VERMONT CYNIC

VOLUME XCII JANUARY 24, 1974 'Tis A Privilege To Live In Vermont UNIVERSITY OF VERMONT BURLINGTON, VERMONT NUMBER 1

Barbara Snelling and President Edward Andrews

Andrews Names Snelling To Be New Vice-President

In a very casual press conference on Friday UVM President Edward Andrews announced and then presented the new Vice President for Development and External Affairs Barbara Snelling.

"Mrs. Snelling was chosen," he said "out of a field of more than 400 who had been nominated or had applied for the position." The search committee chaired by Dr. Wayne Patterson took the 400 applications and then narrowed them to 15 or so and then again to six "finalists."

The announcement has received unanimous agreement from the Academic Council of Deans as well as informed approval from the board of trustees. The actual confirmation will take place at the next trustees' meeting February 16.

The search began a year ago when Walter G. Brutka left the post to accept a position at Kent State University as vice-president for administration. Lawrence J. Doolan, an alumnus and former trustee who has long been active in UVM development work has served as interim vice-president. The position is now an expanded one which now includes assistance for the president, vice-president and academic deans in external affairs in addition to the development and fund raising activities already involved.

Dr. Andrews noted that Mrs. Snelling was among the six "finalists" who were invited to UVM for formal interviews and said he was "just delighted" that the first choice of the selection committee and the deans and my own first choice turns out to be a Vermonter and a woman." He said that Mrs. Snelling's extensive background of community and public service includes very solid experience in fund raising and public affairs and stressed that "Barbara was not chosen because she was a woman. That just happens to be a bonus."

"She was chosen," he said, "because she is well qualified. We are delighted to have her join the University in a period in which it must be a high priority for us to build on the rich tradition of private philanthropy which has helped make UVM a fine institution."

When asked about a possible conflict with her other numerous activities, she said that she will probably drop something but that she would like to stay on with the Vermont State Board of Education. When asked what she hoped to do she said she would be just talking to the state legislature and would be offering UVM as a resource to the state. She would also be trying to increase giving, public relations and external affairs and continue as Doolan did.

Mrs. Snelling, a magna cum laude and Phi Beta Kappa graduate of Radcliffe College is a member of Radcliffe's alumnae board of trustees, a member of the Vermont State Board of Education, a trustee of Champlain College where she chairs the board's academic policy committee.

She is also a member of the Medical Center of Vermont board of governors, a member of the board of directors of the Chittenden Trust and of the Burlington International Games.

She has served as chairman of the regional school directors committee and subsequently on the board of directors and as chairman of

(continued on page eight)

3 Fired Professors Go Different Routes; Paskow, Anderson Hope To Sue UVM

by Barbara Frankel

The three philosophy professors Alan Paskow, Gerald Anderson and Bob Rice who were denied reappointment in a controversial issue last semester have gone their separate ways. The fourth professor involved James Corcoran was eventually rehired.

Both Paskow and Anderson are anticipating court battles against the university. Both have been given funds from the National Education Association (NEA) for exploratory investigations to see if they have valid legal cases. If a case can be made, and Paskow and Anderson seemed optimistic, the NEA will fund it.

Their cases although similar in several respects are separate. Paskow who was denied tenure strongly feels that untenured faculty members have no rights at this university. He advocates the unionization of faculty members at UVM although he doubts if this will become a reality until tenured faculty members are also threatened.

Paskow compared the attitudes of faculty members at UVM to those of Germans during the Nazi regime. "The Germans knew but they didn't know. The faculty here knows what's going on but they really don't want to know," he commented.

Paskow fears that many untenured faculty members who have good relationships with their department chairmen feel privileged and don't fear the administration's axe. "Those who believe in the good will of the administration are deluding themselves. My own case proves that you're not safe as an untenured person because an untenured person has no rights even if you've satisfied all the requirements," he added.

Paskow cited the Roth Case in which the Supreme Court recently ruled that untenured faculty members do not have to be given reasons for dismissal. His lawyers are trying to find some technical violation of his constitutional rights. "The law isn't interested in justice, but, rather, in making sure due process has been observed. Everyone on campus knows my firing was for political reasons but that won't stand up in court. The Courts aren't interested in moral justice," he observed.

Looking for another teaching position, Paskow has been finding the competition incredible. His court case which may take two to three years, Michael Patent's case against the university is still pending; further jeopardizes his chances for a new job because administrators are reluctant to hire someone who is suing another university.

Gerald Anderson also waging a court battle is optimistic for the future of his case. His plans depend on his lawyers' advice and on "what will give me the most freedom to do what I tried to do here" and was stopped from doing.

Anderson feels that what has happened at UVM is similar to what is occurring at other schools across the country. "What was special in our case," he added "was the number of people involved. Usually they only have one or two people."

Anderson, who is pursuing

(continued on page eleven)

Lovell Expects Ample Fuel, Little Feedback On 4-Day Week

by John Van Hoesen

"We think we're going to be able to make it." This statement, in reference to the fuel shortage, came from Director of Administrative Support Services Proctor Lovell on Tuesday. Lovell pointed out that the University's fuel consumption was up ten per cent for the first week since students returned. He considered this a modest increase.

Last week the University used 62,000 gallons of oil, what Lovell considered a favorable figure. However he said, "The degree day represents a truer figure."

"We try to emphasize the only yardstick is this experience of the whole year last year, because we do take an inventory of our fuel tanks each June. The only yardstick we have is the degree days as what practically everybody uses."

The director emphasized that the University is working on the crisis continually and that they inform the state energy chief Forest Orr concerning UVM's fuel status weekly.

The Administrative Support Services office is a step between maintenance and administrative departments. The office is responsible for campus-wide thermostat settings and boiler problems as far as the energy crunch is concerned.

Lovell cited current oil prices. No. 6 27.9 cents per gallon. No. 4 - 26.7 cents per gallon. No. 2 - 27.8 cents per gallon. He added that these prices reflect an increase of about five cents per gallon.

The budget for this year, which was set a year and a half ago allowed 11.9 cents per gallon for number six fuel oil.

Feedback

"The feedback we are getting is in the form of comments to the registrar, but we do not have much negative feedback," Executive Vice President Wayne Patterson reported late last week.

After two days of classes, Patterson described student

(continued on page eleven)

"Isn't that ducky?" Photo by Wynn Gold

Universities Take Drastic Measures To Conserve

The energy crisis is having a two-fold effect on state and land grant universities. Among the largest consumers of energy in their respective states, the institutions must come up with drastic measures aimed at cutting back on their energy usage. As educators and researchers, the institutions also have a responsibility to offer programs designed to educate the public on ways to conserve energy and to produce research results that will help develop new sources of energy and achieve more productive use of that already available.

Although practically none of the universities anticipate that they will have to close because of a lack of fuel and electricity, virtually every institution has noted that it must make a wide range of conservation efforts to keep from running out of its storehouse of energy.

Two New England universities, the *University of Maine* and the *University of Massachusetts*, have announced one-week closings. The University of Massachusetts has reduced by one week the length of its formal intercession activities in January. The university estimated that by powering down to 55 degrees in most of its buildings between December 22 and January 13 it would achieve savings in heat and light of approximately 80 per cent in residential space and 50 per cent in academic space. The University of Maine delayed the start of its spring semester from January 14 to January 21. The university is maintaining a temperature in all or part of 75 buildings on the Orono and Bangor campuses of 55 degrees during the four-week vacation between semesters.

The close-down is part of the institution's commitment to reduce fuel and energy consumption at all campuses by 20 per cent. To help in achieving this goal, the university has appointed 65 Energy Advisers to serve as assistants to building managers in administering energy-conservation programs. The university, like a number of others, has also created an Energy Advisory Committee to develop long range plans for improving and conserving energy sources.

CONSERVATION MEASURES ADOPTED BY CAMPUSES

Although no other universities announced special closings, many readjusted the temperature to 55 degrees in most buildings during the scheduled vacation recesses, and, in some cases, gave employees extra days off to conserve campus energy consumption. Other practices that are mentioned by almost all universities that have already anpounced energy conservation programs include:

Reducing temperatures in all buildings to 68 degrees with lower settings in classroom buildings overnights and on week-ends. (Exceptions are made in areas where scientific experiments require different temperature settings.)

Requiring that all university vehicles be driven at speeds no greater than 55 mph, and restricting the usage of these vehicles to only the most essential purposes.

Minimizing travel and encouraging employees to make trips at the same time in order to share a car.

Reducing lighting in hallways and outdoor areas to as great an extent as possible without jeopardizing security requirements.

Revising work schedules of custodians where feasible so that duties can be accomplished during daylight hours.

Cutting down on the number of buildings in use at night and on Saturdays and

(continued on page nine)

S.A. Senate Meeting Drags

by Bruce Maddern

With a big "Welcome back for another semester," S.A. Chairperson Steve Rollins gaveled the first S.A. Senate meeting of the semester. Besides the usual number of fraternity and sorority absences a goodly number of dorm senators failed to appear.

Dean Powers discussed the University energy policy the senators heard announcements concerning the Stills concert and the Winter Weekend Ice Show, and senators discussed recognition procedures during the course of the night.

Committee Reports

The Concert Bureau announced the coming February 15 concert featuring Stephen Stills and Maria Muldaur. Sig Heller gave the Coordinating Committee report. He also announced the coming Winter Festival, which will hopefully be a winter city sponsored by IRA and an Ice Show at Gutterson. Applications for the skits are available in Billings.

The Recognition of the Wrestling Club was offered under the Student Activities Committee report. Some discussion was raised about recognition procedure but Rollins asked that discussion be withheld until New Business. Rollins also announced that sign-up sheets for standing and special ad-hoc committees were available. Positions would be assigned if they were not filled voluntarily. Ed Pasquajin questioned the chair's power to assign people to committees, the question was never resolved.

Old Business

Under old business the senators heard a proposal from the Finance Committee to appropriate $770 to the Lacrosse Club. Matt Jones presented a very detailed budget for the club and he explained that this money

(continued on page eight)

New Cynic Editorial Board Creates 2 New Positions

In an effort to expand and improve the quality of the newspaper, the *Cynic* has added two new editorial board positions, copy editor and arts & entertainment editor. It is hoped that the addition of these two positions will not only ease the load on the already overburdened and underpaid editors, but allow the newspaper to diversify the scope of its coverage as well. In addition to these two positions this year's editorial board also has some new faces.

Barbara Frankel was elected the new editor-in-chief, replacing Steve Wood who will be graduating this year. Ms. Frankel, who is from Brooklyn, New York, is majoring in English and has been working for the *Cynic* the past two years in the capacities of co-feature editor and assistant editor this past semester. She hopes to probe more deeply into relevant university issues and create a greater concern on the part of the students for college affairs. "We do not only want to report the facts, but are trying to find out why things are happening on campus," Ms. Frankel stated.

Rick Steinberg, last year's sports editor, was elected assistant editor. Mr. Steinberg is from Hillsdale, New Jersey and is majoring in economics. He is also concerned with the "why" of reporting but would like to analyze and discuss world and national events as well.

Taking over Jim Bradley's position as news editor is Bruce Maddern, a sophomore zoology major from Cheshire, Connecticut. Mr. Bradley will still remain on the board in an advisory capacity. Helping Mr. Maddern will be freshman Kathy Stiassni from Rye, New York, who will be assuming the position of assistant editor.

Taking over as sports editor will be Mike Schwartz. Mr. Schwartz, an economics major from New York City, hopes to make sports "more than just scores" and also to "try to make an effort to cover the variety of sports on campus not just hockey but also the women and intramural sports scene."

This year feature and arts and entertainment has been split to form two positions. Margo Howland, the assistant editor in the department last year, is the new feature editor. Ms. Howland is from Windsor, Vermont and is majoring in political science. Lissa Charles, last year's feature editor, will be filling the new arts and entertainment editor position. Ms. Charles is from Schenectady, New York, and is a mass communications major. Assistant arts and entertainment editor is Peter Campbell of Saxton's River, Vermont, who is majoring in religion.

Replacing Ruth Hay as managing editor is Eileen Driscoll, a junior history major from Essex Junction. Rounding out the staff is John Van Hoesen, who is filling the newly created position of copy editor. Mr. Van Hoesen, who will be graduating this May, is from Springfield, Vermont, and is majoring in history.

Photo by Rick Taylor

Featured This Week:

Dear Flabby—p.12 Reviews Of Dylan— p.6

S.A. Films Spring'74—p.10

Table Of Contents

Arts and Entertainment ..... p. 6
Calendar Announcements ..... p. 2
Crossword Puzzle ..... p. 11
Cryptoquote ..... p. 11
Doctor's Bag ..... p. 4
Editorial ..... p. 5
OP ED ..... p. 5
Sports ..... p. 13

CALENDAR/ANNOUNCEMENTS

Registrar Presents

Welcome back to the new Spring Semester.

The period for adding courses and for turning in your pass/no pass option cards ends Friday, January 25, 1974 at 6:00 p.m.

The new final examination schedule has been posted on the bulletin board outside the Registrar's Office in Waterman. This new schedule reflects all those recent changes to the spring schedule plus some additional adjustments.

Workshop About Women

"Woman Searching for Self" is the title of a workshop, sponsored by the Vermont Division of the American Association of University Women, to be held on Saturday, February 2, from 9:30 am to 3 pm at Vermont College in Montpelier. Place is the main administration building. A registration fee of $2.00 includes coffee and a box lunch.

Registrations including the fee should be sent by January 25 to Joann Cusman, 86 College Street, Montpelier, Vermont 05602. Indicate which workshop sessions you are interested in.

Schedule

9:00 am coffee, displays
9:30 to 10:00 am coffee, chance to meet others and see displays
10:00 am to Noon brief presentations by a number of speakers
After lunch, a series of workshops, starting at 1:00 pm and others starting at 2:00 pm. For more information about the workshops, contact Joann Cusman.

First Annual Skit Night

On February 16 in the Gutterson Field House, the first Annual Skit Night will be held. Skit night will include any University student or faculty member who wishes to enter the competition and present a skit on ice with a time limit of five minutes. The three winning skits will appear in the University of Vermont's first annual Ice Show which will be held on Friday and Saturday, February 22 and 23 from 7:30 p.m. to 9:30 p.m.

Entry blanks are available in all dorms and in Billings Center. All rules are listed on the entry blank which must be turned in by February 13.

A few suggestions for skits might be a take off on nursery rhymes, fairy tales, males dressing up as females, and females dressing up as males, cowboy and Indian skits, cops and robbers, or just about anything your imagination can conjure up.

Skits may be practiced any time during student skating at Gutterson, or on the basketball court behind WDW. Practice time will be available for skits the night before skit competition. More details about this will be posted.

Union Meeting

The Union of College Faculty, a local union of faculty members in the College of Arts and Sciences at the University of Vermont, will decide next week whether to affiliate with a national teachers' union. The membership will vote on two questions: whether to affiliate with a national union, and, if affiliation is approved, whether to affiliate with the American Federation of Teachers (AFT) or the National Education Association (NEA). The meeting, which is for U.C.F. members only, will be held on Monday, January 28, at 12 noon in the Marsh Lounge of Billings Center.

Fleming Museum Print Display

Beginning January 15th, the Fleming Museum will be displaying framed prints for students to rent for the Spring Semester. The Museum's rental collection now has a number of new additions, and prices will vary according to the value and condition of the prints. The $2.00 deposit on any print framed with glass will be refunded when the print is returned at the end of the semester. The prints will be displayed around the Museum balcony and renting will continue Tuesdays through Fridays until February 2.

Democratic Women Conference

The 1974 Campaign Conference for Democratic Women was announced today by Margaret Hartigan, Democratic National Committeewoman. The Conference, termed a political pacesetter, will be held in Washington, D.C. March 29-31, 1974, at the Sheraton Park Hotel.

The Conference's theme, "It Takes a Woman," will be woven through a series of innovative workshops to be led by political experts. Workshop discussions will be directed towards How To Run for office, Run a campaign, Lobby a Legislature, Raise the money, and How to Raise the Issues.

For more information contact Ruth Poger, Executive Director, Vermont Democratic State Headquarters, P.O. Box 231, Burlington, or call 862-9681.

Infirmary Info

Students to be seen as patients at the Wasson Infirmary must present their new photo-identification cards to the receptionist. Please remember to bring your cards.

Pershing Rifles Open To All

Company I-12, Pershing Rifles has recently ended its pledge program for the fall semester resulting in the election of the following members: William Barber, Kevin Batten, Steven Emerson, Henry Ferguson, Charles McMaster, Roger Murfitt, Roger Simmons and Dean Terry.

During the whole year Company I provides its members with extra military training, not usually conducted by the UVM ROTC Battalion. In addition to this training, Company I provides many services for the University and the Burlington community. Some of the services provided include ushering at home football and hockey games, co-sponsoring the semi-annual Red Cross blood drives, the latest one yielding 730 pints of blood for the New Hampshire-Vermont chapter of the Red Cross. We also provide classes in Cardio-Pulmonary Resuscitation, open to the entire University during the spring semester. The importance of knowing how to respond if you come across a person suffering from cardiac arrest cannot be emphasized strongly enough.

Last, but by no means least, Company I also supplies saber and color guards that perform at various functions for the University and the community. Our color guard for example, performs at UVM home football games and also regional parades such as the annual Burlington Veteran's Day Parade.

If anyone is interested in learning more about Pershing Rifles, drop by our office, located on the Military Studies floor of Williams Science Hall between 9-3, Monday through Friday.

Computer Program

ACM Program on Computer data banks and Individual privacy will be presented on Thursday, January 31 at 8:00 pm at the Roostertail Restaurant on Williston Road in South Burlington.

The speaker will be Mr. Ronald Cusman, Director of Budget and Management for the State of Vermont and member of a state committee working on legislative proposals affecting the use of computerized data.

This program is sponsored by the Burlington Chapter of the Association of Computing Machinery which will hold its monthly dinner meeting at 6:00 pm that evening. Persons interested in the activities of the association are invited to join the group for the program at 8:00 pm. Dinner reservations are requested. Please call Chuck Bigalow, ACM Chapter President, Ext 4060, or home at 985-2760.

Roundhouse Begins Friday

The Roundhouse, UVM's only coffeehouse, begins this semester Friday night, in Billings Center. Starting at 9:00 pm, the Roundhouse experience is varying flavors of music and other entertainment. Highlights for this first Roundhouse will be poetry recitations, juggling acts and folk music.

Almost anything goes in the Roundhouse. Last semester slide shows, short movies, jazz duos, and comedy acts were on stage. All participants perform without a stipend. This is the basic philosophy: people can greatly enjoy providing entertainment as well as receiving it.

Most performances are scheduled but usually some time does exist in the evening for one to play some tunes. Bring your guitar or kazoo or whatever you wish; there is a piano. When Friday rolls around, drop by the Roundhouse for a different experience.

THURSDAY, JANUARY 24

7 to 9 p.m., Home Economics Faculty Research Symposium, sponsored by Omnicron Nu home economics honor society, Vermont Room, Terrill Hall.

8 p.m., a regular weekly seminar in Jewish history, taught by Mitch Fried, on "Essenes", recreation room of Harris Millis Halls. Open to all.

FRIDAY, JANUARY 25

9 - 11:30, Roundhouse, "Coffeehouse atmosphere," lower Billings, music and entertainment.

SATURDAY, JANUARY 26

9 p.m., Gay Dance, 73 Church St., 50 cent donation.

SUNDAY, JANUARY 27

2 - 5 p.m., Gay open house, 73 Church St.

At Fleming Museum through February 6: Australian Bark Paintings, from the collection of Edward L. Ruhe (Main Gallery); and in the Lounge Gallery, Photographic Images by Dan Higgins of the Art department. The Museum is also displaying framed prints for students to rent for the Spring Semester. Rental prices vary according to the value and condition of the prints, and a $2 deposit for any print with glass is required. Rental will continue through Friday, February 1.

Lane Series reminders include a departure from the regular hour for the performance of "Godspell" slated for January 30. Please note that starting time will be 7:30 p.m. for this concert at Memorial Auditorium, rather than the usual 8. Tickets are $3, $5, and $6 from the Lane Office, 234 Waterman, tel. 656-3418. Tickets are now also available for pianist Garrick Ohlsson, who appears February 1, and for the Chamber Arts Series of four concerts (Camilla Williams and David Glazer, Cleveland Quartet, Early Music Consort of London, and Eastman Brass Quintet), and for the spring science fiction film series which begins February 22.

MONDAY, JANUARY 28

4:10 p.m., Zoology Seminar, Dr. Hans Lauter, University of Connecticut, "Gene Activity During Development of Chironomus," Room 107, Marsh Life Sciences Building, preceded by coffee at 3:45 p.m.

8 p.m., Women of UVM Antiques Group meets at the home of Mrs. Robert O. Sinclair for a talk by Mr. James Brown, industrial arts teacher at South Burlington Middle School, "Repair and Refinishing of Antique Furniture." Call Mrs. Sinclair at 864-5055 afternoons and evenings if you are not a member and would like to attend.

TUESDAY, JANUARY 29

8 a.m. to 7 p.m., Office of Volunteer Programs (OVP) Volunteer Fair, at Billings Center, and from 9 a.m. to 4 p.m., Vista/Peace Corps recruiters will have a booth at the Fair. Vista/Peace Corps recruiters will also be at the Placement Office, Mansfield House, from 9 a.m. to 4 p.m.

8 p.m., Philosophy department presents Noam Chomsky, Professor of Linguistics, Massachusetts Institute of Technology, Memorial Lounge, Waterman Building. Prof. Chomsky will speak about "Problems and Mysteries in the Study of Language."

WEDNESDAY, JANUARY 30

8 a.m. to 5:30 p.m., OVP Fair continues at Billings Center. Vista/Peace Corps will again have a booth at the Fair from 9 a.m. to 4 p.m., and will also be at the Placement Office in Mansfield House during the same hours.

9 a.m. to 4 p.m., a Navy information team will have a booth at the lobby of Billings Center.

12 noon to 1:30 p.m., Associates in Ministry (AIM) presents "Voyages in the Spirit," a weekly program. Coffee and tea are served, bring your own lunch. Place is Conference Room C, Billings Center.

4 p.m., Radiology conference, Dr. Joseph Dickerman, Pediatrics, "Childhood Leukemia," Austin Auditorium, Mary Fletcher Unit, Medical Center Hospital of Vermont.

4 p.m., "Women in '74: Diverse Needs and Common Goals," a panel discussion presented by the UVM Women's Caucus, Memorial Lounge, Waterman Building. Panelists include Huldine Elyan, administrative assistant, department of Pathology, and former president of the Non-Academic Employees' Council; John Perry, D.D., a graduate student in psychology who will discuss a proposed women's research group; Karen Preis, M.D., resident in psychiatry; Mary Wilson, Ph.D., associate professor of communications and theatre; and others. Open to all.

7:30 and 9:30 p.m., SAFilms presents a movie, title unavailable at press time. Place is North Lounge, Billings Center.

7:30 p.m., Lane Series presents "Godspell," Memorial Auditorium. Note early starting time. Tickets available at $3, $5, and $6 from the Lane Office.

Bailey Library Hours

January 14 Until Further Notice

Monday	8 AM – 12 Midnight
Tuesday–Thursday	8 AM – 12 Midnight
Friday	8 AM – 10 PM
Saturday	8 AM – 5 PM
Sunday	12 Noon – 10 PM

Please Note Exceptions:

Sundays: Feb. 24, March 3, Apr. 28, May 5
9 AM – 12 Midnight

Fri.–Sat., Mar. 22-23	8 AM – 5 PM
Sunday, March 24	CLOSED
Monday, March 25	12 Noon – 6 PM
Tues.–Fri., Mar. 26-29	8 AM – 6 PM
Sat., Mar. 30	CLOSED
Sat., May 11	8 AM – 5 PM

All Night Study: Jan. 15, 1974 – May 11, 1974

Monday	12 noon – 8 AM Tuesday
Tuesday–Friday	9 AM – 8 AM
Saturday	10 – 7 AM Sunday
Sunday	10 AM – 8 AM Monday

CLOSED SPRING VACATION: Sunday, March 24 – Saturday, March 30

AGR

The brothers of Alpha Gamma Rho are proud to announce that our cook, Mrs. John Sidebotham, gave birth to a baby girl the morning of Sunday, January 20. Her husband, John, is an alumnus of AGR.

DOMINO'S PIZZA

WELCOME BACK

FREE DELIVERY

864-7444
WILLISTON ROAD

658-3333
NORTH WINOOSKI AVE

NEW HOURS
Sun. thru Thurs.
4.30pm to 1.00am
Fri. & Sat.
till 2.00am

Aid to education

It's the real thing. Coke.
Coca-Cola Bottlers of Burlington

CORAGUZA

1301 Shelburne Rd.
So. Burlington, Vt.

bedspreads, rugs, pillows, tapestries, chess sets, boxes, leather hats, bags, wineskins, silver, turquoise and bone jewelry, candles, oils, incense, toiletries, occult books, mugs, tea sets, planters, statues, wall hangings, mirrors, Tiffany buckles, bells, beads, antler pipes, hookahs, shirts, dresses and blouses from: India, Mexico, Afghanistan, Syria, Colombia, Belgium, Tanzania, Nepal and other places near and far.

DUNHAM'S
campus boots
MAZEL'S since 1909

S.A. Elections

S.A. ELECTIONS

Two students are needed to replace the S.A. senators from Living/Learning buildings D and E and one from Patterson Hall. If you are interested in running for election, please call the S.A. office at 656-2053, or Chris Milaneu at 656-2229. The deadline for submitting your name is January 30. Voting will take place in each of the above residence halls on February 4.

Infirmary Improvement

Make a note on your calendar to attend a meeting at the Wasson Infirmary 8:00 p.m. on Monday, January 28.

There will be a meeting of all those who are interested in working on the Student Advisory Committee of the Infirmary. The Infirmary wants to better serve your needs, but needs input in the form of ideas and suggestions from you.

Lecture Postponed

Phil Kapleau's lecture and workshop scheduled for January 25-26 has been postponed to April. The East Asian Club will announce the date.

Sailing Club Meeting

The UVM Sailing Club will hold its first meeting of the semester February 1 in the North Lounge of Billings Center. The meeting will be followed by the movie *Voyage of the Brigentine Yankee* narrated by Orson Wells. Admission will be free.

Women's Caucus Discussion Of

"Women in '74: Diverse Needs and Common Goals" is the title of a panel discussion to be presented Wednesday, Jan. 30, at 4 p.m. in Memorial Lounge, Waterman Building. Sponsoring the panel is the UVM Women's Caucus.

Panelists include Huldine Flynn, administrative assistant, Department of Pathology and former president of the Non-Academic Employees' Council; John Perry, former Protestant Chaplain at UVM and now a graduate student in psychology; Karen Preis, M.D., resident in Psychiatry; and Mary Wilson, Ph.D., associate professor of Communications and Theatre. It is anticipated that more panelists will be added before the date of the discussion.

The Women's Caucus is an organization of UVM women faculty, staff, students and wives; its name is meant to indicate that all women, with their diverse interests and needs, are welcome. It was organized last fall with temporary officers and has been working toward the goal

VISTA & HAVE THOUSAND

Both Peace Corps and VISTA some practical experience in a poverty problems. VISTA Appalachia and Detroit; Peace nations.

Representatives will be on experiences like these, to go into

VISTA: Law, Pre-school, Counseling, Social Sciences, Economics, Construction work, PE, Elementary/Secondary Engineering, Vocational Educ Personnel administration, Pharm

Peace Corps: Architecture, Agricultural Engineering, Accou Pathology, Business Administ Hospital Administration, Con Technology, OT, Public Health, Civil Engineering, Speech pat Heavy Equipment Operators, I speakers, MS and BSRN's, Math

The above is only a partial l many fields and people with f solving experience, literacy, tuto

Peace Corps and VISTA pay completion of service allotment

Representatives will be on Placement Office now for more

TS

Mrs. Robert O. Sinclair for a talk by Mr. Jamas
industrial arts teacher at South Burlington Middle
Repair and Refinishing of Antique Furniture.
Sinclair at 864-5055 afternoons and evenings if
not a member and would like to attend.

-TUESDAY JANUARY 29

to 7 p.m. Office of Volunteer Programs (OVP)
Fair at Billings Center and from 9 a.m. to 4
the Peace Corps recruiters will have a booth at the
The Peace Corps recruiters will also be at the
Office, Mansfield House from 9 a.m. to 4 p.m.
Philosophy Department presents Noam Chomsky a
of Linguistics, Massachusetts Institute of
Memorial Lounge, Waterman Building. Prof.
will speak about "Problems and Mysteries in the
Language."

WEDNESDAY JANUARY 30

11 a.m.-5 p.m. OVP Fair continues at Billings
the Peace Corps will again have a booth at the
and 4 p.m. and will also be at the
Office in Mansfield House during the same
to 4 p.m. a VISTA information team will have a
the lobby of Billings Center.
to 7:30 p.m. Associates in Ministry (AIM)
Voyages in the Spirit," a weekly program. Coffee
are served; bring your own lunch. Place is
Room C, Billings Center.
Radiology conference: Dr. Joseph Dickerman,
Childhood Leukemia," Austin Auditorium,
ber Unit, Medical Center Hospital of Vermont.
Women in '74: Diverse Needs and Common
panel discussion presented by the UVM Women's
Memorial Lounge, Waterman Building. Panelists
Gilding Flynn, administrative assistant, Department
gy, and former president of the Non-Academic
Council; John Perry, Ph.D., a graduate student
Psychology; Karen Preis, M.D., resident in psychiatry;
Dr. Ph.D., associate professor of communication
and others. Open to all.
8 p.m. Vermont presents a movie, title
at press time. Place is North Lounge, Billings
Lane Series presents "Godspell." Memorial
Note early starting time. Tickets available at
$6 from the Lane Office.

Bailey Library Hours

Until Further Notice

	8 AM 12 Midnight
Thursday	8 AM 12 Midnight
	8 AM 10 PM
	8 AM 5 PM
	12 Noon 10 PM

Exceptions
Feb 24 March 3 Apr 28 May 5

	9 AM 12 Midnight
Mar 22-23	8 AM 5 PM
March 24	CLOSED
March 25	12 Noon 6 PM
Fri. Mar 26-29	8 AM 6 PM
30	CLOSED
31	8 AM 5 PM

tudy Jan 15 1974 May 11 1974

	12 noon 8 AM Tuesday
Friday	9 AM 8 AM
	10 7 AM Sunday
	10 AM 8 AM Monday

SPRING VACATION Sunday March 24
March 30

ion

AGR

The brothers of Alpha Gamma Rho are proud to announce that our cook, Mrs. John Sidebotham, gave birth to a baby girl the morning of Sunday, January 20. Her husband, John, is an alumnus of AGR.

CORGUZA
1301 Shelburne Rd.
So. Burlington, Vt.
bedspreads, rugs, pillows, tapestries, chess sets, boxes, leather hats, bags, wineskins, silver, turquoise and bone jewelry, candles, oils, incense, toiletries, occult books, mugs, tea sets, planters, statues, wall hangings, mirrors, Tiffany buckles, bells, beads, antler pipes, hookahs, shirts, dresses and blouses from India, Mexico, Afghanistan, Syria, Colombia, Belgium, Tanzania, Nepal and other places near and far.

DUNHAM'S
campus
boots
MAZEL'S SHOE STORE
190 Church Street

Spiritual Corner

S.A. Elections

S.A. ELECTIONS

Two students are needed to replace the S.A. senators from Living/Learning buildings D and E and one from Patterson Hall. If you are interested in running for election, please call the S.A. office at 656-2053, or Chris Milanesi at 656-2229. The deadline for submitting your name is January 30. Voting will take place in each of the above residence halls on February 4.

Infirmary Improvement

Make a note on your calendar to attend a meeting at the Wasson Infirmary 8:00 p.m. on Monday, January 28.

There will be a meeting of all those who are interested in working on the Student Advisory Committee of the Infirmary. The Infirmary wants to better serve your needs, but needs input in the form of ideas and suggestions from you.

Lecture Postponed

Phil Kapleau's lecture and workshop scheduled for January 25-26 has been postponed to April. The East Asian Club will announce the date.

Sailing Club Meeting

The UVM Sailing Club will hold its first meeting of the semester February 1 in the North Lounge of Billings Center. The meeting will be followed by the movie *Voyage of the Brigentine Yankee* narrated by Orson Wells. Admission will be free.

Tenants' Council

There will be a special meeting of the UVM Tenants' Council for off-campus students on Thursday, January 31, 7:30 p.m., Marsh Lounge, Billings Center. The group will discuss projects and elect officers.

Ski Trials

International Freestyle Skiers' Association, Eastern Regional Qualifying Trial: January 23, Ballet; January 24, Freestyle; January 25, Aerials. The trials will be held at Smuggler's Notch.

Symposiums

The Phi chapter of Omnicron Nu, a national home economics honor society, will sponsor a series of three home economics research symposiums during this spring semester. They will be open to the university and public and will be held in the Vermont Room of Terrill Hall (first floor).

The first symposium will be Thursday, January 24, from 7–9 p.m. It will involve the recent research and study of three home economics faculty members. The three are: Jane Emanual, "flammable fabrics"; Marilyn Osborn and Marion Brown, "competency-based teacher education"; and Robert Tyzbir, nutritional study involving "The effect of maternal dietary protein levels on enzymatic activity in the developing rat brain."

The second and third symposiums will be in March and April and will include graduate and undergraduate study.

Horse Club Clinics

The UVM Horse Club will hold two clinics during February. On February 9 the members of the horse club will give presentations on the proper winter care for horses. Included will be: blanketing, clipping, feeding, shoeing, and other aspects of winter care. This will be presented at the UVM barns on Spear St.

On February 18, Paul Quinn, a professional horse photographer, will discuss how to photograph your own horse. This will be held at the MAT lounge at 7:30.

The next horse club meeting will be on Wednesday, January 30 at 7:30 p.m. Anyone is welcome to come.

"Winter Traditions" Is Week's Theme

"Winter Traditions" is the title of this year's Winter Week at the University of Vermont. A week full of concerts, ice skits, ski movies, powder-puff hockey, broom-ball hockey, snow sculptures, and an ice show have already been planned. February 15-23 will be a week full of spirit and fun.

The winter week will start off with the Steven Stills and Maria Muldaur concert on Friday, February 15, at 10 p.m. Saturday night Skit Night will be held in Gutterson Field House from 6:30 p.m. to 8:30 p.m. Following, in the rink, from 9 p.m. to 10:30 p.m. will be Powder Puff hockey between Pi Beta Phi and Delta Delta Delta. On Sunday from noon to 6 p.m. there will be a broom-ball tournament at Phi Gamma Delta. Then on Thursday, there will be ski movies shown at Billings Center from 7:30 - 11:00 p.m. On Friday and Saturday the First Annual Ice Show will be presented in Gutterson Field House from 7:30 – 9:30 p.m.

An effort is being made to bring back the old tradition of snow sculptures. Dorms, fraternities, and sororities are invited to participate and build snow sculptures, keeping in mind the theme of Winter Traditions.

Newman Center Activities

PROGRAMS: Most programs at the Center will begin next week:

Bible Study: Monday evenings.

Basic Catholicism: Tuesday evenings.

10 p.m. Liturgy will continue each Tuesday evening.

LEAP PROGRAM: The next LEAP is February 22-24. The Leap is a spiritual formation and renewal program for young men and women age 18-25. The Leap program presupposes the possibility of Christian Community which finds its origin and strength in the teachings and Person of Jesus Christ. A Leap weekend attempts to provide a taste of Christian Community and the gift of one another highlights the Leap weekend. The Eucharist summarizes and celebrates in a unique way what the weekend has meant. Should anyone want more information on the weekend please contact Sister Lindora at the Newman Center. (862-8403)

MASS SCHEDULE:

Each day at 4:15 p.m. Also: Monday: 7:30 p.m. and Tuesday 10 p.m.

Weekend: Saturday: 4:15 and 6:30 p.m.; Sunday: 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m.

ALABAMA GROUP: The Alabama Group is back with many experiences to share. It was a rewarding experience and certainly a learning one! On the weekend of February 9 and 10, the students who went to Mobile, Alabama, and worked in various Social Action programs will share their experiences at the various Masses. They will also be available for discussion and questions after each Mass. We hope to have slides ready at that time also.

St. Anselm's

SERVICES:

Holy Communion-Sunday 11:00 a.m.; Tuesday 10:00 p.m.

Evening Prayer-Monday–Saturday, 5:45 (Led by students) (Services Episcopal, all denominations welcome.)

Ecumenical Morning Prayer- Monday-Friday, 8:30 a.m. (This term held at the Newman Center. Service is sponsored by the Episcopal, Protestant, and Roman Catholic Chaplaincies).

CHOIR: Wednesday, 6:30 p.m. in the Chapel. Anyone interested in singing is welcome.

DISCUSSION GROUP: Friday, 6:30 Burgess Lounge. Students raise any questions, concerns, doubts, etc., they have about their faith, religion, church, or life as a student. Anyone is welcome to join in the group, which is led by Chaplain Odie.

STUDYING GROUPS: St. Anselms's Chapel will be open 24 hours a day as usual for anyone who is looking for a quiet place to pray, meditate.

The Common Room will agin be open for anyone who needs a place to study, cook, or meet for some fellowship. Feel free to build a fire in the fireplace and to help yourself to free coffee or tea.

Any group or activity that needs a place to meet should contact Chaplain Odie at the office (656-3882) or his home (864-6354).

National Church Unity Week

The week is National Church Unity Week. All around the nation and in the city of Burlington churches have scheduled special events to signify their efforts to get together and assert their common beliefs. And what are the church's and religious groups on campus doing? Well, to tell the truth, nothing special at all. But don't be shocked, because in reality they practice church unity all year round. A closer look reveals that there is a cooperative and ecumenical spirit between the religious denominations and groups on campus that is probably not surpassed anywhere. And to let you be the judge here is some of what the religious people on campus have been up to: Early last term The Episcopalian, Protestant and Roman Catholic Chaplains got together to sponsor a 15 minute morning prayer service daily at 8:30. It was held last term at St. Anselm's but will be held this term at the Newman Center. The service is led each day by a different person from each of the groups. The Protestant and Episcopal Chaplaincies also got together to do the Christmas Candlelight Service that was held before Christmas. Perhaps by now you have also heard of the Religious Counselors Association. This is an organization of all the religious groups and denominations on campus and it meets every other week. This group sponsored the Ecumenical Thanksgiving Service last term. The R.C.A. has also decided to take its work quite seriously this year. After many weeks of hard work, thought, and input by all members, the R.C.A. came up with the Residency Ministry Plan. They divided the campus into four major areas: Main Campus, East Campus, Redstone, and The sororities and fraternities. The R.C.A. then assigned ecumenical teams of three or four members to each area. These teams will be responsible for being the prime movers of ministry and religious resource in that particular area. This plan will hopefully help the campus' religious leaders to more effectively and efficiently reach out to the needs of the UVM community. What also needs to be emphasized is that this is one of the first real significant tasks that the religious groups have ever undertaken together. Well, these are some of the highlights which would give you the general idea. Church Unity Week? The religious denominations and groups on campus prefer to think that Church unity is a daily, yearly activity.

Women's Caucus To Present Discussion Of Needs And Goals

"Women in '74: Diverse Needs and Common Goals" is the title of a panel discussion to be presented Wednesday, Jan. 70, at 4 p.m. in Memorial Lounge, Waterman Building. Sponsoring the panel is the UVM Women's Caucus.

Panelists include Huldine Flynn, administrative assistant, Department of Pathology and former president of the Non-Academic Employees' Council; John Perry, former Protestant Chaplain at UVM and now a graduate student in psychology; Karen Preis, M.D., resident in Psychiatry; and Mary Wilson, Ph.D., associate professor of Communications and Theatre. It is anticipated that more panelists will be added before the date of the discussion.

The Women's Caucus is an organization of UVM women faculty, staff, students and wives; its name is meant to indicate that all women, with their diverse interests and needs, are welcome. It was organized last fall with temporary officers and has been working toward the goal of obtaining a room for a headquarters on campus, which would be staffed by volunteers.

In this way, the group hoped it could reach more women especially students who find it difficult to meet during the lunch hour, and secretarial and other staff who might not be able to attend meetings during the day.

To date the group has had no success in finding a room, and the outlook is not hopeful.

Realizing that a women's center may not materialize on campus, at least for a while, the Caucus has begun sponsoring what members feel are needed and valuable activities. In addition to the January 30 panel, five income tax sessions are scheduled for Thursdays starting on January 31 from 12:15-1:15 p.m. in Memorial Lounge, Waterman.

Other events in planning stages include seminars for women looking for advice on going back to work or getting back into school. These are being coordinated through the Office of Continuing Education in order to avoid duplication of services.

A proposed activity of particular relevance to students is the Women's Research Group (WRG), which the Caucus endorsed. It will be discussed at the January 30 panel by John Perry.

With growing interest and an increasing amount of research being done in various aspects of sexism, discrimination, sex differences and so forth, the proposal "proceeds on the assumption that some improvement in the quality, as well as quantity, of research could be facilitated by the formation of a Women's Research Group."

The WRG might provide counsel to students doing research projects; collect, copy and catalog worthy student papers; provide publicity about student work on these issues; publish exceptional student work and so on.

While the activities sponsored by the Women's Caucus may be primarily of interest to women, they are by no means closed to men. All are welcome to attend.

VISTA & PEACE CORPS
HAVE THOUSANDS OF INTERESTING JOBS

Both Peace Corps and VISTA have job openings for college grads, people with some practical experience in a trade and people with a first-hand knowledge of poverty problems. VISTA wants people to serve in places as diverse as Appalachia and Detroit; Peace Corps has requests for volunteers in 58 developing nations.

Representatives will be on campus soon looking for people with majors and experiences like these, to go into programs baginning in July - September:

VISTA: Law, Pre-school, Special Education, Psychology, Guidance Counseling, Social Sciences, Recreation, Journalism, City Planning, Home Economics, Construction work, Carpentry, Community Health, Lab Technician, PE, Elementary/Secondary Teaching, BBA's, Accounting, Architecture, Civil Engineering, Vocational Education, Spanish majors and fluent speakers, Personnel administration, Pharmacy, Agriculture, LPN.

Peace Corps: Architecture, Agricultural Economics, Biology, Liberal Arts, Agricultural Engineering, Accounting, Public Administration, Agronomy, Plant Pathology, Business Administration, Geology, Home Economics/Nutrition, Hospital Administration, Construction work, Auto body Repair, Medical Technology, OT, Public Health, Plumbing, Elementary and Secondary Teaching, Civil Engineering, Speech pathology, Cabinetmaking, Surveying, Statistics, Heavy Equipment Operators, Industrial arts, French/Spanish majors and fluent speakers, MS and BSRN's, Math and Science.

The above is only a partial list. We're looking for people about to graduate in many fields and people with farm experience and rural backgrounds, problem solving experience, literacy, tutorial and organizational experience.

Peace Corps and VISTA pay a living allowance, travel, medical expenses, and a completion of service allotment of $50 to $75 per month on the job.

Representatives will be on campus January 29 – 31. Stop by the Placement Office now for more information and to sign up for an interview.

Advent BOSE Carver SONY JBL PIONEER Technics

The reviewers agree: TEAC 450 is a masterpiece.

Magazine reviewers and lab technicians have their own way of testing audio equipment and drawing conclusions. Yet they have one thing in common: they're tough. They take published specs and try to rip them apart. These connoisseurs of electronic precision really sink their teeth into the equipment in an effort to draw a malfunction or an untrue specification.

For that reason, serious audiophiles have come to respect the opinions of magazine reviewers, who are indeed experts in their field. So when the critics decided to take a close look at our famous 450 cassette deck, we knew the word on just how great it was would finally get out. And we were right. The test results were published: the TEAC 450 not only stood up to its unbelievable specs, but it outperformed them, even under pressure. The audio veterans were impressed, very impressed.

We reprint those test reports and comments from two of the most highly regarded audio magazines: *Stereo Review* and *High Fidelity*. Take a look at the findings. Then give a listen to the incredible TEAC 450—the only cassette deck on the market with WRMS record and playback wow and flutter of less than 0.07%. Then try to settle for anything less.

TEAC
The leader. Always has been.
TEAC Corporation of America—Headquarters: 7733 Telegraph Road, Montebello, California 90640 TEAC offices in principal cities in the United States, Canada, Mexico and Japan. ©TEAC MFG. PRINTED IN U.S.A.

Visit our new store at 157 Pearl St. Essex Junction
also
370 Shelburne rd. Burlington

We reserve the right to limit quantities.
STORES COAST-TO-COAST
Lafayette RADIO ELECTRONICS
Listen to us, you can't go wrong.
Assoc. Store owned and operated By I. E. S.

audio-technica. TEAC Interaudio PHILIPS maxell dynaco AKAI SHERWOOD KLH JVC PIONEER Rectilinear. SUPERSCOPE SENNHEISER SUPEREX
MEMOREX TANDBERG HITACHI Scotch AKOSS AMPEX REVOX KENWOOD SANYO Fisher

Editorial

Our Only Hope—Unionize

Things are happening at this university. Things that nobody pays attention to. Professors, good professors, are fired and only a handful of people even try to protest. And many of those who do protest quickly lose interest because of the total futility of what they're doing.

Recently, members of the faculty were asked by both the NEA (National Education Association) and the AFT (American Federation of Teachers) if they wanted to form a union here at UVM. Many of them are scared by the word "union." They must realize, however, that the Faculty Senate is a powerless organization. Their only hope for a real say in what goes on at this university is to join together and stick together to protect their rights.

Students' rights have also been violated here. They have been more than violated, they have virtually been annihilated. Our "Student Association" is a farce. No one cares what they do, probably because they do nothing. They serve effectively only as treasurers for student organizations.

The time has come for students, if we want a voice in university policy, to unionize also. Students were not consulted on the move to the four-day week or on any of the administration's decisions which affect us. When students are consulted, it is only, as in the case of the Philosophy Four, a front. Student opinion has no bearing on the real decisions of the administration.

The only way for both faculty and student to have a say in this university is for each group to organize and work together for our rights. Faculty members have the chance to join the union. Students must now look for either a new student organization or a way to completely change the old one. If we all work together, the odds are in our favor.

B.F.

Letters To The Editor

Thanks From Park Commission

To the Editor:

On behalf of the members of the Burlington Park Commission and Sid Bakie, our Superintendent, I wish to convey appreciation to the *Cynic* and its readers for the cooperation they have given towards solving the parking problem along the East edge of the UVM green. Not many are aware of the fact that the City of Burlington does own a belt of the green on all of the four edges. The use of this area, therefore, for automobile parking purposes is illegal. We in the Park Department are very much concerned about the reestablishment of new trees in the tree belt throughout the entire City to replace the American Elms which have been lost to Dutch Elm disease. It is virtually impossible to establish trees in the tree belt which is being shared with automobiles for parking purposes. Deterioration of the tree belt caused by parking results in soil compaction, rotting, killing of grass by salt drip, and as a result the grass is soon exterminated. The next natural step is the asphalt jungle. Concern on the part of interested students and others and their cooperation to help solve this problem without reverting to the use of parking tickets, towage expenses, and other disciplinary action is very greatly appreciated on the part of the Burlington Park Department.

C. Lyman Calahan
Dept. of Plant and Soil Science
Chairman, Burlington Park Commission

Our Faith's Been In The Wrong Energy Source

To the Editor:

We're cold, and the reason we're cold is that we have put our faith and resources into atomic power (nuclear fission) instead of making use of the sun's rays directly and indirectly.

After thirty years of atom splitting with thirty billion dollars invested in the Atomic Energy Commission, atomic power is proving unreliable and unsafe, and the AEC has not yet found a way to dispose of, or store radioactive wastes. The care of what does not escape is a major expense, hazard, and problem. Yet the powers-that-be plan to carry nuclear fission into bigger, more difficult and more dangerous technology.

I don't know who's winning, but I know who's losing," says *The Small Society*. Indeed, we are all losing and will continue to until we, the people who go to the polls, insist that present solar technology be used now to give us quick, reliable, safe energy. We must also demand that all atomic power plants and their construction be stopped.

We see little rationale for believing that Alaskan Oil or nuclear fission can fill our needs as quickly or reliably as several other sources of power, if we have the will to harness them.

The following quotations are from a communication of the Committee for Nuclear Responsibility, Inc., which includes four Nobel Laureates on its Board of Directors.

"To me it seems self evident that engineers and industry could produce wind generators and methane-makers and solar heat-concentrating devices just as quickly as they could deliver on the so-called 'immediate' fossil-and-fission options. Yet the notion is prominant that solar energy can't even be considered as a near-term contributor."

"Professor Willian Heronemus has shown convincingly that, with mass production of wind-power equipment), wind-power plants built from now on would be just as cheap or cheaper, for New England than nuclear plants."

"When overt and covert enemies of solar energy are confronted with the near-term competitiveness of wind-power, they retreat to the claim that wind-power is too limited to make any significant contribution to our energy supplies. According to Heronemus, however, the total energy available to this country from the winds via practical wind-power systems complete with the necessary storage subsystems, could total at least one trillion kilowatt-hours per year. That amount sepresents two-thirds of our total 1970 electric power consumption, and about one-quarter of total alleged requirements for electric power even in 1985.

"Space limits me from discussing all the other solar-energy technologies which could be made cost-competitive in the very near future, so I will just quote the conclusions of the National Science Foundation (N.S.F.) Solar Energy Panel in December 1972: 'For most applications, the cost of converting solar energy to useful forms of energy is now higher than conventional sources, but due to increasing prices of conventional fuels it will become competitive in the near future.' By near future, the N.S.F. Panel specified 5-15 years."

"The panel also singled out sea-thermal power for special mention: sea thermal power is based on solar hear collected naturally by the sea. The panel said that if the U.S. tapped sea-thermal power from the Gulf Stream alone, 'the total annual production could exceed the year-2000 projected total energy demands.'"

"It is true that after 20 years of hard work and promotion, nuclear power contributes to only about one per cent of our energy."

The AEC uses large quantities of electricity in producting nuclear fuel, in its gaseous diffusion plants. We don't know how much of this is used for power plants because some of the product goes to the military and that's secret. But, at one time, these diffusion plants used 12 percent of all the power generated in the land.

The danger of atomic plants is precipitous and imminent. Such top experts as Dr. David R. Inglis who helped pioneer "Atoms for Peace," and Dr. Dean Abrahamson who once designed nuclear reactors have become apostles for closing down active nuclear plants and curtailing future construction. We think poeple should listen to these men. A few years ago they were hopeful of making nuclear fission safe enough to be acceptable. Now they speak not only of the harmful radioactive releases related to their operation, but of the complete and total defenselessness these plants impose on us. The bomb-producing plutonium and other radioactive substances, which accumulate and are transported and reprocessed, could be released through sabotage, fanatics, war, acts of God, or human error.

We're cold, and the powers-that-be tell us we can't use solar energy for 20-30 years.

When the big power companies realize that this is not true and that the more they invest in nuclear power, the greater their losses will be, our problems will be solved. If they would start now to put up the dollars to begin mass production of solar technologies, as wind, sea-thermal, methane, and heat, these could become competitive in the 1970's.

But Exxon does not own the sun and will be hard to convince. We, the people, must educated and pressure, every place that we can, for a moratorium on nuclear power and full steam ahead on solar.

David Chandler and Gladys Lodge,
Legislative Chairman Vermont Natural Food and Farming Association and Legislative Co-chairman, Federated Garden Clubs of Vermont.

Reflections On Vacation & A Welcome Note

by Jeff Ryback

The year had just begun, at least so it seemed, and then, all of a sudden half of it was gone. The hustle bustle of the fall green had abruptly ebbed into the hoariness of bare trees and lifeless skies, and earth trodden paths became slowly lost to the brigades of snow. The bars once droning with the scuffle of myriad footsteps subsided into the dullness of a siberian wasteland, and the bands of hairy-faced drinkers no longer quaffed mugfulls of beer, and for the few of us that remained the respite became like a reprieve or a stay of hard labor alone and shivering under the blanched hammer of hyperboream skied. So the wheels of the university halted like the intermission of a long movie and everyone was home for popcorn.

My own situation had me stranded for a few days after my roommates had packed off for home. There was hardly a thing to do outside watching the large snowflakes pile high or warming myself with hot rum and coffee. Then one night I braved the snow for an hour to see *Papillion*, 'bout a half-mile drive. I slid from side to side dodging this car or that, cursing at the stocking-capped heads hiding behind frost covered car windows until I found myself deeply imbedded in a snowbank in the movie parking lot. The movie was billed a great escape and believe me after sliding about in the cold, Steve McQueen's prison trek in the tropics seemed an enviable deliverance. The next day I hopped on a plane and winged for the family Christmas thing at Cocoa Beach, Florida.

There I experienced the letdown most of us suffer. "Don't tell me, I'm your mother. Look son, will you eat some more, it's not often you get a chance to eat a decent meal." And I would reply obsequiously, "Yes mother, looks real good." Some people thrive on parental relationships, but most have become part of that glaring statistic blaming the breakdown of the family as one of the major causes for dissatisfaction in the world. Perhaps it's true, but hanging around the folks for extended periods is traumatic, at least for me. I remember getting up bright and early so I could rush off to the beach before six eggs, milk, orange juice, etc., and of course two large blue eyes encumbered me threatening, "You go nowhere until you eat every bit of it." And I ate every bit of it with no lost love, just irritation. It took about a week for my sanity to edge past parental love and I left the sun with a tear in my eye and my head ringing for a frigid new year. It was on the plane that the typical ambivalence set upon me, the feeling of joy to be going home and the feeling of sadness that accompanies leaving the people who have done more for you than anyone in the world, who have born the brunt of your problems, the people you have always loved and yet sometimes find it hard in your heart to really show it. And for some the realization comes too late and they find themselves walking down a lonely path towards a haunting sarcophagus wondering why. So I promised myself I would write a thank you note.

Burlington was cold but exhilarating. Lights were off, buildings were cold, and again I felt the absurdity of "Energy." Gas prices were up, food prices still crippled, policemen tagged cars, the university changed its schedules, and thousands of footprints marred the smooth snow surface. Then I took a walk down to Hannibals and discovered there was still hope for the human race - beer was still 35 cents - something to write home about.

And so it begins, a new year, the hustle bustle of the intellectual life, new faces, hard work, the excitement of learning. For some it will be the end of a long struggle for others it's only the beginning of a quest— whichever— it's good to be back— have a fruitful semester.

Aspects Of The Energy Problem

To the Editor;

This is a copy of a letter I am sending to Energy Chief William Simon. Hoping you may wish to use it.

Gladys Lodge

Dear Mr. Simon,

I am hopeful of your integrity and judgment. Can they be used, or has corruption become so powerful that no man is allowed to be a true patriot but only to be a robot of the manipulators?

Regarding your five aspects of the energy problem, they are to the point, but please consider the following with relation to them.

First: "The need to achieve energy self-sufficiency over the next ten to fifteen years." This can be done by intensive development of three energy sources: 1. Wind power, particularly offshore winds; and 2, ocean thermal differences, both of which can produce electricity and fuel gas; 3. direct sun rays which can supply a large percentage of our space heating and can be implemented by the passage of Bill H. R. 10952, the Solar Energy Heating and Cooling Act of 1973, by the Hon. Mike McCormack.

Not only could these make us self-sufficient in ten to fifteen years but we could be receiving considerable benefit from them in five or less. Bill H. R. 10952 is very specific regarding solar heating. Professor Willism Heronemus has plans for wind and ocean thermal differences all worked out and ready to go. I beg you to give Professor Heronemus the green light and the wherewithal to go full speed ahead.

The above methods promise reliability, are relatively simple, competitive in price, and ecologically clean and sound.

The second aspect of my comments is on "The need to develop vast coal and oil shale resources as alternatives to conventional petroleum." These processes pose many difficult problems involving water shortage, pollution and defacing of the earth. They should be developed only as rapidly as ways to prevent these problematic conditions can and will be used. Also, these resources should be conserved and not gobbled up when other better methods of obtaining energy (those mentioned above) can and should be used.

I appreciate your not recommending nuclear fission. It is ridiculous and indefensible that sensible solutions to our problems are treated as if they did not exist while the difficult, degrading methods to pour money into the pockets of manipulators are presented to the hurting public as if they were the solution and the only solution to our problems.

Yours most hopefully,
Gladys Lodge

Legislative Co-Chairman
of Federated Garden
Clubs of Vermont

Frozen Raisins

They tell me
that the world
has almost run out of raisins
Dumbfounded I believe them.
The scarcity of oil and Franklin's discovery
do not penetrate me.
I have never seen them,
They only create room temperature
and keep my typewriter humming.

Ah but raisins, aged grapes
who have known the drying proceds
they are wise.
When people say "Lets eat them"
them to me is human,
we are eating personalities.

They look so romantic
when they are massed in baskets
held close to the corseted tan breast
of the sunmaid
who always smiles
because she is perpetually
in the warm.

It must be snowing there now,
And she must be shivering
in the drying room
still clothed in her warm proof frock
tearfully watching the freezing raisins
who had once made her famous.
who will no longer travel here
to know my warm tongue.

by Joseph Olshan

Vermont Cynic

EDITOR IN CHIEF ..... Barbara Frankel '75
ASSISTANT EDITOR ..... Rick Steinberg '75
MANAGING EDITOR ..... Eileen Driscoll '75
NEWS EDITOR ..... Bruce Maddern '76
ASSISTANT NEWS EDITOR ..... Kathy Stiassni '77
FEATURE EDITOR ..... Margo Howland '75
ARTS EDITOR ..... Lissa Charles '75
ASSISTANT ARTS EDITOR ..... Peter Campbell '75
SPORTS EDITOR ..... Mike Schwartz '75
COPY EDITOR ..... John Van Hoesen '74
CONSULTANT EDITOR ..... Jim Bradley '74
ADVERTISING MANAGER ..... Loren Wilson '74

NEWS: Betsy Andrews, Dave Campagne, Bill Campbell, Cecelia Elwert, Jill Market, Andrew Morse.
FEATURE: Sari Bodi Carol Dufault, Laurie Rapp.
ARTS: Sari Bodi, Jeffrey Blum, Doug Collette, Barbra Freedman, Jonathan Lief, Joseph Olshan, Karen Trott.
COLUMNISTS: Scott Cahoon, Elliott Freeman, Sig Heller, Randy Jansen, Alan King, Evelyn Liberty, Steve Rice, Jeff Ryback.
SPORTS: Fred Coombs, Gene Goldberg, Neil Gruber, Al Patashnick, Dave Raneri, Norm Robinson, Bob Wilensik.
ADVERTISING: Bonnie Barry, Debbie Powell, Rob Schaefer.
PRODUCTION: Camilyn Hay, Ruth Hay, John Lunde, Kathy Tormay, Debbie Valyou, Joan Westcot.

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices: 1 week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents. Second class postage paid at Burlington, Vermont 05401.

Questions

In September most members of
completed the national student
completed an anonymous questionn
driving. We are still analyzing the r
we are trying to answer some of the
almost 300 questions asked of us.
the 1350 freshmen who cooperat
questionnaire.

How is it spelled: marijuana or mari
Both ways are correct.

What is hashish?
The refined resin of the marihuana p

How many people on campus use ma
We don't have this year's figure ye
cent of the freshman class report
infrequent) during the previous yea
many upper classmen or faculty a
study suggests that perhaps 80 perc
campus have tried marihuana at least

Where can I get some?
Ask those who are using it. Last ye
users said they could get marihuana
wanted it.

What are the laws in Vermont and on
In Vermont possesion or use of
misdemeanor (in large amounts it
potential sentences may be very h
reduction in the actual sentences in
year when a trend back in the opposi
have started. In Chittenden Count
the usual sentence for the first o
amounts has been a $150 fine. The
under Vermont laws for the first o
jail, $500 fine, or both. It is muc
offense. Persons arrested for sellin
time in jail. We do not know if co
counties are giving more of less strin
under the influence of drugs can
license. This stringent a sentence i
fact that no one knows if marihuana
In general the University does not
possession off campus cases. Howeve
campus, in relation to campus activ
can expect discipline from the univer
the courts.

Which is more harmful - alcohol or m
Each appears to affect the brain in d
laboratory studies suggest that a mo
more hazardous to driving than
marihuana. Most, but not all, of re
that both are relatively harmless if
that both have serious chronic
frequently and in heavy amounts.

Isn't marihuana a good aphrodesiac
Sorry, the scientific evidence do
whatever turns you on.

Can one become addicted to marihu
Physical addiction, no; psychologica
Can marihuana affect one's genes?
There is some conflicting evidence,
it doesn't.

Tick My Tock

Bugs on my body, frogs in m
grabbed hold of a hammer
nailed me a cross
Latched on to a clock
didn't want to wake the neig
but i had to tick my tock

If those are my footprints
then these are my tracks
if this is my highway
then where is my map
I look for my ticker
all i got is my tock

Margaret the milkmaid
said she knows what i need
that i should meet her at
neath ye old apple tree
we sat on a boulder then
she stole my ticker and

ng Energy Source

methane-mak-
heat-concentra-
t as quickly as
deliver on the
'immediate
n options. Yet
prominant that
can't even be
a near-term

r Willian
hat shown
hat, with mass
f wind-power
wind-power
from now on
as cheap, or
New England
lants."

l and covert
lar energy are
with the
petitiveness of
hey retreat to
wind-power is
o make any
ntribution to
supplies.
Heronemus,
total energy
country from
vis practical
tems complete
ssary storage
ould total at
trillion
per year. That
nts two-thirds
1970 electric
mption and
rter of total
gments for
even in 1985.
ts me from
the other
technologies
be made
in the very
I will just
lusions of the
e Foundation
Energy Panel
72. For most
he cost of
r energy to
energy is now
conventional
e to increasing
conventional
will become
n the near
ar future, the
specified 5-15

also singled out
wer for special
thermal power
solar hear
ally by the sea
that if the U.S.
ermal power
Stream alone
ual production
the year 2000
otal energy

that after '20
d work and
uclear power

contributes to only about one per cent of our energy."

The AEC uses large quantities of electricity in producting nuclear fuel in its gaseous diffusion plants. We don't know how much of this is used for power plants because some of the product goes to the military and that's secret. But, at one time, these diffusion plants used 12 percent of all the power generated in the land.

The danger of atomic plants is precipitous and imminent. Such top experts as Dr. David R. Inglis who helped pioneer "Atoms for Peace," and Dr. Dean Abrahamson who once designed nuclear reactors have become apostles for closing down active nuclear plants and curtailing future construction. We think poeple should listen to these men. A few years ago they were hopeful of making nuclear fission safe enough to be acceptable. Now they speak not only of the harmful radioactive releases related to their operation, but of the complete and total defenselessness these plants impose on us. The bomb-producing plutonium and other radioactive substances, which accumulate and are transported and reprocessed, could be released through sabotage, fanatics, war, acts of God, or human error.

We're cold, and the powers that be tell us we can't use solar energy for 20-30 years.

When the big power companies realize that this is not true and that the more they invest in nuclear power, the greater their losses will be, our problems will be solved. If they would start now to put up the dollars to begin mass production of solar technologies, as wind, sea-thermal, methane, and heat, these could become competitive in the 1970's.

But Exxon does not own the sun and will be hard to convince. We, the people, must educated and pressure, every place that we can, for a moratorium on nuclear power and full steam ahead on solar.

David Chandler and Gladys Lodge, Legislative Chairman Vermont Natural Food and Farming Association and Legislative Co-chairman, Federated Garden Clubs of Vermont.

Of The Energy Problem

by of a letter I
Energy Chief
Hoping you
e it.
Gladys Lodge

eful of your
udgment. Can
ed, or has
become so
no man is
a true patriot
a robot of the

our five aspects
problem, they
inf, but please
following with
n.

eed to achieve
fficiency over
fifteen years,"
né by intensive
three energy
Wind power,
ffshore winds,
ean thermal
oth of which
lectricity and
irect sun rays
pply a large
our space
can be
y the passage
952, the Solar
and Cooling
by the Hon.
ck

uld these make
nt in ten to
ut we could be
derable benefit
five or less. Bill
s very specific
lar heating.
m Heronemus
ind and ocean
Heronemus all
d ready to go. I
give Professor Heronemus the green light and the wherewithal to go full speed ahead.

The above methods promise reliability, are relatively simple, competitive in price, and ecologically clean and sound.

The second aspect of my comments is on "The need to develop vast coal and oil shale resources as alternatives to conventional petroleum." These processes pose many difficult problems involving water shortage, pollution and defacing of the earth. They should be developed only as rapidly as ways to prevent these problematic conditions can and will be used. Also, these resources should be conserved and not gobbled up when other better methods of obtaining energy (those mentioned above) can and should be used.

I appreciate your not recommending nuclear fission. It is ridiculous and indefensible that sensible solutions to our problems are treated as if they did not exist while the difficult, degrading methods to pour money into the pockets of manipulators are presented to the hurting public as if they were the solution and the only solution to our problems.

Yours most hopefully,
Gladys Lodge

Legislative Co-Chairman
of Federated Garden
Clubs of Vermont

Questions Most Frequently Asked On Marijuana

In September most members of the freshman class who completed the national student profile forms also completed an anonymous questionnaire on marihuana and driving. We are still analyzing the results, but at this time we are trying to answer some of the more frequent of the almost 300 questions asked of us. We would like to thank the 1350 freshmen who cooperated in filling out the questionnaire.

How is it spelled: marijuana or marihuana?
Both ways are correct.
What is hashish?
The refined resin of the marihuana plant.

How many people on campus use marihuana?
We don't have this year's figure yet, but last year 49 per cent of the freshman class reported some use (mostly infrequent) during the previous year. We don't know how many upper classmen or faculty are using it. One small study suggests that perhaps 80 percent of the students on campus have tried marihuana at least once in their lives.

Where can I get some?
Ask those who are using it. Last year over 90 per cent of users said they could get marihuana almost as often as they wanted it.

What are the laws in Vermont and on campus?
In Vermont possession or use of small amounts is a misdemeanor (in large amounts it is a felony). Although potential sentences may be very harsh, there has been a reduction in the actual sentences in recent years until last year when a trend back in the opposite direction appears to have started. In Chittenden County during the past year the usual sentence for the first offense involving small amounts has been a $150 fine. The maximum permissable under Vermont laws for the first offense is six months in jail, $500 fine, or both. It is much stiffer for a second offense. Persons arrested for selling can expect to spend time in jail. We do not know if courts in other Vermont counties are giving more or less stringent sentences. Driving under the influence of drugs can result in loss of one's license. (This stringent a sentence is imposed despite the fact that no one knows if marihuana really affects driving!) In general the University does not get involved in simple possession off campus cases. However, persons arrested on campus, in relation to campus activities, or for "pushing" can expect discipline from the university as well as from the courts.

Which is more harmful - alcohol or marihuana?
Each appears to affect the brain in different ways and some laboratory studies suggest that a modest dose of alcohol is more hazardous to driving than is a modest dose of marihuana. Most, but not all, of research so far indicates that both are relatively harmless if used in moderation, but that both have serious chronic side effects if used frequently and in heavy amounts.

Isn't marihuana a good aphrodesiac?
Sorry, the scientific evidence doesn't support this. But whatever turns you on. . .

Can one become addicted to marihuana?
Physical addiction, no; psychological habituation, yes.
Can marihuana affect one's genes?
There is some conflicting evidence, but most scientists feel it doesn't.

Can smoking marihauna cause lung cancer?
Chronic inhalation of any combustion products may be harmful, even if it's cornsilk. The more you smoke, the greater the risk. At least one study of long term marihuana users shows they have more lung disease than non-smokers of the same age and sex.
What are the long-term effects of marihuana use?
Light smoking (for example, one joint, weekly or less often) appears to be harmless for most people, except for the occasional individual who has a bad trip and becomes temporarily paranoid or anxious. Heavier smoking has been very well documented in several studies as being associated with chronic lethargy and dulling of thought processes. One recent study, however, did not find that chronic users were less motivated; but they were less able to function effectively while high although they thought they functioned better. In India, where heavy use of marihuana and hashish is common, there are skid rows of hash users just as there are alcoholic skid rows in the United States.
Why isn't it legal?
There are two answers to this very difficult question. On the one hand there may be some harmful effects associated with marihuana in some individuals, but this is, of course, true regarding alcohol also. Basically, the question is a social question and not a medical legal one. It can only be answered from a cultural point of view. The Judeo-Christian tradition has accepted alcohol and has tended to place negative prescriptions on hallucinatory drugs. In India the opposite holds true. Alcohol is the drug which is frowned upon.
What are the results of the study?
We are still analyzing the data, but last year 4 persons reported crashes and 42 reported near crashes in about 15,000 driving trips after using marihuana. In many cases, alcohol was also involved. We do not yet know whether this is excessive when compared with crashes and near crashes for persons not using marihuana. The present study should tell us. Based on the information so far, we suspect that there is some hazard to driving after smoking marihuana alone, but that it is not as great as driving after using alcohol, or marihuana and alcohol combined. The results of the study should show whether or not our impressions are right.

Paradise Lost

by Elliot Freeman

Seward Thomas lived alone in a one room apartment over on West Avenue, right across from where the funeral home used to be. He was forty-four years old. During the daytime he worked as a bus driver, a job he had started twenty-two years ago. In the evenings, after work, he spent his leisure time taking care of himself and pursuing his hobby of writing stories for children. Seward kept the stories locked in the top drawer of the wood desk that sat next to his bed. He had no wife, no children and no friends. Twenty years ago he had a wife and a friend. Seward never had any children. Mrs. Thomas had been run over while carrying a bundle of groceries across Wilson Avenue. Burt Harris, Seward's friend, was driving the bus that ran over Mrs. Thomas. Mrs. Thomas died. Burt Harris went mad.

The Yellow Bus of Paradise was Seward's favorite story that he had ever written. He kept it locked in the bottom drawer of the wood desk that sat next to his bed. *The Yellow Bus of Paradise* was about a bus that Mr. Thomas drove in his dreams. A big, yellow bus that floated from town to town on a cushion of air. It was a big, yellow, tireless bus. "Only the Strong Survive" was written in bright red letters in the little window where the destination sign was suppose to be. Seward had once seen those words written across the back of a silver 1959 Chevrolet Corvette Sting Ray. Inside the bus, above where he would sit and drive was written in three inch block letters, "this vehicle owned and operated by the S. Paradise Bus Co." Sal Paradise was the name of Seward's landlord. He also used to own the funeral home directly across the street.

Three years ago, on August 16, 1968, about eight o'clock in the evening, Seward looked out of his front door to see if the store on the far corner of Wilson and West End was still opened. He noticed the funeral home was on fire. There was thick black smoke pouring out of the windows. Mr. Thomas thought the funeral home looked like a terribly dark black mistake. He went inside his house and called the fire department. The fire engines arrived ten minutes later. The firemen sprayed water on the smoldering ashes and broken skeleton of what twenty minutes before had been the funeral home and then announced that the fire was under control. Ten minutes later the fire engines and firemen were gone. Seward spent the rest of that night thinking about the three bodies that had been burned instead of buried.

Ad Man To Set Self Ablaze !!

by Jim Bradley

In the great tradition of saintly protest, inspired by the many Buddhist monks who burned to a crisp in Vietnam, *Vermont Cynic* ad man, Loren J. Wilson, 21, of Burlington, threatens to make himself a human torch in the Billings Center fireplace.

Wilson, sporting what appeared to be the beginnings of a Fu Manchú, told this reporter of his devilish scheme over a cup of cider in the Den.

"Listen, man, don't hassle me," he grinned. "Let me tell you, this is no jive. Seriously, here we are in the middle of the energy crisis, freezing our asses off in this building, and just look upstairs, man. There's these two enormous fireplaces up there and they aren't even being used. Just think of how cool it would be to have fires burning in those fireplaces! Listen, man, the only thing holding us back is this jiveass administration. They have something against fires. So I've decided to commit a symbolic act of protest, can you dig it? I take a seat in the middle of the fireplace, lotus position, pour a can of gasoline over my head, and ask Sig Heller for a light. I mean, picture that scene, man, President Andrews will freak out."

This reporter had the distinct impression that Mr. Wilson was not fully cognizant of the ramifications the deed would create to his own person.

Elliot Freeman, a friend of Wilson's, commented, "I mean, what can I say, man? L's a far-out dude."

When asked if this wasn't an extreme form of protest to take for such a relatively minor injustice, Wilson replied, "Listen man, it's a funky thing to do."

When queried as to the precise meaning of the word "funky," Wilson said, "Don't bug me, man."

Tickets for the event, tentatively scheduled for Friday, January 25 at high noon, are available at the Bookstore, Bailey's Music Rooms, and the *Cynic* office, for two bits. Proceeds will go towards the purchase of a giant ashtray to hold his remains, to be placed in Marsh Lounge, and known as The Loren Wilson Memorial Ashtray.

Tick My Tock

Bugs on my body, frogs in my socks
grabbed hold of a hammer
nailed me a cross
latched on to a clock
didn't want to wake the neighbors
but i had to tick my tock

If those are my footprints
then these are my tracks
if this is my highway
then where is my map
i look for my ticker
all i got is my tock

Margaret the milkmaid
said she knows what i need
that i should meet her at midnight
neath ye old apple tree
we sat on a boulder then on a rock
she stole my ticker and left me my tock

FRANKLY SPEAKING... by phil frank

©COLLEGE MEDIA SERVICES · BOX 841 · BERKELEY, CA 94701

From The President : S.A. Making Strides

by Sig Heller, S. A. President

As the second semester gets underway, it is important to look back, evaluate, criticize and commend the Student Association. The S. A. has started to become a rational, logical and practical student governmental organization. As students, we can be proud of S.A.'s stand on the Smallwood Blue Ribbon Commission on Higher Education. We were the only student government in the state of Vermont to take a well thought out position. For this action we were praised by Senator Smallwood.

During the first half of my term as president, I have tried to initiate some new programs and increase the student's voice in the decisions and policies of the administration. Certain new programs are becoming visible. In the February issue of the Alumni Magazine, there is an open letter to alumni, parents and friends of UVM, asking for summer jobs for UVM students. Both the Placement and Alumni offices are interested in the new program and will be handling the response. Another project that is still in the blue print stages is an art acquisition program. This proposal is designed to improve the intellectual and aesthetic atmosphere of the campus. It will hopefully increase the amount of art around UVM. The art will consist of student work as well as established artists' work.

In the area of student participation, we haven't been as successful. There is still a disgraceful hesitation in the way the administration informs students of decisions and plans. We still do not have any real say in how professors are hired, dismissed or given tenure.

We are still pushing for this involvment and presently are working on a plan to involve students with voting privileges in faculty hiring procedures. Dr. Rollins will have the final say, but through meetings this past semester, there is a good chance a better situation will result.

The accomplishments can be counted on a few fingers but our improvements as a workable organization has increased tremendously. Let's hope this improvement can continue.

If you have any suggestions, complaints or nebulous theories, let me know and maybe the Student Association can put them into effect.

EULOGY FOR A DEAD PRESIDENT

STILL LIVING

He had no vision, only a nation.
He liked the Redskins, avoided conflict,
and built himself a wall as long as China's.
He flew in style from here to there,
out of fear, a guilt ridden man, and
walked alone the California beach,
planning a new story to tell, not hearing
the crash of waves, remembering
thunderous ovations from convention delegates,
who, now silent, wait impatiently for 1976,
America's two hundredth birthday.

On television, he looked the same
in color and black and white:
A tired, overweight man, lacking
emotion, sincerity, and honesty
as he delivered the same, tired words
to a nation, sick of all of it.

What does he think today?
Yesterday or his place in history?
But, can a man without soul
think?

Steven C. Rice

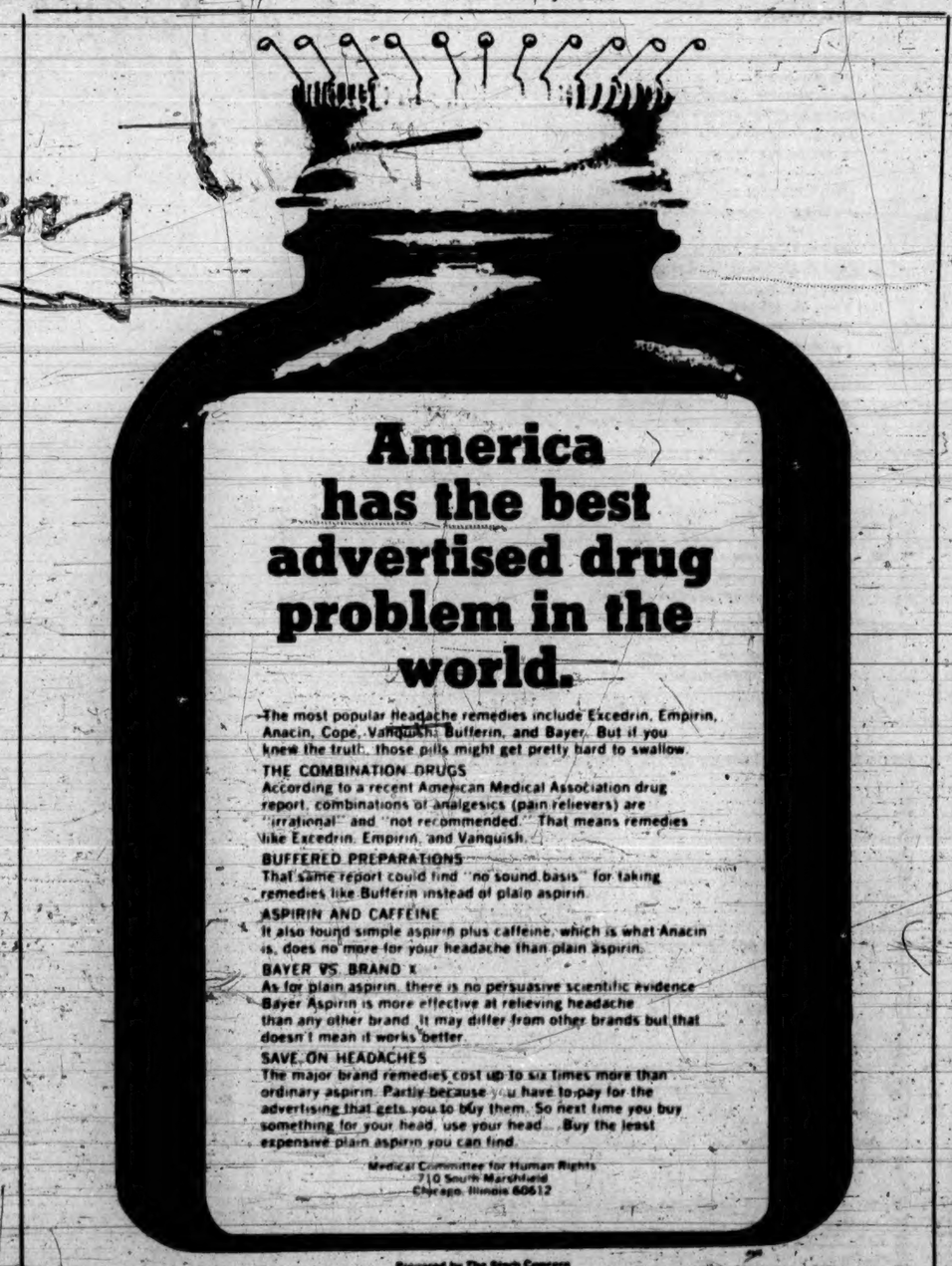
S.A. Question Forum

by E. A. Liberty

As Secretary of Communications for S. A., my job is to establish open lines of communications to the students from the S. A. Senate and vice-versa. Hence, the purpose of this column will be to inform the student body of what is happening within the S. A. In the following weeks, S. A. Senators will also have the opportunity to communicate to the student body through this column about issues which concern them.

I am concerned that students are not being made more aware of opportunities for more student involvement in campus and S. A. related activities. I am sure that a small minority of students hear about these opportunities but it is the majority that I am concerned for. So by means of this column, I shall attempt to let all the students know where they are needed.

Through this column I will try to answer questions about S. A. which I feel may have many students puzzled. So if you have a question, comment, or issue which you would like some response to – please let me know. I can be found at the S. A. Office sometime every day and if by chance you miss me – leave a note and I will get back to you as soon as possible.



This space made available by the Vermont Cynic.

ARTS & ENTERTAINMENT

Grease -- Really One Hell Of A Bitchin' Show!

by Jeff Blum

For those of you cats who were hanging out at the local malt shop, or out stealing hubcaps, or rumbling with some street gang in a back alley, you really missed a bitchin' show last Monday night. We were just rollin' along in the '54 Chevy with its overhead lifters, four-barrel quads, and thirty-inch fins on our way to the drive-in movie when we heard over the radio that "Grease" was being presented at Memorial Auditorium. Betty Sue and I bopped down the aisle to Chuck Berry's "Johnny Be Goode," prepared for what, we weren't sure. As we sat there we wondered if it could possibly beat the double feature "The Green Slime Devours Philadelphia" and "Frankenstein Meets The Blob from Planet X." But then, who watches the movie anyway? The steamed windows, the "passion pit," the back seat in the "Blue Devil." Our questions were soon answered as the opening scene and those to follow brought with them with them some of the greatest moments of a teenager's life in the 1950's.

Rydell High School's 1959 class reunion, presided over by the valedictorian, the editor of the yearbook and an aging teacher, is the contrivance responsible for triggering off the flashback to an age inspired by Elvis Presley, Little Richard, and Jerry Lee Lewis. As the "Alma Mater" draws to a conclusion, the "Pink Ladies" and the "Burger Palace Boys" dart out from underneath the podium and whisk on from the wings, for their first sensational number. This same tempo of continual motion is sustained from beginning to end, while permitting the viewer time to "catch his breath" only at intermission. The audience is transposed to another era and is allowed to rejuvenate in the tonic of the flavorful fifties atmosphere. The diversified age groups occupying the seats, appeared equally mesmerized by this fleeting step backwards in teenage culture.

A common characteristic of many nostalgic productions includes the non-existance of a plot and "Grease" is no exception. The teenager's quest for excitement achieves the only cohesive factor in the play's entirety. A minor theme is presented, through the rocky relationship between Danny Zuko and Sandy Dumbrowski (a confirmed greaser and an imitation Sandra Dee). Generally, the attention doesn't gravitate toward one of the twelve major characters or focus on any specific instance but rather produces a conglomerate effort and effect.

The exaggerated stereotypes of each teenager-the obnoxious cheerleader, the every-minute-eater, the moon chucker, the beauty school dropout, the naive nellie, and the brash babe- enabled a wide variety of situations and songs perpetuated by each one. The moon chucker or "Rump" as he was called, crooned to his girl with a romantic tune, appropriately entitled "Mooning." Rizzo,tthe tough babe, relayed something of the feelings of a female's view of sexual encounters in her song "There Are Worse Things I Could Do," while Danny Zuko handled the male attitude with "Alone At A Drive-in Movie." Rizzo maintained that she would rather be in her predicament of facing a possible pregnancy than be considered a tease who doesn't "put out." Danny agonized over his fate after Sandy rejected him at the drive-in: "I can't believe it - Unsteamed windows I can see through Might as well be in an igloo - 'Cause the heater doesn't work. - As good as you." The songs move the show along but don't provide a stepping stone to a climax, as none exists.

When guys discarded their tubes of Brill Creme and girls their maidenforms, the teenage era of good times apparently drew to an untimely finish. If the show had one significant comment attached to its frivolous culture, it could be the, bemoaning of the early arrival of adult standards in present teenage society.

Considering a few previous Lane Series musical productions such as "No, No Nannette" and "Applause" (mainly second rate shows) "Grease" came as an agreeable surprise. The cast of first rate singers and actors did great justice to the music and lyrics of Jim Jacobs and Warren Casey. One problem existed in the vein of an acoustical setback, mainly due to Memorial Auditorium itself although in a few cases the songs were indistinct of their own fault.

We left knowing that not the two best flicks or even the extra-curricular activities in the back seat of the car could surpass a part of our so recent past presented on stage. A glimpse of life from the front seat. A history lesson off an old record, presented in a seemingly short two hours, filled with "Sh-boo-bob sha-wadda-wadda" and some "Yippity boom-de-boom." Boogie, broads and bitchin' times, hotrods, class rings, and teenage love.

"Serpico" Is Sensational + Super

by Joseph Olshan

In America there seems to be a dichotomy in film appreciation. We have the heavy introspective film if it can be catagorized as such. It deals with some profound existential question or tries to convey a philosophical idea more effectively using the medium of visual art. The other side of the spectrum features suspence thrillers, slapoking comedies, and motley combinations of stars who have all made it before. Obviously money makers, these films appeal to those whose lives have been drained of romanticism and exclusively to the eternally crazed Frank Sinatra lovers, bobby soxers who will cream for a four by four section of his pants. Where others fail to communicate an intelligible theme, Al Pacino easily succeeds and gives us a provocative film to sink our teeth into. Not only is *Serpico* light enough to be entertaining, it has a relevant theme which could compete with the philosophical film, without allowing the pants to stick to the crushed velvet seats.

Al Pacino plays the same type of character he played in the *Godfather*. Interestingly though, in *Serpico*, he plays the honest man in a dishonest world, who is really dishonest. Serpico progresses from an honest straight cop who wants to refuse a lousy sandwich as part of a payroll, to a hippy type detective who refuses thousands of dollars in payoffs. The man whose initial appearance is as a no-good plays it straight and honest while the straight cops play it crooked and dirty. This condition unveils itself as a major theme which ultimately is a great paradox in America. The long hair who is one of the first citizens not trusted by the general public suddenly plays the just man who is driven by truth and the unsuspected cop turns out to be the crooked man driven by greed. Suddenly we must deal with a new fear which is injected into our veins. What if by chance we meet the prospect of a gleaming knife blade and the "cop on duty" must look the other way to avoid a gambling operation across the street? All this to insure the thousand in his pocket.

The setting of the film is in New York City, the progressive city of the United States which is undermined by a rash of bribery and payoff in its own Police Department. (Although the movie exaggerates this condition, it seems necessary, for too few people know of this condition in America.) The city is depicted in choice scenes which give the outsider a perspective as to where crimes are mostly committed. The scenes featured intelligent mixtures of city sounds and photography. Where music is used in other films, gun shots, sirens, and the continual drone of New York suffice with a stark reality. The Serpico story needs no music save for the song of crime and law enforcement. And with this music, we see the brazen characters of the city who know too well the totality of injustice. A victim of rape tells the story with the voice of tired fear, one who has endured and who will endure. These people have been made hardened by the injustice and see the futility of the city's own protective body, the Police Department.

When luckless Serpico tries to right this cardinal wrong, he discovers that the rest of the city's government has the same crack running beneath its surface. Since the city depends upon the police, they let them continue their lawlessness. The man who struggles with his life to secure and redefine justice must give up with barely a glint of satisfaction. This film is one of the first to cry out against the injustices in our society and strikes to uncover this crack which is neatly concealed by the bureaucracy of the city.

Serpico will come to the Flynn Theatre the first week in February.

Last Year's Most Popular Hit, "Godspell" To Return To Burlington

The musical *Godspell*, the most popular attraction on last season's Lane Series and the first to sell out, will return on Wednesday, January 30, at Memorial Auditorium. The cast will be completely different this season.

The concert will begin at 7:30 p.m., instead of the usual 8 p.m. curtain time, in order that the company may be able to meet its next engagement on Thursday. The new driving limit of 55 m.p.h. is adding to the travelling time for bus-and-truck companies.

Tickets, $3, $5, and $6, are available in the Lane Office, 234 Waterman. For reservations, telephone 656-3418.

The musical adaptation of the Gospel of St. Mathew, *Godspell* opened in May 1971, at the Cherry Lane Theatre in New York's Greenwich Village. In August of the same year it moved to the Promenade Threatre, where it still plays to sold-out crowds every night.

Conceived and directed by John-Michael Tebelak, with music and new lyrics by Stephen Schwartz, *Godspell* has won a number of awards, including the National Theatre Arts Conference Award. Tebelak, the 24-year-old creator-director, was named the most promising director by the Drama Desk, and additional Drama Desk Awards went to Stephen Schwartz, the musical's composer- lyricist, and to Susan Tsu, its costume designer. The original cast albumon Bell records won the 1971 Grammy Award.

In addition to the New York company, other companies have been playing to capacity audiences in the United States, Canada, England, France, and Australia. (The company to visit Burlington next week is the eighth U.S. Touring ensemble.) Productions of *Godspell* are proliferating at a rate which will make it the most popular musical attraction in the country, outdistanced only by *Hair*.

As well as the original cast album on Bell, several singles have been released: *Day by Day* (which has sold over 300,00 copies), *By My Side*, b/w *Crucifixion/Resurrection*; *All Good Gifts*, and *Prepare Ye the Way*.

Godspell is a lot of "nots". It is not *Hair* with a halo, nor is it a sweet rock show of *Jesus Christ Superstar*. Nor is it a theatrical surfboard riding the crest of the Jesus revolution. In essence, *Godspell* (which is the archaic form of the word gospel) attempts to envelope its audience with its message of joy communication and renewal; it is at its core, eucharistic theatre.

Mr. Tebelak has drawn his material from the spirit of Christ and his teachings rather than from the Bible in its literal sense. Judaism, Zen, Babe-- all religions profoundly influence the presentation, which is at its heart an attempt to create a new mass for today.

Sci-Fi Horrors

For the spring semester the Lane Film Society Series will offer six feature classic movies in the science fiction category, all on Friday nights.

Opening the series on February 22 will be the highly regarded *Andromeda Strain*, hailed as a trail-blazer in science fiction. Arthur Hill, David Wayne, James Olsen, and Kate Reid are starred in this classic movie.

On March 1 the Academy-award winner *The War of the Worlds*, based on the novel by H. G. Wells and starring Gene Barry, will be shown.

The Time Machine, starring Rod Taylor and based on another H. G. Wells novel will be featured on March 15. It, too, won an Academy Award.

The Invisible Man, with Claude Rains, Gloria Stuart, William Harrigan, and Una O'Connor, described as a literate adaptationof the H. G. Wells' book, will be presented on April 6.

Flash Gordon in his *Spaceship to the Unknown* will be unreeled on April 12. Based on the serial Flash Gordon, the film features Buster Crabbe and Jean Rogers.

The concluding film, April 19, will be Kent Neuman's *The Fly*, starring Vincent Price, Patricia Owens and Herbert Marshall.

There will be two showings on each Friday night at 7:30 p.m. and 9:30 p.m. (except for *The Andromeda Strain*, when, because of the length of the film, the second showing will be at 10:00 p.m.) in Marsh Life Science building Auditorium.

Season tickets, $5.00 for all six films, and single film admissions, $1.00 each, are now on sale in the Lane Office, 234 Waterman. Reservations may be made by telephoning 656-3418. Mail orders will be accepted.

Interested in writing style? Stop in at the Cynic Copy Department — we'd like to get to know you.

Chopin Sp... At Mem...

Standing six feet, four inches tall, pianist Garrick Ohlsson might well be mistaken for a football player when he appears on the stage of Memorial Auditorium on Friday, February 1, in a Lane concert. Curtain is at 8 p.m.

Tickets, $3, $5 and $6, are available in the Lane Office at 234 Waterman. For reservations, telephone 656-3418.

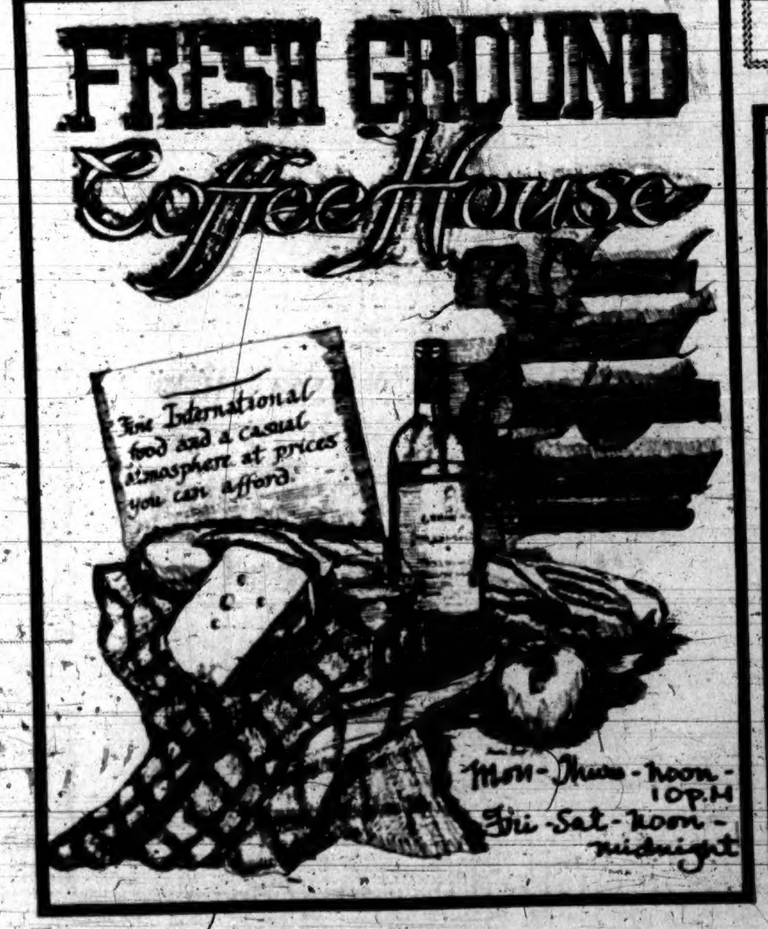
Mr. Ohlsson, who is a Chopin specialist, will devote the first half of his program entirely to this composer: Scherzo No. 3 in C sharp minor; Nocturne in D flat major; Polonaise in E flat minor; Waltz in A flat major; Two Mazurkas; and Andante Spianato and Grande Polonaise in E Flat. After the intermission the artist will play Four Preludes by Scriabin and Pictures at an Exhibition by Mussorgsky.

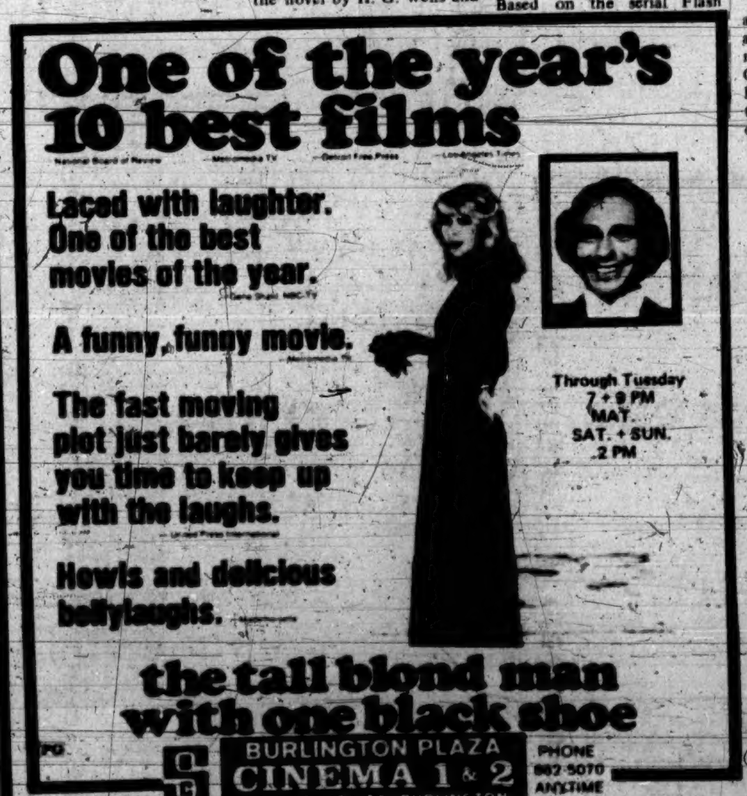
The twenty-five-year-old artist, who has firmly established himself as one of the leading pianists in the concert world today, leaked into fame in 1970 when he was the first American to win first prize in the Chopin International Piano Competition in Warsaw. When he returned to the U.S., he gave four concerts in New York and Philadelphia with the Philadelphia Orchestra under Eugene Ormandy.

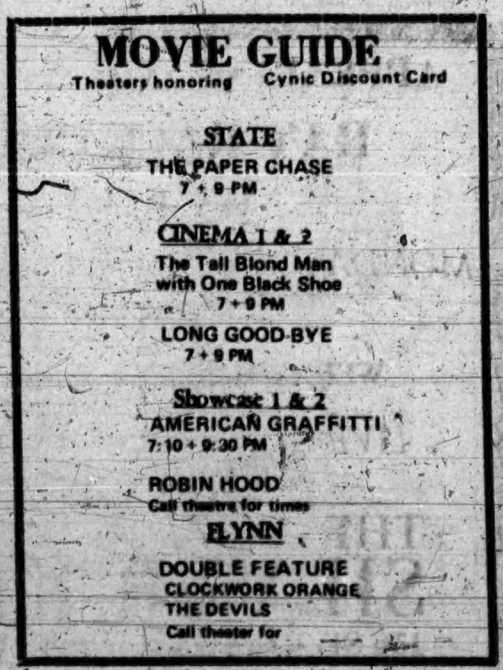
Appearances with other leading orchestras have included the New York Philharmonic (conducted by Seiji Ozawa), Minnesota, San Francisco, Toronto, Buffalo, Houston, and many others.

His festival concerts have included Caramoor, Grant Park, Ann Arbor, Hollywood Bowl and Saratoga.

Now performing more than 90 concerts a year, Mr. Ohlsson has recently returned from a highly successful tour of Germany, England,







al + Super

the prospect
ife blade and
y must look
to avoid a
ion across the
o insure the
ocket.
the film is in
City — the
of the United
undermined
bribery and
own Police
although the
erates this
ms necessary,
ople know of
in America.)
cted in choice
e the outsider
s to where
committed.
featured
ures of city
photography
used in other
sirens, and
one of New
ith a stark
rpico story
save for the
and law
d with this
the brazen

characters of the city who know too well (he totality of injustice. A victim of rape tells the story with the voice of tired fear, one who has endured and who will endure. These people have been made hardened by the injustice and see the futility of the city's own protective body, the Police Department.

When luckless Serpico tries to right this cardinal wrong, he discovers that the rest of the city's government has the same crack running beneath its surface. Since the city depends upon the police, they let them continue their lawlessness. The man who struggles with his life to secure and redefine justice must give up with barely a glint of satisfaction. This film is one of the first to cry out against the injustices in our society and strikes to uncover this crack which is neatly concealed by the bureaucracy of the city.

Serpico will come to the Flynn Theatre the first week in February.

urn To Burlington

watds went to
wartz, the
oser- lyricist,
u, its costume
original cast
cords won the
ward
to the New
any other
been playing
diences in the
es, Canada,
England, France, and Australia. (The company to visit Burlington next week is the eighth U.S. Touring ensemble.) Productions of *Godspell* are proliferating at a rate which will make it the most popular musical attraction in the country, outdistanced only by *Hair*.

As well as the original cast album on Bell, several singles have been released: *Day by Day* (which has sold over 300,00 copies); *By My Side*, b/w *Crucifixion/Resurrection*; *All Good Gifts*, and *Prepare Ye the Way*.

Godspell is a lot of "nots". It is not *Hair* with a halo, nor is it a sweet rock show of *Jesus Christ Superstar*. Nor is it a theatrical surfboard riding the crest of the Jesus revolution. In essence, *Godspell* (which is the archaic form of the word gospel) attempts to envelope its audience with its message of joy communication and renewal; it is at its core, eucharistic theatre.

Mr. Tebelak has drawn his material from the spirit of Christ and, his teachings rather than from the Bible in its literal sense. Judaism, Zen, Babe — all religions profoundly influence the presentation, which is at its heart an attempt to create a new mass for today.

S

film features
and Jean

ing film, April
ent Neuman's
ring Vincent
-Owens and
ll
two showings
night at 7:30
p.m. (except
Andromeda
because of the
lm, the second
be at 10:00
Life Science
rium.
ts, $5.00 for
nd single film
.00 each, are
in the Lane
Waterman
ay be made by
56-3418. Mail
ccepted.

MOVIE GUIDE
ters honoring Cynic Discount Card

STATE
THE PAPER CHASE
7 + 9 PM

CINEMA 1 & 2
The Tall Blond Man with One Black Shoe
7 + 9 PM
LONG GOOD BYE
7 + 9 PM

Showcase 1 & 2
AMERICAN GRAFFITTI
7:10 + 9:30 PM

ROBIN HOOD
Call theatre for times

FLYNN
DOUBLE FEATURE
CLOCKWORK ORANGE
THE DEVILS
Call theater for

Chopin Specialist To Play At Memorial Auditorium

Standing six feet, four inches tall, pianist Garrick Ohlsson might well be mistaken for a football player when he appears on the stage of Memorial Auditorium on Friday, February 1, in a Lane concert. Curtain is at 8 p.m.

Tickets, $3, $5 and $6, are available in the Lane Office at 234 Waterman. For reservations, telephone 656-3418.

Mr. Ohlsson, who is a Chopin specialist, will devote the first half of his program entirely to this composer. Scherzo No. 3 in C sharp minor; Nocturne in D flat major; Polonaise in E flat minor; Waltz in A flat major; Two Mazurkas; and Andante Spianato and Grande Polonaise in E Flat. After the intermission the artist will play Four Preludes by Scriabin and Pictures at an Exhibition by Mussorgsky.

The twenty-five-year-old artist, who has firmly established himself as one of the leading pianists in the concert world today, leaked into fame in 1970 when he was the first American to win first prize in the Chopin International Piano Competition in Warsaw. When he returned to the U.S., he gave four concerts in New York and Philadelphia with the Philadelphia Orchestra under Eugene Ormandy.

Appearances with other leading orchestras have included the New York Philharmonic (conducted by Seiji Ozawa), Minnesota, San Francisco, Toronto, Buffalo, Houston, and many others.

His festival concerts have included Caramoor, Grant Park, Ann Arbor, Hollywood Bowl and Saratoga.

Now performing more than 90 concerts a year, Mr. Ohlsson has recently returned from a highly successful tour of Germany, England, Scotland and Japan. The tour included appearances with the NHK Symphony in Japan and engagements with the New Philharmonic Orchestra in England.

In November of 1970 he was invited by President Nixon to play at the White House for the State Dinner of Prime Minister Heath of Great Britain, who is also a musician.

Garrick Ohlsson, born in White Plains, N. Y., on April 3, 1948, began studying piano at the age of eight with Thomas Lishman at the Westchester Conservatory of Music. At age thirteen he became a pupil of Sascha Gorodnitsky of the Juilliard School, and later studied with Olga Barbini, his present teacher. He has also coached with Rosina Lhevinne.

He has appeared on many network TV programs, including the Today Show, the Dick Cavett Show, and a CBS Special with Ormandy and the Philadelphia Orchestra. He currently records for Angel Records.

The concert on February 1 here in Burlington will mark Garrick Ohlsson's third appearance on a Lane concert: in 1972, soon after winning the Chopin International Piano Competition, he gave extensive concerts in both Springfield and St. Johnsbury, Vt.

Lane Chamber Arts Series To Feature Four Ensembles

This season's fourteenth annual Lane Chamber Arts Series will feature four chamber ensembles during the months of February, March and April.

The series will open on February 23 with the prestigious Eastman Brass Quintet, now in its second decade. The five members of the ensemble are all associated with the Eastman School in Rochester, N.Y.; their instruments include trombone, french horn, tuba and two trumpets.

The next concert, March 13, will be performed by two artists of world fame, Camilla Williams and David Glazer, who join in presenting the special chamber music for soprano voice and clarinet.

Miss Williams made her debut with the New York City Opera in the title role of Madame Butterfly, while Glazer is a virtuoso member of the famed New York Woodwind Quintet.

The Early Music Consort of London, directed by David Munrow, will be heard on April 9 in a program of pre-classical music: medieval, renaissance and baroque. The unusual instruments of the five artists include the crwth, crumhorn, recorder, citole, dulcian, gershorn, kortholt, and shawm, as well as the more conventional bagpipes, harpsichord, lute and tambourine.

The concluding concert, April 17, will be given by the Cleveland Quartet, which in the two years since its debut at Vermont's Marlboro Festival has stepped into the front rank of chamber-music playing — something like earning your Ph.D. in your sophomore year.

All four concerts will be held in Ira Allen Chapel and commence at 8 p.m.

Tickets, reserved seasons at $10.00 for all four concerts, and $3.00 for general admissions to each single concert, are now on sale in the Lane Office, 234 Waterman, and at Baileys Music Rooms, 88 Church St., Burlington, Vermont. Reservations may be made by telephoning the Lane Office at 656-3418. Mail orders should be sent to the Lane Series, University of Vermont, Burlington, Vermont 05401; make checks payable to UVM and enclose a stamped, self-addressed envelope.

"You Go Your Way And I'll Go Mine" The Dylan- Band Concert-- Montreal And Boston

by Jim Bradley

When Bob Dylan had his near fatal motorcycle accident back in the summer of 1966, I was a wild and longhaired not-quite-16 year old holding tickets to his very next scheduled concert. *Blonde on Blonde* was just out, and in the middle of those hot summer nights I often brought my little battery powered record player outside and let the sounds of "Memphis Blues Again," "Sooner or Later," and "Visions of Johanna" cut through the dark, heavy air. Oblivious to the feelings of the neighbors, Dylan moaned, "Ain't it just like the night to play tricks when you're trying to be so quiet" for me and my friends, and I went crazier and crazier. When I heard the radio disc jockey saying Dylan had been in a terrible accident, and was, depending on which rumor you heard, either dead, a vegetable, or "only" seriously injured, but had at any rate cancelled all the remaining concerts on his tour, the one I had tickets for in New Haven was only two days away. Frankly, my initial sorrow was for myself, not my idol.

Six and a half years later, less than two weeks ago, I watched him stroll onto the stage in the Montreal Forum, so small from where I was sitting that I couldn't make out his face. I was psyched so high, my friends and I working ourselves to a live wire edge all day through the snowstorms and icy roads, through the grey rural countryside, through the slush and excitement of the Montreal streets, that with the sight of the man my body was washed with chills. Time changes almost everything, but not the way I intuitively react to Bob Dylan.

And suddenly there he was, without saying a word, halfway into the first verse of "Most Likely You Go Your Way and I'll Go Mine," with The Band rocking behind him. The initial surges of adrenalin were immediately replaced by a feeling of letdown. And through almost the whole concert I was haunted by the feeling that I was only watching a ghost. This man I was watching, this small fragile looking man with the tough stance, legs apart, voice gliding through the old songs, was not the same man who sang them when they were new. Bob Dylan could never write "Ballad of a Thin Man" or "Like a Rolling Stone" now. He's just not the same person. And throughout the concert I was filled with the sad feeling that he could no longer sing them, either. The way he sang them in Montreal they weren't the same songs anymore. I loved hearing them, but distinctly felt I was holding on to something which had long since ceased to exist.

Whether many other people in the audience shared my feelings or not, I don't know. Whatever, it was a very enthusiastic, appreciative crowd. It was a long concert, with Dylan and the Band playing together to open and close the show, and both The Band and Dylan playing alone in between. The Band played very well, especially on their own songs, but people hadn't gone to this concert to hear them, so the enthusiasm for their performances was limited. Dylan's acoustic set, which included "The Times They are A Changing" and "It's All Right, Ma," was the most popular part of the show. As seems to happen at every concert in every city on this tour, the latter song, with lines like "Even the President of the United States sometimes must have to stand naked", evoked particularly great pleasure in recognition of its relevance to the contemporary political scene. A thousand matches and candles and even sparklers were lit and held aloft.

By the end of the show my own enthusiasm was almost back to its earlier heights. The ghost-like feeling in the hall was far from my mind as the lights came on for a closing "Like a Rolling Stone." Every one in the place was on their feet, clapping in unison. Thinking back on it, there's something a little eerie about 15,000 people openly and happily clapping in unison in sing along spirit with the wildest and most vengeful of Dylan's songs, but then again the song no longer exists on the same level especially as he sang it.

Dylan's voice is, as always, different again. While no more melodic than in the old days, he no longer sings with the same raw edge. He glides over the notes now, with many of the old and familiar tunes now carrying Spanish lilts, especially in "Tom Thumb's Blues".

Dylan did two songs from his new album, *Planet Waves*, both with the Band. They were "Something There is About You" and "Forever Young". Neither sounded especially good. With the exception of these two new songs and "Knocking On Heaven's Door" and "Lay Lady Lay", Dylan did only pre-accident material. He spoke only once all evening, saying "I always love to come back to Montreal."

They did only one encore, repeating the opening "When You Go Your Way and I Go Mine". It was hard to escape the feeling that there was a message in that. The matches and candles glowed in a thousand flames of faith and longing and appreciation again, and after the song rhythmic clapping and applause continued and built up for ten minutes, but the hero never returned.

This did leave a decidedly bad smell in the air, as disappointed people muttered and thought about "just what does he need all this money for, anyway, to charge $7.50 for a ticket practically halfway across town" began to drift across the mind.

My own feeling afterwards was definitely, "Wow, what a great concert." But even more than that it was, "Wow, it sure was great to see Dylan."

(continued on page nine)

Another View Of Dylan At The Forum: Dylan's Still Got It

by Doug Collette

BOB DYLAN/THE BAND
Montreal Forum
January 12, 1974

Dylan's still got it. There's no question about it after seeing the man in a two and one-half concert with his old cronies, The Band. Whatever it is that got him mountains of superlatives and titles like 'spokesman of a generation,' Dylan is still in full possession and command of it.

It would have been enough of a thrill to see this legend in the flesh even if he'd been no more than a ghost of his former self. I could have told myself "I've seen Bob Dylan."

But there was much more than that. Actually, there was less legend in front of those twenty thousand people than a remarkably perceptive composer and evocative singer complemented by as savvy a rock and roll band as you could ever hope to hear.

Last fall, Bob and The Band compiled a repertoire of over fifty songs in preparation for this tour and, believe it or not, there are no set arrangements as such. Dylan seemed to be choosing the selections on the spot, setting the tempo for The Band to pick up and follow. That kind of instantaneous interaction depends on an almost magical chemistry; it was working that night, no doubt about it.

That was enough to leave me gaping, but it was astonishing to notice the difference between the two distinct musics I heard. The Band's is true American music, a refined blend of nearly every folk idiom that's evolved here in America: it is rich music, warmly honest and soulfully performed.

And so is Dylan's. But Bob's music, as played with The Band, is raw and angular: there's an urgency in this music that's only hinted at in The Band's, sort of like the difference between feeling a tap on the shoulder and a very firm grasp. The Band beckons you, Dylan and The Band confront you.

Dylan is the catalyst and his vocal delivery is as uncompromising as it is elusive. Dylan is an unorthodox stylist, because he's as unpredictable a singer as Jeff Beck is a guitarist. Just as Beck can make the most farfetched figures sound like the most logical of solos, so Bob can take daring vocal stances and chances, piling words on top of each other, stre-t-c-hing them out or clipping them short, making it all sound right. His voice is deep and hoarse, no, not a 'good' voice in the conventional sense, but the control he's mastered is what makes him sound as emphatic as he does, more so than ever before.

Dylan played only two songs from his new LP *Planet Waves*. He chose the remainder from all his so-called periods. They all seemed like new songs, things we'd only heard a few times and were just learning to care about. As The Band poured it on behind him, keeping them all close to the edge, Dylan showed us he still cared about them. He wasn't just singing the required lyrics and playing the proper chord changes all the anger or hurt or humor or self-righteousness carried through his lyrics ran as deep as ever. As much as he possesses them, Dylan's songs possess him and whether it's something topical like "Blowin' In The Wind" or a more personal statement such as "Don't Think Twice, It's All Right," Dylan radiates as much pride and dignity as he does sensitivity. That's why he can make his songs ring so true, again and again.

Dylan and The Band have been using pretty much the same format for each concert. The Band's set was a comparative respite after Dylan's forty-five minute opening and the alternation of Bob's solo acoustic spot with raucous chuggers like "The Shape I'm In," most of the audience maintained a rather respectful reserve. But the electricity in the atmosphere exploded for "Like A Rolling Stone." The Forum was an intimate place that night.

WHO SAID THIS IN WHAT BOOK?

50% OFF ALL TITLES BY THIS AUTHOR WITH CORRECT ANSWER THROUGH JANUARY 28, 1974.

"Pick an apocalypse, any apocalypse. A sea of black oil and dead things. No wind. No light. Nothing stirring, not even an ant, a spider. A silent universe. Such is the end of the flicker of time, the brief hot fuse of events and ideas set off accidentally and snuffed out accidentally by man. Not a real ending of course, nor even a beginning. More ripple in Time's stream."

The Vermont Book Shop

GLENDALE COLLEGE OF LAW
• A Degree Program Qualifying Graduates For Calif. Bar Exam
• 5 Min. From Downtown Los Angeles In A Suburban Community
• Enrollment Now Being Accepted For March Term
• Inquiries Are Invited By The Dean Of Admissions
GLENDALE COLLEGE OF LAW
220 NO. GLENDALE AVE
GLENDALE, CA. 91206 (213) 247-0770

APPEARING FOR ONE WEEK
RAT RACE CHOIR
JAN 28 - FEB 3
MONDAY NITE - ALL UNESCORTED FEMALES FREE
WEDNESDAY NITE IS 10¢ NITE
LIVE ENTERTAINMENT EVERY SUNDAY NITE
THE SILVER KEG
156 ST. PAUL ST. BURLINGTON

SIZZLING STEAK--
TREAT YOURSEVES TO A DELICIOUS STEAK DINNER AND A FEW DRINKS
SIZZLING STEAK
1216 WILLISTON ROAD
SO. BURLINGTON, VERMONT
(NEXT TO SHOWCASE I & II)
(ACROSS FROM McDONALD'S)
OPEN 7 DAYS A WEEK
HOURS
DINING ROOM 4 P.M. TO 11 P.M. MON.-FRI.
ROOM TO 11 P.M. SAT.-SUN.
LOUNGE 4 P.M. TO 1 A.M. MON.-FRI.
ROOM TO 1 A.M. SAT.-SUN.
SERVING ALL LOCAL BEVERAGES

Special low college rates for campus pick up of The New York Times
(It goes to your head)
Contact
University Bookstore on Campus
U.V.M.
Weekdays
Mon.-Fri. $8.00
Daily subscription rates on campus are 20% below the newsstand price.

"The Long Goodbye" Has Problems That Are Never Resolved

by Peter Campbell

On one level Robert Altman's *The Long Goodbye* works fine – the plot.

Elliot Gould, as Philip Marlowe, a private-eye in Hollywood, gets tangled in the murder of his friend's wife, which happened the same night the friend mysteriously had Marlowe drive him to Tijuana. The police hold Marlowe in custody until ... surprise, his friend commits suicide somewhere in Mexico. The case is closed.

But not for the intrepid Marlowe. Something is fishy about his friends' deaths so he decides to investigate. Besides, apparently his friend split with several hundred thousand dollars of gangland money. The gangsters want Marlowe to find the money, pronto. So Marlowe snoops around weird Hollywood and Mexico looking for clues till he solves the mystery – just before we do. Then Marlowe murders the murderer.

The Long Goodbye has a lot of merits. The sequences were tight and usually interesting after the movie got off the ground, especially those with the gangsters, the role of the lead gangster being a particularly good performance (I did not catch his name.) The acting is consistently good. And of technical interest is the sound editing, as in *Mash*, another Altman movie.

There is an inevitable conflict that is never resolved in *The Long Goodbye*. Robert Altman took the story from the novel by Raymond Chandler, who wrote the Philip Marlowe series in the thirties and forties, and Altman cannot decide whether we are back there or here in the film. Marlowe drives an old Packard and his favorite bar has nineteen-forty prices. More disturbing is the moral tone. The plot is hard-boiled and it demands a hard-boiled character. But Gould is playing the hero of the seventies, the nice sort of slob who takes a lot of grief from everyone. Gould's characterization is totally reversed when he shoots the murderer. We could readily identify with this Marlowe until he squeezed the trigger. Then, his catharsis is not ours.

Altman is intentionally satirizing the detective story genre as he satirized the war movie genre in *Mash*, but is never the manic black humour of *Mash* and the situation is not as universal as the situation in *Mash*. So *The Long Goodbye* is weaker. This lack of catharsis may be intentional, and Altman may be trying for something new. Still, I would rather go see an old Howard Hawks detective movie with Humphrey Bogart and identify all the way with him – and then call it a goof.

J. Geils Band Scores With Latest Album

by Doug Collette

LADIES INVITED
The J. Geils Band
(Atlantic SD 7286)

This is the only J. Geils album I've liked on first listening.

But wait a minute now. I LOVED *Ladies Invited* right from the foot-stomping intro of "Did You No Wrong." Like the man say: "Hot stuff! Can't get enough!!"

J. Geils' first two studio recordings are handsome rock and roll records; I play them a lot and enjoy them still. But if you've ever heard this band in concert or listened to *Full House*, the live set of last year that deserves the appellation 'high-energy', minus the triteness that phrase has accumulated), you know that *The J. Geils Band* and *The Morning After* are not very accurate representations of true J. Geils rock and roll. The music on those records is thick and burly – it punches!

Real J. Geils rock and roll, the kind of stuff on *Bloodshot* and *Ladies Invited* is lean and mean, and it stabs. J. Geils' root music is as well-defined and just as limited as the Rolling Stones'. Like the bawdy Britons, these rough and ready Bostonians aren't afraid to reach into other idioms (check "Give It To Me" on *Bloodshot*), but they are content to work within the strictures of blues, soul and r&b because they know how rich these mines are with veins of musical inspiration. The J. Geils Band have the deserved self-assurance that they infuse their very own identity into their original songs as well as their interpretations.

Bloodshot came out only last spring and here it is less than six months later – these honchos are making up for lost time! That album was the worthy payoff of the extra time J. Geils took to make it; the live lp was actually released to satisfy a product demand from Atlantic while the band finished the studio album at their chosen pace. *Ladies Invited* again captures the group's raw live sound as closely as it's possible to do that in the sterile environs of the studio, no small achievement for a band whose music depends so much on spontaneity to work its magic. Very much like the Who's who with the Stones and J. Geils one of the very few true rock and roll bands left alive, J. Geils' music is tense, it's energy never completely expended. You know and I know that if they wanted to, this band could blow us all through the wall instead of just up against it. But it's more of an accomplishment to ration their power as they do, releasing it through taut rockers like "Can't Go On," high-strung struts like "The Lady Makes Demands," or soul-searching sighs like "That's Why I'm Thinking of You." The metaphor that pops into my mind first is that of a spring wound tight as can be, with the J. Geils Band controlling the rate of that spring's unwinding with infinite precision.

And speaking of tight, let's talk about this six-man band. J. Geils are an ensemble group, an 180-degree opposite to the improvisatory likes of, say, the Allman Brothers. Much like the Band, no one dominates and no one forces the others to carry extra weight, they each have their roles and those roles fit together like the pieces of a jig-saw puzzle.

J. Geils is one of my favorite guitarists, 'cause he plays greasy and filthy and puritans would probably X-rate his solos, until they heard one of his melodious ones, like the one on "Chimes," that would bring tears to their eyes. Magic Dick breathes fire whenever he takes the spotlight, his fills, which reach the niches the other instruments can't, make the J. Geils sound so complete, and damned if he doesn't sound like a whole horn section sometimes – he may be multi-tracked for "Take A Chance On Romance," but I doubt it 'cause he doesn't need that.

With J. and Dick, Seth Justman gets an equal share of solos, tinkling the ivories bluesily, pumping the organ or layering out the richness that adds to the fluid dimension of the music.

With Moon/Entwistle and Watts/Wyman rhythm sections, Daniel Klein and Stephen Jo Bladd are one of those made in heaven, functioning as one mind, keeping the bottom where it belongs, lowdown and dirty. They got the backbeat, they don't lose it and neither do I.

And Wolfman? Besides being the consummate showman and all-around grade-A gas, Peter is as indispensable to this band as Roger Daltrey and Mick Jagger are to theirs. No one could move with the shifting airs of J. Geils, much less guide them as he does. Wolf's sincerity is always without question too, because he makes his vocal limitations work for him: you can't help but believe him all the time, even when there's such an abrupt shift of mood as there is between the overwrought "My Baby Don't Love Me" and the jaunty "Diddy-bop-pin."

Ladies Invited is the first collection of all original Wolf/Justman compositions and the tunes are coming much more naturally to them now, the influences more unconscious than ever before I think. Each cut has a no-frills arrangement, but the congas that additionally ripen a few cuts and the touch of mellotron strings at the fade of "Chimes" hint at even more possibilities.

I really didn't want to write about *Ladies Invited*. It's hard to sit down and analyze a record that makes you MOVE and it's even harder to convey all the fun of it. Well, I made myself do the former and I hope I've done the latter.

Top Ten '73

This list is no more or less valid than any others you may see, but it is one you can't argue with: it's almost exclusively a product of gut-reaction. These ten albums may not be the best records I heard all year, but they are the ones I enjoyed most fully and care about most deeply.

1. QUADROPHENIA – The Who
2. GOATS HEAD SOUP – Rolling Stones
3. MOTT – Mott The Hoople
4. DESPERADO – Eagles
5. STILL ALIVE AND WELL – Johnny Winter
6. LAID BACK – Gregg Allman
7. IT'S LIKE YOU NEVER LEFT – Dave Mason
8. OVERTURE AND BEGINNERS – Rod Stewart/Faces
9. LIFEBOAT – Sutherland Brothers and Quiver
10. SELLING ENGLAND BY THE POUND – Genesis

S. A. Meeting...

(continued from page one)

might be reimbursed in the future if the Physical Education department decided to make Lacrosse a full program. Dean Powers brought up the problem of insurance for the group. S.A. might have to offer more money to the club to meet insurance costs.

New Business

Steve Decsesznak proposed that $200 go to the Warren Austin Model UN Club. The UVM Chapter will participate in the Model UN in Boston where UVM will assume the diplomatic and political role of Canada. A recommendation to allocate $360 to the Student Photo Service was heard.

Some senators wondered whether the S.A. should recognize athletic organizations. Some senators felt that this was a responsibility of the Physical Education department. A motion to change the recognition procedure was tabled until next week. The motion would divide organizational recognition into two types: (1) aa group just wanting to use facilities and the UVM name; (2) those groups that want money.

UVM Energy Policy

Dean Powers explained that overheating in the dorms was due to uncontrollable heating systems and he spoke on actual savings for the University. The four-day week brings a savings of about seven per cent and UVM has an overall savings of about 20 per cent.

Snelling...

(continued from page one)

the board of the Champlain Valley Union High School; and as chairman of the Vermont teachers certification study committee. Mrs. Snelling also served from 1966-73 on the board of directors of the United Fund of Chittenden County and as president of the UCS in 1972-73.

She is married to Richard Snelling, president of Shelburne Industries, who is a Republican member of the Vermont House of Representatives and the 1966 G.O.P. candidate for governor.

She will start her new position January 28.

State An

reducing the number of night-time hours during which buildings are used.

Turning off ornamental fountains and motors that cool water fountains.

Increasing the amount of recirculated air in the ventilation systems and shutting down fans in the air handling systems at night.

Reducing hot water temperatures to the minimum in areas where water temperature is not crucially important.

Additional conservation measures frequently mentioned are largely dependent on voluntary participation of consumers. This includes such things as turning off lights when rooms aren't in use, using stairs instead of elevators, closing outside doors and closing draperies or blinds at night to reduce heat loss through windows. Universities are also

The Dylan Bost

(continued from page seven)

The Boston concert, three days later, was an entirely different story. I wasn't even convinced it was such a great idea to go. I wasn't sure I wanted to spend another few hours watching a legend and a myth walk the stage. But it was anything but a mistake to be there. The start of the show was forty-five minutes late, and I waited patiently, lacking almost entirely that razor-sharp edge that was so real in Montreal. There was more time to observe the crowd, which was distinctly less hard core, and much younger than the Montreal one. Many of the people there couldn't have discovered Dylan until the time of *Nashville Skyline* or thereabouts.

This time I had a seat much closer to the stage, and binoculars as well, which made quite a difference. Dylan finally strode out wearing a black baggy suit with bell-bottom pants, a white shirt open at the throat, black high heeled boots, with a harmonica holder around his neck. He was clean shaven and all in all looked really good. Healthy. He and the Band opened with "Rainy Day Women No. 12 & 35" this time. And after that one, with Robbie Robertson

January Clearance

STORE-WIDE SAVINGS

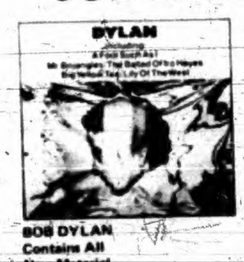
EVERY LP* & STEREO TAPE IN OUR GIGANTIC STOCK IS INCLUDED IN THIS STORE WIDE SALE

$3.69 (5.98 LIST) $4.29 (6.98 LIST) $5.49 STEREO TAPES

3 BIG DAYS!
THURS - SAT
JAN 24 - 26

SPECIAL MAJOR LP LABEL PURCHASE
Pop-Rock-Classics-Jazz-Shows
$1.98 Per Disc

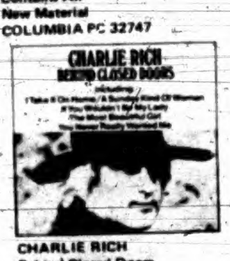
COLUMBIA • EPIC •



BOB DYLAN
Contains All New Material
COLUMBIA PC 32747

SANTANA
Welcome
COLUMBIA PC 32445

HERBIE HANCOCK
Head Hunters
COLUMBIA KC 32731

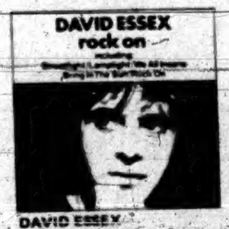


CHARLIE RICH
Behind Closed Doors
EPIC KE 32247

LOGGINS & MESSINA
Full Sail
COLUMBIA KC 32540

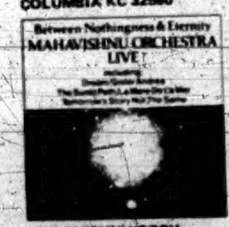
RICK DERRINGER
All-American Boy
BLUE SKY KZ 32481

DAVE MASON
It's Like You Never Left
COLUMBIA KC 31721



DAVID ESSEX
Rock On
COLUMBIA KC 32560

THE O'JAYS
Ship Ahoy
PHIL. INT. KZ 32408



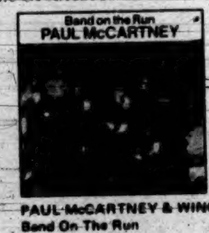
MAHAVISHNU ORCH.
Live
COLUMBIA KC 32795

DONOVAN
Essence to Essence
EPIC KE 32600

Columbia Epic

Lettermen

Every Lettermen LP in Stock is On Sale Now!



CAPITOL SW 11249

Capitol

Ten of the Lettermen's most requested songs together in one All-Time Greatest Album!

STEVE MILLER BAND
The Joker
CAPITOL SW 11235

PAUL McCARTNEY & WINGS
Band On The Run
APPLE SO 3415

PAPILLON
Original Score
CAPITOL ST 11260

THE BAND
Moondog Matinee
CAPITOL SW 11214

PINK FLOYD
A Nice Pair
HARVEST SABB 11257
A Specially Priced Two LP Set

LEO KOTTKE
Ice Water
CAPITOL ST 11262

EXCEPT IMPORTS & BUDGETS

discount records
LONG PLAYING RECORDS AT A SAVING!

93 CHURCH ST - Next to Magrams - Burlington 863-4587

Store Hours: Monday thru Friday 10:00a.m. - 9p.m. - Saturday 10a.m. - 6p.m.

THE LAST CHANCE

A NIGHTSPOT OPEN NOW

20¢ ALE Mon.-Thurs. 7-10 PM
PREMIUM DRAFTS & DRINKS
NO COVER CHARGE
OPEN AT 7PM 7 DAYS A WEEK

147 MAIN ST.

IT'S NOT T

W

If you elect t

Y

Your service

Currently, several m
military affairs. For

FOR MOR

Latest Album'

like "Can't Go On," ing struts like "The Makey Demands" or rching sighs like Why I'm Thinking Of." The metaphor that to my mind first is a spring wound tight be; with the J. Geils ontrolling the rate of ring's unwinding with precision.

speaking of tight, let's out this six-man band are an ensemble an 180-degree to the improvisatory f, say the Allman s. Much like the Band, dominates and no one the others to carry ight, they each have and those roles fit like the pieces of a puzzle.

eils is one of my guitarists 'cause he reasy and filthy and would probably his solos until they ne of his melodious like the one on ," that would bring o their eyes. Magic reathes fire whenever the spotlight hits which rivals the highest instruments can't. he J. Geils sound so e, and damned if he sound like a whole ection sometimes he multi-tracked for A Chance On e," but I doubt it e doesn't need that J. and Dick, Seth gets an equal-share tinkling the ivories pumping the organ ing out the richness dds to the fluid on of the music.

Moon/Entwistle and Wyman, rhythm Daniel Klein and Jo Bladd are one of made in heaven ning as one mind, the bottom where it lowdown and dirty t the backbeat, they se it and neither do I Wolfman? Besides the consummate an and all-around A gas, Peter is as nsable to this band as Daltrey and Mick Jagger are to theirs. No one could move with the shifting airs of J. Geils, much less guide them as he does. Wolf's discretion is always without question too, because he makes his vocal limitations work for him: you can't help but believe him all the time, even when there's such an abrupt shift of mood as there is between the overwrought "My Baby Don't Love Me" and the jaunty "Diddy-bop-pin'."

Ladies Invited is the first collection of all original Wolf/Justman compositions and the tunes are coming much more naturally to them now. The influences more unconscious than ever before I think. Each cut has a no-frills arrangement, but the congas that additionally ripen a few cuts and the touch of mellotron strings at the fade of "Chimes" hint at even more possibilities.

I really didn't want to write about *Ladies Invited*. It's hard to sit down and analyze a record that makes you MOVE and it's even harder to convey all the fun of it. Well, I made myself do the former and I hope I've done the latter.

Top Ten '73

This list is no more or less valid than any others you may see, but it is one you can't argue with: it's almost exclusively a product of gut-reaction. These ten albums may not be the best records I heard all year, but they are the ones I enjoyed most fully and care about most deeply.

1. QUADROPHENIA—The Who
2. GOATS HEAD SOUP—Rolling Stones
3. MOTT—Mott The Hoople
4. DESPERADO—Eagles
5. STILL ALIVE AND WELL—Johnny Winter
6. LAID BACK—Gregg Allman
7. IT'S LIKE YOU NEVER LEFT—Dave Mason
8. OVERTURE AND BEGINNERS—Rod Stewart/Faces
9. LIFEBOAT—Sutherland Brothers and Quiver
10. SELLING ENGLAND BY THE POUND—Genesis

S. A. Meeting...

(continued from page one)

be reimbursed in the if the Physical ion department to make Lacrosse a gram. Dean Powers up the problem of e for the group. S.A. have to offset more to the club to meet e costs.

New Business

Decesznak proposed 00 go to the Warren Model UN Club. The hapter will participate Model UN in Boston UVM will assume the tic and political role ada. A recommenda- allocate $360 to the Photo Service was

senators wondered the S.A. should mize athletic ations. Some senators that this was a bility of the Physical on department. A to change the tion procedure was until next week. The would divide ational recognition o types: (1) as a group hting to use facilities UVM flame, (2) allow groups that want money.

UVM Energy Policy

Dean Powers explained that overheating in the dorms was due to uncontrollable heating systems and he spoke on actual savings for the University. The four-day week brings a savings of about seven per cent and UVM has an overall savings of about 20 per cent.

Snelling...

(continued from page one)

the board of the Champlain Valley Union High School; and as chairman of the Vermont teachers certification study committee. Mrs. Snelling also served from 1966-73 on the board of directors of the United Fund of Chittenden County and as president of the UCS in 1972-73.

She is married to Richard Snelling, president of Shelburne Industries, who is a Republican member of the Vermont House of Representatives and the 1966 G.O.P. candidate for governor.

She will start her new position January 28.

THE LAST CHANCE
A NIGHTSPOT OPEN NOW
20¢ ALE Mon.-Thurs. 7-10 PM.
PREMIUM DRAFTS & DRINKS
NO COVER CHARGE
OPEN AT 7PM 7 DAYS A WEEK
47 MAIN ST.
BURLINGTON

State And Land-Grant Universities Attempt To Conserve

reducing the number of night-time hours during which buildings are used.

Turning off ornamental fountains and motors that cool water fountains.

Increasing the amount of recirculated air in the ventilation systems and shutting down fans in the air handling systems at night.

Reducing hot water temperatures to the minimum in areas where water temperature is not crucially important.

Additional conservation measures frequently mentioned are largely dependent on voluntary participation of consumers. This includes such things as turning off lights when rooms aren't in use, using stairs instead of elevators, closing outside doors, and closing draperies or blinds at night to reduce heat loss through windows. Universities are also urging employees to refrain from using supplemental heating equipment and to limit their use of electrical appliances such as coffee pots.

A few campuses have announced additional conservation measures which offer possibilities for savings beyond the standard actions. The *State University of New York at Binghamton* has announced that the campus pumping station will pump water only in evening hours, conserving both electricity and money by using the non-peak hours.

West Virginia University will reduce the vehicles in its motor pool by 10 per cent, and the *University of Houston* is replacing automobiles used by maintenance personnel with motor scooters. The *University of Massachusetts at Amherst* is making a reassessment of how the 500 buildings on campus are being used to determine if any may be closed completely. The *University of Vermont* reports that the crowding of some classroom space results in abnormally high temperatures. Therefore, spaces so utilized will be reduced well below the 68 degree level. The *University of North Dakota* has announced that it will use lignite, the state's most plentiful fuel, rather than fuel oil, to heat its physical plant this winter.

At *Kansas State University* students and faculty have adopted the theme "Wednesdays are for walking!" Everyone on campus is encouraged to walk, rather than ride, every Wednesday.

BENEFICIAL SIDE EFFECT

Savings derived from cutting back on energy consumption are proving to be a beneficial side effect for universities. A year-long program to economize through utility savings in 1972-73 at *Purdue University* resulted in combined savings of more than five per cent, totaling $212,689.

"At a time when the university's operating funds are critically short, this means that many employees who received pay increases would not have gotten them because these funds otherwise would have literally gone up the stack," noted Vice President and Treasurer Lytle J. Freehafer in a letter to all university staff members.

As a dramatic example of savings, fluorescent lights were removed from every other fixture on the second floor of the Administrative Services Building. It was calculated that reducing light levels in this one building would reduce coal burned to produce power by 452.5 tons and a resultant reduction in sulphur dioxide pollutants of 11.8 tons, plus a maintenance savings of more than $12,000.

Michigan State University has predicted that it may save at least 10,000 tons of coal over this winter, representing approximately $200,000, as a result of its conservation program. It also reports that electricity consumption on campus has been running about seven per cent behind the same period last year.

Cornell University is now reaping the benefits of a commitment it made 13 years ago to minimize operating costs in new facilities being constructed on campus, particularly those with critical environmental requirements. The university installed a central monitoring panel at a cost of $50,000, with the capability of monitoring 10,000 separate system temperatures. It was the first of its kind in the nation. According to university estimates, "if individual plants had been installed in each of the major facilities constructed during the period, the labor cost of operating engineers alone would have been $4 million. Of equal importance, the major ventilation systems can be started and stopped remotely from this panel. At present rates, this schedule saves $75,000 per year.

UNIVERSITIES TO OFFER PROGRAMS TO EDUCATE PUBLIC ABOUT CRISIS.

Special efforts to educate the public regarding the energy crisis are being undertaken by campuses throughout the nation.

Clemson University, the *University of Massachusetts* and the *University of Florida* have cosponsored conferences to study energy saving changes in building design and codes. The conferences, which drew several hundred participants, were designed to help the building construction industry and state governments meet problems of the energy crisis. The viewpoints of architects, engineers, and governmental policy makers on energy conservation as it relates to the energy crisis were presented. Emphasis was on conservation options for construction, design, renovation, and operation of all types of buildings.

The *University of Maine* has appointed an Energy Coordinator to work directly with state, federal or other officials on problems relating to energy. The *University of Oklahoma* is holding a lecture series on energy, beginning in January, which will include educators, industrialists and governmental officials. The *University of Vermont* through its School of Home Economics, is sponsoring an evening "minicourse" in February entitled "Energy Conservation in the Home." The *University of Pittsburgh* has scheduled a weekly energy seminar.

The campus-based public AM and FM radio stations which are part of the Continuing Education Service of *Michigan State University* kicked off a new series of call-in question-and-answer monthly programs with a show devoted to the "Energy Crisis in Michigan." Listeners could call in questions to a panel of experts.

ENERGY RESEARCH INCLUDES ALL AREAS.

State and land-grant university energy-related research runs the entire gamut of the field. A recent report issued by the *University of California* on its involvement in such research gives an idea of the extensiveness of the study. Research at the several campuses of this one institution encompasses areas ranging from plasma physics to public administration. This includes:

*A fifteen-month study to aid in the creation of a national energy policy. This report will be published in book form within six months as a guide for Congress and the nation at large. The book will deal with such topics as environmental impact, adequacy of supply, demand modification, use of taxation, effet of competition, foreign policy and conservation.

*Development of a practical hydrogen car which is getting a serious tryout at UCLA.

*Study at the university's Lawrence Livermore Laboratory regarding two approaches to thermonuclear fusion. The laboratory is the nation's center for mirror fusion research and also has the nation's largest effort in the newer and less fully explored laser fusion approach. *Much emphasis on solar and geothermal energy as subjects of study. The Institute of Geophysics and Planetary Physics at the Riverside Campus is pursuing the physical sciences side of the geothermal research while the institution's Graduate School of Administration and the Departments of Economics and Political Science are undertaking such research from a social science perspective. Scientists at UCLA have been doing basic research in solar energy use and control since 1955. Much of the work has been related to solar energy use in home heating and cooling. The following examples offer a mere sampling of other types of research under way at state and land-grant universities. *Ohio State University* is spearheading a $415,000 study to determine how homeowners can reduce energy consumption by as much as twenty-five per cent. The Electric Power Institute of New York City is sponsoring the research, which will extend to dwellings in seven cities.

A *University of Oklahoma* professor has developed a method of combining water and gasoline to provide better fuel mileage and to sharply reduce exhaust emissions. He has now formed a company with a California consulting engineer who has been doing similar research, to license oil companies to use the process. *Michigan State University* is carrying out research into clean fuel from coal via gasification. *Kansas State University* is carrying out experiments designed to produce energy from manure and other agricultural products. A Kansas State engineer predicts that energy produced in this way could supply up to thirteen per cent of the total residential demand for electric power in Kansas within a few years.

"Wind power" research is now in its third year at *Oregon State University*. A new grant from four utility districts in the area will make it possible to continue research in both the Columbia River Gorge and on the Pacific coast. Scientists believe that wind power can become a valuable source of supplemental electrical power for many areas of the nation, including the Northwest.

Texas A & M University through its Texas Transportation Institute is involved in a continuing fuel economy research effort. Information resulting from detailed studies will be made available to any group interested in transportation economy. The Institute has just completed an interim study on fuel conservation in Texas conducted at the request of Governor Dolph Briscoe.

The Dylan Experience: Boston And Montreal

(continued from page seven)

The Boston concert, three days later, was an entirely different story. I wasn't even convinced it was such a great idea to go. I wasn't sure I wanted to spend another few hours watching a legend and a myth walk the stage. But it was anything but a mistake to be there. The start of the show was forty-five minutes late, and I waited patiently, lacking almost entirely that razor-sharp edge that was so real in Montreal. There was more time to observe the crowd, which was distinctly less hard core, and much younger than the Montreal one. Many of the people there couldn't have discovered Dylan until the time of *Nashville Skyline* or thereabouts.

This time I had a seat much closer to the stage, and binoculars as well, which made quite a difference. Dylan finally strode out wearing a black baggy suit with bell-bottom pants, a white shirt open at the throat, black high heeled boots, with a harmonica holder around his neck. He was clean shaven and all in all looked really good. Healthy. He and the Band opened with "Rainy Day Women No. 12 & 35" this time. And after that one, with Robbie Robertson really driving the song with his guitar, Dylan even spoke, announcing that the next tune was going to be "Lay Lady Lay". They didn't do that one so well. But thereafter everything was excellent. The songs they played were almost all the same ones they'd done in Montreal, but the difference in quality was really something. Songs not previously mentioned included a rocking, hard driving "Hollis Brown", "I Don't Believe You", "It Ain't Me Babe", and acoustic "Just Like a Woman" and "Don't Think Twice, It's All Right". The songs were alive for me once again as they did them, not in the old way, but in a new way. It wasn't just an exercise in nostalgia. They simply played music which is as good as anything else being played right now.

The Band deserves special mention. After Dylan, they are my favorites and have been for five years, and in that time I have seen them four times. They never sounded as good as they did this night. Drummer Levon Helm's singing was exquisite, especially on the great "The Night They Drove Old Dixie Down". Not only were they great to listen to, they were fun to watch, too. They clearly are good friends and enjoy playing together. They get off on each other's playing. Looking through the binoculars you'd see them smiling at the one who'd just gotten off a particularly good lick. And you'd see Robbie Robbertson's face covered with ecstasy as he played his leads. Unlike most of the great guitarists, Robertson's inspiration, revealing itself in his face as he plays, comes not from feelings of pent up hostility, anger, aggression, revenge, and the like, but from joy and beauty and rapture.

The candles and matches were in evidence in Boston, too, and the lights came on for a closing "Like A Rolling Stone" again, and most of the people were standing up and clapping again, and the encore was "You Go Your Way and I'll Go Mine" again, but after it was over there was no clamoring for one more song. The audience simply got up, put on their coats, and started the tedious process of filing out.

Back on the street and all that night I was really feeling pleased and alive. This time it wasn't only because I'd seen Dylan, but even more because I'd seen and heard a really great concert.

UVM To Host Peace Corps Recruiters Again This Year

by Kathy Stiasni

The University of Vermont will once again host members of the recruiting staff for the Peace Corps program. On January 29, 30, and 31 Peace Corps representatives from regional and local offices will be on campus to talk to prospective applicants.

Mr. Todd Baumgurdt, who visited briefly on January 17, explained the role of ACTION the new federal agency which combines Peace Corps, Vista, and other voluntary agencies, all which deal with social and economic problems in the U.S. and in developing countries. Thus, ACTION is a regulatory agency which centralizes federally funded programs and therefore facilitates the individual's invitation into a volunteer activity.

Once again the important dates are January 29-31, but where and how will students meet with representatives? Individual interviews will be arranged for seniors and graduate students in Mansfield House. Peace Corps is interested mainly in seniors and graduate students as its program is designed around a minimum commitment of two years. Undergraduates are rarely accepted into the programs, though exceptions are made for those who have special technical skills.

It is important for people interested in working this summer to apply now. Although the representatives will return in March, the spring deadline is too late for entrance into a summer program. The interviewers have requested that applications be ready by the end of January in time for their visits. Prior to these visits at the end of the month it will be possible to get information from the placement office in Mansfield House or from Mr. Tom Hitchcock who lives in the near vicinity and can be reached at 434-2700. Hitchcock and his wife were Peace Corps volunteers in the Phillipines. While the program's representatives are here giving interviews, there will also be an exhibit in Billings in conjunction with UVM's office of volunteer programs.

In past years UVM has been one of the most receptive schools toward the ACTION programs. In the fall

(continued on page eleven)

UVM FRESHMEN MEN & WOMEN

IT'S NOT TOO LATE TO TRY ROTC (WITHOUT SERVICE OBLIGATION) TO SEE IF IT'S FOR YOU

WE OFFER:

CHALLENGING LEADERSHIP EXPERIENCES

Courses in military affairs
Field training (weapons, equipment, tactics, map reading, etc.)
Extracurricular activities
Civilian career enhancement
Opportunity for full tuition scholarship

If you elect to continue ROTC through your junior and senior years,
YOU WILL RECEIVE MONETARY BENEFITS OF APPROX $2200 DURING COLLEGE AND BE COMMISSIONED AS AN OFFICER
Your service obligation would be two years or three months active duty plus a period in the Reserve

UVM STUDENTS OF ALL CLASSES

Currently, several non-ROTC men and women are taking our courses in military affairs. For the spring term we offer:

MS 2 U.S. DEFENSE ESTABLISHMENT — Principles of war. Relationship of war to society. Impact of technology on warfare. Role of logistics and administration. Political, social, economic factors making up current military power.
Two hours. CPT Walz

Our non-ROTC students have found our courses challenging. Perhaps you would like to join them by adding MS 2 to your spring schedule?

FOR MORE INFORMATION:

VISIT THE DEPARTMENT OF MILITARY STUDIES,
3rd floor, Williams Hall or call 656—2966 2967

Photo by Ted Henderer

S.A. Films Presents

Due to the energy crisis at UVM, SAFilms has been forced to reschedule and cancel films for second semester. Film showings on Saturday evenings are completely cancelled because no hall on campus is heated. Two series originally scheduled for this semester, *The Films of Lillian Gish* and *THE LUBITSCH TOUCH: Comedy At Its Best* have been cancelled. There is some chance that they will be rescheduled for next year.

Here is the line up of film offerings for this semester. This list supersedes any previous announcement.

Monday Evenings in North Lounge Billings: SWASHBUCKLERS, ARCHERS, AND OTHER GOOD GUYS. A series of action films starring such people as Errol Flynn, Douglas Fairbanks Sr and Jr, Robert Taylor, and Elizabeth Taylor. There is one show at 8:00 pm. Admission is Free. NB: The first offering of this series will be a double feature of THE ADVENTURES OF ROBIN HOOD and CAPTAIN BLOOD, both films starring Errol Flynn. The films will start at 8:00 pm, in order of listing, in 101 Votey Hall on Monday, January 28. This will be the only showing of this series in Votey.

Tuesday Evenings in Cook Hall, B106: ALFRED HITCHCOCK. Part II. This semester we do the famous films that all of us know, including PSYCHO, NORTH BY NORTH WEST, and FRENZY. Our series shows all but four films (two recently shown on campus) made by Hitchcock since 1939. One show at 8:00 pm in Cook, B106 with no admission charge. The first film in the series will be on Tuesday, January 29, LIFEBOAT starring Tallulah Bankhead and William Bendix.

Wednesday Evenings in North Lounge Billings: A SERIES OF MODERN FILMS BY AVANT GARDE FILM MAKERS. Each evening, beginning January 30, will feature a series of short, rarely seen, films made by such film makers as Stan Brakhage and Jonas Mekas. One show at 8:00 pm with an admission charge of $.75. Shown in cooperation with the Orchid Film Society.

Thursday in Cook Hall, B106: MARLON BRANDO. A rather complete traversal, excluding THE GODFATHER and LAST TANGO IN PARIS and one or two others, of Brando's best films, from THE MEN (his first) to BURN! (his last before THE GODFATHER and generally considered one of his most interesting films). Included in the series will be A STREETCAR NAMED DESIRE and his directing debut, ONE-EYED JACKS with Karl Malden. Two shows at 7:30 and 9:30 pm with an admission charge of $.75.

Friday Night in Cook Hall, B106: HUMPHREY BOGART. The very best of Bogie including the classics: CASABLANCA with Ingrid Bergman, THE TREASURE OF THE SIERRA MADRE, HIGH SIERRA, THE BIG SLEEP (the best of all the Philip Marlowe films), and THE AFRICAN QUEEN costarring Katherine Hepburn. Two shows at 7:30 and 9:30 pm with a $.50 admission charge.

Sunday Night in North Lounge Billings Center: THE SILENT CLASSICS. A series of films owned by SAFilms including such great films as THE LAST LAUGH, WAY DOWN EAST, and DESTINY. One showing at 8:00 pm with Free admission.

SAFilms will list all films in a special ad in next week's *Cynic* as well as maintain weekly listings in THIS WEEK, with WRUV-AM, and with the Billings Center Information Desk (X 2068). During the week of February 1 SAFilms will publish a complete list for the year in the form of a wallet sized card and a large poster which will be distributed to the dorms, the Bookstore, Billings, and Information in Waterman.

SAFilms this semester encourages any student to make suggestions, complaints, and film suggestions by writing a note to: SAFilms, Box 76, Billings Center. Our phone is 2029. We hope that as many students as we know there are on campus who attend films that you will take time out and let us know what you think about what we are offering, how we are offering it, and what you would like done better or at least different.

A Warner Brothers publicity photo of HUMPHREY BOGART.

From The Cynic Files: An Unmysterious Mystery

A small village in the western part of Mississippi had just experienced the most stirring event of its whole history. A mob composed entirely of its own citizens had lynched a man the day before, for a crime which he was supposed to have committed on the day previous to his death. The village was a quiet, peaceful spot, and its citizens were, ordinarily, law abiding and prosperous. This ghastly manner of punishment came as a shock to all the surrounding country, and provoked much disgust. Upon the receipt of the news, the writer was immediately detailed to the scene of the tragedy by a paper of a neighboring city, and insturcted to write a description of the condition of affairs there.

It had been a hot, sultry day, and the excitement and tension had run high. I sat on the piazza of the little hotel, puffing intermittently at a weed of the one variety which the genial landlord possessed. The night promised to be an uncomfortable one. The faling shades of twilight brought little relief. The leaves of the surrounding trees at intervals moved listlessly. All nature as well as mankind seemed to feel keenly the oppressive heat. Slowly and gradually the light of day gave way to darkness, and all was still over the village. The tension was removed.

I had left the hotel, and was walking slowly along the road which leads out of the village. Before going far, the woods on both sides of the road. The moon which was just rising, shonfeebly through the light clouds, casting undefined, gruesome shadows about. The

wind moaned dismally through the trees, moving them slightly. The strain of that day's work and incidentally nerves were veritably "on edge." I noticed these things, and even more. Shadows made again, forms of weird, ungainly shapes loomed up before me, and but vanished upon closer scrutiny. I heard foot-steps as though some object were running beside me. I could see nothing, however. Again there were footsteps behind me; and again a look backwards disclosed nothing.

Directly ahead of me was a clearing which was traversed with vague shadows drifting aimlessly about. A high pine tree near the road rose abruptly in the clearing. As I was passing this place, I glanced back at the moon struggling vainly to throw its feeble rays through the clouds, and there I saw a sight which chilled my blood. There against the clouds was a form dangling from a bough of the lone pine tree. For a moment I was dazed, almost senseless. This, then, was the place of the lynching. It was a horrible scene. The poor wretch's body was fastened to the bough by a noose about the neck, and it swayed to and fro with the breezes. Should I move? I dared not take my eyes from that swinging mass, and yet what a spectacle. But did I move? I was positive it did. Again the limp arms showed signs of life. Was I mad? Did I see this? Was I, a respected reporter, losing control of my faculties? I could not move. I stood there motionless, rigid as a post, but weak as a rat. My muscles refused to act. The skin of my face seemed to draw tight, my head felt as though every hair on it were erect, my eyes bulged from their sockets. Again the body showed indications of life. Swaying toward the tree, it deliberately stretched out its arms, reaching for the trunk. It was coming down, and there I stood, almost directly in the path it would probably take. I crouched in the shadows, I caught the expression of that face, as the light from the moon struck it, and it was hideous. It was void of the semblance of any manly quality. And now it seemed to be looking me through and through. Would it go up the road? For a moment I made some hasty deductions. What if it should? What could I do? I was powerless to move if it did. But it turned its back, and went down the road, back over the same route that I had just traversed. When my faculties returned, I was undecided what

(continued on page twelve)

CLASSIFIED ADS

STUDENTS ARE REMINDED THAT CLASSIFIED ADS ARE FREE BUT THEY MUST BE SUBMITTED BY MONDAY NOON FOR THE FOLLOWING THURSDAY'S PUBLICATION. ALSO THEY CAN NOT BE LISTED FREE IF THEY CONTAIN ITEMS TO BE SOLD BY THE STUDENT WHO IS REPRESENTING A COMPANY, I.E. AS A CAMPUS REPRESENTATIVE. IN ALL CASES THE FINAL JUDGMENT OF WHETHER THE AD QUALIFIES FOR A FREE LISTING IS THAT OF THE CYNIC.

Representative Needed! Earn $200 + each semester with only a few hours work at the beginning of the semester. INTERNATIONAL MARKETING SERVICE, 519 Glenrock Avenue, Suite 203, Los Angeles, California 90024.

EARN UP TO $1500 a school year hanging posters on campus in spare time. Send name, address, phone and school to: Coordinator of Campus Representatives, P.O. Box 606, Ann Arbor, MI 48107. Call (313) 662-5575.

Kastle CPM Grand Prix New — Never used. Best offer. 658-2833.

WET SUITS WANTED: Any condition, men's and/or women's. Contact Tom Stasz, Room 324 Life Sciences Bldg. (656-2930, ext. 45) or Al Coulter, Coolidge Hall (656-2593).

Need 2 people to share apartment $50-$70/mo. Phone 864-5262

For Sale. BSR 510 Auto turntable with sure cartridge and dustcover still like new. $35 Call Cliff 863-2945.

Male needed to share lakefront house in Malletts Bay. Skating rink, X-C trails, own room $67 a month. Call 878-8288

Tape deck for sale TEAC 1230, excellent condition, dust cover, cleaning equipment, and mikes included. Cheap price. Cr. David 863-2466

Ski boots-size 12-Koflach-used twice-$35. Steve Cash 658-4251.

For Sale. 1973 Vespa Ciao-motorized bicycle-only 42 miles-average number of miles per gallon-168. Contact Mark 410 Davis Hall Ext 2518.

GREAT INTRODUCTORY OFFER!..

FROM YOUR SMILING TAPE MAN

MEET

MAD MAN MURRAY!

50¢ OFF

ANY TAPE OR RECORD PURCHASED

Reg $2.99 for TAPES

Reg $3.99 for RECORDS

PLUS A FREE GIFT!...

GIANT 5 FOOT HOROSCOPE POSTER

SAY YOU SAW IT IN THE CYNIC

WE DISCOUNT THE DISCOUNTERS

tape city, u.s.a.

RT. 7 AT BLAKELY ROAD, COLCHESTER, VT.

OPEN 7 DAYS A WEEK 10am to 10pm 879-0448

ENGINEERING • COMPUTER SCIENCE • MATHEMATICS

UNPRECEDENTED WORK . . .

UNPARALLELED OPPORTUNITY . . .

CAREERS AT THE NATIONAL SECURITY AGENCY

"The cipher disk, one of the world's oldest crypto-graphic devices, is a crude forerunner of the sophisticated communications security systems being developed and tested at NSA today."

Because of the nature and scope of the National Security Agency's mission, we can offer job challenge and career opportunities that are impossible to match.

AT NSA, we are responsible for designing and developing secure invulnerable communications and EDP systems to transmit, receive and analyze much of our nation's most vital information. The advancing technologies applied in this work are such that they will frequently take you beyond the known and accepted boundaries of knowledge. Consequently, your imagination and resourcefulness are essential qualifications for success.

The Career Scene at NSA: Engineers will find work which is performed nowhere else . . . devices and systems are constantly being developed which are the most advanced in the Western World. As an Agency engineer, you will carry out research, design, development, testing and evaluation of sophisticated, large-scale cryptocommunication and EDP systems. You may also participate in related studies of electromagnetic propagation, upper atmosphere phenomena, and solid state devices using the latest equipment for advanced research within NSA's fully instrumented laboratories.

Mathematicians define, formulate and solve complex communications-related problems. Statistical mathematics, matrix algebra, and combinatorial analysis are but a few of the tools applied by Agency mathematicians. Opportunities for contributions in computer sciences and theoretical research are also offered.

Computer Scientists participate in systems analysis and systems programming related to advanced scientific and operational applications. Software design and development is included, as well as support in hardware design, development and modification.

Starting salaries are based on education and experience, and increase as you assume additional responsibility. Further, you will enjoy the varied career benefits and other advantages of Federal employment without the necessity of Civil Service certification.

Check with your Placement Office for further information about NSA, or write to: Chief, College Relations Branch, National Security Agency, Ft. George G. Meade, Md. 20755, Attn: M321. An equal opportunity employer, M/F. NATIONAL SECURITY AGENCY

Our representative will be on campus January 31, 1974

nsa

. . . WHERE IMAGINATION IS THE ESSENTIAL QUALIFICATION

«the do

Address letters to Dr. Arnold
Box 974, East Lansing, Mi.

QUESTION: Many times after I have some pain on urination. The pain has after a week or so. I was checked for V was negative. (Written by a woman).

ANSWER: Painful urination may be a s kidney infection. When this occurs follo you describe, it is often a sign that b introduced into the bladder during infection has occurred. Such an infectio and not be allowed to just disappear by i

Women are more susceptible to urina than men because the urethra (the tube the bladder out) is very short allowing ba way into the bladder. This can occur fo because of direct and vigorous stimulatio the shaft of the penis.

In addition to treatment of the urin which should take precedence, attempt prevent future infections. A careful urologist should be made to determin abnormalities of the urethra or bladder to such frequent infections is qui predisposing circumstances within the b it more susceptible to infection. Such w pattern of urinating rather infrequent which permits large amounts of urine bladder much of the time, increasin bladder wall and disturbing its blood such women are advised to urinate every during the day. In addition, the immediately before having intercour possible after having intercourse. Th likelihood of bacteria growing.

Changes of position in sexual in stimulation of the urethra are s physicians, but it is questionable a maneuvers are effective since it is p intercourse in any position that is satis being some stimulation of that general a

Career Inter

Beginning with January 24, the C Placement Office will be conducting On- with visiting Employer Recruiters from Service, and various other agencies. Y register with the Placement Service and very worthwhile program. The progr benefit to seniors, graduate students, an

Recruiting Period Number 1 and 2: Je 1, 1974. Sign up for interviews in the Mansfield House.

January 24 — The Badger Company, S

January 29, 30, 31 — ACTION (Pe Seeks: All academic areas.

January 30 — Xerox Corporation, Liberal Arts, Engineers.

January 31 — National Securit Engineers, Math, Languages.

January 31 — Paul Revere Life Ins. Arts, Math, Acctg.

February 1 — Hartford National Bank for Training Prog.

February 1 — Norton Company, Comin & Econ.

Complete Recruiting Schedules are Placement Office.

Interested in writing style? Stop in at the Cynic Copy Department — we'd like to get to know you.

Dis

Discus held at Burlingto peace- r year old time is M Wednesd For mo 658-4496

Wool

THE FUN PLACE TO S

10% OFF AL

with presentat

Store Hours: Monday Saturd Frida

SATISFACTION GUARANTEED REPLAC

The Good Courts!

Student rates from $1.50 each
Doubles • Good Lessons
Stop action TV available
courts • Attractive lounge
• Attended nursery
Pro Shop — 24-Hour
Expert Advice • Oppo
— 6 AM-11 PM S
Reserved Time

Photo by Ted Henderer

S.A. Films Presents

Due to the energy crisis at UVM, SAFilms has been forced to reschedule and cancel films for second semester. Film showings on Saturday evenings are completely cancelled because no hall on campus is heated.

Two series originally scheduled for this semester, *The Films of Lillian Gish* and *THE LUBITSCH TOUCH: Comedy At Its Best* have been cancelled. There is some chance that they will be rescheduled for next year.

Here is the line up of film offerings for this semester. This list supersedes any previous announcement.

Monday Evenings in North Lounge Billings: SWASHBUCKLERS, ARCHERS, AND OTHER GOOD GUYS. A series of action films starring such people as Errol Flynn, Douglas Fairbanks Sr and Jr, Robert Taylor, and Elizabeth Taylor. There is one show at 8:00 pm. Admission is Free. NB: The first offering of this series will be a double feature of THE ADVENTURES OF ROBIN HOOD and CAPTAIN BLOOD, both films starring Errol Flynn. The films will start at 8:00 pm, in order of listing, in 101 Votey Hall on Monday, January 28. This will be the only showing of this series in Votey.

Tuesday Evenings in Cook Hall, B106: ALFRED HITCHCOCK. Part II. This semester we do the famous films that all of us know, including PSYCHO, NORTH BY NORTH-WEST, and FRENZY. Our series shows all but four films (two recently shown on campus) made by Hitchcock since 1939. One show at 8:00 pm in Cook, B106 with no admission charge. The first film in the series will be on Tuesday, January 29, LIFEBOAT starring Tallulah Bankhead and Wilham Bendix.

Wednesday Evenings in North Lounge Billings: A SERIES OF MODERN FILMS BY AVANT GARDE FILM MAKERS. Each evening beginning January 30, will feature a series of short, rarely seen, films made by such film makers as Stan Brakhage and Jonas Mekas. One show at 8:00 pm with an admission charge of $.75. Shown in cooperation with the Orchid Film Society.

Thursday in Cook Hall, B106: MARLON BRANDO. A rather complete traversal, excluding THE GODFATHER and LAST TANGO IN PARIS and one or two others, of Brando's best films, from THE MEN (his first) to BURN! (his last before THE GODFATHER and generally considered one of his most interesting films). Included in the series will be A STREETCAR NAMED DESIRE and his directing debut, ONE-EYED JACKS with Karl Malden. Two shows at 7:30 and 9:30 pm with an admission charge of $.75.

Friday Night in Cook Hall, B106: HUMPHREY BOGART. The very best of Bogie including the classics: CASABLANCA with Ingrid Bergman, THE TREASURE OF THE SIERRA MADRE, HIGH SIERRA, THE BIG SLEEP (the best of all the Philip Marlowe films), and THE AFRICAN QUEEN costarring Katherine Hepburn. Two shows at 7:30 and 9:30 pm with a $.50 admission charge.

Sunday Night in North Lounge Billings Center: THE SILENT CLASSICS. A series of films owned by SAFilms including such great films as THE LAST LAUGH, WAY DOWN EAST, and DESTINY. One showing at 8:00 pm with Free admission.

SAFilms will list all films in a special ad in next week's *Cynic* as well as maintain weekly listings in THIS WEEK with WRUV-AM, and with the Billings Center Information Desk (X 2068). During the week of February 1 SAFilms will publish a complete list for the year in the form of a wallet sized card and a large poster which will be distributed to the dorms, the Bookstore, Billings, and Information in Waterman.

SAFilms this semester encourages any student to make suggestions, complaints, and film suggestions by writing a note to: SAFilms, Box 76, Billings Center. Our phone is 2029. We hope that as many students as we know there are on campus who attend films that you will take time out and let us know what you think about what we are offering, how we are offering it, and what you would like done better or at least different.

A Warner Brothers publicity photo of HUMPHREY BOGART.

From The Cynic Files: An Unmysterious Mystery

A small village in the western part of Mississippi had just experienced the most stirring event of its whole history. A mob composed entirely of its own citizens had lynched a man the day before, for a crime which he was supposed to have committed on the day previous to his death. The village was a quiet, peaceful spot, and its citizens were, ordinarily, law abiding and prosperous. This ghastly manner of punishment came as a shock to all the surrounding country, and provoked much disgust. Upon the receipt of the news, the writer was immediately detailed to the scene of the tragedy by a paper of a neighboring city, and instructed to write a description of the condition of affairs there.

It had been a hot, sultry day, and the excitement and tension had run high. I sat on the piazza of the little hotel, puffing intermittently at a weed of the one variety which the genial landlord possessed. The night promised to be an uncomfortable one. The falling shades of twilight brought little relief. The leaves of the surrounding trees at intervals moved listlessly. All nature as well as mankind seemed to feel keenly the oppressive heat. Slowly and gradually the light of day gave way to darkness, and all was still over the village. The tension was removed.

I had left the hotel, and was walking slowly along the road which leads out of the village. Before going far, the woods closed in on both sides of the road. The moon which was just rising, shonfeebly through the light clouds, casting undefined, gruesome shadows about. The strain of that day's work had been too much for me. My nerves were veritably "on edge." I noticed these things, and even more. Shadows made forms of weird, ungainly shapes loomed up before me, and but vanished upon closer scrutiny. I heard foot-steps as though some object were running beside me. I could see nothing, however. Again there were footsteps behind me, and again a look backwards disclosed nothing.

Directly ahead of me was a small clearing which was traversed with vague shadows drifting aimlessly about. A high pine tree near the road rose abruptly in the clearing. As I was passing this place, I glanced back at the moon and incidentally noticed that it was struggling vainly to throw its rays through the clouds, and there I saw a sight which chilled my blood. There against the clouds was a form dangling from a bough of the lone pine tree. For a moment I was dazed, almost senseless. This, then, was the place of the lynching. It was a horrible scene. The poor wretch's body was fastened to the bough by a noose about the neck, and it hung limply, its feet swayed to and fro with the breezes. Should I move? I dared not take my eyes from that swinging mass, and yet what a spectacle. But did it move? I was positive it did. Again the limp arms showed signs of life. Was I mad? Did I see this? Was I, a respected reporter, losing control of my faculties? I could not move. I stood there motionless, rigid as a post, but weak as a rat. My muscles refused to act. The skin of my face seemed to draw tight, my head felt as though every hair on it were erect, my eyes bulged from their sockets. Again the body showed indications of life. Swaying toward the tree, it deliberately stretched out its arms, reaching for the trunk. It was coming down, and there I stood, almost directly in the path it would probably take. I crouched in the shadows, I caught the expression of that face, as the light from the moon struck it, and it was hideous. It was void of the semblance of any manly quality. And now it seemed to be looking me through and through. Would it go up the road? For a moment I made some hasty deductions. What if it should? What could I do? I was powerless to move if it did. But it turned its back, and went down the road, back over the same route that I had just traversed. When my faculties returned, I was undecided what

(continued on page twelve)

CLASSIFIED ADS

STUDENTS ARE REMINDED THAT CLASSIFIED ADS ARE FREE BUT THEY MUST BE SUBMITTED BY MONDAY NOON FOR THE FOLLOWING THURSDAY'S PUBLICATION. ALSO THEY CAN NOT BE LISTED FREE IF THEY CONTAIN ITEMS TO BE SOLD BY THE STUDENT WHO IS REPRESENTING A COMPANY, I.E. AS A CAMPUS REPRESENTATIVE. IN ALL CASES THE FINAL JUDGMENT OF WHETHER THE AD QUALIFIES FOR A FREE LISTING IS THAT OF THE CYNIC.

Representative Needed! Earn $200 + each semester with only a few hours work at the beginning of the semester. INTERNATIONAL MARKETING SERVICE, 519 Glenrock Avenue, Suite 203, Los Angeles, California 90024.

EARN UP TO $1500 a school year hanging posters on campus in spare time. Send name, address, phone and school to: Coordinator of Campus Representatives, P. O. Box 606, Ann Arbor, MI 48107. Call (313) 662-5575.

Kastle CPM Grand Prix New — Never used. Best offer. 658-2833.

WET SUITS WANTED: Any condition, men's and/or women's. Contact Tom Statz, Room 324 Life Sciences Bldg. (656-2930, ext. 45) or Al Coulter, Coolidge Hall (656-2593).

Need 2 people to share apartment $60-$70/mo. Phone 864-5262

For Sale. BSR 510 Auto turntable with sure cartridge and dustcover still like new. $35 Call Cliff 863-2948

Male needed to share lakefront house in Malletts Bay. Skating rink, X-C trails, own room $67 a month. Call 878-8298

Tape deck for sale TEAC 1230, excellent condition, dust cover, cleaning equipment, and mikes included. Cheap price. Call David 863-2466

Ski boots-size 12-Koflach-used twice-$35. Steve Call 658-4294.

For Sale. 1973 Vespa Ciao-motorized bicycle-only 42 miles-average number of miles per gallon-160. Contact Mark 410 Davis Hall Ext 2518.

GREAT INTRODUCTORY OFFER!..

FROM YOUR SMILING TAPE MAN

MEET MAD MAN MURRAY!

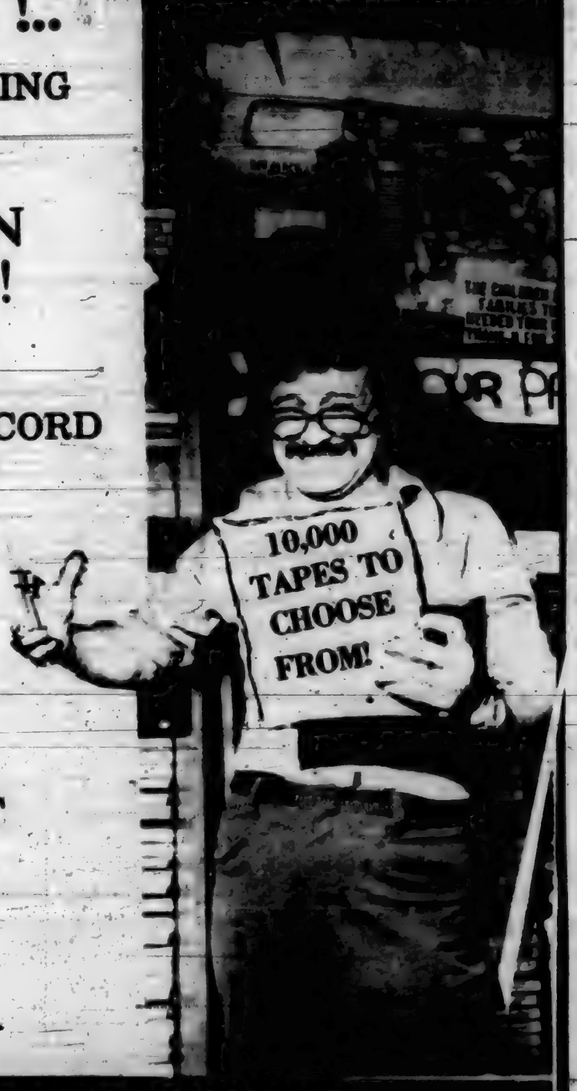
50¢ OFF ANY TAPE OR RECORD PURCHASED

Reg $2.99 for TAPES
Reg $3.99 for RECORDS

PLUS A FREE GIFT!...

GIANT 5 FOOT HOROSCOPE POSTER

SAY YOU SAW IT IN THE CYNIC



WE DISCOUNT THE DISCOUNTERS

tape city, u.s.a.

RT. 7 AT BLAKELY ROAD, COLCHESTER, VT.

OPEN 7 DAYS A WEEK 10am to 10pm 879—0448

ENGINEERING • COMPUTER SCIENCE • MATHEMATICS

UNPRECEDENTED WORK . . .
UNPARALLELED OPPORTUNITY . . .

CAREERS AT THE NATIONAL SECURITY AGENCY

Because of the nature and scope of the National Security Agency's mission, we can offer job challenge and career opportunities that are impossible to match.

AT NSA, we are responsible for designing and developing secure, invulnerable communications and EDP systems to transmit, receive and analyze much of our nation's most vital information. The advancing technologies applied in this work are such that they will frequently take you beyond the known and accepted boundaries of knowledge. Consequently, your imagination and resourcefulness are essential qualifications for success.

The Career Scene at NSA: Engineers will find work which is performed nowhere else . . . devices and systems are constantly being developed which are the most advanced in the Western World. As an Agency engineer, you will carry out research, design, development, testing and evaluation of sophisticated, large-scale cryptocommunication and EDP systems. You may also participate in related studies of electromagnetic propagation, upper atmosphere phenomena, and solid state devices using the latest equipment for advanced research within NSA's fully instrumented laboratories.

Mathematicians define, formulate and solve complex communications-related problems. Statistical mathematics, matrix algebra, and combinatorial analysis are but a few of the tools applied by Agency mathematicians. Opportunities for contributions in computer sciences and theoretical research are also offered.

Computer Scientists participate in systems analysis and systems programming related to advanced scientific and operational applications. Software design and development is included, as well as support in hardware design, development and modification.

Starting salaries are based on education and experience, and increase as you assume additional responsibility. Further, you will enjoy the varied career benefits and other advantages of Federal employment without the necessity of Civil Service certification.

Check with your Placement Office for further information about NSA, or write to: Chief, College Relations Branch, National Security Agency, Ft. George G. Meade, Md. 20755, Attn: M321. An equal opportunity employer, M/F. NATIONAL SECURITY AGENCY

Our representative will be on campus January 31, 1974

nsa

. . . WHERE IMAGINATION IS THE ESSENTIAL QUALIFICATION

«the do

Address letters to Dr. Arnold ... Box 974, East Lansing, MI ...

QUESTION: Many times after I have some pain on urination. The pain has after a week or so. I was checked for V... was negative. (Written by a woman).

ANSWER: Painful urination may be a ... kidney infection. When this occurs follo... you describe, it is often a sign that ... introduced into the bladder during ... infection has occurred. Such an infection ... and not be allowed to just disappear by it...

Women are more susceptible to urina... than men because the urethra (the tube ... the bladder out) is very short allowing ba... way into the bladder. This can occur fo... because of direct and vigorous stimulation ... the shaft of the penis.

In addition to treatment of the urina... which should take precedence, attempts ... prevent future infections. A careful ... urological should be made to determine ... abnormalities of the urethra or bladder ... to, such frequent infections in quite ... predisposing circumstances within the bl... it more susceptible to infection. Such w... pattern of urinating rather infrequently ... which permits large amounts of urine ... bladder much of the time, increasing ... bladder wall and disturbing its blood ... such women are advised to urinate every ... during the day. In addition, they ... immediately before having intercourse ... possible after having intercourse. This ... likelihood of bacteria growing.

Changes of position in sexual ac... stimulation of the urethra are ... physicians, but it is questionable as ... manuevers are effective since it is p... intercourse in any position that is satis... being some stimulation of that general a...

Career Inter...

Beginning with January 24, the Ca... Placement Office will be conducting On-... with visiting Employer Recruiters from ... Service, and various other agencies. Y... register with the Placement Service and ... very worthwhile program. The progr... benefit to seniors, graduate students, an...

Recruiting Period Number 1 and 2: J... 1, 1974. Sign up for interviews in the ... Mansfield House.

January 24 – The Badger Company. S...
January 29, 30, 31 – ACTION (Pe... Seeks. All academic areas.
January 30 – Xerox Corporation, ... Liberal Arts, Engineers.
January 31 – National Securit... Engineers, Math, Languages.
January 31 – Paul Revere Life Ins. ... Arts, Math, Accts.
February 1 – Hartford National Bank ... for Training Prog.
February 1 – Norton Company, ... Comm & Econ.

Complete Recruiting Schedules are ... Placement Office.

Dis...

Interested in writing style? Stop in at the Cynic Copy Department — we'd like to get to know you.

Discus... held at ... Burlingto... peace r... year old ... time is M... Wednesd... For mor... 658-4496

Wool...
THE FUN PLACE TO S...
10% OFF AL...
with presentat...
Store Hours: Monday... Saturd... Frida...
SATISFACTION GUARANTEED REPLAC...

The Good Courts
Student rates from $1.50 each
Doubles • Good Lessons
Step action TV available
courts • Attractive lounge
Attended nursery • C...
pro Shop • 24 Hour
Expert Advice • Ope...
8 AM-11 PM Sa...
Reserved Times a...

...ty photo of HUMPHREY BOGART

...nysterious Mystery

...ed dismally through that swinging mass, and yet ...noving them slightly what a spectacle. But did it ... of that day's work move? I was positive it did. ...oo much for me. My Again the limp arms showed ...re veritably "on signs of life. Was I mad? Did I ...oticed these things, see this? Was I, a respected ...ore. Shadows made reporter, losing control of my ...ously, but withdrew faculties? I could not move. I ...s of weird, ungainly stood there motionless, rigid as ...ned up before me, a post, but weak as a rat. My ...shed upon closer muscles refused to act. The ...heard foot-steps as skin of my face seemed to ...me object were draw tight, my head felt as ...ade me. I could see though every hair on it were ...sweyel. Again there erect, my eyes bulged from ...eps behind me, and their sockets. Again the body ...look backwards showed indications of life. ...nothing. Swaying toward the tree, it ...ahead of me was a deliberately stretched out its ...ating which was arms, reaching for the trunk. It ...with vague shadows was coming down, and there I ...mildly about. A high stood, almost directly in the ...near the road rose path it would probably take. I ...in the clearing. As I crouched in the shadows. I ...ng this place, I caught the expression of that ...ack of the moon face, as the light from the ...vainly to throw its moon struck it, and it was ...through the clouds hideous. It was void of the ...I saw a sight which semblance of any manly ...blood. There against quality. And now it seemed to ...was a form dangling be looking me through and ...ough of the lone pine through. Would it go up the ...a moment I was road? For a moment I made ...most senseless. This some hasty deductions. What if ...the place of the it should? What could I do? ...It was a horrible was powerless to move. If it did ...poor wretch's body. But it turned its back, and ...ed to the bough by a went down the road, back over ...ut the neck, and it the same route that I had just ...and fro with the traversed. When my faculties ...should I move? I returned. I was undecided what ...take my eyes from (continued on page twelve)

...TER SCIENCE • MATHEMATICS

...NITY ...

...IONAL

...AGENCY

...portunities for contributions in computer sciences and theoretical research are also offered.

Computer Scientists participate, to systems analysis and systems programming related to advanced scientific and operational applications. Software design and development is included, as well as support in hardware design, development and modification.

Starting salaries are based on education and experience, and increase as you assume additional responsibility. Further, you will enjoy the varied career benefits and other advantages of Federal employment without the necessity of Civil Service certification.

Check with your Placement Office for further information about NSA, or write to Chief, College Relations Branch, National Security Agency, Ft. George G. Meade, Md. 20755, Attn: M321. An equal opportunity employer. M-F. NATIONAL SECURITY AGENCY.

Our representatives will be on campus January 31, 1974

nsa

WHERE IMAGINATION IS THE ESSENTIAL QUALIFICATION

«the doctor's bag»

by Arnold Werner M.D.

Address letters to Dr. Arnold Werner, Box 974, East Lansing, Mi. 48823

QUESTION: Many times after I have intercourse I have some pain on urination. The pain has always gone away after a week or so. I was checked for VD last month and it was negative. (Written by a woman).

ANSWER: Painful urination may be a sign of a bladder or kidney infection. When this occurs following intercourse as you describe, it is often a sign that bacteria have been introduced into the bladder during intercourse and infection has occurred. Such an infection should be treated and not be allowed to just disappear by itself.

Women are more susceptible to urinary tract infections than men because the urethra (the tube carrying urine from the bladder out) is very short allowing bacteria to find their way into the bladder. This can occur following intercourse because of direct and vigorous stimulation of the urethra by the shaft of the penis.

In addition to treatment of the urinary tract infection which should take precedence, attempts must be made to prevent future infections. A careful examination by a urologist should be made to determine if there are any abnormalities of the urethra or bladder. A woman subject to such frequent infections is quite likely to have predisposing circumstances within the bladder which make it more susceptible to infection. Such women often have a pattern of urinating rather infrequently during the day which permits large amounts of urine to remain in the bladder much of the time, increasing pressure on the bladder wall and disturbing its blood supply. Therefore, such women are advised to urinate every two to three hours during the day. In addition, they should urinate immediately before having intercourse and as soon as possible after having intercourse. This will decrease the likelihood of bacteria growing.

Changes of position in sexual intercourse to avoid stimulation of the urethra are suggested by some physicians, but it is questionable as to whether such maneuvers are effective since it is pretty hard to have intercourse in any position that is satisfying without there being some stimulation of that general area.

QUESTION: I have noticed a white bubbly fuzzy collection of something in the drinking water I get from the tap after it stands for a few minutes. Also, the water sometimes appears slightly orange. What could produce fuzzy water? Is it harmful?

ANSWER: The fuzzy water stems mainly from the fact that you are probably drinking "hard" well water. The term hard, refers to the mineral content of the water and untreated well water contains a lot of stuff that will precipitate out in drinking glasses. In particular, if you use ice cubes in your drinking water you will get a tremendous amount of fuzz because the minerals in the water precipitate during freezing. None of this is harmful and in fact, some people feel strongly that hard water has some health advantages that soft water lacks. There is a small possibility that there is some detergent residue on your dishes which is causing foaming when you fill the glass with water. The likelihood of your drinking water being contaminated with detergent is not very high.

The orange color is due to rust. Most sources of drinking water contain ample amounts of rust which usually settles in pipes. Any disturbance of the pipes such as construction work or sudden increase in water pressure would churn up the rust and liberate it into the drinking water. This is also not dangerous.

••••••••••

QUESTION: How can you explain the somnolence which happens after lunch and what kind of person is subjected to this?

ANSWER: I cannot explain sleepiness which occurs after lunch. I do not even know much about what kind of person is affected, except that I am one of them.

••••••••••

QUESTION: Several weeks ago my boyfriend and I engaged in anal sex. Since then I have had a bad case of constipation. Drug store laxatives seem to have no effect on me. I was wondering if my experience of a couple of weeks ago could possibly be related to my present difficulties as I have never been greatly constipated before.

ANSWER: Anal intercourse can result in a tearing of the skin that lines the anal sphincter which would result in painful defecation until such tears are healed up. Painful defecation almost inevitably leads to constipation. On the other hand, anxiety can work wonders in producing constipation and lasts a great deal longer than it takes for a superficial skin tear to heal.

Anal intercourse without the use of a condom carries with it a very real risk of urethral infection in the man, serious vaginal or bladder infections in the woman can occur if genital intercourse follows under these conditions.

••••••••••

QUESTION: With food prices skyrocketing my roommate and I have sought various means of reducing food bills. Can humans eat dried dog food and is it good for you? Not being gourmets we are willing to try anything once. Also, do you have a brand which you particularly prefer? By the way, keep on printing the truth, but don't try to convince me "it" doesn't cause hair to grow on your palms.

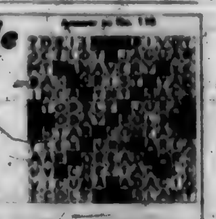
ANSWER: How discouraging, how absolutely discouraging. I sympathize completely with the difficulty of dealing with rising food prices, but to have to point out to me that you are not a gourmet while asking me about eating dried dog food, is too much. And then, you compound the insult by asking me if there is a brand that I personally prefer. Dog biscuits with a glass of milk when you return from class I could understand, but dog food for dinner, never!

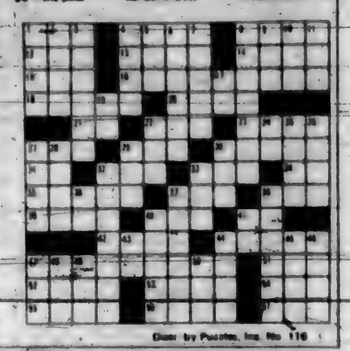
There are no federal standards of purity for animal foods as there are for human foods. Therefore, the likelihood of contamination with bacteria is higher. Much of the contamination occurs after the food is processed, since the processing itself has sterilizing effects. Canned dogfood is probably cleaner than the dried stuff. Dog food is also made from parts of animals considered at least esthetically unpleasant to contemplate eating, such as eyes, snouts, udders and intestines. Some of the animals used in feed have died of natural causes rather than having been slaughtered while healthy.

Nutritionally, dog food may be better than some terribly deficient human diets, but by no means would it be considered really adequate. The taste is also undesirable by most human standards, so by the time you doctored it up to make it palatable and nutritious, I doubt if you'd be saving any money. You would be better off using one of the many available cook books featuring inexpensive menus. Sources of free information about food are Cooperative Extension Services from your local Agricultural college and Office of Information, U.S. Dept. of Agriculture, Washington, D.C., 20250.

If I take your last comment literally, it's less a matter of masturbation causing hair to grow on your palms than it is a matter of not doing "it" leading one to eat dog food.

crossword puzzle





Puzzle by Pantex, Inc. No. 110

cryptoquote

The following quote is in code along with the author's name. To solve it, remember that a different letter has been substituted for each letter of the alphabet.

For Example: Longfellow
twvonmttwe

In this example, t has been substituted for L, w for o and so forth. This example however, is not part of this week's code.

CJU EZX IQBHGMOJBJHOVX MAN YO NGYB FGVX JFH EQPRAX NGYB JHXFGQHV:
IBYPX CJHHXBF

Solution in next week's *Cynic*.

Career Interviews

Beginning with January 24, the Career Planning and Placement Office will be conducting On-Campus Interviews with visiting Employer Recruiters from industry, Federal Service, and various other agencies. You are invited to register with the Placement Service and participate in this very worthwhile program. The program is of possible benefit to seniors, graduate students, and recent graduates.

Recruiting Period Number 1 and 2: January 24-February 1, 1974. Sign up for interviews in the Placement Office, Mansfield House.

January 24 – The Badger Company, Seeks Engineers.

January 29, 30, 31 – ACTION (Peace Corps & Vista), Seeks: All academic areas.

January 30 – Xerox Corporation, Seeks Business and Liberal Arts, Engineers.

January 31 – National Security Agency, Seeks Engineers, Math, Languages.

January 31 – Paul Revere Life Ins. Co., Seeks Liberal Arts, Math, Accts.

February 1 – Hartford National Bank, Seeks Liberal Arts for Training Prog.

February 1 – Norton Company, Seeks Engineering, Comm & Econ.

Complete Recruiting Schedules are available in the Placement Office.

Discussions

Interested in writing style? Stop in at the Cynic Copy Department – we'd like to get to know you.

Discussions are now being held at 127 Edgemoor Dr., Burlington, on the inner peace revealed by sixteen year old Guru Maharaj Ji. The time is Monday, Tuesday, and Wednesday nights at 7:30. For more information, call 658-4496.

ACTION...

(continued from page nine)

of 1973, 90 applications were distributed, and 37 were returned completed, 21 for the Peace Corps and ten for Vista. The popularity of volunteer programs has experienced a steady rise since 1967. Last year there were 55,000 applications, 13,000 of which were selected for the Peace Corps and Vista programs.

While the Peace Corps and Vista have traditionally been the most widely recognized programs, ACTION has recently created the "University Year for Action" to generate more interest on college campus in volunteer action. UYA combines voluntary action with the educational process, enabling a student to earn academic credit for a full time, uninterrupted 12 month period of service with an agency in a poor neighborhood. The program operates at 24 colleges and universities one of which is UVM. Here on campus UYA is celebrating its second anniversary this January. Presently, there are 50 UYA volunteers from a variety of academic backgrounds.

Fired Professors...

(continued from page one)

several alternatives for his future, has contacted people in Washington in the hopes of getting some political support for the case.

Bob Rice has taken an entirely different approach to the situation. After being officially notified of his dismissal by President Andrews, Rice decided to change careers.

Not planning any sort of court battle, he is working towards a degree in veterinary technology.

Rice still feels, however, that the charges against him have been trumped up. He explained his reasons for not going to court: "By looking over the court cases of the past few years, I see that non-tenured faculty members have no rights. I've also always had other interests. So, I'm almost eager to do something else."

Little Feedback..

(continued from page one)

reaction as "uniformed lethargy". He hoped that students would hasten to involve themselves with the four-day week.

The move to the four-day week, a result of a 20 per cent decrease in UVM's fuel allocation, triggered discussion of new alternatives to the school calendar. Patterson said that UVM could consider the possibility of holding classes on a Monday-Tuesday-Thursday-Friday schedule instead of a Tuesday through Friday schedule.

With reference to the energy situation, Patterson felt "There is no reason to think that things are going to change," and added, "I think we'll make it."

Emphasizing that the administration would deal with student attitudes once they were accessible to them, the Vice President said, "We will deal with someone who wants to gather ideas and sort them."

DAVES AUTOMOTIVE INC.
Route 2, Williston, Vt. 862-7886
FOREIGN CAR REPAIR SPECIALISTS
• Fine work on American cars • Firestone tires • Exide Batteries
• Front end alignment • Spin balancing
• Undercoating • Engine rebuilding
VW BRAKE JOB
Includes: 8 new brake linings, 4 turn drums, rebuilt 4 wheel cylinders. Discs $10 additional. $49.95
OUR EVERY DAY SPECIAL
VW Bug Exhaust $29.95 Spin Balance $8.50 per Wheel
Front End Alignment $13.

Woolworth
THE FUN PLACE TO SHOP FOR THE ENTIRE FAMILY
48 Church Street, Burlington
10% OFF ALL PURCHASES
with presentation of college I.D.
until Jan. 31
Store Hours: Monday, Tuesday, Wednesday, Thursday, and Saturday 9:30 am to 6:00 pm
Friday 9:30 am – 9:00 pm
SATISFACTION GUARANTEED REPLACEMENT OR MONEY REFUNDED

The Good Course!
Student rates from $1.50 each per hour for Doubles • Good Lessons – Group or private • Stop action TV available • 4 excellent clay courts • Attractive lounge and locker rooms • Attended nursery • Charlie's Tennis Den Pro Shop – 24-Hour Stringing Service Expert Advice • Open 8 AM-12 M Weekdays – 9 AM-11 PM Saturdays and Sundays. Reserved Time and Walk-In Rates
TWIN OAKS TENNIS CENTER
Kennedy Drive Ext. S.B. Tel. 862-0459

FOR A FORMAL RELATIONSHIP
The engagement ring marks the next stage in your love story. When you are ready to select your diamond and its mounting, please come in. Our collection of styles is large. Our prices will fit your budget.
PRICES START UNDER $100.00
YOU ARE INVITED TO OPEN A PRESTON'S CHARGE ACCOUNT
Prices start from under $100
F.J. PRESTON & SON INC.
17 UPPER CHURCH STREET • BURLINGTON

OUR LOWEST PRICES
CROSS COUNTRY PACKAGES
SKIIS BY FISCHER, HEAD, BASS
TROLL 3-PIN BINDINGS
BONNA POLES
TRYSIL BOOTS
MOUNTING
$64.95
HICKORY BASE SKI PACKAGE
COMPLETE WITH POLES, BOOTS, BINDINGS
$54.95
DOWNHILL PACKAGE
HEAD GK03 SKI Reg. $120.00
BARRECRAFTER POLES Reg. $7.25
MARKER ROTOMAT BINDING Reg. $45.00
VALUE $172.25
SALE $99.95
Swiss Chalet
40 Pearl St., Essex Jct.
878-8991

Soccer Co-Captains Named

Junior Rick Taylor (Ho-Ho-Kus, N.J.) and sophomore Bob Cleverdon (Wellesley, Mass.), have been named co-captains of the 1974 Vermont soccer team, it was announced at the annual post-season dinner, Dec. 11. Taylor, a lineman, had one goal and one assist for the 5-8 Catamounts, while Cleverdon scored three goals a registered one assist. Both are linemen. Captain Chris Chappell was presented the Hal Grieg Award, while fullback Brad Rixford was voted the MVP by his teammates. Chappell missed the entire year because of an ankle injury received skiing last year.

SPEAKING OF HOCKEY

by Bob Wilensky

After defeating Division I RPI last Saturday night by the score of 7-2 the high flying Ice Cats travelled to Danvers, Mass. to take on undefeated Salem State in a Division II contest. The Vikings were undefeated in ten previous starts with big Division II wins over Williams, Massachusetts, Boston State, Middlebury, and St. Anselms twice. But unfortunately for the Vikings, there was no joy in Danvers. Salem took a 1-0 lead at the end of the first period. Kiely was beaten on a well executed two on one breakaway. But with the help of a strong Vermont defense, Kiely shut them out for the rest of the evening, as the Cats won the game 4-1.

The second period was all Vermont as they put three of their shots on the scoreboard. Koch was awarded a freak goal that was actually put in by the Salem defense. Tim O'Connell received the assist at 4:19. Ted Castle scored the prettiest goal of the contest at 6:25 of the period. With Vermont having the man advantage Castle skated in on his left, went around the defense with some great moves and put it past the Salem goaltender. Willie "Ace" MacKinnon continued his scoring string at 15:09 when he put in a rebound. Bill Spence skated across the blue line and left the puck for defenseman John Glynne. Glynne took a hard slap shot that was on goal and Willie was there to finish the play.

In the final stanza Roger Mallette, playing with a fractured wrist, scored the last goal of the game. After receiving a pass from O'Connell, Mallette streaked down the left side and ripped a slap shot past the Salem goalie. That goal came at 9:11.

Salem State is a good team that skated well against Vermont but they are simply not in the same class. They are a very young team and in the future this reporter feels that they will be the big team to beat in Division II.

Defensemen Child, Murphy, Yeates, Glynne, and Curtis played a solid hard checking game and Kiely was again spectacular in the nets. This reporter disagrees sharply with the *Burlington Free Press* on their first star selection. I picked Michel Lebeau as the first star because of his outstanding skating and forechecking. Michel was all over the ice stealing the puck from Salem skaters and moving well in front of the Salem net. Although he was unable to score, Lebeau was the most spectacular player in the game by far. He played like a pro for a full sixty minutes.

Ted Castle leads the Cats with 13 goals followed by MacKinnon with 11. MacKinnon is averaging a goal a game. Tonight the Cats square off with Division II Colby at Gutterson.

Dear Flabby

Dear Flabby,

I'm an 18-year old freshman, and in my short time here at UVM I've run into a real whopper of a bad scene. On first moving into my room in W-D-W, I was really looking forward to meeting my roommate. I hoped we could become good friends, going on double dates and things like that. But when I did meet her (I'll call her Kim), I found her to be a little strange. In the first place, Kim is about 6'3" and weighs over 200 lbs. She also has a low, gravelly voice, sideburns, and the beginnings of a beard. Her taste in clothes surprised me, to say the least. She likes to wear mauve hot pants, a matching tank top, and a black velvet choker.

At first I felt sorry for Kim with her hairy belly button and unsightly facial growth which forced her to shave every few days. But one night when the moon was full, I came back to the room unexpectedly and, finding Kim lying naked on the bed, I noticed a strange appendage between her legs. I'm not sure, never having been a man naked before, but like that red ball of fire that peaks its head over the mountains each morning, it has dawned on me that Kim may not be a girl like myself.

You can imagine how this has me worried. Now don't call me a prude. It's not that I'm afraid of sex, but I have trouble going to sleep at nights now for fear of what Kim might try to do. At the same time I'm afraid to go to any university officials and try to have my room changed because it is well known that Kim's father works in the Office of Residence Halls.

What should I do?

Signed
Prudish From Poughkeepsie

Dear Prudence,

Won't you come mit to play. Oooops, wrong letter.

Dear Prudish,

Your letter fits into a vast category of letters I've been receiving from students all over the country. It seems to be a current fad among many college girls to try growing such appendages in their spare time. Many psychologists attribute this to a phenomenon known as latent penis envy. This could be the case with your roommate. If so, you have nothing to worry about, and your best policy is to let her outgrow it. Cases have even been documented in which these appendages have fallen off after a while. If such a separation does occur, be sure to have Kim place it under her pillow before she goes to sleep at night and the great appendage fairy will come and take it, leaving a giant molar in its place.

It's also possible, I'm afraid, that Kim *really is* a boy. If that's the case, and if what you say about his father working in the Housing office is true, I'd say you're in real trouble, sister, and your best bet is to go to the Infirmary and get on the pill immediately.

Fuel Levels May Hurt Colleges: Financial Stability Threatened

by Cheryl M. Fields
From the Chronicle of Higher Education

Washington

Reduced allotments and higher prices for fuel are prompting fears of new setbacks for the financial stability of colleges and universities.

At a hearing held by the Senate Subcommittee on Education, Stephen K. Bailey, vice-president of the American Council of Education, testified that in recent months "there was a mild sense of euphoria as many institutions pulled themselves from the brink of bankruptcy and achieved balanced or near-balanced budgets. But whatever equilibrium between income and expense has been achieved is a fragile one. It appears to us that the energy crisis may shatter it."

Federal regulations covering the allocation of gasoline and heating fuels go into effect tomorrow, with colleges being treated essentially the same as private residences and businesses.

Institutions using residual fuel oils, such as No. 4, No. 5, and No. 6 grades, will be allotted 100 per cent of the amount they used in the corresponding month of 1973 — except that a 6-degree temperature reduction in living units and a 10-degree reduction in other buildings, must be maintained.

The Federal Energy Office will require only a 6-degree reduction in elementary and secondary-school classrooms, but agency officials indicated they felt that college students should be treated the same as adults working in offices and stores.

Medical and nursing buildings that use residual fuels, however, will be allotted 100 per cent of their current requirements and will not have to maintain substantially lower temperatures.

The federal regulations do not specify how universities that have hospitals or other medical or scientific facilities on their campuses should cope with the differing requirements. College association officials here said they expected individual institutions would have to work out such problems with their local fuel suppliers.

Final federal regulations for the distribution of motor gasoline and middle-distillate fuels such as kerosene and diesel fuel were to be published late last week. It was expected that nonprofit users of motor gasoline would be able to get the same amount they used last year, 100 per cent of their last year's usage, minus the same 6-degree and 10-degree reductions necessary for residual-fuel-oil users.

John C. Sawhill, deputy administrator of the Federal Energy Office, told the Senate education subcommittee that state energy officials would try to be flexible in hardship cases, especially where thermostats had been set low last year.

He also asked that college officials discourage the use of private cars by students and faculty members where possible.

Mr. Sawhill acknowledged concerns that rising gasoline and heating-oil prices would cost already hard-pressed institutions millions of extra dollars.

William E. Simon, administrator of the Federal Energy Office, has predicted that gasoline and heating oil prices will rise at least another ten cents a gallon by March 1. Gasoline prices already have risen in many parts of the country since the government allowed wholesale price increases to be passed along to retailers and consumers.

The final regulations will allow educational institutions using middle-distillate fuels to be flexible in hardship cases, especially where thermostats had been set low last year.

While the increased costs of fuel in the general economy can be passed on to the consumer, the American Council on Education's Mr. Bailey said, "with the tuition that many institutions must charge already sky-high and in danger of pricing higher education out of the market for increasing numbers of students, we do not see price increases as a viable solution."

"Looking ahead, the Congress and our state legislatures may well have to examine possible solutions to postsecondary education's financial crisis that go far beyond any public policy yet conceived," Mr. Bailey suggested.

"The time may be near at hand when some substantial additional public underwriting of both public and private postsecondary education in America — similar to arrangements that exist in every other advanced industrial nation in the world — may have to be put in effect. The American Council is already at work on responsible designs for such a major shift in public policy."

The Department of Health, Education, and Welfare, in a statement to the subcommittee, said colleges' increased operational costs might be passed on in the form of higher tuition rates next fall and might "require revisions in our level of aid to institutions, as well as the funding levels for student financial aid."

UVM Ski Club News

UVM, the college ski capitol of the world, has finally got a functioning ski club. Through the efforts of two graduate students and many undergraduates, the skis are turning. Membership has risen to over 75 students. To become a member, one has only to obtain a membership card for $1.00 at the next organization meeting, Tuesday, January 29, in the MAT Lounge.

At this point the membership entitles a student to ski at Smuggler's Notch Ski Area and return to campus for $8.00 ($2.00 for the bus and $6.00 for a lift ticket). Buses are leaving Saturdays and Mondays at 8:15 am in front of Gutterson Fieldhouse. For $9 at this time you can become a member and go skiing that day.

The future is limitless. Projects that are being organized now include a Ski Seminar Week from February 17 to February 21 in conjunction with A. C. E. (Alternative Center of Education) and a trip to Colorado over the Spring break (March 25 to April 1). Come ski with us!

UVM-UMass . . .

(continued from page thirteen)

pole vault, Mark Iverson vaulted 13'0" to tie for second place with Richard Boucher of Fed. D'Athelet. The men's open high jump featured the talented Nate Reeves, who jumped 6'4" to capture third place. The next meet will be at home this Saturday January 26, at 3:00 p.m. against UMass.

Track Team

(continued from page thirteen)

very often. There was little aggressiveness off the boards. Green and Joe Greco could not combat the overall board strength on the UMass squad. Vermont missed Charlie Tripani, out with a hand injury. He could have helped cut down the number of easy shots UMass got off from close range.

The next home game is this Saturday against another Yankee Conference rival, the University of Connecticut, who gave UMass a good game before losing 79-72 and also upset nationally ranked Syracuse, 61-60. Game time is at 3 p.m. at Patrick Gym.

Speed Skating Club Opens

by David J. Raneri

For several months now a group of very interested people here in the Burlington and Essex Junction area have successfully formed a speed skating club open to the community.

It seems that the sport of speed skating in Vermont has been in moth balls too long and those people interested are doing something about it. Looking back to two years ago when the 1972 Winter Olympics were held, this fascinating and unusual competition stirred many spectators to participate.

Here in Vermont the newly established Essex Junction speed skating club is trying to encourage people interested in speed skating by providing ice time and easy access to purchasing the proper equipment. Some people respond to all of this by saying "Oh no! That's not for me." Well, you won't know unless you come to see the club in action every Friday night at Essex Junction rink from 5:45 p.m. to 6:45 p.m. If you are interested in the club, please contact Barb Fullem, 656-3870, or Dave Raneri, 656-2911.

Unmysterious Mystery . . .

(continued from page ten)

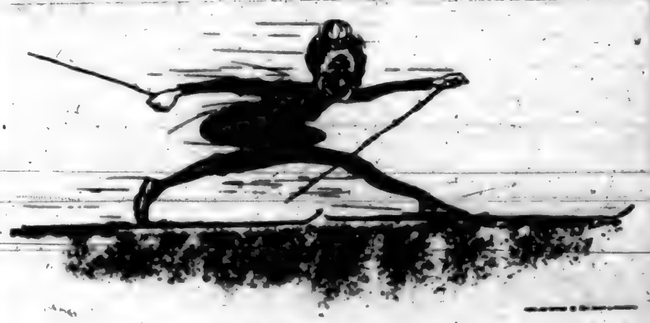
to do. The perspiration stood out upon me in large beads. My curiosity, however, overcame my timidity, and I decided to watch its motions from a safe distance in the rear.

The body walked rather sullenly, the head bowed slightly forward, and the rope trailing behind. I followed at a considerable distance, proceeding cautiously and on one side of the road, shadowed as much as possible by the trees. We passed farms, barns and houses, and finally put the hotel behind our backs. Soon after, the form turned on to a side street. The hour was evidently late, as all the houses were dark and no one was stirring. Suddenly the body left the road, and walked up to the steps of a little house. Here lived the ring-leader of the mob which had lynched this victim. What was this soulless form planning to do? What would it say? Could the ringleader stand such a shock? The form started to enter the house, and I hurried up to get in with it, fearing otherwise I could not see this scene. Just as I was mounting the steps, it turned upon me, every feature of its countenance deeply stamped with rage. It was a sight which I hope to never see again. I answered with a terrified cry, which sprang from the very depths of my lungs.

Then I heard some one afar off speaking. I was wet with perspiration. I had clenched my fists so tightly that my hands were stamped, and the skin in the palms was cut and bleeding. The proprietor stood before me, apologizing profusely, but explained that his five other guests could not sleep with such noises going on down stairs. Glad to be relieved of my late strain, I thanked him for waking me, and started for my room. As I went up stairs, I heard him muttering pointedly to himself — "These 'fool reporters' dreams must be as spirited as their reports."

"Heinie-Luft"
March 11, 1905

BEVERAGE WAREHOUSE
Retail outlet
FANTASTIC SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES
AT GREAT SAVINGS
145 EAST ALLEN ST.
WINOOSKI, VT.
(at the rear of Frank's Texaco)
OPEN 10 TO 10 DAILY 12 TO 9 SUNDAY
655-2620

DON'T FIGHT THE FEELING

X-C PACKAGE
of the YEAR for the YEAR

SKIS - Finnish made, light touring	$36.00
BOOTS - Norwegian made leather	$36.00
POLES - Tonkin	$8.00
BINDINGS - 3 pin, troll or villom	$8.00
INSTALLATION	$3.00
TOTAL VALUE	$91.00

1/2 PRICE
$45.50 while stock lasts
Yaluga Sports
1200 Shelburne Rd. South Burlington, Vt. 862-7551
M-F OPEN 9-9 Sat. 9-5
One Mile South Of Burlington On Route 7

LITTLE PROFESSOR BOOK CENTER
Downtown Burlington
Essex Junction

HAS THE WAR ENDED?
For many American students, the Battle of Southeast Asia has ended, but the battle within the hearts of her people—the pains of sickness, hunger, fear and death rage on with horrendous force.
Americans view the signs of Southeast Asia as symptomatic of the global condition.
American missioners labor through subhuman conditions around the globe. We perpetuate the battle—to liberate the struggling masses from the causes of wars.
NO MORE WAR! WAR NEVER AGAIN! Let us work for that goal by delivering the structures that oppress and exploit mankind.
EXAMINE OUR MISSION explore a new and exciting training program for future volunteers. Will you volunteer?
For your free copy of EXAMINE OUR MISSION write: Maryknoll Seminary, Chestnut Hill, Mass. 02167
NAME
STREET
CITY STATE ZIP
TVC

TORTILLA FLAT
317 Riverside Avenue
ENJOY The Finest MEXICAN FOOD

*Tostada Plate With Rice	$1.95
*Combination Plate Taco, Enchilada, Rice and Beans	$2.35
*Special Combination Chicken Taco, Beef Taco, Cheese Enchilada Guacomole Salad, Rice & Beans	$3.45
*Tamale Plate Chili, Rice and Beans	$1.95
*Taco Plate (2) Beef and Chicken	$1.95
*Enchilada Plate (2) Plate Cheese, Beef and Chicken	$2.00
*Two franks and chili	$1.95
*Chicken and rice	$1.95

We Have Take Out Service
Telephone 863-9230
TORTILLA FLAT
317 Riverside Avenue

U.V.M.

Ken Yeat

Cats Beat

by Gene Goldberg

The University of Vermont Ice Cats continued their drive towards a possible Division I journey berth with a convincing 7-2 victory over RPI last Saturday at the Field House in Troy. A near capacity crowd of 4900 watched as Vermont sandwiched seven consecutive goals in between a pair by the Engineers. The Cats showed great balance with seven different players credited with scores.

RPI opened the scoring with the East's leading scorer, Barry Martinelli, notching one at 11:49. RPI seemed to gain momentum after killing a penalty and then Vermont failed to clear the puck, Don Hearns fed Martinelli in the crease.

The Engineers lead lasted about six minutes before the Cats drew even. At 17:19 of the period, Willie Mackinnon picked up a rebound and fired into the left side of the net. Ted Castle started the play by carrying over the RPI Blue line and feeding Bill Spence who let go the shot. Both were credited with assists.

In the second period, the Cats broke it open with three goals in the space of one minute. The outburst was preceded by a goal from Bill Koch at 10:24. Tim O'Connell the right Don Cus back to Mallette's by Koch a The bar when Jack an RPI puck at pushed on-charging Michel Le assist

Forty scored af team MacKinno on Curtis at 16:26 the onsla breakaway over the Curtis Th made him for th Calamour

Ted Ch period w from the post and bewilder MacKinno with so ling

Vermo scored working brought zone wi and seco his stick

UVM Clav

by Fred Coombs

The UVM Hockey Team returned to Gutterson Field House and Division II competition on Wednesday, January 16. It was a close contest as the Cats clawed the Middlebury Panthers into a 4-2 defeat.

Tim O'Connell got the Cats off on the right paw when he took a John Murphy pass, beat the left defenseman and wristed it past goalie Larry Perlman's right side, at 5:18.

Middlebury tied it at one apiece as Mark Ceglarski banged in a rebound off Kiely, at 14:20. Bad passing by UV Perlman 13 saves Bill S rebound screamer converte at 3:36 f

Middle powerpla Leary do Kiely

The C good on as Willie pass prompti

Track Team Goes To Dartmouth

by David J. Raneri

On Saturday January 19, the UVM Indoor Track Team traveled to Hanover New Hampshire to participate in the Dartmouth Relays. Since the first indoor meet on December 8, there have been a lot of great improvements in performances.

In the running events there were some outstanding achievements. In the men's open 880 yard run, Rich Clark placed fifth with an impressive time of 1:58.7. Then in the mile relay, UVM took second place in 3:31.9. One of the most exciting highlights of the day was in the two mile event when the distance ace, Mike Berry placed first in his heat and third overall with a personal best of 9:21. The consistent runner, Lynn Capen, placed fifth with 9:32.0.

In the women's 60 yard event there was an outstanding run by Marty Pain who placed second in her heat in 7.9, and later that evening placed fifth in the finals.

There were some excellent performances in the field events. In the 35 pound weight throw, co-captain Mike Bilow tossed 48'8" for a first place and in the men's open shot put he took a third with a throw of 47'0". In the

(continued on page twelve)

Levels May Hurt Colleges: ncial Stability Threatened

yl M Fields
hronicle of Higher

Washington
allotments and
es for fuel are
fears of new
or the financial
f colleges and

rning held by the
bcommittee on
Stephen K
-president of the
Council of
testified that in
the "there was a
of euphoria as
stitutions pulled
from the brink of
and achieved
w near-balanced
But whatever
between income
ose has been
a fragile one It
s that the energy
hatter is."
regulations
n allocation of
heating fuels go
tomorrow, with
being treated
e same as private
d businesses
s using residual
as No. 4, No. 5,
grades, will be
per cent of the
y used in the
month of 1973
hat a 6-degree
reduction in
and a 10-degree
other buildings
tained.
al Energy Office
only a 6-degree
elementary and
hool classrooms
fficials indicated
college students
ated the same as
g in offices and

and nursing
at the residual
ever, will be
per cent of their
rements and will
to maintain
ality lower

al regulations do
how universities
ospitals or other
cientific facilities
campuses should
the differing
ity College
fficials here said
cted individual
would have to
ch problems with
el suppliers.
deral regulations
ribution of motor
middle-distillate
as kerosene and
were to be
ie last week It
d that nonprofit
or gasoline would
get the same
used last year
nt of their last
minus the same
and 10-degree
necessary for

residual-fuel-oil users.

John C. Sawhill, deputy administrator of the Federal Energy Office, told the Senate education subcommittee that state energy officials would try to be flexible in hardship cases especially where thermostats had been set low last year.

He also asked that college officials discourage the use of private cars by students and faculty members where possible.

Mr. Sawhill acknowledged concerns that rising gasoline and heating oil prices would cost already hard-pressed institutions millions of extra dollars.

William E. Simon, administrator of the Federal Energy Office, has predicted that gasoline and heating oil

The final regulations will allow educational institutions using middle-distillate fuels priced will rise at least another ten cents a gallon by March 1. Gasoline prices already have risen in many parts of the country since the government allowed wholesale price increases to be passed along to retailers and consumers.

While the increased costs of fuel in the general economy can be passed on to the consumer, the American Council on Education's Mr. Bailey said, "with the tuition that many institutions must charge already sky-high and in danger of pricing higher education out of the market for increasing numbers of students, we do not see price increases as a viable solution."

"Looking ahead, the Congress and our state legislatures may well have to examine possible solutions to postsecondary education's financial crisis that go far beyond any public policy yet conceived," Mr. Bailey suggested.

"The time may be near at hand when some substantial additional public underwriting of both public and private postsecondary education in America — similar to arrangements that exist in every other advanced industrial nation in the world — may have to be put in effect. The American Council is already at work on responsible designs for such a major shift in public policy."

The Department of Health, Education, and Welfare, in a statement to the subcommittee, said colleges' increased operational costs might be passed on in the form of higher tuition rates next fall and might "require revisions in our level of aid to institutions, as well as the funding levels for student financial aid."

ysterious Mystery . . .

rom page ten)

perspiration stood
n large beads. My
wever, overcame
and I decided to
tions from a safe
rear.
walked rather
head bowed
d, and the rope
I followed at a
le distance,
utiously and on
road, sheltered
possible by the

trees. We passed farms, barns and houses, and finally put the hotel behind our backs. Soon after, the form turned on to a side street. The hour was evidently late, as all the houses were dark and no one was stirring. Suddenly the body left the road, and walked up to the steps of a little house. Here lived the ring-leader of the mob which had lynched this victim. What was this countess form planning to do? What would it say? Could the ringleader stand such a shock? The form started to enter the house, and I hurried up to get in with it, fearing otherwise I could not see this scene. Just as I was mounting the steps, it turned upon me, every feature of its countenance deeply stamped with rage. It was a sight which I hope to never see again. I answered with a terrified cry, which sprang from the very depths of my lungs.

Then I heard some one afar off speaking. I was wet with perspiration. I had clenched my fists so tightly that my hands were cramped, and the skin in the palms was cut and bleeding. The proprietor stood before me, apologizing profusely, but explained that his five other guests could not sleep with such noises going on down stairs. Glad to be relieved of my late strain, I thanked him for waking me, and started for my room. As I went up stairs, I heard him muttering pointedly to himself, "These 'foul reporters' dreams must be as spirited as their reports."

"Home-Loft"
March 11, 1905

JOY
Finest
AN FOOD
$1.95
$2.35
$3.45
$1.95
$1.95
$2.00
$1.95
$1.95
RTILLA
FLAT
317 Riverside
Avenue

U.V.M. SPORTS

Ken Yeates scores a goal against RPI Photo: B. Deming

Cats Beat RPI Again

by Gene Goldberg

The University of Vermont Ice Cats continued their drive towards a possible Division I tourney berth with a convincing 7-2 victory over RPI last Saturday at the Field House in Troy. A near capacity crowd of 4900 watched as Vermont sandwiched seven consecutive goals in between a pair by the Engineers. The Cats showed great balance with seven different players credited with scores.

RPI opened the scoring with the East's leading scorer, Barry Martinelli, notching one at 11:49. RPI seemed to gain momentum after killing a penalty and when Vermont failed to clear the puck, Don Hearns fed Martinelli in the crease.

The Engineers lead lasted about six minutes before the Cats drew even. At 17:19 of the period, Willie Mackinnon picked up a rebound and fired into the left side of the net. Ted Castle started the play by carrying over the RPI Blue line and feeding Bill Spence who let go the shot. Both were credited with assists.

In the second period, the Cats broke it open with three goals in the space of one minute. The outburst was preceded by a goal from Bill Koch at 10:24. Tim O'Connell won a face off to the right of RPI goaltender Don Cutts and dropped it back to Roger Mallette. Mallette's shot was picked up by Koch and driven home.

The barrage began at 15:46 when Jack Clifford outskated an RPI defensemen to the puck at the blueline and pushed it between the on-charging Cutt's legs. Michel Lebeau was given the assist.

Forty seconds later Castle scored after being set up by team scoring leader MacKinnon. Castle cruised in on Cutts' left and lit the lamp at 16:26. Ken Yeates closed the onslaught at 16:47 on a breakaway with a high shot over the goalies shoulder. Cutts' flopping style of play made him easy prey all night for the sharp-shooting Catamount sextet.

Ted Child opened the third period when his low drive from the point caught the far post and dropped by the bewildered Cutts. Castle and Mackinnon set up the play with some nice stick-handling.

Vermont's final goal was scored at 7:36 by hard working John Glynne who brought the puck into the zone with a rink long dash and seconds later found it on his stick in front. His back hand shot rolled over the line with some help from an RPI defensemen. Mallette was credited with his third assist of the night on the play.

Martinelli closed out the scoring with his second goal at 16:38, one second after an RPI power play ended. Continued pressure and the failure of UVM to clear led to the goal.

In the nets for Vermont was senior John Kiely. He again had an excellent night with 31 saves, several in spectacular fashion. Peter Reynolds and Tom MacNamara relieved Kiely late in the game. With the exception of some trouble breaking out of their zone, Vermont played a fine team game and the outlook continues bright.

The win gave the Catamounts an 11-2 overall record and a perfect 5-0 slate against Division I competition. It was the Cats second win over RPI this season. Vermont has 14 games remaining and each one is important but the sixth rated Cats and their fans will be looking forward to that January 30 clash with third rated New Hampshire.

UVM's next tilt is this evening at eight against Colby followed by a Saturday afternoon game at Hamilton.

UVM Claws Panthers 4-2

by Fred Coombs

The UVM Hockey Team returned to Gutterson Field House and Division II competition on Wednesday, January 16. It was a close contest as the Cats clawed the Middlebury Panthers into a 4-2 defeat.

Tim O'Connell got the Cats off on the right paw when he took a John Murphy pass, beat the left defenseman and wristed it past goalie Larry Periman's right side, at 5:18.

Middlebury tied it at one apiece as Mark Cegiarski banged in a rebound off Kiely, at 14:20. Bad passing by UVM set up the goal. Periman and Kiely both had 13 saves in the first period.

Bill Spence knocked in a rebound off a Ted Castle screamer as the Cats converted on the powerplay, at 3:36 in the second period.

Middlebury scored on the powerplay at 14:49 as Jack Leary downed a shot past Kiely.

The Cats took the lead for good, on a two on two break, as Willie MacKinnon dropped a pass for Castle, who promptly tickled the twine from 15 feet, at 16:09.

MacKinnon wrapped up the scoring at 9:13 of the third period, when he flicked the puck in the net to Periman's left with a winging wrist shot.

The Cats outshot Middlebury 36-29 with all lines looking good. UVM plays at Middlebury on February 20 in a rematch that promises to be another competitive game in this Vermont state rivalry. Of course, until then, the Cats face strong opposition in Division I.

Track Team Goes To Dartmouth

by David J. Raneri

On Saturday January 19, the UVM Indoor Track Team traveled to Hanover New Hampshire to participate in the Dartmouth Relays. Since the first indoor meet on December 8, there have been a lot of great improvements in performances.

In the running events there were some outstanding achievements. In the men's open 880 yard run, Rich Clark placed fifth with an impressive time of 1:58.7. Then in the mile relay, UVM took second place in 3:31.9. One of the most exciting highlights of the day was in the two mile event when the distance ace, Mike Berry placed first in his heat and third overall with a personal best of 9:31. The consistent runner, Lynn Capen, placed fifth with 9:32.0.

In the women's 60 yard event there was an outstanding run by Marty Fam who placed second in her heat in 7.9, and later that evening placed fifth in the finals.

There were some excellent performances in the field events. In the 35 pound weight throw, co-captain Mike Bilsta tossed 48'8" for a first place and in the men's open shot-put he took a third with a throw of 47'0". In the

(continued on page twelve)

SCHWARTZ ON SPORTS

by Mike Schwartz

While the students went home Catamount sports teams did not get a rest. Of major importance was the performance of the hockey team. Recent games have vaulted the Cats to sixth place in the national rankings. Only New Hampshire, ranked third, has a higher ranking among Eastern colleges. In St. Louis, UVM upset St. Louis University 4-3 in overtime after tieing the score in the last eight second of regulation play. It was St. Louis' first home loss in 18 games. St. Louis won the second game 4-3 but had to score three goals in the last eight minutes to avert a possible second upset in a row. This performance put Vermont into the national spotlight and even an article in the *New York Times*. Other hockey scores were a 9-2 rout of Northeastern and a 5-4 squeaker over Boston State. In the coming weeks the Cats attempt to defend their Division II crown or perhaps gain the chance to play in the Division I post-season playoffs.

The basketball team has also been on the road over the holidays. The results were disappointing but the experience of playing top national talent remains an asset. Against nationally ranked Vanderbilt, the Cats lost 91-56 and against Georgia they lost by 88-55. An earlier southern trip saw losses to North Carolina and North Carolina State. In two Yankee Conference games the Cats lost to New Hampshire 53-44 and to Connecticut 69-56. The basketball team must strive for consistency and better offense. They are averaging but 57 points a game and shooting only 39 percent. With the trips south a worthwhile experience of the past, the coming weeks present the challenge of improving the Yankee Conference record and gaining consistency against nonconference opponents the team can be expected to defeat.

Other sports are hitting full swing as the semester begins. The skiing season goes full tilt as the many carnivals on the Eastern ski schedule take place. UVM hopes to defend its Eastern crown and perhaps improve last year's third year finish in the national championships. The feature is the UVM carnival the first week in February. The swim team will have two home meets in January and hope to start a new winning streak that was broken last December by Maine. The track schedule features a number of dual meets including Massachusetts and Dartmouth. There are also many invitational meets on the schedule. With gymnastics, JV Hockey, and women's swimming among the other sports, the winter sports scene has more than enough to please any sports fan. Over the semester I hope to feature many of these teams on the sports pages of the *Cynic* so that the entire campus knows what is happening in the total variety of sport at UVM.

New Starting Game Times

Due to the change in our 1974 spring class schedule, our VARSITY BASKETBALL AND HOCKEY games scheduled for 7:30 P.M. will now start at 8:00 P.M. The Varsity basketball and hockey games that have an afternoon starting time will remain at the originally scheduled time. THIS CHANGE ONLY AFFECTS THE EVENING GAMES.

Intramural Results

INTRAMURAL COED RACQUETBALL (DOUBLES) TOURNAMENT WINNERS

Mary Dee/Robert Merritt defeated Charlotte Copswell/David Kashulines, 21-8, 21-8.

Ski Bus

A special ski bus to Smuggler's Notch will leave Patrick Gym at 8:40 a.m. on Saturday and Sunday, January 26 and 27. Round trip $3.

UMass Routs Vermont Five

Terry Green lays it in as UMass star Al Skinner watches.

by Al Patashnick SPS Photo: Richard Law

A very determined University of Massachusetts basketball team handed Vermont its eighth straight defeat by easily defeating the Catamounts 92-64 last Saturday at Patrick Gym. The loss drops the Cats' record to 2-9 overall, and 2-5 in the Yankee Conference. UMass is now 10-1 overall, the loss at the hands of nationally ranked Eastern powerhouse Providence by a 77-76 score.

The Minutemen displayed a fine inside game as they consistently scored from close range. Since the Cats could not stop UMass on defense by forcing them outside, the visitors were able to take higher percentage shots and be in position for the rebounds. This is proven by UMass' fine forward, Al Skinner, who shot 12 for 17 and finished with a game high 25 points. Eleven of these baskets were from close range, mostly fine drives and uncontested layups.

Vermont took the opening tap and scored after just one minute when Ron Gottschalk drove from the right corner and hit a layup. That was the only Vermont lead of the night. Skinner tapped in a rebound and Steve Mayfield canned two free throws. Gottschalk tied the score 4-4 but Mayfield, Skinner, and center John Murphy began to connect and before long the lead jumped to 19-10. After Barry Cohen and Warren Premus kept UMass from pulling away Vermont went on a three minute scoring drought. The Minutemen ran off 14 unanswered points and a 27-18 lead became 41-18. For all concerned, the game was over at this point. But the Cats battled back and provided the crowd with something to cheer about. After the lead jumped to 45-20 UVM outscored UMass 10-4 to cut the deficit to 49-30 at halftime and to 53-36 early in the second half. UMass regrouped and dominated the rest of the game as the final score read 92-64.

In the first half UMass outshot Vermont and committed less turnovers. UMass shot 22-39 and Vermont 13-28. Vermont committed 12 turnovers to but four miscues for Mass. Vermont played much better in the second half but could not come closer than 17 points. Turnovers were cut down but they were still outrebounded and outshot. Overall, Vermont shot 25 for 53, for a respectable 47 percent but UMass canned 42 of 74 for an incredible 57 percent. The Cats were out-rebounded 36-22. The Minutemen controlled the backboards and deprived the home team of following up any opportunities that went their way.

Besides scoring 25 points, Skinner had seven rebounds and five assists. Murphy, a 6'8" center, displaying a soft touch for a big man, garnered 15 points. Senior guard Bill Endicott had 13 and Mayfield added 11. A sub, Greg Duarte, had ten. This gives an idea of the UMass balance as five men hit in double figures.

The Cats' Terry Green played a fine all-around game and finished with 22 points on 6 for 11 from the field and 10 of 12 throws. Green led everyone in rebounds with eight. Junior guard Barry Cohen had ten points with four of six from the field and freshman Gottschalk hit on all five of his shots for ten points.

Now that the Cats find themselves mired in a losing streak, one can only hope that Coach Pete Salzberg finds the right formula to get his team out of the slump. Vermont did not take enough shots against UMass to stay with the Yankee Conference leaders. For every three shots taken by the Minutemen the Cats put up two. Unless Vermont can start shooting like UMass they will find themselves on the short end

(continued on page twelve)

FOREST HILLS
OUTLET
FOR THE BARGAIN IN YOU
WINOOSKI VT.
WEST CANAL ST.
SHOP DAILY 9 AM to 10 PM

ACCOMPANIED BY THIS COUPON
10% OFF ON ALL DARKROOM EQUIPMENT AND SUPPLIES
GOOD UNTIL FEB 9

Complete line of darkroom accessories

NOW! 40% DISCOUNT ON ALL PHOTOFINISHING (EXCEPT EK)

CLIP THIS MENU

All previous offers expire. All future coupons honored from Vermont Cynic only. Effective 1/24/74.

YANKEE DOODLE CATERING
864-5718

DELIVERIES MADE FROM 7:00 A.M. UNTIL 2:00 A.M.

1. Ham on Rye ..... .99
2. Ham on Rye with Swiss Cheese 1.09
3. Ham Salad on a Sesame Seeded Roll ..... .99
4. Ham Slices on a Sesame Seeded Roll ..... .99
5. Roast Prime Sirloin on Pumpernickel 1.19
6. Roast Prime Sirloin on a Sesame Seeded Roll 1.29
7. Maine Roast Chicken on Rye ..... .99
8. Tender Tidbits of Chicken Salad on a Sesame Seeded Roll ..... .99
9. Tuna Salad on a Sesame Seeded Roll ..... .99
10. Tuna Salad on Rye ..... .99
11. Corned Beef on Rye 1.19
12. Corned Beef on a Sesame Seeded Roll 1.29
13. Egg Salad on a Sesame Seeded Roll ..... .99
14. Egg Salad on White ..... .89
15. Bacon, Lettuce, and Tomato on a Sesame Seeded Roll 1.09
16. Vermont Roast Pork on Rye 1.19

SUBS

17. Ham, Lettuce, Tomato, Peppers, Onions, Swiss and American Cheese 1.39
18. Roast Prime Sirloin, Lettuce, Tomato, Peppers, Onions 1.39
19. Tender Slices of Chicken, Lettuce, Tomato, Peppers, Onions 1.39
20. Sea Fresh Tuna Fish, Lettuce, Tomato, Peppers, Onions, American Cheese 1.39
21. Corn Beef, Lettuce, Tomato, Peppers, Onions, Pickles 1.39
22. Bacon, Chicken, Lettuce, Tomato, Peppers, Onions, Swiss Cheese 1.39
23. Vermont Roast Pork, Lettuce, Tomato, Peppers, Onions, Swiss Cheese 1.39

CREDIT CARDS ACCEPTED

House Accounts Arranged for Business Groups
We Cater Parties and Groups at Discount Rates-Also ask about our Party Platters

HOMEMADE DESERT AND PASTRIES

24. Andre's Brownies $.25
25. Polka Dot Cookies .25
26. Spice Cake .25
27. Butter Pecan Cake .25
28. Devil's Food Cake .25

Desert and Pastries Delivered Free only with Sandwich and Sub Orders.
All Beverages Available

Home Deliveries Any Time
Prices include Vermont Meals Tax and FREE DELIVERY!
Any Sandwich or Hot Dish not listed on menu, available on 24 hr. notice.
Please allow time for preparation and delivery
All meals are prepared to order!

FREE SODA! COUPON FREE SODA!
This coupon good for one free soda with each sub order. Please present to deliverer for redemption.

this is WTSV-AM's
margin of success: don adler, paul ajamian, tony bellomo, joel bolon, pat boutlenan, bill brosseau, paul carpenter, john caulo, andy clark, rich dana, larry decind, al dercid, john draper, dirke eaton, joe stakes: to join this group stop at 'the barn' behind pomeroy hall
kevin von bruns, holly whitlock, margo shapiro, steve farrar
bob stanley, mike stein, dick stillon, ed tracy, jeff twiss, chuck underhill, kevin

WTSV-AM 580 khz

CURRENT CARRIER RADIO

featuring

Hockey night in Catamount Country

as another major event in your Schaefer Circle of Sports

Schaefer

scott mackay,
chris wallace,
sig wysolmerski,
bill newell,

6:35 PM Thursday evening - Catamount Sports Roundup

if you need a ride home, an event published, or a tune played, call us . . .
656-3220

Evening Report

Spotlight UVM

at 6 PM Wednesday

Guitar Player Magazine Presents...

tuesday nights

at 9:30

SPORTS NEWS + THE WEATHER 6:30 PM

wayne roeberg,
mike frazer, bob glazer, 'flash' gordon, ellen hoyecki, dave hurwitz, rich jaffe, peggy johnstone, marty kimiateck, ken lato, tim lewis, rollins, johanna rothman, phil scharf, joe santana, robin sloane, bob stanley,
brian marshall, wendy mittler, susan morse, bob neale, dave newcombe, jackie patterson, bob piper, mark rathaus, bob resnik, steve

VOLUME XCII

V

JANUARY 31, 1974

Lost And

Found in The New York Times Sunday, January 20 1974

THREE PHILOSOPHY PROFESSORS

1. Assistant Professor Area of specialization History of Philosophy Area of competence Phenomenology, Existentialism

2. Associate Professor ABD Specialization Epistemology, Philosophy of Language Competent in Philosophy of Mind

3. Associate Professor Specialization in Ethics (analytical and normative) Social and Political

Physical Edu

by Rick Steinberg

Following opening remarks by Executive Vice-President Patterson and President Andrews, the Faculty Senate voted to make mild alterations in the present University-wide physical education requirement. On recommendation from the Academic Affairs Committee, the Senate decided to allow students to take physical education courses on a Pass-No Pass basis and include credits received from these courses in the total number of hours required for graduation whether or not they are taken on the Pass-No Pass option.

But the senate also turned down two of the recommendations of the Academic Affairs Committee. They voted against the proposal to refer the present university-wide physical education requirement to the individual colleges, schools, and programs. The senate also decided not to give students the right to choose Physical Education courses as electives and to apply those course credits to the minimum number of credit hours required for graduation.

The proposals were put before the senate by Dr. Robert Gobin of the Physical Education Department who is the acting President of the Academic Affairs Committee. Dr. Gobin stated that his committee voted unanimously in favor of the recommendations with one abstention.

Following Dr. Gobin's opening remarks and presentation of the initial proposals, which was to refer the requirement to the individual colleges, Dr. Merton Lamden spoke of the necessity of retaining the present all-university requirement. Dr. Lamden discussed the numerous virtues of physical education. Among the points made by

Featured Th

OVP Starts With A Ban

VOLUME XCII

VERMONT CYNIC

NUMBER 2

JANUARY 31, 1974

'Tis A Privilege To Live In Vermont

University of Vermont
Burlington, Vermont

Lost And Found

Found in The New York Times Sunday, January 27 1974

THREE PHILOSOPHY PROFESSORS

1. Assistant Professor. Area of specialization: History of Philosophy. Area of competence: Phenomenology, Existentialism.

2. Associate Professor. Specialization: Epistemology, Philosophy of Language. Competent in Philosophy of Mind.

3. Associate Professor. Specialization in Ethics, (analytical and normative). Social and Political Philosophy. Competent in Philosophy of Law or Philosophical Problems in Medicine.

Normally teach 9 hours per semester. Must have Ph.D. No ABDs. Evidence of high quality scholarship and superior teaching performance.

Apply Box 24, Waterman Building, University of Vermont.

An Affirmative Action Employer

UVM Union Of College Faculty Votes To Affiliate With National AFT

The Union of College Faculty, a local union representing one quarter to one third of the faculty members at this university, voted on Monday to affiliate with the American Federation of Teachers, a national union.

The decision to affiliate with a national union was reached almost immediately by a unanimous vote. After a long discussion about which of two possible unions to join, 94 per cent of those present voted to affiliate with the AFT.

Three steps are involved in the process to affiliate. First, the local union must draft their own constitution in order to assure their independence and autonomy in this university. Secondly, they must recruit enough faculty members to join the national union. The third step involves getting a faculty-wide vote to approve the move to affiliate.

by Kathi Spaun

In recent months there has been an upsurge of collective activity among faculty members. At the present time, 90 of 238 full-time faculty members in the College of Arts and Sciences belong to a local faculty union. The membership comprises one-fourth of the College of Arts and Sciences faculty. This union was established two years ago as a response to the Parenti issue in which a well-published but outspoken radical was denied tenure and reappointment after two years as an associate professor here at UVM. At that time, the faculty, left that there were no objective grounds for denying reappointment and tenure. It was felt that Mr. Parenti's dismissal was a reaction against political activism, and therefore an unjust decision. Though Mr. Parenti left, the issue remained, and subsequent issues which jeopardize the rights of

continued from page seven

Physical Education Requirements Altered

by Rick Steinberg

Following opening remarks by Executive Vice-President Patterson and President Andrews, the Faculty Senate voted to make mild alterations in the present University-wide physical education requirement. On recommendation from the Academic Affairs Committee, the Senate decided to allow students to take physical education courses on a Pass-No Pass basis and include credits received from these courses in the total number of hours required for graduation whether or not they are taken on the Pass-No Pass option.

But the senate also turned down two of the recommendations of the Academic Affairs Committee. They voted against the proposal to refer the present university-wide physical education requirement to the individual colleges, schools, and programs. The senate also decided not to give students "the right to choose Physical Education courses as electives and to apply those course credits to the minimum number of credit hours required for graduation."

The proposals were put before the senate by Dr. Robert Gobin of the Physical Education Department who is the acting President of the Academic Affairs Committee. Dr. Gobin stated that his committee voted unanimously in favor of the recommendations with one abstention.

Following Dr. Gobin's opening remarks and presentation of the initial proposals, which was to refer the requirement to the individual colleges, Dr. Merton Lamden spoke of the necessity of retaining the present all-university requirement. Dr. Lamden discussed the numerous virtues of physical education. Among the points made by Dr. Lamden were that physical exercise is a "counter measure to obesity and over-nutrition" and that studies have shown that coronary disease is reduced in people who exercise. He stated that exercise reduces mental tension and would improve the student's ability to cope with problems.

Dr. David Sylvester who was in favor of the proposal stated that there was no evidence to show that physical education courses would make students exercise more. He believed that those who wanted to exercise would do so and those who did not would not regardless of whether or not they had taken any physical education courses.

Following an hour of discussion and with the aid of a position statement from the college of Education and Social Services Department of Physical Education, which was in opposition to the proposal, the recommendation was turned down.

The senate then considered and passed the second motion which allowed students to include credits received from physical education courses in the total number of hours required for graduation. This action could be nullified by the individual colleges if they so desire. By merely raising the number of credits necessary for graduation they could counteract the inclusion of physical education credits. For instance, if the Arts College raised the credits needed for graduation from 120 to 122 they would neutralize the effect of the senate's actions.

The senate then turned the proposal allowing students to take physical education courses as electives. As one professor stated, if this is passed people will be saying that students play their way through UVM.

After the senate had voted on the recommendations regarding the Physical Education requirement, the Academic Affairs Committee gave its semi-annual report. Dr. Gobin, chairman of the Committee, stated that the major accomplishments up to date were the recommendation of the physical education requirement and the development of a process for

(continued on page six)

Governor Salmon To Speak At UVM

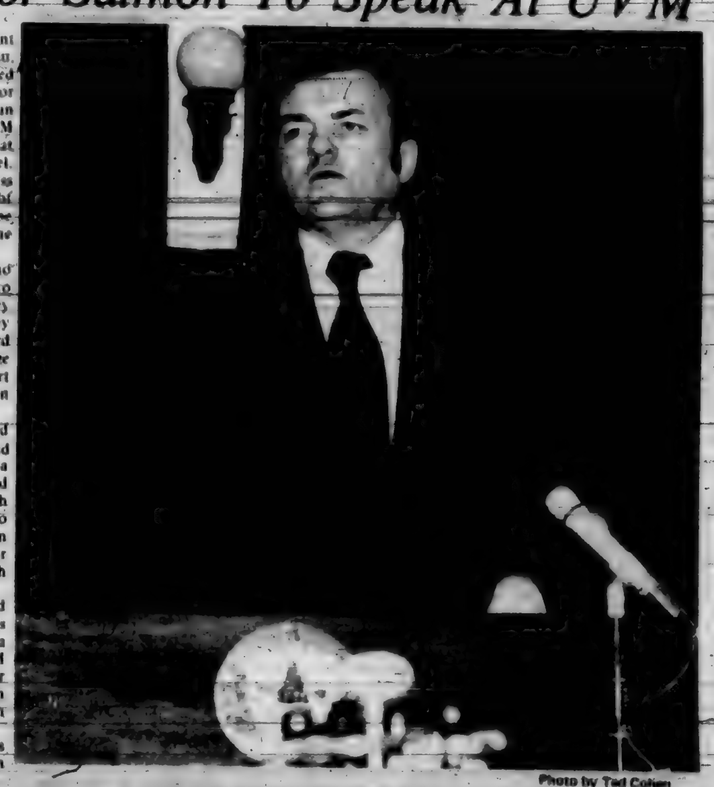


Photo by Ted Cohen

Chairman of the Student Association Speakers Bureau, Richard Cassidy, announced Monday that Governor Salmon has accepted an invitation to speak at UVM on Wednesday February 13, at 8:30 p.m. in Ira Allen Chapel.

Governor Salmon's address will be the first in a series of Public Affairs Forums to be sponsored this spring by the Speakers Bureau.

Other public figures who have accepted invitations to the Forums include Attorney General Kimberly Cheney and Congressman Richard Mallary. Senator George Aiken and Senator Robert Stafford have also been invited to appear.

The Forums were designed to provide the UVM and Burlington community with a means of increased communication with governmental leaders. To facilitate this process, an audience question and answer period will follow each address.

Mr. Cassidy commented that Governor Salmon's appearance would provide a good opportunity for UVM students to express their concerns at a critical point in the legislative decision making process.

All of the Public Affairs Forums will be free and open to the public.

Temperatures On Campus: Some Get It Hot, Some Get It Cold

by John Van Hoesen

Some get it hot and some get it cold, but it appears that few will get constant temperatures in university buildings. There are few solutions to the problems of unbalanced temperatures in campus buildings, according to Superintendent of Maintenance, Wilbur Newton, and Director of Administrative Support Services, Proctor Lovell.

Newton and Lovell responded specifically to student complaints of underheating in Billings, overheating in the library, and uneven temperatures in Old Mill.

"Billings is inadequate as far as heating, ventilating, and lighting go," Newton reported. He added that officials never expected Billings to be frequented by as many people that visit the building daily.

Some students have suggested that stoking a fire in the Billings fire place would add heat to the building. However, Newton said that a fire would heat the immediate area of the lobby but it would cause a 25 percent increase in fuel consumption for the whole building. He implied that a great deal of heat would essentially go up in the smoke.

The solution could be to seal off the fireplace completely. Lovell maintained that this would be the cheapest solution. Jennison Engineering Inc. will be reviewing the building.

Students facing drowsiness in the library because of high temperatures will find that there are few solutions here either. Newton said that it takes 24 hours to effect a three degree change in the temperature of the building. There is no adequate cooling effect built into the heating system. The officials would be reluctant to lower the temperature in the library because cold weather could strike at any time and it would take 24 hours to reheat the building to 65

(continued on page six)

Cynic Compares Burlington Gas Stations

by Margo Howland

This week the *Cynic* made a survey of every gas service station in the city of Burlington in order to present comparable gas prices to the UVM campus and the Burlington community. The following questions were asked of each station:

1. What hours are you open?
2. Have you had any problem getting gas?
3. Do you limit customer purchases in any way?
4. What grades do you sell?
5. How much per gallon is each grade?
6. How many pumps do you have?
7. What were your gas prices in September? Have you had to raise them, and, if so, how much?

Of the thirty-three gas stations called, three could not be reached by phone or did not answer: Chicome's Gulf Frank's Esso and Ron's Sunoco. One station, Benway's Citgo, sold to taxicabs only; and one, Mike Corey's Gulf Station, refused to answer any questions at all, claiming that the *Cynic* had asked the same questions last month. Of the remaining twenty-eight, twenty-seven answered every question, and some were very friendly and gave additional information without being asked. Don's Shell, 84 North Avenue, answered the first question, but said he "couldn't give out any more information, the boss wasn't there," etc.

The resulting information may be of interest to Burlington area motorists:

1. No service station in the city of Burlington is open on Sunday.

2. The service station open the longest at night is Dorey's Shell Station, 500 Riverside Avenue, open from 7 a.m. to 11 p.m., Monday to Saturday.

3. The service stations with "no limit" on gas purchases are: Arco Gasoline, 996 North Avenue, Queen City Arco, 56 North Winooski Avenue, Bill Hood's Citgo, 145 North Avenue, Elmer's Exxon, 471 Riverside Avenue, Lambert's North Avenue Getty, 1555 North Ave., Whittemore Shell, 616 Shelburne Road, Rich's Sunoco, 103 Shelburne Road, Dave's U Save, 505 Riverside Avenue, Lepage's Service Sta. 210 Shelburne Road.

4. Ed's Gulf Station and Auto Repair, on 1 North Winooski Ave., has a $2 purchase limit on gas if the car is from out-of-state; no limit on Vermont drivers. THIS IS ILLEGAL!

5. Cheapest regular gas 46.3, at Doug Cook's Mobil, 1316 North Ave., $3. limit. Next cheapest, 46.6, at

(continued on page nine)

Student-Funded And Student-Led, VPIRG Fights For Public Rights

Two years ago Ralph Nader spoke at the University of Vermont. He spoke of a student-funded and student-led public interest research and advocacy group. Nader reasoned that if students cared about the problems of society they should pool enough of their time and resources to set up an organization with the capability of fighting effectively for their social goals. The students at UVM and other colleges responded by setting up The Vermont Public Interest Research Group (VPIRG).

The full time professional staff, based in Montpelier and Burlington, provide expertise and continuity which is invaluable to an organization working in the public interest.

VPIRG undertakes to identify and evaluate issues involving public policy decisions, including the social and institutional control of individual rights. In all situations VPIRG attempts to determine alternats/solutions available in order to determine what course of action VPIRG will take to bring about corporate, governmental, and other institutional changes that are necessary to further the public interest.

Action taken by VPIRG consists of analysis and research; public education; active representation before legislative bodies and before administrative and regulatory agencies; and litigation where such action is warranted to further public action and the public interest.

At UVM, VPIRG has become an invaluable resource for students and faculty as well. Many students use the VPIRG office at 49 North Prospect for research both in VPIRG projects and for projects of their own. The vast majority of research that is carried on within VPIRG is by students with professional guidance. Their work includes:

The research often becomes the heart of social change. Students at long last get a chance to apply the research to a "real life" situation.

To date the work of the students and the professional staff has been impressive. Their work includes:

Research Projects

THE TOOTH FAIRY BILL—thousands of Vermont children will have dental care for the first time as a result of a VPIRG study which revealed that half of children under the age of fifteen in Vermont never see a dentist. The bill which became a law last year included $800,000 for the program.

SKI INDUSTRY STUDY—a VPIRG study showed that ski-related land development in Warren, Vt. provided more jobs for newcomers than for low income Vermonters.

FOOD PRICE COMPARISONS—monthly surveys, conducted over the last year and a half have provided useful information for consumers and stimulated competition among Burlington area supermarkets.

DANGEROUS PRODUCTS—searches are continuing to locate any of the 1500 banned that may still be on the shelves. Last year, a dozen toys were found in only four stores. This past fall, searches in over 50 stores resulted in removal of aerosol spray adhesives that were on the market a full month after they had been banned by the Consumer Product Safety Commission.

DANGEROUS CANDLES—a health research group in Washington determined that metal core candles had lead as a basic metal in their core. When burned the lead was given off and created a dangerous situation for persons in the room. VPIRG, in cooperation with the Vt. State Health Department, did the research again and found that when the candles with metal wicks were burned the amount of lead in the air was *forty times* greater than allowable factory standards.

PRESCRIPTION DRUG SURVEY—VPIRG did a statewide

(continued on page eight)

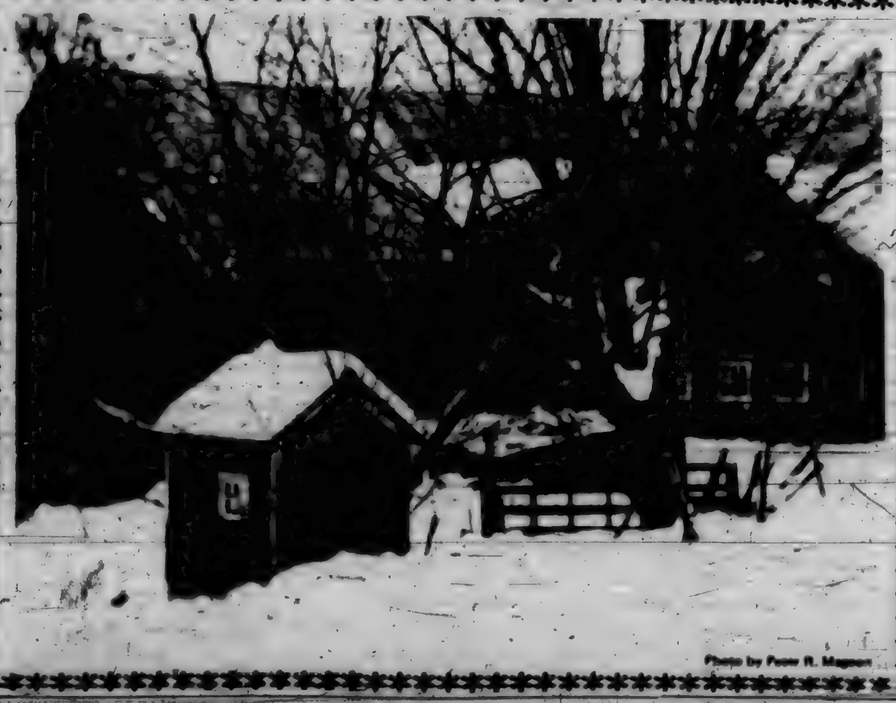


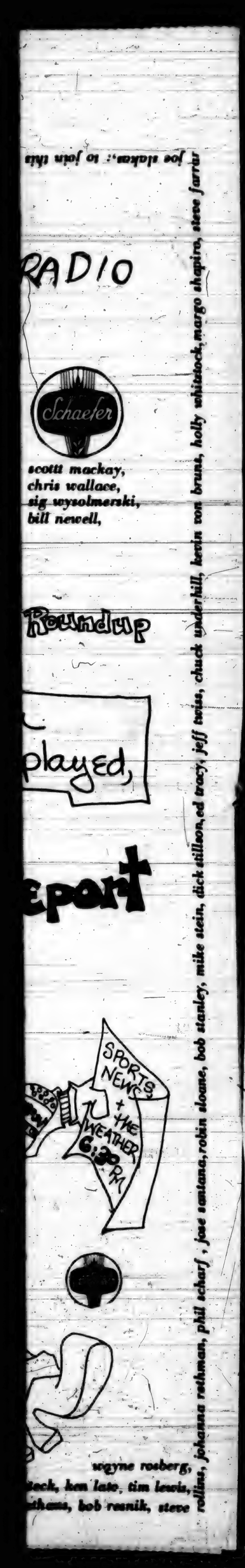
Photo by Peter R. Magnan

Featured This Week

OVP Starts With A Bang—p.7
UVM Hockey—p.11

Table Of Contents

Arts and Entertainment ..... p. 6
Calendar Announcements p.2
Doctor's Beg ..... p. 8
Editorial ..... p. 4
OP ED ..... p. 9
Sports ..... p. 10



CALENDAR / ANNOUNCEMENTS

Registrar Presents

The drop period ends Friday, February 8, 1974. All drop cards must be turned in to the Registrar's Office by closing time that day or they will not be processed.

Advance enrollment dates for Fall 1974 have been changed from March 18-22 to April 23-26. These dates will be published around campus as the semester progresses.

VPIRG Section Meeting

There will be a meeting for volunteers participating in the VPIRG Dental Outreach Program Thursday, January 31 at 7:30 p.m. in Marsh Lounge of Billings Center.

Senior Class Meeting

There will be a Senior Class meeting in Marsh Lounge of Billings Center, February 7 at 7:30 p.m.

Next Thing Catalog

The Next Thing, a humanistic drug education, has completed its Winter Workshop Catalog, with over forty-five offerings for area residents and students. The program includes dance, astrology, value clarification, a life-planning lab, communications training, macrame, synetics, altered states of consciousness, mixed CR groups, sensory awareness, parapsychology and others.

To obtain a copy of the catalog, drop by the Next Thing at UVM's Counseling Center, 146 So. Williams St. or call 862-2013 on Tuesday through Friday.

ATTENTION!

ALL SA ORGANIZATIONS. Annual Budget Request Forms for fiscal year 1974-1975 are now available at the SA Office, right balcony, Billings Center. Deadline for return of forms is February 27, 1974 at 5:00 pm.

In order to avoid being locked in Bailey Library for up to fifteen minutes while the custodian clears the building, students and other users are reminded that they should leave promptly at the second warning bell. It saves frayed nerves!

VPIRG Discussion

On Wednesday, February 6 at 7:30 pm, VPIRG highway specialist, Leo Bisson, will be in Billings Roundroom (downstairs) to discuss Vermont highway and land use legislation. Bisson will try to suggest ways in which students can help in bringing about more progressive policies in these areas.

AGR Initiates Three

Alpha Gamma Rho has just initiated three new men into the brotherhood. New brothers are Kim Harvey (outstanding pledge) '73 from Pittsford, Vt; Steve Appleman, a graduate student from Broadhead, Wisconsin, and David Ainsworth, '77, from South Royalton, Vermont.

Tenants Council

There will be a meeting of the UVM Tenants Council for off-campus students this Thursday, January 31st, at 7:30 p.m., in the Marsh lounge, Billings Center. At this meeting, the council will be preparing for Student Association recognition, planning new activities for the semester, as well as looking into long range plans.

The purpose of the Tenants Council is to deal with the special needs of off-campus students. In order to do this, they need your participation.

Pianist At Lane Series

Garrick Ohlsson, the first American to win first prize in the Chopin International Piano Competition (1970), performs on the Lane Series on Friday, February 1, at 8 p.m., in Memorial Auditorium. The pianist's program includes scherzos, nocturnes, polonaises and mazurkas by Chopin, and also "Four Preludes" by Scriabin and "Pictures at an Exhibition" by Mussorgsky. Tickets, $3, $5, and $6, are on sale at the Lane Office, 234 Waterman; telephone 656-3418 for reservations.

Sharpe To Hold Workshop

Lynn Sharpe, senior editor for *Encore* magazine, is going to speak in 115 Commons Building, Living/Learning Center, on Thursday, February 7, at 8 p.m. Her topic is "The Black Woman in Media" and is sponsored by the Cross-Cultural Communication Component (CCCC). She is also going to do a workshop in the afternoon at 3 p.m. at the Living/Learning Fireplace, Commons Building. The workshop involves the production of *Encore* a black magazine, and may be of particular interest to journalism students.

CRIP Offers Chance For Reading Improvement

The College Reading Improvement Program (CRIP) is again offering its services to any UVM student who is interested in improving his or her reading skills. The following areas of reading improvement are available:

Comprehension (main idea, details, sequence, inference).

Mental Acuity (concentration, memorization).

Reading Rates (1. intensive 2. study reading 3. rapid 4. skimming 5. scanning).

Sentence and Paragraph Patterns (grammatical structure, organization).

Study Skills (outlining, reviewing, taking exams, SQ3R System).

Vocabulary Development (structure, origin, spelling).

A writing improvement program is also offered.

If you are interested in beginning or continuing a program in any one or any combination of the above areas contact Karen McKinney or Gail Shiman at the Reading Center (405 Waterman, Ext. 3838) for an individual appointment.

VPIRG Refund

Students who do not wish to pay the three dollar VPIRG fee may request a refund next week in Billings Center. Tables will be set up in Billings from 10:00 am to 3:00 pm during the week of February 4th through 8th.

Vermont Public Interest Research Group (VPIRG) is a student-funded non-profit statewide organization devoted to research and action in the public interest. The Burlington VPIRG office is located at 49 North Prospect Street with a telephone number, 863-3435. Individuals who have inquiries about VPIRG or wish to volunteer, should inquire at the Billings table or call or drop by the office.

Herbarium Now Open

The Cyrus Pringle Herbarium is now open as a reference and resource information building on Vermont and New England flora. It is the second largest pressed and dried systematic collection of plants in the Northeast. The building is open to the public for tours and questions Tuesday at 8:00 pm through 4:30 pm, Wednesday 8:00 am through 10:30 am, Thursday 8:00 am through 12 noon, Friday 8:00 am through 4:30 pm excluding 10:30 - 12:15, or phone Bruce Riggs, Curator, at 656-3221.

Tri-Delta Offers Scholarship Eligible To UVM Women

The price of education just keeps going up and there's nothing you can do about it—I beg your pardon!! There *is* something you can do about it, and Tri-Delta sorority on campus has been working since September to offer you an alternative, $450's worth.

Each year Delta Delta Delta works hard through service projects to raise funds for their scholarship program. This year, 1973-74, Delta sisters have worked for Saga in the concession stands at all home football games and hockey games to earn $450. The money is now given as a scholarship, not a loan, to any UVM woman student to be used for school next semester. As an added feature, all local winners will automatically be eligible for one of the $1,000.00 awards made by Delta Delta Delta national service projects fund.

To be eligible for the award you must be a full-time undergraduate woman student at UVM. Applications may be picked up from the dean of women, director of financial aid, or Tri-Delta sorority, 143 So. Willard Street, on campus.

Deadline is February 25, 1974.

For more information call Tri-Delta at 864-5051, or the service projects chairman, Shelley Bouchard at 862-5816.

You can do something about the cost of education. Apply today!!

THURSDAY, JANUARY 31

9 a.m. to 4 p.m., Vista/Peace Corps recruiters will be at the Placement Office, Mansfield House. During the same hours a Navy information team will be in the lobby of Billings Center.

12:15 to 1:15 p.m., Woman's Caucus presents Doloris Rudolph who will conduct an income tax session, Memorial Lounge, Waterman Building. Open to all - bring your forms and/or your questions. The session will be repeated weekly through the month of February.

4:30 p.m., Mathematics Seminar, "Computer Based Data Security," presented by Mr. Ronald Crisman, Director of Budget and Management for the State of Vermont, at Room 117, Votey Building.

7 p.m., Chess Club meeting, fifth floor, Waterman Building.

7:30 p.m., Sigma Xi national lecturer, Dr. Peter J. Coney, Middlebury College, presents an illustrated talk on "Spreading Sea-Floors, Drifting Continents, and the Origin of Mountain Systems," Sheraton Motor Inn, South Burlington. The public lecture will be preceded by dinner for Sigma Xi members and their guests. Dinner reservations should be made with Chapter Secretary H. Gardiner Barnum, Geography, by Jan. 29.

7:30 p.m., CAPE meets, Conference Room C, Billings Center.

7:30 p.m., Tenants Council meets, Marsh Room, Billings Center.

Also, L'Amicale Francaise presents a film, "La Religieuse," ("The Nun,") in French with subtitles in English, Johnson Auditorium, Votey Building. Admission $1 with UVM I.D., $1.25 general.

At Fleming Museum through Feb. 6: Australian Bark Paintings from the collection of Edward L. Ruhe, and through Feb. 12: Photographic Images by Daniel Higgins, art department. The photographs are in color and in black and white, some developed on transparent acetate, and some hand-painted. The subjects range from cows to landscapes to nudes; while Higgins' approach ranges from surrealism to straightforward images to collage.

FRIDAY, FEBRUARY 1

7:30 p.m., UVM Sailing Club presents a film, "The Voyage of the Brigantine Yankee," North Lounge, Billings Center. Admission free.

8 p.m., Lane Series Concert, pianist Garrick Ohlsson, Memorial Auditorium. Tickets are $3, $5 and $6 from the Lane Office.

8 p.m., Lane Series concert, pianist Garrick Ohlsson, Memorial Auditorium. Tickets $3, $5 and $6 at the Lane Office, 234 Waterman, Ext. 3418.

9 p.m., "Roundhouse," informal entertainment in a coffee house atmosphere, basement, Billings Center.

SATURDAY, FEBRUARY 2

8 p.m., music lecture-recital, "An Evening with Lully," by Martha Kane Tortolano, an M.A. candidate in music, Ira Allen Chapel. Admission free.

SUNDAY, FEBRUARY 3

7:30 p.m., "ACE (Alternative Center of Education) in the Hall" presents John Brida, a hermit who lives in Vermont, lounge of Marsh, Austin, Tupper Halls.

8 p.m., SA Films presents a movie, title unavailable, North Lounge, Billings Center.

MONDAY, FEBRUARY 4

7:30 p.m., "ACE in the Hall" presents one of the so-called "philosophy four," lounge of Marsh, Austin, Tupper Halls.

8 p.m., SA Films presents a movie, title unavailable, at North Lounge, Billings Center.

8 p.m., A course on the Bible, Newman Center.

TUESDAY, FEBRUARY 5

9 a.m. - 5 p.m., Marine information team will be in the main lobby, Billings Center.

9 a.m. - 5 p.m., CAPE information table, also in Billings.

7:30 p.m., "ACE in the Hall" presents Liz Yeates of the American Friends Service Committee, who will discuss "The Post-War War," lounge of Marsh, Austin, Tupper Halls.

7:30 p.m., Lamplighters meet for gospel music and Bible inquiry, MAT lounge.

7:30 p.m., A course in Basic Catholicism, Newman Center.

7:30 p.m., UVM Student Wives Club presents John Lindsay, forestry, "Enjoying Vermont," at the community center, married student apartments, Fort Ethan Allen.

WEDNESDAY, FEBRUARY 6

Last day for changes from credit to audit and for withdrawal from day courses without academic penalty.

9 a.m. - 4 p.m., Marine information team at Billings Center main lobby.

9 a.m. - 5 p.m., CAPE information table, Billings Center main lobby.

12:15 p.m., AIM (Associates in Ministry) presents the weekly program, "Voyages in the Spirit," Conference Room C, Billings Center.

4 p.m., Radiology Conference, Dr. T. Gibson, "Cardiac Ultrasound," Austin Auditorium, Mary Fletcher Unit, Medical Center Hospital.

4:30 p.m., Faculty Senate meets, Carpenter Auditorium, Given Medical Building.

8 p.m., SA Films presents a movie, title unavailable, North Lounge, Billings Center.

THURSDAY, FEBRUARY 7

9 a.m. - 5 p.m., CAPE information table at Billings Center main lobby.

11 a.m., Electrical Engineering seminar, Prof. Stanley Rush, "Physical Basis of Electrocardiography," Room 320 Votey Building.

12:15 - 1:15 p.m., Women's Caucus presents Doloris Rudolph, communication and theatre, who will conduct a help session on income taxes, designed especially for women but open to all. Memorial Lounge, Waterman Building.

3 p.m., Cross Cultural Communication Component of the Living/Learning Center presents Lynn Sharpe, senior editor of "Encore" magazine, who will conduct a workshop on production of "Encore," a black magazine. Place is the fireplace area of the Commons Building. The workshop is open to all who are interested.

4:15 p.m., Graduate College faculty meeting, Room 103 Rowell Building.

JANUARY THAW SALE

Mens — Ladies & Childrens:

Parkas — Warmups & Ski Pants	20% to 50% off
Ski Sweaters	25% off
Gloves — Mittens & Hats	20% to 50% off
T-Neck Tops: Medico — Duofold — Skyr & Head	25% off
Skis — 1973-74	20% to 50% off
Rossignol — K-2 — Olin — Head — Volkl — Spalding — A&T	
Ski Boots — 1973-74	20% to 50% off
Nordica — Trappeur — Caber — Hanson — San Marco — K-2	
Ski Poles: Scott — K-2 — Tomic — Kerma — Barrecrafter	20% to 50% off
Ski Bindings: Marker	25% off
Ski Racks: Barrecrafter	25% off
Snow Shoes: Vermont Tubbs	20% off
Skates: Hyde & Adidas	20% to 40% off

Sale

Cross Country Package — Special Clearing
Skis—Boots—Poles—Bindings & Installation
Total Value $91.00
Now 1/2 price — $45.50

Other crosscountry Skis — Boots & Poles 20% off

All sales final BankAmericard — Mastercharge

Open 9 — 9 Monday through Friday
9 — 5 Saturday

Valuga Sports
1250 Shelburne Rd.
South Burlington, Vt.
862-7561

DO YOU KNOW WHATS NEW AT

YANKEE DOODLE CATERING

864-5718

GIANT PICKLES 25¢

NEW SUBS

#29. SALAMI #30 TURKEY

Any combination of all our regular subs

#31. MEATBALL SUBS

We now have hot CHINESE & THAI FOODS available for immediate delivery

FREE DELIVERY

1 FREE SODA! with each sub & hot dish order

INTERESTED IN ONE DESIGN RACING?

THE UVM SAILING CLUB

Sailing Club Meeting

The UVM Sailing Club will hold its first meeting of the semester February 1 at 8 p.m. in the North Lounge of Billings Center. The topic of the meeting is the organization of a one-design race series for the Fall, 1974. The meeting will be followed by the movie *Voyage of the Brigantine Yankee* narrated by Orson Welles. Admission will be free.

Outing Club

The Outing Club hopes to plan more 3 day events in the upcoming semester with the new 3 day weekends. It is hoped trips will be going to the White Mts. in New Hampshire and the Adirondaks in New York during the winter camping season.

Regularly scheduled Outing Club events include short weekly meetings where upcoming trips are announced, followed by a program. These meetings are held in the Outing Club house which is located behind the Admissions Building on So. Prospect St. at 7:30 p.m. every Wednesday.

Every Saturday at 9:00 a.m. there is a meeting of

Democrats Hold Conference

The Chittenden County Democrats are sponsoring a Decisions Conference on Saturday, February 2, at St. Michael's College. There will be six workshops throughout the day beginning with registration at 9:30 at Alliot Hall.

Topics to be covered are Public Financing of Elections; Human Services; The Land Use Plan; The Energy Crisis; The Vermont Tax Posture; and the Housing Crisis. The panelists will be from government agencies, the university, the state legislature, and the business community.

Governor Thomas P. Salmon will be the keynote speaker at 1:00. Admission is FREE. Lunch will be available or bring your own.

Though sponsored by the Democrats, this is a non-partisan event. Persons of all points of view are encouraged to attend. Take this opportunity to inform yourself about the issues and to make your opinions known in open forum.

For further information please call 879-0374.

Coke for big thirst!

It's the Coca-Cola

NTS

...realism to straightforward images to collage.

FRIDAY, FEBRUARY 1

...10 p.m., UVM Sailing Club presents a film, "The ...yage of the Brigantine Yankee," North Lounge, Billings ...ter. Admission free.

...p.m., Lane Series Concert, pianist Garrick Ohlsson, ...ond Auditorium. Tickets are $3, $5 and $6 from the ... Office.

...p.m., Lane Series concert, pianist Garrick Ohlsson, ...rnal Auditorium. Tickets $3, $5 and $6 at the Lane ...e, 234 Waterman, Ext. 1418.

...p.m., Roundhouse, informal entertainment in a ...e house atmosphere, basement, Billings Center.

SATURDAY, FEBRUARY 2

...p.m., music lecture recital, "An Evening with 'Lulu'," ...Martha Kane Tortolano, an M.A. candidate in music, fre... Chapel Admission free.

SUNDAY, FEBRUARY 3

...0 p.m., "ACE (Alternative Center of Education) in ...Hall" presents John Bride, a hermit who lives in ...ont, lounge of Marsh, Austin, Tupper Halls.

...p.m., SA Films presents a movie, title unavailable, ... Lounge, Billings Center.

MONDAY, FEBRUARY 4

...0 p.m., "ACE in the Hall" presents one of the ...ited philosophy faus," lounge of ... Austin, Tupper Halls.

...m., SA Films presents a movie, title unavailable, at ... Lounge, Billings Center.

...m., A course on the Bible, Newman Center.

TUESDAY, FEBRUARY 5

...m., 5 p.m., Marine information team will be in the ...bby, Billings Center.

...p.m., CAPE information table, also in Billings.

...p.m., "ACE in the Hall" presents Liz Yeates of the ...an Friends Service Committee, who will discuss ...Post War War," lounge of Marsh, Austin, Tupper.

...p.m., Lamplighters meet for Gospel music and Bible ...MAT lounge.

...p.m., SA course in Basic Catholicism, Newman.

...p.m., UVM Student Wives Club presents John ... forestry, "Enjoying Vermont," at the community ...married student apartments, Fort Ethan Allen.

WEDNESDAY, FEBRUARY 6

...day for changes from credit to audit and for ...wal from day courses without academic penalty.

...- 4 p.m., Marine information team at Billings ...main lobby.

...- 5 p.m., CAPE information table, Billings Center ...bby.

...p.m., AIM (Associates in Ministry) presents the ...program, "Voyages in the Spirit," Conference ..., Billings Center.

...Radiology Conference, Dr. T. Gibson, "Cardiac ...ad," Austin Auditorium, Mary Fletcher Unit, ...Center Hospital.

...p.m., Faculty Senate meets, Carpenter Auditorium, ...edical Building.

...m., SA Films presents a movie, title unavailable, ...unge, Billings Center.

THURSDAY, FEBRUARY 7

...m., 5 p.m., CAPE information table at Billings ...main lobby.

...m., Electrical Engineering seminar, Prof. Stanley ..., "Physical Basis of Electrocardiography," Room 320 ...uilding.

...1:15 p.m., Women's Caucus presents Dolores ...communication and theatre) who will conduct a ...ion on income taxes designed especially for ...but open to all, Memorial Lounge, Waterman.

...Cross Cultural Communication Component of ...g/Learning Center presents Lynn Sharpe, senior ..."Encore" magazine, who will conduct a workshop ...ction of "Encore," a black magazine. Place in the ...area of the Commons Building. The workshop is ...ll who are interested.

...m., Graduate College faculty meeting, Room 103 ...uilding.

...ONE DESIGN

...?

...CLUB

Sailing Club Meeting

The UVM Sailing Club will hold its first meeting of the semester February 1 at 8 p.m. in the North Lounge of Billings Center. The topic of the meeting is the organization of a one-design race series for the Fall, 1974. The meeting will be followed by the movie *Voyage of the Brigantine Yankee* narrated by Orson Welles. Admission will be free.

Museum Holds Photo Exhibition

An exhibition of photographic images by Daniel Higgins opened on January 22 at the Robert Hull Fleming Museum, UVM. Mr. Higgins is the photography instructor at the University. The photographs are in both color and black and white, some developed on transparent acetate, and some hand-painted. The subjects range from cows to landscapes to nudes, while Higgins' approach ranges from surrealism to straightforward images to collage. The exhibition provides an exciting change for the Fleming's gallery. It will remain on view through February 12.

Monday Tryouts For Royall Tyler Play

Tryouts for the musical version of Royall Tyler's *THE CONTRAST* are scheduled for Monday, February 4th, from 9:00 a.m. to 3 p.m., in the new Royall Tyler Theater. The mutical will require ten majors, four women and six men, along with a chorus of twelve which will be further divided into two groups of six, the "Americans" and the "Continentals." *THE CONTRAST* is a romantic comedy of manners dating back to the late 1790's and will open on March 15 in the theater which honors its author.

Spiritual Corner

Associates In Ministry

The Associates in Ministry sponsor a weekly ecumenical spiritual exchange called Voyages in the Spirit. This is a time for relaxation and sharing. Everyone is invited.

The next Voyage will be next Wednesday, February 6 at 12:15 p.m. in Conference Room C, upstairs at Billings Center. The leader will be Bill Hollister, Director of the Burlington Ecumenical Action Ministry. His subject will be "The Stuff of Holiness."

The Associates also sponsor a Sunday morning car pool for those interested in attending local church services. Cars will be available each Sunday in front of Coolidge Hall on the Redstone Campus from 9:30 to 11 a.m.

Next Thursday night, February 7, the Associates will have an open supper at their office at 389 College St. (basement of Hillel House). It will take place at 6 p.m. and everyone is invited. Musicians, bring your instruments! For those who need rides, there will be cars leaving from in front of Coolidge Hall (Redstone Campus) at 5:45. To give those planning the supper an idea of numbers to prepare for, please call Ted Stronach (863-6970) or Harry Brooks (862-9280) if you'd like to join in the celebration. If you can't reach us, come anyway.

St. Anselm's Chapel

SERVICES

Holy Communion: Sunday-11:00 a.m. Tuesday-10:00 p.m.

Evening Prayer Monday-Saturday-5:45 (led by students) (All services are Episcopal, all denomination welcome)

Ecumenical Morning Prayer-Monday-Friday-8:45 a.m. (This term held at the Newman Center. Service sponsored by the Episcopal, Protestant, and Roman Catholic Chaplaincies.)

DISCUSSION GROUP:

Friday-7:15 (Note that this is a new time) Burgess Lounge. Students raise any questions, concerns, doubts etc. they have about their faith, religion, church or life as a student. Anyone is welcome to join in the group, which is led by Chaplain Odie.

STUDYING, COOKING ETC.:

St. Anselm's Chapel will be open 24 hours a day as usual for anyone who is looking for a quiet place to pray, meditate, or just look around.

The Common Room is also open to anyone who needs a place to study, cook, or meet for some fellowship. Feel free to build a fire in the fireplace and to help yourself to coffee or tea.

"Any group or activity that needs a place to meet should contact Chaplain Odie at the office (656-3882) or his home (864-6354).

Cunningham Newman Center

CUNNINGHAM NEWMAN CENTER

LITURGY SCHEDULE:

Weekday: Monday - Friday: 4:15 p.m. Also on Tuesday: 10 p.m.

Weekend: Saturday: 4:15 and 6:30 p.m.; Sunday: 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m.

BIBLE STUDY: Resumes Monday, January 28 and each Monday after that at 8 p.m.

BASIC CATHOLICISM: Each Tuesday evening at 7:30 p.m. The Sacraments will be the subject of this semester.

MUSIC MEETING: Thursday, January 31 at 7 p.m. for all those involved in music at the Center and any new people interested in participating.

MORNING PRAYER: This Semester the Morning Prayer, sponsored by the Episcopal, Protestant and Catholic Campus Ministries will meet at the Cunningham Newman Center at 8:30 a.m. We hope many of you will come and join us in prayer.

Outing Club News

The Outing Club hopes to plan more 3 day events in the upcoming semester with the new 3 day weekends. It is hoped trips will be going to the White Mts. in New Hampshire and the Adirondaks in New York during the winter camping season.

Regularly scheduled Outing Club events include short weekly meetings where upcoming trips are announced, followed by a program. These meetings are held in the Outing Club house which is located behind the Admissions Building on So. Prospect St. at 7:30 p.m. every Wednesday.

Every Saturday at 9:00 a.m., there is a meeting of cross-country enthusiasts who are planning to ski that day, in front of the Outing Club house.

For students who are not able to attend meetings, there is an Outing Club trip book at the SA desk in Billings. This book contains a list of Outing Club members, as well as a list of outgoing trips, who is leading the trip, and what equipment will be necessary.

The Outing Club does have equipment that can be signed out by UVM students. An example of the equipment available is cross-country skis and poles, snowshoes, tents, sleeping bags, stoves, caving equipment, ice climbing equipment, etc.

SA Senate Meetings will be held Tuesday nights at 7:30 pm. All are invited to attend.

NYC Urban Fellowship Accepting Applications

The Mayor's New York City Urban Fellowship is now accepting applications for the 1974-75 academic year.

The program spans the entire academic year, from September through June. During this time, students work with a City agency four days a week and participate in a seminar on the fifth day. Speakers from all areas of the City government and also interesting persons that live in the New York City area are invited to direct these seminars.

A stipend of $4,000 and transportation to and from New York City are provided by the City of New York. In addition, participating universities contribute in addition $500 to the stipend and grant academic credit.

All students who are seniors or graduate students may apply. Applications can be obtained from the Financial Aid or Fellowship office at your respective universities or write to:

Dr. Leonore Loft, Director
New York City Urban Fellowship
250 Broadway
New York, New York 10007

The past five years have shown that the Urban Fellows learned much from their experiences and have also contributed to the improvement of City government.

Yearbooks Available

Students may pick up yearbooks in the Ariel Office Mondays, Wednesdays, or Fridays, from 2 to 5 p.m.

Bahai

UVM Bahai Club is welcoming students to investigate the message of Baha'u'llah. Wednesday, February 6, 8 p.m. to 9 p.m. Weekly meetings will be in Conference Room C, Billings Center.

Recycle

This paper is recyclable - bring this and other newspapers, magazines, and paper to Robinson Hall or Davis Hall, Monday through Thursday nights - 6:30 to 8:30 pm and Saturday 10:30 am to 12:30 pm.

Bible Talk

Speaker Tim Dahlin will give a talk entitled "Watergate, What we can learn from a learned country," presenting the relativity of the Bible to today's world. It will be held at the Fireplace Lounge at Living/Learning, February 7, 1974, at 8:00 p.m. Sponsored by the Campus Crusade for Christ.

Bible Talk

Speaker Tim Dahlin will give a talk entitled "Watergate, What we can learn from a learned country," presenting the relativity of the Bible to today's world. It will be held at the Fireplace Lounge at Living/Learning, February 7, 1974, at 8:00 p.m. Sponsored by the Campus Crusade for Christ.

Democrats Hold Conference

The Chittenden County Democrats are sponsoring a Decisions Conference on Saturday, February 2, at St. Michael's College. There will be six workshops throughout the day beginning with registration at 9:30 at Alliot Hall.

Topics to be covered are: Public Financing of Elections; Human Services; The Land Use Plan; The Energy Crisis; The Vermont Tax Posture; and the Housing Crisis. The panelists will be from government agencies, the university, the state legislature, and the business community.

Governor Thomas P. Salmon will be the keynote speaker at 1:00. Admission is FREE. Lunch will be available or bring your own.

Though sponsored by the Democrats, this is a non-partisan event. Persons of all points of view are encouraged to attend. Take this opportunity to inform yourself about the issues and to make your opinions known in open forum.

For further information please call 879-0374.

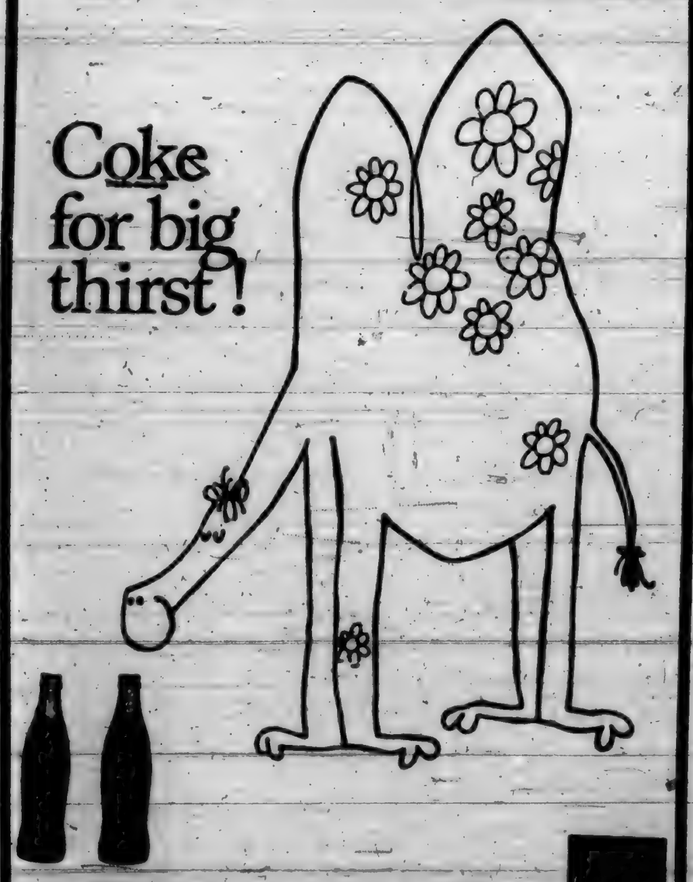
Communnity Art

A UVM Community Art Program is going to be sponsored by the Art Education Program. It will be located on the second floor of the Williams Science Hall. Classes will meet once a week, for ten weeks, beginning February 10, and continuing through April 27.

Registration for classes will be on February 8-10, Friday, Saturday, and Sunday, from 12-4 p.m. Registration will be held at the second floor of the Williams Science Building. At that time a tuition fee of $10.00 must be paid. For information call 656-2014.

PLANTASIA
10:30—6:00 107 St. Paul St
WE'RE RESTOCKED AGAIN!
Terranium Supplies
Decorative and Clay Pottery
ALL KINDS OF PLANTS
large & small hanging & standing
flowering & foliage

Coke for big thirst!



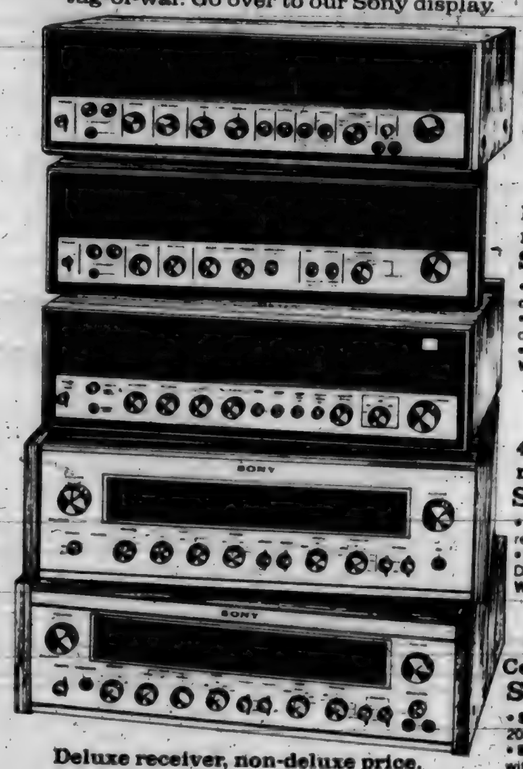
It's the real thing. Coke.
Coca-Cola Bottlers of Burlington

Advent BOSE Canon SONY JBL PIONEER Technics

We're pulling for you

audio-technica TEAC Interaudio PHILIPS maxell dynaco AKAI SHERWOOD KLH JVC TANDBERG HITACHI AMPEX DBX Satch KENWOOD REVOX SANYO

You want a new receiver but your heartstrings pull one way, and your pursestrings pull another? Stop the tug-of-war. Go over to our Sony display.



New standard in its power output and price category.
SONY STR-6046A
• 20+20W RMS into 8 ohms from 20Hz to 20kHz with THD less than 0.8%.
• Brings in all stations, even the weakest ones without interference from strong signals.
• Features found in Sony's deluxe models—speaker selector switches for 2 full stereo systems, microphone input and line mixing facilities, tape monitoring, tuning meter, Function indicator lights
With walnut finish cabinet.

Everything you'd ever want in a receiver but with modest power.
SONY STR-6036A
• 15+15W RMS into 8 ohms from 20Hz to 20kHz (can drive all but low-efficiency speakers)
• All the facilities of the STR-6046A except the mic mixing control and illuminated function indicator.
• Brings in all FM and AM stations clearly
With walnut finish cabinet.

4-channel for just a few dollars more than stereo.
SONY SQR-6650
• Delivers superior performance from SQ, other matrix records and broadcasts, and 4-channel tape decks.
• Extra power for outstanding stereo performance—Double Stacked Differential circuitry
With walnut finish cabinet.

Could be today's finest receiver
SONY STR-7065
• Superb sound: (60+60W RMS into 8 ohms to 20Hz to 20kHz). Drives even the least efficient speaker.
• Station-pulling power: Sensitive, 2.0μV FET Front end with 1.0 dB capture ratio brings in even the weakest signals, without interference from stronger ones.
• Unlimited versatility: Dual tape monitors with direct dubbing (use one for a four-channel decoder), choice of 3 speaker pairs, high and low filters, stereo mic mixing.
• Convenience: indicator lights show selected function.
With walnut finish cabinet.

Deluxe receiver, non-deluxe price.
SONY STR-7055
All the basic performance of the deluxe STR-7065, but with a bit less power (still a hefty 35+35W RMS) and without microphone mixing and function indicator lights.
With walnut finish cabinet.

Audition SONY Receivers

Visit our new store at 157 Pearl St. Essex Junction
also
370 Shelburne rd. Burlington

Lafayette RADIO ELECTRONICS
Listen to us, you can't go wrong.
Assoc. Store owned and operated by I. E. E.

DBX Electro-Voice SUPEREX SENNHEISER SUPEREX

VERMONT CYNIC

Founded In 1883

Barbara Frankel '75, Editor-in-Chief
Rick Steinberg '75, Assistant Editor
Eileen Driscoll '75, Managing Editor
Bruce Maddaus '76, News Editor
Kathy Stearns '77, Assistant News Editor
Margo Howland '75, Features Editor
Lana Charles '75, Arts Editor
Peter Campbell '75, Assistant Arts Editor
Mike Schwartz '75, Sports Editor
John Van Hoesen '74, Copy Editor
Jim Bradley '74, Consultant Editor
Loren Wilson '74, Advertising Manager

Editorial

The Importance Of Sports

The Faculty Senate's recent decision denying students the right to take physical education courses as electives is another example of society's belief that sports must take a back seat to other more "educational activities." But isn't it about time that people opened their eyes and realized that there is more to sports than just "fun and games." Recent events will reveal that the world of sports is a microcosm of today's society. It is confronted by the same problems facing the rest of society and similarly must find workable solutions. The energy crisis, racism, sex discrimination and a host of other problems are all part of the sports scene.

The past two Olympic games in Mexico City and Munich clearly demonstrate the use of sports as a political forum. The black gloved fists raised in 1969 and the Arab terrorism in 1972 poignantly reveal the changing role of sports.

Participation in sports also is extremely important in character development. An athlete must learn to deal with pressure. He learns the importance of self-sacrifice and dedication. He learns how to strive for goals. He learns how to live with people and cultivate relationships.

As we all know, physical exercise in itself is extremely important to an individual's health. Studies have shown that regular exercise reduces the risk of coronary disease and prolongs an individual's life span.

With all these virtues and with the ever-growing importance of sports in today's society why do many scholars still look down on sports? Why did the senate deny the students the option of engaging in sports activities for academic credit?

There is more to acquiring a well-founded education than just sitting in the library and studying for exams and writing papers. The importance of sports in today's society should be reflected in the university's academic policies. At UVM it is not. Not only is this policy denying the student his right to choose his own program, but at the same time it is de-emphasizing the expanding role of sports in today's society.

R.S.

Those Were The Days

by Tom E. McCormick, '75

Yea, verily, children, there was a time before Watergate. Those were the days when issues were felt; they were believed. But the nation was also emotionally divided.

There was no middle-ground about Vietnam or abortion. Generally, the Left at once decried the carnage in southeast Asia - wasn't it awful that we were bombing and napalming children? - and called for the destruction, the abortion, of "unwanted" children here in the U.S. The Right, on the other hand, pressed doggedly for victory in Vietnam, while resisting the movement to legalize abortion.

On two successive days last year, the Left won both issues. The Supreme Court ruled - and the word is important because abortion was legalized by decree, not democratic concensus - that abortion was a matter of individual choice largely for the first six months. A day later, his excellency, the most eminent Dr. Secretary Henry Kissinger committed the U.S. to withdrawal from Vietnam under cover of the dawning of a generation of peace. Last week, on January 22 and 23, the nation passed (though few observed and less celebrated) the first birthdays of those decisions.

A year later, the strong, shearing emotions have dissipated, leaving the nation scarred and exhausted. Although the issues were officially resolved (and subsequently forgotten), they are still there. But they go unnoticed.

Every day, hundreds of unborn lives are arbitrarily and prematurely ended. But few voices protest. And the war goes on. But American involvement is ended. So it's not our worry when the Chinese overrun Vietnames islands.

The problem is that the country is tired, too worn out to care much about foreign policy, or even justice. The war took its toll in lives and limbs, but more importantly it left the American spirit tattered and frayed. Even the greatest issue of current events - Watergate - isn't a gut issue for the vast majority of Americans. It's a media event: a game played by politicians and newsmen. No, the important issues - more divisive than ever - are closer to home: jobs and gas and prices. So moral questions and foreign relations fade to lesser roles.

The cauldron still bubbles, however. Hope, though we might, the detente and Kissinger peace agreements will bring peace on earth; it isn't likely. Communism hasn't changed. Just ask Alexander Solzhenitsyn, or any of the hundreds of thousands in Soviet concentration camps. Or look at Soviet actions in the Mid-East, arming and re-arming the Arabs, or sending ammunition to IRA forces in Northern Ireland, or underwriting terrorist groups, such as Black September. Or look at the Chinese as they imperialistically seized Vietnamese lands. Unfortunately, ours isn't likely to be a generation of peace.

Examining the situation, a vague uneasiness gnaws at me. Will the U.S. ever be able to rouse itself from internal divisiveness should there be a challenge to its sovereignty? Could it (would it?), say, sustain simultaneous attacks in Southeast Asia, in the Mid-East, and in Cuba?

I can only hope so.

Letters To The Editor

Slow Down

To the Editor,

With gas prices hovering around $.50 a gallon, many citizens appear to be obeying the 55 m.p.h. speed limit. We would hope our legislators would do the same and set an example for Vermont residents.

However, last Friday, at least one resident noted a government car speeding down Interstate 91 at approximately 70 m.p.h. The registration was Vermont registration number two. What is happening is that Vermont residents are paying for the state to waste gas.

Government cars should not be exempt from speed limits which other residents obey, regardless of who is driving the car. This resident loses faith in government officials when they disregard both state and federal law.

(Name withheld by request)

Evelyn Wood Reading Course

To the Editor:

It has recently come to my attention that Evelyn Wood Reading Dynamics is soon to offer their course in Speed Reading in Burlington. I would like to share my experiences with and thoughts concerning the Wood Organization with your readers.

I signed up for this incredible experience on October 10, 1972 and for the course of the semester attempted to master the fabulous techniques of speed reading made easy and triple my reading speed and comprehension. After attending all the classes as well as completing considerably more than the minimum homework requirements, I failed to achieve the results of tripled speed and increased comprehension promised me by the Wood Organization. My reading speed increased little and my comprehension decreased 6 per cent according to Evelyn Wood testing at the course's end.

At this time (10 Dec. 1972), I applied to the organization for a refund on my money which was also guaranteed due to the 97 per cent "success" rate among their students. To this day I have received nothing from the Wood Organization but insult after insult. After writing to Wood "Officials" in Weston, Mass., Jenkintown, Penn., and eventually to Westport, Conn., concerning my "gladly refunded" refund, I received neither reassurances of my impending refund or no answer at all. I am now beginning to understand why the Evelyn Wood organization refunds so few "graduates" (as they like to call us) their money. The runaround they give you is something to be seen to be believed.

I simply wish to advise all Evelyn Wood prospective students that there are a great many more worthwhile ways to spend your money then by pouring it into an irretrievable hole and fly-by-night organization as the Evelyn Wood Reading Dynamics Institute.

My apologies for such a long letter but to those who "can" speed read it won't matter and to those who can not speed read, don't say that you weren't warned.

Sincerely,
James T. Werther

From The Student Association Office

S.A. Allocations

by E. A. Liberty

Perhaps as we start a new semester and I start a new job, it is an appropriate time to clear up some questions about how the S. A. spends the students' money. Before I became involved in S. A., I often wondered just where the money did go and wished I could be enlightened. I am sure that the average student is unaware that the S. A. supports over fifty organizations of the University. Organizations such as *News and Weather* and Student Photography, which are totally supported by S. A., will probably not be a surprise to the student. However on the other hand there are activities supported by S. A., which the average student does not realize how much is really allocated. I am speaking of organizations such as OVP (Office of Volunteer Programs) and WRUV-AM.

The Office of Volunteer Programs' budget is one of approximately $300,000 annually. The S. A. allocates about $7,000 a year plus the operation and upkeep of the four-thousand-dollar van purchased by S. A. allocated funds.

The rest of the budget is made up by UVM and federal grants. The S. A.'s allocation might not seem that significant until you stop to think about the number of students OVP reaches. Last year, OVP reached over 800 UVM students. So if the student thinks that S. A. spends too much money for OVP - look what it has to offer the students.

WRUV-AM, the campus radio station, is almost completely supported by S. A., with an approximate budget of $17,000. S. A. allocates to them about $13,000, with the rest of the funds made up by advertising. Fifteen thousand dollars may seem like a great amount of money to spend, but does the student realize that besides the *Cynic* WRUV is the main source of campus news?

So the next time you catch yourself griping to a group of friends about the way S. A. is spending your money - stop and think twice. S. A. is only supporting organizations which will be of some benefit to you, the student.

Big Business

by Steve Rollins, S. A. Chairperson

Your Student Association is a $130,000 business. It's your money and should be used for your interests. The intent of this article is to give you a feel for how the money was budgeted last year.

You pay this money under the title of "Activity Fee" to the tune of $10.75 each semester. Last semester it added up to $70,000. It should be somewhat less this semester.

A healthy curiosity would eventually lead you to an allocations print out available at the S.A. office. To those less content, try reading the following rundown.

Expected income for this past year was set at $110,000 (that was before overcrowding.) Close to 55 percent goes to campus wide oriented organizations - like the *Vermont Cynic*, WRUV-AM, S.A. Films, etc. The next largest chunk goes to the club-like groups on campus. This comes close to 20 percent of the budget. It's hard to determine exactly how many students this represents, but a safe figure would be less than 10 percent of the undergraduates. About 11 percent of this budget goes for services and supplies. The last 14 percent would come under the infamous title of miscellaneous. The only outstanding item here would be the S.A. Van.

People are always interested in who gets the most. Only four organizations got over $10,000. From the lowest to the highest these are: *The Vermont Cynic*, S.A. Films, WRUV-AM and S.A. Speakers.

This is the season of the S.A. budget. In a few weeks the first draft of another budget will begin. This then is the prime time for you to effect change.

As of now we are supporting at least three organizations that are little more than an extension of some College department — we are going to be hit with requests to fund Athletic teams — one of our organizations will eventually be forced to move because its building has been condemned. Is it our responsibility to help pay for these?

When you start asking questions you begin to wonder and you should!

You have a Senator, an S.A. office, and a telephone number (656)3054. Answers are available.

American Beauty

by Elliot Freeman

Broken beggars on streetcars whistle through the night. Slick uptown niggers flash animal grace as they pass under the light of the marquees. The beat of the night life, a thundering noise, rumbles off the street an rolls cross the sidewalk. Drunken reflections of the face of the crowd move quick, like a slick porno flick; on the plate glass windows of the store front movie screen. Car horns scream out of caution as a chorus of tires just squeal in the background. Greased puerto ricans click their high heels as a dealer comes wheeling his wares through an alley, tapping his toes to the song of the whores who are cruising lost tunnels of love an feeling the sex off the sides of the buildings. Their eyes branded in blackness, their lips painted blood red, their souls drowned with the smell an the sweat of sick passion, a poison perfume. The gutters run thick with the waste of dead hundreds while thousands of eyes reach out to seek the peak of electrical thrill. Mouths by the millions burn for the juice of the neon, that spills hot an heavy from the fountains of fortune then drips cross the cement an steelgrinder mountains, a reign of misfortune out of control. Hear the stomp of the stormtroopers (blue-badged an angry, red-haired an irish, madder than hell) come through the cracks in the holes in the walls an gather up cripples, sinners, poets an pimps. A black leather nightmare wanders the streets, killing the hope of tomorrow with his switchblade of sleep. An eagle of sorrow weeps on a rooftop. A child still innocent sucks on the breast of the morning. The beat of the city kisses the nightime goodbye.

Silent Distance

by Elliot Freeman

The passing of time. I tried to keep an eye out for it but missed it as it blew on by. It swept past like an enormous diesel powered semitruck. A wall of rumbling energy barreling noise, crushing the nightime silence, overtaking and nearly destroying some foreign bubble of a passenger car. The passing of time. I never got a good look at it although I honestly tried. I felt the shutter of an eyelid, the pressure of the moment and caught just a glimpse of a tail light bounding down the highway. A lonely stark naked roadway sign whispered as it shivered in the night that it was only the passing of time.

Chest bare, brown nakedness looks to me as soft as rich homemade chocolate pudding. Really thick creamy and cool, not cold or frozen, but cool, a perfect coolness. I'm staring wide-eyed and excited, feeling good and soaking up the scene that is flowing forth from her deep brown eyes. Deep as in the depth of a crystal clear country lake when you see it about an hour after the sun rises, deep and silent and clear, a perfect clearness.

It has been a long time since I have seen the flow of that river of pure perfect visions or felt the tide of heartful happiness. It will take the passing of a long time before I enter those peaceful waters again. But I shall swim upstream with all of my earthly strength, hoping that within the passing of time that I will bathe in the perfect pure brown clearness of that moment of love once again.

Vermont Cynic

NEWS: Betsy Andrews, Dave Compagne, Bill Campbell, Cecilia Elwert, Andrew Morse.
FEATURE: Sari Bodi, Carol Dufault, Laurie Rapp.
ARTS: Sari Bodi, Jeffrey Blum, Doug Collette, Barbara Friedman, Jonathan Lief, Joseph Olshan, Karen Trott.
COLUMNISTS: Scott Cahoon, Elliott Freeman, Sig Heller, Randy Jansen, Alan King, Evelyn Liberty, Steve Rice, Jeff Ryback.
SPORTS: Fred Coombs, Gene Goldberg, Neil Gruber, Al Parashuck, Dave Raneri, Norm Robinson, Bob Wilenuk.
ADVERTISING: Bonnie Barry, Debbie Powell, Rob Schaefer.
PRODUCTION: Carolyn Hay, Ruth Hay, John Lunde, Kathy Tormay, Debbie Valyou, Joan Westcot.

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the Cynic Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4414. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents. Second class postage paid at Burlington, Vermont 05401.

FRANKLY SPEAKING...

Farewell To A F... Who Said H...

by Steven C. Rice

Died: Mrs. Grace Hess, MAT hostess. Age... 26, 1974

I did not know Mrs. Hess very long... learned about her in our conversations, ... life. Her passing will no doubt touch the... the university community, and certainly... well. For, her living touched many, ... afraid to smile, and say hello.

That is how I met Mrs. Hess over tw... Marsh-Austin-Tupper main desk, whe... hours. She worked faithfully and ... remark, "I enjoy working around here be... people. They're beautiful." And wh... words; her face blossomed, and youth ...

Yes, she was a good worker. There is ... complex that Mrs. Hess would come to ... earlier every morning, without being paid.

She loved the outdoors, and she purpo... in the Patrick gymnasium lot, so that ... morning walk, before work, to admir... especially Camel's Hump. When it rain... with an umbrella, instead of parking clos...

Mrs. Hess was like a second mother to ... wasn't the only one. Last semester, whe... troubles in student-teaching, she would ... then offer these words: "Believe in yo... know you can do it." It wasn't a part ... and to offer, but she did, anyway.

When the nation was beginning to ... Mrs. Hess reminisced the days when she ... liked to, because she enjoyed the ... woods.

I saw Mrs. Hess for the last time ... vacation. As usual, I was feeling blue, ... for the country Mrs. Hess loved. The p... any knowledge of withholding materi... investigation. I told her about this, and ... patiently. Then she said in a voice I ne... know it's dark times, but we will pull ... we will." She looked at me, and I believe...

These are the last words I remember... Hess. Like so many like her, who offer... receive the kind of recognition she dese... way, she would have been amused if she ...

Mrs. Hess, with her smile and her ... woman. In my hour of grief, I feel joy in ... May her soul rest in everlasting peace.

The ...

by Jeff Ryback

It was a windy Sunday. The tre... creaking below the glint of an azure sp... clouds shot by intermingling billows ... with long flat grays. It was as if all ... loomed high above the travesty that h... earth. But then the coffee slipped away ... cumulus sails passed out of sight and t... power station replaced truth with reali... begun spiritually turned its head to ... that was life.

It was true the country was in one of ... had begun more than ten years ago ... unrelenting, forever gathering moss as ... years. It began as a non-violent protest ... military complex, but the ripple was a ... soul took the long haired freaks serious... those). "Communist plots or someth... picked up, there was Cambodia, Kent St... tradition gave way to S. D. S. and the ... before anyone could blink buildings we... in the name of peace. So the protest to ... indeed became the war machine it had ... result was a badly confused country, ... economically, yet determined to qu... billy-clubs on college campuses, an... Richard Nixon.

The mood of the sixties passed in... slowly the unenlightened masses began ... destruction those "communist freak... shouted about. The government, con... their gilded irony that millions for ... peace, and all the guff those damned ... about slowly manifested itself. The m... dangerous was the attack on civil ... tapped, grand juries hauled distinguis... court, reporters who refused to d... thrown into jail, psychiatrists' offices ... dossiers were being compiled on virtu... the United States, and of course the ... Those who found it difficult to unde... could pull the curtains on a voting ... Richard Nixon had their sanity restored.

But all this was as a thorn pricking ... wasn't until the spike began pounding ... of every man, woman, and child did ... pass to the public at large. True Ameri... set forth by the founding fathers and ... cupidity, and it was this attack on th... spelled doom for Richard Nixon and ... important examples were the mea...

d Reading Course

Wood Organization ... speed increased ... my comprehension ... 6 per cent ... to Evelyn Wood ... the course's end. ... this time $10. Dec ... I applied to the ... tion for a refund on ... ney which was also ... ed due to the 97 per ... cess" rate among ... dents. To this day I ... ceived nothing from ... od Organization but ... after insult. After ... to Wood "Officials" ... gston, Mass. ... Penn. and ... to Westport ... ncerning my "gladly ... refund, I received ... ransparency of my ... refund or no ... at all. I am now ... to understand why ... Evelyn Wood ... organization refunds so few "graduates" (as they like to call us) their money. The runaround they give you is something to be seen to be believed.

I simply wish to advise all Evelyn Wood prospective students that there are a great many more worthwhile ways to spend your money than by putting it into an intricately hole and fly-by-night organization as the Evelyn Wood Reading Dynamics Institute.

My apologies for such a long letter but to those who "can" speed read it won't matter, and to those who can not speed read, don't say that you weren't warned.

Smorrely,
James T. Werther

merican Beauty

by Elliot Freeman

beggars an streetcars whistle through the night. ... town niggers flash animal grace as they pass under ... of the marquees. The beat of the night life, a ... noise, rumbles off the street an rolls cross the ... Drunken reflections of the face of the crowd ... ck, like a slick porno flick, on the plate glass ... of the story front movie screen. Car horns scream ... aution as a chorus of tires just squeal in the ... nd. Greased puerto ricans click their high heels as ... comes wheeling his wares through an alley, tapping ... to the song of the whores who are cruising lost ... of love an feeling the sex off the sides of the ... Their eyes branded in blackness, their lips ... blood red, their souls drowned with the smell an ... of sick passion. A poison in the ... The gutters ... with the waste of dead hundreds while thousands ... reach out to seek the peak of electrical thrill, ... the millions burn for the juice of the neon, that ... an heavy from the fountains of fortune then drips ... cement an steelgrinded mountains, a reign of ... e out of control. Hear the stomp of the ... pers (blue-badged an angry, red-haired an irish, ... hate hell) come thudding the cracks in the holes in ... an gather up cripples, loafers, poets an pimps. A ... ther nightmare wanders the streets, killing the ... tomorrow with his switchblade of sleep. An eagle ... weeps on a rooftop. A child still innocent sucks ... east of the morning. The beat of the city kisses the ... goodbye.

Silent Distance

by Elliot Freeman

sing of time. I tried to keep an eye out for it but ... it blew on by. It swept past like an enormous ... wered semitruck. A wall of rumbling energy ... noise, crushing the nighttime silence, overtaking ... destroying some foreign bubble of a passenger ... passing of time. I never got a good look at it ... honestly tried. I felt the shutter of an eyelid, the ... the moment and caught just a glimpse of a tail ... ding down the highway. A lonely stark naked ... gin whispered as it shivered in the night that it ... the passing of time.

... ure, brown nakedness looks to me as soft as rich ... chocolate pudding. Really thick creamy and ... cold or frozen, but cool, a perfect coolness. I'm ... de-eyed and excited, feeling good and soaking up ... that is flowing forth from her deep brown eyes. ... the depth of a crystal clear country lake when ... about an hour after the sun rises, deep and silent ... a perfect clearness.

... been a long time since I have seen the flow of that ... ure perfect visions or felt the tide of heartful ... It will take the passing of a long time before I ... peaceful waters again. But I shall swim ... with all of my earthly strength hoping that ... passing of time that I will bathe in the perfect ... clearness of that moment of love once again.

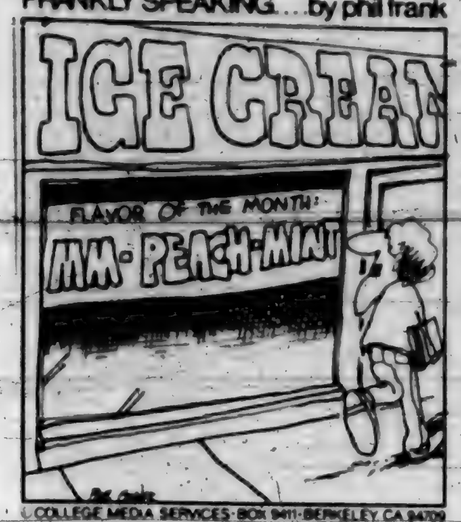
Vermont Cynic

... Andrews, Dave ... Campbell, Cynthia ... Mann ... Bell, Carol ... Rapp ... Bob, Jeffrey Blum, ... Barbara Friedman, ... Joseph Gleason, ... Scott Calhoun, ... Sig Heller, ... Randy Fimon, Alan King, Evelyn ... Liberty, Steve Rice, Jeff Ryback. SPORTS: Fred Coombs, Gene Goldberg, Neil Gruber, Al Paradiseck, Dave Rauseo, Morris Robinson, Bob Widenski. ADVERTISING: Bonnie Bailey, Debbie Powell, Rob Schaefer. PRODUCTION: Carolyn Hay, Ruth Hay, John Lemke, Kathy Tormay, Debbie Valyou, Joan Westcott.

... explained in editorials, cartoons, or columns in the ... may necessarily reflect the opinions of the University ... faculty or staff, or the State of Vermont. Opinions ... the columnists do not necessarily reflect the opinion ... of the members of the Cynic Editorial Board. ... fourth during the college year, by the students of the ... Vermont and State Agricultural College. Editorial and ... ness on the Billings Center, Burlington, Vermont ... 658-4911. Deadline for notices is one week prior to date ... ...

... 1881. Subscription rate $15.00 per year, single copy ... cond class postage paid at Burlington, Vermont 05401

FRANKLY SPEAKING... by phil frank



© COLLEGE MEDIA SERVICES · BOX 9411 · BERKELEY, CA 94709

Farewell To A Hostess Who Said Hello

by Steven C. Rice

Died: Mrs. Grace Hess, MAT hostess, Age 71 Saturday, Jan. 26, 1974

I did not know Mrs. Hess very long, but from what I learned about her in our conversations, she lived a very full life. Her passing will no doubt touch the hearts of many in the university community, and certainly outside of it, as well. For, her living touched many, because she wasn't afraid to smile, and say hello.

That is how I met Mrs. Hess over two years ago at the Marsh-Austin-Tupper mam-desk, where she worked as a hostess. She worked faithfully, and she would often remark, "I enjoy working around here because of the young people... They're beautiful." And when she said these words, her face blossomed, and youth danced in her eyes.

Yes, she was a good worker. There is a story around our complex that Mrs. Hess would come to work an hour or so earlier every morning, without being paid.

She loved the outdoors, and she purposely parked her car in the Patrick gymnasium lot, so that she could have a morning walk, before work, to admire the mountains, especially Camel's Hump. When it rained, she would walk with an umbrella, instead of parking closer.

Mrs. Hess was like a second mother to me, and I'm sure I wasn't the only one. Last semester, when I was having my troubles in student-teaching, she would listen patiently, and then offer these words: "Believe in yourself, Steve, for I know you can do it." It wasn't a part of her job to listen and to offer, but she did, anyway.

When the nation was beginning to run dry of gasoline, Mrs. Hess reminisced the days when she rode the train. She liked to, because she enjoyed the land, especially the woods.

I saw Mrs. Hess for the last time in December before vacation. As usual, I was feeling blue, not for myself, but for the country Mrs. Hess loved. The president had denied any knowledge of withholding material in the Watergate investigation. I told her about this, and again, she listened patiently. Then she said in a voice I never heard before: "I know it's dark times, but we will pull out of them. I know we will." She looked at me, and I believed her.

Those are the last words I remember hearing from Mrs. Hess. Like so many like her, who offered hope, she won't receive the kind of recognition she deserves. I suppose, in a way, she would have been amused if she did.

Mrs. Hess, with her smile and her hello, was a good woman. In my hour of grief, I feel joy in having known her. May her soul rest in everlasting peace.

The Employment Office Revisited

by Jim Bradley

If you ever want to get a little perspective on your college education, take a trip down to the Employment Office some afternoon and try looking for a job. Let me tell you, it's a real happy place. It does a good job of capturing the textures of modern life. Absolutely clean, but just as absolutely stark, its pastel walls and carpets under the bureaucrats feet do nothing to mask the cold and calculatedly distant feel inside. Naked hysteria is covered up by only the thinnest layer of technological clothing. Sitting in the room you get the distinct feeling that no germ could live there. The antiseptic ideal has been achieved. Cleanliness is next to godliness. Everything is under control.

Progress continues irresistably. The old books of job listings have been replaced by microfilm, and you can check out your social uselessness on a brand new microfilm reader. The ads tell us that progress continues just for us, for our benefit. Everything is bigger and better than it used to be, new and improved just for us. The old is replaced by the new, for the new is by definition better. The only thing getting in the way of this progress is the "human element." Humans unfortunately still need love and personal warmth and the feeling of usefulness. These things are beyond control, unadaptable to computer cards, behemoth machines, automation, and the needs, greeds, and moralities of giant corporations.

The Employment Office is a method of trying to control this "human element." People are handled by being given the illusion that progress is working for them, is on their side and is trying to help by finding them something "useful" to do. The bureaucrats try to give you the impression that you are of social value, (and thus human value) but something has temporarily, but only temporarily, gone wrong. But the Office doesn't fool anyone, at least not for long. Germs can't survive there, but neither can the soul.

Inside the front door you see the receptionist, who presents you with forms. You sit down to fill them out in a row of cheap plastic chairs on a bare floor. A gate, defended by the receptionist, separates you from the bureaucrats inside, who pad around on wall-to-wall carpeting carrying forms and papers. The receptionist places your completed form, and those of all the other people sitting in the proletarian section, in baskets on a table by the gate, and the bureaucrats, of various sexes and ages, wander over to pick them up. They read a name out loud and scan the row of proles with helpful and concerned but realistic eyes. The one named rises and proceeds inside with a nervous walk and ready smile, as if being friendly to the social worker made a difference, as if maintaining warm personal relations mattered in that place which is a public relations front for the systematic destruction of personal relations. After a little discussion, very friendly of course, and determination of what occupational category (and there are thousands) you should be coded under, the social worker explains that there is nothing available now, but if anything comes up you may be notified May? Well, there are too many people qualified to be, say, proofreaders who are looking for work, so not all of them will be called even if a job becomes available. That's encouraging. Isn't there something else available other than proofreading, you ask? Proofreading isn't that hot anyway. Well, no, there just are too many people looking for jobs at this time. What should you do? Do whatever you can on your own, you are told, always with a sympathetic, but again realistic, smile.

OK, so you've been to college for a while. You've read a lot of books, done some thinking. You used to think that made a difference in the so-called real world known as the job market. You used to be under the impression that what you knew was important.

But really the notion that a college education is important because it prepares you for life in the society by generally enriching you and humanizing you is a lot of crap. It's a leftover from older days, when the ruling class had fewer management level jackies and such knowledge was important, demonstrating refinement and in a visible manner placing you above the riffraff.

The *Cynic* welcomes letters and columns from students, faculty, or any other readers. Materials for publication must include the writer's name, but will be withheld upon request.

American Cola Boycott Rouses Mid-East Tempers

by Alan King

With the American Coca-Cola boycott now three months old, the lifestyles of some three million of us have been drastically changed. No longer can one of our wives meander through the camel market and see those friendly red and white disks advertising the bubbly beverage. It is even rumored that the coke dispensers recently installed in the Cadillac El Dorados of high government officials may be going dry. Unconfirmed reports from the Sahara state that vast coke reserves which were built up during Lyndon Johnson's 1966 trip to the Sphynx are now more than half gone. It was reported that camel drivers have been hoarding large amounts of coke syrup for the long treks to Kuwait.

Yesterday, President/Prime Minister/Defense Minister/Line Judge/ Referee El Haram Gamish appointed his brother-in-law, Shah Ullim Sabat, as Soda Czar and bestowed him with great regulatory powers. This first directive from the Shah was to appeal to the Arab people to limit their intake of the precious commodity. "Together" he said, "we can meet this crisis." The Shah outlined his program to make the Arab Nations self- sufficient in Coca-Cola by 1995. The plan involves trading Soviet military secrets to the U.S. for the coke formula. Until then the Shah has proposed many cutbacks which would ease the crisis. The first of these measures is to outlaw the sale of Coke on Holy Tuesdays. The ban would go into effect Wednesday evening at 9 p.m. and last until 6 a.m. on Wednesday. The Soda Czar also announced a Coke rationing system in which the high government officials would be allowed six quarts a week, and the public at large would be allowed what is left over. President El Haram Gamish hailed the plan and called on the Arab people to voluntarily conserve Coke, so that the necessary functions of government could continue. To help motivate the voluntary action, the president also passed a law restoring the death penalty for the hoarding, illegal drinking, bathing in and wasting of Coca-Cola. But even as the words were leaving his lips, a Coke truck overturned at the corner of Sarcophagus and King Tut Aves., causing a massive Coke spill. Undercover security agents opened fire on a large group of youths who had gathered round the spill, allegedly with soda straws in their hands. Four of the insurgents were killed by the brave agents.

The public's reaction to the coke shortage has been unpredictable. Hour-long lines have formed at soda fountains and supermarket checkouts. Some stores, out of their monthly allocation of Coke, have been selling TAB at premium prices. Because of the higher Coke prices, up to 45 krupees per bottle, and the general unavailability of the soft drink, things which "go better with Coke" are also selling at higher prices. Hamburgers, long the favorite foreign dish, have climbed to 65 krupees. The manager of the downtown Cairo McDonald's reports that sales have dipped by 45 percent since they were forced to stop serving Coke.

The Soda Czar reports that some friendly countries, such as the Soviet Union, have increased their exports of Pepsi-Cola, but it has not been enough to avert the crisis.

It was announced this morning in another conservation act from the Czar that all six-packs of Coke would now consist of four bottles. When asked how soon this action might be lifted, Czar Sabat said, "Perhaps by 1976 we can go to five bottles per six-pack." Until that time the government will be investigating new ways of converting some common commodity, such as crude oil, into a coke substitute. "We won't be able to call it the real thing," said Sabat, "but then again, by then you will have forgotten the taste of the stuff anyway!"

In a related story, the Safety Minister warned the public not to hoard Coke for health reasons. He said that storing Coke in hot basements could cause the bottles to explode, sending slivers of glass all over. "If you must keep it," he said, "wait until the cool of the Arabian nights."

Possible fig and date boycotts of the U.S. have been rejected, as the American economy is not that dependent on the foodstuffs. Olives are still being investigated.

The public has now leveled criticism at the heads of the conglomerates that control the local soda industry. This has arisen because the prices of local soft drinks have also sky rocketed. The board chairmen of these companies were summoned before the Soda Czar this noon to explain the 300-600 percent rise in their companies' profits. The President of Oasis Orange Soda and Oil Co. said that the increased profits were justifiable, as the increase is just over last year's profits, and last year was a bad year for soda. He suggested the Czar compare the profit figure to a more logical year, such as 1970. The Czar responded that he did not have records from that year due to the fact that the great plague occurred then.

This justification was echoed by the heads of the Arabian Dry Ginger Ale & Oil Co. and the Sahara Soda and Oil Co., the largest manufacturer of root beer. Many people have accused the companies of manufacturing the crisis. Rumors have been circulating about dealings between their Oil subsidiaries and the U.S., but it is presumed they are unfounded. In any event, the government has agreed to a "trial by the masses" for the Soda Executives to be held in Nephertiti Square next Tuesday at 10:00 a.m. The square is now being readied. Workmen have begun work on a large gallows in order to carry out the expected sentences.

In the meantime, the president is considering a move which would turn the clock backwards twelve hours, so that the people would not see the light of day until the afternoon. The President reasons that people would be so depressed working in the darkness that they would not think of drinking Coke.

The Seed Of Revolution

by Jeff Ryback

It was a windy Sunday. The trees whipped about, creaking below the glint of an azure speckled sky. And the clouds shot by intermingling billows of curlicued whites with long flat grays. It was as if all that was perfection loomed high above the travesty that had become mother earth. But then the coffee slipped away and the full blown cumulus sails passed out of sight and the tall girders of the power station replaced truth with reality. The day that had begun spiritually turned its head to the overcast burden that was life.

It was true the country was in one of its moods, one that had begun more than ten years ago, one that seemed unrelenting, forever gathering moss as the days passed into years. It began as a non-violent protest against an industrial military complex, but the ripple was a mild one for hardly a soul took the long haired freaks seriously; it was just one of those "Communist plots or something." But the war picked up, there was Cambodia, Kent State, and the Quaker tradition gave way to S. D. S. and the "Weathermen," and before anyone could blink buildings were being blown apart in the name of peace. So the protest took on new light and indeed became the war machine it had tried to destroy. The result was a badly confused country, a country suffering economically yet determined to quell the thunder of billy-clubs on college campuses; and so they elected Richard Nixon.

The mood of the sixties passed into peace time and slowly the unenlightened masses began feeling the trends of destruction those "communist freaks" once peacefully shouted about. The government continued to propound their gilded irony that millions for defense insured the peace, and all the guff those damned intellectuals blabbed about slowly manifested itself. The most evident and most dangerous was the attack on civil rights: phones were tapped, grand juries hauled distinguished professors into court, reporters who refused to divulge sources were thrown into jail, psychiatrists' offices were broken into, dossiers were being compiled on virtually every citizen of the United States, and of course there was "Watergate." Those who found it difficult to understand how a person could pull the curtains on a voting booth and vote for Richard Nixon had their sanity restored.

But all this was as a thorn pricking a calloused foot, it wasn't until the spike began pounding deep into the heart of every man, woman, and child did the torch of dissent pass to the public at large. True America had lost the ideals set forth by the founding fathers and replaced them with captivity, and it was this attack on the pocket book that spelled doom for Richard Nixon and maybe America. Two important examples were the meat boycott and the truckers' actions (closing off traffic). Important because finally the public at large began flexing its muscles. Ten years ago such action was unheard of, in fact the truckers were spitting on the dissenters.

Still, the real result of the energy crisis, money problems, etc. has not yet been seen. Potentially, a revolution looms on the horizon and believe it or not, it won't start with the young radicals. The day will come when a housewife will march into a grocery store with three scrawny children at her side, check the prices, and then pull a gun. She won't want the money for it will have become worthless, she'll simply have the grocery cart filled with food and leave. And then the frenzy will begin, the big rush; riots in the cities, in the towns – it won't matter, "Soylent Green."

Yes today we can feel some comfort that buildings are not being bombed, but an undercurrent of unrest exists and continues to seek release. And I dare say Project Crush will have its hands full, sweeping the drunks off the lost streets of America.

THIS MAN IS ARMED, DANGEROUS AND IN OFFICE.

HELP REMOVE HIM.

NATIONAL IMPEACHMENT LOBBY-IN

FEB. 4th-8th in WASHINGTON, DC

Join US! bring a busful of friends!

sponsor: national Campaign to impeach now!
[illegible] 202-659-8[illegible]

Three little words can save you medicine money.

Frequently when you're sick, nothing hurts as much as the cost of the medicine to help you get better. But there is a way you can save money on prescription drugs and medicine. By remembering three little words ... *"the generic name."*

What do these words mean?

Simply this. Your doctor can write a prescription two ways. He can write the "brand name" or *the generic name* (pronounced jen-air-ic) of the drug. The difference is that prescriptions can cost a lot less if the doctor uses *the generic name*.

How come?

Most well-known advertised brands of anything cost more than unknown or store brands. You pay for the advertising that makes the "brand name" well-known. Brand name drugs also usually cost more. For example, one drug used to reduce high blood pressure costs drug stores about $4.50 under its "brand name," yet only 99¢ under its *generic name*. What's more, up to half of the most widely prescribed drugs (the top 50) are available under their *generic name*.

Here's what to do.

First, ask your doctor to write down *the generic name* instead of the brand name. Don't be afraid to tell him you need to save money on medicine. Second, tell your pharmacist that the prescription calls for *the generic name* at your request. Ask for the lowest-priced quality generic drug he or she can recommend.

You could tear out this message and wrap it around your finger to help you remember. Or you could keep thinking of the dollars you want to save. Either way, remembering three little words can save you lots of medicine money. Please remember *the generic name*.

Public Communication, Inc.
2005 L Street N.W., Washington, D.C. 20036
Citizen-supported advertising and research in the public interest.
Prepared in cooperation with D.C. Public Interest Research Group
[illegible] Washington, D.C. [illegible]

THIS SPACE MADE AVAILABLE BY THE VERMONT CYNIC

ARTS & ENTERTAINMENT

Lane Series Brings Harkness Ballet

On that toes the forty members of the Harkness Ballet will dance onto the stage of Memorial Auditorium on Thursday, February 7 at 8:00 pm and perform under the auspices of UVM's Lane Series.

Tickets - many still available in the balcony are on sale in the Lane Office, 234 Waterman, at $3.00, $5.00, and $6.00. For reservations call 656-3418.

The varied program of classical and modern works includes "Schubert Variations" with music by Franz Schubert and choreography by Vincente Nebrada; "The Brood" with music by Pierre Henry Schaeffer and choreography by Richard Kuch; "Le Corsaire" with music by Riccardo Drigo and staging by Bill Martin-Vincount; and "Ceremonials" with music by Alberto Ginastera and Norman Walker.

"Schubert Variations" is classical ballet in the grand tradition set to various piano music of Franz Schubert. "The Brood" is a powerful and touching modern work suggestive of Brecht's "Mother Courage and Her Children". "Le Corsaire" is a spectacular pas de deux in the great Russian tradition of classical bravura; and "Ceremonials" is a modern work celebrating the rituals of life.

The company is recently back from a triumphant tour of Europe. The tour included Spoleto, Italy; several towns in Yugoslavia; Villach, Austria, Athens, Greece, Paris and Nice, France; and Montreux and Geneva, Switzerland.

The Harkness Ballet's appearance at the Spoleto Festival was covered by the Christian Science Monitor, whose critic wrote, "The Harkness Ballet, a young, handsome company left spectators gasping at its power, verve and electricity." In Lausanne, Switzerland, The Tribune wrote: "With artists of such high quality, the Harkness Ballet can face a hard-to-please audience."

The current U. S. tour, with Burlington as its third stop, includes twenty-three cities and begins on February 5. Stops include Chicago, Minneapolis, Richmond (Virginia), Duluth, Columbus (Ohio), and Durham (North Carolina), before ending March 17 in Montclair, New Jersey.

Founded in 1964 by its Artistic Director, Rebekah Harkness, the Harkness Ballet is one of the nation's leading dance companies. It was founded to preserve the great tradition of classical ballet and, at the same time press forward into new frontiers of dance, sponsoring a fresh approach to dance technique, choreography, musical composition and design.

After the U.S. tour the Harkness Ballet will appear April 9-21 in New York at the new Harkness Theater, Broadway between 62nd and 63rd streets, near Lincoln Center. May through August, the Company once more tours Europe and, also, the Middle East.

The current appearance of the Harkness Ballet in Burlington is the second under Lane Series auspices; the first was in 1969, when it gave two performances.

The next Lane concert will be Ambakaila, a folk dance company of 60 from the West Indies, featuring a steel band. The date is February 19.

LP Reviews: Taj Mahal, Mahavishnu Orchestra

by Michael Thurston

OooOh So Good 'n Blues Taj Mahal/Columbia/Purity and Pointer Sisters. This new album by Taj is a great little number. This is some of the purest blues you'll find on record, with a bit of class added by the Pointer Sisters on back-up vocals. A variety of music and style, including bits from Willie Dixon Mississippi John Hurt, and Elmore James.

It has been interesting to watch the progress of this artist, as he has gone from the complex, band blues, to the simple, gutsy, classic blues. Going from complexity to simplicity has been smooth, refreshing, and intelligent for Taj. His blues are natural, heartfelt, and sincere. A simply amazing album, in this time of electroparaphernalia. Production credits go to Taj. Cuts include Little Red Hen, Railroad Bill, and Dust My Broom.

Between Nothingness & Eternity/Mahavishnu Orchestra/Columbia/This live album, as the title implies, is total fantasy and dream. Musical excursions that scratch the skies, permit travel unparalleled by other bands boasting rock-jazz fusion. McLaughlin, the cornerstone of this remarkable group, remains low-key and camouflaged in this effort. His attempt at an underwhelming performance presents the rest of the band's greatness, in just the right proportion. At the same time, his presence is felt, and respected. In similar fashion, Billy Cobham, after his dramatic solo album-*Spectrum*, paces himself and does business with the boys.

Between Nothingness & Eternity is a recording of a beautiful concert in Central Park. It's as pure as an April shower, with fruits twice as rich. An excursion that remains an imagination trip. An emotional, spontaneous, nearly perfect record. Its tragic flaw lies in the length...which is much too short.

Stephen Stills and his very special guest, Maria Muldaur, will be appearing at 10 pm in UVM's Patrick Gym on Friday, February 15. Tickets ($4.50 with UVM student ID; $5.50 general admission) are on sale now at the UVM Bookstore and Bailey's Music Rooms.

The Paper Chase: *Bottoms Excellent In Desperate Search For Identity*

by Lissa Charles

If you are at all familiar with the pressures of law school, then go see "The Paper Chase" at the State Theatre. Even if you know nothing about the insanity of such an academic environment—go anyway, it is an educational experience (in the most ironic sense). For this film not only depicts the grossly competitive world of a law student, but discusses the real human emotions and relationships which threaten the delicate balance and organization of this academic and professional pursuit.

The plot of this film is simple, but the impact of certain scenes is truly penetrating and complex. James Hart (played by Timothy Bottoms) enrolls in Harvard Law School as a first year student, seeming to be the only person not consciously prepared for the greedy competition. The film follows Hart in chronological progression of the academic year as he joins a study group comprised of six students who collectively prepare for final exams. About the same time, Hart meets Susan (played by Lindsay Wagner) in Harvard Square. This particular scene, I might add, is a bit unrealistic or unnatural, at least. For she latches onto Hart as he is walking out of a pizzeria, in a desperate effort to escape from the "stranger" who is following her (knowing all the while that Hart is as much a stranger). For quite a while this romance progresses on a superficial level until Hart discovers that Susan is the daughter of his "Contracts" professor, Dr. Kingsfield.

The remainder of the plot is fairly predictable, and duly secondary to the underlying message of the film. What really matters is the psychological development and stability of Hart's mind, which the film so accurately expresses. For we view this character in constant battle with himself, Susan and Kingsfield trying to understand, master, and conquer all.

Timothy Bottoms does an excellent job in portraying the desperate search for identity, the struggle between the rational and irrational, and the painful sacrifices in a love relationship. His fine artistry produces a convincing role of the student who progresses from the destructive obsession with "grades" and the "upper echelon of students", to the penetrating point of self-realization.

Lindsay Wagner, however, only seems to compliment Timothy Bottoms' outstanding performance. She handles her part competently, but does not develop Susan's character to the fullest extent. Compensating for this dramatic weakness is the commendable performance of John Houseman, who plays Dr. Kingsfield. Houseman proficiently handles the role of a staunch, aristocratic, bastardly professor who intimidates, badgers, yet builds the psyche of each student.

The film as a whole seems a bit slow, but the pace is insignificant in light of this penetrating theme. James Bridges, the director, should indeed be commended for his artistry; for the film is a healthy melange of drama and comic relief. The supporting roles in addition to the skillful combination of cinematography and classical music, certainly add the finishing touches to this thought-provoking film.

"The Paper Chase", however, is not for everyone. If you are suffering from the repercussions of a nervous breakdown, or are simply disgusted with the angry world of competition, then go see Robin Hood instead—the impact will not be as bewildering.

Campus Temperatures...

(continued from page one)

degrees.

One solution to combat winds that regularly storm Old Mill is to affix storm windows to the structure. Windows are expected to arrive in February. The possibility of putting storm windows on other buildings has not been considered.

Newton summed up the problem: "A heating system is designed to maintain 72 degrees throughout—the building when the outside temperature falls to -20 degrees. We are asking some systems to maintain a 62-65 degree temperature under the same circumstances." According to Newton this creates something less than the maximum efficiency in a heating system.

Phys. Ed.

(continued from page one)

review and approval of new programs and courses.

The opening remarks of Andrews and Patterson both concerned the energy crisis. Andrews spoke of the four day week and the mixed reaction he has received. He also urged the senate to discuss the four day week in an effort to decide on whether or not retain the schedule for upcoming semesters. Patterson stated that he was sufficiently satisfied with the fuel situation for this year but was significantly worried about 1975 and 1976. He mentioned that one problem was that companies can sell fuel to homeowners cheaper than to the university and this could possibly result in a reduction of fuel allocation in the future.

The Faculty Senate will meet next on Wednesday, February 6, at 4:30.

Affiliate

(continued from page one)

Two untenured faculty have brought pressure to unionize.

"The present swelling of the faculty union has occurred largely as a result of the infamous Philosophy Four case. However, now the union is seriously contemplating more drastic action. Many of its members are anxious to join a national union. The threat of a loss of autonomy is decisively outweighed by the supportive power a national union would provide. The active union members on campus are younger, widely involved faculty who must publish to establish a reputation. Thus, they are already overworked and must struggle to find time to implement a long range sustained organization. Furthermore, the local union is not officially recognized by the University, and as such, does not have access to funds or facilities. A national union would automatically provide funds for recruitment and even more importantly for legal representation in the event that a faculty member feels he or she has been unfairly judged.

MOVIE GUIDE
Theaters honoring Cynic Discount Card

STATE
THE PAPER CHASE
7 + 9 PM

CINEMA 1 & 2
The Tall Blond Man with One Black Shoe
7 + 9 PM
Chariots of the Gods
7 + 9 PM

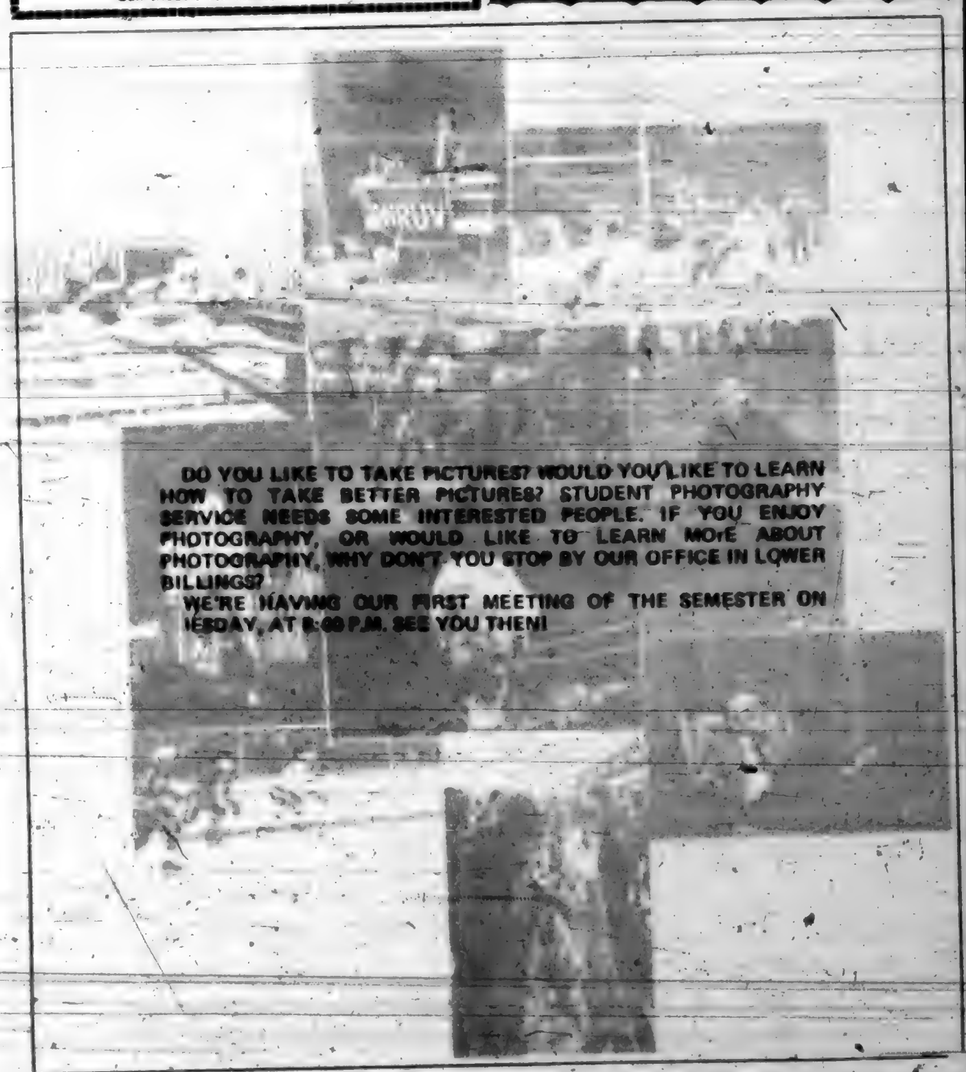
Showcase 1 & 2
AMERICAN GRAFFITTI
7:10 + 9:30 PM

ROBIN HOOD
Call theatre for times
FLYNN
Fri – Sat – Sun Triple Feature in Stereo
MAD DOGS & ENGLISHMEN
WOODSTOCK
GIMME SHELTER
Call theatre for times

THE LAST CHANCE
A PLACE TO MINGLE
20¢ ALE Mon.-Thurs. 7-10 PM
PREMIUM DRAFTS & DRINKS
NO COVER CHARGE
OPEN AT 7PM 7 DAYS A WEEK
147 MAIN ST.
BURLINGTON

SHOWN EVENINGS 7 & 9 pm
The Paper Chase
IMMEDIATELY TAKES RANK AS ONE OF THE BEST PICTURES OF THE AMERICAN YEAR
STATE
HELD OVER!

SAID IN WHAT BOOK?
"written by women for women, to communicate our excitement about the power of shared information, to assert that, in age of professionals, we are the best experts on ourselves and our feelings, to begin the collective struggle for adequate health care."
50% OFF THIS TITLE WITH CORRECT ANSWER, THROUGH FEBRUARY 5, 1974
The Vermont Book Shop
100 DORSET ST., S. BURLINGTON



APPEARING FOR ONE WEEK
ALBATROSS
FEB 4 - 10
MONDAY NITE - ALL UNESCORTED FEMALES FREE
WEDNESDAY NITE IS 10¢ NITE
LIVE ENTERTAINMENT EVERY SUNDAY NITE
THE SILVER KEG
156 ST. PAUL ST. BURLINGTON

Corgula
1301 Shelburne Rd.
So. Burlington, Vt
wall hangings
mirrors wholesale
Tiffany buckles
shirts, dresses and blouses fr
Afghanistan, Syria, Colombia,
Nepal and other places near and

FOR THE WINNE
COMBINATI
A SUCCULENT FARE
AND POTABLE BE
CAPPED OFF BY
ENTERTAINMENT
GUTTERSON FIE
WATCHING UVM
OR BASKETB
SIZZLI
STEA
1216 WILLISTON
SO. BURLINGTON,
(NEXT TO SHOWCA
(ACROSS FROM Mc

ARTS & ENTERTAINMENT

Lane Series Brings Harkness Ballet

On their toes the forty members of the Harkness Ballet will dance onto the stage of Memorial Auditorium on Thursday, February 7, at 8:00 pm and perform under the auspices of UVM's Lane Series.

Tickets – many still available in the balcony – are on sale in the Lane Office, 234 Waterman, at $3.00, $5.00, and $6.00. For reservations call 656-3458.

The varied program of classical and modern works includes "Schubert Variations" with music by Franz Schubert and choreography by Vincente Nebrada, "The Brood" with music by Pierre Henry Schaeffer and choreography by Richard Kuch, "Le Corsaire" with music by Riccardo Drigo and staging by Bill Martin-Vincount, and "Ceremonials" with music by Alberto Ginastera and Norman Walker.

"Schubert Variations" is classical ballet in the grand tradition set to various piano music of Franz Schubert. "The Brood" is a powerful and touching modern work suggestive of Brecht's "Mother Courage and Her Children". "Le Corsaire" is a spectacular pas de deux in the great Russian tradition of classical bravura and "Ceremonials" is a modern work celebrating the rituals of life.

The Company is recently back from a triumphant tour of Europe. The tour included Spoleto, Italy; several towns in Yugoslavia; Villach, Austria; Athens, Greece; Paris and Nice, France; and Montreux and Geneva, Switzerland.

The Harkness Ballet's appearance at the Spoleto Festival was covered by the Christian Science Monitor, whose critic wrote, "The Harkness Ballet, a young, handsome company left spectators gasping at its power, verve and electricity." In Lausanne, Switzerland, The Tribune wrote: "With artists of such high quality, the Harkness Ballet can face a hard-to-please audience."

The current U. S. tour, with Burlington as its third stop, includes twenty-three cities and begins on February 3. Stops include Chicago, Minneapolis, Richmond (Virginia), Duluth, Columbus (Ohio), and Durham (North Carolina), before ending March 17 in Montclair, New Jersey.

Founded in 1964 by its Artistic Director, Rebekah Harkness, the Harkness Ballet is one of the nation's leading dance companies. It was founded to preserve the great tradition of classical ballet and at the same time press forward into new frontiers of dance, sponsoring a fresh approach to dance technique, choreography, musical composition and design.

After the U.S. tour the Harkness Ballet will appear April 9-21 in New York at the new Harkness Theater, Broadway between 62nd and 63rd streets, near Lincoln Center. May through August, the Company once more tours Europe and, also, the Middle East.

The current appearance of the Harkness Ballet in Burlington is the second under Lane Series auspices; the first was in 1969, when it gave two performances.

The next Lane concert will be Ambakaila, a folk dance company of 60 from the West Indies, featuring a steel band. The date is February 19.

LP Reviews: Taj Mahal, Mahavishnu Orchestra

by Michael Thurston

OoooOh So Good 'n Blues Taj Mahal/Columbia/Purity and Pointer Sisters. This new album by Taj is a great little number. This is some of the purest blues you'll find on record, with a bit of class added by the Pointer Sisters on back-up vocals. A variety of music and style, including hits from Willie Dixon, Mississippi John Hurt, and Elmore James.

It has been interesting to watch the progress of this artist, as he has gone from the complex, band blues, to the simple, gutsy, classic blues. Going from complexity to simplicity has been smooth, refreshing, and intelligent for Taj. His blues are natural, heartfelt, and sincere. A simply amazing album, in this time of electroparaphernalia. Production credits go to Taj. Cuts include Little Red Hen, Railroad Bill, and Dust My Broom.

Between Nothingness & Eternity/Mahavishnu Orchestra/Columbia/This live album, as the title implies, is total fantasy and dream. Musical excursions that scratch the skies, permit travel unparalleled by other bands boasting rock-jazz fusion. McLaughlin, the corner-stone of this remarkable group, remains low-key and camouflaged in this effort. His attempt at an underwhelming performance presents the rest of the band's greatness, in just the right proportion. At the same time, his presence is felt, and respected; in similar fashion, Billy Cobham, after his dramatic solo album-*Spectrum*, paces himself and does business with the boys.

Between Nothingness & Eternity is a recording of a beautiful concert in Central Park. It's as pure as an April shower, with fruits twice as rich. An excursion that remains an imagination trip. An emotional, spontaneous, nearly perfect record. Its tragic flaw lies in the length...which is much too short.

Stephen Stills and his very special guest, Maria Muldaur, will be appearing at 10 pm in UVM's Patrick Gym on Friday, February 15. Tickets ($4.50 with UVM student ID; $5.50 general admission) are on sale now at the UVM Bookstore and Bailey's Music Rooms.

The Paper Chase: Bottoms Excellent In Desperate Search For Identity

by Lissa Charles

If you are at all familiar with the pressures of law school, then go see "The Paper Chase" at the State Theatre. Even if you know nothing about the insanity of such an academic environment – go anyway, it is an educational experience (in the most ironic sense). For this film not only depicts the grossly competitive world of a law student, but discusses the real human emotions and relationships which threaten the delicate balance and organization of this academic and professional pursuit.

The plot of this film is simple, but the impact of certain scenes is truly penetrating and complex. James Hart (played by Timothy Bottoms) enrolls in Harvard Law School as a first year student, seeming to be the only person not consciously prepared for the greedy competition. The film follows Hart in chronological progression of the academic year as he joins a study group comprised of six students who collectively prepare for final exams. About the same time, Hart meets Susan (played by Lindsay Wagner) in Harvard Square. This particular scene, I might add, is a bit unrealistic or unnatural, at least. For she latches onto Hart as he is walking out of a pizzeria, in a desperate effort to escape from the "stranger" who is following her. (knowing all the while that Hart is as much a stranger). For quite a while this romance progresses on a superficial level until Hart discovers that Susan is the daughter of his "Contracts" professor, Dr. Kingsfield.

The remainder of the plot is fairly predictable, and duly secondary to the underlying message of the film. What really matters is the psychological development and stability of Hart's mind, which the film so accurately expresses. For we view this character in constant battle with himself, Susan and Kingsfield, trying to understand, master and conquer all.

Timothy Bottoms does an excellent job in portraying the desperate search for identity, the struggle between the rational and irrational, and the painful sacrifices in a love relationship. His fine artistry produces a convincing role of the student who progresses from the destructive obsession with "grades" and the "upper echelon of students", to the penetrating point of self-realization.

Lindsay Wagner, however, only seems to compliment Timothy Bottoms' outstanding performance. She handles her part competently, but does not develop Susan's character to the fullest extent. Compensating for this dramatic weakness is the commendable performance of John Houseman, who plays Dr. Kingsfield. Houseman proficiently handles the role of a staunch, aristocratic, bastardly professor who intimidates, badgers, yet builds the psyche of each student.

The film as a whole seems a bit slow, but the pace is insignificant in light of this penetrating theme. James Bridges, the director, should indeed be commended for his artistry, for the film is a healthy melange of drama and comic relief. The supporting roles in addition to the skillful combination of cinematography and classical music, certainly add the finishing touches to this thought-provoking film.

"The Paper Chase", however, is not for everyone. If you are suffering from the repercussions of a nervous breakdown, or are simply disgusted with the angry world of competition, then go see Robin Hood instead – the impact will not be as bewildering.

Campus Temperatures...

(continued from page one)

degrees.

One solution to combat winds that regularly storm Old Mill is to affix storm windows to the structure. Windows are expected to arrive in February. The possibility of putting storm windows on other buildings has not been considered.

Newton summed up the problem: "A heating system is designed to maintain 72 degrees throughout the building when the outside temperature falls to -20 degrees. We are asking some systems to maintain a 62-65 degree temperature under the same circumstances." According to Newton this creates something less than the maximum efficiency in a heating system.

Phys. Ed.

(continued from page one)

review and approval of new programs and courses.

The opening remarks of Andrews and Patterson both concerned the energy crisis. Andrews spoke of the four day week and the mixed reaction he has received. He also urged the senate to discuss the four day week in an effort to decide on whether or not retain the schedule for upcoming semesters. Patterson stated that he was sufficiently satisfied with the fuel situation for this year but was significantly worried about 1975 and 1976. He mentioned that one problem was that companies can sell fuel to homeowners cheaper than to the university and this could possibly result in a reduction of fuel allocation in the future.

The Faculty Senate will meet next on Wednesday, February 6, at 4:30.

MOVIE GUIDE
Theaters honoring Cynic Discount Card

STATE
THE PAPER CHASE
7 + 9 PM

CINEMA 1 & 2
The Tall Blond Man with One Black Shoe
7 + 9 PM
Chariots of the Gods
7 + 9 PM

Showcase 1 & 2
AMERICAN GRAFFITTI
7:10 + 9:30 PM

ROBIN HOOD
Call theatre for times

FLYNN
Fri – Sat – Sun Triple Feature in Stereo
MAD DOGS & ENGLISHMEN
WOODSTOCK
GIMME SHELTER
Call theatre for times

THE LAST CHANCE
A PLACE TO MINGLE
20¢ ALE Mon.-Thurs. 7-10 PM.
PREMIUM DRAFTS & DRINKS
NO COVER CHARGE
OPEN AT 7PM 7 DAYS A WEEK
147 MAIN ST.
BURLINGTON

SHOWN EVENINGS 7 & 9 pm
The Paper Chase
"IMMEDIATELY TAKES RANK AS ONE OF THE BEST PICTURES OF THE AMERICAN YEAR"
PG
STATE
HELD OVER!

SAID IN WHAT BOOK?
"written by women for women, to communicate our excitement about the power of shared information, to assert that, in age of professionals, we are the best experts on ourselves and our feelings, to begin the collective struggle for adequate health care."
50% OFF THIS TITLE WITH CORRECT ANSWER, THROUGH FEBRUARY 5, 1974
The Vermont Book Shop
100 DORSET ST., S. BURLINGTON

DO YOU LIKE TO TAKE PICTURES? WOULD YOU LIKE TO LEARN HOW TO TAKE BETTER PICTURES? STUDENT PHOTOGRAPHY SERVICE NEEDS SOME INTERESTED PEOPLE. IF YOU ENJOY PHOTOGRAPHY, OR WOULD LIKE TO LEARN MORE ABOUT PHOTOGRAPHY, WHY DON'T YOU STOP BY OUR OFFICE IN LOWER BILLINGS?
WE'RE HAVING OUR FIRST MEETING OF THE SEMESTER ON TUESDAY, AT 8:00 P.M. SEE YOU THEN!

APPEARING FOR ONE WEEK
ALBATROSS
FEB 4 - 10
MONDAY NITE - ALL UNESCORTED FEMALES FREE
WEDNESDAY NITE IS 10¢ NITE
LIVE ENTERTAINMENT EVERY SUNDAY NITE
THE SILVER KEG
156 ST. PAUL ST. BURLINGTON

Affiliate

(continued from page one)

untenured faculty have brought pressure to unionize.

The present swelling of the faculty union has occurred largely as a result of the infamous Philosophy Four case. However, now the union is seriously contemplating more drastic action. Many of its members are anxious to join a national union. The threat of a loss of autonomy is decisively outweighed by the support power a national union would provide. The active union members on campus are younger, widely involved faculty who must publish to establish a reputation. Thus, they are already overworked and must struggle to find time to implement a long range, sustained organization thrust. Furthermore, the local union is not officially recognized by the University, and as such, does not have access to funds or facilities. A national union would automatically provide funds for recruitment and even more importantly for legal representation in the event that a faculty member feels he or she has been unfairly judged.

Two made Firstly question national chosen. prominc the Associa Federat latter militant more the NE its im docility unioniz prelimi motion active begin extend Arts an

Rec humbl traditio distaste upper to laborer their This Many as ind scholar a dan must aware

CORGUZA
1301 Shelburne Rd. So. Burlington, Vt
wall hangings
mirrors wholesale
Tiffany buckles
boutique
bedspr tapest boxes, wine turquo jewelr incens books, plante
shirts, dresses and blouses fr Afghanistan, Syria, Colombia, Nepal and other places near and

FOR THE WINNI COMBINATI
A SUCCULENT FARE AND POTABLE BE CAPPED OFF BY S ENTERTAINMENT A GUTTERSON FIE WATCHING UVM OR BASKETB
SIZZLI STEA
1216 WILLISTON SO. BURLINGTON, (NEXT TO SHOWCA (ACROSS FROM McDO

...phen Stills and his very special guest, Marin Mulder, ...be appearing at 10 pm in UVM's Patrick Gym on ..., February 15. Tickets ($4.50 with UVM student ID, ... general admission) are on sale now at the UVM ...tore and Bailey's Music Rooms.

...ate Search For Identity

... Hart meets Susan ... by Lindsay Wagner) ...rvard Square. This ...lar scene, I might add, ...bit unrealistic or ...ral, at least for she ... onto Hart as he is ... out of a pizzeria in a ...te effort to escape ...he "stranger" who is ...ng her (knowing all ...le that Hart is as much ...er). For quite a while ...nance progresses on a ...ual level until Hart ...rs that Susan is the ...t of his "contracts" ...e, Dr. Kingsfield ... remainder of the plot ... predictable, and duly ...ry to the underlying ... of the film. What ... matters is the ...ical development ...sibility of Hart's mind; ... the film so accurately ...es. For we view this ...er in constant battle ...himself. Susan and ...rfield trying to ...tand, master and ... all ...thy Bottoms does an ...t job in portraying ...desperate search for ...y the struggle between ...tional and irrational ...e painful sacrifices in a ...relationship. His fine ... produces a convincing ...of the student who ...eases from the ...ctive, obsession with ...s" and the "upper ...n of students" to the ... penetrating point of self-realization.

Lindsay Wagner, however, only seems to compliment Timothy Bottoms' outstanding performance. She handles her part competently, but does not develop Susan's character to the fullest extent. Compensating for this dramatic weakness is the commendable performance of John Houseman, who plays Dr. Kingsfield. Houseman proficiently handles the role of a staunch, aristocratic, bastardly professor who intimidates, badgers, yet builds the psyche of each student.

The film as a whole seems a bit flow, but the pace is insignificant in light of this penetrating theme. James Bridges the director, should indeed be commended for his artistry; for the film is a healthy melange of drama and comic relief. The supporting roles in addition to the skillful combination of cinematography and classical music, certainly add the finishing touches to this thought-provoking film.

The Paper Chase" however, is not for everyone. If you are suffering from the repercussions of a nervous breakdown, or are simply disgusted with the angry world of competition, then go see Robin Hood instead the impact will not be as bewildering.

...ampus Temperatures...

...nued from page one)

... Newton summed up the ... pollution to combat ... problem. "A heating system ... that regularly storm ... is designed to maintain 72 ... Mill is to affix storm ... degrees throughout the ...ws to the structure ... building when the outside ...ws are expected to ... temperature falls to -20 ... in February. The ... degrees. We are asking some ...ility of putting storm ... systems to maintain a 62-65 ...ws on other buildings ... degree temperature under the ... been considered. ... same circumstances." ... According to Newton this ... creates something less than ... the maximum efficiency in a ... heating system.

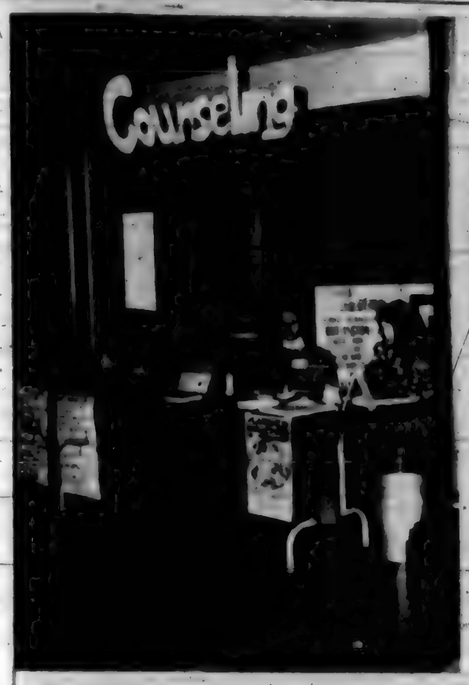
Phys. Ed.

(continued from page one)

review and approval of new programs and courses.

The opening remarks of Andrews and Patterson both concerned the energy crisis. Andrews spoke of the four day week and the mixed reaction he has received. He also urged the senate to discuss the four day week in an effort to decide on whether or not retain the schedule for upcoming semesters. Patterson stated that he was sufficiently satisfied with the fuel situation for this year but was significantly worried about 1975 and 1976. He mentioned that one problem was that companies can sell fuel to homeowners cheaper than to the university and this could possibly result in a reduction of fuel allocation in the future.

The Faculty Senate will meet next on Wednesday, February 6, at 4:30.



SP's Photo: Wynn Gold

OVP Commences Semester With Opportunities Booklet

The OVP/UVA office staff put the Christmas vacation time to good use by writing and putting together a Volunteer Opportunity Booklet. Sharon Williams, Pat Torpie, Dawn Andrews and Becky Burt burnt some midnight oil first developing the concept of having all volunteer opportunities listed in one place, and then writing individual descriptions for each project and agency served by OVP/UVA volunteers.

The result is a compact, newsprint booklet which will be readily available for new volunteers when they come in to be interviewed and placed this semester. Previously all volunteer opportunities were listed individually in one large book which made it impossible for more than one person to read about them at one time. Now, with many copies available, a large number of students can be involved in the interview process at the same time because they can become familiar with the opportunities available to them in their field of interest by checking one of the many copies of the booklet which will be available at the office.

Copies of the booklet will also be distributed to classes where specific recruitment efforts are taking place.

The format of the booklet includes paragraph descriptions of agencies and projects as well as the specific kinds of tools their volunteers will need. Also given a priority space is the time commitment necessary for effective work on each project. In this way, students are immediately aware of how much time they will be required to spend with any given project.

If you happened to be traveling around Billings Center this past Tuesday and Wednesday, you may have seen the OVP Fair. If you attended the Fair you had a chance to speak with community agency personnel who staffed individual volunteer booths. Project Coordinators of UVM student programs were also at the Fair.

Lining the walls were brightly decorated booths designed to attract and inform students about specific volunteer opportunities available to them.

The big question is: Did you look at any of the booths or talk to any of the people? With the new four-day week there is an extra day available to explore such projects as The Urban Youth Center, 4-H Garden Center, Big Brother/Sister, Consumer Fraud, Probation and Parole, King Street Area Youth Project, the Free Breakfast Program, Rock Point School, VPIRG, the YMCA, Planned Parenthood, the Dental Health Program, Interfaith Senior Citizens Center, the Place, Weeks School and dozens of others.

If you missed the gathering at Billings, you may well have missed a gala affair. However, the volunteer opportunities and needs continue to exist. Information and advice on particular volunteer placement is available in the Office of Volunteer Programs on the first floor of Mansfield House.

Drug Survey Volunteers

In March of 1973 and again in July, researchers for VPIRG discovered many stores which, refused to comply with the price posting law. Repeated attempts by VPIRG to compel the authorities to correct this problem have not met with success. Recent spot checks have again turned up a large number of violations. Although there are strict penalties for violations, the Board of Pharmacy and the Consumer Fraud Bureau have taken little action. VPIRG has concluded that ill definition of authority have caused obvious enforcement problems.

On the brighter side, VPIRG has found a general lowering of pharmaceutical prices. This may well be due to VPIRG's state-wide survey and increased public attention stimulated by the survey.

Volunteers are needed to (1) conduct a state-wide survey; (2) find out if doctors who sell medicine to their patients are over-charging; (3) conduct a survey of doctors asking them to estimate the cost of prescriptions they commonly write; (4) investigate the discrepancy between the 90 percent success rate claimed by optometrists and the 50 percent success rate quoted by other sources.

Mike Labella, University Year For Action volunteer at VPIRG is in charge of the drug survey. Volunteers should either contact him directly at VPIRG (863-3438) or come to the OVP office. In any case, volunteers are asked to notify Sharon Williams at OVP if they are working at VPIRG.

Four Day Work Week Affects OVP

The Office of Volunteer Programs must comply with UVM's energy conserving policy of closing offices as well as discontinuing classes on Mondays. Therefore, the office staff will not be at Mansfield House on Mondays. In emergencies all staff members are willing to take calls at home.

Tuesday through Friday, the office will be open from 8 a.m. to 6 p.m. If you have questions or problems with the fact that the office staff will not be readily available on Mondays, please come and see us about it. We are trying to compensate, as are other university offices, by the prolonged hours Tuesday through Friday.

Soapbox Derby

A group of enthusiastic and very brave UVM students participated in a soapbox derby late last semester. The derby was the brainchild of St. Anselm's Chapel's new and dedicated Chaplain Odie. His idea was carried out by members of St. Anselms and UVM students. The proceeds from the derby have been contributed to the Office of Volunteer Programs Project Coordinator's Council for distribution, at their discretion, to new and ongoing OVP Projects.

The OVP/UVA people are grateful both to Odie and to the many students who participated in the derby to make this contribution to OVP possible.

Interested in writing style? Stop in at the Cynic Copy Department — we'd like to get to know you.

Affiliate With AFT...

(continued from page one)

untenured faculty have brought pressure to unionize.

The present swelling of the faculty union has occurred largely as a result of the infamous Philosophy Four case. However, now the union is seriously contemplating more drastic action. Many of its members are anxious to join a national union. The threat of a loss of autonomy is decisively outweighed by the supportive power a national union would provide. The active union members on campus are younger, widely involved faculty who must publish to establish a reputation. Thus, they are already overworked and must struggle to find time to implement a long range, sustained organization thrust. Furthermore, the local union is not officially recognized by the University, and as such, does not have access to funds or facilities. A national union would automatically provide funds for recruitment and even more importantly for legal representation in the event that a faculty member feels he or she has been unfairly judged.

Two decisions must be made by union members. Firstly, there is the vital question of whether to join a national union. Secondly, the national union must be chosen. Two of the prominent possibilities are the National Education Association and the American Federation of Teachers. The latter has traditionally been militant, outspoken, and more successful. However, the NEA is trying to change its image of passivity and docility. The verdict to unionize nationally is only a preliminary step. Once the motion has been passed an active recruiting process must begin. This process must extend beyond the College of Arts and Sciences.

Recruitment may prove a stumbling block. Unions have traditionally been viewed distastefully by society's upper strata as organizations to protect workingmen, laborers or those who use their hands to earn a living. This is a misconception. Many faculty view themselves as independent gentlemanly scholars. This false concept is a dangerous one. Faculty must become increasingly aware of the fact that they are employed by an institution and will remain hired or fired according to the whims of that institution. The union will be concerned with the very issue of the policies of firing and hiring. The present rules for reappointment are too bendable and too subjective. The present concept for meritorious performance is a vague one, subject to the individual whims of the department chairman. A more equitable objective standard should be adopted, one which clearly defines competent performance as a criteria for reappointment or tenure. This criteria could be upgraded year by year with the stipulation that the changes be specified.

Presently the younger and untenured faculty are in an unsecure position. This constant worry about job security ultimately causes student suffering by creating a restrictive academic atmosphere. Faculty must organize themselves in order to pursue issues of academic freedom. They must change their position of relative powerlessness in the decision-making process.

Your Dorm, More Than A Place To Sleep

by Bill Campbell

What is needed to transform these sterile, sometimes lonely, brick residence halls from merely barren structures into a living area complete with a sense that they are home? Some might want a full keg in every lounge four times a week; others might feel that co-ed floors would do the trick. Well, a more realistic alternative is already here.

Paul Stonely, the area coordinator of the M.A.T. complex had the idea a while ago of an Alternative Center for education in the hall. He feels this will promote a feeling of unity within the residence halls. If the students have a chance to participate in seminars that they are interested in, they will have a greater chance to come into contact with unfamiliar ideas and meet more people. He enlisted the aid of Kate Daily and John Cooper to act as the coordinators of the project. These two, along with the assistance of Carol Luthman (in charge of publicity) and a group of twenty-five students, have been contacting people who have something interesting or unusual which they would like to share with others.

The concept behind the program is simple. Designed so that anyone may have a certain place (MAT lounge) at a certain time (7:30 p.m.) on any night (Sunday through Thursday) to congregate, the program offers a number of diversions both entertaining and informative. A.C.E. is an outgrowth of the principle behind the Living-Learning Complex, attempting to make the resident halls more than just a place to sleep.

The evening of Sunday, February 3 will bring a John Bruder, a practising hermit, to the MAT lounge to speak on his philosophy. The future should include President Andrews speaking of his experiences with trans-Atlantic sailing, the movie *Straw Dogs*, and a seminar on the art of bartending. The subjects of the presentations should be as varied as the lectures. However, it is hoped that there will be a few weekly themes. Suggestions have included a ski week and Womens' Liberation.

The schedule for A.C.E. is being placed on numerous calendars around Burlington and on the campus. Students, faculty and staff are urged to get involved if they know of someone interested in giving a presentation. This would give persons a chance to demonstrate their arts or talent. Contact Kate Daily at ext. 2955 or the MAT main desk (ext. 2901).

Possibilities for the program are numerous. Joint efforts with "The Next Thing" and "Project Crash" are open for the future. So maybe the idea will grow and each complex will open up different avenues for interpersonal communication. We hope to see you on February 3.

The A.E.C. schedule for the first week in February:

February 3, John Bruda, hermit priest;

February 4, Philosophy Four;

February 5, Liz Yeats, "The Posture War;"

February 6, Dale Hyerstay, "The Art of Bartending".

VALUABLE COUPON
SAVE SAVE
SPECIAL TO STUDENTS AND FACULTY MEMBERS
10% DISCOUNT
ON YOUR PURCHASES AT
CAMPUS PHARMACY
ACROSS FROM The Medical Center
SAVE SAVE

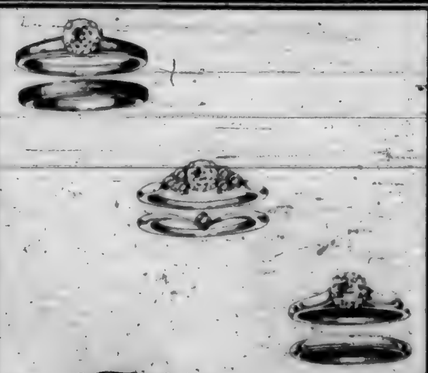
CORDUROY
1301 Shelburne Rd. So. Burlington, Vt.
bedspreads, rugs, pillows, tapestries, chess sets, boxes, leather hats, bags, wineskins, silver, turquoise and bone jewelry, candles, oils, incense, toiletries, occult books, mugs, tea sets, planters, statues
wall hangings
mirrors wholesale retail
Tiffany buckles
bells
beads
antler pipes
hookahs
boutique
862-8628-3712
shirts, dresses and blouses from: India, Mexico, Afghanistan, Syria, Colombia, Belgium, Tanzania, Nepal and other places near and far.

WE DISCOUNT THE DISCOUNTERS
tape city, u.s.a.
OPEN 7 DAYS A WEEK • 10 AM to 10 PM • 879-0448
SWAP-A-TAPE
PAY $1.00 and turn in a tape of yours that you are tired of listening to and you'll be able to select a tape of your choice from our Swap-A-Rack! Thousands of the greatest hits to choose from!
$1.00 each
RT. 7 AND BLAKELY ROAD, COLCHESTER, VT.

GIGANTIC SKI SALE

ENTIRE STOCK ON SALE
SKIS
BOOTS
POLES
MITTENS
GLOVES
UNDERWEAR
WARM-UP PANTS
20% to 50% OFF
SOCKS
PARKAS
SWEATERS
SKI PANTS
CAR RACKS
TURTLENECKS
AFTER-SKI BOOTS
ALPINE SHOP
1184 Williston Road - S. Burlington - Open Daily 9 A.M. to 9 P.M.

FOR THE WINNING COMBINATION:
A SUCCULENT FARE OF STEAKS AND POTABLE BEVERAGES, CAPPED OFF BY SPORTS ENTERTAINMENT AT NEARBY GUTTERSON FIELDHOUSE WATCHING UVM HOCKEY OR BASKETBALL
SIZZLING STEAK
1216 WILLISTON ROAD
SO. BURLINGTON, VERMONT
(NEXT TO SHOWCASE I & II)
(ACROSS FROM McDONALD'S)


A gift of diamonds is a beautiful tribute to the woman you love.
Prices start at under $100
You are invited to open a Charge Account at Preston's.
F.J. PRESTON & SON INC.

T

...phen Stills and his very special guest, Maria Muldaur, ...be appearing at 10 pm in UVM's Patrick Gym on ...y, February 13. Tickets ($4.50 with UVM student ID, ... general admission) are on sale now at the UVM ...store and Bailey's Music Rooms.

...ate Search For Identity

... Hart meets Susan ... by Lindsay Wagner) ...arvard Square. This ...lar scene, I might add, ... but unrealistic or ...ral, at least. For she ... onto Hart as he is ... out of a pizzeria, in a ...te effort to escape ...the "stranger" who is ...ng her (knowing all ...le that Hart is as much ...ses). For quite a while ...nance progresses on a ...ial level until Hart, ...rns that Susan is the ...t of his "contracts" ...e, Dr. Kingsfield ... remainder of the plot ... predictable and duly ...ry to the underlying ... of the film. What ... matters – in the ...logical development ...ability of Hart's mind, ...the film so accurately ...s. For we view this ...ter in constant battle ... himself, Susan and ...field trying to ...ngfield master and ...e all.

...othy Bottoms does an ...ent job in portraying ...desperate search for ...y, the struggle between ...tional and irrational ...e painful sacrifices in a ...relationship. His fine ... produces a convincing ...of the student who ...ases from the ...time obsession with ...s" and the "upper ...n of students" to the ...bewildering.

...The Paper Chase", however, is not for everyone. If you are suffering from the repercussions of a nervous breakdown, or are simply disgusted with the angry world of competition, then go see Robin Hood instead – the impact will not be as bewildering.

...ampus Temperatures...

...nued from page one

... solution to combat ... that regularly storm ...Hill, is to affix storm ...ows to the structure. ...ows are expected to ... in February. The ...ility of putting storm ...ows on other buildings ...e been considered.

Newton summed up the problem: "A heating system is designed to maintain 72 degrees throughout the building, when the outside temperature falls to -20 degrees. We are asking some systems to maintain a 62-65 degree temperature under the same circumstances." According to Newton this creates something less than the maximum efficiency in a heating system.

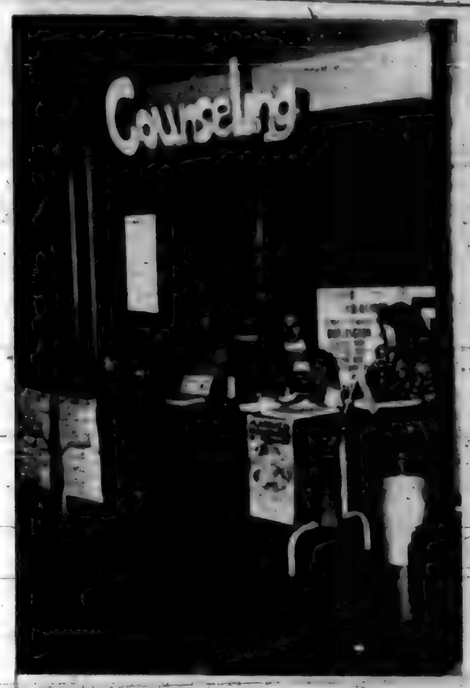
Phys. Ed.

(continued from page one)

review and approval of new programs and courses.

The opening remarks of Andrews and Patterson both concerned the energy crisis. Andrews spoke of the four day week and the mixed reaction he has received. He also urged the senate to discuss the four day week in an effort to decide on whether or not retain the schedule for upcoming semesters. Patterson stated that he was sufficiently satisfied with the fuel situation for this year but was significantly worried about 1975 and 1976. He mentioned that one problem was that companies can sell fuel to homeowners cheaper than to the university and this could possibly result in a reduction of fuel allocation in the future.

The Faculty Senate will meet next on Wednesday, February 6, at 4:30.



Cynic Photo: Wynn Gold

OVP Commences Semester With Opportunities Booklet

The OVP/UVA office staff put the Christmas vacation time to good use by writing and putting together a Volunteer Opportunity Booklet. Sharon Williams, Pat Torpie, Dawn Andrews and Becky Burr burnt some midnight oil first developing the concept of having all volunteer opportunities listed in one place, and then writing individual descriptions for each project and agency served by OVP/UVA volunteers.

The result is a compact, newsprint booklet which will be readily available for new volunteers when they come in to be interviewed and placed this semester. Previously all volunteer opportunities were listed individually in one large book which made it impossible for more than one person to read about them at one time. Now, with many copies available, a large number of students can be involved in the interview process at the same time because they can become familiar with the opportunities available to them in their field of interest by checking one of the many copies of the booklet which will be available at the office.

Copies of the booklet will also be distributed to classes where specific recruitment efforts are taking place.

The format of the booklet includes paragraph descriptions of agencies and projects as well as the specific kinds of tools their volunteers will need. Also given a priority space is the time commitment necessary for effective work on each project. In this way, students are immediately aware of how much time they will be required to spend with any given project.

If you happened to be traveling around Billings Center this past Tuesday and Wednesday, you may have seen the OVP Fair. If you attended the Fair you had a chance to speak with community agency personnel who staffed individual volunteer booths. Project Coordinators of UVM student programs were also at the Fair.

Lining the walls were brightly decorated booths designed to attract and inform students about specific volunteer opportunities available to them.

The big question is: Did you look at any of the booths or talk to any of the people? With the new four-day week there is an extra day available to explore such projects as The Urban Youth Center, 4-H Garden Center, Big Brother/Sister, Consumer Fraud, Probation and Parole, King Street Area Youth Project, the Free Breakfast Program, Rock Point School, VPIRG, the YMCA, Planned Parenthood, the Dental Health Program, Interfaith, Senior Citizens Center, the Place, Weeks School and dozens of others.

If you missed the gathering at Billings, you may well have missed a gala affair. However, the volunteer opportunities and needs continue to exist. Information and advice on particular volunteer placement is available in the Office of Volunteer Programs on the first floor of Mansfield House.

Drug Survey Volunteers

In March of 1973 and again in July, researchers for VPIRG discovered many stores which refused to comply with the price posting law. Repeated attempts by VPIRG to compel the authorities to correct this problem have not met with success. Recent spot checks have again turned up a large number of violations. Although there are strict penalties for violations, the Board of Pharmacy and the Consumer Fraud Bureau have taken little action. VPIRG has concluded that ill definition of authority have caused obvious enforcement problems.

On the brighter side, VPIRG has found a general lowering of pharmaceutical prices. This may well be due to VPIRG's state-wide survey and increased public attention stimulated by the survey.

Volunteers are needed to (1) conduct a state-wide survey; (2) find out if doctors who sell medicine to their patients are over-charging; (3) conduct a survey of doctors asking them to estimate the cost of prescriptions they commonly write; (4) investigate the discrepancy between the 90 percent success rate claimed by optometrists and the 50 percent success rate quoted by other sources.

Mike Labella, University Year For Action volunteer at VPIRG is in charge of the drug survey. Volunteers should either contact him directly at VPIRG (863-3435) or come to the OVP office. In any case, volunteers are asked to notify Sharon Williams at OVP if they are working at VPIRG.

Four Day Work Week Affects OVP

The Office of Volunteer Programs must comply with UVM's energy conserving policy of closing offices as well as discontinuing classes on Mondays. Therefore, the office staff will not be at Mansfield House on Mondays. In emergencies all staff members are willing to take calls at home.

Tuesday through Friday, the office will be open from 8 a.m. to 6 p.m. If you have questions or problems with the fact that the office staff will not be readily available on Mondays, please come and see us about it. We are trying to compensate, as are other university offices, by the prolonged hours Tuesday through Friday.

Soapbox Derby

A group of enthusiastic and very brave UVM students participated in a soapbox derby late last semester. The derby was the brainchild of St. Anselm's Chapel's new and dedicated Chaplain Odie. His idea was carried out by members of St. Anselms and UVM students. The proceeds from the derby have been contributed to the Office of Volunteer Programs Project Coordinator's Council for distribution, at their discretion, to new and ongoing OVP Projects.

The OVP/UVA people are grateful both to Odie and to the many students who participated in the derby to make this contribution to OVP possible.

Interested in writing style? Stop in at the Cynic Copy Department – we'd like to get to know you.

Affiliate With AFT...

(continued from page one)

untenured faculty have brought pressure to unionize.

The present swelling of the faculty union has occurred largely as a result of the infamous Philosophy Four case. However, now the union is seriously contemplating more drastic action. Many of its members are anxious to join a national union. The threat of a loss of autonomy is decisively outweighed by the supportive power a national union would provide. The active union members on campus are younger, widely involved faculty who must publish to establish a reputation. Thus, they are already overworked and must struggle to find time to implement a long range, sustained organization thrust. Furthermore, the local union is not officially recognized by the University, and as such, does not have access to funds or facilities. A national union would automatically provide funds for recruitment and even more importantly for legal representation in the event that a faculty member feels he or she has been unfairly judged.

Two decisions must be made by union members. Firstly, there is the vital question of whether to join a national union. Secondly, the national union must be chosen. Two of the prominent possibilities are the National Education Association and the American Federation of Teachers. The latter has traditionally been militant, outspoken, and more successful. However, the NEA is trying to change its image of passivity and docility. The verdict to unionize nationally is only a preliminary step. Once the motion has been passed an active recruiting process must begin. This process must extend beyond the College of Arts and Sciences.

Recruitment may prove a stumbling block. Unions have traditionally been viewed distastefully by society's upper strata as organizations to protect workingmen, laborers or those who use their hands to earn a living. This is a misconception. Many faculty view themselves as independent gentlemanly scholars. This false concept is a dangerous one. Faculty must become increasingly aware of the fact that they are employed by an institution and will remain hired or fired according to the whims of that institution. The union will be concerned with the very issue of the policies of firing and hiring. The present rules for reappointment are too bendable and too subjective. The present concept for meritorious performance is a vague one, subject to the individual whims of the department chairman. A more equitable objective standard should be adopted, one which clearly defines competent performance as a criteria for reappointment or tenure. This criteria could be upgraded year by year with the stipulation that the changes be specified. Presently the younger and untenured faculty are in an unsecure position. This constant worry about job security ultimately causes student suffering by creating a restrictive academic atmosphere. Faculty must organize themselves in order to pursue issues of academic freedom. They must change their position of relative powerlessness in the decision-making process.

Your Dorm, More Than A Place To Sleep

by Bill Campbell

What is needed to transform these sterile, sometimes lonely brick residence halls from merely barren structures into a living area complete with a sense that they are home? Some might want a full keg in every lounge four times a week; others might feel that co-ed floors would do the trick. Well, a more realistic alternative is already here.

Paul Stonely, the area coordinator of the M.A.T. complex had the idea a while ago of an Alternative Center for education in the hall. He feels this will promote a feeling of unity within the residence halls. If the students have a chance to participate in seminars that they are interested in, they will have a greater chance to come into contact with unfamiliar ideas and meet more people. He enlisted the aid of Kate Daily and John Cooper to act as the coordinators of the project. These two, along with the assistance of Carol Luthman (in charge of publicity) and a group of twenty-five students, have been contacting people who have something interesting or unusual which they would like to share with others.

The concept behind the program is simple. Designed so that anyone may have a certain place (MAT lounge) at a certain time (7:30 p.m.) on any night (Sunday through Thursday) to congregate, the program offers a number of diversions both entertaining and informative. A.C.E. is an outgrowth of the principle behind the Living-Learning Complex, attempting to make the resident halls more than just a place to sleep.

The evening of Sunday, February 3 will bring a John Bruder, a practising hermit, to the MAT lounge to speak on his philosophy. The future should include President Andrews speaking of his experiences with trans-Atlantic sailing, the movie *Straw Dogs*, and a seminar on the art of bartending. The subjects of the presentations should be as varied as the lectures. However, it is hoped that there will be a few weekly themes. Suggestions have included a ski week and Womens' Liberation.

The schedule for A.C.E. is being placed on numerous calendars around Burlington and on the campus. Students, faculty and staff are urged to get involved if they know of someone interested in giving a presentation. This would give persons a chance to demonstrate their arts or talent. Contact Kate Daily at ext. 2955 or the MAT main desk (ext. 2901).

Possibilities for the program are numerous. Joint efforts with "The Next Thing" and "Project Crash" are open for the future. So maybe the idea will grow and, each complex will open up different avenues for interpersonal communication. We hope to see you on February 3.

The A.E.C. schedule for the first week in February:

February 3, John Bruda, hermit-priest;

February 4, Philosophy Four;

February 5, Liz Yeats, "The Posture War;"

February 6, Dale Hyerkay, "The Art of Bartending."

VALUABLE COUPON

SAVE SAVE

SPECIAL TO STUDENTS AND FACULTY MEMBERS

10% DISCOUNT

ON YOUR PURCHASES AT

CAMPUS PHARMACY

ACROSS FROM The Medical Center

SAVE SAVE

CORIGUZZI

1301 Shelburne Rd. So. Burlington, Vt.

bedspreads, rugs, pillows, tapestries, chess sets, boxes, leather hats, bags, wineskins, silver, turquoise and bone jewelry, candles, oils, incense, toiletries, occult books, mugs, tea sets, planters, statues

wall hangings

bells

mirrors

imports curio wholesale retail boutique

beads

Tiffany buckles

802-863-3712

antler pipes

hookahs

shirts, dresses and blouses from India, Mexico, Afghanistan, Syria, Colombia, Belgium, Tanzania, Nepal and other places near and far.

WE DISCOUNT THE DISCOUNTERS

tape city, u.s.a.

OPEN 7 DAYS A WEEK • 10 AM to 10 PM • 879-0448

SWAP-A-TAPE

PAY $1.00 and turn in a tape of yours that you are tired of listening to and you'll be able to select a tape of your choice from our Swap-A-Rack! Thousands of the greatest hits to choose from!

$1.00 each

RT. 7 AND BLAKELY ROAD, COLCHESTER, VT.

GIGANTIC SKI SALE

ENTIRE STOCK ON SALE

SKIS, BOOTS, POLES, MITTENS, GLOVES, UNDERWEAR, WARM-UP PANTS

20% to 50% OFF

SOCKS, PARKAS, SWEATERS, SKI PANTS, CAR RACKS, TURTLENECKS, AFTER-SKI BOOTS

ALPINE SHOP

1184 Williston Road - S. Burlington - Open Daily 9 A.M. to 9 P.M.

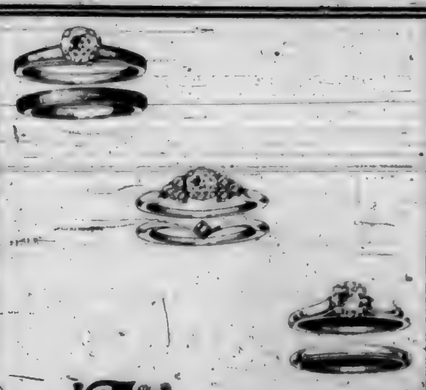
FOR THE WINNING COMBINATION:

A SUCCULENT FARE OF STEAKS AND POTABLE BEVERAGES, CAPPED OFF BY SPORTS ENTERTAINMENT AT NEARBY GUTTERSON FIELDHOUSE WATCHING UVM HOCKEY OR BASKETBALL

SIZZLING STEAK

1216 WILLISTON ROAD SO. BURLINGTON, VERMONT

(NEXT TO SHOWCASE I & II) (ACROSS FROM McDONALD'S)



A gift of diamonds is a beautiful tribute to the woman you love.

Prices start at under $100

You are invited to open a Charge Account at Preston's.

F.J. PRESTON & SON INC.

Students In VPIRG Fight For Public

(continued from page one)

drug survey. It was a survey of the prices of the 100 most used prescription drugs at all of the druggists in the state of Vermont. Disparities of 400 per cent were often found in neighboring communities.

BOTTLE BILL — Vermont's first law banning non-returnable bottles was put into action as a result of VPIRG's work.

HEALTH PLANS- VPIRG's research revealed that there were conflicts of interest among the directors on the Board of Blue Cross Blue Shield and showed that this related to the problem of controlling medical costs.

LAND USE PLANS VPIRG has supported a strong land capability and development plan, a capital gains tax on land sales (now law), and legislation to ban strip mining of copper.

SMALL CLAIMS COURT — a recent VPIRG report showed that this court is used almost exclusively as a bill collection agency to the detriment of the average Vermonters. (resultant legislation is being written now)

LIFE INSURANCE VPIRG's Guide to Life Insurance revealed that costs may vary over 150 per cent and showed consumers how to shop for insurance by using actual cost figures rather than premiums.

ENERGY CONSERVATION — at many of the member VPIRG campuses projects were initiated by VPIRG students and carried out all members of the University Community. (the original energy conservation committee was comprised entirely of VPIRG students. It was they who gave guidance to the President's office for the UVM energy conservation plans.)

LABOR VPIRG through one of its attorneys aided in fact-finding and acted as an intermediary between contractors and laborers to promote serious negotiations for the improvement of employment in the construction industry.

NEW ENGLAND TELEPHONE COMPANY VPIRG has actively and successfully fought rate increases sought by New England Telephone Company. The company has just applied for another increase. The first increase last year would have meant an increase in the cost of service to the Burlington area of about 45 per cent.

Many of the projects of The Vermont Public Interest Research Group not only have applications to Vermont but also on a national level. The VPIRG nuclear power bill if passed this semester by the Vt. State legislature will have strong national impact. Students work on VPIRG projects in many ways. Some volunteer from 3 to 10 hours a week. Others write papers for existing courses in coordination with VPIRG projects. Credit is also available in each department under the titles of reading and research or other similar titles. Students who work with VPIRG do research, surveys, aid in litigation, serve as trustees on the VPIRG board and in many other capabilities.

The following projects are beginning now for the second semester. If you are interested in helping in any way call either the VPIRG office, 863-3435, or the project coordinator for the individual project.

DENTAL OUTREACH PROGRAM—coordinator: Cecelia Elwert. Last year's VPIRG's report "Nothing to Smile About" led to the passage of the Vt. Comprehensive Dental Care Plan. Its implementation began January 1st. A part of the problem with the plan is that many of the people that need the program don't know that it exists or need help figuring it out. Hundreds of students across the State of Vermont will be going door to door, sending letters, speaking with individuals and groups, and performing other tasks to help implement the plan.

HIGHWAYS TRANSPORTATION — coordinator: Leo Bisson. VPIRG has just hired a highway specialist to investigate highways in Vermont from a variety of aspects. One aspect will be the proposed seven year budget that has been proposed. How has the need for highways changed in the light of the energy situation? How many highways does Vermont need? Why does it cost $8,000 per mile for upkeep on the interstate? With decreasing highway revenues who will pay for the bonded roads that depend on increasing revenues? In addition VPIRG will be working in cooperation with Ben Hoffman to examine the question of transportation.

LAND USE — coordinator: Leo Bisson. VPIRG will be working on the question of land use both in the light of legislation and on alternative concepts.

BOTTLE BAN — coordinator: Steve Dunham. Debate is continuing on this issue. There will be at least one new effort to kill the present law. Surveys and lobbying is to be done.

ENERGY PROJECTS — coordinator: Gene Beaudoin. VPIRG presently has two bills in the Legislature which are among the most progressive bills with regard to energy in the country. The first of these is the Lifeline Service proposal which would require companies to sell the first 300 kwh for 3 cents per kilowat and freeze that price indefinitely. Above the 300 kilowat level the prices would remain the same. It has very important low-income and environmental ramifications. A second of the bills is a proposal to shift the authority of who determines where a nuclear power plant will be sited or located from the Public Service Board to the Legislature. It also has been called a moratorium on nuclear power. The energy conservation project which led the way on many college campuses last semester will continue this semester.

RIGHTS OF COMMITTED CHILDREN (and other groups) — coordinator: Patti O'Brien. Children in state institutions are unrepresented. VPIRG is collecting data on schools, hospitals, day care centers, to see if children's needs are being met. Other projects include research on conditions at Windsor State Prison and also at nursing homes.

PRESCRIPTION DRUGS — coordinator: Mike La Bella. Projects include 1) a second statewide survey of prescription drug prices, 2) a campaign to educate Vermonters about generic drugs, 3) a study of doctor's knowledge about the prices of prescription drugs, 4) investigate the number of unsuccessful fittings by optometrists.

CONSUMER ACTION — coordinator: Sharon Frink. VPIRG is investigating the market place on many fronts: food prices, advertising substantiation, product safety, open dating on foods, and others. Volunteers are welcome in any capacity for any amount of time. Projects vary in intensity and as with most VPIRG projects qualify for credit.

WOMEN'S PROJECTS -Two projects will be carried out this semester. The first will be a study of how well women obtain credit as opposed to men. The other will deal with women's employment.

IF YOU WOULD LIKE TO WORK ON ANY PROJECT WITH VPIRG OR ONE OF YOUR OWN CONTACT THE COORDINATOR OF THE SPECIFIC PROJECT AT 49 NORTH PROSPECT (863-3435). If you would like to start a project of your own and need help or simply want information or a speaker for classes, call Gene Beaudoin at the VPIRG office.

Kathie Casavant Takes Challenge As Girl Referee

by Randy Jansen

Wrestling has appealed to men ever since the time of the Greeks. This ancient sport, however, has also captured the interest of a young Vermont girl, Kathie Casavant.

Miss Casavant, five feet six inches tall, with hazel eyes and brown hair is a Vermont Wrestling Official. She has been refereeing for over a year.

Miss Casavant's career began at Vergennes Union High School where she was a wrestling cheerleader. One day Chip Wolcott, the wrestling coach said, "Wouldn't it be funny if there was a girl ref." Kathy couldn't see why there shouldn't be one, and, goaded on by the coach, she took the challenge. She read the rule book and withinga week she was refereeing.

Kathy experiences many problems that are uncommon to her male counterparts. "I find it very hard not having a place to change." It is difficult for her to gain respect from the wrestlers and sometimes from the coaches.

The spectators are the ones who give Kathy her biggest headache. The comments and criticisms are frequent and sometimes colorful. She has been called "bra burning female" and of course "She's a women's libber." A frequent joke is her problem in getting flat on the mat.

Kathy is currently only a JV referee, but that is common for first year refs. If she proves herself this year she has as much chance to ref varsity as the male JV refs.

There are no other female refs in Vermont, and as far as Kathy knows, she is the only one in the nation. There is, however, one female high school wrestler in California. Kathy also expresses an interest in learning how to wrestle.

When asked the inevitable question of what she thinks of Women's Liberation, she replied, "I'm not doing this for equal rights, but just because I enjoy it."

The Insider

(continued from page eleven)

Just two days out of 37 stitches, Trapani shot four for four in the first half and was tough under the boards in making his first appearance since his injury sustained several weeks ago.

Cat hoop fans can be optimistic about the play of corner man Joe Greco. Greco scored fourteen against UConn, high for Vermont, and threw in several long outside jumpers, reminiscent of the play that made him a 19 point per game scorer last season.

Ron Gottschalk perhaps the most improved man on the team, has really come into his own. Five for five against UMass, Ron has become a fine shooter in the fifteen foot range, a tenacious defender, and a consistent rebounder.

by Eli Tubbs

THE INSIDER

To try to summarize the goings-on of the last month would be too voluminous a task. However, many interesting things took place. Much to Coach Cross' dismay, Kohoutek did not appear in the western sky. No team member's anxiety about the flight to St. Louis could have matched that of Q-tone Colby who was making his maiden voyage on the big silver bird. The Gateway Arch in St. Louis will never be the same after the imprint of the UVM Cats was embedded in its sight lines. We learned from the N.Y. Times that in order to be a successful hockey coach one must vote for McGovern. One of Chris Miller's friends will never come back to the Copley Square Hotel, and Willie MacKinnon will remember to lock his hotel room door next time.

Besides all the dirt, we did participate in several hockey games— some good and some not so good. Perhaps, one would say, we played better against better teams. It's difficult to say and even more futile to analyze performances. The loss of John Glynne will hurt, but the mark of a good club is one that bounces back from injuries. This week will be the toughest we will have all season. It will indeed be a true test of that mark of a good team.

Interested in writing style? Stop in at the Cynic Copy Department — we'd like to get to know you.

thedoctor's bag
Arnold Werner-M.D.

Box 974, East Lansing, Mi. 48823

QUESTION: My boyfriend won't believe anything I tell him. Recently I had a urinary infection and vaginitis. He insists that I got these infections from another man. I have not had any relations with anyone other than my boyfriend. Please help me convince him that it is possible for a woman to have infections without having intercourse with other men.

ANSWER: Urinary tract infections and vaginitis (inflammation of the vagina) are found in women of all ages whether they are engaged in sexual activities or not. In fact, such conditions are found in infants and little girls as well. Of course there are vaginal infections that do come about because of sexual intercourse. And some women with a predisposition toward urinary tract infections have more of them when they are engaged in intercourse.

I am doubtful if the simple facts in this matter will reassure your boyfriend. There are men who are very suspicious of the activities of any woman they are involved with, even though there may be no basis for mistrust. Such suspiciousness often stems from major uncertainties they have about themselves which, unfortunately, may not respond to reassurance.

QUESTION: When I stopped breast feeding my baby, my breasts became smaller than they were before I became pregnant. Is this usually more common among women who breast feed, or is it just a natural occurrence for anyone who has a baby? Once the breasts become smaller, is there any way to regain the original size? I wouldn't be so concerned but now that my husband knows what he is missing, he feels a little gypped.

ANSWER: Breasts do change with pregnancy. Early in the pregnancy, breasts become larger and firmer. This effect is due to hormones which are preparing the breast to produce milk following delivery of the baby. Following childbirth, if the woman breast feeds the infant, the breasts remain enlarged and firm. If the woman does not breast feed, or when the breast feeding stops, firmness and size decrease. The breasts do not become smaller than they were before the pregnancy but there may be a loss of firmness. Thus, they may droop or lie flatter against the chest wall than they did previously and give the appearance of reduced size. There may be a somewhat greater loss of tone in women who breast feed, but this is highly variable. During pregnancy and the breast feeding period it is important that the woman wear a brassiere that gives adequate support to prevent undue stretching and sagging of the breasts.

Breast changes following pregnancy tend to be fairly permanent but, in many ways they only represent the occurrence of the inevitable since most women's breasts tend to droop and sag as they age. While no solution, temporary respite from the condition will more than likely occur with the next pregnancy.

I am unsure what it is that your husband feels he is missing, unless he has been breastfeeding too. This type of competitiveness between fathers and infants usually resolves itself.

QUESTION: A recipe on the back of a box of rye crisp recommended eating an open faced sandwich composed of raw hamburger and raw egg yolk. I want to try it but I have uneasy thoughts about eating the raw hamburger. How safe is it? What is the chance of getting a tape worm or whatever else lurks in uncooked meat?

ANSWER: You have touched on a weakness of mine. Well prepared steak tartare is quite delicious, but some people have a natural abhorence to eating uncooked meat or eggs. Fear not, I have not cast aside my usual cautions about high cholesterol intake; but I also believe there is no better reward for abstinence than indulgence.

If you prefer your meat on the raw side, it is certainly not being cooked to a high enough temperature to get rid of tape worms if they are present. Nor does freezing meat kill worms. If eating it raw is the way you like it, you really are placing your confidence in the fact that you are purchasing inspected meat and that tape worms are rare in this country. In the matter of pork products, it remains essential that these be well cooked since trichinosis is a more common occurrence than tape worms and potentially a very dangerous disease.

Good steak tartare requires more than just a raw egg and run of the mill hamburger. One third to one half pound of top quality ground beef, fillet, round steak or sirloin should be used for each serving. The meat should be lean and well trimmed. The rest of my favorite recipe for this delicacy follows, the measurements are for two servings.

Using the back of a spoon, smash four anchovie fillets. Into this mash two to four teaspoons of capers. Add two teaspoons of ground parsley. Stir all this into the meat. Add four tablespoons of finely chopped onions and finish up by seasoning to taste with salt, black pepper, lemon juice, dried mustard (a little) Worchestershire sauce (small amount) and some cognac or port (not essential). Mix well.

Compress the meat into patties and place one egg yolk in an indentation formed in the center of each patty. Serve with a slice of toast. Before eating, blend the egg yolk into the meat. If you have second thoughts after you taste it, pop the patty into a pan and cook it. The recipe makes incredibly good, though expensive, hamburger.

'THE REDWOOD'
60 NORTH ST.
JUST A FRIENDLY NEIGHBORHOOD BAR WITH LOW EVERYDAY PRICES
We are now open on SUNDAYS from 12:00 noon to 2:00am
Happy Hour
Sunday Afternoon 3:00 - 4:00pm
Sunday Evening 7:00 - 8:00pm
SPECIAL SOUR HOUR FOR UVM STUDENTS EVERY FRIDAY AFTERNOON
4:00 - 6:00pm
FREE SNACKS
DON'T FORGET OUR TUESDAY & THURSDAY NIGHT HAPPY HOUR 9:00 - 11:00 pm
FREE SHUFFLEBOARD
POOL TABLE
FREE SNACKS
COLOR TV

GLENDALE COLLEGE OF LAW
• A Degree Program Qualifying Graduates For Calif. Bar Exam
• 5 Min. From Downtown Los Angeles In A Suburban Community
• Enrollment Now Being Accepted For March Term
• Inquiries Are Invited By The Dean Of Admissions
GLENDALE COLLEGE OF LAW
220 NO. GLENDALE AVE
GLENDALE, CA. 91206
(213) 247-0770

It's a Howdy Doody Time
at
Magram's Way-In
for
Gauze Shirts

Plaids, Solids, and Prints.
from $12 to $15
Size 5 to 13 also S.M.L.

DISCOUNT THE DISCOUNTERS
tape city, u.s.a.
OPEN 7 DAYS A WEEK • 10 AM to 10 PM • 879-0448
SWAP-A-TAPE
PAY $1.00 and turn in a tape of yours that you are tired of listening to and you'll be able to select a tape of your choice from our Swap-A-Rack!! Thousands of the greatest hits to choose from!
$1.00 each
RT. 7 AND BLAKELY ROAD, COLCHESTER, VT.

LITTLE PROFESSOR BOOK CENTER
Downtown Burlington
Essex Junction

Cynic C

(continued from page one)

...per's Exxon, 471 Riverside ... long time ... 4. No limit at this writing ... and other ... 6 Cheapest high test gas, ... readily ... 9, at Downtown Getty. 93 ... to point ... Winooski Ave., and ... raise the ... mbert's North Avenue ... did, and ... tty, 1555 North Ave. ... them on ... owntown Getty has a 33. ... 8 Many ... nit, Lambert's has no limit. ... problems ... 7 Price ranges ranged from ... Arco and ... ree cents to ten cents. ... problems ... ny stations claimed that ... other ... y didn't know what the ... difficulties ... ions were in September. ... Follow-... me said "it would take a ... data.

Verne's American on 321 Shelburne Road
1. Hours: 7 am to 6 pm on Mondays th... am through 12 noon on Saturdays; ... as: yes; 3. Purchase limit: $5.00 limit w... What gas grades sold: regular, low-lead ... high-test; 5. Cost per gallon per grade ... Low-lead regular - 57 cents, and High ... Number of pumps: six, two of each. 7. S... estimated price increase, estimate pric... about 6 or 7 cents.

Arco Gasoline on 996 North Avenue
1. Hours: 7 am to 6 pm on Monday th... Problems getting gas: not yet. 3 Purcha... What gas grades sold: regular and prem... gallon per grade: regular - 51.7 cents ar... cents; 6. Number of pumps: four. ... September prices or estimated price inc... times in last two months, September r... regular - 45 cents a gallon and premium ...

Queen City Arco on 56 North Winooski A...
1. Hours: 8:30 am to 6 pm on ... Saturday; 2. Problems getting gas: not ... limit: no; 4. What gas grades sold: regula... Cost per gallon per grade: regular - 51 ce... 53 cents; 6. Number of pumps: three, tw... premium; 7. September prices or estimat... know.

Bill Hood's Citgo on 145 North Avenue
8:30 pm Monday through Saturday; 2. Pr... no; 3. Purchase limit: no limit; 4. What ... regular and premium; 5. Cost per gallon p... 51.7 cents and premium - 55.9 cents; 6. N... three, two regular and one premium; 7. Se... estimated increases: regular - 4.1 cents and ... cents.

Bob's Citgo on 291 St. Paul Street
1. Hours: 8 am to 5 pm Monday thro... Problem getting gas: not yet; 3. Purchase ... limit; 4. What gas grades sold: regular and ... per gallon per grade: Regular - 51.7 cen... 56.7 cents; 6. Number of pumps: two. ... September prices or estimated increase: ... cents and premium was 51.7.

Kaigel's Citgo on 510 Shelburne Road
1. Hours: 7 am to 6 pm Monday thr... Problem getting gas: no; 3. Purchase limi... varies; 4. What gas grades sold: regular and ... per gallon per grade: regular - 52.7 cent... 57.7 cents; 6. Number of pumps: ten, fo... six of regular; 7. September prices o... increases: Don't know, but have the Stabl...

Elmer's Exxon on 471 Riverside Avenue
1. Hours: 7:30 am to 5:30 pm Monda... and 7:30 am to 1 pm on Saturday. 2. Pr... some; 3. Purchase limit: not yet; 4. Wha... regular and high-test; 5. Cost per gallon p... 46.6 and high-test - 50.6. 6. Number of ... 7. September prices or estimated increase...

Tony's Exxon on 50 Park Street
1. Hours: 8 am to 6 pm Monday thr... Problem getting gas: yes; 3. Purchase li... What gas grades sold: regular and low-lea... Cost per gallon per grade: regular - 47.6

A CIVILIAN PILOT'S LI...
FOR A FEW GOO...
WE PAY.
Learn to fly while you're still in college. ... lessons for qualified members of the Platoon ... commission through PLC summer training at ... one of the few good men who go on to Marin... Marine officer who visits your campus.
DATE: February 5 & 6, 1974
TIME: 9:00 AM to 3:00 PM
LOCATION: Billings Center & Lobby

The Good Courts!
Student rates from $1.50 each ... Doubles - Good Lessons - Gro... rooms - Shop at our TV available ... - Attended nursery - Cha... Pro Shop - 24-Hour ... Expert Advice - Open ... - 8 AM 11 PM. Satu... - Reserved Time and ...

doctor's bag
Arnold Werner M.D.

Box 474, East Lansing, Mi. 48823

ON: My boyfriend won't believe anything I tell ecently I had a urinary infection and vaginitis. He at I got these infections from another man. I have d any relations with anyone other than my d. Please help me convince him that it is possible oman to have infections without having intercourse er men.

R: Urinary tract infections and vaginitis nation of the vagina) are found in women of all ages they are engaged in sexual activities or not. In fact, dditions are found in infants and little girls as well. e there are vaginal infections that do come about of sexual intercourse. And some women with a ation toward urinary tract infections have more of en they are engaged in intercourse.

Another of the simple facts in this matter will your boyfriend. There are men who are very n of the activities of any woman they are involved n though there may be no basis for mistrust. Such eness often stems from major uncertainties they rgot themselves which, unfortunately, may not o reassurance.

ON: When I stopped breast feeding my baby, my ecame smaller than they were before I became Is this usually more common among women who d, or is it just a natural occurrence for anyone baby? Once the breasts become smaller, is there to regain the original size? I wouldn't be so but now that my husband knows what he is e feels a little gypped.

: Breasts do change with pregnancy. Early in the breasts become larger and firmer. This effect is rmones which are preparing the breast to produce wing delivery of the baby. Following childbirth, if n breast feeds the infant, the breasts remain and firm. If the woman does not breast feed, or breast feeding stops, firmness and size decrease sts do not become smaller than they were before ancy but there may be a loss of firmness. Thus, droop or lie flatter against the chest wall than previously and give the appearance of reduced size. y be a somewhat greater loss of tone in women east feed, but this is highly variable. During and the breast feeding period it is important that an wear a brassiere that gives adequate support to ndue stretching and sagging of the breasts.

changes following pregnancy tend to be fairly nt but, in many ways they only represent the ce of the inevitable once most women's breasts droop and sag as they age. While no solution, y respite from the condition will more than likely h the next pregnancy.

unsure what it is that your husband feels he is unless he has been breastfeeding too. This type of tiveness between fathers and infants usually tself.

ON: A recipe on the back of a box of rye crisp ealed eating an open faced sandwich composed of hamburger and raw egg yolk. I want to try it but I have thoughts about eating the raw hamburger. How safe hat is the chance of getting a tape worm or whatever a in uncooked meat?

R: You have touched on a weakness of mine. Well d steak tartare is quite delicious, but some people natural abhorrence to eating uncooked meat or eggs. I have not cast aside my initial cautions about high rol intake, but I also believe there is no better for abstinence than indulgence.

u prefer your meat on the raw side it is certainly g cooked to a high enough temperature to get rid worms if they are present. Nor does freezing meat ms. If eating it raw is the way you like it, you really ing your confidence in the fact that you are ng inspected meat and that tape worms are rare in untry. In the matter of pork products, it remains that these be well cooked since trichinosis is a mmon occurrence than tape worms and potentially angerous disease.

steak tartare requires more than just a raw egg and the mill hamburger. One third to one half pound of lity ground beef fillet, round steak or sirloin should for each serving. The meat should be lean and well The rest of my favorite recipe for this delicacy the measurements are for two servings.

the back of a spoon, smash four anchovie fillets mash two to four teaspoons of capers. Add two s of ground parsley. Stir all this into the meat. Add lespoons of finely chopped onions and finish up by g to taste with salt, black pepper, lemon juice, mustard (a little) Worchestershire sauce (small) and some cognac or port (not essential). Mix well. rvest the meat into patties and place one egg yolk in ntation formed in the center of each patty. Serve lice of toast. Before eating, blend the egg yolk into t. If you have second thoughts after you taste it, patty into a pan and cook it. The recipe makes ly good, though expensive, hamburger.

ALL DISCOUNT TAPE DISCOUNTERS
ape city, u.s.a.
OPEN 7 DAYS A WEEK • 10 AM to 10 PM • 879-0448
SWAP-A-TAPE
BUY $1.00 and turn in a tape you own that you are tired of listening to and you'll be able to select a tape of your choice from our Swap-A-Rack! Thousands of the greatest hits to choose from!
$1.00 each
7 AND BLAKELY ROAD, COLCHESTER, VT.

LITTLE PROFESSOR BOOK CENTER®
Downtown Burlington
Essex Junction

Cynic Conducts Survey To Compare Burlington Gas Stations

(continued from page one)

Elmer's Exxon, 471 Riverside Ave. No limit at the writing.

6 Cheapest high test gas, 49.9, at Downtown Getty, 93 So. Winooski Ave., and Lambert's North Avenue Getty, 1555 North Ave. Downtown Getty has a $3 limit, Lambert's has no limit.

7 Price raises ranged from three cents to ten cents. Many stations claimed that they didn't know what the raises were in September; some said "it would take a long time" to look them up, and others supplied them readily. They were all eager to point out that they didn't raise the prices, the suppliers did, and they had to pass them on to their customers.

8 Many stations reported problems getting gas supplies; Arco and Citgo reported no problems as yet, and a few other stations reported difficulties.

Following is the survey data:

Verne's American on 521 Shelburne Road

1. Hours: 7 am to 6 pm on Mondays through Fridays and 7 am through 12 noon on Saturdays; 2. Problems getting gas: yes; 3. Purchase limit: $5.00 limit when we have gas; 4. What gas grades sold: regular, low-lead regular, lead-free high-test; 5. Cost per gallon per grade: Regular - 51 cents, Low lead regular - 43 cents, and High test - 58 cents; 6. Number of pumps: six, two of each; 7. September prices or estimated price increase: estimate prices have gone up about 6 or 7 cents.

Arco Gasoline on 996 North Avenue

1. Hours: 7 am to 6 pm on Monday through Saturday; 2. Problems getting gas: not yet; 3. Purchase limit: not yet; 4. What gas grades sold: regular and premium; 5. Cost per gallon per grade: regular - 51.7 cents and premium - 55.7 cents; 6. Number of pumps: four, two of each; 7. September prices or estimated price increase: raised three times in last two months, September estimated cost was regular - 45 cents a gallon and premium - 48 cents a gallon.

Queen City Arco on 56 North Winooski Avenue

1. Hours: 8:30 am to 6 pm on Monday through Saturday; 2. Problems getting gas: not yet; 3. Purchase limit: no; 4. What gas grades sold: regular and high test; 5. Cost per gallon per grade: regular - 51 cents and premium - 55 cents; 6. Number of pumps: three, two regular and one premium; 7. September prices or estimated increase: don't know.

Bill Hood's Citgo on 145 North Avenue 1. Hours: 7 am to 8:30 pm Monday through Saturday; 2. Problem getting gas: no; 3. Purchase limit: no limit; 4. What gas grades sold: regular and premium; 5. Cost per gallon per grade: regular - 51.7 cents and premium - 55.9 cents; 6. Number of pumps: three, two regular and one premium; 7. September prices or estimated increases: regular - 43 cents and premium was 48 cents.

Bob's Citgo on 291 St. Paul Street

1. Hours: 8 am to 5 pm Monday through Saturday; 2. Problem getting gas: not yet; 3. Purchase limit: ten gallon limit; 4. What gas grades sold: regular and premium; 5. Cost per gallon per grade: Regular - 51.7 cents and premium - 56.7 cents; 6. Number of pumps: two, one of each; 7. September prices or estimated increase: regular was 48.7 cents and premium was 51.7.

Kaigel's Citgo on 510 Shelburne Road

1. Hours: 7 am to 6 pm Monday through Saturday; 2. Problem getting gas: no; 3. Purchase limit: $3 to $4 limit, varies; 4. What gas grades sold: regular and high-test; 5. Cost per gallon per grade: regular - 52.7 cents and high-test - 57.7 cents; 6. Number of pumps: ten, four of high-test and six of regular; 7. September prices or estimated price increases: Don't know, but have the Stabilization Board's ok.

Elmer's Exxon on 471 Riverside Avenue

1. Hours: 7:30 am to 5:30 pm Monday thorugh Friday and 7:30 am to 1 pm on Saturday; 2. Problem getting gas: some; 3. Purchase limit: not yet; 4. What gas grades sold: regular and high-test; 5. Cost per gallon per grade: regular - 46.6 and high-test - 50.6; 6. Number of pumps: didn't say; 7. September prices or estimated increases: didn't say.

Tony's Exxon on 50 Park Street

1. Hours: 8 am to 6 pm Monday through Saturday; 2. Problem getting gas: yes; 3. Purchase limit: $3 limit; 4. What gas grades sold: regular and low-lead and high-test; 5. Cost per gallon per grade: regular - 47.6 cents, low-lead - 50.6 cents, and high-test - 51.6 cents; 6. Number of pumps: five, one double pump for regular, on double pump for high-test, and one single pump for low-lead; 7. September prices or estimated price increase: regular - 41.9, low-lead - 44.9, and high-test - 45.9.

Downtown Getty on 93 South Winooski Avenue

1. Hours: 8 am to 6 pm Monday through Saturday; 2. Problem getting gas: little problem; 3. Purchase limit: $3 limit; 4. What gas grades sold: high test only; 5. Cost per gallon per grade: 49.4 cents; 6. Number of pumps: four; 7. September prices or estimated price increases: don't know.

Lambert's North Avenue Getty at 155 North Avenue

1. Hours: 7 am to 5 pm Monday through Saturday; 2. Problem getting gas: little problem; 3. Purchase limit: no, we pump until we are out; 4. What gas grades sold: high test; 5. Cost per gallon per grade: 49.4 cents for high-test; 6. Number of pumps: three (one is empty); 7. September prices or estimated increases: estimate it was 44.9 cents in September.

Bordeau Forman Gulf on 219 Main Street

1. Hours: 7 am to 9 pm Monday through Friday (sometimes closed by 6 pm) and 7 am to 12 noon on Saturdays; 2. Problem getting gas: yes; 3. Purchase limit: $2 limit; 4. What gas grades sold: regular and high-test; 5. Cost per gallon per grade: regular - 47.7 and high-test - 51.7; 6. Number of pumps: four, two of each; 7. September prices or estimated price increases: didn't want to say.

Chicoine's Gulf on 328 North Avenue could not be reached

Mike Corey's Gulf on 72 St. Paul Street - refused to answer any questions

Ed's Gulf Station and Auto Repair on 1 North Winooski Avenue

1. Hours: 7 am to 5 pm (pumps) Monday through Saturday; 2. Problem getting gas: no; 3. Purchase limit: for out of state $2 limit but none for Vermont drivers; 4. Grades of gas sold: regular and high-test; 5. Cost per gallon per grade: regular - 47.7 cents and high-test - 51.9 cents; 6. Number of pumps: three, two regular and one high-test; 7. September prices or estimated increases: regular was 43.9 cents and high-test was 45.9 cents.

Doug Cook's Mobil on 1316 North Avenue

1. Hours: 7 am to 6 pm Monday through Saturday; 2. Problems getting gas: not too bad until now; 3. Purchase limit: $3 limit; 4. What gas grades sold: regular and high-test; 5. Cost per gallon per grade: regular - 46.3 and high-test - 53 cents; 6. Number of pumps: four pumps and five hoses; 7. September prices or estimated increases: regular was 46.9 and high-test - 50.9 cents.

Jackson's Mobil on 213 Pearl Street

1. Hours: 7 am to 6 pm Monday to Friday and 7 am to 2 pm Saturday; 2. Problem getting gas: trouble with delivery; 3. Purchase limit: $3 limit (depends); 4. What gas grades sold: regular and high-test; 5. Cost per gallon per grade: regular - 47.7 cents and high-test 51.7 cents; 6. Number of pumps: three, two regular and one high-test; 7. September prices or estimated increases: no information on original prices, do know there were several raises.

Lepage's Phillips 66 Service Station on 210 Shelburne Road

1. Hours: 7 am to 9 pm Monday through Saturday; 2. Problems getting gas: some problems; 3. Purchase limit: no limit; 4. What gas grades sold: regular and high-test; 5. Cost per gallon per grade: regular - 48.4 and high-test - 51.9 cents; 6. Number of pumps: two pumps, four hoses (one of each); 7. September prices or estimated increases: guessed that there had been about a 5 cent price increase.

Don's Shell on 84 North Avenue - no answers given

Interested in writing style? Stop in at the Cynic Copy Department — we'd like to get to know you.

Leonard's Shell on 106 South Winooski Avenue

1. Hours: 7 am to 6 pm Monday through Friday and 7 am to 1 pm, Saturday; 2. Problem getting gas: has been at times; 3. Purchase limit: $5 limit on regular; 4. What gas grades sold: regular, super-regular, and super-shell; 5. Cost per gallon per grade: regular - 48.9, super-regular - 50.9, and super-shell 52.9, cents; 6. Number of pumps: eight, three regular and two super-regular and three super-shell; 7. September prices or estimated price increases: six cent raise since September.

Whitmore Shell on 616 South Willard Street

1. Hours: 7:30 am to 5 pm Monday through Saturday; 2. Problem getting gas: not so far; 3. Purchase limit: not so far; 4. What gas grades sold: regular, low-lead, and high-test; 5. Cost per gallon per grade: regular - 50 cents, high-test - 54, and low-lead - 52 cents; 6. Number of pumps: three, one of each; 7. September prices or estimated price increases: no information.

Battillo's Sunoco on 794 Shelburne Road

1. Hours: 7 am to 7 pm Monday through Friday; 2. Problem getting gas: some difficulty; 3. Purchase limit: $3 limit; 4. What gas grades sold: five, below regular, regular, super-regular, premium, above premium; 5. Cost per gallon per grade: regular - 46.9, below regular - 48.9, super-regular - 50.9, premium - 52.9, and above premium - 54.9; 6. Number of pumps - two, we have blends in each pump; 7. September prices or estimated increases: estimate that prices rose about 5 cents.

Rich's Sunoco on 103 Shelburne Rd

1. Hours: 7 am to 6 pm Monday through Saturday; 2. Problem getting gas: one truck late; 3. Purchase limit: No limit; 4. What gas grades sold; five: below regular, regular, super regular, premium, super premium; 5. Cost per gallon per grade: below regular - 47.9, regular - 48.9, super regular - 50.9, premium - 52.9, above premium - 54.9; 6. Number of pumps - two; 7. September prices or estimated increases: no indication.

Ron's Sunoco at 6 North Avenue - couldn't be reached.

Art's Texaco at 361 Shelburne Road

1. Hours: 7 am to 6 pm Monday through Saturday; 2. Problem getting gas: gas runs out before end of the month; 3. Purchase limit: $2 limit; 4. What gas grades sold: premium, out of regular but usually have it; 5. Cost per gallon per grade: regular - 49.4, premium - 52.4; 6. Number of pumps - seven, two double, two single, one double premium, one single premium now; 7. September prices or estimated increases: in September prices were 2 cents less.

Bill William's Texaco at 1097 North Ave.

1. Hours: 7 am to 6 pm Monday through Saturday; 2. Problem getting gas: yes, can't say what cutback was; 3. Purchase limit: $3 limit; 4. What gas grades sold: regular, high test, low-lead; 5. Cost per gallon per grade: regular - 49.9, high test - 52.9, low lead - 51.9; 6. Number of pumps: three, one premium, two regular; 7. September prices or estimated increases: regular - 46, high test - 50, low lead - 48.

Handy's Texaco at 75 South Winooski Ave.

1. Hours: 8 am to 6 pm Monday through Saturday; 2. Problem getting gas: yes; 3. Purchase limit: It varies with how much we have; 4. What gas grades sold: regular; 5. Cost per gallon per grade: regular - 48.9; 6. Number of pumps: two pumps, one hose; 7. September prices or estimated increases: have gone up 3 cents.

Crosby's Service Station at 82 Shelburne Rd.

1. Hours: 7 am to 6 pm Monday through Saturday; 2. Problem getting gas: yes; 3. Purchase limit: it varies; 4. What gas grades sold: regular and high test; 5. Cost per gallon per grade: regular 47.7, high test - 51.7; 6. Number of pumps: six, two of each (one product discontinued); 7. September prices or estimated increases: estimate increase of 3 cents.

Dave's U-Save at 505 Riverside Ave.

1. Hours: 7:30 am to 9 pm Monday, Wednesday, Friday, 7:30 am to 5 pm Tuesday, Thursday, Saturday; 2. Problem getting gas: not to far; 3. Purchase limit: no limit; 4. What gas grades sold: regular and premium; 5. Cost per gallon per grade: regular - 48.2, premium - 52.2; 6. Number of pumps: three, two regular and one premium; 7. September prices or estimated increases: went up about 10 cents since September (3 raises), may be able to lower them.

Dorey's Service Station at 500 Riverside Ave.

1. Hours: 7 am to 11 pm Monday through Saturday; 2. Problem getting gas: no, have federal allocation; 3. Purchase limit: towards end of the month it's from $5 to $3 limit; 4. What gas grades sold: regular, premium, and low lead; 5. Cost per gallon per grade: regular - 47.8, premium - 52.8, low lead - 50; 6. Number of pumps - seven, three regular, three premium, one low lead; 7. September prices or estimated increases: no indication.

George's Service Station at 144 College Street

1. Hours: 7 am to 6 pm Monday through Saturday; 2. Problem getting gas: we're nearly out; 3. Purchase limit: $2 limit; 4. What gas grades sold: regular and high test; 5. Cost per gallon per grade: regular - 50.3, high test - 54.3; 6. Number of pumps - six, four regular, two high test; 7. September prices or estimated increases: no indication.

Sam's Service Station at 25 Battery Street

1. Hours: 7 am to 6 pm Monday through Saturday; 2. Problem getting gas: sure have! 3. Purchase limit: $2 limit; 4. What gas grades sold: regular and premium; 5. Cost per gallon per grade: regular - 49.5, premium - 53.5; 6. Number of pumps - three, two regular, one premium; 7. September prices or estimated increases: about 5 cent increase.

Consumer Fraud Division Files Energy Crisis Suits

Attorney General Kim Cheney announced that his Consumer Fraud Division has filed two "Energy Crisis" related suits with the Rutland County Courts. Both involve businesses which have allegedly attempted to take advantage of the gasoline shortage by indicating to some customers that they could not buy gas unless they also purchased other goods or services. In "legal talk", this is known as a "tie-in sale" and Cheney's complaint alleges that such tie-in sales are illegal in the context of the current energy crisis.

In one case, Martin Brown, owner of Habro Mobil Gas Station and the Broken Ski Restaurant and bar, located near the Killington Ski area, is alleged to have required gasoline patrons to spend two hours in his bar before they could get a full tank of gas. In the second case, Hutchins Fuels of Hydeville, Vermont is alleged to have attempted to force patrons to purchase all their oil products from Hutchins by indicating that only those who purchased "other" oil products would be furnished with gasoline.

As well as seeking to stop these practices, the Attorney General is also asking for substantial monetary penalties.

Because of the seriousness of these matters, I am also instructing my Consumer Fraud Division to seek an immediate court hearing to have these practices stopped."

A
CIVILIAN
PILOT'S LICENSE
FOR A FEW GOOD COLLEGE MEN.
WE PAY.

Learn to fly while you're still in college. The Marines will pay the bill—about $900 worth of lessons—for qualified members of the Platoon Leaders Class. You'll also be earning a Marine officer's commission through PLC summer training at Quantico, Virginia. And after graduation, you may be one of the few good men who go on to Marine pilot or flight officer training. Get the details from the Marine officer who visits your campus.

PLC
THE MARINES ARE LOOKING FOR A FEW GOOD MEN.

DATE: February 5 & 6, 1974
TIME: 9:00 AM to 3:00 PM
LOCATION: Billings Center & Lobby of the Waterman Building

The Good Courts!
Student rates from $1.50 each per hour for Doubles • Good Lessons — Group or private courts • Action TV available • 4 excellent clay courts • Attractive lounge and locker rooms • Attended nursery • Charlie's Tennis Den — Pro Shop — 24-Hour Stringing Service — Expert Advice • Open 8 AM-12 PM Weekdays, 8 AM-11 PM Saturdays and Sundays • Reserved Time and Walk-In Rates
TWIN OAKS
TENNIS CENTER
Kennedy Drive Opp. Rt. 2
Tel. 862-2459

A Viable Alternate to the acoustic suspension system in an enclosure of real bookshelf size.
32 Hertz. Really.
System Response Down 3dB at 32 Hz.
Uniform Total Acoustic Power Output
The product of flat axial response and uniform dispersion
2 to 3dB greater efficiency
Compared to the finest acoustic suspension systems, 3dB is equivalent to twice the amplifier power in watts.
ElectroVoice
Interface: A
HEAR IT NOW AT
tech hifi
Quality Components at the Right Price
Burlington 150 Church St 862-2638

Gymnasts Excel

UVM's Gary Reid on the parallel bars SPS Photo: Don Green

The biggest gymnastic crowd ever turned out at Patrick Gym last Saturday to see Dartmouth's men put on a dazzling demonstration for a 130 to 102 win over UVM as the Catamount girls downed their Dartmouth counterparts 68 to 50.

All-American Mike Pancoe of Dartmouth put on the greatest individual spectacular as he demonstrated his New England and USA Championship form with a score of 9.55 on the rings. This individual event overshadowed the outstanding all-around abilities of Fred Lee, UVM's Co-Captain and first place all-around scorer of the meet. Dartmouth's Bill Hoffman was second while UVM's freshman John Prushko and Co-Captain Gary Reid paced a close third.

UVM coach Tom Dunkley was exceptionally pleased as the Cats scored their highest team score ever and will apparently qualify for the New England Championships to be held at Boston College in March. Without administrative support, it is questionable if the Cats can make the trip again this season, but the team is hoping for a means of raising the funds in time to beat the entry deadline.

Besides Lee, who scored second on the parallel bars and third on floor exercise, UVM's surprise standout was new-comer Gary Warren who placed third on both horizontal bar and vaulting events. Doug Mackey also placed second on side horse for the Cats.

The girls were paced by the performance of Sue Supovitz in their victorious effort. The girls next meet is in Ithaca New York against Albany State and Ithaca College, on Saturday. The next home meet is another triangular encounter against Keene State and Northeastern on February 9. The men compete at home against the University of New Hampshire, Division II New England Champs, at Patrick Gym at the same time. The action starts at 1:00 p.m. and the public is invited free of charge.

RESULTS OF THE WOMEN'S COMPETITION

Floor Exercise– 1–Sue Supovitz, UVM–7.75; 2–Debbie Light, UVM–7.65; 3–L. Young, Dart.–7.10.

Vaulting– 1–Sue Supovitz, UVM–7.30; 2–L. Young, Dart.–7.10; 3–Kenney, Dart.–6.60.

Balance Beam– 1–Sue Supovitz, UVM–6.90; 2–Kenney, Dart.–5.05; 3–L. Young, Dart.–5.00.

Uneven Parallel Bars– 1–Barbra Abrams, UVM–7.60; 2–Candy Goerler, UVM–5.10; 3–Sue Supovitz, UVM–4.00.

SCHWARTZ ONSPORTS

by Mike Schwartz

There is nothing like a winner. Witness the results of UVM hockey, the UVM soccer team in recent years, and the long swim streak that ended last December. But for UVM basketball winning has been hard. Over recent years the basketball team has reached the bottom of the barrel in the Yankee Conference. Taking a look at UVM basketball shows the difference between a winner and a loser.

In this day of recruiting competition that has led to many violations, building a winner takes considerable time. Coach Pete Salzberg has done his first year of recruiting but the accomplishments have not been seen. It may take many more years to get the right combination. Indeed the effort is there when one notices the many flags designating potential players (both over 6'5" and below 6'5") throughout the East that stand out in the coach's office. But what can be said about the program right now, in the preliminary rebuilding stages?

Essentially, the team has eight men. They are the five juniors and three freshmen recruited by Coach Salzberg. The offense revolves around a point man and a few basic plays. There is not enough experience to free lance, to run fast breaks, and to take some risks that the better teams can. In a game like the UConn contest, the difference between the experienced Huskies laying off passes within five feet of the basket, running fast breaks, and attempting steals with a back court press, is contrasted by the perimeter play of Vermont hoping one man can break through for a possible layup. They only press when in desperation they must close a wide lead.

The two main ingredients needed for a winner are not there. Gottschalk and Tripani have the potential to be fine players but they are not tall, dominant, big men. Likewise, Mario Macias and Barry Cohen are not the skilled playmakers necessary to make the crisp passes and shoot from the outside. Perhaps Warren Prehmus, in time, can do the job but for now this essential ingredient is missing.

So it may be a while before a winner is seen. Recruiting is a difficult task. For now a deliberate style will have to be used and the new philosophy under Coach Salzberg will have to be developed. He has made the effort, as exemplified by his scheduling of games against national competition in an effort to attract players and give the team needed experience.

As for now, the fans have to show their determination. Too many times people find excuses to forget about their ticket books. Hockey games are the "in place" to be. A full house at a basketball game instead of sub-2000 crowds can inspire a team such as Vermont to play hard and make up lack of experience with desire. At the present time this could be enough to help the team become a winner. When Vermont closed the 15 point gap to a 33-33 tie against UConn the crowd was on its feet yelling and screaming. But when they fell behind, but not out of it, there was no support. It was like the fans gave up hope.

Perhaps there is nothing like a winner. But a winner has to grow from a foundation. Peter Salzberg is building that foundation and it will take time. For now campus support and continued efforts like that against UConn could make this building season a better success than it has been to this point.

Women's Swim Stays Undefeated

The UVM women's swim team defeated Maine 63-59 at Forbush Pool this past Saturday. The women are now 5-0 in dual meets and 11-0 overall. Jackie Force and Andrea Kalisch turned in double wins for Vermont, Laura Schriesheim and Cindy Prehmus picked up individual firsts. Vermont won the 200 yard medley relay and Maine took the 200 freestyle relay. Two pool records were set by Maine swimmers. Reeves turned in a time of 28 seconds to win the 50 yard freestyle and Kenney set a mark of 34.8 seconds in the 50 yard butterfly.

Force won the 50 and 100 yard backstrokes. She also placed second in the 50 yard freestyle. Kalisch won the 50 and 100 butterfly events. Prehmus was victorious in the one meter diving competition and Schriesheim won the 200 individual medley. The girls have their next meet this Saturday afternoon against Dartmouth at Forbush pool. The competition starts at 1:00.

UConn-UVM...

(continued from page eleven)

the game close and they battled off the boards very well. In the end it was the experience and more definite offensive style of UConn that turned possible victory into a UVM defeat.

High scorer for UVM was Greco with 14 points, all in the second half. Green added 10 as he continued to play the most consistent basketball on the team. Trapani did not perform well in the second half and finished with nine, all in the first twenty minutes of action. For Connecticut, Gary Custick, their senior forward, shot 10 for 13 and had 20 points. Weston added 13 and Foster had 12. Their ball-handling abilities were another factor in the Connecticut victory. At the end, UConn had eight more field goals than Vermont and twelve more shots. It didn't matter that UVM made nine more points at the foul line. Once again, the Cats did not get enough shots from the field.

This game was the first of six straight at home. After Monday's game against Dartmouth, the Cats play St. Mike's, Northeastern, Norwich, and Siena. If they start playing as they did against UConn it won't be long before they put it all together and start winning again. With a few breaks and a little better offense, victory for Vermont should occur very soon.

Cats Win ...

(continued from page eleven)

Vermont often held the ball too long or failed to hit the open man. Then when a man was open he wouldn't shoot. On the other hand, the victory might provide the impetus the Cats need. Dartmouth, although only 1-11 has played some fine teams and the Cat victory should not be played down.

Tonight at Patrick Gym the perennial rivalry of Burlington continues as St. Michaels invades. As in the past the records of the teams don't count and an exciting game is expected. St. Mike's is led by Fran Laffin, their fine forward. Another Purple Knight who draws lots of attention is Ken Johnson, the 280 pound center. The game promises to be very exciting. The week wraps up with two hockey games. UVM plays highly rated Boston University Friday night and entertains Division II contender Boston State on Saturday night.

Swimmers Win Two Duals

Kevin Delaney after racing against Keene St.

by Joseph Olshan

SPS Photo: Barb Miller

The University of Vermont swimmers posted two stunning victories against Keene State and U. Mass respectively. The cats scored firsts in all individual events in both meets save the 200 yard breast-stroke.

On Tuesday, January 22, Vermont hosted Keene State. Mike Kurt was high scorer taking firsts in the 1000 and 500 yard freestyle. He set a new varsity record in the 1000 with a time of 11:01.9 seconds. Doug Piche set a new pool record in the three meter diving with 258.15 points. Mike Delaney broke his own freshmen record in the 200 yard freestyle with a time of 1:53.08 seconds. A member of Keene State, Domers, set a new pool record in the 200 yard breast-stroke with a time of 2:22.0 seconds. The final score of the meet was Vermont 74, Keene State 35.

On Saturday, Vermont met U.Mass. and triumphed by an even larger margin. The highest individual scorer of this meet was Doug Piche, a diver, who captured firsts in both the one and the three meter diving. Two varsity records were broken during the meet. Mike Gosselr set a new varsity record in the 200 yard butterfly in a time of 2:07.3 seconds. Mike Jacobs set a new record in the 50 yard freestyle, in a time of 22.5 seconds. The final score was Vermont 84 and U.Mass. 29.

After these victories the Cats are three and one and hope to remain on top for the rest of the season. They face their toughest competition next Saturday when they meet the University of Connecticut at Storrs, Connecticut. UConn has always been a strong team in the past.

UVM Ski Carnival Cancelled This Weekend

SWIM TALK

by John Mahoney

Last December the University of Maine swim team snapped one of the longest winning streaks in the history of UVM athletics. "Monday morning quarterbacking" is at best a bad habit for any coach or athlete to get into. Nobody involved with our team was about to make excuses for the loss. We swam well but on that particular afternoon they were the better team.

After that initial loss we quickly got back on the winning trail with three consecutive wins over Plattsburg, Keene State, and UMass. Co-captains Cliff Johnson and Dave Phelan have been consistent winners while showing a lot of versatility. Distance ace Mike Kurt broke his own record in the thousand yard freestyle, as did Mike Gosseler in the 200 yard butterfly.

The team record is now 3–1 in the Yankee Conference. This week we travel to Storrs, Connecticut for another Yankee Conference meet. Last week Connecticut defeated Maine in a very close meet. UConn is the only undefeated team in the conference. Saturday afternoon we hope to change that and get a part of the conference championships for ourselves. If we beat UConn then there will be a three way tie for first place. If UConn wins they will probably go on to be conference champs.

It's a long ride back from the country foothills of Connecticut to the Green Mountains of Vermont. When you are on the winning side of a score the trip is made easier. Saturday night I think we are all going to enjoy the trip back.

Vermont Routs Hamilton

The UVM Hockey team upped their record to 14-2 and 7-1 in Division II with a 6-1 triumph over the Hamilton College Continentals last Saturday in Clinton, New York. The Cats broke out for four goals in the last period to gain its seventh straight victory. Five of the six goals were on power plays.

The play of Ted Curtis replacing injured John Glynne was particularly outstanding. Curtis came up with two assists. Ted Castle scored his fifteenth goal of the season and now has 61 in his career. This ties him with Patty Wright as the second top goal scorer in UVM hockey history, just two behind Fred Hunt.

First Period

UVM – O'Connell (Koch and Yeates) 1:21

Penalties – Hamilton: Hutchinson 0:40; UVM: Child 6:05; Hamilton: Malcolm 7:33; UVM: Colby (five minutes) 11:17; and UVM: Spence 13:15.

Second Period

UVM – Miller (Yeats, LeBeau) 15:42

Penalties – UVM: Yeates 4:47; UVM – Castle 7:33; Hamilton – Malcolm 7:33; UVM – O'Connell 8:44; Hamilton – O'Brien 12:04.

Third Period

UVM – Castle (Yeates, MacKinnon) 4:22

UVM – O'Connell (Curtis) 5:42

UVM – LeBeau (Miller, Murphy) 10:17

UVM – MacKinnon (Murphy, Curtis) 12:21

Hamilton – Colby (Malcolm) 16:42

Penalties – Hamilton: Hestrom 4:13; Hamilton: Aubrey 9:51; Hamilton: Malcolm 13:34; UVM: Spence 11:51; Hamilton: Rossi 11:51.

Saves – Kiely, UVM 11-6-22; Reynolds, UVM 1; Rossi, Hamilton 7-6-9-22; George, Hamilton 5.

ANNUAL SKI SALE

Many new and some used SKIIS 20 to 50% off

Many new and some used SKI BOOTS 20 to 50% off

All SKI POLES 20% off

SKI RACKS 20% off

SKI WEAR ON SALE

Men's PARKAS $15 & up

Women's PARKAS $20 & up

Special group of SKI SWEATERS 20 to 50% off

Special group of GLOVES & MITTENS 20% off

Swiss Chalet

40 Pearl St., Essex Jct.

878-8901

FOR THE MAXIMUM IN VALUE

FOREST HILLS OUTLET

WINOOSKI VT.

WEST CANAL ST.

ACCOMPANIED BY THIS COUPON

$1.00 OFF ANY 8-TRACK OR CASSETTE TAPE

Offer good until Feb. 16, 1973

Complete line of darkroom accessories

NOW! 40% DISCOUNT ON ALL PHOTOFINISHING (EXCEPT EK)

OPPORTUNITIES FOR GRADUATE MECHANICAL OR INDUSTRIAL ENGINEERS

If you are about to graduate in Mechanical or Industrial Engineering or are already a graduate in one of these areas, we invite you to consider our new M.S. program in Manufacturing Engineering.

Manufacturing engineers are those concerned with the planning and selection of methods of manufacture, the design of equipment for manufacture, the improvement of established manufacturing techniques and the development of new ones.

As a result of the rapid expansion of the manufacturing research program at the University of Massachusetts, several excellent research assistantships are now available. These assistantships have stipends ranging from $4,000 to $8,000 per year plus waiver of tuition.

Those who are interested should complete the form below and send it to:

Dr. C. Poli
Mechanical Engineering Department
University of Massachusetts
Amherst, Mass. 01002

Please send me additional information concerning research assistantships in manufacturing engineering.

Name _____

Telephone _____

Address _____

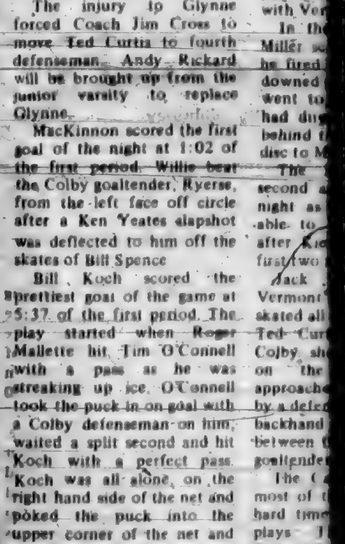
B.S. in _____

From _____ Year _____

Grade Point Avg. _____

UVM

Ice Cats



by Neil Gruber

Last Thursday night the University of Vermont hockey team beat the Colby Mules by a score of 6-2 at Gutterson Field house. The Catamounts did not look especially sharp offensively. Colby seemed to be content to dump the puck into their end and get back quickly on defense to prevent Vermont from scoring.

Freshman defenseman John Glynne, who has played excellent hockey all season, fractured his ankle during warmups. He and Willie MacKinnon locked skates and they both went sliding into the net. The injury to Glynne occurred when his ankle banged into the post.

The injury to Glynne forced Coach Jim Cross to move Ted Curtis to fourth defenseman. Andy Rickard will be brought up from the junior varsity to replace Glynne.

MacKinnon scored the first goal of the night at 1:02 of the first period. Willie beat the Colby goaltender, Ryerse, from the left face off circle after a Ken Yeates slapshot was deflected to him off the skates of Bill Spence.

Bill Koch scored the prettiest goal of the game at 15:37 of the first period. The play started when Roger Mallette hit Tim O'Connell with a pass as he was streaking up ice. O'Connell took the puck in on goal with a Colby defenseman on him, waited a split second and hit Koch with a perfect pass. Koch was all alone, on the right hand side of the net and poked the puck into the upper corner of the net and Vermont led 2-0.

At this time it seemed like a rout would take place. But the Mules seemed to settle down defensively and UVM scored without Ted Curtis 3-0 lead. rebound. The puck the lead rebounded causing whether score. Ga the puck allowed At the period Lemoyne that John handle play goal with Ver In the Miller scored he fired downed went to had dug behind disc to M The second a night as able to after Ke first two Jack Vermont skated all Ted Curt Colby sh on the approache by a defen backhand between goaltender The C most of t hard time plays I Colby 49 not espec victory. T the mark a

WE DISCOUNT THE DISCOUNTE

tape city, u

OPEN 7 DAYS A WEEK • 10 AM to 10 PM

SWAP-A-TA

PAY $1.00 and turn in a tape of yours that you are tired of listening to and you'll be able to select a tape of your choice from our Swap-A-Rack! Thousands of the greatest hits to choose from!

$

RT. 7 AND BLAKELY ROAD, COLCH

CLINIQU is at the mayfai

...immers Win Two Duals

...n Delaney after racing against Keene St.

by Joseph Olshan

...e University of Vermont ...meets posted two ...ing victories against ... State and U Mass ...tively. The cats scored ... in all individual events ...th meets save the 200 ... breast-stroke.

Tuesday, January 22, ...ont hosted Keene State ... Kurt was high scorer ... firsts in the 1000 and ...ard freestyle. He set a ...varsity record in the ...with a time of 11:01:9 ...ls. Doug Piche set a ...ool record in the three ... diving with 258.15 ... Mike Delaney broke ...e freshmen record in ...0 yard freestyle with a ...of 1:53.08 seconds. A ...t of Keene State, ...s, set a new pool ... in the 200 yard ...stroke with a time of ... seconds. The final ... of the meet was ...nt 74, Keene State 35.

SPS Photo Barb Miller

On Saturday, Vermont met U Mass and triumphed by an even larger margin. The highest individual scorer of this meet was Doug Piche, a diver, who captured firsts in both the one and the three meter diving. Two varsity records were broken during the meet. Mike Gossler set a new varsity record in the 200 yard butterfly in a time of 2.07.3 seconds. Mike Jacobs set a new record in the 50 yard freestyle in a time of 22.5 seconds. The final score was Vermont 84 and U Mass 29.

After these victories the Cats are three and one and hope to remain on top for the rest of the season. They face their toughest competition next Saturday when they meet the University of Connecticut at Storrs, Connecticut. U.Conn. has always been a strong team in the past.

SWIM TALK

by John Mahoney

...st December the University of Maine swim team ...ed one of the longest winning streaks in the history of ... athletics. "Monday morning quarterbacking" is at ... bad habit for any coach or athlete to get into. ...dy involved with our team was about to make excuses ...e loss. We swam well but on that particular afternoon ...were the better team.

...ter that initial loss we quickly got back on the winning ... with three consecutive wins over Plattsburg, Keene ... and UMass. Co-captains Cliff Johnson and Dave ... have been consistent winners while showing a lot of ...dity. Distance ace Mike Kurt broke his own record in ...usand yard freestyle, as did Mike Gosseler in the 200 ...butterfly.

...e team record is now 3-1 in the Yankee Conference. ...week we travel to Storrs, Connecticut for another ...e Conference meet. Last week Connecticut defeated ... in a very close meet. UConn is the only undefeated ... in the conference. Saturday afternoon we hope to ...e that and get a part of the conference championships ...rselves. If we beat UConn then there will be a three ...e for first place. If UConn wins they will probably go ...be conference champs.

...a long ride back from the country foothills of ...ecticut to the Green Mountains of Vermont. When ...re on the winning side of a score the trip is made ... Saturday night I think we are all going to enjoy the ...ck.

...PORTUNITIES FOR GRADUATE ...ECHANICAL OR INDUSTRIAL ...GINEERS

...you are about to graduate in Mechanical or ...ustrial Engineering or are already a graduate in one of ... areas, we invite you to consider our new M.S. ...gram in Manufacturing Engineering.

...anufacturing engineers are those concerned with the ...ning and selection of methods of manufacture, the ...n of equipment for manufacture, the improvement ... established manufacturing techniques and the ...lopment of new ones.

...s a result of the rapid expansion of the ...ufacturing research program at the University of ...achusetts, several excellent research assistantships ... now available. These assistantships have stipends ...ng from $4,000 to $6,000 per year plus waiver of ...on.

...hose who are interested should complete the form ...w and send it to:

...C. Poli ...hanical Engineering Department ...versity of Massachusetts ...herst, Mass. 01002

...ase send me additional information concerning ...ng assistantships in manufacturing engineering."

...me _____
...ephone _____
...dress _____
... _____
... _____ Year _____
...ulative Point Avg. _____

U.V.M. SPORTS

Ice Cats Defeat Colby 5-2

Jack Clifford scores against Colby.

SPS Photo: Barb Miller

by Neil Gruber

Last Thursday night the University of Vermont hockey team beat the Colby Mules by a score of 5-2 at Gutterson Field house. The Catamounts did not look especially sharp offensively. Colby seemed to be content to dump the puck into their end and get back quickly on defense to prevent Vermont from scoring.

Freshman defenseman John Glynne, who has played excellent hockey all season, fractured his ankle during warmups. He and Willie MacKinnon locked skates and they both went sliding into the net. The injury to Glynne occurred when his ankle banged into the post.

The injury to Glynne forced Coach Jim Cross to move Ted Curtis to fourth defenseman. Andy Rickard will be brought up from the junior varsity to replace Glynne.

MacKinnon scored the first goal of the night at 1:02 of the first period. Willie beat the Colby goaltender, Ryerse, from the left face off circle after a Ken Yeates slapshot was deflected to him off the skates of Bill Spence.

Bill Koch scored the prettiest goal of the game at 5:37 of the first period. The play started when Roger Mallette hit Tim O'Connell with a pass as he was streaking up ice. O'Connell took the puck in on goal with a Colby defenseman on him, waited a split second and hit Koch with a perfect pass. Koch was all alone, on the right hand side of the net and poked the puck into the upper corner of the net and Vermont led 2-0.

At this time it seemed like a rout would take place. But the Mules seemed to settle down and play a more defensive-minded game after UVM scored its second goal. The first period ended without any further scoring.

Ted Castle gave Vermont a 3-0 lead as he tipped a rebound off a shot by Yeates. The puck went in between the legs of Ryerse and rebounded out quickly causing some confusion as to whether there was actually a score. One of the officials saw the puck enter the net and allowed the goal.

At 10:56 of the second period Colby's Michael Lemoyne tipped in a rebound that John Kiely was unable to handle. The goal was a power play goal. The period ended with Vermont leading 3-1.

In the third period Chris Miller scored for the Cats as he fired a wristshot past the downed goaltender. The assist went to Michel LeBeau who had dug the puck out from behind the net and passed the disc to Miller.

The Mules scored their second and final goal of the night as Charlie Harper was able to convert a rebound after Kiely had stopped the first two shots.

Jack Clifford scored Vermont's final goal as he skated all the way up ice after Ted Curtis had blocked a Colby shot. Clifford turned on the speed as he approached the net and went by a defender. He then took a backhand shot which went between the legs of the Colby goaltender.

The Cats dominated play most of the game but had a hard time finishing off their plays. The Cats outshot Colby 49-18. The Cats were not especially sharp in the victory. Their passing was off the mark at times.

Ryerse, the Colby goaltender played a good game in the net as he made 44 saves. John Kiely had 15 saves in the game before leaving a little more than half way through the third period. Ted Curtis, filling in for the injured Glynne, played a strong defensive game for the Cats.

The Cats are now 13-2 overall and 6-1 in Division II. The Cats meet B.U. Friday and Boston State Saturday, both games being at home.

UConn Beats Stubborn UVM Team

by Mike Schwartz

Despite playing one of their better games of the season, the University of Vermont basketball team went down to defeat for the tenth straight time. They fell 67-60 to the University of Connecticut Huskies last Saturday at Patrick Gym. After falling behind by fifteen points in the first half the UVM five was able to regroup and play some of their best ball of the season.

At first it didn't look like the game would be played at all. The original referees assigned for the game never showed up and two local refs from the Burlington area had to fill in. After a 45 minute delay the game finally started as most of the 1750 fans stayed around for what proved to be a very exciting game.

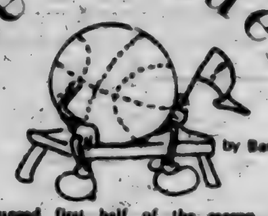
The first half proved to be a half of streaks. First UConn would pull ahead and then the Cats would make it close. UConn started with eleven straight points. Warren Prehmus' jumper with five and a half minutes gone by made the first Vermont points of the afternoon. Perhaps UConn became cocky or decided to let up, but the rest of the game was not as easy for the Huskies. UVM went into a zone and was able to build a streak of its own. Ron Gottschalk broke away for two layups and the Cats closed the gap to 15-8. It was UConn's turn again as they pulled away to the biggest lead of the day at 29-14. Then the Cats played their best ball of the season. Charlie Tripani, coming back from a hand injury, led the Cats to nine straight points. He hit five points and Terry Green added four. The UVM defense forced UConn into three-second violations and many traveling calls. They controlled the boards and tied the score at 33-33 with 22 seconds left in the half. A long jumper by Gary Custick enabled UConn to grab the halftime lead 35-33. UVM hustle, strong defense, and a patient offense helped the Cats. They played their game and stopped the usual fast break style of UConn, a team that averages almost 76 points a game.

In the first six minutes of the second half the UConn experience enabled them to regain enough of an edge to stay in the lead for the rest of the game. Al Weston, a shifty guard hit two jumpers and a running hook to help the Huskies build a 51-40 lead. Then Joe Greco finally got hot. After being held scoreless in the first half, the Vermont captain started to hit his jumpers from the baseline. The Cats closed to within six or seven but never could pull even. A turning point was an offensive foul on Ron Gottschalk when the Vermont freshman put in a layup. This would have narrowed the gap to 53-48 at the time. Instead Custick came back for UConn to make it 55-46 and keep UConn far enough in front. Towards the last two minutes Weston and Jimmy Foster, the nifty backcourt duo, controlled the dribble and the play as UConn waited for the good shots. They stayed in front and won 67-60.

From the time after the 15 point UConn lead the Cats played inspired ball. UConn had won six in a row and the Cats had dropped nine but the action on the court did not show this difference. UVM's deliberate style kept

(continued on page ten)

the insider



by Barry Cohen

After a rugged first half of the season, Vermont basketball will take a turn for the better. Despite only two victories during the first half of the season, we have played good basketball for the most part. We have played the third, fourth, and eighth ranked teams in the country as well as some of the Northeast's finest, like UConn and UMass.

Now the schedule gets easier and if Vermont plays as well as it consistently has since the first of the new year, victories will start piling up. With the possible exception of UMass, Vermont should win most of the remaining games if the team continues to play good ball. Cat hoop fans can be optimistic about a winning season in the caliber of ball displayed in a losing effort this Saturday evidenced. Vermont showed a strong defense and a patient offense in controlling the tempo of the game against a strong Connecticut team. The Cats held a run-and-gun UConn team well under their normal scoring average in a 67-60 loss. More and more the team is displaying an aggressive defense and movement on offense. We are preventing running teams like Rhode Island and UConn from getting out and fast-breaking. We are forcing these teams to play our brand of basketball.

In the game tonight against St. Michaels, forcing the Knights to set up and stopping the break will be a key. UVM must maintain defensive balance and shut off their running game. They are an explosive team and can come back at any time if you let up. But UVM has a score to settle with them from two close defeats last year. It's the game for the people of Burlington and the Purple Knights seem to be number one at present. But by 10:00 tonight I think the Cats will have proven otherwise.

CAT NIPS:

Charlie Trapani, Vermont basketball's version of Dave Debusshere gave fans their money's worth against UConn.

(continued on page nine)

Cats End Losing Streak

by Gene Goldberg

One of the biggest weeks in UVM sports history got off on the right foot Monday evening as the Catamount basketball team broke a ten game losing streak by defeating Dartmouth 70-60. It was the first UVM win since December 5.

Dartmouth's Green took the early lead in the 1400 fans sat back and prepared for another loss. The Green led 8-4 before the Cats ran off seven unanswered points. But Vermont took the lead for good as freshman Warren Prehmus' driving layup made it 9-8, in favor of UVM. Prehmus, playing one of his better games, led all scorers with 22 points.

With nine minutes left in the half and leading 19-17, the Cats went on a six minute tear outscoring Dartmouth 20-7. Balanced scoring highlighted the streak as Joe Greco, Bernie Palmer, Barry Cohen, and Terry Green contributed the hoops to break it open. Vermont, shooting a red-hot 56% from the field in the first half, took a 40-25 lead into the locker room.

Dartmouth opened the second half with a 10-2 spurt, cutting the Cats' lead to seven points. Vermont's defense stiffened and Terry Green's driving baseline layup started the Cats rolling again. During the next ten minutes, Vermont outscored Dartmouth 16-6 and squelched any dreams the Green might have had. The Cats opened up their biggest lead of the night 60-43 when Ron Gottschalk tapped in Greco's missed attempt.

Dartmouth would not play dead and made one last attempt. Adam Sutton who topped the Green with 12 second half points made two key buckets and Dartmouth was once again in range at 60-50. Time, however, ran out and Vermont prevailed for their third win in fourteen outings.

Prehmus as the game high scorer with 22 went 10 for 11 from the free throw line. Barry Cohen had 14 points, Joe Greco 13 with 13 rebounds, and Green chipped in with 10 points and 11 rebounds. The Cat shooters cooled off in the second half but wound up with a 44 percent average from the field. Adam Sutton led the Dartmouth scorers with 18 but had a poor shooting night going 7 for 21. Bill Healy had 12 points and 9 rebounds for the losers.

An encouraging note for the Cats was their 49-28 rebounding advantage. But even in victory some glaring weaknesses were evident.

(continued on page ten)

Track Results

by David J. Raneri

In the Gardner-Collins Cage last Saturday, the UVM Track Team hosted the University of Massachusetts in its first Yankee Conference meet. The Minutemen of UMass, strong in the running events beat the Catamounts 79-39. Co-Captain Mike Berry was the star of the day in the track events when he placed first and broke the UVM record in the two mile run. Berry had a time of 9:15.8 bettering the old mark held by Charles of 9:17.4. The only other runner to place for the Cats was Frank O'Brien. He finished second in the 600 yard run.

In the field events the only double winner was UVM's Mike Bilza. He tossed the 35 pound weight 51 feet 6 inches and the put shot 46 feet 4 inches. Mark Iverson once again dominated the pole vault with a vault of 13 feet 6 inches to take first place. Vermont swept the high jump with Nate Reeves jumping 6 feet 2 inches for first, Steve Lynch and Jeff Lindgren took second and third respectively.

the next home meet is this Saturday against Bates starting at 11:00 am.

CLASSIFIED

Representative Needed! Earn $200 + each semester with only a few hours work at the beginning of the semester. INTERNATIONAL MARKETING SERVICE, 519 Glenrock Avenue, Suite 203, Los Angeles, California 90024.

Man's wedding band found near Patrick Gym. Inscription inside. Contact Jill, 108 Tupper Hall, 656-3269.

For Sale: 1972 16 h.p. Olympic 300 Ski Doo in excellent condition. Call 457-2544. $560. firm.

For Sale: Sony 11 inch solid state black and white tv in Walnut cabinet. Has digital clock with wake up alarm and sleep timer. Asking $60. Call John 864-4938.

APARTMENT AVAILABLE to share with two other female students: 3 rooms, 2 bedrooms, kitchen, living room, furnished, all utilities. Walking distance to campus. Call 863-3942.

VW snow tires: Mounted on wheels, ready to go for the rest of the long Vermont winter (6.00-15) — $25.00. Call Rabs at 863-4407.

LOST: Moriarity hat —means a lot to owner. If found please call 863-5744.

STEREO SPEAKERS— New three way Ducted Port speakers with 12 inch woofer; highly efficient with attractive enclosure. Two year factory guarantee. Special shipment. Fantastic discount, while they last. DYNACO KITE, ALSO AVAILABLE. Call John, 862-3614, anytime. Or ask for Gene at 658-2648, after 6 p.m.

WE DISCOUNT THE DISCOUNTERS

tape city, u.s.a.

OPEN 7 DAYS A WEEK • 10 AM to 10 PM • 879-0448

SWAP-A-TAPE

PAY $1.00 and turn in a tape of yours that you are tired of listening to and you'll be able to select a tape of your choice from our Swap-A-Rack! Thousands of the greatest hits to choose from!

$1.00 each

RT. 7 AND BLAKELY ROAD, COLCHESTER, VT.

CLINIQUE is at the mayfair.

BEVERAGE WAREHOUSE

Retail outlet

FANTASTIC SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS

658-2620

DAVES AUTOMOTIVE INC.

Route 2, Williston, Vt. 862-7686

FOREIGN CAR REPAIR SPECIALISTS

- Fine work on American cars
- Firestone tires • Exide Batteries
- Front end alignment • Spin balancing
- Undercoating • Engine rebuilding

VW BRAKE JOB

Includes: 8 new brake linings, 4 turn drums, rebuilt 4 wheel cylinders. Discs $10 additional.

$49.95

OUR EVERY DAY SPECIAL
VW Bug Exhaust $29.95
Front End Alignment $12.00

THE CORNER BOOKSTORE

ATTENTION UVM ART STUDENTS

10% DISCOUNT ON ALL ART SUPPLIES

ALL ART STUDENTS NOW CAN SAVE 10% ON ALL ART SUPPLY PURCHASES AT THE CORNER BOOKSTORE. WE'RE THE SERIOUS ART SHOP WITH A COMPLETE STOCK OF ALL THE MATERIALS YOU WILL EVER NEED. WE'VE A KNOWLEDGEABLE STAFF EAGER TO ASSIST YOU OR HAPPY TO LET YOU BROWSE ON YOUR OWN. INVESTIGATE OUR LOWER LEVEL ART SHOP TODAY AND SAVE

"If you're interested in Art, we're interested in you!"

Church and College Sts. Downtown Burlington 658-4554

the corner bookstore

"one-stop shopping for books, stationery and art supplies"

DUNHAM'S campus boots MAZEL'S SHOE STORE 100 North Street

SA Films

SPRING 1974

On this page of the *Cynic* you will find a complete list of all SAFilms scheduled shows for this Spring. We very much hope that you like what you see and that you will find time to attend some of them. You may notice that there are no Saturday night films scheduled. this is a direct result of the energy crisis: we can not use a hall that is not heated and there are none that are heated on the Weekend. As a result we have had to cancel two film series. It is our hope to show those series next year.

But before we get to the film listings, there are several matters that we would like to tell you about so that you will better understand our methods of operation.

1. Any organization that depends upon an audience for the success of its operation requires a strong input of ideas and criticism from that audience in order to be a more effective organization. You should know that approximately 75 per cent of SAFilm's working budget comes from your SA fee. Therefore, all undergraduates on this campus are technically our audience.

We want to hear from you. We want to know what you think about our series, the titles, how we show the films, the quality of projection, publicity, and anything else you want to comment on. And even more than that, we want to know what films you would like to see. We obviously can make no guarantees that everyone will see all suggested films but we will try.

2. There are complaints about the fact that SAFilms now charges for some of its film series. This is true. Three years ago, SAFilms sponsored showings of three films a week all year long for no cost to the audience. Since that time, there has been a great demand that SAfilms show more films and newer films thereby greatly increasing our costs. (For instance, a one-time rental of BUTCH CASSIDY AND THE SUNDANCE KID can cost as much as $550.00 in Life Science Hall and EASY RIDER costs $400.00 for just one showing.) We have asked the SA for more money and they have responded as best as they can, considering the already huge demands on their limited resources, but that simply will not provide all the money needed. The simplest solution has been to ask a small fee from the audience. This method also places a fairer share of the burden upon faculty and staff who attend our films and who do not pay the SA fee.

We might note that film companies are rediscovering their own films as a large untapped source of new revenue. Three years ago, SAFilms showed THE MALTESE FALCON for $25.00 for the showing. When you see the same film next February 22 it will cost SAFilms (and you) over $125.00. We hope you begin to see why we must charge.

3. SAFilms does more than just show films. We maintain a small library of classic films (about 40 in all) which are available for student and faculty alike. We help teachers set up film showings for their classes which is an indirect benefit to the student. And we also make this offer to any qualified student or student group: if you can guaranteed the rental of any film you want to see, SAFilms will book it for you, arrange for hall, projectors, and projectionist. All for no cost to the student or students other than the rental of the film.

4. As many of you may remember, there was much confusion last semester about what was being shown and where. This was partly our fault and partly some of the companies we deal with (more of this later). This semester SAFilms is providing you with this ad, a large sheet listing all films with notes on each film, a wallet-sized reminder card, and weekly announcements in the *Cynic*, THIS WEEK, WRUV, and on major bulletin boards.

But if something should happen and we have to cancel or postpone a film, there is one very simple way for you to find out. Just call the Billings Center Information number at 656-2068. The good people at the desk will always know what, when, where, and any last minute changes. We hope that there will be a minimum of changes but it now seems that they are to be inevitable.

We now will explain why changes happen. It won't help you to like it when your favorite film is cancelled, but at least you will know why. The rental of 16mm film to colleges across the country is now a big business. Companies scramble to gain exclusive rights to films. It often happens that SAFilms books a film from one company only to find out a few months later that we have to renew our booking with another company that has bought out the exclusive (or monopolistic) rights to our film. For instance, we are renting 95 per cent of our Bogart series from one company, United Artists, which owns a monopoly on Warner Brothers films of the twenties, thirties, and forties. We were scheduled to show tomorrow night a double feature of BLACK LEGION and KID GALLAHAD. Unfortunately, the company mistakenly sent us an Elvis Presley remake of KID GALLAHAD. We called trying to get a print of the Bogart version but were told that there was none available despite the fact that we have had written company confirmation on the right film since last August. We have no legal recourse. We hope you understand the problem and bear with us. Film was once a buyer's market, now it is very definitely a seller's market and the sellers are making up for lost profits.

So much for talk. All that is left to say is, we are located at:

SAFilms
Box 76
Billings Center on Campus
Telephone – 656-2029

We hope that you will let us know what you think and what you want.

THE SILENT CINEMA CLASSICS

Sunday Evening
North Lounge Billings Center
One Show at 8:00 PM
Admission is Free

February 3 – THE LAST LAUGH (German) with Emil Jannings.
February 10 – KRIEMHILD'S REVENGE (German) directed by Fritz Lang.
February 17 – SIEGFRIED (German) directed by Fritz Lang, part two of KRIEMHILD'S REVENGE
February 24 – METROPOLIS (German) directed by Fritz Lang.
March 3 – SPIES (German) directed by Fritz Lang.
March 10 – TOL'ABLE DAVID (American) with Richard Barthelmess.
April 7 – WAY DOWN EAST (American) with Lillian Gish and D. W. Griffith.
April 14 – THE BATTLESHIP POTEMKIN (Russian) directed by Sergei Eisenstein.
April 21 – THE CABINET OF DR CALIGARI (German) starring Conrad Veidt.
April 28 – DER MUDE TOD (German) directed by Fritz Lang.

SWASHBUCKLERS, ARCHERS AND OTHER GOOD GUYS

Monday Evening
North Lounge Billings Center
One Show at 8:00 PM
Admission is Free

February 4 – THE SEA HAWK with Errol Flynn.
February 11 – THE MASTER OF BALLANTRAE with Errol Flynn.
February 8 – THE LIVES OF THE BENGAL LANCERS with Gary Cooper.
February 25 – THE BLACK PIRATE with Douglas Fairbanks Sr.
March 4 – THE CRUSADES directed by Cecil B. DeMille
March 11 – FRENCHMAN'S CREEK with Basil Rathbone.
March 18 – BEAU GESTE with Gary Cooper.
April 1 THE SWORD OF LANCELOT with Cornel Wilde.
April 8 – THE BLACK ROSE with Orson Welles.
April 15 – THE SANTA FE TRAIL with Errol Flynn.
April 22 – DAMN THE DEFIANT! with Sir Alec Guinness.
April 29 – THE PRISONER OF ZENDA with Ronald Colman.

ALFRED HITCHCOCK: Part II

Tuesday Evening
Cook Hall, B106
One Showing at 8:00 PM
Admission is Free

February 5 – THE MAN WHO KNEW TOO MUCH with Peter Lorre.
February 12 – SABOTEUR with Robert Cummings and Otto Kruger.
February 19 – REBECCA with Laurence Olivier and Joan Fontaine.
February 26 – SPELLBOUND with Ingrid Bergman and Gregory Peck.
March 5 – NOTORIOUS with Ingrid Bergman and Cary Grant.
March 12 – ROPE with James Stewart and Sir Cedric Hardwicke.
March 19 – UNDER CAPRICORN with Ingrid Bergman and Joseph Cotton.
April 2 – STRANGERS ON A TRAIN with Robert Walker and Farley Granger.
April 9 – I CONFESS with Montgomery Clift and Karl Malden.
April 16 – DIAL M FOR MURDER with Grace Kelly and Ray Milland.
April 23 – TO CATCH A THIEF with Cary Grant and Grace Kelly.
April 30 – THE TROUBLE WITH HARRY with Shirley MacLaine and Edmund Gwenn.

Friday Evening
Cook Hall, B106
Two Shows Nightly
Check Poster for Exact Times
Admission is 75 cents

March 8 – NORTH BY NORTHWEST with Gary Grant and James Mason.
March 15 – THE BIRDS with Rod Taylor and a cast of thousands (of birds).
TBA – PSYCHO with Anthony Perkins and Janet Leigh.
April 12 – MARNIE with Sean Connery and Tippie Hedren.
April 19 – TOPAZ with John Forsythe and Dany Robin.
April 26 – TORN CURTAIN with Julie Andrews and Paul Newmann.
May 3 – FRENZY with Jon Finch and Billie Whitelaw.

AN EXPERIMENTAL FILM SERIES

Wednesday Evening
North Lounge Billings Center
One Show at 8:00 PM
Admission is 75 cents

February 6 – FLICKER OR LOOP FILMS
February 13 – AN EVENING OF VERMONT FILMS
February 20 – THE FILMS OF KENNETH ANGER
February 27 – THE FILMS OF MAYA DEREN AND MARIE MENKEN
March 6 – VIDEO AND COMPUTER GRAPHIC FILMS
March 13 – ANIMATION NIGHT
March 20 – FOREIGN CINEMA NIGHT
April 3 – SAN FRANCISCO SCHOOL OF FILM
April 10 – THE BRIG, directed by Jonas Mekas.

MARLON BRANDO

Thursday Night
Cook Hall, B106
Two Shows Nightly
See Poster for Exact Times
Admission is 75 cents

January 31 – 7:30 PM – THE MEN and at 9:30 PM – THE WILD ONE with Lee Marvin.
February 7 – ON THE WATERFRONT with Lee J. Cobb and Rod Steiger.
February 14 – A STREETCAR NAMED DESIRE with Karl Malden.
February 21 – VIVA ZAPATA with Anthony Quinn.
February 28 – THE FUGITIVE KIND with Anna Magnani and Joanne Woodward.
March 7 – THE YOUNG LIONS with Montgomery Clifft.
March 14 – TEA HOUSE OF THE AUGUST MOON with Glenn Ford.
April 4 – ONE-EYED JACKS with Katy Jurado and Karl Malden.
April 11 – THE UGLY AMERICAN with Pat Hingle.
April 18 – THE CHASE with Robert Redford and Jane Fonda.
April 25 – 7:30 PM – NIGHT OF THE FOLLOWING DAY with Richard Boone
9:30 PM – DESIREE with Jean Simmons.
May 2 – BURN! directed by Gillo Pontecorvo.

HUMPHREY BOGART

Friday Evening
Cook Hall, B106
Two Shows Nightly
See Poster for Exact Times
Admission is 50 cents

February 1 – THE BLACK LEGION with Ann Sheridan.
February 15 – HIGH SIERRA with Ida Lupino.
February 22 – THE MALTESE FALCON with Peter Lorre and Sidney Greenstreet.
March 1 – ALL THROUGH THE NIGHT with Peter Lorre.
March 8 – DEAD RECKONING with Morris Carnovski.
March 15 – CASABLANCA with Ingrid Bergman and Conrad Veidt.
April 5 – CONFLICT with Sidney Greenstreet.
April 12 – TO HAVE AND HAVE NOT with Lauren Bacall.
April 19 – THE BIG SLEEP with Lauren Bacall.
April 26 – THE TREASURE OF THE SIERRA MADRE with Walter Huston.
May 3 – THE CAINE MUTINY with Jose Ferrer.
May 4 – THE AFRICAN QUEEN with Katherine Hepburn.

SHAKESPEARE ON FILM

Selected Wednesday Afternoons
And Evenings
101 Votey Hall
4:30 PM and 8:00 PM
Admission is One Dollar

February 20 – HAMLET with Sir Laurence Olivier; also excerpts from a screen test by John Barrymore for his projected HAMLET.
February 27 – HAMLET with Innokenti Smoktunovski.
March 7 – KING LEAR with Paul Scofield and Irene Worth. Time and Place to be announced.
March 20 – MACBETH with Dame Judith Anderson and Maurice Evans.
April 10 – OTHELLO with Sir Laurence Olivier and Maggie Smith.

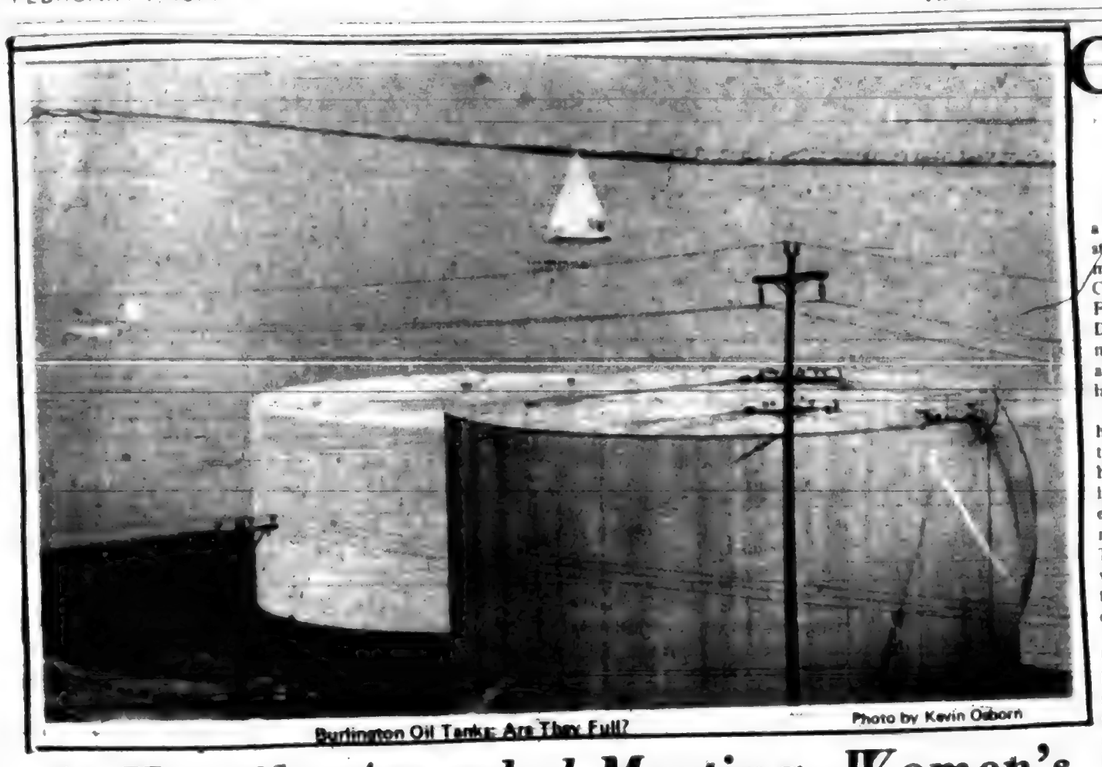
Photo: HORSEFEATHERS with the Marx Brothers and Thelma Todd.

VOLUME XCII
NUMBER 3
FEBRUARY 7, 1974

VERMONT CYNIC

'Tis A Privilege to Live In Vermont

University of Vermont
Burlington, Vermont



Burlington Oil Tanks: Are They Full?

Photo by Kevin Osborn

At Heavily Attended Meeting, Women's Caucus Desires Women's Center

by Jim Bradley

The UVM Women's Caucus enjoyed its largest attendance yet a standing room crowd of well over 100 people at its meeting for a Women's Center January 30th in Waterman's Memorial Lounge. There were short presentations by people active in the group, followed by a panel discussion.

Leaders of the growing group which was described as an umbrella organization embracing different interests, ideas and styles, "explained that one of the goals of the Caucus since its inception has been the establishment of a Women's Center on campus.

According to those who spoke at the meeting, the Center would have a variety of functions. It would be a gathering place, a counseling center providing a place where people could get non-sexist advice, a library of women's literature. It would also house the work compiled by the new Women's Research Group which is making an effort to round up papers written by students on subjects related to women which otherwise be lost or filed away to gather dust.

Matters of where the center will be located and how it will be financed have not been determined.

Friendship between the women was stressed at the meeting. Getting women together is one of the Caucus' main goals. Julie DeLanichelete, chairperson and an administrative assistant in the President's office said "One of the best things that has come out of the women's movement is that it has now become socially acceptable for women to like each other and not just be in competition for some man."

There was a great deal of diversity in the ages, styles, and interests of the women in attendance. There were secretaries, professors, students, mothers. For some the goal was generally to have a better chance to make it in the competitive world. For others the goal seemed to be the end of that competitive

(continued on page eleven)

If All's Well, Infirmary Will Move In One Year

by Scott Cahoon

If all goes as planned, the UVM health service should be ready to move into its new home on East Avenue approximately one year from-now. UVM is going to buy the Medical Center Hospital Nursing Home to house its new health facilities.

In preparation for the move, the University plans to remodel the nursing home and build an addition onto the rear of the building. According to Executive Vice-President Wayne Patterson, UVM will ask for bids on the job February 15, and construction will hopefully start July 1.

The controversial East Avenue site has been chosen by the trustees over two other possibilities: the improvement of the present facility or movement of the health service to the DeGoesbriand Unit of the Medical Center Hospital. Both Patterson and Dr. Richard Amidon, medical director, affirm that there is little chance the University will change its decision at this point.

Patterson says that the University will swing a loan through the sale of bonds in order to pay the expected $6,700,000 purchase price and construction costs. The debt will be paid off with funds from the student health fee which, according to Dr. Amidon, probably will be raised to about $60 per year.

Because of the improved quality of the new health facilities, there may be a slight drop in the student insurance premium. Why? A federal interest subsidy may take care of part of the interest on the bonds. There is also a possibility that an alumnus will donate furniture for the new waiting room and lounge area.

Many people complained that the East Avenue site is too far removed from the main campus to be convenient for most students. Dr. Amidon himself originally preferred either a new building on Redstone campus or the remodeling of the present infirmary since either choice would mean a centrally located health service. 85 per cent of 300 students polled before the trustees' decision indicated that they preferred the present location.

Many others were opposed to the remodeling of the Wasson Infirmary, however, due to its status as an historic site. Because of rapidly rising construction costs, the University did not wish to build another brand-new building on Redstone.

Now that the trustees have made their decision, Dr. Amidon hopes that renovation of the nursing home can begin as soon as the present residents can be transferred to a new extended care unit being prepared for them at DeGoesbriand. "We aren't enough now," he says, "either in staff or in building." He cited the rising cost of construction and of medical equipment. The price of X-ray machines, for example, is expected to rise 30 per cent between now and

(continued on page twelve)

Off-Campus Students Affected By "Landlord-Tenant Act"

by Barbara Frankel

During the next few weeks, a bill will come before the state Senate which affects many UVM students. Co-sponsored by Senators Fred Smith and Robert V. Daniels, the bill attempts to more fully protect the rights and obligations of both landlords and tenants.

Daniels, who is also a UVM history professor, explained that, if passed, the bill will help clarify the rights landlords and tenants should expect of each other. "So much is unknown, unwritten. There's a cloudy area in which landlords and tenants take advantage of each other," he commented.

The bill, "entitled, "The Uniform Residential Landlord and Tenant Act" specifies the landlord's services to the tenant and the tenant's responsibilities to the landlord. Some examples are the amount and return of security deposits, making it legally simple for a landlord to evict a tenant who isn't paying rent, banning retaliation by the landlord if the tenant complains to the building inspector, "to encourage landlords and tenants to maintain and improve the quality of their housing."

Although the bill is designed to protect both the landlord and the tenant, Daniels emphasized his hope that this would come to the aid of ignorant tenants, in many cases students who are unaware of their rights. One organization at UVM, The Tenants' Council, co-ordinated by Mr. Ted Stronnach, has endeavoured to inform off-campus students of their rights and to offer them alternative services such as food and laundry co-ops. Daniels hopes that if the bill is passed it will act as a catalyst to encourage tenants to educate themselves about their rights and responsibilities.

Daniels and Smith first became involved with "The Uniform Residential Landlord and Tenant Act" when the National Committee on Uniform State Law asked them to sponsor the bill in Vermont. After working through the judiciary committee, they are now making revisions in the bill and expect to bring it before the senate in the next few weeks.

"Although there has been minority opposition in committee, Daniels is optimistic for the future of the bill. "Enlightened landlords see that it helps and protects both sides," he stated. "Slumlords oppose it, saying that it doesn't do much good for the housing shortage. This is true, but the bill does protect the tenants and the landlords."

Cats Split With B.U. & B.S.

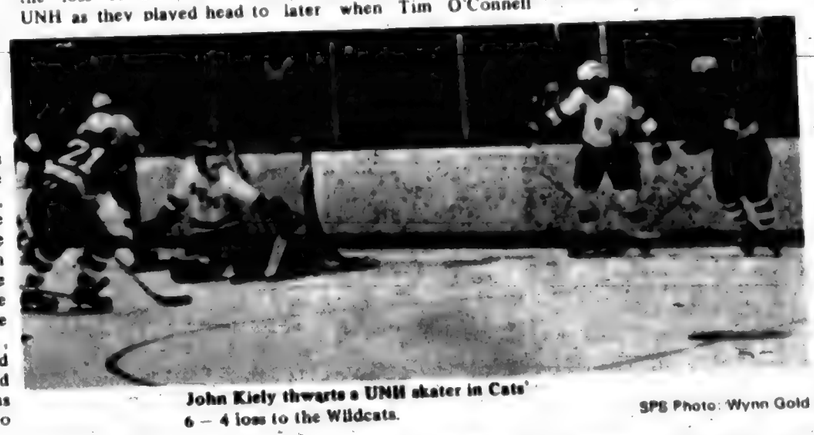
UNH Downs UVM 6-4

by Norm Robinson

Senior wing Gordie Clark led the University of New Hampshire hockey team to a 6-4 victory over UVM Wednesday in the game of the year. Clark who had had a four goal night against St. Louis recently, added three more against the Cats as well as playing a solid defensive game. The Catamounts have nothing to be ashamed of in the loss to second ranked UNH as they played head to head with the Wildcats for the majority of the contest.

UVM came out hitting in the first period and consistent forechecking kept the Wildcats in their own end of the ice. UNH got on the scoreboard first when Jamie Hislop's hard wrist shot got past Kiely with just 2:36 gone in period number one. The Catamounts came right back a little over a minute later when Tim O'Connell won a face off to UNH goalie Barney Buppert's right, passed to Roger Mallette who banged the puck into the net to Buppert's left. The goal was Mallette's fourth of the year. John Murphy scored his first goal of the season at 3:43 to put Vermont ahead 2-1. After stealing the puck at the New Hampshire blue line Mallette beat Buppert with a low backhand shot.

(continued on page thirteen)



John Kiely thwarts a UNH skater in Cats' 6 – 4 loss to the Wildcats.

SPB Photo: Wynn Gold

Huge Crowd Gathers To Hear Chomsky

by Peter Campbell

An unexpectedly large audience came to hear Noam Chomsky, the noted professor of linguistics from M.I.T., speak about the "Problems and Mysteries in the Study of Language," in Ira Allen Chapel Tuesday evening. The size of the audience forced the lecture to be moved twice: from Waterman Memorial Lounge to Votey 101, then from Votey to the Chapel, interrupting a UVM Orchestra rehearsal. But the orchestra abdicated and Dr. Chomsky began his speech, a general summary of his complex ideas about man and his thought – an outgrowth of his research in linguistics.

He first suggested that some language may be investigated, and progress may be made, yet some language may be beyond human intelligence. Dr. Chomsky posited a hypothetical situation where a martian with no pre-conceived notion about man would be able to study humans. He proposed that the first question the martian would ask is what is the nature of the human "steady state" ("let's call this a cognitive system that has been internalized") that underlies the rest of human behavior? He gave the example of the human face as an original steady state that is recognized in all humans.

Next he stated in the same manner one could investigate language. Instead of a human face, one could use the sentence, "John's friends appeared to their wives to hate one another," or "John's friends *appealed* to their friends to hate one another," but not the sentence, "John's friends many appeared to their wives to hate one another." The latter sentence is clearly ungrammatical. According to Chomsky this knowledge of grammar is a "steady state." He stated that the structure of language requires an abstract analysis of expression first, and that this is an innate mental process. "A computer could not program that latter sentence, though a young child – for all the grammatical errors they do make – would never make that kind of mistake."

The answer to how grammatical rules derive from the "steady state" would seem to be some sort of learning theory. But Chomsky was doubtful that such a learning theory could be found. "While it is widely assured that there is an object we are trying to discover, it is extremely unlikely that the scientist would find anything like a theory of learning." He said that the missing concept in the learning theory is often what is learned that to characterize a certain state, one could ask how one got to that state. But this is not, historically, how people have approached the theory of learning. "Most learning theories base themselves on what we should attain, rather than on what we have attained," he added.

Dr. Chomsky came down hard on the behavioral scientists. He denied emphatically that behavior could be determined by studying past and present stimuli. He used language as the best example of man's boundless creativity. "People are always saying new things." And the linguist pointed to the paradox, where steady states and the rules of grammar are less simple in inquiry than all the "physical" knowledge that has been discovered over the centuries. "Humans learn what they know," yet, "one who knows English cannot say what he knows," he stated. Chomsky also maintained that any biologist unencumbered by our intellectual tradition would realize this.

Dr. Chomsky concluded his talk by restating that there will always be mysteries as well as problems. He went on to suggest that one's mind is a complex of integrated structures which interact in certain ways. He proposed that each of the many learning theories would have to characterize an initial scheme of an organism, which itself varies widely.

In the question and answer session after the lecture, the linguist conceded that his own theories rested on many presuppositions. He admitted the martian idea could be misleading because he was asking the listener to have a blank mind when in actuality no one does. But he maintained the validity of a search for some kind of essence in all humans, even if the search led to unpleasant

(continued on page 8)

Stephen Stills will appear with his very special guest, Maria Muldaur, on Friday, February 15, at 10:00 p. m. in the Patrick Gym. Tickets are still available, but going quickly, ($4.50 with UVM student ID, $5.50 general admission) at Bailey's and the UVM Bookstore.

Featured This Week

Redstone Hall To Reopen p.8
Who Rules UVM?...p.5
Recipe Of The Week....p.10

Table Of Contents

Arts and Entertainment .....p. 6
Calendar Announcements .....p. 2
Crossword Puzzle .....p. 10
Cryptoquote .....p. 10
Doctor's Bag .....p. 9
Editorial .....p. 4
OP ED .....p. 5
Sports .....p. 14

This paper is recyclable bring this and other newspapers, magazines, and paper to Robinson Hall or Davis Hall, Monday and Thursday nights – 6:30 to 8:30 p.m. and Saturday 10:30 a.m. to 12:30 p.m.

CALENDAR $ ANNOUNCEMENTS

Registrar's Remarks

The drop period ends tomorrow February 8 1974 All cards must be turned into the Registrar's Office Room 563 Waterman by 5 p.m.

Many thanks to all students and faculty for your assistance and understanding during the recent adjustment to your Spring schedules We apologize to those of you that have been inconvenienced as a result of this adjustment process

UVM Horse Club Clinic

The UVM Horse Club will hold a winter clinic on Saturday February 9 at 1:30 pm The aim of this clinic is to teach the average horse owner the care needed to keep a horse healthy and happy during the winter months Stress will be put on the different needs of a horse during the winter

The Clinic will cover nutrition, clipping, parasites, shoeing, brauding, and other aspects of horse care

The discussions and demonstrations will be done by the horse club members The Clinic will be held at the UVM Spear Street Barns

Faculty-Senate Seeks Student Opinion

The Faculty-Senate Student Affairs Committee is seeking student opinion on establishing a mechanism for faculty evaluation by students Student input is needed for possible recommendations on questions such as How could this contribute to better student faculty relationships? What channels of communication could be utilized? Of what form could these evaluations be? Should students take part in recommendations to this effect? How could this be done?

Comment, opinions and or positive input is needed and would be greatly appreciated by the members of the Faculty Senate Student Affairs Committee This input will be synthesized by the committee and submitted in the form of recommendations To the Faculty Senate Please offer any ideas that you might have on this subject to Jeffrey Fernandez at 862-0083 or drop me a note at the S A desk

Tri-Delta Offers Scholarship To Eligible UVM Women

The price of education just keeps going up and there's nothing you can do about it I beg your pardon!! There is something you can do about it, and Tri-Delta sorority on campus has been working since September to offer you an alternative, $450's worth.

Each year Delta Delta Delta works hard through service projects to raise funds for their scholarship program This year, 1973-74, Delta sisters have worked for Saga in the concession stands at all home football games and hockey games to earn $450 The money is now given as a scholarship, not a loan, to any UVM woman student to be used for school next semester As an added feature, all local winners will automatically be eligible for one of the $1,000.00 awards made by Delta Delta Delta national service projects fund

To be eligible for the award you must be a full-time undergraduate woman student at UVM. Applications may be picked up from the dean of women, director of financial aid, or Tri-Delta sorority, 143 So Willard Street, on campus

Deadline is February 25, 1974

For more information call Tri-Delta at 864-5051, or the service projects chairman, Shelley Bouchard at 862-5816

"You can do something about the cost of education Apply today!"

English Poet

Charles Cameron English poet and author will speak on poetry and meditation Wednesday February 13 at 7:30 p.m. in Marsh Lounge and Thursday February 14 at the same time in North Lounge of Billings Center There will also be free music

Senior Meeting

There will be a Senior class meeting Thursday, February 7, at 7:30 p.m. in Marsh Lounge of Billings Center. All seniors are urged to attend this important meeting if any year-end activities are to take place.

Engineer's Week

The Green Mountain Chapter of the Society of Manufacturing Engineers are presenting a meeting in connection with Engineers Week and the theme "Engineering our greatest energy resource". Mr Mike Kutscher, an advisory engineer in advanced manufacturing engineering with the IBM Systems Products Division Mid-Hudson valley plants will present a talk entitled "Manufacturing Engineering Systems for Manpower Energy Conservation". It will be illustrated by slides. The meeting will be held following a meal at the Lincoln Inn, Essex Junction For reservations and further details, please call Gilbert Marshall 656-3320 or Ed Walsh 769-3196. The meeting will be held Tuesday, February 19th

Craft Gallery In Living/Learning Center

"Everyone's Gallery" at the University of Vermont Living/Learning Center has space available during the spring semester to display the work of artists, craftsmen and talented hobbyists in the area

The gallery, in Building B of the Center, is operated under the art education program of the UVM art department as a display area for people who have "something interesting to exhibit ... something they believe is worthy of a gallery show

Walk For Hungry

CROP WALK FOR THE HUNGRY

Last year many students from Campus took part in a 10 mile walk sponsored by an organization called Crop Again this year a Walk is being discussed!! A meeting will be held at the *First Congregational Church, at 38 S Winooski Ave., on Monday February 25, at 7:30 p.m.*

Last year about 300 people walked and about $4000.00 was given to CROP for the hungry. This year it is hoped that many more individuals in Burlington, both on and off Campus would like to be involved

'New last semester, the gallery has displayed the work of various craftsmen in the Burlington area, as well as collections, photography, children's art, and a display of sketches made by passersby in City Hall Park of a selected object

The gallery this semester is being operated by art education student Corrie Graves, who is inviting contributions from people "who have put something of themselves into their work, whatever it is, and whose work shows that they care for it"

Anyone interested in exhibiting their craft, hobby, or artwork in Everyone's Gallery is invited to call 656-2014 weekdays, or 893-2392 evenings and weekends and ask for information about the gallery

Weight Reduction

If you are one of those special people who has tried unsuccesstully to lose weight we care about you! Freshmen, Sophomore, and Junior women contact the UVM Counseling and Testing Center and inquire about the free weight reduction groups now being organized Call Tel No 656-3340.

WRUV-FM's Program Guide

Radio station WRUV-FM will start publication of a detailed weekly program guide for its own broadcasts as well as those of five other FM stations which can be easily received in the Burlington area The emphasis in the programming will be on classical and jazz selections, with the titles, composers and performers spelled out in detail, as well as interviews, plays, and other culturally important broadcasts. The stations to be included in the first issue, which will cover the week of February 16 through 22, are: WRUV; WQCR, Burlington; WWPV, Winooski Park; CBM-FM, Montreal, CKVL-FM, Verdun, and WQXR, New York City (also heard on AM) When advance programming becomes available from other stations, these will be included also

The Program Guide will be available for 15 cents at the UVM Book Store and the music and hi-fi stores of the area, but will be distributed free of charge by mail for six months to anyone making a tax-deductible contribution of $3.00 or more to WRUV-FM. The Program Guide will be compiled by Jacques Gosselin, UVM '74, in charge of classical music programming at WRUV-FM, with the help of Dr. Eugene Lepeschkin, Medicine

At Fleming Museum through Feb. 12 Photographic Images, by Daniel Higgins, art department, in the lounge gallery.

Opening Feb. 13 for a month, in the main galleries, Photographs of the Slate Quarries, an aspect of changing Vermont, by Neil Rappaport, Bennington College, and in the lounge gallery, The Art and Design of Architecture, organized by Peter King with assistance of Ruth Nickerson.

The Lane Series Office still has for sale season series tickets for the Chamber Arts Series and for the Film Society Series Science Fiction Films. Visit 234 Waterman Bldg., or call 656-3418.

THURSDAY, FEBRUARY 7

7 p.m., Inter-Varsity Christian Fellowship, Building A, Room 131, Living/Learning Center.

7 p.m., Campus Crusade for Christ presents Tim Dahlin who will speak on college life, North Lounge, Billings Center

7:30 p.m., CAPE weekly meeting, Conference Room C Billings Center.

8 p.m., Lane Series presents the Harkness Ballet, Memorial Auditorium. Tickets available from the Lane Office, 234 Waterman, Ext. 3418, at $3, $5, and $6

8 p.m., Cross Cultural Communication Component of The Living/Learning Center presents Lynn Sharpe, senior editor of "Encore" magazine, who will speak on "The Black Woman in Media," Room 115, Commons Building Living/Learning Center, open to all.

FRIDAY, FEBRUARY 8

Last day for changes from credit to audit and for withdrawal from day courses without academic penalty (Erroneously listed under Feb. 6 in last week's Calendar)

9 a.m.-5 p.m., CAPE information table, main lobby, Billings Center.

3-5 p.m., The Next Thing presents a workshop "Individual Counseling Styles," with Dr. Kay Schmucker, 146 S. Williams St., phone 862-2013 for reservations and more details

7-11 p.m., The Next Thing presents a workshop, "Consciousness-Raising for Men and Women," with Nancy Koch, at 73 Church St., phone 862-2013 for reservations and information

7:15 p.m., discussion group at Burgess Hall Lounge, open to any student interested in raising questions about faith, religion, church, or life as a student. Discussion led by Chaplain Odie

9:30 and 9:30 p.m. (more or less), SA Films presents "They Drive By Night," with George Raft, B106 Cook Bldg., admission 75 cents Times of showings vary due to different lengths of films ... see posters for details or call ext. 2068.

9 p.m., "Roundhouse," informal entertainment in a coffee house atmosphere, basement, Billings Center Featuring the Burro Brothers Blue Grass Band

SATURDAY, FEBRUARY 9

9 a.m., Vermont Winter Open Chess Tournament, fifth floor, Waterman Building. A two-day event. Information from R. Keen, ext. 2922

SUNDAY, FEBRUARY 10

7:30 p.m., "ACF (Alternative Center of Education) in the Hall" presents Two representatives of Planned Parenthood, lounge of March-Austin-Tupper halls

8 p.m., SA Films "silent cinema classics" presents "Kriemhild's Revenge," North Lounge, Billings Center, admission free.

MONDAY, FEBRUARY 11

3:45 p.m., Zoology seminar, Dr. Martin L. Tracy, Bodega Marine Laboratory, University of California, "Genetic Variation and Divergent Evolution in Drosophila williston," Room 107, Marsh Life Sciences Bldg., coffee at 3:30

Experience

"Experience in Experience" Thursday, Feb. 7, 7:00 p.m., 120 Commons Living/Learning Center. Open readings and discussion on empathy and sympathy in oral interpretation.

NOW FORMING
WEEKLY ENCOUNTER GROUPS
(Growth Groups)
for beginners and experienced persons
10-12 weekly sessions
NO CHARGES
For information Contact
THE NEXT THING
146 South Williams Street
UVM Ext 3340 or 862-2013
a federally funded educational project

A New, Free Service
VERBAL AND NON-VERBAL COMMUNICATIONS GROUPS
for people in your dorm, fraternity, or your off-campus apartment
LEARN HOW TO LISTEN, HOW TO HELP YOUR FRIENDS, HOW TO FIGHT FAIR, HOW TO SHARE FEELINGS, TRUST OTHERS, AND ENJOY LIVING TOGETHER!
SKILLED, experienced Facilitators are available at no cost from
THE NEXT THING (ext. 3340)
146 South Williams Street
A federally-funded educational project

HUMILIATE
No one does that.
WEIGHT WATCHERS
Tuesday — St. Anselms Chapel — 12 Noon. For further information call 658-1920, 171 Church Street, Burlington

DOMINO'S PIZZA
MONDAY NIGHT SPECIAL
4:30 pm to 7:00 pm
864-7444 WILLISTON ROAD
658-3333 N. WINOOSKI AVE
FREE DELIVERY
$1.00 off a LARGE PIZZA except large plain
1 coupon per pizza
NAME
ADDRESS
PHONE
Good for Feb. 11, 18, 1974
MONDAY NITE 4:30pm to 7:00pm
50c off a SMALL PIZZA except small plain
1 coupon per pizza
NAME
ADDRESS
PHONE
Good for Feb. 11, 18, 1974
MONDAY NITE 4:30pm to 7:00pm

FOR THE MAXIMUM IN VALUE
FOREST HILLS OUTLET
WINOOSKI VT.
WEST CANAL ST.
SHOP DAILY 9 AM to 10 PM
ACCOMPANIED BY THIS COUPON
$1.00 OFF ANY ALBUM
Except albums less than $2.00
GOOD UNTIL FEB 23, 1973
Complete line of darkroom accessories
NOW! 40% DISCOUNT ON ALL PHOTOFINISHING (EXCEPT EK)

DISCIPLESHIP
BROTHERS PRIESTS
IS A TOTAL WAY OF LIFE
EDMUNDITE
TO BE THE PRESENCE OF CHRIST, THROUGH THE VISIBLE WITNESS OF A SMALL COMMUNITY SERVING THE CHURCH'S MISSIONS & EDUCATION
SINGLE CATHOLIC MEN BETWEEN 17-30 SHOULD WRITE TO
DIRECTOR OF ADMISSIONS THE SOCIETY OF SAINT EDMUND MYSTIC, CONNECTICUT 06355

DOMINO'S PIZZA
50c OFF A LARGE PIZZA
Name
Address
Phone
864-7444 Williston Road
658-3333 No. Winooski Ave
Void if not completed
Expires Feb. 13, 1974
1 Coupon per pizza

FEBRUARY 7, 1974

4:30 p.m., College of Arts and Sciences faculty m... B106 Cook Bldg

6:30 to 10:30 p.m. The Next Thing pres... workshop "Sensory Awareness as an Interpersonal ... with John Perry, 73 Church St., phone 862-2... details, reservations.

7:30 p.m., ACE presents Mr. Proctor Jarvell, direc... administrative support services, who will talk ... "Energy Conservation at UVM and the Four Day ... lounge of March-Austin-Tupper halls

8 p.m., SA Films "swashbucklers, archers, and good guys," series presents "The Master of Ballantrae" Errol Flynn, North Lounge Billings Center admission

TUESDAY, FEBRUARY 12

7:30 p.m., ACE presents Prof. Edwin Jarvell, ... administration, who will discuss "Personal Salesm... New Concepts and Directions" including short ... range outlooks for the U.S. economy ... Marsh-Austin-Tupper halls

7:30 p.m., Lamplighters meet for bible inqui... gospel music, March-Austin lounge of March-Austin-Tupp... further information from Sue K. at ext 2952

7:45 p.m., Women of UVM Home Arts Group ... & Chinese Auction and a craft demonstration and ... (from glass ornaments to needlepoint). Meeting held ... Waterman Building. Members please note date ch... please bring auctionable items

8 p.m., SA Films "Alfred Hitchcock series" ... "Saboteur" with Robert Cummings and Otto Kru... Cook Bldg. admission free.

WEDNESDAY, FEBRUARY 13

12 noon, UVM Women's Caucus meeting, op... interested UVM women students, faculty ... wives at President's dining room, fifth floor, ... Bldg. Bring your lunch

12:15 p.m., ACE (Associates in Ministry) pre... weekly program "Voyages in the Spirit," Conferen... C, Billings Center Coffee and tea provided, b... lunch

7:30 p.m., ACE presents Jim McMartin on tra... hypnotism and other altered states of consc... lounge of March-Austin-Tupper halls

7:30 p.m., Billings Center Governing Board pre... Charles Cameron, March Lounge, Billings Center

8 p.m., SA Films "experimental films" series ... "An Evening of Vermont Films," North Lounge ... Center, admission 75 cents

8:30 p.m., SA Speakers Bureau presents ... Governor Thomas P. Salmon, at Ira Allen ... Admission free (The Governor's appearance is ... from Feb. 6.)

THURSDAY, FEBRUARY 14

11 a.m., Electrical Engineering seminar, ... Lambert, electrical engineering, on measureme... impurity level by means of inverse square ... Contact electrical engineering secretary, 309 ... room number

12:15 to 1:15 p.m., Women's Caucus pres... Rudolph, communication and theatre, on "Sine... in a question and answer session aimed at help... but open to all who are interested. Place ... Lounge, Waterman Building.

Mysticism And Neuro-physi...

Dr. Milton E. Burglass, M.D., M.P.H., will talk on "Mysticism and Neuro-physiology" Friday, February 8 at 3:00 p.m. in March Lounge, Billings Center. Dr. Burglass is Director of Correctional Solutions, Inc., a group that works in local jails. His field of interest is the power of images to create the future, individually, culturally, and even in terms of the nervous system. It is in this connection that he has studied religious experience and its role in changing so

called "physica... are welcome. ... sponsored by ... department. D... moderate the d...

Mortar...

Mortar Boa... Women's Hon... now accepting ... for next year's ... If you know a ... with qualities ... service, and ... please fill out a ... at the Student ... in Billings.

Cheers!

It's the rea...
Coca-Cola Bott...

4:30 p.m., College of Arts and Sciences Faculty meeting, B106 Cook Bldg.

6:30 to 10:30 p.m., The Next Thing presents a workshop, "Sensory Awareness as an Interpersonal Event," with John Perry, 73 Church St., phone 862-2013 for details, reservations.

7:30 p.m., ACE presents Mr. Proctor Lovell, director of administrative support services, who will talk about "Energy Conservation at UVM and the Four Day Week," lounge of Marsh-Austin-Tupper halls.

8 p.m., SA Films "swashbucklers, archers, and other good guys," series presents "The Master of Ballantrae," with Errol Flynn, North Lounge, Billings Center, admission free.

TUESDAY, FEBRUARY 12

7:30 p.m., ACE presents Prof. Edwin Greif, business administration, who will discuss "Personal Salesmanship, New Concepts and Directions," including short and long range outlooks for the U.S. economy, lounge of Marsh-Austin-Tupper halls.

7:30 p.m., Lamplighters meet for bible inquiry and gospel music, library lounge of March-Austin - Tupper halls, further information from Sue K. at ext 2952.

7:45 p.m., Women of UVM Home Arts Group meets for a Chinese Auction and a craft demonstration and display (from glass ornaments to needlepoint), Memorial Lounge, Waterman Building. Members please note date change, and please bring auctionable items.

8 p.m., SA Films "Alfred Hitchcock series" presents "Saboteur" with Robert Cummings and Otto Kruger, B106 Cook Bldg., admission free.

WEDNESDAY, FEBRUARY 13

12 noon, UVM Women's Caucus meeting, open to all interested UVM women -students, faculty, staff, wives - at President's dining room, fifth floor, Waterman Bldg. Bring your lunch.

12:15 p.m., AIM (Associates in Ministry) presents the weekly program "Voyages in the Spirit," Conference Room C, Billings Center. Coffee and tea provided, bring your lunch.

7:30 p.m., ACE presents Jim McMartin on trance states, hypnotism, and other altered states of consciousness, lounge of March-Austin-Tupper halls.

7:30 p.m., Billings Center Governing Board presents poet Charles Cameron, March Lounge, Billings Center.

8 p.m., SA Films "experimental films" series presents "An Evening of Vermont Films," North Lounge, Billings Center, admission 75 cents.

8:30 p.m., SA Speakers Bureau presents Vermont Governor Thomas P. Salmon, at Ira Allen Chapel. Admission free. (The Governor's appearance is rescheduled from Feb. 6.)

THURSDAY, FEBRUARY 14

11 a.m., Electrical Engineering seminar, Dr. Lloyd Lambert, electrical engineering, on measurement of deep impurity level by means of inverse square capacitance. Contact electrical engineering secretary, 309 Votey, for room number.

12:15 to 1:15 p.m., Women's Caucus presents Doloris Rudolph, communication and theatre, on "income taxes," in a question and answer session aimed at helping women but open to all who are interested. Place is Memorial Lounge, Waterman Building.

Mysticism And Neuro-physiology

Dr. Milton E. Burglass, M.D., M.P.H., will talk on "Mysticism and Neuro-physiology" Friday, February 8 at 3:00 p.m. in Marsh Lounge, Billings Center. Dr. Burglass is Director of Correctional Solutions, Inc., a group that works in local jails. His field of interest is the power of images to create the future, individually, culturally, and even in terms of the nervous system. It is in this connection that he has studied religious experience and its role in changing so called "physical Reality." All are welcome. The talk is sponsored by the religion department. Dr. Guasner will moderate the discussion.

Mortar Board

Mortar Board, the Senior Women's Honor Society, is now accepting nominations for next year's new members. If you know a junior woman with qualities of leadership, service, and scholarship, please fill out a form available at the Student Activities desk in Billings.

Lost : 20 Foot Banner

MISSING from the east wall of the UVM Bookstore, one (1) red, white, and black, canvas BANNER measuring 20' long by 4' high. Unmistakable identifying feature in the message painted thereupon, which reads: "Stephen Stills and his very special guest, Maria Muldaur - Friday February 15, 1974 - 10 p.m. - UVM Patrick Gymnasium. Tickets at Bailey's and UVM Bookstore.

The S.A. Concert Bureau (Box 83, Billings Center) would appreciate any information leading to the recovery of this quite expensive piece of property. (Where could a hot twenty foot banner secretly be displayed with any sort of discretion?)

Lane Committee

The Lane Committee is currently conducting its annual recruiting campaign for new members. All students interested in working on the Lane Series are invited to hand in their names at the Lane Office, 234 Waterman, and they will be invited to attend meetings. The telephone number is 656-3418.

Meetings are usually held on Thursdays in the Lane Office at 4:15 p.m. The next meeting will take place on February 14.

There are six student voting members on the Lane Committee, which also includes five faculty and staff persons. The Committee selects artists for all the Lane Series, decides on matters of policy, and helps in the presentation of concerts at Memorial Auditorium and Ira Allen Chapel.

In the presentation of the concerts, students sell tickets, supervise the ushers, take care of the artists behind the stage, and distribute publicity materials.

Fringe benefits for members include meeting the artists, going to postconcert parties, and, of course, attending the concerts in the line of duty – not to say pleasure. The five faculty – staff members are Dr. Frank W. Lidral of the Music Department; Professor Edward J. Feidner, of the Department of Communication and Theater; Mr. Lawrence E. Van Benthuysen, UVM's Director of Public Relations; Mr. Charles L. Wolf, UVM's Comptroller; and Dr. Jack Trevithick, Director of the Lane Series. Philip Grime '74 is the newly appointed Assistant to the Director.

The Lane Committee is also looking for ushers to work this season's Chamber Arts Series, where four concerts take place in Ira Allen Chapel on February 23, March 13, April 9, and April 17. Students who wish to act as ushers for the Chamber Arts Series should hand in their names at the Lane Office, 234 Waterman.

Astrology

There will be an astrological study on the understanding of root forces which constitute every facet of man's being in the Video Lounge Room, Commons Building, Living/Learning Center every Wednesday at 7:30 p.m.

UYA Volunteers

This month the University Year for Action volunteers and staff are saying at least official goodbyes to 15 terminating UYA's. They are Kathy Dodds, Dan Cohen, and Nancy Stevens, Vermont Legal Aid; Mark Kolter, PACT; Karen Gillam and Zylpha Trask, Mobile Medical Vans; Jim Moyer, King Street Area Youth Project; Jean Sausville, Free Breakfast Program; Joel Page and Michele Ferland, Bread and Law Task Force; Tim Marshall, Burlington Housing Authority; Kathie Feulner, Winooski Mobile Classroom; Dick Cassidy, Department of Corrections; Sam Johnson, The Place; and Cathy Wood, the Urban Youth Center. Joining the present group of UYA's are six new volunteers including George Whitehead, Department of Corrections; Margaret Tetrick and Sue Eileen, Legal Aid; Erica Hunt, Abby Hale and Allyn Berkewitz, Bread and Law Task Force.

To all those UVM students who committed a full academic year to the ACTION program and served so well, the UYA Staff and community agencies extend grateful thanks for a job extremely well done. Through positive, progressive and constructive action, some of the poverty problems which they were originally brought in to work on have been dealt with effectively and courageously.

Spiritual Corner

CUNNINGHAM NEWMAN CENTER

WEEKDAY MASS SCHEDULE

Monday – Friday at 4:15 p.m. Also Tuesday evenings at 10:00 p.m.

WEEKEND MASS SCHEDULE

Saturday, 4:15 and 6:30 p.m.; Sunday, 9:00, and 11:30 a.m. and 4:15 and 6:30 p.m.

THIS WEEKEND

The Students involved in the Alabama Project during Semester Break will be making presentations at the weekend Liturgies.

BIBLE STUDY

Each Monday evening at 8:00 p.m. with Fr. Dufault

BASIC CATHOLICISM

Each Tuesday evening at 7:30 p.m. Topic: Sacraments. Instructor: Fr. Ducault.

MORNING PRAYER

Ecumenical Morning Prayer, Monday – Friday, 8:30 a.m. Held this semester at the Newman Center.

Freshmen – creative discussions will be held on Monday afternoons from 2 – 4 p.m. Various religions will be discussed and speakers will be invited. The next discussion will be Monday, February 11, at 2:00 p.m.

ST. ANSELM'S CHAPEL ACTIVITIES

SERVICES:

Holy Communion: Sunday – 11:00 a.m., Tuesday – 10:00 p.m.;

Evening Prayer: Mon – Sat. 5:45 p.m. (Services Episcopal — All Denominations Welcome!)

Ecumenical Morning Prayer: Mon.–Fri. 8:30 at Newman Center. (Service sponsored by the Episcopal, Protestant and Roman Catholic Chaplaincies.)

Tonight, Thursday, February 7, the Associates will have an open supper at their office at 338 College Street (basement of Hillel House). It will begin at 6 p.m. and everyone is invited. Musicians bring your instruments! Poets, bring your poetry! For those who need rides, there will be cars leaving from in front of Coolidge Hall (Redstone Campus) at 5:45. To give those planning the supper an idea of numbers to prepare for, please call Ted Stronach (863-6970) or Harry Brooks (862-9280) if you'd like to come and join in the celebration. If you can't reach us, come anyway.

The Associates sponsor a weekly ecumenical spiritual exchange called Voyages in the Spirit. This is a time for relaxation and sharing. Everyone is invited. The next Voyage will take place Wednesday, February 13 at 12:15 p.m. in Conference Room C, upstairs at Billings Center. The leader will be Ray Plankey, who has just returned from Chile where he spent nine years working for social reform. His subject will be "Christian Liberation: Spiritual and/or Material."

The Associates also sponsor a Sunday morning car pool for those interested in attending local church services. Cars will be available each Sunday in front of Coolidge Hall on the Redstone Campus from 9:30 to 11 a.m.

The Associates sponsor, along with St. Anselm's and the Newman Center, morning prayer, every day at 8:30 in the Newman Center lounge. This is a time for Christian prayer and sharing as the day begins. All are invited to come and join us.

GODSPELL CHOIR: Thursday 6:30 p.m.

Special choir organized solely for the purpose of singing music from the play "Godspell", which will be presented at a service on March 3. The group will be conducted by the Chaplain, and will meet for one hour. The only requirement is that you enjoy singing! Please bring a guitar if you play.

DISCUSSION GROUP I:

Friday 7:15 Burgess lounge (Cancelled this week because the Chaplain will be away. Resumes on February 15.)

DISCUSSION GROUP II:

Monday 6:30 Chapel Common Room. (New group being started which will begin meeting on February 18, every Monday night.)

Both discussion groups are opportunities for students to raise and discuss problems or questions they have concerning their faith, religion, church, or life as a student. Anyone is welcome to join and the groups are led by Chaplain Odie.

SUMMER JOBS

Guys & Gals needed for summer employment at National Parks, Private Camps, Dude Ranches and Resorts throughout the nation. Over 60,000 students aided each year. For FREE information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. BJO, 55 Flathead Drive, Kalispell, MT 59901.

....YOU MUST APPLY EARLY....

THIS STUDENT ASSISTANCE PROGRAM HAS BEEN REVIEWED BY THE FEDERAL TRADE COMMISSION

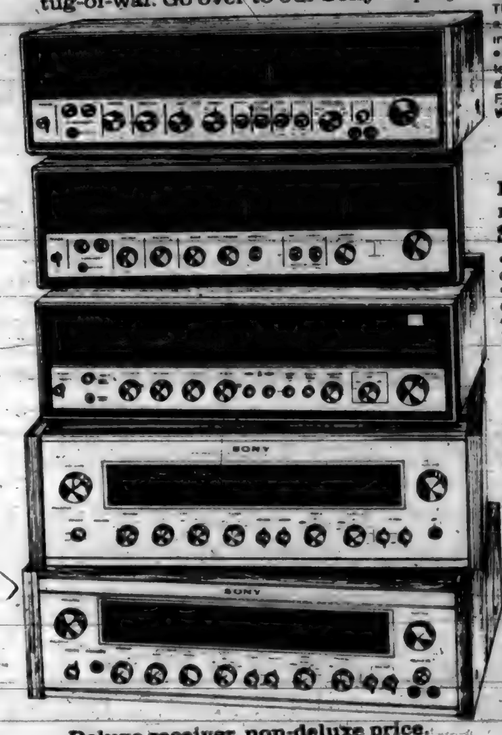
Advent BOSE Canon SONY JBL PIONEER Technics

audio-technica TEAC Interaudio PHILIPS maxell Waco dynaco AKAI SHERWOOD KLH JVC Pickering Dual

HITACHI TANDBERG MEMOREX

We're pulling for you →

You want a new receiver but your heartstrings pull one way, and your pursestrings pull another? Stop the tug-of-war. Go over to our Sony display.



New standard in its power output and price category.
SONY STR-6046A
• 20+20W RMS into 8 ohms from 20Hz to 20kHz with THD less than 0.8%.
• Brings in all stations, even the weakest ones without interference from strong signals.
• Features found in Sony's deluxe models – speaker selector switches for 2 full stereo systems, microphone input and line mixing facilities, tape monitoring, tuning meter. Function indicator lights.
With walnut finish cabinet.

Everything you'd ever want in a receiver but with modest power.
SONY STR-6036A
• 15+15W RMS into 8 ohms from 20Hz to 20kHz (can drive all but low-efficiency speakers).
• All the facilities of the STR-6046A except the mic mixing control and illuminated function indicator.
• Brings in all FM and AM stations clearly.
With walnut finish cabinet.

4-channel for just a few dollars more than stereo.
SONY SQR-6650
• Delivers superior performance from SQ, other matrix records and broadcasts, and 4-channel, tape decks.
• Extra power for outstanding stereo performance – Double Stacked Differential circuitry.
With walnut finish cabinet.

Could be today's finest receiver
SONY STR-7065
• **Superb sound:** (60+60W RMS into 8 ohms to 20Hz to 20kHz) Drives even the least efficient speaker.
• **Station-pulling power:** Sensitive, 2.0μV FET Front end with 1.0 dB capture ratio brings in even the weakest signals, without interference from stronger ones.
• **Unlimited versatility:** Dual tape monitors with direct dubbing (use one for a four-channel decoder), choice of 3 speaker pairs, high and low filters, stereo mic mixing.
• **Convenience:** indicator lights show selected functions.
With walnut finish cabinet.

Deluxe receiver, non-deluxe price.
SONY STR-7055
All the basic performance of the deluxe STR-7065, but with a bit less power (still a hefty 35+35W RMS) and without microphone mixing and function indicator lights.
With walnut finish cabinet.

Audition SONY Receivers

Visit our new store at 157 Pearl St. Essex Junction
also
370 Shelburne rd. Burlington

We reserve the right to limit quantities.

Lafayette RADIO ELECTRONICS
Listen to us, you can't go wrong.

Assoc. Store owned and operated By I. E. E.

Rectilinear. SUPERSCOPE SENNHEISER SUPEREX

SANYO TOSHIBA Garrard REVOX KENWOOD Scotch BOSS AMPEX

Cheers!

It's the real thing. Coke.
Coca-Cola Bottlers of Burlington

DISCIPLESHIP

IS A TOTAL WAY OF LIFE
EDMUNDITE

TO BE THE PRESENCE OF CHRIST, THROUGH THE VISIBLE WITNESS OF A SMALL COMMUNITY SERVING THE CHURCH'S MISSIONS & EDUCATION

SINGLE CATHOLIC MEN BETWEEN 17-30 SHOULD WRITE TO

DIRECTOR OF ADMISSIONS THE SOCIETY OF SAINT EDMUND MYSTIC, CONNECTICUT 06355

VERMONT CYNIC

Founded In 1883

Barbara Frankel '75, Editor-in-Chief
Rick Steinberg '75, Assistant Editor
Eileen Driscoll '75, Managing Editor
Bruce Maddock '76, News Editor
Kathy Simonsi '77, Assistant News Editor
Margo Howland '75, Feature Editor
Lissa Charles '75, Arts Editor
Peter Campbell '75, Assistant Arts Editor
Mike Schwartz '75, Sports Editor
John Van Hoesen '74, Copy Editor
Jim Bradley '74, Consultant Editor
Loren Wilson '74, Advertising Manager

Editorials- Three Bills

Decriminalize Grass

Vermont, frequently a forerunner in legal matters, has the chance to do it again.

There is a bill before the state legislature, which, if passed, will decriminalize marijuana. Possession of marijuana will no longer be penalized by a jail sentence. Instead, offenders will receive a $25 fine. The penalty for selling marijuana will remain unchanged.

This bill is definitely a step forward—a step towards legalizing marijuana. As Chittenden County state's attorney Patrick Leahy pointed out, there is one serious flaw. Under the bill, possession of marijuana is still grounds for a criminal record.

Leahy and others have suggested amending the bill to rectify this. Others have advocated that, because of its controversial nature, the bill go to a state-wide referendum.

The $25 fine is certainly better than a jail sentence. We feel, however, that the bill does not go far enough.

A liberalization of the marijuana laws is sorely needed here and throughout the country. If Vermont can lead the way, perhaps other states will also relent. The next step, which should have come a long time ago, is legislation.

B.F.

Generic Drugs

An important bill has been proposed to the Vermont Legislature which requires citizen concern and support to override the opposing wave of private business concerns. Once again the decision will affect all Vermonters in their struggle against the high cost of living.

The proposed bill, S150, deals with prescription drugs. While we do not advocate trying to cut corners on remaining healthy, this bill would make safe and effective prescription drugs available to the consumer at a reasonable price. S150 would allow pharmacists, who are trained professionals, to substitute official name, often called generic name, medicines for brand name medicines. All brand name medicines have an official name which identifies their chemical make-up rather than their manufacturer. The brand name often reflects an increase in price over the generic named drug as much as 700 to 800 per cent.

Vermont needs this bill, and citizen support is a must. Show your support; write the state house.

L.W.

Landlord And Tenant Act

Approximately 50 percent of UVM students live off-campus. Many, probably most of these students, are unaware of their rights as tenants. Ignorant and apathetic, they are too frequently the victims of unscrupulous landlords.

A bill, entitled "The Uniform Residential Landlord and Tenant Act," is slated to come before the Vermont State Senate within the next few weeks. It is designed to spell out and modernize the rights and obligations of both landlord and tenant.

This bill significantly affects UVM students. It contains regulations dealing with matters as relevant as: withholding rent; the landlord's duty to make necessary repairs; and what to do legally in cases of landlord neglect.

It is vitally important that all members of the Burlington community be informed of their legal rights as tenants and as landlords. As students, we are supposed to be awared of and concerned with our duties and privileges. Hopefully, with our support, "The Uniform Residential Landlord and Tenant Act" will, as a law, enable us to be informed, protected citizens.

B.F.

The Gray Lady With The M.S. Folder

by Jeff Ryback

Typcially they bang on your door when you're engrossed in a tantalizing movie or talking to a friend you haven't seen in five years, long distance; and if you're like most, you search the convolutions of your mind for some quick egress. "Oh yes. Multiple sclerosis? Oh, yes, well I gave at the office. I think?" And the grey-haired, middle aged woman kindly smiles making you feel like a heel, and then she says, "Thank you very much. It's good to see someone cares." The movie begins to lose its appeal, for your head is hard at work rationalizing away the strange remorse eating away at the pit of your stomach; after all "what the hell is multiple sclerosis? None of my friends have it." So you forget it. But sometimes something strange happens, sometimes that dear friend or that girl you were going to marry suddenly disappears. And no matter how hard you try to reach her your efforts become like volatile gas. Then the rumors start and the beautiful creature you used to race across the soft, floury sand with, the one with the long blonde hair that whipped about enamoringly from one shoulder to the other, the one that was safely nestled in a corner of your mind cheering you up when you were distressed, suddenly she is stricken. How does a person trapped in a country encumbered with parking tickets face it?

Amazing! It's only been a few years since I saw her last and she had been so beautiful then, so full of life. "Yes, I'm afraid it is. . .it's incurable," her mother said. "What about her husband? How's he taking it?" I asked. "Hard to say." I had never been confronted with such a mind boggling cognition. What was this multiple sclerosis? And incurable. I don't understand that. And so I set out to learn more about the crippler of young adults.

MS is a neurological disease which, along with other related nervous system afflictions, affects approximately 500,000 Americans. Knowledge of the disease dates back to 1822 when Sir Augustus d'Este, an English nobleman, noted in his diary a number of symptoms that today definitely delineate the progressively debilitating course of the disease. Through use of this diary along with autopsies of persons afflicted with the disease, it was finally identified by Doctor Jean-Martin Charcot, a French medical researcher, in 1868. And today, over a hundred years later, it still remains a medical enigma. Specifically, MS prevents the natural flow of nerve impulses from the brain or spinal column to parts of the body. Thus it can impair body functions such as: seeing, hearing, eating, walking, etc. to an extent able to totally incapacitate an individual. Blockage of nerve impulses is the result of the disintegration of a material called myelin. It is this scar tissue that sclerotizes areas in the spine and brain which causes the interference. For some strange reason the disease strikes between the ages of 20 and 40 and usually those of the higher socio-economic groups. It is also said to be more prevalent in cold climates.

I read the words remorsefully realizing that something that once was, would only be a memory. And my mind slipped back to those days we had shared together in the house on the top of the hill with our two dogs, Brandy and Pepper. I remembered the big pond in the backyard with the mama ducks and the ducklings, and those times we spent throwing rocks at the big snappers who used to snuff out the little creatures with one bite. Then there was the time in the swamplands of Florida when she volunteered to help me drag a fishnet in search of the elusive enneacanthus chaetodon; and all she could do was scream because the water in her hip boots felt like snakes. And there was love, for a long time...but then it ended. She had been an airline stewardess and a professional model in those days. But one day she decided to quit and went away to marry an oceanographer in Hawaii. And, happily, she never stopped writing.

When she was sure she had the disease, she left Hawaii to spend what she thought would be her last summer east. Her parents warned me she might be in a wheel chair even though her letters assured that she would jump off the plane, so I prepared for the worst. I did not meet her at the airport, instead I waited a few days. The moment came and I warily drove the long winding road leading to her parents house. The house was empty except for her mother who, without a word, pointed towards an abandoned highway a few hundred yards up the road. I looked down the highway hoping to see the sleek, supple figure I had once known; she was not there. Then I heard my name called from the woods to the right of the highway, and when I turned I heard the click of her Brownie camera, she looked fine. She explained that her husband had suffered and needed a rest, so he remained in Hawaii. Then she asked that I forgo any reticence I might have about talking over the disease for she had accepted it completely.

The ensuing weeks took us to all the old places and, strange as it may seem, each day had an ephemeral quality as if our lives would end any minute. And the foot prints we made in the sand we studied carefully for soon the sharp wind would blow them away forever. Then, one day it ended, and she prepared for the long flight home. We exchanged those sentimental books appropriate to the occasion and I promised I wouldn't see her off.

I received a letter a few weeks later. She could no longer lay in the sun and she was taking special shots. She mentioned that she was blind the last time she had a cold and that mornings she would wake with a numbness about her face. And the thought of such a beautiful flower shriveling overwhelmed me.

And, so the days pass and I keep waiting for that middle aged lady with gray hair to knock at my door carrying the manila folder proudly embossed with the big red letters, MS. This time I will give...

Letters To The Editor

Apology Demanded ...

To the Editor:

We would like to bring attention to a disturbing incident which took place last night (January 29, 1974). The UVM Orchestra was promptorily ousted from Ira Allen Chapel in the midst of its rehearsal by the relocation of the Chomsky lecture.

The Orchestra is a regularly scheduled class, required for many music majors, and can only meet in the Chapel because of its size. We have been rehearsing on Tuesday night for at least ten years. One can imagine our surprise when several hundred noisy people filed into the Chapel, interrupted our conductor, Dr. Read, and requested that we leave. Mendelssohn would not have tolerated the disruption to one of his greatest symphonies, and it was certainly not appreciated by the Orchestra.

Our organization is an active part of the University and we pay for this course just as students pay for any other. We also have a very limited number of rehearsals before a performance and to be told we must disband in favor of an extracurricular lecture conflicts with what we thought to be obvious priorities. Can the Orchestra be expected to leave everytime there is a "more important" use for the Chapel?

Whatever the answer, the handling of this matter showed a reprehensible lack of regard for the musicians involved, and though we can not recover the time lost to us, we feel that apologies are in order.

Beth Wheller, flute; Linda C. Welch, clarinet; Terrill E. Goss, violin; Margaret E. Geoghegan, piccalo; Lynn Grant, clarinet; Richard Goldstein, violin; Glory Langhear, clarinet; Hope Hulett, french horn; Ellen Bartlett, violin; Jean Galton, violin; Margaret Quigley, trumpet; Randolph B. Wheeler, bass trombone; Jocelyn M. Peacock, flute; Dean Williams, trumpet; Andrea Johnson, cello; P. R. Alger, bassoon; Peggy V. King, french horn; Anne Richmond Bartlett, viola; Joyce Flanagan, cello; Caroline MacDonald, violin.

UVM Sports Fans

To the Editor:

Last Thursday, January 31, was a night which I will not forget. For it was at this time that I found out just what kind of sports fan is here at UVM. There are mostly SPORT fans here, they cheer, yell, applaud, and virtually riot when there is a hockey game. But when it comes to other sports, these fans crawl into their rooms and hide from the world. This is especially true when it comes to basketball. This is not to say that rooting for the hockey team is to be condemned, but giving them your undivided attention is really autistic of you. This doesn't apply to those who attend basketball or soccer games, or track and swim meets, or any of the number of sports events which occur here. It appears that almost anyone can cheer for a winning team, but when a team isn't winning, no matter how well they perform, almost everyone forgets them.

As a case in point; myself and several friends were appalled by the attendence of the UVM student body at the St. Michael's basketball game last week. We were outnumbered by everyone; the St. Mike's students, the local fans for St. Mikes, and even the local fans for Vermont. High school teams get more student support than our team does. There were many times during that game when a substantial enthusiastic crowd could have given our team a greater incentive and possibly have helped them turn the game around. I feel that it was this large student support that gave the St. Michael's team the extra something they needed to defeat us.

Our basketball team may not be number 1 but they do their best and represent this school. But most of all they represent all of us, the students, in the best, most sportsmanlike manner they can. The least we can do in return is to give them some support in the stands.

With a little improvement, some time, and a crowd, a big crowd, to cheer them on through victory and defeat our basketball team, all of our teams, could go a long way.

Sincerely,
Ray E. Ruete

...Apology Given

To the Editor:

I wish to express my apologies to the members of the UVM Orchestra as well as to those who were attending the rehearsal on Tuesday evening. A nationally known speaker had attracted such a large audience that even after we transferred the location of his talk from the Waterman Building to the Votey Auditorium, it was impossible to seat those in attendance (even the stage was crowded and people were standing in the halls). Furthermore, there was serious danger of a fire hazard, not to mention violation of fire codes. It was, therefore, necessary to move once again and after checking with the security police, I was informed that we could have the use of the Chapel, which I then announced to the audience in Votey.

Unfortunately, we arrived at the Chapel only to discover a rehearsal in progress. In view of the enormous size of the audience for the speaker, I felt I had little choice but to ask the orchestra to interrupt its rehearsal. As a music lover myself, and particularly in view of my position, this was a most uncomfortable move for me. I, therefore, apologize to those who were in the process of performing and to those who had come there to listen to music.

Finally, I wish to thank Professor Read and the members of the orchestra for their cooperation and restraint.

Sincerely yours,
John G. Wriser
Dean
UVM College of Arts and Sciences

Support S. 150

To the Editor:

This letter is to urge everyone to support S. 150 which will allow for the substitution of less expensive drugs for the more expensive drugs by the pharmacist provided that they are chemically, biologically, and clinically equivalent. All physicians, dentists, and veterinerians will be able to specifically prohibit substitution in those cases that they feel would not benefit from substitution.

Today drugs are marketed under two names, the brand name and/or the generic name. The difference is that prescriptions can cost a lot less if the doctor uses the generic name (official name). There will be a single generic name for a drug which has many names. Brand name refers to the catchy title given to a drug by the manufacturers. The brand name is designed to stick in the physician's memory and inspire him to prescribe the drug. Brand name drugs are heavily advertised and this is reflected in the price. For example, 100 tablets of Pentids (Squibb's brand of penicillin G) costs $16.70 while it only costs $2.41 for the same amount of unbranded penicillin G.

The old and the poor are most often ill and thus their need for medicine is correspondingly greater than the average citizen. In today's inflated economy, these populations suffer more than the rest, but when it comes to drug prices, we are all suffering from the super-inflated brand name costs. S. 150 will help all of us keep the cost of health care a little lower.

Michael N. La Bella
Burlington, Vt.

Thank You

To the Editor:

To whom it may concern at V.F.H.P.

The wind blew your sign down last night and as I passed by I couldn't help but pick it up, (and pick up the pieces it was broken into!), and attempt to stick it back together. For all it's worth, I tried my hardest to make the thing as strong as it used to be, but unless you change the location of the screw eyes and get them away from the mortise joints, this sign's always going to be falling down! It's a damn shame too. It's a beautiful sign. Good luck.

Sympathetic Student

We found this letter taped to the sign that hangs in front of our office building. The sign, blown off its hinges, was sitting on the front porch ready for repair. We would like to thank the student who authored this letter for the time she or he gave to the salvage and reparation of our ill-fated sign. It is especially commendable that a person would have the spirit to assume responsibility for an object (one) has little direct bearing on his life, when charitable actions are as much reactions; to personal connections or sentimentalities, as they are caring impluses. A sign is a minor thing in man's world, yet the person who took time and effort to attend to the sign can see a correlation between man and the objects of man's making. The ability to see this distinguishes a person from the many people who sense no integration between the mass of symbols and signs around them and their own condition. A sign, after all, is a pointer for people. By signs we are directed to whatever riches or impoverishment lies at their endpoints. Thank-you for knowing these things, and for placing importance of the state of the sign that marks the Vermont Foundation.

Sincerely,
Mark Tyler Hutchins
President
Vermont Foundation
for Historic
Preservation
325 Main Street
Burlington

Clean The Den

To the Editor:

Den frequenters and Den janitors are lax in their responsibilities and duties to their fellow patrons. Canines are not the only creatures scampering around the Catamount Den, and if the Board of Health doesn't close the Den because of dogs, then they could do so because of other unfavorable conditions. At least one student has reported a hairy, little creature of uncertain nomenclature, scurrying from one corner to another.

Unfavorable conditions such as these stem from slopped food, dirty tables, and uncleared waste from eating areas. Inconsiderate patrons and sloppy janitors create these unfavorable conditions.

If one is able to see through the smoke he would notice that tables are seldom cleared; cups half filled with cold coffee are spilled as some unsuspecting soul drops her books; paper plates plastered with mustard, ketchup, and relish glue themselves to the tables; cigarette ashes garnish this delectable, delightful, and disgusting mess.

When that hairy little creature brushes up your leg, don't forget to throw out your coffee cup before you go screaming out the door.

Sincerely,
Disgusted Daily Denner

Hockey Tickets

To the Editor:

After having just stood in line for two hours waiting for tickets to the UNH game and having the door slammed in my face, it's an understatement to say that I'm upset. In three years at this institution I've been ripped off a lot of times, but this has to be one of the toppers.

It's my understanding that they only had a grand total of 350 student and general admission tickets for sale. I can appreciate that this was a popular game and that a lot of people wanted tickets, but why did they make only 350 out of some 2,000 plus available to University students?

Something is very wrong when people who pay the kind of tuition we pay plus $25 athletic fee to help support the hockey program and are not even given a fair chance to see important games. It seems to me that having to buy a season ticket to all athletic events simply to see an occasional game is being grossly unfair to the typical student. I believe that the student body as a whole deserves some sort of response from "the powers that be" as to why there were only 350 tickets available.

Bill Rice

The Cynic welcomes letters and columns from students, faculty, or any other readers. Materials for publication must be signed, but names will be withheld upon request.

Vermont Cynic

NEWS: Betsy Andrews, Dave Compagna, Bill Campbell, Cecilia Ebeart, Andrew Mares.
FEATURE: Sari Bodi, Carol Dufault, Laurie Rapp.
ARTS: Sari Bodi, Jeffrey Blum, Doug Collette, Barbara Freedman, Jonathan Lief, Joseph Obshan, Karen Trott.
COLUMNISTS: Scott Cahoon, Elliott Freeman, Sig Heller, Randy Jansen, Alan King, Evelyn Liberty, Steve Rice, Jeff Ryback.
SPORTS: Fred Coombs, Gene Goldberg, Neil Gruber, Al Patashnick, Dave Ranen, Norm Robinson, Bob Wlonsik.
ADVERTISING: Bonnie Barry, Debbie Powell, Rob Schaefer.
PRODUCTION: Carolyn Hay, Ruth Hay, John Lunde, Kathy Tormey, Debbie Valyou, Joan Westcot.

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the Cynic Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents. Second class postage paid at Burlington, Vermont 05401.

A Bus System

by Allen King

"A BUS SYSTEM IS PART OF THE ANSW... TRAFFIC PROBLEMS". Whether real or not... crisis" has pointed out that Americans are w... wasteful of materials and resources. Oil compa... vast amounts of natural gas each year beca... wouldn't yield enough profit. MacDonald's in... away hundreds of hamburgers a year becau... been on the rack a little too long. Buses ... routes around our cities while drivers pack ... burning gasoline and wearing out their cars... been guilty of waste. I am no exception but ... be taken to counteract this. One area that ... about now is the traffic situation right here ...

Every weekday at about three o'clock ... piling up on Main Street. The area remains ... several hours as motorists fight their way ... problem has been getting worse over the year... expects it to get any better. In an effort to alle... the problems, the jughandle was constructed ... cost of several million. The city planners, kno... would only be a temporary solution, have ... revamp the rapid transit system.

The Transporation Authority buses are ... colorful, more frequent, but still run with ... and the cars flow in and out of the city. A ... Chicago in the early 1960's concluded that ... to pay commuters in order to induce just fif... them to take rapid transit. The problem ... automobiles have been just too convenient, ...

door transportation. Perhaps with gasoli... to outrageous levels and parking spaces b... fewer, the buses may make it yet.

One characteristic of car travel is the ... levies that is not borne by the car ow... automobile added to the daily traffi... increases the congestion thus slowing th... all drivers. Anyone who drives through ... you that the stoplights and hills do a nu... mileage. A driver who might get 20 mile... Interstate will be lucky to get 12 or 13 ... hour. A study of traffic in London show... travel in highly congested areas was appr... gallon (that was with gas prices equivale... gallon). If drivers were charged with the ... mass transit would suddenly appear far m...

One other aspect of this is the cost ... Last summer a student was hit by a car w... Main Street up by the Living and Lear... there is talk of a tunnel under the road... have been installed in that area. That ... pedestrian dangers in that area for years. ... has finally been hurt, we get some actio... up to is that there is too much traffi... nothing much has been proposed to do a... if Burlington is unsuccessful in imple... system, we can do our own bit on th... would, therefore, advocate our own tra... this sounds like pie-in-the-sky or some... *Republic*, but if you'll hear me out I ... that a bus system for UVM is not ... practical as well.

A group of UVM civil engineering ... working hard over the course of the la... up with some data and proposals t... problem on the campus. You must ad... plied up along University Place, some p... perpendicular on the grass, others in... would lead one to believe that the... problem, especially when some of the ... stickers. While the report of these en... not out yet, I would still want to ... proposal at the risk of stepping on ... further suggest that the whole ... transportation be studied by a committ... some definite policy decisions being m...

One of the first questions to ... suggesting a bus system for UVM is ... one?" Most students will say that the... to and from classes. This is good and ... but there are definitely times when ... handy, especially if it were free. Going ... the gym, from Votey to WDW, from J... would be a little easier, quicker and pe...

Who would use the system? All ... staff who have paid a transporation f... grad students and med students if they ...

What about student parking? Stud... banned in all areas except the gym p... by, the water tower. The residence ... course, be open. All commuters woul... of those two lots or off campus. T... regular runs to those lots. Parking ... entirely along University Place and ... towed away.

How many buses would we need? ... three should do it. There would be ... the third would be kept for a spare in ... down.

Who would drive them? Female st...

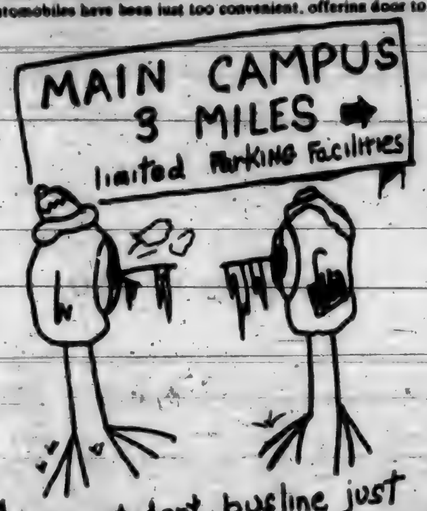
A Bus System Is Part Of The Answer

by Alan King

"A BUS SYSTEM IS PART OF THE ANSWER TO UVM TRAFFIC PROBLEMS". Whether real or not, the "energy crisis" has pointed out that Americans are extraordinarily wasteful of materials and resources. Oil companies burn off vast amounts of natural gas each year because to tap it wouldn't yield enough profit. MacDonald's in Essex throws away hundreds of hamburgers a year because they have been on the rack a little too long. Buses travel regular routes around our cities while drivers pack the highways burning gasoline and wearing out their cars. We have all been guilty of waste. I am no exception but steps will now be taken to counteract this. One area that we can think about now is the traffic situation right here in Burlington.

Every weekday at about three o'clock the cars start piling up on Main Street. The area remains congested for several hours as motorists fight their way home. The problem has been getting worse over the years, and no one expects it to get any better. In an effort to alleviate some of the problems, the Ingbandle was constructed last year at a cost of several million. The city planners, knowing that this would only be a temporary solution, have attempted to revamp the rapid transit system.

The Transporation Authority buses are now more colorful, more frequent, but still run with few passengers and the cars flow in and out of the city. A study made in Chicago in the early 1960's concluded that one would have to pay commuters in order to induce just fifty per cent of them to take rapid transit. The problem exists because automobiles have been just too convenient, offering door to door transportation. Perhaps with gasoline prices increasing to outrageous levels and parking spaces becoming fewer and fewer, the buses may make it yet.



One characteristic of car travel is the substantial cost it levies that is not borne by the car owner himself. Each automobile added to the daily traffic stream slightly increases the congestion thus slowing the average speed of all drivers. Anyone who drives through Burlington will tell you that the stoplights and hills do a number on their gas mileage. A driver who might get 20 miles per gallon on the Interstate will be lucky to get 12 or 13 driving in the rush hour. A study of traffic in London showed that the cost of travel in highly congested areas was approximately $1.00 a gallon (that was with gas prices equivalent to 38 cents per gallon). If drivers were charged with the true cost of travel, mass transit would suddenly appear far more attractive.

One other aspect of this is the cost to the pedestrian. Last summer a student was hit by a car while trying to cross Main Street up by the Living and Learning Center. Now there is talk of a tunnel under the road, and traffic lights have been installed in that area. There was talk about pedestrian dangers in that area for years. Now that someone has finally been hurt, we get some action. What it all adds up to is that there is too much traffic of all kinds and nothing much has been proposed to do about it. Now, even if Burlington is unsuccessful in implementing a transit system, we can do our own bit on the UVM campus. I would, therefore, advocate our own transit system. At first this sounds like pie-in-the-sky or something from Plato's *Republic*, but if you'll hear me out I think you will find that a bus system for UVM *is* not only possible but practical as well.

A group of UVM civil engineering students have been working hard over the course of the last semester to come up with some data and proposals to ease the parking problem on the campus. You must admit that seeing cars piled up along University Place, some parked parallel, some perpendicular on the grass, others in no-parking zones, would lead one to believe that there is some kind of problem, especially when some of the cars carry "resident" stickers. While the report of these engineering students is not out yet, I would still want to go ahead with this proposal at the risk of stepping on a few toes. I would further suggest that the whole issue of campus transportation be studied by a committee with the hopes of some definite policy decisions being made.

One of the first questions to be encountered in suggesting a bus system for UVM is "Why do we need one?" Most students will say that they are content to walk to and from classes. This is good and I would encourage it but there are definitely times when a bus would come in handy, especially if it were free. Going from John Dewey to the gym, from Votey to WDW, from Jeanne Mance to Hillis would be a little easier, quicker and perhaps safer.

Who would use the system? All students, faculty, and staff who have paid a transporation fee. This would go for grad students and med students if they so desired.

What about student parking? Student parking would be banned in all areas except the gym parking lot and the area by the water tower. The residence lots would still, of course, be open. All commuters would have to park in one of those two lots or off campus. The buses would make regular runs to those lots. Parking would be eliminated entirely along University Place and all violators would be towed away.

How many buses would we need? This is tricky, but three should do it. There would be two major routes, and the third would be kept for a spare in case the others broke down.

Who would drive them? Female students would. By being women, the insurance rates would be much lower. Hopefully, some work-study people could be used. The drivers would work when they didn't have classes and be paid by the hour. This is the same system in use at the Vail, Colorado, ski area (where, incidentally, it is very successful). The buses are automatics.

When would the buses run? This would have to be determined by study and experimentation. Ideally, they would run from about 7:15 until 6:15 on weekdays. They could also run to and from athletic events and be used by the University's ski program in the winter (thus saving the chartering of Vermont Transit buses). Special weekend groups might also be able to hire them at very reasonable prices.

How much would it cost the student? We could keep these buses in business at $2.50 per semester ($5.00 per year). The charge could be collected like the VPIRG fee, although it wouldn't be advantageous to give refunds. If you figure it out, this is less than the Transportation Authority charges per week to their regular commuters!

How would these buses be financed? The federal government's support for urban mass transportation has about tripled in the past fifteen years. The present federal program pays for two-thirds of the capital costs of urban mass transportation systems. If this project could qualify under this program, then we could easily finance such a system. The buses would cost somewhere in the neighborhood of $28,000 a piece. With federal help, we could get the three buses for that figure. It may be necessary to get a loan for the first year, but that loan could be paid back in three years or less. Add to the above figure about $22,000 for salaries and another $5,000 for a maintenance contract and fuel, and you will find that we can operate on a figure of about $55,000 for the first year and about $27,000 for each year after that. Any extra money could be placed in a sinking fund for future replacement. You may remember the Chittenden County Transportation Authority recently acquired two new buses

(continued on page eight)

Who Rules The University Of Vermont?

by John Franco

Next weekend, the UVM board of trustees will descend upon Burlington for yet another bi-monthly meeting. On the agenda for this month will be the announcement by President Andrews of the firing of Philosophy professors Gerry Anderson, Bob Rice, and Alan Paskow, as well as the announcement of the appointment of Barbara Snelling as Vice President for Development and External Affairs. High on the agenda will be the perennial problem of wresting a few million bills from the clutches of the legislature in order to finance another expansion boondoggle, possibly the underpass for Main Street.

In recent years this august body has come under increasing fire from students and faculty, especially since the firing of Michael Parenti a few years ago. One spinoff of this is the recent decision by some faculty to affiliate with the AFT. Yet somehow the trustees always seem to emerge from the storm with their positions and powers unchallenged. One basic reason for this is that they exercise virtually complete control over all aspects of University life. All the faculty committees, student advisory boards and the like are precisely that – advisory positions – whose suggestions can be written off with a single vote of the all-powerful board. The only area in which the board does not have de jure power is over the selection of academic courses, but as we saw with the Parenti affair and the philosophy purge, all they have to do is hire a hatchetman, fire the right personnel, and soon even that area is effectively controlled.

But this is all old hat. The question that hasn't been asked is the more specific question: who exactly are the members of the board? What interests do they represent? How do they attain their positions? How do their backgrounds affect the policies of the University? In short, who rules UVM?

The board consists of 21 active and two non-voting ex officio members. Nine are chosen theoretically by the alumni, but in fact are chosen by a neat little system of self-perpetuation that rivals the old House of Lords for its cronyism, and closed, undemocratic nature. When an "alumni" trustee's term is up, the other "alumni" members get together somewhere and secretly chose their successors. Nine of the other trustees are selected periodically by the Vermont Legislature, and the remaining three are chosen by the Governor. One might expect the self-perpetuating members to be a more closed composite of the population, and those chosen by the legislature to be more representative of the general public, right? Wrong. Most of the trustees represent basically four interest groups – banking and insurance, real estate and development, industrial corporations, and positions of power in the state political parties.

Nine of the trustees represent banking and insurance, eleven if President Andrews and Governor Salmon are considered. And only two of this category were chosen by the self-perpetuating process. The rest were selected by the legislature, with the exception of trustee Luther Hackett, who was chosen by former Governor Davis. They are: Howard Allen, president of Allen Agency Financial Services, director of the Chittenden Trust Co., member of the advisory board of the Utica Mutual Insurance Co., and director of Merlin, Inc. and Cynosure Inc.; Robert Boardman of Hickock and Boardman Insurance and Real Estate, and director of the Burlington Savings Bank; Harry Bolwell, director of the National City Bank of Cleveland; Thomas Candon of the Howard Bank's Rutland Advisory Board; Allen Eaton of Mam Mutual Corporate Investors and director of two Winchester, Mass Banks; Carey Howlett of the Farm Production Credit Association; Merritt Hewitt of the Catamount National Bank; Luther Hackett of Hackett, VAline, and McDonald Insurance and Investment, the Hackett and Co. Investment Brokers, and Director of the Howard Bank; Governor Salmon of the Vermont National Bank; and President Andrews, who along with trustees George Little and Howard Allen, is a director of the Chittenden Trust Company.

The fact that Dr. Andrews is a director of the Chittenden is a particular case in point of how the bankers keep their men in positions of power at the University. Doctor Andrews became a director of the Chittenden a year before he was chosen UVM President. But Andrews' case is not unique in the annals of University cronyism. His predecessor, Lyman Rowell, became president of UVM in 1966, the same year he became a director of the Howard Bank. That is of course the alma mater of trustees Candon and Hackett, and incidentally of former trustee Peter Giuliani. But even former President Rowell's climb to fame is itself not without precident. John Fey, who served as UVM President from 1958-64, was also able to use the UVM post as a springboard to the Board Rooms of High Finance. In 1966, two years after retiring as UVM head, Fey became President of the National Life Insurance Company in Montpelier. In 1970, he also became a director of the Burlington Savings Bank where – well what do you know – UVM trustee Robert Boardman was also a director, and where Fey's successor at UVM, Lyman Rowell, joined up as an incorporator in 1965. And even stranger! Aforementioned former trustee Guiliani is chief legal counsel to Fey's National Life. And – mirabile dictu – Deane Davis was on the board of directors of this same National Life, the Deane Davis who appointed Luther Hackett to the UVM Board! Nice, huh? The only person to serve as UVM President since 1958 who wasn't part of this interesting arrangement was Shannon McCune – who got canned after one year at UVM! It should also be noted in passing that trustees Little, Allen, Candon, Hackett, Boardman, and President Andrews together represent financial assets of over half a *billion* dollars.

The second major interest group represented on the board of trustees are those gentlemen in real estate and development, the people who Governor Salmon in his '72 campaign claimed are so nasty. They are: the honorable

(continued on page twelve)

The R.M.N. Titanic

TWIN-GUARDIAN

With a great grinding of gears, our ship, the magnificent *R.M.N. Titanic*, seemed to be coming to a halt. No one appeared to take much notice however, and life lazed on in the informal atmosphere of the A-Deck cocktail lounge as the band struck up a lilting version of, "Stuck On You."

"I say, waiter," I said to the waiter, "anything wrong?"

"No cause for alarm sir," he replied with an efficient smile while serving my whiskey. "We're probably just stopping for an, "instrument-standardization-check"."

"An instrument-standardization-check?"

"Yes sir." Pause.

"Oh, I see."

"I'm sure Captain Nixon will issue an explanatory bulletin soon," he explained while leaving.

"Oh waiter, excuse me, I believe I ordered this scotch on the rocks, not straight."

"I'm so sorry sir," he apologized with a smile, "we've run out of ice temporarily. But we've sent below for some more and it should be up shortly."

I leaned back and reflected: this voyage on the great *Titanic*, which we all wanted so much to take, was being marred by many minor irritations, but it did still seem to be worthwhile. The band was playing a tender version of, "My Heart Is Sinking" and it was with a nostalgic smile on my face that I greeted my English traveling companion, Vickers-Smythe.

"I say old boy, where's our slimey waiter? I need a drink."

"Excuse me sir," said the waiter politely, as he stepped out from behind the potted palm tree next to our table, "we're temporarily out of ice. It should be here shortly, would you like to wait?"

"No, I'll have a brandy," replied Smitty, "Double-quick now, step to it," and the waiter was off.

"Unctious bastard," replied Smitty. "What's his name?"

"Dean."

"Well, good waiters or bad, I tell you this is the strangest voyage I've ever been on."

"I was just reflecting upon that myself," I agreed.

"The Head Stewart, uh, what's his name?"

"Mitchell."

"That's it. Well Head Stewart Mitchell just informed me that we've slowed down for a 'minor radio-telephone relay due to an inaccurate navigational transcription'."

"That's odd. Dean just told me we've stopped for an 'instrument standardization check'."

"What the deuce is an 'instrument standardization check'?"

"You've got me. What's a 'minor-radio-telephone relay due to an inaccurate navigational transcription'?"

We both were stumped, and as Smitty leaned back and lit up a Players Club we listened to the strains of, 'Stranded On An Island of Love.'

"Do you know what bothers me the most?" snapped my friend, impatiently sitting back up.

"No, what?"

"Well, late the other night I was taking a perfectly gorgeous moonlight stroll 'round the promenade deck when suddenly the ship slowed down and a lot of deck hands ran to the railings with large hoses and began pumping hideous black liquid into the ocean."

"Hideous black liquid?"

"Yes, I asked one of the deckhands what it was and he said 'Theez eez wastewater, Signor.' I think he was of Spanish origin."

"Wastewater?"

"That's what he said. But I thought it was rather slimy and oily. Ghastly stuff, ruined my stroll. Very mysterious."

"What night was that?"

"I think it was Tuesday, the night before they announced that ticket prices had been raised and certain rooms would lose heat because of the high prices and unavailibility of fuel."

"Imagine raising the ticket prices in midvoyage and 'regretting that passengers will be unable to disembark until full payment has been arranged with Mr. Stans, The Bursar.' " I said disgustedly. "I payed top dollar for a first-class ticket and then I find that I'm not allowed on the top two decks because of, as Head Steward Mitchell says, "Captain's Orders, Security Measures."

"I understand that some mystery man and his entourage are setting up a mobile business operation up there," muttered Smitty.

"Well, this is all very mysterious, I reflected, "but what puzzles me the most is the compulsory glass of milk served with every meal."

"Damned insolent," agreed Smitty. "Where's my brandy?"

"Excuse me sir," said Dean, once again sidestepping politely into view from behind the plant, "I have it from a reliable source that we've run out of brandy. Would you like a glass of milk, sir?"

"Damnation, we're running out of everything on this ship!" fumed Vickers-Smyth. "What about that ice?"

"I believe it's getting closer," Dean said cryptically.

"In that case give me a double scotch on the rocks when it comes, and stay away from that bloody tree." Dean left.

"Good grief, what now?" I said as the intercom system crackled and the band stopped playing its melancholy version of "Drown My Sorrows." A hush fell over the room.

"My fellow passengers," the intercom crackled with warmth, "this is your captain, Captain Nixon, speaking. I am sure we are all aware of the fact that our great and proud ship, The *R.M.N. Titanic* has temporarily stopped. Let me assure you that nothing is wrong. Due to the recent ice-cube shortage on board, we have stopped," he paused briefly, "to replenish our ice supply." Scattered cheers went up from the vicinity of the bar. "This measure has been taken only with your safety and comfort in mind. You, the passenger, are what make this great ship sail, and you, the passenger, should rest assured that all is under control. Would I lie to you?" The intercom crackle ended abruptly and there was a moment fraught with introspective silence before the band struck up a rousing version of "I Wish I was In Peoria," over the reassuring

(continued on page eight)

What Your Doctor and Pharmacist Should Know About YOU.

You don't like being sick and what's more important in today's modern world you can't afford to be sick. So it only makes sense that the more you save on getting better, the better you'll feel.

Good Health Important

No one is foolish enough to try and cut corners on getting better. But that is not to say that it is impossible to save medicine money.

Next time you have to visit your doctor and he feels it necessary to write a prescription for you, ask him to write the official name (often called the generic name) of the drug. For if he doesn't you can't enjoy the savings that come along with generic name drugs. Then tell your pharmacist that you want the lower priced generic name drugs. And don't worry about cheaper quality; Government and scientific studies have shown name drugs are as safe and effective as brand name drugs.

Remember generic name drugs, but better yet, next time you get sick show this message to your doctor and pharmacist, they will know you better for it.

Prepared in cooperation with:
Public Communication, Inc.
2006 L Street N. W. Washington, DC

Vermont Communication
Burlington, Vermont 05401

For further information contact
V.P.I.R.G.
49 North Prospect
863-2435

This space made available by the Vermont Cynic

ditor

VM Sports Fans

, January 31, ch I will not ve at this time out just what fan is here at are mostly e, they cheer, and virtually in a hockey n it comes to ve fans crawl ms and hide rld. This is when it comes This is not to ng for the is to be t giving them attention is of you. This o those who all or soccer t and swim f the number which occur that almost cheer for a but when a ng, no matter ery perform, one forgets point, myself friends were attendance of at body at the asketball game We were outnumbered by everyone, the St. Mike's students, the local fans for St. Mikes, and even the local fans for Vermont. High school teams get more student support than our team does. There were many times during that game when a substantial enthusiastic crowd could have given our team a greater incentive and possibly have helped them turn the game around. I feel that it was this large student support that gave the St. Michael's team the extra something they needed to defeat us.

Our basketball team may not be number 1 but they do their best and represent this school. But most of all they represent all of us, the students, in the best, most sportsmanlike manner they can. The least we can do in return is to give them some support in the stands.

With a little improvement, some time, and a crowd, a big crowd, to cheer them on through victory and defeat our basketball team, all of our teams, could go a long way.

Sincerely,
Ray P. Ruete

upport S. 150

y is to urge upport S 150 allow for the f less expensive more expensive he pharmacist at they are ologically, and quivalent. All dentists, and will be able to ly prohibit in those cases ost would not substitution. es are marketed names, the brand e the generic difference is that can cost a lot doctor uses the (official name). a single generic drug which has Brand name atchy title given ug by the . The brand ed to stick in the physician's memory and inspire him to prescribe the drug. Brand name drugs are heavily advertised and this is reflected in the price. For example, 100 tablets of Pentids (Squibb's brand of penicillin G) costs $16.70 while it only costs $2.41 for the same amount of unbranded penicillin G.

The old and the poor are most often ill and thus their need for medicine is correspondingly greater than the average citizen. In today's inflated economy, these populations suffer more than the rest, but when it comes to drug prices, we are all suffering from the super-inflated brand name costs. S. 150 will help all of us keep the cost of health care a little lower.

Michael N. La Bella
Burlington, Vt.

Clean The Den

enters and Den ins in their s and duties to etroom. Canines only creatures around the Den, and if the ith doesn't close se of dogs, then o so because of rable conditions. e student has hairy little of uncertain , scurrying from another ble conditions se stem from d, dirty tables, ed waste from . Inconsiderate sloppy janitors create these unfavorable conditions.

If one is able to see through the smoke he would notice that tables are seldom cleared; cups half filled with cold coffee are spilled as some unsuspecting coed drops her books; paper plates plastered with mustard, ketchup, and relish glue themselves to the tables; cigarette ashes garnish this delectable, delightful, and disgusting mess.

When that hairy little creature brushes up your leg, don't forget to throw out your coffee cup before you go screaming out the door.

Sincerely,
Disgusted Daily Denner

z welcomes letters and columns from students, ay other readers. Materials for publication must out names will be withheld upon request.

ermont Cynic

y Andrews, Davi Campbell, Cecily e Morse, Sari Budd, Carol e Rapp, Budd, Jeffrey Blum, Barbara Freedman, d, Joseph Graham, Randy James, Alan King, Evelyn Liberty, Steve Rice, Jeff Rybeck. SPORTS: Fred Coombs, Gene Goldberg, Neil Gruber, Al Patashnick, Dave Ranoni, Norm Robinson, Bob Wilensik. ADVERTISING: Bonnie Bitty, Debbie Powell, Rob Schaefer. PRODUCTION: Carolyn Hay, Ruth Hay, John Linde, Kathy Tierney, Debbie Valyou, Joan Hafler, Wescott. S: Scott Cahoon,

expressed in editorials, cartoons, or columns in the ot necessarily reflect the opinions of the University en, faculty or staff, or the State of Vermont. Opinions by the columnists do not necessarily reflect the opinion ity of the members of the Cynic Editorial Board.

) yearly during the college year by the students of the f Vermont and State Agricultural College. Editorial and ffices in the Billings Center, Burlington, Vermont, 658-4911. Deadline for notices is one week prior to date

in 1883. Subscription rate $8.00 per year, single copy econd class postage paid at Burlington, Vermont 05401.

Arts & Entertainment

SPS Photos: Allan Soudah

Godspell Uplifts Audience

by Karen Trott

"A souped-up Sunday school," one would expect. And how can it work? How did it work, in more like it. How did a retelling of an overused source of religion and/or literature spur an audience on to an immediate ovation, followed by curtain after curtain call? Sheer impact, and believe it or not, sheer relevance.

The Bible has for years been a source of abuse. Something everyone has come into contact with yet very few have ever read. Its language, source and credibility tend to keep it at bay, especially in this era of agnostic introspection. But Godspell brought it back to life. It captured the essence and the profundity of The Word, and even went beyond, to the point of tangibility.

As the lights dim, a group of encircled "philosophers" hover on the stage, sweatshirted and labelled, from Socrates and on. Breaking from the center, they each approach a swinging light bulb, turn it on and proclaim their statement to the world. The voices mingle, blend and finally build to an overture of prophetic utterances. From the aisle, a spotlight reveals a man in a multi-colored tux (later to be identified as Judas, the betrayer.) Activity on the stage halts as he sounds a shofar, then sings "Prepare Ye the Way of the Lord." Suddenly the music bursts forth in all its amplified glory and Mr. Tuxedo jumps to the stage with pail and sponge, baptizing the cast. As they exit down the aisle, Christ, played splendidly by Roger Kozol, emerges for his own washing. As he dresses in stripes and a superman shirt, the others rejoin, now garbed in "latter-demalich kid costumes." A face painting session ensues, after which the lessons begin.

One by one the parables are re-enacted, with each narrative spilling forth despite a melange of horseplay, gimmicks, magic tricks, caricatures and take-offs. The Gospell according to Saint Matthew emerges at one time as a hand ballet, at another as a charade, and at still another as a message delivered from a fortune cookie. Never for a moment does the tempo slacken, with Christ the clown and His harlequin apostles romping through one of the most active and tightly choreographed shows ever to be seen.

The actors maintained a close contact with their audience, at times bursting into the aisles, playing both to them and off them simultaneously. (At one point the playful hooker calls over to Jesus, "You wanna see a show?", to which he quips, with a wink to the crowd, "What! And miss the hockey game?"

The liturgy transformed under the spell of the happy troupe. And under the direction of Larry Whiteley, the highly religious moralizations evolved into more human, understandable terms; terms which people, rather than Christians, can cope with. Stephen Schwartz's musical arrangements fused beautifully with this moving piece, capturing its most essential objectives and embedding them into the memories of all who witnessed the "modern mystery play".

The image Kozol projected as Jesus the Jester was as moving as it was believable. The humanness and divinity of the character were delivered with the savoir-faire of a truly gifted and natural actor, aided by John-Michael Tevelak's punch dialogue. (While Jesus preaches on the love man must have for all his brothers, one confused follower protests, "But I'm an only child!" "That's okay," Jesus assures her, "so am I."

In roughly three hours, Godspell runs the St. Matthew gamut from baptism on up to the Passion, with apostolic fillers rounding out the space in-between. Time and again the Bible has proven its dramatic potential from its beginnings in the Middle-Age Mystery plays on up to Superstar, yet never has it come across so vividly as entertainment in its truest sense. Godspell is an emotional purge...a theatrical cross between escapism and realism, juxtaposing entertainment and enlightment for the sheer joy of its narrative impact.

As the house lights flooded and the applause finally subsided, the effectiveness of Godspell manifested itself in the faces of the milling crowd. The show was over and it was time to leave, but a part of Godspell's magic left also with the audience.

Chomsky At UVM

(continued from page one)

another question, Chomsky pointed out that even Marx did not believe that man was completely malleable. Chomsky submitted the idea that man should be thought of as changeable, capable of growth, independence, and learning, rather than as an inert, dependent, and easily-manipulated being. "We should be looking at the intrinsic human being. It was this error that had led to the technological bureaucrats and eventually to fascism in this century."

Chomsky also strongly censured the famous Dr. Shockly of McGill, who has been looking for correlations between race and intelligence. "In any scientific experiment two things must be measured, and neither skin color nor intelligence can be measured," he said. "It is scientifically irresponsible for Shockly to pretend that he is just a disinterested observer, letting things go where they may, he concluded.

Dr. Chomsky was born in Philadelphia and began work in linguistics through the study of Hebrew grammer at the University of Pennsylvania. He rose to fame in academic circles in 1955 when he published *Syntetic Structures*. He became a full Professor of Linguistics at M.I.T. in 1961, and has been a visiting professor at various universities.

In the middle of the sixties Chomsky achieved a certain notoriety as a political activist against the Vietnam War and published various essays which culminated in his well known book, *American Power and the New Mandarins*, largely an indictment of politically liberal intellectuals- "the new mandarins" — who constructed an idealogical justfication for their role in the Vietnam war, and who do not outspokenly oppose what Chomsky feels to be America's imperialistic policies.

Burlington To Host Vermont Mozart Festival

by Sig Heller

The New England area has become famous for its summer music festivals; Tanglewood, Marlboro and many others have gained world recognition for their quality music. This summer, Burlington will be the home for a festival dedicated to the works of Wolfgang Mozart.

The idea was conceived by Melvin Kaplan, a well-known oboist; music teacher and concert manager, while playing at the Tourraine Festival in France. The festival, held in a big barn, left a lasting impression with Kaplan. Dr. William Metcalfe, chairman of the Music Department, has expanded the basic idea and has added the aspect of a Mozart Institute. The Institute will become part of the summer session program. The artists performing in the festival will also teach in the Institute. Other programs provided by the Institute will include lectures and chamber music workshops.

Performers will include the New York Chamber Solcists, the Fine Arts Quartet, Festival Winds, and the University Choral Union.

The Vermont Mozart Festival will run from July 21 to August 3 with a total of eight concerts. The events will take place on the UVM campus and St. Paul's Cathedral in Burlington. The opening concert needs an especially unusual setting because it involves a carnival with horses and music for eight horns playing Mozart's Divertimento in C.

Financial support will be covered partly through a grant by the Vermont Council on the Arts and the National Endowment for the Arts.

Anyone interested in finding out more about the festival should call the Lane Series Office in 234 Waterman and speak to Jack Trevithick.

Ohlsson Strikes Right Chord With Burlington Audience

by John Van Hoesen

Garrick Ohlsson, 23, bearded and statuesque, adjusted the cushioned piano bench in front of the Steinway grand and began to play. When he finally stood to take his final bow, the young musician was awarded two encores for a well-balanced and highly stylized program from a warm audience last Friday evening at Memorial Auditorium.

As the first notes of *Pictures at an Exhibition* reached the house floor, the audience breathed a sigh of anticipation that was satisfied by Ohlsson's explosive execution of Mussorgsky's composition. This performance made the evening a joy for both musician and layman.

The first part of the concert was exclusively nineteenth century Chopin. Choosing from over 249 pieces which Chopin composed, Ohlsson selected a well varied program of a scherzo, a nocturne, a polonaise, a waltz, two mazurkas, and a grande polonaise.

Ohlsson promptly refuted the notion that Chopin should be confined to the drawing room. The Nocturne in D flat major was pensive, dreamy, and typically Chopin, but Ohlsson moved from the romantic to the light-heartedness of the waltz and the dynamism of the processionals.

Ohlsson also played *Four Preludes* by A. Scriabin.

Unfortunately, the piano was not of the same high quality as Ohlsson's musicianship and several midrange notes about as sour as two kosher dills detracted from the performance and forced the pianist to hold back when he might otherwise explode.

UYA Volunteer On Cavett Show

by Becky Burr

Dick Cavett, a long-time proponent of responsible late night television programming has scored again. On a recent evening he had as his guests, Ralph Nader, the directors of Maryland, Maine, Minnesota, Connecticut and New York Public Interest Research Groups and UVM student and University Year For Action Volunteer Sharon Frink.

Ralph Nader's office called Sharon just a few days before the show was to be taped in New York to invite her to appear. Sharon, a UYA working for the Vermont Public Interest Research Group, (VPIRG) responded in her usual efficient and competent fashion and a few icy nights later she and UYA Communications Coordinator Becky Burr began a whirlwind 36 hour visit which ended in the taping of the Cavett show.

Sharon has been active in consumerism since she attended South Burlington High School. She was one of the original hard workers for VPIRG, serving on its Board of Trustees. She is, at 18, the youngest of the University Year For Action volunteers, and one of its most effective. For the last two summers she has worked for Ralph Nader in Washington.

Filming a television show always has its exciting moments. The first anxious ones for Sharon were spent caught in cross-town Manhattan traffic as the clock ticked relentlessly on toward the 5:30 taping hour and cars were backed up bumber to bumber. Arriving at West 58th Street where the Cavett show is filmed with just minutes to spare, Sharon calmly refused the assistance of the make-up department and proceeded to steal the

(continued on page eight)

VALUABLE COUPON

SPECIAL TO STUDENTS AND FACULTY MEMBERS

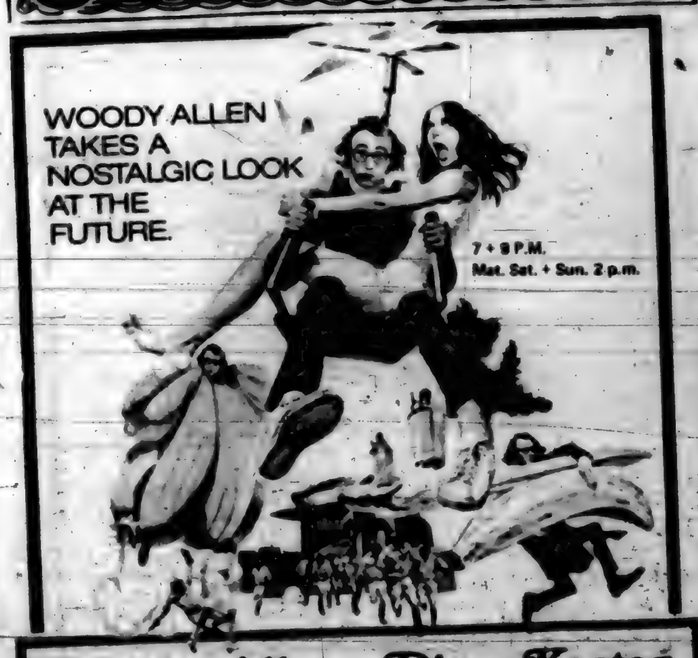
10% DISCOUNT

ON YOUR PURCHASES AT

CAMPUS PHARMACY

ACROSS FROM The Medical Center

SAVE



Woody Allen and Diane Keaton in "Sleeper"

A JACK ROLLINS-CHARLES H. JOFFE PRODUCTION

PG

BURLINGTON PLAZA CINEMA 1 & 2

PHONE 862 8071 ANYTIME

SA FILMS (CORRECTION)

*Tonight — Brando's THE MEN (7:30) and ON THE WATERFRONT (9:30) Cook
*Friday — THEY DRIVE BY NIGHT (7:30 & 9:30 p.m.) Bogart
*Sunday — KRIEMHILD'S REVENGE in Billings 8:00 p.m.

SPECIAL SHOWING

Sleeper

at Cinema I & II at 11:00 p.m. for reduced rates $1.50. Tickets on sale in Billings every day. Check with Information Desk.

APPEARING FOR ONE WEEK

TRACKS

February 12 - 17

MONDAY NITE - ALL UNESCORTED FEMALES FREE

WEDNESDAY NITE IS 10¢ NITE

LIVE ENTERTAINMENT EVERY SUNDAY NITE

THE SILVER KEG

156 ST. PAUL ST. BURLINGTON

MOVIE GUIDE

Theaters honoring Cynic Discount Card

STATE
THE PAPER CHASE
7 + 9 PM

CINEMA 1 & 2
Sleeper
7 + 9
7 + 9 PM
Chariots of the Gods
7 + 9 PM

Showcase 1 & 2
AMERICAN GRAFFITTI
7:10 + 9:20 PM

ROBIN HOOD
Call theatre for times

FLYNN
Double Feature
Superstar
Elvira Madigan
Call theater for times

Trio Of Beatle

by Doug Collette

RINGO/Ringo Starr (Apple SWAS-3413)
MIND GAMES/John Lennon (Apple SW-3414)
BAND ON THE RUN/Paul McCartney (Apple SO-3415)

Funny how these three ex-Beatles all release albums at approximately the same time. I'd ponder the many coincidental implications of this simultaneity, but it'd bore me and you and anyone else if this music really inspires or stimulates many lengthly dissertations.

Ringo's made the most thoroughly enjoyable post-Beatles album. It's not so ambitious as the former recordholder, George's *All Things Must Pass* (which seems, in retrospect, ambitious by default, perhaps, even, Harrison's one and only burst of creativity, judging from *Living in the Material Worlds* snooze-inducing whimpers), so whatever satisfaction you and I get from it won't run as deep.

But that's because Ringo means his record to be nothing but entertaining and it is. It's a professional show all the way with a cast that includes all three former Beatles, members of the Band and innumerable famous sidemen, all pro... Richard Perry w... the careers of Ha... Carly Simon a... Williams.

From the wall-of-sound "Photograph" to... camp of "You're... it's good fun, as R... his friends surely... be. Of course, it... much above the... level afforded by... film or a fairly-d... series, but at leas... dour as Harrison, ... as McCartney ... monomaniacal as L...

Ah, poor John ... making record... because that's all... done, and, actually... do. But where do... the rest of ... importantly, wha... do for us?

Lennon was a ... four-part collec... whose artistic d... and sub... self-destruction. ... inevitable: too ... (or so we and th... and not enough r... develop. Saying ... realizing the truth ... doesn't make it ... tolerate or enjo... individuals, worl... split. And it ...

Views Of The

by Jim Bradley

The Limits of Intervention
By Townsend Hoopes
New York: D. McKay Co
1969

Fire in the Lake
by Frances Fitzgerald
Boston: Little Brown Co., 1972

In their discussions of the Vietnam War, both Townsend Hoopes and Frances Fitzgerald argue that U.S. involvement was a mistake; even a disaster. But in viewpoint, conception, insight, and style, the two works and their authors are very different.

During the height of the U.S. participation, Hoopes was a second level government official with input fairly near the top of the decision-making process. He covers the period from 1964-1969 in his book, the period primarily encompassing Lyndon Johnson's presidency, William Westmoreland's command, and the enormous escalation of U.S troop strength and bombing raids.

Hoopes argues that the U.S. esculation under Johnson resulted most importantly from the Cold War mentality carried by every high official in the government, with its belief that the U.S. was engaged in a moral and mortal world struggle with International Communism, and had the mission of saving peoples and countries from its clutches. If Vietnam was lost to the Communists, it would demonstrate the U.S. failure of nerve and lack of commitment to preserving freedom, whereupon other wars of national liberation would be fermented by Russia and China and nation after nation would be lost to the Communists. If we allowed South Vietnam to fall, it would only be a matter of time before Laos, Cambodia, Thailand, Malaysia, Indonesia, Burma, India, and Australia, (and, by implication, Hawaii and San Francisco), were lost to the Communists.

This mentality... out of response ... the Maoist r... China, the Kor... spies of the Rep... the U.S. gove... held with specia... conviction ... Johnson, Dean ... Rostow, and th... of Staff, says H... these men wh... president's chi... Vietnam, and t... Hoopes, allo... questioning of ... either political

This work ... memoir, and ... tells the story ... a few ot... administration ... Clifford, by ... Johnson's ... about a ch... which led to ... Essentiall... argument w... was that it ... The bombing ... was having ... cutting down ... men or ... Westmoreland ... carrying on a ... measuring ... number of ... could not ... North Viet... "limitless" su... call on and ... "Oriental ... death" and ... willingness t... was stronger ... people in a ... U.S. could m... than a stalem... out all th... precipitate ... of Russia o... which would ...

Further, ... demanded p... military, m... battle, he a... control of ... hamlets fro... N.V.N. po... U.S. was t... regime in ... little popu... the U.S. ... people of ... turning the... bombing ...

THE LAS... CHAN...

A PLACE ...

20¢ A... Mon T...

PREM... & DR...

NO C...

OPE... 7 DA...

147 MAIN...

Trio Of Beatles Albums Are Exercises In Insipidity

by Doug Collette

RINGO/Ringo Starr (Apple SWAS-3413)
MIND GAMES/John Lennon (Apple SW-3414)
BAND ON THE RUN/Paul McCartney (Apple SO-3415)

Funny how these three ex-Beatles all release albums at approximately the same time. I'd ponder the many coincidental implications of this simultaneity, but it'd bore me and you and none of this music really inspires or stimulates any lengthy dissertations.

Ringo's made the most thoroughly enjoyable post-Beatles album. It's not so ambitious as the former recordholder, George's *All Things Must Pass* (which seems, in retrospect, ambitious by default, perhaps, even, Harrison's one and only burst of creativity, judging from *Living in the Material World*'s moose-inducing whimpers), so whatever satisfaction you and I get from it won't run as deep.

But that's because Ringo means his record to be nothing but entertaining and it is. It's a professional show all the way with a cast that includes all three former Beatles, members of the Band and innumerable famous sidemen, all produced by Richard Perry who's aided the careers of Harry Nilsson, Carly Simon and Andy Williams.

From the Spectorish wall-of-sound pop of "Photograph" to the artless camp of "You're Sixteen," it's good fun, as Ringo and all his friends surely meant it to be. Of course, it's also not much above the amusement level afforded by a grade-B film or a fairly diverting TV series, but at least it's not as dour as Harrison, as cutsie-pie as McCartney or as monomaniacal as Lennon.

Ah, poor John. He'll keep making records, mostly because that's all he's ever done, and, actually, all he can do. But where does that leave the rest of us? More importantly, what does that *do* for us?

Lennon was a member of a four-part collective genius whose artistic disintegration and subsequent self-destruction was probably inevitable: too much talent (or so we and they thought) and not enough room to let it develop. Saying all that, and realizing the truth of it, still doesn't make it any easier to tolerate or enjoy the four individuals work since the split. And it sure as hell doesn't block the memories of what they created together or divorce my comparison-by-reflex process whenever I hear these recent recordings.

Mind Games is more like *Imagine* than the confessional piece or the political polemic, which means it's got a little of the neuroses of the former and some of the social naivete of the latter. Like most of Harrison and McCartney's recent material, Lennon's here just misses. It doesn't quite make it for reasons I can never seem to put my finger on. Same with the arrangements: they don't elevate the tracks much at all because they seem to have taken shape for no particular purpose.

What's missing in all this? Could it be that John is no longer straining himself to the limits of his capabilities? Or is it that those once expansive capabilities have shrunken? Either way I look at it—and there's plausible perspectives and plenty of valid reasons to go with them—it's not at all pleasant to contemplate.

These days, listening to John Lennon records is akin to reading his diary. It's interesting to see what now goes on in the mind of one of the most influential artists of the twentieth century, but maybe we'd all better realize that the man's days of fiery creativity are behind him. He shows no signs of recapturing his once awe-inspiring gift to command our attention, make us think seriously and enjoy more fully. I wish he'd prove me wrong and make me eat these words.

And that goes for Paul McCartney too, so all you who've spent so much time rationalizing his ever-increasing inadequacies as a solo artist and making excuses for him had better cash your checks.

Losing most of his Wings must've shocked the sensibilities of Lennon's former partner because the first two tracks of *Band on the Run* are the most listenable things I've heard from McCartney since his first solo album. The title cut goes through too many unnerving changes, a problem Paul's had since *Ram*; he squeezes together a number of small ideas instead of letting one or two develop naturally together. Still, it and "Jet" are fairly well-done pop, obviously manufactured though, depending more on technique than substance, almost totally undemanding of the listener and nothing I could listen to more than a half-dozen times, if I get that far, which I doubt.

Paul is the only ex-Beatle to have gathered and cultivated an audience of his own since the split, but then that's not so surprising. As the pretty one of the quartet, McCartney always strummed the strings of the collective public heart. As a Beatle, though, he was convincing. When he sang something as unabashedly romantic as "And I Love Her" or "Yesterday", I could always sense a barely discernable grin and/or wink of the eye. Paul's a real charmer I used to think. He knows more than he lets on.

Nowadays he can't be as simple-minded as he lets on, can he? He works so hard at being charming, but you cannot work at it and be convincing. Having decided to milk the image for all it's worth the image of Paul and Linda, Singing Sweethearts, I wonder how long he thinks it will last.

Probably a long while, 'cause there's always an audience for this kind of pop. McCartney's muzak (sic) is a bland, fluffy pastiche of simplistic motifs and cliched hooks cemented together with smart production tricks. The studio know-how he acquired as a Beatle is now part of a masquerade. Paul hardly ever sings with the fluent eloquence he used to, his bass playing is almost as dull as his guitar playing, Linda's singing is as flat as ever, and the arrangements are...quirky. More often than not their components grate against each other (the raucous electric guitar on "Let Me Roll It" sounds as incongruous as a Claptonesque solo I heard on a Carpenter's single I can't recall the title of) and if they're not grating, they (the synthesizer for instance) seem to be included to no specific end, which is odd, because I said the same thing about John's LP.

McCartney aims at an undiscriminating audience and his records are bound to satisfy such listeners, hypnotizing them with an attractive veneer that fools them into thinking there's something substantial underneath.

There's not. And if McCartney spent any more than the briefest time, scant effort and cursory craft into constructing these ten tracks, then the flimsy transparency called *Band on the Run* is even more infuriating.

Tina Santos of the Harkness Ballet

In tonight's Lane Series concert at Memorial Auditorium, beginning at 8 p.m. the internationally famous Harkness Ballet will present a program of two classical dances, Schubert Variations and Le Corsaire, and two modern dances, The Brood and Ceremonials. Tickets, $3, $5, $6, are on sale in the Lane Office, 234 Waterman; telephone 656-3458 for reservations. Tickets will also be available at Memorial Auditorium from 7:30 p.m. to curtain time.

Views Of The War From The Top And Bottom Of The Pile

by Jim Bradley

The Limits of Intervention
By Townsend Hoopes
New York: D. McKay Co. 1969

Fire in the Lake
by Frances Fitzgerald
Boston: Little Brown Co., 1972

In their discussions of the Vietnam War, both Townsend Hoopes and Frances Fitzgerald argue that U.S. involvement was a mistake, even a disaster. But in viewpoint, conception, insight, and style, the two works and their authors are very different.

During the height of the U.S. participation, Hoopes was a second level government official with input fairly near the top of the decision-making process. He covers the period from 1964-1969 in his book, the period primarily encompassing Lyndon Johnson's presidency, William Westmoreland's command, and the enormous escalation of U.S. troop strength and bombing raids.

Hoopes argues that the U.S. escalation under Johnson resulted most importantly from the Cold War mentality carried by every high official in the government, with its belief that the U.S. was engaged in a moral and mortal world struggle with International Communism, and had the mission of saving peoples and countries from its clutches. If Vietnam was lost to the Communists it would demonstrate the U.S.' failure of nerve and lack of commitment to preserving freedom, whereupon other wars of national liberation would be fermented by Russia and China and nation after nation would be lost to the Communists. If we allowed South Vietnam to fall, it would only be a matter of time before Laos, Cambodia, Thailand, Malaysia, Indonesia, Burma, India, and Australia, (and, by implication, Hawaii and San Francisco), were lost to the Communists.

This mentality, which grew out of response to Stalinism, the Maoist revolution in China, the Korean War, and spies or the aspect of spies in the U.S. government, was held with special strength and conviction by Lyndon Johnson, Dean Rusk, Walt Rostow, and the Joint Chiefs of Staff, says Hoopes. It was these men who became the president's chief advisors on Vietnam, and they, continues Hoopes, allowed for no questioning of basic premises, either political or military.

This work is largely a memoir, and in it Hoopes tells the story of how he and a few others in the administration, notably Clark Clifford, by the end of Johnson's term brought about a change of policy which led to a bombing halt. Essentially, Hoopes' argument with U.S. policy was that it could not work. The bombing of the North was having no effect in cutting down infiltration of men or supplies. Westmoreland's policy of carrying on a war of attrition, measuring success in the number of enemy killed, could not work because North Vietnam had a "limitless" supply of men to call on and because of the "Oriental indifference to death" and hardship. Their willingness to keep fighting was stronger than that of our people. In a limited war, the U.S. could gain nothing more than a stalemate, and to pull out all the stops would precipitate the involvement of Russia or China or both, which would be disastrous.

Further, success in the war demanded political, as well as military, measures. The real battle, he argues, was to gain control of the towns and hamlets from the V.C. and N.V.N. politically. But the U.S. was backing a corrupt regime in Saigon which had little popular support, and the U.S. was alienating the people of the South and was turning them into refugees by bombing their homes and land in an effort to root out "the enemy."

In addition, the pursuit of the Vietnam War was taking too many resources and too much attention away from other parts of the world. The men and material being expanded in Vietnam were far in excess of the importance of that spot on the map in the total scheme of U.S. global interests and strategy. Further, the war was tearing the country apart at home, with the majority of the people opposing it. And U.S. prestige around the world was going down, especially with allies. For these reasons, Hoopes pushed for a bombing halt and a negotiated, phased withdrawal.

He writes like a technician. In Tom Wolfe's immortal term, he is a snoremonger. His perceptions are limited by the fact that his contact with the war was apparently entirely confined to reading news reports, official memoranda, and the like in Washington, D.C. offices. In fairness, though, a perusal of this book might have had a great deal more interest in 1969, when it came out, when things were hotter, and before the Pentagon Papers were published. But Hoopes never really answers to satisfaction the question implied in his title. What are the limits of intervention? Apparently whenever intervention is not working, whatever that means.

Fitzgerald, in contrast, writes well. Not only that, she has written an extraordinary, fascinating book. She apparently spent a lot of time in Vietnam, knows the people, and is a scholar of the country's culture and history.

She agrees with much of what Hoopes says. U.S. involvement grew out of Cold War fears, and the military tactics employed by the U.S. did not work, and the corrupt Saigon government had little popular support, and there was in time a great deal of anti-American sentiment in the country. But she goes much further than this in explaining the failure of U.S. involvement.

Basically, the U.S. failed, she says, because we never understood the Vietnamese culture or view of the world. We assumed that our own way of looking at things, our own desires and feelings, were directly translatable into Vietnamese. We assumed that all people want democracy, that all people are individualists who want an equal opportunity to compete with their peers. We assumed that all people are basically freedom-loving, and inherently antithetical to communism, unless impoverished. But in these assumptions we imposed our own view of the world and of "human nature" on the Vietnamese. Our own fear of communism and dedication to liberal-capitalist-democracy was translated into a universal.

It wasn't true of the Vietnamese. Our involvement began with aid to the French under Truman in 1950. When the French pulled out we took over, with money for Diem in 1954 under Eisenhower. When Diem called off the unification elections in 1956 and put all those suspected of being opposed to him in prison camps, we looked the other way. When the NLF regrouped and began gaining new ground we sent more money, aid, and advisors in 1961 under Kennedy. When Diem was overthrown, we supported a succession of splintered military regimes, culminating in Thieu-Ky. What happened was that each of these regimes existed only because the U.S. supported it. The U.S. created the illusion of a government, and of an army, but these never had any real existence of their own. They were utterly dependent on the U.S. for their existence, and they knew it, even if we didn't. They perceived that they existed for the U.S., were really fighting the U.S.' battle, rather than the other way around as we liked to tell ourselves.

The South Vietnamese government and army and people stood for no principle of democracy. In fact, the ideas of equality and individualism were totally alien to them. The traditional Vietnamese society was based rather on the idea of family and community (the village) in which the person is not an individual, but a role. Westerners find this conception repressive. But to the Vietnamese, democracy was not a goal to be strived for but a threat, for democracy, with its pluralistic emphasis on balancing power groups and interests, represented conflict. It signified confusion. It meant all was not right in the Universe. The Vietnamese conception did not provide for a number of ways, but for one Way. A well-functioning government would not be one in which a number of conflicting interest groups achieved proportional representation, but one in which there was unanimity.

(continued on page eight)

Library Planning Council

The Library Planning Council, which is working toward the design of additional library facilities, earnestly solicits suggestions, ideas, conceptions, etc. from members of the University community. The major role of the Planning Council is to determine what facilities must be accomodated within the library structure and thus arrive at a precise notion of how many additional square feet of space will be required. Students, faculty, administration, and staff all have a vital stake in the University's library. The Planning Council therefore urges anyone who has either general or specific recommendations, (for example, should the library provide space for seminar rooms, departmental reserve rooms, rooms for the use of audio-visual equipment, etc.

(continued on page ten)

bedspreads
belts
rugs
beads
pillows
antler pipes
tapestries
hookahs
chess sets
wall hangings
boxes
mirrors
leather hats
Tiffany buckles
bags
wineskins
candles
silver
turquoise
and
bone
jewelry
oils
incense
tie sets
toiletries
planters
occult books
statues
CORGULA
1301 Shelburne Rd.
So. Burlington, Vt.
records cynic
boutique
10% off
with this ad
802-862-3712
shirts, dresses and blouses from: India, Mexico, Afghanistan, Syria, Colombia, Belgium, Tanzania, Nepal and other places near and far.

Mon-Thurs: 11:30 AM.-10 PM
Fri-Sat: 11:30 A.M.-Midnight
Feb 4/March 2
Fresh Ground Coffee House
175 Church St.
Burlington, VT.
864-9863

Mon. (4)	Tues. (5)	Wed. (6)	Thurs. (7)	Fri. (8)	Sat. (9)
Manzelli Grande 1.65	Beef & Potatoes Americana 1.85	Enchiladas 1.70	Sweet & Sour Chicken 1.85	Lasagne 1.65	Crêpe Provençale 1.70
Olla Podrida Soup	Miso Soup	Cream of Spinach Soup	Minestrone	Chicken Gumbo Creole	Lentil Soup
February 11	February 12	February 13	February 14	February 15	February 16
Hungarian Goulash 1.65	Pastichio 1.65	Curry-chicken or vegie 1.65	Mexican Torta 1.75	Crêpe Champignon 1.70	Russian Beef Kabob 1.85
Cream of Celery Soup	Mushroom Barley Soup	Mulligatawny Soup	Navy Bean Soup	Cream of Tomato Rice	Russian Cabbage Borscht
February 18	February 19	February 20	February 21	February 22	February 23
Eggplant Collantine 1.70	Ham-Cret Mein 1.70	Swedish meat balls 1.65	Sweet & Sour Pork or Vegies 1.65	Polladas de Sole 1.95	Chicken Tahiti 2.25
Sopa Mexicana	Miso Soup	Cream of Broccoli	Chinese Vegetable Soup	Mulligatawny	Cream of Mushroom Soup
February 25	February 26	February 27	February 28	March 1	March 2
Spanish Meat loaf 1.85	Lasagne 1.65	Chinese Beef & snow peas 1.85	Enchiladas 1.70	Crêpe Fondet 1.70	Sauerbraten 2.25
Cream of Potato Soup	French Onion Soup	Lentil Soup	Mushroom Barley Soup	Russian Cabbage Borscht	Cream of Carrot Soup

Plus Everyday: Chili con Carne, Ratatouille, Salads, Hot & Cold Sandwiches, Pastries and a variety of beverages

THE LAST CHANCE
A PLACE TO MINGLE
20¢ ALE
Mon.-Thurs. 7-10 PM
PREMIUM DRAFTS & DRINKS
NO COVER CHARGE
OPEN AT 7PM 7 DAYS A WEEK
147 MAIN ST.
RICHMOND

FEBRUARY 7, 1974
inment
Mozart Festival
Mozart's ... will be ... rough a ... Vermont ... and the ... t for the ...
Anyone interested in finding out more about the festival should call the Lane Series Office in 234 Waterman and speak to Jack Trevithick.
Right Chord Audience
... Chopin, ... ver 249 ... Chopin ... selected a ... am of a ... turns, a ... altz, two ... grande ... ly refuted ... t Chopin ... ed to the ... Nocturne ... s pensive, ... typically ... en moved
from the romantic to the light-heartedness of the waltz and the dynamism of the processionals.
Ohlson also played *Four Preludes* by A. Scriabin.
Unfortunately, the piano was not of the same high quality as Ohlson's musicianship and several midrange notes about as sour as two kosher dills detracted from the performance and forced the pianist to hold back when he might otherwise explode.
nteer On Cavett Show
... long-time ... nuble late ... programming ... n a recent ... his guests, ... irectors of ... Minnesota, ... New York ... Research ... tudent and ... or Action ... rink. ... ffice called ... days before ... e taped in ... ite her to ... a UYA ... Vermont ... Research ... responded ... icent and ... and a few ... and UYA ... oordinator ... began a ... visit which ... ing of the ... n active in ...
consumerism since she attended South Burlington High School. She was one of the original hard workers for VPIRG, serving on its Board of Trustees. She is, at 18, the youngest of the University Year For Action volunteers, and one of its most effective. For the last two summers she has worked for Ralph Nader in Washington.
Filming a television show always has its exciting moments. The first anxious ones for Sharon were spent caught in cross-town Manhattan traffic as the clock ticked relentlessly on toward the 5:30 taping hour and cars were backed up bumper to bumper. Arriving at West 58th Street where the Cavett show is filmed with just minutes to spare, Sharon calmly refused the assistance of the make-up department and proceeded to steal the
(continued on page eight)
OVIE GUIDE
honoring Cynic Discount Card
STATE
THE PAPER CHASE
7 • 9 PM
CINEMA 1 & 2
Sleeper
7 • 9
7 • 9 PM
Chariots of the Gods
7 • 9 PM
Showcase 1 & 2
AMERICAN GRAFFITTI
7:10 • 9:30 PM
ROBIN HOOD
Call theatre for times
FLYNN
Double Feature
Superstar
Elvira Madigan
Call theater for times

The Bar Review:

An Introductory Statement

The column which follows is the *eye-opener of a series* dealing with those establishments in the area dispensing the nectar of intemperance. As long as our livers fail to trouble us, the two Anonymous writers of this column will pursue their mission through the bars and restaurants of the area to spare no word of criticism of those establishments in the faint hope that some good will come of it, aside from the effects of the research on the authors. We hope our efforts attain some permanency here, yet we do not wish this column to become an institution; look around if the meaning of institution escapes you.

It has been suggested that our institution was originally founded by two brothers enamored of alcohol. Likewise rumored is that the college further south on U.S. Route 7 was originally founded in reaction to the "sinful'ness" of the University. We can neither confirm nor deny these suggestions. However, they do point to our contention that the way we'rd pleasures may be the oldest and most durable traditions maintained at this institution.

Coupled with this scent of tradition, we now must discuss the harsh reality of the present. Let's face it – dormitory life, despite the varying degrees of sugar-coatedness, is not exactly the cat's meow. Billings, God love it, can sometimes be a drag even to the Den Rat with the most perfect attendence record. Bailey Library can present problems too. The most proficient scholar realizes the onset of diminishing returns upon the discovery that a rabid dog is dining upon our scholar's left leg; the constant ringing of bells in the library cannot fail to remind even the most detached of our numbers that it is indeed a signal for a fire drill. Cold and cultural deprivation make matters worse. The energy crisis reminds us that instead of "if you drink, don't drive" the odds for survival are enhanced by remembering "forget about driving just drink" Hockey games unfortunately do not last forever, at one point, the thoughtful individual must resolve his dilemma with the quiet affirmation, "I gotta get schnockered."

And schnockered he gets. To the bars they go, full of unfulfilled dreams and great expectations and the willingness to barter a semester's book money for a few hours of blissful intoxication. Still wet behind the ears, our novice pub-goer ventures out on uncharted seas of bar-dom, to be pushed and shoved finding himself staggering up Main Street, feeling empty pockets and incipient nausea.

It is our wish to come to the rescue. The *Cynic* has graciously allowed us the weekly opportunity to state our views on the bars and restaurants of this locale. We must remain anonymous like so many Clark Kents. We feel that if we were known, the subjects of our criticism might endeavor to cater to us: *we cannot be bought.* (One case of Johnny Walker Black? Give us a few minutes to consider!) Another reason for our anonymity is more practical: several local establishments are employing specialists in the martial arts and we do wish to preserve our looks.

Establishments will be rated on four criteria: product, price, ambience, and cleanliness. Ambience should not be sacrificed for cleanliness. However, if it is, your drinking should be confined to the Mary Fletcher lobby.

Restaurants will also be subject to our uneducated opinion of their food. We will also give credit to some unlikely places that time and the mainstream of society have forgotten.

We will try to be fair to both reader and subject. But the reader comes first. This is a consumer guide.

One thing is for certain – never has such prolonged and systematic research yielded such immediate benefits.

Plans Underway To Renovate And Reopen Redstone Hall

by Barbara Frankel

Redstone Hall, forced to close last October because of hazardous conditions, will reopen either in September or in January, Dr. Keith Miser, director of residence halls, announced last week.

The residence hall, which houses thirty-four women, will be renovated to meet all the new safety and fire regulations. The Office of Residence Halls, however, searched for an architect who could also preserve Redstone, hopefully restoring it to the way it looked in the early 1900's. They finally selected Colin Lindberg, a Burlington architect. Lindberg, an expert in restoration, recently renovated the local fire station. He intends to do research to find out exactly how Redstone appeared at its "peak beauty."

Lindberg will work with two committees: (1) a working committee, consisting of one member of the Office of Residence Halls: Laurie Evans, area coordinator of Redstone campus and one student; (2) a review committee which will be larger and will involve more students.

Although the cost of the renovation is not known yet, Miser estimated it to be approximately $200,000. Eighty per cent of the budget will deal with mechanical things such as lighting, wiring and plumbing. The remaining twenty per cent will go, towards replastering and renovating. Miser explained, "It's got to be a balance between cost and quality."

The Residence Hall Study Committee found they could shift priorities from improvements planned for other residence halls because "it would be financially feasible to continue Redstone as a residence hall." They considered various ideas for other possible uses of Redstone Hall but decided it would be most useful as a residence hall. Although they have some funds in reserve accounts, they hope to raise more, possibly through an appeal to Redstone alumni.

Miser hopes to have the building ready for residence by the fall, but anticipates construction problems. Those former residents evicted in October will have first priority. Miser concluded, "It's a unique opportunity to live there and we don't want to make it like any other residence hall."

UYA Volunteer On Dick Cavett...

(continued from page six)

show.

Appearing in the second segment of the program, Sharon produced a bag full of dangerous toys (carefully transported from Burlington), the result of her work this fall to identify and seize dangerous toys from retailers' shelves. Mr. Cavett, who Sharon reports is as charming in real life as on camera, was fascinated both with the toys and Sharon's explanation of why each was dangerous. Sharon explained to Mr. Cavett and his audience of millions that the Consumer Product Safety Commission is working to seize dangerous toys, the obvious result of over 300,000 children being injured by seemingly harmless playthings. Sharon has spearheaded this activity as part of her University Year For Action for VPIRG in Vermont.

When the lights were finally lowered and the cameras ground to a stop, Sharon and Dick Cavett were found still in earnest conversation in a corner of the TV studio. The last thing she presented him with, as well as her bag of toys, was the number of the Consumer Product Safety Commission's toll-free toy and rib safety hotline: 800-638-2666.

Sharon is just one of the UVM students serving as a UYA Volunteer this year. Other UYA's are at work in other community agencies such as Vermont Legal Aid, The Bread and Law Task Force, Consumer Fraud, The King Street Area Youth Center, The Mobile Medical and Dental Vans, and the Office of Volunteer Programs.

University Year for Action at the Office of Volunteer Programs is now accepting student applications for positions working in the poverty community" for September 1974. The OVP/UYA Staffs and volunteers are presently at work reviewing project proposals for the Fall 1974 placements. Full-time UVM students are invited to either stop in at the OVP office in Mansfield House or call 656-2062 for further information.

Views Of The War...

(continued from page seven)

The Americans could never understand this, says Fitzgerald. They could not see that their bombing not only destroyed villages and people and land, but destroyed Vietnamese culture and society. For the refugees, in becoming separated from their land, became separated from their ancestors and community, which gave them their own identity. It destroyed their past, their future, and thus their immortality. And thus their selves.

The war, with its hundreds of thousands of refugees in squalid camps on the outskirts of the cities, destroyed the simple agricultural economy and created a new one entirely dependent on the U.S., with people cut off from their land and their past hustling for survival by serving the Americans' needs and desires. So people became prostitutes, pimps, black marketeers, secretaries, shoe shiners, and things of that nature.

Vietnam, no matter how humanitarian the initial motivations may have at least in part been, ultimately underlined the bankruptcy of the Cold War mentality and U.S. foreign policy, which defined human nature in terms of a peculiarly Western worldview and culture. As a result it came to define *the people themselves* as the enemy, at least in effect, and destroyed those it came to save.

R.M.N. Titanic...

(continued from page five)

clink of ice on glass. Our waiter, Dean, his face taut and white, stepped forward with Smitty's double on the rocks.

"At last," smiled Smitty as he took a soothing sip.

"At this point in time," Dean smiled nervously as he conspicuously rubbed his right palm, "I am prepared to answer any of your questions."

"Your tip will be considered at the end of the voyage, if that's what you're referring to," I said coldly.

"I mean to say," said Dean, taking what appeared to be a silverish insect from the bottom of a palm leaf and crushing it under his heel, "that the time frame of this voyage has been considerably and unforeseeably altered and that I am now ready ..."

"Never mind this gibberish," said Smitty, "just bring us another round."

"Yes sir," said Dean, heading for the doorway.

"Mysterious chap." I mumbled as we watched the dancers trying to hold each other up on the tilting dance floor to the lilting strains of "Women and Children."

BusSystem...

(continued from page five)

under the federal 2/3 sharing program.

What if the project were to fold? Then the University would be left with three buses, which they could use for their ski program and for transportation of athletic teams. You just can't lose. Either way you make an improvement over the present conditions for a very reasonable per capita charge.

What routes would the buses follow? This is also debatable, but I have outlined two possible major routes. They are called the "green line" and the "gold line" mostly because that would appeal to questioning alumni. The green line would make a circle from the gym, down to WDW, around the Redstone campus circle to Dewey, then up by Billings, and up Main Street. It would then go around the Jughandle to MAT, Harris-Millis, the Living and Learning Center, and back around again.

The gold line would go in a circle from the water tower parking area past the Medical Center and down to Dewey. It would then go past Waterman and down to WDW where it would turn around and go down Cliff Street to Summit Street. It would then proceed to Main Street, past Pomeroy and all the way up to the jughandle. It would pass the proposed infirmary and go back to the watertower.

The possible stops would have to be decided upon later.

It is my opinion that the administration would be making a mistake in not seriously considering this proposal, because I am not alone in thinking it has some merit. Let's see an official response anyway. There would no longer be any problem with parking on the campus, and we could do our part in cutting down the traffic and pollution problems. The benefits would far outweigh the costs, especially with the UVM campus expanding eastward in future years.

January Thaw Sale

AT THE

royal christy

"Burlington's Specialty Ski Shop"

SKIS			BINDINGS			BOOTS		
REG.		NOW	REG.		NOW	REG.		NOW
$100	Fischer Covergless	$70	$70	Salomon 505	$45.50	$180	Lange Banshee	$144.00
$185	Lange G. S.	$129.50	$70	Salomon 502	$45.50	$150	Lange Phantom	$105.00
$150	Lange L.C.	$120.00	$49.95	Salomon 444	$39.00	$130	Lange Demon	$91.00
$185	Lange S. L.	$138.75	$30	Salomon 101	$24.00	$185	Nordica Olympic	$120.25
$155	Olin Mark I	$124.00	$68	Look Grand Prix	$54.40	$160	Nordica Slalom	$112.00
$189	Olin Mark II	$122.85	$48	Look Nevatic	$38.40	$145	Nordica Racer	$72.50
$175	Olin Mark III	$131.25	$40	Look G. T.	$32.00	$120	Nordica Pro	$90.00
$175	Olin Mark IV	$122.50	$40	Look Jr.	$28.00	$100	Nordica Mercury	$68.00
$80	Volki Methodic 80	$48.00				$60	Nordica Elegance	$40.00
$100	Volki Racer Jr.	$50.00				$45	Nordica Alpine	$32.00
$85	Volki Targa Jr.	$51.00						
All Dynastar Skis		20% off						

If new skis aren't in your budget, remember we have the finest refinishing service you can get.

ANY COMBINATION OF X-COUNTRY BOOTS SKIS POLES AND BINDINGS PURCHASED AS A PACKAGE 20% OFF | Cross Country Equipment 15% OFF

"Our quality and service have not been reduced"

Royal Christy Within the ski shop Inc. SHELBURNE RD., 862-7472

The royal christy

Royal Christy Within the ski shop Inc. SHELBURNE RD., 862-7472

«the docto

Address letters to Dr. Arnold Werner, Box 1074, East Lansing, Mi. 48823

QUESTION: We are a group of students aged 25 ... we are having an argument about when men ... reach their "sexual peak." What exactly does it ... have reached or passed your sexual peak? Is it ... with frequency of orgasm, intensity, or desire? Do ... something to look forward to or is it all behind us ... by two married couples and a man and ... unidentified marital status.)

ANSWER: Material dealing with sexual peak ... directed toward sexual interest and capacity ... frequency of orgasm in a given period of time. Ty... it said that a man in his late teens to early twenti... greatest capacity for repeated orgasms. He also ... more easily aroused sexually. Other evidence ... sexual peak at this age is frequency of masturb... nocturnal emissions (orgasm during sleep).

The woman is usually described as developing ... capacity for orgasm and increased sexual desire ... to late twenties and for some women this does ... until their early thirties. There are women who ... and capacity for sexual enjoyment increases ev... life than that. Signs of sexual peak include ... orgasms, orgasmic dreams, greater frequency of ... greater intensity of orgasm.

Amoung the basic differences between men a... is the greater importance of psychological f... experiences in determining initial sexual activity ... infrahuman species, parallel findings in the male ... be demonstrated further supporting the notion ... other than socialization determine how we ... sexually. At least in humans, most males are ... aroused and respond to a greater extent sex... earlier age than most females. Capable of being ... by fantasy, the young man is also less dependen... of sexual performance upon the actual relationsh... woman he is involved with; his hyperactive ... imagination takes care of most things if he ... negative early experiences. The young woman o... hand, is more dependent in terms of sexual p... upon the quality and nature of the relation... involved in. It may be true that as she matures ... interest increases, she may be less depend... relationship than she had been.

People who have ignored the interpersonal ... sexual response have suggested that older wom... better partners for younger men in terms of ... peaks. Of course, the fact that they might have ... common, not much to talk about, and no ... relate to each other tends to be ignored. Sexu... is highly dependent upon the relationship bet... people, so the fact that a man might be past h... sexual peak really has very little to do ... satisfaction. If a relationship develops well, c... late twenties often find that they are bette... each other sexually than they were in their ... and sexual enjoyment is greater. There is als... for fear of decreased sexual enjoyment as o... people who are sexually active at your age ... sexually active throughout their adult years ... who have become sexually inactive in the... and seventies are often the ones who w... sexually active when they were in their ... thirties.

Two ROT...

by Laurie Rapp

In 1972 the U.S. Army initiated the enrollment of females into the ROTC program on approximately ten college campuses throughout the country. This past September UVM joined the ranks of these other schools and now has fourteen women in its ROTC program. Two of the participants, Lucille Morrill and Kathy Mullen, have attained a second year standing and are the program's forerunners. Lucille Morrill is a sophomore from Stowe, Vermont, majoring in Business Administration. Having taken a military science course last year, she was invited to join the program receiving ROTC credit for that course. Kathy Mullen is a compression student and is taking Two M.S. courses this semester. She is from Milton, Vermont, also a sophomore, and majoring in Home Economics.

When asked the rather obvious question why would a woman want to join ROTC, both had very definite answer. The overriding factor which excited Lucille was the opportunity to travel. Kathy on the other hand joined ROTC because of the equal opportunity that it offers to women once you get out into active service. It is one of the few employers today that gives equal pay for equal work and equal benefits." Of course there were other fringe benefits which served as what the girls considered "powerful incentives." ... appealing ... month subsi... while takin... courses usu... junior and ... availability ... scholarships.

For the ... women in R... the same tra... Lectures and ... Kathy and ... the lecture ... in-depth stu... and wherefo... military ... advantage ... which Kathy ... all books ar... army.) Labs ... Wednesday ... Both girls ... marching ... speciality ... recalled as ... time of ... confessed ... occasions ... turned out ... into the gu... look rather ... guys becau... guys have ... marching ... different ... anyway– t... kick out ... Kathy.

The mak... females en... all-male f... some ten... Lucille lo... "being tha... class kind ... awhile," s... the fact th... for men t... presence ...

LITTLE FR... BOOK...

«the doctor's bag»

by Arnold Werner M.D.

Address letters to Dr. Arnold Werner,
Box 974, East Lansing, Mi. 48823

QUESTION: We are a group of students aged 25 to 27 and we are having an argument about when men and women reach their "sexual peak." What exactly does it mean to have reached or passed your sexual peak? Is it concerned with frequency of orgasm, intensity, or desire? Do we have something to look forward to or is it all behind us? (Signed by two married couples and a man and woman of unidentified marital status.)

ANSWER: Material dealing with sexual peak tends to be directed toward sexual interest and capacity for a high frequency of orgasm in a given period of time. Typically, it is said that a man in his late teens to early twenties has his greatest capacity for repeated orgasms. He also tends to be more easily aroused sexually. Other evidence cited for sexual peak at this age is frequency of masturbation and nocturnal emissions (orgasm during sleep).

The woman is usually described as developing a greater capacity for orgasm and increased sexual desire in her mid to late twenties and for some women this does not occur until their early thirties. There are women whose interest and capacity for sexual enjoyment increases even later in life than that. Signs of sexual peak include multiple orgasms, orgasmic dreams, greater frequency of orgasm and greater intensity of orgasm.

Amoung the basic differences between men and women is the greater importance of psychological factors and experiences in determining initial sexual activity in men. In infrahuman species, parallel findings in the male can easily be demonstrated further supporting the notion that factors other than socialization determine how we function sexually. At least in humans, most males are more easily aroused and respond to a greater extent sexually at an earlier age than most females. Capable of being stimulated by fantasy, the young man is also less dependent in terms of sexual performance upon the actual relationship with the woman he is involved with, his hyperactive state and imagination takes care of most things if he has not had negative early experiences. The young woman on the other hand, is more dependent in terms of sexual performance upon the quality and nature of the relationship she is involved in. It may be true that as she matures and sexual interest increases, she may be less dependent on the relationship than she had been.

People who have ignored the interpersonal aspects of sexual response have suggested that older women would be better partners for younger men in terms of their sexual peaks. Of course, the fact that they might have little else in common, not much to talk about, and no real basis to relate to each other tends to be ignored. Sexual enjoyment is highly dependent upon the relationship between the two people, so the fact that a man might be past his theoretical sexual peak really has very little to do with sexual satisfaction. If a relationship develops well, couples in their late twenties often find that they are better matched to each other sexually than they were in their early twenties and sexual enjoyment is greater. There is also no real basis for fear of decreased sexual enjoyment as one ages. Those people who are sexually active at your age tend to remain sexually active throughout their adult years. Those people who have become sexually inactive in their fifties, sixties and seventies are often the ones who were never very sexually active when they were in their twenties and thirties.

QUESTION: My problem is that almost every night I dream that I failed in a test. The next morning I get up all worried and it is very hard for me to believe that it was only a dream. I would like to sleep without dreams.

ANSWER: In my experience, repetitive dreams have the curious quality of always being unpleasant. And, the more one thinks about the dream, the more persistent the dream becomes until it dominates one's thoughts about sleep and sometimes even interferes with daytime functioning. Good dreams just can't be willed, particularly sexual dreams, alas.

Some repetitive dreams have their origin in a particularly frightening or upsetting experience which obviously remains a source of concern to the person but which seems to be repressed during active periods of the day. With the loss of inhibition of our thoughts which is characteristic of dreams, such concerns can reappear. Sometimes the dream is a representation of the actual concern but at other times may only be symbolic. At other times the dream may not have its origin in a specific event but may be generally representative of struggles a person is dealing with. Psychologists and psychiatrists are usually fairly adept at helping to find life events and circumstances which might be contributing to disturbing dreams.

To sleep without dreams would be not to rest. Dreaming is an essential part of sleep and while we do not remember all of our dreams, we cycle in and out of dreaming sleep throughout the night. When drugs are used to suppress dreaming sleep, or a person is wakened each time they show physiological evidence of dreaming, disturbed daytime function results fairly quickly. In addition, those sedatives which tend to interfere most with dreaming sleep also tend to produce a great deal of drug dependence.

••••••••••

QUESTION: Would you please tell me what makes foam such a chancy contraceptive to use?

ANSWER: The single most important factor in the reliability of a contraceptive is the care and precision with which it is used. Many contraceptive failures occur merely because people have either forgotten to use them or have not used them as directed.

Contraceptive foam works very simply. It wages chemical warfare against sperm. The chemicals which kill the sperm are dispersed in the foam so that it occupies a large amount of space and hopefully clings to the end of the vagina where it intercepts the wee beasties before they penetrate the cervix (the entrance to the uterus). The foam is placed deep into the vagina with a plunger-like device that can be preloaded. However, to be most effective the foam must be placed just before intercourse begins.

Such contraceptive has certain inherent vulnerabilities. For instance, foams flow downhill eventually; so, if one has prolonged intercourse in positions in which the vagina is upside down (i.e. woman above) then much of the foam could run out. Prolonged intercourse in general would tend to force some of the foam out of the vagina. Using the foam a few hours before intercourse or after intercourse is worthless. An extraordinarily safe way of using foam is to have the man use a condom at the same time. The use of both these non-prescription items in combination, each of which is quite effective by itself, provides an excellent fail-safe system.

The diaphragm which is used with its own special contraceptive jelly, overcomes a major failing of the foam. The purpose of the diaphragm is to mechanically hold the contraceptive agent in contact with the cervix so that it does not leak out. An examination by a physician is necessary to obtain a proper fitting diaphragm.

Greek General Remembers '67 Coup

by Melanie Choukas

Stathi Payiatakis is the son of a general in the Greek Army. Currently a student working toward his Ph. D. in the States, Stathi plans to return to Greece after he gets his degree to work as an engineer in Athens. Over a glass of wine Stathi offered the following insight into the '67 coup.

"We were all expecting it. It is a standing joke that there is some kind of coup in Greece every twenty years. The time was ripe and we were just waiting for the army, the navy, or the air force to take over. One night in April I was sitting with friends in an outdoor cafe in Athens when the tanks rolled down the street. 'Here goes' we said, sipping our drinks and settling back to watch the show.

"The next day Martial Law was declared and everyone was bitching because there were no newspapers. I arose at my usual time. My father had two guns in his top bureau drawer. He went to the office as usual, but with an escort and one of the guns in his briefcase. I went out and everyone was wondering what was going to happen. They weren't upset. Just curious and curbing because there were no papers.

"At sunset, curfew time, I ran out of cigarettes and so did my father. Like a fool I went out to find an open kiosk with my scraggly beard, wearing blue jeans and an unbuttoned shirt. I almost got shot a couple of times but when I told the lieutenants what I wanted they gave me cigarettes, joked with me, and told me I'd better go inside before I got my head blown off. If there's one thing a Greek respects it's your need for coffee or cigarettes.

Stathi insisted that the U.S. was shocked by the coup, that he knew for a fact from his father and others, that the CIA and the U.S. State Department were taken totally by surprise. "They (the State Dept.) scolded us. They were mad they weren't told. But Greeks were sick of American control. The coup itself was an assertion of Greek independence. However, in the following months and years American investments were favored, especially the oil companies. American investments increased along with the rise in the Greek gross national product."

"After the coup," Stathi said, "life generally improved. The government started working from the roots, giving the farmers subsidies. Crops had suffered neglect from the great exodus of young people from Greece. Roads and schools were built. We have some natural resources, and refineries were built to utilize them. The government created boards of experts from the universities and businesses in agriculture economics, etc., and followed their advice. This worked very well. Also, you could get a passport in one day when it took 3 months before. I got my passport and left for the States two months after the coup.

"On the negative side, the students and intellectuals suffered. And because of the spies, people had to stop mouthing off in public. Greeks don't like to be told to keep their mouths shut. Spies were everywhere. They were volunteers out for money and power. If they didn't like you they could make something up about you and have you put away on an island with no trial. I asked my father about this and he was against it."

Stathi sees the recent coup as a real regression. "General Gizikis," (the new head of the regime) "has no power," he said. "The power lies with the military police, which is headed by a real fascist." I asked Stathi how he knew this and he said, "I read it in *Time* magazine." However, he added that his father had hinted that the military police was behind the recent coup during a phone call.

Stathi feels that Papadopolos was working toward democracy in Greece and that they promised elections would not have been a farce like the June "referendum." I asked Stathi why he felt Papadopolos was overthrown and he said, "He was becoming too liberal. He tried to reason with the demonstrators. He did not get the tanks out soon enough. The students were calling him a fascist. When they ousted him days later, the military announced that "Prime Minister Papadopolos" had been replaced." I found this humorous."

"Kind of like 1984?"

"Just like 1984."

Ways To Brighten Dorm Rooms

Dorm rooms are often rather bleak: bare walls, simple furnishings, limited closet and storage space. Cardboard wardrobe and utility cartons, like those available from U-Haul dealers can fulfill a dual role by providing extra storage space and serving as attractive decorator accessories.

The wardrobe cartons are about 45 inches high and two feet square. They live up to their name of "extra closet." They have a metal bar inside for hanging clothes and a fold-down flap for easy access. It is a good place to store out-of-season or special event clothes that won't fit into the packed closet, and it costs only $3 to $4.

The utility cartons are an 18 inch cube and can be used for storing extra clothes, bedding, or things you don't want the dorm mother to find. They can be used as bedside stands, or several can be arranged to make a bookcase or display shelf. They cost $1.

Although the cartons may have a snappy design printed on them, you may want to decorate them to reflect your own tastes. You can cover them with contact paper, fabric or paint. You might paste some of your favorite posters on the carton and turn them into giant picture cubes.

You can keep using the cartons even after the school year is over. Just pack the rest of your things in them and take off for home or summer job.

The wardrobe and utility cartons are available from many of the 16,000 U-Haul dealers across the nation. They also have tape for assembling the collapsible cartons, and of course, do-it-yourself moving equipment for transporting all of your paraphernalia at the end of the year.

Conserve Energy

The VPIRG Energy Conservation Project suggests the following ways to conserve electricity and heat:

instead of an electric blanket use an extra wool one

instead of an electric alarm clock use a wind up one

instead of using an electric light study by a window utilizing natural light (take advantage of Daylight Savings Time)

instead of an electric hairdryer use a towel

instead of turning up the thermostat put on an extra sweater

close curtains at night

keep the door to your room closed so that the heat will stay in your room

turn down thermostats at night

if you're gone for the weekend turn down your thermostat to fifty

seal drafts around doors, windows, etc. with the Free Press

cut down on the use of electrical appliances, stereos, televisions, showers (take shorter ones), washers and dryers, etc. during the peak power use hours of 11 A.M.- 1 P.M. and 4-6 P.M.

Two ROTC Women Salute The Program

by Laurie Rapp

In 1972 the U.S. Army initiated the enrollment of females into the ROTC program on approximately ten college campuses throughout the country. This past September UVM joined the ranks of these other schools and now has fourteen women in its ROTC program. Two of the participants, Lucille Morrill and Kathy Mullen, have attained a second year standing and are the program's forerunners. Lucille Morrill is a sophomore from Stowe, Vermont, majoring in Business Administration. Having taken a military science course last year, she was invited to join the program receiving ROTC credit for that course. Kathy Mullen is a compression student and is taking two M.S. courses this semester. She is from Milton, Vermont, also a sophomore, and majoring in Home Economics.

When asked the rather obvious question why would a woman want to join ROTC, both had very definite answer. The overriding factor which excited Lucille was the opportunity to travel. Kathy on the other hand "joined ROTC because of the equal opportunity that it offers to women once you get out into active service. It is one of the few employers today that gives equal pay for equal work and equal benefits." Of course there were other fringe benefits which served as what the girls considered "powerful incentives." The most appealing were the $100 a month subsistence allowance while taking the advance courses usually during the junior and senior years and availability of ROTC scholarships.

For the most part the women in ROTC go through the same training as do men. Lectures and labs are all coed. Kathy and Lucille perceive the lecture topics so far as an in-depth study on the whys and wherefores of previous military activities. (One advantage of M.S. courses which Kathy noted was that all books are supplied by the army.) Labs or drills are every Wednesday night for an hour. Both girls admitted that marching is not their speciality. In fact labs are recalled as a rather amusing time of mishaps. Lucille confessed that on several occasions her right-faces turned out to be left-faces into the guy next to her. "We look rather funny next to the guys because most of the guys have had experience marching and girls walk differently that guys anyway- but I kind of get a kick out of it!" remarks Kathy.

The male attitude towards females entering a formerly allmale field can result in some tenseness. Last year, Lucille took M.S. 2 and "being the only girl in the class kind of threw me for awhile," she said. She realizes the fact that it will take time for men to get used to female presence and that she has to humor the tessers and let some remarks ride. Kathy notices the uneasiness when she informs one of the male cadets that she is in "Clothing" and a sorority besides ROTC. Yet at all times the courtesy of the male ROTC participants is stressed and "they are all trying to treat us like equals," said Lucille, "but sometimes they find it hard."

"Without trying to sound like a women's libber," answered Kathy when asked for her promotional spiel for recruiting future women in ROTC, I would probably have to say the main reason for women to join ROTC today is the fact that you will have equal opportunity to earn the same amount of money as a man does. If you know what you are doing and do your job right, you are going to get promoted the same as a man would. You have the chance to command men and women, both. It's really being much more equal than anything out in the business world. The army is working really hard to become an equal opportunity employer."

Becoming a physician is a tremendous satisfaction.
Let us give you the job satisfaction that should go with it.

Whether you're still in medical school with the rigors of three to five years of graduate medical education still to be faced, or are already a practicing physician, it's our opinion that the Air Force can offer both professional and personal satisfaction hard to duplicate in civilian life.

An overstatement? Not if you consider the specifics.

Take the problem of graduate medical education. It's a period of your life the Air Force can make considerably easier with comfortable salary and living conditions.

Creature comforts aside, the Air Force offers professional advantages. Besides receiving training in your own specialty, you'd be in contact with physicians in all of the medical specialties. You'd function in an environment which is intellectually stimulating and professionally challenging.

Not all physicians pursue post residency fellowships. But if you are interested, the Air Force conducts them both on-house and at civilian institutions.

The physician already in practice can look forward to other things. If you want training in the practice of the medicine of the future, you'll find it in the Air Force. For example, there's emphasis on group medicine and preventive medicine, and the growing specialty of "family physician." Whatever your interests, there are few specialties which are not being practiced in today's Air Force.

The physician starting his practice in civilian life has to take into account the cost of setting up an office. The physician commencing his practice in the Air Force does not. He finds his office established for him. Supplies and equipment readily available. He has many options available to him when treating patients. For example, he can consult with Air Force specialists. He also has referral to other Air Force facilities via aeromedical evacuation. Last, but not least, are the satisfactions that come with having the opportunity for regular follow-ups, and a assured appointment rate that is practically nil.

Whether you are already a physician, or soon to become one, you might find it extremely interesting to find out what the Air Force has to offer. We think it could be a real eye-opener. If you'll mail in the coupon, we'd be happy to send you detailed information.

Air Force Opportunities
P.O. Box AF
Peoria, IL 61614

Please send me information on the Air Force Physician Program. I understand there is no obligation.

Name _____ Phone No. _____
Address _____
City _____
State _____ Zip _____ Phone _____
Soc. Sec. # _____ Date of Birth _____

Health Care at its best. Air Force.

LITTLE PROFESSOR BOOK CENTER®

Downtown Burlington

Essex Junction

20,000 SWEATERS

Landlubber

Slacks

$4.99

no flaws

NEW SHIPMENTS OF FAMOUS MAKER MEN'S & WOMENS JEANS

all hats ½ price

CHARLESTOWN MALL STORE

65 Main St
"Across from the Armory"
Open 9-9, Mon. - Fri.
9 - 5 Saturday

SOCKS, JEANS, T-SHIRTS, SUITS, SWEATSHIRTS, LADIES' SLACKS, YARN, KNIT HATS AND SCARFS, INDIA IMPORTS, SKIRTS, ETC. AND MORE

YARN, BLOUSES, INFANTS WEAR, SHAWLS, SOCKS, JEANS, T-SHIRTS, SUITS, SWEATSHIRTS, LADIES' SLACKS, YARN KNIT HATS AND SCARFS, MEN'S POLYESTER PANTS, SHELLS, SKI SWEATERS, KNIT TIES AND SCARFS, ETC. INDIA IMPORTS, SKIRTS, BELTS, AND MORE

Shakey's Great Pizza Mysteries

SHAKEY'S Pizza a Ye Public House

Take advantage of SHAKEY'S generosity!

For the rest of the school year, 10% discount.

(College ID required)

1653 WILLISTON RD.

658-4313

(continued from page five)

M.N. Titanic...

...on glass. Our waiter, Dean, his face taut and ...ed forward with Smitty's double on the rocks. ...miled Smitty as he took a soothing sip.

...point in time," Dean smiled nervously as he ...ly rubbed his right palm, "I am prepared to ...of your questions."

...will be considered at the end of the voyage, if ...you're referring to," I said coldly.

...to say," said Dean, taking what appeared to be a ...ect from the bottom of a palm leaf and crushing ... heel, "that the time frame of this voyage has ...erably and unforeseeably altered and that I am ..."

...mind this gibberish," said Smitty, "just bring us ...nd."

... said Dean, heading for the doorway.

...ous chap," I mumbled as we watched the ...ng to hold each other up on the tilting dance ... tilting strains of "Women and Children."

BusSystem...

(continued from page five)

... federal 2/3 sharing program.

...*the project were to fold?*" Then the University ...left with three buses, which they could use for ...rogram and for transportation of athletic teams. ...an't lose. Either way you make an improvement ...resent conditions for a very reasonable per capita ...

...*routes would the buses follow?* This is also ..., but I have outlined two possible major routes. ...called the "green line" and the "gold line" mostly ...ut would appeal to questioning alumni. The green ...d make a circle from the gym, down to WDW, ...e Redstone campus circle to Dewey, then up by ...nd up Main Street. It would then go around the ... to MAT, Harris-Millis, the Living and Learning ...nd back around again.

...old line would go in a circle from the water tower ...ves past the Medical Center and down to Dewey, ... then go past Waterman and down to WDW where ... turn around and go down Cliff Street to Summit ... would then proceed to Main Street, past Pomeroy ... the way up to the Joghandle. It would pass the ... infirmary and go back to the watertower.

...ossible stops would have to be decided upon later. ...my opinion that the administration would be ...r mistake in not seriously considering this proposal. ... I am not alone in thinking it has some merit. Let's ...fficial response anyway. There would no longer be ...blem with parking on the campus, and we could do ... in cutting down the traffic and pollution problems. ...enefits would far outweigh the costs, especially with ...e campus expanding outward in future years.

...ate Redstone Hall

... Hall Study ...d they could ...ies from ...tained for ...ally because ...to Redstone ...hall." They ...e ideas for ...ers of ...t decided it ...useful as a ...though they ...e in reserve ...

accounts, they hope to raise more, possibly through an appeal to Redstone alumni.

Miner hopes to have the building ready for "residence" by the fall, but anticipates construction problems. Those of the former residents evicted in October will have first priority, Miner concluded. "It's a unique opportunity to live there and we don't want to make it like any other residence hall."

...n Dick Cavett...

...mmission is ...e dangerous ...e result of ...ildren being ...gly harmless ...aron has ... activity as ...versity Year ... VPIRG in ...

...lights were ..., and the ... to a stop, ... Cavett were ...in earnest ...e corner of ...The last thing ...him with a ... of toys, was ...the Consumer ...Commission's ...nd rib safety ...8-2080

...ed one of our ... serving as a ...er this year.

Other UVA's are at work in other community agencies, such as Vermont Legal Aid, The Bread and Law Task Force, Consumer Fraud, The King Street Area Youth Center, The Mobile Medical and Dental Vans, and the Office of Volunteer Programs.

University Year for Action, at the office of Volunteer Programs is now accepting student applications for positions working in the poverty community for September 1974. The OVP/UVA Staffs and volunteers are presently at work reviewing project proposals for the Fall 1974 placements. Full-time UVM students are invited to either stop in at the OVP office in Mansfield House or call 656-2062 for further information.

...ws Of The War...

(from page seven)

...ans could never ... this," says ...ey could not ... bombing hot ...d villages and ... land, but ...namese culture ...be the refugees ...separated from ...came separated ...ancestors and ...which gave them ...identity. It ...ept past, their ... thus their ...And thus their ...

...with six hundreds ...of refugees in ...mps on the ...t the cities, ...the simple ...economy and ...ow, one entirely ...dependent on the U.S., with people cut off from their land and their past hustling for survival by serving the Americans' needs and desires. So people became prostitutes, pimps, black marketeers, secretaries, shoe shiners, and things of that nature.

Vietnam, no matter how humanitarian the initial motivations may have at least in part been, ultimately underlined the bankruptcy of the Cold War mentality and U.S. foreign policy, which defined human nature in terms of a peculiarly Western worldview and culture. As a result it came to define *the people themselves* as the enemy, at least in effect, and destroyed those it came to save

FRANKLY SPEAKING... by phil frank

PACT Releases Burlington Food Survey

Members of the PACT Food Coop compared prices of about twenty popular food items among thirteen area supermarkets on Friday, January 25. For the items surveyed, PACT charges the lowest overall price; the Grand Union on North Avenue charges the highest overall price.

Clearly, for the genuine savings the shopper must take into account special offers and services, convenience of location, and family food preferences.

Below, the stores are ranked as to total price charged for shopping these items. A shopper would save almost 11 percent by shopping the lowest price store instead of the highest for these items. Note how some supermarkets in the same chain or on the same areas charge different prices for the same item. Note how often supermarket prices end in the digit "9". This practice, and that of offering "2 for's" and "5 for's" are designed to psychologically induce the shopper to buy more goods. Be alert when shopping and make use of unit pricing whenever possible. Unit pricing shows the comparative price of products per pound or per quart among items. If you have any questions or if you would like to volunteer for next month's survey, contact Sharon Frink, at the Vermont Public Interest Research Group (VPIRG) 49 North Prospect Street, Burlington 863-3435.

A. PACT=$13.10
B. P&C, North Avenue=$13.48
C. P&C, Shelburne Road=13.56
D. Country Dollar, Essex=13.94
E. Country Store, Winooski=13.97
F. First National, So. Burlington=14.19
G. A&P, Pearl Street, Burlington=14.41
H. Grand Union, Essex Center=14.44
I. Grand Union, Winooski=14.45
J. Colodny's, North Avenue=14.54
K. A&P, Essex Jct.=14.55
L. Grand Union, Cherry Street, Burl=14.59
M. Grand Union, Essex Shopping Center=14.60
N. Grand Union, North Avenue, Burl.=14.69

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
A	.20	.45	.60	.99	.33	.24	1.36	.12	.79	.81	.78	1.40	.41	.90	1.07	.88	.10	.86	.99
B	.23	.47	.57	.89	.29	.23	1.35	.14	.75	.81	.58	1.25	.43	.93	1.15	.89	.11	.99	1.38
C	.23	.47	.57	.89	.31	.23	1.33	.10	.79	.81	.68	1.25	.43	.93	1.15	.89	.11	.99	1.38
D	.30	.47	.65	.93	.38*	.23	1.39	.13	.79	.83	.73	1.39	.41	.91	1.09	.89	.14	.95	1.49
E	.26	.51	.65	.91	.33	.25	1.35	.16	.85	.84	.71	1.29	.43	.93	1.18	.91	.12	.97	1.28
F	.29	.46*	.65	.87	.32	.23	1.38*	.10	.87	.88	.73	1.25	.43	.97	1.19	.89	.10	.99	1.59
G	.25	.49	.65	.89	.33	.25	1.39	.11	.87	.89	.73	1.19	.43	.99	1.19	.91	.13	.99	1.69
H	.26	.44	.65	.89	.33	.23	1.39	.11	.89	.85	.73	1.29	.43	.98	1.19	.93	.13	1.03	1.69
I	.26	.45	.65	.89	.33	.23	1.39	.11	.89	.85	.73	1.29	.43	.98	1.15	.99	.15	1.09	1.49
J	.31	.45	.61	.89	.35	.23	1.29	.18	.89	.99	.69	1.39	.43	.98	1.19	.91	.18	.99	1.69
K	.25	.49	.67	.89	.33	.25	1.39	.11	.89	.85	.73	1.29	.43	.98	1.19	.93	.13	1.15	1.69
L	.26	.45	.67	.89	.33	.23	1.39	.11	.89	.85	.73	1.29	.43	.98	1.19	.93	.13	1.17	1.69
M	.26	.44	.67	.89	.33	.23	1.39	.11	.89	.85	.73	1.29	.43	.98	1.19	.93	.13	1.13	1.69
N	.26	.45	.65	.95	.33	.23	1.39	.11	.95	.85	.73	1.29	.43	.98	1.19	.93	.13	1.03	1.49

*Item not available, price quoted is average for all other stores.

A. PACT, 260 North Street, Burlington
B. P&C, North Avenue, Burlington
C. P&C, Shelburne Road, South Burlington
D. Country Dollar, Essex
E. Country Store, West Canal Street, Winooski
F. First National, Route 2, South Burlington
G. A&P, Pearl Street, Burlington
H. Grand Union, Essex Center
I. Grand Union, Main Street, Winooski
J. Colodney's, North Avenue, Burlington
K. A&P, Route 15, Essex Jct.
L. Grand Union, Cherry Street, Burlington
M. Grand Union, Essex Shopping Center, Essex Jct.
N. Grand Union, North Ave., Burlington

1. Green Giant Sweet Peas, 17 oz. can
2. Hunts Tomato Sauce, 29 oz. can
3. Campbells Chunky Chicken Soup, 19 oz. can
4. Chef Boyardee Ravioli, 40 oz. can
5. Prince American Spaghetti, 26½ oz. can
6. Prince American Macaroni and Cheese, 14 3/4 oz. can
7. Dinty Moore Beef Stew, 40 oz. can
8. Iodized Salt, 26 oz. pkg., cheapest
9. Borden's Creamer, 16 oz. jar
10. Helmans Mayonaise, 32 oz. jar
11. Jiff Peanut Butter, 18 oz. jar
12. Crisco shortening, 3 pound can
13. Kellogg Corn Flakes, 18 oz. pkg.
14. Premium Saltine Crackers, 32 oz. pkg.
15. Minute Rice, 28 oz. pkg.
16. Bisquick, 40 oz. pkg.
17. Campbells Tomato Soup, 10 3/4 oz. can
18. Eggs, one dozen, large, Grade A, cheapest
19. Potatoes, 10 pound bag, U.S. no. 1, cheapest

cryptoquote

The following quote is in code along with the author's name. To solve it, remember that a different letter has been substituted for each letter of the alphabet.

For Example: Longfellow
twvonmttwe

In this example, t has been substituted for L, w for o and so forth. This example however, is not part of this week's code.

Kputrkf rh opdaged,
Kputrkf rh up rkorkrue.
Zwutpd
wkqkpik

Solution in next week's *Cynic*.

Solution to last week's Cryptoquote:

May the bird of paradise fly up your nose and tickle your adenoids.
— Bruce Maddern

Thoughts On 4-Day Week

by Andrew Morse

Russell Jacobs, North Champlain Street

I've got no complaints. It's not a major inconvenience, but I'm afraid it won't save substantial amounts of money or fuel. The weekends are great if you like skiing for three days in slush.

Larry Leroy, 109 Maple Street

It was a hassle running back and forth from Waterman to schedule classes and labs and there was not enough time to add and drop courses. The weekends are ideal for studying. Though I'm not overly enthused, all in all it's pretty good.

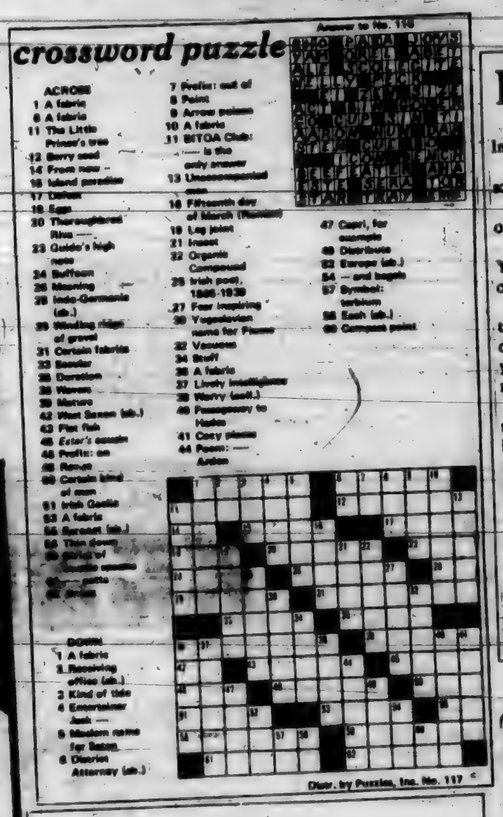
Johnathan Smith, Winooski

It's too early to tell; let it ride. The University did an adequate job of changing over. The one advantage of getting Mondays off as opposed to Fridays is that getting gas would be easier on Monday than on Sunday if the weekend was Friday through Sunday.

Michel Plovin, Winooski

A lot of my friends are disgusted with the class changes and night classes. There is no doubt UVM is saving money, just how much and where is a mystery.

crossword puzzle


Answer to No. 116
ACROSS
1 A fabric
6 A fabric
11 The Little Prince's tree
12 Berry seed
14 From now —
16 Island paradise
17 Defeat
18 Eggs
20 Thoroughfare: Rhs —
23 Guido's high note
24 Bedroom
26 Meaning —
28 Indo-Germanic (ab.)
29 Winding ridge of gravel
31 Certain fabrics
33 Slender
35 Dandelion
36 Woven
39 Mixture
42 West Saxon (ab.)
43 Flat fish
45 Editor's comment
46 Prefix: on
48 Rimsky-Korsakov
50 Certain kind of room
51 Irish Gaelic
53 A fabric
55 Baronet (ab.)
56 Thin downy
58 Article of Gaelic grammar
59 Garden
DOWN
1 A fabric
2 Receiving office (ab.)
3 Kind of tide
4 Entertainer Jack —
5 Modern name for Satan
6 Diocesan Attorney (ab.)
7 Prefix: out of
8 Point
9 Arrow poisons
10 A fabric
11 BITOA Club: — is the only answer
13 Unaccompanied
16 Fifteenth day of March (Roman)
19 Leg joint
21 Insect
22 Organic Compound
25 Irish poet, 1866-1939
27 Fear inspiring
30 Yugoslavian name for Flower
32 Vacuous
34 Bluff
36 A fabric
37 Lively intelligence
38 Worry (coll.)
40 Passageway to Hades
41 Cozy places
44 Poem: — Arden
47 Capri, for example
48 Distribute
52 Europe (ab.)
54 — and begets
57 Symbol: tantalum
58 Each (ab.)
60 Compass point

Distr. by Puzzles, Inc. No. 117

Recipe Of The Week

Yogurt

Ingredients:

1 quart of milk (Whole, skim, reconstituted dry milk solids can all be used)
2 or 3 tablespoons plain yogurt (use commercial Dannon or your own)
¼ to ½ cup sugar

You will need a candy thermometer (If you don't own one or have access to one, try the Home Ec. department)

Heat the milk in a saucepan to 180 degrees; add about ¼ to ½ cup sugar (purists could use honey), cool to 115 degrees and mix a small amount of the milk with the yogurt. Then mix this thoroughly into all the rest of the milk and put it into a quart container.

Set it in a warm area (105–110 degrees) and leave it for several hours. Hint: make the yogurt in the afternoon and leave it on a warm radiator overnight. Refrigerate before you use it. You can use a variety of goodies to flavor it; it's great mixed with drained canned fruit cocktail, fresh fruit, one or two tablespoons of Orange or Grape Tang (mix thoroughly!). Use different kinds of jam or preserves, marmalade, small amounts of canned pie filling or with applesauce (top with cinnamon), or whatever comes to mind.

Do you have a favorite recipe? Send it in, typed if possible, to the Vermont *Cynic* c/o Feature Department. If we like it we'll print it and use your name.

Library Planning

(continued from page seven)

etc.?) to submit them to any member of the Council: Samuel H. Bogorad, English, Mathematics; Nancy Buckeye, Bailey Library; Jay Gould, Political Science; Beal Hyde, Botany; Paul Kebabian, Bailey Library; Gene Laber, Business Administration; Helene Lang, Education; John Little, Microbiology and Chairperson; Nancy Balin, Student, Living and Learning Center; Paul Brock, Biochemistry; Alton O. Roberts, Education; Henry Steffens, History; Branimir Von Turkovich, Mechanical Engineering; H. Lawrence McCrorey, Associate Vice President for Academic Affairs, *ex officio*.

An Above Average . . .

POWERED SYSTEM

. . . At Minimal Cost

GARRARD 42M with Shure Cartridge, Base and Dust Cover

High performance on a low budget.

PIONEER TX-6200 AM-FM Stereo Tuner

Despite its very modest price the TX-6200 employs the advanced circuitry found in much more expensive units: its front end uses a low-noise FET while a new and exclusive FM IC, ceramic filters and a 5-stage limiter are in the IF section. This combination provides superb selectivity (60dB) and excellent sensitivity (1.9uV) to pull in weak stations and eliminate congestion on the dial. There's also wide stereo separation with a sophisticated IC multiplex circuit. Capture ratio is tops at 1.0dB. Additional features include cross-pointer tuning meter, ultra wide tuning dial, FM muting, tape & variable output level controls. $139.95 including walnut cabinet.

You don't have to spend a fortune to own the world's most expensive stereo equipment. Get the new Marantz Model 1060 stereo control console amplifier conservatively rated at 60 watts continuous RMS power and packed with exclusive Marantz features. And get a pair of Marantz' new sophisticated 2-way 4Ω speaker systems.

We sound better.

List Price $580.00

AUDIO DEN PRICE $459.00

AUDIO DEN

BURLINGTON
100 Dorset St.
Phone 863-4398
Open: Mon.-Thurs. 10 am to 6 pm
Fri. 'til 9 pm & Sat. 'til 5:30 pm

MIDDLEBURY
50½ Main Street
Phone 388-6788
Open: Monday thru Saturday
10:30 am to 5:30 pm

MED SCHOOL ADMISSION PROBLEMS?

EuroMed may offer RX via overseas training

For the session starting Fall, 1974, Euromed will assist qualified American students in gaining admission to recognized overseas medical schools.

And that's just the beginning.

Since the language barrier constitutes the preponderate difficulty in succeeding at a foreign school, the Euromed program also includes an intensive 12 week medical and conversational language course, mandatory for all students. Five hours daily, 5 days per week (12-16 weeks) the course is given in the country where the student will attend medical school.

In addition, Euromed provides students with a 12 week intensive cultural orientation program, with American students now studying medicine in that particular country serving as counselors.

Senior or graduate students currently enrolled in an American university are eligible to participate in the Euromed program.

For application and further information, phone toll free (800) 645-1234

or write,

Euromed, Ltd.
170 Old Country Road
Mineola, N.Y. 11501

FOR A FORMAL RELATIONSHIP

The engagement ring marks the next stage in your love story. When you are ready to select your diamond and its mounting, please come in. Our collection of styles is large. Our prices will fit your budget.

PRICES START UNDER $100.00

YOU ARE INVITED TO OPEN A PRESTON'S CHARGE ACCOUNT

F.J. PRESTON & SON INC.

17 UPPER CHURCH STREET · BURLINGTON

DAVES AUTOMOTIVE INC.

Route 2, Williston, Vt. 862-7686

FOREIGN CAR REPAIR SPECIALISTS

• Fine work on American cars
• Firestone tires • Exide Batteries
• Front end alignment • Spin balancing
• Undercoating • Engine rebuilding

VW BRAKE JOB

Includes: 8 new brake linings, 4 turn drums, rebuilt 4 wheel cylinders. Discs $10 additional. $49.95

OUR EVERY DAY SPECIAL
VW Bug Exhaust $29.95
Front End Alignment $12.00

Craft Corne

Each week the Cynic will plan to run an ... simple instructions on crafts and hobbies – ... tuning a guitar or making home brew. Any article ... hobbies, backpacking, wood lore or anything ... of interest (general or otherwise) will be welc... more the better! Articles should be signed, ... and complete; drawings are encouraged. Send to... Cynic, Feature Department. Depending on reade... the Cynic, may start a contest, with the best craf... receive a prize at the end of the semester.

Hook A Rug

Looking for something to do in your free time? Hook a rug! It's simple to do, and you will have an attractive addition to your room or a present to give away. You can start small, with a lamp mat or foot rug, or you can sew several together for a bigger rug, or start with a bigger rug all in one piece.

You will need some rough-grained cloth (burlap is excellent), rug yarn (thicker than knitting yarn), a rug hunch, a wooden frame, and thumbtacks.

To make a wooden frame, you could use a picture frame if it is large, heavy, and strong; for best results, check the art supplies section of the UVM store. They have detachable wooden frames, that with a few extra pieces can be adjusted to any size. If you are handy with a hammer and nails, make your own frame. Be sure that the corners are mitered together. A good size to start with might be 36" by 24."

Once you have your frame, buy burlap enough to cover it and overlap a little (about 1½ to 2 inches) on all four sides. This is to be tacked on evenly on all four sides. Place the burlap on a flat surface. Put the frame on top of it and position it so that there is an equal amount of burlap on all four sides. Now pull the burlap over onto the face of the frame very carefully and tack it down; do this on all four sides.

Burlap can be bought in any one of several places in Burlington: "Pegton's Yardstick," down... terminal, is one... Next, you will ne... a rug punch wit... Both are availab... Celler." The ... resembles a ... with two small h... end of a curved ... Thread the rug ... the holes from ... Leave three or fo... yarn hanging do... end.

Sketch a de... burlap (tacks u... leave it free form... being sure to dr... around the ed... won't hit the f... the blade of th... through the bu... quick motion, th... You will leave ... underside. Keep ... loops as close ... possible. It is ea... change the yarn ... when you want ... color. Dependi... much of one c... you may want ... than one skein ... When every ... burlap inside ... covered, turn t... and depending ... you want, you ... snip the loops ... That is your ru... helps to check ... periodically; if ... change someth... out. Turn und... burlap and s... back with ... stitches. Be c... loops do not p... thread. You ... a stiffer back ... stuff that lo...

Women's Ca...

(continued from page ONE)

world altogether.

But one of the most striking aspects of the meeting was the evident tolerance of diversity. The half dozen men in the crowd were welcomed with sincerity, and Gerry Deluch, an undergraduate student who is trying to gain more support for the caucus from other students, even said that men are not to be excluded from membership.

During the panel discussion, a number of different points were made. Mary Wilson, a professor in Communications and Theatre, drew an enthusiastic response when she demanded a Day Care Center here, NOW and a woman in the triumvirate in the President's office. She wants a piece of the athletic pie to be used for Day Care and Counseling. She reported that the money collected in the vending machines around campus, ... about $63... currently ... scholarships ... that this co... Day Care.

Karen Pre... Medical S... women abou... jumping on ... bandwagon ... something. ... finally come... individual," ... "You have ... who you ar... need. Change... informed, b... take that st... alone."

John Pe... student and ... the panel, ... issue when ... can't reme... ever stood b... been more ... also pointe... are few la... rights which ... men, too.

Career Placeme...

The On-Campus Career Interview Prog... the following employers in the Placem... February 5-15. All interested seniors and ... may sign up for job interviews. More ... available in the Office, Mansfield House, th...

February 5: Burroughs Corp.-Seeks: B... Mutual of New York-Seeks: Lib. arts for ... Placements U.S. Marines - Information ... Billings Center.

February 8: Firestone Tire & Rubb... Adm., Mktg., Lib. Arts.; Hartford Insur... areas and Lib. arts.

February 12: Hannaford ... Supermarkets)-Seeks Bus. areas; Lib. A... Merchants National Bank - Seeks: Bus. ... State Mutual of America - Seeks: Bus. Ar...

February 13: International Paper Co. ... ME, CE.; Sears, Roebuck & Co. - See... training programs; Regional Adm., Natio... Bus. Areas.

February 14: New England Deaconess ... Nurs., Med. Tech.

February 15: Aetna Life & Casualty - ... for positions in Life and Casualty oper... Seeks: EE, Phys., Chem. and Accts. Fin.

On-Campus Employment Interviews ... February 19 – 22 (Recruiting Period ... Anderson and Co. positions in publi... Peapod Co., seeks buyers, accountan... trainees; Monsanto Co., engineering ... (3.0 average); Coopers and Lybrand, ... with one or more accounting courses w...

Signing up for these interviews will ... Office, Mansfield House, Tuesday ... Thursday on February 12, 13, and 14.

FRANKLY SPEAKING... by phil frank

cryptoquote

The following quote is in code along with the author's name. To solve it, remember that a different letter has been substituted for each letter of the alphabet.

For Example: Longfellow
twvonmttwe

In this example, t has been substituted for L, w for o and so forth. This example however, is not part of this week's code.

Kputrkf rh opdegad.
Kputrkf ifh up rkorkrue.
Zwutpd
wkqkpik

Solution in next week's *Cynic*.

Solution to last week's Cryptoquote:

May the bird of paradise fly up your nose and tickle your adenoids.
Bruce Maddern

PACT Releases Burlington Food Survey

Members of the PACT Food Coop compared prices of about twenty popular food items among thirteen area supermarkets on Friday, January 25. For the items surveyed, PACT charges the lowest overall price; the Grand Union on North Avenue charges the highest overall price.

Clearly, for the genuine savings the shopper must take into account special offers and services, convenience of location, and family food preferences.

Below, the stores are ranked as to total price charged for shopping these items. A shopper would save almost 11 percent by shopping the lowest price store instead of the highest for these items. Note how some supermarkets in the same chain or on the same areas charge different prices for the same item. Note how often supermarket prices end in the digit "9". This practice, and that of offering "2 for's" and "5 for's" are designed to psychologically induce the shopper to buy more goods. Be alert when shopping and make use of unit pricing whenever possible. Unit pricing shows the comparative price of products per pound or per quart among items. If you have any questions or if you would like to volunteer for next month's survey, contact Sharon Frink, at the Vermont Public Interest Research Group (VPIRG) 49 North Prospect Street, Burlington: 863-3435.

A. PACT=$13.10
B. P & C, North Avenue=$13.48
C. P&C, Shelburne Road=13.56
D. Country Dollar, Essex=13.94
E. Country Store, Winooski=13.97
F. First National, So. Burlington=14.19
G. A&P, Pearl Street, Burlington=14.41
H. Grand Union, Essex Center=14.44
I. Grand Union, Winooski=14.45
J. Colodny's, North Avenue=14.54
K. A&P, Essex Jct.=14.55
L. Grand Union, Cherry Street, Burl=14.59
M. Grand Union, Essex Shopping Center=14.60
N. Grand Union, North Avenue, Burl=14.69

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
A	.20	.45	.60	.90	.33	.24	1.36	.12	.79	.81	.78	1.40	.41	.90	1.07	.88	.10	.86	.90
B	.23	.47	.57	.89	.29	.23	1.35	.14	.79	.81	.88	1.25	.43	.93	1.15	.89	.11	.99	1.38
C	.23	.47	.57	.89	.31	.23	1.35	.10	.79	.81	.88	1.25	.43	.93	1.15	.89	.11	.99	1.38
D	.30	.47	.65	.93	.32	.23	1.39	.13	.79	.83	.73	1.29	.41	.91	1.09	.89	.14	.95	1.49
E	.26	.51	.65	.93	.33	.25	1.35	.16	.85	.84	.71	1.29	.43	.93	1.18	.91	.12	.97	1.28
F	.29	.46*	.65	.87	.32	.23	1.39*	.10	.87	.88	.73	1.35	.43	.97	1.19	.89	.10	.99	1.59
G	.25	.49	.65	.89	.33	.25	1.39	.11	.87	.89	.75	1.19	.43	.99	1.19	.91	.15	.99	1.69
H	.26	.44	.65	.89	.33	.23	1.39	.11	.89	.85	.73	1.29	.43	.98	1.19	.93	.13	1.03	1.69
I	.26	.45	.65	.89	.33	.23	1.39	.11	.89	.85	.73	1.29	.43	.98	1.19	.93	.13	1.03	1.69
J	.31	.45	.61	.89	.35	.23	1.29	.18	.89	.99	.69	1.39	.43	.99	1.19	.91	.15	.99	1.69
K	.25	.49	.67	.89	.33	.25	1.39	.13	.87	.89	.75	1.29	.43	.98	1.19	.93	.13	1.15	1.69
L	.26	.45	.67	.89	.33	.23	1.39	.11	.89	.85	.73	1.29	.43	.98	1.19	.93	.13	1.17	1.69
M	.26	.49*	.67	.89	.33	.23	1.39	.11	.95	.85	.73	1.29	.43	.98	1.19	.93	.13	1.18	1.69
N	.26	.45	.65	.93	.33	.25	1.39	.11	.95	.85	.73	1.29	.43	.98	1.19	.93	.13	1.18	1.69

*Item not available, price quoted is average for all other stores.

A. PACT, 260 North Street, Burlington
B. P&C, North Avenue, Burlington
C. P&C, Shelburne Road, South Burlington
D. Country Dollar, Essex
E. Country Store, West Canal Street, Winooski
F. First National, Route 2, South Burlington
G. A&P, Pearl Street, Burlington
H. Grand Union, Essex Center
I. Grand Union, Main Street, Winooski
J. Colodney's, North Avenue, Burlington
K. A&P, Route 15, Essex Jct.
L. Grand Union, Cherry Street, Burlington
M. Grand Union, Essex Shopping Center, Essex Jct.
N. Grand Union, North Ave., Burlington

1. Green Giant Sweet Peas, 17 oz. can
2. Hunts Tomato Sauce, 29 oz. can
3. Campbells Chunky Chicken Soup, 19 oz. can.
4. Chef Boyardee Ravioli, 40 oz. can
5. Franco American Spaghetti, 24½ oz. can
6. Franco American Macaroni and Cheese, 14 3/4 oz. can
7. Dinty Moore Beef Stew, 40 oz. can
8. Iodized Salt, 26 oz. pkg., cheapest
9. Borden's Creamers, 16 oz. jar
10. Holmans Mayonaise, 32 oz. jar
11. Jiff Peanut Butter, 18 oz. jar
12. Crisco shortening, 3 pound can
13. Kellogg Corn Flakes, 18 oz. pkg.
14. Premium Saltine Crackers, 32 oz. pkg.
15. Minute Rice, 28 oz. pkg.
16. Bisquick, 40 oz. pkg.
17. Campbells Tomato Soup, 10 3/4 oz. can
18. Eggs, one dozen, large, Grade A, cheapest
19. Potatoes, 10 pound bag, U.S. no. 1, cheapest

Thoughts On 4-Day Week

by Andrew Morse

Russell Jacobs, North Champlain Street

I've got no complaints. It's not a major inconvenience, but I'm afraid it won't save substantial amounts of money or fuel. The weekends are great if you like skiing for three days in slush.

Larry Leroy, 109 Maple Street

It was a hassle running back and forth from Waterman to schedule classes and labs and there was not enough time to add and drop courses. The weekends are ideal for studying. Though I'm not overly enthused, all in, all it's pretty good.

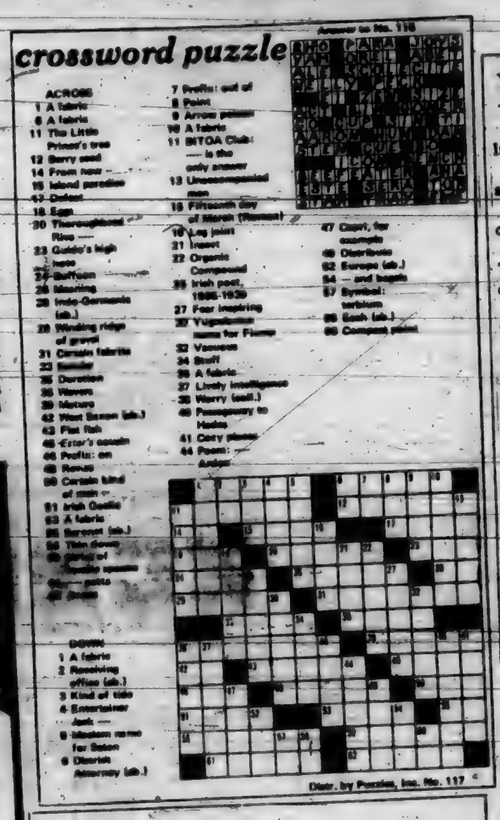
Johnathan Smith, Winooski

It's too early to tell, let it ride. The University did an adequate job of changing over. The one advantage of getting Mondays off as opposed to Fridays is that getting gas would be easier on Monday than on Sunday if the weekend was Friday through Sunday.

Michel Plovin, Winooski

A lot of my friends are disgusted with the class changes and night classes. There is no doubt UVM is saving money, just how much and where is a mystery.

crossword puzzle



Answer to No. 116

ACROSS
1 A fabric
6 A fabric
11 The Little Prince's tree
12 Berry used
14 From now —
15 Island paradise
17 Detest
18 Egg
20 Thoroughfares
Rios —
23 Guido's high note
24 Saffron
26 Meeting
28 Indo-Germanic (ab.)
29 Winding ridge of gravel
31 Canvas fabrics
33 Retreat
35 Duration
36 Woven
39 Mixture
42 Wee Scream (ab.)
43 Flat fish
46 Critic's cousin
48 Profits: on
49 Reveal
50 Canada land of lakes —
51 Irish Castle
53 A fabric
55 Reverent (ab.)
56 Tree (Genus)
58 Jewels of royalty
Shoe-polish
of Dublin

DOWN
1 A fabric
2 Receiving office (ab.)
3 Kind of tide
4 Entertainer Jack —
5 Nineteen across for Satan
6 District Attorney (ab.)
7 Profits: out of
8 Point
9 Arrow poisons
10 A fabric
11 BITOA Club: — is the only answer
13 Unaccompanied man
15 Fifteenth day of March (Roman)
16 Leg joint
21 Insect
22 Organic Compound
25 Irish poet, 1865-1939
27 Fear inspiring
30 Yugoslavian name for Flume
32 Vacuous
34 Snuff
38 A fabric
37 Lively intelligence
38 Worry (coll.)
40 Passageway to Hades
41 Carry plows
44 Poem: — Arden
47 Court, for example
49 Distribute
52 Europe (ab.)
54 — and boards
57 Symbol: tantalum
58 Cash (ab.)
60 Compass point

Distr. by Puzzles, Inc. No. 117

Recipe Of The Week

Yogurt

Ingredients:

1 quart of milk (Whole, skim, reconstituted dry milk solids can all be used)

2 or 3 tablespoons plain yogurt (use commercial Dannon or your own)

¼ to ½ cup sugar

You will need a candy thermometer (if you don't own one or have access to one, try the Home Ec. department)

Heat the milk in a saucepan to 180 degrees; add about ¼ to ½ cup sugar (purists could use honey), cool to 115 degrees and mix a small amount of the milk with the yogurt. Then mix this thoroughly into all the rest of the milk and put it into a quart container.

Set it in a warm area (105–110 degrees) and leave it for several hours. Hint: make the yogurt in the afternoon and leave it on a warm radiator overnight. Refrigerate before you use it. You can use a variety of goodies to flavor it; it's great mixed with drained canned fruit cocktail, fresh fruit, one or two tablespoons of Orange or Grape Tang (mix thoroughly!). Use different kinds of jam or preserves, marmalade, small amounts of canned pie filling or with applesauce (top with cinnamon), or whatever comes to mind.

Do you have a favorite recipe? Send it in, typed if possible, to the Vermont *Cynic* c/o Feature Department. If we like it we'll print it and use your name.

Library Planning

(continued from page seven)

etc.!) to submit them to any member of the Council: Samuel N. Bogorad, English, Mathematics; Nancy Buckeye, Bailey Library; Jay Gould, Political Science; Beal Hyde, Botany; Paul Kebabian, Bailey Library; Gene Laber, Business Administration; Helene Lang, Education; John Little, Microbiology and Biochemistry; Alton O. Roberts, Education; Henry Steffens, History; Branimir Von Turkovich, Mechanical Engineering; H. Lawrance McCrorey, Associate Vice President for Academic Affairs, *ex officio*.

Chairperson; Nancy Balin, Student, Living and Learning Center; Paul Brock,

An Above Average . . .

POWERED SYSTEM

. . . At Minimal Cost

BARRARD 42M with Shure Cartridge, Base and Dust Cover.

High performance on a low budget.

PIONEER TX-6200 AM-FM Stereo Tuner

Despite its very modest price the TX-6200 employs the advanced circuitry found in much more expensive units. Its front end uses a low-noise FET while a new and exclusive FM IC ceramic filters and a 5-stage limiter are in the IF section. This combination provides superb selectivity (60dB), and excellent sensitivity (1.9uV) to pull in weak stations and eliminate congestion on the dial. There's also wide stereo separation with a sophisticated IC multiplex circuit. Capture ratio is tops at 1.5dB. Additional features include digital tuning meter, ultra wide tuning dial, FM muting, fixed & variable output level controls. $139.95 including walnut cabinet.

You don't have to spend a fortune to own the world's most expensive stereo equipment. Get the new Marantz Model 1060 stereo control console amplifier conservatively rated at 60 watts continuous RMS power and packed with exclusive Marantz features. And get a pair of Marantz' new sophisticated 2-way 4Ω speaker systems.

marantz
We sound better.

List Price $580.00 AUDIO DEN PRICE $459.00

AUDIO DEN

BURLINGTON
100 Dorset St.
Phone 863-4398
Open Mon.-Thurs. 10 am to 6 pm
Fri. 'til 9 pm & Sat. 'till 5:30 pm

MIDDLEBURY
50½ Main Street
Phone 388-6788
Open Monday thru Saturday
10:30 am to 5:30 pm

MED SCHOOL ADMISSION PROBLEMS?

EuroMed may offer RX via overseas training

For the session starting Fall, 1974, Euromed will assist qualified American students in gaining admission to recognized overseas medical schools.

And that's just the beginning.

Since the language barrier constitutes the preponderate difficulty in succeeding at a foreign school, the Euromed program also includes an intensive 12 week medical and conversational language course, mandatory for all students. Five hours daily, 5 days per week (12-16 weeks) the course is given in the country where the student will attend medical school.

In addition, Euromed provides students with a 12 week intensive cultural orientation program, with American students now studying medicine in that particular country serving as counselors.

Senior or graduate students currently enrolled in an American university are eligible to participate in the Euromed program.

For application and further information, phone toll free.
(800) 645-1234

or write,
Euromed, Ltd.
170 Old Country Road
Mineola, N.Y. 11501

FOR A FORMAL RELATIONSHIP –
The engagement ring marks
the next stage in your love story.
When you are ready to select
your diamond and its mounting,
please come in.
Our collection of styles is large.
Our prices will fit your budget.

PRICES START UNDER $100.00

YOU ARE INVITED TO OPEN A PRESTON'S CHARGE ACCOUNT

F.J. PRESTON & SON INC.

DAVES AUTOMOTIVE
INC.
Route 2, Williston, Vt. 862-7686

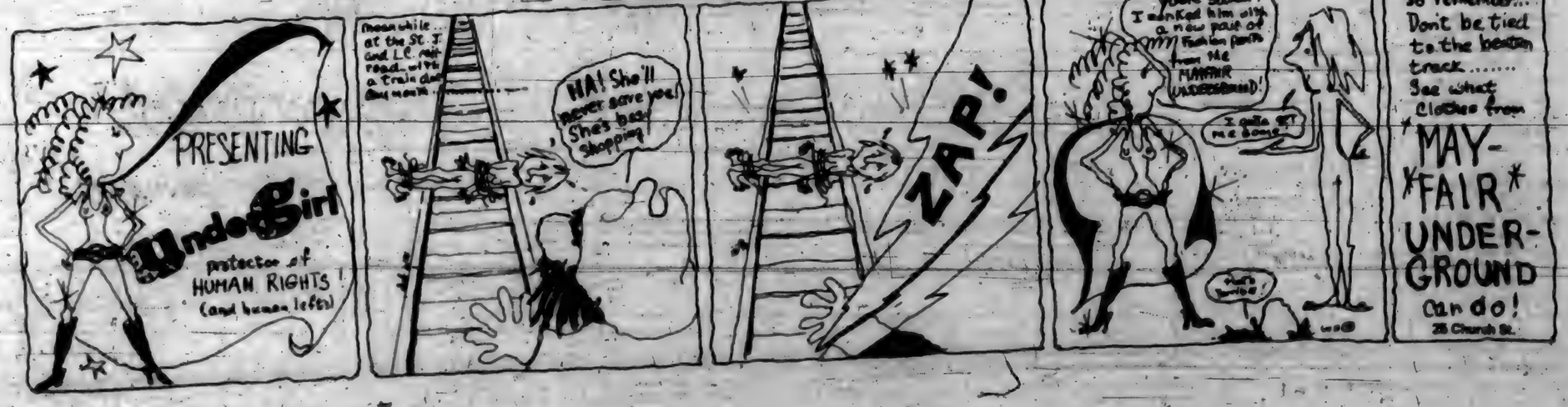
FOREIGN CAR REPAIR SPECIALISTS

- We work on American cars
- Firestone tires • Exide Batteries
- Front end alignment • Spin balancing
- Undercoating • Engine rebuilding

VW BRAKE JOB

Includes: 8 new brake linings, 4 turn drums, rebuilt 4 wheel cylinders. Discs $10 additional. $49.95

OUR EVERY DAY SPECIAL
VW Bug Exhaust $29.95
Front End Alignment $12.00



Craft Corne

Each week the Cynic will plan to run an a... simple instructions on crafts and hobbies – w... tuning a guitar or making home brew. Any articles... hobbies, backpacking, wood lore or anything th... of interest (general or otherwise) will be welco... more the better! Articles should be signed; wo... and complete; drawings are encouraged. Send to: ... Cynic, Feature Department. Depending on reader... the Cynic, may start a contest, with the best craft... receive a prize at the end of the semester.

-Hook A Rug

Looking for something to do in your free time? Hook a rug! It's simple to do, and you will have an attractive addition to your room or a present to give away. You can start small, with a lamp mat or foot rug, or you can sew several together for a bigger rug, or start with a bigger rug all in one piece.

You will need some rough-grained cloth (burlap is excellent), rug yarn (thicker than knitting yarn), a rug punch, a wooden frame, and thumbtacks.

To make a wooden frame, you could use a picture frame if it is large, heavy, and strong; for best results, check the art supplies section of the UVM store. They have attachable wooden frames, that with a few extra pieces can be adjusted to any size. If you are handy with a hammer and nails, make your own frame. Be sure that the corners are mitered together. A good size to start with might be 36" by 24."

Once you have your frame, buy burlap enough to cover it and overlap a little (about 1½ to 2 inches) on all four sides. This is to be tacked on evenly on all four sides. Place the burlap on a flat surface. Put the frame on top of it and position it so that there is an equal amount of burlap on all four sides. Now pull the burlap over onto the face of the frame very carefully and tack it down; do this on all four sides.

Burlap can be bought in any one of several places in Burlington: "Pegton's Yardstick," down... terminal, is one... Next, you will ne... a rug punch wit... Both are available... Cellar." The ... resembles a sa... with two small h... end of a curved ... Thread the rug y... the holes from ... Leave three or fo... yarn hanging dow... end.

Sketch a des... burlap (tacks mi... leave it free-form... being sure to dr... around the ed... won't hit. the ... the blade of the... through the bu... quick motion, th... You will leave a ... underside. Keep ... loops as close ... possible. It is eas... change the yarn ... when you want ... color. Dependin... much of one co... you may want ... than one skein o... When every ... burlap inside t... covered, turn th... and depending o... you want, you ... snip the loops ... That is your ris... helps to check ... periodically; if ... change somethi... out. Turn unde... burlap and se... back with ... stitches. He ca... loops do not g... thread. You'll ... a stiffer backi... stuff that loo...

Women's Ca...

(continued from page one)

world altogether.

But one of the most striking aspects of the meeting was the evident tolerance of diversity. The half dozen men in the crowd were welcomed with sincerity, and Gerry Beluch, an undergraduate student who it trying to gain more support for the caucus from other students, even said that men are not to be excluded from membership.

During the panel discussion, a number of different points were made. Mary Wilson, a professor in Communications and Theatre, drew an enthusiastic response when she demanded a Day Care Center here, NOW. And a woman in the triumvirate in the President's office. She wants a piece of the athletic pie to be used for Day Care and Counseling. She reported that the money collected in the vending machines around campus, about $... currently de... scholarships ... that this co... Day Care.

Karen Pra... Medical Sc... women about ... jumping on ... bandwagon ju... something. ... finally come ... individual," ... "You have ... who you are ... need. Change ... informed, be... take that ste... alone."

John Per... student and ... the panel, ... laughs when ... can't remem... ever stood be... been more ... also pointed ... are few law ... rights which ... men, too.

Career Placemen...

The On-Campus Career Interview Progra... the following employers in the Placeme... February 5-15. All interested seniors and ... may sign up for job interviews. More ... available in the Office, Mansfield House, th...

February 5: Burroughs Corp. Seeks: Ec... Mutual of New York -Seeks: Lib. arts for ... Placements U.S. Marines - Information ... Billings Center.

February 8: Firestone Tire & Rubb... Adm., Mktg., Lib. Arts.; Hartford Insur... areas and Lib. arts.

February 12: Hannaford ... Supermarkets)-Seeks Bus. areas, Lib. A... Merchants National Bank - Seeks: Bus. ... State Mutual of America - Seeks: Bus. Ar...

February 13: International Paper Co. - ... ME, CE., Sears, Roebuck & Co. - Seek... training programs; Regional Adm. Natio... Bus. Areas.

February 14: New England Deacone... Nurs., Med. Tech.

February 15: Aetna Life & Casulty - ... for positions in Life and Casulty opera... Seeks: EE, Phys., Chem. and Acctg. Fin. ...

On-Campus Employment Interviews ... February 19 – 22 (Recruiting Period ... Anderson and Co, positions in public ... Penney Co., seeks buyers, accountant... trainees; Monsanto Co., engineering p... (3.0 average); Coopers and Lybrand, ... with one or more accounting courses wi...

Signing up for these interviews will ... Office, Mansfield House, Tuesday, ... Thursday on February 12, 13, and 14.

d Survey

13	14	15	16	17	18	19
41	90	1.07	88	10	86	.90
43	93	1.13	89	11	99	1.38
43	93	1.13	89	11	99	1.38
41	91	1.09	89	14	95	1.49
43	93	1.18	91	12	97	1.28
43	97	1.19	89	10	99	1.59
43	99	1.19	91	13	99	1.69
43	99	1.19	93	13	1.03	1.69
43	99	1.19	93	13	1.03	1.69
43	99	1.15	99	15	1.09	1.49
43	99	1.19	91	13	99	1.69
43	99	1.19	93	13	1.15	1.69
43	99	1.19	93	13	1.17	1.69
43	99	1.19	93	13	1.15	1.69

...t Sweet Peas, 17 oz. can
...to Sauce, 28-oz. can
...Chunky Chicken Soup, 19 oz. can
...dee Ravioli, 40 oz. can
...erican Spaghetti, 26½ oz. can
...erican Macaroni and Cheese, 14 3/4 oz. can
...on Beef Stew, 40 oz. can
...t, 26 oz. pkg., cheapest
...Cheeses, 16 oz. jar
...Mayonaise, 32 oz. jar
...t Butter, 18 oz. jar
...rtening, 3 pound can
...Corn Flakes, 18 oz. pkg.
...Saltine Crackers, 32 oz. pkg.
..., 36 oz. pkg.
..., 40 oz. pkg.
...a Tomato Soup, 10 3/4 oz. can
...dozen, large, Grade A, cheapest
..., 10 pound bag, U.S. no. 1, cheapest

...e Of The Week

Yogurt

... milk (Whole, skim, reconstituted dry milk ... used)
...spoons plain yogurt (use commercial Dannon)
... sugar
... a candy thermometer (if you don't own one ... to one, try the Home Ec. department)
...lk in a saucepan to 180 degrees, add about ¼ ...gar (purists could use honey), cool to 113 ... mix a small amount of the milk with the ... mix this thoroughly into all the rest of the ... it into a quart container.
... warm area (105–110 degrees) and leave it for ... Hint: make the yogurt in the afternoon and ... warm radiator overnight. Refrigerate before
...You can use a variety of goodies to flavor it; it's ... with drained canned fruit cocktail, fresh fruit, ... tablespoons of Orange or Grape Tang (mix ... Use different kinds of jam or preserves, ... small amounts of canned pie filling or with ...(top with cinnamon), or whatever comes to ...

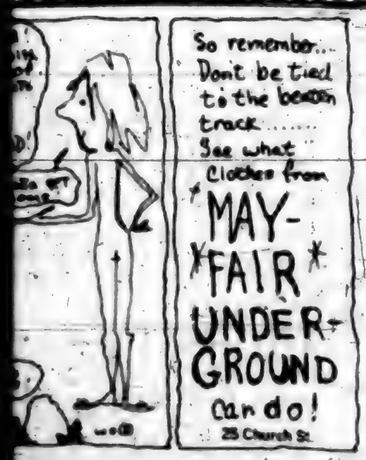
...ve a favorite recipe? Send it in, typed if possible, ...ont Cynic c/o Feature Department. If we like it ... and use your name.

Library Planning

...ued from page seven)

...mit them to any ... the Council ...Bogorad, English, ...tice; Nancy ...ley Library; Jay ...ical Science; Beal ...otany; Paul ... Bailey Library; ...aber, Business ...son, Helene Lang, ... John Little, ...ology and ... Chairperson; Nancy Balin, Student, Living and Learning Center; Paul Brock, Biochemistry; Alton O. Roberts, Education; Henry Steffens, History; Branimir Von Turkovich, Mechanical Engineering; H. Lawrence McCrorey, Associate Vice President for Academic Affairs, *ex officio*.

...AVES AUTOMOTIVE
INC.
Route 2, Williston, Vt. 863-7686
FOREIGN CAR REPAIR SPECIALISTS
• Fine work on American cars
• Firestone tires • Exide Batteries
• Front end alignment • Spin balancing
• Undercoating • Engine rebuilding
VW BRAKE JOB
...udes: 8 new ... Linings, 4 turn ..., rebuilt 4 wheel ...ylinders. Discs $10 additional
$49.95
...R EVERY DAY SPECIAL ... Bug Exhaust $29.95 ... Front End Alignment $12.00



Craft Corner : Instructions On How To Hook A Rug

Each week the Cynic will plan to run an article with simple instructions on crafts and hobbies – whether it's tuning a guitar or making home brew. Any article on crafts, hobbies, backpacking, wood lore or anything that may be of interest (general or otherwise) will be welcomed– the more the better! Articles should be signed, well-written, and complete; drawings are encouraged. Send to: Vermont Cynic, Feature Department. Depending on reader response the Cynic may start a contest, with the best craft article to receive a prize at the end of the semester.

Hook A Rug

Looking for something to do in your free time? Hook a rug! It's simple to do, and you will have an attractive addition to your room or a present to give away. You can start small, with a lamp mat or foot rug, or you can sew several together for a bigger rug, or start with a bigger rug all in one piece.

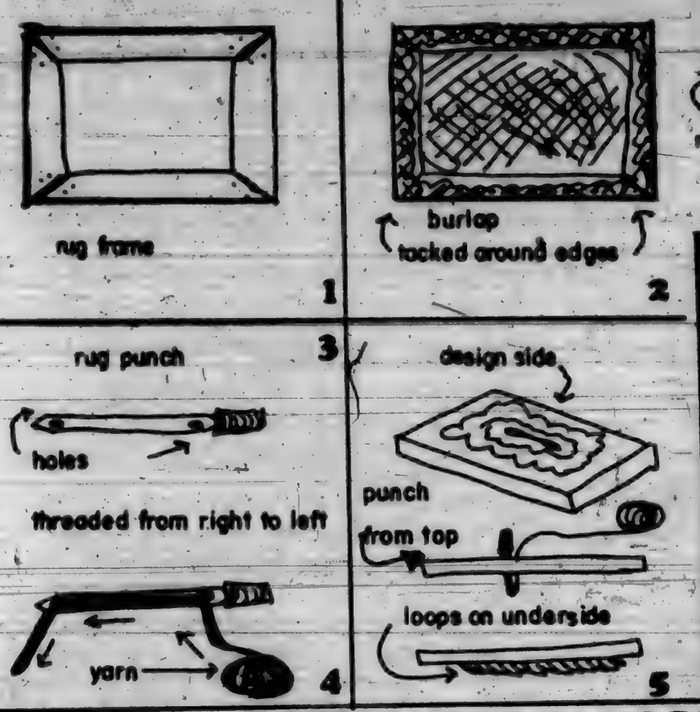
You will need some rough-grained cloth (burlap is excellent), rug yarn (thicker than knitting yarn), a rug punch, a wooden frame, and thumbtacks.

To make a wooden frame, you could use a picture frame if it is large, heavy, and strong, for best results, check the art supplies section of the UVM store. They have detachable wooden frames, that with a few extra pieces can be adjusted to any size. If you are handy with a hammer and nails, make your own frame. Be sure that the corners are mitered together. A good size to start with might be 36" by 24."

Once you have your frame, buy burlap enough to cover it and overlap a little (about 1½ to 2 inches) on all four sides. This is to be tacked on evenly on all four sides. Place the burlap on a flat surface. Put the frame on top of it and position it so that there is an equal amount of burlap on all four sides. Now pull the burlap over onto the face of the frame very carefully and tack it down; do this on all four sides.

Burlap can be bought in any one of several places in Burlington: "Pegton's Yardstick," down by the bus terminal, is one of them. Next, you will need to thread a rug punch with rug yarn. Both are available in "Yarn Cellar." The rug punch resembles a carrot scraper with two small holes at each end of a curved metal blade. Thread the rug yarn through the holes from right to left. Leave three or four inches of yarn hanging down from the end.

Sketch a design on the burlap (tacks side down) or leave it free-form, as you like, being sure to draw a border around the edges so you won't hit the frame. Punch the blade of the rug punch through the burlap with a quick motion, then pull it up. You will leave a loop on the underside. Keep these rows of loops as close together as possible. It is easy enough to change the yarn in the punch when you want a different color. Depending on how much of one color you use you may want to get more than one skein of each color. When every inch of the burlap inside the border is covered, turn the frame over and depending on the texture you want, you can decide to snip the loops in half or not. That is your rug! Of course, it helps to check out the loops periodically; if you want to change something, just pull it out. Turn under the edges of burlap and sew them to the back with close, small stitches. Be careful that the loops do not get caught in the thread. You may want to get a stiffer backing, such as the stuff that looks like plastic screening or mosquito netting (do not use tulle). It is available in most yarn supply places, and is used as a backing for needlepoint. If you use it, cut it to fit the exact area of the rug. Put it against the wrong side of the rug, and when you turn under the burlap edges, sew through two thicknesses and through the holes in the screening.



NIXON IS MY SHEPHERD I SHALL NOT WANT

He leadeth me beside the still factories
He restoreth my doubt in the Republican Party
He guideth me to the path of unemployment for the party's sake
I do fear evil for thou are against me.
Thou annointest my wages with freezes so that my expenses runneth over my income
Surely poverty and hard living shall follow the Republican Party and I shall live in a rented house for ever.

5,000 years ago Moses said "Park your camel, pick up your shovel, mount your ass, and I shall lead you to the Promised Land."

5,000 years later, F. D. Roosevelt said, "Lay down your shovel, sit on your ass, light up your Camel, this is the Promised Land."

Today Nixon will tax your shovel, sell your camel, kick your ass, and tell you there is no Promised land.

P.S. I am glad that I am an American, I am glad that I am free. But I wish I were a doggy and Nixon were a tree.

Women's Caucus...

(continued from page one)

world altogether.

But one of the most striking aspects of the meeting was the evident tolerance of diversity. The half dozen men in the crowd were welcomed with sincerity, and Gerry Beluch, an undergraduate student who is trying to gain more support for the caucus from other students, even said that men are not to be excluded from membership.

During the panel discussion, a number of different points were made. Mary Wilson, a professor in Communications and Theatre, drew an enthusiastic response when she demanded a Day Care Center here, NOW and a woman in the triumvirate in the President's office. She wants a piece of the athletic pie to be used for Day Care and Counseling. She reported that the money collected in the vending machines around campus, about $35,000 a year, currently goes to athletic scholarships for males, and that this could be used for Day Care.

Karen Preis, an M. D. in the Medical School, warned women about the dangers of jumping on the movement bandwagon just to hang on to something. "The movement finally comes down to each individual," she pointed out. "You have to think about who you are and what you need. Change is scary. Be well informed, because when you take that step, you take it alone."

John Perry, a graduate student and the only man on the panel, got sympathetic laughs when he admitted, "I can't remember when I've ever stood before a group and been more frightened." He also pointed out that there are few issues in women's rights which aren't issues for men, too.

Career Placement

The On-Campus Career-Interview Program will be hosting the following employers in the Placement Office from February 5-15. All interested seniors and graduate students may sign up for job interviews. More information is available in the Office, Mansfield House, third floor.

February 5: Burroughs Corp.-Seeks: Econ., Bus., Acctg. Mutual of New York -Seeks: Lib. arts for Trainee & Direct Placements-U.S. Marines - Information Team will be in Billings Center.

February 8: Firestone Tire & Rubber – Seeks: Bus. Adm., Mktg., Lib. Arts.; Hartford Insurance - Seeks: Bus. areas and Lib. arts.

February 12: Hannaford Bros.- (Martin's Supermarkets)-Seeks Bus. areas, Lib. Arts; New England Merchants National Bank - Seeks: Bus. Areas & Lib. Arts; State Mutual of America - Seeks: Bus. Areas & Lib. Arts

February 13: International Paper Co. - Seeks: Chem, EE, ME, CE.; Sears, Roebuck & Co. - Seeks: All majors for training programs; Regional Adm. National Banks - Seeks: Bus. Areas.

February 14: New England Deaconess Hosp. - Seeks: Nurs., Med. Tech.

February 15: Aetna Life & Casualty - Seeks: Open major for positions in Life and Casualty operations; IBM Corp. - Seeks: EE, Phys., Chem. and Acctg. Fin., Mktg.

On-Campus Employment Interviews for the Week of February 19 – 23 (Recruiting Period Number 5): Arthur Anderson and Co, positions in public accounting; J. C. Penney Co., seeks buyers, accountants, and distribution trainees; Monsanto Co., engineering positions, Chemistry (3.0 average); Coopers and Lybrand, accountants, MBA with emp or more accounting courses will be considered.

Signing up for these interviews will be in the Placement Office, Mansfield House, Tuesday, Wednesday, and Thursday on February 12, 13, and 14.

GET READY GO

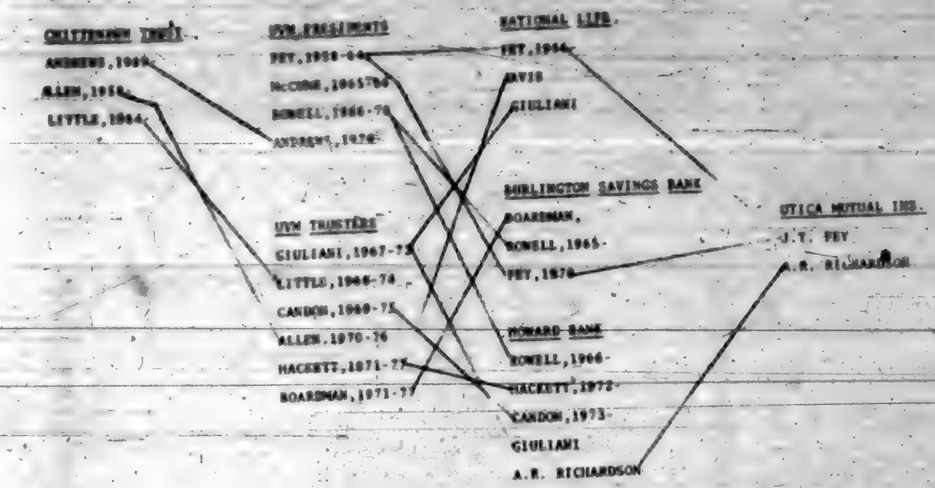
UNIVERSITY STORE
ON THE CAMPUS

Sale starts FEB 12

Records at Big Discounts!
Save up to $3.00!
Major label LP's! Top artists!
Many, many selections in this special purchase. Classics included!
Hundreds of records! Come early for best selection!

Who Rules The UniversityOf Vermont?...

THE PRESIDENTS, THE UNIVERSITY AND THE BANKERS



(continued from page five)

Howard Allen (again), President of Allen Agency Real Estate; familiar Robert Boardman of Hickock and Boardman Real Estate; Thomas Candon, who lists his major occupation as real estate broker and appraiser; Merritt Hewitt of Double TT Realty in Bennington; and Leonard Wilson, Director and Planner of Burley Associates from the Mad River Valley area of Waitsfield. These are among the folks who bring you such planning achievements as strip development, the Spear Street jughandle, ski area sprawl, exorbitant land prices and accompanying property taxes, and bankrupt farmers who can afford neither.

Our third group is the directors of manufacturing and distributing corporations. It includes: Harry Bolwell, director of the Midland Ross Corp., director of Cleveland Electric Illium, and director of Alliance Electric; Daniel Burke, director of Capital Cities Broadcasting, a media conglomerate in New York; Douglas Cairns, president of the Champlain Oil Co., vice president of the Vermont Petroleum Assn. (among the folks who brought us the four day week), and past president of the Greater Burlington Industrial Corporation; Howard Allen, who is also past president and currently a director of the same Greater Burlington Industrial Corporation; Paul Low, manager of the Essex Junction division of IBM; Bingham Humphrey of the Milfoam Corp., and last but not least Allen Eaton, who must, by even the most conservative of estimates, be considered the biggest fat cat on the board.

Trustee Eaton is director of the Quincy Market Cold Storage and Warehouse Co., which is a subsidiary of Beatrice Foods, an agribusiness outfit in Chicago which produces, aside from food shortages and 20 percent inflation for food, yogurt and Hart Skis. It must also be noted that Stowe skiing ace Billy Kidd is, in a manner of speaking, owned by the same Hart Skis. Among Eaton's other operations is the Central Vermont Public Service Corp., the great electric utility which announced in January that because its Vermont Yankee operation is such a bomb it'll have to raise electric rates again or fold. If they succeed with the rate hike, power rates will have increased over 30 percent in Vermont in the past three years. But there is more. Trustee Eaton is also director of Vermont Yankee, and who had the misfortune of having those radical environmentalists, the Atomic Energy Commision, lay a fine on the foundering Vermont Yankee during that same month for a nuclear "mistake", only the second such fine levied by the AEC against an atomic plant in its notorious history.

But there is even more. Trustee Eaton is a director of the Flintkote Company, a building materials manufacturer. Decembes-January must have been a really bummer month for him. On December 27, a Washington grand jury indicted six gypsum manufacturers for monopoly price fixing. They were U.S. Gypsum, National Gypsum, Georgia Pacific, Kaiser Gypsum, Celotex Co., and -- you guessed it -- the Flintkote Co. These six firms supply 90 per cent of the gypsum market, and were charged with conspiring for 13 years to fix prices over phones, mails, and at the conventions of the Gypsum Association. The exact Justice Department charge read "predatory practices designed to eliminate or otherwise contain competition." Naughty, naughty. Not only was the Flintkote Company indicted, but also three of trustee Eaton's fellows on the board of directors of Flintkote were personally indicted in the case: William Hunt, the former president, George Pecaro, the board chairman, and James Moran, the current president.

To add the final touches to trustee Eaton's woes, he also has the distinction of being a director of the Vermont Electric Power Company (VELCO) which has been under the gun of the Hoff Electric Power Commission, and whose "nationalization" has been suggested by South Burlington representative Brian Burns because it too is so notorious a ripoff.

Our last group of vested interests are the state "politicals", those who hold high positions in the state political machinery. The ten trustees who have at one time or another served in the legislature are generally members of the other aforementioned interest groups. They include Robert Boardman, Thomas Candon, Luther Hackett, Madeline Harwood, Merritt Hewitt, Carey Howlett, Arthur Jones, Timothy O'Connor, Francis Pelosh, and Louise Swainbank. Nearly half of this noble congregation are heavy politicians in their own right. Luther Hackett was House Majority Leader from 1966 until his gubernatorial candidacy, and who is incidentally joined on the UVM board by Tom Salmon, an ex officio member. Both, as mentioned, were bankers. On the opposite side of the party aisle is Thomas Candon who has served as House Minority leader from 1971 to the present, and who is, with Hackett, from the same Howard Bank! Trustee Douglas Cairns, former mayor of Burlington, is with the Republican State Committee and has served on that committee with trustee Madeline Harwood, who was also a member of the Republican National Platform Committee in 1964, 68, and 72. She was also vice chairman of the Republican State Committee from 1967-71.

The Democrats were not to be outdone in this porkbarrel scramble, however. Trustee Leonard Wilson, who was appointed by Governor Salmon, moved from the U.S. State Department in 1961-65 to the Executive office of the President under Lyndon Johnson from 1965-67, later to become chairman of the Vermont Democratic Party until 1973. He made it to the UVM board that same year, 1973. The bigwigs of both parties were finally assured a more or less equal division of the spoils.

This brings us to one of our last interest groups represented on the board: teachers. Louise Swainbank is the only teacher on the board, and she had to serve four years as a House Republican to get there. One measley educator on the governing board of an institution of higher education! Lest I be accused of overlooking another group, Charles Schechtman, an opthamologist, is a trustee, along with Casja Schumacher, a med student. And so the picture is complete. The AMA and tokenism are equally represented.

No students, faculty, staff, poor farmers, construction workers, working mothers, or average tax payers run this university. Instead it is run by bankers, insurance men, financiers, realtors, industrial monopolists and politicians. Needless to say, most of the trustees, with a few possible exceptions, come from the top five per cent income bracket, which means they take in over $17,000 a year, and possibly even from the top one percent bracket, those who get over $33,000 a year. This is especially remarkable in a state one-third of whose population is officially listed as poor, and for a university whose most distinguished alumnus, John Dewey, was a pioneer of the concepts of pluralism.

Do these trustees qualify because they pay the most in state taxes which are used to fund this place? No, many of them don't even live in Vermont, and the trustees who do live here come from the income bracket which pays only six percent of its income for state and local taxes, whereas those listed as poor pay ten per cent of their income for such taxes. Do they qualify because they are financiers providing indespensible services to Vermont? According to economist Lee Webb, Vermont banks send more capital out of the state than they bring in, thus impoverishing Vermonters for the sake of New York money markets. Or do they qualify because they provide the best goods and services? Vermont Yankee and VELCO can hardly serve the example. Is it because they run the University so well? Just look at the skyrocketing tuition, overcrowded dorms and classrooms, the low pay levels of faculty and staff, and the persistent threat of debt for the answer to that question. Perhaps the board of trustees is a supreme, secretive, and unaccountable body because it is composed of the rich and powerful in Vermont, those with the necessary resources and connections to buy up the University just as though it were a trinket on the marketplace which is offered to the highest bidder.

Infirmary Move...

(continued from page one)

August 1.

The new facility will be a great improvement over the present one, says Dr. Amidon. There will be an adequate waiting area and improved examination rooms, new X-ray facilities, and a full-time laboratory. The infirmary will be expanded to 18 in-patient beds, with two isolated beds for patients with contagious diseases. The new site will also provide better facilities for the Rescue squad, and for gynecology, orthopedic and physical therapy clinics.

The expanded site will also mean more office space for the staff, and a smoother flow for the 160-200 outpatients each day, enabling the staff to work more efficiently than at present.

Dr. Amidon also hopes to be able to hire a part-time doctor to supplement the three full-time doctors (including himself) who now make up the staff. He speaks optimistically of increasing the quality and quantity of the medical care, within and without the walls of the health service, and eventually serving the entire university community.

Women Sports Schedule

SKI TEAM- DIVISION I, W. E. I. S. A.
February 9 - 10, Dartmouth Winter Carnival, Hanover
February 15 - 16, U. N. H., Gunstock
February 22 - 23, Middlebury Winter Carnival, Snow Bowl
March 1 - 2, St. Lawrence Winter Carnival, Canton
March 7 - 8, W. E. I. S. A. Championships, Snow Bowl

SWIM TEAM
February 9, UMass, Away
February 16, New Englands, Orono, Maine
February 20, St. Lawrence, Home
March 1 - 2, Easterns, Springfield, Mass.

GYMNASTICS
February 9, Keene, Northeastern, Home - 1:00 p. m.
February 16, Nassau Community College, Home - 6:00 p. m.
February 22, at UConn, UVM, Salem State, Away - 7:00 p. m.
February 23, Plymouth, Castleton, Green Mountain, Home - 7:00 p. m.
February 26, Vermont State Meet, Green Mountain, Away - 3:00 p. m.
March 2, Tri State Meet, Home - 1:00 p. m.
March 14 - 16, Regional EAIAW Gymnastics Championships, Away

BASKETBALL
February 11, Vermont College, Home - 6:15 p. m.
February 13, St. Michael's, Away - 4:00 p. m.
February 15, UNH, Home - 2:00 p. m.
February 17, UMass, Home - 11:00 p. m.
February 20, St. Lawrence, Home - 6:30 p. m.
February 23, URI, Away - 11:00 a. m.
February 28, UConn, Away - 7:30 p. m.
March 5, Plymouth, Home - 5:30 p. m.

JV BASKETBALL
February 19, St. Michaels, Home - 4:30 p. m.
February 25, St. Lawrence, Away - 6:30 p. m.
February 27, Adirondack C. C., Away - 6:00 p. m.
March 2, Plattsburgh State, Away - 1:00 p. m.
March 5, Plymouth, Home - 3:30 p. m.

VPIRG Guide To Small Claims Court

The Vermont Public Interest Research Group, Inc. (VPIRG) today announced the publication of the *VPIRG Guide to Small Claims Court*, a ten-page booklet designed to help Vermont consumers utilize small claims courts. The booklet is written in simple uncomplicated language and contains a step-by-step guide to suing in small claims court without a lawyer. A VPIRG report released last year had found that small claims court in Vermont is used primarily as a bill collecting agency by businesses and that many consumers were even unaware that the court existed.

"Small claims court is the place for the consumer to go when he has a dispute of $250.00 or less with a business or repairman," said Barry Steinhardt, the VPIRG researcher who compiled the booklet. "You can bring most suits for under $3.00 and best of all, you don't need a lawyer."

Steinhardt added that small claims court rules are really quite simple and that the guide sets those rules out in an easily understandable fashion. The guide, he said, is part of a continuing effort by VPIRG to alert Vermonters to the existence and procedures of small claims court.

Copies of the guide (which have received the approval of Court Administrator Larry Turgeon) are being distributed throughout the state to small claims courts, legal aid offices, the consumer fraud division in Burlington, and to state's attorneys offices. Copies are also available from VPIRG, 26 State Street, Montpelier, Vermont.

Steinhardt concluded by reminding consumers that they can bring a small claims suit in the District Court in their county. The VPIRG Guide contains a list of all the Vermont District Courts, but addresses can also be found in the phone book under State of Vermont District Court.

Craig Erickson throwing the 35 lb. weight in meet a

Track Result

by David J. Raner

Last Saturday, the UVM track team beat Bates College 67 51. The highlight of the meet was when co-captain Mike Berry captured the mile in 4 20.6 to set a new meet record and returned to win the 1000 yard run in 2.16.8 to tie a UVM record. The other UVM double winner was Bill Looker taking the long jump with a leap of 20'10 3/4" and the triple jump with a leap of 42'5¼". Two other meet records were accounted for in the UVM victory. In the two mile event a record was bro
Milligan with a
of 9:26.0 and t
relay squad bett
mark by three s

Other first
Vermont were
vault with M
vaulting 13'0",
taking the 50
5.65 seconds an
winning the hi
6.3 seconds.
competition for
be on Februa
Vermont trav
Plattsburgh Inv

UNH Wins C Game

(continued from page one)

The first five minutes had seen three goals but the remainder of the period turned into a close checking, hard hitting contest with the play continually in the New Hampshire end. The UNH defense blocked a number of potentially dangerous shots while Buppert played exceptionally well in goal, robbing UVM time after time.

Clark got his first goal of the night at 3:53 from Hislop and Cliff Cox. UVM goalie John Kiley had made the stop on a two-on-one break but failed to cover the rebound. Kiley was taken out of the play by fallen skaters and Clark flicked the puck into the unguarded net.

Bill Spence received a two minute penalty for holding at the 5:03 mark and the potent UNH power play went into effect. Although play was continually in the Vermont end, Kiley made a number of fantastic saves and UVM killed the penalty.

The Catamounts came alive after Kiley's heroics and with the score tied at two apiece Willie MacKinnon scored his fourteenth goal of the season. The Cats had a two-on-one break and MacKinnon fed Bill Spence as a decoy and fired a screaming slap shot from fifteen feet to beat Buppert.

Five minutes later UVM pulled ahead 4-2 as Michel Lebeau and Chris Miller combined to beat Buppert. Lebeau carried the puck into the New Hampshire zone and an instant before he was leveled by the Wildcat defenseman he passed off to Miller all alone in front, who beat the UNH goalie to his left, waist high.

UVM seemingly eased up after Miller's go
Anzalone ca
right side of
zone unguard
Kiley on the
make the
Vermont. Tho
1:31 left in th
and could
turning point

UNH came
the final
turned from
of the first t
more open fa
of hockey.
went to the
tripping at
seconds, later
deflected a
Tim Burke
the score at
well condit
took control
score as they
Cats for the
contest.

The Cats
opportunity
defenseman.
out for tipp
Clark stole
Vermont b
around Te
flipped a wr
side of
shorthanded
steam out o
and the
definitely
Hampshire.

Clark got
10:42 when
one man d
and Hunter
highsticking
scored whe
Cox came i
Cox passed
to a hard w
feet out to
goal was the
game to m
failed to
Kiley out

At Poorly Attended Meeting S.A. Recognizes Club

by Randy Jansen

The S. A. at its regular Tuesday night meeting, recognized the emergence of a new club, the UVM Wrestling Club. This and other matters were discussed and voted on at a poorly attended S.A. meeting.

Committee Reports

The Coordinating Committee report was presented by Sig Heller. The S.A. was told that the administration is considering three proposals for the 1974 fall academic calendar: 1. Go back to the five day week, 2. Maintain the four day week, 3. Maintain the four day week with Wednesday as the day off. The third provision was made in order for students and faculty to better utilize their time. The administration is awaiting student and faculty comments before making a decision. A decision will be made before the end of the month.

S.A. once again hopes to bring out "Albatross" with some good modifications. Not only will facts be presented, but more expressive students viewpoints too. Also, faculty and departmental surveys will be included. Fifty copies will be made and distributed around the campus for students' use.

Also Sig Heller related that the project to solicite art work for the university has produced some results! A $1500 painting has been donated to UVM by an alumni member.

The Elections Committee reported that Building E in Living/Learning has Bob Croteau as their representative while Patteson is now represented by Melissa Morgan. No candidate could be found, however, for Building D in Living/Learning which is now without a representative.

A recommendation by the Finance Committee that the S.A. allocate $200 to the Model UN Club was tabled. It was felt that more information on some details was needed. Student Photo Service received $360 for equipment.

Public Relations is currently involved with Winter Week. An information booth will be in Billings sometime this week concerning Winter Week.

In further action The UVM Wrestling Club was recognized by a unanimous vote. The purpose of the club is "to promote and participate in the sport of wrestling. The Wrestling Club also wishes to participate in informal intra-scholastic matches." No money was requested by the club.

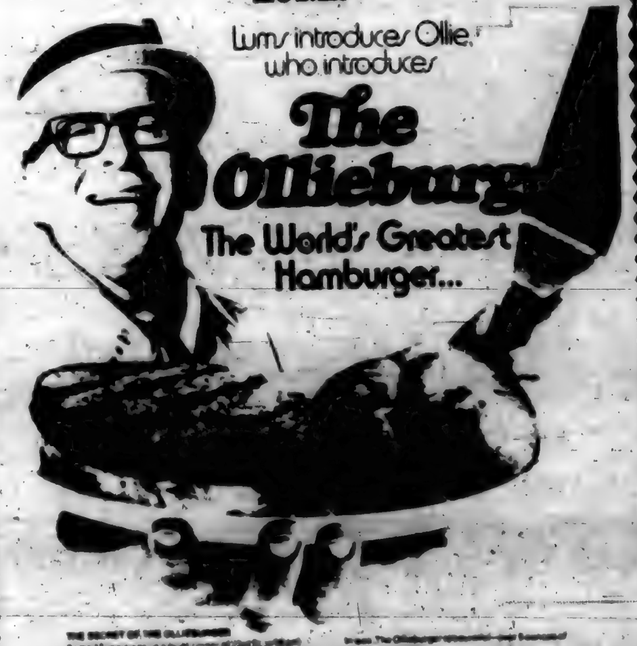
The S.A. has several important projects in the making. One involves the inclusion of + and - grade marks in the grade average. This will be recommended to the Faculty Grading Committee and/or the administration.

Currently the S.A. is pressing for student involvement in faculty tenure. The S.A. feels that students should be consulted in this matter.

Announcements made by Representatives

Student Activities is presenting a proposal to form a Tenants Council. This would deal with off-campus students and their problems. Petitions for S.A. President are now available in the S.A. office. The 1974 Year Book is expected to require $1000 for publication. Lastly, Redstone Campus is featuring Chess, Ping Pong and Pool competition until February 16. A Klondike race will be featured on Feb. 16. The meeting was adjourned at 8:30 by Stephen Rollins, S.A. chairman.

NOW APPEARING AT LUMS



Lums introduces Ollie, who introduces The Ollieburger The World's Greatest Hamburger...

THE SECRET OF THE OLLIEBURGER
Some 37 years ago in a quiet corner of [illegible] Ollie opened his own restaurant. Today he's known as "The Ollieburger Man" to his many friends. The Ollieburger has come a long way in Ollie's own kitchen to Ollie's own restaurant to Ollie's own hamburger. The World's Greatest Hamburger.
There's no secret to The Ollieburger. It's a big juicy hamburger with the works. For Ollie, a hamburger just will not do. Every Ollieburger is being prepared with the utmost care and concern that Ollie has developed in the thousands of Ollieburgers he's served in his restaurant.
Try The Ollieburger. You'll soon agree The Ollieburger is The World's Greatest Hamburger.

now at LUMS

This Coupon Worth 25¢ Toward the Purchase of an Ollieburger Today Thru Feb. 17, 1974

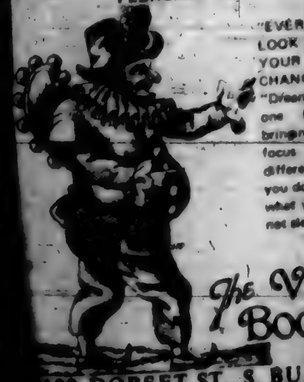
Williston Road -- Across from Airport Drive, Next to Robert Hall

The Good Courts!
Student rates from $1.50 each per hour for Doubles • Good Lessons — Group or private • Step Action TV available • 4 excellent clay courts • Attractive lounge and locker rooms • Attended nursery • Charlie's Tennis Den — Pro Shop — 24-Hour Stringing Service — Expert Advice • Open 8 AM-12 M Weekdays, 8 AM-11 PM Saturdays and Sundays • Reserved Time and Walk-In Rates

TWIN OAKS TENNIS CENTER
Assembly Drive, Dept. Rd.
Tel. 863-3400

BEVERAGE WAREHOUSE
FANTASTIC SELECTION OF BEERS, ALES AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS

SAID IN WHAT BO
50% OFF THIS
TITLE WITH CORRECT
ANSWER. THROUGH
FEBRUARY 12, 1974.



"EVERY
LOOK A
YOUR
CHANG
"Dream
one
brings
focus
differen
you do
what y
not do

The W
Boo

100 DORSET ST., S. BU

omen Sports Schedule

SION I W E I S A
Dartmouth Winter Carnival, Hanover
U N H Gunnick
Middlebury Winter Carnival, Snow Bowl
Lawrence Winter Carnival, Canton
I. S. A. Championships, Snow Bowl

, Away
England, Orono, Maine
Lawrence, Home
erns, Springfield, Mass.

, Northeastern, Home – 1:00 p. m.
an Community College, Home – 6:00 p.

UConn, UVM, Salem State, Away – 7:00

outh, Castleton, Green Mountain, Home

mont State Meet, Green Mountain, Away

Away, Home – 1:00 p.m.
16, Regional EAIAW Gymnastics
way

mont College, Home – 6:15 p. m.
Michael's, Away – 4:00 p.m.
t, Home – 2:00 p.m.
, Home – 11:00 p.m.
Lawrence, Home – 6:30 p.m.
, Away – 11:00 a.m.
, Away – 7:30 p.m.
h, Home – 5:30 p.m.

Michaels, Home – 4:30 p.m.
Lawrence, Away – 6:30 p.m.
rondack C. C., Away – 6:00 p.m.
gh State, Away – 1:00 p.m.
th, Home – 3:30 p.m.

G Guide To ll Claims Court

ost Public Interest Group, Inc. announced of the *VPIRG Claims Court*, klet designed nt consumers claims courts. is written in complicated

contains, a ide to suing in urt without a VPIRG report ear had found ed primarily as ing agency by d that many e even unaware existed.

ne court is the consumer to go

a dispute of lem with a sperman," said rdt, the VPIRG o complied the can bring most $3,00 and best don't need a

added that

cognizes Club

Relations is involved with All information be in Billings this week nter Week

ction The UVM Club was y a unanimous ross of the club and participate of wrestling. The b also wishes to an informal ic matches." No requested by the

has several projects in the involves the and grade e grade average recommended to olity. Grading and/or the

the S.A. in for student

small claims court rules are really quite simple and that the guide sets those rules out in an easily understandable fashion. The guide, he said, is part of a continuing effort by VPIRG to alert Vermonters to the existence and procedures of small claims court.

Copies of the guide (which have received the approval of Court Administrator Larry Turgeon) are being distributed throughout the state to small claims courts, legal aid offices, the consumer fraud division in Burlington and to state's attorneys offices. Copies are also available from VPIRG, 26 State Street, Montpelier, Vermont.

Steinhardt concluded by reminding consumers that they can bring a small claims suit in the District Court in their county. The VPIRG Guide contains a list of all the Vermont District Courts, but addresses can also be found in the phone book under State of Vermont District Court.

Announcements made by Representatives

Student Activities is presenting a proposal to form a Tenants Council. This would deal with off-campus students and their problems. Petitions for S.A. President are now available in the S.A. office. The 1974 Year Book is expected to require $1000 for publication. Lastly, Redstone Campus is featuring Chess, Ping Pong and Pool competition until February 16. A Klondike race will be featured on Feb. 16. The meeting was adjourned at 8:30 by Stephen Rollins, S.A. chairman.

ERAGE AREHOUSE

Retail Outlet

STATE SELECTION BEERS, ALES AND ICES & IMPORTED WINES GREAT SAVINGS

Craig Erickson throwing the 35 lb. weight in meet against Bates.

Track Results

by David J. Raneri

Last Saturday, the UVM track team beat Bates College 67-51. The highlight of the meet was when co-captain Mike Berry captured the mile in 4:20.6 to set a new meet record and returned to win the 1000 yard run in 2:16.8 to tie a UVM record. The other UVM double winner was Bill Looker taking the long jump with a leap of 20'10 3/4" and the triple jump with a leap of 42'5¾". Two other meet records were accounted for in the UVM victory. In the two mile event a record was broken by Dave Milligan with a personal best of 9:26.0 and the two mile relay squad bettered the old mark by three seconds.

Other first places for Vermont were in the pole vault with Mark Iverson vaulting 13'0", Hank Meyer taking the 50 yard dash in 5.65 seconds and Tom Bird winning the high hurdles in 6.1 seconds. The next competition for the team will be on February 9 when Vermont travels to the Plattsburgh Invitational.

Women Cagers Win Opener 45-23

The women's basketball team got off to a flying start beating Vermont College 45-23. This was the first game of the season and looks like a fine season coming up. The second game will be played against Vermont College early this week. The high scorers of the V.C. game were Chris Morgan and Arlene Averill with 11 points each. The defense looked good with a lot of interceptions off double teaming.

Women's Basketball Schedule

Schedule	
Feb. 11 – Vermont College	home – 6:15
Feb. 13 – St. Michael's	away – 4:00
Feb. 15 – UNH	home – 2:00
Feb. 17 – UMass	home – 11:00
Feb. 20 – St. Lawrence	home – 6:30
Feb. 23 – URI	away – 11:00
March 5 – Plymouth State	home – 5:00

Sports Briefs

● Trygve Rosleth, leaped 166 feet to win the jumpoff competition last Sunday in the Metropolitan New York ski jumping tournament at Bear Mountain. Rosleth is another Norwegian jumper on the UVM ski team.

● The University of Vermont women's basketball team won its season opener by defeating Vermont College 45-23 last Thursday. Arlene Averill and Chris Morgan each scored 11 points for Vermont.

● There were records galore for swim and track. Mike Berry set a meet record in the mile of 4:20.6 and tied the University Record in the 1000 yard run with a 2:16.8 clocking. Dave Milligan set a meet record of 9:26 in the two mile run in the meet against Bates in which Vermont won 67-51. Mike Kurt set three UVM records in a meet against UConn. In the 1000 freestyle he placed second in 10:53.9 and in the 500 freestyle he placed third in 5:13.5. He then joined teammates Mike Delaney, Mike Jacobs, and Dave Phelan to win the 400 freestyle relay in 3:22.1, another school record. UConn won the meet 59-54.

UNH Wins College Game Of The Year

(continued from page one)

The first five minutes had seen three goals but the remainder of the period turned into a close checking, hard hitting contest with the play continually in the New Hampshire end. The UNH defense blocked a number of potentially dangerous shots while Buppert played exceptionally well in goal, robbing UVM time after time.

Clark got his first goal of the night at 3:53 from Hislop and Cliff Cox. UVM goalie John Kiley had made the stop on a two-on-one break but failed to cover the rebound. Kiley was taken out of the play by fallen skaters and Clark flicked the puck into the unguarded net.

Bill Spence received a two minute penalty for holding at the 5:03 mark and the potent UNH power play went into effect. Although play was continually in the Vermont end, Kiley made a number of fantastic saves and UVM killed the penalty.

The Catamounts came alive after Kiley's heroics and with the score tied at two apiece Willie MacKinnon scored his fourteenth goal of the season. The Cats had a two-on-one break and MacKinnon used Bill Spence as a decoy and fired a screaming slap shot from fifteen feet to beat Buppert.

Five minutes later UVM pulled ahead 4–2 as Michel Lebeau and Chris Miller combined to beat Buppert. Lebeau carried the puck into the New Hampshire zone and an instant before he was leveled by the Wildcat defenseman he passed off to Miller all alone in front, who beat the UNH goalie to his left, waist high.

UVM seemingly eased up after Miller's goal when Frank Anzalone came down the right side of the Vermont zone unguarded and beat Kiley on the short side to make the score 4–3, Vermont. The goal came with 1:31 left in the second period and could have been the turning point in the game.

UNH came out strong in the final period and the game turned from the hard hitting of the first two periods to a more open faster skating style of hockey. Chris Miller was sent to the penalty box for tripping at 5:44 and six seconds later Dave Lumley deflected a slap shot from Tim Burke past Kiley to tie the score at four apiece. The well conditioned Wildcats took control after Lumley's score as they outskated the Cats for the remainder of the contest.

The Cats had a good opportunity when UNH defenseman, Joe Rando, went out for tripping at 6:53 but Clark stole the puck at the Vermont blue line, went around Ted Curtis and flipped a wrist shot to the far side of Kiley. The shorthanded goal took the steam out of the Catamounts and the momentum had definitely switched to New Hampshire.

Clark got his third goal at 10:42 when both squads were one man down after Koch and Hunter went out for highsticking. The goal was scored when Clark and Cliff Cox came in two-on-one and Cox passed to Clark who let go a hard wrist shot from ten feet out to beat Kiley. Clark's goal was the final goal of the game to make it 6–4. UVM failed to give up and took Kiley out for a sixth skater with 1:07 left but the Cat's could not make a good bid on Buppert.

Willie MacKinnon showed why he is a potential All-American with his tremendous stick-handling and smooth skating and freshman Michel Lebeau may make a few hockey fans forget Fred Hunt in the future.

Kiley had a total of 23 saves, while Buppert had 26, as both goalies played exceptionally well under fire. UVM is now 14–3–0 and 7–1 in Division II while UNH is 15–5 and 9–2 in Division I.

Kongsli Ties For First

Petter Kongsli, the Norwegian jumping ace for the University of Vermont skiing team tied for first place in the Ski Flying Classic in Iron Mountain, Michigan this past weekend. Kongsli tied a member of the U.S. Ski team, Jerry Martin, for first with a lead of 463 feet. On his second jump Kongsli was headed for the critical point of the landing which caused him to fall. However, the best jump of the two is counted and he was able to tie for first. This distance compares to one and one-half football fields. The time in the air is five seconds.

The competition in Michigan consisted of 48 of the best jumpers in the world representing eight countries. The crowd watching the event was estimated at 20,000. The next competition for Kongsli will be at the Dartmouth Carnival where the hill only measures 40 meters. Hopefully, the change in hill size from the 155 meters in Michigan will not effect the performance of UVM's star jumper.

UVM-BS...

(continued from page fourteen)

easy mark at 17:39. Murphy took a shot on the power play that bounced off Spence's skate and trickled across the goal line to end the scoring. It was a satisfying night for the Catamounts after their two close losses to UNH and B.U.

Coach Cross lifted Kiley in the third period and gave Tom MacNamara some needed time in the net. Michel LeBeau spent the last part of the game at the dentists after finding his tooth in the faceoff circle. Despite the injuries the Cats looked good with more good things to come. Three stars of the game: Mallette, Spence and Murphy.

BU Downs UVM...

(continued from page fourteen)

extremely fast and excellent passers. At this point, they appear to be the team to beat in Division I.

The defeat was the Cat's second loss in a row to a nationally ranked team. UVM is now 5-3 in Division I.

This contest and the one two days earlier versus UNH proved that UVM can skate with any team in the nation. They only lost by scores of 4-2 and 2-0 to two teams that have excellent shots at the national championship. On both games the Cats played aggressively and were in the games until the final buzzer.

SPEAKING OF HOCKEY

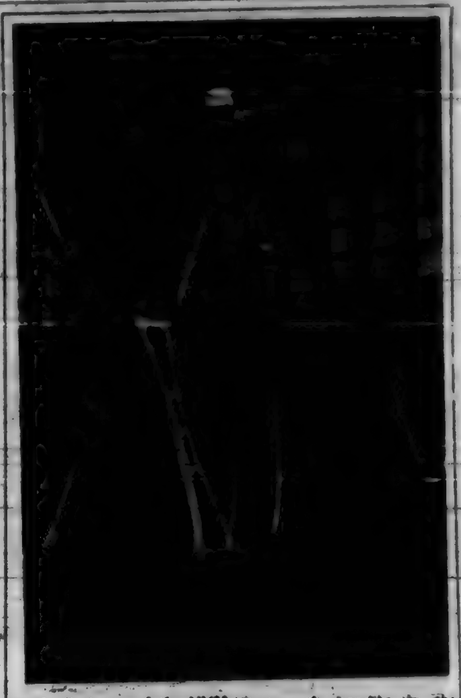
by Bob Wilenski

Last week the Ice Cats lost two very grueling contests to Number Two ranked New Hampshire and Number Three ranked Boston University. Both games were lost by only two goals: 6-4 and 2-0 respectively. Anyone who was able to obtain tickets to these games should agree that our hockey team can skate with any club in the country. Against New Hampshire the Cats forechecked the Wildcats to death in the first two periods to hold a 4-3 lead going into the final stanza. In the third period the Cats seemed to run out of some steam and just didn't get the bounce of the puck to go their way. UVM had about three shots go off the post and the UNH goaltender turned away many breakaways.

Against B.U. netminder John Kiely had a superb evening in the nets turning away 39 shots but UVM was unable to put the puck between the posts. The Terriers played an excellent defensive game only allowing the Cats 19 shots on goal, while captain Ed Walsh came up with some enormous saves to frustrate Vermont. The Cats were not ashamed of their performances and they have every right not to be. But the two games were definitely very frustrating for the team. They played excellent hockey, but couldn't get any breaks to go their way.

The B.U. game was costly in a different sense. Senior center Willie MacKinnon suffered a separated shoulder in the second period of that contest. At first it was speculated that MacKinnon would be lost to the team for the season. But after Xrays were taken there was some encouraging news. MacKinnon should be back in about two weeks which means that he will probably see his first action against Pennsylvania on February 18 if all goes well. Captain Ted Castle also injured his shoulder but should be back in action against Massachusetts.

The hockey season is now entering the home stretch with just nine games remaining on the schedule (excluding playoffs). Five of these contests are at home with the last game of the season (Norwich) at Gutterson Field House. So get out and watch the team while you still can.



Cindy Prehmus of the UVM Women's Swim Team shows good form off the diving board. The women beat Dartmouth handily in the dual meet last Saturday at the Forbush Natatorium.

Weiler Named Football Captain

Center Bob Weiler of Burlington, Vermont has been elected captain of the 1974 University of Vermont football team, it was announced January 17 at the annual team dinner held on campus.

Weiler, a 1971 graduate of Burlington High School, moved over from guard to center last fall and started every game. The senior science major succeeds offensive guard/tackle Peter Trono, also of Burlington, and defensive tackle John Hemphill of North Quincy, Massachusetts.

Weiler, 6'0", 218, is also a member of the Vermont swim team.

Other awards presented at the dinner included the top offensive back award to senior fullback Steve Coon of St. Albans; the top offensive lineman award to end Tony Jones of Baltimore, Maryland; the top defensive back citation, a deadlock between seniors Johnny Thompson of North Augusta, South Carolina, and Glenn Martel of Orwell; the defensive lineman to outgoing co-captain John Hemphill, and the sportsmanship/spiritual award to senior defensive back Frank Luisi of Bethpage, New York.

The Catamounts open a first-ever ten game schedule September 14 with Norwich, the first time the Cadets have been on the schedule since 1966. The remainder of the schedule follows: September 21-at Connecticut; 28-BOSTON UNIVERSITY; October 5-at Massachusetts; 12-at Rhode Island; 19-NEW HAMPSHIRE; 26-ROCHESTER; November 2 – at Maine, 9-NORTHEASTERN and 16-at American International. The University of Rochester is also a new opponent on this fall's schedule.

Women Gymnasts Place Second

The University of Vermont Women's Gymnastics team traveled to Albany New York on Friday to compete with Albany State and Ithica College. The UVM squad scored 54 points to place second. Ithica scored 66 points to win and Albany was third with 39 points.

Debbie Light placed first on the floor exercise with a 6.93. Sue Supovitz placed second on floor with 6.63, second on the balance beam with 6.47, third in vaulting with 4.85, and fourth on the uneven parallel bars with 4.57. Sue continues to perform impressively against all competition. Bobby Abrams scored a 5.0 to place third on the uneven bars.

The gymnasts travel to Keene State College in New Hampshire on Wednesday to compete against Keene and the University of Massachusetts "B" Team. U.Mass was number one in the Intercollegiate Women's Gymnastics in the United States last year. This Saturday, February 9, at 1:00 the girls will be performing at Patrick Gym against Keene State and Northeastern. It's free and an impressive size crowd will give the team plenty of support.

Send the FTD LoveBundle and the Extra Touch of Joie de Fleur perfume.

When she's there and you're here and it's Valentine's Day, send her the FTD LoveBundle Bouquet –tender blossoms and a satin heart sachet with a capsule of FTD's exclusive new perfume, Joie de Fleur. Call or visit your FTD Florist today. He can send your flowers across the street or across the country.

$12.50*

*Usually available for less than

As an independent businessman, each FTD Member Florist sets his own prices. 1974 Florists' Transworld Delivery Association.

"Your Extra Touch Florist"

Boothman's Flowers
28 Church St.
864-4509

Chappell's Florist
1437 Williston Rd.
658-4733

SAID IN WHAT BOOK?

50% OFF THIS TITLE WITH CORRECT ANSWER. THROUGH FEBRUARY 12, 1974.

"EVERY TIME YOU LOOK AT ANYTHING IN YOUR DREAMS IT CHANGES SHAPE". "Dreamlife is real when one has succeeded in bringing everything into focus. Then there is no difference between what you do when you sleep and what you do when you are not sleeping."

The Vermont Book Shop

100 DORSET ST., S. BURLINGTON

TORTILLA FLAT 317 Riverside Avenue

ENJOY The Finest MEXICAN FOOD

*Tostada Plate With Rice	$1.95
*Combination Plate Taco, Enchilada, Rice and Beans	$2.35
*Special Combination Chicken Taco, Beef Taco, Cheese Enchilada Guacomole Salad, Rice & Beans	$3.45
*Tamale Plate Chili, Rice and Beans	$1.95
*Taco Plate (3) Beef and Chicken	$1.95
*Enchilada Plate (3) Plain Cheese, Beef and Chicken	$2.00
*Two franks and chili	$1.95
*Chicken and rice	$1.95

We Have Take Out Service

Telephone 863-9230

TORTILLA FLAT 317 Riverside Avenue

Where to find EXCELLENT VW SERVICE

McNASH Motors

AUTHORIZED DEALER

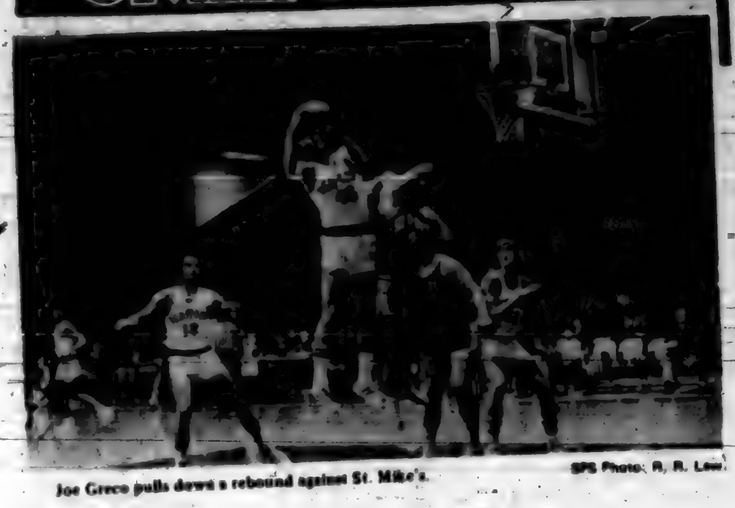
1325 Shelburne Rd.
658-1135

BODY SHOP

OPEN
MONDAY thru FRIDAY 8am to 5pm
SATURDAY 8am to 2pm

Courtesy Bus to UVM Campus daily at 8:30am

U.V.M. SPORTS



Joe Greco pulls down a rebound against St. Mike's. SPS Photo: R. R. Law

St. Mike's Wins In Renewal Of Rivalry

by Neal Gruber

Last Thursday night the Knights of St. Michaels College defeated the Vermont Basketball Cats by a score of 83-76. In the game, Fran Laffin, despite sitting on the bench for over seventeen minutes because of foul trouble scored 22 points, and tied the St. Michael's all-time scoring record.

The Knights defensed the Cats with a 3-2 zone which seemed to be effective, especially in the first half. The Cats had a difficult time working the ball into the middle and were forced to shoot from the outside. In the first half Vermont shot only 30 per cent from the field to 47 per cent for St. Mikes.

The Knights held leads of seven points several times through out the first half. Vermont closed to within one with 1:40 left in the first half when Terry Green hit a jumper from the baseline. Bob Hall of St. Mikes scored with 23 seconds left to give them a 34-31 first half lead.

As the second half started both teams traded buckets, then the Knights followed with five straight points and took a ten point lead. Greco got a hot hand and brought Vermont to within five points. It seemed as though the Cats were building momentum but they never were able to get the lead. This was the way most of the second half went. St. Mikes would get a large lead only to have Vermont cut it to four or six points, but they were never able to take control of the game and gain the lead. Just when it seemed that the Cats were gaining momentum, St. Mikes would score a couple of key hoops or the Cats would lose the ball on turnovers.

The Catamounts hit on 32 of 69 shots for a 46 per cent shooting percentage, and were 12 for 15 from the line. St. Michaels made 33 of 61 shots for 54 per cent and were 17 of 28 from the charity stripe. Vermont had a 40-33 edge in rebounds with Greco grabbing 18, Laffin was high for the Knights with 8 rebounds. Joe Greco had a strong game for the Cats as he had 27 points, 17 in the second half. Warren Prehmus added 20 for the Cats. Laffin was high scorer for the Knights with 22, followed by Hall with 18 points.

UVM Hoopsters Lose To Huskies

by Norm Robinson

The University of Vermont basketball team suffered its thirteenth loss of the season Saturday to Northeastern by a score of 66-60. It was a physical and sloppily played ball game as evidence by a total of 53 fouls and four players fouling out.

UVM exchanged baskets with the Huskies for the first six minutes but the cold shooting that has plagued the Cats throughout the season hit again and for nearly seven minutes the Cats failed to score. Northeastern pulled in front by 15 points. The clubs exchanged baskets throughout the remainder of the half and with the buzzer, the score was 36-24 in favor of Northeastern.

Joe Greco had a good first half with eight points but as a whole the Vermont quintet could shoot a meager 30 per cent while the Huskies shot 45.5. Jim Conners and Pat Ryan shared Huskie first half scoring honors with nine and John Barrows had six.

The second half settled down to a dull slow moving ball game from the start with the two clubs exchanging baskets as well as fouls and turnovers. UVM managed to throw the ball away ten times in the second half and Northeastern had 18 mistakes. The shooting improved very little in the second half and it appeared that the Huskies could keep the lead at ten or more for the rest of the game.

UVM moved into a full-court press with approximately six minutes left and suddenly the Vermont shooting touch came back. Keith Motley of the Huskies fouled out and Terry Green took control. Green hit a jumper from the corner followed by two foul shots and another basket. A minute later Green hit two straight jump shots and the lead was cut to nine.

Jim Conners had fouled out and his absence hurt Northeastern badly. Joe Greco hit two free throws and Warren Prehmus put in a jump shot to cut the lead to six but John Clark iced the game with two from the charity stripe.

Greco had high scoring honors for the Cats with 16 and Terry Green had 15. Ryan had 16 for Northeastern while Conners, Barrows, and Clark had 15, 12, and 13 points respectively. The home schedule continues tonight against Siena College at 8:00 P.M. After a couple of away games the home season will present future contests with Bates on February 16, Boston U on the 23rd, and the finale on February 27 against Middlebury.

Cats Claw Cadets 94-45

by Charles Grace

The Catamount basketball squad won their fourth game of the long season Monday night at the Roy L. Patrick Gym as they danced a military waltz around the Norwich University Cadets and toasted themselves with a convincing 94-45 victory.

The rout, coming two days after a disheartening loss to a Northeastern quintet in which the Cats played some of their sloppiest ball of the New Year, should be a very tasty treat for Vermont. They have managed a complete turnabout in the style and attitude that, marked last Saturday's match which drew forboding comments from mentor Salzberg, to a game of potent passing, pressing, and shooting.

For most, this game was a real laugher, and rightfully so for Vermont outclassed the "whoooshing" Cadets from the opening tip-off. With 15:26 showing on the clock in the first half, front court ace Joe Greco and Barry Cohen exploded with jump shots and layups for nine points giving UVM the lead for good, 13-6.

Around the ten minute mark, the Cat gunners set the nights again and erupted for 14 unanswered points with reserve Brian Donahue hitting two shots from downtown.

A handful of the crowd of about 600 left with Vermont holding a commanding 28-9 lead. Vermont's lead obviously kept growing, even with a quintet of reserves playing for Vermont. They were up 48-24 at the half and stretched it to 62-28, 80-35, 94-41, and the final score of 94-45.

Throughout the contest the UVM hoopsters were pressing effectively man-to-man, controlling both boards, and hitting a good percentage of shots. The Cats forced Norwich into 34 turnovers, they pulled down 38 rebounds, and they hit a deadly 58.1 percent from the field on 70 attempts (41). In their 14 losses and three other wins they did not put together this fine combination.

For the Vermont starters, Joe Greco had 11 points, Warren Prehmus, 8; Terry Green, 9; and Trapani, 10 points and 8 rebounds.

But contrary to the subtle, desk-chair opinions of some local sports personalities, the Catamount basketballers do have depth and good talent on their bench. Though one does not expect Gottschalk, Macias, Hargrave, Donahue, and Niles to wear holes through their game sneakers as reserves, they just might after their superb performance Tuesday night.

Sophomore reserve, Brian Donahue, a veteran of only five games this season, played a tremendous half-a-game and his 20-foot jumpers and driving bank shots gave him the high scoring honors for the Cats with 15 points. Ron Gottschalk also came off the bench and hauled in 7 rebounds and scored 13 points.

Bernie Palmer, the New York City junior, sat out the game in street clothes, resting his "playground knees" in preparation for tonight's big clash with Siena College. Siena sports another fine season and some equally good ballplayers; but another good all-around performance by Vermont could find them celebrating their biggest win of the season up and down Church Street. Don't miss it.

SCHWARTZ ON SPORTS

by Mike Schwartz

The modern world of sport has seen a tremendous growth in commercialization. The fan is really a fanatic or if he is called a spectator he is watching a spectacle. This past week the University of Vermont was part of the modern sports world. Burlington was home for CBS Eye on Sports, The *New York Times*, the *Boston Globe*, and *Sports Illustrated*. For a week, Burlington was a spot on the enlarging sports map. But no matter how derogatory the image of sports has become with its spectalization and commercialization, this spotlight on a small college team was worth the attention of the national sporting press. For as a headline in the *Boston Globe* said - "Vermont Only Sure Thing in College Hockey."

The buildup actually began last year with Willie MacKinnon's picture on the cover of the NCAA College Hockey Guide. It grew in January when the hockey team split a pair of games in spectular style in St. Louis. They found themselves the sixth ranked team in the nation and on the sports pages of the Sunday *New York Times*. In less than a month the next game of the year was being built up. The University of New Hampshire was number one in the East and second in the nation. As UNH kept on winning the Catamounts won seven in a row, although dropping to number nine. People were taking notice of the Division II team that won in a big way.

Indeed, the hockey team is unique in many ways. There is minimal scholarship help, something unusual in this era where winners do all in their power to recruit. But the winning tradition and the reputation of Coach Jim Cross attracts players to Vermont. They may not get the financial help but they do get a fair chance to play, to win, and to be a part of Mr. Cross. It is an unusual winning spirit to see in this day and age.

Now the work of the team was on the line against UNH. The fans lined up in the morning darkness to buy the few remaining tickets and by 4:00 p.m. they were on line again to enter Gutterson. The weather was unusually warm but hockey was the only thing on their minds. The gates opened and by 6:45, more than an hour before game time, the seats were packed. The chants of "Go Cats Go" and "V*E*R*M*O*N*T" began early. People noticed the TV cameras, the new press areas, and the many important people who gobbled up tickets for the game of the year. Even the fan who doesn't know what icing or the blue line is, became part of the spectacle.

The game began and the Cats performed well. They gained a 4-2 lead and upset possibilities were high. MacKinnon was showing why he might be the best center in the East. But then a goalie from Virginia named Buppert and a wing from Canada named Clark took control. Buppert shut the Cats out the rest of the way and UNH scored four in a row. Gordie Clark, the UNH Captain, scored a hat trick, showing his many talented skills. The UNH defense kept the lead with poised play. Vermont lost 6-4 but the college game of the year earned its title. As the game ended and the teams shook hands, the fans as human beings cheered just as loud as during the game, in appreciation of the fine play. Vermont had played well and was not embarrassed.

And two nights later when Boston University invaded Burlington, the same thing occurred. Without TV but still with tremendous press coverage a goalie named Walsh backed up by a tremendous defense and balanced forward lines shutout UVM 2-0. MacKinnon was injured. Willie may have played his last game as a Vermont hockey player but he has made his name known as a star. Again the Cats held their own against a team that had won its four previous games by 42-6. But the week of hockey in Burlington ended on a winning note as the Cats bounced back to beat Boston State, 8-2.

The Cats may or may not play in the Division I playoffs, but it doesn't really matter. They can hold their own against the best in the East. They have made Burlington a place on the sports map. And they made this past week a week to remember.

Ken Yeates is stopped by B.U. goalie, Ed Walsh. SPS Photo: J. R. Parker

BU Shuts Out Icecats

by Rick Steinberg

Playing controlled and near-flawless hockey, the Boston University Terriers turned back a determined University of Vermont squad 2-0 this past Friday at Gutterson Field house. The Terriers, who are presently the hottest team in the east, and possibly the nation, scored goals in each of the first two periods and then held the Cats off in the final stanza to preserve the victory.

The game was a costly one for the Cats as they lost the services of first line center Willie MacKinnon. MacKinnon, who sat out of three games earlier this season with a shoulder injury, reinjured it early in the second period.

MacKinnon was having an outstanding season. The Cat's leading scorer was averaging a goal and over two points a game.

The injury forced UVM coach Jim Cross to do some reshuffling. He moved Jack Clifford up to wing the first line, replacing MacKinnon at center with Bill Spence.

The two teams met earlier this season in Boston where the Cats upset the Terriers 7-6. B.U. avenged this early defeat by dominating the game despite a strong showing by the Cats.

Forechecking and backchecking extremely well, the Terriers were able to shut off the UVM offense while peppering UVM goalie John Kiely with 41 shots on goal. Kiely played a superb game while making numerous spectacular saves.

In the first period he kept the Cats in the game almost single-handedly. He turned back 19 Terrier shots while the Cats could manage 5 on B.U. goalie Ed Walsh, who also played an excellent game.

The first B.U. goal came at 12:49 of the first period. Defensemen Vic Stanfield started a break in the B.U. defensive zone and fed Bill Burlington at center ice. Burlington skated in on Kiely's right, and after moving behind the UVM net, took a backhand shot which deflected off a UVM player into the net. This was the lone goal of the opening period.

At 8:01 of the second period the Terriers increased their lead to 2-0 on a goal by Buddy Powers. Powers took a pass from Peter Marzo and scored with a hard wrist shot from ten feet out. The goal was set up by the aggressive forechecking of the Terriers.

Although they were shutout, UVM played an excellent game. But they came up against a team which played almost perfect hockey. The Terriers were particularly strong on defense and were able to totally stifle the UVM attack.

The Cats also had to face one of the best goalies in Division I, Ed Walsh. Although Walsh only had to make 15 saves, many of them in the final period were outstanding.

The Terriers have very few weaknesses and played controlled hockey. They are

(continued on page thirteen)

Cats Comeback Against B.S. 8-2

by Fred Coombs

B.S. was being thrown around Gutterson Field House Saturday night, as the Cats blasted the Warriors of Boston State, 8-2.

Playing without Willie MacKinnon and Ted Castle, the Cats got off to a slow start while Coach Cross juggled two lines: some new combinations were Clifford, Spence and Todd Brown, Clifford, Spence and Miller, and LeBeau, Colby and Brady.

With Boston State continually dumping the puck, it took UVM until 13:18 of the first period to score. On the powerplay, Mallette dropped a pass in front of Warrior goalie Doug Brooks, where Koch lifted it in from the middle of a crowd. Boston State got on the scoreboard when UVM couldn't clear the puck and John Caccamo fired a 15 footer, beating Kiely to his right side, at 14:25.

Again it was B.S., this time on a powerplay with UVM two men down. Caccamo scored on a rebound at 17:43, with Murphy and Rickard both off for tripping. It was not exactly fast hockey, as both teams had played numerous games in the past few days and were obviously tired. The second period was slow until 19:29 when O'Connell and Mallette set the stage for the third stanza. With UVM on the powerplay, O'Connell swept in front of the goal from the left side, passed back to Mallette who hung a helluva shot in the hemp from fifteen feet out. This tied the score up at 2-2 at the end of the second period.

While the first two periods were frigid, the third was positively orgasmic. The team hit the red light district with repeated scores. The Cats, making up for past frustrations, made a night of it on six big scores. It was sally-open-the-door on passes by Mallette to Koch to O'Connell, who guided it home at :43. A couple of good passes will turn the trick anytime. Five minutes later, Spence, behind the net, took the puck from Yeates and passed in front to Miller who whistled it in the web, at 6:46. Mallette, on a two on one break, lit the lamp with a 20 foot slap shot, at 8:54. Jack Clifford and Peter Brady scored at 10:15 and 10:51 respectively, to continue the raping, burning, and pillaging. Murphy set Spence up for an

SWIM TALK

by John Mahoney

The U.C.L.A. basketball team went undefeated for 88 consecutive games before they lost a few weeks ago. In the years to come I'm sure that that one loss will stand out in the players' minds more than any of the numerous victories that preceded it. We beat the University of Connecticut swim team a year ago. Last Saturday it was obvious that they remembered the loss and were determind not to have it happen again. When the final score was tallied, Connecticut was on the winning side of the score. Even though we lost the meet I don't think we could be described as losers. Several swimmers swam their best times of the year. Mike Kurt set individual varsity records and was part of a relay that set a third. Swimmers, coaches and spectators were treated to some of the finest diving competition in New England. And last, but certainly not least, the show of sportmanship by both teams, in and out of the pool, was most commendable. It almost made one forget about being a winner or loser.

This Saturday the team will continue a month of weekend roadtrips and will be traveling to St. Lawrence. On the following Tuesday, February 13, the swim team will have their last home meet of the year against Colby College.

PLANTASIA
10:30—5:30 107 St. Paul St
WE'RE RESTOCKED AGAIN!
Terrarium Plants & Containers
Decorative and Clay Pottery
Herb Seeds
ALL KINDS OF PLANTS
large & small flowering & foliage

DUNHAM'S
campus boots
MAZEL'S SHOE STORE
106 South Street

BOOK SALE!..
AT EVERYDAY.
HUNDREDS OF TITLES
Architecture, Locomotives, Poems, Literature, Animals, How-to Books, Design, Art, Cookbooks, Furniture, Antiques, Scupture, Flowers & Gardens, History, Comedy, Knitting and much, much, more!
BEAUTIFUL HARD-COVER BOOKS FROM $1 UP
EVERYDAY BOOK SHOP
106 Church St.—862-9191—Open Thurs. and Fri. Eve

CLASSIFIED

For Sale: 1973 — Datsun 2402, excellent condition 11,000 miles, loaded with extras. Contact Pam Leseard, 656-3201.

Ride needed to Manhattan, N. Y. C. on February 14 or 15 will share expenses and driving. Call Dael at 2196, Room 424.

Lost, gold wire rims, black athletic strap. If found call Pat at 656-4241.

Ride Needed, to and from University of Connecticut, Storrs leave anytime after 12:30 Friday, February 8 and return sometime Sunday or Monday. Will help with gas. Call Bill at 862-6832.

Chittenden County Denture Project congratulates UVM Student Bob Totten for winning color TV raffle Drawing.

Sugarbush Ski Weeks for Sale: 5 days of Lift Tickets plus one two-hour lesson each day. $45.00. $36.00 until February 15. Call Don at 656-2196.

1974 Cross Country Skis for Sale: never used, never mounted, original price $35.00 Now $25.00. Made in Finland — $18U. Call Don at 656-2196.

Lost, a golden retriever with no collar. Call Jessie at 656-3094

STEREO SPEAKERS— New three way Dusted Port speakers with 12 inch woofer; highly efficient with attractive enclosure. Two year factory guarantee. Special shipment. Fantastic discount, while they last. DYNACO KITE, ALSO AVAILABLE. Call John, 862-3814, anytime. Or ask for Gene at 656-3640, after 6 p.m.

VOLUME XCII
NUMBER 4
FEBRUARY 14, 1974

VE

Snelling Se

by Bruce Maddern

Cynic: Among your long list of credentials was the board of directors position for Chittenden Trust and board of trustees position for Champlain College. Do you see a conflict of interest especially in the fact that you were working for a different college a working fo Snelling board of d quite differ employee of resign positions. final decis

Commentary:

Watergate In

by John Franco

This weekend, the board of trustees w the nod of approval to President Andrew Mrs. Barbara Snelling as Vice President and External Affairs. In fact Mrs. Snel assumed the duties of that position, and has already been conceded by the Univers exercise.

The University's Public Relations depart churned out considerable ink in hail selection. President Andrews, in his f conference with Mrs. Snelling stated th delighted" with her appointment. He ou appointment was another case of how cronies of Vermont's ruling elite wind up posts at UVM.

President Andrews and the trustees are network of interlocking business director patronage that it boggles the mind! Presid the trustees do not simply represent p groups in the state, as demonstrated in this article, but are actually business and po whose interlocking web of power, privile almost defies comprehension. And Mrs integral part of this web. It's hard to know

Mrs. Snelling was chosen by President three finalists. The two others were Jackso McGregor. Hall and McGregor both h academic credentials. Hall received h Education from Cornell; McGregor h American Political Institutions from Colu currently an executive assistant to the Pre and has had some experience in university external affairs, serving on the Cornell Fund Drive, and working with Corn relations department. Mr. McGregor experience, [illegible] Development for the City of New York for the Community College of New York Fordham.

Mrs. Snelling, too, has had expe education, serving as a member of the board of trustees, as a trustee of Champla Burlington, and presently as vice chairma Education Board. In fact her position Board was questioned by some as possib conflict of interest. But State Educa Chairman Stephen Brandwein assured the was "no conflict." But Mrs. Snelling li qualification that neither Hall nor McGre sits on the board of directors of the Company with President Andrews and Little and Howard Allen. Not that Presid she were strangers, you understand. An Vice President Al Rollins and she all toge of governors of the Vermont Medical Chittenden is the important connection. Andrews who made the final selection, an the ones who will give it the final stamp o

Former S.A Large Profi

by Bruce Maddern

Following the rather uneventful meeting proper, Bill Root, Director of Student Activities, and Steve Decaesznak, S. A. Treasurer, told of Bill Sisco's profit making in the production of this year's advertisements for the Freshman Register.

Sisco, former S. A. President, took over production of the register, when Sig Heller declined. Sisco then sold contracts for advertisements for the upcoming Register. Sisco failed to collect all the G downtown 50 per cent estimated $1500 on venture. He apparently advertisements for the Register.

FEBRUARY 7, 1974

SPS Photo: J. R. Parker

Out Icecats

...me met earlier ... Boston where ...d the Terriers ...ged this early ...ominating the ...e a strong ...e Cats. ...ting and ...extremely well. ...ere able to shut ... offense while ...VM goalie John ... shots on goal. ... a superb game ...ng numerous ...ves. ... period he kept ...he game almost ...y. He turned ...ost shots while ...d manage 5 on ...rd Walsh, who ... an excellent ...

...U. goal came at ...e first period. ... Vic Stanfield ...ak in the B.U. ...e and fed Bill ...at center ice, ...skated in on ...t, and after ...d the UVM net, ...hand shot which ... deflected off a UVM player into the net. This was the lone goal of the opening period.

At 8:01 of the second period the Terriers increased their lead to 2-0 on a goal by Buddy Powers. Powers took a pass from Peter Marco and scored with a hard wrist shot from ten feet out. The goal was set up by the aggressive forechecking of the Terriers.

Although they were shutout, UVM played an excellent game. But they came up against a team which played almost perfect hockey. The Terriers were particularly strong on defense and were able to totally stifle the UVM attack.

The Cats also had to face one of the best goalies in Division 1, Ed Walsh. Although Walsh only had to make 15 saves, many of them in the final period were outstanding.

The Terriers have very few weaknesses and played controlled hockey. They are

(continued on page thirteen)

ack ...ainst B.S. 8-2

...O'Connell swept ... the goal from the ...passed back to ...o hung a helluva ...omp from fifteen ...his tied the score ...at the end of the ...d.

... first two periods ... the third was ...rgasmic. The team ...light district with ...scores. The Cats, ...up for past ... made a night of ...ng scores. It was ...he-dour on passes ...m to Koch to ... who guided it ...43. A couple of ... will turn the trick ...ive minutes later, ...hand the net, took ... from Yeates and ...oost to Miller who ... in the web, at ...otte, on a two on ...it the lamp with a ...lap shot, at 8:54.

Jack Clifford and Peter Brady scored at 10:15 and 10:51 respectively, to continue the raping, burning, and pillaging. Murphy set Spence up for an

CLASSIFIED

For Sale: 1973 – Datsun 2402, excellent condition. 11,000 miles, loaded with extras. Contact Pam Lessard, 656-3201.

Ride needed to Manhatten, N. Y. C. on February 14 or 15 will share expenses and driving. Call Dan at 2198, Room 424.

Lost, gold wire rims, black athletic strap. If found call Pat at 656-4241.

Ride Needed, to and from University of Connecticut, Storrs leave anytime after 12:30 Friday, February 8 and return sometime Sunday or Monday. Will help with gas. Call Bill at 862-6832.

Chittenden County Denture Project congratulates UVM Student Bob Totten for winning color TV raffle Drawing.

Sugarbush Ski Weeks for Sale: 5 days of Lift Tickets plus one two-hour lesson each day. $45.00. $36.00 until February 15. Call Don at 656-2198.

1974 Cross Country Skis for Sale: never used, never mounted, original price $35.00 Now $25.00. Made in Finland – SISU. Call Don at 656-2198.

Lost, a golden retriever with no collar. Call Jessie at 656-3094.

STEREO SPEAKERS– New three way Ducted Port speakers with 12 inch woofer, highly efficient with attractive enclosure. Two year factory guarantee. Special shipment. Fantastic discount, while they last. DYNACO KITS, ALSO AVAILABLE. Call John, 862-3814, anytime. Or ask for Gene at 656-3545, after 6 p.m.

...NHAM'S ... ...mpus ...oots ...EL'S SHOE STORE ... Church Street

...E!... ...YDAY. ...EDS ...LES ...ves, Poems, ...-to Books, ... Furniture, ... Flowers & ... Comedy, ...k, more! ... $1 UP ... and Fri. Eve.

VOLUME XCII
NUMBER 4
FEBRUARY 14, 1974

VERMONT CYNIC

'Tis A Privilege to Live In Vermont

University of Vermont
Burlington, Vermont

Snelling Sees No Problem With Interest Conflicts

by Bruce Maddern

Cynic: Among your long list of credentials was the board of directors position for Chittenden Trust and board of trustees position for Champlain College. Do you see a conflict of interest especially in the fact that you were working for a different college and now you're working for this University?

Snelling: First of all, the board of directors position is quite different from being an employee. I am in the process of resigning from several positions. I haven't made final decisions on all the positions yet, but I will have to get some breathing room. The long and impressive list of credentials was over a long period of time.

Cynic: What do you intend to do for now?

Snelling: I am going to stay on the Vermont Board of Education. I can see some position advantage in having close connection between Vermont elementary system and the university. I cannot see any conflicts in staying on with the state board of education because it's not a paid position; it only meets one or twice a month for a day. The Vermont state board of education is not responsible for any decisions about the university except approving applications for teacher education programs. If there was any conflict of interest, I would simply not vote as is the case with some members of the state board that are members of local boards. For instance, I was on a local school board when I started on with the state board. On the other hand if it appears to be a problem or any difficulties should arise, I will simply resign from the State Board of Education because I don't want there to be any conflicts or any appearances of conflict.

Cynic: What about your relation with Champlain College?

Snelling: I haven't yet made my decision about Champlain College. And since Dr. Broilette is away I think it would be a little unfair to them if I made a decision without talking to him. It's not in the interest of best relations to talk about it when he's not here.

Cynic: What about your

(continued on page eleven)

Barbara Snelling SPS Photo: Wynn Gold

Commentary:

Watergate In Waterman? The Snelling Appointment...

by John Franco

This weekend, the board of trustees will assuredly give the nod of approval to President Andrews' appointment of Mrs. Barbara Snelling as Vice President for Development and External Affairs. In fact Mrs. Snelling has already assumed the duties of that position, and the trustees' vote has already been conceded by the University as a proforma exercise.

The University's Public Relations department has already churned out considerable ink in hailing the Snelling selection. President Andrews, in his January 18 press conference with Mrs. Snelling stated that he was "just delighted" with her appointment. He ought to be. For her appointment was another case of how his friends and cronies in Vermont's ruling elite wind up getting important posts at UVM.

President Andrews and the trustees are so immersed in a network of interlocking business directorates and political patronage that it boggles the mind. President Andrews and the trustees do not simply represent powerful interest groups in the state, as demonstrated in this writer's previous article, but are actually business and political associates whose interlocking web of power, privilege, and patronage almost defies comprehension. And Mrs. Snelling is an integral part of this web. It's hard to know where to begin.

Mrs. Snelling was chosen by President Andrews from three finalists. The two others were Jackson Hall and David McGregor. Hall and McGregor both have considerable academic credentials. Hall received his doctorate in Education from Cornell; McGregor his doctorate in American Political Institutions from Columbia. Mr. Hall is currently an executive assistant to the President of Cornell, and has had some experience in university development and external affairs, serving on the Cornell Centenial Capital Fund Drive, and working with Cornell's community relations department. Mr. McGregor also had similar experience, serving on the Commissioner of Housing Development for the City of New York, and as a planner for the Community College of New York. He also taught at Fordham.

Mrs. Snelling, too, has had experience in higher education, serving as a member of the Radcliff alumni board of trustees, as a trustee of Champlain College here in Burlington, and presently as vice chairman of the Vermont Education Board. In fact her position on the Education Board was questioned by some as possibly constituting a conflict of interest. But State Education Department Chairman Stephen Brandwene assured the public that there was "no conflict." But Mrs. Snelling had one important qualification that neither Hall nor McGregor possessed. She sits on the board of directors of the Chittenden Trust Company with President Andrews and trustees George Little and Howard Allen. Not that President Andrews and she were strangers, you understand. Andrews, Academic Vice President Al Rollins and she sit together on the board of governors of the Vermont Medical Center. But the Chittenden is the important connection. After all, it was Andrews who made the final selection, and the trustees are the ones who will give it the final stamp of approval.

The Chittenden Trust – "More Than Just a Bank." SPS Photo: Allan Sondak

Thus begins the complex tale of cronyism which pervades between the University and the Vermont power elite. The Chittenden, to a considerable extent serves as the focal point of this interesting network; a network which engulfs the Howard Bank, The Burlington Savings Bank, Vermont Federal Savings and Loan, National Life, Hickock and Boardman, IBM, the Union Mutual Insurance Co., the Central Vermont Public Service Corporation, Green Mountain Power, the S.T. Griswold Co., Pizzagalli Construction, the Snellings' own Shelburne Industries, and highest circles of the Vermont Republican Party.

Mr. Hilton Wick is the President of the "friendly bank" the Chittenden. He is also secretary of Shelburne Industries, where Barbara Snelling's husband is President and Chairman of the Board. So the Snellings and the Chittenden have a nice little symbiotic relationship going. You sit on my board of directors and I'll sit on yours. This same Mr. Wick is President of Vermont Bankers Association, and also sits on the boards of Merlin, Inc. and Wizard, Inc. with trustee Howard Allen.

One must keep in mind that the Chittenden is not just a Burlington bank, that it has 20 branch offices thoughout the state, which makes it easy to extend the empire along with the spoils. For instance, Mr. Thomas Soules is on the Chittenden's Essex Division Executive Board, and he is a top executive of the IBM division in Essex Junction. UVM trustee Paul Low is the top dog at Essex IBM. James Ritchie, the Operations Support Manager of Essex Junction IBM, is a director of the Howard Bank. The Howard Bank, you remember is the home of UVM trustees Hackett, Candon, former President Rowell, and former trustee Peter Giuliani. But we are, for now, straying too fr

(continued on page nine)

Former S.A. President Made Large Profit On Freshman Register

by Bruce Maddern

Following the rather uneventful meeting proper, Bill Root, Director of Student Activities, and Steve Decieznak, S. A. Treasurer, told of Bill Sisco's profit making in the production of this year's advertisements for the Freshman Register.

Sisco, former S. A. President, took over production of the register when Sig Heller declined. Sisco then sold contracts for advertisements to supposedly all the Greek Houses and downtown merchants for a 50 per cent commission. It is estimated that he made $1500 on the advertising venture. However, not to end the episode, it seems that Sisco failed to get written contracts for the advertisements and also failed to ask some of the sororities if they wanted to have an advertisement. Now the houses are being billed $75 when they don't have a contract. Fourteen of the sixteen fraternities did want the ads, but are now delaying payments because they don't have contracts, according to Root. A collection company has been secured by the publisher to foreclose on the bills. Sisco, in a discussion with Root, said that the publisher should talk to him instead of dealing with the houses.

Committee Reports

Steve Rollins, S. A. Chairperson, commented on attendence at the meeting. He claimed the average has been around 60 per cent. The Concert Bureau said there were about 400 tickets left for the Stephen Stills show on Friday. Ed Pasqualin then commented on Heller's decision to let the three new nominees for the Bureau vote before the Senate had a chance to approve their names.

President's Report

Heller once again brought up the discussion about a TV for Billings. He claimed that since last year's Senate voted on the TV it was not valid, since there is a new Senate. The Senate discussed the purchase and what happened last year and last semester.

Old Business

S. 46, which was the proposed allocation of $200 for the Model UN Club was tabled again. Last week it was tabled because investigations about possible speakers for the club had not been completed. The same thing happened since the last meeting, so, hopefully, by next week the investigations

(continued on page eleven)

Photo by William Curtis

Stills Show

Doors for the Stephen Stills – Maria Muldaur concert will open at 9:30 p.m.

Analysis:

Equal Rights Amendment Needs Five More States

by Barbara Frankel

The Equal Rights Amendment, has been, to this date, ratified by thirty-three states. In order to become a constitutional amendment, thirty-eight states must ratify it. Vermont, last winter, became the 33 state to approve the Equal Rights Amendment.

A memorandum prepared by the *Citizens' Advisory Council on the Status of Women* (March 1970) stated: "At the present time, the extent to which women may invoke the protection of the Constitution against laws which discriminate on the basis of sex is unclear. The Equal Rights Amendment would insure equal rights under the law for men and women and would secure the right of all persons to equal treatment under the laws and official practices without differentiation based on sex."

The proposed amendment deals with a variety of circumstances, which, under the present law, are discriminatory. Both men and women are more fully protected by this amendment. For example, according to the amendment, both sexes can be victims of rape, heterosexual and homosexual. Sharon Frink, of Vermont Public Interest Research Group, wrote in December 1972, "A statutory definition of rape will also be necessary since the common law definition does not include homosexual rape or rape of a man by a woman."

The amendment is also concerned extensively with abortion, equalization of job opportunities, allowing women to retain their maiden names, changing names which discriminate, such as "dependent or economically liable spouse" instead of "wife" in real estate transactions; equalization of social security benefits; allowing men and women the same opportunities to be drafted and to serve on juries, etc.

Another field which the amendment deals with is education, especially higher education. Nowhere does the Constitution guarantee a woman's right to education, as it does for men. Many schools require females to comply with much stricter admission standards than men. Federal scholarships also discriminate against women. Vocational schools also limit and/or restrict women from certain courses.

In 1870, one third of college faculty were women. Today, less than one/quarter are women. At the nation's ten largest universities, less than 10 per cent of the faculty is female. Many colleges claim there just "aren't enough qualified women around to hire." A higher percentage of women with doctorates apply for college teaching positions than men. Additionally, women earn substantially less and wait longer for promotion.

(continued on page twelve)

Mallary

Congressman Richard Mallary has accepted the UVM Student Association's Speakers Bureau invitation to address their Public Affairs Forum. Speaker Bureau Chairman Richard Cassidy announced today that Mallary will speak Monday, February 18 at 8 p.m. in Benedict Auditorium, Marsh Life Science Building.

According to his office, Congressman Mallary's topic will be Current Events in Washington.

Congressman Mallary, Vermont's only member of the U.S. House of Representatives, serves on both the Government Operations and Post Office and Civil Service Committees.

The Representative is in his first full term of office after having served out the remainder of former Congressman Stafford's term.

All Forums are free and open to the public.

Winter Weekend Schedule

Friday, Feb. 15 STEPHEN STILLS & MARIA MULDAUR, 10 p.m., Patrick Gym

Saturday, Feb. 16 SKIT NIGHT ON ICE – Judging of all student skits 6:30 - 8:30 p.m., Gutterson, FREE

Saturday, Feb. 16 X–COUNTRY TOUR, 9 p.m., Meet in front of Gutterson

Sunday, Feb. 17 ALL CAMPUS DANCE – MAT Cafeteria, admission $.50, featuring Axis.

Monday, Feb. 18 ICE CREAM MAKING CONTEST – 2 p.m. at Living/Learning Center – I.R. A.

Monday Feb. 18 BIG BROTHER/LITTLE BROTHER & BIG SISTER/LITTLE SISTER Sledding at Country Club – Afternoon

Monday, Feb. 18 SPECIAL MOVIE/MONDAY MATINEE – B.C.G.B., North Lounge – Billings Center

BUSES TO SKI AREAS – CALL 2068 FOR INFORMATION.

Tuesday, Feb. 19 KLONDIKE RACE – See Matt Jones, Hamilton Hall, ext. 2612.

Tuesday, Feb. 19. VARIETY SHOW – North Lounge, Billings, 8:30 p.m. B.C.G.B.

Thursday, Feb. 21 SKI MOVIES – SPECIAL DEMONSTRATION FILMS and shorts – Kate Eisenberg – ext. 3896

Friday, Feb. 22 ICE SHOW 7:30 - 9 p.m., Gutterson, Special show, skits, figure skating, etc. Kathie Ryan, Kappa Alpha Theta

Friday, Feb. 22 ROUND HOUSE–BILLINGS CENTER – 9-12 p.m.

Saturday, Feb. 23 SNOW SCULPTURE JUDGING (Theme "Winter Traditions") For all Res. Halls, Fraternities and Sororities. 12 noon – Trophies awarded at ICE SHOW.

Saturday, Feb. 23 ICE SHOW 7:30 – 9 p.m., Gutterson – 2nd big night.

Saturday and Sunday, Feb. 23 and 24 at Living/Learning Center IRA WINTER CITY EXHIBITS, OLD TIME PICTURES OF UVM, PHOTO CONTEST "WINTER TRADITIONS" AND ART EXHIBITS

Reverend's Word Comes Here A New Religious Revival?

by Kathy Strasni

Reverend Sun Myung Moon has "a message which has caught the imagination of young Christians in over 40 nations..." During the past week the UVM campus and the streets of Burlington have been peopled with many of the 70 young international members of an International One World Crusade Team. This team is one of seven mobile units travelling nationwide to represent the Unification Church. Their purpose is to arouse interest in America in the beliefs of the Church's founder, Korean minister and teacher, Reverend Sun Myung Moon.

"Christianity in Crisis" is the theme of Rev. Moon's talks around the nation during his 1974 Day of Hope tour to more than 32 cities from February 16 to April 20. He has already brought his message to 21 cities in 18 states during the 1973 Day of Hope talks and will now speak in each of the remaining 38 states. He sees new hope and tells why in his three topics, "God's Hope for Man," "God's Hope for America," and "The Future of Christianity." Reverend Moon will be speaking in Burlington on February 18 at the Ramada Inn.

Though this will be Reverend Moon's first visit to Burlington, the Unitarian Church has been active here for over a year. The members have a center on George Street and an organization on campus called C.A.P.E., the Collegiate Association for Principled Education. C.A.P.E. has lectures regularly on Tuesday and Thursday nights in Billings and workshops for those anxious to expand their understanding of alternative methods of believing and living. In anticipation of Reverend Moon's visit, members from the George Street center are working with the mobile team to publicize the Unification Church's activities. They have talked to many professors and have set up a display table in Billings.

The movement has been described by the *Washington Star News* as "the fastest-growing religion in the world." The Unification Church claims 2 million members world-wide with 10,000 supporters in the United States. Reverend Moon has been in the spotlight of the American news media as a result of his controversial "Watergate Declaration." Following are some of the thoughts Reverend Moon emphasized during his Watergate Statement, which was

(continued on page eight)

Featured This Week

Bar Review-The Last Chance...p.10

Encore Editor Conducts Workshop...p.7

Table Of Contents

ARTS AND ENTERTAINMENT.....P. 6
CALENDAR ANNOUNCEMENTS.....P. 2
CROSSWORD PUZZLE.....P. 13
DOCTOR'S BAG.....P. 10
EDITORIAL.....P. 4
OP. ED.....P. 5
SPORTS.....P. 16

CALENDAR/ANNOUNCEMENTS

Registrar's Remarks

We are now four weeks into the new semester of classes Tuesday thru Friday and we would like you, the student, to tell us how you feel about the revised class meeting week. On a sheet of paper express your feelings and drop it off at the Registrar's Office, in a drop box, at your convenience. No signatures are required, just how do you like class schedules? A little of your time will be greatly appreciated by those of us in the Registrar's Office who work with your schedules.

"L- 'Histoire du Soldat"

At the invitation of the University of Vermont Music Department, a group of Middlebury College dancers and musicians, directed by George Todd, chairman of the Music Department at Middlebury, will present a fully-staged performance of Igor Stravinsky's "L'Histoire du Soldat." The performance will be at 8 p.m. February 21 in the Ira Allen Chapel and is free to the public.

This represents an unusual opportunity to see in its original form a famous 20th Century music and dance masterpiece.

NOW FORMING
WEEKLY ENCOUNTER GROUPS
(Growth Groups)
for beginners and experienced persons
10–12 weekly sessions
NO CHARGES
For information Contact
THE NEXT THING
148 South Williams Street
UVM Ext. 3340 or 862-2013
a federally-funded educational project

Billings Variety Show

Tuesday, February 19, the Billings Center Governing Board presents "Billings Variety Show" in the North Lounge of Billings Center at 9 p.m. Entertainment includes comedy, music, Tip Toey, and the Sin City Ramblers. Admission is free.

Ariel

Thursday, February 28 is the last day yearbooks can be picked up at the *Ariel* Office which is located on the bottom floor of Billings Center. The *Ariel* is free to seniors and juniors and is available to freshmen and sophomores at the price of $1.00. The *Ariel* is desperately in search of all students interested in writing articles concerning the University of Vermont Events, college life, or contemporary issues. Interested students should call 2056 or come to the *Ariel* Office any afternoon.

Wrestling Club

The Wrestling Club meets on Saturday and Monday at noon, Tuesday at 7 p.m., and Thursday at 5 p.m. All wrestlers and people who are interested in wrestling are welcome. For further information call Randy Jansen at 656-2913.

Mid-Winter Costume Ball

Tired of being your same old self? Be somebody else at the gala MID WINTER COSTUME BALL, to be held in the new Royall Tyler theater on Saturday, February 23, from 9 p.m. to 1 a.m. Dance by candlelight to the music of the Dave Moore Four Ensemble, or mingle incognito to the strains of the University String Ensemble. Refreshments will be provided, along with a number of entertaining "floor shows." Admission is free and all are invited, but reservations are required. These can be made after February 19 at the theater (old ROTC building), or at Billings. For further details, call extension 2094, but in the meantime, start rummaging to get decked out for the biggest bash of the year!

Nuclear Power

On Thursday, February 14, the Vermont Public Interest Research Group will sponsor an evening discussion of nuclear power. Gene Beaudoin, coordinator of research for VPIRG will discuss the report on nuclear power done by UVM students in coordination with the VPIRG staff. A film will also be shown entitled *How Safe Are America's Nuclear Reactors*. The various aspects of nuclear power will be discussed after the film including: nuclear insurance, the emergency core cooling system, thermal pollution, accidents, sabotage, alternatives, the liquid metal fast breeder reactor, waste disposal, and others. Another part of the discussion will involve the bill H441 which deals with the siting of additional nuclear power plants for Vermont.

Tenants' Forum

The UVM Tenant's Council is attempting to establish a weekly tenants' forum in the *Cynic*. They are seeking student input in the form of questions in any area of tenants' concern. Representative questions will be answered in this column, but all questions will receive answers to the best of their ability. They have also acquired the services of a local attorney, who has promised to advise when legal problems are involved.

Experience

Experience an Experience will discuss Oral Interpretation and Movement Monday, February 18 at 7 p.m. in room 201 Pomeroy. Open readings and discussion will be welcomed. For further information call 864-5043.

THURSDAY, FEBRUARY 14

7 p.m., Chess Club meeting, fifth floor, Waterman Bldg.

7 p.m., Inter-Varsity Christian Fellowship meets, Bldg. A, Rm. 131, Living/Learning Center.

7 to 10 p.m., The Next Thing offers a workshop on "Women's Survival Training for Separation and Divorce," with Sandy Baird, Joan Rising, and Martha Whitehorn, at 73 Church St. Phone 862-2013 for more details and reservations.

7:30 p.m., CAPE weekly meeting, conference room C, Billings Center.

7:30 p.m., Billings Center Governing Board presents poet Charles Cameron, North Lounge, Billings Center.

7:30 p.m., ACE presents Ray Plankey, who will talk about his experiences in Chile, lounge of Marsh-Austin-Tupper halls.

7:30 to 9:30 p.m., The Next Thing presents a workshop in "Communications Training," with Mike School, Room 102, Bldg. E, Living/Learning Center. Phone 862-2013 for reservations, details.

7:30 and 9:30 p.m., more or less, SAFilms presents a Marlon Brando series — "A Streetcar Named Desire," with Karl Malden, B106 Cook Bldg. admission 75 cents. Starting times vary with the length of the film. See posters for details or phone ext. 2068.

8 p.m., L'Amicale Francaise presents "Les Main Sales" with English subtitles, Johnson Auditorium (Room 101), Votey Building. Admission $1 with UVM I.D., $1.25 general.

FRIDAY, FEBRUARY 15

8:30 a.m. — 3:30 p.m., committee meetings of Board of Trustees, Memorial Lounge.

3-5 p.m., The Next Thing presents a workshop, "Individual Counseling Styles," with Dr. Kay Schmucker, 146 S. Williams St., phone 862-2013 for reservations and more details.

7:15 p.m. discussion group at Burgess Hall lounge, open to any student interested in raising questions about faith, religion, church or life as a student. Discussion led by Chaplain Odie.

7:30 and 9:30 p.m., (more or less), SAFilms presents Humphrey Bogart series, "High Sierra" with Ida Lupino. B106 Cook Hall. Admission 75 cents. Times of showings vary due to different lengths of films. See posters for details or call ext. 2068.

8 p.m., Burlington Folk Dancers meet at Southwick. Everyone welcome.

10 p.m., Stephen Stills and Maria Muldaur, Patrick Gymnasium. Tickets at the University Store and Bailey's Music Rooms, Church Street.

Last day for changes from credit to audit, and for withdrawal from Evening Division courses without academic penalty.

SATURDAY, FEBRUARY 16

8:30 a.m., Board of Trustees meets in Memorial Lounge, Waterman Building. ETV begins weekend broadcasting.

SUNDAY, FEBRUARY 17

8:30 a.m., SAFilms, "silent cinema classics" presents "Siegfried" (German) North Lounge, Billings Center; admission free.

8 p.m., James Chapman will give inaugural recital on new organ at the Cathedral Church of St. Paul, Burlington.

MONDAY, FEBRUARY 18

Opening in Everyone's Gallery, Building B, Living/Learning Center, "A Soft Show." Free admission, refreshments. Works in touchable, bendable, meltable materials, by Burlington friends and neighbors.

3:45 p.m., Richard Rosen will address zoology seminar, Room 105, Life Science Building.

8 p.m., SAFilms, "Swashbucklers, Archers, and Other Good Guys" series presents "The Lives of the Bengal Lancers" with Gary Cooper, North Lounge, Billings Center, admission free.

2 and 4 p.m., first in a series of Monday matinees, Billings Center Governing Board presents, "A Boy Named Charlie Brown" in the North Lounge of Billings Center. Admission is 25 cents.

8 p.m., Rep. Richard Mallary will address Public Affairs forum, Benedict Auditorium, Life Sciences Building.

TUESDAY, FEBRUARY 19

4:10 p.m., College of Agriculture faculty meeting, B112 Cook.

7:30 p.m., Lamplighters meet for Bible inquiry and gospel music, library lounge of Marsh-Austin-Tupper halls. For further information call Sue K. at ext. 2952.

7:30 p.m., German film, "Der Schimmelreiter," sponsored by the German Club, 101 Votey, Johnson Auditorium. Admission is free.

8 p.m., SAFilms "Alfred Hitchcock series" presents "Rebecca" with Laurence Olivier and Joan Fontaine B106 Cook Building, admission free.

8 p.m., Ambalalla, folk dance. Lane Series presentation, Memorial Auditorium.

WEDNESDAY, FEBRUARY 20

8 p.m., SAFilms, "Shakespeare on Film," offers "Hamlet" with Sir Laurence Olivier, also excerpts from a screen test by John Barrymore for his projected "Hamlet." 101 Votey. Admission $1.

THURSDAY, FEBRUARY 21

12:15 to 1:15 p.m., Women's Caucus presents Dolores Rudolph, communication and theatre, on "Income Taxes," in a question and answer session aimed at helping women but open to all who are interested.

Annual Skit Night

On February 16 in the Gutterson Field House, the first Annual Skit Night will be held. Skit night will include any University student or faculty member who wishes to enter the competition and present a skit on ice with a time limit of five minutes. Three trophies will be awarded to the best men's, women's and mixed performances. The three best overall skits will appear in the University of Vermont's first Annual Ice Show which will be held on Friday and Saturday, February 22 and 23 from 7:30 p.m. to 9:30 p.m.

Skits may be practiced any time during student skating at Gutterson or on the basketball court behind the W.D.W. Rehearsal will be held Friday, February 15, at Gutterson from 7:00 p.m. to 10:00 p.m. for entered skits only.

Skit night will be held in Gutterson Field House from 6:30 p.m. to 8:30 p.m. Everyone is welcome!

VALUABLE COUPON
SPECIAL TO STUDENTS AND FACULTY MEMBERS
10% DISCOUNT
ON YOUR PURCHASES AT
CAMPUS PHARMACY
ACROSS FROM
The Medical Center

A New, Free Service
VERBAL AND NON-VERBAL COMMUNICATIONS GROUPS
for people in your dorm, fraternity, or your off-campus apartment
LEARN HOW TO LISTEN, HOW TO HELP YOUR FRIENDS, HOW TO FIGHT FAIR, HOW TO SHARE FEELINGS, TRUST OTHERS, AND ENJOY LIVING TOGETHER!
SKILLED, experienced Facilitators are available, at no cost, from:
THE NEXT THING (ext. 3340)
148 South Williams Street
A federally-funded educational project.

HUMILIATE
No one does that.
WEIGHT WATCHERS
Tuesday — St. Anselms Chapel — 12 Noon. For further information call 658-1920, 171 Church Street, Burlington

C.A.P.E.

Collegiate Association For Principled Education (C.A.P.E.) is sponsoring the Reverend Sun Myung Moon who will be speaking on "The New Future of Christianity" at the Ramada Inn on Monday, February 18 at 8 p.m. For complimentary tickets call 863-1210.

DOMINO'S PIZZA
MONDAY NIGHT SPECIAL
4:30 pm to 7:00 pm
864-7444 WILLISTON ROAD
658-3333 N. WINOOSKI AVE
FREE DELIVERY
$1.00 off a LARGE PIZZA except large plain
NAME
ADDRESS
PHONE
1 coupon per pizza
Good for Feb. 11, 18, 1974
MONDAY NITE 4:30pm to 7:00pm
50c off a SMALL PIZZA except small plain
NAME
ADDRESS
PHONE
1 coupon per pizza
Good for Feb. 18, 25, 1974
MONDAY NITE 4:30pm to 7:00pm

FOREST HILLS OUTLET
WINOOSKI VT.
WEST CANAL ST.
SHOP DAILY 9 AM to 10 PM
ACCOMPANIED BY THIS COUPON
50% off
on
photo finishing
GOOD UNTIL MARCH 5
Complete line of darkroom accessories

DISCIPLESHIP
IS A TOTAL WAY OF LIFE
EDMUNDITE
TO BE THE PRESENCE OF CHRIST, THROUGH THE VISIBLE WITNESS OF A SMALL COMMUNITY SERVING THE CHURCH'S MISSIONS & EDUCATION
SINGLE CATHOLIC MEN BETWEEN 17-30 SHOULD WRITE TO
DIRECTOR OF ADMISSIONS THE SOCIETY OF SAINT EDMUND MYSTIC, CONNECTICUT 06355

DOMINO'S PIZZA
50c OFF A LARGE PIZZA
Name
Address
Phone
864-7444 Williston Road
658-3333 No. Winooski Ave
Void if not completed
Expires Feb. 20, 1974
1 Coupon per pizza

Student Advi... Committee

The Student Advisory Committee of the College of Arts & Sciences functions as the mechanism for realistic communication among students, faculty and administrators.

I. The Committee provides an open channel for direct student input into the administrative system of the College.

II. The Committee serves as a vehicle for the collection and dissemination of information vital to student concerns.

Without active participation, few student ends can be effected.

Students of the College of Arts & Sciences are encouraged to make their feelings known to the representatives of their respective departments, as well as attend the open meetings.

If you h... concerning ... representati... related affa... Bill Wachte... the Stu... Committee ... Arts and... 862-0340. ... list of all ... department ... will be publ...

Boyco...

Vermont... the United... strike will ... Lewis Jun... Saturday m... 10 a.m. Th... picket in to... for a ... non-union ... sells three ... lettuce wh...

Art Departm...

The University of Vermont's Art department is sponsoring an art program for children of the Burlington community this spring semester. The classes are designed and taught by art education students involved in a curriculum and practice course.

Some of the classes are:

MUSEUM EXPLORATION. Every other Sunday, 1 to 4 pm. This course offers an opportunity to explore the Fleming Museum in a non-traditional way. Museum collections used as starting point for creative projects. Ages 9 through 12 years.

MULTI-MEDIA. Monday, 7 to 8:30 pm. Encourages creative expression and visual awareness through a variety of media. A... MULTI ME... 4 through ... above. +No... 8 years.

POTTERY. ... Tuesday, 4 ... An introd... through an ... formation, ... properties ... on hand-bu... slab and co... through 17 ... 2D DESIG... through 9 p... design thro... printing ... linoleum ... silkscreen ... be included ... 17 years. ... SILKSCR...

Library Plan...

The Library Planning Council, which is working toward the design of additional library facilities, currently solicits suggestions, ideas, conceptions, etc., from members of the University community. The major role of the Plan... continuing ... most ... within the ... and thus ... notion ... additional ... space ... Studen... administrat... have a vi... University's ... Planning ... urges anyo... general, ... recomme... example: ... provide sp... rooms, dep... rooms, roo... audiovisual ... etc.?) to su... member of ...

Civil Engineers

The American Society of Civil Engineers will meet Thursday February 14 at 7 p.m. in room A101 Living/Learning Center. The Speaker Wayne Woodward from Milton will talk on sanitary land fill.

Aid to e...

It's the rea...
Coca-Cola Bottl...

S

...Esther Chadwick will give inaugural recital on new ...the Cathedral Church of St. Paul, Burlington
MONDAY FEBRUARY 18 -
...g to Everyone's Gallery Building B, ...rning Center. "A Stiff Shake" Free admission, ...ast. Works in touchable, bendable, meltable ...by Burlington friends and neighbors
...m., Richard Rosen will address zoology seminar, ...S Life Science Building
...$4.5 film, "Bachelorettes, Artifacts, and Other ...s" series presents "The Lives of the Bengal ...with Gary Cooper, North Lounge Billings Center, ...free
...4 p.m. first in a series of Monday matinees, ...enter Governing Board presents, "A Boy Named ...," in the North Lounge of Billings Center. ...is 75 cents
...Rep. Richard Mallary will address Public Affairs ...mediate Auditorium, Life Sciences Building.
- TUESDAY, FEBRUARY 19
...m., College of Agriculture faculty meeting, B112 ...
...m., Lamplighters meet for Bible inquiry and ...tic liturgy. Marsh Austin Tupper halls ...r information call Sue K. at ext. 2952.
...p.m., German film, "Der Schummelreiter," ...by the German Club, 101 Votey, Johnson ...Admission is free.
...SA film, "Alfred Hitchcock series" presents ...with Laurence Olivier and Joan Fontaine, B106, ...ing admission free.
...Ambalala, folk dance Lane Series presentation, ...auditorium
WEDNESDAY, FEBRUARY 20
...5:45 films, "Shakespeare on Film," offers ...with Sir Laurence Olivier, also excerpts from a ...by John Barrymore for his projected "Hamlet." ...Admission $1
THURSDAY, FEBRUARY 21
...1:15 p.m., Women's Caucus presents Dolaris ...communication and theatre on "Income Taxes," ...ing and answer session aimed at helping women ...all who are interested.

...nnual Skit Night

...uary" 16 in the ...ield House, the ...Skit Night will ...Skit night will ...by University ...faculty member ...to enter the ...and present a ...with a time limit ...minutes. Three ...be awarded to ...'s, Women's and ...ormances. The ...vening skits will ...the University of ...ual Annual Ice ...Show which will be held on Friday and Saturday, February 22 and 23 from 7:30 p.m. to 9:30 p.m.

Skits may be practiced any time during student skating at Gutterson or on the basketball court behind the W.D.W. Rehearsal will be held Friday, February 15, at Gutterson from 7:00 p.m. to 10:00 p.m. for entered skits only.

Skit nights will be held at Gutterson Field House from 6:30 p.m. to 8:30 p.m. Everyone is welcome!

...LIATE
...one
...s that...
...ATCHERS
St. Anselms
12 Noon. For
...ormation call
171 Church
Burlington

C.A.P.E.

Collegiate Association For Principled Education (C.A.P.E.) is sponsoring the Reverend Sun Myung Moon who will be speaking on "The New Future of Christianity" at the Ramada Inn on Monday, February 18 at 8 p.m. For complimentary tickets call 863-1210.

...OSKI
...L ST.,
...MY
...0 PM

DISCIPLESHIP

IS A TOTAL WAY OF LIFE
EDMUNDITE

TO BE THE PRESENCE OF
CHRIST
THROUGH THE VISIBLE
WITNESS
OF A SMALL COMMUNITY
SERVING THE CHURCH'S
MISSIONS &
EDUCATION
SINGLE CATHOLIC MEN
BETWEEN 17-30
SHOULD WRITE TO
DIRECTOR OF ADMISSIONS
THE SOCIETY OF SAINT EDMUND
...ERIC, CONNECTICUT 06355

...PIZZA
...E PIZZA
658-3333
No. Winooski Ave
...ted

Student Advisory Committee

The Student Advisory Committee of the College of Arts & Sciences functions as the mechanism for realistic communication among students, faculty and administrators.

I. The Committee provides an open channel for direct student input into the administrative system of the College.

II. The Committee serves as a vehicle for the collection and dissemination of information vital to student concerns.

Without active participation, few student ends can be effected.

Students of the College of Arts & Sciences are encouraged to make their feelings known to the representatives of their respective departments, as well as attend the open meetings.

If you have any questions concerning your department's representative, or any other related affairs, please contact Bill Wachtel, Chairperson of the Student Advisory Committee of the College of Arts and Sciences at 862-0310. Within a week, a list of all Arts & Sciences department representatives will be publicized.

Recycle

RECYCLING...

Monday and Thursday (Dewey and Robinson Hall), 6:30 - 8:30 p.m. and Saturday (Robinson Hall) 10:30 a.m. - 12:30 p.m.

Copier

The new copier at Billings has arrived. Try it soon for only 5 cents a copy.

Boycott Non-Union Produce

Vermonters in support of the United Farm Workers strike will be picketing the Essex Junction A&P store Saturday morning, the 16, at 10 a.m. The purpose of the picket is to build momentum for a boycott on all non-union produce. A & P sells three million heads of lettuce which is non-union per week. This lettuce was harvested by scab labor forced to live in sub-human conditions. By purchasing non-union products, people are supporting "a system that refuses to give its workers fair wages and safe working conditions," according to strike leaders.

P&SS Lecture

The UVM Plant and Soil Science Society will have the first of three lectures on February 20, 1974, at Carpenter Auditorium in the Gowen Building at 7:30 p.m. The topic of the first lecture will be house plants, with the speakers talking on the types, their care, and handling methods. Speakers will be John Cahill, owner of Plantasia, a house plant shop in Burlington, and Klaus Weber, owner of Randolph Floral in Randolph, Vermont. No admission - public welcome.

Budget Requests Available Now

Annual budget requests are now available at the Student Association Office, upper right balcony, Billings Center.

Art Department Sponsors Program

The University of Vermont's Art department is sponsoring an art program for children of the Burlington community this spring semester. The classes are designed and taught by art education students involved in a curriculum and practice course.

Some of the classes are:

MUSEUM EXPLORATION - Every other Sunday, 1 to 4 pm. This course offers an opportunity to explore the Fleming Museum in a non-traditional way. Museum collections used as starting point for creative projects. Ages 9 through 12 years.

MULTI-MEDIA - Monday, 7 to 8:30 pm. Encourages creative expression and visual awareness through a variety of media. Ages 9 through 12 years.

MULTI-MEDIA - Tuesday, 4 through 5 pm. Same as above. †Note ages: 6 through 8 years.

POTTERY WORKSHOP - Tuesday, 4:30 to 6:30 pm. An introduction to pottery through an exploration of the formation, composition and properties of clay. Emphasis on hand-building, pinch pots, slab and coil work. Ages 14 through 17 years.

2D DESIGN - Tuesday, 7 through 9 pm. Exploration of design through drawing and printing. The processes of linoleum block printing, silkscreen and batik will also be included. Ages 14 through 17 years.

SILKSCREEN FABRIC PRINTING - Tuesday, 7 through 9 pm. Basic silkscreen techniques will be covered with a concentration on color and design. The last few sessions will include making wall hangings, batik and printing with found materials. Ages 12 through 15 years.

WOODCUT GRAPHICS - Wednesday, 4 to 5:30 pm. Discovering design through woodcut printing emphasis on actual quality and potential of wood itself.

UNDERSTANDING COLOR - Saturday, 10 through 12 am. The purpose of this course is to explore color in the environment, (through the study of nature and man-made objects) with paint. Ages 10 through 14.

Classes are held in Wilhams Science Hall, second floor on UVM campus beginning the week of February 18 and continuing through to May 5.

A tuition of $10 is payable at registration this Friday, Saturday, and Sunday (February 15, 16, and 17) from 12-4 p.m. in Williams Science, second floor.

For further information, please call 656-2014.

Library Planning Council

The Library Planning Council which is working toward the design of additional library facilities, earnestly solicits suggestions, ideas, conceptions, etc., from members of the University community. The major role of the Planning Council is to determine what facilities must be accommodated within the library structure and thus arrive at a precise notion of how many additional square feet of space will be required. Students, faculty, administration, and staff all have a vital stake in the University's library. The Planning Council therefore urges anyone who has either general or specific recommendations (for example: should the library provide space for seminar rooms, departmental reserve rooms, rooms for the use of audiovisual equipment, etc., etc.?) to submit them to any member of the Council.

Samuel N. Bogorad, English, Chairperson
Nancy Belle, Student, Living and Learning Center
Paul Brock, Mathematics
Nancy Buckeye, Bailey Library
Jay Gould, Political Science
Beal Hyde, Botany
Paul Kebabian, Bailey Library
Gene Taber, Business Administration
Helene Lang, Education
John Little, Microbiology and Biochemistry
Alton O. Roberts, Education
Henry Steffens, History
Branimir VonTurkovich, Mechanical Engineering
H. Lawrence McCrorey, Associate Vice President for Academic Affairs, *ex officio*.

Civil Engineers

The American Society of Civil Engineers will meet Thursday February 14 at 7 p.m. in room A101 Living/Learning Center. The Speaker Wayne Woodward from Milton will talk on sanitary land fill.

Spiritual Corner

Meditation

William Brunell, Vermont Chairman of the International Meditation Society (IMS) and the Students International Meditation Society (SIMS), will give an introductory talk on Transcendental Meditation (TM) and the Science of Creative Intelligence (SCI) on Tuesday, February 19, at 8 p.m. in Marsh Lounge, Billings. This talk is part of the follow-up of Governor Salmon's endorsement of the programs of TM.

Extensive scientific research at Stanford Research Institute, Harvard Medical School, The Institute of Living in Hartford, Connecticut, and at many other institutions, has verified that TM is a unique, easily learned, mental technique which allows the body to gain a state of rest deeper than sleep, thereby eliminating accumulated stress and fatigue. This results in allowing one to be more efficient and effective and to live a more fulfilling and productive life.

TM is widely practiced, twice daily, for 20 minutes, by individuals of varied backgrounds and professions throughout the state. There are about 250 students at UVM who practice TM and are members of SIMS.

Interest in TM and SCI, the theoretical aspect of TM, is constantly growing in Vermont and the entire country. Approximately 15,000 individuals begin the practice every month. Courses in TM are offered every week in Burlington, at the IMS Center, 308 Main Street, beginning with a free introductory lecture on Wednesday evenings at 8:00 p.m. An SCI teacher training course is offered each semester.

Voyages

VOYAGES IN THE SPIRIT - a weekly ecumenical exchange to which all are invited. The next Voyage will be Wednesday, February 20 at 12:15 p.m. in Conference Room C, upstairs at Billings Center. The leader will be John Nutting, songwriter-minister. His subject is "From the Mid-West to the End of the World."

BIBLE STUDY: a time to explore Scripture in a spirit of openness and mutual respect. The Bible Study takes place each Thursday evening from 9 to 10:30 p.m. in the TV lounge of Patterson Hall. Tonight (February 14) the subject is the Exodus Story (Exodus 1-18). Next Thursday evening we will be discussing the period of the Judges and the Early Kingdom of Israel (I Samuel 1-15).

OPEN SUPPER at the AIM Center, 389 College St., every other Thursday evening at 6 p.m. Musicians, bring your instruments! Next supper, Thursday, February 21.

CAR POOL: every Sunday morning for those people wanting a ride to the Church of their choice. Cars are available in front of Coolidge Hall from 9:30 to 11 a.m.

ECUMENICAL MORNING PRAYER co-sponsored with the Newman Center and St Aquelin's every morning, Monday through Friday at 8:30 a.m. at the Newman Center.

COUNSELING: If you'd like someone to talk with about things that are causing you pain, call Ted Stronach (campus minister) at 863-6970 or 656-3863.

Liturgy

Weekend Liturgy: Saturday 4:15 and 6:30 p.m.; Sunday 9:00 and 11:30 a.m., 4:15 and 6:30 p.m.

Weekday Liturgy: Monday Friday 4:15 p.m.

Bible Study: Each Monday at 8 p.m. All are welcome.

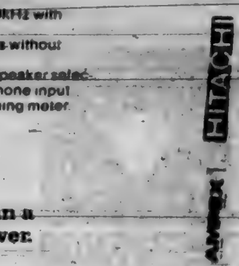
Basic Catholicism: Each Tuesday 7:30 p.m. Topic: The Sacraments, Instructor: Fr. Dufault.

Freshman Creative Discussion: Next one, Monday, February 11 at 2 p.m. Speaker: Ann Margolies.

Morning Prayer: Sponsored by the Episcopal, Protestant and Catholic Campus Ministries. Each morning Monday - Friday at 8:30 a.m. at the Cunningham Newman Center.

Crop Walk: An organizational meeting for a walk for the Hungry will take place on Monday, February 25 at 7:30 p.m. at the First Congregational Church on South Winooski Avenue.

CAMPUS CARE FOR ELMS



Help support our Dutch Elm Disease program for the Elms on the UVM green. Above buttons are being sold now in order to raise funds for spring sanitation and experimental treatments. For more information contact:

Susan Kessler - Project Elm
c/o English Dept. 316 Old Mill
phone no. 3066

Aid to education

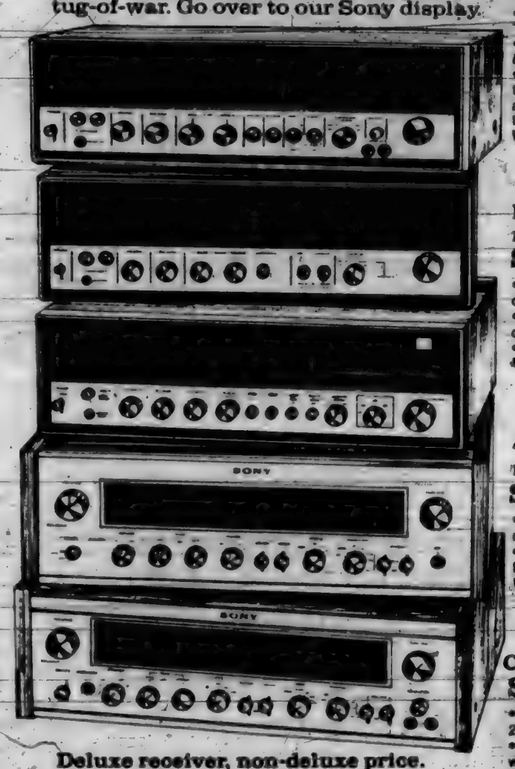
It's the real thing. Coke.
Coca-Cola Bottlers of Burlington

Advent BOSE Carver SONY Fisher PIONEER Technics dbx

We're pulling for you

audio-technica TEAC Interaudio maxell PHILIPS dynaco AKAI SHERWOOD K.L.H. JVC Pioneer Dual REMOTEC TANDBERG HITACHI AMPEX AIKOSS Scotch KENWOOD REVOX TEAC SANYO

You want a new receiver but your heartstrings pull one way, and your pursestrings pull another? Stop the tug-of-war. Go over to our Sony display.



New standard in its power output and price category.
SONY STR-6046A
• 20+20W RMS into 8 ohms from 20Hz to 20kHz with THD less than 0.8%.
• Brings in all stations, even the weakest ones without interference from strong signals.
• Features found in Sony's deluxe models – speaker selector switches for 2 full stereo systems, microphone input and line mixing facilities, tape monitoring, tuning meter. Function indicator lights.
With walnut finish cabinet.

Everything you'd ever want in a receiver but with modest power.
SONY STR-6036A
• 15+15W RMS into 8 ohms from 20Hz to 20kHz (can drive all but low-efficiency speakers).
• All the facilities of the STR-6046A except the mic-mixing control and illuminated function indicator.
• Brings in all FM and AM stations clearly.
With walnut finish cabinet.

4-channel for just a few dollars more than stereo.
SONY SQR-6650
• Delivers superior performance from SQ, other matrix records and broadcasts, and 4-channel, tape decks.
• Extra power for outstanding stereo performance. Double Stacked Differential circuitry.
With walnut finish cabinet.

Could be today's finest receiver
SONY STR-7065
• Superb sound: (60+60W RMS into 8 ohms, 10 to 20kHz). Drives even the least efficient speaker.
• Station-pulling power: Sensitive, 2.0μV FET Front end with 1.0 dB capture ratio brings in even the weakest signals, without interference from stronger ones.
• Unlimited versatility: Dual tape monitors with direct dubbing (use one for a four-channel decoder), choice of 3 speaker pairs, high and low filters, stereo mic mixing.
• Convenience: indicator lights show selected function.
With walnut finish cabinet.

Deluxe receiver, non-deluxe price.
SONY STR-7055
All the basic performance of the deluxe STR-7065, but with a bit less power (still a hefty 35+35W RMS) and without microphone mixing and function indicator lights.
With walnut finish cabinet.

Audition SONY Receivers

Visit our new store at 157 Pearl St. Essex Junction
also
370 Shelburne rd. Burlington

We answer the light in both questions
STEREO CASSETTE DECK

Lafayette RADIO ELECTRONICS
Listen to us, you can't go wrong.

Assoc. Store owned and operated By I. E. S.

Rectilinear SUPERSCOPE Bose SENNHEISER SUPEREX dbx

VERMONT CYNIC

Founded In 1883

Barbara Frankel '75, Editor-in-Chief
Rick Steinberg '75, Assistant Editor
Eileen Driscoll '75, Managing Editor
Brian Maddern '76, News Editor
Kathy Stanton '77, Assistant News Editor
Margo Howland '75, Feature Editor
Lana Charles '75, Arts Editor
Peter Campbell '75, Assistant Arts Editor
Mike Schwartz '75, Sports Editor
John Van Hoesen '74, Copy Editor
Jim Bradley '74, Compliant Editor
Loren Wilson '74, Advertising Manager

Editorial

Rationing And Reform

Local scrambling at service stations and panic purchases of gasoline must stop; rationing should take immediate effect and efforts should be turned toward the creation and support of an efficient mass transit system.

Animalistic lines that stretch onto highways are dangerous, and motorists competing for pole positions in front of Burlington gas pumps provoke unprecedented greed in area residents. Self interest and hoarding are the fool's answers to closed pumps.

Early next week a joint committee of the Vermont House and Senate will confer on an energy powers act that would give the governor the power to institute mandatory gas rationing. Without this bill, gas rationing would be voluntary. And compared with last February, Vermont is nearing a 30 per cent gasoline shortage, real or contrived, for this month. Alternate day rationing would reduce the confusion at the pumps by 50 per cent. We agree with the recommendations of Forest Orr and the AAA to clear a path for immediate rationing. But, rationing is only a temporary solution; it will relieve the confusion, but it will not solve the present supply problem. The odd-even plan will not bring more gasoline to Burlington.

When money is more plentiful than gasoline, one answer is to funnel that money into mass transit systems. Students and Burlington residents should take advantage of the 35 cent bus fare, the convenience of rail travel and their own two feet. Moreover, support should be withdrawn from Detroit and directed toward an efficient rail and bus system. Such a system would move people less expensively and more efficiently than the private automobile does.

Without these reforms of the public transit system, and without immediate rationing, the ludicrous conditions at the gas pumps will remain. Only if the development of mass transit occurs leaps at a time will the problems of gas shortages begin to subside.

J.V.H.

Check Your Gauge

Business was abruptly and tragically interrupted last week at *Vito's Shell Service* in Bayonne, N.J. At 2:46 p.m. on Tuesday 8, a large, black limosine pulled up to the High Test pump. Its driver, wearing a ski mask, pulled a gun and forced owner Vito Devitis into the car, which promptly sped away, without filling up.

"Naturally we had to shut down the pumps," said attendant Stan Kloeppner. "Vito had the appointment book with him. I told him we should have got a secretary."

Fifty-six cars, some waiting in line for up to an hour, were turned away, with some irate drivers honking their horns loudly while others, apparently in protest, pushed their vehicles away.

"I knew some nut was gonna do something like this," continued Kloeppner. "I suspected this guy as soon as I saw him in line. I mean how many people wear ski masks in Bayonne?"

Police, baffled by the incident, spread a futile dragnet over the area. "So far, we haven't caught anything but two kids with a siphon hose," admitted a patrolman who wished to remain unidentified, "for my own good."

The next night however, Vito's distraught wife, Mary, was contacted by the criminals. "I couldn't believe it," she said in a later interview. "They wanted to ransom Vito for fifty gallons of gas! They kidnapped him!"

Naturally Mrs. DeVitis wished to cooperate fully, and told the criminal so when he called the next evening. "Listen carefully," said a muffled voice, "leave da gas in a plain, brown oildrum outside da station at 11:00 o'clock tomorrow night. And remember, no police—no trouble, heh?"

"But how do I know Vito's O.K.?" inquired the frantic lady.

"I'm alright honey, just do what he says and get me out of this hell," said the hollow shell of her husband's once resonant voice. The connection was ominously terminated.

Acting quickly, the alert housewife immediately called attendant Kloeppner and relayed the instructions to him. "Sorry, Mary," said Stan, "we can't do it. We overshot our allocation this month and we're down to twelve gallons. We'll just have to wait. I told him we should have had a three dollar limit."

At this writing, the tragically senseless case of Vito DeVitis is still unsolved, and it is presumed that he remains in the hands of his kidnappers. "I guess we'll just have to wait and see how the trucker's strike works out," said an unidentified police source.

Twin Guardian

Letters To The Editor

Students Aid Breakfast Program

To the editor:

The Winooski Mobile Classroom has benefitted immensely from the Free Breakfast Program, and the staff and students would like to thank all of those who have donated SAGA meals to the program. Since September, we have been getting good basic things like eggs, milk, bread, juices and other breakfast supplies. Having these things available has made a great difference in the diets of the two dozen young people we serve. As is well demonstrated in the studies of underprivileged youth, eating habits are very poor: a lot of soft drinks, twinkies, potato chips, and other processed junk.

The Free Breakfast Program has made it possible to have milk rather than a soda, an egg dish or cheese sandwich instead of something less nutritional. At first there was a cry for sweets, but gradually we noticed that appetites were building. These youngsters use a tremendous amount of energy; rather than burn themselves out with sugarish, proteinless eating habits, they are able to build strong bodies in eight ways.

After five months, the change is quite noticeable; while growth is to be expected generally we can see less lean, wan looks, more healthy skin, better posture, added body weight, greater strength. While we attribute much of it to our superb teaching and insightful counseling, there does seem to be an obvious physical basis for these improvements.

For the part you have played, thank you very much. Often in giving, one is unable to get much idea of how much good has been done by the gift. We would suggest to the people involved in the Program that they make up some simple charts for growth, health, etc. for the use of the groups who are eligible for aid. It would be little problem to get weight, height and general health in a monthly (say) progression.

The University community has a great impact on the area, representing great hopes in a concentration of human and material resources. I do not mean to think of UVM as some mother of the disspirited and dispossessed, a cow for whose udders the "hungry" should aim. Rather, there is a common laboratory in which to test the value of "higher education," the uses of intelligence.

Winooski has offered University people a field experience in the social and educative sciences; in many ways the challenges of dealing with youth problems in a city gutted by Urban Removal, razed by fire, traumatized by industrial disruption, blighted by poverty, struggling to realize its true role in things, its potential place in the Chittenden sun— in many ways the challenges far transcend textbook schemata and traditional handling. Indeed, the complexities, the evolutions, the kalaidioscopic transmutations that epitomize a community such as Winooski are the pages of tomorrow's texts!

What started out as a simple thank you note has turned into an attempt to express far more, too much, but it's all there, and the Office of Volunteer Programs can provide such a wealth of information and opportunities for involvement! Don't neglect looking into ways of deepening your education.

Again, Thanks,
Mike Knapp

To Custodians

To the editor:

It has been pointed out the Billings Custodians are not responsible for Den conditions. Last week's letter did not intentionally implicate building custodians, but Den custodians only. My apologies to the building custodians.

Daily Deaner

The Legislative Week

To the editor:

In recent months there has been controversy throughout Vermont over the length of the legislative week.

Much of the misunderstanding grows out of the difference between a full-time and a part-time legislature. The larger states such as New York and California have full-time, professional legislatures with compensation well over $20,000 per year. The legislators are provided with offices and staff. The smaller states generally have part-time, citizen legislatures with sessions lasting from sixty to one hundred days. The compensation for the part-time legislator is understandably less. (Approximately $2,100 per year in Vermont.) The citizen legislator must allocate some of his time for occupational responsibilities. In addition, part of the job of the legislator is to be available to his constituents on weekends.

We live in a time when public confidence in the governmental process is low. Our institutions should constantly be re-examined for possible improvement.

The part-time Vermont Legislature has had a good track record in many areas of governmental endeavor. There are many suggestions for reform. For instance, the Vermont Legislature could benefit from additional staffing to do the necessary research to prepare legislation. Additional staffing could also help insure that the executive branch expends appropriated funds consistent with legislative intent.

Moving in the direction of a full-time, professional legislature would be a step backwards. A full-time professional legislature is not in keeping with our condition or circumstances in Vermont.

Signed:
Philip H. Hoff
Member of General Assembly, 1960 to 1962.
Governor of Vermont, 1962 to 1968.
Deane C. Davis
Governor of Vermont, 1968 to 1972.

Pleasure Skating

To the editor:

Being a school with a vast and well-developed hockey program, both intramurals and intrascholastic, I feel it is necessary to speak up for the pleasure skater. ID skating as I interpret it to be is a period of time set aside for the members of the student body to skate leisurely; I must be attending the University of Brutality and Abrasiveness. The only ID needed to skate at this time if a zero scoring on the aptitude tests for maleness, compassion, considerateness, and sexuality. It also involves a one hundred percent on the idiot tests for Showboatmanship, Insecurity, and Underdevelopment During Puberty.

Well! Hello, Mr. Pith Ass. you have been accepted at the University and due to your physique, beakish nose, and blonde hair, your performance on the ice this Saturday night, and your perfect score on the entrance exams you have been selected as the representative scapegoat for the graduating class of 1932. Also, because you wear Lange skates and are erratic on the ice we must inform you that an additional charge of $5000 will be attached to your bill to ensure adequate insurance for the other 6000 - 7000 members of the University.

We the members of the university community shall actively participate in the development and care of our fellow faculty, students and staff. We shall also undertake the necessary steps to notify and make the rest of the university community aware of any violator and their cohorts.

Mac's Saloon
Attention!

To all customers:
Mr. Pith Ass has approached me with an itinerate plan to rigorously drink any fellow member of the university under the table. In reward of the accompaniment of my daughter, the fair young lady wearing a yellow sweater and yellow skates.

All participants in the duel must be male and enrolled in the sexism appeal program. You must also have skated on Friday and Saturday nights, January 25 and 26.

Please sign your name, bladder capacity, and penis size below:

ZPQ News interrupts its regularly scheduled programs to bring you this bulletin!

A medical report has just been received from the BOO-HOO Community Hospital: Miss Sex Appeal from Robinson Hall at the University of Brutality and Abrasiveness has received compound bruises to her knees sustained at the University's Gutterson Field House Hockey Rink.

The FBI has been enlisted to seek and apprehend the male assailant.

The President of the United States has just called an emergency meeting of the Security Council to organize and command a special division of the Green Beret in order to bolster the forces of the FBI.

We now resume our regularly scheduled programs.

The University of Vermont seeks to allow leeway for the development of its members. I feel this application of that freedom will show that there are many elements to this development and individualized reaction.

Bottoms Down!

Sincerely,
ms (Mark Siegars)

S.A. Candidacy Announced

To the editor:

With this letter I am officially announcing my candidacy for the President of the Student Association.

The President's job is very demanding. There are no short cuts to effectiveness. Time is one of many basic elements needed. I will have this time. I had planned, and earned the credits, to graduate in three and a half years. When I decided to run for President I also decided I would stay for the full four years, next year being my senior one. This means I will be spreading one semester's work over two semesters. For the first time in years a president will not only have the desire but the time to do a good job.

The S.A. has seen some sad times this year and is now, quietly but effectively pulling itself together. I feel the S.A., as an organization, will be much better next year because of the building process we're going through now.

This will be a very lively campaign. I hope you will find it interesting, if not fun. As for myself, and the people working with me, we plan to create a little interest, work hard, and enjoy ourselves doing it.

Stephen S. Rollins
Chairperson Student Association

Vermont Yankee Costs

To the editor:

I would appreciate your printing the following letter in the *Cynic*.

Mr. James Griffin
President
Vermont Yankee
77 Grove Street
Rutland, Vt.

Dear Mr. Griffin:

In recent testimony before the House Commerce Committee (Thursday, Jan. 24, 1974), you argued that the enormous increase in the cost of Vermont Yankee over initial projections is attributable in large part to environmental delays and requirements. Specifically, you said, "Speaking of Vermont Yankee—preliminary analysis points out that 60 per cent of the increase in cost of Vermont Yankee is attributable to environmental and delay related matters."

After you had testified, I told the committee that I frankly didn't think that you could begin to prove this charge, and I challenged you to come up with proof of your statement.

Since that time I have not heard further from you on this matter. Therefore I am writing to ask once more that you provide to the Commerce Committee or to the public the proof behind your "preliminary analysis" that gives you license to make your charges. Surely, you should be able to back up any statement made before a legislative committee.

If you do not provide any information to back up your charge, I think that the Commerce Committee and the people of Vermont will have every reason to consider your statement deceptive and irresponsible.

As you know, it has become fashionable to shuffle blame for economic problems onto environmentalists whenever possible. I personally am sorry to see you take this low route.

Sincerely,
Scott Skinner
Director (VPIRG)

On The "Dirty Den"

To the editor:

I wish to address myself to the student who complained about the condition of the Den, placing part of the blame on the "sloppy janitors." It would upset me very much to see busy, efficient janitors cheerfully shovelling up the piles of filth left unconsciously by grunting, priviledged students. Any person subjected to such conditions should reserve his/her right to be "sloppy."

Kathy Dodds

VERMONT CYNIC

NEWS: Betsy Andrews, Dave Compagna, Bill Campbell, Cecilia Elwert, Andrew Morse.
FEATURE: Sari Bodi, Carol Dufault, Laurie Race.
ARTS: Sari Bodi, Jeffrey Blum, Doug Collette, Barbara Freedman, Jonathan Lief, Joseph Oldan, Karen Trott.
COLUMNISTS: Scott Cahoon, Elliott Freeman, Sig Heller, Randy Isham, Alan King, Evelyn Liberty, Steve Rice, Jeff Rybeck.
SPORTS: Charlie Brace, Fred Coombs, Dave Donahue, Gene Goldberg, Neil Gruber, Al Patashnick, Dave Raner, Norm Robinson, Bob Wilensik.
ADVERTISING: Bonnie Barry, Debbie Powell, Rob Schaefer.
PRODUCTION: Carolyn Hay, Ruth Hay, John Lando, Kathy Tormey, Debbie Valyou, Joan Westcot.

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the Cynic Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and business offices in the Billings Center, Burlington, Vermont. Telephone: 656-4911. Deadline for reviews is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents. Second class postage paid at Burlington, Vermont 05401.

On Custodians

To the editor:

I would like to thank the custodians for their hard work. Without them, the University would be a mess. Thanks.

Jeff Rybeck

Den Custodians

To the editor:

I would like to thank the Den custodians for their hard work. Without them, the Den would be a mess. Thanks.

Jeff Rybeck

Thanks

To the editor:

Thanks to the Den custodians for their hard work. Without them, the Den would be a mess.

Jeff Rybeck

Thanks

To the editor:

Thanks to the Den custodians for their hard work. Without them, the Den would be a mess.

Jeff Rybeck

Thanks

To the editor:

Thanks to the Den custodians for their hard work. Without them, the Den would be a mess.

Jeff Rybeck

The *Cynic* welcomes letters and columns from students, faculty, or any other readers. Materials for publication must be signed, but names will be withheld upon request.

It's That C

by Scott Cahoon

The four-day week at Groovey Yuvey extra time that they never had before students are just sitting around getting Peter, Joe, Freddy, and Rich, four apartment in beautiful uptown Burlington get to them.

BUH! BUH! BUH! BUH! BUH! BUH!

What in the name of Christ...?

BUH! BUH! BUH! BUH!

Christ, must be a giant mouse in the at cat, anyway. Every feline should be earn

BUH! BUH! BUH! BUH! BUH!

God, what a racket. Drowns out my ste so bad if it kept time to the music.

BUH! BUH! BUH!

Suppose I'd better see what it is. Wo nothing to fall in. Might crush all the beer have a chance to take 'em back.

BUH! BUH! BUH!

Man, these stairs are steep...Steps narro it omigodaaargh BUHD'

-Hey, Rich, izzat you?

No answer.

-Rich! You all right?

-Yeah.

-What happened?

-Stepped on a goddam marble

-Oh. You all right?

Gathering himself together, Rich climb the stairs into the attic and walked over t standing.

What's happening, man? said Joe

-Not much. Heard a knocking on he came up to see who was trying to get in. Wh

-It's a piece of marble

-Really.

-Yeah. I'm carving a sculpture for my ar

-What're ya gonna make?

-A cigarette

-A cigarette?

-Yeah.

-Oh...Filtered or straight?

-Filtered. With an ash on the end and s from the tip.

-Far out...Is that my cassette recorder?

-Yeah, I borrowed it so's I could have listen to while I carve. Is that okay?

-Sure. But what's it doing there?

That's so my stone doesn't roll off the t

-Oh. How much do you think that h

The Acorn

by query wabbit

long ago in the past
an oak tree gave birth to a seed
his stretch of limbs was so vast
that our little acorn could not be f

there he lay for many a year
yet he outgrew his greatest fear;
[illegible]
his only excuse was because

one early spring his daddy died.
he did not even say goodbye.
heartbroken, our acorn just cried
his tears ran down his sterile side.

the acorn felt the dampened groun
so a root he grew, a root so sound.
he sensed new life for he was free.
he grew to become the mightiest o

South Her

by Elliot Freeman

The judge explained that the best thing to do was to go down to Tennessee and they dragged me down to Memphis like a then locked me in a shoebox surrounde really felt like singin' a worried, wo newfangled idea come bouncing along. I to and said, "Here we go Kid" then like a b blowed off the lid! I tapped my toe an le and with one mighty leap I reached the st parking meter right outta the ground bastard around an around, it hummed sound! A man with a gun said, "Stop or I scrambled my eggs and started to scoot. Cadillac four-door sedan, driving that crazy-man. Pumped on the pedals, played as if I had not seen a machine for a Squeeling all the tires, pulling all the plug toll booth and gave the man a slug. He rec the shots of my mug and started to screa nightmare that was bad and green. I saw so I split that scene. I made it to the heading towards a plane when a thousand my name saying that I had broken the rul sing out with words as clear as snow trying to be a South Hero! And that was stopped. In came the judge carrying a mo make it as an undercover cop. I told him,

One Under

by Kieras Bell

I was hurting, that's for certain
feeling sorry and by myself
alone, without a lover
and feeling bad about myself.
to keep from crying, I started
to find someone who I could

this lonesome learning, it ke
at my brain and at my heart
alone, without a lover
and feeling bad about my se
tho a lonsly lesson, I've stop
'bout who to love until lov

Editor

To Custodians

...been pointed out the ...intodians are not ...ble for Don ...Last week's letter ...intentionally implicate building custodians, but Don custodians only. My apologies to the building custodians.

Daily Dennet

...e Legislative Week

...ast months there has ...rowsky throughout ...ment. The length of ...ative week ... of the misunder- ...grows out of the ... between a ...and a part-time ... The larger states ... New York and ... have full-time ...l legislatures with ...gon well over ... per year. The ...are provided with ... staff. The smaller ... generally have ...sitzgen legislatures ...ons lasting from ...ne hundred days ...ensation for the ... legislator is ...ndably less ...ately $2,100 per ...ment.) The citizen ...ust allocate some ... for occupational ...ses. In addition, ...he job of the ... to be available to ...nts on weekends ...in a time when ...tudence in the ...l process is low ...tutions should constantly be re-examined for possible improvement.

The part-time Vermont Legislature has had a good track record in many areas of governmental endeavor. There are many suggestions for reform. For instance, the Vermont Legislature could benefit from additional staffing to do the necessary research to prepare legislation. Additional staffing could also help insure that the executive branch expends appropriated funds consistent with legislative intent.

Moving in the direction of a full-time professional legislature would be a step backwards. A full-time professional legislature is not in keeping with our condition or circumstances in Vermont.

Signed
Philip H. Hoff
Member of General Assembly, 1960 to 1962; Governor of Vermont, 1962 to 1968
Deane C. Davis
Governor of Vermont, 1968 to 1972

Pleasure Skating

...chool with a vast ...veloped hockey ...both intramurals ...plastic, I feel it is ... speak up for the ...ter. ID skating as ... to be is a period ... aside for the ...the student body ...urely. I must be ...e University of ...d. Abrasiveness ... needed to skate ... as a zero scoring ...titude' tests for ... compassion, ...keness, and ... also involves a ... percent on the ... for Showboat- ...norcunity, and ...pment. During

...o, Mr Pith Ass... ...en accepted at the ...nd due to your ...akish nose, and ... hair, your ...on the ice this ...ght, and your ... on the entrance ...ave been selected ... representative ...t the graduating ...l. Also, because ...ange skates and ...n the ice we must ...that an additional ...$5000 will be ... your bill to ...ate insurance for ... 6000 - 7000 ...the University. ...members of the ...ommunity shall ...ticipate in the ... and care of our ...ty, students, and ...ll also undertake ... steps to notify ...the rest of the ...ommunity aware ...tator and their

...r Saloon ...ention!

...ers. ...th Asu has

Sincerely,
jas (Mark Siegars)

...r welcomes letters and columns from students, ...any other readers. Materials for publication must ...ot names will be withheld upon request.

...RMONT CYNIC

...y Andrews, Dave ...d Campbell, Cecile ...w Morse ... Tad Book, Carol ...r Rose ... Buell, Jeffrey Blum, ... Barbara Freedman, ...f, Joseph Gleber, ... Scott Cohoon, ...man, Sig Mellon, ... Alan King, Evelyn

...expressed in editorials, cartoons, or columns in the ...not necessarily reflect the opinions of the University ..., faculty or staff, or the State of Vermont. Opinions ... the columnists do not necessarily reflect the opinion ...y of the members of the Cynic Editorial Board.

...ssued daily during the college year by the students of the ... Vermont and State Agricultural College. Editorial and ...ess in the Billings Center, Burlington, Vermont. ...50-0911. Deadline for notices is one week prior to date ...

...n 1983. Subscription rate $5.00 per year, single copy ...cond class postage paid at Burlington, Vermont 05401.

LIberty, Steve Rice, Jeff Ryback.

SPORTS: Charlie Brace, Fred Coombs, Dave Donahue, Gene Goldberg, Neil Gruber, Al Hasselbeck, Dave Raser, Norm Robinson, Bob Wilensik.

ADVERTISING: Bonnie Barry, Debbie Powell, Rob Schaffer.

PRODUCTION: Carolyn Hay, Ruth Hay, John Lando, Kathy Tormey, Debbie Vatyos, Joan Wetzel.

It's That Good Ole Cabin Fever Time Of Year Once Again

by Scott Cahoon

The four-day week at Groovey Yuvey has given students extra time that they never had before. A lot of 4orm students are just sitting around getting cabin fever, but Peter, Joe, Freddy, and Rich, four guys sharing an apartment in beautiful uptown Burlington, aren't letting it get to them.

BUH! BUH! BUH! BUH! BUH! BUH!

What in the name of Christ...?

BUH! BUH! BUH! BUH!

Christ, must be a giant mouse in the attic... Where's that cat, anyway... Crazy feline should be earning her keep.

BUH! BUH! BUH! BUH! BUH!

God, what a racket. Drowns out my stereo. Wouldn't be so bad if it kept time to the music.

BUH! BUH! BUH!

Suppose I'd better see what it is. Wouldn't do for the ceiling to fall in. Might crush all the beer bottles before we have a chance to take 'em back.

BUH! BUH! BUH!

Man, these stairs are steep. Steps narrow. Oops! Watch it omigodaaargh...BUHD!

–Hey, Rich. Izzat you?

No answer.

–Rich! You all right?

–Yeah.

–What happened?

–Stepped on a goddam marble.

–Oh. You all right?

Gathering himself together, Rich climbed carefully up the stairs into the attic and walked over to where Joe was standing.

–What's happening, man? said Joe.

–Not much. Heard a knocking on heaven's door and came up to see who was trying to get in. What's this?

–It's a piece of marble.

–Really.

–Yeah. I'm carving a sculpture for my art class.

–What're ya gonna make?

–A cigarette.

–A cigarette?

–Yeah.

–Oh...Filtered or straight?

–Filtered. With an ash on the end and smoke curling up from the tip.

–Far out...Is that my cassette recorder?

–Yeah, I borrowed it so's I could have some music to listen to while I carve. Is that okay?

–Sure. But what's it doing there?

–That's so my stone doesn't roll off the table.

–Oh...How much do you think that hunk of marble weighs?

–Maybe 150,-175 pounds.

–Uh, huh...Well, guess I'll go downstairs and put my headphones on.

–Okay. See ya.

BUH! BUH! BUH!

Man, look at those chips fly...Good thing I ripped off those tools from the art department...This would've taken forever with a hammer and screwdriver...Hmmm. The music stopped...Guess I'll have to turn it over...Come on out of there...Rock seems to have jammed the lid...let's see now...

CRRRUNCH. GRRRRIND.

Damn, there goes the rock... Come back here, you...oh–oh.

CRASHCRACKSMASH!

Jesus, it went right through the floor into Rich's room...Looks like it hit his headphones, too.

–Wow, what happened?

–Hi, Peter. Just thought I'd improve the ventilation in this place.

–Good idea. Makes another way to get downstairs, too.

–We could even put in a fireman's pole.

–Right. Have you seen Rich?

–He was here a second ago, but I don't know where he disappeared to.

–No matter. You feel like going down to the Chicken Coop for a few beers?

–Not right now. Maybe later.

–Okay. See ya.

Peter walked out the front door and onto the street...Wow, it's getting colder out...oops, look out... Damn dogs. Shouldn't be allowed on the sidewalks. Should civilize them. Make them shit in a toilet.

R R R R R R R R O O O O O O O O O R R R R R R R (EEIEEIEEIEE) RRRRROOOOORRRRR!

What the...?

R R R R R R R O O O O O O O O R R R R R R-RRRRRMMMMMMRRRRRRMMMMM RRRMMMMMM

Some damn car daddy... There he is. Blue Charger. Must be Larry.

–He-hey, Chief! What's up?

–Not much. Goin' down to the Chicken Coop and suck up a few.

–That's where I'm goin. Hop in. I'll give you a ride.

–Let's go.

Meanwhile, down at the Chicken Coop, Freddy was in deep conversation with the imbiber on the bar stool next to him who had just returned from her fourth trip to the ladies' rest room.

Here, you want another beer?

–Sure. I love goin to the bathroom.

–Did you hear what Batman said to Robin?

–Huh?

–I have to go to the Bat Room. Hahahaha. Bat Room. Get it?

–I heard it already

–Oh...It's pretty cold out.

–Is it?

–Yeah.

–Jesus, what's wrong with this chick...I've been buying her beers all night, and she just sits there like an English major in a physics lab... She wouldn't know a romantic stud if he walked up and bit her on the ass.

–Last call!

–Wait a minute, Butch. You can't close yet.

This last shout came from Rich at the door. He was followed closely by Peter and Joe supporting a somewhat wobbly Larry.

–We got a patient here in need of some emergency medication. Dr. Peter and Dr. Joe, set him down right here, I'll go requisition the special serum. Hey, Butch. Four beers here.

–Make that three, said Joe. I'll have a tequila sunrise.

–Make that four beers and a sunrise, said Freddy, moving towards his roommates' table. How ya doin', Rich?

–Not bad. Had a slight headache before, but I gave it the proper treatment and it's all gone now.

–Wahr the hell, said Peter. Five tequila sunrises, Butch.

–Wait a second, said Rich. Who's paying for these?

–Take it out of what I owe you for rent, Joe said.

–Fine, said Rich, pulling out his wallet. Five tequila sunrises, Butch.

–Gimmie a beer, slurred Larry, who up to this point had been staring at his navel.

–Take it easy, Larry, Peter said. The medicine's on its way.

–Yowza! said Rich. What a night.

–C'mon, honey. Let's go nookey-slurp.

–What was that, Larry? Joe laughed.

–We gotta wait for the electrician.

–Larry's off in a different world, said Rich.

Butch the bartender came up with a loaded tray.

–Okay. I've got nine drafts and twelve tequila sunrises here.

–Jesus, did we order those?

I guess we did.

What're we gonna do?

–We'll drink 'em, what else? Everybody pool your money. All for one and one for all.

–Wait a minute, said Peter, there's no need for that. We're all in this together. Larry, give me your wallet.

A Stream of Consciousness

by Steven C. Rice

Nearly four years ago, I came to the University of Vermont with some dreams. At that time, our nation was involved in a war, and I dreamed of peace. At that time, people were starving across this land of opportunity, and I dreamed of a new era when this would not be. At that time, the elderly were being ignored and left alone to die, and I dreamed of a New Respect for these citizens. And I really believed that members of my generation, with the kind of concern reflected during the 1960's and the New Frontier, were dedicated to these pursuits of happiness.

I'm not sure anymore. The times haven't changed for the people who cry for help and human dignity. They, however, have changed for members of my generation, and the atmosphere of the University reflects it in a most dramatic way. A social consciousness has been replaced with a consciousness of self. In other words, it seems at times we don't give a damn anymore for anyone but ourselves.

We have come to the University of Vermont to become educated. How we use our education is a question not often asked. I was shocked when a friend of mine remarked recently that the sole purpose of her existence here was to get a $50,000 job. No doubt, there are others who share this feeling. It's sad, for it reminds me of the book *Babbitt*.

We have become preoccupied with the material necessities of life: a stereo in every student's room, and the bigger the speakers, the better, for it's the quality that counts. And no doubt, we couldn't get by one week without having a keg party. Ironically, it keeps the quality of our life going. But, where are we heading?

We are heading, it seems, into the wonderful world of middleclass America. We no longer, however, may have two cars in our garage, because our nation is running out of gas. We no longer may have a summer home in Vermont, because this state has finally realized that there's something precious about open land. And we may no longer be able to breathe, because we are relaxing some of the environmental standards to keep people working in plants that pollute our air and our water. But, who gives a damn about the pollution issue, anymore? We need gas for our cars, and not a helluva lot of people are going to worry about anything else, but that.

Our greatest concerns, as students, are for good grades, good jobs, and as we pursue these goals of happiness, we may even desire a good drunk. And if we get frustrated, we may even smash dormitory windows, toss garbage on the floor, lock other students in their rooms, or better yet treat the women who work as maids in the residence halls like shit because we won't clean up the messes we create.

Meahwhile, I have an education professor who does his damnest to convince me that we are a basically good people, and that we truly have something to offer. I really like to believe this optimistic note.

Yes, we are a good people, but lately we have been acting like pigs. We certainly don't practice what we preach. Oh, by the way, has anyone around here heard the word love lately?

During the sixties, we were a generation of love, because we were concerned about the plight of others. We even went to the streets to demonstrate. We have now become the generation of crap, staying in our rooms, thinking of how it was, and not giving a damn about how it can become once again.

It certainly is a sad commentary about education of a university in a free society. So sad. We have lost our ability to cry. How do we start anew when there are no tears to be wiped away?

The Acorn

by query wabbit

long ago in the past
an oak tree gave birth to a seed
his stretch of limbs was so vast
that our little acorn could not be freed.

there he lay for many a year
yet he outgrew his greatest fear;
his only excuse was because.

one early spring his daddy died.
he did not even say goodbye.
heartbroken, our acorn just cried.
his tears ran down his sterile side.

the acorn felt the dampened ground.
so a root he grew, a root so sound.
he sensed new life for he was free.
he grew to become the mightiest oak tree.

South Hero

by Elliot Freeman

The judge explained that the best thing possible for me to do was to go down to Tennessee and go to school. So they dragged me down to Memphis like a dog upon a leash then locked me in a shoebox surrounded with police. I really felt like singin' a worried, worried song til a newfangled idea come bouncing along. I took a deep breath and said, "Here we go Kid" then like a hurricane storm I blowed off the lid! I tapped my toe an knocked my feet and with one mighty leap I reached the street. I grabbed a parking meter right outta the ground and swung that bastard around an around, it hummed a mean torpedo sound! A man with a gun said, "Stop or I will shoot", so I scrambled my eggs and started to scoot. I jumped in a Cadillac four-door sedan, driving that mother like a crazy man. Pumped on the pedals, played with all the gears as if I had not seen a machine for a thousand years. Squealing all the tires, pulling all the plugs, I stopped at a toll booth and gave the man a slug. He recognized me from the shots of my mug and started to scream, looking like a nightmare that was bad and green. I saw red lights flashin' so I split that scene. I made it to the airport and was heading towards a plane when a thousand voices called out my name saying that I had broken the rules of the game. I sung out with words as clear as snow that I was just trying to be a South Hero! And that was when everything stopped. In came the judge carrying a mop, saying I could make it as an undercover cop. I told him, "No thanks."

One Under

by Kieras Bell

I was hurting, that's for certain
feeling sorry and by myself.
alone, without a lover
and feeling bad about myself.
to keep from crying, I started trying
to find someone who I could love.

this lonesome learning, it kept burning
at my brain and at my heart.
alone, without a lover
and feeling bad about my self.
tho a lonely lesson, I've stopped guessing
'bout who to love until love starts.

From The S.A. : Winter Week

by E. A. Liberty and Mark Siegars

Fresh music? Nah.
Fresh faces!? Close.
Homemade James! Closer.
SNOW!, , .Get this rotten apple out the bunch.
ICE! OOOOOOOOOOOOOOH!

A new approach to Winter Week is going to be undertaken this year; the festivities are moving to Burlington Shore Zone. To offset the monsoon climate, warm sunny days and plentiful rains, the impetus of Winter Week, an Ice Show, is being manufactured by the Zamboni. With Kathi Ryan at the controls and a host of beautiful bodies from the rest of the University keeping her bustling, the Ice Show should be sensuous, voluptuous, and most importantly, spectacular.

Starting off the week is a concert with Stephen Sills and Maria Muldaur, February 15. The following night, February 16 is the weeny roast. Apply for a spot through Billings Center and you shall not miss the fall of the brothers and rise of the sisters. Free to all: girdles for the hilarious and vomit bags for the sickening. You could be in the Big Show. Skit night should be fun. Following at 9:00 p. m. in Gutterson, the Bay Area Bombers of Tri Delta will pit their delights against the Belles of the Frost from Pi Beta Phi. It should prove to be a typical space war with both teams filling the void with precise and meticulous pucking. And, of course, not to be forgotten is a Broom Ball Tourney February 17 at Phi Gamma Delta. Dancing will be at MAT.

On February 18 is an Ice-Cream Making Contest at Living and Learning, Big Brother and Sister Sledding at the Country Club, and a special movie matinee at Billings. Tuesday will be a day for the burlies to participate in a Klondike Race being set up by Matt Jones, Ext 2612. At 8:30 p. m. there will be a Variety Show. Peter MacAusland is the man to reach if you wish to participate. He can be reached through the Student Activities Information Desk. The Variety Show will be composed of students doing skits and playing musical instruments. Wednesday has nothing scheduled but if you have something to contribute get in touch with Bill Root at Billings. Thursday brings a nostalgic look at what Vermont Winters are all about. Ski movies with real snow will highlight the festivities. It's Friday. Kathy and the crew have been working hard getting the show ready.

The ICE SHOW emerges. Starting with "UP, UP, and AWAY" at 7:30 p. m., the Ice Show will show you their solution to the Energy Crisis. Following will be a female bird, I hear the male of the species is more beautiful, doing a solo to a tune from Johnathan Livingston Seagull. Then an act with six boys and girls doing a barroom number. The studs and the sows meet on the ice. You thought that was sleazy. Bobby Levitt and Kathy Ryan are going to put Miss Platinum of White Owls out of business with their striptease. The environmentalists shall not be denied, an Outdoors Scene follows which could mean toasted marshmallows and cold feet. A family type act follows featuring members of the university family, to the tune of "Houle Bye" from Oliver. Burlington area skaters also participate. Intermission.

Twelve o'clock, one o'clock rock round the clock, the ICE Show doesn't want to neglect our childhood. A fifties number restarts the show. Bobby Levitt follows with a sixties number. Next, Aquarius. Cute is the only way to describe the two little girls doing the next act. Who let the witch doctor in? No, UVM Rescue still sits in her stall. Don't rain on my parade follows American Grafitti, which is thus followed by skaters in uniform. Hey man, what are the words, the music sounds familiar. Grand finale. Applause.

Entangled in this extravaganza are imported National Champions, Maihland Bradley of Phillips Exeter Academy, while the others remain nameless, they all possess Degrees of National Achievement and one possible beckons from the land of our Northern Brothers; not all play hockey; ask Janet.

Saturday brings another big night for the Ice Show. Egads. Somebody shredded the Ski Movies. Rex Reed and an entourage of knowledgeable, whoops, will be judging snow sculptures. Golden handcuffs will be awarded to the culprits at the Ice Show. There will also be exhibits of Old Winter Pictures of UVM, 68?, Winter Cities and a Photo Contest all at the Living and Learning Center. And to further your merriment there will be an all campus dance on Sunday night.

Write your Congressman and Senators, the grass is GREEN!

SEE THE U.S.A. IN YOUR CHEVROLET...

BUT BE CAREFUL ON THE TURNS

If you drive a 1965 to 69 full-size Chevrolet or Nova V-8, or a 67 to 69 Camaro V-8, you're in serious danger.

Those cars were built with faulty engine mounts.

If one breaks and the engine shifts, it can jam your accelerator wide open and knock out your power brakes at the same time.

The greatest dangers are fast starts and turns.

Several thousand accidents and injuries have been reported, and some deaths have been alleged.

General Motors has announced they won't give you new engine mounts. But they have agreed to install a free safety cable that'll hold the engine in place.

This way if a mount goes, you won't.

If you're driving one of these cars, get it to a Chevrolet service department...slowly.

Prepared by The Steve Corsson | This space made available by the Vermont Cynic | Center for Auto Safety, Washington, D.C. 20044

Arts & Entertainment

By A Woman Writt

Glimpse Into Lost Half Of History

by Melanie Chookas

By A Woman Writt is a life-giving tragedy. It is a tragedy that opens secret doors of six centuries on women who arose well and suffered guilt and alienation for being creatively assertive. It is an anthology of the world of twenty women writers from the 14th Century to the present, some known, many uncovered in rare books collections by the editor. *By A Woman Writt* is a quick glimpse into the lost half of history. Reading this book is like realizing what Gertrude Stein meant when she said "a rose is a rose is a rose."

The anthology is a collage of diary entries, letters, poetry, short stories, fragments of novels, and feminist protests selected by a sensitive and perceptive editor, Joan Goulianos, who dug many of these writings up from oblivion. She chose passages where women wrote about women — women as lovers, wives, mothers, slaves, writers, or women as women as women, though less free as women than the rest.

They right about childbirth and con-current illness childbirth and joy, stillbirth, the frustrations of marriage, and their ways of coping with a male dominated society. Primarily they write about themselves, an indulgence incompatible with obedience and altruism. Margery Kempe in the 14th Century describes her hallucinatory struggle with God and the Devil, her imprisonment as "heretic," and her visions of Christ. Alice Thornton, from the 17th Century, writes about the birth of nine children, the death of six of them, and long bed-ridden years of intense suffering relieved only by the psychologically salutary effects of bloodletting.

Margaret Cavendish, duchess and scholar of the 17th Century, argues persuasively that women are physically and mentally inferior to men. (Ms Goulianos wisely chose to include Margaret Cavendish's work since it reveals how firmly even an exceptionally intelligent woman could believe in the innate superiority of men.) Mary Manley describes a mythological lesbian cult. Jane Anger's and Mary Wollstonecraft's feminist protests are lucid, witty, probing, and as relevant as contemporary feminist writings.

Cataloging the content of these works barely touches on the power of *By A Woman Writt*. One delves into the secret lives of women through the centuries, glimpsing frustration, rebellion, humor, and suffering, and emerges with a profound feeling of what it has meant to be a woman, and what it could mean to society if women expressed more freely what they felt within themselves.

Virginia Woolf and Anais Nin express the thought that women may not be as adapted to writing plays and novels as men are. Many women are so close to the immediacy of experience that they find the writing of fiction contrived and artificial. Nin and Woolf experimented with literature and discovered modes of expression much truer to their own voices than traditional fictional forms. Portions of Anais Nin's work appear in *By A Woman Writt*, and Virginia Woolf is quoted in several places.

Every woman who reads this book will find a taste of her heritage as woman and artist that she has been denied through the discrimination of scholars, publishers, and men in general. Men will find the work enlightening if they approach it with new eyes.

Diversified Ambalaika Ballet To Dance Next Week

A large company of 60 dancers and musicians from the West Indies will perform on the Lyric Series on Tuesday, February 19 at 8 p.m. in Memorial Auditorium.

Called Ambalaika, or the Trinidad Carnival Ballet and Steel Band, this authentic folk dance company will feature a steel band, calypso singers, native dancers, drummers, and a folk choir.

Tickets, $8, $5, and $6 are now on sale in the Lane Office, 234 Waterman. For reservations, telephone 656-3418. Good seats in all price ranges are available.

Ambalaika has carried the rich and diversified performing heritage of Trinidad to all parts of the world. On its tours of England, Africa, South and Central America, the company has performed for Queen Elizabeth II, Emperor Haile Selassie of Ethiopia, Prime Minister Indira Ghandi of India and many other heads of state.

Under the artistic direction of Aubrey Adams, Ambalaika includes Trinidad's leading steelband, the B. W. I. A. Sunset Steel Band. This band, which won acclaim at Trinidad's 1973 Champion Steel Band, has travelled throughout the world and has appeared at New York's Radio City Music Hall and Lincoln Center.

In addition Ambalaika features the Calypso King of Trinidad and Tobago, "The Mighty Duke" (Kelvin Pope), who each year since 1968 has successfully defended his title before 12,000 spectators in a government-sponsored competition.

If this weren't enough, there are also included a Folk Drumming Section, which joined Ambalaika in 1970 and represented Trinidad at Expo '67 in Montreal, and a folk choir of native singers.

The company is without peer in presenting not only the familiar dances usually associated with the Caribbean but also the dances influenced by the French, the Indians, and the Africans who made Trinidad their home for the past three centuries.

The first half of the program features the entire company in a musical presentation entitled "The Village" (Grande Riviere), consisting of dances, songs, and instrumental music centered around a triangle love affair.

After intermission, the program offers separate presentations of the Trinidad All-Stars Steelband, the Folk Choir and Folk Musicians, a Can Can Creole Dance, Kelvin Pope - the "Mighty Duke" of Calypso, the King Sailor Dance, Drummology (with vocalists), and — as a finale — Dance Ambalaika, a carnival dance showing the joy and abandonment associated with the carnival season. This last number stars the entire company and the steelband.

Harkness Ballet Is Exhilarating Spirit

by Lissa Charles

"Its youth, freshness and spirit are the qualities which give so much life and dynamism to the Harkness Ballet"... Franz Walter of the *Journal de Geneve*, Switzerland, could not have written a more appropriate phrase in his attempt to describe the overall presence of this gifted dance company.

It was indeed a pleasure to experience this exhilarating spirit last Thursday evening, when the Harkness Ballet performed at Memorial Auditorium. It was a cold, snowy night, but our hearts were warmed by the grace and charm of this vibrant company.

A front row seat is not always the most desirable position when viewing a ballet performance. For the close proximity may often detract from the entire visual effect, and expose the viewer to disillusioning body strain and unnecessary noise (such as the sound of twenty pair of toe shoes tapping the stage at the same time). For this reason I was slightly apprehensive about holding a front row ticket. But when the curtain went up, and twenty dancers filled the stage with a rapid allegro movement, all doubt was immediately erased from my mind. Each dancer possessed such grace, control, and complete composure, that the close proximity simply enhanced my appreciation of their talent.

The Harkness Ballet performed four very different, but equally beautiful movements which successfully illustrated the company's exceptional command of both classical and modern ballet. The first movement, entitled "Schubert Variations," consisted of classical, but far from stale, choreography which was executed with exact precision. Each variation and mood was accentuated by the company's overwhelming stage presence, kinetic motion and emotion.

The second, and perhaps the most penetrating movement, was performed by only four dancers. "The Brook," choreographed by Richard Kuch, was adapted from Bertolt Brecht's drama, "Mother Courage and Her Children." Kuch chose a point of view some fifteen years after the conclusion of this play, at which time the mother, childless and desperate, still pulls her wagon in search of war. Her mind is clouded by visions of the past, which present the conflict of absolute finality of death.

No finer combination of choreography, music, sound effects and costumes could have expressed the gnawing pain and agony that these pathetic characters endured. The audience was captivated by bizarre, sensual body contractions and contortions, paradoxical dissonance and harmony between the dancers, and the convincing theatrical facial expressions of dread and horror at life's affirmation. Perhaps the uncanny silence which pervaded throughout the audience after the finale of the modern ballet, was an indication of its penetrating effect. If is difficult, and perhaps unwarranted to continue eulogizing this particular composition, for the dynamic impact of "The Brood" can never be expressed through words alone. It is a visual experience which surpasses the realm of language, and must be witnessed with the eye in order to pay it any justice. Special recognition, however, is due to the four dancers who individually and collectively expressed both Brecht's and Kuch's conception of eternal agony: Helen Heineman (the mother), Mindy Gass (the daughter), Darrell Barnett (the younger son), and Zane Wilson (the eldest son).

Following this modern ballet, the company made a sharp transition into a conventional pas de deux entitled "Le Corsaire," Tanju Tuzer, from Turkey, and Manola Asensio, a Swiss dancer, delivered an expertise of romantic choreography. This was a necessary, light and vivacious performance which alleviated the solemn mood set by "The Brood." The choreography was full of surprisingly new and original movements. After a brief pause, the entire company appeared on stage, dressed in simple brown and red leotards, which exposed the grace and contour of their agile bodies. "Ceremonials" was the final performance, a beautiful melange of classical and modern ballet. Once again, the Corps de Ballet expressed their art harmoniously.

Every ballet was performed without a back-drop which simply emphasized the visual quality of the choreography. What did affect the authenticity of the performance was the absence of live orchestral music. Mechanical deficiencies in the taped sound-tracks detracted from the movements rendering a "rehearsal" atmosphere. This criticism is not enough to color the overall quality of this first class performance.

The Harkness Ballet has scheduled a United States tour of more than twenty cities for February and March of this year. Keep this in mine of you would like to see a truly gifted group of dancers. The company's talent includes every facet of the performing arts.

Vermont Chamber Arts To Begin Fourteenth Annual Concert Series

Concerts by three small ensembles and by a duo will be offered by the University of Vermont Lane Chamber Arts Series starting February 23 in the fourteenth annual season of the Series designed to bring to Burlington artists with highly specific appeal.

The series will open February 23 with the prestigious Eastman Brass Quintet, a five member ensemble associated with the Eastman School in Rochester, N.Y. Their instruments include trombone, French horn, tuba and two trumpets.

The following concert on March 13 will feature two artists of international reputation, soprano Camilla Williams and clarinetist David Glazer, who join in presenting the special chamber music for soprano and clarinet. Miss Williams made her debut with the New York City Opera in the title tole of "Madam Butterfly," while Glazer is a virtuoso member of the famed New York Woodwind Quintet.

The Early Music Consort of London, directed by David Munrow, will present a concert of pre-classical music April 9. Medieval, Renaissance and Baroque music will be performed on archaic instruments such as the aitole, recorder, dulcian, gershorn, kortholt, and shawm, as well as the more conventional bagpipes, harpsichord, lute and tambourine.

The concluding concert April 17 will be offered by the Cleveland Quartet, which in the two years since its debut at the Marlboro, Vt. Festival has stepped into the front rank of chamber music ensembles. The Quartet has succeeded the Budapest Quartet as Artists-in-Residence at the University of New York at Buffalo.

All four concerts will be held in Ira Allen Chapel at 8 p.m. Reservations for the season, and for general seating at individual concerts, are available now in the Lane Office, Waterman Building at the University, telephone 656-3418, and at Baileys Music Rooms, Church Street, Burlington.

MOVIE GUIDE

Theaters honoring Cynic Discount Card

STATE
Double Feature
SUPERDAD
SON OF FLUBBER
Call theater for times

CINEMA 1 & 2
MARK OF THE DEVIL II
7 + 9
SLEEPER
7 + 9

Showcase 1 & 2
THE STING
Call theater for times
AMERICAN GRAFFITTI
Call theater for times

FLYNN
SERPICO
Call theater for times

Essex Twin Cinema
PAPER MOON
Call theater for times
MASH
7:00 + 9:00

music th

by Michael Thurston

WANTED DEAD OR ALIVE
David Bromberg
Columbia, List Price $3.98

David Bromberg is the Al Capone of pop music. *Wanted Dead or Alive* is his best, and most outrageous album. Cover design alone, is worth the purchase price, with Bromberg playing the infamous role of King Kong. He's a weird dude, and has dedicated his latest to Mom and Pop.

Side one of the album has been in the can for some time. All of it was recorded at Wally Heider's in San Francisco, with The Grateful Dead sitting in. The date of these recordings is August 17, 1972. Side one is the strongest collection, with Bromberg's acoustic guitar at an all-time high on *Someone Else's Blues*. Other selections from 'A' side include *The Holdup*, written by Bromberg in conjunction with George Harrison, *Danger Man*, "an up-beat vaudevillian number with The Sweet Inspirations comprising a tasty chorus line, [illegible] *Mode*, room-t blues. Side New Studio 1973, *Send Chair*, *City* b audien w a c marke Leiber has produc written ago. D Bromb Tracy backgr Payne sax, T and S Includ are de of Mc and L *Bell B* solid efforts excelle make y

UVM Conc

by Peter Campbell

In an interview with the *Cynic*, Doug Beardsley, head of the Concert Bureau, discussed concert promotion. "The ultimate success of a concert depends on a lot of ifs," he stated. "First, we look at the dates favorable to us. Then, with the help of an agent in Boston, we look at available dates given by the performers. So we choose a performer and put in a bid for a certain date, which the performer may, or may not, accept. They usually put it off till the last moment, while we have to sit on our thumbs. But if they do accept, it's a shaky thing. They may decide not to show, as what happened with Van Morrison in September — they may plead illness, as Roberta Flack did in October, or they may drop us if they are given a larger bid say, in Madison Square Garden. I mean, who wants to come out to the sticks when they can swing in the Big Appie?"

WOODY ALLEN TAKES A NOSTALGIC LOOK AT THE FUTURE

Woody Allen and Diane Keaton in "Sleeper"

"WOODY ALLEN REMAINS THE FUNNIEST MAN IN MOVIES". New York News

Evenings at 7 + 9
Mat. Sat. + Sun. 2 PM
PG

BURLINGTON PLAZA CINEMA 1 & 2
PHONE 862-5070 ANYTIME!

FOR THE PERFECT NITE OUT, IT'S THE SIZZLING STEAK FOLLOWED BY A Stephen Stills-Manassas Muldaur CONCERT.

MENU

12 OUNCE BONE IN SIRLOIN STEAK DINNER $3.99
The House Specialty

8 OUNCE BONELESS SIRLOIN STEAK DINNER $3.59

½ LB. CHOPPED SIRLOIN DINNER $2.59

10 OUNCE TOP SIRLOIN STEAK DINNER USDA CHOICE OUR FINEST ITEM $5.89

ALL DINNERS INCLUDE
• Buttered Baked Potatoe • Hot Buttered Rolls
• Crisp Chef's Salad With Our Homemade Dressings
SELECT FROM A VARIETY OF DESSERTS at small extra charge

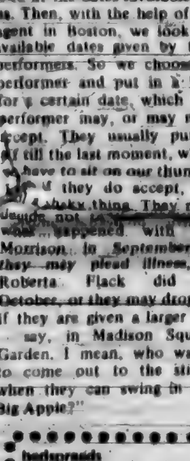
SIZZLING STEAK
1216 WILLISTON ROAD
SO. BURLINGTON, VERMONT
(NEXT TO SHOWCASE I & II)
(ACROSS FROM McDONALD'S)
OPEN 7 DAYS A WEEK
HOURS
DINING ROOM: 4 P.M. TO 11 P.M. MON.-FRI. NOON TO 11 P.M. SAT.-SUN.
LOUNGE: 4 P.M. TO 1 A.M. MON.-FRI. NOON TO 1 A.M. SAT.-SUN.
SERVING ALL LEGAL BEVERAGES

$1.00 SPECIAL $1.00
DOLLAR SHOWINGS
THX 11:38
4:00 PM AND 9:00 PM
THURSDAY (2/14)
SHOWCASE I & II
WILLISTON ROAD
TONIGHT $1.00

New Member honoring Cynic Theater Discount Card
Essex Twin Cinema
Pearl St. Essex Jct. Next to A&P

APPEARING FOR ONE WEEK
CASTLE
Feb 18-23
MONDAY NITE - ALL UNESCORTED FEMALES FREE
WEDNESDAY NITE IS 10¢ NITE
LIVE ENTERTAINMENT EVERY SUNDAY NITE
THE SILVER KEG
156 ST. PAUL ST. BURLINGTON

bedspreads
batiks
rugs
beads
pillows
antique pipes
tapestries
hookahs
chess sets
wall hangings
boxes
mirrors
leather hats
Tiffany buckles
bags
10% off
shirts, dresses and blouses from Afghanistan, Syria, Colombia, Nepal and other places near and



up to 50%
See Them
dj's PL
1085 Shelburne Rd., S. Bu

Dance Next Week

offers separate
ions of the Trinidad
Steelband, the Folk
d Folk Musicians, a
Creole Dance, Kelvin
e "Mighty Duke" of
the King Sailor
Dance, Drummology (with
vocalists), and – as a finale –
Dance Ambalaika, a carnival
dance showing the joy and
abandonment associated with
the carnival season. This last
number stars the entire
company and the steelband.

rating Spirit

facial expressions
and horror at life's
n. Perhaps the
silence which
throughout the
after the finale of
rn ballet, was in
of its penetrating
is difficult, and
unwarranted to
eulogizing this
composition, for
ic impact of "The
can never be
through words
a visual experience
asses the realm of
and must be
with the eye in
ay it any justice.
cognition, however,
the four dancers
and Kuch's
of eternal agony:
Heineman (the
Mindy Gars (the
Darrell Barnett
er son), and Zane
eldest son).
this modern
company made a
nsition into a
el pas de deux
e Corsaive." Tanju
m Turkey, and
ensio, a Swiss
livered an expertise
tic choreography.
a necessary, light
ious performance
viated the solemn
mood set by "The Brood."
The choreography was full of
surprisingly new and original
movements. After a brief
pause, the entire company
appeared on stage, dressed in
simple brown and red
leotards, which exposed the
grace and contour of their
agile bodies. "Ceremonials"
was the final performance, a
beautiful melange of classical
and modern ballet. Once
again, the Corps de Ballet
expressed their art
harmoniously.

Every ballet was performed
without a back-drop which
simply emphasized the visual
quality of the choreography.
What did affect the
authenticity of the
performances was the absence
of live orchestral music.
Mechanical deficiencies in the
taped sound tracks detracted
from the movements
rendering a "rehearsal"
atmosphere. This criticism is
not enough to color the
overall quality of this first
class performance.

The Harkness Ballet has
scheduled a United States
tour of more than twenty
cities for February and March
of this year. Keep this in
mine of you would like to see
a truly gifted group of
dancers. The company's
talent includes every facet of
the performing arts.

ber Arts To Begin
nual Concert Series

23 with the
Eastman Brass
a five member
associated with the
School in Rochester.
Their instruments
trombone, French
and two trumpets
llowing concert on
will feature two
artists of international
reputation, soprano Camilla
Williams and clarinetist David
Glazer, who join in presenting
the special chamber music for
soprano and clarinet. Miss
Williams made her debut with
the New York City Opera in
the title role of "Madam
Butterfly," while Glazer is a
virtuoso member of the
famed New York Woodwind
Quintet.

The Early Music Consort
of London, directed by David
Munrow, will present a
concert of pre-classical music
April 9. Medieval,
Renaissance and Baroque
music will be performed on
archaic instruments such as
the citole, recorder, dulcian,
serpent, kortholt, and shawm,
as well as the more
conventional bagpipes,
harpsichord, lute and
tambourine.

The concluding concert
April 17 will be offered by
the Cleveland Quartet, which
in the two years since its
debut at the Marlboro, Vt.
Festival has stepped into the
front rank of chamber music
ensembles. The Quartet has
succeeded the Budapest
Quartet as Artists-in-Residence at the University of
New York at Buffalo.

All four concerts will be
held in Ira Allen Chapel at 8
p.m. Reservations for the
season, and for general
seating at individual concerts,
are available now in the Lane
Office, Waterman Building at
the University, telephone
656-3418, and at Balleys
Music Rooms, Church Street,
Burlington.

DE
Discount Card

music thing

by Michael Thorsen

WANTED DEAD OR ALIVE
Dgrid Bromberg
Columbia, List Price, $5.98

David Bromberg is the Al Capone of pop music. *Wanted Dead or Alive* is his best, and most outrageous album. Cover design alone, is worth the purchase price, with Bromberg playing the infamous role of King Kong. He's a weird dude, and has dedicated his latest to Mom and Pop.

Side one of the album has been in the can for some time. All of it was recorded at Wally Heider's in San Francisco, with The Grateful Dead sitting in. The date of these recordings is August 17, 1972. Side one is the strongest collection, with Bromberg's acoustic guitar at an all-time high on *Someone Else's Blues*. Other selections from side "A" side include *The Holdup*, written by Bromberg in conjunction with George Harrison, *Danger Man*, an up-beat vaudevillian number with The Sweet Inspirations comprising a tasty chorus line, and *The Main Street Moan*, which is a room-temperature, delicate blues.

Side two was recorded in New York at Columbia Studios, September 11-13, 1973, with some of it, such as *Bend Me, Shape Me To the Electric Chair, Wallflower*, and *Kansas City* being done before a live audience. Dylan's *Wallflower* is a comic caricature of the masked-man himself, while Leiber & Stoller's *Kansas City* has never been such production since it was written over twenty years ago. Demonic! In addition to Bromberg and The Dead, Tracy Nelson joins rank as a background vocalist, John Payne performs on soprano sax, Tony Markellis on bass, and Steve Mosley on drums. Included within the album are delicious interpretations of McTell's *Statesboro Blues* and Luke Jordan's *Church Bell Blues*, adding yet more solid and commendable efforts. This is an album of excellence, so sinister it'll make ya snicker!

Sharpe Explores Aspects Of Journalism

by Sig Heller

Lynne Sharpe, the young, vivacious senior editor of Encore magazine, gave an exciting journalism workshop to a small but motivated audience at Commons Building 0 of the Living/Learning Center. Sponsored by the Cross Cultural Communications Component, the workshop explored the complex aspects of a monthly news magazine.

Encore is based in New York City and is a relative newcomer to the newsstand. The magazine is three years old and growing rapidly. Circulation is presently 150,000. Ms. Sharpe described the magazine's appeal as wide-ranging with readers from age 18 to 40 and incomes of $15,000 to $35,000. Encore was started by Ida Lewis, a former free lancer for Life magazine and a former editor of *Essence*. Ms. Lewis is presently editor and publisher.

Encore as Ms. Sharpe stated, is unique in the way it conveys the news to the community. It presents news to blacks and whites. "*Encore* is a news monthly with a black perspective."

Ms. Sharpe described the function of a senior [illegible] and pointed out the tensions and frustrations that are part of putting together a 40 to 50 page monthly magazine. Lynn Sharpe's jobs include editing copy, writing features, and a regular column called "Lady Encore." Her responsabilities also include "having to do everybody else's job and then some." She also explained that there is a lot more to a magazine than good writing. The cover is especially important. It is what makes or breaks a magazine on the newstand. There is also the aspects of business, to put out a magazine one has to have advertising and this is especially hard because black publications compete for a very small percentage of advertising money allocated by agencies.

Encore is, as Ms. Sharpe explained, honest and open. "We explore issues others won't touch." For this type of reporting many blacks have spurned the magazine. To illustrate its tough reporting, Ms. Sharpe gave an account of the review done on Wilt Chamberlain's controversial book. She criticized his preferences for white women and pro-Nixon stands.

Ms. Sharpe was a journalism major at NYU and went on to graduate work at Columbia University in journalism. She got her start in magazine journalism by free lancing and recommends this activity for others interested in journalism as a career.

SPS Photo: Sig Wsolmerski

The Bar Review:

Chance Mating, Pub Alive

The Last Chance

The Dating Game! Remember – that old daytime television show ABC sandwiched in between two soap operas with a burned out quiz game emcee whose smile was so wide he could swallow a banana sideways and simultaneously intone "Heeerre they are" as a curtain opened, exposing three well-tanned bachelors, spitting out lines from a Beach Blanket Bingo movie, in furious pursuit of a hidden bachelorette... well, sure enough, Burlington's Last Chance Bar features the Phoenix of The Dating Game, only this time the scenario is slightly altered. It's called The Mating Game, and the bachelorettes are composed primarily of Trinity College's famous frigid five-hundred.

Located on Main Street, in what is veritably a converted basement, The Last Chance's decor fits our Hollywood-plastic motif perfectly. Even the red carpet conveys the insipid, pseudo-regal aura of a Howard Johnson's turnpike restaurant. The fables are haphazardly arranged around a large bar that is really a conduit for pumping alcohol to table seated patrons. The Last Chance's bar is hardly designed for grabbing a stool and conducting a friendly chat with your barkeep. Though the Chance is generally well-kept, this reviewer warns against utilizing the bathroom facilities for anything more than ridding oneself of his last beer, as the men's room usually resembles a fraternity washroom on a Sunday morning after a Saturday night keg blast.

We have no real quarrel with the beverages offered at the Chance, or with their going prices. Along with the cheapest mixed-drink prices in the Church Street – Main Street area, the Last Chance also serves Schlitz on tap and throws in a week-night bonus of Genesee Cream Ale for only 20 cents per draft. However, the menu is sparse, and the over-priced hamburgers rival those at Al's French Fry for the dubious honor of Burlington's worst. I believe the steer was still breathing when the bartender served this writer his first and last two Chance hamburgers.

UVM Concerts Depend On Many Ifs

by Peter Campbell

In an interview with the *Cynic*, Doug Beardsley, head of the Concert Bureau, discussed concert promotion: "The ultimate success of a concert depends on a lot of ifs," he stated. "First, we look at the dates favorable to us. Then, with the help of an agent in Boston, we look at available dates given by the performers. So we choose a performer and put in a bid for a certain date, which the performer may, or may not, accept. They usually put it off till the last moment, while we have to sit on our thumbs. If they do accept, it's all a shaky thing. They may decide not to come. This happened with Van Morrison in September, they may plead illness, as Roberta Flack did in October, or they may drop us if they are given a larger bid – say, in Madison Square Garden. I mean, who wants to come out to the sticks when they can swing in the Big Apple?"

According to Beardsley, the next step is fulfilling UVM's part of the contract. Usually attached to the main contract is the "rider," a list detailing stage and power requirements, accident clauses, etc. But it often includes details to meet the whims of the performer. Doug cited the Stephen Stills contract, which stipulates there will be "two cases of cold, canned Coca Cola, two cases of cold Budweiser, and a carton of crush-proof Marlboro cigarettes backstage."

"We don't mind kissing [illegible] unfamiliar town and cannot expect to know where the package stores are, Doug mused. "But why must we pay for Still's cigarettes when we are paying him twelve and a half thousand dollars?"

He was confident, though, that the concert would be a success. "We have sold almost half the tickets two weeks in advance, which is much better than usual." He went on to explain that the relatively late starting time of ten o'clock was due to a basketball practice being held in the Gym that afternoon.

"We are obligated by contract to give the Stills people six hours to set up, but we're only going to give them four and a half hours, because the basketball team won't finish until five thirty."

"But we have no deadline for leaving the Gym," he added.

As for future concerts, Doug was hopeful about a major rock concert for [illegible] but refused to divulge the name, "because of the vicious rumor syndrome, where people's expectations are falsely raised."

The Bureau, which had a $10,000 cushion from the SA at the beginning of the year, is now down to $5,000. "We dropped $4,000 on the Freddy King concert," Doug explained. "It was unfortunate; we chose a bad time. The Lane Series had Doc Watson and Community Media had concerts within days of that one." Doug said the Bureau would be more careful, and are now closely working with Community Media, who will be having two shows of their own this spring, besides the annual blues show in April, which they will do together.

Also in the plans, are a series of concerts to be held Sunday nights in the Ira Allen Chapel. Hopefully, one or more of these will be jazz shows, planned with the help of Ed Bemis, who teaches the University jazz courses.

Texas Tornado

Sir Douglas Recapitulates Previous Work

by Doug Collette

TEXAS TORNADO
The Sir Douglas Band
(Atlantic)

Remember The Sir Douglas Quintet? "She's About A Mover"? "Mendocino"? Whether you do or not, I'm writing this to tell you that Sir Doug Sahm is still around, doing what he does as only he can do it and better than ever, too.

Texas Tornado is for Doug what *The Joker* is to Steve Miller: a recapitulation of all the musician has ever done plus the polish and naturalness gained only from doing it so long. *The Joker* was a commercial blockbuster for the Space Cowboy and I only hope this album can bring his fellow Texan a sizable audience. He deserves it as much, if not more, than Miller.

I'm usually leery of stylists who switch from genre to genre, but with Doug Sahm, it's okay, because he manages to convince me that he understands his music. There are plenty of musicians who know the form, but they shortchange the feeling and whether it's country ("I'll Be There"), blues ("San Francisco FM Blues"), jazz ("Someday") or rock and roll ("Texas Tornado"), I know that Doug knows exactly what he's doing. There's a sureness in this man's music that's unmistakable.

The core of the musicians on *Texas Tornado* are permanent members of the Sahm Band but there is some outside assistance from Dr. John, David Bromberg and David "Fathead" Newman among others. Whatever the personnel combination, the players know what the song needs and how to provide it with their instruments. Talent and efficiency aplenty and I've got a strong feeling Sahm is responsible for much of that too; after all his years of gigging and recording, he must have a keen sense for drawing the best from his accompanists. In fact, the lot of them sound like they've been playing as a unit for some time.

The extra-professional production is what sets this album apart from, say, *Honky Blues*. The music is just as honest though, which keeps it from getting slick. But then Doug Sahm wouldn't know how to get really slick.

After all, Doug sings like he just barely swallowed the last swig of Lone Star and sometimes he sounds like he hasn't swallowed all of it. His lead guitar is tantalizing, and he wrote eight of the eleven tracks which, in addition to the tunes I mentioned before, include a Chicano number called – you guessed it – "Chicano." There's even the Quintet's patented Tex-Mex mixture on "Nitty Gritty". Everything would sound best in a bar but the album will sound good wherever you hear it. You'll feel comfortable with it and that's something very special.

bedspreads
bells
rugs
beads
pillows
antler pipes
tapestries
hookahs
chess sets
wall hangings
boxes
mirrors
leather hats
Tiffany buckles
bags
wineskins
candles
silver turquoise and bone jewelry
oils
mugs
incense
tea sets
toiletries
planters
occult books
statues
CORGULA
1301 Shelburne Rd.
So. Burlington, Vt.
Imports Exotic
boutique
10% off with this ad
802-862-3718
shirts, dresses and blouses from: India, Mexico, Afghanistan, Syria, Colombia, Belgium, Tanzania, Nepal and other places near and far.

SALE
PANT SUITS
LONG DRESSES
for your
SORORITY
PARTIES
& DANCES
up to 50% OFF
See Them At
dj's PLUM
HIS & HER FASHION BOUTIQUE
1085 Shelburne Rd., S. Burlington, Vt.

Budweiser
PRESENTS
TONIGHT, EVERY NIGHT ON RADIO
THE CBS RADIO MYSTERY THEATER
Brand-new radio drama just like it used to be: great! A different show every night. Produced by Hi Brown who did "Inner Sanctum," "Thin Man" and many others. E. G. Marshall is the host. Check local radio listings for time and station in your area.

AUDIO DEN
100 DORSET STREET PLAZA
RED TAG SALE

USED

	PRICE
Dynaco Stereo 80	80.00
Electro-Voice FM Tuner	69.00
Criterion 50-A Speakers	40.00/pr.
Creative Speakers (model 22)	35.00/pr.
Utah Speakers (model HSI-C)	125.00/pr.
KLH 38 Speakers	80.00/pr.
AR Turntable	70.00 complete
Fisher 60 Receiver	125.00
VM Turntable	24.95
Scott Speakers (M-14)	39.95/pr.
EMI Speakers (M55)	35.00/pr.
Panasonic FM-AM Stereo Cassette	35.00

NEW & DEMOS

	LIST	SALE
Garrard 40-B Turntables	81.50 each	44.95 each
Sony TC-122	115.95 each	85.00 each
AR-2ax Speakers	149.00 each	89.00 each
AR-5 Speakers	200.00 each	269.00/pr.
KLH-31 Speakers	89.95/pr.	69.95/pr.
KLH-32 Speakers	110.00/pr.	79.95/pr.
Ultralinear Speakers		49.95/pr.
AR-8 Speakers	120.00 each	89.95/pr.
Superscope Speakers	59.95/pr.	49.95/pr.
Infinity POSI Speakers	190.00/pr.	139.00/pr.
Metrotec 4-Channel Decoder	150.00	49.95
Superscope S-212 Speakers	139.99/pr.	100.00/pr.
Harmon-Kardon-20 Speakers	70.00/pr.	49.95/pr.
Superscope S-16 Speakers	49.95/pr.	39.95/pr.
Sansui 4-Channel Receiver Or-500	249.95	189.00
Superscope 4-Channel OA-420 Receiver	199.95	149.95
Superscope S-310 Speakers	139.95 each	89.95 each
Infinity 1001 Speakers	145.00 each	119.95 each

Seventeen Seniors Hold Class Meeting

by Laurie Rapp

Last Thursday evening, Senior Gary Shaw called a meeting of the Senior Class. Whatever the prevalent excuse, lack of publicity or mere apathy, only seventeen seniors arrived at Billings for the gathering. This was not surprising however.

Those seniors, Mitchell Cooperman, Carole Lederberg, and Susan Wolgel, have comprised up until now, what has been the uncontested "Senior Class Council". Since September this trio has tried to organize seniors unaided by S.A. and fellow seniors. Without the financial aide of S. A., activities will be and have been extremely limited. Newsletters sent out appealing to the seniors for help and ideas have received little or no response. Part of the problem lies in the fact that most of the off-campus seniors addresses are unavailable, leaving half the senior class unnotified.

Homecoming Weekend the senior class sponsored a mum sale and made $162 which presently constitutes the entire treasury. In order to obtain more money which would be necessary to finance any activity desired by the class, a constitution must first be submitted to the S.A. to be recognized and then a petition to acquire funds S.A. has not to this time acknowledged the class' attempts to this end.

On Saturday, March 9, the Senior Class in conjunction with the placement and alumni offices will be sponsoring a "Career Day," aimed primarily at aiding the undecided senior in choosing career possibilities. The Burlington and UVM communities are also quite welcome. The atmosphere is to be informal with discussions beginning at 10 a. m. and after lunch, provided by SAGA, there will be several speakers lasting until about 4 p. m. The activities will take place in the fireplace lounge in the Living and Learning Center. Speakers will not be company representatives but UVM alumni from a broad array of fields who are concerned about UVM students. This will be the first major senior class activity.

In order to facilitate further activities and a more organized and unified class, there will be a meeting of the entire class on Thursday, February 14 in the Living and Learning Center at 7:30 p. m. Mitchell Cooperman will lead the meeting. Gary Shaw will be presenting the senior class constitution in hopes of it being ratified by S. A. next week. Topics for discussion will be an upcoming Senior Beer and Pizza Party, Career Day, Senior Week, and Commencement. Also some other possibilities for senior activities will be discussed such as dances, bands, party cruises on lake Champlain, beach party, and senior hikes. Attendance at this meeting is critical to the eventuality of the class's activities.

Reverend Sun Myung Moon...

(continued from page one)

published in *The New York Times* on November 30, 1973.

"Today we hear so much about America's troubles what is wrong and who is to blame, what should be done, and what cannot be done. Vicious accusation is becoming a daily staple in the American diet. Hatred and bitterness are killing the human soul. Some people cry out "Impeach the President." Opinion is divided, and the people talk on. Should the President remain in office? Should the President resign or be tried?

"We were all eye-witnesses to America's assassination of her President, John F. Kennedy, in 1963. But today, without many realizing it, America is in the process of slowly killing her President once again.

"A bullet killed Kennedy, yet the nation united in a common feeling of sorrow and repentance.

"This time the 'bullet' of hatred and accusation is capable of destroying not only the President, but the nation with him. In a war of hatred, no one is the winner.

"America must forgive. Whatever wrongs have been done, whatever mistakes are being made, America has a noble creed to perform. America must forgive. The Watergate affair is an error, not only the error of a few men, but the error of humanity, the error of the American people. The Lord's Prayer says, "Forgive us our debts as we also have forgiven our debtors." If we want God to forgive us, we have to forgive each other first.

"The Watergate is not merely a test of the President. The Watergate is a test of America's faith. How will this nation stand before God in the midst of moral crisis? Can this nation, which was founded 200 years ago based on the Christian tradition, uphold that same tradition today? Can this nation prove its generosity and mutual forgiveness? Can it love? This is the test for the American people. Long ago the American settlers on the New England shores made many grave mistakes. But with their trust in God they came through many crises. They could then lead America to prosperity."

In the light of a strong current of anti-Nixon sentiment and persistent criticism and resentment of the President, Reverend Moon has taken a courageous stand—in defense of Mr. Nixon.

Having Unification Church members from other countries here in Burlington for this effort indicates that the United States plays a most important role in "the Providence of Heavenly Restoration." This element of internationalism has set the movement apart from countless others. Members of the Unification are deeply involved with each other as spiritually inspired individuals, anxious to transcend the barriers of culture, and committed to establishing a harmonious, working relationship as one family of Christians. The language differences are not a preventative communication obstacle since members relate to each other on the common basis of a deeply felt belief in the necessity of fulfilling God's will.

The Unification Church is formed around the Divine Principle, a set of ideas offering a very logical interpretation of the Bible. The interpretation deals with questions of God's presence in our lives, his reasons and [illegible] creating man and the universe, his intervention in human history, and Jesus and his mission. The Divine Principle also concerns itself with man's spiritual progress, the attainment of salvation, and the role of a new messiah. This basic understanding of scriptural works leads the movement to formulate goals which seek to deal with the crises of the 20th Century. Reverend Moon is establishing what he believes to be the vital link between his New Christianity and the resolution of present day conflicts such as the contradiction between religion and science or spirituality and technology, and the clash between Capitalism and Communism. Cooperation among cultures and the effective establishment of one world family will enhance the hope for the future.

If I Was A Mormon, Then I Wouldn't Have To Drink!

by Elliot Freeman

The last time I was in Salt Lake City was in late November of 1973, on the way to California... San Francisco bound. I had been driving since Grand Junction, Colorado. My companion (good friend), thrill seeker and part-time guru, Peter Bach, was in the passenger seat, fast asleep, head leaned against the side window. It was closing in on four hours that I had been behind the wheel (strangled within its hold) slicing through cold empty flat windy nighttime void, the Utah desert. Was there a spaceship in the inky distance ready to swallow me up? No one would ever know what happened (slip into a soft spot in the desert's wing and never be seen again). Paranoid, highway driving visions weighing extremely heavy on my eyelids. (white line, wind howl, watch out! dip in the road) Rabbit running through the spotlight of my hi-beams, monster tanker truck sneaks up the pitchblack alley of the sideview mirror, makes me jump then he passes (laughing) down the highway, onward: Bach speaks and spooks me.

"Hey! Did you see that sign?"

"Whew! I thought you were still sleeping!"

"Did you see that sign, that billboard?"

"No, I missedit."

"The sign said, Welcome to the Home of the LSD Church, I swear it said LSD Church, we'll have to stop. Where are we anyway?"

"We are approaching Salt Lake City, approximate time of arrival is in one half of an hour. We are cruising at a speed of sixty-five miles per hour. If you glance forward and off to your right you will see the lights of the Great Salt City, reknowned for its taffy and home of the one and only LSD Church, more commonly referred to as the Church of Latter Day Saints, often spoken of as The Mormon Church..."

"Listen Commander, say no more about Mormons, I have known quite a few and the only good Mormon is a drunk Mormon!"

"Hey! That comment is in very poor taste, no sense in getting these folks riled."

At five in the morning, we swept into downtown Salt Lake. The streets shining straight and clean and blank; the church towers reaching for the distant stars and golden angles danced naked above the silent wind-blown sleeping paradise. We pulled into a parking space and stumbled into a sparkling diamond of an all-nigh cafeteria. Giddy from the mues of highway I saw white [illegible] on the door of the cafe and on the few faces that lingered in the stillness. Once inside, we squiggled into an open booth. It was during the downing of some coffee that Bach launched into his lecture concerning Mormons, this fulfilling his role as part-time guru. The meat of that discourse will be recounted in full, if my memory serves me well.

"You have never known me to be outwardly religious, I stand before a person upon this spaceship earth, inwardly spiritual. That acknowledged, I will now inform you to the best of my ability on the subject of church and god and man. The Mormon Church has the right as anyone on this planet to walk down any path it so desires and if so inclined advertise the finding of this path and try with all of its resources and energy to communicate to others what they hold to be the Gospel, the Truth, the Way. But you must realize that there are millions of people in this universe, a million Gospels, a million Truths and a million Ways. As an individual you have the right and duty to listen, to see, to ramble and gamble, to have the courage and fortunate luck to find your own. Remember, the dagger of religion cuts deep into many men's hearts but the silver cloud of spirit floats above all man's souls."

"Matthew Warner and Dee Atkin are on a two year mission, representing the Church of Jesus Christ of Latter-day Saints, the Mormon Church. They are clean thinking, clean living, friendly people faithfully dedicated to their beliefs. They are anxious and willing to talk to anyone concerning the church the teachings of the Book of Mormon or life in general. Both are young men in their early twenties who left their jobs, their homes and families with the conviction that they have something to share which is good conscience, they cannot selfishly keep. They reside at 10[illegible] North, Winooski [illegible] minds and doors are always open.

Orchid Film Society Offers Film Series

The Orchid Film Society, organized by Doreen Kraft and Robin Lloyd, is again offering a series of experimental films, to run through April 11 this spring. The films planned for this coming Wednesday and Thursday, February 13 and 14, should be especially interesting to Burlington residents: they are all made by Vermont filmmakers, many of whom have obtained grants from the Vermont Council on the Arts to complete their projects. The filmmakers are: Ralph Steiner, Thetford Hills; Paul Gray, Bennington; Robin Lloyd, Chelsea; Walter Ungerer, Plainfield; and Alan Dater, Marlboro. Some of them will be present for talk and questions. The films range from Paul Gray's *Aphasia*, a 30 minute film that dramatizes conflicts between psychotherapists and patients in a sanatorium, to Alan Dater's *Vermont Sculpture Symposium*, a documentaty on the creation and installation of the large sculptures that dot the rest areas on Rte. 89.

The following week will feature the films of Kenneth A[illegible] *Rising*, a mythical portrait of the [illegible]

****

Happy Valentine's Day

****

The New Future of Christianity

Reverend Sun Myung Moon

His challenging message of unification comes at a time when it is sorely needed. Thousands who have heard him speak have felt new inspiration from his common-sense approach to scripture and his deep insight into prophecy.

"Never in my life have I been so convinced that a man is the epitome of what I think Christ would be, should he actualty be here in the flesh. I have seen no other man today going on a more direct route to kingdom building, family building, than Rev. Moon." Pastor William H. Luke, Los Angeles, California

Typical comments by persons hearing Rev. Moon for the first time:

"I felt that he was speaking directly to me during the whole evening." Felice Jarmel, Director of Nursing, New York City hospital.

"I learned more about Christianity in a few minutes than I learned in a whole year of Bible college." Michael Herbst, Philadelphia.

The warm response Reverend Moon found on his recent tour inspired him to immediately launch his 1974 Day of Hope tour to 32 new cities from February 18 to April 29, thereby fulfilling God's command to carry this crusade to all 50 states. We invite you to hear Reverend Moon speak with prophetic insight on "The New Future of Christianity." It will be an evening you won't soon forget.

Feb. 18

Champlain Room 8PM Ramada Inn

1117 Williston Road, South Burlington For Free Tickets Call- 863-1210

Waterg

Search Committee
Exec. VP Patterson
Moore, Office of Acad
Muller, Assist. Dean, A
Doolin, Acting Develop
Severence
Balch
Flynn
Stanfield
Kirkner

Green Mountain Power
McKibben
Stursenberger

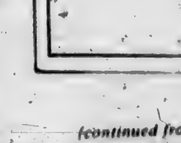
(continued from page

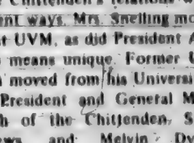
The Chittenden's relations with U different ways. Mrs. Snelling moved f post at UVM, as did President Andre by no means unique. Former UVM Dyson moved from his University po Vice President and General Manag Branch of the Chittenden. So the Andrews and Melvin Dyson, interconnections among the Chittend trustees, supply us with ample prec appointment: As the advertisements is really more than just a bank!

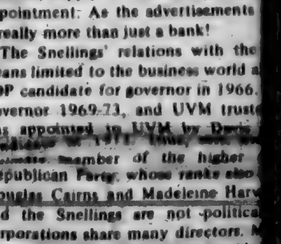
The Snellings' relations with the means limited to the business world GOP candidate for governor in 1966. Governor 1969-73, and UVM trust was appointed to UVM by Davis member of the higher Republican Party, whose ranks also Douglas Cairns and Madeleine Harv and the Snellings are not politica corporations share many directors. National Life executive vice presid member of the Chittenden's Monty Deane Davis and former UVM Presid members of National Life, as is afore Director L. Douglas Meredith, who i with UVM trustee Eaton. Burli president and Republican Senator Board of National Life, and Fey and Boardman are directors of Smith's B Governor John Burgess, the running candidate and trustee Hackett, is Advisory Board of the same Burlingto

These connections among the Life, and Burlington Savings also link Howard Bank and, therefore, UVM Director and Trustee Robert Board Hickock and Boardman Insurance a Munn-Boardman, President of Hicko director of the Howard. Mr. Robert

For Your Prop
May We Pro







PRICES START UNDE
YOU ARE INVITED T
PRESTON'S CHARGE
Prices start from u
F.J. PRESTON &

Seventeen Seniors Hold Class Meeting

by Leslie Rapp

Last Thursday evening Senior Gary Shaw called a meeting of the Senior Class. Whatever the prevalent excuse, lack of publicity or mere apathy, only seventeen seniors attended at Billings for the gathering. This was not surprising however.

Three seniors, Mitchell Cooperman, Carole Lederberg, and Susan Wolpert, have comprised up until now what has been the uncontested "Senior Class Council". Since September this trio has tried to organize seniors unaided by S.A. and fellow seniors. Without the financial aide of S.A. activities will be and have been extremely limited. Newsletters sent out appealing to the seniors for help and ideas have received little or no response. Part of the problem lies in the fact that most of the off-campus seniors addresses are unavailable, leaving half the senior class unnotified.

Homecoming Weekend the senior class sponsored a mum sale and made $162 which presently constitutes the entire treasury. In order to obtain more money which would be necessary to finance any activity desired by the class, a constitution must first be submitted to the S.A. to be recognized and then a petition to acquire funds S.A. has not to this time acknowledged the class' attempts to this end.

On Saturday, March 9, the Senior Class in conjunction with the placement and alumni offices will be sponsoring a "Career Day," aimed primarily at aiding the undecided senior in choosing career possibilities. The Burlington and UVM communities are also quite welcome. The atmosphere is to be informal with discussions beginning at 10 a.m. and after lunch, provided by SAGA, there will be several speakers lasting until about 4 p.m. The activities will take place in the fireplace lounge in the Living and Learning Center. Speakers will not be company representatives but UVM alumni from a broad array of fields who are concerned about UVM students. This will be the first major senior class activity.

In order to facilitate further activities and a more organized and unified class, there will be a meeting of the entire class on Thursday, February 14 in the Living and Learning Center at 7:30 p.m. Mitchell Cooperman will lead the meeting. Gary Shaw will be presenting the senior class constitution in hopes of it being ratified by S.A. next week. Topics for discussion will be an upcoming Senior Beer and Pizza Party, Career Day, Senior Week, and Commencement. Also some other possibilities for senior activities will be discussed such as dances, bands, party cruises on lake Champlain, beach party, and senior hikes. Attendance at this meeting is critical to the eventuality of the class's activities.

Reverend Sun Myung Moon...

(continued from page one)

published in *The New York Times* on November 30, 1973.

"Today we hear so much about America's troubles what is wrong and who is to blame, what should be done, and what cannot be done. Vicious accusation is becoming a daily staple in the American diet. Hatred and bitterness are killing the human soul. Some people cry out "Impeach the President." Opinion is divided, and the people talk on. Should the President remain in office? Should the President resign or be tried?

"We were all eye-witnesses to America's assassination of her President, John F. Kennedy, in 1963. But today, without many realizing it, America is in the process of slowly killing her President once again.

"A bullet killed Kennedy, yet the nation united in a common feeling of sorrow and repentance.

"This time the 'bullet' of hatred and accusation is capable of destroying not only the President, but the nation with him. In a war of hatred, no one is the winner.

"America must forgive. Whatever wrongs have been done, whatever mistakes are being made, America has a noble deed to perform. America must forgive. The Watergate affair is an error not only the error of a few men, but the error of humanity, the error of the American people. The Lord's Prayer says, "Forgive us our debts as we also have forgiven our debtors." If we want God to forgive us, we have to forgive each other first.

"The Watergate is not merely a test of the President. The Watergate is a test of America's faith. How will this nation stand before God in the midst of moral crisis? Can this nation, which was founded 200 years ago based on the Christian tradition, uphold that same tradition today? Can this nation prove its generosity and mutual forgiveness? Can it love? This is the test for the American people. Long ago the American settlers on the New England shores made many grave mistakes. But with their trust in God they came through many crises. They could then lead America to prosperity."

In the light of a strong current of anti-Nixon sentiment and persistent criticism and resentment of the President, Reverend Moon has taken a courageous stand in defense of Mr. Nixon.

Having Unification Church members from other countries here in Burlington for this effort indicates that the United States plays a most important role in "the Providence of Heavenly Restoration." This element of internationalism has set the movement apart from countless others. Members of the Unification are deeply involved with each other as spiritually inspired individuals, anxious to transcend the barriers of culture, and committed to establishing a harmonious, working relationship as one family of Christians. The language differences are not a preventative communication obstacle since members relate to each other on the common basis of a deeply felt belief in the necessity of fulfilling God's will.

The Unification Church is formed around the Divine Principle, a set of ideas offering a very logical interpretation of the Bible. The interpretation deals with questions of God's presence in our lives, his reasons and ... universe, his intervention in human history, and Jesus and his mission. The Divine Principle also concerns itself with man's spiritual progress, the attainment of salvation, and the role of a new messiah. This basic understanding of scriptural works leads the movement to formulate goals which seek to deal with the crises of the 20th Century. Reverend Moon is establishing what he believes to be the vital link between his New Christianity and the resolution of present day conflicts such as the contradiction between religion and science or spirituality and technology, and the clash between Capitalism and Communism. Cooperation among cultures and the effective establishment of one world family will enhance the hope for the future.

His challenging message of unification comes at a time when it is sorely needed. Thousands who have heard him speak have felt new inspiration from his common-sense approach to scripture and his deep insight into prophecy.

"Never in my life have I been so convinced that a man is the epitome of what I think Christ would be, should he actually be here in the flesh. I have seen no other man today going on a more direct route to kingdom building, family building, than Rev. Moon." Pastor William H. Luke, Los Angeles, California

Typical comments by persons hearing Rev. Moon for the first time:

"I felt that he was speaking directly to me during the whole evening." Felice Jarmel, Director of Nursing, New York City hospital.

"I learned more about Christianity in a few minutes than I learned in a whole year of Bible college." Michael Herbst, Philadelphia.

The warm response Reverend Moon found on his recent tour inspired him to immediately launch his 1974 Day of Hope tour to 32 new cities from February 16 to April 20, thereby fulfilling God's command to carry this crusade to all 50 states. We invite you to hear Reverend Moon speak with prophetic insight on "The New Future of Christianity." It will be an evening you won't soon forget.

The New Future of Christianity

Reverend Sun Myung Moon

Feb. 18

Champlain Room 8PM Ramada Inn

1117 Williston Road, South Burlington For Free Tickets Call- 863-1210

If I Was A Mormon, Then I Wouldn't Have To Drink!

by Elliot Freeman

The last time I was in Salt Lake City was in late November of 1973, on the way to California... San Francisco bound. I had been driving since Grand Junction, Colorado. My companion (good friend), thrill seeker and part-time guru, Peter Bach, was in the passenger seat, fast asleep, head leaned against the side window. It was closing in on four hours that I had been behind the wheel (strangled within its hold) slicing through cold flimpy flat windy nighttime void, the Utah desert. Was there a spaceship in the inky distance ready to swallow me up? No one would ever know what happened (dip into a soft spot in the desert's wing and never be seen again). Paranoid, highway driving visions weighing extremely heavy on my eyelids. (white line, wind howl, watch out! dig in the road) Rabbit running through the spotlight of my hi-beams, monster tanker truck sneaks up the pitchblack alley of the sideview mirror, makes me jump then he passes (laughing) down the highway, onward. Bach speaks and spooks me.

"Hey! Did you see that sign?"

"Whew! I thought you were still sleeping!"

"Did you see that sign, that billboard?"

"No, I missedit."

"The sign said, Welcome to the Home of the LSD Church, I swear it said LSD Church, we'll have to stop. Where are we anyway?"

"We are approaching Salt Lake City, approximate time of arrival is in one half of an hour. We are cruising at a speed of sixty-five miles per hour. If you glance forward and off to your right you will see the lights of the Great Salt City, reknowned for its taffy and home of the one and only LSD Church, more commonly referred to as the Church of Latter Day Saints, often spoken of as, The Mormon Church..."

"Listen Commander, say no more about Mormons, I have known quite a few and the only good Mormon is a drunk Mormon!"

"Hey! That comment is in very poor taste, no sense in getting these folks riled."

At five in the morning, we swept into downtown Salt Lake. The streets shining straight and clean and blank; the church towers reaching for the distant stars and golden angles danced naked above the silent wind-blown sleeping paradise. We pulled into a parking space and stumbled into a sparkling diamond of an all-nigh cafeteria. Giddy from the miles of highway, I saw white buildings, on the floor of the cafe and on the few faces that lingered in the stillness. Once inside, we squirmed into an open booth. It was during the downing of some coffee that Bach launched into his lecture concerning Mormons, thus fulfilling his role as part-time guru. The meat of that discourse will be recounted in full, if my memory serves me well.

"You have never known me to be outwardly religious. I stand naked as a person upon this spaceship earth, inwardly spiritual. That acknowledged, I will now inform you to the best of my ability on the subject of church and god and man. The Mormon Church has the right as anyone on this planet to walk down any path it so desires and if so inclined advertise the finding of this path and try with all of its resources and energy to communicate to others what they hold to be the Gospel, the Truth, the Way. But you must realize that there are millions of people in this universe, a million Gospels, a million Truths and a million Ways. As an individual you have the right and duty to listen, to see, to ramble and gamble, to have the courage and fortunate luck to find your own. Remember; the dagger of religion cuts deep into many men's hearts but the silver cloud of spirit floats above all man's souls."

Matthew Warner and Dee Atkin are on a two year mission, representing the Church of Jesus Christ of Latter-day Saints, the Mormon Church. They are clean thinking, clean living, friendly people faithfully dedicated to their beliefs. They are anxious and willing to talk to anyone concerning the church the teachings of the Book of Mormon or life in general. Both are young men in their early twenties who left their jobs, their homes and families with the conviction that they have something to share which if good conscience, they cannot selfishly keep. They reside at 104 North Winooski Ave. ... and ... are always open.

Orchid Film Society Offers Film Series

The Orchid Film Society, organized by Doreen Kraft and Robin Lloyd, is again offering a series of experimental films, to run through April 11 this spring. The films planned for this coming Wednesday and Thursday, February 13 and 14, should be especially interesting to Burlington residents: they are all made by Vermont filmmakers, many of whom have obtained grants from the Vermont Council on the Arts to complete their projects. The filmmakers are: Ralph Steiner, Thetford Hills; Paul Gray, Bennington; Robin Lloyd, Chelsea; Walter Ungerer, Plainfield; and Alan Dater, Marlboro. Some of them will be present for talk and questions. The films range from Paul Gray's *Aphasia*, a 30 minute film that dramatizes conflicts between psychotherapists and patients in a sanatorium, to Alan Dater's *Vermont Sculpture Symposium*, a documentary on the creation and installation of the large sculptures that dot the rest areas on Rte. 89.

The following week will feature the films of Kenneth Anger, ... *Fireworks*, a ... of the ... Angeles ...

****

Happy Valentine's Day

****

Waterg

Search Committee
Exec. VP Patterson
Moore, Office of Acad
Muller, Assist. Dean,
Doolin, Acting Develo
Severance
Balch
Flynn
Mansfield
Kirkner

Green Mountain Power
McKibben
Sturseneberger

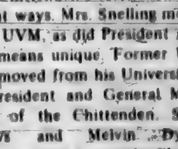
(continued from pa

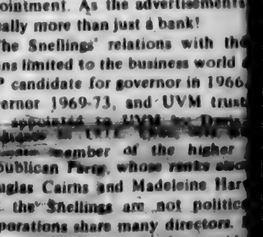
The Chittenden's relations with t... different ways. Mrs. Snelling moved t... post at UVM, as did President Andre... by no means unique. Former UVM ... Dyson moved from his University po... Vice President and General Manag... Branch of the Chittenden. So th... Andrews and Melvin Dyson, ... interconnections among the Chittend... trustees, supply us with ample pre... appointment. As the advertisements ... is really more than just a bank!

The Snellings' relations with the ... means limited to the business world ... GOP candidate for governor in 1966, ... Governor 1969-73, and UVM trust... was appointed to UVM by Demo... campaign [illegible] member of the higher ... Republican Party, whose ranks also ... Douglas Cairns and Madeleine Har... and the Snellings are not politic... corporations share many directors. ... National Life executive vice presid... member of the Chittenden's Moostp... Deane Davis and former UVM Presid... members of National Life, as is afore... Director L. Douglas Meredith, who ... with UVM trustee Eaton. Burl... president and Republican Senator ... Board of National Life, and Foy an... Boardman are directors of Smith's ... Governor John Burgess, the running ... candidate and trustee Hackett, is ... Advisory Board of the same Burlingto...

These connections among the ... Life, and Burlington Savings also lin... Howard Bank and, therefore, UV... Director and Trustee Robert Boar... Hickock and Boardman Insurance a... Munn Boardman, President of Hicko... director of the Howard. Mr. Robert ...

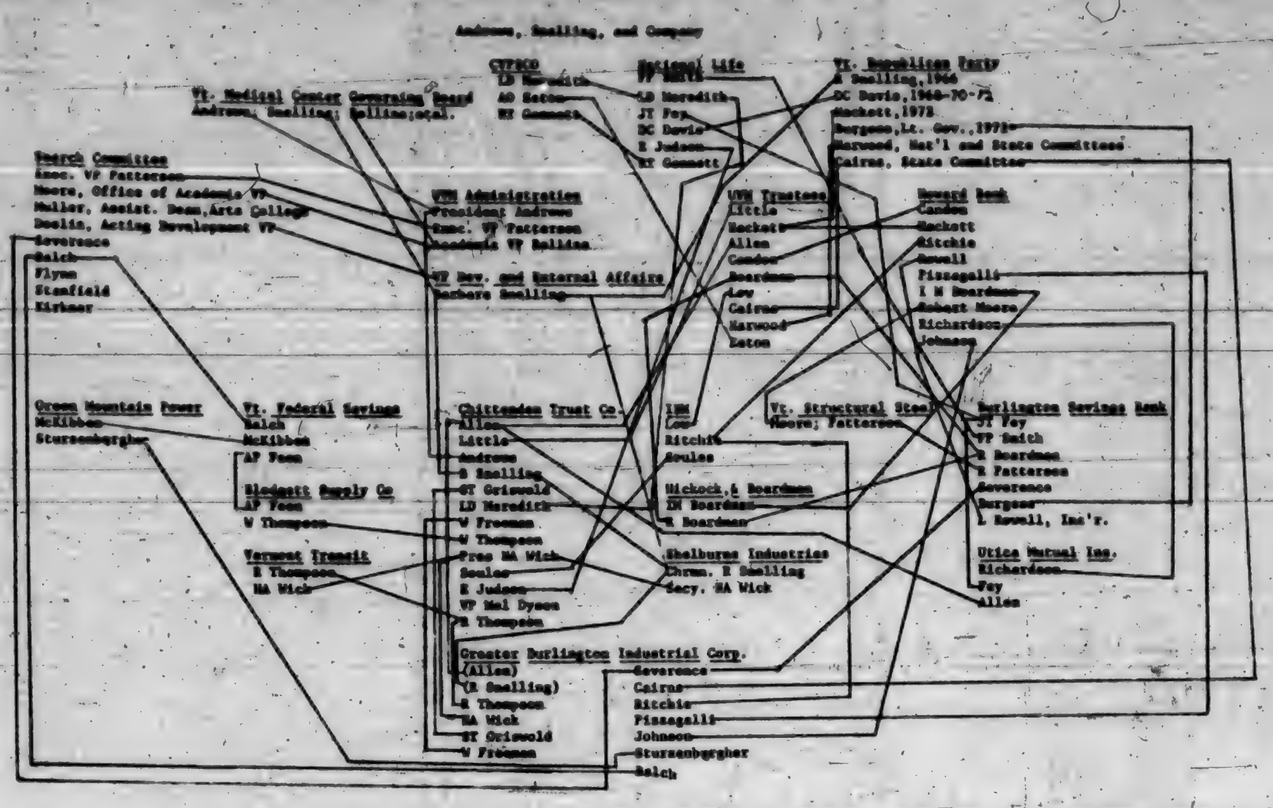
For Your Pro...
May We Pro...





PRICES START UNDE...
YOU ARE INVITED T...
PRESTON'S CHARGE ...
Prices start from u...
E.J. PRESTON &...

Watergate In Waterman? The Snelling Appointment...



(continued from page one)

The Chittenden's relations with the University work in different ways. Mrs. Snelling moved from there to get a top post at UVM, as did President Andrews. But their cases are by no means unique. Former UVM financial chief Melvin Dyson moved from his University post to this year become Vice President and General Manager of the Bennington Branch of the Chittenden. So the cases of President Andrews and Melvin Dyson, along with the interconnections among the Chittenden Directors and UVM trustees, supply us with ample precedent for the Snelling appointment. As the advertisements claim, the Chittenden is really more than just a bank!

The Snellings' relations with the University are by no means limited to the business world alone. Her husband was GOP candidate for governor in 1966. Deane Davis was GOP Governor 1969-73, and UVM trustee Fred Hackett, who was appointed to UVM by Davis in '71, was the GOP candidate in 1972. This, [illegible] member of the higher echelons of the state Republican Party, whose ranks also include UVM Trustees Douglas Cairns and Madeleine Harwood. Of course Davis and the Snellings are not political cronies alone. Their corporations share many directors. Mr. Everett Judson, the National Life executive vice president for investment is a member of the Chittenden's Montpelier executive board. Deane Davis and former UVM President John Fey are board members of National Life, as is aforementioned Chittenden Director L. Douglas Meredith, who is also on the CVPSCO with UVM trustee Eaton. Burlington Savings Bank president and Republican Senator Fred Smith is on the Board of National Life, and Fey and UVM trustee Robert Boardman are directors of Smith's Burlington Savings, Lt. Governor John Burgess, the running mate of gubernatorial candidate and trustee Hackett, is on the Brattleboro Advisory Board of the same Burlington Savings.

These connections among the Republicans, National Life, and Burlington Savings also link back through to the Howard Bank and, therefore, UVM. Burlington Savings Director and Trustee Robert Boardman is treasurer of Hickock and Boardman Insurance and Real Estate. Mr. I. Munn Boardman, President of Hickock and Boardman, is a director of the Howard. Mr. Robert Patterson, a Burlington Savings director, is on the board of Vermont Structural Steel with Mr. Robert Moore, a director of the Howard. And finally, Burlington Savings director Fey, Chittenden director Allen and Howard director A.R. Richardson are together all with the Utica Mutual Insurance Co. Phew!

This modest tally of directors is by no means complete, hardly exhausting the number of interconnections among these people. In fact it only scratches the surface. (Consult the accompanying chart for a more complete picture and trace out more connections for yourself.) Needless to say, the interrelationships are not only very extensive, but also extremely intensive. A very few people are connected in business and at the University in very many combinations.

Perhaps President Andrews and the trustees will argue that this little chart is all happenstance. There was a search committee was there not? If was they who boiled down the applicants to the finalists, was it not? Indeed, there was a search committee. This brings us to phase II of our little [illegible] as though the dice were loaded in Mrs. Snelling's favor to begin with. The committee was chaired by Mr. Wayne Patterson, Andrew's executive vice president and right hand man. The other committee members were Mr. John Moore from the office of the academic vice president, a lieutenant of Al Rollins, who is Andrew's other right hand man; Mr. Larry Doolin former UVM trustee who served until Snelling's appointment as acting VP for Development, who also served on the search committee that selected Dr. Andrews as President in 1970; Nick Miller, assistant dean of the Arts college; Dr. John Maeck of the College of Medicine,; Malcolm Severance of the Economics Department; Frank Balch of WJOY radio representing the "community"; Holden Flynn of the non-academic employees council; and Robert Stanfield of Sociology. The "student" representative was Phil Kirkner, who though technically is classified a student, is actually an administration intern.

But even the search committee had a few of its fingers in the big business pie. Mr. Severance is a director of the Burlington Savings Bank, and thus a member of that part of the network. And Frank Balch is on the board of the Greater Burlington Industrial Corporation, along with Mr. Severance, trustee Cairns, Chittenden directors Freeman, Griswold, W. Thompson, President Wick, and Treasurer Montgomery, and Howard Directors Ritchie, Pizzagalli, and Howard President Leighton Johnson. Remember the GBIC and all its connections? Balch is also director of Vermont Federal Savings, sitting with A. Pearley Foss who is a director of the Blodgett Supply Company with -yup- Chittenden director Webster Thompson.

Thus we find that out neat little search committee was stacked with President Andrews' colonels and lieutenants, members of his not so little business circle, and administrative *apparatchik*-in-training posing as a student, plus a doctor, a staff member, and a professor thrown in for good cosmetic measure. This, of course, doesn't prove that Snelling had the inside track all along, but it does seem a bit strange that her name just "happened" to be forwarded along as a finalist.

So Barbara Snelling will be confirmed by the trustees this Saturday as the new Vice President for Development and External Affairs, and there is nothing that the University – that is the vast majority of those who work or study here – can do about it. It's hard to fight City Hall with Boss Tweed as the Mayor and Tammany Hall packing the city council. It is unlikely that the trustees who aren't directly members of this little clique will buck the power of the rest, for that power is very well organized. And besides, they all come from the same interest-groups – Bankers, insurance, real estate, politicians – and are hardly disposed to challenge that type of intimacy. "And so what," some may argue, using Nixonian watergate logic, "this goes on in universities everywhere, right?" Corruption pervasive is corruption justified, correct?

No doubt President Andrews will try to brush all this aside as the wild plot theory of a raving reporter hungry for a story. He will probably argue that Barbara Snelling was indeed the best qualified, and the rest merely coincidence. So the question boils down to this. We either have a massive amount of nepotism, patronage, and just plain wheeling and dealing in the University, or we have in Vermont the most uniquely closed and intensely tight-knit meritocracy going. And it is this proposition which puts the question of the integrity of the President, the board, and indeed of the entire University, right on the front burner, from the Chittenden.

Mr. L. Douglas Meredith, a Chittenden director, is a director of the Central Vermont Public Service Corporation, along with Trustee Alan Eaton. Trustee and Chittenden Director Allen has served as both president and director of the Greater Burlington Industrial Corporation, as presently does another Chittenden Director William Freeman. Aforementioned Chittenden Director Hilton Wick is a director of Vermont Transit with Chittenden Treasurer Robert Thompson, and they both serve on the Board of the GBIC along with another Chittneden Director S.T. Griswold. Aforementioned Howard Director and IBM Manager Ritchie sits in the GBIC board with Howard Director Angelo Pizzagalli. And Trustee Douglas Cairns is also presently a director of the same GBIC, the corporation which Richard Snelling helped found and which he later chaired! More on the GBIC later.

ATTENTION
SENIORS

AS SOON AS WE HAVE DEFINATE

INFORMATION ON

COMMENCEMENT CEREMONIES

WE WILL PUBLISH
CAP & GOWN AND GRADUATION

ANNOUNCEMENT PARTICULARS

Watch for our Cynic ad

UNIVERSITY STORE
ON THE CAMPUS

Future
tianity
Myung Moon
la Inn
11- 863-1210

«the doctor's bag»

by Arnold Werner M.D.

Address letters to Dr. Arnold Werner,
Box 974, East Lansing, Mi. 48824

QUESTION: I always had a very satisfactory sexual relationship with my former girlfriend. But, I cannot warm up to my present girl although I like her very much.

What are the reasons? Is there a difference in the chemistry of our bodies that prevents me from getting sexually aroused by her?

ANSWER: Our relationships with all people are multifaceted. The type of friendship or closeness we have with a particular person is obviously determined by personality factors, but may also be affected by such things as common interests, physical or sexual appeal, necessity, need and convenience. Like you, I too am puzzled why some relationships just don't seem to go even though all the apparent elements of success are present. Equally as confusing, but more fun to contemplate and be involved in, are the relationships that seem to start with an instantaneous closeness and understanding, almost as if there is some sort of chemical or physical reaction between the people involved. If there is any chemistry in all of this, it is hormonal, not under voluntary control and not related to chemical differences between you and your friend.

Warmth, closeness and a satisfactory sexual relationship usually takes some time to develop but, at times it never develops; this leads to a tricky situation. I have become convinced that a lot of unmarried people hang in with relationships which have serious defects along one dimension or another. Rather than accept the fact that a relationship with a particular person might have a serious defect in one area even though worthwhile in other areas, people hold together in the hope or belief that eventually the relationship will become more complete. When the missing factor is something as basic as sexual feelings or involves personality styles, a couple might be better off either terminating the relationship or maintaining it as one that will not lead to any permanent arrangement.

Many people I have spoken to who have become divorced cite serious and obvious defects in the relationship that existed before marriage and which both parties hoped would disappear. It is my own opinion that people who take advantage of the time they are single to become involved in multiple relationships and feel free to find out who they are and what they need, have a much more likely chance of eventually marrying someone compatible with them. To remain involved in a serious relationship in which one cannot feel sexually close to one's partner is destined for trouble.

••••••••••

QUESTION: I am a male grad student with a fetish for having my feet fondled, cuddled, sucked etc. To me, this is the ultimate in sexual experience. This, however, is not my problem. The problem is that after years of satisfaction my feet are slowly losing their sensitiveness and hence I am proportionately losing pleasurable experiences. Is there anything I can do to restore my feet?

ANSWER: Fetishes by and large are fairly harmless sexual rituals (almost solely engaged in by men) that have a knack for being rather limited in terms of function. For instance, some men are so bound up with their fetishes that they are unable to engage in more run-of-the-mill type of sexual activities. With such exciting feet, what do you do with your penis? Also, you haven't specified whether you masturbate your own toes or someone does it for you.

If the rest of your sexual functioning is adequate, you might just have to accept your limitations as part of normal aging. If however, other forms of sexual expression are thwarted, I would say you were in need of some professional help -and not from a podiatrist.

••••••••••

QUESTION: What causes sleepiness besides simple physical exhaustion? I often become sleepy in class, while reading, even while participating in sex. It doesn't seem to be related to the amount of sleep I had the night before. Sometimes I feel good all day after four hours of sleep, while other times I'm sleepy after eight hours.

ANSWER: Individual sleep requirements are a mysterious matter. About 90% of people, usually need between 6 and 9 hours sleep to function well. There are a few people who function well on a continual basis with less than six hours sleep and there are some unusual people who require more than nine hours sleep a night. Often people who require a great deal of sleep are in good physical health but have emotional difficulties making it hard for them to face each day.

Sleepiness during the day is often a matter of how involved a person is with what they are doing and boring activities tend to increase drowsiness. It is not uncommon for people to feel very sleepy after eating as well. You are however, the only person I have heard of who complains of falling asleep during sex. Usually people feel sleepy or contented or relaxed after intercourse but are too involved to fall asleep during intercourse. There is a condition known as narcolepsy in which a person has episodic uncontrollable sleepiness which can occur anytime including during intercourse. Such a condition should be investigated by a physician experienced in dealing with these things; this is usually a neurologist.

little blue spiral notebook
by quary wabbit

little blue spiral notebook
I can't find you
yet I shall look.

I'll seek far
I'll seek near
I will find you.
please don't fear.

it is raining.
it is storming
you must be cold
for you, I'm mourning.

I will not tire
I will not cease
I will find you
to keep my peace

the day is long.
my hands are cold
the sky is dark
the search is old.

I've gone so far
I've tried in vain
I can't find you.
I feel great pain.

you can not leave
me standing here.
you've been with me
for many a year.

my mind to think
of how I dread
that dismal thought
that you are dead.

little blue spiral notebook
I can't find you
where do I look?

Lovell Speaks To Energy Savings, Problems

by Kathy Stiasny

We're saving, we'd saving according to one of UVM's foremost energy experts, Proctor Lovell. In a 1972-1973, 1973-1974 comparison of electrical energy consumption in residence halls, exclusive of Living/Learning, it was found that the percentages of kilowatt hours saved were impressively high, 21.8 percent in November, 18.8 percent in December, and 32.8 percent in January. The dollar figures are difficult to estimate since prices have risen so rapidly. Transactions with the electrical company were affected by a 1.3 percent raise. Furthermore, companies have established a "purchase clause" which states that prices are changeable (raisable) according to how much of an energy source they are able to buy and supply.

In its fuel consumption UVM is $25,000 over its projected budget. However, it is interesting to compare this deficit to Dartmouth's, where the figure surpasses the original projection by more than a million dollars. The budget estimate oil here was calculated at a cost of 14.9 cents a gallon while the university is currently paying 26 and 27 cents. Yet Mr. Lovell reminded his listeners that "the decrease in consumption is offsetting the increase in price."

The most conservation of energy has occurred with the administrative and academic buildings where the recent figure is a 42 percent saving over last years. The four day week has had a substantial effect on this decrease in consumption.

Evening classes this semester meet in no more than three buildings on a given night. Savings have also occurred as a result of changes in heating processes. The long January thaw was welcomed by conservationists! At the present time there is no real danger of having to close down unexpectedly. The University's weekly fuel allotment is approximately 18 thousand gallons. Last week we used 24 thousand. The extra six thousand was absorbed by the 150-160 gallon inventory.

"It's amazing how everybody's cooperating" commented Mr. Lovell. Professors and students have gratifyingly responsive, calling frequently to alert the administration of overheated offices, classrooms, and dormitory rooms. The problem of revamping the heating systems is a challenging one. In many buildings the systems are designed to heat to temperatures in the 70 degree range. Thus, difficulties ensue as temperature levels are lowered. However, new measures are constantly being employed to facilitate conservation. Furnaces are cleaned more frequently to insure maximum efficiency. Protective film around windows are being used to prevent cold air from seeping through windows.

Mr. Lovell discussed the four day week which is felt to be more popular with students than with faculty and administrators. He raised the question of alternatives and concluded by saying that only drastic measures such as shutting down buildings would provide options.

Last Chance And The Pub

As for service – well, you wouldn't hire the Last Chance's overworked (and probably undertipped) waitresses to drive ambulances or fire trucks. In contrast to the faceless, yet efficient, beer pumpers who work the bar, the waitresses at the Last Chance are so adept at keeping drinks out of one's hands their salaries must be subsized by the Women's Christian Temperance Union. Luckily, the bouncers do commendable jobs of limiting the weekend crowd, so at least a patron can breathe on a Friday or Saturday night. Not all of Burlington's night spot proprietors can make that claim with a straight face.

A casual observer of the weekend lines outside the door of The Last Chance could rationally conclude that the beer was being served free. The place is always mobbed by 10 p.m. on any given Friday or Saturday night, and a half an hour wait in line is not uncommon. [illegible] completely a night time bar – they don't open up until 6 p.m., and there is no pool table, shuffleboard or hockey game on T.V. But, then again, one doesn't truck down to The Last Chance to play pool, watch hockey games, or socialize quietly with a few friends. The Chance makes no qualms about the fact that it offers only two types of entertainment: 1) booze; 2) a plentiful reservoir of unhinged members of the opposite sex.

And the weekend reservoir is rarely dry. Besides the bee-bopping Trinity lovelies and their horny cohorts from the jockdom of St. Mikes, one will probably run across the UVM freshmen and Burlington High School Seniors. Also it's usually pretty easy to distinguish the Trinities from the rest of civilization, as there must be a rule prohibiting Trinity girls from travelling downtown in packs of less than five on Saturday nights. Again, check for the tables with the most giggly chicks after three beers or two vodka collins – this is another proven method of locating the highest proportion of Trinity girls.

One last kernel of inebriated advice about this Trinity–St. Michael's annex. If it's midnight and you've spent your Friday meandering around Burlington in futile search, The Last Chance might represent your last chance. Try it – but this reviewer won't guarantee you'll like it.

The Pub

We like The Pub.

We like the presumptuous newcomer to the list of local bars.

We like it despite the fact that architecturally it resembles the offspring of a marriage between a HO-Guage Latham, N.Y. Holiday Inn and an upward mobile Indian [illegible] were hovering on the positive side of a rotating power blackout. Musically, it lacks. The background is usually variations on a theme by Peter Tchaikovsky–Bob Dylan–Johann Sebastian Bach–Elton John! A nice variety if done well. Somehow the place would do well by playing Tom Rush's "Circle Game" over–and–over. It would make sense.

Nevertheless, we really do like the Pub. Drinks are good and priced well for a Quiet Bar. Beer is a little expensive at 60 cents a draft for Tuborg, easily forgiven when consumed with a Pub sandwich. Pub sandwiches are contenders for the best in town. One informant, perhaps an expert in the field, claims that the Pub serves the best Kosher half-sour pickles (Clauson's from Chicago) that can be found in the Greater Burlington Area.

Despite its physical near-sterility, The Pub is at once quiet and animated. The place is alive, despite the hushed conversations.

We rate highly the service there. It is efficient and usually unobtrusive. No long waits for drinks here, and we hope it remains that way. A customer singing the entire Hallelujah chorus while awaiting service is often a mark of a bar's success. We hope this type of success eludes the Pub.

Finally we feel the best indicator of a bar's quality is the literacy of the writings on the men's room wall. When it first opened, The Pub, according to our informer, had a long bold statement written over that appliance curious to men's rooms. That statement was written in Gaelic. We couldn't understand its meaning if we saw it, but it does speak well for the place.

CLASSIFIED

Wanted: Couch, wanted to reupholster – prefer Lawson style (small, rounded, arm popular in 40's) solid-built for family use. Phone 878-5035 or 656-2810. Bottie.

Ski boots – men. 5½ – Koslack – like new. Call Steve 656-4251.

Pair of large walnut end tables with storage compartment, 1 recliner, 1 lounge chair, 864-7786.

Looking for female grad student to share small house – 3 miles from UVM – must like dogs. Linda, 862-8513.

Weight-watcher and feminist, wants woman to share apt. and weight-watchers cooking. Call 862-3351, 862-8513. Prefer grad. student.

Ride wanted out to western ski area during spring vacation – Colorado or Utah. Share expenses and driving (and a little cash on the side). Paul Abess, 3002.

For sale: Antique Hay-cutter, looks like a table, has been refinished. Conversation piece! Also, large blanket trunk, both over 100 years old. If interested, call 656-3482.

Westinghouse Mini Combo TV, AM-FM, Phonograph. All in one $65 (+ or –). Call Tom 862-1968.

$75 – 10-Speed Bike. Special Student Discount Sale ends Feb. 22. Shimano Gears, 26" and 27", male and female, racer or tourist styles. Meets BMA/6 specifications. Call Joe Barber for more details at 658-2260. 3 and 5 speeds also available.

LOST: one amethyst (purple) ring in silver setting. $5.00 reward – absolutely no questions asked. Call Becky, 658-4261.

STEREO SPEAKERS – New three way Ducted Port speakers with 12 inch woofer; highly efficient with attractive enclosure. Two year factory guarantee. Special shipment. Fantastic discount, while they last. DYNACO KITS, ALSO AVAILABLE. Call John, 862-3814, anytime. Or ask for Gene at 658-3548, after 6 p.m.

MACRAMS It's an Experience

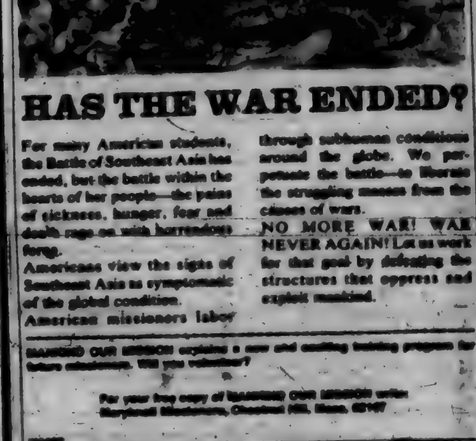
FIRST WITH Levi's
FIRST WITH
FIRST WITH

STRAIGHT LEGS $9
CUFFS $12
JACKET $12

WAY IN SHOP

LITTLE PROFESSOR BOOK CENTER®

Downtown Burlington
+
Essex Junction



HAS THE WAR ENDED?

For many American students, the Battle of Southeast Asia has ended, but the battle within the hearts of her people—the pains of sickness, hunger, fear and death rage on with horrendous force.

Americans view the signs of Southeast Asia as symptomatic of the global condition. American missionaries labor through subhuman conditions around the globe. We perpetuate the battle—to liberate the struggling masses from the causes of wars.

NO MORE WAR! WAR NEVER AGAIN! Let us work for that goal by defeating the structures that oppress and exploit mankind.

HARVARD OUR MISSION explains a new and exciting training program for future missionaries. Will you volunteer?

For your free copy of HARVARD OUR MISSION write: Maryknoll Missioners, Chestnut Hill, Mass. 02167

NAME _____
STREET _____
CITY _____ STATE _____ ZIP _____

PLANTASIA

10:30—5:30 107 St. Paul St

WE'RE RESTOCKED AGAIN!
Terrarium Plants & Containers
Decorative and Clay Pottery
Herb Seeds
ALL KINDS OF PLANTS
large & small · flowering & foliage

BEVERAGE WAREHOUSE

FANTASTIC SELECTION OF BEERS, ALES AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS

Snelling Sees

(continued from page one)

Snelling: I'm on the New England Regional Teachers Education Program. I'm also on the board of directors for Chittenden Trust and I see no conflicts there. Ed Andrews is also on the board of directors. The only conflict would be if there are too many University of Vermont people on the board from their point of view.

Cynic: As far as your position goes, you are now Vice President for Development and External Affairs. The former position was just Vice President for Development. What do you see the difference as?

Snelling: I [illegible] going to [illegible] responsibility [illegible] the Vermont [illegible] think the emph[illegible] was only [illegible] but now I [illegible] responsible fo[illegible] President A[illegible] Vermont, try[illegible] part of my [illegible] UVM and [illegible] community [illegible] explaining th[illegible] UVM and the [illegible] is to the [illegible] bringing [illegible] recommendat[illegible] of the Vermo[illegible]

Freshman Register P[illegible]

(continued from page one)

eur oe complete.

S. 49, Alan King's motion for a change in the grading system, which called for a division of the four point system to cover the pluses and minuses was also tabled. He suggested 2.75 for B-, 3.0 for B, and 3.25 for B+, etc. In addition this measure would be retroactive for students new to the University. Discussion varied on several topics. First, whether or not a change is needed. Second, since the university allows teachers to enter + or - but it doesn't affect the G.P.A., why not say that teachers can't enter + or – Third, whether or not the .25 addition for a + or the .25 subtraction for a – was fair. Alternate systems were discussed such as pass-fail or having a .33 addition instead of the .25. The motion was tabled pending further investigation. In any case the confirmed proposal would have to go to a faculty committee for approval. Keller added that if it passed, will it mean anything?

S. 50, a motion to ask for student input into appointments for tenure was unanimously passed. Dick Haidy explained that the Board of Tr[illegible] have specific [illegible] the problem, [illegible] and that th[illegible] entering a pr[illegible] Board meetin[illegible]

S. 51, reco[illegible] UVM Tenants' [illegible] following som[illegible] to their purp[illegible] stated that [illegible] provide for [illegible] legal need of [illegible] off-campus." [illegible] other senato[illegible] that they can't [illegible] the proposal.

An item no[illegible] was passed. I[illegible] of another [illegible] production o[illegible] of $22,000 [illegible] allocated for [illegible] the editors [illegible] year a greate[illegible] put into ad[illegible] drop the co[illegible] the book w[illegible] larger with [illegible] Last year's A[illegible] $24,000 and [illegible] be in the [illegible] passed, follow[illegible] by Gary She[illegible] that "what [illegible] your $21.50 [illegible] yearbook any[illegible]

STUDY IR[illegible]
JARA, M[illegible]
Fully accredi[illegible]
Arizona. C[illegible]
SUMMER [illegible]
July 1 – A[illegible]
courses in [illegible]
educatio[illegible]
anthropology[illegible]
and folk m[illegible]
government[illegible]
Tuition $17[illegible]
In Women[illegible]
treasure wo[illegible]
Programs,[illegible]
Psychology,[illegible]
Arizona, T[illegible]
85721.

DUNHAM'S
campus
boots
MAZEL'S SHOE STORE
104 North Street

"I love you for what you are, but I love you yet more for what you are going to be..."
– Carl Sandburg

Chosen but once and cherished forever, your engagement and wedding rings will reflect in their brilliance and beauty. Happily yours. Keepsake with complete confidence because the guarantee assures perfect cut, precise cut and fine, white color. There is no finer diamond ring.

Keep[illegible]

HOW TO PLAN YOUR ENGAGEMENT A[illegible]
Send now 50 pg. booklet, "Planning Your Engagement" full color folder and 44 pg. Bride's Book gift offer all f[illegible]

Name _____ (Please Print)
Address _____
City _____
State _____

KEEPSAKE DIAMOND RINGS, BOX 90, SYRA[illegible]

Speaks To
vings, Problems

...mate all here was ... at a cost of $1.9 ... gallon while the ... is currently paying ... 27 cents. Yet Mr. ... remarked his interest ... the decrease in ... is offsetting the ... price."

...ual conservation of ... occurred with the ...tive and academic ... where the recent ... a 42 percent saving ... years. The four day ... had a substantial ... this decrease in ...tion.

...s classes this ...ment in no more ... buildings on a ... Savings have also ... as a result of ... heating processes. ... January thaw was ... by conservation- ... present time there ... danger of having to ...wn unexpectedly ...trsity's weekly fuel ... is approximately ...ghty gallons. Last ...ured 24 thousand. ... six thousand was ... by the 150-160 ...ntory.

"It's amazing how everybody's cooperating" commented Mr. Lovell. Professors and students have gratifyingly responsive, calling frequently to alert the administration of overheated offices, classrooms, and dormitory rooms. The problem of revamping the heating systems is a challenging one. In many buildings the systems are designed to heat to temperatures in the 70 degree range. Thus, difficulties ensue as temperature levels are lowered. However, new measures are constantly being employed to facilitate conservation. Furnaces are cleaned more frequently to insure maximum efficiency. Protective film around windows are being used to prevent cold air from seeping through windows.

Mr. Lovell discussed the four day week which is felt to be more popular with students than with faculty and administrators. He raised the question of alternatives and concluded by saying that only drastic measures such as shutting down buildings would provide options.

The Pub

...is is another proven method of locating the ...portion of Trinity girls. ...nt kernel of inebriated advice about this ...t. Michael's annex. If it's midnight and you've ...r Friday meandering around Burlington in futile ...e Last Chance might represent your last chance. ...t this reviewer won't guarantee you'll like it.

...r The Pub. ...e the presumptuous newcomer to the list of local ...ke it despite the fact that architecturally it ... the offspring of a marriage between a HO-Guage ...N.Y. Holiday Inn and an upward mobile Indiana ... working on the positive side of a rotating pow... ...Musically, it ticks. The background is usually ...n a theme by Peter Tchaikovsky, Bob ...ohann Sebastian Bach, Elton John! A nice variety ...well. Somehow the place would do well by playing ...ah's "Circle Game" over and over. It would make

...rtheless, we really do like the Pub. Drinks are good ...ed well for a Quiet Bar. Beer is a little expensive at ... a draft for Tuborg, easily forgiven when consumed ...Pub sandwich. Pub sandwiches are contenders for ... in town. One informant, perhaps an expert in the ...aims that the Pub serves the best Kosher half-sour ...(Clauson's from Chicago) that can be found in the ...Burlington Area.

...te its physical near-sterility, The Pub is at once ...d animated. The place is alive, despite the hushed ...tions.

...te highly the service there. It is efficient and usually ...tive. No long waits for drinks here, and we hope it ... that way. A customer singing the entire Hallelujah ...while awaiting service is often a mark of a bar's ... We hope this type of success eludes the Pub.

...ly we feel the best indicator of a bar's quality is the ... of the writings on the men's room wall. When it ...rned, The Pub, according to our informer, had a ...d statement written over that appliance curious to ...ooms. That statement was written in Gaelic. We ...t understand its meaning if we saw it, but it does ...ell for the place.

LANTASIA
10:30—5:30 107 St. Paul St
WE'RE RESTOCKED AGAIN!
Terrarium Plants & Containers
Decorative and Clay Pottery
Herb Seeds
ALL KINDS OF PLANTS
large & small flowering & foliage

EVERAGE WAREHOUSE
...EXTENSIVE SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS

Snelling Sees No Problem With Interest Conflicts

(continued from page one)

Snelling: I'm on the New England Regional Teachers Education Program. I'm also on the board of directors for Chittenden Trust and I see no conflicts there. Ed Andrews is also on the board of directors. The only conflict would be if there are too many University of Vermont people on the board from their point of view.

Cynic: As far as your position goes, you are now Vice President for Development and External Affairs. The former position was just Vice President for Development. What do you see the difference as?

Snelling: I think there is going to be a greater responsibility for talking to the Vermont community. I think the emphasis in the past was only on development, but now I will also be responsible for filling in for President Andrews around Vermont, trying as a major part of my interests to bring UVM and the Vermont community together, both explaining the position of UVM and the resource that it is to the state. Also in bringing back the recommendations and desires of the Vermont people.

Cynic: What do you see as your relation to the Vermont state legislature, especially in enlarging the state appropriation or procuring other state funds for the university?

Snelling: That isn't necessarily my job. There are other people in the University whose job it is to build a budget and work on the appropriation. Certainly those people who are in charge of the budget and appropriations are best suited for talking to the legislature. Vice President Patterson and President Andrews would be the chief people involved there. I will do everything I can to help them. But I would think in every case in talking for the University that the person most familiar with the area should be the person to speak. It would be my job to be as familiar with everything that would be of interest to the general public and to do my best to talk about it in every field and certainly I do know many members of the legislature, (Mr. Snelling is a member of the Vermont State Legislature) and I will continue to talk to them and certainly will be most interested in listening to their advice.

Cynic: Do you see your role with UVM as relating more to the Vermont community or Montpelier?

Snelling: Yes, definitely. I see it as relating more to the Vermont community.

Cynic: What do you see as your relation with external affairs as far as out of state; especially since a large portion of the students here are from out of state.

Snelling: My responsibility certainly includes the entire alumni association and staying in touch with the alumni wherever they are and bringing information to them about their university.

Although external affairs is the title a little internal affairs goes along with the job. I think talking to students and finding out their opinions and views is just as important as talking with the alumni.

Cynic: Since you've been here for a whole week already, do you see any changes that should be made or that you'd like to make?

Snelling: I think it would be inappropriate at this moment for me to make any changes. After all, I've only been here for a week. It would be a little presumptious. I have to learn more before I make any changes. I spent the greater part of the week in becoming familiar, i.e. the office. I plan to meet with each person in this office during the week to get acquainted with the position.

Cynic: How do you see yourself as relating to three different offices — the alumni office, the public relations office, and annexes and development offices?

Snelling: Those three offices do all report to me. And I see that just by the very nature of their workings that they are very interwoven and the closer I am able to bring them together the better job they will do. The alumni office and the development office are very tied together in the annual giving program, and of course the public relations office serves as a communication center for within the university and without. No one of those could work separately and it's very important for them to work together. I wish they were more together physically instead of upstairs and across the street.

Cynic: In talking with Mr. Cooms of the development office, his success in his office is in seeing the people. He said that he tries to be in the office 50 per cent of the time and in the field 50 per cent of the time. Do you see your role as a traveling one also?

Snelling: First off, I think Mr. Cooms tries to be out of the office 50 per cent of the time. And yes I see a portion of my job in getting out to see alumni and other perspective donors. We do have a team of three other people who will also be out in the field so to speak.

Freshman Register Profit...

(continued from page one)

...to complete.

S. 49, Alan King's motion for a change in the grading system, which called for a division of the four point system to cover the pluses and minuses was also tabled. He suggested 2.75 for B-, 3.0 for B, and 3.25 for B+, etc. In addition this measure would be retroactive for students new to the University. Discussion varied on several topics. First, whether or not a change is needed. Second, since the university allows teachers to enter + or - but it doesn't affect the G.P.A., why not say that teachers can't enter + or -. Third, whether or not the .25 addition for a + or the .25 subtraction for a - was fair. Alternate systems were discussed such as pass-fail or having a .33 addition instead of the .25. The motion was tabled pending further investigation. In any case the confirmed proposal would have to go to a faculty committee for approval. Heller added that if it passed, will it mean anything?

S. 50, a motion to ask for student input into appointments for tenure was unanimously passed. Dick Landy explained that the Board of Trustees doesn't have specific proposals for the problem, only guidelines and that the faculty are entering a proposal for the Board meeting this weekend.

S. 51, recognition of the UVM Tenants' Council passed following some discussion as to their purpose. They have stated that they "shall provide for the social and legal need of UVM students off-campus." Cassidy and other senators commented that they can't possibly fulfill the proposal.

An item not on the agenda was passed. It was allocation of another $11,000 for production of *Ariel*. A total of $22,000 will have been allocated for the year. One of the editors stated that this year a greater effort will be put into advertisements to drop the cost and also that the book will be 50 pages larger with 32 color plates. Last year's *Ariel* cost about $24,000 and this year's will be in the same range. It passed, following a comment by Gary Shaw to the effect that "what do you get for your $21.50 a year? I want a yearbook anyway."

DUNHAM'S
campus boots
MAZEL'S SHOE STORE
106 North Street

STUDY IN GUADELAJARA, MEXICO
Fully accredited University of Arizona "GUADALAJARA SUMMER SCHOOL offers July 1 — August 10, 1974 courses in ESL, bilingual education, Spanish, anthropology, art, folk dance and folk music, geography, government and history. Tuition $170; room and board in Mexican home $270. For brochure write: International Programs, 413 New Psychology, University of Arizona, Tucson, Arizona 85721.

Chosen but once and cherished forever, your engagement and wedding ring will reflect your love in their brilliance and beauty. Happily you can choose Keepsake with complete confidence because the guarantee assures perfect clarity, precise cut and fine, white color. There is no finer diamond ring.
Keepsake
HOW TO PLAN YOUR ENGAGEMENT AND WEDDING
Name
Address
City
State Zip
KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N.Y. 13201

CLIP THIS MENU
Prices are subject to change without notice due to rampant meat & gasoline price changes. This menu replaces all previous menus — Effective 2/7/74

HOME, OFFICE, CAMPUS, HOSPITAL DELIVERIES FROM 10:00 AM UNTIL 2:00 AM

1. Ham on Rye .99
2. Ham on Rye with Swiss Cheese 1.09
3. Ham Salad on a Sesame Seeded Roll .99
4. Ham Slices on a Sesame Seeded Roll .99
5. Roast Prime Sirloin on Pumpernickel 1.29
6. Roast Prime Sirloin on a Sesame Seeded Roll 1.39
7. Maine Roast Chicken on Rye .99
8. Tender Tidbits of Chicken Salad on a Sesame Seeded Roll .99
9. Tuna Salad on a Sesame Seeded Roll 1.09
10. Tuna Salad on Rye 1.09
11. Corned Beef on Rye 1.19
12. Corned Beef on a Sesame Seeded Roll 1.29
13. Egg Salad on a Sesame Seeded Roll .99
14. Egg Salad on White .89
15. Bacon, Lettuce, and Tomato on a Sesame Seeded Roll 1.09
16. Vermont Roast Pork on Rye 1.19

SUBS

17. Ham, Lettuce, Tomato, Peppers, Onions, Swiss and American Cheese 1.39
18. Roast Prime Sirloin, Lettuce, Tomato, Peppers, Onions 1.49
19. Tender Slices of Chicken, Lettuce, Tomato, Peppers, Onions 1.39
20. Sea Fresh Tuna Fish, Lettuce, Tomato, Peppers, Onions, American Cheese 1.49
21. Corn Beef, Lettuce, Tomato, Peppers, Onions, Pickles 1.39
22. Bacon, Chicken, Lettuce, Tomato, Peppers, Onions, Swiss Cheese 1.49
23. Vermont Roast Pork, Lettuce, Tomato, Peppers, Onions, Swiss Cheese 1.39
29. Salami 1.39
30. Turkey 1.39
31. Meatball 1.59
32. Bacon, Turkey 1.49
33. Sausage 1.69
34. Beef Bregiola 1.49
35. Pepper Steak 1.59
36. Capicola 1.49
37.
38.

CHINESE & THAILAND DISHES

39. Fried Rice, pork 1.69
40. Fried Rice, chicken 1.59
41. Fried Rice, shrimp 1.79
42. Fried Rice, beef 1.69
43. Paloa 1.79
44. Sweet & sour, pork 1.69
45. Sweet & sour, chicken 1.59
46. Sweet & sour, shrimp 1.79
47. Sweet & sour, beef 1.69
48. Sen me raudne, beef 1.69
49. (2) egg rolls $.75
50. wan ton soup $.95
51. Ginger chicken 1.69
52. BBQ Spareribs 1.79

ITALIAN DISHES

53. Spaghetti & Meatballs 1.49
54. Lasagna 1.69
55. Antipesto Salad 1.69
56. Chef's Salad 1.79

MEXICAN

57. Tacos $.95

YANKEE DOODLE CATERING
864-5718
CREDIT CARDS ACCEPTED
House Accounts Arranged For Business Groups
We Cater Parties and Groups at Discount Rates-Also ask about our Party Platters

HOMEMADE DESERT AND PASTRIES

24. Andre's Brownies $.25
25. Polka Dot Cookies .25
26. Spice Cake .25
27. Butter Pecan Cake .25
28. Devil's Food Cake .25

We accept
or personal check
When ordering please notify us if you wish to use Master Charge or check

Home Deliveries Any Time
Prices include Vermont Meals Tax and FREE DELIVERY!
Any Sandwich or Hot Dish not listed on menu, available on 24 hr. notice.
Please allow time for preparation and delivery
All meals are prepared to order!

FREE COUPON FREE
This coupon good for one free soda, or a piece of cake, or cookies with each individual order. Please present to deliverer for redemption.

CareerPlacement

CAREER PLANNING AND PLACEMENT ANNOUNCEMENTS

On-campus Employment interviews for the week of February 26 (through March 1 (Recruiting period number 6)

Bell System – positions in Supervision, selling, engineering, customer liason. Upper half students preferred. All degrees both men and women. Citizenship preferred.

Continental Insurance Company – general insurance areas. All degrees welcome

General Electric Company – positions in accounting and business systems. Business, Econ., Math, Acctg., Lib. Arts.

Grand Union Company – Mgmt Trainee positions. Open major.

S. S. Kresge Co – mgmt trainee positions. Relocation a must. – Open major.

Northwestern Mutual Life Insurance Co. – All areas of insurance business. Business areas and liberal arts.

Touche, Ross and Company – positions in audit, tax, staff assistants, and integrated services. Accounting with above average grades and leadership qualities.

Sign-up for these interviews in the placement office, Mansfield House February 19, 20, and 21.

Student Lobby Conference To Hear McGovern

U.S. Senator George McGovern accepted an invitation this week to participate in the Third Annual National Student Lobby Conference; part of an ongoing lobbying effort which, he said, "will be crucial to the future of higher education." The Senator will keynote at the final session before students return to organize their individual campuses.

Willis Edwards, Chairman of the Board of NSL, announced that the conference, to be held February 23 in Washington, D.C., "will be focusing on the student money crunch, in addition to the scheduled gathering of nearly 800 student leaders from over 40 states."

Students will not only have the unprecedented opportunity to obtain new resources and experience through participation with these people, but will have a chance to offer their talents, as well.

As part of the schedule, Congressman James O'Hara, Chairman of the House Subcommittee on Higher Education, has called for testimony from persons attending the Conference.

Through workshops and panel discussions, students will be examining the issues confronting the student community today, such as the effects of the energy crisis. "Students will be losing their mobility, jobs, and in many cases their education," stated Arthur Rodbell, Executive Director of NSL, "if present trends continue. Now is the time that the consumers of education assert their opinion on these bread and butter issues, and it is the National Student Lobby Conference which will serve as a forum for this purpose."

Three days of workshops, panel discussions and roleplaying (with members of Congress playing their own roles, then switching with the student) will prepare conference participants for two days of lobbying on Capitol Hill.

SUMMER JOBS

Guys & Gals needed for summer employment at National Parks, Private Camps, Dude Ranches and Resorts throughout the nation. Over 50,000 students sided each year. For FREE information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell, MT 59901.

...YOU MUST APPLY EARLY...

Father Holland Works With Catholic Social Services

Father Frank Holland, director of the Cunningham–Newman Center of the University of Vermont has made a New Year's resolution which he intends to keep. His resolution is to make an annual trip to Mobile to participate in the work of Catholic Social Services as he and eleven other people associated with the campus ministry of the University of Vermont have done during the past two weeks.

Being acquainted with Father Morin, S.S.E., Edmundite Southern Mission Director, and Brother Michael Jacques, S.S.E., Director of the Service Center of Catholic Social Services, and the work they are doing, Father Holland and his fellow workers felt that two weeks of their Christmas recess could become an invaluable learning experience and an opportunity to contribute their time and energies to Catholic Social Service projects in the deep South.

The Administration and Staff of Mobile's Catholic Social Services undertook the project of locating housing for the group from Vermont and arranging their participation in varied programs sponsored by the agency.

Father Holland and Mary Jane Nattress worked with Sister Frances Ann in the Service Center of Catholic Social Services clothes room. They helped gather clothes and food which are distributed to people needing this assistance. Their aid was appreciated by the Service Center staff which needs volunteers. Sister Lindora Cabral, R.S.M., and Ann Frances Margolis worked with Sister Eileen in the Baldwin County area where Catholic Social Services is very active.

Catholic Social Services' staff member Diane Hampton utilized the services of Mark Heath and John la Barge at the Dumas-Wesley Community Center in Crichton where they conducted a survey to determine particular community needs of that area. Brother Frank Haggerty, S.S.E., and Paul de la Briere worked with Sister Katheryn Nueslein at Prince of Peace Parish, becoming involved in the Senior Activities for Independent Living program which provides meals, activities, and medical information for the aged.

Pure Heart of Mary Parish co-ordinator, Sister Kathleen Jackson, has had the services of Chris Tormey in mapping her parish area, indexing cards on the people she serves and even traveling to Pascagoula, Mississippi, to help find jobs for people of the area.

Sister Patricia and the LINK Society which serves as a liason between prisoners, ex-prisoners and their families and is involved in studying prison problems were joined by Joseph Fuguere and Denise la Rue. John Brennan worked in an alcoholic rehabilitation program, MACAC Care Center, which is currently offering its programs services at the Service Center.

In evaluating their experience, Father Holland said that he was overwhelmed with the welcome the group received from the Edmundites, the Catholic Social Services' staff and the people with whom they came in contact. Father Holland has returned to Vermont "filled with enthusiasm." Both the Catholic Social Services staff and the group from the Cunningham–Newman Center agree that the past two weeks have been an invaluable learning and sharing experience that should become an annual occurrence.

Dahlin Calls For National Prayer

by Andrew Morse

During his lecture entitled "Watergate, What Can We Learn in a Learned Country," Timothy Dahlin called for a "National Day of Humiliation, Fasting, and Prayer" saying we must ask God into our souls and be reborn.

At the February 7 meeting, sponsored by the Campus Crusade for Christ, Mr. Dahlin explained to the group of ninety at the Living/Learning fireplace lounge, that Watergate is just a symptom of self-centeredness and isolation from Christ our Lord. He further explained that Nixon's sin exemplifies a sin that will damn us all. However, he is not the only guilty one. He said that everyone has a Watergate in their closet.

Mr. Dahlin started his Watergate sermon with a review of the circumstances leading to the break-in. He explained that Nixon was so involved with his plan for world peace that he lost touch with his overambitious aides. Mr. Dahlin also mentioned Billy Graham's explanation for Watergate, "Every president needs someone who will call him by his first name, this was Nixon's mistake."

Mr. Dahlin warned against the damning sin of isolation and said life will return to normality when we "open the door to the Lord and beg God for forgiveness." He was not, however, very specific as to what he considered a normal life to be.

Dahlin's preaching was followed by a series of students reciting how they had been saved by Christ. The first, with head bowed, said his life had "improved considerably with the love of Jesus Christ." Another student also considering herself saved, expressed that she had "joy in her heart" and continued enthusiastically, "Christ lives in me."

After the meeting ended, prayer members of the Campus Crusade for Christ fanned out, leaving Watergate behind and tried to convince others to accept the Lord into their hearts and be forgiven and cleansed. Solicitors were available with supplies of Bibles.

Unique Winter Adventure With Outward Bound

DENVER, COLO.–Colorado Outward Bound School has announced its winter schedule of ski mountaineering and Nordic ski courses in the San Juans of southwestern Colorado.

According to Outward Bound School Director Gary Templin, four 21-day coeducational courses, designed for both novice and experienced skiers, will be conducted between early January and late April.

Courses kick off with several days of outdoor skills and fitness training at the school's winter base camp at Red Cloud Ranch near Lake City, Colorado.

Skills include important mountaineering techniques such as map reading, compass navigation, first aid, mountain rescue, winter camping, basic rock climbing, and avalanche theory and precautions.

After skills training, patrols of nine students, each accompanied by an instructor, undertake several expeditions, which give the students an opportunity to put their newly learned skills to the test. On expedition, students also learn avalanche search and rescue, snow caving and ice climbing.

Expeditions vary with skiing abilities. Experienced skiers (who must be capable of performing a good stem turn) take part in ski mountaineering, and travel through rugged alpine terrain. The ski mountaineering phase, which includes downhill skiing and high alpine touring, is highlighted by the ascent of a 14,000 foot peak.

Novice skiers take part in the Nordic ski program, and tour on cross-country skis through mountain country suitable to lighter Nordic gear. A broad range of winter campcraft experiences are available in the Nordic phase and include environmental awareness and snow studies.

Climaxing both phases of the course is the "solo" – a two or three day period of contemplation and introspection where participants are left alone in the wilderness with a minimum of supplies and supervision.

Throughout the entire winter adventure, participants are confronted with surroundings that challenge their abilities to quickly adapt to new and changing situations. Personal growth in dealing with the environment and teamwork are stressed throughout the program.

Colorado Outward Bound ski mountaineering and Nordic ski program courses are open to anyone over the age of 18. A $450 tuition fee for the 21-day course includes all food and professional alpine equipment. Students are expected to supply their own personal clothing, hiking boots and transportation to and from Red Cloud Ranch.

Colorado Outward Bound, a non-profit organization, P.O. Box 7247, Park Hill Station, Denver, Colo. 80207, founded in 1962, is one of 32 Outward Bound schools in the world and the largest of five in the United States. All Outward Bound programs are designed to be educational experiences of self-discovery which use the challenges found in natural settings as their teaching medium. For further information contact Nancy Goss at 656–2694.

Equal Rights...

(continued from page one)

The Equal Rights Amendment, if ratified, will make all state-supported institutions eliminate laws or regulations which exclude women. The amendment, unfortunately, would not affect private institutions.

The first resolution concerning equal rights for women appeared in 1923 when both the House and Senate Judiciary Committees held hearings on the subject. In 1948 and 1956, favorable reports were issued by the Senate Judiciary Committee. The legislation also passed in the Senate twice, in 1950 and in 1953. The only problem, however, was that it retained the so-called "Hayden rider" which stated that the amendment, "...shall not be constituted to impair any rights, benefits or exemptions now or hereafter conferred by law upon persons of the female sex." In other words, it pretty much negated all effects of the equal rights legislation. The present amendment does not retain this statement.

The problem remains, and will remain until this amendment becomes part of the Constitution, that women are unfairly discriminated against. The Constitution has always been vague on this issue. Sharon Frink commented, "Women's rights are not guaranteed under the fifth or the fourteenth amendments, although the rights of males of every race, religion, or national origin are." 'Protective' laws which oppress rather than safeguard are only applied to women. Civil rights and responsibilities commonplace to men are often withheld from or denied to women. Moreover, an amendment securing equal rights would benefit everyone, male and female."

TRADE ONE TOUGH SUMMER FOR TWO GREAT YEARS

ENROLL IN THE ARMY ROTC TWO YEAR PROGRAM

Jack Schmidt did, and now he's receiving valuable training in leadership and management to prepare him for the responsibilities of a commissioned officer. He also receives an allowance of $100 each month of the school year until graduation.

So did Steve Emerson. Steve won a Two Year ROTC Scholarship which is paying for full tuition, books, and related educational expenses plus his $100 each month during the school year until graduation.

Pre-Med Psychology Major. Founder and first Director of Operations for UVM Rescue. Graduated Outstanding Cadet of his unit at ROTC Basic Camp. "I joined the ROTC Two Year Program because ROTC is providing me with the experience of dealing with people in stress situations that will enhance my future career."

Engineering Major. Two Year ROTC Scholarship winner. Ranked high in his graduating class at ROTC Basic Camp. "With my engineering education and the challenge and training that ROTC presents, I feel that I am preparing myself for a very rewarding career."

FOR MORE INFORMATION:
Attend our briefing on this program at the Department of Military Studies, 3rd floor, Williams Hall, Wed., Feb. 20 at 4 pm.
or call 656–2966 / 2967

The BIG BURGER Restaurant
1200 Williston Road, S. Burlington

needs some good people to work in various positions. Flexible hours and pleasant working conditions.
Interviews: Thurs. and Fri. (Feb. 14-15, 9:30-12, 1-4:30) at Vermont Employment Security, 59-63 Pearl Street, Burlington.

The Good Courts!
Student rates from $1.50 each per hour for Doubles • Good Lessons – Group or private – Stop action TV available • 4 excellent clay courts • Attractive lounge and locker rooms • Attended nursery • Charlie's Tennis Den • Pro Shop – 24-Hour Stringing Service – Expert Advice • Open 8 AM-12 PM Weekdays, 8 AM-11 PM Saturdays and Sundays • Reserved Time and Walk-In Rates

TWIN OAKS TENNIS CENTER
Kennedy Drive Open Mid. Feb. 862-2459

...ter Adventure ...ward Bound

...vary with ... Experienced ...ust be capable ... a good stem ... part in ski ...s and travel ...d alpine terrain. ...mountaineering ...ich includes ...ng and high ... is highlighted ... of a $4,000

...s take part in ... program, and ...e-country skis ...ntain country ...lighter Nordic ... range of winter ...periences are ...e Nordic phase ... environmental ... snow studies, ...with phases of ... the "solo" ... day period of ...tion and ...ion where ...e left alone in ...es with a ... supplies and

... the entire ...re, participants ...onted with ... that challenge ... to quickly ... and changing ... situations. Personal growth in dealing with the environment and teamwork are stressed throughout the program.

Colorado Outward Bound ski - mountaineering and Nordic ski program courses are open to anyone over the age of 18. A $450 tuition fee for the 21-day course includes all food and professional alpine equipment. Students are expected to supply their own personal clothing, hiking boots and transportation to and from Red Cloud Ranch.

Colorado Outward Bound, a non-profit organization, P.O. Box 7247, Park Hill Station, Denver, Colo. 80207, founded in 1962, is one of 32 Outward Bound schools in the world and the largest of five in the United States. All Outward Bound programs are designed to be educational experiences of self- discovery which use the challenges found in natural settings as their teaching medium. For further information contact Nancy Goss at 656-2694.

Equal Rights...

(continued from page one)

The Equal Rights Amendment, if ratified, will make all state-supported institutions eliminate laws or regulations which exclude women. The amendment, unfortunately, would not affect private institutions.

The first resolution concerning equal rights for women appeared in 1923 when both the House and Senate Judiciary Committees held hearings on the subject. In 1948 and 1956, favorable reports were issued by the Senate Judiciary Committee. The legislation also passed in the Senate twice, in 1950 and in 1953. The only problem, however, was that it retained the so-called "Hayden rider" which stated that the amendment, "...shall not be constituted to impair any rights, benefits or exemptions now or hereafter conferred by law upon persons of the female sex." In other words, it pretty much negated all effects of the equal rights legislation. The present amendment does not retain this statement.

The problem remains, and will remain until this amendment becomes part of the Constitution, that women are unfairly discriminated against. The Constitution has always been vague on this issue. Sharon Frink commented, "Women's rights are not guaranteed under the fifth or the fourteenth amendments, although the rights of males of every race, religion, or national origin are." 'Protective' laws which oppress rather than safeguard are only applied to women. Civil rights and responsibilities commonplace to men are often withheld from or denied to women. Moreover, an amendment securing equal rights would benefit everyone, male and female."

Skiers Without Snow

(continued from page sixteen)

...d in the 15 km race. Early ... month he also won a race ...he White Mountain School ... New Hampshire. Morten ...ured has consistently been ...e to Dunklee, most ...ently placing second in the ...ne Mountain race. Trygve ...oseth, who was among the ...st in the East last year, has ...en suffering from mono, ...d has been unable to race ... three weeks after a ...mber of good results early ... the year.

The alpine racers under the ...tutelage of Neil "Winky" ...Mackay have had intermittent ...uccesses. Chris Brown and ...ill Rathbone were picked to ...epresent the East in the ...Canadian-American series in ...the West as a result of their ...performances last year and ...the qualifying races this ...December. Rathbone was ...third in one of the two ...Can-Am qualifying slaloms, ...a very impressive result. Kirk ...Dice, mistakenly reported to ...be a cross-country runner in ...the *Cynic* has switched to alpine and won two major races this year, the Corcoran Cup and the Middlebury Giant—Slalom. At the Corcoran Cup he started in the 72nd position and won the race which was a considerable feat. Both Brian Suslin and Dick Erdman have been skiing well and have had excellent results. Erdman finished well at a pre-Can-Am race at Stowe in addition to numerous high finishes in Collegiate Conference races. Suslin also has been impressive with his best result coming at the Dartmouth Cup Slalom where he was second.

These results are attributable to hard work and good coaching. Head Coach Chip LaCasse, Special Jumping Coach Martin Grimes, and Alpine Coach Neil Mackay have done a commendable job in preparing the team. Only time will tell whether or not successful four event team efforts will be realized out of the successes earned by individuals.

Steinbacher Speaks On Grade School, Sex, Humanism

by Kathy Stiaani

"Socko, Buffo, Smashero" was the headline for an article in *The National Educator* which reported on the recent activities of the National Justice Foundation. The NJF's illustrious president, John Steinbacher recently spoke to a Burlington audience about some of the ...ities of elementary school ...ex education and secular humanism which his organization is opposing.

Mr. Steinbacher's lecture entitled "Public Education and Ideological Dilemma," given Tuesday, February 5 at the Ramada Inn, was sponsored by the Citizens for Quality Textbooks. He spoke initially about the philosophical directions of the public school system. He cited his disapproval of the concept of Dewyism or secular humanism as he calls it. Mr. Steinbacher feels that in the past years the tax supported school system has made young people disciples of this idea of secular humanism.

Mr. Steinbacher was particularly critical of the new "Man, A Course of Study" program which is being taught in schools in this area. He described it as being animalistic. It seems that presently this program is a controversial one in the local school system. It is necessary to first identify the MACOS program. It is described by Jerome Bruner who is responsible for initiating the program's theory of instruction.

"The content of the course is man: his nature as a species, the forces that shaped and continue to shape his humanity. Three questions recur throughout:

What is human about human beings?

How did they get that way?

How can they be made more so?

We seek exercises and materials through which our pupils can learn wherein man is distinctive in his adaptation to the world, and wherein there is a discernable continuity between him and his forebears....

In pursuit of our questions we proceed to explore five subjects, each closely associated with the evolution of man as a species, each defining at once the distinctiveness of man and his potential for further evolution. The five great humanizing forces are tool making, language, social organization, the management of man's prolonged childhood, and man's urge to explain his world."

There have been some major objections to the material presented in the fifth unit on the Netsilik Eskimo. It is thought that the study of customs such as wife swapping, and abandonment of grandparents is damaging and unnecessary for 10 and 11 year olds, or the fifth grade level at which the MACOS program is directed.

However, the controversy centers more directly around the question of whether it is appropriate to misproject a life philosophy into a social studies program. Furthermore, there is an ideological clash between the world views of secular humanism and fundamental Christian principle. Proponents of the MACOS program are in favor of a course of studies which encourages learning for survival, self-improvement, and adaptation to life in a technological society. The question as to whether a fifth grade child is too young to be confronted with questions about his identity and the identities of other species, was answered by a fifth grade teacher in the MACOS program at the Williston School. She notices that 10 and 11 year old children begin asking questions about their environment. Their social world extends beyond home and school as they begin to absorb more significant events from the media. Richard M. Jones, author of *Fantasy and Feeling in Education*, a commentary on the MACOS program, reinforces the need to encourage children's exploratory tendencies. "Relevance, then, is the key to availing the instructional process of emotional and imaginal influences."

However, the Citizens for Quality Textbooks feel that such a sensitive and controversial subject should not be part of a mandatory public elementary school curriculum, especially at the fifth grade level.

Steinbacher who is supporting the Citizens for Quality Textbooks stand against MACOS believes that today in schools there is too much emphasis on psychoanalysis. Teachers have become therapists, students, patients, and the schools, mental institutions. Education today, according to Mr. Steinbacher is becoming increasingly mechanistic and inhuman as the emphasis is on behavioral engineering and modification rather than academic achievement. "The young people in this country don't need a school system to reshape their values and to serve as a psychiatric institution." He cited a course in "Family Life and Sex Education" as a prime example of the overemphasis on behavioral techniques. He objected to the idea of a child choosing his own values as a result of courses such as sex education by contending that "nobody chooses their own values" because "your values are a hodgepodge of other's values."

Mr. Steinbacher feels that teaching is one of the most important professions because educators are "watchmen on the walls" in any civilization and as such the influence on future course of events. However, he also maintained that "the only natural teacher on earth is the parent" and that children are only on loan to the school system. He warned parents that today schools are trying to usurp that natural right by scientifically programming students' thinking processes. He looked back with great admiration on America's early public church schools saying that "they played an incredible role from about 1840 to 1920." The system there was one where students attained a status of functional literacy as a result of sound instruction in subjects such as reading, writing, arithmetic, and history which are the basis of a good education. He contrasted these courses with present day programs of study which he claims to be not only less effective but damaging to America's younger generation. Mr. Steinbacher's viewpoints are substantiated in his two books, *The Child Seducers* and *The Conspirators, Man, Against God*.

Recipe of the Week

What's designed to go with a glass of milk? Molasses cookies!

Molasses Cookies

Ingredients:

- 3/4 cup shortening
- 1 cup granulated sugar
- 1 egg
- 1/4 cup molasses
- 2 cups flour
- 2 teaspoons ginger
- 2 teaspoons baking soda
- 1 teaspoon cinnamon
- 1/2 teaspoon salt

Cream shortening. Add sugar and other ingredients. Chill dough; roll into walnut-sized balls. Roll in sugar. Place two inches apart on ungreased cookie sheet. Bake at 350 degrees for 12 to 15 minutes.

Do you have a favorite recipe? Send it in (typed if possible) to the Vermont *Cynic*, c/o Feature Department, in lower Billings Center. If we print it, we'll use your name unless you indicate otherwise. Deadlines are Monday noon preceeding each Thursday's issue.

Nixon's Scandal-A-Day Administration

"This Administration has proved that it is utterly incapable of cleaning out the corruption which has completely eroded it and re-establishing the confidence and faith of the people in the morality and honesty of their government employees. The investigations which have been conducted to date... have only scratched the surface. For every case which is exposed, there are ten which are successfully covered up and even then this Administration will go down in history as the 'scandal-a-day' Administration.'

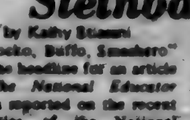
"It is typical of the moral standards of the Administration that when they are caught red-handed with pay-off money in their bank accounts the best defense they can give is that they won the money in a poker game, a crap game, or by hitting the daily double.

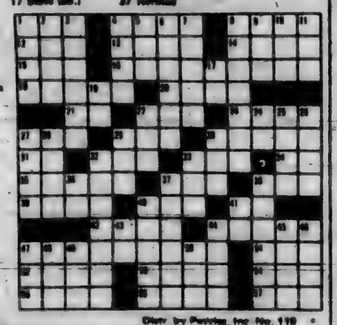
"A new class of royalty has been created in the United States and its princes of privileges and pay-offs include the racketeers who get concessions on their income tax cases, the insiders who get favorite treatment on government contracts, the influence peddlers with keys to the White House, the government employee who uses his position to feather his nest. The great tragedy, however, is not that corruption exists but that it is defended and condoned by the President and other high Administration officials. We have had corruption defended by those in high places. If they won't recognize or admit that corruption exists, how can we expect them to clean it up?"

Nov. 13, 1951 — Sen. Richard Nixon in his denunciation of the Truman Administration at the Hotel Statler, Boston.

crossword puzzle

Answer to No. 117





Distr. by Pantex, Inc. No. 118

Don't miss our

HOLIDAY SALE

FRI., SAT., & MON., ONLY

Feb. 15 thru 18

DRASTICALLY REDUCED RAF JACKETS

NOW $65

up to 50% off

Sheepskin Coats
Leather Jackets
Handbags

and much much more

SUNDANCE

...NOOSKI AVE. AT PEARL ST. DOWNTOWN BURLINGTON

Valentine's Day Sale

The Adventures of Captain Discount

STORE WIDE SALE

ONE DAY ONLY!

THURSDAY FEBRUARY 14TH 10 a.m—9pm

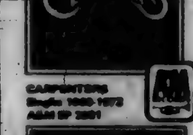
$3.69 5.98 LIST $4.29 6.98 LIST $4.69 6.98 STEREO TAPES

A&M

BURT BACHARACH Living Together A&M SP 3527

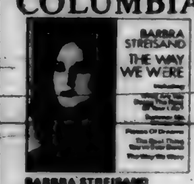
HENRY GROSS Henry Gross A&M 4418

CARPENTERS Singles 1969-1973 A&M SP 3501



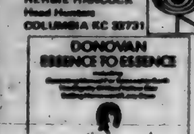
SHAWN PHILLIPS Bright White A&M SP 4402

COLUMBIA



BARBRA STREISAND The Way We Were COLUMBIA PC 32901

HERBIE HANCOCK Head Hunters COLUMBIA KC 32731

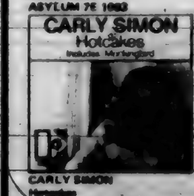


DONOVAN Essence to Essence EPIC KE 32090

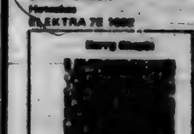
DAVID CROSBY If I Could Only Remember My Name COLUMBIA KC 32717

ELEKTRA

BOB DYLAN & THE BAND Planet Waves ASYLUM 7E 1053



CARLY SIMON Hotcakes ELEKTRA 7E 1082



HARRY CHAPIN Short Stories ELEKTRA EKS 75085

JONI MITCHELL Court & Spark ASYLUM 7E 1062

* Except Budgets And English Imports

discount records

93 CHURCH ST - Next to Magrams - Burlington 863-4587

Store Hours Monday thru Friday 10:00 a.m. - 9p.m. Saturday 10a.m. - 6p.m.

UVM Overcomes UMass In Hockey

by Neil Gruber

Last Wednesday night the Cats defeated the tough Minutemen from U. Mass., by a score of 4-2. Attendance for the game was small, perhaps many stayed at home figuring the game would be a rout.

The game turned out to be a very good game to watch from a spectator's point of view, especially the last period. The invaders were making a strong bid for an upset until Bill Koch iced the victory with less than 4 minutes to go in the game, with his second goal of the night.

The Minutemen seemed content to sit back and play defense and try to wait for a break. This tactic seemed to disrupt the Cats as they were not finishing off their plays.

The Cats scored the first goal at 9:03 of the first period. John Murphy cleared the puck out of the Vermont zone to Tom Colby who was skating up the right side. Colby and Michel Lebeau went in on a two on one break. Colby skated in on the goaltender taking the defensemen with him, he faked the slapshot and hit the streaking Lebeau with a perfect pass. Lebeau fired the puck past Charles Rheault to the far side.

Less than three minutes later Bill Koch gave Vermont a 2-0 lead. Roger Mallette and Murphy dug the puck out from the boards and centered the puck to Koch who was stationed ten feet out in front of the net. He fired a wrist shot into the net as Rheault was caught out of position.

The Minutemen got on the scoreboard with less than one minute to go in the first period. John Kiely and Jim Lyons of the Minutemen faced for the puck that got by the Vermont defense. Lyons beat Kiely to the puck and Kevin Conners hit home the pass from Tim Howes, into the empty net.

Chris Miller scored a power play goal at 1:17 of period two to give the Cats a 3-1 lead. Miller took a pass from Jack Clifford at the left face-off circle and fired the puck high into the center of the net.

Mike Merchant helped the Minutemen get back into the game as he caught the Cats standing around on defense. Merchant took a pass from Carl Burns from behind the net and he quickly fired it past Kiely, who did not have a chance to make the save.

The third period had good end to end action with the Minutemen threatening to tie the score. Koch's goal at 16:23 sealed the victory. The play started as Mallette skated up ice, but he was upended by a hipcheck at mid-ice. Tim O'Connell picked up the puck and hit and Koch skated in with a two on one break. O'Connell skated by the defender and passed the puck to Koch, who fired a wrist shot past Rheault.

John Kiely had only 22 saves but half of them were in the third period. Rheault made 46 saves in net for the Minutemen.

The Insider

(continued from page sixteen)

been as good a season as had been expected. The ability to win has been an elusive thing, and the lack of this ability has hit the Vermont Basketball team at crucial times, for unknown reasons. There are no choke artists on our team who yield to pressure or get "cold feet". But not knowing the feeling of winning nor knowing how to win can be like a spreading disease.

There are still eight games left and the team has two major goals. The first is to win all of our remaining games; and we have played well enough at times this season to defeat any of our upcoming opponents; and the second and most immediately attainable goal, is to beat St. Michaels and prove ourselves to be what our team knows we are, the best in Vermont!

Speaking Of Hockey

(continued from page fifteen)

and played well in front of Kiely preventing many shots from reaching the crease.

John Kiely provided the thrills for the crowd. He denied Clarkson for 58 minutes and 42 seconds before succumbing to a hard wrist shot at the end of the game. No one really felt that Kiely would have this great a year, except John himself. After playing in the shadows of Steve Eckerson the last two seasons, Kiely is now building his own legend.

As this story goes to press, the AIC game will have been played, leaving only one home game remaining against Norwich. Willie MacKinnon is making excellent progress and should play against Pennsylvania on February 18.

SCHWARTZ ON SPORTS

by Mike Schwartz

Minor sports on campus sometimes are lost in the deluge of interest in hockey, basketball, and skiing. But this past week I was able to learn about the intricacies of back walkovers, hand springs, and the back semi-tuck position. Gymnastics might be the second most popular sport in the world but at UVM it is just developing.

This past weekend the women's gymnastics team finished second in a triangular meet at Patrick Gymnasium. More than the results, the gymnastics meet showed athletics at its very best. The women perform four events that stress discipline, strength, grace, and the competitive spirit of women's sports. The uneven parallel bars seemed to be the most difficult event. A girl must show consistency and be able to perform exercises continuously. The balance beam necessitates the poise to do leaps and moves on a bar that measures four inches in width. There is a need for poise if one happens to fall off the bar. Vaulting necessitates the ability to perfect a basic exercise that takes perhaps one or two seconds to complete. Finally, the floor exercise combines the grace of ballet movement with leaps, tumbling, and flips. It was an impressive night to see a girl like Sue Supovitz perform excellently on all four events. Her grace in leaping off the four inch beam, of doing a back walkover on the beam, and literally flossting in air while doing a hand spring on the vaulting horse, made this layman in gymnastics appreciate a sport he had never seen performed live.

But there is more to gymnastics at UVM than attending meets. For the men's gymnastics team in particular, the struggle for acceptability and recognition still continues without a definite stand by the administration. A talk with men's gymnastics coach, Thomas Dunkley, stressed the frustration from continuous efforts to have gymnastics recognized on campus. Essentially, the women's team is a recognized varsity sport incorporated in the women's sports budget. But the men's team is a club and is not part of the varsity athletic budget. When Coach Dunkley came to UVM there had been no gymnastics in Vermont. In his second year here, in 1967, he held the first High School Invitational meet. High school programs were developed to act as a feeder for the University program. To gain recognition the men under Mr. Dunkley's direction would perform exhibitions, contact high schools, and do anything in their power to develop interest. They were able to get some surplus ski team funds, and for a while S.A. funds. But even today much money to go on trips comes from the pockets of the team members. The team has lost many top performers to other schools because UVM did not have a recognized gymnastics team. Two such performers, one of which is the star competitor, now attend the University of New Hampshire.

As of now the team is 80-90 per cent from Vermont. Many competitors never competed in high school and were recruited out of UVM gymnastics classes such as Gary Reed. But gymnastics is a very important sport. Coach Dunkley pointed out the "carryover values" to other sports. Mr. Dunkley assisted the national ski team in using gymnastics in their training program. The UVM football team has also found out about the flexibility in gymnastics exercises that make it a good off-season sport. The floor exercise is good for skiers as it stresses the use of leg muscles. Despite the interest and the value of gymnastics there is an "inferiority complex" to gymnastics on campus. While other sports get more money the men gymnastics team does not. Though the team will probably go to the New England Championships this year in Boston, they might have to dig into their pockets to go.

In 1969 the Athletic Council unanimously recommended gymnastics as part of the athletic teams beginning in 1970-71. A blue ribbon committee of the Trustees likewise approved inclusion of the team. Despite this supposed recognition by the administration, they have not given funds to the team and have not taken a stand. Mr. Dunkley's most recent attempt in January has not had a response from the office of President Edward Andrews. Nevertheless, the team exists on a club level with close to 20 members. Two weeks ago, the meet against Dartmouth attracted more spectators than a basketball game that afternoon. This interest, and the efforts of Mr. Dunkley deserve more than the previous negative responses by the administration. Indeed, a definite statement by the administration will let the team and the student body know if the men's gymnastics team has been competing for a futile effort in the past seven years or if it will receive the recognition it deserves.

The team can compete on a comparatively small budget. It is a sport on the rise at UVM. It certainly deserves more consideration than it has received in the past. In attending my first meet this past week I saw why this sport that combines sportsmanship with grace, skill, strength, and competition, can be part of the entire exciting scene of the variety of sport on campus.

Women's Swim Still Undefeated

The UVM Women's Swim team continued undefeated last Saturday as they edged the University of Massachusetts 62-60 in a dual meet at Amherst, Mass. A first and second finish by Laura Schriescheim and Anne Bathrenburg in the 100 yard breaststroke enabled the swimmers to win the meet.

The only double winner for the Cats was Jackie Force with victories in the 50 and 100 yard backstrokes. Cindy Prehmus was the winner in the one meter diving event. Melon Dash of UMass proved a capable performer as she won three events including the 50 and 100 yard butterfly.

The next competition for the girls is this Saturday. They will travel to the University of Maine for the New England Championships.

UVM Beats UConn

(continued from page fifteen)

seconds later, O'Connell scored his second goal of the night on a slap shot from the top of the right face off circle.

The Cats seem to just play well enough to win but winning is what counts, right? It would be nice to see a good crowd at all the games. Maybe that would pull the Cats outta their slump against Division II competition.

The final home game of the season is almost here. That will be the state rivalry against Norwich. The Cadets feature the spectacular goal tending abilities of Bill Cantwell. After the upcoming four away games, Norwich invades Gutterson on February 26.

Track Team Wins Meet

by Bob Stoehr

February 8, the UVM Track team travelled to Plattsburg, New York, and soundly beat Plattsburgh State University 97-8-43 at a tri-meet there.

Bill Looker was a triple winner for Vermont on the new tartan surface, taking the 50 yard dash in 5.6, the long jump with 21' 3 3/4", and the triple jump with a 43' 11 3/4 " effort. Mark Iverson led a sweep of the pole vault by UVM jumping 13' 6". Lindgren topped 6" 2" to take first in the high jump. The 300 and 600 yard runs were also dominated by the Cats, Tom Harrington winning the 300 in 34.4 and Dave Platka breaking the tape in the 600 with 1:19.1 second clocking. Pete Wieth and Rich Clark placed first and third respectively in the 1000 yard run. Dave Bird placed second in the high hurdles in 6.8 and Mike Bilza put the shot 46' 11½" to gain another first. Albany State was strong in the distance events as Vermont's Lynn Capen and Bern Putnam were able to take second and third while in the grueling two-mile run. Mike Berry hung on to finish third. Both the mile and two-mile relay were won going away by the Catamounts.

Coming off this meet strong UVM will host the Yankee Conference Championships Saturday, February 16 at 10:00 in Gutterson Field House.

UVM-Siena...

(continued from page sixteen)

The Cats were 10 of 14 from the charity stripe, with Gottschalk 8-11 while Siena was 11-20. Brooks hitting on 8 of 10. Vermont out-rebounded the Indians 49 to 43 and had fewer turnovers, but Siena had a better shooting night and that made the difference.

The next home game for the Cats is this Saturday when they face Bates College. Game time is 1:00 p.m.

Women Gymnasts Place Second--Twice

by Linda Rough

On Wednesday, February 6, the UVM women gymnasts traveled to Keene State College in New Hampshire for a triangular meet against Keene and the University of Massachusetts. This was an exceptionally challenging and exciting meet for the gymnasts because UMass was the number one team last year in the U.S. Women's Intercollegiate Gymnastics competition. They competed with such top gymnasts as Ann Vexler and Linda Nelligan. UVM place second to UMass' winning score of 80.5 with a score of 57.85. Keene was third with 53.25.

Sue Supovitz led the Catamounts with a third place in vaulting (7.0), a third on balance beam (6.65), and a second on floor exercise (6.7). Barbara Abrams placed third on the uneven parallel bars and Candy Goerler place fourth.

To add to the week, on Saturday afternoon, the girls had another triangular meet here at UVM. They placed second in a close meet against Keene and Northeastern. After the first two events (balance beam and uneven bars) the total team scores were Keene 31.25, Northeastern 31.25, and UVM 31.70. Unfortunately, Northeastern squeezed in front to win the meet with a score of 67.20. UVM was only three points behind with 64.15 and Keene had 59.80.

Again Sue Supovitz, a triple winner, had outstanding first place performances on vaulting, balance beam, and bars. She scored 6.5, 7.0, and 6.55 respectively. Debbie Light received a first place for her floor exercise routine with 7.2. Barbara Abrams again did well on the uneven bars placing second with a 6.35.

The next meet for the girls is at home on Saturday at 6:00 p.m., against Nassau Community College and Boston State. The team is coached by Holly Szabo and its members are Barbara Abrams, Pam Burns, Nancy Cicino, Cathy Conley, Candy Goerler, Joanna Houbolt, Kathy Kalinoski, Debbie Light, Mary McAdam, Carole Shiber, Linda Rough and Sue Supovitz.

A woman gymnast performs in the floor exercise.

SPS Photo: Allen Soodak

THE DELIGHTED EYE GALLERY
presents
Six Photographers
Feb. 15-Mar. 1
Marion Ettlinger
Jonathan Terry
Anita Terry
Carolyn Bates
Sanders Milens
Douglas Crawford
10:00 AM – 2:30 PM Monday – Friday
7:00 – 9:00 PM – Friday
12:00 PM – 5:00 PM – Saturday
94 CHURCH ST.

The Austrian alternative
Apply now to experience one of the most exciting "year abroad" programs available, centrally located in Bregenz, Austria, near Europe's finest winter sports areas.
Live with an Austrian family • No language requirement for admission • Learn German by using it • Independent travel and organized excursions throughout Europe • Skiing and ski instruction • Fully accredited • Transferrable credits.
Curriculum includes Humanities, Social Sciences and Physical Education.
Open to sophomores, juniors and seniors from all accredited colleges. For details write:
WAGNER COLLEGE STUDY PROGRAM
WAGNER COLLEGE
Staten Island, New York 10301
(212) 390-3107
BREGENZ 13th YEAR

Roge

Icecats Impre

by Al Patashnick

The University of Vermont hockey team played their most solid game in more than a week as they defeated Division I Clarkson, 5-1, at Gutterson Fieldhouse on Monday night. The Cats checked the daylights out of the visitors from Potsdam, New York, succeeding in stopping Clarkson from completing plays. The win for Vermont upped their record to 18-4 and 6-2 against Division I opponents. The Cats are the only Division II team to have beaten Clarkson.

The game began as a lesson on how to give the puck away, in your own end. Three times in the first ten minutes the Golden Knights had opportunities from close range but were unable to put the puck in as John Kiely made fine moves in the goal. Kiely played one of his best games of the season as he kept the team even until 16:39 when Bill Koch scored his 17th goal of the season, with assists to Mallette and O'Connell. Mallette made one of his patented rushes into the Clarkson end, with a defender close on his heels. He held on to the puck, moved around in back of the Clarkson goal and centered the puck to O'Connell at the goal mouth. O'Connell fired and the shot rebounded out in front to Koch who banged it in. At 18:20, Captain Ted Castle scored his seventeenth goal of the season and sixty-third of his career to make the score 2-0. This goal equalled Fred Hunt's career goal record. Castle took John Murphy's long pass of the boards at the Clarkson blue line, fought his way to the net and slipped a backhand shot to the short side. He had beautifully faked out defenseman Bob Clarke, leaving the Clarkson player on his knees and getting a clear shot on goalie Gailbraith. In the first period, Kiely had ten [illegible] for Gailbraith.

The second [illegible] again all Verm[illegible] continued to [illegible] throughout the [illegible] two and a half [illegible] the period, Ke[illegible] from Ted Cu[illegible] behind the Cla[illegible] centered the [illegible] O'Connell. O'C[illegible] quick wrist sh[illegible] Gailbraith hug[illegible] side. Vermont [illegible] to 4-0 on a po[illegible] by Tom Colby [illegible] Lee Palmer of [illegible] John Murphy t[illegible] that rebounde[illegible] side where M[illegible] took a swipe a[illegible] Colby lifted [illegible] Gailbraith. It [illegible] first varsity [illegible] nine saves to [illegible] Clarkson netm[illegible] a bit tougher [illegible] were called as [illegible] the first perio[illegible]

—Defenseman [illegible] scored his fi[illegible] season at 5:4[illegible] period as M[illegible] Clarkson def[illegible] decked reserv[illegible] Shields to his [illegible] the puck und[illegible] pads. Assists w[illegible] and O'Conne[illegible] received a trea[illegible] as both t[illegible] aggressively. [illegible] went off for [illegible] Shields. This [illegible] in angering Cl[illegible] they got for [illegible] was a minor a[illegible] misconduct o[illegible] Just a minute [illegible] O'Connell went [illegible] minute highsti[illegible] Clarkson had [illegible] but could not [illegible] getting a slash[illegible] short time la[illegible] played shortha[illegible] a while as ea[illegible] turns getting [illegible] Clarkson had [illegible] penalties for [illegible] the Cats eleven[illegible]

PART TIME EMPLOYMENT ON THE UVM CAMPUS
Earn money and travel benefits selling Bermuda, and Acapulco spring vacation trav[illegible] campus for New England's largest travel agen[illegible]
Set your own hours.
No specific requirements necessa[illegible]
For more information call colle[illegible]
Peter A. Johnson
College Program Director
GARBER TRAVEL SERVICE
1406 Beacon Street
Brookline, MA 02146
(617) 734-2100

DAVES AUTOMOT[illegible]
INC.
Route 2, Williston, Vt. 862-7686
FOREIGN CAR REPA[illegible]
SPECIALISTS
• Fine work on American cars
• Firestone tires • Exide Batteries
• Front end alignment • Spin balanc[illegible]
• Undercoating • Engine rebuilding
VW BRAKE JO[illegible]
Includes: 8 new brake linings, 4 turn drums, rebuilt 4 wheel cylinders. Discs $10 additional. $4[illegible]
OUR EVERY DAY SPECIAL Spin B[illegible]
VW Reg Exhaust $29.95 $3.50 p[illegible]
Front End Alignment $12.00

SPORTS

the team members. The team has lost many top to other schools because UVM did not have a gymnastics team. Two such performers, one of star competitor, now attend the University of ine.

w the team is 50-50 per cent from Vermont. petitors never competed in high school and were ut of UVM gymnastics classes such as Gary gymnastics is a very important sport. Coach nted out the "carryover value" to other sports. y assisted the national ski team in using in their training program. The UVM football o found out about the flexibility in gymnastics et make it a good off-season sport. The floor good for skiers as it strengthe the use of leg ports the interest and the value of gymnastics "inferiority complex" to gymnastics on campus. sports get more money the men gymnastics not. Though the team will probably go to the nd Championships this year in Boston, they to dig into their pockets to go.

he Athletic Council unanimously recommended as part of the athletic teams beginning in blue ribbon committee of the Trustees likewise clusion of the team. Despite this supposed by the administration, they have not given the team and have not taken a stand. Mr. most recent attempt in January has not had a om the office of President Edward Andrews. the team exists on a club level with close to Two weeks ago, the meet against Dartmouth ore spectators than a basketball game that This interest, and the efforts of Mr. Dunkley than the previous negative responses by the n. Indeed, a definite statement by the e will let the team and the student body know gymnastics team has been competing for a in the past seven years or if it will receive the t deserves.

can compete on a comparatively small budget. on the rise at UVM. It certainly deserves more than it has received in the past. In attending et this past week I saw why this sport that portsmanship with grace, skill, strength, and can be part of the entire exciting scene of the ort on campus.

Place Second--Twice

31.25, and Unfortunately, squeezed in the meet with a 20. UVM was nts behind with ene had 59.80; Supovitz, a Finnet, had first place on vaulting, , and bars. She 7.0, and 6.55 Debbie Light st place for her e routine with

7.2. Barbara Abrams again did well on the uneven bars placing second with a 6.35.

The next meet for the girls is at home on Saturday at 6:00 p.m., against Nassau Community College and Boston State. The team is coached by Holly Szabo and its members are Barbara Abrams, Pam Burns, Nancy Cicino, Cathy Conley, Candy Goernet, Joanna Houbolt, Kathy Katinoski, Debbie Light, Mary McAdam, Carole Shiber, Linda Rough and Sue Supovitz.

mnast performs in the floor exercise.

SPS Photo: Alton Sadak

e Austrian
ternative

experience one of the most exciting year abroad! ...ollege, centrally located in Bregenz, Austria, near ...est winter sports areas.

...Austrian family • No language requirement for ... Learn German by using it • Independent travel ...ed excursions throughout Europe • Skiing and ski ... Fully accredited • Transferrable credits.

...includes Humanities, Social Sciences and Physi...

...freshmen, juniors and seniors ...ccredited colleges. For details write:

...COLLEGE ...rk, New York 10801 ...107

BREGENZ 13th YEAR

Roger Mallette attempts to score against Clarkson. SPS Photo: Wynn Gold

Icecats Impressive In 5-1 Win Over Clarkson

by Al Fatschinski

The University of Vermont hockey team played their most solid game in more than a week as they defeated Division I Clarkson, 5-1, at Gutterson Fieldhouse on Monday night. The Cats checked the daylights out of the visitors from Potsdam, New York, succeeding in stopping Clarkson from completing plays. The win for Vermont upped their record to 18-4 and 6-2 against Division I opponents. The Cats are the only Division II team to have beaten Clarkson.

The game began as a lesson on how to give the puck away, in your own end. Three times in the first ten minutes the Golden Knights had opportunities from close range but were unable to put the puck in as John Kiely made fine moves in the goal. Kiely played one of his best games of the season as he kept the score even until 16:39 when Bill Koch scored his 17th goal of the season, with assists to Mallette and O'Connell. Mallette made one of his patented rushes into the Clarkson end, with a defender close on his heels. He held on to the puck, moved around in back of the Clarkson goal and centered the puck to O'Connell at the goal mouth. O'Connell fired and the shot rebounded out in front to Koch who banged it in. At 18:20, Captain Ted Castle scored his seventeenth goal of the season and sixty-third of his career to make the score 2-0. This goal equalled Fred Hunt's career goal record. Castle took John Murphy's long pass of the boards at the Clarkson blue line, fought his way to the net and slipped a backhand shot to the short side. He had beautifully faked out defenseman Bob Clarke, leaving the Clarkson player on his knees and getting a clear shot on goalie Gailbraith. In the first period, Kiely had ten saves to twelve for Gailbraith.

The second period was again all Vermont as they continued to apply pressure throughout the period. Just two and a half minutes into the period, Koch took a pass from Ted Curtis who was behind the Clarkson net, and centered the puck to O'Connell. O'Connell let go a quick wrist shot that beat Gailbraith high on the left side. Vermont hiked its lead to 4-0 on a power play goal by Tom Colby at 13:48. With Lee Palmer off for tripping, John Murphy took a slap shot that rebounded to the left side where Michel Lebeau took a swipe at it before Tom Colby lifted the puck over Gailbraith. It was Colby's first varsity goal. Kiely had nine saves to fourteen for the Clarkson netminder. Play got a bit rougher as five penalties were called as to only one in the first period.

Defenseman Ken Yeates scored his fifth goal of the season at 5:48 of the third period as he got by a Clarkson defender. Yeates decked reserve goalie Brian Shields to his knees and shot the puck under the goalie's pads. Assists went to Mallette and O'Connell. The fans received a treat in this period as both teams played aggressively. Michel Lebeau went off for charging into Shields. This action resulted in angering Clarkson but all they got for their troubles was a minor and a ten minute misconduct on Bob Clarke. Just a minute and a half later, O'Connell went off for a five minute highsticking major. Clarkson had the advantage but could not refrain from getting a slashing penalty a short time later. The clubs played shorthanded for quite a while as each team took turns getting penalized. Clarkson had 24 minutes in penalties for the game and the Cats eleven.

John Kiely's shutout was spoiled at 18:52 when Gary Imeson beat Kiely to the short side with assists from Gray and Spadoni. Kiely finished the game with 27 saves while the combined efforts of Gailbraith and Shields stopped 33 Catamount shots. The O'Connell line again played well as it scored two goals and seven points overall. John Murphy had two assists. The Cats' last regularly scheduled home game of the season is against Norwich on February 26. They now hit the road for games against Pennsylvania, Middlebury, Colby, and Bowdoin.

SPEAKING OF HOCKEY

by Bob Wilensik

The University of Vermont hockey team continues to thwart Division I clubs as they trounced Clarkson College last Monday 5-1. The Cats dominated the contest throughout allowing the Golden Knights their lone goal with only 1:18 left in the third period.

It was a big win for the Cats in many aspects. Vermont had definitely not played its best hockey in the previous contests, but against Clarkson they simply put it all together. They forechecked, backchecked, and headmanned the puck beautifully. Vermont's teamwork contrasted with Clarkson's individualistic style. The Cats were consistently hitting the open man while the Golden Knights seemed to be trying to beef up their individual scoring statistics. That style of play cannot beat a high caliber team such as Vermont.

It was a game that saw captain Ted Castle score his sixty-third goal of his tremendous career to tie Fred Hunt for the record at Vermont. It couldn't have come at a better time. The goal was Castle's seventeenth of the season tying him for the club lead with right winger Billy Koch. Koch has scored five goals in his last three games (including Clarkson) and has turned into a very prolific scorer. The line of O'Connell, Mallette, and Koch is playing their best hockey of the season now and has come up with many big goals in their role as the first line since the injury to MacKinnon.

It was a game that saw freshman center Tom Colby score his first goal of the season. Tom might be small in size (5-8, 148 pounds) but he throws his weight around like a big defenseman and hustles 100 per cent of the time. The line of Colby, Miller, and Lebeau is extremely underrated especially player Chris Miller. Miller is a steady, up-and-down skater who forechecks and backchecks extremely well. He has also come up with some important goals this season although he is often overlooked. He's not what you would call a "flashy" skater, but he always does his job and does it well.

The defense also turned in a good performance with sophomore Ken Yeates scoring a goal for the big fire. They broke up many plays before they had a chance to develop

(continued on page fourteen)

Sports Briefs

● This past Sunday at Salisbury, Connecticut, Petter Kongli chalked up another ski jumping title. Kongli jumped 200 feet to win the Eastern Championships. Trygve Roiseth leaped 187 feet to finish second. He is also a Norwegian jumper attending UVM. The day before Kongli and Roiseth had finished one-two respectively in the Dartmouth Carnival.

● With the Yankee Conference Track Championships this Saturday, the UVM tracksters warmed up with a convincing win in a triangular meet at Plattsburgh. The Cats had 97 points, Albany State 43, and Plattsburgh 6. Billy Looker turned in three victories in the 50 yard dash, long jump and triple jump. Mike Bilsta and Mark Iverson continued to win in field event competition. The Yankee Conference meet begins with trials at 10:00 am and the finals start at 1:00 pm this Saturday.

● The Swim Team continues to perform well with a 72—41 victory over St. Lawrence last Saturday. Bod Nold won the three meter dive and Doug Piche the one meter diving event. The Cat dual meet record now stands at 5 — 2.

Intramural News

Entries open on February 18 and close on February 25 for the following Intramural Activities. Entry blanks may be picked up in the Intramural Office — Room 213 — Patrick Gym:

Badminton (doubles) men
Badminton (doubles) women
Badminton (singles) men
Badminton (singles) women
Co-ed Badminton (doubles)
Volleyball men
Volleyball women
Faculty tennis (doubles)

The Handball and Squash courts will be available for use every Monday morning from 9 a.m. to 12 noon for those people competing in Intramural Tournaments. Call the Equipment Room, ext. 3069, Saturday or Sunday from 1:00 p.m. to 5:00 p.m. and from 7:30 p.m. to 10:30 p.m. to make reservations.

REMEMBER: the courts are available for Intramural Match play only.

Dartmouth

(continued from page sixteen)

the jump effort was not enough to catch Dartmouth or Middlebury and the final totals were Dartmouth 146, Middlebury 124, and UVM 115. The same teams will be competing again next weekend at the Williams' Carnival prior to the Eastern Championships at Middlebury on February 22 and 23.

Vermont Sextet Defeats UConn

by Fred Coombs

The Cats almost got caught napping Saturday night in their 6-2 victory over the Huskies of the University of Connecticut. It was by far the most frustrating and lackluster contest of the season. The Cats left a lot of unfinished plays and loose ends lying aroung as they outshot the Huskies 56-30 but only managed six scores. The O'Connell line was in on five of the six scores as the UVM attack was anything but balanced.

Tim O'Connell, with two goals and two assists, took the team scoring lead with 33 points. Bill Koch put in two goals and an assist while Roger Mallette added three assists.

O'Connell got the Cats started in the first period when he scored on the powerplay taking a pass from Mallette, at 1:38. The rest of the first period was full of dull hockey action.

The Cats lit the lamp twice in the second on a pair of goals by Bill Koch. At 5:40, Koch took a pass from O'Connell and blasted a slapshot by UConn goalie, Lou Parker for a powerplay goal. Koch banged in a rebound off a John Murphy slap shot at 10:08, five seconds after a UConn penalty expired. The second period was also rotten, even though the Cats outshot'em 23-7.

The third period was worse than rotten, in fact it was quite pungent as the Huskies came up with two quick goals on sloppy plays by the Cats. UConn scored on the powerplay when Bob Breig, standing unhassled in front of the net, banged it in at 2:21. Steve Balaban beat Kiely to the short side, at 3:59 with the defense napping.

UVM cleared the air, somewhat, towards the end of play with three quick goals. At 16:33 Ted Castle nonchalantly walked up to the net and got his sixteenth goal of the season tying Koch for the team lead. Ted Child boomed a slap shot past Parker at 18:13. Seven

(continued on page fourteen)

KALSØ earth shoe®
139 BANK STREET BURLINGTON

If you don't win this Saab, you can win one of 341 other prizes.

GRAND PRIZE
SAAB 99 LE.
The pride of Swedish engineering.
Overhead cam engine, rack and pinion steering, front wheel drive, fold-down rear seats.

Dannon Yogurt Winter Carnival Sweepstakes

FIRST PRIZE
Expense-paid week for two in Austria via Icelandic Airlines. Enjoy the fabulous resort of Kitzbuhel.

20 PAIRS HART SKIS
Competition USA model. Hart fiberglass, foamed wood core

20 YASHICA CAMERAS
Atoron Electro model. Automatic ultra-miniature camera

50 SAMSONITE SUIT-PAKS
Carries two men's suits, shirts, shoes, etc.

250 WHOLE EARTH CATALOGS

OFFICIAL RULES
1. On entry blank at right or piece of 3 x 5 paper print your name, address and zip. Mail to Dannon Yogurt Sweepstakes P.O. Box 651, Brooklyn, N.Y. 11202
2. Each entry must be accompanied by two disks from containers of Dannon Yogurt or the words Dannon Yogurt printed in plain block letters on a 3" x 5" piece.
3. Winners will be selected in random drawings conducted by Marden-Kane, Inc., an independent judging organization whose decisions are final. Limit one prize to a family. Taxes on any prizes are the sole responsibility of the winner. No substitutions will be made for any prize offered.
4. Enter as often as you wish; each entry must be mailed separately. Entries must be postmarked by April 20, 1974, and received by April 30, 1974.
5. Sweepstakes open to residents of States east of the Mississippi River, except employees and their families of Dannon Yogurt and its affiliates, its advertising agencies and Marden-Kane, Inc. Offer void where prohibited or restricted by law. All federal, state and local laws apply.
6. NO PURCHASE REQUIRED.

Dannon Yogurt Winter Carnival Sweepstakes
P.O. Box 651, Brooklyn, N.Y. 11202
Please enter me in your sweepstakes. Enclosed are two disks from Dannon containers or the words "Dannon Yogurt" printed in block letters on a 3" x 5" piece of paper.
NAME _____ (Please print plainly)
ADDRESS _____
CITY _____ STATE _____ ZIP _____
Dannon Yogurt—The Natural After-Ski Lift
No Artificial Anything
DY-6

CLINIQUE
is
at the
mayfair

PART TIME EMPLOYMENT
ON THE UVM CAMPUS
Earn money and travel benefits skiing Puerto Rico, Bermuda, and Acapulco spring vacation travel programs on campus for New England's largest travel agency.
Set your own hours.
No specific requirements necessary.
For more information call collect:
Peter A. Johnson
College Program Director
GARBER TRAVEL SERVICE
1406 Beacon Street
Brookline, MA 02146
(617) 734-2100

DAVES AUTOMOTIVE
INC.
Route 2, Williston, Vt. 863-7686
FOREIGN CAR REPAIR SPECIALISTS
• Fine work on American cars
• Firestone tires • Exide Batteries
• Front end alignment • Spin balancing
• Undercoating • Engine rebuilding
VW BRAKE JOB
Includes: 8 new brake linings, 4 turn drums, rebuilt 4 wheel cylinders. Discs $10 additional.
$49.95
OUR EVERY DAY SPECIAL
VW Big Exhaust $29.95
Spin Balancing $5.50 per Wheel
Front End Alignment $12.00

SALE SALE
10-SPEED BIKES
SPECIAL STUDENT DISCOUNT
Throughout the U.S. World International Trading Company is taking orders for college campus for special delivery of top quality 10-speed bikes
Reg. Price $100—$125
PRE-SEASON SALE
SHIMANO GEARS * 26" & 27"
MALE & FEMALE STYLES * RACER OR TOURIST * MEETS BMA/6 SPECIFICATIONS
$75
Order now for Spring Delivery
SALE ENDS FEB. 22
Your World International Representative
JOE BARBER
658-2260
Also Available at Fantastic Discounts 3 & 5 Speed Bicycles
SALE SALE

U.V.M. SPORTS

Warren Prehmus shoots over a Siena defender. SPS Photo: R. R. Lew

Siena Scoring Streak Upends Catamount Five

by Al Patashnick

A 17 point chain by Siena College late in the second half broke open a close game and gave the New Yorkers a 77-64 victory over UVM. With a little under eight minutes to play and Siena on top 57-56, the visiting Indians took out their tomahawks and went on the warpath for the next five minutes, holding the Cats scoreless and building their lead to 74-56. The Cats had played fine ball up until that point. Despite a poor shooting performance, the home forces were able to stay in the game by being aggressive off the boards.

The two rivals exchanged hoops for the first eight minutes until a six point streak gave Siena a 20-12 lead. Displaying a run and gun style, the Indians ran the lead to 30-19 with only 6.5 minutes left in the first half. At this point the Cats regrouped and outscored their foe 15-6 to cut the deficit to 36-34 at halftime. Ron Gottschalk and Terry Green led the comeback, scoring seven and four points respectively. Green made a spectacular play when he drove through and around three Siena defenders for a full-court layup. Gottschalk and Warren Prehmus, who scored six of the Cats' first eight points, led the home club with eight points apiece. Senior guard Rod Brooks of Siena threw in 13 to lead all scores.

The second half was close all the way until the previously mentioned surge of 17 consecutive points by Siena stifled the Cats' hopes of winning their fifth game of the year. Vermont's record drops to 4-14 while Siena is 11-5 without the loss of four victories due to an ineligible player. Warren Prehmus and Terry Green shared scoring honors with 18 apiece, with Green also grabbing 13 rebounds. The junior forward had 12 points and 8 rebounds in the second half. Ron Gottschalk scored 14 points in addition to latching onto 10 rebounds. Although not scoring, Capt. Joe Greco hauled down 10 missed shots and it was his absence from the game after fouling out, that began the Cats' collapse. Greco's departure was aided by some questionable calls of the two officials.

For Siena, Capt. Rod Brooks, playing a fine all-around game, paced the Indians with 26 points. Guard Tim Welchons scored 15 points, 13 in the second half, and found time to grab 12 rebounds.

Both teams took 73 shots but Siena hit on 33 for 45 per cent while Vermont clicked on only 27 for 37 per cent.

(continued on page fourteen)

the insider

What can you say about a 4—14 record? That is what our record is at this time. Just four wins with but eight games remaining, mathematically that makes it impossible for Vermont to have a winning record this season. At the beginning I thought that there was no way we couldn't be at least .500, but the events of the season have proven that my earlier prediction was wrong. There has been no breakdown on the part of the team. If I didn't know our record I would feel like there was a good team wearing Vermont across their chests, with a winning record. We have played real good ball for long periods of time, but we are missing something. What we are missing is not the players as much as it is the experience and taste of winning. Take New Hampshire for example; here is a team we beat at home by ten points in an early season victory. We then lost or rather gave away the game the next time we played them. We are clearly a better team, yet we have our record and are 2-7 in the Yankee Conference. What is the difference? Well, of course, we have played a more difficult schedule outside of the conference, but it all comes down to knowing how to win. Evidently New Hampshire has an edge on Vermont in this category.

It seems like we could have and should have and would have won so many games this season. There was the second Maine game, the second New Hampshire game, both Rhode Island games, the Siena game, Northeastern, St. Michaels, and even the Connecticut game at home; we had a good chance to win all of these games, but somehow managed to collapse at the wrong times in either blowing a lead, or not widening the lead we had at a crucial and oppurtune point in the game. A game that sticks out in my mind is the second New Hampshire game. Three minutes remained and we had battled back from a ten point deficit to take a three point lead. Just one score and we would have had enough of a lead to go into a spread-out, four corners offense. With New Hampshire over the foul limit, and their need to foul us, all we would have to do would be to convert from what is accurately termed the Charity Stripe. But the Vermont coach would never hold up four fingers and the Cats would not up their lead at the key times down the stretch. New Hampshire would win.

Games like New Hampshire have marked what has not

(continued on page fourteen)

Skiers Doing Well Even Without Snow

by Dave Donahue

In spite of poor snow conditions and sporadic training UVM skiers have consistently achieved outstanding individual results in both Nordic and Alpine disciplines. Some of these results were continuations of last year's successes and others marked potentials just realized.

Petter Kongsli has continued his domination of the Eastern jumping circuit as he posted victories at the Norwich, Middlebury, and Gunstock special jumps. Most recently he tied for first place in his first ski flying competition at Copper Peak, Michigan, the site of one of the largest ski flying hills in the world. The 150 meter jump juts 275 feet above the top of Copper Peak, making it the highest point in the state of Michigan. Kongsli tied with Larry Martin of the U.S. Ski Team with a leap of 469 feet, besting jumpers from eight countries.

Trygve Rolseth, a freshman from Norway, has consistently beaten all the eastern jumpers with the exception of Kongsli. He placed second at Norwich, Middlebury and Gunstock special jumps in addition to winning the New Jersey State Championship at Bear Mt., New York. Supporting Kongsli and Rolseth has been Tom Lantz, Mac Cleod Oddy, and Joey Lamb. Lamb won the New York State Championships in early January and since that time has consistently turned in good results. Tom Lantz, who is termed the most improved jumper by Coach LaCasse, was third at Middlebury and Norwich and fourth at Gunstock as exhibition of his consistency. Mac Cleod Oddy was impressive at both Norwich and Middlebury, finishing fourth on both occasions. An example of the jumping strength of the University of Vermont was seen at the ESA special jump at Middlebury when the team took first, second, third, fourth, sixth and seventh places.

Although the jumping squad has been the strongest part of the ski team, success has also been enjoyed in cross country. Stan Dunklee, a member of the U.S. Ski Team, won the ESA 30 km Championships, and placed

(continued on page thirteen)

UVM Beats Norwich Again

The University of Vermont basketball team showed their domination of an inferior opponent Monday night when they again defeated the Norwich Cadets. The score in the game at Northfield, Vt., was 71-44. Charlie Tripani came in with his best performance of the season by scoring 22 points and hauling in 12 rebounds. Warren Prehmus added 15 points.

The Cats broke open a close game in the first half without many regular starting players. Joe Greco did not play much as he rested a knee injury. Barry Cohen and Bernie Palmer also did not see action. Brian Donahue filled in capably in the backcourt and scored eight points. For Norwich, the high scorer was Doug Huntley who hit for 24 points.

As the *Cynic* went to press hopes for the in-state championship between the results of the second St. Michael's contest were unavailable. A win in that game would keep the Cats' Norwich, and St. Mike's alive. Vermont, Middlebury,

Skiers Place Third At Dartmouth

by Dave Donahue

All that can be expected in sports seems to be the emergence of the unexpected. The favorite, should such a distinction exist, particularly in a highly competitive sport such as skiing, is usually a short-lived distinction. The UVM Ski Team, defending Dartmouth Carnival Champions, approached the Dartmouth Carnival last weekend as the favorites, but inconsistent performances, and a new scoring system prevented their repeating as the victors.

In the past the scoring system was based upon differentials; meaning if a team did exceptionally well in a given event they could obtain a big advantage. This year under the new system points are awarded to teams and individuals according to places, not differentials. The first third of the field receives points with number one receiving 16 points and number two receiving 15 points and so on with finisher number sixteen receiving one point. To win under this system consistency in each event is needed as outstanding performances in one or two events is not enough to insure victory.

The event by event results were as follows. UVM earned 29 points in Cross Country as Morten Gaarud finished fourth, Stan Dunklee sixth, and Joey Lamb twelfth. Dartmouth won the cross-country with second, third, and fifth places good for 41 points. The individual winner was Brant McDougall of the Canadian National Team and Middlebury College.

In the slalom, which was won by Dick Erdman of UVM, the team earned 31 points as Bill Rathbone finished seventh and Chris Brown tenth. Dartmouth won the event with 39 points by merit of their second, fourth, and sixth places. Erdman's performance was truly outstanding and by far his best of the year.

The Giant Slalom was crucial for UVM because further losses to Dartmouth would put the meet out of reach. Unfortunately the Giant Slalom turned out to be the worst event of the weekend for UVM. Falls, and lost skis, eliminated the chance for victory as UVM had to settle for twelfth and thirteenth places earned by Dick Erdman and Chris Brown. These places were good for fifth in the event and only 11 points. The Giant Slalom was won by Dartmouth with 39 points with John Macomber of the same school the individual winner.

Vermont won the final event, the jumping by placing first, second, and sixth. Petter Kongsli won the jump, Trygve Rolseth was second, and Joey Lamb sixth. These three places netted 42 total points, 15 points better than Dartmouth's jump total of 27 points which was good for third behind UVM and Middlebury. Unfortunately

(continued on page fifteen)

Cut the cost of your next ski weekend!

Save $11 to $13 on Four Lift Tickets at

• Sugarloaf, Maine • Glen Ellen, Vermont
• Saddleback, Maine • Ascutney, Vermont

Here's a swell chance to save money on some great skiing! No gimmicks, nothing to join, no obligation except to pay the bargain price for your tickets. And they're good anytime — mid-week, week-ends, holidays. What are you waiting for?

REGULAR PRICE		SPECIAL PRICE	EXP. DATE
Sugarloaf—$9.	4 Tickets, $36.	$5.75—4 Tickets, $23.	June '77
Saddleback—$8.	4 Tickets, $32.	$5.25—4 Tickets, $21.	June '76
Glen Ellen—$10.	4 Tickets, $40.	$9.00—4 Tickets, $36.	June '76
Ascutney—$8.	4 Tickets, $32.	$8.25—4 Tickets, $21.	June '77

TO GET YOUR BARGAIN TICKETS, SEND THIS COUPON TODAY!

Membership Privilege Program,
277 Hathaway Street,
Wallington, N.J. 07055

Name
Address
City
Zip
Date
Allow one to two weeks for delivery, please. Acceptable products to Membership Privilege Program.

THE LAST CHANCE

A PLACE TO MINGLE

20¢ ALE Mon.-Thurs. 7-10 PM.
PREMIUM DRAFTS & DRINKS
NO COVER CHARGE
OPEN AT 7PM 7 DAYS A WEEK

147 MAIN ST.

GIGANTIC SKI SALE

Entire Stock On Sale!!

SKIS, BOOTS, POLES, MITTENS, GLOVES, SNOWSHOES, TURTLENECKS, AFTER-SKI BOOTS

20% to 50% OFF

SOCKS, SKI PANTS, PARKAS, SWEATERS, WARM-UP PANTS, CAR RACKS, ICE SKATES, UNDERWEAR

ALPINE SHOP

WILLISTON ROAD, SO. BURLINGTON
OPEN DAILY 9 A.M. TO 9 P.M.

VOLUME XCII
NUMBER 6
FEBRUARY 21, 1974

VE

Reverend Sun Myung Moon and associ

Sun Myung Hope For C

by Kathy Stiassni

The Champlain Room of the Ramada Inn was the scene of engaging religious activity as Reverend Sun Myung Moon revealed his "New Hope for Christianity." Prospective converts and interested listeners were ushered in by decoratively bannered individuals, obviously members of Reverend Moon's movement, the Unification Church. The scene was an impressive one, with a flag at either side of the stage, one an American flag and the other the symbol of the Unification Church. The periphery of the room was dotted with several policemen hired by the Unification Church. They were soon to realize that they would not be afforded the opportunity to do so at their posts.

The evening's program commenced with a performance by the New Hope Singers. These bright starry-eyed representatives of the Unification Church sang several songs expressing sentiments of joy at meeting the new Messiah and communicating with God.

During
members
received
statement
Moon's
identifying
prophet.
distribute
Day Dr
Church.
these no
members
stood up
voice the
to disdai
predicted
[illegible]
makers'
and ushe
final pr
Moon's
compli
from dis
and pol
read. As
President
laughed.
Revere

Watergate In Water Letter Ind

by John Franco

Recommendations for an individual's tenure should include evidence drawn from the judgment of students and colleagues who have visited his classes or who have been closely associated with his teaching

Board of Trustees February 16, 1974

New evidence received by Philosophy professor Alan Paskow strongly indicates that the firing of Philosophy professors Rice, Anderson, and Paskow last semester was indeed part of a preconceived purge by the administration. According to a letter received by Paskow from Berel Lang, who was among the three finalists for the Philosophy chair, one of the principle jobs of the new chairman was to "clean house." Lang's letter, says Paskow, states that he was given the distinct impression in interviews with Al Rollins and with the chairmen of the history, political science, and anthropology departments that certain individuals were to be singled out in the Philosophy department to get the axe. The letter contends that at least one name, Bob Rice, was mentioned in the talks with these department heads as having to go.

Lang went on to state in the letter, Paskow contends, that if the job had been offered to him, he would not have taken it. Lang saw that there were indeed problems in the department, but felt that the pressures coming from the administration stacked the cards so much he would not be able to act objectively. "Lang felt that if he did not recommend the firing of certain people in the Philosophy department he would be in a real snake pit with the administration," Paskow said. Thus he resolved not to take the job, if

offered
circumst
says Pa
Vice Pr
specific
pressure
This
importa
Rollins'
rehire
which
Presiden
Lang's
indic
admini
commit
judge,
in the
neutral
Stephe
hired
work.
reporte
that P
late a
positio
rejecte
scholar
This
seem
that I
here t
the P
and t
his cr
either
profes
as Phi
Un
text
availa
be s
consi
possi
again
The
was
Lang
distu
was
com
und
acad
prof
of
some
exer
part
part
the

FEBRUARY 14, 1974

...s Doing Well ... Even Without Snow

...Donahue ... ...ed ... ...and sporadic ...M skiers have ...ly achieved ...ndividual results ...rdic and Alpine ... Some of these ...continuations of ... successes and ...ed potentials just ...

...Kongoli has ...is domination of ...jumping circuit as ...victories at the ...Middlebury, and ...special jumps Most ...tend for first place ...first ski flying ...n at Copper Peak; ...the site of one of ...ski flying hills in ... The 150 meter ...275 feet above the ...per Peak, making ...best point in the ...Michigan Kongoli ...erry Martin of the ...eam with a leap of ... beating jumpers ...countries ...Roiseth, a freshman ...Norway, had ...y beaten all the ...mpers with the ...of Kongoli. He ...ond at Norwich, ... and Gunstock (continued on page thirteen)

special jumps in addition to winning the New Jersey State Championship at Bear Mt. New York. Supporting Kongoli and Roiseth has been Tom Lantz, Mac Cleod Oddy, and Joey Lamb. Lamb won the New York State Championships in early January and since that time has consistently turned in good results. Tom Lantz, who is termed the most improved jumper, by Coach LaCasse, was third at Middlebury and Norwich and fourth at Gunstock as exhibition of his consistency. Mac Cleod Oddy was impressive at both Norwich and Middlebury, finishing fourth on both occasions. An example of the jumping strength of the University of Vermont was seen at the ESA special jump at Middlebury when the team took first, second, third, fourth, sixth and seventh places.

Although the jumping squad has been the strongest part of the ski team, success has also been enjoyed in cross country. Stan Dunklee, a member of the U.S. Ski Team; won the ESA 30-km Championships, and placed

THE LAST CHANCE
A PLACE TO MINGLE
20¢ ALE
Mon.-Thurs. 7-10 PM.
PREMIUM DRAFTS & DRINKS
NO COVER CHARGE
OPEN AT 7PM 7 DAYS A WEEK
47 MAIN ST.
BURLINGTON

...n Sale!!
SOCKS
...% SKI PANTS
PARKAS
SWEATERS
...% WARM-UP PANTS
CAR RACKS
ICE SKATES
UNDERWEAR
...E SHOP
...CO. BURLINGTON
...A.M. TO 9 P.M.

VOLUME XCII
NUMBER 5
FEBRUARY 21, 1974

VERMONT CYNIC

'Tis A Privilege to Live In Vermont

University of Vermont
Burlington, Vermont

Reverend Sun Myung Moon and associates. SPS Photo: Allan Sindell

Sun Myung Moon Reveals Hope For Christianity"

by Kathy Stiasni

The Champlain Room of the Ramada Inn was the scene of engaging religious activity as Reverend Sun Myung Moon revealed his "New Hope for Christianity." Prospective converts and interested listeners were ushered in by decoratively bannered individuals, obviously members of Reverend Moon's movement, the Unification Church. The scene was an impressive one, with a flag at either side of the stage, one an American flag and the other the symbol of the Unification Church. The periphery of the room was dotted with several policemen hired by the Unification Church. They were soon to realize that they would not be afforded the opportunity to doze at their posts.

The evening's program commenced with a performance by the New Hope Singers. These bright starry-eyed representatives of the Unification Church sang several songs expressing sentiments of joy at meeting the new messiah and communicating with God, one of these entitled "Sooner we'll be done with the troubles of the world." Following the musical introduction was a brief tale highlighting Reverend Moon's history and an explanation of his spiritual revelations. During these remarks members of the audience received a propaganda statement denying Reverend Moon's effectiveness, and identifying him as a false prophet. These leaflets were distributed by Jesus' Modern Day Disciples from "HIS Church. The stir caused by these notices climaxed as members of the audience stood up unexpectedly to voice their faith in Jesus and to disdain Reverend Moon's predicted coming of a new messiah. These "trouble makers" were hastily silenced and ushered to the door. The final prelude to Reverend Moon's lecture occurred as complimentary greetings from dignitaries in religious and political circles were read. As the audience heard President Nixon's letter they laughed.

Reverend Moon was accompanied by an interpreter as he delivered his message in Korean. He gave a special welcome to the young people who he praised as a symbol of hope, enthusiasm, and vitality. He also initially asked his audience to listen with a sense of humblemindedness in order that they may begin to receive God's spiritual message. As Reverend Moon elaborated upon his and God's message, his tone became more emotional and his gestures more pronounced. He consistently presented his ideas with a dramatic and charismatic appeal.

Reverend Moon emphasized that the Christian faith was a tool of God and as such a vehicle for the truth. "We must know truth for in ignorance there is no protection." The ultimate future of Christianity will culminate in the coming of a New Messiah. These statements caused interruptions from the followers of Jesus from His Church, one of whom

(continued on page eight)

Trustees Unanimously Approve Snelling

by Bruce Maddern

Last weekend's Board of Trustees meeting saw the official appointment of Barbara Snelling as vice-president for development, the unanimous approval of the new criteria for tenure which "shall include students," the retirement of board Chairperson Humphreys and the instatement of three new board members for the next meeting. They are: Joseph Corbett, Vermont; Richard Kinsler, Massachusetts; Frank Otto, New Jersey.

Following the standing committee meetings of Friday, the full board met on Saturday morning to conclude the board's business for another two months. The board first heard reports from all the committee meetings.

The Executive Committee reviewed the by-law changes that would be presented formally after the committee reports. The changes were for the posting of trustee meeting notices, and to provide for membership on the Executive Committee by the vice-chairperson of the board.

The Development Committee reported earnings of $425,000 so far this year. The annual giving was up this year over last year, and also that medical donors were up 75 per cent and dollars up 38 per cent. Dan Haslam student representative on the committee, offered motions for a student liason in the development area as well as other student input. The full report and committee actions were approved by the board.

The Student Activites Committee reported that they could see "the light at the end of the tunnel" as far as residency decisions by the board were concerned. Three students were denied residency. A new process for appeal was set up under the committee to help the committee have time for other business. Previously, much of the meeting was taken up with residency appeals.

Dale Hyerstay, UVM's financial aid director, gave a financial aid presentation at the committee meeting. He explained much of how the office operates and why. The trustees voted to have the presentation shown to the whole board at the next meeting.

The Educational Policy Committee unanimously approved the appointment of Barbara Snelling as vice president for development and external affairs. The approval of mid-year degrees for students was also voted on. The board also approved the constitution and by-laws

(continued on page nine)

UVM Asks State For $1 Million Increase; Possible Tuition Boost For Out-Of-Staters

by John Van Hoesen

UVM is anticipating an increase in resources of about $1 million from the legislature, and $332,000 in an out-of-state tuition increase of $100, Vice President Wayne Patterson explained to the Finance and Budget Committee last Friday. The largest increase in general University expenditures is in personnel, Patterson said.

Governor Salmon has recommended that the University receive approximately $11.5 million for fiscal 1975. The state appropriation for 1974 was $10.6 million.

The hike in out-of-state tuition will raise non-resident tuition to $2650, the highest out-of-state tuition in the country in a state supported school. Because of an increase in the number of in-state students, the University expects an added $290,000 in 1975. No increase in resident tuition is expected.

Committee member Luther Hackett capsuled the committee's attitude on tuition costs and enrollment: "We really don't have any choice but to tip toe to the brink... We can't underprice what we're offering." Other committee members noted that a large number of applications would come from the northern New Jersey area. UVM continues to receive an increasing number of applications from out-of-staters.

Increased expenditures for personnel services account for approximately 12 new positions. The $530,000 increase in personnel services includes wage increases, increases because of new positions, and increases as a result of changes in faculty and staff status.

Andrews did not say which areas of the University would be hiring new employees.

Andrews cited the faculty-student ratio of 12.4 to 1 as serious. He described the ratio as "one of the highest in the country." The president feels that UVM is desperately in need of revenues for personnel: "By eliminating an in-state tuition increase we are cutting into the quality of education."

Committee member Paul Low questioned the accuracy of the faculty- student ratio as a determinant of educational quality. He called the "whining" over this issue by administrative officials "crap." Chairperson of the Faculty Senate Wilfred Roth pointed out that there are lectures with 400 students, but there are also classes with 15 students.

Students are not the only ones suffering from the high ratio though. The faculty are being served a "grave injustice." Andrews reported. UVM has one of the lowest faculty salary averages in New England.

Andrews indicated that the administration was pleased with the temporary investment income which totals approximately $200,000. He did not elaborate on the nature of the investment.

According to Emory Hebard, chairperson of the House Appropriations Committee, the budget request will be on the House floor by February 26.

The legislature will also act on UVM's capital construction request in the near future.

Freshmen Applications Up 13.3%

by Andrew Morse

Applications for next year's freshman class were up by 13.3 per cent over last year with out of state applications up by 17.3 per [illegible] Steele, Director of Admissions.

Steele, calling the "extremely good news", pointed out that Vermont's percentage jump in applications was unique and that other Yankee Conference schools had little or no increase in applications.

Steele said that there is no one specific reason for the recent jump of applications but rather a combination of factors in [illegible] responses to questions on the applications and a survey conducted on this year's Freshman class concerning reasons why they chose UVM, Steele said that UVM's academic quality, its geographical location, and academic excellence in specific fields (pre-med, political science, nursing, etc. ...) were the primary reasons. Referring to the survey of the class of '77, Steele pointed out that 74 per cent of those surveyed said the academic quality and location of UVM were major factors in their choice. Sixty-six per cent placed major emphasis on the excellence of specific fields while choosing Vermont.

When asked what provoked their interest in UVM, candidates cited talks with UVM students past and present as very influential. Steele also [illegible] experience at UVM. He also pointed out that students talking favorably about UVM to perspective applicants is the most effective recruiting possible. For peers, unlike admission officers, are not paid to say good things about UVM. Thus they are believed and taken more seriously than an admission officer.

Commenting on the caliber of applicants, Steele said that the candidates for admissions last January were the most capable group he has seen for a long time. He further commented that candidates seem more serious about researching and asking tough questions at prospective schools about programs, faculty etc. Unlike the past where schools picked and chose students from the fields of applications, the demand for students is higher. Consequently, candidates [illegible] pick the school that would best fit their needs and talents.

Steele explained that there is an incredible number of applicants to the Pre-Med and Pre-Law fields and prospective engineering and business applicants are on the increase over the past few years.

When asked if UVM will continue to increase in size, Steele pointed out that the question of expansion was up to the Executive and the Board of Trustees. But he felt that all signs such as the Carnegie Report on Population, and the overall higher education scene indicated that in five or six years UVM would level off

(continued on page nine)

5-Day Week!

On February 14 the Council of Academic Deans voted to return to a regular five-day academic week in the fall. This decision will be voted on by the Faculty [illegible] play, in which case it will go into effect in September.

In conjunction with this, the Academic Council also plans to simultaneously begin weekend "cool-downs" on Fridays. If further savings seem necessary, classes will be suspended for the last days of the winter months. The council feels, "This is in consonance with the majority views of all concerned who have offered advice on the subject, including faculty, students, and staff."

The administration will probably go on a five-day week this April, as soon as fuel reserves are sufficient to carry the University through any temporary emergencies which may occur.

Watergate In Waterman?

Letter Indicates Philosophy Purge

by John Franco

Recommendations for an individual's tenure should include evidence drawn from the judgment of students and colleagues who have visited his classes or who have been closely associated with his teaching.

Board of Trustees February 16, 1974.

New evidence received by Philosophy professor Alan Paskow strongly indicates that the firing of Philosophy professors Rice, Anderson, and Paskow last semester was indeed part of a preconceived purge by the administration. According to a letter received by Paskow from Berel Lang, who was among the three finalists for the Philosophy chair, one of the principle jobs of the new chairman was to "clean house." Lang's letter, says Paskow, states that he was given the distinct impression in interviews with Al Rollins and with the chairmen of the history, political science, and anthropology departments that certain individuals were to be singled out in the Philosophy department to get the axe. The letter contends that at least one name, Bob Rice, was mentioned in the talks with these department heads as having to go.

Lang went on to state in the letter, Paskow contends, that if the job had been offered to him, he would not have taken it. Lang saw that there were indeed problems in the department, but felt that the pressures coming from the administration stacked the cards so much he would not be able to act objectively. "Lang felt that if he did not recommend the firing of certain people in the Philosophy department, he would be in a real snake pit with the administration," Paskow said. Thus he resolved not to take the job, if offered, under those circumstances. The letter, says Paskow, cites Academic Vice President Al Rollins as a specific source of this pressure to "housecleam."

This is particularly important, since it was Rollins' recommendation to rehire only Jim Corcoran, which was okayed by President Andrews. Thus, Lang's statement would indicate that the administration and the review committees were in fact judge, jury, and executioner in the matter, rather than neutral arbiters, and that Stephen Cahn was in fact hired to do the initial dirty work. It has also been reported from other sources that Professor Cahn has of late applied for a teaching position in Miami, but was rejected because his written scholarship was "too thin." This piece of news would seem to substantiate charges that 1) Cahn was brought up here to make quick work of the Philosophy Department and then leave, and 2) that his credentials do not warrant either his quick rise to full professorship nor to his post as Philosophy chief.

Unfortunately the actual text of the letter is not available for public disclosure because of legal considerations involving a possible suit by Paskow against the administration. The existence of the letter was confirmed by Professor Lang on the phone. In a long distance conversation, Lang was reticent, but did comment, "There were undoubtedly serious academic and professional problems in the Department of Philosophy. But at least some of the pressure being exerted to solve them was in part not academic, and in part not professional." None the less, this serves as further evidence that there is considerable duplicity in the University's hiring and firing procedures. In both cases of the Philosophy firings and the appointment of Barbara Snelling, the University's ruling clique sat as both plaintiff and jury, hiring fellow brokers of influence and firing those who may bring that influence into question.

S.A. Speakers Presents Mallary And Salmon:

Mallary Sees Disheartened Public

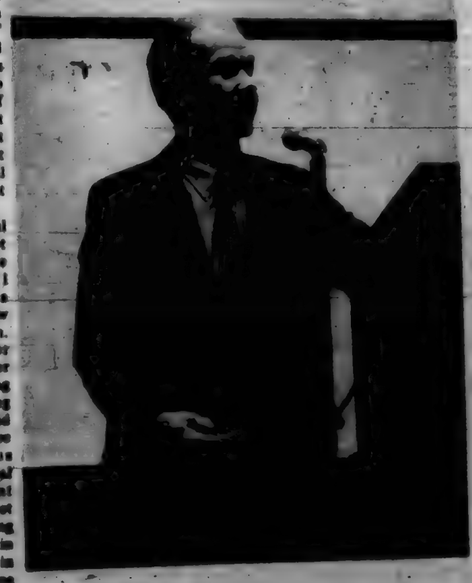
by Eileen Driscoll and John Van Hoesen

Rep. Richard Mallary R-Vt. found public regard for the political process at a low level he called "disconcerting," last Monday night. He addressed the issues of impeachment, the energy crisis, and marijuana in a lengthy question-answer period. Mallary formally announced his candidacy for the U.S. Senate prior to the address in UVM's Life Sciences Building.

The representative attributed the low esteem to three interest conflicts: (1) direct personal interest conflicts; (2) indirect financial interest conflicts; (3) political and public interest conflicts.

Mallary said that personal conflicts sacrifice public responsibilities for personal gratification. Some politicians are brought to court for what the representative labelled as "pay offs."

(continued on page eleven)



Representative Mallary Photo by George Whitehead

Governor Salmon SPS Photo: Wynn Cook

Salmon Fights Energy Shortage

by Barbara Frankel

"Vermont wants its share of the action. Unless we fight like banshees, there isn't anyone who's going to care," commented Governor Tom Salmon. Salmon, addressing a crowd made up predominantly of students, spoke at Ira Allen Chapel on February 13, at 8 p.m.

Salmon's talk focused on the energy crisis and what Vermont is doing to combat it. Commenting that the supply of gas is the state's number one problem, Salmon explained the new rationing system, which was scheduled to take effect yesterday. The system, he stated, will try to solve the problem of long lines and panic-buying but will not raise the amount of gas being sold or solve the major problem of getting gas into the state. The plan is based on the one used by Governor Tom McCall in Oregon in which odd-even license plates receive gas on alternating days. Vermont plates ending in odd numbers will receive gas on Monday, Wednesday and Friday, while those Vermont plates ending in even numbers will be able to purchase gas on Tuesday, Thursday, and Saturday. Sunday will be a "free-for-all" day, if the station desired to remain open. Salmon received an enthusiastic response from the crowd when he added that out-of-state students will abide by the same rules as resident Vermonters for this situation. Other out-of-staters will only be able to obtain gas if their states reciprocate with Vermont. "We're not discriminating overtly against out-of-staters, so long as other states don't discriminate against us," stated Salmon.

(continued on page eleven)

Featured This Week

Sisco Tells His Side Of The Story – p. 10
Franco On "The New Trustees" – p.3
SA Approves Grading System Revisions – p.8

Table Of Contents

Arts and Entertainment ..... p. 8
Calendar/Announcements ..... p. 2
Editorials ..... p. 4
Op. Ed. ..... p. 5
Sports ..... p. 14

CALENDAR/ANNOUNCEMENTS

Registrar's Remarks

Tuesday, March 5 is Town Meeting Day Holiday – there will be no classes that day.

Spring Recess is scheduled for March 25-29. No classes that week – they resume as usual the following week.

Advance enrollment will be held April 23-26 with request card turn-in at Billings Center in Marsh Lounge. Advance enrollment information will be mailed to your local address. Please insure we have it correct so you receive this important information on Friday, April 5. Just stop by at your convenience and it will be checked for you.

Comments on the adjusted teaching week may be dropped off at the registrar's office.

Tenant's Council

Anyone interested in joining the Tenants' Council or in joining a food co-op group call 862-4779.

Sailing Club Slide Show

UVM Sailing Club will present a slide show and talk about the Sailing Education Association (SEA), an oceanographic program for students aboard a 100-foot schooner, Thursday, February 28, 7:30 p.m. in Billings' North Lounge. Admission is free.

Intercollegiate Symposium To Be Held April 27

Eleven students and sixteen faculty members from colleges throughout the state met on Sunday, February 10, at the Brandon Inn, Brandon, to plan the ninth annual Intercollegiate Symposium, sponsored each Spring by the Vermont Academy of Arts and Sciences.

To be held on April 27 at the College of St. Joseph the Provider, in Rutland, the symposium is a morning-afternoon-evening event at which Vermont undergraduates present to the general public, their best works in the fields of visual art, science, social science, humanities, and the performing arts. Research papers, poems and short stories are read; plays, dances and musical compositions performed; slide shows and films shown; artwork exhibited.

In the past eight years, some 350 such presentations and performances have been given, and 300 works of art and architectural design exhibited by students representing 16 different colleges and universities throughout the state. Host colleges from 1966-1973 were: Castleton State College, Norwich University; Green Mountain College, Bennington College, University of Vermont, Middlebury College; St. Michael's College and Windham College.

For further information call Mrs. Thelma Corey at 223-4334, or George Clay at 362-1656.

Meeting For Student Teaching

There will be an important meeting for all students who intend to student teach Fall semester 1974 or Spring 1975, Thursday, March 7 at 7 p.m. in 101 Votey Hall.

Table Tennis Anyone?

UVM Table Tennis Club is in the process of being formed. Anyone interested please contact Kevin Meconi at 656-4257.

VPIRG Elections

Elections for the six representatives to the VPIRG Board of Trustees will be held during dinner at UVM dining halls on February 27 and in Billings, during the day, on February 26 and 27. Persons interested in running for Trustees should sign up at the student activities desk in Billings or at the VPIRG office by Friday, February 22.

The Unitarian Church has not been active in the Unification Church movement over the last year as announced in last week's *Cynic*.

Meeting Of Pre-law Students

There will be a meeting of all interested pre-law students on Monday, February 25, in the Marsh Lounge, Billings Center, at 2 p.m. Those students unable to attend but still interested are asked to notify Jeffrey Fernandez, at Box 73, Student Activities Desk, Billings.

The UVM Pre-Law Committee is being re-activated after a few years of relative dormancy. With the tremendous increase in interest in a legal career by UVM undergraduates, the need for this committee is readily seen. The purpose of this committee is to facilitate both interest in and admissions to law school. Information concerning law as a profession will be solicited; this will include seminars and talks with law students.

There are many other potential possibilities. The committee members plan to communicate with various law schools concerning information about the status of UVM students, past enrollment numbers and other data. It is crucial that all pre-law students lend their assistance and support by their attendance at the meeting next Monday.

Weight Problems?

If you are one of those special people who has tried unsuccessfully to lose weight – we care about you! Freshmen, Sophompre, and Junior women – contact the U.V.M. Counseling and Testing Center and inquire about the free weight reduction groups now being organized. Call Tel. No. 656-3340.

Tenant-Landlord Rights Panel Discussion

Tenant-landlord rights and the State Senate "Uniform Residential Landlord and Tenant Act" bill will be the topic of a panel discussion Monday, February 25, at 3 p.m. in North Lounge of Billings Center. Senator Robert V. Daniels, co-sponsor of the bill and a UVM history professor, Morris Clark of Vermont Legal Aid, and Barry Bloom, a Burlington landlord, will be among the panel members.

Daniels' bill, which deals specifically with security deposits, eviction, and minimum housing standards is currently undergoing final revision before Senate discussion. The bill would directly effect the large mass of UVM students living off-campus by clarifying what Daniels calls "a cloudy area in which landlords and tenants take advantage of one another." Observers of the current rental situation are also hopeful that self-education of both sides will follow the bill's passage.

The panel discussion, sponsored by the newly S.A. recognized UVM Tenants' Council, is hoped to draw together students, faculty, politicians, and landlords for a meaningful look at rental problems and the current legislative proposals.

VPIRG Discussion

VPIRG is sponsoring a discussion to help inform the UVM community about bills before the Vermont Legislature. VPIRG staff have examined many of this year's legislative proposals and have prepared information on some of the most important bills. On Thursday, February 21, at 7 p.m., VPIRG representatives will be in Billings, Marsh Lounge, to explain and answer questions about proposed legislation. They will also suggest ways in which students can influence the State Legislature. There are important bills in the following areas:

1. Lifeline Electrical Service
2. Nuclear Power
3. Highways and Land Use
4. Labor
5. Prescription Drugs
6. Health Insurance Regulation
7. Energy Planning
8. Reusable Containers
9. School Hot Lunches

Ariel Needs Staff

The Ariel Staff is searching for excellent and creative photographers for the 1974 yearbook. Photos may be exhibited at the Ariel office in Lower Billings any afternoon. Help is also wanted in creative writing, layout, sports, UVM events, and general management. Please come to the office or call 656-2056.

Study Groups

Having trouble with study habits? Come do something about them! Study groups are being formed through the Counseling and Testing Center. For more information, call 656-3340.

Opposition To Reverend Moon

The Lamplighters will give their opposing views on Rev. Sun Myung Moon's address of February 18 on Tuesday, February 26. Discussion will be held in MAT Lounge and followed by refreshments.

Poli Sci Meeting

A meeting for Political Science majors will be held at 4 p.m. in John Dewey Lounge, second floor of the Old Mill, February 21.

Figi Holds Casino Party

Phi Gamma Delta will hold their semesterly Casino Party on Saturday, February 23 at 7:30-11:30 p.m. The party will be co-hosted by Alpha Chi Omega Sorority and will be held at Phi Gamma Delta, which is located at the corner of Main and South Willard. An entrance fee of 50 cents per person or 75 cents per couple will buy money to gamble with and a chance at the door prize. An auction will be held at the end of the night (11:45) where winnings may be used to buy some exciting items.

THURSDAY, FEBRUARY 21

7 p.m. Inter-Varsity Christian Fellowship meets: Building A, Room 131, Living/Learning Center.

7 p.m., VPIRG discussion of bills before Vermont legislature, Billings Marsh Lounge.

7:30 p.m. CAPE weekly meeting, conference room C, Billings Center.

7:30 p.m., "Inside Football," UVM assistant football coach, Lynn Livelsberger, presents a coach's analysis of football strategy, using films from NFL, UVM games etc., in 110 of the Living/Learning Center. This is the first in a two part series, with concentration on defense this week and offense next Thursday.

7:30 and 9:30 p.m. (more or less) SA Films presents Marlon Brando series, "Viva Zapata," with Anthony Quinn. B106 Cook Bldg., admission 75 cents. Starting times vary with the length of the film. See posters for details or phone Ext 2068.

8 p.m. Beaumont Lecture in Rowell Auditorium, Rowe Building. Dr. Charles E. Rosenberg, University of Pennsylvania. Topic: "The Hospital Patient in the 19th Century."

8 p.m., Middlebury College dancers and musicians will present Stravinsky's "L'Histoire du Soldat," Ira Allen Chapel. Free and public.

Current shows at Fleming Museum will be on view through March 13. They are, in the Main Gallery, "Photographs of the Slate Quarries: an aspect of changing Vermont," by Neil Rappaport; and in the Lounge Gallery, "The Art and Design of Architecture," organized by NEH fellow Peter King with assistance of undergraduate Ruth Nickerson.

FRIDAY, FEBRUARY 22

11 a.m., Mechanical Engineering seminar, Dr. John J Jonas, Metallurgy, McGill University, "Theory of Thermal Activations," Room 233 Votey.

12 noon-1:30 p.m., Environmental Forum "brown bag lunch" at Buttersweet, to hear Prof. Fred Sargent, resource economist, on "Concept of a Town Plan to Keep Land Open and in Agriculture and Still be Acceptable to Land Owners and Taxpayers." Open to all interested.

1:30-3:30 p.m., Symposium on the Protection of Human Subjects, Memorial Lounge, Waterman Bldg. Introduction by Carolyn Hamilton, Office of Academic Program Support, Background in Problems of Human Experimentation, by Dr. Donald Robinson, and UVM Policies and Procedures, by Dr. Stephen Goldstein. Questions and answers will follow. Come early seating limited to 100.

3 p.m., Mechanical Engineering seminar, Dr. John J Jonas, "Recovery and Recrystallization Under Hot Working Conditions – A Practical Discussion," Room 233 Votey Bldg.

6 p.m., The Next Thing presents a two-day workshop, "Creative Risk Taking," at the Center for Human Potential in East Monkton, Vt. Tel. 862-2013 for further information and to make reservations.

7:15 p.m., discussion group at Burgess Hall-lounge, open to all students interested in raising questions of faith, religion, church or life as a student. Led by Chaplain Odie.

7:30 and 10 p.m. (note later starting hour for second show), Lane Film Society Series presents the first in its series of Science Fiction Films, "The Andromeda Strain." Benedict Auditorium, Marsh Life Sciences Bldg. Tickets $1 at the door or from the Lane Office, 656-3418, 234

(continued on page three)

AFROTC For Women

Attention UVM Women– Since the Air Force ROTC program at St. Michael's College is available to UVM and Trinity women, the department of Aerospace Studies at St. Michael's College is sponsoring an *Air Force* ROTC night at the Trinity College South Lounge in Mercy Hall at 7:30 p.m. on February 27. Donna Kuha, an Air Force Captain, will be present to speak with those interested in AFROTC regarding what it is like to be a woman officer in the United States Air Force. UVM women are invited to attend.

VALUABLE COUPON

SPECIAL TO STUDENTS AND FACULTY MEMBERS

10% DISCOUNT

ON YOUR PURCHASES AT

CAMPUS PHARMACY

ACROSS FROM The Medical Center

SAVE SAVE SAVE SAVE

DOMINO'S PIZZA

MONDAY NIGHT SPECIAL

4:30 pm to 7:00 pm

864-7444 WILLISTON ROAD

658-3333 N. WINOOSKI AVE

FREE DELIVERY

$1.00 off a LARGE PIZZA except large plain

NAME _____

ADDRESS _____

PHONE _____

Good for Feb. 25, March 4, 1974

MONDAY NITE 4:30pm to 7:00pm

1 coupon per pizza

50c off a SMALL PIZZA except small plain

NAME _____

ADDRESS _____

PHONE _____

Good for Feb. 25, March 4, 1974

MONDAY NITE 4:30pm to 7:00pm

1 coupon per pizza

FOR THE BARGAIN IN YOU!

FOREST HILLS OUTLET

WINOOSKI VT.

WEST CANAL ST.

SHOP DAILY 9 AM to 10 PM

ACCOMPANIED BY THIS COUPON

$1.00 OFF ANY RECORDED CASSETTE OR 8-TRACK

(With the exception of those less than $2.00)

Good until March 2, 1974

Complete line of darkroom accessories

NOW! 40% DISCOUNT ON ALL PHOTOFINISHING (EXCEPT 8K)

DISCIPLESHIP

IS A TOTAL WAY of LIFE

EDMUNDITE

TO BE THE PRESENCE OF CHRIST THROUGH THE VISIBLE WITNESS OF A SMALL COMMUNITY SERVING THE CHURCH'S MISSIONS & EDUCATION

SINGLE CATHOLIC MEN BETWEEN 17-30 SHOULD WRITE TO

DIRECTOR OF ADMISSIONS THE SOCIETY OF SAINT EDMUND MYSTIC, CONNECTICUT 06355

DOMINO'S PIZZA

50c OFF A LARGE PIZZA

Name _____

Address _____

Phone _____

864-7444 Williston Road

658-3333 No. Winooski Ave

Void if not completed

Expires Feb. 27, 1974

1 Coupon per pizza

(continued from page two)

Waterman Bldg.

7:30 and 9:30 p.m., SA Films Humphrey presents "The Maltese Falcon" with Peter L Gideonstreet, B106 Cook Bldg., admission 50

9 p.m., "Roundhouse," informal coffee house atmosphere, basement, Billings

7:30 and 9 p.m., Winter Week Ice Show Field House, sponsored by S.A.

SATURDAY, FEBRUARY 23

Endocrine Conference.

Winter Week events include Klondike Ra Matt Jones, Hamilton Hall, Ext. 2612.

judging with awards to be made at the Ice opening of a two-day art exhibit – "Winter Living/Learning Center, Ice Show" is again at Guilferson.

1-4 p.m., The Next Thing presents

"Altering Your State of Consciousness in with Dan Meyer. Place: 73 Church St. Phon details and registration.

2 p.m., Fleming Museum lecture, Neil state quarry workers, in conjunction with th show now at the Museum.

8 p.m., Lane Chamber Arts Series open season with the Eastman Brass Quintet, at Tickets $3 from the Lane Office, 234 Water 3418.

9 p.m. – 1 a.m., University Players ha costume ball at the new Royall Tyler Thea available at the Theatre or at Billings Cente 656-2094.

SUNDAY, FEBRUARY 24

Winter Week art exhibit at Living/Learnin

2:30 p.m., ACE (Alternative Center of E hall presents movies, in the lounge of Mora halls.

8 p.m., SA Films "silent cinema cl "Metropolis," (German) directed by Fri Lounge, Billings Center. Admission free.

8:30 p.m., Winter Week all campus danc

MONDAY, FEBRUARY 25

3 p.m., Tenants' Council hosts Sen. Ro also a UVM history professor, who will regarding uniform residential landlord a North Lounge, Billings Center.

3:45 p.m., Zoology seminar, Dr. Linda Calif. at Berkeley, "A molecular Approach Biology," Room 105, Marsh Life Sciences at 3:30 p.m.

7:30 p.m., ACE presents Alan Pa "philosophy four," lounge of Marsh-Austin

7:30 p.m., The Next Thing presen "Education as Concept," with Steve Gol Phone 862-2013 for information, registrat

8 p.m., SA Films "swashbucklers, archet guys" series presents "The Black Pirate Fairbanks, Sr., North Lounge, Billings Cen

8 p.m., a meeting for those interested Spanish floor at the Living/Learning C Building D, Room 340. If you're interest the meeting, phone Martha Evans at 656-

8 p.m., Women of UVM Antiques Gro of Mrs. Clerkin to hear Warren H. Smith Old Jewelry." Phone Mrs. Mosier, 8 Hedenburg, 658-0839 if you aren't a w attend.

TUESDAY, FEBRUARY

7:30 p.m., ACE presents Father Pentecostal Movement," lounge of M halls.

7:30 p.m., Lamplighters meet at t Marsh-Austin-Tupper halls, to present t on Rev. Sun Myung Moon's address opinions. Refreshments served. More inf K. at Ext. 2952.

7:30 p.m., Sailing Club presents an Education Association slide show, Nort Center.

7:30 p.m., Christian Science College at 389 College St. (Hillel House); all are

8 p.m., SA Films presents on Alfre "Spellbound," with Ingrid Bergman B106 Cook Bldg.; admission free.

8 p.m., Lane Series concert, the Philharmonic Orchestra, Memorial Audi $3, $5, and $6 from the Lane Office, Phone 656-3418 for reservations.

DAVES AUTOMO INC.

Route 2, Williston, Vt. 862-

FOREIGN CAR RE SPECIALISTS

• Fine work on American cars • Firestone tires • Exide Batter • Front end alignment • Spin b • Undercoating • Engine rebu

VW BRAKE

Includes: 8 new brake linings, 4 turn drums, rebuilt 4 wheel cylinders. Discs $10 additio

OUR EVERY DAY SPECIAL VW Bug Exhaust $29.95

Front End Alignment $

THURSDAY, FEBRUARY 21

m. Inter-Varsity Christian Fellowship meets. Building om 131, Living/Learning Center.

p.m.; VPIRG discussion of bills before Vermont tature, Billings Marsh Lounge.

0 p.m. CAPE weekly meeting, conference room C, t Center.

0 p.m., "Inside Football," UVM assistant football Lyon Lieblberger, presents a coach's analysis for ll strategy, using films from NFL, UVM games etc., 19 of the Living/Learning Center. This is the first in a rt series, with concentration on defense this week Offense next Thursday.

30 and 9 30 p.m. (more or less) SAFilms presents n Brando series, "Viva Zapata," with Anthony Quinn. Cook Bldg., admission 75 cents. Starting times vary the length of the film. See posters for details or phone 68.

p. Freemont Lecture in Rowell Auditorium, Rowe ng. Dr. Charles E. Rosenberg, University of lvania. Topic: "The Hospital Patient in the 19th

m., Middlebury College dancers and musicians will t Stravinsky's "L'Histoire du Soldat," Ira Allen l. Free and public.

rent shows at Fleming Museum will be on view h March 13. They are, in the Main Gallery, tographs of the State Quarries an aspect of changing ent;" by Neal Rappaport, and in the Lounge Gallery, Art and Design of Architecture," organized by NEH Peter King with assistance of undergraduate Ruth

FRIDAY, FEBRUARY 22

a.m., Mechanical Engineering seminar, Dr. John J. Metallurgy, McGill University). "Theory of Thermal ations," Room 233 Votey.

noon-1:30 p.m., Environmental Forum "brown bag at Bittersweet, to hear Prof. Fred Sargent, resource mist, on "Concept of a Town Plan to Keep Land and in Agriculture and Still be Acceptable to Land and Taxpayers." Open to all interested.

30-3:30 p.m., Symposium on the Protection of Human ts, Memorial Lounge, Waterman Bldg. Introduction Carolyn Hamilton; Office of Academic Program rt, Background, in "Problems of Human mentation, by Dr. Donald Robinson, and UVM s and Procedures, by Dr. Stephen Goldstein. ions and answers will follow. Come early - seating d to 100.

m., Mechanical Engineering seminar, Dr. John J. "Recovery and Recrystallization Under Hot Working tions - A Practical Discussion," Room 233 Votey.

m., The Next Thing presents a two-day workshop, tive Risk Taking," at the Center for Human Potential Monkton, Vt. Tel. 862-2013 for further information make reservations.

5 p.m., discussion group at Burgess Hall lounge, open students interested in raising questions of faith, church or life as a student. Led by Chaplain Odie.

) and 10 p.m. (note later starting hour for second Lane Film Society Series presents the first in its of Science Fiction Films, "The Andromeda Strain." ler Auditorium, Marsh Life Sciences Bldg. Tickets $1 door or from the Lane Office, 656-3418, 234

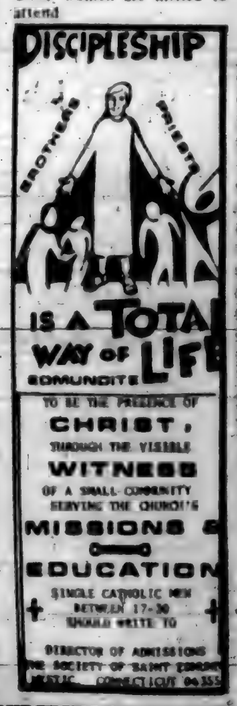
(continued on page three)

AFROTC For Women

on UVM Women the Air Force ROTC n at St. Michael's is available to UVM rinity women, the

department of Aerospace Studies at St. Michael's College is sponsoring an Air Force ROTC night at the Trinity College South Lounge in Mercy Hall at 7:30 p.m. on February 27. Donna Kuha, an Air Force Captain, will be present to speak with those interested in AFROTC regarding what it is like to be a woman officer in the United States Air Force. UVM women are invited to attend.

OOSKI
T.
ANAL ST.
P DAILY to 10 PM
TTE
loss
rch 2, 1974
rics
COUNT
CEPT BK)



PIZZA
RGE PIZZA
658-3333
No. Winooski Ave
mpleted

(continued from page two)

Waterman Bldg.

7:30 and 9:30 p.m., SA Films Humphrey Bogart series presents "The Maltese Falcon" with Peter Lorre and Sidney Greenstreet, B106 Cook Bldg., admission 50 cents.

9 p.m., "Roundhouse," informal entertainment in a coffee house atmosphere, basement, Billings Center.

7:30 and 9 p.m., Winter Week Ice Show at Gutterson Field House, sponsored by S.A.

SATURDAY, FEBRUARY 23

Endocrine Conference.

Winter Week events include Klondike Race, details from Matt Jones, Hamilton Hall, Ext. 2612; snow sculpture judging with awards to be made at the Ice Show, and the opening of a two-day art exhibit - "Winter City" - at the Living/Learning Center. Ice Show is again 7:30 and 9 p.m. at Gutterson.

1-4 p.m., The Next Thing presents a workshop - "Altering Your State of Consciousness in Everyday Life," with Dan Mayer. Place: 73 Church St. Phone 862-2013 for details and registration.

2 p.m., Fleming Museum lecture, Neil Rappaport and slate quarry workers, in conjunction with the photographic show now at the Museum.

8 p.m., Lane Chamber Arts Series opens its 4-concert season with the Eastman Brass Quintet, at Ira Allen Chapel. Tickets $3 from the Lane Office, 234 Waterman Bldg., Ext. 3418.

9 p.m. - 1 a.m., University Players host a midwinter costume ball at the new Royall Tyler Theatre. Free tickets available at the Theatre or at Billings Center. More details, 656-2094.

SUNDAY, FEBRUARY 24

Winter Week art exhibit at Living/Learning Center.

7:30 p.m., ACE (Alternative Center of Education) in the hall presents movies, in the lounge of Marsh-Austin-Tupper halls.

8 p.m., SA Films "silent cinema classics" presents "Metropolis," (German) directed by Fritz Lang, North Lounge, Billings Center. Admission free.

8:30 p.m., Winter Week all campus dance, Simpson Hall.

MONDAY, FEBRUARY 25

3 p.m., Tenants' Council hosts Sen. Robert V. Daniels, also a UVM history professor, who will discuss his bill regarding uniform residential landlord and tenants act, North Lounge, Billings Center.

3:45 p.m., Zoology seminar, Dr. Linda Maxson, U. of Calif. at Berkeley, "A molecular Approach to Evolutionary Biology," Room 105, Marsh Life Sciences Building; coffee at 3:30 p.m.

7:30 p.m., ACE presents Alan Paskow, one of the "philosophy four," lounge of Marsh-Austin-Tupper halls.

7:30 p.m., The Next Thing presents a workshop, "Education as Concept," with Steve Gold, 73 Church St. Phone 862-2013 for information, registration.

8 p.m., SA Films "swashbucklers, archers and other good guys" series presents "The Black Pirate" with Douglas Fairbanks, Sr., North Lounge, Billings Center.

8 p.m., a meeting for those interested in living on the Spanish floor at the Living/Learning Center in 1974-75, Building D, Room 340. If you're interested but can't make the meeting, phone Martha Ewans at 656-4263.

8 p.m., Women of UVM Antiques Group meets at home of Mrs. Clerkin to hear Warren H. Smith on "The Charm of Old Jewelry." Phone Mrs. Moser, 862-2015 or Mrs. Hedenburg, 658-0839 if you aren't a member but wish to attend.

TUESDAY, FEBRUARY 26

7:30 p.m., ACE presents Father Regis on "The Pentecostal Movement," lounge of Marsh-Austin-Tupper halls.

7:30 p.m., Lamplighters meet at the library lounge, Marsh-Austin-Tupper halls, to present their opposing view on Rev. Sun Myung Moon's address. Bring your own opinions. Refreshments served. More information from Sue K. at Ext. 2952.

7:30 p.m., Sailing Club presents an American Sailing Education Association slide show, North Lounge, Billings Center.

7:30 p.m., Christian Science College Organization meets at 389 College St. (Hillel House); all are welcome.

8 p.m., SA Films presents an Alfred Hitchcock film, "Spellbound," with Ingrid Bergman and Gregory Peck, B106 Cook Bldg.; admission free.

8 p.m., Lane Series concert, the Warsaw National Philharmonic Orchestra, Memorial Auditorium. Tickets are $3, $5, and $6 from the Lane Office, 234 Waterman Bldg. Phone 656-3418 for reservations.

WEDNESDAY, FEBRUARY 27

9 a.m., Ananda Marga Yoga Society class for women, Building A, Room 131, Living/Learning Center.

11:30 and 12:30, Billings Center Governing Board presents a film, North Lounge, Billings Center.

12 noon, UVM Women's Caucus meets, Memorial Lounge, Waterman Building. Open to all interested women - students, staff, faculty, wives.

12 noon, AIM hosts its weekly program, "Voyages in the Spirit," Conference Room C, Billings Center. Bring your lunch - tea and coffee served.

4 p.m., Radiology Conference, Dr. Naylor, "Interesting Cases from White River," Room G-300 DeGoesbriand Unit, Medical Center Hospital.

4:30 p.m., SA Films Shakespeare series presents "Hamlet," with Innokenti Smoktunovski, Johnson Auditorium, (room 101) Votey Building.

6:30 p.m., meeting of Student Advisory Committee of College of Arts and Sciences, Memorial Lounge, Waterman Building.

7:30 p.m., ACE presents Dr. Donald Balch, professor of animal sciences and director of the UVM Morgan Horse Farm, lounge of Marsh-Austin-Tupper halls.

7:30-10:30 p.m., The Next Thing presents a workshop, "Relaxation and Mind Trips," information and reservations 862-2013.

7:30 p.m., Outing Club meeting, 196 South Prospect St. (behind Admissions Office).

8 p.m., SA Films experimental film series presents "The Films of Maya Deren and Marie Menken," North Lounge, Billings Center; admission 75 cents.

8 p.m., Writers' Workshop hosts George Garrett, poet, author, novelist, who will give a public reading, Memorial Lounge, Waterman Bldg. His latest book, "The Magic Striptease," is published by Doubleday.

8 p.m., Living/Learning Center hosts the Con Brio Chamber Ensemble, Room 115, Commons Bldg. Tickets at the door. Further information from 862-3650 or 656-4200.

8:30 p.m., UVM Folk Dance Club meets in Southwick Ballroom. International dances of all levels taught. Everyone welcome to attend.

THURSDAY, FEBRUARY 28

11 a.m., Electrical Engineering seminar, Dr. David Lai, "Photically Stimulated EEG Signals," Room 305 B, Votey Bldg.

12 noon, Non Academic Employees Council meets to hear Executive Vice President Wayne C. Patterson, President's Dining Room, fifth floor, Waterman Bldg. Open to all interested employees.

12 noon Writers' Workshop presents an open class with George Garrett, Room 204 Lafayette Hall.

12:15 - 1:15 p.m., UVM Women's Caucus presents Doloris Rudolph, communication and theatre, on "Income Taxes," a question and answer session aimed at helping women but open to anyone interested.

2 p.m., Ananda Marga Yoga Society class, Room 131, Bldg. A, Living/Learning Center.

6:45 p.m., Ananda Marga Yoga Society class at Unitarian Church, followed by group meditation at 8 p.m.

Spiritual Corner

Cunningham Newman Center

Mass Schedule:

Weekdays: Monday through Friday at 4:15 p.m. Also Thursday at 10 p.m.

Weekends: Saturday at 4:15 and 6:30 p.m. Sunday at 9 and 11:30 a.m., and 4:15 and 6:30 p.m.

Consolata Fathers: From February 23 - 26, Father Thomas Pincelli and other Consolata Fathers will be here at the Center. Their experiences, especially as Missionary Priests, should be of great interest to all of us. They will be responsible for the weekend Mass Celebrations and will be around the Center during the day for anyone who might wish to talk to them.

Liturgy Committee Meeting: Each Tuesday at 8:30 p.m. Come with your suggestions.

Bible Study: Each Monday at 8 p.m. Bible scholar Father McKenzie on tape with explanations. All are welcome.

Basic Catholicism: Each Tuesday evening at 7:30 p.m. Background material on the Sacraments is the topic. Instructor: Fr. Dufault.

Morning Prayer: This semester the morning Prayer, sponsored by the Episcopal, Protestant and Catholic Campus Ministries, is meeting at the Cunningham Newman Center at 8:30 a.m. We invite you to come and join us in prayer.

Twilight Retreat for College Students: On Ash Wednesday, February 27, at the Newman Center. Includes: supper, speakers, discussion, movies, and Mass. This will begin at 5:30 p.m. and end around 9 p.m. Please sign up at the Center with Fr. Holland, if you plan to attend.

Crop Walk for the Hungry Informational and Organizational Meeting: At the first Congregational Church, Monday, February 25, at 7:30 p.m. Last year the many College Students who walked, were able to turn in about $4,000.00.

Hillel House

Every Tuesday evening at 7:30 p.m. at Hillel House, 389 College St., the Christian Scientists at the University of Vermont meet for readings from the Bible and the Christian Science text book, *Science and Health With Key to the Scriptures* by Mary Baker Eddy. These readings are prepared by a different member of the organization each week and are of a topic chosen by that member. Some subjects have been steadfastness, faith, understanding, overcoming pressure, happiness, and others. Hymns are sung and a very important part of the meeting is the time when testimonies or comments about Christian Science healing are given by those who share them with the others. Anyone interested in the religion is welcome to come to the meetings. There is always an opportunity for questions after the meeting.

St. Anselm's

SERVICES:

Holy Communion: Sundays at 11 p.m.; Tuesdays at 10 p.m.

Evening Prayer: Monday through Saturday at 5:45 p.m. (All services Episcopal. All denominations are welcome.)

Ecumenical Morning Prayer: Monday through Friday at 8:30 in the Newman Center.

SEMINAR: Is Jesus Christ the Only Way? Begins Sunday at 7:30 p.m. in Common Room, Part I.

GODSPELL CHOIR: Rehearses on Thursday at 6:30 p.m. in the Chapel.

DISCUSSION GROUP I: Friday at 7:15 p.m. in Burgess Lounge.

DISCUSSION GROUP II: Monday at 6:30 p.m. in Chapel Common Room.

Both discussion groups are opportunities for students to raise and discuss problems, doubts, or questions they have concerning their faith, religion, church, or life as a student. Anyone is welcome to join. The groups are led by Chaplain Odie.

Voyages In Spirit

The Associates in Ministry (Protestant Campus Ministry) VOYAGES IN THE SPIRIT: a weekly series of spiritual and spirited exchange. All are invited. The next guest will be David Helm, pastor of the First Baptist Church in Burlington. His subject will be "The Values and Dangers of Lent". Wednesday, February 27, 12:15 p.m. in Conference Room C upstairs in Billings Center.

OPEN SUPPER: a time to share a meal and discussion with new people. Tonight Thursday, February 21, 6 p.m. at the AIM Center on 389 College Street. If you would like a ride, call Ted Stronach at 863-6970.

SUNDAY MORNING CAR POOL: for those who would like a ride to the church of their choice. Call Harry Brooks Saturday or Sunday morning before 9 a.m. at 862-9280.

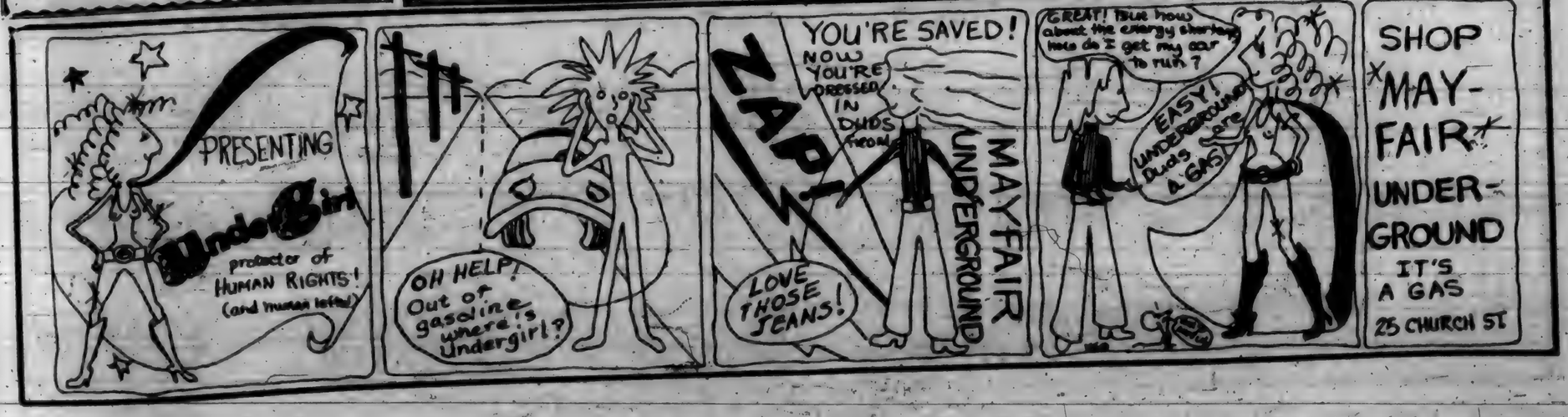
BIBLE STUDY: an informal study of selected passages from the Scripture. Every Thursday evening at 9 p.m. in the T. V. Lounge of Patterson Hall (Redstone Campus). Tonight (February 21) the subject will be the Exodus story (Exodus 1 - 18) Next Thursday evening the topic will be David's kingdom (II Samuel).

ECUMENICAL MORNING PRAYER: co-sponsored with the Episcopalian and Roman Catholic campus ministries.

Every morning, Monday thorugh Friday, at 8:30 a.m. at the Newman Center on the Redstone Campus.

DAVES AUTOMOTIVE
INC.
Route 2, Williston, Vt. 862-7686
FOREIGN CAR REPAIR SPECIALISTS
• Fine work on American cars
• Firestone tires • Exide Batteries
• Front end alignment • Spin balancing
• Undercoating • Engine rebuilding
VW BRAKE JOB
Includes: 8 new brake linings, 4 turn drums, rebuilt 4 wheel cylinders. Discs $10 additional.
$49.95
OUR EVERY DAY SPECIAL
VW Bug Exhaust $29.95
Front End Alignment $12.00

SKI SALE
ALL SKI WEAR REDUCED
MEN'S PARKAS $15 & UP
WOMEN'S PARKAS $20 & UP
WARMUPS AND SWEATERS
REDUCED FOR SAVINGS
Hanson, Tecnica, Nordica, Humanic, K-2, SKI BOOTS
REDUCED up to 60%
ALL SKIIS REDUCED
up to 50%
HEAD AIR BOOTS
50% OFF
SKI RACKS 25% OFF
OPEN DAILY 9 AM-9 PM - Saturday 'til 6 PM
Swiss Chalet
49 Pearl St., Essex Jct. 878-8981



VERMONT CYNIC

Founded In 1883

Barbara Frankel '75, Editor-in-Chief
Rick Steinberg '75, Assistant Editor
Eileen Driscoll '75, Managing Editor
Bruce Maddock '76, News Editor
Kathy Stiassni '77, Assistant News Editor
Margo Howland '75, Feature Editor
Lissa Charlow '75, Arts Editor
Peter Campbell '75, Assistant Arts Editor
Mike Schwartz '75, Sports Editor
John Van Hoesen '74, Copy Editor
Jim Bradley '74, Consultant Editor
Loren Wilson '74, Advertising Manager

Editorial

No Conflicts Of Interest?

On Saturday, the Board of Trustees unanimously approved of Barbara Snelling as Vice-President for Development and External Affairs. Because of the numerous questions about Mrs. Snelling which have recently come to light, we cannot agree with this choice.

Mrs. Snelling is well-qualified. There were, however, as President Andrews stated, about four hundred applicants. Some of these must have also have been well qualified.

Why then did she seem to be the administration's "obvious, unanimous choice"? One student, John Franco, after doing extensive research, cited the many intertwining connections between Mrs. Snelling, the University and other concerns. Several people have suggested that Mrs. Snelling's connections will be extremely helpful to her new position. Indeed, they contend, this is one of the main benefits of her selection.

We cannot agree with them. We also cannot agree with Mrs. Snelling, who stated in a recent *Cynic* interview, "I don't want there to be any conflicts or any appearances of conflict." No matter what she says, her previous positions and influential connections will have to affect her judgement on policy decisions.

Only time will tell if Mrs. Snelling's first committment is to the University or to her "other interests". In view of these "other interests," however, Mrs. Snelling was not the obvious choice.

Her unanimous approval was a show of support for her from the administration and from the Board of Trustees. We can only wonder about their blatant rubber-stamped approval of someone about whom so many obvious questions can be raised.

B.F.

...So they're NOT perfect measurements... Don't you even want to see what I can do with them.....?

A Victim Of Joseph Retaliates

by Wynn Gold

Scene 1: Williams Hall, Wednesday at 9:25 a. m..

The Players: Various students, and Joseph, the follower of Reverend Won Hung Lo.

A student is about to enter Williams when he is stopped by:

"Hello, my name is Joseph, and I was wondering if I could speak to you for a moment."

Student: Sorry, I'm late for class. . .

Joseph: As you know, the Reverend Won Hung Lo is going to be here. . .

Student: I wish I could stop and talk, but I've really got to go to class.

Joseph: . . .Soon. . .

Student walks away and Joseph approaches another victim.

Scene 2: Wills Hall, Saturday at 1:30 p. m.

The Players: The same student, and Joseph.

The student is sound asleep, busy recovering from a rough night, when he hears a knock on his door. He answers the door only to find:

Joseph: Hello, my name is Joseph, and I was wondering. . .

Student: Go away!

Joseph: . . .if I could talk to you. . .

Student: Get lost!

Joseph: . . .for a few. . .

Student slams door in Joseph's face, and goes back to sleep.

Scene 3: Bailey Library, Monday night at 6:14 p. m.

The Players: Numerous students, and two followers of the Reverend Won Hung Lo. The same student is diligently studying Florey's *General and Comparative Animal Psychology* for Zoo 104. He is just beginning to understand the feeding mechanisms of Ostrea when he hears a voice:

Joseph: Hello, my name is Joseph, and I was wondering if I could talk to you for a few minutes."

Student (without looking up): Yes, what do you want?

Joseph: As you know, the Reverend Won Hung Lo is going to be here soon, and I was wondering. . .

Student (still not bothering to look up): Not interested.

Joseph: . . .if you would. . .

Student (looks Joseph straight in the eye): Get lost!

Joseph: . . .like a ticket. . .

Student (stands up and glares at Joseph): Listen, this is the third time I've told one of you quacks to stop bothering me. Now get out of my life!

Joseph: All right, peace be with you.

Student (under his breath): Fucking fanatics.

Scene 4: Billings Center, Wednesday at Noon.

The Players: Students and the followers of Dr. Won Hung Lo.

The same student is about to exit Billings when his path is blocked and a young man says to him:

"Hello, my name is. . .

Student: Listen Joseph, don't you have anything better to do than bother poor unsuspecting people with your Reverend Won Hung Lo bullshit?

Joseph: There is no better work than that of the lord.

Student: I'm sick and tired of you morons bothering me. (Tries to get past, but is still blocked by Joseph)

(continued on page eight)

Letters To The Editor

From The Chittenden

To the Editor,

I am flattered by the attention you gave to the Chittenden Trust Company in the February fourteenth issue of the Vermont *Cynic*.

While your factual search was reasonably thorough, there are a number of obvious omissions. You fail to point out that the undersigned was a teacher at the University of Vermont for sixteen years on a part time basis from February, 1949, to June, 1964. I taught courses in business law on a part time basis and progressed from the title of Lecturer to Assistant Professor. A number of the persons named in your articles were students of mine at the University of Vermont as are a number of lawyers, accountants, and other businessmen who live and conduct their business affairs in the Greater Burlington area and elsewhere in Vermont. In fact, a number of the persons who are employed by the Chittenden Trust Company were former students of mine at the University of Vermont.

I am also a Director of Vermont Student Assistance Corporation, which guarantees many of the loans made to students who attend colleges in Vermont and Vermont students who attend colleges outside of the state of Vermont.

Further, some of our Directors have Trusteeships or other connections with Middlebury College, St. Michael's College, Champlain College, and other educational institutions in Vermont.

Some of our employees and Directors of the Chittenden Trust Company serve on the boards of charitable or educational corporations in the state of Vermont and perhaps on other business-type corporations. Some of our employees act as selectmen, firemen, or deputy sheriffs on a part time basis, and are active in their churches, and on school boards and generally render various services, ordinarily free of charge to their communities and to the citizens of the state of Vermont generally.

True, we are more than just a bank.

You should also know that the Chittenden Trust Company lends money to some of the faculty and administration employed by the University of Vermont, and we lend money to many students who go to the University of Vermont. We also provide checking accounts, savings accounts, and other services to University students, faculty, and administration as well as to persons generally in Vermont where we do have offices.

I would be pleased to sit down at any time at your convenience to discuss further the many constructive influences the Chittenden Trust Company exercises throughout the state of Vermont.

Incidentally, I would suggest that Barbara Snelling is a person of exceptional ability and will be an outstanding asset to the University of Vermont, its administration, faculty, and students.

Cordially,
Hilton A. Wick
President
Chittenden Trust Company

A Cynical View

To the Editor:

At a time when the spirit of "self-criticism" is particularly rampant in this great country of ours, I am glad to see that the "cynics" at UVM are expanding their awareness to get in on that time honored prerogative. But as we near the date of our country's bicentennial, we ought to keep in mind just what has happened to this vast land of ours since the arrival of our freedom-seeking forefathers. (Would that they were here now to see to what full-blown fruition their immost dreams have come!) Although it is sometimes tempting for sophomoric minds to draw half-baked analogies between, say, Louis Quatorze Versailles Apparatus and the current Organs of our Federal Body, no such temptation ought possibly suggest itself when we consider the relations between our Trustees and the student body. Banish the thought! Rather let us remember, or learn for the first time, that in America you'll never find a donkey but that he has a carrot dangling away in front of him! It does without saying that those who are handiest at dangling ride atop that beast of burden. That's one of the oldest and most esteemed principles of our system. In fact, it's the greatest thing since hotdogs! It seems only fitting and proper that the youthful "cynics" of today make certain that their own progeny have the same opportunity to get up there and ride! After all, hotdogs are mighty tasty once you get the hang of them!

David Ditmars
UVM '74

The Two Year Term

To the Editor:

On the March 5 Town Meeting Ballot there will be five amendments to the Vermont Constitution. Proposal One will seek to change the terms of office for the Governor, Lieutenant Governor, Attorney General, Secretary of State, Treasurer, and Auditor from the present two-year term to a four-year term. This proposal would further remove the politicians from the people who they are supposed to represent. If Watergate and the Vietnam War have taught us anything, it is that our elected officials are too far removed from the people, and that big business and corporate industry dominate the political process.

The special interests are not only limited to influencing national politics. Here in Vermont, the politicians are unduly influenced by the real estate and development industry, the banking, investment and insurance interests, the telephone and utility lobbyists. A four year term can only serve to further insulate the Governor from the electorate. We need more job security for working people, not for politicians.

Some of the proponents of the four-year term put forth the argument that it would save money and that political campaigns are too long and detract from the business of government. The answer to the problem of overly long election campaigns is not to have them every four years, but to have shorter campaigns. The argument that it would save money to have elections every four years instead of every two years is frightening. We would not consider having elections every eight or ten years to save money. The answer is to limit campaign spending, not to limit the frequency of elections.

One chance to vote every four years is not enough. We urge Vermonters to preserve the two-year term by voting NO on Proposal One on March 5 at Town Meeting.

Bernard Sanders
for the
Liberty Union Executive Committee

The UVM Cat

To the Editor:

We often take for granted those incidents and individuals who bring us some happiness and humor. One such example is the UVM Cat who bounced around at football games and now slides across the ice between periods at the hockey games. I would like to take a moment to express on the part of those who have laughed at the Cat's tricks, our thanks and appreciation for the efforts of our Charlie Catamount, in sneakers and on skates. We appreciate your enthusiasm and the time you have devoted to psyching us all up!

Sincerely yours,
A-Cat Fan

Reverend Moon...

To the Editor:

In the February 14 issue of the *Cynic*, columnist Kathy Stiassni contributed a rather lengthy article on the visitation by the Reverend Sun Myung Moon to the Burlington area. I am particularly amused by her statement "...the UVM campus and the streets of Burlington have been "peopled" (my quotes) with many of the 70 young international members of an International One World Crusade Team." I do not question Ms. Stiassi's journalistic ability, but I find the word "peopled" quite undescriptive in the case of the Reverend's entourage. If I were describing this event I would be very tempted to use "infested" in place of the more abstractly objective "peopled".

For, during the past few days Mr. Moon's followers seem to have worn out their welcome. Specifically, they were in the library, the Den, Billings, the dorms, and finally in the classrooms. I am very aware of the fact that these apparently devout people did not ask for money in any way, but simply distributed tickets for Reverend Moon's speech. Still I feel, along with many others, that this simple solicitation became annoying after being approached several times.

Of course this is not the first time that UVM and the Burlington area have been visited by this sort of group. It seems to occur at least once every month, so I would like to make it clear that I am not singling out this particular group or denomination. The general practice of campus solicitation is questionable in many minds for many reasons. My primary objection is that these people become very bothersome, persistent, and in the specific case of the Moon people, disruptive, since they infiltrated the library and the classrooms as well as the dorms and other public places.

The problem, I think, is obvious enough to most, but unfortunately the solution is not. In my opinion, solicitation of any nature should be prohibited in such places as the classroom and the library, for it is a direct and unwarranted interruption of the process that universities are built for, learning. As far as the dorms and other student gathering places are concerned, the Office of Housing and/or the S. A. should either prohibit solicitation altogether or put some enforcable regulation on it.

The University is a target high on the list of many organizations selling anything, including religion. There are more easily accessible people concentrated in our university area than in most of Vermont. And, youth is especially zeroed in on because of its much publicized desire to solve its deep and severe problems. It is unfortunate that most of the solicitors that frequent our University, unlike the Moon people, are primarily interested in our money and not our problems. I feel that the Moon experience has been a regretable one, to say the least; a similar situation would be much more lamentable if it was the case of a totally insincere group of capitalist swindlers canvassing our campus and pressuring the students into donating to a fictitious cause. "An ounce of prevention is worth a pound of cure."

Ralph A. Barnes, Jr.

..."A Pain In The Ass"

To the Editor:

In my eyes (and undoubtedly others...), one of the most unnecessary, yet persistent pains in my ass in recent months was the descent of Rev. Sun Myung Moon's men here at UVM.

Their unmitigated effort to give out free tickets generally excited students like the bargain associated with an unused ticket to a week-old hockey game. Their presence and obnoxious behavior I feel was as necessary as a laxative in a diarrhea ward.

Besides bothering people, two cases of near-violence broke out when they insisted on staying. Perhaps the fact that many of these fanatics didn't even speak English epitomizes their alienation with UVM and the greater Burlington community. I believe most everyone had the experience of running into the lady who insisted she was going to cry if you didn't take one of her tickets. Others insisted on walking into people's rooms without even knocking.

I strongly advocate a stringent solicitation policy to protect student rights. With the present situation, who would stop Timothy Leary from canvassing UVM, complete with his LSD? Things must be kept in perspective and religion is by no means an exception. If the hockey and ski teams can't go from room to room, why should an outside group (China is about a far outside as you can get) be allowed this privilege?

These groups should be allowed a desk in Billings and be told of the consequences if they insist on doing what Myung Moon's Men did. Finally, University administrators should be in touch with the organizers of the particular groups to insure quick proper effective action against those individuals who violate school policy.

Ken Bartlett
Class '77

Stills-Muldaur Concert

To the Editor:

I would like to thank everyone involved for the Maria Muldaur/Stephen Stills concert. It was one of the finest shows I've ever seen the University put on. It started right on time and the lighting and sound systems were great. Technically it was a fine show.

The only thing that overshadowed the concert bureau's performance was Maria's and Steve's performance. She got the place rocking and put a lot of energy in the building. Then Stills sort of mellowed things out and played for a long time. I was really disappointed that they didn't do some tunes together. I hope to see some more concerts of this quality from the University.

Scott Bauer

VERMONT CYNIC

NEWS: Betsy Andrews, Dave Compagna, Bill Campbell, Cecilia Elwert, Andrew Morse.
FEATURE: Susi Bodi, Carol Default, Laurie Rawe.
ARTS: Susi Bodi, Jeffrey Blum, Doug Collette, Barbara Freedman, Jonathan Lief, Joseph Olshan, Karen Trott.
COLUMNISTS: Scott Calnon, Elliott Freeman, Sig Holter, Randy Inman, Alan King, Evelyn Liberty, Steve Rice, Jeff Ryback.
SPORTS: Charlie Bruce, Fred Coombe, Dave Donahue, Gene Goldberg, Neil Gruber, Al Patashnick, Dave Raner, Norm Robinson, Bob Wilonsik.
ADVERTISING: Bonnie Barry, Debbie Powell, Bob Schaefer.
PRODUCTION: Carolyn Hay, Ruth Hay, John Lunde, Kathy Toomey, Debbie Valyou, JoAnn Westcot.

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the Cynic Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 656-4911. Deadline for notices is one week prior to date of publication.

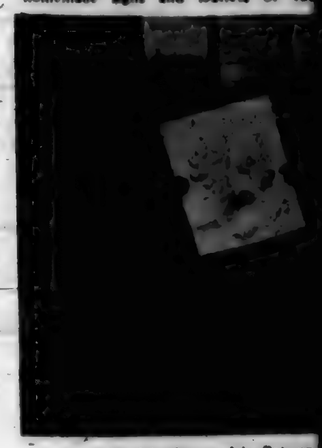
Founded in 1883. Subscription rate $8.00 per year, single copy ten cents. Second class postage paid at Burlington, Vermont 05401.

Boycott A&

by Roby Colodny

The first of a continual Saturday pick... in Essex Junction is now ancient history... involved, (of whom the author is one)... educating consumers requires sacrifice... well worth the efforts.

The first shift of seven pickets arrived... 10:00 a.m. on a biting cold Saturday mo... homemade signs and leaflets of va...



...educational and background leaflet; an... we boycott A&P; and a wine list of... products. Our purpose was to reach... shoppers by individually talking to the... to give them our information and mak... Don't Shop At A&P, and don't buy no...

In our display of signs, circular p... entrance, and contact with consumers,... arrest. Being a shopping center, the p... carried out our picket is public proper... adjacent to the conflux of stores is... matter; the State and Federal Courts... time anti-Farm Worker (viz. the Nix... Supreme Court), it is not our... constitutional privileges. Only where t... directly confronted, will we non-v... penalty for our defiance.

Why boycott A&P? Because it is t...

The Ru...

by Jeff Ryback

The publication of *One Day I... Denisovich* in the Russian periodical... by *In the First Circle* were the incen... Alexander Solzhenitsyn a "marked... published world-wide, presented the h... Siberian prison camp. The latter, e... Union, is a more definitive statem... political injustices perpetuated by th... as well as a further delineation of pe... of these books and the political attitu... author it seemed a matter of time bef... would disappear from the literary s... opinion is held responsible for som... invocation of article 58-10 which co... resulted in Solzhenitsyn's incarcerati... 1973 Solzhenitsyn's *The Gulag Arc...* was published in Paris (still in the R... Copyright laws requiring all publ... approved before allowed outside the... to widen the hiatus between Solz... officials and, on February 13, result... day later his deportation to the West...

The February 13, 1974 edition of... gave an account of the arrest: at 5 p... two dressed in militia uniform and... broke into the apartment of Solzheni... after breaking the lock they rou... Solzhenitsyn aside and presented the... the author, though refusing to be... peacefully; two policemen remained... after the arrest to prevent Nata... mother-in-law from phoning the pres... left the apartment, the telepho... Solzhenitsyn's mother-in-law reache... phone at 6 p.m. -- the conversatio... described the arrest; later newsmen... supporters visited the apartment.

While such arrests are seemingly... Russia, it must be realized that di... Solzhenitsyn's fame would har... accusations *Gulag* reportedly p... immediately being arrested and shu... tundra of a Siberian prison camp. ... question of whether the Russian... chiseled the chains of tyranny preva... Revolution of 1917 or not becomes... the ideals of communism remain... such ideals be reconciled with supp... history of Soviet literature. Mr... *Soviet Literature*) writes about... literature after World War II: "... ... the only middleman between the... made clear its intentions not only t... ideas but also to impose on him... which they ought to be expressed." ... prevailed to present day except for... Solzhenitsyn's *One Day in the L...* appear in NOVY MIR. Of course, ... Tvardovsky, the editor of NOVY... dropped from candidacy to the C... Communist Party.

Still, it is unfair to decry outri... officials, for the history of the Rus... paranoia which to some mind... Pre-revolutionary Russia was an... The peasants were starving, locke... who themselves were controlled... revolts sustained crushing defeats... shackles of oppression. With the... Socialist Party" in 1898 came renew... peasants and factories to the work... strikes of 1905 which Lenin decla... "great revolution." And although... was not enjoyed in the nineteen... agreed that much of the publishe... L. Tolstoy, Dostoevski, or Che...

...ensor boards of twentieth... censorship was the result of p... supposedly aimed at enhan...

Editor

Reverend Moon...

...itor,
...February 14 issue of
..., columnist Kathy
...contributed a rather
...article on the
...by the Reverend
...ng Moon to the
... area. I am
...ly amused by her
... the UVM
...and the streets of
...on have been
..." (my quotes) with
...d the 70 young
...nal members of an
...nal One World
...Team." I do not
...Ms. Stuen's
...ic ability, but I find
...d "peopled" quite
...tive in the case of
...rend's entourage. If I
...scribing this event I
...very tempted to use
..." in place of the
...ntractly objective

...uring the past few
... Moon's followers
...have worn out their
... Specifically, they
...the library, the Den,
... the dorms, and
...the classrooms. I am
...re of the fact that
...apparently devout
...d not ask for money
... way, but simply
...ed tickets for
... Moon's speech. Still
...along with many
...that this simple
...on became annoying
...being approached
...mes.
...urse this is not the
... that UVM and the
...n area have been
...y this sort of group
... to occur at least
...ry month, so I would
...ake it clear that I am
...nging out this
...ar group of
...tion. The general
...e of campus
...n is questionable in
...minds for many.
My primary
...is that these people
become very bothersome, persistent, and in the specific case of the Moon people, disruptive, since they infiltrated the library and the classrooms as well as the dorms and other public places.

The problem, I think, is obvious enough to most, but unfortunately the solution is not. In my opinion, solicitation of any nature should be prohibited in such places as the classroom and the library, for it is a direct and unwarranted interruption of the process that universities are built for, learning. As far as the dorms and other student gathering places are concerned, the Office of Housing and/or the S. A. should either prohibit solicitation altogether or put some enforcable regulation on it.

The University is a target high on the list of many organizations selling anything, including religion. There are more easily accessible people concentrated in our university area than in most of Vermont. And, youth is especially zeroed in on because of its much publicized desire to solve its deep and severe problems. It is unfortunate that most of the solicitors that frequent our University, unlike the Moon people, are primarily interested in our money and not our problems. I feel that the Moon experience has been a regretable one, to say the least; a similar situation would be much more lamentable if it was the case of a totally insincere group of capitalist swindlers canvassing our campus and pressuring the students into donating to a fictitious cause. "An ounce of prevention is worth a pound of cure."

Ralph A. Barnes, Jr.

"A Pain In The Ass"

...ditor,
...my eyes (and
...edly others...), one
...most unnecessary, yet
...I pains in my ass in
... months was the
...of Rev. Sun Myung
...men here at UVM.
...unmitigated effort to
...free tickets generally
... students like the
... associated with an
...ticket to a week-old
...game. Their presence
...oxious behavior I feel
...ecessary as a laxative
...ike a ward.
...s bothering people,
...mes of near-violence
...ut when they insisted
...ing. Perhaps the fact
...any of these fanatics
... even speak English
...ires their alienation
...VM and the greater
...on community. I
... most everyone had
...perience of running
... lady who insisted she
...g to cry if you didn't
...ne of her tickets
... insisted on walking
...ople's rooms without
... even knocking.

I strongly advocate a stringent solicitation policy to protect student rights. With the present situation, who would stop Timothy Leary from canvassing UVM, complete with his LSD? Things must be kept in perspective and religion is by no means an exception. If the hockey and ski teams can't go from room to room, why should an outside group (China is about a far outside as you can get) be allowed this privilege?

These groups should be allowed a desk in Billings and be told of the consequences if they insist on doing what Myung Moon's Men did. Finally, University administrators should be in touch with the organizers of the particular groups to insure quick proper effective action against those individuals who violate school policy.

Ken Bartlett
Class '77

Stills-Muldaur Concert

...Editor
...ould like to thank
...e involved for the
...Muldaur/Stephen Stills
... It was one of the
...hows I've ever seen the
...ity put on. It started
... time and the lighting
...ound systems were
...Technically it was a
...ow.
...only thing that
...dowed the concert
...'s performance was
Maria's and Steve's performance. She got the place rocking and put a lot of energy in the building. Then Stills sort of mellowed things out and played for a long time. I was really disappointed that they didn't do some tunes together. I hope to see some more concerts of this quality from the University.

Scott Bauer

VERMONT CYNIC

...Betsy Andrews, Dave ...; Bill Campbell, Cecilia ... Andrew Morse.
...RE: Sari Bodi, Carol ... Laurie Rano.
...Sari Bodi, Jeffrey Blum, ...ditor; Barbara Freedman, ... Lief, Joseph Oldan, ...rost.
...DSTIE: Scott Cohoon, ... Freeman, Big Heller, ...Jensen, Alan King, Evelyn ...
SPORTS: Charlie Bruce, Fred Coombs, Dave Donahue, Glenn Goldberg, Neil Gruber, Al Patashnick, Dave Rauer, Norm Robinson, Bob Wilcusk.
ADVERTISING: Bonnie Berry, Debbie Powell, Rob Schaefer.
PRODUCTION: Carolyn Hay, Ruth Hay, John Lando, Kathy Tormay, Debbie Valyou, Joan Weinert.
Liberty, Steve Rice, Jeff Ryback.

...ions expressed in editorials, cartoons, or columns in this ... do not necessarily reflect the opinions of the University ...ministration, faculty or staff, or the State of Vermont. Opinions ...ed by the columnists do not necessarily reflect the opinion ...majority of the members of the Cynic Editorial Board.
...shed yearly during the college year by the students of the ...ity of Vermont and State Agricultural College. Editorial and ...ss offices in the Billings Chaos, Burlington, Vermont. ...ne 658-4911. Deadline for address is one week prior to date ...cation.
...shed in 1883. Subscription rate $8.00 per year, single copy ...ts. Second class postage paid in Burlington, Vermont 05401.

Boycott A&P And Non-UFW Products

by Ricky Colombo

The first of a continual Saturday picket outside the A&P in Essex Junction is now ancient history. It has shown those involved, (of whom the author is one), that the road to educating consumers requires sacrifice and patience, but is well worth the efforts.

The first shift of seven pickets arrived between 9:30 and 10:00 a.m. on a biting cold Saturday morning, replete with homemade signs and leaflets of varying content; an educational and background leaflet; an explanation of why we boycott A&P; and a wine list of UFW and non-UFW products. Our purpose was to reach the entourage of shoppers by individually talking to them or, if not possible, to give them our information and make our voice heard – Don't Shop At A&P, and don't buy non-UFW products!

In our display of signs, circular marching outside the entrance, and contact with consumers, we are not courting arrest. Being a shopping center, the parking lot where we carried out our picket is public property; only the sidewalk adjacent to the conflux of stores is a questionable legal matter; the State and Federal Courts being at the present time anti-Farm Worker (viz. the Nixon "Cabinet" in the Supreme Court), it is not our intention to invoke constitutional privileges. Only where these sacred rights are directly confronted, will we non-violently accept the penalty for our defiance.

Why boycott A&P? Because it is the largest chain-store selling scab or non-United Farm Worker Lettuce in the nation. Because it has, in areas such as Vermont, consistently aided the A&P's in metropolitan areas by buying up large quantities of Teamster lettuce, and selling it at sale prices. Because it is within their power, through the contracts they have with the major lettuce and grape growers, to make these "feudal barons" recognize the UFW for what it is – a union of, for, and by the people.

And it is through the boycott and the picket that we show our solidarity, and make A&P feel the economic effects of consumer action. As I left around 1:00 p.m. we had already turned away between 25 and 30 people from shopping there. Between 12:00 and 1:00, fifteen of us, the combined morning and afternoon shifts, were able to deal with all the influx of patrons, many of whom expressed outward support, or at least admitted their ignorance of the situation, and accepted our information gratefully.

Who are we? A handful of us were actually students at UVM. Many hold jobs here in Burlington or in Montpelier. One girl has just recently arrived from Indiana; several are union workers. I, and I speak for all of us, invite any student to participate in the picket in Essex Junction. Whatever time you can spare is time we need and appreciate. Remember. Observe the nationwide boycott of A&P. Do your shopping elsewhere, and when you shop, don't buy non-UFW lettuce, grapes, and wines.

The Russian Legacy: Alexander I. Solzhenitsyn

by Jeff Ryback

The publication of *One Day in the Life of Ivan Denisovich* in the Russian periodical NOVY MIR followed by *In the First Circle* were the incendiary notes daubing Alexander Solzhenitsyn a "marked man." The former, published world-wide, presented the horror of daily life in a Siberian prison camp. The latter, censored in the Soviet Union, is a more definitive statement dealing with the political injustices perpetuated by the Soviet Government as well as a further delineation of prison life. On the basis of these books and the political attitudes espoused by the author it seemed a matter of time before the Nobel laureate would disappear from the literary scene. In fact, Western opinion is held responsible for somehow precluding the invocation of article 58-10 which could have conceivably resulted in Solzhenitsyn's incarceration. On December 28, 1973 Solzhenitsyn's *The Gulag Archipelago, 1918-1956* was published in Paris (still in the Russian) defying Soviet Copyright laws requiring all publishable material be approved before allowed outside the country. This served to widen the hiatus between Solzhenitsyn and Soviet officials and, on February 13, resulted in his arrest and a day later his deportation to the west as a stateless person.

The February 13, 1974 edition of the *New York Times* gave an account of the arrest: at 5 p. m. seven policemen, two dressed in militia uniform and five plainclothesmen, broke into the apartment of Solzhenitsyn's wife in Moscow; after breaking the lock they roughly pushed Natasha Solzhenitsyn aside and presented their papers of authority; the author, though refusing to be arrested, went along peacefully; two policemen remained for twenty minutes after the arrest to prevent Natasha or Solzhenitsyn's mother-in-law from phoning the press; after the policemen left the apartment, the telephone did not work; Solzhenitsyn's mother-in-law reached the press by pay phone at 6 p.m. – the conversation was cut off as she described the arrest; later newsmen and twenty dissident supporters visited the apartment.

While such arrests are seemingly commonplace in Soviet Russia, it must be realized that dissident authors lacking Solzhenitsyn's fame would hardly dare write the accusations *Gulag* reportedly purports for fear of immediately being arrested and shuffled off to the ice cake tundra of a Siberian prison camp. With this in mind the question of whether the Russian people have indeed chiseled the chains of tyranny prevalent before the October Revolution of 1917 or not becomes a perplexing one. True the ideals of communism remain attractive; yet how can such ideals be reconciled with suppression prevalent in the history of Soviet literature. Mr. Marc Slonim (*Russian Soviet Literature*) writes about the plight of Soviet literature after World War II: "...the state claimed to be the only middleman between the writer and the reader, it made clear its intentions not only to formulate the writer's ideas but also to impose on him the artistic methods by which they ought to be expressed." Indeed this attitude has prevailed to present day except for a brief period which saw Solzhenitsyn's *One Day in the Life of Ivan Denisovitch* appear in NOVY MIR. Of course, there were repercussions; Tvardovsky, the editor of NOVY MIR, was immediately dropped from candidacy to the Central Committee of the Communist Party.

Still, it is unfair to decry outright the actions of Soviet officials; for the history of the Russian people has created a paranoia which to some minds justifies suppression. Pre-revolutionary Russia was an era drenched in misery. The peasants were starving, locked to the land by landlords who themselves were controlled by the czars. The many revolts sustained crushing defeats and rather enhanced the shackles of oppression. With the advent of the "Russian Socialist Party" in 1898 came renewed shouts: "land to the peasants and factories to the workmen." The result was the strikes of 1905 which Lenin declared as a precursor to the "great revolution." And although total freedom of the pen was not enjoyed in the nineteenth century, it is generally agreed that much of the published material (not excluding L. Tolstoy, Dostoevski, or Chekhov) could not pass the censor boards of twentieth century Russia. This harsh censorship was the result of post-revolutionary ideas which supposedly aimed at enhancing the dreams of the communist ethic. Thus all twentieth century literature must serve the collective ideal to the point of brain washing the public into blindly accepting all the government propounded as truth. Indeed, it was under such pretexts that Stalin justified mass exterminations and exiles. In 1945, Solzhenitsyn himself was sentenced to eight years and perpetual exile for writing a letter to friend about Stalin. It was this sentence that gave him the material for *One Day in the Life of Ivan Denisovitch* and ultimately the basis from which to write his latest condemnation of the Soviet penal system, *The Gulag Archipelago, 1918–1956*.

The initial result of post-revolution soviet literature was one that ostracized the thought and creativity of the intelligentsia in favor of a literature of the masses. Thus different groups formed all aiming at a style known today as "social realism." As far as the creative writers were concerned, most were grouped into a class called the "fellow travelers" and were sworn to forego their aspirations in favor of an art that advanced the communist cause. The "fellow travelers" were typically regarded as stalwarts of bourgeoise ideals and generally at odds with such untalented groups as the "porletcult" (porletarian writers whose art was a rather inane praising of industry, machines, etc.) And even though Lenin and later Trotsky sympathized with the proletarian writers, they recognized that real art lay with the pre-revolution intelligentsia (fellow travelers) and thus opposed suppression as long as they continued to advance the cause of socialism (a form of censorship). Of course a number of twentieth century Soviet writers were unable to sustain the stifling collar of political consorship and took up the pen in accord against the directives of a collective art. The result was in some cases banishment (eg. Evgeni Zamiatin whose *We* was instrumental in formulating Orwell's *1984* as well as Huxley's *Brave New World*) and in others death (eg. Isaac Babel). Attempts at joining Soviet writers into one faction, the Union of Soviet Writers, resulted in the formation of the "committee on art" whose policy declared those not writing to spread the doctrine of communism as criminals. In fact, some years after its inception Stalin directed the Union of Soviet Writers so he could supervise censorship.

This fear that literature would somehow undermine the course of Communism has remained the thorn responsible for censorship even to this day. The 60's saw arrests of many prominent writers (eg. Yosif Brodsky – poet translator, Andrei Saniavsky and Yuli Daniel writers for freedom of expression) who without the protests of courageous dissidents in the soviet union and the constant clamor from the west would still be shoveling manure in some far off prison camp. And on February 13, 1974 the tide of repression came to a head with the arrest and exile of Nobel prize winner Alexander Solzhenitsyn.

Upon publication of *The Gulag Archipelago, 1918 – 1956* in Paris, the Soviet Union immediately began an acrimonious campaign to discredit both the veracity and patriotism of the dissident author. Vilification came in the form of calumny by the major newspapers and warnings by government officials to western newspapermen to expect expulsion as a consequence to the continual printing of lies. The Soviet newspapers were of particular interest as one, *The Literary Gazette* was claiming nothing new, the other, *Pravda* was busy disclaiming Solzhenitsyn's new facts with evidence that bares against reason. For example, the publication of testimony Solzhenitsyn was supposed to have given in defense of himself in 1945 refutes Nikita Kruschev claims to have destroyed all such records; the claims that Solzhenitsyn owned three cars thus aligning him with the capitalistic west was printed when indeed he owns no cars. Besides newspaper malignment, there were murder threats by phone to him and his family and letters stamped with skull and crossbones. Undaunted, Solzhenitsyn refused to appear for questioning even after two summons were issued. Upon his arrest an unpublished adjunct to the *Gulag* was released to The New York Times describing the lawlessness rampant in the Soviet Union today.

The text of *The Gulag Archipelago, 1918 – 1956* is said to expose the Russian penal system from Lenin to the present. Roy Medvedev, the dissident Russian historian, came to the defense of *The Gulag* in an essay stating: "I think that few people, having read the book, would be the same as when they opened its first page. in this respect, it seems to me that nothing in Russian or World literature can compare with Solzhenitsyn's book." Further he states that some inaccuracies exist but these are "infinitesimally few for such a significant book." Medvedev's favorite chapters were *The Bluecaps* and *Capital Punishment* which dealt in psychological analysis of prison guards and victims in a manner "...more deeply than Dostoevsky."

The New York Times reports publication of *The Gulag Archipelago, 1918 – 1956* in English, is due in May, Harper and Row Publishers, both in paperback ($1.95) and hardcover ($12.50). Thus far advanced orders are close to

(continued on page seven)

Watergate In Waterman?

The New Trustees...

by John France

The UVM board of trustees just keeps perpetuating its oligarchy. At the most recent meeting, they sat around cracking jokes about how cute it was that someone would even suggest that the Snelling appointment was something other than up to snuff. Trustee Bingham Humphrey, whose term ended that day, quipped that he was resigning in response to the *Cynic's* charges – ha ha. Along with Humphrey, the six year terms of Charles Schechtman and George Little also expired this past weekend. All three were "self-perpetuating" board members, who supposedly represent the alumni. And as usual, the other "alumni" trustees got together and cozily selected their successors who will share in the rule of UVM over the next few years. The announcement of the three new trustees gave Messrs. Schechtman, Little, and Humphrey even more corruption to be smug about.

In making their selections of new trustees, the "alumni" trustees had to be sure representatives of the powerful retained seats on the board. So the choices were made after much secretive deliberation. They came up with Joseph Corbett, Frank Otto, and Richard Kinsler.

It appears with this selection that the AMA and the chemical manufacturing industry lost out in a power struggle with the bankers, for two of the three new trustees are bankers and the third is intimately associated with one and one in particular represents the citadel of American Financial Capital. Trustee George Little fared the best. He was succeeded on the board by Joseph Corbett, who is Little's vice president and Treasurer of The George Little Press! This particular appointment will serve double duty. It not only preserves the domain of the George Little press at UVM, but also maintains that important line with the Chittenden Trust Company, for as we all know George Little, Howard Allen, Barbara Snelling, and President Andrews, et alius, are with the Chittenden.

But a new wrinkle has been added to our new ruling elite in Burlington. An alumni 'heavy', a retired Vice President from the Chase Manhattan Bank, Mr. Frank Otto, has joined up at UVM. Mr. Otto not only represents a bank which was cited in a January U.S. Senate Committee study, along with four other New York banks, as controlling most big U.S. corporations, but the Chase also represents an important link between the American corporate elite and the local yokels of the Vermont ruling clique. Tid bit number one. Otto's Chase Manhattan reportedly owns controlling stock in –yup– the Chittenden Trust Company. Tid bit number two. The Chase Manhattan is chaired by David Rockefeller, and thus the Chase is widely recognized as the cornerstone of the Rockefeller Empire. The Lazarus family is also recognized as an integral part of the Rockefeller domain. For instance, Ralph Lazarus sits on the board of the Chase Manhattan. But get this. His younger brother Maurice Lazarus sits on the board of New England Telephone along with Burlington Savings president F.P. Smith and National Life directors H.H. Davis and Robert T. Gannett. Of course also with National Life are former trustee Peter Giuliani, former Governor Davis, Burlington Savings director and former UVM president John T. Fey, and others whose connections, as previously demonstrated, link back to the University in multitudinous splendor. So it appears with the appointment of Mr. Otto to the UVM board that the Chase Manhattan is no longer satisfied with having locals like Howard Allen, Barbara Snelling, and President Andrews doing the dirty work alone. They've sent in one of their own boys to do some of the pushing.

The last and seemingly most innocuous of the new trustees is Richard Kinsler, a director of the First Bank and Trust Co. of Hampden, Massachusetts. Alongside Mr. Otto, Mr. Kinsler appears to be quite small potatoes, but he is again of the same general occupational affinity – a banker.

The appointment of George Little's Vice President and Treasurer, Mr. Corbett, ought to be particularly scandalous, but in contrast to the direct introduction of the awful preponderance of the Chase Manhattan to the UVM board, it seems but a wisp in the wind. You've got to give the board of trustees credit for the Corbett appointment though. It is right out in the open, and it brazenly demonstrates the utter and unabashed arrogance of the University's corruption.

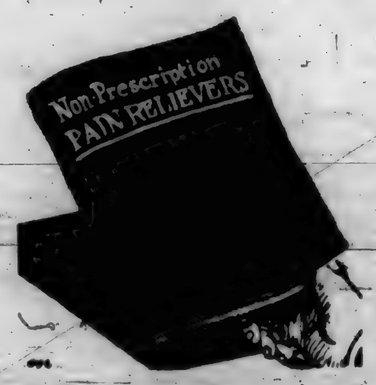
S.A. Presidential Elections

February 11 – Presidential petitions available at S. A. Office
February 28 – Presidential petitions due at 4 p. m. in S. A. Office
February 28 – Candidates Forum in Marsh Lounge of Billings at 7:30 p. m.
March 1 – Candidates Forum in Living and Learning Center Fireplace Commons at 7:30 p. m.
March 7 – Candidates declarations published in the *Cynic*
March 11 – WRUV AM and FM, Candidates Forum at 7 p. m.
March 12 – Voting (as below)
March 13 – Voting (as below)
March 14 Results Published in *Cynic* and on WRUV
April 8 President assumes office (tentative)

VOTING:
Billings Center – 9 a. m. to 7 p. m.
Waterman – 9 a. m. to 7 p. m.
Simpson Dining Hall – 9 a. m. to 6 p. m.
Living/Learning Center – 9 a. m. to 7 p. m.
Bailey Library – 9 a. m. to 8 p. m.
Petitions due at 4 p. m. on February 28 with 400 signatures.

The Cynic welcomes letters and columns from students, faculty, or any other readers. Materials for publication must be signed, but names will be withheld upon request.

According to Bayer's little blue book, the makers of Bayer don't make any sense.



Lately, Bayer Aspirin's advertising has featured a blue book that contains some of the findings of a recent American Medical Association drug evaluation.

Bayer's blue book reports there is "no sound basis" for taking combination pain relievers or buffered preparations instead of plain aspirin.

The obvious implication here is that remedies like Cope (a combination of aspirin, caffeine, a buffer and an antihistamine) and Vanquish (a combination of pain relievers) don't make sense.

Why then, you might ask, do the makers of Bayer also make Cope and Vanquish.

If you'd like to know, write the president of Sterling Drug. You'll find his address in your medicine chest.

Medical Committee for Human Rights
710 South Marshfield
Chicago, Illinois 60612

THIS SPACE MADE AVAILABLE BY THE VERMONT CYNIC

Arts & Entertainment

Two Views:

Maria Upstages Stephen At Winter Weekend Concert

Maria Muldaur Photo by Sig Wysolmerski

Stephen Stills Photo by Tim Rivers

by Doug Collette

Any folk stylist has to have a thoroughly knowledgable grasp of the basic elements of each genre he or she works in. Without that know-how, plus a sensitivity for the nuances of each music, clashes are as inevitable as incongruities.

Fortunately, Maria Muldaur has learned her lemons well. She can move from a Billie Holliday number to a Dan Hicks tune with pure effortlessness. She's supplemented by musicians whose playing fleshes out Maria's diverse interpretations; better still, they manage to do that without ever calling attention to themselves.

One more big plus: Maria's folksy stage manner wasn't nearly as ingratiating as the other times I've heard her.

I'd been waiting for Stills with trepidation. The man's a talent, but an erratic one, almost equally likely to be a buzz or a bomb. His set at Patrick Gym fell somewhere between those two extremes and the lacklustre quality of it all still puzzles me. Stills never seemed inspired with what he was doing, which is perhaps why I had to walk away feeling nowhere near as satiated as I want to feel after a rock and roll show.

The most exciting moments came from Stills' band who played as a tougher unit than did Manassas when I heard them last summer. Though Still's monopolization of the wah-wah made me regret the device had ever been invented -- it sounded horrendous on "Special Care" he played with more economy than I'd come to expect after some of the self-indulgence he's been guilty of in the not-too-distant past. His second guitarist, an unknown Texan named Donny Dacus, was even more impressive.

What really hampered the band as they ran through material reaching way back to the Buffalo Springfield days (and including a couple of nondescript new songs) was a vocal inadequacy that, as the set progressed, went beyond the annoying to the obnoxious. "Bluebird," for instance, would have positively soared had there been suitably lithe singing to top the hardcharging musicianship.

I actually had to fight the impression that Stills wasn't even trying to sing straight on, but was only dodging around the proper notes and phrases. The only redeeming feature of his solo-acoustic set was his nimble fingerpicking of banjo and guitar. It would seem logical that, not being forced to strain a feeble voice over amplification, Stills would benefit, but his run-through of "Blackbird" was unintelligible and the rest was barely above that.

What it's down to really is that Stills can't carry the load himself. He needs to collaborate with not just highcalibre musicians like the ones he's playing with now, but also gifted composers and vocalists who can maximize his strengths and minimize his weaknesses. Until Stills resigns himself to that, he's going to be overextending himself and shortchanging his audience.

by Tim Rivers

Maria Muldaur has been described in a previous review in this paper as a "relatively new talent" singing "old blues numbers." Strange that a "relatively new talent" should have been a major member of a nationally-known band for at least six years during the mid-late 60's and a solo performer since then. Alas, the public's memory (and research) is short lived.

During the great "folk revival" of the 60's, the pre-Stones wasteland, our average Joe-college was raving about the Kingston Trio and the Limelighters. At the same time some of us pretentious, elitist high-school students were "getting-into" such musical curiosities as the New Lost City Ramblers and the Jim Kweskin Jug Band.

One refugee from this period showed up at Burlington early last semester. John Cohen of the Putnam String County Band--formerly with the Ramblers-- has sunk a long way from the position of influence he held during the folk period. Cohen was playing old time country music at that time and still is. All I can say is hands must slow down with age. Maria Muldaur, then Maria D'Amato, played fiddle and sang with one of the most unique groups of any period, Jim Kweskin and the Jug Band. By '64 or '65 Cambridge had become the base for loose musical groups playing in the clubs and universities. Kweskin recorded about '64 with Fritz Richmond, Bruno Wolf, Bob Siggins, and Geoff Muldaur. (You were wondering when we were going to get back to that weren't you?) Maria D'Amato joined this group at a later date. At this point the group featured guitar, washboard, harmonica, fiddle and such avant-garde innovations as banjo and mandolin, (even a steel guitar!). Members of the group came from jazz, blues, ragtime and "bluegrass. (No, Virginia country music wasn't invented at the Craftsbury Fiddlers' Festival.)

As you can see, at this point the music that Maria was involved with was a conglomeration of all that the folk idiom had to offer. Blues, jazz, country and '20's pop tunes all came together in the irreverent mash of Kweskin's imagination.

When the Kweskin band began to fall apart, Maria moved on to smaller and more obscure things. As Mel Lyman became a fascist and Kweskin sank into drollery, Maria put out two albums with her husband Geoff Muldaur (both albums are hard to find now.) Geoff went to play for Paul Butterfield and God knows where Maria went.

I can only remember hearing of her again just before the Sugarbush Festival this past summer. I saw her at the concert with Jesse Colin Young in the fall having listened to her new album. The album came as a shock. It seemed, though a competent job, to be a blatant attempt to break into pop music. The coy but funky voice of the Jug Band days seemed to be much more restrained and self-conscious. Side men only for their names' sake and faddish arrangements seemed to characterize the album. (Listen to Dan Hicks and then try the Pointer Sisters, Bette Midler, or this album.)

On stage the story was different. From "Chauffeur Blues" (which ain't about stick shifts) to "Richland Woman Blues," to "I'm a Woman," her theme song, the old Maria was still there. The old numbers are still the same, the world's first electric jug band. There seems to be two sides to her stage presence: one, an electric Kweskin-era blues and ragtime, and the other, doing the album cuts with a bit less pretension. Her voice in concert is generally looser and more up front than on the album.

Then there was a difference between both stage performances. At Memorial Auditorium, her act had a milder, more "acoustic" sound, with quieter vocals, and at times it came close to the old sound in vocal style, if not in back up. At Patrick, the overall sound was more raw and electric and somehow less intimate. Maria's vocals rose in volume and roughness, but did not really lose control. David Nichtern's guitar was more effective, but the act needs someone to really step on the blues riffs. A little call and response with the voice would have been very effective. The piano player was good and deserves a lot of credit and an apology from S.A. Concert Bureau, or whatever the jive. Musicians have a hard enough time keeping rapport with the audience without having to put up with unplayable instruments.

In a way the audience got a chance to see an interesting juxtaposition at this concert. One performer had it made, the other has been trying for ten years. Some people have expressed dissatisfaction with Steven Stills' attitude more than his performance. I can only say that a 28 year-old millionaire cult-idol has to be put in some context. The collection of every teenager's dream guitars and his inability to use them say a lot about Steven Stills. He has nothing to prove. He's made his million long ago and busting his ass for an audience is more or less irrelevant. He knows he will get an hysterical reception anywhere he plays. A bad concert, a bad crowd, a bad review mean little or nothing to him. People with much less talent than Stills have treated audiences better than he did Friday.

In contrast, Maria Muldaur has been getting in the big money only recently. She has to work to earn a buck. Many in an audience expect the performer to live his act, to be an incarnation of their own hopes and aspirations. But a performer is paid to entertain, to put on an act. Any connection between his stage presence and the audience's reaction is purely a function of how much he needs their support either musically or financially. That act is his living not his life.

What we saw Friday was one performer who was in a position where he did not have to care about his audience's reactions, and one to whom it was vital. Steven Stills has nothing to prove; Maria Muldaur still does perhaps. That is why her performance was more convincing.

Witold Rowicki, Chief Conductor of the Warsaw Philharmonic Orchestra

Polish Orchestra To Perform In Burlington

The Warsaw National Philharmonic, one of Europe's major orchestras, will perform in the Lane Series on Tuesday, February 26, at 8 p.m., in Memorial Auditorium. This performance is the leading classical concert on the current Lane season.

Poland's primary music institution, the Warsaw will be conducted in Burlington by its artistic director and leading conductor, Witold Rowicki. Guest soloist is soprano Stefania Woytowicz.

The program includes Benjamin Britten's "Les Illuminations," with the soprano part sung by Miss Woytowicz; "Suite from the Ballet Petrouchka;" and two works by Polish composers -- "Concert Overture by Karol Szymanowski and "Capriccioso Notturno" by Edward Bogulowski.

Founded in 1901, the Warsaw Philharmonic has been host to nearly all the greatest conductors and soloists from all over the world. But the outbreak of World War II broke off its activities, and the Philharmonic Hall, home of the Orchestra, underwent complete construction. In 1950 the parts of artistic director and lead conductor were filled by Witold Rowicki, who created virtually a new orchestra; and at whose lead he has remained until the present.

Rowicki, who was born in 1914, studied violin and music theory in Cracow, and upon receiving his diploma, became violin professor at the Cracow Conservatory. His conducting debut took place in 1933. Then, in 1945, he was chosen as music director for Katowice Radio, where he set up an orchestra which soon became the leading radio symphony in Poland.

Rowicki has been guest conductor with nearly all the great orchestras of the world, in Europe, North and South America, Africa, Asia and Australia. He has recorded for Phillips, E.M.I., and D.G.G.

Stefania Woytowicz, a leading Polish singer, has appeared at Milan's La Scala and at the festivals of music in Edinburgh, Athens, Salzburg, Montreux and Munich. In addition, she has given solo recitals throughout Europe, U.S.A., and the Soviet Union. During a six-month tour of Australia, she sang in 47 concerts with the BBC Symphony Orchestra.

The *London Times* critic wrote that the Warsaw is in "the front rank of excellence," and the *New York Post* said that "hearing this orchestra is an exhilarating experience ... it is rare to find an ensemble with such intellectual and emotional vitality."

A limited number of tickets, $3, $5, and $6, are available in the Lane Office, 234 Waterman. For reservations, tel. 656-3418.

The next major Lane concert is the Netherlands Wind Ensemble, March 8.

Photo Exhibit Displays Slate Quarry Art

A photographic exhibition portraying the art of slate quarrying opened February 14 at the Robert Hull Fleming Museum. With the aid of grants from the Vermont Council on the Arts, Inc., Neil Rappaport, of Pawlet, photographed quarrying operations in the Pawlet, Vermont/Granville, New York area in two series.

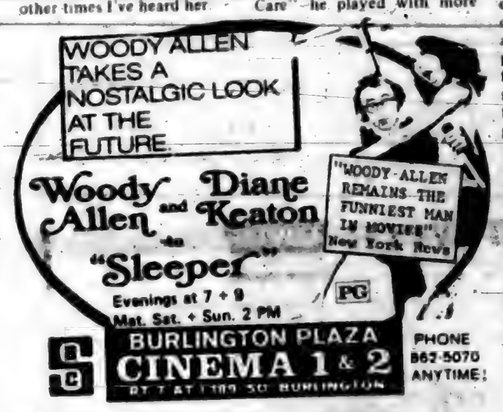
The first series, displayed in the Museum's front gallery, was photographed in 1970 – 1972. The photos are quarryscapes of the old Evans Brothers Roofing Slate Quarry in Pawlet. The Evans Quarry was one of the last operations that used traditional quarrying methods, rather than the modern back-hoes, etc.

The second series, 1973 – present, is in the main gallery, and presents a continuing study of the men working in the slate industry, with details of the quarries.

Neil Rappaport, a graduate of Williams College, presently teaches photography at Bennington College, as well as at the Great Meadow Correctional Facility in Comstock, New York. Rappaport is particularly interested in old Vermont industries still untouched by modern techniques.

In conjunction with this show, on Saturday, February 23 at 2:00 p.m. Rappaport and quarry workers will be at the Museum for an informal discussion about the Vermont quarries.

"Photographs of the Slate Quarries -- An Aspect of Changing Vermont" will remain on view through March 13. Museum hours are Tuesdays, 9:00 – 9:00 p.m.; Wednesdays through Fridays, 9:00 – 5:00 p.m.; Saturdays, 1:00 – 5:00 p.m.; closed Sundays and Mondays.



Woody Allen and Diane Keaton in "Sleeper"
Evenings at 7 + 9
Mat. Sat. + Sun. 2 PM
PG
BURLINGTON PLAZA CINEMA 1 & 2
AT 7 AT 189 SO. BURLINGTON
PHONE 862-5070 ANYTIME!

bedspreads, bells, rugs, beads, pillows, antler pipes, tapestries, hookahs, chess sets, wall hangings, boxes, mirrors, leather hats, Tiffany buckles, bags, wineskins, candles, silver, turquoise and bone jewelry, oils, mugs, incense, tee sets, toiletries, planters, occult books, statues

CORGULA
1301 Shelburne Rd.
So. Burlington, Vt.

Inserts curio boutique

10% off with this ad

862-9863-3712

shirts, dresses and blouses from: India, Mexico, Afghanistan, Syria, Colombia, Belgium, Tanzania, Nepal and other places near and far.

$1.00 SPECIAL $1.00
DOLLAR SHOWING

THE STING
Today (2/21) 4:00 P.M.
Merrill's Showcase 1 & 2
Williston Road
TICKETS ONLY AVAILABLE AT BILLINGS CENTER

TODAY $1.00

MOVIE GUIDE
Theaters honoring Cynic Discount Card

STATE
Double Feature
SUPERDAD
SON OF FLUBBER
Call theater for times

CINEMA 1 & 2
Cry of the Wild
7 + 9
SLEEPER
7 + 9

Showcase 1 & 2
THE STING
Call theater for times
AMERICAN GRAFFITTI
Call theater for times

FLYNN
SERPICO
Call theater for times

Essex Twin Cinema
Cry of the Wild
Live and Let Die
Call theater for times

MIDDLEBURY COLLEGE PRESENTS
IN CONCERT
THE JOHN CASSELS BAND
opening to
B.B. KING
Following the concert there will be a dance featuring
JOHN CASSELS BAND & WIDESPREAD DEPRESSION
8:00 PM Friday Feb. 22
Memorial Field House
Middlebury College Middlebury, Vt.
LOCAL TICKETS will be sold at Bailey's Music Room for $5.00.
Admission 5.00 Adv. 5.50 At The Door
For Information Call 388-2663

FOR THE WINNING COMBINATION:
A SUCCULENT FARE OF STEAKS AND POTABLE BEVERAGES, CAPPED OFF BY SPORTS ENTERTAINMENT AT NEARBY GUTTERSON FIELDHOUSE WATCHING UVM HOCKEY OR BASKETBALL
SIZZLING STEAK
1216 WILLISTON ROAD
SO. BURLINGTON, VERMONT
(NEXT TO SHOWCASE 1 & 2)
(ACROSS FROM McDONALD'S)

Prestigiou

American brass sound in all its glory will flood Ira Allen Chapel on Saturday, February 23, when the prestigious Eastman Brass Quintet performs the first concert on the fourteenth annual Lane Chamber Arts Series. Curtain time is 8 p.m.

Founded in 1961 at the Eastman School of Music, the Brass Quintet has become one of the giants in the chamber music field. Also, it is one of the most-travelled ensembles in brass.

The five members of the group include Donald Knaub, trombone; Verne Reynolds, french horn; Allen Vizzutti, second trumpet; Cherry Beauregard, tuba; and Daniel Patrylak, first trumpet.

All five players are or have been connected with the University of Rochester's Eastman School of Music

Patrylak, assistant School summer second member Ensemble groups french h trombon the outh b o o s Beauregard of Philharm assistant Eastman

It ra with knowle Eastman possess discard past re remarks performa instrume

Poet Cameron Sp

by J. Olshan

Last Wednesday evening, an Oxford graduate spoke to UVM students about his experience with the Guru Maharaj Ji. His name is Charles Cameron, and he claims that he received entrance into a world of eternal optimism and inner peace. He has been travelling around the United States spreading his experiences with the Guru, leading Sat songs, and sharing his poetry which lyrically expresses the new world which he says he has found.

Charles Cameron is an author who has published numerous science fiction stories, who has had poems exhibited in the Institute of Contemporary Arts in London, and who has published in the Penguin anthology *Albion* from Ox search Heaven Tibetan various "mahatm Maharaj showed own head Charles India to four sess during all hi dissolved knowledg in 1969 the ten the Gu has ste thousand with h religion,

Con Brio Ensem

On Wednesday evening at 8:00 p.m., the Con Brio Chamber Ensemble will perform in the Experimental Room of Living/Learning Center. Hosted by the Center, this concert is one of a series intended to provide high quality chamber performances for the Burlington and campus community.

The first two concerts, held October 10 and November 7, were enormously successful. The directors of the Center are constantly working to increase the chamber presence by adjusting room accoustics and seating arrangements.

The Con Brio players are all Vermont musicians and members of university and college faculties. Feature soloists will include Philip Rhinelander, a classical guitarist who studied at the Royal Academy of Music in London, and Shari Fleming, a professional soprano who graduated from the New England Conservatory of Music. Both artists are presently instructing at UVM. The entire ensemble will perform programs of traditional and contemporary chamber music.

Aria de Melan My L

Tick may be at the

Ka

Sh THR Pro Sch Qu Sh QUIN Al A M Al Th C

QUI A S V F R SON A A L

APPEARIN
HAW
FEB
MONDAY N
FE
WEDNES
LIVE ENT
S
THE
SILV
156 ST. PA

Rowicki, Chief Conductor of the Warsaw Philharmonic Orchestra

lish Orchestra To orm In Burlington

saw National ic, one of ion orchestras. in the Lane rsday, February n, in Memorial um. This ll the leading ert on the season primary music he Warsaw will in Burlington ic director and ductor, Witold est soloist is nia Woytowicz ram includes ritten's "Les with the sung by Miss Suite from the chka;" and two th composers erture by Karol wski and Notturno" by lowski. in 1901, the armonic has nearly all the onductors and m all over the the outbreak of ll broke off its and the Hall, home of tra, underwent construction. In parts of artistic lead conductor d by Witold who created ew orchestra, and lead he has nd the present who was born in died violin and y in Cracow, and upon receiving his diploma, became violin professor at the Cracow Conservatory. His conducting debut took place in 1933. Then, in 1945, he was chosen as music director for Katowice Radio, where he set up an orchestra which soon became the leading radio symphony in Poland.

Rowicki has been guest conductor with nearly all the great orchestras of the world, in Europe, North and South America, Africa, Asia and Australia. He has recorded for Philips, EMI, and D.G.G.

Stefania Woytowicz, a leading Polish singer, has appeared at Milan's La Scala and at the festivals of music in Edinburgh, Athens, Salzburg, Montreux and Munich. In addition, she has given solo recitals throughout Europe, U.S.A., and the Soviet Union. During a six-month tour of Australia, she sang in 47 concerts with the BBC Symphony Orchestra.

The *London Times* critic wrote that the Warsaw is in "the front rank of excellence," and the *New York Post* said that "hearing this orchestra is an exhilarating experience ... it is rare to find an ensemble with such intellectual and emotional vitality."

A limited number of tickets, $3, $5, and $6, are available in the Lane Office, 234 Waterman. For reservations, tel. 656-3418.

The next major Lane concert is the Netherlands Wind Ensemble, March 8.

Slate Quarry Art

r men working in industry, with e qualities.

paport, a graduate College, presently photography at College, as well as Great Meadow al Facility in New York is particularly in old Vermont still untouched by chniques.

nction with this show, on Saturday, February 23 at 2:00 p.m. Rappaport and quarry workers will be at the Museum for an informal discussion about the Vermont quarries.

"Photographs of the Slate Quarries: An Aspect of Changing Vermont" will remain on view through March 13. Museum hours are Tuesdays, 9:00 - 9:00 p.m.; Wednesdays through Fridays, 9:00 - 5:00 p.m.; Saturdays, 1:00 - 5:00 p.m.; closed Sundays and Mondays.

R THE WINNING COMBINATION:
SUCCULENT FARE OF STEAKS AND POTABLE BEVERAGES, CAPPED OFF BY SPORTS NTERTAINMENT AT NEARBY GUTTERSON FIELDHOUSE WATCHING UVM HOCKEY OR BASKETBALL
SIZZLING STEAK
1216 WILLISTON ROAD
SO. BURLINGTON, VERMONT
(NEXT TO SHOWCASE I & II)
(ACROSS FROM McDONALD'S)

Prestigious Eastman Brass Quintet Opens Lane Chamber Arts

American brass sound in all its glory will flood Ira Allen Chapel on Saturday, February 23, when the prestigious Eastman Brass Quintet performs the first concert on the fourteenth annual Lane Chamber Arts Series Curtain time is 8 p.m.

Founded in 1961 at the Eastman School of Music, the Brass Quintet has become one of the giants in the chamber music field. Also it is one of the most-travelled ensembles in brass.

The five members of the group include Donald Knaub, trombone; Verne Reynolds, french horn; Allen Vizzutti, second trumpet; Cherry Beauregard, tuba; and Daniel Patrylak, first trumpet.

All five players are -or have been- connected with the University of Rochester's Eastman School of Music. Patrylak, first trumpet, is assistant director of the School and director of its summer session. Vizzutti, second trumpet, was a member of the Wind Ensemble and other musical groups at Eastman Reynolds, french horn, is professor of trombone at Eastman, and the author of two books on brass instruments. Beauregard, a former member of the Rochester Philharmonic, is currently assistant professor of tuba at Eastman.

It remained for a group with the vision and knowledge which the Eastman Brass Quintet possessed to enable it to discard the traditions of the past and to create a renaissance for brass performance based on the instrumentation of the conventional brass quintet--2 trumpets, horn, trombone, and tuba. This combination of instruments covered the complete spectrum of sounds capable of production by artists of the caliber of the Eastman Brass and it was merely a question of time before composers, aware of the tremendous potential for sound from this instrumentation, began writing for it. Gunther Schuller, Eugene Bozza, Malcolm Arnold, Alvin Etler and the Eastman Brass Quintet's Verne Reynolds, have written major works exploiting the virtuosity and artistry of the EBQ.

Saturday night's program for the Eastman Brass will be *Canzone No.4*, by William Simmes, Alfonso Ferrabosco II, Anthony Holborne, John Okeover and Orlando Gibbons -- transcribed by the Quintet's horn player, Verne Reynolds. *Brass Quintet* by Thomas Fredrichsen; and *Quintet No. 2* for Brass Instruments by Thom Ritter George.

After the intermission the Quintet will play *Quintet* in four movements, for Brass Instruments by Alvin Etler, and *Canzone No. 5* by Samual Scheidt, transcribed by Verne Reynolds.

Annual tours have taken the EBQ from North America, playing frequent return engagements -- proof that "brass chamber music in the hands of the Eastman players is a continuing musical experience worthy of many hearings which do not palp with repetition."

Selected in 1967 by the U.S. State Department to tour 13 Latin American countries in 9 weeks, the Eastman Brass proved its excellence not only as a musical organization but also as a diplomatic representative.

Upon completion of the State Department tour, the Quintet recorded an album of German and English Renaissance Brass Music which was called "the finest of its kind" by High Fidelity. The album is on the Vox-Candide label.

Brass chamber music was non-existent prior to the late 19th century. Early attempts to form combinations of brasses took place around 1600. At that time, Johann Pezel wrote for combinations of instrumentalists who performed from cathedral towers. These Pezel works, entitled "Tower Music," still exist and comprise repertoire for the modern brass quintet in their transcribed form. Gabrieli's antiphonal scoring typified the use of brasses in church music.

During the 17th, 18th and early 19th centuries, the horn and trumpet continued to supply the brass quality to orchestral instrumentation, while the trombone saw limited usage. For example, only the 5th, 6th and 9th symphonies of Beethovan were scored for trombones. The modern tuba was developed in 1835 and Berlioz and Wagner introduced it in their larger works. Multiple brasses organized as sextets during the late 19th century to perform works of which Oskar Bohme's *Sextet* is a good example. Instrumentation for this work consists of 3 trumpets, French horn, trombone and tuba.

Tickets for the Eastman Brass Quintet concert, $3, are available in the Lane Office, 234 Waterman. For reservations, Tel. 656-3418. Also available are season tickets, $10 each, for all four concerts on the Lane Chamber Arts Series. The other three concerts include soprano Camilla Williams and clarinetist David Glazer, March 13; the Early Music Consort of London, April 9; and the Cleveland Quartet, April 17.

Poet Cameron Speaks On Enlightenment

by J. Olshan

Last Wednesday evening, an Oxford graduate spoke to UVM students about his experience with the Guru Maharaj Ji. His name is Charles Cameron, and he claims that he received entrance into a world of eternal optimism and inner peace. He has been travelling around the United States spreading his experiences with the Guru, leading Sat songs, and sharing his poetry which lyrically expresses the new world which he says he has found.

Charles Cameron is an author who has published numerous science fiction stories, who has had poems exhibited in the Institute of Contemporary Arts in London, and who has published in the Penguin anthology, *Children of Albion*. After he graduated from Oxford, he set out in search of the Kingdom of Heaven. After experiencing Tibetan monks, Hindus, and various gurus, he met a "mahatma" of the Guru Maharaj Ji. This mahatma showed him the way to his own heart.

Charles then travelled to India to undergo a series of four sessions with the Guru during which he claims that all his defenses were dissolved. When he received knowledge of his inner being in 1969, he became one of the ten western disciples of the Guru, a number which has steadily grown to fifty thousand. This experience with his avid interest in religion, prompted him to edit a book entitled *Who Is The Guru Maharaj Ji*. This book is an account of the growing interest in the fifteen year old Guru. Along with the book, Charles has covered earthquakes in Central America, prostitution in Saigon, and the Hi Watari Fire Walking Festival in Japan.

The book about the guru deals with questions and answers involving the fifteen year old prophet, his mission and his methods of the attainment of inner peace. There are four techniques outlined as modes of meditation upon the soul. The book gives accounts of disenchantment which slowly grew into devotion solely from knowledge received from the Guru.

Andromeda Strain

The color film *The Andromeda Strain* will open the Lane Film Society Series of Science Fiction Movies on Friday, February 22, in Marsh Life Science Building Auditorium. There will be two showings, at 7:30, p.m. and 10 p.m.

The Andromeda Strain, a record of the earth's first biological crisis, has been called the most painstakingly authentic science-fiction thriller ever to be made. Directed by Robert Wise, the film stars Arthur Hill, David Wayne; James Olson, and Kate Reid.

The opening scene of *The Andromeda Strain* shows a satellite falling to earth near a remote village in New Mexico and the recovery team finding everyone in the area dead except an infant and an old derelict. The survivors are brought to a five-story underground laboratory -- one of the most elaborate and intricate sets ever assembled in Hollywood -- where scientists attempt to determine the nature of a deadly microbe before it starts a world-wide epidemic.

A trailblazer on the realm of science-fact, *The Andromeda Strain* is based on Michael Crichton's best-selling novel that created national paranoia for its topical relevance to the first moon landing.

Tickets for the movie, $1 each, are available in the Lane Office, 234 Waterman, and at the door. For reservations, telephone 656-3418.

Season tickets for the series of six films -- all scheduled for Friday evenings in Marsh Life Science Building Auditorium -- are $5. The remaining films include *The War of the Worlds*, March 1; *The Time Machine*, March 15; *The Invisible Man*, April 5; *Flash Gordon: Spaceship to the Unknown*, April 12; and *The Fly*, April 19.

Con Brio Ensemble Plays Wednesday

On Wednesday evening at 8:00 p.m., the Con Brio Chamber Ensemble will perform in the Experimental Room of Living/Learning Center. Hosted by the Center, this concert is one of a series intended to provide high quality chamber performances for the Burlington and campus community.

The first two concerts, held October 10 and November 7, were enormously successful. The directors of the Center are constantly working to increase the chamber presence by adjusting room acoustics and seating arrangements.

The Con Brio players are all Vermont musicians and members of university and college faculties. Feature soloists will include Philip Rhinelander, a classical guitarist who studied at the Royal Academy of Music in London, and Shari Fleming, a professional soprano who graduated from the New England Conservatory of Music. Both artists are presently instructing at UVM. The entire ensemble will perform programs of traditional and contemporary chamber music.

Tickets for the concert may be purchased in advance at the Music Department, or else at the door. The program scheduled for Wednesday evening will be:

CON BRIO Chamber Ensemble Concert
February 27, 1974

Aria con Variazioni — G. Frescobaldi
della "La Frescobalda"
Melancholy galliard — J. Dowland
My Lady Hunsden's Puffe — J. Dowland
Philip Rhinelander, guitar

TWO SONGS SET TO RILKE POEMS — Shari Fleming
Kannst du die alten lieder moch spielen?
Ich liebe vergessene Flurmadonnen
Shari Fleming, soprano — Elizabeth Metcalfe, piano

THREE VOCALISES — Ralph Vaughan Williams
Prelude
Scherzo
Quasi menuetto
Shari Fleming, soprano — Layton Davis, clarinet

QUINTET NO. 3 IN E MINOR — Boccherini
Allegro moderato
Adagio
Menuetto
Allegretto
Thomas Read, violin — Philip Rhinelander, guitar
Caroline MacDonald, violin — Evelyn Read, viola
Flora Kinsey, cello

INTERMISSION

QUINTETTO CONCERTANTE — Vaclav Nelhybel
Allegro murcato
Slow
Vivo
Priscilla Douglas, trumpet — Thomas Read, violin
Robert Wigness, trombone — William Storandt, xylophone
Marie Vogelmann, piano

SONATA IN E FLAT MAJOR, op. 120 No. 2 — Brahms
Allegro amabile
Allegro appassionato
Andante con moto
Layton Davis, clarinet — Elizabeth Metcalfe, piano

Solzhenitsyn...

(continued from page five)

one million.

While much more could be stated in defense of the Russian dissident, let it suffice to call him a genuine hero and end with an excerpt from the seventh section of the *Gulag (N.Y. Times Feb. 13,1974)*: "Oh, freedomloving 'leftist' thinkers of the West! Oh, leftist labórites! Oh, progressive American, German and French students! For you, all this counts for little. For you, my entire book amounts to nothing. You will only understand it all when they bellow at you 'hand behind your back' -- as you yourselves trudge off to our archipelago."

Note: *One Day in the Life of Ivan Denisovich* film version will be presented in a cinema class on campus -- check *Cynic* for information.

Cynic Photography Contest

The *Cynic* announces the "Fourth Annual *Cynic* Photography Contest." The rules are as follows:

1. The contest is open to all students of the University of Vermont who are amateurs. (Amateurs will be considered those people who do not support themselves by taking pictures.)
2. The pictures will be divided into the three following categories: faces, landscaping, and other subjects. The category of other subjects will include any picture not included in the categories of faces and landscapes.
3. All photographs will be black and white and will be approximately 8 by 10 inches. There is no limit to the number of photographs that each photographer may submit.
4. The pictures submitted will be the property of the Vermont *Cynic* which will have the consent of the photographer to publish them in the newspaper.
5. The Vermont *Cynic* has the right to request the photographer to submit a subject release form signed by those people who may appear in the photograph.
6. The pictures may have been taken at any time, past or present.
7. Pictures entered in the Fourth Annual *Cynic* Photography Contest could not have been entered in any other photography contest sponsored by the *Cynic*.
8. Photographs will be judged on print quality and composition by a board of judges.
9. The board of judges will consist of Wynn Gold of the Student Photography Service, Mike Hill of the University Photo Service, and Gene Peroni of the Living and Learning Center. The judges will be ineligible to enter the contest.
10. All photographs should be placed in the *Cynic* office or the SA desk.
11. The photographer's name, address, and telephone number should be lightly printed in pencil on the back of each photograph submitted, along with a title, if any.
12. Deadline for entries will be March 18, 1974.
13. One winner will be chosen from each category and the winners will be announced in the April 11 issue of the *Cynic*.
14. The winner in each category will receive $25.00.
15. All questions should be referred directly to the *Cynic* office in Billings, 658-4911.

BEVERAGE WAREHOUSE
Retail outlet
FANTASTIC SELECTION OF BEERS, ALES AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS

APPEARING FOR ONE WEEK
HAWKINS ROAD
FEB. 25 - MAR. 2
MONDAY NITE - ALL UNESCORTED FEMALES FREE
WEDNESDAY NITE IS 10¢ NITE
LIVE ENTERTAINMENT EVERY SUNDAY NITE
THE SILVER KEG
156 ST. PAUL ST. BURLINGTON

the BIG SALE
item no.23: ELAC 660H automatic turntable list 180. $125.
item no.21: SANSUI 6 receiver list 400. $319
tech hifi

MAGRAMS It's an Experience
FIRST WITH Levi's
FIRST WITH Levi's
FIRST WITH Levi's

STRAIGHT LEGS $9
CUFFS $12
JACKET $12
WAY IN SHOP

S. A. Senate Revises Grading System

By Bruce Maddrey

The Senate this week passed a motion to revise the grading system to allow for numerical allowances for pluses and minuses. Among the other items of business were allocation of $525 for a T. V. for --Billings, the reappointment of Band funds for a spring tour in Vermont and the passage of a "No Smoking" regulation for classrooms.

Sig Heller, S. A. President, announced that Vice-President Patterson will be at next week's meeting to discuss UVM's budget for the next year. Under Peter MacAusland's report for the Cultural Committee, he said that the committee was beginning to move and people were beginning to get involved. Presidential elections were announced for March 12 and 13.

Old Business

Sig Heller, representing the Model U. N. Club, asked for a friendly amendment changing the suggested allocation from $200 to $386 for that club. The allocation is for a three day trip to Boston in the spring where seven students from UVM will represent Canada in the Model U. N. The money is for seven students for transportation, meals, hotel, and registration. Heller, commenting on the problems that have arisen, said that it would "look bad" if UVM didn't go and that they didn't consider how greatly involved the program is with the Area Studies Department and the Canadian government. The motion was passed.

Alan King's motion for the addition of numerical equivalency of .25 for pluses and minuses passed by 19--7--6. Discussion centered on whether we need any change and also in Ed Pasqualin's comments about "condoning the system" instead of changing it for the students. The proposal now goes to the Academic Affairs Committee and then to the Faculty Senate for approval.

The reappointment of UVM Band funds to allow the Band to go on its spring tour was approved. Last year's Senate voted to have the Band stay on campus and offer more shows here. This year's Senate reversed this. In discussion of financial policy and the Senate structure, Dick Cassidy, town senator and candidate for president, commented that it "only shows the lack of policy (concerning transportation of S. A. allocations) and incompetence" on the part of the Senate. Gary Shaw, Acacia, said it only shows "we have no power except our pocketbook and even that isn't much" and that "we are a mere token of the administration." The band is using money from its accounts to bring a soloist on campus and publicity to make the tour.

Gary Shaw's motion for a No Smoking regulation was passed overwhelmingly. Another of his motions was considered for a look at an alternative approach for a new student register in light of the expense of the book and the profits by both the publisher and a production person from the University.

The final two motions were tabled. Recognition of the UVM Chapter of Wildlife was tabled because no representative was present. The Financial Committee Policy Statement was tabled because, as Matt Jones said of some other members of the committee, "they didn't have the courtesy to show up."

New Business

Proposed and Passed in the same evening were proposals for recognition of the Student Advisory Committee for Arts and Sciences, and Election Rules and Procedures for the presidential election.

The concluding item of business was a proposal by Matt Jones that $312 be allocated to send him to Washington as the UVM representative to the National Student Lobby. Dick Cassidy termed it "the absolutely most absurd motion I've ever heard" and discussion was openly critical. The motion and the meeting ended when a quorum was called.

Victim Of Joseph. . .

(continued from page four)

Joseph: As you know. . .

Student: Get Fucked! (He pushes Joseph out of the way, and leaves muttering)

These have not been unfamiliar scenes around here, especially during the last two weeks. My question is: should this be allowed to continue? Should these people be allowed to bother others with their ranting and raving? I personally think that no one has the right to try to force his religious beliefs on anyone else. People of this sort should be banned from campus, or at least regulated in such a way as to keep them from bothering unsuspecting people. There really is no need for the religious solicitation that has been going on around here recently, and I think that it ought to be stopped. I personally am sick and tired of people trying to convert me.

The 'Bone Is Honest; Beer And Loathing At The Red Dog

The 'Bone

The sign in the window says "43 King" now, but the place will always by The Bone: The Chickenbone Cafe.

If you accept two premises, first, that life imitates art, and, second, that an R. Crumb comic book is art; then The Bone is an R. Crumb comic in true life, Mr. Natural with Flakey Goont in tandem is expected momentarily; if the two actually walked in, someone would suggest to the old gentleman what he should do with himself. Evne Clark Kent would not be out of place here.

Physically, the place is a melange of various styles. Basically, it combines the acquired sleaziness of a Midwestern industrial town gimmill with the carnival atmosphere of Holyoke's Mountain Park. Avoid the pinball machine; it doth rip thou off. It is the most easily tiltable pinball machine since the infamous Bally "Mardi Gras" was last abused at Chuck and Pam's Horseshoe Tap, 410 Martin St., Waukesha, Wisconsin.

Drinks and beer are priced to suit every budget; in other words, The Bone facilitates drunkeness without indebtedness. The Bone is C-H-E-E-P. However, the prospective costumer is warned that the place does lack polish; don't expect the bar filled with debutantes.

The menu is diverse and exotic (one of the most diverse and exotic in the environs) if all you want is a hot dog with accompanying variations.

In summary, The Bone is an honest bar. Prominently written over that appliance peculiar to men's lavatories is the statement that if the reader is ignorant of the meaning of "boogie," it is imperatively suggested what to do with himself.

The Red Dog

Where is Hunter S. Thompson when you really need him? Ole Hunter S. Thompson could just cruise up to the Red Dog, drop a few speedies, snort up some good coke and after a couple shots of tequilla with chuckers in the 'Dog, he'd have the place completely scoped out. Then, give Hunter a Sony Tape Recorder and let him pour it on with Beer and Loathing in Burlington.

And the Red Dog certainly lends itself to loathing. Called the 'Dog by its admirers and, more accurately, the Red Hog by its numerous detractors, the Red Dog is nonetheless one of Burlington's most popular watering holes (and I mean hole). It's the type of establishment every high school junior flocks to the minute those side-burns are finally long enough to merit a fake I.D. Providing, naturally, that the old man has finally decided that it's time for junior to learn the ropes in the back seat on a weather-beaten dirt road off Spear Street somewhere, and consents to junior's use of the family car for the evening. But before junior can snuggle his honey into that cold, vinyl-upholstered back seat, he'll have to take her up to the 'Dog for some drinkin' and dancin'.

For the Red Dog is the seventies' version of American Graffiti. Where do you think the denizens of those jacked-up, glass-packed, four-speed '67 GTO's (Gee Toe or Goat is the correct pronunciation once inside the 'Dog) that are parked all over lower Church St. on a Friday nite hang out? And if you don't have a Gee Toe, a 442, Roadrunner or a '62 Galaxie Convertible without a muffler, you should be able to hitch a ride to the 'Dog in a pick-up truck with CLEM'S TEXACO scrawled in huge letters on the side.

Once inside, prepare yourself for a Grease Show rivaling a graft between the Catamount Stadium pit crowd, an old Brylcreem commercial, and your average Roller Derby-Big Time wrestling fan. Beaver Dragon is definitely the patron-saint sports hero of the Red Dog. And speaking of Beavers, the Red Hog has copious quantities of these too; the Red Dog is as much a Champlain Colleger-Beaver High annex as the Last Chance is a side-car for the Trinity--St. Mike's crew.

From the piano-sized electric amplifiers to the drunken brawls, the whole high school dance floor chucker wonderland dominates the Red Dog. The 'Dog even features the Merry Meat Parade at the door -- you know, where the guys stand armed with Budweisers in groups of twelve and proceed to assay the physical virtues, locker-room style, of every girl who enters the place.

Seriously though, the sleazin is pretty decent at the Red Dog, and if your taste runs the gamut from squirrels and sheep up through hairdressers, truck-stop waitresses and secretaries, you'll make out just fine. You may even find an occasional UVM jockette who escaped the sorority house for the evening -- but even she willingly admits, "I really can't stand this place, I just came here to dance." These Groovy U. jockettes can be distinguished from the rest of the chicks in the 'Dog, as instead of oohhing and aahing admiringly when the inevitable fight breaks out, they tend to terminate their thumper games prematurely and bolt quickly for safer territory at Hannibal's.

Even the drinks are highway robbery at The Red Dog, except for the Sunday night 25 cent special, attempting to get a buzz on at the 'Dog will wreak severe damage upon one's pocketbook. Furthermore, this reviewer isn't even convinced that Sunday night is such a great deal either, unless you are slugging it down free at a frat party. Genesee on tap is never a bargain.

So, for a great show -- the Red Dog. For the ladies, we can offer you a guy who is not only an easily manipulated pick-up, but who can also adjust the bands on your slipping automatic transmission the next morning. And for the gentlemen, we have not only Champlain College's Beaver patrol, but also a few beer-bellied, Green Bay Packer reject linebackers to scuffle with. You can certainly try the Red Hog -- but this week we can guarantee you won't like it.

Commentary -- Bar War I

Well, folks, the secret is out. At least, it is partially out. Our cover is blown. The beans are spilled. Somebody sang.

We knew it would be tough to maintain anonymity with a public operation like ours. We tried. But, like our President, we have learned that friendship is not security. We have more John Deans than he. The old local adage remains true: "If you fart in front of Billings, they'll congratulate you at Gutterson fifteen minutes later."

The situation reached a critical point this past weekend. Your Favorite Critics entered one local bar and were greeted with "Whadyagonnasayaboutus?" Later and elsewhere, someone suggested, "Hope you crucify the ------?" In case you're wondering, there is no bar called the ------. We don't wish to serve as a vehicle for transmitting one bar's opinion of another. Perfectly clear, *n'est-ce pas?*

Lovely, isn't it? We go out to get drunk and we find ourselves confronted with a problem in journalistic ethics. Next thing you know, the columnists will be getting anonymous late-night phone calls hinting at the behavior of certain owners and bartenders. Next, civilains (people who don't work in bars) will be hired to place electronic eavesdropping equipment in the drainboards and lavatories of rival bars. Any spy caught would be forced to drink five bottles of Ten High bourbon chased by ten cases of ten-year old Narragansett in one sitting. Sabotage is next. several bars would find their plumbing destroyed by suicide squads flushing cherry bombs down toilets in the true highschool tradition. (If a bar needs anything beside a beer tap, it's a toilet.) Soon, the inevitable escalation of hostilities; one bar is raided during a relaxed period, Happy Hour. Juke boxes and pinball machines are blown up. Church St. is all shell holes. Chivas Regal molotovs are popular; scotch is cheaper than Super Shell. The smaller bars form an alliance and search for a latter-day Scipio Africanus.

Then one day, some smart-ass opens up a malt shop so wholesome that it makes "American Graffiti" look like "The Exorcist." All the load-ups start flocking to it; the bars are abandoned. The Bar War has ended with wholesomeness triumphant by default.

The moral of this fable is that anyone having an idea of our identities should forget they know us, lest their future be one of, seeing whatever apocalyptic visions can be conjured up under the influence of three chocolate egg cremes.

Coming Attractions:

For all you fans of classics, The Bar Review will negotiate Scylla and Cahrybdis next week.

CLIP THIS MENU

Prices are subject to change without notice due to rampant meat & gasoline price changes. This menu replaces all previous menus -- Effective 2/7/74

HOME, OFFICE, CAMPUS, HOSPITAL DELIVERIES FROM 10:00 AM UNTIL 2:00 AM

1. Ham on Rye ..... .99
2. Ham on Rye with Swiss Cheese 1.09
3. Ham Salad on a Sesame Seeded Roll ..... .99
4. Ham Slices on a Sesame Seeded Roll ..... .99
5. Roast Prime Sirloin on Pumpernickel 1.29
6. Roast Prime Sirloin on a Sesame Seeded Roll 1.39
7. Maine Roast Chicken on Rye ..... .99
8. Tender Tidbits of Chicken Salad on a Sesame Seeded Roll ..... .99
9. Tuna Salad on a Sesame Seeded Roll 1.09
10. Tuna Salad on Rye 1.09
11. Corned Beef on Rye 1.19
12. Corned Beef on a Sesame Seeded Roll 1.29
13. Egg Salad on a Sesame Seeded Roll ..... .99
14. Egg Salad on White ..... .89
15. Bacon, Lettuce, and Tomato on a Sesame Seeded Roll 1.09
16. Vermont Roast Pork on Rye 1.19

SUBS

17. Ham, Lettuce, Tomato, Peppers, Onions, Swiss and American Cheese 1.39
18. Roast Prime Sirloin, Lettuce, Tomato, Peppers, Onions 1.49
19. Tender Slices of Chicken, Lettuce, Tomato, Peppers, Onions 1.39
20. Sea Fresh Tuna Fish, Lettuce, Tomato, Peppers, Onions, American Cheese 1.49
21. Corn Beef, Lettuce, Tomato, Peppers, Onions, Pickles 1.39
22. Bacon, Chicken, Lettuce, Tomato, Peppers, Onions, Swiss Cheese 1.49
23. Vermont Roast Pork, Lettuce, Tomato, Peppers, Onions, Swiss Cheese 1.39

29. Salami 1.39
30. Turkey 1.39
31. Meatball 1.59
32. Bacon, Turkey 1.49
33. Sausage 1.69
34. Beef Bragiola 1.49
35. Pepper Steak 1.59
36. Capicola 1.49
37.
38.

CHINESE & THAILAND DISHES

39. Fried Rice, pork 1.69
40. Fried Rice, chicken 1.59
41. Fried Rice, shrimp 1.79
42. Fried Rice, beef 1.69
43. Palos 1.79
44. Sweet & sour, pork 1.69
45. Sweet & sour, chicken 1.59
46. Sweet & sour, shrimp 1.79
47. Sweet & sour, beef 1.69
48. Sen me raudna, beef 1.69
49. (2) egg rolls ..... $.75
50. wan ton soup ..... $.95
51. Ginger chicken 1.69
52. BBQ Spareribs 1.79

ITALIAN DISHES

53. Spaghetti & Meatballs 1.49
54. Lasagna 1.69
55. Antipasto Salad 1.69
56. Chef's Salad 1.79

MEXICAN

57. Tacos ..... $.95

Home Deliveries Any Time
Prices include Vermont Meals Tax and FREE DELIVERY!
Any Sandwich or Hot Dish not listed on menu, available on 24 hr. notice.
Please allow time for preparation and delivery.
All meals are prepared to order!

YANKEE DOODLE CATERING 864-5718

CREDIT CARDS ACCEPTED

House Accounts Arranged for Business Groups
We Cater Parties and Groups at Discount Rates-Also ask about our Party Platters

HOMEMADE DESERT AND PASTRIES

24.	Andre's Brownies	$.25
25.	Polka Dot Cookies	.25
26.	Spice Cake	.25
27.	Butter Pecan Cake	.25
28.	Devil's Food Cake	.25

We accept

or personal check

When ordering please notify us if you wish to use Master Charge or check

FREE COUPON FREE

This coupon good for one free soda, or a piece of cake, or cookies with each individual order. Please present to deliverer for redemption.

Hope For Christianity . . .

(continued from page one)

claimed "if any man come unto you speaking another gospel let him be accursed." The Reverend commented that his Burlington experience was the most exciting of his Day of Hope tour.

The future according to Rev. Moon depends on man and his ability to accept or reject the New Messiah. The New Messiah will be most effective if the Christian world unites with the free world to accept the will of God. "The time of the coming of the lord is near. We cannot afford to make another mistake. God sent me to America to speak up." The audience was left to entertain the provocative question as to whether Reverend Moon himself is the New Messiah.

St. Anslem's Sponsors S

Jesus Is Lord

"Jesus is Lord" would perhaps be one of the simplest ways to sum up the essence of the Christian faith. So profoundly simple, yet just as complex. While there is much to this thing we call Christianity, one of the major focuses of the religion is that of salvation -- the atonement. For Christians, this means that it is through Jesus Christ that men are saved from their sins.

Beginning this Sunday, February 24th at 7:30 p. m., in the Common Room, St. Anselms Chapel will sponsor a five part seminar series entitled "Is Jesus Christ the Only Way?". The purpose of the seminar will be to try to shed some light on some of the question concerning especially as person of Jes of the series be an introduc by Chaplain followed the with a pres fundamenta view, fo presentation view, then the ideas fo Eastern, universalist

There will b for each of Jesus Christ Turn to St. for some th discussion on

Freshmen Applicatio

(continued from page one)

and hold its student size. He explained that next year's freshman class will not be larger than this year's.

Steele said that he does not like the proposed one hundred dollar increase which would push the out-of-state tuition up to $2,600, but if it is necessary to keep up the present quality of faculty, he would condone it. He added that applications and thus ability of incoming students would remain high only if UVM sustained its present faculty and subsequent academic quality. When a school's academic excellence and reputation slacks off, Steele stated, so do applications. Thus the school lowers its standards and becomes resulting, unhealthy a

Discussing drop out ra this year, that in a dep hard times th students to knowing tha be necess increasingly market.

Speculati drawing mo candidates schools in Steele felt experience as it used t unique size more attract the prospect

Trustees Approve Sne

(continued from page one)

for the College of Engineering Mathematics and Business Administration. The board also unanimously approved the new criteria for tenure.

Under the Finance and Budget report, the trustees heard recent proposals for the upcoming budget. The budget will be based on 7,400 students and a $100 increase in out-of-state tuition. There will also be an eight per cent faculty and staff pay increase. President Andrews also commented that the attrition rate for students was down from twelve per cent to eight per cent.

The board also voted on an increase of $15,000 for the organ for the music center. The grand total for the organ is now $105,000. They also voted to accept $1,560,000 in grants gifts. An i fund key f In Financial that feder aid, and should be part of financing of the un however, this will income increased they don because o

Three including Bingham board of appreciat years o rendered UVM.

APEX Appra

(continued from page ten)

considers it "a good experience and different from a 'normal' classroom."

"It's tough to keep one's own ideas and still work with the existing elementary ideas. It is important to get new ideas in and yet not come across as a radical or something," Hank admitted.

Another Apex student, Eileen Jones, commented, "The kids are taking the initiative -- if they want to learn about an area and it's not being taught, it is up to them to do something about it.

"Part of last semester involved field experiences; another part... was the setting up of family groups. Students got together in teams of five or six, headed by a faculty member. Two family groups went into the schools on a rotating basis."

This semester, the concept is changing. The family groups are being set up by students. They discuss problems in schools, areas of interest, and so forth. The faculty participate as members but not as leaders.

Apex is set up encompassing a block of time from 1 to 4 p.m. three days a week in a workshop situation (plus one full day per week in an elementary school). Apex students are now involved in Thayer, Shelburne, Chamberlain, and Poker Hill (Underhill) Schools, and the Children's School near Cliffside. Hank Schneider described a typical day at Thayer School, and the setup there:

"It's a lot of observing. One full day is spent in the classroom. Three or four hours are spent helping the teacher as an aide; I would go down to the teachers' room, talk with them about the school, the kids, the programs. I'd get a feeling of what the teachers are like."

"I spent one day working with the kids' programs. Kids

teach t take pa learning them ho out of y "The classroo grades, example 6-7-8. T for ma which i areas."

Apex expand particip will be altogeth will be There facilitie student were a "It wo get idea "In a Apex said:

"It that's going at a taking Most requir you s own over shock really do.

"A betw conce teach walkz you sudde 30-40 separ disj inte the stud coun just A Exp prim days

Beer And The Red Dog

The Red Dog certainly lends itself to loathing. Called ...g by its admirers and, more accurately, the Red Hog ...merous detractors, the Red Dog is nonetheless one ...ington's most popular watering holes (and I mean ...'s the type of establishment every high school ...kies to the minute those side-burns are finally long ... to merit a fake I.D. Providing, naturally, that the ... has finally decided that-it's time for junior to learn ...e in the back seat on a weather-beaten dirt road off ...reet somewhere and consents to junior's use of the ...car for the evening. But before junior can snuggle his ...nto that cold, vinyl-upholstered back seat, he'll have ...her up to the 'Dog for some drinkin' and dancin'.

...he Red Dog is the seventies' version of American ... Where do you think the denizens of those ...op, glass-packed, four-speed '67 GTO's (Gee Too or ... the correct pronunciation once inside the Dog) that ...ked all over lower Church St. on a Friday nite hang ...t if you don't have a Gee Too, a 442, Roadrunner ... Galaxie Convertible without a muffler, you should ... to hitch a ride to the 'Dog in a pick-up truck with ...S TEXACO scrawled in huge letters on the side.

... inside, prepare yourself for a Grease Show rivaling ... between the Catamount Stadium pit crowd, an old ...em commercial, above-par average Roller Derby-Big ...wrestling fan. Beaver-Dragon is definitely the ...saint sports hero of the Red Dog. And speaking of ..., the Red Hog has copious quantities of these too; ... Dog is as much a Champlain College-Beaver High ... the Last Chance is a side-car for the Trinity-St. ... crew.

... the piano-sized electric amplifiers to the drunken ... the whole high school dance floor chucker ...rland dominates the Red Dog. The 'Dog even ...s the Merry Meat Parade at the door — you know, ... the guys stand armed with Budweisers in groups of ... and proceed to assay the physical virtues, ...-room style, of every girl who enters the place.

...ously though, the clientele is pretty decent at the Red ...nd if your taste runs the gamut from squirrels and ... up through bandleaders, truck-stop waitresses and ...ries, you'll make out just fine. You may even find an ...mal UVM jockette who escaped the sorority house ... evening — but even she willingly admits, "I really ...stand this place, I just came here to dance." These ...y U. jockettes can be distinguished from the rest of ...icks in the 'Dog, as instead of oohhing and aahing ...ingly when the inevitable fight breaks out, they tend ...minate their thumper games prematurely and bolt ...y for safer territory at Hannibal's.

...n the drinks are highway robbery at The Red Dog ... for the Sunday night 25 cent special, attempting to ...buzz on at the 'Dog will wreak severe damage upon ... pocketbook. Furthermore, this reviewer isn't even ...ced that Sunday night is such a great deal either, ... you are slugging it down free at a frat party, ...ee on tap is never a bargain.

... for a great show — the Red Dog. For the ladies, we ...fer you a guy who is not only an easily manipulated ..., but who can also adjust the bands on your slipping ...atic transmission the next morning. And for the ...men, we have not only Champlain College's Beaver ..., but also a few beer-bellied, Green Bay Packer reject ...ckers to scuffle with. You can certainly try the Red ... but this week we can guarantee you won't like it.

...entary — Bar War I

...ll, folks, the secret is out. At least, it is partially out. ...over is blown. The beans are spilled. Somebody sang. ... knew it would be tough to maintain anonymity with ...this operation like ours. We tried. But, like our ...dent, we have learned that friendship is not security. ...ave more John Deans than he. The old local adage ...ns true: "If you fart in front of Billings, they'll ...atulate you at Gutterson fifteen minutes later."

...e situation reached a critical point this past weekend. ... Favorite Critics entered one local bar and were ...ed with "Whadyagonnasayaboutus?" Later and ...here, someone suggested, "Hope you crucify the ...?" In case you're wondering, there is no bar called ... We don't wish to serve as a vehicle for ...mitting one bar's opinion of another. Perfectly clear, ...er pax?

...owly, isn't it? We go out to get drunk and we find ...elves confronted with a problem in journalistic ethics. ... thing you know, the columnists will be getting ...ymous late-night phone calls hinting at the behavior of ...ain waiters and bartenders. Next, civilains (people who ...'t work in bars) will be hired to place electronic ...dropping equipment in the drainboards and lavatories ...eral bars. Any spy caught would be forced to drink five ...les of Ten-High bourbon chased by ten cases of ...year old Narragansett in one sitting. Sabotage is next — ...eral bars would find their plumbing destroyed by suicide ...bs flushing cherry bombs down toilets in the true ...chool tradition. (If a bar needs anything beside a beer ... it's a toilet.) Soon, the inevitable escalation of ...ilities, one bar is raided during a relaxed period. Happy ...r. Juke boxes and pinball machines are blown up. ...rch St. is all shell holes. Chivas Regal molotovs are ...ular, scotch is cheaper than Super Shell. The smaller ... form an alliance and search for a latter-day Scipio ...anus.

...hen one day, some smart-ass opens up a malt shop so ...lesome that it makes "American Graffiti" look like ...e Exorcist." All the load-ups start flocking to it; the ... are abandoned. The Bar War has ended with ...lesomeness triumphant by default.

...he moral of this fable is that anyone having an idea of ... identities should forget they know us, lest their future ... one of seeing whatever apocalyptic visions can be ...ured up under the influence of three chocolate egg ...nes.

...ming Attractions:

...or all you fans of classics. The Bar Review will ...otate Scylla and Cahrybdis next week.

...ope For Christianity . . .

...ntinued from page one)

...umed "if any man come ...to you speaking another ...spel let him be accursed." ...e Reverend commented ...at his Burlington ...peronism was the most ...xciting of his Day of Hope ...ur.

"The future according to ...ev Moon depends on man ...d his ability to accept or ...ject the New Messiah. The New Messiah will be most effective if the Christian world unites with the free world to accept the will of God. "The time of the coming of the lord is near. We cannot afford to make another mistake. God sent me to America to speak up." The audience was left to entertain the provocative question as to whether Reverend Moon himself is the New Messiah.

St. Anslem's Sponsors Seminar

'Jesus Is Lord'

"Jesus is Lord" would perhaps be one of the simplest ways to sum up the essence of the Christian faith. So profoundly simple, yet just as complex. While there is much to this thing we call Christianity, one of the major foci of the religion is that of salvation -- the atonement. For Christians, this means that it is through Jesus Christ that men are saved from their sins.

Beginning this Sunday, February 24th at 7:30 p. m., in the Common Room, St. Anselms Chapel will sponsor a five part seminar series entitled "Is Jesus Christ the Only Way?". The purpose of the seminar will be to try to shed some light on some of the questions just raised concerning salvation, especially as related to the person of Jesus Christ. Part I of the series this Sunday will be an introductory session led by Chaplain Odie. It will be followed the following weeks with a presentation of the fundamentalist Christian view, followed by presentation of the Judaic view, then a presentation of the ideas found in the Far Eastern religions, and universalist Christian view.

There will be guest speakers for each of the seminars. Is Jesus Christ the only way? Turn to St. Anselm's Sunday for some thought provoking discussion on the matter.

Freshmen Applications...

(continued from page one)

and hold its student size. He explained that next year's freshman class will not be larger than this year's.

Steele said that he does not like the proposed one hundred dollar increase which would push the out-of-state tuition up to $2,600, but if it is necessary to keep up the present quality of faculty, he would condone it. He added that applications and thus ability of incoming students would remain high only if UVM sustained its present faculty and subsequent academic quality. When a school's academic excellence and reputation slacks off, Steele stated, so do applications. Thus the school lowers its standards and becomes less selective resulting in an overall unhealthy academic picture.

Discussing signs that the drop out rate may be down this year, Steele explained that in a depression and other hard times the tendency is for students to stay in school, knowing that a degree would be necessary in the increasingly competitive job market.

Speculating why UVM is drawing more of its share of candidates than comparable schools in the Boston area, Steele felt that the big city experience is not as appealing as it used to be. Burlington's unique size and location is more attractive than ever to the prospective student.

Trustees Approve Snelling--

(continued from page one)

fos the College of Engineering Mathematics and Business Administration. The board also unanimously approved the new criteria for tenure.

Under the Finance and Budget report, the trustees heard recent proposals for the upcoming budget. The budget will be based on 7,400 students and a $100 increase in out-of-state tuition. There will also be an eight per cent faculty and staff pay increase. President Andrews also commented that the attrition rate for students was down from twelve per cent to eight per cent.

The board also voted on an increase of $15,000 for the organ for the music center. The grand total for the organ is now $105,000. They also voted to accept $1,160,000 in grants and $200,000 in gifts. An increase in the dorm fund key from $1 to $5.

In a deacussion on Financial aid it was stated that federal and state grant aid and work study monies should be up significantly as part of the trend toward financing the student instead of the institution. Andrews, however, commented that this will hurt the middle income because of the increased costs and the fact they don't receive much aid because of their status.

Three trustees retired including board chairperson Bingham Humphreys. The board offered a statement of appreciation for the many years of service he has rendered to the board and UVM.

APEX Approach...

(continued from page ten)

considers it "a good experience and different from a 'normal' classroom."

"It's tough to keep one's own ideas and still work with the existing elementary ideas. It is important to get new ideas in and yet not come across as a radical or something," Hank admitted.

Another Apex student, Eileen Jones, commented, "The kids are taking the initiative -- if they want to learn about an area and it's not being taught, it is up to them to do something about it.

"Part of last semester involved field experiences; another part... was the setting up of family groups. Students got together in teams of five or six, headed by a faculty member. Two family groups went into the schools on a rotating basis."

"This semester, the concept is changing. The family groups are being set up by students. They discuss problems in schools, areas of interest, and so forth. The faculty participate as members but not as leaders.

Apex is set up encompassing a block of time from 1 to 4 p.m. three days a week in a workshop situation (plus one full day per week in an elementary school). Apex students are now involved in Thayer, Shelburne, Chamberlain, and Poker Hill (Underhill) Schools, and the Children's School near Cliffside. Hank Schneider described a typical day at Thayer School, and the setup there.

"It's a lot of observing. One full day is spent in the classroom. Three or four hours are spent helping the teacher as an aide; I would go down to the teachers' room, talk with them about the school, the kids, the programs. I'd get a feeling of what the teaching are like."

"I spent one day working with the kids' programs. Kids teach teachers, also. They take people down to the learning center and show them how to make these belts out of yarn.

"They have open classrooms. They don't have grades, but rather levels; for example, an age level of 6-7-8. There are level sheets for math and language arts which indicate ability in these areas."

Apex is not planning to expand the number of participants next fall; there will be, however, 60 students altogether, even though they will be two different classes. There are not enough facilities for expansion; students also felt that if there were as many as 100 people "it would be much harder to get ideas across."

In a final accolade to the Apex program, Eileen Jones said:

"It might attract someone that's just sick and tired of going into a classroom, sitting at a desk for 50 minutes, taking notes and going home. Most education courses require participation. But, you go to the schools on your own and you don't talk it over with anyone. It's a real shocker to go in and not really have an idea of what to do.

"Apex lessens the shock between the learning concepts and the actual teaching. I don't think you realize what happens until you get there. You are suddenly a co-ordinator of 30-40 kids. When you take a separate classes they are all disjointed and never integrated. Apex strives for the goal of presenting to the student the idea that all these courses are related; they all just fit in."

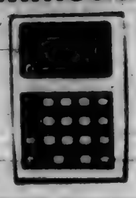
Apex -- American Primary Experimental Program. It presents a new approach to primary school teaching. It says in effect, "Don't tell me, show me."

Pioneer SONY Teac Sherwood

1/2 PRICE SALE

Sale Ends Mon., Feb. 25

Commodore



Minuteman 3

CALCULATOR

$39.95

Portable with Constant.
— Features —
- Full Eight Digit Capacity
- Four Function Addition, Subtraction, Multiplication and Division
- Floating Decimal
- Automatic Clear Entry (erasing) Key
- Constant Application
- Automatic Credit Balance
- Chain and Mixed Calculations

Commodore

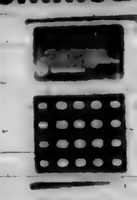
Minuteman 3M Rechargeable

CALCULATOR

$69.95

AC/DC Portable with Adapter
— Features —
- True Memory eight digit capacity (99999999.)
- Percent Key, addition, subtraction, multiplication and division
- Automatic clear entry (erasing) key
- Constant application with memory
- Automatic credit balance
- Chain and mixed calculations
- Floating decimal

Commodore



Minuteman 3 SR Rechargeable
Square Root

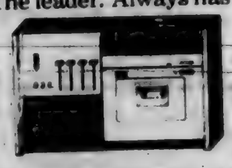
CALCULATOR

$59.95

AC/DC With Adapter
— Features —
- Square Root
- Eight digit capacity (99999999.)
- Addition, subtraction, multiplication and division
- Instant square root, Automatic clear entry (erasing) key
- Automatic credit balance, Raise figure to power
- Chain and mixed calculations
- Automatic floating decimal

TEAC.

The leader. Always has been.



Save $115

1/2 Price

1/2 PRICE on Complete Teac 220 Cassette Deck

Regular Fair Traded Price $229.50
Limited Quantities

$115.00

— Features —
- Finger Tip Operation
- Headphone & Microphone
- All silicon transistorized phone jacks
- Solid State Preamps
- Precision Drive Mechanism

BE SURE TO VISIT OUR NEW FOUR CHANNEL ROOM IN THE ESSEX JUNCTION STORE

1/2 Price PIONEER SALE

PIONEER SX-828
AM-FM Stereo Receiver
★ 60-60 RMS Power Per Ch.

PIONEER SX-727
AM-FM Stereo Receiver
★ 40-40 Watt RMS● Per Ch.

Was $499.95

$250

YOU PAY HALF PRICE ON EITHER GREAT RECEIVER WHEN PURCHASED WITH ANY OF THE FOLLOWING TURNTABLES AND SPEAKERS SYSTEMS.

Was $399.95

$200

J.B.L., ADVENT, LAFAYETTE, BOSE, ESS, BSR, DUAL-MIRICORD, GARRARD

Scotch C-60 1/2 Price

Low Noise Reg. $2.99

$1.50 ea.

Limit 10 per customer. Coupon

SUPEREX HEADPHONES

1/2 Price

$29.95

Pro B-V

Reg. 59.95

SONY TC-824CS

Quadradial/Stereo 8-Track Cartridge Playback System

1/2 Price $150 Reg. $300.00

Features: Speaker balance controls • Master volume control • Tone control • Automatic or manual program selection • Program indicator lamps • Bass boost button • Function selection • Phono and auxiliary inputs • Rosewood cabinets.

Superscope A-225 Solid-State Stereo Integrated Amplifier

NEW VALUE-PACKED LEADER FROM SUPERSCOPE

1/2 Price $39.95 Limited Reg. $79.95

FEATURES:
- Magnetic Phono Inputs
- Separate Bass and Treble Controls
- Speed Source Selector for TUNER, PHONO, TAPE & AUX
- Stereo Headphone Jack
- Sophisticated Overcurrent Protector for Output Transistors and Associated Circuits
- Rich Walnut-Grained Cabinet

5-yr. warranty
2 Sherwood Woodstock Air Suspension SPEAKERS
$120

½ Price

$60.00 pair

Limited Quantities

IF ANY ABOVE SALE ITEMS WERE PURCHASED WITHIN LAST 90 DAYS BRING IN SALES SLIP WE WILL REFUND DIFFERENCE

Lafayette RADIO ELECTRONICS

Listen to us, you can't go wrong.

• 157 Pearl St., Essex Jct.
• 370 Shelburne Rd. • Barre-Montpelier Road

Apex Presents New Approach To Teaching

by Margo Howland

In the fall of 1973 the American Primary Experimental Program (Apex) of the Teaching Learning Specialties Area in the College of Education and Social Services began its first active semester at the University of Vermont.

"Apex is a two-year program, basically geared towards juniors in the College of Education who are very much interested in primary school teaching," said Professor Charlie Rathbone. Professor Rathbone and Professor Frank Watson are the coordinators of the program.

Apex is different from other primary (kindergarten through grade four) educational programs in that students not only learn the basic skills of teaching but also understand the operation of a school system, how best to utilize the efficiency of a school, and how to help children learn in the most natural way, by integrating the similarity of the subject matter.

"It is very important for students to have a variety of experiences in various elementary schools," Professor Rathbone continued. "Apex asks the question, how are elementary schools similar and how are they different? What are the sources of power in the school? What about the effectiveness of the teacher in dealing with the school system?"

The first semester consists of spending four weeks in each of three elementary schools with an appropriate period of time to further understand this experience. Usually a student at this stage would spend time working with the primary school children and talking with the school secretary, the principal and other individuals. The student becomes accustomed to knowing what to look for in a school and, Professor Rathbone emphasized, how to get things done.

During this in-depth study of the operation of a school system, the student formulates a concept of what the system is, what goals to strive for, and whether to remain in the Apex program.

The second semester is described as "an intensive study of curriculum from an integrated frame of reference." Students take at least twelve hours of method courses. "Here we approach the curriculum in one block," Professor Rathbone explained. "What Apex is trying to do is to look at subject areas like math, reading, language arts and see what the similarities are. The process is to approach these as things to be integrated. what we know about classification has influence in how a child learns to read, count; how a child looks at the world.

"Also, students spend at least one full day with them in each school – bringing what they have learned in their classes into actual practice with children. We are trying to deal with at least four different methods courses in one semester. Here we work with the schools and apply these methods into the curriculum and see what can be done with it."

The third semester is a 16 week student teaching experience. Hopefully this will be done with a school that students have already worked with.

The final semester is a three-hour seminar course in trying to put together this experience, consolidating strengths, remedying weaknesses, and making improvements.

"Along with the student teaching," Professor Rathbone continued, "there could be a weekly meeting with the regular teachers and the Apex student, dealing with problems, sharing ideas, and organizing curricula for the following year of Apex.

Apex is looking for interested students to participate in this learning and teaching experience. There are now 30 students, all with varied interests, enrolled in the program and about 15 applicants for next fall. Professor Rathbone indicated a "tremendous need for male teachers." A freshman or sophomore who hadn't made a commitment to a major could apply. Students can join the program up to their junior year.

Students seem to be very pleased with the progress of the Apex program and have indicated that constructive changes and improvements have taken place.

Hank Schneiderm an Apex student, was attracted by the freedom of the program. He

(continued on page nine)

Going To Shelburne ? Try Riding The Bus

By Carol Dufault

The Champlain Valley Transportation Company, Inc., housed in office space at 191 North Street, has provided transportation to rural areas of Vermont since 1969. Fixed route busing was abandoned by the company in 1972 because very few people took advantage of the service. It was replaced by operation on the basis of contracts and charters, and at present, The Headstart Program is the major contractor who utilizes the bus service regularly.

Realizing the cost of operating a private automobile is rising daily, Chris Keelty, Project Director of C.V.T.C. said, "We are now in the process of expanding our services in an attempt to offer people living in the rural areas an alternative means of transportation."

In December, four thousand questionnaires were mailed to residents of Huntington, Richmond, Shelburne, and Williston to determine how many people would utilize a bus service if a fixed route was initiated in each town. Much to the amazement of the transportation company, over one thousand persons responded by returning questionnaires, and an equal number expressed their views through telephone calls.

With enthusiasm and determination, officials chose Shelburne as a target area and designed a fixed route including sixteen designated bus stops. A one month trial period began during the second week of January. Despite the fact that over 200 residents of Shelburne responded positively to the concept of a fixed bus route, the first two weeks of operation yielded only ten passengers daily. As a direct result, Champlain Valley Transportation Company lost an estimated $500 for each week of operation.

According to Keelty, "The original trial period was too short, and it was extended to February 28." Because the company has no money for an advertising budget, it relys entirely on free publicity. The *Burlington Free Press*, WCAX-TV, and WJOY carried feature stories on the implementation of the Shelburne-Burlington route, and as a result, passenger fare increased to 20-25 persons daily. Schedule alterations resulted in more runs from Shelburne to Burlington during the morning hours, and more Burlington-Shelburne runs later in the day. The co-operativeness of the company even included delivering passengers to their exact destination, provided it was not "too far out of the way."

However the company is still disappointed with the small number of fares and would gladly welcome an additional 1,000 persons weekly. Plans are underway to conduct a forum with the people of Shelburne to explain to them that "If they don't use the buses, the fixed route concept won't work." If no improvement in passenger fare is noticable by February 28, the Shelburne bus run will be cancelled. Concrete assurance in the form of passengers is needed, and Chris added, "Now or never!"

In view of the present "gasoline shortage," Chris explains that it is nearly impossible to run busses on weekends. Although mass transportation is supposed to be given some priority in the allocation of gas, Champlain Valley Transportation Company is too small to own its own pumps, and must rely on fuel available at local gas stations. A special provision may be enforced to allow that gas station which the company deals with to receive special allocations for mass transit use; however at present, no special provision exists.

Chris praised the efforts of the State Department and Forrest Orr's Department for their efforts to maintain adequate gas supplies in Vermont, but he added that the concept of allocating fuel is new for the government. The government is feeling its way through the "crisis" the same as the consumer, in effect, "The government doesn't know what it is doing, but the oil companies do!"

While the government is working on ways to allocate gasoline, Champlain Valley Transportation Company is working on ways to provide bus service to dedicated customers. Buses used by the company are new Dodge vans designed to carry fourteen passengers, and they are easily recognizable by hand painted signs in the rear windows. If the people of Shelburne are sincere about their desire to have accessible bus transportation, it is imperative that fares increase substantially within the next two weeks. Cost of riding the bus varies according to zones: 1. South to the La Platte River—$.70, 2. From the La Platte River to Harbor Hide-Away —$.60, 3. From the Harbor Hide-Away to Shelburne town line is $.50.

Sisco's Side Of The Story

by Bruce Maddern

In the unfolding story about last year's freshman register Bill Sisco discussed the facts surrounding his involvement with the publication of the book last summer. Due to the Senate's and Heller's lack of interest Sisco felt he should have done it just to have a book. Sisco also claimed that although he didn't have written confirmation, he did have verbal confirmation from the frats concerning the ads. He also stated that S. A. and the Greek Houses are not liable, at least technically.

Starting from the very beginning, Sisco said that he really didn't want to do the register again. He had done it the year before and consequently asked the Senate and Sig Heller if they would take over command but, according to Sisco, no one responded. Using the rationale that having a register is better than no register, Sisco undertook the venture once again – this time, however, for profit. He felt he wasn't about to spend all that time for nothing as he had the year before.

Since it had been considered one of the best, if not the best, freshman register in the country, Sisco tried once again, to make it even better. However, summer rolled around and the Greek fraternities were all but empty. Sisco said he had to chase them from Europe to Alaska to get confirmation of the ads. He claims he received verbal confirmations at least for the vast majority of the houses. Actual legal confirmation in the form of written contracts could not be obtained.

The various alumni and faculty advisors refused to sign for the contracts on the grounds that they were not authorized to do so. The year before they did sign but only decided by special vote and permission of the fraternities. The confirmation couldn't be obtained. Sisco then sent in the layout for the register without the ads from the fraternities. He stated that if the Greeks didn't care, he "wasn't gonna care." However, the publisher asked that they be sent anyway and "if they don't pay, it won't be a real loss" as the book doesn't need the advertising at UVM.

The book was then published with the ads in question. Bills were sent to the fraternities and sororities. There is some question as to Sisco's contact with any of the sororities about the ads. Because they were not legally bound, all but two have refused to pay.

Sisco said that neither S. A. nor the Greeks are going to have to pay for it if they don't want to. Sisco, however, is looking for records of his telephone call with each of the fraternities. Sisco claimed he only wanted to fulfill the committments he thought he made to the Greeks and also, hopefully, to better the failing Greek situation on campus.

WASHINGTON'S BIRTHDAY SALE AT THE royal christy SALE

"Burlington's Specialty Ski Shop"

SKIS

REG.		NOW
$100	Fischer Coverglass	$70
$185	Lange G. S.	$129.50
$150	Lange L.C.	$120.00
$185	Lange S. L.	$138.75
$155	Olin Mark I	$124.00
$189	Olin Mark II	$122.85
$175	Olin Mark III	$131.25
$175	Olin Mark IV	$122.50
$80	Volkl Methodic 80	$48.00
$100	Volkl Racer Jr.	$50.00
$85	Volkl Targa Jr.	$51.00
All Dynastar Skis		20% off

BINDINGS

REG.		NOW
$70	Salomon 505	$45.50
$70	Salomon 502	$45.50
$49.95	Salomon 444	$39.00
$30	Salomon 101	$24.00
$68	Look Grand Prix	$54.40
$48	Look Nevatic	$38.40
$40	Look G. T.	$32.00
$40	Look Jr.	$28.00

If new skis aren't in your budget, remember we have the finest refinishing service you can get.

BOOTS

REG.		NOW
$180	Lange Banshee	$144.00
$150	Lange Phantom	$105.00
$130	Lange Demon	$91.00
$185	Nordica Olympic	$120.25
$160	Nordica Slalom	$112.00
$145	Nordica Racer	$72.50
$120	Nordica Pro	$90.00
$100	Nordica Mercury	$68.00
$60	Nordica Elegance	$40.00
$45	Nordica Alpine	$32.00

ANY COMBINATION OF X-COUNTRY BOOTS, SKIS, POLES AND BINDINGS PURCHASED AS A PACKAGE 20% OFF | Cross Country Equipment 15% OFF

"Our quality and service have not been reduced"

Royal Christy Within the SKI shop Inc. SHELBURNE RD. 862-7472

The royal christy 388 Shelburne Rd

Royal Christy Within the SKI shop Inc. SHELBURNE RD. 862-7472

the BIG SALE

item no. 18: a truly high power system

FOR THOSE WHO THOUGHT THEY COULDN'T AFFORD ONE. THE STUDIOCRAFT 440, WITH WIDE-DISPERSION TWEETER ARRAY, HANDLES WITHOUT STRAIN THE 100 HONEST WATTS PER CHANNEL OF THE INTEGRAL SYSTEMS MODEL 200 POWER AMPLIFIER. THE PRE-AMP IS THE ULTRA QUIET, ULTRA CLEAN INTEGRAL MODEL 10, AND AN ELAC/MIRACORD 750 II AUTOMATIC TURNTABLE WITH DYNAMICALLY BALANCED PLATTER WEIGHING OVER SEVEN POUNDS, AND AN ARM THAT CAN TRACK AT ½ GRAM, COMPLETES THE SYSTEM (BASE, COVER, EMPIRE 999PE/X INCLUDED). THE LIST PRICE ON THIS MAGNIFICENT COMBINATION IS $1245. THIS WEEK ONLY:

$900.

tech hifi

FEBRUARY 21, 1974

Gene Nelson, Perry B

Three UVM Student... Funds For Spec...

by Rick Steinberg

To most people walking one block in the rain is an excessive burden. But to three UVM students, running 42.16 miles in a downpour was a gratifying experience.

This past December Perry Bove, Mike Brace, and Gene Nelson ran from Middlebury to Burlington in an effort to raise funds for the Vermont Special Olympics. Following their 8 hour 42 minute run the three UVM students went to local merchants in an attempt to collect donations. Thus far they have received several hundred dollars with money still coming in.

The Vermont Special Olympics were established through the Joseph P. Kennedy Foundation several years ago. Since then its growth has been tremendous. It has branched out to every state in the nation.

The Special Olympics were brought to Vermont in 1968 by the Vermont Jaycees. Each year the organization sponsors state-wide games to give mentally retarded individuals a chance to compete and develop themselves physically.

The organization has also developed county-wide clinics and established teams throughout the state. With

greater involvement, the program can be involve a great individuals. "We get people in the to coach teams clinics," said Driscoll, who is of the program.

Brace, Bove came up with the on impulse. It time and the contribute worthwhile ca originally plann Rutland, but Bove had att the distance a bit too tiring. UVM physic majors decided Middlebury.

Without plans, and de for a three they headed n the morning in the pourin precipitation until the Burlington.

The run radio and p were given c Along the w and Nelson by numerous

Despite the course and

Women's ... For Sp...

by Melanie Choukas

The UVM's Women's Caucus is making tentative plans for a Women's Week in the spring. Gerry Bellush, head of the caucus' student affairs committee, led a discussion to air ideas for the week, at the noon-time February 13 meeting.

Bringing a woman speaker of national prominence to the UVM campus was suggested to highlight the week. Also discussed were possible themes for the week. Two dramatic proposals made were a study of the way academic departments deal with the discrimination against women within their ranks, and the consciousness of female students.

The creation of a week-long vi... center was would serve ... of freeing co... to attend functions, demonstrati... permanent ... the UVM ca...

Julie ... president ... Caucus, re... outside inte... group. She...

SUMMER JOBS

...ys & Gals needed for summer ...ployment at National Parks, ...vate Camps, Dude Ranches and ...orts throughout the nation. ...er 80,000 students aided each ...ar. For FREE information on ...dent assistance program send ...f-addressed STAMPED enve... to Opportunity Research, ...pt. SJO, 55 Flathead Drive, ...lispell, MT 59901. YOU MUST APPLY EARLY.

DUNHAM'S campus boots MAZEL'S SHOE STORE 100 North Street

STUDY IN GUADELAJARA, MEXICO

Fully accredited University of Arizona GUADALAJARA SUMMER SCHOOL offers July 1 – August 10, 1974 courses in ESL, bilingual education, Spanish, anthropology, art, folk dance and folk music, geography, government and history. Tuition $170; room and board in Mexican home $215. For brochure write: International Programs, #13, New Psychology, University of Arizona, Tucson, Arizona 85721.

?
ng The Bus

20-25 persons
alterations
are runs from
Burlington
morning hours.
Burlington Shel-
ier in the day
presence of the
men ... attended
workers to their
on, provided it
far out of the

e company is
ated with the
of fares and
welcome an
,000 persons
are underway
Transit with the
Shelburne to

m that "If they
buses, the fixed
won't work."
provement in
is noticeable by
the Shelburne
be cancelled.
surance in the
engers is needed,
dded, "Now or

of the present
portage." Chris
) it is nearly
run buses on
Although mass
is supposed to
e priority in the
gas, Champlain
Transportation
too small to own
ps, and must rely
able at local gas
special provision
forced to allow

that the station which the company deals with to receive special allocations for mass transit use; however at present, no special provision exists.

Chris praised the efforts of the State Department and Forest Orr's Department for their efforts to maintain adequate gas supplies in Vermont, but he added that the concept of allocating fuel is new for the government. The government is feeling its way through the "crisis" the same as the consumer. In effect, "The government doesn't know what it is doing, but the oil companies do."

While the government is working on ways to allocate gasoline, Champlain Valley Transportation Company is working on ways to provide bus service to [illegible] customers. Buses used by the company are new Dodge vans designed to carry fourteen passengers and they are easily recognizable by hand painted signs in the rear windows. If the people of Shelburne are sincere about their desire to have accessible bus transportation, it is imperative that fares increase substantially within the next two weeks. Cost of riding the bus varies according to zones: 1. South to the La Platte River—$.20, 2. From the La Platte River to Harbor Hide-Away—$.60, 3. From the Harbor Hide-Away to Shelburne town line is $.50.

's Side Of The Story

ce Maddern

unfolding story
year's freshmen
Sisco discussed
surrounding his
with the
of the book last
e to the Senate's
lack of interest
he should have
to have a book.
claimed that
e didn't have
formation, he did
al confirmation-
ets concerning the
stated that S. A.
ek Houses are not
t technically
from the very
Sisco said that he
t want to do the
n. He had done it
before and
y asked the
Sig Heller if they
over command
ding to Sisco, no
nded. Using the
that having a
better than no
sco undertook the
nce again — this
ever, for profit. He
n't about to spend

e for nothing as he
ar before.

It had been
one of the best if
best freshman
the country. Sisco
again, to make it
better. However,
rolled around and
fraternities were all
y. Sisco said he had
them from Europe
to get confirmation
ods. He claims he

received verbal confirmations at least for the vast majority of the houses. Actual legal confirmation in the form of written contracts could not be obtained.

The various alumni and faculty advisors refused to sign for the contracts on the grounds that they were not authorized to do so. The year before they did sign but only decided by special vote and permission of the fraternities.

The confirmation couldn't be obtained. Sisco then sent in the layout for the register without the ads from the fraternities. He stated that if the Greeks didn't care, he "wasn't gonna care." However, the publisher asked that they be sent anyway and "if they don't pay, it won't be a real loss" as the book doesn't need the advertising at UVM.

The book was then published with the ads in question. Bills were sent to the fraternities and sororities. There is some question as to Sisco's contact with any of the sororities about the ads. Because they were not legally bound, all but two have refused to pay.

Sisco said that neither S. A. nor the Greeks are going to have to pay for it if they don't want to. Sisco, however, is looking for records of his telephone call with each of the fraternities. Sisco claimed he only wanted to fulfill the commitments he thought he made to the Greeks and also, hopefully, to better the failing Greek situation on campus.

the
IG SALE

tem no. 18:
truly high
ower system

FOR THOSE WHO THOUGHT THEY COULDN'T
ORD ONE. THE STUDIOCRAFT 440, WITH WIDE-
ERSION TWEETER ARRAY, HANDLES WITHOUT
AIN THE 100 HONEST WATTS PER CHANNEL OF
INTEGRAL SYSTEMS MODEL 200 POWER AMPLI-
THE PRE-AMP IS THE ULTRA QUIET, ULTRA CLEAN
GRAL MODEL 10, AND AN ELAC/MIRACORD 750
UTOMATIC TURNTABLE WITH DYNAMICALLY
ANCED PLATTER WEIGHING OVER SEVEN POUNDS,
AN ARM THAT CAN TRACK AT ½ GRAM, COM-
ES THE SYSTEM (BASE, COVER, EMPIRE 999PE/X
LUDED). THE LIST PRICE ON THIS MAGNIFICENT
RMATION IS $1245. THIS WEEK ONLY:

$900.

ech hifi

Gene Nelson, Perry Bove, Mike Brace

Three UVM Students Run To Raise Funds For Special Olympics

by Rick Steinberg

To most people walking one block in the rain is an excessive burden. But to three UVM students, running 41.5 miles in a downpour was a gratifying experience.

This past December Perry Bove, Mike Brace, and Gene Nelson ran from Middlebury to Burlington in an effort to raise funds for the Vermont Special Olympics. Following their 8 hour 42 minute run the three UVM students went to local merchants in an attempt to collect donations. Thus far they have received several hundred dollars with money still coming in.

The Vermont Special Olympics were established through the Joseph P. Kennedy Foundation several years ago. Since then its growth has been tremendous. It has branched out to every state in the nation.

The Special Olympics were brought to Vermont in 1968 by the Vermont Jaycees. Each year the organization sponsors state-wide games to give mentally retarded individuals a chance to compete and develop themselves physically.

The organization has also developed county-wide clinics and established teams throughout the state. With greater community involvement, the scope of the program can be expanded to involve a greater number of individuals. "We're trying to get people in the community to coach teams and conduct clinics," stated Frank Driscoll, who is the chairman of the program.

Brace, Bove, and Nelson came up with their idea to make the 40 mile run purely on impulse. It was Christmas time and they wanted to contribute to some worthwhile cause. They had originally planned to begin in Rutland, but a year earlier, Bove had attempted to run the distance and found it a bit too tiring. Thus, the three UVM physical education majors decided to begin in Middlebury.

Without well-developed plans, and despite a forecast for a three inch snowfall, they headed north at two in the morning. The run began in the pouring rain and the precipitation did not let up until they reached Burlington.

The run was covered by radio and periodic reports were given on their progress. Along the way Brace, Bove, and Nelson were cheered on by numerous citizens.

Despite the length of their course and the inclement weather they were only tempted to abandon the run at one point. A long extended hill outside of Charlotte was almost too much. But with determination and the importance of the cause in mind the three runners were able to make it all the way to City Hall in Burlington.

Due to the favorable reaction to their run, there are plans to organize another marathon next fall. Hopefully, a relay event will be set up stretching from the Vermont-Massachusetts border extending across the state up to the Canadian border.

With greater time to plan, and greater publicity, next fall's event could raise a few thousand dollars for an extremely worthwhile cause.

Initially, they had a modest goal of raising $200 in mind. But the response to their efforts has been tremendous. They have received contributions not only from merchants but students as well. Any individual interested in donating can contact either Bove, Brace, or Nelson, or write for further information to Vermont Special Olympics, Box 3121, Burlington, Vermont.

Salmon . . .

(continued from page one)

On Monday, Governor Salmon announced that he had cancelled the rationing plan because of "both massive misunderstanding of the plan and its purposes and because of strong evidence of the unwillingness by a substantial number of gas stations to comply."

Salmon, speaking at UVM, further recommended that those drivers who had at least half a tank of gas in their cars stay away from the gas lines. There will be a $2 minimum sale except in hardship cases. The individual dealer will decide what precisely is a "hardship case." Salmon added that this plan is "entirely voluntary" and that "nothing is irrevocably locked. We welcome new input to work out the rough edges."

He commended Vermont as number one in the nation in terms of volume energy conservation. Since last fall, "energy has saved 15 per cent, while the national average is only 1.9 per cent.

Salmon discussed the historical aspects of the energy crisis, reflecting that "Many Americans fundamentally don't believe that an energy crisis exists." He feels that the problem has been augmented over the years by complacency and by the lack of any real governmental policy. "Up until a few months ago, this republic didn't have any policy. Warnings were ignored... but how do you get people interested in an energy crisis when the supply is plentiful and the price is low?" Salmon, commenting that he received his B.A. in history, traced the energy supply problem from the days of Franklin Roosevelt's administration. Salmon's main thesis was that our society has become too dependent on the internal combustion engine. He hopes that the lessening of automobile use will bring people closer together through more sharing and interaction.

Following his speech, Salmon answered questions from the audience. Questions ranged from his opinion of nuclear power plants to the "Philosophy Four" situation. Salmon stated, in response to the latter question, that he did not wish to comment on an issue that was unfamiliar to him. A few highlights of the question-answer period were his disclosure that he did not favor legislation of marijuana and Salmon's reluctance to comment on his own political future.

He called the second conflict one of financial interests between the private individual who must also act as a public servant. The congressman explained that sometimes bank directors vote on issues directly affecting banks. He regretted that these conflicts do not always coincide with general public needs.

The third conflict, one between political and public interests becomes serious when a candidate becomes indebted to an organization, he maintained. He cited the milk fund as an example.

Mallary was quick to conclude, "What degrades the political process as much as anything is when members of political parties who do not level with their constituents."

Categorizing institutional problems as another factor causing public low esteem, Mallary said that legislative inefficiency and indirectness are detrimental to public images. The legislature seldom moves until a consensus is established and "you will not have effective legislation unless you compromise," Mallary suggested.

"Government is where the action is," Mallary said.

Mallary . . .

(continued from page one)

Citing Plato and Truman by explained the reasons for involving oneself in politics. Truman once said "If you can't stand the heat in the kitchen, get out of the kitchen." Mallary did not specify whether or not he could stay in the kitchen.

Mallary did not start an open campaign for the Senate seat, but directed himself to many poignant questions.

On the basis of the data to date, Mallary said he could not vote for impeachment if the issue were to come up today. However, the congressman was unable to draw a firm line between what he called an impeachable offense and an indictable offense. He stated that the present proceedings in the judiciary committee should continue and that although the process is slow, it is the right process.

Although Mallary felt a push should be made toward solar and fusion energy, he added "It is totally unrealistic to talk about the closing down of nuclear power plants." He did not address the considerable danger of nuclear melt down. He felt "secure" with the nuclear power plants Mallary who lives on the Connecticut River admitted that he would rather see thermal pollution of the Connecticut than Lake Champlain because of the flowing of the river.

Mallary blamed the energy crisis on government policies of the 1950's and criticized government programs that encouraged foreign oil exploitation and discouraged domestic development.

As a joint introducer of the Clean Elections Act of 1973, the congressman said the Bill puts a limitation on campaign contributions by encouraging small contributions and not large ones.

"I think legalization of marijuana is going to come," Mallary predicted, but he did not support such action. Instead he said, "I think it should be decriminalized." He felt his prediction was hypocritical in supporting legalization of alcohol and not marijuana but he was not prepared to see the green stuff sitting on the shelves next to the gin.

Mallary answers all letters personally and said that he would be willing to make an appointment with anyone who wished to speak with him.

One of Mallary's concluding remarks was "I guess maybe I am old fashioned."

Budget Goes To Legislature, Reaction Favorable

by John Van Hoesen

The legislature is commending the University for their management ability, but they are opposed to a raise in in-state tuition Chairperson of the House Appropriations Committee Emery Hebard said last week.

"I am pro-University because I think the management is excellent; you can ask questions and they know," he explained. The chairperson suggested that his committee would "probably buy the governor's recommended budget." Salmon recommended a $200,000 cut in UVM's request for fiscal 1975.

Hebard continued, "Their management system is good; this is partly what is holding off the state merger plan."

Adamantly opposed to increases in Vermonter's tuition rates Hebard said, "The subsidy is to make our students get a chance." How long can the University continue to jack the tuition rate for non-residents? "Just as long as private colleges can raise their tuition," the committee spokesman stated.

Hebard felt that UVM's future budget requests would be looked upon favorably by the legislature: "If inflation continues, UVM will continue to get more, but so much depends upon whether we wander on the edge of a depression."

The House Appropriations Committee hopes to have the UVM budget request on the floor of the House by February 26, but Hebard said the budget question would not be settled before April 1.

He added that the legislature retains the request until the end of the session.

SAGA Copes With Four-Day Week

by Randy Janson

The four day week at UVM has not only posed many problems for the administration and students but also to organizations involved with UVM, including SAGA. SAGA has attempted some new methods in order to cope with the four day week.

The closing of Waterman on Mondays was the biggest headache facing SAGA. Waterman serves off-campus students and residents of Jeanne Mance. These students were confronted with the thought of walking to Living/Learning or Harris/Millis on weekends. But SAGA came up with a new plan.

Off-campus and Jeanne Mance students are allowed to use their meal tickets to get $1.35 worth of food at the Den on Sunday nights and on Monday noon and night. They must pay for any amount over $1.35 and aren't allowed seconds. SAGA is handling approximately 250 students on Sundays and Mondays on this program.

For students with special scheduling problems, SAGA has other programs. Medical students with a specially marked ticket can use the Living/Learning snack bar at any time. (Most of these students have to work very late.) Many of the other allied medical students (such as dental hygenists) are permitted to use the Given Cafeteria. Any student who has scheduling problem can see either Wessa Bullard or Fred Smith, and they'll see what can be done.

Women's Caucus Makes Plans For Springtime Women's Week

by Melanie Choukas

The UVM's Women's Caucus is making tentative plans for a Women's Week in the spring. Gerry Bellush, head of the caucus' student affairs committee, led a discussion to air ideas for the week, at the noon-time February 13 meeting.

Bringing a woman speaker of national prominence to the UVM campus was suggested to highlight the week. Also discussed were possible themes for the week. Two thematic proposals made were a study of the way academic departments deal with the discrimination against women within their fields, and the consciousness of female students.

The creation of a week-long volunteer day care center was discussed. It would serve the dual purpose of freeing community women to attend Women's Week functions, as well as demonstrating the need for a permanent day-care center on the UVM campus.

Julie Delaricheliere, president of the Women's Caucus, reported expansive outside interest in the UVM group. She has been in contact with one of the authors of the Boston publication *Our Bodies, Ourselves* and with Karen Kent, chairperson of the Governor's Commission on the Status of Women, who plans to speak to a caucus gathering in the near future. Despite growing interest in the caucus, it is still not recognized by the administration as an official group. Ms. Delaricheliere stressed the importance of drafting a constitution as a statement of purpose.

The next caucus meeting will be held either Feb. 27 or 28 at noon in the president's dining room, Waterman. The exact date will be announced. The caucus urges all interested persons, faculty, staff, and students, female and male, to attend.

SUMMER JOBS

Guys & Gals needed for summer employment at National Parks, Private Camps, Dude Ranches and Resorts throughout the nation. Over 50,000 students aided each year. For FREE information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell, MT 59901.
YOU MUST APPLY EARLY....

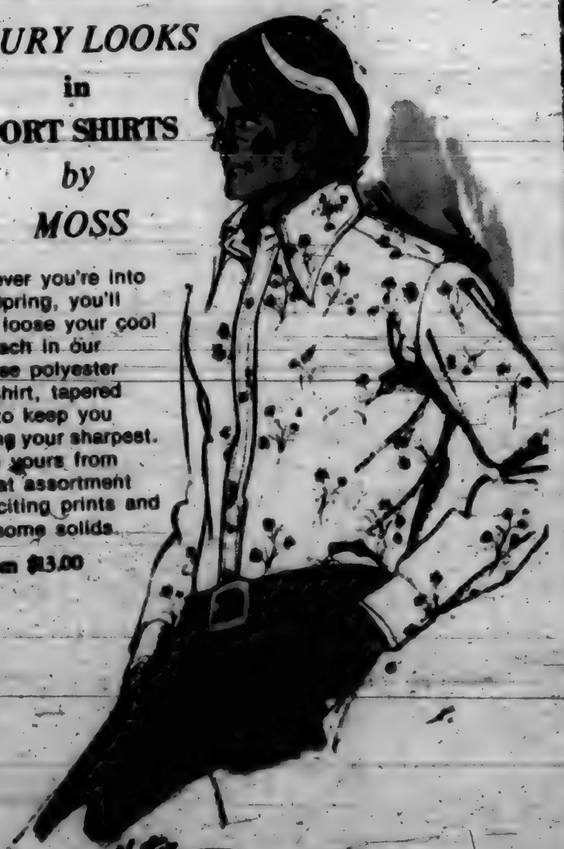
DUNHAM'S
campus
boots
HAZEL'S SHOE STORE
106 North Winooski

STUDY IN GUADELAJARA, MEXICO
Fully accredited University of Arizona GUADALAJARA SUMMER SCHOOL offers July 1 — August 10, 1974 courses in ESL, bilingual education, Spanish, anthropology, art, folk dance and folk music, geography, government and history. Tuition $170; room and board in Mexican home $215. For brochure write: International Programs, 413 Nov Psychology, University of Arizona, Tucson, Arizona 85721.

LUXURY LOOKS
in
SPORT SHIRTS
by
MOSS

Whatever you're into this Spring, you'll never loose your cool approach in our carefree polyester knit shirt, tapered lean to keep you looking your sharpest. Catch yours from a great assortment of exciting prints and handsome solids.

from $13.00



The Connection
1-5 Church Street Vermont's Largest Men's Clothiers

TRADE ONE TOUGH SUMMER FOR TWO GREAT YEARS

ENROLL IN THE ARMY ROTC TWO YEAR PROGRAM

Jack Schmidt did, and now he's receiving valuable training in leadership and management to prepare him for the responsibilities of a commissioned officer. He also receives an allowance of $100 each month of the school year until graduation.

So did Steve Emerson. Steve won a Two Year ROTC Scholarship which is paying for full tuition, books, and related educational expenses plus his $100 each month during the school year until graduation.

Pre-Med Psychology Major. Founder and first Director of Operations for UVM Rescue. Graduated Outstanding Cadet of his unit at ROTC Basic Camp. "I joined the ROTC Two Year Program because ROTC is providing me with the experience of dealing with people in stress situations that will enhance my future career."

Engineering Major. Two Year ROTC Scholarship winner. Ranked high in his graduating class at ROTC Basic Camp. "With my engineering education and the challenge and training that ROTC presents, I feel that I am preparing myself for a very rewarding career."

FOR MORE INFORMATION:
Attend our briefing on this program at the Department of Military Studies, 3rd floor, Williams Hall, Wed., Feb. 27 at 4 pm. or call 656-2966 / 2967

UVM's First Ice Show To Debut Friday

by Margo Howland

The premiere of the University of Vermont's First Annual Winter Week Ice Show will be held this weekend at Gutterson Field House, Friday, February 22 and Saturday, February 23 from 7:30 – 9:30 p.m.

The Ice Show, similar to a mini Ice-capades, will feature University students and students from the UVM Skating School, performing such numbers as "Up, Up and Away," "Hey, Big Spender," "Aquarius," "Don't Rain on my Parade," "Marching Down Broadway," and a hit song from the musical *Oliver!*

The three best skits from the UVM Skit Night, held February 16, will be selected to appear in the show. There will be, as an added attraction, a guest amateur skater on Saturday night.

The students involved in the show have been practicing since last semester, when Kathie Ryan, director and choreographer, first thought up the idea. Ms. Ryan, a junior at UVM, a physical education major, and a member of Kappa Alpha Theta, has been skating ever since she was about three. She is rated as a professional skater and teaches skating at the UVM Skating School and at the Essex Rink.

All the costumes for the Ice Show are being made by UVM students Althea Ruland and Jean Morgan. Music is being arranged by Billy Johnstone and Duffy Miller. Susan Brooks is in charge of publicity. Judy Tetreault is in charge of courtesy tickets; Suzy Robinson is in charge of all tickets and programs.

Tickets for the First Annual Winter Week Ice Show are available at Billings Center, The University Store, Bailey's Music Store, Milk and Grears, and Valuga Sports. Admission: adults $1.50; students $1.00; children under twelve 50 cents. All proceeds will go towards a new sound system at Gutterson.

winter week

Coolidge Hall Slides To Win In Klondike Race

The University of Vermont's Post Field was the scene of the Winter Week's Klondike Race Saturday, February 16. Fifty spectators watched as teams from Coolidge, Hamilton, Davis, and Christie Halls and Sigma Phi Epsilon fraternity pulled makeshift sleds, each with one rider, over a half-mile course of what was mostly snow and some dirt.

Coolidge Hall edged Sig Ep with a winning time of a record three minutes and four seconds. Coolidge and Sig Ep both had sleds made from a chair on skis. Third place Davis Hall had a plastic toy boat for their entry, and fourth place winner, Hamilton Hall, had two Saga trays tied together. Christie Hall had a flying saucer.

The race was sponsored by Hamilton Hall, and prizes were distributed to the first place winner and first, second, and third runners-up, as follows:

Klondike Champions: keg of beer

First runner-up: one quarter keg

Second runner-up: tapper keg

Third runner-up: Gift certificate worth seven dollars at MacDonald's

A victory party at Coolidge Hall was held after the race.

Pi-Phi Takes The Powder

The fourth annual Powder-Puff hockey game between Pi Beta Phi and Delta Delta Delta sororities started off with a crunch this past Saturday night. Both houses were fired up and ready to hit the ice. At Pi Phi's helm was UVM hockey player Jacko Clifford with Chris Wallace at his side. Tri-Delt was coached by Gregg Batt and Joe Tatko, and officiating were UVM players Ted Child and Willie MacKinnon.

After one period of frightening forechecking and pitiful passing, scoring finally got under way, as Pi Phi's Sue Allen netted two, and Diane Batt scored Tri-Delt's first in the second period. After trailing by one, Tri-Delt rallied in the third with number two for Batt, and Pi Phi's Carol McManama scored their third goal of the evening. After a debatable call by the ref, however, McManama's goal was resoked and the game ended in sudden death, with Diane Batt completing a hat trick, ending the game 3-2, and Pi Phi's three-game winning streak.

Ski Club Sponsors Bus

"The wheels are rolling and the skis are turning" is the word from the UVM Ski Club. Last weekend some 75 students ventured up to Smuggler's Notch on the buses. The cost of the bus ride up and back is $3.00 and this is open to everyone. The buses will be leaving from Patrick Gym parking lot at 8:40 a.m. every Saturday, Sunday, and Monday. Only those students who have their ski club membership card can take advantage of the $6.00 ski lift ticket.

Remember – cards are required on the bus. If you cannot make the bus, be at the Morse Parking Lot the same time the bus is and show the student in charge the membership card and give her $6.00 for a ticket.

There will be a meeting for anyone interested in becoming a member on Tuesday, February 26, at 7:30 p.m. in the Simpson Lounge. Also, this Saturday, there will be an Upper Parking Lot Party at Smuggler's Notch. At 12 a.m. on Saturday, February 23, look for a group of people in the Madonna Parking Lot.

Figi Hosts Broomball Tourney

by Margo Howland

"Play position! Hold it! AUGGHH! Nice try!"

The back yard of Phi Gamma Delta reverberated with the shouts and cheers of excited onlookers as the playoffs of the Winter Weekend Broomball Tourney got underway Sunday, February 17.

The tourney was open to all undergraduate university students, with the exception of varsity and junior varsity hockey players. The Greeks dominated the scene, as Lambda Iota, Sigma Alpha Epsilon, Delta Psi, Phi Delta Theta, Theta Chi, Phi Gamma Delta, Acacia, Sigma Nu, Sigma Phi Epsilon, and Sigma Phi all put in an appearance. In the women's division, Pi Beta Phi, Alpha Delta Pi, and Alpha Chi Omega all participated, along with Tupper Third which was the only women's dormitory in the contest.

Chittenden Hall, Living/Learning and Marsh Fourth were the representatives of the men's residence halls.

The tourney had been scheduled for 12 – 6 p.m. but with the unusually large, enthusiastic response, the contest was moved up to nine o'clock, and lasted well after sunset.

Broomball (for those unfamiliar to the game) is a take-off on the game of hockey – brooms are used instead of hockey sticks, an official rubber broomball (supplied by Fiji) replaces a puck, and skates, shoes with cleats, and shin guards are not allowed. The game is played with five persons (including a goalie) per team, on a broomball court, built of snow, 30 by 90 feet, with sides three feet high and a surface of hard-packed snow.

One of the Fiji's observing the game reported that it took the brothers two days to make the broomball court, and that they even had to truck in snow for the occasion!

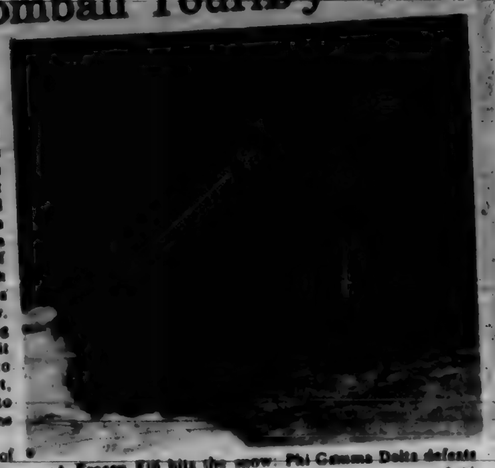
"This is not only a part of Winter Weekend – it's also served as a way to bring Greeks together," another Fiji noted.

In the first round of team playoffs, Delta Psi beat SAE, 2 – 1; Phi Delta Theta eliminated Chittenden Hall, 2 – 1; Fiji shutout Theta Chi, 10 – 0; Living/Learning defeated Acacia, 2 – 1; Alpha Chi Omega beat Alpha Delta Pi, 2 – 0; and Pi Beta Phi bested Tupper third, 4 – 3 in sudden death overtime. Lisa Kreiner scored the winning goal for the Pi Phis.

In the second round of playoffs, Delta Psi creamed Lambda Iota, 12 – 1; Pi Phi overcame Alpha Chi, 6 – 4 for the women's championship; Sig Ep defeated Sigma Phi, 2 – 1; Living/Learning trounced Marsh fourth, 6 – 1; and Fiji finished Phi Delta Theta, 6 – 2.

Sig Ep shut out Living/Learning, 1 – 0 and Fiji beat Delta Psi with the same score in the semi-finals. Fiji and Sig Ep faced off for the elimination round, and when the final whistle had blown, some twelve hours after the start of the tournament, Preston Lamberton had scored the winning goal, making Phi Gamma Delta the victor over Sigma Phi Epsilon, 4 – 3 in sudden-death overtime.

Fiji President Jeff Hayes accepted the championship trophy for the men's division, while Pi Phi's team leader, Becky Pardee, accepted the women's championship trophy. Sig Ep and Alpha Chi accepted runner-up trophies, and a door prize of a case of Schlitz was won by SAE.



A Frozen Fiji hits the snow: Phi Gamma Delta defeats Phi Delta Theta, 6-2

SPS Photo: Wynn Gold

Catamount 5 Down BU

The University of Vermont Basketball Catamounts continued to impress as they won their fourth game in a row beating the Boston University Terriers 65–62. The game took place Monday night at Boston. Terry Green was high man for the Cats with 19 points but Joe Greco hit a baseline jumper with a minute left to give Vermont a 63–62 lead and then hit a layup with 14 seconds remaining to seal the victory.

The game was nip and tuck most of the way after UVM battled back to tie the game 14–14 after having trailed 12–2. By halftime the Cats had their biggest lead of the night at 30–25. In the final moments of the game the Cats did not make big mistakes. BU gained a 61–59 lead on a Walt Chesley basket but Ron Gottschalk scored on a pass from Green to tie the game 61–61. Ken Boyd hit a foul shot to give BU a one point advantage and then the teams could not score for more than a minute. But Greco rose to the occasion and Warren Prehmus stole the ball with 34 seconds remaining to seal victory. Greco hit the layup after the steal.

The Cats shot 52 per cent from the floor as they upped their record to 8–14 and 3–7 in the Yankee Conference. Green was high scorer and Greco had 12. Prehmus added ten and Gottschalk and Charlie Trapani each had eight. Boyd was high man for BU in the game with 22. As the *Cynic* went to press the Cats were visiting UMass with upset hopes at the back of their minds, and also the chance for their fifth win in a row.

SWIM TALK

by John Mahoney

A week ago yesterday we had our last home meet of the season against Colby College. Even though we won the meet easily one couldn't help but feel a little disappointed. We swam a good meet but there were only a few spectators in the stands to appreciate our efforts. I should take some of the responsibility for the small crowd since I had stated in my last article that the meet would be on Tuesday instead of Wednesday. At the same time though, it is probably a little hard for students to get to a meet in the middle of the afternoon in the middle of the week. In fact, some of our own team had trouble getting there on time because of class conflicts.

Two days after the win over Colby we were on our way to the University of Rhode Island for a Saturday afternoon meet. Their facilities were very impressive and included two 25 yard pools (one eight lanes, the other four lanes) as well as a separate diving pool. The swim team at Rhode Island is newer than their three year old natatorium though, not nearly as impressive. Everyone turned in pretty good performances considering the six hour bus ride the day before. Freshman Kevin Fischer was a triple winner and Dave Phelan and Doug Piche were double winners. But the guy everyone was talking about after the meet was senior veteran Gary Shepherd (also known as ROTC-man.) He didn't swim his usual freestyle events but displayed his previously unheard-of talents in the individual medley and the breaststroke. He did his best career times in both events and came very close to winning in the breaststroke. No one was more surprised than Gary himself, who didn't even realize he had missed first place by just a second.

Our very adept bus driver (known to us simply as "Stan") got us home in record time and piped in WBZ and Arnie Ginsberg on the PA system to keep things hoppin'. This week Stan will be taking us south once again to the University of New Hampshire. It is our last dual meet of the year and if we win there, we will finish the season with an 8 and 2 record.

Schwartz On Sports...

(continued from page thirteen)

must be done.

Finally, a new rule that will take effect in the NCAA is that a professional in one sport can perform as an amateur in college in another. This shows another example of the closeness of the professional-amateur athletic status. This rule may come in confrontation such as the Olympics where the head of the International Olympic Committee said he would not allow such professionals to compete in another sport. This is another item on the national sports scene. As a final note to this event, Brad Van Pelt, a professional football linebacker with the New York Giants, planned on pitching for Michigan State University under this rule. But he won't since he broke his leg.

Skiers Place Second...

(continued from page thirteen)

with three finishers in the top five, and earned 47 points, eleven more than second place Middlebury. UVM's victory in the jump narrowed the Middlebury advantage to 28.5 points and concluded the scoring with the top five team totals as follows: Middlebury 165.5, Vermont 137, Dartmouth 91, New Hampshire 82.5, and New England College 60.

The next competition is the Eastern Championships at Middlebury next Friday and Saturday. This meet is shaping up as one of the most highly contested in recent years. Three teams have excellent chances of winning the Eastern Championships. Dartmouth, strong in all events, displayed their strength two weeks ago at the Dartmouth Carnival, but opted to send a B team to Williams accounting for their poor showing. Middlebury's team seems to have come together as can be seen by their impressive victory at Williams. UVM, the defending Eastern Champions, will have to put together an outstanding effort to retain their crown. This reporter feels the key to the weekend will be the cross-country. Should UVM be able to stay reasonably close to the other teams in the cross-country, I forecast a Vermont victory by approximately five points. If UVM runners have a disappointing day I see little chance of a Vermont victory.

Shakeys Great Pizza Mysteries

WED NITE

$1.00 OFF FAMILY SIZE PIZZA

SHAKEY'S Pizza

1665 WILLISTON RD.

658-4313

LITTLE PROFESSOR BOOK CENTER®

Downtown Burlington

+

Essex Junction

UNIVERSITY STORE

ON THE CAMPUS

GRADUATION ANNOUNCEMENTS - CAPS & GOWNS

Put You In The Picture

Watch the Cynic for Information

The Good Courts!

Modest rates from $1.50 each per hour for Doubles • Good Lessons – Group or private • Stop action TV available • 4 excellent clay courts • Attractive lounge and locker rooms • Attended nursery • Charlie's Tennis Den – Pro Shop • 24-Hour Stringing Service – Expert Advice • Open 6 AM-12 M Weekdays, 8 AM-11 PM Saturdays and Sundays. Reserved Time and Walk-In Rates

TWIN OAKS TENNIS CENTER

Kennedy Drive Ops. Pk.

Tel. 863-3439

Terry Green shoots for the hoop in UVM victor

UVM Bests Ba... Third V...

The University of Vermont Basketball team won its third straight game in six days by defeating Bates College of Lewiston, Maine, 77-59 last Saturday afternoon at the Patrick Gym. A matinee gallery of 1,000 looked on as the Cats upped their overall record this year to 7-14 and their series record against the Bobcats to 3-0.

Junior forwards Joe Greco and Terry Green led the Catamount hoopsters to victory as their efforts netted 22 points apiece and a combined total of 24 rebounds. It was a contest marked by sloppy, haphazard play throughout, attributable to tough man-to-man defense by both Bates and Vermont. This particular aspect of play was mostly responsible for the total of 38 turnovers and 40 personal fouls.

At the onset, Vermont jumped into a formidable 15-0 lead, taking advantage of a Bates cold spell from the field. It was not until seven minutes had passed that Bates was able to score. Forward Don Glenny hit a soft jumper that signaled the end of the dry spell.

Early in the game, Vermont again hacked its way into foul trouble. With just over eight minutes played and the score 18-2, center Charlie Trapani left for the bench with three personal fouls. He was replaced by freshman Stan Gottschalk.

Skiers Se...

by Dave Donahue

Despite a poor showing in the cross country event the University of Vermont Ski Team rallied to claim a second place finish at the Williams Carnival, being beaten only by Middlebury College. In the cross country, which proved disastrous, UVM missed the wax as temperatures rose unexpectedly late Friday afternoon. Morten Gaarud was Vermont's first finisher; he was thirteenth good for seven points. The only other finisher was Joey Lamb who was twenty-eighth, with Tom Lantz and Trygve Kjoseth unable to complete the race. The waxing miscalculation made the event extremely difficult for all Vermont competitors as they had almost no kick for the hilly Mt. Hope Farm, Williams course.

FOR A FORMAL RELATIO...

The engagement ring m...

the next stage in your love...

When you are ready to s...

your diamond and its mo...

please come in.

Our collection of styles is...

Our prices will fit your bu...

PRICES START UNDER $100

YOU ARE INVITED TO OPEN... PRESTON CHARGE ACCOU...

F.J. PRESTON &...

17 UPPER CHURCH STREET...

UVM's First Ice Show To Debut Friday

by Margo Howland

The premiere of the University of Vermont's First Annual Winter Week Ice Show will be held this weekend at Gutterson Field House, Friday, February 22 and Saturday, February 23 from 7:30 - 9:30 p.m.

The Ice Show, similar to a mini ice-capades, will feature University students and students from the UVM Skating School, performing such numbers as "Up, Up and Away," "Hey, Big Spender," "Aquarius," "Don't Rain on my Parade," "Marching Down Broadway," and a hit song from the musical *Oliver!*

The three best skits from the UVM Skit Night, held February 16, will be selected to appear in the show. There will be, as an added attraction, a guest amateur skater on Saturday night.

The students involved in the show have been practicing since last semester, when Kathie Ryan, director and choreographer, first thought up the idea. Ms. Ryan, a junior at UVM, a physical education major, and a member of Kappa Alpha Theta, has been skating ever since she was about three. She is rated as a professional skater and teaches skating at the UVM Skating School and at the Essex Rink.

All the costumes for the Ice Show are being made by UVM students Althea Kuland and Jean Morgan. Music is being arranged by Billy Johnstone and Duffy Millet. Susan Brooks is in charge of publicity. Judy Tarault is in charge of courtesy tickets; Suzy Robinson is in charge of all tickets and programs.

Tickets for the First Annual Winter Week Ice Show are available at Billings Center, The University Store, Bailey's Music Store, Mills and Greers, and Valuga Sports. Admission: adults $1.50; students $1.00; children under twelve 50 cents. All proceeds will go towards a new sound system at Gutterson.

winter week

Coolidge Hall Slides To Win In Klondike Race

The University of Vermont's Post Field was the scene of the Winter Week's Klondike Race Saturday, February 16. Fifty spectators watched as teams from Coolidge, Hamilton, Davis, and Christie Halls and Sigma Phi Epsilon fraternity pulled makeshift sleds, each with one rider, over a half-mile course of what was mostly snow and some dirt.

Coolidge Hall edged Sig Ep with a winning time of a record three minutes and four seconds. Coolidge and Sig Ep both had sleds made from a chair on skis. Third place Davis Hall had a plastic toy boat for their entry, and fourth place winner, Hamilton Hall, had two Sam trays tied together. Christie Hall had a flying saucer.

The race was sponsored by Hamilton Hall, and prizes were distributed to the first place winner and first, second, and third runners-up, as follows:

Klondike Champions: keg of beer

First runner-up: one quarter keg

Second runner-up: tapper keg

Third runner-up: Gift certificate worth seven dollars at MacDonald's

A victory party at Coolidge Hall was held after the race.

Ski Club Sponsors Bus

"The wheels are rolling and the skis are turning" is the word from the UVM Ski Club. Last weekend some 75 students ventured up to Smuggler's Notch on the buses. The cost of the bus ride up and back is $3.00 and this is open to everyone. The buses will be leaving from Patrick Gym parking lot at 8:40 a.m. every Saturday, Sunday, and Monday. Only those students who have their ski club membership card can take advantage of the $6.00 ski lift ticket.

Remember - cards are required on the bus. If you cannot make the bus, be at the Morse Parking Lot the same time the bus is and show the student in charge the membership card and give her $6.00 for a ticket.

There will be a meeting for anyone interested in becoming a member on Tuesday, February 26, at 7:30 p.m. in the Simpson Lounge. Also, this Saturday, there will be an Upper Parking Lot Party at Smuggler's Notch. At 12 a.m. on Saturday, February 23, look for a group of people in the Madonna Parking Lot.

Figi Hosts Broomball Tourney

by Margo Howland

"Play position! Hold it! AUGGHH! Nice try!"

The back yard of Phi Gamma Delta reverberated with the shouts and cheers of excited onlookers as the playoffs of the Winter Weekend Broomball Tourney got underway Sunday, February 17.

The tourney was open to all undergraduate university students, with the exception of varsity and junior varsity hockey players. The Greeks dominated the scene, as Lambda Iota, Sigma Alpha Epsilon, Delta Psi, Phi Delta Theta, Theta Chi, Phi Gamma Delta, Acacia, Sigma Nu, Sigma Phi Epsilon, and Sigma Phi all put in an appearance. In the women's division, Pi Beta Phi, Alpha Delta Pi, and Alpha Chi Omega all participated, along with Tupper Third which was the only women's dormitory in the contest.

Chittenden Hall, Living/Learning and Marsh Fourth were the representatives of the men's residence halls.

The tourney had been scheduled for 12 - 6 p.m. but with the unusually large, opthusiastic response, the contest was moved up to nine o'clock, and lasted well after sunset.

Broomball (for those unfamiliar to the game) is a take-off on the game of hockey - brooms are used instead of hockey sticks, an official rubber broomball (supplied by Fiji) replaces a puck, and skates, shoes with cleats, and shin guards are not allowed. The game is played with five persons (including a goalie) per team, on a broomball court, built of snow, 30 by 90 feet, with sides three feet high and a surface of hard-packed snow.

One of the Fiji's observing the game reported that it took the brothers two days to make the broomball court, and that they even had to truck in snow for the occasion!

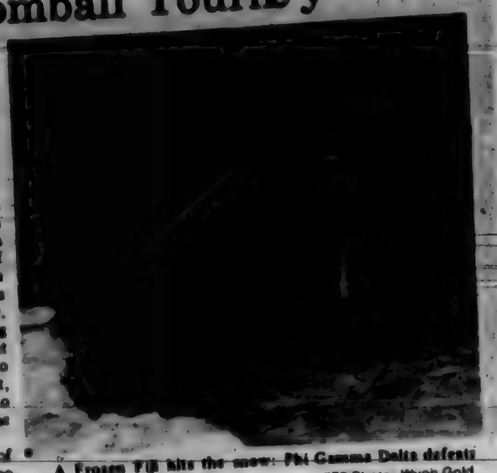
"This is not only a part of Winter Weekend - it's also served as a way to bring Greeks together," another Fiji noted.

In the first round of team playoffs, Delta Psi beat SAE, 2 - 1; Phi Delta Theta eliminated Chittenden Hall, 2 - 1; Fiji shutout Theta Chi, 10 - 0; Living/Learning defeated Acacia, 2 - 1; Alpha Chi Omega beat Alpha Delta Pi, 2 - 0; and Pi Beta Phi bested Tupper third, 4 - 3 in sudden death overtime. Lisa Kreiner scored the winning goal for the Pi Phis.

In the second round of playoffs, Delta Psi creamed Lambda Iota, 12 - 1; Pi Phi oversame Alpha Chi, 6 - 4 for the women's championship; Sig Ep defeated Sigma Phi, 2 - 1; Living/Learning trounced Marsh fourth, 6 - 1; and Fiji finished Phi Delta Theta, 6 - 2.

Sig Ep shut out Living/Learning, 1 - 0 and Fiji beat Delta Psi with the same score in the semi-finals. Fiji and Sig Ep faced off for the elimination round, and when the final whistle had blown, some twelve hours - the start of the tournament - Preston Lamberton had scored the winning goal, making Phi Gamma Delta the victor over Sigma Phi Epsilon, 4 - 3 in sudden-death overtime.

Fiji President Jeff Hayes accepted the championship trophy for the men's division, while Pi Phi's team leader, Becky Partlee, accepted the women's championship trophy. Sig Ep and Alpha Chi accepted runner-up trophies, and a door prize of a case of Schlitz was won by SAE.



A Frozen Fiji hits the snow: Phi Gamma Delta defeats Phi Delta Theta, 6-2.

SPS Photo: Wynn Gold

Pi-PhiTakes The Powder

The fourth annual Powder-Puff hockey game between Pi Beta Phi and Delta Delta Delta sororities started off with a crunch this past Saturday night. Both houses were fired up and ready to hit the ice. At Pi Phi's helm was UVM hockey player Jacko Clifford with Chris Wallace at his side. Tri-Delt was coached by Gregg Batt and Joe Tatko, and officiating were UVM players Ted Child and Willie MacKinnon.

After one period of frightening forechecking and pitiful passing, scoring finally got under way, as Pi Phi's Sue Allen netted two, and Diane Batt scored Tri-Delt's first in the second period. After trailing by one, Tri-Delt rallied in the third with number two for Batt, and Pi Phi's Carol McManama scored their third goal of the evening. After a debatable call by the ref, however, McManama's goal was recoked and the game ended in sudden death, with Diane Batt completing a hat trick, ending the game 3-2, and Pi Phi's three-game winning streak.

Catamount 5 Down BU

The University of Vermont Basketball Catamounts continued to impress as they won their fourth game in a row beating the Boston University Terriers 65-62. The game took place Monday night at Boston. Terry Green was high man for the Cats with 19 points but Joe Greco hit a baseline jumper with a minute left to give Vermont a 63-62 lead and then hit a layup with 14 seconds remaining to seal the victory.

The game was nip and tuck most of the way after UVM battled back to tie the game 14-14 after having trailed 12-2. By halftime the Cats had their biggest lead of the night at 30-25. In the final moments of the game the Cats did not make big mistakes. BU gained a 61-59 lead on a Walt Chesley basket but Ron Gottschalk scored on a pass from Green to tie the game 61-61. Ken Boyd hit a foul shot to give BU a one point advantage and then the teams could not score for more than a minute. But Greco rose to the ocassion and Warren Prehmus stole the ball with 34 seconds remaining to seal victory. Greco hit the layup after the steal.

The Cats shot 52 per cent from the floor as they upped their record to 8-14 and 3-7 in the Yankee Conference. Green was high scorer and Greco had 12. Prehmus added ten and Gottschalk and Charlie Trapani each had eight. Boyd was high man for BU in the game with 22. As the *Cynic* went to press the Cats were visiting UMass with upset hopes at the back of their minds, and also the chance for their fifth win in a row.

SWIM TALK

by John Mahoney

A week ago yesterday we had our last home meet of the season against Colby College. Even though we won the meet easily one couldn't help but feel a little disappointed. We swam a good meet but there were only a few spectators in the stands to appreciate our efforts. I should take some of the responsibility for the small crowd since I had stated in my last article that the meet would be on Tuesday instead of Wednesday. At the same time though, it is probably a little hard for students to get to a meet in the middle of the afternoon in the middle of the week. In fact, some of our own team had trouble getting there on time because of class conflicts.

Two days after the win over Colby we were on our way to the University of Rhode Island for a Saturday afternoon meet. Their facilities were very impressive and included two 25 yard pools (one eight lanes, the other four lanes) as well as a separate diving pool. The swim team at Rhode Island is newer than their three year old natatorium though not nearly as impressive. Everyone turned in pretty good performances considering the six hour bus ride the day before. Freshman Kevin Fischer was a triple winner and Dave Phelan and Doug Piche were double winners. But the guy everyone was talking about after the meet was senior veteran Gary Shepherd (also known as ROTC-man.) He didn't swim his usual freestyle events but displayed his previously unheard-of talents in the individual medley and the breaststroke. He did his best career times in both events and came very close to winning in the breaststroke. No one was more surprised than Gary himself, who didn't even realize he had missed first place by just a second.

Our very adept bus driver (known to us simply as "Stan") got us home in record time and piped in WBZ and Arnie Ginsberg on the PA system to keep things hoppin'. This week Stan will be taking us south once again to the University of New Hampshire. It is our last dual meet of the year and if we win there, we will finish the season with an 8 and 2 record.

Skiers Place Second...

(continued from page thirteen)

with three finishers in the top five, and earned 47 points, eleven more than second place Middlebury. UVM's victory in the jump narrowed the Middlebury advantage to 28.5 points and concluded the scoring with the top five team totals as follows: Middlebury 165.5, Vermont 137, Dartmouth 91, New Hampshire 82.5, and New England College 60.

The next competition is the Eastern Championships at Middlebury next Friday and Saturday. This meet is shaping up as one of the most highly contested in recent years. Three teams have excellent chances of winning the Eastern Championships. Dartmouth, strong in all events, displayed their strength two weeks ago at the Dartmouth Carnival, but opted to send a B team to Williams accounting for their poor showing. Middlebury's team seems to have come together as can be seen by their impressive victory at Williams. UVM, the defending Eastern Champions, will have to put together an outstanding effort to retain their crown. This reporter feels the key to the weekend will be the cross-country. Should UVM be able to stay reasonably close to the other teams in the cross-country, I forecast a Vermont victory by approximately five points. If UVM runners have a disappointing day I see little chance of a Vermont victory.

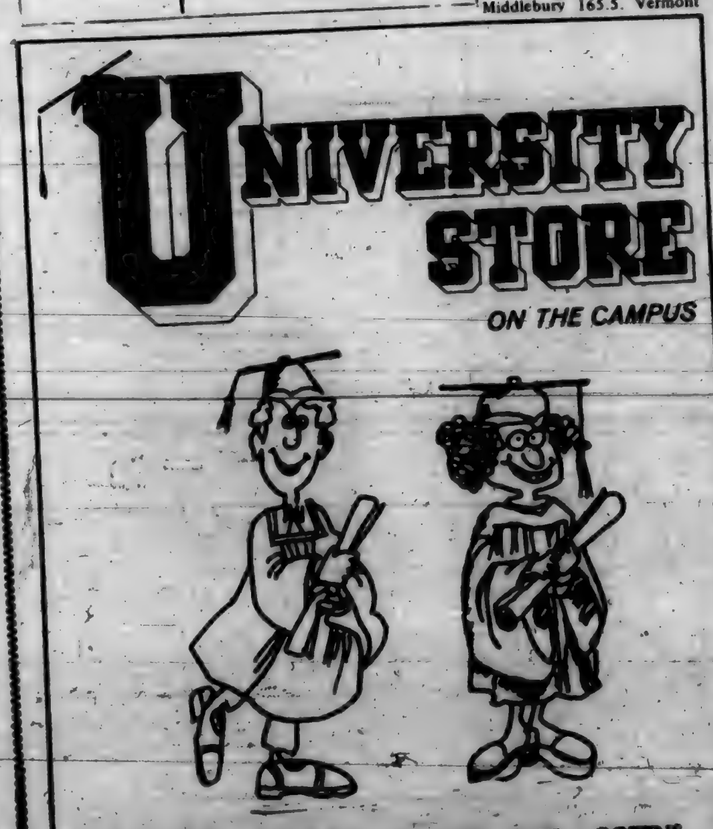
Schwartz On Sports...

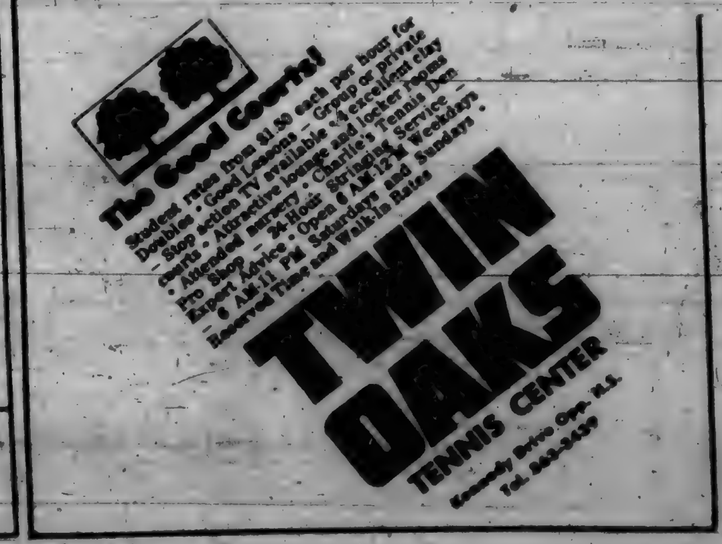
(continued from page thirteen)

must be done.

Finally, a new rule that will take effect in the NCAA is that a professional in one sport can perform as an amateur in college in another. This shows another example of the closeness of the professional-amateur athletic status. This rule may come in confrontation such as the Olympics where the head of the International Olympic Committee said he would not allow such professionals to compete in another sport. This is another item on the national sports scene. As a final note to this event, Brad Van Pelt, a professional football linebacker with the New York Giants, planned on pitching for Michigan State University under this rule. But he won't since he broke his leg.

LITTLE PROFESSOR BOOK CENTER®
Downtown Burlington
Essex Junction





Terry Green shoots for the hoop in UVM victo

UVM Bests Ba... Third W...

The University of Vermont Basketball team won its third straight game in six days by defeating Bates College of Lewiston, Maine, 77-59 last Saturday afternoon at the Patrick Gym. A matinee gallery of 1,000 looked on as the Cats upped their overall record this year to 7-14 and their series record against the Bobcats to 3-0.

Junior forwards Joe Greco and Terry Green led the Catamount hoopsters to victory as their efforts netted 22 points apiece and a combined total of 24 rebounds. It was a contest marked by sloppy, haphazard play throughout, attributable to tough man-to-man defense by both Bates and Vermont. This particular aspect of play was mostly responsible for the total of 48 turnovers and 39 personal fouls.

At the onset, Vermont jumped into a formidable 35-0 lead, taking advantage of a Bates cold spell from the field. It was not until seven minutes had passed that Bates was able to score. Forward Don Glenny hit a soft jumper that signaled the end of the dry spell.

Early in the game, Vermont again hacked its way into foul trouble. With just over eight minutes played and the score 18-2, center Charlie Trapani left for the bench with three personal fouls. He was replaced by Frosh ... Gottschalk ... aggressive pla... three points ... and he sat ba... four and a ha...

Vermont's ... and board ... have been ... Trapani playi... and more ca... Greco and G... occasion and ... rejuvenated ... the first half ... points, incl... seven from ... Green scored ... field goal and ... Guard Warre... eight points ... 30-25 at the ...

In the ... Bobcats' ma... caught fir... Vermont in... turnovers. ... minutes int... had cut Ver... at 45-35. ... was a tut... strategy a... Salzberg ... court man... with the Bat... prescribed ... Wiston.

After the ... 13 point le... back to ten ... with six min... But the fres... of Green an... in five str... ended upse...

Skiers Se...

by Dave Donahue

Despite a poor showing in the cross country event the University of Vermont Ski Team rallied to claim a second place finish at the Williams Carnival, being beaten only by Middlebury College. In the cross country, which proved disastrous, UVM missed the wax as temperatures rose unexpectedly late Friday afternoon. Morten Gaarud was Vermont's first finisher; he was thirteenth good for seven points. The only other finisher was Joey Lamb who was twenty-eighth, with Tom Lantz and Trygve Kjoseth unable to complete the race.

The waxing miscalculation made the event extremely difficult for all Vermont competitors as they had almost no kick for the hilly Mt. Hope Farm, Williams course.

Aside f... country ... performance... if not spect... the giant ... and finished ... a team ... Unfortunate... incurred in ... was too ... Middlebury ... defend its ... Title.

In the g... gentle ... B...

UVM's te... Chris Brov... Sustin thi... fifth. The ... of the even... of Middle... the field ... seconds w... slalom win... of Middle... McGlynn ...

FOR A FORMAL RELATI...
The engagement ring ...
the next stage in your lov...
When you are ready to ...
your diamond and its mo...
please come in.
Our collection of styles ...
Our prices will fit your b...
PRICES START UNDER $10...
YOU ARE INVITED TO OPEN ... PRESTON & CHARGE ACCOU...
F.J. PRESTON &...
OF UPPER CHURCH STREET

Tourne y

Fiji hits the snow: Phi Gamma Delta defeats ...cts, 6-3
SPS Photo: Wynn Gold

...pha Chi, 6 ... 4
... women's ...
...p; Sig Ep ...
...ma Phi, 2 ... 1,
...ing ... trounced
..., 6 – 1; and Fiji ...
...Delta Theta, 6 ...

... shut out ...
...ng, 1 – 0 and ...
...lta Psi with the ...
... the semi-finals. ...
... Ep faced off for ...
...ion round, and ...
...nal whistle had ...
...e twelve hours ...
... start of the ...

tournament. Preston Lamberton had scored the winning goal, making Phi Gamma Delta the victor over Sigma Phi Epsilon, 4 – 3 in sudden-death overtime.

Fiji President Jeff Hayes accepted the championship trophy for the men's division, while Pi Phi's team leader, Becky Pardee, accepted the women's championship trophy. Sig Ep and Alpha Chi accepted runner-up trophies, and a door prize of a case of Schlitz was won by SAE.

SWIM TALK

by John Mahoney

...go yesterday we had our last home meet of the ...ast Colby College. Even though we won the ...one couldn't help but feel a little disappointed. ...good meet but there were only a few spectators ...s to appreciate our efforts. I should take some ...onsibility for the small crowd since I had stated ... article that the meet would be on Tuesday ... Wednesday. At the same time though, it is ... little hard for students to get to a meet in the ...e afternoon in the middle of the week. In fact, ...r own team had trouble getting there on time ... class conflicts.

...rs after the win over Colby we were on our way ...versity of Rhode Island for a Saturday afternoon ...e facilities were very impressive and included two ...ools (one eight lanes; the other four lanes) as well ...te diving pool. The swim team at Rhode Island is ...n their three year old natatorium though not ... impressive. Everyone turned in pretty good ...ces considering the six hour bus ride the day ...reshman Kevin Fischer was a triple winner and ...an and Doug Pighe were double winners. But the ...one was talking about after the meet was senior ...Gary Shepherd (also known as ROTC-man.) He ...im his usual freestyle events but displayed his ...y unheard-of talents in the individual medley and ...utstroke. He did his best career times in both events ... very close to winning in the breaststroke. No one ...e surprised than Gary himself, who didn't even ... had missed first place by just a second.

...very adept bus driver (known to us simply as ... got us home in record time and piped in WBZ and ...nsberg on the PA system to keep things hoppin'. ...k Stan will be taking us south once again to the ...ty of New Hampshire. It is our last dual meet of the ... If we win there, we will finish the season with an 8 ...ord.

...hwartz On Sports...

(continued from page thirteen)

...one.

..., a new rule that will take effect in the NCAA is ...ofessional in one sport can perform as an amateur ... in another. This shows another example of the ... of the professional-amateur athletic status. This ... come in confrontation such as the Olympics ... head of the International Olympic Committee ...ould not allow such professionals to compete in ...sport. This is another item on the national sports ...a final (note to this event, Brad Van Pelt, a ...nal football linebacker with the New York Giants, ...on pitching for Michigan State University under ... But he won't since he broke his leg.

...ch per hour for
Group or private
...e. 4 excellent clay
...ge and locker rooms
Charlie's Tennis Den
...r Stringing Service
...ses 6 AM-12 M Weekdays
...Saturdays and Sundays.
...and Walk-in Rates

WIN OAKS
TENNIS CENTER
...Kennedy Drive Opp. M.S.
Tel. 862-3439

Terry Green shoots for the hoop in UVM victory over Bates. SPS Photo: R. R. Law

UVM Bests Bates For Third Victory In Row

The University of Vermont Basketball team won its third straight game in six days by defeating Bates College of Lewiston, Maine, 77-59 last Saturday afternoon at the Patrick Gym. A matinee gallery of 1,000 looked on as the Cats upped their overall record this year to 7-14 and their series record against the Bobcats to 3-0.

Junior forwards Joe Greco and Terry Green led the Catsmount hoopsters to victory as their efforts netted 22 points apiece and a combined total of 24 rebounds. It was a contest marked by sloppy, haphazard play throughout, attributable to tough man-to-man defense by both Bates and Vermont. This particular aspect of play was mostly responsible for the total of 48 turnovers and 39 personal fouls.

At the onset, Vermont jumped into a formidable 15-0 lead, taking advantage of a Bates cold spell from the field. It was not until seven minutes had passed that Bates was able to score. Forward Don Glenny hit a soft jumper that signaled the end of the dry spell.

Early in the game, Vermont, again hacked its way into foul trouble. With just over eight minutes played and the score 18-2, center Charlie Trapani left for the bench with three personal fouls. He was replaced by frosh standout Ron Gottschalk. Gottschalk's aggressive play netted him three points and four fouls and he sat back on the bench four and a half minutes later.

Vermont's inside prowess and board strength could have been nullified with Trapani playing a less mobile and more careful game, but Greco and Green rose to the occasion and held off a rejuvenated Bates quintet. In the first half Greco scored 11 points, including five for seven from the field, and Green scored seven with a field goal and five foul shots. Guard Warren Prehmus added eight points as Vermont led 39-25 at the half time.

In the second half, the Bobcats' man-to-man defense caught fire and forced Vermont into three quick turnovers. Four and a half minutes into the half, Bates had cut Vermont's lead to ten at 45-35. From then on, it was a battle of coaching strategy as Coach Peter Salzberg matched his half court man-to-man defense with the Bates full court press prescribed by mentor George Wilson.

After the Cats opened up a 13 point lead, Bates battled back to ten again at 65-55 with six minutes left to play. But the front court tandem of Green and Greco popped in five straight points and ended upset hopes for the Bates quintet. A semi-stall passing offense controlled the ball for Vermont and stymied the Bobcats as the Cats won it handily 77-59.

Joe Greco seems to have worked out of a midseason scoring slump. In games against St. Michael's and Bates he has scored consistently, rebounded well, and helped Vermont control the tempo of the game. He totaled 42 points and 21 rebounds in those two games while increasing his team leading scoring average to 12.6 points per game. In that department Warren Prehmus is second with 12.2 and Terry Green is third with an 11.7 average.

As the end of the season nears, the Catamounts continue to up their percentage of field goals. About 43 per cent of shots attempted have scored, but in recent games this figure has been well in excess of 50 per cent.

The season's final two home games are upcoming. On Saturday afternoon the final Yankee Conference battle takes place as Boston University invades Patrick Gym. Next Wednesday the final home game and Vermont series battle takes place when Middlebury plays the Catamounts in the lone game between the two schools this season.

SCHWARTZ ON SPORTS

by Mike Schwartz

Over the past few weeks some developments in the college sports world both at UVM and nationally are worthy of comment.

Although this article was written before the game against the University of Pennsylvania, the hockey team might still be left with a dilemma. The question involves the choice of competing in the Division I post-season tournament or in the Division II playoffs.

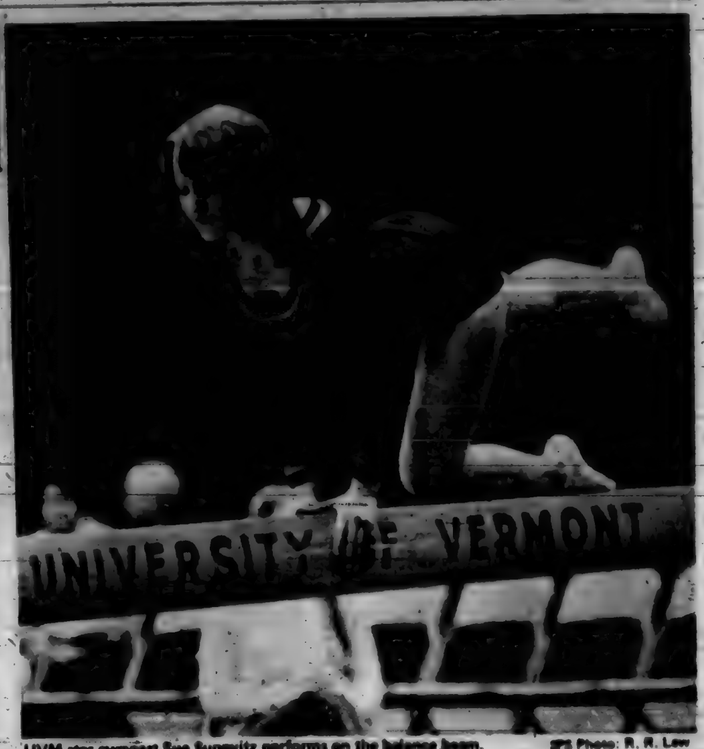
A spot in Division I would indeed be a choice of prestige. The team would face more difficult competition with the possibility of competing in the national tournament. Since the ECAC would have to vote on Vermont as a competitor it seems unlikely that the Cats would get a seed in the top four that guarantees the home ice for the first and second rounds of action. New Hampshire, Boston University, Harvard, and probably Cornell seem virtual shoeins for these spots. This would mean facing one of the above schools away from home. The chance for an upset under the circumstances seem unlikely. The feeling here is that Vermont should stay in the Division II tournament, the division of which they are a member this year. Although the other tournament may mean more prestige and a chance for the seniors to play in such a tournament, the obstacles are too many.

In Division II, the Cats will undoubtedly be the first seed and if they do win the tournament will go out of the division and onto the other one as a team deserving of praise and a foe to be challenged in Division I in 1974-75. Even the Division II tournament would not be the cinch that many people predict. Last year Merrimack gave Vermont a tough battle in the playoffs before losing 4-3. The playoffs can make anyone play to their best ability and for a Division II team, knocking off Vermont is a very pleasurable accomplishment if it is achieved.

The basketball team is also performing well as of late. With the win against Bates they now have won three in a row and four of the past five games. Since they were routed by UMass on January 15, the greatest margin of loss was 13 against Siena, the next greatest being only seven. The Cats beat St. Michaels for the first time since Peter Salzberg became coach. The young team is starting to come around. Not knowing the results of the UMass game (and indeed the recent events could make an upset a possibility) one can envision wins in the last three games of the season including BU and Middlebury on the home court. The young team is jelling, and maybe consistancy and a winner will be the result. The long losing streak is indeed a thing of the past.

On the national front, the sporting press occasionally writes about the freshmen that enter collegiate sports and quickly become national celebrities. Two such examples are Notre Dame's Adrian Dantley, and UCLA's Marquis Johnson, both outstanding freshmen basketball forwards. What remains to be seen is the psychological effects of adjusting to college and also playing college sports. As the study of this subject continues one can observe the effects on grade point average, social status, and personal adjustment. Of Dantley, his coach noted that he was constantly calling home; perhaps the freshman was having difficulty. The effects of isolation that might result from having to study and spend most free time practicing remain to be seen. The effects of the freshmen rule may be more detrimental than had been expected. But, further study

(continued on page twelve)



UVM star gymnast Sue Supovitz performs on the balance beam. SPS Photo: R. R. Law

Women Gymnasts Face Heavy Schedule

by Linda Rough

The University of Vermont women's gymnastics team performed here last Saturday, February 16, in another meet with close competition. Boston State College finished in front of UVM with a 74.25 team score, as compared to our 68.80. After the uneven bars, and vaulting events, UVM led by 0.20.

Sue Supovitz was a triple winner, in floor exercise (7.15), the uneven bars (6.5), and vaulting, with her handspring vault score of 6.65. Sue placed second to Boston's Judy McMahon on the balance beam with a 6.25. Lauren Toffas' vault put her in third place for UVM; and Barbara Abrams' bars routine placed third with a 6.05.

The Vermont gymnasts will travel to the University of Connecticut on Friday, February 22. Then on Monday, February 25, they will be host to Plymouth State College, Castleton State, and Green Mountain. This will begin at 7:00 p.m. at Patrick. On February 26 the girls will travel to Green Mountain State College for the Vermont State Meet. The final home meet will be on March 2, at 1:00 p.m. when UVM will host the Tri-State Gymnastics Championships. UVM girls have won this championship for the past three years.

Skiers Second In Carnival

by Dave Donahue

Despite a poor showing in the cross country event the University of Vermont Ski Team rallied to claim a second place finish at the Williams Carnival, being beaten only by Middlebury College. In the cross country, which proved disastrous, UVM missed the wax as temperatures rose unexpectedly late Friday afternoon. Morten Gaarud was Vermont's first finisher; he was thirteenth good for seven points. The only other finisher was Joey Lamb who was twenty-eighth with Tom Lantz and Trygve Kjoseth unable to complete the race. The waxing miscalculation made the event extremely difficult for all Vermont competitors as they had almost no kick for the hilly Mt. Hope Farm, Williams course.

Aside from the cross country the Vermont performance was consistent, if not spectacular. UVM won the giant slalom, the jump, and finished a close second as a team in the slalom. Unfortunately the deficit incurred in the cross-country was too overwhelming, and Middlebury was able to defend its Williams Carnival Title.

In the giant slalom held at gentle Brodie Mountain, UVM's top finishers were Chris Brown second, Brian Sussim third, and Kirk Dice fifth. The individual winner of the event was John Jacobs of Middlebury who bested the field by a mere two seconds was won by the giant slalom winner John Jacobs of Middlebury, with Mde McGlynn of St. Lawrence in the second position. Chris Brown of UVM finished fourth, Dick Erdman, who won the Dartmouth Carnival slalom, was sixth, and Bill Rathbone was eleventh to round out the UVM finishers. Kirk Dice, skiing in his first carnival for UVM, ran last in this event and won the first run only to catch a tip in the second run and be eliminated. The team's efforts were good for 36 points, nine less than Middlebury's winning performance.

The final event, the jump, held at Berlin Mountain's 50 meter hill, was won by UVM's Tom Lantz. In second place was his brother David Lantz who attends Middlebury College. UVM's other two jumpers in the competition, Joey Lamb and MacCleod Oddy performed admirably taking fourth and fifth places respectively. Vermont easily won the jump

(continued on page twelve)

PLANTASIA
10:30—5:30 107 St. Paul St
COME IN & CHOOSE
from 21 varieties of herbs
in 3" pots from 85¢
...plus some exotic rarities
that don't often appear in Vermont homes, but are very suitable

The Most Complete Selection ... of
DOING IT YOURSELF
SELF-SUFFICIENT LIVING
"The Garden Way"
How many of these subjects interest you?

Making a living in the country
Buying country property
Home building and remodeling
Vegetable gardening for beginners and experts
Soil improvement
Canning and freezing, modern, easy methods
Earthworms
Herb gardening
Mulching
Companion planting
Dwarf fruit trees
Plant propagation
Pruning, grafting
Goat-keeping, Bee-keeping, rabbits
Quilt-making
Low-cost greenhouses
Growing plants indoors

Here at Garden Way we specialize in publications covering every phase of self-sufficient living. Most are those of other publishers, but a goodly number we publish ourselves right here in Vermont, where self-reliance is the time honored way and the treasured skills, handed down from many generations, still abound.

On our shelves and in our 72 page catalog are books we believe will be most worthy of your time and money. Here is a wealth of expert advice on growing vegetables and fruits, preserving and preparing food, poultry and livestock raising, house building, wiring, plumbing, maintenance, making a living in the country, crafts, hobbies, country lore and customes, etc., etc.

If you are interested in self-sufficient living, in making your income go a lot further, you'll be completely delighted.

The Garden Way Living Center carries the hard-to-find tools to help you live a less consumptive—more self-sufficient life. We carry many products relating to subjects listed above like the Troy-Bilt Roto Tiller, beekeeping and poultry supplies, wood burning stoves, chain saws, canning and freezing supplies, and many more.

So:
*Please stop by for a free copy of our book catalog.
*Browse through all these wonderful books and bulletins.
*Ask us questions. If we can't answer right out of our own knowledge and experience, we'll help you seek the answer in our reference library or from our panel of experts living in this area.
*See our fascinating displays of tools, equipment and supplies for Garden Way Living...many, many items you won't find anywhere else in this area.

GARDEN WAY LIVING CENTER
1186 Williston Rd., next to Alpine Shop

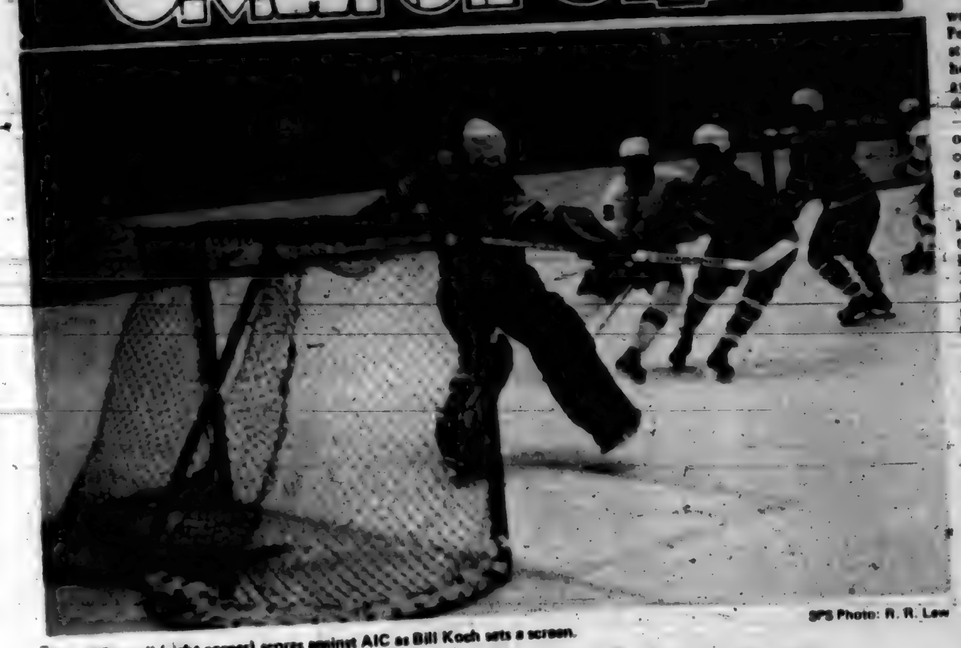
CLINIQUE
is
at the
mayfair

FOR A FORMAL RELATIONSHIP
The engagement ring marks
the next stage in your love story.
When you are ready to select
your diamond and its mounting,
please come in.
Our collection of styles is large.
Our prices will fit your budget.
PRICES START UNDER $100.00
YOU ARE INVITED TO OPEN A PRESTON CHARGE ACCOUNT
F.J. PRESTON & SON INC.

Few things in life worry a Volkswagen.
Gas shortage worry a Volkswagen?
Not while the VW Beetle gets about 25° miles per gallon.
In fact, if every car used as little gas as a VW,
there wouldn't be any threat of a gas shortage to begin with.
McNASH MOTORS inc.
Volkswagen
1325 Shelburne Rd.
So. Burlington, Vt.

the
BIG SALE
item no. 6:
EMPIRE
999 pe·x
cartridge
list 65. $19.
item no. 15:
PIONEER 727
receiver
list 400. $299
tech hifi

U.V.M. SPORTS



Tim O'Connell (right corner) scores against AIC as Bill Koch sets a screen. SPS Photo: R. R. Law

Icecats Rout AIC 10-2

by Al Patashnick

In a wide open hockey game, much different from the Vermont-Clarkson game the night before, the University of Vermont Icecats humbled the American International College Yellowjackets 10-2. With Tim O'Connell and Michel Lebeau scoring hat tricks and Ted Castle scoring his sixty-fourth career goal to surpass Fred Hunt's record, the home forces completely dominated the action from start to finish.

Vermont had a two-man advantage for one minute and forty seconds early in the first period but could not dent the scoring column. Finally, at 12:46, Roger Mallette took a pass from Bill Koch at the faceoff circle to the left of the AIC goal. Mallette wound up and rifled a shot to the upper left hand corner before goalie Belisle could react. At 16:12, O'Connell made it 2-0 as his centering attempt from behind the AIC net was deflected in by Belisle who was worrying about Bill Koch in the crease. Ken Yeates hustled well in keeping the puck in the AIC zone and allowing the Cats to set up the power play goal. The period ended with Belisle making 17 saves and John Kiely only four. AIC did not get a shot until almost thirteen minutes had elapsed.

Vermont scored early in the second period when Ted Curtis fired a long shot into the AIC zone. Castle swooped down for the rebound on the right side and whistled a slap shot into the far side. It was Castle's eighteenth of the season and 64th of his career. Ken Yeates made it 4-0 at 9:12 as he took the rebound from a Castle slap shot at the left face off circle and shot the puck under Belisle. AIC scored its first goal of the game at 11:00 on a power play goal. With Chris Miller off for high sticking, Crossman's slap shot from the left point was tipped in by Condon over Kiely's left shoulder. Vermont found time to score twice more before the period ended. Tom Colby passed to Miller who in turn found Lebeau alone to the goalie's left. Lebeau's backhander beat Belisle to the far side. Less than a minute later, O'Connell scored his second goal of the game with assists from Mallette and Curtis. Kiely had a two period total of twelve saves while Belisle had thirty.

The final period saw nine penalties being whistled by the officials including a ten minute misconduct on John Murphy. After Michel Lebeau had stopped AIC from breaking out of their own end, Tom Colby chased down the puck behind the net and centered it back to Lebeau at the goal mouth. Lebeau's wrist shot caught the right side of the net. O'Connell completed his hat trick at 10:30 after getting a pass from Ken Yeates. O'Connell streaked up the left side, cut around two defenders and drilled a hard slap shot into the upper left hand corner. It was O'Connell's eighteenth goal of the season. AIC scored their second power play goal of the season at 15:16 with Tom McNamara in the goal for Vermont. AIC's Alejandro took a hard slap shot from the left faceoff circle which trickled out of McNamara's glove and over his right shoulder. Vermont responded with two goals within a minute. Lebeau got his hat trick at 17:07, and Chris Miller completed the onslaught by scoring his twelfth of the season after Lebeau made a great rush into the AIC zone. Belisle stopped the attempt by Lebeau but the rebound got away to Miller who tipped it in making the final score 10-2. Overall, Belisle had 37 saves and the Kiely-McNamara combination, 27.

In addition to the hat tricks by O'Connell and Lebeau, Tom Colby added three assists and Ken Yeates contributed one goal and three assists while playing outstanding defense. The total defensive alignment for Vermont had eight assists for the night.

As of this writing, Vermont's record is 19-4 with games at Penn, Middlebury, Colby, and Bowdoin, and a home contest against Norwich, still to come. The return of Willie MacKinnon, absent since the Boston University game with a shoulder injury, bolsters the lineup at a time when the team is playing solid hockey once more. In the first game against Norwich, the Cats routed the Cadets 11-4. The return contest at Gutterion will be the last chance to see the hockey team perform in the regular season.

UVM Beats UPenn

The UVM Hockey team went down to Philadelphia, Pennsylvania to show their stuff to a relatively Southern hockey team. They came away with a rout, as they defeated the UPenn team, 6 - 1. The Cats are now 20 - 4 overall, the best record in the country, and stand at 7 - 2 against Division I competition.

Bill Koch and Ted Castle led the way for Vermont as they both scored two goals. Koch now has 19 and Castle 20 for the season. Castle moved into second place in the all-time scoring column in Catamount Hockey history.

UVM skated off the ice after the first period with a 1 - 0 lead as Koch converted a goal on assists from Child and O'Connell. In the second period the Cats added three tallies. On one of the Castle goals in this period, Willie MacKinnon added an assist as he returned to action. The Cats led 6 - 0 before Penn was able to score. John Kiely's shutout was taken away in the final moments as it had been against Clarkson. Penn scored with just 2:47 remaining in the game. After the goal, Peter Reynolds finished up the goalkeeping chores.

The Cats have now won three straight against the Quakers and head into the final Division II games of the season. They play against Middlebury, Colby, and Bowdoin before closing out the season in Gutterson against Norwich. For those interested in the national standings, New Hampshire remains in second place, BU stands fourth, and Harvard is eighth. Cornell is tied for ninth. The Catamounts do not stand in the top ten which has the powerful Michigan Tech hockey team in first place.

Women Lose To UMass

The University of Vermont Women's Basketball team lost a squeaker to UMass Sunday night. The score was 49-47. UVM led most of the game and the half time score was 28-21 UVM. In the fourth quarter there was a slump and with 45 seconds left UVM was behind by 6. Therewere two key steals and two hoops right off but time ran out before a third shot could be gotten.

The game was played very well. There were 25 turnovers by the UVM defense. The offensive and defensive boards were cleared each time by the UVM team. Chris Morgan was high scorer with 16.

Last Friday UVM lost to the University of New Hampshire by a score of 58-41. Pam Bateman was high scorer wi h 10 points.

The UVM record is now 3-2. The Cats will be going to Rhode Island for a key game this weekend.

Bill Looker jumps his way to fourth place in Yankee conference meet. SPS Photo: R. R. Law

Track Team Places Third In Conference Meet

Last Saturday, the University of Vermont hosted the annual Yankee Conference Track and Field Championships at the Gardner-Collins Cage. The final team placings found UConn on top with 81½ points, UMass second with 69 and Vermont third with 19. Maine placed fourth with 18½ and Boston University, Rhode Island, and New Hampshire rounded out the field with 15, 12, and 7 points respectively.

For Vermont there were many fine performances. Billy Looker placed fourth in both the 50 yard dash and long jump. Mike Berry, the outstanding distance runner, finished fifth in the two mile run. Nate Reeves finished third in the high jump with Jeff Lindgren fourth and Steve Lynch fifth in the same event. Heavyweight Mike Bilsza performed well in the shot put and 35 pound weight throw with fourth and second place finishes respectively. His second place performance in the weight throw was the top Vermont performance of the meet. Finally, the mile relay squad placed fourth in that event.

This Saturday the team travels to the University of Connecticut to participate in the New England Championships. It marks the final competition of the indoor season.

There's A Grls Ski Team--Too

This season under the excellent coaching of Penny and Phil Kirk (Alpine Team), and Perry Bland (Nordic Team), the women's ski team has been dominating much of the Eastern Division I circuit. This year's alpine squad consists largely of freshmen and transfers, the only returning members being Mary Martin and Pam Weiss. The squad is especially fortunate to have Gael Susslin and Leslie Orton, both of whom have won major races in the east this winter. Susslin completely dominated the Corcoran Cup at Waterville Valley earlier this year, winning both races by quite a large margin. Orton also won a pre-Can-Am slalom in January but injured herself at Waterville, and has been out of competition for a few weeks. Anne Ainsworth, a Class A racer from Central Division, has given strong support to the squad in addition to Lauren Tofias and Lori Raines.

On the Nordic Squad, Libby Tuthill, a member of the Eastern Team, has again been the squad's number one skier. Judy Robitaille also returns to the squad with several good results this season. New additions to the squad are Lynn Larosa, Nanette Nuebell and Nancy Jenkins who have placed high in the meets this season. The cross country team has been expecially handicapped by the lack of snow this season and has done exceptionally well considering the lack of on-snow training.

In the first three collegiate meets this year, the UVM skiers have done quite well. Starting off the season, the UVM skiers captured first place at the Johnson State hosted WEISA meet. The Alpine events were swept by Gael Susslin and Leslie Orton each taking a first and second in both the giant slalom and slalom. Nanette Nuebell had an impressive fifth in the cross-country event.

Travelling the following weekend to the Dartmouth Carnival, the UVM skiers slid to a third place finish of the ten schools competing in the division. This is the first year that girls have been included in the Carnival's events. The cross-country team had the most impressive results with Libby Tuthill tying for second place with Mary Heller of Dartmouth. Lynn Nanette, and Judy all placed in the top 15 in that race. The Alpine team was led by Gael's first place finish in the giant slalom.

This past weekend at the UNH meet, the Alpine team made a strong comeback with a first, third and fifth place finish in the slalom by Anne Ainsworth, Mary Martin, and Pam Weiss respectively. In the giant slalom, Gael Susslin was victorious followed by Anne placing sixth. In the cross-country events UVM was far ahead in firirst place.

This next weekend is the Middlebury Carnival which the UVM women skiers are eagerly anticipating and Leslie Orton will be back on her skis.

Swim Teams Perform Well

The men's and women's swim teams continue to perform impressively. In a dual meet at Kingston, R. I., the men's swim team defeated the University of Rhode Island 77-34. The men won all but two events as they upped their dual meet record to 8-2. The next action for the swimmers is this Saturday at New Hampshire. The season closes over the weekend of March 7-9 in the New England Championships at Brown University in Providence, Rhode Island.

The women's swim team performed admirably in the New England Intercollegiate Women's Swim Championships as they finished fifth out of 22 teams. The best performance in this meet held at Orono, Maine, was a second place finish by Laura Schriesheim in the 50 yard breaststroke. Cindy Prehmus finished fifth in the one meter diving competition and Andrea Kalish finished fifth in the 100 yard butterfly. The women will host St. Lawrence this week at Forbush and then Laura Schreisheim, Andrea Kalisch, Ann Behrenburg, and Christie Kurt will compete in the Eastern Intercollegiate Women's Swim Meet at Springfield College on March 1 and 2.

SUPER SALE

50%

Select groups of Mens-Ladies-Childrens : Parkas, Stretch Pants, Sweaters

All Gloves & Mittens

SISU & HARJU Crosscountry Skis

SKIS Spalding, 1973 K-2, Volkl

ALL DEMO SKIS

K-2 - Rossignol - Olin - Spalding

KIDS SKI SETS

SKI BOOTS

San Marco Pro + Super Pro

Nordica Foam: Mercury - Pro + Slalom

SKI POLES

Tomic Alpine + Aluminum Cross Country

CONVERSE ALL STAR SNEAKERS

Valuga Sports

1259 SHELBURNE RD. South Burlington, Vt. 862-1561

Open M-F 9-9 Sat. 9-5

One Mile South Of Burlington On Route 7

CLASSIFIED

STEREO SPEAKERS--New three way Ducted Port speakers with 12 inch woofer; highly efficient with attractive enclosure. Two year factory gusarantee. Special shipment. Fantastic discount, while they last. DYNACO KITS, ALSO AVAILABLE. Call John, 862-3814, anytime. Or ask for Gene at 658-3545, after 6 p.m.

For Sale -- Green down parka, never been worn -- Henke ski boots (9B) worn twice -- Fischer Alu skis, 200's -- excellent prices -- Call Chris, X4242.

Lost -- 1 blue parka (down) at MAT Dance. Contains eyeglasses, sooth retainer, hat, and wallet. Need badly, no questions asked. Contact Lost and Found in Billings Center. 656-2068.

Wanted -- Over 367 Full time undergrad student? I need you for a campus descriptive study of the "older" UVM student. Please contact Alverta Perkins, 863-4922, evenings.

Lost -- 1 blue down parka, contains wallet and most likely. Appreciate it if returned. Lost at MAT dance. Contact lost and found -- Billings.

Ski Sale -- Mostly 207's, VR 17, Rossignol, K2 with or without bindings. Very cheap ($20 - $60). Call 863-3689.

The Friday Afternoon Drinking Club of Phi Delta Theta Fraternity 439 College Street, welcomes anyone interested for beer and drinks this Friday and every Friday beginning at 6 p. m. Donation is $1.00.

JOB OPENINGS

People to sell advertising for this newspaper starting next semester.

A chance to express your creative ability.

Commissions paid.

Please fill out the below form and return to the:

Vermont Cynic
ADVERTISING DEPARTMENT
Box 20
Billings Center

NAME_____

ADDRESS_____

YEAR_____

TELEPHONE_____

THE LAST CHANCE

UVM'S SYN CITY STEAMERS Return

WEDNESDAY FEB. 27

147 MAIN ST. BURLINGTON

VOLUME XCII FEBRUARY 28, 1974

VE

Housing Of

by Rick Steinberg

For the past several months the Office of Residence Halls has been working to rectify and improve the housing situation at the university. Dr. Keith Miser, Director of Residence Halls, stated that several ideas and programs are in the planning stages for the upcoming semester. A modified food system and increased educational programs within the dorms were among the possible changes.

This past year the Housing Office experienced some difficulties which resulted in severe overcrowding. In analyzing the dormitory situation, there were many variables to consider. According to Miser, slight miscalculations in these variables causes overcrowding.

Specific plans for next semester will not be available until the office has a better grip on these variables. (Among the factors to be considered are the number and sexual ratio of the incoming freshmen; the number of present freshmen who will leave the dorm once they are no longer required to live on campus, and the number of off campus students who will return to dormitories due to the gas shortage and rising food prices.) At this point it is difficult to assess the impact of these factors.

"Three or four years ago estimates could be predicted within three or four per cent of the actual figures," stated Miser. "But now student life styles have changed greatly, making things more difficult." Miser is optimistic that the problems will be minimal for the upcoming semester.

As one means of alleviating the overcrowding in the dorms and as an added convenience for students, they considered purchasing homes and apartments in the vicinity of the university. But there were problems with city zoning ordinances which blocked this option.

Meal Plans

Plans are under way to alter the present food system, which in the past several years has undergone considerable revamping. With the food contract schedules to expire at the end of this year, a committee of students and administration was set up to look over the present system and make recommendations. Questionnaires were sent to students in an attempt to determine student views on

FEBRUARY 21, 1974

Yankee conference meet. SPS Photo—R. R. Low

Places Third
erence Meet

tively
pond there with
performances
placed fourth in
yard dash and
Mike Berry, the
distance runner,
in the two mile
Reeves finished
high jump with
un fourth and
fifth in the same
eavyweight Mike
rmed well in the
and 35 pound
weight throw with fourth and second place finishes respectively. His second place performance in the weight throw was the top Vermont performance of the meet. Finally, the mile relay squad placed fourth in that event.

This Saturday the team travels to the University of Connecticut to participate in the New England Championships. It marks the final competition of the indoor season.

Ski Team –Too

Team, has again
quad's number one
Robitaille also
the squad with
od results this
additions to the
Lynn Larosa.
uebell and Nancy
o have placed high
is this season. The
try team has been
handicapped by
snow this season
done exceptionally
fering the lack of
aining.
ral three collegiate
s year, the UVM
done quite well.
ff the season, the
ers captured first
the Johnson State
EISA meet. The
ats were swept by
im and Leslie Orton
a first and second
he giant slalom and
anette Nuebell had
sive fifth in the
ntry event.
ing the following
to the Dartmouth
the UVM skiers slid
d place finish of the
ten schools competing in the division. This is the first year that girls have been included in the Carnival's events. The cross-country team had the most impressive results with Libby Tuthill tying for second place with Mary Heller of Dartmouth. Lynn, Nanette, and Judy all placed in the top 15 in that race. The Alpine team was led by Gael's first place finish in the giant slalom.

This past weekend at the UNH meet, the Alpine team made a strong comeback with a first, third and fifth place finish in the slalom by Anne Ainsworth, Mary Martin, and Pam Weiss respectively. In the giant slalom, Gael Sussdin was victorious followed by Anne placing sixth. In the cross-country events UVM was far ahead in first place.

This next weekend is the Middlebury Carnival which the UVM women skiers are eagerly anticipating and Leslie Orton will be back on her skis.

Perform Well

ped their dual meet
to 8-2. The next
for the swimmers is
Saturday at New
re. The season closes
weekend of March
the New England
onships at Brown
ty in Providence,
land.
women's swim team
ed admirably in the
ngland Intercollegiate
en's Swim
onships as "they
fifth out of 22
The best performance
meet held at Orono,
Maine, was a second place finish by Laura Schresheim in the 50 yard breaststroke. Cindy Prehmus finished fifth in the one meter diving competition and Andrea Kalish finished fifth in the 100 yard butterfly. The women will host St. Lawrence this week at Forbush and then Laura Schresheim, Andrea Kalisch, Ann Bahrenburg, and Christe Kurt will compete in the Eastern Intercollegiate Women's Swim Meet at Springfield College on March 1 and 2.

THE LAST CHANCE

UVM'S SYN CITY STEAMERS Return

WEDNESDAY FEB. 27

147 MAIN ST.
BURLINGTON

VOLUME XCII
FEBRUARY 28, 1974

VERMONT CYNIC

"Tis A Privilege to Live In Vermont

University of Vermont
Burlington, Vermont

What do you do on Mondays?

Faculty Senate Okays 5 Day Week, Friday Cooldowns Deemed Unnecessary

by Bruce Maddern

Following the previous decisions of the Academic Council of Deans and the administration, the Faculty Senate voted to initiate the five-day week for September. Although Monday classes will resume next fall, the administrative offices in Waterman will probably go on a five-day week in April.

President Andrews explained at the Faculty-Senate meeting on Thursday, that the $100 tuition increase for out-of-staters was due to inflation, now running at nine percent and the energy crisis in terms of fuel and utility costs.

Andrews said he made "no promises" when it came to faculty raises. He termed the 8 percent salary and 2 percent fringe benefit as "probable." All of this he claimed was dependent on the approval of the new budget. This year's 10 percent faculty increase and 9 percent from last year make a 19 percent salary and fringe benefit increase in the last two years.

"The incoming freshman class," Andrews claimed, "will be smaller than last year's." Last year's freshman class had 1850 students as compared to projections of 1700 for this year.

Dr. Gobin, chairperson of the Academic Affairs Committee, introduced a "partial" report. The partial report, he said, was due to the fact that the committee cannot predict the situation, in terms of the energy crisis for Spring 1975 so the report on the calendar is for the first semester next year only. The first report for the actual five-day academic week was passed without substantial debate.

The second item, for a cooldown on Friday and calling of days off if necessary, was defeated. The debate termed it "superfluous" and "unnecessary," as well as the fact that it will already occur next year anyway. The Academic Council had planned, in September, to begin weekend "cool-downs" on Fridays. If further savings seem necessary, classes will be suspended for the last days of winter months.

The senate passed the final item of the report, which was to have the committee report again on the spring '75 semester.

Dr. London, chairperson of the Administrative Policy Committee, said that there was not much of a report because there was not much to do. He did discuss the recent administrative decisions on Vice-president Snelling and Associate Treasurer Paterson. A high degree of unanimimity, he said, was reached in their choices.

UVM's Projected Financial Plans Explained At S.A. Meeting

by Barbara Frankel

According to Executive Vice-President Wayne Patterson, all information concerning the University's financial plans for fiscal year '75, except individual salaries and contract make-ups, is available to the public.

On Tuesday night, Patterson, addressing a rather small S.A. Senate, discussed the University's projected revenues and expenditures. Patterson's talk was both lengthy and detailed, as he answered all questions put to him by the senate. He explained the administration's support of the increase in out-of-state tuition, adding [illegible] more out-of-state students than ever before. The ratio in the past, according to Patterson, has normally been about 60 per cent in-state to 40 per cent out of state. The projected ratio for next year will be approximately 55 percent in-state to 45 per cent out of state.

Patterson also discussed faculty salaries, which are the second lowest in the Yankee Conference (The University of Maine has the distinction of offering the lowest salaries). The faculty-student ratio at UVM is now 22.4 students to one faculty member. In 1973 it was 21.5 students per faculty member. In 1972 it was 19.5 to one. Patterson added that at most state universities the ratio is usually 17 to one. At most state colleges, it is usually 14 or 15 to one.

Additionally, Patterson discussed the five year projection for admissions to UVM. Next fall, there will be as many students admitted as had been this year, which leads to the problem of overcrowding in the dormitories. Patterson's address dealt with a variety of questions, ranging from the uses of Project Construction to the financial aid situation. He expressed his hope that, in the long run, the University will have more money and less students. The other major focus of the Senate meeting was S.A. Treasurer Steve DeCesznak's "Finance Committee Policy on

(continued on page eight)

The S.A. sponsored forums for presidential candidates will be held on:

March 1 - Living/Learning, Fireplace Commons, 7:30 p.m.

March 11 - WRUV, 7:00 p.m. AM and FM.

Voting will take place Tuesday and Wednesday, March 12 and 13 at the locations and times specified below:

Billings	9 a.m. - 7 p.m.
Waterman	9 a.m. - 7 p.m.
Simpson	9 a.m. - 6 p.m.
Living/Learning	9 a.m. - 7 p.m.
Library	9 a.m. - 8 p.m.

Housing Office Hopes To Avoid Overcrowding

by Rick Steinberg

For the past several months the Office of Residence Halls has been working to rectify and improve the housing situation at the university. Dr. Keith Miser, Director of Residence Halls, stated that several ideas and programs are in the planning stages for the upcoming semester. A modified food system and increased educational programs within the dorms were among the possible changes.

This past year the Housing Office experienced some difficulties which resulted in severe overcrowding. In analyzing the dormitory situation, there were many variables to consider. According to Miser, slight miscalculations in these variables causes overcrowding.

Specific plans for next semester will not be available until the office has a better grip on these variables. (Among the factors to be considered are the number and sexual ratio of the incoming freshmen; the number of present freshmen who will leave the dorm once they are no longer required to live on campus, and the number of off campus students who will return to dormitories due to the gas shortage and rising food prices.) At this point it is difficult to assess the impact of these factors.

"Three or four years ago estimates could be predicted within three or four per cent of the actual figures," stated Miser. "But now student life styles have changed greatly, making things more difficult." Miser is optimistic that the problems will be minimal for the upcoming semester.

As one means of alleviating the overcrowding in the dorms and as an added convenience for students, they considered purchasing homes and apartments in the vicinity of the university. But there were problems with city zoning ordinances which blocked this option.

Meal Plans

Plans are under way to alter the present food system, which in the past several years has undergone considerable revamping. With the food contract scheduled to expire at the end of this year, a committee of students and administration was set up to look over the present system and make recommendations. Questionaires were sent to students in an attempt to determine student views on the system.

Miser hopes to initiate "a more flexible system" whereby students can get the most for their money. Negotiations are presently under way with SAGA to make the appropriate alterations.

Another major thrust of the Office of Residence Halls has been aimed at developing programs within the dormitories that "residence halls are not only a place where students eat and sleep, but a place to live, learn and develop in an out of the classroom situation."

Through the various resident advisors and assistants working in conjunction with the Housing office, various educational programs have been set up. This has been a primary function of the Living/Learning complex.

"Our goal is to get students involved in an educational sense," noted Miser. "We're trying to enhance and enrich the lives of the students and have as much as possible going on. There is much to be learned outside of the classroom."

Differential Pricing

Miser also discussed the possibility of employing differential pricing for the various dorms. With the great variation in the physical facilities of the dorms there

(continued on page eight)

Millis Hall

U.S. University Offers Solzhenitsyn A Place

by Malcolm G. Scully
From The Chronicle of Higher Education

The telegram read, "Please know that should you desire to continue your research and writing, we will do all that we can to facilitate your work and to accomodate you and your family."

It was from Stanford University, to Aleksandr I. Solzhenitsyn, care of Heinrich Boell.

Stanford offered the exiled Russian novelist the "libraries and archives" of its Hoover Institution, and concluded: "Should you wish to establish a formal relationship with our university, we are prepared to discuss the possibility with you."

Whether the 55-year-old writer wishes to establish a relationship with Stanford, or with any of the many other institutions in the United States that have made overt or covert overtures to him to join their faculties, remains to be seen.

Public Announcement

While a number of institutions have sought to contact Mr. Solzhenitsyn, either through Mr. Boell, the German novelist who played host to Mr. Solzhenitsyn for his first days in the West, or through Felix Heeb, the Swiss lawyer who has handled Mr. Solzhenitsyn's affairs in the West, only Stanford has publicly announced its action.

The university revealed the invitation after the student newspaper learned of its existence.

Generally, experts on Soviet dissidents and on Mr. Solzhenitsyn's writing believe that he will do nothing until his family leaves Russia. Then, they say, he is more likely to come to the United States for brief visits than he is to make it his permanent place of exile.

They note that he does not speak English and that many of the other recent exiles from Russia are living in Western Europe.

Adam Ulam, director of the Russian Research Center at Harvard University, suggests that universities avoid making a barrage of invitations for the first few weeks of exile.

"This must be a period of great distress and difficulty for him. I think he should be left in peace for the present," Mr. Ulam said.

While Mr. Ulam said Harvard would be "very glad to host" the novelist, he added, "It is a little premature to start grabbing for him. The most important thing to him now is his family."

Kristina Hrzhalski, executive secretary of the American P.E.N. Club, the international organization of writers and editors that pledges its members to "oppose any form of suppression of freedom of expression in the country and community to which they belong," said that at least ten institutions had contacted her about how best to make an invitation to Mr. Solzhenitsyn.

"Before asking that citizens obey the law, learn how to observe it yourselves. Free the innocent, and punish those guilty of mass murder."

She has told them to write directly to Mr. Heeb in Zurich.

But, she added, she doubted that he would come to the United States.

"It's possible that he might come later, but I don't see him coming for the foreseeable future," she said. "I doubt that he is going to give up fighting for the other dissidents in Russia."

'Very Private People'

Once the writer's family is safely in the West, observers said, Mr. Solzhenitsyn will probably choose a permanent place of exile on the basis of where he can best continue his writing and his efforts to expose oppression in the

(continued on page nine)

Fired Professor Feels "UVM Is Not Awake"

by Bruce Maddern

In one of the continuing presentations of A.C.E. in the hall, Alan Paskow, one of the Philosophy Four talked on "UVM As I See It" and UVM's "special problems." Beginning by saying that he was "not totally negative" about UVM, he spoke on the good as well as the bad, about students and faculty in particular.

Among the few good points he mentioned were the small class size, good faculty, and the fact that UVM is "not ridden with strife." Commenting on the last item, he said that maybe it wasn't good because nothing happens and maybe that wasn't good.

Among the long list of problems, the "lack of consciousness" on the part of students and faculty was high up on the list. He commented on UVM's "privatism," the fact that people at UVM pursue their own interests and that they are not trying to initiate large social reforms.

He classified students under two headings, students without direction, and those with direction but no purpose, caused, he said, by a "lack of perspective."

Moving to the faculty and administration, Paskow talked on his student-product theory. He claims the University is divided into feudal states with different departments as warring factions, in combat over gathering students to fill their classes. The administration is only concerned about mass-producing graduates.

He said that the faculty here are frustrated, just wanting to seek new positions higher up the ladder. Paskow claimed that the administration is full of frustrated teachers, those who "were not good at it" or were "not rewarded" by it. The transformation from faculty to administration, he said, changed them from "thinkers to doers" and now they treat faculty paternalistically, guiding them and helping them along the road. The culmination is un-inspired instruction with the effects falling on the student.

"UVM is not awake," he said. He likened UVM to a noxious fog where we are just floating and where we can't realize that our environment is killing us. Paskow said Gerry Ford's son is applying here, not because of the academia as President Andrews puts it, but rather because there is good skiing nearby.

In closing he offered a solution or at least a help. He suggested organizing to form a student union. There are so many problems or areas for student input but none of the input ever happens. Paskow concluded by saying that UVM is not the only university with these problems, but that they are evident here.

The New Riders of the Purple Sage will appear in Burlington on April 10. The concert will start at 8:30 p.m. in Burlington Memorial Auditorium. The concert is being produced by the Community Media Project in association with UVM S.A. concerts.

Featured This Week:

Cynic Sponsors Photo Contest—p. 10

Bar Review-Hannibals—p. 5

Table Of Contents

Arts and Entertainment ..... p. 6
Calendar/Announcements ..... p. 2
Crossword Puzzle ..... p. 10
Doctor's Bag ..... p. 10
Editorial ..... p. 4
Op. Ed. ..... p. 5
Sports ..... p. 12

CALENDAR/ANNOUNCEMENTS

Registrar's Remarks

No classes Tuesday, March 5th – Town Meeting Day – VOTE!

Spring recess is March 25 – 30, No classes.

How about your local address – did you check it in our office yet? Next semester's enrollment information will be mailed there so please check to see we have yours correctly.

Many thanks to those of you who took the time to drop us a note on the adjusted class week. Your comments were very constructive and appreciated by those of us who work with your schedules.

Psych Majors To Meet

There will be a meeting of all psychology majors on Thursday, March 7 at 7:30 in Room 314, John Dewey Hall. Purpose: to elect an undergraduate representative to the Psychology Department Undergraduate Committee and to reestablish the Psychology Club.

Physical Therapy

There will be an important meeting Thursday at 9 p.m. in 313 Rowell for all physical therapy students and faculty. Discussion on setting up local APTA chapter, curriculum changes, seminars, and committee groups. After the business meeting, there will be an opportunity to meet other people in the program, get a free massage, and free coffee and doughnuts. All classes are urged to attend so each will have an opportunity to plan future directions of the physical therapy program.

Student Teachers

There will be an important meeting for all students who intend to student teach Fall semester 1974 or Spring 1975, Thursday, March 7 at 7 p.m. in 101 Votey Hall.

Senior Class Council Discusses Graduation, Parties

A meeting of the class of 1974 was held at the Living/Learning Center on Thursday, February 14 at 7:30 p.m. Seniors elected as class officers were: President, Mitchell Cooperman; Vice-president, Carole Lederberg; Secretary, Stephen Rice; Treasurer, Susan Wogel. Steve Rice volunteered to serve as chairman of the Commencement Committee and asked all seniors interested in helping plan graduation to contact him at ext. 2908. Graduation is scheduled for May 18 and 19, according to the college in which you are enrolled.

There will be a meeting of the senior class Thursday, February 28, at 8 p.m. by the fireplace, Commons Building, Living and Learning Center. Details about graduation, senior events, including a senior beer-pizza party will be announced. Seniors are urged to attend and voice ideas.

Pre-vets To Organize

The University of Vermont does not have and has never had a club or organization which was available to students who planned to attend a veterinary college after graduation. An organizational meeting for such a group will be held on March 6, 7 p.m., room 111, Rowell Building.

A pre-vet club, if formed, would hope to provide a means of getting around the red tape. It could inform members of the various residency requirements of the select states which have Veterinary Colleges. Many of these states have admission contracts with states which do not have a veterinary program of their own.

Other goals of this club would be to aid the members in finding summer or part time employment in related interest fields. This would include farm work, veterinary assistantships and research.

It is also hoped that a pre-vet club could help foster interest in the proposed Massachusetts Veterinary College for use by all of New England. This idea is being batted around the various state legislatures with no action in sight. The pre-vet club could provide a means for getting news out to the public and to other students on how great the need is and what currently is being done about it.

Lastly, at weekly, bi-weekly, or monthly meetings, depending on general interest, veterinarians and other animal practitioners would be invited to speak on numerous related subjects.

The competition to be admitted to a veterinary school is stiff. In the United States and Canada there are 18 veterinary colleges, and these schools show preferential treatment to in-state students.

Frosh And Sophs Elect Student Advisory Reps

All interested freshmen and sophomores are cordially invited to attend the next meeting of the Student Advisory Committee in order to elect four representatives from each class to that committee. The purpose of the committee is outlined in the Vermont *Cynic* issue previous to the last. On the most fundamental theoretical level, the committee has been established to advise and restrain certain actions involved in the College of Arts and Science's standards such as curriculum, studies, honors, admissions, faculty standards, and so on. The next meeting is on Wednesday, March 6 at 6 p.m. in Memorial Lounge of Waterman Building

Lyric Theatre Inc. Will Perform Musicals

"How to Succeed in Business Without Really Trying" will be the first musical to be performed by the newly organized Lyric Theatre Inc. group of Burlington, a non-profit organization formed exclusively for musicals. Performance dates are set for May 1 through 5 in the Flynn Theatre.

Tryouts for this musical will be held Sunday, March 3, from 2:00 to 5:00 p.m. and 7:00 to 10:00 p.m. at Trinity College Auditorium. They also will be held Monday, March 4 from 7:00 to 10:00 p.m. at Trinity. All people are invited to audition.

People should be prepared to sing a song from this musical or a song from a musical of their choice. An accompanist will be provided or interested people may bring their own.

People interested in playing in the orchestra should audition on Saturday, March 2 from 2:00 to 4:00 p.m. at the University of Vermont Music Department on South Williams Street. Instrumentalists may play any music they wish.

Howard Delano, Headmaster of the Pine Ridge School in Williston, will be director, Jeffrey Pratt will conduct the orchestra and Allyson Davis will be the choral director and vocal coach. Polly Nulty is the choreographer.

Lyric Theatre is planning a gala opening night with a champagne reception. Tickets will go on sale in April at the Flynn Theatre. Any one interested in any aspect of this production with questions are asked to call 862-1218.

Home Ec Grads Discuss Food

The Phi Chapter of Omnicron Nu, a national home economics honor society will sponsor the second of a series of three home economics research symposiums, Thursday, March 7 from 7-9 p.m. It will be open to the University and public in the Vermont Room of Terrill Hall.

This second symposium will feature the recent research and study of home economics graduate students. They are; Debbie Goff, "Energy Conservation in Food Preparation," Julie Hoffman, "Protein Whey in Bread," and Ann Buller "Diet Therapy and Hyperlipidemia."

The third and final symposium will be in April and will include undergraduate study.

Experience

Experience in Experience. Subject for discussion is Oral Interpretation in focus. Thursday, February 28 at 7 p.m. in 120 Commons, Living/Learning Center.

Poetry Competition

The National Poetry Press announces its Spring Competition of the College Student's Poetry Anthology. The closing date for the submission of manuscripts by college students is April 10.

Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well. Entrants should also submit the name of their present English Instructor.

Manuscripts should be sent to the Office of the Press, National Poetry Press, 3210 Selby Avenue, Los Angeles, Calif. 90034.

I.R.A. Elections

At dinner on March 13, the Inter Residence Association will be taking ballots in all the dining halls for the new officers of the I.R.A. All resident students are urged to make sure they familiarize themselves with this election for the I.R.A. is your organization. In the next issue of the *Cynic* each candidate will have a short write up of themselves, be sure to read it.

VPIRG Dance

VPIRG Energy Conservation Project and IRA present "The Pine Island String Band" in a Blackout Dance Friday, March 1, 8:30–11:30 p.m. in Simpson Cafeteria. Besides being an opportunity to hear some good music and boogie, the blackout will emphasize how much we depend upon electricity in our everyday lives, and how we would be affected if we were faced with a real blackout. It's free, open to all UVM'ers. Turn off all electricity, grab a flashlight and come.

Gaseous ?

Have you had any troubles with any gas station or service garage in the Burlington Area? Have you experienced overpricing, bad workmanship, or shoddy service at stations in the area? If so, please contact Andrew Morse at 656-2907. We are conducting an investigation of stations shafting students in the Burlington area.

S. A. Faculty Advisor

The Student Association President will be appointing a new Faculty Advisor during the latter part of April. The S.A. invites all faculty members to consider themselves welcome at the S. A. Office to ask questions, leave their names, etc.

It is hoped that this position will provide stability during the year to year transition. Although the person is mainly in an advisory capacity, it is an integral part of making sure that S. A.'s energies are well directed. The normal term of office is two years and a balanced knowledge of the University is necessary.

Printing Workshop

Anyone interested in participating in a weekly printing workshop is invited to come to the first class, February 28 from 7-9 p.m. in Room 166 D at the Living/Learning Center. Classes are free and will be held every Thursday until April 27. The workshop will explore two dimensional design through drawing, linoleum block printing, vegetable printing, silk screen and batik. Inexperienced students are welcomed. This is an introductory course. For further information contact Meg Hilly at 656-4260.

THURSDAY, FEBRUARY 28

7 p.m., Inter-Varsity Christian Fellowship meets, Room 131, Building A, Living/Learning Center.

7:30 p.m., ACE presents Executive Vice President Wayne C. Patterson, who will speak on "Administrative Morality," lounge of Marsh-Austin-Tupper halls.

7:30 p.m., The Next Thing presents a workshop "Communications Training," with Mike "School information and registration from 862-2013.

7:30 and 9:40 p.m., SAFilms presents Marlon Brando in "The Fugitive Kind," with Anna Magnani and Joanne Woodward, B106 Cook Bldg.; admission 75 cents.

8 p.m., L'Amicale Francaise presents "Les Biches," with English subtitles, Johnson Auditorium, (room 101), Votey Bldg. Admission $1 with UVM I.D., $1.25, general.

8 p.m., Women of UVM Book Discussion Group meets at home of Alison Etherton, 42 Elsom Pkwy., to discuss "The Practice of Creativity." Note date change.

Through March 13 at Fleming Museum "Photographs of the Slate Quarries" by Neil Rappaport, and "The Art and Design of Architecture," organized by NEH fellow Peter King with the assistance of undergraduate Ruth Nickerson.

Lane Series reminder: The Netherlands Wind Ensemble will appear on March 8, at 8 p.m. in Memorial Auditorium. Tickets are available at $3, $5, and $6 from the Lane Office, 234 Waterman, tel. ext. 3418.

FRIDAY, MARCH 1

9:30 a.m.–4 p.m., APEX program information table at Billings Center.

2 p.m., Psychology colloquium, Dr. Theodore Barber of the Medfield Foundation and a leading authority on the subject will discuss "Hypnosis," Room 314 John Dewey Hall.

7:15 p.m., discussion group at Burgess Hall lounge, open to all students interested in raising questions of faith, religion, church or life as a student; led by Chaplain Odie.

7:30 and 9:30 p.m., Lane Film Society Series presents "The War of the Worlds," based on the novel by H.G. Wells, Benedict Auditorium, Marsh Life Sciences Bldg. Tickets $1 at the door or from the Lane Office, 234 Waterman, tel 656-3418.

7:30 p.m., The Next Thing presents a workshop, "Dance Language," with Karen Aschenbach; call 862-2013 for reservations and information.

7:30 and 9:30 p.m., SAFilms presents Humphrey Bogart in "All Through the Night," with Peter Lorre, admission 50 cents at B106 Cook Bldg.

8 p.m., Burlington folk Dancers meet at Southwick, free and open to all.

8 p.m., illustrated lecture by Richard DeMarco; a leading figure in the British art scene and director of Edinburgh Arts, '73-'74. Mr. DeMarco's topic, with slides, will deal with Scotland, the lively arts in Britain and the continent, and his Edinburgh Summer Arts Program for artists and students of theatre, dance and studio art. Room 115, Commons Bldg., Living/Learning Center.

8:30–11:30 p.m., VPIRG Energy Conservation Project and IRA present "The Pine Island String Band" in a Blackout Dance in Simpson Cafeteria. It's free and open to all UVM'ers.

9 p.m., "Roundhouse," informal entertainment in a coffee house atmosphere, Basement, Billings Center.

SATURDAY, MARCH 2

1-4 p.m., The Next Thing presents a workshop, "Altering Your State of Consciouness in Everyday Life," with Dan Meyer; phone 862-2013 for registration, information.

8 p.m., concert by pianist Claudio Vasquez, artist in residence at Rosary Hill College, Buffalo, N.Y., at Ira Allen Chapel. Hosted by the music department, the concert is free and public. (See story this issue.)

SUNDAY, MARCH 3

7:30 p.m., ACE in the hall program, lounge of Marsh-Austin-Tupper.

8 p.m., SAFilms Silent Cinema Classics presents "Tol'able David," with Richard Barthelmess, admission free, North Lounge, Billings Center.

MONDAY, MARCH 4

7 p.m., meeting for history majors, Marsh Room, Billings Center.

7:30 p.m., The Next Thing presents a workshop on "Synectics," with John Wilson; phone 862-2013 for reservations, information.

7:30 p.m., ACE in the hall presents Bob Chalmers, president of the Burlington Chapter of Alcoholics Anonymous, who will talk about alcoholism, lounge of Marsh-Austin-Tupper halls.

8 p.m., SAFilms "swashbucklers, archers and other good guys" series presents "The Crusades," directed by Cecil B. DeMille, admission free, North Lounge, Billings Center.

TUESDAY, MARCH 5

University Holiday. No classes scheduled; most academic and administrative offices closed.

7:30 p.m., ACE in the hall presents Atty. Matthew Katz, who will discuss legal aspects of impeachment, lounge of Marsh-Austin-Tupper halls.

I.R.A. Elections

At dinner on March 13, the Inter Residence Association will be taking ballots in all the dining halls for the new officers of the I.R.A. All resident students are urged to make sure they familiarize themselves with this election for the I.R.A. is your organization. In the next issue of the *Cynic* each candidate will have a short write up of themselves, be sure to read it.

DOMINO'S PIZZA

MONDAY NIGHT SPECIAL

4:30 pm to 7:00 pm

864-7444 WILLISTON ROAD

658-3333 N. WINOOSKI AVE

FREE DELIVERY

$1.00 off a LARGE PIZZA except large plain

NAME
ADDRESS
PHONE

1 coupon per pizza

Good for March 4, 11, 1974

MONDAY NITE 4:30pm to 7:00pm

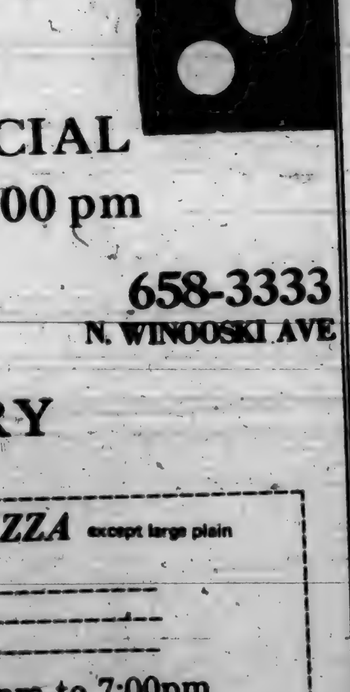
50¢ off a SMALL PIZZA except small plain

NAME
ADDRESS
PHONE

1 coupon per pizza

Good for March 4, 11, 1974

MONDAY NITE 4:30pm to 7:00pm



HUMILIATE

No one does that.

WEIGHT WATCHERS

Tuesday – St. Anselms Chapel – 12 Noon. For further information call 658–1820, 171 Church Street, Burlington

VALUABLE COUPON

SPECIAL TO STUDENTS AND FACULTY MEMBERS

10% DISCOUNT

ON YOUR PURCHASES AT

CAMPUS PHARMACY

ACROSS FROM The Medical Center

DOMINO'S PIZZA

50¢ OFF A LARGE PIZZA

Name
Address
Phone

864-7444 Williston Road

658-3333 No. Winooski Ave

Void if not completed

Expires March 6, 1974

1 Coupon per pizza

7:30 p.m., Christian Science College Organiza... at 389 College St. (Hillel House), all are welcome

7:30 p.m., Lamplighters meet for gospel mus... inquiry, library lounge, Marsh-Austin-Tupper... information call Sue K. at ext. 2952

7:30 p.m., UVM Student Wives Club meets f... Auction, at the community center, marri... apartments; Fort Ethan Allen. Find out mor... group from Kathy Welch, ext. 3370.

8 p.m., SAFilms present Alfred Hitchcock's ... with Ingrid Bergman and Cary Grant, admissio... Bldg.

WEDNESDAY, MARCH 6

9 a.m., Ananda Marga Yoga Society class ... Bldg. A, Room 131, Living Center.

11:30 a.m. and 12:30 p.m. Billings Center Board presents a film, North Lounge, Billings C...

12 noon, AIM (Associates in Ministry) ... weekly "Voyages in the Spirit," Conferenc... Billings Center. Coffee and tea provided.

3:30 p.m., Faculty Senate meets, Room ... Bldg. [Note change of place.]

6:30 p.m. meeting of Student Advisory C... College of Arts and Sciences, interested stude... Memorial Lounge, Waterman Bldg.

7 p.m., The Next Thing presents a wor... Politics of Women's Health," at the Wom... Center. Reservation are limited, so call 862-20...

7:30 p.m., ACE in the hall presents Pau... who will speak on "Radio Schools in Peru," ... of Marsh-Austin-Tupper halls.

7:30 p.m., Outing Club meets, 196 Sou... behind Admissions Office.

8 p.m., SAFilms experimental series presents ... Computer Graphic Films," North Lounge, B... admission 75 cents.

8 p.m., Visiting Caribbean Scholar Dr. E... will discuss the environmental problems ... ecology of the Caribbean, Room 115, L... Center (Commons Building).

8:30 p.m., UVM Folk Dance Club meets ... Ballroom. International dances of all ... Everyone welcome to attend.

THURSDAY, MARCH 7

11 a.m., Electrical Engineering seminar, M... senior engineer, IBM, Essex Junction, on... forces" in circuit technology evolution, ... Building, talk preceded by coffee at 10:45 ... Votey.

2 p.m., Ananda Marga Yoga Society cla... Room 131, Living/Learning Center.

3 p.m., Geography colloquium, Prof ... geography dept., "The Importance of Place ... Identity," 110-A Old Mill Bldg. Open to all.

VPIRG Denied Righ...

The Vermont Public Interest Research Group, Inc. (VPIRG) said today that it had been denied permission to made xerox copies of its own expense of a number of public documents held by the highway department. VPIRG said Attorney General Kimberly Cheney had been asked to make a ruling (see attached letter), but had indicated that he will not act in the near future.

"Denial of reasonable access to these materials is seriously hurting our efforts to better understand Vermont's highway program," said Len Bisson, VPIRG staff member who is coordinating the highway research project. Under his direction a number of college students are researching highway development in the state.

Bisson pointed out that all of the documents sought are available for public inspection at the highway department, and that the public is allowed to copy them by hand. "But it would take us a year to hand copy documents that could be xeroxed in an hour," Bisson said.

Bisson ... many d... highway ... been extr... assisting V... atmosphe... dramatical... ago, appe... from ... Engineer ... that time ... appears t... giving him ... VPIRG ... highway p... appears d... to discou... understan... plans. Bi... Bisson sa... could ... Environ... Statement ... pencil an... Gosa ... statement ... pages." L... had told ... we don't ... (corridor) ... time, we ... go to the ... prepared ... In the ... General ... pointed ... willing t...

English Departmenta...

The Department of English is making a special effort this year to bring to the attention of its majors the possibility of trying for departmental honors at the end of the senior year. This opportunity involves the writing of a comprehensive examination in English and American literature and does not penalize applicants who fail to achieve honors, and gains for the winners "honors" status both on the student's permanent record and on the commencement program.

Since 1964 several students in several ... Arts an... have ach... departme... themsel... departme... number ... from the ... in any o... in 1972. ... Stude... more ab... honors ... Profess... chairper... Depar... Commit... Old Mill...

BEVERAGE WAREHOU...

Rout...

FANTASTIC SEL... OF BEERS ALE... AMERICAN & IM... WINES... AT GREAT SA...

S

THURSDAY, FEBRUARY 28

m., Inter-Varsity Christian Fellowship meets, Room ilding A, Living/Learning Center.

p.m., ACE presents Executive Vice President Wayne rman, who will speak on "Administrative Morality," of Marsh-Austin-Tupper halls.

p.m., The Next Thing presents a workshop, munications Training" with Mike Schaal. ation and registration from 862-2013.

and 9:30 p.m., SAFilms presents Marlon Brando in Fugitive Kind," with Anna Magnani and Joanne ard, B106 Cook Bldg. admission 75 cents.

m., L'Amicale Francaise presents "Les Bicots," with subtitles, Johnson Auditorium, (room 101), Votey Admission $1 with UVM I.D., $1.25 general.

m., Women of UVM Book Discussion Group meets at of Alison Etherton, 42 Elsom Pkwy., to discuss "The w of Creativity." Note date change.

ough March 13 at Fleming Museum: "Photographs of ate Quarries" by Neil Rappaport, and "The Art and of Architecture," organized by NEH fellow Peter with the assistance of undergraduate Ruth Nickerson e Series reminder: The Netherlands Wind Ensemble ger on March 8, at 8 p.m. in Memorial Auditorium." ts are available at $3, $5, and $6 from the Lane , 234 Waterman, tel. ext. 3418.

FRIDAY, MARCH 1

0 a.m. - 4 p.m.: APEX program information table at n Center.

m., Psychology colloquium, Dr. Theodore Barber of dfield Foundation and a leading authority on the t will discuss "Hypnosis," Room 314 John Dewey

5 p.m., discussion group at Burgess Hall lounge, open l students interested in raising questions of faith, on, church or life as a student, led by Chaplain Odie.

0 and 9:30 p.m., Lane Film Society Series presents War of the Worlds," based on the novel by H.G. Wells, dict Auditorium, Marsh Life Sciences Bldg. Tickets $1 r door or from the Lane Office, 234 Waterman, tel. 2418.

0 p.m., The Next Thing presents a workshop, "Dance ence," with Karen Aschenbach, call 862-2013 for ations and information.

0 and 9:30 p.m., SAFilms presents Humphrey Bogart ll Through the Night," with Peter Lorre, admission 50 at B106 Cook Bldg.

p.m., Burlington folk Dancers meet at Southwick, free pen to all.

p.m., illustrated lecture by Richard DeMarco, a leading in the British art scene and director of Edinburgh '73-'74. Mr. DeMarco's topic, with slides, will deal Scotland, the lively arts in Britain and the continent, his Edinburgh Summer Arts Program for artists and nits of theatre, dance and studio art, Room 115, mons Bldg., Living/Learning Center.

0 - 11:30 p.m., VPIRG Energy Conservation Project IRA present "The Pine Island String Band" in a out Dance in Simpson Cafeteria. It's free and open to ryone.

p.m., "Roundhouse," informal entertainment in a e house atmosphere, basement, Billings Center.

SATURDAY, MARCH 2

4 p.m., The Next Thing presents a workshop, "Altering State of Consciouness in Everyday Life," with Dan r; phone 862-2013 for registration, information.

p.m., concert by pianist Claudio Vatquez, artist in nce at Rosary Hill College, Buffalo, N.Y., at Ira Allen el. Hosted by the music department, the concert is nd public. (See story this issue.)

SUNDAY, MARCH 3

30 p.m., ACE in the hall program, lounge of h-Austin-Tupper.

p.m., SAFilms Silent Cinema Classics presents ble David," with Richard Barthelmess, admission North Lounge, Billings Center.

MONDAY, MARCH 4

p.m., meeting for history majors, Marsh Room, Billings er.

30 p.m., The Next Thing presents a workshop on nectics," with John Wilson; phone 862-2013 for rvations, information.

30 p.m., ACE in the hall presents Bob Chalmers, dent of the Burlington Chapter of Alcoholics nymous, who will talk about alcoholism, lounge of h-Austin-Tupper halls.

p.m., SAFilms "swashbucklers, archers and other good " series presents "The Crusades," directed by Cecil B. lle, admission free, North Lounge, Billings Center.

TUESDAY, MARCH 5

niversity Holiday. No classes scheduled; most academic administrative offices closed.

30 p.m., ACE in the hall presents Atty. Matthew Katz, will discuss legal aspects of impeachment, lounge of h-Austin-Tupper halls.

ALUABLE COUPON
AL TO STUDENTS
FACULTY MEMBERS
DISCOUNT
YOUR PURCHASES AT
PUS PHARMACY
ACROSS FROM
The Medical Center

PIZZA
RGE PIZZA
658-3333
No. Winooski Ave
mpleted
pizza

7:30 p.m., Christian Science College Organization meets at 339 College St. (Hillel House); all are welcome.

7:30 p.m., Lamplighters meet for gospel music and bible inquiry, library lounge, Marsh-Austin-Tupper halls; for information call Sue K. at ext. 2952.

7:30 p.m., UVM Student Wines Club meets for a Chinese Auction, at the community center, married student apartments, Fort Ethan Allen. Find out more about the group from Kathy Welch, ext. 3370.

8 p.m., SAFilms present Alfred Hitchcock's "Notorious" with Ingrid Bergman and Cary Grant, admission free, B106 Bldg.

WEDNESDAY, MARCH 6

9 a.m., Ananda Marga Yoga Society class for women, Bldg. A, Room 131, Living Center.

11:30 a.m. and 12:30 p.m. Billings Center Governing Board presents a film, North Lounge, Billings Center.

12 noon, AIM (Associates in Ministry) presents its weekly "Voyages in the Spirit," Conference Room C, Billings Center. Coffee and tea provided.

4:30 p.m., Faculty Senate meets, Room E-210 Given Bldg. (Note change of place.)

6:30 p.m. meeting of Student Advisory Committee of College of Arts and Sciences, interested students welcome, Memorial Lounge, Waterman Bldg.

7 p.m., The Next Thing presents a workshop, "The Politics of Women's Health," at the Women's Health Center. Reservation are limited, to call 862-2013.

7:30 p.m., ACE in the hall presents Father Davignon who will speak on "Radio Schools in Peru," at the lounge of Marsh-Austin-Tupper halls.

7:30 p.m., Outing Club meets, 196 South Prospect, behind Admissions Office.

8 p.m., SAFilms experimental series presents "Video and Computer Graphic Films," North Lounge, Billings Center, admission 75 cents.

8 p.m., Visiting Caribbean Scholar Dr. Edward Towle will discuss the environmental problems and general ecology of the Caribbean, Room 115, Living/Learning Center (Commons Building).

8:30 p.m., UVM Folk Dance Club meets at Southwick Ballroom. International dances of all levels taught. Everyone welcome to attend.

THURSDAY, MARCH 7

11 a.m., Electrical Engineering seminar, Mr. W.D. Pricer, senior engineer, IBM, Essex Junction, on determinant forces in circuit technology evolution, 305 B Votey Building, talk preceded by coffee at 10:45 a.m. in 307 A Votey.

2 p.m., Ananda Marga Yoga Society class, Building A, Room 131, Living/Learning Center.

3 p.m., Geography colloquium, Prof. S. McHenry, geography dept., "The Importance of Place in Maintaining Identity," 110-A Old Mill Bldg. Open to all.

Cunningham Newman Center

Weekend Liturgies: Saturday at 4:15 and 6:30 p.m. and Sunday at 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m. Weekday Liturgies: Each day at 4:15 p.m. also Monday at 7:30 p.m. and Tuesday at 10 p.m.

Morning Prayer: Monday through Friday, at 8:30 a.m. Sponsored by the Episcopal, Protestant, and Catholic Campus Ministries.

Evening Prayer: Each evening (except Tuesday because of 10 p.m. Mass) at 10 p.m. in the Chapel.

Pentecostal Prayer Meeting: Mondays, during Lent: begins at 7:30 p.m. with Mass followed by Prayer Meeting.

Pre-Cana Marriage Preparation -- begins Sunday, March 3rd, at 7:30 p.m.

Basic Catholicism: Each Tuesday at 7:30 p.m. Topic is Sacraments.

Bible Study: Each Monday at 8:00 p.m.

If there are other activities or Prayer Experiences you would like to see us offer during Lent -- Please let us know at the Center (telephone 862-8403).

Liberty Union Dinner

Liberty Union, Vermont's Third political party, is holding a Spaghetti fund raising dinner this Friday. Liberty Union is asking for a three dollar donation. The dinner will be held at Burlington's First Methodist Church (corner of South Winooski Avenue and Buell Street) on Friday, March 1st, at 7 p.m.

St. Anselm's Announcements

Services:

Sunday--11:00 a.m., Holy Eucharist. This Sunday's special guest preacher and celebrant will be the Right Rev. Harvey Butterfield, Bishop of Vermont. Bishop Butterfield has been one of the church's most outspoken leaders in the past decade. A very inspiring person, he was responsible for the founding of St. Anselm's Chapel here at UVM. There will be a special presentation of the songs of the Broadway play "Godspell" throughout the service.

Tuesday--10 p.m., Holy Eucharist.

Daily--5:45 p.m., Evening Prayer(All services are Episcopal -- All Denominations welcome!!)

Ecumenical Morning Prayer--Daily, 8:30, at Newman Center is Jesus Christ The Only Way? Part II Sunday, 6:30 p.m.

St. Anselm's is sponsoring this five part seminar series on Salvation, trying to get a better understanding of what the death and resurrection of Jesus means for our salvation and those of others. This week, Prof. Bob Gussner of the Religion department will be the guest speaker. He will present some of the views of the Far Eastern religions regarding salvation, and their relationship to Christianity.

Discussion Groups:

Monday--6:30 p.m. in the Common Room.

Friday, 7:15 p.m. in Burgess Hall

Both discussion groups are opportunities for students to raise any questions, doubts or problems they have about their faith, religion, or life as a student. The groups are led by Chaplain Odie and anyone is welcome to attend.

Spiritual Corner

Voyages Of The Spirit

VOYAGES OF THE SPIRIT: a weekly series of personal conversation about the spiritual dimension of life. The atmosphere is ecumenical and all are invited. The next guest will be Gaston Carrier, Minister of the First Unitarian Church. His subject will be "The Biggest Voyage: A Spiritual Treasure Hunt." Wednesday, March 6, 12:15 p.m. in Conference Room C, upstairs in Billings Center.

VOYAGES OF THE SPIRIT (downtown): The Associates in Ministry, in co-operation with the First Unitarian Church of Burlington, is sponsoring a series of Voyages of the Spirit to be held on the six Sunday evenings of Lent. Each Voyage will take place at 7:30 p.m. in the Parlors of the First Unitarian Church. The first of this series will be on March 3. The speaker is Ted Stronach, UVM Campus Minister. His subject is "Occult Magic and Christian Faith." All are welcome.

BIBLE STUDY: an informal study of selected passages from Scripture. Every Thursday evening at 9 p.m. in the T.V. lounge of Patterson Hall (Redstone Campus). Tonight (February 28) the subject will be David's Kingdom (II Samuel). Next week (March 7) the subject will be prophesy (The Book of Amos). All who come should read the text in question. All are welcome.

OPEN SUPPER: a time to share a meal and conversation and maybe meet some new people. Every other Thursday evening at 6 p.m. at the office of the Associates in Ministry (389 College St.). The next supper will be next Thursday, March 7.

SUNDAY MORNING CAR POOL: for those who would like a ride to the church of their choice. Call Ted Stronach Saturday or Sunday morning before 9 a.m. at 863-6970.

ECUMENICAL MORNING PRAYER, co-sponsored with the Episcopalian and Roman Catholic campus ministries.

Every morning, Monday through Friday, at 8:30 a.m. at the Newman Center on the Redstone Campus.

Associates In Ministry

This year the Associates in Ministry have been sponsoring a weekly series of spiritual dialogue entitled "Voyages of the Spirit." These discussions have taken place every Wednesday at 12:15 p.m. in Conference Room C of the Billings Center. This series is part of the work that the Associates in Ministry do on the UVM Campus.

The work of AIM, however, is not limited to the University. Part of its job is also to facilitate an exchange between the University and the Burlington community. Consequently, AIM, in co-operation with the First Unitarian Church, is sponsoring a series of "Voyages of the Spirit" to be held at The First Unitarian Church (141 Pearl St., Burlington). These Voyages will take place at 7:30 p.m. on the six Sunday evenings of Lent. At each "Voyage" a guest speaker will share something of what he/she has learned in his/her pilgrimage through life.

This series is ecumenical and all, regardless of religious background, who are committed to listen to one another respectfully are most welcome. If you're interested in an exciting and innovative spiritual exchange this Lent, plan on joining us downtown for the Voyages of the Spirit.

	Guest Speakers
March 3	Ted Stronach, UVM Campus Minister "Occult Magic and Christian Faith"
March 10	George Bolender, Chiropractor "Take Hold of Your Life"
March 17	Sr. Lindora Cabral, UVM Campus Minister "Today's Mortification -- Liberating?"
March 24	Stan Yarian, UVM Religion Department "A Christian's Journey to the East"
March 31	Luther Martin, UVM Religion Department "In Quest of the Numinous"
April 7	Ray Plankey, Missionary "Christian Liberation: Material and/or Spiritual"

Dr. Towle To Lecture On Caribbean

Dr. Edward Towle, Director of the Island Resources Foundation in St. Thomas, U. S. Virgin Islands, will be on campus during the period March 6 -- 8 as a Visiting Caribbean Scholar. He will give a public lecture on March 7 at 7:30 p.m. in the Living and Learning Center, 115 Commons Building, on the environmental problems and general ecology of the Caribbean. The Center for Area and International Studies, 479 Main Street, will arrange interviews with Dr. Towle for those students who might be interested in spending a semester (or a longer or shorter period) working and studying in the Caribbean or Central America for academic credit at UVM. Please contact the Center for Area Studies at extension 4062 and leave you name.

VPIRG Denied Right To CopyDocuments

The Vermont Public Interest Research Group, Inc. (VPIRG) said today that it had been denied permission to made xerox copies at its own expense of a number of public documents held by the highway department. VPIRG said Attorney General Kimberly Cheney had been asked to make a ruling (see attached letter), but had indicated that he will not act in the near future.

"Denial of reasonable access to these materials is seriously hurting our efforts to better understand Vermont's highway program," said Leo Bisson, VPIRG staff member who is coordinating the highway research project. Under his direction a number of college students are researching highway development in the state.

Bisson pointed out that all of the documents sought are available for public inspection at the highway department, and that the public is allowed to copy them by hand. "But it would take us a year to hand copy documents that could be xeroxed in an hour," Bisson said.

Bisson emphacized that many divisions of the highway department had been extremely helpful in assisting VPIRG, but that the atmosphere changed dramatically about two weeks ago, apparently on orders from Acting Planning Engineer Arthur Goss. Since that time, Bisson said, there appears to be a "freeze" on giving him information.

VPIRG charged that the highway position on xeroxing appears designed specifically to discourage greater public understanding of highway plans. Engineer Goss told Bisson sarcastically that he could copy any Environmental Impact Statement. "But bring a pencil and lots of paper," Goss said, "They (the statements) average 200 pages." Last September, Goss had told Bisson, "Ordinarily we don't like people to see (corridor) maps ahead of time; we don't like them to go to the (corridor) hearing prepared."

In the letter to Attorney General Cheney, VPIRG pointed out that it was willing to bear all reasonable costs of xeroxing materials. VPIRG argued that not allowing the xeroxing of public documents "appears to be an arbitrary administrative decision designed to prevent us from making effective use of the documents which are long and complex."

Bisson promised that VPIRG would explore all possible steps to get the requested material. "It is pretty clear to us," Bisson said, "that the highway department considers itself to be a fourth branch of government with a deficient sense of its public responsibilities."

The materials that VPIRG is attempting to copy include: 1990 Needs Study, project program control status sheets, sufficiency rating breakdown sheets, corridor reports, design reports, and hearing transcripts.

Skinner said he was disappointed that the committee was not more upset over the incident. "I got the impression," said Skinner, "that this sort of thing happens frequently, and to some extent they take it for granted."

English Departmental Honors

The Department of English is making a special effort this year to bring to the attention of its majors the possibility of trying for departmental honors at the end of the senior year. This opportunity involves the writing of a comprehensive examination in English and American literature and does not penalize applicants who fail to achieve honors, and gains for the winners "honors" status both on the student's permanent record and on the commencement program.

Since 1964 several students in several departments of the Arts and Sciences college have achieved at least one departmental honors for themselves and their departments. The largest number to receive honors from the English department in any one year was six, listed in 1972.

Students who wish to learn more about the departmental honors program may see Professor Littleton Long, chairperson of the English Department Honors Committee, in Room 313, Old Mill.

BEVERAGE WAREHOUSE
FANTASTIC SELECTION OF BEERS, ALES AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS

The CORNER BOOKSTORE
The Corner Bookstore has an artistic side, too!
We may be known as Vermont's leading Bookstore, but the Corner Bookstore is also a leader in the field of Art. Prints and Posters abound in the Corner Bookstore and our Art Department has all the necessary materials to resolve your creative urge. Palettes, Paints, Easels, Inks and more are all stocked at the Corner Bookstore. For a finishing touch, we give knowledgeable, friendly advice and service to you . . . the Artist.
Art Shop Lower Level
Church and College Sts.,
Downtown Burlington
658-4554
The Corner Bookstore
"One stop shopping for books, stationery and art supplies"

BIG SKI SALE
BINDINGS

HEAD Plate Binding	$29.50
ALL SOP	$32.50
MARKER	50% off
LOOK 55 NEVADIC	$29.95
GEZE (Ladies)	$36.00
GEZE Plate	$27.50
SPADEMAN	$30.00

SKIS

HEAD HOTHEAD	$79.95
HEAD GK03	$59.95
HEAD STANDARD	$79.95
HEAD HRP	$89.95
HEAD HRP COMP	$100.00
HEAD JUNIOR GKR	$44.95
HEAD JUNIOR COMP	$69.95
KNISSEL BLUE STAR	$109.95
KNISSEL RED STAR	$124.95
KNISSEL RED STAR RACING TEAM	$139.95
KNISSEL WHITE STAR GT	$164.95
KNISSEL DURAPLAST	$79.95
KNISSEL JUNIOR DURAPLAST	$44.95
KNISSEL JUNIOR RACER	$84.95
DYNAMIC 337	$139.95
DYNAMIC VR17	$149.95

BOOTS

THIS SEASON'S MODELS	
HUMANIC 837	$89.95
HUMANIC 937	$94.95
HEAD AIR BOOT COMP	Reg. $165.00 SALE $82.50
HEAD AIR BOOT MASTER	Reg. $140.00 SALE $70.00
LAST YEAR'S MODELS	
TEN PAIRS OF VARIOUS SINGLE BOOTS	
REIKER, RAICHLE, TECHNICA	Regular $145.00 SALE $100.00 a pair
OTHER 1973 BOOTS	Reg. $135.00 SALE $37.50
1973 TECNUS PLUS	Reg. $165.00 SALE $66.95
1973 TECNUS CUSTOM	Reg. $150.00 SALE $69.95
1973 TECNUS RACING	Reg. $195.00 SALE $78.95

CROSS COUNTRY EQUIPMENT
TRAK PACKAGE $84.95
Skis, Boots, Poles, Bindings
HICKORY SOLE SKIS
Skis, Boots, Bindings, Poles -- PACKAGE $49.95
25% Off conventional CROSS COUNTRY Equipment
OPEN DAILY 9 AM-6 PM -- Saturday 'til 6 PM
Swiss Chalet
40 Pearl St., Essex Jct. 878-8901

VERMONT CYNIC

Founded In 1883

LaNoue Frankel '73, Editor-in-Chief
Rick Steinberg '73, Assistant Editor
Eileen Driscoll '75, Managing Editor
Bruce Maddaren '76, News Editor
Kathy Stearns '77, Assistant News Editor
Margo Howland '75, Feature Editor
Lisa Charles '75, Arts Editor
Peter Campbell '75, Assistant Arts Editor
Mike Schwartz '75, Sports Editor
John Van Hoesen '74, Copy Editor
Jim Bradley '74, Complaint Editor
Loren Wilson '74, Advertising Manager

Editorial

Two Student Associations

In view of the upcoming S.A. election, we feel the time has come to say a few things about our Student Association.

In the first place, do we need a Student Association? The answer is, unequivocably, yes. What we need, however, is two student associations. Our present S.A. functions very nicely as a budgetary organization which allocated funds to various clubs. The Finance Committee does a capable job of recommending S.A. allocations and the senators who show up vote on this. The other, related function of the present S.A. is to recognize clubs.

This is all well and good. Perhaps it keeps some people occupied with "worthwhile jobs." In that case, let the Student Association remain a budgetary organization.

What we, as students need is another student organization, a student union. This union's primary, and perhaps solidary aim would be to fight for student rights. The leaders of this union would work towards such concerns as getting student voting members on the Board of Trustees and having students get a real voice in administrative decisions. Under the union, an organized student strike could be called if necessary. Maybe something could finally be done.

There are some salvagable parts in our Student Association. As a purely budgetary organization, it could be efficient. And the other organization, the student union, could be what we've been waiting for.

B.F.

Support Of S. A. Candidates

Steve Rollins

by Steven C. Rice

As a senior, who will be departing in May, it's nice to see a number of people running for S.A. President. The election is slated for March 12-13. It promises to be a good race, and one, I hope, the campus will get excited about for once.

Dick Cassidy, a person who has been around S.A. since he was a freshman, is running. He's an amiable person with a quick smile who's always campaigning for something — and lately, he's been able to win. Last semester, he edged out S.A. President Sig Heller by a single vote to be elected Chairperson of the Student Representatives to the Board of Trustees. Now, he's off and running again. There are times when I wonder when Cassidy will stop and relax.

Cassidy, though he has done quite a bit, has been around too long. It's time for new blood which will give the Student Association the type of transfusion it needs to make it an exciting organization. And that kind of operation can only be accomplished with a president who has charismatic appeal, and one who offers creativity.

Enter the candidacy of Peter MacAusland. Those who have met MacAusland know that there is something unique about him. For one thing, he's not a politician, and no doubt, he doesn't desire to be one.

MacAusland is simply an exciting person who enjoys being at UVM And people who know him and who have worked with him enjoy being around him; it's charisma.

He coordinates the Friday night programs for the Roundhouse. And on many occasions, he has done this task alone. It may not seem like much to get a program together every week, but when you realize that you need people who are willing to perform for nothing, you realize that it takes a special kind of person to get it all together. It's analagous to getting the S.A. together every week.

There is a touch of informality and sincerity in the way MacAusland approaches people. It's certainly indicative in the way he dresses: unlaced sneakers, corduroy pants he has worn all week, a cotton knit shirt, and within these trimmings, a bundle of energy.

Peter MacAusland is a doer and he belongs in the S.A. President's chair. But MacAusland will be the first to admit it will be an uphill battle.

The primary opposition will be offered by Dick Cassidy. And Steve Rollins, chairperson of the S.A. Senate, is expected to wage a strong candidacy. Also running is Mario Marcias.

I know almost all of these candidates personally. All are sincere, and probably all will offer a good campaign. But the only one who has convinced me that he will make an exciting S.A. President is Peter MacAusland.

Dick Cassidy

We are supporting Dick Cassidy for S. A. President. We feel that Dick has insight into student needs and is accomplished at defining and acting realistically upon those needs.

Dick has proven that he is not overwhelmed by the administration and is realistic and constructive in his demands. For example, as Chairperson of the Student Representatives to the Board of Trustees he was instrumental in insuring that students will have input into tenure decision-making. We believe in Dick's ability to implement his ideas. Perhaps most importantly, Dick is also able to listen and respond to new opinions.

We support the stands that Dick has taken in his campaign. We see him as an effective leader and one who will move in positive directions.

Priscilla Elder
Paul Goodman
Bruce MacDougall
Alice Sargent
Susan Smallwood
Tony Blake
Moire Keon
Paul Cillo

From The S. A.:

Election Information

by E.A. Liberty

For the past couple of weeks, as you walked through the dorms or to classes, you have probably noticed several posters belonging to the candidates for S. A. President. Well, it is that time again! It is time for you to cast your vote for the person of your choice for S.A. President. This year the elections will be held on March 12-13. You now know when to vote but do you know where?

The voting polls will be set up at the following places and at the following times:

Waterman	9 a.m.-7 p.m.
Billings Center	9 a.m.-7 p.m.
Bailey Library	9 a.m.-6 p.m.
Living/Learning	9 a.m.-7 p.m.
Simpson Dining Hall	9 a.m.-8 p.m.

When to vote and where to vote has been established but do you know whom you have the opportunity to vote for. The candidates running for the office are Dick Cassidy, Mario Macias Peter MacAusland and Steve Rollins.

You, the student body, will have three opportunities through forums to ask the candidates what their views about the issues are. The three candidate forums will be open to the student body. The first forum will take place February 28 at 7:30 p.m. at Marsh Lounge in Billings. The second forum will also be at 7:30 p.m. in the Fireplace Commons of Living/Learning on March 1. WRUV-AM and FM will be sponsoring the third forum on March 11 at 7:00 p.m. Students will be able to call questions in to WRUV at 656-3220.

If there are any questions about the forums, candidates and the election, contact Chris Milanesi, Secretary of Elections, or Evelyn Liberty, Secretary of Communications, at the S.A. Office.

And—remember to vote on either March 12 or 13 for the candidate of your choice.

The *Cynic* welcomes letters and columns from students, faculty, or any other readers. Materials for publication must be signed, but names will be withheld upon request.

Letters To The Editor

S. A. Candidate Withdraws

To the Editor:

For the last few weeks I have been soliciting to have my name placed on the ballot for S.A. President. I have found this experience quite rewarding. I met a number of very nice people and gained valuable knowledge regarding the problems of the Student Association. Not surprisingly, I found that most students knew some small bit about S.A. which was tucked away somewhere in their incidental bank of trivia, between Captain Kangaroo's real name and Eddy Haskel's locker number. Who's responsible for this unmitigated lack of information? In my opinion, no one party is at fault. I strongly feel that our student government must be altered in some way as to allow for a great flow of information from Senate to Students and vice versa. We must ameliorate the present structure of our government to generate some direction for future student governments at the University of Vermont.

I don't wish to announce my candidacy for President, but rather a withdrawal from the race. I would not take such action unless I felt sure that the situation warrants it. I can think of no better reason for my resignation than that I feel there is someone more qualified for the position than myself, that candidate is Steve Rollins. Steve and I have discussed our platforms and found a great number of similarities, including the need for some structural change in our government. I hope that I will be able to work with Steve and the other members of the government to create a more effective Student Association.

In closing, I would like to thank all those people who allowed me to talk with them and especially those who signed my petition. I would also like to enclose a debt of thanks to all those people who worked with me on my brief campaign.

Bruce Lashley
Senator

Response From ATrustee

To the Editor:

As a former Trustee I was, naturally, interested in your item in the current *Cynic* about the newly elected Trustees.

Are your decisions and opinions based on any actual facts? Just what is wrong with being a banker or a successful business man? I have known the three new Trustees for many years. They are in their present positions, from a scratch start, thru their own effort and hard work – and, at the same time, have carried on many civic duties to the benefit of many people that includes the Univ. of Vermont.

Everyone knows and knew their business background. Where is the Watergate type cover-up you suggest? Why don't you take a look at the time, effort and money these men have put into sincerely trying to help the University over the years? If you think tuition is high you should also realize it would be a h-l of a lot higher if the University was not blessed with many loyal Alumni, like these men, who have been digging and scratching up dough for a long time to help you have what you've got at the University.

Sincerely,
Floyd M. James

Commercialism At UVM

To the Editor:

Every time that I've been to a UVM Hockey game, I have enjoyed the spirit and the enthusiasm of the game. However, at the completion of each period when the Zamboni makes its appearance upon the ice, I have been really turned off by the advertisements of the Howard Bank. Is it really necessary for such commercialism on the part of the University? I would think that the school has received sufficient money from the spectators such that we should not have to be forced to look at such repulsive advertisements such as "The Howard Hat Trick" & "Great Save at the Howard Bank."

I would personally think that the money, that the spectators provide is more that enough to fund UVM Hockey as I know of other high ranking schools that require only a student ID to get into the game and their tuition is the same as ours. I honestly don't mind paying admission as it is really worth the price, but it really doesn't seem necessary to loyal UVM fans to be forced to endure such an assinine spectacle as we have witnessed during these games.

A Concerned Fan

The Grading System

To the Editor:

Like a lot of colleges and universities around the country UVM has been faced with an increasing number of out-of-state applications. Many reasons have been given for this trend most notably the academic quality of the programs offered and the location of the school. The university certainly has a good reputation and does not need to go begging for students. On the contrary UVM has been admitting larger numbers of students than it can really handle over the past few years. If this practice continues the university will find itself in a situation of having to turn away larger numbers of applicants than it does already.

Just by chance it seems the S.A. has found a way to insure that UVM will not have to worry about a greater increase of students consequently, that will make the academic atmosphere even more competitive than it is now. The S.A. recently passed a motion whereby a new grading system be considered which would include the averaging in of +'s and –'s to a student's grades. A .25 would be added to or subtracted from the base grade earned. At first thought this sounds like a good idea, but how many people would really think so if they realized that a C– would now be equivalent to a 1.75 instead of a 2.0 under the old system?. A 1.75 is really a D+ because a 1.75 is still included in the D bracket which goes from 1.0–1.9.

It is a fine thing to reward people because they got a + level grade by adding .25 to their average, but why penalize people by subtracting .25 from the base grade and making it all the harder to maintain a consistently, steady average? The only real purpose it seems would be to weed out the mediocre people who were able to stay within the educational community under the old grading system. If UVM wants to reduce the number of out-of-state students both incoming and currently attending let them do it in the admissions office instead of weeding out the average students and making this institution another Sorbonne where only the top students would be left to continue their education. If the university is bothered by the fact that they admitted too many average student then perhaps another solution could be thought of to remedy the situation. Even Harvard University has average students on their rolls and it should be no disgrace to UVM to have a melting pot of intelligence here either.

Betsy Andrews
Buckham Hall

From The Senior Council

To the Editor:

As officers of the Senior Class Council, we wish to express our disappointment at the *Vermont Cynic's* failure to publish an article announcing an important Senior class meeting last week.

The article was prepared by the council's vice-president and delivered to an editor of the newspaper before the Monday noon deadline. It did not appear in Thursday's edition, and the meeting was held Friday.

We hope that in the future the *Cynic* will be more careful with its handling of articles that do indeed meet the required deadline. After all, the *Cynic* is funded, in part, by the students of this University.

In any event, the Senior Class Council is busy with preparation of senior class activities, culminating with graduation ceremonies May 18 and 19.

Some exciting ideas have been offered, and senior class meetings will be conducted now every Thursday evening by the fireplace in the Commons Building, Living/Learning, at 8 p.m.

Mitch Cooperman,
President
Carole Ledeberg,
Vice President
Sue Wolgel, Treasurer
Steve Rice, Secretary

Emergency Energy Powers

To the Editor:

How could Governor Salmon feel a "slap" from the insistence of a legislative limit on dictatorial energy emergency powers?

He has said repeatedly he needs to be given power to act, but will take the responsibility with or without 12 months a year legislative oversight.

It is speaker Kennedy of the House who has taken the unusual step of going personally to the House committee handling the Senate bill and insisting on removal of the Senate's provision for a veto by the legislature when in session, and by a special legislative committee when the legislature is not in session.

Kennedy has taken the second unusual step of putting himself twice on the committee of conference where he continued to insist on no legislative oversight for nine months a year.

If he were right, there would be logically no need for the veto power while the legislature is in session.

I feel the press is failing to stress that it is being proposed that the Governor have the power to suspend any law or regulation in the broad energy field; and promulgate orders equally broadly.

In spite of the Speaker's power of appointment of committees and their chairman, and thus power over the fate of the bills sponsored by legislators, and his deserved popularity with legislators of both parties, he is being opposed on principle by an increasing number of House members of both parties.

On the initial role call vote in the House only eleven voted against the House version, but even with greater restriction on the governor in the compromise, the House opposition rose to 27 including two Republican committee chairmen.

Also when the legislators did not have to be identified by name in a roll call, 60 protested the haste of House floor action and voted to be allowed overnight to read the compromise.

After seven weeks of legislative meetings, the House action on the bill and then action on the compromise were each forced into one morning. For ordinary bills the House has a day to read the bill, a second day on which to debate and take preliminary vote, and a third day to make often needed improvements before the final House vote.

Democracy is time consuming, but dictatorship is deadly in its efficiency, and in the long run gets a society into trouble by lack of the corrective wisdom of opposition.

I, for one, admire and respect Speaker Kennedy for his forthrightness, intelligence and knowledge.

But, if he were governor, as he is said to hope, he too would need the corrective oversight of others – a balance of powers.

I disagree with those who suspect only that the intention of Speaker Kennedy is to hold Salmon, the present governor, with sole responsibility for energy matters, and the inevitable blame for any decision. (For instance, the choice is hard between jobs for Vermont employees of the recreation industry by supplying gasoline for out of state skiers, or gasoline for Vermonters getting to their jobs.)

I feel Kennedy has confidence that he could handle such situations. He did ask the House committee for the unlimited powers for an indefinite period when he might be governor, but the committee did limit the grant of power to one year.

On this issue at least I support the Salmon position and reject the Kennedy one.

I am also led to question what I have until now supported the constitutional amendment to double the length of the governor's term to four years.

Until the House asserts its power more vigorously, there is a need for popular control of government through elections every two years.

Jordan D. Cole
Putney
VT House, District 13-2

P.S. The Attorney General, Kimberly Cheney, reversed his advice to the Senate, I hear, and told the committee of conference that the legislature could not delegate its power to a committee between sessions.

If Cheney is right, the present power of the emergency board to vote money and authorize action between sessions is also unconstitutional.

VERMONT CYNIC

NEWS: Betsy Andrews, Dave Compagno, Bill Campbell, Cecilia Elwert, Andrew Morse.
FEATURE: Sari Bodi, Carol Dufault, Laurie Rasw.
ARTS: Sari Bodi, Jeffrey Blum, Doug Collette, Barbara Freedman, Jonathan Liel, Joseph Olshan, Karen Trott.
COLUMNISTS: Scott Calcoon, Elliott Freeman, Sig Heller, Randy Jansen, Alan King, Evelyn Liberty, Steve Rice, Jeff Ryback.
SPORTS: Charlie Brace, Fred Coombs, Dave Donahue, Gene Goldberg, Neil Gruber, Al Patashnick, Dave Raner, Norm Robinson, Bob Wilensik.
ADVERTISING: Bonnie Barry, Debbie Powell, Rob Schaefer.
PRODUCTION: Carolyn Hay, Ruth Hay, John Lunde, Kathy Tormay, Debbie Valyou, Joan Westcot.

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the Cynic Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents. Second class postage paid at Burlington, Vermont 05401.

Watergate In Waterman?

by John Franco

Many have argued that it is necessary for the mo
the rich and powerful to be in top position
University. Some have argued that Barb
connections with the wealthy in Vermont make he
to the University because she is in a position to
endowment monies. The philanthropic nature
endowment system is thus cited as a factor mitig
charges that she has conflicts of interest.

On the surface this contention looks as thou
some validity, but on closer scrutiny it is evident
Snelling's job is instead to provide tax breaks fo
and super rich, to deny the public treasuries, the
of tax loopholes, monies which could be
education, and to provide both the mechanism
rationale with which the rich can demand high po
thus control over the University. It is in short,
provide the means by which the University is bo
sold.

Last semester, seniors were treated to a UVM
courtesy of Snelling's Office of Development and
Affairs. That calendar, in its description of the
endowment program, candidly revealed the natu
endowment system. It read, "Increase the retur
investments. Reduce your income tax. Avoid
any capitol gains. Increase your spendable income
estate taxes and settlement expenses. . ." In shor
of paying taxes by donating stocks and securit
University. This suggestion would not be so out
stock ownership were equitably distributed throu
population, and if the American tax system
progressive. But neither is the case.

Stock ownership in the U. S. is extremely con
Apologists often refer to the statistic that
Americans own stock. But in fact 61 per cent of
stock is owned by the wealthiest 1 per ce
population, and 83 per cent of the stock is own
wealthiest 5 per cent – which are the income ce
Barb Snelling, the trustees, etc. The remaining
of the stock is owned by the rest of the 30 mill
So the Development Office's little calendar
aimed, not at most alumni, but at a very,
segment of society.

The tax-dodging mechanisms are very compl
in simplest terms, this is how the endowment sy
Suppose you are a fat cat millionaire and you a
tax bracket. Theoretically you are supposed to
65 per cent of your income in taxes. This rat
meant by a progressive tax structure: your taxes
your ability-to-pay increases. But in the t
Richard Milhous, you want to get out of payi
taxes as possible. So you become "philanthropi
own stock in Exxon, which you bought for $10
now worth $2000, and you are receiving div
that stock. But that income is going to be taxed
it is already the public's. So you give it to UV
endowment plan.

While you are alive, you still receive dividen
gift. UVM pays you earnings on the amount
method a good proportion of that money is
And there are even more goodies. If you had
that stock on the market, you would have to
gains tax on the money you made. But by g

by Kleras Bell

come june of this year i'm going to b
twenty two years old
22 years
out of all those nights
of all those years
i ain't never had an american dream.

i dreamed
that i was walking the hills
of san fransisco
looking for the ghost of an older l
who had drunk himself
all the way to
death
and back again

i dreamed
about a doctor
who was trying to get inside my skul
with a rusty church key
with a set of golf clubs
with a two year subscription
to sports illustrated.

i dreamed
a drunken rowboat
that floated on a sea of my mothe
blood
that bloody rowboat
leaked

i dreamed
i bought insurance

i dreamed
about a boyfriend who kissed
me on the cheek
who brought me flowers
who took me to the high school pr

i dreamed
i had a hammer
and that i went hammer crazy
ran down to washington
hit the president
right between his legs

i dreamed
a fifty seven chevy
screaming through
a one way asshole
the wrong way

i dreamed
an electric hero
whispered in my ear
a million mouths sat cheering
i got scared

...so i hear that an american drea
it missed the turn off
it bust a gut
it shattered
i never even had the chance
to dream it.

ditor

onse From A Trustee

Trustee I was
erested in your
current Cynic
ently elected
and
d on any actual
hat is wrong
banker or a
siness man? I
the three new
many years
their present
ch a scratch
r own effort
and, at the
ave carried on
duties to the
ny people that
Univ of
nows and knew
their business background. Where is the Watergate type cover-up you suggest? Why don't you take a look at the time, effort and money these men have put into sincerely trying to help the University over the years? If your think tuition is high you should also realize it would be a lot higher if the University was not blessed with many loyal Alumni, like these men, who have been digging and scratching up dough for a long time to help you have what you've got at the University.

Sincerely,
Floyd M. James

gency Energy Powers

uld Governor
"slap" from the
e legislative limit
ional energy
wers?
d repeatedly he
given power to
will take the
with or without
year legislative

ker Kennedy of
ho has taken the
ep of going
to the House
handling the
and insisting
of the Senate's
r veto by the
when in session
special legislative
when the
not in session
has taken the
usual step of
elf-twice on the
of conference
ntinued to insist
tive oversight for
a year.
ere, right, there
sically no need
power while the
in session.
press is failing to
t it is being
that the Governor
power to suspend
regulation in the
ergy field and
orders equally

of the Speaker's
appointment of
es and their
and thus power
fate of the bills
by legislators, and
ed popularity with
of both parties, he
pposed on principle
creasing number of
embers of both

initial role call vote
House only eleven
ainst the House
ut even with greater
on the governor-
mpromise, the House
n rose to 27
two Republican
e chairmen
hen the legislators
have to be identified
in a roll call, 60
the haste of House
on and voted to be
vernight to read the
ue.

seven weeks of
meetings, the
tion on the bill and
action on the
ne were each forced
e morning. For
bills the House has a
nd the bill a second day on which to debate and take preliminary vote, and a third day to make often needed improvements before the final House vote.

Democracy is time-consuming, but dictatorship is deadly in its efficiency, and in the long run gets a society into trouble by lack of the corrective wisdom of opposition.

I, for one, admire and respect Speaker Kennedy for his forthrightness, intelligence and knowledge.

But, if he were governor, as he is said to hope, he too would need the corrective oversight of others a balance of powers.

I disagree with those who suspect only that the intention of Speaker Kennedy is to hold Salmon, the present governor, with sole responsibility for energy matters, and the inevitable blame for any decision. (For instance, the choice is hard between jobs for Vermont employees of the recreation industry by supplying gasoline for out of state skiers, or gasoline for Vermonters getting to their jobs.)

I feel Kennedy has confidence that he could handle such situations. He did ask the House committee for the unlimited powers for an indefinite period when he made bid for governor, but the committee did limit the grant of power to one year.

On this issue at least I support the Salmon position and reject the Kennedy one.

I am also led to question what I have until now supported — the constitutional amendment to double the length of the governor's term to four years.

Until the House asserts its power more vigorously, there is a need for popular control of government through elections every two years.

Jordan D. Cole
Putney
VT House, District 13-2

P.S. The Attorney General, Kimberly Cheney, reversed his advice to the Senate, I hear, and told the committee of conference that the legislature could not delegate its power to a committee between sessions.

If Cheney is right, the present power of the emergency board to vote money and authorize action between sessions is also unconstitutional.

ERMONT CYNIC

...ssey Andrews, Dave ..., Bill Campbell, Cecilia ...drew Morse.
... Sari Bodi, Carol ...ette Rauer.
...n Bodi, Jeffrey Blum, ...yte, Barbara Freedman, ... List, Joseph Obhan, ...t.
...STS Scott Gibson, ...reeman, Sig Heller, ...ers, Alan King, Evelyn ...

...s expressed in editorials, cartoons, or columns in the ...e not necessarily reflect the opinions of the University ...dents, faculty or staff, or the State of Vermont. Opinions ... by the columnists do not necessarily reflect the opinions ...jority of the members of the Cynic Editorial Board.
...ed yearly during the college year by the students of the ... of Vermont and State Agricultural College. Editorial and ... offices in the Billings Center, Burlington, Vermont. ... 658-4911. Deadline for section is one week prior to date ...tion.
...ed in 1883. Subscription rate $8.00 per year, single copy ... Second class postage paid at Burlington, Vermont 05401.

Liberty, Steve Rice, Jeff Ryback.
SPORTS: Charlie Brace, Fred Coombs, Dave Donahue, Gene Goldberg, Neil Gruber, Al Patashnick, Dave Rauer, Norm Robinson, Bob Wilensik.
ADVERTISING: Bonnie Barry, Debbie Powell, Rob Schaefer.
PRODUCTION: Carolyn Hay, Ruth Hay, John Lhotka, Kathy Tormay, Debbie Valyou, Joan Wescott.

Watergate In Waterman?

by John Franco

Many have argued that it is necessary for the members of the rich and powerful to be in top positions at the University. Some have argued that Barb Snelling's connections with the wealthy in Vermont make her an asset to the University because she is in a position to beat rare endowment monies. The philanthropic nature of the endowment system is thus cited as a factor mitigating any charges that she has conflicts of interest.

On the surface this contention looks as though it has some validity, but on closer scrutiny it is evident that Mrs. Snelling's job is meshed to provide tax breaks for the rich and super rich, to deny the public treasuries, through the use of tax loopholes, monies which could be used for education, and to provide both the mechanism and the rationale with which the rich can demand high posts at, and thus control over, the University. It is, in short, her job to provide the means by which the University is bought and sold.

Last semester, seniors were treated to a UVM calendar courtesy of Snelling's Office of Development and External Affairs. That calendar, in its description of the University endowment program, candidly revealed the nature of the endowment system. It read, "Increase the return on your investments. Reduce your income tax. Avoid the tax on any capitol gains. Increase your spendable income. Save on estate taxes and settlement expenses. . ." In short, get out of paying taxes by donating stocks and securities to the University. This suggestion would not be so outrageous if stock ownership were equitably distributed throughout the population, and if the American tax system were really progressive. But neither is the case.

Stock ownership in the U.S. is extremely concentrated. Apologists often refer to the statistic that 30 million Americans own stock. But in fact 61 per cent of corporate stock is owned by the wealthiest 1 per cent of the population, and 83 per cent of the stock is owned by the wealthiest 5 per cent — which are the income categories of Barb Snelling, the trustees, etc. The remaining 17 per cent of the stock is owned by the rest of the 30 million people. So the Development Office's little calendar is actually aimed, not at most alumni, but at a very, very small segment of society.

The tax-dodging mechanisms are very complicated, but in simplest terms, this is how the endowment system works. Suppose you are a fat cat millionaire and you are in a high tax bracket. Theoretically you are supposed to pay about 65 per cent of your income in taxes. This rate is what is meant by a progressive tax structure: your taxes increase as your ability-to-pay increases. But in the tradition of Richard Milhous, you want to get out of paying as much taxes as possible. So you become "philanthropic." Say you own stock in Exxon, which you bought for $1000, which is now worth $2000, and you are receiving dividends from that stock. But that income is going to be taxed. In a sense, it is already the public's. So you give it to UVM under the endowment plan.

While you are alive, you still receive dividends from that gift. UVM pays you earnings on the amount, but by this method a good proportion of that money is now tax-free. And there are even more goodies. If you had instead sold that stock on the market, you would have to pay a capital gains tax on the money you made. But by giving it to the University, you not only avoid this nefarious tax, but you also get a tax credit on part of the $2000 value of the stock. You then apply this tax credit to your other income which would otherwise be going to Uncle Sam. It is disputes this. For instance, the theoretical tax rate on the wealthiest groups is 70 per cent but because of the many loopholes available to the rich none of them pays more than 35 per cent, and the actual average rate among this group is 21 per cent. On the other hand, the national average of the actual tax rate is 34 per cent. This means that most people with far less money are paying a higher per centage of their income in taxes than are the rich! Endowment plans, trust funds, and foundations are the principle mechanisms which let the rich get away with this. The overall effect of this on income distribution is to leave everyone with about the same share of the national income after taxes as they had before. The rich can afford to pay more, but they don't.

It would be one thing if endowment were a case of simply transferring money, which would go to the public, to the University. But the endowment system must provide the rich with an incentive to donate. Thus, tax credits. The net effect is not a simple transfer, but is instead an actual loss to the public, and to education. If we closed the tax loopholes, then there would be more net money available to education than there is now through the endowment system, without the strings of the Snellings, the Chittenden, and the Howard Bank attached.

But advocating tax reform, income redistribution, and public finance of higher education opens another can of worms. It's bad enough that the rich and powerful like Barb Snelling and the trustees have the audacity to use this tax-dodge system, which works mainly to their benefit, as a rationale to demand control over the University, but it is this same coterie which also runs the legislature, the Congress, and just about everything else. Remember all the connections among Snelling, the trustees, and the high echelons of the two political parties? They aren't about to buck the tax system when it feeds their wealth and power.

So Barb Snelling's job as Vice President of Development and External Affairs boils down to this: 1) To offer tax breaks, under the guise of philanthropy, to her fellows among the rich; 2) to aggravate an already non-progressive tax structure; 3) to deny the public much of the wealth of the rich which could be available for education, and, 4) to maintain the mechanism by which the rich can "buy" the University, trading their "philanthropy" for control over UVM. You might even call it a legal form of swindling.

precisely this kind of "tax credit" which allowed Nixon to pay peanuts in taxes. You win and the U. S. Treasury loses.

The obvious retort by the folks in Waterman is that the University picks up much needed money. This is a very self-serving and short sighted view, however. As mentioned, the tax system in the U. S. is theoretically progressive. But studies of income distribution before and after taxes

We Have A University For Sale...

by Charles Cameron

people need to keep centered. it's no use
taking the expressway from geneva to amsterdam,
going a little off center, correcting by
leaning right across two lanes of north bound
traffic, down an embankment, through a hedge,
and just narrowly missing a sturdy cow, so
swing around, take another hedge, up the embankment,
across three north bound lanes and the center
barrier, across three south bound lanes, and down
the other embankment, through a field with a
small river running through it, through a farm
gate, back up onto the road and right across it,
and so to amsterdam, this is called reckless driving.

we have to take the middle way, and stay centered.

Press Your Gauge

A strikingly innovative plan was revealed by the Department of the Interior at a press conference in Washington D.C. last week. Second Assistant to the Under-secretary, George N. Gracie, announced plans to members of the press to convert South Vietnam into a National Park. "We figure it this way," Gracie explained candidly, "South Vietnam has now become a unique social and ecological manifestation of American culture."

The brief silence that followed was punctuated only by the furious scribbling of reportorial pens.

"The National Academy of Sciences has told us that up to 36 percent of the coastline mangrove forests have been defoliated, along with large portions of the interior, by chemical applications of the late '60's and early '70's! Amazing!" he enthused. "So why not turn it into a National Park?" he continued, "like Little Big Horn, Wyoming, where General Custer fought, or Valley Forge, Pennsylvania, or Los Angeles?"

"But Mr. Gracie," piped up a sharp young reporter from the *Washington Post* after a brief pause. "South Vietnam is not legally an American territory as are the aforementioned locales. Does it fall under your department's jurisdiction?"

"I thought you might ask that," replied the Second Assistant to the Under-Secretary with a gleam in his eye. "We are currently," he paused for dramatic effect before lowering his voice, "negotiating with General Thieu for the rights to the territory, and are confidant that an equitable transaction will be agreed upon shortly. So there!"

"But Sir!" came the voice of the *New York Times* over the disconcerted rumblings around it. "What's the point of all this?"

"Are you kidding?" said Gracie over the growing noise. "The place is practically a wasteland and will be for at least a hundred years, according to our sources at the National Academy of Sciences, if we protect it from unscrupulous development interests oblivious to the cause of conservation."

"Oh," said the *Times*.

"Now quiet down!" shouted Gracie over the pounding of his gavel.

We did and when order was restored the *Boise Sunday Journal* piped up, "Mr. Second Assistant, is the defoliation the only South Vietnamese landmark you wish to preserve?"

"A very sensible question sir. Of course; there's the craters."

"The craters?"

"Yes, the craters. According to our sources in the Southeast Asian Highway Commission there are over 25 million of these historic landmarks, caused by application of explository units, which have changed the once flat, unaesthetic terrain into a moon-like surface. These we plan to preserve as a motif for the new national park which will be called "Luna Land: A Glimpse of the Future.'"

At this point several reporters left the room hurriedly to reach the phone lines first.

"Well gentlemen if there are no more questions..."

"Sir!" interrupted the *Christian Science Monitor*, "Isn't any American intervention in Vietnam illegal after last year's Paris treaty?"

"That, sir," said Gracie sternly, "applies only to the

(continued on page eight)

by Kleras Bell

come june of this year i'm going to be
twenty-two years old
22 years
out of all those nights
of all those years
i ain't never had an american dream...

i dreamed
that i was walking the hills
of san fransisco
looking for the ghost of an older brother
who had drunk himself
all the way to
death
and back again

i dreamed
about a doctor
who was trying to get inside my skull
with a rusty church key
with a set of golf clubs
with a two year subscription
to sports illustrated.

i dreamed
a drunken rowboat
that floated on a sea of my mothers
blood
that bloody rowboat
leaked

i dreamed
i bought insurance

i dreamed
about a boyfriend who kissed
me on the cheek
who brought me flowers
who took me to the high school prom

i dreamed
i had a hammer
and that i went hammer crazy
ran down to washington
hit the president
right between his legs

i dreamed
a fifty seven chevy
screaming through
a one way asshole
the wrong way

i dreamed
an electric hero
whispered in my ear
a million mouths set cheering
i got pained

...so i knew that an american dream
it missed the turn off
it bust a gut
it shattered
i never even had the chance
to dream it.

The Bar Review: Where The Whipped Cream Is; Or, We Love You, Pedro Patachas

In the northwest corner, Derek Sanderson is being sent to the penalty box for two minutes for being Derek, all in living color. Nearby, a senior (obviously pre-law) is chasing something other than paper. "The District Court ruled that Crest has been shown to be an effective decay-preventive dentifrice that can be of significant value when used in a conscientiously-applied program of oral hygiene and regular professional care," His guest, the Winnetka Warhol girl, is obviously impressed with his erudition and queries, "Canyagetmeanuddersombrero?" Her request is filled faster than a speeding ambulance chaser.

The *literati* are out tonight, too. A group of woman English majors are sitting closeby discussing parallelism, classical allusion, metaphor, and phallic symbols in James Joyce's *Ulysses*. Discussion of the last is tabled upon their being joined by a single male counterpart less interested in Joyce than in the overwhelming possibilities at the table. Woe to him if they knew that he was the perpetrator of the comment on the upstairs bathroom wall: "Hester Prynne fucks," scrawled in a moment of angry frustration with making himself literate, urbane, and witty. He is instantly hip to the discussion at the table, chiming in with, "In his use of alliteration, Joyce demonstrated that Crest has been shown to be an effective decay-preventative dentifrice. . . ."

For the forty-sixth time that hour, the jukebox (augmented by four, count 'em, four Bose 901 speakers) transmits the Cockney baritone of Ringo Starr crooning, "You walked outa my dreams and into my car— now you're my angel divine..." UVM jockettes dressed in white painters' pants, pastel-colored down jackets, salt stained Topsiders, and Moriarty hats that don't come off whether the temperature is more appropriate to a sauna or a ski slope, commence a poor excuse for dancing.

The atmosphere has lifted. An all male table stops its discussion of model railroading— and proceeds to sing like the entire Mormon Tabernacle Choir on a bender. A forty-five year old lecher boogaloos into the men's room. Out in the street, the mob waiting to get in is foxtrotting while cutting in line.

The place is packed, which means that it is impossible to move in any direction, even up or down. On Saturday nights; attempting to get loaded is comparable to drinking in New York City subway car at rush hour *sans* the convenient straps. Alas, the energy crisis hasn't bothered this place— on a weekend night, we recommend two extra squirts of Right-Guard or, under down-filled parkas, application of Five-Day deodorant pads. The place is so crowded that someone ought to do a study of how many apparently toilet-trained late adolescents and early adults lose the race to the toilet.

Like an enormous oil slick stuck in the Santa Barbara channel, the mob sticks to its position. No one can move, with the exception of the waitresses, by now experts at broken field running, carrying glass better than the John Hancock building in Boston. Everyone of them is a bra-less potential Csonka. But because the place makes more money on such nights doesn't necessarily mean the waitresses do; there are just more non-tippers on weekends. Hannibul's. Cannibul's. The Meat Market. McGrannibul's. Animabul's (according to our consultant inebriate).

The reigning champion of Burlington bars. An overwhelming tribute to popularity. Is it a cattlecar, or a diamond in a sea of quartz?

There's no question; the big H is easily the most popular bar in the outlying community; many devotees have seen none other in their four-year cycle of residence hall, class, dining hall, and Hannibul's. It even outdraws the dingy, aging, Billings Center; the morning home of Burlington's hung-over socialite denizens, who have the courage to wake up.

If a fire ever destroyed Hannibul's, several hundred regular dregs would be homeless. God forbid, what would happen then? Would dear old Bailey fill up? Would Sig Nu schedule parties nightly? Would the Ville engage in a renewed effort at higher education? Would an overwhelming number of UVMers make Phi Beta Kappa?

Hannibul'ses' (?) phenomenal popularity is basically due to the fact that it exists. It offers nothing particularly special; nothing novel; nothing creative. It offers its popularity—for weekenders, it is not a place to do, but a place to be seen in.

It is an escape from the dirty carpets of Bailey and the cinderblock elegance of Wing-Davis-Wilks. It is an escape from a dormitory room Saturday night with everybody else on the floor listening to Carly Simon, James Taylor, and Roberta Flack, giggling while greedily consuming the last "J" of Columbo and the bottom of a three-week-old bottle of Spanada.

Last week, Hannibul's celebrated its third birthday, resplendent with crowds and twenty-cent drafts. For all of us, it's been a long haul since Hannibul's predecessor, the Tariff, was closed down for conduct unbecoming a bar. Most of us envy the rapidity and duration of Hannibul'ses' success... how many of us could do in a lifetime what Hannibul's has done in three years?

Okay, aside from sheer numbers, what makes the place? Answer— the usual escape, a place to be fashionable and dirty-minded, and a common ground for a uniformly-deprived lot; you're either horny or a liar, irregardless of gender. All are the secret of success for any bar.

If UVM is nothing but a four year loaf on daddy's dough, then Hannibul's is what daddy has been busting his ass for all these years. Hannibul's is why daddy couldn't buy a new set of Jack Nicklaus irons this year.

The clientele is what will ultimately ensure Hannibul's success or contribute to its failure. Right now, the place is thoroughly heterogeneous; Greeks (not all from Barre) are well-represented; Sigma Nu, Phi Delt, TEP (Baron, von Savage is the only TEP never to have made an appearance there), Theta, and Pi Phi are all heavy contributors to the Billy, Billy, and Tommy early retirement fund. UVM's lunatic fringe is well-represented...and well dressed. Boy, were you ever wrong, Theodore Roszak!

Barring the influx of hockey fans, weeknights are paradise — music is loud, you can move easily, drink is readily accessible. Weeknight regs (dregs?) are really the underside of the community; the other half. You've heard their names called in class, but you've never seen them even if the class is an afternoon gut. They've acquired a certain mysticism about them. When you see them down at Hannibul's, and you learn to associate a frequently heard name with a honest, (o goodness face, you're often confronted with questions about how the class is doing.

Service is tremendous. The bartenders are not the run-of-the-mill faceless beerpumpers that usually characterize high volume bars. They know their reg dregs and take better care of them than the white coats on Baird Six ever could. Waitresses, we've already stated, are great and crazy. And you couldn't have a better pizza delivered.

The downstairs is best manned up by Burlington's only Dave Cowensized bartender. One of the columnists, temporarily flirting with effeteness, ordered a Sombrero recently. The drink was handed to him with the *de rigeur* topping of whipped cream noticeably absent. When asked to account for this absence; the taller member of the Odd Couple jerked his thumb upwards, indicating a suggestion that the reviewer go upstairs for his whipped cream.

Next week— we will.

An Overdue Apology for an Inadvertent Plagiarism

This column owes a debt of gratitude to an anonymous, superficially reputable faculty member in the College of Arts and Sciences who originally suggested the "R. Crumb" analogy used in our review of the Chickenbone Cafe last week. The heat of composition caused the inadvertent plagarism. Forgive us, we know what we do. A tip of the ole' Moriarty and prayer for forgiveness with the fading hope that you treat your enrolled jockettes with similar emphathy to that granted an L.A. Ram.

Netherlands Wind Ensemble To Perform Diverse Repertoire

The Netherlands Wind Ensemble, making its first tour of the United States, performs in the Lane Series on Friday, March 8 at 8 p.m. in Memorial Auditorium.

Combining superb techniques with enthusiasm and youth (the average age is only 27) the ensemble comprises seventeen artists from the leading orchestras in the Netherlands. The Concertgebouw of Amsterdam, the Rotterdam Philharmonic, the Hague Philharmonic, and the Netherlands Radio Philharmonic.

The program of the Netherlands includes "Petite Symphony" by Charles Gounod; "Serenade" (K. 388) by W. A. Mozart; "Chanson et dances" (Op. 50) by Vincent D'Indy; and "Serenade", (Op. 44) by Antonin Dvorak.

Founded in 1960 by the solo bassoonist of the Concertgebouw Orchestra, Thom de Klerk, the ensemble's aim was to restore to popularity the undeservedly neglected wind music of the great masters and lesser-known composers. Through musical ability, zest, and ingenious programming, they have more than realized their goal.

They are, however, by no means confined to the music of the past. The Netherlands Wind Ensemble includes many modern works in their repertoire, and their reputation in this area is so great, thirteen contemporary composers have already dedicated new works to the group.

An instant recording success, their first record won an Edison Award in 1969. Since then they have been recording extensively on the Philips label.

The instrumentation for the Netherlands Wind Ensemble is as follows: 3 flutes, 3 oboes, 3 clarinets, 4 French horns, and four bassoons.

Tickets for the Netherlands concert, $3, $5, $6, are on sale in the Lane Office, 234 Waterman. For reservations, telephone 656-3418.

Memories Of JFK Reawakened By Book

American's memories of the late President Kennedy have been revitalized by the recent bestseller, *Johnny We Hardly Knew Ye*. The book is one of scattered personal memories written by two of Kennedy's closest friends Kenneth P. O'Donnell and David F. Powers. These two men, close and devoted companions of John Kennedy retell the story of his years as a politician from a warmly personal point of view. Thus throughout the document Kennedy is depicted appealingly and at times is regarded awefully.

From the beginning, which was with his bid for a position in Congress in 1946, "he was already instinctively setting the style of unpretentious restraint that was to set him apart from the old, familiar type of flashy hat-waving politician." Attractive, well-spoken, graceful, and witty, Kennedy possessed a dynamic charismatic appeal for the American voting public. Furthermore, his zest for politics is revealed, as is his incredible stamina during his campaigns. Kennedy was one of the first politicians who went directly to the people, who knocked on doors, who sent personal thank you notes to supporters, who campaigned for 18 hours a day.

The authors describe vividly the Kennedy family phenomenon. Kenneth O'Donnell recalls a statement made by Hubert Humphrey during Kennedy's presidential campaign. "They're all over the state, and they look and sound alike. Teddy or Eunice talks to a crowd, wearing a raccoon coat and a stocking cap, and people think they're listening to Jack. I get reports that Jack is appearing in three or four different places at the same time." This trend of staunch clan support followed the President to the White House, where he named his brother, Robert, attorney general. People sometimes asked whether he had two presidents or one.

Kennedy's presidential competence and courage are unquestionably asserted in *Johnny We Hardly Knew Ye*. It is, furthermore, fascinating to note the derogatory allusions to Richard Nixon and Lyndon B. Johnson who were also making headlines during the Kennedy era, and have been conspicuously influential since that time. Kennedy himself "remarked rather lightly, but perhaps not too lightly, that he owed it to the country to win the election in order to keep Nixon out of the White House."

Is there a better time for a book such as this one to be on the *New York Times* bestseller list, ten years after the tragic incident in Dallas and during the height of Watergate. Public dissatisfaction is rampant. Today's political password is impeachment. Even the spontaneous graffiti generation has declared itself and its desire to remove Mr. Nixon from office. A nostalgic retreat is occurring. *Johnny We Hardly Knew Ye* heaves a sigh for an era's past glory. It has been instrumental in the immortalization of John Kennedy.

Arts & Entertainment

Tyler Theatre Hosts Gala Costume Ball

by Karen Trott

The Royall Tyler Theatre entertained a host of glittering celebrities last Saturday evening at its Mid-Winter Costume Ball – a gala event which the University Players hosted with superb elegance and taste. The soiree was in full swing by nine-ish, when the lilting strains of the string quartet led the masqueraders to the upper lobby, where a sumptuous repast lay in waiting.

Jay Gatsby and Daisy Buchanan minded the punch bowl as the Trench Coat Exhibitionist slinked about suspiciously, putting El Zorro on his guard. Kung Fu and Matt Dillon feasted heartily on ham and cheese, while Kitty and National Velvet sampled the fruit. As the Dave Moore Four tuned up on stage, the party-goers migrated to candle-lit tables arranged on the stair levels, nightclub style. The band, with the addition of a female vocalist, provided a variety of dance numbers, to which Shirley Temple tapped (a la lollipop) and Raggedy Ann and Andy boogied. Scarlett and Rhett minced gracefully through the waltzes and the Gypsy Rover and his lady led the tango. Lois Lane and Clark K. sat by watching, as did Uncle Sam, the Merry Widow and an Idaho Potato, along with the numerous others who filled the rooms with color and chatter. . . . a sure sign of its immediate success.

In the meantime, Clarence the Clown traipsed about for his lost dog, Cecil B. DeMille scouted about for new faces and Lord Napier Alington smoked black cigarettes while indulging in tete-a-tetes on the chaise lounge. The band and quartet played alternately throughout the evening, which kept the crowd circulating until 11, when all were drawn backto their seats for the evening's entertainment highlights.

The Rivenburg Twins, known on stage as "Rum and Coca-Cola" delighted the audience with a well choreographed rendition of "The Boogie-Woogie Bugle Boy of Company B," and were followed by the great "Ned and Jim, the Vaudeville Two." Ned and Jim later returned for a second round of "Well, Ned, how's your wife?" one-liners, after which the band played for a final hour, capping off the evening to perfection.

It seemed refreshing for a change to slip off the old dungarees, get decked out and abandon the keg for a night, as the immediate response to reservations indicated. Not only did this year's Bal Masque amply display a wealth of imagination on the part of all who attended, but at the same time served to illustrate that the theatre-sponsored Costume Ball was not just for theatre people. It can only be hoped that this year's Ball, the second, has begun a new tradition. If it appears on the scene next year . . . don't miss it!

SPS Photo: Allan Soodak

First Annual Ice Show Skates To Success

The University of Vermont's First Annual Winter Week Ice Show was held this past Friday and Saturday at Gutterson Field House. The festivities started with "Balloon Power" to the tunes of "Up, Up, and Away." Friday night featured a guest amateur skater, Michael Maionis, who holds to his credit the titles of 1974 New England Freestyle Champion, 1974 New England Senior Men's Silver Medalist, 1974 Eastern Competitor, U.S. Figures Gold Medalist, and Former National Competitor. Saturday night, solos by Susan Mastroni and Kevin Kinby replaced those of Maionis. Susan Mastroni holds the titles of 1971 Middle Atlantic Junior Ladies Champion, Former Eastern Competitor, U.S. Dance Gold Medalist, and U.S. Figure Silver Medalist. She soloed to the tunes of "Skybird." "Skybird" was followed by "The Cool Cafe", "Hey, Big Spender"; "the Cafe's Cocktail Waitresses" with "Love Potion No.9"; "Winter Tradition–A Family Affair" with "Skater's Waltz," solos by Michael Masionis; "Charlie Brown Gets It In The End," a skit by Kappa Alpha Theta; "The Saturday Morning Ensemble" with "Who Will Buy" (featuring Irene Newsham). At intermission the winning skits were announced and trophies awarded. First place for the best Women's Skit went to Kappa Alpha Theta Sorority; first place for the best Men's Skit went to Sigma Phi Epsilon Fraternity; and the best mixed skit award was won by Alpha Chi Omega and Delta Psi. They did not appear in the program, as only the best overall skits, regardless of division, were featured at the show. Along with Theta's "Charlie Brown Gets It In The End" and Sig Ep's "There is Nothing Like A Dame" was Phi Beta Phi's "The Little People" with the "Roller Skate Rag." Following intermission, some good old nostalgia set in with "The Fifties" and "Rock Around the Clock." Barbara Levitt, U.S. Figure Gold Medalist and U.S. Silver Dance Medalist, and Kevin Kirby performed the number "Put Your Head On My Shoulder." Pi Phi's "Roller Skate Rag" followed, then "The Dawning of the Age," "America" by Michael Masionis, and Sigma Phi Epsilon's "There is Nothing Like A Dame" and Kathy Ryan's solo "Don't Rain On My Parade." Kathy Ryan acted as director and choreographer of the Ice Show, and holds several impressive awards: 1970 North Atlantic Silver Dance Champion, 1970 Silver Dance National Competitor, U.S. Dance Gold Medalist, U.S. Free Dance Gold Medalist, and U.S. Figure Gold Medalist. "The Catamountettes" followed, and then a finale by the entire cast wrapped up an impressive skating performance. To give credit where credit is due one should not overlook the patience and practice exhibited by the fraternity men and sorority women in the Ice Show and its forerunner, the Skit Night. Kappa Alpha Theta, Pi Beta Pi, Gamma Phi Beta, and Alpha Chi Omega were all involved along with Sigma Phi Epsilon, Delta Psi, Sigma Alpha Epsilon and no doubt numerous others. It is the anticipation of skaters and audience alike that the Winter Week Ice Show will truly become an annual event.

"War Of The Worlds"

The Academy Award-winning color film "The War of the Worlds" will be shown on Friday, March 1, in the Science Fiction Movies series offered by the Lane Film Society.

There will be two showings, 7:30 p.m. and 9:30 p.m., in Marsh Life Sciences Building Auditorium. Tickets, $1, are available in the Lane Office, 234 Waterman, and at the door. For reservations, telephone 656-3418.

Based on the novel (1898) by H. G. Wells "The War of the Worlds" deals with the invasion of the earth by men from Mars. Suspense is built up and retained at a high pitch when the world's greatest minds cannot find a way to rid themselves of the enemy. Just when all has failed and it seems that the earth is doomed, an unexpected turn of events kills off the enemy and the world is saved.

The film, which runs for 85 minutes, was directed by Byron Haskin. It stars Gene Barry, Ann Robinson, and Les Tremayne, with Sir Cedric Hardwicke as narrator.

The critic of the *New York Times* called the film "an imaginatively professionally turned adventure, which makes excellent use of Technicolor, special effects by a crew of experts and impressively drawn backgrounds."

Claudio Vasquez, Pianist, Appears Saturday

Panamanian pianist, Claudio Vasquez, will appear as soloist in the Ira Allen Chapel on Saturday, March 2 at 8 p. m.

Vasquez completed his early studies at the National Conservatory of Panama, where, after winning first prize, he was awarded a five year scholarship. After graduating from the Peabody Conservatory of Music, he studied in Vienna, where he played a highly successful debut. He has performed in most of South America's principle cities with public and critical acclaim. Vasquez has appeared as soloist with the Buffalo Symphony Orchestra, Panama Symphony, and the Santiago Philharmonic Orchestra. Presently, Vasquez is a Professor of Piano and Artist in Residence at Rosary Hill College, Buffalo, New York.

Vasquez' program will include a sonata in F major, K. 332, by Mozart; a ballade, nocturne, impromptu, and scherzo by Chopin; and three etudes by T. L. Read. Read is on the music faculty of the University. Following will be 11 "Aguafuertes" by A. Ragos, a Venezualian composer who dedicated his last piano sonata to Vasquez. The program will end with a sonata by A. Ginastera.

The concert is free.

WOODY ALLEN TAKES A NOSTALGIC LOOK AT THE FUTURE. Final Days Leaves Tuesday

Woody Allen and Diane Keaton in "Sleeper"

Call theater for times PG

"WOODY ALLEN REMAINS THE FUNNIEST MAN IN MOVIES". New York News

BURLINGTON PLAZA CINEMA 1 & 2 RT 7 AT I 189 SO. BURLINGTON PHONE 862-5070 ANYTIME!

TUT'S
248 North Street
Burlington, Vt. 05401
"A NICE LITTLE JOINT"

THE ULTIMATE EXPERIENCE
WALT DISNEY'S FANTASIA
"AN INCREDIBLY REVOLUTIONARY FILM...THE MIND CAN RUN RIOT!" –N.Y. TICKER
A TOTAL EXPERIENCE IN SIGHT, SOUND AND COLOR...MAKE FANTASIA A MUST!" –BOB SALMAGGI, GROUP W NETWORK
STUDENT DISCOUNTS SUN THRU THURS. SHOW ID'S AT BOX OFFICE.
STATE NOW SHOWING! Eve. at 7:00 & 9:15 Late show Fri.–Sat. 11:30 Mat. Sat.–Sun. 2 p.m.

Sneak Preview
FANTASTIC PLANET
directed by Rene Laloux
rated R
Sat. ONLY 8:45PM
CINEMA 1 & 2

MOVIE GUIDE

Theaters honoring Cynic Discount Card

STATE
Fantasia
7 + 9:15

CINEMA 1 & 2
Summer Wishes, Winter Dreams
7 + 9
SLEEPER
Call theater for times

Showcase 1 & 2
THE STING
Call theater for times
No student discounts for this movie.
AMERICAN GRAFFITTI
Call theater for times

FLYNN
SERPICO
Call theater for times

Essex Twin Cinema
A MATTER OF WINNING
7 + 9
CRY OF THE WILD
7 + 9

$1.00 SPECIAL $1.00
DOLLAR SHOWING
ONE DAY IN THE LIFE OF IVAN DENISOVICH
Today 4:00 P.M.
Merrill's Showcase 1 & 2
Williston Road
TICKETS ONLY AVAILABLE AT BILLINGS CENTER
A FILM ABOUT SOLZHENITSYN BOOK
TODAY $1.00

music thi

by Michael Thurston

Mose Knows/Mose Jones
Sounds of the South MCA
No price info

Mose Knows is the second album by Mose Jones, proliferating that music from the deep south is an ever-increasing, popular commodity. All the members of this band, growing up during America's mobile period, come from various parts of the country, and all did stints in high school bands and local groups. It's that age-old discovery story... they were playing in an Atlanta club and record producer-artist Al Kooper was in the audience. Mose Jones was signed, and both their albums were produced by Kooper.

Their latest is much more powerful, and yet controlled a collection than the first, having learned, with Kooper's assistance, how to sand down the rough edges. The music has a tell-tale t... the south could ... an obvious resu... the circuit for ... vocals are gutsy ... of second-gene... Project, which e... credited to Koo... album was an e... getting it all o... while this one ... experimentation ... running the ... balladry, ro... southern, up-t... Lead guitar th... one is the ... especially o... *Before You N...* Steve McRay ... outstanding ke... both on the tit... *Stood Up*. Th... handful of so... leading the w... their second ... Jones can be a... position.

Aikido, Newest ... Is Ultimate In ...

by John Lippincott

"Speak ill of others and it will surely come back to you. The mountain does not laugh at the river because it is lowly, nor does the river speak ill of the mountain because it cannot move about."

M. Ueshiba

That probably sounds like graffiti from the walls of Kung Fu's Shaolin Temple. It's not; it was said by a martial arts master who died in 1969. The popularity of television's Kung Fu is indicative of a dramatic rise in the level in the interest and popularity of the oriental martial arts. The Martial Arts Fair held at Billings points to a considerable interest in martial arts here at UVM. I've studied martial arts on and off for a few years and I was curious to see what martial arts were available around Burlington and UVM. What follows is what I found out.

What are the martial arts, anyway? In this context "martial" means military; which makes sense as they are derived from techniques of armed and unarmed combat and self-defense, they have become ways of achieving physical and mental well-being, and a source of deep personal satisfaction for those who stu... are many ... arts; the mo... from Japan, ... Korea. I'll b... aikido (Japan... them), judo (... chi ch'uan (C...

Aikido is th... martial arts. I... by Master Ue... years betwee... Wars. Aikid... different fro... martial arts ... kicking and ... karate and th... tripping of ju... of non-resist... the object ... neutralize an... as little inju... the attac... accomplishe... One is by ca... to fall by le... to a point o... the other ... the attacker ... in such a ... bring pain u... continues to ... time is the s...

of the ... violated, no... in an unnatu...

Philosoph... felt that ... was out of ...

Greeks Sponsor ...

by Margo Howland

An idea from St. Lawrence University has made a very popular impression at the University of Vermont. UVM's first Rotating Inter-Fraternity Party was held the afternoon of Sunday, February 24, from 1 - 6 p.m. Each fraternity was grouped with one or two others (usually for size) in a total of six groups. Each group then made the arrangements for a social hour at one of the houses. Each sorority was then presented with a separate schedule of which house to visit first, so that at a given time, six different parties were going on at once.

After the first hour at each house (including ten minutes walking time) there was a switch to the next, so that by the end of the afternoon, each sorority had been to each of the six fraternities hosting the parties. No doubt the schedule seemed a bit complicated and mysterious, but the whole affair went off rather well.

The whole idea started when Kevin Grady, Vice President of the Fraternity Forum, attended a similar inter-fraternity party at St. Lawrence. He came back full of enthusiasm for it, and the gears started to click.

Sigma Phi was the first house for Gamma Phi Beta and Tri-Delt (combined as one for size); hosting with them were brother fraternities Acacia and Lambda Iota. The jacket and tie were standard wear, and punch and Bloody Marys were served. Social chairperson hoped it w... semester ... turnout is ... seems to ... guaranteed. Sigma ... social ho... Alpha Ta... did not ap... Harvey Wa... were provi... of the bro... be mor... watching ...

inment

Costume Ball

SPS Photo: Allan Soodak

Masque amply wealth of on the part of all ed, but at the rved to illustrate theatre-sponsored t was not just for

theatre people. It can only be hoped that this year's Ball, the second, has begun a new tradition. If it appears on the scene next year . . . don't miss it!

tes To Success

overlook the and practice by the fraternity prority women in Show and its the Skit Night. a Theta, Pi Beta Phi Beta, and Omega were all

involved along with Sigma Phi Epsilon, Delta Psi, Sigma Alpha Epsilon and no doubt numerous others. It is the anticipation of skaters and audience alike that the Winter Week Ice Show will truly become an annual event.

ar Of The Worlds"

Academy ming color film of the Worlds" will n Friday, March 1, nce Fiction Movies red by the Lane ay.

will be two 7:30 p.m. and 9:30 larsh Life Sciences uditorium. Tickets, ailable in the Lane 4 Waterman, and at For reservations, 656-3418.

on the novel (1898) Wells: "The War of ds" deals with the of the earth by men s. Suspense is built retained at a high hen the world's minds cannot find a way to rid themselves of the enemy. Just when all has failed and it seems that the earth is doomed, an unexpected turn of events kills off the enemy and the world is saved.

The film, which runs for 85 minutes, was directed by Byron Haskin. It stars Gene Barry, Ann Robinson, and Les Tremayne, with Sir Cedric Hardwicke as narrator.

The critic of the *New York Times* called the film "an imaginatively conceived, professionally turned adventure, which makes excellent use of Technicolor, special effects by a crew of experts and impressively drawn backgrounds."

udio Vasquez, Pianist, Appears Saturday

manian pianist, Vasquez, will appear at in the Ira Allen n Saturday, March 2

ed completed his dies at the National tory of Panama, after winning first scholarship. After g from the Peabody tory of Music, he in Vienna, where he a highly successful He has performed in f South America's cities with public cal acclaim. Vasquez eared as soloist with Buffalo Symphony Metro. Panama Symphony, and the Santiago Philharmonic Orchestra. Presently, Vasquez is a Professor of Piano and Artist in Residence at Rosary Hill College, Buffalo, New York.

Vasquez' program will include a sonata in F major, K 332, by Mozart; a ballade, nocturne, impromptu, and scherzo by Chopin; and three etudes by T. L. Read. Read is on the music faculty of the University. Following will be 11 "Aguafuertes" by A. Rago, a Venezualian composer who dedicated his last piano sonata to Vasquez. The program will end with a sonata by A. Ginastera.

The concert is free.

.00 SPECIAL $1.00
OLLAR SHOWING

ONE DAY IN THE LIFE OF IVAN DENISOVICH

Today 4:00 P.M.
Merrill's Showcase 1 & 2
Williston Road

TICKETS ONLY AVAILABLE AT BILLINGS CENTER

FILM ABOUT SOLZHENITSYN BOOK

TODAY $1.00

music thing

by Michael Thurston
Moss Knows/Moss Jones
Sounds of the South MCA
No price info

Moss Knows is the second album by Moss Jones, proliferating that music from the deep south is an ever-increasing, popular commodity. All the members of this band, growing up during America's mobile period, come from various parts of the country, and all did stints in high school bands and local groups. It's that age-old discovery story... they were playing" in an Atlanta club and record producer-artist Al Kooper was in the audience. Moss Jones was signed, and both their albums were produced by Kooper.

Their latest is much more powerful, and yet controlled a collection than the first, having learned, with Kooper's assistance, how to sand down the rough edges. The music has a tell-tale flavoring only the south could afford, and is an obvious result of playing the circuit for years. The vocals are gutsy and raw, sort of second-generation Blues Project, which again, must be credited to Kooper. The first album was an energy album, getting it all out on record, while this one shows more experimentation with style, running the gamut of balladry, rockers, and southern, up-tempo blues. Lead guitar throughout this one is the calling card, especially on *Everyone Before You*. Not far behind, Steve McRay provides some outstanding keyboard work, both on the title tune, and on *Stood Up*. There are just a handful of southern bands leading the way, and with their second album, Moss Jones can be assured of a pole position.

"Fresh Ground" Definitely Worth A Try

by Barbara Frankel and Sig Heller

The Fresh Ground Coffee House is a unique place to eat or to just hang-out. It's name is appropriate since the quality and variety of coffee offered is excellent, possibly the finest in Burlington. It also offers a tremendous assortment of teas, ranging from Rosehips to Irish tea. The hot chocolate, however, which goes under the guise of several colorful and romantic names such as "Utopian Chocolate" has a taste really no different from good old Ovaltine.

A small, intimate place, The Fresh Ground has a cozy, comfortable, atmosphere, complete with jazz and classical music in the background. It's all very informal, including food made-to-order just for you. One of the most remarkable aspects of The Fresh Ground is the great way everyone gets in on everyone else's conversations. You can make some good friends that way, or hear some strange conversations at any rate.

And now the most important aspect of the review -- the food. The food is certainly unusual; you probably can't get anything like it in Burlington. The menu is small, composed of three regular dishes- chili con carne, dart lasagna and ratatouille. All three are quite tasty and inexpensive. In addition to this, there is a "special" offered each night. Unfortunately for us, the proprietors ran out of the "special" quite early in the evening (before we got there!) Apparently this happens quite often, so get there early. If you like unusual tasting soups, try their Mulligatawny. The only complaint we have is that it's just a little too bland. Perhaps some garlic and bay leaves would do the trick. Desserts at The Fresh Ground Coffee House are well-known in this town, and justifiably so. We hear the cheesecake is especially good. Unfortunately, we were too full by that time to try it.

The Fresh Ground is a real college restaurant. It is good, cheap food and the atmosphere is straight out of Greenwich Village. We think you'll like it -- the food and the people are definitely worth a try.

Festive, Fascinating Entertainment Provided By Ambakaila

by Lissa Charles

Last Tuesday evening the Lane Series presented another program of light, festive entertainment. "Ambakaila," or the Trinidad Carnival and Steel Band, performed a delightful combination of dancing and singing, which created the effect of dance theatre. Each dance, accompanied by steel band music and chorus, was either a story within itself or a sacred African ritual.

Through a total of eight dances and musical numbers, the audience was able to experience the artistry and sensitivity of this intriguing culture. For example, in the first dance entitled "The Village," the company danced the Bongo, an African influenced movement which is customarily performed at the home of a dead person. The company also performed folk dances which expressed the joy and sorrow of a people whose ancestors were slaves.

The choreography, so to speak, was an unusual, aesthetic combination of ethnic and conventional movements. Perhaps the most enjoyable aspect of the dancing was the overall freedom, informality, and spontaneity. Each dancer executed the movements in a totally individual manner. Yet collectively these dancers created a strong wave of harmony and continuity. The costumes of brilliantly colored shirts, and full flowing skirts, added the final touch to this vivacious performance.

Unfortunately, it took a while for the audience to adjust to the unfamiliar sounds of steel drums and (what some consider monotonous) African chanting. But towards the middle of the program Kevin Pope, the Calypso King of Trinidad, captured the audience with his amusing songs about "gay" England and the "no-bra-look."

"Ambakaila" was not only a carnival, but a theatrical, cultural experience which educated as it entertained. Hopefully, the informality and flexibility of the dancing was not mistaken for carelessness, nor was the music regarded as monotonous or irritating. For this was creativity of another culture.

Aikido, Newest Of Martial Arts, Is Ultimate In Non-resistance

by John Lippincott

"Speak ill of others and it will surely come back to you. The mountain does not laugh at the river because it is lowly, nor does the river speak ill of the mountain because it cannot move about."

M. Ueshiba

That probably sounds like graffiti from the walls of Kung Fu's Shaolin Temple. It's not; it was said by a martial arts master who died in 1969. The popularity of television's Kung Fu is indicative of a dramatic rise in the level in the interest and popularity of the oriental martial arts. The Martial Arts Fair held at Billings points to a considerable interest in martial arts here at UVM. I've studied martial arts on and off for a few years and I was curious to see what martial arts were available around Burlington and UVM. What follows is what I found out.

What are the martial arts, anyway? In this context "martial" means military; which makes sense as they are derived from techniques of armed and unarmed combat and self-defense, they have become ways of achieving physical and mental well-being, and a source of deep personal satisfaction for those who study them. There are many types of martial arts, the most popular are from Japan, China, and Korea. I'll be dealing with aikido (Japan), karate (all of them), judo (Japan), and t'ai chi ch'uan (China).

Aikido is the newest of the martial arts. It was developed by Master Ueshiba during the years between the World Wars. Aikido is quite different from the other martial arts. It lacks the kicking and punching of karate and the grappling and tripping of judo. It is the art of non-resistance. In aikido the object is simply to neutralize an attack causing as little injury as possible to the attacker. This is accomplished in two ways. One is by causing the attacker to fall by leading his energy to a point of imbalance and the other relies on holding the attacker's wrist and arm in such a way that he will bring pain upon himself if he continues to struggle. At no time is the structural integrity of the attacker's body violated, no joint is ever bent in an unnatural manner.

Philosophically, Ueshiba felt that nothing in nature was out of harmony with the rest. A person who attacks another is out of harmony with the natural order. If one responds to this attack by counter attacking, then both are out of harmony. But, if one responds by placing himself in a position of harmony with the attack, then he (is in harmony with Nature; the attacker is not and will defeat himself. This concept applies to mental and spiritual attacks, as well as physical ones.

The word aikido translates as "the way of harmony with ki." *Ki* is a Japanese word which refers to an intrinsic, natural, universal energy. Many people use *ki* in their daily lives and are never aware of it. It should not be confused with muscular strength or power. The best way to describe how *ki* operates is that there is a total unification of mind and body in movement. Because aikido can be thought of as a study of *ki*, which is ageless and sexless; age, sex and size are not considered important in determining a student's success. Aikido is, perhaps, the most intellectual and probably the gentlest of the martial arts. You can get information on aikido classes from the Next Thing at 862-2013.

Album Review:

Stewart And Faces Join For Promising Lp

by Doug Collette

OVERTURE AND BEGINNERS
Rod Stewart/Faces
(Mercury SRM-1-697)

The key to understanding and appreciating the Faces, y'see, lies in realizing that they are direct descendants of all the British pop groups born in the mid-sixties. They're much superior musicians than Herman's Hermits, but then they should be: Kenny Jones and Ian McLagan were members of the Small Faces as commandeered by Steve Marriott, and Ronnie Wood was baptised in the fire of the original Jeff Beck Group. The substitution of Tetsu Yamauchi for Ronnie Lane hasn't hurt them a whit -- they're a nifty little band still.

Of course, they wouldn't be any more than that were it not for the magnificent throat of one R. Stewart, about whom more will be said later.

Faces music is ideal booze music, perfect accompaniment for soaking up the juice and *Overture and Beginners* catches that exuberant charm as no studio recording ever could. Recorded live here in the states, nearly fifty minutes of music (you really have to crank up the bass and volume, N.B.) proves that there's a fine line between laxity and looseness which, if trod correctly, can be exhilirating.

As it is through "Cut Across Shorty," "It's All Over Now" and "Stay With Me," vintage Faces, saucy in their inimitably amiable way. When he's not blocking out chunks of fuzzbuzz chords, Woody demonstrates just how proficient he is with the bottleneck: no flash, he just hits the notes square, which naturally causes the adrenalin to rush on his lengthy workout on "Borstal Boys/Amazing Grace." The other boys swing right along with him, Tetsu's bass anchoring down Jones' pounding drums as Ian keeps rollicking his piano. Listen close if you have the patience and you'll be able to see just how comfortable these guys are playing with each other; the intimacy of their playing keeps it from being over-controlled and lends it most of its relaxed finesse.

Rod's rasp is the ideal rock and roll vocal vehicle and the ballads show just how much that hoarse voice can get across. Buoyed by McLagan's luxurious organ fills, Stewart draws out all the soul-deep tenderness there is in Hendrix' "Angel." He always sounds like all the strength he can muster is flowing through his throat, which is why the old Tempts' tune "I Wish It Would Rain" takes a piece of my heart it aches. "I'd Rather Go Blind" is naked emotion which may sound corny, but Rod's voice moves me. He makes a song his own which in turn makes it mine and yours if you want it. Lennon's "Jealous Guy" is a part of Rod Stewart, who's probably the best exemplar of the theory that great singing is more than pronouncing the lyrics correctly and hitting the notes properly.

Overture and Beginners is an important lp and not only because it's the first Faces record to approach the depth of a Stewart solo. With Lane's discordant influence absent, the Faces will no longer have to move off on tangents and Stewart will now, in part by necessity and part by choice -- he's announced his next album to be the last apart from the Faces -- assume the dominance this band has always needed and never had. *Overture and Beginners* is the start of something new to which I propose a toast of two.

'The Black Cat' Exudes Timeless Aura

by Melanie Choukas

Someone at the bar is calling for "Black Cat Blues." Chuck is at the organ. Spankie, half-finished with her yard of beer, leans on it like a crutch and clears her throat to sing along. Behind them loom two perfectly-preserved palms. The glass black cat looks ready to spring. When Chuck breaks into the Blues, the lounge explodes with clapping and clicking and stamping of feet. Mary Pappas sings as she clears away the last of the lobster shells. It is 1:00 a.m. at the Black Cat Cafe.

More than a restaurant, more than a bar, the Black Cat Cafe is a legend with unique mystique. Its history reaches back 80 years; its aura is timeless.

Charles Channis has been dead for years. He owned the Black Cat when there was a nightclub upstairs and a whorehouse next door. He still visits the cafe late at night. According to owner John Pappas, Channis is a curious ghost. If you are afraid of ghosts you will not like the Black Cat. If you don't believe in them, you won't understand it. But for those of you who would like a touch of the unknown with your dinner or drink, the Black Cat Cafe is the place to be in Burlington.

The door on Bank Street is ajar for lunch, dinner, or a late night rendezvous. The food is good and reasonable.

The atmosphere unpredictable. On Friday and Saturday nights the Black Cat offers a whole lobster, steamed clams, corn on the cob, potatoes, salad, and homemade bread, all for $4.95. If you are any age, enjoy good food and drink, and are not afraid of who enters with you, step into the Black Cat Cafe sometime.

Greeks Sponsor 6 Simultaneous Social Hours

by Margo Howland

An idea from St. Lawrence University has made a very popular impression at the University of Vermont. UVM's first Rotating Inter-Fraternity Party was held the afternoon of Sunday, February 24, from 1 to 6 p.m. Each fraternity was grouped with one or two others (usually for size) in a total of six groups. Each group then made the arrangements for a social hour at one of the houses. Each sorority was then presented with a separate schedule of which house to visit first, so that at a given time, six different parties were going on at once.

After the first hour at each house (including ten minutes' walking time) there was a switch to the next, so that by the end of the afternoon, each sorority had been to each of the six fraternities hosting the parties. No doubt the schedule seemed a bit conplicated and mysterious, but the whole affair went off rather well.

The whole idea started when Kevin Grady, Vice President of the Fraternity Forum, attended a similar inter-fraternity party at St. Lawrence. He came back full of enthusiasm for it, and the gears started to click.

Sigma Phi was the first house for Gamma Phi Beta and Tri-Delt (combined as one for size); hosting with them were brother fraternities Acacia and Lambda Iota. The jacket and tie were standard wear, and punch and Bloody Mary's were served. Social chairperson Don Hunt said he hoped it would be held every semester. If the overall turnout is any indication, this seems to be just about guaranteed.

Sigma Nu hosted their social hour themselves, as Alpha Tau Omega and Phi did not appear as scheduled. Harvey Wallbangers and a keg were provided, although some of the brothers appeared to be more interested in watching a hockey game. It has been said that about half of the UVM Hockey team belongs to Sigma Nu, and the rest to Sigma Alpha Epsilon.

Kappa Sigma hosted their social hour with Sigma Phi Epsilon and Theta Chi, having an keg and a bar available. The turnout appeared to be particularly strong here.

TEP, Phi Mu Delta, and Phi Delta Theta hosted their party at the TEP house. Rumors of the party must have spread by this time, as there were several visitors that did not appear to be Greeks.

The final party on this particular list was at SAE, with Delta Psi and Alpha Gamma Rho. At six o'clock the rest of the Greeks came for the closing finale. SAE served a punch which merits distinction as a recipe of the week. Pi Beta Phi brought their own cheering squad

Bermuda
Acapulco
San Juan
from $189. plus 10%
MARCH and APRIL DEPARTURES
For further information, contact:
Kathy Schwartz 656-2886 or 2866
Carol Desormeaux 656-3863
Penn Knights 649-1179
or call collect —
Garber TRAVEL
1406 Beacon Street, Brookline, Mass. 02146
COLLEGE PROGRAMS (617) 734-2100

Going to the movies?
DINE and have a few DRINKS before or after with us at SIZZLING STEAK
(We're located next to Showcase 1 & 2 and 1 block from Plaza 1 & 2)
• 12 oz. Bone-In Sirloin Steak Dinner $3.99
• 8 oz. Boneless Sirloin Steak Dinner $3.59
• 1/2 lb. Chopped Sirloin Dinner $2.59
• 10 oz. Top Sirloin Steak Dinner $5.89
(Our Finest)
All Dinners Include:
• Buttered Baked Potato • Hot Rolls
• Crisp Chef's Salad with our Homemade Dressing
We Serve Dinners from 4 P.M. till 11 P.M.
Our Lounge is Open till 1:00 A.M.
(Sunday from Noon)
SIZZLING STEAK
1216 Williston Road — Next to Showcase 1 & 2

BACK BY POPULAR DEMAND
THE GREATEST AND MOST POPULAR EVER AT THE KEG
ADOM
MARCH 4 - 9
MONDAY NITE - ALL UNESCORTED FEMALES FREE
WEDNESDAY NITE IS 10¢ NITE
LIVE ENTERTAINMENT EVERY SUNDAY NITE
THE SILVER KEG
156 ST. PAUL ST. BURLINGTON

bedspreads
walls
rugs
beads
pillows
antler pipes
tapestries
hookahs
chess sets
wall hangings
boxes
mirrors
leather hats
Tiffany buckles
bags
wineskins
candles
silver
turquoise
and
bone
jewelry
oils
mugs
incense
tea sets
toiletries
planters
occult books
statues
CORAGULA
1301 Shelburne Rd.
So. Burlington, Vt.
imports ovrsea
boutique
10% off with this ad
802-863-3712
shirts, dresses and blouses from: India, Mexico, Afghanistan, Syria, Colombia, Belgium, Tanzania, Nepal and other places near and far.

Budweiser presents
TONIGHT, EVERY NIGHT on RADIO
CBS RADIO MYSTERY THEATER
Check your local radio listings for time and station. Tune in, drink Bud., have fun!

Press Your Gauge ...

(continued from page two)

military. Our legal sources tell us that the Paris Treaty is positively non-applicable to the National Parks Service."

"Will South Vietnam be staffed and run like a normal public park, Yellowstone, for instance?"

"Oh yes indeed," smirked the Under-Secretary's Second Assistant. "You boys will have to do better than that. We are currently training 35,000 Special Forest Rangers in a government training ——"

"Special Forest Rangers?"

"Compound in New Mexico. The S.F.R. will be equipped with innovative forestry devices designed in cooperation ——"

"Innovative forestry devices?"

"—with several other government agencies. And now if there are no further questions, I have a very important appointment with the third legal advisor to the President's National Security Council. Don't take any wooden nickels boys."

"But Mr. Second Assistant..." pleaded one of the two remaining reporters — but Gracie was gone and another Washington press conference was concluded.

Twin Guardian

Hopes For Uncrowded Dorms...

(continued from page one)

have been suggestions to devise a system whereby higher prices would be charged in the newer dorms such as the Living/Learning complex and Harris-Millis.

This option was dismissed due to the possibility of socio-economic stratification arising within the university.

Several factors can account for this possibility. First, Vermont has the highest out-of-state tuition for a state funded university while there is little financial aid for these students. Thus, out-of-state students tend to come from the wealthy upper class.

Vermonters, on the other hand, come from small towns and farms with 80 per cent of the in-staters receiving financial aid. Most in-staters come from the lower socio-economic classes.

"If differential pricing were to be instituted," stated Miser, "the rich out-of-state students would live in the nicer halls and the less wealthy in-staters in the poorer physical facilities." The potential for UVM being a socio-economically stratified college would be a real possibility.

As an alternative to this, Miser hopes to equalize the facilities of the dorms by gradually improving the older residence halls. "Each summer we hope to have a project to improve the dorms," stated Miser. "This past summer we worked on Chittenden, Buckham, and Wills, and next summer we plan to work on Redstone."

Two deadlines have been set for reopening Redstone. There is an outside chance that it will be ready for this coming fall. But a more realistic target is January, 1975. Architects and former Redstone residents are presently working to clear up the problems which forced the closing of the dorm last semester.

The improvement of present facilities appears to be a fairly successful scheme as is evidenced by the tremendous demand to live in CBW, which were formerly highly undesirable dorms. There is now a waiting list to get into these halls.

Coed Facilities

Questions have been raised by students centering around the possibility of altering the sexual make-up of several dorms. Many residents of Jeanne Mance and Burgess Halls would like to see their dorms transformed into coed housing units. There have also been suggestions to modify the WDW complex.

These are options that the Housing office has looked into and are considering in the future. One problem in making more halls coed is that there are many more female than male students living in the dorms. Sixty per cent of the residents are female.

"With the present system we gain everything and don't lose anything," stated Miser. "Students can form peer groups of a single sex while at the same time experiencing coed living."

Further information concerning room choosing will be available in several weeks.

Extra-Curricular Activities Upswing This Year

by Peter MacAusland

Extra-curricular programs in residence halls have taken an upswing this year. Although some programs are relatively new and student input towards these activities has been limited, an increase in student participation is expected.

In an interview, Paul Stonely, area co-ordinator of Marsh-Austin-Tupper and Harris-Millis residence halls discussed several aspects of residence hall programming. He reflected that a program, a general term in itself, could range from a dance for several hundred people to a gathering of students for a turkey dinner. Many dorm activities could be classified as programs. Stonely expressed that innovative programming is a new concept for residence halls. For two reasons, time is a major factor in developing an organized program. First, the program itself may need alterations in its presentation, location, or time slot; these changes can be recognized only after actual programs have occurred. Second, effectiveness of publicity increases directly proportional to the length of time the program has been happening.

Few students help create these programs; the major ones being A.C.E. in the halls (Alternative Center for Education), located in MAT dorm complex, and the Health Lecture series in Harris-Millis. Two resident assistants devised the health series, while higher residence hall staff, including an administrator, implemented A.C.E. Only one student contributed a significant amount of time in the A.C.E. program. The bulk of the workload is therefore carried by staff. Yet Stonely explains that more students will contribute and participate when these programs become more organized. Again the time factor is significant.

Stonely is satisfied with the outcome of these two programs thus far. Both programs are designed to reach a select audience with similar interests. Many discussions arise after the formal programs. This is the new concept Paul Stonely emphasizes. He is very optimistic about the future of these residence hall programs.

Career Placement

Recruiting Period No. 7 and 8 March 6-15. Sign Up–February 26, 27, 28.

March 6 and 7–Jordan Marsh Co., Executive Trainee Positions. Open major.

March 7–Connecticut General, Sales and Mgmt. Trainees, Bus. Areas, Econ., L. Arts.

March 8–Defense Audit Auditor Trainees, Accounting.

March 9 – Student Alumni Career Day – sponsored by the Placement Office, Alumni Association, and Senior Class Council. Additional information available in the above offices and Billings.

March 12–Aetna Life & Casualty, Audit, data Proc., prod. systems, etc., Accounting, Math, Data Processing, L. Arts, Upjohn Co., Pharmaceutical Sales, Sci., Agr., Premed.

March 13–Ciba Geigy, Sales & Agr. Bus., Agr. Majors, Farm Background.

Group Meeting Mar. 12–Place to be announced. Abraham & Straus (Retail) Executive Mgmt. Dev. Etc., MBA & Lib. Arts. New England Life, Actuarial, Acct., etc., Bus. areas, Lib. arts.

March 14–Bambergers (Retail), Executive Training Prog. etc., Group Meeting, March 13–Place to be announced. Bus., Cloth. & Tex., Lib. Arts.

Stone and Webster Engrg, Career Devel. Prog., Engr., Chem, Geol.

The following Superintendents or their representatives are planning to visit the university to interview teaching candidates. Some have related they can only offer a low probability of fall positions.

March 19 – Mr. Charles Johnson – District No. 19, Montpelier, Vt.; Mr. Robert Twiss – District No. 50, Vergennes, Vt.

April 9 – Sr. Rita Marie Emerson – District No. 16, Manchester Ctr, Vt.

April 10 – Mr. Feloney – District No. 54, Essex Jct., Vt.

April 16 – South Windsor Public Schools, South Windsor, Conn.

April 18 – Mr. Paul Henry – District No. 14, Orleans, Vt.

April 23 – Morrisville Schools, Morrisville, N. Y.

April 25 – Representatives from greater Boston area: Belmont, Brookline, Lexington, Needham, Newton, Weston, Wayland and Winchester.

Please call our office at 656-3477 if you wish to make an appointment or for further information. Thank you.

Senate Hears Financial Forecast...

(continued from page one)

Allocation of S.A. funds." The main objection to the policy was the provision which states, "The Finance Committee shall rule out all transportation and travel on the basis that the organization can contribute more to the students if it remains on campus." In view of last week's discussion on allotment of funds for the UVM Band's annual trip to Vermont high schools, the provision was quite topical. Several senators felt that the policy was too harsh. They contended that, in some cases, trips were as much an educational experience as on-campus activities. Town Senator Dick Cassidy suggested an amendment which changed the meaning of the policy. The proposal was tabled with the hope that more Senators would be available to discuss this at the next meeting.

During the committee reports, Michele Kearney of the Concert Bureau reported that the Bureau had made a $550.62 profit on the Stephen Stills-Manassas-Muldaur concert. Due to confused dates, the J. Geils Band, which had promised to play before spring vacation, was forced to cancel. Evelyn Liberty, S.A. Secretary of Communications, made her recommendation that Steve DeCesznak and Gary Shaw work on the Freshman Register. She felt that DeCesznak's financial ability and Shaw's experience in student government were reasons for their choice. There was no opposition to this. On behalf of the Elections Committee, Chris Milanesi announced the dates of the forums for S.A. Presidential Candidates. The forums will be held on February 28, March 1 and March 11 (on WRUV). Steve DeCesznak gave the Finance Committee report, commenting that budget hearings for S.A. organizations will begin next Wednesday. They will run through mid-April. Any organization which did not have its request in by the deadline (today at 5 p.m.) can, later in the year, request funds from the Senate. DeCesznak also announced the resignation from the Finance Committee of Matt Jones, for reasons which DeCesznak stated, "I don't quite understand."

Only one motion was passed under old business, because a quorum was called soon after. The motion, to recognize the Baseball Club was passed. A motion to recognize the UVM Student Chapter of the Wildlife Society was tabled. Sally Keith, S.A. Secretary, also mentioned that Sarah Funkhouser, Student Activities Secretary, had resigned.

There will be no S.A. meeting next Tuesday night because of Town Meeting day.

OVP Task Force Swings Into Action

by Becky Burr

It was a cold, windy day but that didn't stop the efforts of the new Emergency Task Force at the Office of Volunteer Programs. Fourteen UVM students donated 12 hours of their time and moved an entire family from one end of Burlington to the other.

The Task Force, established by OVP at the beginning of the second semester to respond to emergency community needs, is under the co-direction of Judy Holmes and Gwen Kugler.

Ms Holmes explained that the Task Force was mobilized after she received a call from a community woman named Shirley who explained that she and her 4 children were going to be without housing if they could not find a means to transport themselves and their belongings within three days.

The newly formed Task Force had just begun to recruit volunteers for the program and it seemed questionable that enough students could be found to help. However, this proved no problem at all. As soon as students heard about the need they responded quickly and willingly.

At 7 a.m. the students arrived at Shirley's present apartment on S. Union Street, complete with a truck and the OVP Van. Together with Shirley and her children, they packed, hauled and loaded for several hours filling up both the truck and the Van. The volunteers proceeded to North Park on North Avenue where new housing was being provided for the family.

The trip between Union St. and North Park was repeated several more times during the course of the day and finally at 8 p.m. the last box had been carried in and unloaded. Minor problems had arisen during the day including the question of what to do with a dryer that was no longer needed. The Project Directors offered it to Reach, Howard Mental Health's Activity Center where it was gratefully received.

The following students are members of the Task Force and helped with the move: Tom Harrington, Mike Schwartz, Mark Bronstein, Dave Johnson, Ernest Janus, Mark Valle, Greg Dirmaier, Paul Thompson, Tom Gilmond and Steve Salls.

Project Director Judy Holmes summed up the feelings of the group and their endeavor by saying: "When we left Shirley at her new home, a far better place and far better surroundings, she got all choked up and could hardly speak. Perhaps it would be an understatement to say that the volunteers felt that it was a day well spent."

The Task Force is still looking for more volunteers. If you can donate time call the OVP office at 656-2062 or Judy Holmes at 656-2697.

but what happens after graduation?

FIRST ANNUAL

STUDENT-ALUMNI CAREER DAY

MARCH 9, SATURDAY

9AM - 6:15PM

LIVING-LEARNING CENTER

CONCERNED ABOUT YOUR FUTURE? HERE'S A CHANCE TO EXPLORE CAREER OPPORTUNITIES IN EIGHT BROAD AREAS:

-Allied Health Sciences
-Agriculture
-Business Administration
-Civil Service in Vermont
-Education
-Engineering
-Food Service
-Social Services

Details on Alumni Guests and Program in next week's Vermont Cynic

SPONSORED BY THE ALUMNI ASSOCIATION, PLACEMENT OFFICE, and CLASS OF 1974

New Panhel officers: First row, left to right: Becky ... Rose Crowley; Second row, Connie Keough, D... Roberts.

Panhel Elects ...

by Laurie Rapp

Panhel held elections for its 1974-1975 Executive Council on February 4, 1974. Each of the six houses nominated people for the eight positions on the council and after each house studied a list of qualifications for each girl nominated, the houses voted.

Replacing Nancy Dankbar as President will be Becky Pardee of Pi Beta Phi. Kendree Riley and Kathy Mullen from Delta Delta Delta will be the council's new first and second Vice Presidents. First Vice President will coordinate sorority rush as far as schedule quotas and the like ... President is re... Panhellenic ... constitutional r... helping to ... outstanding Gre... Woman and L... Secretary and ... be Connie ... Debbie Ryan, ... both from Alp... The Office ... Relations, ... responsible for ... such events as ... Spring Carnival, ... and Rush, will ... by two girls, N... of Gamma Ph...

S.A. Speaker ... Symposiums

by Amy Demarest

S.A. Speaker's Bureau, Arts Studies Committee and Asian Cultural Exchange will present, throughout the next two months a symposium of speakers and performances, designed to bring Asian cultural and scholastic happenings to the Burlington area.

The series will begin on Wednesday, March 6 with a lecture by Joseph Campbell, renowned scholar of world mythology. Author of *The Masks of God*, a comprehensive analysis in four volumes of *Primitive*, *Oriental*, *Occidental*, and *Creative Mythology*, Campbell sees the center of modern man's crisis as his need for myth. That is, myths that offer inspiring and creative symbols that hold his psyche and society together. He comments on completion of the *Masks of God*:

I find that the main result of this enterprise has been its confirmation of a thought I have long and faithfully entertained: of the unity of the race of man, not only in its biology but also in its spiritual history, which has everywhere unfolded in the manner of a single symphony, with its themes announced, developed, amplified and turned about, distorted, reasserted, and today, in a grand fortissimo of all sections sounding together, irrestibly advancing to some great climax, out of which the next great movement will emerge. The crisis in society is the failure of the old myths to satisfy and the society's inability to create viable new ones. Wednesday, 8:00 p.m., 235 Life Science Building, Campbell will talk about "Modern Man ... Mythology."

During the ... Campbell will ... workshops in ... Living/Learning ... 9:30 – 11:45 ... in Myth of ... will be discussed ... The spiritual ... Eastern myths ... as "the ... Chinese Com... rests on myth ... The worksh... 1:30 will de... "The Inner ... Modern World ... the strength ... and the myth ... mother. Disc... at 2:30. Peop... should do so ...

Haleh, Dir... Asia Cen... University, ... March 12 an... on "Changes ... 8 p.m. ... Living/Learni...

The next ... series will ... March 21. H... anthropologi... time in India ... deal to do ... refugees will ... afternoon, ... Living/Learn...

Philip Ka... Zen Buddhi... the Zen Cen... N.Y. will ... April 5. H... "Zen Disci... Life," 8:00 ... Chapel. Sa... zen worksh... room 115 ... for the ... available in ... prior to the ... April 7 ...

New Engla... Music ... wi... performan... by a table ... L/L time ... Kapleau ... appearance ... part of ...

Easter...
SPECIALISTS I...
EERING EQUIP...
100 DORS...
Open...
Monday thru...
9 — ...

Upswing This Year

...this major ...in the halls ...ster for ...d in MAT ...and the ...ester is ...o resident ...the health ...r residence ...ading — an ...mplemented ...ur student ...nificant ...the A.C.E. ...uit of the ...efore earned ...ely explains ...that more students will contribute and participate when these programs become more organized. Again the time factor is significant.

Stonely is satisfied with the outcome of these two programs thus far. Both programs are designed to reach a select audience with similar interests. Many discussions arise after the formal programs. This is the new concept Paul Stonely emphasizes. He is very optimistic about the future of these residence hall programs.

...er Placement

...od No. 7 and 8 March 6-15. Sign ...9, 21, 28.

...7–Jordan Marsh Co., Executive Trainees ...major.

...nnecticut General, Sales and Mgmt. Trainees, ...L. Arts.

...ers, Audit Auditor Trainees, Accounting ...Student Alumni Career Day – sponsored by ...Office, Alumni Association, and Senior Class ...tional information available in the above ...ings.

...Aetna Life & Casualty, Audit, data Proc., ...etc., Accounting, Math, Data Processing, L... ...o., Pharaceutical Sales, Sci., Agr., Premed. ...Ciba Geigy, Sales & Agr. Bus., Agr. Majors, ...and.

...tting Mar. 12–Place to be announced. ...Straus (Retail) Executive Mgmt. Dev. Etc., ...Arts, New England Life, Actuarial, Acct., etc., ...arts.

...Bambergers (Retail), Executive Training ...roup Meeting, March 13–Place to be ...n., Cloth & Tex., Lib. Arts.

...Webster Engrg. Career Devel. Prog., Engr.,

...ing Superintendents or their representatives ...to visit the University to interview teaching ...ome have related they can only offer a low ...fall positions.

... Mr. Charles Johnson – District No. 19, ...Vt.; Mr. Robert Twiss – District No. 50, ...

... Sr. Rita Marie Emerson – District No. 16, ...tr, Vt.

... Mr. Feloney – District No. 54, Essex Jct., Vt. ... South Windsor Public Schools, South ...n.

... Mr. Paul Henry – District No. 14, Orleans, ...

... Morrisville Schools, Morrisville, N. Y.

... Representatives from greater Boston area: ...rookline, Lexington, Needham, Newton, ...and and Winchester.

...our office at 656-3477 if you wish to make an ...or for further information. Thank you.

...on?

...ER DAY

...ER

...CHANCE

...ES

...ces

...d CLASS OF 1974

New Panhel officers: First row, left to right: Becky Pardee, Kendree Riley, Kathy Mullen, Elida Crowley; Second row, Connie Keough, Debbie Ryan, Roseanne Kellner, Nancy Roberts. SPS Photo: Wynn Gold

Panhel Elects New Officers

by Laurie Rapp

Panhel held elections for its 1974–1975 Executive Council on February 4, 1974. Each of the six houses nominated people for the eight positions on the council and after each house studied a list of qualifications for each girl nominated, the houses voted.

Replacing Nancy Danielson as President will be Becky Pardee of Pi Beta Phi. Kendree Riley and Kathy Mullen from Delta Delta Delta will be the council's new first and second Vice Presidents. First Vice President will coordinate sorority rush as far as schedule quotas, counseling and the like. Second Vice President is responsible for Panhellenic elections, constitutional revisions, and helping to determine outstanding Greek Man and Woman and Lambda Cup. Secretary and Treasurer will be Connie Keough and Debbie Ryan, respectively, both from Alpha Delta Pi. The Office of Public Relations, which is responsible for publicizing such events as Greek Week, Spring Carnival, Orientation, and Rush, will be occupied by two girls, Nancy Roberts of Gamma Phi Beta, and Roseanne Kellner of Alpha Chi Omega.

The primary purpose for this year's Panhellenic Council has been summed up by Becky Pardee as being inter-sorority organization and unity. Panhel also hopes to work closer this year with Fraternity Forum to help promote Greek Rush as well as the traditional Greek Week and Spring Carnival. Furthering community involvement with the Greeks will be another large concern of the 1974–1975 Panhellenic Council.

U.S. University Offers Solzhenitsyn A Place...

(continued from page one)

Soviet Union.

They point out, as well, that he and his family are "very private people" who may not like the attention they most likely would receive in the United States.

"The aggressiveness of the American press could disturb him greatly," said Adele Donchenko, chairwoman of the department of Slavic and East European languages at the University of Minnesota.

Thus far, Mr. Solzhenitsyn himself has remained silent on his plans. His lawyer, Mr. Hoob, first indicated that the novelist was considering Scandinavia as his permanent residence, but later said it was only one option among several.

Charged with Treason

The Soviet Union banished Mr. Solzhenitsyn after publication in the West of a new book – *The Gulag Archipelago* – in which he attacked the rule of repression under Stalin.

He was charged with treason and found guilty of "systematically performing actions that are incompatible with being a citizen of the Soviet Union and detrimental to the U.S.S.R."

Mr. Solzhenitsyn remained defiant to the last. When he was summoned to appear in court following publication of *The Gulag Archipelago*, he refused the summons and issued this statement:

"Given the widespread and unrestrained lawlessness that has reigned in our country for many years, and an eight-year campaign of slander and persecution against me, I refuse to recognize the legality of your summons. Before asking that citizens obey the law, learn how to observe it yourselves. Free the innocent, and punish those guilty of mass murder."

The exiling of Mr. Solzhenitsyn has become for many a symbol of the conflict between East and West, and some observers feel it will strain the efforts at detente between the United States and the U.S.S.R.

But the novelist himself seems more concerned with fundamental moral issues than with geopolitical disputes.

In describing one of his two plays – *Candle in the Wind* – published in this country by the University of Minnesota Press – he said, "The action takes place in an unknown country at an unspecified period and the heroes have international names. I did not do this in order to conceal my thought. I wanted to treat the moral problems of society, in the developed countries, independently of whether they are capitalist or socialist."

Keith Armes, associate professor of Slavic literature at Minnesota say Solzhenitsyn has written that "he believes in two related innate human feelings: a personal sense of conscience which prompts man in his dealings with other individuals, and a personal sense of justice which prompts him in his attitudes toward society."

Ironically, Mr. Armes, who translated the play for the University of Minnesota Press, was doing research in Russia when Mr. Solzhenitsyn was exiled.

His colleagues at Minnesota did not know whether he had tried to contact the writer.

Wherever he settles, Mr. Solzhenitsyn can be expected to continue his struggle. He has sought and is sure to continue to seek to expose Soviet "lies" and to insist on freedom from repression.

'Crimes Concern Millions'

He once wrote:

"Stalin's crimes cannot be forgotten indefinitely. One cannot always run against the truth. These crimes concern millions and they must be revealed, for as long as they are kept secret nothing prevents their repetition."

Elsewhere he said: "Free speech, honest and complete free speech – that is the first condition of health for every society, including ours. Anyone who does not want free speech for our country is indifferent to its needs. . . . He who abjures free speech for the fatherland also does not want to cure it of its illness but to drive the disease inward so that the rot begins from there."

Burlington Police To Shrink Patrol Cars

by Douglas Beardsley

What are the chances that someday you could run a red light in Burlington and be pulled over by a black and white Ford Pinto with a siren wailing, blue flashing bubble gum machine on its roof and "Police" written across its doors?

Last fall the likelihood looked pretty good, at least according to a *Burlington Free Press* story dated November 15, 1973. At that time Burlington Police Commissioner, Antonio Pomerleau, announced that his department planned to purchase "two or three American compacts" as an experiment in the feasibility of using smaller, more economical cars as regular police patrol vehicles. The cars were bought within "a month or so," which would have put the delivery date close to the end of January, 1974 at the latest. It's now February and the smallest police car this reporter has seen cruising the streets are the regular big V-8 Fords.

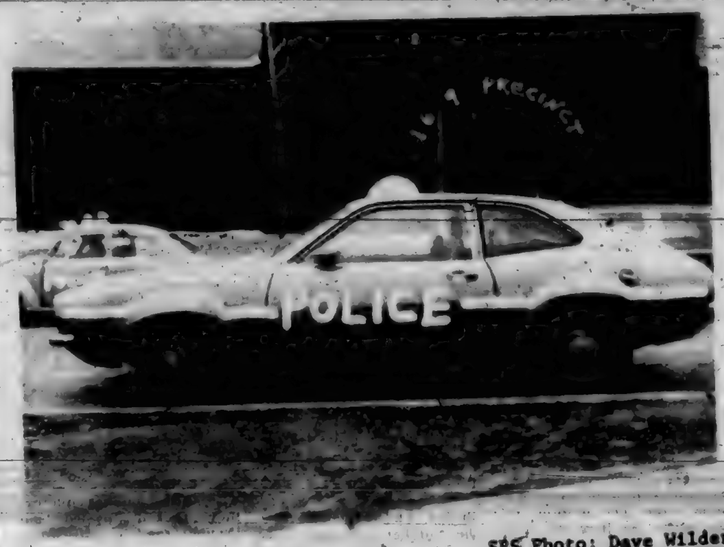
So where are the new mini squad cars? Burlington Police Chief Arthur Carron was quick to accuse the *Free Press* of printing misinformation. In fact he was even tickled by the idea of buying three new cars so soon after his entire patrol fleet had been completely replaced. "After all, even small cars cost money," he chuckled.

Burlington patrol cars are replaced annually because of their heavy usage (on the average each of these cars chalks up 70,000 miles a year.) The cars on the street now were bought last fall and the highest mileage on any one of them does not exceed 20,000 miles. Chief Carron explained that their intentions to add an economy compact to the force applied to next fall when the fleet would again be restocked.

The energy crunch seems to be the basis for Burlington's excitement over pint-sized cop cars. The patrol cars on the road today average a meager 9 miles to the gallon and have been consistently exhausting their monthly fuel allocations before the month is out, forcing them to borrow gasoline from the street department and other city sources.

When asked about the advantages and disadvantages of a small police vehicle, Chief Carron admitted that no research had as yet been

(continued on page ten)



SPS Photo: Dave Wilder

S.A. Speaker's Bureau To Present Symposiums On Asian Happenings

by Amy Demarest

S.A. Speaker's Bureau, Area Studies Committee and Asian Cultural Exchange will present, throughout the next two months a symposium of speakers and performances, designed to bring Asian cultural and scholastic happenings to the Burlington area.

The series will begin on Wednesday, March 6 with a lecture by Joseph Campbell, renowned scholar of world mythology. Author of *The Masks of God*, a comprehensive analysis in four volumes of *Primitive, Oriental, Occidental*, and *Creative Mythology*, Campbell sees the center of modern man's crisis as his need for myth. That is, myths that offer inspiring and creative symbols that hold his psyche and society together. He comments on completion of the *Masks of God*:

I find that the main result of this enterprise has been its confirmation of a thought I have long and faithfully entertained: of the unity of the race of man, not only in its biology but also in its spiritual history, which has everywhere unfolded in the manner of a single symphony, with its themes announced, developed, amplified and turned about, distorted, reasserted, and today, in a grand fortissimo of all sections sounding together, irrestibly advancing to some great climax, out of which the next great movement will emerge.

The crisis in society is the failure of the old myths to satisfy and the society's inability to create viable new ones. Wednesday, 8:00 p.m., 235 Life Science Building, Campbell will talk about "Modern Man and Creative Mythology."

During the day Thursday, Campbell will lead two workshops in room 115 Living/Learning Center. From 9:30 – 11:45 the "Dialogue in Myth of East and West" will be discussed ranging from the spiritual resurgence of Eastern myths in this country to the recent invasion of Chinese Communism, which rests on mythic foundations. The workshop starting at 1:30 will devote itself to "The Inner Journey in the Modern World" touching on the strength of inner symbols and the myth of the divine mother. Discussion will end at 2:30. People who drop by should do so quietly.

Haieh, Director of East Asia Center, McGill University, will be here on March 12 and present a talk on "Changes in Rural China," 8 p.m. room 115, Living/Learning.

The next event of the series will take place on March 21. David Barker, an anthropologist who has spent time in India and had a great deal to do with Tibetan refugees will speak Thursday afternoon, room 115 Living/Learning Center UVM.

Philip Kapleau, a master of Zen Buddhism and head of the Zen Center in Rochester, N.Y. will be the guest on April 5. He will speak on "Zen Discipline and Modern Life," 8:00 p.m., Ira Allen Chapel. Saturday, April 6 a zen workshop will be held in room 115 L/L. Free tickets for the workshop will be available in Billings the week prior to the event.

April 7 Peter Row from New England Conservatory of Music will give a sitar performance, accompanied by a tabla player, room 115, L/L, time to be arranged.

Kapleau and Row's appearances are being held as part of an Asian Festival planned by the Asian Cultural Exchange. Everybody's Gallery, L/L will hold an Oriental Art Exhibit. Sunday afternoon the Taj Mahal, a good Indian restaurant, will cater an Indian Banquet room 120, L/L. Tickets to the banquet will be sold along with "registration" for the Zen Workshop.

Three days later, Sjlas Wu, peasant born Chinese scholar, will show slides and speak about "Peasant Life in China" His presentation will take place in room 115 L/L. April 10.

Moving west, Stauffer, economist and energy consultant will speak on "Oil and the International Economy" on April 18, 8 p.m. Rm. 115 L/L. An expert on Oriental rugs as well he will speak the following day on "The Art of Oriental Rugs" 8:00 p.m., room 115, L/L.

On the same day, in the afternoon, J. L. Mehta, an Indian scholar from Benares Hindu University, now of Harvard will speak on "Comparative Religious Views of the Humanities in the Western University. Billings, Marsh Lounge, April 19, 3:00 p.m.

Most of the guests will be available for small group visits during their stay. If you are especially interested in a speaker leave your name at the Area Studies building, 479 Main St., Ext. 4062, or stop by.

Don't let the price of a college education stop you.

The price of a college education is skyrocketing. Fortunately the Air Force had done something to catch up with it. For the first time, the 6500 Air Force ROTC Scholarships include the 2-year program, for both men and women.

If you can qualify, the Air Force will pay for the remainder of your college education. Not only do ROTC 2-year college scholarships cover full tuition, but reimbursement for textbooks, lab and incidental fees, as well as a tax-free monthly allowance of $100.

To cash in on all this just apply, qualify, and enroll in the Air Force ROTC St. Michael's College Department of Aerospace Studies 655-2000 Ext. 281

It's a great way to finish your college education in the money, and enjoy a future where the sky's no limit... as an officer in the Air Force.

Eastern Mountain Sports, Inc.

SPECIALISTS IN QUALITY, LIGHTWEIGHT CAMPING, MOUNTAINEERING EQUIPMENT and CROSS COUNTRY EQUIPMENT

100 DORSET STREET–SOUTH BURLINGTON, VT.

Open Monday thru Saturday 9 am to 9 pm

PHONE 864-0473

WE WILL BE CLOSED

FRIDAY MARCH 1, 1974

until 1:00 PM

FOR INVENTORY

SENIORS, TAKE NOTE

ACADEMIC REGALIS (CAPS AND GOWNS) will be available for rental at the University Store from May 1, 1974 to May 18, 1974 during the hours of 8:00 a.m. to 12:00 noon and 1:00 p.m. to 6:00 p.m.

It is each graduate's responsibility to make their own rental arrangements at the store during the hours indicated above. Master and Doctoral Candidates have received literature in the mail re. the reservation of their regalia. If you have not been contacted by mail please make your arrangements at the store as soon as possible.

ALL ACADEMIC REGALIA MUST be returned immediately following your Graduation Exercise. It will be checked in at the place of your exercise, Guttersen Field House or Ira Allen Chapel on Saturday and Sunday.

Graduation announcement information has been mailed to your home address, however, additional contracts and information are available at the center counter of The University Store.

RENTAL RATES ARE AS FOLLOWS:

Bachelor Cap & Gown			
Men	5.25	.16	5.41
Women (collar)	5.75	.18	5.93
Master's Cap & Gown	5.75	.18	5.93
Master's Hood	5.75	.18	5.93
Doctoral Cap & Gown	5.25	.19	5.44
Doctoral Hood	5.25	.19	5.44
Rental of Cap Only	1.75	.06	1.81

UNIVERSITY STORE

ON THE CAMPUS

Police To Shrink Cars...

(continued from page nine)

done on the subject, adding that such research will begin in spring. However, relying on his sheer common sense, Chief Carron did point out that the added upkeep associated with an inexpensive compact car would more than offset the savings on gas and oil. (but then, unlike fuel, mechanics are in abundance). Chief Carron seemed anxious to stress the fact that at most only half of the fleet would ever be replaced by small cars, implying in his careful political manner, that perhaps the compact would not make an ideal police cruiser.

According to good old down home Vermont horse sense, the factors to be considered in evaluating the effectiveness of an itsy bitsy cop car would have to include: the comfort of the officer who would spend the better part of his day in the vehicle, the disadvantages and advantages of a lighter car in terms of cornering and overall handling, the car's high speed chase ability (although this is, perhaps, a dying concern due to the increased use of radio-controlled road blocks), the ethical consideration of whether or not economy should be a factor when safety and security are concerned – in other words, can one forsake the need for power (speed) during emergencies when human lives are at stake (as in rushing someone to a hospital); or can one overlook the question of the actual physical space within the car itself, especially with regards to accomodating citizens in need of help or insuring the safety, for instance, of the officer transporting a homicidal maniac.

The use of small cars in area police work other than the regular street patrol is not new. In fact, Burlington has owned a couple of Ford Mavericks (although equipped with V-8's) for some time now. These cars, however are unmarked, and are used by detectives, primarily for drug busts. (Beware of Mavericks) Consequently, the cars get limited use and make lousy determinants as to how compact cars would stand up to the rigors of constant use as patrol cruisers.

Burlington is also by no means breaking new ground with its plans to experiment with half-pint patrol cars. The Greenwich, Connecticut Police Department, for instance, already owns a Toyota or two, and there's the story of Donald Debonaire from New York who casually rolled down the window of his 747 fuel injected, duel overload, 'Vette after being stopped for speeding, by a Volkswagon Beetle and said to the officer, "Don't bug me, man."

An Odd Kind Of Showroom L.I.Beration

by Douglas Brandsley

Fifteen minutes late and apprehensive about the prospect of being the only male at the meeting, I pulled my VW bus into the parking lot of Lake Buick's Dorset Street showroom. It seemed like an odd gathering place for Burlington's Women's Lib movement but the person who had tipped me off to the meeting insisted he hadn't made a mistake, and for the sake of a potentially good story I blindly believed him. I silently reprimanded myself for not leaving home earlier, and stepping out into the sub-zero night air, I quickly suppressed the desire to remove my leather high heeled boots and proceed in my stocking feet – a move which I hoped would make my entrance less conspicuous.

Just inside the door of the expansive high ceilinged service garage I froze, as if the hot air blower above me was some sort of immobilizing ray. There before me were the women – a large group seated in grey folding chairs on the grease stained cement floor. The air was heavy with the smell of oil and transmission fluid. It took me a couple of seconds to realize the women were facing in the opposite direction and that I entered unnoticed. Relieved, I slipped into a nearby chair next to a blue Buick LeSabre and waited for my heart to stop jumping before opening up my notebook and digging into my shirt pocket for a pencil. Settling back into my chair, my writing instrument poised ready, a few inches above the paper, I took my first good look around me. The women were apparently listening to some sort of a lecture, and lined up against the opposite wall were four cars, two of which were raised up on hydrolic lifts, while the other two were on the ground with their hoods up. It was then I noticed that the lecturer speaking to the seated group was a man. "That's odd," I thought, immediately dismissing the inconsistency and concentrating on what the man was saying. He was pointing to a diagram that looked remarkably like the dashboard of an automobile and emphatically repeating the phrase "never drive your car with your oil light on." Something was not quite right, and I was rapidly becoming more confused when another man stepped up behind my chair and leaning over my shoulder asked in a deep gravelly voice, "Can I help you?"

"Ah, yeah," I replied, somewhat taken aback by the mysterious appearance of this second man, "I'm, ah, covering this Women's Lib meeting for the *Vermont Cynic* – that's a newspaper, you know."

The man stood up. "This isn't a Women's Lib meeting" hee chuckled, "this is Buick L.I.B. – there's a difference you know," and I said, "There is?"

The fact is, there is indeed a difference between the two "libs" although one has a lot to do with the other. Women's Lib has been around for some time now, Buick L.I.B. is only a few weeks old. In the first instance, 'Lib' is a contraction of liberation; but L.I.B. stands for "Ladies in Buicks," and is the trademark of an auto mechanics course designed especially for women being offered by the Burlington Buick dealer.

The basic purpose of the weekly free instruction is to 'liberate' ladies from the clutches of crooked garage mechanics who delight in taking advantage of women ignorant in the workings of an automobile by charging exorbitant prices for unnecessary or nonexistant service. For those sheltered naive individuals who refuse to accept the reality of this problem there's the sad tale of Madame X (due to sheer embarrassment she has requested that her name be withheld), who paid $100 for the simple replacement of an $.80 head gasket– a job which should normally cost no more than $15. – $20. Madame X, pictured above, regained 80 of these dollars in small claims court and then enrolled in the Buick L.I.B. program, determined never to be burned again.

The material covered in the Buick L.I.B. ranges from why a tire blows and how to change it to what one woman can do on her own before calling a wrecker if her car miraculously dies, on the highway. The ladies are acquainted with common auto parts, and their locations, including points, plugs, distributor caps, valves, radiator hose, shocks, brakes, oil filter cap, etc. Safety and efficiency driving with the least overall mechanical and psychological wear are stressed, and each session is divided up between formal lecture and actual practical monkeying with the cars themselves. Each Wednesday before the class meets that night, the Buick people pull four or five cars out of their lots and place them on display in the garage in varying degrees of assessment, to let the women see just how everything fits together. What's more, they plan to bring in other model cars other than Buicks, including little foreign jobs to accomodate the non-Buick owners.

When asked just what she is getting out of the six weeks free program, a UVM secretary responded, "I think I'm getting my money's worth," while a female film editor commented "I'm going right home to rotate my radials."

Skiers 3rd...

(continued from page twelve)

unknown breaststroke talent, swam a fine race adding yet another first place to the Catamount display. At this point the UNH spectators were becoming burned by the deluge of first and second places taken by the Vermont swimmers. Fanning the fire was Mike Kurt and Doug Jefferson, placing first and second in the 500 yard freestyle. The worst was not over for UNH as the home forces took the 400 yard freestyle relay.

The Vermont swimmers wind up their dual meet season with eight wins and two losses. In two weeks they go to the New England Regional conference Meet at Brown University. The New England's are the biggest meet of their season as the team hopes to place among the top colleges in New England.

Swim Team...

(continued from page twelve)

Dartmouth's 175, and Middlebury's 166 Vermont's third place finish in the Championships qualifies the team for the NCAA Championships to be held March 7 – 9 at Jackson Hole, Wyoming.

Study Groups

Having trouble with study habits? Come do something about them! Study groups are being formed through the Counseling and Testing Center. For more information, call 656-3340.

Sailing Club Slide Show

UVM Sailing Club will present a slide show and talk about the Sailing Education Association (SEA), an oceanographic program for students aboard a 100-foot schooner, Thursday, February 28, 7:30 p.m. in Billings' North Lounge. Admission is free.

thedoctor's bag
Arnold Werner M.D.

QUESTION: Earlier this evening, I began to get some severe pains in my lower abdomen. In order to relieve this I went to the bathroom and tried to have a bowel movement. I continued to have the pains and as I was sitting there I blacked out momentarily.

As I came to, my legs were extended and locked, as were my arms. I couldn't move them and I couldn't speak although I was trying. My head cleared rapidly and in a few seconds everything was normal. A moment later I was able to have a bowel movement and I felt completely normal except that I felt very weak. When I came to, I had a similar feeling as when you suddenly stand up and become dizzy. This has never happened before. What I would like to know is, what caused the black out?

ANSWER: Occasional cramping abdominal pain is a common occurrence experienced by almost everyone and in itself has no clinical significance. Such pains are common with gastrointestinal viruses, excessive gas production because of the consumption of a particular food, anxiety or simply eating food which produces an idiosyncratic reaction.

Speaking of idiosyncratic reactions and keeping with the nostalgia renaissance, your passing out on the pot reminded me of "Jezebel," a 1950's song by Frankie Lane. The version I recalled was titled "Hemorrhoids" and started with the refrain: "I was such a fool for straining at the stool." Any local nostalgia buff should be able to hum the melody for you. The passing out occurs when you take deep breaths and then bear down without exhaling. This mansuver does increase intraabdominal pressure and facilitates a bowel movement. However, when done repeatedly with vigor, it also temporarily decreases blood flow to the brain and causes syncope (fainting). The stiff arms and legs were also probably due to the overbreathing.

Passing out is not conducive to good health, especially in bathrooms which have notoriously hard floors. The solution to your problem should be obvious. If the fainting recurs anyway, a physician should be consulted.

QUESTION: My problem is that my boyfriend is oversexed. Everytime we go out somewhere all he wants to do is to go back to my room and tell my roommate to get lost. I do love him very much, but I don't want anything to affect our relationship. How can I stifle him without this affecting us?

ANSWER: From your letter it is quite clear that it is already affecting you and is jeopardizing your relationship. Therefore, it seems necessary to deal with the situation directly with him.

There are several components to the problem, one clearly is the amount of your boyfriend's sexual interest. Another is the amount of your sexual interest. A third is your boyfriend's way of dealing with the situation, which includes interfering with your relationship with your roommate, with whom you have to get along many more hours of the week than you do your boyfriend.

It is not uncommon that younger men have a greater interest in sexual activity than women, or that they are less affected by fatigue and other factors in the expression of this interest. What is uncommon is that the man understands that there may be a difference between his sexual interest and his partner's interest and that the difference is not related to her lack of love for him.

You might begin by talking about the bind that he is putting you in by his behavior, and at the same time, reinforce the fact that you do love him and enjoy being with him in situations other than back in your room. Assuming that you care for him for some very good reasons, you might point out some of those other reasons as a means of providing further reassurance.

The open sharing of concerns and issues that make one partner or the other unhappy may be the crucial factor in making a relationship work over a period of time. Unfortunately, this is more easily said than done.

QUESTION: I recently heard that smoking one joint was equivalent in tar content to smoking a whole pack of cigarettes. I found this a bit hard to believe and am writing to find out what if any tar, nicotine or other carcinogenic stuff is in marijuana.

ANSWER: Cigarettes are one of the most remarkable agricultural products of our age. The growth of tobacco and the production of cigarettes are so carefully controlled, the presence of carcinogenic agents and other poisons can be precisely specified (as required by law) and held to constant amounts in each brand.

A marijuana joint on the other hand, is a haphazardly produced thing, usually homemade from black market weeds of varying quality. In addition, adulterants such as basil leaves and other spices are not infrequently introduced. Therefore, there is no way of accurately indicating what the tar content is of marijuana. But, it seems extraordinarily farfetched that anybody could smoke enough marijuana to do the type of damage to one's lungs that cigarette smokers do so commonly. There are individuals with very sensitive lungs who undoubtedly suffer distress at inhaling any smoke and these people might very well develop bronchial irritation with marijuana just as they would be by smoking cigarettes or being in a smoke-filled room or other polluted environment.

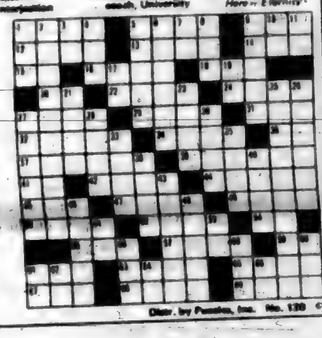
Photography Contest

The *Cynic* announces the "Fourth Annual *Cynic* Photography Contest." The rules are as follows:

1. The contest is open to all students of the University of Vermont who are amateurs. (Amateurs will be considered those people who do not support themselves by taking pictures.)
2. The pictures will be divided into the three following categories: faces, landscaping, and other subjects. The category of other subjects will include any picture not included in the categories of faces and landscapes.
3. All photographs will be black and white and will be approximately 8 by 10 inches. There is no limit to the number of photographs that each photographer may submit.
4. The pictures submitted will be the property of the Vermont *Cynic* which will have the consent of the photographer to publish them in the newspaper.
5. The Vermont *Cynic* has the right to request the photographer to submit a subject release form signed by those people who may appear in the photograph.
6. The pictures may have been taken at any time, past or present.
7. Pictures entered in the Fourth Annual *Cynic* Photography Contest could not have been entered in any other photography contest sponsored by the *Cynic*.
8. Photographs will be judged on print quality and composition by a board of judges.
9. The board of judges will consist of Wynn Gold of the Student Photography Service, Mike Hill of the University Photo Service, and Gene Perosi of the Living and Learning Center. The judges will be ineligible to enter the contest.
10. All photographs should be placed in the *Cynic* office or the SA desk.
11. The photographer's name, address, and telephone number should be lightly printed in pencil on the back of each photograph submitted, along with a title, if any.
12. Deadline for entries will be March 18, 1974.
13. One winner will be chosen from each category and the winners will be announced in the April 11 issue of the *Cynic*.
14. The winner in each category will receive $25.00.
15. All questions should be referred directly to the *Cynic* office in Billings, 658-4911.

crossword puzzle

Answer to Puzzle No. 119



Distr. by Puzzles, Inc. No. 120 ©

Shakey's Great Pizza Mysteries

SHAKEY'S Pizza The Pizza House

WED NITE $1.00 OFF FAMILY SIZE PIZZA

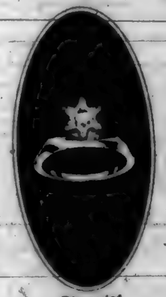
1653 WILLISTON RD. 658-4313

PRESTON'S presents

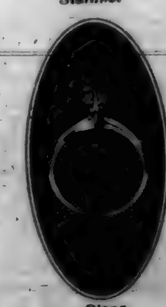
Orange Blossom Diamond Rings

Symbol of a Dream

Fleurette



Starmist



Diane

E.J. PRESTON & SON, Inc.

DUNHAM'S campus boots

MAZEL'S SHOE STORE 166 North Street

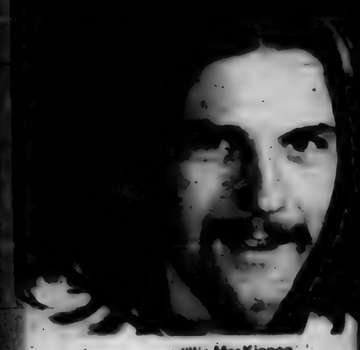
EVERYTHING FOR GARDENERS

VEGETABLE SEEDS

Before you buy seeds... visit Vermont's LARGEST selection of SEEDS. You'll find on hand...
•58,260 vegetable and flower seed packets
•6,000 lbs. of bulk and packaged vegetable seeds
•17 tons garden fertilizer
•Immediate delivery on Troy-Bilt Roto-Tillers – $6 on hand.
•8 Garden Tractors
•4280 peat pots and Jiffy products
•Fruit tree order desk
Plus garden books, tools, accessories. Catalogs too... Burpee, Harris, Nichols, Stark Bros. EVERYTHING FOR THE FOOD GARDENER.

Stop in or phone:

GARDEN WAY LIVING CENTER
1186 Williston Road
So. Burlington, Vt.
863-3458
Open daily 8:30 'til 5:30
Fridays 8:30 'til 9:00



Willie MacKinnon

Icecats W

by Fred Coombs

The Cats traveled to Middlebury Wednesday night to play the Panthers of Middlebury College. It was quite an interesting evening the Cats won 4-2. Larry Feriman, the Middlebury goalie, had 47 saves. There were fights in the stands and near-fights on the ice. A couple of UVM fans were thrown out, the Middlebury fans should have been. A couple of chickens were thrown out onto the ice, one was dead and the other wounded. The Middlebury elite sits behind the benches dressed to the teeth shouting obscenities and "Go Big Blue!" Visions of that sophisticated little, artsy craftsy school down the road go down the drain. Middlebury College is not unlike a sweaty armpit it stinks.

About the game: Middlebury came out flying in the first period, taking a 1-0 lead. UVM took the lead and held it in the second period with three goals. The MacKinnon line was smoking as it would be again in the next two games. Castle scored on the powerplay to tie the score at one apiece. MacKinnon skated in from mid-ice and hit Castle in front of the net. Cas twine to Perim at 4:50.

MacKinnon from Bill Spen a backhander out at 13:35 M it up on a g Tooley Kiely n save, went dow lifted it over, a

Tom Colby hung one in 16:25, after front of the was 3-2 at t second period doing most of the Panthers Barry Jones di played in over the game.

The third scoreless until polled in the play. MacKi second goal o mid-ice on the John Kiely for the Cats. 30 saves.

Kiely got Friday night traveled to W to meet Colb had to make Colby did no the puck in well be the between the

Vermont, A Small C

Copyright 1974 by The New York Times Company. *Reprinted by permission.*

by Arthur Kaminsky

How many college hockey coaches in 1972 both supported George McGovern and stole their power play from the Soviet national team? In a sport never known for innovation, there is clearly only one. He is Jim Cross, the young talented leader at the University of Vermont, whose team is currently the hottest in the sport.

The Catamounts, who also lead the league in long hair and beards, have used that power play (which purposely puts left-handed shooters on the right side and vice versa) to run up a 9-2 won-lost record with four straight upset victories over major Eastern Collegiate Athletic Conference Division I powers. Vermont is still a small college Division II team, but in reality its 4-0, Division I mark leads the standing.

The most impressive performance came last weekend as flew west packed, two powerful S Bullikens (13 straight gam that streak Eastern visit game in sto 4-3.

With remaining, S but Tim sophomore face-off ba who rifled Then, in Willie MacK Vermont score.

Two nig loomed. Th led. 3-1, minutes le supercharg offense sur notched goals with 17:58 of th

The tw exceptiona Selman, th proclaim the best "C

WHO LIKES SO

IF YOU IDENTIFY WITH OUR OBJECTIVE MODEST PAYING JOBS IN SOC. CHANGE PROJ. OR ACADEMIC CREDIT

DAVES AUTOMO INC. Route 2, Williston, Vt. 863-7

FOREIGN CAR RE SPECIALISTS

• Fine work on American cars
• Firestone tires • Exide Batter
• Front end alignment • Spin b
• Undercoating • Engine rebu

VW BRAKE

Includes: 8 new brake linings, 4 turn drums, rebuilt 4 wheel cylinders. Discs $10 additio

OUR EVERY DAY SPECIAL
VW Bug Exhaust $29.95
Front End Alignment $1

I.Beration

...rt, and then ...Buick L.I.B. ...need never lo... ...vered to the ...s from why ...d how to ...one woman ...own before ...if her car ...s on the ...ladies are ...h common ...and their ...ling points, ...caps, valves, ...ocks, brakes, ...Safety and ...g with the ...hanical and ...wear are ...h session is ...ween formal ...ual practical

...recently heard that smoking one joint was ...r content to smoking a whole pack of ...nd this a bit hard to believe and am writing ...t if any tar, nicotine or other carcinogenic ...rms

...arettes are one of the most remarkable ...ducts of our age. The growth of tobacco and ... of cigarettes are so carefully controlled, the ...rcinogenic agents and other poisons can be ...led (as required by law) and held to constant ...h brand.

...joint on the other hand, is a haphazardly ...g, usually homemade from black market ...ng quality. In addition, adulterants such as ...and other spices are not infrequently ...Therefore, there is no way of accurately ...t the tar content is of marijuana. But, it ...inarily farfetched that anybody could smoke ...ana to do the type of damage to one's lungs ... smokers do so commonly. There are ...th very sensitive lungs who undoubtedly ...at inhaling any smoke and these people might ...lop bronchial irritation with marijuana just as ...be by smoking cigarettes or being in a ...oom or other polluted environment.

monkeying with the cars themselves. Each Wednesday before the class meets that night, the Buick people pull four or five cars out of their lots and place them on display in the garage in varying degrees of assessment, to let the women see just how everything fits together. What's more, they plan to bring in other model cars other than Buicks, including little foreign jobs to accomodate the non-Buick owners.

When asked just what she is getting out of the six weeks free program, a UVM secretary responded, "I think I'm getting my money's worth," while a female film editor commented "I'm going right home to rotate my radials."

...otography Contest

... announces the "Fourth Annual *Cynic* ... Contest." The rules are as follows:

...ntest is open to all students of the University of ...ho are amateurs. (Amateurs will be considered ...se who do not support themselves by taking ...

...ictures will be divided into the three following ... faces, landscaping, and other subjects. The ... other subjects will include any picture not ... the categories of faces and landscapes.

...otographs will be black and white and will be ...ely 8 by 10 inches. There is no limit to the ... photographs that each photographer may ...

...ctures submitted will be the property of the ...ynic which will have the consent of the ...r to publish them in the newspaper.

... Vermont *Cynic* has the right to request the ...r to submit a subject release form signed by ... who may appear in the photograph.

...ctures may have been taken at any time, past or ...

...s entered in the Fourth Annual *Cynic* ...y Contest could not have been entered in any ...graphy contest sponsored by the *Cynic*.

...graphs will be judged on print quality and ...n by a board of judges.

...oard of judges will consist of Wynn Gold of the ...otography Service, Mike Hill of the University ...

...ce, and Gene Peroni of the Living and Learning ... judges will be ineligible to enter the contest.

...otographs should be placed in the *Cynic* office ...ek.

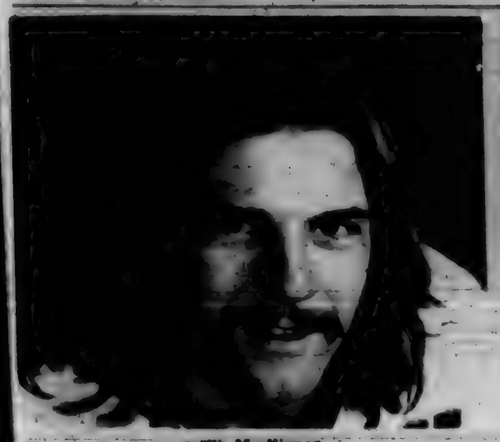
...photographer's name, address, and telephone ...uld be lightly printed in pencil on the back of ...raph submitted, along with a title, if any.

...line for entries will be March 18, 1974.

...winner will be chosen from each category and ... will be announced in the April 11 issue of the ...

...money in each category will receive $25.00.

...questions should be referred directly to the *Cynic* ...ings, 658-4911.



Willie MacKinnon

John Kiely

Icecats Win On The Road

by Fred Coombs

The Cats traveled to Middlebury Wednesday night to play the Panthers of Middlebury College. It was quite an interesting evening: the Cats won 4–2, Larry Perlman, the Middlebury goalie, had 47 saves. There were fights in the stands and near-fights on the ice. A couple of UVM fans were thrown out, the Middlebury fans should have been. A couple of chickens were thrown out onto the ice; one was dead and the other wounded. The Middlebury elite sits behind the benches dressed to the teeth shouting obscenities and "Go Big Blue!" Visions of that sophisticated little artsy crafty school down the road go down the drain. Middlebury College is not unlike a sweaty armpit—it stinks.

About the game: Middlebury came out flying in the first period, taking a 1–0 lead. UVM took the lead and held it in the second period with three goals. The MacKinnon line was smoking as it would be again in the next two games. Castle scored on the powerplay to tie, the score at one apiece. MacKinnon skated in from mid-ice and hit Castle in front of the net. Castle tickled the twine to Perlman's short side at 4:50.

MacKinnon took a pass from Bill Spence and banged a backhander from 10 feet out at 13:35. Middlebury tied it up on a goal by George Tooley. Kiely made the initial save, went down, and Tooley lifted it over, at 14:25.

Tom Colby came back and hung one in the hemp at 16:25, after a scramble in front of the net. The score was 3–2 at the end of the second period, with Perlman doing most of the work for the Panthers. Defenseman Barry Jones did the rest, as he played in over 50 minutes of the game.

The third period was scoreless until Perlman was pulled in the last minute of play. MacKinnon got his second goal of the night from mid-ice on the empty net.

John Kiely also played well for the Cats, coming up with 30 saves.

Kiely got his first shutout Friday night when the Cats traveled to Waterville Maine to meet Colby. Ironically, he had to make only 16 saves. Colby did nothing but dump the puck in what might very well be the last meeting between the two schools. MacKinnon got a pair of lamplighters and Michel Lebeau got the clincher. The Cats out shot them 43–16.

Willie MacKinnon moved on up to Brunswick, Maine to play the Bowdoin Polar Bears. The rest of the team went along for the ride, stopping at L.L. Bean's and seeing the sights. MacKinnon wrung the rope four times to bring his 3 game total to eight goals.

UVM scored three times in the first period and kept the Bowdoin Winter Carnival crowd quiet.

Tom Colby wristed one in from 15 feet at 9:30 when Bowdoin had trouble clearing it. MacKinnon got his show on the road at 12:15 when he stole the puck in the Bowdoin zone. Goalie Fred Green came out to meet him but Willie didn't have much to say as he stuffed the puck under and in.

John Murphy scored when he bounced one off Green's skate at 18:43 to end the scoring of the first period.

Bowdoin had something to sing about when Scott Blackburn scored on the powerplay, at 7:21 of the second period. You see, Bowdoin sings their school song after every goal; big save or more or less whenever they feel like it.

MacKinnon scored again, beating goalie Number 2, Steve Sozanski from the left face off circle, at 9:36.

UVM gave the crowd something to sing about with sloppy play that resulted in two Bowdoin goals by Mark O'Keefe and Bernard P. Gallagher. MacKinnon got Number 3 when he skated in, faked out Sozanski, and put it past at 18:35, to close out the scoring of the second period. UVM led 5–3.

MacKinnon opened up the third period scoring on a backhander off the cross bar unassisted at 9:35. Bowdoin's Bill Shanahan somehow squirted one past Kiely at 12:30 on the powerplay. Bowdoin converted on all three power plays. Ted Castle ended the scoring on a backhander from the faceoff at 16:00 of the third period.

The MacKinnon Castle Spence line had a hand in 11 of the 14 goals scored in the three games. MacKinnon took the scoring lead with 22 goals and 21 assists. Three Stars of the Week: MacKinnon, Castle, and Spence. The first playoff game is Sunday night against Army.

SCHWARTZ ON SPORTS

by Mike Schwartz

There are many parts to the sports program at UVM. Many go unnoticed. Besides varsity and club activities there is an aspect of Vermont sports that plays an integral part of campus life. This is the growing intramural program, one of the outlets for free time recreation and socializing at the University.

Chatting with Interim Intramural Director Chris Harris brought out the importance and the growth of intramural athletics for both males and females. There are still problems concerning the development of the program but these seem to be minor in comparison to the beneficial effects of intramurals.

A look at the figures shows the huge place intramurals plays in the athletic program. In the fall of 1972, 2333 students participated and by the fall of 1973 the figure was up to 2909. The total for all of 1972 – 1973 among faculty, graduate, and undergraduate groups was 4988 or 55 per cent of the campus population. The Physical Education department stresses the positive need of participation on the intramural level. Besides the maintenance costs this was an important factor in reserving time on Monday's for intramural programs only, and in opening the gym facilities on Sunday.

Among the 53 sporting activities in approximately 15 different sports, women have increased their participation. Harris pointed out, "The lack of organization makes it difficult to have an all-sports trophy at this time." This growth has occurred mostly in the past two years. A total of 332 girls participated in the fall of 1973. Growth is seen in that women's hockey has increased from six teams last semester to 16 teams this semester.

Among males, basketball remains the most popular sport. Racquetball has increased spectacularly and hockey has also become a very important intramural sport. A ski meet has been organized and future plans call for the organizing of cross country ski competition.

Despite the growth, problems do remain. At times there are not enough officials, especially for basketball. Another problem, even more important that the first, is the case of forfeits. There is a need for people to be more aware of schedules and filing dates for applications. Harris stressed the need for an intramural representative for all competing teams and there is a Residence Hall contact. According to Harris, publicity through publications such as the *Cynic* should also be increased.

Finally, there is the problem of conflicting schedules with other activities in the overused gym facilities. These conflicts with varsity team practices necessitates the scheduling of intramural activities around these practices. This overcrowding suggests the need for separate athletic facilities for varsity sports and the use of Patrick as an intramural and recreational facility. With the women's athletic department moving in from Southwick the study of a larger athletic complex at UVM, as at other major state universities, should be taken seriously. For now, intramurals must compete for time.

Needless to say, intramurals are an important outlet for free time recreation. They provide a place to socialize and to get away from the pressures of school. The program allows people to perform in sports that they may never be able to compete in and many people play in four or five different sports. For instance, certain dormitory hockey teams are really groups of people who occasionally go to the rink to skate. They might decide to try their combined talents just for the fun of play. They may look like clowns on the ice as they continually fall and trip over their skates but when they score a goal it's the biggest thrill that could be imagined. It shows sport as play and fun and not the serious business it has become in other areas of competition.

This shows the importance of recreation. The growth of intramurals is an indication of the popularity of sport among young people, older faculty members, females, and of course, the male of the species. Here at UVM, intramurals are an important part of physical education. It demonstrates the role of sport in our society as a recreational activity.

PFG Schedule

GYM: Friday, March 1 – Faculty and staff from 7 to 10:30 p.m.
Saturday, March 2 – Students from 1 to 5 and 7:30 to 10:30 p.m.
Sunday, March 3 – Students from 1 to 5 and 7:30 to 10:30 p.m.
Monday, March 4 – High school playoffs from 1 to 10:30 p.m.

RINK: March 1 – Faculty and staff from 7 to 10:30
March 2 – Varsity practice in the afternoon; students from 7:30 to 10:30 p.m.
March 3 – Division II Playoff – no recreational skating.
March 4 – Students from 3 to 5, 8 to 9 p.m. Intramurals from 1 to 3, 6:30 to 8, and 9 to 10:30 p.m.

POOL: March 1 – Faculty and staff from 7 to 10:30 p.m.
March 2 – Students from 1 to 5 and from 7:30 to 10 p.m.
March 3 – Students from 1 to 5 and 7:30 to 10 p.m.
March 4 – Students from 1 to 5 and 7:30 to 10 p.m.

TRACK: March 1 – High School clinic and meet 4 to 10 p.m.
March 2 – High School clinic and meet 12 to 4 p.m. Students from 7:30 to 10 p.m.
March 3 – Students from 1 to 5, and from 7:30 to 10 p.m.
March 4 – Cage area - soccer and baseball practice 7:30 to 10 p.m. Track area – students from 1 to 5 and 7:30 to 10:30 p.m.

SWIM TALK

by John Mahoney

We finished our dual meet season last Saturday with a relatively easy win over UNH. Throughout the season we have had very few, if any, disqualifications. Saturday, in the final event of the day, our freestyle relay was disqualified. This had little effect on the final score but it was a big disappointment to the team as a whole and to four freshmen in particular. The relay, consisting of Kevin Fisher, Kurt Haigis, John Blake and Mike Delaney, had just convincingly broken a longstanding freshman record. They had been hoping to break the record all year and Saturday was their last chance. All the freshmen on the team have performed exceptionally throughout the season. A record-breaking victory certainly would have been an appropriate way to end their season. The freshmen, in many ways, have made the team what it is both in and out of the pool. The other freshmen who have made big contributions are Peter Weiler (freestyle), Alan Kopel (breaststroke) and Joey Olshan (butterfly).

After seeing the situation that the UNH swim team is in, you can't help but stop and count your blessings. With the resignation of their talented but frustrated coach and a proposal to close the pool for two months next winter, the future of their team looks very dim. The coach's requests for more funds have been all but ignored. When you consider what is happening to the swim program at UNH you have to be thankful for what the coaches (especially Coach Leggett) and the Athletic Department have done to promote varsity swimming for both men and women at UVM.

Vermont, A Small College, But It Plays Big Hockey

Copyright 1974 by The New York Times Company. *Reprinted by permission.*

by Arthur Kaminsky

How many college hockey coaches in 1972 both supported George McGovern and stole their power play from the Soviet national team? In a sport never known for innovation, there is clearly only one. He is Jim Cross, the young talented leader at the University of Vermont, whose team is currently the hottest in the sport.

The Catamounts, who also lead the league in long hair and beards, have used that power play (which purposely puts left-handed shooters on the right side and vice versa) to run up a 9-2 won-lost record with four straight upset victories over major Eastern Collegiate Athletic Conference Division I powers. Vermont is still a small college Division II team, but in reality its 4-0 Division I mark leads the standing.

The most impressive performance came last weekend as the Catamounts flew west for a tension-packed, two game set with powerful St. Louis. The Billikens (15-3) had won 18 straight games at home, but that streak ended as the Eastern visitors won the first game in story book fashion, 4-3.

With eight seconds remaining, St. Louis led, 3-2, but Tim O'Connell, a sophomore star, zipped a face-off back to Ted Child, who rifled in the tying goal. Then, in overtime, speedy Willie MacKinnon won it for Vermont on a power-play score.

Two nights later, a sweep loomed. The New Englanders led, 3-1, with only eight minutes left, but then the supercharged St. Louis offense surged. The Billikens notched three spectacular goals with the winner at 17:58 of the third period.

The twin 4-3 scores and exceptional play led Bill Selman, the Billiken coach, to proclaim that "Vermont is the best team we played all year, as good as Minnesota, who defeated us twice earlier." Dick Whittier, Vermont's sports information director, reported that opinion at the St. Louis Arena was unanimous that this was the best two-game series yet seen there.

Vermont is an exceptional skating team and one of the best is O'Connell, from Hingham, Mass., who had an excellent freshman year with 51 points and was drafted by the Buffalo Sabres. He comes from an athletic background. His father is Tom O'Connell who remains a favorite of trivia buffs since he was the Cleveland Brown's quarterback in their championship season of 1957.

MacKinnon, Ted Castle, Roger Mallette and Michel Lebeau, a freshman ace, are outstanding scoring and checking forwards. John Kiely, the goalie, who lives in Ithaca, N.Y., right under Cornell's nose, has been spectacular all year.

Will Vermont defend its 1972-73 Division II title in March or gamble for possible Division I and National Collegiate Athletic Association tournament bids? Although the Catamounts do not move up officially until next year, the E.C.A.C. has indicated that Cross's club will be considered for the major tournament if they want it.

WHO LIKES SCHOOL

IF YOU IDENTIFY WITH OUR OBJECTIVES CONTACT US AT:
IN SOC. CHANGE PROJ.
JOBS OR ACADEMIC CREDIT
S.E.E.D. Foundation
1711 18th St. NW rm. 1
Wash. D.C. 20009

DAVES AUTOMOTIVE
INC.
Route 2, Williston, Vt. 863-7586
FOREIGN CAR REPAIR SPECIALISTS
• Fine work on American cars
• Firestone tires • Exide Batteries
• Front end alignment • Spin balancing
• Undercoating • Engine rebuilding
VW BRAKE JOB
Includes: 8 new brake linings, 4 turn drums, rebuilt 4 wheel cylinders. Discs $10 additional.
$49.95
OUR EVERY DAY SPECIAL
VW Bug Exhaust $29.95
Front End Alignment $12.00

SOMETIMES THE BEST TAKES A LITTLE LONGER TO ARRIVE. LIKE US.

We're Data General Corporation.
You may have talked about jobs with other companies already, but don't sign up yet. We're coming on March 15, about a month from now.
And we're worth the wait.
You see, we're the fastest-growing company in the mini-computer business. Our operations nearly have doubled every year we've been around, and now we're in the $100 million bracket. Not bad for a company barely five years old.
And for a soon-to-be college graduate, we have a lot to offer.
Right now we have a host of professional openings—in engineering, sales, administration, and many others. Your next job might be one of them.
We offer excellent salaries and benefits, including a stock-purchase plan. And even more important, a great working environment, one very much to a college grad's liking.
You can find out more by talking with one of our representatives. To arrange a meeting, sign up in your Placement Office.
Hang on. Don't go away. We're coming soon and we're worth waiting for.
DataGeneral
The computer company you can understand.

LITTLE PROFESSOR BOOK CENTER®
Downtown Burlington
+
Essex Junction

Cheers!
Coca-Cola
It's the real thing. Coke.
Coca-Cola Bottlers of Burlington

U.V.M. SPORTS

Joe Greco goes up for a layup over Neil Burns of BU. Ken Boyd of BU and Charlie Trapani look on. SPS Photo: Craig Woodworth

BU Foul Shots Defeat UVM

by Mike Schwartz

A discrepancy in the number of foul shots and not the constant cries from the cheerleaders enabled Boston University to defeat the Univeruty of Vermont basketball team 81 – 74 last Saturday afternoon at Patrick Gym. While Vermont hit more field goals (34 – 31), the Terriers hit 19 – 24 from the foul line. UVM hit on 8 – 11. In fact, in the first half Vermont didn't even have a foul shot.

BU came into the game with a 7 – 13 record and were seeking revenge for a 65 – 62 defeat by UVM in Boston. They are led by an All-American candidate, Ken Boyd, who averages 21 points a game. Their record was not an indication of their abilities. They lost their starting center who joined the Buffalo Braves of the NBA before graduation and star guard Kerry Walker dropped out of school during the season. They had lost five Yankee Conference games by three or less points.

The first half was not much of a game. Play was sloppy and the pattern was quickly apparent. BU would fast break trying to hit Boyd on the break. If they set up, Boyd usually received the passes. With 11:57 to play in the half, the score was 14 – 14 with Boyd having ten points. Then BU pulled out to a 27 – 20 lead as Lance Tucker, Walt Chesley, and Neil Burns hit three baskets in a row. Before the game was over, Burns would make himself the star of the game.

Vermont went to the bench using Jeff Niles and Brian Donahue and the score stayed the same. At halftime BU led by 34 – 28.

In the second half, Terry Green picked up his fourth foul with 18 minutes still to play. The teams traded baskets back and forth and for the most part the action under the baskets was rough. Joe Greco took up the slack when Green left the game. Greco scored 12 points and with 5:42 left to play the score was 61 - 61. However, Burns started to roll into the basket for easy layups. He scored 17 points in the second half as BU did not have to rely on Boyd. Burns finished the game with 27 points hitting 12 for 22 from the field. With the score tied Burns hit a layup, Tucker stole the ball and scored and Burns hit a jumper. A Burns layup made it 69 – 64. Greco and Cohen hit short jumpers and with two minutes left to play the score was 69 - 68 BU. But Vermont needed the ball and had to commit fouls. Chesley hit three or four clutch fouls, Tucker hit one, Steve Dabney hit two and then hit a layup. BU now led 77 – 68 with 41 seconds remaining. The rest of the game didn't matter, as BU held on for the 81 – 74 victory. Chesley and Dabney were the clutch foul shooters despite having free throw percentages under the 60 per cent level.

During the game BU made up for sloppy passing due to their fast break style with tough rebounding. Boyd and Chesley were tremendous leapers, and had 10 and 15 rebounds respectively. Overall BU had 50 rebounds and Vermont 36. Most of BU scoring came from the fast break. In the past UVM has been able to slow down such opponents but today the fast breaking Terriers won out in the end. In the second half a BU full court man to man press hurt the poise of UVM. These factors led to the BU victory.

For the game Joe Greco led the Catamounts with 24 points, 20 in the second half. Charlie Trapani added 13 and Warren Prehmus 12. However, Prehmus was able to hit on only 6 of 16 shots. But Warren made some nice passes and had eight assists on the day.

B.U. was led by Burns and by Boyd who finished with 19 points. Chesley added 12 as did Dabney. Dabney also had six assists.

Despite the recent Vermont victory streak a crowd of only 933 showed up for the game. The Cats now stand at 8 – 16 on the season and close up Yankee Conference play with a 3 – 9 record. By winning the last two games a 10 – 16 record would show the improvement the team is making. In the BU game the play of Burns and the rough board work by the Terriers wore down the Catamounts. One of the two remaining games was last night against Middlebury. The final game is this Saturday at Brandeis.

A Story Of Two Roommates

by Barry Cohen

Two of the Vermont Basketball team's leading scorers and rebounders are Terry Green and Joe Greco. They both work hard to excel at the same thing; they both spend great amounts of time and energy on hot summer concrete to perfect their own styles: shooting and dribbling for hours at a time until they have improved the particular aspect of the game of basketball they feel unsure of. One sees the hours of practice when one watches either float through the air and make a jump shot. Both are outstanding shooters: Joe, more with a bending, twisting style, while Terry is a master at the fade away jumper. These two fine athletes have more than their good ball-playing in common, though, they are both very sensitive and considerate human beings. Perhaps they would have been good friends anyway, but as things worked out, Green and Greco met because they both played ball at UVM. Although from entirely opposite backgrounds, they became roommates this year. The only white in an all-black suite, Greco has become one of the boys and is "my main man" says roommate Green.

Joe Greco is from a friendly little country town called Whitehall. Although in the state of New York, Whitehall is not a very exposed area. He says that besides the newly opened drive-in that shows "dirty movies" the only excitement people get is supplied by the Lake George Resort Area, some miles away. When I first met him, it was obvious that he was shy and awkward with people. This was probably due to the fact that he had never before met so many new people as he had all at once that freshman year at UVM.

At the other extreme is Terry Green. Terry Green is from the other side of the tracks. It is the side that the sheltered white kids are never allowed to see for fear of reprimand by their parents. Just beyond the New Jersey side of the Holland Tunnel is Jersey City; it was here that he used to run home from grade school. Unlike Whitehall, his hometown was nowhere near sheltered. Blacks, Whites, Spanish, Puerto Ricans, Cubans; there are all different kinds of people living in Jersey City. There are no people here out in the meadows on Sunday Church picnics, as there might be in a place like Whitehall. Green had to run home from school because he was always afraid that some of the bigger kids would "kick my ass." There was no mommy waiting for him after school, and if he was caught by certain "dudes," his ass was kicked. It must be a paranoid feeling knowing that just for the sake of beating you up, certain guys were going to get you. Terry claims that because of this he learned to be fast of foot, but it seems a painful way to learn.

Greco started playing basketball in the fourth grade, in an organized league. Green never had any leagues at that early age, and didn't learn to play ball until junior high school. Greco never had much competition in Whitehall; he was always the acclaimed star. He scored well over 1000 points in high school, and broke more records than Elvis Presley has made! While all this was happening in Whitehall, Green was getting kicked out of playground ballgames in Jersey City and nearby Manhattan, because the competition was too rough for a newcomer. But slowly he would learn the game well enough to become the star of Hoboken High School. He would meet Joe Greco the next year as both of them merited attention by the UVM basketball staff. As high school seniors, they would both be recruited by Vermont, and convinced to attend UVM. Greco on an athletic scholarship, and Green on financial aid.

At Vermont Greco feels that he has improved greatly because of the better competition, while Green improves more as he learns the game that he started later than most players of his high caliber. They both have become fine ballplayers at Vermont, and I have had the pleasure of playing and working with both of them.

In this sad day of dehumanizing competition in college academics as well as in intercollegiate athletics, where the emphasis is on ends and not means, the commitment to friendship of two young men from two different worlds, can serve for a more favorable and optimistic commentary.

Skiers Third At Middlebury

by Dave Donahue

Despite heavy rains and resulting poor snow conditions, the Eastern Championships were staged at the Middlebury Snow Bowl last weekend, as scheduled. Only the jumping event was not held according to plans due to the high winds and blowing snow on Saturday afternoon.

In the opening event, the giant slalom, which was held on a rain soaked course, UVM finished second to Dartmouth with 32 points as opposed to Dartmouth's 41. The top finishers were Chris Brown, ninth, Brian Suslin, eleventh, and Kirk Dice, sixteenth. The individual winner of the event was John Macomber of Dartmouth.

In the cross-country at the Breadloaf Course, UVM lost more ground to Dartmouth and was overtaken by Middlebury. UVM's first finisher was Stan Dunklee who finished fifteenth. The team performance was good for only 11 points and sixth place. Dartmouth's Doug Peterson won the event and the Bi Green captured the team title with first, third, fifth, and seventh place finishes.

In the slalom which took place on Saturday morning, UVM finished a disappointing fourth behind Dartmouth, Middlebury, and St. Lawrence who defeated John Macomber by two-tenths of a second. Kirk Dice finished sixth and Dick Erdman thirteenth as both Brian Suslin and Bill Rathbone fell on their first runs for UVM. The event did however move Vermont into a tie with UNH for third place.

The final event, the jump, was held under brilliantly sunny skies on Sunday. Vermont won the event easily behind Trygve Roiseth's victory, Petter Kongsli's third place finish, and Tom Lantz's fourth place finish. Kongsli, who lost his first meet of the year, fell on two of his three jumps and still managed an amazing third place result. UVM's performance in the jump moved them into third place with a total of 123 points, considerably less than

(continued on page ten)

Speedskater Raneri Wins

by Barbara Fullem

The Somers Twelfth Annual Ice Carnival held at Lake Lincolndale New York was the site of several "firsts" for freshman Dave Raneri of Katonah, New York. Raneri, a business major, became the first member of the Green Mountaineers Speedskating Club, Vermont's first organized club, to participate and win in formal racing competition. Dave skated to a first place finish in the Senior Boys mile race on February 9 and won the James Duncan Memorial Trophy, a three foot high prize that he will keep for one year and which he will defend again next year. Dave also received a permanent plaque for his first place win in the 660 yard event. Raneri is looking ahead to future competition in the annual Ice Carnival to be held in his hometown on March 30 and 31.

Vermont Seeded First In Division II

The University of Vermont hockey team visited Maine this past weekend and came away with two big wins. Friday night at Colby, the Cats gave John Kiely his first shutout of the season. The Cats won 3 – 0.

On Saturday night, the offense was the story in a 7 – 4 victory over Bowdoin. Willie MacKinnon showed no ill effects from his recent shoulder injury as he scored four goals. MacKinnon, despite missing eight games this season, is now the top UVM scorer with 22 goals and 21 assists. It was a big game for the first line of MacKinnon, Bill Spence, and Ted Castle as they figured in the scoring of six of the seven goals. Spence had four assists and Castle had one goal and two assists. Tom Colby and John Murphy also had goals for the Cats.

After the final game of the season against Norwich, the hockey team enters Division II playoff competition. For the third straight year the Cats have been seeded first. This means that all games that the Cats are involved in will be played at the Patterson Field House. The first playoff game is this Friday night at 8:00 p. m. against Army. The Army Cadets are a newcomer to Division II play and have an 18 – 6 record. Other matchups in the playoffs find Merrimack hosting Norwich, Williams visiting Salem State, and Boston State entertaining Massachusetts. The playoffs figure to be very exciting and not an easy chore for the Cats. Of course, the Catamounts are attempting to win their third Division II title and enter next year's Division I season as the best team in Division II.

Swim Team Ends Season

by Mike Kurt

The University of Vermont swim team ended their dual meet season last weekend smashing the University of New Hampshire by a score of 70-25. The facility at UNH was very impressive with a separate diving area and a spectator seating capacity of well over 400. But with all this going for them the UNH swim team still bowed to Dr. Leggett's swim force.

Leading the attack was the 400 yard medley relay team and the Cats were ahead by 7-0. The thousand yard freestyle was next; Dave Phalen and Doug Jefferson placed one and two as they lapped their rivals. The 200 yard free style was dominated by John Blake, who set a grueling pace early in the race. John Mahoney capped it off, taking second place. Mike Jacobs won the 50 yard free style with Kevin Delany hot on his trail, again a one, two UVM finish. In the 200 yard individual medley, the Cat's performed impressively with Mike Kurt crushing his opponent by half a pool length. The one and three meter diving events were dominated by Doug Piche and Bob Neid, respectively. They took first and second in both events. Senior Gary Shepard, until last week an

(continued on page ten)

Women's Basketball Team Makes Tourney

The Women's Basketball team was elated to find out they were going to the New England Tournament for the fourth year. The tournament will be held at Brooklyn College March 7, 8, and 9. UVM has been seated ninth out of the sixteen schools participating. This is the highest seating the women have ever gotten. UVM will be playing Ithaca College in a 2:00 p.m. match March 7. This team has a lot of potential and is expected to go quite a ways in this year's tournament. The only other Vermont school to make the tournament was Lyndon who was seated sixteenth. They will play Southern Conn. who is seated first in the opener.

Seatings:
1. Southern Conn.
2. Queens College
3. Springfield College
4. University of N. H.
5. Herbert-Lehman
6. Brooklyn College
7. URI
8. Ithaca
9. UVM
10. Worchester
11. Northeastern
12. UMass
13. Fitchburgh
14. Bridgewater
15. Brockport
16. Lyndon

The UVM Cats will be playing the University of Connecticut Thursday and Springfield College Friday, both games on the road. The last home game will be March 5 at 6:30 against Plymouth State, then it's off to the tourney!

CLINIQUE is at the mayfair

THE LAST CHANCE
FIRST ANNIVERSARY
COSTUME PARTY
20¢ Drafts
ALL NIGHT
Prizes
THURSDAY
MARCH 14
147 MAIN ST.
BURLINGTON

PLANTASIA
10:30—5:30 107 St. Paul St.
COME IN & CHOOSE
from 21 varieties of herbs
in 3" pots from 85¢
—plus some exotic rarities
that don't often appear in Vermont homes,
but are very suitable

KALSØ earth shoe
139 BANK STREET BURLINGTON

JOB OPENINGS

People to sell advertising for this newspaper starting next semester.

A chance to express your creative ability.
Commissions paid.

Please fill out the below form and return to the:

Vermont Cynic
ADVERTISING DEPARTMENT
Box 20
Billings Center

NAME_____
ADDRESS_____
YEAR_____
TELEPHONE_____

CLASSIFIED

For Sale: 1964 V.W. Bug – Sunroof, new battery, starter, and recent brake job. Engine was rebuilt, but runs rough. Radio, Inspected $125.00. Call 656-3011, Rm. 304.

Female – roommate needed to share apartment with 2 other girls. 416 Pearl St. – close to campus – Rent $58/mo. Call 863-3623, Sherry or Dari.

Skis and Boots for sale – 360's with Look Nevada. Nordica and Lange Comps. Call Scott 878-8631.

PERU – If you've been there in the last few years and would be willing to give me some information, please call Jill at 3269, 106 Tupper. I could really use your help.

For Sale: One pair Fischer ALU RSL, 206 cm, 2 years old, good condition, $135 or best offer. Call Bruce X2912.

For Sale – One pair Reiker Ski Boots, were $70, will take best offer; size 11½ – 12½, Call bruce X2912.

Room for Rent – in large, 3 bedroom apartment on Park St. Total costs approx. $75/mo. We are two females looking for a third person preferably a female, call 864-7311, Judy.

Housemate Wanted – Walking distance to campus. Private Room $67/mo. inclu. heat, 658-3380. Ask for Mona.

For Sale: Sanyo Car Cassette Deck, 25 rms, automatic reverse. List – $129.95. Plus two comm. speakers, air suspended with 14 oz. magnet, List $30. Call Bob, 864-4307. All for $100.00

For Sale: SAAB 99E Fuel injection, Blue, 27 mpg, Kowis, snowtires, Michelins's, engine heater, nothing spared in upkeep, i.e. in excellent condition. Asking $2200.00. Tom, 862-1408, 496-3019 (Warren).

For Sale: One pair of Studiocraft 220 speakers system. They can handle 60 watts RMS apiece. Are only 5 months old. Sell both for $100.00. Call Ira at 656-4247.

U.V.M. SPORTS

Joe Greco goes up for a layup over Neil Burns of BU. Ken Boyd of BU and Charlie Trapani look on. SPS Photo: Craig Woodworth.

BU Foul Shots Defeat UVM

by Mike Schwartz

A discrepancy in the number of foul shots and not the constant cries from the cheerleaders enabled Boston University to defeat the University of Vermont basketball team 81 – 74 last Saturday afternoon at Patrick Gym. While Vermont hit more field goals (34 – 31), the Terriers hit 19 – 24 from the foul line. UVM hit on 8 – 11. In fact, in the first half Vermont didn't even have a foul shot.

BU came into the game with a 7 – 13 record, and were seeking revenge for a 65 – 62 defeat by UVM in Boston. They are led by an All-American candidate, Ken Boyd, who averages 21 points a game. Their record was not an indication of their abilities. They lost their starting center who joined the Buffalo Braves of the NBA before graduation and star guard Kerry Walker dropped out of school during the season. They had lost five Yankee Conference games by three or less points.

The first half was not much of a game. Play was sloppy and the pattern was quickly apparent. BU would fast break trying to hit Boyd on the break. If they set up, Boyd usually received the passes. With 11:57 to play in the half, the score was 14 – 14 with Boyd having ten points. Then BU pulled out to a 27 – 20 lead as Lance Tucker, Walt Chesley, and Neil Burns hit three baskets in a row. Before the game was over, Burns would make himself the star of the game. Vermont went to the bench using Jeff Niles and Brian Donahue and the score stayed the same. At halftime BU led by 34 – 28.

In the second half, Terry Green picked up his fourth foul with 18 minutes still to play. The teams traded baskets back and forth and for the most part the action under the baskets was rough. Joe Greco took up the slack when Green left the game. Greco scored 12 points and with 5:42 left to play the score was 61 - 61. However, Burns started to roll into the basket for easy layups. He scored 17 points in the second half as BU did not have to rely on Boyd. Burns finished the game with 27 points hitting 12 for 22 from the field. With the score tied Burns hit a layup, Tucker stole the ball and scored and Burns hit a jumper. A Burns layup made it 69 – 64. Greco and Cohen hit short jumpers and with two minutes left to play the score was 69 - 68 BU. But Vermont needed the ball and had to commit fouls. Chesley hit three or four clutch fouls, Tucker hit one, Steve Dabney hit two and then hit a layup. BU now led 77 – 68 with 41 seconds remaining. The rest of the game didn't matter as BU held on for the 81 – 74 victory. Chesley and Dabney were the clutch foul shooters despite having free throw percentages under the 60 per cent level.

During the game BU made up for sloppy passing due to their fast break style with tough rebounding. Boyd and Chesley were tremendous leapers and had 10 and 15 rebounds respectively. Overall BU had 50 rebounds and Vermont 36. Most of BU scoring came from the fast break. In the past UVM has been able to slow down such opponents but today the fast breaking Terriers won out in the end. In the second half a BU full court man to man press hurt the poise of UVM. These factors led to the BU victory.

For the game Joe Greco led the Catamounts with 24 points, 20 in the second half. Charlie Trapani added 13 and Warren Prehmus 12. However, Prehmus was able to hit on only 6 of 16 shots. But Warren made some nice passes and had eight assists on the day.

B.U. was led by Burns and by Boyd who finished with 19 points. Chesley added 12 as did Dabney. Dabney also had six assists.

Despite the recent Vermont victory streak a crowd of only 933 showed up for the game. The Cats now stand at 8 – 16 on the season and close up Yankee Conference play with a 3 – 9 record. By winning the last two games a 10 – 16 record would show the improvement the team is making. In the BU game the play of Burns and the rough board work by the Terriers wore down the Catamounts. One of the two remaining games was last night against Middlebury. The final game is this Saturday at Brandeis.

A Story Of Two Roommates

by Barry Cohen

Two of the Vermont Basketball 'team's leading scorers and rebounders' are Terry Green and Joe Greco. They both work hard to excel at the same thing; they both spend great amounts of time and energy on hot summer concrete to perfect their own styles: shooting and dribbling for hours at a time until they have improved the particular aspect of the game of basketball they feel unsure of. One sees the hours of practice when one watches either float through the air and make a jump shot. Both are outstanding shooters: Joe, more with a bending, twisting style, while Terry is a master at the fade away jumper. These two fine athletes have more than their good ball-playing in common, though, they are both very sensitive and considerate human beings. Perhaps they would have been good friends anyway, but as things worked out, Green and Greco met because they both played ball at UVM. Although from entirely opposite backgrounds, they became roommates this year. The only white in an all-black suite, Greco has become one of the boys and is "my main man" says roommate Green.

Joe Greco is from a friendly little country town called Whitehall. Although in the state of New York, Whitehall is not a very exposed area. He says that besides the newly opened drive-in that shows "dirty movies" the only excitement people get is supplied by the Lake George Resort Area, some miles away. When I first met him, it was obvious that he was shy and awkward with people. This was probably due to the fact that he had never before met so many new people as he had all at once that freshman year at UVM.

At the other extreme is Terry Green. Terry Green is from the other side of the tracks. It is the side that the sheltered white kids are never allowed to see for fear of reprimand by their parents. Just beyond the New Jersey side of the Holland Tunnel is Jersey City; it was here that he used to run home from grade school. Unlike Whitehall, his hometown was nowhere near sheltered. Blacks, Whites, Spanish, Puerto Ricans, Cubans; there are all different kinds of people living in Jersey City. There are no people here out in the meadows on Sunday Church picnics, as there might be in a place like Whitehall. Green had to run home from school because he was always afraid that some of the bigger kids would "kick my ass." There was no mommy waiting for him after school, and if he was caught by certain "dudes," his ass was kicked. It must be a paranoid feeling knowing that just for the sake of beating you up, certain guys were going to get you. Terry claims that because of this he learned to be fast of foot, but it seems a painful way to learn.

Greco started playing basketball in the fourth grade, in an organized league. Green never had any leagues at that early age, and didn't learn to play ball until junior high school. Greco never had much competition in Whitehall; he was always the acclaimed star. He scored well over 1000 points in high school, and broke more records than Elvis Presley has made! While all this was happening in Whitehall, Green was getting kicked out of playground ballgames in Jersey City and nearby Manhattan, because the competition was too rough for a newcomer. But slowly he would learn the game well enough to become the star of Hoboken High School. He would meet Joe Greco the next year as both of them merited attention by the UVM basketball staff. As high school seniors, they would both be recruited by Vermont, and convinced to attend UVM. Greco on an athletic scholarship, and Green on financial aid.

At Vermont Greco feels that he has improved greatly because of the better competition, while Green improves more as he learns the game that he started later than most players of his high caliber. They both have become fine ballplayers at Vermont, and I have had the pleasure of playing and working with both of them.

In this sad day of dehumanizing competition in college academics as well as in intercollegiate athletics, where the emphasis is on ends and not means, the commitment to friendship of two young men from two different worlds, can serve for a more favorable and optimistic commentary.

Skiers Third At Middlebury

by Dave Donahue

Despite heavy rains and resulting poor snow conditions, the Eastern Championships were staged at the Middlebury Snow Bowl last weekend as scheduled. Only the jumping event was not held according to plans due to the high winds and blowing snow on Saturday afternoon.

In the opening event, the giant slalom, which was held on a rain soaked course, UVM finished second to Dartmouth with 32 points as opposed to Dartmouth's 41. The top finishers were Chris Brown, ninth, Brian Sussiln, eleventh, and Kirk Dice, sixteenth. The individual winner of the event was John Macomber of Dartmouth.

In the cross-country at the Breadloaf Course, UVM lost more ground to Dartmouth and was overtaken by Middlebury. UVM's first finisher was Stan Dunklee who finished fifteenth. The team performance was good for only 11 points and sixth place. Dartmouth's Doug Peterson won the event and the Bi Green captured the team title with first, third, fifth, and seventh place finishes.

In the slalom which took place on Saturday morning, UVM finished a disappointing fourth behind Dartmouth, Middlebury, and St. Lawrence who defeated John Macomber by two-tenths of a second. Kirk Dice finished sixth and Dick Erdman thirteenth as both Brian Sussiln and Bill Rathbone fell on their first runs for UVM. The event did however move Vermont into a tie with UNH for third place.

The final event, the jump, was held under brilliantly sunny skies on Sunday. Vermont won the event easily behind Trygve Roiseth's victory, Petter Kongsli's third place finish, and Tom Lantz's fourth place finish. Kongsli, who lost his first meet of the year, fell on two of his three jumps and still managed an amazing third place result. UVM's performance in the jump moved them into third place with a total of 123 points, considerably less than

(continued on page ten)

Speedskater Raneri Wins

by Barbara Fullam

The Somers Twelfth Annual Ice Carnival held at Lake Lincolndale New York was the site of several "firsts" for freshman Dave Raneri of Katonah, New York. Raneri, a business major, became the first member of the Green Mountaineers Speedskating Club, Vermont's first organized club, to participate and win in formal racing competition. Dave skated to a first place finish in the Senior Boys mile race on February 9 and won the James Duncan Memorial Trophy, a three foot high prize that he will keep for one year and which he will defend again next year. Dave also received a permanent plaque for his first place win in the 660 yard event. Raneri is looking ahead to future competition in the annual Ice Carnival to be held in his hometown on March 30 and 31.

Vermont Seeded First In Division II

The University of Vermont hockey team visited Maine this past weekend and came away with two big wins. Friday night at Colby, the Cats gave John Kiely his first shutout of the season. The Cats won 3 – 0.

On Saturday night, the offense was the story in a 7 – 4 victory over Bowdoin. Willie MacKinnon showed no ill effects from his recent shoulder injury as he scored four goals. MacKinnon, despite missing eight games this season, is now the top UVM scorer with 22 goals and 21 assists. It was a big game for the first line of MacKinnon, Bill Spence, and Ted Castle as they figured in the scoring of six of the seven goals. Spence had four assists and Castle had one goal and two assists. Tom Colby and John Murphy also had goals for the Cats.

After the final game of the season against Norwich, the hockey team enters Division II playoff competition. For the third straight year the Cats have been seeded first. This means that all games that the Cats are involved in will be played at the Gutterson Field House. The first playoff game is this Sunday night at 8:00 p. m. against Army. The Army Cadets are a newcomer to Division II play and have an 18 – 6 record. Other matchups in the playoffs find Merrimack hosting Norwich, Williams visiting Salem State, and Boston State entertaining Massachusetts. The playoffs figure to be very exciting and not an easy chore for the Cats. Of course, the Catamounts are attempting to win their third Division II title and enter next year's Division I season as the best team in Division II.

Swim Team Ends Season

by Mike Kurt

The University of Vermont swim team ended their dual meet season last weekend smashing the University of New Hampshire by a score of 70-25. The facility at UNH was very impressive with a separate diving area and a spectator seating capacity of well over 400. But with all this going for them the UNH swim team still bowed to Dr. Leggett's swim force.

Leading the attack was the 400 yard medley relay team and the Cats were ahead by 7-0. The thousand yard freestyle was next; Dave Phalen and Doug Jefferson placed one and two as they lapped their rivals. The 200 yard free style was dominated by John Blake, who set a grueling pace early in the race. John Mahoney capped it off, taking second place. Mike Jacobs won the 50 yard free style with Kevin Delany hot on his trail, again a one, two UVM finish. In the 200 yard individual medley, the Cat's performed impressively with Mike Kurt crushing his opponent by half a pool length. The one and three meter diving events were dominated by Doug Piche and Bob Nold, respectively. They took first and second in both events. Senior Gary Shepard, until last week an

(continued on page ten)

Women's Basketball Team Makes Tourney

The Women's Basketball team was elated to find out they were going to the New England Tournament for the fourth year. The tournament will be held at Brooklyn College March 7, 8, and 9. UVM has been seated ninth out of the sixteen schools participating. This is the highest seating the women have ever gotten. UVM will be playing Ithaca College in a 2:00 p.m. match March 7. This team has a lot of potential and is expected to go quite a ways in this year's tournament. The only other Vermont school to make the tournament was Lyndon who was seated sixteenth. They will play Southern Conn. who is seated first in the opener.

Seatings:
1. Southern Conn.
2. Queens College
3. Springfield College
4. University of N. H.
5. Herbert-Lehman
6. Brooklyn College
7. URI
8. Ithaca
9. UVM
10. Worchester
11. Northeastern
12. UMass
13. Fitchburgh
14. Bridgewater
15. Brockport
16. Lyndon

The UVM Cats will be playing the University of Connecticut Thursday and Springfield College Friday, both games on the road. The last home game will be March 5 at 6:30 against Plymouth State, then, it's off to the tourney!

CLINIQUE is at the mayfair

THE LAST CHANCE
FIRST ANNIVERSARY
COSTUME PARTY
20¢ Drafts
ALL NIGHT
Prizes
THURSDAY
MARCH 14
147 MAIN ST.
BURLINGTON

PLANTASIA
10:30—5:30 107 St. Paul St.
COME IN & CHOOSE
from 21 varieties of herbs
in 3" pots from 85¢
—plus some exotic rarities
that don't often appear in Vermont homes,
but are very suitable

KALSØ earth shoe
139 BANK STREET BURLINGTON

JOB OPENINGS

People to sell advertising for this newspaper starting next semester.

A chance to express your creative ability.

Commissions paid.

Please fill out the below form and return to the:

Vermont Cynic
ADVERTISING DEPARTMENT
Box 20
Billings Center

NAME_____
ADDRESS_____
YEAR_____
TELEPHONE_____

CLASSIFIED

For Sale: 1964 V.W. Bug — Sunroof, new battery, starter, and recent brake job. Engine was rebuilt, but runs rough. Radio, Inspected $125.00. Call 656-3011, Rm. 304.

Female roommate needed to share apartment with 2 other girls. 416 Pearl St. — close to campus — Rent $58/mo. Call 863-3823, Sherry or Dari.

Skis and Boots for sale — 360's with Look Nevada. Nordica and Lange Comps. Call Scott 878-8631.

PERU — If you've been there in the last few years and would be willing to give me some information, please call Jill at 3269, 106 Tupper. I could really use your help.

For Sale: One pair Fischer ALU RSL, 205 cm, 2 years old, good condition, $135 or best offer. Call Bruce X2912.

For Sale — One pair Reiker Ski Boots, were $70, will take best offer; size 11½ — 12½, Call bruce X2912.

Room for Rent — in large, 3 bedroom apartment on Park St. Total costs approx. $75/mo. We are two females looking for a third person preferably a female, call 864-7311, Judy.

Housemate Wanted — Walking distance to campus. Private Room $67/mo. inclu. heat, 658-3360. Ask for Mona.

For Sale: Sanyo Car Cassette Deck, 25 rms, automatic reverse. List — $129.95. Plus two comm. speakers, air suspended with 14 oz. magnet, List $30. Call Bob, 656-4207. All for $100.00

For Sale: SAAB 99E Fuel injection, Blue, 27 mpg, Kowie, snowtires, Michelins's, engine heater, nothing special in upkeep, i.e. in excellent condition. Asking $2200.00. Tom, 862-1408, 489-3019 (Warren).

For Sale: One pair of Studiocraft 220 speakers system. They can handle 60 watts RMS apiece. Are only 6 months old. Sell both for $100.00. Call Ira at 656-4347.

Icecats Do It Again! Move Into Finals By Beating UMass

VERMONT CYNIC

VOLUME
NUMBER
MARCH 1974

'Tis A Pleasure to Live In Vermont

University of Vermont
Burlington, Vermont

S.A. Presidential Candidates Do Not Favor Major Change

by Barbara Frankel

Dick Cassidy

Rutland feels that

function of the Student

Addition To Library Planned

by Andrew Morse

The planning, financing and building of a new addition to Bailey Library will be a top priority at UVM in the next few years.

According to Samuel Bogorad professor of English and chairperson of the Library Committee, Bailey Library has literally run out of shelf space and needs almost three times the number of seats it has now. When Bailey was built twelve years ago it was estimated that UVM's population would level off at 3700 students and subsequently Bailey was designed with a seating capacity of 860 (25 percent of the student population - this is a standard used in determinating the seating necessary in libraries). Since then the student population has almost tripled while the number of volumes, books and microfilm has nearly doubled (from 350,000 in 1963 to 618,000 in 1973). UVM is adding an average of 30,000 volumes a year to its already packed shelves. Volumes with the least use are now being stored in the old telephone building on Main Street in downtown Burlington.

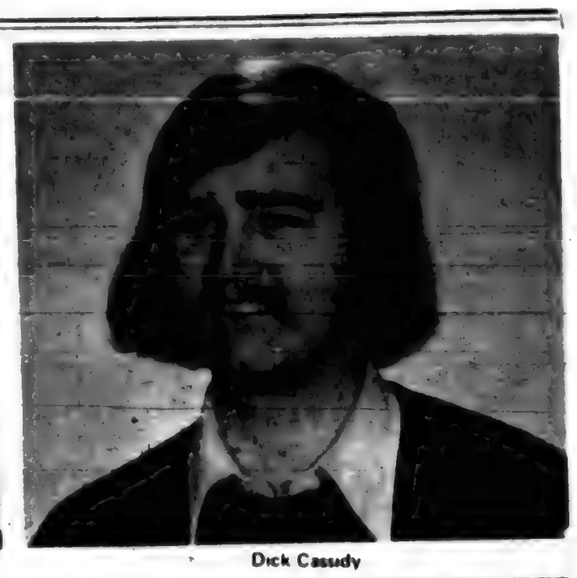
Bogorad explained that floors can not be added on top of Bailey because the existing walls are not strong enough. Thus the addition will probably be built to the north of Bailey. But because of gas, heat and water pipes underneath the fire road that runs behind the library the new addition will most likely be constructed across the fire road, with a connecting walkway above the road to Bailey Library.

Bogorad expressed hopes that the new addition would include separate reading rooms for the social sciences, English and natural sciences. Each room would be staffed by a trained librarian who would handle the reserved reading material for each room's subject. Continuing, Bogorad explained that higher education is entering a whole new era. He stated that libraries in the future will become total information centers that would include computerized information banks, audio visual centers and the traditional print media. Bogorad said that UVM's addition will primarily be geared to print media with appropriate areas for the use of audio visual materials.

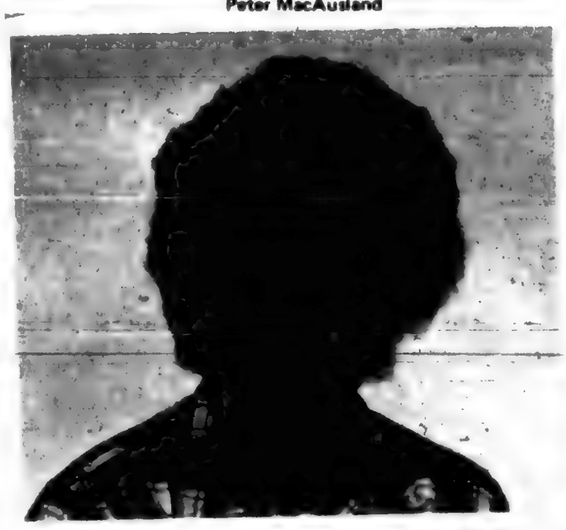
A committee representing the S.A., faculty and library staff are in order to formulate ideas about the additions design and content, travelling to universities and colleges in the East who have recently built additions or entirely new libraries. Data concerning the libraries needs in seating, shelving and reserved reading space is now being gathered. This data and the ideas for the additions design will be submitted to a professional library consultant who will assist the architects when the building is designed.

(continued on page ten)

Peter MacAusland



Dick Cassidy



Mario Macias

Steve Rollins

SPS Photo Wynn Gold

Four-Day Week's Academic Aspects Examined By Faculty Senate Committee

by Andrew Morse

A decision will be made by May 1 concerning the calendar for the Spring '75 semester. Between now and May 1, the four day week's academic aspects will be carefully examined by the Faculty Senate Subcommittee on Academic Affairs, chaired by Marilyn Osborn of the School of Home Economics.

According to John Moore, assistant vice-president for Academic Affairs, the decision to return to the five day week next semester was relatively safe since the fall's fuel demand is not as great as in the spring. Moore explained that the objective for next spring would be to design a calendar and class schedule that would maintain quality and responsive education while minimizing fuel consumption.

Marilyn Osborn's committee will consider three plans for next year's spring semester. They include the traditional five day plan, the present four day week, and a 2-1-2 plan. Under the latter plan regular classes would be held on Mondays, Tuesdays, Thursdays, and Fridays with Wednesdays designated for reschedulable field trips, labs and seminars. In the event that a fuel shortage arose, Wednesday's activities would be rescheduled and the buildings would be closed down.

An extended winter break until February 1 will also be studied. Moore pointed out that January is the coldest month of the year and closing down during January would save considerable amounts of fuel.

Osborn will work with administration, faculty and students to collect data, ideas and opinions on the academic effectiveness of the four day week.

Some have questioned the May 1 decision date saying it would be premature. It has been argued that professors and students need the entire semester (final grades, etc.) to evaluate the four day week's consequence. But, according to Moore, the faculty and student senates dissolve after final exams and their consultation and advice is imperative for any calendar decision. Moore explained that if the decision was put off until September any proposed changes in class and labs would be cumbersome and inconvenient.

"Women's Week" Set For Late April

by Melanie Chouikas

The UVM Women's Caucus has chosen as immediate priorities the creation of a women's center, the drawing up of by-laws and a spring membership drive. At the noon-time February 27 meeting, Julie Delarchebiere urged the group to devote their energies to these three projects in order to establish the women's caucus as an important official organization at UVM.

The caucus has decided on the third week in April for "Women's Week". Jerry Belluish, chairperson of Caucus of Student Affairs would like to see the week concentrate on the roles of women in transition. She pointed out that this theme would be of interest to men, since men are also profoundly affected by women assuming other than traditional roles. The week will include workshops on continuing education women, life planning, health services, and changing opportunities for women.

Sally Stockwell, a UVM med student, spoke to the gathering about establishing weekly or bi-weekly health sessions for women to inform themselves and each other about medical care and anatomy. Ms. Stockwell informed the caucus that UVM gynecologists, the Women's Health Center in Colchester, and Ob-Gyn nurses at Mary Fletcher are interested in working with the Caucus to get such a program off the ground. At the first meeting, date to be set, Dr. Emma Wennberg from the Women's Health Center will speak about myths that need dispelling.

The caucus discussed the need to branch out to include high-school students and more older women in caucus.

(continued on page ten)

Presidential Candidates Label S.A. Ineffective

by John Van Hoesen

S. A. presidential candidates labelled the S. A. an ineffective organization last Friday night, but they were not willing to abolish the association. The candidates spoke to a handful of students in the Living Learning center in the second of three S. A. presidential candidates forums.

The candidates were asked their opinions on the total efficacy of the Student Association.

Peter MacAusland said, "The S. A. is totally ineffective in representing students (but) it is fairly effective in giving money to student organizations."

The same admonishment came from Mario Macias. "The S. A. is geared to a small amount of people who want to play politics." He summed up the S. A.'s accomplishments in one word, "none."

According to Dick Cassidy, "The S. A. does a semi-effective job." He added that the S. A. needs "a strong president with political savvy."

Steve Rollins, addressing the same question, explained that "personal conflicts and ideology created floor fights." He stated that the S. A. was basically effective as a social organization.

The S. A. has often been called a symbolic organization. However, all S. A. presidential candidates adamantly opposed the suggestion to abolish the S. A. and create two new associations, a treasury association and a student union.

Macias explained "If you get rid of the S. A. you're doing a bad thing." His solution to the S. A.'s problems is to inform the students with news letters. He said that he would urge his friends to become senators. Cassidy felt that the S. A. needed a strong president. MacAusland saw the president's duty as one to stimulate senators, he commented, "The S. A. is ineffective, but vital. . .it has great potential." The S. A. will "help keep ideas floating," Rollins added.

Although none of the candidates provided a prospective solution to S. A. reorganization, they did outline their basic platforms.

Politicking enthusiastically, Cassidy called the S. A.'s role twofold. The S. A. has a student activities role and a student advocacy role, he

(continued on page eleven)

Senate To Review Landlord-Tenant Bill; Time Element Crucial To Approval

by John Van Hoesen

"The chances are better than even" that the Uniform Landlord and Tenant Act will be passed by the Vermont Senate, this week, Senator Robert Daniels said Monday. However, the act must reach the House floor well before March 30 if the bill is to be acted upon by the legislature in this session.

Daniels is a co-sponsor of the bill which he described as "an attempt to put in black and white the traditional rights of landlords and tenants." The bill has experienced considerable difficulty in the Senate.

The bill would define and make uniform terms and conditions of rental agreements, landlord obligations and remedies, tenant obligations and remedies, periodic tenancy, and retaliatory conduct by landlords against their tenants.

"The critics started nit-picking," Daniels explained, "and they said that the bill was too long and complicated for Vermont politics." Twice referred to the Senate judiciary committee for simplification, the bill faced opposition from various interest groups. Daniels said that because of extensive simplification, the Landlord Tenant act is no longer a uniform act.

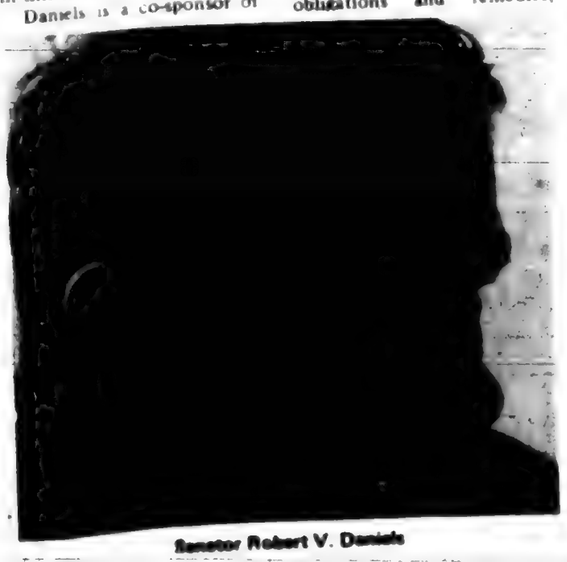
According to the senator, there's a tremendous housing problem in Chittenden County, houses are deteriorating. He cited South Union Street as a good example of building decay. Adding that some tenants have been thrown out of their apartment and into the street for invalid reasons, Daniels felt there was a real need for legislation to protect landlords and tenants.

"Landlords reacted blindly," he commented. He called landlord pressures unreasonable because "A decent landlord is doing everything the bill requires already." Daniels did not define what constitutes a decent landlord.

He refuted the economic argument against the bill. "We know there's not enough housing for people, that is not a legal problem, but an economic one. The bill just tries to attack the problems of legal rights."

The senator, who is also a history professor at UVM, said that, generally, support for the bill has come from the Chittenden area. The major opposition is centered in Montpelier, according to Daniels.

A real danger to the bill is that opponents could kill it by holding it in the House judiciary committee. This would prevent the proposed landlord and tenant reforms from reaching the House floor before the legislature adjourns on March 30. Should this happen, Daniels indicated that he would continue to fight for his legislation: "I'll be right back there next year with the same bill to try again."



Senator Robert V. Daniels

Chain Letter $candal Rips-Off UVM Students

by Wyatt Kash

"No shit! I couldn't believe it either. . . $640 comes rolling in without investing a cent.

"Look, here's a list with the names of seven people and a $5 money order which I sell to you for $10. Now. . .

"Hey, wait a second. That's a lot of money for not investing a cent!"

"Yeah, well here's what you do. This $5 goes to the guy on the top of the list, after which his name gets crossed off. You make two new lists putting your name last, everyone else moves up a notch. Now you go buy two $5 money orders and sell each with the new list to two other people for $10 apiece. That's how you break even. They put their names on the bottom of their lists, moving your name up to number six, and in turn, sell to two other people. Each successive selling moves your name up on the list while the number of people having a list with your name on it keeps doubling. After seven such successions, your name will be at the top of 128 lists, you know exponential growth.

"Now I'll tell you right now, you'll be lucky to get $5 from all those people, but even if half of them send you the money orders, look how much money you'll be making! So what do you say? Want to buy one?"

At first glance, this money making scheme brings one to wonder why such a brilliant idea had not occurred to him before. Nevertheless, the idea has been packaged and is currently spreading throughout the campus. The concept is not new itself. Its logic and appeal made easy prey of many New Yorkers a couple summers ago where $37.50 was the buying price for a list ten names long and the risk was mailing $25 savings bonds (initially $17.75) through U.S. mail - a federal offense.

Where's the Catch?

Upon viewing the power of the seemingly innocent term, exponential growth, some not so timid flaws come astonishingly into focus. Suppose I started this whole money making plot by selling my list to two people, Mickey Finnless and Carl Quickbuck. Not counting those people on the list, the population involved numbers three, myself and my two dollar-eyed buyers. They each sell to two more people adding four new people to the budding chain population. Thus in two series of transactions, seven people now have money making potential. After the third and fourth series of transactions, a rather quickly

(continued on page eleven)

Featured This Week

Cynic Sponsors Photography Contest—p.9

A Day In The Life Of SAGA—p.10

Table Of Contents

Arts and Entertainment . . . . . p. 6
Calendar/Announcements . . . . . p. 2
Crossword Puzzle . . . . . p. 8
Doctor's Bag . . . . . p. 9
Editorial . . . . . p. 4
Op. Ed. . . . . p. 5
Sports . . . . . p. 14

CALENDAR / ANNOUNCEMENTS

Registrar's Remarks

Spring recess is March 25-29. No classes that week. Classes resume as usual the first week in April. Advance enrollment for Fall 1974 information will be mailed to your local address on April 4. please insure that we have your correct local address so you receive this important information. Drop in at your convenience and let us check it for you. Seniors that expect to graduate should check the list on the Registrar's Bulletin Board outside Room 160 in Waterman. If your name is spelled wrong or there is any other problem with your name contact your College Deans directly.

SESH At Sig Ep

Sigma Phi Epsilon fraternity introduces S.E.S.H. the Sunday Evening Social Hour which will commence this Sunday at 7 p.m. The Social Hour will be an evening of good conversation, good music and good people. Drop down between 7 p.m. and midnight for a relaxing end of the week. SESHion with the brothers of Sigma Phi Epsilon, 141 Main Street, Burlington 862-9881.

Student Teachers

There will be an important meeting for all students who [illegible] Fall semester 1974 or Spring [illegible] Thursday, March 7 at 7:30 p.m. in 101 Votey Hall.

Anthro Dinner

The UVM Anthropology club will host the annual ethnic dinner on Sunday, March 17, 1974 at 6 p.m. in the Living/Learning Center. This dinner will give the UVM staff, students, and friends an opportunity to experience foods from many different cultures.

Anyone interested in attending is asked to bring a drink, salad, side entree, entree or dessert of ethnic origin. All interested persons are asked to call the Anthropology Department at 656-3085 for reservations. It would be helpful to inform us of what you will bring.

Chess Anyone?

There will be a meeting of the Student Chess Association March 11, 1 p.m. in 102B of Living/Learning Center. Officers will be elected and plans for the spring and fall will be discussed. For more information, call Polly Petersen at 656-4747.

'74 History Majors

All senior history majors are reminded that to graduate in May they must submit as part of the major requirements an acceptable research paper to the department no later than May 2, 1974. Papers should be submitted to Professor Overfield in 433 Waterman or else dropped off at the department office. Papers already submitted and approved may be picked up at the department office.

Personal Growth Groups
(Sensitivity and Encounter)

Sundays — Mondays
15 Monkton — 7:30 – 9:30
(some available) — UVM

Contact The Next Thing, at UVM's Counseling Center, before Friday at 4 PM by calling 862-2013. (after Friday, contact Dave at 862-2351)

WRUV-AM

WRUV AM, Pomeroy Annex, is having an open house on Sunday, March 10 from 1-5 p.m. All students, faculty and staff are cordially invited. There will be demonstrations and a chance to ask questions for all those interested in finding out how a radio station operates.

All persons interested in working for the radio station are urged to attend. For further information contact Chuck Underhill at WRUV, Ext. 3220, or at 656-2518.

A special showing of Walt Disney's FANTASIA will be shown tomorrow (Friday, March 8) night at 11:30 p.m. at the State Theatre. Tickets are now on sale in Billings Center's main lobby from 1-5 p.m. at a special discount price of $1.50. Tickets must be purchased in advance for none will be sold at the door. This film presentation is brought to you by SAFilms and the State Theatre.

"Psychic Phenomena"

CAPE is sponsoring a lecture on "Psychic Phenomena" by Jeff Lallakson on Thursday, March 7th at 7:30 p.m. at Billings Center in Conference Room C.

ASCE Meeting

A.S.C.E. Meeting Thursday, March 7 at 7:30 p.m. in A101 Living/Learning. The guest speaker is Nils Ericsen of Dufresne and Henry. His topic will be Engineering of Snowmaking Past and Present.

VPIRG Trustees Vote

The trustees of the Vermont Public Interest Research Group, Inc. (VPIRG) have voted to oppose Proposal I, the amendment to the constitution mandating four year terms for state officers. The decision, which was by a 6-4 vote, came at the trustees February meeting held in Hanover, N.H. on February 16. In voting against the four year term, the majority argued that longer terms would lead to a lessening of governmental responsibility and accountability.

However, the Trustees voted to support Proposal V, the judicial reform amendment. The consumer organization has been active in court reform and has been leading a campaign to revitalize small claims court in Vermont. The other three amendments to the constitution were not discussed.

In other action, the Trustees voted to make housing a priority for the organization in the coming year. In addition to a staff member working full time in the housing field, a housing sub-committee composed of Trustees and staff was formed to begin formulating policy.

The meeting was held in Hanover, N.H. so that the Trustees could meet members of a new VPIRG chapter that has been formed in the Norwich-Hanover area. The new Upper Valley Chapter is largely composed of members of the Hanover cooperative and is the first non-student group to become a full part of VPIRG. With over 200 members, the new group is entitled to a voting trustee on the VPIRG Board.

VPIRG'S Trustees are selected from the student bodies of participating schools and groups. Schools belonging to VPIRG in Vermont are UVM, Johnson State, Windham College, Goddard College and Marlboro College. Community members who pay a $6.00 membership fee are represented by two At-Large Trustees.

THURSDAY, MARCH 7

4 p.m., Baha'i Club meets, Conference Room C, Billings Center.

6:45 p.m., Ananda Marga Yoga class at the Unitarian Church, followed by group meditation at 8 p.m.

7 p.m., The Next Thing presents a workshop, "Survival Values: Needs and Skills" with John Luppincott, registration, information from 862-2013.

7 p.m., an important meeting for all students who plan to student teach during the 1974 fall semester or the 1975 spring semester, Johnson Auditorium, Votey Bldg.

7 p.m., Inter Varsity Christian Fellowship meets, Building A, Room 131, Living/Learning Center.

7:9 p.m., Omicron Nu, Pi Chapter, presents the second in a series of three home economics research symposia, Vermont Room, Terrill Hall. Featured will be the recent research and study of home economics graduate students. They are Debbie Goff, "Energy Conservation in Food Preparation;" Julie Hoffman, "Protein Whey in Bread," and Ann Buller, "Diet Therapy and Hyperlipidemia." A concluding symposium set for April will include work by undergraduates.

7:10 p.m., Drawing workshop with model, Williams Hall, third floor. Approximately $1.50 for model.

7:30 p.m., CAPE (Collegiate Association for Principled Education) meets, Conference Room C, Billings Center.

7:30 p.m., The Next Thing presents a workshop, "Communications Training," with Mike Schaal, reservations and information from 862-2013.

7:30 p.m., ACE in the hall presents "Project Crash," with films and actual tests, lounge of Marsh-Austin-Tupper halls.

7:30 and 10:20 p.m., SAFilms present Marlon Brando in "The Young Lions," with Montgomery Clift, B106 Cook Bldg., admission 75 cents.

8 p.m., Richard K. Miles, alumnus of UVM and a graduate of the Iowa Writers' Workshop program, will give a reading of his own poetry, Dewey Lounge, Old Mill.

This week marks the start of several days' festivities in honor of the opening of the new Royall Tyler Theatre. An exhibition and dedication ceremonies are on this week's Calender. Royall Tyler's "The Contrast" will be performed nightly at 8, March 15 through 19 (Box Office 656-2094). Scheduled on the afternoons of March 19 and 21 are symposia on Royall Tyler, and Marsh 20 and 21 two one-act plays (by Royall Tyler, Sr. and Royall Tyler, Jr.) will be performed, also starting at 8 p.m.

Available from the Lane Office, 234 Waterman, 656-3418, are tickets for the Netherlands Wind Ensemble, appearing March 8, and for the Chamber Arts Series concert, Camilla Williams and David Glazer, March 13.

At Fleming Museum through March 13: photographs of the slate quarries by Neil Rappaport, and an architecture exhibition arranged by Peter King and Ruth Nickerson. Museum hours: Tues., 9 a.m.-9 p.m., Wed.-Fri., 9 a.m.-5 p.m., Sun. 1-5 p.m. Closed Sat. and Mon.

FRIDAY, MARCH 8

8:30-10:45 a.m., Student Association Finance Committee meeting, Conference Room C, Billings Center.

9:30-11:30 a.m., business administration students will provide free assistance to senior citizens and others within the Dept. of Labor poverty guidelines in preparation of Vermont income tax returns. Emphasis on homeowners, rentors, and sales tax rebate forms. North Lounge, Billings Center.

11 a.m.-6 p.m., Marsh Room, Billings Center, is home base for the Vermont High School Debaters.

12 noon-1:30 p.m., Environmental Forum "brown bag" lunch at Bittersweet Conference Room. Hear Dana Abell, environmental consultant, "The Overused Wilderness: Don't Fall Down, You'll Get Trampled." Those unable to attend but who would like to be on the mailing list for future Forums should contact Herb Leff, Ext. 2670.

7:15 p.m., discussion group at Burgess Hall lounge, open to all interested in raising questions of faith, religion, church or life as a student, led by Chaplain Odie.

7:30 and 9:30 p.m., SAFilms Humphrey Bogart series presents "Dead Reckoning" with Morris Carnovski, B106 Cook Building, admission 50 cents.

8 p.m., Lane Series concert with the Netherlands Wind Ensemble, Memorial Auditorium; tickets available at $3, $5, and $6 from the Lane Office, 234 Waterman, Ext. 3418.

8 p.m., Billings Center Governing Board presents "Banjo Dan and the Midnight Plowboys," North Lounge, Billings Center, tickets on sale at Billings Information Desk and at the door. Admission is 75 cents with UVM ID or $1.50 for general admission.

SATURDAY, MARCH 9

9 a.m., coffee and registration at Living/Learning Center for "Student-Alumni Career Day." More information from Alumni Office, Placement and Career Planning Office, or information desk, Billings Center.

9 a.m., Chess Tournament, fifth floor, Waterman Bldg., more information from R. Keen, Ext. 2922.

SUNDAY, MARCH 10

1-5 p.m., WRUV-AM hosts an open house; open to all faculty, staff and students and those who may be interested in working at the station, at the WRUV studios in the barn behind Pomeroy Hall.

7:30 p.m., ACE in the hall presents the film, "Straw Dogs," lounge, Marsh-Austin-Tupper halls.

8 p.m., SAFilms presents "Tol'able David," with Richard Barthelmess, North Lounge, Billings Center, admission free. (Sorry we listed the wrong title last week)

MONDAY, MARCH 11

10 a.m.-3 p.m., first day of a four-day American Red Cross Blood Drawing, hosted by Ethan Allen Rifles, Pershing Rifles, and CAPERS with assistance from the Women of UVM. North Lounge, Billings Center.

3:45 p.m., Zoology colloquium, Dr. Jim Brammer, zoology, "Influence of Light Upon Mosquito Photoreceptors," Room 105 Marsh Life Sciences Bldg., coffee at 3:30.

7:9 p.m. Everyone's Gallery, Building B Living/Learning Center, free public opening of "Man and Beast," photos and artifacts of and about people and animals; continues through March 23. Gallery hours 3-6 p.m. and 7-9 p.m. Mondays through Thursdays, 3-8 p.m. Fridays, 1-4 p.m. Saturdays.

7 p.m., Student Association Presidential Candidates Forum over WRUV AM and FM.

7:30 p.m., ACE in the hall presents Ed Beimis, "Jazz in America," lounge of Marsh-Austin-Tupper Halls.

7:45 p.m., Women of UVM Home Arts Group meet to hear Winston Way, Extension Agronomist, "Beauty Starts with Soil," Bld. A, Room 162, Living/Learning Center, parking available across the road near the Agricultural Engineering building, entering from East Ave., via Carrigan Drive.

8 p.m., SAFilms "Frenchman's Creek," originally scheduled for North Lounge, Billings Center, won't be there due to the blood drawing call Ext. 2068 for details as to cancellation or change of location.

TUESDAY, MARCH 12

Day-long open house and exhibits of Tyler memorabilia from the Vermont Historical Society and the Bailey Library Special Collections at the new Royall Tyler Theatre.

S.A. presidential voting, 9 a.m. to 7 p.m. at Billings, Waterman, and Living/Learning Center, 9 a.m. to 6 p.m. at Simpson Dining Hall, and 9 a.m. to 8 p.m., Bailey Library.

9:30-11:30 a.m., business administration students will provide free assistance to senior citizens and those within Department of Labor poverty guidelines in preparation of Vermont income tax returns; emphasis on homeowners, rentors and sales tax rebate forms; Conference Room C, Billings Center.

10 a.m.-3 p.m., blood drawing, North Lounge, Billings Center.

1:30-4:30 p.m., S.A. Finance Committee meets, Conference Room C, Billings Center.

4:30 p.m., faculty meeting of the College of Arts and Sciences, B106 Cook Bldg.

7:30 p.m., S.A. Senate meets, Marsh Room, Billings Center.

7:30 p.m., ACE in the hall presents Ted Stronach and Father Omer Dufault on "Exorcism," lounge of Marsh-Austin-Tupper Halls.

7:30 p.m., Lamplighters meet for gospel music and bible inquiry, library lounge, Marsh-Austin-Tupper Halls; for more information call Sue K. at Ext 2952.

7:30 p.m., Christian Science College Organization meets at 389 College St. (Hillel House); all are welcome.

8 p.m., gallery talk at Fleming Museum, Peter King, NEH fellow, and undergraduate Ruth Nickerson on "Popular Sources for Architectural Design," refreshments served, public welcome. The talk is in conjunction with their current show.

8 p.m., Asia Symposium presents Prof. Hsieh Pei-chih, Director of East Asian Center, McGill University, "Changes in Rural China," Room 115, Commons Building, Living/Learning Center.

8 p.m., Rural Development Seminar, jointly sponsored by the Sociology department and the Resource Economics department, Sergio Sismondo, applied social scientist and research director, New Brunswick Project Newstart, "Data Analysis and Community Action in Situations of Social and Economic Change: The Case of Project Newstart, Inc., Kent County, New Brunswick," Dewey Lounge, Old Mill. Further information from Prof. Fred Schmidt, Ext. 3236, 3237.

8 p.m., SAFilms presents the Alfred Hitchcock movie, "Rope," with James Stewart and Sir Cedric Hardwicke, B106 Cook Bldg. admission free.

WEDNESDAY, MARCH 13

S.A. presidential voting, same places and hours as March 12.

8:30 a.m. to 10:45 a.m., S.A. Finance Committee meeting, Conference Room C, Billings Center.

9:30-11:30 a.m., business administration students provide senior citizens and those within Dept. of Labor

(continued on page three)

DOMINO'S PIZZA

MONDAY NIGHT SPECIAL

4:30 pm to 7:00 pm

864-7444 WILLISTON ROAD

658-3333 N. WINOOSKI AVE

FREE DELIVERY

$1.00 off a LARGE PIZZA except large plain

NAME _____
ADDRESS _____
PHONE _____

1 coupon per pizza

Good for March 11, 18, 1974

MONDAY NITE 4:30pm to 7:00pm

50c off a SMALL PIZZA except small plain

NAME _____
ADDRESS _____
PHONE _____

1 coupon per pizza

Good for March 11, 18, 1974

MONDAY NITE 4:30pm to 7:00pm

VALUABLE COUPON

SAVE

SPECIAL TO STUDENTS AND FACULTY MEMBERS

10% DISCOUNT

ON YOUR PURCHASES AT

CAMPUS PHARMACY

ACROSS FROM The Medical Center

Attention Juniors!

Attention all Juniors! Pictures for the 1975 Ariel will be taken March 18-23. Appointments can be set up from March 11-14 by either calling 656-2056 or stopping by the Ariel office, bottom floor of Billings. Office hours are Monday and Wednesday 11 a.m. – 5 p.m. and 7 – 10 p.m., Tuesday and Thursday 8. – 10:30 a.m., 3 -5 p.m., and 7 – 10 p.m. This is the only time pictures will be taken for the yearbook.

DOMINO'S PIZZA

50¢ OFF A LARGE PIZZA

Name _____
Address _____
Phone _____

864-7444 Williston Road

658-3333 No. Winooski Ave

Void if not completed

Expires March 13, 1974

1 Coupon per pizza

(continued from page one)

poverty guidelines, free assistance with Vt. income tax returns, Conference Room B, Billings Center.

10 a.m.-3 p.m., blood drawing, North Lounge, Billings Center.

12:15 p.m., AIM (Associates in Ministry) presents weekly "Voyages of the Spirit" program, Conference Room C, Billings Center.

6:30 p.m., Student Advisory Committee of the College of Arts and Sciences, Memorial Lounge, Waterman Building; meeting open to interested students.

7-10 p.m., Painting, drawing, sculpture workshop, model, Williams Hall, third floor. Approximately $1.50 per model.

7:30 p.m., ACE in the hall presents Bill Stern, President, Vt. Council on the Arts, Sound Bites, lounge of Marsh-Austin-Tupper Halls.

7:30 p.m., Outing Club meeting, 208 North Prentiss (behind admissions office).

8 p.m., SAFilms presentation of "Animation," scheduled for North Lounge with cancelled or moved to blood drawing, call Ext. 2068 for information.

8 p.m., Lane Chamber Arts Series concert, Camilla Williams and Clarinetist David Glazer, Ira Allen Chapel. Tickets $3 from the Lane Office, 234 Waterman, Ext. 3418.

8:30 p.m., UVM Folk Dance Club meets at Slade Ballroom, open to all. International dances of the world taught.

THURSDAY, MARCH 14

Women of UVM to attend address rehearsal on [illegible] and tour new facilities with Mr. Feidner, [illegible] Woolfson, 655-3500 or Christensen, 878-5567, by [illegible].

9:30-11:30 a.m., business administration students offer senior citizens and those within Dept. of Labor poverty guidelines free assistance with Vt. income tax forms, Conference Room C, Billings Center.

11 a.m., Electrical Engineering seminar, Mr. [illegible], advisory engineer, IBM, Essex Jct., "Detection of a Signal in Gaussian Noise by Wald Sequential Test," Room 305 B Votey Bldg. Coffee will be served.

12 noon, UVM Women's Caucus meets at the Cafeteria, bring your lunch or purchase one there, all interested UVM women students, faculty, [illegible].

2 p.m., Ananda Marga Yoga class, Bldg. A, Room 162, Living/Learning Center.

3:30 p.m., dedication ceremonies at Royall Tyler Theatre, with UVM Brass Ensemble and Choral [illegible] invited!

4 to 5:30 p.m., UVM Baha'i Club meets, [illegible] Room C, Billings Center.

New Medieval Studies Progra[m]

Courses in European art, history and literature will combine next fall in a Medieval and Renaissance Studies Program based at the Living/Learning Center.

Involving twenty faculty from eleven departments, the Program hopes to enroll forty students who will live in adjoining suites of apartments for '74-'75. These students will share their different interests and major subject-disciplines in courses, symposia, and projects (plays, banquets, concerts, and the like) in their common attempt to come to terms with the two ages.

Co-ordinator James Howe of the English Department stresses that this Program does not introduce a new major to the University's curriculum. Rather, its students will continue in any of the traditional majors already offered. The two courses each participant takes each semester may therefore be counted toward an existing major, as an elective, or as a related course, whichever is appropriate. The class commitment required of a student in this interdisciplinary experiment is therefore not great.

The goals of the Program are to interest students in humanistic study by showing them how different kinds of knowledge are interrelated, and by showing that a full view of the [illegible] impossible wi[th] these interrelati[ons].

The Progra[m] method of gett[ing] see information[s] to have them [come] together on [a] require shar[ing] kinds of know[ledge]. At the same [time] interdisciplina[ry] traditional cou[rses] toward an [integrated] bias, will be [offered] Living/Learnin[g] other selected [courses] will be team-[taught] will have [visiting] lecturers fr[om] departments. [Student] hopes also [to] interdisciplina[ry] Renaissance [Studies] where students [can] disciplines can [be] to study and [integrate] ideas. The [program] developing ind[ividual]

projects also e[xist]

Faculty fro[m] departments [will] for this ex[perimental] classics, roma[nce] German, Mi[ddle] English, [philosophy] religion, theat[re] science. Info[rmal] courses, en[counter] anything else[.] Program may [benefit] from Pro[fessor] extension 305[3].

f

diamonds won't do it, nothing will.

PRICES START UNDER $10[0]

You are invited to open a Charge [Account] at Preston's.

A family of jewelers in Vermont [since]

F.J. PRESTON & [Co.]

17 Upper Church Street

Member American Gem Society

(continued from page two)

poverty guidelines free assistance with Vt. income tax returns, Conference Room B, Billings Center.

10 a.m. 3 p.m., blood drawing, North Lounge Billings Center.

12:15 p.m. AIM (Associates in Ministry) present their weekly "Voyages of the Spirit" program, Conference Room C, Billings Center.

6:30 p.m. Student Advisory Committee of the College of Arts and Sciences, Memorial Lounge, Waterman Building, meeting open to interested students.

7-10 p.m. Painting, drawing, sculpture workshop with model, Williams Hall, third floor. Approximately $1.50 for model.

7:30 p.m., ACE in the hall presents Bill Schubart, President, Vt. Council on the Arts, "Sound Business," lounge of Marsh-Austin-Tupper Halls.

7:30 p.m., Outing Club meeting, 196 South Prospect St. (behind admissions office).

8 p.m. SAFilms presentation of "Animation Night", scheduled for North Lounge will be cancelled or moved due to blood drawing; call Ext. 2068 for information.

8 p.m. Lane Chamber Arts Series concert, soprano Camilla Williams and Clarinetist David Glazer, Ira Allen Chapel. Tickets $3 from the Lane Office, 234 Waterman, Ext. 3418.

8:30 p.m., UVM Folk Dance Club meets at Southwick Ballroom, open to all. International dances of all levels taught.

THURSDAY, MARCH 14

Women of UVM to attend a dress rehearsal on March 18 and tour new facilities with Mr. Feidner, please call Woolfson, 655-3590 or Christensen, 878-5567, by today.

9:30-11:30 a.m., business administration students will offer senior citizens and those within Dept. of Labor poverty guidelines free assistance with Vt. income tax forms, Conference Room C, Billings Center.

11 a.m., Electrical Engineering seminar, Mr. Jacob Hohl, advisory engineer, IBM, Essex Jct., "Detection of a.d.c. Signal in Gaussian Noise by Wald Sequential Detection," Room 305 B Votey Bldg. Coffee will be served.

12 noon, UVM Women's Caucus meets at Given Cafeteria; bring your lunch or purchase one there; open to all interested UVM women -students, faculty, staff, wives.

2 p.m., Ananda Marga Yoga class, Bldg. A, Room 131, Living/Learning Center.

3:30 p.m., dedication ceremonies at Royall Tyler Theatre, with UVM Brass Ensemble and Choral Union; all invited!

4 to 5:30 p.m., UVM Bahai Club meets, Conference Room C, Billings Center.

VPIRG Holds Annual Meeting At Montpelier

VPIRG's 1974 annual meeting will be held this Saturday, March 9, at Christ Church in Montpelier. The meeting will begin at 10:30 a.m. with a report on the last year from director Scott Skinner to be followed by election of community trustees and election of officers. Immediately following, the new VPIRG Board of Trustees will meet to receive the report of the Auditor and to conduct other business.

The new VPIRG Trustees from UVM were elected last week. These are the new trustees: Sarah Hutchinson, John Burkett, Scott Bauer, Patty O'Brien, Cecilia Elwert, Steve Dunham, and alternate Chris Wing. Anyone interested in attending the annual meeting should feel welcome to call the office and VPIRG will try to arrange rides. (863-3435)

"The Art And Design Of Architecture"

"The Art And Design Of Architecture" is a current exhibition at the Robert Hull Fleming Museum—of tools, plans, and modern photographs pertaining to nineteenth century American building. The relationship between the painstakingly detailed work of the tool makers and the equally detailed work of the master builder is shown through related photographs of cornices, columns, frame details, and the tools used to make them. Of special interest are the plans drawn in 1840 by Ammi Young, an early nineteenth century Vermont architect, for Wheeler House, now serving the University of Vermont as Wasson Infirmary.

The exhibition is the work of Peter King, a National Endowment for the Humanities Fellow in the Webb Graduate Program in American Cultural History, and Ruth Nickerson, an undergraduate in American cultural history at UVM. Its organization and execution would not have been possible without the aid of the National Endowment for the Humanities.

In conjunction with the show, on Tuesday evening—March 12—at 8 p.m., Peter King and Ruth Nickerson will give a gallery talk entitled "Popular Sources For Architectural Design". The public is invited, and refreshments will be served.

"The Art And Design Of Architecture" will remain on view through March 14. Museum hours are Tuesdays 9 a.m.- 9 p.m.; Wednesdays through Fridays 9 a.m.- 5 p.m.; Sundays 1 p.m.- 5 p.m.; Closed Saturdays and Mondays.

Spiritual Corner

Voyages Of The Spirit

Voyages of the Spirit: a weekly series of personal spiritual exchange. All are invited. The next guest will be Chaplain Odie, UVM Campus Minister. His subject will be "Religion with a Smile??", Wednesday, March 13, 12:15 p.m. in Conference Room C (upstairs Billings Center).

Voyages of the Spirit (downtown): a series of six discussions on personal spiritual growth. Each Sunday evening of Lent at 7:30 p.m. in the Parlor of The First Unitarian Church (14 Pearl St., Burlington). Next Sunday evening, March 10, the special guest will be Dr. George Bolender, a local chiropractor. His subject will be "Take Hold of Your Life."

Open Supper: a bi-weekly happening at the AIM Center, a time to share a meal and meet some new people. The next supper will be tonight, March 7 at 6 p.m. at 389 College St. (basement of Hillel House). All are invited and most cordially welcome.

Bible Study: every Thursday evening at 9 p.m. in the TV Lounge of Patterson Hall. Tonight, the subject is prophecy and the text we will be examining is "Amos" from the Old Testament. Our special guest for this evening will be Bradley Gordon, Director of Hillel House. Newcomers are welcome.

Sunday Morning Car Pools: for those who would like a ride to the church of their choice. Call Ted Stronach at 864-6970 Saturday or Sunday morning before 9 a.m.

Ecumenical Morning Prayer: co-sponsored with the Roman Catholic and Episcopalian campus ministries. Every morning, Monday through Friday, at 8:30 a.m. at the Newman Center on the Redstone Campus.

Confession

Confession, or more properly, the Sacrament of Penance and reconciliation, will be the topic of a special explanation and discussion at the Cunningham Newman Center on Wednesday, March 20 at 7:30 p.m. Father Omer Dufault will be in charge of discussion.

Confession has always been of vital interest to Catholics and perhaps a curiosity to many non-Catholics. Like all of the Liturgy of the Catholic Church, so, too, the Sacrament of Penance has undergone some revision recently.

Here is an opportunity to take a serious look at the practice of telling one's sins and seeking forgiveness for them.

ACE

ACE in the Halls presents: March 10 — Sunday — at 8 and 10:30 p.m. "Straw Dogs" in MAT cafeteria.

March 11 — Monday — 7:30 p.m. Ed Bemis speaks on "Jazz in America" in MAT lounge.

March 12 — Tuesday — at 7:30 p.m. Ted Stronach and Father O. Dufault on "Exorcism" in MAT lounge.

March 13 — Wednesday at 7:30 — Bill Schubart from the Vermont Arts Association speaks on "Sound Business" in MAT lounge.

March 14 — Thursday — at 7:30 p.m. Lewis Gordon talks on the "Fundamentals of the Stock Market and Stock Pricing" in MAT lounge.

St. Anselm's Announcements

SERVICES:

Holy Communion: Sunday — 11 a.m., Tuesday — 10 p.m.

Evening Prayer: Daily — 5:45 p.m. (Services Episcopal — All denominations Welcome.)

Ecumenical Morning Prayer — Daily 8:30 a.m. at Newman Center

IS JESUS THE ONLY WAY?

Part III of this seminar series on salvation will be held on Monday, March 11 at 7 p.m. This week's guest speaker will be J.P. Moreland, leader of Campus Crusade on campus. He will be presenting the fundamental Christian views on Salvation. Next Sunday Patt IV will feature Rabbi Max Wall. The series is held in the Common Room at St. Anselm's Chapel.

DISCUSSION GROUPS:

Monday — 6:30 p.m. in Common Room.

Friday — 7:15 p.m. at Burgess Hall.

Both discussion groups are opportunities for students to raise questions, doubts or problems they have about their faith, religion, or life as a student. The groups are led by Chaplain Odie and anyone is welcome.

Cunningham Newman Center

MASS SCHEDULE:

Weekdays in Lent: Monday through Friday — 7 a.m. to 4:15 p.m. Also, Tuesday evenings at 10 p.m.

Weekends: Saturday at 4:15 and 6:30 p.m. and Sunday at 9 and 11:30 a.m. and at 4:15 and 6:30 p.m.

MORNING PRAYER: Sponsored by the Episcopal, Protestant and Catholic Ministries Monday through Friday at the Newman Center. Time is 8:30 p.m.

EVENING PRAYER: Monday thorugh Friday at 10 p.m. in the Chapel.

BIBLE STUDY: Each Monday evening at 8 p.m.

BASIC CATHOLICISM: Each Tuesday evening at 7:30 p.m. Background material on the sacraments.

CROP WALK FOR THE HUNGRY: Organizational meeting will take place at the First Congregational Church on South Winooski Avenue, on March 11, at 7:30 p.m.

New Medieval Studies Program

Courses in European art, history and literature will combine next fall in a Medieval and Renaissance Studies Program based at the Living/Learning Center.

Involving twenty faculty from eleven departments, the Program hopes to enroll forty students who will live in adjoining suites of apartments for '74-'75. These students will share their different interests and major subject-disciplines in courses, symposia, and projects (plays, banquets, concerts, and the like) in their common attempt to come to terms with the two ages.

Co-ordinator James Howe of the English Department stresses that this Program does not introduce a new major to the University's curriculum. Rather, its students will continue in any of the traditional majors already offered. The two courses each participant takes each semester may therefore be counted toward an existing major, as an elective, or as a related course, whichever is appropriate. The class commitment required of a student in this interdisciplinary experiment is therefore not great.

The goals of the Program are to interest students in humanistic study by showing them how different kinds of knowledge are interrelated, and by showing that a full view of the two ages is impossible without seeing these interrelationships.

The Program's principal method of getting students to see information in this way is to have them live and work together on projects which require sharing different kinds of knowledge and skills. At the same time, both interdisciplinary courses, and traditional courses re-oriented toward an interdisciplinary bias, will be offered at the Living/Learning Center and at other selected places. Some will be team-taught, others will have several guest lecturers from different departments. The Program hopes also to develop an interdisciplinary Medieval and Renaissance Reading Room where students from different disciplines can come together to study and to exchange ideas. The possibility of developing individual research projects also exists.

Faculty from the following departments will co-operate for this experiment: art, classics, romance languages, German, Music, history, English, anthropology, religion, theatre, and military science. Information about courses, enrollment, or anything else related to the Program may be obtained from Professor Howe, extension 3056.

Environmental Fair

Been wondering what all those environmentalists from Robinson Hall do for the environment? Well, there is an environmental educational experience awaiting everyone at the Environmental Fair sponsored by the Robinson Hall students. The fair will be held on March 16 from 2 to 10 p.m. in the WDW lounge. Robinson students along with other interested students, faculty and interested environmentalists of the Burlington area will give presentations on: organic gardening, natural foods, wild foods, alternate life styles, ZPG, maple sugaring, pottery, spinning wool, homesteading, nuclear power problems, VPIRG, homemade foods, homemade ice cream, bicycle care, kayak making and much more.

The Delighted Eye Gallery

This Friday evening, March 8 at 7 p.m., The Delighted Eye Gallery at 94 Church in Burlington will open its second show entitled, "Vermont Women/ Group Art Show". The twelve exhibiting artists are Amrhein, Day, Ettlinger, Fialkoff, Low, Hazard, K. Kraft, Lloyd, Melnick, Rabidoau, Zalkind-Schur. The works include photography, sculpture, pottery and other mediums. During the sixteen day show continuing through March 23, many different events are planned—including a slide show, poetry reading, movement event, happening, and films. The Gallery hours are: Tuesday and Wednesday — 10 a.m. to 7 p.m. and Thursday through Saturday 10 a.m. to 9 p.m. For further information please call 862-4929.

Bahai Club

The Bahai Club will meet Thursday, March 7 at 4—5 p.m. to discuss the Meaning of Life. Readings from the writings of the Prophet Baha'u'llah and other Bahai literature will be presented. The discussion is open to all UVMers and will be in Conference Room C of Billings Center.

CALCULATORS at Lafayette

Performs most basic slide rule calculations . . . and has a memory
Reciprocals, Squares
Square Roots

- A memory with direct addition & subtraction
- Percent Calculations
- Squares, square roots and reciprocal keys
- Rechargeable Power-Pac
- Floating decimal point
- Chain & mixed calculations
- True credit balance calculations

$89.95

Commodore
MINUTEMAN 2SR
With most of the features of larger machines

Stereo HEADPHONES
Lists for 24.95
• Full comfort
• Hi-fidelity stereo
• Volume controls
$12.50

Superior Range STEREO HEADPHONES
List 42.95
Now ½ Price $22.50
• Advanced design • Extended range
18-24,000 H2 frequency response

Lafayette RADIO ELECTRONICS
• 157 Pearl St., Essex Jct.
• 370 Shelburne Rd. • Barre-Montpelier Road
Visit the New Store in Essex!
Listen To Us, You Can't Go Wrong
Sale Ends March 11

diamonds won't do it, nothing will.

PRICES START UNDER $100.00

You are invited to open a Charge Account at Preston's.

A family of jewelers in Vermont since 1844

F.J. PRESTON & SON INC.
17 Upper Church Street
Member American Gem Society

Attention Juniors!

Attention all Juniors: Pictures for the 1975 Ariel will be taken March 18-23. Appointments can be set up from March 11-14 by either calling 656-2056 or stopping by the Ariel office, bottom floor of Billings. Office hours are Monday and Wednesday 11 a.m. — 5 p.m. and 7 — 10 p.m. Tuesday and Thursday 8 — 10:30 a.m., 3 -5 p.m., and 7 — 10 p.m. This is the only time pictures will be taken for the yearbook.

PIZZA
E PIZZA
658-3333
No. Winooski Ave
ted

VERMONT CYNIC

Founded In 1883

Barbara Frankel '75, Editor-in-Chief
Rick Steinberg '75, Assistant Editor
Eileen Driscoll '75, Managing Editor
Bruce Maddera '76, News Editor
Kathy Stetson '77, Assistant News Editor
Margo Howland '75, Feature Editor
Lissa Charles '75, Arts Editor
Peter Campbell '75, Assistant Arts Editor
Mike Schwartz '75, Sports Editor
John Van Hoesen '74, Copy Editor
Jim Bradley '74, Consultant Editor
Loren Wilson '74, Advertising Manager

Editorials

S.A. Endorsement: No Choice This Year

For the first time in several years, we are not endorsing an S.A. presidential candidate. We do not feel that any of the four candidates would make a viable change in an organization sadly in need of renovation.

None of the candidates will face the reality that most students are, and always will be, apathetic. For example, there were only eight or nine students present at each of the Presidential candidate's forums held last week.

In view of this, we would think that at least one candidate would advocate a profound structural change. Both Peter MacAusland and Mario Macias feel the S.A. is workable under its present structure. Based on its past performance, we cannot agree with this. Steve Rollins does support some minor changes, such as decreasing the number of senators by having each represent a larger constituency. This is constructive thinking. Rollins, however, is not willing to go far enough – he refuses to commit himself to any fundamental changes.

Dick Cassidy would take power away from the students. He wants to consolidate Concert Bureau, S.A.Films and S.A.Speakers under a professional manager. Macias also contends that professionals can do a "more efficient" job than student leaders. Probably they can. But a student association should be run for and by the students. We have enough professionals pushing us around. We need our own leaders, representing us. The only real representatives of students are other students.

All of the candidates want more communication with the student body. Dick Cassidy would like to give UVM "the kick in the ass it needs." Yef Cassidy is hardly the person to give UVM that kick. Cassidy has been around for a long time. He has been a member of many committees and organizations. Why hasn't he given UVM that "kick in the ass" before?

All of the candidates, with the possible exception of Steve Rollins, are involved in a variety of other activities. We've seen too many S.A. presidents who've had too many other committments. "Spreading yourself too thin" seems to be a policy on this campus.

Some of the candidates have concrete ideas. More publicity, possibly in the form of a weekly newsletter, is commendable. A new student union might be excellent – it depends on several variable such as where, when, and how much.

This is not, however, the major issue. We do not choose to endorse a candidate because none of them offers a tangible solution, a viable alternative to our existing problems. Anyone who still thinks the S.A. can be effective without major structural changes, will not give the students anything different.

Most of the members of this editorial board will vote in the election. Some of the candidates offer good suggestions; maybe they'll even be implemented. So vote, vote for the candidate who appeals to you. But don't expect any miracles until a candidate is willing to commit himself to a major structural change.

Kill The Death Penalty

The recent decision by the Senate Judiciary Committee to restore the death penalty in Vermont's revised criminal code was unnecessary and unwarranted. Capital punishment is ethically and morally undesirable and should not be employed in the administration of justice.

The contention that reinstatement of the death penalty will act as a deterrent to committing a capital crime must be seriously questioned. Extensive studies show that the death penalty does not deter crime. A United Nations report found that aboliton of capital punishment had no effect on murder rates. Psychological research confirms that individuals contemplating committing a crime are not thinking of punishment.

Granted, a murderer who is executed is not going to commit any more murders. But there are better ways of obtaining that assurance besides taking another life. Most crimes committed are a direct result of an individual's social surroundings. An ethical and desirable alternative to reinstatement of the death penalty would be to direct efforts toward improvement of the society as a whole. Capital punishment is merely a barbaric means of dealing with the ramifications of a much more deeply rooted problem – a decaying society.

With the improbability of immediately rectifying societal problems, the penal system should be geared toward rehabilitation. The systems must develop an institution with personnel and programs which will rehabilitate as many offenders as possible. It must also help those who cannot be released, to adjust as well as possible to the restrictions of institutional life. The death penalty is a stumbling block in this process. It brutalizes the administration of criminal justice and stands in the way of penal reform.

Another serious drawback of capital punishment is that, in the United States it has been prejudicially and inconsistently applied. Those who receive death penalty are usually the disadvantaged members of society – the uneducated, the mentally unstable and retarded, the poor and minority groups. More than half of those executed in the United States since 1930 have been blacks. Since blacks make up less than half of those who commit crimes punishable by death, this is hardly equality before the law.

The decision by the Vermont legislature to reinstate the death penalty is wrong. As one of the country's leading prison administrators has said, "Capital punishment is brutal, sordid, and savage – unworthy of a civilized people."

R.S.

Bartlett Announces IRA Candidacy

There are two basic areas that come to mind when someone mentions residence halls: the physical buildings themselves and secondly, the more intangible area of "life in the residence halls."

Life in the Residence Halls may be improved in several ways. IRA should more actively support the programs within the halls, whether they be social, recreational, or educational. For example, I would like to see Redstone Campus have a bluegrass festival next year. I feel that many of the dorms are too isolated, especially Living/Learning. By IRA supporting campus-wide events such as the above, this would breakdown some of this isolation.

Food is a key issue in the day of a student's life. I would strive to establish a student board that would meet with dining hall personnel. This would allow the student direct access to voice dissention, as well as opening another avenue of communication.

Improving student life would include a general improvement of recreational facilities on campus. Improvements would be made from the housing budget and not necessarily from IRA's. As IRA president, I would push for the lighting of the hockey and tennis courts around campus on the weekends. Finally, I firmly belilve UVM should have more popular movies and dances.

The other area which is of concern to the student living in the residence halls is the actual hall itself. It is great to live with lots of friends, but if ceilings weren't falling down piece by piece (as in Coolidge), I feel life could be that much better.

I strongly advocate the implementation of an effective solicitation policy to protect students from the annoyances experienced by, for example, Reverend Moon. Students must be protected. Furthermore, definite improvements on locks and keys are absolutely necessary, again to protect students. There should be other improvements made, such as more carpeting in the residence halls, various lounge improvements, the possibility of private music listening rooms, and quiet and comfortable study areas. It should be stressed that the above improvements would be funded by the housing budget and not IRA's budget.

Finally, if I am elected President, I will explore the possibility of a campus pub. Pubs are quite popular on other campuses and I'm sure that if we could work it out legally, this last idea would rapidly catch on.

Sincerity
Kenneth Bartlett

Letters To The Editor

Tax Evasion

To the Editor:

This past weekend I paid a visit to my dear and knowledgeable friend, the Lady from Philadelphia. During the course of our conversation, I expressed to her chagrin over the fate of what few liberal, federal programs are left. You see, the I.R.S. reports that people are demanding many exemptions and deductions this year, claiming that if the President can do it, so can they. In fact the I. R. S. expects one billion dollars less in tax revenues this year than were collected last year.

A long silence followed my reporting this news. Suddenly, my friend asserted, "Yes, Eric, the only solution is that our president be sent to jail for tax evasion. With a similar sentence hanging over their heads, the people will be less likely to demand so many deductions."

"Gee," I blurted, "do you think I could get a hold of a license plate he makes?"

"Only if you can afford the thousand dollars they'll probably charge for a pair of plates," she glibly retorted.

Later, as I rose to bid my friend goodbye, I mused out loud, "I wonder if our President should be sent to an island to spend the rest of his days, as Napoleon was sent to St. Helena?"

"Which island would you send him to?" she asked.

After a moment's thought, we both exclaimed, "Staten!"

Sincerely yours,
Eric Reines

Student Apathy

To the Editor:

We have trouble writing this without becoming too cynical. The subject is student apathy and the reason for writing this is just to give you something to think about – nothing else.

We've had the opportunity to become involved in an important university activity – that is – VPIRG. The percentage of students at this college who know anything about VPIRG is amazingly small. The only people who voted at the elections were friends of VPIRG people or the very small number of students who stopped and asked what we are all about.

As some of you know, the elections for S. A. President are approaching. This is very important whether you know it or not. Last Thursday night the four candidates had an open forum. Eight students were there.

This is going to amount to a pretty hotly contested campaign with all candidates expressing conflicting viewpoints. It might be worth your while to talk to these people if you plan to vote.

The *Cynic* is a fine newspaper and has improved greatly in the past three years. Lately, however, we've noticed an increase in their latest feature "The Bar Review." It's humorous, but it has its place. We don't believe it's worthwhile enough to take up a half-page of the *Cynic*.

The quality of life in the world, in the nation, in Vermont, at the University and also on an individual basis needs much improvement. We believe it can be done but it takes individual initiative. Think about it.

Thanks for publishing this.

Scott Bauer and
Sarah Hutchinson

Be More Careful

To the Editor:

Egads! I sometimes wonder what the hell is going on in the *Cynic* office. It took me a little while to write a column endorsing Peter MacAusland for S. A. President. Unfortunately, another candidate's name appeared in the headline.

I thank the assistant editor's apology, but gee golly whiz, let's be a little more careful in the future.

Steven Rice

A Letter To Governor Salmon

The following was sent to Governor Salmon on February 25, 1974.

Dear Governor Salmon,

I understand that the Highway Board has nominated Highway Commissioner John Gray for another two year term and this nomination is now before you for your approval. I am writing to recommend that you delay your acceptance of this nomination.

Our reluctance to see Mr. Gray confirmed for another term of office stems from the Highway Department's policies on public access to documents. Quite frankly, these policies make a complete mockery of your administration's goal of 'open government.'

Over the past month, this organization has been researching highway plans for some specific roads in Vermont. In the course of this work we have requested permission to copy a number of public documents. Although we have offered to pay the cost of xeroxing these documents, the highway department will permit only hand copying.

Given the length and complexity of the documents, hand copying is virtually impossible. It appears that the highway department's policy is nothing other than an arbitrary administrative decision designed to prevent us from making effective use of the documents. Such a policy is a complete absurdity in terms of freedom of information and citizen access to government.

Because of our urgent need for information, however, we did begin to copy some documents by hand. We were then informed by the highway department that a "new policy" had been adopted and that documents can be copied only by appointment – which may take several weeks to arrange.

These incidents are clear-cut symbols of the highway department's general attitude of arrogance and suspicion toward the public. This attitude was summed up by Acting Planning Engineer Arthur Goss when he told us last fall that the department "doesn't like people to see (corridor) maps ahead of time; we don't like them to go to the hearings prepared."

We urge you not to confirm Mr. Gray's appointment until some meaningful and long over due policy changes are implemented in the highway department.

Sincerely yours,
Scott Skinner
Director, Vermont
Public Interest
Research Group

by Betsy Andrews

We cast black shadows together on the sand;
With arms upraised and heels turned to the sun,
Our shadows run as one.

Light and gay and blithe we run,
Our cares tossed away behind us.

The rays of the sun touch the grains beside us,
The rippling waves touch our eyes.
A tiny breeze caresses our hair,
Much like your hands that touch me.

I am a child of the Wind,
You a child of the Sun.
Together we can make the earth move,
But only if WE LOVE.

Senatorial Candidate

To the Editor:

Being an alumnus of the College of Arts and Sciences of the University of Vermont and the College of Medicine of the University of Vermont, I am now announcing my candidacy for the Republican nomination for Senator, to succeed George D. Aiken, who will not be running this year.

Today, the senior senator from Vermont is from Putney, which is in southern Vermont; the junior senator from Vermont is from the city of Rutland, which is also in southern Vermont. In the Senate, therefore, southern Vermont is already overrepresented while northern Vermont is underrepresented. I propose to change this situation.

Please examine the following table:

County	Number of Legal Voters
Grand Isle	2,557
Essex	3,284
Lamoille	8,076
Orleans	11,255
Addison	14,564
Caledonia	14,566
Franklin	18,710
Washington	28,090
Chittenden	57,767
Total	158,869

All Vermont has 273,056 legal voters. The nine counties named in the foregoing table have 158,869 legal voters, or more than 58 per centum of the total, yet the senatorial delegation, in Washington, does not include a single resident from northern Vermont!!

Incidentally, fellow Vermonters, the town of Fairlee is not in northern Vermont !!!

A native of the city of Barre, Vermont, the Granite Center of the World, I am now a resident of Burlington, which I call "The Queen City of The Commonwealth of Vermont and Our Planet." The city of Burlington, the home of the late Senator Warren R. Austin, recently had 23,341 legal voters.

To restore and insure the proper geographical distribution of senators in Vermont, and to provide northern Vermont with a qualified senator whom, in the course of human events, it always merits, I seek to represent The Commonwealth of Vermont, in the Senate of the United States of America, for the full term of six years, commencing at noon, on the third day of January in 1975, and ending at noon, on the third day of January, in 1981.

Let's make it unanimous!

Harley Walter Kidder
Specialist in Constitutional Law and Chief Architect of Constitutional Legislative Reapportionment.

The Property Tax

To the Editor:

In debate in the legislature on state aid to local school districts, the Chairman of the House Ways and Means Committee, Peter Giuliani, stated that the Miller Formula is based on a delusion – that land is wealth.

Many will agree that ownership of land does not represent ability to pay taxes.

It would be helpful to shift the burden of school support to income taxes without taxing the income from out-of-state owners of half the Vermont land.

But Mr. Giuliani says that a study committee on which he served proposes a two-part remedy in two bills now in the House.

However, both parts assume continued reliance on property taxes.

The first part of the proposed remedy merely provides that checking on the validity of each town's grand list shall be done not by the State Tax Department, but by a district (possibly county) board of listers. A "district' board does not end our present dependence on taxes on property for support of schools.

The second part of the remedy is to provide for a statewide tax on PROPERTY for support of schools, supplemented by other state funds. Also, towns may provide extra funds for schools, but again a tax on property.

I have yet to understand why Mr. Giuliani, with his judgment of property taxes as a poor source of money for public purposes, has so adamantly opposed even public explanation of the State Tax Department's proposal known as the Rockingham Plan.

The Rockingham Proposal was of enough value for the federal government to offer one million dollars and for the legislature to accept the money to accumulate data in computers to evaluate its effect on Vermont towns.

The pressure is building for abandonment of property taxes.

Someday, Mr. Giuliani's dam of opposition will go downstream.

Jordan D. Cole
Vermont House,
District 13-2
Putney, Vermont

Tuition Hike

To the Editor:

Tuition will be raised for out-of-state students in September 1974 $100 thus making tuition $2650 – the highest of any state school in this entire country. The question is: should the increase be directed only toward the out-of-state students?

President Andrews stated at a recent Faculty Senate meeting that out of state applications were up 17 per cent for fall 1974 semester. This fact enables the University to set its standards for admission higher thus increasing the academic reputation of UVM. More questions thus arise: could this University survive its present status without the present high 36 per cent out of state students and would it have its 'present admirable academic level?

Understandably the increase in tuition is probably necessary in accordance with rising costs everywhere. True, every out of state student came to this University on their own free will, but it is hardly desirable to jeopardize UVM's noteworthy reputation by discouraging out of state students to come here because of a overly high tuition rate.

Respectfully yours,
Pamela Hogarth

VERMONT CYNIC

NEWS: Betsy Andrews, Dave Compagna, Bill Campbell, Cecilia Ehrert, Andrew Morse.
FEATURE: Sari Bodi, Carol Dufault, Laurie Kane.
ARTS: Sari Bodi, Jeffrey Blum, Doug Collette, Barbara Freedman, Jonathan Lief, Joseph Olshan, Karen Trott.
COLUMNISTS: Scott Cahoon, Elliott Freeman, Sig Heller, Randy Jansen, Alan King, Evelyn Liberty, Steve Rice, Jeff Ryback.
SPORTS: Charlie Grace, Fred Coombs, Dave Donahue, Gene Goldberg, Neil Gruber, Al Pstudnick, Norm Robinson, Bob Wilenzik.
ADVERTISING: Bonne Barry, Debbie Powell, Rob Schaefer.
PRODUCTION: Camilyn Hay, Ruth Hay, John Lunde, Kathy Tormay, Debbie Valyou, Joan Westcot.

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the Cynic Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents. Second-class postage paid at Burlington, Vermont 05401.

Proposed G

by Alan H. King

Well, what I was afraid would happen
During the past two weeks the Cynic has
about the proposed revision of the grading
credit for pluses and taking credit for min
say that it was passed by the Student A
Because no one has bothered to get the f
matter, there is a lot of appa
misunderstanding. The letter to the editor
issue is an example. It was a good honest qu
someone is trying to weed out mediocre stu
response to that letter, and to clear up any
about this grading policy proposal, I,
summarize the whys and wherefores of the

Last semester the idea first appeared
calling for a revision in the grading polic
numbers suggested came from those used
There was very little response to this article
was was mostly supportive. In recognition
Chairperson of the S.A. Senate, Steve Rolli
hoc committee on grading at the first senat
spring semester. I chaired this committee a
three other senators, came up with this pro
the present grading policy. The original p
policy to be retroactive; that is, everyone's
converted at the beginning of next seme
was dropped for reasons to be stated later.

After the policy was put in the form o
the senate, it was tabled for a week, as
allow the senators to find what their
about the matter. At the next meeting
again tabled, because the senators want
certain members of the administration
policy. At the next S.A. Senate meeting
passed and sent on to the administration a

I personally got in touch with the assis
chairman of the academic affairs commit
senate. I will detail their remarks by stati
to the various alternative proposals

Why not go to a pass-fail system? This
it isn't practical. There would be no w
people, figure class rank, and the academ
UVM would soon be lost.

What about doing away with plu
altogether? This is a plausible alternativ
that you're generalizing the system too
person with a numerical average of 81 w
grade as a person with an 89. This isn't
with the 89. People with a solid B av
would slack off at the end, knowing th

by Jeff Rybeck

Try to imagine waking at the crack
of wild coyotes or to the intermingling
masked chickadees or pointy tufted t
listen. . . can you hear? . . far out in t
from the sturdy old farmhouse, a fleet
to flight "cawing" their warnings
expected invaders. And your mind dri
there are no binding needs or bureauc
for most commodities exchange hand
bartering manner. The sounds do
asthmatic forebodings and the eyes ca
even count the white billowing puffs o
the days pass as usual, devoid of ma
trivialities such as government, fo
somewhere planning book sales or cake
a gigantic party to celebrate the harve
day work is hard, backbreaking, but it
and it flows in your veins. And at the
family joins together for a hearty
vegetables, and a delicacy you trad
Outside, the brazen shrill of myriad
moonlit atmosphere drowning out
whippoorwill. There. . .look up. . .h
stars are shooting leaving long, prisma
Enough. . .off to sleep. . .hard day tom

And now you ask: "What's this guy
All this is foolish. Times have chang
grand technocracy governed by
Besides, who would give up a trip dan
of Boston for the stagnation of one of
said it right when he complained abo
mortgaged to the farms, forever slavin
died un-noticed. Give me today anytim

Then this guy answers: "Man, I'd
sure as pie. But there's somethin'
been clutchin' at my throat. And ya
at it the tighter it grips; and I got a
progress thing is behind it. . .just spec
day I saw all these students millin' a
cans to kick or the like; and on thei
this thing that was clutchin' at my t
'em, 'Hey, if we all work together
But they all kinds shrugged and ke
somethin' to kick around. Damn it
how can they let those little gremi
that. Well I managed to keep the d
be my back, but heaven knows ho
And, believe it or not, they got som
which is odd, considerin' they don't
diseases 'less they do some kind o
But there's a powerful lot of deb
damage physically or not, indirectl
hear. . .d this one professor guy
suppose to make ya come down wi
think he called it paranoia or some
says most people got that there
generally it's A result of the big
couldn't walk down the street with
the other or over his shoulder or s
ground without wishin' he were
someone in a black coat was goin'

ditor

torial Candidate

nds of the
and Sciences
of Vermont
of Medicine
of Vermont.
nouncing my
e Republican
Senator to
D. Aiken,
running this

nator senator
t is from
n in southern
most senator
e from the
which is also
rmont. In the
ge, southern
already
ed while
Vermont is
d. I propose
tuation.
amine the

Number of
Legal Voters

	2,447
	3,284
	8,076
	11,255
	14,564
	14,566
	18,710
	28,080
	92,767
	158,869

has 273,086.
The nine
ed in the
have 158,869
more than 58

per centum of the total, yet the senatorial delegation, in Washington, does not include a single resident from northern Vermont!"

Incidentally, fellow Vermonters, the town of Fairlee is not in northern Vermont!!!

A native of the city of Barre, Vermont, the Granite Center of the World, I am now a resident of Burlington, which I call "The Queen City of The Commonwealth of Vermont and Our Planet." The city of Burlington, the home of the late Senator Warren R. Austin, recently had 23,141 legal voters.

To restore and insure the proper geographical distribution of senators in Vermont, and to provide northern Vermont with a qualified senator whom, in the course of human events, it always merits, I seek to represent The Commonwealth of Vermont, in the Senate of the United States of America, for the full term of six years, commencing at noon, on the third day of January in 1975, and ending at noon, on the third day of January, in 1981.

Let's make it unanimous!

Harley Walter Kidder
Specialist in Constitutional Law and Chief Architect of Constitutional Legislative Reapportionment.

The Property Tax

the legislature
local school
hairman of the
and Means
eter Giuliani,
the Miller
based on a
that land is

agree that
land does not
ty to pay taxes.
helpful to shift
school support
taxes without
income from
owners of half
land.
liani says that a
tee on which he
es a two-part
o bills now in

both parts
ued-reliance on

part of the
emedy' merely
checking on the
ch town's grand
done not by the
Department, but
rict (possibly
t of listers. A
rd does not end
dependence on
perty for support

The second part of the remedy is to provide for a statewide tax on PROPERTY for support of schools, supplemented by other state funds. Also, towns may provide extra funds for schools, but again a tax on property.

I have yet to understand why Mr. Giuliani, with his judgment of property taxes as a poor source of money for public purposes, has so adamantly opposed even public explanation of the State Tax Department's proposal known as the Rockingham Plan.

The Rockingham Proposal was of enough value for the federal government to offer one million dollars and for the legislature to accept the money to accumulate data in computers to evaluate its effect on Vermont towns.

The pressure is building for abandonment of property taxes.

Someday, Mr. Giuliani's dam of opposition will go downstream.

Jordan D. Cole
Vermont House,
District 13-2
Putney, Vermont

Tuition Hike

ill be raised for
students in
1974 $100 thus
in $2650 the
y state school in
country. The
should the
directed only
e out-of-state

Andrews stated
Faculty Senate
t out of state
were up 17 per
1974 semester.
enables the
o set its standards
ion higher, thus
the academic
of UVM. More
hus grow could

this University survive its present status without the present high 36 per cent out of state students and would it have its present admirable academic level?

Understandably the increase in tuition is probably necessary in accordance with rising costs everywhere. True, every out of state student came to this University on their own free will, but it is hardly desirable to jeopardize UVM's noteworthy reputation by discouraging out of state students to come here because of a overly high tuition rate.

Respectfully yours,
Pamela Hogarth

RMONT CYNIC

y. Andrews," Dave
ell Campbell, Cecilia
e Moore
Bari Rish, Carol
e Rann
Bodi, Jeffrey Blum,
, Barbara Freedman,
rd, Joseph Oldham,

Liberty, Steve Rice, Jeff Ryback.
SPORTS: Charlie Grace, Fred Coombs, Dave Donahoe, Gene Goldberg, Neil Gruber, Al Potashnick, Norm Robinson, Bob Wernick.
ADVERTISING: Bonnie Barry, Debbie Powell, Rob Schaefer.
PRODUCTION: Carolyn Hay, Ruth Hay, John Lunde, Kathy Tormay, Debbie Valyou, Jean Westcot.

Steve Gabree,
man, Sig Heller,
n, Alan King, Evelyn,

expressed in editorials, cartoons, or columns in the not necessarily reflect the opinions of the University ion, faculty or staff or the State of Vermont. Opinions the columnists do not necessarily reflect the opinion rity of the members of the Cynic Editorial Board.
yearly during the college year by the students of the of Vermont and State Agricultural College. Editorial and offices in the Billings Center, Burlington, Vermont. 658-4911. Deadline for notices is one week prior to date

in 1883. Subscription rate $4.00 per year, single copy
second class postage paid at Burlington, Vermont 05401.

Proposed Grading Policy Explained

by Alan H. King

Well, what I was afraid would happen has happened. During the past two weeks the *Cynic* has carried nothing about the proposed revision of the grading policy (allowing credit for pluses and taking credit for minuses) except to say that it was passed by the Student Association Senate. Because no one has bothered to get the full story on the matter, there is a lot of apprehension and misunderstanding. The letter to the editor in last week's issue is an example. It was a good honest query on whether someone is trying to weed out mediocre students or not. In response to that letter, and to clear up any other confusion about this grading policy proposal, I would like to summarize the whys and wherefores of the suggestion.

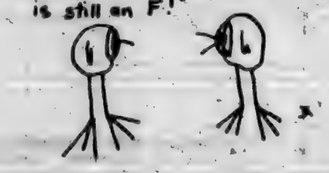
Last semester the idea first appeared in this column, calling for a revision in the grading policy at UVM. The numbers suggested came from those used by law schools. There was very little response to this article, but what there was was mostly supportive. In recognition of the idea, the Chairperson of the S.A. Senate, Steve Rollins, formed an ad hoc committee on grading at the first senate meeting of this spring semester. I chaired this committee and, together with three other senators, came up with this proposal for revising the present grading policy. The original plan was for this policy to be retroactive, that is, everyone's grades would be converted at the beginning of next semester. This clause was dropped for reasons to be stated later.

After the policy was put in the form of a motion before the senate, it was tabled for a week, as is customary, to allow the senators to find what their constituency felt about the matter. At the next meeting the motion was again tabled, because the senators wanted to know how certain members of the administration felt about such a policy. At the next S.A. Senate meeting the motion was passed and sent on to the administration and faculty senate.

I personally got in touch with the assistant registrar and chairman of the academic affairs committee of the faculty senate. I will detail their remarks by stating their reactions to the various alternative proposals.

Why not go to a pass-fail system? This would be nice, but it isn't practical. There would be no way to recommend people, figure class rank, and the academic accreditation of UVM would soon be lost.

What about doing away with pluses and minuses altogether? This is a plausible alternative. The problem is that you're generalizing the system too much this way. A person with a numerical average of 81 would get the same grade as a person with an 89. This isn't fair to the person with the 89. People with a solid B average for a course would slack off at the end, knowing they would get their 3.0. If they think they had a chance at a 3.25 they might work that much harder, and they might try to maintain that B knowing they would go to a 2.75 if they slacked off.



Why the .25 distribution around each grade, rather than a .33? I grant that .33 creates a more even distribution, but the fact is that there is still an ideological difference between an A and a B. The proposed system recognizes this fact, and allows .5 between say, a B+ and an A–. The system was not intended to divide all grades into an even distribution, but to surround each letter grade with a slight increase and decrease in corresponding quality points. Sure, this is going to penalize the student getting a lot of minuses, but it's also going to reward those getting pluses. Often times, the individual's record will balance out in the long run. The system will also cause professors to consider more when giving out pluses and minuses.

The main thing we are going to have to learn is that we are only fooling ourselves if we think that pluses and minuses don't really mean anything. Graduate and professional schools take your average and recompute it, taking these things into account. A student who received a large number of minuses may find his cume goes from a 3.0 to a 2.4! This can be quite a shock to the student who didn't know those grade additions meant anything until the time he went to apply to higher schools. The present system also adversely affects the student going to a job interview. Often times the prospective employer will want to know a student's rank in class. The way the register now computes class rank is very superficial, as he does not include these pluses and minuses. This leaves open the possibility that a person with a 3.0 with a lot of B minuses can be ranked above a person getting a 3.0 with a lot of B pluses. Now you tell me which would be the fairer system.

There are some who will claim that this system goes against the general trend in universities, that this is a more restrictive system. To these people I say that this is not a more restrictive system, but a more specific system. As it is, the pluses and minuses mean little more than a warning that you almost got a lower grade, or that you almost got a higher one. As long as the administration is going to allow these subgrades to be given, then they should also include some meaning to them.

As for trying to weed out the mediocre students.....jeezum crow (as they say in Vermont), if anything this will help students like my friend last year who received all C+'s on his grade report. I, myself, am the proud possessor of a 2.8, which is not the best cume to get into a law school with. All I can say is give the policy a chance. Talk to your S.A. Senator about it. Dr. Gobin of the academic affairs committee of the faculty has assured me that if there is sufficient student backing this proposal will get a hearing before the committee.

If this plan were to be adopted starting Fall '74, everyone would begin on the system at once. Your old cume would remain as it is. Your marks for that semester would, however, be computed the new way. The retroactive clause was eliminated because the process of recomputing everyone's average would be nightmarish (they would all have to be done by hand.) The next step in the process is for the faculty senate academic affairs committee to act.

From The S.A. Candidates

Cassidy

S. A. Senator Dick Cassidy has announced that he will be a candidate for the UVM Student Association Presidency. A junior majoring in Political Science, Cassidy has been active in UVM student government since he was elected S. A. vice president for Internal Affairs during his freshman year.

In his sophomore year, as a Senator from Mason Hall, he worked to prevent the allocation of student funds to non-student needs.

Cassidy is presently serving as chairperson of the student representatives to the Board of Trustees. He gained that position by defeating incumbant S. A. President Sigmund Heller in an election last fall.

This year as a town Senator, Cassidy has been highly critical of the present S. A. administration indicting it for its lack of purpose and disorganization.

Cassidy's goals include a substantial increase in the efficiency with which the Student Association functions. He suggested that this could be accomplished by reorganizing S. A. services and developing a set of equitable priorities for distributing S. A. money.

He also stated that students could gain a larger voice in University decision making if their efforts were more unified.

In addition to his wide range of activities in student government, Cassidy expects to bring to the office his experience in state government. He has recently completed a twelve month period as a University Year For Action Volunteer with the Vermont Department of Corrections where he was involved in the development of departmental policy and procedure.

Cassidy has served as a member of the Vermont Human Rights Commission since he was appointed by Governor Thomas Salmon in February of 1973.

MacAusland

by Peter MacAusland

As a candidate for S.A. President, I have the obligation to inform as many students as possible about my ideas, thoughts, and qualifications relevant to this candidacy. For one to run for the S.A. Presidency, a poster with a name and slogan on it is not sufficient information.

This past year, I have been chairperson of the Billings Center Governing Board, a recognized student organization. Its purpose is to provide programming and create policies for Billings Center. The B.C.G.B. has accomplished much since last semester. A few examples: the B.C.G.B. sponsored OZ productions, which put on two dances, Billings Bedlam, the all-night activities madness, last December, was one of our projects. I coordinated the event. Two and one half years ago, another student and I created Roundhouse, the Friday coffeehouse in Billings. I have managed Roundhouse ever since. The B.C.G.B. has done diversified programming including films, concerts, dances, and speakers. I have experience in promoting student activities on campus.

The S.A. Senate is seriously lacking student representation. The lack of communication between students and their senate makes the senate ineffective as far as organizing and coordinating student input, opinion. This problem has a difficult solution because many students are apathetic towards the Senate. Yet the S.A. President should provide the stimulant, the spark to unite the senate and the students. He should set an example for senators, creating initiative within them to help improve communications and lessen the degree of student apathy.

I am able to provide the necessary stimulant. I possess the desire to perform, to activate ideas. I am able to organize and coordinate ideas and students' input. Last fall I was dissatisfied with the administration's handling of the Philosophy Hour situation. In January, I wrote President Andrews, expressing my concern. After several meetings, President Andrews has agreed to speak on the procedural matters concerning faculty hiring, reappointment (not re-hiring is included in this term) and tenure. Although the decisions in this case have been final long ago, I believe it is better late than never for students to be heard by the administration.

The energy within me is at $6,000 a year program supported by the students of UVM, SAGA, and some businesses in the greater Burlington area. The Free Breakfast program has been in operation for over a year and provides a nutritious breakfast to about 200 children each morning.

I have been involved with the Equal Opportunity Committee for three years.

With decision-making and planning, I believe the S.A. should be a tool of the student towards making a designed progress. I encourage more student awareness of the S.A. and its function. Much could be accomplished if the majority instead of a minority interest existed to make the interest happen. The S.A. has to accommodate more of the direct needs of the students.

Here are some of my ideas in which the S.A. could act for the better interest of the student body:

1. More and cheaper concerts are needed at UVM with a variety of types of entertainment.

2. A housing office organized for the student interested in living off-campus to get the best situations for the cheapest price. It would be aimed at protecting the student's rents from high-priced deposits, unhealthy conditions, and exhorbitant rents.

3. I believe in the fair recruitment and employment of minority people, and women. The University of Vermont is well below the average figure for an institution of its size. More pressure could come from the S.A. in this area.

4. Since most students pay the Student Activities fee as a part of their mandatory fees, I think a sheet explaining how their money is being spent should be turned out and mailed to each student at least three times a year. I think this would perk up student interest in the S.A.

5. Handicapped persons in wheelchairs are literally barred from several buildings and areas because they have no access to them due to poor planning and neglect. The S.A. Office is off-limits to a student in a wheelchair, others are Bailey Library, Waterman, and some dormitories.

I propose a plan for more efficient use of the gymnasium and its facilities. Do you know that the Women's Locker Room is without a scale? It is also closed when the men's remains open. There are many needed improvements in this area which should serve, not frustrate the students.

I would promote more interested and unusual guest speakers. There are many people as valuable as Ralph Nader, Dick Gregory, etc., but they rarely, if ever, appear at UVM. I believe the University should be of more cultural value to its students and surrounding community and interesting speakers are one way to achieve this.

An immediate structure improvement for the student could be the construction of bicycle paths and bicycle storage areas. This would reduce bicycle accident and theft rate considerably.

creates the desire and initiative which I utilize. Personal traits are more significant than personal thoughts on basic issues. For the S.A. President represents the Senate, who represents the students (at least is supposed to) and personal opinions may end up on the short side. The greater the challenge, the more energy I generate results in a quality performance. And the S.A. Presidency is a great challenge.

Macias

by Mario Macias

At this time I would like to announce my candidacy for the office of President of the Student Association.

I am a junior in the College of Education. My major is Social Welfare. I am a University Year For Action student volunteer, which is a program designed to allow college students to work a full year within the community. My project is the Free Breakfast Program. This

The Big Bad "A"

by Jeff Ryback

Try to imagine waking at the crack of dawn to the bays of wild coyotes or to the intermingling crisp calls of black masked chickadees or pointy tufted blue jays. Then . . . listen. . . can you hear? . . far out in the fields, miles away from the sturdy old farmhouse, a fleet of crows are jetting to flight "cawing" their warnings of the soon to be expected invaders. And your mind drifts about at rest for there are no binding needs or bureaucracies to deal with, for most commodities exchange hand fairly enough in a bartering manner. The sounds do not smell or cough asthmatic forebodings and the eyes can see for miles and even count the white billowing puffs of condensation. And the days pass as usual, devoid of mail, uncluttered with trivialities such as government, for it is out there somewhere planning book sales or cakebakes or maybe even a gigantic party to celebrate the harvest moon. The day to day work is hard, backbreaking, but it is close to the earth and it flows in your veins. And at the end of the day the family joins together for a hearty dinner of potatoes, vegetables, and a delicacy you traded for a week ago. Outside, the brazen shrill of myriad cricket dampens the moonlit atmosphere drowning out the pert reply of a whippoorwill. There. . .look up. . .higher. . . .a flurry of stars are shooting leaving long, prismatic colored gas trails. Enough. . .off to sleep. . .hard day tomorrow.

And now you ask: "What's this guy mouthin' off about. All this is foolish. Times have changed, progressed into a grand technocracy governed by the un-technocratic: Besides, who would give up a trip dancing about the streets of Boston for the stagnation of one of those farms. Thoreau said it right when he complained about those poor families mortgaged to the farms, forever slaving until one day they died un-noticed. Give me today anytime?"

Then this guy answers: "Man, I'd like to agree with you sure as pie. But there's somethin' goin' about, somethin' been clutchin' at my throat. And ya know, the more I tug at it the tighter it grips; and I got a sneakin' suspicion this progress thing is behind it. . .just speculation of course. One day I saw all these students millin' about, wishin' they had cans to kick or the like; and on their backs was a replica of this thing that was clutchin' at my throat. Well, I yelled to 'em, 'Hey, if we all work together we can lick this disease.' But they all kinda shrugged and kep' lookin' for a can or somethin' to kick around. Damn it all, I say's to myself, how can they let those little gremlins take 'em over like that. Well I managed to keep the disease from climbin' up on my back, but heaven knows how long I can sustain it. And, believe it or not, they got some kind of name for it; which is odd, considerin' they don't usually give names to diseases 'less they do some kind of job on ya physically. But there's a powerful lot of debate on whether it does damage physically or not, indirectly of course. In fact, I hear. . .d this odd professor guy say, 'says in hall does,' suppose to make ya come down with another disease too. . .think he called it paranoia or somethin' like that. Then he says most people get that there paranoia today and generally it's A result of the big "A". Even claimed he couldn't walk down the street without lookin' one way or the other or over his shoulder or above his head or on the ground without wishin' he were dead, for he was sure someone in a black coat was goin' to grab him and flash a badge with weird letters on it. And bein' as simpleminded as I am I couldn't understand.

Then I made a survey, Yup, I asked all these different people if they had a slight case of "A" or expected to catch it. And sure enough, it was pandemic, they all had it. And when I offered some of my straightforward curlicue cure they swore at me and told me to mind my own business else wise I'd find a size eleven lodged somewhere painful. . .evidently they thought it was too powerful a disease to fool with, like a demon that only some guy riding a white horse clad in polished steel could exorcise. Sure was disheartenin'. So the next day I skipped all my classes and camped in front of the seediest bar in town – I think it was called the "noxiN etagretaW". I guessed it was about eleven when it opened but it really didn't matter for big "A" had control of time by now. I ordered three beers to start, hopin' that big "A" would let the beer pass down my throat unhindered. Then this old drunk with a smattering of white hair and a stubly grizzle of a beard starts talkin' to me. 'Down for some beer and broads, 'ey?' Well there was no sense foolin' 'im so I set him straight, 'there ain't no women here, bub.' He rubbed his rough old beard and agrees with me. Then he says, 'Hell, who needs 'em, liquor's just as good.' 'Ya,' I says. But ya know, as soon as I said that word, 'ya', the disease let go of my throat and grabbed my left cheek. A powerful fear came over me. . .I knew that damn disease was tryin' to get on my back. Quickly I quaffed down three beers, but it didn't help. The disease's vice grip had both cheeks and I began a squirmin'. Well the old man was feelin' no pain but was kind enough to ask what the hell was wrong. Then I told him about how every year this progress thing was reported to have spread the disease I had just lately incurred, the big "A". He starts laughin' and carryin' on. Then he tells me that the disease been around for a long time and there was only one hospital for it and one medicine; then he assures me I'm in the hospital and doin' it, 'after ten or twenty a them beers the thing will climb up on your back and, kid, all the pain goes. Really, once it's on your back you won't care for nothin'.' All of a sudden somethin' smapped and I jumped off my stool and slammed myself back first into a wall and I starts screamin', 'I'll squash you. . .you bastard. . .get off.' In a few minutes I found myself handcuffed and riding in a sporty black and white with screens inside and a big Christmas light on top. I told the two guys dressed in funny black clothes about big "A" climbin' up on my back. But all they said was some words I couldn't understand: "radical, leftist, communist, freak. . .they never leave things alone. . . What the hell is this big "A". . .D.T.'s if you ask me.". Let's book 'im. . . .damn kid needs a haircut anyway. . .you been listenin' to those newscasters, I tell ya they're tearing the country apart. . .why can't they let things alone. University's up with the times though, been cleanin' house. . .and the kids don't hassle us much. . .hell, they don't give a shit about nothin'. . .pure apathy. . . ."

The *Cynic* welcomes letters and columns from students, faculty, or any other readers. Materials for publication must be signed, but names will be withheld upon request.

Call A Plumber To Do Your Books

by John Franco

Watergate has, in a real sense, hit home in Waterman. It has been suggested that the analogy between the wheeling and dealing of the University and the crimes of the Nixon administration is a bit ludicrous. But you ought to take a look at whom the University hired as their new auditors, and the analogy won't see so hyperbolic.

Up until the end of fiscal year 1972, UVM employed the auditing firm of Archibald Peisch and Company. Of course the University was maintaining its long standing tradition of cronyism and self aggrandizement in employing the Peisch outfit. Archibald Peisch, as you have probably guessed is the father of UVM trustee Francis Peisch. But at the end of that fiscal year, the University decided to take on another more internationally recognized firm. If the Peisch Company had been retained, someone might have gotten the idea that this kind of cronyism was common, and would start checking into things. So at the start of the next fiscal year the University hired the auditing firm of Coopers and Lybrand.

UVM picked up a good set of accountants. After all, it is this same Coopers and Lybrand which pulled the bookkeeping razzle dazzle in Nixon's San Clemente purchase. Nixon hired Coopers and Lybrand last July at the suggestion of H. Chapman Rose and Kenneth W. Gemmill, both high ranking members of the GOP. Rose and Gemmill, who have been very close to Nixon since the Eisenhower days, were familiar with Coopers and Lybrand and recommended them highly. But suspicion has it that there were more compelling motives for Nixon to choose Coopers and Lybrand. Three former associates of the firm had been imprisoned for distributing false financial information, and for mail fraud involving the 1962 financial statement of the continental Vending Machine Company. Nixon, in his vaunted tradition of freeing teamster Jimmy Hoffa and mobster DeAngelo, granted the three former Coopers and Lybrand men an unconditional executive pardon on December 20, 1972. So in the case of San Clemente, Coopers and Lybrand were just returning Nixon a favor.

Coopers and Lybrand has also been doing some important work for the CIA. During the Watergate revelations of last summer, it was leaked to the *Wall Street Journal* that Southern Airways has been owned by the CIA for more than a decade. The reason the CIA squired Southern, a former Civil Aeronautics Board official explained to the *Journal*, was "because it was irritated over the way its Air America cover was so thin it had become a laughing matter." A study of Southern's financing also revealed the role of the CIA. On one 15 month period, Southern received a $14 million loan from Actus Technology. Actus, it turns out, had borrowed the money from Air America, and by sheer coincidence, Actus is owned by Southern Airlines President Stanley Williams, and Percival Brundage and Perkins McGuire. Brundage was director of the Budget Bureau under Eisenhower, and McGuire was Ike's assistant Secretary of Defense. According to one Southern official, "They are all part of the CIA old boy's club." And of course good ole UVM auditors Coopers and Lybrand is the auditing firm of both Air America and Southern Airways.

Air America is no small potatoes. For years the CIA has been accused of smuggling opium from the Meo tribesmen

(continued on page twelve)

Arts & Entertainment

Unusual Chamber Music To Be Heard At Wednesday's Lane Concert

The second Lane Chamber Arts concert will feature a most unusual program of chamber music: soprano Camille Williams and clarinetist David Glazer, with piano accompaniment.

The two world-famed artists will perform on Wednesday, March 13 in the Allen Chapel. The concert begins at 8 p.m.

The program will consist of selections from the works of Claude Debussy, Wolfgang Amadeus Mozart, Franz Schubert, Gordon Jacob, Arthur Bliss, Ludwig Spohr, Pierre Gaveaux, and others.

While the combination of soprano voice and clarinet can be regarded as a special presentation, many opera composers have often used the two for leading areas in their works. Many other composers have used the clarinet as a second "Voice" and as an obligato instrument in some of their greatest lieder.

Camille Williams, now at the height of a distinguished career in opera and concert, has sung with the N.Y. Philharmonic, the Philadelphia Orchestra, and the Chicago Grant Park and Hollywood Bowl orchestras. Her London debut brought immediate bids from the Continental festivals in Vienna, Salzburg and Berlin. In 1955 she made her Vienna State Opera debut.

Miss Williams made her international debut at New York City Opera Company in the title role of Puccini's "Madame Butterfly," giving a performance that brought her into national prominence. Her appearance there also marked the first time that a singer of her race was to appear regularly with a major American opera company.

Other starring roles with the New York City Opera company here included those in "Aida," "Pagliacci," "La Boheme," "Faust" and Mozart's seldom-performed masterpiece, "Idomeneo" — each winning new laurels for this highly gifted artist.

David Glazer has established a unique reputation throughout the world as a leading interpreter of the solo and chamber repertory for the clarinet.

Mr. Glazer is well known to Burlington music lovers. Last season (March 14) he performed with the prestigious New York Woodwind Quintet on the Lane Chamber Arts Series.

Highly regarded as a "specialist" in chamber music, Mr. Glazer began to win recognition for his artistry with his participation in the Casals Festival, Prades, in 1953.

During ensuing European tours he won unanimous acclaim from European press as soloist with the major symphony orchestras and as a recitalist. By 1963 he had already appeared with such radio orchestras as the BBC, Copenhagen, Brussels, Hamburg, Holland, Frankfurt and Munich, and had performed at many international festivals. He records for Vox, Columbia, CRI, Concert Disc and Everest.

Tickets, $3, are available in the Lane Office, 234 Waterman, and at Bailey's Music Rooms, 88 Church Street, in downtown Burlington, for reservations, tel. 656-3418.

Buckham Opens Coffeehouse Featuring Singer Jim Ringer

by Wayne Bauer

A week ago, last Monday, Buckham Hall opened their doors of twice a week "coffeehouse" with folksinger and songwriter Jim Ringer. It proved to be an enjoyable evening for everyone who went, including the featured performer that night who got off on the attentive listeners.

The lounge that is used for the coffeehouse is not the most luxurious one in the world, but it's a nice size for performer-audience interaction and intimacy. Everyone there could hear and see well without any obstructions.

Jim Ringer, a regular on the U.S. coffeehouse and folk festival circuit, has recorded on Folk Legacy and just recently on Philo Records here in Vermont. In addition to amazing everyone with his capacity for bourbon and tequila, Jim turned a lot of hard rock acid freaks on to some real good country and traditional folk music. A long and beautiful ballad from the 1800's about "California Joe" brought tears to some folk's eyes while "I gotta get Drunk" had everyone laughing.

This past Tuesday, Bodie and Pop Wagner, popular performers at the Fresh Ground Coffee House in Burlington, were scheduled for Buckham, Bodie, a fine songwriter, is in the process of recording at Philo Records.

Coming up Sunday night will be blues and slide guitarist Martin Grosswendt. Martin has done session work for Jim Ringer and Utah Phillips, whom he used to travel with as a side man. He also has been a popular performer at the Fresh Ground Coffee House.

Performers at Buckham start around 9 p.m. Be good to yourself — go to Buckham Sunday night and get your money's worth and more for just $.75.

Banjo Dan To Pluck Banjo In Billings Friday Evening

by Brian Pahlow

Tomorrow night, Friday March 8, the popular bluegrass band Banjo Dan and the Midnite Plowboys will be performing at the North Lounge of Billings Center at 8 p.m. Banjo Dan and the Plowboys have performed as a group since 1972 in various well-known clubs in Killington, Rutland, Stowe and Burlington. During this time they have also played at many major festivals in Vermont and Canada.

The Plowboy's musical blend stresses bluegrass, but also includes a variety of traditional country and western, pop, as well as rock 'n' roll oldies. The group also performs a selection of original songs and instrumentals.

Banjo Dan Linder provides the backbone of the band's sound with his driving 5-string banjo, and occasional guitar. He also sings, writes, and arranges. Willy, Dan's brother, is featured on the other lead instruments, playing perhaps the finest mandolin in New England. The only Yankee in the group, Alan Davis, plays rhythm guitar, sings, writes, and occasionally helps out on bass. Pete Tourin, the Plowboy's bass player, has played in numerous folk and rock bands and is presently a member of the UVM Baroque Ensemble.

The combined talent of these four artists is a true experience in music appreciation, and one which you are not likely to forget. No matter what your musical mood this Friday night, the Plowboys can satisfy your needs.

Admission is $.75 with UVM I. D. or $1.50 general admission. Tickets are on sale now at the Billings Center Information Desk.

Netherlands Ensemble Tickets Still Available

When the Netherlands Wind Ensemble performs tomorrow night (March 8 at 8 p.m.) at Memorial Auditorium under the auspices of the Lane Series, UVM students will be able to see and hear seventeen performers whose average age is not much more than that of the attending students themselves — only 27.

Their program includes Gounod's Petite Symphonie, Mozart's Serenade No. 12, Dvorak's Serenade in D minor, and D'Indy's Chanson and Danses.

Tickets, $3, $5, $6, are available in the Lane Office, 234 Waterman. For reservations, tel. 656-3418.

Warsaw Philharmonic Doesn't Quite Fulfill Potential

by Allyson Davis

The Warsaw National Philharmonic performed in the Memorial Auditorium on Tuesday, February 26, to a near capacity audience as part of the Lane Artist Series.

The program opened with a Concert Overture, Op. 12, by Karol Szymanowski. Conducted by Witold Rowicki, this selection was well played. But due to the acoustic difficulties of the auditorium, the strings were not bright sounding. The selection was reminiscent of a show tune, which was appropriate for this symphony as it was for a show orchestra.

"Les Illuminations" a song cycle for High Voice and Orchestra, by Benjamin Britten followed with Stefania Woytowicz as soprano soloist. Miss Woytowicz has a big voice, but in some areas of this beautiful work it should not have been employed, as it grew into a large vibrato. She did employ good control in her softer sections, and it was quite pleasant to hear. The poems used in this work were by French symbolist poet, Arthur Rimbaud. However, the soprano's pronunciation of the French text might as well have been Polish. Miss Woytowicz' mannerisms were quite distracting and her dress detracted from enjoying "Les Illuminations" to the fullest.

The second half of the program began with Capriccioso Notturno by Edward Boguslawski, a young Polish composer. This piece was fascinating in its dissonance and originality. The woodwinds of the orchestra are to be complimented here. It was the light note of the program.

The performance ended with a Suite from the ballet "Petrouchka" by Igor Stravinsky. Fine musicianship was illustrated here on all counts. Only the length of the work detracted from its performance.

After a half enthusiastic round of applause by the audience, the orchestra began to play, without the aid of the conductor, what we all thought to be the Polish National Anthem. Upon rising and still applauding, we were informed that it was the conductor's birthday, and what we had been hearing was Happy Birthday in Polish! So, for an encore, the orchestra performed their best piece, something which must have been Polish in origin. With the wealth of wonderful Polish works in existence, it is a shame that more of them were not done as part of the program.

S.A. Film Contest Winners Announced

In the contest sponsored by SAFilms in which contestants were to identify correctly twelve stills of popular or well-known films, the following students are announced as winning:

First Prize is Erica Koenig of 425 Tupper Hall ($25.00)

Second Prize is Michael R. Sullivan of 323 St. Paul Street in Burlington ($15.00)

Third Prize is Kathleen Potter of 236 Converse Hall ($10.00)

Runners up were Bruce Carpenter of Burlington, Shari Cantor of 105 Millis Hall, and Stephen K. Wetzel of Burlington. (who win a year's free pass to all SAFilms campus showings).

For those who are interested in the correct answers, simply drop by the Student Activities desk in Billings and ask to see the poster with the correct answers. Prizes will be in the mail shortly.

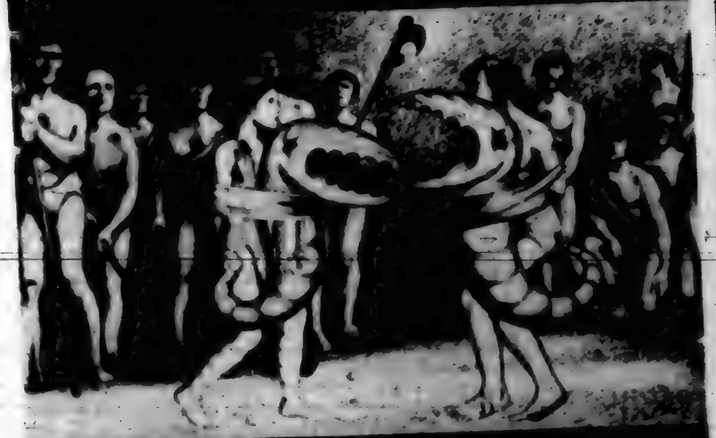
Every clue is cold. Every lead is blind. Every suspect is dead. When will the killer strike again... and why are the cops so scared?

EIGHT PEOPLE SAW THE FACE OF THE MURDERER.

Best Mystery Novel of the Year. — Mystery Writers of America

Walter Matthau
The Laughing Policeman
Eves 7 + 9 P.M.
BURLINGTON PLAZA CINEMA 1 & 2
RT 7 AT I 189 SO BURLINGTON
PHONE 862-5070 ANYTIME!

"'FANTASTIC PLANET' IS AN EXTRAORDINARY FEATURE-LENGTH CARTOON THAT MAY SURPASS BOTH DISNEY'S 'FANTASIA' AND KUBRICK'S '2001' AS THE ULTIMATE HEAD MOVIE...THERE HASN'T BEEN SUCH ANIMATED IMAGINATION ON THE SCREEN SINCE 'YELLOW SUBMARINE'" — Kevin Kelly, Boston Globe



FANTASTIC PLANET
GRAND PRIX
Shows Evs. at 7 + 9 P.M.
Matinee Sat., Sun. 2 P.M.
BURLINGTON PLAZA CINEMA 1 & 2
PHONE 862-5070 ANYTIME!

TUT'S
248 North Street
Burlington, Vt. 05401
"A NICE LITTLE JOINT"

MOVIE GUIDE

Theaters honoring Cynic Discount Card

CINEMA 1&2
THE LAUGHING POLICE
7 + 9:00 p.m.
FANTASTIC PLANET
7 + 9:00 PM
FLYNN
SERPICO
Call theater for times

ESSEX TWIN CINEMA
Double Feature
LADY SINGS THE BLUES
GODFATHER
Call theater for times
SEVEN UPS
Call theater for times

STATE
DAY OF THE DOLPHIN
7 + 9:15 p.m.

SHOWCASE 1&2
THE STING
Call theater for times
No student discounts for this movie.
AMERICAN GRAFFITTI
Call theater for times

ALL CAMPUS DANCE
FEATURING
'SATIN N' STEEL'
9:00 pm
SUNDAY MAR. 10
WRIGHT DINING HALL

GOOD WITH THIS COUPON ONLY
Visit the Colonel
$1
SAVE
on a Bucket or Barrel with this coupon
OFFER GOOD ONLY DURING MARCH OF 1974
COLONEL SANDERS' RECIPE
Kentucky Fried Chicken.
SHELBURNE ROAD BURLINGTON
ESSEX JUNCTION
ONE COUPON PER BUCKET OR BARREL

Audience Nods To Y

by Doug Collette

YES
Montreal Forum
February 25, 1974

When I ran wrode regally on to the stage of the Forum to the grandiose strains of an excerpt from Stravinsky's "Firebird Suite," I was prepared to be dazzled by a machine-like perfection of live playing. It's easy to succumb to the misconception that the fine Yessmen have programmed themselves, but that's far from the truth.

Yes are masters of their machines, not machinemen. Much like the Band, their demeanor in concert is exactly that of their approach to music: intense and serious, but never mechanical. Yes play as if they're barely able to control the music inside them, but if their ardor seems great, it's matched by the discipline that makes their music so commanding. Their music doesn't assault you, it pulls you in, so far in that if you're as lucky as I was, you might feel that you were part of the music. Ensnared out of them into me.

Yes' lighting and special effects were more than stimulation don't need it, the gives enough ex the mind, the b imagination. there's much em on the techn uniting, seeing them live ... electricity is a not a joy; the sounds Rick Wa from his fort for example is instruments pat medium.

The sound of so awesome t entirely possibl that it's the pr individuals play but to watch only added to because there continuity to the set. I'm sure th that, but the 'f music flows suggests a deep of their composing, arra and playing.

The modified of "Siberian K You & I," and

music

by Michael Thurston

Saints & Sinners
Johnny Winter
Columbia KC 32715
No price Info

Johnny Winter has been around. He's been one of the most consistent artists to emerge from the superstar days of Joplin, Hendrix, and his product appears unchanged after years of fads and showmanship. Johnny's a showman, too, don't forget, but the premise of his existence as an artist is head-on rock and roll. After a one year bout with heroin, Johnny came back, assuring everyone from Texas to Maine that he was, indeed, still alive and well. *Saints and Sinners* is further testament to the Winter declaration.

Saints and Sinners, a Rick Derringer production, is the strongest and most diversified album in the Winter discography. Johnny establishes no room for misconceptions in an album of strength, focusing particularly on that breed of Texas rock that has become the Winter trademark, in addition to a generous offering of raw-vocal blues. Winter has always been an outspoken dissenter in the business of labels and categorization. In terms of his own albums, he tends to provide a variety of material and styles, in a contrived effort to avoid being pigeon-holed. Winter's ability to pull it off, without appearing misdirected or ambiguous is a credit to his veteran versitility and dimension as a man immersed, rather than capitalizing on, music.

Brother Edgar joins Johnny, as does Rick Derringer, Rich Hughes, and Randy Hobbs. Cameo artists include JoJo Gunne and Dan Hartman. The best cuts from the album include "Riot in Cell Block No. 9," "Thirty Days," a Chuck Berry tune, and "Hurtin' So Bad." Johnny's demanding guidance is tempered proportionally with a good horn section, some nice keyboard work, and excellent production, in what has to be Winter's prime attempt. Go, Johnny, go!

First Time Out
James Montgomery Band
Capricorn CP 0120
List Price $5.98

Boston's most popular export is the J. Geils Band, and in that tradition comes James Montgomery and his crew. Funky, boogie, and footstomping Montgomery carries the Geils standard one step further, adding to that energized recipe the finest of studio production. One track from the album, "I'm Funky

But I'm Clean, best. The mus same contagi immersion, bu with tight, ca and blips, hart dime and give change struc Montgomery sloppy. Everyth in time, and in-t This band northeastern, of those roots the band w methodical, an billed as 'wolc times.' It was

Album

by Dou

BRAIN SAL
Emerson, Lak
(Manticore 6
First of
questions:
Why inclu
Ginesters
interpretation
Does this trio
need to cont
and us that
good music?
Why aren
smiling? Brain
most fascinat
its cover art
poster — Sha
contains
portraits of
by itself is a
humorlessness
on this album.
Is it my i
Greg Lake b
he sounds d
Evil 9" refrai
roll..."? Just
his cohorts
damned pomp
Now I'll a
of Emerso
Palmer, but
of thier lates
product of p
me, I sear

Fri and Sat
Full Pound Lobster
$4.99
YARDS OF FUN
in our
Congenial Lounge
(half yards too)
Black C

k Banjo
day Evening

as rock
up also
ent of
and

provides
band's
driving
casional
writes,

. Dan's
on the
rtments,
e finest
England
in the
, plays
, writes,
s out on

bam. Pete Tourin, the Plowboy's bass player, has played in numerous folk and rock bands and is presently a member of the UVM Baroque Ensemble.

The combined talent of these four artists is a true experience in music appreciation, and one which you are not likely to forget. No matter what your musical mood this Friday night, the Plowboys can satisfy your needs.

Admission is $.75 with UVM I. D. or $1.50 general admission. Tickets are on sale now at the Billings Center Information Desk.

ll Potential

ianship
re on all
length of
from its

ithuristic
by the
ates began
he aid of
at we all
he Polish
Upon
uding, we

were informed that it was the conductor's birthday, and what we had been hearing was Happy Birthday in Polish! So, for an encore, the orchestra performed their best piece, something which must have been Polish in origin. With the wealth of wonderful Polish works in existence, it is a shame that more of them were not done as part of the program.

nners Announced

St. Paul
($15.00)
een Potter
re Hall

n Bruce
Burlington,
105 Mills
K. Wetzel
tion win a

year's free pass to all SAFilms campus showings).

For those who are interested in the correct answers, simply drop by the Student Activities desk in Billings and ask to see the poster with the correct answers. Prizes will be in the mail shortly.

S DANCE
RING
STEEL'
m
AR. 10
ING HALL

COUPON ONLY

DERS' RECIPE
ied Chicken.
D BURLINGTON
NCTION
UCKET OR BARREL

Audience Nods 'Yes' To Yes At Forum

by Doug Collette

YES
Montreal Forum
February 25, 1974

When I strode regally on to the stage of the Forum to the grandiose strains of an excerpt from Stravinsky's "Firebird Suite," I was prepared to be dazzled by a machine-like perfection of live playing. It's easy to succumb to the misconception that the five Yeomen have programmed themselves, but that's far from the truth.

Yes are masters of their machines, not machinemen. Much like the the Band, their demeanor in concert is exactly that of their approach to music: intense and serious, but never mechanical. Yes play as if they're barely able to control the music inside them, but if their ardor seems great, it's matched by the discipline that makes their music so commanding. Their music doesn't assault you, it pulls you in, so far in that if you're as lucky as I was, you might feel that you were part of the music. It poured out of them into me.

Yes' lighting and special effects were more distraction than stimulation - they simply don't need it, the music alone gives enough excitement for the mind, the body and the imagination. And while there's much emphasis placed on the technology they utilize, seeing and hearing them live proves that electricity is a tool for Yes, not a toy; the source of sounds Rick Wakeman coaxes from his fort of keyboards, for example is his head, the instruments only provide the medium.

The sound of Yes is itself so awesome that it'd be entirely possible to forget that it's the product of five individuals playing together. But to watch them interact only added to the drama because there was so much continuity to their three-hour set. I'm sure they strive for that, but the fact that the music flows so naturally suggests a deep completeness of their talents for composing, arranging, singing and playing.

The modified arrangements of "Siberian Khatru," "And You & I," and "Close to The Edge" are strikingly different from the originals, but even that seemed to have a purpose since that earlier material now has more in common with the newest Yes, Tales From Topographic Oceans. It's all up to date, even though Tales has already begun to evolve and I was really surprised that it never once became tedious; the band never repeated itself which isn't that surprising since Steve Howe and Chris Squire contribute as much as Wakeman. Alan White's playing allows those three much more latitude, the result lying music that even as it becomes more steadily anchored, grows even more ornate.

Yes deserved each of their five minute ovations and after recharging themselves as well as us with "Roundabout," "Yours Is No Disgrace" must have been awfully powerful because I thought my responses had been exhausted - it's quite a pleasurable sensation to feel as though you've been taken apart and put back together again.

New Riders Of The Purple Sage To Hitch Horses Here

The wildest of the wild west bands, the New Riders of the Purple Sage, are set to play Burlington at Memorial Auditorium April 10 at 8:30 p.m. Concert producers Community Media and UVM S.A. Concerts report that the New Riders entourage will invade Burlington the morning of the tenth armed with a tractor trailor and three vans full of equipment, other paraphernalia and a crew of at least fifteen. The group itself, which makes up a healthy portion of the Grateful Dead family (also same management and office) and now includes Skip Battin, formerly of the BYRDS, will fly into Burlington the evening of the ninth and hole up at an undisclosed location prior to pulling their first Vermont job.

About the time the Grateful Dead emigrated to Marin County, Marmaduke (John Dawson) and David Nelson (present New Riders rhythm and lead guitars) lived in Whiskey Gulch, Palo Alto; together with other swarming multitudes. Bob Hunter (Dead lyricist) brought Jerry Garcia over to hear McDuke play. And in due course, McDuke was in Jerry's living room in Larkspur and Jerry learned to play pedal steel.

Nelson had been part of the New Delhi River Band in the Palo Alto area. Hunter and Nelson named the New Riders by numerological transposition from the New Delhi River Band. Other bands, too, had formed from time to time to time, comprised of these various persons together with many others. Again yielding to compelling thirst for music, Nelson, McDuke and Garcia formed the band which would become the NRPS. Phil Lesh (Dead bass) and Hunter each were their bass for awhile. The NRPS always were five men; the personnel changed fluidly largely by accident and at convenience in those days. Buddy Cage (present New Riders steel) was in Toronto then playing loud pedal steel bars full of Canadian loggers who wanted to hear the telly instead.

Spencer Dryden (present New Riders drum) was the Jefferson Airplane drummer. "I played lots of weird straight places too, when I was growing up in L.A." He left the Airplane for Mobey Grape; then he joined the Riders. Cage was with Ian and Sylvia at the time of the notorious Trans-Canadian Festival Express, 1970, during which he met the Riders, and in the following year Jerry Garcia was busy enough with his own albums that Cage was invited to join the Riders.

The NRPS' first album, *New Riders of the Purple Sage* (Columbia), was released last year, with ten of John Dawson's songs including "Henry," "I Don't Know You," "Portland Woman," "Glendale Train," "Last Lonely Eagle."

The Riders toured the U.S. with the Dead in October, November and December and toured Europe in April and May of 1972. Their second album, *Powerglide*, released after that tour included "Sing Me A Rainbow," "California Day," "I Don't Need No Doctor," "Running Back To You," "Willie and the Hand Jive."

The New Riders' third album was *Gypsy Cowboy*. Featured were: "Gypsy Cowboy," "Groupie," "Death & Destruction," "Sailin'."

Their current album is *Adventures of Panama Red* which comes complete with a comic strip story and a famed Nashville producer, Norbert Putnam, handling the production end. The album, recorded last June, features Buffy Sainte Marie, the Memphis Horns and Donna Godchaux. Peter Rowan, older brother of the Rowan Brothers, wrote two songs: "Panama Red" and "Lonesome LA Cowboy." John Dawson provided "One Too Many Stories" and "You Should Have Seen Me Running." Dave Torbert added "Ocean (Thank the Day)," "You Know It's All Right With Me," and with Tim Hovey wrote "Important Exportin' Man." Spencer Dryden and David Nelson put in "Cement, Clay and Glass" and Robert Hunter, lyricist for the Grateful Dead, added his composition "Kick in the Head." "L.A. Lady" was composed by three Nashville songwriters, Troy Seals, Don Goodman and Will Jennings.

A new and live album is expected from the New Riders in about two weeks. Tickets are on sale now at the UVM Bookstore and Bailey's. Folks are encouraged to pick them up early as this concert is set for Memorial Auditorium and seating is only about one-half of what the Gym holds. Happy trails....

music thing

by Michael Thurston

Saints & Sinners
Johnny Winter
Columbia KC 32715
No price info

Johnny Winter has been around. He's been one of the most consistent artists to emerge from the superstar days of Joplin, Hendrix, and his product appears unchanged after years of fads and showmanship. Johnny's a showman, too, don't forget, but the premise of his existence as an artist is head-on rock and roll. After a one year bout with heroin, Johnny came back, assuring everyone from Texas to Maine that he was, indeed, still alive and well. *Saints and Sinners* is further testament to the Winter declaration.

Saints and Sinners, a Rick Derringer production, is the strongest and most diversified album in the Winter discography. Johnny establishes no room for misconceptions, in an album of strength, focusing particularly on that breed of Texas rock that has become the Winter trademark, in addition to a generous offering of raw-vocal blues. Winter has always been an outspoken dissenter in the business of labels and categorization. In terms of his own albums, he tends to provide a variety of material and styles, in a contrived effort to avoid being pigeon-holed. Winter's ability to pull it off, without appearing misdirected or ambiguous is a credit to his veteran versatility and dimension as a man immersed, rather than capitalizing on, music.

Brother Edgar joins Johnny, as does Rick Derringer, Rich Hughes, and Randy Hobbs. Cameo artists include JoJo Gunne and Dan Hartman. The best cuts from the album include "Riot in Cell Block No. 9," "Thirty Days," a Chuck Berry tune, and "Hurtin' So Bad." Johnny's demanding guidance is tempered proportionally with a good horn section, some nice keyboard work, and excellent production, in what has to be Winter's prime attempt. Go, Johnny, go!

First Time Out
James Montgomery Band
Capricorn CP 0120
List Price $5.98

Boston's most popular export is the J. Geils Band, and in that tradition comes James Montgomery and his crew. Funky, boogie, and footstomping Montgomery carries the Geils standard one step further, adding to that energized recipe the finest of studio production. One track from the album - "I'm Funky But I'm Clean," sums it up best. The music emits that same contagious, physical immersion, but seasons it with tight, calculated riffs and blips, sort of a stop on a dime and give ya nine cents change structure. James Montgomery Band is not sloppy. Everything's in place, in time, and in-tentional.

This band is distinctly northeastern, and are proud of those roots. The growth of the band was slow and methodical, and could well be billed as 'welcome back hard times.' It was just two years ago that the boys would pack up aside from being hard up and travel anywhere in New England for $350! Localdom and dance gigs, aside from being hard work, were the best 'rehearsals' any band can be afforded. Getting the music to the people has given James Montgomery Band the stamina and professional polish they so desperately need to stay alive in pop music. *First Time Out* gives James Montgomery Band a crack at the top. It's a position they've worked hard to achieve, and one they assuredly deserve.

Album Review:

Brain Salad Surgery: More Pretense Than Craftsmanship

by Doug Collette

BRAIN SALAD SURGERY
Emerson, Lake & Palmer
(Manticore 66669)

First of all, a few questions.

Why include a blurb from Ginesters lauding ELP's interpretation of "Toccata?" Does this trio feel that deep a need to convince themselves and us that they're making good music?

Why aren't these men smiling? *Brain Salad Surgery*'s most fascinating attribute is its cover art and the enclosed poster - Shades of Chicago! - contains three dour portraits of our heroes that by itself is a good clue to the humorlessness of the music on this album.

Is it my imagination or is Greg Lake being as snide as he sounds during the "Karn Evil 9" refrain "It's rock and roll..."? Just where do he and his cohorts get off being so damned pompous?

Now I'll admit I'm no fan of Emerson, Lake and Palmer, but this denunciation of thier latest opus is not the product of prejudice. Believe me, I searched for some worth in this album, but *Brain Salad Surgery* is hardly any different than the set I heard them do two years ago (minus the grandstanding theatrics, of course), and it leaves me just as cold and just as bored. Emerson, Lake and Palmer have talent, they just don't realize their limits and they don't know how to use the skills they so obviously have.

The fact is, this trio really have no music they can call their own. All are seasoned musicians, having passed through such notable aggregations as the Nice (Emerson), King Crimson (Lake), and The Crazy World of Arthur Brown and Atomic Rooster (Palmer), but they continue to perform pieces like this record's major piece, "Karn Evil 9," in which they flit from idiom to another, pausing only long enough to allow any or all of the three the opportunity to spew forth some technical flash before they gallop off elsewhere. It all ends up a formless fusion of chaotic, nervous energy instead of a craftsmanship-like blend of influences.

It really amazes me though, that Emerson, Lake and Palmer can string together musical strands as they do in that longer piece or juxtapose Blake's (yes, as in *the* William) "Jerusalem," "Toccata," and "Benny The Bouncer." The first two are the latest pseudo-classical epics and the third is a barrelhouser that would appear to be an attempt to lighten the mood; as such, it sounds so strained, it's painful.

What's worse still, Emerson, Lake and Palmer play alone together. They don't coalesce in their ensembel playing as any musical group should and at best, while one solos, the others accompany unimaginatively. At worst, it sounds like simultaneous soloing and while that approach can of course spark some fiery musicianship, when ELP do it, they sound like a musical representation of three Mack trucks harreline full speed down a two-lane highway. Collisions galore and lots of noise.

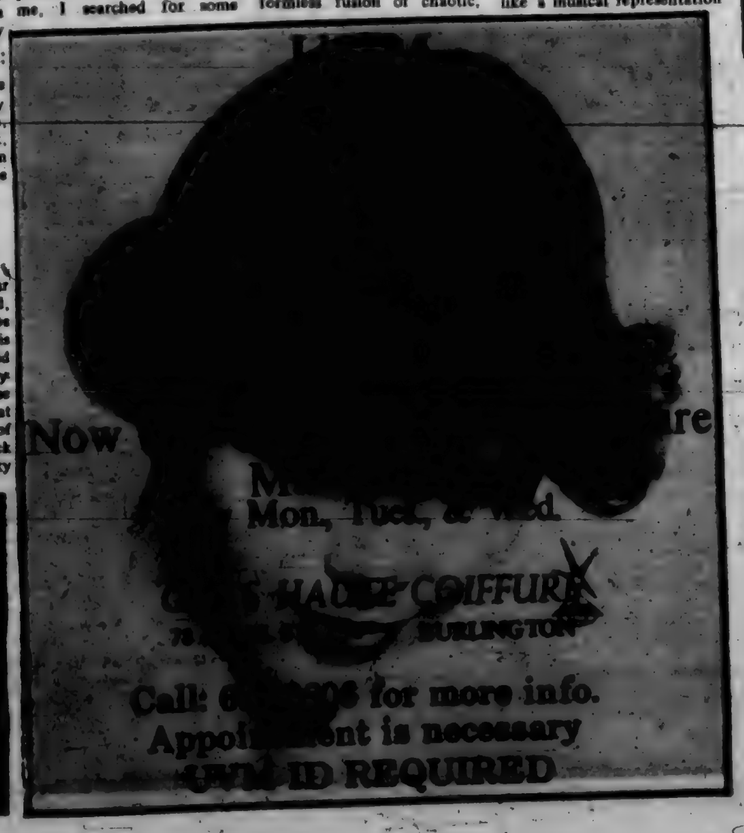
Emerson, Lake and Palmer obviously respect each other enough to play together, but they don't give each other or their trio as an overall entity the kind of direction necessary to create music that's both unique and personal. Instrumental prowess is not enough: Palmer is a brilliant percussionist, but Lake is no more than capable in his roles as bassist, guitarist, vocalist, composer, and producer.

Emerson is vastly overrated — technically, he's as good as it gets (except on the synthesizer where he produces sounds that wouldn't make the soundtrack of a grade-c sci-fi flick) but the emotional content of his playing is virtually nil. Keith just doesn't seem to know which way to go.

And that's the story of Emerson, Lake and Palmer. The sensationalism of *Brain Salad Surgery* substantiates that fakery by which they pretend their music is much more that it really is. It may dazzle someone who likes what he doesn't understand, but anyone who sees past the guise knows there's nothing to understand.

$1.00 SPECIAL $1.00
DOLLAR SHOWING
SERPICO
Today (3/7) 4:00 P.M.
Merrill's Showcase 1 + 2
Williston Road
TICKETS ONLY AVAILABLE AT
BILLINGS CENTER
TODAY $1.00

bedspreads
bells
rugs
beads
pillows
antler pipes
tapestries
hookahs
chess sets
wall hangings
boxes
mirrors
leather hats
Tiffany buckles
bags
windchimes
candles
silver
turquoise
and
bone
jewelry
oils
mugs
incense
tea sets
toiletries
planters
occult books
statues
Corgazil
1301 Shelburne Rd.
So. Burlington, Vt.
Imports
boutique
10% off with this ad
802-862-3718
shirts, dresses and blouses from: India, Mexico, Afghanistan, Syria, Colombia, Belgium, Tanzania, Nepal and other places near and far.



Fri. and Sat.
Full Pound Lobster
YARDS OF FUN
in our
Carpeted Lounge
(half yards too)

Fresh Ground coffee house Menu March 4-30
175 Church Street
Burlington, Vt. 05401
Mon-Thurs-11:30 AM - 10:00 PM,
Fri. Sat - 11:30 A.M. - 12 Midnight

Monday (3)	Tuesday (4)	Wednesday (5)	Thursday (6)	Friday (7)	Saturday (8)
Manzelli 1.65 Kabobs Pasta e Fagioli Soup	Sweet & Sour Pork or Veges 1.65 Chinese Vegetable Soup	Budapest Goulash 1.75 Cream of Mushroom Soup	Mexican Torte 1.75 Chicken Creole Gumbo Soup	Fillets Au Papillote 1.85 Magic Mixes Soup	Russian Beef Kabob 1.85 Russian Cabbage Borscht
March (10)	March (11)	March (12)	March (13)	March (14)	March (15)
Lasagna 1.65 Meat Balls Mulligatawny Soup	Eggplant Rollantine 1.75 Olla Podrida Soup	Mediterranean fish Stew 1.65 Mushroom Barley Soup	Lasagna 1.65 Knickerbocker Bean Soup	Crêpe 1.75 Provençale French Onion Soup	Cream 2.25 Baked Chicken Cream of Spinach Soup
March (17)	March (18)	March (19)	March (20)	March (21)	March (22)
Stuffed Pepper & spaghetti 1.65 Minestrone	Curry Chicken 1.65 & Veges Dutch Potato Soup	Beef Potatoes Americaine 1.65 Lentil Soup	Eggplant 1.85 Parmigiana w/ Navy Bean Soup	Sauerbraten 2.25 Cream of Celery Soup	Crêpe 1.75 Edinburgen Cockie Leekie Soup
March (24)	March (25)	March (26)	March (27)	March (28)	March (29)
Ham Crest 1.75 Main Black Bean Soup	Crêpe Cannelloni 1.75 Cream of Chicken Soup	Provencal gnocchi 1.75 Essence of Mushroom Soup	Enchiladas 1.70 Soupe Mexicaine	Paillard de Sole 1.95 Cream of Broccoli Soup	Sweet & Sour Chicken 1.85 Mulligatawny

Plus Everyday: Chili con Carne, Ratatouille, Salads, diet approved dishes, hot and cold beverages, sandwiches, and a variety of pastries

Karate : The Empty Hand Is A Weapon

by John Lippincott

Note: This is the second article in a series on the Martial Arts.

Karate is probably the most widely known and most misunderstood of the martial arts. Movies like "The Five Fingers of Death" and "Deep Thrust" have added to the confusion about karate, as well as the popularity.

Karate, among other things, is a system of fighting in which every part of the body that can effectively be utilized in attack or defense is used to its maximum efficiency. This means that the feet, knees, hands, elbows, and even the head can be used to strike or to block incoming blows.

In short, a karate student (*karateka*) learns to use his body as a weapon. He will learn how to kick, punch, and block through practice and hard work. At the same time he will be developing his body, his strength, his flexibility, speed and coordination.

The *karateka* uses two primary learning tools to perfect his technique. One is *kumite*. At the beginning, *kumite* consists of a series of attacking and defensive movements that is practiced with a partner at slow speed. Eventually, *kumite* becomes an open, non-contact, full-speed contest in which each *karateka* will use everything he has learned. The other tool is *kata*. *Kata* is a prescribed, precise, series of movements or forms that are the very essence of karate. *Kata* is generally done alone and whether it is done slowly or with speed, it is as finely studied as ballet.

The history of karate is lost in the legends of ancient China. The legends ascribe the development of karate to any one of a number of priests, doctors, or scholars, sometime between 100 and 900 AD. It is more probable that there were a number of regional styles of fighting and that they came together during the Manchu Dynasty.

Those people who supported the Mings (the rulers of China before the Manchus took power) were ruthlessly hunted out by the Manchu administration. For the most part, the Ming supporters were intellectuals and priests and they would have been versed in the fighting arts. The Ming supporters banded together in parts of China and waged a guerrilla-type war on the Manchu Dynasty. During this time the many styles of "karate" developed into one more or less homogeneous style of fighting.

Karate came to Japan primarily through Okinawa, which was originally Chinese territory. About 1600 the Japanese conquered Okinawa, and banned the possession of weapons. The already popular styles of unarmed combat flourished under this pressure. The Japanese have never been a people to pass a good thing by and, true to form, took karate back to Japan with them.

Today karate is known and studied all over the world. The major forms have come to be: *Kung Fu*, from China; *Karate*, from Japan; and *Tae Kwon Do*, from Korea. Besides the major forms, there are many different styles that all fall under the heading of karate. These styles reflect differences in emphasis or history. Whatever the style, karate is a worthwhile pursuit, leading to a harmony of mind and body, a sense of self-confidence, and, most important, an attitude that makes fighting unnecessary.

There are a number of karate schools in the area: Academy of Okinawan Karate, Uechi Associates, and Vermont Academy 2. These are professionally run schools and it will cost you a little to study. Or you can study at UVM, where Jim Ennis teaches Shaolin Kempo on Mondays and Wednesdays at 8 p.m. in the Wrestling Room at the Gym.

Craft Corner: Tiffany Lamp Shade

by Melody Martin

Burning candles to conserve energy? Piece together a Tiffany shade to add a little spice to your night light. It's easy to make and won't use up much time or empty your penny jar.

You will need a gallon glass mayonaise or pickle jar, and lid, a bottle cutter, three or four sheets of tinted glass, two bottles of liquid lead, glue and a small candle.

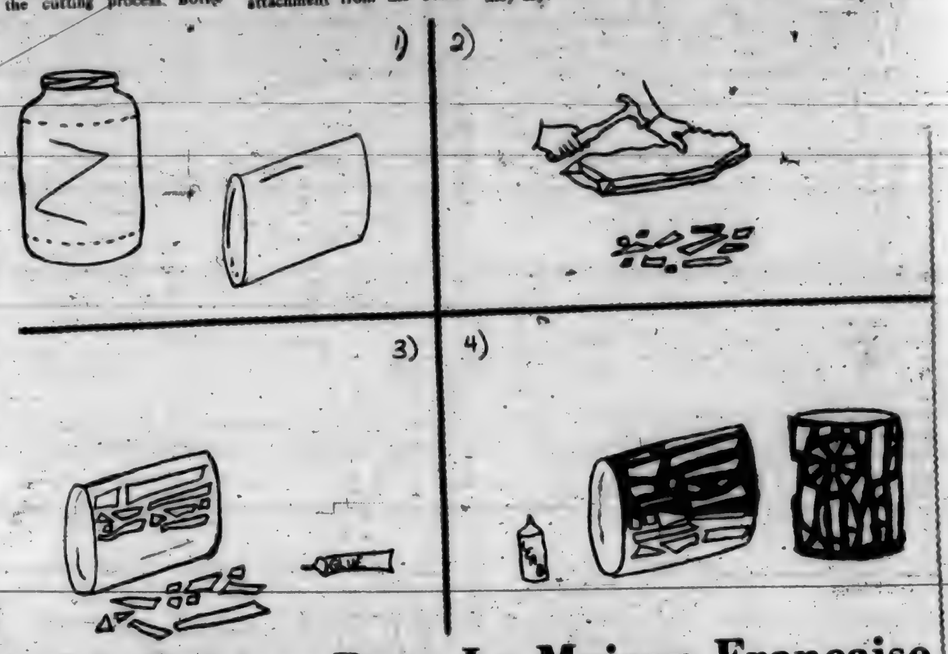
Ask at one of the dining halls or a restaurant for the gallon jar and lid. Be sure the lid fits because you'll use it in the cutting process. Bottle cutters can be expensive so it's wise to hunt around first and borrow from a friend if possible. Wash the jar thoroughly making sure you get all of the label off and wipe it dry. Cut off the top and bottom of the jar close to the curves for a taller cylinder. It will look like a stove pipe. Sand the sharp edges and wash. Be sure to save the lid.

Wash and dry the tinted glass. Cut the sheets in half (smaller sheets are easier to handle) with the glass cutter attachment from the bottle cutter. Cut up small pieces in desired shapes or put the sheets in a thick paper bag and break into bits with a hammer. You can get 8"x10" sheets of stained glass at "Russell's Hobby and Craft Center" on Pearl St. The textured glass is better because the glue is visible on the smoother sheets.

Stick pieces on the glass cylinder with a transparent or glass glue leaving a small space between them. Vary colors as you glue them on turning the cylinder slowly as they dry.

Squeeze liquid lead between pieces and around the top and bottom. After the lead has dried you might want to put on more to build up desired thickness.

Trim the candle wick and light it. Drip a few drops of wax in the center of the lid and stand the candle in it. This will keep your candle from tipping over. Now put the shade over the burning candle and watch the warm smiles appear!



Featured Recipes Of The Week

Summer Honey Taffy

Ingredients:
- 2 cups crystalized honey
- 1/8 cup evaporated milk
- 1/4 cup butter or margarine
- 1/8 teaspoon salt
- 1/2 teaspoon vanilla
- 1/2 cup chopped walnuts

Directions:

In large saucepan mix honey, milk, butter, and salt. Cook, stirring until mixture is clear. Continue cooking until a small amount of the mixture dropped in cold water forms a soft ball. Remove from heat and cool pan quickly in shallow, cold water, until lukewarm. Add vanilla and walnuts. Beat until mixture is thick. Pour into buttered 9 inch pan. When firm, cut into squares and wrap in saran wrap.

–Amy Bickford
381 Main Street

BARBEQUED SPARE RIBS

Brown the ribs for 15 minutes in 450 degree oven. Meanwhile mix over low heat two tablespoons *each*:
- onion flakes
- Worcestershire Sauce
- vinegar
- prepared mustard

Add: 3/4 cup or more of catsup to taste.

Reduce heat to 350 degrees and pour sauce on ribs. Bake for 45 to 50 minutes. Baste occasionally. Serve extra sauce over rice.

Freshman Register

The collection company involved with last year's Freshman Register wishes it to be known that they did not sue anyone.

Correction

In last week's issue, February 28,1974, Steve Rollins' name was erroneously used in a headline for a column written by Steve Ring in support of Peter MacAusland for S.A. President. Apologies to all concerned.

Qui Voudrait Habiter Dans La Maison Francaise

The French Residence Hall, La Maison Francaise, will be open during the academic year 1974-75 to Sophomore, Junior and Senior Men and Women who can and want to use the French Language as their prime means of communication. Those students desiring to live in La Maison Francaise next year should fill out and sign a special form which can be obtained in the Romance Language Department in the Secretary's Office, Room 520 Waterman, between 9 a.m. and 12 noon and 1 to 4:30 p.m., Monday March 4 through Friday March 15. These forms will be sent to Melle Suchet (520 Waterman) *before March 18*.

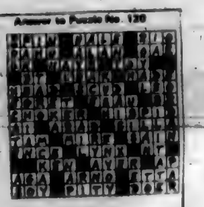
More information about La Maison Francaise may be obtained from Mrs. Geno, Mademoiselle Suchet or any other French Instructor.

Order of Priority

1. Students who intend to major in French are encouraged to live in La Maison Francaise.
2. Student planning to spend a year in France under the VOSP are encouraged to precede their overseas experience by living in La Maison Francaise.
3. Seniors planning to teach French, should plan to spend at least a year in La Maison Francaise.
4. Students currently living in La Maison Francaise and those returning to the U. S. after a year in Nice, France, with the VOSP.
5. All other interested students.

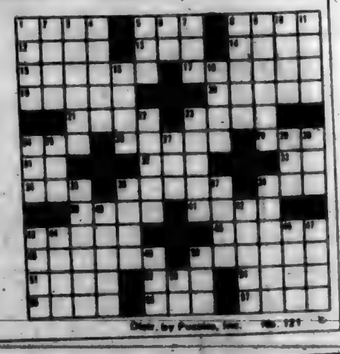
crossword puzzle

Answer to Puzzle No. 120



ACROSS
1 Kraft and ...
5 Which
8 Big man on campus (sl.)
12 Neglect
13 Shadowbox Indian
14 Singer Harris
15 Your opponent will get a kick out of this activity
17 Hawaiian dress
19 Inhabitants of the Emerald Isle
20 Disgusting (coll.)
21 Smartly stylish
23 City in Northern France where a heresy was burned (13 c.)
26 In the country of
28 Poems
29 Tombstone abbreviation
31 – rosin
32 Bernie Parent
35 Words for "Sir" with Lord
36 Dairy
38 Clerk
39 Beneath
39 Combining form: personal
41 Take out, as a letter or word
43 Kind of tiger
46 Unspoken
48 Grad
49 Immoral
50 Iowa city
51 Newspaper item (coll.)
52 Evasion
54 A certain event
55 Rocket
56 Set of mark
57 Jonathon
publisher, 1869-1915

DOWN
1 Horse gait
2 Poet Khayyam
3 Judge who wants Nixon's tapes
4 Hide for future use (coll.)
5 Shade
6 – coat
7 Aired
8 Enlightened advancement
9 Biography
10 Burden
11 Cosmetics (pl.)
18 Demonstrative adjective
22 Repulsive
25 Brief dramatic piece
27 Available
24 Which was to be proved (lab.)
25 "One" in Valencia
27 Wishbone Cherry
29 Suffix: citizen of
30 Skin disease
33 Warning
35 Play: There's a — in my Soup
37 Third son of Adam
38 Agitated
40 Bewilder
40 Combining form: on the left (var.)
43 Comedian Silvers
44 Fine rate (coll.)
46 Movie: The Seven Year —
47 Pedal digits
48 Impolite
50 Kind of – reaction (coll.)
53 Office of (immigration (ab.)



Dist. by Publishers Hall Syn. No. 121

The Most Complete Selection Anywhere of

BOOKS FOR MORE SELF-SUFFICIENT LIVING

'The GardenWay'

How many of these subjects interest you?

Making a living in the country	Mulching
Buying country property	Companion planting
Home building and remodeling	Dwarf fruit trees
Vegetable gardening for beginners and experts	Plant propagation
Soil improvement	Pruning, grafting
Canning and freezing, modern, easy methods	Goat-keeping, bee-keeping, rabbits
"Plain" living	Quilt making
Flowers, ground-covers and rock gardening	Low-cost greenhouses
Methane digesters	Growing plants indoors
Soybean cooking	Hydroponics and container gardening
Spinning and dyeing	Vegetarian cooking
Macrame	Natural foods
Solar Energy	Wine and beer-making
Pole Building	Simplified house care
Wild edibles	Carpentry, plumbing, electricity made easy
Mushrooming	Candle-making
Camping, back-packing	Wilderness survival
Skiing: cross-country	Fireplaces – planning, building: curing smoky fireplaces
Homemade cheeses	and many, many more
Canoeing	Organic gardening
Wind power	Pest and insect control, biological and other methods
Where it's still pleasant to live in the U.S.A.	Earthworms
Herb gardening	

Here at Garden Way we specialize in publications covering every phase of self-sufficient living. Most are those of other publishers, but a goodly number we publish ourselves right here in Vermont where self-reliance is the time honored way and the treasured skills, handed down from many generations, still abound.

On our shelves and in our 72 page catalog are books we believe will be most worthy of your time and money. Here is a wealth of expert advice on growing vegetables and fruits, preserving and preparing food, poultry and livestock raising, house building, wiring, plumbing, maintenance, making a living in the country, crafts, hobbies, country lore and customs, etc., etc.

If you are interested in self-sufficient living, in making your income go a lot further, you'll be completely delighted.

The Garden Way Living Center carries the hard-to-find tools to help you live a less consumptive – more self-sufficient life. We carry many products relating to subjects listed above like the Troy-Bilt Rota Tiller, beekeeping and poultry supplies, wood burning stoves, chain saws, canning and freezing supplies, and many more.

So:
*Please stop by for a free copy of our book, catalog.
*Browse through all these wonderful books and bulletins.
*Ask us questions, if we can't answer right out of our own knowledge and experience, we'll help you seek the answer in our reference library or from our panel of experts living in this area.
*See our fascinating displays of tools, equipment and supplies for Garden Way Living... many, many items you won't find anywhere else in this area.

GARDEN WAY LIVING CENTER

1186 Williston Rd., next to Alpine Shop
Open daily 8:30–5:30, Fridays 8:30–9:00

SHELTER $6.00

In times past, people built their own homes, grew their own food, made their own clothes. Knowledge of the building crafts and other skills of providing life's basic need were generally passed along from father to son, mother to daughter, master to Apprentice. Then with industrialization and the population shift to the cities, this knowledge was put aside and much of it has now been lost.

This book is not about going off to live in a cave and growing all one's own food. It is not based on the idea that everyone can find an acre in the country or upon a sentimental attachment to the past. It is rather about finding new and necessary balance in our lives between what can be done by hand and what still must be done by machine. This book is about simple homes, natural materials and human resourcefulness. It is about discovery, hard work, the joys of self sufficiency and freedom.

It is about SHELTER, which is more than a roof overhead.

SHELTER is a truly outstanding compendium of domestic architecture from around the world and throughout history. Hundreds & hundreds of pictures, excellent textual analysis, and bibliography.

The Vermont Book Shop — 100 DORSET ST. S. BURLINGTON — OPEN: 10-5 (MON-FRI) 10-5 (SAT) — 862-8513

The Air Force Pilot has it made. Air Force ROTC will help you make it.

Here's how.
If you qualify, the Air Force ROTC will give you free flying lessons. It'll be in a Cessna 150—you're started towards the day when you'll solo in an Air Force jet.
That's only one of the fringe benefits of the Air Force ROTC Program. Consider all this:
Scholarships—6,500 of them that cover full tuition. Plus reimbursement for textbooks. Plus lab and incidental fees.
Plus $100 a month, tax-free, to use as you like.

Interested? Contact: Dept. of Aerospace studies, Saint Michael's College, Winooski, Vermont. Capt. Charles M. Shane.
at 655-2000 (802) ext. 281.

Get your college career off the ground in Air Force ROTC.

Where The Whipp... Or, We L...

Last week, to the best of its ability, this colum... the phenomenon known as Hannibul's. We co... review with an anecdote from the Bar Review A... of the reviewers, in a vain attempt at being urb... a sombrero to find it presented without a ... compulsory topping, whipped cream. Q... basketball-forward-sized bartender yielded the... suggestion (i. e. a jerked-upwards thumb)... inquisitive reviewer move upstairs for his dam... cream. At his suggestion, TBR (The Bar Revie... upstairs, zealous guardians of the public trust t... counting the steps from the lower landing t... (According to three counts on different eveni... twenty-two, should you be interested. Makes... question.)

B. T. McGuire's is a tough place for us to de... we can't make up our minds if it is a satellite o... the Downstairs. Second, product and service... expect for the price, bartenders, waitresses, ... continue the standards of excellence found... Libation is teensi-weensily costly, serving the ... of keeping the lunatics Downstairs and ar... obviously mind-boggling expenses of interio... Sandwiches are among the better served alon... St. Strip: they are substantial meals serv...

Photograph... Contest

The *Cynic* announces the "Fourth A... Photography Contest." The rules are as follow...

1. The contest is open to all students of the ... Vermont who are amateurs. (Amateurs will ... those people who do not support themselv... pictures.)
2. The pictures will be divided into the t... categories: faces, landscaping, and other ... category of other subjects will include an... included in the categories of faces and landsc...
3. All photographs will be black and whit... approximately 8 by 10 inches. There is n... number of photographs that each photo... submit.
4. The pictures submitted will be the pr... Vermont *Cynic* which will have the e... photographer to publish them in the newspap...
5. The Vermont *Cynic* has the right ... photographer to submit a subject release f... those people who may appear in the photogr...
6. The pictures may have been taken at a... present.
7. Pictures entered in the Fourth ... Photography Contest could not have been... other photography contest sponsored by th...
8. Photographs will be judged on pr... composition by a board of judges.
9. The board of judges will consist of w... Student Photography Service, Mike Hill ... Photo Service, and Gene Peroni of the U... Center. The judges will be ineligible to ent...
10. All photographs should be placed in... or the SA desk.
11. The photographer's name, address... number should be lightly printed in pencil ... each photograph submitted, along with a ti...
12. Deadline for entries will be March 18...
13. One winner will be chosen from e... the winners will be announced in the Apr... *Cynic*.
14. The winner in each category will rece...
15. All questions should be referred dir... office in Billings, 658-4911.

Please fill out ...

ADV...

NAME...
ADDRES...
YEAR...
TELEPH...

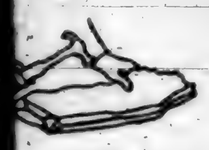
Lamp Shade

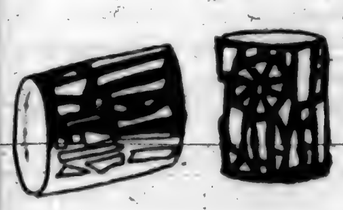
...p small pieces in ...es or put the ... thick paper bag ...nto bits with a ...u can get 8"x10" ...stained glass at ...obby and Craft ... Pearl St. The ...am . is : better ... glue is visible on ... sheets.

...ce on the glass ...h a transparent or ... leaving a small ...ces them. Very ...ou glue them on ... cylinder slowly as

Squeeze liquid lead between pieces and around the top and bottom. After the lead has dried you might want to put on more to build up desired thickness.

Trim the candle wick and light it. Drip a few drops of wax in the center of the lid and stand the candle in it. This will keep your candle from tipping over. Now put the shade over the burning candle and watch the warm smiles appear!





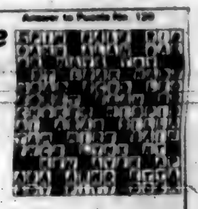
...aison Francaise

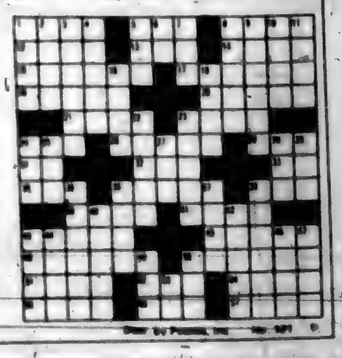
...year in La Maison ... after a year in Nice, France, with the VOSP.

...nts currently living ...son Francaise and ...rning to the U. S.

5. All other interested students.

...sword puzzle





The Air Force Pilot has it made. Air Force ROTC ...ll help you make it.

...e's how.
...ou qualify, the Air Force ROTC will give ... free flying lessons. It'll be in a Cessna 150—...re started towards the day when you'll solo ...n Air Force jet.
...t's only one of the fringe benefits of the Air ...ce ROTC Program. Consider all this: ...olarships—6,500 of them that cover full tui-... Plus reimbursement for textbooks. Plus ... and incidental fees. ...e $100 a month, tax-free, to use as you like.

...erested? Contact: Dept. of Aerospace studies, ...nt Michael's College, Winooski, Vermont, ...or. Charles M. Shane. ...655-2000 (802) ext. 281.

...your college career off the ground in Air ...ce ROTC.

Where The Whipped Cream Is: Or, We Love You, Pedro Patachas

Last week, to the best of its ability, this column analysed the phenomenon known as Hannibal's. We concluded our review with an anecdote from the Bar Review Archives: one of the reviewers, in a vain attempt at being urbane, ordered a sombrero to find it presented without a sombrero's compulsory topping, whipped cream. Querying the basketball-forward-sized bartender yielded the non-verbal suggestion (i. e. a jerked-upwards thumb) that the inquisitive reviewer move upstairs for his damned whipped cream. At his suggestion, TBR (The Bar Review) staggered upstairs, zealous guardians of the public trust that they are, counting the steps from the lower landing to the upper. (According to three counts on different evenings, there are twenty-two, should you be interested. Makes a fine trivia question.)

B. T. McGuire's is a tough place for us to deal with. First, we can't make up our minds if it is a satellite or a sibling of the Downstairs. Second, product and service are what we expect for the price; bartenders, waitresses, and bouncers continue the standards of excellence found downstairs. Libation is teensi-weensily costly, serving the dual function of keeping the lunatics Downstairs and amortizing the obviously mind-boggling expenses of interior decoration. Sandwiches are among the better served along the Church St. Strip; they are substantial meals served with the recently-instituted standard of pickledom, the elusive kosher half-sour. (We heard someone complain about these pickles recently; some people never know when they are well off.) However, buried underneath the sandwich is a collection of those awful adolescent late-night munchies, sour cream-and-onion potato chips.

While we admire the quality of product and service, we quarrel with the atmosphere; here, B. T.'s problem is that its quest for quality went upscale. The decorators forgot the admonition of a temporarily-forgotten German architect, "Less is more." Like TBR often, McGuire's is overdone.

One of the beauties of a quiet bar is that the atmosphere allows the mind to wander unhindered by the groupthink of required raucousness. McGuire's sought to provide that quiet bar as an escape from the madness Downstairs; we can't fully determine if it functions to keep the weirdos at street-level away from the unimaginative reputables upstairs, or vice versa.

Despite the drink, food, and delivery, the atmosphere is one of a museum of opulent Victoriana that positively victorianizes you. The decor compels a cloudy retrospective of past troubles, not the imaginings of a hopeful future. Imagination is restrained; you search your memory for a dirty joke and you retrieve one about pachyderms. (a "pachyderm" is an elephant.) Boogie is a four-letter word.

A bar is often a place to escape to, a place to bury the past temporarily. McGuire's evokes past memories; martini-guzzling, pinky-extended, tweed-jacketed, broad-"A" memories. The joyful experience of a Westchester WASP wedding between two competing stockbrokerage families with all the gin, mixed nuts, and wedding cake you can consume. Dad shot in the high nineties today and won't come down to dinner and there goes getting the keys for the Country Squire to take her to the Senior Prom in. It is the return of patched madras. It is home; home for all the children sired by the well-placed phonecall; the products of suburban wealth guaranteeing straight white teeth, four years of college, and a job with The Firm after graduation.

The opulence of B. T. McGuire's is almost funereal. No matter what the music is, it always seems to be a slow, gut-tightening Roberta Flack ballad atmosphere. It is the place to hold your head if you are a second-semester senior jockette lamenting the unsuccessful search Downstairs for the coveted diamond, constantly confronted with those having considerably less permanent intentions. Others, by investing textbook money in bourbon, regret the apparent impossibility of ever being Marcus Welby or Clarence Darrow. Faculty members can sit there, drunkenly cursing themselves for being surrounded by nincompoops who can't write, won't read, and will never think.

It is heaven for those who inherited their self-image, and are satisfied. For those still learning theirs, the atmosphere creates an agonizing review of the past.

Godalmighty, couldn't they leave well enough alone? Left a few pictures of Grandma and Grandpa and the sepia-tinted house at Pooh Corners, Kans. back in the attic where they belong. Left the beautiful brickwork on the southern wall less cluttered. Left that beautiful, soaring high ceiling do the thing that a high ceiling does, instead of building a claustrophobia-inducing upside-down partial Victorian hockey rink to obscure the view. McGuire's is like this column often; your imagining will be done for you. With food, drink, and people working there so excellent, why create such an atmosphere?

As usual, the best summary is found on the men's room wall: "Pedro Patachas was here and has been in other places."

The Redwood

The next time a Prof in one of those introductory Sociology/Social Welfare courses, in an attempt to enlighten his suburban Susies to "how it really is" over on the wrong side of the tracks, sends you down to North Street to "observe" and "briefly describe your observations" (in five pages or less, double spaced, of course), forget your camera, notebooks, and planned interview with the director of the Urban Center and instead spend the afternoon in the Redwood. You won't have to put up with the OVP-brand missionary zeal of the Urban Center director who seeks to rewrite Rudyard Kipling to

(continued on page twelve)

Photography Contest

The *Cynic* announces the "Fourth Annual *Cynic* Photography Contest." The rules are as follows:

1. The contest is open to all students of the University of Vermont who are amateurs. (Amateurs will be considered those people who do not support themselves by taking pictures.)
2. The pictures will be divided into the three following categories: faces, landscaping, and other subjects. The category of other subjects will include any picture not included in the categories of faces and landscapes.
3. All photographs will be black and white and will be approximately 8 by 10 inches. There is no limit to the number of photographs that each photographer may submit.
4. The pictures submitted will be the property of the Vermont *Cynic* which will have the consent of the photographer to publish them in the newspaper.
5. The Vermont *Cynic* has the right to request the photographer to submit a subject release form signed by those people who may appear in the photograph.
6. The pictures may have been taken at any time, past or present.
7. Pictures entered in the Fourth Annual *Cynic* Photography Contest could not have been entered in any other photography contest sponsored by the *Cynic*.
8. Photographs will be judged on print quality and composition by a board of judges.
9. The board of judges will consist of Wynn Gold of the Student Photography Service, Mike Hill of the University Photo Service, and Gene Peroni of the Living and Learning Center. The judges will be ineligible to enter the contest.
10. All photographs should be placed in the *Cynic* office or the SA desk.
11. The photographer's name, address, and telephone number should be lightly printed in pencil on the back of each photograph submitted, along with a title, if any.
12. Deadline for entries will be March 18, 1974.
13. One winner will be chosen from each category and the winners will be announced in the April 11 issue of the *Cynic*.
14. The winner in each category will receive $25.00.
15. All questions should be referred directly to the *Cynic* office in Billings, 658-4911.

«the doctor's bag»

by Arnold Werner M.D.

Address letters to Dr. Arnold Werner
Box 974, Lansing, Mi. 48823

QUESTION: I am presently not eating meat and have been assured by several books and people that quality protein is more easily assimilated by eating cheese, milk, nuts, etc.

Recently, I have also read that dairy products may be bad to eat too. Do you think it's safe to eat only fruits and vegetables and drink their juices and, of course, drink water? A higher mental plane is said to be achieved, along with the disappearance of earthly or physical ailments. The protein requirement is satisfied by consuming the various amino acids present in fruits and vegetables.

ANSWER: An adequate diet is entirely possible to achieve without eating any meat since ample amount of necessary proteins can be obtained from milk, eggs, soy beans and other foods. However, once one abandons milk, cheese and eggs and moves to a more completely vegetarian diet, it becomes more and more difficult to maintain adequate nutrition and vitamin intake.

Eating only fruits and vegetables is bound to result in malnutrition sooner or later unless you are living in a metabolic research unit where they can carefully measure what they are putting into you and supplement your diet with various concentrated forms of certain foods.

I suspect that the higher mental plane achieved with such diets is hard to differentiate from the giddiness some people experience when they are delirious. I would discourage you strongly from trying any of the diets that eliminate dairy products.

QUESTION: Is it possible, physically and legally, for a women to rape a man? A member of a group interested in your response to this question cited an article about an Amazon civilization in which rape by women was a common mating practice. Is there any truth to this tale, or is it merely feminist propaganda?

ANSWER: Rape is defined as sexual contact between a man and an unwilling woman with violence or the threat of violence. According to common legal definitions a person cannot be raped by someone of the same sex, nor can a woman rape a man. Part of the problem with the legal definitions is that rape is treated as a sexual offense rather than a crime of violence.

A man would have an easier time getting a conviction than he would getting an erection in the situation you describe. In most frightening circumstances a man's capacity to perform sexually disappears. It is only because of anatomic considerations that a woman is capable of being raped. For her, the major issue is still physical assault, not sex.

I have no information on the Amazon civilization to which you refer, but suspect that someone is confusing ritual mating activities with genuine violence.

••••••••••

QUESTION: Throughout the years of reading your column, I have no recollection of you ever commenting on the use of mechancial vibrators by women to achieve an orgasm. Would you please comment on the "pros" and "cons" of this procedure for single women who have no regular sexual partners.

ANSWER: You missed it. A few years ago I indicated that the use of electrical vibrators was perfectly safe as long as they are correctly grounded so there would be no shock hazard. Many of the vibrators sold specifically for purposes of sexual stimulation are battery operated and seem to present no electrical hazard.

Masturbation as a means of sexual release is a perfectly satisfactory arrangement for the person who has no regular sexual partner or who feels the need for sexual release more often than one's partner does, whether the person is a man or a woman. Since the object of masturbating is to provide sexual pleasure, I hardly see what difference it makes if one uses the classical manual approaches or resorts to mechancial and electrical devices. Surely the energy crisis will be none the worse for electrical vibrators.

The key issue in self stimulation is the fact that many people have been taught that it is wrong and feel guilty or uncomfortable doing it. There are in addition, some people who just do not find masturbation pleasurable. Masturbation need not be considered an obligatory activity, not doing it is also alright.

••••••••••

QUESTION: I have a sensitive penis. After intercourse, I develop small cracks on my penis which can cause pain and soreness, especially during erection. I have been told this is due to a common vaginal acid. One time the acid caused such pain that continued erection was impossible. I understand I can use a condom to couteract this, but problems can arise, especially if the girl feels I do not trust her claim that she uses birth control. A discussion of the problem is also very mood breaking. Is there any other way to solve my problem?

ANSWER: Penises are extraordinary sensitive devices. The end of the penis, or glans, is especially sensitive being the area where the greatest number of nerve endings are concentrated. Many men have such sensitive penises that they experience great pain on stimulation of the glans following orgasm, but you seem to be describing something else.

The slight amount of acidity that might exist in the vagina is certainly not enough to cause disintegration of your penis. The most likely explanation is that you have a condition known as balanitis, an inflammation of the end of the penis, in which small cracks of the skin are not uncommon. With erection, stretching of the skin occurs and the cracks can open and just about anything will cause pain. The condition almost always occurs in the uncircumcised.

Curing it requires exposing the glans to air for substantial periods of time with the foreskin pulled back. Since it is illegal in most jurisdictions to stroll around with one's penis waving in the breeze, you can resort to small interludes of nudity in your domicile. This is often not enough. Therefore, if it is balanitis that you suffer from and you are not circumcised, circumcision is recommended. A visit to a urologist can help define your situation more accurately.

JOB OPENINGS

Thinking about next semester? about working and getting paid?

WELL, STAND UP

WE NEED YOU

BUT TIME IS SHORT

People to sell advertising for this newspaper starting next semester.

A chance to express your creative ability.
Commissions paid.

Please fill out the below form and return to the:

Vermont Cynic
ADVERTISING DEPARTMENT
Box 20
Billings Center

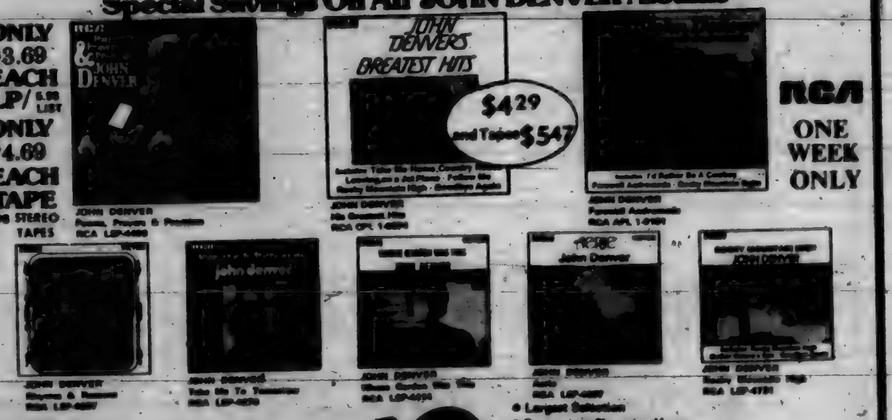
NAME_____
ADDRESS_____
YEAR_____
TELEPHONE_____

J.D. SUPERSTAR

And be sure to watch the JOHN DENVER TV SHOW Monday night March 11 CHANNEL 22 9-10 PM

Special Savings On All JOHN DENVER Albums

ONLY $3.69 EACH LP/ 6.98 LIST
ONLY $4.69 EACH TAPE 6.98 STEREO TAPES



ONE WEEK ONLY

discount records

- Largest Selection
- Convenient Shopping Hours
- Every Lp & Tape Guaranteed New
- Expert Salespersons to Assist You
- Bank Americard & Master Charge Credit

93 CHURCH ST
- Next to Magrams
- Burlington 863-4587

Store Hours Monday thru Friday 10:00 a.m. - 9 p.m.
- Saturday 10 a.m. - 6 p.m.

A Day In The Life: The Folks At SAGA

by Scott Cahoon

They call it the Green Death, but everyone gets hungry sooner or later. So bravely you truck on down to the dining hall and get in the queue. You hate standing in lines, but you don't want to be late for your 6 p.m. class. Finally you get to show your meal card and you head for the serving line.

After grabbing a tray and some silverware, you throw a look of disgust in the direction of today's offering. "If you can identify it, I'll eat it," you say to the girl serving the food. Congratulating yourself on your cleverness, you slide on down the line, pick up a stray dessert here and there, and carry your loaded tray out into the dining hall.

As you hurry through your meal (6:00 comes pretty fast, and that prof has an evil eye) the guy next to you starts getting creative. He mixes his mashed potatoes with pumpkin pie and thousand island dressing, then pours in coffee and grape drink. He smokes a cigarette over it, tossing in the match and generously sprinkling ashes over the concoction, and as a final touch, puts out his butt in the middle of it. Justifiably proud, he carries his tray away from the grossed-out table to the dish room.

In the dish room there's a person waiting to clean up that mess. (S)he's about as impressed with this particular work of art as the girl on the serving line was impressed by your witty comment. Someone does and says things like this at practically every meal.

The people behind the serving line, in the dish room, and the person who punches your meal card are all UVM students. They make up a large part of the Saga work force. At Waterman dining hall for example, there are 60 students working part-time with 25 full-time workers.

Earl Thorgaisen works in the dish room at Waterman. There are four basic jobs there: sorting out the dirty dishes and cleaning off the excess food, loading the dishwasher, unloading the dishwasher at the other end, and running the clean dishes out to the serving line. It gets brutally hot in there sometimes, especially in the Spring.

"The job doesn't require any great mental ability," he says. "You have to shut your mind off from what you're doing. It's very tedious and boring."

Barbara George works in the dish room too, ("The ventilation isn't too bad, unless there's a delivery truck parked outside") but she also spends time behind the serving line, stocking the desserts and other things. Her sentiments about the job almost echo Earl's.

"It's monotonous, tedious and mindless. It may seem like a fun thing to serve all those people coming through, but they end up as just a blur. The only thing I enjoy is seeing people I know that I haven't seen around campus."

Hedy Gross is a former Saga employee who spent some time working at Waterman behind the serving line and also as a ticket checker. "It wasn't like I hated it," she says. "It was very simple. I'm used to working in New York, and the attitude is much more casual here. But it was boring. It was a very menial, boring job."

People get a starting pay of $1.60 an hour on the serving line, $1.70 in the dish room. Up until about a year ago, the serving line was all women, the dish room had all men. Even now, one is predominantly female while the other is predominantly male.

Allen Dwyer, manager of the Waterman cafeteria, is very vague on the subject of pay raises. He says that part-time help gets a five-cent raise each semester, "or something like that." Earl, who has worked for Saga for five semesters, says he has had only two raises in that time. The full-time help get regular raises but, says Barbara, "the part-timers are really discriminated against" in terms of pay.

Saga employees have to pay for their meals. In fact, they are charged for the meals whether they eat there or not. They can't take time off for meals, either. They have to eat first and then punch in.

Manager Dwyer reports that the average student employee stays for one semester.

"Working there five days a week is really brutal," says Earl, who has cut down since his first days at Saga. "You just get so frustrated. One day we broke about $100 worth of dishes. He (the manager) blamed it on us, but it wasn't our fault. It was because there weren't enough people there to do all the work."

"There's no reward for doing a good job. Lots of days I haven't felt like going in, but you go in because the people that work there are your friends. It's not hurting the manager when you don't go in, it's hurting the people you work with."

Working for Saga may not seem very desirable, but it is often the only job available to students in the Burlington area. Barbara and Earl have jobs which fit in with their schedules, and they don't have to worry about transportation since they can walk to work. But to add to the other hassles, there is little or no job security.

"If a manager doesn't like you, he can fire you," Earl reports. Hedy confirms the statement. "Firing and hiring are completely arbitrary," she says. "If you do something that displeases the boss, he can fire you."

Hedy speaks from personal experience. She accidentally slept through her shift one day and was consequently fired, even though other employees had missed work more often for flimsier reasons. If a manager likes a person, she says, that person gets raises and special favors.

Barbara complains about the attitude of the students towards those working. "We're not treated like people. They demand things and are very disrespectful." Earl reports that they get notes in the dish room complaining about the food "as if we were the ones that cooked it."

Apparently people are friendlier toward the ticket checker. "There's a lot of flirtation," says Hedy. "There's no fear that they'll have to stop and be clever. But there was one guy who was very obnoxious. I used to dread his coming in every night. You're a captive, chained to that desk."

There are a couple of good aspects to the job. "The full-time women that work there are really nice people," says Barbara. "They treat us with respect as people, unlike the students. They are probably why I still work there. One of them talked to the manager about a raise for myself and another person, and she really didn't have to."

"Working at Saga gives you a different perspective on working-class people," says Earl. "Most students are in a sheltered environment as far as other people are concerned. It makes you appreciate what an education is."

From Boston, *The Dead End Kids* (formerly *Park Street Under*, who opened for Edgar Winter at UVM and have played with such boogie greats as J. Geils, Canned Heat, the Doobie Brothers, Sha Na Na and the Beach Boys) will be appearing at the "Rock and Rolling Lacrosse Ball" on Sunday March 17 from 9 p.m. to 1 a.m. in MAT dining hall. Tickets — one dollar ($1.00) — benefitting the Lacrosse Club can be purchased now at the University Store and will also be available at the door.

Committee Works To Improve Input

by Sig Heller

Today with many students feeling weak and powerless when dealing with academic problems, a recently reformed Student Advisory Committee in the College of Arts and Sciences is working hard to change the situation.

The Student Advisory Group, also called the Dean's Advisory Committee, had for many years been just one of many student groups set up on campus for give advice which was rarely if ever listened to. Last year, however, a concerned few from the political science department decided that maybe this committee could play a more active and functional role.

Bill Wachtell, the new chairman of the Dean's Advisory Committee, has some interesting views as to the present situation and ways to improve it. He believes students have been "conditioned to have a certain scope" when dealing with the University and feel "stifled" when trying to insert input. Wachtell stated that students don't get involved because they feel they have no voice and have no direction as to which channel is open to their opinions.

The Student Advisory Committee has been created, Wachtell said, "to lift the consciousness of students, make the issues and procedures more visable, and to try to expand the role of students in decision making." He stated that student representation from all departments should be revitalized; at present there are few departments that allow students to take an active part in department affairs.

In the past few months, the Dean's Advisory Group has taken some important steps to become a functional, worthwhile committee. "We do have voting power and are playing active roles on university committees." The advisory group consists of two representatives from each department in the College of Arts and Sciences. These student representatives serve on various university committees such as Admissions, Studies, Curriculum, and Faculty Standards.

Wachtell claimed that the Dean of Arts and Sciences had been very cooperative but "these good relations may be because we haven't done anything to really upset him."

The Student Advisory Group has many plans for the future. They include a Student Information and Advocacy Board that would provide access to information and procedures that are needed in solving problems in the academic aspect of campus. Also, a handbook is planned that would explain "who to go to for what."

The committee meets Wednesday nights and meetings are open to all.

S.A. Presidential Candidates Do Not Favor Major Change. . .

(continued from page one)

Governing Board, believes the S.A. President should "coordinate all the Senate's activities by acting as a spokesman to the administration and an advisor to all S.A. organizations."

He supports the S.A.'s present structure, claiming that there are too many complications involved in changing. "The S.A. should be a good representation of both students' rights and finances. The change to two senates would be a bureaucratic mess. If the Senate is handled the way it should be, it could be effective and efficient," he stated.

MacAusland, an art major who hopes to work in the field of furniture design, commented on his candidacy: "I feel I have a way of communicating with people. If elected, I would talk to each senator on a one-to-one basis and show him his responsibilities. If he didn't work, I'd go to his constituency." MacAusland feels this would close the gap between the senators and the students. The major problem of the present S.A., he contends, is that it's a closed organization with no efficient means for students to coordinate input."

Hoping to provide more ways for students to communicate with their Senators, he would like to post minutes of Senate activities in every dormitory. He wants the Senators to act as the liasons between students and the university. Additionally, MacAusland, who wants town senators to have meetings with their constituencies, favors the recall of senators who have missed more than three S.A. meetings. "My first priority," he added, "is bringing the Senators and the students together."

MacAusland, unlike Cassidy, does not support a new student union. "Billings may be inadequate and overcrowded, but the atmosphere is what most people like. If you centralize everything, other places such as dorms, will become dead."

MacAusland supports the idea of more diversified activities all over campus. He does not advocate a liquor license for Billings because "it would become just a place to drink, totally changing the atmosphere. There are places downtown to drink."

Mario Macias

A junior from Union City, New Jersey, Mario Macias is a UVA worker and a member of the UVM basketball team. Macias, a social welfare major, hopes to go to law school.

Macias wants to "get involved with issues that concern students." He cited the treatment of the handicapped and equal-opportunity employment at UVM for women and minorities as examples. Macias also wants to send out a newsletter to everyone telling them what S.A. is doing.

"The newsletter can be a beginning," he stated. "If the student body doesn't get behind the S.A., nothing will be done. The S.A. should do something to show the students what they're doing—help with problems such as the Philosophy Four and the Parenti affair by putting pressure on the administration."

Macias supports the idea of more S.A. interest in off-campus affairs. He would like to see the Senate investigate rents and conditions of student apartments.

He advocates a change in the organization of the Concert Bureau by letting promoters bid on the performers and the price, instead of having student organizers. "I don't see how students can give us good concerts when they don't know anything about promoters," he contended.

"You don't need any major changes in the structure of the Senate. You need good Senators. The structure is good and can be made to work," commented Macias.

Steve Rollins

Steve Rollins, the fourth S.A. Presidential candiate, would like to be "the official representative of students, pulling things together on campus, coordinating the whole campus."

A junior from Chester, Vermont, one of Rollins' main priorities would be to have S.A. activities more publicized. "I want to make things come alive by getting things to the students through the media. Students don't appreciate what a lot of organizations have." In conjunction with this, he would like to set up an organizational fair, possibly on Redstone Campus.

Rollins, a political science major with aspirations in public administration, favors a reorganization of the Senate. "For future years, I'd like to see it all change. The basic problem is too many people, although we don't want an elitist group either." He advocateds decreasing the number of senators by having each senator represent a larger constituency.

Rollins' major plans include a major Winter Weekend and raft race. This, he feels, could bring students together and get them more involved in the Student Association.

"Every year the S.A. policy is a shambles," commented Steve Rollins. "If you could get certain permanent people, such as a faculty advisor, to help with the transition, S.A. could be a viable organ. You must get everything well publicized though."

Rollins wants all Concert Bureau openings to be widely advertized. He also favors the new student union building, including a liquor license.

One of Rollins' main criticisms of the S.A. is "When the President of the S.A. goes to the administration representing the students, he often comes back representing the administration."

Women's...

(continued from page one)

functions, since adolescence and menopause are difficult periods of transition in women's lives." Julie Delaricheliere is working with people at St. Michael's and Trinity to establish a consciousness-raising program for high-school freshmen girls in Vermont.

The next caucus meeting will be held March 14, Thursday, at noon in Given Cafeteria. All UVM faculty, staff and students, women and men, are invited to attend.

POVERTY, CHASTITY, OBEDIENCE
THEY CAN BE JUST THREE WORDS
OR THEY CAN BE A WAY OF LIFE

TO LIVE SO TOTALLY THE WORDS OF JESUS CHRIST THAT ALL MEN SEE IN US HIS PRESENCE AGAIN

BRING HIM AND HIS MESSAGE TO MANKIND TODAY IN THE MISSION LANDS OF THE DEEP SOUTH, AND THE SPANISH MISSIONS OF POOR VENEZUELAN PEOPLE; OR BRING CHRIST TO YOUTH THROUGH WORK IN AN EDUCATIONAL APOSTOLATE

IF YOU LIKE SHARING, LOVING, AND TRUSTING IN CHRIST'S WAY OF LIFE, MAYBE IT IS TIME TO BE SENT TODAY AS HIS SERVANT

Society of St. Edmund

For free information write

Admissions Director
Enders Island
Mystic, Connecticut 06355

S S E

BEVERAGE WAREHOUSE
Retail Outlet
FANTASTIC SELECTION OF BEERS, ALES AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS

PASSOVER SEDER
APRIL 6, 1974

Hillel Foundation and Saga Food Service are combining to provide a Passover seder to anyone interested in participating. Throughout the remaining week of Passover, complete meal service will be provided for those interested, *by reservation only.*

SEDER:
Place: Harris-Millis Dining Hall
Date: April 6, 1974, at 7:00 P.M.
Cost: $5.50 for meal ticket holders, $7.00 for others.
Reservations for Seder and/or meal plan are mandatory and are due at Hillel no later than March 20, 1974.
For more information, contact:
Brad Gordon at 656-3430
or
Mrs. Blistein at 656-3488, 864-7183 before 9:00 P.M.

IS CHANGE POSSIBLE?

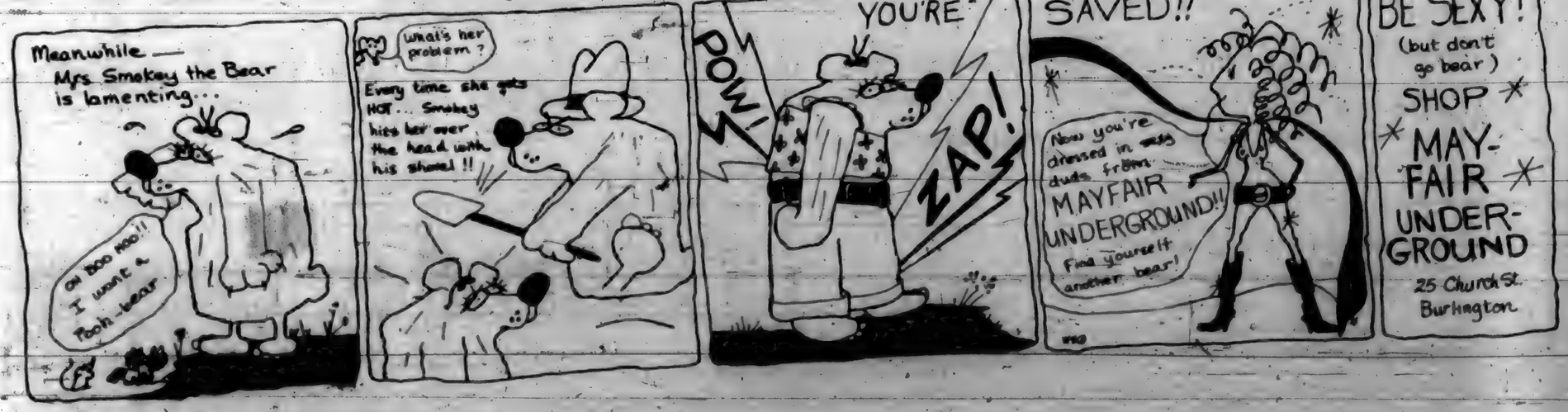
We're a newly formed public interest foundation, dedicated to fundamental social change, especially through public school education. We hope to contribute toward a less materialistic, competitive, and warlike world, and to the development of more interpersonal and humanistic values. Our independent long term funding enables us to develop pilot projects in non traditional human development areas, and to deal with issues only a significant social representation.

We NEED students, faculty, concerned individuals who are very intelligent, competent, smart, articulate, creative, resourceful, energetic, imaginative and committed.

Let us know your thoughts. We hope to hear an optimistic word.

IF YOU IDENTIFY WITH OUR OBJECTIVES CONTACT US AT:
S.E.R. Foundation
1711 16th St. NW rm. 8
Wash. D.C. 20009

BIGGEST PAYING JOBS IN SOC. CHANGE PROJ. OR ACADEMIC CREDIT



Historic Christian

February 18 in ...gton, the Reverend Sun ... Moon, of the ...cation Church heralded New Future of ...tianity." The ...ersality Christian ...rship asked Phil Adams, ... staff in Vermont, to ... on Reverend Moon's ...efs. Phil Adams ...onstrated that Rev. ...n's New Christianity ...rs greatly from historic ...tianity.

...ev. Moon professes to be ...prophet, based on an ...erience in which he claims ... Jesus Christ appeared to ... gave him a revelation, ... commissioned him to ...ad this "new truth" ...ughout the world. In this ...erience he was shown ...e true meaning" of the ...le, and thereby received ... key to unlock its ...steries. Rev. Moon claims ...at the Bible is not literally ...e but is totally symbolic.

...his words the Bible is ...itten in a secret code, ...locked only by the keys of ...un Myung Moon. The Jews, ...e says, did not recognize the ...essiah because they clung to ...he literal meanjng of the Old ...estament, father than ...ooking to the symbolic ...eaning. This view stands ...pposed to Jesus' teachings, ...since he quoted it often as ...authority, introducing the ...ext by the phrase, "It stands ...written..."

Rev. Moon's view of God ...and Christ is very difficult to ...put together. It is clear that ...he doesn't think of Jesus as being more than man, in the sense of being God in ... historic Christ... contends. This is ... view of salvation, ... man is perfected and ... by improving his love ... "saved" by "uniting ... Christ in His sacrifice ... love for others ... crucifixion of Christ ... Moon's belief accor... nothing in terms o... man, but it is sim... failure of God to esta... Kingdom on earth ... Jesus. As we lovingly ... ourselves and perf... love, we are saved. T... is consistent wit... Moon's view of "cre... that God identifies ... with the universe by ... with and becoming ... creation, thereby s... Himself. As God an... Himself in creation.

Senior

by Steven C. F...
Secretary, Senior Council

Enthusiasm is ... among members of ... class as the semest... closer to its end Sp... by the officers of ... Class Council ... advisor Arthur M. ... number of activ... been planned.

A Student-Alum... Day is slated for S... the Living/Learni... sponsored by th... Class, Alumni O... Placement Office...

'the exchange': Clearing Hou...

by Margo Howland

"The exchange" is an exciting new program designed to let the voices of the University be not only heard, but answered as well, by referring complaints, suggestions, and other remarks to the appropriate levels. It then follows up on these comments by informing the interested party of what action has been or will be taken regarding the situation.

Jointly sponsored by "The Next Thing" and the University of Vermont Counseling and Testing, "the exchange" was a product of many minds" according to assistant director John Lippincott.

Dr. Kaye Schmucker originated the program, and Dr. Richard Does, Director of Counseling and Testing, with Bruce Lavine, acted as coordinators.

"They thought it would be a good idea to see if there was a pulse at the University that wanted to be taken. It's pretty much e... now," Lippincott ...

He continued: ... of "the exchange ... clearing house ... and negative feed... all levels of the ... My fantasy is th... some points that ... taken care of. "T... serves as a ... facilitating ... within the UVM ...

"Students ... questions, compliments, ... comments on ... form. "The exc... keep track of d...

"We'll try to ... at the appro... know of the com... what action can ... will get in tou... person who had ... and tell him ... action will be ta...

The action ... upon the na... complaint. S...

Presidential Candid...

(continued from page one)

said. He said that he would merge the concert, the speakers and the films offices. The new organization would have a hired full-time director rather than a student director. Cassidy suggested this would lead to "continuity." He called for more student advocacy, a new student center, and a solution to the S. A. "ripoff" by graduate students. Graduate students do not pay the S. A. fee of $21.50.

MacAusland admitted that he was not familiar with the operation of the S. A. He emphasized student-senator communication. Ringing a worn bell he stated that "We have to get rid of student apathy."

Macias was concerned with minority hiring procedures and barriers to handicapped persons. He urged student involvement in the S. A. "Students should get an account of S. A... noted.

"We just ha... to the admin... hustle." This ... solution ... ineffectiveness. ... elected he wo... winter week ... would unify ... winter festivit...

DUN...
cam... bo...
MAZE...
CLINIQU... is at the mayfai...

mittee Works nprove Input

...y students ... power ... h academic ... (recently ... Advisory ... (College of ... is working ... attention ... Advisory ... the Dean's ... tee, had for ... just one of ... oups set up ... give advice ... ly if ever ... land year. ... cerned few ... ical science ... ended that ... mittee could ... active and ...

... The new ... the Dean's ... mittee, has ... views as to ... tration and ... rove it. He ... ts have been ... to have a ... when dealing ... rsity and feel ... trying to ... Schnell stated ... don't get ... use they feel ... voice and have ... as to which ... pen to their ...

... at: Advisory ... been created, ... "to lift the ... of students, ... issues and ... re visible, and ... nd the role of ... sion making." ... that student ...

...Major Change. . .

... n by letting ... d on the ... d the price. ... ving student ... don't see how ... give us good ... they don't ... thing about ... (extended)? ... I need any ... es in the ... n Senate You ... Senators. The ... od and can be ... " commented ...

Rollins-... ns, the fourth ... ntial candidate, ... he "the official ... of students, ... "together on ... ordinating the ... ... from Chester, ... e of Rollins' ... would be to ... ctivities more ... want to make ... alive by getting ... the students, ... media. Students ... le what a lot of ... have." In ... with this, he ... to set up an ... fair, possibly ... campus ... political science ... aspirations in ... istration, favors ... ation of the ... future years. I'd ... all change. The ... n is too many ... ough we don't ... st group either." ... In decreasing the ... nators by having ... r represent a ... ency.

Rollins' major plans include a major Winter Weekend and raft race. This, he feels, could bring students together and get them more involved in the Student Association.

"Every year the S.A. polick it a shambles," commented Steve Rollins. "If you could get certain permanent people, such as a faculty advisor, to help with the transition, S.A. could be a viable organ. You must get everything well publicized though."

Rollins wants all Concert Bureau openings to be widely advertized. He also favors the new student union building, including a liquor license.

One of Rollins' main criticisms of the S.A. is "When the President of the S.A. goes to the administration representing the students, he often comes back representing the administration."

representation from all departments should be revitalized, at present there are few departments that allow students to take an active part in department affairs.

In the past few months, the Dean's Advisory Group has taken some important steps to become a functional, worthwhile committee. "We do have voting power and are playing active roles on university committees." The advisory group consists of two representatives from each department in the College of Arts and Sciences. These student representatives serve on various university committees such as Admissions, Studies, Curriculum, and Faculty Standards.

Wachtell claimed that the Dean of Arts and Sciences had been very cooperative but "these good relations may be because we haven't done anything to really upset him."

The Student Advisory Group has many plans for the future. They include a Student Information and Advocacy Board that would provide access to information and procedures that are needed in solving problems in the academic aspect of campus. Also, a handbook is planned that would explain "who to go to for what."

The committee meets Wednesday nights and meetings are open to all.

Women's...

(continued from page one)

functions, since adolescence and menopause are difficult periods of transition in women's lives. Julie Delarischeliere is working with people at St. Michael's and Trinity to establish a consciousness-raising program for high-school freshmen girls in Vermont.

The next caucus meeting will be held March 14, Thursday, at noon in Given Cafeteria. All UVM faculty, staff and students, women and men, are invited to attend.

HANGE POSSIBLE?

...

...NTIFY WITH OUR OBJECTIVES CONTACT US AT:
...N SOC. CHANGE PROJ. OR ACADEMIC CREDIT
S.E.E. Foundation 1711 18th St. NW rm. 1 Wash. D.C. 20009

BE SEXY!
(but don't go bear)
SHOP
MAY-FAIR
UNDER-GROUND
25 Church St.
Burlington

Historic Christianity Vs. Reverend Moon

On February 18 in ...ington, the Reverend Sun ...ung Moon of the ...fication Church heralded ...e New Future of ...ristianity." The ...iversity Christian ...owship asked Phil Adams, ...F staff in Vermont, to ...k on Reverend Moon's ...ings. Phil Adams ...onstrated that Rev. ...n's New Christianity ...ers greatly from historic ...istianity.

...lev. Moon professes to be ... prophet, based on an ...perience in which he claims ...t Jesus Christ appeared to ...n, gave him a revelation, ...d commissioned him to ...read this "new truth" ...roughout the world. In this ...perience he was shown ...he true meaning" of the ...ible, and thereby received ...e key to unlock its ...ysteries. Rev. Moon claims ...at the Bible is not literally ...ue but is totally symbolic. ...o his words the Bible is ...itten in a secret code, ...nlocked only by the keys of ...n Myung Moon. The Jews, ...f say, did not recognize the ...Messiah because they clung to ...he literal meaning of the Old ...Testament, rather than ...looking to the symbolic ...meaning. This view stands ...opposed to Jesus' teachings, ...since he quoted it often as ...authority, introducing the ...text by the phrase, "It stands ...written..."

Rev. Moon's view of God and Christ is very difficult to put together. It is clear that he doesn't think of Jesus as being more than man, in the sense of being God in flesh as historic Christianity contends. This is clear in his view of salvation, wherein man is perfected and glorified by improving his love. We are "saved" by "uniting with" Christ in His sacrificial life of love for others. The crucifixion of Christ in Rev. Moon's belief accomplishes nothing in terms of saving man, but it is simply the failure of God to establish His Kingdom on earth through Jesus. As we lovingly give of ourselves and perfect our love, we are saved. This view is consistent with Rev. Moon's view of "creation" in that God identifies himself with the universe by merging with and becoming part of creation, thereby sacrificing Himself. As God annihilated Himself in creation, man is saved by a self-sacrifice and identification, with Christ, leading to man's annihilation.

Rev. Moon greatly emphasizes his prophecy of a coming Messiah born of a woman. In preparation for this event, the Kingdom of God must be set up in the western free world. The free world will be organized against communism, under this new Christianity and the Messiah, and will engulf the communist world. This view contrasts Jesus' words to his disciples in Matthew 28 where He states, "All authority on Heaven and earth is given to Me. Go therefore and make disciples of all nations," and promised to return in power and great glory to execute judgement on the world. The New Testament clearly teaches that the bounds of Christ's kingdom do not conform to man's political demarcations.

Reverend Moon's general world view is totally different from the Bible's teaching that God created the universe, which is external to and separate from himself. Man is hopelessly lost in his own sin and rebellion against the Creator, and therefore if he is saved from the judgement to come, must be saved supernaturally by God. Jesus comes as God in the flesh, and suffers the judgement of God, bearing the sin of man, that those who have faith in Him might be saved. The Scripture's contention that this is true is not based on one man's vision, but upon God's revelation of Himself in history, for every man to see.

Chain Letters Rip-Off UVM Students

(continued from page one)

accumulated total of thirty-one people are involved (7 + (8 + 16)). By the seventh series of transactions, at which time Messrs. Finnlem and Quickbuck will have reached the top of their list, the ever growing number of people involved will have risen to 255.

So far so good. Things are expanding nicely. Enter Miss Desiree Monnaie who pays $10 for the current list (Series of Transaction Number 8) with accompanying high hopes for a financial score. Knowing the only way to collect her waiting fortune is for her name to reach the top of the 128 (27) lists of those to follow, she gets out early one morning to sell her valuable lists. It will take only six more series of transactions (bringing the total to 14 until the money comes rolling in.

"No sweat! I've got loads of friends at other colleges. I'll just sell my lists someplace else."

Banking upon the faith of

A quick reference table might prove handy at this point: (see below)

Even Ms. Monnaie might be a bit disconcerted to learn that even if every person at UVM was willing to cooperate, there wouldn't be enough people around to sell all the lists to! Note that although Ms. Monnaie only needs the involvement of 255 people before she collects, she represents just one exponential extension of a previous 128 (27) people. Thus a total population of 32,767 would be necessary to absorb all the lists which have been generated after fourtern series of transactions.

A paradoxical logic, the unsuspecting buyer's realm of perspective lies within the bounds of the ever growing pyramid of exponential growth. She knows how many people must follow in the progression before she sits upon the throne, but is unaware of the number of people which preceeded her in that progression. To wit, in the 13 series of transactions which follow her purchase of the list, the chain population will have surpassed that of the United States; and in four more, that of the world. Considering only a small percentage of that number will be willing to buy the list, is it any wonder why two measely lists would be so hard to sell?

"Hey, that means I don't make my twenty bucks back!"

"Now you're catching on."

Series of Transactions (Powers of Two)	Number of People	Total Chain Population
0	1	1
1	2	3
2	4	7
3	8	15
4	16	31
5	32	63
6	64	127
7	128	255
8	256	511
9	512	1,023
10	1,024	2,047
11	2,048	4,095
12	4,096	8,191
13	8,192	16,383
14	16,384	32,767
15	32,768	65,535
16	65,536	131,071
17	131,072	262,143
18	262,144	524,287
19	524,288	1,048,575
20	1,048,576	2,097,151
27	134,217,728	268,435,455
31	2,147,483,648	4,294,967,295

A Way Out

It is still possible to beat the system. Who will know that you knocked off number four man on the list and put in the name of a collaborating friend to collect for both of you. Sure fewer people will have lists with your friend's name on it when he reaches the top but chances are a lot higher that the two of you will collect something. For that matter, seven friends could get together, start their own list and agree to split the income, which is probably how this whole thing started.

It is conceivable that if enough people kept their lists, we could trace who the originators were. In the meantime, the easy money bug is still loose about campus, biting those it can while its victim is left watching his "zero investment" transform into a fruitless $20 spent on a list he cannot sell. And while those lucky few no doubt will be rejoicing on the way to the bank, what of those still waiting?

Senior Council Plans Senior Activities

by Steven C. Rice
Secretary, Senior Class Council

Enthusiasm is operating among members of the senior class as the semester comes closer to its end. Spearheaded by the officers of the Senior Class Council and class advisor Arthur M. Brink Jr., a number of activities have been planned.

A Student-Alumni Career Day is slated for Saturday at the Living/Learning Center, sponsored by the Senior Class, Alumni Office, and Placement Office. Students will be given an opportunity to seek a clearer understanding of their post-graduate plans and how they might be able to fulfill them.

Brink, alumni secretary, hopes the program will create an atmosphere in which students feel comfortable asking questions about their future goals. The event, though opened to the entire campus, is being tailored especially for juniors and seniors.

The day will begin at 9 a.m. with registration. There will be group sessions in each of the eight topic career areas from 10 - 12 a.m. and from 2 - 4 p.m. Students may elect to attend one of the two-hour sessions. Registration for this will take place at the Alumni Office or Placement Office or at the main desk in Billings Center.

The topic areas and the alumni leaders are as follows:

- Allied Health Sciences, John P. Richwagon, administrator at Rutland Hospital, Rutland, Vermont, Class of 1958.
- Business Administration, J. Davis Marshall, personnel manager of Communications Systems Division of GTE Sylvania Inc., Class of 1966.
- Agriculture, Ray W. Allen, owner of the Allenholm Farm in South Hero, Vermont, Class of 1959.
- Civil Service in Vermont, Mrs. Sarah Cobb Philbrook, personnel recruitment chief for the State of Vermont, Class of 1954.
- Engineering, Kenneth McDonald, IBM.
- Food Service, Frederick A. Smith, SAGA food service director at the University of Vermont, Class of 1961.
- Social Services, Naomi Shapiro, social worker at the Howard Mental Services, Class of 1973.

Much planning has gone into the first annual career day, and it is hoped by those involved that a good turn-out will be on hand for the activities.

The Senior Class Council is also planning a Senior Beer-Pizza Party at the Commons Building of Living/Learning Center, Saturday, March 16, beginning at 8 p.m. It is anticipated that a number of seniors will attend and perhaps have some ideas for senior activities week in May.

In other business, the Senior Class Council has adopted a stand on commencement exercises, May 18 and 19. At the urging of President Match Cooperman, a meeting has been set with Dean John Weiger of the College of Arts and Sciences, March 13, to discuss the possibility of having a student speaker at the ceremonies. A list of the college's ceremonies will appear in next week's *Cynic*.

Seniors are encouraged by the class officers to attend the weekly Thursday meetings near the fireplace, Commons Building, Living/Learning, beginning at 8 p.m.

'the exchange':
Clearing House For Communication

by Margo Howland

"The exchange" is an exciting new program designed to let the voices of the University be not only heard, but answered as well, by referring complaints, suggestions, and other remarks to the appropriate levels. It then follows up on those comments by informing the interested party of what action has been or will be taken regarding the situation.

Jointly sponsored by "The Next Thing" and the University of Vermont Counseling and Testing, "the exchange" was a product of many minds" according to assistant director John Lippincott.

Dr. Kaye Schmucker originated the program, and Dr. Richard Does, Director of Counseling and Testing, with Bruce Levine, acted as coordinators.

"They thought it would be a good idea to see if there was a pulse at the University that wanted to be taken. It's pretty much experimental now," Lippincott stated.

He continued: "The object of "the exchange is to act as a clearing house for positive and negative feedback within all levels of the University. My fantasy is that there are sore points that need to be taken care of. "The exchange" serves as a medium for facilitating communication within the UVM community. "Students write their questions, criticisms, compliments, or other comments on an "exchange" form. "The exchange" will keep track of different areas.

"We'll try to let the people at the appropriate levels know of the complaint, to see what action can be taken. We will get in touch with the person who had the question, and tell him or her what action will be taken."

The action will depend upon the nature of the complaint. Some bogus complaints are expected ("that's part of the whole trip and there's no sense getting upset about it") It is important, however, for people to take this seriously.

"We are operating off the premise that people want to make life easier for other people. This deals not only with complaints, but with what makes people happy. For example, people love the S.A. movies. A communication to that effect will occur, and there is a possibility for action," said Lippincott. He elaborated further.

"Given a hypothetical complaint that is important, yet the agencies involved are unknown, "exchange" would find out at what level the problem can be remedied and whom to approach.

"A person faced with a personal grievance might not know where to get some kind of relief. Here, Counseling and Testing can serve as a vehicle for communication.

"An example might be someone who's afraid to walk through Waterman at night. We would contact Campus Security. If the person indicated a desire for counseling, we would refer him or her to Counseling and Testing."

Response to the 'exchange' comments are crucial to the success of the program. It is therefore in the student's own interest to put at least a first name and phone number on the "exchange" forms. The more specific the input, the more specific the output; and the easier it is to deal with the situation, Lippincott declared. One form of response to indicate what action is underway might be through a column in the *Cynic*.

Lippincott hopes that the administration and staff will make as much use of this as the students.

Posters will be going up all over campus explaining the program procedure. Boxes are being put in Billings, dorm complexes, dining halls and other frequently-visited locations. The complete listing of the box locations will appear in next week's *Cynic*. Until then, "exchange" cards or letters may be put in campus mail to:

"The exchange"
Counseling and Testing
146 South Williams Street

Presidential Candidates...

(continued from page one)

said. He said that he would merge the concert, the speakers and the films offices. The new organization would have a hired full-time director rather than a student director. Cassidy suggested this would lead to "continuity." He called for more student advocacy, a new student center, and a solution to the S. A. "ripoff" by graduate students. Graduate students do not pay the S. A. fee of $21.50.

MacAusland admitted that he was not familiar with the operation of the S. A. He emphasized student-senator communication. Ringing a worn bell he stated that "We have to get rid of student apathy."

Macias was concerned with minority hiring procedures and barriers to handicapped persons. He urged student involvement in the S. A. "Students should get an account of S. A. money," he noted.

"We just have to get over to the administration and hustle." This was Rollin's solution to S. A. ineffectiveness. If he were elected he would establish a winter week office which would unify students in winter festivities.

DUNHAM'S
campus boots
HAZEL'S SHOE STORE
100 North Street

CLINIQUE
is
at the
mayfair

Becoming a physician is a tremendous satisfaction.
Let us give you the job satisfaction that should go with it.

Whether you're still in medical school with the rigors of three to five years of graduate medical education still to be faced, or are already a practicing physician, it's our opinion that the Air Force can offer both professional and personal satisfaction hard to duplicate on civilian life.

An overstatement? Not if you consider the specifics.

Take the problem of graduate medical education. It's a period of your life the Air Force can make considerably easier with considerable salary and living compliments.

Crescent cushions aside, the Air Force offers professional advantages. Besides receiving training in your own specialty, you'd be in contact with physicians in all of the medical specialties. You'll function in an environment which is intellectually stimulating and professionally challenging.

Not all physicians pursue post residency fellowships. But if you are interested, the Air Force considers them both in-house and civilian institutions.

The physician already in practice can look forward to other things. If you want training in the practice of the medicine of the future, you'll find it in the Air Force. For example, there's emphasis on group medicine and preventive medicine, and the growing specialty of "family physician." Whatever your interest, there are few specialties which are not being practiced in today's Air Force.

The physician intending has practice in civilian life has to take into account the cost of setting up an office. The physician commencing his practice in the Air Force does not. He finds his office established for him. Suppliers and equipment readily available. He has many options available to him when treating patients. For example, he can consult with Air Force specialists. He also has referral to other Air Force facilities via aeromedical evacuation. Last, but not least, are the satisfactions that come with having the opportunity for regular follow-ups, and a minimum appointment time that is practically nil.

Whether you are already a physician, or seem to become one, you might find it extremely interesting to find out what the Air Force has to offer. We think it could be a real eye-opener. If you'll mail in the coupon, we'd be happy to send you detailed information.

CON-34
Please send me information on the Air Force Physician Program. I understand there is no obligation.
Name
Address
City
State Zip Phone
Soc. Sec. # Date of Birth
Health Care at its best.
Air Force.

WE DISCOUNT THE DISCOUNTERS
Save GAS!..Save CASH!
FREE BUS
TO AND FROM
TAPE CITY, U.S.A.
THIS SATURDAY ONLY-MARCH 9th
HERE ARE THE DETAILS
BUS WILL STOP AT ANY CHURCH STREET CORNER, FROM MAIN STREET, NORTH TO PEARL STREET
EVERY HOUR BEGINNING AT 11:00 AM THROUGH 4:00 PM AND FOR UVM STUDENTS, YOU CAN CATCH THE BUS IN FRONT OF THE IRA ALLEN CHAPEL
FANTASTIC BUYS!..SAVINGS
OVER 8,000 8-TRACK TAPES TO CHOOSE FROM
WE GUARENTEE ALL TAPES
If there is a problem with any tape, bring it in and we'll let you choose a new one.
$1.00 each
LIMIT 10 TAPES PER CUSTOMER
EQUIPMENT 25% TO 50% OFF
tape city, u.s.a.
Route 7 & Blakely Rd., Colchester, Vt. 879-0443

Where The Whipped Cream Is...

(continued from page nine)

include "the upper-middle class college students' burden," bother with a camera you can't work properly anyway, or waste your precious gasoline in pursuit of a perk at Burlington's lower class. For no sojourn to North Street would be complete without a scrutiny of this section's numerous sin mills, and no scrutiny of the North Street gin mills would be complete without a trip to the Redwood.

The 'Wood has all the material an itinerant sociologist could ask for, and a little more. The interior is unfortunately panelled with Grossman's discount line, wallpapered with Marines posters and football banners and resembles the illegitimate child of an American Legion Hall and your local Elk's Club. Had the movie barons of Hollywood decided to film *Joe* in beautiful downtown Burlington, they could have used the Redwood for the cinematic Joe's basement. The place reeks with the locker-room machismo of the eternally frustrated jock: the television is always tuned to whatever sports event is available, the action on the pool table ceases only for an occasional fight and the ever-present cigarette smoke haze has yellowed the ceiling to the color of the urinal.

The clientele of the Redwood is among Burlington's most diverse. Once, in ancient times, before the lowering of the drinking age to 18, the 'Wood was the most popular watering spot of thirsty UVMers. It was a perpetual frat party where they never worried much about the date on your fake I.D., and if you could reach the bar you were served. If you were female, you at least had to brandish a training bra, and try not to cough as you inhaled your first pack of Marlboros.

But, these days, the 'Wood is a motley combination of pool sharks, unemployed construction workers, Lacoste-shirted liberals, the guys from the third shift at the factory, balding hockey fans, society's down-and-outs and mostly, perhaps, anyone who just like the cheap buzz provided by a seventy-five cent pitcher of Narragansett. It is the proverbial neighborhood barroom – the gin mill you hit when the factory bell finally ends your day and you need a couple of shots and beers before you can go home and face an overweight, nagging wife, three moronic kids and spaghetti (out-of-the-can variety) for the thrid night in a row. It's where the "boys" head for an afternoon of basketball, drunkenness, pool, shuffleboard and football/hockey games on the tube. It's the type of place that makes you realize that the movement blew it when they tried to start a revolution by radicalizing people around the Vietnam War; they should have closed all the bars like the Redwood, then we'd see revolution in the streets!

And the Redwood reflects its North Street surroundings. The single women, few that they are, perhaps reveal the starkness best. They all look like truckstop diner waitresses with too much make-up, divorced with three toddlers being brought up by her mother, all paradoxically in search of the cause of their real misery – another man. Outside the Redwood, the scruffy ten-year old is bringing Dad's Budweiser bottles back to the store on a Sunday afternoon to use the deposit for a loaf of bread, lunch money for the next day in school and trying to eke a candy bar out on the side for himself. Meanwhile, the ole man is sitting in the 'Wood, slugging down a shot, wistfully hoping the goddam factory would burn down so he wouldn't have to go back to work.

Despite the differences in age, social status and hair length, the motley clientele at the 'Wood has one endeavor in common: the need to alter one's consciousness with the sweet elixir of alcohol. The guys loading up beers at the Redwood really aren't all that different from the student who spends half his free time stoned in the dorm room, except that unlike the college kid, the guy in the 'Wood can't call home to his parent in New Jersey to pay the tab for his next Schlitz.

On Saturday nights at the 'Wood, we can guarantee you'll hear Danny Gallarin (there is even a yellowing autograph of Danny prominently displayed on the wall) intoning "from the Montreal Forum,...this is hockey night in Canada" as soon as you walk in the door. So long as you are a hockey fan, the length of your hair won't matter, except when you rap to a real French-Canadian Montreal fan and he keeps saying "Jeesus Crease" – you'll have to remember he isn't talking about the area around a goaltender, but if you feel comfortable spending your time in the Rathskellar, the Office or at the Burlington Country Club, and if your big time on Saturday night is attending the junior execs' cocktail party at I.B.M., forget the 'Wood. You wouldn't understand it anyway.

Call The Plumber...

(continued from page five)

in Laos, who have served as CIA-backed anti-Pathet Lao mercenaries, to Saigon via Air America. Alfred McCoy's *The Politics of Heroin in Southeast Asia* not only rigorously documents this accusation, but also withstood a censoring process by the CIA. According to McCoy, the CIA demanded that his manuscript be screened lest it contain false information. The CIA banned only 10 per cent of the book, and according to McCoy it was only marginal information. If this contention still seems exorbitant, check the writings of late *Newsweek* correspondent Francois Sully for similar information. And if that doesn't convince you, check the April 1971 issues of the *Cynic* for a Liberation News Service series on the same subject.

So it seems that Coopers and Lybrand have had a lot of practice in covering up some of the seamier sides of life. We can only hope that they are maintaining their fine tradition across the green at Waterman.

ROTC Sponsors Military Ball

Friday, February 22, the 106th Annual University of Vermont ROTC Military Ball was held at Marble Island Country Club. One hundred and eighty cadets and officers, their dates and wives, with Vermont Adjutant General and Mrs. Reginald M. Cram and Mr. and Mrs. Richard Snelling as Guests of Honor, took part in the evenings festivities.

Following the social hour and an excellent dinner, Cadet Lieutenant Colonel Douglas Bullard, Battalion Commander, and Lieutenant Colonel William Haponski, United States Army, Professor Military Studies, gave the welcoming and opening remarks, respectively. This was followed by the presentation of awards and the announcement of the new cadet officers for the remainder of the academic year. Upon completion of the presentations and announcements everyone retired to the lounge to dance to the music of the Conquista Brass.

The new officers installed were Cadet Lieutenant Colonel Bullard, Battalion Commander; Cadet Major Lawrence Doton, Battalion Executive Officer, S-1, S-4; Cadet Major David Flood, S-3; Cadet Captain Scott Whitted, Company A Commander; Cadet Captain Dale Norton, Company B Commander; and Cadet Lieutenant Thomas Tennant, Company B 2nd Platoon Leader. Among the presentations made, the cords of the Ethan Allen Rifles, an honorary society for those juniors and seniors who best exemplify scholastic and military attributes, were awarded to Cadets Donald Naramore and Jack Schmidt.

This year's Ball set two precedents. First, unlike previous years, no young lady was selected the Military Ball Queen. This formality was dropped since there are now lady ROTC Cadets at UVM. Second, during the presentation of awards, one of these young ladies, Cadet Sue Mackin, was recognized for outshooting 40 male cadets on the 45 caliber pistol range. It was her first time to handle a pistol.

SPEAKING OF HOCKEY

by Bob Wilenik

By the time this story goes to press the University of Vermont hockey team will be headed for the final game of its Division II campaign. After last Sunday's flogging of our men in uniform there is no doubt in my mind that the Cats will defeat UMass. The players are hoping that Merrimack can get by Salem State in the semis and will come up to Gutterson next Saturday night to play in the championship game. The Cats have only lost four contests this season. They split a pair with St. Louis, split with Boston University, were defeated by New Hampshire, and were handed their first loss of the season by Merrimack in overtime. Vermont wants to show Merrimack that their early season win was a fluke. This reporter is certain they will, but UVM still might face Salem so we will have to wait and see. No matter who they face, I am sure Vermont will win.

The freshmen on the team had a solid game against Army as well as the "veterans." They accounted for three goals and three assists and played like they have been participating in college tournaments for years. Lebeau was the freshman standout with his second hat trick of the season while Hooper, Spence, and Colby added assists. After being flattened to the ice early in the game, Tom Colby came back and played with abandon without even missing a shift. Tom is a very gutsy player which he proved against Army. Bill Spence dealt a very hard check to Army standout Clark in the third period. Spence gave him a natural high. Tom McNamara continues to look very confident in the nets. It will be quite a battle for the goaltenders job next year because Kiely will be playing his last season.

Next week I will talk about the championship game and those seniors who will be graduating.

SWIM TALK

by John Mahoney

Right now 13 members of the UVM swim team are en route to Brown University in Providence, Rhode Island for the 1974 New England Swimming and Diving Championships. There will be about 30 schools represented in the three day meet and if all goes well we should place among the top ten teams.

This meet marks the end of four years of varsity swimming for the three senior members of the team. They were among the first class of freshmen allowed to compete on the varsity level and have been great assets to the team for the last four years. The three seniors are Bob Nold, Gary Shepherd and Jim Werther. Bob is one of our top divers and last year came very close to placing in both the one and three meter boards. Jim specializes in the backstroke and individual medley and is very popular around fourth floor Harris where he is an R.A. Gary is basically a freestyler, but he also has a strong breaststroke. However over the past four years he has probably competed in just about every event at one time or another. When he isn't swimming Gary spends a lot of his time working in the trainer's room.

Two other seniors who have been invaluable to the team this year are Perry Bove and Gary Fifield. As our managers they have done all the work behind the scenes to keep things running smoothly at home and on the road. On behalf of the team, thanks for everything, Gary and Perry.

Chaplain Odie --Lacrosse Coach

Robert "Odie" Odierna, Episcopal Chaplain at UVM's Saint Anselm's Chapel, recently became the first coach in the so-far short history of Catamount Lacrosse. Coming from an undergraduate career at Hobart College and advanced study at Manhattan's General Theological Seminary, Odie brings to the club a unique mix of idealism and the realities of competitive athletics.

The twenty-four year-old native of Seaford, Long Island, has maintained a highly active persoqal life. In addition to his athletic involvements at Hobart (soccer, squash, and baseball - a berth at the 1971 NCAA National Squash Championships), he kept active through his membership in Kappa Sigma, chairing the Campus Community Chest Drive in 1971 and playing the clarinet in the Hobart Concert Band.

After Hobart, he attended General Theological Seminary as a candidate for the Master's Degree in Divinity. He spent one academic quarter in clinical training as Chaplain of the Central Islip (New York) State Hospital, a psychaitric institution.

Since his appointment to the UVM Chaplaincy, he has maintained his involvement in several areas related to the University. Besides fulfilling his duties as Chaplain, Odie is part of the Office of Volunteer Programs interviewing staff responsible for placing student volunteers in community agencies. Last fall, Odie served as assistant coach of the UVM Frosh soccer team.

UVM's first lacrosse coach was asked recently for his definition of the relationship of his ministry to his involvement in competitive athletics. He emphasized that he had always been active in various activities and found them to be personally satisfying in addition to their importance in shaping his own life. Most of all, athletics to a great extent help him in making additional contacts with students, his primary objective.

Waterboy For Basketball

by Melanie Choukas

Dana Pappas is the first waterboy in the history of the UVM basketball squad. According to Coach Peter Salzberg, who is pictured with him in the picture above, it is good for the team to work with a young boy. "College students get cynical," says Salzberg. "Having an interested kid around gives them an enthusiasm for life that is easily lost in the college environment." Adds the coach, "I imagine he is the envy of his class in school." He is.

PFG-Schedule

GYM –
Friday, March 8 – High School basketball tourney
Saturday, March 9 – High School basketball tourney
Sunday, March 10 – OVP Children's program; Students from 7:30 to 10:30 p.m.
Monday, March 11 – Intramurals and Students from 1 to 5 and 8 to 10:30 p.m.
POOL –
Friday – Faculty/Staff from 12 to 1 p.m. and 7 to 10:30 p.m.
Saturday – Students from 1 to 5 and 7:30 to 10:30 p.m.
Sunday – OVP Program in afternoon and students from 7:30 to 10:30
Monday – Students from 1 to 5 and 7:30 to 10:30 p.m.
RINK –
Friday – Faculty/staff from 12 to 1 and Staff Children only from 7 to 8 p.m.
Saturday - none – ECAC Division II final at night
Sunday – start conversion to tennis courts
Monday – Rink is closed.
TRACK
Friday – Faculty/staff from 12 to 1 and 7 to 10:30
Saturday – Students from 1 to 5. Closed at night.
Sunday – students from 1 to 5 and 7:30 to 10:30
Monday – Student from 1 to 5, Baseball Club and Soccer from 7 to 10:30 p.m.
HANDBALL AND SQUASH COURTS:
Call 3069 for reservations.
Tuesday through Friday – Pool – 8:30 to 10:30 p.m., other facilities 8 to 9 p.m. for Students. These periods may be superseded by varsity activities or special events.

Hockey Playoffs

(continued from page fourteen)

will be a well-qualified opponent in the finals.

The matchups in the Division I tournament find UNH hosting RPI, Providence at Harvard, Dartmouth visiting Boston University, and Cornell entertaining St. Lawrence. The finals of this tournament are held in Boston Garden.

As for opponents of the UVM basketball team, many of them will see action in post-season competition. St. Michael's will once again be in the NCAA college division regionals. They will play the University of Hartford. Massachusetts has been invited to the N. I. T. in New York City and there is a possibility that UConn will also play in that tournament. Of course the nationally ranked North Carolina State, North Carolina, and Vanderbilt teams are in line for possible bids to the NCAA championship tournament.

Cats Beat Army

(continued from page fourteen)

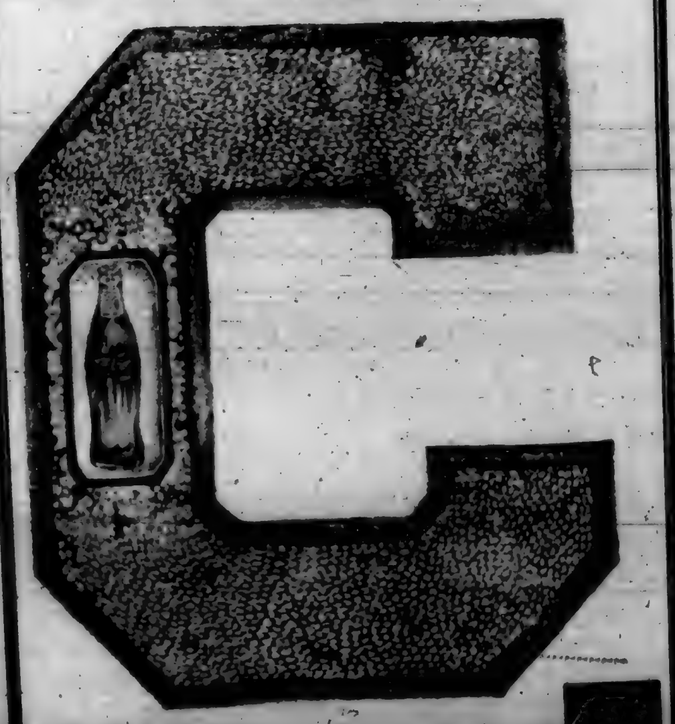
goals in their last three games.

The Cats were especially impressive in the victory in their ability to play good clean hockey. They didn't let Army's rough house tactics change their style of play.

A victory over the University of Massachusetts Wednesday night will send the Cats into their second straight Division I championship final. Vermont is now 25-4 overall and 16-1 in Division II.

MAGRAMS OFFERS THIS 200 YEAR OLD CANVAS TOTE AT SPECIAL PRICES TO INDUCE OUR PATRONS TO CONSERVE ON OUR NATURAL RESOURCES OF PAPER, PULP AND PETROLEUM

Good sport.



It's the real thing. Coke.
Coca-Cola Bottlers of Burlington

THIRD ALARM
55 NORTH ST.
Happy Hour 4-6pm Everyday
Draft Beer and Your Favorite Mixed Drinks
TRY A NEW BAR ON
POOL TABLE

The Tri-State Champion women's gymnastics team, to right, Mary McAdam, Sue Supovitz, Nancy Cicino, Anabe. Missing are Debbie Light, Joanne Houbali and

Women Gymn Meet Fourt

The UVM Women's Gymnastics team came in a close second behind the University of Connecticut in a triangular meet at Storrs, Connecticut on Friday, February 22. Final team totals were U. Conn. 64.75, UVM 62.40, and Salem State with 58.35. The Cats invaded Husky territory with high hopes for continuing its winning ways. However disaster struck early in the warm-up hour when team captain Linda Rough fell from the unevens, injured her back and spent the duration of the meet in Windham Hospital. The UVM girls performed well even though they were obviously concerned about their captain's welfare. Sue Supovitz took first place on beam, floor exercise, and vaulting, and second on bars. Nancy Cicino was fourth on bars, and Debby Light placed third on vaulting, and fifth on Floor.

On Monday, February 25 the UVM gymnasts [illegible] home meet with P[illegible] State, Castleton and Mountain College. T[illegible] this meet with P[illegible] State placing second, [illegible] below UVM. C[illegible] through the toughest [illegible] the season: the nex[illegible] Tuesday, February [illegible] UVM women tra[illegible] Green Mountain [illegible] Vermont State Me[illegible] was the first ann[illegible] competition, in w[illegible] meet was organ[illegible] Olympic Meets a[illegible] competitor did [illegible] compulsory routine[illegible] event she entered. [illegible] four girls from [illegible] who placed w[illegible] compulsory routi[illegible] performed their [illegible] (original) routines. [illegible] for the two rou[illegible] totaled for each [illegible] came home with [illegible] Trophy with a [illegible] score of 128.45. [illegible] Mountain finishe[illegible] with 120.6. Su[illegible] placed first for

Cat Five Beat

by Charlie Grace

Basketball fans at the Vermont-Middlebury court clash last week were treated to a breathtaking, see-saw battle. Game momentum and winning desire switched back and forth throughout.

In the end, those supporters who had come to root for UVM were pleased as pie as the Cats held off the surging Panthers in winning their ninth game of the season 67-64.

With the win (Vermont's 76th over Middlebury since the series began), Vermont grabbed a share of the mythical state title, the ever elusive Green Mountain Conference Crown. The Cat cagers were 4-1 against state opponents this year, as was St. Mike's.

After the tip-off both teams exchanged baskets and turnovers. The full court, man-to-man defense of Vermont was countered by Middlebury with a forecourt man to man defense which bottled up the lane and the baseline.

The first scoring surge in a game of pulsating action commenced with just over six minutes gone by. Vermont had struck a lethal blow. With 13:53 to play, the Cats sleeped on to a narrow 10-9 lead. But in the next four minutes, Warren [illegible] Terry Green, a[illegible] Trapani had dazzle[illegible] crowd of 783 with[illegible] points and. Verma[illegible]

The UVM benc[illegible] breath easier and[illegible] Gottschalk and [illegible] entered the game [illegible] minute mark.

But the Midd[illegible] spell was soon [illegible] began to break lo[illegible] Vermont press a[illegible] all over the court[illegible] seven minutes t[illegible] out-tallied Verm[illegible] trail at halftime [illegible] 32-31

The second st[illegible] unlike, the Catamounts wh[illegible] made a habit of [illegible] by 10 or 12 [illegible] losing momentu[illegible] to their form.

Vermont storming with [illegible] deadly shooting, [illegible] $1-37 lead. C[illegible] Trapani, Joe [illegible] Mario Macias all [illegible] surge. Vermont [illegible] aggressive-type b[illegible] was winning.

The Middleb[illegible] the darlings of [illegible] basketball in th[illegible] again on the b[illegible] stuffed into o[illegible] Davidson, their [illegible] sitting on the b[illegible]

DAVES AUTOMOTIV[illegible]
INC.
Route 2, Williston, Vt. 862-7886
FOREIGN CAR REPAI[illegible]
SPECIALISTS
• Fine work on American cars
• Firestone tires • Exide Batteries
• Front end alignment • Spin balancing
• Undercoating • Engine rebuilding
VW BRAKE JOB
Includes: 8 new brake linings, 4 turn drums, rebuilt 4 wheel cylinders. Discs $10 additional. $49
OUR EVERY DAY SPECIAL
VW Bug Exhaust $29.95
Front End Alignment $12.00

EAKING HOCKEY

by Bob Wilensk

his story goes to press the University of team will be headed for the final game of mpaign. After last Sunday's flogging of our there is no doubt in my mind that the Cats m. The players are hoping that Merrimack m State in the semis and will come up to Saturday night to play in the championship have only lost four contests this season. pair with St. Louis, split with Boston defeated by New Hampshire, and were first loss of the season by Merrimack in nest wants to show Merrimack that their was a fluke. This reporter is certain they still might face Salem so we will have to wait tter who they face, I am sure Vermont will

on the team had a solid game against Army "veterans." They accounted for three goals sists and played like they have been college tournaments for years. Lebeau was standout with his second hat trick of the Hooper, Spence, and Colby added assists. ttened to the ice early in the game, Tom ack and played with abandon without even . Tom is a very gutsy player which he proved Bill Spence dealt a very hard check to Army in the third period. Spence gave him a Tom McNamara continues to look very the nets. It will be quite a battle for the next year because Kiely will be playing his

will talk about the championship game and ho will be graduating.

SWIM TALK

by John Mahoney

members of the UVM swim team are on University in Providence, Rhode Island for New England Swimming and Diving . There will be about 10 schools represented y quiet and if all goes well we should place em teams.

marks the end of four years of varsity the three senior members of the team. They e first class of freshmen allowed to compete level and have been great assets to the team our years. The three seniors are Bob Nold, and Jim Worther. Bob is one of our top year came very close to placing in both the e meter boards. Jim specializes in the d individual medley and is very popular floor Harris where he is an R.A. Gary is stroker, but he also has a strong breaststroke, the past four years he has probably competed very event at one time or another. When he Gary spends a lot of his time working in the

assistant who have been invaluable to the team Perry Bove and Gary Fifield. As our managers e all the work behind the scenes to keep g smoothly at home and on the road. On team, thanks for everything, Gary and Perry.

ule

tourney
ll tourney
ram; Students

nts from 1 to

and 7 to 10:30

to 10:30 p.m.
students from

to 10:30 p.m.

Staff Children

at night

to 10:30
t night.
o 10:30
ball Club and

to 10:30 p.m.,
ose periods may
events.

RM

eryday
Favorite

R ON

Hockey Playoffs

(continued from page fourteen)

will be a well-qualified opponent in the finals.

The matchups in the Division I tournament find UNH hosting RPI, Providence at Harvard, Dartmouth visiting Boston University, and Cornell entertaining St. Lawrence. The finals of this tournament are held in Boston Garden.

As for opponents of the UVM basketball team, many of them will see action in post-season competition. St. Michael's will once again be in the NCAA college division regionals. They will play the University of Hartford. Massachusetts has been invited to the N. I. T. in New York City and there is a possibility that UConn will also play in that tournament. Of course the nationally ranked North Carolina State, North Carolina, and Vanderbilt teams are in line for possible bids to the NCAA championship tournament.

Cats Beat Army

(continued from page fourteen)

goals in their last three games.

The Cats were especially impressive in the victory in their ability to play good clean hockey. They didn't let Army's rough house tactics change their style of play.

A victory over the University of Massachusetts Wednesday night will send the Cats into their second straight Division I championship final. Vermont is now 23–4 overall and 16–1 in Division II.

The Tri-State Champion women's gymnastics team. Kneeling with the trophy is Captain Linda Rough. Standing left to right, Mary McAdam, Sue Supovitz, Nancy Cicino, Carol Shriter, Candy Goerler, Barbara Abrams, and Coach Holly Arobo. Missing are Debbie Light, Joanne Houbolt, and Pam Burns.

SPS Photo: R. R. Low

Women Gymnasts Win Tri-State Meet Fourth Year In Row

The UVM Women's Gymnastics team came in a close second behind the University of Connecticut in a triangular meet at Storrs, Connecticut on Friday, February 22. Final team totals were U. Conn. 64.75, UVM 62.40, and Salem State with 58.35. The Cats invaded Husky territory with high hopes for continuing its winning ways. However disaster struck early in the warm-up hour when team captain Linda Rough fell from the unevens, injured her back and spent the duration of the meet in Windham Hospital. The UVM girls performed well even though they were obviously concerned about their captain's welfare. Sue Supovitz took first place on beam, floor exercise, and vaulting, and second on bars. Nancy Cicino was fourth on bars, and Debby Light placed third on vaulting and fifth on Floor.

On Monday, February 25 the UVM gymnasts hosted a home meet with Plymouth State, Castleton and Green Mountain College. They won this meet with Plymouth State placing second, 9 points below UVM. Continuing through the toughest week of the season: the next night, Tuesday, February 26, the UVM women traveled to Green Mountain for the Vermont State Meet. This was the first annual State competition, in which the meet was organized as Olympic Meets are. Each competitor did the same compulsory routine for each event she entered. The top four girls from each team who placed with their compulsory routines, then performed their optional (original) routines. The scores for the two routines were totaled for each event. UVM came home with the State Trophy with a total team score of 128.45 and Green Mountain finished second with 120.6. Sue Supovitz placed first for All-Around, Deb Light was third, and Candy Goerler was fifth. Sue was first on floor, beam and vaulting, and second on bars. Deb Light came home with two seconds, in vaulting and floor exercise. She also placed fourth on balance beam.

To end the week, the University of Vermont women proudly accepted the first place plaque for the Northern New England Tri-State Gymnastics Championship. The meet was at UVM on Saturday March 2. This is the fourth consecutive year that UVM has won the meet. Seven schools from New Hampshire, Maine, and Vermont competed for the championship. Because there were seven schools, the meet was run in two rotations, with UVM, Green Mountain and Keene State competing first. Then all they could do was wait and watch the second rotation, Vermont College, Plymouth State, U. Maine at Presque Isle, and Colby College finished the second half. The competition was close, but UVM won with a total score of 69.35, just two points above Plymouth State's 67.6. U. Maine was third with 58.25. Sue Supovitz was the number one All-Around gymnast. She placed first in all four events, tieing team member Barbara Abrams on the uneven bars. Deb Light placed fifth on floor exercise, and eighth on vaulting tieing UVM's Candy Goerler. Nancy Cicino was eighth on the uneven bars in the Tri-State competition, while Mary McAdam placed eighth on the beam.

The UVM women have competed against a total of 15 different schools this season, and scored higher than ten of the opposing teams. Three of these losses were by only two or three points. The season will end when UVM travels to the University of Massachusetts for the Eastern Regional Championships on March 14–16.

Hoopsters Lose Last Game

The UVM basketball team finished up the second year under Coach Peter Salzberg on a negative note. They lost their final game of the season to Brandeis and finished the season with a 9 – 17 record. The final score in the game at Waltham, Massachusetts, was 82 – 63.

The Catamounts were in the game for the first 12 minutes but UVM turnovers started to hurt. Brandeis was able to pull out to a 39 – 23 halftime advantage. In the second half the Cats were able to cut the gap down to 12 but not any closer. A final spree at the end enabled Brandeis to remain in control for a 82 – 63 victory.

Despite having a height advantage, the Cats were outrebounded 53 – 44. Nobody was particularly outstanding offensively as Joe Greco and Charlie Trapani were high scorers with 12 points each. Warren Prehmus added 11 points. The high scorer in the game was Mike Fahey of Brandeis with 24 points.

UVM-Norwich

(continued from page fourteen)

with a slap shot to Cantwell's right. O'Connell's final goal finished the scoring and Vermont had won 8-3.

John Kiely did not have one of his better games but ended up with 21 saves and John McNamara finished the last minute and a half with no saves.

For Norwich, Bill Cantwell added 45 saves to his ECAC record for career saves. Cantwell was definitely the star for the Cadets. He appeared tired in the last period but still turned in a performance equal to his All-American rating.

Vermont ended the season with a 24-4 record overall and 15-1 in Division II. With his three goals and two assists Tim O'Connell ended the regular season as the team's top scorer with 47 points and Willie MacKinnon was second with 44, even though he missed eight games with a shoulder injury.

Chaplain Odie demonstrates the use of the lacrosse stick.

SPS Photo: David Legrow

The New UVM Lacrosse Club Starts Practice

by Doug Beardsley

The UVM Lacrosse Club, having partially overcome the obstacles of fund-raising and local unfamiliarity with the sport, has finally started practice in the Gutterson field house anticipating a first season schedule of nine games beginning in six weeks.

The club, now with a membership of sixty, commenced conditioning and fundamental drills at the cage two weeks ago. Large turnouts at the three evening practices each week reflect an enthusiasm more characteristic of an established varsity sport than a first year club.

The workouts are also varsity material: the two hour conditioning sessions include loosening-up exercises followed by formal calisthenics and plenty of long and short distance running. "I can't remember standing still; we seem to be running all the time," complained one winded club member after completing the final mile run. At last Tuesday's practice his strained pronouncement suggested why the sport is known as "the fastest game on two feet." In his next breath (which promised to be his last) that same athlete admitted that despite the agony he wouldn't dream of dropping out. "It's actually pretty enjoyable," he panted, especially just after each practice . . . It's like beating your head against a wall – feels great when you stop." Such is the attraction, beauty, and reward of compulsory conditioning. Most club members agree that the grueling practices are necessary in preparing for a successful season.

Despite an epidemic of pulled hamstring muscles, charley horses, and heavy breathing, Coach "Odie" Odierna is confident that conditioning is progressing favorably

Hired by the club, Coach Odie, alias Chaplain Odie – Episcopal chaplain at UVM's St. Anselm's Chapel, although a newcomer to lacrosse coaching, is no stranger to competitive athletics. Last Fall, Odie served as assistant head coach of the successful Freshman soccer team, and while an undergraduate at Hobart College, he played inter-collegiate soccer, squash, and baseball, as well as "sandbox" lacrosse (played in a dry hockey rink) on a club level. More recently, Coach Odie has participated in several lacrosse coaching clinics held in various places in the northeast.

With the help of IRA and SA funding, augmented by extensive, additional fund-raising, the club is now partially outfitted in brand new equipment and has taken on the additional responsibility of paying a coach and covering the expenses of transporting the club to several scheduled away games. Striking game uniforms and additional second hand equipment have been ordered. Finally, with an eye on better support of the present program and hopes for future expansion, the club is planning new fund-raising efforts including an all-campus dance at MAT in mid-March.

The Lacrosse Club is BY NO MEANS CLOSED to new comers: cuts do not exist; all are welcome, and everyone will get a chance to play in an actual game situation. As it now stands, the 1974 UVM Lacrosse Schedule includes competition with The St. Lawrence varsity–noted for some of the toughest, sharpest lacrosse in New England. Four (and possibly more) of the scheduled games will be played here at UVM. Anyone interested in joining the club should come to practice at 7:00 Tuesday, Wednesday, and Thursday in the Fieldhouse.

The Schedule:
April 4 – Castleton Varsity (H)
April 6 – St. Mike's Lacrosse Club (H)
April 10 – Middlebury 'B' Team (H)
April 13 – St. Lawrence Varsity (A)
April 17 – Middlebury 'B' Team (A)
April 20 – Massachusetts Lacrosse Club (A)
April 21 – Springfield College Varsity (A)
April 27 – Dartmouth 'B' Team (A)
April 29 – Norwich Varsity (H)

Cat Five Beat Middlebury

by Charlie Grace

Basketball fans at the Vermont-Middlebury court clash last week were treated to a breathtaking, see-saw battle. Game momentum and winning desire switched back and forth throughout.

In the end, those supporters who had come to root for UVM were pleased as pie as the Cats held off the surging Panthers in winning their ninth game of the season 67-64.

With the win (Vermont's 76th over Middlebury since the series began), Vermont grabbed a share of the mythical state title, the ever elusive Green Mountain Conference Crown. The Cat cagers were 4-1 against state opponents this year, as was St. Mike's.

After the tip-off, both teams exchanged baskets and turnovers. The full court, man-to-man defense of Vermont was countered by Middlebury with a forecourt man to man defense which bottled up the lane and the baseline.

The first scoring surge in a game of pulsating action commenced with just over six minutes gone by. Vermont had struck a lethal blow. With 13:53 to play the Cats clasped on to a narrow 10-9 lead. But in the next four minutes, Warren Prehmus, Terry Green, and Charlie Trapani had dazzled the small crowd of 783 with 13 straight points and Vermont led 23-9.

The UVM bench began to breath easier and subs Ron Gottschalk and Jeff Niles entered the game at the eight minute mark.

But the Middlebury cold spell was soon over. They began to break loose from the Vermont press and hit from all over the court. In the final seven minutes the Panthers out-tallied Vermont 22-9 to trail at halftime by but one, 32-31.

The second stanza was not unlike the first. The Catamounts who have now made a habit of surging ahead by 10 or 12 points, then losing momentum, kept true to their form.

Vermont came out storming with its press and deadly shooting, to open up a 51-37 lead. Green, Niles, Trapani, Joe Greco, and Mario Macias all scored in this surge. Vermont was playing aggressive-type basketball and was winning.

The Middlebury quintet, the darlings of private college basketball in the state, were again on the brink of being stuffed into oblivion. Dave Davidson, their 6' 7" ace was sitting on the bench with five fouls and only ten minutes left in regulation playing time. Dave Penttowski the runner and gunner from southern Vermont was having difficulty buying a basket.

Nevertheless, good coaching, clutch shooting by senior Jack Kirsh, and a number of Vermont miscues brought Middlebury back on the road to an upset. The Panthers crept up on the still UVM hoopsters. A Kirsh layup with 1:10 left brought the Panthers to within three, 63-60. But Prehmus slammed the door shut as he converted four clutch free throws in the final 26 seconds and the Cats held on to win 67-64. Prehmus is one of the top free throw shooters in New England and the Yankee Conference.

Charlie Trapani took high honors for the game with 17 points and 10 rebounds. Premus, who was six for six from the foul line added 14 and Green had 11. Kirsh and Nelson led Middlebury with 13 points each and Pentowski finished with 11. Vermont shot 53 per cent from the field in their final home game of the season.

Streaking Strikes !

On most ordinary Saturday nights it is very hard to find a novel idea or a new activity filled with ingenuity. However one person, who for obvious reasons will remain anonymous, found an idea fit for the times: Redstone Campus last weekend was host for the new craze that has been hitting college campuses. Just this past week the *New York Times* reported three people arrested at Yale for this new pastime.

This activity is known as streaking. A person (or for those without any guts, a group of persons) removes his clothes and proceeds to run from dorm to dorm, or building to building. In this case of streaking, rumor has it that a single person was coaxed into the activity for monetary reward. He was also a bit drunk at the time. However, the money became his as the anonymous hero ran back and forth along a floor in Patterson Hall last Saturday night. In the laughter and rowdiness that followed most of the Patterson-Wright-Christie complex was looking out their windows wondering what was happening. But the streaker did not strike again after his initial trot in Patterson. At last report, he went downtown to spend his money and get a bit more drunk.

The novelty involved here is that a person who does not normally perform the unusual made the effort to improve a normally dull Saturday evening. For his trainer and his group of followers it was perhaps the highlight of the semester.

YANKEE DOODLE CATERING
864-5718
Now guarantees deliveries within 45 MINUTES or you pay ½PRICE
CLIP THIS COUPON
50¢ OFF with any order of 2 subs or more

OPEN DAILY 9:30 AM TO 9:00 PM
Bass 1705 WILLISTON ROAD Bass
Bass Shoe Factory Outlet

WOMEN'S BASS SADDLE SHOES
OUR REGULAR PRICE $15.95
$9.95
A group of sandals that, if perfect, would sell for $22.00. These are factory irregulars and it is difficult for a nonexpert to find the imperfection. They are available in white suede, blue and bone, black and white, brown and white, and football brown. All popular sizes.

SMALL CAR OWNERS and DEALERS UNITE !
don't feel guilty when you pass that eight cylinder monster! you're probably using less gas at 70 than he is at 50!
75¢ each
if you drove a car like mine... THERE WOULDN'T BE A GAS SHORTAGE
3 for $2.00
I DON'T DRIVE A GAS HOG
quantity prices also available
DESIGN(R) PO BOX 117 dept m SPRINGFIELD VERMONT 05156

DAVES AUTOMOTIVE INC.
Route 2, Williston, Vt. 862-7886
FOREIGN CAR REPAIR SPECIALISTS
• Final work on American cars!
• Firestone tires • Estate Batteries
• Front end alignment • Spin balancing
• Undercoating • Engine rebuilding
VW BRAKE JOB
Includes: 8 new brake linings, 4 turn drums, rebuilt 4 wheel cylinders. Discs $10 additional.
$49.95
OUR EVERY DAY SPECIAL
VW Bug Exhaust $29.95
Front End Alignment $12.00

LITTLE PROFESSOR BOOK CENTER®
Downtown Burlington
Essex Junction

U.V.M. SPORTS

Eli Tubbs (not in picture) scores one against Army: Pete Brady and Jack Clifford rejoice and Army goalie Tom Garver looks down.

SPS Photo: Barb Miller

Icecats Rout West Point 10-1

by Neil Gruber

Last Sunday night the Catamounts soundly defeated the Cadets from West Point in the quarterfinals of the Division II hockey tournament. The victory was an impressive one as the Cats have now won 11 straight games.

The first period had good end-to-end action with both teams getting good goaltending. When the goaltenders were not making the save the posts were. Each team hit the post several times in the first period.

The Cadets let the Cats know what type of game they were going to play early in the first period. An Army player leveled Tom Colby with a cheap elbow check when Colby was skating with his head down. It was apparent that Army wanted to play a physical game. The officials soon recognized what type of game this could develop into and they wisely took control of the action.

The Cats put great pressure on Army goaltender Tom Garver when the Cats had a two man advantage for more than a minute and a half. Several shots by the Catamounts just slid past the posts, and Garver was equal to the other Vermont shots.

Vermont territorially dominated most of the first period but they could not find the net. The period ended scoreless with the Cats outshooting Army 14-8.

It did not take the Cats long into the second period to score. At 0:53 Captain Ted Castle put the Cats on the scoreboard. The play developed as Bill Spence stole the puck in the Army zone and passed it into the corner to Willie MacKinnon. MacKinnon hit Castle with a pass at the left side of the crease and he put his own rebound into the net over the downed Garver.

Junior Bill Koch gave Vermont a 2-0 lead as he fired a wrist shot past the Army goaltender. Roger Mallette gave Tim O'Connell a long lead pass up the left sideboards. O'Connell reached the pass at about the face-off circle and he centered the puck back to Koch who was trailing. Koch fired the puck past Garver to the far side.

The Cadets got their only goal on a power play. John Kiely stopped George Clark's shot but freshman Dave Rost converted the rebound from about ten feet out as he slid a backhand shot just inside the far post.

At 8:33 Mallette hit one home from about 15 feet. Ted Curtis passed the puck to O'Connell behind the net. His centering pass was taken by Mallette who fired a wrist shot over the shoulder of Garver.

Vermont followed with two more goals in less than 90 seconds and the Cats had clinched the contest.

The fourth goal was scored by Michel Lebeau, as he went on to get a three goal hat trick. Lebeau intercepted an Army pass at the Vermont blueline, went in on goal with good stickhandling. He skated by a defender and got off a backhand shot which found the net.

The fourth line on its first appearance of the night wasted no time in scoring. At 9:54 Eli Tubbs scored his first goal of the year as he took a face-off pass from Peter Brady and beat Garver with a wrist shot. The period ended with Vermont leading 5-1.

The Cadets in the third period started playing bush hockey by taking cheap shots at the Cats. Perhaps it was frustration from being so badly outplayed in the second period that made them resort to such dirty tactics. They were called for six penalties in the third period alone. At any rate Vermont scored five more goals in the final period to further frustrate the Cadets.

Mallette scored his second goal of the game as he slipped in an O'Connell pass behind Garver with Koch assisting.

Lebeau made the score 7-1 when he scored his second goal on a weak backhander that went between the goalie's legs. O'Connell scored at 12:when he took a pass from Mallette and fired a hard slapshot between the pads of Garver.

Lebeau scored his hat trick on a power play as he carried the puck over the blueline and skated in on goal. He went around the defensemen and put a backhand shot into the net.

Castle finished the scoring for Vermont as he scored his second goal of the night. MacKinnon skated in on the net and passed the puck to Castle. Castle fired a wrist shot high into the net from about ten feet out.

The victory, like most of the Cats' wins, was a team effort. The defense played excellent hockey especially in the last two periods. Many of the Army shots on net were weak ones that were partially blocked by the defense. John Kiely continues to play excellent hockey in the nets. The Catamount offense is still proving that it is plenty potent, and has scored 25

(continued on page twelve)

SCHWARTZ ONSPORTS

by Mike Schwartz

As on the national scene, women's varsity sports at UVM has grown by leaps and bounds. Nationally, we hear of Billie Jean King fighting for equal tournament pay for men and women in tennis. The professional track circuit features women's events. And, in Olympic competition women excel in swimming, gymnastics, and track and field. By no means has discrimination or the fight for equal participation ended, but the growth of women's sports in recent years reflects the changing role of women in our society.

In the same way, the athletic program for women has become more organized and has grown much larger in recent years at UVM. Miss Marilyn Chase, the head of the women's athletic program, is correct in stating that "the joys of participation for women are just as great as they are for men." This is seen in the variety of women's sports. The women's basketball team has made the ninth seed in a tournament to be held at Brooklyn College. The women's ski team is highly organized and is one of the top ones in New England. Women's gymnastics competition continues to grow. The women's swim team has gone undefeated in its dual meet competition and many competitors performed admirably in the recent New England meet. Women also compete in field hockey and other sports in varsity competition.

Miss Chase emphasized the growth, the organization, and the positive effects of the program in a chat with me last week. In the nine years that she has been involved with women's sports at UVM the intercollegiate program has become an outgrowth of the Women's Recreation Department. It has become a separate entity within the physical education department with its own budget. About 450 people now are involved in the athletic program. In a comparable manner, the women's intramural program has also grown.

The most significant reason for growth is organization. On a national level this has also been the case. Teams have their separate coaches and the program is a separate entity. Although recruiting does not take place as on the men's scale, the incoming woman student is given knowledge of the program and background information allows the athletic department to know the possible skills of a particular girl. Miss Chase believes the program is good without the recruiting that has had many negative connotations as far as men are concerned. However, Miss Chase did refer to a Florida case where the courts allowed a woman to receive a scholarship to participate in athletics. If this is an indication of equality between women's and men's varsity athletics perhaps recruiting for top women athletes may become a reality in the not too distant future.

Finally, Miss Chase referred to the upcoming move of the women's athletic department to Patrick because of the music department moving to Southwick. This will increase the overcrowded Patrick facilities which must bear the burden of all the office space but also the demand for practice time. With the tremendous growth of all types of competition it becomes increasingly difficult to get the time women need for practice. They also compete with intramurals, men's varsity sports, and gym classes. Miss Chase asked in an inquiring manner about the building "soon" of a new gym area around Patrick.

With growth, organization, and increasing publicity from the press and media (even to the point that women's basketball scores in Vermont sound like a dull rundown of all the men's scores) women's sports is gaining a greater place in the sports world. One can only hope that growth will not lead to the competitive problems of the men's world but reflect the joy of participation as reflected in various intramural programs. This would be the most healthy aspect of women's varsity sports competition.

UVM Beats Norwich In Season Finale

by Norm Robinson

It's been quite a while since Vermont has had to come from behind in the final period to win a hockey game, but it was necessary last Tuesday night when the Norwich Cadets came to town for the final regular season game of the year.

Trailing 3-1 going into the final stanza, the Cats clawed into the Cadets and won going away, 8-3. Tim O'Connell played one of his finest games of his career by scoring three times as well as assisting on two others, and Michel Lebeau added two more.

The first period saw a hard-working Norwich squad against the persistant forechecking of the Cats. Both teams played free-wheeling hockey and checking was at a minimum. UVM dominated the early going and play was continually in the Norwich zone but Bill Cantwell, the Cadet goalie, was superb.

Norwich scored first when Jim Segar battled for the puck on the right side of the UVM zone, and passed behind the net to Cam McGregor. McGregor found Mike Stevenson unmolested in front of the cage and Stevenson flipped a wrist shot over Kiely's right shoulder.

Stevenson scored again six minutes later at the 16:49 mark. The Norwich center had a breakaway down the left side but Ken Yeates caught up and rode him into the boards. Stevenson got off a whirling shot that bounced off the boards behind the net, deflected off UVM goalie John Kiely's stick, and into the net, making it 2-0, Norwich, after the first period.

Tim O'Connell got his first of three early in period number two, when he fired a slap shot past Cantwell. Rogie Mallette and Ken Yeates received assists on the play.

UVM appeared to be gaining momentum when John Kiely stopped Dave Otterman on a breakaway. The Cats were playing a much tighter defense. Mark Quigley changed matters a few minutes later, however, when he got off a perfect slapshot that found its way past Kiely to give Norwich a two goal lead going into the final period.

It appeared that Vermont was going to lose its first game of the season as they continually had trouble clearing their own zone and Norwich was playing a tight defensive game, waiting for the breaks and capitalizing on them. Cantwell was playing like there was no tomorrow as he piled up 30 saves in the first two periods and robbed UVM numerous times.

The Cats came out roaring in the last period. Passes that had just missed in the previous periods began to click and the barrage on Cantwell began.

O'Connell scored his second of the night after he took a pass from Ken Yeates at the Norwich blue line, skated in toward the face off circle and fired a quick wrist shot to the far side under Cantwell's leg.

Willie MacKinnon scored his twenty-third goal of the year when he picked up a rebound off Yeate's shot and flipped it over a sprawled Cantwell. MacKinnon's goal tied the score at three apiece and the crowd could sense a victory as they came alive.

At 12:56, freshman Michel Lebeau gave UVM the lead as he angled a backhander to the short side off Cantwell.

The first of three goals in a 51 second span was scored by Roger Mallette at 15:59 after O'Connell stole the puck and fed Mallette who was unguarded in front. Roger lit the light to make it 4-3, Vermont.

Thirty-seven seconds later Lebeau scored his second of the night. After taking a pass from Chris Miller, Lebeau's first shot was kicked out but Michel fought for the puck in a crowd and got off a backhand shot that eluded the Norwich goalie.

Jack Clifford got into the action 14 seconds later, after taking a pass from Koch and flipping the puck past Cantwell on a screen shot.

With just eleven seconds remaining in the game, Tim O'Connell got his hat trick

(continued on page thirteen)

Vermont First Selected For N.I.H.T.

The University of Vermont Hockey Team has become the first squad to be invited to the National Invitational Hockey Tournament in Duluth, Minnesota. The Cats were selected on Monday night and become the first team selected for the tournament to be held March 14 to 16. No matter what the final results of the Division II playoffs, it is now official that the Cats will participate. The other teams to be selected are not known yet. There is a possibility that the other three teams will all be from the west or that one more Eastern team will be selected. The eventual selection process will take into consideration which teams participate in the NCAA Championships and which do not.

For the Catamount hockey team the seniors now have the extra incentive they might have missed by graduating before the Cats enter Division I. The format of the tournament calls for single games the nights of March 14 and 15 with a consolation game on the afternoon of the sixteenth and the championship that night. The game will be held in the 6000 seat Duluth Arena. Among Western teams under consideration are Michigan Tech, Minnesota, Michigan State, Denver, and St. Louis. For the Vermont hockey team it's a great way to end the current season which has produced a 25-4 record. And for the last two years the record is now 50-10.

Hockey Post-season Action Starts

The Eastern College hockey season has now ended and the action turns now to playoff competition. The first round of Division II playoffs was played this past weekend. By press time this week the second round of Division II and the first round of Division I will have been completed.

Besides the Vermont rout over Army, the other three games were very exciting. UMass, the fifth seed, upset fourth seeded Boston State by a 7 – 4 score. Mike Merchant, a UMass forward, led the way with two goals and one assist. The Minutemen invaded Gutterson last night in the semi-final action. In other first round action Merrimack, the second seed, defeated Norwich 4 – 3. Billy Cantwell, in his final game for Norwich, had 47 saves and closed his career with 2993 saves. But it wasn't enough because Merrimack scored two goals in the final period to break open a 2 – 2 hockey game.

The final first round game saw Salem State upend Williams 9 – 6. State outshot the Ephman 57 – 33 in a wide open game. Dick Lamby a defenseman with 22 goals, was the star for Salem with a hat trick. Salem State is now 23 – 3 and 18 – 3 in Division I. The winner of the Merrimack-Salem State game

(continued on page twelve)

THE LAST CHANCE
FIRST ANNIVERSARY
COSTUME PARTY
20¢ Drafts
ALL NIGHT
Prizes
THURSDAY
MARCH 14
147 MAIN ST.
BURLINGTON

JOB OPENINGS

People to sell advertising for this newspaper starting next semester.

A chance to express your creative ability.
Commissions paid.

Please fill out the below form and return to the:

Vermont Cynic
ADVERTISING DEPARTMENT
Box 20
Billings Center

NAME
ADDRESS
YEAR
TELEPHONE

CLASSIFIED

Lost and Found – Ladies Watches – Inquire Information Office – Waterman.

For Sale: Green Down Parka – never been worn – Henke ski boots, 9B, worn twice – Fischer Alas skis, 200? – excellent prices – Call Chris, 4342.

For Sale: Knitted Afghan, Lacy Square Pattern, Off-white 42" x 76". Best offer. Come to 230 St. Paul Street, Apt. 208 after 4 p.m.

For Sale: 2 EPI 60 speakers – brand new with warranty cards – Cost $110/pair – asking $80 negotiable – call Tom 656-6948 – Eve. best.

Vega "Wonder6" – 6 string banjo – 3 years old, absolutely mint condition with hardshell case, $300 firm. Ehren 862-7162.

Where to find
EXCELLENT VW SERVICE
McNASH Motors
1325 Shelburne Rd.
658-1135
BODY SHOP
OPEN
MONDAY thru FRIDAY 8am to 5pm
SATURDAY 8am to 2pm
Courtesy Bus to UVM Campus daily at 8:30am

VOLUME XCII
NUMBER 8
MARCH 14, 1974

VE

College Of Ar... Must Grant Cre...

by Bruce Maddern

The College of Arts and Sciences must grant credit for Military Science courses for non-ROTC students. Recently, this development has created campus-wide controversy.

At a press conference last Friday, Colonel Haponski and Dr. Gobin, chairperson of the Faculty Senate discussed the recent "discovery" of the April 1965 resolution. A previous Arts and Sciences resolution not to grant credit for ROTC courses was thought to be valid until an investigation by the Faculty Senate reviewing the whole MS/ROTC problem discovered the April 1965 resolution.

No one from the Dean's office of the College of Arts and Sciences attended the conference even though an invitation had been extended. Dean Weiger, in a conversation before the press meeting, stated that it was a faculty matter to grant credit and that his office only administers the college. The Academic Council of Deans met Thursday and discussed the problem.

Colonel Haponski, chairperson of the Military Science Department discussed the background to the present problem. He stated that in 1965 ROTC was made optional for students and that the April resolution was an outcome of that. It was also, he claims, the last official action of the Faculty Senate concerning MS/ROTC.

In 1969, he states, the College of Arts and Sciences adopted a resolution to deny credit for its students not in ROTC. Haponski claimed that this was a reaction to the Viet Nam War as well as the "academic worthiness" accusations.

Dr. Gobin explained that no action was required by the senate on the discovery nor was any action initiated. In defense of the Military Science position, Haponski stated that he "assumed the Faculty Senate was a superior body to the College of Arts and Sciences" and that he has been "fighting against a paper tiger."

As to who authorizes academic credit, Dr. Gobin

Student H... To Fu...

by Carol Dufault

A projected $15-$20 increase in health fees will be imposed on the student body next September, bringing the yearly health fee total to approximately $60.

According to George Clerkin, UVM Treasurer, the increase is necessary to fund the move to the new infirmary on East Avenue, but because construction bids for the alteration of the present nursing home into a

The Vermont-Nov... Mobile come to Bu... by Ethan Allen H... blood drive has be... twenty years. At pr... been donated. The

MARCH 7, 1974

Beats Norwich Season Finale

Robinson

uff a while
has had to
nd in the final
hockey game,
ecessary last
t when the
to come to
final regular
the year.
going into the
e Cats clawed
rts and won
6-3. Tim
yed one of his
r career by
goals as well as
o others, and
e added two

period saw a
Norwich squad
e persistant
of the Cats.
me played
hockey and
at a minimum
ted the early
play was
the Norwich
Cantwell, the
as superb.
ured first when
battled for the
ght side of the
and passed
net to Cam
rGregor found
m unmolested
the cage and
ped a wrist shot
ght shoulder.
scored again six
at the 16:49
Norwich center
way down the
t Ken Yeates
d trade him into
Stevenson got
ing shot that
the boards
t, deflected off
John Kiely's
into the net,
Norwich, after
d.
nnell got his first
arly in period
when he fired a
Cantwell Rogie
d Ken Yeates
sts on the play.
ppeared to be
mentum when
stopped Dave
a breakaway
e playing a much
ne Mark Quigley
hanan a few
r, however, when
perfect slapshot
that found its way past Kee
to give Norwich a two goa
lead going into the fina
period.

It appeared that Vermont
was going to lose its fifth
game of the season as they
continually had trouble
clearing their own zone and
Norwich was playing a tight
defensive game, waiting for
the breaks and capitalizing on
them. Cantwell was playing
like there was no tomorrow
as he piled up 30 saves in the
first two periods and robbed
UVM numerous times.

The Cats came out roaring
in the last period. Passes that
had just missed in the
previous periods began to
click and the barrage on
Cantwell began.

O'Connell scored the
second of the night after he
took a pass from Ken Yeates
at the Norwich blue line,
skated in toward the face off
circle and fired a quick slap
shot to the far side under
Cantwell's leg.

Willie MacKinnon scored
his twenty-third goal of the
year when he picked up a
rebound off Yeate's shot and
flipped it over a sprawled
Cantwell. MacKinnon's goal
tied the score at three apiece
and the crowd could sense a
victory as they came alive.

At 12:56, freshman Michel
Lebeau gave UVM the lead as
he angled a backhander to the
short side off Cantwell.

The first of three goals in a
51 second span was scored by
Roger Mallette at 15:59 after
O'Connell stole the puck and
fed Mallette who was
unguarded in front. Roger hit
the light to make it 4-3,
Vermont.

Thirty-seven seconds later
Lebeau scored his second of
the night. After taking a pass
from Chris Miller, Lebeau's
first shot was kicked out but
Michel fought for the puck in
a crowd and got off a
backhand shot that eluded
the Norwich goalie.

Jack Clifford got into the
action 14 seconds later, after
taking a pass from Koch and
flipping the puck past
Cantwell on a screen shot.

With just eleven seconds
remaining in the game, Tim
O'Connell got his hat trick
(continued on page thirteen)

THE LAST CHANCE

FIRST ANNIVERSARY

COSTUME PARTY

20¢ Drafts
ALL NIGHT
Prizes

THURSDAY
MARCH 14

17 MAIN ST.
BURLINGTON

PENINGS

dvertising for this
ting next semester.

press your creative

paid.

the below form and

ont Cynic
G DEPARTMENT
20
ngs Center

VERMONT CYNIC

VOLUME XCII
NUMBER 8
MARCH 14, 1974

'Tis A Privilege to Live In Vermont

University of Vermont
Burlington, Vermont

College Of Arts & Sciences Must Grant Credit For ROTC

by Bruce Maddern

The College of Arts and Sciences must grant credit for Military Science courses for non-ROTC students. Recently, this development has created campus-wide controversy.

At a press conference last Friday, Colonel Haponski and Dr. Gobin, chairperson of the Faculty Senate discussed the recent "discovery" of the April 1965 resolution. A previous Arts and Sciences resolution not to grant credit for ROTC courses was thought to be valid until an investigation by the Faculty Senate reviewing the whole MS/ROTC problem discovered the April 1965 resolution.

No one from the Dean's office of the College of Arts and Sciences attended the conference even though an invitation had been extended. Dean Weiger, in a conversation before the press meeting, stated that it was a faculty matter to grant credit and that his office only administers the college. The Academic Council of Deans met Thursday and discussed the problem.

Colonel Haponski

SPS Photo: Lew Comenetz

Colonel Haponski, chairperson of the Military Science Department discussed the background to the present problem. He stated that in 1965 ROTC was made optional for students and that the April resolution was an outcome of that. It was also, he claims, the last official action of the Faculty Senate concerning MS/ROTC.

In 1969, he states, the College of Arts and Sciences adopted a resolution to deny credit for its students not in ROTC. Haponski claimed that this was a reaction to the war in Viet Nam as well as the "academic worthiness" questions.

Dr. Gobin explained that no action was required by the senate on the discovery nor was any action initiated. In defense of the Military Science position, Haponski stated that he "assumed the Faculty Senate was a superior body to the College of Arts and Sciences" and that he has been "fighting against a paper tiger."

As to who authorizes academic credit, Dr. Gobin believed it was "basically a Faculty Senate action." He also claimed that the action by the College of Arts and Sciences was an improper one, although he said the "Senate's overriding authority must be reexamined."

In closing, Colonel Haponski said that the Arts and Sciences action had a serious effect by not having credit. He estimated as many as 75 students have wanted to take courses but couldn't because of the credit rules.

The Academic Affairs Committee of the Faculty Senate explained the situation to the senate last week. The committee found an April 1965 resolution which reads "That four hours credit be granted within the total degree requirements of the various colleges for the successful completion of each of the first two years of military science and that these hours be accepted to meet the requirements of the free electives in the various colleges." According to this resolution the College of Arts and Sciences is required to grant credit for MS courses for non-ROTC students.

The committee report then claimed that this was the last action taken by the Senate in the Military Science issue and therefore it is still in effect. The College of Arts and Sciences, however, voted in 1969 to deny credit for MS courses if the student was not enrolled in ROTC.

According to the Faculty Senate, the College of Arts and Sciences must now grant credit for all students as well as grant retroactive credit for students who took courses since 1969.

The senate passed three resolutions concerning the Military Science question or lack of a question. First the reconstruction of university committee or Military Science/ROTC as a subcommittee of the
(continued on page nine)

In Close Student Association Election, Peter MacAusland Declared President

by Barbara Frankel

As of 9 p.m. last night, Peter MacAusland was the winner in the S.A. presidential election. In a very close election, results of which were to be verified at computers in Waterman at midnight, Chris Milaneni, S.A. secretary of elections, announced that MacAusland received only 37 votes over his nearest competitor, Steve Rollins.

A total of 1654 students voted in the election, held on Tuesday and Wednesday. As of this writing, the official results were: MacAusland — 517 votes, Rollins — 480 votes, Maclab - 351 votes and Cassidy - 242 votes. Most observers had expected Cassidy to make a stronger showing in this election.

MacAusland, head of the Billings Center Governing Board, is a junior from Windham, Vermont. MacAusland advocates assigning one or two senators as advisors to each funded S.A. organization. He has called for much more "one-to-one personal contact with the senators."

MacAusland believes the president should "coordinate all the Senate's activities by acting as a spokesman to the administration and an advisor to all S.A. organizations."

Like all of the other candidates, MacAusland does not favor a major change in the structure of the S.A. He feels the Student Association is a workable organization and can do a lot for the students, providing the right people provide more direct communication for the senators.

MacAusland is an art major who hopes to work in the field of furniture design. He feels he has a way of "communicating with people. If a senator doesn't work, I'll go to his constituency."

At Tuesday night's S.A. Senate meeting, there was some controversy over election procedures. On Tuesday, students' I.D.s were not marked, thus enabling a student to vote three or four times at different booths. Milaneni changed this on Wednesday when I.D.s were marked. There has been some speculation that some of the losers may call for a revote. This remains to be seen.

The voting turn-out was higher this year than in the last few years. Milaneni had no explanation for this. "It's funny," commented an interested observer. "Students seem more and more apathetic these days. I wonder why the turn-out has increased. Maybe there are just more students."

More Out-Of-Staters Seek Vermont Resident Status

by Randy Jansen

In increasing numbers, out-of-state students are applying for Vermont resident status and unfortunately or fortunately (depending on your outlook) some will be rejected. The procedures UVM utilizes to decide whether a student is a Vermont resident are simple, but difficult decisions have to be made.

On applying for a change in status, a student must first process his application through one of three people. If one is an undergraduate, one must go through Dr. Steele's (Director of Admissions) office; graduate students (except medical) are handled by Dean MacMillan, and medical students see Dean Turney. Operating under the guidelines set down by the trustees, these three men decide if the applicants have met the requirements that qualify him as a Vermonter.

If granted in-state status, the registrar would be informed of the change and make the necessary adjustments. A student's status does not change during a semester, but in the following semester.

In case of rejection, a student can appeal to Dean Powers, head of the Residency Committee. The Residency Committee is composed of faculty, students and administrators. They can overrule any decision made by either Dr. Steele Dean MacMillan, or Dean Turney. Decisions made by the Residency Committee are final and cannot be appealed.

There are several courses for a student who appeals to the Residency Committee. He can appear in person, or he may submit his case in writing. A counsel may also be present. (The UVM lawyer sits in on the meetings.)

The major problem facing Admissions and students in proving domicile. The trustees' *In-State Status Regulations* define domicile as "Domicile shall mean a person's true, fixed and permanent home, to which, he intends to return when absent. A residence established for the purpose of attending an educational institution or qualifying for resident status for tuition purposes shall not of itself constitute domicile."

Dean Powers further explains this by saying that there are two basic components of this definition. One is the actual physical presence of a student in Vermont and the intent of the student. Intent is basically the behavioral aspects. Does a student plan on making Vermont his home? How has the student become involved in Vermont life and culture? These and other questions are taken into consideration when an
(continued on page nine)

WRUV Shut Down Temporarily For Coordinating Campus Streak

by Sig Heller

Early Wednesday morning, March 7, the University of Vermont gained national attention through a UPI press flash that told of campus security officers shutting down the student radio station for "coordinating a mixed group of about 200 streakers."

The press report told a Kafka type tale in which a campus security sergeant entered the radio station while streak broadcasting was going on and said over the air, "Hang up the phone," "Don't say who I am," and "We'd like you to shut down."

At first glance it seems to be a job for the American Civil Liberties Union, as student rights may have been disregarded and a censuring of free media may have occurred. But the story has other aspects left out in the UPI release.

The shut-down occurred because of two problems. One was a report by Bill Compton, Resident Advisor in Davis Hall, claiming that WRUV was broadcasting false information and inciting people to streak. The other incident was a statement from Mitch Fried, night clerk at Harris-Millis Hall, who reported three suspicious men carrying iron pipes in the lounge. They were talking about "getting those perverted streakers." Security has said that other warnings had been received of possible confrontations and that they had been trying to avoid them.

Can you recognize anyone?

SPS Photo: Wynn Gold

Chief Barrett, who wasn't present at the time of the shut-down, says that in retrospect "possibly a little more thought could have been given at the time, the sergeant did the best he could." Barrett also stated that if security had gone through the proper administrative channel, such as the faculty advisor, the situation could have been handled better.

Tim Lewis, Station Manager of WRUV-AM, admits that the station was coordinating the streaking effort and possibly inciting people to streak, but Lewis would have been glad to cooperate with Security and hold down the broadcasts, had he known of the problems occurring in other parts of the campus.

Apparently the university administration gave no orders as to the shutting down of WRUV. This conclusion stems from several announcements dealing with streaking which were played on Dr. Larry McCrorey's jazz show on WRUV-FM. Dr. McCrorey, Acting Vice President of Academic Affairs, even played music to streak by.

The result of all this radio coordination led to a very successful streak. About 60 naked males streaked by the torchlight from the green in front of the shoeboxes, around Cook building, into the all-night study room of the library, and back. One streak occurred around 12:15 and observers claimed that another episode took place at 1:00 a.m. with a bigger and more enthusiastic crowd.

Student Health Fees Rise $15-$20 To Fund Infirmary Move

by Carol Dufault

A projected $15-$20 increase in health fees will be imposed on the student body next September, bringing the yearly health fee total to approximately $60.

According to George Clerkin, UVM Treasurer, the increase is necessary to fund the move to the new infirmary on East Avenue, but because construction bids for the alteration of the present nursing home into a university health facility are not closed, no exact fee hike has been determined.

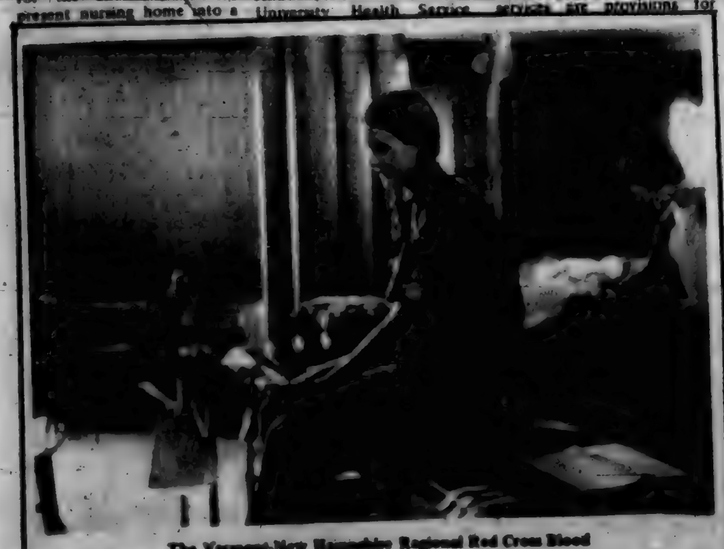
The total cost in transferring the university infirmary from its present location to East Avenue includes $150,000 for the purchase of the nursing home and the lot, plus an estimated $600,000-$700,000 for alterations. Dr. Richard Amidon, director of the University Health Service, stated that the new infirmary will become an auxiliary enterprise responsible for the payment of utilities such as electricity and water as well as maintainence and janitorial care. He said, "We will have to paddle our canoe to meet expenses."

Aside from the new location, new services will be initiated at the university infirmary. Included in the services are provisions for x-ray facilities and full-time laboratory work. Amidon also stressed the importance of student input in the form of recommended needs and dislikes with the University Health Service, and a student advisory board may be established for this purpose. A potential exists for the development of student programs such as weight watchers and a service geared at the prevention of high blood pressure. According to Amidon, the new infirmary will be "a more complete and satisfactory health service to students."

Originally, the university was awarded a $1.2 million HUD grant for the transference of the student health center from Main St. to East Avenue. However, HUD demands the enforcement of supervision and legal guidelines for construction, and university officials speculated that in the long run, the university would save money by obtaining a loan locally.

Amidon expressed hope in finding ways to legally go around the rigid guidelines established by HUD and still obtain the loan through Housing and Urban Development at the yearly rate of three percent.

Officially, the University will take over the new building on July 1, 1974, and if reasonable bids are received, alterations will begin immediately. It is hoped that the building will be ready for use by January 1975.



The Vermont-New Hampshire Regional Red Cross Blood Mobile stops in Billings for four days this week. Sponsored by Ethan Allen Rifles, Pershing Rifles, and Capers, the blood drive has been a bi-annual event at UVM for over twenty years. At press time approximately 580 pints had been donated. The drive ends today at 3 p.m.

SPS Photo: Wynn Gold

News Analysis:

Nationalized Teacher's Union Can CreateMore Academic Freedom

by Kathy Stiasni

The John Dewey Federation of the University of Vermont is emerging as a representative union for faculty. The recent decision of UVM's local union to join forces with the American Teacher's Federation will create potentially a new atmosphere for the discussion and determination of issues such as salaries, tenure, professional standards, and academic freedom.

The 80 current members of the John Dewey Federation are drawing up a constitution to deal with basic procedural questions. Presently, one of the union's crucial tasks is that of defining its qualifications for a membership body. There has already been a decision to exclude department chairpersons in order to avoid the possibility of splitting the union into two opposing or incompatable factions of management and labor. It has been stipulated that only in the event that a chairperson has been democratically elected by his department will he or she be eligible to become a union member.

The present membership is mainly within the College of Arts and Sciences with only 12 members in other colleges. A more formalized recruiting process will commence in the near future. Members now see their role in the recruiting process as an educative one. Non-members must become aware of the potenital for decision-making afforded by a union. Once 30 per cent of the University's faculty have signed a petition, a vote for or against collective bargaining will ultimately determine the success of the union. If the organization remains without the power to bargain collectively it will be an ineffective one.

As a collective bargaining unit the union will be in a position to negotiate financial priorities. Questions, for example, as to why the promised eight percent faculty wage increase fell far short of that figure when matched against the rising cost of living will need answers from the administration. Union members will expect to attend trustee meetings. They will demand clearer explanations of budgetary procedures. Administrative costs will be evaluated.

Salaries "across the board," comparative earnings from one college to another will be discussed. These demands will influence increased input into the decision-making process. It is hoped that a vote on collective bargaining will take place late this semester or early next fall. However, until such a time the union will assert opinions rather than make monumental decisions on university policy.

One prime concern at present is the increased out-of-state tuition. Many union members share union convener Justin Joffee's opinion that "tuition increase
(continued on page nine)

Featured This Week:

UVM Wins Division II—p.12

Thoughts On Streaking—p.9

Table Of Contents

Arts and Entertainment ..... p. 8
Calendar/Announcements ..... p. 2
Editorial ..... p. 4
Sports ..... p. 12

This paper is recyclable — bring this and other newspapers, magazines, and other paper to Robinson Hall or Davis Hall, Monday and Thursday nights — 6:30 to 8:30 p.m. and Saturday 10:30 a.m. to 12:30 p.m.

CALENDAR / ANNOUNCEMENTS

Registrar's Remarks

Spring recess is March 29-30 - No classes that week. Classes resume the next week as usual.

Does the registrar have your current local address? If not, you won't receive your advance enrollment information when it is mailed to you on April 4. Stop in at your convenience soon and have it checked.

Suspicious Persons

Campus Security reports a number of complaints of persons being accosted in the Living/Learning Center and Cook Building, especially in the latter. If anyone should encounter such a situation, or see any suspicious persons around after hours, contact Campus Security *at once*. Extention 3474.

P&SS Lecture

The UVM Plant and Soil Science Society presents the second of fours public lectures. The topic will be 'Horticulture in Scandanavia and Northern Europe.' The speaker will be Norman Pellett, Vermont's extension service ornamental horticulturalist, who has just returned from a sabbatical in Scandanavia. The lecture will be at Rowell Auditorium, 7:30 Wednesday, March 20. The public is welcome. Admission is free.

Forthcoming Student Handbook

Due to the lack of a comprehensive source of information on campus, a student handbook is being developed by a group of students, faculty and staff. The handbook will serve both the incoming freshmen as well as all other students on campus. Its development is in answer to expressed needs for an efficient vehicle for informing students of student organizations, on-campus survival services, area recreational programs, athletic facilities, and community services. In addition to these topics the handbook will include information concerning student rights and responsibilities, university procedures, and academic policies.

Work has already begun on the handbook, but there is a need for additional input in all the areas mentioned above. Anyone interested in contributing to the publication of the handbook should attend the next meeting, which will be held at Billings Center on Sunday, March 17, at 8:00 p.m. Any questions concerning the handbook should be directed to Jeff Thaxter at 656-2060.

Four Or Five Day Week?

On February 20 the Faculty Senate voted to return to the conventional five-day week for scheduling classes Fall Semester. The academic calendar for fall remains as it was previously approved beginning with registration on August 29-30. Classes will end on December 10 and exams will end December 18. The Senate also approved a recommendation by the Academic Affairs Committee which called for a May 1, 1974 decision about the 1975 Spring Semester calendar.

The Academic Affairs Committee is considering alterations to the spring calendar and class scheduling. It is concerned with maintaining quality instruction, research, and service programs while at the same time operating in a way that will lower fuel consumption and minimize fuel costs.

The committee would appreciate your reactions to the four-day week and five-day week. Any suggestions you have for Spring 1975 would be helpful. Please address your comments to Marilyn Osborn, Terrill Hall.

SHEA

The Student Home Economics Association (SHEA) will be having a bake sale Friday, March 15 from 9 a.m. to 3 p.m. in the Bookstore.

Bedlam II

The Billings Center Governing Board will sponsor its second Billings Bedlam on Friday night April 5. The all-night programming will last from 8 p.m. to 8 a.m. with movies, music, recreation, food, and other varieties. Look out for further details.

VPIRG Debate

On Tuesday, March 19, at 7:30 p.m. at 235 Benedict Life Sciences auditorium, there will be a debate between Scott Skinner, the Director of the Vermont Public Interest Research Group and James Finneran, lobbyist for the Vermont beer distributors.

The bill the two men are debating calls for a ban on flip top cans and a two cent deposit on "certified" bottles (i.e. bottles that are refillable and can be used by two or more companies.) An amendment to the bill helps grocers by allowing them to only accept back bottles eight hours per day with the option of not accepting bottles one day per week.

At press time the bill is in the Senate Natural Resources Committee. The audience at the debate in all likelihood will be a good indicator of public feelings for the bill. Since the bill is in committee now, the debate will be very timely. Public opinion has a strong influence on legislators.

The members of the Senate Natural Resources Committee are: Ed Janeway - R-Windham, John O'Brien - D-Chittenden, Frank Smallwood - R-Windsor, Ed Janeway - R-Windham, John O'Brien - D-Chittenden, Frank Smallwood - R-Windsor, Fred Smith - R-Chittenden.

Any correspondence relative to the bill should be addressed to them. For further information concerning the bill or debate contact VPIRG, 49 N. Prospect St., call 863-3435.

This week marks the start of several days' festivities in honor of the opening of the new Royall Tyler Theatre. An exhibition and dedication ceremonies are on this week's Calender. Royall Tyler's "The Contrast" will be performed nightly at 8, March 15 through 19 (Box Office 656-2094). Scheduled on the afternoons of March 19 and 21 are symposia on Royall Tyler, and Marsh 20 and 21 two one-act plays (by Royall Tyler, Sr. and Royall Tyler, Jr.) will be performed, also starting at 8 p.m.

Lane Series still has tickets to the science fiction film, "The Time Machine," and to the concluding concert on the major series, "The Welsh Choir of Cardiff," appearing here March 19. Contact the Lane Office, 234 Waterman, Tel. 656-3418.

ACE has nothing scheduled this week.

ACTION recruiters will be at Billings Center all week - University Year for Action there March 19-22, and VISTA/Peace Corps on March 20-21.

THURSDAY, MARCH 14

6:45 p.m., Ananda Marga Yoga class at Unitarian Church, followed at 7:30 by meditation class.

7 p.m., Inter-Varsity Christian Fellowship, Bldg. A, Room 131, Living/Learning Center.

7:30 p.m., CAPE (Collegiate Association for Principled Education) meets, Conference Room C, Billings Center.

7:30 p.m., Lecture and discussion on Commune Living, One Family, Room E166 Living/Learning Center. Sponsored by C.A.P.E.

7:30 p.m., ACE in the hall presents Lewis Gordon, "Fundamentals of Stock Markets and Stock Pricing," lounge of Marsh-Austin-Tupper halls.

7:30 p.m., The Next Thing presents a workshop, "Communications Training," with Mike Schaal; call 862-2013 for information, reservations.

7:30 and 9:30 p.m., SAFilms presents Marlon Brando in "Tea House of the August Moon," with Glenn Ford, B106 Cook Bldg., admission 75 cents.

8 p.m., WRUV-FM does their live recording in the round room, Billings Center; open to all.

FRIDAY, MARCH 15

8:30-10:45 a.m., Student Association Finance Committee meeting, Conference Room C, Billings Center.

9:30-11:30 a.m., business administration students offer senior citizens and those within Dept. of Labor poverty guidelines assistance in filling out state income tax forms, Marsh Room, Billings Center.

7:15 p.m., discussion group open to all students interested in raising questions of life, faith, church, etc., Burgess Hall lounge, led by Chaplain Odie.

7:30 p.m., The Next Thing presents a workshop, "Dance Language," with Karen Aschenbach; call 862-2013 for reservations.

7:30 and 9:30 p.m., Lane Film, "The Time Machine," showings at Benedict Auditorium, Marsh Life Sciences Building; tickets $1 at the door or from the Lane Office.

7:30 and 9:40 p.m., SAFilms presents "The Birds," Johnson Auditorium, Votey Bldg. Admission 75 cents.

7:30 and 9:30 p.m., SAFilms presents "Casablanca," starring Humphrey Bogart, Ingrid Bergman and Conrad Veidt, B106 Cook Bldg., admission 50 cents.

8 p.m., Burlington Folk Dancers meet at Southwick Ballroom; all are welcome.

8 p.m., music department recital by Edward Spence, in partial fulfillment of the requirements for a master's degree in music, Ira Allen Chapel. Mr. Spence will be accompanied by UVM graduate Cindy Mathews, and assisted by several other instrumentalists. On his program are works by Hindemith, Sanders, Malcolm Arnold, and Bertali (for sackbut and harpsichord). (Music department watch for: April 5 inaugural recital on the new Tourin harpsichord).

8 p.m., Opening Night at the new Royall Tyler Theatre. Royall Tyler's "The Contrast," a musical adaptation by Anthony J. Stimac, music by Don Pippin, and lyrics by Steve Brown; reception following. Box Office, 656-2094. ($1.50 with UVM I.D., $3 general). The play will run nightly through March 19.

9 p.m., "Roundhouse," informal entertainment in a coffee house atmosphere, basement, Billings Center.

SATURDAY, MARCH 16

2-10 p.m., students in Robinson Hall, the environmental interest hall, present an Environmental Fair, at the lounge of Wing-Davis-Wilks halls, Redstone Campus.

8 p.m., "The Contrast," at Royall Tyler Theatre. Box Office, 656-2094. Details under March 15.

8 p.m., "Festival of Sound," contemporary folk song, spiritual and classical music, with chance to sing along, at Ira Allen Chapel. Admission is absolutely free; UVM Lamplighters promise a great evening. Tickets at Billings Center and MAT desk as seats are limited.

8 p.m., Senior beer and pizza party for seniors only. Bring ID's, 115 Commons, Living/Learning Center. Sponsored by the senior class.

SUNDAY, MARCH 17

2 p.m., Royall Tyler Theatre dedication events continue with a concert by the UVM Baroque Ensemble: "Music for a While: Selections from the Age of Elegance." Admission free.

6 p.m., Anthropology Club Ethnic Dinner, at Living/Learning Center. Contact the Anthropology Department in advance.

9 p.m., Lacrosse team St. Patrick's Day dance, dining room of Marsh-Austin-Tupper Halls with The Dead End Kids.

8 p.m., "The Contrast," at Royall Tyler Theatre. Details under March 15.

MONDAY, MARCH 18

Enrollment for fall semester, originally set to begin today, has been postponed until April 23-26.

1 p.m., informational meeting at Room 115, Commons Building, Living/Learning for those interested in enrolling in the new Medieval and Renaissance Studies program. More information from Professor James Howe, English Department, 309 Old Mill, 656-3056. See also story this issue.

2 - 5 p.m., open house and tours at the new Royall Tyler Theatre.

3:45 p.m., Zoology seminar, David A. Drebert, zoology department, "Comparative Water Balance of Peromyscus leucopus and P. maniculatus," Room 105 of Marsh Life Building, coffee at 3:30.

4 p.m., meeting of Premed Club, mainly of interest to juniors, North lounge Billings Center.

7:30 p.m., a study of the Bible is conducted Monday nights at the Newman Center; open to all.

7:30 p.m., UVM Sailing Club meets, B106 Cook Building. On the agenda: organizational meeting for spring racing team, fall racing series, and discussion of boat purchase. All invited.

7:30 p.m., The Next Thing presents a workshop, "Fair Fighting for Couples," with Dan Meyer and Nancy Koch; dial 862-2013 for reservations, and information.

8 p.m., "The Contrast," Royall Tyler Theatre. Details under March 15.

8 p.m., Phi Beta Kappa lecture by Visiting Scholar Dr. Harry B. Gray, professor of chemistry at California Institute of Technology, "The Science Funding Roller Coaster and the PreMed Bust," Carpenter Auditorium, Given Building. Open to all.

8 p.m., SAFilms presents "Beau Geste," with Gary Cooper in North Lounge, Billings Center. Free.

TUESDAY, MARCH 19

College of Education and Social Services hosts visit by Mr. Charles Johnson and Mr. Robert Twiss, Vermont School superintendents, who will interview teaching candidates. Call 656-3477 to make an appointment.

10 a.m. - 6 p.m., Billings Center Governing Board hosts a print sale by Gallery 410, Marsh Room Billings Center.

10:50 a.m., Chemistry Colloquium by Visiting Scholar Dr. Harry B. Gray, "Electron Transfer Pathways Employed by Metalloproteins," B-112 Cook Building.

1 p.m., Royall Tyler Theatre dedication events include today, a seminar on "Tyler, Man of Letters and Affairs," at the Theatre.

3:30 p.m., meeting of Art Education and Elementary Education students expecting to graduate in December '74 or May '75, Faculty Lounge, fifth floor, Waterman Building. Distribution of graduation check sheets and discussion of job placement, certification procedures, etc. with faculty and staff members.

4:10 p.m., College of Agriculture faculty meeting, B-112 Cook Building.

6 p.m., Rugby Club meets, North Lounge, Billings Center.

(continued on page three)

OVP Openings

People with ideas, ambitions, goals and energy. OVP would like you to become part of the community, and its happenings. There are still many openings left in all areas, working with children, teens, young adults, up to and including the elderly. If you are interested in academic credit, or just the plain good feeling of what helping someone can do for you, stop in at the OVP office in Mansfield House, behind Ira Allen Chapel.

SESH

SESH at Sigma Phi Epsilon fraternity will be in full force this Sunday evening from 7 to 12 p.m. Come on down for the Saint Patty's day special time at the Sunday Evening Social Hour for a great time with the Brothers and guests of Sig Ep. And, it's every Sunday evening at 371 Main Street, Burlington, away from the maddening crowds.

Reading Center

Are you tutoring, student teaching or participating? If you need materials or suggestions, come and visit the Reading Center in 409 Waterman. We have books (all levels), games, kits, magazines, and records. All items can be signed out.

Man And Beast

Everyone's Gallery presents Man and Beast on March 12 - 23 in Room B161 of Living/Learning Center. The exhibit will be from 3-6 and 7-9 p.m. Monday through Thursday, 3-8 p.m. Friday, and 1-4 p.m. on Saturday.

German Film

Tuesday, March 19, the German Club will present the film Der Hauptmann von Koepnick' in German. The film will be shown in Johnson Auditorium, Votey, at 7:30 p.m. Admission is free.

VISTA & PEACE CORPS HAVE THOUSANDS OF INTERESTING JOBS

Both Peace Corps and VISTA have job openings for college grads, people with some practical experience in a trade and people with a first-hand knowledge of poverty problems. VISTA wants people to serve in places as diverse as Appalachia and Detroit; Peace Corps has requests for volunteers in 58 developing nations.

Representatives will be on campus soon looking for people with majors and experiences like these, to go into programs beginning in July-September:

VISTA: Law, Pre-school, Special Ed., Psychology, Guidance Counseling, Social Sciences, Recreation, Journalism, City Planning, Home Ec., Construction work, Carpentry, Community Health, Lab Technician, PE, Elementary/Secondary Teaching, BBA's, Accounting, Architecture, Civil Engineering, Voc Ed, Spanish majors & fluent speakers, Personnel Administration, Pharmacy, Agriculture, LPN.

Peace Corps: Architecture, Ag Economics, Biology, Liberal Arts, Ag Engineering, Accounting, Public Administration, Agronomy, Plant Pathology, Business Administration, Geology, Home Ec/Nutrition, Hospital Administration, Construction work, Auto Body Repair, Medical Technology, OT, Public Health, Plumbing, Elementary & Secondary Teaching, Civil Engineering, Speech Pathology, Cabinetmaking, Surveying, Statistics, Heavy Equipment Operators, Industrial Arts, French/Spanish majors and fluent speakers, MS and BSRN's, Math and Science.

The above is only a partial list. We're looking for people about to graduate in many fields and people with farm experience and rural backgrounds, problem-solving experience, literacy, tutorial and organizational experience.

Peace Corps and VISTA pay a living allowance, travel, medical expenses and a completion-of-service allotment of $50-$75 per month on the job.

Representatives will be on campus March 20-21. Stop by the Placement Office now for more information and to sign up for an interview.

VALUABLE COUPON
SPECIAL TO STUDENTS AND FACULTY MEMBERS
10% DISCOUNT
ON YOUR PURCHASES AT
CAMPUS PHARMACY
ACROSS FROM The Medical Center
SAVE

DOMINO'S PIZZA
MONDAY NIGHT SPECIAL
4:30 pm to 7:00 pm
864-7444 WILLISTON ROAD
658-3333 N. WINOOSKI AVE
FREE DELIVERY
$1.00 off a LARGE PIZZA except large plain
NAME
ADDRESS
PHONE
Good for March 18, 25, 1974
MONDAY NITE 4:30pm to 7:00pm
1 coupon per pizza
50c off a SMALL PIZZA except small plain
NAME
ADDRESS
PHONE
Good for March 18, 25, 1974
MONDAY NITE 4:30pm to 7:00pm
1 coupon per pizza

DOMINO'S PIZZA
50¢ OFF A LARGE PIZZA
Name
Address
Phone
864-7444 Williston Road
658-3333 No. Winooski Ave
Void if not completed
Expires March 20, 1974
1 Coupon per pizza

(continued from page two)

7:30 p.m., German Club film, "Der Hauptmann von Koepenick," in German, Johnson Auditorium, Votey Building; free.

7:30 p.m., S.A. Senate meets, Marsh Room, Billings Center.

7:30 p.m., UVM Lamplighters meet for group bible inquiry, library lounge, Marsh Austin; more information from Sue K. Extension 29[illegible]

7:30 p.m., Christian Science College Organization, 389 College Street. (Hillel House, all are welcome.)

7:30 p.m., CAPE lecture, "The Last Days of Tolkahsn, Room A-102, Living/Learning Center.

8 p.m., SAFilms presents "Macbeth," Billings Center, admission 50 cents.

8 p.m., "The Contrast," Royall Tyler [illegible] under March 15. Concluding performance.

8 p.m., Lane Series presents the final [illegible] the season, the Welsh Choir of Cardiff, Auditorium; tickets still available from the Lane Office.

8 p.m., SAFilms presents "Under Capricorn," Bergman and Joseph Cotton, B106 Cook Building, admission is free.

WEDNESDAY, MARCH 20

9:30 - 10:45 a.m., SA Finance Committee, Conference Room C, Billings Center.

9 a.m. - 5 p.m., ACTION recruiters will be at Billings Center - sign up now - it's getting close to spring programs, and a good time for fall programs for returned volunteers. Also interviews to apply for Career Planning and Placement Office.

10 a.m. - 5 p.m. and 7 - 10 p.m., [illegible] Marsh Room, Billings Center.

11:30 a.m. and 12:30 p.m., Billings Center Program Board presents the movie, "An Occurrence at Owl Creek Bridge," in North Lounge of Billings Center.

12:15 p.m., AIM, "Voyages in the Spirit," Room C, Billings Center.

1:30 - 4:30 p.m., S. A. Finance Committee, Conference Room C, Billings Center.

3 p.m., Mechanical engineering seminar, Vermont Agricultural Development and Control, "Industrial Development in Vermont," 231

3:30 p.m., meeting for Music Education and Secondary Education students graduate in December 1974 or May 1975, fifth floor Waterman Building. Distribution of check sheets and discussion of job placement procedures, etc. with faculty and staff members.

6:30 p.m., meeting of Student Advisory College of Arts and Sciences, Memorial Lounge, Billings.

7:30 p.m., Confession, or more properly, Sacrament of Penance and reconciliation is the topic of discussion and explanation at the Cunningham Center, with Father Omer Dufault.

7:30 p.m., Outing Club meets, 196 [illegible] behind Admissions Office.

8 p.m., Royall Tyler Theatre presents the first of a Reader's Theatre production of Tyler's "King Solomon," directed by Prof. Jennifer Cowden, and "The Dumb Gent," directed by Charles [illegible], free.

8 p.m., Women of UVM Book Discussion Group meet at the home of Madeline Nash, 9 [illegible] Essex Jct., to discuss "Madame Bovary" by Flaubert.

8 p.m., SA Films presents a foreign [illegible] Lounge, Billings Center; admission 75 cents.

8:30 p.m., UVM Folk Dance Club [illegible] international dances taught, all welcome, Southwick Ballroom.

THURSDAY, MARCH [illegible]

9 a.m. - 5 p.m., ACTION recruiters [illegible] Center, for Vista and Peace Corps, appointment at the Office of Career Placement.

10 a.m. - 5 p.m. and 7 - 10 p.m., [illegible] Marsh Lounge.

10:50 a.m., Chemistry Colloquium, [illegible] Clarkson College of Technology, Room [illegible]

11 a.m., Electrical Engineering seminar, Steffens, history, on formulators of the energy principle, 305 B Votey Bldg., [illegible] will be served.

2 p.m., Ananda Marga Yoga Society class, 131, Living/Learning Center.

3 - 5 p.m., Asia Symposium presents [illegible] anthropolotist who has done field work with Tibetan refugees. Topic: "Cultural Identity of the Anthropolotist," Room 115, Living/Learning Center.

4-5:30 p.m., Bahai Club meets, Conference Room C, Billings Center.

4:30 p.m., Faculty Senate meets, Carpenter, Given Bldg.

A gift of diamonds is a beautiful tribute to the woman you love.
Prices start at under $[illegible]
You are invited to open a Charge Account at Preston's.
F.J. PRESTON & CO.

...e Contrast," at Royall Tyler Theatre. Bus ...04. Details under March 15.
...estival of Sound," contemporary folk song... ...classical music, with chance to sing along, at ...spel. Admission is absolutely free; UVM ...promise a great evening. Tickets at Billings ...T desk as seats are limited.
...ter beer and pizza party for brewers only. ...115 Commons, Living/Learning Center. ...the senior class.

SUNDAY, MARCH 17

...yall Tyler Theatre dedication events continue ...by the UVM Baroque Ensemble: "Music for ...tions from the Age of Elegance." Admission ...

...Anthropology Club Ethnic Dinner,' at ...g Center. Contact the Anthropology ...ndance.
...across from St. Patrick's Day dance, dining ...h Austin-Tupper Halls with The Dead End ...

...e Contrast," at Royall Tyler Theatre. Details ...15.

MONDAY, MARCH 18

...s for fall semester, originally set to begin ...en postponed until April 23-26.
...formational meeting at Room 115, Commons ...ng/Learning for those interested in enrolling ...Medieval and Renaissance Studies program. ...ation from Professor James Howe, English ...309 Old Mill, 656-3056. See also story this ...

...., open house and tours at the new Royall ...

...Zoology seminar, David A. Drebert, zoology ..."Comparative Water Balance of Peromyscus ...P maniculatus," Room 105 of Marsh Life ...ce at 3:30
...eting of Premed Club, mainly of interest to ...Lounge Billings Center.
...a study of the Bible is conducted Monday ...Newman Center; open to all.
...UVM Sailing Club meets, B106 Cook Building. ...da: organizational meeting for spring racing ...ng series, and discussion of boat purchase. All ...

...The Next Thing presents a workshop, "Fair ...Couples," with Dan Meyer and Nancy Koch; ...for reservations, and information.
..."The Contrast," Royall Tyler Theatre. Details ...13.
...t Beta Kappa lecture by Visiting Scholar Dr. ...ray, professor of chemistry at California ...Technology, "The Science Funding Roller ...the PreMed Bust," Carpenter Auditorium, ...p. Open to all.
...SAFilms presents "Beau Geste," with Gary ...sh Lounge, Billings Center. Free.

TUESDAY, MARCH 19

...Education and Social Services hosts visit by ...Johnson and Mr. Robert Twiss, Vermont ...rintendents, who will interview teaching ...all 656-3477 to make an appointment.
...8 p.m., Billings Center Governing Board hosts ...Gallery 410, Marsh Room Billings Center.
..., Chemistry Colloquium by Visiting Scholar ...Gray, "Electron Transfer Pathways Employed ...teins," B-112 Cook Building.
...Royall Tyler Theatre dedication events include ...ssay on "Tyler, Man of Letters and Affairs," at ...

...meeting of Art Education and Elementary ...dents expecting to graduate in December '74 ..., Faculty Lounge, fifth floor, Waterman ...istribution of graduation check sheets and ...job placement, certification procedures, etc. ...and staff members.
..., College of Agriculture faculty meeting, B-112 ...g.
...Rugby Club meets, North Lounge, Billings.

(continued on page three)

...VP ...nings

...with ideas, ...ools and energy, ...uld like you to ...part of the ...Y, and its ...There are still ...ungs left in all ...ing with children, ...g adults, up to ...ng the elderly. If ...interested in ...redit, or just the ...feeling of what ...neone can do for ...ple at the OVP ...Mansfield House, ...Allen Chapel.

...ESH

...Sigma Phi Epsilon ...will be in full force ...evening from 7 ...Come on down for ...Patty's day special ...Sunday Evening ...for a great time ...rothers and guests ... And, it's every ...ning at 371 Main ...ington, away from ...ing crowds

...PIZZA
...GE PIZZA
...
...
...
...656-3333
...No. Winooski Ave
...ted

Reading Center

Are you tutoring, student teaching or participating? If you need materials or suggestions, come and visit the Reading Center in 409 Waterman. We have books (all levels), games, kits, magazines, and records. All items can be signed out.

Man And Beast

Everyone's Gallery presents Man and Beast on March 12 - 23 in Room B161 of Living/Learning Center. The exhibit will be from 3-6 and 7-9 p.m. Monday through Thursday, 3-8 p.m. Friday, and 1-4 p.m. on Saturday.

German Film

Tuesday, March 19, the German Club will present the film Der Hauptmann von Koepnick in German. The film will be shown in Johnson Auditorium, Votey, at 7:30 p.m. Admission is free.

(continued from page two)

7:30 p.m., German Club film, "Der Hauptmann von Koepenick," in German, Johnson Auditorium, Votey Building. Free.
7:30 p.m., S.A. Senate meets, Marsh Room, Billings Center.
7:30 p.m., UVM Lamplighters meet for gospel music and bible inquiry, library lounge, Marsh-Austin-Tupper halls. more information from Sue K., Extension 2952.
7:30 p.m., Christian Science College Organization meets, 589 College Street. (Hillel House); all are welcome.
7:30 p.m., CAPE lecture, "The Last Days," by Jeffrey Tallakson, Room A-102, Living Learning Center.
8 p.m., SAFilms presents "Macbeth," North Lounge Billings Center; admission $1.
9 p.m., "The Contrast," Royall Tyler Theatre, details under March 15. Concluding performance.
9 p.m., Lane Series presents the final major concert of the season, the Welsh Choir of Cardiff. Memorial Auditorium-tickets still available from the Lane Office.
9 p.m., SAFilms presents "Under Capricorn," with Ingrid Bergman and Joseph Cotton, B106 Cook Building, admission is free.

WEDNESDAY, MARCH 20

9:30 - 10:45 a.m., SA Finance Committee meeting, Conference Room C, Billings Center.
9 a.m. - 5 p.m., ACTION recruiters will be in Billings Center - sign up now - it's getting close for summer programs, and a good time for fall programs. Talk with returned volunteers. Also, interviews by appointment at the Career Planning and Placement Office.
10 a.m. - 5 p.m. and 7 - 10 p.m., print sale continues, Marsh Room, Billings Center.
11:30 a.m. and 12:30 p.m., Billings Center Governing Board presents the movie, "An Occurence at Owl Creek Bridge," in North Lounge of Billings Center.
12:15 p.m., AIM "Voyages in the Spirit," Conference Room C, Billings Center.
1:30 - 4:30 p.m., S. A. Finance Committee meeting, Conference Room C, Billings Center.
3 p.m., Mechanical engineering seminar, John Farmer, Vermont Agency of Development and Community Affairs, "Industrial Development in Vermont," 231 Votey Building.
3:30 p.m., meeting for Music Education, Physical Education and Secondary Education students expecting to graduate in December 1974 or May 1975, Faculty Lounge, fifth floor Waterman Building. Distribution of graduation check sheets and discussion of job placement, certification procedures, etc, with faculty and staff members.
6:30 p.m., meeting of Student Advisory Committee of College of Arts and Sciences, Memorial Lounge, Waterman Building.
7:30 p.m., Confession, or more properly, the Sacrament of Penance and reconciliation is the topic of a special discussion and explanation at the Cunningham Newman Center, with Father Omer Dufault.
7:30 p.m., Outing Club meets, 196 S. Prospect St., behind Admissions Office.
8 p.m., Royall Tyler Theatre presents two one-act plays: a Reader's Theatre production of Tyler's "Judgment of Solomon," directed by Prof. Jennifer Cover, and Tyler, Jr.'s "The Dumb Gent," directed by Charles Towers. Admission free.
8 p.m., Women of UVM Book Discussion Group will meet at the home of Madeline Nash, 9 South Hill Drive, Essex Jct., to discuss "Madame Bovary" by Gustav Flaubert.
8 p.m., SA Films presents a foreign cinema night, North Lounge, Billings Center; admission 75 cents.
8:30 p.m., UVM Folk Dance Club meets; all levels of international dances taught; all welcome. Place is Southwick Ballroom.

THURSDAY, MARCH 21

9 a.m. - 5 p.m., ACTION recruiters will be at Billings Center; for Vista and Peace Corps. Interviews by appointment at the Office of Career Planning and Placement.
10 a.m. - 5 p.m. and 7 - 10 p.m., print sale at Billings, Marsh Lounge.
10:50 a.m., Chemistry Colloquium, Prof. R. E. Partch, Clarkson College of Technology, Room B-112 Cook Bldg.
11 a.m., Electrical Engineering seminar, Dr. Henry Steffens, history, on formulators of the conservation of energy principle, 305 B Votey Bldg.; coffee and cookies will be served.
2 p.m., Ananda Marga Yoga Society class, Bldg. A, Room 131, Living/ Learning Center.
3 - 5 p.m., Asia Symposium presents David Barber, an anthropolotist who has done field work in India with Tibetan refugees. Topic: "Cultural Identity of Today's Anthropolotist," Room 115, Commons Bldg., Living/Learning Center.
4-5:30 p.m., Bahai Club meets, Conference Room C, Billings Center.
4:30 p.m., Faculty Senate meets, Carpenter Auditorium, Given Bldg.

Medieval And Renaissance Studies Program Reception

The faculty of the Medieval and Renaissance Studies Program planned for next fall at the Living/Learning Center will hold a reception for interested students on Monday, March 18, at 1 p.m. in 115 Commons, Living/Learning. Refreshments will be served.

Most of the 25-or-so participating faculty members are expected to attend this reception. They want to meet prospective students, to exchange ideas and good fellowship with them, and generally to give students an idea of what the program will be like. In this way the faculty hopes to help interested students decide if they wish to commit themselves to living in the Center for a year, taking two courses in the program each semester. At the same time, the faculty would like more definite ideas about the interests of prospective student participants, so they may finish plans for the program with these interests in mind.

Its general goals are to give a fuller sense of these two periods than is possible in a conventional program of courses. At the same time, the faculty hopes to interest students in humanistic study by showing them how different kinds of knowledge are interrelated, and by showing that a full view of the two ages is impossible without seeing these interrelationships.

Faculty involved in this Program include Professors Andrea, Steffens, Metcalfe, and Overfield, History; Bryan, Theatre; Chapman, Music; Ambrose and Gilleland, Classics; Engroff, Dean of Students' Office; Haponsky, Military Science; Fengler and Roland, Art; Nunez-de-Cela and Wesseling, Spanish; Wiley and Whitebook, French; Webster, German; Magnarella, Anthropology; Pillsbury, Library; Yarian, Religion; and Bandel, Dickerson, Howe, Long, Rothwell, Stephany, and Simone, English.

For further information about the reception for students, about the program itself, or about procedure for enrolling in it, contact James Howe in 309 Old Mill, or telephone ext. 3056.

Premedical - Predental Meeting

All premedical and predental students who will be applying for admission to professional schools in September, 1975, are strongly urged to attend a special meeting to be held on Monday, March 18, at 4 p.m. in the North Lounge of Billings Center.

Members of the premedical-predental Advisory Committee will be present to discuss recent admission trends, changes in admission policies, and, in general, what the medical and dental schools are looking for in today's candidates.

In addition, the committee plans to begin its work as early as possible in helping you fulfill all requirements. Pre-application forms, required by the committee in order to initiate letters of recommendation, will be available. The committee also plans to begin arranging its interviews at that time.

There will be ample opportunity to raise questions about any aspect of the application process, from first contact with our committee to your ultimate acceptance or rejection. Juniors and other applicants for next year's entering classes, don't miss this meeting! Any other premeds or predents are invited to attend.

Education Students

Students in teacher education programs who expect to graduate in December 1974 or May 1975 are urged to attend an informational meeting to receive copies of graduation check sheets and to discuss completion of degree requirements, job placement and certification procedures with faculty and staff members. Art, Education and Elementary Education students will meet on Tuesday, March 19, and Music Education, Physical Education and Secondary Education students on Wednesday, March 20, both at 3:30 p.m. in the Faculty Lounge, on the fifth floor of Waterman. Further information available at Room 306 Waterman, Ext. 3468.

Lamplighters

The UVM lamplighters have planned a Festival of Sound including contemporary folk songs, spirituals and classical music for March 16. The audience is invited to join in with various groups and soloists who will be performing.

The music begins at 8 p.m. in the Ira Allen Chapel. Tickets for the Festival of Sound are free and may be picked up at Billings Center, or the main desk of the MAT dormitory.

Sailing Club

There will be a meeting of the UVM Sailing Club Monday, March 18 at 7:30 p.m. in B 106 Cook. It is an organizational meeting to discuss the Spring racing team, a Fall racing series, the possible purchase of a boat, and the election of officers. All are invited.

Spiritual Corner

Voyages Of The Spirit

VOYAGES OF THE SPIRIT: a weekly series of personal spiritual exchange. All are invited. The next guest will be John Perry from the UVM Psychology Department. His subject is "Telling Your Story: Exploring Harvey Cox's Ideas of Theology as Autobiography or What to do When you No Longer Believe The Old Myths," Wednesday, March 20, 12:15 p.m. in Conference Room C (upstairs Billings Center).

VOYAGES OF THE SPIRIT (downtown): a series of six discussions on personal spiritual growth during the season of Lent. Every Sunday evening of Lent at 7:30 p.m. in the Parlor of The First Unitarian Church (141 Pearl St., Burlington). Next Sunday evening, March 17, the special guest will be Sr. Lindora Cabral, UVM Campus Minister. Her subject will be "Today's Mortification: Liberating?".

OPEN SUPPER: a bi-weekly get-together, a time for a meal with some friends you haven't met yet. The next supper will be next Thursday night, March 21, 6 p.m. at the AIM Center (basement of 389 College St.). Everyone is welcome.

BIBLE STUDY: every Thursday evening at 9 p.m. in the TV Lounge of Patterson Hall (Redstone Campus). Tonight's (March 14) subject is "The Deuteronomic Law. Those who come should try to read the first eleven chapters of the Book of Deuteronomy.

SUNDAY MORNING CAR POOL: for those who would like a ride to the church of their choice. Call Harry Brooks at 862-9280 Saturday or Sunday morning before 9 a.m.

ECUMENICAL MORNING PRAYER: co-sponsored with the Roman Catholic and Episcopalian campus ministries. Every morning Monday through Friday at 8:30 a.m. at the Newman Center on Redstone Campus.

Cunningham Newman Center

BIBLE STUDY: Conducted by Fr. Dufault at the Center each Monday evening at 8 p.m.

BASIC CATHOLICISM: Each Tuesday at 7:30 p.m. Background material on the Sacraments.

FRESHMAN CREATIVE DISCUSSION: Next one on Monday, March 18, at 2 p.m.

MORNING PRAYER: Sponsored by the Episcopal, Protestant, and Catholic Campus Ministries Monday through Friday, at 8:30 a.m. at the Newman Center.

EVENING PRAYER: Monday through Friday, at 10 p.m. in the Chapel at the Newman Center.

WEEKDAY MASS SCHEDULE: Monday through Friday, 7 a.m. and 4:15 p.m. ALSO: Tuesday evening at 10 p.m.

MASS SCHEDULE: Saturday at 4:15 and 6:30 p.m. and Sunday at 9 and 11:30 a.m., and 4:15 and 6:30 p.m.

Country Music

There will be a Saint Patrick's Day Country Music Benefit for the Meeting House School, Sunday, March 17, 4 - 11 p.m., at Silver Ridge Pavilion, Morrisville, $2 donation. Soup supper $1. Featured groups: Texas Driver, Road Apple, Tony Washburn and the RFDs, Mogus Bopen, Brian Bull.

Andrews To Speak

On Tuesday March 19, President Andrews will speak informally on the topic of procedural matters of faculty hiring, reappointment and tenure. The talk will be held at 12 p.m. -noon- in North Lounge of Billings Center. A question and answer period will follow. All interested people are invited to attend.

Political Science

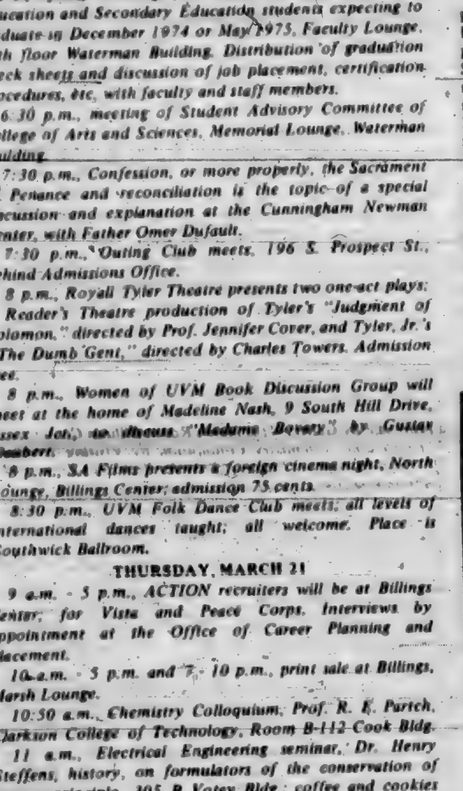
The faculty and student representatives of the Department of Political Science extend a cordial invitation to all political science majors and interested students to the Pact Revue to be held on Friday, March 16 at 5 p.m. in St. Anselm's Chapel. Admission is $1.

Art Show

The Student Alumni Art Show will open Tuesday, March 19, 8 p.m. in the Gallery of Williams Science Hall-second floor. Studio Art graduates Tim Crowley, Terry Dinnan, Scoot Gordon, Steve McDonald, John Noveau, Jill Stevenson, John Witterberg; and others will be featured.

Rugby Team

The University of Vermont Rugby Team will hold its pre-season meeting Tuesday, March 19, in North Lounge Billings Center at 6:30 p.m. The Rugby Team is looking forward to improving its fall season record of six wins and two losses. A ten-game schedule is planned which will include games against St. Michael's, Middlebury, Johnson State, Norwich and several Canadian teams. As in previous seasons no experience is required to play. Like other club sports there are no cuts and all members of the team will play during the regular season. Weather and field conditions permitting, outdoor practice will begin on March 20.

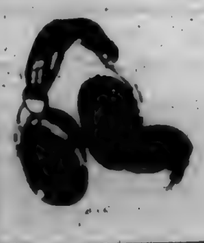

A gift of diamonds is a beautiful tribute to the woman you love.
Prices start at under $100
You are invited to open a Charge Account at Preston's.
F.J. PRESTON & SON INC.

CALCULATORS at Lafayette

ADDS
SUBTRACTS
DIVIDES
MULTIPLIES

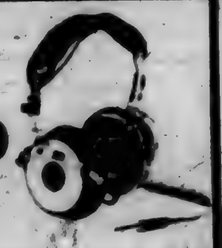
DC OPERATED
9V standard battery

$29.95



Stereo HEADPHONES
Lists for 24.95
• Full comfort
• Hi-fidelity stereo
• Volume controls
$12.50

Superior Range STEREO HEADPHONES
List 42.95
Now ½ Price $22.50
• Advanced design • Extended range
18-24,000 H2 frequency response



• 157 Pearl St., Essex Jct.
• 370 Shelburne Rd. • Barre-Montpelier Road

Lafayette RADIO ELECTRONICS
Visit the New Store in Essex!
Sale ends MARCH 22, 1974
Listen To Us, You Can't Go Wrong

VERMONT CYNIC

Founded In 1883

Barbara Paddock '73, Editor-in-Chief
Rick Stromberg '75, Assistant Editor
Eileen Driscoll '75, Managing Editor
Bruce Maddara '76, News Editor
Kathy Stiassni '77, Assistant News Editor
Margo Howland '75, Features Editor
Lissa Charles '73, Arts Editor
Peter Campbell '75, Assistant Arts Editor
Mike Schwartz '75, Sports Editor
John Van Hoesen '74, Copy Editor
Loren Wilson '74, Advertising Manager

Editorial

Landlords', Tenants' Rights Ignored

Landlords will continue to take advantage of students while slumlords will continue to let their buildings fall into disrepair. The Vermont Senate has unjustifiably tabled the Uniform Landlord and Tenant Act. We cannot agree with this action to kill the bill.

Opponents of the bill claim it would hinder developers from constructing new housing. They also claim the bill would inhibit prospective landlords from entering the landlord business. We question whether uniform laws and clarification of landlords' and tenants' rights would result in fewer new landlords.

The bill was labeled a "rough proposition," and because the Senate found it too complicated, it was tabled. Senator Daniels, who sponsored the bill, simplified the act three times. Should politicians dismiss a bill because it is too complicated? Legislation cannot be tabled because it requires thought.

We feel the bill would protect tenants and landlords; it would clarify damage deposit procedures; it would set down criteria for eviction; the bill would define required landlord services and required tenant responsibilities and improve the quality of housing in the state.

Economic arguments against the bill are faulty. The bill deals with a problem of legal rights, and it is deplorable that the Vermont Senate has chosen to ignore these rights.

J.V.H.

Sentimental Journey

by Steven C. Rice

March 10, 1974: As I turn age 22 today, I reflect on age 21 and remember. It was a year that began with tears and ended with laughter.

It had been more springlike a year ago, and my walk to Battery Park was taken without a scarf or gloves. I sat on a bench and stared beyond the lake, thinking that 21 would be an important age. It meant that I was a legal adult throughout this nation, and it meant I could get drunk in Massachusetts...

I didn't get drunk in Massachusetts, though the opportunity occurred when I journeyed to Lenox and listened to the sad songs of Joan Baez and looked at the balloons rising to the summer sky, fading in the sunset, and Joan's voice sang with the wind...

It was the summer of the Watergate hearings, and I sat, mesmerized by the television, with an ankle injury. The injury had happened when I jumped backwards from a highway truck. It gave me a couple of weeks to relax, but I couldn't. The men who paraded before Ervin's eyebrows were indeed young and one who worked closely with the president, advised other young people not to trust their government, and I asked myself, "Does he mean me?"...

It was the summer of working with men of the Vermont Highway Department... flagging traffic, and having the audacity to stop tankers... drinking good coffee in a Manchester restaurant with co-worker Tom, who was more nervous than I and both of us listening to Dylan's old tune, "Lay Lady Lay," looking over the "scene" in the restaurant, realizing there wasn't much of anything, and so we returned to the garbage truck to empty the barrels along the picnic areas, until I jumped, one day, backwards...

It was the summer of riding with Dad, realizing how much love I felt for him, but the silence between us was deadening, and I cried that night, after getting drunk...On another ride, we laughed and we remembered a fishing trip on a summer evening so long ago, and I cried that night and knew happiness...

It was the summer of walking alone on railroad tracks, whistling a tune, staring at the sunset ahead, ignoring the construction of a new super-duper highway to the right and left of those tracks...

It was also the summer of trips to the Nineteenth Green, a nightclub in Rutland, Vermont with my friend, Steve Gangloff... dancing with many women... and returning in the early morning to Steve's camp in the woods of Danby, both of us reminiscing the days of Mt. Anthony Union High School in Bennington, and remarking how old we were getting...

It was the Fall and a reluctant return to the University of Vermont... the men on the highway, who lacked education, who were poor, who had many dreams deferred, had taught me a more valuable lesson about communicating and being honest... UVM was the same as always, full of noise....

It was late October, and the clouds over Washington D. C. were growing black... I stood before the S. A. Senate and called for the resignation of President Nixon, and my heart thumped with every word and with every emotion... My appeal for resignation cost me a friend... October was not a very good month....

It was December 2, 1973, and my oldest sister, Gloria, walked down the aisle in her wedding gown and cried softly, arm-in-arm with Dad... She and Frank kissed... and the church was silent....

It was the same day, and my kid sister, Anne Marie, was the life of Gloria's reception, as she danced with every man, from age eleven to seventy... For a girl of ten, she acted twenty with her grace and smile...

It was the same day, and my mother, dressed in blue, danced with me... a warm and beautiful woman, doing the polka, reliving moments I never knew in her before....

It was the same day, and my brother, Jim, a restless 17, played a song he wrote for Gloria, and swallowed as he sang his words....

It was the winter when Mrs. Grace Hess, desk hostess at the Marsh-Austin-Tupper main desk, died suddenly in Florida... I miss her smile... She had told me on more than one occasion to believe in myself... And she was one of a very few who meant it with love....

It was a year that ended this morning with another woman's smile and touch....

It was a year that began with tears and ended with laughter.

More Letters...

An Open Letter To Juniors

Dear Juniors:

This year has been particularly rewarding to many members of the senior class. The Senior Class Council has become a viable, working organization on campus, dedicating themselves to making the senior year more profitable to the class as a whole. During the year, activities have ranged from fund-raising mum sales to a student-alumni career day to an upcoming beer and pizza party. Opportunities are great as much of the work is original to each graduating class. Possible committee work can be concerned with commencement exercises, senior week activities, and monthly newsletters to the class.

The time to start work for the class of '75 is now. It is amazing how quickly the senior year can go. Preliminary organization is very important to generate interest in the next senior class. Are you willing to give some of your time? The only prerequisites are a desire to work and your energy.

The present members of the Senior Class Council would like to meet with you. A get-together is scheduled for Wednesday night, April 3 at 8 p.m. in the Marsh Lounge, Billings Center. If you are interested in working on the Council, please attend this meeting. A sign-up sheet for the election of Council members will be at the Student Activities desk in Billings or you can call me at 656-4256.

The senior year can be very rewarding if you are willing to make it so. Your involvement is necessary.

See you on April 3.

Sincerely yours,
Mitchell A. Cooperman
President – Senior
Class Council
Class of '74.

FRANKLY SPEAKING....by phil frank

©COLLEGE MEDIA SERVICES-BOX 691-BERKELEY CA 94709

Accounting Flunkee

To the Editor:

If the truth must be known I intend to make the final proclamation. Yesterday afternoon while I was drowning in a quagmire of accounting principles God appeared to me, not in a vision, but in the flesh. He told me the following: "He who has synthesized a complete understanding will hereafter be known as a heretic and must enjoy the security of my now empty throne." Following his speedy departure I was left alone with two distinct problems. First, how could I alleviate the fear I have for this ultimately incomprehensible world by assigning to it the design of an equally incomprehensible god? Secondly, how could I convince myself that this incomprehensibility in itself was not the explanation? Now, after eagerly digesting the writings of the world last night, I can say that I am that heretic God, and have always been. I now understand that I am afraid, scared to death of flunking Accounting I.

Yours in fright,
Arthur Brown
Cont. Ed. '75

Letters To The Editor

Franco Misleading ? ...

To the Editor:

I have seen a copy of a story by Mr. John Franco in which Mr. Franco makes reference to a letter sent by me to the attorney for Dr. Alan Paskow. In that letter, I comment on certain impressions of the position of the UVM Department of Philosophy vis-a-vis the UVM administration which I received during the Spring, 1973. Mr. Franco, I believe, had not seen my letter which was intended for legal uses; his account of the letter is misleading in certain important respects.

Yours sincerely,
Betsi Lang

... Accurately Reported

To the Editor:

I do not believe that Mr. Franco's account is "misleading in certain important respects." It is unfortunate that I am not at liberty to publish Professor Lang's letter; if this were possible, the reader could judge for himself whether Mr. Franco's article was misleading. In my view, Mr. Franco conveyed accurately the major points of Professor Lang's letter.

Alan Paskow

Editor's Note *Professor Paskow has shown us Professor Lang's letter to Paskow's attorney. We wish it could be published, for it is a very revealing document. Moreover, it would prove to the reader that both Professor Paskow and Mr. Franco faithfully reported the contents of the letter.*

Another Response ...

To the Editor:

John Franco's recent series on Waterman as Watergate was thorough and unusually well-investigated. He worked harder on it than a hiker scaling Camel's Hump backwards, but it was pointless. He was less effective than the D.A. on the Perry Mason Show in proving criminal behavior.

He demonstrated, quite conclusively, that the Board of Trustees and the administration are intertwined in a web of relationships. So what? It's only reasonable that everyone should be acquainted simply because Vermont is a small state and Burlington is a small community.

If there is a connection between Waterman and Watergate, it's in the sensationalism. Mr. Franco, for instance, could just as easily have investigated the public service inter-involvements of the trustees and the administration—MS, Community Chest, Red Cross—as the business tangle. But he went digging for dirt instead.

Frustrated in his search for crime, he introduced a new element: guilt by association. He discovered that the accounting firm of Archibald Peisch (father of Francis Peisch: memben of the state legislature and the Board of Trustees) had been replaced by Coopers and Lybrand. If you assume that Mr. Franco was pacified by the elimination of a possible conflict of interest, you're wrong. He was still obsessed with the evil he could feel in the governing bodies of the University. So he pointed out that Coopers and Lybrand was the very same firm that had handled Mr. Nixon's San Clemente tax deal and inferred that the company had been retained for dirty work here at UVM. In his words, "so it seems that Coopers and Lybrand have had a lot of practice in covering up some of the seamier sides of life. We can only hope that they are maintaining their fine tradition across the green at Waterman." That kind of reasoning is illogical, needlessly vicious, and almost slanderous.

Mr. Franco has probed the administration and the Board of Trustees in depth, and they have come up with their hands clean. So it's time for a halt to character assasination by inference and frivolous reasoning.

There's no more connection between Waterman and Watergate than there is between UVM's Mr. Franco and fascism.

Tom E. McCormick, '75

... Comic Journalism

To the Editor:

I would like to be the first to thank Mr. John Franco for a marvelous contribution to high comic journalism. Armed with an incisive wit and a flair for the drollest sort of mock righteous indignation, Mr. Franco has created, in his "Watergate in Waterman" series one of the best tongue in cheek satires of journalistic muckraking I have ever read. Probably the highest compliment that can be paid him is that the legions of peripheral thinkers on campus think he's serious. It is a satirical confounding of small minds to compare with Swift's *Modest Proposal*.

First, in the grand satirical tradition of feigning outrage at that which you most admire, Mr. Franco has engineered a triumphant welcome for Vice President Snelling. He convinces us that he actually believes it is the most heinous sort of crime for a vice president for development to have any connections with business, financial, or educational interests. Then, in a tour-de-force mockery of information charts, he uncovers the incredible scandal: the new vice president is living with the President of Shelburne Industries! By the time he finishes his startling revelations of information that everyone is aware of already, he has us certain that he believes that the best possible vice president for development would be an antisocial nun.

Mr. Franco then turns his jaundiced eye to the Board of Trustees. So persuasive is his facade, that he almost has us believing that it is an impeachable offense for a trustee (who's primary job is to deal with the financial affairs of the university) to be a banker. Again we believe the riduculous: the ideal trustee, to Mr. Franco, would be a bankrupt hermit, preferably from out-of-state.

Then, while we are still convulsed with laughter from his first two sallies, Mr. Franco lets fly with his most recent salvo: he attacks private endowment, and persuades us that the loopholes in the nation's tax structure are the University's fault. We must stop the influx of this tainted money, he tells us. Far better for the money to come through the government, so that the university can be subjected to even tighter government control. We all know how free from special interest group persuasion the governing bodies of the nation are. It is these pristine hands that should control the university's purse, he tells us.

The entire series has been a breath of fresh air. We are all better, I think, for this excursion into the realm of the absurd.

Carry on, Mr. Franco. Fortuna favet fatuis.

Cordially,
Andrew Vesel
Graduate College

The *Cynic* welcomes letters and columns from students, faculty, or any other readers. Materials for publication must be signed, but names will be withheld upon request.

WRUV Shut Down

To the Editor:

I feel now is a prime opportunity to voice my extreme anger towards certain occurrences that I feel the campus should be made aware of. I have worked at WRUV-AM for three years and in that time we have been commandeered and shut down twice by our men in the blue and white. Once in 1972 during The Haiphong incident when the station was being used to spread opinions of all walks of campus life-radicals, rightwingers, etc., and again on Wednesday night for playing part-host to a sporting event that is catching on rapidly nationwide — namely streaking. It is on these two points that I strongly question the University's right to shut down broadcasting and cut off the communication network we have worked so hard to provide our campus with. And the students should be mad! They are paying for that radio station out of S.A funds and I think it's time they thought hard and long about these shutdown tactics and stand up for the first ammendment. You've heard of Radio Free Europe – what about Radio Free UVM?

Flash Gordon

To The UVM Streakers

To the streaking students of U.V.M.,

As you run across the campus or through lecture halls with your hats pulled over your heads and your genitals flapping in the warm Spring breeze, stop for a moment and envision the administration, with big smiles on their faces. They're laughing at all you pin-ups, whose clothes have melted off like the Vermont snow, retreating farther and farther from reality: the reality of the highest tuition rates for a state school in the nation, the firing of professors without consideration of student opinions, and an overall dwindling quality of education. The fascination and intrigue of streaking will soon wear off, but the ink on your Fall '74 bill will remain, as will the overcrowded classes taught by middle-of-the-road professors. Perhaps it is time to strike, not streak!

Tim Marr
Janet Morris
Margery Kaye
Priscilla Elder

A Question Of Ethics

To the Editor:

With the large number of streakers present on the UVM campus within the last week, a grave moral issue has arisen. Should a streaker wear sneakers? We must agree with the true aficionados of the sport, who say absolutely not. The devotion of the streaker to his sport is in question when he wears sneakers. When streaking was conceived, the idea was for the feet to be attired as the rest of the body; naked.

We can't help but wonder what will happen if streaking with sneakers on spreads to all parts of society. It staggers the imagination just to think of the repercussions. Will feet become the most erotic part of the body? Will young men try to lure young maidens to their room, to remove her sneakers and feel her toes? Will Thom McAnns replace Bertha Church as the Burlington store for intimate apparel? Will Penthouse go as far as to show pedal hair? Will women start wearing sneakers with revealing slits? Will cleavage refer to the space between your big toe and the toe next to it? The list goes on and on.

We fully realize that there are occasions when climatic conditions or social mores require the conscientious streaker to don some type of apparel. When streaking in the rain, it is perfectly all right to wear galoshes but not hip boots or waders. Snow shoes or cross country skis are acceptable when streaking in deep snow. And when streaking at a formal affair, what cad would dare show up without wearing his top hat and black tie.

We believe the moral question of whether or not to wear sneakers when streaking is a personal one; but we urge the novice not to take the decision lightly, for he may hold the fate of society as we know it between his toes.

John M. Allen

Ticket Policy Outrageous

To the Editor:

I quite honestly do not understand some of the policies of this university, in this particular instance the functioning of the Athletic Department.

Last Saturday morning I was planning to go up to the gym to buy a ticket to the hockey game against Merrimack. However, I had been informed that all of the available tickets were sold the day befory to season ticket holders.

I do not mind the fact that season ticket holders were given first priority, however these people were allowed to buy more than one ticket for this game. This to me is outrageous! I know some of the season ticket holders who were allowed to purchase as many as seven tickets on one season pass. It should have been the responsibility of the Athletic Department to see that only one ticket was sold to each season pass holder, so that those of us who did not have these passes could have had somewhat of a chance to purchase a ticket also.

It is a disgrace that the Athletic Department was so remiss in the allocation of the hockey tickets.

Joseph Rosenblum

VERMONT CYNIC

NEWS: Betsy Andrews, Dave Compagna, Bill Campbell, Cecilia Elwell, Andrew Morse.
FEATURE: Bari Bodi, Carol Dufault, Laurie Rann.
ARTS: Bari Bodi, Jeffrey Blum, Doug Collette, Barbara Freedman, Jonathan Lief, Joseph Olshan, Karen Trott.
COLUMNISTS: Scott Cahoon, Elliott Freeman, Sig Heller, Randy Jansen, Alan King, Evelyn Liberty, Steve Rice, Jeff Ryback.
SPORTS: Charlie Grace, Fred Coombs, Dave Donahue, Gene Goldberg, Neil Gruber, Al Patashnick, Norm Robinson, Bob Wilensky.
ADVERTISING: Bonnie Barry, Debbie Powell, Rob Schaefer.
PRODUCTION: Carolyn Hay, Ruth Hay, John Londe, Kathy Tormay, Debbie Valyou, Joan Westcott.

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the Cynic Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 656-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents. Second class postage paid at Burlington, Vermont 05401.

Auto-Seizure Bi
Mobile Smokers

by John Van Hoesen

While the legislature could decriminalize marijuana during this legislative session, they could also pass a controversial auto-seizure bill which has already been okayed by the House.

According to State's Attorney Patrick Leahy the auto-seizure bill has serious ramifications as an harassment measure.

The House has approved an auto-seizure bill which would allow police to seize an individual's car and require them to post $250 bond until they proved their innocence. All that would be necessary for the police to seize the car would be suspicion by the police that there was intent to use the car for the transporting of drugs.

Leahy said would put th proof of inno individual. Th question would to prove he under this bill.

Calling the "bad" bill, Le it be killed. ultimate ramifi bill "staggering.

Opponents maintain th unconstitutiona who are fighti drug abuse p that the bill is come down users who prosecuted constitutional

While the S the auto-sei

VPIRG Discusses I

by Kathy Stiassni

At their 1974 Annual Meeting, the Vermont Public Interest Research Group was actively concerned with identifying their role as an organization. Discussion centered around the question of whether VPIRG's priorities should lie with campus or with community issues.

Scott Skinner, VPIRG's attorney, briefly reviewed the past year's events. He discussed the numerous legislative battles, the Tooth Fairy Bill, the upcoming "Lifeline" bill, which deals with selling electricity, and the Bottle Ban. He saw the passing of Tooth Fairy Bill, which has been the basis for a Dental Health Program, as VPIRG's most visible accomplishment. However, Mr. Skinner concluded that there have been no "striking legislative victories."

Several trustees and staff members commented on the possibility for more projects involving investigative research. There was a general feeling that VPIRG should direct itself increasingly towards educating and informing and teaching people skills. As a student-based and funded organization, greatest challe stimulating campus. Less insufficient while the situ an ideal on "general tone and optimism Mr. Skinner agreed that V a dual focus, state legislatu concerned community n

The secon agenda, the trustees highlighted identity and Though V student-base since its co public issues itself to the large. For battles inevi communi Furthermore recognize th as well as isolated co Especially many stud families w Vermont, interest to away from VPIRG's o Vermont st

Hockey I

Listen

Auto-Seizure Bill To Threaten Mobile Smokers Of The Weed

by John Van Hoesen

While the legislature could decriminalize marijuana during this legislative session, they could also pass a controversial auto-seizure bill which has already been okayed by the House.

According to State's Attorney Patrick Leahy the auto-seizure bill has serious ramifications as an harassment measure.

The House has approved an auto-seizure bill which would allow police to seize an individual's car and require them to post $250 bond until they proved their innocence. All that would be necessary for the police to seize the car would be suspicion by the police that there was intent to use the car for the transporting of drugs.

Leahy said that the bill would put the burden of proof of innocence on the individual. The person in question would be required to prove he was not guilty under this bill.

Calling the proposal a "bad" bill, Leahy urged that it be killed. He called the ultimate ramifications of the bill "staggering."

Opponents of the bill maintain the bill is unconstitutional. Supporters who are fighting to increase drug abuse penalties argue that the bill is a good way to come down hard on drug users who cannot be prosecuted because of constitutional protections.

While the Senate deals with the auto-seizure bill, the House will see a bill which would decriminalize marijuana. The legislation would reduce the penalty for possession of less than one half ounce of marijuana to $25. The penalty could not exceed $100 for a second conviction and a jail sentence could not be imposed for a first offense.

The present penalty for a first offense is $500 or six months in jail. Leahy described this unreasonable fine as "unenforceable." Legislative spokesmen feel that this bill is in some danger. The bill must come out of the House Judiciary Committee within the next two weeks for any action to be taken by the legislature before April 6.

Streaking Strikes And Support For Skinny-Dip Bill Grows

by R.A.S. Schaefer

Is it an initiation rite of spring? Perhaps an art form? Is it political? A challenge to authority? Nonsense? Perverted? Relief?

Streaking – the act of unclad bodies zipping past gawking startled audiences – has vaulted our wintery hibernating nation into the sensuous awakenings of spring time.

Between 150 and 200 sneaker-clad streakers sprinted across the UVM green, much to the excitement of 500 rooters.

A cadet at the U.S. Military Academy at West Point claimed to be one of a dozen streakers who raced around in the nude "...with officers chasing us. We did it to relieve the monotony. Everybody was cheering."

One Yale streaker, placed on probation for a torch-light dash, called his action a simple prank. "We had no message to get across," he said, "...college students are supposed to have fun."

At Princeton University, three streakers appeared at a lecture on Roman history. With our "new-found morality" in mind, it is not known whether the pranksters were commenting on the decline and fall of civilizations.

Other streaking incidents have been reported from Harvard Square to Mississippi. One lone streaker invaded the hallowed halls of the Michigan House of Representatives. Shopping centers in Rutland, Vermont, baseball games in Atlanta, Georgia, and delicatessens at 115th St. and Broadway have been the site of streakings.

Eminent Discussions

The craze is being discussed everywhere. Not only have participants and college students been overheard, but the subject has been analyzed and guessed at by psychiatrists, sociologists, Vermont legislators, and even a governor.

Marshall McLuhan, noted author and communications theorist, offers an opinion. "It's an art form, of course. All entertainment has elements of malice and power in it. Streaking has a political point, too. It's a form of activism." McLuhan continues in linguistical and nonsensical riddles, noting that streakers are nude but never naked. "It's only when you don't want to be seen that you're naked," he said. "A stripper backstage is naked, but when she is in front of an audience, she is wearing her public."

Dr. Robert Michels, a New York psychiatrist, described streaking as "the defiance of accepted cultural norms–more naughty than sexual." Paralleling the craze to goldfish swallowing and panty raids, Dr. Michels claims, "The inherent meaning is just silly." Politically speaking, perhaps the younger generation is telling a more powerful older generation that "social customs and norms are based on arbitrary rules."

The gasoline shortage has been coupled to streaking. It is more difficult for youngsters to "use" cars parked on deserted lanes. The resulting sexual frustration has been vented by the streaking phenomenon.

Dr. Robert J. Lifton of Yale throws streaking onto the pile of college pranks – "a challenge to authority and a mockery of authority." Dr. Lifton is sure what streaking is not. "It's not a return to the fifties; it's not a sign of corruption of American morality and it's not a threat to national security."

Governor Bill Waller of Mississippi denounced streaking as "lewd exposure of a serious nature. It must be stopped now."

Locally, in this humble author's opinion, streaking is an open-arms welcome to the delights and warmth that spring presents after months of gray Vermont winter. Last week, the greatest bulk of streaking events occurred on the unseasonably warm days, the broken shackles of wintry yesterday being greeted by fun-loving pranksters. (Of course, who would frolic outdoors today in sneakers alone at 25 degrees!)

Streaking in the Vermont Legislature

Streaking has aroused support for an anti-skinny dipping bill in Vermont. Twice this year, Reps. Robert Emond, D–Brattleboro, and Kenalene Collins, R–Readsboro testified in favor of legislation that calls for stiffer penalties for public nudity.

Rep. Collins feels that her rights are being infringed upon by the unclad pranksters who parade in the night. She also charged streakers with insincerity. Some individuals have worn masks to conceal their identity beyond what the night hides. Rep. Collins said, "If they have to put on a mask to streak, that's not being honest."

Mrs. Collins is also concerned with one upcoming "epidemic" of summer months, skinnydipping. She testified in committee that on many summer days, hundreds of nude bathers have been seen at Whittingham Lake. After local police reported that at the most five to seven nude bathers were seen, Mrs. Collins stuck to her position, saying, "There were 200 there one Sunday."

Rep. Emond has other worries and reports. "The boating season will shortly be upon us," he poetically said, and families will be "subjected to seeing boatloads of nude people pulling nude water skiers across their fish lines." Emond has heard of several instances where nude people have stopped at filling stations to purchase gasoline. He states that almost all the members of the House have been forced into instances of seeing nude people.

With these events taking place, Emond has been receiving mail on the subject of nudity, and nine out of ten are in support of a "skinnydipping" bill. Those writing in opposition to the bill, Emond maintained, are homosexuals. He thinks the arrest of a nude person would be for the protection of this unclad being otherwise, "some ex-football player" is likely to "beat these kids to a pulp."

VPIRG Discusses Identity At Meeting

by Kathy Stissani

At their 1974 Annual Meeting, the Vermont Public Interest Research Group was actively concerned with identifying their role as an organization. Discussion centered around the question of whether VPIRG's priorities should lie with campus or with community issues.

Scott Skinner, VPIRG's attorney, briefly reviewed the past year's events. He discussed the numerous legislative battles, the Tooth Fairy Bill, the upcoming "Lifeline" bill which deals with selling electricity, and the Bottle Ban. He saw the passing of Tooth Fairy Bill, which has been the basis for a Dental Health Program, as VPIRG's most visible accomplishment. However, Mr. Skinner concluded that there have been no "striking legislative victories."

Several trustees and staff members commented on the possibility for more projects involving investigative research. There was a general feeling that VPIRG should direct itself increasingly towards educating and informing and teaching people skills. As a student-based and funded organization, one of VPIRG's greatest challenges is that of stimulating involvement on campus. Last year there was insufficient interest, and while the situation now is not an ideal one, there is a "general tone of enthusiasm and optimism" according to Ms. Skinner. Thus, it was agreed that VPIRG must have a dual focus, to lobby in the state legislature and to recruit concerned students and community members.

The second item on the agenda, the election of trustees and officers highlighted questions of identity and public image. Though VPIRG is a student-based organization, since its concerns are with public issues it must extend itself to the community at large. For instance, legal battles inevitably tangle with community affairs. Furthermore, students should recognize their role as citizens as well as members of an isolated college population. Especially at UVM where many students and their families will remain in Vermont, it is to their interest to deal with problems away from college campuses. VPIRG's obvious relevance to Vermont students has caused out-of-state students to complain about supporting an organization which fails to serve them. However, though VPIRG's dealings with issues such as nuclear power, prescription drug prices, and food price surveys are informationally relevant to Vermont, these topics are simultaneously being explored on a national level. More importantly, VPIRG offers an opportunity to all UVM students for alternative education. It is available to students as a training ground away from the classroom.

Student-Alumni Career Day Is A Success

by Mitchell A. Cooperman

The Senior Class, in conjunction with the Alumni and Placement Offices, held the first Student–Alumni Career Day Saturday, March 9, in the Living/Learning Center. Areas discussed included Agriculture, Business Administration, Allied Health, Engineering, Social Services, Civil Services, Food Services, and Education. Alumni were invited to return to campus for a free–wheeling day of group sessions discussing the job market and jobs available in the near future. The purpose of the day was not one of recruitmen, but the exchange of knowledge between various members of the UVM community on and off campus.

Registration began at 9:00 a.m. with coffee and doughnuts available then and throughout the day. Informal sessions began at 10:00 with interested students speaking with those alumni they felt could give them the best assistance. The first session broke for lunch at noon and a second, afternoon session ran from 2 to 4 p.m. Better than 50 students, mostly juniors and seniors, attended the sessions.

All involved felt the day was highly worthwhile. Alumni commented favorably about the enthusiasm shown by those students taking part in the sessions. It gave them an excellent opportunity to share their experiences gathered since the Class of '47 graduated to the Class of '72. Students taking part felt the day was profitable, suggesting extensions into other fields. The sponsoring offices were very pleased that they could tap such a resource to benefit the campus. It is hoped by those concerned that such a day would be an event available to students every year.

Career Placement

Employers interviewing on campus Week of March 19 – 22

Sign Up Now:

Geotechnical Engineering Inc., seeks BS/MS Civil Engineers

J. C. Penny, seeks Business, Marketing, Mathematics, and accounting majors for New York City offices.

Beth Israel Hospital, seeks nurses

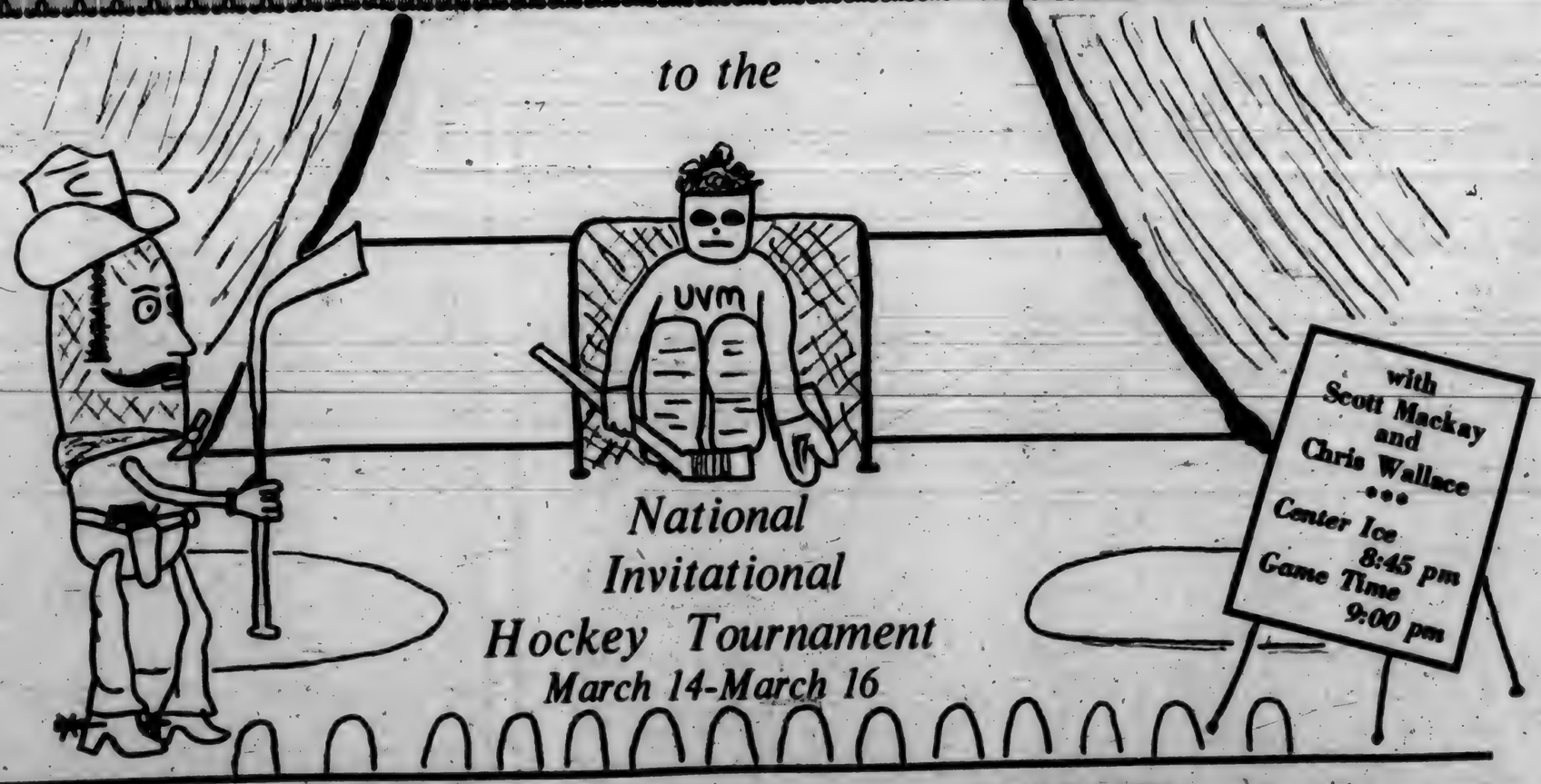
Yale-New Haven Hospital, seeks nurses

ACTION (Peace Corps and Vista), seeks all majors.

Seniors and Graduate Students are invited to set up credential folders with the Placement Office to assist them in their career pursuits. Forms for this purpose are available in the Career Planning and Placement Office.

DAVES AUTOMOTIVE INC.
Route 2, Williston, Vt. 862-7686
FOREIGN CAR REPAIR SPECIALISTS
• Fine work on American cars
• Firestone tires • Exide Batteries
• Front end alignment • Spin balancing
• Undercoating • Engine rebuilding
VW BRAKE JOB
Includes: 8 new brake linings, 4 turn drums, rebuilt 4 wheel cylinders. Discs $10 additional. **$49.95**
OUR EVERY DAY SPECIAL
VW Bug Exhaust $29.95
Spin Balance $8.50 per Wheel
Front End Alignment $12.00

Hockey Night In Catamount Country... GOES WEST



National Invitational Hockey Tournament
March 14-March 16

Listen to the UVM-Lake Superior State game TONIGHT at 8:45p.m.

WRUV-FM *90.1 Mhz*

WRUV-AM *580 Khz*

MARCH 14, 1974

Editor

VRUV Shut Down

...w is a prime ... to voice my ...nger ...towards ...ecision that ... should be made ... have worked at ... for three years ...me we have been ...d and shut down ... men in the blue ...times in 1971 ...honing incident ...ation was being ...d opinions of all ...f campus ... rightwingers. ...m on Wednesday ...ying part-host to ...event that is ... on rapidly nationwide ... namely streaking. It is on these two points that I strongly question the University's right to shut down broadcasting and cut off the communication network we have worked so hard to provide our campus with. And the students should be mad! They are paying for that radio station out of S.A. funds and I think it's time they thought hard and long about these shutdown tactics and stand up for the first ammendment. You've heard of Radio Free Europe – what about Radio Free UVM?.

Flash Gordon

The UVM Streakers

...king students of ... run across the ... through lecture ... our hats pulled ... heads and your ...ing in the warm ...ee, stop for a ...t's environ- the ...n, with big ...ir faces They're all you-pin-ups. ...es have melted ... Vermont snow, ...rther and farther ... the reality of ...tuition rates for a ...in the nation, the ...ademics without consideration of student opinions, and an overall dwindling quality of education. The fascination and intrigue of streaking will soon wear off, but the ink on your Fall '74 bill will remain, as will the overcrowded classes taught by middle-of-the-road professors. Perhaps it is time to strike, not streak!

Tim Marr
Janet Morris
Margery Kaye
Priscilla Elder

Question Of Ethics

...large number of ...ment on the UVM ...m the last week, ...l issue has arisen ... streaker wear ... must agree with ...ctionados of the ... say absolutely ...devotion of the ... his sport is in ...hen he wears ...hen streaking was ...the idea was for ...be attired as the ...ody; naked.

...help but wonder ...ppen if streaking ...rs on spreads to ...ociety. It staggers ...tion just to think ...cussions. Will feet ... most erotic part ...? Will young men ...roung maidens to ... to remove her ...d feel her toes? ... McAnns replace ...hurch as the ...tore for intimate ... Penthouse go as ...w pedal hair? Will ... wearing sneakers ...ding slits? Will ...ter to the space ...ur big toe and the ...-it? The list goes

We fully realize that there are occasions when climatic conditions or social mores require the conscientious streaker to don some type of apparel. When streaking in the rain, it is perfectly all right to wear galoshes but not hip boots or waders. Snow shoes or cross country skis are acceptable when streaking in deep snow. And when streaking at a formal affair, what card would dare show up without wearing his top hat and black tie.

We believe the moral question of whether or not to wear sneakers when streaking is a personal one; but we urge the novice not to take the decision lightly, for he may hold the fate of society as we know it between his toes.

John M. Allen

...ket Policy Outrageous

...honestly do not ... some of the ...this university, in ...ular instance the ... of the Athletic ... ...urday morning I ...g to go up to the ...y a ticket to the ... game against ... However, I had ...ned that all of the ...kets were sold the ... to season ticket ... mind the fact that ...ket holders were ... priority, however ...e were allowed to ...than one ticket for this game. This to me is outrageous! I know some of the season ticket holders who were allowed to purchase as many as seven tickets on one season pass. It should have been the responsibility of the Athletic Department to see that only one ticket was sold to each season pass holder, so that those of us who did not have these passes could have had somewhat of a chance to purchase a ticket also.

It is a disgrace that the Athletic Department was so remiss in the allocation of the hockey tickets.

Joseph Rosenblum

...ERMONT CYNIC

...ley Andrews, Dave ..., Bill Campbell, Cecilia ...drew Mann.

... Bert Bodi, Carol ...ane Rann, ... Bodi, Jeffrey Blum, ...ie, Barbara Freedman, ... Lief, Joseph Gleban, ...

...TS: Scott Cahoon, ...rman, Big Heller, ..., Alish King, Evelyn ... Liberty, Steve Rice, Jeff Ryback.

SPORTS: Charlie Grace, Fred Coombs, Dave Donahue, Gene Goldberg, Neil Gruber, Al Patashnick, Norm Robinson, Bob Wilensik.

ADVERTISING: Bonnie Barry, Debbie Powell, Rob Schaefer.

PRODUCTION: Camilla Hay, Ruth Hay, John Lunde, Kathy Torpey, Debbie Tatro, Jean Westcot.

...s expressed in editorials, cartoons, or columns in the ... not necessarily reflect the opinions of the University ..., faculty or staff, or the State of Vermont. Opinions ... by the columnists do not necessarily reflect the opinion ...rity of the members of the Cynic Editorial Board.

...ed yearly during the college year by the students of the ... of Vermont and State Agricultural College. Editorial and ... offices in the Billings Center, Burlington, Vermont. ... 658-4911. Deadline for notices is one week prior to date ...

...d in 1951. Subscription rate $8.00 per year, single copy ... Second class postage paid at Burlington, Vermont 05401.

Arts & Entertainment

Royall Tyler Theatre Proudly Presents: Contrast, Dumb Gent, Solomon

by Margo Howland

After over two years of lengthy renovations at the Old Gym, the new Royall Tyler Theatre is ready to open its doors to the public. The formal dedication of the theatre will be held today at 3:30 p.m. Descendants of Judge Royall Tyler will attend the ceremony as special guests of the University. The public is cordially invited to attend.

An exhibition of Tyler memorabilia was put on display in the theatre lobby on Tuesday, March 12. Before and after the dedication there will be an Open House at the theatre, and then, at 8 p.m., a special preview showing of Royall Tyler's famous comedy, *The Contrast*, will be held for invited guests. A reception will follow the play, both on Thursday and Friday nights.

On Friday, March 15 at 8 p.m., the Royall Tyler Theatre will officially open with the first public production of *The Contrast*, marking the final realization of a long-awaited event. The play will run for five days, concluding on March 19.

Judge Royall Tyler (for whom the theatre is named) was a distinguished American playwright, novelist, essayist, poet and lawyer, born in Boston in 1757. His play, *The Contrast*, written in 1787, was the first American comedy and second play to be written by an American.

Judge Tyler moved to Guilford, Vermont, in 1791, where he continued his legal career. He received an honorary Master of Arts degree from the University of Vermont in 1811 and was a member of the Board of Trustees.

He was the first (and only) Professor of Jurisprudence at the University of Vermont, serving from 1811 to 1814. Tyler was also a State's Attorney, a justice of the Vermont State Supreme Court, a Chief Justice and a Register of Probate for Windham County from 1815 to 1822. Royall Tyler wrote five other plays, four of which have never been performed.

SPS Photo: Allan Seadale

It is most appropriate that the new beautiful theatre, named for one of UVM's most prominent faculty members should open with his most famous play. *The Contrast* is a tale of Old England versus New Frontier America, a most timely topic of that era, and one in tune with our approaching bicentennial. The aristocratic Continentals think themselves miles above the unpolished Americans and are quick to point out the contrast between the two. The ways of the Old World are not the ways of the New, as this delightful musical, an American Restoration play, tells us. The adaptation of the play to a musical was skillfully accomplished by Anthony J. Stimac, with music by Don Pippin and lyrics by Steve Brown. The results have prompted rave reviews from such distinguished critics as Walter Kerr and Clive Barnes of the *New York Times*.

Maria Van Rough, a true-hearted American, with no English airs about her is engaged to the "odious" Mr. Dimple, who, far from being the country lad she used to know and respect, has come back from England an insufferable fop. She must please her father and marry for money, and not for love. In contrast are two lovely schemers, Charlotte and Letitia, who have their own plans concerning Dimple, and who are out to flirt and primp and dress for men. Things are complicated by the actions of Mr. Dimple burning the candle at both ends—but there are three ends.

Into the plot cometh an English dandy, out to win a lady and use an honest Yankee to his own advantage: enter a valiant brother, and top the whole story with witticisms, catchy songs, and the ring of history, and the result is *The Contrast*.

Perhaps the best description of *The Contrast*'s plot might be found in Manly's speech at the beginning of the play: "In the....young country the simple virtues of honor and patriotism were held in high esteem. A few people, however, wealthy enough to travel, tried desperately to cling to the customs and manners of the Continent—with what success you are about to see. So, tonight, look with us through the eyes of a citizen of the times, Mr. Royall Tyler, at the conflict, that CONTRAST."

In addition, the UVM Chamber Ensemble will present a concert in the theatre lobby on March 17, at 2 p.m. On March 19, at 1 p.m., a Symposium, "Royall Tyler, Man of Letters & Affairs" will be held in the Upper Lobby, and is open to the public. Charles A. Tillinghast, of the University of Vermont, will serve as moderator.

Concluding the schedule of events will be two evenings of Tyler presentations, at 8 p.m., on March 20 and 21. First will be a one-act play, *The Dumb Gent*, by Royall Tyler Jr., and directed by Charles Towers; and then a readers' theatre production of Royall Tyler Sr.'s short play *The Judgment of Solomon*, directed by Jennifer Cover. Both plays are free and open to the public.

An interesting sidelight to *The Dumb Gent* is that it was written by Tyler's son, Royall Tyler Jr., while a student at the University of Vermont. The play was first performed at the University of Vermont Commencement in 1812. Young Tyler, however, never lived to see his play performed. He died in the Old Mill following complications of an accident during vacation.

Tickets for *The Contrast* are available at the Royall Tyler Theatre, at $1.50 with UVM ID; $3.00 general admission. For reservations call Extension 2094.

Lane Series:

Welsh Choir Program Includes Sacred Music, Folksongs

The Welsh Choir of Cardiff (Wales) will sing in the final major Lane Series Concert on Tuesday, March 19 at 8 p.m. in Memorial Auditorium.

A mixed group of 35 singers, the Choir is conducted by Roy Bohana. The professional musicians include housewives, teachers, civil servants, businessmen and others – all from Cardiff, Wales, making their third tour of the United States.

The program includes a selection of sacred music by Mozart, J. S. Bach, and Benjamin Britten; a number of folk songs of the world; several Welsh folksongs, sung in Welsh; and a group of spirituals.

Founded in 1964 by Roy Bohana, the choir has toured extensively in Belgium, England, Japan (at Expo '70) and Wales, as well as in the United States and Canada.

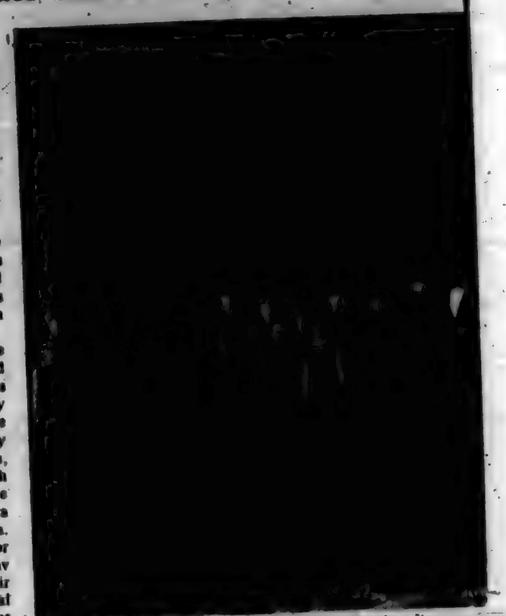
The group has participated with enormous success in the Festival of 20th Century Music, the Angiesey Festival and the Cheltenham Festival, and it was the first Welsh choir to perform on three major London concert stages - Royal Festival Hall, Royal Albert Hall and Queen Elizabeth Hall.

Singing modern as well as standard repetoire works, the Choir gave the first performance in Wales of Stravinski's, "Symphony of Psalms," and has premiered many new Welsh compositions, including one by Hoddinott at a concert in honor of the investiture of the Prince of Wales.

The mixed choir has made several radio broadcasts, has sung on BBC Television and Television Wales and has recorded for the Canadian Broadcasting Corporation.

Roy Bohana, the conductor, has toured Germany and America as conductor of the University of Wales Madrigal Singers. He has also conducted at many festivals with orchestras, including the English Chamber Orchestra, the London Chamber Orchestra and the BBC Welsh Orchestra. He has been guest conductor of the Bulgarian Svetoslav Obretenov A Capella Choir and the Rumanian Madrigal Choir of Budapest. Each year he conducts the Festival of 1000 male voices at the Royal Albert Hall in London.

The glowing tone and musicianship of the Choir have given it a world-wide reputation. The London Times (1970) spoke of the "35 singers, all of one quality; a blend as pure as a cathedral choir, but with a warm even vibrato the men and women's voices."



Tickets, $3, $5, and $6 are available in the Lane Office, 234 Waterman. For reservations, telephone 656-3418.

Mandolin And Fiddle Player Kenny Hall Plays At Buckham Coffeehouse Tonight

by Wayne Bayer

Kenny Hall, from Sweetsmill, California, and founder of the "Sweetsmill String Band," will be playing at the Buckham Coffeehouse tonight at 9:00. Kenny is one of the finer mandolin and fiddle players in the country. In addition to fiddle tunes and traditional music, he plays what is called "old time music." If you were one of the many who enjoyed "Banjo Dan and the Midnite Plowboys" at Billings last Friday you should also enjoy Kenny Hall.

His first album, the "Sweetsmill String Band" was recorded on Bay Records in San Francisco. His second album, recorded at Philo Records in Vermont, will be out next month.

The Buckham Hall Coffee House is a once or twice a week experiment. It's an experiment in music appreciation to determine if UVM students have interests and taste in music that aren't predetermined by AM & FM rock stations, the big record companies, and *Rolling Stone*-type magazines. It's an experiment to determine if UVM students will pay a fraction of what it costs for big name concerts at UVM. The entertainment is by no means "super name" music but most of it is in the quality of some of the better coffee houses in the country.

There's truth in the last statement because the people scheduled are scheduled around their studio appointments at Philo Records and their appearances at the Fresh Ground Coffee House in Burlington.

Last week Buckham had Bodie and Pop Wagne from Ohio. This past Sunday "Hoss" Bone from UVM filled in for blues guitarist, Martin Grosswendt, who will be re-scheduled sometime soon.

Coming up Sunday night will be Dakota Dave Hall (no relation to Kenny). Dakota Dave, who picks guitar like Doc Watson (not all that much of an exaggeration), toured England as a sideman for Utah Phillips last year.

Speaking of Phillips, there's a possibility he may be at Buckham next week. Watch for signs near the dining halls and other obvious places in addition to tuning into WRUV-AM and FM. Jane Voss is tentatively scheduled for April 9.

Admission for the 9:00 starting time is $.75. Performers usually do two or three sets and play until 12 or 12:30. "Come on down!"

Friday's Sci-Fi: The Time Machine

The Academy Award winning "The Time Machine" will be unveiled on Friday, March 15 as the next film in the Science Fiction Movies Series presented by the Lane Film Society. There will be two showings in Marsh Life Science Building: 7:30 p.m. and 9:30 p.m. The color ffilm runs for 103 minutes.

Based on the novel by H.G. Wells and directed by George Pal, "The Time Machine" stars Rod Taylor, Yvette Mimieux, Alan Young and Tom Helmore. The scenario was written by David Duncan.

The story concerns the inventor of the Time Machine, who, on the eve of the year 1900, tries to explain his invention to some friends, but they find it hard to believe. To prove his point, he undertakes a journey into the infinity of the fourth dimension. He passes through an episode during World War I, through the bombing of London in 1940, and through the global war of 1966, and finally discovers life as it endures in the 802,701. What he finds man has become does not please him; so he tries to change the people and their living conditions. He returns to 1900, explains his travels to his doubting friends, but realizes to satisfy himself he must return to the year 802,701.

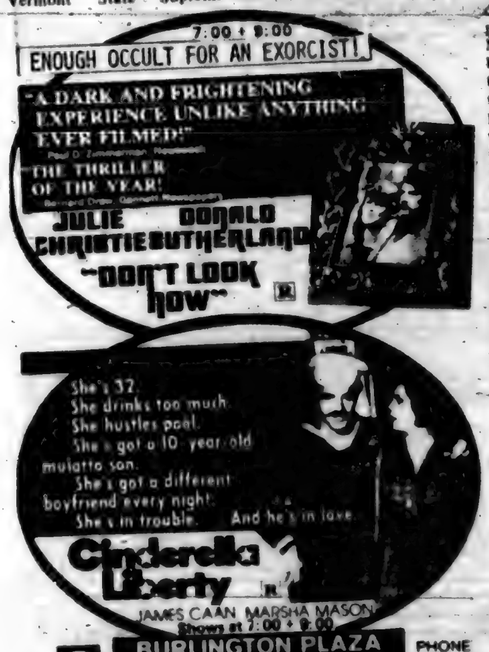
Tickets are available for $1 in the Lane Office, 234 Waterman, and at the door. For reservations, telephone 656-3418.

Dead End Kids. . .

(continued from page seven)

Bob O'Donnell and Steve Satter alternate on lead and rhythm guitar and sometimes battled it out for the lead. O'Donnell also plays flute, piano, harp and writes most of the original material. Glen Moran drums and everyone sings (including the audience). Their act is as outrageous as their hard, harsh rock and roll; Satter has been known to roll out in a wooden toy tank and, Alice Cooper style, blow off O'Donnell's head. What do you expect from four guys who've been beating around Boston – the boiling pot for hard Boogie – for the past six years?

The price you pay to experience the Dead End Kids is one dollar (benefitting the Lacrosse Club) and sore feet. Tickets are available at the University Store and at the door. Bring your dancing shoes...



$1.00 SPECIAL $1.00
DOLLAR SHOWING
LE
Today (3/14) 4 P.M.
Merrill's Showcase 1 + 2
Williston Road
TICKETS ONLY AVAILABLE AT BILLINGS CENTER
TODAY $1.00

NOTICE!
ARTISTS
CRAFTSMEN
STUDIO SPACE AVAILABLE
CONSIGNMENTS TAKEN
Fine contemporary crafts for sale
CRAFTS GUILD
65 Main St.
864-9432

TUT'S
248 North Street
Burlington, Vt. 05401
"A NICE LITTLE JOINT"

COME TO OUR BEER AND PIZZA PARTY !
SPONSORED BY AND FOR THE SENIOR CLASS
SATURDAY, MARCH 16
8:00 pm
115 COMMONS
LIVING LEARNING CENTER
BRING YOUR UVM I.D.
• pizza compliments of the Alumni Association

MOVIE GUIDE
Theaters honoring Cynic Discount Card
CINEMA 1&2
DON'T LOOK NOW
7 + 9
CINDERALLA LIBERTY
7 + 9
FLYNN
SERVICE
Call theater for times
ESSEX TWIN CINEMA
JESUS CHRIST SUPERSTAR
7 + 9
PAPER CHASE
7 + 9
STATE
DAY OF THE DOLPHIN
7 + 9:15 p.m.
SHOWCASE 1&2
THE STING
Call theater for times
No student discounts for this movie.
AMERICAN GRAFFITTI
Call theater for times

FRI & SAT
CLAMBAKE
FULL POUND LOBSTER
$4.95
ST PATRIC DAY
SATURDAY
CREEMES
in the lounge
25¢
BLACK CAT

mus

by Michael Thurston

Court and Spark/Joni Mitchell
Asylum

Well folks, the little lady has done it again. Elite production and all, she still comes through pure and strong. *Court and Spark*, the latest from Joni Mitchell, is one of the best phonograph records you'll buy this year. Joni has words for everyone, from songs about love, and from those indiscreet glimpses of the world in which she has lived. Her life has been difficult, having started work as a folk singer with her husband, the lesser half of the duo. As Joni's career began to take form, the marriage began to dissipate. Early in her bid as a singer, she played an underscored role to such popular entertainers as Judy Collins and Joan Baez, headliners whose dominance of the music scene is impossible to dispute. *Court and Spark* is an autobiographical statement, and will grab the old ears right by the lobes, keeping them glued until the last vibration has tingled the speaker coils.

Joni's guests include Cheech & Chong, David Crosby, Graham Nash, Robbie Robertson, and Larry Carlton, to name a few. The efforts of all blast through eleven numbers, of which all but one are original re-emphasizing prominence as a singer-songwriter, modern poet who of words is classic song "Free Man In I

"I was a free m
I felt unfettered
There was nob
me up for favor
And no one's
decide
You know I'
there tomorrow
But for the
taken on. S
star-maker, ma
Behind the po
1973: Crazy
Music...J. Mitchell

Joni's affection apart her own w long been evid work. She commercialism, a her own product of that dread d the results often schizophrenia on

Despite her c in dealing importance as a has outweig importance of Collins and Joa little or no effort Joni was the last the recording in the first to str importance w original compos recently have eli Baez performed original effort. Jo on the enthusia

Album Review: *Dylan's P*

by Doug Collette

PLANET WAVES
Bob Dylan
(Asylum 7E-1003)

Dylan's first album of new material in over three years poses a bit of a problem: the music hardly elicits any response at all from me. I'll admit I didn't like it at first, so I took it slow, hoping it would grow on me. I gave it more chances when I heard good things of it, but I honestly can't see what those people are talking about. I knew something was wrong when I had to force myself to listen to it when all else failed; I didn't look forward to hearing more of it and I still don't. A more dangerous sign I've never known about any record by anyone.

What I sense more than anything else in Dylan's new songs is strain, often verging on desperation. Tension plays a large part in the creation of any art, but the kind of tension I hear in the fragmented "Dirge" is forced and unnatural. "Going Going Gone" is much like it, as its urgency is only discomforting; if, as Bob says, he's "gotta cut loose" he doesn't show it here or anywhere else on *Planet Waves*.

And perhaps that's the key. Dylan's great songs came out of a compulsion to say something – he had to get it out of his system, so we got pieces like "Desolation Row" and "Ballad of a Thin Man." He may now feel he has something to say, but that's not the same a it, so we g "Tough Mama" two of unmemorable heard in this

I don't mean a comparative Dylan's compo not using his standards beca own standards them for the I'm discussin which I'm a will do for prepared to that would be and me a disc

It's no s leads a fair *Nashville Sky* testimony to much of *New* Dylan flirted songs like "T You" or "If sounded ref from the a regurgitated of the Lowla that, even threatened t its own weigh to be cohesiv

I for one convinced th his wife, bu way he per Song" hints at a loss to much she m admirable s takes shape A Night Li sounds like Robertson ever-so-staid You." Dyla

music thing

by Michael Thurston

Court and Spark/Joni Mitchell
Asylum

Well folks, the little lady has done it again. Elite production and all, she still comes through pure and strong. *Court and Spark*, the latest from Joni Mitchell, is one of the best phonograph records you'll buy this year. Joni has words for everyone, from songs about love, and from those indiscreet glimpses of the world in which she has lived. Her life has been difficult, having started work as a folk singer with her husband, the lesser half of the duo. As Joni's career began to take form, the marriage began to dissipate. Early in her bid as a singer, she played an underscored role to such popular entertainers as Judy Collins and Joan Baez, headliners whose dominance of the music scene is impossible to dispute. *Court and Spark* is an autobiographical statement, and will grab the old ears right by the lobes, keeping them glued until the last vibration has tingled the speaker coils.

Joni's guests include Cheech & Chong, David Crosby, Graham Nash, Robbie Robertson, and Larry Carlton, to name a few. The efforts of all blast through eleven numbers, of which all but one are original re-emphasizing Joni's prominence as not just a singer-songwriter, but as a modern poet whose economy of words is classic. From the song "Free Man In Paris"—

I was a free man in Paris
I felt unfettered and alive
There was nobody callin' me up for favors
And no one's future to decide
You know I'd go back there tomorrow
But for the work I've taken on Stokin' the starmaker machinery
Behind the popular song.

1973, Crazy Crow Music...J. Mitchell

Joni's affection for ripping apart her own industry has long been evident in her work. She hates commercialism, and yet finds her own products the subject of that dread disease, with the results often appearing as schizophrenia on record.

Despite her own restraint in dealing with her importance as an artist, she has outweighed the importance of both Judy Collins and Joan Baez, with little or no effort whatsoever. Joni was the last to arrive on the recording scene, but was the first to stress her own importance with meaty, original compositions. Only recently have either Collins or Baez performed a bulk of original effort. Joni picked up on the enthusiasm when the stand-bys were groping for a second wind. The combination of her performing and writing talents have provided listeners with an intellectuall of the recording industry, who may still be taken on a gut level, as well. The music is layered, and open to exploration on a variety of magnitudes, much in the tradition of the Shakespearian plays. Something for everyone.

The best from the album include "Help Me," "Free Man In Paris," "Raised On Robbery," "People's Parties," "Car On A Hill," "Just Like This Train," and "Trouble Child." This new album is from an artist...a Picasso of word portraiture and emotion. It may not be an album that will make you smile, but it will certainly 'court and spark' those intimacies within your heart, and give them life.

Hot Cakes/Carly Simon
Elektra

The influence of James Taylor's music on his wife, Carly Simon, is undeniably present in *Hot Cakes*. Carly started out as the revolutionary little daughter of publishing king Simon, of Simon and Schuster. Her lyricism and approach had all the impact of an earlier folk spokeswoman, Janis Ian. Carly's work followed many of the guidelines of Ian's sole hit single, "Society's Child." Carly's first commercial attempt, "That's Not The Way It's Supposed To Be" was a primary attack on a splitting family structure, through the eyes of a daughter in love.

Since that beginning, Carly's work has drifted farther and farther from the hard reality of a troubled world. Her newer numbers are compromising that early sentiment with a temperament geared to marriage, babies, and growing old. From this point of view, the music is a bit stuffy.

From another point of view, this is Carly's best work. It hasn't been molded into a pattern of commercialism, which easily could have resulted in the aftermath of "You're So Vain." The music is tight, boasts fine musicians (including James Taylor), and takes on a low-key nonchalance which is comfortable and sincere. There are some fun numbers, such as her duet with Jim on "Mockingbird", some cute numbers, such as her own thoughts recorded in "Think I'm Gonna Have A Baby," and some background numbers, represented best by "Older Sister." Producer Richard Perry is at the helm, again, and if you like Carly Simon, you'll love *Hot Cakes*. Eat 'em up!!

'... Best Of Boston Boogie ...'

This Sunday at 9 p.m. in MAT dining hall, the UVM Lacrosse Club will feature "some of the best of Boston Boogie" at the "Saint Paddy's Day Rock and Rolling Lacrosse Ball." In concert the night before, the Dead End Kids will travel from Keene, New Hampshire, to set feet flying at UVM. Then, it's back to Boston for more club dates while they wait for Sha-Na-Na to hit New England in April. The Dead End Kids are scheduled to open most of the New England shows on Sha-Na-Na's national tour.

The Kids have also played with James Montgomery, and although it seems they're doing a little too well for a first year band (formed in January, 1973) the Dead End Kids promise not to be a flash-in-the-pan sensation. It's taken them six solid years to carve their niche in the world of rock and roll, and depth and experience like that doesn't die quickly.

The foursome started out six years ago as a six-some (the Dawn Breakers) playing entirely original material for high school dances. Their unique hornsy style would have certainly developed into a recording contract had they turned a deaf ear to their paying public who clamored for the "AM hits." Unfortunately, the group's individualism could not cater to public demand and the band split apart during the attempt.

However, three members of the original six, Glen Moran, Steve Satter and Bob O'Donnell soon locked in with five other artists and formed "Park Street Under." Again, horns were featured in the new group's high energy music, and with the "Dawn Breakers" magic of Moran, Satter, and O'Donnell, "Park Street Under" ripped apart the Boston clubs and coffee houses. It wasn't long before Lordly and Dame – Boston's largest talent agency – offered to promote the promising band and began booking them on the road as opening acts for the big name bands. Before "Park Street Under" dissolved in January of '73, they played with Edgar Winter, J. Geils, the Doobie Brothers, the James Gang, Canned Heat, Spirit, Dreams, the Rascals, Sha-Na-Na and James Montgomery.

When the band finally broke up, the organ player went with the Chambers Brothers, and everyone else went for the good money in the recording studios, accompanying recording artists who needed strong musical back-up for their albums. Needless to say, their list of album credits is impressive. However, the undying trio of Moran, Satter and O'Donnell couldn't stay away from the stage for long. They picked up a bass guitarist – Steve Genereaux – and the Dead End Kids were born.

(continued on page six)

Dead End Kids in MAT this Sunday

Album Review:
Dylan's Planet Waves Lacks Emotional Drive

by Doug Collette

PLANET WAVES
Bob Dylan
(Asylum 7E-1003)

Dylan's first album of new material in over three years poses a bit of a problem: the music hardly elicits any response at all from me. I'll admit I didn't like it at first, so I took it slow, hoping it would grow on me. I gave it more chances when I heard good things of it, but I honestly can't see what those people are talking about. I know something was wrong when I had to force myself to listen to it when all else failed. I didn't look forward to hearing more of it and I still don't. A more dangerous sign I've never known about any record by anyone.

What I sense more than anything else in Dylan's new songs is strain, often verging on desperation. Tension plays a large part in the creation of any art, but the kind of tension I hear in the fragmented "Dirge" is forced and unnatural. "Going Going Gone" is much like it, as its urgency is only discomforting; if, as Bob says, he's "gotta cut loose" he doesn't show it here or anywhere else on *Planet Waves*.

And perhaps that's the key. Dylan's great songs came out of a compulsion to say something – he had to get it out of his system, so we got pieces like "Desolation Row" and "Ballad of a Thin Man." He may now feel he has something to say, but that's not the same as having to say it, so we get things like "Tough Mama" and "Hazel," two of the most unmemorable songs I've heard in this still-young year.

I don't mean any of this as a comparative analysis of Dylan's compositions and I'm not using his earlier songs as standards because I've got my own standards. I don't adjust them for the particular artist I'm discussing, something which I'm afraid too many will do for Dylan. I'm not prepared to do that because that would be doing both him and me a disservice.

It's no secret that Dylan leads a fairly serene life. *Nashville Skyline* was ample testimony to that, as was much of *New Morning* and if Dylan flirted with cliche in songs like "To Be Alone With You" or "If Not For You," it sounded refreshing coming from the same man who regurgitated "Sad-Eyed Lady of the Lowlands," a colossus that, even though it threatened to collapse under its own weight, still managed to be cohesive.

I for one don't need to be convinced that Dylan loves his wife, but the despairing way he performs "Wedding Song" hints that he's nearly at a loss to get across how much she means to him, an admirable sentiment that also takes shape in the folksy "On A Night Like This" (which sounds like a minor Robbie Robertson tune) and the ever-so-staid "You Angel You." Dylan's said about all that needs to be said on that subject – we do not need, of all things, another John Lennon or even a reasonable facsimile.

I don't believe how faceless the Band sounds as they accompany Dylan. It could be they were intimidated, consciously or unconsciously, by Dylan's presence and overcompensated to make sure that Bob was the one in focus. In any case, there's none of the appetizing playing that graced nearly all of Dylan's earlier lp's. And the singing? God, it sounds like Dylan's clumsily fighting to stay in the right register and he ends up creating a ghastly parody of the unorthodox style he once made so expressive.

I'm especially disappointed that Dylan and the Band didn't put more time and effort into making this album. It's bad enough to include something as soporific as "Forever Young," but two versions? The uptempo one sounds like a representation of that stage when the musicians hadn't quite settled on a definite arrangement and, in fact, most of *Planet Waves* sounds similarly transient. There's magic involved in cutting tunes spontaneously, but if the spirit's not there – and it's not here except in flashes – it falls flat.

Dylan said in his recent *Rolling Stone* interview that he "still gets that spark" and I'll grant him that because I heard him blaze his way through a two-hour performance on his recent tour. But a truly vital composer can't rely so heavily on material six or eight years old to kindle the spark into flame. If Bob Dylan is to remain a provocative figure in more than the nominal sense and for more than what he's done in the past he's going to have to produce music that moves us as well as him. *Planet Waves*, as emotionally diffuse and lacking in impact as it is, is not that kind of music.

bedspreads
bells
rugs
beads
pillows
antler pipes
tapestries
hookahs
chess sets
wall hangings
boxes
mirrors
leather hats
Tiffany buckles
bags

CORGULA
1301 Shelburne Rd.
So. Burlington, Vt.

Lucerta Curtis
boutique

10% off with this ad

802-862-3712

wineskins
candles
silver
turquoise
and
bone
jewelry
oils
mugs
incense
tea sets
toiletries
planters
occult books
statuef

shirts, dresses and blouses from: India, Mexico, Afghanistan, Syria, Colombia, Belgium, Tanzania, Nepal and other places near and far.

SUMMER at CWPOST

A full-range of summer undergraduate and graduate courses... special institutes and workshops... good teachers... residence halls ... one of America's most beautiful campuses...

2 SESSIONS: June 24-July 26 and July 29-August 30 (day and evening)

Call or write for the Summer Bulletin:
Summer Session Office, C.W. Post Center
Long Island University, Greenvale, L.I., N.Y. 11548
(516) 299-2431

C.W. POST CENTER of Long Island University

NEW RIDERS To Do THREE HOUR CONCERT

Like the Grateful Dead the New Riders of the Purple Sage will be doing at least a three hour concert in Burlington on April 19 at 8:30 p.m. Tickets are on sale now at the Bookstore and Bailey's downtown. Happy trails...

...d Music, Folksongs

The ... and women's voices ... spoke of the ... all of one ... id as pure as a ... r, but with a ... brato the men ...

Tickets, $3, $5, and $6 are available in the Lane Office, 234 Waterman. For reservations, telephone: 656-3418.

Kenny Hall
eehouse Tonight

...d as a sideman ...pe last year. ... of Phillips, ...sibility he may ...m next week. ...igns near the ...d other obvious ...tion to tuning ... into WRUV-AM and FM. Jane Voss is tentatively scheduled for April 9.

Admission for the 9:00 starting time is $.75. Performers usually do two or three sets and play until 12 or 12:30. "Come on down!"

Sci-Fi: The Time Machine

...omy" Award ..."Time Machine" ...ed on Friday, ...the next film in ...Fiction Movies ...ed by the Lane ... There will be ... in Marsh Life ...ing. 7:30 p.m. ... The color film ...minutes. ...e novel by H.G. ...cted by George ..."Time Machine" ... Taylor, Yvette ...lan Young and ...re. The scenario ...n by David ... concerns the ...f the Time Machine, who, on the eve of the year 1900, tries to explain his invention to some friends, but they find it hard to believe. To prove his point, he undertakes a journey into the infinity of the fourth dimension. He passes through an episode during World War I, through the bombing of London in 1940, and through the global war of 1966, and finally discovers life as it endures in the 802,701. What he finds man has become does not please him; so he tries to change the people and their living conditions. He returns to 1900, explains his travels to his doubting friends, but realizes to satisfy himself he must return to the year 802,701.

Tickets are available for $1 in the Lane Office, 234 Waterman, and at the door. For reservations, telephone 656-3418.

...NT"

...DE
...unt Card

...TY

...MA

...TAR

...N

...TTI

Dead End Kids. . .

(continued from page seven)

Bob O'Donnell and Steve Satter alternate on lead and rhythm guitar and sometimes battled it out for the lead. O'Donnell also plays flute, piano, harp and writes most of the original material. Glen Moran drums and everyone rings (including the audience). Their act is all outrageous as their hard, harsh rock and roll. Satter has been known to roll out in a wooden toy tank and, Alice Cooper style, blow off O'Donnell's head. What do you expect from four guys who've been beating around Boston – the boiling pot for hard Boogie – for the past six years?

The price you pay to experience the Dead End Kids is one dollar (benefitting the Lacrosse Club) and sore feet. Tickets are available at the University Store and at the door. Bring your dancing shoes...

FRI & SAT
CLAMBAKE
FULL POUND LOBSTER
$4.95
ST PATRIC DAY
SATURDAY
GREENERS
in the lounge
at
BLACK CAT

S.A. Poll Policy Criticized

by Bruce Maddern

At Tuesday's S. A. Senate meeting, a financial policy for the S. A. was adopted. The new policy is a written organization of criteria and regulations from which the Financial Committee can work. Previously, there was a great deal of question as to exactly what the actual financial policy was.

Other highlights of the meeting were a discussion of a new University Forum and of the presidential elections, especially in relation to flaws the senators noticed in the election procedure.

Following the taking of attendance, Sig Heller, S. A. president, informed the Senate of a letter he received from Dr. Roth of the Faculty Senate. It concerned the formation of a University Forum. Heller said it would be an area where all segments of the university could get together to discuss problems such as the philosophy four or the four-day week. It would "present the flow of ideas that is needed," according to Heller, between faculty, students, employees and administration. No action was taken.

A "Student Survival Handbook" is going to be printed according to Evelyn Liberty of the Communications Committee. It would include the Green Pages, university rules and regulations as well as services on and off campus open to students. At present they are looking for workers to help assemble the book.

Discussion about the presidential election started arguments about the procedure used for this and other elections. The question arose when Chris Milanesi, secretary for elections, said he had to pay the students in order to man the polls Tuesday. Heller claimed he would not pay the workers because he thought it was "ridiculous." Arguments were raised concerning Heller's jurisdiction and it was quickly voted on that the workers should be paid and that Heller's position was unjustified.

Other problems were found with the election. No accurate means of providing legal voting were instituted. Cross-checking of names and the possibility of a student voting more than once were the two chief factors mentioned. Dick Cassidy, a candidate, stated, "it's too late now to do anything" and "let's not tell the whole world." Several senators said they wouldn't blame candidates for contesting the election.

At this point, amid argument and rhetoric, a student addressed the Senate and remmented that "this Senate is really disgusting." She made no other comment.

Among other less explosive business was the recognition of the Wildlife Society and the tabling of recognition of the Table Tennis Club and Hunter Collegiate Council of Nursing.

Following the meeting, Heller commented that the Senate wasn't disgusting. He followed by saying that the senators have "a lack of interest."

The Rathskeller:

Frozen Mousse – Tsk, Tsk

by Peter Campbell

Last Saturday we dined at the Rathskeller, a well-known eatery downtown. A "rathskeller," according to our friend, Mr. Webstan, was a restaurant, traditionally located below the town halls in Germany. There, the local burghers would gather to discuss the day's business over their favorite brew.

This rathskeller apparently maintains that bourgeois atmosphere; and we are told that it is a favorite lunch-stop for the local businessmen. Although (Puritan mores being what they are) it is not in the basement of Burlington's town hall, the Rathskeller is just west, across the park on the corner of St. Paul St. and College St. in back of Plantasia.

You walk down a charming brick lane to the front of what looks like nothing more than a functional brick building. One would never guess a restaurant lay inside, but it does.

At the top of the stairs the owner's son woodenly but amiably took our coats, and we descended to a dark, simply decorated brick-walled interior – a real basement – where we were graciously seated.

We decided to have wine immediately. The list was almost entirely Taylor New York wines at about $3.50 a bottle, as well as a few more expensive French wines. We tried a Taylor rose, and found it acceptable.

Sipping, we looked around to see what sort of crowd comes to the Rathskeller on a Saturday night, and found mostly small families and middle-aged couples. Only one other table had college students. They were all spruced up – on a very crucial and nervous night out, we decided. The atmosphere was, on the whole, reserved. Again, we took note of the sparse decor, sparse when compared to many other Burlington restaurants of which many lean toward a *fin de siecle* French boudoir, with a lot of plastic underneath. The Rathskeller was a refreshing change in that aspect.

The service was so smooth and efficient that we hardly noticed our waitress, a lady of indeterminate age. But she was always there when we needed her.

The meal was leisurely. The food was as unpretentious as the atmosphere, but it could have been better. We were presented with eight or nine meat and seafood entrees, from roast duck at $4.95 to the sirloin for $7.95. With an eye for the unusual, we chose two seafood dishes, Boston stuffed shrimp at $5.95 and lobster Newburgh for a dollar more.

The list of appetizers was generous. The sauteed mushrooms and the onion soup which we chose were both delicious. (We also glanced longingly at our neighbors' table, where some tasty-looking shrimp cocktails were being served.)

The main fare was slightly disappointing. The size of the portions just barely justified their place at the heart of the meal. The lobster Newburgh was acceptable but a little bland, while the stuffed shrimp was begging for more sherry to bring out the flavor. The mixed vegetables, served with a potato or fries (rice would have been more appropriate), were excellent, as were the salad and bread.

The desserts were close to a fiasco. From a choice of cakes and puddings we selected the cheesecake and chocolate mousse. The cheesecake was decent, but that frozen blog of chocolate they tried to pass off for mousse looked and tasted more like one of those chemical frozen pies from the supermarket. The "cream" on top was clearly artificial. And – tsk, tsk, – real mousse should be chilled, not frozen.

We decided, that on a scale of none to five, the Rathskellar would get a three point rating. They were weak on the seafood, but that is not unusual in Vermont. We hear their meat is fine. The mousse alone unforgivable! – accounted for one point less. However, the service and atmosphere were good and the price moderate, about twenty dollars with wine for two – minus the tip.

The Rathskeller is open for lunch at 11:30 to 2, and open for dinner from 4:30 to 9. An excellent bar is open from 11:30 in the morning on.

College-Business Symposium Open To All

Attention upper classmen: the Greater Vermont Association in conjunction with the UVM Business Administration Department is sponsoring its second college-business symposium. What is a college-business symposium? Is it an opportunity for college students to exchange ideas with people of the business community, not only business people from Vermont but representatives from national organizations.

This year's program will be held Wednesday April 17 at the Ramada Inn, South Burlington. The program will consist of a morning series of short presentations, consisting of the following: 1) Dr. John T. Fey, President of the National Life Insurance Co. of Vermont and past president of UVM will discuss "What Role Does Profit Play in Our Economy?", 2) Louis Reder, Vermont General Manager of New England Telephone Company, will speak on the topic of "What Does Business Expect of Today's College Graduate?" and 3) John Hunter, Jr., President of Vermont National Bank will discuss "Economic Growth and Environmental Quality," a hot issue in Vermont. Following these short presentations, student participants will form discussion groups where they will have the opportunity to ask and answer questions. Luncheon will be followed by a key note speaker and a panel discussion on "The Energy Crisis and the Oil Industry." The panel will be made up of persons representing a cross-section of views on the energy crisis and the oil industry. The list of panelists is not yet complete, but the possibilities include Congressman Richard Mallary, Ned Pettengill, a local independent oil and gas distributor and dealer, a representative from a major international oil company, and a major manufacturing figure.

This is a free event. However, because space is limited and students from all Vermont colleges will be invited, the number able to attend from UVM is limited. Interested students should contact the Business Administration Department, Room 301 Votey or 656-4015, Tuesday through Friday 8 a.m. to 6 p.m. by Tuesday, March 19, to make reservations which will be filled on a first-come, first-served basis.

Elms

The drawing announcing the winners of the Dutch Elm Raffle will be held at Billings on Friday, March 15 at 1:30 p.m.

Winners will be able to pick up their prizes at the drawing.

Chile Experiences...

(continued from page ten)

mines antagonized the United States. The US had been the largest investor and loaner. Loans decreased from 250 million dollars to 20 million a year and were no longer interest-free after Allende was elected. The US also used its influence to discourage investors or loaners from investing in Chile. The military was the only aid that increased. Chilean's economy was in a chaotic situation. About 40 per cent of the budget was spent just for the interest on foreign debts!

The trucker's strike brought the economic situation to a head when the military came in and took over. When asked the number of people he thought were killed, Plankey said it probably ranged from 5-2500 and about 5-2000 interned. The discussion then got off Chile and into religion where Plankey then related "The socialist system has more Christian values than the capitalist system."

Ray Plankey is now living in Burlington giving talks on Chile and also on Church unification.

DATA GENERAL INTERVIEWS

We'll be on campus March 15, and we have a lot to offer college graduates.

You see, we're the fastest-growing company in the mini-computer business. In the five years we've been around, our operations nearly have doubled every year.

That means opportunity for you.

As we told you recently in these pages, we have a host of professional openings—in engineering, sales, administration, and many others.

Your next job may be among them.

We offer excellent salaries and benefits, including a stock-purchase plan. And especially important, a great working environment, one very much to a college grad's liking.

Interested? You can find out more by talking with one of our representatives. To arrange a meeting, sign up in your Placement Office.

Remember the date—March 15.

DataGeneral

The computer company you can understand.

An Equal Opportunity Employer

JOB OPENINGS

People to sell advertising for this newspaper starting next semester.

CLOSING DATE
MARCH 21, 1974

Commissions paid.

Please fill out the below form and return to the:

Vermont Cynic
ADVERTISING DEPARTMENT
Box 20
Billings Center

NAME_____
ADDRESS_____
YEAR_____
TELEPHONE_____

We challenge you.

Our Officer Selection Officers are looking for a few good college men—maybe 3 out of 100—who will make good Marine officers. If you're one of them, we'll give you a chance to prove it during summer training at Quantico, Virginia.

Our program is Platoon Leaders Class, PLC. With ground, air and law options. You might even qualify for up to $2,700 to help you through college. But if money is all you're looking for, don't waste your time.

The challenge is *leadership*. If you want it, work for it. If you've got it, show us. It's one hell of a challenge. But we're looking for one hell of a man.

CP 1.74

The Marines

Box 3660
Los Angeles, California 90036

Please send me information on Marine Corps Platoon Leaders Class. (Please Print)

Name_____ Age_____
Address_____
City_____ State_____ Zip_____
School_____ Class of_____
Phone_____ Social Security #_____

If you are a senior, check here for information on Officer Candidates Class ☐

The CORNER BOOKSTORE The CORNER BOOKSTORE The CORNER BOOKSTORE

The Corner Bookstore has an artistic side, too!

We may be known as Vermont's leading Bookstore, but the Corner Bookstore is also a leader in the field of Art. Prints and Posters abound in the Corner Bookstore and our Art Department has all the necessary materials to resolve your creative urge. Palettes, Paints, Easels, Inks and more are all stocked at the Corner Bookstore. For a finishing touch, we give knowledgeable, friendly advice and service to you . . . the Artist.

Art Shop Lower Level
Church and College Sts.,
Downtown Burlington
658-4554

The Corner Bookstore

"One stop shopping for books, stationery and art supplies"

The CORNER BOOKSTORE The CORNER BOOKSTORE

LITTLE PROFESSOR BOOK CENTER®

Downtown Burlington

Essex Junction

YANKEE DOODLE CATERING 864-5718

Now guarantees deliveries within 45 MINUTES
He will send you a check for ½PRICE

Call him while delivery man is still there

CLIP THIS COUPON

50¢ OFF

with any order of 2 subs or more

Dr. Maxwell McCormack

Fraterniti

Editor's Note: There will be an opposing viewpoint next week.

by Margo Howland

"Fraternities are an important component of the University from an educational and a practical standpoint," declared Dr. Maxwell McCormack in a recent *Cynic* interview.

Dr. McCormack, Associate Professor of Forestry, is the advisor to Fraternity Forum and a brother of Sigma Nu, University of Maine.

"Why should a fraternity be here? From a practical standpoint, it's the idea that the students are directly involved in managing the entire physical plant. They have the ultimate responsibility up to the last breaking point; that you don't get renting an apartment or living in the residence halls.

"You the students make the decision. You handle the budgets; you handle at least in the fraternity houses things like ordering the food, planning the menus along with the cook; simple little things like repairing a broken window the maintenance of the entire physical plant."

"The house officers get a practical type of experience that involves management and public relations and handling people that you can't get in a club, you can't get in a dorm, you can't get anywhere else. So from a getting a maximum return on your educational investment, there's something in a fraternity that you're not going to get anywhere else in the university."

Educational Value

"Fraternities provide educational benefits and the only place where local business people, community leaders, alumni of the University, parents, students, faculty and administration can all come together for 'common-level' communication. These high-value educational gatherings can be informal and often occur spontaneously."

Dr. McCormack mentioned the relations of fraternities with alumni. "Another question you can ask is at Homecoming. This is an essential part of the operation of a university. Without alumni and alumni support, where are we? How many alumni come back at Homecoming and go back to their old dorm sections? It's even a financial value to the university, because this could be an important part of the securing of funding from interested alumni to support the university."

Dr. McCormack feels that fraternities are too often being taken for granted:

"It's almost like the forest resources which our society takes for granted. I don't think they recognize the educational values; the things they're going to gain by living in a fraternity house that they're not going to get any other way. So why in the world don't they want to get more for their money?"

Many students aren't aware of this, Dr. McCormack pointed out: "If you asked a guy in a fraternity why he was in it, in many cases he would not be able to give you a direct answer. The best test of a fraternity man is that he can go out and one-to-one basis someone that [illegible] house will be while I'm not one in the mysticisms of brotherhood or sis do see a fraternal opportunity for a people with simila to live together."

Problems and Fraternities

only some of aspects of runni and the educat of the experien that of teachin newer brothers, McCormack.

"The basic p we've had th continuity som the way. And who are inv

EVERYTH GARD

Before you visit Vermo selection You'll find

• 150,0 and fl packe
• 15,00 seed a
• 17 ton fertiliz
• Immed on Tro Tillers
• 8 Gar Tracto
• Clay p
• Pearl p produc
• Fruit t

VEGETABLE SEEDS

Plus h tools, a Catalog poo, He EVERYTH FOOD G

Stop in

GARDE LIVING 1186 Wil So Burl 862

Open Daily Friday

POVERTY, CHASTITY, OBEDIE
THEY CAN BE JUST THREE WO
OR THEY CAN BE A WAY OF L

TO LIVE SO TOTALLY THE WO
OF JESUS CHRIST THAT ALL
SEE IN US HIS PRESENCE AG

BRING HIM AND HIS MESSAG
MANKIND TODAY IN THE MIS
LANDS OF THE DEEP SOUTH,
THE SPANISH MISSIONS OF
VENEZUELAN PEOPLE; OR B
CHRIST TO YOUTH THROUGH
IN AN EDUCATIONAL APOSTO

IF YOU LIKE SHARING, LOV
AND TRUSTING IN CHRIST'S
OF LIFE, MAYBE IT IS TIM
BE SENT TODAY AS HIS SER

For free information write

Admissions Director
Enders Island
Mystic, Connecticut 06355

se – Tsk, Tsk

to a dark
brick-walled
basement
graciously

have wine
he list was
Taylor New
bout $3.50 a
a few more
h wines. We
e, and found

ked around
rt of crowd
hatter on a
and found
Muffins and
upies. Only
had college
were all
on a very
rm night out,
r atmosphere
ple, reserved.
none of the
here where
many other
staurants of
towards a fin
ch boudoir,
of plastic
e Rathskeller
ng change in

so smooth
hat we hardly
attress, a lady
e age. But the
ere when we

was leisurely
was as
as the
t it could have
We were
eight or nine
afood entrees,
k at $4.95 to
$7.95. With an
usual, we chose
dishes, Boston
at $5.95 and
gh for a dollar

appetizers was
The sauteed
mushrooms and the mussel
soup which we chose were
both delicious. We also
glanced longingly at our
neighbors' table where some
tasty-looking shrimp cocktails
were being served.)

The main fare was slightly disappointing. The size of the portions just barely justified their place at the heart of the meal. The lobster Newburgh was acceptable but a little bland, while the stuffed shrimp was begging for more sherry to bring out the flavor. The mixed vegetables, served with a potato or rice (rice would have been more appropriate), were excellent, as were the salad and bread.

The desserts were close to a fiasco. From a choice of cakes and puddings we selected the cheesecake and chocolate mousse. The cheesecake was decent, but that frozen blog of chocolate they tried to pass off for mousse looked and tasted more like one of those chemical frozen pies from the supermarket. The "cream" on top was clearly artificial. And

tsk, tsk, real mousse should be chilled, not frozen.

We decided, that on a scale of none to five, the Rathskellar would get a three point rating. They were weak on the seafood but that is not unusual in Vermont. We hear their meat is fine. The mousse, alone unforgiveable!, accounted for one point less. However, the service and atmosphere were good and the price moderate, about twenty dollars with wine for two minus the tip.

The Rathskeller is open for lunch at 11:30 to 2, and open for dinner from 4:30 to 9. An excellent bar is open from 11:30 in the morning on.

Chile Experiences...

(from page ten)

used the United
S had been the
ne and loaner
ved from 250
to 20 million a
ese, for longer
fter Allende was
US also used its
to discourage
loaners from
Chile. The
the only aid that
ilean's economy
haotic situation
per cent of the
pent just for the
reign debts.

The trucker's strike brought the economic situation to a head when the military came in and took over. When asked the number of people he thought were killed, Plankey said it probably ranged from 5-2500 and about 5-2000 interned. The discussion then got off Chile and into religion where Plankey then related "The socialist system has more Christian values than the capitalist system."

Ray Plankey is now living in Burlington giving talks on Chile and also on Church unification.

LITTLE PROFESSOR BOOK CENTER®
Downtown Burlington
Essex Junction

YANKEE DOODLE CATERING
864-5718
Now
Guarantees deliveries
within 45 MINUTES
will send you a check
for ½PRICE
Claim while delivery man is still there
CLIP THIS COUPON
50¢ OFF
with any order
of 2 subs
or more

Dr. Maxwell McCormack

Fraternities Play A Vital Role In The University

Editor's Note: There will be an opposing viewpoint next week.

by Margo Howland

"Fraternities are an important component of the University — from an educational and a practical standpoint," declared Dr. Maxwell McCormack in a recent Cynic interview.

Dr. McCormack, Associate Professor of Forestry, is the advisor to Fraternity Forum and a brother of Sigma Nu, University of Maine.

"Why should a fraternity be here? From a practical standpoint, it's the idea that the students are directly involved in managing the entire physical plant. They have the ultimate responsibility up to the last breaking point, that you don't get renting an apartment or living in the residence halls.

"You the students make the decision. You handle the budgets; you handle at least in the fraternity houses things like ordering the food, planning the menus along with the cook; simple little things like repairing a broken window the maintenance of the entire physical plant."

"The house officers get a practical type of experience that involves management and public relations and handling people that you can't get in a club, you can't get in a dorm, you can't get anywhere else. So from a getting a maximum return on your educational investment, there's something in a fraternity that you're not going to get anywhere else in the university."

Educational Value

"Fraternities provide educational benefits and the only place where local business people, community leaders, alumni of the University, parents, students, faculty and administration can all come together for 'common-level' communication. These high-value educational gatherings can be informal and often occur spontaneously."

Dr. McCormack mentioned the relations of fraternities with alumni. "Another question you can ask is at Homecoming. This is an essential part of the operation of a university. Without alumni and alumni support, where are we? How many alumni come back at Homecoming and go back to their old dorm sections? It's even a financial value to the university, because this could be an important part of the securing of funding from interested alumni to support the university."

Dr. McCormack feels that fraternities are too often being taken for granted:

"It's almost like the forest resources which our society takes for granted. I don't think they recognize the educational values; the things they're going to gain by living in a fraternity house that they're not going to get any other way. So why in the world don't they want to get more for their money?"

Many students aren't aware of this, Dr. McCormack pointed out: "If you asked a guy in a fraternity why he was in it, in many cases he would not be able to give you a direct answer. The best test of a fraternity man is that he can go out and in a one-to-one basis convince someone that living in the house will be worth while. I'm not one to believe in the mysticisms of the great brotherhood or sisterhood. I do see a fraternity as an opportunity for a group of people with similar interests to live together."

Dr. McCormack SPS Photo: Wynn Gold

Problems and Challenges

Fraternities provide not only some of the practical aspects of running the house, and the educational aspects of the experience, but also that of teaching pledges and newer brothers, according to McCormack.

"The basic problem is that we've had this break in continuity somewhere along the way. And, the people who are involved in the system don't know what to do. They don't know what they're there for, and if they do begin to recognize a function they're not sure how to operate. But, here is a living opportunity and educational experience for students to participate in solving a problem. Where else can you get better experience in education than by being directly involved in this thing?

"There are some challenges here that are the same challenges that you're going to have to face up to — all through life. I really get very concerned about this because I think that it's something that's here as an educational experience that we can't afford to lose."

Faculty-Fraternity Relations Strained

Some of the fraternities at the University of Vermont can claim a brother among the faculty and staff members of the University of Vermont, whether or not they were from the chapter here. President Andrews is a Phi Delta Theta. Dr. McCormack, as already mentioned, is a Sigma Nu, Chaplain Odie is a Kappa Sigma. Others, like Bill Root, director of Student Activities, come from a fraternity not among those at UVM. But there are a number of faculty who are fraternity members, yet avoid contact with fraternities as much as possible. Dr. McCormack was asked to comment.

"I don't understand this. I don't hesitate to identify with it, because I figure if I thought I was ever going to be ashamed of it I wouldn't have joined in the first place!" he replied.

In speculating on the fraternity-faculty estrangement, Dr. McCormack stated:

"I think that some of the administrators are a little afraid to openly identify because they don't want to be accused by some other identifiable group in the university community: this other group might accuse them of showing favoritism to their fraternity or to fraternities in general." He thought that the fear of an anti-fraternity backlash was real to some of the members of the administration, and gave an example of why this might be so:

"One of the strongest fraternity members I've ever known, who happened to be the Dean of Men at the University of Maine when I was there, was a brother from our chapter. And everyone would always say, 'Boy, you guys have got it made. You'll never be on social probation or anything else because you've got the Dean of Men, a brother from your house.' And that wasn't so, because he was consequently harder on us than on 'any' other house!"

He also attributed the problem to what was commonly referred to as the "generation gap." "I've been told by other faculty members that I have no business going down to a fraternity house, and certainly should not go through the door unless I was invited or was previously announced! This idea of not going to a fraternity house unless you've been announced or invited doesn't fit in with my philosophies. It is my opinion that we have a relatively low percentage of faculty members who were ever fraternity members or at least active fraternity members. This is part of the problem," he added.

Improving Student-Faculty Relations

Dr. McCormack stressed a need for better communication and for a coordinator of fraternity affairs.

"We need somebody like Dean Gribbons or Bill Root who has a definite committment of time and is knowledgeable in coordinating fraternity affairs.

He cited the recent all-Greek student-faculty social as one step towards improvement of student-faculty relations. Another idea was that of holding class discussions in the home-like atmosphere of fraternity and sorority houses.

Filling a Campus Need

Fraternities serve as an outlet for other needs on campus as well. Dr. McCormack believes. Fraternities could concentrate on positive projects that relate to the University. A well-known example is that of the fraternity men on Rescue. The broomball tourney at Fiji and the keg parties are also seen as fulfilling a need.

The Future of Fraternities

Dr. McCormack is optimistic about the condition of UVM's fraternities. He cited manpower shortages as the outstanding immediate problem.

In conclusion, he summed up the necessary goals for the continuation of fraternities and their importance:

"I think if you're going to have the full educational experience available here at the University of Vermont, we have to retain the fraternities. It has to be done by the men inside. I think we need an expression of support from the University and we need to alleviate the fears of faculty identifying with fraternities.

"I think we have to destroy this idea that it's a mysterious goings-on behind closed doors. I think that there's a lot of good going on that people don't realize, and we have to own up to it, and let people know that we are making positive contributions. Some of the best experiences I had as a student were because I was an active fraternity member, and some of the very best experiences I've had as a faculty member are because I'm still involved with fraternities."

Division II –

(continued from page twelve)

relate to the players as fellow students.

As some of these inequities of being part of Vermont hockey are viewed it is important to remember that the team is a championship team. The students have continually supported this championship effort. As the season closes one can only hope for the best in the N.I.H.T. and in the initial attempt to forge to the top of Division I next year.

Teacher's Union –

(continued from page one)

should be the last way for funding anything," even though "it is the easiest." Furthermore, in the past raises in tuition have never been accompanied with substantial explanations. One of the union's priorities is an unveiling of the mysteries surrounding budgetary procedure. However, this lack of communication between the administration and the faculty should not cause a rift between this latter group and students.

"Students and faculty are the primary components of a university," Joffee said. An institution of higher education should focus on building and improving this relationship, thereby raising the quality of education.

Swimmers...

(continued from page eleven)

season. Despite the losses that broke the long dual meet streak, the team came back for a successful 8-2 season and the recent impressive results of the New England competition.

ROTC Credit...

(continued from page one)

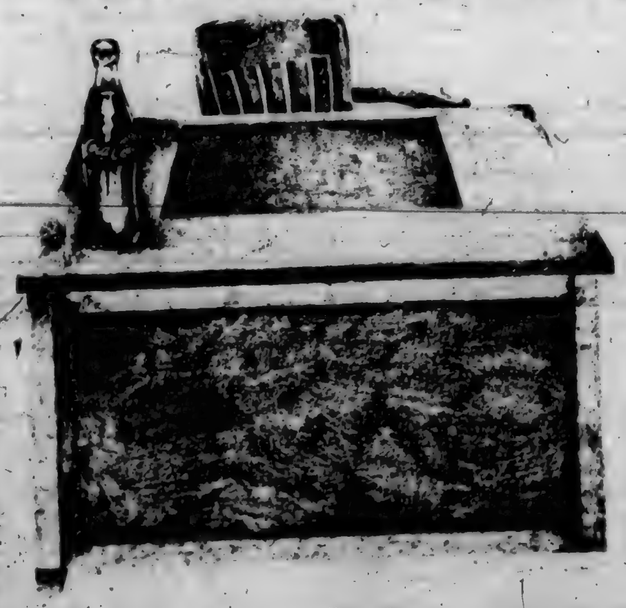
Academic Affairs Committee. Second, that the Academic Affairs Committee assume responsibility for the Military Science Department. The Military Science Department is not under a specific department or college and the committee will now assume that role. Finally that the committee advise the president of professorships for Military Science. Colonel Haponski, chairperson of the Military Science Department, explained that the Army nominated faculty to the president and that he accepts or rejects. He further stated that an instructor may be removed anytime by the department or the president. This is all part of a contract between the University and the army.

EVERYTHING FOR GARDENERS
VEGETABLE SEEDS
Before you buy seeds... visit Vermont's LARGEST selection of SEEDS. You'll find on hand...
• 150,000 vegetable and flower seed packets.
• 15,000 lbs. of bulk and packaged vegetable seeds.
• 17 tons garden fertilizer
• Immediate delivery on Troy-Bilt Roto-Tillers – 56 on hand.
• 8 Gardening Tractors.
• Clay pots.
• Peat pots and Jiffy products, bulk.
• Fruit tree order desk
Plus garden books, tools, accessories. Catalogs too. Burpee, Harris, Stark Bros. EVERYTHING FOR THE FOOD GARDENER.
Stop in or phone:
GARDEN WAY LIVING CENTER
1186 Williston Road
So. Burlington, Vt.
863-5451
Open Daily 9 AM-5:30 PM
Fridays 'til 9 PM

KALSØ earth shoe®
139 BANK STREET BURLINGTON

GOOD WITH THIS COUPON ONLY
Visit the Colonel
$1
SAVE
on a Bucket or Barrel with this coupon
OFFER GOOD ONLY DURING MARCH OF 1974
COLONEL SANDERS' RECIPE
Kentucky Fried Chicken®
SHELBURNE ROAD BURLINGTON
ESSEX JUNCTION
ONE COUPON PER BUCKET OR BARREL

Society of St. Edmund
POVERTY, CHASTITY, OBEDIENCE
THEY CAN BE JUST THREE WORDS
OR THEY CAN BE A WAY OF LIFE
TO LIVE SO TOTALLY THE WORDS OF JESUS CHRIST THAT ALL MEN SEE IN US HIS PRESENCE AGAIN
BRING HIM AND HIS MESSAGE TO MANKIND TODAY IN THE MISSION LANDS OF THE DEEP SOUTH, AND THE SPANISH MISSIONS OF POOR VENEZUELAN PEOPLE; OR BRING CHRIST TO YOUTH THROUGH WORK IN AN EDUCATIONAL APOSTOLATE
IF YOU LIKE SHARING, LOVING, AND TRUSTING IN CHRIST'S WAY OF LIFE, MAYBE IT IS TIME TO BE SENT TODAY AS HIS SERVANT
For free information write
Admissions Director
Enders Island
Mystic, Connecticut 06355

Teacher's pet.

It's the real thing. Coke.
Coca-Cola Bottlers of Burlington

NEED GAS?
WORRIED ABOUT GAS FOR VACATION?

SPILLANE'S SERVICENTER will fill up all UVM (faculty, staff, & students) cars - including their friends, relatives, fellow motorists, and Burlingtonians the week of MARCH 18th thru 23rd.
We've appreciated your support thru the winter and patience during the gas problems so rather than see you leave for vacation with a low tank and have to worry on the road - we'll fill you up and wish you a safe trip to your destination.
HOURS PUMPING ALL DAY 7:30 - 5:30
THANK YOU AGAIN
THE GANG
AT SPILLANE'S
MOBIL AT THE FOOT OF THE HILL AAA
NEXT TO GAYNES & FIRST NATIONAL

UVM Graduate Talks On Experiences In Chile

by Randy Jensen

Ray Plankey, a Marykoll missionary to Chile, presented his talk, *Experiences in Chile* to a rather small audience recently in the MAT Lounge. The lecture was part of the ACE (Alternative Center of Education) series that Paul Stonely (area coordinator) has instituted at MAT.

A 1953 UVM graduate, Ray Plankey has spent the last 11 years as a lay missionary helping the poor of Chile to achieve a better lifestyle and more political freedom. He left Chile a month before the present military junta took over in the coup of 1971.

A film was shown with a discussion immediately afterward. The film dealt with a campemento, a slum area and its experiment with socialism. The campemento, (Ranquil), began when 30 homeless families squatted on church land. Hundreds of families later joined them in this experiment. A new community was being raised, based on the principles of Castro's government. Major decisions were made by the workers or a director elected by them. Provisions like food and housing would be based on need rather than ability to pay.

The political force behind Ranquil was MIR. MIR was, and still is, a militant far left political group, who desired a socialist government in Chile. Though they supported Allende, they were not part of the leftist coalition which formed Allende's government.

The film followed Ranquil through a year of progress. Ranquil became a community run by the workers for the benefit of the workers. Among the accomplishments achieved were a school, a free clinic, a police force, and other necessary institutions important to a community's survival.

It was shown that a community could be run by people whom others thought to be inept in running their own affairs. The workers were so successful that they were constant participants in demonstrations for the poor in downtown Santiago.

After the showing of the film, a general discussion on Chile followed. The downfall of Allende was prominent in the discussion and Ray Plankey gave his thoughts on this topic.

Plankey felt that Allende's socialist policy was one of the primary reasons for the coup, because of its alienation of some important people. The "alienated" were largely of the middle and upper classes who had a lot to lose under Allende. Companies with large holdings in Chile and the US government also felt slighted.

Before Allende came to power, 15 large companies controlled over 100 other companies and a large percentage of the purchasing power. These companies manufactured goods mainly for a luxury market. The poor were forced to go without basic commodities because the modes of production were for the rich rather than a wide market including the poor. Profits were gained by only a few people while the general populace was still living in squalid poverty.

Allende also broke up the large landowners' holdings, giving the land to the peasants for their own benefit. He nationalized many companies and redirected their goals toward people rather than profits. The economic priorities were rearranged from a capitalist view to a more socialist one.

One of the large foreign companies that Allende nationalized was the US owned copper mines (Caracop). Under a complicated nationalization plan included in the Chilean constitution, no compensation was given. (The Chilean plan figured the value of the companies and subtracted any excess profits (over 12 per cent over the past 15 years.) It was calculated that Conscop would owe Chile 400 million dollars according to this plan. Chile, therefore felt justified for not giving any compensation.

The consequences of Allende's actions were fatal to his government and its socialist programs. Opponents to Allende (and there were many) did everything in their power to thwart Allende. Participation in the black market was probably the most harmful aspect of their opposition. The black market drove prices to uncontrollable inflationary limits. Shortages of basic commodities were the direct result of the black market.

Plankey added that there were several other reasons for the economic problems and the subsequent coup. When Allende came into power, he raised wages, but controlled high prices. Production couldn't keep up with the increased consumption (due to the increased purchasing power of the working class). Shortages became even more prevalent.

According to Plankey, nationalization was disastrous to Chile's economy. Foreign investors avoided Chile fearing that their holdings might be taken over by the Chilean government. More importantly, the nationalization of the copper

(continued on page eight)

Vermont Resident ....

(continued from page one)

application is reviewed.

Residency is another complex matter that out-of-staters find confusing. According to Dean Powers "residency requirements are different for different things." For instance, a student can become a resident and vote after only three months in Vermont, but to be a Vermonter for educational purposes it takes a year. This is probably the most misunderstood thing by students when applying for in-state residency.

Admissions must constantly keep the Vermont taxpayer and student in mind. The state will provide about 11½ million dollars for UVM, and a main function of that money is to make it cheaper for Vermont residents to go to UVM. "The moral issue," says Dean Powers, "is not to rip off the Vermont taxpayer."

Requirements for in-state residency have been relaxed over the years. Not too long ago it was "once an out-of-stater, always an out-of-stater" in terms of student quahfication. Now that has changed and many out-of-state students apply for in-state residency.

A significant change in eligibility was the lowering of the age of majority to 18 in 1971. Many more students were eligible and applications rose slightly, but not dramatically. Dean Powers related "We didn't know what to expect in terms of applications. The first year there was a large hunk of students who were all at once eligible. This increase is now beginning to level off."

About 600-700 applications were processed a year, but no figures are available in how many were accepted. It is unlikely that regulations for residency will be relaxed in the future. UVM and other colleges are reluctant to broaden the number of applicants accepted. The main reasoning behind this is that out-of-state tuitions funds are important in keeping colleges (especially UVM) afloat financially. However, residency laws have been challenged in the courts and continued modifications will have to be made in light of court decisions.

VISTA-Peace Corps

The recruiting team for VISTA and the Peace Corps will once again be on campus on March 20 and 21. The visit once again will be an informational one. Interviews will be held in the placement office at Mansfield House and while these are occurring, there will also be a display in Billings.

The Billings Center Governing Board will sponsor its second Billings Bedlam on Friday night April 5.

Photography Contest

The *Cynic* announces the "Fourth Annual *Cynic* Photography Contest." The rules are as follows:

1. The contest is open to all students of the University of Vermont who are amateurs. (Amateurs will be considered those people who do not support themselves by taking pictures.)
2. The pictures will be divided into the three following categories: faces, landscaping, and other subjects. The category of other subjects will include any picture not included in the categories of faces and landscapes.
3. All photographs will be black and white and will be approximately 8 by 10 inches. There is no limit to the number of photographs that each photographer may submit.
4. The pictures submitted will be the property of the Vermont *Cynic* which will have the consent of the photographer to publish them in the newspaper.
5. The Vermont *Cynic* has the right to request the photographer to submit a subject release form signed by those people who may appear in the photograph.
6. The pictures may have been taken at any time, past or present.
7. Pictures entered in the Fourth Annual *Cynic* Photography Contest could not have been entered in any other photography contest sponsored by the *Cynic*.
8. Photographs will be judged on print quality and composition by a board of judges.
9. The board of judges will consist of Wynn Gold of the Student Photography Service, Mike Hill of the University Photo Service, and Gene Peroni of the Living and Learning Center. The judges will be ineligible to enter the contest.
10. All photographs should be placed in the *Cynic* office or the SA desk.
11. The photographer's name, address, and telephone number should be lightly printed in pencil on the back of each photograph submitted, along with a title, if any.
12. Deadline for entries will be March 18, 1974.
13. One winner will be chosen from each category and the winners will be announced in the April 11 issue of the *Cynic*.
14. The winner in each category will receive $25.00.
15. All questions should be referred directly to the *Cynic* office in Billings, 658-4911.

UVM's Psychology Club Revitalized

For the past few years UVM's Psychology Club has led an inconspicuous life on the lines of a faded charter. Last Thursday, however, an enthusiastic group of students began planning a series of programs to revitalize the organization. The meeting was informal and a broad range of activities were discussed. Eventually the club hopes to involve the more than 500 psych majors on campus. For those who missed the meeting the following is a short recap of what took place:

Both the students and faculty at John Dewey Hall have been aware of the need for greater student feedback on curriculum formulation; with this in mind Liz James was elected to serve on the Psych Undergraduate Studies Committee. Students with any suggestions or gripes are encouraged to get in touch with her. Liz will be working closely with Mark Kessler, Linda Rodd, and Bruce Kapp in reviewing curriculum changes for next year. They can work effectively only if students make their wishes known. Also, Paul Mazanson and Barbara Nash were elected to serve on the Dean's Advisory Committee. Feel free to contact any of these people.

Many Psych majors are saying that they are not aware of all the many different activities going at John Dewey Hall. It is here that the Psych Club has a special responsibility to its members. As an academic forum it will bring together students whose interests and experiences differ widely. The Club hopes to provide the wine and cheese, if the students will provide the lively conversation. Extending this same theme, efforts are underway to establish a symposium on "the Jungians vs. the Behaviorists." The presentations promise to be interesting and exciting. Also students are encouraged to present papers on any research that might be of special interest to the group. Such an exchange of ideas should prove to be both enjoyable and enlightening.

Still in the planning stage is the suggestion that the club provide information on summer job and graduate opportunities to all psych majors. This may be done through a newsletter. If you're interested in knowing more about these activities, take a couple of hours off from the books and come over to 314 John Dewey Hall, tonight, March 14, at 7:30. All psych majors are encouraged to attend.

Psych Undergraduate Studies Committee
Liz James, 295 Maple St., 658-2149
Bob Gale (Alternate), 424 So. Union St., 862-1177

Dean's Advisory Committee
Paul Mazonson, 121 So. Willard St., 862-0310
Barbara Nash, 316 So. Willard, 864-6673

The Swiss Chalet 2nd ANNUAL

Mad, Mad, Mad, Mad,

SKI CLEARANCE

Entire Stock EQUIPMENT and CLOTHING

SAVINGS UP TO 90% off

If you've been waiting for the BIG SALE to buy your ski equipment & clothing then the time is now! Come in early for best selection. Note a few of the extra specials!

Entire Stock SKIS 40% and 50% off
Includes all our famous name brands!

Entire Stock SKI RACKS 40% off

Entire Stock SKI POLES 40% off

Entire Stock SKI BOOTS at least 40% off

Entire Stock SKI PARKAS $15 up UP TO 60% off

Entire Stock HOCKEY STICKS 2 for the price of 1
Buy one—get one identical stick free!

Select Group over 50 pr. HOCKEY SKATES 40% off

All MOHAWK GLOVES and MITTENS 40% off

Entire Stock CROSS COUNTRY EQUIPMENT 40% OFF and more!

Swiss Chalet
40 Pearl St., Essex Jct. 878-89..
OPEN DAILY 9 AM-9 PM — Saturday 'til 5 PM

CASSLER'S CYCLE CENTER
Come visit our new upstairs cycle center and see one of Burlington's finest selections of bikes for the whole family, from trikes to 10 speed bikes. We offer only the BEST.
FUJI-LAMBERT-HERCULES-AMF
BUY NOW AND SAVE UP TO 20%
USE OUR CONVENIENT LAYAWAY PLAN — A SMALL DEPOSIT WILL HOLD YOUR BIKE AT A SAVINGS UNTIL SPRING.
SAVE GAS . . . RIDE A BIKE!
See... the Fuji line from Japan with 2 bikes top rated by Consumer Reports.
Also... the new, improved LAMBERT from England weighing only 24 pounds for $189.90.
All our bicycles are fully assembled, adjusted for peak performance, and guaranteed. Select yours today!
Cassler's
One of America's best toy stores.
Open daily 9 AM - 5 PM
336 N. Winooski Ave. Dial 862-3385
FUJI
Lambert
AMF
Precision Bicycles — products of RALEIGH INDUSTRIES LIMITED NOTTINGHAM, ENGLAND

U.V.M. S

alzberg Analyzes And Sees Positive

by Mike Schwartz

The basketball season has ed but for Coach Peter lzberg the season is never r. Recruiting and oduling are among the ny things that keep the ach busy year round. But ach Salzberg had the time discuss the results of the of season with this reporter. An overall view shows that e 1973-1974 UVM sketball program was full many surprises. It was the rst year extensive recruiting top freshmen talent was hown to pay off on the sketball floor. The team layed four games down outh that have done much o bolster the program. The ats defeated St. Mike's for he first time in a long while. And finally an effort was made to develop off-campus interest through fund raising activities such as the UVM Basketball Club. These were among the many subjects discussed with Mr. Salzberg.

The coach believes that a "skeptical" attitude toward the program has changed into one of "curiosity." People are finding out that "something is happening" to UVM basketball. The season was one of ups and downs but at the end the players knew they could beat their opposition.

Although the second season of Salzberg's reign produced another 9-17 record, tremendous improvement was seen. The players realized that the first half of the schedule was perhaps the most difficult in UVM history. When they started to win in the end, they knew they could go in and play a good game against all competition. The coach points out that in the first year UVM lost to UConn by 30 and 40 points. This year they lost by only seven and 13. The only times they were blown off the court were against UMass and the Southern teams. In the second half of the season the high point was reached with victories over BU and St. Mike's. In the latter game the experience of playing in front of large hostile crowds of 13,000 down South payed off in the close 77-72 game against the Purple Knig the Rose Center. With mind the coach say players look ahead excitement to next action."

In regard to sch Salzberg points out "when playing conference you can content to have those as your toughest cont the season." This is the reason why non-conference sched being built up. The S trip gave the team v experience which ha off. Such experience with the prestig recruiting improve quality of UVM baske provides exposure N.Y., N.J., and Penn metropolitan areas traditionally provid talent for the UVM Salzberg points o teams such as UConn and even UNH have better in the Conference due to conference play. starting to be s UVM's schedule includes the South college division play such as St. Mike's, S Brandeis.

As for team pla Salzberg was quite with the performanc freshmen Warren Charlie Trapani Gottschalk, Jim and Dave Drazin. and Trapani prov rebounding that pressure off of Gre and Palmer. They p new frame of min team and a belief team will win." Pr the top-foulshooti England and imp coach by step college ball and points in his f Gottschalk h adjustment of from a defensive in high school t involved in offen Everyone has be with his improv intensity in playi Trapani, he showe around the foul many offensive pla up to take advan

Bobbie Levitt, Skat

by Melanie Choukas

What's it like being twenty-two and devoting all your time to one thing? To Bobbie Levitt, figure skating pro, the rewards are great. She spends days, nights, and weekends teaching skating to hundreds of people. She rushes from UVM to St. Albans to Essex to Leddy Park and yet manages to give each student the feeling that she has not spread herself too thin. How does she do it?

"I love skating, I love teaching, and I love kids." This is apparent to anyone who has had her as a teacher. It is obvious also to anyone who has watched her on the ice with a student, devoting herself completely to each turn of the hip and blade. Each person learns in his or her own way. Skating is very technical. A lot of thought goes into each move. And because everyone's mind and body coordination is different, I have to gauge each lesson according to the individual. What worked for me doesn't work for everyone else."

This is where Bobbie Levitt is unique. Her technique and style are excellent. She holds a gold medal in figures and is one dance away from her gold dance medal. But her unusual ability to teach so many people successfully is due to her sensitivity and ability in responding to individual needs.

Figure skating is an excellent metaphor for life. Performing in shows and tests is a highly emotional experience. In order to reach a level of competence in performance one needs some discipline and the ability to overcome disappointment. Skating is very technical and is based on poise, but when a figure skater is good, he or she exudes an air of effo and natural grace. Levitt is working students she is d this metaphor. that many sk extremely compe prone to jealousy with intense emotions, especial children, and feels for the way sh the young personality.

"Kids like be limelight," she sa is good for their and self-control.

hotography Contest

nnounces the "Fourth Annual *Cynic* ontest." The rules are as follows

t is open to all students of the University of ire amateurs. (Amateurs will be considered, who do not support themselves by taking

ures will be divided into the three following rs, landscaping and other subjects. The ther subjects will include any picture not categories of faces and landscapes.

graphs will be black and white and will be 8 by 10 inches. There is no limit to the photographs that each photographer may

ures submitted will be the property of the which will have the consent of the to publish them in the newspaper.

ermont *Cynic* has the right to request the to submit a subject release form signed by who may appear in the photograph.

ures may have been taken at any time, past or

entered in the Fourth Annual *Cynic* Contest could not have been entered in any graphy contest sponsored by the *Cynic*.

graphs will be judged on print quality and by a board of judges.

ard of judges will consist of Wynn Gold of the tography Service, Mike Hill of the University

e, and Gene Peroni of the Living and Learning Judges will be ineligible to enter the contest.

otographs should be placed in the *Cynic* office ch.

hotographer's name, address, and telephone uld be lightly printed in pencil on the back of ch submitted, along with a title, if any.

e for entries will be March 18, 1974.

nner will be chosen from each category and will be announced in the April 11 issue of the

nner in each category will receive $25.00.

uestions should be referred directly to the *Cynic* lines, 658-4911.

y Club Revitalized

ing curriculum next year. They ffectively only if ake their wishes . Paul Mazanson ss Nash were rve on the Dean's committee. Feel tact any of these

ych majors are t they are not all the many activities going at y Hall. It is here Psych Club has a sponsibility to its As an academic will bring together show interests and differ widely. hopes to provide and cheese, if the will provide the conversation. this same theme, re underway to a symposium on ngiant vs. the rista." The ing promise to be and exciting. Also are encouraged to present papers on any research that might be of special interest to the group. Such an exchange of ideas should prove to be both enjoyable and enlightening.

Still in the planning stage is the suggestion that the club provide information on summer job and graduate opportunities to all psych majors. This may be done through a newsletter. If you're interested in knowing more about these activities, take a couple of hours off from the books and come over to 314 John Dewey Hall, tonight, March 14, at 7:30. All psych majors are encouraged to attend.

Psych Undergraduate Studies Committee

Liz James, 295 Maple St., 658-2149

Bob Gale (Alternate), 424 So. Union St., 862-1177

Dean's Advisory Committee

Paul Mazonson, 121 So. Willard St., 862-0310

Barbara Nash, 316 So. Willard, 864-6673

CYCLE CENTER
...pairs cycle center and ...s finest selections of ...ily, from trikes to 10 ...nly the BEST.
...ERCULES-AMF
...VE UP TO 20%
...LAYAWAY PLAN – ...WILL HOLD YOUR ...S UNTIL SPRING
...IDE A BIKE!
...rom Japan with 2 ...umer Reports' ...roved LAMBERT ... only 24 pounds
...ked, unbiased for good ...Select yours today!
...ler's
...ool toy stores. ...M - 5 PM. Dial 862-3383
FUJI
Lambert
AMF
Hercules Bicycles— products of RALEIGH INDUSTRIES LIMITED NOTTINGHAM, ENGLAND

U.V.M. SPORTS

Salzberg Analyzes Cat Basketball Season And Sees Positive Signs For The Future

by Mike Schwartz

The basketball season has ended but for Coach Peter Salzberg the season is never over. Recruiting and scheduling are among the many things that keep the coach busy year round. But Coach Salzberg had the time to discuss the results of the past season with this reporter.

An overall view shows that the 1973–1974 UVM basketball program was full of many surprises. It was the first year extensive recruiting of top freshmen talent was shown to pay off on the basketball floor. The team played four games down South that have done much to bolster the program. The Cats defeated St. Mike's for the first time in a long while. And finally an effort was made to develop off-campus interest through fund raising activities such as the UVM Basketball Club. These were among the many subjects discussed with Mr. Salzberg.

The coach believes that a "skeptical" attitude toward the program has changed into one of "curiosity." People are finding out that "something is happening" to UVM basketball. The season was one of ups and downs but at the end the players knew they could beat their opposition.

Although the second season of Salzberg's reign produced another 9–17 record, tremendous improvement was seen. The players realized that the first half of the schedule was perhaps the most difficult in UVM history. When they started to win in the end, they knew they could go in and play a good game against all competition. The coach points out that in the first year UVM lost to UConn by 30 and 40 points. This year they lost by only seven and 13. The only times they were blown off the court were against UMass and the Southern teams. In the second half of the season the high point was reached with victories over BU and St. Mike's. In the latter game the experience of playing in front of large hostile crowds of 13,000 down South payed off in the close 77–72 game against the Purple Knights in the Ross Center. With this in mind the coach says "the players look ahead with excitement to next year's action."

In regard to scheduling Salzberg points out that "when playing in a conference you can't be content to have those games as your toughest contests of the season." This is part of the reason why the non-conference schedule is being built up. The Southern trip gave the team valuable experience which has payed off. Such experience together with the prestige for recruiting improves the quality of UVM basketball. It provides exposure in the N.Y., N.J., and Pennsylvania metropolitan areas which traditionally provide the talent for the UVM team. Salzberg points out that teams such as UConn, UMass and even UNH have played better in the Yankee Conference due to outside conference play. This is starting to be seen with UVM's schedule which includes the South and even college division playoff teams such as St. Mike's, Siena, and Brandeis.

As for team play, Coach Salzberg was quite pleased with the performance of the freshmen Warren Prehmus, Charlie Trapani, Ron Gottschalk, Jim Hargrave, and Dave Drazin. Gottschalk and Trapani provided the rebounding that took the pressure off of Green, Greco, and Palmer. They provided "a new frame of mind for the team and a belief that the team will win." Prehmus was the top foulshooter in New England and impressed the coach by stepping into college ball and scoring 24 points in his first game. Gottschalk had the adjustment of converting from a defensive orientation in high school to becoming involved in offensive action. Everyone has been pleased with his improvement and intensity in playing. As for Trapani, he showed the touch around the foul line and many offensive plays were set up to take advantage of his

Peter Salzberg

talents at the high post. It also allowed Gottschalk to work effectively at the low post. The coach was able to try different combinations as the situation demanded. Greco, Green, and Palmer were able to concentrate on other facets of their play. Though these freshmen still need to develop defensive skills as they continue their development for their return next year, the recruits for the coming year, and the returning juniors make the excitement for 1974–1975 season even more intense.

The outside fund raising and the Southern trips allowed the team to buy new uniforms and helped in the recruiting. Says Salzberg, "the team could not exist without such public response." Now the future will hopefully show the improvement of facilities both for students and the team. That new gym facilities have not been built "shortchanges the student."

Salzberg has to kick students off the court when varsity practice begins. The coach also referred to the need for better locker room facilities for the home and visiting teams. Perhaps an eventual expansion of Patrick is needed. The facilities built ten years ago are not adequate for the much greater present student population and the recreational needs of a student today.

To sum things up Salzberg shows the gradual building of the program into a team of overall strength in the Yankee Conference. The team has "more confidence, more experience, more strength and a better attitude." This provides the most accurate comment as UVM basketball continues the rebuilding process.

Bobbie Levitt, Skater And Teacher

by Melanie Choukas

What's it like being twenty-two and devoting all your time to one thing? To Bobbie Levitt, figure skating pro, the rewards are great. She spends days, nights, and weekends teaching skating to hundreds of people. She rushes from UVM to St. Albans to Essex to Leddy Park and yet manages to give each student the feeling that she has not spread herself too thin. How does she do it?

"I love skating, I love teaching, and I love kids." This is apparent to anyone who has had her as a teacher. It is obvious also to anyone who has watched her on the ice with a student, devoting herself completely to each turn of the hip and blade. Each person learns in his or her own way. Skating is very technical. A lot of thought goes into each move. And because everyone's mind and body coordination is different, I have to gauge each lesson according to the individual. What worked for one doesn't work for everyone else."

This is where Bobbie Levitt is unique. Her technique and style are excellent. She holds her gold medal in figures and is one dance away from her gold dance medal. But her unusual ability to teach so many people successfully is due to her sensitivity and ability in responding to individual needs.

Figure skating is an excellent metaphor for life. Performing in shows and tests is a highly emotional experience. In order to reach a level of competence in performance one needs extreme discipline and the ability to overcome disappointment. Skating is very technical and is based on form, but when a figure skater is good, he or she exudes an air of effortlessness and natural grace. When Ms. Levitt is working with her students she is dealing with this metaphor. She knows that many skaters are extremely competitive, and prone to jealousy. She deals with intense human emotions, especially in young children, and feels responsible for the way skating affects the young skater's personality.

"Kids like being in the limelight," she says, "and this is good for their confidence and self-control. But this can get out of hand and I have to tone my students down and instill in them a love for skating for skating's sake."

Ms. Levitt teaches all the UVM figure skating classes, and has literally hundreds of other students in private and group lessons. She has almost no free time. But she doesn't feel she has deprived herself. She is a gifted teacher and a highly talented artist. As a woman she finds her occupation extremely fulfilling. "Skating is graceful and feminine and I love kids."

SMALL CAR OWNERS and DEALERS UNITE!

don't feel guilty when you pass that eight cylinder monster you're probably using less gas at 70 than he is at 50

If you believe even this much... THERE WOULDN'T BE A GAS SHORTAGE

75¢ each 3 for $2.00

state style I DON'T DRIVE A GAS HOG quantity prices also available

DESIGNED FOR BOOK IT dept. 61 SPRINGFIELD VERMONT 05156

BEVERAGE WAREHOUSE

FANTASTIC SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS

Skiers Place Third In NCAAs

In surprising fashion, the University of Vermont ski team finished third in the NCAA Championships held in Jackson Hole, Wyoming this past weekend. Colorado finished first with 176 points with Wyoming second based on its 162 points. The Cats were third with 98 points. The Cats finished ahead of Dartmouth and Middlebury who had finished first and second ahead of Vermont in the Eastern Championships. For Vermont they have now finished third for the second time in a row in the NCAA's.

The surprise of the meet was that Vermont scored points in the slalom races rather than in the jumping events. Petter Kongsli and Tom Lantz both fell in the jumping event and left the pressure on Trygve Roiseth. Roiseth finished fifth behind three Colorado jumpers. Of course, it could have been expected that Kongsli and Lantz would have added more points to the UVM score had they not fallen.

The Alpine events provided many points for UVM. Dick Erdman finished second in the Alpine combined and was named a first team All–American. Erdman placed sixth in the slalom and eighth in the downhill. Bill Rathbone placed fifth in the slalom and Brian Suslin was fifteenth. Rathbone finished twentieth in the downhill. He and Erdmann were the only Eastern skiers to score in that event. Most surprising was that UVM's best downhill skier, Chris Brown, was not effective due to an injured ankle suffered in practice. But he raced and was able to let the other skiers know about the conditions. Indeed this was an important factor in Erdmann's and Rathbone's impressive performances. Because of the poorer showing in the jumping events, the Alpine skiers proved to be the most important factor in UVM's third place finish.

In the cross country competition Vermont had only two entries. They were Stan Dunklee who finished thirteenth and Morten Garude who placed fourteenth. Dunklee could have finished much higher but he broke a ski and lost a minute of time. In the Nordic Combined competition, Dave Lantz of Middlebury finished a strong third.

The final team standing behind the top three were: Dartmouth, Northern Michigan, Denver, Montana State, Middlebury, Weber State, New England College, Boise State, Utah, Fort Lewis, Nevada, and Oregon. For the third place Catamounts, the weekend trip out west was a very impressive and satisfying experience.

Cats Head West

(continued from page twelve)

games. St. Louis won the fifth contest in the C.C.H.A. championship.

The other teams, St. Louis and Minnesota–Duluth, are nationally ranked. St. Louis, who split a pair of exciting games with UVM, has a 27–11 record. In recent games they have been extremely tough. Minnesota–Duluth is really the host team as they played their home games in the arena that is the site of the tournament. Their record in these games was 16–4 which seems to make them the team to beat in the tournament. The Duluth team won 13 of its last 20 games.

The other news of interest to UVM was the selection of the All-New-England team. Willie MacKinnon, Tim O'Connell, and John Murphy were all named to the first team. Ted Child and Ted Castle were named to the second team. Honorable Mention honors went to John Kiely, Ken Yeates and Roger Mallette. Indeed eight All-New-England performers on one team is the ultimate recognition for an excellent hockey team. The first team goalie in Division II happened to be Bill Cantwell, of Norwich, a most deserving hockey player for that honor.

The rest of the first team included Mike Gavin, a forward from St. Anselm's, and Rich Lamby, a freshman defenseman from Salem State.

Intramurals

WOMEN'S INTRAMURAL RACQUETBALL (DOUBLES) TOURNAMENT WINNERS

Nancy Goss/Mary Dee of WING defeated Susan Allen/Liz O'Brien of Pi Beta Phi 21 – 13, 21 – 20 for the WOMEN'S INTRAMURAL RACQUETBALL DOUBLES CHAMPIONSHIP.

Swimmers Do Well In New England's

The Vermont Aquacats turned in some outstanding performances this past weekend in the New England Championships held at Brown University. The team finished eighth in a field of 27 schools.

The best individual finish was turned in by Mike Jacobs. He finished second in the 100 yard backstroke with a time of 56.4 seconds. Jacobs also finished fourth in the 50 yard freestyle with a time of 22.2 with Mike Delaney eighth in that event with a 22.5 time. Delaney's time was a Vermont freshman record. Delaney also finished eighth in the 100 yard freestyle with another freshman record of 50.2 seconds.

Kevin Delaney finished eighth in the 100 yard breaststroke and Mike Kurt was eighth in the 200 yard freestyle. Butterfly competition saw John Mahoney place twelfth and Paul Jones sixth. This seems to break the trend of eighth place finishes by some other Vermonters.

In relays, the 400 yard medley team placed third and the 400 yard freestyle finished second. Indeed these results were a refreshing end to a most successful swim

(continued on page nine)

SALE ART PRINTS!

Tremendous selection of Noveau art, old and modern masters, and contemporary. Picasso, Beardsly, Vogue, old posters. Mounted prints on sale as low as $1.00 25 cents – 50 cents $1.00 – $2.00 A few slightly higher

MARSH LOUNGE in Billings Center

3–BIG SALE DAYS!
•TUES. Mar. 19th 10 am–6 pm
•WED. Mar. 20th 10 am–10 pm
•THUR. Mar. 21st 10 am–10 pm
from GALLERY 410
214 College Street Cor. So. Winooski Ave. 863-3695

Custom Framing

HAS THE WAR ENDED?

For many American students, the Battle of Southeast Asia has ended, but the battle within the hearts of her people—the pains of sickness, hunger, fear and death rage on with horrendous force.

Americans view the sights of Southeast Asia as symptomatic of the global condition. American missioners labor through subhuman conditions around the globe. We perpetuate the battle—to liberate the struggling masses from the causes of wars.

NO MORE WAR! WAR NEVER AGAIN! Let us work for that goal by defending the structures that oppress and exploit mankind.

[illegible] offers students a new and inspiring training program for future volunteers. Will you volunteer?

For your free copy of [illegible] write: [illegible]

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____

TYC

ATTENTION STREAKERS!!

Most clothing at the

EVERYTHING IN GENERAL STORE

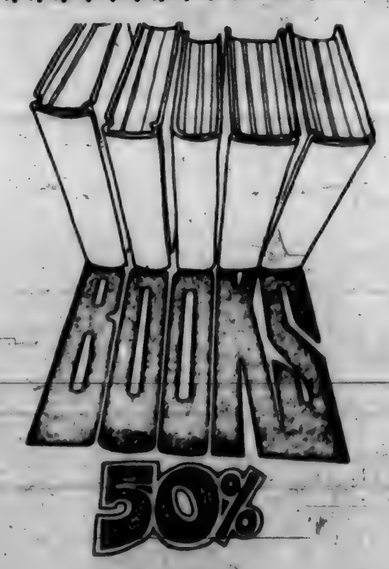
is

1/2 OFF !!!

For Instance-

	REG.	NOW
lined corduroy coats	$35.00	$15.00
Peter's ski coat	$34.00	$15.00
wrangler's cord's	$ 6.50	$3.00
Jonathan Logan skirts and many more	$28.00	$14.00

See you soon- EVERYTHING IN GENERAL
9 MECHANICS LANE
DOWNTOWN BURLINGTON
UP FROM TECH HIFI



BOOKS
50%
OFF
SALE
UNIVERSITY STORE
ON THE CAMPUS

Vermont Wins Division II For Second Straight Year

Vermont captain, Ted Castle eludes Merrimack's Mike Reynolds in the championship victory. SPS Photo: Tim Rivers

UVM Beats Merrimack 6-2

by Rick Steinberg

The University of Vermont ice hockey team successfully defended their Division II Championship with a 6-2 victory over Merrimack College. Behind the brilliant goaltending of senior John Kiely the Cats were able to come away with a victory despite being outplayed for the majority of the first two periods.

Following an early goal by Merrimack Captain Brian Cleary, Kiely was unbeatable until the Cats had an insurmountable 6 – 1 lead. Throughout the game the Warriors had numerous close range shots at Kiely, but the UVM goaltender would not yield.

For his outstanding performance, Kiely was named the game's most valuable player. He made 41 saves to only 18 for Merrimack netminder Bill Pieri.

In downing Merrimack the Cats avenged a 3-2 overtime loss to the Warriors earlier this season. The loss is UVM's lone defeat in Division II, in which their final record was 18–1–0. Over the past two seasons the Cats have compiled an unprecedented 37–1–0 record.

The game itself was a fast-skating hard-hitting contest with the Warriors gaining the early territorial edge. At 5:21 of the opening period, Merrimack took the lead when Cleary beat Kiely with a hard slap shot from the right side. Cleary had taken a pass at the blue line from Tom Monahan and was unguarded.

The Cats came back three minutes later as Ted Curtis scored his first goal of the season on a power play. John Murphy controlled the puck in the Merrimack zone and fed Curtis with a cross-ice pass. Curtis took a low slap shot that slid under Pieri, who may have been partially screened by a host of players in front of the net.

Two minutes later the Cats scored on a picture-perfect goal. Center Tom O'Connell received a pass from defenseman Ken Yeates and skated across the Merrimack blue line. He then stopped and hit Bill Koch with a perfect pass right in front of Pieri. Koch flipped the puck into the unguarded right side.

Following Koch's goal, the Cats were penalized twice and were down a man for four straight minutes. UVM had trouble controlling the pesky Warriors but Kiely was able to hold off the Merrimack attack.

The final goal of the period was scored by Captain Ted Castle who was forced to sit out the final stanza after re-injuring his shoulder. Assists went to Spence and MacKinnon.

Despite their sloppy play and being outshot 14-8, the Cats were able to finish off their plays better than the Warriors and skate off with a 3-1 lead.

The first half of the second period was an exact replica of the first. The Warriors territorially dominated the play and held the Cats to two shots on goal in the first ten minutes. But both shots on net were goals as the Cats moved out to a 5-1 lead.

Koch got his second goal of the game at 5:09 of the second period. Assists went to O'Connell and Mallette, as Koch scored on a well-executed backhand shot from in close.

Senior defenseman Ted Child gave the Cats a 5-1 lead at 10:47. Once again Koch was involved. After picking up the puck to Pieri's left, Koch fed Child who scored on an excellent shot that rebounded in off the crossbar.

At this point it was pretty clear that the Cats would once again reign as the Division II champs. They had a four goal lead and Kiely was not to be beaten.

The Cats' final goal came with approximately seven minutes gone in the final period. Michel Lebeau took a pass from Chris Miller and beat Pieri to the short side. This put the game completely out of reach.

But the Warriors never gave up With 15:41 remaining in the contest, Merrimack pulled Pieri and used six skaters. The move payed off as Vic Babal beat Kiely on the same type shot that Cleary had. A hard slap shot from the right beat Kiely to the left hand corner—the Warriors continued to pepper Kiely but were unable to close the gap.

Although not at their best, and out-shot 43–24, the Cats were still able to overwhelm the second best team in the Division. This was the Cats' third championship making UVM the first team to achieve this feat.

The Cats next head out to Duluth, Minnesota, to compete in the NHITD. Other competing teams are St. Louis, Minesota–Duluth, and Lake Superior. The matchups find Lake Superior playing UVM on Thursday night and St. Louis playing Minnesota—Duluth on Friday. The championship game is on Saturday.

SCHWARTZ ON SPORTS

by Mike Schwartz

Except for the N.I.H.T., the greatest season in the history of Vermont hockey has ended in striking fashion. The Cats reign victorious in Division II for the second straight year. They now head out to Minnesota with the best collegiate record. Whatever the results, they will not take away from the tremendous achievements of the 1973-1974 season.

The team record is 27 – 4 including 13 victories in a row. In this period of 13 wins they have outscored the oppositon by 81 – 25. Team and individual accomplishments are many. For instance, John Kiely has set a new record for saves in a season and goals against average. As a credit to him, there were only three games all year in which more than four goals were allowed. His performance against Merrimack was particularly impressive. Despite the score, Merrimack proved to be a good skating team that in many situations controlled the flow of the game. Vermont made the beautiful passes and took advantage of the opportunities. Merrimack outshot Vermont but the qualities of a winning team were evident in the Cat's play.

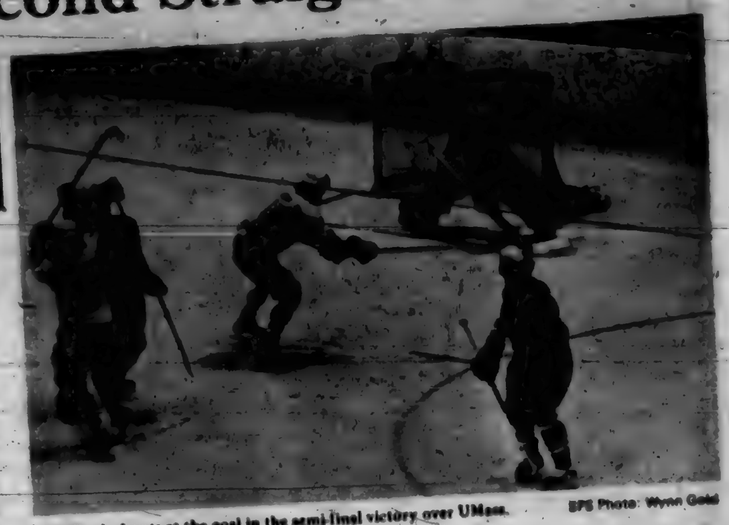
The Vermont team is a team with consistency and strength. All players on the first two lines have scored over 30 points. Michel Lebeau on the third line is also over 30 points. On defense, Ken Yeates and John Murphy have as many assists as many of the forwards. Besides playing defensive hockey, these players possess the capability of rushing the puck and setting up plays.

The Vermont team is deep. Players such as Pete Brady, Eli Tubbs, Dana Hooper, Whit Watts, Todd Brown, and others have the tools to star on most teams. When called into action they perform with the rest of the team without any loss of strength. Jack Clifford has come through whether on the first line when Willie MacKinnon was injured, the third line, or the fourth. Ted Curtis has also played well filling in for John Glynne who could be the defensive star of the future. Curtis finished the season by scoring his first goal of the season, the first of six Catamount goals of the night.

But the player who deserves special recognition is Willie MacKinnon. MacKinnon after playing in the shadow of Patty Wright last year has constantly shown his hockey prowess. He has come back twice from injuries to perform strikingly. After his second comeback, he scored eight goals in three games. MacKinnon has impressed this reporter in his skating and passing ability. His ability to make pinpoint passes and fake out opposing defensemen has been uncanny. Though being injured he finished the season with the highest point per game average on the team.

Now that the year has ended with Vermont demonstrating hockey excellence and winning the Division II crown, the Cats can look ahead to next year's Division I debut. This should also be the time that Gutterson Fieldhouse should be a number one facility for players and fans. A determined effort should be made to improve the viewing ability for the fan who sits along the sides of the arena. This would end the fight for end seats, long lines, and possible injury. It would also end the eight and-nine saved seats at a time. Also a plan should be made to give the students the first priority for seats. With the team's success the big wheels of the Vermont legislature and business gobble up complimentary tickets. Although the city of Burlington has demonstrated tremendous support for the team (in many ways as a substitute for a professional sports team) it is easier for these people to dish out ticket book money than it is for a student. I was amazed at comparing the ratio of students to adults in the stands on Saturday night. At one point I noticed a couple virtually dressed up for the country club ball sitting down in the general admission section in some seats people saved for them. Surely such people can buy reserved seats and leave the cheaper seats for the students who support the team and

(continued on page nine)



Bill Koch shoots at the goal in the semi-final victory over UMass. SPS Photo: Wynn Gold

UMass Defeated In Semis

by Fred Coombs

The Cats took it easy last Wednesday night in semi-final action in the Division II playoffs against UMass at the Gutterson Fieldhouse. The final score of 4 – 3 made it appear that the Cats played lousy. They might have played lousy but they still outshot the Minutemen 43 – 24.

Willie MacKinnon got the Cats off on the right paw at 6:42 of the first period. Ted Castle passed to John Murphy along the boards on the right side. Murphy hit MacKinnon ten feet in front of the net. MacKinnon promptly tipped the puck in the twine past UMass goalie Charlie Renault's stick side.

If the rest of the first period was full of anything, it wasn't scoring. The Cats led 1 – 0 until Tim O'Connell skated around two defensemen and rung the ropes from 15 feet at 5:22 of the second period. Bill Koch and Roger Mallette received the assists.

Minuteman Mike Merchant took a pass at the UVM crease and beat John Kiely to his glove side at 8:00 to end the scoring in the second period.

It took only 13 seconds for the Cats to score in the third period. Murphy passed behind the UMass net to O'Connell who passed to Koch in front. Koch banged in a backhander from ten feet out.

The Minutemen stepped in at 10:35. UMass carried the puck into the UVM zone. Murphy blocked the initial shot but the puck dribbled through to Bill Harris who backhanded it past Kiely's stick side.

MacKinnon got the game winner on a pass from Castle from behind the net. MacKinnon put it past Rheault from five feet out at 11:33. Bill Spence also assisted on the play. UMass made it close when John Muse beat Kiely to his glove side from 10 feet out at 17:50.

The Cats played just well enough to win and by winning they moved on to win against Merrimack for the championship. Ken Yeates gets the frustration award for his two thwarted shots on the empty UMass goal at the end of the game. The stars of the game were MacKinnon, Kiely, and Murphy.

Cats To Play Lake Superior In N.I.H.T. Tonight

With the end of the Division II playoffs the UVM hockey team remains in the spotlight of UVM sports. On Monday the rest of the draw for the National Invitational Hockey Tournament in Duluth, Minnesota was announced. The Division II–III All-New-England Collegiate Hockey team was also announced. This team is selected by the New England Hockey Writers Association.

In the Duluth tournament the Cats will play Lake Superior State College in the opening round tonight. After some eastern teams declined invitations, Lake Superior was chosen. Superior is the winner of the Central Collegiate Hockey Association and has a 22–14–1 record. They lost the championship playoff for that division this past weekend by losing to St. Louis 8–3. Lake Superior is also the N.A.I.A. champs as they defeated Bemidji State 4–1. Because UVM and Lake Superior had both played St. Louis this season the tournament committee decided to pair the two colleges in the opening round. The other game pits St. Louis against Minnesota–Duluth. Lake Superior is noted to be a tough physical team but its goalies have allowed more than three goals a game. Their leading player Tom Davies had 59 points this season and has 153 in his career. The team has tremendous offensive potential. They played St. Louis four times this season and split the

THE LAST CHANCE
FIRST ANNIVERSARY
COSTUME PARTY
20¢ Drafts
ALL NIGHT
GRAND PRIZE
Dinner for 2 at
THE OLD BOARD
RUNNER-UP PRIZES
2 Tickets to NEW RIDERS CONCERT
2 Tickets to THE STING
2 Tickets to SERPICO
TONIGHT THURS. MAR. 14
147 MAIN ST.

MAZEL'S
Family Shoe Store
194 North St. Burlington
dunham
CONTINENTAL TYROLEANS®
Also Available In A 9" Boot For Men And Women
Tyroleans . . . the hiking, biking, camping, mountaineering or anywhere boots . . . You'll find 'em at Mazel's in Men's & Ladies' sizes . . . Comfort from first step to last . . . the boots for all outdoors and all seasons.
FREE PARKING OPEN DAILY 9 to 6 THURSDAY and FRIDAY 'til 5

CLASSIFIED
THE ATTIC BOOKSHOP
Rare & Used Books
Book Finders Service
Mon.–Thurs. 9-5
Fri. 9–9
Sat. 9-5
94 Church St. – upstairs

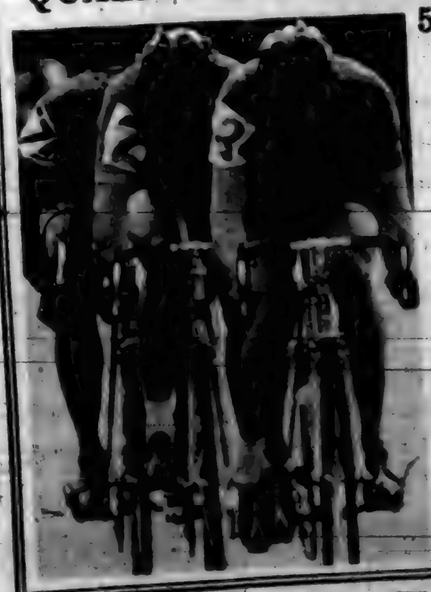
Lost: green down Frostline, parka, small. Please contact Nancy Sturtevant at Pi Phi 862-9600.

Lost – Girl's class ring, blue stone, initials are SLD. If found, call 2934 and ask for John Dyer.

For Sale: 1970 VW Bug with automatic transmission, Am-Fm, rear defogger and whitewalls. Only 24,000 miles. Like new, must sell. Call Rob Millman, 658-2981.

ACCENT STEREO SPEAKERS at fantastic savings. Thin billfold or critical ear, there's a model for you. Attractive Enclosures, highly efficient, two year factory guarantee. DYNACO AMP AND TUNER KITS also discounted. Special package deals. Call John 862-3614 anytime or Gene after 5 p.m. at 658-2645.

QUALITY RACING-TOURING-SPORT CYCLES
5 & 10 SPEEDS BY
PARIS SPORT
NORD FRANCE
BERTIN
FALCON
ROLLS
PEUGEOT
CRESCENT
MIRELLA
Valuga Sports
1230 SHELBURNE RD.
South Burlington, Vt.
862-1981
SAT. 9-5 M-F 9-9
FRAME SIZES from 17" to 24"
COMPLETE SERVICE, PARTS, ACCESSORIES



VOLUME XCII NUMBER 9 MARCH 21, 1974

VE

Illegal Sex Di… Proved By V…

by Barbara Frankel

For a long time, women have been saying they are discriminated against when applying for jobs. Until now, no one in the state of Vermont has proven this. On Monday, March 18, representatives of VPIRG (Vermont Public Interest Research Group) presented a documented report which conclusively proves that sex discrimination exists in employment opportunities in Vermont.

At a press conference in Montpelier, Caroline Nickerson, VPIRG's legal counsel, Scott Skinner and Sharon Frink, presented the report. Frink, a UVA volunteer, was project director for this research report.

This report proves that sex discrimination exists in both private employment agencies, and Vermont state employment agencies. Two VPIRG workers one male and one female, called various agencies and asked for available employment. Both callers gave the same qualifications and background. They claimed to be 23 years old, single, in excellent health with a B.A. from the University of Vermont, 3.0 average (both callers gave the same major and minor course of study).

The male applicant called first and the female called within two hours of the first call. According to VPIRG's report, "All of the nine private employment agencies called were in blatant violation of both the letter and spirit of the law.... Many of the agencies were clearly discriminatory in their handling of the male and female caller. In other cases a difference in emphasis seems to suggest that there are different job opportunities for men and women." Sharon Frink commented that almost all of the female callers were offered only clerical jobs, while male callers were offered management training positions.

A typical example is the Richard P. Rite Personnel Services of Rutland. When contacted by the two callers, the report states, "The male was told that available jobs were "mostly professional in nature" and was given examples in manufacturing-plant and design-engineering, mentioning that the "majority of openings in Vermont were such that a degree (in that field) was needed." The female caller was told that most openings were in the areas of secretarial and general office work, although there were some in professions and manufacturing, and as "unlikely" public relations job."

A great deal of discrimination was also found in state employment services. Nine out of twelve state employment … surveyed. As w… surveyor, bo… surveyor and … surveyor calle… same back… qualifications. … the VPIRG re… the agencies … found to … between the m… caller. Ea… suggested man… male caller, w… did so to the f… the same tim… agencies … clerical-secreta… with the … compared to … did so with th…

"There wo… little hope for … action to … discrimination … employment … state fails to … own employ… comply with … law."

The VPIRG … found sex di…

Ope…

by Lis…

Along wit… dedication … presentation … last week, … Tyler Theatre … Briefing on "… Arts Today." … UVM camp… *This Week*, … held last Fri… the upstairs … theatre.

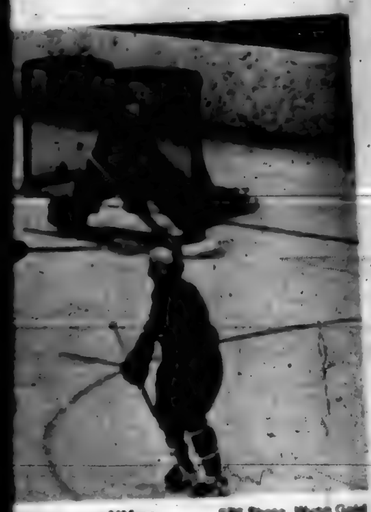
"I think … smashing ac… the basement … Museum," Pr… Metcalfe com… delighted by … its existenc… Professor M… chairperson … department, … six pan… representing … Other pro… Alan Brough… English depa… Bryan, assist… Communicati… Edward Feic… Drama, Edwi… professor of … Trevithick, … UVM Lane S…

During … briefing, the … in an open … prom repres… over the stat…

"And wha… state of the … today?" as… from Woods… *Standard*. T… never stop… Instead the … directions … everything … possibility … degree at …

MARCH 14, 1974

...t Year



...victory over UMass. SPS Photo: Wynn Gold

...ated In Semis

...t past ...Kiely's ...7 50

...got the game ...enough to win and by ...ram from Castle ...winning they moved on to ...nd the net ...win against Merrimack for the ...put it past ...championship. Ken Yeates ...five feet out at ...gets the frustration award for ...Spence also ...his two thwarted shots on the ...the play. UMass ...empty UMass goal at the end ...nse when John ...of the game. The stars of the ...iely to his glove ...game were MacKinnon, Kiely, ...10 feet out at ...and Murphy.

THE LAST CHANCE

FIRST ANNIVERSARY

COSTUME PARTY

20¢ Drafts

ALL NIGHT

GRAND PRIZE

Dinner for 2 at

THE OLD BOARD

RUNNER-UP PRIZES

Tickets to NEW RIDERS CONCERT

Tickets to THE STING

Tickets to SERPICO

NIGHT THURS. MAR. 14

47 MAIN ST.

...ZEL'S

...ly Shoe Store

...NENTAL ...LEANS®

Also Available In A 9" Boot For Men And Women

...e hiking, biking, camping, ...or anywhere boots . . . Mazel's in Men's & Ladies' from first step to last . . . the ...utdoors and all seasons.

...Y 9 to 6 THURSDAY and FRIDAY 'til 9

VOLUME XCII
NUMBER 9
MARCH 21, 1974

VERMONT CYNIC

University of Vermont, Burlington, Vermont

"A Privilege to Live In Vermont"

The Crossbuck SPS Photo: Allan Sonder

$550,000 Proposed Tunnel To Funnel UVM Students Across Main Street

by John Van Hoesen

UVM will build a $550,000 underpass for students to cross Main Street if the legislature approves the university request during this legislative session.

Director of Administrative Support Services, Proctor Lovell, reported that student safety is a prime consideration in building the tunnel. However, according to Lovell, the underpass is being considered because of a stipulation by the District Environmental Commission No. 4.

The commission stipulates that the University "shall provide two pedestrian crossings across Main Street, one of which shall be an underpass." The University has until April to comply with the commission's requirement.

Lovell, commenting on the high cost of the tunnel said "One life is worth more than that."

If the underpass is built, a student walking from Redstone would enter the underpass just east of the Fringle Herbarium. The student would see sunlight again south-east of the home economics building.

The tunnel would be lit 24 hours each day; security would have an office at the south end of the tunnel, and they would monitor the passageway day and night.

One walking through the tunnel would be guaranteed safety until he or she reached the other end, Lovell stated.

The preliminary plans, which were drawn up by Webster-Martin Inc., show the proposed tunnel to be accessible to the handicapped and bicyclers. The underpass would have elevators and ramps.

Whether or not students would use a tunnel is a question which has been raised by many students. Lovell contends that students would use the alternative to darting between cars because the University would construct huge mounds of landscaped dirt across from Living/Learning. Lovell maintained that this would deter students from crossing at random. Lovell also said that security would attempt to funnel students through the underpass.

Some students feel they would still cross over the road rather than under it, and they conclude that the tunnel is a waste of money.

Two alternatives were considered. Lovell stated both: "We considered just what we have, two traffic lights. We had considered overpasses, but they had to be 18 feet high. The ramp to the overpass would have to be several hundred feet long."

Would an overpass be as expensive as an underpass? "I doubt it," Lovell admitted, but he added that the aesthetics of an overpass were criticized.

The underpass was first considered two years ago when there was no jug-handle and cars were backed up to the Redstone path area several times a day. The original plan included an underground shopping mall and rented office spaces. The legislature did not approve this plan.

The current proposal is in the House Appropriations Committee. The University will know early in April whether or not they can spend $550,000 for students to cross Main Street.

Should the legislature approve the proposed tunnel, Lovell anticipated that construction would be completed in September 1975.

Bottle Ban Bill Causes Confrontation

by Scott Bauer

On Tuesday night there was an interesting confrontation between Scott Skinner, proponent of the Bottle Bill and James Finneran, lobbyist against the bill. The bill in its present form bans all "flip top cans" and allows the state to certify refillable bottles which could be used by more than one company. At press time the bill is before the Senate Natural Resource Committee. They are expected to take action on the bill Thursday or Friday of this week.

Mr. Skinner expressed his views first and touched on four important reasons for the Bottle Bill. First, the economic factor. The consumer pays for the cost of the container and should not pay for the cost of disposal. Throwaways cost about five cents per bottle while refillables cost ten cents initially. However, the higher cost of refillables is distributed over the number of times they are reused. A bottle may be reused on the average from 15 to 40 times.

Mr. Skinner's second topic was energy. He gave figures on the number of Kilowatt hours of electricity used to produce throwaways and compared this to the amount used for refillables. He also mentioned litter and gave figures stating that presently 7 per cent of Vermont's solid waste is in the form of beverage bottles and cans. A substantial proportion of this solid waste would be removed if the reusable container law goes into effect.

Finally, Mr. Skinner moved away from quantitative analysis to some social reasons. He strongly stated that disposable bottles are a symbol of today's wasteful society.

The second speaker of the debate, Mr. Finneran, introduced himself as a representative of the beer distributors of Vermont only. He termed the controversy over the bottle issue an "emotional, political issue." He claimed that while the present law needs revision, there is no possible solution that will satisfy all the people involved. He stated that no one has the answer and "people with firmly fixed positions are fixed in ignorance."

Mr. Finneran cited that during the past year there was less roadside litter from beverages. He ended his talk contending that for us to try to impose our will on such a large industry for "cosmetic reasons" would be a "pirate victory" at best.

Mr. Skinner questioned whether "cosmetic reasons" were the real issue of the bill. He again warned about the potential danger of resources wasted as a result of the bottle industry's unwillingness to reuse its products. Mr. Skinner contradicted Mr. Finneran's concern over the possible glass shortage by identifying the vast amounts of glass used in throwaway bottles today. The refillable bottles are thicker and need more glass initially, however, the inherent advantage of their reusability curtails wasteful production.

Mr. Skinner then asserted that the technology is available to produce refillables because they are appearing in bars. However, the distributors are not promoting them actively for large retail outlets.

Mr. Skinner felt strongly that since the technology does exist for the production of refillables, the larger beer companies such as Budweiser and Schlitz should agree to take the initiative to use them.

Illegal Sex Discrimination Proved By VPIRG Report

by Barbara Frankel

For a long time, women have been saying they are discriminated against when applying for jobs. Until now, no one in the state of Vermont has proven this. On Monday, March 18, representatives of VPIRG (Vermont Public Interest Research Group) presented a documented report which conclusively proves that sex discrimination exists in employment opportunities in Vermont.

At a press conference in Montpelier, Caroline Nickerson, VPIRG's legal counsel, Scott Skinner and Sharon Frink, presented the report. Frink, a UVA volunteer, was project director for this research report.

This report proves that sex discrimination exists in both private employment agencies, and Vermont state employment agencies. Two VPIRG workers one male and one female, called various agencies and asked for available employment. Both callers gave the same qualifications and background. They claimed to be 23 years old, single, in excellent health with a B.A. from the University of Vermont, 3.0 average (both callers gave the same major and minor course of study).

The male applicant called first and the female called within two hours of the first call. According to VPIRG's report, "All of the nine private employment agencies called were in blatant violation of both the letter and spirit of the law.... Many of the agencies were clearly discriminatory in their handling of the male and female caller. In other cases a difference in emphasis seems to suggest that there are different job opportunities for men and women." Sharon Frink commented that almost all of the female callers were offered only clerical jobs, while male callers were offered management training positions.

A typical example is the Richard P. Rita Personnel Services of Rutland. When contacted by the two callers, the report states, "The male was told that available jobs were "mostly professional in nature" and was given examples in manufacturing-plant and design-engineering, mentioning that the "majority of openings in Vermont were such that a degree (in that field) was needed." The female caller was told that most openings were in the areas of secretarial and general office work, although there were some in professions and manufacturing, and an "unlikely" public relations job."

A great deal of discrimination was also found in state employment services. Nine out of twelve state employment agencies were surveyed. As with the private agencies, both a male surveyor and a female surveyor called, with the same background and qualifications. According to the VPIRG report, "Most of the agencies called were found to discriminate between the male and female caller. Eight agencies suggested manual labor to the male caller, while only three did so to the female caller. At the same time, six of the agencies discussed clerical-secretarial positions with the female caller compared to only four who did so with the male caller."

"There would seem to be little hope for effective state action to end sex discrimination in private employment as long as the state fails to ensure that its own employment agencies comply with state and federal law."

The VPIRG workers also found sex discrimination in classified advertising. Although the *Burlington Free Press* discontinued "Help Wanted: Male" and "Help Wanted: Female" columns in October, 1973, many of the present advertisements are still discriminatory. These advertisements, which specify certain types of employment for women, are illegal.

As a conclusion, the VPIRG workers recommended that the attorney general of Vermont act when the law is being violated. They feel it should be the "immediate duty of the state's chief law officer to see that the state's own employment offices do not discriminate. The attorney general should also initiate an investigation to determine why the law has gone so completely unenforced for so long." VPIRG also recommended that the Human Rights Commission be given more power to end sex discrimination in Vermont.

Opening Of New Theatre Spurs Arts Presentation

by Lisa Charles

Along with the opening dedication and the presentation of *The Contrast*, last week, the new Royall Tyler Theatre hosted a UVM Briefing on "The State of the Arts Today." Sponsored by UVM campus publication, *This Week*, the briefing was held last Friday afternoon in the upstairs lobby of the theatre.

"I think the theatre is a smashing achievement over the basement of Fleming Museum," Professor William Metcalfe commented. "I am delighted by the mere fact of its existence," he said. Professor Metcalfe, acting chairperson of the Music department, was one of the six panel members representing the arts at UVM.

Other professors included Alan Broughton, from the English department, George Bryan, assistant professor of Communication and theatre, Edward Feidner, director of Drama, Edwin Owre, assistant professor of Art, and Jack Trevithick, director of the UVM Lane Series.

During the two hour briefing, the six men engaged in an open discussion with press representatives from all over the state of Vermont.

"And what is exactly the state of the arts at UVM, today?" asked one reporter from Woodstock's *Vermont Standard*. The question was never answered directly. Instead the panel digressed in directions which covered everything from the possibility of a Fine Arts degree at UVM, to the quantity and quality of newspaper coverage of the arts. Regarding the latter topic, it was agreed by both panel and press members that the arts in Vermont, and at UVM specifically, are receiving poor coverage. In addition, it was also decided that the quality of coverage, or the actual knowledge of a reviewer's subject, is often limited and inadequate.

"There should be a distinction made between review and criticism," declared one representative from the *White River Valley Herald*. A great deal of time was devoted to this controversial issue in the media. Many reporters felt that in a town the size of Burlington, where theatrical performances are usually a "one shot deal," a preview which informs the audience about the upcoming presentation is more valuable than a review which discusses a performance that may never appear again. Nevertheless, the majority of people at the briefing supported subjective criticism of a "one shot deal," provided the reviewer is versatile and very knowledgeable in the subject. This is in keeping with the universal information-entertainment standards in media coverage.

"What I would like to see," Professor Metcalfe said, "is some kind of newspaper column which covers what is happening in the media day by day – done in a straight news fashion." Presently, however, the suggestion is only being considered by the local press, while radio is just beginning to implement the idea.

In addition to media coverage, the proposition of a community arts center was discussed at length. It seems that the primary obstacle, which has prevented the construction of such a center for years, is financial donation and support.

"There are some things like medical and correctional centers which must be supported by the community," Ed Feidner remarked. "The arts need this kind of support. The University has always provided the community with theatrical entertainment, but the community does nothing to support or promote the arts off-campus. There's no way we can pay for a white elephant," he commented.

Many other ideas were tossed around and discussed at the briefing. For the most part the questions and comments centered around the development and support of the arts at UVM. After the briefing, the panel and press members reassembled at the president's home for cocktails. Later that evening at a private dinner, Professor Feidner addressed the group with a few concluding words before leaving for the opening of *The Contrast*. "To answer the original question: the state of the arts today is, and has always been, like the state of the world, chaotic..."

Whatever the case may be

(continued on page eight)

Plant Snatching Plagues Greenhouse

by Margo Howland

In the past year, over $5,00 worth of plants and shrubs have been stolen from the UVM Greenhouse. The cash value of the plants is not the primary concern of greenhouse manager Curt Kellar; rather it is the loss suffered by the University as a whole.

The displays in the Conservatory, open to the public for a number of years, have been cut short because of the theft. It is impossible to measure in monetary value the amount of time and care given to these plants by dedicated faculty and students. In addition, many of these plants are irreplaceable.

One particularly distressing example, Kellar noted, was the theft of a bonsai tree. "The professor had raised the tree from a seed, and had worked on that tree for twelve years. It was like a son or daughter to him—he was heartbroken."

While the occasional stealing of plants from the Greenhouse has gone on for quite some time, it has blossomed into a problem of crisis proportions as recently as last month. The increasing fascination that college students have with trees and plants and the whole back-to-nature kick is seen as an influencing factor.

Most of the stealing occurs during the weekends, when the buildings are closed, Kellar says. "All the doors have locks and the locks are going to be changed. Campus Security is very concerned with the problem and has increased their patrol of the area on weekends." Apparently there has been no sign of forcing locks to obtain entry.

Kellar believes that the building is entered one of two ways: either the individual has unauthorized possession of a key, or else gets in when the doors are left unlocked through carelessness. While the building is regularly locked after hours (it is open 8 – 4:30 Monday through Friday), there are graduate students who have access to the facilities on weekends.

Only last weekend, three more plants were taken: a jade plant, a banana tree, and a rubber tree.

It is important for the students to realize this is wrong, says Kellar. "A lot of students think that cuttings are free and available, and that is not true. Cuttings are available only when I personally prune the plants. Even then they are not available to just anybody."

The UVM Greenhouse is a university-wide facility, containing rooms for research projects, classes, and the conservatory. Most of the problem has been in the conservatory, although students in botany and plant and soil science have had parts of projects ripped-off,

(continued on page eight)

Small Turnout For IRA Elections

Bartlett Wins Presidency

by Randy Jansen

Ken Bartlett was elected the IRA president by a margin of about 175 votes last Wednesday, March 13. Matt Jones and Rich Warner, also candidates, were close for second place, in a poorly attended election in which less than 1000 students voted.

Ken Bartlett's largest objective is to publicize IRA and make it a more well-known organization on campus. He feels that the students have little or no knowledge on what IRA is or of its accomplishments. Bartlett proposes the IRA publish weekly articles in the *Cynic* and have more student-senator contact.

A breakdown in campus isolation and a more cohesive spirit on campus is also desired by the new president. "UVM's best moments are at events like the hockey games when the campus acts as a whole, rather than a member of MAT or Living/Learning." Bartlett would encourage more campus-wide social events. A bluegrass festival on Redstone Campus is Bartlett's special project which he would like to see occur. More social events in the dorms will also be emphasized.

Bartlett wants a larger role for IRA: "IRA is going to become more involved in a lot more things..." Bartlett hopes to see S.A. generate more momentum for concerts and more popular films. He also hopes to work with S.A. on the possibility of a campus pub. "One thing I think IRA can accomplish is to get S.A. and IRA to work together."

Bartlett will strive to put lights on the outside tennis courts this spring vacation. Bartlett is not yet familiar with IRA funds, so funds might not be available for this project.

Bartlett's view of IRA is that "IRA was formed to look at and work with the feelings of students in the residence halls. It is a medium for students to express their desires and complaints and basically a representative of the students' demands in residence halls." The new president emphasizes strongly that "IRA is here to serve the students."

Ira Allen Chapel Photos by Wynn Gold

Featured This Week:

Review Of The Contrast...p.6

UVM Bows To Minnesota Bulldogs...p.10

Table Of Cotents

Arts and Entertainment .....p. 6
Calendar/Announcement .....p. 2
Editorial .....p. 5
Sports .....p. 10

This paper is recyclable – bring this and other newspapers, magazines, and other paper to Robinson Hall or Davis Hall, Monday and Thursday nights – 6:30 to 8:30 p.m. and Saturday 10:30 a.m. to 12:30 p.m.

CALENDAR / ANNOUNCEMENTS

UYA Job Openings

UYA is a full-time student volunteer program focused on the problems of the low-income community in Burlington and in rural areas of Vermont. It is funded and administered through the ACTION agency, as are Vista and the Peace Corps. Volunteers must live and work full-time in a low-income community for twelve months during which time they receive a small stipend for living expenses.

A volunteer's job and academic program must be mutually complementary so that academics can be pursued in conjunction with UYA. There will be 45 UYA jobs available to UVM students next fall. Interviewing is presently going on in the Office of Volunteer Programs at Mansfield House. Stop by or call 656-2062.

Coffee House

Martin Grosswendt and Dakota Dave Hull, former sidemen for Utah Phillips, will both be appearing at the Buckham Coffee House tonight at 9 p.m. They are tellers of tall tales as well as musicians.

Kenny Hall who played to a sold-out crowd last Thursday will be back on April 3. Jane Voss is tentatively scheduled for April 9.

Film Cancelled

L'Amicale Francaise film series announces a cancellation. The Symphonie Pastorale scheduled for March 21 at 8 p.m. will not be shown.

Ski Program

Phys. Ed. Ski Program has been cancelled for the year. Students enrolled bring bus pass to Southwick for refund authorization as soon as possible.

Psych Club

The Psych Club will meet tonight, March 21, at 7:30 p.m. in 132 John Dewey Hall. All Psych majors are encouraged to attend.

Senior Meeting

The Senior Class will meet this Thursday, March 21, at 8 p.m., Fireplace Room, Commons building, Living/Learning.

Woodcarving Exhibition

An exhibition of woodcarving by Albert H. Wittekind (1859-1943) opened Wednesday at the Fleming Museum. Wittekind came to Burlington from Boston in 1886 to carve the architectural decoration in H. H. Richardson's Billings Library (now Billings Center). In addition to innumerable details on houses in the Burlington area, Wittekind is responsible for the woodcarving in the old Burlington Post Office, Hotel Vermont, the Governor Smith Mansion, and St. Stephen's Church in Winooski. One of Wittekind's masterpieces of carving and an early example of his work in Burlington, can be seen on the Edward Wells House (now Delta Psi Fraternity) at 61 Summit St.

The Fleming's exhibition is the work of Lillian Baker Carlisle, a Burlington historian who wrote the booklet for the show, and Louise Roomet.

A number of special events are scheduled in conjunction with the show: Tonight, March 21, Lillian Carlisle will discuss the life and work of Albert Wittekind at 8 p.m. in the Museum; on Tuesday, March 26, Louise Roomet will give a talk entitled "The Queen Anne Style and The Shingle Style in Burlington Housing" at 8 p.m. in the Museum; Sunday, March 31, at 2 p.m., Lillian Carlisle and Louise Roomet will lead a walking tour of Wittekind's carving beginning in Billings Center; and on Tuesday, April 2, Richard Janson, Museum Director, will speak on "H. H. Richardson: Billings Library and other Designs" at 8 p.m. in the Museum.

"Albert H. Wittekind: Vermont Carver" will remain on view through April 10.

Raft Race

The Seventh Annual Winooski River Raft Race will be held on April 20. Entry blanks and information can be obtained at Room 215 Wills Hall or by calling 656-3491 and asking for Joel. The race is limited to only 75 entries- so first come, first served.

OVP Openings

People with ideas, ambitions, goals and energy.

OVP would like you to become part of the community, and its happenings. There are still many openings left in all areas, working with children, teens, young adults, up to and including the elderly. If you are interested in academic credit, or just the plain good feeling of what helping someone can do for you, stop in at the OVP office in Mansfield House, behind Ira Allen Chapel.

Robert Frost

Robert Frost: A centennial Reading of His Poetry will be held Thursday, March 21, at 4 p.m. in Dewey Lounge of the Old Mill. The reading is being sponsored by the Department of English and is free and open to the public.

Readings will be presented by six English faculty, Allen Shepherd, Paul Eschholz, Margaret Edwards, Sam Bogorad, David Huddie, and Alan Broughton.

Bahai

Thursday, March 21 from 4-5 p.m. the UVM Bahai Club will present readings from Bahai literature on God's Purpose for Man. Everyone is welcome. The topic for discussion is Reflecting Divine Attributes, and will be held in Conference Room C of Billings Center.

Although Spring Recess is set for the week of March 25, a number of events are scheduled.

At Fleming Museum through April 10 – "Albert H. Wittekind: Vermont Carver," an exhibition of photographs, drawings, and moveable works by this woodcarver including a child's hearse. Also at the Museum, through April 17, "Baltimore," photographs by Stephen Cohen, assistant professor of psychology at UVM. Hours at the Museum are Tuesdays, 9 a.m. to 9 p.m., Wednesdays through Fridays, 9 a.m. to 5 p.m., Sundays, 1 to 5 p.m. Closed Saturday and Monday.

THURSDAY, MARCH 21

6:45 p.m., Ananda Marga Yoga Society class and meditation class, 7:30 p.m., at Unitarian Church.

7 p.m., Inter-Varsity Christian Fellowship meets, Bldg. A, Room 131, Living/Learning Center.

7:30 p.m., CAPE presents Jeffrey Tellakson, "Transcending Good and Evil: A Critique of Classic Dualism," Bldg. E, Room 166, Living/Learning Center.

7:30 p.m. is the time for two workshops presented by The Next Thing: Suggestology and Trance States, and Communications Training. Call 862-2013 for information, reservations.

8 p.m., L'Amicale Francaise film originally planned for tonight has been cancelled.

8 p.m., Royall Tyler Theatre is the scene for presentation of two one-act plays, one by Royall Tyler, one by Royall Tyler, Jr.

7-10 p.m., Drawing Workshop, third floor Williams Hall, approximately $1.50 for model.

FRIDAY, MARCH 22

7 p.m., The Next Thing presents a workshop, "An Evening of Sharing Energy Through Massage," with Nancy Koch. Call 862-2013 for reservations and further information.

7:15 p.m., discussion group at Burgess Hall lounge, open to anyone interested in raising questions about their faith, religion, church, or life as a student; led by Chaplain Odie.

9 p.m., "Roundhouse," informal entertainment in a coffee house atmosphere, basement, Billings Center.

SATURDAY AND SUNDAY, MARCH 23 & 24

No calendar events listed.

MONDAY, MARCH 25

Spring Recess begins. Classes will resume on the four-day schedule on Tuesday, April 2.

8 p.m., Antiques Group of the Women of UVM meets at the home of Mrs. Albert M. Smith, 1807 Spear St. Speaker will be Prof. Malcolm Bevins, agricultural economist and a member of the National Association of Clock Collectors, who will speak on "A Look at the American Clocks of the 19th Century." Anyone not on the group's membership list who wishes to attend should call one of the hostesses, Mrs. Verle Hougaboom, 864-4113, or Mrs. Robert Woodbury, 862-2787 evenings.

TUESDAY, MARCH 26

8 p.m., Gallery talk at Fleming Museum, by NEH Fellow Louise Roomet, "The Queen Anne Style and the Shingle Style in Burlington Housing." Louise Roomet helped organize the Wittekind show currently on view at the Museum; and is an NEH fellow in the Webb Program in American Cultural History.

WEDNESDAY, MARCH 27

7:30 p.m., The Next Thing presents a workshop, "Exploration of Self through Psychodrama," with Pat Foley. Call 862-2013 for reservations and further information.

7-10 p.m., Painting, drawing, sculpture workshop with model, Williams Hall, third floor. Approximately $1.50 for model.

THURSDAY, MARCH 28

10 a.m., Women of UVM's Cross Country Ski Group will have their final hike or ski, followed by lunch (Bring your own), at the home of Mrs. John H. Bland, Cambridge, Vt. For weather information, call 644-2976.

7 and 7:30 p.m., respectively, The Next Thing presents workshops on massage techniques for women, and communications training; call 862-2013 for reservations and information.

Reading Center

Are you tutoring, student teaching or participating? If you need materials or suggestions, come and visit the Reading Center in 409 Waterman. We have books (all levels), games, kits, magazines, and records. All items can be signed out.

Folk Dance

The Burlington Folk Dancers will meet on Friday, March 29 at 8 p.m. in Southwick Ballroom.

Plans for the evening call for English country dancing, taught by Paul Skrobela of Middlebury, and live music to dance to.

The group is open to all who are interested. Just be at Southwick at 8.

WRUV-FM Program Guide

WRUV-FM has been publishing for the last five weeks a Program Guide for its own programs and those of five other FM stations and six AM stations easily received in this area. The listings include the titles, composers and performers of all classical and some Jazz selections, as well as all culturally important broadcasts such as interviews, lectures and plays. It includes the complete broadcast schedule of CBM-FM, and this week's issue will contain the musical highlights from CBF-FM. The Guide can be obtained for 15 cents at most book, news, music and Hi-Fi stores of the area, but anyone contributing $3 or more to WRUV-FM will receive it by mail for six months free of charge. The number of subscribers has grown to 25 but more subscribers are needed to further improve the quality of the Guide. For more information call Ext. 4399, 3388 or 2145.

Folk Festival

Hamilton and Kirkland Colleges are once again sponsoring the Northeastern Intercollegiate Folk Festival May 2-5, 1974. Free workshops, crafts fair, and square dance in addition to the usual music competition will be held. Competition will be limited to the first 50 amateur (non-union) college student performers. April 8 is the deadline for competition applications. For information concerning the festivities and applications write: Box 748, Hamilton College, Clinton, New York, 13323.

Basic Catholicism

For the remainder of this semester, the course at the Newman Center known as Basic Catholicism will be given on an individual basis by appointment. If you are interested, please contact Father Dufault. Tel. 862-8403.

Sessions on Inquiry into the Bible will continue on Mondays at 8 p.m. at the Newman Center.

Spiritual Corner

St. Anselm's

SERVICES:

St. Anselm's WILL hold its regular services all through vacation as follows: Holy Communion: Sunday – 11 a.m. Tuesday – 10 p.m. Evening Prayer: Daily – 5:45 p.m. (Services Episcopal–All Denominations Welcome!!)

VISITATION OF BISHOP KERR – CONFIRMATION:

The Right Reverend Robert Kerr, former Dean of St. Paul's Cathedral and just last week consecrated as the seventh Episcopal Bishop of Vermont, will be the guest celebrant and preacher at St. Anselm's on March 31 at the 11 a.m. service. The Bishop will also confirm several members of St. Anselm's congregation at the service. It is hoped that many will take advantage of this opportunity to greet and talk with this very devoted and inspiring new leader of the Episcopal Church in Vermont.

Cunningham Newman Center

CUNNINGHAM NEWMAN CENTER

WEEKDAY MASS SCHEDULE: Monday – Friday: 7:00 a.m. and 4:15 p.m.; Also on Tuesday: 10 p.m.

WEEKEND MASS SCHEDULE: Saturday: 4:15 and 6:30 p.m.; Sunday: 9 and 11:30 a.m. and 4:15 and 6:30 p.m.

FATHER JOHN McCALL, S.J. will be speaking in St. Albans at B.F.A. on March 26, at 8 p.m. Price: $1.50. Topic: People need People. Father McCall is a dynamic speaker, concerned with religious education and ecumenism.

MORNING PRAYER: This semester the morning prayer is sponsored by the Episcopal, Protestant and Catholic Ministries. The Prayer takes place at the Newman Center, on Redstone campus, Monday – Friday at 8:30 a.m.

EVENING PRAYER: During the Lenten Season in the Chapel at 10 p.m.

Voyages Of The Spirit

VOYAGES OF THE SPIRIT: a weekly series of sharing of what we have learned through our voyages through life. The next guest will be J. Yorke Peeler, U.C.C. Minister. His subject will be "Thoughts on a Religious Prostitute." Wednesday, April 3, 12:15 p.m. in Conference Room C of Billings Center.

VOYAGES OF THE SPIRIT (downtown): a Lenton weekly series of spiritual exploration sponsored with the First Unitarian Church in Burlington. The next presentation will be this Sunday evening, March 24 at 7:30 p.m. in the Parlors of the First Unitarian Church (141 Pearl St., Burlington). The guest-speaker will be Stan Yarian of the UVM Department of Religion. His subject will be "A Christian's Journey to the East."

OPEN SUPPER: a time to share a meal and meet some new people. Tonight (Thursday, March 21) at 6 p.m. at the AIM Center (389 College St.). The meal is free and is open to all.

BIBLE STUDY: every Thursday evening in the lounge of Patterson Hall. Tonight's subject will be "The Fall of the Kingdoms." Those who come should try to read II Kings, chapters 16-25 of the Old Testament.

SUNDAY MORNING CAR POOL: for those who would like a ride to church, call Harry Brooks at 862-9280 Saturday or Sunday morning before 9 a.m.

ECUMENICAL MORNING PRAYER: co-sponsored with the Roman Catholic and Episcopalian campus ministries, every morning, Monday through Friday at 8:30 a.m. at the Newman Center. All are welcome.

VALUABLE COUPON

SPECIAL TO STUDENTS AND FACULTY MEMBERS

10% DISCOUNT

ON YOUR PURCHASES AT

CAMPUS PHARMACY

ACROSS FROM The Medical Center

SAVE

DOMINO'S PIZZA

MONDAY NIGHT SPECIAL

4:30 pm to 7:00 pm

864-7444 WILLISTON ROAD

658-3333 N. WINOOSKI AVE

FREE DELIVERY

$1.00 off a LARGE PIZZA except large plain

NAME

ADDRESS

PHONE

Good for March 25, April 1, 1974

MONDAY NITE 4:30pm to 7:00pm

50c off a SMALL PIZZA except small plain

NAME

ADDRESS

PHONE

Good for March 25, April 1, 1974

MONDAY NITE 4:30pm to 7:00pm

VISTA & PEACE CORPS HAVE THOUSANDS OF INTERESTING JOBS

Both Peace Corps and VISTA have job openings for college grads, people with some practical experience in a trade and people with a first-hand knowledge of poverty problems. VISTA wants people to serve in places as diverse as Appalachia and Detroit; Peace Corps has requests for volunteers in 58 developing nations.

Representatives will be on campus soon looking for people with majors and experiences like these, to go into programs beginning in July-September:

VISTA: Law, Pre-school, Special Ed., Psychology, Guidance Counseling, Social Sciences, Recreation, Journalism, City Planning, Home Ec., Construction work, Carpentry, Community Health, Lab Technician, PE, Elementary/Secondary Teaching, BBA's, Accounting, Architectors, Civil Engineering, Voc Ed, Spanish majors & fluent speakers, Personnel Administration, Pharmacy, Agriculture, LPN.

Peace Corps: Architectulle, Ag Economics, Biology, Liberal Arts, Ag Engineering, Accounting, Public Administration, Agronomy, Plant Pathology, Business Administration, Geology, Home Ec/Nutrition, Hospital Administration, Construction work, Auto Body Repair, Medical Technology, OT, Public Health, Plumbing, Elementary & Secondary Teaching, Civil Engineering, Speech Pathology, Cabinetmaking, Surveying, Statistics, Heavy Equipment Operators, Industrial Arts, French/Spanish majors and fluent speakers, MS and BSRN's, Math and Science.

The above is only a partial list. We're looking for people about to graduate in many fields and people with farm experience and rural backgrounds, problem-solving experience, literacy, tutorial and organizational experience.

Peace Corps and VISTA pay a living allowance, travel, medical expenses and a completion-of-service allotment of $50-$75 per month on the job.

Representatives will be on campus March 20-21. Stop by the Placement Office now for more information and to sign up for an interview.

DOMINO'S PIZZA

50c OFF A LARGE PIZZA

Name

Address

Phone

864-7444 Williston Road

658-3333 No. Winooski Ave

Void if not completed

1 Coupon per pizza

Expires April 3, 1974

The Champlain She

by Rick Steinberg

The Champlain She... ed Workshop is an organization for the evaluation, training and sheltered employment of the mentally retarded. Last May, the workshop finally opened after a six year struggle.

Under the direction of Jack Mack the workshop has expanded tremendously since its initiation. Originally the program started with one student. With the aid of private donations and volunteers from the Burlington area, facilities were expanded to now accomodate thirty-five students.

The activities of the workshop are generally divided into five areas: 1) contract work projects; 2) internal work projects; 3) shop product work projects; 4) individual growth and broadening projects; 5) testing and evaluation work projects.

A contract work project is where the student is assigned to perform a specified task which is part of a contract given to the workshop. Examples are installing eyes in wooden toy animals, sorting brochures for collating, and other similar activities.

The internal work project involves such items as janitorial work at the shop, cooking or clean-up of the daily hot lunch program and repair of shop facilities.

A shop product work project involves the student in accomplishing an assigned task which involves the fabrication of a product to be marketed and sold in the shop.

The individual growth broadening projects ... such areas as ... measuring, safety, telling, and personal ...

Testing and ... work projects ... assignment to tasks ... assembly, drawing, sanding, gluing, painting related activities. This may not be commonly referred to as "busy work." Such assigned to test and the student in such gross coordination, motor skills, cooperation, skills, concentration.

A major objective ... workshop is to keep ... handicapped adults ... Burlington area and ... a purpose. Best ... Brandon Institute, ... very little in state ... these individuals ... completing public ...

The Champlain ... provides the ... handicapped with ... belonging to the ... The workshop would help him/her be ... contributor instead ... dependent.

"The mentally ... can be a productive ... stated Joe Mullen, ... student volunteer. ... useful and respected ... should not be asha...

Funds and volu... still greatly ne... workshop would ... expand the pro... needs more ... professional help ... there are two ... employees from t...

UYA Currently Recrui...

University Year for Action is presently recruiting UVM students for September placements in the full-time volunteer program. Administered through the Office of Volunteer Programs and sponsored by the ACTION agency, UYA is a program which provides UVM students with the opportunity to learn while doing by coordinating their academic learning program with a job in a specific poverty area in Vermont.

Overall guidelines for the forthcoming volunteers remain the same as for the two previous years. To be eligible applicants must be fully matriculated students enrolled or planning to enroll in a UVM (or associated college) program. Commitment to UYA is for a full calendar year in order to provide full-time service to low-income communities. UYA volunteers are asked to live in the communities they are serving. A subsistence allowance is provided for volunteers.

There are currently 53 UYA volunteers from a varfety of academic backgrounds including the College of Arts and Sciences, College of Agriculture, College of Education, and School of Home Economics.

Most volunteers see their involvement with University Year for Action from one or more of thr... contexts: (a) as ... field experience ... academic majo... pre-professional ... training experien... existential ... experience apart ... addition to on... academic interes...

UVM UYA ... able to earn ... three general ... they can sign ... relating to the... contract with ... faculty memb... requirements fo... in non-classr... Second, throu... faculty arrange... College of Ed... supervisors are ... some credit ... volunteers fo... experience its... sometimes ha... UYA volunteer... course in regu... is permitted t... course would ... interfere wit... commitment.

Projects are ... eight key are... Administration, ... Consumer ... Economic ... Education, ... Protection, J... and Social Ser...

UYA catalo... specific jobs ... September ... available in ...

diamonds won't do it, nothing will.

PRICES START UNDER $10...

You are invited to open a Charge ... at Preston's.

A family of jewelers in Vermont ...

F.J. PRESTON & ...

17 Upper Church Stre...

Member American Gem Soc...

...AY AND SUNDAY, MARCH 23 & 24
...ents Eyed.

MONDAY, MARCH 25
...s begins. Classes will resume on the four-day ...nday, April 2.
...ques Group of the Women of UVM meets at ...rs. Albert M. Smith, 1807 Spear St. Speaker ...Malcolm Bevan, agricultural economist and a ...r National Association of Clock Collectors, ... on "A Look at the American Clocks of the ..." Anyone not on the group's membership list ... attend should call one of the hostesses, Mrs. ...oom, 864-4173, or Mrs. Robert Woodbury, ...ings.

TUESDAY, MARCH 26
...ery talk at Fleming Museum, by NEH Fellow ...t: "The Queen Anne Style and the Shingle ...ington Housing." Louise Roomet helped ...Wiseknind show currently on view at the ... is an NEH fellow in the Webb Program in ...ural History.

WEDNESDAY, MARCH 27
The Next Thing presents a workshop: ... of Self through Psychodrama," with Pat 862-2013 - for reservations and further

Painting, drawing, sculpture workshop with ...s Hall, third floor. Approximately $1.50 for

THURSDAY, MARCH 28
...men of UVM's Cross Country Ski Gr up will ...l, hike or ski, followed by lunch (Bring your ...home of Mrs. John H. Bland, Cambridge, Vt. ...nformation, call 644-2976.
... p.m., respectively. *The Next Thing presents* ...n massage techniques for women, and ...ess training, call 862-2013 for reservations ...ion.

...Guide

...highlights from ...e Guide can be ...5 cents at most ...usic and Hi-Fi ...rea, but anyone ...3 or more to ...will receive it by

...months free of ... number of ...s grown to 25 ...subscribers are ...rther improve ... the Guide. For ...tion call Ext. ... 2145.

...l Corner

... preacher at St. ...March 31 at the ...ce. The Bishop ...confirm several

... St. Anselm's ...at the service. It ... many will take ...this opportunity ... talk with this ... and inspiring ...of the Episcopal ...rmont.

...ingham ...n Center
...AM NEWMAN

...AY MASS ... Monday – ...0 a.m. and 4:15 ...on Tuesday: 10

...ND MASS ... Saturday: 4:15 ...., Sunday: 9 and ... and 4:15 and

... JOHN McCALL, ... speaking in St. ...F.A. on March ...m. Price: $1.50. ...ple need People. ...alt is a dynamic ...concerned with ... education and

...G PRAYER: This ...e morning prayer ...ored by the ... Protestant and ... Ministries. The ...ce place at the ...enter, on Redstone ...onday – Friday at

...NG PRAYER: ... Lenten Season in ... at 10 p.m.

... Of The Spirit
...ES OF THE ... weekly series of ... what we have ...rough our voyages ...fe. The next guest will be J. Yorke Peeler, U.C.C. Minister. His subject will be "Thoughts on a Religious Prostitute," Wednesday, April 3, 12:15 p.m. in Conference Room C of Billings Center.

VOYAGES OF THE SPIRIT (downtown): a Lenten weekly series of spiritual exploration sponsored with the First Unitarian Church in Burlington. The next presentation will be this Sunday evening, March 24 at 7:30 p.m. in the Parlors of the First Unitarian Church (141 Pearl St., Burlington). The guest-speaker will be Stan Yarian of the UVM Department of Religion. His subject will be "A Christian's Journey to the East."

OPEN SUPPER: a time to share a meal and meet some new people. Tonight (Thursday, March 21) at 6 p.m. at the AIM Center (389 College St.). The meal is free and is open to all.

BIBLE STUDY: every Thursday evening in the lounge of Patterson Hall. Tonight's subject will be "The Fall of the Kingdoms." Those who come should try to read II Kings, chapters 16-25 of the Old Testament.

SUNDAY MORNING CAR POOL: for those who would like a ride to church, call Harry Brooks at 862-9280 Saturday or Sunday morning before 9 a.m.

ECUMENICAL MORNING PRAYER: co-sponsored with the Roman Catholic and Episcopalian campus ministries, every morning, Monday through Friday at 8:30 a.m. at the Newman Center. All are welcome.

...PIZZA
...GE PIZZA
...
...
...
...etod
658-3333
No. Winooski Ave

The Champlain Sheltered Workshop Expands

by Rick Steinberg

The Champlain Shel...ed Workshop is an organization for the evaluation, training, and sheltered employment of the mentally retarded. Last May, the workshop finally opened after a six year struggle.

Under the direction of Jack Mack the workshop has expanded tremendously since its initiation. Originally, the program started with one student. With the aid of private donations and volunteers from the Burlington area, facilities were expanded to now accomodate thirty-five students.

The activities of the workshop are generally divided into five areas: 1) contract work projects, 2) internal work projects, 3) shop product work projects, 4) individual growth and broadening projects, 5) testing and evaluation work projects.

A contract work project is where the student is assigned to perform a specified task, which is part of a contract given to the workshop. Examples are installing eyes in wooden toy animals, sorting brochures for collating, and other similar activities.

The internal work project involves such items as janitorial work at the shop, cooking or clean-up of the daily hot lunch program and repair of shop facilities.

A shop product work project involves the student in accomplishing an assigned task which involves the fabrication of a product to be marketed and sold by the shop.

The individual growth and broadening projects include such areas as cooking, measuring, safety, time telling, and personal hygene.

Testing and evaluation work projects involve assignment to tasks involving assembly, disassembly, sanding, gluing, painting and related activities. This may or may not be what is commonly referred to as "busy work." Such tasks are assigned to test and evaluate the student in such areas as gross coordination, fine motor skills, cooperation, eye skills, concentration, etc.

A major objective of the workshop is to keep mentally handicapped adults in the Burlington area and give them a purpose. Besides the Brandon Institute, there is very little in-state help for these individuals after completing public school.

The Champlain program provides the mentally handicapped with a sense of belonging to the community. The workshop would like to help him/her become a contributor instead of a total dependent.

"The mentally retarded can be a productive element," stated Joe Mullen, a UVM student volunteer. "They are useful and responsible and should not be ashamed."

Funds and volunteers are still greatly needed. The workshop would like to expand the program and needs more funds for professional help. Presently, there are two full-time employees from the Office of Economic Opportunity.

Jack Mack

The Workshop is looking toward the university for two things. First they hope to find volunteers. Secondly, they would like to receive ideas and suggestions from the university community for possible fund-raising activities. Several ideas that are being looked into are a telethon, a carnival, or a crash door-to-door campaign.

Further information on the program may be obtained by contacting the Champlain Sheltered Workshop in Winooski.

The Bar Review: An Alcoholic Trilogy

Fillmores West, East, and Now... North (Winooski)

Franklin Pierce's predecessor in the White House was a remarkable man, so remarkable in fact that he is mostly ignored by the historical profession and the fashions of popular historical interest. Few care about Millard Fillmore. For most, the mention of his name evokes a feeling similar to that of many ethnic jokes.

There is a fringe group in the New York area known as the Millard Fillmore Society dedicated to the perpetuation of whatever spirit the man contributed to the American Dream. However, one of the most fitting memorials to the thirteenth president is the bar bearing his name on North Winooski Avenue. It is to Fillmore what a medium is to Cleopatra, a method is to Socrates, a stove is to Franklin, and a skyway is to Pulaski. Despite the place's size competing with a telephone booth, it is an awesome monument to something.

The Philard Mahoney (as it is referred to by several known impudent mooks) is located in the same block containing Sundance (of leather fame), the Pipe Rack (of tobacco fame), Fire and Metal (of jewelry fame), Kitchen Korner (of utensil fame), Hargreave's Market (of outrageous munchie fame), and Domino's (of cholesterol and theory fame). In short, it is the perfect bar to go into to lament spending too much money on material gratification.

The Fillmore is essentially a neighborhood bar. It has a very loyal and regular clientele; don't look for people you know in there – people you know don't frequent the place.

Opinion of the Fillmore varies considerably. The same person who ecstatically praises the sandwiches for their content and price will bitterly complain about the taste of his drink. The Fillmore Tequila Sunrise is the best in town, according to another informant reputed to be a Sunrise connoisseur. Others like the place but find themselves uncomfortable in the company of the Fillmore's loyal following.

We've visited the Fillmore several times to drink and take notes. It impressed us; the place is the best-decorated and most imaginatively decorated low-budget bar in Burlington. The bar's patrons are regulars, mostly unknown to us, and seem very loyal to the place. Fillmore faces are rarely seen in other bars.

Drink is cheap, at least beer is. We've not tried anything else. (The columnists are financially embarrassed lately, and contrary to popular opinion, the *Cynic* does not underwrite the considerable cost of Bar Review research).

In summary, the Fillmore is a highly individual bar with either a latent or overt undercurrent of madness about it (depending upon when it is being observed). The Millard Fillmore stands out from Burlington's best graffatied men's room to the old *Life* magazine-papered wall upstairs. The best way to enjoy it is to become an accepted regular customer-things will be alot easier for you.

The Sirloin Saloon – Burned At the Steak?

At the commencement of our first restaurant review, we must admit that we are unqualified to rate restaurants in the style of reviewers like Craig Claiborne, Gael Greene, and the Guide Michelin. Our palates are relatively immature; we could not tell the difference between hollandaise sauce made with Blue Bonnet margarine and one made with real butter. In another sense, we are more qualified than the hoggers regularly passing judgement on name eateries. We mentioned before that we are presently financially embarrassed – this is a frequent complaint. Therefore, when TBR hits the restaurant circuit, knowing the possibility of dropping ten, twenty, or thirty bucks on a meal, that meal better come perfection.

The Sirloin Saloon is located several miles south of Grandway on Shelburne Road. Walking from your parked car, you are instantly confronted with what looks like a misplaced refugee from Frontiertown. The place doesn't look like a restaurant, it looks like something you take your little cousin to for the purpose of watching an exciting feigned Wild West Shootout.

Once inside, you will either be directed to the bar or else immediately seated depending on crowd conditions. Crowded nights are hell, for customers and staff alike. The cocktail lounge is a late Victorian airline terminal the day before Thanksgiving. You will be jammed into the Jello Bordello– decorated bar with several hundred others, each one dying for the steak. Waiters and waitresses look like bandanna commuters running for the 5:30 train at 5:29:30. Sometimes you can wait for an hour and a half to get a table. On your fourth Jack Daniels, you begin to wonder why you didn't do Hamburger Helper instead. Suddenly, the overloud Muzak is interrupted by the proverbial call to the table; "Mr. Fine–table for nine." Overfilled with Jack Daniels and pretzels, you and yours push through the crowd to be seated. You've made it.

You order; you line up for salad with the invariable roquefort dressing; you eat the salad; your steak arrives; you eat the steak; the waiter takes the plates away; you have coffee with rum raisin ice cream or 800 calories-worth of cheese cake; you pay the bill and leave, arriving home in time to watch Mary Tyler Moore.

Despite having great steaks, good but expensive drinks, outstanding service made up of mostly UVM grads, and an expensive atmosphere, the Sirloin Saloon is the highway fast–food outlet gone social climbing. You drink–you eat–you leave. You realize halfway through your meal that you are depriving some hungry person at the bar of a seat.

We're not going to stop anyone from going to the Saloon. We'll probably return there some night when the place is a little less crowded. However, a restaurant to us, is an unhurried meal away from the worries outside. You can't eat leisurely in a gilt pressure cooker.

THE BETTER BARTENDER

Anyone paid to deal with other people is endangered by tiring of them. Often *p*involved in seeing others as mirror images of self, our hypothetical professional falls into cynicism and highly prejudiced perceptions of the faces in the crowd. Probably one of the most dangerous professions susceptible to this cynicism is bartending. Here, the faces in the crowd don't often reflect the joy of the company of

(continued on page eight)

Bedlam II

The Billings Center Governing Board will sponsor its second Billings Bedlam on Friday night April 5. The all-night programming will last from 8 p.m. to 8 a.m. with movies, music, recreation, food, and other varieties. Look out for further details.

UYA Currently Recruiting For September

University Year for Action is presently recruiting UVM students for September placements in the full-time volunteer program. Administered through the Office of Volunteer Programs and sponsored by the ACTION agency, UYA is a program which provides UVM students with the opportunity to learn while doing by coordinating their academic learning program with a job in a specific poverty area in Vermont.

Overall guidelines for the forthcoming volunteers remain the same as for the two previous years. To be eligible applicants must be fully matriculated students enrolled or planning to enroll in a UVM (or associated college) program. Committment to UYA is for a full calendar year in order to provide full-time service to low-income communities. UYA volunteers are asked to live in the communities they are serving. A subsistence allowance is provided for volunteers.

There are currently 53 UYA volunteers from a variety of academic backgrounds including the College of Arts and Sciences, College of Agriculture, College of Education, and School of Home Economics.

Most volunteers see their involvement with University Year for Action from one or more of three learning contexts: (a) as supplemental field experience to their academic major; (b) as pre-professional or vocational training experience; (c) as an existential learning experience apart from or in addition to one's professed academic interests.

UVM UYA students are able to earn credit under three general auspices. First, they can sign up for courses relating to their projects, but contract with individual faculty members to fulfill requirements for those classes in non-classroom ways. Second, through an adjunct faculty arrangement with the College of Education, UYA supervisors are able to grant some credit to UYA volunteers for the field experience itself. Third, it sometimes happens that a UYA volunteer has to take a course in regular fashion. He is permitted to do so if the course would not appreciably interfere with his project commitment.

Projects are developed in eight key areas. They are: Administration of Justice, Consumer Protection, Economic Development, Education, Environmental Protection, Health, Housing and Social Services.

UYA catalogues describing specific jobs available for September placement are available in the Office of Volunteer Programs, Mansfield House. Initial interviews are currently being conducted for UYA. Appointments can be made by calling 656-2062.

diamonds
won't do it,
nothing will.

PRICES START UNDER $100.00

You are invited to open a Charge Account at Preston's.

A family of jewelers in Vermont since 1844

F.J. PRESTON & SON INC.
17 Upper Church Street
Member American Gem Society

CALCULATORS at Lafayette

ADDS
SUBTRACTS
DIVIDES
MULTIPLIES

DC OPERATED
9V standard battery

$29.95

STREAKER COMPONENTS
Nice On The Ears, Nicer On The Wallet...
Rotels 15 watt RMS AM/FM Stereo Phono System

Rotel's RX150A receiver highlights this system, but don't let the power rating fool you .. you'll be pleasantly surprised by this unit's performance; 15 watts RMS. You also get the BSR-310AXE automatic turntable with matching base, dust cover, and complete with ADC magnetic cartridge. We've also included two criterion 2AX air suspension speakers, each featuring a 5" woofer and a 3½" tweeter for fine all-around response. This system is simply ideal for the budget-minded stereo enthusiast!

$199.95

Lafayette RADIO ELECTRONICS
Listen to us, you can't go wrong.
• 157 Pearl St., Essex Jct.
• 370 Shelburne Rd. • Barre-Montpelier Road

The Lafayette Guarantee

We guarantee that any brand name audio or electronic equipment we sell can't be bought anywhere else for less. If you can it for less, return it within 30 days after purchase and we'll return your money.

As for Lafayette's own equipment, we guarantee you can't buy comparable equipment anywhere else for less, no matter which brand name. Or return what you bought from us within 30 days after purchase and we'll return your money.

We guarantee you can exchange anything you buy at Lafayette within 30 days of purchase, for any reason, for an item of equal or higher price simply by paying the difference if any.

All merchandise must be in original carton, like-new condition, with your sales receipt.

VERMONT CYNIC

Founded In 1883

Barbara Frankel '75, Editor-in-Chief
Rick Steinberg '75, Assistant Editor
Eileen Driscoll '75, Managing Editor
Bruce Maddaus '76, News Editor
Kathy Simoni '77, Assistant News Editor
Margo Howland '75, Feature Editor
Lisa Charles '75, Arts Editor
Peter Campbell '75, Assistant Arts Editor
Mike Schwartz '75, Sports Editor
John Van Hoesen '74, Copy Editor
Loren Wilson '74, Advertising Manager

Editorial

Election Procedures

Last week a new S.A. president was elected. We wish him luck in the coming year and hope he will fare better than his predecessors have.

Unfortunately for Peter MacAusland, his election has been clouded by the voting procedures. On Tuesday, the first day of voting, student's I.D.'s were not marked. Instead, the student's name was checked in a student directory at the booth where he or she voted. This enabled students to vote as many as five times, since there were five voting booths.

Apparently, only a few students voted more than once. At least we have an honest student body. We do not, however, have a student organization which commands any respect.

Steve Rollins lost this election by only 36 votes. He is not contesting the election because he feels this would destroy the S.A.'s credibility. Hasn't it already been destroyed?

The S.A. secretary of elections was overworked and understaffed. That is not enough of an excuse, however for a poorly run, disorganized election. He is presently rewriting elections procedures so that next year, hopefully, these slip-ups will not occur.

MacAusland, through no fault of his own, is off to a rather embarrassing start. Let's hope he can rectify others' mistakes by giving us something different in an S.A. president.

B.F.

Letters To The Editor

Rebuttal From TBR

To the Editor:

The *Cynic* has received some recent criticism for publishing the Bar Review. The serious intent of this criticism compels a reply by the two columnists responsible for this weekly feature.

The criticism is comprised of mostly taking the *Cynic* to task for not emphasizing the activities of the Office of Volunteer Programs, University Year in Action, and the Vermont Public Interest Research Group. Apparently, the Bar Review takes up valuable editorial space that could be better put to use by these groups; the Bar Review is irrelevant. It seems that the Bar Review should step aside so one of the social action groups can get 12 more column inches of space a week.

One of the columnists here has fairly extensive experience with social action groups and has some personal (and pointed) opinions of such activities and their effectiveness. You won't see these opinions here; our reply is based on our personal view of the function of journalism. We have the view of journalism (in this case, the *Vermont Cynic*) as responsible for reporting and criticizing, and reflecting the spectrum of activity and opinion found in a community whether it be found in Waterman, Billings, Gutterson, a Williston Road gas station, the Pearl St. DSW office, or the Chickenbone.

While bars don't appear always to be a positive area of human activity, they are a legitimate area of human concern. Bars are as much a legitimate area of human concern as a dirty North St. apartment with frozen plumbing. The tragedy of a lonely nineteen-year old from a wealthy Boston suburb on his first drunk may be more temporary than the tragedy of a ten-year old Vermonter who has never seen a dentist; the difference in the duration of the tragedy does not rule out a concern with both.

Very simply, you find people in bars. The irony is that they are people often escaping from other people who find themselves in the midst of other people. People being people, they are often guarded in their day-to-day revelations of themselves; unfortunately, drink is often the only way this personal guardedness can be reduced. Too often, drinking is the only way you and me are free to be you and me.

You might try going to a bar soon to look at what it's all about.

(signed) –TBR

S.A. Elections

To the Editor:

Without elaborating at length, I would like to make a few comments regarding the recent S.A. Presidential elections. The process through which these elections were run was not only ineffective, but detrimental to the entire Student Association.

The election of an S.A. President should be the most important and opportune time for students to express their attitudes towards campus issues through exercising their right to vote. However, when only twenty percent of UVM students take advantage of this opportunity, there is definitely something lacking.

Lack of communication, throughout the campus is the major fault of this process. How many of UVM's 7,000 undergraduate students actually knew who the candidates were, or what their issues were? The blame lies almost directly on two large student organizations – the Student Association and the *Cynic*.

The S.A. should make an organized, concerted effort to publicize these elections long before they occur. Few students were even aware that campaigns were taking place during the last month. S.A. Senators might make an effort to get back to their constituencies in an attempt to announce and encourage participation in the elections. Dates for Presidential Forums and elections should be widely publicized on and off campus. Finally, the election itself should be handled with much more care. This year, it would have been possible for students to vote as many as four times without being noticed!

Secondly, the *Cynic* failed to communicate to the campus until it was too late. The *Cynic* is probably UVM's best means of communication; a great number of students read this weekly publication. However, when the *Cynic* fails to publish candidacy announcements until the week prior to the elections, they are not fulfilling their obligation to the students or the candidates. In my opinion, it is the responsibility of the *Cynic* to begin coverage of this all-important election at least a month before it takes place. Maybe then students will make a more concerted effort to become informed and involved in the campaign.

I am well aware that this communication process is not a simple one. It requires a lot of time and effort from both the S.A. and the *Cynic*. However, in order to establish a more effective Senate, we need more student involvement. This can only be achieved by better outreach to the campus.

May I express my sincere respect to all four candidates for the hard work they contributed to the campaign, especially in their attempts to create an awareness among the student population. I hope that in the future, these efforts will not go to waste.

Sincerely,
Tony Blake

Student Union?

by Scott Bauer

A few people around the university are starting to push the idea of getting a Student Union Building on campus. Personally, I think it's a pretty poor idea.

Some people believe that Billings Center is inadequate. I've heard complaints that there are just too many people there. There isn't enough office space, not a big enough room for lectures and performances, and there are no lockers for off-campus students. I realize there are probably more arguments for a new building but these are the ones I've heard the most and would like to comment on.

It's true, there isn't enough office space. Many new student organizations are applying for offices at Billings. Solution? Wander around upper Billings (where the offices are) any time, any day, and see for yourself how many of them are being used. Perhaps we could consolidate many of the offices into one.

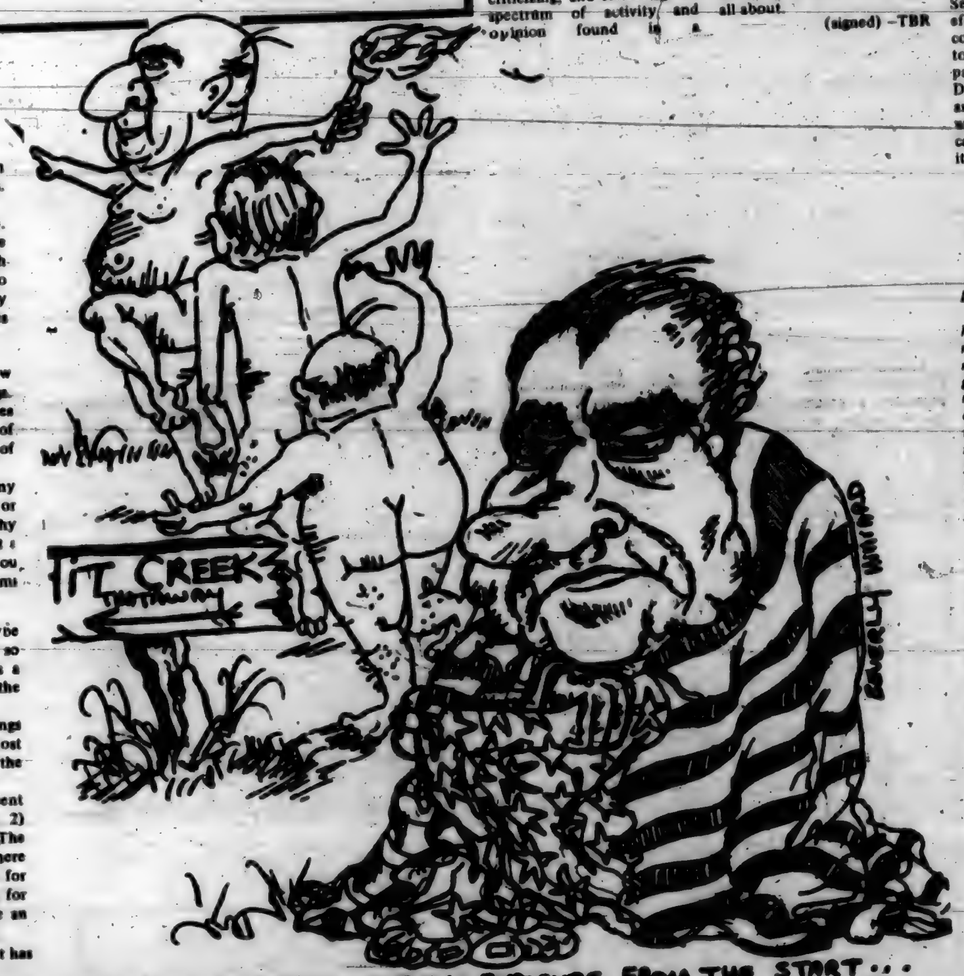
No big room for lectures and other stuff? How many times have you been in a full house in the North Lounge or Marsh Lounge? When Billings does plan something big why not try to work with the rest of the university and get a larger lecture hall. Sure, they're used a lot too, but if you just plan ahead and request the room early, no problems should arise.

Pity the poor off-campus student! No lockers. Maybe they should organize themselves a bit and not bring so much worthless material with them. If a student has a major project going on, he can get hold of someone in the faculty to let him use a little office space.

Too many people is a problem. Just walk into Billings during class changing time and the place is a zoo. Most people are heading to the Den for a snack. The apts and the lounges stay relatively quiet so people can study.

I think Billings has three functions as a student center–1) student organizations, offices and affairs, 2) study area during the day, 3) place to meet friends. The first one I talked about but the next two are areas where Billings is unique. The beauty of the building is ideal for studying if the library bothers you and also just right for meeting friends between classes. I think it would be an impossible task to create a new building on campus that has the personality that Billings does.

A closing thought–where would we build this student union? Why not tear down the fountain in the middle of the green and put up a ten-story condominium facing Waterman.



Restore Credit For ROTC Courses

by Tom E. McCormick, '75

Occasionally, a furor even stronger than the drive for more money grabs the faculty of this lowly university and forces them out of the shelter of the ivory tower. At times, the impulse to be socially aware is overpowering and they rush to join the tide of public opinion. In 1969, at the peak of the anti-war movement's popular appeal, the faculty of the college of Arts and Sciences symbolically snubbed the military by denying ROTC academic credit. Then they went home righteously indignant, glowing with social conscience, and tenured. Their action was about as daring as ordering the criminal on the TV screen to cease and desist, and about as self-sacrificing as giving someone else's money away. But they had demonstrated their concern.

Unfortunately, a number of students have been the victims of their teachers' social zeal. They were refused credit because of a faddish anti-militarism. It's evident that the profs acted hastily and under the impetus of public opinion, but few would admit it. (Professors are nothing if not independent thinkers, as we all know.) Why, it's just a coincidence that ROTC was denied academic credit at the time of a roaring anti-war movement.

Even though streaking has replaced Vietnam as the central concern of our times, the College of Arts and Sciences still won't grant academic credit to military studies courses. A few weak reasons have been presented, justifying this anachronism. First, it's said that ROTC isn't academically worthy of credit. Now that sounds nice (well, plausible), but it's preposterous. You see, the very same college extends credit to students involved in University Year for Action—a program in which students work (with minimal studying) in various social action projects for academic credit. Secondly, groping a bit, it's suggested that the college teaches liberal arts, and therefore it shouldn't offer vocational training in a military career. It's interesting, however, that the College of Arts and Sciences accepts up to eight courses from other colleges which are professional schools offering, presumably, professional training. Finally, it's said that the Army has too much control over the program. But a special report (whose title, in case you're interested, is: Report of the Ad Hoc Committee on Military Studies to the Faculty of the College of Arts and Sciences) states that "the revision of the Army–UVM contract is satisfactory in regard to control [of the program], and academic freedom exists in these courses."

Perhaps the question of credit jurisdiction (i.e., does the faculty senate or the college decide which courses get credit?) will provide the next excuse for refusing academic credit. However, academic freedom insists that students be allowed to take the courses they desire. And justice demands that students not pay for the political whims of their professors. So let's hope that the College of Arts and Sciences graciously allows the faculty senate directive of 1965 (granting credit) to supersede the college's resolution of 1969 (removing credit).

And it would only be fair if the college acted just as quickly to restore credit to ROTC as it did to remove it.

The *Cynic* welcomes letters and columns from students, faculty, or any other readers. Materials for publication must be signed, but names will be withheld upon request.

Student Rights Abused

To the Editor:

In my opinion, the campus security guard who ordered WRUV to close down was abusing the rights of the students. It is true that a possibility of violence did exist but this of itself does not warrant such extreme action. If the security guard would have taken the trouble to explain the situation to Tim Lewis, the station manager, I'm sure that Tim would have been more than willing to cooperate. Once Tim would have been made aware that certain individuals intended to harm the streakers, WRUV could have stopped giving the whereabouts of the streakers and the station would have remained open.

Sincerely,
Mitch Fried
Harris-Millis
night clerk

The Education One?

To the Editor:

It has recently come to my attention, that a teacher from the Education department will not be rehired for the coming year. I am not fully aware of the reasons that brought this decision about, however, I am certain the resolution was not made in the interest of the students.

Kirk Avery, a member of the education department for the past few years, has more than proved himself to be valuable to the students of UVM. He dedicates unlimited time to his students in helping them on a individual, as well as a group basis. Mr. Avery continuously is providing every opportunity to gain experience in a students field of interest. Perhaps these attributes are too easily overlooked by those more concerned with the problems of politics and publication. Where should the priorities lie?

My concern is deep, not only for myself, but for future students who will not have the opportunity to take advantage of such a concerned and capable man as Kirk Avery.

Sincerely,
Jill Bishop

Living/Learning Directors

Dear Student:

While you were gone we had to enter your room to remove a settee which does not belong to you. You were given the opportunity to return it yourself and you chose not to. We have, therefore, had to pay someone to carry the furniture back to its proper place for you. You will receive a bill for this service in the near future.

Dear Brian, Nick, and whoever else is involved in this mess:

You people expect (5, 6, 7) persons to live in a suite that is furnished with one settee, one cube table, one round table, one directors chair and two lamps. Well I have news for you!!! You are all out of your minds!

First of all, it is impossible for five people to sit on one settee or in one directors chair.

Secondly, all the suites did not have all of the furnishings. This is not because other suites had extras, it is because there just wasn't enough furniture to go around. YOU BLEW IT!

Our suite was furnished with one settee and one director's chair. We were forced to "liberate" another settee. Then you generous people supplied us with a cube table. Thank you ever so much!

Our suite is not the only one that is so deprived. There are many others. But, the thing that takes the prize is that you have the nerve, the gall to charge us with the removal of this extra furniture!!! Well, I think you people owe us some money.

We have lived in the poorly constructed, cheaply furnished and haphazardly run complex. We've lived without necessary furnishings (lamps for the rooms, desk chairs, closets and bookcases). We've lived in rooms that have two inches of ice coating the windows and "The Hawk" coming through the sliding doors. We've also lived with bad plumbing and faulty electrical facilities.

In addition, you look up everything in the complex that is supposed to be for the students' use. You also run down a whole bunch of rhetoric when we try to get something new into the center.

I am sick and tired of all of this garbage that is printed in the newspaper about all the "nice little things" that go on in the Living/Learning Center. I think it's time you and everyone else associated with the center opened your eyes and saw what it's really like to live in a multimillion dollar mess like this one.

Now that you are aware of the conditions under which we have lived ... PAY ME ... and while you're at it pay the rest of us for the inconvenience and the poor study conditions caused by your bubble-brain efficiency.

Sincerely,
Cynthia Murphy

P.S. There are many other students living in these five buildings that feel the same way.

VERMONT CYNIC

NEWS: Doug Beardsley, Randy Ianaco, Andy Morse
FEATURE: Melanie Choukas, Carol Dufault, Pam Hogarth, Wyatt Kash, Laurie Rapp
ARTS: Sari Bodi, Jeffrey Blum, Doug Collette, Jonathan Lief, Joseph Oldan, Karen Trott
COLUMNISTS: Scott Cahoon, John Franco, Elliott Freeman, Sig Heller, Alan King, Evelyn Liberty, Steve Rice, Jeff Ryback
SPORTS: Fred Coombs, Dave Donahue, Gene Goldbert, Charlie Grace, Neil Gruber, Al Patsenicnick, Norm Robinson, Bob Wilenik
PRODUCTION: Camilyn Hay, Ruth Hay, John Lunde, Joan Wescott
ADVERTISING: Debbie Powell, Rob Schaefer
BUSINESS MANAGER: Pem Gutman

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the Cynic Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

According To SAGA

by Randy Jansen

Standing in line for a meal, a question commonly comes to the student's mind. "How much profit is SAGA reaping?" According to Fred Smith, Head of SAGA operations at UVM, the profits of SAGA are very small.

Mr. Smith says that in the present contract, SAGA has a profit limitation of 10 per cent. According to Smith, SAGA, however, came nowhere near that amount.

Profits are figured by subtracting total expenses from total income. Based on this formula, SAGA made a 7.9 per cent profit. This was before taxes. After paying federal and state taxes, SAGA made a 3.7 per cent profit. Taxes took over 55 percent of the gross profit. UVM's SAGA did do better than the SAGA Corporation as a whole did. The corporation made only about 1.5 per cent to 2.5 per cent profit, a modest profit for a la corporation.

There are a co factors that will i SAGA's profits th Most important is th the cost of food. Th rise in food costs wa cent. However, SA unable to raise enou school. Another fa lower profits for SAG perennial proble pilferage. This yea lost over $25,000 utensils pilfered fr dining halls. A ris Vermont minimum also cut into SAGA margin.

Of all the mone charged to each st board about $120 housing. The mone solely for the ma and overhead for Halls. (UVM o facilities, SAGA d Keith Miner, dir residence halls cap

Office Of Care Doubled Sin

by Andy Morse

Use of The Office of Career Planning and Placement (at UVM) has doubled since the 71-72 academic year, and it is expected that 50 per cent of the class of '74 will be formally registered at the Office.

Larry Simmons, director of the office pointed out that the encouraging job market has increased student optimism about getting a job related to their field.

Simmons program for Career planning focused on students familiarizing themselves with the needs and demands of the job market. Simmons felt students illprepared near upon entering the job market was a serious problem. He pointed out the need for students to address themselves to the market before their senior year. Simmons explained that students with a variety of interests do not maximize their time and energy and course hours in a particular field for they are not sure what they want to do. It is these students, with diplomas in hand who float from one job to another for they have spread themselves too thin during college.

In order to remedy this situation, Simmons has polled the class of 1973 to find out where they are and what they are doing. The results are not yet known but they will be published when they are available. Simmons hopes to make the poll an annual practice that would help considerably in career counseling.

Simmons hopes undergraduate stu will make use of th Career Plann Placement. He ex students think m they were going college and plan t time and money these plans. Sim to a survey he co semester undergraduates students, lack when selecting c 92 per cent respondents fel program should for entry into 53.8 per cent likelihood opportunities a their academic

Another find exemplified stu faith in their p 93 per ce respondents f program should for entry into only 70.9 per academic pr enable them market.

Simmons sai definitely do n and informatio answering, 82 that career in planning is landing a goo their prefered

When ask graduates of are doing Sim answer. The p

Exorcism Discus At ACE Lecture

by Pamela Hogarth

One of the most popular ACE lectures was held last Tuesday. The subject was exorcism and the speakers were the Rev. Omer Dufault, a minister at the Cunningham Newman Center and Ted Stronach campus minister.

The lecture began with Father Dufault discussing why "The Exorcist" should have such popular appeal. For a great part this was due to the advertising campaigns and as he pointed out, "money and power can turn a country on and off and they are both corrupters." Father Dufault felt that some people take the devil too seriously and that some deny that he exists: both extremes are bad. If a person thinks of bad things long enough he will begin to act negatively. What annoyed Father Dufault was that most people based their fear on the movie instead of delving further into what theologians have written on the subject of the devil, evil, and exorcism.

Ted Stronach felt that the whole topic was trivial. A great reason for "The Exorcist's" popularity was the power of mass media. He felt that people who worried about demon possession should not lose too much sleep over it as the probability is so remote. In the entire history of the United States only three or four cases of demon possession have been documented.

The movie deals with the conflict between good and devil. Mr Stronach stated that it is unfortunate that people see de as a strong ex there are othe such as alienation, more powerf Problems ex which are f and frighte devil, he said, After th spoken, th questions. I question of real devil psychologica Mr. Stronach devil does e powers of C evil powers example, Fa movie first the problem one befo exorcism.

The two asked why for the on said, "for young girl goodness Father Stronach they had supernatu Thirty y Dufault midnight row to noises a people s residence is now th in downto saw or h does not account Stronach mental patients

/continue

...tor

...S.A. Elections

...erating at ...e to make a ...garding the ...Presidential ...process ...ew elections ...not only ...detrimental ...Student ...of an S.A. ...for the most ...opportune ...to express ...towards ...through ...ght to vote. ...only twenty ...M students ...of this ...there is ...ing lacking. ...mmunication ...campus in the ...this process. ...UVM's 7,000 ...students ...who the ...; or what ...? The blame ...tly on two ...anizations ...ociation and ...

...uld make an ...rted effort to ...lections long ...occur. Few ...re aware that ...taking place ...month. S.A. ...make an ...ack to their ...an attempt ...d encourage ...the elections. ...ential Forums ...should be ...d on and off ..., the election ...handled with ...much more care. This year, it would have been possible for students to vote as many as four times without being noticed!

Secondly, the *Cynic* failed to communicate to the campus until it was too late. The *Cynic* is probably UVM's best means of communication; a great number of students read this weekly publication. However, when the *Cynic* fails to publish candidacy announcements until the week prior to the elections, they are not fulfilling their obligation to the students or the candidates. In my opinion, it is the responsibility of the *Cynic* to begin coverage of this all-important election at least a month before it takes place. Maybe then students will make a more concerted effort to become informed and involved in the campaign.

I am well aware that this communication process is not a simple one. It requires a lot of time and effort from both the S.A. and the *Cynic*. However, in order to establish a more effective Senate, we need more student involvement. This can only be achieved by better outreach to the campus.

May I express my sincere respect to all four candidates for the hard work they contributed to the campaign, especially in their attempts to create an awareness among the student population. I hope that in the future, these efforts will not go to waste.

Sincerely,
Tony Blake

.../Learning Directors

...ove gone we ...your room to ...e which does ...ou. You were ...portunity to ...yself and you ...o. We have, ...d to pay ... carry the ...to its proper ...n. You will ...or this service ...re.

Nick, and ...is involved in ...

...expect (5, 6, ...live in a suite ...ed with one ...be table, one ...one directors ... lamps. Well I ...you!!! You are ...minds!

...it is impossible ...e to sit on one ... one directors ...

...ll the suites did ... all of the ...This is not ...r suites had ...cause there just ... furniture to go ...BLEW IT!

... was furnished ...ttee and one ...air. We were ...berate" another ... you generous ...ed us with a ...ank you ever so ...

...e not the only ... deprived. There ...hers. But, the ...kes the prize is ... the nerve, the ...e us with the removal of this extra furniture!!! Well, I think you people owe us some money.

We have lived in this poorly constructed, cheaply furnished and haphazardly run complex. We've lived without necessary furnishings (lamps for the rooms, desk chairs, closets and bookcases). We've lived in rooms that have two inches of ice coating the windows and "The Hawk" coming in through the sliding doors. We've also lived with bad plumbing and faulty electrical facilities.

In addition, you look up everything in the complex that is supposed to be for the students' use. You also run down a whole bunch of rhetoric when we try to get something new into the center.

I am sick and tired of all of this garbage that is printed in the newspaper about all the "nice little things" that go on in the Living/Learning Center. I think it's time you and everyone else associated with the center opened your eyes and saw what it's really like to live in a multimillion dollar mess like this one.

Now that you are aware of the conditions under which we have lived ... PAY ME ... and while you're at it pay the rest of us for the inconvenience and the poor study conditions caused by your bubble-brain efficiency.

Sincerely,
Cynthia Murphy

P.S. There are many other students living in these five buildings that feel the same way.

...RMONT CYNIC

...Brantley, Randy ...Jorae ...Michele Chaskin, ..., Pam Hogarth, ...ane Rapp ...n; Jeffrey Blum, ... Jonathan Latf, ...Karen Trott ... Solet Cahoon, ...Elliott Freeman, Sig ...g, Evelyn Liberty, ...Rybak

SPORTS: Fred Coombs, Dave Donahue, Gene Goldbert, Charlie Grace, Ned Gruber, Al Potarchnick, Norm Robbason, Bob Wilenek
PRODUCTION: Candyce Hay, Ruth Hay, John Lande, Joan Wescott
ADVERTISING: Debbie Powell, Rob Schaefer
BUSINESS MANAGER: Fern Gutman

...expressed in editorials, cartoons, or columns in the ...not necessarily reflect the opinions of the University ..., faculty or staff, or the State of Vermont. Opinions ... the columnists do not necessarily reflect the opinions ...y of the members of the Cynic Editorial Board. ...nearly during the college year by the students of the ...Vermont and State Agricultural College. Editorial and ...ces in the Billings Center, Burlington, Vermont ...05-4911. Deadline for publication is one week prior to date ...

...1913. Subscription rate $8.00 per year, single copy ...

According To SAGA, Profits Well Below Ceiling

by Randy Jansen

Standing in line for a meal, a question commonly comes to the student's mind, "How much profit is SAGA reaping?" According to Fred Smith, Head of SAGA operations at UVM, the profits of SAGA are very small.

Mr. Smith says that in the present contract, SAGA has a profit limitation of 10 per cent. According to Smith, SAGA, however, came nowhere near that amount.

Profits are figured by subtracting total expenses from total income. Based on this formula, SAGA made a 7.9 per cent profit. This was before taxes. After paying federal and state taxes, SAGA made a 3.7 per cent profit. Taxes took over 55 percent of the gross profit. UVM's SAGA did do better than the SAGA Corporation as a whole did. The corporation made only about 1.5 per cent to 2.5 per cent profit, a modest profit for a large scale corporation.

There are a couple of factors that will influence SAGA's profits this year. Most important is the rise in the cost of food. This year's rise in food costs was 25 per cent. However, SAGA was unable to raise costs to the school. Another factor in lower profits for SAGA is the perennial problem of pilferage. This year SAGA lost over $25,000 worth of utensils pilfered from the dining halls. A rise in the Vermont minimum wage will also cut into SAGA's profit margin.

Of all the money that is charged to each student for board about $120 goes to housing. The money is used solely for the maintainance and overhead for the dining halls. (UVM owns the facilities, SAGA does not.) Keith Miner, director of residence halls explains why this expenditure is placed under board instead of room: "Off-campus students use the dining hall facilities and it is only fair that they should help pay for the upkeep."

Another common question related to profits is wages to students. Why does SAGA pay only minimum wage or a little more to the student workers? Basically, explains Fred Smith, is that SAGA does not want to compete with the University for workers by paying more for its workers. "I'm never happy with the wages we pay anybody," says Mr. Smith. There is a bill now in the Vermont legislature to raise the minimum wage to $2.00 and is expected to be passed this July. This raise will cost SAGA $65,000 next year, if the increase is passed.

SAGA feels that with the rise in food costs, SAGA has been able to keep some features that other food services have been forced to drop. These include unlimited seconds, orange juice at breakfast, (rather than TANG or other artificial drinks) and ice-cream at every meal. Naturally some services have been cut back. SAGA no longer serves meat at breakfast, steak every Saturday or more solid meats at lunches.

SAGA's three-year contract is up for renewal this year. They have presented a radical new food program for next year. Housing is now negotiating this contract and agreement is expected this spring vacation.

Office Of Career Planning Doubled Since 1971-2

by Andy Morse

Use of The Office of Career Planning and Placement (at UVM) has doubled since the 71-72 academic year, and it is expected that 50 per cent of the class of '74 will be formally registered at the Office.

Larry Simmons, director of the office pointed out that the encouraging job market has increased student optimism about getting a job related to their field.

Simmons program for Career planning focused on students familiarizing themselves with the needs and demands of the job market. Simmons felt students illpreparedness upon entering the job market was a serious problem. He pointed out the need for students to address themselves to the market before their senior year. Simmons explained that students, with a variety of interests do not maximize their time and energy and course hours in a particular field for they are not sure what they want to do. It is these students, with diplomas in hand who float from one job to another for they have spread themselves too thin during college.

In order to remedy this situation, Simmons has polled the class of 1973 to find out where they are and what they are doing. The results are not yet known but they will be published when they are available. Simmons hopes to make the poll an annual practice that would help considerably in the future career counseling.

Simmons hopes the whole undergraduate student body will make use of the Office of Career Planning and Placement. He explained that students think more of what they were going to do after college and plan their courses, time and money to achieve these plans. Simmons points to a survey he conducted last semester on UVM undergraduates to exemplify students lack of direction when selecting courses. While 92 per cent of the respondents felt that one's program should prepare them for entry into a job, only 53.8 per cent used the likelihood of job opportunities after college in their academic field selection.

Another finding of the poll exemplified students lack of faith in their programs. While 92 per cent of the respondents felt that one's program should prepare them for entry into the work force, only 70.9 per cent felt their academic program would enable them to enter the market.

Simmons said that students definitely do need advisement and information. Of those answering, 82 percent felt that career information and planning is essential to landing a good position in their prefered field.

When asked what the graduates of the past years are doing Simmons could not answer. The placement office does not know how many UVM grads are working and in what field, how many are in graduate school and where. Simmons pointed out that it is indeed hard to advise future grads when the status of past graduates, and thus the effectiveness of the office, is not known.

Exorcism Discussed At ACE Lecture

by Pamela Hogarth

One of the most popular ACE lectures was held last Tuesday. The subject was exorcism and the speakers were the Rev. Omer Dufault, a minister at the Cunningham Newman Center and Ted Stronach campus minister.

The lecture began with Father Dufault discussing why "The Exorcist" should have such popular appeal. For a great part this was due to the advertising campaigns and as he pointed out, "money and power can turn a country on and off and they are both corrupters." Father Dufault felt that some people take the devil too seriously and that some deny that he exists: both extremes are bad. If a person thinks of bad things long enough he will begin to act negatively. What annoyed Father Dufault was that most people based their fear on the movie instead of delving further into what theologians have written on the subject of the devil, evil, and exorcism.

Ted Stronach felt that the whole topic was trivial. A great reason for "The Exorcist's" popularity was the power of mass media. He felt that people who worried about demon possession should not lose too much sleep over it as the probability is so remote. In the entire history of the United States only three or four cases of demon possession have been documented.

The movie deals with the conflict between good and devil. Mr. Stronach stated that it is unfortunate that people see demon possession as a strong example of evil as there are other means of evil, such as injustice and alienation, which is much more powerful and relevant. Problems exist in our society which are far more serious and frightening than the devil, he said.

After these men had spoken, they entertained questions. In response to a question of whether there is a real devil or if it is psychological phenomena, Mr. Stronach replied that the devil does exist but the good powers of God overcome the evil powers of the devil. As an example, Father Carras in the movie first tried to prove that the problem was a psychiatric one before turning to exorcism.

The two theologians when asked why Regan was chosen for the one to be possessed said, "for dramatic impact—a young girl is the epitome of goodness and vulnerability."

Father Dufault and Mr. Stronach were asked whether they had ever witnessed any supernatural occurrences. Thirty years ago Father Dufault was called on at midnight a few nights in a row to investigate strange noises and reports from people seeing things in a residence next door to what is now the Serendipity shop in downtown Burlington. He saw or heard nothing so he does not know how to account for reports. Ted Stronach during his work in mental hospitals has seen patients speaking in voices

(continued on page eight)

Financial Matters Dominate S.A. Senate Meeting

by Scott Cahoon

Financial matters dominated the weekly meeting of the S.A. Senate last Tuesday night in Marsh Lounge. The senate voted to make all finance committee meetings and decisions open to the public, including members of the organization whose budget is being discussed.

Steve deCesznak, Finance Committee Chairperson, presented a progress report on the budget hearings. He announced that budget requests had totalled $170,000 for next year, as opposed to an expected allocation of $120,000 to all organizations.

Dick Cassidy offered the motion to open up the Finance Committee meetings, and accepted an amendment that exceptions be made when S.A. employees' salaries are being discussed.

DeCesznak protested that having members of the committee present when the budget requests are being discussed might intimidate committee members. He felt that organization members might take the committee's comments personally.

Gary Shaw, speaking in favor of Cassidy's motion, replied that committee members should not feel intimidated, but Al Spiegal, a member of the Finance Committee, said that he wanted to be able to make a decision without any kind of pressure.

Cassidy stated that the probess should be as democratic as possible. Therefore, organizations had a right to know why their budget requests were trimmed or turned down. He felt that the written report of the Finance Committee was insufficient for this.

President Sig Heller remarked that there definitely was a coercive effect when organization members sat in, while the decision was being made.

Summing up his argument, Cassidy said, "If any member of the Finance Committee feels they have to resign because of pressure, then I have the guts to sit on that committee and tell an organization that we're not going to give them any money."

The motion passed with 12 in favor, four against and three abstentions.

The Finance Committee report gave the minutes for the last five meetings, showing each organization's budget request and the committee's recommended allocations. Four organizations, WRUV, Office of Volunteer Programs, the *Cynic*, and S.A. Speakers, made budget requests of over $10,000. The committee's recommended allocation for OVP was $6500. The *Cynic* and S.A. Speakers received recommendations close to their requested amounts, while no decision was made pertaining to WRUV.

The committee also eliminated the $1000 executive honorarium for this year's president and treasurer. The Director of Student Activities withdrew a $1000 request for the repair of Billings Center furniture.

Chris Milanesi, S.A. secretary of elections, reported the results of last week's S.A. presidential election as follows: Peter MacAusland, 516; Steve Rollins, 480; Mario Macias, 351; and Dick Cassidy, 243. Write-in votes were for John Pappas, 52; Ed Pasqualin, five; Prof. Garrison Nelson, Michael Collier and Ken Bartlett, one vote each.

In old business, the senate approved four new organizations: the UVM Table Tennis Club, the Pre-Law Committee, the Student Chess Association and the Student Affairs and Student Counseling Committee of the UVM Women's Caucus. A motion to recognize the Nursing Intercollegiate Counsel was tabled indefinitely due to the absence of a representative from the organization.

Recognition of the committee of the Women's Caucus elicited the most discussion. The committee wants to deal with the transitional roles of both women and men, and to sponsor various workshops. As the statement of purpose as printed in the agenda referred only to women, the committee representatives accepted a change in wording to "women and men."

Under new business, Heller proposed a constitutional amendment designed to reduce the number of senators to 16, based on representation from dorm complexes and fraternities and sororities as a whole, and a reduced number of town senators.

Heller also asked to be reimbursed for $67.50 which former President Bill Sisco had overspent from the president's discretionary fund.

The senate suspended the rules in order to elect two new members to the finance committee.

Other motions included a proposal that the *Cynic* be required to carry three full-page ads per year for the S.A. at no cost, and a suggestion that the S.A. establish a reserve fund to help pay for a new ambulance for the Rescue Squad.

THIRD REVISED SPRING SCHEDULE
Bailey Library

April 1 – May 11, 1974	
Monday	– 8 a.m. – 12 midnight
Tuesday – Thursday	– 8 a.m. – 12 midnight
Friday	– 8 a.m. – 10 p.m.
Saturday	– 8 a.m. – 10 p.m.
Sunday	– 12 noon – 10 p.m.
Please Note Exceptions:	
Sundays: April 28, May 5	9 a.m. – 10 p.m.
Friday – Saturday, March 22 –23	8 a.m. – 5 p.m.
Sunday, March 24	CLOSED
Monday, March 25	8 a.m. - 6 p.m.
Tuesday – Friday, March 26 – 29	8 a.m. – 6 p.m.
Saturday, March 30	CLOSED
Saturday, May 11	8 a.m. – 5 p.m.
All Night Study: January 15, 1974 – May 11, 1974	
Monday	8 a.m. - 8 a.m. Tuesday
Tuesday – Friday	9 a.m. - 8 a.m.
Saturday 10 a.m.	7 a.m. Sunday
Sunday 10 a.m.	8 a.m. Monday
CLOSED SPRING VACATION: Sunday, March 24 – Saturday, March 30	

Decision-Making Process At Living/Learning Questionable

by Peter MacAusland and Andy Morse

Several members of the Living/Learning Center have recently questioned the effectiveness and accessibility of the Center's director, Dr. H. N. Muller III and Assistant Director Brian Lloyd. Although only in its first year of operation, the Center is experiencing activities reflecting questionable decision-making.

This winter Director Muller and Assistant Director Lloyd journeyed to Florida to purchase some tropical plants. Few, if any, students were involved in this decision. Four thousand five hundred dollars worth of plants were purchased by Muller and Lloyd, while they were away from the center for about one week. The plants are crowded into the dining hall, while several of them are ailing.

Recently, a history professor from Nova Scotia was invited to the Center through the "Scholar-in-Residence" program. A few university history professors were invited to the festivities honoring the guest. The lecture by the visiting professor was not well-attended, while part of the audience had to be recruited from a nearby class in program. Dinner, including shrimp cocktail, was reserved for select people with invitations. No students had the opportunity to benefit from the Center's guest (or the shrimp cocktail).

In C-Building, the majority of classroom, lounge, and office space is locked up. The A.P.E.X. and Early Childhood programs control the use of these areas. Yet only 18 of the 120 students living in C-Building participate in these programs. Therefore, the majority of students living there are denied access to areas within their own building.

The Living/Learning Center played host for a General Electric executive. The only reason apparent for his visit was that his son was applying to the University. The grand piano, one of the facilities of the Center, is not allowed to be used by students. It is the first year of operation of this complex, yet directed questions must be answered and problems solved if the Living/Learning Center is to fulfill its great potential.

Fraternities Promote Social-Intellectual Split

by Margo Howland

Editor's note: This is the second of a three-part series.

"Fraternities do grievous harm by splitting off the social life from whatever intellectual life goes on in the University," remarked Professor Stanley "Huck" Gutman, in a recent *Cynic* interview.

Gutman, an Assistant Professor of English at UVM, added that his opinions on fraternities and sororities stem from "less than satisfactory" experiences in a fraternity and from a basic philosophy about the so-called "elitist" nature of the Greek system. "I don't think I have any abnormal hatred of fraternities; I had some good experiences in one, and some not-so-good experiences," he added.

Gutman graduated from Hamilton College in New York in 1965 and at one point was a member of Gryphon, a local fraternity. "Gryphon had gone local about three years before I joined, because the national, Lambda Chi Alpha, would not permit Negroes or Jews to join," Gutman stated.

There were twelve other fraternities at Hamilton, including Delta Psi, Phi Delta Theta, and Sigma Phi, and the population of Greeks was about ninety percent of the whole college.

Gutman held no chapter office and left Gryphon after a year and a half.

"I felt there were other, more important things than a forced and fraudulent brotherhood," he explained. When asked to elaborate, Gutman went on: "There were all these people in the house that were supposed to be brothers and many of them didn't feel brotherly towards each other. It was not terribly satisfying to have all these brothers running around, not all of whom I liked."

When asked if there appeared to be a general dissatisfaction with Gryphon at the time he left, Gutman replied, "Lots of guys left; lots of people left lots of fraternities. It was a time when fraternity structure was beginning to weaken. It began to weaken because enrollment in the college expanded and enrollment was democratized. Students had a variety of backgrounds and Hamilton was no longer an elite college."

"Fraternities are elitist," Gutman charged. "They pick and choose the people they like best. They strengthen the very worst aspects of social life in America by first, choosing people on the basis of "merit, second, by forming in-groups and out-groups, and third, by creating a sense of moral superiority on the part of those who have enough money and a certain social background which is the prerequisite for joining a fraternity."

Gutman referred again to the split between social and intellectual life on the campus, saying that fraternities help "promote a split between learning experiences and enjoyment, which is detrimental to the joyous and broad learning experience, that should be fundamental to everyone's education.

"I feel that people go to fraternities to drink and to have a good time, and they go somewhere else for classes, and the two don't seem to be related. Fraternities are totally irrelevant to the academic process as I see it."

Gutman was asked if this was necessarily bad, and replied simply, "No."

In addition, Gutman admitted that he was not familiar with the Greek houses at the University of Vermont.

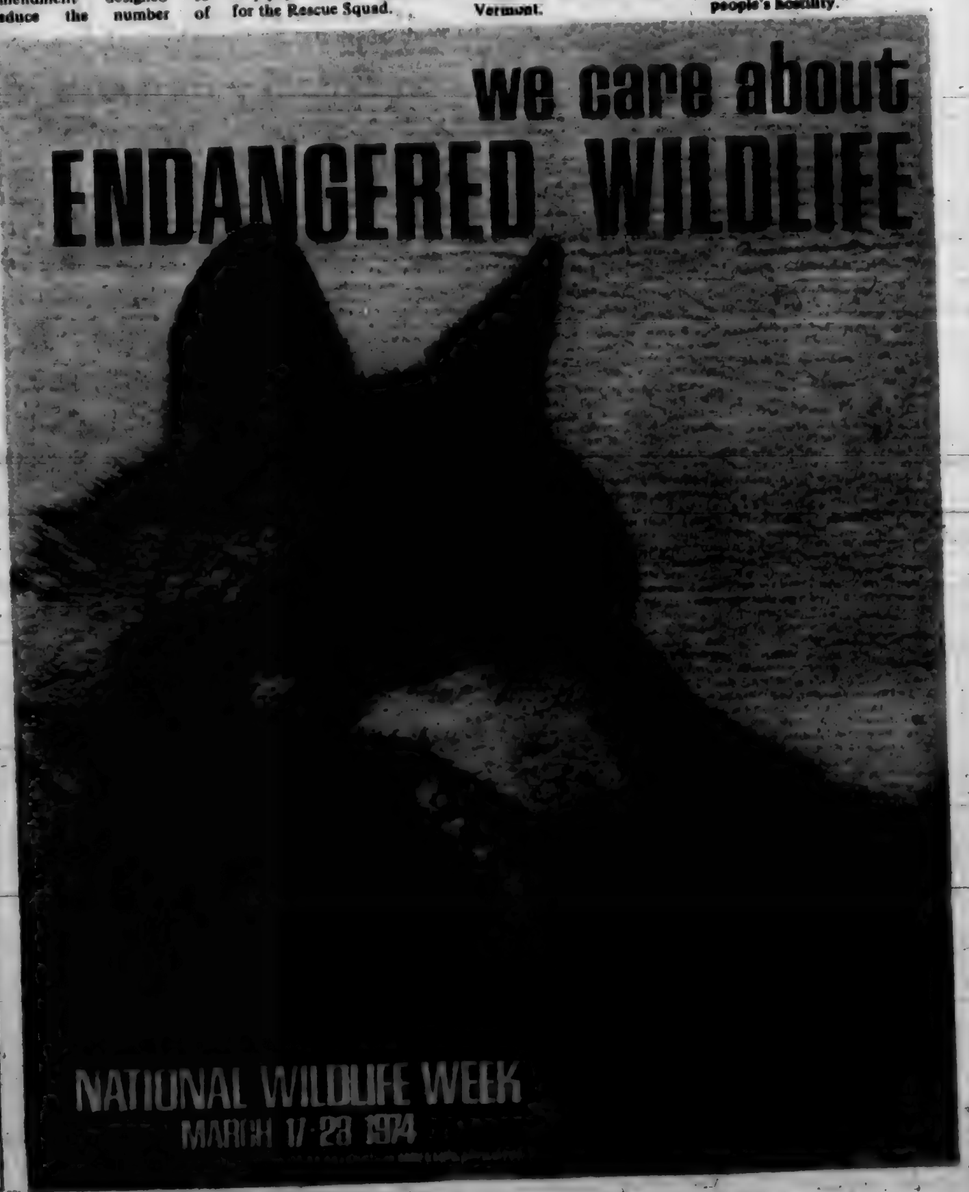
"There may be many things fraternities do that I don't know about, and I think that's part of the problem, Fraternities and sororities at UVM try to survive by keeping themselves as far from the faculty and academic environment as possible."

Gutman was asked if he was aware that every Greek house traditionally holds a faculty tea or cocktail party every semester. He replied, "Of all the faculty members I know, I know of only one who has ever been invited to a fraternity." He did not care to state publicly who the colleague was, and continued, "The fact is that they (Greek houses) are visible to me and my colleagues only if we drive by their houses or if we go to a hockey game and see who's having a keg party."

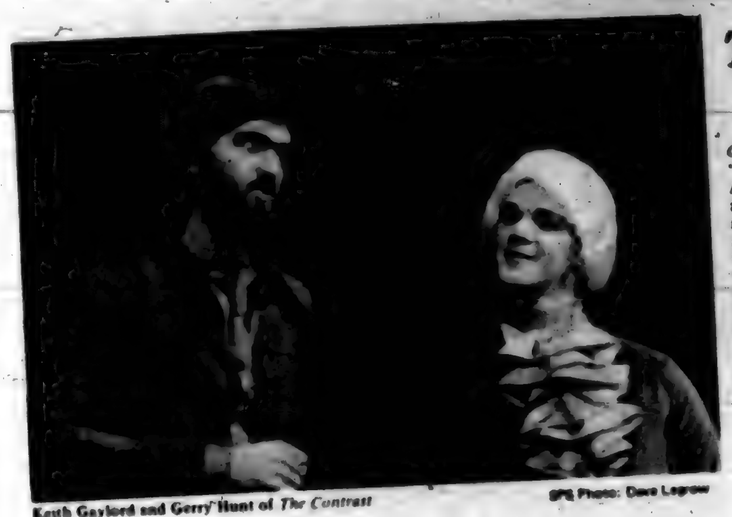
Gutman feels that the Greek houses must participate more actively and openly in the variety of campus experiences.

"Try inviting students to something other than a keg party. Ask the Department of Psychology the next time they have a speaker, if they can host a reception. Sponsor a non-credit course in painting taught by the Art Department. Ask someone that isn't a Greek to write an article about them, after having lived in a house for a week."

Gutman added that the Greek houses shouldn't keep to themselves as much: "It's a matter of their being so goddam secretive. And if they want to be secretive, they're going to have to put up with people's hostility."



Arts & Entertainment



Keith Gaylord and Gerry Hunt of *The Contrast* SPS Photo: Dave Logrow

"The Spirit Is The Proof Of The Fun"

by Melanie Donovan

Take a troop of true-blue Americans and face them off in musical confrontation with a gang of sour-grape-green Continentals and what have you got? You've got Anthony J. Stimac's adaptation of Royall Tyler's restoration comedy, *The Contrast*.

The musical score, written by Don Pippin and Steven Browns runs the gamut from hilarious ballads on such subjects as "Lord Chesterfield" and "Jacking up my Jill" to moving songs like "A House Full of People." All were rendered in true restoration style by a quintet of colonial instrumentalists. The singing, under the direction of Steven Freeman, and the dancing, choreographed by Ruthmary O'Brien, were delightful to hear and watch. What did it matter, if the actors sang and spoke a little too softly and the dancers were a little out of step? The end result was chuckle-filled fun.

Some very credible performances were turned in by the cast. Laurie Casey as the sentimental Maria Van Rough sang beautifully and Ed Tracey, in her father, gave a gruffly comical performance highlighted by a soft-shoe to "Keep Your Little Eye on the Main Chance, Mary." Karen Trott and Debbie Mullen giggled and primped perfectly as the two coquettes, Charlotte and Letitia. The "odious" Dimple (Craig Toth) and his foppish servant, Jeesemy (Geery Hunt) contrasted well with Paul Ugalde's patriotic, if dull, portrayal of Colonel Manley, while Keith Gaylord's clod-hopping Jonathan clumsily courted Jenny (Jane Bradbury); the Van Rough's flirtatious maid. William Shakespeare, as Frank, Charlotte's silent butler, stepped in here and there to bring in relevant messages like "The horses are ready" and bring out the audience's laughter. A tuneful chorus of Americans and rivalling Continentals completed the cast.

Under Edward Feidner's direction, UVM's production of *The Contrast* was as fitting an opening for the Royall Tyler Theater as "The Star Spangled Banner" is for Yankee Stadium. Mr. Feidner's direction, the rich costumes by Nancy Haynes and William Schenk's elaborate proscenium set combined with the efforts of the cast to prove the refrain of the closing number, "The Spirit is the Proof of the Fun."

The Contrast: A Marvelous Piece Of Musical Fluff

by Peter Campbell

When the cast in *The Contrast* shouted "Hip-hooray, We are Americans!" in their opening number last Friday night, I immediately got the sense of a contrast that went far beyond the contrast shown between the Americans and their Tory counterparts; it was between the mixed emotions we all feel about our country today and the simple patriotism voiced for America in this nearly two-hundred-year-old play. *The Contrast* was the first American comedy to be played professionally. But its style is heavily derived from the "comedy of manners" plays that were popular in Europe. This type always deals with the foibles of the upper classes, their love affairs, their hypocrisies and intrigues, and they usually ended with a marriage. If you have not learned the significance of Royall Tyler, who wrote *The Contrast*, to the University of Vermont, then I must conclude that you have been deaf, dumb, and blind these past few weeks. Suffice it to say that he was no Moliere. I doubt that I have ever read a play where less happens. Fortunately, the original script was turned into a musical two years ago by a couple of men who are interested in reviving historically important plays for our nation's approaching bi-centennial, and more fortunately for us, Ed Feidner, head of the Drama department, and *The Contrast*'s director, had the sense to keep his production all in good fun. So, what we finally got to see was a big marvelous piece of red, white, and blue, musical fluff that was tuned to perfection.

The Contrast was well-cast. They were superb, with two minor exceptions. "Colonel Manly," played by Paul Ugalde, could have borne his patriotic mien with more vigor. "Jeesemy," played by Jerry Hunt was somewhat weak-voiced and stiff at times, though he has improved greatly since his role in *Faustus* last year. As for the rest, I hardly know where to begin praising. Karen Trott and Laurie Casey were both very good as "Charlotte" and "Maria," respectively. (UVM is finally getting some good female actors.) Ms. Casey had the best voice among the girls. She even gave some feeling to an otherwise insipid little number called "A House Full of People." Craig Toth, as "Dimple," a foppish dandy, was another standout. He has a fine voice, and his song, "Lord Chesterfield," was very funny. The lighter songs were the better ones, and Ed Tracy, as "Van Rough," Maria's good-natured father got the best one, "Keep Your Little Eye on the Main Chance Mary," a catchy number that sounds much like a Scottish wedding song.

Apart from the beginning and the ending, the best scenes were the two with "Jonathan," who was excellently played by Keith Gaylord. Jonathan was a gangly homespun man quite out of his element in New York. "Everything is upstairs," he kept complaining. This yankee character from the backwoods showed where the real contrast was – between himself and the rest of the characters, who still had the manners of Europe. Starting with the "Jonathan" from *The Contrast*, I believe that one could trace the character of the "yankee" through the following two hundred years of American theatre with meaningful results.

Jonathan's scene with little "Jenny" (played vivaciously by Jane Bradbury), where they teach each other how to dance was a joy, as was the piece where Jeesamy tries to teach Jonathan how to laugh properly – "A Hundred Thousand Different Ways."

In terms of big play production, this cast gave the most well-balanced performance I have seen at UVM. The scenery and lighting were well-constructed and well-produced, and the costumes were really fine. But credit should also go to the new theatre itself for being large enough to accomodate an extravaganza like this. It could never have been done in the old theatre.

Now for the nit-picking. First, I thought there were too many asides to the audience. This sort of cuteness – particularly Maria's "Thanks, Dad" and torch-song routine – wore on me. Secondly, I thought the play was a bit too long, even for a musical. Fortunately the pace picked up toward the last with a nice campy ending, where the cast danced and sang their way through an adaptation of "Keep Your Eye on the Main Chance, Mary" called "Keep Your Eye on the Royall Tyler."

The Contrast could not have been a more appropriate opener for the new theatre, and its performance gave testimony to the growing quality of dramatic production at UVM.

From Harlem To UVM-'P.J. Jones,' A Play

P.J. Jones, an original play, written and directed by Daryll Loyd, a senior at UVM, will be presented by the Third World Organization in April.

P. J. Jones, played by Lyle Ferguson, is a ruthless drug pusher in Harlem who has big plans of joining the syndicate. His sidekick, Joey, played by Matt Coleman, wants to stay uptown, so he has Joey killed. P.J. joins the syndicate and finds that the big-time is not so rosy after all. The police are in on the action too, and business gets merry with the cops. Harold Booth plays detective Wright, a frustrated black cop, and Mark Sherman plays a police captain who resorts to his own methods to obtain "justice."

Meanwhile, P.J. is caught in a torrid relationship with his girlfriend, Gloria, played by Denise Glasco. Apparently she is responsible for P.J.'s final nemesis. The director would only make the cryptic comment that, "behind every successful man there is a woman, and behind every destroyed man there is a woman."

Mr. Loyd, who is a social welfare major at UVM, has been writing drama and short stories since he was in junior high. He explained that by writing *P.J. Jones* he hoped to kill the myth that blacks enjoy taking narcotics. "I also want to show why I think there is such a longevity of drugs in the black community and why so many black children get strung out on drugs. I don't want people to come up after and say the play was good or lousy; I want to hear if they have learned anything. I want to show the 'why'," he commented. With this idea in mind, the director and his actors plan to discuss the play with the audience after the performance.

Other performers in *P.J. Jones* include Clarence Eldridge, who plays "Hollywood," Kent Canella, Jose Santana, Ed Tracey, and Zach Ramsey. The action (fifteen scenes in two acts) takes place in P.J.'s office, in a bar, and in an alley. "From the elite to the junkies," quipped Owen Keefe, technical director for the play.

Mr. Loyd concluded with an explicit warning to those who get easily upset by vulgar language, violence and racial slurs: "Don't come to this play...'cause it's going to hit you right in the face."

P.J. Jones will be at the Royall Tyler Theatre on April 5, 6, and 7. Tickets may be purchased at the theatre box office for $1.00 with a student I.D. and $1.50 without.

****

Spend the night on April 5 with your favorite friend in Billings BEDlam.

****

Jennifer Cover Is "A Woman Brilliant In Her Art"

by Peter Campbell

I fell in love with Jennifer Cover instantly at her one-woman show, "The Lady and the Tiger," last year. By standing on an empty stage alone and orally interpreting a story or a poem, this remarkable woman brought whole worlds to life before my eyes. She could transform herself from a teen-age girl to an old man, or from a tiger to a lady with her volatile voice, a different weight distribution of her body, and perhaps a slight widening of her eyes. It was magical; I was entranced, and I am pleased to say that after seeing her new show, "A Comic View of a Woman's World," at the new St. Paul's Cathedral Sunday night, I am still awestruck by her talent.

Jennifer Cover is a teacher of oral interpretation at UVM. Originally from Washington, D.C., she got her Ph.D. in speech at Emerson College in Boston, and came to Burlington a couple of years ago. But this information says nothing about the wide and deep understanding of literature and people she must possess in order to come across so vividly and eclectically on stage.

The same virtuosity was apparent Sunday night when she opened with "The Day the World Almost Came to an End," a modern short story by a black writer, Pearl Clayton, which was followed immediately by "To the Virgins to Make Much of Time," an Elizabethan poem by Robert Herrick. In fact, the show had a nice progression from the world view of a child to that of a young woman, to a mature woman in "Taming of the Shrew," to old age in an excerpt from the "Prologue to the Wife of Bath's Tale," to death in the "Demon Lover," and then back to youth in Robert Frost's poem, "Wild Grapes."

My favorites were (appropriately) the first, middle and last selections. As I listened to "The Day the World Almost Came to an End," I closed my eyes and tried to listen to the words cold - as I would read the story silently in my head. I realized that the story was good, but not that great. However, her interpretation made every phrase vibrant, "Speak up like and express yourself!" is still ringing in my mind.

But the flirting scene from "The Taming of the Shrew" was particularly astonishing. Here, Ms. Cover instantly changed from the overbearing Petrucio to the saucy Kate with a deftness that would make Siva envious. One of the best stage moments I have ever experienced was where she turned from the aggressive Petrucio grabbing at Kate's arm and twisting to the defiant Kate trying to break his grasp – all in one motion. She portrayed the same amazing double character role in "The Wild Grapes," where she transformed from the little boy watching to his sister clutching desperately at the branch above her. This was the second poem by Frost that Ms. Cover has "discovered" for me. Last year, she interpreted a poem of his about a farm family that kept their moronic child locked up in a cage, which haunted me for a long while after.

This brings me to my only misgivings about the show. Because all the pieces were comic we did not see another dimension Jennifer Cover has for the rendering of the serious, the sad, or the tragic. I missed that Sunday night. I also feel that the "Demon Lover," an old English ballad, at least for me, has a melancholia in the words that belies a comic interpretation, though I recognize her interpretation was a daring and masterful risk.

I am also uncertain as to whether this really was a "comic view" of the woman's world. Jennifer must have been aware that with the exception of the first work, which was more the view of a child than a girl, and possibly the "Demon Lover," all of these works were written by men. And in every selection there is a struggle where the woman is trying to come out of the man's shadow. Even Chaucer's old lady in the "Wife of Bath's Tale" who outlived five husbands is planning to wed that final husband in the sky, God. A lot of women might not think that the final message was so funny. That just may have been Jennifer Cover's point. At any rate, Jennifer is a woman brilliant in her art. Go see her if you ever have the chance -- your life may be richer for it.

S.A. Concerts will bring Ted Curson and his jazz to Ira Allen Chapel on Sunday, April 14. Tickets ($3 UVM student I.D.; $2.50 general admission) available beginning Wednesday, April 3 at the Un Store and Bailey's downtown. A free jazz workshop held in the Living/Learning fireplace commo afternoon before the concert.

music thing

by Michael Thurston

Slow Dancer
Boz Scaggs
Columbia

Boz Scaggs' musicianship can't be underscored. He's been around since the word "go." The major imperfection is production in the Scaggs career, in addition to the establishment of Boz as truly polished artist. In his new album, *Slow Dancer*, all of these shortcomings are put to rest, in a well-layered, symphonic rendition of some of the best Scaggs material to date.

Boz Scaggs has been known primarily for his jam work with superstar personnel such as Duane Allman, and his album product has reflected a "sittin' around 'n playin'" quality since his beginnings as a solo artist. One of his best numbers of all time, "Loan Me a Dime," despite an outstanding coterie of talented hands, still comes off as a frayed bit of spontaneity that just happened in a studio. It certainly isn't a control-room number, and the discomfort of this staged on-the-spot happening is transmitted to the listener. Unlike the early numbers, the tunes from *Slow Dancer* are made for and from the studio, and require all the strings, horns, and chorus you can cram into Studio B.

Boz tempers his wizardry as a musician into calculated, controlled atmospheres, sounding both satisfied and at ease. The resultant "laid-back" recording puts the listener into a state of nonchalant interest... traveling the same gentle crescendoes and innuendoes as does the music. *Slow Dancer* is the por artist in a mellow mood, looking ba wild and rowdy, as bad, somber times collage. *Slow Da* important statem one of our oldest back and let the fe

Album Re

Ye

by Doug C

TALES FRO
GRAPHIC OCEA
Yes
(Atlantic SD 2-90

Yes have got the most impres roll bands I know ambitious and and they make it accomplished ness that most even conceive of *Stone* interview Jon Anderson future, ment extended conc which would their biggest undertaking, bu would incorpora playing more fu improvisation t for the sterilit they were begi *Tales from Oceans* sounds total fulfil Anderson's wish The sound o *Close to the Ed* of a quintet pl than of five le playing simult on *Tales* the in subservient to fact, if it were the music we importance. St Chris Squire a

POVERTY, CHASTITY, OBEDIEN
THEY CAN BE JUST THREE WO
OR THEY CAN BE A WAY OF L

TO LIVE SO TOTALLY THE WO
OF JESUS CHRIST THAT ALL
SEE IN US HIS PRESENCE AG

BRING HIM AND HIS MESSAGE
MANKIND TODAY IN THE MISS
LANDS OF THE DEEP SOUTH,
THE SPANISH MISSIONS OF P
VENEZUELAN PEOPLE; OR BR
CHRIST TO YOUTH THROUGH W
IN AN EDUCATIONAL APOSTOL

IF YOU LIKE SHARING, LOV
AND TRUSTING IN CHRIST'S
OF LIFE, MAYBE IT IS TIM
BE SENT TODAY AS HIS SER

For free information write

Admissions Director
Enders Island
Mystic, Connecticut 06355

ROBERT BLAKE BUSTING R
ELLIOTT GOULD
Shown first at 7:00 P.M.

BURT REYNOLDS "WHITE LIGHTNING" PG
Shown at 9:00 P.M.

Shows at 9:00

RYAN O'NEAL in A Peter Bogdanovich Production "PAPER MOON" PG
JULE CHRISTIE DONALD SUTHERLAND "DAISY KENYON" R
Shows at 7:00 P.M.

BURLINGTON PLAZA CINEMA 1 & 2
PHONE 862-5070 ANYTIME!
RT 7 AT 1-189 SO. BURLINGTON

MOVIE GUIDE
Theaters honoring Cynic Discount Card

CINEMA 1&2
Double Feature Busting 7:00 P.M. White Lightning 9:00 p.m.
DOUBLE FEATURE Don't Look Now 7:00 p.m. Paper Moon 9:00 P.M.

FLYNN
SERPICO
Call theater for times

ESSEX TWIN CINEMA
MAGNUM FORCE 7 + 9
FIDDLER ON THE ROOF 7 + 9

STATE
DAY OF THE DOLPHIN 7 + 9:15 p.m.

SHOWCASE 1&2
THE STING
Call theater for times!
No student discounts for this movie.
AMERICAN GRAFFITTI
Call theater for times

LITTLE PROFESSOR BOOK CENTER
Downtown Burlington
Essex Junction

FACTS FREMEAU'S
will be glad to show you before you purchase your diamond

These are all the same size
But:
$50
$350
$650

LOOK AT THE PRICES

We would like to show you the reasons for the big difference in price. We have a registered jeweler, certified Gemologist, accredited gem lab, and 2 private gem rooms to help you choose and make up the one that is just right for you.

Fremeau JEWELERS
862-1010 14 Church St.
Monday-Saturday 9:30-5:30 Sunday 12:00-5:00

You are invited to open a charge account at Fremeau's.

$1.00 SPECIAL $1.00
DOLLAR SHOWING
Panic in Needle Park Today
(3/21) 4pm
Merrill's Showcase 1 + 2
Williston Road
TICKETS ONLY AVAILABLE AT BILLINGS CENTER
TODAY $1.00

SAFilms Presents:
April 1, Monday
THE SWORD OF LANCELOT
North Lounge, Billings Center, admission is free, one showing at 8:00 p.m.
April 2, Tuesday
STRANGERS ON A TRAIN
Cook Hall, B106, admission is free, one showing at 8:00 p.m.
April 3, Wednesday
from the Modern Film Series: San Francisco School of Film: including "Mass for the Dakota Sioux," and "Quixote" by Bruce Baillie, and "Nuptias" by James Broughton
North Lounge, Billings Center, admission is $.75, one showing at 8:00 p.m.
April 4, Thursday
ONE-EYED JACKS
Cook Hall, B106, admission is $.75, showing at 7:30 and 10:00 p.m.

TUT'S
248 North Street
Burlington, Vt. 05401
"A NICE LITTLE JOINT"

bedspreads batiks rugs beads pillows antler pipes tapestries hookahs shoes sets wall hangings boxes mirrors leather hats Tiffany lamshies bags
COIGUE
1301 Shelburne Rd. So. Burlington, Vt.
wineskins candles silver turquoise and bone jewelry oils rugs incense tee sets toiletries planters occult books statues
hearts desire boutique
10% off with this ad
802-862-3712
shirts, dresses and blouses from: India, Mexico, Afganistan, Syria, Colombia, Belgium, Tanzania, Nepal and other places near and far.

Musical Fluff

...with little ...vivaciously ...where they ...how to ...as was the ...my tries to ...ow to laugh ...A Hundred ...ent Ways" ...ing play ...cast gave the ...balanced ...ween at ...chery and ...-constructed ...ed, and the ...really fine ...d also go to ...e itself for ...enough to ...extravaganza ...d never have ...old theatre ...nit-picking. ...there were ...too many aides to the audience. This sort of cuteness, particularly Mama's "Thanks Dad" and torch-song routine, wore on me. Secondly, I thought the play was a bit too long, even for a musical. Fortunately the pace picked up toward the last with a most campy ending, where the cast danced and sang their way through an adaptation of "Keep Your Eye on the Main Chance, Mary" called "Keep Your Eye on the Royall Tyler."

The Contrast could not have been a more appropriate opener for the new theatre and its performance gave testimony to the growing quality of dramatic production at UVM.

M-'P.J. Jones,' A Play

...ties all. The ...on the action ...se gets merry ...Harold Booth ...e Wright, a ...k cop, and ...plays a police ...resorts to his ...to obtain ...final nemesis. The director would only make the cryptic comment that, "behind every successful man there is a woman, and behind every destroyed man there is a woman."

...P.J. is caught ...tionship with ...Sidra, played ...co. Apparently ...ible for P.J.'s ...

Mr. Loyd, who is a social welfare major at UVM, has been writing drama and short stories since he was in junior high. He explained that by writing *P.J. Jones* he hoped to kill the myth that blacks enjoy taking narcotics. "I also want to show why I think there is such a longevity of drugs in the black community and why so many black children get strung out on drugs. I don't want people to come up after and say the play was good or lousy; I want to hear if they have learned anything. I want to show the 'why'," he commented. With this idea in mind, the director and his actors plan to discuss the play with the audience after the performance.

...me to my only ...out the show. ...he pieces were ...not see another ...nifer Covet has ...dering of the ...d, or the tragic ...Sunday night. I ...t the "Demon ...d English ballad, ...r me, ...has a ...n the words that ...c interpretation. ...recognize her ...was a daring ...risk. ...uncertain as to ...really was a ...of the woman's ...fer must have ...that with the ...the first work, ...ore the view of a ...girl, and possibly ...Lover," all of ...were written by ...n every selection ...ruggle where the ...ying to come out ...'s shadow. 'Even ...old lady in the ...ath's Tale" who ...ve husbands is ...wed that final ...the sky, God. A ...n might not think ...al message was so ...t just may have ...ter Cover's point ...in. Jennifer is a ...tant in her art. Go ...you ever have the ...your life may be

Other performers in *P.J. Jones* include Clarence Eldridge, who plays "Hollywood," Kenji Canella, Jose Santana, Ed Tracey, and Zach Ramsey. The action (fifteen scenes in two acts) takes place in P.J.'s office, in a bar, and in an alley. "From the elite to the junkies," quipped Owen Keefe, technical director for the play.

Mr. Loyd concluded with an explicit warning to those who get easily upset by vulgar language, violence and racial slurs. "Don't come to this play...'cause it's going to hit you right in the face."

P.J. Jones will be at the Royall Tyler Theatre on April 5, 6, and 7. Tickets may be purchased at the theatre box office for $1.00 with a student I.D. and $1.50 without.

****

Spend the night on April 5 with your favorite friend in Billings BE Diam.

****

UT'S

...48 North Street
...ington, Vt. 05401

A NICE LITTLE JOINT"

CORGULA

1301 Shelburne Rd.
So. Burlington, Vt.

...winedrinks
candles
silver
turquoise
and
bone
jewelry
...oils
mugs
incense
tea sets
toiletries
planters
...ouch books
statues

...hats
...y buckles

world's finest
boutique

10% off with this ad

802-864-3928

...rts, dresses and blouses from: India, Mexico, ...ghanistan, Syria, Colombia, Belgium, Tanzania, ...pal and other places near and far.

S.A. Concerts will bring Ted Curson and his jazz quartet to Ira Allen Chapel on Sunday, April 14. Tickets ($2.00 w/ UVM student I.D.; $2.50 general admission) will be available beginning Wednesday, April 3 at the University Store and Bailey's downtown. A free jazz workshop will be held in the Living/Learning fireplace commons the afternoon before the concert.

ETV Weekend Programming

by Carol Dufault

Vermont's first educational television station, Channel 33, began week-end programming on February 16, 1974. Public feedback, in the form of letters, alerted ETC officials of an increasing demand for educational programming, and many people expressed the feeling that children's programming would prove to be a positive alternative to traditional Saturday morning cartoons.

On Saturdays, broadcasting begins with *Sesame St.* at 8:30 a.m., followed by the *Electric Company, Zoom, Mr. Roger's Neighborhood*, and *Hodge Podge Lodge*. These children's programs are geared to various segments of the four to twelve year old viewing audience. For example, the popular *Sesame St.* is aimed at the five and six year olds, while *Hodge Podge Lodge*, a program concerned with nature and conservation, is geared for the 8-10 age group.

In regard to *Sesame St.*, Ray Dilley, director of Information Services at ETV, stated that the program is in "serious financial trouble." According to Dilley, *Sesame St.*'s sponsor, the Ford Company, will not finance the show as of May. Despite this potential setback, Dilley personally thinks a new sponsor will be found, and it is very possible that programming will continue in the fall.

Sunday programming begins at 4:30 p.m. with a one hour documentary followed by a feature story concerning a specific topic such as "How Maple Syrup is Made." *Vermont Cracker Barrel*, a talk show, begins at 7 p.m., and a very popular, super science series entitled *Nova* may be seen at 7:30. *Religious America*, a documentary dealing with numerous persons involved in various religions precedes *Masterpiece Theatre* at 9 p.m. Sunday evening broadcasting ends with the conservative William F. Buckley's *Firing Line*.

Currently *Masterpiece Theatre* is airing the widely acclaimed BBC production *Upstairs Downstairs*. Although the original BBC production which was shown in England was composed of 26 episodes, only 13 episodes are aired in the United States. A brief introduction to each show as well as an ending documentary has been prepared by American television in an effort to inform the general public of the relationship of servants and their employers in England. This is the setting and context of *Upstairs Downstairs*. According to Dilley, the entire 13 episode series will be repeated during the summer.

Although the Vermont State Legislature is the primary financial source of ETV's operational budget, it was impossible to obtain an additional $82,000 for the week-end broadcasting.

Because the Legislature offered no support for week-end broadcasting, ETV was forced to turn to other sources. In February, a TV telethon was conducted and members of the viewing audience were asked to pledge money to defray operational costs of week-end programming.

Officials at ETV were extremely pleased with the response to their initial fund raising endeavors, and approximately $20,000 has been promised from viewers. Ray Dilley pointed out that, "a good share of the pledges came from Canada. Many Canadians prefer us to the CBC." In regard to the actual money received from pledges, Dilley stated that according to national figures, approximately 90 percent of the money pledged is actually received.

Future fund raising techniques are still in the planning stages, however ETV officials hope to gain support by approaching businesses and conducting fund raising campaigns through the mail and on the air. Dilley is confident that additional funds will be raised to continue week-end programming, and he foresees week-end broadcasting as a success. "We will work in every way possible to continue the programming."

Officials at ETV are amazed at the growing popularity of the Saturday and Sunday programs and see them as "an interesting alternative" to programs aired on the major networks.

The White Mouse: *"The Finest Place To Eat On Campus"*

by Kathy Stinson

Have you wined and dined at the White Mouse Restaurant? If not, consider the occasion a must. Now on Sunday nights the Harris-Millis dining room is the finest place to eat on campus. The cafeteria atmosphere has been radically transformed, and in its place is a formal restaurant. One is ushered into decoratively clothed, candlelit tables by a dignified suave maitre d' and shortly after attended by a waitress.

The White Mouse's menu features several well-selected entrees such as stuffed chicken breasts, steak, London broil, and a seafood platter. Steak has decidedly been the most popular choice. These entrees are proceeded by an appetizer and a salad which one may serve oneself. The salad bar, one of the highlights of the meal is set up creatively and appealingly to include every imaginable ingredient which enhances a salad. One may also help oneself to delicious freshly baked breads. The choice of desserts is also varied. The selections of fresh fruit, baked goods, or parfaits are veritable delicacies.

SAGA must be congratulated for its sudden and successful shift from cafeteria production to a quality restaurant. Furthermore, the prices at the White Mouse are unheard of elsewhere, $2.50 with a meal ticket and $4.50 without.

Jim Fiorivera, area coordinator of MAT, and Susan Rand, manager of Harris-Millis cafeteria are the two creators of the White Mouse. Everything served on the menu is SAGA's. Presently, the restaurant is losing some money. This is because most of its patrons are meal ticket holders and therefore only pay $2.50 which is not enough to cover the cost of a steak dinner. However, it is hoped that as more people learn about the White Mouse, its clientele will spread beyond the dormitories.

Reservations can be made by calling Susan Rand at the Harris-Millis cafeteria.

Joseph Campbell, Renowned Mythology Scholar, Speaks On Old And New Myths

by Melanie Choukas

According to Joseph Campbell, Sarah Lawrence professor and scholar of world mythology, mythic images are meaningful projections of the human psyche. In a fascinating lecture, accompanied by slides, Campbell plunged a large UVM audience into the mythological realm Wednesday, March 6.

Campbell's approach was Jungian, his style inimitably his own. He captivated his audience with his lively and humorous personality, as he spoke convincingly of the existence of archetypal symbols.

Archetypes are universal mythological interpretations of human experience. Carl Jung recognized that all societies have myths to live by and that many of these myths recur universally. Campbell demonstrated the validity of Jung's theory by showing slides of artwork ranging from the ancient Minoan society of Crete to modern times in which the mythic symbols were strikingly similar.

"These myths," said Campbell, "reveal potentials and realities in the spirit of man that are now, yesterday, and forever." Because he believes in the timelessness of mythological expression, Campbell compared ancient Greek myths in which mortals were punished for trying to be like gods, to the use of LSD, which plunges human beings into a mythic realm they are not equipped to deal with.

As westerners, Campbell believes we are the inheritors of two opposing mythic traditions, the Bible and ancient Greek humanism. The Bible tells us that God is transcendant, that our laws come from a supernatural source. Not to worship this source is considered diabolical. However, in the Greek tradition the source of law is not supernatural, but human. Thus we are caught between devotion to a transcendant God and devotion to ourselves. This dichotomy is illustrated through the image of the snake.

In the Cretan world the snake was a powerful symbol of life ever-renewing itself although bound to the earth. The snake was identified with the mother goddess who was worshipped as the giver and taker of life. In the Bible the snake is evil and there is a fall from the garden because of it.

Joseph Campbell feels that we are all myth-makers that personal and social myths guide our lives. In changing times like ours the social myths become muddled and confusing, and it is up to us to create new symbols to give meaning to our lives. Campbell feels that the greatest modern myth-makers are schizophrenics who are plunged into a sub-conscious realm, the realm where myths are born.

music thing

by Michael Thurston

Slow Dancer
Boz Scaggs
Columbia

Boz Scaggs' musicianship can't be underscored. He's been around since the word 'go.' The major imperfection is production in the Scaggs career, in addition to the establishment of Boz as truly polished artist. In his new album, *Slow Dancer*, all of these shortcomings are put to rest, in a well-layered, symphonic rendition of some of the best Scaggs material to date.

Boz Scaggs has been known primarily for his jam work with superstar personnel such as Duane Allman, and his album product has reflected a "sittin' around 'n playin'" quality since his beginnings as a solo artist. One of his best numbers of all time, "Loan Me a Dime," despite an outstanding coterie of talented hands, still comes off as a frayed bit of spontaneity that just happened in a studio. It certainly isn't a control-room number, and the discomfort of this staged on-the-spot happening is transmitted to the listener. Unlike the early numbers, the tunes from *Slow Dancer* are made for and from the studio, and require all the strings, horns, and chorus you can cram into Studio B.

Boz tempers his wizardry as a musician into calculated, controlled atmospheres, sounding both satisfied and at ease. The resultant "laid-back" recording puts the listener into a state of nonchalant interest... traveling the same gentle crescendoes and innuendoes as does the music. *Slow Dancer* is the portrait of an artist in a mellow, reflective mood, looking back on the wild and rowdy, as well as the bad, somber times. As a life collage, *Slow Dancer* is an important statement from one of our oldest friends. Sit back and let the feet go!

Album Review:

Yes' Tales Are Ambitious And Accomplished

by Doug Collette

TALES FROM TOPOGRAPHIC OCEANS
Yes
(Atlantic SD 2-908)

Yes have got to be one of the most impressive rock and roll bands I know of. They're ambitious and imaginative and they make it pay with an accomplished singlemindedness that most groups can't even conceive of. In a *Rolling Stone* interview last spring, Jon Anderson detailed Yes' future, mentioning an extended concept album which would not only be their biggest recorded undertaking, but one which would incorporate into Yes' playing more funk and more improvisation to compensate for the sterility that even they were beginning to feel. *Tales from Topographic Oceans* sounds to me like a total fulfillment of Anderson's wishful prophecy.

The sound of *Fragile* and *Close to the Edge* is less that of a quintet playing together than of five lead instruments playing simultaneously, but on *Tales* the instruments are subservient to the music; in fact, if it weren't true that the music were of prime importance, Steve Howe and Chris Squire as well as Rick Wakeman would receive much more recognition as individuals. Each is of virtuoso calibre, but they reserve their technical prowess for particular ends. For instance, Steve Howe's acoustic guitar interlude on side three isn't included just to let us know just how masterful he is (although it does prove that as a fringe benefit), but to provide a respite from the jarring section that's just preceded.

Alan White's drumming is vital to the new Yes sound. Bill Bruford always struck me as one of those too busy drummers, but White provides the point of stability that harnesses Wakeman's multi-colored keyboard underpinning, the apocalyptic rumble of Squire's bass, and the ferment of Howe's guitars – those three can and do range as far as they wish without ever threatening to descend into an incoherent sonic maelstrom. Yes now has more of the immediacy of rock and roll without sacrificing any of the nobility that has always marked their music and inspired comparisons to classical music.

The format of *Tales From Topographic Oceans* isn't entirely new. The album is comprised of four movements, similar to "Close To The Edge," based on Shastric scriptures that describe the phases of human existence, which is as lofty as it sounds, but not pretentious in the least. There's no didacticism with Yes lyrics, only a reflection and suggestion about that which is greater than all of us. If that sounds baffling, try this: what Anderson and Howe's lyrics describe are complex in their simplicity and if you sense what they mean, there's no need to explain.

Each of the four pieces – "The Revealing Science of God," "The Remembering," "The Ancient," and "Ritual" – are distinctly different in tone and flavor, and the large amount of free playing that supplements (not pads) the sub-themes suggests just how much of an advance in conception and musicianship this music is over previous Yes works. Even though there are no direct musical or lyrical cross-references, *Tales From Topographic Oceans* does coalesce as one: it begins casually, moving in long supple currents that ebb and flow to a harsh climax from which the fourth side rescues you with the gentleness of a lullaby. Best of all, the efficiency with which it's all done doesn't detract in the least from the joy and positiveness that makes this group's name so appropriate.

Just as much as this album must have stretched Yes' musical capabilities, there's a challenge for whoever wants to listen. It took me about a half-dozen concentrated listenings before I began to get in tune with it, but I'm willing to work for my satisfaction in music. Are you?

If you're not, or if you want something just to fill the silence, *Tales From Topographic Oceans* won't do the job at all. It'll be your loss.

POVERTY, CHASTITY, OBEDIENCE
THEY CAN BE JUST THREE WORDS
OR THEY CAN BE A WAY OF LIFE

TO LIVE SO TOTALLY THE WORDS
OF JESUS CHRIST THAT ALL MEN
SEE IN US HIS PRESENCE AGAIN

BRING HIM AND HIS MESSAGE TO
MANKIND TODAY IN THE MISSION
LANDS OF THE DEEP SOUTH, AND
THE SPANISH MISSIONS OF POOR
VENEZUELAN PEOPLE; OR BRING
CHRIST TO YOUTH THROUGH WORK
IN AN EDUCATIONAL APOSTOLATE

IF YOU LIKE SHARING, LOVING,
AND TRUSTING IN CHRIST'S WAY
OF LIFE, MAYBE IT IS TIME TO
BE SENT TODAY AS HIS SERVANT

Society of St. Edmund

For free information write

Admissions Director
Enders Island
Mystic, Connecticut 06388

SENIORS, TAKE NOTE

ACADEMIC REGALIA (CAPS AND GOWNS) will be available for rental at the University Store from May 1, 1974 to May 10, 1974 during the hours of 8:00 a.m. to 12:00 noon and 1:00 p.m. to 6:00 p.m.

It is each graduate's responsibility to make their own rental arrangements at the store during the hours indicated above. Master and Doctoral Candidates have received literature in the mail re. the reservation of their regalia. If you have not been contacted by mail please make your arrangements at the store as soon as possible.

ALL ACADEMIC REGALIA MUST be returned immediately following your Graduation Exercise. It will be checked in at the place of your exercise, Gutterson Field House or Ira Allen Chapel on Saturday and Sunday.

Graduation announcement information has been mailed to your home address, however, additional contents and information are available at the center counter of The University Store.

RENTAL RATES ARE AS FOLLOWS:

Bachelor Cap & Gown			
Men	5.25	.75	6.41
Women (softer)	5.75	.75	6.99
Master's Cap & Gown	5.75	.75	6.99
Master's Hood	5.75	.75	6.99
Doctoral Cap & Gown	5.95	.75	6.44
Doctoral Hood	5.95	.75	6.44
Rental of Cap Only	1.75	.75	1.81

UNIVERSITY STORE
ON THE CAMPUS

Where to find
EXCELLENT VW SERVICE

McNASH Motors

1325 Shelburne Rd.
658-1125

BODY SHOP

OPEN
MONDAY thru FRIDAY 8am to 5pm
SATURDAY 8am to 2pm

Courtesy Bus to UVM Campus daily at 8:30am

She's So Vicious

by Elliot Freeman

tied and hanging in drowned
curtains of drunken relief
trying to dodge the hands
of the crystal glass watch band
that grasps the clasps that grab
my wrist
force my position to twist
and catch a glimpse of the
two piece flat assed
black haired
woman's tits
they slipped and greased
their way across my shoulder
which left me absolutely no choice
but to hang on and ride the things out

oh woman she's so vicious
tries to cut me with a flower
wound me with a spoken word
down me with a teardrop
but leaves me in the corner
and retreats
I ain't bleeding or nothing
then
she numbs me with the naked
of her body and
leaves me there to starve

Liberty Union To Challenge Telephone Increase

Montpelier—Bernard Sanders, chairperson of the Liberty Union, announced today that the Liberty Union was beginning its campaign to stop the New England Telephone Company from getting any increase whatsoever in their rates. The phone company is requesting that the PSB allow them to raise their rates by 25 percent.

Sanders stated: "We are announcing today the first step in our efforts to defeat the New England Telephone Company's outrageous request for a 25 percent increase in their rates. On Thursday, we submitted to the Public Service Board a formal request that we be admitted to participate in the case as a full party. Our representatives in the case will be Steve Dunham, a UVM student from Brattleboro, and Peter Diamondstone, of Brattleboro. Steve is here to answer any questions about our petition to intervene in the case.

"The Liberty Union believes that at a time when corporate profits in America are up by 30 percent while the average worker's income is actually declining because of inflation is actually declining, at a time when A.T. & T.'s profits were up a record-breaking 17 percent in 1973 over their record-breaking 12 percent increase in 1972 while the wage structure in Vermont remains abysmally low, unemployment remains high, and our senior citizens remain in desperate economic condition — that it would be an absolute crime for the PSB to grant New England Tel. a one penny increase in rates. The simple fact is that the people of a low income state like Vermont cannot afford to pay any increase in phone rates, and should not be forced to do so. The Public Service Board has got to begin to start worrying about the people of this state for a change, and not about A.T. & T. — the corporation which owns over 90 percent of New England Tel. In 1973 A.T. & T. made more profits than any other company in the world — close to $3 billion.

"In addition to actively opposing this requested increase, it is our strong feeling that when the people of this state understand the facts about the telephone company there will be such a loud outcry that the PSB will have no choice but to deny the requested increase.

"At this time we would also like to announce that if the PSB does grant an increase, we will pick up where we left off last year and help organize a boycott of any increase in the PSB grants. The phone company may want an increase, the PSB may grant them an increase, but there is no way they are going to get the increase if the people of Vermont refuse to pay it."

In addition to participating in the rate case before the PSB, the Liberty Union intends to work actively outside of the hearing. We intend to work with as many trade unions, senior citizen groups, consumer groups, low income groups, farm groups, and student groups as we can in

Student Seminar Sponsored In D.C.

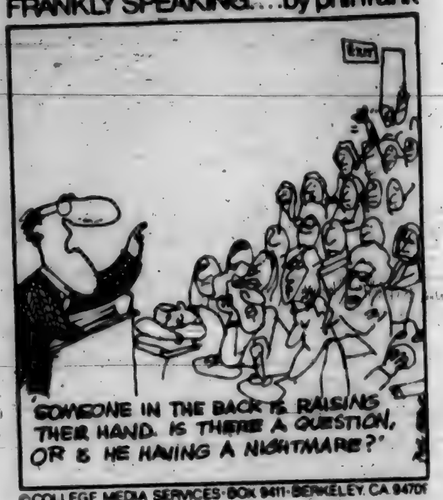
The Political Science Department and the UVM Alumni Association are co-sponsoring a five-day student seminar in Washington, D.C., to be held during the spring break. The theme for this year's seminar will be "The Budget Process."

Included will be an examination of the preparation of the Navy Budget, the Budget Process and the Human Resource Program, the Legislative Process of Budget Matters, Lobbying, and the Presidential Impoundment of Appropriated Funds.

Students will leave for Washington on the Amtrak train at 10:07 p.m. Saturday, March 23 from Essex Junction, and the seminar will run through Thursday, March 28. The transportation cost is $47.00 per person for the group rate, and $53.00 without. The students will stay with host alumni families in the Washington area.

For further information, attend the Seminar Meeting at 3:00, today — 303 Lafayette Hall, or call Dr. Nelson at the Government Research Center, 656-2601.

FRANKLY SPEAKING....by phil frank



©COLLEGE MEDIA SERVICES BOX 9411 BERKELEY, CA 94709

The Bar Review...

(continued from page three)

others — they often reflect the worst in human behavior; the predatory and the naive.

You're not a bartender just because you know enough to wipe off the bar and empty the ashtrays every so often, just because you know how to hold a beer mug at the tap, just because you know enough to put a teaspoon of sugar in a bloody mary. You can even compare and contrast the starting lineups of the '52 New York Giants with the '73 Oakland A's and jump to a five-minute explanation of the differences in Oriental and Western philosophies. You can manage a believable chuckle at a customer's appalling joke and make scientific, historical, and economic sense out of phyloxxera. You're not a bartender yet.

You can even deter an eight-foot Cyclops from making amorous advances to unappreciative sweet young things, and you're still not there. Knowledge of technique does not give off an aura of competence behind the bar to those watching.

Our behind the bar "model" works at the Guildernleeve Inn in Litchfield, Connecticut. Dave Harrison left Burlington early St. Patrick's day for Litchfield's greener pastures of bartending. At McGuires, the Swiss Chocolate Pot, and the Pub, Dave showed us that he knows the technical stuff, he laughed at our jokes, he told his share of stories, and he could out-do anyone at bar room intellectualism. Recently, towards closing time, he showed the signs of fatigue brought on by a day shift at the Swisspot and nights at the Pub. Even then, confronted with the inhibitions "liberated" by alcohol, he would just shrug.

Many know that Dave boxed Golden Gloves here last year and won the Vermont title. Dave is also a karate black belt. A few of us always waited for a real life demonstration; we waited for someone to look cross-eyed at him. It never happened. He just shrugged.

We were told recently that Dave Harrison used to be a policeman in Buffalo, New York. That made us suspect that he learned to shrug there. Buffalo is certainly an ideal place for that. When Dave Harrison decided to bartend, Buffalo lost a good peace officer for sure.

We hope he can't stand Litchfield.

Exorcism Discussed At ACE Lecture ...

(continued from page five)

totally dissimilar to their real voices.

A man now lives in Washington, D.C., who was possessed by a demon but there is no need to publicize his case, as Mr. Stronach pointed out for he is leading a normal happy life.

In respect to how the Church has been affected by this sudden public interest in the devil and evil, many people have complained to priests of their being possessed by the devil. These people are very unstable to begin with, they said.

People have not been any more stimulated to attend church or become involved in religious activities. Being scared into becoming religious is not a stable basis for it, Father Dufault pointed out.

Father Dufault stated that the producers of "The Exorcist" fictionalized throughout the picture. They took examples from many incidents of possession and culminated them all in Regan. The character development was poor with Father Carras being the only person with any character at all. The producers wanted the audience to view the movie totally objectively which was very unrealistic of them as one had to take into account Carras' insecurities and guilt concerning his faltering faith.

Father Dufault stressed the point that the vast majority of people who are convinced that they are possessed by the devil are far more in need of a doctor than a priest. It is the official duty of all priests, however, to be able to perform an exorcism. Usually a priest who does an exorcism is an older, very stable, mature man of deep faith.

All religions have exorcism rites: baptism is actually a rite of exorcism where the person is separated from the forces of evil. A person not connected with the Church in any way may perform an exorcism but he must be of extremely deep faith and stability.

Toward the end of the lecture Mr. Stronach again asked why the movie has been so popular. He felt that it was more than simply a case of good advertising. Instead he wondered if in this day of science there are questions still unanswered. Are people perhaps once again reaching toward the unknown and mystical world of religion?

Schwartz On Sports

(continued from page nine)

potential recruitee with the coach of the University of Alabama. How beautiful to put such a momento in the family album. In the newspaper the next day was an article that pointed out that the University of Alabama school newspaper editor had criticized the football coach for his attitudes towards women's sports.

The list of examples is endless and quite revealing. The emphasis on winning has become ever more apparent as the number one priority. Its effect in the end is to hurt the chances of the student athlete to become an educated person. For when the chance to become a pro is reality, very few make it. The odds for making it through high school, through college on scholarship, being drafted, and then sticking with a professional club are phenomenally low. What better reason is there to emphasize education and not athletics in the recruiting process. Once again, this series proved to be enlightening reading and worth the effort for all to glance through or read over.

New Theater...

(continued from page one)

the state of the arts at UVM has most definitely improved, and the six panel members are indeed optimistic about future artistic and theatrical endeavors. During the final months of Spring semester, the Royall Tyler Theatre will present *P. J. Jones*, a play written by a UVM student, Darryl Loyd, and T. S. Elliot's *Murder in the Cathedral*.

Greenhouse...

(continued from page one)

Kellar stated.

Kellar appealed to the collective consciences of all students in overcoming this problem.

"People take the plants and they're not going to live. They're greenhouse plants. Dorms are dry and dark; the conditions are all wrong," Kellar declared. The student who swipes an exotic plant to grace his or her room may not have it for very long; exposure to cold air, even for a few minutes, really hurts the plants.

The greenhouse cannot continue to serve the needs of the University of Vermont if the stealing continues, Kellar warned. The conservatory may have to be closed to the public.

Women Hoopsters

(continued from page nine)

Lyndon State College. Although defeated in the third game by Worcester State, the women left the tournament in high spirits, realizing that their season's efforts had paid off well. A special thanks is extended from the team to the coach, Miss Jean Condon and good luck to all, especially those leaving: Pam Bateman, Sue Duprat, and Chris Morgan.

Gymnasts Compete In Eastern Regional

by Linda Hough

The University of Vermont's Women's Gymnastics Team ended their season this past weekend when they traveled to the University of Massachusetts for the Eastern Regional Intercollegiate Gymnastics Championships at Amherst. UVM placed 15 out of the universities and colleges who participated. This is actually quite respectable when you take into consideration the fact that UVM's team is quite small and is only five years old. A total of 220 gymnasts participated. The top gymnasts for UVM were Sue Lupovitz and Debby Light with all-around scores of 25.5 and 18.6, respectively.

The University of Mass. won the Eastern Championships with a total score of 106.2. Springfield College was second with 105.05 and So. Connecticut was third. These three teams are eligible to travel to the Nationals in California to represent the East in April. Last year, U. Mass won the National Championship.

The competition began on Friday, March 15, when teams competed for the top three places. UVM competed in the second of the four rotations, with U. Conn., Salem State, and Nassau Community. The UVM gymnasts placed second to Nassau, and were pleased to have outperformed U. C... since earlier in the ... Vermont lost to U. Con... two points. On Saturday top gymnasts in each ... competed for the top ... places that qualified ... individually for the Nat... Jeannine Burger of U... was first in all-... competition, with ... member, Anne ... second. Karen Schuck... Penn State was third, ... Dunkley of Spri... College (and ... Burlington) tied for fo... all-around competitor.

UVM gymnasts ... practice ... season ... September, and com... in December, so th... end their long seas... high hopes for next ye...

Wom...

The UVM ... basketball team co... their season with (re... 7-5. "A constant tea... was demonstrated ... Bateman, Sally Brem... Duprat, Marilyn ... Chris Morgan, Meg ... Denise Puff, Jenny ... and Sally Rouse ... member ... cont... throughout the seaso...

Spring Sports Sched...

VARSITY GOLF
March 27-30 — University of Miami Invitational a...
April 23 — St. Michael's, Norwich, Mid... at Burlington Count...
April 25 — State Meet at Burlington Count...
April 26 — Yankee Conference at Stow...
May 3-4 — New Englands at Manches...
Coach—J. Edward Donnelly, Captain — Titus Pi... '75.

VARSITY TRACK AND FIELD
April 6 — Springfield — 1...
April 19 — Norwich — 1...
April 20 — UMass — 2...
April 24 — State Meet — 1...
April 27 — Maine — 1...
May 11 — Yankee Conf. — O...
May 18 — New...
Coach — Bill Neddie, Assistant Coach — Ed Kuniak
Captains — Devon Craig '74, and Mike Berry '75

VARSITY TENNIS
April 10 — Middlebury — 2...
April 13 — UMass — 1...
April 15 — St. Lawrence — 2...
April 19 — UNH — 1...
April 22 — Plattsburgh — 3...
April 24 — Middlebury — 3...
April 25 — UConn — 1...
April 26-27 — Yankee Conf.
April 29 — St. Mike's — 2...
Coach — Hal Grieg, Captain — Robert Merritt '74

Use your education to prom... JUSTICE and PEACE in all na... Join MARYKNOLL'S world miss...

Young men and women with various talents and educational qualifications are welcome as Maryknoll priests, Brothers and Sisters. People in developing nations need unselfish apostles to help them acquire a ... of life ... spiritual blessings ... Maryknoll priests, Brothers ... Sisters ... and ... member ... throughout the world.

Maryknoll Missioners
161 DUNSTER ROAD
CHESTNUT HILL MA 02167
Director of Admissions
Please provide me with information about the Maryknoll priests, Brothers, Sisters and lay missioners.
NAME
ADDRESS
CITY STATE ZIP

GOOD WITH THIS COUPON ONLY
Visit the Colonel
$1
SAVE
on a Bucket or Barrel with this coupon
OFFER GOOD ONLY DURING MARCH OF 1974
COLONEL SANDERS' RECIPE
Kentucky Fried Chicken.
SHELBURNE ROAD BURLINGTON
ESSEX JUNCTION
ONE COUPON PER BUCKET OR BARREL

We challenge you.

Our Officer Selection Officers are looking for a few good college men—maybe 3 out of 100—who will make good Marine officers. If you're one of them, we'll give you a chance to prove it during summer training at Quantico, Virginia.
Our program is Platoon Leaders Class, PLC. With ground, air and law options. You might even qualify for up to $2,700 to help you through college. But if money is all you're looking for, don't waste your time.
The challenge is *leadership*. If you want it, work for it. If you've got it, show us. It's one hell of a challenge. But we're looking for one hell of a man.

CP2.74
The Marines
Box 38901
Los Angeles, California 90038
Please send me information on Marine Corps Platoon Leaders Class. (Please Print)
Name _____ Age _____
Address _____
City _____ State _____ Zip _____
School _____ Class of _____
Phone _____ Social Security # _____
If you are a senior, check here for information on Officer Candidates Class ☐.

THE GREAT AMERICAN FOLK WINE
GREAT AMERICAN POSTER OFFER.

Pass the Jug. Pour the Jug. Jug-a-lug.
Jug is the Great American Folk Wine. In Apple or Strawberry Glen. Full of the crisp cold bite of fresh-picked country apples or sweet juicy strawberries.
When you finish a jug of Jug, you can put a candle or daisies in it for a romantic meal. Or blow your favorite tune on it.
Enough sell. You want a Great American Poster? Send us just $1.00. Our Great American Poster measures 24" x 26". Resplendent in full color. Complete with painted-on frame.
If you're decorating your room in American Gothic, it will fit right in. Get yours fast for a mere $1.00 (no stamps please) before we run out.

JUG GREAT AMERICAN POSTER
12 E. Grand Ave. Room AA
Chicago, Ill. 60611.
Please send me _____ posters, for which I have enclosed $ _____
Send my poster to:
Name _____ please print
Address _____
City _____ State _____ Zip _____
Offer good until February 1st, 1975. Void if restricted or forbidden by law. Available only in U.S.A. Please allow 4 weeks for delivery. Poster Guarantee: If you receive a damaged poster, simply return it to the above address and you will receive a new one.

ponsored In D.C.

...formation, Lafayette Hall, or call Dr. ...ar Meeting Notice at the Government ... in 393 Research Center, 656-2601.

...SPEAKING... by phil frank

...DIA SERVICES-BOX 9411-BERKELEY CA 94701

At ACE Lecture ...

...not been any ...d to attend ...ne involved in ...ities. Being becoming ...a stable basis ...fault pointed

...lt stated that ... of: "The ...fictionalized ...picture. They ... from many ...version and ...ri all in Regan ... development ... Father Carras ... person with

...orts

...University of ...mento in the ...was an article ...bama school ... coach for his

...revealing: The ...pparent as the ...e to hurt the ...n educated ...vo is reality, ...through high ... drafted, and ...phenomenally ...ize education ...ce again, this ...d worth the

any character at all. The producers wanted the audience to view the movie totally objectively which was very unrealistic of them as one had to take into account Carras' insecurities and guilt concerning his faltering faith.

Father Dufault stressed the point that the vast majority of people who are convinced that they are possessed by the devil are far more in need of a doctor than a priest. It is the official duty of all priests, however, to be able to perform an exorcism. Usually a priest who does an exorcism is an older, very stable, mature man of deep faith.

All religions have exorcism rites: baptism is actually a rite of exorcism where the person is separated from the forces of evil. A person not connected with the Church in any way may perform an exorcism but he must be of extremely deep faith and stability.

Toward the end of the lecture Mr. Stronach again asked why the movie has been so popular. He felt that it was more than simply a case of good advertising. Instead he wondered if in this day of science there are questions still unanswered. Are people perhaps once again reaching toward the unknown and mystical world of religion?

...NE ...ER.

New Theater...

(continued from page one)

the state of the arts at UVM has most definitely improved, and the six panel members are indeed optimistic about future artistic and theatrical endeavors. During the final months of Spring semester, the Royall Tyler Theatre will present *P. J. Jones*, a play written by a UVM student, Darryl Loyd, and T. S. Elliot's *Murder in the Cathedral*.

Greenhouse...

(continued from page one)

Kellar stated.

Kellar appealed to the collective consciences of all students in overcoming this problem.

"People take the plants and they're not going to live. They're greenhouse plants. Dorms are dry and dark, the conditions are all wrong," Kellar declared. The student who swipes an exotic plant to grace his or her room may not have it for very long, exposure to cold air, even for a few minutes, really hurts the plants.

The greenhouse cannot continue to serve the needs of the University of Vermont if the stealing continues, Kellar warned. The conservatory may have to be closed to the public.

Women Hoopsters

(continued from page nine)

Lyndon State College. Although defeated in the third game by Worcester State, the women left the tournament in high spirits, realizing that their season's efforts had paid off well. A special thanks is extended from the team to the coach, Miss Jean Coulon and good luck to all, especially those leaving: Pam Bateman, Sue Duprat, and Chris Morgan.

Gymnasts Compete In Eastern Regionals

by Linda Hough

The University of Vermont's Women's Gymnastics Team ended their long season this past weekend when they traveled to the University of Massachusetts for the Eastern Regional intercollegiate Gymnastics championships at Amherst. UVM placed 15 out of the 17 universities and colleges who participated. This is actually quite respectable when you take into consideration the fact that UVM's team is quite small and is only five years old. A total of 220 gymnasts participated. The top gymnasts for UVM were Sue Supovitz and Debby Light with all-around scores of 25.5 and 18.6, respectively.

The University of Mass. won the Eastern Championships with a total score of 106.2. Springfield College was second with 103.05 and So. Connecticut was third. These three teams are eligible to travel to the Nationals in California to represent the East in April. Last year, U. Mass won the National Championship.

The competition began on Friday, March 15, when teams competed for the top three places. UVM competed in the second of the four rotations, with U. Conn., Salem State, and Nassau Community. The UVM gymnasts placed second to Nassau, and were pleased to have outperformed U. Conn., since earlier in the season, Vermont lost to U. Conn. by two points. On Saturday, the top gymnasts in each event competed for the top three places that qualified them individually for the Nationals. Jeannine Burger of U. Mass was first in all-around competition, with team member, Andi Vexler second. Karen Schuckman of Penn State was third. Deb Dunkley of Springfield College (and South Burlington) tied for fourth as all-around competitor.

UVM gymnasts began practice sessions in September, and competition in December, so they now end their long season with high hopes for next year.

Intramural Results

INTRAMURAL HOCKEY RESULTS

Playoff for quarter finals - Acacia 2 and Simpson 1

Quarter finals - March 4-6, Hunns 2; Converse 2 and PDT 0, SAE 4 and Big Brown 1; Med '77-3 and Acacia 0.

Semi Finals - SAE 5 and Converse 0, Med '77-4 and Marsh 4-0.

Championships - SAE 5 and Med '77-3.

SAE ROSTER

Marty Fineberg, Jim Gregory, Tom McKenna, D. G. Weaver, Mike Thomas, Steve Clairmont, Gary Fifield, Burns Foley, Bill Counos, Gary Lefebvre, Howard VanDine, Kevin Delaney, Jay Moorehead, Doug Dalton, Dave Platka.

MED '77 ROSTER

Tony Watson, Mark Pecevich, Kurt Lauenstein, Mike Pinkowski, Peter Dillon, John Ferguson, John Devine, Scott MacDonald, Mike Budney, Nick Heintz, Mike Galica, Dan Raemer, Brian Mahoney.

MARSH 4 defeated ADAMS 42 - 36 for the INTRAMURAL BASKETBALL CHAMPIONSHIP.

MARSH 4 ROSTER

Vic Vaughn, Tom Lenci, Dick Hilmer, Dave Adams, Tom Sherrer, Jim Rundell, Jeff Armitage, Howard Goldberg, Pete Audet, Steve Leary.

ADAMS ROSTER

Albert Anderson, Scott Baldwin, William Dillon, Jim Thomas, Alan Dimick, Charles Gregory, Fred Busuone, Jack Ewell, Mark Thomas, Mike Cronin, Merv Thomas.

Womens Basketball Team Finish Season

The UVM women's basketball team completed their season with a record of 7-5. A constant team effort was demonstrated by Pam Bateman, Sally Bremner, Sue Duprat, Marilyn Kinney, Chris Morgan, Meg Phillips, Denise Puff, Jenny Ramey, and Sally Rouse; each member contributed throughout the season.

The team opened their season with a 45-23 victory over Vermont College and again defeated V.C. 49-24 in their second game. The team's winning streak continued as they defeated St. Mike's 81-35, but were defeated by UNH and UMass in a well played game. They came back with wins over St. Lawrence and UConn. Although defeated by Springfield, they ended their season with the victory over Plymouth.

The University of Vermont women's basketball team continued to play exceptionally well in the EAIAW Regional Basketball Tournament, seating itself in the highest position of UVM history. Although defeated by Ithaca in the first game, the women exhibited the season's efforts and abilities with each member of the team scoring. The second game credited the team with a hard-earned victory over

(continued on page eight)

Spring Sports Schedule

VARSITY GOLF

March 27-30 — University of Miami Invitational at Miami
April 23 — St. Michael's, Norwich, Middlebury at Burlington Country Club
April 25 — State Meet at Burlington Country Club
April 26 — Yankee Conference at Stowe, Mass.
May 3-4 — New Englands at Manchester, N.H.
Coach - J. Edward Donnelly, Captain - Titus Pionantis '75

VARSITY TRACK AND FIELD

April 6 — Springfield - 1:00 Away
April 19 — Norwich - 3:00 Home
April 20 — UMass - 2:00 Away
April 24 — State Meet - 1:30 Home
April 27 — Maine - 1:00 Away
May 11 — Yankee Conf. - Orono, Me.
May 18 — New Englands
Coach - Bill Neddie, Assistant Coach - Ed Kusiak
Captains - Devon Craig '74, and Mike Berry '75

VARSITY TENNIS

April 10 — Middlebury - 2:00 Home
April 13 — UMass - 1:00 Away
April 15 — St. Lawrence - 2:00 Home
April 19 — UNH - 1:00 Away
April 22 — Plattsburgh - 3:00 Away
April 24 — Middlebury - 3:00 Away
April 25 — UConn - 1:00 Away
April 26-27 — Yankee Conf. - at URI
April 29 — St. Mike's - 2:00 Home
Coach - Hal Grieg, Captain - Robert Merritt '74

SCHWARTZ ONSPORTS

by Mike Schwartz

The big business of college sports. This has become a topic of increasing concern around the nation. In an excellent series on the subject last week, the *New York Times* analyzed the policies, the methods, and the overall realities of big time college recruiting. For those that have not had the chance to read this series of articles it is worth the time to find copies of last week's newspapers and read the facts for yourself.

The methods used by the recruiters and coaches in many cases is downright farcical. For instance, the case of a New York City basketball player is discussed. He is currently being recruited by many schools and has had about 200 offers for college scholarships. One of his remarks puts the issue in perspective. The recruiters would ask him what subject area is of interest to him and after he tells them, the recruiter replies that of course the school has an excellent department in that subject. The basic issue of college recruiting is what to stress, sports or education.

The comments of current professional athletes were excellent in describing the situation. Many remark that in football and basketball, colleges are the minor league system. Players on athletic scholarships are really employees of the college. These athletes remarked on the little time put in classes, the under-the-table deals and so on. Hockey is also starting to become a sport in college that supplies professional talent. Here at Vermont players such as Ted Castle, Tim O'Connell, Willis MacKinnon, and formerly Dave Reece and Steve Eckerson have been offered or have been drafted by the pros. New York Knick backcourt man Dean Meminger mentions that his recruiting actually started at age 14 when prep schools were enticing him to go to their schools.

In investigating these practices the NCAA is at a disadvantage. There are over 600 member schools participating in many different sports. The NCAA has but four investigators. Rules established by the NCAA on recruiting practices are rather loose as far as interpretation goes. The newspaper published a picture of a mother of a

(continued on page eight)

New England Swim

(continued from page ten)

meter diving, and was in good position to move up.

Finally, the 400 yard freestyle relay was one of the most exciting events of the meet. Vermont was seated third behind Springfield and Bowdoin. If Vermont could beat Springfield, then Springfield could not run away with the meet. The Brown swimming arena was electric as the event was called to the blocks. Mike Kurt, Mike Delaney, Mike Jacobs, and David Phalan were called on to outswim the New England Champions. As the Gun went off UVM was in the water first and stayed out in front until the last lap when Bowdoin touched them out. Final standings for Saturday:

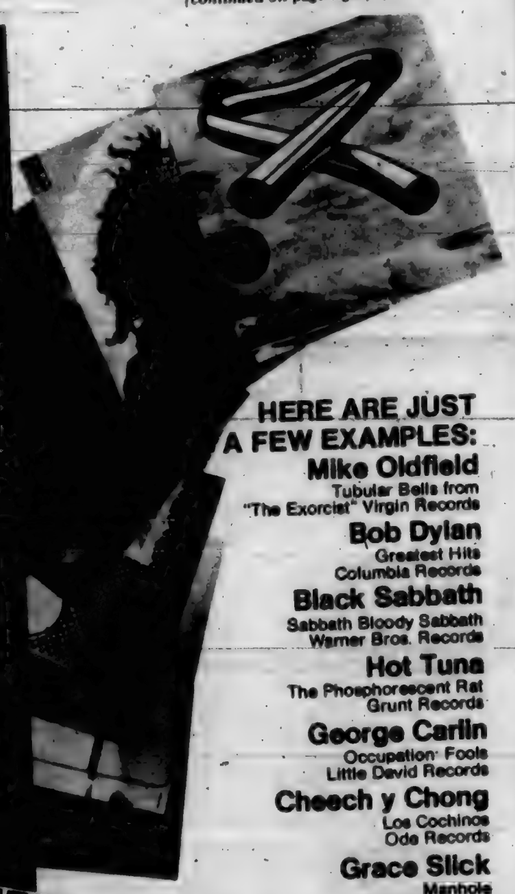
100 yd. freestyle - Mike Delaney 10th.
100 yd. butterfly - Paul Jones 6th
100 yd. butterfly - John Mahoney 12th
100 yd. backstroke - Mike Jacobs 2nd.
100 yd. breaststroke - Kevin Delaney 8th
3 meter diving - Doug Picha 6th
400 yd. freestyle relay - 2nd.

Ticket Manager

(continued from page ten)

In the end, Mr. Bartlett believes that there is always room for improvement and one must learn from past mistakes. The current furor over ticket sales is an area where this policy is evident.

OUR ENTIRE SELECTION OF BEST SELLING 598 SERIES LP'S
ROCK • POP • SOUL • COUNTRY
SALE PRICE $3.49
(with coupon below)
our regular low price $4.12



HERE ARE JUST A FEW EXAMPLES:
Mike Oldfield — Tubular Bells from "The Exorcist" Virgin Records
Bob Dylan — Greatest Hits Columbia Records
Black Sabbath — Sabbath Bloody Sabbath Warner Bros. Records
Hot Tuna — The Phosphorescent Rat Grunt Records
George Carlin — Occupation: Fools Little David Records
Cheech y Chong — Los Cochinos Ode Records
Grace Slick — Manhole Grunt Records
Emerson, Lake and Palmer — Brain Salad Surgery Monticore Records Ltd.

Special Group of 8-Track Tapes! Limited Quantity $1

Check our record and tape departments. You'll be amazed at the low prices and the great selection. Big savings, too, on jewelry, diamonds, luggage, cameras, film, typewriters, calculators, stereos, radios and lots more!

VALUABLE COUPON
GRAND CATALOG SHOWROOM RECORD COUPON
North Side, Bartlett Bay Road, South Burlington
WITH THIS COUPON...YOUR CHOICE 598 SERIES LP. REGULARLY $4.12
SALE PRICE $3.49
Coupon Good Thru Thursday, March 28.

grand catalog showrooms
North Side, Bartlett Bay Road (Between Shearer Chevrolet and Nordic Ford), S. Burlington

Use your education to promote JUSTICE and PEACE in all nations.
Join MARYKNOLL'S world mission now.

...young men and women with various talents and educational qualifications are welcome in Maryknoll priests, Brothers and Sisters. People in developing nations need ...christian apostles to help them acquire a ...full share of the world's material and spiritual blessings. For more information about how you can begin a career building world peace as a Maryknoller, mail this coupon today.

TVC
Maryknoll Missioners
50 DUNSTER ROAD
CHESTNUT HILL, MA. 02167
Please provide me with information about the life and work of Maryknoll priests, Brothers, Sisters, or lay mission co-workers and please ...
NAME
ADDRESS
CITY STATE ZIP CODE PHONE

The Most Complete Selection Anywhere of
BOOKS FOR MORE SELF-SUFFICIENT LIVING
'The GardenWay'
How many of these subjects interest you?

Making a living in the country
Buying country property
Home building and remodeling
Vegetable gardening for beginners and experts
Soil improvement
Canning and freezing, modern, easy methods
"Plain" living
Flowers, ground-covers and rock gardening
Methane digesters
Soybean cooking
Spinning and dyeing
Macreme
Solar Energy
Pole Building
Wild edibles
Mushrooming
Camping, back-packing
Skiing: cross-country
Homemade cheeses
Canoeing
Wind power
Where it's still pleasant to live in the U.S.A.
Herb gardening
Mulching
Companion planting
Dwarf fruit trees
Plant propagation
Pruning, grafting
Goat-keeping, bee-keeping, rabbits
Quilt making
Low-cost greenhouses
Growing plants indoors
Hydroponics and container gardening
Vegetarian cooking
Natural foods
Wine and beer-making
Simplified house care
Carpentry, plumbing, electricity made easy
Candle-making
Wilderness survival
Fireplaces - planning, building; curing smoky fireplaces
and many, many more
Organic gardening
Pest and insect control; biological and other methods
Earthworms

Here at Garden Way we specialize in publications covering every phase of self-sufficient living. Most are those of other publishers, but a goodly number we publish ourselves right here in Vermont where self-reliance is the time honored way and the treasured skills, handed down from many generations, still abound.

On our shelves and in our 72 page catalog are books we believe will be most worthy of your time and money. Here is a wealth of expert advice on growing vegetables and fruits, preserving and preparing food, poultry and livestock raising, house building, wiring, plumbing, maintenance, making a living in the country, crafts, hobbies, country lore and customs, etc., etc.

If you are interested in self-sufficient living, in making your income go a lot further, you'll be completely delighted.

The Garden Way Living Center carries the hard-to-find tools to help you live a less consumptive - more self-sufficient life. We carry many products relating to subjects listed above like the Troy-Bilt Roto Tiller, beekeeping and poultry supplies, wood burning stoves, chain saws, canning and freezing supplies, and many more.

So:
•Please stop by for a free copy of our book catalog.
•Browse through all these wonderful books and bulletins.
•Ask us questions. If we can't answer right out of our own knowledge and experience, we'll help you seek the answer in our reference library or from our panel of experts living in this area.
•See our fascinating displays of tools, equipment and supplies for Garden Way Living... many, many items you won't find anywhere else in this area.

GARDEN WAY LIVING CENTER
1186 Williston Rd., next to Alpine Shop
Open daily 8:30-5:30; Fridays 8:30-9:00

U.V.M. SPORTS

Icecats Lose Finals Of NIHT 7-4

The University of Vermont Catamounts, in the first National Invitational Hockey Tournament at Duluth Minnesota, bowed in the finals to the strong University of Minnesota-Duluth Bulldogs, 7-4.

The Catamounts gained the finals by virtue of a come-from-behind 3-2 victory over a very physical team, the Lake Superior State Lakers Thursday night. Willie MacKinnon's third period goal with 2:33 remaining provided the winning margin. MacKinnon carried the puck across the blue line and attempted to center a pass to Ted Castle, but the puck deflected off a Soo Laker defenseman and through the goalie's legs.

After two periods of frustrating hockey, Tim O'Connell pulled the Cats even on a screen shot from the right face-off circle at 6:36 of the third period. Vermont's first goal was scored by Willie MacKinnon on a breakaway. Bill Spence fed MacKinnon at the blue line and Willie flipped a backhander over the sprawling Lake netminder.

Vermont was kept in the game by the great efforts of John Kiely who turned back 35 shots on goal, many of them coming from point blank range. Kiely impressed not only those who are familiar with his play, but also those who had not seen him in action before.

UMD gained the finals after soundly beating the St. Louis Billikens 6-3 in a rough game that left the spectators wondering what game the officials were watching.

Saturday night's finals featured the only East-West confrontation in a championship round of a '73-'74 collegiate hockey tourney as BU and Harvard were defeated in the semifinals of the NCAA Tournament.

Vermont came out skating well against the talented Bulldogs, but soon found out that it was going to be a rough game. The opportunistic Bulldogs took advantage of some UVM defensive lapses, but found that UVM did not give up easily. After UMD had gone ahead 1-0, Billy Koch connected for Vermont to tie it up. Then a questionable call of high-sticking on defenseman Ken Yeates led to a UMD power play goal with 28 seconds left in the first period.

After an errant UVM pass led to the Bulldogs' third goal, Vermont pulled back to within one, on a power play, when Ted Castle flipped in a rebound off Ted Child's slap shot from the blue line.

The turning point of the game came but fourteen seconds later when UMD forced the play in the Vermont zone and scored after a scramble in front of the net.

UMD made it 5-2 at the 2:20 mark of the third period, a lead which the Cats were unable to overcome. Michel Lebeau scored the prettiest goal of the night when he took a pass from Chris Miller at the UMD blue line, beat two defenders, and slid a backhander into the net on the goalie's stick side. Tom Colby completed the scoring for the Cats with 5:20 left in the contest when Miller dug the puck out of the corner and passed to Colby who was stationed in front of the crease and he rammed it home. Even though UMD scored seven times, John Kiely was again outstanding in the net.

During the championship game a UMD was heard to say, "Vermont is a well controlled, disciplined team." The four games we saw in Duluth illustrated a pronounced difference in the style of play between East and West teams and in the style of officiating as well. Western play emphasized body checking and calls like elbowing and charging were seldom or never made. The style of play dictates strong, aggressive individual performance, compared with the disciplined team play exemplified by Vermont. If the same format of having one official from the east and one from the west is followed in future tournaments, the referees must be more consistent on their calls.

The NIHT committee should be commended for their handling of the tournament, which was very well set up and carried out, while the Fickle Finger of the Week award goes to the hockey fans of Duluth who stayed away from the rink in droves even though their home team was playing in the championship game. A crowd of only 2500 came to the 6000 seat arena for the final game.

While the night-life of Duluth held little reward for those making the 1100-mile, 22 hour drive to Minnesota, Coach Cross and the Catamounts capping an outstanding season of hockey with a very respectable showing against some of the nation's finest made it all worthwhile.

Editor's Note – A special thanks to five UVM fanatics who braved the 22 hour drive and a snowstorm on the way back to go to Minnesota and write a first-hand article for the *Cynic*. They were among the very, very few to make the long trip.

Swimmers Place Eighth In New England's

The UVM swim team placed eighth in the New England Intercollegiate Swimming Association Championship Meet held at Brown University on March 7-9. During the first day of competition the Cats were entered in only one event, the 800 yard freestyle relay. Mike Kurt, Mike Delaney, David Phalan, and John Blake swam to a tenth place finish. Their performance was not up to Coach Legget's expectations.

After a disastrous first day of competition UVM was ranked 21 out of 27 schools. To the rest of the teams and the spectators, it looked as though Vermont was choking, and out of the running for a spot in the top 10. The history of Vermont performances, at past New England Championship Meets, has not been one to boast about.

On Friday, the second day of the meet, the tables began to turn. In the 50 yard freestyle both Mike Jacobs and Mike Delaney qualified for the finals. Jim Werther in the 200 yard backstroke swam within tenths of seconds of the finals with his best time ever. Gary Shepard bettered his best time in the 200 yard breaststroke with a time of 2:29. This was the third time Gary swam this event in competition. Mike Kurt qualified for the finals in the 200 yard freestyle with a new varsity record of 1:51. John Mahoney swam a 1:56 for the best time of his career in the same event.

Vermont had not even begun to come back. Jim Werther swam his best time in the 200 yard individual medley winning his heat. To round off the trials, the UVM medley relay swam to a second place seating just behind Springfield. The relay, consisting of Mike Jacobs, Kevin Delany, Paul Jones, and David Phalan, bettered the old varsity record by three seconds.

The finals began at 7:00 that night. The results were as follows:

50 yd. freestyle Mike Jacobs 5th.

50 yd. freestyle Mike Delaney 8th

200 yd. freestyle Mike Kurt 8th

400 yd. individual medley Vt. 3rd.

Vermont was now seated twelfth.

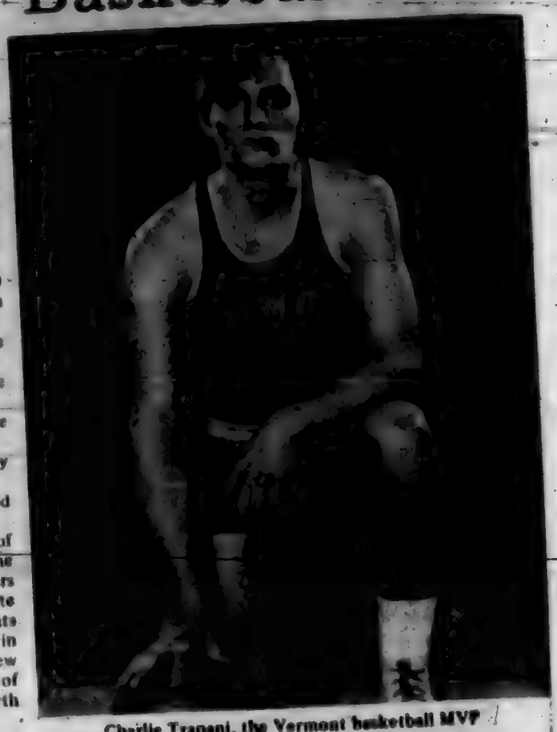
It was the final day of competition and the swimmers and spectators were beginning to appreciate Vermont's power. The Cats had jumped nine places in one day, and the New England's were taking note of the school from the North Country.

The first event of the final day was the 100 yard freestyle. Mike Delaney put Vermont into the finals with Dave Phalan and Mike Kurt right behind. The 100 yard butterfly saw two UVM swimmers in the finals, Paul Jones and John Mahoney. Mahoney, who had been seated 31 in the trials, jumped 20 places to rank eleventh in the finals. Mike Jacobs and the 100 yard backstroke have become one and the same, Mike ranked second in the trials.

Kevin Delaney, who had been out of swimming for the last three years, came back this year to make the finals in the 100 yard breaststroke. Doug Piche made the cut-off for the finals, in the three

(continued on page nine)

Trapani Named Basketball MVP



Charlie Trapani, the Vermont basketball MVP

Last Thursday night the UVM Basketball Team held its annual breakup dinner at the Black Cat. It was announced at the dinner, that Charlie Trapani was the Most Valuable Player for the team and that Joe Greco will again be the team captain.

Trapani, a freshman from Oakwood, N.J., was the first freshman ever to receive a most valuable player award. The 6'7" center averaged 9.2 points per game, 6.5 rebounds, and shot .42 percent from the field in 24 games. His high game was 22 points and 13 rebounds against Norwich. Trapani was cited by Coach Pete Salzberg for his attitude, consistency and impact on other players on the team. Trapani fought back from a hand injury to show excellent improvement in his play as the season progressed.

Greco, from Whitehall, N.Y., will again be the team captain. He has led UVM in scoring the past two years and is one of the top performers in the Yankee Conference. He was the M.V.P. in 1973.

The Cats look forward with an optimistic attitude to next season. No one is lost through graduation and all returning players look ahead to a fine campaign in 1974-1975.

Bartlett Discusses Hockey Ticket System

by Mike Schwartz

This year's successful University of Vermont hockey season has brought about a growing controversy on the ticket policy of the Athletic Department. People are questioning the policy of complimentary tickets and methods in selling tickets. To clarify this situation, this reporter talked with Mr. Bartlett, the head UVM ticket manager.

The operations involved in organizing the sale of tickets are rather complex. Extensive planning and analyzing are done. Tally sheets trace the game-to-game ticket sales. Mr. Bartlett also is in touch with other schools. When formulating the policy for the ticket book plan, he compared various plans from other universities. The plan at the University of Oklahoma, a school that has an extensive athletic program, was a big help in formulating the UVM plan. Mr. Bartlett is also receiving information from business manager conventions which present forums on ticket promotions, methods for ticket sales, and new ideas in public relations.

The basic problem concerns the sale of hockey tickets. At the recent Division II finals, there were no general admission tickets available. Mr. Bartlett analyzed how and to whom tickets are sold. First priority goes to ticket book holders. In the first year, only 900 ticket books were sold. This year 1800 books were sold to students and 82 to faculty and staff. There are also 575 reserved seats sold. Then there are other people who receive tickets. Friends of UVM Hockey received a ceiling during the playoffs of 200. The athletic department has an area called the Trustees Section in which 145 tickets are given to legislators, trustees, and other important people. In the playoffs this area was controlled and restricted. Mr. Bartlett has charts down to the name of the person who will occupy a seat. The teams are then given 45 seats each for the parents of the players while Public Relations director Dick Whittier is alloted pots for the working press. The rest of the seats are then divided between general admission and visiting teams. In the Army and UMass games, the visitors did not request many seats. However, Merrimack received 600 seats and had asked for more. In the playoffs, the E.C.A.C. is in charge and their rules allow visiting teams to receive as much as 30 percent of available seats. With Merrimack taking their full amount, no seats were available for general admission. In other words, in the playoffs ticket availability depends on the number requested by the visiting team.

During the regular season Mr. Bartlett is involved in controlling the numbers. His tally sheets present the facts in a clear and orderly fashion. For a sell-out as in the UNH game 1841 out of the 1882 ticket book holders went to the game. Normally the average is 68 percent. General admission sales were about 600. In the A.I.C. game with a smaller crowd there were many seats available. By analyzing the tally sheets it is seen that tremendous planning is made in advance of the big games. Mr. Bartlett has learned from mistakes such as the tremendous crowds for the Harvard game in the 1972-1973 season.

Mr. Bartlett points out that an interaction with opponents is encouraged. At UNH tickets are sold without consideration for the visiting team. Mr. Bartlett likes to hold 100-200 seats for visiting teams because there may be a time when UVM students will want to attend an away game. The ticket exchange policy will help guarantee that UVM students get tickets for these away games.

Regarding a letter to the *Cynic* which accused the ticket sellers of giving more than one ticket p

ticketbook, Mr. Bartlett set the record straight. Many of the ticket sellers were infuriated. It came down to the fact that if a student came with three or four books, he got three or four tickets. It was not three or four seats per book. The books were then collected by the ticket sellers to eliminate the possibility of a person going back on line.

With hockey, the demand for seats is very great. Complimentary tickets in the trustees section are controlled. These seats are important, according to Mr. Bartlett, in UVM relations with the legislature and the state when it comes down to budget time. The spirit of hockey games allows the legislators to receive a favorable image of the University. In the end, an expansion of the Gutterson Fieldhouse facility is envisioned. Mr. Bartlett envisions an expansion of the east end where no seats are currently located. There would be seats, a lobby, and offices so that the whole ticket operation would be handled at the fieldhouse. Such plans and the analysis of the ticket operation are reviewed by the Athletic Council of alumni, faculty, and student team managers. Student input in this Council and suggestions are encouraged.

Mr. Bartlett's job is more complex than one might think. There is much analysis and merchandising involved. In the end he attempts to give the student priority. Without knowledge of the operation, one might get angry too fast.

(continued on page nine)

DUNHAM'S
campus boots
MAZEL'S SHOE STORE
100 Church Street

BEVERAGE WAREHOUSE
Rear entry
FANTASTIC SELECTION OF BEERS, ALES AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS
145 EAST ALLEN ST
WINOOSKI, VT
655-2620

DAVES AUTOMOTIVE
INC.
Route 2, Williston, Vt. 862-7686
FOREIGN CAR REPAIR SPECIALISTS
• Fine work on American cars
• Firestone tires • Exide Batteries
• Front end alignment • Spin balancing
• Undercoating • Engine rebuilding
VW BRAKE JOB
Includes: 8 new brake linings, 4 turn drums, rebuilt 4 wheel cylinders. Discs $10 additional.
$49.95
OUR EVERY DAY SPECIAL
VW Bug Exhaust $29.95
Spin Balancing $3.50 per Wheel
Front End Alignment $12.00

SPECIAL SALE
TRADE UP TO PIONEER®
when you want something better
AUDIO DEN IS OFFERING HUGE TRADE IN ALLOWANCES TOWARD THE PURCHASE OF ANY PIONEER PRODUCT IN STOCK! sale ends 3-30-74
AUDIO DEN
108 Dorset Street Plaza, So. Burlington
Phone 863-4398
50 Main Street, Middlebury – Phone 388-6788

Aid to education

It's the real thing. Coke.
Coca-Cola Bottlers of Burlington
NOTICE TO UVM STUDENTS: THERE HAVE BEEN SEVERAL OCCURENCES OF PILFERING OF OUR SODA MACHINE. WE ASK YOU THIS: IS THE STIFF PENALTY OF BEING APPREHENDED FOR THIS ACT WORTH THE SMALL CHANGE TAKEN?

CLASSIFIED

ACCENT STEREO SPEAKERS at fantastic savings. Thin billfold or critical ear, there's a model for you. Attractive Enclosures, highly efficient, two year factory guarantee. DYNACO AMP AND TUNER KITS also discounted. Special package deals. Call John 862-3614 anytime or Gene after 5 p.m. at 658-3545.

INTERESTED IN NO-FRILLS LOW COST JET TRAVEL to Europe, the Middle East, the Far East, Africa? Educational Flights can help you find the least expensive way to get there. Phone us toll-free at (800) 223-5569.

For sale: One pair of 1974 Lang skis, 200 cm. Brand new, never been mounted. $100 or best offer. Call 658-2668; ask for Cindy.

Large house needed to rent near to campus. Preferably 3 bathrooms, please call Lin at 862-4785 anytime.

For Sale: front and rear bicycle wheels – for tubular types. Normandy hubs with Nisi-Evans rims and double-butted spokes. Excellent shape. $20 together. Paul x3002.

For sale: Head skis, standard 190 cm – salamon 404 bindings – size 9½ Reiker boots – poles – very good condition. Inquire Sigma Phi Epsilon or call 863-9881. Ask for Steve Emerson.

Pentax SP500 – Excellent Condition, Filter, Case, $150. 863-2441. Al.

Wanted: Female roommate for large, carpeted, 3 bedroom apt. on Park St. Approx. cost $75 mo. Call 864-7311. Judy. Can move in anytime.

For sale: 1973 Buick Century Gran Sport, 13,000 miles, Tape deck, 4-speed, radials & excellent condition. Call 864-6664.

Household Sale: Moving, selling contents, house, closet, small, large appliances, antiques. 9 a.m. – 9 p.m. Wed. 3-27-74 through 3-30. 4068 Dalton Drive, Fort Ethan Allen, Winooski.

VOLUME XCII
NUMBER 10
APRIL 4, 1974

VERMONT CYNIC

University of Vermont
Burlington, Vermont

'Tis a Privilege To Live In Vermont

Dr. Keith Miser

SPS Photo Ed Flynn

SAGA Unveils New Meal Plan

by Bruce Maddern

A "pioneer plan" as Fred Smith, UVM's SAGA director, and Keith Miser director of Residence Halls called it, was presented to residence hall staff of MAI and Harris Millis. The new meal plan will use coupons instead of the punch system that is now used. Two coupons will be taken for breakfast, three for lunch and five for dinner.

Students will be billed for a base plan of 840 coupons (420 per semester) at $494. These base plan coupons represent about 40 percent of meals available. To make up the difference for added meals above the minimum 40 per cent, students can buy additional coupons in books of 140 for $28.

Anyone wishing to buy a meal plan must buy the base plan first. This will hurt some students who hold the present nine-meal plan. The increase in price for a student who holds that plan is about 20 percent.

For the majority of students, those who have the 15 meal plan, the increase is only 8 percent. The difference can be explained this way. In the base plan the student pays for the "University override" which is the cost of the physical plant of the dining halls. It is about $120 of the base plan price. It doesn't reflect at all in additional coupons bought only in the initial plan."

As additional coupons are bought the cost per coupon decrease. (Base plan coupon will be 58 cents and additional book coupons will be 20 cents).

Another addition will be the trade-in aspect of the coupons. They will be worth 40 cents at all SAGA snack bars. One of the problems with the old plan was that students couldn't use their ticket at snack bars.

On the former plan friends could not use meal tickets. Now they can use coupons off students' books to have meals.

The most important aspect to the system is the "reverse profit motive." Before SAGA made its profit off unused punches. Now SAGA will have to sell additional coupons in order to come out with any profit at all. According to Smith, quality is sure to go up because SAGA will have to make it worth buying coupons.

Competition between dining halls will also help quality. Managers who serve more meals will be paid more.

The new system comes after months of work by various committees and SAGA representatives. The new program will be tried for three years. Students are also going to be very responsible for their coupons because of their redeeming value. To help students, SAGA will have a coupon bank. Books can be bought there when they are needed any time in the semester, so there is no

(continued on page nine)

Parenti Settles Out-Of-Court ; University To Pay Him $15,000

by Barbara Frankel

Michael Parenti, ousted UVM political science professor, was awarded $15,000 in a suit against the University. Both Parenti and his lawyer, Thomas Hayes of Burlington, called the settlement a "victory" for their side.

The damage suit for $175,000 was settled out-of-court a few weeks ago. The settlement will be paid by an insurance firm representing the University and Parenti plans to donate the entire $15,000 to radical causes. About $3,500 will go toward legal fees for people subjected to "trumped up charges" in courts.

According to Parenti's attorney Hayes, "It was a decent settlement under the circumstances." Hayes explained that Parenti could not collect damages for backpay since he has been receiving a salary from other sources since leaving UVM.

Parenti now teaches at the State University of New York at Albany.

Hayes added that it would have taken three to four years to settle the case and that it would have gone to a jury.

Parenti had requested a court hearing instead and had been denied this. "It's very difficult to prove damages when they involve things like endangered academic reputations," Hayes commented. He was especially pleased with the settlement since few civil rights cases are settled to the satisfaction of the plaintiff.

Parenti filed suit over two years ago, when he was fired by the Board of Trustees. He felt his constitutional rights had been violated and that he had been fired for political reasons. Parenti's dismissal led to heated controversy in the University which was augmented last semester by the dismissal of three young, liberal philosophy professors. Two of the three professors, Gerald Anderson and Alan Paskow are planning to sue the university.

Gary Nelson, a UVM political science professor who has coordinated a fund to support Parenti's court battle, said the announcement of the settlement "came wholly as a surprise to me." The money solicited went to lawyer's fees and legal incidentals such as depositions. "The defense fund paid a relatively passive role in the court case. We had very little to say in the course of the litigation," Nelson commented. About four per cent of the money solicited for Parenti has not been used.

Professor Michael Parenti

After leaving UVM in the Spring of 1972, Parenti studied at Yale University under a $17,000 fellowship from the Ford Foundation in order to complete a book entitled *Ethnic Experience*.

Parenti plans to return to UVM on April 18 to discuss the social and political situation in Cuba. Last April, he appeared at the University and spoke on "Fear and Inequality." At that time he commented to the *Cynic*, "Those who do raise troublesome questions are still being fired, discouraged or filtered out in this and other universities. When they're filtered out, that means the student's right to engage in hearing other opinions is being further and further eliminated."

News Analysis:

Pedestrian Tunnel: An Alternative Approach

by Peter MacAusland

The proposed pedestrian tunnel will most likely receive state legislative approval and a final design will be made. Yet the planners have not adequately considered the alternative solutions.

A 1972 summary report released by the University and the Burlington and South Burlington Planning Commissions concerning the pedestrian crossing identified four possible solutions. Two of them, an overpass and an underpass with a shopping mall, have been firmly discarded. The remaining two solutions were first, a simple underpass and secondly, a series of on-grade pedestrian crossings with traffic lights controlling vehicular and pedestrian traffic. This solution is what now presently exists.

The two pedestrian-actuated traffic lights are rarely used. The main reason is poor timing of lights. After pushing the button to stop vehicular traffic, the wait is so long that the majority of pedestrians cross at the first opening before the lights change. Then the lights change, the cars stop and everyone has already crossed. Most students don't use the system for this reason.

Wesleyan University in Connecticut has a similar problem, yet not as dynamic. Students there cross a main road in many locations. A centralized crossing such as the one at UVM does not exist. Yet their traffic lights are pedestrian oriented. The wait for the lights to change and a 'walk' signal to appear is under 15 seconds. And that is consistent. At Wesleyan steep slopes, designed to deter students from crossing at those locations, are ineffective according to the planning office. Yet steep physical terrain is planned in the UVM pedestrian tunnel for the same purpose.

The traffic lights at the pedestrian crossings could be put to effective use if the timing of the lights was changed to shorten the waiting period for a pedestrian to cross, then the system may be widely used rather than having a student darting between cars. A proposed solution now exists, yet changes within that solution which may resolve the main problem have not been made.

S.A. Hears Proposal For Student Lobby

by Bruce Maddern

Tuesday night, senators heard plans for and then an invitation to join the Vermont Student Lobby and Peter MacAusland new S.A. president express disapproval with the proposed tunnel under Main Street.

The representative from the still-forming student lobby discussed areas in which the lobby could be effective in Vermont. She mentioned financial aid, education costs, and work-study. The first symposium for the organization will be next Wednesday through Friday at Johnson State with many workshops, speakers and representatives from the National Student Lobby. UVM was asked to attend.

MacAusland in his research over the last weeks has found problems with the cost and utilization of the proposed tunnel. He termed it a waste of money as well as the fact that he feels many students will by-pass the tunnel in spite of the proposed barriers.

In his last Coordinating Committee Report, Sig Heller gave his impressions of his year as president. He stated that the S.A. has held "a minimal level of effectiveness" due to his faults, those of the Senate, and the apathy of the student body. He said problems in the coordination of efforts by various groups should be cut down. He claims that a reduced number of Senators would also help the effectiveness of the S.A.

Among other business were announcements by the Concert Bureau for the *New Riders* concert and a jazz show and blues show later in April. The possibility of a free or "cheapo" dance was also discussed.

Under Old Business the following action was taken.

S.63, the recognition of the UVM Nursing Council, was tabled again; no representative was present.

S.68, a motion for the S.A. to support the efforts of the Gymnastics Club to be a varsity sport, was passed after much discussion. Arguments against the bill included the cost of the team for the University and also questions on what would deter other athletic clubs from asking support.

S. 69, Evelyn Liberty's proposal to require the *Cynic* to publish three full-page ads for the S.A. was soundly defeated. Senator Dick Cassidy and Editor-In-Chief Barbara Frankel presented arguments of freedom of the press and the financial burden of the ads.

S. 70, Jim Hasson's motion to set up a replacement reserve fund for the eventual replacement of UV128, the UVM Rescue Ambulance, was

(continued on page nine)

New S.A. President Peter MacAusland

SPS Photo: Wynn Goltz

Student Lobby Conference To Be At Johnson State

by Margo Howland

The Vermont Student Lobby (VSL), a student interest group basically concerned with the funding of higher education, will hold its first conference Wednesday, April 10 through Friday, April 12, at Johnson State College.

Lee Edwards, a co-director of the lobby, spoke to the UVM Student Association, giving background and basic information and urging students to attend.

The Vermont Student Lobby conference will serve to organize student lobbies at Vermont State Colleges, (VTC, Lyndon, Castleton, Johnson, Community College) and UVM. The Lobby will take a stand on the issues of funding higher education, and other interest areas. Other objectives will be formulated at the conference.

There will be a number of key speakers, a professional education lobbyist, a panel discussion on financial aid, representatives from out-of-state student lobbies, a representative of the National Student Lobby, discussion groups concerning VETS, VPIRG, collective bargaining and other topics of interest.

The Vermont Student Lobby became activated at Johnson State in early March when two JSC students, Lee Edwards and Urban Martin, presented the idea before the All-Campus Council. Ms. Edwards and Mr. Martin had attended the National Student Lobby February 22-27 in Washington, D.C. (Senator Matt Jones, Hamilton, had expressed a wish to attend, but his bill requesting funds died on the floor of the Senate for lack of a quorum.)

Ms. Edwards and Mr. Martin were the only students from Vermont to attend the conference.

"After seeing the effectiveness of other student lobbies we felt Vermont could benefit from the same type of organization," Edwards told the *Cynic*.

The idea of a student lobby started about six years ago in California, according to the *Spartan*, Castleton's college paper. There are now student lobbies in 19 other states, as well as a National Lobby in Washington, D.C. California Governor Ronald Reagan considers the Student Lobby "one of the university's strongest assets."

The Lieutenant Governor, Ed Reinecke, stated, "Last year I had the pleasure of signing the first bill sponsored by your organization to become law. Like many people in Sacramento, I had come to respect the manner

(continued on page nine)

Federal Guidelines To Eliminate Sex Discrimination Published

by Cheryl M. Fields
From The Chronicle of Higher Education

Publication of proposed new federal guidelines for eliminating sex discrimination has been stalled by questions about the potential effects of the regulations on college athletic programs.

Caspar W. Weinberger, Secretary of Health, Education, and Welfare, sent the proposed regulations back to the Office for Civil Rights for clarification of "a couple of issues," a spokesman acknowledged. But the regulations' impact on college sports was the major concern, said an informed source.

The National Collegiate Athletic Association and individual coaches have claimed that the future of intercollegiate athletics would be endangered if the current proposed regulations were put into effect.

Nondiscrimination Required

The guidelines in question are designed to tell colleges and universities how they will be expected to carry out Title IX of the Education Amendments of 1972, the section that forbids sex bias in federally financed programs and activities.

The sections of the guidelines dealing with athletics reportedly would require coeducational physical education classes, and nondiscrimination in competitive athletics in terms of sports offered, equipment provided, and access to facilities, coaching, and scholarships.

Both Secretary Weinberger and President Nixon have to approve the proposed regulations before they are published for comment in the *Federal Register*.

Despite the current delay, "Secretary Weinberger wants the regulations out as quickly as possible" and the questions should be resolved in the next week or so, said Gwen H. Gregory, director of the office of policy communication of the Office for Civil Rights.

Timetable for Compliance

Federal civil rights officials were planning a meeting with N.C.A.A. officials.

Although the regulations, drafts of which have been circulating among colleges, would cover equality in admissions, student aid employment, fringe benefits and a host of other issues, the sections concerning athletics have produced the most controversy.

Although no federal aid goes directly to college sports programs and the 1972 legislation does not mention athletics specifically, they are covered by Title IX because the law binds the entire educational institution to the equal-opportunity regulations if the institution receives any general financial assistance such as student-aid or construction funds.

Misinformation Widespread

Some of the controversy over athletics has arisen, civil rights officials indicated, because of mistaken reports of what the regulations would require.

One of the most persistent, but untrue, reports, Ms. Gregory said, was that H.E.W. would demand equal financing of men's and women's sports.

A section in the introduction to the proposed regulations states, "There is no provision...dealing specifically with the means of achieving an nondiscriminatory allocation of athletic revenues from all sources."

'Equal Opportunity' Required

An N.C.A.A. analysis of a draft of the proposed regulations said: "The regulations do not expressly require precisely the same expenditure of funds for each team in a sport; the requirement is one of 'equal opportunity,' whatever that may mean in a particular context.

"The regulations take no account of the fact that some sports produce revenue directly (gate receipts or television rights fees) or indirectly (donations, tuition grants, booster clubs), while others historically have not done so. As proposed, they would prohibit an institution from 'discriminating,' for example, in the support provided its women's basketball team as compared with that provided its men's team without regard to any revenues which either team may produce."

College Costs

New York

The cost of attending college has increase 40 per cent in the last four years and will continue to rise in 1974-1975, according to a report by the College Scholarship Service of the College Entrance Examination Board.

In a nationwide survey of student costs at colleges and universities, the service found that costs for commuting students were rising more rapidly than those for residential students at all types of institutions.

Featured This Week

Happy Belated April Fool's Day!

Table Of Contents

Arts And Entertainment . . . . . p. 6
Calendar/Announcements . . . . . p. 2
Editorial . . . . . p. 4
Op. Ed. . . . . p. 5
Sports . . . . . p. 10

This paper is recyclable bring this and other newspapers, magazines, and other paper to Robinson Hall or Davis Hall, Monday and Thursday nights 6:30 to 8:30 p.m. and Saturday 10:30 a.m. to 1:30 p.m.

CALENDAR/ANNOUNCEMENTS

Registrar's Remarks

Advance Enrollment Information will be mailed to your local address tomorrow. Enrollment Request Card turn in began April 23 in Billings Center (Marsh Lounge) and ends April 26. The exact times are printed in your Schedule of Courses which will be available on Monday April 15th at the Registrar's Office or in Billings Center.

Seniors don't forget to check the graduation list on the bulletin board outside Room 360 in Waterman for the correct spelling of your name and hometown. Any discrepancies should be reported directly to the Dean of your College at once.

Psych Symposium

There will be a symposium on Jung vs Behaviorism on Tuesday, April 9 at 7:00 p.m. in the Living/Learning auditorium. The symposium is being sponsored by the UVM Psychology Club.

Environmental Program Meeting

The Environmental Program will hold a special orientation meeting for students on Wednesday April 10th at 4:00 p.m. in the Memorial Lounge Waterman Building.

The meeting is especially directed for majors and participants in Environmental Studies but all interested students are invited to attend. The purpose of the meeting is to explain the Environmental Program to students and to discuss the various undergraduate options offered in Environmental Studies. Also, opportunities for independent study and off campus internships will be explained. Faculty members from various departments who are available to advise Environmental Studies students will be present to meet with students.

Study Abroad

A general meeting will be held for UVM students who plan to study abroad for an academic semester or year in [illegible] on Monday April 8 at 7 p.m. at Area & International Studies 454 Main Street.

This will give you an opportunity to meet other UVM students who will also be spending 1974-75 abroad, ask questions, gather tips about packing and traveling, decide whether or not you would like to have us forward you an occasional newsletter.

Trade Seminar

The Russian and East European Area Program of the University of Vermont is hosting Dr. Egon Neuberger, Dept. of Economics SUNY at Stonybrook, for a faculty-student seminar on East-West Trade Prospects for the Seventies. The seminar will be April 10, 1974 at 4 p.m. in Dewey Lounge of the Old Mill.

Pre-Law Club

There will be a meeting of the Pre Law Club Tuesday, April 9, at 4:30 p.m. in the Marsh Lounge of Billings Center. The meeting is open to all students interested in law.

Special Offer!

The Counseling & Testing Center will be conducting an equivalence study of Forms P, S, and M of the Miller Analogies test to determine correlations between the proposed forms and the current Form M. We will need groups of seniors and graduate students who can be tested with both forms. This will take about two hours of your time and there will be no charge for the testing (usually $6.00) and you will have your scores reported to three schools designated by you at the time of testing if you wish to do so. Two scores will be reported, the score of the new form (P or S) and the score for Form M with a notation as to which form was given first. No reports, however, can be sent out until the data for Forms P and S have been analyzed, a task which should be completed within two months after testing.

The testing dates are April 15, 22, 29, and May 6 at 9 a.m. and 1:30 p.m. at the Counseling & Testing Center, 146 South Williams Street. The number of students to be tested is limited so please call 656-3340 for an appointment.

VALUABLE COUPON

SPECIAL TO STUDENTS AND FACULTY MEMBERS

10% DISCOUNT

ON YOUR PURCHASES AT

CAMPUS PHARMACY

ACROSS FROM The Medical Center

SAVE

TO BE THE PRESENCE OF CHRIST THROUGH THE VISIBLE WITNESS OF A SMALL COMMUNITY SERVING THE CHURCH'S MISSIONS & EDUCATION

SINGLE CATHOLIC MEN BETWEEN 17-30 SHOULD WRITE TO

DIRECTOR OF ADMISSIONS THE SOCIETY OF SAINT EDMUND MYSTIC, CONNECTICUT 06355

THURSDAY, APRIL 4

4:5:30 p.m. Bahai Club meets, Conference Room C, Billings Center.

6:45 p.m. Ananda Marga Yoga Society class, followed by meditation class at 7:30 p.m., at the Unitarian Church.

7 p.m. Inter Varsity Christian Fellowship meets, Room 211 Bldg. A, Living/Learning Center.

7:30 p.m. "Get More Out of Studying" a short slide talk and a fresh look at managing exams, term papers, reading with Alice D. Ostwald of the Counseling and Testing Center, at Commons Bldg. Fireplace Lounge, Living/Learning Center.

7:30 p.m. ACE in the hall presents Karen Aschenbach on "Dance Language" lounge of Marsh/Austin/Tupper halls, 2nd floor.

7:30 p.m. CAPE lecture, "The Misuse of Human Nature as Revealed in Mythic Symbols," Bldg. [illegible] Living/Learning Center.

9 and 10 p.m. SAFilms Marlon Brando series presents "One Eyed Jacks," with Katy Jurado and Karl Malden. B106 Cook Bldg., admission 75 cents.

8 p.m. "Living American Artists," gallery discussion at Fleming Museum, chaired by Museum Director Richard Janson. Works acquired as well as works still under consideration will be discussed.

8 p.m. L'Amicale Francaise d'UVM presents a film, "L'Ascenseur pour L'echafaud," subtitled, Johnson Auditorium (Room 101), Votey Bldg. Admission free.

7 and 10 p.m. Asia Festival presents Satyajat Ray's Film "Panchat Panjali" part of Appu Trilogy. 115 Living/Learning Center. Admission 25 cents.

At Fleming Museum through April 10 – "Albert H. Witteknid 'Vermont Carver.'" Through April 17 "Baltimore," photographs by Dr. Stephan Cohen. Through April 24 "Living American Artists." Museum hours are 9 a.m. - 9 p.m. Tues., 9 a.m. - 5 p.m. Wed. through Fri.; and 1-5 p.m. Sun. Closed Sat. and Mon.

At Everyone's Gallery, Bldg. B, Room 161, Living/Learning Center, through April 13: "Eastasia." Hours are 3 - 8 p.m. weekdays, 10 a.m. - 1 p.m. Sat.

Watch for a Lane Series Extra 3:30 p.m. Sunday, April 21, the Vermont Symphony Orchestra. Tickets on sale at $3, $4, and $5.

FRIDAY, APRIL 5

8:30 a.m. S.A. Finance Committee meeting, Conference Room C, Billings Center.

12 noon Billings Center Governing Board presents UVM President Edward C. Andrews, Jr., North Lounge, Billings Center. President Andrews will discuss tenure.

3:15 p.m., discussion group at Burgess Hall lounge, open to anyone interested in discussing their faith, religion, church or life as a student, led by Chaplain Odie.

7:30 and 9:30 p.m. SA Films presents "Conflict," B106 Cook Bldg., admission 50 cents.

7:30 and 9:30 p.m., Lane Film Society Series presents "The Invisible Man," Benedict Auditorium, Marsh Life Sciences Building; tickets $1 from the Lane Office, 234 Waterman, tel. 656-3418, or at the door.

8 p.m., harpsichord concert at Fleming Museum's Marble Court. Elizabeth Metcalfe will perform works by Scarlatti, Jach, Couperin, Rochberg, and others on UVM's new Toutin harpsicord. Admission by donation.

8 p.m., Asia Symposium presents Philip Kapleau, author of "Three Pillars of Zen," who will speak on "Zen Discipline and Modern Life," at Ira Allen Chapel.

8 p.m. to 8 a.m., "Billings Bedlam II," presented by Billings Center Governing Board. Events scheduled so far include, in North Lounge: 8 p.m., "The Point," 9:25 p.m., the Sin City Steamers, 10 p.m. "Brian's Song," 11:20 p.m., jug band, 12 midnight, paper airplane flying contest; 2 a.m., beach party, 4 a.m., "The Point." In Marsh Room, 8 to 11 p.m., a ping pong tournament. In the Apse, 8:30 p.m., folk dancing. In the North Den, 12 midnight, the Pine Island String Band, and at 3 a.m., a pie eating contest. "Roundhouse" features entertainment from 10 p.m. on.

8 p.m., "P. J. Jones," a play by Darryle Lloyd, at the Royall Tyler Theatre. Box office, 656-2094. The play, which deals with drug addiction, will run through April 7 and is presented by the Third World Organization.

SATURDAY, APRIL 6

9:30 a.m.-12:30 p.m., Asia Symposium presents a zen workshop, Room 115, Commons Bldg., Living/Learning Center. Free tickets at Billings prior to the event or call ext. 4062.

7, 9, and 11 p.m., SAFilms presents "Psycho," Benedict Auditorium, Marsh Life Sciences Bldg.; admission 75 cents.

7:30 p.m., SAFilms presents "One-Eyed Jacks," B106 Cook Bldg., admission 75 cents.

8 p.m., "P.J. Jones," at Royall Tyler Theatre, written and directed by UVM senior Darryle Lloyd. Box office 656-2094.

9:30 p.m., SAFilms presents "Conflict," B106 Cook Bldg., admission 50 cents.

SUNDAY, APRIL 7

3 p.m., Asia Symposium presents Peter Row, sitar concert, Commons Bldg., Living/Learning Center. Mr. Row, of the New England Conservatory of Music, will be accompanied by a tabla player.

8 p.m., "P.J. Jones," at Royall Tyler Theatre, final night. Box office 656-2094.

8 p.m., SAFilms presents "Way Down East," with Lillian Gish and D.W. Griffith, North Lounge, Billings Center.

MONDAY, APRIL 8

Interviews for members of the Class of 1975, registered to vote in Vermont, who wish to be considered for the Vermont Student Internship Program for summer, 1974. Call Sue Longenecker, 656-3344, for appointment.

7 p.m., general meeting for UVM students who plan to study abroad for a semester or academic year, '74-'75, at Area and International Studies Center, 479 Main St.

7:30 p.m., UVM Women's Caucus meets, lounge of Wing-Davis-Wilks halls; open to all interested.

8 p.m., SAFilms presents "The Black Rose," with Orson Welles, North Lounge, Billings Center, free.

8 p.m., a study of the Bible is conducted Mondays at the Newman Center; all are welcome.

TUESDAY, APRIL 9

Sr. Rita Marie Emerson of District 16, Manchester Center, Vt., will be at the College of Education and Social Service's career planning and placement office; call 656-3477 if you wish an interview.

10 a.m. – 5 p.m. Lakeside Studies, exhibition and sale of original graphic art, at Oriental gallery of Fleming Museum.

1:40 and 3:05 p.m., Issues of '74 lecture series, hosted by the Military Studies Department, presents a noted newspaper commentator Hans B. Meyer who will speak on "Psychological Warfare," 301 Williams Science Hall.

6:30 p.m. Women of UVM Home Arts Group annual "favorite dish supper," Faculty Lounge, Waterman Bldg. Members may bring husband or guest. Be sure to bring your recipe along with your favorite dish. The program will feature a slide talk by Dr. and Mrs. Walter D. Emerson of Northfield, Vt., on 50 historic sites in Vermont.

7:30 p.m. Student Association Senate meets in Marsh Room, Billings Center.

7:30 p.m., UVM Lamplighters meet at library lounge of Marsh-Austin-Tupper halls for an evening of gospel music and Bible inquiry. Call Sue K. at Ext. 2952 for further information.

7:30 p.m., Christain Science College Organization meets, 389 College St. (Hillel House), all welcome.

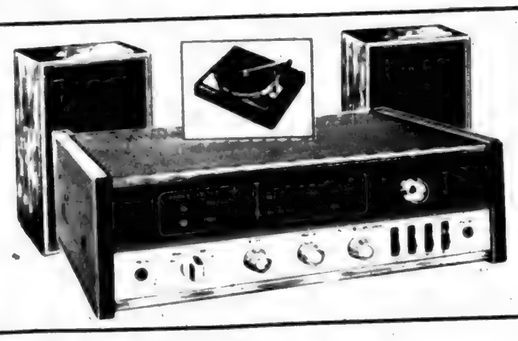
CALCULATORS at Lafayette

ADDS
SUBTRACTS
DIVIDES
MULTIPLIES

DC OPERATED
9V standard battery

$19.95

If you paid more come in for credit



STREAKER COMPONENTS
Nice On The Ears, Nicer On The Wallet...
Rotels 15 watt RMS AM/FM Stereo Phono System

Rotel's RX150A receiver highlights this system, but don't let the power rating fool you ... you'll be pleasantly surprised by this unit's performance; 15 watts RMS. You also get the BSR-310AXE automatic turntable with matching base, dust cover, and complete with ADC magnetic cartridge. We've also included two criterion 2AX air suspension speakers, each featuring a 5" woofer and a 3½" tweeter for fine all-around response. This system is simply ideal for the budget-minded stereo enthusiast!

$199.95

Lafayette RADIO ELECTRONICS
Listen to us, you can't go wrong.
• 157 Pearl St., Essex Jct.
• 370 Shelburne Rd. • Barre-Montpelier Road

The Lafayette Guarantee

We guarantee that any brand name audio or electronic equipment we sell can't be brought anywhere else for less. If you see it for less, return it within 30 days after purchase and we'll return your money.

As for Lafayette's own equipment, we guarantee you can't buy comparable equipment anywhere else for less, no matter which brand name. Or return what you bought from us within 30 days after purchase and we'll return your money.

We guarantee you can exchange anything you buy at Lafayette within 60 days of purchase, for any reason, for an item of equal or higher price simply by paying the difference, if any.

All merchandise must be in original carton, like-new condition, with your sales receipt.

$200 $800 $400

Simplicity

in a solitaire is a quality that has always been treasured. We have a fine selection of traditionally styled solitaires from which to choose. We cordially invite your inspection.

PRICES START UNDER $100.00
Illustrations slightly enlarged

YOU ARE INVITED TO OPEN A PRESTON'S CHARGE ACCOUNT

F.J. PRESTON & SON INC.
MEMBER AMERICAN GEM SOCIETY
17 UPPER CHURCH STREET • BURLINGTON

7:30 p.m., CAPE lecture, "Bible History - A Cyc[illegible] View of Linear History" Bldg. A, Room [illegible] Living/Learning Center.

8 p.m., SAFilms presents "I Confess" B106 Cook B[illegible] Admission free.

8 p.m., Lane Chambers Arts Series presents the [illegible] Music Consort of London, England's premier group in presentation of pre-classical music - Medieval, Renaissance and Baroque. Tickets $3 from the Lane Office, Waterman, ext. 3418. Concert will be at Ira Allen Ch[illegible]

9 p.m., Buckham Hall coffee house presents Jane [illegible] traditional folk and country blues singer from San Francisco, Buckham Hall lounge, admission 75 cents.

WEDNESDAY, APRIL 10

Mr. Felonay of District 54, Essex Junction, will be at College of Education and Social Service's career plan[illegible] and placement office, call 656-3477 if you wish interview.

12:15 p.m. AIM presents the weekly program, "Yo[illegible] of the Spirit," Conference Room C, Billings Center. C[illegible] tea provided.

12:30 p.m. Women of UVM Spring Luncheon at th[illegible] Board.

3:30 p.m., meeting for students interested in Environmental Studies program, Memorial Lo[illegible] Waterman Bldg.

4 p.m., Russian and East European Area Studies pro[illegible] presents Dr. Egon Neuberger, Economics, SUN[illegible] Stonybrook, who will give a faculty/student semina[illegible] "East-West Trade Prospects for the Seventies," [illegible] Lounge, Old Mill. All interested persons are cor[illegible] invited.

4:10 p.m. faculty meeting, College of Agriculture, [illegible] Cook Bldg.

4:30 p.m., SAFilms presents "Othello," Jo[illegible] Auditorium, Votey Bldg. Admission $1.

6:30 p.m., meeting of the Student Advisory Com[illegible] of the College of Arts and Sciences, Memorial Lo[illegible] Waterman Bldg.

7:30 p.m., Outing Club meeting, 196 South Prosp[illegible] (behind Admissions Office).

8 p.m., Geology research seminar, Prof. Peter [illegible] Middlebury College, "Plate Tectonics, Geometry, a[illegible] Western Cordillers," Room 101, Perkins Geology Hal[illegible] to interested persons.

8 p.m., Asia Symposium presents Silas Wu, sch[illegible] modern China, "Peasant Life in People's Repu[illegible] China," Room 115 Commons Bldg., Living/L[illegible] Center.

8 p.m., SAFilms experimental series presents "Th[illegible] directed by Jonas Mekas, North Lounge, Billings [illegible] admission 75 cents.

8:30 p.m., UVM Folk Dance Club meets at Sou[illegible] Ballroom; international dances of all levels taught, [illegible] all.

THURSDAY, APRIL 11

10:50 a.m., Chemistry colloquium, Prof. K. P[illegible] Rensselaer Polytechnic Institute, "Heteroaromatic [illegible] Synthesis and Reactions," B112 Cook Bldg.

11 a.m., Electrical Engineering Seminar, Dr. [illegible] Taylor, "A Non Dedicated Mini-Computer Sy[illegible] Comprehensive Gamma Camera Image Proces[illegible] Analysis," 305 B, Votey Bldg.; coffee will be serve[illegible]

4-5:30 p.m., Bahai Club meets, Conference [illegible] Billings Center.

4:15 p.m., Graduate College faculty meeting, 1[illegible] Bldg.

The Next Thing Cat[illegible]

The Next Thing, a humanistic drug education project, announces the completion of its Spring Workshop Catalog, with over 35 offerings for students and area residents. The programs include sensory awareness, conflict resolution, suggestology and trance states, altered states of consciousness and creativity, gestalt, dance theater, value clarification, fair fighting for couples, roadside trouble shooting, handloom weaving, outward bound, consciousness raising for men and women, and several workshops on counseling.

To obtain a [illegible] catalog, drop by [illegible] THING, at UVM's [illegible] Center, 146 S. Wi[illegible] call 862-2[illegible] 656-3340,41.

Hundreds of American students placed in RECOGNIZED OVERSEAS MEDICAL SCHOOLS through Euromed!

For the session starting July 1974 Euromed will assist qualified American students in gaining admission to recognized overseas medical schools.

And that's just the beginning.

[illegible]

Seniors or graduate students currently enrolled in an American university are eligible to participate in the Euromed program.

For application and further information phone toll free (800) 645-1234 In New York State phone (516) 746-2380 or write

Euromed, Ltd.
170 Old Country Road
Mineola NY 11501

THE GRE[illegible]

Pass the Ju[illegible] Jug is the [illegible] or Strawberry [illegible] fresh-picked [illegible] strawberries.

When you [illegible] candle or dan[illegible] your favorite [illegible]

Enough s[illegible] Send us just [illegible] measures 24[illegible] Complete wi[illegible] If you're [illegible] Gothic, it wi[illegible] $1.00 (no st[illegible]

7:30 p.m., CAPE lecture, "Bible History - A Cyclical View of Linear History" Bldg. A, Room 103, Living/Learning Center.

8 p.m., SAFilms presents "I Confess" B106 Cook Bldg. Admission free.

8 p.m., Lane Chambers Arts Series presents the Early Music Consort of London, England's premier group in the presentation of pre-classical music - Medieval, Renaissance, and Baroque. Tickets $3 from the Lane Office, 234 Waterman, ext. 3418. Concert will be at Ira Allen Chapel.

9 p.m., Buckham Hall coffee house presents Jane Voss, traditional folk and country blues singer from San Francisco, Buckham Hall lounge, admission 75 cents.

WEDNESDAY, APRIL 10

Mr. Feloney of District 54, Essex Junction, will be at the College of Education and Social Service's career planning and placement office; call 656-3477 if you wish an interview.

12:15 p.m., AIM presents the weekly program, "Voyages of the Spirit," Conference Room C, Billings Center. Coffee, tea provided.

12:30 p.m., Women of UVM Spring Luncheon at the Old Board.

1:30 p.m., meeting for students interested in the Environmental Studies program, Memorial Lounge, Waterman Bldg.

4 p.m., Russian and East European Area Studies program presents Dr. Egon Neuberger, Economics, SUNY at Stonybrook, who will give a faculty-student seminar on "East-West Trade: Prospects for the Seventies," Dewey Lounge, Old Mill. All interested persons are cordially invited.

4:10 p.m., faculty meeting, College of Agriculture, B112 Cook Bldg.

4:30 p.m., SAFilms presents "Othello," Johnson Auditorium, Votey Bldg. Admission $1.

6:30 p.m., meeting of the Student Advisory Committee of the College of Arts and Sciences, Memorial Lounge, Waterman Bldg.

7:30 p.m., Outing Club meeting, 196 South Prospect St. (behind Admissions Office).

8 p.m., Geology research seminar, Prof. Peter Coney, Middlebury College, "Plate Tectonics, Geometry, and the Western Cordillers," Room 101, Perkins Geology Hall; open to interested persons.

8 p.m., Asia Symposium presents Silas Wu, scholar of modern China, "Peasant Life in Peoples Republic of China." Room 115 Commons Bldg., Living/Learning Center.

8 p.m., SAFilms experimental series presents "The Brig," directed by Jonas Mekas, North Lounge, Billings Center; admission 75 cents.

8:30 p.m., UVM Folk Dance Club meets at Southwick Ballroom; international dances of all levels taught; open to all.

THURSDAY, APRIL 11

10:30 a.m., Chemistry colloquium, Prof. K. Potts, C. Rensselaer Polytechnic Institute, "Heteroaromatic Ylides Synthesis and Reactions," B112 Cook Bldg.

11 a.m., Electrical Engineering Seminar, Dr. Charles Taylor, "A Non Dedicated Mini-Computer System for Comprehensive Gamma Camera Image Processing and Analysis," 305 B, Votey Bldg.; coffee will be served.

4-5:30 p.m., Bahai Club meets, Conference Room C, Billings Center.

4:15 p.m., Graduate College faculty meeting, 103 Rowell Bldg.

The Next Thing Catalog

The Next Thing, a humanistic drug education project, announces the completion of its Spring Workshop Catalog, with over 35 offerings for students and area residents. The programs include sensory awareness, conflict resolution, suggestology and trance states, altered states of consciousness and creativity, gestalt, dance theater, value clarification, fair fighting for couples, roadside trouble shooting, handloom weaving, outward bound, consciousness raising for men and women, and several workshops on counseling.

To obtain a copy of the catalog, drop by THE NEXT THING, at UVM's Counseling Center, 146 S. Williams St. or call 862-2013 or 656-3340,41.

Benefit Dance For Free Clinic

If you like the idea of a good boogie that also benefits a good cause, come to the Benefit Dance for the People's Free Clinic on Sunday, April 8, at Southwick Hall, Redstone Campus. Both *Home Brew* and *The Pine Island String Band* have donated their time to play at the dance, which starts at 8 p.m. Tickets cost $1.50 and are on sale at the Little Professor Bookstore and Fresh Ground Coffee House. They will be sold on campus this week and also at the door.

The People's Free Clinic is an alternative out-patient medical clinic that was opened over two years ago to provide free primary medical care for people who would otherwise not be able to see a doctor and to promote fundamental changes in the way medical care is provided.

The Clinic is run by the paramedics and has no fees - hence is dependent on donations.

Center For Indian Culture

The Center for Indian Culture, Varanasi, India, invites applications from UVM students to participate in the Fall semester program 1974. Students will live and work in a genuine palace in the ancient spiritual capital of India, Varanasi (Banaras). A selection of ten courses is offered at the Center. Degree credit for course work in India is obtainable from UVM. Therefore, if you have an interest in Religion, Art, History, Music, Dance, Language, etc. relate these interests to India and join this unique program. A full prospectus on the Center and the courses will be found at the Department of Religion.

Write to co-director of the Center, J. Michael McKnight, Jr., Box 351, Woodstock, Vermont, 05091.

America, - The Datsun Student Travel Guide, **1974, will be distributed in Billings and the Bookstore Thursday from 9 - 5 p.m.**

America **is sponsored by Nissan Motor Corp. in the U.S.A.**

Prints Exhibit At Fleming

A unique presentation, for one day only, of old master, modern master, and contemporary prints will take place, Tuesday, April 9, 1974 from 12 to 5 p.m. in the Fleming Museum.

The public is invited to view this fine collection of graphics from the Lakeside Studio of Lakeside, Michigan, and to meet their director, Mr. John Wilson. All works displayed are available for purchase and range in price from $10 to $4,500.

The work to be exhibited here - (valued at over $100,000) contains prints by such artists as Durer, Callot, Rouault, Picasso, Baskin, Antreasian, Tobey, Peterdi, Hayter, and many others including David Bumbeck, George Burk, Dewitt Hardy, Pat Hardy, Claire Van Vliet.

S.E.S.H. Returns

S.E.S.H., the Sunday Evening Social Hour, returns this Sunday, April 7, to Sigma Phi Epsilon Fraternity at 371 Main Street. S.E.S.H. has proved itself to be a popular nightspot in Sunday evening social traffic, so why not stop down for a fun time with friendly people and ample refreshments. The Sunday Evening Social Hour begins at 7 p.m. and goes until midnight each Sunday evening. There are two exceptions in the SESHion schedule. There will be no SESH on Easter Sunday, April 14, or Sunday, April 28.

UFW Organizer

On Thursday, April 11, at 8 p.m., John Heller, New England organizer of the United Farm Workers, will speak at 115 Commons, Living/Learnig Center on the plight of Farm Workers in California, and the nationwide boycott. A 17-minute slide show will be presented on the 1973 grape strike in Coachella, California. A question and answer session will follow his talk. All students are urged to attend. Admission is free. Doors open at 7:30 p.m.

******SPIRITUAL CORNER*******

Voyages In Spirit

VOYAGES OF THE SPIRIT: a weekly series of personal and spiritual conversations. All are most cordially welcome to come and participate. The next guest speaker will be Harry Brooks from the UVM Management Information and Computing Office. His subject is "Reflections from Third Base" Wednesday, April 10, 12:15 p.m. in Conference Room C (upstairs, Billings Center).

VOYAGES OF THE SPIRIT (downtown): a series of six discussions on personal growth during the season of Lent. Every Sunday evening of Lent at 7:30 p.m. in the Parlors of the First Unitarian Church (141 Pearl St., Burlington). Next Sunday, April 6, will be the final presentation. The special guest will be Ray Plankey, lay missionary from Chile. He will be showing a film on community-building in Chile. His subject is "Christian Liberation: Material, and/or Spiritual."

OPEN SUPPER: a bi-weekly get-together to share a meal and meet some new people. The next supper will be tonight, April 4, 6 p.m. at the AIM Center (basement of 389 College St.) Everyone is welcome.

BIBLE STUDY: every Thursday evening at 9 p.m. in the Lounge of Patterson Hall (Redstone Campus). Tonight's (April 4) subject is Apocalyptic. Those who come should try to read The Book of Daniel, chapters 7 to 12.

SUNDAY MORNING CAR POOL: for those who would like a ride to the church of their choice. Call Harry Brooks at 862-9280 Saturday or Sunday morning before 9 a.m.

ECUMENICAL MORNING PRAYER: co-sponsored with the Roman Catholic and Episcopalian campus ministries. Every morning Monday through Friday at 8:30 a.m. at the Newman Center on Redstone Campus.

St. Anselm's Chapel

HOLY WEEK SERVICES

Palm Sunday - 11 a.m. Holy Communion. (It's the tenth anniversary of St. Anselm's. There will be a special modern dance presentation during the liturgy.)

Monday - 10 p.m. Holy Communion

Tuesday - 10 p.m. Holy Communion

Wednesday - 10 p.m. Holy Communion

Maundy Thursday - 5:30 Agape Dinner; 6 p.m. Holy Communion (Celebration of the Lord's Supper.)

Good Friday - 12-3 p.m. Meditation on the Cross. Every 30 minutes there will be a five min. Meditation service. 6 p.m. Holy Communion

Holy Saturday - 11 p.m. Easter Vigil service

EASTER SUNDAY - 11 a.m. FESTIVAL EUCHARIST

IS JESUS CHRIST THE ONLY WAY?

The concluding session of the series on salvation will be held this Sunday, April 7, at 7:30 p.m. in the Common Room. Guest speaker Chaplain Odie will speak on the liberal Christian approaches to salvation.

DISCUSSION GROUP

Friday 7:15 p.m. Burgess Hall. Group of interested students raise any question, doubts or problems they have about their faith, religion, or life as a student. The group is led by Chaplain Odie. Anyone is welcome.

Cunningham Newman Center

CUNNINGHAM NEWMAN CENTER

RECONCILIATION - PEACE AND JUSTICE is the theme of a program on ETV, on Sunday, April 7, at 7 p.m. Rev. J. Bryan Hehir, Director of the Division of Justice and Peace of the United States Catholic Conference will make the presentation. We encourage you to watch it and discuss his presentation.

PALM SUNDAY LITURGICAL DANCE: Next Sunday, April 7, is Palm Sunday. At Offertory time of each Liturgy, except Saturday at 6:30 p.m., a group from O'Brien's Dancing School will perform a Liturgical Dance for us. After last year's experience we know you will find this most inspiring.

HOLY THURSDAY: The liturgical celebration of Holy Thursday will be at 8 p.m. on Thursday, April 11. GOOD FRIDAY: Service will begin at 3 p.m.

COMMUNAL PENANCE SERVICE: Wednesday, April 10, at 7:30 p.m.

BIBLE STUDY: Monday evenings at 8 p.m.

BASIC CATHOLICISM: For the remainder of this semester, on an individual basis by appointment. If you are interested, please contact Fr. Dufault.

ECUMENICAL MORNING PRAYER: Monday - Friday at 8:30 a.m. at the Newman Center.

EVENING PRAYER: Monday - Friday, in the Chapel at 10 p.m.

WEEKDAY MASS SCHEDULE: Monday - Friday 7 a.m. and 4:15 p.m. Also Tuesday evenings 10 p.m.

WEEKEND MASS SCHEDULE: Saturday 4:15 and 6:30 p.m. Sunday 9 and 11:30 a.m. and 4:15 and 6:30 p.m.

UVM Chess Association

The UVM Student Chess Association got off the ground by receiving recognition from S. A. After a few preliminary meetings, the group got started by attracting nineteen interested students. They elected Polly Peterson as President, Alex Slive as Vice President and Suzanne Lasher as Secretary/Treasurer.

Activities got started when four players went down to Harvard for the New England Intercollegiate Championship. They came in third place behind Harvard and Columbia in the 1600 rated and below section.

The club plans to play matches against other colleges in the area, sponsor tournaments and matches for the University Community and other kinds of chess activities. Most of these things will start next fall. However, they did receive a challenge from Norwich but that is in the planning stage.

The club's next meeting is on April 8 at 1 p.m. in 131 B building of the Living/Learning Center. There will be a brief business meeting before people start playing. Feel free to drop in anytime.

Herbarium Now Open

The Cyrus Pringle Herbarium is open as a reference and resource information building on Vermont and New England Flora. It is the second largest pressed and dried systematic collection of plants in the northeast. The building is open to the public for tours and questions Tuesdays 8 a.m. - 4:30 p.m. Wednesdays 8 a.m. - 10:30 a.m. Thursdays 8 a.m. - 4:30 p.m. excluding 10:30 - 12:15. This schedule will hold to the end of the semester. If you have any questions or would like to bring a group, phone Bruce Riggs, curator, at 656-3221. See the Vermont Wild Food display.

Photography Contest Results Will Be Announced In The April 11 Issue Of The Cynic

We challenge you.

Our Officer Selection Officers are looking for a few good college men—maybe 3 out of 100—who will make good Marine officers. If you're one of them, we'll give you a chance to prove it during summer training at Quantico, Virginia.

Our program is Platoon Leaders Class, PLC. With ground, air and law options. You might even qualify for up to $2,700 to help you through college. But if money is all you're looking for, don't waste your time.

The challenge is *leadership*. If you want it, work for it. If you've got it, show us. It's one hell of a challenge. But we're looking for one hell of a man.

The Marines

Box 38901
Los Angeles, California 90038

Please send me information on Marine Corps Platoon Leaders Class. (Please Print)

Name _____ Age _____

Address _____

City _____ State _____ Zip _____

School _____ Class of _____

Phone _____ Social Security # _____

If you are a senior, check here for information on Officer Candidates Class.

THE GREAT AMERICAN FOLK WINE GREAT AMERICAN POSTER OFFER.

Pass the Jug. Pour the Jug. Jug-a-lug.

Jug is the Great American Folk Wine. In Apple or Strawberry Glen. Full of the crisp cold bite of fresh-picked country apples or sweet juicy strawberries.

When you finish a jug of Jug, you can put a candle or daisies in it for a romantic meal. Or blow your favorite tune on it.

Enough sell. You want a Great American Poster? Send us just $1.00. Our Great American Poster measures 24" x 26". Resplendent in full color. Complete with painted-on frame.

If you're decorating your room in American Gothic, it will fit right in. Get yours fast for a mere $1.00 (no stamps please) before we run out.

JUG GREAT AMERICAN POSTER
12 E. Grand Ave. Room AA
Chicago, Ill. 60611.

Please send me _____ posters, for which I have enclosed $ _____

Send my poster to:

Name _____ please print

Address _____

City _____ State _____ Zip _____

Offer good until February 1st, 1975. Void if restricted or forbidden by law. Available only in U.S.A. Please allow 4 weeks for delivery. Poster Otherwise: If you receive a damaged poster, simply return it to the above address and you will receive a new one.

Hundreds of American students placed in RECOGNIZED OVERSEAS MEDICAL SCHOOLS through Euromed!

For the session starting July, 1974, Euromed will assist qualified American students in gaining admission to recognized overseas medical schools.

And that's just the beginning.

Since the language barrier constitutes the preponderant difficulty in succeeding as a foreign school, the Euromed program also includes an intensive course in basic medical and conversational language course mandatory for all students. Five hours daily, 5 days per week (216 hours), the course is given in the country where the student has placed medical school.

In addition, Euromed provides students with a 12 (16 week intensive cultural orientation program, with American students now studying medicine in that particular country serving as counselors.

Senior or graduate students currently enrolled in an American university are eligible to participate in the Euromed program.

For application and further information, phone toll free (800) 645-1234 in New York State phone (516) 746-2380

or write,

Euromed, Ltd.
478 Old Country Road
Mineola, NY 11501

APRIL 4, 1974

tickets $1 from the Lane Office, 234 $1.50 at the door.
ard concert at Fleming Museum's Marble Mezzolfe will perform works by Scarlatti, Buxtehude and others on UVM's new Admission by donation.
mposium presents Philip Kapleau author of Zen who will speak on "Zen ists Life" at Ira Allen Chapel.
m Billings Bedlam II," presented by ecerning Board. Events scheduled so far Lounge 8 p.m. The Point. 9:25 p.m., ers 10 p.m. Brian's Song. 11:20 p.m., ght paper airplane flying contest. 2 a.m., The Point. In Marsh Room A to 11 tournament in the Apse 8:30 p.m. Talk with Dee 12 midnight the Pine Island at 1 a.m. a pie eating contest. ances entertainment from 10 p.m. on Jones a play by Darrvie Lloyd at the atre Box office 656-2094. The play, drug addiction, will run through April 7, the Third World Organization.

SATURDAY, APRIL 6

1 p.m. Asia Symposium presents a sem 115 Commons Bldg. Living/Learning at Billings prior to the event or call ext.
SAFilms presents Psycho," Benedict Life Sciences Bldg. admission 75 cents. ilms presents One Eyed Jacks" B106 ion 75 cents.
nes, at Royall Tyler Theatre written UVM senior Darrvie Lloyd. Box office
ilms presents "Conflict," B106 Cook cents.

SUNDAY, APRIL 7

posium presents Peter Row, sitar Bldg. Living/Learning Center. Mr. Row, and Conservatory of Music will be this player.
re," at Royall Tyler Theatre, final night.
presents "Way Down East," with Lillian th, North Lounge, Billings Center.

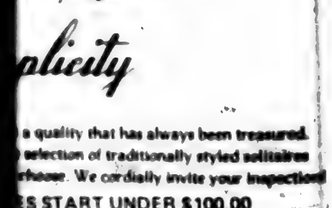
MONDAY, APRIL 8

mbers of the Class of 1975, registered t, who wish to be considered for the nternship Program for summer, 1974 r, 656-3344, for appointment.
eeting for UVM students who plan to semester or academic year, '74-'75, at al Studies Center, 479 Main St.
Women's Caucus meets, lounge of ls, open to all interested.
presents "The Black Rose," with Orson e, Billings Center, free.
of the Bible is conducted Mondays at the are welcome.

TUESDAY, APRIL 9

Emerson of District 16, Manchester be at the College of Education and Social planning and placement office; call with an interview.
m. Lakeside Studies, exhibition and sale of t at Oriental gallery of Fleming Museum.
p.m. Issues of "A" lecture series, hosted Studies Department, presents a noted mentator Hans B. Meyer who will speak on ntiere" 301 Williams Science Hall.
men of UVM Home Arts Group annual pper" Faculty Lounge, Waterman Bldg. ng husband or guest. Be sure to bring your h your favorite dish. The program will k by Dr. and Mrs. Walter D. Emerson of n Strasbourg, cities in Vermont.
dent Association Senate meets in Marsh nter.
M Lamplighters meet at library lounge of per halls for an evening of gospel music n Can Sue K. at Ext. 2952 for further
ntain Science College Organization meets, Hillel House all welcome.

$800



$400

plicity

a quality that has always been treasured.
selection of traditionally styled solitaires
rhouse. We cordially invite your inspection!
ES START UNDER $100.00
llustrations slightly enlarged

U ARE INVITED TO OPEN A ESTON'S CHARGE ACCOUNT

PRESTON & SON INC.
DIAMOND AMERICAN GEM SOCIETY
90 CHURCH STREET · BURLINGTON

VERMONT CYNIC

Founded In 1883

Barbara Frankel '75, Editor-in-Chief
Rick Steinberg '75, Assistant Editor
Eileen Driscoll '75, Managing Editor
Bruce Muldoon '76, News Editor
Kathy Stearns '77, Assistant News Editor
Margo Woodard '75, Feature Editor
Lissa Charles '75, Arts Editor
Peter Campbell '75, Assistant Arts Editor
Mike Schwartz '75, Sports Editor
John Van Hoesen '74, Copy Editor
Loren Wilson '74, Advertising Manager

Editorial

By-Pass The Underpass

$550,000 is too much money to spend to provide an elaborate handholding service for students – who cross Main Street. The administration has yet to offer a valid reason for building the underpass, and a poor solution to student-auto conflicts will result if the tunnel is built.

Each year the administration falls into ritual frenzy, yet a $550,000 appropriation for an underground passageway is not considered wasteful. In a university where faculty salaries are almost rock bottom and the student-faculty ratio climbs higher each year, an incredible $.5 million is unjustified.

The administration claims they are forced to build the underpass by the District Environmental Commission, and they add self-righteously that student safety is a major concern. They do not make clear that they could go back to the district commission with other alternatives.

Student safety was a major concern two years ago. Traffic was backed up for a half mile on Main Street, and congestion posed dangerous problems for cross-walkers. Since the construction of the jughandle that problem has been changed – cars are spaced farther apart. The University, however, has chosen to propose the same wasteful solution: an underpass.

We feel the best workable solution would be to designate two strategically placed crossways, set up student patrols on a shift basis and fund these patrols through the work-study program. This solution would provide immediate access to the other side of the road, inhibit the majority of random crossings, and create student income.

We oppose the construction of this underpass and urge student, faculty, and legislative action against the proposal. The University does not need, nor can it afford this $.5 million student-minding machinery.

J.V.H.

Letters To The Editor

Student Apathy At L/L

To the Editor:

I am writing in response to the two articles in the last *Cynic* concerning decision making and the furniture shortage at the Living-Learning Center. I am not writing in defense of the trip to Florida or the shrimp cocktail (though I think they are not our major problems in growing into a community). Nor am I writing to explain away the inconveniences most residents have had to live with during the Center's first year. I am writing because I am disturbed at this recurrent disease that keeps appearing among students. It is a disease that involves apathy, destructive criticism and false expectations of bureaucratic functions.

Planning and running a complex like L/L is not done by magic. I cannot believe that the residents who express such vehemence towards the directors have taken any time to learn about the problems involved in the beginnings of the Center. Not only have all these problems had to be dealt with – not by magical directors – but by human beings – but it involves the lives of other human beings – contractors, plumbers, carpenters, electricians, and carpet layers. Yet the students, reclining in all their glory, have expected all this to be taken care of, everything to be built to perfection, and time, according to their plan.

The directors of the L/L and the industrious office workers have spent endless hours dealing with all these human fallibilities. Thus if they have not had the time to concentrate on "community building" it is because they have had to spend so much time dealing with malfunctioning light fixtures, undelivered wardrobes, stolen (yes, stolen from public places – not liberated to deserving suites – the world will not always provide plenty of chairs for your living room, toots!) furniture and overflowing toilets and mixed up keys.

Which leads me to my final point. Where do you think these "community" decisions and feelings grow from anyhow? From directors, from secretaries? I had always been under the impression that community arose from mutual initiative and concern and constructive criticism and sharing. Yet this same disease breeds this misunderstanding that community decision making can somehow happen from the top down.

Despite the impression that the Center is run by Fascists, it has been my experience that they have been ready and willing to cooperate with student initiated programs. As a member of the East Asian Cultural Exchange, and the Asia Symposium, I have found them extremely cooperative with and useful to our plans. Perhaps there are other students who have had differing experiences, but I'd be willing to guess that many of the unhappy residents have not seen what unbelievable crap the office has had to put up with since its beginnings. I would suggest that these souls drop in to find out, and perhaps take the time to offer constructive criticism rather than their anger and lack of initiative.

Sincerely,
Amy Demarest
280D L/L

Visit The Shoeboxes

An Open Letter to Cynthie Murphy:

My heart bleeds for the terrible inconveniences that you have to live with over at the Living/Learning Center. Why don't you come visit Chittenden Hall or one of the other "Shoe Boxes"?

You complain about living in a poorly constructed, cheaply furnished, and haphazardly run complex with out the necessary furnishings. You complain about rooms that lack desks, chairs, closets, lamps, and bookcases. You complain about 2 inches of ice coating the windows and "The Hawk" coming through the doors.

All I can suggest to you is to come and see how the other half lives. If I just had "The Hawk" coming through my glass door, which leads to my terrace (what's a terrace?), I would be overjoyed. "The Hawk" comes into my room under the door, through cracks around the only window (approx. 4½ ft. X 3½ ft.) and through a horizontal crack at the base of my wall which runs the length of my room (approx. 12 ft. X 1 inch and if your don't believe it come and see it.) Our rooms lack many of the conveniences that you seem to take for granted. What's a lamp? What's a bookcase? What's a carpet? There is nothing like having your bare feet hit the frozen floor in the morning to set your day off right. Do you know what it feels like to live out of your suitcase because you lacked dressers and/or closets for up to 6 weeks during the first semester? Do you know what it is like to have to share the bathroom facilities with 36 other people? Do you know what it is like to be without running water for two days? Do you know what it feels like when you have to go outside to other buildings if you want to eat, get your mail, or wash your clothes? The only answer to these questions is "Try it, I'm Sure You'll Like It."

To top things off your complaining about having only one sette and one director's chair for 5, 6, or 7 people. In the lounge of Chittenden Hall we have exactly 2 settees and 8 chairs for approximately 148 people. You see, we have only one lounge for the whole dorm, not one per suite.

Now that you are aware of some of the conditions under which we live (There are more)... if They Pay You... You Pay ME and while you're at it pay the rest of us for the "inconvenience and the poor study conditions" under which we live.

Sincerely,
Brad Didonato
Chittenden Hall

P.S. No offense meant to you Cindy. I just wanted to make you aware of the fact that some of us might just not have it as nice as you folks over at Living/Learning. If you don't agree with me, let's switch rooms next semester.

More Letters

Response From A Greek

To the Editor:

I am seriously concerned about Mr. Huck Gutman's lack of ability in grasping the fraternity – concept as evidenced by his anti-Greek philosophy published in the *Cynic* March 21.

One incoherent argument Mr. Gutman makes is that the Greek system shies away from inter-campus contact, particularly with the faculty and staff. Not so. Earlier this semester Sigma Phi fraternity hosted a cocktail party and invited, I am told, representative from each department, including representatives from the University staff. Mr Gutman should be informed that the response from the faculty and staff was rather disappointing; several departments (including my own) went totally unrepresented, and the English department (of which Mr. Gutman is a member) barely went represented. However, the Greek houses marked a particularly strong showing for this opportunity to interaction.

Mr. Gutman attempts to perpetuate the argument that fraternities and sororities tend to stifle academic intellect, and he does so rather poorly, indeed. he must have neglected talking to many Greeks whose academic averages went up when they went Greek. If there is one thing that Greek houses do well, it is to point out the difference between the social aspects of life and the academic parts; a separation of which is necessary to show a student that there is a time for study and a time for recreation, a philosophy from which the dormitories are consistently moving away. Perhaps Mr. Gutman would be interested to know that this "grievous harm" wrought by a "social-intellectual split" has not seriously harmed the Greek fellow, for statistically 70 per cent of the upper class elements of society were Greek in the undergraduate years. Certainly an undergraduate Greek does not feel harmed by intellectual "isolation" from the main campus, for according to Mr. Gutman, there is always the weekend drunk to consider, or perhaps a sorority orgy, or hooting at a hockey game.

What then is it that rubs Mr. Gutman so severely the wrong way about Greek life? Perhaps it is the fact that it is traditional. Tradition these days is decidedly inappropriate and great pains are taken in all phases of academic and social life to avoid it. But, we Greeks, in all our tradition, are not isolated either socially or intellectually from the mainstream of college life. Many of our members are among the most involved in the college life; our cumulative averages among the top, all of which should serve to show Mr. Gutman that we are not so ostracized as he may have it.

And, we have an added bonus. In the Greek system one learns about life, about people, and about how to trust. Is this possible in the dormitories which consistently revolve around the 4-year, selfish transient?

Mr. Gutman: Talk to a socially-environed, total learning-living student, and then talk to a Greek. Who is happier?

Daniel B. Haslam
Sigma Phi Epsilon
Fraternity
371 Main Street

Fraternal Living

To the Editor:

In response to Mr. Gutman's views on the Greek system, I would first like to congratulate him on knowing his alma mater so well. However, there are no such Fraternities as Delt Pai or Phi Delt at Hamilton College. He was right about one thing, there is a Sigma Phi. As a matter of fact, in 1965 there were 11 such fraternities at Hamilton, a small liberal arts college for men (about 800 at the time).

Socially, Hamilton had little more to offer other than Fraternities, athletics and a few club activities. Fraternities often put on parties for the faculty and their children in addition to individually supporting the college and community. In addition, the academic standards are reputably high at Hamilton as well as the extra curricular activities after hockey games.

At UVM, a much larger school for both men and women, the academic standards provide as much diversity as do the clubs, organizations (including Fraternities & Sororities) and living accommodations available.

The combined efforts of the two processes, education and fraternal have rendered invaluable service to not only the individual and groups but to the community as well.

Fraternities at UVM offer more than just a good drunk after a hockey game. For example, their activities include a massive green up movement, waitressing for a local Retired Senior Volunteer banquet, Halloween parties for low income children, baking for orphanages, sponsoring scholarships and dances, cleaning out the fountain, working at hockey games and football games, and participating in intramural sports with dorms and other groups – just to mention a few.

As for secretive, the only thing secretive about them is possibly their origination and/or symbolism.

Let's become a little more knowledgeable about the facts on both sides of the issue, Mr. Gutman.

An interested Spectator

What About CBW?

An Open Letter to Cynthia Murphy:

After devoting one whole minute of silence for your cause I take pen in hand to commend you on the Letter to the Editor (*Cynic*, March 21, 1974). It is a bad state of affairs when a student living in a multimillion dollar complex shoots off her mouth about living conditions when the complex happens to be the UVM Sheraton compared to Chittenden, Wills, Buckham, Converse, MAT, etc. I have as of yet to read a letter from a Chittenden Hall resident about the lounge with 2 settees and six chairs for 148 students. You complain about the activity rooms which are locked up (probably to keep out the student rip-off artists who have a thing for furniture). We should have complained about the activity (pool) room which is locked up since it's down in the basement boiler room. You complain about the ice on the windows (Poor child). We should have complained about the ice on the bath room ceiling and the fact that the condensation in the rooms is so great that they are impossible to paint in Winter.

My dearest Cynthia: If you ever have chance to write another letter, here are a few more complaints you could add:

1. There is only carpet on the floors (CBW has it in the halls only).
2. There are only two toilets per suite (CBW has 16 toilets for each 148 students).
3. There is only one meal hall on the complex (CBW has none).

If you need any more help please let me know – I might be able to think up some more complaints.

Putting all sarcasm aside, I wish to thank the Housing Authority for giving us a place to live on campus at reasonable rates and with decent living conditions. You should be commended on a job well done. Also, I would like to address dearest Cynthia. Although L/L Center isn't like a 43rd Street penthouse, it is the Ritz compared to other UVM accommodations. Just call x2083 and say, "Hi, I'm Cynthia Murphy," and you will promptly be told where to go.

Sincerely,
Rick Lovett
Chittenden 4th

Against The Underpass

To the Editor:

It has recently come to the attention of the student body that the University of Vermont is submitting a proposal during the next legislative session, to construct an underpass near the Pringle Herbarium, which will require the expenditure of $550,000. We feel it's time to speak out against the mismanagement of university funds. In the midst of dollar devaluation and inflation, we feel money should be guided towards priorities and not spent frivolously. The student body appreciates the concern the university is taking towards the safety of its students lives, but we feel certain other factors have been overlooked. For instance, is an incredible cost of $550,000 really required to accomplish the purpose of the tunnel? Is there really a dire need for an underpass? Is the traffic really that dangerous? After all, a school zone usually requires a 25 mph speed limit. So can one of the major problems be the enforcement of a proper speed limit in the university area? Are university police properly enforcing fundamental speed laws or do they dodge between cars in the parking lots, waiting to tap a poor student with a $2.00 parking ticket for having an "improper parking sticker displayed."

Regarding the safety of human lives: what about the harassment of individuals in science laboratories, or the unrestricted use of illegal drugs which constantly flow through the university.

Living in the wake of a current energy crisis, we find it hard to believe that the proposal included lighting 24 hours a day, a monitering office, and elevators, boosting the projected $550,000 estimate to even higher extremes when one stops to think of the maintainence required after it has been constructed, which includes the hiring of two additional policemen.

Vermont boasts a beautiful rural campus setting. What becomes of this beautiful setting once "high mounds of landscape dirt" are flung across from the Living/Learning Center, to force students, like mice, through the new underpass.

In summation, we would just like to say that we appreciate the concern shown by the university on such a critical problem and really don't mind the high cost of tuition at UVM, because the caliber of students and faculty along with the environment, more than well make up for the cost. But we would appreciate a more restricted expenditure of money, which would leave alot more for other important university problems.

Keith Arcomano
Bill Kipp
Martha Doane
Jim Northrup
Bill Barber

Poor Security

To the Editor:

A few evenings ago my girlfriend and I were walking back from the library to Jeanne Mance Hall. Crossing the green, we were passed by two males. One of them, quite intoxicated, turned around and attacked me. My girlfriend screamed and only then did his friend pull him off. Campus security preaches safety in numbers and this time it paid off, but had both males been drunk it would have only meant twice as much trouble. I think the potential rapist put it quite well when he yelled to his friend "Hey it's in the shadows. Come on, no one will know." The fact is, the paths to Jeanne Mance and Redstone campus are poorly lit. There are few, if any streetlights situated along the sidewalks. Why is this? A better lighting system and security staff would not only provide a new challenge for the streakers, but those who wanted to keep their clothes on and their bodies intact, might feel a little safer at the same time.

In the Dark

Skinny-dipping

To the Editor:

I was very interested in your article last week on Streaking and Skinny-dipping. In that article the skinny-dipping which takes place on Lake Whitingham was mentioned, and Rep. Kenaleose Collins' opposition to it.

I am a legal resident of the Town of Whitingham (where part of the lake is located) and have seen the skinny-dippers, although nude sun bathers would be a better term for them.

In order for Mrs. Collins to have seen them, especially 200 as she stated she had, she must have wanted to do so. There are only two ways to get where you can see them.

The first is to be out in a boat with a pair of binoculars, or to bring the boat in close to shore.

The second is to walk a half-mile to the lodge where they congregate.

My point is that Mrs. Collins must have gone out of her way to see them and perhaps she could find other more important matters to turn her attention to if she tried.

Leon L. Corsi '76

Contrast Criticized

To the Editor:

I would like to criticize the coverage afforded the premiere production in the Royall Tyler Theatre in the last edition of the *Cynic*. It was not good policy to run two favorable reviews of the opening production, *The Contrast* by Royall Tyler. It is all right to have a review by your arts editor but the other review happened to be written by a person involved in another shorter production that was presented in the initial week of the new theatre. Ms. Donovan is clearly a biased reviewer.

On the negative side, the play should have been done in its original form, to do justice to Mr. Tyler. I have read this play as it was originally, the first representable piece of American dramatic literature. A musical adaptation in the spirit of *Godspell* or *The Two Gentlemen of Verona* did not present the play in a favorable manner. Besides this, the voices doing the singing were transformed actors who have appeared in many other dramatic productions but never musicals at UVM. Their singing left much to be desired as they constantly strained to reach notes or keep a tune. Much choreography was in poor taste, resembling more a sexually-stimulating stripper or a ballet that consisted of one or two turns and a few walking steps. Any good character roles were left out in the woods as much of the original flavor of Mr. Tyler's work was destroyed.

The UVM theatre went to great expense to spend money to present a favorable image. To this viewer, they wasted much of it (someone told me they spent $6000). If the theatre looks back to their production of *A Flea in Her Ear* done in its original form as a French farce, then representative theatrical performance is the result. In this production a 19th century play was performed in a style that did justice to the material. It was not altered as was *The Contrast*.

Michael Schwartz

The *Cynic* welcomes letters and columns from students, faculty, or any other readers. Materials for publication must be signed, but names will be withheld upon request.

VERMONT CYNIC

NEWS: Doug Beardsley, Randy Jansen, Andy Morse
FEATURE: Melanie Choukas, Carol Dufault, Pam Hogarth, Wyatt Kash, Laurie Rapp
ARTS: Sari Bodi, Jeffrey Blum, Doug Collette, Jonathan Lief, Joseph Olshan, Karen Trott
COLUMNISTS: Scott Cahoon, John Franco, Elliott Freeman, Sig Heller, Alan King, Evelyn Liberty, Steve Rice, Jeff Ryback
SPORTS: Fred Coombs, Dave Donahue, Gene Goldberg, Charlie Grace, Neil Gruber, Al Patsechnick, Norm Robinson, Bob Wilenik
PRODUCTION: Camilyn Hay, Ruth Hay, John Lunde, Joan Wescott
ADVERTISING: Debbie Powell, Rob Schaefer
BUSINESS MANAGER: Fern Gutman

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the Cynic Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

FRANKLY SPEAKING....by phil frank

© COLLEGE MEDIA SERVICES, BOX 949, BERKELEY, CA 94709

Gallo: Space A

by Bob Levering

from San Francisco Bay Guardian, November 1 throu
1973

Gallo Wines television commercials give you a sweepi
drama of Southern California's fertile vineyard
rolling down onto one field where the two patriarchs
company, Ernest and Julio Gallo, zealously watch ov
quality of their grapes. The image a quaint fam
tradition bringing to your table the finest w
available.

But Gallo's $7 million annual tv ad campaign leaves l
things out in its portrayal of this pastoral scen
Inc. Gallo, the world's largest winery, bears
resemblance whatsoever to the small family enterpri
characteristic of Europe of even Northern Californ
Valley. Gallo isn't a quaint family operation,
modern agribusiness, a space age winery.

Now, by all indications, Gallo wants to be the first
automate its field production and picking of wine grap
One fact that is tied inexorably with one other G
characteristic: it is one of the toughest of the wineries
negotiations with its workers and their union, one of
walkouts in the United Farm Workers (UFW) union's la
contract battle this year.

Here's the picture: "Machines do a better job t
people," a Gallo official told me. "They can go 24 hou
work. So they're cheaper in the long run." But, he add
the UFW wanted curbs on automation in its
contract" – and that insistence is one big part of
company's disinclination to sign with the UFW.

One other odd fact about Gallo Winery: unlike alm
every other California winery, Gallo actively discour
visits to its plants and tasting rooms. The public is
permitted to see the inside of the Gallo wineries; there
such thing as a Gallo tasting room.

One result of Gallo's strategy of media image-mak
combined with heavy security over the operations is
that public misses the real facts of life at the winery. F
are the hundreds of Chicano and Portuguese farmwor

WE SHUT THE DOOR

We shut the door on the philosophy four,
no longer willing to implore democracy
at a university, struggling to be free.
White flags hang everywhere, and again,
we surrender to our books, and rarely
look beyond the printed word to seek
a deeper meaning, reflected in the soul
of a winter sky, blue and gray, hugging
white mountains on a Sunday afternoon.

Are we afraid to explore something deep?
When we try, do we tremble in our sleep?
How much longer do we live until we die?
When we die, do we die free? Will our children
understand why we trembled when we learned
that to live free is a never ending struggle
to be free?

Can you blame us, then, for shutting the door,
no longer willing to implore democracy?
Our eyes grow weary, our faces turn gray,
but the sky remains, blue and gray, hugging
white mountains on a Sunday afternoon.

—Steven C. Rice

Why Wasson?

by Tom E. McCormick

The need for government is questioned more of
campus than the need for the infirmary. But
lege for you. Nevertheless, why Wasson? Clearl
iversity isn't providing a unique service. Aft
dington is civilized enough to have more than
erinarian to deal with sickness.

Formerly (about the time your parents were w
en miles to school), the concept of in loco p
tified the infirmary. That was the understanding t
iversity stood in the stead of parents, and as
ponsibility for the students entrusted to its care.
tion is as dead as the Latin in the phrase. The one
University tries to impress upon its students
ponsibility of paying your bills on time. Why? It
aple of months just compiling a student direct
u really can't expect it to keep tabs on everybody

t appears that there is no need, nor philos
igation, for the infirmary, but grander things are p
it, anyway. At a cost, of course. The word is o
ith fees are going up (again) next year. The justif
the price hike is: (a) to cover the costs of movi
e-location (which is about as accessible as P
drews); (b) refurbishing that new location;
e-(c) more services. Finally, a sense of humor
upus.

The infirmary can't handle its existing programs.
supposed to be inefficient. It's part of the ima
n they don't insist that you wait just to se
ointment. By comparison, the Post Office
oothly as an IBM assembly line.

Nonetheless, the Health Service intends to expand
d to be a school of thought which held that yo
a child live immunition while he was still po
gun at his head; you didn't make a general out o
e couldn't lead three blind mice. In short, dat
signed according to proven capability. The other t
f more is better. Expansion inevitably improves,
better off with a spoon and a fork; government
h each successive law; and the Health Serv
grove with more programs.

Dr. Richard Amidon, director of the Health
visions "a more complete and satisfactory healt
students." He foresees the new infirma
ni-independent unit, which would be respon
yment of utilities, maintenance, and janitors.
es to paddle our canoe to meet expenses," he
element is missing from the business picture,
eamer choice. Students ought to choose whet
y want to purchase its services.

If the infirmary is indeed "more comp
factory," students will pay for the infirmary.
's run as poorly as I have reported, I can thi
irmary that will have to paddle harder than Ha
afloat.

...itor

The Shoeboxes

...Cynthia

...for the ...ports that ...h over at ... Center. ...ome rest ...me of the ...

...and/or closets for up to 5 weeks during the first semester? Do you know what it is like to have to share the bathroom facilities with 36 other people? Do you know what it is like to be without running water for two days? Do you know what it feels like when you have to go outside to other buildings if you want to eat, get your mail, or wash your clothes? The only answer to these questions is "Try it, I'm sure You'll Like It."

...ang ...living ...instructed, ...d, and ...complete ...ecessary ...compass ...ck desks, ...mps, and ...complete ...e coating ...d "The ...rough the ...

To top things off, your complaining about having only one sofa and one director's chair for 5, 6, or 7 people. In the lounge of Chittenden Hall we have exactly 2 settees and 6 chairs for approximately 140 people. You see, we have only one lounge for the whole dorm, not one per suite.

...to your n ...how the ...I just had ...through ...h leads to ...hat's "a ...dish" be ..."Hawk" ...m under ...cracks ...window ...ft.) and ...crack at ...ll which ...my room ...inch and ...it some ...your lack ...sentences ...take for ...lamp? ...What's a ...thing like ...t hit the ...morning ...ight. Do ...ts like to ...suitcase ...dressers

Now that you are aware of some of the conditions under which we live (There are more)... if They Pay You... You Pay ME and while you're at it pay the rest of us for the "inconvenience and the poor study conditions" under which we live.

Sincerely,
Brad Didonato
Chittenden Hall

P.S. No offense meant to you Cindy. I just wanted to make you aware of the fact that some of us might just now have it as nice as you folks over at Living/Learning. If you don't agree with me let's switch rooms next semester.

The Underpass

...ne to the ...ent body ...ety of ...utting a ...the next ...on, to ...pose near ...um, which ...expenditure ...el it's time ...against the ...University ...st of dollar ...ruction, we ...d be guided ...and not ...The student ...the concern- ...is taking ...ity of its ...t we feel ...tors have ...ed. For ...ssible cost ...y required ...purpose of ...re really a ...derpass? Is ...ally that ...ll, a school ...uires a 25 ...so can one ...lems be the ...a proper ...University ...rsity police ...nforcing ...laws or do ...pecial cars in ...waiting to ...ent with a ...ticket for ...per parking ...

...safety of ...t about the ...dividuals in ...ers, or the ...

untestricted use of illegal drugs which constantly flow through the university.

Living in the wake of a current energy crisis, we find it hard to believe that the proposal included lighting 24 hours a day, a mentoring office, and elevators, boosting the projected $550,000 estimate to even higher extremes, when one stops to think of the maintenance required after it was constructed, which includes the hiring of two additional policemen.

Vermont boasts a beautiful rural campus setting. What becomes of this beautiful setting once "high mounds of landscape dirt" are flung across from the Living/Learning Center, to force students, like mice, through the new underpass.

In summation, we would just like to say that we appreciate the concern shown by the university on such a critical problem and really don't mind the high cost of tuition at UVM, because the caliber of students and faculty along with the environment, more than well make up for the cost. But we would appreciate a more restricted expenditure of money, which would leave alot more for other important university problems.

Keith Arcomano
Bill Kipp
Martha Duane
Jim Northrup
Bill Barber

...comes letters and columns from students, ...ther readers. Materials for publication must ...mes will be withheld upon request.

...MONT CYNIC

...ckley, Randy ... SPORTS: Fred Coombs, ... Donahue, Gene Goldberg, ...ois Chiokos, Grace, Ned Gruber, Al ... Pam Hogarth, Patschnick, Norm Robinson, ... Rapp ... Bob Wilcenski ... Jeffery Blum, PRODUCTION: Carolyn Hay, ... Jonathan Lief, Ruth Hay, John Lunde, Jean ... Wescott ... Scott Calvert, ADVERTISING: Debbie Pyrah, ... Bob Schaefer ... Evelyn Liberty, BUSINESS MANAGER: Pam ... Gutman

...ained in editorials, cartoons, or columns in the ...ot necessarily reflect the opinions of the University ...culty or staff, or the State of Vermont. Opinions ...columnists do not necessarily reflect the opinion ...of the members of the Cynic Editorial Board.

...ts during the college year by the students of the ...versity and State Agricultural College. Editorial and ...ss offices in the Billings Center, Burlington, Vermont ...0911. Deadline for notices is one week prior to date ...

...981. Subscription rate $8.00 per year, single copy

Gallo: Space Age Winery, Medieval Working Conditions

by Bob Lowering
...om San Francisco Bay Guardian, November 1 through ..., 1973

...Gallo Wines's television commercials give you a sweeping ...orama of Southern California's fertile vineyards, ...young Anglo owns one field where the two patriarchs of ...company, Ernest and Julio Gallo, zealously watch over ...quality of their grapes. The image: a quaint family ...ration, bringing to your table the finest wine ...gainable.

...ut Gallo's $7 million annual tv 64 campaign leaves lots ...things out in its portrayal of this pastoral setting. ...ner Gallo, the world's largest winery, bears no ...mblance whatsoever to the small family enterprises ...r characteristic of Europe or even Northern California's ...o Valley. Gallo isn't a quaint family operation, it's ...ern agribusiness, a space age winery.

...ow, by all indications, Gallo wants to be the first to ...mate its field production and picking of wine grapes. ...that fact is tied inexorably with one other Gallo ...cteristic: it is one of the toughest of the wineries in ...iations with its workers and their union, one of the ...outs in the United Farm Workers (UFW) union's latest ...ct battle this year.

...e's the picture: "Machines do a better job than ...," a Gallo official told me. "They can go 24 hours a ...So they're cheaper in the long run." But, he added, ...UFW wanted curbs on automation in its new ...ct" — and that insistence is one big part of the ...ny's disinclination to sign with the UFW.

...other odd fact about Gallo Winery: unlike almost ...other California winery, Gallo actively discourages ...o its plants and tasting rooms. The public is not ...ed to see the inside of the Gallo wineries; there is no ...ng as a Gallo tasting room.

...result of Gallo's strategy of media image-making ...d with heavy security over the operations is that ...ic misses the real facts of life at the winery. Facts ... hundreds of Chicano and Portuguese farmworkers who, unlike Ernest or Julio, actually have to pick those grapes at harvest time – enduring abysmal living conditions the whole time. On this summer's ugly picketline confrontations at Gallo's vineyards between the farmworkers and an assortment of the company's security guards, Teamster "organizers" and county deputy sheriffs.

"Every day they would fire at least 15 to 20 guys, especially during the pruning season," recalls Feliziano Urrutia, a stocky farmworker who began with Gallo in 1958. "Not many lasted over two years. I don't know how I lasted so long. The workers were always afraid of losing their jobs." And, he continues, besides the job insecurity, the working conditions were horrible: for example, "out in the fields, they didn't have no bathrooms or nothing."

Umberto Hernandez, another striker, who joined the Gallo crews in 1964, argues that workers often had to run from vine to vine to maintain the pace demanded by Gallo supervisors. "If you fell behind the crew, they'd fire you. They'd announce it real loud to make the others scared so they'd speed up."

Then, as if to intensify the pressures on the mostly Mexican workers to produce still more, about ten years ago Gallo began importing large numbers of Portuguese from the Azores. Frank Perry, a Portuguese worker who joined Gallo back in those days, explains the Gallo technique: supervisors would put a Mexican crew and a Portuguese crew on the same job to see who would work faster. The Portuguese would often win, Perry says, because "they're more afraid. The company can push them around more. They came from the Azores, they didn't know the country here. And if they got fired, what else could they do?"

Housing: dilapidated, overcrowded.

The buildings, which house migrant workers but also a large number of Gallo's year-round workforce, are flimsy and insubstantial, and unbelievably crowded. The labor camps sit right out in the fields, surrounded by the vineyards where the workers pick grapes all day. In the camps, bathroom areas are communal, shared by up to 20 families with fixtures which are frequently broken anyway. Often, says Filipe Miramontes, a camp resident, "we have to go out into the vineyards to go to the bathroom." Another camp resident told me that "the toilet water is used for irrigation. When they start irrigating, it stinks real bad." (A pleasant thought when next you sip some Gallo Burgundy.)

No job security, unhealthy working conditions, blatant racism, deplorable housing – these were some of the problems making Gallo workers receptive to the Chavez organizing efforts in the mid-60's. And the 1967 UFW contracts began to get results. Wages improved, bathrooms and fresh drinking water were brought into the fields, grievance procedures were instituted, the work pace was slowed – and, most significant, there was job security for the first time thanks to the UFW's hiring hall which allowed workers to be fired under certain prescribed conditions only.

Stuck with unionization, Gallo this summer went the route of most of the other wineries, and chose the Teamsters, far the lesser of two evils.

BOYCOTT Gallo wines.

Now, following the violence... and deaths of this summer's struggle in the vineyard, Chavez and the UFW have sent highly-publicized teams of strikers across the country to drum up new support for a consumer boycott of table grapes (and)... a city-by-city effort of strikers working on a Gallo boycott... they've been fanning out around the city, confronting store owners who carry Gallo (or Franzia, or table grapes) and trying to convince them to stop selling boycotted products. The tactic: attempts at persuasion through discussion. Then, if storeowners won't cooperate, immediate picket lines in front of the store. If owners do comply, workers return periodically to be sure the agreement is kept, and picket once again if it is not.

"It's time the boss stopped having the people under his feet," argues worker Serrifim Correia. "The farmworkers are the reason Gallo is rich." From a middle class intellectual, such works might sound rhetorical. But Correia is an illiterate immigrant from the Azores who has spent his whole life working in the fields. "Age a victoria!", Correia puts it in his native Portuguese, describing his dedication to the struggle for the UFW. "Until the victory!"

WE SHUT THE DOOR

...shut the door on the philosophy four,
...longer willing to implore democracy
...university, struggling to be free.
...no flags hang everywhere, and again,
...surrender to our books, and rarely
...beyond the printed word to seek
...deeper meaning, reflected in the soul
...winter sky, blue and gray, hugging
...the mountains on a Sunday afternoon.

...we afraid to explore something deep?
...en we try, do we tremble in our sleep?
...w much longer do we live until we die?
...en we die, do we die free? Will our children
...derstand why we trembled when we learned
...at to live free is a never ending struggle
...o be free?

Can you blame us, then, for shutting the door,
no longer willing to implore democracy?
Our eyes grow weary, our faces turn gray,
...but the sky remains, blue and gray, hugging
...white mountains on a Sunday afternoon.

–Steven C. Rice

Why Wasson?

by Tom E. McCormick

...ed for government is questioned more often on ...ous than the need for the infirmary—but that's ...or you. Nevertheless, why Wasson? Clearly, the ...y isn't providing a unique service. After all, ...on is civilized enough to have more than just a ...han to deal with sickness.

...rly (about the time your parents were walking ...iles to school), the concept of in loco parentis ...the infirmary. That was the understanding that the ...y stood in the stead of parents, and assumed ...bility for the students entrusted to its care. But the ...as dead as the Latin in the phrase. The one virtue ...ersity tries to impress upon its students is the ...ility of paying your bills on time. Why? It spent a ...f months just compiling a student directory—so ...y can't expect it to keep tabs on everybody.

...ears that there is no need, nor philosophical ..., for the infirmary, but grander things are planned ...r it, anyway. At a cost, of course. The word is out that ...lth fees are going up (again) next year. The justification ...r the price hike is: (a) to cover the costs of moving to a ...ation (which is about as accessible as President ...); (b) refurbishing that new location; and—get ...more services. Finally, a sense of humor on this ...

...infirmary can't handle its existing programs. Doctors ...supposed to be inefficient. It's part of the image. But ...ey don't insist that you wait just to set up an ...ment. By comparison, the Post Office runs as ...ly as an IBM assembly line.

...theless, the Health Service intends to expand. There ...be a school of thought which held that you didn't ...child live ammunition while he was still pointing a ...at his head; you didn't make a general out of a man ...ouldn't lead three blind mice. In short, duties were ...ed according to proven capability. The other theory is ...ore is better. Expansion inevitably improves. A baby ...off with a spoon and a fork; government is better ...each successive law; and the Health Service will ...e with more programs.

..., Richard Amidon, director of the Health Service, ...ions "a more complete and satisfactory health service ...students." He foresees the new infirmary as a ...independent unit, which would be responsible for ...ent of utilities, maintenance, and janitors. "We will ...to paddle our canoe to meet expenses," he said. Just ...element is missing from the business picture, and that is ...mer choice. Students ought to choose whether or not ...want to purchase its services.

...the infirmary is indeed "most complete and ...facting," students will pay for the infirmary. However, ...'s run as poorly as I have reported, I can think of one ...mary that will have to paddle harder than Hiawatha to ...afloat.

In Search Of The Pot Of Gold

by Jeff Ryback

It was a typical Saturday, lazy, with a puff of cloud scantily marring the purple blue sky, the sun beamed its sharp rays as if to trumpet the promise of a warm day; and then high above a flutter and the mild purr of a lone single engine Cessna 150 cut the silence and that wish to be like the birds heaped upon me once again. But how many times, I kept asking myself, has the urge struck me, a hundred, a thousand? Yes, I do want to soar, to take control of one of those strange mechanical bird like monsters, and glide between the tall peaks of restless mountains and climb high to compete with the boast of a lone Herring Gull, I really do. But what about that flight into Boston, the one where the sky frothed with clouds, and the seat belt sign screamed off and on as the plane twisted from side to side.

It was as if I were thrown into a bad dream, as if the end lay a scant 15 minutes away lost in the deep of the Atlantic Ocean. I remember the descent that time; nothing but rain and fog and clouds, and all of a sudden the runway leaped up to meet the plane and fog simultaneously and we were down. There was a rush for the door midst promises, "I'll never fly again, I've had it," and Catholic ladies placed their sweaty beads back into their gold clipped, black pocket books while the others simply thanked God they were alive. And so, the freedom of flight that had creeped into my soul abruptly drifted into abeyance as the Cessna sank out of sight and out of mind.

The rest of the day dragged: study for awhile, lunch, and then the mesmerization of those damn sports events on the tube: basketball on one station, hockey on the other, and all those wild crazy fans screaming and yelling so they could forget the little messes that await them in the real world. Finally, the boredom became unbearable and my secret little death wish pressured me into evaluating the meaning of life, if indeed it meant anything. Was it hockey games or books or sex, or was there some compulsion there challenging one to do those things that defied death, an instinct that occasionally superceded the better judgment of self preservation for a chance to personally encounter. It was such thoughts that had me make an appointment for that first flying lesson.

I remember that first flight, the introductory flight, the flight I suggest no one take before he or she understands the principles of flight; For without that little bit of knowledge the question of what holds the damn thing up forever perplexes you. The Cessna 150 was yellow and white and seemed to be made of some kind of flimsy tin that you wouldn't trust as a cookie sheet (never mind a life support system 2,000 feet in the air). Inside there were two seats crammed together and a dash board loaded with a myriad of dials and meters. The ignition was interesting for it had five settings: Off, Left, Right, Both, and Start. There was a wheel that moved forwards and backwards, right and left. And two peddles were used to both brake and control the rudder. All in all it was quite baffling.

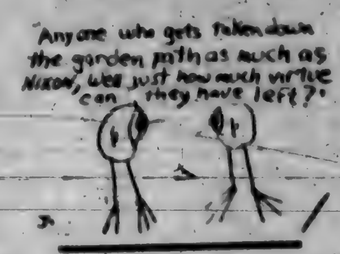
Take-off was unusual. One minute there was this wide white stripe and the next it disappeared into the azure of what seemed to be an ubiquitous heaven. And, strange as it may seem, all the courage I had mustered before the flight waned as one urgent question continued to jab at the back of my neck, "when do we land this damn thing?" In other words the "chicken factor" was hard at work pinning me to the mat. In fact I don't remember looking down more than twice for fear that I might rock the plane and send it plummeting down in the feared death spiral. However, when I took the wheel and found the aircraft responding right when I turned right and left when I turned left a strange thing happened, the magic of a little knowledge had converted total fear into simple fright. So as long as we maintained our altitude I was content to suppress my desire to let out some kind of hideous scream. But it was too good to last and before I knew it I saw this big No. 3 growing larger and larger until we finally brushed it and landed. I left the airport upset that I hadn't met the personal challenge and was convinced I would not be able to live with myself until I had. So, right then and there I made the commitment, I would learn to fly.

The following week was mixed between my battle understanding all the physics involved with flight and the different procedures I needed in order to perform basic maneuvers. And as I learned, the lessons became enjoyable to the point where I actually looked forward to jumping into the Cessna and skying out into the wild blue yonder. I remember some of those clear days looking out on the horizon at Kilamanjaro like Mt. Mansfield or down at the sparkling desolation of ice that separates Vermont from New York all the while contending with six or seven instruments seemingly demanding attention all at the same time.

But basics were nothing compared to the procedures I had (and still have) to learn to master the art of flying. The day my instructor said, "I think it's time to do a power off stall" left my heart a short trip up my esophagus and into my mouth. "We will simply increase the angle of attack until the wings stop flying and the plane drops vertically." When he demonstrated the maneuver a loud buzzer went off which he calmly explained was a danger device where the plane warns the angle of attack is too steep, "nothing to be alarmed about." As the plane crept closer and closer to vertical position, buzzers sounding, I became torn between my desire to pray or scream. All of a sudden the plane dropped three hundred feet, to be exact, before he throttled up to a full power recovery. And you know after I experienced it a few times it became bearable and hardly affected me.

The moral of this story is two fold: first, don't learn to fly unless you're willing to put in long hours of bookwork and flight work; and second, don't be afraid to assert yourself on some project if you believe it will enrich your life or will further the banner of right. It is out of such struggles to weather the storm that revolutions are made. And so to you who accept the status quo, right or wrong, I offer a warning; soon the cloak of evil will fetter your chances at life and before you know it you will be deader than you are now.

What scary maneuver is next, who knows...?



A Worthless Piece Of Technology

by Scott Bauer

Plans are well underway to build the tunnel under Main Street which was described in the last issue of the Cynic. I was aware that the tunnel was being considered, but I never realized it had reached such an advanced stage in its planning.

Most people I've talked to have said that it must be built because the District Environmental Commission stipulated this as one of the requirements for the Living/Learning complex. This is not true. The commission gave four possible solutions to the pedestrian crossing problem.

In the commission's report, they presented their solutions in order of preference:

1.) An underground mall with stores and extra space for university functions.

2.) An overpass where the change in level does not exceed six feet. This would necessitate the lowering of Main Street.

3.) A series of on-grade pedestrian crossings controlled by traffic lights. The lights must be pedestrian actuated.

4.) A simple pedestrian underpass.

I personally, am strongly opposed to construction and development. Therefore, the third suggestion is the only one which seems logical to me.

The first priority must be safety. The traffic situation in this area is disgusting. Perhaps if the University worked with the Burlington Planning Commission, a solution could be worked out. The pedestrian crossings already exist. So it seems to be a matter of using the existing facilities a little more efficiently.

One major problem is whether the underpass would be used. The University's solution: Construct obstacles which would deter the students from crossing the street. My solution: why not put up barbed wire fences with armed guards to funnel us through the tunnel?

Cost is another factor involved in this decision. Solution number one would be financed by the people who have stores in the mall. This would be the least expensive solution for the state, but turning the University into an underground shopping mall leaves much to be desired. The second suggestion would mean lowering Main Street, which would not be economically feasible. The fourth one, as it stands now, would cost the state $550,000. The state of Vermont has better ways to spend half a million dollars. Number three would require a few more lights, lines painted on Main Street, and most importantly, some cautiousness employed by students. With money as hard to come by as it is today; this might be the best solution.

Much research has been done on this problem and the studies conclude that a tunnel is necessary. Has this university degenerated to a point where quantitative figures determine the needs of the university? If this is the case, then I believe this place is becoming a very dehumanized institute of higher education. If this worthless piece of technology is constructed, then the University is taking one huge step in this direction.

A final comment—I mentioned to someone that if the University can get this piece of legislature through this legislative session, the administration must have a lot of influence— his reply: "The word is affluence, not influence."

**Listen Smokers:
You don't have to wait 20 years
for cigarettes to affect you.
It only takes 3 seconds.**

In just 3 seconds a cigarette makes your heart beat faster, shoots your blood pressure up, replaces oxygen in your blood with carbon monoxide, and leaves cancer-causing chemicals to spread through your body.
All this happens with every cigarette you smoke.
As the cigarettes add up, the damage adds up.
Because it's the cumulative effects of smoking—adding this cigarette to all the cigarettes you ever smoked—that causes the trouble.
And tell that to your dog, too.

U.S. DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE • This Space Contributed as a Public Service

Arts & Entertainment

London Early Music Consort Presents Varied Program

Renaissance and baroque music will form the program for the third Lane Chamber Arts Series concert on Tuesday, April 9.

The artists will be the world-famed Early Music Consort of London, who will be heard — and seen with their unusual musical instruments — in Ira Allen Chapel at 8 p.m.

In a program entitled Five Centuries of Popular Music, the five members of the Consort will play French chansons and dances of the 15th and 16th centuries; English "bouffons" (clown songs), including one by John Dowland, English and French gymels (improvised popular songs); and three 13th century laudi spirituali (popular hyms).

After the intermission the group will perform a group of 12th and 13th century French motets and instrumental pieces; a 14th century istampitta (a couple dance devised by the Troubadours) entitled "Ire Fontane"; a selection of English 15th century songs, notably John Dunstable's "O Rose Bella"; and an Italian dance (ca. 1508) called "Piva."

The concert will conclude with a sequence of popular songs and dances, nearly all dealing with love, by Spanish and Italian composers of the 16th century.

In addition to most well-known instruments as the bass viol, harpsichord, harp, lute and recorder, the players will perform on such unusual instruments as the rebec, crumhorn, cittern, dulcian, sordun, shawm and cornamuse. In addition, one of the musicians sings counter tenor.

The Early Music Consort of London was formed by David Munrow in 1967 with the intention of giving authentic but popularly attractive performances of pre-classical music: mediaeval, renaissance and baroque. The founder members were James Bowman, Oliver Brookes and Christopher Hogwood, joined in 1969 by James Tyler. These five artists form the basic touring ensemble of the consort, occasionally augmented for certain programmes and recordings.

Although all the members of the Consort are extremely versatile, each one specializes in a particular aspect of early music: David Munrow in the woodwind instruments, Oliver Brookes in bowed strings, James Tyler in plucked strings, Christopher Hogwood in keyboard instruments and James Bowman in vocal production and technique.

The Consort gave its first concerts in England, but soon began to attract attention abroad. Its following in London developed rapidly, much helped by frequent broadcasts and occasional television appearances. By 1970 the Consort had established a pre-eminent reputation in its field and made appearances that year at the Aldeburgh, York, City of London and Flanders Festivals, as well as giving fifty-eight concerts abroad in Sweden, Denmark, Belgium and France.

Since then their overseas engagements have continued to increase, and the Consort has made its debut in New York, Toronto, Hilversum and Vienna. Future plans include return visits to Belgium and Scandinavia and tours of Italy, the Near East and Australia. Covent Garden Opera engaged the Consort for their 1972 production of Peter Maxwell Davies' opera "Taverner," which features two stage bands of old instruments. In September, 1972, for their third Henry Wood Promenade Concert in the Royal Albert Hall, the Consort took part in a program of German music ranging from Senfl to Stockhausen.

All the members of the Consort believe that old instruments have a real part to play in twentieth century music making. In England they have already helped to bring early music to a much wider public. The 1971-72 season saw three particularly successful experiments: a concert shared with the Liverpool Philharmonic Orchestra which juxtaposed music by Machaut and Berlioz; a television show shared with a pop group, the Pentangle; and a concert in the Queen Elizabeth Hall, London, with the London Sinfonietta, which contrasted the "avant-garde" composers of the late fourteenth century with comparatively mainstream composers of the twentieth century such as Stravinsky.

Besides straightforward recitals, the Early Music Consort of London is in great demand for music making of many other kinds, including backing pop and folk records, educational programs for the Open University, and incidental music for plays, films, and documentaries. The Consort has provided incidental music for many BBC radio productions, ranging from Shakespeare to J. R. Tolkien's "The Hobbit." They have received much praise for their part in the two award-winning BBC TV series "The Six Wives of Henry VIII" and "Elizabeth R" (both won several of the 1971-72 Emmy awards). For the cinema, the Consort contributed a substantial part of the music for Ken Russell's controversial film "The Devils" and all the music for the EMI-MGM production "Henry VIII and his Six Wives."

Tickets, $3 each, are available in the Lane Office, 234 Waterman. For reservations, telephone 656-3418.

Vermont Symphony Appears Here April 21

For a Lane Series "extra" concert, four major artists from the far corners of the world will perform with the Vermont Symphony Orchestra in the 40th Anniversary celebration of its founding.

The concert will be presented in Memorial Auditorium at 3:30 p.m., on Sunday, April 21.

Guest-conducting the Vermont Symphony Orchestra will be the Argentina-born Efrain Guigui, and as soloists in Beethoven's "Triple Concerto" will be the American pianist David Keiser, the Russian-born violinist Tossy Spivakovsky, and the Brazilian-born cellist Aldo Parisot.

The complete program includes Brahms' Tragic Overture, Schubert's Symphony No. 5, Beethoven's Concerto for Piano, Violin, Cello and Orchestra ("Triple Concerto"), and Dances from the ballet "Estancia" by Ginastera.

The Vermont Symphony Orchestra, now celebrating its 40th Anniversary, is the official orchestra of the State of Vermont, the first of its kind in the nation. It was founded by its music director, Dr. Alan Carter, in 1934.

This concert will mark the second appearance of the Vermont Symphony in the Lane Series. The first was during the opening series, 1955-56, when Carter conducted and violinist Zino Francescatti was soloist.

Guest-conductor Efrain Guigui is one of the conductors of the Casa Festival of Puerto Rico, and a former conductor of the American Ballet Theatre Orchestra. He is also a faculty member of the Puerto Rico Conservatory of Music founded by Pablo Casals.

Pianist David Keiser, a summer resident of Ferrisburg, Vermont, is a distinguished musician who has appeared in recital, in chamber music performances, and as soloist with many orchestras. He is chairman of the Juilliard School of Music, director of New York's Lincoln Center since its inception, and was president and chairman of the New York Philharmonic (1956-1970).

Violinist Tossy Spivakovsky, a world-renowned artist, has the unusual distinction of having performed with the top five symphony orchestras in this country — the Boston, Cleveland, New York, Chicago, and Philadelphia. He has also played with many major foreign orchestras and in recital around the world. Owner of a famous 1721 Stradivarius, Spivakovsky was hailed by the *Times* as "among the choicest violinists today."

Virtuoso cellist Aldo Parisot has performed throughout the world in recital and as soloist with all the leading orchestras. He has the great distinction of being engaged by the New York Philharmonic as soloist during the inaugural season of the Philharmonic at Lincoln Center. Parisot played on the first Lane Summer Series (1956) as a member of the Trio Allegro.

On the same afternoon (April 21, in Memorial Auditorium) at 1:30 p.m. the Vermont Symphony Orchestra will present a one-hour free Youth Concert. Conducting will be Anthony Pezzano, assistant conductor of the Orchestra and Director of its Symphony Day Programs for children. For this youth concert the Lane Series will have the co-sponsorship of a group of local ladies known as the Friends of Music, who are distributing tickets in the local schools.

High school and grammar school students who are unable to obtain tickets in their schools for this concert may write to Lane Series, UVM, for free tickets. Parents and other adults are welcome to attend the Youth Concert in the company of the children.

Tickets for the 3:30 concert, $5, $4, and $3, are now available in the Lane Office, 234 Waterman. For reservations, telephone 656-3418.

Photographs Of Baltimore At Fleming Museum

An exhibition of twenty-nine photographs by Stephen Cohen, M.D. opened Wednesday, March 20th, at the Robert Hull Fleming Museum, UVM. The subject of this group of photographs is Fells Point, one of the oldest sections of Baltimore, which has been described as a dying area of the city. But what appears through the eye of Dr. Cohen's camera in many of the portraits of the areas inhabitants is the feeling of life which attracted him to that spot.

Dr. Cohen has previously exhibited his photographic works at the Walters Gallery Art Museum in Baltimore and the Baltimore Museum of Art. He and his wife Trudi presently reside in Charlotte with their two sons.

A native of Omaha, Nebraska, Dr. Cohen is presently as assistant professor at UVM's College of Medicine, Dept. of Psychiatry, as well as Director of the Emergency Room Psychiatric Service, Community Psychiatry, and Crisis Intervention Service, Clinical Consulting Psychiatrist at the Howard Community Mental Health Center in Burlington, and a member of the Vermont State Board of Mental Health. He took his medical training at the Johns Hopkins University School of Medicine, 1961-66. Besides being active in psychiatric-related services including an instructorship at Johns Hopkins, and serving as consultant to the 1971 Group Relations Conferences in Washington, D. C., Dr. Cohen spent much of his time working as administrative and design consultant to the Department of Parks and Recreation in Baltimore. In conjunction with this, he worked on various playground projects in Baltimore.

"Baltimore Photographs by Stephen Cohen" will remain on view through April 17th.

music thing

by Michael Thurston

Gangsters of Love
Capitol ST—11237
List Price $5.98

Gangsters of Love is a frustrating album. It's not good, but it's not bad either. Well, that's fairly clear — the album is ambiguous. It's an experimental album, and the musicians obviously don't know exactly where they're going. The music is shallow, simply from the standpoint that the attention span of any given style is permitted but a few minutes to grow itself. Just as positioning of various attempts comes off as nothing more than hop-scotch audiotronics. It's a tiring game of instability.

Still, there are a few cuts on *Gangsters of Love* that salvage the disc. The ominous one is "I'm Gonna Keep On," which, if doctored a bit, could be solid, professional material. "Sorry" is a commendable, semi-mellow tune, and rates runner-up as best from the L.P.

Gangsters of Love is a scattered first, that, despite shortcomings, shows promise. The band has the potential to get things together, with some hard soul-rock. What they gotta do is find something coherent to be concentrated on throughout one album, and put it down. As it stands, *Gangsters of*

(continued on page seven)

"Invisible Man" Is Friday's Lane Science Fiction Movie

"The Invisible Man," based on H. G. Wells' novel of the same name, is the next movie on the Lane Science Fiction Series. It will be shown on Friday evening, April 5, at 7:30 p.m. and also at 9:30 p.m., in Marsh Life Sciences Building Auditorium.

A literate adaptation of the Wells' classic, "The Invisible Man" has fantastic sound and visual effects. The *N.Y. Times* critic wrote that the "story makes such superb cinematic material that one wonders that Hollywood did not film it sooner. Now that it has been done, it is a remarkable achievement."

Directed by James Whale, and with the script by R. C. Sherriff (author of "Journey's End") the movie stars Claude Rains, Gloria Stuart, William Harrigan, Una O'Connor, Henry Travers and E. E. Clive.

The movie marks the first appearance of Claude Rains on the screen — and under most unusual circumstances. Mr. Rains' face is beheld for a mere half-minute at the close of the proceedings. The rest of the time his head is either completely covered with bandages or he is invisible, with his voice being heard.

In brief, the story concerns a scientist, who, having fathomed the mystery of making himself invisible, is unsuccessful in discovering an antidote to bring him back to flesh and blood.

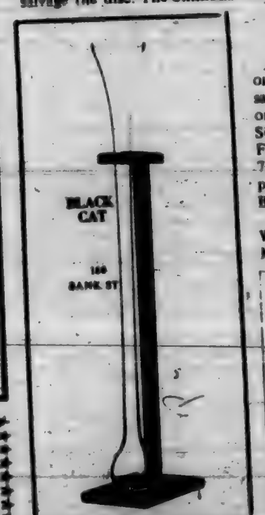
Tickets, $1 each, are available in the Lane Office, 234 Waterman, and at the door. For reservations, telephone 656-3418.

$1.00 SPECIAL $1.00
DOLLAR SHOWING
They Shoot Horses Don't They?
Today (4/4) 4:00 p.m.
Merrill's Showcase 1 + 2
Williston Road
TICKETS ONLY AVAILABLE AT BILLINGS CENTER
TODAY $1.00

FACTS FREMEAU'S
will be glad to show you before you purchase your diamond
These are all the same size BUT:
$50
$350
$650
LOOK AT THE PRICES
We would like to show you the reasons for the big difference in price. We have a Registered Jeweler, Certified Gemologist, accredited gem lab, and 2 private gem rooms to help you choose and make up the one that is just right for you.
Fremeau JEWELERS
862-1010 66 CHURCH ST
You are invited to open a charge account at Fremeau's

SAFilms Presents:
April 4, Thursday
ONE-EYED JACKS
Cook Hall, B106, $.75, 7:30 and 10 p.m.
April 5, Friday
CONFLICT
7:30, 9:30 p.m., B106 Cook, $.50
April 6, Saturday
ONE-EYED JACKS
7:30 p.m., Cook B106, $.75
CONFLICT
9:30 p.m., B106 Cook, $.50
PSYCHO
7, 9, 11 p.m., 235 Life Science, $.75
April 7, Sunday
WAY DOWN EAST
8 p.m., Free, North Lounge, Billings Center
April 8, Monday
THE BLACK ROSE
8 p.m., Free, North Lounge, Billings Center
April 9, Tuesday
I CONFESS
8 p.m., Free, Cook Hall, b106

MOVIE GUIDE
Theaters honoring Cynic Discount Card
STATE
Double feature
Cries & Whispers
Touch of Class
Call theater for times
FLYNN
SERPICO
Call theater for times
ESSEX TWIN CINEMA
Executive Action
7 + 9
The Way We Were
7 + 9
CINEMA 1&2
The Three Musketeers
7 + 9
Love under 17
7 + 9
SHOWCASE 1&2
THE STING
Call theater for times
No student discounts for this movie.
Double feature
Anne of 1000 days
American Graffiti
Call theater for times



LITTLE PROFESSOR BOOK CENTER
Downtown Burlington
Essex Junction

Going to the movies?
DINE and have a few DRINKS before or after with us at SIZZLING STEAK
(We're located next to Showcase 1 & 2 and 1 block from Plaza 1 & 2)
• 12 oz. Bone-In Sirloin Steak Dinner $3.99
• 8 oz. Boneless Sirloin Steak Dinner $3.59
• 1/2 lb. Chopped Sirloin Dinner $2.59
• 10 oz. Top Sirloin Steak Dinner $3.89
(Our Finest)
All Dinners Include:
• Buttered Baked Potato • Hot Rolls
• Crisp Chef's Salad with our Homemade Dressing
We Serve Dinners from 4 P.M. till 11 P.M.*
Our Lounge is Open till 1:00 AM
(Sunday from Noon)
SIZZLING STEAK
1216 Williston Road — Next to Showcase 1 & 2

ATTENTION
UVM
NURSING STUDENTS
Interested in a challenging and rewarding job upon graduation?
Interested in becoming an Air Force nurse?
Want a job with pay and responsibility equal to your male counterparts?
Interested in receiving $100 a month tax-free during your last two years at UVM?
Does travel turn you on?
If you answer YES to any of the above questions, then we have something that is of interest to you. AIR FORCE ROTC is now available for qualified nursing students at UVM.
CONTACT:
Department of Aerospace Studies
St. Michael's College
656-2000, Ext. 281
THE TIME TO APPLY IS NOW!

Debate Team Takes Second At Tournamen

The University of Vermont debate teams finished out the season during the spring vacation with a second place in the national Delta Sigma Rho-Tau Kappa Alpha tournament March 28-30 at the University of Massachusetts.

The team of four, composed of Daniel Mulcahy of Brandon, Richard Hayes of Burlington, Rick Willey of Rutland and Ed Osborn of Pittsfield defeated such teams as Indiana State, Emerson College, Temple University, Ohio University, Wabash College and DePauw while losing to Vanderbilt and Indiana University in the seeding rounds.

In the finals, the top affirmative team, Vermont, was pitted against the top negative, Indiana University. The final standings were Indiana University first, the University of Vermont second.

The top debaters were rated on the basis of their total points. The first place affirmative debater award went to Daniel Mulcahy and second place went to Richard Hayes. The topic for debate was "Resolved, That the United States Should Grant Universal Amnesty to All Draft Evaders and Deserters of the Viet Nam War."

Vermont also entered Norma Schoonmaker of Burlington in Persuasive Speaking. After the two preliminary rounds she was tied for fourth place among the 40 contestants. Her total points were not sufficient to get her into the finals. The title of her speech was "The Wrong Teaching." In the speech she developed the theme that prejudice is learned because people and institutions inadvertently teach it. She opposed teaching prejudices.

Dr. Robert B. Huber was the coach and judge who accompanied the debaters. As National Treasurer he not only participated in the legislative functions of the Honorary Forensic Society, but also presented the Distinguished Alumni Awards at the annual banquet.

On March 22 and 23 the Honorary [illegible] of Jeffrey Fernandez of Killington, Amy Fischer of Rochester, N. Y., John Perry of Barre and Robert Zorn of South Orange, N. J. finished out their season at Shippensburg College, Shippensburg Pa. Many colleges attended the tournament: Mansfield, Westminster, Temple, Bloomsburg, and Villanova from Pennsylvania, Rhode Island, Massachusetts and Vermont from the New England area with Wisconsin, Michigan State, and Air from the Mid West. Each the Vermont teams won th and lost two for a to record of six wins and fo losses.

Richard Hayes Burlington participated other phases of forens Participating in the individ events of Oral Interpretati of Literature, Impromp Speaking, Humorous Interpretation, a Impromptu O Interpretation, he won fourth place trophy, Impromptu O Interpretation and tied sixth in Oral Interpretati This placement won entry into the national fi to be held this year Plattsburgh State College April 19-22, 1974.

Ecume

Ecumenical co-operatio alive and thriving on UVM campus. One of more active representativ this co-operation is a known as the Relig Counselor's Associa (RCA).

The RCA is compos various religious couns who serve the univ community. Membersh open to anyone leadership position religious group relate campus life. Despite th religious traditions ministries, the members a common goal: the w of the university comm

In the past counselors have under similar activities as indiv representatives of their religious traditions. often produced duplic of effort and services. among various groups had underdeveloped. It thus be often difficult f counselor to refer to religious counselor, sh student be in ne someone from a di religious tradition. Th is working to solve problems by together, serving praying together.

In the work of th three years have They are J. to

Gangsters...

(continued from page six)

Love is an album of mediocrity, non-entities, and excellence. Now, if you believe all of this, I got another neat story to tell you!...

Placer

The following emp seniors and graduate

April 9 — Consum Seeks: Bachelors/M advertising, liberal Mgmt, sales.

April 10 — Great Maine. Seeks: BS Project Engineering.

April 16 — Equit York. Seeks: Busines Sales.

Sign up now f Mansfield House.

Becoming a physician satisfaction.
Let us give you the job that should go with it
Whether you're still in medical school with the rigors of three to five years of graduate medical education still to be faced, or are already a practicing physician, it's our opinion that the Air Force can offer both professional and personal satisfaction hard to duplicate in civilian life.
An overstatement? Not if you consider the specifics.
Take the problem of graduate medical education. It's a period of your life the Air Force can make considerably easier with comfortable salary and living conditions.
Creature comforts aside, the Air Force offers professional advantages. Besides receiving training in your own specialty, you'd be in contact with physicians in all of the medical specialties. You'll function in an environment which is intellectually stimulating and professionally challenging.
Not all physicians pursue post residency fellowships. But if you are interested, the Air Force can direct them both in-houses and civilian institutions.
The physician already in practice can look forward to other things. If you want continuing in the practice of the medicine of the future, you'll find it in the Air Force. For example, there's emphasis on the growing specialty of family physician. Whatever your interests, there are few specialties which are not represented in today's Air Force.
The physician starting his practice in civilian life has to take into account the cost of setting up an office. The physician commencing his practice in

Symphony Here April 21

Lincoln Center since its inception, and was president and chairman of the New York Philharmonic (1956-1970).

Violinist Tossy Spivakovsky, a world-renowned artist, has the unusual distinction of having performed with the top five symphony orchestras in this country – the Boston, Cleveland, New York, Chicago, and Philadelphia. He has also played with many major foreign orchestras and in recital around the world. Owner of a famous 1721 Stradivarius, Spivakovsky was hailed by the *Times* as "among the choicest violinists today."

Virtuoso cellist Aldo Parisot has performed throughout the world in recital and as soloist with all the leading orchestras. He has the great distinction of being engaged by the New York Philharmonic as soloist during the inaugural season of the Philharmonic at Lincoln Center. Parisot played on the first Lane Summer Series (1956) as a member of the Trio Allegro.

On the same afternoon (April 21, in Memorial Auditorium) at 1:30 p.m. the Vermont Symphony Orchestra will present a one-hour free Youth Concert. Conducting will be Anthony Pezzano, assistant conductor of the Orchestra and Director of its Symphony Day Programs for children. For this youth concert the Lane Series will have the co-sponsorship of a group of local ladies known as the Friends of Music, who are distributing tickets in the local schools.

High school and grammar school students who are unable to obtain tickets in their schools for this concert may write to Lane Series, UVM, for free tickets. Parents and other adults are welcome to attend the Youth Concert in the company of the children.

Tickets for the 3:30 concert, $5, $4, and $3, are now available in the Lane Office, 234 Waterman. For reservations, telephone 656-3418.

Is Friday's ction Movie

Times ...story ...matic ...nderer ...ot film ...it has ...kable ...Whale, ...R. C. ...of ...movie

...stars Claude Rains, Gloria Stuart, William Harrigan, Una O'Connor, Henry Travers and E. E. Clive.

The movie marks the first appearance of Claude Rains on the screen – and under most unusual circumstances. Mr. Rains' face is beheld for a mere half-minute at the close of the proceedings. The rest of the time his head is either completely covered with bandages or he is invisible, with his voice being heard.

In brief, the story concerns a scientist, who, having fathomed the mystery of making himself invisible, is unsuccessful in discovering an antidote to bring him back to flesh and blood.

Tickets, $1 each, are available in the Lane Office, 234 Waterman, and at the door. For reservations, telephone 656-3418.

TENTION
UVM
NG STUDENTS

a challenging and rewarding job
on?
becoming an Air Force nurse?
ith pay and responsibility equal
counterparts?
receiving $100 a month tax-free
st two years at UVM?
rn you on?

YES to any of the above questions,
something that is of interest to you.
ROTC is now available for qualified
s at UVM.

...t of Aerospace Studies
...'s College
...Ext. 281

ME TO APPLY IS NOW!

Debate Team Takes Second At Tournament

The University of Vermont debate teams finished out the season during the spring vacation with a second place in the national Delta Sigma Rho-Tau Kappa Alpha tournament March 28-30 at the University of Massachusetts.

The team of four, composed of Daniel Mulcahy of Brandon, Richard Hayes of Burlington, Rick Willey of Rutland and Ed Osborn of Pittsfield defeated such teams as Indiana State, Emerson College, Temple University, Ohio University, Wabash College and DePauw while losing to Vanderbilt and Indiana University in the seeding rounds.

In the finals, the top affirmative team, Vermont, was pitted against the top negative, Indiana University. The final standings were Indiana University first, the University of Vermont second.

The top debaters were rated on the basis of their total points. The first place affirmative debater award went to Daniel Mulcahy and second place went to Richard Hayes. The topic for debate was "Resolved, That the United States Should Grant Universal Amnesty to All Draft Evaders and Deserters of the Viet Nam War."

Vermont also entered Norma Schoonmaker of Burlington in Persuasive Speaking. After the two preliminary rounds she was tied for fourth place among the 40 contestants. Her total points were not sufficient to get her into the finals. The title of her speech was "The Wrong Teaching." In the speech she developed the theme that prejudice is learned because people and institutions inadvertently teach it. She opposed teaching prejudices.

Dr. Robert B. Huber was the coach and judge who accompanied the debaters. As National Treasurer he not only participated in the legislative functions of the Honorary Forensic Society, but also presented the Distinguished Alumni Awards at the annual banquet.

On March 22 and 23 the [illegible] of Vermont novice team of Jeffrey Fernandez of Killington, Amy Fischer of Rochester, N. Y., John Perry of Barre and Robert Zorn of South Orange, N. J. finished out their season at Shippensburg College, Shippensburg Pa. Many colleges attended the tournament: Mansfield, Westminster, Temple, Bloomsburg, and Villanova from Pennsylvania, Rhode Island, Massachusetts and Vermont from the New England area with Wisconsin, Michigan State, and Alma from the Mid-West. Each of the Vermont teams won three and lost two for a total record of six wins and four losses.

Richard Hayes of Burlington participated in other phases of forensics. Participating in the individual events of Oral Interpretation of Literature, Impromptu Speaking, Humorous Oral Interpretation, and Impromptu Oral Interpretation, he won the fourth place trophy in Impromptu Oral Interpretation and tied for sixth in Oral Interpretation. This placement won him entry into the national finals to be held this year at Plattsburgh State College on April 19-22, 1974.

Asian Cultural Events Come To UVM Campus

by Amy Demarest

East Asian Culture Exchange – a student organization interested in bringing Asian cultural events to the campus will sponsor an "Asia Festival" in conjunction with three major events of the Asia Symposium. Thursday evening in 115 Living/Learning "Panchat Panjel" will be shown; there will be two showings at 7 and 10 p.m. This film is the first part of the famous "appu trilogy" – an exquisite film of a poor Indian boy directed by India's leading film maker, Satyajat Ray. A $.25 admission charge is requested.

Friday evening Asia Symposium presents Philip Kapleau, Zen master and author of *Three Pillars of Zen*. He will speak at 8 p.m. in the Ira Allen Chapel on "The Ego Revolution: Zen Discipline and Modern Life." Saturday morning the Roshi will conduct a workshop for all interested. Free tickets are available in Billings Center and the Origanum Natural Foods store downtown. People attending the workshop should bring thick cushions for sitting and wear loose clothing. The workshop will run from 9:30 – 12:30, 115 Living/Learning and will be followed by an informal lunch where people may bring food to share.

Sunday afternoon, at 3 p.m. in Living/Learning Peter Row from the New England Conservatory of Music, who studied sitar for many years in India, will present, with Tabla player, a sitar concert.

That evening at 7 p.m. there will be an Indian Banquet catered by the Taj Majal Restaurant in Essex Junction. Indian food will be served – including a meat and vegetable curry. $2.00 tickets are available at Billings Center and Origanum Natural Foods store. Tickets must be acquired prior to both the Zen Workshop (free) and the banquet.

On April 10, 8 p.m., Silas Wu, a Sino-scholar who was born as a peasant in rural China, will discuss the revolutionary changes in his native village (115 Living/Learning).

In addition, from April 1-13 Everybody's Gallery at L/L will be holding an Asian Art Exhibit "Eastasia." The show includes a Tibetan tanka, a Chinese imperial robe, Japanese folk art, and Modern Chinese revolutionary art.

Any questions? Call ext. 4062, Area and International Studies building.

Ecumenical Co-operation Alive At UVM

Ecumenical co-operation is alive and thriving on the UVM campus. One of the more active representatives of this co-operation is a group known as the Religious Counselor's Association (RCA).

The RCA is composed of various religious counselors who serve the university community. Membership is open to anyone in a leadership position in a religious group related to campus life. Despite diverse religious traditions and ministries, the members share a common goal: the welfare of the university community.

In the past many counselors have undertaken similar activities as individual representatives of their own religious traditions. This often produced duplication of effort and services. Liaison among various religious groups had been underdeveloped. It should thus be often difficult for one counselor to refer to another religious counselor, should a student be in need of someone from a different religious tradition. The RCA is working to solve these problems by meeting together, serving together, praying together.

In the work of the RCA, three goals have evolved. They are 1. to facilitate communication among representatives of the various religious communities on campus 2. to avoid duplication of work 3. to work together and learn together in enriching experiences. In order to reach these goals the members have found that they need to cultivate among themselves a spirit of trust and trustworthiness. In their meetings they are striving to know each other better by sharing ideas, concerns, activities, and, above all, by demonstrating a respect for each other's religious beliefs.

The attitude of the members of the RCA towards one another and towards the campus community is summarized by a statement the RCA has made in reference to its involvements in student residences. It reminds each member "Our work should also be characterized by a spirit of humble service. We should avoid any form of coercion, particularly, where such coercion may take the form of forcing our religious convictions onto others. It needs to be stressed that we are in the residences, not to force our own attitudes, but rather to make available the resources of the RCA in responding to needs expressed to it."

What has this ecumenical group accomplished during the current year? Its first big project was the construction of a residency plan which established four teams of religious counselors, each to serve a particular residence area. Each team is responsible for representing the resources of the entire RCA, volunteering their time and skills to whatever extent they are able, co-operating with other professional counselors, and enhancing in whatever way possible the life of the residence communities. To help in this work the RCA compiled a folio listing all information that might be useful about each group. In addition, time is set aside at each meeting for the team to share what they have learned in their residence areas.

Another project was the planning and presentation of an ecumenical Thanksgiving service, held at the Living/Learning Center last semester. Although the RCA organized the first few planning sessions, the final planning and running of the celebration was accomplished by an inter-faith student committee. The service consisted of guitar music, singing, slide presentation, and spontaneous prayer.

The current project of the RCA is the establishment of a hospital visitation plan, to be sure that students in the hospital are visited, if they so desire, by a representative from the RCA. This person will then be able to be of service in any way necessary to the student who may wish help.

The members of the RCA feel that they have learned much from their common sharing and serving. They welcome any student suggestions or participation and would be glad to be of help to the University in whatever ways possible.

Member Groups: Christian Scientists, Newman Center, Campus Crusade for Christ, St. Anselm's Chapel, Associates in Ministry, Hillel House, Ascension Lutheran Church, First Unitarian Church.

Placement Office

The following employers will be interviewing interested seniors and graduate students for full-time career positions:

April 9 – Consumer Dividends, Inc. Rutland, Vermont. Seeks: Bachelors/Masters in Business, Marketing, advertising, liberal arts. Positions in: Admin., Agency Mgmt, sales.

April 10 – Great Northern Paper Company, Millinocket, Maine. Seeks: BS in Mech. Engineering. Positions in: Project Engineering.

April 16 – Equitable Life of New York, Albany, New York. Seeks: Business Majors and Liberal Arts. Positions in: Sales.

Sign up now for an interview. Placement Office, Mansfield House.

Gangsters...

(continued from page six)

Love is an album of mediocrity, non-entities, and excellence. Now, if you believe all of this, I got another neat story to tell ya!....

Becoming a physician is a tremendous satisfaction.
Let us give you the job satisfaction that should go with it.

Whether you're still in medical school with the rigors of three to five years of graduate medical education still to be faced, or are already a practicing physician, it's our opinion that the Air Force can offer both professional and personal satisfactions hard to duplicate in civilian life.

An overstatement? Not if you consider the specifics.

Take the problem of graduate medical education. It's a period of your life the Air Force can make considerably easier with comfortable salary and living conditions.

Common numbers aside, the Air Force offers professional advantages. Besides receiving training in your own specialty, you'd be in contact with physicians in all of the medical specialties. You'll function in an environment which is intellectually stimulating and professionally challenging.

Not all physicians pursue post residency fellowships. But if you are interested, the Air Force can often direct them in-house and at civilian institutions.

The physician already in practice can look forward to other things. If you want versatility in the pursuit of the medicine of the future, you'll find it in the Air Force. For example, there's opportunity in the group medicine and preventive medicine, and the growing specialty of "family physician." Wherever your interests, there are few specialties which are not being practiced in today's Air Force.

The physician entering his practice in civilian life has to take into account the cost of setting up an office. The physician commissioning his practice in the Air Force does not. He finds his office established for him. Supplies and equipment readily available. He has many options available to him when treating patients. For example, he can consult with Air Force specialists. He also has referral to other Air Force facilities via aeromedical evacuation. Last, but not least, are the satisfactions that come with having the opportunity for regular follow-ups, and a rewarding supplement can that is practically nil.

Whether you are already a physician, or want to become one, you might find it immensely rewarding to find out what the Air Force has to offer. We think it could be a real eye-opener. If you'll mail in the coupon, we'd be happy to send you detailed information.

CC0441
Please send me information on the Air Force Phase-on Program. I understand there is no obligation.
Name
Address
City
State Zip
Date of Birth Phone
Health Care at its best.
Air Force.

SUMMER at C.W. POST

A full range of summer undergraduate and graduate courses . . . special institutes and workshops . . . good teachers . . . residence halls . . . one of America's most beautiful campuses . . .

SESSIONS: June 24-July 26 and July 29-August 30 (day and evening)

Call or write for the Summer bulletin:
Summer Session Office, C.W. Post Center
Long Island University, Greenvale, L.I., N.Y. 11548
(516) 299-2431

C.W. POST CENTER of Long Island University

Seventh Annual Maple Festival Has Wide Choice Of Activities

Spring is just around the corner, and so is the 7th Annual Vermont Maple Festival. Vermont's Governor Thomas Salmon has proclaimed April 5, 6, and 7 as Vermont Maple Festival Days at St. Albans, Vt.

There will be a wide variety of features at the annual Vermont Maple Festival in St. Albans. Miss Universe 1973 Marie Margarita Moran of the Philippines, plans to visit the festival on April 6 and 7.

Featured for all three days of the Festival will be guided Sugar Bush tours, the famous Budweiser Clydesdale eight horse hitch, and a large Arts and Crafts show at City Hall. Sugar-on-Snow and other maple delicacies will be available. Free movies will be shown. There will be exhibits of sugaring equipment and products plus various park entertainment activities.

On Friday evening April 5 at 7:30 Mrs. Maple 1974 will be crowned at B.F.A. Auditorium and the Champlain Echoes, a talented lady barbershop group will present a concert there.

Saturday and Sunday events will commence with pancake breakfasts served throughout the forenoons at the City Elementary School. An Antique Flea Market with items from a large area will be open both days 9 a.m.-5 p.m. at Holy Angels School. There will be a Kiddie Parade around the spacious Highgate Shopping Center parking lot at 10 a.m. Saturday. A free showing of adult and students art work will be open at the county court house from 10-5 Saturday. There will be a 4-H exhibit and demonstration at Methodist Church Parlors.

On Saturday April 6th, the Clydesdales will appear at the Highgate Shopping Plaza. They will be hitched at 9 a.m. for the 10 a.m. Kiddy-parade and at approximately 11:30 a.m. will have the shopping plaza and parade to Taylor Park. They will remain at Taylor Park until approximately 2:30 p.m.

There will be an additional appearance on Sunday April 7th. On Sunday the Clydesdales will be hitched at the Railroad Station at 12:30 p.m. for their appearance in the Vermont Day Parade at 2 p.m. At the conclusion of the Parade they will again be driven to Taylor Park for a short period of time, for pictures, etc.

At 2 p.m. and 8 p.m. Saturday "figure skating reviews" will be featured at the ice rink. An Old Time Fiddler's Contest in B.F.A. Gym at 7:30 p.m. Saturday will be followed by an Eastern Square Dance there. There will also be a Western Square Dance Saturday, at 8 p.m. in the Town Central School nearby with plenty of spectator seats available.

On Sunday afternoon an excellent film about the past and present of the surrounding country will be shown.

CORRECTION

Last week the *Cynic* erroneously reported that the proposed underpass will be built along a diagonal line starting southeast of the Home Economics building and ending east of the Pringle Herbarium. The tunnel will be southwest of the Home Economics building and just west of the Pringle Herbarium. The legislature will act on the proposal in the near future.

YANKEE DOODLE CATERING
864-5718

CLIP THIS COUPON
FREE SODA
with
each sub

Fresh Ground Coffee House
175 Church Street
Burlington, Vt. 864-9663
Monday - Thursday - 11:30 am - 10:00 pm
Friday - Saturday - 11:30 am - midnight

Menu: April 1-27
Live music evenings

Mon. ①	Tues. ②	Wed. ③	Thurs. ④	Fri. ⑤	Sat. ⑥
Manicotti Grande 1.75	Cinnamon Chicken 1.95	Sweet & Sour Pork or Veg. 1.75	Budapest Goulash 1.75	Eggplant Parmigiana 1.65	Crepe Pocket w/ mtzo Bread
Pasta e Fagiolo soup	Cream of Mushroom Soup	Chinese vegetable soup	Minestrone soup	Lentil Potato soup	Lentil Soup
April ⑦	April ⑧	April ⑨	April ⑩	April ⑪	April ⑫
Stuffed peppers 1.85 w/ vermicelli or mtzo bree Minestrone	Eggplant Rollatini w/ mtzo Bree alla Riviera Soup	Beef Stew Provencale 1.75 w/ pasta Lokes Pride of Naples Soup	Mexican Torte 1.65 w/ mtzo Bread Soup Manicotta or Chicken matzo ball	Fillets en Papillotte 1.45 w/ mtzo bree Mulligatawny	Crepe Provencale 1.75 French onion Soup
April ⑬	April ⑭	April ⑮	April ⑯	April ⑰	April ⑱
Lasagne 1.65	Sweet & Sour Chicken 1.95	Curry - Chicken or Vgie 1.75	Rollade of Sole 1.95	Sauerbraten 2.25	Crepe Champignon 1.75
Cream of Chicken	Russian Cabbage Borscht	Chicken Creole Gumbo	Navy Bean Soup	Mushroom Barley	Cockie Leekie
April ⑲	April ⑳	April ㉑	April ㉒	April ㉓	April ㉔
Chinese Beef N veges w/ mon pass 1.75	Beef & Potatoes Americana 1.85	Pastitsio 1.65	Enchiladas 1.70	Roulade Crème 2.25	Crepe Seafood 1.75
Essence of Mushroom	Cream of Tomato Soup	Knickerbocker Beef Soup	Chicken matzo Ball Soup	Cream of Celery	Pride of Naples

Plus everyday: Chili con Carne, Ratatouille, salads, hot & cold sandwiches
Passover food from April 6 - 12, pastries and a variety of hot & cold beverages.

McRae Criticizes Goddard President, Takes Fight To Washington D.C.

Otis McRae, outspoken critic of Gerald E. Witherspoon, president of Goddard College and his administration, has taken his fight to Washington, D.C.

McRae, alleging "liberal racism" of Gerald Witherspoon in the violation of his contract in September, 1973, sanctioned by the Goddard College Board of Trustees, has moved to block a possible Federal grant of $600,000 that the College has applied for at the Department of Health Education and Welfare's Fund for the Improvement of Postsecondary Education.

McRae has asked the Office of Education to postpone any consideration of Goddard's application pending resolution of his case which has been filed with the Equal Opportunities Commission in Boston, Massachusetts.

McRae states that while no promises of any kind were made to him by the officials of H.E.W. nor conclusions expressed, he was assured that the information presented that department would be given serious attention and consideration provided the grant proposal submitted by Goddard College would be among the fifty institutions selected for awards from the 250 competing institutions that survived the initial preliminary proposal application process.

McRae is also awaiting an apology from Governor Salmon for misinformation given a Goddard Student in December in a letter bearing his signature in which he alleged information received from the American Civil Liberties Union, the National Association for the Advancement of Colored People, and the ex-president of Goddard College Royce Pitkin indicated that no civil rights violation or racism was involved in his case at Goddard College (each has denied in writing that the Governor's office had ever received any such information).

McRae has also written two letters to Phil Hoff currently head of the Democratic party in the State of Vermont informing him of his treatment at the hands of Goddard's president, Gerald E. Witherspoon, who was a former Tax Commissioner under Ex-Governor Phil Hoff, requesting that he take a stand on the issues involved. (Thus far, Hoff has refused to respond.)

Other Washington based New England officials were visited including the office of Senator Aiken.

McRae charged that Goddard is currently near death. Eight teachers were recently notified that their contracts will probably not be renewed with at least twelve more terminations a real possibility. Enrollments continue to decline as the College becomes more and more deficient in curriculum and central services.

McRae states that an article appearing in the March 7, 1974, edition of the Barre-Montpelier *Times Argus* is typical of Witherspoon's clever manipulation of language. "Favorable first round Federal action on these proposals indicates the strength of Goddard's educational thinking."

McRae argues that "first round Federal action" indicates the strength of grant proposal techniques and expertise on the part of Goddard's writers having nothing to do with the reality of Witherspoon's educational leadership, and further views his statement as "a ploy to influence the Montpelier branch of Chittenden Bank with whom the school deals, and to demoralize efforts being made seriously for the first time by the Goddard faculty to unionize themselves for protection against Witherspoon's barren leadership."

UVM Club Participates In Model United Nations

by Big Helter

The Warren Austin Model United Nations club took Canada's position in a model U.N. conference in Boston from March 21-24. UVM took a delegation of six members. The club's expenses were funded by the Donner Foundation and the Student Association.

The conference, the Harvard National Model United Nations, through a simulation of the U.N., attempts to give students a deeper understanding of the process of the international forum.

The conference had approximately 130 participants from all over the country. Each participant represented one country in the U.N. on various committees, the General Assembly, and in some cases the Security Council and International Court of Justice. UVM's delegation took part in the committees of the General Assembly such as the Economic Committee, which investigated and took action on such resolutions as a world-wide policy on hydrocarbon resources and the establishment of a World Economic Resource Agency. The other committees, Legal, Political, Social-Humanitarian, and Trusteeship, entertained resolutions on apartheid. One such apartheid resolution was proposed by Canada (UVM), and trusteeship of Portuguese territories. The committee of the General Assembly cut down the approximately 200 resolutions to about 70 that were considered by the General Assembly Plenary.

The conference had certain problems because of restraints in time and space. One unique feature of the HMUN is that it is a Model United Nations. A model U.N. allows for role playing and creative diplomacy. This permits deviation from verbally espoused policies of actual member nations. A mock U.N. duplicates exactly every procedural and substantive content of the U.N.

The UVM delegation had two new opportunities offered them in preparation for the conference. One was a briefing given by an official from the Canadian external affairs department in which he explained policies and actions taken by Canada at the U.N. The other was a luncheon at the Harvard Club given by the Canadian Consul General of Boston who answered questions of protocol and policy.

The HMUN was a rare educational experience for all involved and the club is preparing again for next year. There is quite a bit of preparation for a Model U.N. consisting of writing up resolutions based on each respective country's past actions and usually a complete overview of each country's foreign policy especially in the area of trade, alliances, and other international agreements.

Anyone interested in being a part of the Warren Austin Club may contact Dr. Kinnard of the Political Science department.

Jung Vs. Behaviorists

As part of a continuing effort to provide programs of interest to the entire campus, the UVM Psychology Club is sponsoring a symposium on two major schools of thought: "Jung vs. the Behaviorists."

The founder of the first system, Carl Jung, became good friends with Sigmund Freud in 1906 and later served as the first president of the International Psychoanalytical Society. He then broke with Freud to establish his own school of Analytical Psychology. Jung made many trips to Africa studying the beliefs and customs of primitive peoples. Using the information gathered both from his trips and from his patients during psychotherapy, along with his research on the customs of ancient man, Jung developed a theory on the functioning of the "human psyche." He became convinced that the mind contained many "archtypal" images that have been passed down for generations and millenias through a "collective unconscious." His research has some interesting things to say on the meaning of dreams.

In contrast, rather than dealing with unconscious attitudes, the behaviorists feel that all behavior is learned. There is little if any tolerance allowed for the discussion of an unconscious dynamic operating in the mind. Probably the most notable behaviorist today is B. F. Skinner. The behaviorist has some important things to say about our view of man and his society.

Dr. Luther Martin will be presenting for the Jungians. Speaking for the Behaviorists will be Dr. Joseph Hasazi. Both points of view will be presented in an informal forum of debate, following which students and faculty will be encouraged to join in the discussion.

The confrontation of such radically different views of human personality promises to be lively and entertaining.

The symposium is being held this Tuesday, April 9, at 7:30 p.m. in the Auditorium (Room 115) of the Living/Learning Center. Refreshments will be served courtesy of the Psychology Club. All interested people are invited to attend.

Phi Beta Kappa Initiates 14

The national honor society Phi Beta Kappa initiated 14 University of Vermont seniors into membership this week in ceremonies conducted by the UVM Chapter, Alpha of Vermont.

Vermont residents among the new members are (alphabetically by hometown): BARRE: John R. Snow; BURLINGTON: Martha F. Sheehey; CHARLOTTE: Meredith G. Crane; ESSEX JCT.: Susan Hebblethwaite; MONTPELIER: Deborah S. Miller.

Also, MORRISVILLE: April J. Werner; RANDOLPH: William G. Gaidys; RUTLAND: Maureen B. McKeon; ST. ALBANS: Thomas H. Tulip; SHELBURNE: Susan A. O'Brien.

Out-of-state members are (alphabetically by state): CONNECTICUT: Karl E. Henrikson, Stamford; MAINE: Constance Croteau, Lewiston; MASSACHUSETTS: Roger B. Eaton, Swampscott; NEW JERSEY: James J. Manley.

The University of Vermont chapter of Phi Beta Kappa, established in 1848, is the oldest in the state and later became the first local chapter in the nation to initiate women into membership.

Katherine January Exchanges Classroom Lectures For Communication Work In Windsor Prison

by Becky Burr

For Katherine January, becoming a UVA volunteer was the result of a chance conversation about the full-time volunteer program with a friend. She was finishing the first year of her graduate program in communication and she felt out of touch with the world outside the protected isolation of the University. Eventually that meant that she was to exchange the UVM classrooms for the bars at Windsor Prison.

January is the media coordinator at the only state prison in Vermont. She is the first woman to work regularly behind prison bars at a maximum security institution. Each morning she passes by the high fence which surrounds the prison, crosses the empty cement yard and enters the prison through a heavy and aging door.

This is the same door through which the families of the prisoners come to visit each day. She stops to talk with some of them as she goes, having learned about the agonizing problems of prison families from her communication with the prisoners inside the prison.

The guard takes her purse from her as she rings the bell requesting entrance to the cell block area. There is no sign of any human being but the door buzzes and Katherine pushes it creakily open and climbs the worn stairs to the next barred door which buzzes again as she approaches. Inside a protective glass bubble sits a guard who has monitered her arrival on closed circuit television and permitted her to make this entrance. January is well known at Windsor.

To the left are cell blocks B and C where the majority of prisoners occupy their small cells. Directly ahead are a group of barred windows which look down on the wind-blown prison yard.

January turns right and goes through yet another buzzing door to the educational wing which squats squarely before cell block A, the honor block. She opens a door to the left (it too was locked) and enters what could almost pass for a regular classroom. Books line the walls. A faded copy of *Major British Writers* is lying half open beside a copy of *Human Biology*. A portable blackboard stands at the front of the room, blocking from first view the barred windows behind it.

This is her home base, the place where most often she works and listens. On Thursdays this is where Katherine sets up television cameras for her Interact Television Network driven down from Dartmouth College. She has filmed classes and individual conversations. She has facilitated communication between the Burlington Probation and Parole office and Windsor by having cameras at both places. She has taught the prisoners how to help her film, explaining that many are skilled and most able. In turn, she has stayed late in the evening to film the prisoners' basketball games and play them back.

Like most UVA volunteers, January is technically supposed to work a 40 hour week, but one prisoner noted that, "She is here whenever we need her."

One afternoon a week she helps teach a psychology class with Larry Sargeant sponsored by the Vermont Community College. The inmates who appear for this class are serving time for murder, rape, armed robbery and aggravated assault. They do not seem self-conscious. They talk with her as they enter the room, glancing at the blackboard which bears the legend, "group process." One heavy red-haired prisoner with a skeleton tatooed on his hand inquires whether that means they can talk about the strike that took place in the prison last summer. She looks around at the other prisoners for a sensing of how they feel about the topic and there are nods of assent. The following hour and a half is a constant flow of conversation, a struggle for communication which facilitates understanding and fosters growth.

When the regular class breaks up, the prisoners do not leave. They talk amongst themselves and with her, lighting cigarettes and glancing occasionally out in the hall where guards and other prisoners pass. There is a discussion of violence and what and how one uses it as a communications process. "I believe in violence," says a small dark-haired man who has sat quietly through the class lighting one cigarette after another.

The prisoners look and act the same way as any of the multitude of men who fill your car with gas or bag your groceries. January explains that realizing and accepting the prisoners as fellow human beings was the first step she took toward acclimating herself to the prison. "When it all hits you at once it's so strong," she says quietly.

The volunteer has been at Windsor since September. In the intervening six months she has become a familiar and trusted friend to the men who have spent months and even years locked away from the kind of hope and caring that Katherine offers. She has built a "foundation of trust" one of the prisoners explains. "Kathy tells you she'll do something and she does it. She's not just here to make herself feel good. She's no goddamn do-gooder. She's real.... and honest."

Her newest project is a communications workshop to help break down some of the barriers which exist between prison officers and inmates. By interviewing both groups she hopes to create at least a base for exchange of ideas between the traditionally warring factions. The object of her interviews will be to bring the two groups together in face to face dialogue.

The work which January has begun will hopefully be continued by other student volunteers who believe as Katherine does that "sometimes you have to work inside to make a change." Windsor is one hundred and fifteen miles south of the University campus. But her professor and advisor Bill Lewis of the communications department has made the journey south to listen and help. "You have no idea what it means," she explains. "Just to have a faculty member to really talk with, to share and care and advise."

University Year for Action has provided Katherine January with the means of having a truly experiential educational experience which she is recording as part of her Masters thesis. Iron bars have made for a pretty heavy reality. UYA has also offered her a chance to break with the traditional classroom experience and learn while doing, while making a valuable contribution to the scarred and ancient tradition of security institutions.

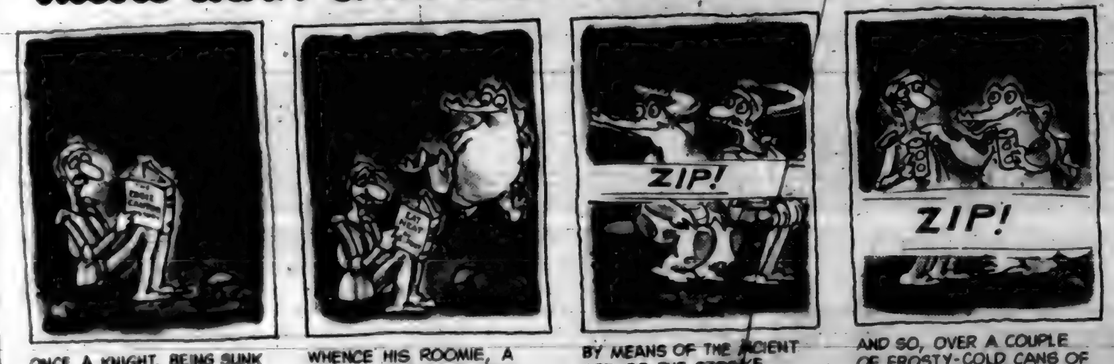
She explains her decision to go to Windsor Prison as a UYA by saying that she was "tired of going to classes and studying and having connections with people who were just like me. I wanted to find something else. As it was, I was just learning in a vacuum and I was ready to do something."

No prison features enthusiastic or approving comments from its residents but the Windsor prisoners seem uniform in approving and caring for a young blonde UVM student who cared enough to give a year of her time to them. "So much of this place is in me — the rhythms of it," Katherine says. The journal which she is keeping of her experience at Windsor has a first page with a quote which Katherine feels is a meaningful introduction to her reason for being a UYA at Windsor Prison:

This shaking keeps me
steady. I should know
What falls away is always.
And is near.
I wake to sleep, and take
my waking slow.
I learn by going where I
have to go.

Roethke

MORE THAN ONCE UPON A TIME

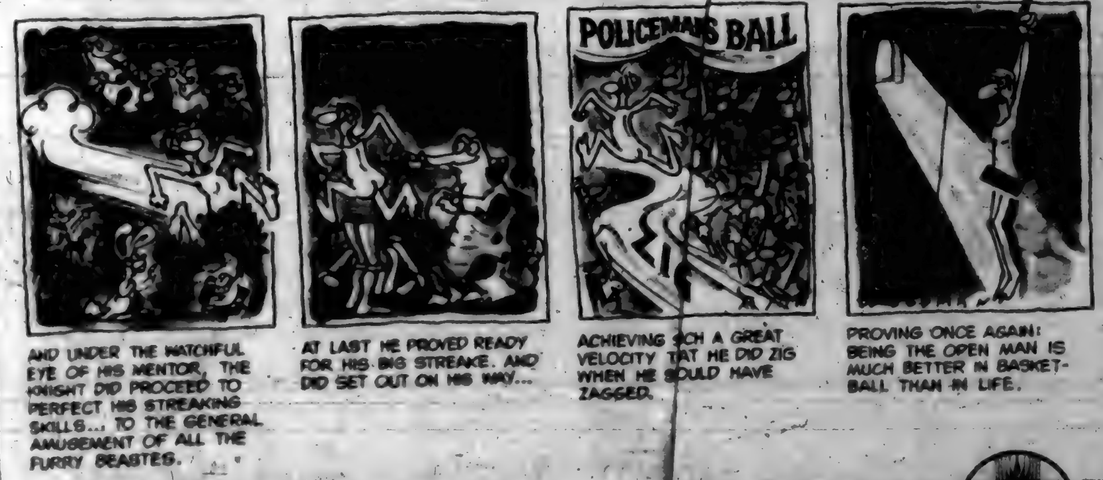


ONCE A KNIGHT, BEING SUNK SO DEEP IN THE SEA OF DESPONDE BY HIS FAILURE WITH WOMEN, DID RETREAT DEEP INTO THE FOREST WITH A VOLUME OF MOST MELANCHOLY VERSE.

WHENCE HIS ROOMIE, A DRAGON, DID COME UPON HIM AND DID TELL HIM OF A WONDROUS WAY TO ATTRACT THE OPPOSITE SEX.

BY MEANS OF THE ACIENT ART OF THE STREAKE.

AND SO, OVER A COUPLE OF FROSTY-COLD CANS OF SCHAEFER--THE BEER THAT DREAMS ARE BUILT UPON--THEY DID PLOT THE KNIGHT'S MAIDEN STREAKE.



AND UNDER THE WATCHFUL EYE OF HIS MENTOR, THE KNIGHT DID PROCEED TO PERFECT HIS STREAKING SKILLS... TO THE GENERAL AMUSEMENT OF ALL THE FURRY BEASTES.

AT LAST HE PROVED READY FOR HIS BIG STREAKE. AND DID SET OUT ON HIS WAY...

ACHIEVING SUCH A GREAT VELOCITY THAT HE DID ZIG WHEN HE SOULD HAVE ZAGGED.

PROVING ONCE AGAIN: BEING THE OPEN MAN IS MUCH BETTER IN BASKETBALL THAN IN LIFE.

WHEN YOU'RE HAVING MORE THAN ONE

Schaefer

Schaefer Brewery, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.

S. A. Meeting...

(continued from page one)

and your associates
ected your job of
senting the students of
University of California.
espect has continued to

wards told the *Cynic*
legal counsel has been
ited to avoid any
ties." When asked what
ly the lobbyists could
Edwards responded,
efully students will be
d on to testify at
rent committee hearings
n higher education is
erned." The lobby will
tion as an information
e, providing facts and
es.

hen asked if student
yists would represent a
d expressed by the
ent Association (or
mparative bodies');
wards replied in the
tive. "They will represent
student body as a whole,
ough questions on a
dent referendum," she
plained.

Since UVM's Student
sociation (and comparative
dies) technically represent
e student body, Edwards
e asked why the lobbyists
uldn't simply present the
osition voted upon by such
n organization.

She replied that it was a
atter of a legal technicality,
the exact nature of which she
wasn't certain. Apparently
student lobbying groups may
not represent the v
any organizatio
particular.

Edwards was aske
felt the Vermont S
Lobby would be succe
making any changes
would affect students.

"With stu
participating in the V
Student Lobby, we w
a voice that can be h
state legislatures. We
effective by commu
student problems," s

Edwards also fe
students are the consu
higher education, and
represented at collec
gaining conferences
faculty at Johnson
unionized recently.)

Any student inter
attending the
Student Lobby Co
may pick up
application form
Billings desk, or con
Edwards or Urban M
635-2356, Ext. 347
will be a $5 registra
Accomodations are
free of charge, and
are asked to bring
bags and their SAG
ticket, which can be
the Johnson State
Registration time
from 8:30
Wednesday, April
Stearns Dining Hall,
State College,
Vermont. Applica
phone calls must r
by Tuesday, April 9.

Gardens-For-All

As in 1973, the University will again be cooperating with Gardens-for-All in a community gardening program which makes land available to persons interested in having gardens. This year two additional sites in the university area will be available to accomodate the increased numbers of gardeners expected. Plots will be provided on three sites owned by UVM (behind the Admissions Office at 194 S. Prospect; behind the nursing home on East Avenue and in the adjoining apple orchard; and in the large field near the Jughandle bounded by Main St., East Ave., Carrigan Dr., and the Agriculture Engineering parking lot) and on land near the medical complex owned by Medical Center Hospital of Vermont.

All UVM students, faculty, and staff and residents who live near the university who are interested in having a garden plot this year should come to a meeting on Thursday, April 11, at 7:30 p.m. in the Memorial Lounge, Waterman Building, meeting. Tommy T
of Gardens-for-Al
describe the co
gardening program a
slides of 1973 activi
which all interested
may sign up for a p
the chairmen of the
sites.

If any plots
available after A
persons unable to
meeting will be ab
up by calling the ch
the site in which
interested in having
Site Location — Ch
Phone
Admissions
Prospect) Ellen
658-2306
East Avenue Or
Jim & Cathy
655-1678
East Avenue Mu
Nancy Wilbur
only) — 862-0477
Mary Fletcher
(tower) — Nanc
(evenings only)
East Avenue
(new site) — Kat
(evenings only)

New Meal Plan...

(continued from page one)

need to hide them in your closet.

Off-campus students can offset their added cost by teaming up. Two or three students can buy one base plan and then are able to buy additional coupons as they need them.

Because of the redeemable value of the coupons a maximum number of coupons can be bought based on eating every
was. This is ab
coupons.

For the ma
students, SAGA's
will be about 8 pe
isn't a massive
considering a 16 pe
price increase, I
physical plant inc
10 percent
increase, as we
proposed minim
increase.

E & E TIRE C
Complete line of new
retreaded summer tir
Front end alignments
Official Vermont
Inspection Station
E & E TIRE CO. , I
152 RIVERSIDE A
864-7759 BU

d Nations

preparing again for next year. There is quite a bit of preparation for a Model U.N. consisting of writing up resolutions based on each respective country's past actions and usually a complete overview of each country's foreign policy especially in the area of trade, alliances, ... and other international agreements.

Anyone interested in being a part of the Warren Austin Club may contact Dr. Kennard of the Political Science department.

ectures

Windsor Prison

in face to face dialogue.

The work which January has begun will hopefully be continued by other student volunteers who believe as Katherine does that "sometimes you have to work inside to make a change." Windsor is one hundred and fifteen miles south of the University campus. But her professor and advisor Bill Lewis of the Communications department has made the journey south to listen and help. "You have no idea what it means," she explains. "Just to have a faculty member to really talk with, to share and care and advise."

University Year for Action has provided Katherine January with the means of having a truly experiential educational experience which she is recording as part of her Masters thesis. Iron bars have made for a pretty heavy reality. UYA has also offered her a chance to break with the traditional classroom experience and learn while doing, while making a valuable contribution to the storied and ancient tradition of security institutions.

She explains her decision to go to Windsor Prison as a UYA by saying that she was "tired of going to classes and studying and having conversations with people who were just like me. I wanted to find something else. As it was, I was just learning in a vacuum and I was ready to change."

"No prison fosters enthusiastic or approving comments from its residents but the Windsor prisoners seem uniform in approving and caring for a young blonde UVM student who cared enough to give a year of her time to them. "So much of this place is in me - the rhythms of it," Katherine says. The journal which she is keeping of her experience at Windsor has a first page with a quote which Katherine feels is a meaningful introduction to her reason for being a UYA at Windsor Prison:

This shaking keeps me
steady. I should know
What falls away is always.
And is near.
I wake to sleep, and take
my waking slow.
I learn by going where I
have to go.

Kaethke

S. A. Meeting...

(continued from page one)

and your associates ducted your job of senting the students of University of California. respect has continued to "

Edwards told the *Cynic* t legal counsel has been sulted to avoid any ules." When asked what ecific the lobbyists could Edwards responded, opefully students will be led on to testify at fferent committee hearings ere higher education is ncerned." The lobby will action as an information rvice, providing facts and ures.

When asked if student bbyists would represent a nd expressed by the udent Association (or omparative bodies'), dwards replied in the gative. "They will represent e student body as a whole, hrough questions on a udent referendum," she explained.

Since UVM's Student Association (and comparative bodies) technically represent the student body, Edwards was asked why the lobbyists couldn't simply present the position voted upon by such an organization.

She replied that it was a matter of a legal technicality, the exact nature of which she wasn't certain. Apparently student lobbying groups may not represent the views of any organizations in particular.

Edwards was asked if she felt the Vermont Student Lobby would be successful in making any changes which would affect students.

"With students participating in the Vermont Student Lobby, we will have a voice that can be heard by state legislatures. We can be effective by communicating student problems," she said.

Edwards also feels that students are the consumers of higher education, and are not represented at collective-bargaining conferences. (The faculty at Johnson State unionized recently.)

Any student interested in attending the Vermont Student Lobby Conference may pick up a green application form at the Billings desk, or contact Lee Edwards or Urban Martin at 635-2356, Ext. 347. There will be a $5 registration fee. Accomodations are provided free of charge, and students are asked to bring sleeping bags and their SAGA meal ticket, which can be used in the Johnson State cafeteria. Registration time will be from 8:30 - 10 a.m., Wednesday, April 10 in Stearns Dining Hall, Johnson State College, Johnson, Vermont. Applications or phone calls must reach JSC by Tuesday, April 9.

Gardens-For-All

As in 1973, the University will again be cooperating with Gardens-for-All in a community gardening program which makes land available to persons interested in having gardens. This year two additional sites in the university area will be available to accomodate the increased numbers of gardeners expected. Plots will be provided on three sites owned by UVM (behind the Admissions Office at 194 S. Prospect; behind the nursing home on East Avenue and in the adjoining apple orchard; and in the large field near the Jughandle bounded by Main St., East Ave., Carrigan Dr., and the Agriculture Engineering parking lot) and on land near the medical complex owned by Medical Center Hospital of Vermont.

All UVM students, faculty, and staff and residents who live near the university who are interested in having a garden plot this year should come to a meeting on Thursday, April 11, at 7:30 p.m. in the Memorial Lounge, Waterman Building. At that meeting, Tommy Thompson of Gardens-for-All will describe the community gardening program and show slides of 1973 activities, after which all interested persons may sign up for a plot with the chairmen of the various sites.

If any plots are still available after April 11, persons unable to attend the meeting will be able to sign up by calling the chairman of the site in which they are interested in having a garden:

Site Location - Chairman - Phone

Admissions (194 S. Prospect) - Ellen Leff - 658-2306

East Avenue Orchard Area - Sue & Cathy Lynch - 658-3678

East Avenue Nursing Home - Nancy Wilbur (evenings only) - 862-0477

Mary Fletcher Hospital (tower) - Nancy Wilbur (evenings only) - 862-0477

East Avenue Jughandle (new site) - Kathy Weber (evenings only) - 864-5631

New Meal Plan ...

(continued from page one)

need to hide them in your closet.

Off-campus students can offset their added cost by teaming up. Two or three students can buy one base plan and then are able to buy additional coupons as they need them.

Because of the redeemable value of the coupons a maximum number of coupons can be bought based on eating every meal there was. This is about 2100 coupons.

For the majority of students, SAGA's increase will be about 8 percent. This isn't a massive increase, considering a 16 percent food price increase, 10 percent physical plant increase, and 10 percent management increase, as well as the proposed minimum wage increase.

Study Lobby Conference ....

(continued from page one)

passed after several queries on the conditions of the fund.

The agenda was then altered so that outgoing president Sig Heller could introduce a Constitutional Amendment, S. 73. Heller's proposal would delete Article III, Section 2, and instead provide for a 16-member Senate. It would consist of one representative from each of the following complexes: Chittenden - Buckham-Wills; Jeanne Mance-Burgess-Converse; W-D-W; Harris-Mills; Living/Learning Center; MAT; Christie-Wright Patterson; Mason-Simpson-Hamilton; Redstone-Robinson - Slade-Coolidge. There would be one representative from the fraternities, one from the sororities, and five from the town. Section 3 would be changed to "Each Senator will have one vote."

Ed Pasqualin, Senator from Coolidge, objected to the system of grouping the smaller dorms together. "Here we've got Redstone, a women's dorm, Robinson, the Environmental Dorm, Slade, the French dorm, and Coolidge, which is in the Experimental Program, all grouped together. They'll disagree on issues; they should be separate. The fellows I know in fraternities won't all agree, either."

Another point brought up was that 16 students cannot adequately represent the needs and interests of seven thousand undergraduates.

Alan King, senator from Fiji, suggested that the Senate work on ways to increase attendance, such as recalling a Senator who did not attend a certain number of meetings. The discussion continued in a negative vein, and the bill was defeated.

In other action, the Senate recognized the Pre-Veterinary Club. There are 18 veterinarian schools in the United States, and the Pre-Vet Club wishes to promote interest in the proposed New England Veterinarian College, in Massachusetts. The college would serve New England needs and base enrollment on state population.

Under New Business, Kim Niskey, Senator from Millis, proposed that the Student Association Senate appropriate $10 from the Senate Contingency Fund to buy cold patch paving material and cover the expense of revising the "Speed Dip" system at UVM. The bill was greated with applause by the Senate.

Cathy Chamberlain, senator from Wing, asked for recognition of the Psychology Club, and that the rules be suspended. A question on procedure defeated the motion, but after a statement from a Club spokesman, the motion was made again. This time it was passed, with a suspension of the rules. The meeting adjourned at 9:30.

NAME OF PROGRAM: Vermont Student Internship Program - Summer 1974

NUMBER OF PARTICIPANTS: Twelve students from participating Vermont Colleges and universities, or Vermont residents attending out-of-state colleges.

DURATION OF PROGRAM: June 17, 1974 - August 23, 1974

HOW TO APPLY: Call Sue Longenecker, 656-3344, for an appointment for interview. All interviews will be on 8 April 1974 ONLY.

Apology

Last issue's article questioning the effectiveness of the Living/Learning directors was in part inaccurate and false.

Nick Muller has shown these reporters the travel expenses and budget he and his assistant followed. For example, concerning the Directors' plant-buying trip to Florida, we wrote that their expenses totaled $4,500. Muller showed us the detailed expense record of his trip which totaled $2,500. The figures we quoted were heresay from an uninformed staff at the Living/Learning Center. These facts and figures should have been checked with informed administrators before going to print.

Although most of these figures and names we quoted were not entirely true, there are still aspects of Nick Muller's accessability and effectiveness that need questioning and clarification.

Andy Morse and Peter MacAusland

Baseball ClubIs Formed

Early in the Fall Semester the idea of fielding a Club Baseball team was presented to the Alumni Athletic Council for a reaction. The Council responded favorably which triggered follow up steps in the areas of student interest, teams to schedule, alumni financial support and S. A. recognition. Early in the Spring Semester the last part of the puzzle fell into place with formal S. A. recognition of the team.

The word went out and on March 4, in the cage, 76 players showed up for the first workout. After the coaching staff, made up of Al Dwyer, Harry Brooks, Paul Trono, Mark McDonald, and John Stanton, recovered from the initial shock of such a large turnout, workouts have progressed rapidly. Working nightly the players have shown a tremendous amount of desire and hustle which indicate that win or lose the club team will be a success this Spring. The team will play its home games at Centennial Field.

The season opens Sunday, April 7 with a double header against Norwich at home, which means the weatherman needs to give the team a break with an early Spring this year. Currently there are 13 scheduled "exhibition" games with the possibility of two or three more that are not firmed up yet. In addition plans are being formulated for an Alumni baseball game to be run in conjunction with the Alumni Football game but the details are still being discussed.

Baseball Schedule:
April 7 - Norwich (2) - Home
April 8 - Castleton - Away
April 13 - St. Lawrence (2) - Away
April 15 - Castleton - Home
April 16 VTC - Home
April 17 - St. Mike's (2) - Away
April 22 - St. Mike's (2) - Home
April 24 - Plattsburg - Away
April 27 - Siena (2) - Away
April 30 - Dartmouth Frosh (2) - Away
May 4 - *Alumni Game - Home
May 5 - Norwich - Away
*tentative

Lacrosse Team Opens Season

Hockey season is over. Gone is the feverish excitement - the flying sticks and hard, fast checking - which brought crowds cheering to their feet. A certain sadness remains, at least among those who are unaware that they don't have to wait until next winter to once again experience the sports thrills associated with UVM hockey. Fortunately, that melancholy is unnecessary, because, as the hockey rink melts to tennis courts UVM hockey excitement will take to the football field outside Gutterson Fieldhouse in the form of a new university sport - a spring sport - Lacrosse. The UVM Lacrosse Club wishes to invite everyone to witness the opening of their first season this Saturday as hockey's new rowdy rival takes on the St. Mike's Varsity Lacrosse Squad in the first formal lacrosse game ever to be played at the University of Vermont. The game will begin at 1:30 p.m. this coming Saturday (April 6) on the football field outside Gutterson.

Lacrosse is hockey without skates - it's rough and the action flows quickly. In fact, as "the fastest game on two feet", lacrosse is really a two-hour all-out sprint, featuring body checking, blocking and tackling, which makes hockey look tame in comparison. Like the hockey stick, the "Crosse" or lacrosse stick (a basket type netting in a wood or plastic frame on the end of a wood or metal shaft) is too often, mistakenly, used as a weapon. The crosse, however, breaks far less easily than the hockey stick, which necessitates in lacrosse a rugged helmet (to protect the human skull) with a baseball catcher type protective face cage attached. The remaining protection worn by a lacrosse playsr is limited to shoulder pads, arm pads (to reduce the frequency of black/blueness incurred by miscellaneous jabs and pokes from an opponents stick), and whatever protection afforded by the game shorts and jersey. (The extra thickness and cushioning of warm-up pants is considered "sissy" practice by the average player who prefers to "rough it," unless of course, there's still snow on the ground, in which case the pants are needed for warmth.)

Recognized as an official club by the Student Association last Fall the new lacrosse club raised enough money to outfit a team with the equipment mentioned above, and has been all winter. The miles and miles run, the grueling conditioning have been in preparation for this Saturday's game (as well as for next Monday's and Wednesday's game, not reducing the importance of the remaining six games on this season's schedule.) Naturally, the team would like to beat St. Mike's, but it's not going to be easy. Unlike UVM, lacrosse is not new to St. Mike's - they've got depth and experience. But in UVM's favor is a brilliant coach, Chaplaine Odie, and alot of really fine lacrosse talent, some fresh out of high school competition. The contest should be close and aggressive. When all is said and done, however, the winner will most likely be the craziest of the two squads. To excell, to be really good, means being a little crazy, and pushing to the very limit and attempting the unique and seemingly impossible. Last Monday and Tuesday nights, the UVM lacrosse team, in the freezing cold, shovelled snow for hours from the Lacrosse fields to insure a clear field for Saturday's opener. Crazy.

The Lacrosse Games not to miss

Saturday - April 6 - 1:30 - Field behind Gutterson - St. Mike's Lax Club

Monday - April 8 - 3:30 - Field behind Gutterson - Castleton College Varsity

Wednesday - April 10 - Field behind Gutterson - Middlebury "B" Team

Hockey ...

(continued from page ten)

The other All-New England picks, O'Connell and Child, also contributed substantially to the offensive statistics, particularly O'Connell. The sophomore center was the leading pointgetter on the squad with 24 goals and 33 assists for 57 points. It was his second consecutive 50+ point season. Last year, as a freshman, he had 21 goals and 30 assists for 51 points and was named the East's Rookie of the Year. Child had four goals and 18 assists this year and a career total of 17 goals and 54 assists.

PFG—Schedule

WEEKEND OF APRIL 5-8

Friday April 5 - Gym - Faculty and Staff 12-1 p.m. and 7-10:30 p.m.; Pool - Faculty and Staff 12-1 and 7-10:30; Tennis - Faculty and Staff 12-1 and 7-10:30; Track - Faculty and Staff 12-1 and 7-10:30 (track only).

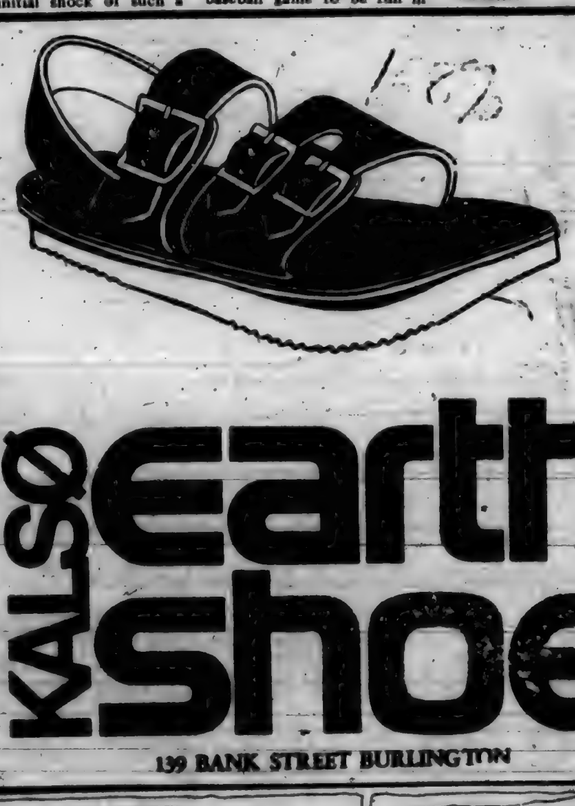
Saturday April 6 - Gym - Students 1-5 and 7:30-10:30; Pool - Students 7:30-10:30 only; Tennis - Students 7:30-10:30 only; Track - Students 1-5 track only from 7:30-10:30; Handball courts open only from 7:30-10:30.

Sunday April 7 - Gym - Students 1-5 and 7:30-10:30; Pool - Students 1-5 and 7:30-10:30; Tennis - Students 1-5 and 8:30-10:30; Track - Students 1-5 and 7:30-10:30.

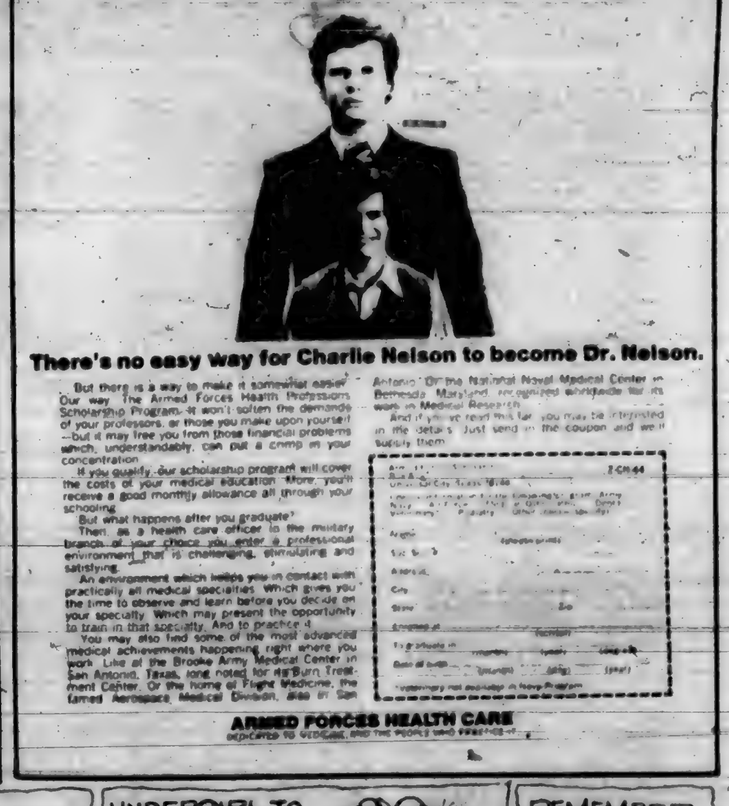
Monday April 8 - Gym - Students 1-5 and 7:30-10:30; Pool - Students 1-5 and 7:30-10:30; Tennis - Students 1-5 and 7:30-10:30; Track - Students 1-5 and 7:30-10:30, track only.

Handball and Squash Courts by appointment only. Call 3069.

Note that where track only is stated the cage area is not open for general recreation. These periods may be superseded by varsity activities or special events.



E & E TIRE CO.
Complete line of new and retreaded summer tires
Front end alignments
Official Vermont Inspection Station
E & E TIRE CO., INC.
152 RIVERSIDE AVE.
864-7759 BURL.



U.V.M. SPORTS

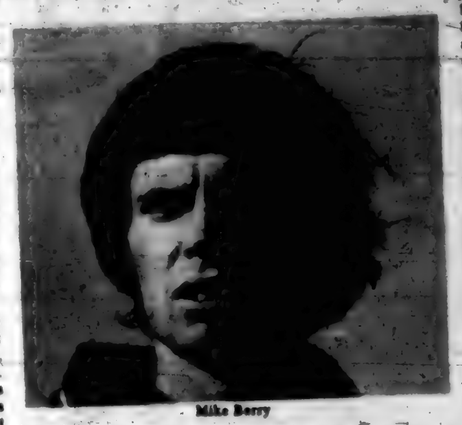
Berry To Again Lead X-Country Team

Repeating as captain of next year's University of Vermont cross country team is So. Burlington's Mike Berry, it was announced at a recent Athletic Council meeting.

Berry, captain of three sports this year, cross country, indoor and outdoor track, is a junior and will lead a veteran squad next fall. "We are eager about next year, as we have all of our top point-getters back from last fall," said Bill Neddo, coach of the Vermont harriers.

The Yankee Conference title has eluded Vermont since 1958. This year, Vermont finished third. "We'll be chasing the leaders next fall, Massachusetts (champion) and Connecticut (runnerup)," added Neddo.

The best Vermont finish since 1958 was a second in 1970.



Mike Berry

Berry was Vermont's top finisher in the Conference meet at Durham, N.H. last fall, placing seventh. The talented distance runner is also one of the premier two-milers in the Conference.

Kurt And Mahoney - Swim Co-Captains

Elected as co-captains of the 1974-75 University of Vermont swim team are two juniors from Burlington, Vt., Mike Kurt and John Mahoney. It was announced at the annual post-season dinner, March 20.

Kurt, a freestyle specialist, holds four Vermont records, all set this past season when the AquaCats reeled off eight dual wins in 10 meets.

Mahoney is a butterfly performer.

The new co-captains replace Cliff Johnson (Hamden, Conn.) and Dave Phelan (Morristown, N.J.) as swim leaders.

"I'm very pleased that the team elected these two men as the co-captains of next year's squad. They couldn't find two men more capable," said swim mentor Les Leggett.

At the dinner, sophomore swim ace, Mike Jacobs (Leominster, Mass.), was named recipient of the team's Outstanding Swimmer Award, presented annually by the staff. Jacobs performs in the 50 and 100 yard freestyle events and is also a member of the record-holding freestyle and medley relay teams. The award is presented to the swimmer for "loyalty, dedication and point production."

The Vermont swimmers have won 31 of its last 33 dual meets and at one point, won 23 straight dual meets. The streak was snapped in the opening meet this year by Maine. Over the last five years, Vermont's AquaCats have won 42 and lost only six. Vermont finished eighth in the New Englands this year.

Rugby Schedule

Spring rugby practice will begin on Thursday, April 4 at the Archie Post Field at 4:30 p.m. For those unable to attend the initial practice session regular practice will begin on Monday, April 8 at 3:30 p.m. Anyone who wishes to play rugby for UVM is invited to attend practice; no previous experience is required. The schedule:

April 10 – Johnson State – Away
April 13 – Middlebury – Home
April 17 – Johnson State – Home
April 20 – Norwich – Away
April 27 – Albany Law School – Away
May 4 – St. Michael's – Away

Honors And Awards For A Great UVM Hockey Team

A bundle of "firsts" evolved from this year's record-setting hockey season at the University of Vermont.

Beginning with March 9, Vermont became the first Division II team to win three divisional championships, as the Cats whipped Merrimack, 6–2, in the title game. Also, Vermont became the first college division team to compete (and first team to be invited) in a post-season national invitational tournament, the NIHT in Duluth, Minn., March 14–16. And, on the eve of the NIHT, it was announced (March 15) at the NCAA's in Boston that three Vermont players (of a total of six selected) were named to the college division All–America squad, the first time Vermont has placed three players on the first team. For the last three years, Vermont has had two players picked.

"It was a year we will never forget. What a way for the seniors to finish (28 wins and only five losses), closing out their final year with the best collegiate hockey record in the country, champions of the regular season and playoffs in Division II for the second consecutive year and runner-up in the first-ever NIHT," said Vermont head coach, Jim Cross. The seniors, captain Ted Castle (Rochester, N.Y.), Willie MacKinnon (Dedham, Mass.), Ted Child (Dedham, Mass.), Chris Miller (Bedford, Que.), Eli Tubbs (Buffalo, N.Y.), John Kisly (Ithaca, N.Y.) and Whitney Watts (Swampscott, Mass.), compiled a three-year record of 70–18–2 (.798) and an astonishing Division II record of 50–4–1 (.927).

In addition, two of the seniors (Castle and MacKinnon) were named to the All–America squad, while three of them (Castle, MacKinnon and Child) were picked for All–New England honors. MacKinnon was a first-team All–New England choice, while Castle and Child were tabbed for second-team accolades.

Junior John Murphy (Dedham, Mass.) was recognized as a first-team All–America and All–New England defenseman, while sophomore flash, center Tim O'Connell (Cohasset, Mass.) was a first-team All–New England pick. Three others, senior goalie, John Kisly (Ithaca, N.Y.), sophomore defenseman Ken Yeates (Dorval, Que.) and junior wing Roger Mallette (Vaudreuil, Que.), were honorable mention choices in New England.

MacKinnon, who missed eight games because of two shoulder separations, averaged an amazing 2.08 points a game on 27 goals and 25 assists. The smooth-skating center scored the winning goal (3–2) in the semi-finals of the NIHT against Lake Superior, scored the winning overtime goal (4–3) against St. Louis (Jan. 4) and had a four-goal night in a big 7–4 win at Bowdoin. His linemate, Castle, tallied 25 goals and 19 assists for 44 points and holds the Vermont record for career goals (71) and is second on the Vermont scoring list with 71 goals and 75 assists. MacKinnon is fourth (50 and 69 for 119 points).

The third All–American, Murphy, set a Vermont season record for most assists by a defenseman (27) and was a continual terror on defense.

(continued on page nine)

Intramural Results

On Monday, March 18, Simpson Hall captured its first intramural sports title of the year by beating Wasted, in the bowling playoffs. Total pinfall was not spectacular as both teams played below their capabilities, but the tension as the match progressed was high.

In order to make the finals Wasted whipped Acacia and Simpson sliced Hamell. In the semis, Simpson was down 76 pins going into the second game. The victor is determined by total pinfall of the four man teams in both games combined. In the second game Simpson applied the pressure and finally came up the winner by 108 pins to capture the match 1164–1132. The high game in the match went to Steve Robinson with a 203 in the final game.

In the finals, neither team played with much accuracy but Simpson won by 56 pins. The second game was filled with tension as Wasted, a team with many intramural championships, put on a last minute rally. The rally fell short and Simpson bowled away with its first championship. The members of the winning team were Dan Moulton, Paul Thompson, Mitch Goldstein, Jay Samuels, and Steve Robinson. Wasted team members were Carl Bohlen, Roger Lowe, Larry Granger, Kim Bray, K. Alan Wallace, and James Bradley.

MEN'S INTRAMURAL RACQUETBALL (DOUBLES) TOURNAMENT WINNERS

"A" Tournament – Kruger/Dutil (PDT) defeated Louras/Sabourin (DP) 21-2, 21-14.

"B" Tournament – Soloman/Draymore (WASTED) defeated Merritt/Stanwyck (DAVIS) 21-13, 21-13.

"C" Tournament – Davis/Carpenter (DP) defeated Bruce/Kempton (MARSH 4) 21-12, 21-10.

POOL SHOOTERS!

Be a winner. Make new friends. Master opponents. Attention hustler temple. Hustler's secrets. This how-to will sweep at HAN POOL. POOL SHARKS, INC. LEARN. Your order rush delivered in plain brown wrapper. $1.00 to P.O. BOX 001, HIGHLAND, CAL. 92346.

SCHWARTZ ON SPORTS

The winter sports season is over at UVM and the lull of spring sports hits the campus. True there is lacrosse, rugby, and track but the excitement of hockey, basketball, and swim is lost after the spring vacation. Some new excitement has been generated with the formation of the baseball club but with snow still on the ground on April 1, the chances of playing baseball under good conditions in Vermont remains a problem.

Perhaps this is as good a time as any to glance back at some of the events this semester. Besides a hockey team that made it to the top and a basketball team striving for success other things have come out of the winter sports season. Gymnastics drew a big following on campus. Many crowds at Patrick were quite large for this expanding sport on campus that has not yet become a varsity activity as far as men are concerned. The women's sports teams were [illegible] and the basketball team played in the Eastern tournament in New York City. The ski team despite setbacks in the jumping, surprised the field at the NCAA's and finished third, the best finish of any Eastern team. We also learned of the need to expand the Patrick Gym facilities and also that no matter how organized the ticket allocation system for hockey there are still many problems. There are still priorities that hurt the chances of students to receive tickets.

When one glances back for a quick review of events one can see many facets of UVM sports. Hockey and basketball may receive the greatest space but the other teams have performed in many cases, beyond expectation. And of course, the injustices of tickets and the use of facilities hurts us all. For now we turn attention to the success of the spring athletic teams. Even if the true sports excitement is not there for these teams the student athletes represent UVM and deserve our support. Perhaps baseball can get off the ground without getting stuck in the spring mud. Or perhaps, like this reporter, we would rather wait for Henry Aaron to break the home run record.

SPRING SALE

THURS., FRI., SAT.
APRIL 4th, 5th, & 6th

AUDIO DEN
100 Dorset Street Plaza, So. Burlington
Phone 863-4398

DUNHAM'S
campus boots
HAZEL'S SHOE STORE
106 North Street

CLASSIFIED

INTERESTED IN NO-FRILLS LOW COST JET TRAVEL to Europe, the Middle East, the Far East, Africa? Educational Flights can help you find the least expensive way to get there. Phone us toll-free at (800) 223-5569.

Pentax SP500 – Excellent Condition. Filter, case, $150. 863-2441. Al.

2 people and cat need apartment, 2 bedroom. R. W. Lipke, 99 Florence Rd., No. 2B, Bramford, Conn.

Woman's Spring Hiking Boots in new condition. Bass Shoes, size 7, $18.00. Call Tara, 863-4407.

"Accent" speakers and "Dynaco" kits, new equipment, factory guarantee. Big discounts. Call John, 862-3614.

INTERESTED IN GROWTH POTENTIAL?

Then you should consider these interesting and important facts about Pratt & Whitney Aircraft.

Fact 1: H. J. Gray, president and chief executive officer of United Aircraft Corporation, has announced an objective to double sales through the end of the decade.

Fact 2: Pratt and Whitney Aircraft is the largest division of United Aircraft Corporation and accounts for a major portion of total corporate sales.

We expect to share in this growth...and share materially. Here's how and why.

With.....advanced aircraft engines generating up to 60,000 pounds of takeoff thrust that will ensure our continuing world leadership in powering the majority of commercial air transports.

With.....pollution-free fuel cell power plants to help solve the world's energy needs. Experimental units have already amassed over 100,000 hours of operation producing electricity for commercial, light-industrial and residential applications.

With.....even more efficient and powerful industrial gas turbines to join the almost 1,000 units already sold for generating electricity, pumping gas and propelling marine vessels.

If you want to prove-out your abilities at the frontiers of the state-of-the-art, P&WA is a great place for that important personal testing. Further, our projected growth-rate suggests faster-than-usual advancement opportunities for those capable of innovative thinking.

We have attractive career opportunities for engineers and scientists in virtually every technical field. See your College Placement Office for requirements, interview dates and our descriptive brochure. Or write Mr. Len Black, Professional Placement, Pratt & Whitney Aircraft, East Hartford, Conn. 06108.

Pratt & Whitney Aircraft U A

An Equal Opportunity Employer

Facilities in East Hartford, Connecticut and West Palm Beach, Florida

IT'S LATER THAN YOU THINK.

On April 15, 1974, time runs out for you to enroll in the 2-year Air Force ROTC Program on this campus. And here's what you'll be missing:

- $100 a month, tax-free, during your junior and senior years.
- the chance to win a full Air Force scholarship (including tuition, lab fees, the works).
- a challenging job as an Air Force officer upon graduation.

plus

- a future where the sky is no limit.

Contact Department of Aerospace Studies

at Saint Michael's College 655-2000, Ext. 281 UVM Students are eligible.

(Available only to college juniors or students having at least 2 academic years left before graduation.)

Find Yourself A Future In Air Force ROTC

APRIL 4, 1974

SPECIAL

CROSS COUNTRY SK

Quantity
96 ASNES TURLANGRENN, LIGNO
97 ASNES TURSKI, HICKORY
113 FISHER EUROPA
58 BONNA 1800, LIGNO
36 BONNA 8000, LIGNO
16 BONNA 2400, LIGNO
128 MADSHUS 2000, LIGNO
60 MADSHUS 6000, LIGNO
114 MADSHUS 12000 WAXLESS-MOHAIR
18 EMS 10000 RACING
17 BLASKIA LT. TOURING
3 ASNES CHILDS LANGRENN
42 BIRKE BEINER

CROSS COUNTR

Quantity
145 EMS NORGE BROWN BOOTS
124 FALK LOW BOOTS

CROSS COUNTR

Quantity
100 BAMBOO POLES
PACKAGE PRICES AV
ALL BINDINGS AND AC
40% OFF EMS REGUL

GLOVES AND

Quantity
1 pr. CHILD'S DOWN MITTENS
14 pr. SUPER DOWN MITTENS
50 pr. ECONOMY-FLEECE LINED GLOVES
12 pr. SUPER DOWN GLOVES
12 pr. ECONOMY DOWN MITTEN

KAYAK

Quantity
1 SWIFT – (P&R FIBERGLASS)
1 WASPS – (STREAMLYTE)
GOOD ALL PURPOSE MEDIUM VO
WHITE WATER

FOAM PA

Quantity
13 EMS 36" OPEN-CELL FOAM PADS
23 EMS 48" OPEN-CELL FOAM PADS
50 EMS SUPER PAD

For A ckey Team

O'Connell (Cohasset, Mass.) was a first-team All New England pick. Three others, senior goalie, John Kiely (Ithaca, N.Y.), sophomore defenseman Ken Yeates (Dorval, Que.) and junior wing Roger Walleter (Vaudreuil, Que.), were honorable mention choices on New England.

MacKinnon, who missed eight games because of two shoulder separations, overcame an amazing 208 points a minute on 27 goals and 25 assists. The smooth-skating center scored the winning goal (3-2) in the semi-finals of the NIHT against Lake Superior, scored the winning overtime goal (4-3) against St. Louis (Jan. 4) and had a four-goal night in a big 7-4 win at Bowdoin. His linemate, Castle, tallied 25 goals and 19 assists for 44 points and holds the Vermont record for career goals (71) and is second on the Vermont scoring list with 71 goals and 75 assists. MacKinnon is fourth (50 and 69 for 119 points).

The third All-American, Murphy, set a Vermont season record for most assists by a defenseman (27), and was a continual terror on defense.

(continued on page nine)

VARTZ PORTS

is over at UVM and the lull of s. True there is lacrosse, rugby, ent of hockey, basketball, and vacation. Some new excitement formation of the baseball club round on April 1, the chances of conditions in Vermont remains

time so any to glance back at mester. Besides a hockey team d a basketball team striving for come out of the winter sports big following on campus. Many e large for this expanding sport become a varsity activity as far he women's sports teams were City. The ski team competed the field as the NCAA's finish of any Eastern team. We to expand the Patrick Gym matter how organized the ticket y there are still many problems. hurt the chances of students to

or a quick review of events one M sports. Hockey and basketball pace but the other teams have beyond expectation. And of tickets and the use of facilities rn attention to the success of the if the true sports excitement is the student athletes represent port. Perhaps baseball can get off ng stuck in the spring mud. Or , we would rather wait for Henry run record.

IAN NK.

he 2-year Air Force be missing: r years.

tion.

VM Students are eligible.

t least 2 academic

SPRING SALE

Eastern Mountain Sports, Inc.

SPECIALISTS IN QUALITY, LIGHTWEIGHT CAMPING AND MOUNTAINEERING EQUIPMENT

100 DORSET ST.—SOUTH BURLINGTON —PHONE 864-0473

APRIL 4th—5th—6th

ALL SALES FINAL

CROSS COUNTRY SKIS

Quantity	Mfgr. Sugg. Price	EMS PRICE	SALE PRICE
96 ASNES TURLANGRENN, LIGNO	46.00	39.50	28.50
97 ASNES TURSKI, HICKORY	37.00	32.50	23.50
113 FISHER EUROPA	45.00	45.00	30.50
59 BONNA 1800, LIGNO	53.00	49.50	36.50
86 BONNA 2000, LIGNO	61.00	47.00	33.50
16 BONNA 2400, LIGNO	53.00	48.50	33.50
128 MADSHUS 2000, LIGNO	50.00	44.50	32.50
60 MADSHUS 6000, LIGNO		48.50	35.50
114 MADSHUS 12000 WAXLESS-MOHAIR	65.00	59.50	39.50
18 EMS 10000 RACING		37.00	19.50
17 BLASKIA LT. TOURING		62.00	43.50
3 ASNES CHILDS LANGRENN	14.50-19.50		13.00
42 BIRKE BEINER		54.00	41.00

CROSS COUNTRY BOOTS

Quantity	EMS PRICE	SALE PRICE
145 EMS NORGE BROWN BOOTS	32.50	19.50
124 FALK LOW BOOTS	32.50	19.50

CROSS COUNTRY POLES

Quantity	LIST PRICE	SALE PRICE
100 BAMBOO POLES	9.50	5.50

PACKAGE PRICES AVAILABLE
ALL BINDINGS AND ACCESSORIES
40% OFF EMS REGULAR PRICE

GLOVES AND MITTENS

Quantity	LIST PRICE	SALE PRICE
1 pr. CHILD'S DOWN MITTENS	10.00	6.50
14 pr. SUPER DOWN MITTENS	19.50	13.50
50 pr. ECONOMY FLEECE LINED GLOVES	11.50	7.50
12 pr. SUPER DOWN GLOVES	20.50	13.50
12 pr. ECONOMY DOWN MITTEN	15.50	9.50

KAYAKS

Quantity	LIST PRICE	SALE PRICE
1 SWIFT — (P&H FIBERGLASS)	210.00	165.00
1 WASPS — (STREAMLYTE)	210.00	165.00

GOOD ALL PURPOSE MEDIUM VOLUMN RECREATIONAL WHITE WATER BOATS

FOAM PADS

Quantity	LIST PRICE	SALE PRICE
13 EMS 36" OPEN-CELL FOAM PADS	8.00	6.50
23 EMS 48" OPEN-CELL FOAM PADS	10.00	8.50
50 EMS SUPER PAD	12.00	10.50

PACKS

(1st quality and current models unless otherwise noted)

Quantity	LIST PRICE	SALE PRICE
60 EMS DAY PACKS (ADULT)	11.00	8.50
20 EMS DUFFLE BAGS	10.00	7.50
13 LAFUMA ALPINA	23.00	15.50
10 GERRY SKI TOURING PACKS	35.00	24.50
40 GERRY K-FRAMES FITTED WITH GERRY TRAVELER SACK (OLD STYLE)	48.00	32.50
28 ALPINE DESIGNS EXPEDITION PACK BAG with KELTY MOUNTAINEER FRAME	63.75	49.50
15 HIMALAYAN SYSTEM 4 BAG & FRAME (73 Model)	33.90	17.95
12 HIMALAYAN SYSTEM 5 BAG & FRAME (73 Model)	50.50	29.50
11 HIMALAYAN SYSTEM 6 BAG & FRAME (73 Model)	70.00	35.50
45 CAMP TRAILS MEDIUM CRUISER FRAME with NYLON PACK BAG	29.50	16.95

ACCESSORIES

Quantity	LIST PRICE	SALE PRICE
70 GERRY MINI MARK II STOVE w/CARTRIDGE	14.95	11.50
60 GERRY MINI STOVE CARTRIDGES (3 PACK)	4.05	3.50
60 BLUET STOVES S-200	7.50	5.75
30 BLUET CARTRIDGES FOR S-200 STOVE (6 PACK)	7.00	5.75
60 SIGG TOURIST COOKSET	10.95	8.75

SLEEPING BAGS

(1st Quality current models unless otherwise noted)

Quantity	LIST PRICE	SALE PRICE
16 EMS DHAULAGIRI, REGULAR	125.00	89.50
7 EMS DHAULAGIRI, LARGE	135.00	95.50
9 EMS MT. ROBSON, REGULAR	97.00	79.50
13 EMS MT. ROBSON, LARGE	103.00	84.50
45 EMS SNADPIPER	55.00	39.50
28 EMS BLUERIDGE POLARGARD "	45.00	38.50
10 NORTH FACE BIG FOOT, REGULAR	62.50	56.25
8 NORTH FACE BIG FOOT, LARGE	65.00	59.50
10 NORTH FACE YETI, REGULAR	67.50	60.75
10 NORTH FACE YETI, LARGE	70.00	63.00
10 SIERRA DESIGNS FAIRSACK	52.50	38.50
2 SIERRA DESIGNS SUPERLIGHT, X LG. (72 Model)	94.00	69.50
13 SIERRA DESIGNS SUPERLIGHT, REG. (73 Model)	109.00	73.50
3 SIERRA DESIGNS SUPERLIGHT, REG. (73 Model)	103.00	69.50
10 SIERRA DESIGNS OMNI, LARGE	107.50	83.50
6 SIERRA DESIGNS EXPEDITION OUTER, REGULAR	111.50	74.50
6 SIERRA DESIGNS EXPEDITION OUTER, LARGE	118.50	78.50
42 ALPINE DESIGNS TRAIL SLEEPER	75.00	54.50
10 ALPINE DESIGNS MTN. TOP SLEEPER (2nds)	49.00	25.00
8 ALPINE DESIGNS ARTIC SLEEPER, REGULAR	117.50	94.00
1 ALPINE DESIGNS EVEREST LARGE	160.00	128.00
6 ALPINE DESIGNS WHITNEY, REGULAR	120.00	96.00
6 ALPINE DESIGNS WHITNEY, LARGE	130.00	104.00
1 ALPINE DESIGNS BACKPACKER SLEEPER	65.00	52.00
9 GERRY YOSEMITE, REGULAR	92.00	68.50
9 GERRY YOSEMITE, LARGE	95.00	71.50
11 GERRY WILDERNESS, REGULAR	110.00	79.50
9 GERRY WILDERNESS, LARGE	120.00	84.50
19 GERRY MINI MUMMY	65.00	39.50
3 GERRY CAMPER, REGULAR	97.50	69.50
5 GERRY CAMPER, LARGE	105.00	74.50
9 GERRY BACKPACKER, REGULAR	106.00	78.50
9 GERRY BACKPACKER, LARGE	114.00	82.50

BOOTS

Quantity	LIST PRICE	SALE PRICE
28 MOLITOR EISBOOT	79.00	59.00
44 EMS TUCKERMAN	43.95	36.50
62 EMS HUNTINGTON	49.95	39.50
46 VASQUE GLACIER	59.95	43.50
21 FABIANO BLACK BEAUTY	34.95	21.50

DOWN PARKAS

(1st quality and current model unless otherwise noted)

Quantity	LIST PRICE	Sale PRICE
7 SNOWLION ULTIMATE PARKA	39.00	26.50
103 ALPINE DESIGNS SUPER SWEATERS	32.50	24.50
44 EMS CHILD'S PATAGONIA DOWN PARKA	30.00	24.50
76 EMS PATAGONIA DOWN PARKA	44.50	34.50
82 EMS BUGABOO DOWN PARKA	39.50	31.50
59 EMS YETI PARKA (DOWN)	54.50	39.50
16 NORTH FACE SIERRA JACKETS (2nds)	46.50	34.50
8 NORTH FACE FIBERFILLED PARKAS (2nds)	37.50	26.50
8 ALPINE DESIGNS EXPEDITION PARKA	92.50	74.50
18 ALPINE DESIGNS GLACIER PARKA	77.50	59.50
18 ALPINE DESIGNS ADIRONDACK PARKA w/HOOD	67.50	49.50

TENTS

Quantity	LIST PRICE	SALE PRICE
13 GERRY MOUNTAIN II TENTS	135.00	99.50
15 GERRY YEAROUND II TENTS	120.00	89.50
30 MT. MARCY NYLON HIGH CLIMBER	43.00	33.50
10 ALPINE DESIGNS BACKPACKER	87.50	69.50
15 CAMPWAYS ECONOMY 2-MAN NYLON TENT w/Rain Fly		59.50
6 CAMPWAYS ECONOMY 3-MAN NYLON TENT w/Rain Fly		89.50
GERRY CAMPONAIRE 3-MAN TENT	142.00	114.60
GERRY FORTNIGHT 3-4 MAN TENT	195.00	156.00

CLOTHING

Quantity	LIST PRICE	SALE PRICE
40 CHUCK ROAST HIGH TOURING GAITERS 16"	10.00	6.50
30 ALPINE DESIGNS MOUNTAIN PARKAS	35.00	27.50
6 EMS SUPER RAIN PARKAS	44.50	29.50
74 BECONTA WARMUP PANTS	27.50	8.95
50 PAIRS DOWN BOTTIES	10.00	7.00
24 EMS CAGOULES	29.50	22.50
58 EMS FIBER FILL VESTS	20.00	14.50

RENTAL EQUIPMENT

SLEEPING BAGS
1 EMS TETON
2 EMS SEBAGO
5 EMS ROBSON
6 EMS DHAULAGIRI
1 CAMP 7 NORTH COL
3 EMS FOAM PAD
2 EMS MINILIGHT

TENTS
2 NORTH FACE ST. ELIAS TENTS
1 NORTH FACE MOUNTAIN TENT
2 GERRY CAMPONAIRE

PACKS
1 GERRY FORTNIGHT
7 KELTY FRAMES & PACK BAG
7 EMS HELIOMASTER FRAMES & BAGS

WINTER CLIMBING
9 SNOWSHOES w/BINDINGS
5 ICE AXES—WOODEN HANDLE
2 ICE AXES—METAL HANDLE
15 SMC ADJ. CRAMPONS (point guards & bindings w/all crampons)
3 OPTIMUS 111B STOVES

SKI TOURING
78 ASNES TURLANGRENN, BONNA SPLITKEIN SKIS w/bindings
19 EMS 12,000 MOHAIR w/Bindings
30 FISHER EUROPA w/Bindings
125 PAIR EMS FALK BOOTS
2 RIEBER LOW BOOTS
1 NORGE BOOTS
80 BAMBOO & ALUMINUM POLES

COMPLETE RENTAL SKI PKG.
BOOTS, SKIS, POLES, & BINDINGS
$35.00

(Rental equipment will be sold from 30-70% off normal prices depending on condition.)

CRAMPONS will no longer be rented at EMS. Rental crampons on sale will have NO GUARANTEE of fitness or condition. Bring boot for fitting.

OPEN MONDAY THROUGH SATURDAY 9 am to 9 pm

UVM's Bureau Of Immigration To Recruit More Farmers

by Clark Kent

There is good news for all of you who were deceived into believing that the dire financial situation would force UVM to drop its trousers and streak to a financial halt even before another belt notch on the proverbial waistline could be tightened. Here, with another exclusive Clinic interview is Little Black Sambo getting the direct scoop from Commander Tinfoil, head of the University's immigration bureau.

Clinic: Commander Tinfoil, is it true that UVM is going to increase its ratio of rich to poor students next year?

CTF: Sammy, may I call you Sammy? – that is absolutely false. In fact, just the reverse is true. Obviously we want more agriculture majors at this school. We all drink milk, don't we?

Clinic: Well, according to the *Borington RePress*, the number of wealthy students is gain...

CTF: Listen, son, may I call you son? – the *Borington RePress* is a very fine paper, in fact it is the best daily in Burlington. But they have their biases. Of course, the agriculture students are getting richer. Just look at this chart. Except for that little descending red line at the end, it shows that the GNP is going up, up, up, and along with it, the students. Don't tell me you're not richer this year that you were last year?

Clinic: No, I don't think so. I only made $.50 last year, not counting my dancing scholarships.

CTF: Well, Sonny, here's a dollar. Now you're richer. Say, you want to turn that tape back a little? This is off the record you know, someone might think I was trying to bribe you.

Clinic: Commander Tinfoil, this paper takes great pride in searching for the truth, whether it be in Lake Champlain or up Ed Andrews'...

CTF: Ah...yes...to seek the truth, Rastus—may I call you Rastus?-carnal knowledge- that is truth! Those were the four best years of my life. The light at the beginning of the black tunnel. Oh, Betty Lou, where are you now? Uh, the truth, "E Pluribus Unum"...No, the truth is that we —say, you're not trying to hypnotize me are you?

Clinic: Why...no.

CTF: Well, Sammy, the truth is that we are...we are...we...yes, rich kids... budget...20%...

Cynic: The Truth!

CTF: Uh...

Clinic: What is the deal on the rich-kids?

CTF: Uh, we are supposed to increase our enrollment of students whose parents have annual income of fifty G's or more. Ed...um, Ed Andrews says...uh,...say, where am I?

Clinic: You were just telling me how you expected to raise the wealthy studend enrollment, sir,

CTF: I did?

Clinic: Certainly.

CTF: Oh... yes. Well of course! Nothing is definitely planned, but yes, we ...uh, just look at this chart, see how those people enrichen this little state. For a few old trees, farms, houses, and mountains, they have given us good crisp green money. And jobs. Jobs. Sammy, remember that dancing scholarship! And look at this chart, see what we have done for social mobility in Vermont. Not only do we have many more mobile homes, but look at that graph. Five Vermont girls —count 'em— FIVE Vermont girls got, to marry wealthy guys from northern New Jersey in just one year alone! Amazing, it's just really amazing.

Clinic: But what if those couples decide to live in Vermont?

CTF: Ridiculous my boy! What could anyone brought up in northern New Jersey want with Vermont?

Clinic: What about admission for minority groups? Are there going to be more minority students next year?

CTF: Well as you know, the two main minority groups are non-skiers, and albinos, and they are awfully hard to find.

Clinic: What about people who don't like hockey?

CTF: I'm sorry, but they have no place at this university. You have heard that saying, America is a piece of ice and we are all Mark Spitz's frozen in our imag...

Clinic: Well, how many albinos do you have?

CTF: None really, but we're looking. Gee, you know the chemistry department has been helpful with us here. I cannot really elaborate on it. I mean we don't have the Good Housekeeping Seal of Approval or anything like that. But we're going to take the bull by the balls and do something about it quick. It's really a shame that we have no albinos. But hey, I wish you wouldn't quote me on all this. People really do jump to hasty conclusion and pull things all out of context.

Clinic: I'm an albino.

CTF: Huh?

Clinic: That's right. I appear to be black but underneath I'm white as a newborn baby's unstained diapers.

CTF: Well, I never...

Clinic: This is just a tar covering— all that stuff you heard about us being tar-babies is true.

CTF: Well whaddya know! All these years...

Clinic: Say, my roommate has a friend who's a senior in high school up in Derby Line — says -he got rainbow colored skin!

CTF: Really, ya don't say -Gee, do you suppose there is a pot of gold under his feet?

Clinic: My roommate says that he spits out golden coins every other minute.

CTF: Really? right here in Vermont? I don't believe it! Say we've got to bring this kid down to the lab. Hello...Operator, could you get me Derby Line?

Streakers — Show Your Faces Now!

It has come to President Andrews' attention that there has been an outbreak of streaking here at the university. Dr. Andrews expressed shock and dismay and has taken steps to cope with the problem.

One of the major concerns of the president is that streakers streak with masks on. "This has got to stop," giggled Dr. Andrews. "We must be able to see their faces so we can tell the F.B.I. who the subversive students are. And besides one of the professors wants to meet some of the boys."

"The reputation of U.V.M. is in jeopardy," states President Andrews. Andrews feels that U.V.M. students aren't taking streaking in the proper spirit. The guidelines set down by the American Streakers Association were continually broken. Covering of the face is strictly forbidden. Footwear is allowable but discouraged. No one over 85 may run (exceptions are made with doctor's permission.) However accessories are encouraged. These may include scarves, WWI helmets, sunglasses, feathers (with or without tar), body paint, or bells if you want attention.

To improve administration with students the first annual streak run will be held April 19. Students, faculty, and administration are welcomed. Leading off the administration will Barbara Snelling and Keith Miser. (Mrs. Snelling is the favorite but Mr. Miser has been working hard for two weeks.) The students are placing their hopes in Peter MacAusland (recently elected) president of S.A., and Barbara Frankel, editor of the *Cynic*. Many other contestants are expected, both big and small.

The route will go from Waterman down Prospect Street around Redstone campus for viewing and down to MAT and back to Waterman through the campus. First-aid stations will be set up every 100 yards for the out-of-shape people. Smelling salts will be available for the faint-of-heart.

Beside the streak run, streaking will be restricted to Christmas, New Year's, and Ervin Klingchick's birthday between 3:33 and 4 p.m. The administration after much study and consideration felt these times were best for the students and spectators. Andrews hopes that U.V.M. students will continue to keep up the Vermont tradition of being the biggest and best in Vermont.

P.S. The streaker who was wearing a red bandanna and cowboy hat, earrings and silver high heels, please call Sue Browning at 4329. John Blum also expresses a deep interest in this streaker. He can be contacted at the High Hat anytime.

Sports On Schwartz

Good Night and Good Schwarts

The UVM athletic department announced a coup this past week. The basketball team coming off the best season in recent memory (10-16) has decided to go independent. Not only have North Carolina, North Carolina State and Vanderbilt agreed to play the new Catamount-independents but Notre Dame, Marquette, UCLA, USC, Providence, Kansas, Maryland, and other members of the top twenty have agreed to play games. The basketball team plans to import the best high school players in the country and go with a team of 12 freshmen and the captain, Jose Greco. Because Patrick Gym is not large enough for all these visiting teams, the Montreal Forum has agreed to stage these games as Canada learns what top flight basketball is all about.

Meanwhile the hockey team, after its best performance, has decided to spurn Division I and continue an effort to gain a completely undefeated season. They have decided to go down to Division III. Framingham State, Wesleyan, Lehigh, New Haven, Amherst, and other Division III powers have agreed to the switch. According to informed sources on the hockey club this will allow an all Vermont hockey team without imports from other states and countries to play and show how much Vermont hockey has advanced. Replacing the Catties in Division I is the newly crowned Division III champion, Castleton State, which has played varsity hockey for the last six weeks.

The analysis of this reporter is that the hockey team will remain with a winning record and the basketball team can only get worse.

The Bag...

(continued from page two)

if I am confusing you I suggest that you buy my book which should be overstocked at all the discount-stores by next fall.

Question: Because of a recent accident which broke both my wrists, my mother is writing this letter for me. I am sorry to say that my sex drive was not broken as well. In my convalescent state, I am often bored. I feel that masturbating would help the time to pass more quickly, but this plaster on my arms and fingers prevents me from doing so. Do you have any suggestions? Please do not ask mom to do it for me. She has already refused to put that "dirty thing" in her hands, much less in her mouth.

Answer: Why don't you let mom try her Electrolux on you? If using a vacuum cleaner to masturbate surprises you, remember that when the first hand vibrators appeared on the market a lot of people were shocked. But if the ads in the back of those women's magazines are any indication, they are all getting the electric turn-on now. With a good suction type vacuum, your mom could satisfy you efficiently without any danger of personal contact. And for some anal titillation, an electric toothbrush does a nice job, too. Only be sure to sterilize the brushes after. (Did you know that some people actually like the taste of dung?) Are you a bed wetter? If you are, I [illegible] with these gadgets. They claim that death is the ultimate climax, but no one has lived to prove it.

Campus Security Receives Award

The Kojak Award for Bravery in the Line of Duty has been awarded to a member of UVM's Campus Security, the *Clinic* was informed today. The award is given each year to a police officer demonstrating great courage, bravery, and intelligence in the line of duty. The award this year goes to Joe Fuzz, the daring lieutenant who stalked bravely into Pomeroy Annex and completely shut down [illegible] single shot from his nightstick.

WRUV, as everyone must be aware of by now, is a Communist-inspired, subversive radio station, that caters to the perverse needs of exhibitionists and nudists by coordinating mass streak-ins on the University Main Campus. Some of their antics are quite shocking; they have been known to broadcast "Seven Dirty Words You Can't Say On Television" over and over during Sunday prime-time. [illegible] let him serve as a graphic reminder that Might makes Right.

Soapbox Scholar Smilingly Seizes School

by John Milton

Dr. S.I.N. Bogokawa of the UVM Department of Linguistics announced today that he was taking over full control of the University, due, he said, to the "Paucity of poetical pursuits." Former President Edward Andrews and his staff have been deported to Trinity College.

Standing on a soapbox in his new office in the Old Mill's Dewey Lounge, surrounded by his personal guard of honor, who were dressed in uniforms of silver-studded pink tights, chartreuse body shirts decked out with a copious number of Rhode Island Red chicken feathers, mink jackets trimmed with Siberian Huskey fur, and velvet-green knee boots, Bogokawa announced immediate abolition of the UVM Band, the University Players, the Folk Dance Club and Saga Food Services (an announcement which was greeted with a rousing cheer), and ordered that every UVM student be required to join the David Bowie fan club, adding that anyone who didn't would be hung by their little piggy who went to market from the Redstone water tower.

Blue blazer twinkling in twilight the diminutive doctor pressed persistently toward telling the tenor of his revolutionary remarks. "Alliteration is dead!" he cried. "Assonance is asinine! The obnoxious arrogance of ignorance obviously ought to be obliviated."

Bogokawa announced the outlines of his new administration. I'd tell you what they were, but a fellow member of our dedicated journalistic corps brought out a fifth of Seagram's and the rest of the news conference was lost in an alcoholic blur.

Nixon's Holiday.....

(continued from page one)

invited to attend this event.

Evening festivities are described as a "fun-filled way to demonstrate national unity and equality." John Connally and Sammy Davis, Jr. will be co-masters of ceremony.

In an unprecedented gesture of magnanimity, President Nixon made a personal call to Gloria Steinem inviting her to appear and receive the crown for "Nostalgia Day Queen." Ms. Steinem declined for unknown reasons. Tricia Nixon was asked to take her place and accepted the honor with enthusiasm.

Highlights of the evening include a mime performance by Martha Mitchell, wife of the former attorney general, entitled "Hear no Evil, See no Evil, Speak no Evil."

The holiday celebration will close with a dance performed by the "Goldiggers" of the Dean Martin show entitled "The Paper Shuffle." Dean's girls are dedicating the number "to all those boys at the IRS." Asked the significance of this, one goldigger replied, "We just want to say to those boys, 'We luv ya.'"

Dean Weiger Show

The Pharts and Entertainment Department of the *Clinic* is proud to present the Dean Weiger Show, tonight in the round room of Billings Center.

Never before has the Dean agreed to reveal his singing talent to the public. Tonight will be the first performance of his diversified musical selection. The Dean's rendition will include "Shine On Harvest Moon," "You Made Me Love You," and "As Time Goes By." All three songs, he says, are dedicated to the administration.

Also appearing with Dean Weiger will be his secretary, Rosie, who will show slides of the interior of the Dean's office, and photographs of him streaking in front of President Andrews' home.

Join the fun at 7:30 tonight, in Billings.

Roses are red
Peanut butter is brown
After you read this
Your pants will fall down
STUPID FOOL!

Assified Ads

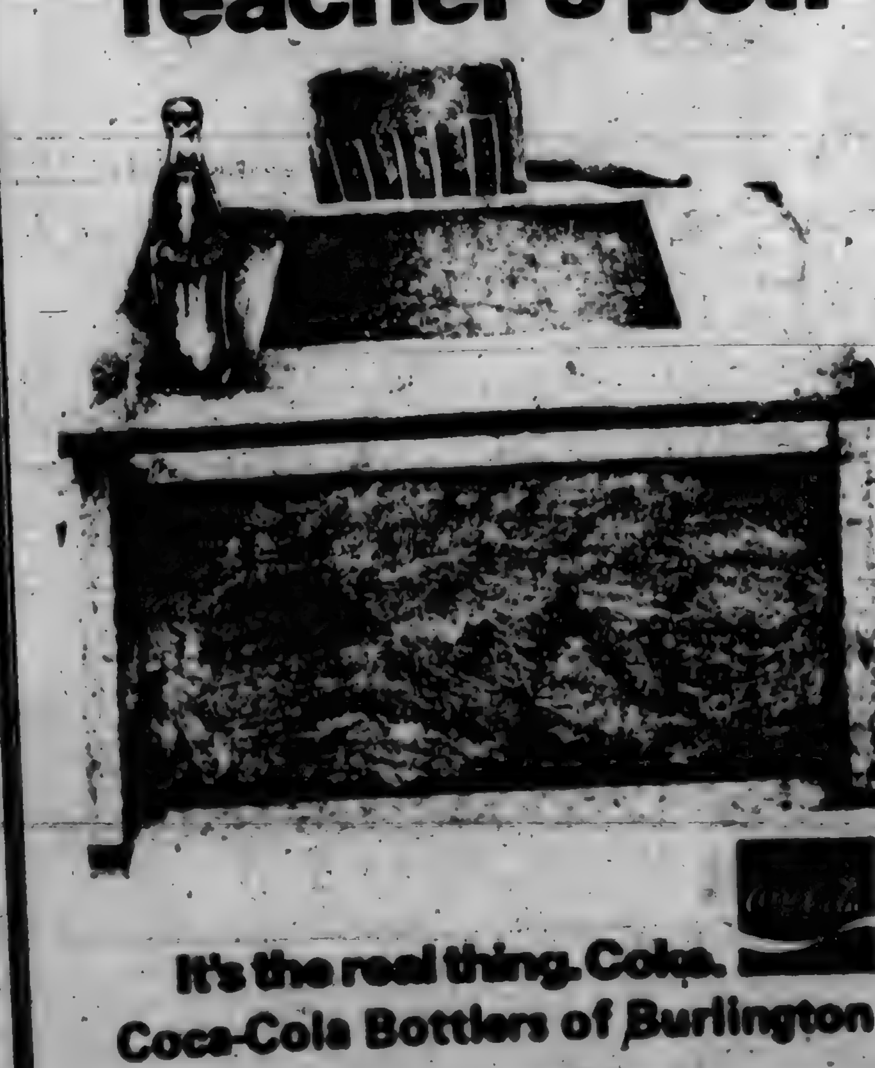
For Sale: Grand Piano, by retired music teacher, with hand-carved legs.

Lost: 4 track cassette tapes which have personal value only to owner - please, if found, return to me, as they might be mis-interpreted by honest listener. Reward: free tickets to opening Senators game. Call 1-800-.

Masochists! If obscene phone calls turn you on, and you haven't been getting any lately, try Dial-A-Sexist! We monitor the rantings and ravings of those poor slobs trying to fill out their income-tax forms. For those of you with really strong ears, we also have tapes of people getting their tax forms back! Please specify. 24 hour service. Call Dial-A-Sexist, 868-4911.

For Sale: German Shepherd puppy, 8 months old, ACK registered. Will eat anything. Very fond of children. $80. Call Clinic, c/o this newspaper.

Teacher's pet.



It's the real thing. Coke.
Coca-Cola Bottlers of Burlington

NOTICE TO UVM STUDENTS: THERE HAVE BEEN SEVERAL OCCURENCES OF PILFERING OF OUR SODA MACHINES. WE ASK YOU THIS: IS THE STIFF PENALTY OF BEING APPREHENDED FOR THIS ACT WORTH THE SMALL CHANGE TAKEN?

billings center governing board's

BILLINGS BEDLAM II

FRIDAY NIGHT APRIL 5

8P.M. TO 8A.M.

The Night's Events

8:00 p.m.	"the point" table tennis doubles tourney*
8:30 p.m.	folk dancing — UVM folk dance club
9:30 p.m.	folk music — roundhouse sin city steamers
10:00 p.m.	"brian's song"
11:30 p.m.	jug band
12:00	midnite dance pine island string band co-sponsored by s.a. concert bureau
12:30 a.m.	airplane flying contest*
2:00 a.m.	"beach Party"
3:00 a.m.	pie-eating contest*
4:00 a.m.	"the point"

5:30 a.m. movie of audience choice

*enter at billings info. desk or call X2068

short feature flicks: little rascals + the three stooges to be shown at various times thru out nite

also: tip tony the juggler

COUPON II

BILLINGS BEDLAM BREAKFAST COUPON redeemable 2 a.m. – 4 a.m. entitles you to a breakfast special for only 79 cents or one punch on UVM meal ticket. (limit one punch per meal ticket) breakfast special includes: eggs, bacon, orange juice and toast or coffeecake

a return engagement at the den
5 cent coffee – 5 cent donut
79 cent breakfast special with coupon
basketball cookies
ice cream sundae bar

VERMIN CLINIC

Founded In 188

Steve Wood '77 – Editor-in-chief
Art Fleming '69 – Assistant Editor
Shillelagh O'Driscoll '25 – Managing Editor
Spruce Moddle '52 – News Editor
Allen Head '46 – Assistant News Editor
Steve Lombard '46 – Feature Editor
Quentin Reynolds '80 – Arts Editor
Dr. Arnold Werner '72 – Assistant Editor
Ztrawhes on Strope '10 – Sports Editor
Mountain Craizin '40 – Copy Editor
The Red Whiz '36 – Advertising Manager

Iditorial

Don't Do It Barb

It has come to the attention of the *Vermin Clinic* that some Chittenden County Republicans are toying with the idea of getting UVM Vice-President Barbara Snelling to run for governor. While the idea of a woman governor must seem attractive to the radical feminist sect of the *Clinic*, it is hoped that Mrs. Snelling will not consider any such bid at this point in time.

The *Clinic* fears the far-reaching effects of a long, drawn-out campaign upon the university vice-president, especially if she should win. One has only to look at the last executive of the Student Association to observe the dreadful consequences of "spreading oneself too thin."

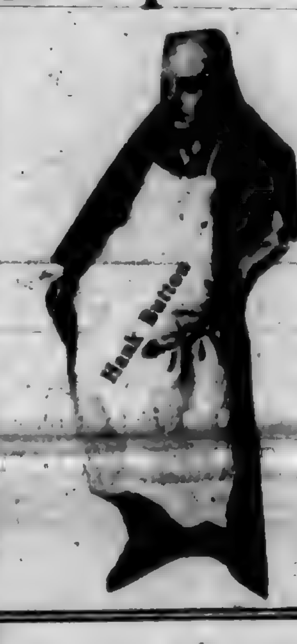
Since one must assume that any serious candidate is in it to win, we will contemplate what would happen if Mrs. Snelling did win.

If she should continue in her present position, she would indeed be "spreading herself too thin." If she resigned as Vice-President, the UVM Administration would have the lengthy task of throwing out 399 applications (since there was only one "obvious choice" and producing, sending out, and processing 400 more applications. Imagine the time it would take finding another "obvious" choice! Meanwhile UVM is floundering along without a Vice-President!

Governor Salmon will probably win anyway, since all the good Republicans are running for the U.S. House. Mrs. Snelling would be much better cleaning out the watergate in Waterman. There's at least three inches of grundge on the floor.

Q.E.D.

Button Up!



The twentieth annual navel-gazing convention has been announced by Hank Button, chairperson of UVM's International Navel-Gazing Society (ING). The local chapter, affectionately known as the Holy Order of the Belly Button, plans to hold the convention on a retired naval ship in the middle of Lake Champlain. The Philosophy Four and the Psychology Nine will hold a discourse on [illegible] Connotations of "Innies" and "Outsies"." After the speech, there will be a demonstration of belly-dancing, and navel oranges will be served as refreshments.

VERMIN CLINIC

NEWS: Dizzy Deville, Bill Scamp, Thunderbolt Mulrooney, Albania, Motormouth, Marcellus Ace Weir, Rapid Rdv. Steven C. Parsons, Bob Klein, F.B. Smith, Wood. Ronald Ziegler, L.V. Grant
SPORTS: Truman Peyote, Skip, Tony Adams, P. Chip
FEATURE: Johnes L. Golashus, Max. D. Boomis, Damion Ball, Julio Martinez, Ben Pretzel, Irvin Renewal.
PRODUCTION: Linda Lovelace, John McGrath, G.B. Rodie, Fred Flinstone
ADVERTISING: Big "D", Abather Font, Flipper and Saul Cohen
ARTS: Seymour Phuture, Jerry Garcia, Huck Shuckster, Harry B. Fonte, Westbury Pegler
BUSINESS MANAGER: Pern LaVerne
COLUMNISTS: Fobius Kneison,

Opinions expressed in editorials, cartoons, or columns in the [illegible] *of the University of Vermin and State Mental Institution. Editorial and Business offices in the Men's Room, Billings Center, Burlington, Vt.*

Founded in 1974. Subscription rate 2 cents per year, single copy $58.67.

DOMINO'S PIZZA

presents

The

MIDNIGHT SPECIAL

THIS TUESDAY & WEDNESDAY NIGHT
between 12:00 (midnight) to 1:00am (closing)

864-7444 WILLISTON ROAD

658-3333 N. WINOOSKI AVE

FREE DELIVERY

$1.00 off a LARGE PIZZA except large plain
1 coupon per pizza
NAME
ADDRESS
PHONE
Good for April 9, 10, 1974
Tuesday & Wednesday Nites 12:00 to 1:00am

50¢ off a SMALL PIZZA except small plain
1 coupon per pizza
NAME
ADDRESS
PHONE
Good for April 9, 10, 1974
Tuesday & Wednesday Nites 12:00 to 1:00am

Litters To The Idiotor

From Dope Too LSD

To the Idiotor

In a recent series of articles on drug use, the *Burlington Free Press* revealed that marijuana "reproduces all the effects of LSD." This quote greatly disturbed us, as that information has been a closely guarded secret among students for years. Alas, the facts are now publicized and marijuana sales are exploding while the populace trembles in fear. To ease the fears of those parents who worried that their children may become addicted to marijuana trips, we would like to announce the formation of a group to be known as MAA, or Marijuana Addicts Anonymous. Our meetings will take place on the green next to University Heights. No names will be asked, no photographs will be taken. Counseling and discussion of painless withdrawal methods will take place with qualified ex-addicts who have been free of the terrible poison for at least a year.

We wish to point out that we are not affiliated with any current counseling program, such as the Next Thing, or any other organization. We are just two former marijuana addicts who wish to help others be cured of this terrible affliction. We trust the *Clinic* backs us in our efforts. Anyone wishing help, please be on the green near the Waterman Building any Wednesday between 3 and 4 a.m. The early hour is designed to preserve anonymity.

Sincerely,
Mary Jane Hempseed
Peter Columbo

Stroking And Streaking

To the Idiotor

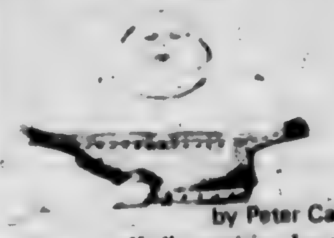
In the past month the craze of streaking has invaded UVM in full and phallic force. Students have streaked through classes, castes, and other social strata, as well as through the streets altogether in the altogether. But in recent daze, I have noticed an added movement to the art of streaking. It is known throughout the Western world as stroking while streaking. While at first this defecation of a high American principle may seem despicable, I see now that this adds a new dimension to the streaker.

Now I ask, does streaking constitute a high crime or misdemeanor? Or Mr. Demeanor? If Chittenden Trust Co. can outlandishly yet tantalizingly offer "Banking a la Mode," is it not reasonable, even outrageous for UVM undergrads to strike for stroking streakers? Wouldn't Warren G. Harding have wanted it this way?

Viaduct? Well, why not a duck? Marx's eternal question remains unanswered, even today, in the future. Can the stroking streaker expect to rise, to get ahead, so to speak, in modern American society. On the other hand, is it worth 5 cents a bottle? I remind you of the words inscribed on the shrine of the unborn politician – we have nothing to fear but me. Remember, today's streakers are tomorrow's tax evaders and bright young men in government. The choice is in your hands, fellow students.

I leave you with one final thought, a placebo to soothe the rampant ideology of liberal American capitalist democratic self-interest: the Great Cookie lives on in all of us.

J. Farnsworth Applesway
Toledo, Texas



The Bag

by Peter Campbell, V.D.

Please stuff all enquiries down the front of my pants.

Question: I have the crabs. Just two questions: First, can the crabs be picked up from public toilet seats? I had thought they were obtained only by direct sexual contact, but a buddy of mine just told me different, and I haven't been getting any lately, anyway. Second what is the best cure for the crabs?

Answer: The species, *Crabeus Ichus*, otherwise known as "the crabs" is a parasite that is unique to, and has evolved with homo sapiens. How tragic when one thinks of these tenacious little critters clinging on desperately as man slides down the dark razor-blade of his sexual evolution. Hippocrates mentioned the crabs; and Confucius labeled them "the curse of civilization." So did our own Benjamin Franklin, a noted whore-monger in his time. In fact, the venerable (not to mention venereal) statesman spent a great deal of his active life looking for a quick and easy cure to his crabs. Remember that famous picture of Franklin flying his kite in the electrical story? What he really had tied the lower end of his kite string to is one of science's best kept secrets. The modern situation is no better. The crabs are still everywhere, especially in southern California.

Yes, you may get the crabs from toilet seats, and from hand towels, pantyhose, or from any other clothing that has been in contact with pubic hair. If you use public toilets, then might I suggest that you squat instead of sit, on the rim of the bowl, thus avoiding contact with those awful vermin. Admittedly, this new position will take some getting used to, but it is actually good for your thighs. One thing – watch out for the big splash.

As for a cure, there are some soaps commercially available, which are partially effective. However, a method that I have used with great success requires only some lighter fluid, some matches, and an ice-pick. First, drench one of your testicles (i.e. your balls) with the fluid. Then ignite the testicle. When the crabs flee the inferno to the other side, get them with the ice-pick. Repeat this process several times until you are completely crab-free. Good luck!

Question: My girlfriend and I have a great sex life. We consider ourselves to be modern, imaginative, and adventurous. Typically, the other night, we pretended that I was Adolph Hitler and she, Eva Braun (we are both History majors). As she jumped up and down on my erect penis with her ski-boots on and yodelled obscenities, I drooled over a picture of Shirley Temple. Then my girlfriend pretended that she was a panzer tank and I was a Jew lying in the street. This sexual escapade gave me the best feeling I have had since I fell out of a fifth story window two years ago. But since that night I have had a hard time passing water. The resulting pain keeps turning me on to further fantasies, which keep me from studying as much as I should. Any suggestions?

Answer: Hey, to have healthy normal sex fantasies is one thing, to be the passive end of a sado-masochistic relationship is another. However, if you feel that you must, I would at least advise you to find imaginative situations that are less physically abusive, such as pretending that you are the battleship *Monitor* and your "girl-fiend" is the rebels' ship throwing ping-pong balls at you. Never use anything more abusive than a garden hose on yourself, and if you want to avoid total self-destruction keep away from any scenarios that are twentieth century. But if you do wish to emulate famous sado-masochistic relationships in history, I suggest that you use less extreme models. For example, David and Julie Eisenhower, or Princess Anne and her horse would both be good for a start.

Question: I am a 18-year-old virgin, college student. What sex manuals do you recommend?

Answer: It seems that anyone who has ever shot their wad or gotten their M.D. recently feels obliged to show their expertise in a "how-to-do-it" book. The best manual is that book by Virginia Masters and Ben Johnson, the name of which escapes me at the moment. It is highly technical and boring as well. A more popular book is *Everything You Knew About Sex, But Never Thought of Asking*, by David Rueben, M.D. Unfortunately, the doctor is full of erotic ideology, sexual sophistry, and just plain priapic perfidy. (No, Doctor, your wife cannot successfully douche herself with coca-cola—why don't you try boiling water instead?) Despite the fact that this column is a direct rip-off from the doctor's book, I have no respect for the man. Moreover, his vitriolic and erroneous attacks on homosexuals leads me to suspect that the doctor is somewhat of a closet-queen himself. In short, I consider Rueben's book to have about as much value for sexual research as a rusty chastity belt. This sort of expert opinion never recognizes that each individual has their own particular hangups and kinks. Tell me, did you read a book when you learned to walk? Of course not! First you crawled, then you got up on your hind legs and took those first few unsteady steps. You learned to walk slowly, and you got better gradually, until you finally learned how to run. Now, if you are a normal human being, you can hop, skip, jump, do somersaults and who knows what else. It's the same with sexual intercourse: if you can walk, you can fuck. First you petted, eventually you will fuck, and then you will be off and running! It's as easy as cherry pie.

Fortunately, I was raised on a farm, and I had several animal husbandry courses at college, so I feel well-qualified to write my own book, tentatively titled, *The Dog in God, The Eschatological Orgasm.* I use an etymological approach starting with the discovery that the word "sex" is the phonetical reverse of the word "excess". From there, I go on to draw extensively from the invaluable research of Kahlil Gibran and D.H. Lawrence, and I decisively conclude that the verb "to fuck" originally had the same meaning as the verb "to pray." Somewhere, in our nebulous past, the two words were split into diametrical opposites. I think if we combine the two meanings into one again we will be back in the right rut, so to speak. Then one would pray whenever he or she wished to fuck, and whenever he or she wished to fuck, then they would pray. It is very simple, but

(continued on page three)

DAVES AUTOMOTIVE
INC.
Route 2, Williston, Vt. 863-7686
FOREIGN CAR REPAIR SPECIALISTS
• Fine work on American cars
• Firestone tires • Exide Batteries
• Front end alignment • Spin balancing
• Undercoating • Engine rebuilding
VW BRAKE JOB
Includes: 8 new brake linings, 4 turn drums, rebuilt 4 wheel cylinders. Discs $10 additional. **$49.95**
OUR EVERY DAY SPECIAL
VW Bug Exhaust $29.95
Spin Balancing $6.50 per Wheel
Front End Alignment $12.00

BEVERAGE WAREHOUSE
Retail outlet
FANTASTIC SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS

DOMINO'S PIZZA
50¢ OFF A LARGE PIZZA
Name
Address
Phone
864-7444 Williston Road
658-3333 No. Winooski Ave
Void if not completed
Expires April 10, 1974
1 Coupon per pizza

VOLUME 000
NUMBER 0.
APRIL FOOL'S EDITION

VERMIN CLINIC

'Tis a Bargain To Live In Winooski

Make a Wish! — SOS Photo: Lucie Silver

Due To Popularity Of Four-Day Week:

UVM ToGo On Three-Day Week This Fall

by Steve Lombard

In keeping with the current energy shortage (yawn), President Andrews announced to the *Clinic* that UVM will go on a three-day week this fall. Citing the great popularity of the four-day week among students and faculty, the increasing number of assignments handed in on time and the 90 percent drop in cutting classes, the Faculty Senate has decided to go one better. "If a four-day week works so well, mightn't a three-day one work even better?" asked F. S. spokesman "Jack" Daniels.

The Faculty Senate statement reads as follows: "The Faculty Senate agrees to the proposal by Dean M. T. Head that the University of Vermont go on a three-day academic week starting next November. The University will therefore be in session on Friday, Saturday and Sunday of each week. We believe that such a change will reduce even further the already declining week-end highway death toll. Moreover, our crystal ball expert declares that the news of the Arabs ending the oil embargo is all a hoax, and that they're trying to pull the camelhair over our eyes.

"In addition, the *Old Farmer's Almanac* declares that we're going to have a helluva winter, with enough snow to keep even Chesire Flats open until May. This is the only obvious way to save fuel. All buildings will be kept at an even 65 degrees, since *Unscientific American* declares that people who live in cold surroundings live longer. We won't have that rash of freshmen croaking on us that we have had in years past.

"The UVM administrative week will run Friday, Saturday, and Sunday, with alternate Tuesdays for those who go to church on Sunday. For those who may not work on Saturdays, the first Monday in each month with an "R" in it shall be substituted. In the matter of vacations, we have grouped together Easter, Veteran's Day, Columbus Day, Pray For Nixon To Be Impeached Day, Christmas, New Year's, Rosh Hashana, Yom Kippur, Chanukkah, and First Day of Trout Season all into one month, made up of the extra days in the months with 31 days in them, plus the extra day on Leap Year's. The extra month will be a vacation, so that there will now be 13 months to coincide with the 13 full moons of the year. In addition, the University of Vermont will no longer recognize Leap Year, or the 31st day of January, March, May, July, August, October or December."

When asked if there was any plan to keep the UVM Bookstore or the Bailey Library open during the academic week, Dean Head replied, "Not at this point in time; the students will be in class and will not have the time to use the facilities. As for the rest of the time, they won't be open then either. We have to save money somehow, you know."

Ms. C. Kent of *This Week* announced plans to change the name of that publication to the *UVM Fortnight*, in honor of the occasion. Executive Vice-president Christie, in a conspirational whisper, confided, "It's only a matter of a few years-now before the University will go to a zero-day week in 1978, if we continue our trend of decreasing the work week by one day each year. In 1978, all academic work will be done through correspondence courses; and in 1979 we will start again on a seven-day week." Despite the credibility of Christie's statement, the *Clinic* remains cynical.

Sun Myung Moon — The American Way

Fired Philosophy Professors, Parenti Rehired By University

by Red Whiz

In a shocking reversal, President Edward Andrews announced last week that the three fired philosophy professors will be re-instated. The University will also rehire Professor Michael Parenti, fired in 1972 for political reasons. Parenti will receive full compensation and back-pay.

The decision came as a shock to many observers, who had claimed UVM discriminated against "young, liberal, outspoken" professors. Andrews only comment was, "After carefully considering the matter, the Board of Trustees, Vice President Rollins and I have decided to rehire them all. The pressures from the students and the public has been too great. If we wish to remain an open-minded institution dedicated to education and enlightenment, we must have a good representation of all sides."

The three philosophy professors, Alan Paskow, Gerald Anderson and Robert Rice were reached at the home of an associate, department chairperson, Steven Cahn. "This is an amazing occurrance," Anderson exclaimed. "We never expected the University to do anything like this. It's really quite unbelievable."

"It's a red-letter day for human rights," added Alan Paskow. "Personally, I think the administration was afraid of the power of the faculty union and is just trying to appease everyone."

"They're amazing," commented Robert Rice, "They yank us from one thing to another and expect us to be grateful. There's something behind this."

Michael Parenti was finally located in Cuba, harvesting sugar cane. Parenti felt the University's decision was a cover-up for something "larger and even more destructive." He stated, "I think there's a massive plot going on and Andrews and his gang are trying to get publicity. It may have something to do with the trustees, I don't know. When I get back to Vermont, I'll thoroughly investigate this. They may be sorry they rehired me."

All four professors plan to return to UVM in September. Parenti, Paskow and Anderson have dropped their lawsuits against the university, which amounted to well over $2 million.

Nixon Declares Holiday To Forget "Our Times"

Easter weekend will take on new meaning this year as President Nixon declares April 12 "National Nostalgia Day." In a rare appearance before the press last Monday, April 1, the President described the proposed occasion as an "unprecedented attempt to forget the sad chaos of our times and remember all those great patriots of our glorious, through recently aborted, heritage."

Following the announcement, the White House received calls from members of the "Right to Life" society who objected to the President's terminology in using the word "aborted." In an attempt to clear up the misunderstanding Press Secretary Ronald Zeigler appeared on national T.V. In what was described by the *Washington Post* as a "Freudian slip" Zeigler apologized to the "Life to Right" society. However, Press Secretary Gerald Warren appeared minutes later to right Ziegler's slip of the tongue.

"President Nixon urges all Americans of the silent majority to stick by their television sets on this holiday to witness "a grand celebration of good cheer and national spirit performed by members of the 'silenced majority.'"

In a rare case of national historic concern, the U.S. Supreme Court has released all those who are in jail or awaiting trial to perform in the ceremonies at the President's request. Funding of television time, which will be all day on CBS, NBC, and ABC, comes from a generous though unknown philanthropist.

The events of the day will be as follows. The ceremonies will open with a "Bob Haldeman Brunch" followed by a game of "Creep Frog" [illegible] Day" participants will enjoy a "Bug Hunt."

The President did not say if this is a reference to convicted Watergate conspirator E. Howard Hunt, or White House wiretapping devices. It was described as an Easter activity for the children, who will span the White House gardens in search of Japanese beetles. The child who finds a one-legged beetle will win a prize.

Senator Inouye of Hawaii is quoted as saying, "This is a subtle stab at me reminiscent of a statement made by John Wilson, attorney to Erlichman, during the Watergate hearings." Ziegler's reply to this accusation was "no comment."

The hunt will be followed by a "John Dean Treason Tea." A giant teakettle, courtesy of General Electric, will be set on the White House lawn in which an effigy of Dean composed entirely of sour grapes will be boiled. Former Attorney General John Mitchell will join Bob Haldeman and John Erlichman in donning American Indian costumes and performing a tribal dance around the kettle. This is supposed to revive the flavor of America's ancient past.

Simultaneously with this [illegible] run up and down the 90 flights of the Washington monument 20 times. The significance of this is unknown. Jack Anderson was quoted as wondering if "Krogh is trying to outlast the handicapped Veterans of Vietnam who protested administration policies at the monument last week."

Next on the agenda of festivities is a demonstration by Rose Mary Woods, the President's personal secretary. Ms. Woods will enact an undescribed performance to illustrate how her foot and leg happened to stray onto the fatal button of her recording machine. The television networks will have a station break at this time. A very select audience has been

(continued on page three)

S.A. Senate Restores KakeWalk, Pandemonium Erupts During Meeting

[illegible] the floor of the S.A. Senate as a division of the house vote restored Kake Walk on the UVM campus.

Following what appeared to be a routine, humdrum Senate meeting, students were electrified to hear a motion to bring back Kake Walk. Heads turned to behold the speaker, but he or she was surrounded by a protecting crowd of constituents and other senators. The distinguishing senate wristband, adopted last week, could be seen, however, so the chairperson was forced to let the motion stand.

A heated discussion ensued at once, with Senator Blee D'ing Hart, an exchange student from Outer Penumbra, representing Ira Allen Chapel, voicing an objection to consideration. [illegible] immediately confronted with a large pastrami sandwich and ordered to "stuff it." Senator Hart's weakness for pastrami is well known, since an attack of the munchies has often sent him scurrying to the Den at the time of many a crucial vote.

The discussion stopped as suddenly as it began, and for a few tense seconds nothing could be heard but gobbling noises from the general direction of Senator Hart.

Suddenly, to the surprise of everyone, Senator Elroy P. Mundy, one of UVM's Black students, took the floor and began arguing in favor of the bill.

"We can make Kake Walk so that it will not offend anyone!" he cried. "For five years UVM has been a suitcase campus in the [illegible] very exciting to look forward to, that's what! We can make Kake Walk into what it's supposed to be — three days of uninhibited excitement!" He paused for breath. Several bored-looking Senators had brightened immediately. "Look at Dartmouth's Winter Carnival!" someone shouted. "It makes ours look sick!"

"Order, order," cried the chairperson, gasping for breath. "One at a time, please."

Another senator stood up and glared indignantly at the speaker. "You're denying your race," she screamed. "You're no better than James Buckley!"

Senator Mundy, who is known for his mild temper, was with difficulty restrained by colleagues from giving [illegible] mouth.

"You are splitting hairs with machetes," he retorted. Senator Wize immediately offered a friendly amendment that each Kake Walk conclude with the Walkers heaving brick-shaped snowballs during the awards ceremonies. "It adds a healthy theme of rebellion," he noted. The amendment was accepted and another added to suspend the rules to vote on the measure.

Senator Mizz immediately started a filibuster; pages were sent out to round up recalcitrant Senators to assure a quorum, and *Clinic* reporter Barbara Rankel was seen dashing out of the room screaming "Stop the presses! Stop the presses!"

And when it was all over, the division of the house vote had restored Kake Walk, by a bare two-thirds majority. The Secretary of Records announced that there were no abstention votes and (wonder of wonders) no absent senators. Senators Mizz and Hart began to peruse the rule books, and were last seen shaking their heads in disbelief.

In other business, the Senate voted not to recognize the Symbionese Liberation Army, after a member of the Student Radical Union said it would be a duplication of effort. A motion to install pay toilets in the downstairs restrooms was summarily dismissed as a "capitalist plot."

The recognition of the *Vermin Clinic*, a student-sponsored ASPCA, was hailed as a fine place to keep stray dogs found in the Den. One part of the *Clinic* is run by the Zoology department: it raises mice specially trained to do delicate wiring and other electronics work. A rumour that the mice were known to run along dormitory halls and sniff out heroin was dismissed as "wishful thinking, somebody's pipe dream."

Following adjournment, the senate went en masse to Joe Berry's, where next week's meeting will be held.

this space for rent

Shoeboxes Torched In Protest Of Living Conditions

by Steve Lombard

FLASH! A raging four-alarm fire has spread through Chittenden, Buckham and Wills Halls and at press time was still not under control. Volunteers from UVM Rescue and ROTC fought the blaze for a good ten minutes before the Burlington Fire Department got their trucks in gear.

"The fire is definitely arson," understated Fire Chief "Smokey" Baher. Further reports indicate that the blaze was touched off by residents of the three dorms, who have been crabbing all semester about the lousy living conditions.

"We used to line up cockroaches and race them," remarked Clovis Walnut, a resident of fifth floor Buckham. "It was awful." Another less sporting student said it was only because Clovis' cockroaches never won.

"We've been promised furniture," charged another student, Reginald Snuff, "and they failed to inform us that it self-destructs in one week!"

"We have torched the Shoeboxes because they are an affront to our sensibilities," cried radical Mark Rudder. "Even pup tents would be better than this."

One student told a *Clinic* reporter that the fire was started by diverting the noxious fumes of the sewer pipes near Cook building into the CBW complex. The volatile fumes did not take long to ignite. Further questioning elicited the response that a trained sewer rat was involved in the plot.

"I've been warning the professors in Cook about the sewer pipes all term," a chemistry student complained. "Every time I go by them I just about pass out. See what happens when you don't listen?" she screamed.

A spokesman for UVM Project Obstruction said they will begin work tomorrow on a multi-billion dollar condominium, providing of course that Chittenden, Buckham, and Wills are a total loss.

"We've been given the go-ahead on this project four months ago," stated Clark Grapple, president of the firm. "We were told to wait until some natural disaster happened which would provide the room."

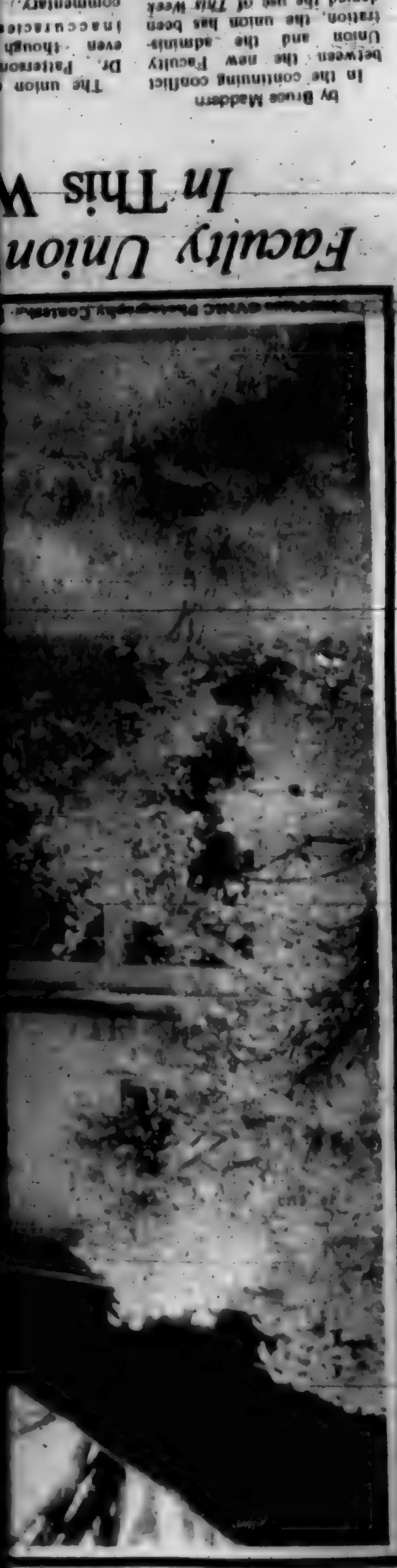
A malicious rumour that Project Obstruction bribed the students to set the blaze arose yesterday afternoon when it was learned that the first occupants of the condominium would be the Shoeboxers themselves. However, Grapple declares that the condominium will not be ready until the fall of 1977, and until then, all residents of Chittenden, Buckham and Wills involved in setting the fire will be required to live in pup tents. Innocent students will move into the condominium next fall, as it is guaranteed to have four walls and a roof by then.

Asked what the students would do for furniture, Grapple barked, "They can rip it out of the Living/Loving Center."

A Chittenden County spokesman said that Judge Abbott has set the trial of every resident of Chittenden, Buckham and Wills for first-degree arson for Friday, April 13 at 4 p.m.

Donations For
The CBW
Renovation Fund
should be placed
in the
Loren J. Wilson
Memorial Ashtray,
Marsh Lounge,
Billings

CBW Burns, while Firemen battle blaze — SOS Photo: Dave Lapoint



VOLUME XCII
NUMBER 11
APRIL 11, 1974

VERMONT CYNIC

University of Vermont
Burlington, Vermont

'Tis a Privilege To Live In Vermont

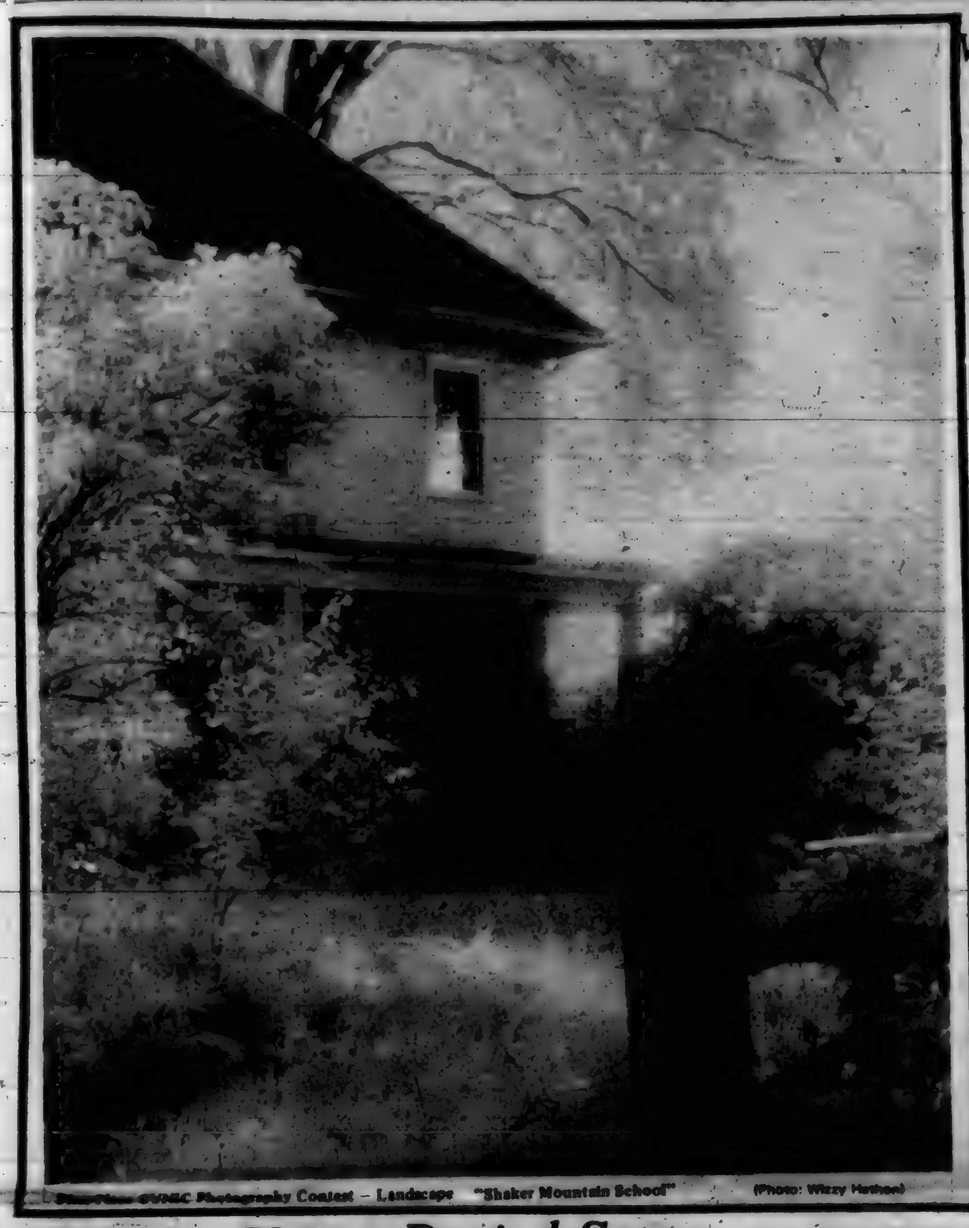


Photo Contest - CVOEC Photography Contest – Landscape "Shaker Mountain School" (Photo: Wizzy Hathon)

Watergate in Waterman: Trustees, Corporations: $12 Million Conflict Of Interest

by John Franco

The University of Vermont Board of Trustees had in Fiscal Year 1973 a $12,380,000 conflict of interest. The figure involves Trustees Howard Allen, Luther Hackett, Thomas Candon, Daniel Burke, George Little (who was until February of this year a trustee) and UVM President Edward Andrews. The principals of the conflict of interest include:

–$4,888,000 deposited, on an annual basis, with the Chittenden Trust Company as Certificates of Deposit

–A $100,000 balance in UVM's Chittenden payroll account for nine months

–$6,684,124 deposited on an annual basis in the Howard bank as Certificates of Deposit

–A $900,000 balance in UVM's Howard checking account for the month of March 1973.

–A loss of at least $20,600 in interest to these two banks, and possibly as much as $60,000

–$571,000 which these two banks made in revenue from these deposits and balances

–UVM stockholdings worth $408,399 in corporations of which UVM Trustees were directors and stockholders

–UVM stockholdings worth $250,290 in corporations of which the business associates of UVM Trustees were directors.

The bulk of the conflict of interest money involved UVM's banking. The University, by depositing revenues in these banks before the expenditure of them was required, supplied these banks on an annual basis over $11 million of capital for them to use as investment. The University also supplied these banks with investment capital in the form of inordinately high account balances; a $100,000 balance in UVM's Chittenden payroll account; and $900,00 in the month of March 1973 in UVM's Howard Bank checking account.

The full picture of the University's check balances for the entire year was not available at this writing. If these banks had loaned this money out on car loans, they would have taken in over $500 thousand in revenue. The University also, by receiving rates on its Deposit Certificates in the last quarter of Fiscal Year 1973 which were lower than the prevailing rates, and by not investing its checking account balances, lost at least $20,600 in interest to these two banks.

The conflict of interest lies basically in these two areas. The trustees as directors of these banks and corporations, have as directors, a responsibility to the profitability of the companies & a personal stake as stockholders in those companies, in its profitability, and therefore interest in managing UVM funds for the aggrandizement of both their corporations and themselves.

UVM trustees Allen and Little, plus President Andrews, together held in March 1973 $205,870 worth of stock in the Chittenden Trust Company. All three were, and are, directors of the Chittenden. Among the other beneficiaries of UVM's business with the Chittenden were the newly appointed UVM Vice President of Development Barbara Snelling, a director of the Chittenden, and who held $2,940 worth of Chittenden stock in '73; and L. Douglas Meredith, Chairman of the Central Vermont Public Service Corporation, a Chittenden director, and holder of $42,280 worth of Chittenden stock. Meredith sits on the CVPSCO board with UVM Trustee Allen Eaton.

UVM did a land office business with the Howard BAnk while at the same time UVM Trustee Fred Hackett, a Howard director, held $20,900 worth of stock in the Howard. Among the other beneficiaries of UVM's Howard Bank business were former UVM President Lyman Rowell, a Howard director and holder of $6,930 of Howard stock; a former UVM trustee Lawrence Marvin, a Howard director and holder of $364,000 worth of Howard stock; and I. Munn Boardman, Howard director and holder of $62,000 worth of Howard stock. Boardman sits with UVM trustee Robert Boardman as a co-officer of Hickock and Boardman Insurance and Real Estate of Burlington. UVM trustee Thomas Candon is also with the Howard, a member of its Rutland Advisory Board.

(continued on page ten)

Proposed Tunnel Questioned By University Members

by Peter MacAusland

Last week, the proposed pedestrian tunnel was passed by the Vermont Legislature, but members of the university have wondered in the past, and are still questioning if the tunnel is the proper solution.

In October, the Financial Policy Committee of the Faculty Senate seriously questioned if the proposed pedestrian tunnel would solve the problem of pedestrian crossings.

At the Oct. 11 meeting, Professor Lewis pointed out that their committee, whose function it is to assist in formulation of the university budget, had never been consulted previously on the underpass. Lewis thought that the underpass would not solve the problem and it is not worthwhile. He suggested that the committee oppose the project and have it removed from the request to the legislature.

At the next meeting, Vice-President Patterson appeared and was alarmed at the committee's proposed actions. Dr. Patterson remarked that the Living/Learning Center's opening would be conditional with the provision of two crossings with one as an underpass. Patterson declared that the underpass would be worthwhile even if on-grade pedestrian crossings were reduced only 30 percent to 40 percent. Professor Sinclair contended that students walk the shortest route and would probably be forced into the tunnel. After more discussion, Patterson urged the committee against making recommendations to oppose

(continued on page three)

Faculty Union Denied Space In This Week For Commentary

by Bruce Maddern

In the continuing conflict between the new Faculty Union and the administration, the union has been denied the use of *This Week* to publish commentary, letters or announcement according to Justin Joffe president of the UVM union.

The administration claims justification for the violation of the Bill of Rights by a National Labor Board byline which reads "It shall be unfair labor practice for an employer to dominate or interfere with the formation or administration of any labor organization."

According to Joffe, the administration is using the letter of the law to interfere with the spirit of the law.

The administration claims that publication of pro-union literature is a violation of this, yet in the March 15 issue, Dr. Patterson published a short commentary on "union cards." In it he asks "employees to carefully study the differences between unions before signing up."

Dennis Morrisseau, candidate for Congress, in a letter to Andrews, also questioned the argument the administration utilized in ratifying the policy.

According to Joffe, the administration claims they support a Faculty Union yet their actions indicate the exact opposite. Among the actions Joffe cited were that the administration has refused mail rights to the union. However the Union of Non-Academic Employees has mailing rights. The faculty union can't use UVM as a mailing address. The union can't meet on campus.

The union was willing to pay the $15 fee for use of university area by off-campus organizations but the administration refuses.

–The union can't reply to Dr. Patterson's statement even though there are inaccuracies in his commentary.

According to Joffe, the university lawyer, Matt Katz, has told *This Week* it can't print commentary or letters to the editor for the union. In every *This Week* a box is printed stating "Comment, news...open to faculty, staff and students" and "Commentary & Opinion is strictly the commentary and opinion of the identified source and not of the University of Vermont and *This Week*." Joffee said if an anti-union letter was to be written it could be written according to his sources.

The union is not allowed to have union dues deducted from their paychecks. Other deductions for other non-profit organizations are allowed. Also the University has retained a labor law specialist from Boston to "help us understand the laws."

In this year's session of the legislature, an amendment was asked to be added to the current legislation covering collective bargaining rights for state employees. Andrews who testified against the amendment on H539 claimed that UVM was not a state university and therefore the faculty would not be a part of the State Labor Relations Board. Over $11 million of UVM's budget is from a state appropriation and the majority of the Board of Trustees at UVM are appointed by the legislature.

All the state college faculty unions are part of the state board. Andrews suggested that UVM apply to the National Labor Board although their recommendation to UVM was that it is a state labor board affair. The end result is UVM's chapter of the AFT is denied collective bargaining rights till next session of the legislature.

Joffe said that UVM has only to benefit from a union. Morale among faculty would increase and the faculty would have a unified voice in areas such as salary, and hiring and firing. Joffe said the last reason for a union was economic. He also said the administration gets away with what they want. Many faculty and students in many areas are shunted around. He would like to see the faculty independent of overriding powers such as voting members on the Board of Trustees.

International Jazz Artist Ted Curson and his quartet will be appearing at the Ira Allen Chapel on the University of Vermont campus, Sunday evening, April 14, at 8:00 p.m. Tickets are priced at $2 each with UVM Student I.D., $2.50 General admission, and can be purchased at the University Store; Bailey's Music Rooms on Church Street, Burlington; and at the door at the Ira Allen Chapel. Previous to the concert, Ted Curson and the quartet will hold a jazz workshop at the Living and Learning Center in the Commons Building, Upstairs Room, at 2 p.m. The workshop will be free of charge.

Women Submit Proposals On Hiring Of Female Faculty

by Melanie Choukas

President Andrews has been given a list of recommendations drawn up by university women regarding the hiring of more women faculty. The recommendations are the result of a one-day retreat funded by the Danforth Foundation. At the retreat, 45 representative women, faculty and students from the College of Arts and Sciences discussed general academic problems encountered by women at this University.

The statistics attached to the recommendations are shocking. In the entire College of Arts and Sciences, there are only eight tenured women faculty members. Out of a total of 283 faculty in this college there are 32 full time women faculty.

Women make up 50 per cent of the undergraduate student body. However, only 29 per cent of the women B.A. holders go on to graduate school as compared with 44 per cent of men.

While the reasons for this are many the proposal now on Andrews' desk cites the Carnegie Commissions' recommendations that "unless women students see women in all academic departments, they will not tend to aspire to such careers themselves."

The list of recommendations also includes a wide range of suggestions to improve life on this campus for all involved women.

Present university policy does not allow students not dependent on their parents to receive scholarship aid. Since this does not make sense, Arts College women request an inquiry into the policy which discriminates against independent women and men.

(continued on page three)

Representative Kunin Comments On State Legislature's Activities

by Barbara Frankel

Madeleine Kunin, representative of District 1-8, which includes parts of Redstone Campus, recently commented on several bills which have appeared before the state legislature.

Ms. Kunin feels that "a lot of important decisions are made in the legislature. It is necessary that students follow at least some issues. The state and local levels are getting increasingly more important."

One bill she cited as important to students is JRH 13, recently passed, which set up student internships in the state legislature. The bill was first introduced in 1973 and, at that time, received some anti-student reaction from the legislators. Their attitudes, according to Ms. Kunin, have changed, possibly because "radical student activism has died down." She feels this bill will be helpful to both students and the legislators since it will encourage more young people to get involved in politics.

Madeleine Kunin has been personally involved with several bills, including a bill which forced all lobby and interest groups to declare their supporters and the sources of their funding. This bill, along with a bill to publicize campaign financing, did not pass the legislature.

She has supported the Transportation Bill which asks for a ten-year comprehensive bill to act as an overview of all kinds of transportation. This according to Ms. Kunin, will "not leave transportation exclusively in the hands of the highway department, but will give it a broader view. It is the first step in a reshifting of emphasis from highways to other areas."

Ms. Kunin mentioned several bills which had passed in the legislature, which she supported. Among them were a bill of rights for trailer owners, and an environmental bill which hopefully will stop land auctions by requiring a permit for the sale of five lots of land. She was disappointed when Act 250, the land-use plan got "bogged down in the legislature." Commented Madeleine Kunin: "Some people are afraid that you can't do what you want with your own land. Hopefully, the bill will be passed by next year."

She also mentioned a few bills of interest to UVM students. The legislature passed an election law stating that the checklist to register to vote is now 24 days before

(continued on page three)

Featured This Week:

More On "Conflicts Of Interest" ..p. 10
Third Annual Blues Festival ..p. 6

Table Of Contents

Arts & Entertainment .....p. 6
Calendar/Announcements .....p. 2
Crossword Puzzle .....p. 13
Editorial .....p. 4
Op. Ed. .....p. 5
Sports .....p. 14

This paper is recyclable – bring this and other newspapers, magazines, and other paper to Robinson Hall or Davis Hall, Monday and Thursday nights – 6:30 to 8:30 p.m. and Saturday 10:30 a.m. to 12:30 p.m.

CALENDAR / ANNOUNCEMENTS

Registrar's Remarks

Fall Schedule of Courses will be available Monday, April 15 in the Registrar's Office or in Billings Center. Advance Enrollment information is printed in the Schedule of Courses.

Seniors don't forget to check the graduation list on the bulletin board outside Room 360 in Waterman for the correct spelling of your name and hometown. Any discrepancies should be reported to the dean of your college at once.

The last day of classes is Thursday, May 2 with exam week beginning the following Monday, May 6 and continuing through Saturday, May 11. Check the Exam schedule outside the Registrar's Office in Waterman for specific times.

Commencement information is available at your Dean's Office. Check there for all pertinent information about the activities.

Orientation

The 1974 Orientation Program for freshmen will be held in late August to early September. Applications for student aides are now available at the Student Activities Desk in Billings and at the Counseling and Testing Center, 146 S. Williams Street. Applications are due April 22. If you have questions, call 656-3340.

Movie Series

The Experimental Program is presenting a series of documentary movies to be shown in Mason Hall Lounge at 9:30 p.m. The movies are free and the schedule is as follows:

April 11 – Man of Aran; April 16 – The Titan; April 18 – The Love Game; April 23 – The Fall of Berlin; April 25 – The War Game; April 30 – Overlanders.

Ariel Seeks Volunteers

The Ariel staff of 1974 is anxiously seeking volunteers for the 1975 yearbook staff. Anyone interested should call 656-2056 or stop into the Ariel office, Lower Billings Center. The 1974 staff is especially interested in choosing the 1975 editor in chief.

1974 Ariel

The Ariel – the 1974 yearbook will be available on September 15. The year book is free to all seniors and will be mailed to any place in the United States for $1. If you wish to have your year book mailed, forms can be filled out in the yearbook office in lower Billings Center. Yearbooks can also be ordered by all other students for the nominal price of $1.

Bonsai

The UVM Plant and Soil Science Society will hold a public lecture on Bonsai, on April 23, Tuesday, in Carpenter Auditorium at 7:30 p.m. The speaker will be Richard Klein of the Dept. of Botany, and Burlington's leading authority on the subject. No admission charge – the public is welcome.

Red Square Affair

The third annual Red Square Affair is set for April 27, raindate Sunday, April 28. The carnival-festival will be held on the green in front of CBW. If it rains it will be held in Gutterson Field House.

The "Affair" is a day of games, crafts shows, entertainment and a good time. Specifically, carnival-type games and concessions will be held. Arts and crafts from throughout the state will be on display as well as folk and rock music on hand throughout the day.

Food concessions in the form of cotton candy, ice cream, etc. will be provided with a little help from SAGA.

A film is being planned by PanHel and Fraternity Forum for the night before.

Red Square Affair will be from 10 a.m. – 5 p.m. According to the spokesperson, it's an effort to get people out into the sun and get loose for exams. All profit from the concessions will go to a local charity. Admission is free; bring a friend.

Sailmaking

Tuesday, April 16 at 7:30 p.m. Bruce Walton of Hood Sailmakers will give a slide show on sailmaking and the use of sails for racing. A film on Australian racing will follow. The presentation is being sponsored by the Sailing Club. Admission is free.

A.S.C.E.

There will be an A.S.C.E. meeting Thursday, April 11 at 7:30 p.m. in A-101 Living/Learning. The guest speaker is Craig Right of the Vermont Soil Conservation Service and his topic will be Engineering in Soil Conservation.

Sociology Courses

To assist students in the selection of courses for next semester, the Department of Sociology has prepared a description of courses that will be offered by the department. For each course, there is a summary statement, setting forth the particular topics to be covered, the texts from which assignments are likely to be made, and the basis on which the instructor will award grades. Students may pick up copies at the office of the department (room 105 of 31 South Prospect Street – the white house one hundred yards north of Waterman). Students desiring further information may also consult a special file of course materials kept at the office.

Duets And Trios Concert

The University of Vermont Music Department is presenting a concert of vocal duets and trios in the Ira Allen Chapel on Thursday, April 11, at 12:10 p.m.

Included in the program are famous duets and trios from operas and oratorio works, such as DonGiovanni, Cosi FanTutte, and the B minor Mass.

Students performing in the recital are Gary Moreau, Bill Bickford, Lorraine Routhier, Stephanie Hahn, Joanne Maguire, Allyson Davis, Sr. Monique Couture, and Ruth Feldman.

The concert is free and students are invited to attend this concert.

Anthro Open House

The Anthropology Department and the Anthropology Club invite members of the faculty, staff and students to an open house. Artifacts, material, and slides from an archaeological dig at the Boucher site in Highgate, Vt. will be on display.

The material is related to the Adena peoples, dated in Vermont Ca. 500–0 B.C. The material will be on display for one day only from 9 a.m. – 5 p.m. Tuesday April 16, 1974 in the Williams Science Building, 5th floor.

Children's Media

Friday, April 12, at 4 p.m., a meeting will be held in 404 Pomeroy Hall, for people interested in Children's Literature and Media, i.e. cartoons, children's magazines, children's theatre and the like; the purpose being to set up a course for next year to produce E.T.V. programs, work in elementary schools, etc. All interested are urged to attend.

History Meeting

All interested history majors or potential majors (including those in Education) are invited to a meeting, Monday April 15, 1974, at 4 p.m. in Marsh Lounge, Billings Center. All are urged to attend as the proposed senior seminar/teacher aide program for next fall, a curriculum review, and various social activities will be discussed. A faculty member will be present to answer any questions.

Senior Class Council Elections

Senior Class Council elections for the class of 1975 will take place on Wednesday and Thursday, April 17 and 18. If you're interested in making your senior year worthwhile, please get out and vote. Voting will take place at Billings lobby (8 a.m. - 5 p.m.), Waterman dining hall (11 a.m. - 1 p.m.), MAT dining hall (5:30 - 7:45 p.m.), and Simpson dining hall (4:30 - 6 p.m.). Only members of the class of 1975 may vote. You must bring your valid UVM ID. Watch for campaign material around campus.

A meeting of the Student Coalition for Student's Rights will be held Tuesday at 7 p.m. in Billings.

THURSDAY, APRIL 11

6:45 p.m., Ananda Marga Yoga Society class, followed at 7:30 by meditation class, at Unitarian Church.

7 p.m., Inter-Varsity Christian Fellowship meets, Bldg. A, Room 131, Living/Learning Center.

7:30 p.m., informational and sign-up meeting for all persons interested in having a garden plot on sites on the University campus, in Memorial Lounge, Waterman Bldg. Speaker Tommy Thompson of Gardens-for-All.

7:30 and 10 p.m., SA Films Marlon Brando series presents "The Ugly American" with Pat Hingle, B-106 Cook Bldg.; admission 75 cents.

8 p.m., Sigma Xi National Lecturer, Dr. Owen Gingerich, Harvard University professor of astronomy and the history of sciences, "The Astrology and Cosmology of Copernicus," Carpenter Auditorium, Given Medical Bldg. Open to all.

8 p.m., Cross Cultural Communication Component presents John Heller, United Farm Workers of America organizer, who will discuss and show slides of the "Coachella Grape Strike of April 1973." Question and answer session following, Room 115, Commons Bldg., Living/Learning Center.

8 p.m., Paul C. Warnke, assistant secretary of defense during the Johnson administration, speaks on "A New Defense Policy for America," at Ira Allen Chapel. Mr. Warnke is speaking on the F. Davis Deane lecture series, under the auspices of the Political Science dept. Open to all.

FRIDAY, APRIL 12

7:30 and 9:30 p.m., Lane Film Society Series presents "Flash Gordon – Spaceship to the Unknown," Benedict Auditorium, Marsh Life Sciences Bldg. Admission $1 at the door, or you may purchase tickets in advance from the Lane Office, 234 Waterman.

7:30 and 9:30 p.m., SA Films presents "To Have and Have Not," B-106 Cook Bldg.; admission 50 cents.

7:30 and 9:45 p.m., SA Films presents "Marnie," Johnson Auditorium, Votey Bldg.; admission 75 cents.

8 p.m., Burlington Folk Dancers meet at Southwick Ballroom; all welcome to attend.

SATURDAY, APRIL 13

7:30 p.m., SA Films presents "To Have and Have Not," B-106 Cook Bldg.; admission 50 cents.

9:30 p.m., SA Films presents "Marnie," B-106 Cook Bldg.; admission 50 cents.

SUNDAY, APRIL 14

8 p.m., SA Films presents "The Battleship Potemkin," a Russian film directed by Sergei Eisenstein, North Lounge, Billings Center; free.

8 p.m., SA Concerts, Cross Cultural Communication Component and Billings Center Governing Board present the Ted Curson Jazz Quartet, Ira Allen Chapel. Tickets $2 with UVM student I.D., $2.50 general, at Bailey's, the University Store, and the door. Also, the same group will give a free jazz workshop at 2 p.m., fireplace commons area, Living/Learning Center.

At Fleming Museum through April 17, "Baltimore Photographs by Stephen Cohen;" through May 4, "Living American Artists;" and opening April 16, "Margaret Norcross: Paintings," an exhibition of work by this Burlington artist.

MONDAY, APRIL 15

Deadline for receipt of abstracts of papers to be presented at the sixth Northeast Regional Meeting of ACS to be held Aug. 18-21 on campus. Send abstracts to Dr. Robert C. Woodworth.

3:45 p.m., Cell Biology-Zoology seminar, Chairman Proskauer, "The Nervous System of Hydra – Four Lessons to Learn from a Simple Animal," 105 Marsh Life Sciences Bldg., coffee at 3:30.

4 p.m., discussion of "The Nurse Practitioner Role," with Joan E. Lynaugh, co-director, Medical Nurse Practitioner Project, University of Rochester, Memorial Lounge, Waterman Bldg. Sponsored by School of Nursing. Open to all.

4 p.m., all interested history students are invited to a meeting at Marsh Room, Billings Center, hosted by Student Advisory Committee to the History dept. The proposed senior seminar/teacher aide program, a curriculum review, social activities, and other subjects will be discussed. A faculty member will be present to answer questions.

4:30 p.m., Dr. Elvin Mackey, professor of psychiatry, University of California at Irvine, currently on leave at the American Psychiatric Association, Washington, D.C., will speak on "Black Professionals in National Associations – An Uneasy Presence." Place is Room 103 Rowell Building. Dr. Mackey is on campus through April 18 as a visiting scholar invited by the Living/Learning Center.

8 p.m., Con Brio Chamber Ensemble presents final concert of this season, Room 115, Commons Bldg., Living/Learning Center. Tickets $2.50 adult; 75 cents student.

8 p.m., a study of the Bible is conducted at the Newman Center; all are welcome.

8 p.m., SA Films presents "The Santa Fe Trail" with Errol Flynn, North Lounge, Billings Center, free.

TUESDAY, APRIL 16

A representative of the South Windsor, Conn., public schools will be at the College of Education and Social Services' career planning and placement office. Call Ext. 3477 if you wish an interview.

9 a.m. to 5 p.m., Anthropology display at fifth floor, Williams Science Hall, features material from the Boucher site in Highgate, Vt. The exhibit is open today only, and is composed of material related to the Adena peoples who lived in Vermont from about 500 to 0 B.C.

Opening of three-day "Women's Forum: Roles in Transition," at Billings Center, sponsored by UVM Women's Caucus. 9 a.m. to 12 noon, a panel with Assistant Dean Jan Folta, Arts and Sciences; Nancy Magnus, Counseling and Testing; and Edith Deck, Professional Nursing; "The Undergraduate: Where to go for Help and Support."

Print sale opens today, runs through April 18, 10 a.m. to 6 p.m., Marsh Room, Billings; sponsored by Billings Center Governing Board.

3 p.m., College of Arts and Sciences Symposium, "A Decade of Disjuncture," opens with a session on science, Memorial Lounge, Waterman Bldg. Come for any or all of the presentations, which follow. "Mechanism in Physiology" by Prof. Howard Rothstein, Zoology; "The New Physics," by Prof. Dan Cohen, Physics; and "The Implications of the New Science," by Prof. Henry Steffens, History.

7:30 p.m., "Women's Forum: Roles in Transition"

(continued on page three)

Religion Open House

The faculty of the Religion Department invites all majors and potential majors to an open house next Thursday, April 18. The place is 481 Main Street (Philosophy, Religion, and Classics Building) and the time is 4:30 p.m. to 5:30 p.m. A brief meeting to explain the major and to discuss the religion curriculum for next fall will be held sometime during the hour. Sherry will be served.

Lawn Care

The UVM Plant and Soil Science Society will hold a public lecture on Lawn Care and Gardening on April 18, Thursday, at 7:30 p.m. in Carpenter Auditorium in the Given Building. Speakers will be Glen Wood (Lawn Care) and Ted Flanagan (Gardening). The two are professors in the Department of Plant and Soil Science. No admission charge. The public is welcome.

Photography Exhibit

An exhibition of photographs by Jonathan Terry will be at St. Paul's Cathedral, corner Cherry & Pearl Streets, from April 1st through April 25, 1974. 9 a.m. – 4 p.m. Monday through Friday and 9 a.m. – 12 noon on Saturdays.

Massage Demonstration

On April 21, Chad Gliang, masseur, will present a free demonstration of Esalen Style Massage at 73 Church St. The demonstration is being sponsored by the Next Thing and will be from 7:30–9:30 p.m.

No S.E.S.H.

There will be no S.E.S.H. this Sunday evening. Sigma Phi Epsilon's final Sunday Evening Social Hour will return on April 21 for the last time this semester.

Bedlam Contest Results

Ping Pong Doubles Tourney

Winners: Joe Kaufman, Kevin Meconi

Runners-up: Kevin Martin, Eric Covey

Pie-eating Contest

Frank Miller- 7 minutes, 42 seconds, 1 apple pie

Paper-Airplane Flying Contest

Distance: Warren Prehmus

Duration: Terry Betts

Creativity: Fred Marshall

REILLY TIRE COMPANY

FROM RECAPS TO RADIALS WE HAVE IT

Cinturato CN54/70 Series Steel Belted Radial

Rally bred and rally proven in some of the toughest competition in the world, the 70 series CN54 adds a new dimension to sports car handling and performance.

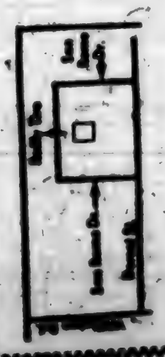
Dual steel belts, mono-ply textile casing and specially reinforced beads. Anto-abrasion tread compound, wide, aggressive Classic Pirelli tread pattern and narrow sidewall flex zone. All are carefully blended into a tire with these advanced radial capabilities.

Excellent road holding and lateral stability when cornering and braking on wet or dry roads.

Superior fatigue resistance and road hazard protection even in high speed, non-stop, long distance driving.

High tread mileage combined with soft, quiet comfortable riding characteristics.

PIRELLI



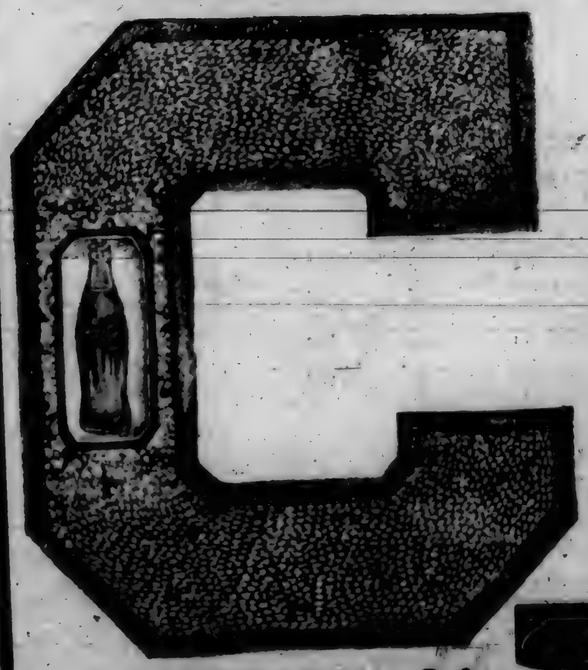
REILLY TIRE ACCESSIBLE TO UVM

31 San Remo Drive So. Burlington

Behind Burlington Rent-All

ACCOMPANIED BY A COPY OF THIS AD Install and Balance your Summer Tires –$8.88

Good sport.



It's the real thing. Coke.

Coca-Cola Bottlers of Burlington

NOTICE TO UVM STUDENTS: THERE HAVE BEEN SEVERAL OCCURENCES OF PILFERING OF OUR SODA MACHINES. WE ASK YOU THIS: IS THE STIFF PENALTY OF BEING APPREHENDED FOR THIS ACT WORTH THE SMALL CHANGE TAKEN?

HAS THE WAR ENDED?

For many American students, the Battle of Southeast Asia has ended, but the battle within the hearts of her people—the pains of sickness, hunger, fear and death rage on with horrendous force.

Americans view the signs of Southeast Asia as symptomatic of the global condition.

American missioners labor through subhuman conditions around the globe. We perpetuate the battle—to liberate the struggling masses from the causes of wars.

NO MORE WAR! WAR NEVER AGAIN! Let us work for that goal by defeating the structures that oppress and exploit mankind.

SHARED OUR SUMMER explains a new and exciting training program for future missionaries. Will you volunteer?

For your free copy of SHARED OUR SUMMER write: Maryknoll Headquarters, Maryknoll 5000, Illinois 60547

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____

VVC

(continued from page two)

continues, North Lounge, Billings Center.

Discussion of the Changing Roles of Women Through Literature," with Jennifer Cover, follo p.m. by "The McGuss," a multi-media theatre pie and directed by Robin Lloyd and Doreen Kra "portrays the full of woman from mythological t present."

7:30 p.m., Christian Science College Organizati 389 College St. (Hillel House); open to all.

7:30 p.m., UVM Lamplighters meet for gospel Bible inquiry, library lounge, Marsh-Austin-Tup More details from Sue K., Ext. 2952.

7:30 p.m., Student Association Senate mee Room, Billings Center.

8 p.m., SA Films Alfred Hitchcock series prese M for Murder," with Grace Kelly and Ray Milla Cook Bldg. Admission free.

8 p.m., Introductory Transcendental Meditation Harris-Millis Lounge.

WEDNESDAY, APRIL 17

8 a.m. to 5 p.m. today and tomorrow, elec Senior Class council, class of '75, at lobby, Billin

9 a.m. – 12 noon, "Women's Forum" continu panel on "The Myths of Women's Health," North Billings Center. Panel includes Dr. Emma Wennb medical student Sally Stockwell, and Peggy, D Kathy Dodd of the Vt. Women's Health Center,

11 a.m. to 4:30 p.m., UVM Women's Caucu Continuing Education Office present a Continuing Education Fair," Memorial Lounge, Building. Free, no obligations! Come and talk women about career advancement, personal enrich degree programs. Financial information wil available.

12:15 p.m., AIM presents "Voyages of t Conference Room C, Billings Center.

12:15 p.m., Cell Biology Center, Ro "Myoglobin biosynthesis in the embryonic chi 105, Marsh Life Sciences.

8:30 p.m., meeting of Student Advisory Co College of Arts and Sciences, Memorial Lounge Bldg.

7:30 p.m., Outing Club meets, 196 South F behind Admissions Office.

8 p.m., Lane Chamber Arts Series pres Cleveland Quartet," artists-in-residence at the U New York at Buffalo, Ira Allen Chapel. Tickets Lane office, 234 Waterman, Ext. 3418.

8 p.m. Women's Forum, "Roles in Transitio discussion at North Lounge, Billings Center, Samuels, adjunct faculty; VICI, Connie Albe professor, human services, Trinity College, an 1Roost, UVM graduate student in Education Services.

8 p.m., Women of UVM Book Discussion hold its April meeting at the home of Barbara Oak Hill Road, Williston, to discuss Tender is F. Scott Fitzgerald.

8:30 p.m., UVM Folk Dance Club meets in Ballroom, open to all.

THURSDAY, APRIL 18

Women of UVM Hiking Group begins reg hikes today. Call Barbara Wilson, 658-4216, information.

Mr. Paul Henry, District No. 14, Orleans, V the College of Education and Social Ser planning and placement office today. Call Ex with an interview.

9 a.m. to 12 noon, Women's Forum pan "After Graduation... Employment Realities Experiences," North Lounge, Billings Center. UVM student Sharon Frink of VPIRG, a include Sister Elizabeth Candon, President College, Prof. Edith Hendley, physiology and UVM professor Linda Rodd, psychology, UVM Frances Schmucker, counseling psychologist, Simmons, UVM Placement and career planni and Mary Skinner, director of the Montpelier Legal Aid. The panel will focus on two areas and legal advice, and personal experiences.

10:50 a.m., Chemistry colloquium, Dr. Lew Eastman Kodak, "The Inside Story of Color Pl Room B-112, Cook Building.

11 a.m., Electrical Engineering seminar, Roth, electrical engineering, "Response of Mu Excitation," 305-B Votey Bldg. Coffee served

1:30 – 2:45 p.m., William Bruschi, vice pre American Institute of Certified Public Acco speak on CPA examinations, hosted by Administration dept. Free and public, Memo Waterman Bldg.

4 p.m., English Majors Seminar pres professor Dorothy Skardal, who will talk differences between UVM and the Univers Norway. Dewey Lounge, Old Mill, coffee serve

4 p.m., Bahai Club meets, Conference Roo Center.

4:30 p.m., combined Faculty Senate meeting, Carpenter Auditorium, Given Medical

VOLVO

'Factory Unaut and F

VOLVO AND SPORTS

Jim Carlson UVM '68
John McDonald UVM '73

VALUAB

SAVE

SPECIAL TO AND FACUL

10% DIS

ON YOUR P

CAMPUS

ACRO

The Ma

SAVE

S

06 Cook Bldg., admission 50 cents.
0 45 p.m., SA Films presents "Marnie," ...rison, Votey Bldg., admission 75 cents.
...ington Folk Dancers meet at Southwick ...elcome to attend.

SATURDAY, APRIL 13

...A Films presents "To Have and Have Not," ...g., admission 50 cents.
SA Films presents "Marnie," B-106 Cook ...n 50 cents.

SUNDAY, APRIL 14

...Films presents "The Battleship Potemkin," a ...irected by Sergei Eisenstein, North Lounge, ...free.
...Concerts, Cross Cultural Communication ...d Billings Center Governing Board present ...s Jazz Quartet, Ira Allen Chapel. Tickets $2 ...udent I.D., $2.50 general, at Bailey's, the ...rt, and the door. Also, the same group will ...e workshop at 2 p.m., fireplace commons ...rning Center.
... Museum through April 17, "Baltimore: ...y Stephen Cohen;" through May 4, "Living ...ists;" and opening April 16, "Margaret ...tings," an exhibition of work by this ...t.

MONDAY, APRIL 15

... receipt of abstracts of papers to be ...e sixth Northeast Regional Meeting of ACS ...g 18-21 on campus. Send abstracts to Dr. ...dsworth.
Cell Biology-Zoology seminar, Chairman ...e Nervous System of Hydra – Four Lessons ...a Simple Animal," 105 Marsh Life Sciences ...3:30.
...ussion of "The Nurse Practitioner Role," ... Lynaugh, co-director, Medical Nurse ...roject, University of Rochester, Memorial ...man Bldg. Sponsored by School of Nursing.

...nterested history students are invited to a ...h Room, Billings Center, hosted by Student ...mittee to the History dept. The proposed ...eacher aide program, a curriculum review, ... and other subjects will be discussed. A ... will be present to answer questions.
...Dr. Elvin Mackey, professor of psychiatry, ...alifornia at Irvine, currently on leave at the ...istric Association, Washington, D.C., will ...k Professionals in National Associations – ...nce." Place is Room 103 Rowell Building, ...on campus through April 18 as a visiting ...y the Living/Learning Center.
... Brio Chamber Ensemble presents final ...s season, Room 115, Commons Bldg., ... Center. Tickets $2.50 adult, 75 cents ...

...y of the Bible is conducted at the Newman ...welcome.
...Films presents "The Santa Fe Trail" with ...rth Lounge, Billings Center, free.

TUESDAY, APRIL 16

...ative of the South Windsor, Conn., public ...r at the College of Education and Social ... planning and placement office. Call Ext. ...h an interview.
... p.m., Anthropology display at fifth floor, ...e Hall, features material from the Boucher ..., Vt. The exhibit is open today only, and is ...aterial related to the Adena peoples who ...t from about 500 to 0 B.C.
... three-day "Women's Forum: Roles in ...t Billings Center, sponsored by UVM ...s. 9 a.m. to 12 noon, a panel with Assistant ...ate, Arts and Sciences; Nancy Magnus, ...d Testing; and Edith Deck, Professional ... Undergraduate: Where to go for Help and ...

...ns today, runs through April 18, 10 a.m. to ... Room, Billings, sponsored by Billings Center ...d.
...ge of Arts and Sciences Symposium, "A ...uncture," opens with a session on science, ...ge, Waterman Bldg. Come for any or all of ...ions, which follow. "Mechanism in ... Prof. Howard Rothstein, Zoology; "The ... by Prof. Dan Cohen, Physics; and "The ... the New Science," by Prof. Henry Steffens, ...

"Women's Forum: Roles in Transition"
(continued on page three)

THE WAR ENDED?

...ortant students, ...theast Asia has ...ents within the ...ople—the pains ...nger, fear and ...ents horrendous ...

...w the signs of ...as symptomatic ...ndition. ...sioners labor through subhuman conditions around the globe. We perpetuate the battle—to liberate the struggling masses from the causes of wars.

NO MORE WAR! WAR NEVER AGAIN! Let us work for that goal by abolishing the structures that oppress and exploit mankind.

...explains a new and exciting training program for ... YOU volunteer?

...your free copy of VISTA'S OWN STORY written ...Hutchinson, Chestnut Hill, Mass. 02167

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____
YVC

(continued from page two)

continues, North Lounge, Billings Center, with "A Discussion of the Changing Roles of Women as Seen Through Literature," with Jennifer Cover, followed at 9 p.m. by "The Medusa," a multi-media theatre piece written and directed by Robin Lloyd and Doreen Kraft, which "portrays the fall of women from mythological times to the present."

7:30 p.m., Christian Science College Organization meets, 369 College St. (Hillel House); open to all.

7:30 p.m., UVM Lamplighters meet for gospel music and Bible inquiry, library lounge, Marsh-Austin-Tupper Halls. More details from Sue K., Ext. 2952.

7:30 p.m., Student Association Senate meets, Marsh Room, Billings Center.

8 p.m., SA Films Alfred Hitchcock series presents "Dial M for Murder," with Grace Kelly and Ray Milland, B-106 Cook Bldg. Admission free.

8 p.m., Introductory Transcendental Meditation lecture, Harris-Millis Lounge.

WEDNESDAY, APRIL 17

8 a.m. to 5 p.m. today and tomorrow, elections for Senior Class council, class of '75, at lobby, Billings Center.

9 a.m. – 12 noon, "Women's Forum" continues with a panel on "The Myths of Women's Health," North Lounge, Billings Center. Panel includes Dr. Emma Wennberg, UVM medical student Sally Stockwell, and Peggy Daniels and Kathy Dodd of the Vt. Women's Health Center, Colchester.

11 a.m. to 4:30 p.m., UVM Women's Caucus and the Continuing Education Office present a "Women's Continuing Education Fair," Memorial Lounge, Waterman Building. Free, no obligations! Come and talk with other women about career advancement, personal enrichment and degree programs. Financial information will also be available.

12:15 p.m., AIM presents "Voyages of the Spirit," Conference Room C, Billings Center.

12:15 p.m., Cell Biology Center, Robert Low, "Myoglobin biosynthesis in the embryonic chick," Room 105, Marsh Life Sciences.

6:30 p.m., meeting of Student Advisory Committee of College of Arts and Sciences, Memorial Lounge, Waterman Bldg.

7:30 p.m., Outing Club meets, 196 South Prospect St., behind Admissions Office.

8 p.m., Lane Chamber Arts Series presents "The Cleveland Quartet," artists-in-residence at the University of New York at Buffalo, Ira Allen Chapel. Tickets $3 from the Lane office, 234 Waterman, Ext. 3418.

8 p.m. Women's Forum, "Roles in Transition," a panel discussion at North Lounge, Billings Center, with Judy Samuels, adjunct faculty, VICI; Connie Albee, associate professor, human services, Trinity College, and Johannes TRoost, UVM graduate student in Education and Social Services.

8 p.m., Women of UVM Book Discussion Group will hold its April meeting at the home of Barbara Meider, 327 Oak Hill Road, Williston, to discuss Tender is the Night by F. Scott Fitzgerald.

8:30 p.m., UVM Folk Dance Club meets in Southwick Ballroom, open to all.

THURSDAY, APRIL 18

Women of UVM Hiking Group begins regular weekly hikes today. Call Barbara Wilson, 658-4216, for further information.

Mr. Paul Henry, District No. 14, Orleans, Vt., will be at the College of Education and Social Services' career planning and placement office today. Call Ext. 3477 if you wish an interview.

9 a.m. to 12 noon, Women's Forum panel discussion, "After Graduation... Employment Realities and Practical Experiences," North Lounge, Billings Center. Moderator is UVM student Sharon Frink of VPIRG, and panelists include Sister Elizabeth Candon, President of Trinity College, Prof. Edith Hendley, physiology and biophysics, UVM professor Linda Rodd, psychology, UVM; Prof. Kay Frances Schmucker, counseling psychologist, UVM; Larry Simmons, UVM Placement and career planning director; and Mary Skinner, director of the Montpelier office of Vt. Legal Aid. The panel will focus on two areas – professional and legal advice, and personal experiences.

10:50 a.m., Chemistry colloquium, Dr. Lewis Hamilton, Eastman Kodak, "The Inside Story of Color Photography," Room B-112, Cook Building.

11 a.m., Electrical Engineering seminar, Dr. Wilfred Roth, electrical engineering, "Response of Muscle Tissue to Excitation," 305 B Votey Bldg. Coffee served.

1:30 – 2:45 p.m., William Bruschi, vice president of the American Institute of Certified Public Accountants will speak on CPA examinations, hosted by the Business Administration dept. Free and public, Memorial Lounge, Waterman Bldg.

4 p.m., English Majors Seminar presents Visiting professor Dorothy Skardal, who will talk about the differences between UVM and the University of Oslo, Norway. Dewey Lounge, Old Mill, coffee served.

4 p.m., Bahai Club meets, Conference Room C, Billings Center.

4:30 p.m., combined Faculty Senate and Faculty meeting, Carpenter Auditorium, Given Medical Bldg.

L-L German House

Planning to study German? Why not "live and learn" German in the Living-Learning Center German House? The German House program, which is to be launched in the fall semester, will consist of an accelerated language course and the opportunity for students to live together in the Center for conversational practice.

The accelerated language course, the academic side of the program, will cover in one semester the work normally done in two regular terms. The accelerated elementary course will be offered in the fall semester, followed by the accelerated intermediate course in the spring. Students participating in the program will have ten hours of instruction per week during the first semester for eight credits, and six hours during the second for six credits; in other words, they will do "double time." A German-speaking advisor will live in the House to initiate conversational practice and otherwise coordinate activities aimed at fostering interest in Germany, her people and culture.

The program is open to all men and women who have had no previous college-level German. It should be particularly useful for prospective German majors, as well for those who must fulfill language requirements in other departments. It will also be excellent preparation for students who might wish to spend their junior year in Salzburg, Austria. (The Junior-Year-in-Salzburg program is open to students in all disciplines, incidentally, not just to German majors.)

A limited number of spaces in the German House will be available to non-program students who are continuing their study of German and would welcome the opportunity to practice their spoken German.

Students interested in the German House should contact Prof. Veronica Richel, Waterman 416, ext. 3430, by April 17.

VPIRG Transportation Projects

by Leo Bisson

Most of you probably think Vermont's legislature did nothing this year. You're almost right. Only almost thanks to H-469– Rep. Madeline Kunin's transportation bill, H-469 was top priority in transportation legislation this session. VPIRG lobbyists and the Citizens Lobby spent a good deal of time supporting the bill which sets up a Transportation Advisory Board. This board will study all facets of Vermont's transportation picture, specifically exploring 1. ways of funding and initiating public transportation programs; 2. viability of the Highway Trust Fund; 3. alternatives to any more interstate type highways; 4. recommendation of a 10 year transportation plan replacing and incorporating the present system of highway construction plans.

VPIRG's present and planned transportation research projects will enable citizens to have significant input to the board's considerations this summer and fall. Most important are studies of the highway planning process (via studies of specific highway construction proposals); making a transportation slide show; studying bus and rail funding and potentials; and evaluating local transportation planning.

As a basis for these projects VPIRG is conducting a series of attitude surveys to determine public opinion on transportation issues. One of Chittenden County residents will soon be done. If you are interested in the survey or any of the other projects contact Connie Wilson at Robinson (656-3086) or Leo Bisson at the VPIRG office (863-3435).

Warnke Will Lecture On Defense

A former official in the U.S. Department of Defense, Paul C. Warnke, will outline "A New Defense Policy for America" Thursday (April 11) at the University of Vermont.

Warnke was Assistant Secretary of Defense in the administration of President Lyndon B. Johnson, and his role in that Department was featured in "Limits of Intervention," a recent book by Townsend Hoopes.

He is widely regarded as a spokesman for the Democratic Party on defense matters.

He will speak at 8 p.m. in Ira Allen Chapel at the University on the Florence Davis Dean Lecture Series sponsored by the department of political science.

His talk will be free and open to the public.

Warnke studied at Yale and Columbia, and served with the U.S. Coast Guard, before opening a law practice. He was a general counsel to the Department of Defense 1966–67 and was Assistant Secretary for international security affairs 1967–69. He presently has a prestigious law practice in Washington, D.C.

In addition to his membership and offices in professional legal associations he is a director of the Council on Foreign Relations, former chairman of the Arms Control and Defense Policy Committee of the Democratic Policy Council, and a member of the Washington Institute of Foreign Affairs and the Council on Foreign Relations.

Underpass Questioned

(continued from page one)

the underpass project.

The Physical Planning Committee of the Faculty Senate also held discussion on the underpass project. According to Craig Lowe, one of the student representatives, the committee seemed to answer questions pertaining to the underpass with generalizations. The only consistent reply Lowe received was that the underpass was to be because of a stipulation in the Living/Learning Center's contract. Lowe had the general impression that the committee didn't want to discuss the project in detail, implying it was already out of their hands. Lowe was frustrated by this committee's answers concerning the underpass project.

Bill Smith, a junior working out of the graduate school of Resource Economics and under landscape architect, Paul Flynn believes the long-term solution is a tunnel, not for pedestrians, but for the vehicular traffic. Smith states that auto traffic is the problem and not the pedestrians. This solution would combine two main areas of the campus and eliminate the traffic barrier that now divides the campus. Smith, who is presently writing up and working with the planning commission in the town of Chittenden, Vermont, suggested that the funds allocated for the pedestrian tunnel ought to be used for technical research and consulting in deriving this long term solution. This solution would be realized in a yearly-staged program.

Women's Recommendations...

(continued from page one)

The number of regular established catalog courses in Women's Studies now numbers two. The proposal recommends an increase in these to include all academic departments where such courses are relevant.

The proposal urges the establishment of a child care center at UVM as well as the women's center that the UVM Women's Caucus is trying to establish. Research into both of these proposals is being done by women who were at the retreat and members of the Women's Caucus.

Football Practice ...

(continued from page thirteen)

great deal during the three-week session," added the coach. And much work needs to be done. The entire offensive line must be replaced, along with a wide receiver to take over for departed (via graduation) All-Yankee Conference performer, Tony Jones. "We'll have a revamped offense by the time this fall rolls around," said Falivene. The defense is experienced, with 12 lettermen back, led by defensive ends George Brunst and Mike Johns; tackle Fred Fournier and a veteran linebacking corps and secondary.

...The alumni team is coached by former standout flanker, Dick Hebert ('67), now the head football coach at BFA in St. Albans. Organizing the list of returning lettermen is former lineman, Denis Blanch ('65). Blanck urges all football lettermen who want to play in the game to contact him at his office in Burlington (125 S. Winooski Ave.) or call him at 863–4577. "Right now, we have 15 seniors from last year's team ready to go and several alumni such as Hebert; former All-American running back, Bob Mitchell ('68); quarterback Scott Fitz ('66) and quarterback safety Jim Brennan ('65)," said Blanck. The game, the fourth annual contest, has been interesting the last three years, with the varsity prevailing by close margins. More information (with an expanded list of alumni and ticket information) will follow in the next few weeks.

Spiritual Corner

Voyages In Spirit

VOYAGES OF THE SPIRIT: a weekly series of personal and spiritual group conversations. All are most cordially welcome to come and participate. The next guest speaker will be Kim Munson, a UVM student. His subject will be "A Personal Usage of Erich Fromm's Psychoanalytic and Humanistic Understanding of Religious Faith or Christianity as a Freeing Life-Experience." Wednesday, April 17, 12:15 p.m. in Conference Room C (upstairs, Billings Center).

OPEN SUPPER: a bi-weekly get-together to share a meal and meet some new people. Everyone is welcome and there is no charge. The next supper will be next Thursday evening, April 18, at 6 p.m. at the AIM Center (basement of 389 College Street).

BIBLE STUDY: every Thursday evening at 9 p.m. in the lounge of Patterson Hall. The format is informal and all are welcome. Tonight's (April 11) subject is the Parables of Jesus. Those who come should try and read the parables in the Gospel of Mark.

SUNDAY MORNING CAR POOL: for those who would like a ride to the church of their choice. Call Harry Brooks at 862-9280 Saturday or Sunday morning before 9 a.m.

ECUMENICAL MORNING PRAYER: co-sponsored with the Roman Catholic and Episcopalian campus ministries. Every morning Monday through Friday at 8:30 a.m. at the Newman Center on Redstone Campus.

Cunningham Newman Center

CUNNINGHAM NEWMAN CENTER HOLY WEEK SCHEDULE: Holy Thursday: 8 p.m.; Good Friday: 3 p.m.; Holy Saturday — Virgil: 7:30 p.m.; Easter Sunday: 9 and 11:30 a.m. and 4:15 and 6:30 p.m.

MORNING PRAYER: sponsored by the Episcopal, Protestant and Catholic Campus Ministries, Monday – Friday: 8:30 a.m.

BASIC CATHOLICISM – For the remainder of the semester, on an individual basis. Contact Fr. Dufault if you are interested.

BIBLE STUDY: Monday evenings at 8 p.m.

TUESDAY EVENING MASS: Each Tuesday at 10 p.m. followed by relaxing time with cookies, coffee and good company.

St. Anselm's Chapel

HOLY WEEK SERVICES –
Maundy Thursday – 5:30 Agape Dinner; 6 p.m. Holy Communion (Celebration of the Lord's Supper.)
Good Friday – 12-3 p.m. Meditation on the Cross. Every 30 minutes there will be a five min. Meditation service. 6 p.m. Holy Communion
Holy Saturday – 11 p.m. Easter Vigil service
EASTER SUNDAY – 11 a.m. FESTIVAL EUCHARIST

DISCUSSION GROUP
Friday 7:15 p.m. Burgess Hall. Group of interested students raise any question, doubts or problems they have about their faith, religion, or life as a student. The group is led by Chaplain Odie. Anyone is welcome.

Representative Discusses State Legislature ...

(continued from page one)

election day. A capital construction bill was passed, which supports the projected underpass on Main Street. The Landlord - Tenant Act which would have further explained the rights and duties of both landlords and tenants was defeated. The bill to decriminalize marijuana was stalled in committee. Ms. Kunin commented on that, "People are reluctant to take a stand during an election year on something like this...There's a great law and order atmosphere."

Madeleine Kunin understands that students feel the legislature is not effective. She admits that in a lot of cases, this is true. Yet she would like to see more students get involved in Vermont politics so that there are future generations to "try to get things accomplished."

VOLVO CITY

'Factory Unauthorized Service and Repairs'

VOLVO AND SPORTS CAR SPECIALISTS

Jim Carlson UVM '68
John McDonald UVM '73

863-2646
4 HOWARD ST.
(Behind the appliance store)

VALUABLE COUPON

SPECIAL TO STUDENTS AND FACULTY MEMBERS

10% DISCOUNT

ON YOUR PURCHASES AT

CAMPUS PHARMACY

ACROSS FROM The Medical Center

MORE THAN ONCE UPON A TIME

WHEN YOU'RE HAVING MORE THAN ONE

Schaefer

Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.

VERMONT CYNIC

Founded In 1883

Barbara Frankel '73, Editor-in-Chief
Ruth Steinberg '75, Assistant Editor
Eileen Driscoll '75, Managing Editor
Bruce Maddera '76, News Editor
Kathy Stazzoni '77, Assistant News Editor
Margo Howland '75, Features Editor
Lana Charles '75, Arts Editor
Peter Campbell '75, Assistant Arts Editor
Mike Schwartz '75, Sports Editor
John Van Hoesen '74, Copy Editor
Lauren Wilson '74, Advertising Manager

Editorial

Support The Faculty Union

Recent action by the administration strongly contradicts their contention that they are in favor of a union. The denial of the right of free speech is the most damaging reason to disprove their "approval" of the faculty union.

The denial of mailing rights and a meeting place, and the retention of a labor lawyer all support their blanket disapproval of a union. The administration has gone so far as to say that UVM is not a state university and therefore contend that the union is not entitled to collective bargain rights given to state and public employees.

They retain overriding control over the Faculty Senate and the Student Association, as well as limiting the rights of students and faculty. President Andrews said students were most important in granting tenure, yet the administration didn't listen to organized student opinion. These actions only support the assertion that the university is only acting in their own best interests.

It is about time faculty and students stood up and opposed university policy. It's about time faculty and students had some control over decision-making. Other universities have voting student and faculty members on the Board of Trustees. We don't expect miracles, but maybe a Faculty Union or a Student Union could start the climb toward greater control in decision-making. Students should support the Faculty Union's efforts to establish a coalition.

B.R.M.

Religion For Sale

by Jeff Rybeck

Nature's call had the man struggling to endure the hemorrhoidal explosion when the gold knocker clanged against the front door. "Go away," he thought, "let me suffer in peace." But the rappings were insistent. So he pulled up his pants disregarding the beads of irate perspiration meandering about the lines of his fatigued face and bowlleggedly shuffled to the front door. "Yes," he said gently. "Hello," said a young boy, perhaps fourteen, smartly dressed in a dark blue suits, white shirt, and dark tie. "I represent the local Jehovah's Witnesses and wondered if I might spend a few minutes with you. Believe me when I say they will be enlightening moments."

The man stared at the boy masked behind thick black glasses, unable to speak for the area of his brain which deciphered pain was muddled in the mess of deciding whether the throbbing soreness stabbing at the depths of his rump or the vicious hate he felt for religious peddlers would breach the threshold of his endurance and allow him a moment of temporary insanity. "Son," he said, "do you have any idea how many moments your people have spent with me? Why I remember when I was your age and home alone; a group of your colleagues spent an hour with me trying to sell me that thriller, "The Watch Tower." Well I told 'em I only had 20 cents, and you know what, the scoundrels took it. Anyway, for the last time, I am disenchanted with you people distributing your lurid literature. I am sick and tired of you black coated freaks insulting my intelligence by pointing out passages in the Bible. Get the picture, son?"

The boy took the lambasting with a smile, as if it were ennobling, or part of the burden all believers must suffer and said, "Let me leave you with this piece of literature."

"Son-of-a-bitch," the man retorted, "you ever hear of piles, kid?" The boy shrugged. "When you get a size eleven lodged some place, a miracle happens, you start bleeding feces, hallelujah, and the world starts tumblin' down brimstone and hell fire. And no living creature can withstand that onslaught, dig kid?" "Oh, yes sir," he answered, "have a nice day," and he was on his way.

His natural inclinations subdued, the man hopped into his car and drove off to pick up the Sunday paper. It was a busy morning, traffic bumper to bumper. In front of his car was a 1973 Buick smeared with stickers: "Jesus Saves," "God Loves Richard Nixon," "Jesus Forgives." "Fascists," whispered the man as his mind drifted off to the letters he had received from his brother concerning the Southern Baptists continuous badgering for donations. "Rich get richer," he thought, "the sheep all swallow those gimmicks."

The traffic was picking up speed when all of a sudden a siren began screaming forcing everyone but the man to stop. And before he awoke from his ethereal daze his bumper had smashed into the rear of the Buick slightly damaging one of the religious stickers. The lady in the Buick got out of her car and slammed the door. "Okay buddy, why don't you watch where you're going." "Jesus saves," said the man. "Sure," said the lady, "who's your insurance agent?" "Look lady, you can hardly see the bump, what't the beef? Besides, Jesus forgives. Aren't you the people who jump around and bother people about Christian teachings?" "Yes," said the lady, "and if you had a clear conscience this wouldn't have happened."

"You're all alike," said the man, "you and Billy Graham. Do you realize that he has more money than most of us will ever see? And how come he backs killings and wars and Nixon? It's baffling, lady. You don't know what in hell I'm talking about, do ya' lady?" "Don't put words in my mouth, buddy," she said, "the work of the Lord requires money to support those who bring the word to the world." "Maybe so, lady, but I seem to remember Christ becoming mighty ticked off at those Pharisees who prayed in the middle of the road. In fact, I think he said all that praying should be done private, behind locked doors. By the way lady, you understand the word, essence." The lady stared at the man, perplexed, for the conversation was ridiculous. Then she said, "The essence is the cost of a bumper."

The man reached for his wallet and, as if it were a physical extension of his body, he felt a twinge as his hemorrhoids warned of some surreptitious anathema creeping all about him.

FRANKLY SPEAKING...by phil frank

©COLLEGE MEDIA SERVICES-BOX 841-BERKELEY CA 94709

More Letters

Door Stickers

To the Editor:

I rejoice because I have finally obtained my tuition's worth. You all know what I'm talking about; those stickers on the doors; placed centrally and visable; make an excellent trade; though morally I suppose that this must be further discussed. The temptation to rip one-off is so great, in my soul, that I just could not resist. Yet, I hate the idea of anyone actully spending money, to have the warning posted, in the hopes that it would stay put. A hope in vain, without a train-of-thought and without a brain, proves that none will ever remain. Still, it was a nice touch. How much did it cost?

grt '75

L/L Directors

To the Editor:

I would like to comment on some of the subjects of controversy in Cynthia Murphy's letter which appeared in your publication on March 21, 1974.

First she accuses the directors of the Living/Learning Center of expecting people to live in a suite furnished with one settee, one cube table, one directors chair, etc. I am quite certain that Miss Murphy never lived in any of the older dorms on campus for she doesn't seem to realize that all this is furnished in addition to all the furniture normally provided in any other dorm.

Secondly, in response to her question on how all the residents of her suite could be expected to sit in the living-room furniture provided, I would doubt very much if all of them were in the living-room at once. However, if they are, they could just as well bring some of their desk chairs out to the living-room with them, as we do in our suite.

Thirdly, it appears that Miss Murphy never lived in a new building before, as one can almost always expect problems with wiring, plumbing, doors, etc.

I am not saying that everything around here is run as it could best be, but simply that there are two sides to every story.

I will agree with Miss Murphy that the plants in the dining hall were a poor choice, and are not much benefit to anyone in their condition. It would have been much more sensible to use native plants adapted to this area, and climate and even to have the students pick them out or grow them.

In conclusion, I would say that if Miss Murphy would think of all she has gained by living here instead of what she has lacked, she would be happy to live here again. In fact, I would not be surprised even after reading her letter if she was at the head of the list to come back next year!

Leon Corse
205 E. Living/
Learning Center

Letters To The Editor

ROTC Credit

To the Editor:

There will never be peace so long as militaries exist on this planet. We can no longer permit ourselves to be fooled by the false sense of justice and freedom forwarded by Haponski and the article by Tom McCormick.

1) The refusal of credit was not done with faddish anti-militarism. I was here at the time as were many others who are still here. For the most part the action was taken with the conviction that justice and freedom demand peace, not credit. Have we forgotten so soon that a number of professors are no longer here because of their philosophic, social, and political convictions? Do we actually believe that streaking has replaced Viet Nam? Streaking has replaced nothing. It was here during the height of the anti-war movement, Viet Nam is here as well. What has changed is media publicity and some of us don't seem to realize how much influence and perhaps control the media can implement on us.

2) ROTC is not only worthless for academic credit but as a piece of military it is also worthless as an existence. If one thinks that the College of Arts and Sciences is less than just with its acceptance of other courses, I agree. It is another part of lives to be changed if we continue to dare to use the word "justice."

3) It is silly to question whether the army "has too much control over the program" when it is clear that the Pentagon has too much control over this nation and other areas of the world. I assure you that Thomas Moores is no illusion and neither are the military and intelligence forces that he and his subordinates control. If we are to fully realize what Nixonian logic means and implies we are also to realize that it largely depends on a strong military spirit. Our language, beliefs, and life-styles are imbued with this spirit. We can not allow it to continue and live in peace. One precludes the other. Remember, when it comes down to its essence, the military's basic training is to learn the "art" of killing. Death, although it touches all of us, is not a commodity which is to be dealt out like Tarot cards.

If ROTC is granted credit it will mean that strength has been added to the military. Those who would support such action are complicit with the decisions and actions of the Pentagon. Violence is obviously no answer to our problems. There is an opportunity here to struggle for a change without using it. Let's continue the struggle for peace with a sense of vision, patience and wisdom.

Let's refuse to be sucked in, sponged up, and then spit out like disease-ridden mucus by the military spirit. Viet Nam, Cambodia, Laos, Thailand, the Philippines, Angola, Mozambique, mid-East, Northern Ireland, South Africa, Chile, Korea, Spain, Russia, Czekoslavakia, the United States of America. There are more.

Willie Pearsen

Fleming Museum

To the Editor:

I would like to call to your attention several art works which are now on exhibit at the Fleming Museum. Such impressive artists as Pablo Picasso, Jacques-Villion, Duchamp, Max Beckman, and Jean Arp are represented. These works are owned by the museum and have received no attention by the *Cynic*. I would like to see some space devoted to this exhibit because I am troubled by the extremely poor attendance there. Perhaps if the *Cynic* gave the museum more attention, this could possibly increase interest and thereby attendance and hopefully more grants.

The museum recently received a $10,000 matching grant which requires it to purchase works by living American artists. This amount of money is by no means sufficient to purchase a large number of well-known works. $10,000 is a drop in the bucket for famous works. However, I think the museum could purchase works which would generate excitement and increase interest on this apathetic campus. Perhaps colorful, contemporary works that do not necessarily have to be by famous artists could do this.

In New York City, thousands of people are attracted to the Metropolitan and Museum of Modern Art just because it is interesting. Background in art history is not necessarily needed to enjoy art. I recently saw ten year old boys, sitting wide-eyed in front of surrealist works by Dali, in ecstasy.

The museum can and should be a place of interest at the University. Right now, many students don't know where it is. This should be rectified hopefully by next fall if the museum is granted more publicity by the *Cynic* and new, exciting works are purchased.

Sincerely,
Mark Serafhick

The Underpass

To the Editor:

In reference to your editorial of 4 April 1974, I must apologize for having a self-righteous concern for the safety of the students crossing against Main-Williston traffic. In my defense and to be impersonal however, my concern is only statistical—student injuries/1000 students/unit time. $.5 million is a lot of money—more than I or President Andrews (or both of us combined) make in a year. And as you so properly point out it is all so unnecessary. If only the students would obey the light-signal system that is there now. But they don't—so foolishly or not I'm willing to donate my part of the $.5 million to the underpass construction.

Paul Brock

From TBR

To the Editor:

Not since the great 110-day New York newspaper strike has such a blow been dealt to American journalism as the non-publication of last week's Bar Review. Several Bar Review readers lamented our absence from these pages in the last issue. So did we. Our hospitalized reviewer found TBR absent from the *Cynic* and immediately consumed thrice the recommended dosage of pain killers. As far as this column is concerned, the *Cynic* might as well have gone in and beat-up the hospitalized reviewer sometime in the hours after surgery. If we don't publish, we perish.

Several alternatives have been considered. The Bar Review contemplated parodying last week's *Vermin Clinic*. TBR thought about reviewing the *Vermont Cynic* as entertainment. Also considered was (and is) passing the hat around to collect enough to purchase a mimeo machine to facilitate separate publication of the Bar Review.

Despite consideration of alternatives, the Bar Review wishes to assure its readership that it will assiduously endeavor to insure the prevention of a second repetition of this kind. (It has happened once previously this semester.) We're not being sat on again.

TBR

The *Cynic* welcomes letters and columns from students, faculty, or any other readers. Materials for publication must be signed, but names will be withheld upon request.

"Why Wasson ?"

To the Editor:

As one who has authored many articles regarding the infirmary, I would like to comment on Tom McCormick's latest effort to do the same. First, I would suggest that Tom re-read his article, as it's very hard to understand just what his point is. I really don't see how the infirmary compares to a baby with a loaded gun pointed at its head, nor how it tries to act as a surrogate parent. In fact, so many analogies are used that I really start to lose faith in that particular rhetorical technique. But if the infirmary is like an IBM assembly to Tom, then I guess to each his own.

I would seriously question whether Mr. McCormick has ever had a full tour of the Wasson facilities. Surely in order to ask "Why Wasson" one has to find out what Wasson is. Just in case this necessary research hasn't been done, let me lay some cold facts on those who would blame the staff for the type of service rendered.

Fact: The reason the present infirmary is inadequate is not because of the doctors and nurses, but because of the ridiculously small quarters in which they must work. Right now the staff may see up to 200 students per day. Is it any wonder why they will often do their best to get you out of the doctor's office quickly? Also try to remember than many students come to the infirmary for colds they could treat themselves, which makes the lines longer. So it's the building at fault. In saying that the infirmary is foolish to add services, Mr. McCormick gives the impression that he feels the number of services should be cut until they fit the building. I don't share this view, and I doubt many students do either.

Fact: I will agree, and have stated before, that the moving of the infirmary to East Avenue was a bad decision. But it was a political decision and was made by the board of trustees, not Dr. Amidon. In choosing to move, the trustees found they could buy a piece of land and a building with student money and get another building, Wasson, to play with. No, I didn't want this either, but if it came down to a choice between conditions as they are now, and East Avenue, I'd pack my bag tomorrow.

Fact: The staff of Wasson has actively sought student input. Results are now showing, or are being planned. There is now another doctor (part time) to help with the waiting situation. The new infirmary will have minor surgery capability to deal with cases which might ordinarily go to the emergency room (at a $9 cost minimum). All things considered, I would be more willing to commend than criticize.

I don't like the health fee going up either, but blame the trustees for the delay in building a new infirmary (so that construction costs have gone up) and for deciding on East Avenue in the first place. Don't blame the staff. If Tom McCormick wants to pay $9 per visit to a doctor, then all I can say is good luck and stay healthy. Just ask a recently sick or injured student how much their bills would have been without the infirmary services. That $48 annual fee would have been exhausted in one hour of time with a specialist.

We all have a right to complain, but let's do it with purpose, constructiveness and most of all, credibility.

Thank you,
Alan H. King '74

Frats Attacked

To the Editor:

Fraternities at UVM are under attack from many sides. Members of the faculty attack the fraternities as needlessly elitist and intrisically anti-intellectual; the politicized student attacks the fraternities as an establishment-oriented, junior "Country Club"; the alumni attack us, but more commonly merely abandon us as betrayers of time-honored traditions and values.

At UVM some fraternities, Sigma Phi being one, actually outstride the reforming zeal of their most active opponents and retain that kind of society that even the most ardent adherents of a "new" communalism are too timid to aspire. Our society is unencumbered by needless institutional bureaucracy that is so prevalent in the Living/Learning experience.

Unfortunately the archaic connotations of the word "Fraternity" cause the disillusioned outsider to group Sigma Phi and all fraternities with all other institutions that are actively attacked for their lack of social and political responsibility. Consequently the fraternities find their relevance being questioned.

If the greatest problem facing the fraternity today is an indiscriminate attack upon its relevance, then the greatest danger is an indiscriminate defense of its existance. For if any fraternity finds itself being merely defensive in its attitude, it will truly and justly become an irrelevant object of scorn in this revolutionary age. What is essential for the preservation of that tolerant fellowship and intellectual vitality which is central to any positive fraternity experience, is a continual and radical re-evaluation of every aspect of the fraternity.

For example, it seems crucial that we intensively re-examine our criteria for recruitment into the society. It is always a temptation to recruit those who are eager to join. However, in doing so, we fatally limit the possibility for diversity of opinion and background in our pledge class. Perhaps it would be well to work harder to persuade the student who is disenchanted with fraternities to pledge and to seriously consider his opinions and objections: With this type of effort on the part of the brotherhood, the fraternity protects the possibility of a relevant future for itself.

By no means is this suggesting an arbitrary change; on the contrary, it suggests that we fully realize the nature of the situation at hand and the necessity for a radical clarification of our values so as to rejuvenate the ideas of fraternalism in these changing times.

Sigma Phi

VERMONT CYNIC

NEWS: Doug Beardsley, Randy Jansen, Andy Morse
FEATURE: Melanie Choukas, Carol Dufault, Pam Hogarth, Wyatt Kash, Laurie Rapp
ARTS: Sari Bodi, Jeffrey Blum, Doug Collette, Jonathan Lief, Joseph Olshan, Karen Trott
COLUMNISTS: Scott Cahoon, John Franco, Elliott Freeman, Sig Heiter, Alice King, Evelyn Liberty, Steve Rice, Jeff Rybeck
SPORTS: Fred Coombs, Dave Donahue, Gene Goldberg, Charlie Grace, Neil Gruber, Al Pstaschnick, Norm Robinson, Bob Wilenski
PRODUCTION: Camilyn Hay, Ruth Hay, John Lando, Joan Wescott
ADVERTISING: Debbie Powell, Bob Schaefer
BUSINESS MANAGER: Fern Gutmer

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the Cynic Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 656-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $2.00 per year, single copy ten cents.

Meanwhile, B

Despite the rumor mongers, the Bar Revie
many of our fellows luxuriated in southern
slopes. TBR's team split up to vacation in the
great New England watering holes,
Massachusetts and Barre-Montpelier. Little
other praise or criticism of these garden spot
say that both areas are well and alive.

Upon returning to Burlington, the Bar Re
the loss of half its force for several days last
the critics entered DeGoesbriand Unit for
him was minor oral surgery. Don't let anyon
that "minor oral surgery" is not a major opera

Our reviewer's room overlooked the UV
the gorgeous Mathematics buildings as th
attraction. The reviewer, not a frequenter of
informed that the room would cost $95 per
plan, double occupancy. Knowing the
accommodations and the fact that dinner wou
solid food for several days, the reviewer fa
escargots, an imaginative entree, and a light de
TBR's restaurant specialist was fed raw baked
a soggy crust of crushed Wheaties, jell-o
cupcake. A nurse was informed of the pro
main course and managed to procure a subs
olive loaf on white.

In the morning, breakfast was a hypo
posterior and a cart ride upstairs to surgery
despite the hypodermic, remained awake
those dramatic few moments of being whee
surgery. While he was awake, he was so sedat
unable to chew his fingernails.

Wheeled into the O.R. (hang around
enough and you'll start throwing arou
vernacular), the critic was placed on the
intravenous needle was inserted in his hand
placed over his face and, in two deep breaths,

...The critic groggily awoke back in his ro
later. His awakening did not necessarily
continued existence; however, he knew he
viewing one of his favorite lady friends fi
bed. The critic attempted some meaningf
with his visitor, however difficult it was due
effects of sodium pentothal. Our visitor did

The Gay

by Louie Crew

Reprinted from the Chronicle of Higher Educ

For centuries the academy in the West
clear the only terms on which gay per
accepted professionally at any level: compl
Gay men and women have been force to p
Our unique sexual orientation has been
closet.

Many of us have learned thus to su
prevail, some of us even to forget, except
moments, that we are really gay. By play
invisibility we have held every possibl
leadership; we have been major forces
literature, in science, in technology, in e
Some of us have even grown smug with the
more and more generations of straight ac
enlightened by mild doses of psycholo
Straights now sometimes even tolerate cu
lapses into public visibility. Furthermore,
fewer scandals, fewer arrests for "moral
media have helped by defining our pl
general public have been told that gays c
clubs of our own. The impression is that
risk of blackmail when academics discre
places.

Some says argue that we have never ha
we now even have power. Many straigh
saying that gays have too much power.
bosses are gay and that straights often learn
ual politics of the game of invisibility. The
the game itself, invisibity, passing, closet
heterosexual mask, reassuring straights that
with the world.

From the Anglo-Saxon *hal* are derive
English words *whole, hale (healthy), and h*
sexuality a part of one's wholeness that sor
questioning whether we can ever be hale, m
long as the academy and the society re
invisibility.

While straights themselves have a ve
record of establishing publicly their
situation is not exactly parallel to that
Western culture most people assume that
heterosexual orientation unless he indicate
price for indicating otherwise remains
complete disenfranchisement, the removal
gay from the academy. Merely to assert th
been taken regularly as a radical confron
not of medieval torture, at least of absolu
recent history reminds all that the Nazis k
thousands and that a morally bankrupt
mention Judaism and Christianity) has y
whimper of protest.

Small wonder, then, that so ma
invisibility. Gays have played the game so
very little gay community, almost no gay fa
stingiest estimate that close to two in ten
some gay sexual encounters, most gays, li
get their verbalized understanding of thei
from books written by straights. Such is
the so-called helping professions that eve
gay identity will bring dismissal from aim
school of psychology, social work, or the
The few gay writers who do gain acceptan
that either reaffirm theories of straights
straights' prurient entertainment.

As a gay professor, I feel an obligati
colleagues and students from their logic
about my sexual identity. A five-minute
beginning of the term is sufficient. I feel
in long accounts of my personal sexualit
passion – including sexual passion – a p
experience and judgment that I feel
colleagues have a right to know the so
Just as important, my own growth a
demands such clarity.

It is not as if sexuality is really
classroom, particularly for those of us w
I could hardly teach most literary
without references to sex, both
Particularly vicious has been the system
great gay writers have themselves been
straights in the standard texts. In discu
gays, I would only compound the con
my students of my special vantage if I
writers with the pronouns they, them
really mean we, us, and our.

...or

...Wasson ?".

...authored
...arding the
...d like to
... Tom
... effort to
..., I would
...reveal his
...y hard to
...what his
...don't see
...compares
...hundred gen
...d, not how
...no matter
...no many
...d that I
...r faith in
...rhetorical
...if the
...an IBM
..., then I
...wn
...y question
...rmick has
...sue' of the
... Surely in
...y Wasson"
...out what
... case this
...h hasn't
... lay some
...hose who
...taff for the
...ered.
...eason, the
...nary is
...because of
...nurses, but
...ridiculously
...which they
... now the
... to 200
...ds if any
...will often
...t you out
... office
... try to
... many
... to the
...dds they
...ves; which
...er. So it's
... fault. In
...firmary is
...vices, Mr.
...ves the
... Feels the
...should be
... building.
...ew, and I
...dents do

Fact: I will agree, and have stated before, that the moving of the infirmary to East Avenue was a bad decision. But it was a political decision and was made by the board of trustees, not Dr. Amsden. In choosing to move, the trustees found they could buy a piece of land and a building with student money and get another building, Wasson, to play with. No; I didn't want this either, but if it came down to a choice between conditions as they are now, and East Avenue, I'd pack my bag tomorrow.

Fact: The staff of Wasson has actively sought student input. Results are now showing, or are being planned. There is now another doctor (part time) to help with the waiting situation. The new infirmary will have minor surgery capability to deal with cases which might ordinarily go to the emergency room (at a $9 cost minimum). All things considered, I would be more willing to commend than criticize.

I don't like the health fee going up either, but blame the trustees for the delay in building a new infirmary (so that construction costs have gone up) and for deciding on East Avenue in the first place. Don't blame the staff. If Tom McCormick wants to pay $9 per visit to a doctor, then all I can say is good luck and stay healthy. Just ask a recently sick or injured student how much their bills would have been without the infirmary services. That $48 annual fee would have been exhausted in one hour of time with a specialist.

We all have a right to complain, but let's do it with purpose, constructiveness and most of all, credibility.

Thank you,
Alan H. King '74

...ats Attacked

...UVM are
...om many
...the faculty
...rnities as
...ist and
...tellectual;
... student
...ities as an
...ted, junior
...the alumni
...t more
... abandon
...yers of
...tions and

...raternities,
...e, actually
...ming zeal
... active
...tain that
...t even the
...vents of a
...n are too
... society is
... mediless
...racy that
... in the
...xperience:
...he archaic
...the word
...use the
...nder to
... and all
... all other
...e actively
... lack of
... political
...nequently
...ind their
...questioned.
... problem
...y today is
...ttack upon
...then the
... is an
...nse of its
... if any

fraternity finds itself being merely defensive in its attitude, it will truly and justly become an irrelevant object of scorn in this revolutionary age. What is essential for the preservation of that tolerant fellowship and intellectual vitality which is central to any positive fraternity experience, is a continual and radical re-evaluation of every aspect of the fraternity.

For example, it seems crucial that we intensively re-examine our criteria for recruitment into the society. It is always a temptation to recruit those who are eager to join. However, in doing so, we fatally limit the possibility for diversity of opinion and background in our pledge class. Perhaps it would be well to work harder to persuade the student who is disenchanted with fraternities to pledge and to seriously consider his opinions and objections. With this type of effort on the part of the brotherhood, the fraternity protects the possibility of a relevant future for itself.

By no means is this suggesting an arbitrary change; on the contrary, it suggests that we fully realize the nature of the situation at hand and the necessity for a radical clarification of our values so as to rejuvenate the ideas of fraternalism in these changing times.

Sigma Phi

...MONT CYNIC

...dsley, Randy ...
... Chouhan, ...
...n Hogarth, ...
...Kapp ...
...Jeffrey Blum, ...
...nathan Lind, ...
...n Trost ...
...ert Cahoon, ...
... Freeman, Sig ...
...elyn Liberty, ...
...ank ...

SPORTS: Fred Coombs, Dave Donahue, Gene Goldberg, Charlie Grace, Neil Gruber, Al Patachnick, Norm Robinson, Bob Wilmoth
PRODUCTION: Candyn Hay, Ruth Hay, John Linde, Joan Wescott
ADVERTISING: Debbie Powell, Rob Schaefer
BUSINESS MANAGER: Pem Gutmer

...ard in editorials, opinions, or columns in the ...ecessarily reflect the opinions of the University ...ulty or staff, or the State of Vermont. Opinions ...columnists do not necessarily reflect the opinion ...the members of the Cynic Editorial Board.

...d during the college year by the students of the ...rmont and State Agricultural College. Editorial and ...ss in the Billings Center, Burlington, Vermont ...011. Deadline for notices is one week prior to date ...

...ES. Subscription rate $5.00 per year, single copy ...

Meanwhile, Back At The Bar Review

Despite the rumor-mongers, the Bar Review lives. While many of our fellows luxuriated in southern sun or western slopes, TBR's team split up to vacation in the glories of two great New England watering holes, Worcester, Massachusetts and Barre-Montpelier. Little can be said in either praise or criticism of these garden spots. Suffice it to say that both areas are well and alive.

Upon returning to Burlington, the Bar Review suffered the loss of half its force for several days last week. One of the critics entered DeGoesbriand Unit for what they told him was minor oral surgery. Don't let anyone ever tell you that "minor oral surgery" is not a major operation.

Our reviewer's room overlooked the UVM Green with the gorgeous Mathematics buildings as the main visual attraction. The reviewer, not a frequenter of hospitals, was informed that the room would cost $95 per day, American plan, double occupancy. Knowing the price of the accommodations and the fact that dinner would be the last solid food for several days, the reviewer fairly expected escargots, an imaginative entree, and a light dessert. Instead, TBR's restaurant specialist was fed raw baked chicken, with a soggy crust of crushed Wheaties, jell-o salad, and a cupcake. A nurse was informed of the problem with the main course and managed to procure a substitute entree... olive loaf on white.

In the morning, breakfast was a hypodermic in the posterior and a cart ride upstairs to surgery. The reviewer, despite the hypodermic, remained awake to experience those dramatic few moments of being wheeled upstairs to surgery. While he was awake, he was so sedated that he was unable to chew his fingernails.

Wheeled into the O.R. (hang around hospitals long enough and you'll start throwing around the local vernacular), the critic was placed on the table – the intravenous needle was inserted in his hand – a mask was placed over his face and, in two deep breaths.....

...The critic groggily awoke back in his room 40 minutes later. His awakening did not necessarily confirm his continued existence; however, he knew he was alive upon viewing one of his favorite lady friends sitting beside the bed. The critic attempted some meaningful conversation with his visitor, however difficult it was due to the residual effects of sodium pentothal. Our visitor did a superb job of not letting on that she knew that the patient had difficulty speaking because his mouth was bleeding. Finally, noting the hour being early and the without breakfast, the visitor left, not wishing any further view of the post operative tragedy. She is forgiven.

One of the nurses entered, inquiring of the patient if he desired anything to drink. The reply was a request for 2000 cc of Cuervo Gold tequila martini fed intravenously. While the nurse appreciated the request, she was unable to comply. Presented instead was a half cup of ginger ale and a soft boiled egg.

The later lunch was labeled split-pea soup – it was indeed green. The afternoon was beautiful outside; inside a lady geriatrics patient was accusing the writer of lying in her bed. Still groggy, the writer made a vain attempt to reach the call button to summon relief. That failing, our post-op reviewer retreated into sleep, dreaming of a sweet young thing delivering a writ of habeas corpus to get him, out of his $95 a day predicament. The little old lady persisted in her efforts.

He awakened in time for dinner – cream of carrot soup. A sometimes reader of the *Larousse Gastronomique*, the writer was unacquainted with this particular soup. He hopes he never will be reacquainted.

At this point, the critic, in consultation with an expert, decided that it would be healthier to check out of the hospital than to remain.

It should be noted that between Tuesday evening's raw chicken and olive loaf on white and Saturday night, the reviewer was unable to ingest solid food. Never has so much soup, cottage cheese, ice cream, and jello been eaten with so little appreciation. Much to the writer's "amusement" the roommate cooked a steak dinner Thursday night.

On Saturday night, several Shelburne Road residents sponsored an early Thanksgiving dinner. The Cleveland Crazy superintended the production of a huge turkey dinner in a scene that was a combination of the worst possible elements of the Salvation Army with Walt Disney World. Needless to say, four days of near starvation were easily vitiated in one sitting while two local kumquats entertained by telling duck jokes.

On to new business!

Do You Believe In Tenure?

by Tom E. McCormick

Do you believe in tenure, brother?

The Faculty Affairs Committee does. "The committee believes that a grant of tenure is a guarantee to the grantee, that he will be able to practice his profession of teaching without being compelled, either directly or indirectly, to subscribe to any political, administrative, or professional orthodoxy." Demosthenes couldn't read that without stuttering. Tenure–the theory goes– is absolutely essential because members of the Academy, by the nature of their position, speak with the vehemence and passion of John the Baptist, but–as my theory goes–with the timidity of Pontius Pilate, they demand protection from the unruly masses.

Tenure rests on the proposition that the university is a marketplace of ideas, where all ideas, no matter how unpopular, are expressed, and eventually the truth wins out. Under that conception, tenure is the guarantee that unpopular ideas can be expressed without fear of reprisal. The theory sounds plausible, but it isn't correct.

For all practical purposes not all ideas can be advocated. One cannot, for instance, insist on genocide as a solution to the world's food problems. Secondly, tenure relies on a misconception of the university's role in society. Tenure implies after all that the Academy is, or can be, freer than the society at large. That's nonsense. It's silly to expect isn't it, that a mere written statement of tenure would make a Russian university free. Society–not tenure– makes a university free.

Now, knocking tenure may seem as petty as knocking an aborigine's fertility doll. If those big brave profs feel that it will help them to speak the truth more forthrightly, then why not let them cling to it. Well, the problem is that tenure is stultifying the university. It may very well work to discourage free speech, because it's almost used as a reward for good behavior. Young teachers who desire job security (read: tenure) are better off if they restrain themselves. Although his departure does not bring tears to my eyes, Michael Parenti might be teaching here now, if he hadn't been outspoken, while on the road to tenure.

Secondly, tenure seems to be undermining job mobility. There are so many tenured professors that it's hard for young teachers to break into the ranks. The Faculty Affairs Committee's response to this problem was to encourage the initiation of a system of early retirement. That's neat. They get paid for nine months work. They go on sabbatical every seventh year. And now this. I can't think of three better arguments for becoming a teacher.

Finally, tenure guarantees job security, no matter how shoddy the performance. There's a better chance that the President will be impeached than a tenured teacher fired. Now, there's a rumor that tenure is tied to performance. But that's preposterous. Everybody has had teachers who are less interesting than watching trees grow, and who are as prepared for classes as the U.S. was for Pearl Harbor. Just for fun recall whether they had tenure. Then name the last time they were denied a paycheck because of substandard work.

Tenure ought to be treated as just another idea–not dogma–in the marketplace of ideas, and recognized for the problem it is.

Views Of SAGA : It Isn't So Bad

by Scott Bauer

This title may sound pretty hard to defend but I'll give it a try! Maybe it should say "SAGA could be worse...Much Worse!" Try eating at other college cafeterias some time and I'm sure you'll be astounded. I really believe SAGA at UVM is unique in many aspects.

One of the major factors determining the quality of any large organization is the administration. SAGA at UVM is unique. Fred Smith, director of SAGA Food Service, mentioned some interesting facts. SAGA maintains an open system of decentralized planning so that before decisions are made all people concerned are involved. Smith feels that they are "restricted surprisingly little by the national SAGA administration." He believes that SAGA at UVM is "not a traditional food service" because it is receptive to student reactions.

I worked for SAGA at Harris-Millis dining hall for one and one-half years and I'd really have to agree with him. It's just a fine place to work. The thing that makes producing bunches of food for starving students bearable are the good feelings that everyone who works for SAGA has for each other. Just simple things like fooling around while we're working and the ease in finding a substitute whenever we can't work.

Sue Vittum, the manager of Harris-Millis dining hall, believes this philosophy of good inter-personal interaction. She is just really pleased when a student employee calls her from Florida over spring break to tell her his car broke down and he'll be a day or two late (the person didn't even call collect!) She notices the sense of freedom in her job. Restricted very little by the other administrative forces of SAGA, she feels that Harris-Millis is a home. For three years she's worked there and has enjoyed it very much. Her husband, Steve, says he doesn't exactly like her time commitment. I can agree with him––I sure wouldn't want my wife leaving bed at 6:30 or 7 a.m. five days a week and not returning until 7 or 8 p.m. Also she must be gone Sundays from 1 to 9. Now that's a lot of time away from home!

Jack Lundie, the first cook at Harris-Millis, believes the "lines of communication are always open between everyone that works here." People have "a sense of purpose" and know what they have to do. Jack really enjoys working with food and believes technical problems are one of the factors which keep him from producing things most efficiently. If machines aren't working properly you just can't use them to create the best quality food.

George Marchacos, who keeps the Harris-Millis dining hall looking nice, says he really likes working there and there are very good people working with him. He's very happy with the students at Harris-Millis and said they don't leave much of a mess. He thoroughly enjoys his job because he works until 9:30 p.m. and "he's alone with no bosses" to watch over him.

Well O.K., what about the quality of the food? Simply mass-producing anything removes some of the appeal. There are other things involved like the large companies that sell the university their kitchen equipment, (equipment which always seems to breakdown one day after the one year warranty is up). There are also personal feelings involved. I'm sure if I've had a rough day with college and other things the food won't taste as good as it might be. Since the food is produced by a small number of people their feelings will also be reflected in the food.

Some people aren't too happy with SAGA's new meal plan. It will be more expensive but there are reasons. I hate to be critical but we rip off SAGA pretty well. $25,000 a year for things ripped off and replaced because of breakage is quite a few pennies. If you don't have the cash to buy the minimum number of coupons then get together with friends and buy them together.

SAGA is going to continue to improve if you don't think they're doing it––let them know.

The Gay World : The Closet Is Indeed A Frightening Place

by Louie Crew

Reprinted from the Chronicle of Higher Education

For centuries the academy in the West has made quite clear the only terms on which gay persons could be accepted professionally at any level: complete invisibility. Gay men and women have been force to pass as straights. Our unique sexual orientation has been shoved into a closet.

Many of us have learned thus to survive, even to prevail, some of us even to forget, except for very frantic moments, that we are really gay. By playing the game of invisibility we have held every possible position of leadership; we have been major forces in the arts, in literature, in science, in technology, in every discipline. Some of us have even grown smug with the awareness that more and more generations of straight academics are now enlightened by mild doses of psychological liberalism. Straights now sometimes even tolerate our few accidental lapses into public visibility. Furthermore, there seem to be fewer scandals, fewer arrests for "moral turpitude." The media have helped by defining our place. We and the general public have been told that gays can now frequent clubs of our own. The impression is that there is now less risk of blackmail when academics discreetly go to such places.

Some gays argue that we have never had it so good, that we now even have power. Many straights concur, even saying that gays have too much power, that too many bosses are gay and that straights often learn too late the sexual politics of the game of invisibility. The one constant is the game itself, invisibility, passing, closeting, wearing the heterosexual mask, reassuring straights that all is really right with the world.

From the Anglo-Saxon *hal* are derived three modern English words *whole, hale (healthy), and holy*. So much is sexuality a part of one's wholeness that some of us are now questioning whether we can ever be hale, much less holy, so long as the academy and the society require our sexual invisibility.

While straights themselves have a very unimpressive record of establishing publicly their wholeness, their situation is not exactly parallel to that of gays. In the Western culture most people assume that a person has a heterosexual orientation unless he indicates otherwise. The price for indicating otherwise remains typically the complete disenfranchisement, the removal of the offending gay from the academy. Merely to assert that one is gay has been taken regularly as a radical confrontation worthy if not of medieval torture, at least of absolute oblivion. Very recent history reminds all that the Nazis baked gays by the thousands and that a morally bankrupt academy (not to mention Judaism and Christianity) has yet to raise even a whimper of protest.

Small wonder, then, that so many gays accept invisibility. Gays have played the game so long that there is very little gay community, almost no gay family. Despite the stingiest estimate that close to two in ten persons have had some gay sexual encounters, most gays, like most straights, get their verbalized understanding of their gay experiences from books written by straights. Such is the censorship in the so-called helping professions that even now a candidly gay identity will bring dismissal from almost any graduate school of psychology, social work, or the pastoral ministry. The few gay writers who do gain acceptance are often those that either reaffirm theories of straights or otherwise serve straights' prurient entertainment.

As a gay professor, I feel an obligation to free straight colleagues and students from their logical misconceptions about my sexual identity. A five-minute statement at the beginning of the term is sufficient. I feel no need to indulge in long accounts of my personal sexuality. Yet so much is passion – including sexual passion – a part of my learning experience and judgment that I feel my students and colleagues have a right to know the source of my biases. Just as important, my own growth as a whole person demands such clarity.

It is not as if sexuality is really forbidden in the classroom, particularly for those of us who teach literature. I could hardly teach most literary works adequately without references to sex, both gay and straight. Particularly vicious has been the systematic way in which great gay writers have themselves been forced to pass for straights in the standard texts. In discussing gay writers as gays, I would only compound the confusion and deprive my students of my special vantage if I were to refer to the writers with the pronouns they, them, and their when I really mean we, us, and our.

Of course, I am but one of many gay academics now asking for the right to be whole persons on the job. Recently, over Thanksgiving, 325 of us met in New York City at the first national conference of the Gay Academic Union, with the theme "Scholarship and the Gay Academic Experience." Such dialogues are beginning all over the country. The call is clearly for sexual honesty, from straights and gays alike. To reveal a hidden sexual identity with pride is tantamount to saying, "I have my guts on the table; where are yours?" The result, it is to be hoped, will be discovery, not just more power politics.

Gay intellectual honesty is one of the first good breezes in the rankid air of the academy in years. It could well open many new discussions about sexuality and the total human experience to enrich human experience for decades. At the very least, thousands of other gay brothers and sisters in the academy and elsewhere may not need to remain lonely, alienated, and afraid for as long as some of us chose to do.

When I informed my Georgia classes and administration of my gayness, one of the persons most visibly affected was a closeted gay friend. In tears he proclaimed, "I respect the hell out of you, but I resent the implication that others can have no integrity without so doing. I could never take off my clothes before so many people who don't give a damn. I can't even tell my wife! And closet is such a fierce word, so very unfair; it makes me feel that everything I am is insignificant!"

The closet is indeed a frightening place. The decision to leave it is a very personal one, clearly not one that anyone should be pressured into. In a culture as stifling as ours, many gay persons may never feel safe to come out. Only six months ago, at 36, I would have committed suicide had more than a select few known about my gayness. For me only the love and respect of one great man, together with the rallying of increasing numbers of gays and straights, gave me the impetus completely to declose. Each person knows best his own timetable.

Now unclosetted, like many others I have found the rewards richer than anticipated. I am free forever from all threats and reality of blackmail. I no longer waste time wondering whether people like my well-fashioned mask of the "real me." I am free to get on with the important task facing all people, to develop my "real me," which includes the sexual as well as the professional, simultaneously.

As a white man loving a black man in rural Georgia on a state black-college campus, I have not suffered a single open reprisal in my six months here, nor has my lover, a business executive. Students have been very protective of both of us. White and black colleagues have welcomed the opportunities to discuss issues, to entertain us, to be entertained by us. One administrator has stated privately his admiration for my courage. Head counselors at the college have applauded my volunteering my services as a responsible, reasonably happy, very productive gay resource person available for talking with gays or with counselors. Extremely gratifying has been the report of one of the gay students, who said, "Things have changed for us since you've been here; we feel a lot better being who we are."

For me the anticipated risk most feared was always the rejection that I associated with visible gays. Now visible myself, I find myself not rejected. I have the pleasure of knowing that I am accepted for who I am. When the time comes for contract renewal or tenure – well, that was never safe or a sure thing. I can sew, I can act, I can write, I can cook, I can dig ditches; in whatever field my society forces me to survive, I will survive as a whole person. I know that I shall always somehow be teaching, and always learning in the context of my gay experience. Perhaps the biggest lesson that I want to turn my attention to now is the genesis of the sick homophobia rampant in our society.

Rips Off Students

by Wynn Gold

It seems to me that SAGA, under the guise of "responding to student requests" is once more tipping us off! All any student has to do is to carefully compare the present cost of meals with the cost under the proposed system to recognize the impending rip-off.

Let's take a quick look of the costs. The present 20 meal plan costs $578.00 per year, or $289.00 per semester. The proposed plan calls for a base price of $247.00 per semester, and entitles the student to 420 coupons, or 28 coupons a week. In order to eat 20 meals a week under this plan, a student would need 69 coupons a week, or 1035 coupons. This is a total difference of 615 coupons for the semester, over and above the original 420. In real money, this works out to be between $112.00 and $140.00 more than the basic charge, or between $359.00 and $387.00 in board per semester. This could lead to an increase of between $140.00 and $196.00 over what you are now paying for a twenty meal plan.

With an increase in tuition inevitable, is this potential increase of almost $200.00 in board what the students want? I think that when investigated in this light, the students will realize what a rip-off this really is. It seems to me that the students should be given the option of staying with the old plan at the same or adjusted price, or choosing to try the new plan with all its "conveniences."

Arts & Entertainment

Impressive Line-up At Third Annual Blues Festival

The Third Annual Blues Festival, probably New England's most exciting blues concert production, is set for Saturday, April 27 at the University of Vermont's Patrick Gym. This year's lineup, the most impressive yet, will have Howlin' Wolf and Band, the Luther Allison Blues Band, the Otis Rush Chicago Blues Band, Johny Shines, Eddie 'Cleanhead' Vinson and Boston's Roomful of Blues Band.

This year's Festival, thought by many critics to be the best blues lineup assembled since last summer's Ann Arbor Blues Festival, is already scheduled to be covered by *Rolling Stone*, the *Boston Globe*, Boston's *Phoenix* and *Real Paper* and *Billboard*.

Luther Allison

This year's festival will be produced by the Community Media Project, producers of the first and second annual festivals, and UVM SA Concerts will be co-producing. Booking is being co-ordinated, as in the past, by Dick Waterman of Avalon Productions, Hank Albarelli, Jr. of Community Media and Doug Beardsley and Dave Horwitz of SA Concerts are in charge of promotion and production.

Howlin' Wolf (born Chester Burnett) has had one of the greatest impacts on blues, and has been a major influence on Mick Jagger, Bill Wyman and Charlie Watts of the Rolling Stones, all of whom have backed Wolf on various albums. Howlin' Wolf will appear in Burlington with a full band and has played in the past with Eric Clapton, Steve Winwood, Ian Stewart, Klaus Voormann and Phil Upchurch to name just a few. Wolf headlined the 72-73 Ann Arbor Blues Festival. His best known compositions are, "Highway 49", "Evil", "Smokestack Lightin'," and "Killing Floor."

Howlin' Wolf has managed to move with the times, retain power and can be placed right up there performance-wise with today's Johnny Winter in terms of excitement and power.

Luther Allison, the only black guitarist today being directly compared with the late Jimi Hendrix for sheer raw power and talent, will also be backed by a full band in Burlington. Allison stole the show at last year's Ann Arbor Festival.

The Otis Rush Chicago Blues Band (a five piece group) is one of the most exciting electric blues bands performing today. Rush fell sick two days before last year's festival and was unable to perform so he has been invited back this year. Otis Rush, leader and lead guitarist of the group, is a southpaw. He can play as smooth as B. B. King and as raw as the great Hound Dog Taylor. Rush is often compared to Albert King. Popstars such as Eric Clapton, John Mayall and Mike Bloomfield have all copied his guitar licks and songs.

Johnny Shines will represent the softer, acoustic sounds of the blues. Shines is one of the most respected black blues artists of today. A listen to "Dust My Broom" on the Ann Arbor album gives a good idea of his amazing range. On the cut he is backed by Otis Rush and Jimmy Dawkins and band. Some of the same is expected in Burlington in terms of backing and range.

Eddie 'Cleanhead' Vinson, a tall, thin man with a shaved head and a Fu-Manchu beard will wail on sax. Vinson is rated by most to be the best of the big band jazz and blues saxophone players in the country. Besides the sax Eddie can dish out king size portions of the blues.

Roomful of Blues span the history of the blues in their performances, with heavy, churning riffs from the three saxophones filling in vocal gaps. Roomful of Blues, an eight piece band, plays material from the thirties, forties and early fifties reaching back to the pieces done by the Benny Goodman sextet, Duke Ellington and the R&B of Big Joe Turner. They have been named the most exciting pop group of 1973 by the Boston Herald.

The Blues Workshops will be held on the UVM campus the afternoon prior to the concert and are free and open to the public. Locations and times will be announced later; The concert will be held in the UVM Patrick Gym; starting time will be 7:30 p.m. Tickets are on sale now at the UVM Bookstore and Bailey's on Church Street.

Vermont Symphony Orchestra To Return In "Extra" Concert

The Vermont Symphony Orchestra will return to offer a Lane Series "Extra" concert April 21 during the Symphony's 40th anniversary year.

The concert of works by Beethoven, Brahms, Schubert and Ginastera will be enhanced by three guest soloists and guest conductor, Efrain Guigui of Argentina, making his first appearance in Vermont.

The American pianist David Keiser, Russian-born violinist Tossy Spivakovsky and Brazilian-born cellist Aldo Parisot will join the Symphony as soloists in Beethoven's "Triple Concerto," the Concerto for Piano, Violin, Cello and Orchestra.

Other works on the 3:30 p.m. Sunday concert in Memorial Auditorium will be Brahms' "Tragic Overture," Schubert's Symphony No. 5, and dances from the ballet "Estancia" by Ginastera.

Founded in 1934 by its music director Dr. Alan Carter, the Vermont Symphony Orchestra is the official state symphony of Vermont and the first of its kind in the U.S.

At 1:30 p.m. before the April 21 Lane concert the Orchestra will present a free "youth concert" under conductor Anthony Pezzano, assistant conductor of the Orchestra and director of its Symphony Day Programs for children.

The 1:30 p.m. concert will be co-sponsored by the Lane Series and the Friends of Music, a Burlington-area group.

Guest Conductor for the 3:30 p.m. Lane concert, Efrain Guigui, is associated with the Casals Festival of Puerto Rico and is a former conductor of the American Ballet Theatre Orchestra. He is also on the faculty of the Puerto Rico Conservatory of Music founded by Pablo Casals.

Reservations for both April 21 concerts, the free 1:30 p.m. youth concert and 3:30 p.m. Lane Series concert, are available from the Lane Office, Waterman Building at the University, telephone 656-3418.

In addition, the Friends of Music are distributing reservations at no charge for the 1:30 p.m. concert in area schools, but students may also obtain them from the Lane Office.

SPS Photo: Allen Goodall

"P.J.Jones" Mixes Reality Of Drugs With Poor Stereotypes

by Peter Campbell

If *P.J. Jones* was taken seriously, then life in Harlem would be right out of a bad comic book. Instead of a socially realistic play about black people's lives, we watched a malignant step-child of *Shaft* and *Superfly*, two tongue-in-cheek action movies. But this cops and robbers stuff is a lousy vehicle for meaningful social statements. Instead of the "bitter side of Harlem," we saw a very superficial side of Harlem, and all the other black communities as well.

I assume that Darryl Lloyd, who wrote, produced, and directed *P. J. Jones* for the Third World Organization (i.e. the black students at UVM) expected a serious reception, so it was somewhat painful to hear the audience laugh at lines meant to be serious. This is inevitable when a young playwright tries to be profound right off the bat, as Mr. Lloyd has. He was directing a cast and crew that were largely inexperienced on stage and *P. J. Jones* was obviously a large undertaking for the students. But even with these considerations in mind, *P. J.* was hard to watch.

The actors clearly lacked good direction; they had to speak dialogue that went nowhere and there were some complications in the structure and plot that ignored some very basic rules of drama. Also, I am afraid that I strongly disagree with some of Mr. Lloyd's conceptions of the human race. For a man who wants to go into social work, I find some of Mr. Lloyd's ideas very strange.

The play does open with a nice ironic twist, where two junkies, (well played by Jose Santana and Clark Canella) mythify P. J. Jones, the man at the top killing them, as they stick needles in their arms. But the rest of the scenes lose this verve, there is no subsequent tearing away of the myth, and in fact there is no myth to tear away. *P. J. Jones* turns out to be a classic case of arrested character development. In his eagerness to make P. J. evil, Mr. Lloyd apparently forgot or did not know that a criminal of P. J.'s ilk gets to the top because he is a great actor every minute of his life. He cons people, he can turn it off or on at will to make things go his way. Instead, P. J. is characterized as a nothing who would have never even made it off his front door steps in the Harlem crime world. Lyle Ferguson, an experienced actor, could have done a lot more with P. J. in spite of the tepid words he had to speak. But he just muttered, occasionally growled, and struggled to remember his lines as he dragged about the stage. So, when P. J. died at the end of the play the audience could not have cared less; he was such a bore.

P. J.'s friends, "Bobo," the bartender and "Joey," his closest friend are slightly better characterizations and they were decently acted by Reginald Murray and Matt Coleman, respectively. But his girlfriend, "Gloria," played by Denise Glasco was a very poor characterization. I ask Mr. Lloyd, should your women have been represented by two morons and a girl who shrieked idiotically over the death of a thug she apparently did not even know? Plays can, and often do, deal with stereotypes, but only to set off the main characters, who should be real people with real motivations. Unfortunately, P. J. and Gloria were the least real. And the final turn in plot, where Gloria shot P. J. and gave Harlem over to the Mafia was just inane. If that ending were to be taken seriously, the audience would have to conclude that the great evil in the black community is not drugs, but women. But we never sympathized with P. J. anyway, so the whole story was a waste of time.

The one scene that was good, had nothing to do with the plot where the girl-addict is begging for some junk from "Eldorado Eddie." Jackie Patterson gave an excellent performance as a hip and calculating pusher. Here we saw how effectively junk can drag a human to the lowest, and just what it does to human relationships. A simple scene, but it showed what good drama is all about. P. J. Jones and his scotch-sipping cohorts were far too removed from the plight of the junkies. P. J. could have been in the hot car-parts business for all that it mattered. And his sudden wish toward the end that Captain Wright would clean up Harlem was totally without motivation. One does not turn from a criminal to a good citizen in a split-second.

In *P. J. Jones*, Mr. Lloyd has ignored the real problem of the drug world, the cold, hard fact of addiction, which apparently makes people give up everything else to have, that includes the material greed, sex and power drives which Mr. Lloyd portrayed in his people. And he ignored the well-known fact that most drug-pushers are also drug-users. Then the question of who is good and who is evil is much less simple. Instead, Mr. Lloyd advocated the methadone treatment, which may have created more problems than it has solved. It is a dubious salvation and is much too complex a subject to insert in a play. But Mr. Lloyd showed people driven only by sexual lust and material greed. This belief in the doctrine of the pre-damnation of people's souls which was the time's prevalent view in medieval times but that would be an odd way for a modern social worker to feel. Does Mr. Lloyd the social worker hold the same views of Mr. Lloyd the playwright? I hope not.

With all the great plays that have come out of New York in the past ten years, I cannot understand why the Third World Organization chose something as poor as *P. J. Jones*.

UVM Summer Session
May 20 to August 16
1974

THE SILVER KEG

MONDAY NIGHT ALL UNESCORTED FEMALES FREE

TUESDAY AND THURSDAY NIGHT HALF PRICE NIGHT 8:00-10:45 p.m.

Something New Has Been Added

THE SILVER KEG
156 ST. PAUL ST. BURLINGTON

$1.00 SPECIAL $1.00
DOLLAR SHOWING
Women in Love
Today (4/11) 4:00 P.M.
Merrill's Showcase 1 + 2
Williston Road
TICKETS ONLY AVAILABLE AT BILLINGS CENTER

Friday Night 11:30 Special
Woody's Allen's
Flynn Theater / Main Street
Play it again, Sam
What's Up Tiger Lily
$1.50
tickets available at Billings & the door

MOVIE GUIDE
Theaters honoring Cynic Discount Card

STATE
Double feature
Cries & Whispers
Touch of Class
Call theater for times

FLYNN
SERPICO
Call theater for times

ESSEX TWIN CINEMA
Deadly Weapons
7 + 9
The Way We Were
7 + 9

CINEMA 1&2
The Three Musketeers
7 + 9
The Great Gatsby
7 + 9:45

SHOWCASE 1&2
THE STING
Call theater for times

Huckleberry Finn
Call theater for times

SAFilms Presents:
April 11 — Thursday
The Ugly American
7:30 + 10:00 p.m., B106 Cook Hall, $.75
April 12 — Friday
To Have and Have Not
7:30 + 9:30 p.m., B106 Cook Hall, $.50
Marnie
7:30 + 9:45 p.m., 101 Votey, $.75
April 13 — Saturday
To Have and Have Not
7:30 p.m., B106 Cook, $.50
Marnie
9:30 p.m., B106 Cook, $.75
April 14 — Sunday
The Battleship Potemkin
8:00 p.m., North Lounge Billings Center, free
April 15 — Monday
The Santa Fe Trail
8:00 p.m., North Lounge Billings Center, free
April 16 — Tuesday
Dial M for Murder
8:00 p.m., B106 Cook Hall, free

Now at the same movie time — Eves. at 7:00 + 9:45
THE GREAT GATSBY
PG
ROBERT REDFORD...MIA FARROW

"AN ALL-STAR CAST BRINGS BACK THE HEYDAY OF BUCKLE-SWASH, THRILLS, SPILLS AND HAIRBREADTH ESCAPES"
Eves at 7 + 9 p.m.
THE THREE MUSKETEERS
OLIVER REED · RAQUEL WELCH
RICHARD CHAMBERLAIN and MICHAEL YORK
SIMON WARD and FAYE DUNAWAY
CHARLTON HESTON
PG
BURLINGTON PLAZA CINEMA 1 & 2
PHONE 862-5070 ANYTIME

Sensational S... At Marl...

Vermont's Marlboro Music Festival saw the sensational debut of a string quartet to be featured as the final Lane Chamber Arts Series concert of the season on Wednesday, April 17.

The artists will be the Cleveland Quartet, presenting a concert in Ira Allen Chapel at 8 p.m. The program will consist of Mendelssohn's Quartet in E Minor, Op. 44, No. 2; Haydn's Quartet in D Major, Op. 64, No. 5; and, finally, Beethoven's Quartet in B flat Major, Op. 130.

The members of the Cleveland Quartet have all won prizes in international competition and were on the threshold of most promising careers when their love for chamber music drew them together during the Spring of 1969, to form a permanent group. Musicians and patrons of music who attended their debut concert at Marlboro in the summer of 1969 are still talking about the Quartet's perfect ensemble, dazzling technique, and profound music-making.

Their successes leave no doubt that the Cleveland Quartet will become one of the most important chamber music ensembles America has ever produ... indication of ... impression ... quartet is th... following the... City debut, ... decided to pre... series of four ... Cleveland Quar... 1971-72 seas... are only pres... world's most ... chamber group...

The mem... quartet were ... dence at t... Institute of Mu... to 1971. In th... the quartet ... invitation to ... Budapest ... Artists-in-Resi... State Universit... at Buffalo, on... prestigious po... field of chambe...

Donald ... violinist, has be... orchestras in ... States, Canada ... including ... Symphony an... National Orch... presented ... enthusiastically ... York debut is ... given recitals ... including Bost... and San Anto...

Flash Gordon To F... At Lane Film Serie...

Flash Gordon in the movie "Spaceship to the Unknown" will be shown on Friday, April 12, in the Lane Film Society Series "Science Fiction Movies." Featured actors in the movie are Buster Crabbe as Flash Gordon and Jean Rogers as Dale Arden. Also appearing in the film are Charles Middleton and Frank Shannon. There will be two showings of the 1936 movie in Marsh Life Sciences Building Auditorium, at 7:30 p.m. and 9:30 p.m. Running time is 97 minutes.

In the story, a mysterious world that has come hurtling through space from the skies threatens to destroy the planet Earth. Seeking to avert the impending catastrophe, Flash Gordon and beautiful Dale Arden, together with the scientific genius Dr. Zarkov, board a rocket ship and make a desperate attempt to land on the madly on-rushing planet in order to thwart its disaster-laden course. So begins the death-defying, cliff-hanging adventures of the Prince of Justice, into the claw-like clutches of the merciless Emperor Ming fall Flash and his flock, forced to battle a Hercu... contend wi... prehistoric be... dragon.

As if tha... our hero th... the grasp of ... in mortal co... King Thun... Flash mana... marriage of ... Arden (perish... the nick-of... fierce battle ... hero is trap... flooded chil... must fight t... to the death ... withstand "t... Tunnel of T... of the "drop... and lash of ... Sacred Fir... alarms! Prin... Vulcan of ... united they ...

Tickets ... available in ... 234 Water ... door. Fo... telephone 6...

The fina... Lane Scienc... Series will ... April 19.

Con Brio Ensem... Ends Concert S...

The Con Brio Chamber Ensemble ends its concert series Monday evening with a varied program of unusual and rarely performed chamber pieces. The concert is rescheduled from Wednesday evening as previously announced to Monday, April 15. Curtain time is 8:00 as usual in Commons 115 at the Living/Learning Center.

Elizabeth ... featured o... christened ... American ... Erb's "Son... Accompa... and Thoma... Roger Gil... Bettina Rou...

Tickets ... the door, ... and $.75 fo...

...iamond wed...
ensembles — cr...
for the girl wh...
say "NO."
PRICES START UNDER ...
YOU ARE INVITED TO O...
PRESTON'S CHARGE ACC...
E.J. PRESTON &...

BPS Photo: Alan Sundell

Reality Of Drugs oor Stereotypes

...nf drama. ...id that I ...with some ...ceptions of ...or a man ...nto social ...e of Mr. ...range. ...en with a ...here two ...d by Jose ...Canella) ...the man ...them, as ...in their ...t of the ...e, there is ...ing away ...fact there ...way. P. J. ...d a classic ...haracter ...ragement ...Mr. Lloyd ...r did not ...l of P. J.'s ...because he ...ry minute ...people., ...on at will ...his way. ...racterized ...would have ...it off his ...s in the ...orld. Lyle ...xperienced ...done a lot ...pite of the ...d to speak. ...muttered, ...led, and ...ember his ...about the

stage. So, when P. J. died at the end of the play the audience could not have cared less, he was such a bore.

P. J.'s friends, "Bobo," the bartender and "Joey," his closest friend are slightly better characterizations and they were decently acted by Reginald Murray and Matt Coleman, respectively. But his girlfriend, "Gloria," played by Denise Glasco was a very poor characterization. I ask Mr. Lloyd, should your women have been represented by two morons and a girl who shrieked idiotically over the death of a thug she apparently did not even know? Plays can, and often do, deal with stereotypes, but only to set off the main characters, who should be real people with real motivations. Unfortunately, P. J. and Gloria were the least real. And the final turn in plot, where Gloria shot P. J. and gave Harlem over to the Mafia was just inane. If that ending were to be taken seriously, the audience would have to conclude that the great evil in the black community is not drugs, but women. But we never sympathized with P. J. anyway, so the whole story was a waste of time.

The one scene that was good, had nothing to do with the plot where the girl-addict is begging for some junk from "Eldorado Eddie." Jackie Patterson gave an excellent performance as a hip and calculating pusher. Here we saw how effectively junk can drag a human to the lowest, and just what it does to human relationships. A simple scene, but it showed what good drama is all about. P. J. Jones and his scotch-sipping cohorts were far too removed from the plight of the junkies. P. J. could have been in the hot car-parts business for all that it mattered. And his sudden wish toward the end that Captain Wright would clean up Harlem was totally without motivation. One does not turn from a criminal to a good citizen in a split-second.

In *P. J. Jones*, Mr. Lloyd has ignored the real problem of the drug world, the cold, hard fact of addiction, which apparently makes people give up everything else to have, that includes the material greed, sex and power drives which Mr. Lloyd portrayed in his people. And he ignored the well-known fact that most drug-pushers are also drug-users. Then the question of who is good and who is evil is, much less simple. Instead, Mr. Lloyd advocated the methadone treatment, which may have created more problems than it has solved. It is a dubious salvation and is much too complex a subject to insert in a play. But Mr. Lloyd showed people driven only by sexual lust and material greed. This belief in the doctrine of the pre-damnation of people's souls which was the time's prevalent view in medieval times but that would be an odd way for a modern social worker to feel. Does Mr. Lloyd, the social worker hold the same views of Mr. Lloyd the playwright? I hope not.

With all the great plays that have come out of New York in the past ten years, I cannot understand why the Third World Organization chose something as poor as *P. J. Jones*.

PHONE 863-5070 ANYTIME

Sensational String Quartet Performs At Marlboro Music Festival

Vermont's Marlboro Music Festival saw the sensational debut of a string quartet to be featured as the final Lane Chamber Arts Series concert of the season on Wednesday, April 17.

The artists will be the Cleveland Quartet, presenting a concert in Ira Allen Chapel at 8 p.m. The program will consist of Mendelssohn's Quartet in E Minor, Op. 44, No. 2; Haydn's Quartet in D Major, Op. 64, No. 5; and, finally, Beethoven's Quartet in B flat Major, Op. 130.

The members of the Cleveland Quartet have all won prizes in international competition and were on the threshold of most promising careers when their love for chamber music drew them together during the Spring of 1969, to form a permanent group. Musicians and patrons of music who attended their debut concert at Marlboro in the summer of 1969 are still talking about the Quartet's perfect ensemble, dazzling technique, and profound music-making.

Their successes leave no doubt that the Cleveland Quartet will become one of the most important chamber music ensembles America has ever produced. One indication of the profound impression made by this quartet is the fact that, following their New York City debut, Hunter College decided to present a special series of four concerts by the Cleveland Quartet during the 1971–72 season. Such series are only presented by the world's most distinguished chamber groups.

The members of the quartet were Artists-in-Residence at the Cleveland Institute of Music, from 1969 to 1971. In the Fall of 1971 the quartet accepted an invitation to succeed the Budapest Quartet as Artists-in-Residence at the State University of New York at Buffalo, one of the most prestigious positions in the field of chamber music.

Donald Weilerstein, violinist, has been soloist with orchestras in the United States, Canada, and Europe, including the Montreal Symphony and the Belgium National Orchestra. He was presented in an enthusiastically received New York debut in 1967 and has given recitals in many cities, including Boston, Baltimore, and San Antonio. A Juilliard graduate, Mr. Weilerstein studied violin with Ivan Galamian and chamber music with the Juilliard String Quartet. In 1968 he won the highest prize in the Munich International Competition.

Peter Salaff, violinist, studied at the Eastman School of Music where he was awarded a Performer's Certificate and was soloist with the Eastman Rochester Symphony Orchestra. Later at the Yale University School of Music he appeared as concertmaster and soloist with the Collegium Musicum. His teachers were Cedric Bennett, Sophia Pimenides, Joseph Knitzer and Broadus Erle. His summers have been spent at Aspen, the Yale Summer School of Music and Arts and at Marlboro. Mr. Salaff served an exciting three years in Chile as a member of the Peace Corps, where he taught at the Universidad de Concepcion and performed as soloist with orchestra and in chamber music recitals.

Martha Strongin Katz, violinist, was the highest prizewinner at the 1968 Geneva International Viola Competition and soloist with l'Orchestre de la Suisse-Romande. At this time she was also the recipient of the Max Reger Award. She has performed at Tanglewood, the Mozarteum in Salzburg, and at Marlboro. She also has participated in the "Music from Marlboro" tours.

Paul Katz, cellist, has studied with Gregor Piatigorsky, Gabor Rejto, Janos Starker, Bernard Greenhouse, and Leonard Rose. In 1962 he was selected nationally to perform in the Pablo Casals Master Class at Berkeley, California. In the summers he too is a regular participant in the Marlboro Music Festival.

Tickets, $3 each, are available at the Lane Office, 234 Waterman. For reservations, telephone 656-3418.

Marshall Tucker Lp: Impressive Debut

A New Life
The Marshall Tucker Band
(Capricorn CP 0134)

by Doug Collette

It's just not enough to say that Marshall Tucker's lp was the most impressive debut of all 1973. Nor is it exaggeration to state that with the release of their second, *A New Life*, The Marshall Tucker Band are more thoroughly impressive than were the Allman Brothers Band at the time of *Idlewild South*.

Marshall Tucker's got everything they need: plenty of exceptional original material authored by Toy Caldwell; harmonious intermeshing of voices and instruments; a keen sense of style and a cautious but nonetheless adventurous approach to their music.

A New Life is more subtle, more intricate than the first record. Now that Marshall Tucker's got our attention, they're gonna show us things we might never have dreamed they could do. And do them they do with a freshness and muscle that's infectious enough in its own right. It's a bit more reserved too, which isn't to say the music is lazy or mellow, but that this time 'round, Marshall Tucker's decided to reveal additional assets and channel their strengths into more diversity.

The meat of the album is contained in the three extended cuts. There's so much going on when a band of this calibre plays, it's difficult to choose what to listen to. It's beautiful to hear musicians maneuver themselves as individuals and as a cohesive unit: With Jerry Eubanks' feathery flute hovering above, Toy's leads coax the group through the title tune; if you were to fuse the styles of Duane Allman and Dicky Betts, you'd hear the guitar playing of Toy Caldwell.

"Southern Woman" ambles along easily before it slips into lilting jazz changes, interchanging Caldwell's precise, muted picking with sax that skips all around. Marshall Tucker doesn't just riff monotonously behind the soloists; the fact is, it's almost as fascinating to listen to Tommy Caldwell's fast-fingered bass runs, George McCorkle's exact rhythm guitar or Paul Riddle's nimble drumming—the music flows as strong and as sure as a river.

Marshall Tucker is driving dynamite in concert, but they're not only willing to use recording as a whole different medium, but with the help of producer Paul Hornsby (whose keyboard playing adds so much additional texture and color), they're in full command of the studio's resources. Now that is something extraordinary, and not just because Marshall Tucker is a young band. So many groups have enough trouble capturing their sound with any accuracy in sterile environs, but here we've got a group that can bring out facets of their music that can only be unfolded in the studio. It's almost like Marshall Tucker has an alter ego that only comes out in recording.

But surprisingly (or, come to think of it, perhaps not), that alter ego complements the live band with tracks like the superbly-constructed "You Ain't Foolin' Me." The sensitivity they display in combining caressing electric guitar, glowing pedal steel and a cascade of mellotron strings is nothing new for this band, but the depth of it is something that could only be done on a recording. Any old way you choose it, it's one more piece of music destined to bring tears to your eyes everytime you hear it. Tears to your eyes and rhythm to your blood.

The other five cuts are concise, disciplined numbers cementing Marshall Tucker's mastery of the basics of their music. "Blue Ridge Mountain Skies" is a bluegrassy piece fit for singing along, spiced with banjo and Charlie Daniels' fiddle; "Too Stubborn" is a vintage barroom lament, complete with weeping pedal steel; "24 Hours at a Time" glides effortlessly with the purity of early dawn air and "Fly Eagle Fly," the simplest of all, gains its emphasis from Toy's guileless vocal.

"Another Crdel Love" is an absolute stunner though, built on a grand-loping riff that, smartly spurred on by the horns, never fails to deliver me into the hands of ecstasy. Doug Gray's deep, pliable voice is as much of an asset to this band as Caldwell's guitar and it never sounds richer or more resonant than here.

Marshall Tucker would be one of my half-dozen favorite bands even if they were still unknown, but knowing that so many people are enjoying their music only adds to my pleasure: a pair of successful singles captured them an audience and *A New Life* is bound to widen it. If the Marshall Tucker Band maintains the pace they've set for themselves, the Allmans aren't the only rock and roll group that's gonna to be forced to keep trying harder to stay ahead.

Dylan Hates As Well As Loves

by Peter Campbell

I guess it's about my turn to say a few things about Bob Dylan. If Dylan is writing a lot of love songs now, don't forget that he has written a lot of hate songs too.

If you view singing as I do, as a constructive way to let go of emotion, then the emotion of hate is just as valid as the emotion of love in a song. And Bob turned out better hate songs that anyone. Remember such beauties as "Positively Fourth Street," "Don't Think Twice," or the classic, "Like a Rolling Stone." He was even better than the Rolling Stones, because he usually avoided gender. They sang songs like "Stupid Girl," whereas "Don't Think Twice" and "Positively Fourth Street" refers to no one in particular, and were thus applicable to anyone in particular. Vicious, but effective.

Dylan could also write alienation songs better than anyone else. If he ever did have a "message" for his times it was one of alienation. With his poetic gift he brought the music of alienation – formerly a rock stronghold (remember "Summertime Blues" and "Jail House Rock") out of adolescence. At the height of his alienation period, he created *Highway 61 Revisited* and *Blonde On Blonde*, to me, still his most powerful albums. That particular style is still being copied. Just think of "Stuck in the Middle with You" by Steelers Wheele or "All the Young Dudes," by Mott the Hoople. I am not denying that Dylan was not other things, folk singer, country singer, blues singer, and yeah, writer of a few love songs. It was all there, but not with the same prominence as the alienated rocker.

I think the appeal of Dylan – whether folk singer, poet, media hero or what – all lies in the fact that he has gone further out than anyone else has dared to.

For the media, watching Dylan has been watching a tight-rope walker – always waiting to see what he will do, always waiting for him to fall. In 1965 he was the electric Rimbaud, a young Prometheus who took the fire away from everyone else in folk and rock. Then he had his motorcycle accident and calmed down. We got *John Wesley Harding*, which was an acoustic *Highway 61*, and then Dylan completely turned around and recorded *Nashville Skyline* and he was into his "cute" period, with *New Morning* and *Self Portrait*. Don't misunderstand me, I like those albums, I just do not consider them to be the potent Dylan. I do realize Dylan could not keep the pace of his *Highway 61* days without burning out. ("This wheel's on fire, going down the road," he wrote at the time.)

The next thing everybody learned, Prometheus had a wife and five children. Now everyone knows that domestic life is just not good for rock singers. When they start singing for their wives all the tension and consequently all the dynamism leaves the music. Mushiness starts to seep in and they get corny and uninteresting (except perhaps to their wives). Lennon and McCartney are the two notable examples of this particular phenomenon. Since the breakup of the Beatles, their music has been a pale effort compared to the likes of *Rubber Souls*, or *Sgt. Pepper*. They not only crooned to their wives, they even attempted to make them musical partners with ludicrous results.

At least on his recent tour, Dylan did not have his wife back him up on the spoons. On the other hand almost all of the new songs on the new album, *Planet Waves* are devoted to her. And they are all love songs, but unlike the previous three albums, they are imbued with a highly personal content.

There is a sharper edge apparent in Dylan. One factor could be his voice which has noticeably changed back to the nasal. Perhaps he has taken up smoking again, but who cares? The Band joins Bob, but they hardly help him. After their first three albums, they started sounding lame and here, they are not any better. They do not intrude, but one should expect more than what they give on this album. Compared to his slick Nashville albums, *Planet Waves* is the homiest yet. In fact it is so downright rustic, you would almost expect Abe Lincoln to be credited with backup vocals. It has its good points, though, and the album grew on me.

The opener is a little ditty called "On a Night Like This" which sounds exactly like "To Be Alone With You" from the *Skyline* album. After that we start getting into the changes. Many of the other songs leave that smug, self-contented world of blissful love into a broader, more emotional context. He actually looks to the past and future, especially in "Forever Young" (which has the feel of a prayer), in "Durge," my favorite on the album. Here, Robbie Robertson plays some nice flamenco-ish guitar behind a minor key piano, while Bob sings in a Brechtian manner: "The crystal ball hasn't told me nothing yet. I've paid the price of solitude but at least I'm out of death."

While a few others are mournful love songs such as "Going, Going, Gone" or kitchy as in "You Angel You," the best song – "Wedding Song" – is a blend of the old and new and it is the finest. Dylan plays alone. It is an unabashed love song to his wife, but it is in a minor melody, sung with such intenseness and solemnity it has meaning rare in a love song.

"Ever since you walked right in, the circus has been complete. I said good-bye to haunted rooms, and faces in the street. I love you more than madness, more than dreams upon the sea. I love you more than life itself. You mean that much to me... It's never been my duty to make the world at large, nor is it my intention to sound the battle charge. Because I love you more than that with a love that does not bend..."

This song is interesting. For the first time the ever-evasive Dylan has really made a stand, and said something directly about himself. As usual one wonders where he will go from here. I have some hope that he and the Band will really get together next time.

As usual Dylan is still promising, still protean, and maybe still Promethean.

Flash Gordon To Fly At Lane Film Series

Flash Gordon in the movie "Spaceship to the Unknown" will be shown on Friday, April 12, in the Lane Film Society Series "Science Fiction Movies." Featured actors in the movie are Buster Crabbe as Flash Gordon and Jean Rogers as Dale Arden. Also appearing in the film are Charles Middleton and Frank Shannon. There will be two showings of the 1936 movie in Marsh Life Sciences Building Auditorium, at 7:30 p.m. and 9:30 p.m. Running time is 97 minutes.

In the story, a mysterious world that has come hurtling through space from the skies threatens to destroy the planet Earth. Seeking to avert the impending catastrophe, Flash Gordon and beautiful Dale Arden, together with the scientific genius Dr. Zarkov, board a rocket ship and make a desperate attempt to land on the madly on-rushing planet in order to thwart its disaster-laden course. So begins the death-defying, cliff-hanging adventures of the Prince of Justice. Into the claw-like clutches of the merciless Emperor Ming fall Flash and his flock, forced to battle a Herculean gorilla and contend with a weird prehistoric beast resembling a dragon.

As if that's not enough, our hero then must escape the grasp of Kala, King of the Shark Men, by defeating him in mortal combat. Aided by King Thun of the Lion Men, Flash manages to stop the marriage of Ming and Dale Arden (perish the thought) in the nick-of-time. Another fierce battle ensues when our hero is trapped in a huge flooded chill chamber and he must fight the deadly octopus to the death. Barely able to withstand the torture of the Tunnel of Terror, the effect of the 'drops of forgetfulness' and lash of flames from the Sacred Fire Dragon, Flash alarms Prince Barin and King Vulcan of the Sky City and united they save the day.

Tickets, $1 each, are available in the Lane Office, 234 Waterman, and at the door. For reservations, telephone 656-3418.

The final movie in the Lane Science Fiction Movies Series will be "The Fly," April 19.

Con Brio Ensemble Ends Concert Series

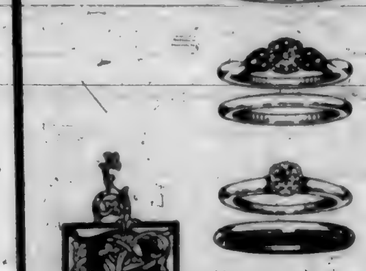
The Con Brio Chamber Ensemble ends its concert series Monday evening with a varied program of unusual and rarely performed chamber pieces. The concert is rescheduled from Wednesday evening as previously announced to Monday, April 15. Curtain time is 8:00 as usual in Commons 115 at the Living/Learning Center.

Elizabeth Metcalfe is featured on UVM's newly christened harpsichord in American composer Donald Erb's "Sonata."

Accompanying are Evelyn and Thomas Read on violins, Roger Gillim, viola, and Bettina Roulier, cello.

Tickets will be available at the door, $2.50 for adults and $.75 for students.

Going to the movies?
DINE and have a few DRINKS before or after with us at SIZZLING STEAK
(We're located next to Showcase 1 & 2 and 1 block from Plaza 1 & 2)
• 12 oz. Bone-In Sirloin Steak Dinner $3.99
• 8 oz. Boneless Sirloin Steak Dinner $3.89
• 1/2 lb. Chopped Sirloin Dinner $3.89
• 10 oz. Top Sirloin Steak Dinner $5.89
(Our Finest)
All Dinners Include:
• Buttered Baked Potato • Hot Rolls
• Crisp Chef's Salad with our Homemade Dressing
We Serve Dinners from 4 P.M. till 11 P.M.
Our Lounge is Open till 1:00 A.M
SIZZLING STEAK
1216 Williston Road – Next to Showcase 1 & 2


diamond wedding ensembles — created for the girl who can't say "NO."
PRICES START UNDER $100.00
YOU ARE INVITED TO OPEN A PRESTON'S CHARGE ACCOUNT
F.J. PRESTON & SON INC.
77 CHURCH STREET • BURLINGTON

The CORNER BOOKSTORE The CORNER BOOKSTORE
The Corner Bookstore has an artistic side, too!
We may be known as Vermont's leading Bookstore, but the Corner Bookstore is also a leader in the field of Art. Prints and Posters abound in the Corner Bookstore and our Art Department has all the necessary materials to resolve your creative urge. Palettes, Paints, Easels, Inks and more are all stocked at the Corner Bookstore. For a finishing touch, we give knowledgeable, friendly advice and service to you . . . the Artist.
Art Shop Lower Level
Church and College Sts.,
Downtown Burlington
658-4554
The Corner Bookstore
"One-stop shopping for books, stationery and art supplies"

SENIORS, TAKE NOTE

ACADEMIC REGALIA CAPS AND GOWNS will be available for rental at the University Store from May 1, 1974 to May 10, 1974 during the hours of 8:00 a.m. to 12:00 noon and 1:00 p.m. to 5:00 p.m.
It is each graduate's responsibility to make their own rental arrangements at the store during the times indicated above. Master and Doctoral Candidates have received literature in the mail re. the correction of their regalia. If you have not been contacted by mail please make your arrangements at the store as soon as possible.
ALL ACADEMIC REGALIA MUST be returned immediately following your Graduation Exercise. It will be charged to us at the place of your exercise, Gutterson Field House or Ira Allen Chapel on Saturday and Sunday.
Graduation announcement information has been mailed to your home address, however, additional announcements and information are available at the upper counter of The University Store.
RENTAL RATES ARE AS FOLLOWS:
Bachelor Cap & Gown — Rent $5.50 — Sales Tax .38 — Total $5.71
Master's Cap & Gown — Rent $5.50 — Sales Tax .38 — Total $5.88
Doctoral Cap & Gown — Rent $5.50 — Sales Tax .38 — Total $5.88
Rental of Cap Only — Rent $1.50 — Sales Tax .06 — Total $1.61
UNIVERSITY STORE
ON THE CAMPUS

APRIL 11, 1974

Cynic Fourth Annual Photography Contest Winners:

Contest Judged By Wynn Gold, SPS
Mike Hill, UPS,
Gene Peroni, Living Learning Center

First Place-Other Photo: Rich Rollins

Photo K

Honorable Mention-Landscape Photo: Rich Rollins

"Snake-Eater II" Honorable Mention-Faces Photo: Robert Ettensperger

APRIL 11, 1974

al
nners :

Gold, SPS

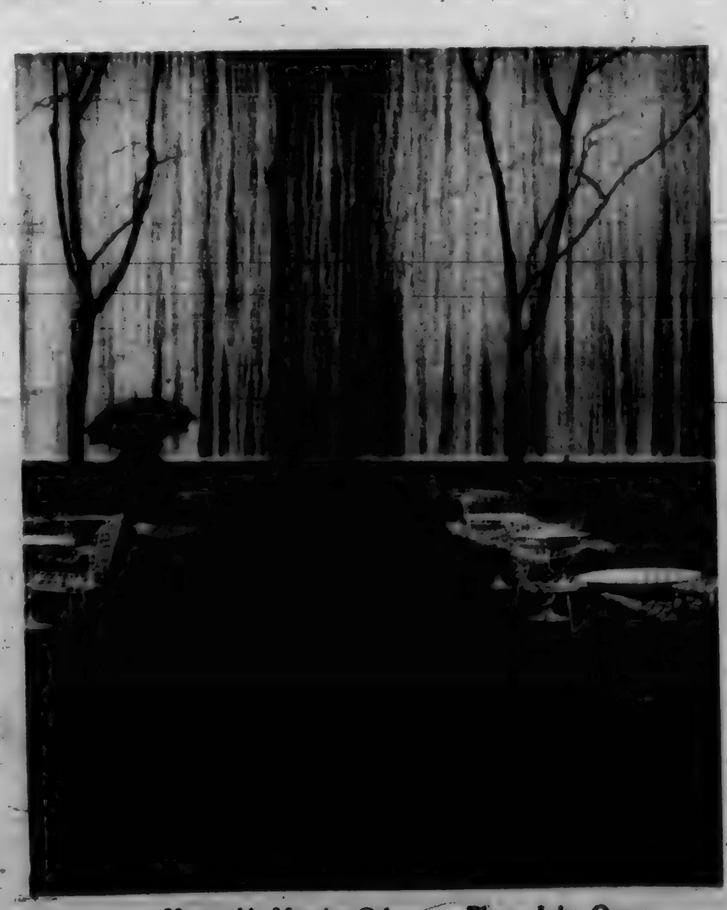
arning Center

Photo/Kathleen Derrick

First Place-Faces Photo: Wizzy Hatbon

α Rich Rollins

Honorable Mention-Faces Photo Kathleen Derrick



Honorable Mention-Other Photo John Owen

Watergate in Waterman ?

University Trustees Involved In

by John Franco

The University of Vermont Board of Trustees had a $12,380,000 conflict of interest in Fiscal Year 1973. The conflict of interest involved $11,722,000 which UVM deposited in banks of which UVM Trustees were both directors and stockholders; UVM stock holdings of $408,399 in corporations of which trustees were directors and stockholders; and UVM stock holdings of $250,290 in corporation of which the business associates of UVM trustees were directors. The conflict of interest involved a loss of $20,600 for UVM, in the form of lost interest on bank deposits and inordinately high checking account balances. These same bank deposits and checking account balances, if for example were loaned out on car loans, would have made $571,663 in gross revenues for the two banks involved.

The University of Vermont is big business. It is not only run by big business in the interest of big business, but it is in its own right a big business. With annual expenditures of tens of millions of dollars, with a payroll which is the third largest in the state, with annual capital expansion programs involving millions of dollars, there are hundreds of thousands to be made off UVM. And many of the UVM Trustees, the representatives of Vermont's powerful vested interests, have made a bundle.

Banking

The trustees' conflicts of interest involves basically two areas, banking and endowment investments. It has been the banking from which most of the money has been made. The university, like any other corporation, has income it receives and bills it must pay. But the two do not occur at the same time.

For instance, at the start of each semester UVM is paid tuition money. But that money is to be used not only in the months of September and January, but to pay various expenses during the whole year. So the money has to be invested somewhere on a short-term basis. Simply put, it's got to go in the bank before it is spent. And here is where the trustees and their banks pick up a lot of money.

But the University is not like you or I. It has far greater resources than the average consumer, so its banking needs are a little different. The sums UVM deposits in the bank usually range from a quarter million to a million dollars, and this money is deposited for a very short period of time, usually a month. So UVM gets what are called Certificates of Deposit.

Certificates of Deposit are popularly advertised as "notice accounts," "90 day notice accounts," etc. The interest earned on Certificates of Deposit involving smaller sums, such as $500 to $1000 is regulated by federal law. But interest on Certificates of Deposit involving sums exceeding $100,000 is subject only to the negotiation of the depositor and the bank. The interest received on such accounts varies from time to time depending on the condition of money markets, and also varies for the length of time the money is deposited. UVM's Certificates almost always involve sums larger than $100,000, and thus are subject to bargaining with the bank.

It is with these Certificates of Deposit that the Chittenden and Howard Banks, and therefore their directors and stockholders, have made their money off UVM. Banks make their money by first attracting depositors who put thier money in the banks at certain interest rates, and by then loaning out that money at interest rates higher than those paid to its depositors. For instance, the Howard Bank made most of its money in 1973 from this kind of "interest differential." Therefore, the more money deposited with a bank, the more money the bank has upon which it can make money.

In Fiscal Year 1973 the University has 63 separate Certificates of Deposit with the Chittenden Trust Company and 18 Certificates with the Howard Bank. The sums deposited, as mentioned, ranged from $100,000 to over a million dollars, most of it invested on a monthly basis. The Certificates UVM held with the Chittenden Trust in 1973 amounted to $58,659,000 invested for one month. The time element of a month is very important because, roughly speaking, a half million deposited for two months is worth a million deposited for a month. In order to get a yearly figure, one has to compute these "dollar/months" into terms of "dollar/years." Thus, UVM's $58 million plus dollar/months are equivalent to 4,888,000 dollar/years. In plain English, UVM's deposits in the Chittenden were equivalent to $4,888,000 deposited for one year.

The University also had similar Certificates of Deposit with the Howard Bank. Though the number of Certificates held by UVM with the Howard were not nearly as numerous as those held with the Chittenden, they were deposited for much longer periods of time. And as the saying goes, especially with banking, time is money. UVM had 80,209,488 dollar/months with the Howard, or the equivalent of $6,684,124 dollars deposited for one year. The University's deposits with the Howard are especially important for that bank, and have composed a startling portion of the Howard's total Certificates of Deposit. In 1973 the Howard Bank had, according to its *1973 Annual Report for Financial Analysis*, a daily average of $24,018,000 deposited in Certificates. For the second half of Fiscal 1973, UVM's daily deposit average with the Howard was $4,953,000. In other words, UVM's Certificates of Deposit with the Howard Bank amounted to 20 per cent of that bank's total!

The University, by putting its eggs in these two baskets, has not been necessarily getting the best deals it could. For the first three-quarters of Fiscal 1973 the interest rates obtained at the Chittenden and the Howard were generally commensurate with the prevailing rates, and in some cases were higher. But in the last quarter of fiscal '73, from March through June, the rates of Certificates of Deposit given to UVM by both the Chittenden and Howard were ½ per cent to 1 1/4 per cent lower than the prevailing rates as quoted in the *Wall Street Journal*. Because of these interest differentials, UVM lost $7,600 in interest to the Chittenden and $3,000 to the Howard, totaling $10,600 lost in interest in late 1973.

The huge sums the University deposits in these banks is only part of the picture. Virtually every nickel UVM spends ends up in the Chittenden and the Howard not only as bank deposits, but goes through again in the form of checking account balances. UVM pays, of course, by check. When a payment is due, when a payroll is to be met, money is taken from the Certificates of Deposit and placed in the checking accounts. UVM has its payroll account with the Chittenden and its checking account, which pays all other expenses, with the Howard. Money circulates, and "we want you to know how money works."

Both the Chittenden and the Howard are commercial bank. Unlike savings and loan associations, commercial banks are corporations which issue stock like any other corporation. Federal law regulates the interest rates commercial banks and savings and loan associations can pay on regular savings accounts. Because of the corporate nature of commercial banks, federal law allows savings and loans to give slightly high interest rates on savings accounts.

Thus the commercial banks rely heavily on checking accounts as a source of capital with which to operate. The checking account balances in the Chittenden are 95 per cent as large as the savings accounts. In the Howard, checking accounts are 85 per cent as large as savings. The critical advantage of these checking accounts is that the banks pay absolutely no interest to its depositors for them. The banks can then loan out the money at high interest, virtually at no cost. It is with checking accounts, especially with commercial banks like the Howard and Chittenden, that they make most of their gravy. It is for this reason that the UVM checking accounts are such plums for these banks.

UVM has been quite judicious with the spoils. For instance, for at least the nine months, July 1972 through March 1973, UVM carried a $100,000 balance in its payroll account at the Chittenden. This balance is not only inordinately high for any checking account, but especially so for the payroll account because the University knows ahead of time what its payroll expenses will be, and they are paid on a regular basis. The effect of this inordinate balance has been to loss $100,000 to the Chittenden to invest for nine months, free of charge, and to lose $4,500 in interest. (This would be an even greater loss if the balance lasted the whole year.)

In March 1973, the University carried a $900,000 balance in its Howard checking account. This gave the Howard a near-million to invest, while UVM lost $5,000 in interest just in the month of March. At this writing, it is not known whether this balance existed for the whole year. The balance certainly didn't fall to zero. If this balance did exist for the whole year then the University lost as much as $55,000 just on this checking account.

The banks, of course, take this money and reinvest it. If the Chittenden and the Howard loaned out its UVM money, that is the Certificate of Deposit sums and checking account balances, on car loans to people with top credit ratings, the Chittenden would have made $228,400 and the Howard nearly $343,200 in revenue. UVM gave up $8,400 in interest to the Howard, and $12,200 to the Chittenden in interest. In short, UVM lost at least $20,600 (and probably much more) to the Chittenden and Howard in interest while those banks in return made $571,600 in revenue off UVM money.

And what is even more outrageous about this is that the Howard Bank, according to its *1973 Annual Report for Financial Analysis*, has paid no income taxes since 1969! Not a bad trick for a corporation with assets of $187 million.

Who Benefits?

As mentioned in previous articles of this series, the UVM Board of Trustees and administration are composed of vested interests, the most outstanding of these being the representatives of the Chittenden and Howard Banks. And as mentioned, President Andrews, Trustee Howard Allen, Development Vice President Barbara Snelling, and George Little, who was a trustee until February, are directors of the Chittenden, and were so in 1973. Trustees Fred Hackett and Tom Candon are one, a Howard Bank director, and the other a branch officer. Also among the other directors of these two banks are other former UVM presidents, trustees, and Vermont businessmen who have a wealth of interconnections.

Not only do these trustees and administration officials have a vested interest in manipulating UVM funds into their banks for the sake of the profitability of these banks as corporate entities, but they have, as stockholders in these banks, each a personal financial stake in that profitability. In short they have been in the position, as both trustees of UVM and as stockholders in these two banks, to operate UVM's finances in manners which result in their personal aggrandizement. The $571,663 made for these banks results in the appreciated value of their bank stock and in high dividends paid to them as stockholders.

The positions of public trust held by the trustees have been used for their self-aggrandizement. This is what is known as "conflict of interest." The following two charts list the stock holdings of the Chittenden and Howard directors as of their 1973 stockholders meetings. It should be mentioned that the Chittenden proxy statement was obtained as great effort. (The office of Chittenden President Hilton Wick specifically refused to have this information released to the *Cynic*. It was obtained from federal authorities.

Stockholdings of Chittenden Directors in Chittenden Trust Company, Mar. 15, '73 (Proxy Statement) (a)

Name	Positions Held	No. of Shares	Worth (b)
Howard Allen	UVM Trustee, President Allen Agency, Inc.	2,156	$150,920
Edward Andrews	UVM President	26	1,820
George Little	UVM Trustee (until 1974) Pres., G. Little Press	759	53,130
Barbara Snelling	State Education Board	42	2,940
L. D. Meredith	Chairman. CVPSCO	604	42,280
Hilton Wick	Pres., Chittenden Trust	1,323	92,610
W. Thompson	Blodgett Supply Co.	246	17,220
R. Thompson	Vermont Transit Co.	3,038	212,610
T. A Haigh	Haigh Realty	5,587	391,090
F. J. Heinrich	Circulation Director, Burlington *Free Press*	305	21,350
S. T. Griswold	S. T. Griswold Co.	476	33,320
Wm. Freeman	Freeman, French, & Freeman, Architects	836	58,520
R. H. Ryan	Attorney	50	3,500
M. Benton	Cox and Company	3,803	266,210
E. B. Gage	Chair, Newport Executive Board, Chittenden	2,567	179,690
H. G. Page	Surgeon	1,470	102,900
Arth. Mitiguy	Burlington Drug Co.	2,059	144,130
Robt. Horton	Howard Roy Insurance Co.	40	2,800
Frederick Lapham	Investment Counselor	1,398	97,860
Total		29,043	$2,033,010
		or 6.1 percent of 472,619 voting shares	

a) Chittenden Trust Co. Proxy Statement, 1973 Stockholders Meeting; Obtained from *Disclosure Unit*, F.D.I.C., Washington, D.C.

b) Based on Price quoted in March 17, 1973 *Free Press*

Stock Ownership of Howard Directors in Howard Bank, December 31, 1972 (Proxy Statement) (a)

Name	Positions Held	No. of Shares	Worth (b)
Luther Hackett	UVM Trustee, VP Hackett, Valine & MacDonald	663	$20,900
Lyman Rowell	President Emeritus, UVM	220	6,930
L. H. Marvin	Retired, Former UVM Trustee (1972)	8,390	364,000
I. M. Boardman	Hickock and Boardman	1,970	62,000
A. Pizzagalli	Pizzagalli Construction	5,610	177,000
James Ritchie	IBM, Essex Jct.	4,220	133,000
Robt. Moore	Vt. Structural Steel	220	6,930
R. A. Paul	Lawyer	1,000	31,500
A. R. Richardson	Pres., Union Mutual Ins.	210	16,700
H. C. Sylvester	Former Vt. Superior Court Judge	510	16,100
C. A. Webber	Lawyer	5,775	182,000
T. A. Wright	Abernethy's Inc.	375	11,800
John Burke	Retired	1,795	55,900
Wm. Franke	Financial Consultant	1,650	52,000
Wm. Franzoni	Wilson Photo	650	20,500
George Hager	Hager Hardware	1,165	36,750
L. Johnson	President, Howard	910	28,700
Wm. Lockwood	Chairman, Howard	6,360	202,000
Total		41,693	$1,300,000
		or 7.1 percent of 581,535 voting shares	

a) Proxy Statement, Howard Bank, Dec. 31, 1972; Obtained from Howard Bank Senior Vice President and Controller

b) Based on Price quoted for Dec. 31, 1972 by E. F. Hutton, Burlington

UVM Trustee Allen held $150 thousand of Chittenden stock...

...while President Andrews held $1,000 of stock in the Chittenden.

This list of stock ownership shows that the profitability of the Chittenden and Howard banks involves high stakes as far as certain UVM. trustees are concerned. What this chart does not show is the amount of Chittenden stock held by Howard directors, nor vice versa. Nor does it show the stock ownership of Trustee Thomas Candon in the Howard, because he is not a Howard director, simply an officer. Nor does it show the stock that other trustees and administration officials own in these two banks; that is not public information.

UVM Stock Investments

That is the banking side of the picture. But there is another side. The University of Vermont has an endowment. Endowment is generally funds donated to the University for investment. It is a method by which the University picks up a little extra spending money, usually through stock dividends and appreciation. Because of its endowment, the University is a big investor – and thus also an additional source of capital for the corporations of UVM trustees. In Fiscal Year 1973 UVM trustees picked up over a half million dollars of this capital — $408,399 in direct conflicts of interest, and the business associates of UVM trustees picked up $250,290.

UVM's investments are very healthy for the corporations

Multi-Mill

connected. Not only do the corporations pick up add capital which they can invest, but the sizable amo UVM stock ownership in trustees' corporations h further, appreciate the trustees' personal stock in corporations. UVM ownership also has other adva Stockholders of a corporation elect the board of di on the basis of one share, one vote. By havi University own a sizable number of shares, and b sitting as trustees of UVM and thus controlli stockholder vote, the trustees can maintain themselv their associates as directors of their own corporation trustees can also choose not to have the University stockholders meetings, which usually means in the b world that you are by default going along with the e management. With UVM owning stocks, stock-votes are effectively put on ice by the cosm "neutrality."

These possibilities in the case of UVM are by no simply theoretical. UVM held in 1973 4,046 shares Chittenden bought for $64,250. UVM thus owned one per cent of the Chittenden's voting shares – w most stockholders meetings is a pretty big chunk plus the Chittenden directors controlled nearly 7 p of the Chittenden's voting shares – which i corporations is enough to keep ones self on the bo directors. UVM held a whopping 3 per cent of the H voting shares in 1973, and with the stockholders t controlled over 10 per cent of the voting stock, again by most precedent in the business world enoug to keep oneself on the board of directors.

There is also an additional payoff for Wick, A Little, Hackett, Candon, and Company. By making stockholder in their corporations, they effectively bi perspectives of the University with the perspective Howard and the Chittenden. This becomes a very arrangement when it comes time to maintain the ideological climate on the campus, especially wh climate depends on the jobs of a few outspoken members.

But the Chittenden and the Howard are by no m only culprits. UVM held $181,532 of stock in Daniel Burke's Capital Cities Broadcasting Corp while its market value declined, and while it dividends. And last but not least, UVM held $ trustee Howard Allen's Cynosure, Inc. The UV investments which constituted direct conflicts of int listed below.

UVM Stock Investments: Direct Con Fiscal Year 1973

Corporation	Number of Shares	
Chittenden Trust	4,046	$
Howard Bank	17,737	$
Capital Cities Broadcasting	3,700	$
Cynosure	(4.5%) 1,000	
	26,483	$

(a) From "Summary of Stock Investments" *UVM D*

(b) Figures cited are the book values of these stocks

MacAusland Outline

by Barbara Frankel

Newly elected S.A. President, Peter MacAusland has several plans for the upcoming year. At present, MacAusland is investigating the proposed underpass on Main Street.

MacAusland was recently told by Richard Powers, Dean of Students, that his "credibility could be questioned if he did all the work and the tunnel still went through." MacAusland, however, has been receiving support from the student body to continue his investigation. He is tentatively planning a forum in late April in which administration members who support the tunnel and townspeople who oppose it could publicly air their differences.

MacAusland also hopes to form a student committee, possibly with some faculty input, which would act as an "effective means for students to compliment or complain about teachers." The committee, which would work through the S.A. Senate, would, first, try to smooth things out between the student and the teacher. If that was not possible, they would go to the Dean's office.

Additionally, MacAusland would like to add student input to the plans for the new addition to Gymnasium. "The he stated; "which mostly recreation will require studen higher athle MacAusland wan out if students ar pay the additional

Should the S athletic teams? Th club has asked fo S.A. funds. At MacAusland feel solution would be S.A. sponsor the short-term basis, understanding. Athletic d reimburse the Association in a

MacAusland is the new SAGA f plan. He is worri coupons, which with meal tick accessability to th overcrowd Billing things more di off-campus studen

"I have been contact with commented Mac am now learning channels to go th things accomplis University."

MacAusland h Donna Vershay, from Snyder, N S.A. Treasu Milanesi, a soph Chester, Vermont as Secretary o

Naturally Grow

Multi-Million Dollar Conflict Interest

...concerned. Not only do the corporations pick up additional capital which they can invest, but the sizable amount of UVM stock ownership in trustees' corporations helps to further appreciate the trustees' personal stock in those corporations. UVM ownership also has other advantages. Stockholders of a corporation elect the board of directors on the basis of one share, one vote. By having the University own a sizable number of shares, and by also sitting as trustees of UVM and thus controlling its stockholder vote, the trustees can maintain themselves and their associates as directors of their own corporations. The trustees can also choose not to have the University vote at stockholders meetings, which usually means in the business world that you are by default going along with the existing management. With UVM owning stocks, essential stock-votes are effectively put on ice by the cosmetic of "neutrality."

These possibilities in the case of UVM are by no means simply theoretical. UVM held in 1973 4,046 shares of the Chittenden bought for $64,250. UVM thus owned nearly one per cent of the Chittenden's voting shares – which in most stockholders meetings is a pretty big chunk. UVM plus the Chittenden directors controlled nearly 7 per cent of the Chittenden's voting shares – which in most corporations is enough to keep ones self on the board of directors. UVM held a whopping 3 per cent of the Howard's voting shares in 1973, and with the stockholders together controlled over 10 per cent of the voting stock, which is again by most precedent in the business world enough stock to keep oneself on the board of directors.

There is also an additional payoff for Wick, Andrews, Little, Hackett, Candon, and Company. By making UVM a stockholder in their corporations, they effectively blend the perspectives of the University with the perspectives of the Howard and the Chittenden. This becomes a very handy arrangement when it comes time to maintain the proper ideological climate on the campus, especially when that climate depends on the jobs of a few outspoken faculty members.

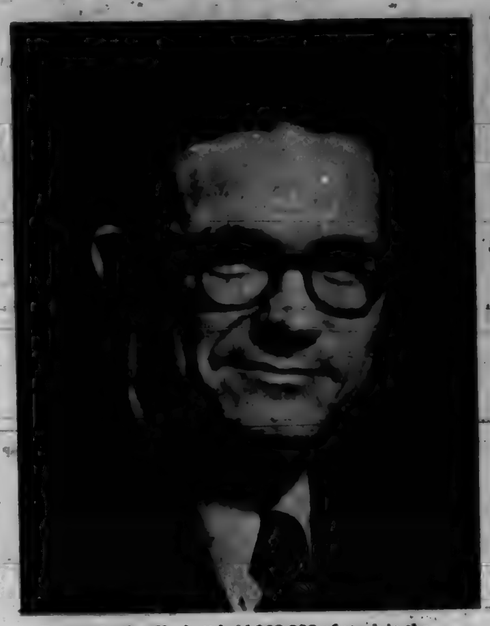
But the Chittenden and the Howard are by no means the only culprits. UVM held $181,532 of stock in trustee Daniel Burke's Capital Cities Broadcasting Corporation while its market value declined, and while it paid no dividends. And last but not least, UVM held $1,000 in trustee Howard Allen's Cynosure, Inc. The UVM stock investments which consituted direct conflicts of interest are listed below.

UVM Stock Investments: Direct Conflicts of Interest
Fiscal Year 1973 (a)

Corporation		Number of Shares	Purchased at (b)	Trustees Involved
Chittenden Trust		4,046	$64,250	Andrews, Little, Allen
Howard Bank		17,737	$161,617	Hackett, Candon
Capital Cities Broadcasting		3,700	$181,532	Burke
Cynosure	(4.5%)	1,000	1,000	Allen
		26,483	$408,399	

(a) From "Summary of Stock Investments" *UVM Detailed Financial Report, 1973*

(b) Figures cited are the book values of these stocks.



Trustee Luther Hackett held $20,900 of stock in the Howard Bank.

UVM held $181 thousand of stock in Trustee Burke's corporation.

The companies of the associates of the UVM Trustees also picked up UVM investment money. They include Vermont Hardware, Blodgett Supply Company, the Merchants Bank, the Health Insurance Company of Vermont, and the Government Employees Insurance Company. The sum of these investments, as listed below, amounted to $250,290. The company to pick up the largest piece was Government Employees Insurance with $156,000. As to the direct conflicts of interest, these indirect conflicts supply the corporations of friends and neighbors of UVM Trustees with much needed investment capital. The investment is pretty extensive. For example, UVM investments are put into two categories: that endowment which can be pooled, and that endowment which must be invested separately (separate investments.) In UVM's separate investments there are 11 corporations invested; 6 of those corporations, that is nearly one-half, are direct or indirect conflicts of interest.

UVM Stock Investments: Indirect Conflict of Interest
Fiscal Year 1973

Corporation	Number of Shares	Book Value	Connection w/ UVM (b)
Vermont Hardware	81	$8,100	Chittenden Pres. Wick and Chairman Haigh are both Dirs. of Vermont Hardware
Blodgett Supply Co.	300	$30,000	Chittenden Director Webster Thompson is Pres. of Blodgett
Merchants Bank	7,753	$50,988	Merchants Dir. Ben. Schweyer is a Dir. of Piccagalli Construction with Howard Dir. Angelo Pizzagalli
Government Employees Insurance Co. Government Employees Insurance Warranty	4,004	$156,950	Chittenden Pres. Wick's Law Firm of Wick, Dinse, & Allen lists Gov. Employees Ins. as a top legal client (c)
Total	12,481	$250,290	

(a) From "Summary of Investments" *UVM Detailed Financial Report, 1973*

(b) From *Dun and Bradstreet's Million Dollar Directory, 1973*

(c) Listed in *Martindale and Hubbel's Legal Directory*

When we add the figures up, when we convert the deposits and checking account balances to "dollar/years," and when we add the UVM stock holdings which constitute direct or indirect conflict of interest with the UVM Trustees and their associates, we see that in Fiscal Year 1973, UVM Trustees had a $12,380,813 conflict of interest.

UVM Trustee Conflict of Interest Summary

I. Direct Conflicts	
Chittenden Certificates	$4,888,000 dollar/years
Chittenden Payroll Account	75,000 dollar/years
Howard Certificates	$6,684,124 dollar/years
Howard Checking Account Balance, March, 1973	75,000 dollar/years
	$11,722,124
Direct Conflicts, Stocks	408,399
Direct Conflicts, Total	$12,130,523
II. Indirect Conflicts	250,290
III. Conflicts of Interest, Total	$12,380,813

Concluding Comments

In short, we see that the picture conveyed by UVM's public relations department, by *This Week*, and the administration and trustees is very different from the reality. The University would have us believe that the administration and trustees are skilled, dedicated, selfless servants with the interests of enlightenment and higher education in mind. We are told to believe that the trustees deserve their positions because they are the "best," the most qualified to perform the duties a trustee must fill. And fundamentally, we are coddled by sweet talk not to question the trustees' authority, are occasionally handed a crumb when that authority is in fact questioned, and too often expelled when it is actually challenged.

The reality is indeed far different. The trustees come from a tiny, powerful, fat, and, it seems, despotic section of society. Some call it vested interests, some call it the power elite, some call it the ruling class; choose your favorite. But UVM's trustees not only come from a small segment of the population, but are in fact friends and croneys, too often intimate acquaintances who travel in the same circles of privilege and influence.

They call themselves "the best qualified" when in fact they are an oligarchy uttering the same worn self-justifications that all ruling groups have used. They claim to be benefactors of the University and community when in fact it is their wealth that is left untouched by this "philanthropy." They appoint their associates to high positions in the University while pretending that it is high qualification that wins them the jobs. But finally, they contend they must rule UVM because there is so much money to manage, when in fact that money is "managed" into the right banks and corporations making the "right" profits for the "right" people. It is this stark contradiction between the prevailing mythology and the grim reality that has, in this writer's mind, warranted the theme of this series "Watergate in Waterman."

MacAusland Outlines Plans For Year

by Barbara Frankel

Newly elected S.A. President, Peter MacAusland has several plans for the upcoming year. At present, MacAusland is investigating the proposed underpass on Main Street.

MacAusland was recently told by Richard Powers, Dean of Students, that his "credibility could be questioned if he did all the work and the tunnel still went through." MacAusland, however, has been receiving support from the student body to continue his investigation. He is tentatively planning a forum in late April in which administration members who support the tunnel and townspeople who oppose it could publicly air their differences.

MacAusland also hopes to form a student committee, possibly with some faculty input, which would act as an "effective means for students to compliment or complain about teachers." The committee, which would work through the S.A. Senate, would, first, try to smooth things out between the student and the teacher. If that was not possible, they would go to the Dean's office.

Additionally, MacAusland would like to add student input to the plans for the new addition to Patrick Gymnasium. "The addition," he stated, "which will have mostly recreational facilities, will require students to pay a higher athletic fee." MacAusland wants to find out if students are willing to pay the additional money.

Should the S.A. finance athletic teams? The LaCrosse club has asked for $3000 of S.A. funds. At this time, MacAusland feels the best solution would be to have the S.A. sponsor the club on a short-term basis, with the understanding that the Athletic department reimburse the Student Association in a few years.

MacAusland is looking into the new SAGA food coupon plan. He is worried that the coupons, which give students with meal tickets greater accessability to the Den, will overcrowd Billings and make things more difficult for off-campus students.

"I have been in constant contact with Waterman," commented MacAusland. "I am now learning the proper channels to go through to get things accomplished at this University."

MacAusland has appointed Donna Vershay, a freshman from Snyder, New York as S.A. Treasurer. Chris Milaneal, a sophomore from Chester, Vermont will remain as Secretary of Elections, while Pat Black, a junior from Amherst, New Hampshire will become Secretary of Student Activities.

Jim Breece, a freshman from Yardley, Pennsylvania, will be Secretary of Communications.

Three-Day Women's Forum Addresses "Roles For Transition"

by Melanie Choukas

A host of women (and some men too!) will participate in an exciting three-day forum presented by the UVM Women's Caucus next week. The forum, entitled "Roles in Transition," is a vast effort to address a vast topic – what it means to be an active modern woman.

Teachers, administrators, students, physicians, psychologists and others will conduct a series of informed workshops from Tuesday to Thursday, April 16 – 18, which all are invited to attend. Workshop topics range from health to art.

U.S. Congresswoman Elizabeth Holtzman of New York is the featured speaker of the forum. Ms. Holtzman, reknowned for filing suit against the U.S. bombing of Cambodia, is the youngest woman ever elected to Congress. She will speak in Ira Allen Chapel April 18 at 8:30 p.m.

Jennifer Cover, oral interpretation artist and Communications and Theatre instructor at UVM, will lead an informal performance and discussion of women in literature Tuesday at 7:30 p.m. in North Lounge, Billings. Ms. Cover and three of her students will orally interpret female characters from the works of Shaw, Tennessee Williams, Robert Frost, and others.

Immediately following the interpretations, a multi-media presentation entitled "The Medusa – a Theatre Piece" will be given by Robin Lloyd and Doreen Kraft. The piece depicts womankind from the mythological past until the present.

First in the series of workshops is "The Undergraduate: Where to go for Help and Support." From 9 a.m. until noon on Tuesday, a panel of three (Dean Jan Folta of Arts and Sciences, Nancy Magnus, Counseling and Testing, and Edith Deck, a professional nurse) will address the needs of undergraduate women at UVM. The workshop is in North Lounge. Undergraduate women are urged to attend with their questions.

"The Myths of Women's Health" is the next slated workshop topic. On Wednesday, also in North Lounge from 9 until noon, Dr. Emma Wennberg of the Vermont Women's Health Center will lead a panel of six in a discussion about women and their bodies.

Dr. Wennberg feels that many modern women are still victims of old myths and fears.

A "Women's Educational Fair" will run Wednesday from 11 a.m. – 4:30 p.m. in Memorial Lounge, Waterman. Women interested in graduate and undergraduate opportunities at UVM will be able to attain information and advice.

The forum will include financial aid advising and information for older women wishing to continue their education.

Wednesday night at 8 p.m. in Marsh Lounge, a workshop with the theme title of the forum, "Roles in Transition," will get underway.

Judy Samuels of the Vermont Institution of Community Involvement ("VICI") and Connie Albee of Trinity will join Johannes Troost, UVM grad student in leading a discussion about the changing roles of women.

The final forum workshop "After Graduation... Employment Realities and Practical Experiences" will take place Thursday from 9 until noon.

Sharon Frink of VPIRG will moderate a panel of four: Sister Camdon, President of Trinity College, Mary Skinner, director of Montpelier legal aid, Kay Schmucker, UVM psychologist, and Larry Simmons, Director of Placement at UVM.

The panel will discuss professional possibilities for women. They will also talk about the Equal Rights Amendment and what it will mean to women seeking employment.

This workshop will continue with two women of the UVM faculty, (Linda Rood of the psychology department, and Edith Henley, assistant professor physiology and biophysics). Ms. Rood and Ms. Henley will discuss what happens to women after they get jobs.

The forum will conclude with the lecture by Congresswoman Elizabeth Holtzman. Ms. Holtzman is sponsored by the S.A. Speaker's Bureau.

Jerry Bellush, a student and member of the Women's Caucus has headed the organization of the forum.

SAGA Attempts To Obtain UFW Lettuce

by Randy Janson

Fred Smith, director of SAGA, was approached by the UVM student part of the Vermont Farm Workers Support Committee (VFWSC) on the possibility of using United Farm Worker's (UFW) lettuce in UVM's cafeteria. Difficulties and information about UFW's lettuce were discussed by VFWSC and Fred Smith.

UVM's lettuce is picked by the independent farm workers in California and Arizona and belong to the AFL-CIO Union. Most other lettuce is picked by non-Union workers or the Teamster Union.

A big headache if the availability of UFW's lettuce. Of the 10-25 cars per day of non-UFW lettuce comes in, only 4-5 cars per week of UFW arrives from the west. According to a local produce dealer, UFW lettuce is not as fresh as the other, because Teamster workers refuse to unload the non-Teamster lettuce. Local marketers must hire non-Teamster workers so there is a delay in getting the lettuce out to market.

Besides low availability, UFW lettuce is higher in price by about $.50 – $1.00 a box on the Boston Market and $2 – $3 a box on the Albany Market. The only person who receives UFW lettuce in the Burlington area is Larry Kupferman of the Onion River Food Co-op, who sells it for $5.50 a box. SAGA currently pays $3.00 a box for its lettuce.

The VFWSC presented Fred Smith with 1100 signatures from meal ticket holders (about 25 percent). The petition stated that the students would prefer to have UFW lettuce or do without lettuce altogether.

Smith says he is willing to use UFW lettuce, but with certain specifications. He maintains that he can't cause SAGA to spend more money. He urged that students be willing to accept other kinds of lettuce which might be needed to fill SAGA's demand (if enough UFW lettuce isn't available).

SAGA is going to attempt to obtain UFW lettuce and try it out for a few weeks.

Naturally Grown

Carter Addresses Media's Changing Role

by Pamela Hogarth

On Wednesday, April 3, the ACE program presented Val Carter, radio announcer for WDOT, Burlington. Carter spoke of his experiences with the media and what he felt was the role of the media today.

Carter began by saying that in the last ten years there have been numerous changes in the people involved in radio – in their moral views and language. Many people, he felt, have trouble adjusting to these younger styles.

The greatest role of the media is to serve the public Carter stated. He would like to see more objectivity in the media. "Oftentimes," Carter informed, "a newspaper will create a story, someone will contradict it, and nothing more is ever heard about the issue." People are willing to accept what the media presents because they feel it is the media's responsibility to know.

Carter would like to see the media follow up stories and print punishment as well as the front page crime stories. He felt the media has a responsibility of showing the end product of, for example, the vivid, graphic displays of the hassels a drug addict encounters.

Expressing his views of the media and politics, Carter thought that the press can make someone look good or bad depending on the questions asked. "Politics on the lowest level has its little games and money has great influence," he stated.

As in the Watergate situation Carter felt alot of people in media are out to make money only. "Nixon is being tried by the press," he stated, "and not by the proper methods." Carter thought the government news should be given from the government's view and all states should have a station where the government could talk to the people. This however should not interfere with the regular local news he stated. He questions why people believe politicians are always the dishonest ones and not the newsmen.

Val Carter SPS Photo: Wynn Gold

Carter discussed a few other problems the media faces. One of these problems was a method called subliminal advertising where pictures are flashed so quickly on the television screen that one cannot see them, but your mind retains the information. Another issue he talked about was that people or companies may hold interest in more than one AM radio station or television station. At the present time one can have control in five or six stations which could have frighteningly potential power.

Val Carter actually got an accidental start in media which began in Ithaca, then Syracuse, and finally Burlington. When Carter came to Burlington in 1946, WCAX was the only radio station in the city and was associated with the University.

After spending seven years with WJOY Carter started WDOT on April 19, 1954 and was the first pop formulated station in the area. Burlington, however, was still rather stoic, he stated, and people revelled against this new form of radio show. At Daytona, Florida, Carter met Walter Cronkite while they were both working on forming a radio station.

Carter finished by stating there is a crying need for people in media, especially in the advertising field.

"Unfortunately," Carter stated, "media is controlled by money and what it can do depends on the amount of money available." He also felt the sad fact that people are changing their attitudes toward one another. He said they seem only concerned in the tiny sphere which they have influence over.

Realistically media is a money making business according to Carter. Unless this changes he feels media will not really be totally a community service.

Vietnam Veterans Still Fight Against War

by Wyatt Kash

It was an extraordinary spectacle to behold. Indeed, no spectator could possibly have witnessed the mass of humanity which blanketed the university green without experiencing a spontaneous sense of pride and exhilaration which evolved from participating in the first of the 1969 moritorium movements against the war.

In what turned out to be one of the largest demonstrations for peace in Vermont, the October 15 rally ignited a growing discontent with the U.S. support of an undeclared war.

One month later, the culmination of an unprecedented state effort found twenty of Vermont's leading citizens, including three corporation presidents, four college presidents, Lieutenant Governor Thomas Hayes and twelve others aboard a chartered plane bound for Washington, D. C.

Vermonters came from all over the state right behind to join thousands of others in what was to become the largest demonstration for peace (and one of the finest examples of American dissention) in the history of this country. The unity of peoples' discontent established that November 14 and 15 that the sentiment against the war was not maintained solely by the young and the radical.

But not long after so dramatic a display of public opinion, the movement on the college campus began to lose momentum and much of the concern over issues that once were enough to prompt student strikes gradually faded into the past. What remains now of that spirited wave of conviction are frustrated ripples in an even greater sea of discontent with the Nixon administration.

In the meantime, the Paris peace agreement has served no more than to sweep the war under the rug. And let's face it, not even wall to wall carpeting can hide the fact that the issues at hand during the late sixties, which were seemingly resolved by the Peace Agreements, have only evolved into a new set of more complex issues.

But of the few remaining anti-war groups, one of those ripples has started to well into a solid new wave of momentum. It seems ironically fitting that its source is the veterans of Vietnam themselves.

The Vietnam Veterans Against the War began in New York City in 1967 when six anti-war veterans marched beneath the banner "Vietnam Veterans Against the War" during one of the city's first anti-war demonstrations. By 1970, VVAW had become a national concern. In mid-winter 1971, Detroit became the scene of 150 veteran testimonies about war-crimes that had been committed with regard to Lt. Calley's trial. The investigation- known as the Winter Soldier Investigation- brought out clearly the fact "My Lai was not an aberration but the calculated result of American imperialistic policy."

Their continuing work in lobbying, going into communities, taking part in both the Democratic and the Republican conventions, and their show of seriousness of intent (Christmas 1971 found the Statue of Liberty held captive by 16 VVAW members) gave VVAW a strength few national organizations acquire. With the addition of the Winter Soldier Organization, the VVAW/WSO now has a membership of 40,000.

In an interview with veteran Dave Ross who represents the New England region for VVAW/WSO in Burlington related a brief history of the VVAW. Mr. Ross emphasized that "...The most basic and important participant in the operation of VVAW/WSO is the individual member." The member's view is represented through local, regional and national coordinators through democratic elections. One of the VVAW/WSO issues of major importance is the advocation of a Universal Unconditional Nonpunitive Amnesty, which is an attempt to upgrade all less-than-honorable discharge to one single type, to give amnesty to deserters and to expunge all records. It is premised on several factors. First, the brass receives a de facto amnesty for most of the war crimes they commit (save the occasional scapegoat such as Lt. Calley) and indeed they have committed many. Deliberate targeting of civilian hospitals, widespread use of torture and abuse of prisoners, use of chemical defoliants and other toxic chemicals and the illegal relocation of civilians are all direct violations of the Geneva Accords and the Neremburg Trial provisions. Secondly, said Ross, "It is a simple matter of moral responsibility not to commit war crime. The VVAW/WSO feels that this is valid reason for all concerned to have the right to amnesty.

With the exception of 1968 and 1971, more people died last year than any other year in the war. For the fiscal year of 1974, the United States will be supplying $1.6 billion in aid; $1.4 billion for the military and $19.5 million in aid for the police. Without this aid, the regime of Nguyen Van Thieu would collapse. Elections have still not been held and probably won't be as long as we keep having our money pumped in there...for it is well known that the results would outstandingly support the Provisional Revolutionary Government and this after all the lives that have been lost, after all the money that has been spent would be a slap in the face that the past three administrations might not be able to take.

VVAW/WSO objectives are straight forward enough. They call for immediate cessation of fighting in Indochina, immediate termination of all other government and business operations designed to repress the struggle for liberty and self determination and for reparations in an acceptable program to the Indochinese for all damages done. While the VVAW/WSO is also working for provision of their constitutional rights not now afforded them under the Uniform Code of Military Justice, for equal treatment of all races and to both sexes, and for more appropriate VA aid, the objective for implementation of the Peace Treaty Agreement and to give the Indochinese the right to decide for themselves is an objective that should not be considered unique to an organization such as VVAW/WSO, but one that should be common to all of us who cherish our own freedom.

As the interview slowly transformed into a conversation, one characteristic seemed to stand out about VVAW/WSO ...the dedicated conviction, the personal kind as opposed to the bureaucratic strain which was reflected in a final thought, "If people will get off their ass and work for what they believe, democracy would live up to its meaning instead of its myth."

A&S Symposium

"Decade Of Disjuncture, 1910-1920"

by Rick Steinberg

On Tuesday, April 16, the third annual University of Vermont College of Arts and Sciences Spring Symposium will open. This year's theme is "A Decade of Disjuncture, 1910–1920." Past symposiums have dealt with Copernicus and Newton. There will be four separate sessions to be held on April 16, 23, 25, and 30.

The programs are being coordinated by Dr. H. J. Steffens of the History Department. Steffens believes that the symposium will present an occasion for students to hear professors from several departments speak on a common topic. It will bring together professors from the zoology, physics, history, religion, philosophy, art, and music departments. Steffens feels the symposium will also provide an opportunity for professors from various departments to get together.

The symposium is designed for non-specialists and is open to all. The talks will not be technical and will be geared toward the layperson.

The four sessions will be divided into four general areas dealing with the overall theme. The first session on April 16 will be concerned with science. Talks will be presented by Professor Howard Rothstein (Zoology), Professor Dan Cohen (Physics) and Professor Henry Steffens (History).

The second session on April 23 will look at philosophy and religion within the "decade of disjuncture." Speaking to this point will be Professor Luther Martin (Religion), Professor Alan Paskow (Philosophy), and Professor William Paden (Religion).

On April 25, two history professors, Robert Daniels and Peter Seybolt, will address themselves to social change, 1910–1920.

The final session on April 30 will deal with the arts. Speaking on the subject will be Professor Nina Parris (Art), and Professor Thomas L. Read (Music). In conjunction with Read's talk, music will be performed.

The symposium will be held on the aforementioned dates in Memorial Lounge in Waterman from 3:00–5:30. Refreshments will be offered.

Senate Adjourns Early-No Quorum

by Bruce Maddem

No official action was taken at this week's Senate meeting because there was no quorum. Informative discussions were heard from Peter MacAusland on the proposed tunnel, the addition to the gym, and a university calendar for '75 – '76.

MacAusland, the new SA president, told the senators of his recent work on preventing construction of the tunnel. He said that he had meetings with architects, engineers, and students which supported his opinion. He hopes to make a presentation to the Board of Trustees at their April meeting.

He also stated that a spokesperson from the Dean of Students office would be at the next meeting. Calendar proposals for '75 – '76 are now being planned and he asked that the Senate take action on the proposals made by the administration.

Dan Haslam, student representative to the Board of Trustees Development Committee, spoke on two proposals he will make to the Board of Trustees. They concerned student input into the development office and the creation of student liasons with the development office to help inform students of what that office is doing.

Alan King, Fiji senator, told the Senate of various proposals he had to help clear up problems with financial policy in the S.A. Chiefly, they were aimed at dividing SA organizations into categories to help make allocations easier. Under new business he offered a motion that senators be given free passes to Concert Bureau events if they maintained good attendance.

The meeting concluded at 8:15.

Music Department Presents Concert Friday

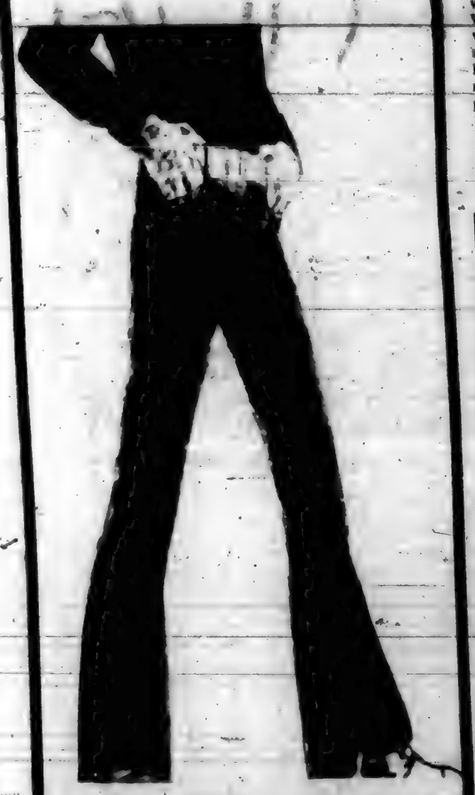
The University of Vermont Music Department is presenting a Small Ensemble concert on Friday evening, 8 p.m. in the Commons Room of the Living/Learning Center.

The concert will include small ensembles by Heitor Villa-Lobos, for guitar and voice, Lester Trimble for voice, harpsichord, clarinet, and flute, three bass trios by Palestina, Wilbye, and Monteverdi, and a piano quintet by Schumann.

Also in the program will be the premier performance of Strewwel/Peter by Peter Crowe, a student of the UVM Music Department. This includes Songs for Two Voices, clarinet, piano, and electric music.

The concert is free and the public is cordially invited.

MACRAMS



Beautiful Levi's Denims and Cords This is how the leisure generation gets it on . . .

The Leisure People. They have a need to bring quality back to everyday life, they believe that the value they place on life is reflected in what they buy and what they wear . . . and they respect a name like Levi's. They know the quality is there without having to ask. From our great pant collection. Levi's stands out for their uncompromising jeans. Denims at 10.00 and Cords at 9.50. See all the Levi's now – Men's Shop.

LEVI'S

"I love you for what you are, but I love you yet more for what you are going to be..." –Carl Sandburg

Chosen but once and cherished forever, your engagement and wedding rings will reflect your love in their brilliance and beauty. Happily you can choose Keepsake with complete confidence because the guarantee assures perfect clarity, precise cut and fine, white color. There is no finer diamond ring.

Keepsake

HOW TO PLAN YOUR ENGAGEMENT AND WEDDING

KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N.Y. 13201

they're here!

Dunham Trukkers™ ! The happy new idea in casuals. All the comfort of super-soft suede over a wrapped crepe sole. They're side-stripe stitched and laced through a dozen rings . . . to make them today's great look for everyone in the family. In fun-time colors.

dunham trukkers™

OPEN DAILY 9 to 6 Thurs. & Fri. 'til 9

MAZEL'S Family Shoe Store

DAVES AUTOMOTIVE INC.

Route 2, Williston, Vt. 862-7686

FOREIGN CAR REPAIR SPECIALISTS

- Fine work on American cars
- Firestone tires • Exide Batteries
- Front end alignment • Spin balancing
- Undercoating • Engine rebuilding

VW BRAKE JOB

Includes: 8 new shoes, brake linings, 4 turn drums, rebuilt 4 wheel cylinders. Discs $10 additional.

$49.95

OUR EVERY DAY SPECIAL

VW Bug Exhaust $29.95 Spin Balance $5.50 per Wheel

Front End Alignment $12.00

SCHWART

by Mike Schwartz

It is not often that I would like to comm... professional spor... since the aim of this weekly col... been the college scene at UVM, but the recent event... past week are an obvious area to comment on.

Henry Aaron has finally received all the publicity... might ever want during his lifetime. Henry Aaron ... the once unbreakable record of Babe Ruth as he ... number 714 over the left field wall in Cincinnatti in ... time up.

But during this buildup to the record tieing clou... has become part of the ever increasing commercialis... sports. Not only has Aaron corralled a fiv... promotional contract with Magnavox television tha... his salary higher than the president of that compa... the furor over when and where he should play is par... business orientation.

The commissioner of baseball has dictated where ... should play, namely two of three opening games be... team, the Atlanta Braves, goes home for a long hom... Of course, the Braves would rather Aaron play at ... (that they can get a full house. As Aaron himself has ... is the only thing the team has going and they might ... take advantage of it. Indeed, probably after the B... 715, Atlanta will find it hard to draw fans.

The way the commissioner has had to jump in a... an edict does not seem to be the way to ha... problem. The decision should be left up to the m... to whether or not Aaron plays. The fighting bet... team and the commissioner tarnishes the image ... who has made a name for himself in baseball w... great charismatic charm in the manner of Mays or ... It seemed a good idea to play Aaron in Cincinnati ... once and the pressure from the higher office ... needed. For Atlanta, home run number 715 at hom... probably be the only thing to cheer about all seas... at least deserve that. It is a pity that the commerci...

Cross Presents

(continued from page fourteen)

had these comments: "I usually try to recruit four or five real good players each year and this is no exception." He noted a couple of recruits he has landed including Bill Koch's brother, Randy and Chuck Ross, a native Vermonter. Some others have yet to make committments.

Cross stated that primarily he watches the Boston area school boy league. He is acquainted with many high school coaches in that area and his general familiarity with Boston and the vicinity helps him know where to look. Strong recruiting, Cross pointed out, is also done in the Montreal B leagues. Most recently he has begun to look in Vermont.

Cross never pressures potential talent into making quick decisions or any decision at all. "The kid has to like the school, the area, and the kids he's going to be teamed with." He added that recruits try to keep track of Vermont's hock... over the year ... know who else ... Vermont to play.

The que... scholarships of... does not faze th... players have go... because they co... money. Altho... Division I tear... many as si... scholarships pe... all), Cross co... Vermont. 11 ... financial aid ... didn't receive ... nobody here ha... ride."

This brings ... highlight of ... Commercialism ... discussed, th... briefly. It bec... couple of ye... fraternities t... post-game bas... Zamboni. This ... new wrinkle w... when the H... turned the ... catch ads on ... walls for quite a ...

Spring Football Practice S...

..."Our main objective this spring will be to establish an effective running game and work thoroughly on fundamentals and individual techniques," said University of Vermont football coach, Carl Falivene, as the Catamounts prepare for the opening of the spring football session, April 15. The workouts will continue (four practices a week) until the annual alumni-varsity game, May 4, at Centennial Field (1 p.m.).

...Forty-nine ... currently on ... prespring roste... captain-elect Fo... Weiler. Weiler ... lettermen return... drills.

..."We expect ... Mondays, ... Thursdays and ... right up until ... Falivene. "If ... weather comes ... we expect to ...

(continued on ...

LITTLE PROF... BOOK C...

Downtown Bu... + Essex Junctio...

BEVERAGE WAREHOUSE

Retail Outlet

FANTASTIC SELECT... OF BEERS, ALES, A... AMERICAN & IMPOR... WINES AT GREAT SAVING...

...ht Against War

...investigation-...ify the fact ...not an ...r calculated ...American ...57."
...ing work in ...ining ...into ...king part in ...ratic and the ...ventions, and ...rtunes of ...n 1971 found ...Liberty, held ...16 VVAW ... VVAW a ...national ...quire. With ...the Winter ...ration," the ...ow has a ...0,000 ...rview with, ...Ross who ...New England ...VAW/WSO in ...ted a brief ...VVAW Mr. ...d that "...The ...d important ...he operation ...O is the ...mber." The ...n represented ...regional and ...ators through ...hons. One of ...O issues of ...nce is the ...a Universal ...Nonpunitive ...is an attempt ...ll less-than-...arge to one ...give amnesty ...to expunge ...premised on ...First, the ...a de facto ...st of the war ...mit (save the ...goat such as ...indeed they ...ted many. ...rgeting of ...widespread ...nd abuse of ...of chemical ...other toxic ...the illegal ...vilians are all ...ns of the ...ls and the ...al provisions. ...Ross, "It is a ...of moral ...ot to commit ...VVAW/WSO ...s valid reason ...d to have the ...exception of

1968 and 1971, more people died last year than any other year in the war. For the fiscal year of 1974, the United States will be supplying $1.6 billion in aid; $1.4 billion for the military and $19.5 million in aid for the police. Without this aid, the regime of Nguyen Van Thieu would collapse. Elections have still not been held and probably won't be as long as we keep having our money pumped in there...for it is well known that the results would outstandingly support the Provisional Revolutionary Government and this after all the lives that have been lost, after all the money that has been spent would be a dap in the face that the post three administrations might not be able to take.

VVAW/WSO objectives are straight forward enough. They call for immediate cessation of fighting in Indochina, immediate termination of all other government and business operations designed to repress the struggle for liberty and self determination and for reparations in an acceptable program to the Indochinese for all damages done. While the VVAW/WSO is also working for provision of their constitutional rights not now afforded them under the Uniform Code of Military Justice, for equal treatment of all races and to both sexes, and for more appropriate VA aid, the objective for implementation of the Peace Treaty Agreement and to give the Indochinese the right to decide for themselves is an objective that should not be considered unique to an organization such as VVAW/WSO, but one that should be common to all of us who cherish our own freedom.

As the interview slowly transformed into a conversation, one characteristic seemed to stand out about VVAW/WSO ...the dedicated conviction, the personal kind as opposed to the bureaucratic strain which was reflected in a final thought, "If people will get off their ass and work for what they believe, democracy would live up to its meaning instead of its myth."

...arly-No Quorum

...has meetings ..., engineers, ...ich supported ...ie hopes to ...tations to the ...tees at their ...

...ated that a ...rom the Dean ...ffice would be ...rting. Calendar ...'75 - '76 are ...anned and he ...e Senate take ...proposals made ...ration.

...am, student ...to the Board of ...Development ...spoke on two ...ill make to the ...rustees. They concerned student input into the development office and the creation of student liasons with the development office to help inform students of what that office is doing.

Alan King, Fiji senator, told the Senate of various proposals he had to help clear up problems with financial policy in the S.A. Chiefly, they were aimed at dividing SA organizations into categories to help make allocations easier. Under new business he offered a motion that senators be given free passes to Concert Bureau events if they maintained good attendance.

The meeting concluded at 8:15.

...e Department ...nts Concert Friday

...ty of Vermont ...partment is ...mall Ensemble ...nday evening, 8 ...mmons Room ...Living/Learning ...t will include ...ios by Heitor ...for guitar and ... Trimble for ...chord, clarinet, ...e bass trios by Palestina, Wilbye, and Monteverdi, and a piano quintet by Schumann.

Also in the program will be the premier performance of Strewwel/Peter by Peter Crowe, a student of the UVM Music Department. This includes Songs for Two Voices, clarinet, piano, and electric music.

The concert is free and the public is cordially invited.

...YES AUTOMOTIVE
...INC.
...te 2, Williston, Vt. 863-7686
...REIGN CAR REPAIR SPECIALISTS
...e work on American cars
...ctions tires • Fuels Batteries
...t and alignment • Spin balancing
...rburetion • Engine rebuilding
...VW BRAKE JOB
...e: 8 now ...rings, 4 have ...rebuilt 4 wheel ...rs. Discs $10 additional.
$49.95
...ERY DAY SPECIAL ...Exhaust $29.95 ... Front End Alignment $12.00

SCHWARTZ ON SPORTS

by Mike Schwartz

It is not often that I would like to comment on professional sports since the aim of this weekly column has been the college scene at UVM, but the recent events of this past week are an obvious area to comment on.

Henry Aaron has finally received all the publicity that he might ever want during his lifetime. Henry Aaron has tied the once unbreakable record of Babe Ruth as he banged number 714 over the left field wall in Cincinnatti in his first time up.

But during this buildup to the record tieing clout, Aaron has become part of the ever increasing commercialization of sports. Not only has Aaron corralled a five year promotional contract with Magnavox television that makes his salary higher than the president of that company, but the furor over when and where he should play is part of this business orientation.

The commissioner of baseball has dictated where Aaron should play, namely two of three opening games before his team, the Atlanta Braves, goes home for a long home stand. Of course, the Braves would rather Aaron play at home so that they can get a full house. As Aaron himself has said, he is the only thing the team has going and they might as well take advantage of it. Indeed, probably after the Braves hit 715, Atlanta will find it hard to draw fans.

The way the commissioner has had to jump in and issue an edict does not seem to be the way to handle the problem. The decision should be left up to the manager as to whether or not Aaron plays. The fighting between the team and the commissioner tarnishes the image of a man who has made a name for himself in baseball without a great charismatic charm in the manner of Mays or Mantle. It seemed a good idea to play Aaron in Cincinnatti at least once and the pressure from the higher office was not needed. For Atlanta, home run number 715 at home would probably be the only thing to cheer about all season. They at least deserve that. It is a pity that the commercialization has hurt the respectable image of a great ballplayer.

Another topic that has been brought to my attention is the women sports reporter. This past week I filled out a questionnaire from another college as to the policy concerning women reporters at UVM. To my surprise I realize that the *Cynic* really doesn't have a woman sports reporter. Although the sports department has a working agreement with the women's athletic department to have someone write an article, no one has covered any major male varsity sports. One of these girls has been asked if she wanted to cover any other sports but she declined due to her already heavy schedule.

But what goes without saying is that any girl who feels she has a good writing style and enough knowledge about sports is welcome to write. Although I receive phone calls here and there from males I have yet to get one from a girl. Indeed, the columns of the *Cynic* are open to anyone who wishes to write, even if it is about the male football team. It is quite possible that a woman would probably be a better writer than many of the males already on the staff. One can only know if they try to find out. There is a place for a capable female sports reporter. As a side note, a glance at a recent *New York Times* sports section revealed a whole page devoted to women's sports. They did not have one article on this page written by a woman.

Since the writing of the above, Henry Aaron has hit number 715. He now ranks as a living immortal and a folk hero of baseball. He is deserving of the fame and the gratitude which he shows an appreciation for, that is seldom seen in sports. Just to see an opposing second baseman or shortstop shake your hand as you circle the bases is a sight to behold in sport. It was too bad that this pure image of achievement in sport was somewhat tarnished by the fighting and bickering preceding the momentous occasion.

Baseball Opener Washed Out

by Mark Teirstein

After back-to-back rainouts with Norwich and Castleton State, the UVM Club Baseball team will try to open its inaugural season with a doubleheader at St. Lawrence University, Saturday. When the UVM lead-off hitter steps into the batter's box, it will mark the first time that the Catamounts have played inter-collegiate baseball since the sport was cut from the budget, four years ago.

With the possible exception of some of the freshmen who may have played high school ball last year, most of UVM's players have been away from organized baseball for several years. This would probably affect their hitting more than their fielding. For the precise timing and split second judgment that is so essential to a good batter, he must face challenging pitching and keep practicing. The players who have not faced live pitching recently may have difficulty adjusting.

"We will concentrate on basic plays," said head coach John Stanton. "Solid defense and lots of running and hustle – that's a winning formula." He expects the toughest opponents to be St. Michaels, Siena, St. Lawrence, and "probably Norwich because they are all veterans." All of last year's Cadet players are back again.

Playing time for the Cats is the most important consideration in this spring campaign. "Next fall we will probably do better," said Stanton, "because we will have more experience." This spring there will be only two "veterans" on the squad. Catcher Scott Simmel and first baseman Paul Vey, now seniors, played on UVM's last baseball team, during their freshman year.

The first home game is scheduled for Monday, April 15, when the Catamounts will host Castleton State at Centennial Field.

Tennis Today...

(continued from page fourteen)

the No. 2 and 3 singles players, Kirk Dice and Richard Hilmer. "Right now, it appears that sophomore John Moorhead (transfer from University of Denver) will be our top singles performer," said head coach Hal Greig.

The upcoming schedule: April 10- Middlebury, Gutterson Fieldhouse, 2 p.m.; April 13- at Massachusetts, 1 p.m. and April 15- St. Lawrence, Gutterson Fieldhouse, 2 p.m.

Girl Swimmers Perform

(continued from page fourteen)

competing for the honors including Cornell, UNH, Penn State, Plattsburgh and Skidmore.

This year there were eight categories. The competition began Friday night with the Beginner Small Group category in which UVM captured fourth place. Each routine was judged based on its style (taking into account costumes, title and appropriateness of music to the title) and execution (the degree of perfection of the routine).

Vermont took seventh place in the Beginner Large Group category, eighth in the Intermediate Duets, eighth in the Intermediate Group, seventh in the Advanced Solos, and fourth in Mixed Groups.

In the final team results Geneseo State finished first. UVM collected enough points for a seventh place finish.

If you have never seen a synchronized swim competition or show, the chance will come on April 18-20. Details are to be found in the announcement on this page.

PFG—Schedule

Weekend of April 12- April 15

GYM- Friday April 12- Faculty-staff, 7-8 (under 15 years) and 8-10:30; Saturday, April 13- Students, 1-5; Sunday, April 14- Students, 1-5; Monday, April 15- Students, 1-5 and 7:30-10:30, Intramural Wrestling on East Court.

POOL- Friday-Faculty-Staff, 7-8 (under 15 years) and 8-10:30; Saturday- Students, 1-5; Sunday- Students, 1-5; Monday- Students, 1-5 and Synchronized Swim, 6-10.

TENNIS- Friday- Varsity till 7:30, Faculty-Staff, 7:30-10:30; Saturday- Students, 1-5; Sunday- Students, 1-5; Monday- Students, 7:30-10:30.

TRACK- Friday- Faculty-Staff, 7:30-10:30; Saturday- Students, 1-5; Sunday- Students, 1-5; Monday- Students, 1-4 and 7:30-10:30.

Handball and Squash courts, by appointment only- call 3069.

These periods may be superseded by varsity activities or special events.

A survey of the use of the PFG facilities indicates that on Saturday and Sunday evenings not many students are taking advantage of these recreational areas.

Accordingly, starting on April 13, Patrick, Forbush, and Gutterson will only be open from 1:00 to 5:00 p.m. on Saturdays and Sundays.

All of the facilities will be open on Mondays, as before, from 1:00 to 5:00 and 7:30 to 10:30 p.m. for student recreation.

Cross Presents His Views ...

(continued from page fourteen)

had these comments: "I usually try to recruit four or five real good players each year and this is no exception." He noted a couple of recruits he has landed including Bill Koch's brother, Randy and Chuck Ross, a native Vermonter. Some others have yet to make committments.

Cross stated that primarily he watches the Boston area school boy league. He is acquainted with many high school coaches in that area and his general familiarity with Boston and the vicinity helps him know where to look. Strong recruiting, Cross pointed out, is also done in the Montreal B leagues. Most recently, he has begun to look in Vermont.

Cross never pressures potential talent into making quick decisions or any decision at all. "The kid has to like the school, the area, and the kids he's going to be teamed with." He added that recruits try to keep track of Vermont's hockey program over the year and want to know who else is coming to Vermont to play.

The question of scholarships or lack thereof, does not faze the Coach. Few players have gone elsewhere because they could get more money. Although some Division I teams receive as many as six to nine scholarships per year (24 in all), Cross concluded, "At Vermont, 11 have received financial aid this year. 14 didn't receive any, and nobody here has gotten a full ride."

This brings us to the final highlight of the evening. Commercialism in college was discussed, though rather briefly. It became a fad a couple of years ago for fraternities to advertise post-game bashes on the Zamboni. This past season a new wrinkle was introduced when the Howard Bank turned the trick by placing catch ads on the Zamboni walls for quite a price.

Gripes about the new commercialism in the sport of hockey as with the above, were voiced in the media. Hockey cannot support itself and at UVM it helps support other sports programs. Coach Cross defended the advertisements. "We need all the help we can get and it's right out there waiting. The revenue received from that small lot of publicity could mean financial aid for a talented hockey player who normally could not get it."

The Friends of UVM Hockey administer the money raising ventures and have done a good job at it. They also plan to install slots for ads on the new scoreboard they are building. The Friends' judgments and efforts have been worthwhile to hockey in the past and will continue to be in the future.

Coach Cross should be lauded for the fact and talent that he exhibited as a speaker and also for his success as the UVM hockey coach.

Lacrosse Club Loses Two

"Sure I'm disappointed," replied one member of UVM's new lacrosse team following last Saturday's loss to St. Mike's. "That's only natural. Everyone likes to win," he continued, "but, I'm also satisfied. Hell, I had fun; it was a good time – a little chilly but good. Besides, the UVMer concluded, "I'd be asking for a one-way ticket to the nut house if I'd only be happy with a win." Along with the rest of his team the tired lacrosse player continued stomping down the chunks of mud and grass torn up from the Southwick field during that afternoon's wet game while he explained that he'd certainly go insane with disappointment if he expected an undefeated season. "This is a brand new team," he reasoned, "and new teams take a while to get it together. I mean, you can have nothing but ringers like Humphries and Sheketof, Blumberg and Basil over there, but it's still going to take a year or more to build up a team that works well together. So the best thing to do on a new team is try like hell, but enjoy yourself and not get down on losing."

It's fortunate that UVM's lacrosse club has taken a mature approach to losing. In Saturday's opener a small, coordinated squad from Saint Mike's beat UVM by two points, 7-5, but only after trailing UVM in the first part of the game and deciding that winning wasn't going to come easily. UVM fought hard and made an impressive show of potential strength before a hundred or so freezing spectators who, despite the cold, seemed to enjoy watching the hard-hitting action as much as UVM claims to have enjoyed participating in it.

Two days later on an even frostier Monday, another good crowd witnessed the crack Castleton Varsity put away three quick goals in the first few minutes of play. Undaunted and handicapped by injuries from Saturday's game, UVM managed to hold Castleton to a total score of 14 – no small feat considering Castleton's high ranking in the New England Lacrosse league – as well as tally two points of its own (for a 14 to 2 game). Spirits were high despite frozen toes and multiple goals, and one Castleton defenseman reportedly complimented UVM on its determined play. According to that defenseman, it has taken Castleton five years to make it big in lacrosse, with the first two years, as he put it, "chalked up to experience."

Synchronized Swim

The UVM Women's Synchronized Swim Team will host a Sports Spectacular at the Forbush Pool. The dates are April 18 and April 19 at 8 p.m. and April 20 at 2 p.m. and 8 p.m. Admission for UVM students is $.50.

Spring Football Practice Starts

...."Our main objective this spring will be to establish an effective running game and work thoroughly on fundamentals and individual techniques," said University of Vermont football coach, Carl Falivene, as the Catamounts prepare for the opening of the spring football session, April 15. The workouts will continue (four practices a week) until the annual alumni-varsity game, May 4, at Centennial Field (1 p.m.).

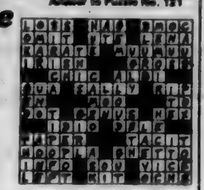
....Forty-nine candidates are currently on the varsity prespring roster, led by captain-elect for 1974, Bob Weiler. Weiler heads 22 lettermen returning for spring drills.

...."We expect to practice Mondays, Tuesdays, Thursdays and Saturdays right up until May 4," said Falivene. "If that warm weather comes in soon, then we expect to accomplish a

(continued on page three)

crossword puzzle

Answer to Puzzle No. 121



E & E TIRE CO.
Complete line of new and retreaded summer tires
Front end alignments
Official Vermont Inspection Station
E & E TIRE CO., INC.
152 RIVERSIDE AVE.
864-7759 BURL.

LITTLE PROFESSOR BOOK CENTER®
Downtown Burlington
Essex Junction

BEVERAGE WAREHOUSE
FANTASTIC SELECTION OF BEERS, ALES AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS

ATTENTION UVM NURSING STUDENTS
Interested in a challenging and rewarding job upon graduation?
Interested in becoming an Air Force nurse?
Want a job with pay and responsibility equal to your male counterparts?
Interested in receiving $100 a month tax-free during your last two years at UVM?
Does travel turn you on?
If you answer YES to any of the above questions, then we have something that is of interest to you. AIR FORCE ROTC is now available for qualified nursing students at UVM.
CONTACT:
Department of Aerospace Studies
St. Michael's College
655-2000, Ext. 281
THE TIME TO APPLY IS NOW!

The BIG BURGER
CROSS WORD CONTEST
Upon correct completion of the above crossword puzzle, BIG BURGER will award a free dinner. The meal will be given to the first 15 people who present the finished puzzle after 5:00 p.m. Winners will be announced in next week's CYNIC.
BIG BURGER
1200 WILLISTON RD.

THE GRAND FINALE SALE
ONLY THREE DAYS LEFT
SKI EQUIPMENT
40% off and more
INCLUDES ALL CROSS COUNTRY EQUIPMENT
SKI PARKAS FROM $15 and UP
Sale ends Saturday night (April 13)
Swiss Chalet
49 Pearl St., Essex Jct.
Open Daily 9 A.M.-9 P.M.
878-8901

U.V.M. SPORTS

Cross Talks At ACE Program

by Charlie Grace

On Wednesday evening, April 3, Jim Cross, Vermont Hockey Coach, spoke to students about the Catamount hockey fortunes of the past and future. His talk, held in the MAT Lounge was sponsored by the ACE in the Hall program.

About 15 interested students and a few adults attended. After a brief introduction, Coach Cross opened the floor for an hour of questions and answers. Among the topics were talent not recruited by Cross, summer hockey schools, the "B" hockey team next year, the proposed scoreboard, and the new seating plan. But the most timely comments dealt with scheduling, recruiting, and commercialism.

On scheduling, Cross stated that the Notre Dame hockey team will not play the Cats next season. The Irish are in the middle of a personnel change on their hockey staff. "Although we are very anxious to play them they have been cool to us in our contacts with them." Cross voiced hopes that the two schools can get together in the future.

Even in the East scheduling problems have tainted the team in its move to the Division I. Cross revealed, "B.C. won't play us yet, neither will Brown and Yale. And after several years, Cornell and Dartmouth are considering playing us." Mr. Cross revealed the attitude of many E.C.A.C. coaches in telling this short anecdote; "When asked if he would like to arrange a game with Vermont, the B.C. coach said that the seven hour bus trip each way was too long for his kids. After it was pointed out that Burlington is only a four and a half hour ride from Boston, the coach replied, "Well, it's still too far.""

Jim Cross at ease as he discusses UVM Hockey past and future. SPS Photo: Ed Flynn

The tight-knit Ivy League and other eastern schools have had to use similar ridiculous excuses. These teams would rather fill their schedule with pick-up games as with Dartmouth scheduling Norwich. Said Cross, "That's why Harvard played us three years ago." It will be a while before every major college team will play UVM. Next year the schedule features four games against Western Conference teams, two each against Wisconsin and St. Louis and 15 Division I games. The hockey program here does have committments to Division II teams, especially state rivals Middlebury and Norwich. Cross disclosed plans for nine Division II games next season. Colby and Merrimack are not included on the schedule.

Coach Cross spent time speaking about new proposals for leagues in the E.C.A.C. He said it would still be a few years before plans could begin for a Yankee Conference league. "Maine and Rhode Island are still several years away from fielding Division I teams," he stated. He moved on, noting last year's proposal for new scheduling and sectioning of E.C.A.C. Division I hockey. There would be three sections, a northern league, a southern league, and the Ivy league. Vermont would be part of the northern league with St. Lawrence, Colgate, Clarkson and others. Boston area teams would comprise most of the southern league. The Ivy league would have the traditional schools. Teams in the same section would be required to play each other twice during the season. Single games would be arranged among those teams not in the same section. Cross stated, "This could mean an automatic 20 Division I schedule for Vermont. We like this very much. Intersectional games would make a requirement that each team play every other team in the East at least once." Cross then explained a very complicated playoff system. No matter how complicated the idea, the Ivy league threw the proposal out the window and into the North Atlantic ocean last week.

Coach Cross said that the Ivy league rejected the ideas for revised schedules and tournaments in a discussion with this reporter a few days after the MAT talk. Although it is still too early to decipher the motives of the Ivy league coaches, it is an indication that UVM will continue to have problems scheduling Ivy opponents.

On recruiting, the coach talked about how he scouts talent. The hockey mentor *(continued on page thirteen)*

Tubbs Enlivens Hockey Banquet

by Fred Coombs

The second annual Friends of UVM Hockey banquet was held in Simpson Hall, on Saturday night. An open bar got the overdressed "Friends" loosened up. A surprisingly fine spread by SAGA and Tri Delta sorority's winsome waitresses helped kill the cafeteria atmosphere along with some dynamite decorations. In no time at all, the group began to get giggly, setting the stage for the Elliot Tubbs Jr. Show.

Elliot, sometimes called "Eli" or "E" looked smart in his "Gatsby" look and Caribbean tan obtained in South Carolina. He won the hearts of all the girls with his devilish grin and cute quips about life with the team. Eli also took home the Horses Award for the second straight year. If he wasn't graduating, he probably would retire the trophy next year.

Willie MacKinnon received the Most Valuable Player Award from the Friends and a special presentation was made to Charlie Catamount (Kevin Reese) for his valuable contribution over the past couple of years.

The seniors were honored as Ted Castle, Ted Child, John Kiely, MacKinnon, Chris Miller and Whit Watts picked up trinkets for their good work over the past four years. The all-ECAC Division II team was announced as UVM placed four on the first team. Ted Castle, Willie MacKinnon, Tim O'Connell and John Murphy were named to this team.

Movies of the playoffs were shown and plans for a new seating arrangement on the sides, new compressors to allow year round ice, and a new pro-type scoreboard were also announced. Coach Jim Cross will be going to Finland this week to watch the World Class A Hockey Tournament and perhaps steal some new ideas. The Vermont team is noted for the use of the Russian type power play. Cross plans on watching how the foreign teams conduct practices to gain some new ideas.

Still to come is the breakup dinner where more awards will be presented and next year's captain will be introduced.

EISA Team Announced

...Late last week, Vermont coach, Chip LeCaine, President of the Eastern Intercollegiate Ski Association, announced the selections for the 1974 EISA team. Five of them were from Vermont, six from Middlebury and Dartmouth each, two from St. Lawrence and one from Harvard. The team follows: First team Alpine – John Macomber of Dartmouth; John Jacobs and Rod Bicknell of Middlebury; Ben Steele of Harvard and Brian Vorse of St. Lawrence. Nordic – Peter Kongsli and Trygve Roiseth of Vermont; Doug Peterson of Dartmouth and Brent McDougal and Dave Lantz (nordic combined) of Middlebury. Second team, Alpine – Peter Anderson of Dartmouth; Dick Erdman and Chris Brown of Vermont; Peter Ord of Middlebury and Mike McGlynn of St. Lawrence. Nordic – Chris Nice, Don Nielsen and Arne Nielsen of Dartmouth; Greg Ward of Middlebury and Tom Lantz of Vermont.

...The lone All-American selected from Vermont was alpiner Dick Erdman of East Dorset, Vt. Erdman was the only Easterner picked to the first team. John Macomber and Arne Nielsen, both of Dartmouth, were honorable mention selectees.

Two Students Pick UVM For Basketball

...Head basketball coach, Peter Salzberg, has announced that two players have signed up to enroll at Vermont this fall. The two are Kevin Kelly, a 6–7 forward from Westmont, N.J. and Bill De'ney a 6–4 guard from Providence, R.I., "We are very happy with their decision to attend Vermont. They are the type of players we need to be contenders in the Yankee Conference," said Salzberg. Kelly, a senior at Haddon Township High School, scored over 1,000 points (1,073) in his high school career, averaging 19.8 points and 13 rebounds a game his senior year. His club finished at 21–5 and Kelly was named to the New Jersey All-South team. Delaney, who will enroll in pre-med this fall was the backcourt leader of the LaSalle Academy team that finished at 22–4. Kelly averaged 15 points and 10 rebounds a game. Over the last two years, LaSalle recorded 49 wins against only seven losses. Salzberg is expected to announce more signees in the next few weeks.

Net Season Begins

A young University of Vermont tennis team opens its 1974 spring season hosting a veteran Middlebury squad, April 10, at the Gutterson Fieldhouse indoor courts, beginning at 2 p.m. Led by captain Bob Merritt, the Catamount netmen only have three players that can be classified as "experienced college players," Tom Lenci, Peter MacAusland and Merritt. Several freshmen should be watched, including *(continued on page thirteen)*

Vermont Plays Indoor Soccer

by Mike Schwartz

The Vermont soccer team played in an unusual tournament this past weekend. The Cats finished second to the host Plattsburgh State team in the Plattsburgh Invitational Box (Indoor) Soccer Tournament last Saturday.

The rules of the game are altered in this unusual form of soccer. The games were played in the Plattsburgh fieldhouse on a rubberized surface. The dimensions of the field were 60 yards by 40 yards. Each game was thirty minutes long with a five minute overtime period if the games were tied after regulation. If the game was still tied, penalty kicks would be used. The teams were limited to five players and the goalie. The goal itself is much smaller and some rule changes included the use of a pass in instead of a corner kick. Passing becomes more important due to the smaller field. The whole tournament was played in one day and the action started at 12:30 and didn't end for the Cats until 10 p.m.

The Cats lost the first game to Plattsburgh "A" by 3–1 and then went through the losers bracket until losing again to Plattsburgh in the finals by 3–2 on penalty kicks. In winning all their lower games to make the championship, the Cats beat St. Lawrence "B" 3–2, St. Michael's 2–1, Oneonta 1–0, and Plattsburgh "B" 3–1. Oneonta in the outdoor fall season had made it to the NCAA college division tournament before bowing to Eastern power Hartwick. An indication of the enjoyment of this tournament came from Vermont wing, Bob Buzzell, who said that he really got to know the players better than during the season and expressed an interest in this new form of soccer. The UVM performance shows the excitement the indoor soccer tournament brought out.

Synchronized Swim News

by Vicki True

The Catalina Club, UVM's synchronized swim team, travelled to S.U.N.Y. at Albany on March 22 and 23. They competed in the Eastern Intercollegiate Swimming Conference Routine Competition. Sixteen people went on the trip including Coach Holly Szabo.

There were 13 schools *(continued on page thirteen)*

Field Events Look Best In Track Opener

The outdoor track season opened this past week for the University of Vermont team. Although they performed well in field events the Catamounts were defeated by a strong Springfield College squad by 101–53.

The Cats picked up four first place finishes in the field but only one on the track. Jeff Lindgren won the high jump with a 6'2" jump. Steve Lynch finished second. In the pole vault Mark Iverson took up where he left off in the indoor season as he jumped 13'6" to capture first place. Mike Bilza captured the shotput with a toss of 48'2" and finished second in the hammer throw. Co-captain Devon Craig threw the javelin 194' to finish first.

In the field events the Cats showed promise in the 220 yard dash. Jeff Burke won the event in a time of 23.1 seconds with Tom Harrington finishing second. Harrington also finished third in the 100 yard dash behind two Springfield runners. Co-Captain Mike Berry placed third in the mile and second in the 880 run. McCann captured the mile for Springfield in a time of 4:23.2.

For the Cats the big names seem to be Bilza, Iverson, and Berry. What is needed now is more consistency and better performances in some other events. The sprint results of Harrington and Burke are an indication of the possibilities. The Cats return to the track on April 17 in a tri-meet with UMass and UNH at Massachusetts. The day after the Cats will host Norwich.

NOW IN TOUCHSTONE PAPERBACK

Home from the War

VIETNAM VETERANS

Neither Victims nor Executioners

A searing book — based on two years of intensive interviews — that lays bare the guilt, anger and rage brought home by the Vietnam veteran. "Fascinating." —N.Y. Review of Books. "Lifton is one of the few truly creative and provocative thinkers in our field." —Jnl. of the American Academy of Psychoanalysis.

Robert Jay Lifton

Winner of the National Book Award for Death in Life

$3.95 • A Touchstone Book published by SIMON AND SCHUSTER

SPRING IN

for

A BICYCLE TUNE-UP

Get your bike all set to go for a summer of fun and exercise

*adjust bottom bracket
*adjust front and rear hubs
*tighten all nuts and bolts
*lubricate chain and derailleur
*true both wheels
*adjust front and rear derailleur
*adjust and lubricate brakes
*tighten all cables
*check headset
*plus our experienced staff will check your riding position for maximum efficiency

only $5.95 (parts extra)

This offer good on all makes of 5 + 10 speed bikes

Let Valuga help you get the most out of your BIKE

Valuga Sports

1250 SHELBURNE RD. South Burlington, Vt. 862-1961

Summer hours
8-5 Mon. Tues. Wed. + Sat.
8-8 Thurs. + Fri.

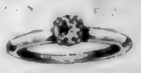
NEXT TO SWISS CHOCOLATE POT

BANKAMERICARD MASTER CHARGE

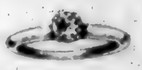
FACTS FREMEAU'S

will be glad to show you before you purchase your diamond

These are all the same size BUT



$50



$350

$650

We would like to show you the reasons for the big difference in price. We have a Registered Jeweler, Certified Gemologist, accredited gem lab, and 2 private gem rooms to help you choose and make up the one that is just right for you.

Fremeau JEWELERS

862-1010 66 CHURCH ST

Member American Gem Society

You are invited to open a charge account at Fremeau's

TO BE THE PRESENCE OF CHRIST THROUGH THE VISIBLE WITNESS OF A SMALL COMMUNITY SERVING THE CHURCH'S MISSIONS & EDUCATION

SINGLE CATHOLIC MEN BETWEEN 17-30 SHOULD WRITE TO

DIRECTOR OF ADMISSIONS THE SOCIETY OF SAINT EDMUND HOLTSVILLE, CONNECTICUT 06355

POOL SHOOTERS!

Classified

For Sale: TEAC A-23 Cassette Deck. VU Meters, Input and Output Level Controls, Headphone Jack, Pause Button, Tape Counter. Like new. Call Scott, 862-5078.

Brand new Yamaha FG-150 guitar. Must sacrifice $100. Small boys 2-wheeler $20. 864-7862 after 9 a.m. Ask for Marty.

Apartment – Summer sublet – May 15-Aug. 30. 5 min. walk to campus, 3 bedrooms, porch, back yard. Cheap $135.00. Call Dee, 864-5229.

$85 to $95 per wk/part time. Unlimited earning potential in addressing envelopes at home. Companies pay top money for that "personal" touch. For further information regarding opportunities with these companies, send $2 to Phoenix Advertising, P.O. Box 11707, Atlanta, Ga. 30306.

Rooms for rent. $15/week. Available from May 15 through August 25. Call 862-2080 after 6 p.m.

Apartment to sublet for summer – furnished – includes heat & electricity, 2 large bedrooms – wall to wall carpeting, great location, $180/month, June 1 – Aug. 31. Call Sherry – 864-7800.

FUNDRAISING? High earnings to campus rep showing colorful, self-selling "Bumperstreakers": Send $1 (refundable) for 6 hilarious samples. Mile-Hi, Box 3173-X6, Boulder, Colo. 80303.

For Sale: AR Turntable with new Shure M91ED cartridge – $55, Wollensak 524 Mono Tape Recorder, takes 7" reels – $40, Call Jay at 863-2413 after 5.

Found – one key w/ leather tag on UVM green 3-2-74. Call 864-8768 and ask for O'C.

Apartment for rent starting in June, 864-5050. 53 Brookes Ave.

For Sale: Blue Suede Earth Shoes. Never been worn. Size 7½. I'll sell them to you cheap. Contact Ade at 656-3306.

Reward to anyone with information on the theft of a brown and white wallet from Terrill Hall on April 8th. Please call 863-3628 or 656-3261. All replies confidential – Reward.

For Sale: Amateur Radio gear Collins 75A-1 receiver Heathkit AR-15 transmitter $0.00 or best offer. Call 878-2561.

Apartment sublet (May 16 to Sept.) 89 Buell St., 4 bedrooms, living room, den, bath, and screened porch. Pets allowed, 3/4 furnished, $265-$285/-month (negotiable). Call Lucy, 864-6221.

Artists & Craftspeople HELP WANTED

Studio space in exchange for 24 hours storekeeping per week.

NORTH COUNTRY COLLECTIONS
65 Main St.
Burlington
864-4432 days; 434-3306 eve

INTERESTED IN NO-FRILLS LOW COST JET TRAVEL to Europe, the Middle East, the Far East, Africa? Educational Flights can help you find the least expensive way to get there. Phone us toll-free at (800) 223-5569.

"Acoustic" speakers and "Dynaco" kits, new equipment, factory guarantee. Big discounts. Call John, 862-3614.

VOLUME XCII
NUMBER 12
APRIL 18, 1974

VE

Julian Bo

Julian Bond To

Georgia legislator Julian Bond will speak at Patrick Gym on Wednesday, April 24 at 8:00 p.m. Bond's appearance is sponsored by the Student Association Speakers Bureau.

According to SA Speakers Bureau Chairman Richard Cassidy, Bond's announced topic is "What's Next." After his prepared presentation Bond will [illegible] questions from [illegible]

A founder of Nonviolent [illegible] Committee (SN[illegible] Julian Bond has [illegible] The Civil Rights [illegible] and to Chicago [illegible] gained fame as [illegible] insurgent delega[illegible] and made histor[illegible]

Proposed Addi[illegible] Could Forc[illegible]

by Bruce Maddern

Proposed plans for a $3.3 million addition to the gym were presented to the S.A. senate by Larry Snyder, Director of Administrative Resources, and Norm Strassbourg, P.E. professor.

The plans are for an addition in two parts: first for indoor tennis courts, a gymnastic area, classrooms, office space and women's lockers, and second, for paddle ball courts and a pool. Alterations to the rink are also included. Among these alterations are additional compressors and locker space.

There are two possibilities for financing the project, according to Snyder. They are increasing the present athletic fee or receiving an appropriation [illegible] Snyder explain[illegible] present fee cou[illegible] cost of the [illegible] would not [illegible] estimated $2 m[illegible] phase 2. State [illegible] are not likely. [illegible] the proposal [illegible] this year.

Snyder ex[illegible] UVM needs th[illegible] because the pr[illegible] were built for [illegible] students. The[illegible] about 730[illegible] attending the u[illegible]

In other [illegible] MacAusland [illegible] cabinet for ne[illegible] will be: Do[illegible] treasurer. [illegible] Secretary of [illegible]

Winooski Raft [illegible] To Be Run Satu[illegible]

The seventh annual Winooski River Raft Race will be held this Saturday, April 20. Starting time is 8:00 a.m. from the Bolton Falls Dam area. The race course is six miles long and includes both rocky sections and areas with rapids. Due to the recent snowfalls and heavy rains the river is flowing very rapidly and there is great optimism for a very exciting race.

To help the race run more smoothly, there are a few restrictions that should be noted by the spectators and the racers alike. The access road to the starting line is narrow and travel along it will be limited to one direction only from Waterbury to Jonesville. Spectators should not try to reach the starting point via the Jonesville Bridge. They are urged to bike and use car pools to help alleviate some of the traffic problems. Last year numerous complaints were received about spectators crossing Interstate 89 to reach the river and very d[illegible] State Police warnings again[illegible] prepared to fi[illegible] any violators.

The race [illegible] the UVM Ou[illegible] known. [illegible] Northeast, [illegible] student-centric rafts from [illegible] Jersey), [illegible] Massachusetts, [illegible] Hampshire R[illegible] have vaned [illegible] construction [illegible] Last year [illegible] body also [illegible] the course [illegible] female, and [illegible] and trophies [illegible] to the best [illegible] of these [illegible] squads. [illegible] Richmond [illegible] will be on h[illegible] necessary [illegible] speed of the [illegible] than in th[illegible] infamous [illegible] always be [illegible] the less war[illegible]

Classified

For Sale: TEAC A-23 Cassette Deck. VU Meters, Input and Output Level Controls, Headphone Jack, Pause Button, Tape Counter. Like new. Call Scott, 862-5075.

Brand new Yamaha FG-150 guitar. Must sacrifice $100. Small boys' 2-wheeler $20. 864-7852 after 9 a.m. Ask for Marty.

Apartment — Summer sublet — May 15-Aug. 30. 5 min. walk to campus, 3 bedrooms, porch, back yard. Cheap $135.00. Call Dan, 864-5229.

$65 to $95 per wk./part time. Unlimited earning potential in addressing envelopes at home. Companies pay top money for that "personal" touch. For further information regarding opportunities with these companies, send $2 to Phoenix Advertising, P.O. Box 11707, Atlanta, Ga. 30305.

Rooms for rent. $15/week. Available from May 15 through August 25. Call 862-2090 after 6 p.m.

Apartment to sublet for summer — furnished — includes heat & electricity, 2 large bedrooms — wall to wall carpeting, great location, $160/month, June 1 — Aug. 31. Call Sherry — 864-7800.

FUNDRAISING? High earnings to campus rep showing colorful, self-selling "Bumperstrokers". Send $1 (refundable) for 6 hilarious samples. Mile-Hi, Box 3173-X6, Boulder, Colo. 80303.

For Sale: AR Turntable with new Shure M91ED cartridge — $55, Wollensak 524 Memo Tape Recorder, takes 7" reels — $40, Call Jay at 863-2413 after 5.

Found — one key w/ leather tag on UVM green 3-2-74. Call 864-9768 and ask for O'C.

Apartment for rent starting in June, 864-8050. 53 Brookes Ave.

For Sale: Blue Suede Earth Shoes. Never been worn. Size 7½. I'll sell them to you cheap. Contact Ads at 656-3306.

Reward to anyone with information on the theft of a brown and white wallet from Terrill Hall on April 8th. Please call 863-3526 or 656-3261. All replies confidential — Reward.

For Sale: Amateur Radio gear Collins 75A-1 receiver Heathkit AR-15 transmitter $0.00 or best offer. Call 878-2561.

Apartment sublet (May 16 to Sept.) 89 Buell St., 4 bedrooms, living room, den, bath, and screened porch. Pets allowed, 3/4 furnished, $265-$285/-month (negotiable). Call Lucy, 864-6221.

Artists & Craftspeople HELP WANTED
Studio space in exchange for 24 hours storekeeping per week.
NORTH COUNTRY COLLECTIONS
85 Main St.
Burlington
864-4432 days; 434-3306 eve

INTERESTED IN NO-FRILLS LOW COST JET TRAVEL to Europe, the Middle East, the Far East, Africa? Educational Flights can help you find the least expensive way to get there. Phone us toll-free at (800) 223-5569.

"Agent" speakers and "Dynaco" kits, new equipment, factory guarantee. Big discount. Call John, 862-3614.

POOL SHOOTERS!

VOLUME XCII
NUMBER 12
APRIL 18, 1974

VERMONT CYNIC

University of Vermont
Burlington, Vermont

'Tis a Privilege To Live In Vermont

Julian Bond

Julian Bond To Speak April 24

Georgia legislator Julian Bond will speak at Patrick Gym on Wednesday, April 24 at 8:30 p.m. Bond's appearance is sponsored by the Student Association Speakers Bureau.

According to SA Speakers Bureau Chairman Richard Cassidy, Bond's announced topic is "What's Next." After his prepared presentation Bond will respond to questions from the audience.

A founder of the Student Nonviolent Coordinating Committee (SNCC) in 1960, Julian Bond has been through the Civil Rights movement and to Chicago where he gained fame as a successful insurgent delegation leader and made history as the first Black ever to be nominated for the vice-presidency during the 1968 Democratic National Convention.

Bond was the communications director of SNCC until 1966 taking him to civil rights drives and voter registration campaigns in Georgia, Alabama,

(continued on page ten)

Proposed Addition To Gym Could Force Fee Increase

by Bruce Maddern

Proposed plans for a $3.3 million addition to the gym were presented to the S.A. senate by Larry Snyder, Director of Administrative Resources, and Norm Strassbourg, P.E. professor.

The plans are for an addition in two parts — first, for indoor tennis courts, a gymnastic area, classrooms, office space and women's lockers, and second, for paddle ball courts and a pool. Alterations to the rink are also included. Among these alterations are additional compressors and locker space.

There are two possibilities for financing the project, according to Snyder. They are: increasing the present athletic fee or receiving an appropriation from the state. Snyder explained that the present fee could cover the cost of the first part but would not cover the estimated $2 million cost of phase 2. State appropriations are not likely, he claimed, as the proposal was defeated this year.

Snyder explained that UVM needs the expansion because the present facilities were built for only 4,400 students. There are now about 7300 students attending the university.

In other business, Peter MacAusland announced his cabinet for next year. They will be: Donna Rouleau, treasurer; Jim Breece, Secretary of Communications; Chris Milanesi, Secretary of Elections; and Pat Black, Secretary of Student Activities.

Additionally, the budget for next year was submitted

(continued on page fourteen)

Winooski Raft Race To Be Run Saturday

The seventh annual Winooski River Raft Race will be held this Saturday, April 20. Starting time is 8:00 a.m. from the Bolton Falls Dam area. The race course is six miles long and includes both rocky sections and areas with rapids. Due to the recent snowfalls and heavy rains the river is flowing very rapidly and there is great optimism for a very exciting race.

To help the race run more smoothly, there are a few restrictions that should be noted by the spectators and the racers alike. The access road to the starting line is narrow and travel along it will be limited to one direction only from Waterbury to Jonesville. Spectators should not try to reach the starting point via the Jonesville Bridge. They are urged to bike and use car pools to help alleviate some of the traffic problems. Last year, numerous complaints were received about spectators crossing Interstate 89 to reach the river. This is illegal and very dangerous. The State Police have issued warnings against this and are prepared to fine and/or arrest any violators.

The race is sponsored by the UVM Outing Club and is known throughout the Northeast. In addition to student entries there will be rafts from New York, New Jersey, Connecticut, Massachusetts and New Hampshire. Rafts in the past have varied from beer keg construction to fiberglass. Last year a discarded VW body also made its way down the course. There are mixed, female, and male divisions and trophies will be awarded to the best finishers in each of these divisions. Rescue squads from UVM, Richmond, and Waterbury will be on hand to help out if necessary. The height and speed of the water are greater than in the past and the infamous trestle will as always be waiting to devour the less wary.

Here's Looking At You, Kid — Photo: Robert Abbie Schaefer

News Analysis

Watergate In Waterman? Administration Attempts Conflicts Cover-Up

by John Franco

The UVM administration, in answering charges leveled by this reporter concerning Trustee conflicts of interest, was caught up in its own public statements during this past weekend.

UVM President Edward Andrews and Treasurer George Clerkin contended in a Friday *Burlington Free Press* interview that excessive checking account balances in the Chittenden and the Howard did not exist.

Andrews stated that the story was false, commenting "Our checking account balances are small for the amount of business we do." Treasurer George Clerkin commented in the same article that the $900,000 Howard Bank checking balance did not exist. "I don't let money sit around like that," he said. "We never had a $100,000 balance (in the payroll account)... that sure is inaccurate."

That same day this reporter, in a Montpelier press conference, produced a letter dated November 12, 1973 from the University's auditing firm Coopers and Lybrand, addressed to the State Auditor of Accounts and the Board of Trustees. The letter stated "Throughout the month of March 1973 the University's daily cash balance per the ledger was excess of $300,000, whereas the daily cash balance per the bank approximated $900,000. We also noted during the period from July 1972 to March 1973, the daily balance in the payroll account per the bank was never below $55,000 and usually exceeded $100,000.

The University should review its existing policy for reimbursement of the payroll account in order to minimize bank balances and increase the amount of cash available for investment."

It was precisely this letter, upon which this writer based his calculations of interest lost in checking accounts.

In a Saturday *Rutland Herald* interview, Andrews began to change his story, admitting that the checking account figures reported in last week's *Cynic* were indeed accurate, but he contended that the auditor's letter was "a relatively minor thing... a comment." He added "the balances vary tremendously from day to day and minute to minute. There are days when it is higher than it ought to be. Other days it's virtually overdrawn."

This still directly contradicts the auditor's letter which pointed out that the Howard balance was "usually" $900,000 in the bank and that the Chittenden payroll account was never below $55,000 and usually exceeded $100,000.

On that same day, Treasurer George Clerkin was asked by the *Burlington Free Press* to account for his statement that UVM "Never had" a $100,000 Chittenden balance, and his comment that the *Cynic* claim was "sure inaccurate." Clerkin's response was that the $900,000 balance in the Howard wasn't actually a balance because UVM's records indicated all but $300,000 had been written in checks. But this answer, too, contradicted the auditor's letter.

The difference between what UVM had written off in checks and what was actually in the account is what is termed "float." For instance, if a check is written to Oregon, it'll take a while for that check to make it back to Burlington. But the sum was subtracted from the University's books the day the check was written. This time-discrepancy is called the "float."

Big institutions like UVM are supposed to call the bank every day and find out what the balance in the bank actually is, and invest it daily, or they lose a lot of money. Any Accounting I student knows that. And, the auditor's letter pointed out, it was precisely this "float management" which UVM wasn't undertaking.

"We recommend that cash in the banks in excess of predetermined operating requirements be automatically transferred to a savings account or invested on a daily basis. Short term investments should consider a portion of the 'float'."

However, this discrepancy in the Administration's public statements is more involved than meets the eye. This same auditor's letter was Item 2 on the agenda of the November 29, 1973 Trustee Audit Committee meeting. At the meeting were the Coopers and Lybrand accountants, committee chairperson Thomas Candon, Luther Hackett, President Andrews, Treasurer Clerkin, and others including myself. It was precisely this auditor's letter, the same letter whose existence Andrews was forced to admit, the same letter originally used by this reporter, which was the topic of conversation for half of that three hour meeting.

This fact has important implications. It substantiates that Hackett, Candon and Andrews, all of whom were charged with conflict of interest involving the Chittenden and the Howard, were aware of the letter as long ago as last November, and thus were aware of the inordinately high checking accounts when they made their initial public denials. It also demonstrates that the balances reported in last week's *Cynic* were on public

(continued on page eleven)

Youngest Woman In Congress To Appear At UVM

Elizabeth Holtzman

The 1972 Congressional elections brought to Congress the youngest woman ever elected. Congressperson Elizabeth Holtzman, at the age of 31, defeated Emenuel Celler, a 50 year veteran of the House of Representatives, in a primary in the 16th Congressional District of Brooklyn, New York.

Recognized as committed to liberal, social legislation and to an end of all United States involvement in the war in Southeast Asia, Congresswoman Holtzman obtained a precedent-setting decision from a U.S. District Court which ruled that America's bombing in Cambodia was "unauthorized and illegal." Although the decision was eventually reversed by a U.S. Court of Appeals, Representative Holtzman declared her intention to appeal the case to the Supreme Court in order to firmly establish the limits of presidential authority to wage an undeclared war.

Rep. Holtzman was born in Brooklyn, New York on April 11, 1941, the daughter of a lawyer and a professor of Russian. Her first political contest was a joint effort with her twin brother for the presidency and vice-presidency of the student government at Abraham Lincoln High School. Her campaign slogan was "Win with the Twins." Rep. Holtzman attended Radcliff College, majoring in American History and American Literature, and then continued on to Harvard Law where she was one of fifteen women in a class of five hundred men. After working for a few years as a litigating lawyer in a firm in New York City, she became a mayoral assistant to Mayor John V. Lindsay. Through her work in the bureaucracy of N.Y.C. politics and the Democratic Party in New York, Rep. Holtzman became aware of the "apparent disregard" of Rep. Celler for his constituency, and so was stimulated to enter the tough primary race of June 1972.

Congresswoman Holtzman will speak on Thursday, April 18, at 8:30 p.m. in the Allen Chapel on the UVM campus in a program sponsored by the Speakers Bureau of the Student Association and the UVM Women's Caucus, as part of the Women's Forum: "Roles in Transition." The public is invited.

President Andrews Gives His Side Of The Story

by Peter Campbell

Q. In last week's *Cynic*, an article by John Franco contended that the University's Board of Trustees, which includes yourself, is in a conflict of interest involving over $12 million. In your opinion, was there any conflict of interest?

A. Oh, of course not. Virtually every eleemosynary institution — universities, hospitals — that have boards of trustees almost invariably have members of the local business community on their boards, and to imply or infer that this kind of connection is for the financial benefit of the business and banking community is completely unwarranted. I have been on a variety of boards, and it is my experience that these people are there because of their interest in the college, the hospital, or whatever it may be. It depends on your basic assumptions. Especially with this University the question of conflict of interest is less of a problem because all of the committee meetings are held in public, with student, faculty, and non-academic employees represented — as well as the press. So there is no question of hankey-pankey.

Q. Does the University plan to take any legal action against Mr. Franco?

A. No.

Q. Do you feel that Mr. Franco's article had any redeeming merits?

A. I think it is fine for students — or anyone for that matter — to do the research and get the facts... Obviously, John Franco was suspicious and did some research, but I don't think it was complete. For example, he talked about the bank balances being excessive. He did not know, or if he did, he did not point out that those bank balances in the general account are generally federal funds, which we cannot invest for the University's gain, and neither can we invest the float the checks. So there will be a balance for several days of two to three hundred thousand dollars — that's the float.

Q. But still, if it is illegal to reduce the checking account balance, then why did the University do it this year, and not the year before?

A. We did do it the year before. One other thing that has not been brought out is that a couple of years ago we could not invest our funds nearly as closely as we do now because the computer system was not up to speed with the accounting office. We just did not know where we were. But now, every day we get the balance, and George Clerkin, the University's treasurer, plays it very close.

Q. You stated in your written statement Monday, that UVM got competitive rates on certificates of deposit in the last fiscal quarter of 1973. Yet Mr. Franco contends that the Howard and Chittenden rates were actually 1/2 percent to 1¼ percent below prevailing rates, which resulted in a loss of over $10,000 to the University.

A. Very honestly, I cannot answer that, because I do not have any influence over the day-to-day investments. George Clerkin does it independently, without any direction from me whatsoever.

Q. Do you feel that your 21 shares of Chittenden stock are not a conflict of interest?

A. It's a state or federal law — I can't remember which — that a director of a bank has to own a certain number of legally.

Q. But in last Friday's *Free Press* you made a flat denial that the check balances exist, you said, "we don't let money sit around like that," when now you are saying that it would be illegal to invest that money — isn't there a discrepancy in this?

A. No, not at all. I think we should invest every single dollar we legitamately can. So, if we write a payroll of $500,000 today, and we know that the checks will filter in over a period, I think it would be illegal for us to delay making the deposits for those checks when we write

(continued on page thirteen)

Featured This Week:

How To Grow Your Own Grass...p.12
Reviews Of The New Riders Concert...pp.6,7

Table Of Contents

Arts & Entertainment.....p. 8
Calendar/Announcements.....p. 2
Crossword Puzzle.....p. 14
Doctor's Bag.....p. 13
Editorial.....p. 4
Op. Ed.....p. 5
Sports.....p. 16

This paper is recyclable — bring this and other newspapers, magazines, and other paper to Robinson Hall or Davis Hall, Monday and Thursday nights — 6:30 to 8:30 p.m. and Saturday 10:30 a.m. to 12:30 p.m.

CALENDAR/ANNOUNCEMENTS

Registrar's Remarks

Advance enrollment takes place next week. Card turn in for undergraduates is Tuesday-Friday (April 23-26) in Billings Center 9 – 12 a.m. and 1:30-4 p.m. For graduate students card turn in is at Waterman (the Graduate Office) on the same days (Tuesday-Friday) at the same time. No enrollment request cards will be accepted after 4 p.m. on Friday, April 26, so be sure and get them in before the deadline.

If you didn't receive your Advance Enrollment packet in the mail please come to the Registrar's Office in Waterman and pick up a replacement packet. Update your local address while you are there so we have it correct.

Last day of classes this semester is Thursday, May 2.

Exam week starts Monday, May 6 and continues through Saturday, May 11. The official University Exam schedule is posted for your information outside the Registrar's Office, 363 Waterman.

Graduation lists for Seniors are posted outside Room 360 Waterman. Please check your name and hometown for accuracy. Report any errors to your Dean's Office at once. Commencement information is also available at your Dean's Office.

Final grade reports for this semester will be mailed to your permanent home address on or about May 17. If you want your grade report sent somewhere besides your home address come into the Registrar's Office and let us know about it before May 1.

S.A. Funds

Those organizations which have applied for a request for S.A. funds should be present at the S.A. Senate meetings April 23 and April 30, 7:30 p.m. in Billings Center.

Lawn Care

The UVM Plant and Soil Science Society will hold a public lecture on Lawn Care and Gardening on April 18 (Thursday) at 7:30 p.m. in Carpenter Auditorium/Given Building. Speakers will be Glen Wood (Lawn Care) and Ted Flanagan (Gardening). The two are professors in the Department of Plant and Soil Science. No admission charge, public is welcome.

ACTION

Vista/Peace Corps representatives will be on campus in Billings Center April 23-25 from 9 - 5 p.m.

This is the last visit this semester and they are looking for persons who are available for training programs beginning next fall, especially Seniors finishing this summer or next fall – but– free information will be available for everyone.

Massage

On April 21, Chad Giang, masseur, will present a free demonstration of Esalen Style Massage at 73 Church St. The demonstration is being sponsored by the Next Thing and will be from 7:30–9:30 p.m.

Courses

Attention to all students and advisors: All statistics courses formally listed in schedule of Courses Spring 1974 under mathematics will be listed under statistic courses. All advisors refer to your statistic program memo dated January 18, 1974.

Bonsai

The UVM Plant and Soil Science Society will hold a public lecture on Bonsai, on April 23 (Tuesday) in Carpenter Auditorium at 7:30 p.m. The speaker will be Richard Klein of the Department of Botany, and Burlington's leading authority on the subject. No admission charge- public is welcome.

Ariel Seeks Volunteers

The Ariel staff of 1974 is anxiously seeking volunteers for the 1975 yearbook staff. Anyone interested should call 656–2056 or stop into the Ariel office, Lower Billings Center. The 1974 staff is especially interested in choosing the 1975 editor in chief.

Unity Of Man

Nina Gitana will speak on the World Conference On Unity Of Man held in Dehli India Feb. 3-4, 1974 under sponsorship of Sant Kirpal Singh Ji Thursday, April 18 in Marsh Lounge, Billings Center, at 7 p.m. In cooperation with C.A.P.E.

Senior Week Housing

The following dates and times have been established for Senior Week and Graduation weekend housing:

(1) Residence halls close 12 noon on Sunday, May 12;

(2) Seniors may stay in Wing-Davis-Wilks, Harris-Millis, Converse, MAT, Living/Learning Center;

(3) Seniors living in dorms that will not be open during Senior Week (May 12-19) may leave their belongings in their rooms and pick them up during the following hours only on graduation weekend:

a. Saturday, May 18, 12 noon – 4 p.m.

b. Sunday, May 19, 10 a.m. – 2 p.m.

(4) Parents may stay in WDW on Friday, Saturday, and Sunday of graduation weekend. Check-in after 12 noon on Friday. Check-in place is WDW main desk. The cost is $4 per day.

No time has been set for the official closing of all residence halls. Check next week's *Cynic* for final details and plans for Senior Week activities.

Legislators Panel

Five local legislators have accepted VPIRG's invitation to come to UVM and discuss the 1974 Legislative Session. Those attending are Senators Fred Smith, Robert Daniels, and Esther Sorrell, all from Chittenden County, Representative Richard Snelling of Shelburne, and Rep. Madeleine Kunin of Burlington. Rep. Kunin introduced H469 which passed the legislature this year. The bill, which VPIRG supported, created a Transportation Advisory Board to study the total transportation needs of Vermont (not solely highways) and report their findings to the 1975 Legislature. The panel will be April 23 at 7:30 in Marsh Lounge, Billings. Come, listen, and ask questions.

Concert

The University of Vermont Symphony Orchestra, conducted by Thomas L. Read, will present a concert on Friday, April 19 at 8 p.m. in Ira Allen Chapel. The program will include:

Overture to "Judges of the Secret Court" by Berlioz; Theme and Variations by Dennis Riley, a young American composer; Concerto in C major by Vivaldi, featuring soloists Steve Bloom and Neil Boyer, oboists, and Linda Welch and Glory Lamphear, clarinets. The concert will conclude with Mendelssohn's Symphony No. 5 (Reformation).

Admission is free.

Afghanistan Crafts

Sigi Marrocco will give a slide presentation on "Afghanistan and some of its crafts," in the Anthropology Seminar Room of Williams Hall, April 25, at 4 p.m. The presentation is sponsored by the UVM Anthropology Club. Anthropology majors and all interested persons are welcome.

Statistics

There will be a statistics seminar on an introduction to multivariate analysis with applications to repeated measures analysis. Presented by Donald F. Morrison, Professor of Statistics and Operations Research at the Wharton School, University of Pennsylvania, on Friday, April 19, 4:30 p.m., 333 Votey.

Living Literature

Living Literature is an advanced Communications and Theater course, no. 195, in which the students (juniors, sophomores, freshmen, and seniors) will study multi-cultural literature, live in culturally diverse surroundings (Living/Learning Center) and create programs. The programs created will be presented on campus and throughout the Vermont community. The co-ordinator of the course is interested in students who have either a broad background in literature and/or some performance experience. Only persons with a gum of 2.5 or better will be considered.

For more information, or to arrange an interview contact Jennifer Cover, ext. 3214, 3215, or 862-3691.

Pumpkin Contest

The UVM Plant and Soil Science Society is announcing their second annual Great Pumpkin Contest. The contest is open to all faculty, staff and students in the University. The winner will receive 25 per cent of the $1 entry fees and have their name enscribed on a plaque. The contestant with the heaviest pumpkin and with the best quality will be the winner. Judges will be Dr. Boyce, Dr. Taylor, and Dean Dowe. Entry forms and contest rules may be picked up at the Plant and Soil Science office in Hills Building.

Home Ec

The last of a series of three home economics research symposiums will take place Thursday, April 25, from 7 to 9 p.m. It will be open to the University and the public in the Vermont Room (first floor) of Terrill Hall.

This third symposium will feature the recent study of undergraduate home economics students. They are: Anne Barber, "Organic Dyes and Weaving in India"; Joan Brickman, "Educable Mentally Retarded"; Valerie Burns, "Women in Greece"; Andrea Howard, "Housing as Portrayed by Television"; and Janet Lynne Riley, "Nutrition and the Athlete."

The Phi Chapter of Omicron Nu, a national home economics honor society, has been sponsoring these symposiums during this semester.

1974 Ariel

The Ariel – the 1974 yearbook will be available on September 15. The year book is free to all seniors and will be mailed to any place in the United States for $1. If you wish to have your year book mailed, forms can be filled out in the yearbook office in lower Billings Center. Yearbooks can also be ordered by all other students for the nominal price of $1.

THURSDAY, APRIL 16

6:45 p.m., Ananda Marga Yoga Society class, followed at 7:30 p.m. by meditation class, at Unitarian Church.

7 p.m., Inter-Varsity Christian Fellowship, Room 131, Bldg. A, Living/Learning Center.

7:30 and 9:45 p.m., SAFilms presents "The Chase," starring Marlon Brando, Robert Redford, and Jane Fonda, B-106 Cook Bldg. Admission 75 cents.

8 p.m., Asia Symposium presents Thomas Stauffer, economist and energy consultent, "Oil and the International Economy," Room 115, Commons Bldg., Living/Learning Center.

8 p.m., L'Amicale Francaise presents "Can Can," with English subtitles, 101 Votey Bldg. Free.

8:30 p.m., "Women's Forum: Roles in Transition" concludes with speech by Elizabeth Holtzman, Democratic Congresswoman from Brooklyn, at Ira Allen Chapel. Co-sponsoring with the Women's Caucus is S.A. Speaker's Bureau. Admission free.

FRIDAY, APRIL 19

Deadline for submission of proposals in application for Instructional Inventive Grants to be awarded this fall, to Dr. H. Lawrence McCrorey, associate vice president for academic affairs.

3 p.m., Asia Symposium presents J. L. Mehta, scholar of comparative religions, who will speak on "Comparative Religion and the Western Conception of the Humanities," Marsh Room, Billings Center.

4 p.m., Mathematics – Statistics Program seminar, Donald F. Morrison, professor of statistics and operations research, Wharton School, University of Pennsylvania, "An Introduction to Multivariate Analysis with Applications to Repeated Measures Analysis," 333 Votey Bldg.

7:15 p.m., discussion group at Burgess Hall lounge, led by Chaplain Odie, and open to all for discussion of faith, religion, church or life as a student.

7:30 p.m., Distinguished Caribbean Scholar in residence at the Living/Learning Center, Dr. Gordon K. Lewis, will speak on "Political and Social Trends in Puerto Rico in the Last Ten Years," Dewey Lounge, Old Mill. Dr. Lewis is professor of political science at the University of Puerto Rico.

7:30 and 9:30 p.m., Lane Film Society Series wraps up the season with "The Fly," tickets $1 at Benedict Auditorium, Marsh Life Sciences Bldg., or in advance from the Lane Office.

7:30 and 9:30 p.m., SAFilms presents "The Big Sleep," B-106 Cook Bldg., 50 cents admission.

7:30 and 9:45 p.m., SAFilms presents "Topaz," 101 Votey Bldg., admission 75 cents.

8 p.m., Asia Symposium presents Thomas Stauffer, who will speak on "The Art of Oriental Rugs," Room 115, Commons Bldg., Living/Learning Center.

8 p.m., UVM Symphony Orchestra concert, conducted by Prof. T. L. Read, features works by Berlioz, Vivaldi, Dennis Riley and Mendelssohn, at Ira Allen Chapel.

9 p.m., Roundhouse, informal entertainment in a coffee house atmosphere, basement, Billings Center.

SATURDAY, APRIL 20

8:30 a.m., meeting of the Board of Trustees, Memorial Lounge, Waterman Bldg. Preceded by committee meetings Friday, April 19.

Outing Club annual Winooski River Raft Race is today along the banks of the Winooski from Bolton Falls to Jonesville. Details from David Mainer, Room 215 Wills Hall.

7:30 and 9:30 p.m., SAFilms presents "The Big Sleep," B-106 Cook Bldg., admission 50 cents.

7:30 and 9:45 p.m., SAFilms presents "Topaz," Benedict Auditorium, Marsh Life Sciences Bldg. Admission 75 cents.

SUNDAY, APRIL 21

8 p.m., SAFilms presents "The Cabinet of Dr. Caligari," starring Conrad Veigt, North Lounge, Billings Center. Admission free.

9 p.m., Buckham Hall Coffee House presents slide and blues guitarist Martin Grosswendt. Admission 75 cents.

MONDAY, APRIL 22

3:45 p.m., Cell Biology – Zoology Seminar room 105 Marsh Life Sciences Building; Dr. Richard Landesman, Zoology, "Experimental approach to the problem of gene expression during embryonic differentiation." Coffee at

(continued on page three)

Orientation Aides Needed

The 1974 Orientation Program for freshmen will be held in late August to early September. Applications for student aides are now available at the Student Activities Desk in Billings and at the Counseling and Testing Center, 146 S. Williams Street. Applications are due April 22. If you have questions, call 656-3340.

VALUABLE COUPON

SPECIAL TO STUDENTS AND FACULTY MEMBERS

10% DISCOUNT

ON YOUR PURCHASES AT

CAMPUS PHARMACY

ACROSS FROM The Medical Center

TO BE THE PRESENCE OF CHRIST THROUGH THE VISIBLE WITNESS OF A SMALL COMMUNITY SERVING THE CHURCH'S MISSIONS & EDUCATION

A SINGLE CATHOLIC MAN [illegible] SHOULD WRITE TO

DIRECTOR OF ADMISSIONS THE SOCIETY OF SAINT EDMUND MYSTIC, CONNECTICUT 06355

DOMINO'S PIZZA

SPRINGTIME WHEN PEOPLE'S PASSIONS TURN TO PIZZA

864-7444 WILLISTON ROAD

658-3333 N. WINOOSKI AVE

FREE DELIVERY

75¢ off a LARGE PIZZA except large plain

NAME

ADDRESS

PHONE

Expires April 24, 1974

1 coupon per pizza

35¢ off a SMALL PIZZA except small plain

NAME

ADDRESS

PHONE

Expires April 24, 1974

1 coupon per pizza

Cheers!

It's the real thing. Coke.

Coca-Cola Bottlers of Burlington

NOTICE TO UVM STUDENTS: THERE HAVE BEEN SEVERAL OCCURENCES OF PILFERING OF OUR SODA MACHINES. WE ASK YOU THIS: IS THE STIFF PENALTY OF BEING APPREHENDED FOR THIS ACT WORTH THE SMALL CHANGE TAKEN?

Streaking Suit for Chickens

If she doesn't say yes it won't be our fault.

PRICES START UNDER $10

F.J. PRESTON & SO

3:30 p.m.

8 p.m., Bible study at the Newman Center, all w

8 p.m., SAFilms presents "Damn the Defiant!" Alec Guinness, North Lounge Billings Center, free.

Honors Day events are separate story.

TUESDAY, APRIL 23

Representatives of the Morrisville, N. Y. Sch interview teaching candidates; call ext. 24 appointments and/or information.

9 a.m., pre-enrollment cards will be accepted April 26. Undergraduate cards should be turned in Lounge, Billings Center, 9 a.m. – noon and 1:30 Graduate students should return their cards to the College Office in Waterman, same time. Students not already received their cards should con Registrar's Office in Waterman, ext. 2045.

9 a.m. – 5 p.m., Peace Corps information Billings Center, last visit to UVM this Applications will be available for fall and winter p

10:50 a.m., Chemistry Colloquium Prof. David McGill University, "Synthetic Transformations in Sulfur Chemistry," Room B112 Cook Physical Building.

3 p.m., College of Arts and Sciences Sympos Decade of Disjuncture," Memorial Lounge, Building. Come for any or all presentations. Pro Martin, Religion, "Hesse and Psychology;" Pr Paskow, Philosophy, "Beginnings and Tr Phenomenology," Prof. William Paden, Religion, Religious Disjuncture."

4:30 p.m., College of Arts and Sciences faculty room B106 Cook.

7:30 p.m., Marsh Lounge, Billings Center, a panel sponsored by VPIRG featuring six local discussion of the 1974 Session.

7:30 p.m., German Club film "Der Junge (1966) in German, Johnson Auditorium, admission

7:30 p.m., lecture on Bonsai, the art of mini cultivation, by Prof. Richard Klein, Botany, Auditorium, admission free.

7:30 p.m., English majors seminar, "Playho Shakespeare's London," with slides, Prof. Ken English, Dewey Lounge, Old Mill. Coffee will be se

7:30 p.m., Christian Science College organizatio Hillel House, 189 College St.; all are welcome.

7:30 p.m., UVM Lamplighters meet at libra of MAT for Gospel music and Bible inqui information from Sue K. at ext. 2952.

7:30 p.m., Student Association Senate mee Room, Billings Center.

8 p.m., SAFilms presents "To Catch A Thief" Grant and Grace Kelly, room B106 Cook Physica Building. Admission is free.

WEDNESDAY, APRIL 24

Pre-enrollment for graduate and undergraduate see Tuesday, April 23 listing.

12:15 p.m., Associates in Ministry presents "V the Spirit" Conference. Room C, Billings Center; tea will be served.

12:15 p.m., Cell Biology Seminar, Prof. Sproston, Botany, "Photobiology and bioche fungal sporulation," room 105 Marsh Life Building.

6:30 p.m., Student Advisory Committee of t of Arts and Sciences meets, Memorial Lounge, Building.

7:30 p.m., Outing Club meets at 196 S. Pr behind the Admissions Office.

8 p.m., opening night at the Royall Tyle "Murder in the Cathedral," by T. S. Eliot, pr the Department of Communication and Th through April 29. UVM secretaries are guests Andrews for Opening Night, see other story.

8:30 p.m., UVM Folk Dance Club meets in Ballroom. International dances at all levels. welcome.

THURSDAY, APRIL 25

Pre-enrollment for graduate and undergradua see Tuesday, April 23 listing.

Women of UVM hiking group regular weekl Barbara Wilson at 658-4216 for further informa

11 a.m., Electrical Engineering Seminar; Mirchandani, "Statistical Analysis and Integra Design," room 305 B Votey. Coffee will be serve

12 noon, Women's Caucus meets North Lou Center; all welcome.

12 noon, NAEC meeting, Memorial Lounge.

12 noon, Small Ensemble recital at Ira Allen C

4 p.m., Sigi Marrocco's slide presentation on and Some of its Crafts," Anthropology Sem Williams Science Building. Anthropology major interested are welcome.

TS

URSDAY, APRIL 16

...a Marga Yoga Society class, followed at ...ation class, at Unitarian Church.

...rsity Christian Fellowship, Room 131, ...ning Center.

... p.m., SAFilms presents "The Chase," ...ndo, Robert Redford, and Jane Fonda. ...dmission 75 cents.

...mposium presents Thomas Stauffer, ...energy consultant, "Oil and the ...omy," Room 115, Commons Bldg., ...ance.

...ale Francaise presents "Can Can," with ...Old Votey Bldg. Free

...omen's Forum: Roles in Transition" ...eech by Elizabeth Holtzman, Democratic ...from Brooklyn, at Ira Allen Chapel. ...the Women's Caucus is S.A. Speaker's ...free

FRIDAY, APRIL 19

...bmission of proposals in application for ...tive Grants to be awarded this fall, to ...McCreery, associate vice president for ...

...mposium presents J. L. Mehta, scholar of ...ms, who will speak on "Comparative ...Western Conception of the Humanities," ...ngs Center

...matics — Statistics Program seminar, ...n, professor of statistics and operations ...School, University of Pennsylvania, "An ...ultivariate Analysis with Applications to ...Analysis," 333 Votey Bldg.

...ussion group at Burgess Hall lounge, led ... and open to all for discussion of faith, ...life as a student

...nguished Caribbean Scholar in residence ...ning Center, Dr. Gordon K. Lewis, will ...l and Social Trends in Puerto Rico in the ...Dewey Lounge, Old Mill. Dr. Lewis is ...tical science at the University of Puerto ...

...p.m., Lane Film Society Series wraps up ..."The Fly," tickets $1 at Benedict ...h Life Sciences Bldg., or in advance from ...

...p.m., SAFilms presents "The Big Sleep," ...50 cents admission.

... p.m., SAFilms presents "Topaz," 101 ...ssion 75 cents.

...mposium presents Thomas Stauffer, who ...the Art of Oriental Rugs," Room 115, ...ving/Learning Center.

...Symphony Orchestra concert, conducted ...ead, features works by Berlioz, Vivaldi, ...Mendelssohn, at Ira Allen Chapel.

...house, informal entertainment in a coffee ..., basement, Billings Center.

SATURDAY, APRIL 20

...ting of the Board of Trustees, Memorial ...n Bldg. Preceded by committee meetings ...

...nnual Winooski River Raft Race is today ... of the Winooski from Bolton Falls to ...h from David Mainer, Room 213 Wills Hall.

... p.m., SAFilms presents "The Big Sleep," ..., admission 50 cents.

...45 p.m., SAFilms presents "Topaz," ...rium, Marsh Life Sciences Bldg. Admission ...

SUNDAY, APRIL 21

...s presents "The Cabinet of Dr. Caligari," ...Voigt, North Lounge, Billings Center.

...mi Hall Coffee House presents slide and ...rin Grosswendt. Admission 75 cents.

MONDAY, APRIL 22

...l Biology — Zoology Seminar room 105 ...nces Building. Dr. Richard Landesman, ...mental approach to the problem of gene ... embryonic differentiation." Coffee at ...

(continued on page three)

Orientation Aides Needed

The 1974 Orientation Program for freshmen will be held in late August to early September. Applications for student aides are now available at the Student Activities Desk in Billings and at the Counseling and Testing Center, 146 S. Williams Street. Applications are due April 22. If you have questions, call 656-3340.

3:30 p.m.

8 p.m., Bible study at the Newman Center, all welcome.

8 p.m., SAFilms presents "Dance the Defiant!" with Sir Alec Guiness, North Lounge Billings Center, free.

Honors Day events; see separate story.

TUESDAY, APRIL 23

Representatives of the Morrisville, N. Y. Schools will interview teaching candidates; call ext. 3477 for appointments and/or information.

9 a.m., pre-enrollment cards will be accepted through April 26. Undergraduate cards should be turned in at Marsh Lounge, Billings Center, 9 a.m. — noon and 1:30 — 4 p.m. Graduate students should return their cards to the Graduate College Office in Waterman, same time. Students who have not already received their cards should contact the Registrar's Office in Waterman, ext. 2045.

9 a.m. — 3 p.m., Peace Corps information booth at Billings Center, last visit to UVM this semester. Applications will be available for fall and winter programs.

10:50 a.m., Chemistry Colloquium Prof. David Harpp of McGill University, "Synthetic Transformations in Organic Sulfur Chemistry," Room B112 Cook Physical Sciences Building.

3 p.m., College of Arts and Sciences Symposium, "A Decade of Disjuncture," Memorial Lounge, Waterman Building. Come for any or all presentations: Prof. Luther Martin, Religion, "Hesse and Psychology;" Prof. Alan Paskow, Philosophy, "Beginnings and Trends in Phenomenology;" Prof. William Paden, Religion, "Western Religious Disjuncture."

4:30 p.m., College of Arts and Sciences faculty meeting, room B106 Cook.

7:30 p.m., Marsh Lounge, Billings Center, a legislative panel sponsored by VPIRG featuring six local legislators discussion of the 1974 Session.

7:30 p.m., German Club film "Der Junge Toerless" (1966) in German. Johnson Auditorium, admission free.

7:30 p.m., lecture on Bonsai, the art of miniature tree cultivation, by Prof. Richard Klein, Botany, Carpenter Auditorium, admission free.

7:30 p.m., English majors seminar, "Playhouses and Shakespeare's London," with slides, Prof. Ken Rothwell, English, Dewey Lounge, Old Mill. Coffee will be served.

7:30 p.m., Christian Science College organizations meets, Hillel House, 389 College St.; all are welcome.

7:30 p.m., UVM Lamplighters meet at library lounge of MAT for Gospel music and Bible inquiry. More information from Sue K. at ext. 2952.

7:30 p.m., Student Association Senate meets, Marsh Room, Billings Center.

8 p.m., SAFilms presents "To Catch A Thief" with Cary Grant and Grace Kelly, room B106 Cook Physical Sciences Building. Admission is free.

WEDNESDAY, APRIL 24

Pre-enrollment for graduate and undergraduate students; see Tuesday, April 23 listing.

12:15 p.m., Associates in Ministry presents "Voyages of the Spirit" Conference Room C, Billings Center; coffee and tea will be served.

12:15 p.m., Cell Biology Seminar, Prof. Thomas Sproston, Botany, "Photobiology and biochemistry of fungal sporulation," room 105 Marsh Life Sciences Building.

6:30 p.m., Student Advisory Committee of the College of Arts and Sciences meets, Memorial Lounge, Waterman Building.

7:30 p.m., Outing Club meets at 196 S. Prospect St., behind the Admissions Office.

8 p.m. opening night at the Royall Tyler Theater, "Murder in the Cathedral," by T. S. Eliot, production of the Department of Communication and Theatre, runs through April 29. UVM secretaries are guests of President Andrews for Opening Night; see other story.

8:30 p.m., UVM Folk Dance Club meets in Southwick Ballroom. International dances at all levels. Everyone welcome.

THURSDAY, APRIL 25

Pre-enrollment for graduate and undergraduate students; see Tuesday, April 23 listing.

Women of UVM hiking group regular weekly hike; call Barbara Wilson at 658-4216 for further information.

11 a.m., Electrical Engineering Seminar; Dr. Gagan Mirchandani, "Statistical Analysis and Integrated Circuit Design," room 305 B Votey. Coffee will be served.

12 noon, Women's Caucus meets North Lounge, Billings Center; all welcome.

12 noon, NAEC meeting, Memorial Lounge.

12 noon, Small Ensemble recital at Ira Allen Chapel.

4 p.m., Sigi Marrocco's slide presentation on "Afganistan and Some of Its Crafts," Anthropology Seminar Room, Williams Science Building. Anthropology majors and others interested are welcome.

UVM Rescue Officers

UVM Rescue, on April 8, held their annual election of officers. The officers were elected by a simple majority vote of the active members. They are as follows:

Director of Operations: James Hanson '75, Warren, Vt.

Financial Officer: Walter Wenz '76, Cavendish, Vt.

Personnel Officer: Linda Krueger '75, Poplar Ridge, N.Y.

Public Relations Officer: Robert Wilkenfeld '76, Youngstown, N.Y.

Training Officer: John Schmidt '75, Norwood, Mass.

Equipment Officer: Dominick Cassone '76, Stamford, Conn.

Jim Hanson, Jack Schmidt, and Bob Wilkenfeld have been members of UVM Rescue since it went into service over a year ago. Hanson and Schmidt were also part of the original group of students which conceived the idea of UVM Rescue.

Chess

There will be a meeting of the Student Chess Association April 22, at 1 p.m. in B131 of Living/Learning Center.

Voters

This is a message from the Voter Registration Office on City Hall, Burlington, to those who registered to vote in Burlington. If you are leaving Burlington due to graduation, or for any other reason, please call this office and ask to have your name removed from the checklist. You may want to register in some other community and it is illegal to have your name appear on two checklists. Or, if you move to some other address in Burlington, please call us so we can put you on the street where you live, and therefore, in the right ward.

We would appreciate this very much as it would help us tremendously in trying to keep our checklist current. Please call 864-7980 between 11 and 4:30 p.m. if there are any questions.

Spiritual Corner

Rebirth

A group of people from various religious backgrounds will be coming together next week for "A Celebration of Re-birth" and it will take place Monday, April 22 at 7:30 p.m. in the MAT lounge. Everyone is invited and refreshments will be served. This happening is sponsored by the Roman Catholic, Christian Scientist, Episcopalian, and Protestant campus ministries.

Pre-Cana

The next Pre-Cana (marriage preparation) Series will take place at the Cunningham Newman Center on the four Sundays of May at 7:30 p.m. May 5, "Communication" Mr. and Mrs. Michael Chmielewski; May 12, "Sexuality and Psychology", J. Ward Stackpole; May 19, "Finances and Budgeting", Stevenson Waltien; May 26, "Spirituality and Theology", Rev. Charles Ranges, s.s.e.

Voyages In Spirit

VOYAGES OF THE SPIRIT: a weekly sharing of personal and spiritual insights. Our last presentation will be next Wednesday, April 24 at 12:15 p.m. in Conference Room C upstairs in Billings Center. Our guest will be Professor Pius Moneta of the UVM Philosophy Department. Her subject will be "Some Thoughts on the Notion of Spirit in Existential Philosophy." All are most cordially invited to come and participate.

OPEN SUPPER: a time to meet some new people and share in a meal together. Tonight, Thursday, April 18 at 6 p.m. at the AIM Center (basement of 389 College St.). The food is free and everyone is invited.

BIBLE STUDY: every Thursday at 9 p.m in Patterson Lounge on Redstone Campus. The atmosphere is informal and all are welcome. Tonight's subject is the Parables in the Gospel of Mark. All who come should try to read the parables.

SUNDAY MORNING CAR POOL: for those who would like a ride to the church of their choice, call Harry Brooks Saturday or Sunday morning before 9 a.m. at 862-9280.

ECUMENICAL MORNING PRAYER: every morning, Monday through Friday at 8:30 a.m. in the lounge of the Newman Center. Sponsored by the Roman Catholic, Protestant, and Episcopalian ministries.

SPECIAL CELEBRATION: "A Celebration of Re-Birth," Monday, April 22 at 7:30 p.m. in the MAT lounge. Sponsored by the Protestant, Episcopalian, Roman Catholic, and Christian Scientist campus ministries. Everyone is invited.

Cunningham Newman Center

WEEKDAY LITURGIES: Monday-Friday: 4:15 p.m. Also: Tuesday evening 10 p.m.

WEEKEND LITURGIES: Saturday: 4:15 & 6:30 p.m. Sunday: 9 & 11:30 a.m. 4:15 & 6:30 p.m.

THIS WEEKEND: Edmonites Priests will have a special audio-visual presentation at each Liturgy.

MORNING PRAYER: Monday-Friday: Ecumenical prayer sponsored by Episcopal, Protestant, and Catholic Campus Ministries 8:30 a.m.

BIBLE STUDY: Monday evenings 8 p.m.

BASIC CATHOLICISM: For remainder of this semester on an individual basis by appointment. If you are interested, please contact Fr. Dufault.

BAKE SALE: Sunday, April 21 after each Mass. Benefit of the Newman Center.

If she doesn't say yes it won't be our fault.
PRICES START UNDER $100.00
F.J. PRESTON & SON INC.

VERMONT CYNIC

Founded In 1883

Barbara Frankel '75, Editor-in-Chief
Rick Steinberg '75, Assistant Editor
Eileen Driscoll '75, Managing Editor
Bruce Maddaus '76, News Editor
Kathy Stewart '77, Assistant News Editor
Margo Rowland '75, Feature Editor
Lissa Charles '75, Arts Editor
Peter Campbell '75, Assistant Arts Editor
Mike Schwartz '75, Sports Editor
John Van Hoesen '74, Copy Editor
Laura Wilson '74, Advertising Manager

Editorial

An Open Letter

The Hon. Kimberley Cheney
Vermont Attorney General

The Hon. Patrick Leahy
Chittenden Co. State's Attorney

Gentlemen:

On Thursday, April 11, 1974 we the *Vermont Cynic* ran an article whose principal contention was that the UVM President and certain UVM trustees are involved in a grom violation of the public trust. It is unnecessary to outline the items of that contention here for they have become public knowledge.

We were dismayed by your public reaction to our contentions. You said that although much of what we contend is true, there is neither any conflict of interest nor malfeasance evident. We cannot understand this instant legal analysis on your part.

We, as UVM students, would like to remind you that in April, 1973 UVM Student Association President William Sisco and other Student Advisors to the Board of Trustees presented a request for student voting representation on the UVM Board. The Office of the Attorney General ruled that student voting representation on the Board would constitute a "conflict of interest," and that it was on these grounds that the students' request was denied.

Now, after a lengthy investigation of the UVM Trustees, and, we feel, a thoroughly documented article, you have publically stated that conflict of interest does not exist as a legal principle in the State of Vermont. We cannot believe that on one hand we as students who contribute heavily to UVM's finances, and who are daily affected by University policy, would be found in conflict of interest if we had even nominal voting rights on the UVM Board, and that on the other hand the UVM Trustees, whom you have publically admitted are closely interconnected with various corporations, are not in conflict of interest while they are accumulating revenues for themselves and their corporations by their management of UVM capital. Is democratic control over University decisions in conflict of interest at the same time profitmaking by the Board of Trusteess not in conflict of interest? We feel that such logic is at very best specious.

Do not misunderstand us. We are not asking you to make an instant legal ruling in support of our contentions. We *are* asking you to make a thorough public inquiry into the matter.

We have not made our assertions lightly. We are not journalistic "streakers" who monger headlines by imputing motives and reputations. We think the matter is serious, especially in light of public statements made by the UVM administration which are in direct contradiction to evidence on public record with the State of Vermont. We, as journalists, stand by the contentions of our newsstory, but we also recognize that you must weigh our assertions for yourselves.

In short, we feel that the prima facie evidence that we have produced and publicly documented without a doubt warrants a public inquiry. UVM is a state and federally funded institution, and we feel that the taxpayers, not the Trustees who hold their public confidence, deserve the benefit of the doubt.

Therefore we, the *Vermont Cynic* urgently request a speedy and thorough public investigation of this entire matter.

The Editorial Board

Nice Hot Bath

by Elliot Freeman

look out the window where the picture of the night time hangs. come closer & stand awhile and watch the artist with his brush of time sketch the dark features of the face that hangs tight and cold upon the hard-as-nails bone skull skeleton of a February night. quiet & stand & watch...

The town is sleeping. The window eyes of people and buildings are shut fast (tight dark eyes lost in slumber covered by blanket protection). The streetlamps fake diamonds of the sky, shine their lights, sprinkle their sparkle and bounce white beams off the slick black pavement. The wind whirls and curls around the red brick of buildings and through the naked fingers of the treetops, whistling a tune (a big hit in the early forties) a song long forgotten. Two road makes grapple in the dark and cross, tied forever at that spot by the three-eyed monster hung from a metal pole (red light green yellow caution). On the corner, a phonebooth (box of long time voices calling) is begging for a mouth to come along and speak (the deaf-mute wants a voice, the scarecrow wants a brain, the tinman wants a heart and I want to go to sleep before I go insane). A faceless shadow, drunken, stumbles on the sidewalk, creeping sidestep past a mailbox towards a pillow where he can lay his head.

The radio plays real softly some guitar and a gravel voice. The radiator heat wheezes and coughs. The boy standing staring out the window sneezes, looks around for a tissue and finding none picks up a dirty tee-shirt off the floor and blows his nose in it, then tosses it into a corner of the room.. He lights a cigarette and turns back towards the window. The room (a small cell) four walls holding and keeping safe all possessions and most secret thoughts from the grimy claws of the outside world. A bed, a bookshelf, a worktable, an old table lamp and a chair; the only furniture. The floor (a scattered mess) covered with clothes (tee-shirts, pants, shoes, boots, socks, underwear, a sweaty sweatshirt) held down with books and papers (a three week old issue of T. V. guide, national geographic, notes... go to the store ketchup/butter/papers..... letters written unmailed) laced together with an assortment of garbage (cigarette butts and ashes, candywrappers, empty matchbooks, soda cans, apple core, empty box of pretzels). Pictures and posters and maps hanging off the walls, blankets and sheets falling off the bed, darkness seeping in the window, everything mixed and muddled...the organic extension of an individual's personality or the rotting stink of the compost heap of weird existence?

STATEMENT: Peter MacAusland
SA President

In last week's *Cynic* John Franco wrote an article concerning "conflicts of interest" within the university. I support the newspaper's decision to print the article.

A conflict of interest may not exist if a university trustee is also a member of a local business, yet if the university carries on business transactions with that local business then a conflict of interest may exist. In President Andrews' statement of April 15, he points out it is "the responsibility of the University to provide an adequate system of checks and balances to protect the University from actual conflicts of interest of its trustees..." If an adequate system does exist, the University should release in detail the nature of this system. Andrews continues that it is also a university responsibility to provide a system to "protect its trustees from the appearance of any such conflicts."

How does the University carry out this protection? The University should release any available information regarding this effity issue for all to get a better understanding.

he artist lights a candle and holds a knife blade in the flame[a minute] then a shaking hand runs the blade (why me lord?) across the palm of his left hand[fingers roll and melt around the hot metal as it cuts deeper into his skin (what have I ever done?) right hand panicked drops the blade grabs the brush off the table[catching the stream of rich red blood color as it begins to pour from the hole in his hand (what have I ever done?) and with a stroke of genius paints his picture of the night.

The boy stands at the window thinking, he stands there smoking. Only wearing an old favorite tee-shirt (torn and holy) he is naked from the waist down. An ash falls off the end of his smoke and catches him on the inside of his thigh. He curses (fuck) and stubs the butt out in the ash tray. He hits the light switch on his way into bed and lays there, flat on his back, gazing into the dark void of the ceiling. The dark void of the ceiling stares back (the picture on the wall behind him was making faces, two pair of boots in the corner were telling jokes, the guitar put on a coat and went down to the drugstore to get a soda, the bed was bleeding rather severely from a gun-shot wound that it had suffered during a slight misunderstanding with a drunken soldier who had wandered into the room, a couple of over-sexed shirts were enjoying anal intercourse as an interested leather belt looked on.)

The ghost of the night creeps through the holes in my bones. The american night hero is dead...fucked over, polluted, addicted to junk, strung out on late television movies, a mad raper, fat-faced with cancer and chemical food. Dead. I loved him. As a boy I would sneak out late when nobody was watching and see him standing on the corner downtown...brown suede jacket, black pants skin tight and stretching down to the tops of a pair of black leather boots...a hip abe lincoln splitting the scenes with the face of an angel, the eyes of a saint and smell of a hero. I loved while he lived and hate him for his death. So bow down the heroes of the lightning bolt pictures of the past! Farewell to the graven image, pass away old laurals and give up the trophies that we gave you! Swing low sweet chariot! the time of common crowds surrounding you and throwing up their salutations will vanish from this time on! Oh the army will bitch no more saviors from its deceased womb! The scholars will perform feats of knowledge running backwards at speeds of up to one hundred miles per hour while carrying twenty stories of published works! High school football stars will knit the letter sweater of no ambition, while the town council compels the simple townsfolk to come on out for the big home game this thanksgiving weekend! All the superstars are held captive so I will not hold any idol above my head until they are set free from us and we from them. Wave the autographed picture of yourself high and I will sign yours if you promise to do the same for mine. Touch the beauty in the mirror, for it is your picture that will hang in the hall of fame and you who should take the time right now to let all the fans know how much you love them! Cosmetic lies cause you to idolize folks who you might despise if you could for one moment look through their eyes and see what they are seeing. And you pretend that they're your friends whose lives you must defend as if your life depended on them and they don't even know that you are alive or willing. Like dice thrown upon a warehouse floor you'll take the chance you want some more and when the point is made you're afraid it is the same as before except this time you are involved in something different...

Burning hot he jumps out of bed, throws on the light switch and paces in front of the window. The tension in his

(continued on page fourteen)

Letters To The Editor

The Gay World

To the Editor:

Congratulations on a grade A issue of the *Cynic*. Especially endearing to me was the excellent article about the gay world, since that is the pigeon hole wherein I reside, when all the hairsplitting and qualifying buts and howevers are swept away. Hopefully, in the post-apocalyptic future, people will realize that all ethno-racist- sexual-spiritual categories are bullshit; that differences over which we posture and quarrel are nothing when compared to the ultimate force that binds us all together.

Fritz Hewitt

ROTC Credit

To the Editor:

Throughout my four years at the University of Vermont I have witnessed a general lack of concern and consideration for the students by the administration. Perhaps no situation proves this point as well as the one involving ROTC credit. Since 1969 the College of Arts and Sciences has denied ROTC credit to the students of that college. Their argument was that the courses offered by the ROTC Department were not academic. That has been far from the truth for the last three years. The Professor of Military Studies has developed a curriculum in the area of world military affairs of the highest quality. He has developed courses that are in demand not only by ROTC students but by non-ROTC students as well. He, with the help of other university officials, has selected a group of instructors of the highest caliber. An extensive study by the Ad Hoc Committee on Military Studies of the College of Arts and Sciences has shown these facts and has thus eliminated academic arguments for denying credit.

So what are the reasons for which the college of Arts and Sciences denies credit? Many of us seek the answer. Students in all other colleges at UVM receive at least credit for the first two years and some receive full credit. It's about time that the students in the College of Arts and Sciences received the rights to which they are entitled!

This denial of credit for ROTC is not only a discriminatory act against the students in the College of Arts and Sciences, but it is also an insult to all students at this University and to the people of the State of Vermont. This denial of credit is in direct contrast to the principle of academic freedom, a principle to which the College of Arts and Sciences claims to hold in such regard. The students of this University must not be denied academic freedom any longer! The issue has been studied for four years. I ask you, does it need to be studied for four more?

Sincerely yours,
Douglas E. Bullard
Class of 1974

The Underpass

To the Editor:

The *Cynic* of April 4 contained an article, a "news analysis," an editorial, a "letter to the editor," and a correction notice, all on the proposed Main Street pedestrian underpass. In view of such extensive coverage on the subject, I would like to make a few observations and correct some misinformation.

The Office of Administrative Resources is responsible for the coordination of the planning of physical facilities, the obtaining of required approvals and permits (such as District Environmental Board, and planning commissions), and the monitoring of compliance with permit conditions. To my knowledge, none of the authors of the editorial/articles/letter ever contacted this office to get information, check facts or look at plans. We would have been pleased to spend the time reviewing the project and answering questions.

In early 1972 a joint committee composed of students, staff and faculty of the University, members of the Burlington Planning Commission Design Review Committee, and the South Burlington Planning Commission, met several times, and agreed upon design criteria for pedestrian crossing of Main St. This report included general design criteria for all crossings (over, under, or across) and specific criteria for each, but did not specify a single solution or even suggest a preference.

On February 18, 1972 the Board of Trustees of the University voted to recommend to the Burlington Planning Commission that the pedestrian crossings of Main Street be "on-grade" with pedestrian actuated walk lights.

On March 17, 1972 the Burlington Planning Commission unanimously voted to adopt the design criteria recommended by the joint committee, and to apply these criteria to all pedestrian crossings in Burlington. At the same meeting, the Commission rejected the University's proposal that the solution to the pedestrian crossing of Main Street be the installation of two, on-grade pedestrian actuated signalized crossings, and passed a resolution that:

"The Commission accept the pedestrian signal but not remove the requirement for grade crossing separation at this time as a requirement as a condition to construction of the Living and Learning Center."

The Land Use Permit No. 4C0025 (Living and Learning Center), issued to the University on April 17, 1972, by District Environmental Commission No. 4, states that condition No. 5 of the permit is:

"The applicant shall provide two pedestrian crossings across Main Street one of which shall be an underpass (below the grade of Main Street). The two pedestrian crossings must be in operation before the expiration of this permit. Final plans for the two pedestrian crossings must be submitted to and approved by the District Commission No. 4 and the Burlington Planning Commission."

No exceptions or alternatives are provided by the Environmental Commission.

The letter to the editor refers to "the hiring of two additional policemen," which underscores a basic misunderstanding. To provide a more central campus location, the University Security offices are going to be moved out of Waterman Building into a permanent facility which is a part of the underpass. Since Security operates 24 hours a day, continuous monitoring of the underpass will be available without staff additions.

I apologize for the length of this letter, but feel that it is important that the campus community be aware of these facts, and realize that the University does not have the flexibility in selecting solutions to this problem that has been implied.

I would be pleased to meet with anyone wishing to review our current plans, and answer any questions which you may have.

Very truly yours,
Larry L. Snyder
Director

Editor's note:

Two of the authors did contact Proctor Lovell's office and obtained information and reviewed the plans. Also, the joint committee in 1972 listed four solutions in order of their preferences, which they prefered the 'on-grade crossings' over the simple underpass, contrary to the above letter which states no preferences were made.

Irrational Restrictions

To the Editor:

On Monday, April 15, while swimming at the gym, I asked permission to use the high diving board and was refused by the lifeguard. I went to the chairman of the Athletic Department to find out why, with less than ten persons using the pool, diving from the high board is not permitted. I was informed that it is a "standard regulation for pool safety," though I suspect that it has simply been made standard by the Athletic Department.

I have had the opportunity of swimming at Bucknell University and Penn State and in neither case was such a "standard regulation" present. There is, furthermore, no time allowed for a student not on the swimming team to use the high board regardless of the fact that each of us pays $30.00 yearly for such equipment.

The underlying reason for this restriction seems to be the fear of a lawsuit against the University by an injured student. But if the dangers of diving are taken in perspective, then most of the equipment in the gym should be off-limits to students. How is it that hockey and football, where injuries are a common occurence, should be supported and even encouraged? I mean not to berate either sport, but, comparatively, the dangers of diving are negligible. If one accepts that the average student has the basic intelligence to know enough not to swim under a diving board and that the pool is staffed with competent lifeguards, then there seems to be no rational reason for this restriction.

I grow incredibly tired of being confronted by irrational, meaningless restrictions made by the pencil-pushers of the Athletic Department who probably haven't seen a diving board in the last thirty years. I do not pay an athletic fee every year to watch the swimming team use the diving board.

Larry Jones '75

Thanks For Nothing

To the Editor:

An open letter to the person(s), and I use the term loosely, who stole a knife and a freshly baked cake, from B110 of the Living/Learning Center, Friday night, April 5, anywhere between 11 and 11:30 p.m.

Thank you, I guess that's about the best compliment I'll ever receive on my baking. However, that cake was made with love, for a special someone, whose birthday it happened to be, not for two hungry thieves.

Thank you for the few crumbs left on the plates. (Thanks for the plates.) Thank you for making my effort, time, and money a complete waste. Thank you for giving me the opportunity to explain to a friend why his borrowed knife can't be returned.

And lastly, thanks so much for lowering my opinion of people and humanity one more notch. There aren't many left to go.

Lesica Neuman '77

P.J. Jones...

To the Editor:

In order to become a good writer, the author should write from the knowledge he has acquired from experience. In reading your critique of *P J Jones* we can see that you have very little knowledge of black life in Harlem and drug pushers. Consequently you, were not qualified to review the play. Next time before you decide to review a piece of art, abstain if it is above your experiential level.

Sincerely,
Beverly J. Goodwin

...A Qualified Apology

To the Editor:

It has been brought to my attention that my review of *P J Jones* was a personal criticism of Mr. Darryle Lloyd, the play's director.

This issue raises a lot of questions about the ethics of criticism. Ordinarily, a work of art is to be judged solely on its own standing, with no personal judgment of the work's creator involved. My criticism of *P J Jones* may have overreached the proper bounds – that I will concede. However, I felt that *P J Jones* was a special case for several reasons which I would like to clarify.

In our interview for the preview of *P J Jones* (March 21 *Cynic*) Mr. Lloyd was more eager to talk about social problems than the play itself; he told me twice – at the interview and the day I bought a ticket for the play – that he hoped I would not judge whether the play was good or bad, I should judge whether I had *learned* anything. On the play's program it was mentioned that Mr. Lloyd is a social welfare major, hoping to go to graduate school; on the back of the program Mr. Lloyd rather pietistically listed doctors, lawyers, *and* social workers as part of the "sweet side of Harlem." Also, Mr. Lloyd wrote, directed and produced *P J Jones*. Such a heavy influence of one individual is rare in a dramatic production.

Because Mr. Lloyd's play was so obviously personal, and because Mr. Lloyd seemed to ask for recognition as *both* a playwright and a social worker, I responded in like manner. I wish to make an apology to Mr. Lloyd for this misunderstanding. Otherwise, I stand by what I wrote in my original review of *P J Jones*.

Peter Campbell

The *Cynic* welcomes letters and columns from students, faculty, or any other readers. Materials for publication must be signed, but names will be withheld upon request.

VERMONT CYNIC

NEWS: Doug Beardsley, Randy Janacik, Andy Morse
FEATURE: Melanie Choukas, Carol Dufault, Pam Hogarth, Wyatt Kash, Laurie Rapp
ARTS: Sari Bodi, Jeffrey Blum, Doug Collette, Jonathan Lief, Joseph Oldhan, Karen Trott
COLUMNISTS: Scott Cahoon, John Franco, Elliott Freeman, Sig Heiter, Alan King, Evelyn Liberty, Steve Rice, Jeff Ryback
SPORTS: Fred Coombs, Dave Donahue, Gene Goldberg, Charlie Grace, Neil Gruber, Al Pataschnick, Norm Robinson, Bob Wilenski
PRODUCTION: Camilyn Hay, Ruth Hay, John Lande, Joan Wescott
ADVERTISING: Debbie Powell, Rob Schaefer
BUSINESS MANAGER: Fern Gutman

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the Cynic Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 656-4011. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

An open letter to the University of Vermont
of the State of Vermont

On April 11, 1974 I ran an article in the
contending that the UVM President and cer
in serious violation of the public trust, specif
were involved in conflicts of interest du
1973, which involved $12 million.

On April 15 UVM President Edward And
public statement concerning my assertions.
respond to them personally, and not in t
Vermont Cynic.

First, I believe that I have made my con
basis of thorough, serious, lengthy, and w
research. I have not made them "on a h
spring," as Dr. Andrews contended. They w
six months of intensive investigative work.

I believe I have also made them in good f
press conference of April 12 not only
allegations known to the public outside o
community, as Dr. Andrews noted in his
also to produce thorough documentation p
Vermont press. I have also, on several occas
journalistic privilege of maintaining the co
my sources by offering to share
documentation in my possession wi
authorities.

President Andrews made several points i
still contends that the checking account
were held by UVM in the banks of which
trustees were directors and stockholders we
I would like to point out that last Friday A
UVM Treasurer absolutely denied their exi
when I documented in my press confe
University's auditors, in fact, considered
excessive, the UVM administration adm
existence of the letter and the accuracy
figures as originally reported in the *Cy*
dated November 12, 1973 from Coopers
Boston addressed to the State Auditor a
pointed out, not that the balances were
Andrews still contends in his release, but
excessive and were losing interest money
Andrews now says that it would be illega
balances because of some sort of federal fun

I must take exception to this new line
we are now expected to believe after seve
which have proven to be false, that the UV
unaware of this "law." Secondly, this index
contained not only the auditors' comments
responses to them. No mention was made
of this "law" in its replies. The reply to th
the check balances should be invested was
will review existing policy to minimize
particularly its payroll account, to increas
cash available for investment. The Univers
$20,000 imprest payroll account (per the

Th

Having survived through both anothe
vacation week and a near-critical athle
sprained ankle, incurred, naturally, wh
barstool in shock as the NHL's best ex
hockey team on skates, the Philadelphi
defeated our beloved Bruins - the Bar R
to count our blessings, give Burlington's
week's respite from our acid pens and tec
formidable, drunken foe: the fraternity pa

For whether you want to admit to
regardless of whether you were disgusted
the whole affair, the odds are that some
four year vacation at Camp Catamo
between that fateful September day when
of the endless registration line at Patri
fearful May day, four years later, when I
the inalienable right to contribute to t
you've probably been to the ole Frat h
Unless, of course, you're the type who
dorms for four years, eaten breakfast
morning, never smoked dope or missed a
and packed up your suitcase and headed
or some other such exciting place every
case, read no further and turn immediate
Bag, as you won't comprehend what follow

In any attempted study of a frat pa
sociologist informs us that we must fi
social groups that comprise your usual fra
undertake this analysis fully expecti
Sociology department, in its eternal qu
(and class registrations) may add to its list
courses, along with its planned seminar on
Black Family in Bismarck, North Dakota
"The Sociology of Undergraduate Frater
Vermont." Again, we must keep in mind
social categories are overlapping, and, as
without the aid of Gary Nelson's punch c
program, our conclusions may be totall
inoperative.

The first discernable group that one
any frat party, whether it be an FADC, S
game keg blast, football game fire-up or
chugging contest, are the notorious his
mission: self-destruction. For this cre
party's chief asset is that it affords them t
get hammered to the gills at a price they
most frat parties charge no more than a
men are adept at sneaking or bullshittin
free in a pinch. Once inside the fra
hammerman arms himself with two or t
cups and doesn't leave the bar until eithe
or he passes out. A hammer man always
tending bar by his/her first name, is
tapping kegs and couldn't care whet
Michelob or Moonshine, as he usually h
packs or sb at the hockey game. He's the
Friday afternoon lab and battle snow,
and spurn his girlfriend's advances to be
F.A.D.C., and most likely won't q
Hangibul's closes at two a.m. Satur
hammerman does have real redeeming
unlike most of the regular frat crowd
without pretensions and remains slightly
happening around him. The hammer
aware of his mission.

No fraternity would be complete
distinct class of social climbers – the
The genuine sleaze attends these events
in mind: to avoid sleeping alone that
successful sleaze must combine the
Muhammed Ali and the honesty of a
the tact of a fellow who gives his girlfrie
birthday. His dual motto: "Any port
"How the hell did I know she was a BI
female, a good sleaze must remain fo
she won't be leaving the party with a

...r

...nal Restrictions

...ril 15, ... gym, I ... use the ...ed was ...oard. I ... of the ... to find ...than ten ..., diving ... is not ...formed ...tandard ...safety." ...t it has ...d standard ...artment. ...portunity ...Rockwell ...n State ...e such a ...lation"

...allowed ... on the ...use the ...e of the ...us pays ...r such ...

...ason for ...s to be ...e against ...injured ...angers of

...diving are taken in perspective, then most of the equipment in the gym should be off-limits to students. How is it that hockey and football, where injuries are a common occurrence, should be supported and even encouraged? I mean not to berate either sport, but, comparatively, the dangers of diving are negligible. If one accepts that the average student has the basic intelligence to know enough not to swim under a diving board and that the pool is staffed with competent lifeguards, then there seems to be no rational reason for this restriction.

I grow incredibly tired of being confronted by irrational, meaningless restrictions made by the pencil-pushers of the Athletic Department who probably haven't seen a diving board in the last thirty years. I do not pay an athletic fee every year to watch the swimming team use the diving board.

Larry Jones '75

...ks For Nothing

...to the ...his term ...knife and ...e, from ...Learning ... April 5, ...11 and ...

...es that's ...plishment ...y baking. ...es made ... special ...thday it ... for two ...

Thank you for the few crumbs left on the plates. (Thanks for the plates.) Thank you for making my effort, time, and money a complete waste. Thank you for giving me the opportunity to explain to a friend why his borrowed knife can't be returned.

And lastly, thanks so much for lowering my opinion of people and humanity one more notch. There aren't many left to go.

Leslee Neuman '77

...P.J. Jones...

...be a good ... should ...ridge he ...ncidence, ...ique of ... see that ... little ...k life in ... pushers.

Consequently you were not qualified to review the play. Next time before you decide to review a piece of art, obtain it to above your experiential level.

Sincerely,
Beverly J. Goodwin

...ualified Apology

...ght to my ...view of *P* ... personal ... Darryle ...ector. ... a lot of ... ethics of ..., a work ...ed solely ..., with no ... of the ...olved. My *Jones* may ...he proper ...d concede. ... *PJ Jones* ...for several ...ould like to ...w for the ...ner (March ...Lloyd was ...talk about ...n the play ...twice – at ... the day I ... the play ... would not ... play was ...ould judge ... *learned*

anything. On the play's program it was mentioned that Mr. Lloyd is a social welfare major, hoping to go to graduate school; on the back of the program Mr. Lloyd rather pietistically listed doctors, lawyers, *and* social workers as part of the "sweet side of Harlem." Also, Mr. Lloyd wrote, directed and produced *P J Jones*. Such a heavy influence of one individual is rare in a dramatic production.

Because Mr. Lloyd's play was so obviously personal, and because Mr. Lloyd seemed to ask for recognition as *both* a playwright and a social worker, I responded in like manner. I wish to make an apology to Mr. Lloyd for this misunderstanding. Otherwise, I stand by what I wrote in my original review of *P J Jones*.

Peter Campbell

...comes letters and columns from students, ...her readers. Materials for publication must ...mes will be withheld upon request.

...MONT CYNIC

...dsley, Randy ... Chouinard, ... Hogarth, ... Jeffrey Blum, ...nathan Lief, ... Trois ... Cahoon, ... Freeman, Sig, ...ya Liberty, ...ack

SPORTS: Fred Coombs, Dave Donahue, Gene Goldberg, Charlie Grace, Ned Gruber, Al Pitanchinick, Norm Robinson, Bob Wilensky

PRODUCTION: Carolyn Hay, Ruth Hay, John Lande, Joan Wescott

ADVERTISING: Debbie Powell, Rob Schaefer

BUSINESS MANAGER: Fern Gutman

...ed in editorials, cartoons, or columns in the ...ssarily reflect the opinions of the University ...ulty or staff, or the State of Vermont. Opinions ...columnists do not necessarily reflect the opinion ...the members of the Cynic Editorial Board.

...during the college year by the students of the ...ont and State Agricultural College. Editorial and ...in the Billings Center, Burlington, Vermont ...11. Deadline for notices is one week prior to date ...

...1. Subscription rate $8.00 per year, single copy ...

An open letter to the University of Vermont and the people of the State of Vermont

On April 11, 1974 I ran an article in the *Vermont Cynic* contending that the UVM President and certain trustees are in serious violation of the public trust, specifically that they were involved in conflicts of interest during fiscal year 1973, which involved $12 million.

On April 15 UVM President Edward Andrews released a public statement concerning my assertions. I would like to respond to them personally, and not in the name of the *Vermont Cynic*.

First, I believe that I have made my contentions on the basis of thorough, serious, lengthy, and well documented research. I have not made them "on a lark because it's spring," as Dr. Andrews contended. They were the result of six months of intensive investigative work.

I believe I have also made them in good faith. I called my press conference of April 12 not only to make my allegations known to the public outside of the university community, as Dr. Andrews noted in his statement, but also to produce thorough documentation publically to the Vermont press. I have also, on several occasions, waived my journalistic privilege of maintaining the confidentiality of my sources by offering to share every item of documentation in my possession with the proper authorities.

President Andrews made several points in his release. He still contends that the checking account balances which were held by UVM in the banks of which he and certain trustees were directors and stockholders were not excessive. I would like to point out that last Friday Andrews and the UVM Treasurer absolutely denied their existence. However when I documented in my press conference that the University's auditors, in fact, considered those balances excessive, the UVM administration admitted both the existence of the letter and the accuracy of my checking figures as originally reported in the *Cynic*. That letter, dated November 12, 1973 from Coopers and Lybrand of Boston addressed to the State Auditor and the Trustees, pointed out, not that the balances were necessary as Dr. Andrews still contends in his release, but that they were excessive and were losing interest money for UVM. Dr. Andrews now says that it would be illegal to invest these balances because of some sort of federal funds equity.

I must take exception to this new line of defense. First, we are now expected to believe after several public denials which have proven to be false, that the UVM auditors were unaware of this "law." Secondly, this indexed auditors' also contained not only the auditors' comments, but also UVM's responses to them. No mention was made by the University of this "law" in its replies. The reply to the suggestion that the check balances should be invested was "The University will review existing policy to minimize its bank cash, particularly its payroll account, to increase the amount of cash available for investment. The University will reduce its $20,000 imprest payroll account (per the books) to zero."

In sum, Andrews first denied absolutely that those sums ever existed. Now he contends it would be illegal if they did not exist. Both stories contradict the facts on public record.

Dr. Andrews also contends that "All short term investments are placed competitively for the best return. When rates are comparable the University places its funds locally..." This again is directly at odds with the facts. The UVM Treasurer informed me in an interview last December that UVM would place its deposit certificates wherever the highest rates could be obtained. However, the *Wall Street Journal* listed prevailing money rates on certificates of deposit which were greater than those received by UVM in either the Howard or the Chittenden during the last quarter of Fiscal 1973. Again, we see that UVM has not, as Dr. Andrews contends, been doing its shopping even in the State of Vermont, but has stuck with the Chittenden and the Howard through thick and thin, rain or shine. This is precisely the point of my conflict of interest assertion. How can these two banks offer UVM rates in a disinterested manner when all three are so closely interconnected? I would also like to point out that these same two banks maintain near monopoly control over Vermont money markets. Of the top ten Vermont banks, these two had in 1972 combined assets greater than the combined assets of those ranked 5 through 10.

Andrews has asserted, as did Mr. Bingham Humphrey, the UVM Board Chairman, that trustees abstain in votes involving potential interest conflicts as part of an "isolating mechanism." I contend that this is a hollow assurance. I have documented that 1) all the trustees implicated sat on trustee committees involving aspects of university finance; that 2) those committees are also staffed with men who, because of their other connections with directors and officers of these same two banks, cannot be considered disinterested in their actions; and that 3) if we accept Andrews' explanations we are naively asked to believe that $12.3 million of the University's money ended up in these corporations, either in the form of check balances, deposit certificates, or stock, by coincidence.

I contend that the consistently high correlation of Chittenden and Howard Directors in top posts at UVM rules out any possibility of coincidence. I have, in past *Cynic* articles, illustrated that this arrangement is not a one-shot occurrence, but is part of a consistency pattern that goes as far back as 1958. The fact that a significant proportion of the UVM Board is chosen, not publicly, but behind the closed doors of the notorious 'self-perpetuating' process, further substantiates these contentions.

In brief, I stand firmly by my contentions as a journalist and as a native of Vermont. I feel that I, and not President Andrews, have acted in good faith and honesty throughout this entire controversy.

Sincerely,
John Franco

A Rebuttal On P.J. Jones

by Darryle Lloyd

At first, I started not to write this rebuttal to Peter Campbell, because of all the fine commendation I have received from faculty, students, janitors, maids, store owners, the Vermont Academy of Arts and Sciences, Ed Feidner and requests by Johnson State College and Windham College that Third World Organization bring *P J Jones* to their schools so that it could be performed.

Next, Mr. Campbell fails to realize that the Third World Organization chose my play because the play had a message, not simply because it was a "black play." We had our reservations about doing it primarily because of the response by Vermonters who have had little or no contact at all with black people and their problems.

But I ask Mr. Campbell, just what kind of play do you think the TWO was going to pick? Some fantasy about men jumping across the stage with tights and wiglets on? or maybe a musical version of "Mary had a little lamb" with an all black cast? They picked my play because it dealt with truth and reality, black struggle, and black frustration.

I worked on *P J Jones* for eight months, I talked to addicts, hooked and unhooked, ministers, priests, cops, community leaders, social workers, and gangs all over New York about the drug situation and the fact that I was writing a play about a drug pusher and his demise.

I did the best I could for such a big task. I held motivation practices with members of my cast, right in my room; I worked double time with six, and 23 actors at a time. I designed the poster, the programs, the sets, got in touch with the major media, wrote, produced and still directed the play as well.

Actually, it's one year of hard work, and you come in for one night, and you distort my work, my personal views, and the organization that I am proudly a member of.

This was a *play review*, not a time to attack a person, or question my integrity as a social worker. Mr. Campbell, if in doubt, should check my credentials at the College of Education and Social Services; I think he will find them most impressive.

Still, Mr. Campbell watched this play for two hours and still did not comprehend anything. Gloria, did not turn over Harlem to the mob, Detective Wright and the police force prevented that from happening and helped clean the streets up of drugs. There were good performances from *all* my actors, not just two or four of them. My play was not like "Shaft" or "Superfly" because in this play, all the drug dealers get caught or get killed or get pressured by Detective Wright. Therefore, they are no longer around to push drugs in poor black areas ever again.

Mr. Campbell says it was "painful" to hear the audience laugh when they weren't supposed to. On the contrary, they laughed just when they were supposed to, and sometimes even more which made me feel good as a writer.

The girl who "shrieked idiotically" according to Mr. Campbell, did so because she was *frightened* at seeing a man stabbed to death. We rehearsed it that way, and it came across beautifully. Mr. Campbell knows nothing of people and their reactions to seeing a murder. My hat goes off to Eddie Mae Woodley for such a good job.

Mr. Campbell also again failed to get in print the white actors who were in the play did great jobs, Mark Sherman as Captain McKinley, Kevin Kerane as Salvatore Maranzano, and Dick Stillson who played one of the cops, and not to forget, Ed Tracy, Don Jarrett, and Dave Yuella. And Ny Campbell, who Clark Canella? perhaps it's Kent Canella.

Stereotypes? these drug pushers are *alive* and *kicking* now! They are wantonly spreading their drugs all over poor black and white communities in America. They are for real. I know, I see the P.J. Jones, the Eldorado Eddies, the Joey Bennetts, and the Captain McKinleys, every time I go back home. And I ask Mr. Campbell this, just where were there any "lustful sexual" black people in my play?

If you walk through Harlem right now, you won't find any "comic book characters," only live ones, and they will be doing their thing. Mr. Campbell stated that the scene with Jackie Patterson and Lynn Harvey (who were both great) had nothing to do with the plot. Well the girl addict was hooked by P J and the pusher worked for P J. The girl addict helped straighten out a brother who was also hooked by P J. When the drug war broke out, Eldorado Eddie was killed because he worked for P J, yet Campbell stated that the scene and the characters had nothing to do with the plot. Weird, huh?

Next, to clear up another one of the distortions. A smart, hip, alert drug pusher does not take drugs, only the small time pimps and pushers do. P J was a big time dealer. And he played straight.

It was also stated in Campbell's messy review that the character I created, P. J. was a bore, and that in order for P.J. to make it, he would have to con people. Well, P.J. conned "Sammy the Pimp" who turned out to be an addict played by Jose Santana. Remember? P.J. was a great actor with McKinley, Gloria, and Bobo, and to prove how ruthless and vile P.J. Jones was he even had his best friend, his right arm man wasted because he did not see things P.J.'s way. Yet, according to Mr. Campbell, P.J. Jones would have been better off baby-sitting.

It was stated that P.J.'s "sudden wish" that Detective Wright clean up Harlem was unreal. If Mr. Campbell would have listened to the dialogue, he would have heard P. J. tell his story of how he became a pusher, and why he felt the way he did. Besides, the drug war was over, and P.J. finally looked back and saw the damage he had done. He was then able to cop a plea which he did do. This is another fact that was distorted in the review.

Inexperienced? Yes, we were, so was I as a director and a producer. I think we did an excellent job for non-theatre majors, although some of the TWO's members have acted before. Owen Keefe and I did everything ourselves, and I think the cast will support us and give us good ratings as directors.

I think Mr. Campbell, found it appropriate to debase, and to use a feral method to distort this play, the Organization, and my personal standing as a black social worker.

The play was intentionally distorted so much, I couldn't believe what I was reading! Ann Curran, of *the Burlington Free Press* didn't agree with some of my ideology, but still she gave us a good, solid, fair review. The attack of the TWO was uncalled for. It's just too bad that we had to have a critic who is definitely uninformed about poor black life.

After our last performances it was really sad. The actors, the crews, and the actors' families along with Owen and myself were signing nice things about each other on posters that were left over from publicity. As a matter of fact, people from the audience were asking *me* for *my* autograph, which I embarrassingly gave. Pretty impressive for such a "poor play." We were almost sold out for Friday night, sold out for Saturday night, and again almost sold out for Sunday night. When it was over, I cried. I cried because I was happy and proud of the Third World Organization and its members.

Mr. Campbell attacked my views about methodone, saying it was a cop-out. In New York for addicts, it's methodone, or life in prison. Mr. Campbell really went too far. Stating that I was trying to imply that "women are the problems in black communities, not drugs." This is untrue, and I never tried to say such a thing. I know because I share companionship with a beautiful black sister back in New York, who's an inspiration to me. I feel that Mr. Campbell did a great injustice to black women in his statement. Black women are the power behind black men, not their enemies.

The attempt to downgrade me went for naught. I have gotten phone calls from faculty, students, and members of the cast who have expressed their anger of the rap Mr. Campbell gave me and the TWO, not the review of the play. They have given me their support.

I got my message across. I'll be willing to bet that if we took a check right now, and asked how many students understood and liked the production, I am sure it would be in favor of the production 85–90 per cent.

Finally, I am sorry that we had to have such an uninformed person review this play. I feel that it was not a review, but a blatant attack on myself as a playwright/social worker. It was cheap, nefarious, but mostly it was misunderstood by the critic. I can only hope that this rebuttal will straighten and clear up the distortions and misconceptions that were read from the review that appeared in last week's *Cynic*.

I hope I have made myself clear.

The Bar Review: Fraternity Parties At UVM

Having survived through both another dreary spring vacation week and a near-critical athletic injury – a sprained ankle, incurred, naturally, while falling off a barstool in shock as the NHL's best excuse for a roller derby team on skates, the Philadelphia Flyers, finally defeated our beloved Bruins – the Bar Review has decided to count our blessings, give Burlington's tavern owners a week's respite from our acid pens and tackle a familiar, yet formidable, drunken foe: the fraternity party.

For whether you want to admit to it or not, and regardless of whether you were disgusted or delighted by the whole affair, the odds are that sometime during your four year vacation at Camp Catemount, somewhere between that fateful September day when you stood in awe of the endless registration line at Patrick Gym and the fearful May day, four years later, when Easy Ed gives you the inalienable right to contribute to the alumni fund, you've probably been to the ole Frat house beer blast. Unless, of course, you're the type who has lived in the dorms for four years, eaten breakfast at SAGA every morning, never smoked dope or missed an education class and packed up your suitcase and headed home for Rutland or some other such exciting place every weekend; in this case, read no further and turn immediately to the Doctor's Bag, as you won't comprehend what follows.

In any attempted study of a frat party, our inebriate sociologist informs us that we must first scrutinize the social groups that comprise your usual frat crowd. Also, we undertake this analysis fully expecting that UVM's Sociology department, in its eternal quest for relevance (and class registrations) may add to its list of Special Topics courses, along with its planned seminar on the "Matriarchal Black Family in Bismarck, North Dakota" our old favorite, "The Sociology of Undergraduate Fraternity gatherings in Vermont." Again, we must keep in mind that the following social categories are overlapping, and, as this was compiled without the aid of Gary Nelson's punch cards and computer program, our conclusions may be totally inaccurate and inoperative.

The first discernable group that one will encounter at any frat party, whether it be an FADC, SESH, after-hockey game keg blast, football game fire-up or pre-streak Tequila chugging contest, are the notorious hammer meh. Their mission: self-destruction. For this crew, the fraternity party's chief asset is that it affords them the opportunity to get hammered to the gills at a price they can easily afford; most frat parties charge no more than a buck, and hammer men are adept at sneaking or bullshitting their way in for free in a pinch. Once inside the fraternity, the true hammerman arms himself with two or three sixteen ounce cups and doesn't leave the bar until either the beer runs out or he passes out. A hammer man always knows whoever is tending bar by his/her first name, is a virtual expert at tapping kegs and couldn't care whether you're serving Michelob or Moonshine, as he usually has imbibed two six packs or so at the hockey game. He's the one who'll skip his Friday afternoon lab and battle snow, sub-zero weather, and spurn his girlfriend's advances to be the first one at the F.A.D.C., and most likely won't quit drinking until Hannibal's closes at two a.m. Saturday morning. The hammerman does have real redeeming attributes though: unlike most of the regular frat crowd, he is completely without pretensions and remains slightly amused at what is happening around him. The hammer man is at all times aware of his mission.

No fraternity would be complete without another distinct class of social climbers – the ubiquitous sleazes. The genuine sleaze attends these events with one objective in mind: to avoid sleeping alone that evening. If male, a successful sleaze must combine the modesty of a Muhammad Ali and the honesty of a Richard Nixon with the tact of a fellow who gives his girlfriend an I.U.D. for her birthday. His dual motto: "Any port in a storm" and "How the hell did I know she was a BHS sophomore?" If female, a good sleaze must remain forever cognizant that she won't be leaving the party with a guy whose looks rival Robert Redford's. She must brandish the sexual naivite of an Xaviera Hollander and be as adept at talking about nothing for hours as Hubert Humphrey at a political fund raising chicken dinner. Her motto: "Well, he wasn't much but he was still better than a sawed off broomstick." Though UVM frat parties once provided the most fertile sleazing field this side of Green (Groin) Mountain Junior College, the downtown bars have somewhat usurped the Greeks' position in this realm of ramming. Yet, for a night of easy sleazin' and a guarantee of dirty sheets the next morning, the frat party is still hard to beat.

For all the excitement the hammer men and the sleazes lend to a fraternity blast, it is still a Vermont Verity that without a cadre of dazzling jockettes a frat party wouldn't be, well, a frat party. A jockette is your average Sue Sorority – elementary ed major who relishes being mentally undressed by every guy in the place the minute she strolls in the door. Though she hasn't missed a hockey game since the last time she spent a weekend a Dartmouth, and can relate from memory the numbers, hometowns, and jockstrap sizes of each player of the O'Connell–Mallette–Koch line, she usually doesn't know the difference between a hockey puck and a Smith brothers cough drop, and thinks a blue line is where her mascara is supposed to be applied. A jockette is as class conscious as Karl Marx and as clothes–conscious as the Macy's women's apparel buyer. She sports a body fashioned by Enzo Farrari and a mind molded by Mattel, thinks George Frazier is Walt's brother and is an avid reader of the engagement section of the *Burlington Free Press* – she too knows her mission. For a jockette, the frat party represents a mid-point in her career– she's too old for the high school cheerleading line and the junior prom, yet hasn't quite settled comfortably into the suburban country club scene. A real jockette comes to a frat party to be seen, and revels in bee-bopping around Sig Nu's living room to the 50's grease music, preferably Sha-Na-Na. Even the cup she casually sips her drink from is plastic.

Even the uninitiated freshman can pick out our next group of fraternity party degenerates, the Hog-men, at first glance. The Hog-man is more blatantly recognizable than Tricia Nixon would be in a whore house, or Norman Mailer at a women's lib meeting, as you can usually catch him with his pants down. He's the guy whose mission is simply to gross out everyone else in attendance. A hog-man is the sort of fellow whose football coach pays him the supreme compliment when he calls him an "Animal," and who can always be counted on for actions that are in egregious best taste. He's the one who boasts of having met his chick while

(continued on page eight)

Interest In VPIRG

by Scott Bauer

Perhaps it was just me getting more involved with VPIRG, but I got the feeling that interest was spreading throughout the campus. The *Cynic* seems to be printing more "public interest" information from all sources. My compliments to the staff.

Many people are at first skeptical of VPIRG because it is "just another organization." This might be the case but I believe it gives a person a chance to express his opinions. The ultimate decision on "environmental concerns" is finalized in the legislature. Legislators will listen to you but you must have a solid foundation for your viewpoints. You necessarily must have a diversified but representative sampling of opinions. This is a difficult and time consuming task to undertake on an individual level; VPIRG supplies the resources for broadening your basis of knowledge.

VPIRG can be as individualistic as you want them to be. I believe in the next legislative session there will be a shift from "anti-environmentalism" to a truly worthwhile session. This will take much concerned effort by all involved. We'd like your help.

Arts & Entertainment

Aldo Parisot, cellist

In the final Lane Series concert of the season, the Vermont Symphony Orchestra will perform on Sunday, April 21, at 3:30 p.m., in Memorial auditorium. Conducted by the Argentinian Efrain Guigui, the orchestra will feature Beethoven's Triple Concerto, with cellist Aldo Parisot, pianist David Keiser, and violinist Tossy Spivakovsky as soloists. Tickets, $3, $4, $5, are available in the Lane Office, 234 Waterman, and at the door. For reservations, tel: 656 3418

The Great Gatsby:

In Search Of The Great American Film

by John Van Hoesen

The Great Gatsby is a spectacle. The $6 million film is a visual masterpiece, but will ultimately be remembered as another of thousands of modestly good films.

The film is a success in its staging and cinematography. *Gatsby* will be remembered for the elegance of the Newport restoration houses and the frailness of the love scenes between Daisy (Mia Farrow) and Jay (Robert Redford). Camera angles and sharp scene changes bring to the film some of its best momemts.

The awe-inspiring Gatsby mansion is only surpassed by Gatsby's silhouette against the night sky. As the gold-studded mansions blind the eyes, and the moisture from Daisy's lips reflects the sparkle in Jay Gatsby's pupils, the viewer is completely taken in.

But these moments, as pleasurable to the senses as they are, are secondary to the film as a whole. Robert Redford, America's new hero, is good. Although his lines are thin, Redford overcomes his physical appearance and honestly creates the society-orphaned Jay Gatsby. Redford turns skimpy wooden lines into a surprisingly good character.

As Fitzgerald would have had it, Gatsby never fits into this despicable rich society. Redford does well to create two characters, the rich and the secure character at his parties and the poor and insecure character in front of Nick Carraway's perceptive eye. As the rich get richer and the poor get children, Gatsby gets none of the fun. One sympathizes with Gatsby.

Daisy should be a hateful character, not, as Mia Farrow sees her, failing in her lack of strength. She should be hateful in her strong and adolescent desires for the best of everything. Farrow's Daisy Buchanan is a weak and confused little bird who flies with a broken wing. Yet, her doily- delicate personality adds a tenderness which at times reveals an innocent misunderstanding of human relations. In a photograph, Mia Farrow would be the perfect Daisy; it's when she pinches out her lines that we find her disappointing in not realizing Daisy's strength. Daisy's reaction to Nick Carraway, when she understands that he knows of the murder she's committed, is confusion, as far as Farrow is concerned. Daisy should have found strength in coldness.

The supporting cast is adequate. Sam Waterston's Nick Carraway is a fairly good attempt at normalism amidst the abnormal and neurotic rich clique. His narration is a positive accomplishment for director Jack Clayton.

Bruce Dern accomplishes the bull-headedness of Fitzgerald's Tom Buchanan successfully. He succeeds in carrying the big stick. Karen Black's Myrtle is a pathetic creature trapped by poverty and a husband she doesn't love — she is Fitzgerald's Myrtle.

The sound track is a combination of old favorites like "I'm going to Charleston" and "Five-Foot Two" with additional tunes by Irving Berlin and Nelson Riddle. Aside from Nick Lucas' raspy attempts at vocalism, the music is highly professional. The haunting theme song "What'll I do?" supplements Gatsby's ultimate tragedy.

The Great Gatsby is an attempt at the great American film. Like Fitzgerald who tried to publish the great American novel, director Jack Clayton and Paramount have made their bid. They met the same inevitable fate — failure. Despite its large scale publicity, its incredible attention to visual detail and its faithfulness to Fitzgerald's novel, the film is not an all-time great; it is, however, an all-time great spectacle. For that reason one must recognize *Gatsby* as a modestly good picture.

One View:

New Riders Perform Tight Country Concert

by Scott Cahoon

Skip Batton's t-shirt summed it all up the night of the tenth when the New Riders of the Purple Sage made their first visit to Vermont. "Unity" is what it said, and the label perfectly described the contents as the Riders played one of the tightest gigs ever at Memorial Auditorium.

It also described the band's relationship to the audience. "Vermont Green welcomes Panama Red" said the bedsheet hanging from the balcony overlooking the people pushed as close to the stage as they could get. "We sure appreciate that sign," said Marmaduke, "and we're sure glad to be here in Vur-mont." Likewise, answered Vur-mont with a big cheer.

Before groups like the New Riders and Poco came along, country music to me was something the rednecks and hicks listened to on their eight-tracks. I could do without Loretta Lynn's self-pitying whine and Buck Owens' offensive twang. The New Riders added the carefree excitement of rock and roll to down-home C&W without obtruding on its clean and economical licks. Even a song like "Last Lonely Eagle," a so-called "sad" song, makes me feel good when the Riders are on stage.

The floor of Memorial is flat, which isn't very desirable when everybody wants to get a good view of the band. The area in front of the stage was packed, and when the Riders came on with an old favorite like "Glendale Train" or "Panama Red," everyone

(continued on page seven)

Blues Festival Set For Large Coverage

UVM SA Concerts and the Community Media Project report that the annual Blues Festival, now in its third year in Burlington, has gained national recognition from the U.S. Press Corps, has been cited by the Library of Congress as one of the most significant Blues Festivals in the U.S. and Europe, and drawn numerous requests from blues performers for personal appearances. Set to cover the festival is *Rolling Stone*, *Montreal Star*, *Billboard*, and Boston's top publications.

To date Mighty Joe Young, Koko Taylor, Albert King, Willie Dixon, Sonny Terry/Brownie McGhee and a host of others have expressed their interest in coming to UVM for the annual event. Invitations to all of these artists have been extended for this year if their routing is good for a Vermont stop and if they desire to perform for the exposure.

It should be noted that Howlin' Wolf will be appearing in Burlington with a full band backing him up as will Otis Rush, Luther Allison, and Eddie 'Cleanhead' Vinson. These artists are also expected to perform some acoustic numbers or to mix members of each other's bands for jamming situations. This was done in the past with Buddy Guy and Junior Wells backing Bonnie Raitt (Burlington '72) and the late Arthur 'Big Boy' Crudup (who died less than three weeks ago at his home in Virginia). One of Crudup's last festival appearances was in Burlington in 1972. Son House also made his last festival appearance in Burlington in 1972 and now resides in upstate New York.

Tickets for the Blues Festival are on sale at the UVM Bookstore for students and general prices (no limit) and at Bailey's downtown for general admission. Information for the Blues Festival may be obtained by calling 862-0705 or 656-2597.

Music Consort Tickets Exchangable

The Early Music Consort of London, a UVM Land Chamber Arts concert originally scheduled for April 9 and cancelled because the artists did not arrive in time for the performance, will not be re-scheduled. The Lane Committee was unable to work out an appropriate date for another performance by this group.

Holders of single concert tickets may exchange their tickets for the Cleveland Quartet concert on April 17 or receive refunds at the Lane Office, 234 Waterman.

Holders of season tickets may receive refunds in the Lane Office after the Cleveland Quartet performance.

DAVID MERRICK PRODUCTION OF A JACK CLAYTON FILM
ROBERT REDFORD and MIA FARROW
THE GREAT GATSBY
Eves. 7 • 9:45 PM
KAREN BLACK SCOTT WILSON SAM WATERSTON LOIS CHILES and BRUCE DERN as Tom
Produced by DAVID MERRICK
Directed by JACK CLAYTON Screenplay by FRANCIS FORD COPPOLA
Based on the novel by F. SCOTT FITZGERALD
Associate Producer HANK MOONJEAN
PG

"AN ALL-STAR CAST BRINGS BACK THE HEYDAY OF BUCKLE-SWASH, THRILLS, SPILLS AND HAIRBREADTH ESCAPES"
Eves. 7 • 9 PM
THE THREE MUSKETEERS
OLIVER REED RAQUEL WELCH RICHARD CHAMBERLAIN and MICHAEL YORK
SIMON WARD FAYE DUNAWAY CHARLTON HESTON
PG
BURLINGTON PLAZA CINEMA 1 & 2
PHONE 862-6070 ANYTIME

NOW IN TOUCHSTONE PAPERBACK
THE SEDUCTION OF THE SPIRIT
THE USE AND MISUSE OF PEOPLE'S RELIGION
■ An autobiographical odyssey from the best-known, most iconoclastic and best-selling writer on religion in America today ■ "Brilliant."—*The New York Times* ■ "The best book to read to discover the new theology in the making."—*Chicago Sun-Times*
HARVEY COX
author of *The Secular City*
$2.95 • A Touchstone Book published by SIMON AND SCHUSTER

$1.00 SPECIAL $1.00
DOLLAR SHOWING
The Wild Bunch
Today (4/18) 4:00 PM
Merrill's Showcase 1 + 2
TICKETS ONLY AVAILABLE AT BILLINGS CENTER

It's Spring! and if you received the S.A. Films Questionnaire and have returned it, thank you for making this survey so successful. If not, we'd still appreciate hearing from you.
Happy Spring,
W. H. Keith Glenn
Don Adler

MOVIE GUIDE
Theaters honoring Cynic Discount Card
STATE
Digby
Call theater for times
FLYNN
SERPICO
Big Co-feature
Call theater for times
SHOWCASE 1&2
THE STING
Call theater for times
Alice in Wonderland
Call theater for times
CINEMA 1&2
The Three Musketeers
7 • 9
The Great Gatsby
7 • 9:45
ESSEX TWIN CINEMA
Double Feature
Superdad
Son of Flubber
Call theater for times
Deliverance
7 • 9 PM

After a hard and wet day at the WINOOSKI RIVER RAFT RACE relax with a steak and a few drinks at SIZZLING STEAK
(We're located next to Showcase 1 & 2 and 1 block from Plaza 1 & 2)
• 12 oz. Bone-In Sirloin Steak Dinner $3.99
• 8 oz. Boneless Sirloin Steak Dinner $3.59
• 1/2 lb. Chopped Sirloin Dinner $2.59
• 10 oz. Top Sirloin Steak Dinner $5.89
(Our Finest)
All Dinners Include:
• Buttered Baked Potato • Hot Rolls
• Crisp Chef's Salad with our Homemade Dressing
We Serve Dinners from 4 P.M. till 11 P.M.*
Our Lounge is Open till 1:00 AM
(Sunday from Noon)
SIZZLING STEAK
1316 Williston Road — Next to Showcase 1 & 2

SA Films Presents:

April 18 — Thursday
The Chase
7:30 and 9:45 PM, B106 Cook Hall, $.75
April 19 — Friday
The Big Sleep
7:30 and 9:30 PM, B106 Cook Hall, $.50
Topaz
7:30 and 9:30 PM, 101 Votey, $.75
April 20 — Saturday
The Big Sleep
7:30 and 9:30 PM, B106 Cook Hall, $.50
Topaz
7:30 and 9:45 PM, 235 Life Sciences, $.75
April 21 — Sunday
The Cabinet of Dr. Caligari
8:00 PM, Billings Lounge, Free
April 22 — Monday
Damn the Defiant
8:00 PM, North Lounge, Billings Center, Free
April 23 — Tuesday
To Catch a Thief
8:00 PM, B106 Cook Hall, Free

A NATIONAL BESTSELLER AT $12.95
Now only $4.95
The Joy of Sex
Through the economies of paperback publishing, *The Joy of Sex* is now available in the same large format as the $12.95 hardbound edition, complete and unabridged, with all the original full-color illustrations — at only $4.95!
SIMON AND SCHUSTER FIRESIDE PAPERBACK

Controversial Displayed At

by Mark Seralnick

The Fleming Museum is now displaying two pieces of sculpture by Jim Buckman. The huge steel and granite works are situated on the museum's front lawn.

The larger piece, "Luke Haverpal, Luke Haverpal," has created some controversy within the University. Because the piece was delivered by a large truck on a muddy day, a fair amount of damage was done to the lawn. The Maintenance Department is now holding the museum responsible for the damage and is charging them the cost to repair the damage.

The title of the larger piece, "Luke Haverpal, Luke Haverpal," comes from E.A. Robinson's poem "Luke Haverpal." Half of the cost of making this exciting piece was covered by a grant from the Vermont Council on the Arts.

Mr. Buckman was born in Memphis, Tennessee, and now resides in Vermont. He received his B.A. from Dartmouth in 1970.

Mr. Buckman has exhibited his sculpture at the Max Hutchison Gallery in New York, at the State University of New York - Potsdam, Vermont '73 — Fleming Museum, Dartmouth, and the Currier Gallery in Manchester, New Hampshire. He was also a guest artist of the Richard De Marco Summer School Festival Exhibit, Edinburgh, Scotland, 1973.

Modern Art Exhibit

The Fleming is now exhibiting [illegible] art works [illegible] Picasso, Jo[illegible] Villon-Du[illegible] Beckman, [illegible] Matisse; an[illegible] This exhib[illegible] modern art [illegible] those who [illegible] etchings. Y[illegible] exhibit on [illegible]

Livin[illegible] Ar[illegible]

On the [illegible] Fleming [illegible] paintings [illegible] artists is [illegible] works are

Band Present[illegible]

The University of Vermont Concert Band will be presenting its annual spring performance on Sunday, April 21, 4 p.m., at Ira Allen Chapel. The concert is free to students and area residents.

The $5 member band, under the direction of Dr. Herbert L. Schultz has been rehearsing for this concert the entire semester and much of last semester. In addition to these several-hour rehearsals a week, the individual members of the band have been practicing the material on their own. Therefore one can expect quality execution of all the selections on the program.

A wide range of music will be offered, such as "Irish Tune for a County Derry" or the gaiety in the "Impresario" by Mozart. One piece is an arrangement of Richard Rogers musical, "Flower Drum Song."

Following the concert, the UVM Band will embark on a tour of Southern Vermont and Massachusetts high schools. The purpose of the tour is to enhance the on-campus program of the band and promote [illegible] image of [illegible] therefore [illegible] represents [illegible] students, [illegible] their teac[illegible] at a minim[illegible] be provid[illegible] schools, [illegible] lodging [illegible] parents [illegible] in their h[illegible]

Funde[illegible] recogni[illegible] organizat[illegible] has ot[illegible] addition[illegible] and fou[illegible] president[illegible] his fellow[illegible] played [illegible] October[illegible] semester[illegible] of the [illegible] hockey [illegible] the four[illegible] scheduled[illegible] the band[illegible] several [illegible] games th[illegible] was why[illegible] were mi[illegible] a reins[illegible] five-day [illegible] band w[illegible] game to[illegible] Cats m[illegible]

LITTLE BOO[illegible]
Downt[illegible]
Essex J[illegible]

Use your education t[illegible]
JUSTICE and PEACE in[illegible]
Join MARYKNOLL'S work
Maryknoll Miss[illegible]
50 DUNSTER ROAD CHESTNUT HILL MA[illegible]

Arts & Entertainment

Aldo Parisot, cellist

In the final Lane Series concert of the season, the Vermont Symphony Orchestra will perform on Sunday, April 21, at 3:30 p.m., in Memorial auditorium. Conducted by the Argentinian Efrain Guigui, the orchestra will feature Beethoven's Triple Concerto, with cellist Aldo Parisot, pianist David Keiser, and violinist Tossy Spivakovsky as soloists. Tickets, $3, $4, $5, are available in the Lane Office, 234 Waterman, and at the door. For reservations, tel 656-1418.

The Great Gatsby:

In Search Of The Great American Film

by John Van Hoesen

The Great Gatsby is a spectacle. The $6 million film is a visual masterpiece, but will ultimately be remembered as another of thousands of modestly good films.

The film is a success in its staging and cinematography. *Gatsby* will be remembered for the elegance of the Newport restoration houses and the frailness of the love scenes between Daisy (Mia Farrow) and Jay (Robert Redford). Camera angles and sharp scene changes bring to the film some of its best moments.

The awe-inspiring Gatsby mansion is only surpassed by Gatsby's silhouette against the night sky. As the gold-studded mansions blind the eyes, and the moisture from Daisy's tips reflects the sparkle in Jay Gatsby's pupils, the viewer is completely taken in.

But these moments, as pleasurable to the senses as they are, are secondary to the film as a whole. Robert Redford, America's new hero, is good. Although his lines are thin, Redford overcomes his physical appearance and honestly creates the society-orphaned Jay Gatsby. Redford turns skimpy wooden lines into a surprisingly good character.

As Fitzgerald would have had it, Gatsby never fits into this despicable rich society. Redford does well to create two characters, the rich and the secure character at his parties and the poor and insecure character in front of Nick Carraway's perceptive eye. As the rich get richer and the poor get children, Gatsby gets none of the fun. One sympathizes with Gatsby.

Daisy should be a hateful character, not, as Mia Farrow sees her, failing in her lack of strength. She should be hateful in her strong and adolescent desires for the best of everything. Farrow's Daisy Buchanan is a weak and confused little bird who flies with a broken wing. Yet, her dolly- delicate personality adds a tenderness which at times reveals an innocent misunderstanding of human relations. In a photograph, Mia Farrow would be the perfect Daisy; it's when she pinches out her lines that we find her disappointing in not realizing Daisy's strength. Daisy's reaction to Nick Carraway, when she understands that he knows of the murder she's committed, is confusion, as far as Farrow is concerned. Daisy should have found strength in coldness.

The supporting cast is adequate. Sam Waterston's Nick Carraway is a fairly good attempt at normalism amidst the abnormal and neurotic rich clique. His narration is a positive accomplishment for director Jack Clayton.

Bruce Dern accomplishes the dull-headedness of Fitzgerald's Tom Buchanan successfully. He succeeds in carrying the big stick. Karen Black's Myrtle is a pathetic creature trapped by poverty and a husband she doesn't love. She is Fitzgerald's Myrtle.

The sound track is a combination of old favorites like "I'm going to Charleston" and "Five-Foot Two" with additional tunes by Irving Berlin and Nelson Riddle. Aside from Nick Lucas' raspy attempts at vocalism, the music is highly professional. The haunting theme song "What'll I do?" supplements Gatsby's ultimate tragedy.

The Great Gatsby is an attempt at the great American film. Like Fitzgerald who tried to publish the great American novel, director Jack Clayton and Paramount have made their bid. They met the same inevitable fate — failure. Despite its large scale publicity, its incredible attention to visual detail and its faithfulness to Fitzgerald's novel, the film is not an all-time great; it is, however, an all-time great spectacle. For that reason one must recognize *Gatsby* as a modestly good picture.

One View:

New Riders Perform Tight Country Concert

by Scott Cahoon

Skip Batton's t-shirt summed it all up the night of the tenth when the New Riders of the Purple Sage made their first visit to Vermont. "Unity" is what it said, and the label perfectly described the contents as the Riders played one of the tightest gigs ever at Memorial Auditorium.

It also described the band's relationship to the audience. "Vermont Green welcomes Panama Red" said the bedsheet hanging from the balcony overlooking the people pushed as close to the stage as they could get. "We sure appreciate that sign," said Marmaduke, "and we're sure glad to be here in Vur-mont." Likewise, answered Vur-mont with a big cheer.

Before groups like the New Riders and Poco came along, country music to me was something the rednecks and hicks listened to on their eight-tracks. I could do without Loretta Lynn's self-pitying whine and Buck Owens' offensive twang. The New Riders added the carefree excitement of rock and roll to down-home C&W without obtruding on its clean and economical licks. Even a song like "Last Lonely Eagle," a so-called "sad" song, makes me feel good when the Riders are on stage.

The floor of Memorial is flat, which isn't very desirable when everybody wants to get a good view of the band. The area in front of the stage was packed, and when the Riders came on with an old favorite like "Glendale Train" or "Panama Red," everyone

(continued on page seven)

Blues Festival Set For Large Coverage

UVM SA Concerts and the Community Media Project report that the annual Blues Festival, now in its third year in Burlington, has gained national recognition from the U.S. Press Corps, has been cited by the Library of Congress as one of the most significant Blues Festivals in the U.S. and Europe, and drawn numerous requests from blues performers for personal appearances. Set to cover the festival is *Rolling Stone*, *Montreal Star*, *Billboard*, and Boston's top publications.

To date Mighty Joe Young, Koko Taylor, Albert King, Willie Dixon, Sonny Terry/Brownie McGhee and a host of others have expressed their interest in coming to UVM for the annual event. Invitations to all of these artists have been extended for this year if their routing is good for a Vermont stop and if they desire to perform for the exposure.

It should be noted that Howlin' Wolf will be appearing in Burlington with a full band backing him up as will Otis Rush, Luther Allison, and Eddie 'Cleanhead' Vinson. These artists are also expected to perform some acoustic numbers or to mix members of each other's bands for jamming situations. This was done in the past with Buddy Guy and Junior Wells backing Bonnie Raitt (Burlington '72) and the late Arthur 'Big Boy' Crudup (who died less than three weeks ago at his home in Virginia). One of Crudup's last festival appearances was in Burlington in 1972. Son House also made his last festival appearance in Burlington in 1972 and now resides in upstate New York.

Tickets for the Blues Festival are on sale at the UVM Bookstore for students and general prices (no limit) and at Bailey's downtown for general admission. Information for the Blues Festival may be obtained by calling 862-0705 or 656-2597.

Music Consort Tickets Exchangable

The Early Music Consort of London, a UVM Land Chamber Arts concert originally scheduled for April 9 and cancelled because the artists did not arrive in time for the performance, will not be re-scheduled. The Lane Committee was unable to work out an appropriate date for another performance by this group.

Holders of single concert tickets may exchange their tickets for the Cleveland Quartet concert on April 17 or receive refunds at the Lane Office, 234 Waterman.

Holders of season tickets may receive refunds in the Lane Office after the Cleveland Quartet performance.

DAVID MERRICK'S PRODUCTION OF A JACK CLAYTON FILM
ROBERT REDFORD and MIA FARROW
THE GREAT GATSBY
Evgs. 7 + 9:45 PM
KAREN BLACK SCOTT WILSON SAM WATERSTON LOIS CHILES and BRUCE DERN as Tom
Produced by DAVID MERRICK
Directed by JACK CLAYTON Screenplay by FRANCIS FORD COPPOLA
Based on the novel by F. SCOTT FITZGERALD
Associate Producer HANK MOONJEAN
PG

"AN ALL-STAR CAST BRINGS BACK THE HEYDAY OF BUCKLE-SWASH, THRILLS, SPILLS AND HAIRBREADTH ESCAPES"
Evgs. 7 + 9 PM
THE THREE MUSKETEERS
OLIVER REED RAQUEL WELCH RICHARD CHAMBERLAIN and MICHAEL YORK
SIMON WARD and FAYE DUNAWAY
CHARLTON HESTON
PG
BURLINGTON PLAZA CINEMA 1 & 2
PHONE 862-5670 ANYTIME

NOW IN TOUCHSTONE PAPERBACK
THE SEDUCTION OF THE SPIRIT
THE USE AND MISUSE OF PEOPLE'S RELIGION
■ An autobiographical odyssey from the best-known, most iconoclastic and best-selling writer on religion in America today ■ "Brilliant."—*The New York Times* ■ "The best book to read to discover the new theology in the making."—*Chicago Sun-Times*
HARVEY COX
author of *The Secular City*
$2.95 • A Touchstone Book published by SIMON AND SCHUSTER

$1.00 SPECIAL $1.00
DOLLAR SHOWING
The Wild Bunch
Today (4/18) 4:00 PM
Merrill's Showcase 1 + 2
TICKETS ONLY AVAILABLE AT BILLINGS CENTER

It's Spring! and if you received the S.A. Films Questionnaire and have returned it, thank you for making this survey so successful. If not, we'd still appreciate hearing from you.
Happy Spring,
W. H. Keith Glenn
Don Adler

MOVIE GUIDE
Theaters honoring Cynic Discount Card
STATE
Digby
Call theater for times
FLYNN
SERPICO
+ Big Co-feature
Call theater for times
SHOWCASE 1&2
THE STING
Call theater for times
Alice in Wonderland
Call theater for times
CINEMA 1&2
The Three Musketeers
7 + 9
The Great Gatsby
7 + 9:45
ESSEX TWIN CINEMA
Double Feature
Superdad
Son of Flubber
Call theater for times
Deliverance
7 + 9 PM

After a hard and wet day at the WINOOSKI RIVER RAFT RACE relax with a steak and a few drinks at SIZZLING STEAK
(We're located next to Showcase 1 & 2 and 1 block from Plaza 1 & 2)
• 12 oz. Bone-In Sirloin Steak Dinner $3.99
• 8 oz. Boneless Sirloin Steak Dinner $3.59
• 1/2 lb. Chopped Sirloin Dinner $2.89
• 10 oz. Top Sirloin Steak Dinner $5.89
(Our Finest)
All Dinners Include:
• Buttered Baked Potato • Hot Rolls
• Crisp Chef's Salad with our Homemade Dressing
We Serve Dinners from 4 P.M. till 11 P.M.*
Our Lounge is Open till 1:00 A.M.
(Sunday from Noon)
SIZZLING STEAK
1216 Williston Road — Next to Showcase 1 & 2

SAFilms Presents:

April 18 — Thursday
The Chase
7:30 and 9:45 PM, B106 Cook Hall, $.75
April 19 — Friday
The Big Sleep
7:30 and 9:30 PM, B106 Cook Hall, $.50
Topaz
7:30 and 9:30 PM, 101 Votey, $.75
April 20 — Saturday
The Big Sleep
7:30 and 9:30 PM, B106 Cook Hall, $.50
Topaz
7:30 and 9:45 PM,, 235 Life Sciences, $.75
April 21 — Sunday
The Cabinet of Dr. Caligari
8:00 PM, Billings Lounge, Free
April 22 — Monday
Damn the Defiant
8:00 PM, North Lounge, Billings Center, Free
April 23 — Tuesday
To Catch a Thief
8:00 PM, B106 Cook Hall, Free

A NATIONAL BESTSELLER AT $12.95
Now only $4.95
The Joy of Sex
Through the economies of paperback publishing, *The Joy of Sex* is now available in the same large format as the $12.95 hardbound edition, complete and unabridged, with all the original full-color illustrations — at only $4.95!
SIMON AND SCHUSTER FIRESIDE PAPERBACK

Controversial ... Displayed At F...

by Mark Seralnick

The Fleming Museum is now displaying two pieces of sculpture by Jim Buckman. The huge steel and granite works are situated on the museum's front lawn.

The larger piece, "Luke Havergal, Luke Havergal," has created some controversy at the University. Because the piece was delivered by a large truck on a muddy day, a fair amount of damage was done to the lawn. The Maintenance Department is now holding the museum responsible for the damage and is charging them the cost to repair the damage.

The title of the larger piece, "Luke Havergal, Luke Havergal," comes from E.A. Robinson's poem "Luke Havergal." Half of the cost of making this exciting piece was covered by a grant from the Vermont Council on the Arts.

Mr. Buckman was born in Memphis, Tennessee, and now resides in Vermont. He received his B.A. from Dartmouth in 1970.

Mr. Buckman has exhibited his sculpture at the Max Hutchison Gallery in New York, at the State University of New York - Potsdam, Vermont '73 - Fleming Museum, Dartmouth, and the Currier Gallery in Manchester, New Hampshire. He was also a guest artist of the Richard De Marco Summer School Festival Exhibit, Edinburgh, Scotland, 1973.

Modern Art Exhibit

The Fleming is now exhibiting ... art works ... Picasso, Jo... Villon-Du... Beckman, ... Matisse, and... This exhibit... modern art ... those who ... etchings. Y... exhibit on ...

Living ... Art ...

On the ... Fleming a... paintings by ... artists is ... works are ...

Band Present...

The University of Vermont Concert Band will be presenting its annual spring performance on Sunday, April 21, 4 p.m., at Ira Allen Chapel. The concert is free to students and area residents.

The 55 member band, under the direction of Dr. Herbert L. Schultz has been rehearsing for this concert the entire semester and much of last semester. In addition to these several-hour rehearsals a week, the individual members of the band have been practicing the material on their own. Therefore one can expect quality execution of all the selections on the program.

A wide range of music will be offered, such as "Irish Tune from a County Derry" or the gaiety in the "Impresario" by Mozart. One piece, is an arrangement of Richard Rogers' musical, "Flower Drum Song."

Following the concert, the UVM Band will embark on a tour of Southern Vermont and Massachusetts high schools. The purpose of the tour is to enhance the on-campus program of the band and ... promote ... image of ... therefore ... represents ... students, ... their teach... at a minim... be provid... schools. ... lodging a... parents ... in their ho...

Funded ... recogni... organizati... has oth... addition ... and tour... president ... his fellow... played ... October ... semester. ... of the ... hockey b... the four-... scheduled ... the band ... several o... games th... was why ... were mis... a reins... five-day ... band wi... game to ... Cats mo...

Use your education t... JUSTICE and PEACE in ... Join MARYKNOLL'S worl...
Young men and women with a sense of urgency ... and other similar qualifications are ... come as Maryknoll priests, Brothers and ... Sisters. People in developing nations need ... missionaries to help them organize a ...
Maryknoll Missi... M DUNSTER ROAD, CHESTNUT HILL, MA ...

Controversial Sculpture Displayed At Fleming Museum

by Mark Sevdenick

The Fleming Museum is now displaying two pieces of sculpture by Jim Buckman. The huge steel and granite works are situated on the museum's front lawn.

The larger piece, "Lake Havergal, Lake Havergal," has created some controversy within the University. Because the piece was delivered by a large truck on a muddy day, a fair amount of damage was done to the lawn. The Maintenance Department is now holding the museum responsible for the damage and is charging them the cost to repair the damage.

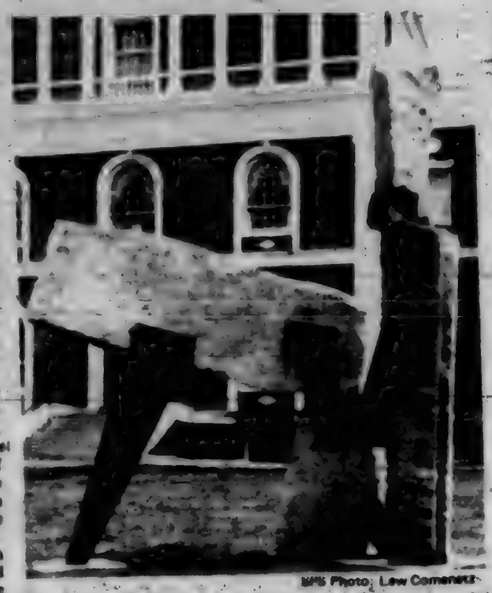
The title of the larger piece, "Lake Havergal, Lake Havergal," comes from E.A. Robinson's poem "Lake Havergal." Half of the cost of making this exciting piece was covered by a grant from the Vermont Council on the Arts.

Mr. Buckman was born in Memphis, Tennessee, and now resides in Vermont. He received his B.A. from Dartmouth in 1970.

Mr. Buckman has exhibited his sculpture at the Max Hutchison Gallery in New York, at the State University of New York – Potsdam, Vermont '73 – the Fleming Museum, Dartmouth, and the Currier Gallery in Manchester, New Hampshire. He was also a guest artist of the Richard De Marco Summer School Festival Exhibit, Edinburgh, Scotland, 1973.

Modern Art Exhibit

The Fleming is now exhibiting some of its modern art works by such artists as Picasso, Jean Arp, Jacques Villon-Duchamp, Max Beckman, Jacques Lipchitz, Matisse, and Edouard Manet. This exhibit is a must for modern art lovers, especially those who like woodcuts and etchings. You will find the exhibit on the second floor.



Staff Photo: Lew Comeau

Living American Artists Show

On the first floor of the Fleming an exhibition of paintings by living American artists is on display. These works are currently being considered for purchase by the museum. The pieces that will be purchased will depend on the tastes of those who attend the Spring Gala. Patrons who pay ten dollars for the affair will be able to vote for the works they would like the museum to own.

If you are interested in benefitting the Museum Acquisition Fund and playing an active role in the purchasing of the works, tickets may be obtained at the Museum. The party will be held on Saturday, May 4, 8 p.m.

The New Riders Don't Hit The Note

by Doug Collette

The New Riders of the Purple Sage
Memorial Auditorium
April 10, 1974

It's difficult to write about something that doesn't move me much, but here goes anyway.

I was awfully disappointed with the New Riders' concert. The steady progression they'd made on their four studio albums led me to expect more than what I heard them play and sing. Being infectious is fun for everybody concerned and the Riders are surely infectious more often than not, but they never got past that level and what's worse, they didn't seem willing or able to reach for those upper levels.

Nearly three hours of New Riders music is a shaky proposition at best because the scope of their music is so limited. After the first forty-five minutes, during which the band had played at least two each of the three kinds of tunes they do – jumpy numbers like "Panama Red," things that skip along delightfully lightly like "I Don't Know You" and smooth ballads such as "You Should Have Seen Me Runnin'" – I was thoroughly bored and restless. From then on I couldn't distinguish one song from another and when that happens to me, when I'm as familiar with a band's music as I am with the New Riders, something's terribly wrong.

I thought the band had begun to hit their stride just before the intermission. Buddy Cage began to wail occasionally on the pedal steel, drummer Spencer Dryden let fly with a few sparks of his own and the whole band started to cook instead of merely simmering. After the break, though, the momentum was gone and from then til the end, listless is a better description than laid back.

A few fresh arrangements of familiar material would've been welcome, but the beautifully languid version of "Garden of Eden" was offset by a disjointed jam on "Portland Woman." A big surprise was the inclusion of Jagger/Richard's "Dead Flowers" which is tailor-made for the New Riders, but they didn't pick up much steam under that one either. Most of the new, original stuff came from Skip Battin who's just replaced Dave Torbert on bass; Battin's still writing the same kind of dumb songs he did with the Byrds (I'd be ashamed to let people know I wrote 'em much less sing 'em in public) and the last thing the New Riders need is another quirky voice to go with Maraduke's.

Marmaduke, in fact, is now the dominant force in this band and even Dave Nelson's deadpan C&W burlesques don't provide enough respite. I'm missing Torbert's original songs, clean pure vocals (the groups harmonies suffer especially now) and R&B influence (which means no more "I Don't Need No Doctor" or "Willie and the Hand Jive") the New Riders are eventually going to be severely handicapped.

Maybe with a bit more performer/audience exchange that night, there would've been some electricity in the air. But such a low-key version of a Chuck Berry song – "Nadine," a violation of the laws of nature if there ever was one – I guess that was too much to hope for.

music thing

by Michael Thurston

White Chocolate
RCA APL 1 1349

There aren't many people outside of southern New England who've ever heard of the Strawberry Fun Band. There guys are from Westport, Connecticut, and have been playing the club and bar circuit for the past few years, all the while developing tight, funky rhythms and tasty, lead riffs. Because of their performing habitat, the group developed a gutsy, raw vocal power that has become a trademark wherever they perform.

The Strawberry Fun Band landed a contract with RCA, went to New York and recorded a debut album under a new name, White Chocolate. This first recording brings to records a rare transcendence of that power and determination which makes them a club favorite. At the same time, Charlie Karp, unofficial group leader, producer, and session man who has done work with the likes of Buddy Miles, was intelligent enough to temper White Chocolate's primal appeal with some sophisticated studio enhancement, ranging from simple overdub tracks to some fancy vocal phasing.

White Chocolate is Charlie Karp, David Hull, and Jimmy Maher, in a musical recipe that combines guitar, bass, drums, and vocals as basic ingredients. Additional color is added by some session keyboards and horns. White Chocolate are one of the few recording bands not to get overwhelmed with production on a debut product, which results in a clear, clean first attempt.

The album *White Chocolate* is all good time music. The band possesses the

(continued on page eight)

Tight New Riders Show...

(continued from page six)

behind them stood on their chairs. The view is fine from the balcony, but the acoustics stink; and the words sound like they're being sung during oral surgery. The best seats (or standing places) in the house must have gone to those who were waiting outside the door at 5:00.

Marmaduke (John Dawson, rhythm and vocals) referred again to the balcony-hung bedsheet during the second half of the concert. "Remember that you can grow it in your own back yard. We can change these forking laws," he said, and gave us a short rap about the power of the vote. "But in the meantime, my heart goes out to anyone who smuggles dope for a living, and this next song is dedicated to them." The song was "Henry," the saga of a brave young man who trucks to Acapulco "to turn the golden keys."

My personal favorite of the night was the Rider's rendition of "Portland Woman." As it had during the entire evening, Dave Nelson's work on lead guitar perfectly complemented Buddy Cage's soaring pedal steel riffs. My spirits soared with them: the New Riders certainly know how to "treat you right."

The Riders played for three straight hours with only one short intermission. When it was all over and they had played their encore, we winced as some jerk backstage turned on the lights. I felt like the guy on the Allman Brothers' *Live at the Fillmore* album who wanted the band to play all night.

Band Presents Spring Concert

The University of Vermont Concert Band will be presenting its annual spring performance on Sunday, April 21, 4 p.m., at Ira Allen Chapel. The concert is free to students and area residents.

The 55 member band, under the direction of Dr. Herbert L. Schultz has been rehearsing for this concert the entire semester and much of last semester. In addition to these several-hour rehearsals a week, the individual members of the band have been practicing the material on their own. Therefore one can expect quality execution of all the selections on the program.

A wide range of music will be offered, such as "Irish Tune for a County Derry" or the gaiety in the "Impresario" by Mozart. One piece, is an arrangement of Richard Rogers' musical, "Flower Drum Song."

Following the concert, the UVM Band will embark on a tour of Southern Vermont and Massachusetts high schools. The purpose of the tour is to enhance the on-campus program of the band and to generate, promote and spread a good image of the band and therefore the University it represents to high school students, their parents, and their teachers. To keep costs at a minimum, free meals will be provided by some of the schools. Also, food and lodging are to be given by the parents of students who play in their high school band.

Funded by the S.A. as a recognized member organization, the UVM Band has other activities in addition to its annual concert and tour. Spurred on by president Randy Wheeler and his fellow officers, the band played at the first Octoberfest held last semester. A voluntary activity of the concert band is the hockey band. Unfortunately, the four-day week forced the scheduled rehearsal time of the band to coincide with several of the home hockey games this past season, which was why some of the games were missed. Next year, with a reinstatement of the five-day week, the hockey band will be at every home game to lead the cheers as the Cats move into Division I play.

Other activities include marching and playing at football games, a fall car wash to raise needed cash, and as mentioned earlier, playing in the Octoberfest.

fiction international announces:

St. Lawrence University Writers' Conference

Saranac Lake, June 5-12

ERICA JONG
MICHAEL BENEDIKT
DAVID MADDEN
JEROME KLINKOWITZ
JOE DAVID BELLAMY

4 credits available

Write to:
Summer Sessions
St. Lawrence Univ.
Canton, N. Y. 13617

COUPON
FREE
½ Hour Drying
(for wash customers)
or
50¢ DISCOUNT
on
Dry Cleaning
NAME
ADDRESS
(one per customer)
Machines by Maytag
RAINBOW HIGHLANDER CENTER
Coin-op Laundry & Dry Cleaning
158 North St. Burlington
863-9008
Clip this coupon
Offer good thru May 15, 1974
COUPON

SENIORS
STOP BY THE ARIEL OFFICE TO MAKE ARRANGEMENTS FOR MAILING YOUR YEARBOOK
NOW

LITTLE PROFESSOR BOOK CENTER®
Downtown Burlington
+
Essex Junction

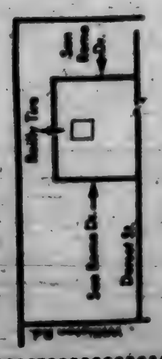
Use your education to promote JUSTICE and PEACE in all nations. Join MARYKNOLL'S world mission now.

Maryknoll Missioners
Maryknoll, New York 10545
Please send me the free booklet about the life and work of Maryknoll priests, Brothers, Sisters and lay volunteers overseas.
Name
Address
City State Zip

THE SILVER KEG
MONDAY NIGHT ALL UNESCORTED FEMALES FREE
TUESDAY AND THURSDAY NIGHT HALF PRICE NIGHT 8:00–10:45 p.m.
(Something New Has Been Added)
HEADQUARTERS FOR THE BEST GROUPS IN ALL OF NORTHERN VERMONT
THE SILVER KEG
156 ST. PAUL ST. BURLINGTON

REILLY TIRE COMPANY
FROM RECAPS TO RADIALS WE HAVE IT
Cinturato CN54/70 Series Steel Belted Radial

Rally bred and rally proven in some of the toughest competition in the world, the 70 series CN54 adds a new dimension to sports car handling and performance.
Dual steel belts, mono-ply textile casing and specially reinforced beads. Anto-abrasion tread compound, wide, aggressive Classic Pirelli tread pattern and narrow sidewall flex zone. All are carefully blended into a tire with these advanced radial capabilities.
Excellent road holding and lateral stability when cornering and braking on wet or dry roads.
Superior fatigue resistance and road hazard protection even in high speed, non-stop, long distance driving.
High tread mileage combined with soft, quiet comfortable riding characteristics.



PIRELLI
REILLY TIRE
ACCESSIBLE TO UVM
31 San Remo Drive
So. Burlington
Behind Burlington Plaza Mall
ACCOMPANIED BY A COPY OF THIS AD
Install and Balance your Summer Tires –$5.00

For Large Coverage

...ment stop and ...to perform for ... noted that ...f will be ...urlington with ...king him up as ...ush, Luther ...nd Eddie ...inson. These ...o expected to ...me acoustic ... jazz members ...'s bands for ...tions. This was ...en with Buddy ...r Wells backing ...Burlington, '72) ...Arthur 'Big Boy' ...

Crudup (who died less than three weeks ago at his home in Virginia). One of Crudup's last festival appearances was in Burlington in 1972. Son House also made his last festival appearance in Burlington in 1972 and now resides in upstate New York.

Tickets for the Blues Festival are on sale at the UVM Bookstore for students and general prices (no limit) and at Bailey's downtown for general admission. Information for the Blues Festival may be obtained by calling 862-0705 or, 656-2597.

...onsort Tickets Exchangable

...Music Concert ...UVM Land ...Arts concert ...duled for April ...d because the ... arrive in time ...mance, will not ...d. The Lane ...as unable to ...ppropriate date ...erformance by

Holders of single concert tickets may exchange their tickets for the Cleveland Quartet concert on April 17 or receive refunds at the Lane Office, 234 Waterman.

Holders of season tickets may receive refunds in the Lane Office after the Cleveland Quartet performance.

...ril 18 – Thursday
The Chase
...30 and 9:45 PM, B106 Cook Hall, $.75
...ril 19 – Friday
The Big Sleep
...30 and 9:30 PM, B106 Cook Hall, $.50
Topaz
...30 and 9:30 PM, 101 Votey, $.75
...ril 20 – Saturday
The Big Sleep
...30 and 9:30 PM, B106 Cook Hall, $.50
Topaz
...30 and 9:45 PM, 235 Life Sciences, $.75
...ril 21 – Sunday
The Cabinet of Dr. Caligari
...00 PM, Billings Lounge, Free
...ril 22 – Monday
Damn the Defiant
...00 PM, North Lounge, Billings Center, Free
...ril 23 – Tuesday
To Catch a Thief
...00 PM, B106 Cook Hall, Free

...ATIONAL BESTSELLER AT $12.95
...low only $4.95
The Joy of Sex
Through the economies of paperback publishing, *The Joy of Sex* is now available in the same large format as the $12.95 handbound edition, complete and unabridged, with all the original full-color illustrations – at only $4.95!
SIMON AND SCHUSTER FIRESIDE PAPERBACK

S.A. Concerts Presents Free Dance

SA Concerts invites everyone to dance to the outer Space Band this coming Sunday (April 21) from 9 p.m. to 1 a.m. in Southwick gym (Redstone campus). It's FREE. (UVM ID must be shown at the door.)

The Outerspace Band, "a bunch of country boys with mud between their toes, music in their ears, and fingers in their noses," now lives in Wendell, Mass. Country living has brought on more traditional sounding music, and many acoustic instruments, that are blended with the core of blues and rock and roll. The nucleus of the band is in their sixth year playing together. Outerspace was formed in 1968 at Trinity College in Hartford, Conn., where everyone tolerated their schooling and looked forward to rocking. Graduation in 1972 took them to an abandoned day camp in Tolland, Conn. for the summer, and to the grounds of the Music Inn in Lenox, Mass. for the winter months. During these years the band has gigged from Maine to Washington D.C. to Nantucket Island in small bars, big clubs and lots of college dates. Some of the schools to date: Amherst, Assumption, Berkshire Comm., Boston U., Brandeis, Bridgeport, Connecticut Coll., Hampshire Coll., Harvard, Haverford, Hartford, Lafayette, U. of Mass., Mt. Holyoke, Nasson, U. of Rhode Island, Smith, Trinity, Tufts, Vassar, Wesleyan, and Wheaton College. Outerspace became a member of the National Entertainment Conference (NEC) in 1973, and was chosen to become a showcase act at the New England Convention.

"I've seen them take a bored mid-winter college crowd, get 'em up and dancing, and leave them cheering for more," says Gerrit Graham of Fusion, Cream, and Rolling Stone Mags.

Chief once described Outerspace music as country rock rhythm and blues. It's hard to dispute: a typical night would consist of some Outerspace originals (15 working numbers; many of which have been copyrighted), Taj Mahal, Jesse Winchester, the Band, the Grateful Dead, the Kinks, the Stones, Waylon Jennings, Hank Williams, Magic Sam, Ray Charles, Little Walter, James Cotton, Muddy Waters, Chuck Berry, Mose Allison, Junior Parker, Marvin Gaye, Martha and the Vandellas, and some traditional folk tunes.

Everybody Ought To Hear Montrose

by Doug Collette

Montrose
(Warner Bros. BS 2740)

Anyone who loves loud strong rock and roll as much as I do must dream about records like this. Montrose's debut album is one constant sonic assault from start to finish, a hyper-charged ride where there's deceleration in relative terms only, nearly forty minutes of cocky swagger.

I first heard Ronnie Montrose on Van Morrison's *Tupelo Honey* where the guitarist's tasteful fills and solos added so much to that album's mood of glowing contentment. I couldn't believe my eyes and ears when I saw and heard Montrose playing with the Edgar Winter Group, but I realize now that Ronnie was probably responsible for most of the hard-assed shots of true rock and roll energy that were that derivative group's only salvation.

I've never heard of vocalist Sam Hagar, but the rasp of his voice — a singing counterpart to the distortion of Montrose's guitar — his nonchalant reading of lyrics and the off-the-cuff attitude of his phrasing reminds me very much and very favorably of Rod Stewart. Sam's his own man though.

As are the rhythm section of drummer Denny Carmassi and another Van Morrison alumnus, bassist Bill Church. They're a devastiting duo who play with just enough deafening unpredictability to make them fascinating to follow.

These four are one tight, tight band and the tense, vicious energy of their music brings to mind the best of the Who and the original Jeff Beck Group, while there's also the monolithic quality of all the best heavy metal bands. No one man dominates here, but Montrose utilized his guitar especially well in the power trio format, from the way he fills out the sound to his well-placed intergalactic lead solos. Best of all, the Montrose band should have no trouble recreating all this in concert.

The recording is clean and clear and the production job, by the group themselves and Ted Templeman, has full presence and a superb stereo mix which only adds the luxury of great listening with headphones.

I'm surprised not to hear sonic booms when I play this album, but maybe that's because Montrose broke the speed of sound long ago and now they're approaching the speed of light. At any rate, you can't find any excesses here because *Montrose* is composed of eight short taut takes that explode like chain reaction time bombs. It's all original material, except Ray Brown's "Good Rockin' Tonight," but even that one echoes the group's own songs which are perfect marriages of raw music and coarse lyrics. The titles don't say it all, but they sure suggest enough: "Bad Motor Scooter," "One Thing On My Mind," "Rock The Nation," and "Rock Candy." And even further in the grand tradition of rock and roll, you'll have to fight to figure out the words. But that'll be no problem if Montrose connects with you, 'cause if it does, you'll be playing it constantly. I do.

There's people that'll say everything sounds the same on this record. Well, any band with a style of its own sounds that way if you only listen superficially. And sure, the music's simple, but the best rock and roll is, and always has been, simple. Simplicity is a difficult thing to master and it's even harder to breathe new life into something that's been so misused.

But for my money Montrose can already blow back all the new power bands I've heard and that includes Queen and Blue Oyster Cult. Compare "Rock Candy" to anything off *Houses of the Holy* and try to tell me this new group isn't heavier than Led Zep. Why I'd even go so far as to say that Montrose could throw Beak, Bogin and Appice for an eight count.

What more can I say. Montrose's music speaks for them and you can barely help but listen.

Blazing Saddles! It's The Three Musketeers!

by Peter Campbell

Mel Brooks' *Blazing Saddles* is being hyped as "the comedy hit of the year," and the public's enthusiastic response would seem to justify this claim — Saturday night's audience chuckled constantly, I did not. The humor was mostly second-rate borscht circuit, with a heavy reliance on ethnic gags and profanity. I find most ethnic humor degrading, and I got the feeling that whenever Brooks and his four collaborators ran out of ideas, they would just put a few swear words into the lines. It seemed to work, though. From the way the audience laughed, one would think the audience had never heard words like "nigger" or "shit" before.

The idea behind *Blazing Saddles* was good, to make a parody of every cliche you have ever seen in a western. A railroad is being built. They want to run through a town; the town resists, so a crooked lawyer secretly gets the state governor to alienate the town by hiring a black sheriff. Cleavon Little has a definite style as the sheriff, but neither he nor Madeline Kahn, who was great in *Paper Moon*, and does a good imitation of Marlene Deitrich here, could save this unbelievably slow-paced comedy.

I could not help comparing *Blazing Saddles* to the Woody Allen movies I saw the night before. In the time it took Mel Brooks to launch and beat a gag to death, Allen would have finished ten, and Brooks did not build the gags. Instead, the movie was a string of random ideas that drifted into total self-consciousness. *Blazing Saddles* has its moments, but you must sit through a lot of junk to get them.

More enjoyable was the new *Three Musketeers*, an action comedy with an all-star cast, including Michael York, Oliver Reed, Charlton Heston, Faye Dunaway, and Raquel Welch.

The *Three Musketeers*' director, Richard Lester, (*A Funny Thing Happened On the Way to the Forum, Help, A Hard Day's Night*) is fairly conservative compared to his previous directorial craziness. But the pace is still frenetic, and the beautiful scenery nicely blends historical realism with good comic flair. Note the scene where Louis XIII plays chess on the front lawn of Versailles with lions and white dogs for pawns.

Knowing we cannot accept the old Errol Flynn's D'Artagan who could scale tower walls like a human fly or fend off ten men at sword point, Lester resists the temptation to be camp. Michael York's D'Artagan is more real and more possible to laugh with, instead of at. Curiously enough, Raquel Welch is one of the few to have a good chance to show her acting ability. It is nil. She cannot even play her incompetent self well.

The Three Musketeers is a great movie for kids and the kid in me still loves anything with a duel in it, so I am looking forward to the coming sequel, *Her Lady's Diamonds*.

Bar Review...

(continued from page five)

he was third man on in a train, would drop his drawers and flash a moon during a Congregational Church meeting if someone would bet a case of beer on it. And loves telling the most beautiful jockette at the party to eff off, his face. The flog-man, however, is a universally tolerated scud who is never thrown out of a frat party no matter how gross he gets — his motto reads: "If you throw me outa here, I'll get naked and beat the shit outa all of ya."

Along with our hammer men, sleazes, jockettes, and hog-men, the rest of civilization is well-represented at frat blasts, but they don't add much life to these essentially lifeless affairs. Most of them don't know why in hell they came, and spend most of their time standing around watching our hammer men, sleazes, and hog-men. Like the audience at the Tom Salmon speech, they spend a lot of time yawning. With that TBR puts another column to sleep with the warning: See you at the next F.A.D.C.

Retrospective On Experimental Filmmaker

On Sunday, April 21, at 7 p.m. at John Dewey lounge, located in Old Mill, there will be a retrospective of the work of Maya Deren for the first time ever, an event that will remain in the hearts and minds of many for a long time.

Maya Deren has achieved a secure place in film history as the dominant personality and catalyst of the American experimental film movement of the Post War era. Joseph Campbell has writen of her:

"Miss Deren expands the art of film by reintegrating traditional principles of visionary search and realization that have been largely lost to contemporary film."

In addition to her films she has written an outstanding book on Haitian religion, *The Divine Horseman*, an anthropological study of Voodun ritual.

Ms. Deren's work will be shown in the company of two individuals who were, and still are closely involved with her work. Tiejo Ito: her former husband, now working at the Open Eye Gallery in NYC, an accomplished musician and composer who created many of the sound tracks for her films, adept at the Japanese flute and Haitian drums, and Cheryu Winnett: film editor and theatre director who is compiling the footage Ms. Deren shot on her trips to Haiti.

Teijo Ito will bring his drums and perform and explain the rhythms that are an essential part of Voodoo religious ceremony. Ms. Winnette will show and discuss the footage from Haiti. Ms. Deren's earlier films will be shown. In short the evening will be devoted to exploring in depth the work and life of a major American artist.

If you have any questions or would like to contribute some time or money, please contact Doreen Kraft or Robin Lloyd at 862-4929.

Music Thing...

(continued from page seven)

ability to get up and get off the seats and into the aisles. All the tunes from the album are catchy dance numbers, with strong, simplistic bass lines, dance floor percussion that keeps the pace in high energy, and tasty leads that supplement rather than dominate. Most new bands coming to the "big city" for the first time lose their distinctive sound, and any hint of regionalism somewhere inside the ampex. White Chocolate have been fortunate enough, and concerned enough about their music to bring the power and the glory of the local tavern into your livingroom, much in the early tradition of REO Speedwagon. Barroom weepers it ain't!

Elvis Anthology

RCA has released volume one of an Elvis anthology entitled *A Legendary Performer*. The first disc in the series covers Elvis' career from early 1954 recordings to his 1961 recording of "Can't Help Falling In Love." Other cuts from the period on this album include "Don't Be Cruel," "Love Me Tender," and "Are You Lonesome Tonight?" Also included in the package is a booklet of photos and newsclippings, recording dates, and data and some bits from old interviews. It's an interesting record, not only for Elvis fans and collectors, but for a whole new audience that never was exposed to his early work. It's a single record package, and retails for $7.98.

Underpass ...

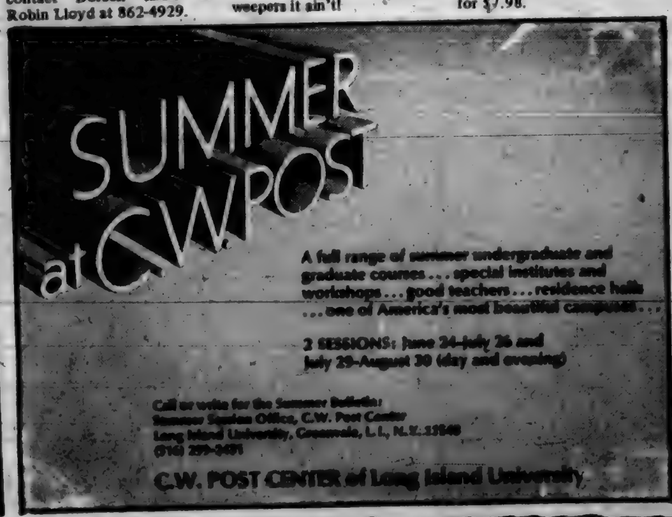
(continued from page thirteen)

to the extent that the underpass is unnecessary. An interaction will always exist since the lights at the L/L crossing will remain.

If the lights can be coordinated more efficiently and the majority of students are willing to accept them and use them, then the proposed pedestrian tunnel would not be necessary.

WOULD YOU BE SO KIND AND TAKE THE TIME TO FILL OUT THE S.A. FILMS Questionaire AND RETURN IT TO US.

IF YOU ALREADY HAVE THEN THANX MUCHLY.



Everybody Ought To Hear Montrose

by Doug Collette

Montrose
(Warner Bros. BS 2740)

Anyone who loves loud strong rock and roll as much as I do must dream about records like this. Montrose's debut album is one constant sonic assault from start to finish, a hyper-charged ride where there's deceleration in relative terms only, nearly forty minutes of cocky swagger.

I first heard Ronnie Montrose on Van Morrison's *Tupelo Honey* where the guitarist's tasteful fills and solos added so much to that album's mood of glowing contentment. I couldn't believe my eyes and ears when I saw and heard Montrose playing with the Edgar Winter Group, but I realize now that Ronnie was probably responsible for most of the hard-assed shots of true rock and roll energy that were that derivative group's only salvation.

I've never heard of vocalist Sam Hagar, but the rasp of his voice – a singing counterpart to the distortion of Montrose's guitar – his nonchalant reading of lyrics and the off-the-cuff attitude of his phrasing reminds me very much and very favorably of Rod Stewart. Sam's his own man though.

As are the rhythm section of drummer Denny Carmassi and another Van Morrison alumnus, bassist Bill Church. They're a devastiting duo who play with just enough deafening unpredictability to make them fascinating to follow.

These four are one tight, tight band and the tense, vicious energy of their music brings to mind the best of the Who and the original Jeff Beck Group, while there's also the monolithic quality of all the best heavy metal bands. No one man dominates here, but Montrose utilized his guitar especially well in the power trio format, from the way he fills out the sound to his well-placed interplanetary lead solos. Best of all, the Montrose band should have no trouble recreating all this in concert.

The recording is clean and clear and the production job, by the group themselves and Ted Templeman, has full presence and a superb stereo mix which only adds the luxury of great listening with headphones.

I'm surprised not to hear sonic booms when I play this album, but maybe that's because Montrose broke the speed of sound long ago and now they're approaching the speed of light. At any rate, you can't find any excesses here because *Montrose* is composed of eight thrift taut takes that explode like chain reaction time bombs. It's all original material, except Ray Brown's "Good Rockin' Tonight," but even that one echoes the group's own songs which are perfect marriages of raw music and coarse lyrics. The titles don't say it all, but they sure suggest enough: "Bad Motor Scooter," "One Thing On My Mind," "Rock The Nation," and "Rock Candy." And even further in the grand tradition of rock and roll, you'll have to fight to figure out the words. But that'll be no problem if Montrose connects with you, 'cause if it does, you'll be playing it constantly. I do.

There's people that'll say everything sounds the same on this record. Well, any band with a style of its own sounds that way if you only listen superficially. And sure, the music's simple, but the best rock and roll is, and always has been, simple. Simplicity is a difficult thing to master and it's even harder to breathe new life into something that's been so misused.

But for my money Montrose can already blow back all the new power bands I've heard and that includes Queen and Blue Oyster Cult. Compare "Rock Candy" to anything off *Houses of the Holy* and try to tell me this new group isn't heavier than Led Zep. Why I'd even go so far as to say that Montrose could throw Beck, Bogert and Appice for an eight count.

What more can I say. Montrose's music speaks for them and you can barely help but listen.

S.A. Concerts Presents Free Dance

SA Concerts invites everyone to dance to the outer Space Band this coming Sunday (April 21) from 9 p.m. to 1 a.m. in Southwick gym (Redstone campus). It's FREE. (UVM ID must be shown at the door.).

The Outerspace Band, "a bunch of country boys with mud between their toes, music in their ears, and fingers in their noses," now lives in Wendell, Mass. Country living has brought on more traditional sounding music, and many acoustic instruments, that are blended with the core of blues and rock and roll. The nucleus of the band is in their sixth year playing together. Outerspace was formed in 1968 at Trinity College in Hartford, Conn., where everyone tolerated their schooling and looked forward to rocking. Graduation in 1972 took them to an abandoned day camp in Tolland, Conn. for the summer; and to the grounds of the Music Inn in Lenox, Mass. for the winter months. During these years the band has gigged from Maine to Washington, D.C. to Nantucket Island in small bars, big clubs and lots of college dates. Some of the schools to date: Amherst, Assumption, Berkshire Comm., Boston U., Brandeis, Bridgeport, Connecticut Coll., Hampshire Coll., Harvard, Haverford, Hartford, Lafayette, U. of Mass., Mt. Holyoke, Nasson, U. of Rhode Island, Smith, Trinity, Tufts, Vassar, Wesleyan, and Wheaton College. Outerspace became a member of the National Entertainment Conference (NEC) in 1973, and was chosen to become a showcase act at the New England Convention.

"I've seen them take a bored mid-winter college crowd, get 'em up and dancing, and leave them cheering for more," says Gerrit Graham of Fusion, Creem, and Rolling Stone Mags.

Chief once described Outerspace music as country rock rhythm and blues. It's hard to dispute: a typical night would consist of some Outerspace originals (15 working numbers, many of which have been copyrighted), Taj Mahal, Jesse Winchester, the Band, the Grateful Dead, the Kinks, the Stones, Waylon Jennings, Hank Williams, Magic Sam, Ray Charles, Little Walter, James Cotton, Muddy Waters, Chuck Berry, Mose Allison, Junior Parker, Marvin Gaye, Martha and the Vandellas, and some traditional folk tunes.

Blazing Saddles! It's The Three Musketeers!

by Peter Campbell

Mel Brooks' *Blazing Saddles* is being hyped as "the comedy hit of the year," and the public's enthusiastic response would seem to justify this claim – Saturday night's audience chuckled constantly, I did not. The humor was mostly second-rate borscht circuit, with a heavy reliance on ethnic gags and profanity. I find most ethnic humor degrading, and I got the feeling that whenever Brooks and his four collaborators ran out of ideas, they would just put a few swear words into the lines. It seemed to work, though. From the way the audience laughed, one would think the audience had never heard words like "nigger" or "shit" before.

The idea behind *Blazing Saddles* was good, to make a parody of every cliche you have ever seen in a western. A railroad is being built. They want to run through a town; the town resists, so a crooked lawyer secretly gets the state governor to alienate the town by hiring a black sheriff. Cleavon Little has a definite style as the sheriff, but neither he nor Madeline Kahn, who was great in *Paper Moon*, and does a good imitation of Marlene Dietrich here, could save this unbelievably slow-paced comedy.

I could not help comparing *Blazing Saddles* to the Woody Allen movies I saw the night before. In the time it took Mel Brooks to launch and beat a gag to death, Allen would have finished ten, and Brooks did not build the gags. Instead, the movie was a string of random ideas that drifted into total self-consciousness. *Blazing Saddles* has its moments, but you must sit through a lot of junk to get them.

More enjoyable was the new *Three Musketeers*, an action comedy with an all-star cast, including Michael York, Oliver Reed, Charlton Heston, Faye Dunaway, and Raquel Welch.

The *Three Musketeers*' director, Richard Lester, (*A Funny Thing Happened On the Way to the Forum, Help, A Hard Day's Night*) is fairly conservative compared to his previous directorial zaniness. But the pace is still frenetic, and the beautiful scenery nicely blends historical realism with good comic flair. Note the scene where Louis XIII plays chess on the front lawn of Versailles with lions and white dogs for pawns.

Knowing we cannot accept the old Errol Flynn's D'Artagun who could scale tower walls like a human fly or fend off ten men at sword point, Lester resists the temptation to be camp. Michael York's D'Artagun is more real and more possible to laugh with, instead of at. Curiously enough, Raquel Welch is one of the few to have a good chance to show her acting ability. It is nil. She cannot even play her incompetent self well.

The Three Musketeers is a great movie for kids and the kid in me still loves anything with a duel in it, so I am looking forward to the coming sequel, *Her Lady's Diamonds*.

Bar Review...

(continued from page five)

he was third man on in a train, would drop his drawers and flash a moon during a Congregational Church meeting if someone would bet a case of beer on it. And loves telling the most beautiful jockette at the party to sit on his face. The Hog-man, however, is a universally tolerated soul who is never thrown out of a frat party no matter how gross he gets– his motto reads: "If you throw me outa here, I'll get naked and beat the shit outa all of ya."

Along with our hammer men, sleazes, jockettes, and hog-men, the rest of civilization is well-represented at frat blasts, but they don't add much life to these essentially lifeless affairs. Most of them don't know why in hell they came, and spend most of their time standing around watching our hammer men, sleazes, and hog-men. Like the audience at the Tom Salmon speech, they spend a lot of time yawning. With that TBR puts another column to sleep with the warning: See you at the next F.A.D.C.

Retrospective On Experimental Filmmaker

On Sunday, April 21, at 7 p.m. at John Dewey lounge, located in Old Mill, there will be a retrospective of the work of Maya Deren for the first time ever, an event that will remain in the hearts and minds of many for a long time.

Maya Deren has achieved a secure place in film history as the dominant personality and catalyst of the American experimental film movement of the Post War era. Joseph Campbell has written of her:

"Miss Deren expands the art of film by reintegrating traditional principles of visionary research and realization that have been largely lost to contemporary arts."

In addition to her films she has written an outstanding book on Haitian religion, *The Divine Horseman*, an anthropological study of Voodun ritual.

Ms. Deren's work will be shown in the company of two individuals who were, and still are closely involved with her work. Tiejo Ito: her former husband, now working at the Open Eye Gallery in NYC, an accomplished musician and composer who created many of the sound tracks for her films, adept at the Japanese flute and Haitian drums, and Cheryu Winnett: film editor and theatre director who is compiling the footage Ms. Deren shot on her trips to Haiti.

Tejio Ito will bring his drums and perform and explain the rhythms that are an essential part of Voodoo religious ceremony; Ms. Winnette will show and discuss the footage from Haiti. Ms. Deren's earlier films will be shown. In short the evening will be devoted to exploring in depth the work and life of a major American artist.

If you have any questions or would like to contribute some time or money, please contact Doreen Kraft or Robin Lloyd at 862-4929.

Music Thing...

(continued from page seven)

ability to get an audience up off the seats and into the aisles. All the tunes from the album are catchy dance numbers, with strong, simplistic bass lines, dance floor percussion that keeps the pace in high energy, and tadty leads that supplement rather than dominate. Most new bands coming to the "big city" for the first time lose their distinctive sound, and any hint of regionalism somewhere inside the ampex. White Chocolate have been fortunate enough, and concerned enough about their music to bring the power and the glory of the local tavern into your livingroom, much in the early tradition of REO Speedwagon. Barroom weepers it ain't!

Elvis Anthology

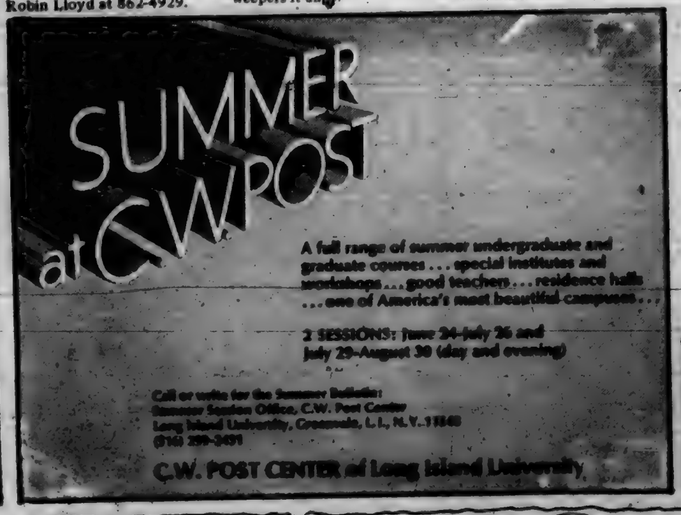
RCA has released volume one of an Elvis anthology entitled *The Legendary Performer*. The first disc in the series covers Elvis' career from early 1954 recordings to his 1961 recording of "Can't Help Falling In Love." Other cuts from the period on this album include "Don't Be Cruel," "Love Me Tender," and "Are You Lonesome Tonight?" Also included in the package is a booklet of photos and newsclippings, recording dates, and data and some bits from old interviews. It's an interesting record, not only for Elvis fans and collectors, but for a whole new audience that never was exposed to his early work. It's a single record package, and retails for $7.98.

Underpass ...

(continued from page thirteen)

to the extent that the underpass is unnecessary. An interaction will always exist since the lights at the L/L crossing will remain.

If the lights can be coordinated more efficiently and the majority of students are willing to accept them and use them, then the proposed pedestrian tunnel would not be necessary.



WOULD YOU BE SO KIND AND TAKE THE TIME TO FILL OUT THE S.A. FILMS Questionaire AND RETURN IT TO US

IF YOU ALREADY HAVE THEN THANX MUCHLY.

APRIL 18, 1974

BLU
HOWLIN' W
THE OTIS R
EDDIE 'CLE
SATURDAY, A
TICKETS: $5.00 to ST
IN ICH SPIFI FR MONT

Everybody Ought To Hear Montrose

by Doug Collette

Montrose
(Warner Bros. BS 2740)

Anyone who loves loud strong rock and roll as much as I do must dream about records like this. Montrose's debut album is one constant sonic assault from start to finish, a hyper-charged ride where there's deceleration in relative terms only, nearly forty minutes of socky swagger.

I first heard Ronnie Montrose on Van Morrison's *Tupelo Honey*, where the guitarist's tasteful fills and solos added so much to that album's mood of glowing contentment. I couldn't believe my eyes and ears when I saw and heard Montrose playing with the Edgar Winter Group, but I realize now that Ronnie was probably responsible for most of the hard-assed shots of true rock and roll energy that were that derivative group's only salvation.

I've never heard of vocalist Sam Hagar, but the rasp of his voice — a singing counterpart to the distortion of Montrose's guitar — his nonchalant reading of lyrics and the off-the-cuff attitude of his phrasing reminds me very much and very favorably of Rod Stewart. Sam's his own man though.

As are the rhythm section of drummer Denny Carmassi and another Van Morrison alumnus, bassist Bill Church. They're a devastiting duo who play with just enough deafening unpredictability to make them fascinating to follow.

These four are one tight, tight band and the tense, vicious energy of their music brings to mind the best of the Who and the original Jeff Beck Group, while there's also the monolithic quality of all the best heavy metal bands. No one man dominates here, but Montrose utilized his guitar especially well in the power trio format, from the way he fills out the sound to his well-placed intergalactic lead solos. Best of all, the Montrose band should have no trouble recreating all this in concert.

The recording is clean and clear and the production job, by the group themselves and Ted Templeman, has full presence and a superb stereo mix which only adds the luxury of great listening with headphones.

I'm surprised not to hear sonic booms when I play this album, but maybe that's because Montrose broke the speed of sound long ago and now they're approaching the speed of light. At any rate, you can't find any excesses here because *Montrose* is composed of eight short taut takes that explode like chain reaction time bombs. It's all original material, except Ray Brown's "Good Rockin' Tonight," but even that one echoes the group's own songs which are perfect marriages of raw music and coarse lyrics. The titles don't say it all, but they sure suggest enough: "Bad Motor Scooter," "One Thing On My Mind," "Rock The Nation," and "Rock Candy." And even further in the grand tradition of rock and roll, you'll have to fight to figure out the words. But that'll be no problem if Montrose connects with you, 'cause if it does, you'll be playing it constantly. I do.

There's people that'll say everything sounds the same on this record. Well, any band with a style of its own sounds that way if you only listen superficially. And sure, the music's simple, but the best rock and roll is, and always has been, simple. Simplicity is a difficult thing to master and it's even harder to breathe new life into something that's been so misused.

But for my money Montrose can already blow back all the new power bands I've heard and that includes Queen and Blue Oyster Cult. Compare "Rock Candy" to anything off *Houses of the Holy* and try to tell me this new group isn't heavier than Led Zep. Why I'd even go so far as to say that Montrose could throw Beck, Bogert and Appice for an eight count.

What more can I say. Montrose's music speaks for them and you can barely hear but listen.

Blazing Saddles! It's The Three Musketeers!

by Peter Campbell

Mel Brooks' *Blazing Saddles* is being hyped as "the comedy hit of the year," and the public's enthusiastic response would seem to justify this claim — Saturday night's audience chuckled constantly, I did not. The humor was mostly second-rate borscht circuit, with a heavy reliance on ethnic gags and profanity. I find most ethnic humor degrading, and I got the feeling that whenever Brooks and his four collaborators ran out of ideas, they would just put a few swear words into the lines. It seemed to work, though. From the way the audience laughed, one would think the audience had never heard words like "nigger" or "shit" before.

The idea behind *Blazing Saddles* was good, to make a parody of every cliche you have ever seen in a western. A railroad is being built. They want to run through a town; the town resists, so a crooked lawyer secretly gets the state governor to alienate the town by hiring a black sheriff. Cleavon Little has a definite style as the sheriff, but neither he nor Madeline Kahn, who was great in *Paper Moon*, and does a good imitation of Marlene Deitrich here, could save this unbelievably slow-paced comedy.

I could not help comparing *Blazing Saddles* to the Woody Allen movies I saw the night before. In the time it took Mel Brooks to launch and beat a gag to death, Allen would have finished ten, and Brooks did not build the gags. Instead, the movie was a string of random ideas that drifted into total self-consciousness. *Blazing Saddles* has its moments, but you must sit through a lot of junk to get them.

More enjoyable was the new *Three Musketeers*, an action comedy with an all-star cast, including Michael York, Oliver Reed, Charlton Heston, Faye Dunaway, and Raquel Welch.

The *Three Musketeers*' director, Richard Lester, (*A Funny Thing Happened On the Way to the Forum, Help, A Hard Day's Night*) is fairly conservative compared to his previous directorial zaniness. But the pace is still frenetic, and the beautiful scenery nicely blends historical realism with good comic flair. Note the scene where Louis XIII plays chess on the front lawn of Versailles with bears and white dogs for pawns.

Knowing we cannot accept the old Errol Flynn's D'Artagun who could scale tower walls like a human fly or fend off ten men at sword point, Lester resists the temptation to be camp. Michael York's D'Artagun is more real and more possible to laugh with, instead of at. Curiously enough, Raquel Welch is one of the few to have a good chance to show her acting ability. It is nil. She cannot even play her incompetent self well.

The Three Musketeers is a great movie for kids and the kid in me still loves anything with a duel in it, so I am looking forward to the coming sequel, *Her Lady's Diamonds*.

S.A. Concerts Presents Free Dance

SA Concerts invites everyone to dance to the outer Space Band this coming Sunday (April 21) from 9 p.m. to 1 a.m. in Southwick gym (Redstone campus). It's FREE. (UVM ID must be shown at the door.)

The Outerspace Band, "a bunch of country boys with mud between their toes, music in their ears, and fingers in their noses," now lives in Wendell, Mass. Country living has brought on more traditional sounding music, and many acoustic instruments, that are blended with the core of blues and rock and roll. The nucleus of the band is in their sixth year playing together. Outerspace was formed in 1968 at Trinity College in Hartford, Conn., where everyone tolerated their schooling and looked forward to rocking. Graduation in 1972 took them to an abandoned day camp in Tolland, Conn. for the summer; and to the grounds of the Music Inn in Lenox, Mass. for the winter months. During these years the band has gigged from Maine to Washington, D.C. to Nantucket Island in small bars, big clubs and lots of college dates. Some of the schools to date: Amherst, Assumption, Berkshire Comm., Boston U., Brandeis, Bridgeport, Connecticut Coll., Hampshire Coll., Harvard, Haverford, Hartford, Lafayette, U. of Mass., Mt. Holyoke, Nasson, U. of Rhode Island, Smith, Trinity, Tufts, Vassar, Wesleyan, and Wheaton College. Outerspace became a member of the National Entertainment Conference (NEC) in 1973, and was chosen to become a showcase act at the New England Convention.

"I've seen them take a bored mid-winter college crowd, get 'em up and dancing, and leave them cheering for more," says Gerrit Graham of Fusion, Cream, and Rolling Stone Mags.

Chief once described Outerspace music as country rock rhythm and blues. It's hard to dispute: a typical night would consist of some Outerspace originals (15 working numbers; many of which have been copyrighted), Taj Mahal, Jesse Winchester, the Band, the Grateful Dead, the Kinks, the Stones, Waylon Jennings, Hank Williams, Magic Sam, Ray Charles, Little Walter, James Cotton, Muddy Waters, Chuck Berry, Mose Allison, Junior Parker, Marvin Gaye, Martha and the Vandellas, and some traditional folk tunes.

Bar Review...

(continued from page five)

he was third man on in a train, would drop his drawers and flash a moon during a Congregational Church meeting if someone would bet a case of beer on it. And loves sitting the most beautiful jockette at the party to shave the chest. The Hog-man, however, is a universally tolerated soul who is never thrown out of a frat party no matter how gross he gets — his motto reads: "If you throw me outa here, I'll get naked and beat the shit outa all of ya."

Along with our hammer men, sleazes, jockettes, and hog-men, the rest of civilization is well-represented at frat blasts, but they don't add much life to these essentially lifeless affairs. Most of them don't know why in hell they came, and spend most of their time standing around watching our hammer men, sleazes, and hog-men. Like the audience at the Tom Salmon speech, they spend a lot of time yawning. With that TBR puts another column to sleep with the warning: See you at the next F.A.D.C.

Retrospective On Experimental Filmmaker

On Sunday, April 21, at 7 p.m. at John Dewey lounge, located in Old Mill, there will be a retrospective of the work of Maya Deren for the first time ever, an event that will remain in the hearts and minds of many for a long time.

Maya Deren has achieved a secure place in film history as the dominant personality and catalyst of the American experimental film movement of the Post War era. Joseph Campbell has written of her:

"Miss Deren expands the art of film by reintegrating traditional principles of visionary search and realization that have been largely lost to contemporary life."

In addition to her films she has written an outstanding book on Haitian religion, *The Divine Horseman*, an anthropological study of Voodun ritual.

Ms. Deren's work will be shown in the company of two individuals who were, and still are closely involved with her work. Teijo Ito: her former husband, now working at the Open Eye Gallery in NYC, an accomplished musician and composer who created many of the sound tracks for her films, adept at the Japanese flute and Haitian drums, and Cheryu Winnett: film editor and theatre director who is compiling the footage Ms. Deren shot on her trips to Haiti.

Teijo Ito will bring his drums and perform and explain the rhythms that are an essential part of Voodoo religious ceremony; Ms. Winnette will show and discuss the footage from Haiti. Ms. Deren's earlier films will be shown. In short the evening will be devoted to exploring in depth the work and life of a major American artist.

If you have any questions or would like to contribute some time or money, please contact Doreen Kraft or Robin Lloyd at 862-4929.

Music Thing...

(continued from page seven)

ability to get an audience up off the seats and into the aisles. All the tunes from the album are catchy dance numbers, with strong, simplistic bass lines, dance floor percussion that keeps the pace in high energy, and tadty leads that supplement rather than dominate. Most new bands coming to the "big city" for the first time lose their distinctive sound, and any hint of regionalism somewhere inside the ampex. White Chocolate have been fortunate enough, and concerned enough about their music to bring the power and the glory of the local tavern into your livingroom, much in the early tradition of REO Speedwagon. Barroom weepers it ain't!

Elvis Anthology

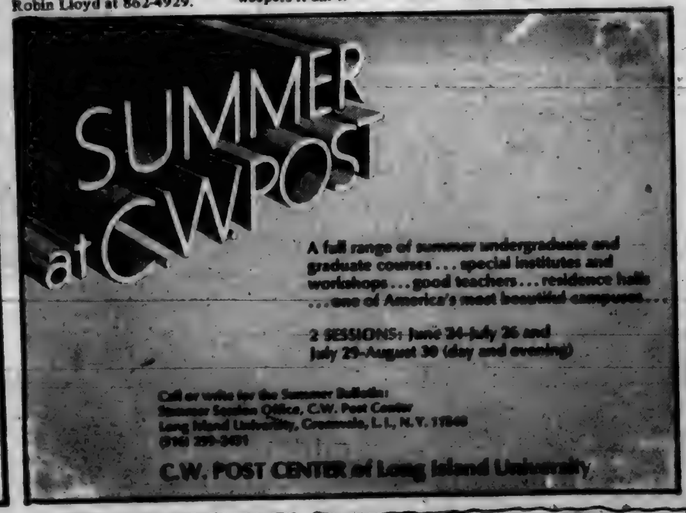
RCA has released volume one of its Elvis anthology entitled *A Legendary Performer*. The first disc in the series covers Elvis' career from early 1954 recordings to his 1961 recording of "Can't Help Falling In Love." Other cuts from the period on this album include "Don't Be Cruel," "Love Me Tender," and "Are You Lonesome Tonight?" Also included in the package is a booklet of photos and newsclippings, recording dates, and data and some bits from old interviews. It's an interesting record, not only for Elvis fans and collectors, but for a whole new audience that never was exposed to his early work. It's a single record package, and retails for $7.98.

Underpass ...

(continued from page thirteen)

to the extent that the underpass is unnecessary. An interaction will always exist since the lights at the L/L crossing will remain.

If the lights can be coordinated more efficiently and the majority of students are willing to accept them and use them, then the proposed pedestrian tunnel would not be necessary.



WOULD YOU BE SO KIND AND TAKE THE TIME TO FILL OUT THE S.A. FILMS Questionaire AND RETURN IT TO US.

IF YOU ALREADY HAVE THEN THANX MUCHLY,

APRIL 18, 1974

...ear Montrose

...ake short text ...ode like cheap ...combs. It's all ...l, except Ray ...od Rockin' ...ever—that one ...p's own songs ...fect marriages ...and course ...e don't say it. ...sure suggest ...Bad Motor ...Thing On My ...The Nation." ...dy." And even ...grand tradition ...ll, you'll have ...sure out the ...that'll be no ...trow connects ...se if it does, ...playing, it ...o. ...ple that'll say ...unds the same ...Well, any band ...its own sounds

that way if you only listen superficially. And sure, the music's simple, but the best rock and roll is, and always has been, simple. Simplicity is a difficult thing to master and it's even harder to breathe new life into something that's been so misused.

But for my money Montrose can already blow back all the new power bands I've heard and that includes Queen and Blue Oyster Cult. Compare "Rock Candy" to anything off *Houses of the Holy* and try to tell me that new group isn't heavier than Led Zep. Why I'd even go so far as to say that Montrose could throw Beck, Bogert and Appice for an eight count.

What more can I say? Montrose's music speaks for them and you can barely help but listen.

...Saddles!
...e Musketeers!

...ehind *Blazing* ...ood, to make a ...ry cliche you ...in a western. A ...ng built. They ...rough a town; ...s, so a crooked ...y gets the state ...enate the town ...black sheriff. ...has a definite ...sheriff, but ...nor Madeline ...great in *Paper* ...does a good ...arlene Deitrich ...save this ...slow-paced ...

...elp comparing ...to the Woody ...saw the night ...

...

...y ...tained volume ...movie mythology ...*Legendary* ...the first disc in ...ers Elvis' career ...54 recordings to ...rding of "Can't ...in Love." Other ...period on this ...de "Don't Be ...Me Tender," ...You Lonesome ...lso included in ...is a booklet of ...newsclippings, ...os, and data and ...from old ...'s an interesting ...nly for Elvis fans ...rs, but for a ...audience that ...exposed to his ...It's a single ...set, and retails ...

...aste and ...ces and ...idence halls ...d campuses...

before. In the time it took Mel Brooks to launch and beat a gag to death, Allen would have finished ten, and Brooks did not build the gags. Instead, the movie was a string of random ideas that drifted into total self-consciousness. *Blazing Saddles* has its moments, but you must sit through a lot of junk to get them.

More enjoyable was the new *Three Musketeers*, an action comedy with an all-star cast, including Michael York, Oliver Reed, Charlton Heston, Faye Dunaway, and Raquel Welch.

The *Three Musketeers*' director, Richard Lester, (*A Funny Thing Happened On the Way to the Forum, Help, A Hard Day's Night*) is fairly conservative compared to his previous directorial zaniness. But the pace is still frenetic, and the beautiful scenery nicely blends historical realism with good comic flair. Note the scene where Louis XIII plays chess on the front lawn of Versailles with [illegible] and white dogs for pawns.

Knowing we cannot accept the old Errol Flynn's D'Artagan who could scale tower walls like a human fly or fend off ten men at sword point, Lester resists the temptation to be camp. Michael York's D'Artagan is more real and more possible to laugh with, instead of at. Curiously enough, Raquel Welch is one of the few to have a good chance to show her acting ability. It is nil. She cannot even play her incompetent self well.

The Three Musketeers is a great movie for kids and the kid in me still loves anything with a duel in it, so I am looking forward to the coming sequel, *Her Lady's Diamonds*.

Underpass ...

(continued from page thirteen)

to the extent that the underpass is unnecessary. An interaction will always exist since the lights at the L/L crossing will remain.

If the lights can be coordinated more efficiently and the majority of students are willing to accept them and use them, then the proposed pedestrian tunnel would not be necessary.

WOULD YOU BE SO KIND AND TAKE THE TIME TO FILL OUT THE S.A. FILMS Questionaire AND RETURN IT TO US.

IF YOU ALREADY HAVE THEN THANX MUCHLY.

Which poses the question... IS SIN BAD?

MAY-FAIR UNDER-GROUND

25 Church St.

BLUES FESTIVAL

THE THIRD ANNUAL BLUES FESTIVAL FEATURES:

HOWLIN' WOLF AND BAND ★ THE LUTHER ALLISON BLUES BAND
THE OTIS RUSH CHICAGO BLUES BAND ★ JOHNNY SHINES
EDDIE 'CLEANHEAD' VINSON ★ ROOMFUL OF BLUES BAND

SATURDAY, APRIL 27, 1974 7:30 P.M. U.V.M. PATRICK GYMNASIUM

TICKETS: $5.00 to STUDENTS ADVANCE $5.50 GENERAL ADMISSION at BAILEY'S, CHURCH STREET, U.V.M. BOOKSTORE, RICH SPIELER MONTPELIER ★ PRODUCED BY COMMUNITY MEDIA PROJECT in association with U.V.M. S.A. CONCERTS

Campus Security Tries To Change Its Image

by Andy Morse

The Campus Security Department at UVM is striving to become more professional and efficient, according to Chief Fred A. Barrett. Barrett explained that the Campus Security Department is losing its image of the door-checking, coal-shoveling, night watchman.

The main function of the Department is of course to protect life and property and Barrett pointed out varied programs to protect the University more efficiently. The major step taken has been an effort to work more closely with the Burlington Police Department.

Barrett explained that B.P.D. and Campus Security are now linked directly by radio, making possible quick efficient communications. Weekly training sessions are now required of all fourteen officers employed at Campus Security. At the sessions, guest lectures from other law enforcement agencies speak on new approaches to problems on campus such as disturbances, prowlers and emergency calls.

All of the Campus Security officers are Vermont Deputy Sheriffs and have graduated from the Vermont Law Enforcement School. The Department's officers have the power of arrest and detainment. This is used only in emergencies and when the Burlington Police are not available. Campus Security is not armed and hopes conditions on campus won't call for guns in the future. According to Barrett the colleges that have armed police on campus are in large cities where prowlers, thieves and rapists find the college as a lucrative night spot. Because of this many colleges are locked up. On some city campuses dorms are locked twenty four hours a day, with unarmed student patrols guarding the campus.

Barrett explained that on the Syracuse State University campus students, policemen, and police dogs patrol the campus daily. Barrett said that UVM at this point has no need for such decisive protection, as illustrated by the open dormatories here on campus. Barrett pointed out that although rip-offs have increased since dorms have been open, the students have not voted to lock the doors thus leaving them open.

Barrett explained that Campus Security does not patrol the Residence Halls or the Area surrounding them, emphasizing that Keith Miser, Director of Residence Halls, is in charge of the security in the dorms. To deter the increased loitering and robbery in the dorms, No Trespassing signs have been placed on every University building door.

Chief Barrett explained that the most frequent crime on campus is prowlers roaming residence halls testing and carding doors. There is nothing one can do if he finds one of these thieves in his room for all the prowler has to say is that he thought this was his friend's room and the door was open anyway.

But if a crime is ever witnessed, said the chief, one should call Campus Security immediately thus summoning the quickest aid. As part of the new program, the Burlington Police are called by Campus Security.

Barrett cited the department's lack of attractiveness to young men as its biggest problem. Because the job offers little excitement young men wanting a career in law enforcement will choose the more challenging municipal force. Officers on the Campus Security force are generally in the 40 to 60 year age group. Barrett pointed out the dedication of his officers noting that some had been serving up to fifteen years.

"The main function of the department is to serve the University in any way it can," stated Barrett. Random functions of the department range from investigating a robbery to finding a missing student to backing the Campus Rescue Squad with a Campus Security station wagon.

Campus Security, with student help, has designed, built, and will soon install an electronic fire map of the campus. One map will be installed in the Burlington Fire Station and the other at the Campus Security office. Every building on campus is color coded as to what it is, a classroom, laboratory, or a dormitory. Should a fire break out, the building's light would flash on the board indicating where the fire is and what kind of equipment is needed to fight it.

Barrett feels that projects such as these coupled with the weekly training sessions and improved cooperation with the Burlington Police, promise a professional and more efficient Campus Security Department in the future.

Financial Aid Procedures Explained

by Carol Dufault

Despite the present influx of financial aid applications at UVM, Ms. Deborah Wolk, financial aid advisor, set aside a few moments to explain the methods and procedures used by the applicant and the financial aid office to determine what university students qualify for financial assistance from the University.

Incoming freshmen are required to check a box on their application form if they desire consideration for financial assistance from the University, and a family financial statement is filed through the American College Testing Service. If the student applicant is accepted by the Admissions Office, personnel in the Financial Aid office constructs a folder which includes the applicant's confidential financial statement. Next, the Financial Aid Office screens the applicant's statement to determine what exactly his need is for financial assistance in regard to higher education expenses.

A number of factors are involved in determining the amount of aid awarded to each eligible applicant. Ms. Wolk pointed out that a common misunderstanding results when students think that because their parents' income exceeds $15,000, they are not eligible for financial assistance. The monetary contribution expected from parents toward a child's higher education is determined by subtracting money allowed for living necessities, taxes, social security, medical bills, and transportation if more than one parent works from the family's adjusted gross income. The more money the family has left, the larger the parents expected contribution toward a higher education. However, allowances are also made if the family has more than one child in college.

Step two involves compiling the assets of the applicant's parents. Total savings, house equity, stocks and bonds are added together to create the "net assets." Funds allowed toward retirement are subtracted from the assets, and a portion of the assets is added to the discretionary income to determine the expected parental contribution for a university education for their son or daughter.

Financial aid allowed for the out-of-state students is dependent on the amount of money allocated by the federal government, and the money left over from aid to in-state students is added to this fund. However, in the past, the only financial assistance to out-of-state students has been in the form of a loan or work-study. The loan, work-study forms of financial aid is determined by the amount of needed financial aid determined through the parents confidential statement, and the maximum loan amount is set by the government.

Ms. Wolk pointed out, that financial assistance in the form of grants are given out as much as possible, however the work-study program has proved to be a valuable source of financial aid. Students are usually given a choice of receiving financial assistance in the form of a loan or work-study. Problems have arisen in the current 1973-74 academic year because the total monies available through loans and grants were not enough to meet many work-study student's needs. These students were forced to turn to alternate means outside of university sources to obtain their estimated needs of $250 and $280.

In regard to athletic scholarships, Ms. Wolk noted that an estimated $200,000 was alloted for the athletic financial aid budget this year; but she was quick to note that all of the money was not used. In effect, the athletic department chooses the recipients of the athletic scholarships, and the Financial Aid Office merely rubber stamps the department's choices. In this regard, the Financial Aid Office is merely the middle man in the scholarship transactions, and also recipient athletes accept the financial award through the Financial Aid Office.

Because present admission policies encourage the application and acceptance of students from minority backgrounds, they are awarded large sums of financial aid, which take the forms of grants, loans, and work-study employment.

With present economic instability around us, students should be encouraged to apply for financial aid if they feel they are eligible for financial assistance, and Vermont students are reminded that they must apply to the Vermont Student Assistance Corporation as well as the University if they are in need of financial aid.

East-Asian Suite Openings Available

The Asian Studies which is rapidly growing at UVM involves interdisciplinary studies in History, Philosophy, Literature, Anthropology, Political Science, and Geography. Next fall, in addition to the Chinese and Japanese language programs, which will be based at the Living/Learning Center, there will be a chance for Asian Area Studies students to live together. Chinese and Japanese language classes will be held at L/L as well as some of the other disciplines.

It is the hope of those presently involved in this program that a community will continue to evolve from such a living situation. Things that have happened this year are the Asian Symposium, the East Asian Art Exhibit in Everyone's Gallery, an Indian Banquet for 100 people and new course designs. Ideas for next year include a continuation of the symposium which will include Baba Ram Dass, a Chinese music group, an Asian Film Festival and Japanese, Chinese, and Middle Eastern cooking classes at L/L.

Part of the deal with living in L/L next year will be a committment the student makes to him or herself. This will be in the form of a contract whereby the student will work out with the program directors what she wishes to do with this time and space. We feel that this center can be used by students studying the language or not, but who have a keen interest in the other side of the world and who wish to live together and actively participate in creating an atmosphere of learning and sharing.

Anyone interested in being part of this experience as a resident of L/L please come to a meeting on Friday, April 19, 4:30 p.m. Area and Int'l Studies Bldg., Main St. Anyone who can't come then, but is interested in Area Studies courses offered, come to the Area and Int'l Studies office.

Summer Session Catalog Now Available At Grasse Mount

The University of Vermont Summer Session catalog, listing more than 250 courses to be offered this year at the University and other locations throughout the state, is now available from the Office of Continuing Education at UVM.

"This year we have expanded the Session to include more course offerings and a variety of special programs and workshops," said John R. Bushey, director of the Summer Session.

Courses run from one to eight weeks in length, with seven different starting dates. Day-to-day schedules are flexible; in addition to those courses offered on the University campus, other programs will be located at sites such as Camels Hump, and the towns of Huntington, Berlin, Montpelier, Rutland, and East Monkton.

A great variety of programs are available, including:

Living/Learning Center workshops where the student combines the opportunity to explore a particular subject matter in depth while he lives with colleagues and friends in modern suite arrangements on the campus.

Experimental courses actively involve the student with actual experience as part of the learning process.

Programs for high school students are once again being offered by the University. Juniors and seniors in high school may take freshmen college courses for credit. Other special programs offered for high school students include a two week debate program, designed to improve debating performance in analysis, evidence, argument, organization and presentation.

Athletic camps in a variety of sports are offered for both boys and girls, and the Summer Adventure Day Camp for youngsters will be held for six weeks beginning in July. Children may be enrolled for all six weeks, or for two week periods.

Early Session workshops, starting May 20, designed for those who wish to earn those extra credits, but have summer jobs or other plans.

Registration by mail ends on June 12; but in-person registration may be completed on the first day of classes, as early as May 20, with other starting dates of June 17, through August 5.

Further information, applications and free copies of the catalog are available by contacting the Office of Continuing Education, Grasse Mount, the University of Vermont, Burlington, Vt. 05401; telephone 656-2085.

Julian Bond To Speak ...

(continued from page one)

Mississippi, and Arkansas.

He was first elected to a seat created by reapportionment in the Georgia House of Representatives in 1965 but was prevented from taking office in January, 1966 by members of the legislature who objected to his statements on the Vietnam War. After winning a second election in February, 1966 to fill his vacant seat, a special House Committee again voted to bar him from membership in the legislature. Upon his third election in 1966, the United States Supreme Court ruled unanimoualy that the Georgia House had erred in refusing him his seat. After a year of harrassments, he was finally seated.

The prominence he had gained during this period was swelled immeasurably by his conspicuous role in the 1968 Democratic National Convention. Charging that Blacks were being excluded from significant participation in the regular delegation headed by Governor Lester Maddox, Bond and fellow State Representative Ben Brown led an insurgent delegation, the Georgia Loyal National Democrats, to the convention in Chicago. The irregulars won half of the 42 votes that would have gone to the regular (Maddox) delegation, and thus helped to defeat the unit rule that had stifled dissent at previous conventions. Seconding the nomination of peace candidate Eugene McCarthy, Julian Bond's name was placed in nomination for the vice presidency, although he was too young to accept.

Since 1968 Bond has been working in Georgia to make community politics a reality for his constituency.

Julian Bond's appearance on the UVM campus is free.

MACRAMS

Beautiful Levi's Denims and Cords This is how the leisure generation gets it on . . .

The Leisure People. They have a need to bring quality back to everyday life, they believe that the value they place on life is reflected in what they buy and what they wear . . . and they respect a name like Levi's. They know the quality is there without having to ask. From our great pant collection. Levi's stands out for their uncompromising jeans. Denims at 10.00 and Cords at 9.50. See all the Levi's now – Men's Shop.

LEVI'S

VOLVO CITY ISN'T A BIG DEALERSHIP. IT'S THREE PEOPLE MAINTAINING YOUR CAR. CAREFULLY.

VOLVO CITY
VOLVO & BRITISH SPORTS CAR SPECIALISTS
4 Howard St.
863-2646

the unmistakable look of love

Art Carved DIAMOND RINGS

LOVENLY AEGEAN NEW RADIANCE

Brilliant. Breathtaking. Finest diamonds set in fashionable styles. For discerning tastes. For your special love. At affordable prices. See our complete ArtCarved collection soon.

Small down payment – small weekly payments

LIPPA'S JEWELERS
46 Church Street Burlington, Vermont
Open Fri. Eve.

SJC

SUMMER 74

ADMISSION
Open admissions. Courses are valued at three college credits each. All credits are transferable.

FEES
Registration (one or both sessions) $10.00
Late Registration 15.00
Tuition, per credit 40.00
Audit, per course 40.00
Room per week (single occupancy) 20.00
Room per week (double occupancy) 15.00
Board provided on a per meal basis
Books (each course – approximate) 15.00

SESSION I (5 weeks)
June 17 – July 19
COURSE LISTINGS
En 101 English Composition & Literature
En 201 Survey of English Literature
En 203 Communications
En 205 Contemporary American Fiction
En 207 Modern Drama
Ed 101 Principles & Techniques of Teaching
Ed 102 Philosophy & History of Education
Ed 104 The Teaching of Reading
Ed 201 AudioVisual Aids & Techniques
Ed 205 Educational Psychology
Ar 101 Orientation in Art
Ma 101 College Mathematics
Ma 105 Modern Mathematics
Hi 101 History of Western Civilization
Fr 101 Elementary French
Ec 101 Principles of Economics
Ec 201 Ecology
Bs 203 Business Law
Bs 210 Real Estate
Bs 211 Insurance
Bs 213 Financial Administration
Bs 215 Fundamentals of Advertising
Bs 217 Principles of Investment
Bs 221 Collective Bargaining
Ac 101 Principles of Accounting
Ac 201 Intermediate Accounting
Bs 109 Principles of Typewriting
Bs 209 Secretarial Office Procedures
Ps 101 Physical Science
Ps 201 Psychology

SESSION II (6 weeks)
July 22 – August 29
COURSE LISTINGS
En 102 English Composition & Literature
En 202 Survey of English Literature
En 211 Shakespeare
En 206 Contemporary American Fiction
En 208 Modern Drama
En 209 Creative Writing
Ed 103 Introduction to Library Resources
Ed 202 Human Growth and Development
Ed 204 Creative Secondary Education
Ph 102 Contemporary Philosophy
Ar 102 Orientation in Art
Ma 102 College Mathematics
Ma 103 Business Mathematics
Hi 102 History of Western Civilization
Fr 102 Elementary French
Ec 102 Principles of Economics
Ec 212 Labor Economics
Bs 204 Business Law
Bs 202 Personnel Management
Bs 207 Salesmanship
Bs 214 Financial Administration
Bs 208 Marketing
Bs 217 Money & Banking
Bs 223 Management Decision Making
Ac 102 Principles of Accounting
Ac 202 Intermediate Accounting
Ac 204 Cost Accounting
Bs 110 Principles of Typewriting
Bs 210 Secretarial Office Procedures
Ps 102 Physical Science
Ps 202 Psychology
Ps 203 Abnormal Psychology
Cs 201 Introduction to Data Processing
So 103 Sociology
So 104 Social Problems
So 203 Women & the Future

Tuition assistance available. Enroll now.
Write or call for additional information:
Director of Summer Sessions
ST. JOSEPH COLLEGE
Rutland, Vermont 05701
(802) 442-5427

Andrews Den

President Edward C. Andrews released the following statement on April 11:

"During the last few months there have been several articles in the student newspaper which have alleged serious faults with the University administration. One, of course, expects to find articles of this type in a student newspaper. Generally speaking there is no need to make a response.

Last Thursday, however, the student newspaper printed charges of an extremely serious nature which would have been libelous and actionable had they appeared in the public press. On Friday the student author called a public press conference and repeated his allegations. The subject of the charges requires a response.

Specifically, the student author has charged the University with mismanagement of its funds and with conflict of interest on its Board of Trustees.

UVM is particularly sensitive to the fact that it must have trustees from the state community that are both knowledgeable and active in the state. It is also sensitive to the fact that, as the third largest employer within Vermont, it has a responsibility to do business within the state whenever possible. In acknowledging these two requirements, it is then the responsibility of the University to provide an adequate system of checks and balances to protect the University from actual conflicts of interests of its trustees, and to protect its trustees from the appearance of any such conflicts. We believe the record clearly shows the establishment and rigorous adherence to such a system of isolating trustees from decision making in areas where there could be conflicts of interest. The student newspaper has nevertheless, naively ignored these systems of safeguards and simply assumed that being a trustee and a member of the local business community necessarily is an automatic conflict of interest and an attempt to obtain personal financial gain.

Historically, all colleges and universities have drawn on the ranks of community leadership to find men and women to oversee and advance their programs. Over the years the University has benefited immensely from the experience and wisdom of its trustees. There is, in actuality, nothing material presented in student newspapers would justify a charge that any trustee acted in self interest. The charges are both unwarranted and unfounded. The record on matters under discussion follows:

1. Banking is under the direction of the University's Treasurer, and has been for many years, and are directed by the trustees.

2. In our general account we maintain deposits which are in excess of the amount required by the University for its own use. Only half to three days interest is lost to the University as a result of this practice. The balance is invested in roughly equivalent amount of time which the University is entitled to use under circumstances that would produce no loss to the University.

3. Funds are invested in the University's general account in amounts required to meet payroll checks and bills as they are deposited and at the time that they are issued.

4. All investments are made competitively to obtain the best return. When a comparable return is available, the University places its funds in the investment with the obvious benefit to the University economy.

5. Independent auditors, in a report dated November, 1973, have stated that the University has legally taken action to assure the fact that all contributions are not immediately lost to the University in the event that the trustees do not provide sufficient funds to the University to cover deficits. This action has resulted in lower interest income to the University on deposits. All of the above actions are such action is not illegal and a crime under the law.

Upon the basis of the above facts, I recommend to the public, press and the University community that the charges made by the student author are without foundation. I recommend that the University of Vermont's Board of Trustees, Executive Committee, Auditors, Treasurer, Controller, Director of Accounts and Investments, and the University administration be commended for their sound financial practices.

5. Investments of the University endowment funds are in three categories: (1) funds placed for investment purposes with professional investment counsultants, (2) funds managed by Associates of the University, and (3) those placed with the University.

AN GL SNE SAL

Unbelie
Top Quality
Men's • Women
Outfit Your
But hurry! Sizes
served. For play

Explained

...existing financial ... the form of a ...study Problems ... in the current ...demic year ... total monies ...ough loans and ... not enough to ...y work-study ...needs. These ... forced to turn ...sources outside of ...ources to obtain ...ed needs of $250

... to athletic ...Ms. Wolk noted ...imated $200,000 ... for the athletic budget this year, ... quick to note ...e money was not ...fect, the athletic ... chooses the ...f the athletic ..., and the ...d Office merely ...stamps the ... choices. In this Financial Aid Office is merely the middle man in the scholarship transactions, and the recipient athletes accept the financial award through the Financial Aid Office.

Because present admission policies encourage the application and acceptance of students from minority backgrounds, they are awarded large sums of financial aid, which take the forms of grants, loans, and work-study employment.

With present economic instability around us, students should be encouraged to apply for financial aid if they feel they are eligible for financial assistance, and Vermont students are reminded that they must apply to the Vermont Student Assistance Corporation as well as the University if they are in need of financial aid.

...n Catalog ... At Grasse Mount

...including: ...rning Center ...hare the student ... opportunity to ...articular subject ...th while he lives ...es and friends in ...e arrangements ...ental courses ...ive the student ...xperience as part ...g process. ... for high school ... once again being ... the University. ... seniors in high ... take freshmen ...ses for credit. ...cial programs ... high school ...ude a two week ...am, designed to ... debating ... in analysis, ... argument, ...tion and ...amps in a variety of sports are offered for both boys and girls, and the Summer Adventure Day Camp for youngsters will be held for six weeks beginning in July. Children may be enrolled for all six weeks, or for two week periods.

Early Session workshops, starting May 20, designed for those who wish to earn those extra credits, but have summer jobs or other plans.

Registration by mail ends on June 12; but in-person registration may be completed on the first day of classes, as early as May 20, with other starting dates of June 17, through August 5.

Further information, applications and free copies of the catalog are available by contacting the Office of Continuing Education, Grasse Mount, the University of Vermont, Burlington, Vt. 05401; telephone 656-2085.

...d To Speak ...

...y that the Georgia ...erred in refusing ...t. After a year of ...s, he was finally ...eminence he had ...g this period was ...measurably by his ...n role in the 1968 ...tic National ... Charging that ...e being excluded ...icant participation ...egular delegation ... Governor Lester ...Bond and fellow ...presentative Ben ...d an insurgent ... the Georgia Loyal ...Democrats, to the convention in Chicago. The irregulars won half of the 42 votes that would have gone to the regular (Maddox) delegation, and thus helped to defeat the unit rule that had stifled dissent at previous conventions. Seconding the nomination of peace candidate Eugene McCarthy, Julian Bond's name was placed in nomination for the vice presidency, although he was too young to accept.

Since 1968 Bond has been working in Georgia to make community politics a reality for his constituency.

Julian Bond's appearance on the UVM campus is free.

ADMISSION
...admissions. Courses are valued at three ...credits each. All credits are transferable.

FEES

...ration (one or both sessions)	$10.00
...egistration	15.00
..., per credit	40.00
... per course	40.00
... per week (single occupancy)	20.00
... per week (double occupancy)	15.00
... provided on a per meal basis	
... (each course – approximate)	15.00

SESSION-II (6 weeks)
July 22 – August 29
COURSE LISTINGS

En 102 English Composition & Literature
En 202 Survey of English Literature
En 211 Shakespeare
En 206 Contemporary American Fiction
En 208 Modern Drama
En 209 Creative Writing
Ed 103 Introduction to Library Resources
Ed 202 Human Growth and Development
Ed 204 Creative Secondary Education
Ph 102 Contemporary Philosophy
Ar 102 Orientation in Art
Ma 102 College Mathematics
Ma 103 Business Mathematics
Hi 102 History of Western Civilization
Fr 102 Elementary French
Ec 102 Principles of Economics
Ec 212 Labor Economics
Bu 204 Business Law
Bu 202 Personnel Management
Bu 207 Salesmanship
Bu 214 Financial Administration
Bu 206 Marketing
Bu 217 Money & Banking
Bu 223 Management Decision Making
Ac 102 Principles of Accounting
Ac 202 Intermediate Accounting
Ac 204 Cost Accounting
Bu 110 Principles of Typewriting
Bu 210 Secretarial Office Procedures
Ph 102 Physical Science
Ps 202 Psychology
Ps 203 Abnormal Psychology
Cs 201 Introduction to Data Processing
So 103 Sociology
So 104 Social Problems
So 203 Women & the Future

Andrews Denies Franco's Charges

President Edward C. Andrews released the following statement on April 15:

During the last few months there have been several articles in the student newspaper which have alleged various faults with the University administration. One, of course, expects to read articles of this type in a student newspaper. Generally speaking there is no need to make a response.

Last Thursday, however, the student newspaper printed charges of an extremely serious nature which would have been libelous and actionable had they appeared in the public press. On Friday the student author called a public press conference and repeated his allegations. The critique of the charges requires no response.

Specifically, the student author has charged the University with mismanagement of its funds and with conflict of interest on its Board of Trustees.

UVM is particularly sensitive to the fact that it must have trustees from the state community that are both knowledgeable and active in the state. It is also sensitive to the fact that, as the third largest employer within Vermont, it has a responsibility to do business within the state whenever possible. In acknowledging these two requirements, it is then the responsibility of the University to provide an adequate system of checks and balances to protect the University from actual conflicts of interests of its trustees, and to protect its trustees from the appearance of any such conflicts. We believe the record clearly shows the establishment and rigorous adherence to such a system of isolating trustees from decision making in areas where there could be conflicts of interest. The student newspaper has nevertheless, naively ignored these systems of safeguards and simply assumed that being a trustee and a member of the local business community [illegible] automatic conflict of interest and an attempt to obtain personal financial gain.

Historically, all colleges and universities have drawn on the ranks of community leadership to find men and women to oversee and advance their programs. Over the years the University has benefited immensely from the experience and wisdom of its trustees. There is, in actuality, nothing in the material presented in the student newspaper which would justify a conclusion that any trustee has acted in self interest. The charges are both unwarranted and unfair. The record concerning the matters under discussion is as follows:

1. Banking transactions are under the direction of the University's Treasurer of 20 years, and are in no way directed by University trustees.

2. In our general checking account we maintain forward deposits which are equivalent to the average cash requirements of the University for from one and a half to three days. No interest is lost to the University as a result of this policy because the balance maintained is roughly equivalent to the amount of federal funds which the University is not entitled to invest except under circumstances which would produce no income for the University.

3. Funds are deposited to the University payroll account in exactly the amount required to cover the payroll checks written and are deposited at the same time that the payroll checks are issued.

4. All short-term investments are placed competitively for the best return. When rates are comparable the University places its funds locally with obvious benefit to the state economy.

Independent external auditors, in a report to the State Auditor of Accounts in November, 1973, advised the University that it might legally take advantage of the fact that all checks it writes are not presented immediately for payment and that the "float" thus provided could be used by the University as a device to lower its average cash deposits. As a matter of fact, such action would be illegal and a crime under Vermont law.

Upon the occasion of the public review of the recommendations of the Independent Auditors, Vermont's State Auditor of Accounts commended the University on its financial practices.

5. Investments of University endowment funds are in three categories; those placed for investment purposes by outside consultants, Jennison Associates of New York City; those placed in the "Common Fund," and those under the control of the University Treasurer. Investments under the control of the University Treasurer are comprised of stocks donated to the University as gifts from local estates and retained because of their investment value. This portion of the University endowment has appreciated 214 per cent since 1967. During the same period, both the Jennison investments and those of the Common Fund have declined in value in line with national stock averages. Clearly the University has benefited greatly from the decision of its Treasurer to hold shares of local bank stocks when those have been received as gifts by the University, and it is strange that the University or its trustees who serve on local bank Boards should be criticized for such action.

In any event, independent investment counselors, not University trustees, select, buy and sell securities of the Universities active portfolios in line with endowment fund investment policies.

6. The University has always had a policy of doing business locally whenever it finds services and costs comparable. As an example of that general policy in 1965 it placed its various insurance coverages with a group of local insurance agencies, and as a consequence, UVM has enjoyed excellent company of reasonable rates during a period when many other colleges were unable to obtain full coverage or became subject to skyrocketing rates. The University at all times has welcomed proposals from competing insurance agencies and reviews its insurance coverage and costs on a regular basis.

7. All trustee business is transacted either in committee meetings or Board meetings, all of which are announced and open to the public, and most of which are covered by the press.

In summary the charges made in the student newspaper and relayed to the public press unjustly assail the management of the University and the character of its trustees. The fact that the University Board has substantial representation of persons active within the Vermont business community does not and has not meant a conflict of interest. In addition to being unjust, the charges, if not promptly laid to rest, would tend to unnecessarily undermine public confidence in an institution and in people who have conducted themselves such as to deserve public appreciation.

Administration Attempts Cover-Up...

(continued from page one)

record with the State of Vermont.

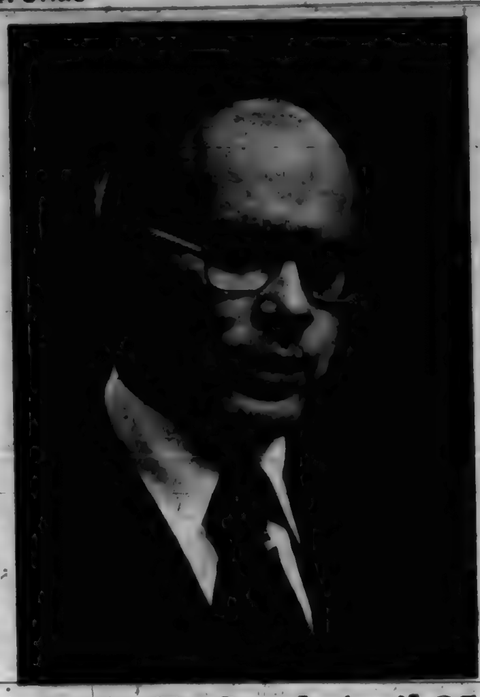
So much for Andrew's contention that he had "no direct day to day involvement with policies involving the University and the Chittenden." As President, how could he but know about the nine month, $100,000 balance? Is incompetence his excuse, when it is his job to be aware of these general facts, especially when they involve not day to day fluctuations but consistent balances over long periods of time?

But Andrews and Clerkin were not alone in the white-wash attempt. Howard Allen, Chittenden Director, owner of $150 thousand of Chittenden stock, claimed "no conflict what so ever." He sat on both the Finance and Budget, and Investment committees while they allowed stock investments, certificates of deposit, and high checking account balances with his bank. Both George Little and Daniel Burke, who were named by the *Cynic* as involved in conflict of interest, were also on the Finance and Budget Committee with Allen.

The Board of Trustees Chairman Bingham Humphrey contended in a *Free Press* article that Trustees "lean over backwards" in abstaining from votes that involve a conflict of interest. But this justification breaks down quickly.

All three of the Trustees Committees dealing with money were replete with the business associates of trustees with conflicts of interest. For example, Robert Boardman was a member of the Finance and Budget committee while his co-officer at Hickock and Boardman Insurance, Mr. I. M. Boardman, was a director and $1/5 million stockholder in the Howard Bank. Boardman also sat on the Investment Committee with not only aforementioned Howard Allen, but also Allen Eaton, who is a co-Director of the Central Vermont Public Service Corp. with L. Douglas Meredith, a Chittenden Director and holder of $42 thousand of Chittenden stock. So even if the Trustees named last week did abstain, they had enough of the right people on the right committees to sway the right votes which made for the Chittenden and the Howard over a half a million dollars.

Fundamentally, all these self-justifications fall apart. We are asked to believe that the $12.3 million, which is equivalent to 1/4 of the UVM 1973 budget, "just happened" to fall into the right laps, as though it dropped from the sky. Not only are our President and Trustees corporate executives, they are Burlington's leading dealers in crapola.



Leahy To Speak April 25

Student Association Speakers Bureau Chairperson Richard Cassidy announced today that Chittenden County State's Attorney Patrick Leahy will be the final speaker in this semester's Public Affairs Forum.

Appearing Thursday, April 25 at 7:30 p.m. in North Lounge, Billings Student Center at UVM, Leahy will talk about the "Role of the Watergate Prosecuter."

Patrick Leahy, who is currently the only declared Democratic candidate for the United States Senate, will be running against either Former Federal Power Commissioner Charles Ross or Congressman Richard Mallary in next fall's general election.

Leahy, 34, has been Chittenden County State's Attorney since 1966. He is a member of the Governor's Commission on the Administration of Justice, and he is Vice-President of the National District Attorney's Association. He serves on the association's five-man energy crisis committee.

Patrick Leahy's appearance on the UVM campus is free and open to the public.

Earth Day Fair To Debut Monday

As the energy crisis is conveniently misinterpreted and a "back to business as usual" malaise permeates our society, the environmental issues and achievements are de-emphasized and ignored.

As a countermeasure, Environmonth, Vermont Green-Up Day's successor, will kick off the month of May's statewide activities with an Earth Day Fair, April 22 at Burlington's Memorial Auditorium.

Since 1970, Earth Day Fairs have been a celebration of a newly aroused citizenship participation in environmental action. A revolution of change in the American way of life were recognized as the solution for our past ignorance and unchecked disregard for the planet, which we inhabit. To once again escalate ecological consciousness, the Earth Day Fair will focus attention on transportation issues. Some thirty displays will represent local and state planning agencies joined with public and private interest groups in order to explore future options. These groups are aware of each other's competing demands on transportation resources and services. The exhibit process will be a communications channel to discover mutual interests and areas of possible agreement.

Solutions to energy resource problems and developing transportation alternatives entail social, economic and political decisions with wide ecological implications that ought to be understood throughout the community. Citizen participation on Earth Day will be encouraged to arouse new leadership and new thinking. Citizens, who can benefit from an opportunity to learn more about alternatives, government plans or citizen effectiveness, who will also benefit from increased understanding of the conflicts among each other's interest and who will in turn stimulate activism, are urged to attend.

There will be a panel discussion at 3:30 p.m., bicycle workshop at 3:30, and a paper airplane contest at, 5 p.m. Admission is free.

Volunteers Needed

Five high school students will attempt to break the badminton marathon world's record of 200 hours beginning Friday, April 19 at 5 p.m. and ending Monday, April 29 at 8 p.m. Volunteers are desperately needed to witness this event to be held at the Burlington High School gym. Please contact Chris Crowley at 864-7003 or Jack Hart at 862-1983 for further information.

Placement Office

The following Superintendents will be coming to our office for interviews:

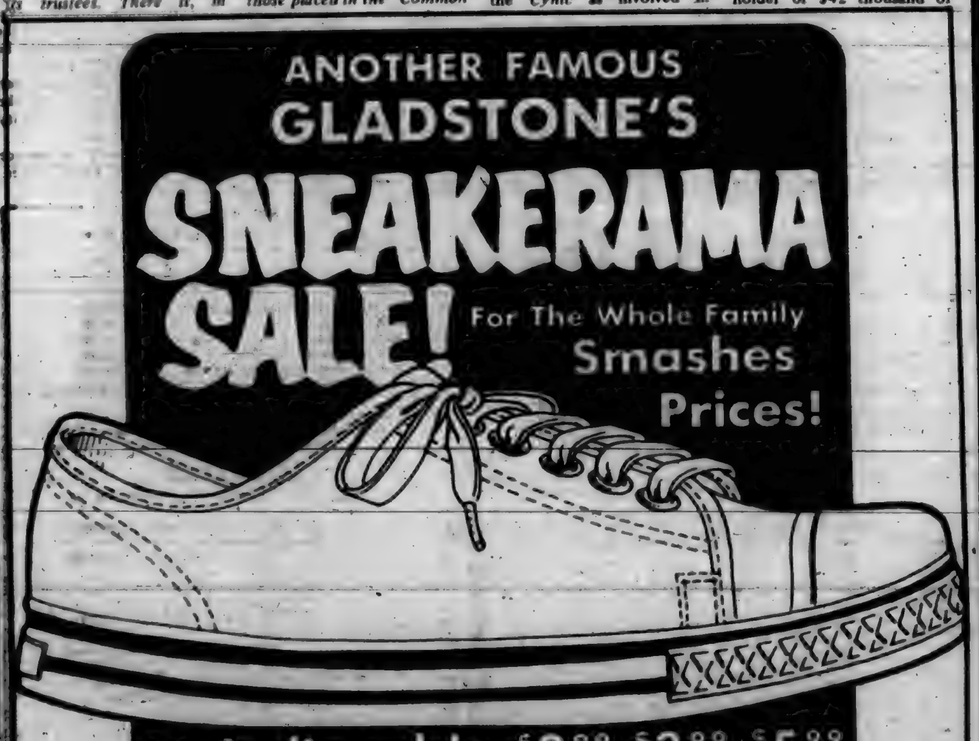
Wednesday, April 24, Mr. Martin, Rochester, Vermont — He will be interviewing candidates for a 6th grade position where a strong background in reading is needed.

Monday, May 13, Ms. Rita Langly, East Orange Public School District, New Jersey. She will be interviewing candidates for positions in a new middle school which emphasizes an open classroom approach. Candidates in all areas, industrial arts, music, languages, Phys. Education, math and science, etc. are needed. ESPECIALLY NEEDED: Physical Education with water safety, Spanish-French Combination, Secondary Science with comprehensive certification, 4th-8th grade elementary.

Interested candidates may sign up for an interview at 412 Waterman, or call 656-3477.

ANOTHER FAMOUS GLADSTONE'S

SNEAKERAMA SALE! For The Whole Family Smashes Prices!



Unbelievable $2.99 $3.99 $5.99
Top Quality. Values up to $10. Many colors.
Men's • Women's • Children's Sizes: Infants 4 to Men's 13
Outfit Your Family Now While Stock Lasts
But hurry! These prices will never [illegible]
served. For play, tennis, boating, casual wear.
Gladstone Store is close to you.

GLADSTONE'S

PRE-ENROLLMENT ANNOUNCEMENT

COLLEGE OF ENGINEERING, MATHEMATICS, and BUSINESS ADMINISTRATION

The following courses, offered in the Fall 1974 semester, are especially suitable for those students who have had little formal training in science and technology. For *complete descriptions* consult the University Bulletin.

CIVIL ENGINEERING

12 (3-4) PLANE SURVEYING.
Four hours. Prerequisites: Mathematics 2 and 9
8:00 TTh 9:25 TTh; Staff

163 (3-0) PRINCIPLES OF HYDROLOGY.
Three hours. Prerequisites: junior standing; one year of college science
9:00 MWF, Mr. Downer

225 (3-0) ENGINEERING ECONOMY.
Three hours. Prerequisite: junior or senior standing
Time TBA; Staff

230 (3-0) URBAN PLANNING TECHNIQUES.
Three hours. Prerequisite: senior or graduate standing
10:50 TTh; Messrs. Dawson and Oppenlander

232 (3-0) COMMUNITY DESIGN.
Three hours. 12:10 TTh; Messrs. Oppenlander and Sargent

TECHNOLOGY

7 (1-0) MAN'S PLACE IN THE UNIVERSE.
One hour. 4:10 W; Mr. Rush

51 (3-0) TECHNOLOGY AND SOCIETY.
Three hours. Prerequisite: sophomore standing
4:10 Monday; Mr. vonTurkovich

53 (3-0) ENERGY AND THE ENVIRONMENT.
Three hours. 9:00 MWF; Messrs. Evering and Lambert

If you need more information concerning the above courses, please call the following UVM extensions:

Civil Engineering – 3800 Tech 51 – 3320 Tech 7, 53 – 3330

Asia Symposium Continues This Week

The Asia Symposium is not over.

Thomas Stauffer, Professor of Economics – Harvard Center for Middle Eastern Studies – will come to Burlington April 18. Professor Stauffer has served both on the Cabinet Task Force on Oil Import Control and with the Ford Foundation Middle East Project. He is presently a private consultant in energy and regulatory questions and will speak on "Oil and the International Economy," April 18, Thursday, 8 p.m., 115 Commons Living/Learning.

Friday, April 19, he will speak on "The Art of Oriental Rugs," on which he is a qualified expert. 8 p.m., 115 L/L.

Friday afternoon, 3 p.m., Prof. J. L. Mehta, Professor of Comparative Religion at Harvard, will speak about perspective changes for comparative religious studies in the western university which will deal with a wider view of man and society. Marsh Lounge, Billings Center, UVM.

Monday night, 8 p.m., Fawaz Turki, a Palestinian refugee and author of *The Disinherited* will speak on "Palestinians and the Peace Negotiations." Fawaz Turki fled Palestine in the 1948 Arab-Israeli War and grew up in Palestinian refugee camps. 115 Commons, L/L.

Wednesday night, 8 p.m., 115 L/L Center, Prof. Reddy will speak about Auroville, the spiritual self-sufficient community founded on the teachings of Sri Aurobindo. Reddy will show slides of completed sections of Auroville. For more information about his visit, contact Prof. Gussner, Religion Department, UVM.

UYA Volunteer Helps Children Through Mobile Dental Van

by Becky Burr

Joe Nolting transferred from Bowdoin College to UVM because he heard that there was a program called University Year For Action which allowed students to work in the poverty community outside the walls of the university.

Now, a year later, Nolting is one of the two UYA volunteers working to provide dental care to low-income Vermont children on the Mobile Dental Van. Originally founded by the Office of Economic Opportunity, the dental vans are staffed by a full-time dentist, low-income dental assistants and UYA volunteers.

For the first three months of the school year, Nolting was based in Island Pond, a tiny Northeast Kingdom community. It's achingly cold in Island Pond in the winter and the wind whips cruelly through the few streets of this very rural community. Combatting the cold and the loneliness of being in such an isolated situation made him "much more aware of what the conditions of poverty and the living situations of many of the Island Pond residents were like."

Nolting's UYA job is doing outreach work for the Dental Van. In each new community he makes contact with the residents and explains how they can obtain dental care for their children. 50,000 Vermonters have no teeth and 40,000 others have only half their teeth. Half the children in Vermont never see a dentist before their fifteenth birthday. This means that the dental needs of 80 percent of Vermont's children are not being met. Nolting is working to make a dent in some of these statistics by helping provide real care to real people.

He seeks out school nurses, social workers, police officers, extension service personnel and other community people who are likely to know and to care where human need exists. Then the most difficult part of his job confronts him.

With care and sensitivity Joe approaches the families who are eligible for care explaining how both Medicaid and the Vermont Public Interest Research Group's Tooth Fairy Bill can help them receive comprehensive dental care for their children. "Sometimes it takes a couple of hours just to talk to a mother," he explains. "She has a baby and maybe a three-year-old and she can't just stop and talk. So I visit her in her home and hold the baby while she heats the bottle and listens to what I have to say. I've been working six months now and so far no one's refused care."

He is also responsible for nutrition workshops to help low-income families understand how to improve their diet in a way that is economically feasible and acceptable. Ms. Joyce Livak, Professor of Home Economics has offered Nolting "an incredible amount of support and advice."

"UYA offered me an alternative," he explains. I had to find out what it would be like to really do something but to learn why I was doing it." Openings for September positions are available. If you are interested in being a UYA call 656-2062 or stop by at the Office of Volunteer Programs, Mansfield House.

Grandma Jones Reveals Cannabis Cultivation Secrets

by Randy Jansen

Today, in a continuing how-to series, Grandma Jones presents her ancient secrets on the process of raising Cannabis sativa. Grandma Jones' process will save the consumer from the high cost of cannabis. (Which as you know it isn't regulated under Phase IV.)

To begin, Grandma says you first must get the seeds. Seeds can be obtained in most ounces sold. Separate them into two piles. In one pile put only the shiny, hard, dark seeds. The other contains the green, cracked and shriveled seeds. Use only the former pile. These seeds will assure you of higher percentage of germination. Place the seeds between damp paper towels. In about a week you will know which ones will germinate and which ones won't. The seeds are now ready to plant. Since Grandma Jones doesn't get out too often, her method is best for indoor growing, especially dormitories. Therefore planting must be in flower pots, boxes, etc. or anything that will hold soil and allow for water to run through.

It is important to have good soil for your grass to grow. Grandma Jones recommends an equal mixture of three ingredients: (1) a decent garden soil or soil from a wooded area. (2) some peat moss and (3) sand. Mix well. If soil is too heavy add some more peat moss.

Plant a few of your seeds in the soil, in about two weeks decide which plant is growing the best and remove the rest. Up till this time the plants should have been kept moist, but not wet. Water only when necessary and until the water comes out the bottom of your pot.

Sun is the most important ingredient to a growing grass plant. Since the best marijuana comes from hot, dry desert climates, your plants should receive as much sunlight as possible. Placing aluminum foil behind the plants and/or white gravel around the plant will reflect more sunlight on the plant. Grandma Jones has a nasty problem of nosy neighbors and snoopy government agents and suggests for privacy translucent plastic of cast vinyl or polyethylene. On a student's budget, the polyethylene is best, but cracks in about four to five months.

On the UVM campus, any dorm facing Gutterson Field House will receive the best exposure to the sun. If, however, you don't receive enough sunshine, artificial light can be used with good results. A good combination is a 75-watt incandescent globe for every 40-watt fluorescent, but even 100-watt standard bulbs can be used. Plants should not receive more than 16 hours of light and not much under 12. Light should be overhead and not more than 12 inches from the top of the plants. Temperature should not rise above 100 degrees F or fall below 90 degrees F so a ventilation system is needed.

Harvest the plants after they have flowered and prepare using local methods. Grandma Jones says, however, that if you dry them by hanging upside down from the roots you will have a better product. After the plant has dried crush it removing seeds and stems.

Since female plants are the most potent plants, it is advantageous to produce only female plants. Through many years of experience, Grandma Jones has perfected a method to develop female seeds.

1. Arrange it so the plants receive only seven hours of direct sunlight a day. These plants will be used as male mates. (Female marijuana plants are capable of producing male flowers and vice-versa without changing the characteristics of the plant sex.) The occurrence of this phenomena can be greatly stimulated by shortening the period of sunlight exposure to seven hours.

2. Raise more seedlings with 12 hours of sunlight. These will be used as female mates.

3. Observe the seven hour plants and remove all male plants.

4. Also remove all male plants from the 12 hour sunlight group. When female buds appear on the 12 hour plants brush carefully each bud cluster to remove any stray pollen. Then cover each bud with a polyethylene bag and seal around the stem of the cluster to prevent accidental pollination from the male plants so that your chances for a total female crop are increased.

5. When male buds appear on some of female seven hour plants carefully remove each unopened male bud. Brush to remove stray pollen and store a few in stoppered vials. Also remove and discard all female buds from seven hour plants and wait for new buds. (Mutilation as well as shortened sunlight exposure tends to stimulate sex change in cannabis.) When new buds appear, clip and store any males in a vial as described above.

6. In a day or two the buds will open and release pollen. Carefully transfer pollen to the stigmas of the bagged female flowers on the 12 hour plants. A toothpick can be used to transfer the pollen.

7. Wait a few weeks until seeds have fully ripened. This crop should yield a 100 per cent crop of female plants.

Because the seven hour plants will mature earlier than the 12 hour plants, you may want to plant your female mates about ten days earlier.

Grandma Jones admits reluctantly there are other methods to raise grass, but she is happy with her results. Just ask Grandpa Jones. He's the old man smiling in the corner. If there are any questions just write Grandma Jones for total information. *The Complete Cannabis Cultivator*, Flash Mail Order Express Co. Depts. P.O. Box 16098, San Francisco, Calif. 94116. The dear old lady has got to go now, because she has a batch of cookies in the oven and Grandpa is hungry.

Not all people agree with Grandma Jones' method; Aunt Tillie, for instance. She prefers a modern approach to growing grass. Her preference is hydroponics.

Hydroponics is the technique of growing plants in a nutrient solution without the use of any soil. Aunt Tillie says hydroponics has numerous advantages over soil farming. Some of these are uniformity of growth, higher yields, greater freedom from weeds and diseases, more rapid and sustained growth, and saving of time, labor, and mess.

The amount of grass you plan on growing will decide how you will construct your growing table. For large scale growers, Aunt Tillie offers these suggestions.

1. Construct a table out of ½ inch thick exterior plywood and seal with any waterproofing material. (Avoid metals for the table, because they can upset the nutrient balance or may even be toxic to the plants.)

2. Fill hydroponic table with about six inches of vermiculite, an absorbent insulating aggregate costing about 60 cents a pound. Any neutral material can be used for rooting material that can give support to the plants, but again avoid substances which can throw off the chemical balance of the nutrient.

3. A pump is desirable to keep the nutrients flowing evenly. Any small scale pump will do. (See Figure 1)

For small scale growers: Use some sort of two gallon can. Punch or drill several small holes in a band around the half-way mark on each can. Fill can to within an inch of the top with vermiculite and place in tray to catch overflow of nutrient solution. To maintain the even flow of nutrients, pour a half can of nutrient solution over the vermiculite every day. Use overflow again and again. (See Figure II) Some of the best and simplest nutrient solutions are the commercial preparations such as CAN–GRO or HYPONEX. These will produce a better resin output in the grass you grow. These compounds can be bought at P.O. Box 332, Fairfax, Calif. 94930, small size $1.00 and large size $4.00.

Select large, dark seeds and plant them two inches apart. Cover with ¼ inch of vermiculite. Lay a dark cloth or plastic over the table. If it is possible to control temperature, let the temperature rise to 100 degrees for the first 12 hours, then decrease to 75 degrees. If no temperature control is available, soak seeds in 100 degrees water for 12 hours before planting. After one week, remove the dark cloth from the table. Keep the growing solution at a warmer temperature than the surrounding air. Doing this tends to produce more females than males. During the germination period, you should use only plain water. After two weeks, drain and add the nutrient solution you desire. Let the plants have ten hours of light for five days and then go to a fourteen hour day. Keep only the strongest plants and space them 18 inches apart. Since hydroponic growing tends to produce weak plant tissue, supports are recommended. Two weeks before harvest, remove ¾'s of the water from the growing table. Do not replenish water unless the plants start to wilt. Just add enough water to perk them up. (Water deprivation increases the production of resins and drives them to the top leaves of the plant.)

Hydroponics works best under indoor light, but outside lighting can be used. If you are using a greenhouse don't use ordinary windows, because they block out essential ultraviolet light. Use greenhouse glass which is readily available at hardware stores. When the preacher visits, Aunt Tillie covers the windows with polyethylene or cast vinyl to prevent viewing, yet allow sunlight to filter through. The vinyl is best, but polyethylene is cheaper. After much testing, Aunt Tillie says the Sylvania wide spectrum 40-watt GRO–LUX lamps work best for indoor lighting. These can be purchased at Sears Roebuck for $2.99. However, ordinary 100-watt light bulbs can also be used.

Assuming that students will use closets for a growing chamber, Aunt Tillie has a few helpful hints.

1. Line your walls with aluminum foil to reflect the light.

2. Place lights about four or five inches apart on a plywood board which has been cut to the dimensions of the chamber and cover the board with aluminum. Hang this in your closet on a pulley. This pulley will help regulate the lights. The lights should be kept about 18 inches above the plants.

3. As soon as the lower leaves start to wither, they can be dried and smoked. Otherwise they will absorb all the resin which is trying to reach the tops. You can also place some lights on the closet walls.

4. Plants should not get more than 16 hours a day of sunlight at the early stages. From the second or third week on, 14 hours is recommended.

Let plants grow until they flower, then, harvest and prepare as desired. Drain the growth table before starting a new crop.

NOW Meets Next Week

The first Vermont chapter of the National Organization for Women will hold its second meeting at Stearns Dining Hall on the Johnson College campus on April 20, from 10:30 a.m. to 12 noon. The agenda includes a discussion of the national task forces of NOW.

The Johnson College meeting will be in conjunction with a day of workshops on women and health, education and employment. Groups presenting programs will include the Women's Health Center of Colchester and the Vermont chapter of the American Civil Liberties Union.

AGR Officers

Alpha Gamma Rho recently elected Executive Council officers for the coming year. They are: President, Owen Towne, '76; Vice-President, Roger Simmons, '76; Secretary, Bob Mertens, '77; Treasurer, Kim Harvey, '77; and Alumni Secretary, George Foster, '77.

OPEN DAILY 9:30 AM to 9:00 PM

Bass 1305 Williston Road South Burlington Bass

Bass Shoe Factory Outlet

Where you save up to 50% on Quality footwear.

Men's Nationally Advertised LEVI'S JEANS

LEVI DENIM BELLS $9.90

LEVI CORD BELLS $9.68

ALL STRAIGHT LEGS $9.50

The slacks and jeans that everybody wants . . . often copied, but never quite duplicated. Your choice of 100% cotton preshrunk blue denim jeans, flaired for fashion; or 100% cotton durawale corduroy pants in brown or navy. Stitched throughout with rugged thread. All popular sizes.

Bass SATISFACTION GUARANTEED OR YOUR MONEY BACK Bass

TANDBERG

We're our only competitor.

Everybody in the business talks specifications. We're no different. Except that our specs—like the ones on this page—are literally *minimum* performance standards. Not design averages. Not theoretical maximums. Not figures reached using hand-picked, maximized units. But realistic figures that add up to this: We guarantee that any new Tandberg product you take out of the box will perform *at least* as well as advertised.* Under actual recording and playing conditions in your very own home.

Tape Recorder Specifications	TCD-300	9000X	3300X
TAPE SPEEDS, i.p.s.	1⅞	7½, 3¾, 1⅞	7½, 3¾, 1⅞
SPEED TOLERANCE	± 1%	± 1%	± 1%
WOW & FLUTTER Maximum, W.R.M.S.	1⅞, 0.15%	7½, 0.06% 3¾, 0.11% 1⅞, 0.21%	7½, 0.07% 3¾, 0.12% 1⅞, 0.25%
FREQUENCY RESPONSE ± 2 dB Specified tape	1⅞, 50-13,000 Hz	7½, 30-22,000 Hz 3¾, 40-17,000 Hz 1⅞, 40- 9,000 Hz	7½, 30-22,000 Hz 3¾, 40-18,000 Hz 1⅞, 40- 9,000 Hz
SIGNAL TAPE NOISE, Maximum Speed IEC, A-curve, 3% Harmonic Dist.	Normal Low Noise: 51 dB CrO_2, 54 dB; Dolby Low Noise: 59 dB CrO_2, 62 dB	LH Tape, 4-Track 65 dB	LH Tape, 4-Track 64 dB
HARMONIC DIST., max., From recording amp, 0 dB	0.5%	0.5%	0.5%
From playback amplifier	0.3% at 0.775 V	0.3% at 1.5 V	0.3% at 0.75 V
From tape at 0 dB recording level	3% or less	less than 3%	less than 3%
DIMENSIONS: Length:	18¾"	15¾"	15¾"
Height:	4⅛"	7"	7"
Depth:	9¾"	18¼"	16¼"
Weight:	14.5 lbs.	34.5 lbs	20.2 lbs.

AVAILABLE AT

tech hifi

Quality Components at the Right Price

Burlington 150 Church St 862-2638

THE ATTIC BOOK SHOP

Rare & Used Books

Special Offer
20% off all books to students & faculty
April 19 & 20 ONLY

Mon.–Sat. 9-5
94 Church St.

Andrews G

(Continued from page one)

ores. And I have not made y purchases or increases in k stock-holding other than r actual gains in the stock lf.

Why do you feel it is portant that you sit on the ard of Directors of the ddletondeo Bank?

(That is a good question. I d the Dean of the Medical hool when I was invited to on the Board of Directors. was indifferent at the time, didn't know whether to do or not, so I spoke with a mber of people in the mmunity as well as the on president, Lyman ywell – should I or should I to do this? Every person d I spoke to said by all eans do it. It is in the best erest of the University to ow members of the siness community, and also have a handle on the local nomy – to predict what is ppening in the local onomy. Also, a number of ople said they thought it ould be very good to have ectors on the Board to ve a different point of view, d to make things more ntally conscious.

In the Saturday *Free Press* e state attorney general ussell Chency was quoted saying that it is probably ecially undesirable for the iversity of Vermont to be sociated with a few closely nit private companies. What your response to that sessment?

As a matter of fact, he dropped in here yesterday and as you look at that *Free Press* article, that statement is not in quotations. He did not say that.

But he said something to this effect...

No, according to him, he did not say that. That article was not good journalism.

Have you decided to make any investigation, or have any policy changes come about as a result of M article?

A. Gee, you k procedures are so For example, so t no president has George Clerkin is years least to k money in the bank; money here or p there. Mr. Clerkin very independent broad policies esta the Board of Tru those policies have in meetings open public. I am prou procedures, and if wants to take an h at them, and not with preconceived think they would satisfied. We have students on every these committees budget and investi Batelle, (busines professor) has set all these committees, and h to the faculty wa was delighted with the university sto local banks had did much better funds we have in investment port New York – som to go ask him. In years our co investments have the main reason the financial syst under computer.

Q. Do you see th some of the directors of the ba on the university trustees as socially A. Well... yes, I do of fact, because university that h business, it is im have people on who know some banking. The trustees should be people from all representing the of interests. Yo realize that we

Pedestrian Tunn To Four-Lan

by Peter MacAusland

The proposed pedestrian tunnel has involved a series of controversial decisions that could eventually lead to the expansion of Main Street to four lanes. The development of the underpass proposal is complex, and the problem which it is attempting to solve is difficult to define.

In the early 1960's, the interstate cloverleaf was established as a direct link to U.S. 2. This intersection routed the majority of interstate traffic, whose destination was downtown Burlington, on Main Street. As a result, Main Street became the only major artery between I-89 and downtown Burlington.

City and state planners see this situation as a major program and for the past several years have been working to create a plan to divert interstate travel to downtown via a northern and a southern approach. A few more years will be needed to develop a final plan. Both city and state planners, although presently they have conflicting ideas, seem optimistic that the plan will become a reality, thus diverting some interstate traffic from Main Street.

The jughandle, finished less than a year ago, had tremendous opposition against its development. Heavy traffic flows existed on U.S. 2 from its intersection with Dorset Street to its old intersection with Spear Street. The interstate cloverleaf contributed heavily to the traffic. The timing of the lights at the entrances of First National and the Sheraton Motor Inn and at the intersection of U.S. 2 and East Avenue was poorly coordinated and was not geared to rush hour traffic. Better coordination may have solved the problem.

The original idea of the jughandle was a simple realignment of Spear Street and East Avenue on Main Street. This one major four-way cross alleviate traffic between East Spear Street stretch on Main lanes up to pedestrian cross Main Street downtown Burlington.

The interstate provides easy downtown Bu created heavy t 2 near the jug jughandle attem that problem ye created confu vehicular traff pedestrian cross

merging of fo two.

The propos would replace the Redstone the lights at L

NEED CASH?!

We buy used furniture.

call 863-4948 or 863-6478 (after 5:00) or ask for Bonnie at the circulation desk of Bailey Library.

...tivation Secrets

...weeks until ...ipened. This ...d a 100 per ...ate plants. ...seven hour ...e earlier than ...ots, you may ...your female ...days earlier. ...ores admits ...e are other ...e grass, but ...h her results. ...o Jones. He's ...nding in the ...re are any ...rite Grandma ...information. ...Cannabis ...Mail Order ...ss P.O. Box ...ncisco, Calif. ...old lady has ...because she ...sockets in the ...pe is hungry. ...r agree with ...s' method. ...instance. She ...approach to ...r preference

...is the ...owing plants ...otion without ...soil. Aunt ...oponics has ...ntages over ...me of these ...of growth, ...ater freedom ...d diseases, ...d sustained ...ing of time, ...of grass you ...will decide ...nstruct your ...or large scale ...Tillie offers ...table out of ...erior plywood ...with any ...material. ...or the table, ...n upset the ...or may even ...plants.)

...hydroponic ...six inches of ...absorbent ...gate costing ...a pound. Any ...can be used ...erial that can ...the plants, ...nd substances ...row off the ...nce of the ...is desirable to ...rients flowing ...all scale pump ...ure!) ...cale growers

Use some sort of two gallon ... can. Punch or drill several small holes in a band around the half-way mark on each can. Fill can to within an inch of the top with vermiculite and place in tray to catch overflow of nutrient solution. To maintain the even flow of nutrients, pour a half cup of nutrient solution over the vermiculite every day. Use overflow again and again. (See Figure 1.) Some of the best and simplest nutrient solutions are the commercial preparations such as CAN-GRO or HYPONEX. These will produce a better-than-average output in the grass you grow. These compounds can be bought at P.O. Box 332, Fairfax, Calif., 94930; small size $1.00 and large size $4.00.

Select large, dark seeds and plant them two inches apart. Cover with ¼ inch of vermiculite. Lay a dark cloth or plastic over the table. If possible to control temperature, let the temperature rise to 100 degrees for the first 12 hours, then decrease to 75 degrees. If no temperature control is available, soak seeds in 100 degrees water for 12 hours before planting. After one week, remove the dark cloth from the table. Keep the growing solution at a warmer temperature than the surrounding air. Doing this tends to produce more females than males. During the germination period, you should use only plain water. After two weeks, drain and add the nutrient solution you desire. Let the plants have ten hours of light for five days and then go to a fourteen hour day. Keep only the strongest plants and space them 18 inches apart. Since hydroponic growing tends to produce weak plant tissue, supports are recommended. Two weeks before harvest, remove ¾'s of the water from the growing table. Do not replenish water unless the plants start to wilt. Just add enough water to perk them up. (Water deprivation increases the production of resins and drives them to the top leaves of the plant.)

Hydroponics works best under indoor light, but outside lighting can be used. If you are using a greenhouse don't use ordinary windows, because they block out essential ultraviolet light. Use greenhouse glass which is readily available at hardware stores. When the preacher visits, Aunt Tillie covers the windows with polyethylene or cast vinyl to prevent viewing, yet allow sunlight to filter through. The vinyl is best, but polyethylene is cheaper. After much testing, Aunt Tillie says the Sylvania wide spectrum 40-watt GRO-LUX lamps work best for indoor lighting. These can be purchased at Sears Roebuck for $2.99. However, ordinary 100-watt light bulbs can also be used.

Assuming that students will use closets for a growing chamber, Aunt Tillie has a few helpful hints.

1. Line your walls with aluminum foil to reflect the light.

2. Place lights about four or five inches apart on a plywood board which has been cut to the dimensions of the chamber and cover the board with aluminum. Hang this in your closet on a pulley. This pulley will help regulate the lights. The lights should be kept about 18 inches above the plants.

3. As soon as the lower leaves start to wither, they can be dried and smoked. Otherwise they will absorb all the resin which is trying to reach the tops. You can also place some lights on the closet walls.

4. Plants should not get more than 16 hours a day of sunlight at the early stages. From the second or third week on, 14 hours is recommended.

Let plants grow until they flower, then, harvest and prepare as desired. Drain the growth table before starting a new crop.

THE ATTIC BOOK SHOP

Rare & Used Books

Special Offer
20% off all books to students & faculty
April 19 & 20 ONLY

Mon. – Sat. 9-5
84 Church St.

Andrews Gives His Side...

(Continued from page one)

shares. And I have not made any purchases or increases in the stock-holding other than the actual gains in the stock itself.

Q. Why do you feel it is important that you sit on the Board of Directors of the Chittenden Bank?

A. That is a good question. I was the Dean of the Medical School when I was invited to go on the Board of Directors. I was indifferent at the time; I didn't know whether to do it or not, so I spoke with a number of people in the community as well as the then president, Lyman Burrell – should I or should I not do this? Every person that I spoke to said by all means do it. It is in the best interest of the University to know members of the business community, and also to have a handle on the local economy – to predict what is happening in the local economy. Also, a number of people said they thought it would be very good to have educators on the Board to give a different point of view, and to make things more socially conscious.

Q. In the Saturday *Free Press* the state attorney general Kimerly Cheney was quoted as saying that it is probably socially undesirable for the University of Vermont to be associated with a few closely knit private companies. What is your response to that statement?

A. As a matter of fact, he dropped in here yesterday and as you look at that *Free Press* article, that statement is not in quotations. He did not say that.

Q. But he said something to that effect...

A. No, according to him, he did not say that. That article was not good journalism.

Q. Have you decided to make any investigation, or have any policy changes come about as a result of Mr. Franco's article?

A. Gee, you know the procedures are so tight now. For example, no trustee and no president has ever told George Clerkin on his twenty years here to leave more money in the bank, or to put money here or put money there. Mr. Clerkin functions very independently under broad policies established by the Board of Trustees, and those policies have been made in meetings open to the public. I am proud of these procedures, and if anybody wants to take an honest look at them, and not come in with preconceived notions, I think they would be very satisfied. We have faculty and students on every one of these committees – finance, budget and investment. Peter Batelle, (business college professor) has sat on virtually all these investment committees, and he reported to the faculty senate that he was delighted with how well the university stocks in the local banks had done. They did much better than the funds we have in the regular investment portfolio from New York – someone ought to go ask him. In the last two years our contemporary investments have shot up, and the main reason for that is the financial system is now under computer.

Q. Do you see the fact that some of the board of directors of the banks are also on the university's board of trustees as socially desirable?

A. Well... yes, I do as a matter of fact, because in running a university that has banking business, it is important to have people on our board who know something about banking. The board of trustees should be made up of people from all walks of life, representing the various types of interests. You have to realize that we do not have that much control. Remember, these trustees are appointed by the governor, and nine were elected by the legislature. We do need more women on the board.

Q. How do you account for the fact that trustees Francis Peisch and Joseph Corbette, who replaced George Little as a trustee, are three of the four men on the board of directors of the George Little press – isn't that keeping it too closely in the family?

A. Actually, Francis Peisch was elected by the legislature, so we had nothing to do with that. When the alumni trustees are elected, it always seems desirable to have some from the local community so they can be immediately available for advice...

Q. But three from one company?

A. Actually George Little was one of the greatest trustees this university has ever had, and if you go back to his voting record on a variety of controversial issues, I think you will agree. And the same is true of Francis Peusch. Joe Corbette, from what I can tell, will be a great trustee... Go over the records from the past two years and see where our printing contracts came from. George Little has gotton some, but so have many other local presses, and it is all done by bid. You know, it would be extremely difficult in a community the size of Burlington to have trustees who have nothing to do with the university.

Q. How do you explain UVM's stock investment in the Health Insurance Company of Vermont – when you are on their board of directors – which has gone from a value of $4000 to nil?

A. Do we have stock in the Health Insurance Company of Vermont?

Q. Yes, according to the office of the secretary of state.

A. I didn't know that. Virtually all of the stock in local business is stock that was given to us. And sometimes the donor will ask us to keep that stock, and not sell. But I did not know that we had some of their stock.

Q. But you are on their board of directors?

A. Yes.

Q. The fact that the university has stock in the Chittenden and Howard banks, and that several of the university's trustees sit on the boards of these banks also, does not smack of any conflict of interest to you?

A. No, it does not. I think it is a great advantage for the university. There are people on the boards of local banks who are on the Middlebury board, the St. Mike's board, the hospital... and virtually every university president I know sits on the board of some bank.

Q. How many board of directors do you sit on?

A. One, two...three... four. That is all I can think of. As a matter of fact, when I became president, I asked around again whether I should remain on the Chittenden board or not. Everybody said by all means do, it is in the best interest of the university and it is good for the banks – even the presidents of their competing banks told me this. It is good because the directors will have another point of view – that of an educator and a person with a social conscience.

Q. Yes, but you are also the head of a university which is the third largest employer in this state, and that for the past few years has expanded greatly. So don't you think it is a little naive to state that you are just the head of an educational institution, when that educational institution carries great economic impact in the state and local area.

A. Yes, but if you assume that I am the head of this institution to advance my own net worth then I should not be the head of this institution, I should be in private medical practice or in private business where I could triple what I now make. I am head of this institution because I love it, I believe in it, I want to see it become first class, I want to see our expenses go down and our income go up... And if anyone suspects that my motives are otherwise then they should throw me out tomorrow.

Pedestrian Tunnel May Lead To Four-Lane Main Street

by Peter MacAusland

The proposed pedestrian tunnel has involved a series of controversial decisions that could eventually lead to the expansion of Main Street to four lanes. The development of the underpass proposal is complex, and the problem which it is attempting to solve is difficult to define.

In the early 1960's, the interstate cloverleaf was established as a direct link to U.S. 2. This intersection routed the majority of interstate traffic, whose destination was downtown Burlington, on Main Street. As a result, Main Street became the only major artery between I-89 and downtown Burlington.

City and state planners see this situation as a major program and for the past several years have been working to create a plan to divert interstate travel to downtown via a northern and a southern approach. A few more years will be needed to develop a final plan. Both city and state planners, although presently they have conflicting ideas, seem optimistic that the plan will become a reality, thus diverting some interstate traffic from Main Street.

The jughandle, finished less than a year ago, had tremendous opposition against its development. Heavy traffic flows existed on U.S. 2 from its intersection with Dorset Street to its old intersection with Spear Street. The interstate cloverleaf contributed heavily to the traffic. The timing of the lights at the entrances of First National and the Sheraton Motor Inn and at the intersection of U.S. 2 and East Avenue was poorly coordinated and was not geared to rush hour traffic. Better coordination may have solved the problem.

The original idea of the jughandle was a simple realignment of Spear Street and East Avenue on Main Street. This one major four-way crossing would alleviate traffic travelling between East Avenue and Spear Street via a short stretch on Main Street to four lanes up to the existing pedestrian crossings along Main Street toward downtown Burlington.

The interstate cloverleaf provides easy access to downtown Burlington yet created heavy traffic on U.S. 2 near the jughandle. The jughandle attempted to solve that problem yet it indirectly created confusion among vehicular traffic at the pedestrian crossings by the merging of four lanes into two.

The proposed underpass would replace the lights at the Redstone crossing, yet the lights at Living/Learning Center would remain. With the removal of the Redstone lights, the vehicular traffic would be more intense and competitive at that point where the lights would not interfere and also the area where Main Street changes from four lanes into two.

The situation may reach the proportions of being classified as a problem and therefore the undeniable expansion of Main Street to four lanes may be one of the solutions to that new problem.

The planners see the problem as significant interaction between cars and people. Better coordination of the timing of the lights may be possible to minimize the problems of interaction

(continued on page eight)

«the doctor's bag»

by Arnold Werner M.D.

Letters may be addressed to Dr. Werner at:
Box 974 East Lansing, MI 48823

QUESTION: Several months ago my boyfriend and I spent the weekend together after a long time of not being with each other. We made love several times. After he left, I was plagued by an itching and burning sensation and a white vaginal discharge. My doctor diagnosed it as a yeast infection and it took two weeks of using suppositories and creams to get rid of it.

Recently, my boyfriend and I spent another weekend together and now I have the same thing again. Is this disease related to lovemaking? What can I do to prevent it. The discomfort I am experiencing is beyond belief.

ANSWER: Vaginal yeast infections are fairly common and the organism that causes them is easily identified, yet most explanations as to why some women get them and other women do not leave much to be desired. Yeasts are present in a great many vaginas and produce no difficulties. Circumstances which alter the environment of the vagina can tip the balance in favor of an overgrowth of the yeast. The use of antibiotics is one such event. Occasionally women on the birth control pills have trouble with yeast infections although it is unclear if such women experience a higher incidence of infections than women off the pill.

Treatment of the infection after takes a couple of weeks as you indicated, but what is often forgotten is that infections can reappear spontaneously every few months. Therefore, it may merely be a coincidence that your boyfriend and the discharge appeared in such close proximity to each other. While certain types of vaginal discharges are caused by an organism present in the man which is passed back and forth between him and his partner, yeast infections are not typically one of these.

A gynecologist colleague has noted that after treating such infections several times in the same woman, he can still find small amounts of yeast present but no inflammation, discharge or itching. He believes that some women might be overly sensitive to the organism and eventually lose their sensitivity. The best prevention would appear to be having each infection treated rapidly. Douches once or twice a week are found helpful as a preventive by some women but should be prescribed by a physician.

• • • • • • • • • •

QUESTION: Is it possible to become pregnant while taking a warm bubble with a guy? A friend insists it is because of the warmth of the water, but wouldn't the soap do in the sperm before that point? Please reply, a tantalizing bath lies in the balance!

ANSWER: Having intercourse in the bathtub is dangerous. You can bang your head and hurt yourself; worse yet, you can drown. Aside from these hazards, pregnancy could result from intercourse under these circumstances. If you are suggesting the pregnancy would occur without intercourse by sperm swimming through the soapy water, that is quite impossible.

• • • • • • • • • •

QUESTION: This sounds kind of bizarre, but every time I am with my girl friend, I start burping a lot! I know that burping occurs with the intake of air during eating or drinking, but what about when I'm not doing these things? Is it me, or my girl friend, or what?

ANSWER: It sounds as if you're swallowing a lot of air when you are with your girl friend. The swallowing may occur with anxiety or with excitement. Try to observe yourself carefully next time this happens since once a person becomes aware of the habit it is usually not difficult to stop it. Also, if you chew gum when you are with your girlfriend you might be inducing air swallowing as well.

QUESTION: Do I have a varicose penis? I am uncircumcised and on the underside of my foreskin there is an enlarged blue vein which causes some discomfort. Do support hose come that small or will this go away?

ANSWER: Veins on the penis and scrotum look particularly prominent in part because they are superficial, the skin that covers them is thin, and both organs are nonmuscular and dependent (hang down) allowing the pooling of blood in these veins.

I am hard pressed to think of what kind of discomfort this prominent vein on the bottom of your penis is causing, but I suspect it wouldn't be bothering you if you didn't know it was there. The penis is among the simpler organs of the body with few moving parts and little to go wrong with it. The vast majority of problems associated with this organ are due to its connections to the head. To help that end of the system, I would suggest that you do see a physician just to be reassured.

• • • • • • • • • •

QUESTION: Are there any dangers to streaking?

ANSWER: Yes. Be sure to wear adequate foot coverings to prevent cut and bruised feet. Also, long distance streaking in the sun necessitates the usual precautions against sunburn plus added attention to rarely exposed parts.

• • • • • • • • • •

QUESTION: I have this friend who laughs every time he has an orgasm. Is this normal? He is usually pretty stoned by the time he climaxes so does this have anything to do with his laughing?

ANSWER: Sex is supposed to be enjoyable so, as long as the laughing is not distracting you, I wouldn't worry about it. Being stoned certainly may have something to do with it but this would be dependent upon his preexisting mood.

• • • • • • • • • •

QUESTION: The other night my roommate and I were discussing birth control methods and their various inadequacies and inconveniences when we came upon an idea for a new way. Basically, it would involve a mechanical device for changing the temperature of the man's scrotum. We learned in biology that sperm is temperature sensitive, that the scrotum is at a lower temperature than the rest of a man's body, that sperm lose their viability at higher body temperature and that men with undescended testicles are often sterile for this reason.

If this is true, why not just heat up the scrotum before intercourse to kill the sperm? We wonder if you knew if this approach has ever been tried experimentally. Would showers work?

Anyway, we thought that if a mechanical device is ever marketed, a good brand name might be "Hot Rocks." And, if experiments with lowering the scrotal temperature proved effective, perhaps "Ice Cubes" or "Snow Balls" would be good names. Thank you for your attention.

ANSWER: Few things have been more heartening to me since I started writing this column than the increase in the number of people who are taking useful courses in human sexuality and human biology.

You and your roommate are basically correct in your statements about sperm. There is one slight inaccuracy however. High temperatures interfere with the production of sperm rather than with the viability of sperm which are already produced. Therefore, unless one subjects his testicles to hot showers or baths the likelihood of influencing the activity of the sperm would be small. In addition, it take from thirty to ninety days from the time sperm is produced in the testes until it matures. In spite of this, the hot bath idea has been tried in various cultures for hundreds of years, obviously with no success.

BEVERAGE WAREHOUSE
Retail outlet
FANTASTIC SELECTION OF BEERS, ALES AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS

DAVES AUTOMOTIVE INC.
Route 2, Williston, Vt. 862-7686
FOREIGN CAR REPAIR SPECIALISTS
• Fine work on American cars
• Firestone tires • Exide Batteries
• Front end alignment • Spin balancing
• Undercoating • Engine rebuilding
VW BRAKE JOB
Includes: 8 new brake linings, 4 turn drums, rebuilt 4 wheel cylinders. Discs $10 additional.
$49.95
OUR EVERY DAY SPECIAL
VW Bug Exhaust $29.95
Spin Balance $5.00 per Wheel
Front End Alignment $12.00

NEED CASH?!
We buy used furniture.
call 863-4948 or 863-6478 (after 5:00) or ask for Bonnie at the circulation desk of Bailey Library.

MORE THAN ONCE UPON A TIME

WHEN YOU'RE HAVING MORE THAN ONE
Schaefer
Schaefer Brewers, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.

Commentary

Gymnastics Club

by Kim Bartlett

I would like to call to your attention some facts surrounding the unmitigated effort to make men's gymnastics a Varsity Sport at UVM. To my knowledge, the club has tried to become a varsity sport four times previous to their current attempt. A petition is now being circulated to further impress upon the administration the student body backing for gymnastics. The object of this column is to make you aware of some facts concerning the Men's Gymnastics Club.

First, there are thirty eight high school gymnastics teams in Vermont. Yet, in spite of the fact that UVM is a state school, there is no men's gymnastics team. These competitors have no place to go once they enroll in UVM.

The Athletic Council unanimously approved that gymnastics become a varsity sport in 1970-1971, yet the president's office turned down their recommendation. Although I'm sure it's a question of money and priorities and not a simple question of the sport itself, I find it hard to believe that nearly $.5 million dollars could readily be found for the underpass and apparently none for gymnastics.

Furthermore, the Student Association in an April 2 meeting, passed a motion in support of Gymnastics Club to become a varsity sport. Although admittedly the credibility of the Student Association is questionable in a situation such as this, this motion by the Senate ideally may be seen as the majority of the student constituency in support of a men's gymnastic team.

UVM is fortunate to have Coach Tom Dunkley. Arriving at UVM in 1966, Mr. Dunkley has fought an uphill battle to further gymnastics in Vermont. Disciplined, well-qualified and above all, dedicated, Mr. Dunkley was recently cited in *Who's Who in Gymnastics* by the United States Gymnastics Federation.

Last year, the Gymnastics Club had eight meets. This year, because of budget limitations, the Men's Gymnastic Club only had five meets. Yet, all factors considered, gymnastics is an extremely low budget sport, (under $5000) with a great potential for a substantial return at the gates during home meets. At the last home meet, for example, there were an estimated 1000 spectators. Isn't there a lack of communication between the administration and general student interest? What about the alumni?

Mr. Brink, the Alumni Director has promised to voice the issue to the alumni asking their feelings about it in the near future. Whereas other varsity sports talk in terms of thousands, varsity gymnastics would talk in terms of hundreds of dollars.

I could go on and cite the frustrations and perseverance the individual club members have had, for example when performing at Boston State College at the New Englands, March 2, some members of the club actually had to change pants five times for different events during the meet.

In conclusion, I fully realize how tight funds are at the University of Vermont and do not advocate picking up arbitrary sports unless ample student and alumni support is present. Isn't it time that the Gymnastics Club be recognized as a varsity sport?

Murphy Named Hockey Captain

John Murphy

All-American and All-East defenseman, John Murphy (Dedham, Mass.) was named captain of the 1974-1975 hockey Catamounts. It was announced by out-going captain, Ted Castle, at the annual end-of-the-season team dinner last week. Murphy, a starter on defense since his freshman year, established a Vermont record for most assists (27) by a defenseman. Goalie John Kiely (Ithaca, N.Y.) was selected the MVP as voted on by his teammates. Winger Chris Miller (Bedford, Que.) was presented with the Coaches' Award by head coach Jim Cross. The award is annually presented to a player who has performed well without much fanfare.

Varsity Practice As Alumni Game Nears

...Thanks to the favorable turn in the weather over the weekend, we were able to kick off our spring sessions Monday (April 15) and will continue every Monday, Tuesday, Thursday, and Saturday until that spring game with the alumni," said head coach, Carl Falivene. Forty-nine candidates reported to the first spring practice. "We have much work to do in such a short time, so it's vital that we follow our practice schedule as closely as possible. The weather has a lot to do with the success of our three-week practice sessions," added Falivene. Twenty-two lettermen reported to the first practice session Monday.

...Plans are moving along for the fourth annual Alumni-Varsity football game, May 4, at Centennial Field (1 p.m.) and interest among alumni is picking up. According to Denis Blanck, the chairman of the game for the alumni, over 25 replies have been returned by former UVM football players. "The interest is picking up and we should have a very representative squad when we take the field in a few weeks," said Blanck, a former standout lineman in the early '60's. Most of the alumni squad will be made up of players graduated the last five years, such as running back Bob Rodger; quarterbacks Earl Olson and Fran Peterson; receivers Tony Jones, Gene Monahan, Dennis Robinson and Tim Sullivan and others. "We'll have a more substantial list of alumni in the next few days, but I've been pleased with the returns thus far," added Blanck. Tickets for the game may be purchased at UVM's Patrick Gym in advance or may be bought at the gate the day of the game. Cost of the tickets are $2 for adults and $1 for students.

Point Guard Picks UVM

A 6-2" point-guard will enter the University of Vermont this fall, Mark Cubit of Sharon Hill, Pa., a second-team All-Suburban Philadelphia selectee, has informed Vermont coach, Peter Salzberg, that he will play at Vermont. A graduate of Sharon Hill High School, where he played for Tom Hauer, he averaged 18.5 points a game his senior year, after a 20.1 points-per-game average his junior season. The prospective sociology major was also on All-Delaware County selection and was named to the All-State squad.

SCHWARTZ ON SPORTS

This spring has seen the formation of two new sports clubs—lacrosse and baseball. They join the rugby club and the varsity level tennis, golf and track teams on the Spring Sports Schedule. The ultimate goal of these new clubs is to achieve varsity status. What I question is how soon is this varsity status justified.

Turning to the Winter schedule provides a good example of this justification. The Men's Gymnastics Club has been seeking varsity status for five years. They have demonstrated the ability to perform well in their athletic competition. Yet with increased fan support all their efforts to become varsity (as the women's team is) have been denied. Them "no" answers usually are nonreplies by the administration or the athletic department. The club itself led by their coach, Mr. Thomas Dunkley has made a big effort to achieve the higher status. The club has now received the support of the Student Association and are currently circulating petitions around the campus. The opinion here is that such efforts should not go unanswered. The Gymnastics Club has proven themselves in action and should now be recognized as a varsity sport. This will enable them to compete against competition they feel they can handle without continually being turned down as has happened in the past. The Men's Gymnastics Club is justified in becoming a varsity team.

The Baseball club is an outgrowth of the lingering feeling that the baseball team was dropped too hastily. But the club must make an important decision. I doubt that they have played on nature's turf yet this season. In essence, is it really feasible to attempt a spring schedule in the North Country without having to play all your games down south at considerable expense. The club plans on attempting a fall schedule which seems like a better alternative. Only when the feasibility of playing the sport is demonstrated should this club seek varsity status.

Finally, the Lacrosse Club seems to be grabbing for too much too soon. Reading an article in last week's *Cynic*, which was written by a team member, was quite amusing. It was hard to realize they were justifying two losses with great play even if it was the first two games in the club's history. It seems difficult to say you really played well and lose 14 – 2. Lacrosse should not reach out too fast. When the team shows competitive capabilities over time then they should think varsity. Winning takes time and justifying losses in your first two games is overemphasizing winning. The fun of the game should be stressed on the club level and when experience and longevity of the club are demonstrated then the varsity status they seek will come more naturally. Lacrosse should take it slow or they might hurt their chances very quickly.

Getting money from a tight athletic budget is difficult. There just isn't enough for all teams to spend money to build winners. Everyone wants more yet everyone must keep within their limits. For these clubs the demonstration of performance comes first and then comes the Athletic Department's money. At this point in time, the Gymnastics Club is the only club that is justified in getting this money.

Nice Hot Bath...

(continued from page four)

body is building as high and as deep as the silence in the room. (another in the continuing series of sleepless nights that is being brought to you through the courtesy of my wheeling hot-time brain...why can't I fall into the magic land-of-Nod, why can't I blunder into a peaceful slumber, why can't I creep past this nightmare and get some sleep?) He walks out down the hall, to the bathroom and pisses. In the mirror above the sink he combs his hair, watching a pimple on his forehead laugh at him, he smiles at his reflection then walks back to his room. He climbs onto his bed and stands there. A crazy rage overtakes him (loses his grip, control slips away) he tears off the tee-shirt and begins running naked around the room, totally naked running around the room.

the paint of time is worthless without the canvas of reality to hold it... the artist mourns this fact/ buryt the axe and smiling with tact tells us a story. Now you see there is this guy standing on Broadway in New York City carrying a sign, black letters on a red background, big, big sign that says, "Boils Sucked For A Quarter." So this fat old lady comes up and says you do this fella that work boils" he says sure thing! she says well i have this boil on my asshole and the guy says sure not uncommon same price, no trouble. They go down to his office in the phonebooth on the corner and he starts sucking the pus out of the boil on the lady's asshole, his face right down there in her crack when all of a sudden she rips off one of the smelliest, dirtiest, meanest farts in the history of the world and the boil sucker looks up from his work and says lady it is people like you that make my job disgusting!

The rage passes, the heat builds, the running stops, the sweat pours, the storm of frustration settles into an easy wind. The boy grabs a tee-shirt a pair of bermuda shorts and a pair of socks off the floor, he dresses. (hell to biscuits, butter to fat, fart in a windstorm go shit in your hat) Grabbing the last cigarette out of the pack on the bookshelf he decides to end the game, cash in his chips (the night can go on without him). He lights the smoke and starts thinking of a nice hot bath.

Albatross

The *Albatross*, after a three-year absence, is once more being revitalized on the UVM campus. In the past, the *Albatross* was a handbook consisting of student evaluations of faculty members and their courses. The *Albatross* questionnaire (consisting of Yes-No and multiple-choice responses) was distributed in classes toward the end of the semester and returned by professors to the S.A. for publication.

This year the *Albatross* committee is an independent (non-S.A. recognized) organization consisting of John Perry of the Psychology Department; S.A. Senators Cathy Chamberlain (Wing) and Bill Partlow (Lambda Iota); Jeffrey Fernandez, a student representative of the Faculty Senate Student Affairs Committee; and Steve Fitzgerald, a student-at-large. The organization will still be known as the *Albatross* and the forms will be the same as in previous years.

Of 1,000 professors contacted so far, 175 have responded, requesting 11,000 *Albatross* forms for 400 courses. According to Cathy Chamberlain, the professors who decide to use the forms have three choices of what to do with them:

1) They may use them in classes and have the results processed by the S.A.;

2) They may have them processed by computer, or

3) They may keep them in their files for reference.

The forms are scheduled to go out the end of this week or the beginning of next.

Senior Class Council

Seven members of the class of 1975 are on the ballot for four positions on the Senior Class Council Board. Voting booths opened Wednesday and will conclude today at 7:45 p.m. The Senior Class Council is defined as the members of next year's Senior Class, the Class of 1975. The seven students on the ballot are: Sue Brooks, Kappa Alpha Theta; Kenneth Currier, 323 Millis; Lorraine Gauthier, 306 Millis; Gayle Jackson, 183-C, Living/Learning; Mary Ann Morrill, 234-A, Living/Learning; and Diana Richardson, 306 Millis. In addition, Mary Ellen Fennessy, 405 Jeanne Mance, is running as a write-in candidate.

Voting booths will be in Billings from 8 a.m. to 5 p.m.; in Waterman at lunchtime, at Simpson Dining Hall from 4:30–6 p.m. and at MAT from 5:30–7:45 p.m. IDs are required in order to vote.

S.A. Meeting...

(continued from page one)

and will be voted on next week. It will be for $114,690.

Old Business

S.75, a motion to buy cold patch to fill in the speed dips was passed with an amendment by Dick Cassidy. The amendment increased the allocation and stated that the work should be done through Proctor Lovell's office.

S. 76, the creation of a student subcommittee and student liasons to the Board of Trustee Development Committee was passed.

S. 77, Alan King's motion for privileges for senators at concerts and athletic events was soundly defeated. Discussion centered on the actual need and the effect that the motion would have on the image of the Senate.

S.78. Alan King's motion for changing the Senate chiefly on its recognition policy was defeated. The proposal would have classified organizations according to their financial needs and availability to all students. Arguments surrounded the Senate's responsibility to all students and to all segments of student life.

New Business

Motions were entered for recognition of the Vermont Student Lobby, allocation of money for the *Albatross* and for three-quarters majority vote to override financial committee recommendations. Additionally, a motion was entered to accept the budget for next year with the estimated cost of $114,690.

PFG—Schedule

GYM: Friday, April 19- Faculty-Staff, 7-10:30. Saturday, April 20- Students, 1-5. Sunday, April 21- OVP Actionfest, 1-4, no students. Monday, April 22- Students, 1-5 and 7:30-10:30.

POOL: Friday- Synchronized Swim. Saturday- Synchronized Swim. Sunday- OVP Actionfest, 1-4. Monday- Students, 1-5 and 7:30-10:30.

TENNIS: Friday- Faculty-Staff, 7-10:30. Saturday- Varsity versus BU, 1-6. Sunday- Students, 1-5. Monday- Students, 1-5 and 7:30-10:30.

TRACK: Friday- Faculty-Staff, 7-10:30. Saturday- Students, 1-5. Sunday- Students, 1-5. Monday- Students, 1-5 and 7:30-10:30.

And handball and squash courts by appointment 656-3069. These periods may be superseded by varsity activities or special events.

Lettermen's Dinner

...Thirty-eight senior athletes at the University of Vermont will be honored May 4 at the annual Senior Lettermen's Dinner at the Acropolis Restaurant (60 Pearl St.) in Essex Jct. The dinner, sponsored by the University's Centennial Club, is open to the public and will begin with a social hour at 6:30 p.m., followed by the dinner at 7:30 p.m. Four special awards, the Sunderland Trophy, the Seamans Trophy, the Wasson Athletic Prize and the Managerial Prize, will be presented to four seniors. Tickets ($6.00 each) are available at the Athletic Ticket Office, Patrick Gym (Room 206 – 656-3074).

Lacasse Speaks...

(continued from page sixteen)

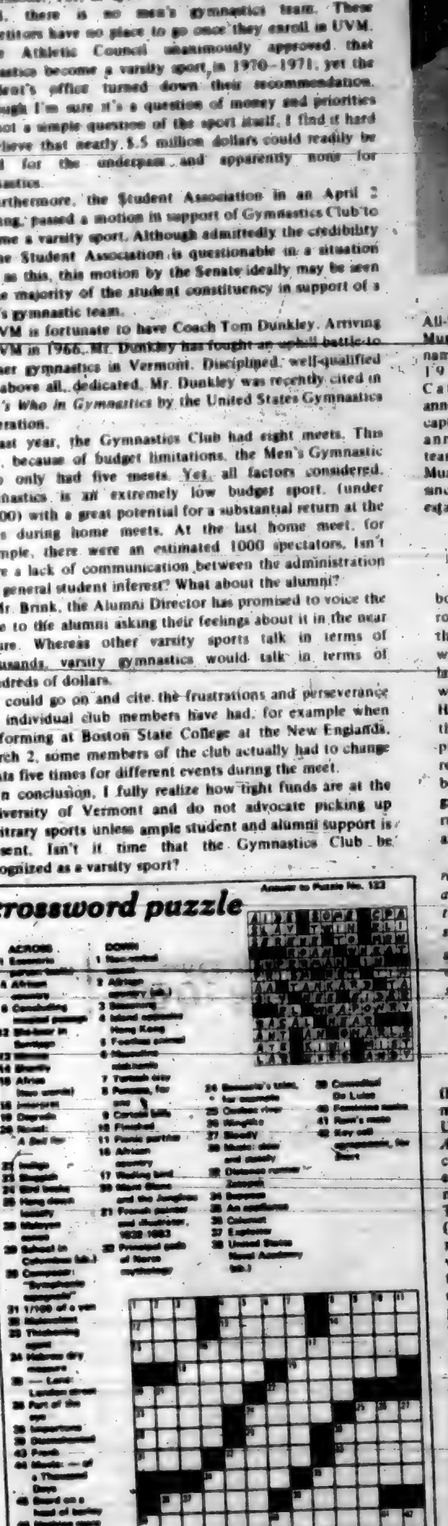
body when the team performs well. Varsity sports becomes a rallying point for emotions and is a pride different from what one can get from the academic area. Lacasse pointed out that the hockey team has this pride both on campus and in the community.

Besides the general comments on recruiting mentioned earlier, the coach says that over the years a new philosophy as far as recruiting and relating to athletes has evolved. There is a need to gain respect from players and to be honest with the athlete. If this is not achieved the job for the coach is more difficult. Lacasse feels he has gained this respect as the program has built up. And indeed without the injuries perhaps this year would have had the strongest skiing contingent in Vermont history.

Dartmouth and Middlebury may be the tops in the East over the past twenty years but at UVM, Chip Lacasse has made Vermont part of the top group in the last five years with his effective handling of the Vermont ski program.

crossword puzzle

Answer to Puzzle No. 123



Distr. by Puzzles, Inc. No. 123

2nd WEEKLY
BIG BURGER
CROSS WORD CONTEST

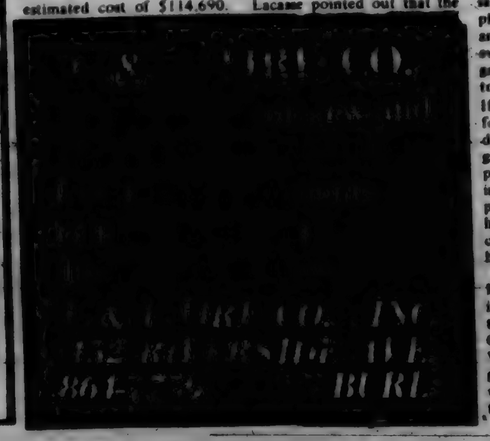
Upon correct completion of the above crossword puzzle, BIG BURGER will award a free dinner. The meal will be given to the first 10 people who present the finished puzzle after 6:00 p.m. Winners will be announced in next week's CYNIC.

LAST WEEK'S WINNERS

1. Matthew Cole
2. Mark Hendrich
3. Andy Gardiner
4. Neil Steut
5. Cheryl Davis
6. Susan White
7. Rodney Griffin
8. Monique Laperle
9. Andy Seiple
10. Dana Anderson
11. Fred Coombs
12. Roger Young
13. Amy Hosier
14. Stephen Pond
15. J. White

BIG BURGER
1200 WILLISTON RD.

KALSØ earth shoe®
139 BANK STREET, BURLINGTON



2nd
Our Biggest
ABSOLUTELY FREE
$2 VALUE ALTEC T SHIRT (S, M, L, XL) 50 to GIVE AWAY
$1 VALUE ALTEC "ODYESSY" LP RECORD 100 TO GIVE AWAY
LIMIT ONE PER CUSTOMER
ALTEC
The Mini-Monitor II
2 WAY SPEAKER SYSTEM
8" WOOFER
3" TWEETER
It will handle up to 45 Watts continuous!
REG. PRICE $178 a pair
NOW a pair $12
Model Twenty-One AM/FM
HEAD
LIST
• KOSS PRO4AA 59.95
• KOSS HV1 39.95
• KOSS Hv1/LC 49.95
• MARANTZ SD-5 49.95
TA
OPEN REEL LIST
• BASF LP35 1800' 5.6
• BASF DP26 2400' 8.1
• BASF LH 1800' 7.1
• BASF LH 2400' 9.9
• TDK SD 1800' 7.5
• MAXELL UD35-7 1800' 8.4
• TDK 150-7 1800' 6.0
NEW/USED EQUIPMEN
SPECIALS
• Sansui 1000X (New) Receiver $339
• Harman Kardon 630 (New) Receiver $359
• Marantz 2245 (demo) Receiver $499
• Sansui QR 500 (new) Receiver $249
• Marantz 4415 (demo) Receiver $399
• Sony TC129 (new) Cassette Deck $159
• Citation 4 (Used) Pre Amp
• Dynaco Pas (Used) Pre Amp
• Dynaco Stereo (Used) Amp
• Harman Kardon 330A (demo) Receiver $199

WARTZ SPORTS

...s seen the formation of two new sports ...d baseball. They join the rugby club and ...ross, golf and track teams on the Spring ...he ultimate goal of these new clubs is to ...me. What I question is how soon is this ...ed.

...inter schedule provides a good example ... The Men's Gymnastics Club has been ...status for five years. They have ...ability to perform well in their athletic ...ith increased fan support all their efforts ... (as the women's team is) have been ..." answers usually are moreplies by the ...the athletic department. The club itself ... Mr. Thomas Dunkley has made a big ...the higher states. The club has now ...rt of the Student Association and are ...ing petitions around the campus. The ...st such efforts should not go unanswered. ...Club has proven themselves in action and ...recognized as a varsity sport. This will ...mpete against competition they feel they ...e continually being turned down as has ... past. The Men's Gymnastics Club is ...ng a varsity team.

...b is an outgrowth of the lingering feeling ... team was dropped too hastily. But the ...n important decision. I doubt that they ...ture's earth yet this season. In essence, is ... attempt a spring schedule in the North ...having to play all your games down south ...ason. The club plans on attempting a fall ...eems like a better alternative. Only when ...playing the sport is demonstrated should ...ity status.

...rosse Club seems to be grabbing for too ...leading an article in last week's *Cynic*., ...by a team member, was quite amusing. It ...ize they were justifying two losses with ... it was the first two games in the club's ...difficult to say you really played well and ...one should not reach out too fast. When ...petitive capabilities over time then they ...ity. Winning takes time and justifying ... two games is overemphasizing winning. ...me should be stressed on the club level ...wince and' longevity of the club are ...n the varsity status they seek will come ...crosse should take it slow or they might ...very quickly.

...from a tight athletic budget is difficult ...nough for all teams to spend money to ...veryone wants more yet everyone must ...limits. For these clubs the demonstration ...comes first and then comes the Athletic ...ney. At this point in time, the Gymnastics ...club that is justified in getting this money.

...—Schedule

...y. April. 19- Faculty-Staff, 7-10:30. ...20- Students, 1-5. Sunday, April 21- OVP ...no students. Monday, April 22- Students, ...10.

...day- Synchronized Swim. Saturday- ...Swim. Sunday- OVP Actionfest, 1-4; ...s, 1-5 and 7:30-10:30.

...day- Faculty-Staff, 7-10:30 Saturday- ...U, 1-6, Sunday- Students, 1-5 Monday- ...d 7:30-10:30.

...day- Faculty-Staff, 7-10:30 Saturday- ...nday- Students, 1-5 Monday- Students, 1-5

...ll and squash courts by appointment ...e periods may be superseded by varsity ...al events.

...ttermen's Dinner

...t senior ... 6:30 p.m., followed by the ...niversity of ... dinner at 7:30 p.m. Four ...e honored ... special awards, the ...nual Senior ... Sunderland Trophy, the ...ner at the ... Seamans Trophy, the Wasson ...rant (60 ... Athletic Prize and the ...n Jct. The ... Managerial Prize, will be ...d by the ...nnial Club, ...blic and will ...ual hour at

...casse Speaks...

...ge sixteen)

... the team ... hockey team has this pride ...rsity sports ... both on campus and in the ...ng point for ... community.

...is a pride ... Besides the general ...hat one can ... comments on recruiting ...demic area. ... mentioned earlier, the coach ...out that the ... says that over the years a new ... philosophy as far as recruiting ... and relating to athletes has ... evolved. There is a need to ... gain respect from players and ... to be honest with the athlete. ... If this is not achieved the job ... for the coach is more ... difficult. Lacasse feels he has ... gained this respect as the ... program has built up. And ... indeed without the injuries ... perhaps this year would have ... had the strongest skiing ... contingent in Vermont ... history.

... Dartmouth and ... Middlebury may be the toys ... in the East over the past ... twenty years but at UVM ... Chip Lacasse has made ... Vermont part of the top ... group in the last five years ... with his effective handling of ... the Vermont ski program.

2nd ANNIVERSARY SALE

Our Biggest Sale Of The Year—April 18th-19th-20th

ABSOLUTELY FREE

$2 VALUE ALTEC T SHIRT (S, M, L, XL) 50 to GIVE AWAY	$1 VALUE ALTEC "ODYESSY" LP RECORD 100 TO GIVE AWAY

LIMIT ONE PER CUSTOMER

ALTEC

The Mini-Monitor II

2 WAY SPEAKER SYSTEM
8" WOOFER
3" TWEETER
It will handle up to 45 Watts continuous!

REG. PRICE $178.00 a pair
NOW a pair $125

TABLE RADIO
LIST PRICE $119.95
NOW 99.95

BENJAMIN CONCORD

MODEL CD-8
8-Track Cartridge Player
SPECIFICATIONS:

Dimensions	4½" (h), 9½" (w), 9¾" (d)
Tape Speed	3¾ ips
Wow & Flutter	0.2%
Frequency Response	100 to 8,000 Hz
S/N Ratio	Better than 43 dB
Distortion	Less than 1.50% at 1 kHz
Output	Adjustable from 125 mV to 500 mV

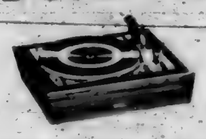
LIST 79.95 NOW 39.95

LIST PRICE 249.95
60% OFF
NOW 99.95

BENJAMIN CONCORD

CR-825
Stereo AM/FM receiver
8-track record and playback FEATURES
8 TRACK RECORD. Designed with all of the control facilities to produce superb 8-track recording from live, off the air, or other sources. Fast forward, safety interlock record button with light indicator, program selector with 4 illuminated indicators, automatic eject or continuous play, manual eject. SEPARATE VU METERS. 2 distinct lighted meters – left and right – permitting proper record level adjustments. CONTINUOUS MONITOR CONTROL. Permits variable monitoring levels for listening. SLIDE CONTROLS. Delicately adjust volume from left and right channels, separate.

DUAL 1214 AUTOMATIC TURNTABLE



- SYNCRONOUS MOTOR
- PITCH CONTROL
- AUTO OR MANUAL PLAY
- CUEING

PRICE INCLUDES MB10 BASE
LIST 129.90 NOW 104.95

PIONEER
PL-13D STEREO TURNTABLE

Despite its simplified 2-control operation, this versatile unit contains a high degree of sophistication with advanced features like 4-pole belt-driven synchronous motor; static-balanced S-shaped tonearm; ultra-light tracking; oil damped cueing anti-skating control; 12-inch dynamically balanced die cast platter; walnut base; hinged dust cover; 33⅓ – 45 rpm
SPECIAL $90

afs
BEST AUTO SPEAKER REG. 49.95

WHEN YOU PURCHASE ANY AUTO TAPE DECK ONLY 34.95

SONY

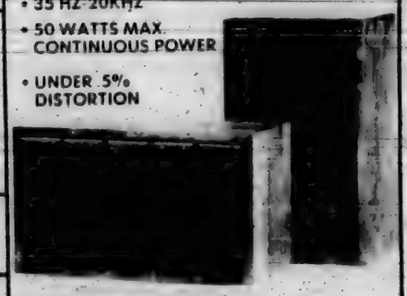
SONY MODEL TC-20
CAR STEREO CASSETTE PLAYER
Here's a good one for the road! Our TC-20 stereo cassette player has 12 Watts of total RMS power. Single-Action Cassette Loading and Automatic Cassette Eject permit completely distortion free listening pleasure. The Model TC-20 is compatible with any automobile, with 12-volt negative ground electrical system.
REG. 129.95
NOW $99.95

EMPIRE 999E/X
STEREO MAGNETIC CARTRIDGE
LIST PRICE $59.95
NOW $19.95

maranz

Imperial 7 SPEAKER SYSTEM

- 12" Woofer/3½" Midrange/1¾" Tweeter
- 35 HZ-20KHZ
- 50 WATTS MAX. CONTINUOUS POWER
- UNDER 5% DISTORTION



LIST PRICE $358/PAIR
NOW $254.95 /PAIR

AUTOMOTIVE TAPE CLINIC
INCLUDES: ALL AUTO 8 TRACK & AUTO CASSETTE PLAYERS
WE WILL COMPLETE THE FOLLOWING:
1. CLEAN/DEMAGNETIZE HEADS
2. CHECK HEAD ALIGNMENT
3. CLEAN/LUBE DRIVE SYSTEM
4. MOTOR LUBE
5. GENERAL CLEANING

NOTICE: UNITS MUST BE HAND CARRIED. THIS IS A PREVENTIVE MAINTENANCE ONLY.

BURLINGTON STORE ONLY: OFFER GOOD FOR APRIL 18 - 20, 1974 ONLY.

ONLY $9.95

HEADPHONE SALE

		LIST	NOW			LIST	NOW
• KOSS PRO4AA		59.95	37.95	• PIONEER	SE-L20A	29.95	23.95
• KOSS HV1		39.95	27.95	• PIONEER	SE-305	34.95	27.95
• KOSS Hv1/LC		49.95	35.95	• SENNHEISER	HD-424	69.95	49.95
• MARANTZ SD-5		49.95	27.95	• MARANTZ (ELECTROSTATIC)		129.95	99.95

TAPE SALE

OPEN REEL			LIST	NOW	CASSETTE		REG.	NOW
• BASF	LP35	1800'	5.64	3.55	• SCOTCH	C-60		.95
• BASF	DP26	2400'	8.14	5.15	• SCOTCH	C-90		1.85
• BASF	LH	1800'	7.14	4.50	• BASF	LN C-90	2.05	1.15
• BASF	LH	2400'	9.95	5.15	• SONY	LN C-90	2.19	1.55
• TDK	SD	1800'	7.50	4.75	• MAXELL	LN C-60	2.20	1.55
• MAXELL	UD35-7	1800'	8.40	5.50	• MAXELL	LN C-90	3.35	2.35
• TDK	150-7	1800'	6.00	3.75	• MAXELL	UDC 90	4.90	3.40
					• MAXELL	UDC 60	3.35	2.35

3 YEAR PARTS/LABOR
SUPERSCOPE AMP • 10 WATTS/RMS
WE CHECKED THE OUTPUT WATTAGE ON OUR BENCH AND FOUND THAT WHEN WE SWEPT THE AMP FROM 30 CYCLES TO beyond audibility (40,000 cycles) the amp was producing at least 5 watts a channel (both channels driven into 8-ohms) Audio Den votes this amp as a favorite of the economy class.
At a price of $39.95
We think it'll be your favorite, too!

TOP RATED EPI 100
Speaker System

A leading consumer magazine rates the EPI 100's as Top Value.

AUDIO DEN IS PROUD TO ANNOUNCE THE ADDITION OF THE EPI LINE. PLEASE STOP BY AND AUDITION ANY OF THESE FINE SPEAKERS.
$94 (Also available in vinyl)

NEW/USED EQUIPMENT SPECIALS

• Sansui 1000X (New) Receiver	$339	$259
• Harman Kardon 630 (New) Receiver	$359	$279
• Marantz 2245 (demo) Receiver	$499	$299
• Sansui QR 500 (new) Receiver	$249	$179
• Marantz 4415 (demo) Receiver	$399	$269
• Sony TC129 (new) Cassette Deck	$159	$129
• Citation 4 (Used) Pre Amp		$59
• Dynaco Pas (Used) Pre Amp		$40
• Dynaco Stereo (Used) Amp		$60
• Harman Kardon 330A (demo) Receiver	$199	$139

BENJAMIN CONCORD

DOLBY ADAPTER

MODEL DBA9
Dolby Tape Adapter
Dolby calibration controls are easily accessible behind a front panel access door. Record levels are professional type slide controls. The DBA 9 visually indicates when the Dolby system is on. Dual illuminated VU meters are provided for calibration and operation. Output level controls are easily accessible to integrate your component system. This unit is supplied with special Dolby level pre-recorded tape (1 cassette and 1-3" reel) to permit calibration adjustments for use with your recorder.
SAVE $104.00
LIST 149.95 NOW $45.95

AUDIO DEN

BURLINGTON
100 Dorset St.
Phone 863-4398
Open: Thurs. & Fri. 9 to 9; Sat. 10 to 6

MIDDLEBURY
50½ Main Street
Phone 388-6788
Open: Mon. thru Sat. 10:30 a.m. to 5:30 p.m.

LISTEN TO HERBIE HANCOCK, MILT JACKSON, HAL BENSON AND MORE! AN HOUR OF JAZZ! EVERY FRIDAY AT 8 P.M. (LIMITED INTERRUPTIONS) WQCR 98.8 Megiz FM
Brought to you by Audio Den

U.V.M. SPORTS

Lacasse Reviews Ski Season

by Mike Schwartz

Spring is coming and the snow has left the ground, but at UVM, the ski team this winter has developed a very competitive program. This year they finished Third in the NCAA championships. The year before they were the best in the East and also third in the NCAA's. Coach Chip Lacasse discussed the growth of varsity skiing at UVM in an interview earlier this week.

Mr. Lacasse first traced the development of the sport. The basic growth of the sport has occurred over the past four to five years. At first, high finishes in ski carnivals were few but with an effort towards harder recruiting the people who wanted to be part of a building process were found. Mr. Lacasse came from Colorado where he was part of top notch ski programs where people choose a college because a team is the best. At UVM, the coach had to attract people who were willing to take the chance. Last year the team won its first carnivals in history and then went on to the NCAA's with a third place finish. The process continued this year despite a host of injuries and the teams potential was seen again at the NCAA's. Lacasse felt that this year's team "was the strongest in history."

The coach talked about some of the skiers who have individual skill yet team spirit. In cross country, a top performer is Stan Dunklee who is a member of the U.S. National team. He came back from illness to place high in the NCAA's. Trygve Kjolseth is another nordic skier who was hurt by mononucleosis this year. The burden of the cross country program fell to Morton Gaarud who was the only healthy nordic skier all year. He performed capably and took the pressure despite being a freshman.

In alpine skiing, the most surprising performer and according to the coach the "most improved skier" was Dick Erdman. Erdman was the eighth placed skier on the team in 1973 but this year he filled in for many injured skiers and was named one of the five All-Americans in the country. He won at Dartmouth and finished sixth in the downhill and eighth in the slalom in the NCAA's. Perhaps his top performance was in the U.S. Seniors Nationals where he finished seventh against world competition U.S. skiers.

In alpine, as in Nordic, injuries hurt. Chris Brown hurt an ankle and never was at top form this season. Dave Dodge tore up his knee in Italy last summer and could not race this season. If it weren't for capable replacements like Erdman, the success of the program would have been far less.

Lacasse then talked about the jumping team which has been the key to success. Lacasse rates Petter Kongsli as the "Number one jumper in the country." Along with Trygve Rolseth, Tom Lantz, Tom Oddy, and Joe Lamb the jumping contingent was most successful. At Middlebury the jumpers finished 1, 2, 3, 4 and 6, quite a remarkable achievement.

Lacasse leaves special praise for Kongsli. When he went to the ski flying competition in Michigan, he was able to handle the pressure and place in a tie for first against world competition.

Another person discussed was Bobby Cochran, perhaps the best known male skier in the U.S. His status is one of being a student at UVM where he is a junior pre-med student. But due to his commitments on the World Cup circuit he was not able to participate in any carnivals. In order to ski in the NCAA's he would have had to race in a carnival. Lacasse admires Cochran's skill as one of the best in the world who can still perform well

Chip Lacasse

academically despite his world travels.

The coach also talked about some other aspects of skiing and varsity sports. Early season training has become important to the program. Skiing has become a year round sport. In September the team starts dryland training. At this time, the team is able to get to know each other. They play soccer together and learn to "work well as a team." When the season starts there are only infrequent chances to stay together and the early program allows for the team aspect to come into play.

Lacasse says that the budget for skiing is "adequate" and that he could always use more money. The athletic budget is tight and at times the team members must dig into their own pockets for waxes, skis and other expenses.

The coach talked about the prospects for U.S. skiing on the international level. The coach feels that U.S. skiing emphasis is not high and that budding athletes find more glamour in football or basketball and emulating the high payed stars in those sports. In Europe, on the other hand, skiing is the glamour sport. Budding athletes want to emulate skiiers. The major ski companies are European corporations. Lacasse feels the emphasis in the U.S. program should be directed towards keeping athletes in the program long enough to allow for better world class competitors.

The coach also commented on the role of varsity sports at UVM. He sees it as an important part of the school that offers the fine athlete the best possible competition. It emulates "pride" both for the team and for the student

(continued on page fourteen)

UVM Horse Club To Host Show

On April 21, the UVM Horse Club will sponsor their first Horse Show at the UVM Farm, on Spear Street in Burlington. The show will start promptly at 9:30 a.m. and will be held rain or shine.

The show was designed by the Horse Club for the purpose of not only helping UVM students and their horses, but encouraging young riders in the Burlington area. The show was planned with fun in mind, not competition. Unlike many bigger shows, there are no points or overall championships given, but, rather, ribbons and prizes given for performance and an overall sportsmanship award given to the rider who best exhibits the spirit in which the show was designed.

Classes range from Hunter class, on the flat as well as over fences, for the horse, and Equitation classes, for the rider, as well as game classes, which are fun for all.

Judging will be Ms. Mary Blodgett, who is currently the District Commissioner of the Hanover (N.H.) Pony Club.

The show, which hopefully will become an annual event, is the last in a series of programs planned by the UVM Horse Club. Last week the club held a clinic, open to UVM students and their horses as well as outsiders, headed by Edward Emerson of South Strafford, Vermont. Mr. Emerson is an alternate to the U.S. Equestrian Team and one of the leading Three-Day Event Riders in the U.S. Various other clinics, headed by the students themselves, have been held throughout the semester for local 4-H and Pony Club groups, helping them and encouraging them to care for their horses properly.

The UVM Horse Club has many members, 16 of which board their horses at the UVM Farm on Spear Street. The club welcomes new members at any time, and especially encourages students to visit the farm to see their horses, clinics, and other events. At the show, this Sunday, students can see their fellow students perform in their final project of the semester.

Any questions can be addressed to the Horse Club President Jeanie Hahn, 32 Airport Parkway, So. Burlington. Class lists for the show can be obtained at the Farm. The show is open to all.

Intramural Results

Intramural Volleyball Champions

Harris/Millis defeated MEDS, 7-7: 15-7, 8-15, 19-17 for the Intramural Volleyball Championship.

****

MEDS '77 Roster: Guy Raymond, Kirk Johnson, Jay Merritt, Elliott Main, Mark Mondano, Barry Heath, Dave Kaye, Don Yandow, Tony Watson, Al Freedman.

****

Harris/Millis Roster: Doug Jefferson, Ray Ruete, Jerry Daly, Bob Leahy, Al Weeks, Lou Marchesin, and Tripp Blair.

****

Women's Badminton Doubles Intramural Tournament Winners

Sally Rouse/Denise Poff defeated Nancy Chubb/Rita Steinhorst 15-3,15-9 for the Women's Badminton Doubles Intramural Tournament Championship.

Rugby Practice

Rugby practice will begin (again) on Thursday at 4:30 with a scrimmage against St. Michael's. Team members are requested to meet at the Gutterson Fieldhouse by 4:00. Due to poor weather UVM will play an abbreviated schedule that includes Norwich, Middlebury, St. Mike's and Johnson State. The first game scheduled is against Norwich on April 20 at Norwich. The Rugby Club is still seeking additional players and anyone who is interested is invited to attend practice.

Alumni Baseball Planned

...Alumni baseball players will have another crack at playing at Centennial Field, May 4, when the Alumni-Varsity club baseball game will take place. Club baseball, formed this spring for the first time, is coached by John Stanton, associate registrar at the University. "We are very excited about the alumni coming back to Vermont that weekend (May 4) to help lift the program off the ground," said Stanton. The nine-inning game will be at Centennial Field, beginning at 9:30 a.m. If any former UVM baseball lettermen are interested in participating in the game, contact either Paul Trono, 31 East Terr., Burlington, Vt. or Dick Whittier, Sports Information Director, c/o Alumni House, Burlington, Vt. (656-2005).

Classified

Apartment sublet (May 15 to Sept.) 80 Bush St., 4 bedrooms, living room, den, bath, and screened porch. Pets allowed, 3/4 furnished, $205-$265/month (negotiable). Call Lucy, 864-5221.

Unfurnished apartment to sublet May – Aug or portion thereof. Modern one bedroom, Colchester Ave. $150 month. 658-3058, 9 to 5.

Pevtex SP500 Excellent Condition, Filter, Case, $150. 863-2441, Al.

Brand new Yamaha FG-160 guitar. Must sacrifice $100. 8-mail boys 2-wheeler $20. 864-7952 after 6 a.m. Ask for Marty.

FOR SALE: $150 – 8 track sound system, 35 watts. Custom built speaker cabinet. Any reasonable offer, not refused. Call Larry X-4242.

Wanted : 1 mattress with box spring, size: double or single. Call Debbie Feiner, 658-2881 or 2892.

Apartment to sublet for summer – furnished – includes heat & electricity, 2 large bedrooms – wall to wall carpeting, great location, $180/month, June 1 – Aug. 31. Call Sherry – 864-7800.

FOR SALE: TEAC A-3 cassette deck at a bargain price. It has a full complement of standard features, and has been gently and moderately used. Call Scott at 862-5075 for more details.

FOR SALE: yamaha G-200 guitar, brand new. Call and make an offer. Carol X3863.

FOR SALE: Component system. Includes Kenwood 3130 AM-FM receiver, $65 McDonald turntable Model 510, TDC VI speakers. Asking $300. Call 878-5855.

Please Help! Lost camera (Minolta SRT 101) in front of library. Please Contact Bob Weller, 123 Loomis St., 864-9036. REWARD.

Apartment to sublet June – Aug. will accomodate 2-4 persons. 8 Willard St. Call Lonnie at 863-6150. Price is negotiable.

Wanted – backpack with medium frame in good condition. Call Joan 864-7804.

FOR SALE: Scott stereo receiver, FM. 65 watts. Like new, come and listen. Call Tom, 862-1908. $100.00.

T.M. Volunteers needed – anyone who practices transcendental meditation who would like to volunteer for some testing of the physiological effects of T.M. Please contact Chris X-4242.

Roommate needed for summer. Own room. Rent negotiable. Near UVM. Call Mike 658-2362 or Rick 864-4348.

INTERESTED IN NO-FRILLS LOW COST JET TRAVEL to Europe, the Middle East, the Far East, Africa? Educational Flights can help you find the least expensive way to get there. Phone us toll-free at (800) 223-5569.

"Accent" speakers and "Dynaco" kits, new equipment, factory guarantee. Big discounts. Call John, 862-3614.

It's Spring! and if you received the S.A. Filing Questionnaire and have returned it, thank you for making this survey so successful. If not, we'd still appreciate hearing from you.

****

POOL SHOOTERS!

FACTS FREMEAU'S

will be glad to show you before you purchase your diamond

These are all the same size BUT :

$50

$350

$650

We would like to show you the reasons for the big difference in price. We have a Registered Jeweler, Certified Gemologist, accredited gem lab, and 2 private gem rooms to help you choose and make up the one that is just right for you.

Fremeau JEWELERS

862-1010 66 CHURCH ST

Member American Gem Society

You are invited to open a charge account at Fremeau's.

Catalina Club To Perform A Splashtacular

The Catalina Club of UVM, coached by Mrs. Holly Szabo will be performing their annual Synchronized Swim Show on Thursday, Friday, and Saturday of this week. Performances on April 18 and 19 are at 8 p.m. and there will be two shows on Saturday, one at 2 p.m. and one at 8 p.m.

The show revolves around the theme of sports of all kinds, portrayed creatively to music. For those who have never seen any sort of water ballet, aquatic art, or synchronized swimming, which are three different forms of aquatic skills, the Synchronized Show offers a new and interesting type of entertainment.

In the fall semester the members of the club work toward the Eastern Intercollegiate Synchronized Swim Conference stunt competition, in which each member competes individually for UVM against other schools from all over the east. During the spring semester routines begin to be put together and practiced for the EISSC, routine competition, and as a climax to the season, the Synchronized Swim Show is presented at UVM.

It is advisable to purchase tickets in advance, as performances in the past have often been sold out, because of limited seating capacity in Forbush. Tickets are available in Patrick Gym foyer between 12 and 1 p.m. or from the secretary in Southwick between 9 and 5 or from any Catalina Club member. The cost is $.50 for students with ID's, $.50 for children, and $1.00 for adults.

Tennis Team Routs Middlebury

by Sig Heller

UVM's varsity tennis team opened the spring season with a decisive win over Middlebury College 8-1. Having lost to Middlebury last season, it was a favorable sign for this young inexperienced team. The strength of the team is due to three new players, Kirk Dice, a freshman, who is also on the ski team, Jay Moorehead, a transfer from University of Colorado, and Dick Hilmer, another freshman.

Coach Hal Greig sees great possibilities for the team and sees this year as one to build for the future. He is confident the team will gain in strength as the season progresses. Coach Greig had fine words for his doubles teams both of which he feels will have successful seasons. In past years, Vermont has had to depend upon its singles to carry a match. Greig felt that prospects from the B Team Tony Carpenter, Steve Tanner, and Bob Lee would add considerable strength to next year's team.

Due to a late melting of the rink the team will face an extremely tight schedule.

When asked about the physical condition of the courts, Coach Greig stated that the surface was worsening each year and maintenance and repair were being neglected. The light have also been a problem.

Peter MacAusland, number five singles player, commented that he had high hopes for the team and thought there was a good chance for a Yankee Conference title. "Our biggest competition will be as usual UMass."

If Vermont can continue with the fine playing displayed during the Middlebury match, especially that of Kirk Dice, UVM will be strong contenders for the Yankee Conference title.

As a footnote to the above, the tennis team took on St. Lawrence on Monday in the Gutterson "Tennis" Rink. They won the match in a rout by 8–1. Next on the schedule is a match at New Hampshire tomorrow.

"PLEASE HELP MAKE NEXT WEEK THE BIGGEST OF MY CAREER."

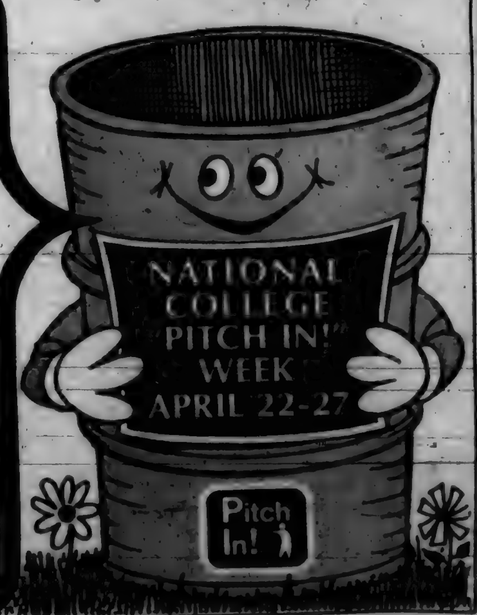
The brewers of Budweiser, in cooperation with ABC Radio, asked me to remind you that April 22-27 is National College "Pitch In!" Week.

All week, all over America, students like you will be filling up litter cans like me.

If there's an official "Pitch In!" Week program in your campus community, join up. If there isn't, you can still support the national effort. Just pick up any litter in your path next week and bring it to me.

Thanks, see you then.

Budweiser



MAZEL'S FAMILY SHOE STORE
194 North St., Burlington

dunham

CONTINENTAL TYROLEANS

Mazel's... The North Country's Headquarters for Famous Dunham's Tyroleans

Tyroleans . . . the hiking, biking, camping, mountaineering or anywhere boots . . . You'll find 'em at Mazel's in Men's & Ladies' sizes . . . Comfort from first step to last . . . the boots for all outdoors and all seasons.

FREE PARKING OPEN DAILY THURSDAY and FRIDAY

APRIL 25, 1974
VOLUME XCII
NUMBER 13

VE

Woman's Caucu... Liz Holt...

by Melanie Choukas

"We were never involved in backroom politics because we were never allowed in the backroom," quipped Congressperson Elizabeth Holtzman in reference to women politicians. Holtzman spoke last Thursday evening in Ira Allen Chapel as part of a three-day women's forum sponsored by the UVM women's caucus.

Holtzman was well acquainted with her topic, "Sexism and the Law." One of 15 women in a class of 500 at the Harvard Law School, and the youngest woman ever elected to Congress, Holtzman is concerned about the ways women are discriminated against by the law.

She feels that because women have traditionally been considered appendages of men, the law has discriminated against them in a multitude of ways.

Holtzman cited the area of credit and financing as particularly discriminatory. In many states women cannot obtain loans without having men co-sign them. In some states women are forced to sign statements that they will not have children for a certain number of years in order to obtain credit. Holtzman believes the rationale behind this is the antiquated notion that a woman is not a "breadwinner," and therefore has little financial responsibility.

Holtzman pointed out an area where women prisoners are discriminated against because the law is trying to protect them. Many women are handed "indeterminate sentences." Often this works against the prisoner, sometimes leaving her unjustly in jail for years.

Congressperson Holtzman's talk was a bit of a disappointment to many and some have criticized her talk for being short and lacking in (fresh perspectiv... her talk from n...

However, a... answer period... Holtzman answ... range of quest... other than wo... When asked... DeFunis case sh... favor of Affir... Holtzman hope... Court won't... DeFunis who h... against the... Washington f... blacks to the... who were... academically th...

Holtzman... those who hav... educational... because of... socio-economic...

Jennifer C...

Commentary:

Two Cause...

by Peter Campbell

"Student slang for courses at UVM reflect their satiric anti-intellectual attitudes and are indicative of a wave of criticism directed at higher education," two English professors claim.

Paul A. Eschholz and Alfred F. Ross add that "most of the course names reflect the students' negative and cynical attitudes toward specific courses, education, and society in general."

The Burlington Free Press Tuesday, April 16

This article, entitled "UVM ...ing Reveals Wave of ...ticism," was on the front ...e of the second section of ...s paper.

Some of the slang designations the *Free Press* noted included "Priests and Rests" for the introduction to the study of Western ...ligion; "Seed and Breed" ...advanced livestock ...duction; "Drugs for ...gs," the drug culture; ...ng the Bug," principles of ... control; "Bedpan," ...rmediate nursing; "Show ... Tell," public speaking; "Nuts for Sluts," for ...normal psychology. ...ese terms were selected ... over 50 that Professors ...holz and Ross listed in ...original four page article ... published in *Current* ... a quarterly published ... University of South ... and republished in ...972 edition of *American* ..., another journal.

Free Press story raised ...ows among the students ...ead it – enough to ... at least one letter to ...or from Dave Landry, ... student.

...y said that after ...wing 30 or more ... he could find few ...d ever heard of the ...and when they had, ...e rarely used. Landry ... to judge the ... article as "both ...d misguided," and ...ontended them for ... students to collect ...ion, and then

"slapping the ... with it."

Ross is cur... but Eschholz ... phone at his ... evening. He s... Whole thing ... dropped; he f... been "played ... *Press*' hand... pointed out ... *Press* neglect... that the art... written in ... maintained th... "distorted ... stood."

"The name ... important ... article," he s... from three ye... know how ... Eschholz als... Landry show... awareness abo...

Eschholz ... article was ... when told, he ... before pub... correct any ... ings." This w... Eschholz ther... the article w... for fun."

"We are n... scholarship on... noted; "if tha... thing there m... but we have ... by." The book ... *Sampler* ... *Introductory* ...

The first is ... articles – mo... Vermont wri... Eschholz ... Arthur Biddl... English de... second is a... contemporary ... language ... edited by ... and another ... professor. ... Both books ... good reviews. ...

When Betty ... writer of the ... was contacte... surprise at ... She pointed ... story was ... quotations fr... article. Acc... Sponson, ...

by
ctice
ctice will begin
Thursday at 4:30
nager against St
eam members are
to meet at the
Fieldhouse by
to poor weather
day an abbreviated
that includes
Middlebury, St
Johnson State
ame scheduled is
wich on April 20
The Rugby Club
eking additional
anyone who is
invited to attend

i Baseball
anned
baseball players
nother crack at
Centennial Field,
when the
ity club baseball
-take place. Club
rmed this spring
time, is coached
Tantost, associate
the University
ry excited about
coming back to
al weekend (May
t the program off
" said Stanton
ing game will be
Field, beginning
. If any former
ll lettermen are
participating in
ntact either Paul
East Terr.,
Vt. or Dick
rts Information
Alumni House,
Vt. (656-2005).

U'S
fore
d
UT:
$50
$650
reasons
Ve have a
mologist,
ate gem
d make
for you.
URCH ST
at Fremeau's

Classified

Apartment sublet (May 15 to Sept.) 69 Buell St., 4 bedrooms, living room, den, bath, and screened porch. Pets allowed. 2/4 furnished, $295-$295/month (negotiable). Call Lucy, 864-6321.

Unfurnished apartment to sublet May – Aug or portion thereof. Modern one bedroom, Colchester Ave. $150 month. 658-3050, 8 to 5.

Pontex SP500 Excellent Condition, Filter, Case, $150. 863-2441, Al.

Brand new Yamaha FG-150 guitar. Must sacrifice $100. Small boys 2-wheeler $20. 864-7963 after 9 a.m. Ask for Marty.

FOR SALE: $150 – 8 track sound system, 25 watts. Custom built speaker cabinet. Any reasonable offer, not refused. Call Larry X-4242.

Wanted: 1 mattress with box spring, size: double or single. Call Debbie Feiner, 658-2891 or 2882.

Apartment to sublet for summer – furnished – includes heat & electricity, 2 large bedrooms – wall to wall carpeting, great location, $180/month, June 1 – Aug. 31. Call Sherry – 864-7800.

FOR SALE: TEAC A-3 cassette deck at a bargain price. It has a full complement of standard features, and has been gently and moderately used. Call Scott at 862-5075 for more details.

FOR SALE: yamaha G-200 guitar, brand new. Call and make an offer. Carol X3863.

FOR SALE: Component system, includes Kenwood 3150 AM-FM receiver, BSR McDonald turntable Model 810, TDC VI speakers. Asking $300. Call 879-0835.

Please Help! Lost camera (Minolta SRT 101) in front of library. Please Contact Bob Weller, 123 Loomis St., 864-6035. REWARD.

Apartment to sublet: June – Aug. will accomodate 2-4 persons. S. Willard St. Call Lonnie at 863-6150. Price is negotiable.

Wanted – backpack with medium frame in good condition. Call Joan 864-7804.

FOR SALE: Scott stereo receiver, FM. 65 watts. Like new, come and listen. Call Tom, 862-1908. $100.00.

T.M. Volunteers needed – anyone who practices transcendental meditation who would like to volunteer for some testing of the physiological effects of T.M. Please contact Chris X-4242.

Roommate needed for summer. Own room. Rent negotiable. Near UVM. Call Mike 656-3302 or Rick 864-4348.

INTERESTED IN NO-FRILLS LOW COST JET TRAVEL to Europe, the Middle East, the Far East, Africa? Educational Flights can help you find the least expensive way to get there. Phone us toll-free at (800) 223-5569.

"Accent" speakers and "Dynaco" kits, new equipment, factory guarantee. Big discounts. Call John, 862-3814.

It's Spring! and if you received the S.A. Films Questionnaire and have returned it, thank you for making this survey so successful. If not, we'd still appreciate hearing from you.

****

POOL SHOOTERS!

APRIL 25, 1974
VOLUME XCII
NUMBER 13

VERMONT CYNIC

University of Vermont
Burlington, Vermont

'Tis A Privilege to Live In Vermont

Woman's Caucus Sponsors Liz Holtzman's Visit

by Melanie Choukas

"We were never involved in backroom politics because we were never allowed in the backroom," quipped Congresswoman Elizabeth Holtzman in reference to women politicians. Holtzman spoke last Thursday evening in Ira Allen Chapel as part of a three-day women's forum sponsored by the UVM women's caucus.

Holtzman was well acquainted with her topic, "Sexism and the Law." One of 15 women in a class of 500 at the Harvard Law School, and the youngest woman ever elected to Congress, Holtzman is concerned about the ways women are discriminated against by the law.

She feels that because women have traditionally been considered appendages of men, the law has discriminated against them in a multitude of ways.

Holtzman cited the area of credit and financing as particularly discriminatory. In many states women cannot obtain loans without having men co-sign them. In some states women are forced to sign statements that they will not have children for a certain number of years in order to obtain credit. Holtzman believes the rationale behind this is the antiquated notion that a woman is not a "breadwinner," and therefore has little financial responsibility.

Holtzman pointed out an area where women prisoners are discriminated against because the law is trying to protect them. Many women are handed "indeterminate sentences." Often this works against the prisoner, sometimes leaving her unjustly in jail for years.

Congressperson Holtzman's talk was a bit of a disappointment to many and some have criticized her talk for being short and lacking in fresh perspectives. She read her talk from notes.

However, a question and answer period followed and Holtzman answered a wide range of questions on topics other than women's rights. When asked about the DePunis case she spoke out in favor of Affirmative Action. Holtzman hopes the Supreme Court won't side with DePunis who has pressed suit against the University of Washington for admitting blacks to their law school who were less qualified academically than he was.

Holtzman believes that those who have been denied educational opportunities because of impoverished socio-economic backgrounds should be given extra support through Affirmative Action.

Holtzman who is serving on the House Judiciary Committee was asked about the impeachment of President Nixon. She replied, "If the president is not accountable to either the courts or congress, then he isn't accountable to anyone and then I don't think we can survive as a democracy."

Holtzman said the judiciary committee has a list of 55 allegations against Nixon, 28 of them criminal. She said that some of the allegations might be dropped in order to narrow the scope of the investigation, "because there are so many of them

(continued on page ten)

Jennifer Cover was also featured in Woman's Week

SPS Photo: Wynn Gold

Trustees Raise Out-Of-State Tuition, UVM's Financial Future Looks Dark

by Bruce Maddern

At Saturday morning's trustee meeting, $250,000 was voted for the renovation of Redstone Hall despite Building and Grounds Committee opposition. The proposed addition to the gym was open for architectural bid and the capital budget including the $550,000 for the underpass was accepted also as part of the business of the meeting.

The trustees were told that FY75 will have a balanced budget but UVM's financial future looks dark. The balanced budget for FY75 includes a surplus of over $1 million dollars. The $100 out of state tuition increase was officially voted in.

Andrews praised the 36 per cent energy savings for this year, but he said the four day week was an "academic disaster."

The trustees meeting began with the election of a new chairperson, C. Douglas Cairns, and the reappointment of Rollins and Patterson as vice presidents.

The report from the Investment Committee was good news as far as the trustees were concerned. The endowment fund showed a slight profit. The UVM fund was showing a "better profit," and temporary investments were showing "best returns in years."

The Buildings and Grounds, and the Financial and Budget Committees presented the extensive reports which included the gym proposal and Redstone renovation, the acceptance of 155 acres adjoining the Shelburne Pond area. The area will become the Achilles Natural Area.

In addition to the $550,000 for the underpass, the capital budget included $30,000 for a heating plant study. According to Dr. Patterson, the feasibility of putting all of main campus and updating heating systems will be part of the study.

The Buildings and Grounds Committee also voted to lease space in the old firehouse on Church Street for a Continuing Education program.

Under Finance and Budget, the tuition increase was approved, and also the acceptance of about $11.5 million in grants and gifts was voted in.

The trustees heard a lengthy presentation from Dale Hyerstay on financial aid. His indepth presentation illuminated the problems of direct funding to student and the majority age problem. His report cleared up some inaccuracies and enlightened the trustees as to how financial aid works. Mr. Hyerstay also said that federal monies may be raised by as much as 50 per cent next year, especially in the work-study area.

Finally the trustees voted upon honorary degrees and discussed the new Aiken Lecture Series on foreign policy, energy, and agriculture. They also heard a presentation about the Project Elm fight to save the elm trees on campus.

Patrick Gym Extension Approved; Source Of Funds Still Unknown

by Andy Morse

On Friday the gym extension was approved by the Faculty Senate Physical Planning Committee and the Trustees. An architect will now be hired so that detailed planning and construction can begin immediately.

The four million dolla. project is designed to meet the continuing need for physical education and athletic facilities. Because Patrick Gym was designed in 1961 for 4500 students, the facilities now serving 7300 are crowded and lacking in gymnastic and swimming facilities, and locker rooms.

The women's physical education program has been especially short of space because of the unavailability of Southwick Gym. Because Southwick has always housed women's physical education, Patrick's facilities for 300 women falls far short of the now crucial demand for space.

Larry Snyder, of the Office of Administrative Resources, pointed out that the colossal increase of intramural activity by both men and women has put strain on the already overloaded facilities. Space is so short that the balcony above the gym floor must house some gymnastic apparatus and activity.

Because UVM plans to hold the student population at its present level, the proposed addition is intended to meet today's and the future's need. Because of the increased use of the swimming pool for both physical education and intercollegiate activities, a new pool is planned which will include a separate diving area and permanent spectator stands. The existing pool will be used for physical education and the women's team.

Referring to the blueprints of the addition, Snyder said that surrounding the pool will be 10 or 12 squash courts to ease the strain on the existing courts. Twenty six hundred women's lockers and shower facilities, physical education classrooms and offices will be incorporated in this east wing.

The smaller west wing addition will primarily be used for gymnastics, thus freeing the west basketball court that until now has been used for gymnastics.

Also in the plans are ten additional indoor tennis courts to be built behind Gutterson. This plan will both ease the increased demand for tennis courts and allow Gutterson to have year-round ice. The machinery necessary to convert Gutterson to year-round ice will be housed where the Zamboni is now stored. The entrance to Gutterson will be remodeled to facilitate visitors' usage of locker rooms, to store the Zamboni and to make at-the-door ticket sales easier.

Snyder described the three possible sources of money to pay for this project as (1) money granted by the state (2) an increase in the student athletic fee (3) private donations. At this point Snyder does not know what source or combination of sources will pay for the addition. "Any combination is possible," said Snyder.

So You'd LikeTo Live Off-Campus

by John Van Hoesen

A university male student decided to leave the dorm for off-campus housing in his sophomore year. Since that decision he has faced student discrimination, landlord legal problems and severe headaches.

The problem arose when the student headed to local newspapers to begin his search for off-campus housing. He found "no student" advertisements in nearly one third of the local listings for furnished and unfurnished apartments. On any one day he found at least ten advertisements specifying "no student."

After calling other listings which did not advertise "no students" he found that many of these landlords also wanted to rent to no-students only. As much as he resented it, the student was classified with pets. As he described it, "No pets, no students."

One landlord commented to the *Cynic*: "Students are noisy; they tend to damage my apartment and generally disturb other tenants in the building." He concluded that students are often poor risks. Director of Vermont Legal Aid, John Dooley, gave his opinion of the situation: "My view is that students are killing the housing market in the city. They are taking up a large amount of the housing (and) families with children are finding it hard to find housing."

The director added that to change this situation, legislative action would be required. According to Dooley, favorable legislation to end student discrimination is highly improbable because students are not a popular group in the Vermont legislature.

Many students feel that since they are now of legal age under law that they are being discriminated against because of the temporary "occupation" they are choosing as students. Most students agree that they should not be discriminated against for this reason.

State's Attorney Patrick Leahy said the direct "no student" advertisement is "Probably discriminatory." "If there is any violation though, it's probably a federal violation," he added. Leahy is a democratic candidate for the U.S. Senate.

Leahy felt that it was improper to limit large scale housing to non-students. However, he specified that one and two family dwellings were a special case. "It's conceivable that with the proper case one could forge some new ground," he suggested.

Furnished Apartments

BURLINGTON – Three rooms, private entrance heated, hot water, parking. Married couple, no students, shown after 3 p.m.

BURLINGTON – Four rooms, good furniture and appliances. No utilities (No students) no pets.

BURLINGTON – Two bedrooms, S. Willard, sub-let, May-June $220 plus electricity. Call evenings.

BURLINGTON – Three rooms, porch, heated second floor $95 deposit, working adult, $120.

BURLINGTON – two rooms with bath, ground floor, heated, working couple or elderly person Deposit, $125 month.

In recent years, rising concern over the housing market has been reported in weekly news magazines. According to *Time*, apartment construction is making a come back "that surprises economists, delights landlords, and quite possibly signals a fundamental shift in how most Americans will choose to live in the years ahead."

With rising apartment construction comes rising competition in the market for apartments between college students and their married, working counterparts. More than one married couple has noted how much easier it is to find housing now that they are married and working.

But Vermont does have a fair housing statute. After considerable debate, the 1967 legislature passed a fair housing bill. The bill stated that real estate could not be prohibited for sale or lease to persons on the grounds of race, religious creed, color, or national origin.

The provision did not apply to dwellings containing units for no more than two families, if the owner lived in the dwelling, or to accomodations if no more than four rooms are rented and if the owner or members of his family resided there.

Discrimination under this bill was to be settled by the Human Rights Commission. The code has nothing to say about college students. The legal-age bill was passed approximately three years later.

Legal Aid Director Dooley insists, "Private individuals have a right to discriminate on anything other than race color, or creed." Dooley maintains that students should be discriminated against because "Students are pushing up the rent rates because they can pool their resources and then they can afford an apartment despite rent increases."

State's Attorney Leahy added that there was nothing presently on the books that would prohibit this type of conduct by landlords.

What will the University do about the situation? According to Assistant Director of Residence Halls, Gloria Thompson, the University does try to deal with the problem. Thompson said that 50 per cent of the students at the University are housed off-campus. That is

(continued on page five)

Commentary:

Two Professors' Article Causes Campus Controversy

by Peter Campbell

"Student slang for courses at UVM reflect their satiric anti-intellectual attitudes and are indicative of a wave of criticism directed at higher education," two English professors claim.

Paul A. Eschholz and Alfred F. Ross add that "most of the course names reflect the students' negative and cynical attitudes toward specific courses, education, and society in general."

The Burlington Free Press
Tuesday, April 16

This article, entitled "UVM Slang Reveals Wave of Criticism" was on the front page of the second section of the paper.

Some of the slang designations the *Free Press* quoted included "Priests and Beasts" for the introduction to the study of Western Religion; "Seed and Breed" for advanced livestock production; "Drugs for Thugs," the drug culture; "Mug the Bug," principles of pest control; "Bedpan," intermediate nursing; "Show and Tell," public speaking; and "Nuts for Guts," for abnormal psychology.

These terms were selected from over 50 that Professors Eschholz and Ross listed in the original four page article first published in *Current Slang*, a quarterly published by the University of South Dakota and republished in the 1972 edition of *American Speech*, another journal.

The *Free Press* story raised eyebrows among the students who read it – enough to prompt at least one letter to the paper from Dave Landry, a UVM student.

Landry said that after interviewing 30 or more students, he could find few who had ever heard of the terms, and when they had, they were rarely used. Landry went on to judge the professors' article as "both invalid and misdirected," and admonished them for "slapping them in the face with it."

Ross is currently in Italy, but Eschholz was reached by phone at his home Friday evening. He said he hoped the whole thing would be dropped; he felt that he had been "played into the *Free Press*' hands." Eschholz pointed out that the *Free Press* neglected to mention that the article had been written in 1971, and maintained that the data was "distorted and misunderstood."

"The names are not the important thing in the article," he said. "That data is from three years ago, and you know how slang changes." Eschholz also stated that Landry showed a "lack of awareness about slang."

Eschholz asked why this article was being written; when told, he asked to see it before publication "to correct any misunderstandings." This was refused also. Eschholz then asserted that the article was written "just for fun."

"We are not claiming any scholarship on the article," he noted; "if that were the only thing there might be an issue but we have our books to go by." The books are *Vermont: a Sampler* and *Language, Introductory Readings*.

The first is an anthology of articles – mostly poetry – by Vermont writers, edited by Eschholz and Professor Arthur Biddle, also of the English department. The second is an anthology of contemporary articles on language and linguistics, edited by Eschholz, Ross, and another UVM English professor, Virginia Clark. Both books have received good reviews.

When Betty Speranzo, the writer of the *Free Press* story, was contacted, she expressed surprise at Eschholz' remarks. She pointed out that the story was almost entirely quotations from the original article. According to Ms. Speranzo, Eschholz freely offered the article to her while she was interviewing him for another story on current slang (*Free Press*, March 26).

When Dr. Rothwell, head was asked to comment on the controversy, he declined, saying that it was a "complicated matter." But he did recall that he had read the article when it was originally published.

(continued on page five)

What To Do If You Get Busted

by Margo Howland

In this era of demonstrations, sit-ins, outbreaks of violence, frequent use of drugs and alcohol and Kent State, there is a nagging question that tugs at the minds of countless parents sometime during the four years that Pete or Susie attend college. The question is one that many other parents may not even consider until it happens. The late night phone call. The voice, scared or angry or tearful, that one can scarcely recognize, blurting out: "Mom, Dad, I've been busted. What'll I *do*?"

Get a lawyer – fast. But in these days of 18 year-old majority and earlier independence from the folks at home, what do you do if you have to handle it yourself? Suppose your parents are out-of-town or on vacation, what do you do in those crucial first 24 hours? What happens to you?

The *Cynic* investigated these questions in interviews with Burlington Police Chief Arthur Carron and Chittenden County Public Defender David Smith.

What Constitutes Arrest

Cynic: Is getting stopped by a police car (such as for speeding) count as an arrest?

Chief Carron: If a person is stopped for speeding, or a similar traffic violation, there is no actual arrest. The person receives a citation to appear in court, or he may send in a pre-determined fine for the offense. These fines are payable to the court. Traffic citations are on record in Montpelier. If a person has a record of eight or more moving violations within a five year period, the commissioner revokes the person's license for two years.

Cynic: Who can make an arrest? Under what circumstances?

Carron: Any police officer, sheriff, deputy sheriff or special police officer can make an arrest. An example of special police officers would be janitors of local police schools. They have a restricted special police commission, signed by the chief and board of police commissioners. Game wardens are another example, whose authority is restricted to fish and game violations. (Editor's note: Campus Security are also special police officers and have the powers of arrest.)

Mr. Smith: An officer may make an arrest under the law if he has probable cause. A careful officer would simply place the person in custody and check out and attempt to verify the information the subject told him to determine in fact if there is probable cause that a crime has been committed, and that the subject committed it.

Cynic: What is a citizen's arrest?

Carron: In 34 years on the

(continued on page five)

Vincent Reb Ross Results, page 4 — SPS Photo: Dan Gross

Featured This Week:

Avoid Death On Two Wheels...p.8
Interview With Dick Whittier...p.12

Table Of Contents

Arts & Entertainment ..... p. 6
Calendar/Announcements ..... p. 2
Crossword Puzzle ..... p. 12
Editorial ..... p. 4
Op. Ed. ..... p. 5
Sports ..... p. 14

This paper is recyclable – bring this and other newspapers, magazines, and other paper to Robinson Hall or Davis Hall, Monday and Thursday nights – 6:30 to 8:30 p.m. and Saturday 10:30 a.m. to 12:30 p.m.

CALENDAR / ANNOUNCEMENTS

Red Square Affair

Spring has finally risen from the snowy grounds of UVM and a celebration is planned. The Red Square Affair is set for this Saturday (raindate – Sunday), on the CBW green from 10 a.m. to 6 p.m. There will be a variety of carnival games where prizes can be won. Intermingled among the games will be Vermont craftspersons with their handmade wares of silver, leather, pottery, cloth, etc.

There will be entertainment throughout the day beginning at 10 a.m. with folk singers. At 3 p.m., you'll be able to listen to the sounds of Downpour. Balloons and kites will be available to enhance your springtime celebration.

Concessions will be provided by SAGA with the specialties of the day being cotton candy, corn on the cob, and red square cookies. At the food booths, cash will not be accepted. Coupons will be sold at a central booth, which can be purchased by cash or a meal ticket punched (limit 2 punches). This will allow everyone the opportunity to enjoy a meal at the Fair. (The regular dining halls will be on reduced hours.)

The UVM Greeks will have a contest of musical chairs to win homemade cakes. There will also be an auctioning off of UVM personalities to persons interested – in throwing whipped cream pies.

The Next Thing of UVM will be on hand to provide a bike clinic (10:30 a.m.), an Aikido demonstration (2 p.m.), a community sculpture, and an outdoor initiative obstacle course.

Outdoor activities will be available for the sports-minded.

Remember... April 27, Red Square Affair. (Raindate: April 28 – If it's still raining, in Gutterson on that Sunday.)

Film

Eckakar will present an introductory lecture and film on Wednesday, April 24 at 8 p.m. in A102 of the Living/Learning Center.

Pre-Vet

The Pre-Vet Club plans to hold its last meeting of the semester at 7:30 p.m. in Room 111 Rowell, Thursday, April 25. It is important that all members attend.

Senior Class

There will be a senior Class meeting Thursday, at 8 p.m. by the fireplace, Commons Building of Living/Learning Center. Discussion will center on Senior Week activities and graduation.

Philosophy

There will be a short meeting of all Philosophy majors in the basement of 481 Main Street, Tuesday, April 30, at 12:15.

Student Coalition Forms

A political body has been formed which has as its primary goal to represent the rights of all students. To guarantee that the students are not taken advantage of by the administration or any organization in the University. Beyond the scope of these ideals this organization would also like to do all possible to help reduce the expense of attending UVM.

What is this new organization and how are they going to solve these and the many other problems that face UVM and many others? The Student Coalition, as it is named, is attempting to create a student book co-op to help lower the cost of books. It will start off with mostly used books and if it is successful, then perhaps something can be done about the cost of new books.

They would also like to have a reevaluation of many of UVM's mandatory fees students pay. The coalition feels that students aren't getting anything for their money. The group would like students to have a real voice in deciding how their money is spent.

The Coalition is a non-S.A. recognized organization. The Student Coalition will hold a meeting on Tuesday, April 30, 7 p.m., Billings Center.

Parenti

Thursday, April 25 Michael Parenti will speak on Cuba Today at 7:30 p.m. in 109 Old Mill. Parenti spent time in Cuba in December of 1973. The presentation will include a lecture, slides, and a question and answer period. All interested are invited and admission is free.

Experience

The Final Experience in Experience will be held on Thursday, April 25 at 7 p.m. in 120 Commons of the Living/Learning Center. There will be group exercises in Concrete Poetry. All are invited to participate.

EP Reunion

There will be a final reunion of the Experimental Program Classes of '73, '74, '75 on May 3 on the Redstone Green at 2:30. In the event of rain, the reunion will take place on May 4. Recreation activities and refreshments will be followed by a BBQ. For further information, call Rich or Milt at 864-5857.

Graduate Opportunities

The official opening of the 1975-76 competition for grants for graduate study or research abroad and for professional training in the creative and performing arts was announced today by the Institute of International Education. It is expected that approximately 570 awards to 50 countries will be available for 1975-76.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities and private donors.

Applicants must be U. S. citizens at the time of application, who will generally hold a Bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application.

Creative and performing artists are not required to have a Bachelor's Degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have an M.D. at the time of application.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of his proposed study plan, his language preparation and personal qualification. Preference is given to candidates between 20 and 35 years of age who have not had prior opportunity for extended study or residence abroad.

Information and application forms may be obtained from Ben Bergstein at Ext. 3160. He is located in 335 Waterman, The Graduate College Office. The deadline date for receipt of applications in his office is October 1, 1974.

"Population Growth And The American Future" Film And Panel Tomorrow

In observance of the United Nations' World Population Year, the UVM Department of Sociology, in cooperation with Planned Parenthood of Vermont, will sponsor the showing of the official film version of the final report of the United States Commission on Population Growth and the American Future in Billings North Lounge on Friday, April 26, at 8 p.m. Following the presentation of the film will be a panel discussion among five members of the Burlington Community.

The film is a condensed version of the commission's report which was issued in March of 1972. Though created by President Nixon early in his first term in office and authorized by Congress in 1970, the Commission and its report have been openly ignored by the President because of their forthright recommendations regarding the extending of contraception and abortion services to the American public, and the extension of federally-sponsored sex education curricula into the public schools. The report also recommends such measures as the simplifying of adoption procedures, equal rights for women, national distribution and migration policies, reviewing of immigration laws, and voluntary sterilization as a means of curbing the continued population growth in the United States.

Contrary to popular belief, the population of the United States continues to grow rapidly in spite of recently decreasing birth rates. Recent growth rates in the United States have ranged around 2 million additional persons per year – the equivalent of adding a new Pittsburgh, Boston and Philadelphia to the American population every twelve months. While future growth projections are dependent on birth rate projections, it is generally agreed that the population of the United States will continue to grow until well into the twenty-first century, with a net increase of around 60 million persons if the birth rate continues at its present levels. Recognizing this fact and the social and ecological problems that such an increase will bring, the Commission recommends voluntary measures to achieve zero population growth in the twentieth century.

Following the showing of the Commission film report, a panel composed of five persons representing various points of view will discuss their feelings about the issue of population growth in the United States. Eric T. Godfrey, Assistant Professor of Sociology at UVM and the only demographer in Vermont, will be joined by Mary Barbara Maher, Chairperson of the South Burlington Planning Commission, Richard Snelling, an area businessman and member of the Vermont House of Representatives, and Judy Tyson, M.D., a woman's rights advocate. Priscilla Welsh, Board Member of Planned Parenthood of Vermont, will act as moderator. The Burlington and University community is invited to participate in the forum.

THURSDAY, APRIL 25

4 p.m., Bahai Club meets, Conference Room C, Billings Center.

6:45 p.m., Ananda Marga Yoga Society class followed by meditation class at 7:30 p.m., Unitarian Church in Burlington.

7 p.m., Inter-Varsity Christian Fellowship, room 131, Building A, Living/Learning Center.

7 p.m., Home Economics research symposium featuring recent studies by undergraduate Home Economics students; sponsored by the Phi Chapter of Omicron Nu, national Home Economics honor society; Vermont Room, Terrill Hall. All are welcome. The students and their studies are: Anne Barber, "Organic Dyes and Weaving in India;" Joan Brickman, "Educable Mentally Retarded;" Valerie Burns, "Women in Greece;" Andrea Howard, "Housing as Portrayed by Television;" and Janet Lynne Riley, "Nutrition and the Athlete."

7:30 and 9:45 p.m., SAFilms presents "Night of the Following Day" with Richard Boone, room B106 Cook Physical Sciences Building; admission 75 cents.

8 p.m., Prof. Jules Brody, Associate Dean of the Faculty, Queens College of CUNY, "Racine and Shakespeare: a Freudian View," Dewey Lounge, Old Mill. All are welcome.

FRIDAY, APRIL 26

7:15 p.m., discussion led by Chaplain Odie at Burgess Hall lounge, open to any with questions about their faith, religion, church, or life as a student.

7:30 and 9:30 p.m., SAFilms presents "The Treasure of the Sierra Madre" with Walter Huston, room B106 Cook Physical Sciences Building; admission 50 cents.

7:30 and 9:45 p.m., SAFilms presents "Torn Curtain," room 101 Votey, admission 75 cents.

8 p.m., panel discussion on the consequences of population growth, Billings North Lounge; sponsored by the Sociology Department in cooperation with Planned Parenthood of Vermont. The film "Population and the American Future" will open the program. Free and open to the public.

8 p.m., Burlington Folk Dancers meet at Southwick Ballroom; special spring party. Open to all.

8 p.m., University Choir Spring Concert in Ira Allen Chapel; Palestrian, early Baroque, contemporary works and spirituals. Free and open to the public.

9 p.m., Roundhouse, informal entertainment in a coffee house atmosphere, basement of Billings Center.

SATURDAY, APRIL 27

7:30 and 9:30 p.m., SAFilms presents "The Treasure of the Sierra Madre" with Walter Huston, room B106 Cook Physical Sciences Building; admission 50 cents.

7:30 and 9:45 p.m., SAFilms presents "Torn Curtain," room 235 Marsh Life Sciences Building; admission 75 cents.

7:30 p.m., Third Annual Blues Festival, six features at Patrick Gym. Tickets $5 advance to students, $5.50 general admission at Bailey's Music Rooms and UVM Store. Call 862-0705 for information.

As this week marks the end of spring semester classes, regular weekly gatherings (religious, clubs, etc.) will no longer be listed in the Calendar unless requested by 12 noon, Monday, April 29.

At Fleming Museum, through May 4, "Living American Artists," a selection of works acquired or being considered for acquisition by the Museum with the assistance of a matching grant from the National Endowment for the Arts, in the Main Gallery. Also, on view through May 5, "Margaret Norcross: Paintings," an exhibition of work by this Burlington artist. The Museum is closed Mondays and Saturdays. Tuesdays it is open from 9 a.m. to 9 p.m., Wednesdays – Fridays from 9 a.m. to 5 p.m., and 1 to 5 p.m. on Sundays. Admission is free.

SUNDAY, APRIL 28

8 p.m., SAFilms presents "Dr. Mabuse Tod," a German film directed by Fritz Lang, North Lounge, Billings Center; free.

MONDAY, APRIL 29

10 a.m., High School Oral Interpretation Festival at Billings Center; day-long program sponsored by UVM's Lawrence Forensic Union.

3:45 p.m., Zoology seminar, Dr. Charles Woods, zoology, "Haitian Birds and Mammals, A Preliminary Study," 105

(continued from page three)

Senior Election Results

Senior Class Council Elections were held last Wednesday and Thursday. Voting was poor throughout the election, and the following Class of 1975 students were elected to fill the four seats of next years council: Ken Currier, Mary Ellen Fennessey, Diane Richardson, and Gayle Jackson.

Out of a possible 1700 votes, approximately 70 class members participated in the election.

History 106

History 106 has been given an incorrect title in the *Fall Schedule of Courses*. The correct title is "Greek History." It will be taught by Professor Frank Romer, Ph.D., who is a specialist in Epigraphy, Numismatics, and Historiography. History 107, Roman History, will be given in the Spring by Professor Romer also.

VALUABLE COUPON

SPECIAL TO STUDENTS AND FACULTY MEMBERS

10% DISCOUNT

ON YOUR PURCHASES AT

CAMPUS PHARMACY

ACROSS FROM The Medical Center

DOMINO'S PIZZA

10 N. Winooski Ave. 658-3333
1160 Williston Rd. 864-7444
1535 N. Avenue 658-3664

The Domino People are Pizza People, Period.

Dear Students:

We at Domino's Pizza wish to extend a sincere thank you to all the students at UVM for your generous patronage. Domino's prides itself on its fast delivery ability. We know what it takes to get your Pizza to you hot and fast. This is one reason why Domino's Pizza, Inc., a chain of 73 outlets in 12 states, delivers more pizzas than any other company in the world.

Before you blindly rush into any random pizza, you might like to know what goes into each Domino's Pizza. Prepared fresh when you call, Domino's chefs begin with a dough made from high protein flour. The dough is then rolled (by hand) to the correct size, and expertly covered with a base of tangy tomato sauce. This mildly seasoned blend of sauces adds flavor without beginning too spicy.

Next, a mixture of rich buttery cheeses is carefully sprinkled on top of your pie. Besides this basic cheese pizza, we have an array of toppings that can be added singly or in any combination.

Please do not overlook the nutritional characteristics of each item when deciding your order.

In all, we feel we have the product and want you to know that we appreciate your business. We feel that Domino's and students make an excellent team. For those of you who finish this May, good luck in the future. For those of you coming back in September, let's team up again. In all cases, good luck on exams.

Sincerely yours,
Domino's

75¢ off a LARGE PIZZA except large plain

NAME _____
ADDRESS _____
PHONE _____

Coupon per pizza

Expires May 1, 1974

35¢ off a SMALL PIZZA except small plain

NAME _____
ADDRESS _____
PHONE _____

Coupon per pizza

Expires May 1, 1974

Coke for big thirst!

It's the real thing. Coke.

Coca-Cola Bottlers of Burlington

NOTICE TO UVM STUDENTS: THERE HAVE BEEN SEVERAL OCCURRENCES OF PILFERING OF OUR SODA MACHINES. WE ASK YOU THIS: IS THE STIFF PENALTY OF BEING APPREHENDED FOR THIS ACT WORTH THE SMALL CHANGE TAKEN?

TO BE THE PRESENCE OF CHRIST, THROUGH THE VISIBLE WITNESS OF A SMALL COMMUNITY SERVING THE CHURCH'S MISSIONS & EDUCATION

SINGLE CATHOLIC MEN BETWEEN 17-30 SHOULD WRITE TO

DIRECTOR OF ADMISSIONS THE SOCIETY OF SAINT EDMUND MYSTIC, CONNECTICUT 06355

Marsh Life Science Bldg. Coffee at 3:30 p.m.

8 p.m., SAFilms presents "The Prisoner of Z[enda]" with Ronald Coleman, North Lounge, Billings Center.

8 p.m., a study of the Bible is conducted at [the] Center; all are welcome.

8 p.m., Final night of the six-day run of [T.S. Eliot's] "Murder in the Cathedral," presented by the De[partment of] Communication and Theatre, at Royall Tyler [Theatre]. Office, 656-2094.

TUESDAY, APRIL 30

3 p.m., College of Arts and Sciences Sympos[ium] and concluding panel in the series on "A[rt] Disjuncture," Memorial Lounge, Waterman. [The] program deals with artistic change in the perio[d] to 1920. Prof. Nina Purin will discuss "Pain[ting] Impact of the War," and Prof. Thomas L. Rec[k] presentation on "The New Music and Weber[n] featuring slides, and an orchestra (17 pieces) [to] play selections from Webern's music. Come for [the] symposium – refreshments available.

12 noon, Senior Music Recitals by Rob[ert] clarinet major, and Randolph Wheeler, bass tr[om]bone major, Ira Allen Chapel. Programs include works by [C.] von Weber, J. E. Brown, and Patric[k] Accompanists will be Mrs. Terry Carpenter and [Mr.] Matthews.

7 p.m., Antiques Group of the Women of U[VM] at South Burlington Middle School for [a] refinishing workshop with James Brown. Me[mbers] bring something to work on, plus any materials [for] 7 p.m., VPIRG-PACT meeting, North Lou[nge] Center.

7:30 p.m., Christian Science College Organi[zation] 389 College St. (Hillel House); all welcome.

7:30 p.m., UVM Lamplighters meet at libr[ary] Marsh-Austin-Tupper halls, for gospel music [and] inqury; more information from Sue K. at Ext. [3]

7:30 p.m., S.A. Senate meeting, Marsh R[oom] Center.

8 p.m., SAFilms presents "The Trouble [with]" with Shirley MacLaine and Edmund Gwenn, [Old] Bldg; free.

WEDNESDAY, MAY 1

12:15 p.m., Cell Biology seminar, [Dr.] "Magnesium deficiency syndrome in embryo[nic] laevis," 105 Marsh Life Sciences Bldg.

12:15 p.m., AIM presents "Voyages of [Dr.] conference Room C, Billings Center.

4 p.m., Chemistry Colloquium, Dr. W. A. [E.] du Pont de Nemours and Co., "New [Ideas in] Chemistry Based on Hydrogen Cyanide," B-11[1]

4:30 p.m., Faculty Senate meeting, [Ira] Auditorium, Given Bldg.

6:30 p.m., Student Advisory Committee [for] of Arts and Sciences meets, Memorial Lounge, [Old] Bldg.

7:30 p.m., The Next Thing presents a wo[rk] Evening of Sharing on Living in One-House C[o-op]; call 862-2013 for reservations and further deta[ils]

7:30 p.m., The Next Thing presents a [Mime] drama with Brad Summers; more information [at] 434-2431.

7:30 p.m., The Next Thing presents the [first] 8-week seminar in "Communications Training [for] School; call 863-3456 or 862-4790 for details.

7:30 p.m., Outing Club meets, 196 South [Prospect] behind Admissions Office.

8 p.m., Brass Chamber concert featu[ring] Ensemble in a program of Scheidt, Josquin, [Lassus] and Gabrieli; and the Madrigal Singers doing [Italian] and German madrigals including some by [Carlo] Gesualdo; plus English madrigals by Morley a[nd] in the Marble Court of Fleming Museum.

8:15 p.m., Environmental Program ta[lk] presentation by Mr. Dana Abell, environmen[talist] "Don't Fall Down – You'll Get Trampled," [Old] Bldg. The subject is the work of a back-cou[ntry] Sequoia National Park.

8:30 p.m., UVM Folk Dance Club meets [in] Ballroom; international dances of all level[s] welcome.

THURSDAY, MAY 2

Last day of spring semester classes. Exa[ms] scheduled May 6 through 11.

Women of UVM regular weekly hike; further [info] from Barbara Wilson, 658-4216.

11 a.m., Electrical Engineering seminar, [Dr.] Williams, "Electroshock Therapy," 305-B [Coffee] coffee will be served.

4 p.m., Bahai Club meets, Conference Roo[m] Center.

6 p.m., The Next Thing presents a workshop [on] States of Consciousness and Creativity," with [Dr.] Call 862-2013 for details.

6:45 p.m., Ananda Marga Yoga Society c[lass] by group meditation class at 7:30, Burlington [Unitarian] Church.

FACTS FREMEA

will be glad to show you b[y]
you purchase your diamo[nd]

These are all the same size B[rilliant]

$350

We would like to show you th[e]
for the big difference in price.
Registered Jeweler, Certified G[em]
accredited gem lab, and 2 pri[vate]
rooms to help you choose a
up the one that is just right

Fremeau

862-1010 66 Ch[urch]

You are invited to open a charge account

TS

THURSDAY, APRIL 25

...hai Club meets, Conference Room C, Billings

... Ananda Marga Yoga Society class followed by class at 7:30 p.m., Unitarian Church in

...Inter-Varsity Christian Fellowship, room 131, ...Living/Learning Center.

...Home Economics research symposium featuring ...ers by undergraduate Home Economics students; ...by the Phi Chapter of Omicron Nu, national ...omics honor society; Vermont Room, Terrill ...e welcome. The students and their studies are: ...r, "Organic Dyes and Weaving in India;" Joan ..."Educable Mentally Retarded;" Valerie Burns, ...n Greece," Andrea Howard, "Housing as ...by Television;" and Janet Lynne Riley, ...and the Athlete."

... 9:45 p.m., SAFilms presents "Night of the ...Day" with Richard Boone, room B106 Cook ...ences Building, admission 75 cents.

...rof. Julius Brody, Associate Dean of the Faculty, ...lege of CUNY, "Racine and Shakespeare: a ...ew," Dewey Lounge, Old Mill. All are welcome.

FRIDAY, APRIL 26

..., discussion led by Chaplain Odie at Burgess ... open to any with questions about their faith, ...ch, or life as a student.

... 9:30 p.m., SAFilms presents "The Treasure of ...Madre" with Walter Huston, room B106 Cook ...nces Building, admission 50 cents.

... 9:45 p.m., SAFilms presents "Torn Curtain," ...otey, admission 75 cents.

... panel discussion on the consequences of ...growth, Billings North Lounge, sponsored by ...gy Department in cooperation with Planned ... of Vermont. The film "Population and the ...uture" will open the program. Free and open to

...Burlington Folk Dancers meet at Southwick ...ecial spring party. Open to all.

...University Choir Spring Concert in Ira Allen ...ustrian, early Baroque, contemporary works and ...ree and open to the public.

...oundhouse, informal entertainment in a coffee ...phere, basement of Billings Center.

SATURDAY, APRIL 27

9:30 p.m., SAFilms presents "The Treasure of ...Madre" with Walter Huston, room B106 Cook ...nces Building, admission 50 cents.

9:45 p.m., SAFilms presents "Torn Curtain," ...arsh Life Sciences Building; admission 75 cents.

..., Third Annual Blues Festival, six features at ... Tickets $5 advance to students, $5.50 general ...l Bailey's Music Rooms and UVM Store. Call ...e information.

...eek marks the end of spring semester classes, ...kly gatherings (religious, clubs, etc.) will no ...ted in the Calendar unless requested by 12 ...ay, April 29.

...g Museum, through May 4, "Living American ...election of works acquired on loans considered ...ase by the Museum with the assistance of a ...ant from the National Endowment for the Arts, ...on Gallery. Also, on view through May 5, ...Norcross: Paintings," an exhibition of work by ...ton artist. The Museum is closed Mondays and ... Tuesdays it is open from 9 a.m. to 9 p.m., ... – Fridays from 9 a.m. to 5 p.m., and 1 to 5 ...days. Admission is free.

SUNDAY, APRIL 28

...SAFilms presents "Der Mude Tod," a German ...d by Fritz Lang, North Lounge, Billings Center;

MONDAY, APRIL 29

... High School Oral Interpretation Festival at ...nter, day-long program sponsored by UVM's ...orensic Union.

..., Zoology seminar, Dr. Charles Woods, zoology, ...rds and Mammals, A Preliminary Study," 105

(continued from page three)

Senior Election Results

Senior Class Council Elections were held last Wednesday and Thursday. Voting was poor throughout the election, and the following Class of 1975 students were elected to fill the four seats of next year's council: Ken Currier, Mary Ellen Fennessey, Diane Richardson, and Gayle Jackson.

Out of a possible 1700 votes, approximately 70 class members participated in the election.

History 106

History 106 has been given an incorrect title in the *Fall Schedule of Courses*. The correct title is "Greek History." It will be taught by Professor Frank Romer, Ph.D., who is a specialist in Epigraphy, Numismatics, and Historiography. History 107, Roman History, will be given in the Spring by Professor Romer also.

TO BE THE PRESENCE OF
CHRIST
THROUGH THE VISIBLE
WITNESS
OF A SMALL COMMUNITY
SERVING THE CHURCH'S
MISSIONS
Through
EDUCATION
SINGLE CATHOLIC MEN
BETWEEN 17-30
SHOULD WRITE TO
DIRECTOR OF ADMISSIONS
THE SOCIETY OF SAINT EDMUND
MYSTIC, CONNECTICUT 06355

...March Life Sciences Bldg. Coffee at 3:30 p.m.

8 p.m., SAFilms presents "The Prisoner of Zenda," with Ronald Colman; North Lounge, Billings Center; free

8 p.m., a study of the Bible is conducted at the Newman Center; all are welcome.

8 p.m., Final night of the six-day run of T. S. Eliot's "Murder in the Cathedral," presented by the Department of Communication and Theatre, at Royall Tyler Theatre. Box Office, 656-2094.

TUESDAY, APRIL 30

3 p.m., College of Arts and Sciences Symposium, fourth and concluding panel in the series on "A Decade of Disjuncture," Memorial Lounge, Waterman Bldg. This program deals with artistic change in the period from 1910 to 1920. Prof. Nina Farris will discuss "Painters and the Impact of the War," and Prof. Thomas L. Read will give a presentation on "The New Music and Webern's Op. 10" featuring slides, and an orchestra (17 pieces) which will play selections from Webern's music. Come for any or all of the symposium – refreshments available.

12 noon, Senior Music Recitals by Robert Colburn, clarinet major, and Randolph Wheeler, bass trombonist, at Ira Allen Chapel. Programs include works by Mendelssohn, von Weber, J. E. Brown, and Patrick McCarty. Accompanists will be Mrs. Terry Carpenter and Miss Cythia Matthews.

7 p.m., Antiques Group of the Women of UVM will meet at South Burlington Middle School for a furniture refinishing workshop with James Brown. Members should bring something to work on, plus any materials needed.

7 p.m., VPIRG-PACT meeting, North Lounge, Billings Center.

7:30 p.m., Christian Science College Organization meets, 389 College St. (Hillel House); all welcome.

7:30 p.m., UVM Lamplighters meet at library lounges in Marsh-Austin-Tupper halls, for gospel music and Bible inquiry; more information from Sue K. at Ext. 2952.

7:30 p.m., S.A. Senate meeting, Marsh Room, Billings Center.

8 p.m., SAFilms presents "The Trouble with Harry," with Shirley MacLaine and Edmund Gwenn, B-106 Cook Bldg; free.

WEDNESDAY, MAY 1

12:15 p.m., Cell Biology seminar, John Miller, "Magnesium deficiency syndrome in embryos in Xenopus laevis," 105 Marsh Life Sciences Bldg.

12:15 p.m., AIM presents "Voyages of the Spirit," conference Room C, Billings Center.

4 p.m., Chemistry Colloquium, Dr. W. A. Sheppard, E. I. du Pont de Nemours and Co., "New Heterocyclic Chemistry Based on Hydrogen Cyanide," B-112 Cook Bldg.

4:30 p.m., Faculty Senate meeting, Carpenter Auditorium, Given Bldg.

6:30 p.m., Student Advisory Committee of the College of Arts and Sciences meets, Memorial Lounge, Waterman Bldg.

7:30 p.m., The Next Thing presents a workshop, "An Evening of Sharing on Living in One-House Communities;" call 862-2013 for reservations and further details.

7:30 p.m., The Next Thing presents a workshop on drama with Brad Summers; more information from him at 434-2431.

7:30 p.m., The Next Thing presents the first of an 8-week seminar in "Communications Training," with Mike Scheal; call 863-3456 or 862-4790 for details.

7:30 p.m., Outing Club meets, 196 South Prospect St., behind Admissions Office.

8 p.m., Schola Ensemble concert featuring the Brass Ensemble in a program of Scheidt, Josquin, Kaufman, Bach and Gabrieli; and the Madrigal Singers doing Italian, French and German madrigals including some by Marenzio and Gesualdo; plus English madrigals by Morley and Ford. Place is the Marble Court of Fleming Museum.

8:15 p.m., Environmental Program talk and slide presentation by Mr. Dana Abell, environmental consultant, "Don't Fall Down – You'll Get Trampled," B-112 Cook Bldg. The subject is the work of a back-country ranger in Sequoia National Park.

8:30 p.m., UVM Folk Dance Club meets in Southwick Ballroom; international dances of all levels taught; all welcome.

THURSDAY, MAY 2

Last day of spring semester classes. Examinations are scheduled May 6 through 11.

Women of UVM regular weekly hike; further information from Barbara Wilson, 658-4216.

11 a.m., Electrical Engineering seminar, Dr. Ronald Williams, "Electroshock Therapy," 305-B Votey Bldg.; coffee will be served.

4 p.m., Bahai Club meets, Conference Room C, Billings Center.

6 p.m., The Next Thing presents a workshop on "Altered States of Consciousness and Creativity," with Bert Butler. Call 862-2013 for details.

6:45 p.m., Ananda Marga Yoga Society class, followed by group meditation class at 7:30, Burlington Unitarian Church.

FACTS FREMEAU'S
will be glad to show you before you purchase your diamond
These are all the same size BUT:
$50
$350
$650
We would like to show you the reasons for the big difference in price. We have a Registered Jeweler, Certified Gemologist, accredited gem lab, and 2 private gem rooms to help you choose and make up the one that is just right for you.
Fremeaus
862-1010 66 CHURCH ST
You are invited to open a charge account at Fremeau's

Got A Horse?

The UVM Horse Club is now accepting applications from full-time undergraduate students who would like to keep their horses at the Spear Street Farm next semester.

Applicants are reminded that in order to keep their horses there, they must become an active member of the Horse Club, which includes attending meetings, helping with clinics and taking proper care of your horse.

Board is $40 per month. Feeding is provided by the Club in the morning while arrangements for feeding in the afternoon and cleaning stalls is left to the owner.

Facilities at the Spear Street Farm include sixteen large box stalls, open fields, small paddock and indoor arena.

Those wishing to apply should address their applications to the Club president, Jeanie Hahn, 32 Parkway Ave., South Burlington or drop by the farm anytime.

Applications should include a description of you and your horse and your reasons for wanting to bring him to the farm.

Slides

Dr. V.M. Reddy of India will show slides of the new city of Auroville, "City of Dawn", being built in South India. The meeting is Wednesday, May 1 at Living/Learning Center, in Room 115 at 8 p.m. It is sponsored by the Religion Department and the Center.

Auroville is a futuristic city of ultra modern architecture, educational philosophy, and a utopian vision based on the mystical spiritual life. Dr. Reddy is an authority on the Philosophy of Sri Aurobindo and Professor of Philosophy at Andhra University.

FINAL EXAM SCHEDULE

	Monday May 6	Tuesday May 7	Wednesday May 8	Thursday May 9	Friday May 10	Saturday May 11
8 AM	9:25 – 10:40 TTH	8 – 9:15 TTH	6:00 – 7:15 WF	3:10 – 4:25 TTH	10:50 – 12:05 WF	6:00 – 7:15 TTH
12 Noon	12:15 – 1:30 TTH	10:50 – 12:05 TTH	1:40 – 2:55 WF	1:40 – 2:55 TTH	8 – 9:15 WF	
4 PM	12:15 – 1:30 WF	4:39 – 5:50 TTH	9:25 – 10:40 WF	4:35 – 5:50 WF	3:10 – 4:25 WF	

Day Of Prayer

A Day of Prayer and Fasting will be held Tuesday, April 30, 1974, 12 a.m. to 12 midnight in St. Anselm's Chapel.

Acting Workshop

There will be an acting workshop Sunday, April 28, at 1 p.m. in the upper lobby of the Royall Tyler Theatre. It will include scenes from Henry IV, Part 1; King John; Macbeth; and Merchant of Venice.

Spiritual Corner

Associates In Ministry

OPEN SUPPER: a bi-weekly get-together to share a meal and meet some new people. Everyone is welcome and there is no charge. The next supper will be next Thursday evening, May 2, at 6 p.m. at the AIM Center (basement of 389 College Street).

SUNDAY MORNING CAR POOL: for those who would like a ride to the church of their choice. Call Harry Brooks at 862-9280 Saturday or Sunday morning before 9 a.m.

ECUMENICAL MORNING PRAYER: co-sponsored with the Roman Catholic and Episcopalian campus ministries. Every morning Monday through Friday at 8:30 a.m. at the Newman Center on Redstone Campus.

Newman Center

BIBLE STUDY: Monday evenings at 8 p.m.

BASIC CATHOLICISM: for the remainder of this semester on an individual basis by appointment. If you are interested, please contact Fr. Dufault.

MORNING PRAYER: Ecumenical Morning Prayer, sponsored by Protestant, Episcopal and Catholic Campus Ministries. Monday – Friday: 8:30 a.m.

WEEKDAY LITURGY: Monday – Friday: 4:15 p.m.; Also: Tuesday evening: 10 p.m.

WEEKEND LITURGY: Saturday: 4:15 and 6:30 p.m.; Sunday: 9 and 11:30 a.m.; 4:15 and 6:30 p.m.

A group of Jesuits from New York, will be with us this weekend, to make a Presentation.

PIONEER Advent BOSE SONY PIONEER Technics
the loudspeaker of the future
audio-technica ITT ACE marcuio PHILIPS marcel dynaco AKAI SHERWOOD JVC SONY TANDBERG HITACHI AKOSS Scotch KENWOOD SANYO Advent BOSE
WITHOUT CONES, DOMES, SURROUNDS, VOICE COILS, BENDING PAPER, RATTLING MYLAR, RESONANCE, MASS, AND COLORATION THE ESS HEIL AIR-MOTION TRANSFORMER REPRODUCES SOUND SO CLEAN AND CLEAR TECHNICAL ARGUMENTS AREN'T NECESSARY.

BUT IF YOU'RE INTERESTED...
HERE ARE SOME HARD FACTS:
sound as clear as light
Why do ESS Heil air-motion transformer loudspeakers sound so clean and discriminating? Because the Heil diaphragm accelerates rapidly enough to reproduce the initial transient attack of high frequencies where your ear is most sensitive. In fact it's the first milliseconds of reception that your ear recognizes and analyzes. If the information in this instant of time is compromised, nothing heard later will set it right.
The transient ability of the ESS Heil air-motion transformer is unmatched and superior even to electrostatics which had been considered the ultimate in this characteristic. How is this possible? The .5 mil graphite/mylar diaphragm of an electrostatic is demonstratably lighter than the .7 mil aluminum/polyethylene Heil diaphragm. The truth is "effective mass", rather than unit area mass, is the important factor. "Effective mass" of any diaphragm is derived directly from energy equations and reflects the amount of kinetic energy required to move a diaphragm to any given output into the air which is the complete parameter for transient ability. Just as some cars accelerate faster than others while getting better mileage, some speakers accelerate air faster than others while using less energy because of a superior ability to get the energy into the air.
The equation for kinetic energy is MV 2 (mass of the diaphragm times velocity squared). While it is true that the Heil diaphragm is about 15 times as heavy per unit area as an electrostatic diaphragm, the transformational principle underlying the Heil patent requires the diaphragm to move only 1/5th as rapidly as an electrostatic to achieve an equivalent air speed. Consequently, since velocity is squared, only 1/25th the energy is required to move an equivalent mass of Heil diaphragm to the same instantaneous sound pressure as an electrostatic diaphragm. When you then measure the energy required to achieve a given peak output from the ESS Heil air-motion transformer you will find it is approximately 3/5ths that needed for an electrostatic driver. And it achieves all this without introducing the distortion created by the audio transformer in an electrostatic.
Why can you hear such a wealth of clean, pure detail from the ESS amt 1? Simple laws of physics. A higher percentage of the energy going into the Heil air-motion transformer speeds more rapidly into the air than with any other device.
The ESS Heil air-motion transformer carries a lifetime warranty and is "state-of-the-art" for today and for the future. Hear this new measure of sound quality at your franchised ESS dealer listed at right.
ESS Heil air-motion transformer
Lafayette RADIO ELECTRONICS
Listen to us, you can't go wrong.
• 157 Pearl St., Essex Jct.
• 370 Shelburne Rd. • Barre-Montpelier Road
The Lafayette Guarantee
We guarantee that any brand name audio or electronic equipment we sell can't be bought anywhere else for less. If you see it for less, return it within 30 days after purchase and we'll return your money.
At the Lafayette store near you, the guarantee you can't buy comparable equipment anywhere else for less, no matter which brand name. Or return what you bought from us within 30 days after purchase and we'll return your money.
We guarantee you are unchanged only during your stay at Lafayette within 30 days of purchase, for any reason, for an item of equal or higher price simply by paying the difference, if any.
All merchandise must be in original carton. Whatever condition, with your sales receipt.
ESS Heil SUPEREX Technics

VERMONT CYNIC

Founded In 1883

Barbara Frankel '75, Editor-in-Chief
Rick Steinberg '75, Assistant Editor
Eileen Driscoll '75, Managing Editor
Bruce Maddock '76, News Editor
Kathy Stiansni '77, Assistant News Editor
Margo Howland '75, Features Editor
Lissa Charles '75, Arts Editor
Peter Campbell '75, Assistant Arts Editor
Mike Schwartz '75, Sports Editor
John Van Hoesen '74, Copy Editor
Lynne Mixer '74, Advertising Manager

Editorials

Who Cares?

The Board of Trustees of this University is totally unconcerned with the opinions of students. A university is supposed to be for students; therefore one could assume that student opinion counted. Apparently, as we saw at last Saturday's Board of Trustees meeting, it does not.

The trustees, perhaps by mutual consent, did not mention two areas of vital interest to students. Obviously, they felt that the student concern evidenced over the past few weeks was unimportant. What do students have to do with running a university? We only reap the assets and liabilities of their decisions.

The student opposition to the proposed pedestrian underpass was the first issue ignored by the trustees. In the past few weeks, many students, including S.A. President Peter MacAusland, have voiced strong disapproval of the University's plans. Our leader and our opinions have been shunned.

The trustees also chose to ignore John Franco's recent charges. In last week's *Cynic* this editorial board sent an open letter to Patrick Leahy and Kimberly Cheney. Mr. Cheney has requested copies of all the articles in question. President Andrews recently issued a statement defending his position. He must think these charges are serious enough to warrant his denial. The coverage by the state media indicates the effect of Franco's investigation. Why then, did the trustees by-pass the issue? Are they afraid to defend themselves? Or perhaps, like President Andrews, they feel that "it's spring" and that's the reason for student concern.

Instead of confronting growing student disapproval, the trustees raised out-of-state tuition by another $100. Of course, student opinion was neither solicited nor wanted. This University is neither run by, nor for students.

B.F.

Support The UFW Boycott

Thousands of farm workers across the country have been confronted with violence, loss of their jobs, and imprisonment–all because they are struggling for basic rights which most working people already enjoy–job security, unemployment compensation, health benefits, decent wages, free speech, and sanitary working conditions.

The United Farm Workers Union (UFW) is designed to help farm workers gain control of their own lives, improve job conditions, and establish themselves as a vital, active force within their communities. But the UFW is fighting desperately to stay alive. California growers have refused to renegotiate UFW contracts. The powerful Teamsters Union is signing contracts mainly with growers who formerly held contracts with UFW!

The lettuce and grape boycott is a familiar story on the news scene. UFW workers are striking to save their union and get their contracts signed and enforced. While they are on strike, California and Arizona growers have hired non-union or Teamster laborers to work in the vineyards and lettuce fields under the most wretched conditions. The statistics are grim:

The life expectancy for a farm worker is 49 years; the national average is 79. Death from influenza and pneumonia is 200 percent higher. Death rate from on-the-job accidents is 300 percent higher. 75,000 farm workers a year are poisoned by lethal pesticides in the fields. 25 percent of all farm workers are children under 16 years of age. In most cases there are no toilets or drinking water facilities available to the workers in the fields.

The average annual income for a farm worker family of four is $3,170. This is disgraceful! The UFW contracts guard against such atrocities. These contracts must be renewed and enforced.

There is a way to help these farm workers. Hit the big-business lettuce and grape growers right in the pocket by boycotting non-union products. A&P, the nation's largest chain store, refuses to sell UFW lettuce. We must refuse to do business with them! Boycott Gallo wine, too. There are no UFW grapes on the market; boycott all out-of-state grapes.

SAGA Food Service is attempting to obtain UFW lettuce through InterHarvest, from Boston. UVM students and faculty are urged to insist upon UFW lettuce at SAGA meals. If the price is prohibitive or the lettuce is unobtainable, SAGA should be pressured to buy locally-grown lettuce or leaf lettuce–don't buy iceberg!

When buying iceberg lettuce, look for the Thunderbird on the wrapping, or the words "Farmworkers, AFL-CIO." We must help to put an end to the exploitation of the nation's farm workers.

M.M.H.

The Death Of The Cynic

by Steven C. Rice

I had never expected to see the Old Man again. When we had last talked with each other, he had said a final farewell. He was going off to the mountains to live a hermit's life, and he had remarked, "Well, if Senator Sam can go fishing in Carolina, I can go fishing in the streams of the Rockies."

For during our last conversation, the Old Man had left me a message about the meaning of our democracy. He only had to allude to the number of men who died dreaming for its reality, over two hundred years ago, to get to the heart of his message.

When we left that afternoon, the Old Man had wept. It was the first time during my four year old friendship that he cried, and I was convinced then I would never see him again. In a funny way, this realization gave me a stronger will to go on and carry the message of the Old Man. When I did, some of my friends thought me crazy, and I was constantly told to slow down and relax. Such advice, as sincere as it certainly was, caused me to become more adamant with the message of democracy.

The Old Man never made it to the Rockies. He never made it out of this town. The Old Man died last night. He had made it to my room, and between his final coughs, he left his final words:

"Son, well, as you can see, I never quite made it. I've known for a long time that I have been sick. Thank the Lord...I've lived a full life, and I'm really sorry I've got to go with the kind of mess this country is in now. I like to think I said and did something worthwhile in my lifetime for other people to make their lives happier. I suppose I sound like a politician, and I suppose I have been one in a way. At least, I've been an honest one...."

And with these words, the Cynic looked at me, smiled, coughed, and closed his eyes.

I've been trying to think of a fitting eulogy for the Old Man, and others like him who died knowing their honest worth to humanity. But the words do not come, and I suppose, at times, the only eloquence is silence, and a hope of better times for our democracy.

FRANKLY SPEAKING...by phil frank

© COLLEGE MEDIA SERVICES-BOX 9411-BERKELEY-CA 94709

Two Poems
by quasy wabbit

SUMMER SQUASH

Don't squish the squash in my fair lot
or else you'll make the scarecrow cry;
if you forget
to watch your step,
the summer squash will come and die.

BAKED POTATO

Baked potato, baked potato
Dying in an oven today;
Please don't cry, you're no tomato
You were a selected grade A.

Letters To The Editor

Senior Council

To the Editor:

I am confused. I wandered into Billings the other day and was confronted by another election. This one was for the 1975 Senior Class Council. I never realized that it existed and did not know any of the people we were to choose.

The people that did run for the council should be commended for at least trying to do something worthwhile for this institution. But why didn't more people know about the election and what the Senior Class Council was? I don't want to blame anyone because I do that too much, but I will anyway. Maybe this council can let people know what they are doing so more people will be interested next year.

Good luck,
Scott Bauer

More Thefts

To the Editor:

To the person who ripped off my green army (fatigue) coat from F.A.D.C. at Phi Delta Theta back in March:

Dear Friend,

Okay, all right, you win. I admit it, you've got my coat. Congratulations. I won't bother to give you that old sentimental shit about my father wearing the same coat twenty years ago, or that it was my favorite. I also won't say anything about that brown wool hat in the pocket that belonged to my roommate. How about those gloves, really nice, huh? No, I won't waste your time complaining about these trivial things. But listen, Jack, if you could somehow see fit to return my glasses, I would really appreciate it.

Andy Towle
224 Harris

Grandma Jones

To the Editor:

As elected leader and keeper of the faith, wastebasket and ladle of WRUV–AM, I must reply to the article of 18 April entitled "Grandma Jones Reveals..." to clear up any confusion caused by the aspersion that Grandma engages in cultivation of the Cannabis plant.

When contacted late Thursday, Grandma was cleaning out her 20-gal. wastebasket in preparation for the annual spring mixing of her D.J.–destroying elixir. She stated her summer supply of icicles for stirring has been laid in her 1932 Amana freezer and that the aged canoe paddle has given a new coating of strawberry varnish. Grandma Jones' Super Punch has been an institution at the radio station for many years and many radio station stalwarts can attest to its truly wonderful effects.

Your reporter must have been led astray by an octagenarian posing as our beloved Grandma and we feel that a full investigation is warranted into this travesty of confidence.

Very truly yours,
Tim Lewis,
WRUV-AM Station Manager
VAT '75

Avery Dropped

To the Editor:

We are writing to express the rage we feel toward certain unknown individuals within the college of Education for dropping the only teacher who gave us anything at all of value: Kirk Avery. It was he alone who, at a time when we needed support and understanding, made his time available to us. He was our supervisor, our friend; he taught us to learn, to feel.

How many teachers let their students flounder while they attend faculty meetings, cocktail parties, and engage themselves in giving outside lectures for extra money (and is this the answer to scant remuneration?) Furthermore, how many students will come to such a teacher for advice and help? As students of yesterday, teachers of today we urge the department to re-assess its priorities. We need more teachers like Kirk Avery who are concerned with the development and needs of their students above the politics of academia!

Sincerely,
Karen Johnston
Leslie Ward

Day Of Humiliation, Fasting And Prayer

Congressional Resolution Proclaiming April 30, 1974 A National Day of Humiliation, Fasting and Prayer

Whereas, it is the duty of nations, as well as of men to owe their dependence upon the overruling power of God, to confess their sins and transgressions, in humble sorrow, yet with assured hope that genuine repentance will lead to mercy and pardon, and to recognize the sublime truth announced in the Holy Scriptures and proven by all history, that those nations are blessed whose God is Lord; and

Whereas, we know that we have been the recipients of the choicest bounties of Heaven; we have been preserved these many years in peace and prosperity; we have grown in numbers, wealth and power as no other nation has ever grown; but we have forgotten God; and

Whereas, we have forgotten the gracious hand which preserved us in peace, and multiplied and enriched us; and we have vainly imagined, in the deceitfulness of our hearts, that all these blessings were produced by some superior wisdom and virtue of our own; and

Whereas, intoxicated with unbroken success, we have become too self-sufficient to feel the necessity of redeeming and preserving grace, too proud to pray to the God that made us; and

Whereas, we have made such an idol out of our pursuit of "national security" that we have forgotten that only God can be the ultimate guardian of our true livelihood and safety; and

Whereas, we have failed to respond, personally and collectively, with sacrifice and uncompromised commitment to the unmet needs of our fellow man, both at home and abroad; as a people, we have become so absorbed with the selfish pursuits of pleasure and profit that we have blinded ourselves to God's standard of justice and righteousness for this society; and

Whereas, it therefore behooves us to humble ourselves before Almighty God, to confess our national sins, and to pray for clemency and forgiveness: Now, therefore be it

Resolved by the Senate and House of Representatives of the United States of America in Congress Assembled, that the Congress hereby proclaims that April 30, 1974 be a National Day of Humiliation, Fasting and Prayer; and calls upon the people of our nation to humble ourselves as we see fit, before our Creator to acknowledge our final dependence upon Him and to repent of our national sins.

●●●●●●●

Next week, May 2, will be the final issue of the *Cynic* this semester.

●●●●●●●●

The *Cynic* welcomes letters and columns from students, faculty, or any other readers. Materials for publication must be signed, but names will be withheld upon request.

●●●●●●●●

Apathetic Streakers

by Kathy Stiansni

Where is streak? The striking element of naturalism which pervaded UVM's campus as naked bodies raided dorms, greens and classrooms has mysteriously disappeared. Or, more accurately, has diminished. Sporadic, isolated incidents are occurring now but the mass fervor exists no longer.

Prior to the March break a glamorous aura was attached to streaking. UVM'ers did have a late start though; news of streaking reached Burlington several weeks after the activities began to catch on the more "cosmopolitan" campuses. So maybe, here, streakers were experiencing the beginning of the end and therefore doomed to apathy after only a short while. Now is the logical time to streak–temperatures are enticingly balmy, the sprouting grass has gently cushioned the grounds–but few people are out in their birthday suits.

Streaking activities have become a national phenomenon. Once a momentum was established, streakers were everywhere. They appeared on the Johnny Carson Show, the televised Academy Awards, and at major sports events, most recently at the Winooski River Raft Race. They exposed themselves to the general public and to the media and the reaction was immediate. *Time* and *Newsweek* magazines evaluated and psychoanalyzed the streakers, gave them official reasons for being. Thus, the streakers no longer wanted to be. When streaking became the thing to do, it became the thing not to do.""

VERMONT CYNIC

NEWS: Doug Beardsley, Randy Jansen, Andy Morse
FEATURE: Melanie Choukas, Carol Dufault, Pam Hogarth, Wyatt Kash, Laurie Rapp
ARTS: Sari Bodi, Jeffrey Blum, Doug Collette, Jonathan Lief, Joseph Oldham, Karen Trott
COLUMNISTS: Scott Cahoon, John Franco, Elliott Freeman, Sig Heller, Alan King, Evelyn Liberty, Steve Rice, Jeff Ryback
SPORTS: Fred Coombs, Dave Donahue, Gene Goldberg, Charlie Grace, Neil Gruber, Al Pataschnick, Norm Robinson, Bob Wilensik
PRODUCTION: Camilyn Hay, Ruth Hay, John Lunde, Joan Wescott
ADVERTISING: Debbie Powell, Rob Schaefer
BUSINESS MANAGER: Pem Gutman

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the Cynic Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

The Aldermen's Re

The Aldermen's Committee on the Study of Bicycles recently presented a report to the Burlington Board of Aldermen. Since June 25, 1973, the committee has investigated all areas of concern relating to the operation of bicycles in Burlington.

The committee studied existing conditions and prior activities, accident statistics, model bicycle programs, new bikeways, bike racks, co-ordination of municipal departments, funding sources, and preliminary cost estimates of bikeway improvements.

A survey of bicycle dealers in Chittenden County revealed that over the last three years, from 1971 through 1973 a total of 24,375 bicycles were sold with 75 percent sold to adults (14 years and over).

Based on the national average of one bicycle rider for every three persons, there are approximately 13,000 cyclists in Burlington and 30,000 cyclists in Chittenden County. In 1973 just over 2850 bicycles were registered with the Burlington Police Department.

After a sharp decline in bicycle accidents and injuries between 1967 and 1968, there has been a steady increase in these catagories every year thereafter. A seven year summary follows:

Bicycle Accidents

Fiscal Year	1967	1968	1969	1970	1971
	40	20	22	29	41

Bicycle Injuries

Fiscal Year	1967	1968	1969	1970	1971
	27	17	22	18	28

*1 Fatality

Enforce... Burlington's... ordinance is... cases where... years of... provision of... office no... imposes upon... violators... responsibility... defined.

A supplement... outlined... recommendati...

Implementation... bikeway system...

Twenty-one... are proposed... streets in the... (Leddy, Oakle... Allen Parks) and... section of the... right-of-way in... the city (su... completed, th... enable cyclists... centers of empl... and shopping... and confidence... has recommend... the major links... 1976 to co... nation's bicent...

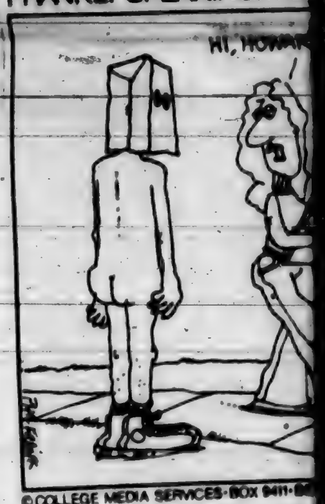
2. Considerati... all propos... improvements...

The Co... recommends... bicycle travel... into future st... designs whe... demonstrated... is required.

3. Adoption... ordinance...

A new law... operation of... drafted to:

FRANKLY SPEAKING...b...



© COLLEGE MEDIA SERVICES-BOX 9411-B...

So You'd Like To... Off Campus

(continued from page one)

approximately 4000 students.

The assistant director added that they do coordinate an off-campus housing program. The office keeps listings of current off-campus housing openings.

Although the University would not back a legal suit, they do encourage students to procure legal assistance if they feel students are being discriminated against. The program will not list apartment advertisements that specify "no students."

Local newspapers often specify that a landlord will not rent to persons of a specific sex. According to Legal Aid Director Dooley, "Sex is not included" as discrimination in state and local statutes.

Once a student finds an apartment, he or she faces the possibility of legal problems with the landlord. The student reported that his landlord had required a $50 damage deposit when he moved in. Since that time the landlady had the heat turned off because the owed $500 on her fuel oil bill. The landlady moved to Florida, taking the student's $50 damage deposit with her.

Leahy advocates an escrow fund to take care of this particular problem, but Senator Robert V. Daniels had ano... the Verm... uniform act.

"The attack th... rights," The bill landlor... obligatio... eliminate... retaliation... landlords... tenants. not pass...

Altho... back in... the sam... session, growing... discrimi... housing... Daniels... housing... Chitten... Attorney... summed... suggeste... to cha... practices... suit."

Until on th... practice... ones... sophom... student... continu... relieve... headac... sources... not... medica... pain.

Editor

...patray by an ...posing as our ...ems and we feel ...investigation in ...this travesty

...y yours,
...n
...AM Station

...Dropped

...ing to express ... feel toward ...wn individuals ... college of ... dropping the ... who gave us ... of value. Kirk ... he alone who ...em we needed ... understanding. ...available to us.

He was our supervisor, our friend, he taught us to learn, to feel.

How many teachers let their students flounder while they attend faculty meetings, cocktail parties, and engage themselves in giving outside lectures for extra money (and is this the answer to scant remuneration?) Furthermore, how many students will come to such a teacher for advice and help? As students of yesterday, teachers of today we urge the department to re-assess its priorities. We need more teachers like Kirk Avery who are concerned with the development and needs of their students above the politics of academia!

Sincerely,
Karen Tuhtnin
Leslie Ward

...ng And Prayer

...of Humiliation, Fasting and Prayer

...r have made such an idol out of our pursuit of ...urity" that we have forgotten that only God ...ltimate guardian of our true livelihood and

...e have failed to respond, personally and ... with sacrifice and uncompromised ...o the unmet needs of our fellow man, both at ...road; as a people, we have become so absorbed ...h pursuits of pleasure and profit that we have ...elves to God's standard of justice and ... for this society, and

... therefore behooves us to humble ourselves ...nty God, to confess our national sins, and to ...ency and forgiveness. Now, therefore be it ... *by the Senate and House of Representatives of ...tates of America in Congress Assembled*, that ... hereby proclaims that April 30, 1974 be a ... of Humiliation, Fasting and Prayer; and calls ...ple of our nation to humble ourselves as we ...re our Creator to acknowledge our final ...pon Him and to repent of our national sins.

●●●●●●●

...ay 2, will be the final issue of the *Cynic* this

●●●●●●●●

...welcomes letters and columns from students, ...y other readers. Materials for publication must ... names will be withheld upon request.

●●●●●●●●

...MONT CYNIC

...ardsley, Randy ... SPORTS: Fred Coombs, Dave ... Donahue, Gene Goldberg, Charlie ... Grace, Ned Gruber, Al ... Pam Hogarth, ... Patuchnick, Norm Robinson, ... Rapp ... Bob Wilenuk ... Jeffrey Blum, ... PRODUCTION: Carolyn Hay, ... Jonathan List, ... Ruth Hay, John Lunde, Joan ... Trott ... Wenzel ... Scott Cahoon, ... ADVERTISING: Debbie Powell, ... Freeman, Sig ... Rob Schaefer ... Evelyn Liberty, ... BUSINESS MANAGER: Pam ... Gutmen

...ressed in editorials, cartoons, or columns in the ... necessarily reflect the opinions of the University ...culty, or staff, or the State of Vermont. Opinions ... columnists do not necessarily reflect the opinion ...of the members of the Cynic Editorial Board. ...rly during the college year by the students of the ...rmont and State Agricultural College. Editorial and ... in the Billings Center, Burlington, Vermont ...4011. Deadline for notices is one week prior to date ...

...881. Subscription rate $4.00 per year, single copy

The Aldermen's Report : How To Avoid Death On Two Wheels

The Alderman's Committee on the Study of Bicycles recently presented a report to the Burlington Board of Aldermen. Since June 25, 1973, the committee has investigated all areas of concern relating to the operation of bicycles in Burlington.

The committee studied existing conditions and prior activities, accident statistics, model bicycle programs, new bikeways, bike racks, co-ordination of municipal departments, funding sources, and preliminary cost estimates of bikeway improvements.

A survey of bicycle dealers in Chittenden County revealed that over the last three years, from 1971 through 1973 a total of 24,375 bicycles were sold with 75 percent sold to adults (14 years and over).

Based on the national average of one bicycle rider for every three persons, there are approximately 13,000 cyclists in Burlington and 30,000 cyclists in Chittenden County. In 1973 just over 2850 bicycles were registered with the Burlington Police Department.

After a sharp decline in bicycle accidents and injuries between 1967 and 1968, there has been a steady increase in these catagories every year thereafter. A seven year summary follows:

Bicycle Accidents

Fiscal Year						
1967	1968	1969	1970	1971	1972	1973
40	20	22	29	41	41	65

Bicycle Injuries

Fiscal Year						
1967	1968	1969	1970	1971	1972	1973
27	17	22	18	28	30*	48

*1 Fatality

Enforcement of Burlington's existing bicycle ordinance is ineffective in cases where minors (under 16 years of age) violate a provision of the ordinance, since no penalties can be imposed upon these youthful violators and parental responsibility is vaguely defined.

A supplement to the report outlined a summary of recommendations:

1. Implementation of planned bikeway system – phase I

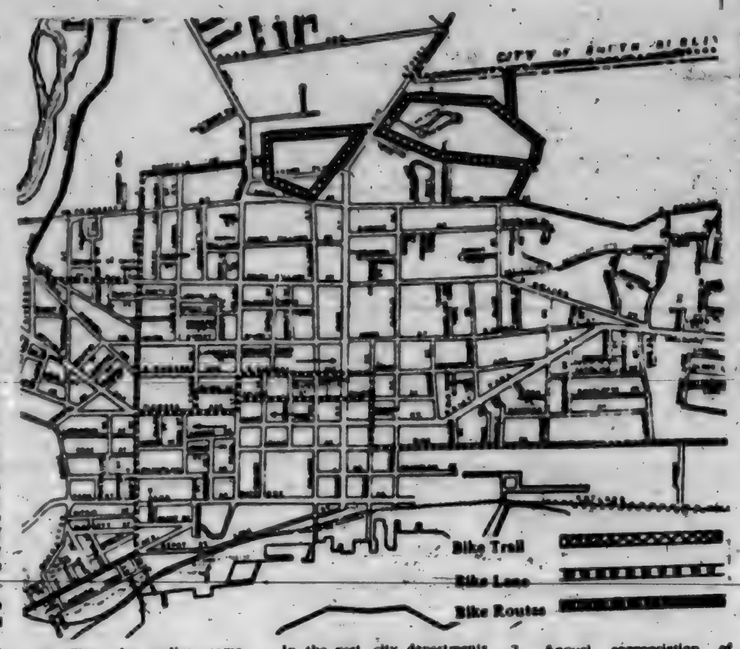
Twenty-one miles of bikeways are proposed along certain city streets in the three largest parks (Leddy, Oakledge and Ethan Allen Parks) and along a two-mile section of the abandoned railroad right-of-way in the north end of the city (see map). When completed, these routes will enable cyclists to ride to most centers of employment, education and shopping with greater safety and confidence. The committee has recommended completion of the major links of the network by 1976 to coincide with the nation's bicentennial celebration.

2. Consideration of bikeways in all proposals for road improvements

The Committee also recommends that facilities for bicycle travel be incorporated into future street and highway designs where it can be demonstrated that such a facility is required.

3. Adoption of model bicycle ordinance

A new law dealing with the operation of bicycles has been drafted to:



a) Give the police some flexibility in dealing with youthful offenders.

b) Clarify the rights of bicyclist when operating on a public street (under State law, bicycles are a legitimate road-using vehicle).

c) Increase the recovery rate of stolen bicycles.

d) Inspection of bicycles to make sure they are properly equipped and in good mechanical condition.

e) Provide enabling legislation to permit the city to create bikeways.

4. Promote safe bicycling through a coordinated program

Effective enforcement alone will not reduce the increasing number of bicycle accidents. The Committee suggests that greater emphasis be placed on education and safety programs to teach cyclists, particularly youngsters, the rules of the road, responsible riding habits and simple bike repairs. A variety of possible activities are listed including a) publication of an illustrated operator's manual b) safety tips on radio and T.V. and c) creation of a bicycle court for repeat offenders. Existing programs, such as the Bike Repair Workshop and the Safety and Rodeo Program, should receive continued support by the community and the city.

5. Assignment of responsibilities to appropriate city departments

In the past, city departments have been reluctant to take on additional services such as the purchase, construction and maintenance of bicycle facilities without a directive from the Board of Aldermen and sufficient funds to finance these improvements. The Committee has taken the initiative to assign specific responsibilities to city departments. Further, these departments are asked to include a budget for projected, bicycle-related expenditures in their annual budget request submitted to the Finance Committee.

6. Provide bike racks at convenient locations

Bike racks encourage more orderly parking of bicycles and offer a safe and stationery object for securing a two-wheeled vehicle. When placed in plain view of the public, bicycles chained to racks are less apt to be tampered with by would-be thieves. The Committee has adopted a policy of a) requiring bike racks adjacent to all city-owned buildings frequented by the public, b) encouraging large commercial and industrial concerns to install racks for their employees and customers and c) providing bike parking areas on Church Street, in the urban renewal development and in all suburban shopping centers.

7. Annual appropriation of approximately $20,000. to fund bicycle-related expenditures

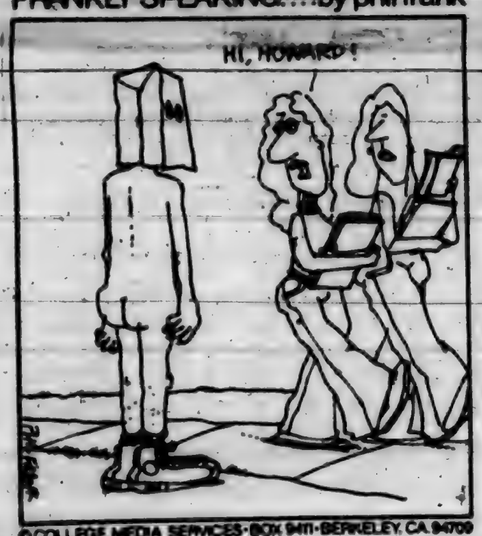
Based on preliminary cost estimates, the Committee finds that a minimum of $20,000. annually for the next five (5) years will be necessary to bring bicycle facilities and safety programs up to par. A five-year capital budget program has been prepared by the Committee and forwarded to the Board of Aldermen. This long term budget lists each project, its initial and on-going cost, and the order of priority in which these improvements should be undertaken.

8. Regional approach to bicycle facilities development

Like roads, bikeways very often cross municipal boundaries. Planning at a regional level is therefore essential. The Committee has taken the position that the Regional Planning Commision should take a more active role in a) setting up a regional system of bikeways utilizing local proposals and b) encouraging communities to develop uniform signing and uniform bicycle laws.

The forty page report also contains miscellaneous recommendations and a section on the Committee's findings. The report is available in the Burlington Planning Office, Room 34 of City Hall.

FRANKLY SPEAKING... by phil frank



©COLLEGE MEDIA SERVICES • BOX 9411 • BERKELEY, CA 94709

– So You'd Like To Live Off Campus...

(continued from page one)

approximately 4000 students.

The assistant director added that they do coordinate an off-campus housing program. The office keeps listings of current off-campus housing openings.

Although the University would not back a legal suit, they do encourage students to procure legal assistance if they feel students are being discriminated against. The program will not list apartment advertisements that specify "no students."

Local newspapers often specify that a landlord will not rent to persons of a specific sex. According to Legal Aid Director Dooley, "Sex is not included" as discrimination in state and local statutes.

Once a student finds an apartment, he or she faces the possibility of legal problems with the landlord. The student reported that his landlord had required a $50 damage deposit when he moved in. Since that time the landlady had the heat turned off because she owed $500 on her fuel oil bill. The landlady moved to Florida, taking the student's $50 damage deposit with her.

Lesky advocates an escrow fund to take care of this particular problem., but Senator Robert V. Daniels had another suggestion for the Vermont legislature – a uniform landlord and tenant act.

"The bill just tries to attack the problems of legal rights," Daniels explained. The bill would have defined landlord and tenant obligations, helped to eliminate slum lords and retaliatory conduct by landlords against their tenants. The legislature did not pass the bill.

Although Daniels will be back in the legislature with the same bill in the next session, the question has been growing about housing discrimination and unfair housing practices in what Daniels called a tremendous housing problem in Chittenden County. State's Attorney Patrick Leahy summed up the problem and suggested that the only way to change unfair housing practices would be to "bring suit."

Until some action is taken on the unfair housing practices in the state like the ones reported by the sophomore student, that student maintains that he will continue to take aspirin to relieve discriminatory headaches. However, medical sources report that aspirin is not always a curing medication; it simply relieves pain.

Two Professors' Article ...

(continued from page one)

Earlier that day, Dr. Rothwell had talked to David Landry. According to Landry – a pre-med student – Dr. Rothwell wanted to know whether he had a class with either Eschholz or Ross, whether the letter was due to some personal resentment. Landry had not had a class with Eschholz or Ross, though he had Professor Virginia Clark the semester before in a course that used the Eschholz-Clark-Ross book.

Dr. Rothwell told Landry that he agreed with Landry's letter, but he was concerned because it had started a lot of publicity and endangered the two men's jobs.

The article states that the data was collected over the academic years of 1970-1972 from students in an Introduction to English course and an inter-departmental linguistics course. The data was then discussed with the classes in an effort "to eliminate any idiosyncratic terms." However, according to students who had been in an introductory English course in 1971 taught by Professor Ross, they were asked to collect the data, which was never discussed in the described manner:

"He just passed out a sheet of paper and told us to go out and get twenty slang words for courses...most everyone came back with just two or three names, so he passed them out again, and told us to go to the fraternities. We were just freshmen, but he seemed to assume that we knew nothing, so most of the kids just made up names and passed them in. There was a lot of resentment in the class because of his attitude. He skipped a lot of classes too, he was always going to see his publisher or something."

The credo of the University is "Publish or Perish." The general justification is: an instructor is expected to publish; otherwise his colleagues have no way of knowing his intellectual worth. The pages from the past two years of *This Week*, the official publicity sheet for the University administration show Eschholz and Ross's publishing to have been prolific. Eschholz alone has published six articles in various journals, and co-authored five articles with Ross, besides editing the two books previously mentioned.

These vary in topics, from "Evaluating Seating Arrangements in the Classroom," to "Mark Twain and the Language of Gesture," to "Bunkerisms: Suppository Remarks in All in the Family." Also, according to a notice in *This Week* (October 1, 1972) Professors Eschholz and Ross had started a publication themselves called "Exercise Exchange: A Journal for English Teachers in High School and College." "The magazine offers short practical articles that have 'worked' in the classroom to smooth the way for students struggling with the mysteries of language and literature."

Ironically enough, by all reports Eschholz's and Ross's teaching methods have been rated from average to dismal by their past students. The 1970 and 1971 editions of *The Albatross* – which suspended publication until this year – rated both Eschholz and Ross's lectures from a high to low "average." According to the ratings both had a high percentage of "mannerisms" and "superficiality," that detracted from their teaching – though it must be noted that many English teachers rated high in "mannerisms" (which is in itself a very dubious term). Eschholz also scored high in the "repetitous" category.

More recent reports seem to bear those evaluations out. In response to the flat question, "Did you ever have Ross or Eschholz for teachers, and what were they like?" the reponses were lukewarm to negative. One student who had an American literature course with Eschholz last semester complained that Eschholz had not even bothered to learn the students' names in a small class of fifteen to twenty and never responded to the students' ideas; while another student in a language course said that Eschholz knew everyone's name and did respond to the students' ideas.

The consistent appraisal of Professor Ross was that he knew his material, but that he was very condescending.

These descriptions came from a limited number of students, but the descriptions had little variance, and half of the students were English majors.

By reading the article – officially titled "Course Names: another aspect of College Slang" one will find the tone rather dry for an article that was "done for fun." The article, readily available in Bailey Library, is by intention a serious article that is an offshoot of an article in the Clark-Eschholz-Ross book.

In their article, Ross and Eschholz stated that their information was twofold. It revealed that students use familiar patterns in creating slang names for courses "and that ...the names seem to reveal their biases about and attitudes toward particular courses and toward education in general." Neither objective succeeds, because the data was false in the first place.

These terms are not slang in popular usage. The rhyming pair formation – such as "cuts and guts" they categorize is almost non-existent in student slang and the "syndoches" (naming a course on the basis of a characteristic part, such as "loom" for weaving) are rare.

A simple observation of students' speech will show that they still use the clipped terms such as "econ," "bio," and "chem". Not very creative, but when students do use shaping pair formations or syndoches, they are usually more imaginative than the example just given.

One can come to several possible conclusions concerning the article: Eschholz and Ross either know nothing about slang, or they are just two hacks who deceitfully used information they knew was false just to publish an article, or they are so out of touch with their students that they do not know that their information is very misrepresentative of what students are really thinking.

Any way one looks at it, the article was spurious and an example of shoddy scholarship.

Both Paul Eschholz and Alfred Ross have been at the University for five years and they are going up for tenure next year. It has been expected that they would succeed. Reportedly, they are the darlings of the older tenured people in the English department, and their path has been a smooth one until now.

Are Professors Eschholz and Ross victims, or are they products of the "publish or perish" syndrome? I suspect the latter, but either way, by over-relying on the credo of "publish or perish" UVM is clearly not furthering understanding, it is obstructing understanding.

UYA Project Opportunities Announced

University Year For Action (UYA) is a full-time volunteer program administered on the UVM campus through the Office of Volunteer Programs in Mansfield House. This program provides University students with opportunities to work full-time in poverty-related projects throughout the state while earning full academic credit toward their degree.

Project opportunities still available for September 1974 include: Green Mountain High School, 'Outward Bound' Program Coordinator; Community College of Vermont, Student Support Counselor; Vermont Institute of Community Involvement, Academic and Career Counselor; Parent-Child Center, Early Child Developer.

Vermont Dental Care Program, Community Liason and Outreach Person; Howard Mental Health, Residential Care Developer; Visiting Nurses Association, Family Advocate and Outreach Worker; Vermont Alliance, Health Advocate; Windsor Family Center, Parent Child Program Coordinator.

VPIRG, Women's Rights Research and Advocate; VPIRG, Housing, Research and Advocate; VPIRG, Nursing Homes Research and Advocate; Enosburg Falls High School, Volunteer Programs Coordinator.

What To Do If You Get Busted...

(continued from page one)

force I've never heard of anyone making a citizen's arrest. We suggest that if they witness a violation they report it to us and we will make a proper investigation.

Cynic: When is a person under arrest?

Smith: There is no arrest until the police officer says, "You are under arrest" or the subject is actually physically restrained in his freedom of movement.

Procedures

Cynic: What does the arresting officer do?

Carron: If you have evidence that a person is connected with a certain crime and you want to talk to them you can ask them to come down to the station. If they do not, you can get a warrant for their arrest. Before you can talk to them, you must read them the *Miranda* warning.

(1) You have a right to remain silent

(2) You have the right to have a lawyer present

(3) You have the right to have a free lawyer if indigent

(4) What you say will be used against you.

If the person says he's not guilty and he's not going anywhere, the officer gets the person's address. Then the State's Attorney issues a warrant.

Here's an example:

A police officer on Church Street sees a fist-fight. He tells them to break it up and they persist. He will immediately place either or both of them under arrest. He will call the station by radio and get a cruiser. They will be transported to the correctional center and an Officer's Complaint will be lodged generally charging them with disorderly conduct. Most generally he will make sure they are not armed, then he will ask them for identification at the correctional center.

On-sight violations don't need a warrant. Any other arrest requires a warrant signed by the State's Attorney and the judge.

The police officer fills out an affadavit stating probable cause for arrest. He presents it to the State's Attorney, who checks it out, and if he decides there is sufficient information for a case, he signs what is called "the State's Attorney's information." The "probable cause" part of the warrant is a summary of the case the State's Attorney would present in court. The body of the warrant consists of information supplied by the State's Attorney.

The State's Attorney petitions the judge, and the judge issues a warrant. The officer will either carry it with him, or, if the subject can't be immediately located, the warrant is put in the warrants pending file, where it may be served by any officer.

Cynic: Under what circumstances may a person be questioned by police without a *Miranda* warning?

Smith: A police officer can ask questions for investigative discovery, without being required to advise the person he is talking to of individual rights developed by the Supreme Court in *Miranda vs Arizona*. Custodial interrogation means that the questions are more than investigatory; the person being questioned is the focus of the interrogation and the defendant is effectively not free to go even though an arrest has not been made. The line between custodial and investigatory questioning is not clear. Custody can occur before arrest.

Carron: The person may be questioned up until the time that the line of questioning points to the fact that the person might be involved. Then he must be given the warnings.

Cynic: What is custody?

Smith: A person in custody is in the condition of not being able to leave. Here's an example of pre-custody investigation turning into custodial interrogation:

A robbery has occurred. The police have a vague general description of an automobile seen leaving the scene. Roadblocks are set up. At a roadblock a police officer who has a description of the supposed getaway car sees a car answering that description.

He asks a line of questions which will enable him to determine where the operator and occupants of the car have been recently, where coming from, where going to and for what purpose. At the same time he usually scans the contents of the car for any incriminating evidence. If the answers start to sound suspicious or are not believable, then he *may* ask the occupants to accompany him to his cruiser or a police station for further questioning. At that point, even though an arrest has not been made (because the police officer does not have *sufficient* probable cause for arrest) any further questions he may ask constitute custodial interrogation.

Carron: We ask the person to *voluntarily* come down for questioning. The person has the right to refuse. He may also leave at any time. The person that is in custody is not able to leave.

Cynic: What happens after a person has been arrested?

Carron: After arrest, the person is permitted a phone call to contact an attorney. He is arraigned in court forthwith. If court is not in session or there are other circumstances (inebriation, etc.) the subject may be either lodged in the correctional center, or released in the custody of a responsible person and given a citation to appear in court. If the person is lodged in the correctional center, our responsibility ends; the Department of Corrections takes over.

When a person is arraigned, the judge announces at the beginning of court that if there is anyone that does not understand any of the questions he will ask, to speak up at once. The judge will read the subject's name; the subject will come before the judge, and the judge will read the charges. If the charges are misdemeanors, the subject will usually be asked to enter a plea of either guilty, not guilty, or nolo contendere. If a felony is involved, the subject has 24 hours in which to enter a plea. If guilty, the judge will make a decision about a pre-sentence investigation; if not guilty is pled, the judge will make a decision for trial. If the subject pleads nolo, the judge will decide on the basis of the evidence present.

Smith: The order of events in arrest procedure run as follows: 1) Non custodial investigation; 2) custodial interrogation; 3) identification process; 4) procuration of evidence; 5) judicial proceeding - with continued detention until sentencing; 6) classification which determines where a person should be placed in the correctional system.

The nearest judicial officer will be contacted by the correctional facility for the purpose of setting bail. This is pre-arraignment. The conditions of pre-trial release are set forth in the Vermont Statutes, Section 7554 of Title 13, and the American Bar Association, *Standards Relating to Pretrial Release*. The judge determines the conditions of the defendant's pre-trial release according to these prescriptions. In some cases the amount of any cash bail required reflects the amount the judge intends to assess the defendant as a fine upon conviction. The objective is to insure the appearance of the defendant at any judicial proceeding concerning him.

(to be continued next week)

Bailey Library

INTERSESSION – Sunday, May 12 – Sunday, June 16

Monday – Friday	8 AM – 5 PM
Weekends	CLOSED
*Exception	May 27 (Memorial Day) CLOSED

EARLY SUMMER SESSION – Monday, June 17 – Sunday, July 7

Monday – Thursday	8 AM – 9 PM
Friday	8 AM – 5 PM
Weekends	CLOSED
*Exception	July 4 CLOSED

SUMMER SESSION – Monday, July 8 – Friday, August 16

Monday – Thursday	8 AM – 10 PM
Friday	8 AM – 5 PM
Saturday	10 AM – 5 PM
Sunday	6 PM – 10 PM

INTERSESSION – Saturday, August 17 – Wednesday, August 28, 1974

Monday – Friday	8 AM – 5 PM
Weekends	CLOSED

ALL NIGHT STUDY – CLOSED, Sunday, May 12 – Tuesday, Sept. 3

NOTE: Regular library hours resumed on Thursday, August 29.

Arts & Entertainment

"Murder In The Cathedral", Lane's Last Play

by Margo Howland

Professor Christopher Lane will finish his last term at the University of Vermont with the production of T. S. Eliot's *Murder in the Cathedral*. The play opened last night at the Royall Tyler Theatre and continues today, April 25. There will be no performance Friday, April 26, but it will continue Saturday, Sunday and Monday, the 27, 28, and 29 of April.

Professor Lane, a faculty member of the Department of Communication and Theatre of Ohio University for 26 years, came to UVM in 1969.

"Ed Feidner was one of my boys at Ohio and wanted to go to England; I came to fill in for him and I'm still here. I came for one year and stayed for five; I'm The Man Who Came To Dinner," quipped Lane.

In addition to his work at UVM, Professor Lane teaches for Ohio during the summer at the Montmoy Theatre on Cape Cod in Chatham, Massachusetts.

"This is our seventeenth season. We do eight plays in ten weeks. Since I've been here there have been several University of Vermont students who go down each summer with me. This year it's Jock MacDonald and Laurie Casey."

Murder in the Cathedral, by T. S. Eliot, tells of the temptation and murder of Thomas à Beckett, Archbishop of Canterbury in 1170. The time of the setting is from a few days before Christmas to four days after it. Beckett and Henry II had been boyhood chums, despite the fact that Beckett was 12 years older. Beckett rose rapidly under Henry's patronage, serving the King as a chancellor for eight years. This was the time of the Great Schism between Church and State, and when the Archbishopric at Canterbury was open, Henry appointed Beckett, assuming that Beckett would unite governmental power and Church power. But Beckett immediately sided with the Church.

In 1164 Henry made Beckett and the other bishops agree to a series of provisions called the Constitutions of Clarendon. Among one of the most controversial aspects of the provisions was the treatment of "criminous clerics." If a cleric had confessed to or been convicted of a crime, he would no longer be subject to Church courts alone, but could be arrested and tried as a civilian in secular courts. Beckett argued that no man should be tried twice for the same crime; he shortly afterwards repudiated his agreement with Henry.

While Beckett was in exile, the time came for the King's oldest son to be crowned, a formality to assure an uninterrupted succession. The Archbishop of York performed the ceremony in Beckett's absence; Beckett promptly excommunicated everyone that was involved.

The play opens at the time Beckett has been allowed to return. Henry, though mentioned, does not appear at all; though his fateful words "Will no-one rid me of this troublesome priest?" cast upon Beckett an ominous shadow of doom.

Charles Towers stars as Beckett. The double roles of the four Tempters and the Knights that murder Beckett are played by Paul Ugalde, Jock MacDonald, Craig Toth and Steven Kelly. Jon Bourne, Craig Purinton and Patrick Orr play the three priests.

There is a speaking chorus of seven women, representing the women of Canterbury. Lizbet Hanson directed the choreography for the chorus. Professor Lane has added a male singing chorus of monks, which sing four medieval chants, one a funeral chant for Beckett. James Chapman, of the UVM Music Department, has directed the men's choir of monks. Chapman is also the choir director of St. Paul's Cathedral.

William Schenk designed the set, including the Cathedral, and a 20-foot crucifix that shoots out over the stage.

"We've taken a few liberties with the story, costume-wise and set-wise," Lane remarked. "This happened in 1170. At that time Canterbury was probably Norman in architecture. We felt that most people would not recognize a Norman cathedral as a cathedral, and so we used a later Renaissance. Any liberties we take are in the name of dramatic expediency."

Professor Lane picked up a copy of the play. "We don't think the historical aspects are as important as the emotional, dramatic effects," he said, and began to read from Act III.

The quiet, grave voice, the dynamic works of Eliot were spellbinding. Professor Lane put down his book.

"I think you have to listen to this play. The language is beautiful. Of all the great poets he (Eliot) is the one that comes the closest to being both the greatest poet and the greatest playwright of the twentieth century."

For reservations call the Royall Tyler Theatre at ext. 2094. Tickets are $1.50 with UVM I.D., and $3.00 general admission.

Fleming Museum Presents Chamber Singers

The Fleming Museum is presenting an evening of music – the Williams College Chamber Singers, at 8 p.m. Saturday, April 27, in the Museum's Marble Court.

The program will consist of Renaissance Motets, Renaissance Vernacular Songs, a Renaissance Mass, contemporary Music, and English Madrigals of the Elizabethan Period.

This is the fifth season for the Williams College Chamber Singers, a select group of undergraduate voices from the Williams College Choral Society. The eighteen voice a cappella group will tour New England, giving recitals at ten museums – including the Wadsworth Atheneum in Hartford, Conn., the Busch-Reisinger Museum in Cambridge, Mass., the Worcester Art Museum, as well as here at the Fleming.

When Kenneth Roberts, director of choral programs at Williams College, founded the Chamber Singers in 1969, the liberal arts college in Williamstown, Mass. was all male, and so were its musical groups. Until Williams accepted its first freshman girls' class in 1971, the Chamber Singers performed with similar groups from girls' schools.

The Chamber Singers became a mixed chorus while it expanded for the 1971-72 season. A 30 voice group sang all the polyphonic sections of the Bach "St. John Passion" when the Choral Society performed the work in April 1972.

Last year the size of the group decreased as its activity increased. In addition to local recitals, a sixteen-voice group made a month-long European tour under Kenneth Roberts' direction. In January, 1973, the Chamber Singers were heard in Strasbourg, Basel, Lipchtenstein, Salzburg, Vienna, Innsbruck, Steyr, Heidelberg, Nurenberg, and Luxembourg. The tour included special command performances for royalty and government-sponsored appearances in conjunction with the diplomatic service.

The Current Chamber singers are planning a second European tour of Norway, Sweden and Spain for June 1974, also in conjunction with the State Department. They appear in concert each semester at the Tefft Rotunda at the Williams College Museum of Art.

The concert at the Fleming this Saturday is open to the public – admission by donation.

Ted Curson SPS Photo: Tim Sloan

Curson A Success

by Ed Bernis

The Ted Curson concert at the Ira Allen Chapel on Sunday, April 14, was a complete artistic success. The rafters of the chapel still reverberate from the sounds of fine jazz.

Ted Curson played trumpet, flugel horn, and piccolo trumpet with great fire, intensity, and originality. Kenny Barron improvised fluid, sparkling lines on the piano. Herb Bushler played the most fluid original jazz improvisations I have ever heard on the bass guitar. Al Heath's driving, crackling, flowing drum work produced fantastically vivid colors in sound.

The groups played original jazz compositions written by Ted Curson, Herb Bushler, and Kenny Dorham. Herb Bushler composed an original during the break that was played immediately following intermission.

There were some technical difficulties with the sound system; however, the group managed to transcend these problems very well, and produced some fantastic sounds.

The musicians had great rapport with the audience. They were asked for an encore, and given a standing ovation. Afterward they expressed a desire to play here again.

UVM's Colburn And Wheeler To Give Recital

On April 30 at 4 p.m., Ira Allen Chapel will once again be the setting for the performances of two Senior Recitals given by Mr. Robert Colburn and Mr. Randolph Wheeler.

Mr. Colburn, a clarinet major originally from Montpelier, Vermont, will present a "Sonata for Clarinet and Piano" by Felix Mendelssohn as well as Carl von Weber's "Concerto for Clarinet in F minor." He will be accompanied on piano by Mrs. Terry Carpenter. Throughout his years at the University of Vermont, Mr. Colburn has participated in many UVM ensembles, including the Modern Jazz Ensemble, Concert Band and Orchestra.

Mr. Wheeler, a bass trombonist from Derby Line, Vermont, will perform a "Sonata" by Georg Philipp Telemann; a contemporary piece for trombone and tape, "Impromptu" by J. E. Brown; and a "Sonata for Bass Trombone and Piano" by Patrick McCarty. He will be accompanied on piano and harpsichord by Miss Cynthia Matthews. During his four years at the University, Mr. Wheeler has performed in various ensembles, among which may be listed the Modern Jazz ensemble, Concert Band, Orchestra, and Brass Ensemble.

Exhibit By Margaret Norcross

An exhibition of oil paintings by Margaret Norcross of Burlington opened April 16 at the Robert Hull Fleming Museum. Female figure studies, interior scenes, and small landscapes comprise the show in the Museum's front Gallery, together with plants from the Norcross home, plants which play a role in many of the paintings.

Ms. Norcross studied at the Pennsylvania Academy of Fine Arts, Philadelphia, the Stella Tyler School of Fine Arts, Philadelphia, and the Seong Moy School, Provincetown, Mass. She has exhibited at the Vendo Nubes Gallery, Philadelphia, and the Pennsylvania Academy of Fine Arts, and has taught at UVM's evening division as well as the Fleming Museum's Children's Classes.

"Margaret Norcross: Paintings" will remain on view through May 5.

"How To Succeed In Business..." Opens At The Flynn Exhibition

The newly formed Lyric Theatre of Burlington is presenting Abe Burrows' and Frank Loesser's hilarious satire on the struggles of today's business executive, "How To Succeed In Business Without Really Trying." The Pulitzer Prize musical will be performed from May 1–5 at the Flynn Theatre.

The show will begin on May 1 with a special opening night party with a gala champagne reception on stage with the cast after the performance. The curtain on opening night will be at 8:30. The opening night party is by special reservation only. Interested persons may contact Barb Wick for reservations at 862-5488. Tickets are $7.50.

The curtain on the remaining evenings will open at 8 p.m. Tickets are on reserve for $2, $3, and $4 and are available at the Flynn box office, at the door, or by calling 862-5121.

The Lyric Theatre is a community organization consisting of people from all walks of life who are interested in any aspect of theatre. Several of the performers are familiar names to UVM. Jeffery Aronson, a UVM employee, is playing the part of Finch, and Dayl Walther, a student, is Rosemary. Professor Thomas Geno of the Romance Language Department is J.B. Biggley. Two of the directors are UVM students. Jeffery Pratt, a music major, is the orchestra conductor, and Allyson Davis, also a music major, is the chorus and vocal director. Other leads in the show are Bob Saikavics as Frump, Cathy Gross as Smitty, Judy Meacham as Hedy LaRue, Craig Myers as Bratt, Bill Theim as Mr. Twimble and Judy Mosely as Miss Jones.

The show is being directed by Howard Delano and is for the benefit of Pine Ridge School.

Fleming Mus

by Mark Seralnick

If there is any interest in art at the University, there is a museum located right on campus, next to the Geology building. However, if you never heard of the Robert Hull Fleming Museum, I'm not surprised. The museum has received little publicity for its collection, exhibits, and money allocations. In a recent interview with Richard H. Janson, Director, and Margit Holsinger, Curator, I sought the problems the Fleming faces and why student interest in the museum has been low.

Clearly, the main reason the Fleming lacks popularity on campus is due to lack of publicity. Students rarely know when and what exhibits are being shown. During the interview, we all agreed that a better system of publicizing is needed for exhibits and also to highlight some of the better pieces in the museum. The museum contains quite a few works by well-known artists and owns some very novel pieces. For example, did you know Chief Sitting Bull's head dress is part of the permanent collection?

One idea that was discussed which would interest studio art majors is the possibility of letting art students display their works at the Fleming. Presently, only the Senior Art show gives art students space at the museum. Although the art students do have a gallery on second floor of Williams Science Hall, it would be more practical if all of the

Women In

If Jennifer Cover were to direct *The Taming of the Shrew*, the audience would not see Katherine as a conquered, incapable, submissive female; she would bring out Katherine's strength: her ability to demand and be demanded of by others.

As part of the Women's Forum, the Department of Communication and Theater presented a program called The Changing Role of Women in Literature. Led by Jennifer Cover, the program's purpose was to show that female characters in literature were not purely strong nor purely weak; it is the interpretation of these characters which determines their relative strengths and weaknesses.

The program consisted of a number of one-woman acts, each portraying a different female character who had strength in her own way. These presentations were followed by discussions. One of the more powerful of the student presentations was the performance of *The Stronger*, written by August Strindberg, by Lissa Charles. In this scene, she portrayed a married woman who meets a friend. Through their conversation she learns that the other woman is having an affair with her husband.

Her reactions as portrayed by Ms. Charles were typically female; she became angry, hostile, snide, and biting. "I hate you, I hate you!" she screamed to the silent mistress. But she did not weep; she attempted to keep her own self-dignity by proclaiming that she really owns her husband, not the mistress. The viewer certainly doesn't sympathize with this woman. But her strength lies in her ability in that particular scene to stay on top of things.

Ms. Charles' presentation was preceded by scenes from *The Glass Menagerie* and *Pygmalion*, by Mary Allard, and a scene from *A Streetcar Named Desire*, by Mary Ann Keith. Jennifer Cover concluded the program with a presentation of Robert Frost's "Home Burial" and a speech by Sojourner Truth. The program as a whole was presented vibrantly; the female interpretations and humanistic drama were impressive.

MOVIE GUIDE
Theaters honoring Cynic Discount Card

STATE
Digby
Call theater for times

FLYNN
SERPICO
+ Big Co-feature
Call theater for times

SHOWCASE 1&2
THE STING
Call theater for times
Alice in Wonderland
Call theater for times

CINEMA 1&2
The Three Musketeers
7 + 9
The Great Gatsby
7 + 9:45

ESSEX TWIN CINEMA
ROMEO AND JULIET
7 + 9
ROBIN HOOD
7 + 9

AFilms Presents:
April 25 – Thursday
Night of the Following Day
7:30 PM, B106 Cook Hall, $.75
April 26 – Friday
The Treasure of the Sierra Madre
7:30 and 9:30 PM, B106 Cook Hall, $.50
Torn Curtain
7:30 and 9:30 PM, 101 Votey, $.75
April 27 – Saturday
The Treasure of the Sierra Madre
7:30 and 9:30 PM, B106 Cook Hall, $.50
Torn Curtain
7:30 and 9:30 PM, B106 Cook Hall, $.50
April 28 – Sunday
Destiny
8:00 PM, North Lounge Billings Center, Free
April 29 – Monday
The Prisoner of Zenda
8:00 PM, North Lounge Billings Center, Free
April 30 – Tuesday
The Trouble with Harry
8:00 PM, B106 Cook Hall, Free

THE SILVER KEG
MONDAY NIGHT ALL UNESCORTED FEMALES FREE
TUESDAY AND THURSDAY NIGHT HALF PRICE NIGHT 8:00–10:45 p.m.
(Something New Has Been Added)
HEADQUARTERS FOR THE BEST GROUPS IN ALL OF NORTHERN VERMONT
SECRET SAM
APR. 29 - MAY 5
THE SILVER KEG
156 ST. PAUL ST. BURLINGTON

$1.00 SPECIAL $1.00
DOLLAR SHOWING
THE GREAT GATSBY
TODAY (4/25) 4:00 P.M.
Cinema 1 + 2
Shelburne Road
Tickets available today in Billings Center
TODAY $1.00

Evgs. 7 + 9:45 PM
THE GREAT GATSBY PG
ROBERT REDFORD... MIA FARROW
"AN ALL-STAR CAST BRINGS BACK THE HEYDAY OF BUCKLE-SWASH, THRILLS, SPILLS AND HAIRBREADTH ESCAPES"
Evgs. 7 + 9 PM
THE THREE MUSKETEERS
OLIVER REED RAQUEL WELCH
RICHARD CHAMBERLAIN MICHAEL YORK
SIMON WARD FAYE DUNAWAY
CHARLTON HESTON
PG
BURLINGTON PLAZA CINEMA 1 & 2
PHONE 862-5070 ANYTIME

IF you like good food and drink, you will just love the BLACK CAT
188 Bank Street

DUNHAM'S
campus boots
MAZEL'S SHOE STORE

Fleming Museum Faces Many Problems

by Mark Seranick

If there is any interest in art at the University, there is a museum located right on campus, next to the Geology building. However, if you never heard of the Robert Hull Fleming Museum, I'm not surprised. The museum has received little publicity for its collection, exhibits, and money allocations. In a recent interview with Richard H. Jenson, Director, and Margit Holzinger, Curator, I sought the problems the Fleming faces and why student interest in the museum has been low.

Clearly, the main reason the Fleming lacks popularity on campus is due to lack of publicity. Students rarely know when and what exhibits are being shown. During the interview, we all agreed that a better system of publicizing is needed for exhibits and also to highlight some of the better pieces in the museum. The museum contains quite a few works by well-known artists and owns some very novel pieces. For example, did you know Chief Sitting Bull's head dress is part of the permanent collection?

One idea that was discussed which would interest studio art majors is the possibility of letting art students display their works at the Fleming. Presently, only the Senior Art show gives art students space at the museum. Although the art students do have a gallery on second floor of Williams Science Hall, it would be more practical if all of the exhibits were in one building. This could attract more art students to the Fleming and hopefully other students too.

Another suggestion this author made was that the Fleming needs some big contemporary pieces to create a more exciting environment. The Vermont '73 show had works of this nature but was only a temporary exhibit. If the museum's blue marble court was transformed into a colorful and appealing atmosphere, I'm sure student interest would increase.

An assorted variety of ideas were raised during the interview with some appealing to the director and curator. However, the second major problem facing the Fleming is lack of sufficient funds. The museum is understaffed and underfinanced. Due to the understaffed conditions, the staff cannot spend enough time on shows to make them more appealing. An exhibit can be improved aesthetically by placing cards next to works which give background information about the artist and the piece, i.e. how the artist was inspired to produce it or what technique he used in producing it and what he may have in common with another artist in the show.

The Fleming collection, dating back to 1873, is one of the oldest college-owned collections in the country. The storage space for the collection has been atrocious and has led to ruin and damage of works. Obviously, this means more money is needed for restoration and maintenance. Subsequently, this means that the staff cannot spend enough time to enhance the shows. Until the Fleming can afford a larger staff, the present one will keep on spending much of its time bringing the cataloging up to date.

Recently the museum has had to concentrate on cataloguing the collection and restoring damaged works. Cataloging encompasses finding out what is in the collection and researching relationships between artists. This makes more informative displays because visitors can understand relationships between different artists. Cataloging also aids the staff in putting together shows that tell a story.

The curator is also planning to catalogue the print collection whereby a visitor may visit and request a print that is not on exhibit. The print will be quickly taken out of its storage box and may be seen easily. This is planned for the near future.

The Fleming Museum should be a place where students and the public can come and enjoy. Presently, many ideas are floating around concerning solutions. The key factor will be money. Until the administration allocates more funds, the Fleming will probably continue on its present course. We should have a museum where a course in art history is not needed to appreciate the collection. You can appreciate the Fleming without an art history course, but UVM students are not terribly excited about the Primitive, American, or Oriental galleries. More exhibits like Vermont '73 and Living American Artists are needed and scheduled at times convenient for students. The role of the Fleming is more or less in the hands of the University. I believe student interest will only increase when they know and like what is there.

Summer Session To Hold Tryouts For Williams' Glass Menagerie

The UVM Summer Session will present a full production of Tennessee Williams' classic of the theatre, *The Glass Menagerie* from July 12 to 22. Tryouts for casting the four parts are being held Thursday, May 2 at 7:00 p.m. in Marsh Lounge in Billings Center.

The play is perhaps Williams' most popular play and brought the young playwright fame and something of fortune when it was done on Broadway in the 1940's, starring Laurette Taylor and Eddie Dowling. Since then it has been made into a film, and has been done on television twice (in the '60's with Shirley Booth and Hal Holbrook, and last January with Katherine Hepburn and Sam Waterston) and has become a staple in the American repetoire.

There are four parts to be cast: Amanda, mother to Tom and Laura, about 50 years old and determined to see her children "improve themselves;" Tom, an employee in a factory who would rather "go to the movies" and who is about 23 years old; Laura, his delicate and withdrawn sister who keeps the glass menagerie, about middle twenties, and James D. O'Connor, the gentlemen caller who doesn't know it until it is too late, about 23. The ages are given only as reference points and are not prerequisite to casting. Anyone at all is welcome to try out and all are encouraged to do so.

Also needed are set, costumes, props, and lights people with all the other people that are necessary to make a production work. These people are encouraged to come next Thursday as well, although they don't have to try out.

Rehearsals will begin in June and will be held in the evenings. The performances will take place in the Round Room of Billings Center, perhaps the most intimate theatre on campus.

For further information, please call 656-2085.

Album Review:

Saints & Sinners, Filled With Variety, Sparkles

by Doug Collette

SAINTS & SINNERS
JOHNNY WINTER
(Columbia KC 32715)

Evaluations of the artist as a person usually have no place in a record review, but Johnny Winter is worth an exception.

Anyone who can realize he's killing himself with heroin, commit himself to a doctor's care to come completely clean and then go about his business without preaching about the gruesome experience or its after effects has got to be a human being of enormous strength, courage, sensitivity, and honesty. Like every one of Johnny's LP's, from *The Progressive Blues Experiment* (recently released as *Austin, Texas*) through the early Columbia records and his collaboration with Rick Derringer, *Saints & Sinners* testifies to an unflagging belief in himself and his music. Such integrity is very rare and just as precious.

Johnny's comeback album, fittingly titled *Still Alive and Well* is a dusty, gritty work that upon its release unmistakably reestablished the powerful musicianship of the albino. *Saints & Sinners* is a mirror image of that basic lp; the accent here is on variety and the music never fails to sparkle through all its changes.

The Steve Paul stable is definitely the most resourceful corps of musicians I've heard since the Delaney and Bonnie clan came to town. Derringer is here as player and producer, as is Brother Edgar, Dan Hartman (from the latter's band) and Bobby Caldwell (from the Johnny Winter And days) plus assorted assistants who've lent their talent to make the record the shining example of cooperative creativity it is. That's not to minimize Johnny's own role in all this, 'cause you can bet that the Texas straightshooter had the final say of all of it.

Each side opener is solid, commercial rock and roll. I didn't much like "Stone Country" or "Rollin' Cross the Country" the first few times around, but now I love both without qualification. Sound single prospects both and wouldn't it be super to hear Johnny on AM radio?

With the most intricate arrangements on the record, Allan Toussaint's "Blinded by Love" and Van Morrison's "Feedback on Highway 101" are like nothing Johnny's ever attempted before and easily the most adventurous too. Neither sounds cluttered and the musicians utilize the spaciousness to flex their muscles on keyboards, horns, ARP strings and mounds of percussion through which Johnny's leads go slippin' and slidin'. "Blinded" crackles and pops, "Feedback" snaps and doubles back on its own rhythms and if you don't catch yourself moving to both of these, paralysis sounds like a very real possibility.

Johnny Winter is nothing if not wide, and, knowing he's not a very prolific composer himself, the abundance of material on the new album is culled from new sources. If Jagger listened to what Winter's doing with Stones material, the Englishman would be scared out of his makeup. "Stray Cat Blues" prowls sinuously and cacophonously, Johnny's voice purrs and spits and his guitar makes all the right moves. He doesn't worry about the "right way" to do the song, he just does it as he feels it deserves to be done. The instincts of such a savvy musician don't often go wrong and they certainly don't here.

Johnny's own contributions aren't low points by any means. "Hurtin' So Bad," in fact, might be the gem of the lp: with soft horn lines wafting over the basic arrangement, firming up only enough for precise punctuation, the cut has a pure, classic feel—Doug Sahm would be proud of this himself. "Bad Luck Situation" is no more than the repetition of a blues riff, but then the beauty of the blues has always been that of simplicity, hasn't it?

Yeah, and that's true about rock and roll too. Chuck Berry, Lieber and Stoller and Larry Williams have always known that, and so has Johnny Winter. As fluid as they are, hard-hitting bassist Randy Hobbe and drummer Richard Hughes shoot sparks that, ignited by Winter's white-hot guitar, make "Thirty days," "Riot in Cell Block No. 9," and "Boney Maroney" come bursting alive.

Of course, everything on *Saints & Sinners* is full of the joyous vitality that can only come from a man who loves to be alive. If you love being alive like I do, then chances are you love rock and roll too and if that's true, then we've all got a lot in common with Johnny Winter.

Women In Changing Roles

If Jennifer Cover were to direct *The Taming of the Shrew*, the audience would not see Katherine as a conquered, incapable, submissive female; she would bring out Katherine's strength: her ability to demand and be demanded of by others.

As part of the Women's Forum, the Department of Communication and Theater presented a program called The Changing Role of Women in Literature Led by Jennifer Cover, the program's purpose was to show that female characters in literature were not purely strong nor purely weak; it is the interpretation of these characters which determines their relative strengths and weaknesses.

The program consisted of a number of one-woman acts, each portraying a different female character who had strength in her own way. These presentations were followed by discussions. One of the more powerful of the student presentations was the performance of *The Stronger*, written by August Strindberg, by Lissa Charles. In this scene, she portrayed a married woman who meets a friend. Through their conversation she learns that the other woman is having an affair with her husband.

Her reactions as portrayed by Ms. Charles were typically female; she became angry, hostile, snide, and biting. "I hate you, I hate you!" she screamed to the silent mistress. But she did not weep; she attempted to keep her own self-dignity by proclaiming that she really owns her husband, not the mistress. The viewer certainly doesn't sympathize with this woman. But her strength lies in her ability in that particular scene to stay on top of things.

Ms. Charles' presentation was preceded by scenes from *The Glass Menagerie* and *Pygmalion*, by Mary Allard, and a scene from *A Streetcar Named Desire*, by Mary Ann Keith. Jennifer Cover concluded the program with a presentation of Robert Frost's "Home Burial" and a speech by Sojourner Truth. The program as a whole was presented vibrantly; the female interpretations and humanistic drama were impressive.

The literary program was followed by "Medusa," a surrealistic portrayal of the mythical Medusa making the transition into the modern world. Behind an undulating white sheet, the silhouette of Medusa regally swayed to the music of balloons, while her servants adorned her crown with long snakelike balloons.

To the viewer, these balloons did not always look exactly like snakes; for a while, I saw the legs of about ten dancing girls coming out from her head, bending and kicking, bodiless, up into the air in a dance of their own. Then the screen itself started undulating and the whole scene became rather phallic.

But finally, when all the balloons were attached, the silhouette was an imaginative but accurate portrayal of the mystical woman, with snakes darting out in every direction, their tongues flickering in and out as she moved her head.

But Medusa's snakes were then destroyed by Perseus-with- the -hot-plate -breasts. While her sisters attempts to comb her hair into a modern order, Medusa's expression remains confused, bewildered, but so very very wise.

There is a wonderful moment when Medusa holds her mirror to the other women's faces, and they all realize that they are sisters, regardless of their personal images, whether modern or ancient. This would justify the body shots that were flicked on the screen — pictures of Miss Americas, models, and all the other kinds of women who sell their American Beauty. I must admit that the photographs *per se* left me with a negative feeling — are those the real women of today? But put together with the total image of women as being the sisters together were effective.

Directed by Robin Lloyd and Doreen Kraft, the play itself was in an unfinished form, and a discussion followed in which the audience threw out their own suggestions. Without knowing details of the myth itself, the viewer would not have picked up on a lot of the symbols of the play, and much of the meaning that was revealed in the discussion following would have been missed.

...o Succeed In Business...' At The Flynn Exhibition

...rlington is ...burrows' and ...illarious ...struggles of ...executive, ...In Business ...trying." The ...sical will be ...May 1-5 at ...

...begin on ...cial opening ...th a gala champagne reception on stage with the cast after the performance. The curtain on opening night will be at 8:30. The opening night party is by special reservation only. Interested persons may contact Barb Wick for reservations at 862-5488. Tickets are $7.50.

The curtain on the remaining evenings will open at 8 p.m. Tickets are on reserve for $2, $3, and $4 and are available at the Flynn box office, at the door, or by calling 862-5121.

The Lyric Theatre is a community organization consisting of people from all walks of life who are interested in any aspect of theatre. Several of the performers are familiar names to UVM. Jeffery Aronson, a UVM employee, is playing the part of Pinch, and Dayl Walther, a student, is Rosemary. Professor Thomas Geno of the Romance Language Department is J.B. Biggley. Two of the directors are UVM students. Jeffery Pratt, a music major, is the orchestra conductor, and Allyson Davis, also a music major, is the chorus and vocal director. Other leads in the show are Bob Saikevicz as Frump, Cathy Gross as Smitty, Judy Meacham as Hedy LaRue, Craig Myers as Bratt, Bill Theim as Mr. Twimble and Judy Mosely as Miss Jones.

The show is being directed by Howard Delano and is for the benefit of Pine Ridge School.

Buckham Hall Sponsors Blues

Martin (Blind Ethnic Pig Meat) Grosswendt, King of the Massachusetts Delta Blues Men, and a "rumor in his own time" is appearing at the Buckham Hall Coffee House tonight at 9:00 p.m.

Those who enjoy traditional music and rural blues should enjoy Grosswendt's interpretations of Robert Johnson and the Reverend Gary Davis tunes. Ry Cooder fans will probably enjoy his music as well.

SENIORS

STOP BY THE ARIEL OFFICE TO MAKE ARRANGEMENTS FOR MAILING YOUR YEARBOOK

NOW

A FINE IDEA !!!

DINE AND DRINK WITH US AT SIZZLING STEAK

THEN SETTLE IN WITH AN EVENING OF BLUES ATTHE BLUES FESTIVAL

- 12 oz. Bone-In Sirloin Steak Dinner $3.99
- 8 oz. Boneless Sirloin Steak Dinner $3.59
- 1/2 lb. Chopped Sirloin Dinner $2.59
- 10 oz. Top Sirloin Steak Dinner $5.89

(Our Finest)

All Dinners Include:
• Buttered Baked Potato • Hot Rolls
• Crisp Chef's Salad with our Homemade Dressing
We Serve Dinners from 4 P.M. till 11 P.M.*

Our Lounge is Open till 1:00 A.M. (Sunday from Noon)

SIZZLING STEAK

1216 Williston Road — Next to Stevenson 1 & 1

DUNHAM'S campus boots HAZEL'S

IF you like good food and drink, you will just love the BLACK CAT 180 Bank Street

SUMMER READING SUGGESTIONS

RUBY FRUIT JUNGLE, Rita Mae Brown (Daughters Pr, $3.00) One woman's blunt, provocative and poignant account of "coming out" (and how!). Funny, singular, OUTRAGEOUS!

ORLANDO, Virginia Woolf (HBJ, $2.95), a fanciful escapade transcending the shackles of time and sex. Orlando starts as a man in the Renaissance, and proceeds through changes emerging more or less as a portrait of Vita Sackville-West, a woman in the fragmented world of modern London.

VIRGINIA WOOLF, A BIOGRAPHY, Quentin Bell (HBJ 3.95) In spite of criticism that her nephew fails to capture the dynamics of V. Woolf's feminism, this biography stands as the best. A masterpiece of the intimate history of Bloomsbury and the host of marvelous characters who cavorted there.

FOUR GATED CITY, Doris Lessing (Bantam 1.25) the final volume in Lessing's Children of Violence series, this incredible work traces Martha Quest through post-War London, through the intricies of politics, sex, and madness. Ms. Lessing does not stop with the 60's or 70's, but goes into that future that is becoming more real & less like science fiction every day. Highly Recommended!

SHEEP LOOK UP, John Brunner (Ball, 1.65) fragments of a world gone mad (much like our own!) come together in a brilliant apocalyptic tour de force. A compelling approximation of what will happen soon, by the author of the Hugo award winning STAND ON ZANZIBAR.

WE, Yevgeny Zamyatin (Bantam 1.75) a long suppressed Russian masterpiece takes up where 1984 left off, examining the notion of the infinite revolution bred of eternal change & individual freedom. A blend of sci fi and moral fable whose anti hero loses his ID. Good Gracious!

MASTER AND MARGARITA, Mikail Bulgakov (Grove 1.95) another Russian classic long suppressed in the motherland, a brilliant, Swiftian satire on the early Bolshevik regime, employing the wit and wisdom of Pontius Pilate, JC, a human-sized black cat with a gourmet flair, and the Devil himself, all of whom tend to create pandemonium in sedate Moscow.

TRANSPARENT THINGS, Vladimir Nabokov (Fawcett 1.25) a diaphonous Nabokovian novella, full of the expected multi-lingual wizardry and magic. Hugh Person, take it away!

BILLIARDS AT HALF-PAST NINE, Heinrich Boll, (McGraw 2.95) escaping from the horrors of the Nazi destruction, his complicity and his mother's insanity, the strongly anti-war and anti-totalitarian hero leads a rigoursuely scheduled life, interrupted by an old schoolmate and former Nazi. The name of the game is billiards.

THE MARRIAGE FEAST, Par Lagerkvist (H&W 2.75) a collection of stories by the author of THE DWARF and BARABBAS reveal Lagerkvist's dual vision of the world of good and evil.

OBLOMOV, Goncharov (Dutton 2.25) the titular hero of this masterpiece has been called the Russian Hamlet, a tragic figure incapable of any movement or decision, symbolizes what only can be described as Oblovmovism. A marvelous bed-time story.

COSMOS, Witold Gombrowicz (Grove 2.95) set in a surreal provincial Poland, a seedy, pathetic if witty student narrates a kind of detective story that seeks "reality" somewhere in the invisible swirling storms that possess the mind. This is not a Polish joke. Or is it?

CROCK OF GOLD, James Stephens (Collier 1.25) a fantastical Irish fairy tale, the gold of the leprecans of Gard na Cloca is stolen, Pan emerges, children are kidnapped, and a philosopher goes on a quest to seek the help of the god Angus Og. One of Freda's distant cousins.

THE FAN MAN, Wm Kotzwinkle (Avon 2.45) "Horse Badorties waking up again. Man, what planet am I on. I seem to be contained in some weird primeval hideous grease... Back in NYC again, coming out of the subway with swamp mud in my shoes and pussy willow up my cunt tag..." etc.

ANOTHER ROAD SIDE ATTRACTION, Tom Robbins (Ball. 1.50) a most improbable kidnapping amid a world of scientists, think-tanks, cosmic rays and solar energy, with the sentimentality of Breughjan, compassion of Fielding, elegance & precision that recall Nabokov & Borges.

SUNLIGHT DIALOGUES, John Gardener (Ball, 1.95) a "biggy" with all the heavy themes that will prove fertile territory for future dissertations, as well as being one of the most clever, witty, well written novels current on the American literary scene. Basically the Sunlight Man returns to his home town, no longer a lawyer, but a prophet, and does battle, verbal and martial with the law. Entropy wins. So does Alfred North Whitehead.

SAVE ME THE WALTZ, Zelda Fitzgerald (NAL 1.25) is Zelda's fictionalized account of her life with Scott, written when she was a patient in a mental hospital. A literary curio, more than a commentary on TENDER IS THE NIGHT, a portrait of the Jazz Age and a relationship both beautiful and damned.

THE MOVIEGOER, Walker Percy (FS&G 2.25) From the citation for winning the National Book Award: "...an intervention rather than a statement of mortality, and the inevitability of their condition, a truthful novel with seeds of recognition and seasons of meanings for every—or nearly every—American."

The Vermont Book Shop 100 DORSET ST. S. BURLINGTON OPEN: 10-6 (MON-FRI) 10-5 (SAT) 862-9513

Andrews Supports Greeks:

Fraternities Provide Sense Of Community

by Margo Howland

University of Vermont President Dr. Edward Andrews cited an increasing role for fraternities and sororities as "providing a sense of community" on the campus. He also had a few words of advice. In a recent Cynic interview, Dr. Andrews suggested that the University was now so large that "many of the students have difficulty finding a sense of community."

"They're living in large dormitory complexes, and they're in big classes. I think fraternities and sororities do provide — and should provide — a sense of community for those students who live in them. The student should be able to develop a sense of community — to live together, work together, maybe try to have classes together — and socialize, have fun together."

Regarding the "social" aspects of fraternities, he continued:

"Sure, there is a social element with the fraternities, but... there are social activities in the dorms; there are social activites in the Living/Learning Center."

Dr. Andrews was at UVM his freshman year, when he joined Phi Delta Theta. This was during wartime, and when he transferred to Middlebury in the Navy B-12 program the following year, "the war had disrupted things so badly that the fraternities were inactive at Middlebury."

Dr. Andrews dismissed the possibility of "strained relations" between fraternity faculty members and students as part of a problem in scheduling. It had been suggested that many faculty members who joined fraternities in college, did not appear to want to continue their relationships with their houses. Dr. Andrews commented:

"If there was a strained relationship between the fraternities and faculty, I'm not aware of it. But if faculty members who were members of fraternities and sororities are not going to the houses very often, this might not be the result of any animosity or strained relationship. It's just that the faculty are so busy. They have families, and if they're teaching a fairly heavy load and doing research they're probably working two or three nights a week." He cited several instances in which he had had to decline invitations from fraternities and sororities because of a full schedule, or because some crisis or some problem in Montpelier popped up at the last minute.

"I've been to fraternities and sororities maybe four or five times a year and that's not a very good batting average," he admitted. Dr. Andrews feels that fraternities and sororities should not get discouraged, but keep on trying, when he or other faculty administration officials continue to decline invitations.

Greeks comprise less than 10 per cent of the UVM student body; Dr. Andrews was asked to comment.

"I really think the fraternities and sororities are going to have to get out and push; and I think to some extent they need to make a deliberate effort to change their image. You know, it wasn't too many years ago when they had rather restrictive rules on membership. I think there's still some what of a holdover

President Andrews

in the minds of some students and maybe even the minds of some faculty. Those old images have to be corrected. I think also if they were to develop some kind of real effort for informal academic programs."

Dr. Andrews elaborated further:

"For example, if a sorority were to invite in a faculty member (say, every other Tuesday night) to conduct a very informal seminar on some topic of current interest. Make an effort to open your doors," he urged.

Dr. Andrews disagreed with the "elitist" label of the Greek system:

"I think a lot of people have the view that fraternities and sororities are strictly an elitist, snob social sort of thing, and I really don't think that's true. And I think they have to make a deliberate effort to change that image."

Dr. Andrews pooh-poohed the notion that there were some faculty or administrators afraid to openly identify with their old fraternities lest they be accused of favoritism by some other group.

"If a member of the administration is afraid to express his views on fraternities, that's silly! Whether he's for them, against them, or neutral, it may be that there are some members of the administration that have views of fraternities and sororities as they were 25 years ago; in other words, their views may be somewhat out of date, and someone ought to make an effort to correct those views."

Dr. Andrews sees no sign of the "social intellectual split" between Greeks and academia. "I don't see what the difference is in a group of people in a fraternity on College Street and ten people lying together in an apartment house, or in Converse Hall." He mentioned that the University used to utilize old houses as residence halls. "The only difference is that the University assigned the students in the houses at random, whereas in a fraternity or sorority there's some selectivity. Just because there's selectivity, I don't think that necessarily means that there's snobbism, elitism, and so on."

Dr. Andrews suggested that fraternities and sororities might take on some special project they could be identified with (the way ATO is identified with UVM Rescue) that would benefit the entire university. Giving a vote of confidence to the Greek system, Dr. Andrews concluded:

"I support the Greek system, I believe in it, and like everything else on our campus I'm sure there are imperfections in it. But that's no reason to destroy it.... I think that it is one way that our students can find a sense of community — where they can live and work and study and socialize together. I see them being here forever, and I also think that they will continue to receive criticisms and respond in whatever way is appropriate."

Winooski Rescue Boat, The Biggest Splash Of All

by Margo Howland

The Winooski River was deep and rapid with the meltings of the last spring snow last Saturday. Some seventy-five rafts were on deck for the UVM Outing Club's annual Winooski River Raft Race. UVM Rescue was there, to haul people off the infamous railroad trestle halfway down the river.

The Waterbury Fire Department was supposed to provide a Rescue boat; they have for the past two years. This year, however, the all-volunteer boat crew informed UVM Rescue that they all had to work. The UVM Rescue Squad acquired a boat with a 5½ horsepower engine and an experienced crew.

After practicing on Friday, the crew decided they wouldn't be able to get anyone on board; their main function was to get people off the trestle and tow them to shore with life-rings. In addition to the Rescue boat crew, there was another crew in wet-suits to assist with the towing. They were situated on a large rock nearby.

Everything was going smoothly, when a kayak came floating by, with its collar still on and an empty lifejacket alongside it. Sensing trouble, wet-suit Chuck Bergen dove into the water. Just as Alan King was turning the boat around to check out the kyak, Bergen decided to join them. The two Rescue men in the boat leaned the other way to counterbalance the added weight, and the boat flipped over, spilling its occupants into the river.

Rescue crewmen King and Roger Eaton were burdened with heavy bunker coats, though lifejackets kept them afloat. King managed to reach shore, but Eaton got his leg caught in the buoy rope line. Chuck Bergen stayed with the boat and untangled him, and they finally reached shore. Eaton suffered from exposure, but all three have recovered.

The boat was retrieved some four miles downstream, undamaged by the mishap. It has since been returned to its owner. The Rescue radio had some water damage and is currently under repair.

There were still people piling up on the trestle, so after the Rescue boat was put out of commission the Waterbury boat was called on an emergency basis. The State Police called the race off at 1:30; technically, no more rafts were allowed to start and no more would be timed after 1:30.

Here are the results of the 1974 Winooski River Raft Race:

Male Division:		
No. 14	TEP	0:45:15
No. 38	Howard Atherton	1:01:35
No. 60	Dave Dodge	1:01:58
Female Division:		
No. 90	Melanie Maiola	1:20:56
No. 62	Anne Cotellessa	1:37:04
Mixed Division:		
No. 2	James Thomann	1:01:55
No. 55	Mike LaBella	1:06:34
No. 30	Dana Anderson	1:07:56

News Analysis:

Trustees Take No Action On Underpass

by Peter MacAusland

Last Friday, the Board of Trustees Buildings and Grounds committee heard lengthy discussion concerning the underpass proposal, both pro and con, yet no action for re-evaluation was taken. The underpass is nearing the final planning stage, but a delay of its construction is essential in order to re-evaluate the problem and proposed solutions.

The problem is more than just an interaction of cars and people. The interaction, consisting of over 20,000 cars and 15,000 student crossings, varies greatly throughout the day. The capacity of Main Street, the capacity of the pedestrian crosswalks, the coordination and timing of the lights and the utilization of the traffic lights all must be taken into account in defining the problem. The maximum capacity of Main Street is 43,500 cars* during the twelve hour period from 7:30 a.m. to 7:30 p.m. This is without interruption of pedestrians. During the same time period, the maximum capacity of the pedestrian crosswalks is 129,600 student crossings* without interruption from vehicular traffic. These two maximum capacity figures represent theoretical extremes. The utilization of the lights by students is minimal for several reasons.

The timing of the lights is constant throughout the day. The lights are not synchronized to the peak volumes of both student and vehicular traffic. Several times during the day, the peak volume of cars and the peak volume of student crossings occur simultaneously. Yet planners have not even considered altering the peak volumes to minimize the problem.

The University has relied on several arguments to justify the underpass. A film was made at the pedestrian crossings last fall to illustrate the "problem." The film was actually a propaganda device for the underpass, rather than an illustration of the problem. The filmmakers portrayed random students crossing between the lights and crossing at the lights "on the green." The students were pictured as the culprits, and although this may be the case in many occurrences, the film did not even mention that an inefficient timing of the lights could be the cause. The film includes questioning drivers, yet the questions interjected the idea that the underpass was the solution. The film excluded any notion of improving the existing on-grade crossings.

The University also depended upon a stipulation, served by the District Environmental Commission, to the land use permit of the Living/Learning Center. The stipulation stated that the opening of the L/L Center would be conditional upon construction of an underpass. The stipulation was established April 17, 1972. At this time, cars were backed up to the Redstone crossing from the East Avenue — Main Street intersection. A definite problem of pedestrians crossing existed during rush hour. Yet the jughandle relieved the traffic congestion considerably by the existing pedestrian crossings. The stipulation requires that the underpass be built by June 1974. If this requirement is not met, the land use permit to the L/L Center may be revoked. Yet this revocation is most unlikely. The fault is that the stipulation requiring the tunnel was created before any other solutions were put into experimentation.

A re-evaluation of the underpass proposal and a delay in its construction is necessary to facilitate the experimentation of alternate solutions on site. Although many years of research have been spent on this pedestrian crossing problem, less expensive alternate solutions with flexibility ought to be implemented to find out if the underpass really is the only solution.

*These figures are based on an average speed of 30 m.p.h., an average car length of eighteen feet, the minimum distance between cars of fifty-four feet at that speed. Also the average pedestriam crossing time of ten seconds, the accomodation of each crosswalk to handle fifteen students.

Blues Festival Saturday

Burlington and the UVM campus will be the nation's focal point for the blues this coming weekend. Saturday, blues workshops will kick off the Third Annual Blues Festival, UVM's and Burlington's last concert of the school year. The workshop will be followed by an evening of blues starting at 7:30 p.m. in the Patrick Gymnasium.

Slated to appear are Howlin' Wolf and band, the Luther Allison Blues Band, the Otis Rush Chicago Blues Band, Eddie 'Cleanhead' Vinson, Johnny Shines and the Roomful of Blues Band. Workshops for the festival are set for Billings Center, North Lounge, on Saturday, April 27, from 3:30 p.m. to 5:00 p.m.

Otis Rush and Johnny Shines will be arriving in Burlington late in the afternoon and may not be able to attend the workshops but the sponsors hope to have them there.

Workshops will include guitar (electric and acoustic) method, piano, drums, bass, saxaphone, and possibly organ.

DAVES AUTOMOTIVE INC.
Route 2, Williston, Vt. 862-7686
FOREIGN CAR REPAIR SPECIALISTS
• Fine work on American cars • Firestone tires • Exide Batteries • Front end alignment • Spin balancing • Undercoating • Engine rebuilding
VW BRAKE JOB
Includes: 8 new brake linings, 4 turn drums, rebuilt 4 wheel cylinders. Discs $10 additional. $49.95
OUR EVERY DAY SPECIAL
VW Bug Exhaust $29.95 Spin Balance $3.50 per Wheel
Front End Alignment $12.00

NOW IN TOUCHSTONE PAPERBACK
THE SEDUCTION OF THE SPIRIT
THE USE AND MISUSE OF PEOPLE'S RELIGION
■ An autobiographical odyssey from the best-known, most iconoclastic and best-selling writer on religion in America today. ■ "Brilliant."—The New York Times ■ "The best book to read to discover the new theology in the making."—Chicago Sun-Times
HARVEY COX
author of The Secular City
$2.95 • A Touchstone Book published by SIMON AND SCHUSTER

LITTLE PROFESSOR BOOK CENTER®
Downtown Burlington
Essex Junction

Don't wait for future shock!
Get your shipment home fast with REA Express.
Wherever or whatever you're moving, REA Express can handle it. We're fast, and our reasonable rates include pick-up and delivery. And in case future shock is striking now, give REA Air Express a ring for jet-fast delivery almost anywhere in the country, prepaid or collect. Or, if you're shipping out of the country, we can handle that too with our international air service, REA ExpressCo.
For any of our services, call the number below or look up REA Express in the yellow or white pages of your telephone directory. But do it today and avoid future shock tomorrow.
802-864-9875
REA Express
You can't beat our system

ENGINEERS
BS STARTING SALARIES NOW RANGE TO $11,297
In energy fields, communications, highway safety, consumer protection, exploring inner and outer space, defense, environment... Federal agencies have been given responsibility for some of the most important work being done today.
Some of their jobs are unique, with projects and facilities found nowhere else. All are challenging and offer excellent potential for advancement. Good people are in demand.
Our nationwide network can get your name referred to agencies in every part of the country. Chances are some of them are doing things you'd like to do.
For vacancy and placement information, write to:
Engineer Recruitment, Room 6A11
CIVIL SERVICE COMMISSION
WASHINGTON, D.C. 20415
AMERICA IS AN EQUAL OPPORTUNITY EMPLOYER
Name ..... Address ..... City ..... State ..... Zip ..... Engineering Specialty ..... Yr. Grad. ..... Univ./Coll. ..... Geographic Preference(s) .....

Rescue Boat, t Splash Of All

by, with its collar and an empty t alongside it. Sensing wet-suit Chuck dove into the water. Alan King was turning around to check out h. Bergen decided to m. The two Rescue the boat leaned the ay to counterbalance ed weight, and the pped over, spilling its s into the river.

e crewmen King and aton were burdened avy bunker coats, lifejackets kept them ng managed to reach t Eaton got his leg n the heavy rope line. ergen stayed with the untangled him, and they finally reached shore. Eaton suffered from exposure, but all three have recovered.

The boat was retrieved some four miles downstream, undamaged by the mishap. It has since been returned to its owner. The Rescue radio had some water damage and is currently under repair.

There were still people piling up on the trestle, even after the Rescue boat was put out of commission. The Waterbury boat was called in on emergency basis. The State Police called the race off at 1:30; technically, no more rafts were allowed to start and no more would be timed after 1:30.

the results of the 1974 Winooski River Raft Race

vision

14	TEP	0:45:15
38	Howard Atherton	1:01:35
50	Dave Dodge	1:01:58

Division

90	Melanie Mainle	1:20:56
52	Anne Cotellessa	1:37:04

vision

	James Thomann	1:01:55
35	Mike LaBella	1:06:34
00	Dana Anderson	1:07:56

On Underpass

d April 17, 1972, time, cars were up to the Redstone from the East Main Street on. A definite of pedestrians existed during rush Yet the jughandle he traffic congestion bly by the existing crossings. The n requires that the be built by June this requirement is the land use permit /L Center may be Yet this revocation nlikely. The fault is tipulation requiring was created before solutions were put imentation.

valuation of the proposal and a delay in its construction is necessary to facilitate the experimentation of alternate solutions on site. Although many years of research have been spent on this pedestrian crossing problem, less expensive alternate solutions with flexibility ought to be implemented to find out if the underpass really is the only solution.

*These figures are based on an average speed of 30 m.p.h., an average car length of eighteen feet, the minimum distance between cars of fifty-four feet at that speed. Also the average pedestriam crossing time of ten seconds, the accomodation of each crosswalk to handle fifteen students.

s Festival Saturday

on and the UVM ill be the nation's for the blues this eekend. Saturday, shops will kick off Annual Blues UVM's and 's last concert of ol year. The will be followed by of blues starting at in the Patrick n.

to appear are off and band, the lison Blues Band, ush Chicago Blues ddie 'Cleanhead' Vinson and the Roomful of Blues Band. Workshops for the festival are set for Billings Center, North Lounge, on Saturday, April 27, from 3:30 p.m. to 5:00 p.m.

Otis Rush and Johnny Shines will be arriving in Burlington late in the afternoon and may not be able to attend the workshops but the sponsors hope to have them there.

Workshops will include guitar (electric and acoustic) method, piano, drums, bass, saxaphone, and possibly organ.

Name ..... Address ..... City ..... State ..... Engineering Specialty ..... Univ./Coll. ..... Geographic Preference(s) ..... Yr. Grad. ..... Zip .....

Now I remember— Oh-Oh. I'm Rose Merry Woode!

POW!

clothes from

MAY-FAIR UNDER-GROUND

What a great coverup, and they don't erase!

25 Church St. Burlington

BLUES FESTIVAL

THE THIRD ANNUAL BLUES FESTIVAL FEATURES:

HOWLIN' WOLF AND BAND ★ THE LUTHER ALLISON BLUES BAND
THE OTIS RUSH CHICAGO BLUES BAND ★ JOHNNY SHINES
EDDIE 'CLEANHEAD' VINSON ★ ROOMFUL OF BLUES BAND

SATURDAY, APRIL 27, 1974 7:30 P.M. U.V.M. PATRICK GYMNASIUM

TICKETS: $5.00 to STUDENTS ADVANCE $5.50 GENERAL ADMISSION at BAILEY'S, CHURCH STREET. U.V.M. BOOKSTORE, BUCH SPIELER, MONTPELIER ★ PRODUCED BY COMMUNITY MEDIA PROJECT in association with U.V.M. S.A. CONCERTS

State Solons Dismayed By Recent Session

by Kathy Shaunt

The Vermont Public Interest Research Group invited several representatives and senators from the Vermont State Legislature to speak in retrospect about the recent legislative session.

The gathering, which was held in Billings on Tuesday evening, April 23, featured a panel discussion by legislators, Sorrell, Smith, Burns, Daniels, Snelling, and Kunin. Generally the discussions were reflective and only a few specific bills were mentioned.

Senator Smith from Chittenden County did speak about VPIRG's proposed "Lifeline" bill which was defeated. The bill deals with electricity rates and is geared toward helping low income consumers. Thus, the main objections came from the business community who ultimately will pay more for their electricity under the "Lifeline" plan.

Senator Smith illuminated the major stumbling block, the unequal burden which would be placed on different segments of the community, if "Lifeline" were to be passed. He did acknowledge the "Lifeline" bill as a conceivable state function, a welfare burden which very possibly will have to be assumed by Vermont.

There was a commonly held feeling among representatives that the legislative session had been "one of the most unproductive ones," in past years. Representative Snelling cited "disappointment" as one of the key words to describe the past session. He spoke about the "complexization of society" as one of the reasons for the prevalent sense of frustration beyond the control of legislators and citizens. The energy crisis had spillover effects on problems such as inflation, and the burdens of increased taxation.

Ms. Kunin spoke about the "housekeeping necessities just to keep the wheels of government moving." This year the legislature was swamped with over 800 bills. It took valuable time to weed out the many bad bills from those which had even vague potential of being passed. Thus, the legislature was bogged down by relatively insignificant issues.

However, as Ms. Kunin continued her discussion it became clear that the trivial matters which burdened the legislature were not the only considerations which hampered its success this year.

She made several astute observations about the trend of changing responsibilities at the federal state, and local levels of government. The menace of national issues, such as the energy crisis which loom over state and local difficulties, is one which will have to be dealt with increasingly in future years. The shift of decision-making responsibilities from the national level to the state level is undeniably an awesome one. Since many state legislatures are run by part time non-professional citizens, these governing bodies are suffering from lack of expertise in many fields.

Furthermore, the public takes very little interest in what happens on the state and local levels, as Ms. Kunin noted was evident by the sparse attendance at the evening's meeting. Thus, a vacuum is created which is only partially filled by lobbying groups such as VPIRG. Ms. Kunin encouraged VPIRG to continue to activate public opinion.

S.A. Doles Dollars To Student Clubs

by Rick Dana

Absentees seemed to outnumber those people present, the room was hot, and not many people were paying attention as another S.A. meeting got underway on Tuesday night.

After Chairperson Steve Rollins called the roll, President Peter MacAusland related his presentation to the Board of Trustees Building Committee regarding the proposed pedestrian tunnel. MacAusland indicated that the trustees were attentive, but unwilling to commit themselves to any stand at this late date. MacAusland stated that he had collected over 1700 signatures on his petition calling for a reevaluation of the tunnel and has requested help in his research from anyone who will be in the Burlington area this summer.

The agenda moved on to the approval of MacAusland's choices to work on his cabinet. James Breece was appointed as Secretary of Communications; Chris Milaneni as Secretary of Elections; Patrick Black as Secretary of Student Activities; and Donna Vershay as S.A. Treasurer. The only objections came from Dick Cassidy, Town Senator, regarding Chris Milaneni's performance as the current Secretary of Elections. Cassidy brought up the issue of the I.D. validations and the payment of the voting clerks. Milaneni was not present to defend himself, but defense from MacAusland and several senators was strong enough to bring the discussion to an end, and a vote of approval, quickly.

In New Business, Alan King, Senator from Fiji, withdrew his motion for S. 79. This would have required a three-fourth's majority of the Senate to override the decisions of the Finance Committee. Overriding a decision is currently done by a simple majority vote. There were no objections to the withdrawal.

Approval was given to S. 80, sponsored by Cathey Chamberlain of Wing, which allocates $100 for supplies to the *Albatross* course evaluation project.

There was only brief discussion regarding S. 81, consideration of recognizing the UVM branch of the Vermont Student Lobby. The bill was passed.

However, the tempers were hot when the meeting moved on to budget requests. First up was the Outing Club. Some confusion, and much discussion was generated over the club's policy regarding the use of equipment. This was straightened out by club president, Frank Gibney, only to be confronted by the revelation by S.A. Treasurer Steve DeCesznak that the club's record books were very much out of order. The Senate felt that there was no choice but to put the allocation into escrow until the books can be straightened out.

The L'Amicale Francaise (French Club) ran into some rough going over the funding of movies and plays. Some senators did not understand why the French Department was not helping to fund some of the activities. The first vote resulted in a tie, which then went to a division of the House. The French Club reduced their request by $100 and the resolution was passed.

The Art Club was up next and discussion centered on who is presently and who should be running a current student art show. Their budget was passed.

Wynn Gold from Student Photo Service then presented his club's position in regard to the purchase of several new cameras. His plea for an extra $700 was soundly defeated.

The discussion then moved on to those groups that have no objections to their present allocation levels. These were the *Vermont Cynic*, WRUV, the Folkdance Club and UVM Rescue. *Cynic* editor Barbara Frankel answered questions regarding honorariums. She disclosed that the Editorial Board had that evening cut the honorariums given to editors in half. WRUV Station Manager Tim Lewis told the Senate just where the station and the Senate stood on WRUV's move and merger.

The meeting broke up at approximately 10:30 with the final note on the total budget to come at next week's meeting.

The Bar Review: A Place To Put Everything Aside

You have to put everything aside sometimes. You have to forget Billings and Bailey. You have to forget Den dinners of onion on hard roll seasoned with roast beef. Just to maintain your sanity, you must put all the daily Camp Catamount nonsense behind you so that you'll be nostalgic about it when the Alumni Office declares open season on you. For a couple of hours, the whole day-in, day-out routine has got to go on a side burner at a slow flame.

Bars don't always seem to be the place. When you want to chuck it all, most bars around here are mere extensions of a Day in the Den, filled with reminders of daily responsibilities and matters better discussed in Lafayette or Votey. You look into her eyes and you see a syllabus.

Restaurants are usually equally bad. You drop twenty bucks on a dinner for two and you get a meal you probably could have cooked yourself in more comfortable surroundings without being force-fed.

If you enjoy a tete-a-tete at Big Burger, don't care that a difference exists between MD 20/20 and Chateau Lafite-Rothschild besides price, or believe that you buy clothes in a bistro, stop reading. Move directly to Essex Junction.

Should you escape falling into these categories, try the following steps:

1. Save $25-40.
2. Make up your mind to try something new.
3. Call ahead for dinner reservations.
4. Drive to the Cafe Shelburne.

You walk into this place and you instantly forget the whole shtick. "No more pencils, no more books, no more teacher's dirty looks!" This place is what being a grown-up is about. Words like "Hammer," "sleaze," and "pit" don't exist here. This place is civilized.

Chances are you won't understand the menu (unless you've taken French 279 – "Advanced Menu Reading"). We still don't. Worry not––it will be explained to you.

A *caasis* is a fine pre-dinner drink. For appetizers, snails, mussels, or marinated mushrooms are superb choices. For less daring people, there is always onion soup. (TBR is avoiding the proper French names for this stuff; we still believe in the myth of the intermediate proficiency in a foreign language.)

For a main course, the various steaks are great with their different sauces. You can have steak anytime––try something different. Our favorite entree is the fishermen's brochette– shrimp and scallops on a skewer. The dessert menu (if you get that far) is sufficiently varied, but order the apple tart if available. Espresso or something called "French coffee" will finish the whole thing off nicely.

The place is expensive, for sure. However, it is a great, unhurried meal presented with great service in a beautiful atmosphere. Ideally, a restaurant is not only a convenience but a place to put the day behind you for a couple of hours. The Cafe Shelburne will do its job so well that you may not want to leave.

The Cafe is also serving great lunches of soups, salads, and crepes. Now that the sun seems returned, the Cafe Shelburne's patio will be used again for out- doors service.

But, try dinner there.

Schwartz On Sports...

(continued from page twelve)

lacrosse. In general, it is a matter of developing offensive consistency that will further improve the team's play.

Chaplain Odie and I discussed in great detail many factors of UVM sports, too many to be detailed in this short space. He generally expresses a great concern for the student point of view as the many teams and clubs hope to build up their programs. But in essence, the one point to emphasize is that for a club squad, the factor of varsity status only means as a factor of recognition, above and beyond social and athletic aspects. Money has become the end-all in sport even here at UVM, but in general, the costs are a minor consideration when compared to the help varsity recognition serves a club in developing the competitive edge. It is this factor that in the end would help develop not only a competitive team but perhaps a winning team. As for my contradiction on this matter, the Chaplain seems to have straightened out that matter. His argument as explained here is a very important factor, and is one that I overlooked. I stand corrected on that point.

Holtzman...

(continued from page one)

and because Nixon has been so uncooperative."

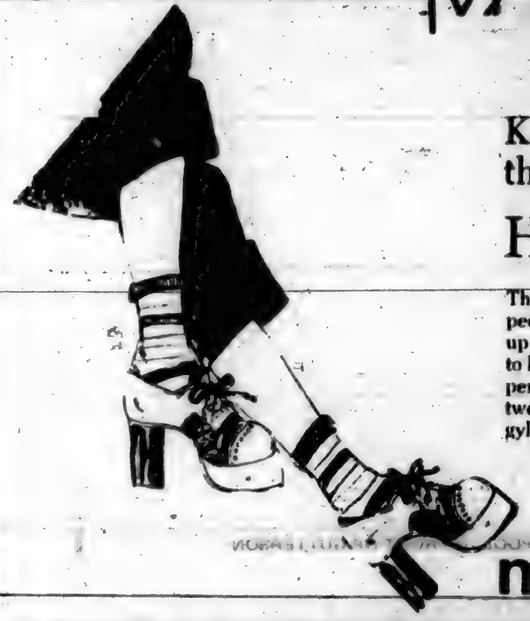
Holtzman believes that women could be an honest and powerful voice in congress. "We did not come up through the political machine because we were not allowed to."

She thinks the women in congress would be much more effective in all areas if they would form a women's caucus to give them strength.

Greek Girls

Six girls from the University of Vermont recently attended the Northeast Panhellenic–Interfraternity L.O.G.I.C. Conference, held April 6-8 at the University of Massachusetts. The conference consisted of a series of workshops and discussions interspersed with business sessions and social activities. The most valuable workshop was a leadership training course led by Dr. Kenneth Blanchard, professor at U.Mass. Other workshops dealt with various problems faced by the Greek system and included such topics as improving member retention, how to deal with anti-Greek sentiments, rush improvement and co-op buying. All those who attended benefited greatly and came back to U.V.M. with many ideas to share. At the business meeting U.V.M.'s Becky Pardee was elected President of the Northeast Panhellenic Council. Those attending from the U.V.M. Panhellenic Council Exec. were Roxanne Kellner, Public Relations, Connie Keogh, Secretary, Becky Pardee, President, Kendree Reiley, 1st Vice President and Debbie Ryan, treasurer. Also attending was Sue Hovanessian, 2nd Vice President of Kappa Alpha Theta.

MAGRAMS



Knock them off their feet with

HOT SOX

The big rage for young people to wear with rolled up jeans or just the fun way to keep warm. 3.25 and 3.50 per pair in stripes, Luxex, tweeds, Christmas tree argyle in brights and darks.

WAY IN

magrams

TANDBERG

We're our only competitor.

Everybody in the business talks specifications. We're no different. Except that our specs—like the ones on this page—are literally *minimum* performance standards. Not design averages. Not theoretical maximums. Not figures reached using hand-picked, maximized units. But realistic figures that add up to this: We guarantee that any new Tandberg product you take out of the box will perform *at least* as well as advertised.* Under actual recording and playing conditions in your very own home.

Tape Recorder Specifications	TCD-300	3000X	3300X
TAPE SPEEDS, i.p.s.	1⅞	7½, 3¾, 1⅞	7½, 3¾, 1⅞
SPEED TOLERANCE	± 1%	± 1%	± 1%
WOW & FLUTTER Maximum, W.R.M.S.	1⅞, 0.15%	7½, 0.06% 3¾, 0.11% 1⅞, 0.21%	7½, 0.07% 3¾, 0.12% 1⅞, 0.25%
FREQUENCY RESPONSE ± 2 dB Specified tape	1⅞, 50-13,000 Hz	7½, 30-22,000 Hz 3¾, 40-17,000 Hz 1⅞, 40- 9,000 Hz	7½, 30-22,000 Hz 3¾, 40-16,000 Hz 1⅞, 40- 9,000 Hz
SIGNAL TAPE NOISE, Maximum Speed IEC, A-curve, 3% Harmonic Dist.	Normal: Low Noise 51 dB CrO_2 54 dB; Dolby: Low Noise 59 dB CrO_2 62 dB	LH Tape, 4-Track 65 dB	LH Tape, 4-Track 64 dB
HARMONIC DIST., max., From recording amp, 0 dB From playback amplifier From tape at 0 dB recording level	0.5% 0.3% at 0.775 V 3% or less	0.5% 0.3% at 1.5 V less than 3%	0.5% 0.3% at 0.75 V less than 3%
DIMENSIONS: Length: Height: Depth: Weight:	16¾" 4¼" 9¾" 14.5 lbs.	15¾" 7" 16¼" 34.5 lbs.	15¾" 7" 16¼" 20.2 lbs.

AVAILABLE AT

tech hifi

Quality Components at the Right Price

Burlington 150 Church St 862-2638

REILLY TIRE COMPANY

FROM RECAPS TO RADIALS WE HAVE IT

Cinturato CN54/70 Series Steel Belted Radial

Rally bred and rally proven in some of the toughest competition in the world, the 70 series CN54 adds a new dimension to sports car handling and performance.

Dual steel belts, mono-ply textile casing and specially reinforced beads. Anto-abrasion tread compound, wide, aggressive Classic Pirelli tread pattern and narrow sidewall flex zone. All are carefully blended into a tire with these advanced radial capabilities.

Excellent road holding and lateral stability when cornering and braking on wet or dry roads.

Superior fatigue resistance and road hazard protection even in high speed, non-stop, long distance driving.

High tread mileage combined with soft, quiet comfortable riding characteristics.

PIRELLI

REILLY TIRE
ACCESSIBLE TO UVM
31 San Remo Drive
So. Burlington

Behind Burlington Plaza-Rt

ACCOMPANIED BY A COPY OF THIS AD
Install and Balance your Summer Tires –$5.00

Student Clubs

...f Secretary of ...n. Cassidy brought up ...ue of the I.D. ...ons and the payment ...voting clerks. Mlianni ...t present to defend ... but defense from ...land and several ... was strong enough to ...he discussion to an ...d a vote of approval.

...ew Business, Alan ... Senator from Fiji, ... his motion for S. ... would have required ...fourth's majority of ...ate to override the ... of the Finance ...ee. Overriding a ... is currently done by ... majority vote. There ... objections to the ...val.

...val was given to S. ...moved by Cathey ...ham of Wing, which ... $100 for supplies to ...*Theatre* course ... project.

... was only brief ... regarding S. 81, ...tion of recognizing ...M branch of the ... Student Lobby. The ...ussed.

...er, the tempers were ... the meeting moved ...dget requests. First ... the Outing Club. ...nfusion, and much ... was generated over ...'s policy regarding ...of equipment. This ...htened out by club ... Frank Gibney, ... confronted by the ... by S.A. Treasurer ...Ciesenak that the ...ed books were very ...t of order. The ...t that there was no ...ut to put the allocation into order until the books can be straightened out.

The L'Amicale Francaise (French Club) ran into some rough going over the funding of movies and plays. Some senators did not understand why the French Department was not helping to fund some of the activities. The first vote resulted in a tie, which then went to a division of the House. The French Club reduced their request by $100 and the resolution was passed.

The Art Club was up next and discussion centered on who is presently and who should be running a current student art show. Their budget was passed.

Wynn Gold from Student Photo Service then presented his club's position in regard to the purchase of several new cameras. His plea for an extra $700 was soundly defeated.

The discussion then moved on to those groups that have no objections to their present allocation levels. These were the *Vermont Cynic*, WRUV, the Folkdance Club and UVM Rescue. *Cynic* editor Barbara Frankel answered questions regarding honorariums. She disclosed that the Editorial Board had that evening cut the honorariums given to editors in half. WRUV Station Manager Tim Lewis told the Senate just where the station and the Senate stood on WRUV's move and merger.

The meeting broke up at approximately 10:30 with the final note on the total budget to come at next week's meeting.

...hwartz On Sports...

(continued from page twelve)

...n general, it is a matter of developing offensive ...y that will further improve the team's play.

...n Odie and I discussed in great detail many ... UVM sports, too many to be detailed in this ...e. He generally expresses a great concern for the ...oint of view as the many teams and clubs hope to ... their programs. But in essence, the one point to ... is that for a club squad, the factor of varsity ... may be a factor of recognition above and ... which should not be allowed. Money has become the end-all ...even here at UVM, but in general, the costs are a ...nsideration when compared to the help varsity ...se serves a club in developing the competitive ... this factor that in the end would help develop ... competitive team but perhaps a winning team. ...y contradiction on this matter, the Chaplain seems ...straightened out that matter. His argument as ... here is a very important factor, and is one that I ...d. I stand corrected on that point.

Holtzman...

(continued from page one)

and because Nixon has been so uncooperative."

Holtzman believes that women could be an honest and powerful voice in congress. "We did not come up through the political machine because we were not allowed to."

She thinks the women in congress would be much more effective in all areas if they would form a women's caucus to give them strength.

Greek Girls

Six girls from the University of Vermont recently attended the Northeast Panhellenic-Interfraternity L.O.G.I.C. Conference, held April 6-8 at the University of Massachusetts. The conference consisted of a series of workshops and discussions interspersed with business sessions and social activities. The most valuable workshop was a leadership training course led by Dr. Kenneth Blanchard, professor at U.Mass. Other workshops dealt with various problems faced by the Greek system and included such topics as improving member retention, how to deal with anti-Greek sentiments, rush improvement and co-op buying. All those who attended benefited greatly and came back to U.V.M. with many ideas to share. At the business meeting U.V.M.'s Becky Pardee was elected President of the Northeast Panhellenic Council. Those attending from the U.V.M. Panhellenic Council Exec. were Roxanne Kellner, Public Relations, Connie Keogh, Secretary, Becky Pardee, President, Kendree Reiley, 1st Vice President and Debbie Ryan, treasurer. Also attending was Sue Hovanasian, 2nd Vice President of Kappa Alpha Theta.

...ALS
...ies
...e of the
...e 70 series
...er handling
...casing and
...sion tread
...relli tread
...e. All are
...e advanced
...al stability
...dry roads
...ad hazard
...-stop, long
...soft, quiet
...LI
...F
... UVM
...rive
... THIS AD
...ves -$5.00

OUR LAST TIME AROUND

SENIOR CLASS COUNCIL PROUDLY ANNOUNCES

CLASS OF 1974
ACTIVITY WEEK
MAY 15-18

WEDNESDAY, MAY 15 — **A HIKE on MT. MANSFIELD** — 8:30 a.m. – CAR POOL IN FRONT OF GUTTERSON

THURSDAY, MAY 16 — **A DAY FOR GAMES** — 10 - 3 p.m. — USE OF RECREATIONAL FACILITIES (EXCEPT THE GYMNASIUM) AND GUTTERSON FIELDHOUSE, AT PATRICK GYM INCLUDING POOL, TENNIS COURTS, HANDBALL COURTS AND TRACK

AN EVENING AT LUM'S — 20 PERCENT DISCOUNT ON EVERYTHING 4 UNTIL MIDNIGHT

FRIDAY, MAY 17 — **SENIOR CLASS PICNIC AT BOLTON VALLEY SKI AREA**

USE OF POOL, TENNIS COURTS, AND HIKING TRAILS

10 a.m. - 4 p.m.
(Lunch 12 - 2 p.m.)

FREE BEER! ADMISSION $2.50

TICKETS WILL BE SOLD AT BOOKSTORE BEGINNING MONDAY, APRIL 29th

SATURDAY, MAY 18 — **COMMENCEMENT CEREMONIES**
10:30am PATRICK GYMNASIUM

COLLEGE OF AGRICULTURE, COLLEGE OF EDUCATION AND SOCIAL SERVICES, COLLEGE OF NATURAL RESOURCES, SCHOOL OF ALLIED HEALTH AND SCIENCE, SCHOOL OF NURSING, School of Home Economics, College of Engineering, Mathematics and Business Administration

STUDENT SPEAKER: STEVEN C. RICE

YOU MAY INVITE ALL THE GUESTS YOU WANT

4:30 pm - COCKTAIL PARTY FOR SENIORS & PARENTS
WDW LOUNGE

7:30 pm - DINNER FOR PARENTS (tenative)
WDW DINING HALL

SUNDAY, MAY 19 — **COMMENCEMENT CEREMONIES**

COLLEGE OF ARTS AND SCIENCES
PATRICK GYMNASIUM – 2 p.m.
STUDENT SPEAKER: MITCH COOPERMAN

Mrs. Szabo Talks About Gymnastics And Swim

by Barbie Frankel

Holly Szabo, Women's Gymnastic Team coach, is optimistic about the future of her team. The team, which has been in competition for four and a half years, won the Collegiate State Championship in Vermont and the Tri-State (Maine, New Hampshire and Vermont) Championship this year.

"Skillwise, we are more advanced than other colleges in Maine, New Hampshire and Vermont," explained Szabo. "We aren't embarrassed when competing against the big schools either." In the eastern regionals, in which they participated against the top schools, UVM placed 15 out of 21 schools.

The number of girls on the team varies from five to ten each year. According to Coach Szabo, the girls practice daily for two hours. "They have to be really dedicated -- they sure do work hard," she commented. This year's star, freshman Sue Supovitz, from Somerville, N.J., began practicing when she was in seventh grade. Supovitz is, in the words of her coach, "an excellent all-around player, who does specialize in the balance beam." As there are a number of underclassmen on the team, Szabo is looking forward to another good year. She has also been attempting to recruit talent throughout the state. Next year, she hopes to compete against schools with better gymnastic teams because, "If you win all the time, there's no challenge."

Holly Szabo feels the men's gym team should definitely be given varsity status. "They deserve the recognition. Those guys have worked as a team, and worked hard, for a long time," she stated.

In addition to her gymnast duties, Szabo is coach of the Catalina Club, which recently gave its annual synchronized swim show. She admitted that this year was difficult for the Catalina Club because of the number of freshmen on the team and because of the four-day week and subsequent lengthened classes which frequently interfered with practice schedules.

Holly Szabo feels women sports have grown in her five years at UVM. "We've got good coaches, good kids who are interested, good programs and mostly, good finances," she commented. She feels that UVM is fair in its treatment of women's sports. "The men have a larger budget, but they also have a larger, more established program. There are a lot of problems involved in competing on such a large-scale basis. I don't know if we'd want to be in that league," she stated.

Holly Szabo has taught at UVM for five years. She did her undergraduate work at S.U.N.Y. at Cortland, taught elementary physical education and junior high school physical education in Rochester, N.Y. and later received her master's degree at Southern Illinois University in Carbondale, Illinois.

Whittier Presents PR For UVM

by Scott Cahoon

Dick Whittier is in the good news business. He is Sports Information Director (SID) for UVM, and in sports there is always something good to say. Even if the basketball team loses by 40 points, an SID can always say something about the fine performance turned in by the team's best player. No matter what happens, there is always a way to emphasize the good and de-emphasize the bad aspects of every event.

It's perfectly legitimate, too, because that's what the public wants to read. "Sports is a very appealing thing," says Whittier. "You pick up a newspaper and 75 percent of it is very depressing." But there's always good news on the sports page, unless you had $5000 riding on UVM in the NIHT.

Dick graduated from UVM in 1965 and went to work for the Lexington (Mass.) *Minuteman*. While he was a student here he played baseball and basketball and helped out the SID. After two years at the *Minuteman* he received an invitation from Larry Van Benthuysen, Director of Public Relations, to take the vacant SID job. He accepted, and has now been here for five years.

In his own words, Whittier's job is to "publish as much information as possible about sports at UVM." He does a good job, too. Every year he publishes brochures on the football, hockey, basketball and ski teams. These handy little guides give the player's personal stats, last year's team record, this year's schedule, UVM personal and team records; they are, in fact, veritable gold mines of information.

That's not all. When UVM teams are on the road, he sends stats, pictures and the record of the team to the opposing school to be printed in their scorecards. He also sends pictures and news releases (which he writes himself) to the local newspapers. When he can, he travels with the team to the game.

For home games, there is even more to be done. He sends news releases to all the major Vermont newspapers. He's responsible for seeing that the scorecards are printed. At the game, he records statistics with the help of three students (Joe Choquette, Fred Lagerr and Bill Brouseau). Afterwards, they telephone the story of the game to newspapers, radio and TV stations around Vermont and in the hometowns of the individual players.

Whittier also calls AP and UPI with the story, and in addition writes an account of the game for the Boston *Globe*. Along with all his other duties, he is charged with helping out and entertaining visiting reporters.

Although much of his time is taken up with UVM's so-called "major" sports -- hockey, football, basketball and skiing -- he also helps as much as he can with the others. "Hopefully we'll soon find the finances to make more major sports. Hopefully this will include the restoration of baseball (revived this year on a club basis) and a higher status for lacrosse, gymnastics and wrestling."

UVM also plans to expand Patrick Gymnasium and to refurbish the field house, beginning with new seats at the hockey rink to give fans along the sides a better viewing angle. All this takes money, a commodity which is in short supply at UVM.

"We're in a financial pinch, as far as men's sports go," says Whittier. Additionally, federal regulations are requiring that women's sports be funded on a par with men's sports. This is the subject of an article he has written for the *Alumni* magazine. "Women's sports will never be on the same level as men's sports, financially. It'll never happen," he says. "They won't have a travelling budget except, perhaps, for tournaments."

The point is that UVM sports needs money, and alumni are a prime source for this. That's where Dick Whittier comes in, although he doesn't see a direct relationship. As he said, though, UVM is most visible to its alumni through its sports. The greater the visibility and the better the news, the more interest will be generated among the alumni. This hopefully increases the chances that they'll feel a generous impulse toward their alma mater.

The publicity coup of which Whittier is most proud is his successful effort of getting UVM hockey star Willie MacKinnon's picture on the cover of the NCAA *Hockey Guide*. Two years ago he and Coach Jim Cross agreed that it would be a fine idea to have a Vermont player on the association's rule book. He wrote letters to four influential NCAA officials, including the editor of the *Hockey Guide*, and as a result of his efforts, MacKinnon became the first Vermont athlete ever on the cover.

Whittier has other duties besides being a publicist of UVM sports. He helps publicize activities of ROTC and the Inter-Fraternity Council. He is the soccer publicist for the Yankee Conference, and is secretary of the Athletic Hall of Fame Committee and of the Football Boosters Club, and also Vice-President of the Delta Psi corporation.

He describes the favorite part of his job as "working with the athletes, and getting to know the different personalities. You get diversified personalities with different sports. They're a great bunch of guys, all very intelligent."

SCHWARTZ ON SPORTS

As the school year comes to a close and as this reporter gets set to return to New York City for the summer, some closing remarks on UVM sports seem in order. I relate most of all to the impressions I have received from the many coaches and administrators I have had the pleasant fortune to interview.

One can downgrade policy, and I feel very strongly that perhaps some priorities are wrong. But I can now say these things and realize that coaches work year round and even higher administrators do consider the whole scene at UVM. Students may feel downgraded by the hockey ticket policy but it is very easy to see the other side. After all, only three or four games are sellouts and tickets are available for the others. The Athletic Council and the Athletic Director, among others, consider various policy alternatives and go into very deep planning of all the issues involved.

I still hope to gripe and feel very strongly about some policies which hurt students. For instance, a general impression that I got from my recent interview with Dennis Lambert was a strain which he really had in saying the students come first. In the back of his mind I could feel his obvious support for other groups. He more or less gave the impression that the final decision ultimately rests with President Andrews. But the basic thing I have learned and that all students must consider is that these people are qualified individuals who carefully plan the policies they decide on. They do not make decisions out of ignorance and really do consider students as part of the athletic community. Unless you get some personal contact with them, this point may not seem like the reality of the situation.

Another topic that I must comment on concerns last week's article on the club situation at UVM. In that article I seemed to contradict myself in comparing winning and the justification of becoming a varsity sport. I also seemed to pit one club against another in a biased manner. Chaplain Robert "Odie" Odierna, the Lacrosse Coach, talked at length with me about the club scene at UVM. I would still like to maintain the opinion of the fact that the Administration will be very hard to persuade and that the likelihood of varsity status is rather remote, at best. But Chaplain Odie presented some interesting thoughts.

He sees one basic asset from gaining varsity status. It is not a matter of financial support but a matter of Administration recognition of the program's efforts. Just having varsity status eases the efforts of scheduling, attracting players, and attaining referees. He also points out that the club has laid down the initial investments of uniforms and equipment and that money is now needed just to cover traveling costs and other expenses. He believes the program has achieved stability through its first year and has attracted a considerable number of players. Winning need not be emphasized and the team has shown the ability to play well. This ease pertains not only to Lacrosse but to all club squads.

Although the Lacrosse Club has not won yet the scores indicate their capabilities. A loss by 13-1 or 14-2 which has happened is not an overall indication of the play. The coach referred to the usual lacrosse walloping as being 38-3 which has occurred on numerous occasions. He also points out that generally a winning team will get 10-15 goals a game. In a game such as Castleton, the coach admits the team was outclassed, but that after the opponent scored four quick goals in the first two minutes the team played excellent

Lambert On UVM Sports Scene

(continued from page fourteen)

those who give time to the college and can participate and see the University in action in this manner. It is a way for people such as trustees to become involved. Mr. Lambert expresses the view that this section is not excessive and if the numbers can be held down he will give the other seats to students. Jill presented one anecdote in which he approached some people to let them sit down because a State Legislator didn't show up. This person happened to be a person involved with the functioning of Boston Garden in Boston Mass. In essence, if seats are available in this section, they will not remain empty, but will be given to students and other people at a game.

Finally, with reference to the club situation Lambert points to the Blue Ribbon Committee decision to recognize gymnastics and says that the ultimate decision rests with the President. He again points to meeting student needs but also realizes that budget money is tight, the different emphasis of club versus varsity sports must be considered, and the fact that if a varsity sport is dropped (like baseball) it does not mean that another sport must quickly replace it. As with all other areas of sports today, expenses and budgets become the primary consideration.

Once again, another member of the sports structure at UVM has expressed considerations that are quite important as we judge the importance of sports on campus. If anything, the basic point to realize is that money becomes the ultimate consideration no matter how the situation is analyzed.

Baseball Club ...

(continued from page fourteen)

the Larries, the Catamounts themselves only managed two hits. But, both these hits, a single by Edgerton in the second inning and a single by John Fitzpatrick in the sixth inning, were converted into runs.

Simmel is leading all UVM hitters with a .385 batting average. Close behind are Ray Ruete (.333), Tom "Ruff" MacNamara (.308), and Jim Oakman (.300).

Women's Softball Wins

The UVM Women's Softball team, coached by Miss Sally Guerette, successfully opened its season with an 18 to 7 victory over Johnson on Monday, at Johnson. The team, working together, had 18 hits with their 18 runs, while holding Johnson to only 8 hits. Offensively, UVM was led by Howie Horigan who was 4 for 5, Barb Pulling who was 3 for 6, 2 of doubles and 1 single), and Meg Phillips, also 3 for 6. The team was led defensively by winning pitcher Barb Pulling, relief from Louise Piche, and all-round team effort!

Monday -- April 29 -- Castleton State College (A) 4 p.m.

Tuesday -- April 30 -- Johnson State College (H) 3 p.m.

Wednesday -- May 1 -- Green Mountain College (A) 4 p.m.

Tuesday -- May 7 -- Plymouth State College (A) 4

A New Sport: Orienteering

by Kathy Stiasni

Have you ever tried orienteering or does the term strike you as an unfamiliar one? Maybe it's an activity you haven't experienced yet. Orienteering is a sport which involves navigating cross-country over unfamiliar terrain with a map and compass. Its object lies in finding specified control markers which are usually set up on natural land formations such as ridges, spurs or cliffs. The orienteer finds himself challenged both physically and mentally because he must be in good shape as well as proficient in compass and map reading skills.

This spring semester, orienteering is being offered by the ROTC department as an accredited course in physical education. Orienteering is rapidly gaining in popularity on college campuses nationwide. Swedish orienteering champion, Bjorn Kjell Strom speaks of the spirit of orienteering as an "infectious" one. "It is like dropping a pebble in the water and watching circles. The more people who drop the pebble of orienting into the minds of people--the faster it will become a national art."

Orienteering originated in the Scandinavian countries in the late 1800's and did not spread to the U.S. until the early 1930's. However, especially the collegiate campuses with military programs have rapidly initiated the sport in the states, because they have the expertise in compass and map reading.

Captain Segura, who is currently teaching the sport at UVM, hopes to "expose everybody to the idea of orienteering," believing that it can be taught by anybody having basic knowledge of map reading. Furthermore, he has emphasized that Vermont has a wide variety of excellent terrain for orienteers. Orienteering is a natural sport which attracts hikers, ski tourists, hunters, and environmentalists. Though orienteering originated as a competitive sport, it is by no means limited to top rate athletes. It can be enjoyed recreationally by outdoor enthusiasts.

crossword puzzle

Answer to Puzzle No. 133

ACROSS
1 Old French province
6 American painter Piero
11 American painter Gilbert
12 Baltimore athlete
14 Existentialism
15 Louisville slugger's
17 Neighbor of Cambodia
18 Ex-lawmaker
20 Composer of operettas
22 Roman god of the lower world
24 Borden
26 Robert Burns product
28 Vine -- rot!
29 Russian writer Karl --
31 American painter, John Singer --
32 Lyric poems
35 Thomas or Lewis
36 American painter, John Singer --
39 Kind of trap
42 "Make him stammer!"
43 Miss Dandridge
46 Condemning for a crime; crafting
48 Broken chain
49 Athletic organization (abbr.)
51 Down with (Fr.)
53 Capital of Horte
55 Printer's measure
56 Athletic games, George W. Trimble --

DOWN
1 Greek goddess of wisdom
2 Letter of the Greek alphabet
3 Psychiatric term
4 Tibetan
5 Complete
6 Santa's greeting
7 Symbol for erbium
8 Nothing
9 Street
10 Philippine seaport
11 Enjoy with appreciation
12 German city
16 A certain stadium
19 English novel family
21 Border upon
22 More impolite
25 Crocodilian plant
27 Leaves used for binding and dyeing
30 Bathtub assemblies of chips
33 Famous German spa
34 Sizes of agitation
35 Pinnacle of power (pl.)
37 Moorish kettledrum
38 Russian ruler
40 Although
41 Quantities of paper
44 Domicile
47 Antithesis of love
48 Self-satisfied
52 Crafty
54 Harvest --
57 Impersonal pronoun
58 New England (pl.)
60 Brew

BEVERAGE WAREHOUSE
Retail outlet
FANTASTIC SELECTION OF BEERS, ALES AND AMERICAN & IMPORTED WINES
AT GREAT SAVINGS
136 EAST ALLEN ST. WINOOSKI, VT.
655-2620

E & E TIRE CO.
Complete line of new and retreaded summer tires
Front end alignments
Official Vermont Inspection Station
E & E TIRE CO., INC.
152 RIVERSIDE AVE.
864-7759 BURL.

3RD WEEKLY BIG BURGER
CROSS WORD CONTEST
Upon correct completion of the above crossword puzzle, BIG BURGER will award a free dinner. The meal will be given to the first 15 people who present the finished puzzle after 5:00 p.m. Winners will be announced in next week's CVNIC.
LAST WEEK'S WINNERS
1. Mile Tolaro
2. Paul Obuchowski
3. Doreen Baldasaro
4. Cheri Maynard
5. Debbie Palmer
6. Debbie Brown
7. Fred Coombs
8. Amy Koster
9. Dana Anderson
10. Roger Young
11. Jeff McDonald
12. David Ring
13. Andy Selpie
14. Cheril Davis
15. Andy Gardiner
BIG BURGER
1200 WILLISTON RD.

Today's Wedding Ring for Tomorrow. Forever.
ArtCarved wedding rings reflect your love. Your fashion sense. Your way of life.
Select your matching wedding rings from our complete ArtCarved collection.
CLARIDGE VERMEER HUNTINGTON TRELLIS
ArtCarved
LIPPA'S JEWELERS
Open Fri. Eve.

your paper trousseau.
Along with your crystal and linens, put aside the finest writing papers to start your new life... Crane engraved wedding invitations and announcements, and Crane letters, notes, informals and calling cards. For such an important step, only Crane will do.
Crane
We've been taking your words seriously for 172 years.
The Corner Bookstore
"One-stop shopping for books, stationery and art supplies"
Church and College Sts., Downtown Burlington
658-4554

Be Ready For Summer...
CUSTOM SANDALS
10 Different Styles
FITTED TO YOUR FEET
Come in Today
SUNDANCE

HWARTZ

NSPORTS

chool year comes to a close and as this reporter returns to New York City for the summer, some works on UVM sports seem in order. I relate most the impressions I have received from the many d administrators I have had the piesant fortune

downgrade policy, and I feel very strongly that me priorities are wrong. But I can now say these realize that coaches work year round and even ministrators do consider the whole scene at UVM. ay feel downgraded by the hockey ticket policy ry easy to see the other side. After all, only three mes are willouts and tickets are available for the e Athletic Council and the Athletic Director cess, consider various policy alternatives and pe ep planning of all the issues involved.

ope to gripe and feel very strongly about some hich hurt students. For instance, a general that I got from my recent interview with Dennis as a strain which he really had in saying the me first. In the back of his mind I could feel his pport for other groups. He more or less gave the that the final decision ultimately rests with Andrews. But the basic thing I have learned and dents must consider is that these people are ividuals who carefully plan the policies they They do not make decisions out of ignorance do consider students as part of the athletic Unless you get some personal contact with point may not seem like the reality of the

topic that I must comment on concerns last le on the club situation at UVM. In that article I contradict myself in comparing winning and the ?pit becoming a varsity sport. I also seemed to b against another in a biased manner. Chaplain die" Odierna, the Lacrosse Coach, talked at me about the club scene at UVM. I would still aintain the opinion of the fact that the ion will be very hard to persuade and that the of varsity status is rather remote, at best. But ie presented some interesting thoughts.

ne basic asset from gaining varsity status. It ter of financial support but a matter of ion recognition of the program's efforts. Just ity status eases the efforts of scheduling layers, and attaining referees. He also points out ub has laid down the initial investments of d equipment and that money is now needed r traveling costs and other expenses. He believes has achieved stability through its first year and d a considerable number of players. Winning emphasized and the team has shown the ability . This case pertains not only to Lacrosse but to ds.

the Lacrosse Club has not won yet the scores ir capabilities. A loss by 13-1 or 14-2 which has not an overall indication of the play. The coach the usual lacrosse walloping as being 25-3 which of the numerous occasions. He also points out lly a winning team will get 10-16 goals a game. ach as Castleton, the coach admits the team was but that after the opponent scored four quick r first two minutes the team played excellent

t:Orienteering

navigating y over unfamiliar th a map and its object lies in pecified control ich are usually set al land formations es, spurs or cliffs. eer finds himself both physically y because he must shape as well as in compass and skills.

spring semester, is being offered TC department as ited course in education. s is rapidly gaining nity on college nationwide. orienteering Bjorn Kjell Strom the spirit of ring as an one. "It is like a pebble in the watching circles people who drop of orienting into of people—the will become a

Orienteering originated in the Scandinavian countries in the late 1800's and did not spread to the U.S. until the early 1930's. However, especially the college campuses with military programs have rapidly initiated the sport in the states, because they have the expertise in compass and map reading.

Captain Segura, who is currently teaching the sport at UVM, hopes to "expose everybody to the idea of orienteering," believing that it can be taught by anybody having basic knowledge of map reading. Furthermore he has emphasized that Vermont has a wide variety of excellent terrain for orienteers. Orienteering is a natural sport which attracts hikers, ski tourists, hunters, and environmentalists. Though orienteering originated as a competitive sport, it is by no means limited to top rate athletes. It can be enjoyed recreationally by outdoor enthusasts.

Reads For Summer...
USTOM SANDALS
Different Styles
OW FIT To YOUR FEET
Come in Today
SUNDANCE

APRIL 29 to MAY 3

Fourth Annual Student Appreciation Days

GIANT BOOK SALE!

Health and Beauty Aids, 10% off

Imprinted Softgoods 20% off

Van Heusen Shirts up to 75% off

free decal imprinted on your shirt

Books 20% off

Record Saving Sale

Gift Certificates 20% Premium

Posters

Graphics

Prints

50% off

Glassware, Ceramics
Jewelry — 50% off
Class Rings — $5.00 off

ART SUPPLIES

Art Supplies — 20% off
Stationary Supplies 20% off

20% OFF SALE

ALL WEEK LONG

SINGLE ALBUMS

1.98 AND UP

MAMMOTH VALUES!

Over 40 major labels including: Columbia, RCA, Sine Qua Non, Nonesuch, Vanguard, Atlantic, Turnabout, Westminster Gold, ABC, Command, Evarest, Vox.

Rock, Classical, Blues, Folk, Jazz

The James Gang, B. B. King, Mountain, James Taylor, Jimi Hendrix, Aretha Franklin, The Who, Dave Mason, Ella Fitzgerald, Joan Baez, The Doors, Mark Almond, Dave Brubeck, Duke Ellington, Andres Segovia, Carlos Montoya, Julian Bream, Pablo Casals, Pittsburgh Symphony, London Symphony, William Steinberg, Otis Spann and many more.

BOOKS BY THE POUND

Hamburg $1.09 lb.
Steak 1.79 lb.
Books .79¢ lb.

UNIVERSITY STORE

MONDAY
THIS COUPON ENTERS YOU IN THE DRAWING FOR A BLACK AND DECKER SAW OR SUNBEAM ELECTRIC MAKE-UP MIRROR
NAME_____
ADDRESS_____
PHONE_____
YOU MUST BE A UVM STUDENT TO WIN. YOU DO NOT HAVE TO BE PRESENT TO WIN. PRESENT THIS COUPON TO A CASH REGISTER OPERATOR ON MONDAY DRAWING 4 PM MONDAY

UNIVERSITY STORE

TUESDAY
THIS COUPON ENTERS YOU IN THE DRAWING FOR 30 LBS. OF CANDY OF YOUR CHOICE
NAME_____
ADDRESS_____
PHONE_____
YOU MUST BE A UVM STUDENT TO WIN
YOU DO NOT HAVE TO BE PRESENT TO WIN
PRESENT THIS COUPON TO A CASH REGISTER OPERATOR ON TUESDAY
DRAWING 4 PM TUESDAY

UNIVERSITY STORE

WEDNESDAY
THIS COUPON ENTERS YOU IN THE DRAWING FOR A DINNER FOR TWO AT THE PARK RESTAURANT
NAME_____
ADDRESS_____
PHONE_____
YOU MUST BE A UVM STUDENT TO WIN
YOU DO NOT HAVE TO BE PRESENT TO WIN
PRESENT THIS COUPON TO A CASH REGISTER OPERATOR ON WEDNESDAY
DRAWING 4 PM WEDNESDAY

UNIVERSITY STORE

THURSDAY
THIS COUPON ENTERS YOU IN THE DRAWING FOR A SONY TFM 8100 AM/FM RADIO
NAME_____
ADDRESS_____
PHONE_____
YOU MUST BE A UVM STUDENT TO WIN
YOU DO NOT HAVE TO BE PRESENT TO WIN
PRESENT THIS COUPON TO A CASH REGISTER OPERATOR ON WEDNESDAY
DRAWING 4 PM THURSDAY

UNIVERSITY STORE

FRIDAY
THIS COUPON ENTERS YOU IN THE DRAWING FOR A TWENTY-FIVE DOLLAR GIFT CERTIFICATE
NAME_____
ADDRESS_____
PHONE_____
YOU MUST BE A UVM STUDENT TO WIN
YOU DO NOT HAVE TO BE PRESENT TO WIN
PRESENT THIS COUPON TO A CASH REGISTER OPERATOR ON FRIDAY
DRAWING 4 PM FRIDAY

U.V.M. SPORTS

Lambert Speaks-Money Talks

by Mike Schwartz

One can talk to coaches about their respective teams and see the problems from that angle. But one can also turn to other areas of the sports structure to learn about the problems and the prospects. With that end in mind, this reporter chatted with Athletic Director Dennis Lambert on the sports scene at UVM. Mr. Lambert is a Vermont graduate of 1954 where he played football for three years. He was a history major. He has taught in the physical education department since 1964 and was best known for being ski coach from 1964-1972. Named assistant Athletic Director in 1969, he gave up his ski coaching in 1972 to devote more time to that job. He was named full time Athletic Director in June, 1973. Mr. Lambert is indeed a strong representative of UVM sports.

The first topic under discussion was budgeting. Lambert related the budget crunch of a few years ago and the subsequent increases since then. He detailed the costs and the planning that help justify the expenses and the growing emphasis towards skiing and hockey which are rapidly becoming the dominant North Country sports. This reporter basically got the impression of the increased expenses in football due to the costs of transporting a large team in a sport where equipment expenses run high. Mr. Lambert expressed the significance of the Yankee Conference which allows UVM to compete with schools academically similar to it under the same rules and limitation. Schools like UMass and UConn generally do better due to their greater access to athletes within their state boundaries.

In talking about the role of outside interests on the sports budget, Mr. Lambert played down the alumni role by saying that "We try to be as fair as possible in balancing interests." He sees no single group as the key to athletic policy and realizes commitments to the University as an entire community. He discussed the role of the Athletic Council in initiating policy and making recommendations to the President. This Council has students, alumni, and faculty represented. As a note on women's athletics, of which he realizes the tremendous growth and potential, they are classified at present as "extramural" and not "intercollegiate."

Continuing on the broad theme of sports at the school, Lambert discussed the possibility that perhaps sports are spreading themselves too thin. Lambert presented the dichotomy of the values of sport and what it contributes versus the costs of the program itself. He talks of the ideal of being "able to compete at minimum cost and for fun" but realizes that this is hard to achieve. Recruiting becomes "part of the competition and that's where it starts." It cannot be eliminated and becomes a part of the athletic scene. One can speak of an ideal of eliminating costs but the competitive drive of "oneupmanship" means that everyone reaches out to keep the sport competitive.

Aside from these negative ideas, Lambert feels that sports has much positive influence on campus. Though not necessarily, it "does become a focal point of campus activity." It gives a chance for a highly skilled athlete and for the laymen to develop his own physical well-being. He realizes it should not be excessive and that the program should be justified to make "the student have the prime emphasis." Athletics on campus from the varsity point of view provide one of the only ways for the University to get national recognition as the recent experience with the hockey team demonstrates.

Lambert is particularly impressed with such positive influences as with the basketball team where a most unusual development occurred this year. Joe Greco has lived with and become a part of a black suite in the Living - Learning Center. Despite the possible conflicts between black and white, these athletes are the best of friends and can trust and depend on one another.

Of course, the conversation drifted to hockey as this becomes the eminent focus on campus. Much planning is now being done on replacing compressors to allow for full year ice as part of the improvement of the entire gym facility. Part of the gym expansion will allow for indoor tennis courts, another rapidly expanding sport on campus, better locker room facilities, and expansion of women's facilities which Lambert realizes "is becoming more and more important."

But back to hockey, Lambert is quick to say that it will remain on campus and not go to a Burlington Civic Center if that building becomes a reality. A group of students and other people are working on alternatives to the present seating plan. He sees four basic factors to consider with the hockey program. They are first, the needs of the students, second, the income that could be taken in, third, support from other groups other than students and finally the overall program itself.

He feels that at present there is adequate seating, the only problem coming when the good teams provide the three or four sellouts per year. Right now the emphasis is on crowd control, providing better lines of vision by improving the seating along the sides, and alleviating the fire hazards due to the present situation.

Lambert talked of the "Directors Section" where player's families, trustees, and the President's party get seats. He sees this section as a function of the University for

(continued on page twelve)

Gymnastics Exhibition

The University of Vermont Gymnastics team demonstrated for the students of Lamoille Union High School on Monday afternoon, April 22. Representing the men were Gary Reid, Chris Kent, John Prushko, Dave Lowry, Gary Warren, and Fred Lux. Warren and Lux have been named the co-captains for next season if the team is still in existence. Gary Reid has been the captain this year. For the women, Debbie Light and Kathy Kalinosky were the performers.

An attraction at the demonstration was the appearance of 1974 High School Champions, Ann Hayes and Janet Lynch who were invited to perform with the team by Coach Tom Dunkley. Both of these girls will be attending UVM next year. The demonstration consisted of basic stunts which go into the making of gymnastic routines.

This program was one of several such appearances by the team. It is part of the team's continuing effort to keep gymnastics as part of the athletic scene at UVM.

Synchronised Is Grace Underwater

by Mike Schwartz

This past weekend the Catalina Club under the direction of Holly Szabo performed a synchronized swim show at the Forbush Pool. The theme of the show was the constant variety of sport and the various take-offs that water ballet can perform of non-aquatic sports.

For a first time spectator of such athletics it is hard to judge the quality of the performance but some general impressions were gained by this reporter. On the more cynical side was the narration that pieced together the various skits on sports. One wonders why the more or less trite dialogue was directed at sports in a high school. If they were showing the intricacies of the sport of synchronized swim they could have been college sports too. But this being a minor point it is best to turn to some of the performances.

Although the club appeared together in two of the skits, the better ones consisted of solos, duets, and small ensembles. Barb Matheson's ballet of a hurdler, particularly impressed this reporter as she showed great strength and yet grace in mimicking the actions of a track hurdler. Synchronized swim as performed by this girl shows the beauty of the underwater movements, the ballet-like extension of the feet, and the grace of underwater turns which make this form of swim much different than average swimming. Kim Young also performed a solo on the theme of ice skating.

Some of the other themes of sport were croquet, bullfighting, judo, mountain climbing, and archery. Synchronized precision was seen more in the smaller group performances rather than in the larger group skits.

But in these larger routines such things as unison diving off the side of the pool and formations that link into a pyramid-like structure of interlinking swimmers make the faults in the routines less obvious.

In general, the show was short enough not to bore the average spectator and the blackouts between skits did not lose any continuity in the performance. One near highlight was a streaker that swam the length of the pool. But as that fad slowly passes out (rather rapidly) it brought a few chuckles and nothing more. The show was more of a highlight than the streaker.

Baseball Club's Record Now 5-1

by Mark Teirstein

At the University of Vermont, where winning seems to be so important and fan attendance reflects this attitude, there may be many who will regret that baseball was dropped from the budget four years ago. After Sunday's doubleheader with Lyndon College, the UVM club baseball team extended their record to 5-1.

Pitching and tough defense has been the winning formula for Coach John Stanton's Catamounts, with the batters getting the key hits and hustling to get the most out of them. Vermont swept the season opening doubleheader at St. Michael's, then split a pair at St. Lawrence, and wrapped up the weekend by taking both ends of the doubleheader from Lyndon College.

The most impressive game offensively was a 15-5 rout over Lyndon in which Scott Simmel went three for five including a double and Jimmy Edgerton clouted a triple and a single in four at bats.

For the pitching staff, which has been outstanding, the highlight has been a 2-0 victory over St. Lawrence, in which Skip Van Dyne, Marshall Stone, and Mike Emmons combined for the three hit shut-out. Overall the pitching staff has combined E.R.A. of 2.26, allowing an average of only 5.5 hits per game. They have accumulated 27 strikeouts and only 15 walks.

While the pitchers were turning in their excellent shut-out performance against

(continued on page twelve)

PFG—Schedule

WEEKEND OF APRIL 26-29

GYM – Friday, April 26, Faculty-staff – 7:30-10:30; Saturday, April 27, Blues Festival, no student rec.; Sunday, April 28, Students – 1-5; Monday, April 29, Students – 1-5 and 7:30-10:30.

POOL – Friday, Faculty-Staff – 7-10; Saturday, Students – 1-5; Sunday, Students – 1-5; Monday, Students – 1-5 and 7:30-10:30, Kayak Class-2 lanes from 7-9.

TENNIS – Friday, Staff and Faculty – 7:30-10:30; Saturday, Students – 1-5 and 7:30-10:30; Sunday, Students – 1-5 or Red Square Affair if rain; Monday, UVM vs. St. Mike's – 2:00, Students – 7:30-10:30.

TRACK – Friday, Faculty and Staff – 7:30-10:30; Saturday, Students – 1-5; Sunday, Students – 1-5; Monday, Students – 1-5 and 7:30-10:30.

For handball and squash courts by appointment only. Call 3069. These periods may be superseded by varsity activities or special events. THE GYM WILL BE SET UP FOR EXAMS ON MAY 2 AND 3.

New Hockey And Basketball Schedules

The seasons have barely ended but the hockey and basketball programs are continually on the job. This week the schedules for next season came out. They provide some new competition for both teams which may provide some interesting results.

The hockey team will have 17 returning lettermen including the line of Koch, O'Connell, and Mallette. John Murphy, the new captain, will lead the defensive crew which should be bolstered by the return of John Glynne.

Among the new opponents as the Cats enter Division I are Dartmouth, Princeton, and Wisconsin. Harvard will also be on the schedule. Of interest is a return match with New Hampshire both home and away, and two more games against St. Louis. Pennsylvania remains on the schedule with a return match in Burlington. The schedule includes 13 Division I games, nine against Division II as old rivalries are renewed, and four against Western competition.

The basketball team has ten returning lettermen and loses no one to graduation. The team will once again benefit from some freshmen and returning sophomore veterans like the trio of Gottschalk, Prehmus, and Trapani. Joe Greco leads the older returning veterans as he returns for a second year as captain.

Among new opponents are Virginia Tech, Tennessee, Columbia, and St. Joseph's. The team will also participate in the Lafayette Tournament against Catholic, St. Joseph's, and Lafayette. The Yankee Conference schedule finds a two game home series with Maine and tough competition in a conference that provided two N.I.T. participants. In essence, the team is playing good tough competition but of the type which upsets can be a distinct possibility.

Tennis Team Stays Undefeated

The UVM Tennis Team remains undefeated as it routed Plattsburgh State College 9-0. All except one of the matches were won in straight set decisions. Among the more one sided victories were Dick Hilmer defeating Tom Wahl, 6–1, 6–0, Kevin Delaney defeating Paul Trella, 6–1, 6–3 and Captain Bob Merritt defeating Gary Braunstein, 6–2, 6–2. In doubles the most impressive performance was the team of Merritt and Delaney beating Trella and Wahl by 6–2, 6–2.

As the season comes to a close, the team played Middlebury yesterday, too late to have the results available for the *Cynic*. Today has the team visiting UConn and on Friday and Saturday the team will play in the Yankee Conference Championships at URI. The home season features another match next Monday as the Cats host St. Mike's at 2:00.

MORE THAN ONCE UPON A TIME

ONCE, A KNIGHT DID DECIDE TO TAKE ADVANTAGE OF AN OPPORTUNITY TOO GOOD, PERHAPS, TO BE TRUE.

FOR A SMALL FEE HE DID RECEIVE A PERSONALITY PROFILE TEST AND THE GUARANTEE OF A ROOMMATE MOST PERFECTLY AND DESERVEDLY MATCHED.

AND SO, AWAITING THE ARRIVAL OF HIS ROOMIE, HE DID SPRUCE UP HIS DIGS.

AND SOON, HE DID FALL INTO FANTASY MOST CHAUVINISTIC.

AH, THE DELIGHTS OF LIBERATED COHABITATION!

AND, TOO, HE DID DREAME OF THE JOYS OF SHARING SOME FROSTY-COLD SCHAEFER BEER.

WHENCE HE WAS AWOKEN FROM HIS REVERIES BY A CLARION KNOCK.

WHEN YOU'RE HAVING MORE THAN ONE
Schaefer Brewing, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.

Classified

Apt. to sublet – May 15–Sept. 1, 3 bedrooms, furnished, 5 minutes to campus and downtown. $200. Call Robi, 863-6850.

People: Spring has come to Vermont, and everyone is high. If you would like to try something new and exciting I can teach you to fly, a natural high you will enjoy and profit from all your life, it's cheaper than you think, call for details 862-6015 preferably after 6:00.

Apartment to sublet – May 15 – Aug. 30 – furnished – 3 bedrooms, kitchen, bath, living room, porch, front yard, color T.V., close to campus, $200/month. Call 862-6832.

For Sale: Pair of blue suede earth shoes, size 7½. Never worn, in excellent condition. I'll sell them to you cheap. Ads 656-3306.

Apartment to Rent: Available May 15. Option but no obligation to rent next school year. Furnished, 2 bedrooms, Garage, 10 minute walk from campus. $185/month. Call 864-7572.

Apartment to sublet May 25 to August 25, fully equipped and furnished. Two bedrooms, study, balcony. $170.00 per month. Call 862-4694.

For Sale: CB 450 K4 Ruby Red – Nice shape. $700. Don 151E L-L C, X4266.

Sublet: must be married student. Completely furnished – 2 bedrooms, kitchen, bath, + living-dining room. May 25 – Aug. 31. $140/mon. plus utilities (about $15/mo) Call 655-2423.

For Sale: Scott Stereo F.M. Receiver, 65 watts R.M.S. Wood case, sounds great! Come and listen, Tom, 862-1988.

Apartment sublet (May 16 to Sept.) 89 Buell St., 4 bedrooms, living room, den, bath, and screened porch. Pets allowed, 3/4 furnished, $265-$285/-month (negotiable). Call Lucy, 864-6221.

Need small apt to sublet or share for 8 week summer session (July – Aug.). Single, female teacher. Cheap – bike ride distance, local 862-1798, home 1-295-8071.

True Love to give away male, 105 days aged, loveable and need place to live. Part-beagle and your guess. Call Sherry 864-7800.

For Sale: Leaving school, furniture for sale. Chair $15.00, couch $25.00. Prices negotiable. Many more items cheap. Call 864-6005.

INTERESTED IN NO-FRILLS LOW COST JET TRAVEL to Europe, the Middle East, the Far East, Africa? Educational Flights can help you find the least expensive way to get there. Phone us toll-free at (800) 223-5569.

"Acoustic" speakers and "Dynaco" kits, new equipment, factory guarantee. Big discounts. Call John, 862-3614.

VOLVO CITY ISN'T A BIG DEALERSHIP. IT'S THREE PEOPLE MAINTAINING YOUR CAR. CAREFULLY.

VOLVO CITY
VOLVO & BRITISH SPORTS CAR SPECIALISTS
4 Howard St.
863-2646

FOR A FORMAL RELATIONSHIP
The engagement ring marks the next stage in your love story. When you are ready to select your diamond and its mounting, please come in. Our collection of styles is large. Our prices will fit your budget.

PRICES START UNDER $100.00

YOU ARE INVITED TO OPEN A PRESTON'S CHARGE ACCOUNT

F.J. PRESTON & SON INC.
77 UPPER CHURCH STREET • BURLINGTON

POOL SHOOTERS!

U.V.M. SPORTS

Lambert Speaks-Money Talks

by Mike Schwartz

One can talk to coaches about their respective teams and see the problems from that angle. But one can also turn to other areas of the sports structure to learn about the problems and the prospects. With that end in mind, this reporter chatted with Athletic Director Dennis Lambert on the sports scene at UVM. Mr. Lambert is a Vermont graduate of 1954 where he played football for three years. He was a history major. He has taught in the physical education department since 1964 and was best known for being ski coach from 1964-1972. Named assistant Athletic Director in 1969, he gave up his ski coaching in 1972 to devote more time to that job. He was named full time Athletic Director in June, 1973. Mr. Lambert is indeed a strong representative of UVM sports.

The first topic under discussion was budgeting. Lambert related the budget crunch of a few years ago and the subsequent increases since then. He detailed the costs and the planning that help justify the expenses and the growing emphasis towards skiing and hockey which are rapidly becoming the dominant North Country sports. This reporter basically got the impression of the increased expenses in football due to the costs of transporting a large team in a sport where equipment expenses run high. Mr. Lambert expressed the significance of the Yankee Conference which allows UVM to compete with schools academically similar to it under the same rules and limitation. Schools like UMaw and UConn generally do better due to their greater access to athletes within their state boundaries.

In talking about the role of outside interests on the sports budget, Mr. Lambert played down the alumni role by saying that "We try to be as fair as possible in balancing interests." He sees no single group as the key to athletic policy and realizes commitments to the University as an entire community. He discussed the role of the Athletic Council in initiating policy and making recommendations to the President. This Council has students, alumni, and faculty represented. As a note on women's athletics, of which he realizes the tremendous growth and potential, they are classified at present as "extramural" and not "intercollegiate."

Continuing on the broad theme of sports at the school, Lambert discussed the possibility that perhaps sports are spreading themselves too thin. Lambert presented the dichotomy of the values of sport and what it contributes versus the costs of the program itself. He talks of the ideal of being "able to compete at minimum cost and for fun" but realizes that this is hard to achieve. Recruiting becomes "part of the competition and that's where it starts." It cannot be eliminated and becomes a part of the athletic scene. One can speak of an ideal of eliminating costs but the competitive drive of "oneupmanship" means that everyone reaches out to keep the sport competitive.

Aside from these negative ideas, Lambert feels that sports has much positive influence on campus. Though not necessarily, it "does become a focal point of campus activity." It gives a chance for a highly skilled athlete and for the laymen to develop his own physical well-being. He realizes it should not be excessive and that the program should be justified to make "the student have the prime emphasis." Athletics on campus from the varsity point of view provide one of the only ways for the University to get national recognition as the recent experience with the hockey team demonstrates.

Lambert is particularly impressed with such positive influences as with the basketball team where a most unusual development occurred this year. Joe Greco has lived with and become a part of a black suite in the Living – Learning Center. Despite the possible conflicts between black and white, these athletes are the best of friends and can trust and depend on one another.

Of course, the conversation drifted to hockey as this becomes the eminent focus on campus. Much planning is now being done on replacing compressors to allow for full year ice as part of the improvement of the entire gym facility. Part of the gym expansion will allow for indoor tennis courts, another rapidly expanding sport on campus, better locker room facilities, and expansion of women's facilities which Lambert realizes "is becoming more and more important."

But back to hockey, Lambert is quick to say that it will remain on campus and not go to a Burlington Civic Center if that building becomes a reality. A group of students and other people are working on alternatives to the present seating plan. He sees four basic factors to consider with the hockey program. They are first, the needs of the students, second, the income that could be taken in, third, support from other groups other than students and finally the overall program itself.

He feels that at present there is adequate seating, the only problem coming when the good teams provide the three or four sellouts per year. Right now the emphasis is on crowd control, providing better lines of vision by improving the seating along the sides, and alleviating the fire hazards due to the present situation.

Lambert talked of the "Directors Section" where player's families, trustees, and the President's party get seats. He sees this section as a function of the University for

(continued on page twelve)

Gymnastics Exhibition

The University of Vermont Gymnastics team demonstrated for the students of Lamoille Union High School on Monday afternoon, April 22. Representing the men were Gary Reid, Chris Kent, John Prushko, Dave Lowry, Gary Warren, and Fred Lux. Warren and Lux have been named the co-captains for next season if the team is still in existence. Gary Reid has been the captain this year. For the women, Debbie Light and Kathy Kalinosky were the performers.

An attraction at the demonstration was the appearance of 1974 High School Champions, Ann Hayes and Janet Lynch who were invited to perform with the team by Coach Tom Dunkley. Both of these girls will be attending UVM next year. The demonstratiom consisted of basic stunts which go into the making of gymnastic routines.

This program was one of several such appearences by the team. It is part of the team's continuing effort to keep gymnastics as part of the athletic scene at UVM.

Synchronized Is Grace Underwater

by Mike Schwartz

This past weekend the Catalina Club under the direction of Holly Szabo performed a synchronized swim show at the Forbush Pool. The theme of the show was the constant variety of sport and the various take-offs that water ballet can perform of non-aquatic sports.

For a first time spectator of such athletics it is hard to judge the quality of the performance but some general impressions were gained by this reporter. On the more cynical side was the narration that pieced together the various skits on sports. One wonders why the more or less trite dialogue was directed at sports in a high school. If they were showing the intricacies of the sport of synchronized swim they could have been college sports too. But this being a minor point it is best to turn to some of the performances.

Although the club appeared together in two of the skits, the better ones consisted of solos, duets, and small ensembles. Barb Matheson's ballet of a hurdler, particularly impressed this reporter as she showed great strength and yet grace in mimicking the actions of a track hurdler. Synchronized swim as performed by this girl shows the beauty of the underwater movements, the ballet-like extension of the feet, and the grace of underwater turns which make this form of swim much different than average swimming. Kim Young also performed a solo on the theme of ice skating.

Some of the other themes of sport were croquet, bullfighting, judo, mountain climbing, and archery. Synchronized precision was seen more in the smaller group performances rather than in the larger group skits.

But in these larger routines such things as unison diving off the side of the pool and formations that link into a pyramid-like structure of interlinking swimmers make the faults in the routines less obvious.

In general, the show was short enough not to bore the average spectator and the blackouts between skits did not lose any continuity in the performance. One near highlight was a streaker that swam the length of the pool. But as that fad slowly passes out (rather rapidly) it brought a few chuckles and nothing more. The show was more of a highlight than the streaker.

Baseball Club's Record Now 5-1

by Mark Teirstein

At the University of Vermont, where winning seems to be so important and fan attendance reflects this attitude, there may be many who will regret that baseball was dropped from the budget four years ago. After Sunday's doubleheader with Lyndon College, the UVM club baseball team extended their record to 5-1.

Pitching and tough defense has been the winning formula for Coach John Stanton's Catamounts, with the batters getting the key hits and hustling to get the most out of them. Vermont swept the season opening doubleheader at St. Michael's, then split a pair at St. Lawrence, and wrapped up the weekend by taking both ends of the doubleheader from Lyndon College.

The most impressive game offensively was a 15-5 rout over Lyndon in which Scott Simmel went three for five including a double and Jimmy Edgerton clouted a triple and a single in four at bats.

For the pitching staff, which has been outstanding, the highlight has been a 2-0 victory over St. Lawrence, in which Skip Van Dyne, Marshall Stone, and Mike Emmons combined for the three hit shut-out. Overall the pitching staff has combined E.R.A. of 2.26, allowing an average of only 5.5 hits per game. They have accumulated 27 strikeouts and only 15 walks.

While the pitchers were turning in their excellent shut-out performance against

(continued on page twelve)

PFG—Schedule

WEEKEND OF APRIL 26-29

GYM – Friday, April 26, Faculty-staff – 7:30-10:30; Saturday, April 27, Blues Festival, no student rec.; Sunday, April 28, Students – 1-5; Monday, April 29, Students – 1-5 and 7:30-10:30.

POOL – Friday, Faculty-Staff – 7-10; Saturday, Students – 1-5; Sunday, Students – 1-5; Monday, Students – 1-5 and 7:30-10:30, Kayak Class-2 lanes from 7-9.

TENNIS – Friday, Staff and Faculty – 7:30-10:30; Saturday, Students – 1-5 and 7:30-10:30; Sunday, Students – 1-5 or Red Square Affair if rain; Monday, UVM vs. St. Mike's – 2:00, Students – 7:30-10:30.

TRACK – Friday, Faculty and Staff – 7:30-10:30; Saturday, Students – 1-5; Sunday, Students – 1-5; Monday, Students – 1-5 and 7:30-10:30.

For handball and squash courts by appointment only. Call 3069. These periods may be superseded by varsity activities or special events. THE GYM WILL BE SET UP FOR EXAMS ON MAY 2 AND 3.

New Hockey And Basketball Schedules

The seasons have barely ended but the hockey and basketball programs are continually on the job. This week the schedules for next season came out. They provide some new competition for both teams which may provide some interesting results.

The hockey team will have 17 returning lettermen including the line of Koch, O'Connell, and Mallette. John Murphy, the new captain, will lead the defensive crew which should be bolstered by the return of John Glynne.

Among the new opponents as the Cats enter Division I are Dartmouth, Princeton, and Wisconsin. Harvard will also be on the schedule. Of interest is a return match with New Hampshire both home and away, and two more games against St. Louis. Pennsylvania remains on the schedule with a return match in Burlington. The schedule includes 15 Division I games, nine against Division II as old rivalries are renewed, and four against Western competition.

The basketball team has ten returning lettermen and loses no one to graduation. The team will once again benefit from some freshmen and returning sophomore veterans like the trio of Gottschalk, Prehmus, and Trapani. Joe Greco leads the older returning veterans as he returns for a second year as captain.

Among new opponents are Virginia Tech, Tennessee, Columbia, and St. Joseph's. The team will also participate in the Lafayette Tournament against Catholic, St. Joseph's, and Lafayette. The Yankee Conference schedule finds a two game home series with Maine and tough competition in a conference that provided two N.I.T. participants. In essence, the team is playing good, tough competition but of the type which upsets can be a distinct possibility.

Tennis Team Stays Undefeated

The UVM Tennis Team remains undefeated as it routed Plattsburgh State College 9–0. All except one of the matches were won in straight set decisions. Among the more one sided victories were Dick Hilmer defeating Tom Wahl, 6–1, 6–0, Kevin Delaney defeating Paul Trella, 6–1, 6–3 and Captain Bob Merritt defeating Gary Braunstein, 6–2, 6–2. In doubles the most impressive performance was the team of Merritt and Delaney beating Trella and Wahl by 6–2, 6–2.

As the season comes to a close, the team played indifferently yesterday, too late to have the results available for the *Cynic*. Today has the team visiting UConn and on Friday and Saturday the team will play in the Yankee Conference Championships at URI. The home season features another match next Monday as the Cats host St. Mike's at 2:00.

MORE THAN ONCE UPON A TIME

ONCE, A KNIGHT DID DECIDE TO TAKE ADVANTAGE OF AN OPPORTUNITY TOO GOOD, PERHAPS, TO BE TRUE.

FOR A SMALL FEE HE DID RECEIVE A PERSONALITY PROFILE TEST AND THE GUARANTEE OF A ROOMMATE MOST PERFECTLY AND DESERVEDLY MATCHED.

AND SO, AWAITING THE ARRIVAL OF HIS ROOMIE, HE DID SPRUCE UP HIS DIGS.

AND SOON, HE DID FALL INTO FANTASY MOST CHAUVINISTIC.

AH, THE DELIGHTS OF LIBERATED COHABITATION!

AND, TOO, HE DID DREAME OF THE JOYS OF SHARING SOME FROSTY-COLD SCHAEFER BEER.

WHENCE HE WAS AWOKEN FROM HIS REVERIES BY A CLARION KNOCK!

WHEN YOU'RE HAVING MORE THAN ONE

Schaefer

Schaefer Brewing, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.

VOLVO CITY ISN'T A BIG DEALERSHIP. IT'S THREE PEOPLE MAINTAINING YOUR CAR. CAREFULLY.

VOLVO CITY
VOLVO & BRITISH SPORTS CAR SPECIALISTS
4 Howard St.
863-2646

FOR A FORMAL RELATIONSHIP
The engagement ring marks the next stage in your love story. When you are ready to select your diamond and its mounting, please come in. Our collection of styles is large. Our prices will fit your budget.

PRICES START UNDER $100.00

YOU ARE INVITED TO OPEN A PRESTON'S CHARGE ACCOUNT

F.J. PRESTON & SON INC.
77 CHURCH STREET BURLINGTON

Classified

Apt. to sublet – May 15–Sept. 1, 3 bedrooms, furnished, 5 minutes to campus and downtown. $200. Call Robi, 863-6590.

People: Spring has come to Vermont, and everyone is high. If you would like to try something new and exciting I can teach you to fly, a natural high you will enjoy and profit from all your life, it's cheaper than you think, call for details 862-6015 preferably after 6:00.

Apartment to sublet – May 15 – Aug. 30 – furnished – 3 bedrooms, kitchen, bath, living room, porch, front yard, color T.V., close to campus, $200/month. Call 862-6832.

For Sale: Pair of blue suede earth shoes, size 7½. Never worn, in excellent condition. I'll sell them to you cheap. Ads 656-3306.

Apartment to Rent: Available May 15. Option but no obligation to rent next school year. Furnished, 2 bedrooms, Garage, 10 minute walk from campus. $185/month. Call 864-7572.

Apartment to sublet May 25 to August 25, fully equipped and furnished. Two bedrooms, study, balcony. $170.00 per month. Call 862-4594.

For Sale: CB 460 K4 Ruby Red – Nice shape. $700. Don 151E L-L C, X4266.

Sublet: must be married student. Completely furnished – 2 bedrooms, kitchen, bath, + living-dining room. May 25 – Aug. 31. $140/mon. plus utilities (about $15/mo) Call 655-2423.

For Sale: Scott Stereo F.M. Receiver, 65 watts R.M.S. Wood case, sounds great! Come and listen, Tom, 862-1968.

Apartment sublet (May 15 to Sept.) 89 Buell St., 4 bedrooms, living room, den, bath, and screened porch. Pets allowed, 3/4 furnished, $285-$295/-month (negotiable). Call Lucy, 864-6221.

Need small apt to sublet or share for 8 week summer session (July – Aug.). Single, female teacher. Cheap – bike ride distance, local 862-1798, home 1-295-8071.

True Love to give away male, 105 days aged, loveable and need place to live. Part-beagle and your guess. Call Sherry 864-7800.

For Sale: Leaving school, furniture for sale. Chair $15.00, couch $25.00. Prices negotiable. Many more items cheap. Call 864-6005.

INTERESTED IN NO-FRILLS LOW COST JET TRAVEL to Europe, the Middle East, the Far East, Africa? Educational Flights can help you find the least expensive way to get there. Phone us toll-free at (800) 223-5569.

"Acoustic" speakers and "Dynaco" kits, new equipment, factory warranties. Big discounts. Call John, 862-3614.

POOL SHOOTERS!

VERMONT CYNIC

'Tis A Privilege to Live In Vermont

Philosophers' Committee Censures UVM And Steven Cahn

by Barbara Frankel

[illegible] University of [illegible] Philosophy [illegible] Steven Cahn [illegible] censured by a [illegible] of the Northern [illegible] gland Philosophical [illegible] n for their activities [illegible] se of the Philosophy [illegible] The members of this [illegible] ittee voted [illegible] ously in favor of the [illegible]

The committee vote will [illegible] to all 129 members of the association through a mass mailing. It is expected that they too will censure the University and Professor Cahn. If they do, the motion will go to the National Philosophical Association.

The committee has sent letters to Professors Alan Paskow, Bob Rice and Gerald Anderson to be included in their dossiers. These letters absolve the three fired professors. The committee also sent letters to its members asking them to help Professors Paskow and Anderson find jobs. Bob Rice has decided to leave the profession.

The committee stated: "There are a number of issues which cluster in this category. The issues arise from the terminations at UVM but are not peculiar to Vermont.

"The Committee finds that the Department of Philosophy failed to provide a determined adequate process for evaluation and that whatever process there was seemed not to have been administered in an even handed manner. The evidence seems to indicate that the failure lies primarily with the chairperson. He has left himself open to the charge of acting arbitrarily, unfairly, unwisely, and unprofessionally.

"It is our obligation to raise the question of possible political purging since there is disturbing evidence which cannot be overlooked. We quote a section of a letter from a well-known philosopher who was a candidate for the Chairmanship. The letter is in reply to an inquiry on precisely the issue we are here raising. 'It was quite clear to me after my second trip to Burlington that the attitude of a number of people who would be influential in choosing the new Chairman was a) that the Philosophy Department was professionally both from a scholarly and pedagogic point of view in a sorry state, and b) that the new Chairman should be prepared to clean house of a number of non-tenured members in order to rectify the situation... It troubled me then, as it does not, that people from a position outside of the field of Philosophy should have been able to impose themselves on a process which ought to have been in a large measure professional in character..."

Alan Paskow commented on the censure. "I am gratified by the unanimous recommendation of the committee. This totally vindicates our claims. I expect that censure will be voted on by the Committee For the Defense of Professional Rights as well as the American Association of University Professors. It won't help the professional job situation, but it's nice to feel that some organization is backing us up."

Gerald Anderson added. "Obviously, I was very pleased by their action. It was a very courageous action on their part. The job situation now is extremely bad so I really welcome their stand to rectify past injustices."

Steven Cahn, when contacted by the *Cynic*, did not know about the committee's decision. Cahn, surprised by the news, felt that he was not in a position to comment.

Georgia's Julian Bond Criticizes National Political System , Universities

by Kathy Stiesmi

Georgia Legislator Julian Bond in his speech at Patrick Gym on Wednesday, April 24 immediately elicited enthusiasm from the audience. His opening comments in reference to politics and politicians were appealingly humorous. Bond mentioned his pride in belonging "to the finest body of men that money can buy," then briefly made some very derogatory, but clever, comments about President Nixon.

He believed that the President was primarily recognizable to the American public as a man who finds it impossible to tell the truth. Bond was also vaguely cynical of politics at the state level, as he referred to his own legislature as the state "deliberative" body. However, his main criticisms were of the national political situation. He spoke of the past presidential election as one where closemindedness prevailed, as "less an election than a count." It was a "victory for the politics of impropriety which insured a four year reign for people with an arrogant contempt for people."

The 60 per cent national pullback in social services characterized by the fazing out of OEO and the winding down of urban renewal indicate the change in government attitudes from benign concern to malignant regret. "Those opposed to crime in the streets have been criminally involved in suites." Nixon's style generates selfishness and fear. Yet Congress is also blameworthy as it lacks the fortitude to challenge the President. For instance, Mr. Nixon was the first president to veto a minimum wage increase and Congress failed to override his decision.

Even on the more positive side Bond commented, some of the gains of the black people towards racial equality are illusory ones. The ability to participate in public politics has not led to a significantly improved economic situation. "The right to eat at a lunch counter leaves your stomach filled but pocket empty." According to Mr. Bond, when the black man takes three steps forward, he simultaneously takes two steps backward.

Unfortunately, today supporters of the instrumental Students Nonviolent Coordinating Committee, of which Mr. Bond was communications director until 1966, have been diverted. The ecology movements have stolen the spotlight. Students have decided that since they can't change the world, they will clean it up. Furthermore, garbage is easier to handle than black people because it doesn't talk back. Thus, the aspirations of the black people have been sharply curtailed. When nonviolence was replaced by riotous violence in cities in the late nineteen-sixties, the rest of America ran away. SNCC is partly to blame for its disintegration. There was a concentrated effort to shift emphasis from the rural south to the urban north, and in so doing its members took stands its financial supporters wouldn't accept.

Bond regretfully commented that universities used to be thought of as the center of political movements. However, now young people are tired of politics, violence and mass demonstrations claiming that these methods have failed. Bond questioned whether the students of the 1970's have really tried these methods. "Is the one busride to the capital to see a building surrounded by students unsuccessfully, then regained by police, enough?" Students have slowed down, a mood influenced in part by the Nixon administration which stands in pitiful contrast to the activism towards social change during Kennedy's years in office. Drugs on campus have also contributed to the more relaxed pace. Bond whimsically mentioned that "people who think they can smoke America to its knees will never achieve social change."

Julian Bond — SPS Photo: Wynn Gold

In answer to a question as to his future political aspirations, Bond replied that he had no plans at this point to run for federal office. Black candidates running for national office encounter a slight obstacle, white people won't vote for them. In a political system ruled by majority votes the twelve per cent black population can hardly command enough representation to support one of its candidates. Black politicians will gain offices at the local and state levels though. Bond believes politics to be the "only game in town," at least the only [illegible] may be affected.

Travels With Michael :

Parenti On Post-Revolutionary Cuba

by John Van Hoesen

Faint echos of student radicalism fried through the air when Michael Parenti spoke here on Cuba last Thursday evening.

The former UVM political science professor, his hair freying, addressed some 250 persons with a talk on the outcome of the 1959 Cuban Revolution. The 1959 revolution began an era of Cuban socialism.

Parenti summed up the significance of the revolution, "Now you can't go into a grocery store and buy orange juice, not if you're a tourist anyway." He continued to say that orange juice now goes to the Cuban people on a priority basis.

According to Parenti, before the revolution it was the tourists who drank the orange juice and the Cubans who went without. Parenti said the significance of this was that Cubans are generally living better lives.

"Socialism in Cuba is a reality," he commented. Citing examples of free education, free medical care, free rent and a guaranteed minimum wage, Parenti noted that money is not a problem in Cuba. "They are not a consumer society," he said.

Unlike China, Cuba does not demand utilitarian art, literature and music from its populace. Parenti recited lyrics from a Cuban pop song about two Cuban sweethearts: "You can't live your life only on the revolution, let me through your door."

He observed that Cuba was much more relaxed about individualism than China and that the American delegation (of which he was one) was allowed to go anywhere and talk to anyone.

Parenti described briefly the Cuban government. CDRs (Committees for the Defense of the Revolution) are the basic governing organization in Cuba. They are local agencies, they are propaganda agencies, and according to Parenti they "bring out socialist ideas."

Parenti's socialist message was in the context of a travelogue. He showed detailed slides of Cuban life as he perceived it. He also included in his presentation slides of his motel room, fellow travellers, his traveling van and many architectural landmarks.

He concluded his lecture with the statement, "In Cuba, everything is a problem, but they're confronting their problems." He added, "I just liked Cuba."

Why is he a socialist? "I'm a socialist because I believe the wealth of any nation should be for the benefit of the many; Cuba is the only country where you don't see children begging."

The former UVM professor had little to say about the recent court case with the University of Vermont. Recently Parenti settled out of court for $15,000. He indicated that most of that money would be going into charitable organizations which would offer Americans an alternative to the present system.

Parenti, who was fired in 1971 for his political beliefs and because he had had a confrontation with the law in Illinois before he came to UVM, is now a professor at the State University of New York at Albany.

In the past, he has written a number of articles and books. His most recent book is entitled *Democracy For the Few*.

Plans For Senior Week See Page 2

Protestor Anderson receives pie-in-the-face at Red Square Affair — SPS Photo: Wynn Gold

University Will Spend $ 1.25Million To Get Music Center And Organ

by Sig Heller

The University of Vermont is building a music center which will cost 1.25 million dollars. This new music complex will be located on Redstone campus as an addition to Southwick.

Part of this center will include a pipe organ costing 105,000 dollars. The organ, a tracker type will be handmade and installed by Charles Fisk, one of the foremost organ makers in the world. The organ will be French baroque in style and will have 33 stops. A tracker organ is unique in that all the parts are mechanical which cuts maintenance costs and increases the life of the instrument.

Why such a huge cost? Dr. Metcalfe, Acting Chairman of the Music Department, stated that the organ will be handcrafted and the prices of wood, metal and other materials has skyrocketed. Originally the bid on the instrument was $90,000 but due to inflation and material shortages, the price jumped $15,000 to a present cost of $105,000.

Many questions have been raised as to the need for such an expensive musical instrument. When asked why UVM was getting such an expensive organ, Dr. Metcalfe answered, "Why not?" He went on to explain that the organ will be a fixed part of the building and thus is covered under the Legislature's building allocation. "If it wasn't covered under the allocation, we probably wouldn't be able to get the organ." Metcalfe has stated that pianos, tape recorders and other movable objects have to be funded differently. According to Vice President Patterson, the organ will be paid for by state monies as well as private donations. Claiming that present organ facilities at UVM are severely limited, Metcalfe went on to say that the Ira Allen Chapel organ "is not a particularly good organ to teach or learn on." Dr. Chapman, the professor who teaches organ, stated that "the deficiencies of the organ in the chapel actually cause problems for students who switch from that organ to a better one." Chapman pointed out that the chapel organ has 44 stops, most of which are superfluous. It was originally an old theatre organ and constructed for an entirely different purpose than teaching. Dr. Patterson seemed to feel that one big problem with the chapel organ was the sound distortion produced by the

(continued on page nine)

Part Two :

What To Do If You Get Busted

by Margo Howland

Do's and Don'ts

Cynic: Mr. Smith, what advice do you have for persons that may find themselves in a situation that may result in arrest?

Smith: I'll outline them.

Police Questioning

When approached by a police officer for information relating to a crime in which you have been involved, or which you know something about, *respectfully decline to volunteer any information whatever.* You need not give even your name and address.

Do not attempt to decide whether you are in pre-custody investigation or custodial interrogation: as, whether or not you are advised of your rights, information you provide which does not directly implicate you (a denial or reference to some other person) may eventually lead to your own arrest and conviction.

All people who have some involvement in a criminal act experience a compulsion to reveal their participation or knowledge. This is an extremely well-known basis for techniques of police interrogation. The compulsion *must* be resisted.

Going to the Police Station

A police officer has the right to require a subject to accompany him to the police station for questioning. Do *not* resist going along and do not run away, as that constitutes a separate offense of "escape."

Contacting a Lawyer

If you have been involved in a criminal act and are concerned about the consequences, immediately call a lawyer with experience in criminal defense. Ask him for his advice and information as to your status. As your attorney, any communication you have with him is privileged and he is bound not to reveal it.

A fortiori, if you are questioned by a police officer in that regard, immediately contact such an attorney at your first opportunity.

Maintain Silence

If you are placed in custody and questioned, maintain your silence, and repeatedly demand access to an attorney with criminal experience. You may be told by the police or prosecutor to "save yourself" or reduce the consequences of your involvement by telling all—more particularly by giving them an oral statement (which you can be sure will be recorded) or a written statement.

Any such statement you may give will only assist the police in their investigation and in proving your involvement in the crime. It will not help you in any way. The purpose of taking the statement is to commit you to a position from which you cannot retreat without damage.

Don't Sign Anything

In custodial interrogation or under arrest, do not sign anything, including the form which indicates that you've been given your rights (the warnings) and that you understand them. For example, you may be so intoxicated that the legal question is posed by your condition as to whether you had the capacity to understand. Resist photographing, if possible; the police *do* have a right to photograph. Similarly resist fingerprinting although the police have a right to fingerprint.

Observation

At all times observe closely what the police officer says and does. You may not resist being searched, but try to remember in detail what the officer said to you first, whether you were under arrest, and how the officer went about the search and where he looked.

If a police officer wants to search your automobile or premises (house or apartment) do not consent verbally to any such search; but do not remain silent, be

(continued on page ten)

Featured This Week:

Review Of 'The Big Burger'—p.10

Watergate In Waterman?—p.5

Table Of Contents

Arts & Entertainment . . . . . p. 6
Calendar/Announcements . . . . . p. 2
Crossword Puzzle . . . . . p. 10
Doctor's Bag . . . . . p. 10
Editorial . . . . . p. 4
Op. Ed. . . . . p. 5
Sports . . . . . p. 12

This paper is recyclable. bring this and other newspapers, magazines, and other paper to Robinson Hall or Davis Hall, Monday and Thursday nights - 6:30 to 8:30 p.m. and Saturday 10:30 a.m. to 12:30 p.m.

CALENDAR / ANNOUNCEMENTS

SENIOR WEEK

These are the final plans for Senior Week

May 15 – Wednesday – Mt Mansfield Hike, car pools at Gutterson at 8:30 a.m.

May 16 – Thursday – Games Day 10-3 SAGA will sell food for lunch

An evening at Lums, 20% off from 4 – midnight

$1.50 movies at Merrill's 1 & 2 and the State. BRING VALID UVM ID

May 17 – Friday – Picnic at Bolton Valley, 10–4 Buy tickets at Bookstore – $2.50 Car pools at Gutterson at 9:30 a.m.

May 18 – Saturday – NOTE CORRECTION Commencement Ceremonies Begin at 10 a.m.

Cocktails at WDW 4:30-6:30 p.m.

Dinner at Wright Dining Hall "Steakhouse" – $3.95 per person

May 19 – Sunday – Arts & Sciences Graduation – 2 p.m.

Dorms Close at 5 p.m.

CHANGE

People Acting For Change Together will hold a rummage sale May 3 at Memorial Auditorium, from 11 a.m. to 7 p.m.

Greek Awards

The outstanding Greek Man and Woman Award was presented Wednesday night to Lindy Weldy of Alpha Chi Omega and Thomas Hunt of Sigma Phi. The award which goes to two senior members of the Greek System who have shown to be outstanding in the areas of leadership, service to the University, service to the Fraternity system and the fraternity, service to the community and interest and ability in scholarship and academic activities was presented by Bob Fisk of Fraternity Managers Association.

Sociology Softball

Sociology majors & pre-majors – This Saturday, May 4, 1974, there will be the annual Faculty-Student softball game. Starting at 1:00 on the field by the fieldhouse this game promises to be a tight contest to the end. All sociology majors and those thinking about majoring in sociology are invited.

Vermont Arts Council Roaster

Peter Fox Smith, executive director of the Vermont Council on the Arts, will be the principle speaker at the Lane Series Committee banquet, to be held this evening at the Shelburne Inn. Festivities begin at 6:30 p.m., with Tom McCormack as the toastmaster.

Outgoing student members who will be "roasted" at the banquet are Phelps Holloway, Jr., '74, student chairman; Susan E. May, '74, secretary; Leslie A. Morrison, '75, house manager; and Rachel Yellin, '74, production manager.

Incoming student officers, elected for the season 1974-1975, are chairman, Thomas E. McCormick, '75; house manager, Leonard Weinstock, '77; treasurer, Lloyd J. Goodrow, '76; publicity director, Rebecca M. Davis, '75; production manager, Kathleen M. Mullen, '76; secretary, Lea Ann Harris, '76.

Other new student officers are assistant house manager, Judy-Lynn Goldenberg, '75; assistant house manager, Deborah Mallette, '76; assistant treasurer, Stephen G. Dodge, '75; assistant publicity director, Melinda Allie Bliss, '75; assistant production manager, Mona Ruth Trempe, '76.

Also Dr. Frank E. Lidral, professor of music, was re-elected to succeed himself for a four-year term.

Mr. Smith, a resident of North Pomfret, Vt., directs the activities of the Vermont Council on the Arts throughout the state. Teacher, administrator, humanist, writer, and musician, Smith has recently been on the Board and faculty of Canaan College Festival of Arts, established a Recorder Society, directed a Choral Speech Group, and administered the Division of the Arts. He conceived and authored much of The Canaan Plan, a college curriculum which includes a unique conception of the role of arts in Liberal Arts education. Previously he was the Assistant Director of General Education at Harvard University, and taught Independent Studies in Aesthetics and Literature. Prior to this he taught Humanities at Emerson College and then at Harvard College while pursuing his graduate studies at Harvard.

BILLINGS CENTER

Billings Center Schedule:

Normal hours through Tuesday, May 7.

Wednesday, May 8 through Friday, May 10: 7 a.m. – 11 p.m.

Saturday, May 11: 9 a.m. – 5 p.m.

Sunday, May 12: closed

Monday, May 13 through Friday, May 17, 8 a.m. – 4:30 p.m.

Saturday, May 18: 9 a.m. – 5 p.m.

Sunday, May 19: 10 a.m. – 4 p.m.

The Catamount Den will keep its regular hours through Thursday, May 9. It will be open from 7 a.m. to 3 p.m. on Friday, May 10.

Billings Center will reopen on its summer schedule on June 17 (through August 16). The Den will be open from July 8 through August 16.

Royall Tyler One-Act Plays

On Friday and Saturday, May 3rd and 4th, the Royall Tyler Theatre will close the school-year season with two one-act plays, *Fumed Oak* by Sir Noel Coward, and *Passion, Poison and Petrification*, by George Bernard Shaw.

Fumed Oak is described by its author as, "An Unpleasant Comedy" and represents the drollest and dryest of the touted British Sense of Humour. *Passion, Poison and Petrifaction*, although described by the oft-whimsical Shaw as, "A Tragedy" is actually a broad, farcical piece of nonsense. Both productions are student directed. Sarah M. Brooke has been working on *Fumed Oak* for two semesters as a directing class project with Mr. Edward J. Feidner, while James Wimsatt recently took up the Shaw farce, "for the hell of it."

Being billed as "A Night of British Humour" the two plays are free to the public. Curtain is at 8:00 p.m. at the Royall Tyler Theatre. Information is available at 656-2085.

Engineers

On Wednesday, May 22, 1974, at 7:00 p.m., the Vermont Society of Professional Engineers will conduct its 15th annual meeting at the Sugarbush Inn, Sugarbush, Vermont. Mr. Herbert J. Kindl, General Manager, Armament Systems Department, General Electric Company, Burlington, Vermont, will be the guest speaker. Mr. Kindl will speak about GE, Burlington's making a major contribution to national defense. All interested engineers and engineering students are invited to attend. Further information and reservations are attainable by contacting Mr. F. Pichon at 658-4100.

Flamenco Dancing

El Club Hispanico and the Living Learning Center will present Simon Blasco and the Boston Flamenco Ballet, Inc. on Sunday, May 5th at 3:30 in Room 115 of the Commons Bldg. of the Living Learning Center.

Admission is free. Come and enjoy an hour of flamenco dancing and singing.

History Challenge

The faculty members of the History department have sent out a challenge to all students to test their skills against the faculty in the First Annual pickup softball game. The battle will take place tomorrow, Friday, May 3 at 3 p.m. on the Southwick Green. Refreshments will be available.

THURSDAY, MAY 2

Last day of spring semester classes. Examinations are scheduled May 6 through 11.

Electrical engineering seminar, Dr. Ronald Williams, "Electroshock Therapy," 11 a.m., 305-B Votey Bldg. Coffee served.

The Next Thing presents a workshop with Bert Butler on "Altered States of Consciousness and Creativity," 6 p.m. call 862-2013 for details, reservations.

Ananda Marga Yoga class, 6:45 p.m., and meditation class, 7:30 p.m., at the Unitarian Church.

The Next Thing presents at 7:30 p.m. workshop on "Astrology," with Brad Summers; more information from him at 434-2431.

SAFilms presents Marlon Brando in "Burn!" with showings at 7:30 and 9:30 p.m., B-106 Cook Bldg.

FRIDAY, MAY 3

SAFilms presents "Frenzy," 7:30 and 9:30 p.m., B-106 Cook Bldg., and at 7:30 and 9:45 p.m., in 101 Votey Bldg., "The Caine Mutiny."

University Choral Union presents its spring concert, 8 p.m., St. Paul's Cathedral, admission free but tickets necessary. Call 864-0741. Will be repeated May 4.

"Roundhouse," informal entertainment in a coffee house atmosphere, basement, Billings Center, starting at 9 p.m.

The Next Thing presents a workshop with Richard Root on "Gestalt Oriented Encounter," 8 p.m.; call 862-2013 for further details and to register.

SATURDAY, MAY 4

Dedication of the Church Street Continuing Education Center, 10 a.m., at the former Ethan Allen Fire House, including songs by the Choral Union, and remarks on the history, restoration and future uses of the building, plus a ribbon-cutting.

The Next Thing presents "Encounter for Couples" 7 p.m. until noon May 5; call 862-2013 for reservations and further information.

SAFilms presents "African Queen," 7, 9 and 11 p.m. showings in B-106 Cook Bldg., and "Frenzy," in Benedict Auditorium, Marsh Life Sciences Bldg., at 7:30 and 9:30 p.m.

University Choral Union concert at St. Paul's Cathedral, 8 p.m. Admission free but tickets required; call 864-0741

"Spring Gala" at Fleming Museum, a benefit for the acquisition fund, 8 p.m. Call the Museum, 656-2090, for more information.

SUNDAY, MAY 5

SAFilms presents "The Caine Mutiny," 7:30 and 9:45 p.m. showings at B-106 Cook Bldg.

2 p.m., at Royall Tyler Theatre, "Life is a Dance," choreographed by Teryle Traver; admission free.

MONDAY, MAY 6

Spring Semester examination begin, and run through Saturday, May 11.

7:30 p.m., The Next Thing presents a workshop, "Introduction to Re-Evaluation Counseling," with Dan Meyer; call 862-2013 for reservations and further details

TUESDAY, MAY 7

3:30 p.m., UVM Chapter, AAUP meeting, Memorial Lounge, Waterman Bldg.

7:30 p.m., first in a series of five workshops on "Death and Dying" for health professionals and students, Given Cafeteria; registration and further details from Ext. 2770

WEDNESDAY, MAY 8

12:15 p.m., Associates in Ministry presents "Voyages of the Spirit," Conference Room C, Billings Center.

3–5 p.m., The Next Thing presents the first in a series of three workshops with Dr. Kay Schmucker, "Individual Counseling Styles;" call 862-2013 to register or for further information.

7 p.m., The Next Thing presents a workshop, "Death and Dying," with Irina Markova; call 862-2013 for details and to register.

THURSDAY, May 9

Women of UVM Hiking Group regular weekly hike. Call Barbara Wilson at 658-4216 for further information.

7:30 p.m., The Next Thing presents a workshop, "Dance Language," with Karen Aschenbach; call 862-2013 for further details and to register.

FRIDAY, MAY 10

8 p.m., Burlington Folk Dancers meet at Southwick Ballroom; open to all.

SATURDAY, MAY 11

Last day of Spring Semester examinations Commencement is May 18-19.

9 a.m., Chess Tournament, fifth floor, Waterman Bldg. Call R. Keen, Ext. 2922, for further information.

9 a.m.– 4:30 p.m., The Next Thing presents a workshop on "Conflict Resolution," with Louise Lindner and Rosemary Redford; call 862-2013 for further details and to register.

SUNDAY, MAY 12

7:30 p.m., The Next Thing presents a theatre workshop with Unity Players; call 862-2013 for information and to register.

THE END IS HERE!!!

VPIRG Releases Report, Quotations of Interest

The Vermont Public Interest Research Group, Inc. (VPIRG) today released a report entitled *Quotations of Interest* charging that a majority of Vermont banks are violating the federal Truth-in-Lending Act. Complaints have been filed with federal officials.

The purpose of the study was to find whether or not Vermont banks are quoting the interest rates required by law in response to oral consumer inquiries.

Under the federal Truth-in-Lending Act of 1968, banks must state only the annual percentage rate of interest (APR) when quoting credit terms to consumers. Other methods of stating interest such as "add-on" or "discount" are forbidden. The law recognizes that a consumer can not make an informed selection of credit terms unless he or she has a uniform means of contrasting the comparative costs of credit.

"Many banks are quoting confusing and misleading interest rates, instead of the annual percentage rate, required by law," said Sharon Frink, who coordinated the study. She was assisted in the study by sixteen student and community volunteers who called banks to inquire about credit terms for a $2000 car loan financed over three years. "We surveyed by phone because that's the way a person seeking the best possible credit deal would initially compare costs," said Ms. Frink.

The survey uncovered a surprising number of violations of the law by Vermont banks. Over half (24 of 42) were in violation of the Truth-in-Lending laws by quoting interest rates other than the annual percentage rate. Of their 123 separate branches, only 74 were in compliance.

Of the state's larger banks, only the Vermont National Bank was substantially in compliance with 12 of its 15 branches complying with the law. About half of the branches of the Chittenden Trust Co., First National Bank and Trust Co. and the Howard Bank were in violation, while the Merchants National Bank had only 38% of its branches in compliance. Chittenden, Lamoille and Washington Counties had the highest percentage of violations.

According to VPIRG, the number of violating banks is much higher than in surrounding states. As a result of the study, VPIRG has written the presidents of violating banks requesting that they take corrective measures. The group also notified the U.S. Comptroller of the Currency, the Federal Deposit Insurance Corporation and the Federal Reserve Board, urging that they take action with regard to banks under their jurisdiction.

There's no easy way for Charlie Nelson to become Dr. Nelson.

There is a way. Some of Nelson's fellow students have chosen the Armed Forces Health Professions Scholarship Program. It won't soften the rigors of your professions or those you make upon yourself – but it may free you from those financial problems which understandably, can put a crimp in your concentration.

If you qualify, our scholarship program will cover the costs of your medical education. More: you'll receive a good monthly allowance all through your schooling.

But what happens after you graduate?

Then, as a health care officer in the military branch of your choice, you enter a professional environment that is challenging, stimulating and satisfying.

An environment which keeps you in contact with practically all medical specialties. Which gives you the time to observe and learn before you decide on your specialty. Which may present the opportunity to train in that specialty. And to practice it.

You may also find some of the most advanced medical achievements happening right where you work. Like at the Brooke Army Medical Center in San Antonio, Texas, long noted for its Burn Treatment Center. Or the home of Flight Medicine, the famed Aerospace Medical Division, also in San Antonio. Or the Walter Reed Army Medical Center in Washington, D.C. Or the National Naval Medical Center in Bethesda, Maryland, recognized worldwide for its Medical Research.

And if you've read this far, you may be interested in the details. Just send in the coupon and we'll supply them.

Armed Forces Scholarships
Box 8
Universal City, Texas 78148

Please send information on the following program: Army ☐ Air Force ☐ Medical ☐ Osteopathic ☐ Dental ☐ Veterinary ☐ Podiatry ☐ Other (please specify)

Name _____ (please print)
Soc. Sec. # _____
Address _____
City _____
State _____ Zip _____
Enrolled at _____ (school)
Expect to graduate in _____ (month) _____ (year) _____ (degree)
Date of birth _____ (month) _____ (day) _____ (year)

Z-CN-44

Veterinary not available in Navy Program

ARMED FORCES HEALTH CARE
DEDICATED TO MEDICINE AND THE PEOPLE WHO PRACTICE IT

DOMINO'S PIZZA

FREE DELIVERY

864-7444
WILLISTON ROAD

658-3333
N. WINOOSKI AVE

OUR LAST UNREFUSABLE OFFER

$1.00 OFF A LARGE PIZZA
except large plain

Name _____
Address _____
Phone _____

864-7444
Williston Road

658-3333
No. Winooski Ave

Void if not completed
1 Coupon per pizza

Expires May 10, 1974

Send Mom a care package.

Send her the FTD Sweet Surprise for Mother's Day (May 12th).

Sweet Surprise, arranged, usually available for less than $15.00

Sweet Surprise, planted, usually available for less than $12.50

Send it today. It couldn't be easier. Just call or visit your nearby FTD Florist. Tell him you want the FTD Sweet Surprise." One's all flowers...the other, growing plants with flowers accents. Both come in dainty hand-painted ceramic flower buckets. An Extra Touch" gift she'll love. Your FTD Florist can send your Sweet Surprise almost anywhere in the U.S. or Canada.

*As an independent businessman, each FTD Member Florist sets his own prices.

© 1974 Florists' Transworld Delivery

"Your Extra Touch Florist"

Use your education to promote JUSTICE and PEACE in all nations.
Join MARYKNOLL'S world mission now.

Maryknoll Missioners

Spiritual Co

Newman Center

WEEKDAY MASS SCHEDULE: Monday – Friday: 4:15 p.m.; Also: Next Tuesday: 9:00 p.m. (Take note of change in time)

WEEKEND MASS SCHEDULE: Saturday: 4:15 and 6:30 p.m.; Sunday: 9 and 11:30 a.m. and 4:15 and 6:30 p.m.

MORNING PRAYER: Ecumenical Morning Prayer, sponsored by the Episcopal, Protestant and Catholic Campus Ministries, Monday – Friday: 8:30 a.m. at the Newman Center.

BIBLE STUDY: Monday evenings at 8:0

BASIC CA For the remai semester, on basis by appoi are interested, Fr. Dufault

PRE-CANA Preparation) Se given at the N on the follo evenings at 7:3 12, 19, 26

COOKOUT evening, May 9:00 p.m Ma up at the Cent to be with us

Unity In Divers

This Sunday May 5 from 12– 6 p.m. various spiritual groups from the Burlington area will come together to share a day of song, dance, food and talk. The theme of the meeting will be Unity in Diversity – an acknowledgement of an underlying unity of all spiritual paths. There will be films and slide shows of various group chance for peo to learn about to ask question those already o to know each be held south Gym in the fie rain celebration North Lou Center, UVM

Christian Scientists To

Christian Scientists from college campuses throughout the world, including University of Vermont, will be attending an international youth meeting in Boston this summer.

This meeting, which is expected to draw more than 10,000 young people July 29-31, will focus on meeting individual needs, community and world problems, and the healing mission of the Christian Science movement.

The Christian Science Center will be the site of the meeting which is being held under the auspices of The Mother Church, The First Church of Christ, Scientist, in Boston Massachusetts.

Theme of the meeting is "Lord, what will thou have me to do?" a verse from the book of Acts in the Bible.

One of the topics to be discussed by students and faculty during the three day conference is "Christian Science Education."

Young peop through 28 ye are members Church may meeting information conference is UVM Christian c/o Lois Ann or Holly Asp

Art E Spon

The Univers Art Education sponsoring Summer Art will be held through Aug will cover a for ages 7-1 two three-we

Campus Cr

During the past year, Campus Crusade for Christ has been answering the National Collegiate Religious Questionnaire with the help of over 250 UVM students. The questionnaire was randomly given to students of all classes, freshmen through seniors. The survey is an indication of student opinions on subjects concerning God, religion, and the basic problems of mankind.

Approximately 92 per cent of those surveyed indicated that they are members of a specific denomination, while 8 percent said that they are not, or never have been, members. 39 per cent were Roman Catholics, 7 per cent Episcopal, 11 per cent Jewish, 3 per cent Methodist, 2 percent Lutheran, 5 per cent Presby Congregatio cent belon denominatio 47 per cen students stat a definite p 49 per cent philosophy, said they asked how to that ph cent said all cent most per cent time, and did 3 per cen indicated education problem of cent racia politics, intolerance poverty, self-centere

Becoming a phy satisfaction. Let us give you t that should go w

CALENDAR / ANNOUNCEMENTS

SENIOR WEEK

These are the final plans for Senior Week

May 15 – Wednesday – Mt. Mansfield Hike, car pools at Gutterson at 8:30 a.m.

May 16 – Thursday – Games Day 10–3. SAGA will sell food for lunch.

–An evening at Luna, 20% off from 4–midnight

–$1.50 movies at Merrill's 1 & 2 and the State. BRING VALID UVM ID.

May 17 – Friday – Picnic at Bolton Valley, 10–4. Buy tickets at Bookstore – $2.50. Car pools at Gutterson at 9:30 a.m.

May 18 – Saturday – NOTE CORRECTION. Commencement Ceremonies. Begin at 10 a.m.

–Cocktails at WDW 4:30–6:30 p.m.

–Dinner at Wright Dining Hall "Steakhouse" – $3.95 per person.

May 19 – Sunday – Arts & Sciences Graduation – 2 p.m.

–Dorms Close at 5 p.m.

CHANGE

People Acting For Change Together will hold a rummage sale May 3 at Memorial Auditorium, from 11 a.m. to 7 p.m.

Greek Awards

The outstanding Greek Man and Woman Award was presented Wednesday night to Lindy Welsty of Alpha Chi Omega and Thomas Hunt of Sigma Phi. The award which goes to two senior members of the Greek System who have shown to be outstanding in the areas of leadership, service to the University, service to the Fraternity system and the fraternity, service to the community and interest and ability in scholarship and academic activities was presented by Bob Fisk of Fraternity Managers Association.

Sociology Softball

Sociology majors & pre-majors – This Saturday, May 4, 1974, there will be the annual Faculty-Student softball game. Starting at 1:00 on the field by the fieldhouse this game promises to be a tight contest to the end. All sociology majors and those thinking about majoring in sociology are invited.

Vermont Arts Council Roaster

Peter Fox Smith, executive director of the Vermont Council on the Arts, will be the principle speaker at the Land Series Committee banquet, to be held this evening at the Shelburne Inn. Festivities begin at 6:30 p.m., with Tom McCormick as the toastmaster.

Outgoing student members who will be "roasted" at the banquet are Phelps Holloway, Jr., '74, student chairman; Susan E. May, '74, secretary; Leslie A. Morrison, '75, house manager; and Rachel Yellin, '74, production manager.

Incoming student officers, elected for the season 1974-1975, are chairman, Thomas E. McCormick, '75; house manager, Leonard Weinstock, '77; treasurer, Lloyd J. Goodrow, '76; publicity director, Rebecca M. Davis, '75; production manager, Kathleen M. Mullen, '76; secretary, Lea Ann Harris, '76.

Other new student officers are assistant house manager, Judy-Lynn Goldenberg, '75; assistant house manager, Deborah Mallette, '76; assistant treasurer, Stephen G. Dumont, '75; assistant publicity director, Melinda Allo Bliss, '75; assistant production manager, Mona Ruth Trompe, '76.

Also Dr. Frank E. Lidral, professor of music, was re-elected to succeed himself for a four-year term.

Mr. Smith, a resident of North Pomfret, Vt., directs the activities of the Vermont Council on the Arts throughout the state. Teacher, administrator, humanist, writer, and musician, Smith has recently been on the Board and faculty of Canaan College Festival of Arts, established a Recorder Society, directed a Choral Speech Group, and administered the Division of the Arts. He conceived and authored much of The Canaan Plan, a college curriculum which includes a unique conception of the role of arts in Liberal Arts education. Previously he was the Assistant Director of General Education at Harvard University, and taught Independent Studies in Aesthetics and Literature. Prior to this he taught Humanities at Emerson College and then at Harvard College while pursuing his graduate studies at Harvard.

BILLINGS CENTER

Billings Center Schedule:

Normal hours through Tuesday, May 7.

Wednesday, May 8 through Friday, May 10: 7 a.m. – 11 p.m.

Saturday, May 11: 9 a.m. – 5 p.m.

Sunday, May 12: closed

Monday, May 13 through Friday, May 17, 8 a.m. – 4:30 p.m.

Saturday, May 18: 9 a.m. – 5 p.m.

Sunday, May 19: 10 a.m. – 4 p.m.

The Catamount Den will keep its regular hours through Thursday, May 9. It will be open from 7 a.m. to 3 p.m. on Friday, May 10.

Billings Center will reopen on its summer schedule on June 17 (through August 16). The Den will be open from July 8 through August 16.

Royall Tyler One-Act Plays

On Friday and Saturday, May 3rd and 4th, the Royall Tyler Theatre will close the school-year season with two one-act plays, *Fumed Oak* by Sir Noel Coward, and *Passion, Poison and Petrification*, by George Bernard Shaw.

Fumed Oak is described by its author as, "An Unpleasant Comedy" and represents the drollest and dryest of the touted British Sense of Humour. *Passion, Poison and Petrifaction*, although described by the oft-whimsical Shaw as, "A Tragedy" is actually a broad, farcical piece of nonsense. Both productions are student directed. Sarah M. Brooke has been working on *Fumed Oak* for two semesters as a directing class project with Mr. Edward J. Feidner, while James Wimsatt recently took up the Shaw farce, "for the hell of it."

Being billed as "A Night of British Humour" the two plays are free to the public. Curtain is at 8:00 p.m. at the Royall Tyler Theatre. Information is available at 656-2085.

Engineers

On Wednesday, May 22, 1974, at 7:00 p.m. the Vermont Society of Professional Engineers will conduct its 15th annual meeting at the Sugarbush Inn, Sugarbush, Vermont. Mr. Herbert J. Kindl, General Manager, Armament Systems Department, General Electric Company, Burlington, Vermont, will be the guest speaker. Mr. Kindl will speak about GE, Burlington's making a major contribution to national defense. All interested engineers and engineering students are invited to attend. Further information and reservations are attainable by contacting Mr. F. Pichon at 658-4100.

Flamenco Dancing

El Club Hispanico and the Living Learning Center will present Simon Blasco and the Boston Flamenco Ballet, Inc on Sunday, May 5th at 3:30 in Room 115 of the Commons Bldg. of the Living Learning Center.

Admission is free. Come and enjoy an hour of flamenco dancing and singing.

History Challenge

The faculty members of the History department have sent out a challenge to all students to test their skills against the faculty in the First Annual pickup softball game. The battle will take place tomorrow, Friday, May 3 at 3 p.m. on the Southwick Green. Refreshments will be available.

VPIRG Releases Report, Quotations of Interest

The Vermont Public Interest Research Group, Inc. (VPIRG) today released a report entitled *Quotations of Interest* charging that a majority of Vermont banks are violating the federal Truth-in-Lending Act. Complaints have been filed with federal officials.

The purpose of the study was to find whether or not Vermont banks are quoting the interest rates required by law in response to oral consumer inquiries.

Under the federal Truth-in-Lending Act of 1968, banks must state only the annual percentage rate of interest (APR) when quoting credit terms to consumers. Other methods of stating interest such as "add-on" or "discount" are forbidden. The law recognizes that a consumer can not make an informed selection of credit terms unless he or she has a uniform means of contrasting the comparative costs of credit.

"Many banks are quoting confusing and misleading interest rates, instead of the annual percentage rate, required by law," said Sharon Frink, who coordinated the study. She was assisted in the study by sixteen student and community volunteers who called banks to inquire about credit terms for a $2000 car loan financed over three years. "We surveyed by phone because that's the way a person seeking the best possible credit deal would initially compare costs," said Ms. Frink.

The survey uncovered a surprising number of violations of the law by Vermont banks. Over half (24 of 42) were in violation of the Truth-in-Lending laws by quoting interest rates other than the annual percentage rate. Of their 123 separate branches, only 74 were in compliance.

Of the state's larger banks, only the Vermont National Bank was substantially in compliance with 12 of its 15 branches complying with the law. About half of the branches of the Chittenden Trust Co., First National Bank and Trust Co. and the Howard Bank were in violation, while the Merchants National Bank had only 38% of its branches in compliance. Chittenden, Lamoille and Washington Counties had the highest percentage of violations.

According to VPIRG, the number of violating banks is much higher than in surrounding states. As a result of the study, VPIRG has written the presidents of violating banks requesting that they take corrective measures. The group also notified the U.S. Comptroller of the Currency, the Federal Deposit Insurance Corporation and the Federal Reserve Board, urging that they take action with regard to banks under their jurisdiction.

THURSDAY, MAY 2

Last day of spring semester classes. Examinations are scheduled May 6 through 11.

Electrical engineering seminar, Dr. Ronald Williams, "Electroshock Therapy," 11 a.m., 303-B Votey Bldg. Coffee served.

The Next Thing presents a workshop with Bert Butler on "Altered States of Consciousness and Creativity," 6 p.m., call 862-2013 for details, reservations.

Ananda Marga Yoga class, 6:45 p.m., and meditation class, 7:30 p.m., at the Unitarian Church.

The Next Thing presents at 7:30 p.m. workshop on "Astrology," with Brad Summers; more information from him at 434-2431.

SAFilms presents Marlon Brando in "Burn!" with showings at 7:30 and 9:30 p.m., B-106 Cook Bldg.

FRIDAY, MAY 3

SAFilms presents "Frenzy," 7:30 and 9:30 p.m., B-106 Cook Bldg., and at 7:30 and 9:45 p.m., in 101 Votey Bldg., "The Caine Mutiny."

University Choral Union presents its spring concert, 8 p.m., St. Paul's Cathedral, admission free but tickets necessary. Call 864-0741. Will be repeated May 4.

"Roundhouse," informal entertainment in a coffee house atmosphere, basement, Billings Center, starting at 9 p.m.

The Next Thing presents a workshop with Richard Raoi on "Gestalt Oriented Encounter," 8 p.m.; call 862-2013 for further details and to register.

SATURDAY, MAY 4

...Dedication of the Church Street Continuing Education Center, 10 a.m., at the former Ethan Allen Fire House, including songs by the Choral Union, and remarks on the history, restoration and future uses of the building, plus a ribbon-cutting.

The Next Thing presents "Encounter for Couples" 7 p.m. until noon May 5; call 862-2013 for reservations and further information.

SAFilms presents "African Queen," 7, 9 and 11 p.m. showings in B-106 Cook Bldg., and "Frenzy," in Benedict Auditorium, Marsh Life Sciences Bldg., at 7:30 and 9:30 p.m.

University Choral Union concert at St. Paul's Cathedral, 8 p.m. Admission free but tickets required; call 864-0741.

"Spring Gala" at Fleming Museum, a benefit for the acquisition fund, 8 p.m. Call the Museum, 656-2090, for more information.

SUNDAY, MAY 5

SAFilms presents "The Caine Mutiny," 7:30 and 9:45 p.m. showings at B-106 Cook Bldg.

2 p.m., at Royall Tyler Theatre, "Life is a Dance," choreographed by Teryle Traver; admission free.

MONDAY, MAY 6

Spring Semester examination begin, and run through Saturday, May 11.

7:30 p.m., The Next Thing presents a workshop, "Introduction to Re-Evaluation Counseling," with Dan Meyer; call 862-2013 for reservations and further details

TUESDAY, MAY 7

3:30 p.m., UVM Chapter, AAUP meeting, Memorial Lounge, Waterman Bldg.

7:30 p.m., first in a series of five workshops on "Death and Dying" for health professionals and students, Given Cafeteria; registration and further details from Ext. 2770.

WEDNESDAY, MAY 8

12:15 p.m., Associates in Ministry presents "Voyages of the Spirit," Conference Room C, Billings Center.

3–5 p.m., The Next Thing presents the first in a series of three workshops with Dr. Kay Schmucker, "Individual Counseling Styles;" call 862-2013 to register or for further information.

7 p.m., The Next Thing presents a workshop, "Death and Dying," with Irina Markova; call 862-2013 for details and to register.

THURSDAY, May 9

Women of UVM Hiking Group regular weekly hike. Call Barbara Wilson at 658-4216 for further information.

7:30 p.m., The Next Thing presents a workshop, "Dance Language," with Karen Aschenbach; call 862-2013 for further details and to register.

FRIDAY, MAY 10

8 p.m., Burlington Folk Dancers meet at Southwick Ballroom; open to all.

SATURDAY, MAY 11

Last day of Spring Semester examinations. Commencement is May 18-19.

9 a.m., Chess Tournament, fifth floor, Waterman Bldg. Call R. Keen, Ext. 2922, for further information.

9 a.m.–4:30 p.m., The Next Thing presents a workshop on "Conflict Resolution," with Louise Bindner and Rosemary Redford; call 862-2013 for further details and to register.

SUNDAY, MAY 12

7:30 p.m., The Next Thing presents a theatre workshop with Unity Players; call 862-2013 for information and to register.

THE END IS HERE!!!

There's no easy way for Charlie Nelson to become Dr. Nelson.

There is a way. Contact a local Armed Forces Health Professions Scholarship Program representative. Or write us. We'll tell you about the Armed Forces Health Professions Scholarship Program. It won't soften the demands of your profession or those you make upon yourself – but it may free you from those financial problems which, understandably, can put a crimp in your concentration.

If you qualify, our scholarship program will cover the costs of your medical education. More, you'll receive a good monthly allowance all through your schooling.

But what happens after you graduate?

Then, as a health care officer in the military branch of your choice you enter a professional environment that is challenging, stimulating and satisfying.

An environment which keeps you in contact with practically all medical specialties. Which gives you the time to observe and learn before you decide on your specialty. Which may present the opportunity to train in that specialty. And to practice it.

You may also find some of the most advanced medical achievements happening right where you work. Like at the Brooke Army Medical Center in San Antonio, Texas, long noted for its Burn Treatment Center. Or the home of Flight Medicine, the famed Aerospace Medical Division, also in San Antonio. Or the National Naval Medical Center in Bethesda, Maryland, recognized worldwide for its work in Medical Research.

And if you've read this far, you may be interested in the details. Just send in the coupon and we'll supply them.

Armed Forces Scholarships, Box B, Universal City, Texas 78148. I-CN-44

I desire information for the following program: (Army, Navy, Air Force) (Medical, Osteopathic, Dental, Veterinary, Podiatry) (Other (please specify))

Name _____ (please print)
Soc. Sec. # _____
Address _____
City _____
State _____ Zip _____
Enrolled at _____ (school)
To graduate in _____ (month) _____ (year) _____ (degree)
Date of birth _____ (month) _____ (day) _____ (year)

*Optional, not applicable to Navy Program.

ARMED FORCES HEALTH CARE
DEDICATED TO MEDICINE AND THE PEOPLE WHO PRACTICE IT

DOMINO'S PIZZA

FREE DELIVERY

864-7444
WILLISTON ROAD

658-3333
N. WINOOSKI AVE

OUR LAST UNREFUSABLE OFFER

$1.00 OFF A LARGE PIZZA
except large plain

Name _____
Address _____
Phone _____

Void if not completed
1 Coupon per pizza

Expires May 10, 1974

864-7444
Williston Road

658-3333
No. Winooski Ave

Send Mom a care package. Send her the FTD Sweet Surprise for Mother's Day (May 12th).

Sweet Surprise, arranged, usually available for less than $15.00

Sweet Surprise, planted, usually available for less than $12.50

*As all independent businessmen, each FTD Member Florist sets his own prices.

©1974 Florists' Transworld Delivery

"Now Better Than Ever"

Send it today. It couldn't be easier. Just call or visit your nearby FTD Florist. Tell him you want the FTD Sweet Surprise." One's all flowers... the other, growing plants with flower accents. Both come in dainty hand-painted ceramic flower buckets. An Extra Touch" gift she'll love. Your FTD Florist can send your Sweet Surprise almost anywhere in the U.S. or Canada.

Use your education to promote JUSTICE and PEACE in all nations. Join MARYKNOLL'S world mission now.

Young men and women with various talents and educational qualifications are needed to be Maryknoll priests, Brothers and Sisters. People in developing nations need creative agencies to help them become self-reliant.

Maryknoll Missioners

Spiritual Co

Newman Center

WEEKDAY MASS SCHEDULE: Monday – Friday: 4:15 p.m.; Also: Next Tuesday: 9:00 p.m. (Take note of change in time)

WEEKEND MASS SCHEDULE: Saturday: 4:15 and 6:30 p.m.; Sunday: 9 and 11:30 a.m. and 4:15 and 6:30 p.m.

MORNING PRAYER: Ecumenical Morning Prayer, sponsored by the Episcopal, Protestant and Catholic Campus Ministries, Monday – Friday: 8:30 a.m. at the Newman Center.

BIBLE STUDY: Monday evenings at 8:00

BASIC CA... For the remai... semester, on ... basis by appoin... are interested, ... Fr. Dufault.

PRE-CANA ... Preparation) Se... given at the Ne... on the follo... evenings at 7:3... 12, 19, 26.

COOKOUT ... evening, May ... 9:00 p.m. Mas... up at the Cent... to be with us.

Unity In Divers

This Sunday May 3 from 12 – 6 p.m. various spiritual groups from the Burlington area will come together to share a day of song, dance, food and talk. The theme of the meeting will be Unity in Diversity – an acknowledgement of an underlying unity of all spiritual paths. There will be films and slide shows of various grou... chance for pe... to learn about ... to ask question... those already c... to know each o... be held south... Gym in the fie... rain celebration... North Loun... Center, UVM.

Christian Scientists To...

Christian Scientists from college campuses throughout the world, including University of Vermont, will be attending an international youth meeting in Boston this summer.

This meeting, which is expected to draw more than 10,000 young people July 29-31, will focus on meeting individual needs, community and world problems, and the healing mission of the Christian Science movement.

The Christian Science Center will be the site of the meeting which is being held under the auspices of The Mother Church, The First Church of Christ, Scientist, in Boston Massachusetts.

Theme of the meeting is "Lord, what wilt thou have me to do?" a verse from the book of Acts in the Bible.

One of the topics to be discussed by students and faculty during the three day conference is ... Scientist ... Education."

Young peop... through 28 y... are members ... Church may ... meeting. ... information ... conference is ... UVM Christian ... c/o Lois Ann ... or Holly Asp...

Art E... Spon...

The Univers... Art Education ... sponsoring ... Summer Art ... will be held ... through Aug... will cover a ... for ages 7-1... two three-we...

Campus Cr...

During the past year, Campus Crusade for Christ has been answering the National Collegiate Religious Questionnaire with the help of over 250 UVM students. The questionnaire was randomly given to students of all classes, freshmen through seniors. The survey is an indication of student opinions on subjects concerning God, religion, and the basic problems of mankind.

Approximately 92 per cent of those surveyed indicated that they are members of a specific denomination, while 8 percent said that they are not, or never have been, members. 39 per cent were Roman Catholics, 7 per cent Episcopal, 11 per cent Jewish, 3 per cent Methodist, 2 percent Lutheran, 5 per cent Presby... Congregatio... cent belon... denominatio... 47 per cen... students stat... a definite ph... 49 per cent ... philosophy, ... said they h... asked how w... to that phi... cent said all ... cent most ... per cent o... time, and 1... did.

3 per ce... indicated ... education ... problem of ... cent racis... politics, ... intolerance, ... poverty, ... self-centere...

Becoming a phy... satisfaction. Let us give you t... that should go w...

Whether you're still in medical school or ... years of three to five years of graduate medical ... cation still to be faced, or are already a ... physician, it's our opinion that the Air Fo... offer both professional and personal oppo... found to duplicate in civilian life.

An overstatement? Not if you consi... specifics.

Take the problem of graduate medical ... tion. It's a period of your life the Air Force ... considerably easier with comfortable salary ... ing conditions.

Greener combos aside, the Air Force ... professional advantages. Besides improving ... in your own specialty, you'd be in contact ... physicians in all of the medical specialties ... function in an environment which is most ... challenging and professionally challenging ... conducive to study and professional growth.

Not all physicians pursue post graduate ... ships. But if you are interested, the Air Fo... down-to-earth in-house and air-force ... them both in theory and practice.

The physician already in practice also ... need to other things. If you've completed ... practice of the medicine of the future, you ... in the Air Force. For example, there's ... group medicine and preventive medicine, ... growing specialty of "family physician." ... your interests, there are few specialties ... being practiced in today's Air Force.

The physician entering his practice ... life has to take into account the cost of ... other. The physician commencing his ...

S

THURSDAY, MAY 2

of spring semester classes. Examinations are y 6 through 11.

engineering seminar, Dr. Ronald Williams, h Therapy," 11 a.m., 305-B Votey Bldg.

Thing presents a workshop with Bert Butler on ses of Consciousness and Creativity," 6 p.m.; for details, reservations.

Marga Yoga class, 6:45 p.m.; and meditation m., at the Unitarian Church.

Thing presents at 7:30 p.m. workshop on with Brad Summers; more information from 2431.

presents Marlon Brando in "Burn!" with 7:30 and 9:30 p.m., B-106 Cook Bldg.

FRIDAY, MAY 3

presents "Frenzy," 7:30 and 9:30 p.m., B-106 and at 7:30 and 9:45 p.m., in 101 Votey Bldg., Mutiny."

Choral Union presents its spring concert, St Paul's Cathedral, admission free but tickets Call 864-0741. Will be repeated May 4.

house," informal entertainment in a coffee house , basement, Billings Center, starting at 9 p.m.

Thing presents a workshop with Richard Root Oriented Encounter," 8 p.m.; call 862-2013 for ails and to register.

SATURDAY, MAY 4

of the Church Street Continuing Education a.m., at the former Ethan Allen Fire House, songs by the Choral Union, and remarks on the storation and future uses of the building, plus a ing.

Thing presents "Encounter for Couples" 7 noon May 5, call 862-2013 for reservations and formation.

presents "African Queen," 7, 9 and 11 p.m. B-106 Cook Bldg., and "Frenzy," in Benedict , Marsh Life Sciences Bldg., at 7:30 and 9:30

Choral Union concert at St. Paul's Cathedral, mission free but tickets required; call 864-0741.

Gala" at Fleming Museum, a benefit for the fund, 8 p.m. Call the Museum, 656-2090, for ation.

SUNDAY, MAY 5

presents "The Caine Mutiny," 7:30 and 9:45 s at B-106 Cook Bldg.

at Royall Tyler Theatre, "Life is a Dance," ed by Teryle Traver, admission free.

MONDAY, MAY 6

Semester examination begin, and run through May 11.

., The Next Thing presents a workshop, on to Re-Evaluation Counseling," with Dan 862-2013 for reservations and further details

TUESDAY, MAY 7

., UVM Chapter, AAUP meeting, Memorial terman Bldg.

., first in a series of five workshops on "Death " for health professionals and students. Given registration and further details from Ext. 2770.

WEDNESDAY, MAY 8

., Associates in Ministry presents "Voyages of " Conference Room C, Billings Center.

., The Next Thing presents the first in a series of kshops with Dr. Kay Schmucker, "Individual Styles;" call 862-2013 to register or for further .

The Next Thing presents a workshop, "Death and th Irina Markova; call 862-2013 for details and

THURSDAY, May 9

of UVM Hiking Group regular weekly hike. Call lson at 658-4216 for further information.

., The Next Thing presents a workshop, "Dance " with Karen Aschenbach; call 862-2013 for tails and to register.

FRIDAY, MAY 10

Burlington Folk Dancers meet at Southwick open to all.

SATURDAY, MAY 11

day of Spring Semester examinations. ment is May 18-19.

Chess Tournament, fifth floor, Waterman Bldg. en, Ext. 2922, for further information.

4:30 p.m., The Next Thing presents a workshop flict Resolution," with Louise Lindner and Redford; call 862-2013 for further details and to

SUNDAY, MAY 12

.m., The Next Thing presents a theatre workshop y Players; call 862-2013 for information and to

THE END IS HERE!!!

Use your education to promote USTICE and PEACE in all nations. MARYKNOLL'S world mission now.

Maryknoll Missioners

Spiritual Corner

Newman Center

WEEKDAY MASS SCHEDULE: Monday – Friday: 4:15 p.m.; Also: Next Tuesday: 9:00 p.m. (Take note of change in time)

WEEKEND MASS SCHEDULE: Saturday: 4:15 and 6:30 p.m.; Sunday: 9 and 11:30 a.m. and 4:15 and 6:30 p.m.

MORNING PRAYER: Ecumenical Morning Prayer, sponsored by the Episcopal, Protestant and Catholic Campus Ministries, Monday – Friday: 8:30 a.m. at the Newman Center.

BIBLE STUDY: Monday evenings at 8:00 p.m.

BASIC CATHOLICISM: For the remainder of this semester, on an individual basis by appointment. If you are interested, please contact Fr. Dufault.

PRE-CANA: (Marriage Preparation) Sessions will be given at the Newman Center on the following Sunday evenings at 7:30 p.m.: May 5, 12, 19, 26.

COOKOUT: Tuesday evening, May 7, after the 9:00 p.m. Mass. Please sign up at the Center if you plan to be with us.

Unity In Diversity

This Sunday May 5 from 12 – 6 p.m. various spiritual groups from the Burlington area will come together to share a day of song, dance, food and talk. The theme of the meeting will be Unity in Diversity – an acknowledgement of an underlying unity of all spiritual paths. There will be films and slide shows of various groups. It will be a chance for people who wish to learn about spiritual paths to ask questions as well as for those already on one – to get to know each other. This will be held southwest of Patrick Gym in the fields. In case of rain celebrations will occur in North Lounge, Billings Center, UVM.

Christian Scientists To Meet

Christian Scientists from college campuses throughout the world, including University of Vermont, will be attending an international youth meeting in Boston this summer.

This meeting which is expected to draw more than 10,000 young people July 29-31, will focus on meeting individual needs, community and world problems, and the healing mission of the Christian Science movement.

The Christian Science Center will be the site of the meeting which is being held under the auspices of The Mother Church, The First Church of Christ, Scientist, in Boston Massachusetts.

Theme of the meeting is "Lord, what will thou have me to do?" a verse from the book of Acts in the Bible.

One of the topics to be discussed by students and faculty during the three day, conference is "The Christian Scientist and Higher Education."

Young people who are 18 through 28 years of age and are members of The Mother Church may attend the meeting. Additional information about the conference is available from UVM Christian Science "org" c/o Lois Ann New, President or Holly Aspden, Secretary.

EDPA Awards

Three EDPA leadership development awards for training and development for vocational education personnel are available in Vermont.

Dr. Gerald R. Fuller, professor of VOTEC at the University of Vermont, said he had information on applications and that the deadline for submission of these is Friday, May 3.

The awards, made under the Educational Professional Development Act, provide a stipend and dependency allowance for a year of study at the master's or doctoral level. Applications will be reviewed by a committee. Three awardees and three alternates will be nominated, and announcement of the nominees will be made May 8 by the State Department of Education.

Persons applying must have at least two years of experience in vocational education, industrial training or military technical training, or, in the case of researchers, experience in social science research which is applicable to vocational education. They must be currently employed or reasonably assured of employment in vocational education and have at least a baccalaureate degree, and they must be recommended by an employer, or others, as having leadership potential in the field of vocational education and be eligible for admission to an approved graduate program.

Art Education Department Sponsors Childrens Art

The University of Vermont Art Education Department is sponsoring a Children's Summer Art Program which will be held from July 8 through August 16. Classes will cover a variety of media for ages 7-15. There will be two three-week sessions with classes meeting in the morning from 8:30-12:00.

Registration for classes will be held on May 31, June 1, 2, and 3 at the second floor of the Williams Science Hall. At this a $12.00 registration fee must be paid. For further information call 656-2015.

Craft Corner:

Origami, Ancient Japanese Art Explained

by Margo Howland

Origami is the ancient Japanese art of paper-folding. It dates back at least one thousand years and probably longer. In origami the secret behind the numerous animals, birds and other objects that can be made, is in the folding. Corners must meet corners exactly; little or no cutting is involved.

In the following directions remember these terms:

1)Diaper fold– Fold square piece of paper from top left to bottom right corner (or top right to bottom left) as in a diaper.

2)Peak fold– Fold paper so as to bend it up.

3)Valley fold– Fold paper so as to bend it down.

The easiest thing to make from Origami, is the simple paper cup. If you make the cup out of fairly strong paper, it will hold water. Colorful origami paper is available at the University Store and downtown bookstores and craft shops, and is very inexpensive. If you don't care to use it, make sure the paper you use is square.

Paper Cup

1)Fold square piece of paper from corner to corner in a diaper fold.

2)Take the right-hand corner, make a peak fold long enough so that the corner touches the opposite side (crease is indicated by dashed lines).

3)Fold on crease indicated.

4)Do the same on the other side.

5)Now the top flaps are to be tucked in on both sides; tuck each flap into the little pocket made by the folds in (3) and (4).

6)Crease the folds. Open cup by pushing on the sides gently with one hand and sliding the fingers of the other hand into the cup.

A great many origami figures are made out of what is called a "basic form." This will take a little more patience.

Basic Form

1)Make a diaper fold from corner to corner.

2)Fold this triangle in half; make sure corners are exact.

3)Pull the middle of the outermost flap towards you; crease carefully, and match the top and bottom corners. Turn over.

4)Repeat (3) on the other side. Keeping the paper in a diamond position with the loose flap pointing down, fold up the bottom flap and crease.

5)Repeat (4) on the other side. You now should have two matching bottom halves, that are separated.

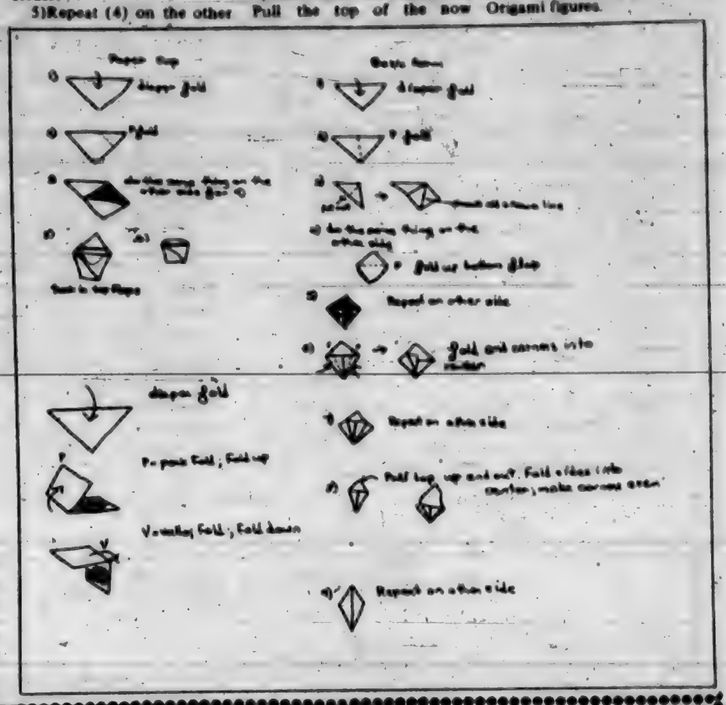
6)Take the end corners on each end and fold them inward towards the center. Make sure the corners at the bottom of the paper fit exactly.

7)Repeat on other side.

8)Here comes the tough part. Pull the top of the now kite-shaped form up and out. Fold sides into center, make corners even. The folds made in (6) and (7) will probably come apart. Don't worry about them, just fold them in again.

9)Repeat on other side.

With this basic form one can make many different Origami figures.



VPIRG Criticizes Blue Cross Board

The Vermont Public Interest Research Group, Inc. (VPIRG) has charged that Blue Cross has failed to comply with an order to drastically reform the composition of its board issued in July of 1972. At that time the commissioner of Banking and Insurance Charles Black (and his New Hampshire counterpart, John Durkin) had ordered the Blue Plans to "reconstitute the membership of their Boards of Directors so that a clear-cut majority has absolutely no connection with hospitals, physicians or insurance complexes but rather are representatives of the working men and women of our state." The Order had followed an early VPIRG report documenting serious conflicts of interest among the "general public representatives" on the Blue Cross and Blue Shield boards of directors.

VPIRG Director Scott Skinner said that an updated report entitled WHO RULES THE BLUES? has been submitted to Insurance Commissioners from Vermont and New Hampshire at a Blue Cross rate hike hearing on Tuesday (January 29) in Montpelier. He said that VPIRG would oppose any rate increase for Blue Cross until the giant health insurer had actually complied with the outstanding order of the commissioners.

Campus Crusaders Survey Student Opinions

During the past year, Campus Crusade for Christ has been answering the National Collegiate Religious Questionnaire with the help of over 250 UVM students. The questionnaire was randomly given to students of all classes, freshmen through seniors. The survey is an indication of student opinions on subjects concerning God, religion, and the basic problems of mankind.

Approximately 92 per cent of those surveyed indicated that they are members of a specific denomination, while 8 percent said that they are not, or never have been, members. 39 per cent were Roman Catholics, 7 per cent Episcopal, 11 per cent Jewish, 3 per cent Methodist, 2 percent Lutheran, 5 per cent Presbyterian, 12 percent Congregational, and 12 per cent belonged to other denominations.

47 per cent of the surveyed students stated that they had a definite philosophy of life, 49 per cent indicated a vague philosophy, and 3 per cent said they had none. When asked how well they lived up to that philosophy, 12 per cent said all the time, 32 per cent–most of the time, 45 per cent–one half of the time, and 10 per cent seldom did.

3 per cent of those asked indicated that lack of education was the basic problem of mankind, 3 per cent racism, 1 per cent politics, 6 per cent intolerance, 2 per cent poverty, 36 per cent self-centeredness, 2 per cent war, and 44 per cent on other things ranging from economics, lack of understanding, etc.

Only 36 per cent had a solution for man's problem, 60 per cent had none, and 4 per cent were unsure of any solution, if indeed there is any.

57 per cent believed in a God who is both infinite and personal, 28 per cent didn't and 15 per cent were unsure. A large 51 per cent said they had not seriously read the New Testament, 28 per cent had read less than one half, 6 per cent more than one half, and 15 percent had read the entire New Testament. 22 per cent thought Jesus Christ to be the Son of God or God-man, 27 per cent a teacher, 15 per cent a philosopher, 11 per cent prophet, 8 per cent myth, and 17 per cent didn't know who He was.

When asked how they came to their understanding of who Christ is, 29 per cent said personal study, 5 per cent books, 46 per cent religious education, 1 per cent secular education, 5 per cent Bible, 14 per cent by other means, like friends or by someone telling them.

When asked how a person becomes a Christian, 17 per cent didn't know, 28 per cent understand and follow Christ's teachings. 4 per cent said by being reared one, 20 per cent – live a good life, 4 per cent by joining a church, 9 per cent by personal convictions, 4 per cent believe the Bible, 12 per cent by belief in Christ as their personal Lord and Savior and 2 per cent baptism.

Of those surveyed, 81 per cent indicated a desire that they would be interested in learning how they could know God in a personal way, 9 per cent said no, and 3 per cent were unsure.

If you are interested in learning more about God in a personal way, and would like free information, call 985–3578.

Becoming a physician is a tremendous satisfaction. Let us give you the job satisfaction that should go with it.

Whether you're still in medical school with the rigors of three to five years of graduate medical education still to be faced, or are already a practicing physician, it's our opinion that the Air Force can offer both professional and personal satisfaction found in duplicate in civilian life.

An overstatement? Not if you consider the specifics.

Take the problem of graduate medical education. It's a pyramid of time that the Air Force can make considerably easier with considerable salary and living conditions.

Greatest confidence aside, the Air Force offers professional advantages. Besides assuming responsibilities in all of the medical specialties, you'll find practices in all of the medical specialties. You'll find practices in an environment which is sometimes challenging and professionally challenging.

Not all physicians pursue post-residency fellowships. But if you are interested, the Air Force offers them both in-house and at civilian institutions.

The physician's ability to practice can both be a relief to other things. If you were looking to the future in the Air Force. For example, there's emphasis on group medicine and specialty physicians. Whatever your specialty or specialty physician. Whatever your interests, there are few specialties which are not found in today's Air Force.

The physician's ability to practice in civilian life has a way of making the years in college seem like a blur. The physician contemplating his practice in the Air Force does not. He finds his office established for him. Supplies and equipment readily available. He has many opinions available to him when treating patients. For example, he can consult with Air Force specialists. He also has referral to other Air Force facilities for consultation. Laws, but they are there, are the considerable that come with having the opportunity for regular follow-ups, and a relatively predictable practice.

Whether you are already a physician, or soon to become one, you might find it extremely interesting to find out what the Air Force has to offer. We think it could be a real eye-opener. If you'll mail in the coupon, we'd be happy to send you detailed information.

CCM-54

Health Care at its best.
Air Force.

Give her one of our engagement rings. Before someone else does.

PRICES START UNDER $100.00

YOU ARE INVITED TO OPEN A PRESTON'S CHARGE ACCOUNT

E.J. PRESTON & SON INC.

TRYOUTS
7:00PM MARSH LOUNGE BILLINGS
THE GLASS MENAGERIE
PLAY WILL RUN JULY 12 to 22

VALUABLE COUPON
SAVE
SPECIAL TO STUDENTS AND FACULTY MEMBERS
10% DISCOUNT
ON YOUR PURCHASES AT
CAMPUS PHARMACY
ACROSS FROM The Medical Center

Good sport.

It's the real thing. Coke.
Coca-Cola Bottlers of Burlington

NOTICE TO UVM STUDENTS: THERE HAVE BEEN SEVERAL OCCURENCES OF PILFERING OF OUR SODA MACHINES. WE ASK YOU THIS: IS THE STIFF PENALTY OF BEING APPREHENDED FOR THIS ACT WORTH THE SMALL CHANGE TAKEN?

VERMONT CYNIC

Founded In 1883

Barbara Frankel '75, Editor-in-Chief
Rick Steinberg '75, Assistant Editor
Elissa Driscoll '75, Managing Editor
Bruce Maddera '76, News Editor
Kathy Stainton '77, Assistant News Editor
Margo Howland '75, Feature Editor
Lissa Charkin '75, Arts Editor
Peter Campbell '75, Assistant Arts Editor
Mike Schwartz '75, Sports Editor
John Van Hoesen '74, Copy Editor
Lane Wilson '74, Advertising Manager

Editorial

An Incredible Year

It's been a strange year for this university, a year in which some rather incredible events have occurred. Throughout this year, the credibility and honesty of the university administration has been challenged. Like our national administration, it has failed miserably.

The University has, most importantly, failed its students. It has done this in many ways. Last fall, the administration hurt the students by unjustly firing three philosophy professors. If faculty members are afraid to teach here or to express their opinions and convictions, this University will become a stagnant dictatorship. Perhaps it already has.

The administration has also hindered the growth of a free, open minded faculty by attempting to block the formation of a faculty union. If the faculty can't protect themselves, neither can the students.

Student opinion was constantly ignored this year, as in every other year. The appointment of Barbara Snelling, the planned construction of the underpass, the four-day week and the tuition hike are only a few examples of administrative decisions made solely by and for the administration.

This year, the chains have grown a little tighter at UVM. This year, the oppression is more evident. Next year, if it doesn't get better, a lot of the so called "troublemakers" will leave. Then the administration will be left with what they want, the yes-men, who are too afraid or too stupid to question what they see. But what will the students be left with?

B.F.

About My Legal Case...

by Michael Parenti

As you all know, the University of Vermont paid me $15,000 in damages. Some trustees refuse to call it damages. Some would have you think it was a present. One trustee, Hackett, even misrepresented the facts and said that UVM paid only court costs. His words cannot hide the victory we won.

I no longer have an interest in returning to UVM but I do have a strong interest in advancing American radical causes and carrying on the fight for social justice, a fight that can only be won in America when the big money corporate system itself is changed. The $15,000, minus $1,500 for remaining legal fees, will be spent entirely for the defense of victims of political oppression in the U.S. and on radically active organizations, and for support of American radical publications. Among the beneficiaries of the money will be the Attica Defense Committee, the Wounded Knee Defense, the Center for Cuban Studies, Martin Sostre, a Black revolutionary who is serving 41 years in prison on trumped-up charges, the Chile Defense Committee, the Workers World Party, the Youth Against War and Fascism, People for Socialism (Albany), Chesimard and Squire—the two Black Liberation Army persons now on trial, the Worker Action Movement, the Venceremos Brigade, the Black Panther Party and others. To advise and assist me in the distribution of the funds, I have formed a committee consisting of professors and students from UVM. A complete accounting of donations will be made to them so that no question arises as to the distribution of the funds. A number of community protest groups in Vermont will also receive sums from the fund. This is one of those rare instances when the people of Vermont can be assured that their tax money is going not to the rich and powerful, but to those dedicated to the people's cause of social justice.

I should give you a brief explanation as to why I did not pursue the case further. It is a sad fact that under capitalism it is almost impossible to get true justice. The case languished in court for almost two and a half years. The Nixon-appointed federal judge, a former corporation lawyer like many of the trustees, gave every appearance of being hostile to our side in most of his pretrial rulings. The Nixon-appointed Supreme Court has recently handed down several conservative decisions on tenure cases. It looked like a long, impossible expensive road and there was no sure sign that sufficient support, say, another $20,000 or so was available to carry the case all the way.

What I am saying is that in the last two years it has become clear to me that it is an expensive, time-consuming and cruelly deceptive charade to seek "justice" in an unjust system. The court case became a substitute for the more important political work of organizing protest and opposition against the power of the trustees. The task before us is to change the entire structure of the university from a corporation run by and for rich businessmen to a democratic and responsive institution that serves the people.

The real defeat the trustees suffered came at the time they refused to renew my contract. More than a thousand students demonstrated against the decision. UVM faculty talked openly about forming a union and even about striking. Numerous members of the community voiced their criticism of the trustees. Persons throughout the political science profession lent their support to my case. The very power and legitimacy of the trustees to make such arbitrary decisions has been somewhat curtailed—not by some far-off court decision which would be no guarantee to others unless they too pursued costly and far-off court cases. No, the trustees were put to the wall by the mobilized political strength and sentiments of the public. The trustees will think twice before they act so dictatorial again. Our final guarantee that our rights will be respected will come only when we organize ourselves, only when we have the power, and that means the power to control our own lives and be free from the political bigotry and oppression of big business.

Restless So Long

by Elliot Freeman

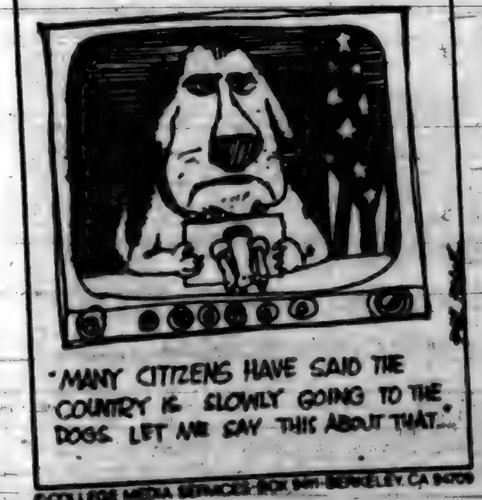
I look across the mountains where the dawn will break
as the dark falters and begins to shake
I wonder what move I should make
what road I am bound to take
no place to hide, no words to fake
I am going and I got to be gone
I bid you farewell with a restless so long

with a dose of jealous hate
I crash the force of all of my weight
against a high and heavy iron gate
collide head on with the fate
that curses and quietly waits
for those who think they don't belong
and brands them with a restless so long

the war I'm waging is my own fight
need no help nor any advice
I'm willing to bark and to bite
whose to tell what is right
from where you're standing you might be right
and I might appear dead wrong
but it's hard to argue with a restless so long

I've made enemies and some friends
I hope to see them all once again
who knows where who knows when
time don't break it fast bends
and The Road it never ends
like a diamond that can't be pawned
I'm going to leave you with a restless so long

FRANKLY SPEAKING....by phil frank



©COLLEGE MEDIA SERVICES, BOX 949, BERKELEY, CA 94709

Streaking Lives!

by Margo Howland

Those who have bemoaned the demise of streaking need do so no longer. While the mass streak-ins that this campus experienced in March have yet to return in full force, streaking is alive and well.

Anyone observing the heat-lightning Sunday night from an upper window of Mason Hall or the immediate vicinity was sure to have noticed the dweeb coming from the direction of Patterson and Slade. A moment later seven dweebettes — three males and four females — raced down the lawn between Mason, Simpson and Hamilton and Christie, Wright and Patterson. They then turned and raced back from whence they came.

Around 1 a.m. Monday morning more dweebs from the far end of the lawn testified that once again the streakers were doing their thing. This time, some fifteen to twenty persons held hands and danced on the lawn, in a circle reminiscent of the Druidic rites of spring. Perhaps they have never read *Time* or *Newsweek*.

Letters To The Editor

Landry Responds

To the Editor:

Several weeks ago I wrote a letter to the *Free Press* critical of an article by two UVM profesmors Paul Eschholz and Alfred Rosa. Following the publication of my letter, an article appeared in the *Cynic* admonishing Rosa and Eschholz and then drawing generalizations as to their competency. Two things very much disturbed me about this commentary. First of all, Paul Eschholz stated that I had no understanding of slang. To this I must answer that in his article he stated that slang names for courses were apparent on campus; I found no use of it what so ever. I did not attempt to evaluate his expressions; I only attempted to show they did not exist in the students' vocabulary. What is more displeasing to me than any remark by Rosa or Eschholz is the way that Peter Campbell, the author of the *Cynic* story, used my letter to imply that these teachers were incompetent. Hopefully, their most recent article in the *Free Press* is not representative of their work here at UVM in the past five years. Therefore they should not be judged merely on the basis of it.

Concerning the publish or perish syndrome Mr. Campbell speaks of, I think we should look at it realistically. Much of the money for university based programs comes from grant money which is awarded on the basis of past publications or on the prospect of future works. Until some other method of distributing money is formulated, we should restrict our criticism to the system and not criticize those who simply function under it.

Sincerely,
David E. Landry

UVM Comes Out

To the Editor:

A couple of weeks ago I was passing through Burlington, and I happened to pick up the April 11 *Cynic*. I was most impressed by Louie Crew's excellent gay lib piece. It's about time such consciousness reached UVM, God knows.

For three years, from 1966 to 1969, I was a student at this school. UVM was a big closet. At a time when I was discovering my own homosexuality, I could find no one here I could turn to, no one who shared my subversive passion and knew the anguish of growing up queer in a homophobic society. And so I finally had to drop out and move to Boston, so I could come out, share fellowship with my sisters and brothers. Gay liberation has been growing in Vermont, and I commend you for opening your pages to it.

Also, I see that the status of ROTC is still an issue at UVM. As one of the organizers of the massive (600 people) anti-ROTC demonstration five years ago this month, I feel as strongly now as I did then that an institution that teaches unquestioning obedience has no place in a school that (presumably) teaches students to think for themselves. I spent my freshman year at UVM as a cadet. Ironically, it was the most valuable course I ever took; behind my instructor's desperate attempts to justify the war in Vietnam, I saw this imperialistic war for what it was. Probing further, I beheld an intricate structure of calculated lies in the rhetoric of the Johnson and Nixon Administrations. Watergate was no surprise. It is the war and its corruption come home to roost.

No doubt for many of the students then, demonstrations were a fad. For me I know it was not; UVM was the beginning of my continuing association with the anti-war and gay liberation movements. A year ago I visited one of my old professors, who complained, "The place is dead, it's just like the 50's again." Even with the retrenchment in the time since Kent State, things are *not* the same as they once were, as a cursory glance at the *Cynic* will attest. Seeing your article about the Trustees' conflicts of interest is proof enough that some idols have been smashed once and for all.

John Kyper

In Support Of Kirk Avery

To the Editor:

The current release of Professor Kirk Avery from the College of Education really disturbed me. Last semester I had the privilege of being in one of his classes.

Unlike many of the courses I've taken, Mr. Avery's was almost totally "student-oriented." Student inter-group and intra-group discussion was the rule instead of the exception. Mr. Avery directed discussion — lecturing and transmission of material to be memorized and fed back were never resorted to. The practice of adhesion to a structured course outline and corresponding date deadline at the expense of expressed student interest in a particular topic was almost non-existent.

Professors as devoted—to their work as Mr. Avery are few and far between. He had no office hours — his door was perpetually open and he was there to talk with you about problems related and unrelated to his course. Mr. Avery also possesses a rare combination of attributes: not only is he well-read and knowledgable in his field, but he is a "teacher" too.

Actually, I don't feel as much pity for this man as I do for those UVM students who have been deprived of the opportunity to meet Mr. Avery and grow from being a student of his.

Dean Coon '75

One More

To the Editor:

I know it's been good for me to work with Kirk Avery of the Education College... and it's more than just sad to know that he won't be back next year. Once again comes that feeling that if actual teaching ability had more to do with the hiring of a professor then Kirk wouldn't be leaving. It's got to get better.

Neal Smith

Rescue Squad

To the Editor:

In view of how organized and efficient the UVM Rescue Squad co-ordinated rescue and emergency rescue activities during the Winooski River Raft Race, I find it quite unfair to blame this organization or any of the individuals involved in it for the unfortunate accident of their rescue boat capsizing.

Certainly it would be unfair to condemn the organization as a whole. The individual stations that made up the working unit ran smoothly with no problems in communication, parallel activity, or any other problems which might have been a nuisance at the time when every detail had to have been perfect.

And certainly none of the individual rescuers could be said to be at fault. The river was decidedly not calm, rifts and swirls, turbulent water everywhere. It was commendable that they were able to maneuver the boat as well as they did.

I have come to the conclusion that UVM Rescue should not be chastised for an unfortunate accident; but commended and congratulated for a job well done in it's rescueing efforts.

Very sincerely,
Joan M. Westcot

This is the last issue of the *Cynic* this semester. We will be publishing a summer issue, which will be mailed to all undergraduates in early August. The regular *Cynic* will return in September. Have a good summer.

Thanks Trustees

To the Editor:

From the depths of my empty wallet, I'd like to thank the Board of Trustees for their approval of the $100 increase in out-of-state tuition. You say, "Why don't you transfer to a college in our home state (where tuition and fees may be lower) instead of complaining about the financial policies of the University?" If I were an underclassman, I would have no qualms whatsoever about pulling up stakes and enrolling elsewhere. But as a senior (next semester), exercising the option to transfer involves considerations such as the possibility of non-transferable credits, selection of programs and courses of which I know nothing, and orientation with a new academic setting. Is all of this hustling about worth it for one year? For a senior, the problems and effort involved in earning the additional $100 are probably fewer than those connected with transferring. For out-of-state underclassmen, the picture may be seen in a different light.

What do I expect to accomplish with this letter? First, it releases some anxiety. More importantly, I hope some of the non-Vermonters will reexamine their expectations of future costs. In the past, how has UVM usually cured or at least dealt with financial difficulties? With almost hypnotically induced regularity the answer has been: increase out-of-state tuition. When the financial situation is especially bleak, administrators hold out their hands to Vermont students as well. Even with a budgetary surplus, tuition costs are climbing. Can all of this boost be solely accounted for by inflation? There must be other alternatives available which, when employed, could generate the necessary revenues!

If you're an out-of-state underclassman, call a time-out and ask yourself if you are willing and/or able to foot the bill for future tuition increases which seem to be headed your way.

Irate and Out-of-State

Hooray For OVP

To the Editor:

Probably one of the best bridges between the University and the Greater Burlington community is the UVM Office of Volunteer Programs. As an example of this, recently students from OVP came to us wondering just how volunteers could inter-relate with the volunteer activities of older people in the city who are involved in the Retired Senior Volunteer Program.

In discussing some of the possibilities, two OVP students decided to host a party last week during National Volunteer Week to recognize the services that older volunteers give to the community. This recognition party was planned by OVP students, food was prepared by them, a cake was decorated, folk singing and the program were arranged, the media was contacted, transportation provided, and one of the most successful recognition events ever given in the city for older volunteers took place on Monday, April 22, at Wright Hall, put on by OVP students.

The pleasure that was shown by our RSVP volunteers in having a chance to interact with student volunteers, many of whom are doing the same kind of activities as the older people, was a joy to behold. OVP and UYA are to be congratulated for their continuing efforts to bring together all of us who care about the community in which we live.

On behalf of the older volunteers in Chittenden County, we give our warmest thanks to the students of the University of Vermont and especially to its Office of Volunteer Programs.

Sincerely,
Nancy Goodrich,
Director
Mary Smith,
Outreach Coordinator

Off The Roof

To the Editor:

Recently three of my friends and myself were lounging quite peacefully on the roof of Christie dorm. After a little while an R.A. came out and told us that we had better get off because we were "damaging" the roof and could fall off. Fall off? Leaning against one wall and surrounded by 30 square feet of roof? Hardly.

Finally, after hassling for a while, she threatened us with calling "SECURITY." Unwillingly we got off, deciding it wasn't worth any more hassle with mindless establishment-oriented pawns of society with the caution that if others were going to be able to stay out there, we would return to our roost.

The Security never showed up, the sky clouded over, and I went inside and got high to forget my anger.

Is this democracy for the few? I should say so. Either let us *all* up there — the same thing to do, or keep us *all* off — and we'll fight to change this arbitrary rule.

Cilla Star
319 Christie Dorm
UVM

The Conscience Lurks

To the Editor:

Somewhere the conscience lurks. It may be hidden in the Tampax shutes, in the bearing grease, or between Ms. Boisies sheets. We are all specimens so fine but the arrow has been blunted by the concern for the inanimate.

We still function as a unit with direction and fortitude. Our colors are still there and the problems will never be discovered behind Clearasil or QT. There may be watergate in man, but what happened to the man in man. Inconsistantly we grope for the ais, flagrantly we cheat, yellow may be our skin, but it still glimmers in the stars.

The sixties have come and gone. The unions are still boss. The lifestyle doesn't change. Where is the answer; in the Watergate committee, in Rodino's breastpocket, in the trees? Thanks, I needed that: you.

Respectfully,
Mark Siegars

The *Cynic* welcomes letters and columns from students, faculty, or any other readers. Materials for publication must be signed, but names will be withheld upon request.

VERMONT CYNIC

NEWS: Doug Beardsley, Randy Jansen, Andy Morse
FEATURE: Melanie Choukas, Carol Default, Pam Hogarth, Wyatt Kash, Laurie Rapp
ARTS: Sari Bodi, Jeffrey Blum, Doug Colletta, Jonathan Lief, Joseph Oldam, Karen Trott
COLUMNISTS: Scott Cahoon, John Franco, Elliott Freeman, Sig Heller, Alan King, Evelyn Liberty, Steve Rice, Jeff Ryback
SPORTS: Fred Coombs, Dave Donahue, Gene Goldberg, Charlie Grace, Neil Gruber, Al Patascknick, Norm Robinson, Bob Wilenzik
PRODUCTION: Camilye Hay, Ruth Hay, John Lando, Joan Wescott
ADVERTISING: Debbie Powell, Rob Schaefer
BUSINESS MANAGER: Fern Gutman

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the Cynic Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

Watergate In Waterman?

by John Franco

A detailed study of philosophy chairman Steve Rice has revealed that his bibliography of materials is seriously misleading, and so inflated borders on fraud. Steven Cahn was instrumental in the machinery that got Philosophy Professors Anderson, Alan Paskow, and Bob Rice fired this year. Much of the controversy of the case rested upon disputed academic credentials. Many, including those have maintained that Cahn was hardly qualified for and was in fact brought here by the UVM administration a hatchet man. Cahn meteorically rose from his position at NYU, which he received a year ago, to of full professor and philosophy chairman at UVM.

A pivotal justification for Cahn's UVM appointment for the firing of the Philosophy professors was was academically outstanding while the others The UVM department headed by Cahn was then headlong on a drive for "philosophical excellence facts indicate that precisely the opposite is the case.

Most *curriculum vitae* are divided into five books by the author, edited works, articles book reviews, and unpublished talks. Cahn blended these two categories into "books" and which makes it difficult to determine on first glance how much is actually the product of the scholar failed to list the length of his works for a very They make an impressive list, but very unimpressive reading.

Cahn's book, *Fate, Logic, and Time* is 138 bibliography— a very short work. More

Our Nation To

by Holly Ladd and Jane Reilly

I wrote to my Congressman and asked him do to help America stay alive?" He said "Vote November."

I saw an advertisement in *Newsweek*, headed, "Less Power to the People, but showed it to my friends in dismay — they laug

I asked our professor "what about the fu told me of the glories of satellite communi console computerized television and selective wherein the viewer chooses the ending to the

While watching the news last night, I le stock market dropped twelve more po companies averaged a 90 per cent profit another coup d'etat — this time in Portugal. take on Egypt as another clients state. President said that when we look back to seen as a hard year, as were 1973 and 1972 But that 1976 is still going to be the best y history — we will have hit the bottom of the

I watched the "Paper Prison" on ABC s much "Big Brother" knows.

A trip to the Vermont State Employme me that with a degree in Political Science, a part-time waitress, a secretary, or of cou the vastly increasing unemployment lines; to six per cent.

And at a hockey game last month, t National Anthem. We all rose but saw on actually face their flag and offer the re salute.

I have seen a statement in Congress c amnesty when Ramsey Clark told me la Pennsylvania that it was the one issue that country back together and end Vietnam for

I have read Famine 1975 and never t really happen but now I see the beginning.

I am disturbed. I have watched the s government cracked against the frying p America ripped off in a grain deal with th bread prices rise. I have watched as the focus from policy making to plans for the race and I have seen Watergate gouge the energies of our Congress so that other pr hold. I have watched the college ca nostalgia and apathy which can only lead of more personable liberties.

It is a very profound feeling of nebul only one, but so many people do not kn to do. It leaves one with very sub tendencies. And the answer lies not i ideological concepts, but in the persistan our rears and changing...we can be helpe do it also, for ignorance and stagnati anyone or any situation.

And so tonight I am asking Charles Re J. K. Galbreth, General Motors, Honeywe of Vermont, ABC T.V., my Congressman father and my President — what has America you promised me, and what c back, if we really had it to begin with. W to your twenty-one year old who finds this together....

Two Poems
by quasy wabbit

THE APPLE

William Tell made the apple fly
Johnny Appleseed grew the first
McIntosh markets the best buy
Newton saw it as gravity.

THE CARROT

The carrot is quite thin and rou
it grows upside down in the bro
Bugs Bunny loves the orange ta
It makes him hop at a quick pac

...or

...nks Trustees

...e of my ...ike to ...f Trustees ...f the $100 ...out-of-state ...Why don't ...college in ...new tuition ...he 'lower) ...ning about ...ase of the ...ween an ...would have ...ever about ...tax and ... But as a ...semester), ...option to ...evolves ...ch as the ...transferable ...of programs ...ich I know ...tation with ...tting. It all ...about worth ...r a senior, ...and effort ...rning the ...re probably ...r connected ...ving. For ...derclassmen, ...be seen in a

What do I expect to accomplish with this letter? First, it relieves some anxiety. More importantly, I hope some of the non-Vermonters will reexamine their expectations of future costs. In the past, how has UVM usually cured or at least dealt with financial difficulties? With almost hypnotically induced regularity the answer has been increase out-of-state tuition. When the financial situation is especially bleak, administrators hold out their hands to Vermont students as well. Even with a budgetary surplus, tuition costs are climbing. Can all of this boost be solely accounted for by inflation? There must be other alternatives available which, when employed, could generate the necessary revenues!

If you're an out-of-state underclassman, call a time-out and ask yourself if you are willing and/or able to foot the bill for future tuition increases which seem to be headed your way.

Irate and Out-of-State

...ooray For OVP

...of the best ...seen the ...the Greater ...munity in the ...Volunteer ...example of ...tudents from ...wondering ...nteers could ...the volunteer ...er people in ...involved in ...or Volunteer ...

...some of the ...two OVP ...d to host a ...week during ...eer Week to ...services that ...give to the ...recognition ...ned by OVP ...was prepared ...cake was ...singing and ...ere arranged, ...s contacted, ...provided, and ...ost successful

recognition events ever given in the city for older volunteers took place on Monday, April 22, at Wright Hall, put on by OVP students.

The pleasure that was shown by our RSVP volunteers in having a chance to interact with student volunteers, many of whom are doing the same kind of activities as the older people, was a joy to behold. OVP and UVA are to be congratulated for their continuing efforts to bring together all of us who care about the community in which we live.

On behalf of the older volunteers in Chittenden County, we give our warmest thanks to the students of the University of Vermont and especially to its Office of Volunteer Programs.

Sincerely,
Nancy Goodrich,
Director
Mary Smith,
Outreach Coordinator

...Off The Roof

...ree of my ...myself were ...peacefully on ...hristie dorm. ...hile an R.A. ...old us that we ...off because we ...g" the roof ...off. Fall off? ...one wall and ...30 square feet

...hassling for a ...stened us with ...SECURITY." ...ve got off, ...n't worth any ...with mindless ...painted pawns

of society with the caution that if others were going to be able to stay out there, we would return to our roost.

The Security never showed up, the sky clouded over, and I went inside and got high to forget my anger.

Is this democracy for the few? I should say so. Either let us *all* up there – the same thing to do, or keep us *all* off – and we'll fight to change this arbitrary rule.

Cilla Star
319 Christie Dorm
UVM

...e Conscience Lurks

...the conscience ...e hidden in the ..., in the bearing ...veen Ms. Bowles ...e all specimens ...the arrow has ...by the concern ...late ...action as a unit ...n and fortitude, ...e still there and ...will never be ...hind Cintrasli or ...ay be watergate ...what happened

to the man in man. Inconsistantly we grope for the ale, flagrantly we cheat, yellow may be our skin, but it still glimmers in the stars.

The sixties have come and gone. The unions are still born. The lifestyle doesn't change. Where is the answer; in the Watergate committee, in Rodino's breastpocket, in the trees? Thanks, I needed that you.

Respectfully,
Mark Swgars

...welcomes letters and columns from students, ...ny other readers. Materials for publication must ...t names will be withheld upon request.

...RMONT CYNIC

...Brandsley, Randy ... Melanie Chenkus, ... Pam Hogarth, ...nette Rapp ...ndi, Jeffrey Blum, ...e, Jonathan Lief, ... Karen Trott ... Scott Cahoon, ...Elliott Freeman, Sig ...ing, Evelyn Lasley, ...ul Rybeck

SPORTS: Fred Coombs, Dave Donahoe, Gene Goldberg, Charlie Grace, Ned Gruber, Al Paterbuick, Norm Robinson, Bob Wilmuth
PRODUCTION: Carolyn Hay, Ruth Hay, John Lunde, Joan Wescott
ADVERTISING: Debbie Powell, Rob Schaeffer
BUSINESS MANAGER: Pam Gutman

...expressed in editorials, cartoons, or columns in this ...not necessarily reflect the opinions of the University ..., faculty or staff, or the State of Vermont. Opinions ... the columnists do not necessarily reflect the opinion ...ity of the members of the Cynic Editorial Board.

...yearly during the college year by the students of the ...of Vermont and State Agricultural College. Editorial and ...offices in the Billings Center, Burlington, Vermont ...658-0314. Deadline for notices is one week prior to date ...

...in 1882. Subscription rate $5.00 per year, single copy

Watergate In Waterman?

Philo Chair's *Vitae* A Fraud?

by John Franco

A detailed study of philosophy chairman Steven Cahn's *Vitae* has revealed that his bibliography of published materials is seriously misleading, and so inflated that it borders on fraud. Steven Cahn was instrumental in starting the machinery that got Philosophy Professors Gerry Anderson, Alan Paskow, and Bob Rice fired this past year. Much of the controversy of the case rested upon Cahn's disputed academic credentials. Many, including this writer, have maintained that Cahn was hardly qualified for the post and was in fact brought here by the UVM administration as a hatchet man: Cahn meteorically rose from his associate position at NYU, which he received a year ago, to the post of full professor and philosophy chairman at UVM.

A pivotal justification for Cahn's UVM appointment and for the firing of the Philosophy professors was that Cahn was academically outstanding while the others were not. The UVM department headed by Cahn was then to charge headlong on a drive for "philosophical excellence." The facts indicate that precisely the opposite is the case.

Most *curriculum vitae* are divided into five categories: books by the author, edited works, articles in journals, book reviews, and unpublished talks. Cahn, however, blended these two categories into "books" and "papers", which makes it difficult to determine on first glance exactly how much is actually the product of the scholar. Cahn also failed to list the length of his works for a very good reason. They make an impressive list, but very unimpressive actual reading.

Cahn's book, *Fate, Logic, and Time* is 138 pages, plus a bibliography – a very short work. Moreover it is substantially a rehash of his 1966 Columbia doctoral dissertation entitled *Fatalism, A Philosophical Study*. It should be noted that his book makes no reference whatsoever to the dissertation. It is customary for a philosopher to give the background of the work, especially when it is primarily taken from dissertational work. Otherwise the unwary observer gets the impression the two works are separate and distinct undertakings.

The rest of Cahn's "books" consist of one and two page introductions to anthologies of other philosophers, very short indeed for anthologies varying from 400 to 700 pages in length. Cahn lists *A New Introduction to Philosophy* as an original work when in fact he contributed only 134 of the total 533 pages in the volume. The last book, which came out last year, is the infamous *Eclipse of Excellence*, of 43 page length. In fact this can hardly qualify as a rigorously argued article concerning educational philosophy, let alone a "book."

Cahn's list of "papers" is a good example of a long list of nothing. In fact the average arts college B. A. has pumped out more writing than has Cahn. For instance, a majority of his "papers" are little more than one to two page essays. The longest article "Does Man Have Free Will?" is in fact a reprint of the introduction to *A New Introduction to Philosophy*.. So we have not only the original entry seriously misleading as to its length and effort, but the reprint of its introduction listed again by Cahn as another work. Sketchy writing and double entries, do a long bibliography make!

The remaining "bulk" of Cahn papers are essays published not in independent and widely circulated journals, as did Paskow, Anderson and company, but in the *Reconstructionist*, a journal of very limited circulation which is in fact edited by Cahn himself and his father! Not a bad trick. Publish thyself, win a top post at the old "U", and then turn around and fire other professors that you haven't even met because they are not publishing enough! I think that's called a "contradiction." Fraud is another possible label. Little wonder that Cahn was recently turned down at the University of Florida for a regular teaching position because his writing was "too thin."

We have been told ad nauseam by the bankers and real estate men in Waterman that Cahn was hired to build "an even better" philosophy department. Well they really got themselves a plum this time. One might note that the "most qualified" Mr. Cahn was hired not only over the Philosophy Department's 9-1 negative vote, but when some of the administration did more than glance at Cahn's bibliography and take it for a good coin. The circumstances of Cahn's hiring, the course of his career, the lack of substance to his writing, and his subsequent hatchet job on the philosophy department leaves little room for doubt that he was in fact brought up here as an axe man, a boy for UVM's corporate image.

President Andrews' utterances that he personally agonized over the philosophy firings will go on record as another example of the administrations brazen disdain for the truth and utter hypocrisy. The NNEPA censure motion is well taken.

Our Nation Today

by Holly Ladd and Jane Reilly

I wrote to my Congressman and asked him "what can I do to help America stay alive?" He said "Vote for me next November."

I saw an advertisement in *Newsweek*, from Sylvania, headed, "Less Power to the People, but more light." I showed it to my friends in dismay – they laughed it off.

I asked our professor "what about the future?" And he told me of the glories of satellite communications, home console computerized television and selective programming where the viewer chooses the ending to the television show.

While watching the news last night, I learned that the stock market dropped twelve more points, the oil companies averaged a 90 per cent profit in profits and another coup d'etat – this time in Portugal. Nixon wants to take on Egypt as another cliente state. Oh yes, the President said that when we look back to 1974, it will be seen as a hard year, as were 1973 and 1972 and before that. But that 1976 is still going to be the best year in American history – we will have hit the bottom of the recession.

I watched the "Paper Prison" on ABC and realized how much "Big Brother" knows.

A trip to the Vermont State Employment Office showed me that with a degree in Political Science, I can hope to be a part-time waitress, a secretary, or of course possibly join the vastly increasing unemployment lines, now edging back to six per cent.

And at a hockey game last month, they played the National Anthem. We all rose but saw only a few people actually face their flag and offer the respectful citizens salute.

I have seen a statement in Congress over the issue of amnesty when Ramsey Clark told me last November in Pennsylvania that it was the one issue that could bring this country back together and end Vietnam for us.

I have read Famine 1975 and never thought it could really happen but now I see the beginning.

I am disturbed. I have watched the egg of American government cracked against the frying pan. I have seen America ripped off in a grain deal with the USSR and the bread prices rise. I have watched as the Senate moved its focus from policy making to plans for the 1976 presidential race and I have seen Watergate gouge the time investigation energies of our Congress so that other problems are put on hold. I have watched the college campuses fall into nostalgia and apathy which can only lead to the surrender of more personable liberties.

It is a very profound feeling of nebulization when not only one, but so many people do not know where or what to do. It leaves one with very sublimated nihilistic tendencies. And the answer lies not in emotional and ideological concepts, but in the persistance of getting off our rears and changing...we can be helped but we have to do it also, for ignorance and stagnation never helped anyone or any situation.

And so tonight I am asking Charles Reich, B. F. Skinner, J. K. Galrieth, General Motors, Honeywell, The University of Vermont, ABC T.V., my Congressman, my Senator, my father and my President – what has happened to the America you promised me, and what can we do to get it back, if we really had it to begin with. What are you saying to your twenty-one year old who finds that we are all in this together....

Two Poems
by quazy wabbit

THE APPLE

William Tell made the apple fly
Johnny Appleseed grew the first tree
McIntosh markets the best buy
Newton saw it as gravity.

THE CARROT

The carrot is quite thin and round
It grows upside down in the brown ground;
Bugs Bunny loves the orange taste
It makes him hop at a quick pace.

Thoughts On Graduating

by Scott Cahoon

In three weeks I will be a graduate of the University of Vermont.

I lie on my back on the low marble wall at the entrance of Baily Library. It is evening, and the clouds are rolling in after a beautifully warm and sunny day. As I stare at them they are constantly moving, changing shape and size and position.

I read somewhere that it is the sun's creation of thermal imbalances in the earth's atmosphere that causes wind. Now it is the wind that is pushing these clouds around piling them up, breaking them down, forming them into every imaginable shape. People look up and say, oh, it's a bird, look it's Strom Thurmond, and there's Mother Grogan eating a bowl of Prince (marca registrada) spaghetti. But no matter how often people see these shapes of things, they are really only clouds, pushed around by the sun-inspired winds.

In three weeks I will graduate with a bona fide B. A. from Groovy Yuvey. I say this in spite of the fact that I have two papers, four exams, five chapters in psychology, six chapters in ...enough! The thoughts are too painful to bear.

It will be a relief to get out. It's been a long hard grind, and graduation looms as a major event in my life. It's a point of no return, the end of another phase of my life, the beginning of the next.

I lie on my back and watch the clouds. Three stories above me is the library roof. Compared to the clouds it seems close to me. It's as if I could stand up, turn around, and with one leap catch the edge of the roof and pull myself up and over. Looking back at the clouds, they also seem close. From the top of the library I could probably throw a grappling hook and catch it on the edge of that cloud bank. I'd pull myself up the rope, hand over hand, then sit with my feet dangling, watching everyone below. I'd see everyone in their own little trips, and I'd be free as a bird, watching them being born, growing up, living, decaying and dying.

I can see the graduation ceremony now. All the bigwigs, the heroes of our time will be there. The trustees, the senior class president, Ed Andrews, Tom Salmon, Barbara Snelling. John Mitchell will be there too, fresh from his acquittal. He'll tell us how great, strong and wonderful the American system is, how just its justice, how free its freedom, how big its business. He'll tell us that we're going to be a big part of that, part of the American Dream. And I'll be there in the 63rd row, sweltering in my rented cap and gown and brushing the tassle out of my eye between yawns. Four chairs over some dude will be holding his head, recovering from last night's party, living inside his own American Dream.

I watch the dark clouds rolling by. It is uncertain whether they will bring rain or if they are on a different errand. Their imaginary shapes are as illusory as the American Dream, as short-lived and insignificant as my graduation. I am part of a cloud, being pushed and shaped by winds I can't see, affected by a sun I can't comprehend.

My bachelor of arts degree is neither the beginning nor the end of anything whatsoever. It is simply another part of the series of action, thoughts and feelings which are my life, another effect of whatever force (God? Society? Nature?) it is that is shaping my life. But even though it looks like these clouds might bring rain, in a very real way it is fantastically beautiful up here. I wouldn't want to be anywhere else, and I'm sure glad to have all the rest of you clouds here with me.

On Blanket Amnesty

by John J. Welch
Candidate for U.S. Congress

I am opposed to the concept of "blanket amnesty." I feel this way because the very notion itself admits of a certain rigidity which I find intolerable as far as matters of legislation are concerned. Laws must be both compassionate and just. Only laws which embody both such characteristics are laws which are responsive to the needs of individuals and hence meaningful.

Accordingly, to those who chose for the highest of moral reasons not to serve when called upon to do so I say come home again; your country needs you, lend us the magnificence of your spirits and be prepared to do rigorous service, hard work through concerted social action – to make America a better place for all of us. To those who chose not to serve for less than honorable reasons, come home prepared to live with the consequences of your acts and be prepared to take your medicine. Finally, to those who did serve, the Congress ought to go the extra mile in terms of jobs, veteran's benefits and the like because this country owes you a debt that can never truly be repaid for your courage is the sort of chemistry that truth and dreams are made of.

UVM Campus Planning Needs Student Input

by Scott Bauer

I believe it is safe to say that our campus is not the most beautiful nor the best planned. Just take a stroll about campus, look around you, think about it, and I'm sure it will become obvious that we do have a problem. There is lots of individual awareness and suggestions toward the problem but there has never been a concentrated, constructive university wide effort to change our campus environment.

Scott Douglas, a third year Botany major, has become aware of the problem and has gathered much information by talking with students, faculty and administration. He took decisive, constructive action by calling a meeting of people with various opinions about this topic. They included: Dr. Edward Andrews, President; Larry Snyder, Administrative Resources; William Luginbuhl, Dean of Medicine; Dr. Carl Reidel, Director of Environmental Studies; Dr. Wallace Christensen, Director of School of Natural Resources; Sam Wiggins, chairperson of Plant and Soil Science Dept.; Ed Owre, Art Professor; Tom Sproston, Botany Professor; Paul Flinn, Landscape Architect; and Mabel Mayforth, Burlington Garden Club.

Scott called the meeting not to blame anyone, but to take a step in an attempt to solve the problem. He believes we need a "campus wide attitude change" in dealing with the problem. He informed me that at the present time we do not have one individual with the technical expertise who has the responsibility of maintaining landscape on campus.

The university spends $250,000 yearly for the care of the grounds. This includes maintenance of existing facilities such as mowing and trimming in the summer and snow removal in the winter. Landscaping funds also come out of this budget.

At the meeting in Bittersweet, all people involved seemed to be aware of the problem. Dr. Christensen mentioned that a well conceived, overall plan is needed. This matter of beautification of the campus can't be done by an existing committee because of the time involved. He believes a well understood philosophy from the president's office is necessary.

Dr. Andrews replied that he encounters many frustrating problems but this landscaping problem is the most frustrating one on campus. He said that our first priority is to take care of what we have. It's obvious that we haven't been too successful in doing this. Look around at the "cowpaths" all over campus. The existing paths simply aren't used and because of this, time and money must be spent to maintain the grounds. Dr. Andrews believes our second priority should be to work on a well designed plan for the University, perhaps starting with the green.

Larry Snyder of Administrative Resources believes people are now starting to look at the total campus environment. There have been site plans done by students and faculty but there is still no administrative office to pull everything together.

After the meeting Snyder explained planning at the University. The Office of Administrative Resources is responsible for the design of the physical plans from the time the problem is comprehended to the solution. The finalized plans are then given to the Administrative Support Services for implementation. Larry believes "coordination is difficult because so many people are involved but we do get more input this way."

He would like to see a landscape professional hired as an administrative staff planner or who has part-time responsibilities as a planner. He believes it is essential that this person also has teaching responsibilities so he or she can get student input.

At the meeting Dean Luginbuhl said that people are becoming aware of what's around them. It's than a matter of education and involvement of the entire campus before things get done.

Maybel Mayforth feels that there is a general disregard for others properties here at UVM. She doesn't believe this must be the case because of her observations at Champlain College. Champlain does have a beautiful campus without a litter problem. Students there just seem to respect their environment a little more.

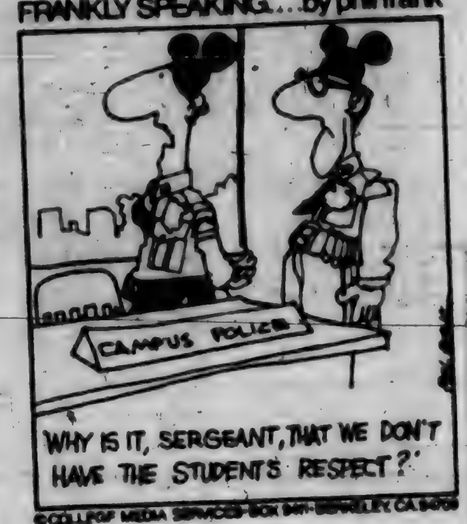
Students have been working on site planning at the University in Paul Flinn's landscape design course. Patti Hayes, Scott Douglas, and I have been working with Paul on a current landscaping problem at UVM and we feel that he communicates very well with students. He mentioned that landscaping is an ongoing process and he welcomes all student input. He believes that UVM is unique in that credible student input is being implemented. The transformation of the ROTC building into the Royall Tyler Theater is a recent example of one student's involvement. Carroll Williamson developed plans for the exterior grounds of the theater which will be implemented this summer. At many other universities only outside consultants are hired to attempt to solve problems.

One of the reasons for students coming to UVM is the physical beauty of the area and the inherent characteristics of the original architecture. Perhaps the natural and physical beauty of the campus can be maintained and enhanced with ongoing design and planning by the entire campus community.

Dr. Andrews stated that the administration is taking steps to rectify this problem on campus. They are in the process of hiring an aboriculturalist who will supervise and coordinate activities as to the maintenance of existing facilites and the installation of new items. He also believes a full time member of the faculty is needed who is a landscape designer. It would be his responsibility to involve students in courses and supervise their activities.

Dr. Andrews was asked if students could be involved in the hiring of the aboriculturist. He believes they should. However, he pointed out that the hiring will be done this summer. If anyone has an interest in this problem, write a letter to Dr. Andrews. He would be happy to hear from students on the subject of landscaping at the University.

FRANKLY SPEAKING... by phil frank



©COLLEGE MEDIA SERVICES BOX 591 BERKELEY CA 94701

Hurrah
For The Boys In Blue

by Andy Morse

If you're ever sitting around your bunkhouse here at Camp Catamount with nothing to do, if you've run out of dope and have no money for a six pack of Genny, then check out Campus Security's night patrol. Yes, indeed gang, the night patrol is a real thriller.

Just recently I accompanied Officer Munley on his 10 p.m. to 6 a.m. patrol of the camp. Though unarmed, the patrol have all the artifacts of municipal police – badges, caps and two radios. In order to make a thorough check of all buildings on campus, the patrol follows a prescribed route checking doors, windows and vital temperatures. These include the Greenhouse and the cadaver cooler in the Medical Building (a cool stiff is a good stiff).

As Munley said, the basic role of the Campus Security graveyard shift is that of a night watchman. If a window or door is found tampered with, the officer will investigate with hand radio in the place of a gun. If the officer finds trouble he can't handle (i.e. someone is being robbed or a gang is pulling a job) he will radio Burlington Police Department who will check it out.

During the Main Campus patrol, the only thing that happen was that a brand new Vega with no plates was found behind the heating plant. Officer Munley called the car in and it was not on any stolen list. But the mystery was cleared up when the South Burlington Police let Campus Security know that the car was recently purchased by UVM. I must say I was disappointed; I had visioned a rotting body stuffed in the trunk or at least the car could have been stolen.

Throughout the patrol the unit I was riding with made regular contact with the other patrols on campus. There are two other patrols on campus at the same time; one on Redstone campus and the other on foot in the heart of campus. The two patrols convene in the bookstore for a thorough check of the doors and windows and to make sure no one has ripped the place off.

ARTS & ENTERTAINMENT

The Blues Concert- That Is Being Possessed

by Peter Campbell

There are some who love the blues. You can tell by the way they bounce when they walk, or the way they talk. Or they might growl and mutter phrases under their breath as they unconsciously sway their body to the twelve-bar music flowing in their blood. They are possessed.

Not so with most others. To them, the blues is somewhat remote. The idiom is too strongly defined, and they are often heard to complain that, like country music, "it all sounds the same."

The three annual spring blues concerts have been very well attended. It is hard to figure out. The audience is obviously into the music and they listen to it with deep respect. Yet I know that for the rest of the year probably the closest most of these people will get to the blues is hearing a B.B. King record on WDOT or maybe an Allman Brothers record at a party. I guess they value its pureness or as Chuck Berry eloquently put it: "I got the rockin' pneumonia; I need a shot of rhythm and blues."

This year it was a night for electric bands and saxophones. I personally cannot stomach Dick Waterman's condescending lectures to the crowd. He seems to believe that he is the only white man alive who knows anything about the blues. But I have to give him credit for being an innovative promotor. Every year has new surprises and going electric was better for the concert. Patrick Gym is too large for good acoustic performance and the heavier sound helped this student, strung out on term papers and take-home exams, to stay awake during the six hours of performance.

Eddie "Clearhead" Vinson was first. His set was short. He played a nice sax but was not a very dynamic singer. He got a standing ovation and an encore anyway (sometimes I wonder if there is anything a UVM audience would not give a standing ovation for).

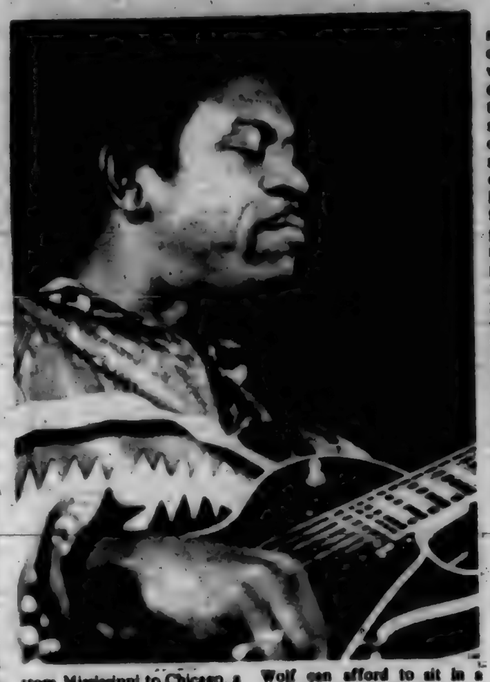
The band that backed Vinson up and then played on their own later, the Roomful of Blues Band, was the pleasant surprise of the night. They are seven white guys from Boston who are successfully tapping a virtually unused resource, rhythm and blues from the forties and early fifties. Their lead guitarist and singer, "the fat man" had a great voice and cool, honed-down hipster delivery. The whole band was breathtakingly professional and they were a joy to dance with.

Luther Allison was a modern Chicago-style guitarist and a good showman. Luther smoked a joint, talked with his guitar, played some strikingly beautiful runs and some incredible hammerhead licks that were sometimes overdone and established an instant rapport with the audience.

Johnny Shine was the only acoustic performer of the evening which was too bad, because he usually has a band and he is essentially an electric guitarist, so I don't understand why he was solo tonight.

Otis Rush was, at least for me, the most satisfying musically. He started out with a beautiful honky-tonk piece and then got into his beautiful original guitar runs. His saxophone player played a great yakety sax and together they were so tight.

Finally, it was time for the big man himself, "Howlin Wolf." There are a few things you have to understand to appreciate "Wolf." A migrant from Mississippi to Chicago, a hard drinker who has killed more than one man in a fight; the author of many famous blues songs, he is the blues if anyone is. Together with Muddy Waters and Willie Dixon, Wolf is the grandsire of the electric blues and rock and roll and one of the last vital links between country blues and city blues. Only the Wolf can afford to sit in a chair when he performs.



The Wolf has a voice and style that is as primal as his name suggests. And though well over sixty, he can still use it. "I asked for whisky—You gave me gasoline..." "awhooh..." awhooh." That is the blues, that is being possessed.

'Murder' Recounts Conflict; Captures Audience

by Lisa Charles

Murder In The Cathedral is not the sort of play which one can actually "enjoy" watching. I didn't like it. I didn't like it because it troubled my mind and forced me to reflect upon the dismal conflict between the Church and State during the twelfth century. This negative effect, however, was the result of fine acting, directing, and production techniques. For it is not easy to enjoy the penetrating ethical questions which T. S. Eliot poses in his play but it is indeed easy to enjoy the artistic adaptation of the author's work. There is a delicate line of distinction between content, and presentation of content, which should be recognized when viewing a play such as this. And I believe that the director, Professor Christopher Lane, achieved a healthy balance between these two aspects of theatrical production.

Eliot's play is a dramatic account of the Great Schism between the Church and State in 1170. King Henry II of England attempts to unite the two powers by appointing his boyhood friend and chancellor, Thomas Beckett, to the position of Archbishop of Canterbury. After discovering that Beckett favors the Church, the king orders him into exile for seven years, during which time the King's oldest son is ordained by the Archbishop of York. But in his absence, Beckett promptly excommunicates everyone who participated in the ceremony. The play opens at the time of Beckett's return to Canterbury.

Chip Towers, who played Thomas Beckett, did a commendable job at unveiling the conscience of a man who resisted the temptation of wealth and power, and principles amidst the decadence of religious scruples. Towers handled the execution of many lengthy soliloquies with an ease and eloquence that marked a polished performance.

The coutse roles of the four Tempters, and the knights who murdered Beckett were effectively played by Paul Ugalde, Jock MacDonald, Craig Toth, and Stephen Kelly. Each did his part to tempt and kill Beckett, and to justify this action during the interlude which concluded the production.

Murder in the Cathedral is a sombre play which captures and oppresses the audience with its political dialogue. For this reason alone, I found the speaking chorus of eleven women (who represented the town of Canterbury) a bit overpowering at times. I enjoyed the creative mixture of dialogue and choreography, but often felt that the entire effect carried the gravity of this play into melodrama. On the whole the chorus was much stronger and more effective during the second half of the performance, which naturally focused on the climax. Nevertheless, the women were successful at projecting the misery and pathetic poverty among the townsfolk who suffered the consequences of the Great Schism.

A special effect which was added by Professor Lane was a male singing chorus of Monks which sang four medieval chants and the funeral chant for Beckett. Directed by James Chapman of the UVM Music Department, the choir set the solemn mood and provided for a strong sense of continuity throughout the play. This, in addition to the modest but authentic costumes and set design, helped to recapture the uncanny circumstance of this historical event.

(continued on page seven)

'The Sting' —Good Fun And Authentic Movie Making

by Bruce Maddern

In a year where movies seemed to be either violent or pornographic, *The Sting* stands out as the bastion of good clean fun and good authentic movie making.

Led by impeccable performances by Paul Newman and Robert Redford, the movie served as a culmination of fine acting, excellent staging and costuming. Norman Rockwell's chapter portraits added an extra flavor to the movie in the form of a gentle unifying force.

The first scene is an excellent illustration of the entire movie's tone and character. Redford and accomplice set up their party in a typical con in the form of the old switchero only to find out that instead of finding a few dollars in the change, they wind up with a few thousand. The money, they later find out, was from a runner for one of Chicago's biggest mobsters.

The plot thickens when Hooker (Redford) finds his accomplice dead because of the money they conned. On the run, Hooker heads toward a name that his friends had given him, Henry Gondorf (Paul Newman), one of the best conmen in the business.

The action is quick and delightful despite the loss of Redford's teacher and friend. This movie has a springy atmosphere characterized by quick scenes, fast cinemotography and the bouncy theme tune from Marvin Hamlisch and company. Johnny Hooker, with his carefree adolescent nature also contributed to the flow of the movie.

For revenge and profit, Gondorf and Hooker set up the "big con," in this case a fake horse parlor they use to cone the mobster out of half a million dollars.

In cascading fashion the parlor establishes itself and Gondorf becomes a new threat to the mobster. Hooker then cons the mobster into a "sure thing" which the mobster will hopefully has to break the house, so to speak.

The con proceeds smoothly, despite sidetracks and mistakes, mostly by Hooker. With a tense atmosphere and a sense of anticipation, the movie culminates in "the sting."

Throughout, the film was characterized by excellent acting from all the cast and a happy-go-lucky flavor. The costumes and staging realistic approach and delivery of the movie.

The nature of good over evil seems to prevail. Even though Redford and Newman are planning to steal a cool half million, they are made out to be the underdogs and the good guys. Redford's golden boy atmosphere and Newman's coolness contribute to the goodness of their cause.

Despite the fact the *The Sting* was an excellent production, it remains as one of the good clean fun movies to be produced in a year of turmoil. This could be one of the good reasons for the sweep of Oscars at the Academy Awards.

Eagles 'On The Border' Is Their Best

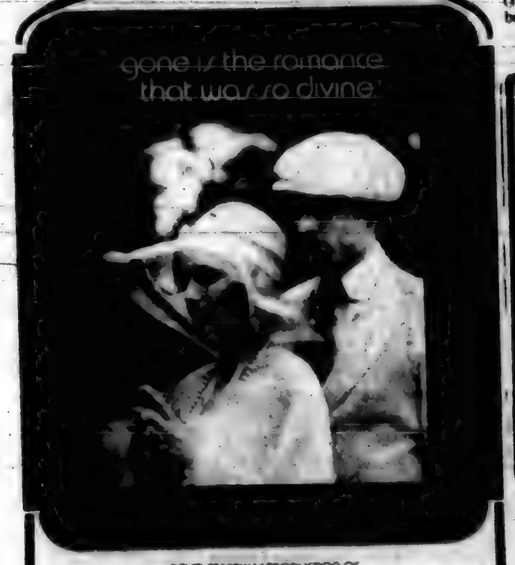
by Doug Collette

On the Border
Eagles
(Asylum 7E-1004)

The first Eagles lp was the king of blinding flash that left me wondering if the group would ever be able to match it much less surpass it, but when they loosed *Desperado* on us a year ago, they proved themselves to be much more than just a superb quartet of musicians/singers/composers. The Eagles—Glenn Frey, Don Henley, Bernie Leadon, Randy Meisner and new man Don Felder—are artists with as perceptive a perspective on themselves and what they do as Peter Townshend and Ian Hunter.

Surprisingly, there's plenty of people that would find that hard to believe, largely because so many singles have been culled from the group's albums, including "Take It Easy," "Tequila Sunrise" and "Witchy Woman" that the

(continued on page seven)



DAVID MERRICK'S PRODUCTION OF A JACK CLAYTON FILM
ROBERT REDFORD and MIA FARROW
THE GREAT GATSBY
Eve. 7 + 9:45 pm
KAREN BLACK SCOTT WILSON SAM WATERSTON
LOIS CHILES and BRUCE DERN Tom
Produced by DAVID MERRICK Directed by JACK CLAYTON
Screenplay by FRANCIS FORD COPPOLA
Based on the novel by F. SCOTT FITZGERALD A Paramount Release HANK MOONJEAN

"AN ALL-STAR CAST BRINGS BACK THE HEYDAY OF BUCKLE-SWASH, THRILLS, SPILLS AND HAIRBREADTH ESCAPES"

Eve. 7 + 9 pm
THE THREE MUSKETEERS
OLIVER REED RAQUEL WELCH
RICHARD CHAMBERLAIN and MICHAEL YORK
SIMON WARD and FAYE DUNAWAY
CHARLTON HESTON
PG
BURLINGTON PLAZA CINEMA 1 & 2
PHONE 862-5070 ANYTIME

$1.00 SPECIAL $1.00
DOLLAR SHOWING
MARAT SADE
Today (5/2) 4:00 PM
Friday (5/3) 2:00 PM
Merrill's Showcase
Williston Road
Tickets only available at Billings Center
TODAY $1.00

MOVIE GUIDE
Theaters honoring Cynic Discount Card
STATE
Double Feature
Save the Tiger
Paper Moon
Call theater for times
FLYNN
Live on stage
How to Succeed in Business Without Really Trying
SHOWCASE 1&2
THE STING
Call theater for times
Alice in Wonderland
Call theater for times
CINEMA 1&2
The Three Musketeers
7 + 9
The Great Gatsby
7 + 9:45
ESSEX TWIN CINEMA
American Graffiti 7 + 9
— ush of Class 7 + 9

SAFilms Presents:
May 2 — Thursday
Bum!
7:30 PM and 9:30 PM B106 Cook Hall, $.75
May 3 — Friday
The Caine Mutiny
7:30 and 9:45 PM, B106 Cook Hall, $.50
Frenzy
7:30 and 9:30 PM, B106 Cook Hall, $.75
May 4 — Saturday
Frenzy
7:30 and 9:30 PM, 235 Life Sciences, $.75
African Queen
7, 9 and 11 PM, B106 Cook Hall, $.50
May 5 — Sunday
Caine Mutiny
7:30 and 9:45 PM, B106 Cook Hall, $.50

NOW IN TOUCHSTONE PAPERBACK
THE MOUNTAIN PEOPLE
by Colin M. Turnbull
author of The Forest People
"A beautiful and terrifying book of a people that have become monstrous beyond belief." —Margaret Mead, Newsday
"An anthropological shocker ...frightening in its implications for us all." —Robert Ardrey, Saturday Review
$2.95 • A Touchstone Book
Published by SIMON AND SCHUSTER

LITTLE PROFESSOR BOOK CENTER
Downtown Burlington
Essex Junction

GRADUATE
to
SIZZLING STEAK
• 12 oz. Bone-In Sirloin Steak Dinner $3.99
• 8 oz. Boneless Sirloin Steak Dinner $3.59
• 1/2 lb. Chopped Sirloin Dinner $2.59
• 10 oz. Top Sirloin Steak Dinner $5.59
(Our Finest)
All Dinners Include:
• Buttered Baked Potato • Hot Rolls
• Crisp Chef's Salad with our Homemade Dressing
We Serve Dinners from 4 P.M. till 11 P.M.
Our Lounge is Open till 1:00 AM
(Sunday from Noon)
SIZZLING STEAK
1216 Williston Road — Next to Showcase 1 & 2

'Murder' Captures Audie

(continued from page six)

A trivial but annoying portion of the play occurred towards the end, during the explanatory interlude when the four knights defended their criminal action. The knell of a Church bell rang somewhere between five to seven minutes, and seemed to solemnize or interfere with the only part of the play which could have been considered a relief (from the gravity). This constant knell detracted from the discussion between the four knights. Aside from this, however, the production of a rather 'difficult' play was indeed a creative and professional product of a fine director.

The production Professor Lane's which concluded may at the Unive reception which f play on Saturday Feidner annou addition of an designed stai window to the Theatre, as a de Professor Lane's UVM.

The Cyni
Bids Far
To Our Ad
May He Whi

Best Of The Eag

(continued from page six)

Eagles are pegged as little more than a commercial band. What's wrong with commerciality if it's done right, especially if, as in this case, the artist has the ability to rise above that level?

Almost equally likely and equally unfair is the categorization of the Eagles as just another 'country-rock' group, a generalization necessary only for those who don't want to think about their music too much. What distinguishes the Eagles from all the hippie dullards who insist on laying a pedal steel on otherwise forgettable music is that the Eagles possess a true feel for the C&W idiom and not just a passing fancy for it; they know that it's not how it sounds, but how it feels.

Of course, being a band as the dictionary defines it, the Eagles know how music in general should feel which is why they've now blessed us with *On The Borders*, as durable a rock and roll record as you'll ever hear. They manage to pack more intensity into each of these ten four-minutes-average cuts than many groups can muster in five hours of live concert playing.

Four tracks leap above all the rest, a pair each at the beginning and end that ensure that you're wide awake and with it whichever side you choose. "Already Gone" is everything Poco's tried to do and more, harmonies soaring as high and free as it gets and just enough of a sharp edge jutting through to keep away that cloying feeling. Written by Jack Tempchin, author of "Peaceful Easy Feeling," this song has some classic lines, as does "Good Day In Hell" (great title, no?), a number that gerrrrinds for its duration. Felder plays slide on this last one and I swear I haven't heard anyone play with such utter abandon since I first heard Duane Allman; the man takes chances most guitarists might never dream of, but he makes 'em all pay.

Every once in a great while, I hear songs that hit me right square where I live. There's just no escape from being touched by them and so it is with "You Never Cry Like a Lover" and "The Best of My Love." It's not just the wistful words or the gentle melodies or drummer Don Henley's poignant vocal delivery, it's the combination of all of these that makes each of them ineffably lovely.

I can't decide whether the rest of the album doesn't compare because they're lesser performances or whether they ju way, basking in the four I've men

Listening to " questions of disappear. T command enoug choose others' when they do, it with as muc and grace as t own. This Tom – dare I say it with "Lover" Love." Believe

"On the Bord foughie, all po and haunting that'll spook because they d create the su paranoid bewil because you kn can put togeth tapestries ne seventy-two perfection wit Bassist Ran composed and smoothie calle its own creamy with Al Perki "Midnight Fly just another Leadon's banj on if it weren Frey's slide w down the lin brotherly su Parsons offe affection as it'd take a m inspire a song

The more Eagles end t about what t what they ha to do, the le calling them American B easily the be since the Buf a self-sufficie four distinct multi-inst recently given fresh blood Felder. Not doubted them are sure to things as sat latest album to come.

DUNHAM'S
campus boots
HAZEL'S SHOE STORE
100 North Street

The GREAT Steak and Lobster Feed
Friday and Saturday
Enjoy our fabulous SURF and TURF PLATTER
Stuffed Lobster Tail and Broiled Sirloin Steak. Drawn Butter, and Onion Rings. Steamed Clams, Corn on the Cob, Baked Potato, Garden Salad, Demi-Loaf Bread
Special $4.95
Black Cat
160 Bank Street
864-9723

...der' Recounts Conflict; ...tures Audience

...s Charles
The Cathedral w
... of play which
...ctually "enjoy"
...didn't like it. I
... it because it
...mind and forced
... upon the dismal
...ween the Church
...ring the twelfth
...s negative effect,
...n the result of
...directing, and
...echnique. For it
... to enjoy the
...ethical questions
...Eliot poses in his
...s indeed easy to
...rtistic adaptation
...'s work. There is
...ne of distinction
...content, and
... of content,
...d be recognized
...a play such as
...believe that the
Professor
Lane, achieved a
...lance between
... aspects of
...duction.
...y is a dramatic
...the Great Schism
...e Church and
...O. King Henry II
...ttempts to unite
...rs by appointing
...d friend and
...Thomas Beckett,
...e of Archbishop
...rbury. After
that Beckett
...hurch, the king
... into exile for
... during which
...g's oldest son is
... the Archbishop
... in his absence,
...promptly
...tes everyone
...pated in the
...he play opens at
Beckett's return
...rs, who played
...ckett, did a
... job at unveiling
...e of a man who
... temptation of
... power, and
... amidst the
... of religious
...ments handled the
...l many lengthy
soliloquies with an ease and eloquence that marked a polished performance.

The doomed roues of the four Tempters and the Knights who murdered Beckett were effectively played by Paul Upside, Jock MacDonald, Craig Toth, and Stephen Kelly. Each did his part to tempt and kill Beckett, and to justify this action during the interlude which concluded the production.

Murder in the Cathedral is a sombre play which captures and oppresses the audience with its political dialogue. For this reason alone, I found the speaking chorus of eleven women (who represented the town of Canterbury) a bit overpowering at times. I enjoyed the creative mixture of dialogue and choreography, but often felt that the entire effect carried the gravity of this play into melodrama. On the whole the chorus was much stronger and more effective during the second half of the performance, which naturally focused on the climax. Nevertheless, the women were successful at projecting the misery and pathetic poverty among the townsfolk who suffered the consequences of the Great Schism.

A special effect which was added by Professor Lane was a male singing chorus of Monks which sang four medieval chants and the funeral chant for Beckett. Directed by James Chapman of the UVM Music Department, the choir set the solemn mood and provided for a strong sense of continuity throughout the play. This, in addition to the modest but authentic costumes and set design, helped to recapture the uncanny circumstance of this historical event.

(continued on page seven)

...les 'On The Border' Is Their Best

...ug Collette
...er

...1004)
...Eagles is was the
...ing flash that left
...ng if the group
...be able to match
...n surpass it, but
...ecord *Desperado*
... ago, they proved
...to be much more
...superb quartet of
...ngers/composers,
... Glenn Frey,
..., Bernie Leadon,
...er and new man
Don Felder — are artists with as perceptive a perspective on themselves and what they do as Peter Townshend and Ian Hunter.

Surprisingly, there's plenty of people that would find that hard to believe, largely because so many singles have been culled from the group's albums, including "Take It Easy," "Tequila Sunrise" and "Witchy Woman" that the

(continued on page seven)

LITTLE PROFESSOR BOOK CENTER®
Downtown Burlington
Essex Junction

...RADUATE
to
...IZZLING STEAK
... oz. Bone-In Sirloin
...ak Dinner $3.99
... oz. Boneless Sirloin
...ak Dinner $3.59
... lb. Chopped Sirloin
...ner $2.59
... oz. Top Sirloin
...ak Dinner $3.89
(Our Finest)
All Dinners Include:
• Buttered Baked Potato • Hot Rolls
...p Chef's Salad with our Homemade Dressing
We Serve Dinners from 4 P.M. till 11 P.M.
...ur Lounge is Open till 1:00 AM
(Sunday from Noon)
...IZZLING STEAK
...256 Williston Road – Next to Shoreham 1 & 2

'Murder' Captures Audience...

(continued from page six)

A trivial but annoying portion of the play occurred towards the end, during the explanatory interlude when the four knights defended their criminal action. The knell of a church bell rang somewhere between five to seven minutes, and seemed to accentuate or interfere with the only part of the play which could have been considered a relief (from the gravity). This constant knell detracted from the discussion between the four knights. Aside from this, however, the production of a rather 'difficult' play was indeed a creative and professional product of a fine director.

The production staff was Professor Lane's final project which concluded his five year stay at the University. At a reception which followed the play on Saturday night, Dr. Fenner announced the addition of an originally designed stained glass window to the Royall Tyler Theatre, as a dedication to Professor Lane's service at UVM.

The Cynic Staff Bids Farewell To Our Ad Manager-May He Whiz Forever

Best Of The Eagles...

(continued from page six)

Eagles are pegged as little more than a commercial band. What's wrong with commerciality if it's done right, especially if, as in this case, the artist has the ability to rise above that level?

Almost equally likely and equally unfair is the categorization of the Eagles as just another 'country-rock' group, a generalization necessary only for those who don't want to think about their music too much. What distinguishes the Eagles from all the hippie dullards who insist on laying a pedal steel on otherwise forgettable music is that the Eagles possess a true feel for the C&W idiom and not just a passing fancy for it; they know that it's not how it sounds, but how it feels.

Of course, being a band as the dictionary defines it, the Eagles know how music in general should feel which is why they've now blessed us with *On The Borders*, as durable a rock and roll record as you'll ever hear. They manage to pack more intensity into each of these ten four-minutes-average cuts than many groups can muster in five hours of live concert playing.

Four tracks leap above all *the rest*, a pair each at the beginning and end that ensure that you're wide awake and with it whichever side you choose. "Already Gone" is everything Poco's tried to do and more, harmonies soaring as high and free as it gets and just enough of a sharp edge jutting through to keep away that cloying feeling. Written by Jack Tempchin, author of "Peaceful Easy Feeling," this song has some classic lines, as does "Good Day In Hell" (great title, no?), a number that grrrrinds for its duration. Felder plays slide on this last one and I swear I haven't heard anyone play with such utter abandon since I first heard Duane Allman; the man takes chances most guitarists might never dream of, but he makes 'em all pay.

Every once in a great while, I hear songs that hit me right square where I live. There's just no escape from being touched by them and so it is with "You Never Cry Like a Lover" and "The Best of My Love." It's not just the wistful words or the gentle melodies or drummer Don Henley's poignant vocal delivery, it's the combination of all of these that makes each of them ineffably lovely.

I can't decide whether the rest of the album doesn't compare because they're lesser performances or whether they just seem that way, basking in the glow of the four I've mentioned.

Listening to "Ol' 55," any questions of that sort disappear. The Eagles command enough aplomb to choose others' material and when they do, they interpret it with as much sensitivity and grace as they do their own. This Tom Waits tune is – dare I say it – right on par with "Lover" and "My Love." Believe me!

"On the Border" is another toughie, all popping guitars and haunting harmonies that'll spook you not only because they do so much to create the cut's mood of paranoid bewilderment, but because you know the Eagles can put together such vocal tapestries naturally, no seventy-two takes for perfection with these guys. Bassist Randy Meisner composed and sings lead on a smoothie called "Is It True," its own creamy singing spiced with Al Perkins' pedal steel. "Midnight Flyer" would be just another peg for Bernie Leadon's banjo licks to hang on if it weren't for the way Frey's slide whistles its way down the line, but Bernie's brotherly eulogy to Gram Parsons offers as much affection as it does solace; it'd take a man like Gram to inspire a song like this.

The more I listen to the Eagles and the more I think about what they've done and what they have the potential to do, the less leery I am of calling them one of our best American Bands. They're easily the best of their type since the Buffalo Springfield, a self-sufficient group with four distinct vocalists, all multi-instrumentalists, recently given an injection of fresh blood courtesy of Don Felder. Not that I ever doubted them, but the Eagles are sure to be producing things as satisfying as their latest album for a long time to come.

DUNHAM'S
campus boots
HAZEL'S
100 Church Street

The GREAT Steak and Lobster Feed
Friday and Saturday
Enjoy our fabulous SURF and TURF PLATTER
Stuffed Lobster Tail and Broiled Sirloin Steak. Drawn Butter, and Onion Rings. Steamed Clams, Corn on the Cob, Baked Potato, Garden Salad, Dessert and Bread
Special
$4.95
Black Cat
100 Bank Street
864-6723

The Music Review: Poco's Seven, Life Machine, Etc.

Seven
Poco
Epic KE 32895

Seven is Poco's first outing without Richie Furay, and his loss hasn't hurt the band at all! Furay was dominating the group, and now that he's left to pursue a solo career, the writing talents of Paul Cotton and Timothy Schmit have surfaced. Surprise! They're both excellent.

Group harmony is tight, countrified delight, while the music is the heaviest Poco have ever taken on. Much of the music roots itself back to the early days of Buffalo Springfield, and for the first time, the ties are more evident than ever before. Yet, at the same time, their only link, Furay, with the Buffalo Springfield has gone. Cotton and Schmit have learned their lessons well. The physical composition of the album is intelligent, going from ballad to ballad, rocker to rocker, throughout the disc.

Acoustic guitar and drums are the trademark of Poco, and good use are made of both. Poco have taken into account how all the elements of each song will sound together, and the final effect of those combinations on the listener. Such acute perceptions in structure have made the difference between a good and great album. *Seven* is a mature album, an album in which the group members had to demonstrate professionalism, or fall flat on their faces. Everyone anticipated that Furay's departure would ruin the band, Poco have proven their stature as charter members of folk rock in this country, and have delivered a quality product far and above the call of duty.

Selections from *Seven* include *Drivin' Wheel*, *Just Call My Name*, *Skatin'* and *Angel*, a song which features a Na Na Na group chorus part, reminiscent of the fine, harmonic exercises of both early Springfield and Bryds. *Seven* is the culmination of all the years, all the music, and all the experience. It's an incredible, happy album. Poco are, indeed, alive, well, and back on the road.

Life Machine/Hoyt Axton
A&M

Life Machine is the best and most commercial album Hoyt Axton has ever done. It begins with an old Chuck Berry tune, "Maybellene," and also includes Arthur Crudup's "That's All Right," along with Michael Murphy's "Geronimo's Cadillac." The rest of the material is original, and top notch.

Axton's powerful, metallic voice is at its best on *Life Machine*, in an album that should bring Hoyt to the forefront of an entirely new audience. Instrumental work is superb, especially on the blues – interpretation of "That's All Right." Electric funk. The title tune is tailored to be an A&M hit, but that doesn't detract from its potency as a good, solid song at all. "Geronimo's Cadillac" is a fun number, with a semi-serious message.

Axton performs an assortment of songs which beautifully demonstrate his range and style, and his ability to make the listener tap his feet. There are some fine additional vocals from the album by Linda Ronstadt, Clydie King, Sherlie Matthews, and Merry Clayton. Another fun number, "Boney Fingers," is co-performed by Axton and Renee Armand.

This is an album that will go in style. It's one of the best combinations of country and commercial to be found anywhere, and its ability to make Axton a household word in the most avant-garde of pads is nothing short of incredible. It don't matter where you hang your hat, mister, Hoyt Axton's got something to say to you!

Music Thing invites readers' response. If you know of an artist or album that hasn't received the attention it deserves, let us know. We'll do our best to find new talent with something important to offer. It doesn't matter whether the artists are well-known or nondescript, Music Thing's purpose is to serve the listening public. You may write to Music Thing at Box 464, Lyndon State College, Lyndonville, Vermont, 05851. Just drop a line... we'd like to say hello!

Greetings From Jamaica
Tidbits
Family Productions FPR 2714
List Price $5.98

Jamaica certainly is the scene of musical activity these days. The Stones, The Wa...s, Loggins & Messina, and now, Tidbits. A little reggae never hurt anyone, right? Especially in a business that's tried everything twice, at least! In any case, Tidbits is an entertaining mix of seasoned rock that rates with the best of the Jamaican product, including that of present day superstars.

Tidbits are J. Steven Soles, Ned Albright, Tali Jackson, and David Kapell. *Greetings From Jamaica* is a debut album, and is self-produced and arranged, not to mention that all of the material is original. Taking all of this into consideration, Tidbits is a talented group of writers and musicians, obviously possessing a natural flair for putting things together. "My Friend Maude," and "Don't Blame Me;" two particularly striking numbers from the album, hold immeasurable potential as commercial possibilities on the American charts. Both cuts are fine fusions of both electric and acoustic, frosted with melodic, hummy, vocal harmonies.

The tragic flaw of Tidbits lies in their physical dependence upon the studio. The infatuation with perfection and magnetized bliss infects much of the music with the staunch sterility of VU meters and the catty purr of the Ampex. Technocracy emphasizes restraint rather than spontaneity in the music, a blemish that only hydrogen peroxide and live gigs can clear up! But, there's no mistaking, this here ain't a bad album.

Friends & Legends
Michael Stanley

Michael Stanley has been one of those anonymous musicians, appearing in cameo with such groups as Silk. In his travel, his venture to honesty make music, and in writing what he terms as 'real' songs, he has acquired many friends. His reputation as a serious artist has created a following, a brotherhood of musicians reaching for that same goal, "real" songs. *Friends & Legends* brings us Michael Stanley's country-bred influence, hyped with gentle-rock and silicone studio work.

Joining Michael Stanley are Joe Walsh, Paul Harris, Joe Lala, Dave Sanborn, and Bill Szymczyk. As a network of musicians from various backgrounds, the final product is a loose assortment of Stanley originals, with one exception, an acoustic interpretation of Lennon and McCartney's *Help!*, done with chorus line and electronic phasing on acyclic backing vocals. The remaining tracks from the album range from fast-pace country-rock, accentuated by Joe Walsh on lead and slide guitar, and Joe Vitale on drums, to balladry and Americana. "Let's Get The Show on the Road," the gentle, closing number from side one, is simply constructed, with repetition of three basic chords. The drums, showcasing Stanley's intensely earnest voice, enrich this three-chord pattern, which is given yet additional color through Dave Sanborn's flighty, yet inventive alto sax lines.

"Funky Is The Drummer" is pure delight, being one of those recorded off-moments in the studio. Out of tune guitar by Walsh, and Kenny Passarelli's hop-scotch bass will have you rolling on the floor! And then the emcee comes in to do the introductions. Members introduced include the Paul Harris Explosion, and Mahavishnu Joe Walsh, plus an assortment of other vocal-blips. Pure ham!

Friends & Legends was recorded at Applewood Sound in Golden, Colorado, with additional work done at the Hit Factory in New York. Final mixing was done at Chicago's Caribou Ranch in Nederland, Colorado. Richi Furay, Carl Hall, and Dan Fogelberg play cameo roles, with J. Geils assisting in the production of the horn section. This is an album of quiet, merciful excellence. It's musical, it's fun, and it revolves at 33 and 1/3 revolutions per minute.

UVM Alumni To Run Theatre Group

A UVM alumna, Ms. Marianne Lust M.Ed. '73 will be co-producing, co-directing, and in general devoting herself to a small theater group this summer.

Ms. Lust, who received her B.A. from Bryn Mawr College in 1969, helped to found the Theatre Group, Ltd. in December 1972 to bring the small city of Vergennes, Vermont a summer season of theater and in the future to provide educational workshops in the theatrical arts.

The first season of Theatre Group, Ltd., summer 1973, saw that company of 20 local job-ins and high school apprentices produce seven plays, including "The Odd Couple," "Kiss Me Kate," and Oscar Wilde's "The Importance of Being Earnest."

For the 1974 summer season, the Theatre Group, Ltd. will sponsor three plays, "Sweet Charity," "Night Must Fall," and "The Madwoman of Chaillot." In addition, the company will host a three-week children's theater workshop. Ms. Lust is currently serving as publicity director for the company and will direct "The Madwoman of Chaillot" during this summer's season, which will run from July 17 to August 17. Working with Ms. Lust is Tom Bloom, an instructor at Brown & Nichols in Boston, who helped to found Theatre Group, Ltd. and serves as an all-around hand at producing, directing, acting, and set design.

In preparation for the month-long summer theater to be housed at the Vergennes Opera House, Ms. Lust is coordinating fundraising efforts for the theater group. A benefit is planned for May 12 and 13 in Middlebury at Mr. Up's entitled "A Spectacular Benefit" to include a local cast performing everything from "The Solid Gold Cadillac," to singing "The Flea" by Mousorgsky.

Auditions for the plays offered by the Theatre Group, Ltd. will be held on May 5 from 12 noon until 6:00 p.m., and May 6 from 5:30 to 8 p.m. at the Vergennes Elementary School. Ms. Lust notes that "We need people" and encourages local talent to join the group as actors, dancers, musicians, singers, and backstage workers. A resume and photo, if possible, are requested for auditions and personal sheet music selections are suggested.

Further information on the Theatre Group, Ltd.'s activities may be obtained from Ms. Lust at R.D. 1, Bristol, Vt. 05443, or by writing the Vergennes Opera House, Main St., (Rt. 22A), Vergennes, Vt.

Drug Law

The Vermont Public Interest Research Group, Inc. (VPIRG) said that it had registered a strong complaint with the Board of Pharmacy over the enforcement of Vermont's prescription drug price posting law. The law requires pharmacists to "conspicuously post" the prices of the 100 most frequently prescribed drugs.

THE SILVER KEG
MONDAY NIGHT ALL UNESCORTED FEMALES FREE
TUESDAY AND THURSDAY NIGHT HALF PRICE NIGHT 8:00–10:45 p.m.
RACHEL
MAY 5 - 11
THE SILVER KEG
156 ST. PAUL ST. BURLINGTON

DAVES AUTOMOTIVE INC.
Route 2, Williston, Vt. 862-7686
FOREIGN CAR REPAIR SPECIALISTS
• Fine work on American cars
• Firestone tires • Exide Batteries
• Front end alignment • Spin balancing
• Undercoating • Engine rebuilding
VW BRAKE JOB
Includes: 8 new brake linings, 4 turn drums, rebuilt 4 wheel cylinders. Discs $10 additional.
$49.95
OUR EVERY DAY SPECIAL
VW Bug Exhaust $29.95
Spin Balance $3.50 per Wheel
Front End Alignment $12.00

Be Ready For Summer...
CUSTOM SANDALS
10 Different Styles
FIT-TOW FIT To YOUR FEET
Come in Today
SUNDANCE

Fresh Ground Coffee House Menu
175 Church St. Burlington, Vt.
april may june
Mon. Tues. Wed. Thurs. Fri. Sat.
Mexican Torte 1.75 | Salisbury Steak 1.95 | Rotelle de Sole 1.95 | Cinnamon Chicken 1.95 | Lasagna 1.75 | Crepe Cannelloni 1.75
Sopa Mexicana | Mushroom Barley Soup | Cream of Broccoli Soup | Mug Mess Soup | Pride of Naples Soup | French Onion Soup
May 5 | May 6 | May 7 | May 8 | May 9 | May 10 | May 11
Paellella 1.65 | Barbequed Meat Balls 1.75 | Marmyaki Grande 1.65 | Budapest Goulash 1.75 | Eggplant Parmigiana 1.75 | Crepe 1.75 Paulet Minestrone
Chicken Gumbo Creole Soup | Cream of Mushroom Soup | New England Clam Chowder | Lentil Soup | Split Pea Soup
May 12 | May 13 | May 14 | May 15 | May 16 | May 17 | May 18
Stuffed Peppers 1.75 Cream Celery Soup | Eggplant 1.75 Italiano Asiago Bagna | Yankee Pot Roast 1.75 Russian Cabbage Borscht | Enchiladas 1.70 Cookie Cookie Soup | Yakitori 1.95 Papillote Cream of Spinach Soup | Crepe 1.75 Provençale Corn Chowder
May 19 | May 20 | May 21 | May 22 | May 23 | May 24 | May 25
Beef & Potato Americana 1.95 Multigrain Soup | Mushrooms 1.75 Noodle Bourguignon Bake a Noodle Soup | Chicken 2.10 Orientale Navy Bean Soup | Marmyaki Grande 1.65 Chicken Noodle Bean Soup | Russian Beef Kabob 1.75 Mug Mess Soup | Crepe Suzette 1.75 Cream of Potato Soup
May 26 | May 27 | May 28 | May 29 | May 30 | May 31 | June 1
Quiche 1.65 Baked Potato Soup | Curry Chicken or Pepi 1.75 Cream of Chicken Soup | Stuffed Eggplant 1.75 Essence of Mushroom Soup | Mexican 1.75 Torte Chicken Vegetable Soup | Sweet Sour Chicken 1.95 Pride of Naples Soup | Crepe 1.75 Champignon Mushroom Fish Soup
Plus everyday: Chili con carne, Ratatouille, Salads
Hot & cold beverages, Sandwiches, quiche features
Live music eve.

TEP Wins Raft Race

by Paul Prior

The 7th Annual Winooski River Raft Race was won by Tau Epsilon Phi Fraternity on Saturday, April 20. The raft left the starting point at approximately 8:30 a.m. and finished at approximately 9:15 a.m., crossing the finish line some two or three minutes ahead of the first raft, which left the starting point at 8:00 a.m. The official time was 45 minutes, 15 seconds. This writer visited with members of the TEP crew to gain insight on their preparation for the race, as well as their thoughts during and after the event.

"The most important part of the race is the preparation," says this year's raft captain. "The raft's design is integral to winning. A six by sixteen foot wooden platform was bolted to two styrofoam pontoons. It's the same raft that won last year."

The design of the raft wasn't the only unique thing about it – the TEP raft was one of the most colorful objects floating during the race, with its red, white, and blue platform and oars. A fierce looking red and blue shark adorned each pontoon. This added a nice touch of professionalism to the race, which, in raft captain Dennis Johnson's words, was "Well organized, though I'm sorry there wasn't more competition."

Everyone had a different method of getting properly psyched for the race, and in addition to their own preparation, took part in performing secret fire and beer rituals throughout the night. Winning the race was very important to the TEP crew, mostly because there was only one member remaining from last year's team, Dennis Johnson. Some of the thoughts of this year's first-timers follow:

John "Kid" Geller: "Water was cold as a bitch!"

Fletcher Baltz: "The rapids weren't as hairy as I thought they would be."

Steve "Greek" Galles: "You don't know how far 6 miles is until you row it."

Bunny Bazcek: "Exciting – lots of good trout pools on the way down."

Paul "Jacques" Breslin: "It was a high day."

The 7th member, Ralph "Mink" Costanza, was unavailable for comment.

During conversations with the members, it became evident that though, the recognition of winning the race is important, having a good time is equally important. One disgruntled member of the crew disagreed however. "That Johnson – I was waiting for a whip to crack across my back – he was like Captain Hook!"

S.A. Senate Passes Budget

by Bruce Maddern

At the final meeting of the S.A. Senate, the budget of over $116,000 was passed with relatively few alterations. Long discussion was given to the President's Discretionary Fund and the Lacrosse and Sailing Clubs.

The chief subjects of discussion concerned the need for the S.A. to allocate funds to sports clubs. Senators believed that the Athletic Department should help these sports instead of having the S.A. allocate money. The Lacrosse Club was given an allocation of $1875 despite the Finance Committee's original denial for any money. Last semester the club was given $750 and said then that it would not ask for a further allocation. Long discussion concerned alternate funding and the possibility of Lacrosse becoming a varsity sport.

The Sailing Club was denied its request for an additional $250 for travel and entrance fees. The addition was to be used for racing in regattas in Boston and Connecticut. The club's purpose is one of recreational sailing only. The Senate therefore voted the denial of funds.

A motion was made to reduce the President's Discretionary Fund from $1000 to $500. Peter MacAusland, S.A. President, spoke in defense of the allocation. He said that the fund will cover researching and lawyer's fees that the S.A. will incur over the next year in various areas he wants to investigate.

Despite 25 per cent attendance, the meeting entertained business and voted on the budget for the next fiscal year.

In the Executive Report, MacAusland announced that there will be summer internships at Lyndon State for the Vermont Student Lobby. Student input is also being sought in helping determine what the proposed gym addition should include.

The Senate meeting adjourned at 9:00 p.m. The next meeting will be in September.

The Bar Review: Chucker Paradise: The Hot Spot (Joe Barry's)

Remember all that smaltz they told you about going to college to "broaden your horizons" and "develop your critical faculties." They claimed that a university education would make you more "aware" of the "relevant priorities" that "confront" our "post-industrial" society. So you came to Camp Catamount brimming over with hopes of meeting "new and exciting" people, becoming the next T. S. Eliot, Florence Nightingale, Neil Armstrong or Clarence Darrow and figured you could get in some good skiing on the side. And your parents packed up the New Jersey license-plated LTD station wagon for the long trek to Burlington, helped the Chittenden give out some car-loans by paying your tuition, took you to the Sirloin Saloon for dinner and proudly waved goodbye as young Johnny or Janey started their college "careers."

But after a semester or so you woke up one morning and the revelation came: UVM was, of course, the same middle-class wasteland you thought you were escaping when you received your high-school diploma and all those "new and exciting" people you were supposed to meet were exactly the same as you, except perhaps that their parents had more money. And you soon realized that your only escapes were Hannibal's, hockey games and taking advantage of 24 hour parietals.

Well, if you're tired of the same old Groovy U. crowd and you've tried all the other escapes from mescaline to meditation and are sick and tired of Kurt Vonnegut novels and Kahil Gibsan's maple syrup excuse for poetry, why not really broaden your horizons and take in a Friday evening at The Hot Spot – Joe Barry's.

For the Joe Barry's crowd really is the other half – the people you'll never see in Bailey Library, the Den or a Sigma Nu frat party. The Joe Barry's man is your All-American guy – he's the fellow who jacks up his fire-engine red GTO, buys his clothes at a Gaynes fire sale, takes his date to the Mallets Bay drive-in for the tenth re-run of "Deep Throat" and caps his evening by running a few stop lights before he and his honey take in a quick burger at the Hitchin' Post. He chain smokes Marlboros, drinks Bud out of the can, never misses deer hunting season and hasn't been outside Winooski or Williston since his Basic Training at Fort Dix. The Joe Barry's man perhaps made a trip to Montreal or Boston once, but all he ever saw was St. Catherine Street's strip joints or the Athens of America's famous combat zone. He's not an overly scholarly fellow, but does read his *Hot Rod* and *Motor Trend* and probably knows his second amendment rights better than Professor Gould. Even his white socks have those black and red racing strips on the ankle.

And ladies – well, does the Hot Spot have ladies? Your Joe Barry's girl is a twice-divorced hairdresser who obviously didn't heed the Clearasil commercials in her youth. Her favorite T.V. shows are *Hee-Haw* and *As the World Turns*. To keep up with what's happening in the world, she religously reads the *National Enquirer* and *Midnight Tattler* every week. Though she wears more than enough make-up to cover that terminal acne case, the Joe Barry's woman never seems to understand that her five-day deodorant gets a little gritty after three nights of dancing up a storm at the Hot Spot.

Joe Barry's is easily the most nakedly chucker bar this side of Cabin Creek, West Virginia. Its predecessor was probably the square dance at the local Grange Hall; unlike real workingman's pubs, Joe Barry's has no football hammers, marine posters or reminders of drunken Saturday afternoons spent watching ballgames with the boys. Though there are a few dusty trophies on the bar mantlepiece, and the place does smell like a locker room, the atmosphere is unadulterated S-L-E-E-Z-E, country-western style. The Hot Spot is filled with the odor of cheap hairspray, Andy Granatelli's STP and Brylcream.

One of the best sideshows that the Joe Barry's three ring circus has to offer is the action out in the parking lot. Besides the omnipresent greasemobiles, you'll find plenty of Campers and pick-up trucks with "If guns are outlawed, only outlaws will have guns" bumper stickers. It wouldn't surprise this reviewer if a berserk chucker drove into Joe Barry's parking lot around with a pitchfork, sitting proudly atop one of John Deere's newest manure spreaders. The chuckers usually have something "in the truck" so the parking lot drinking action is the best in town. Also, you immediately realize why these chucks always order stiff shock absorbers for the Greasemobile; at Joe Barry's, the guys don't worry much about bourgeois conveniences such as beds or motel rooms, as all you need to get it on at the Hot Spot is a pack of gas-station mens room vending-maching rubbers and the backseat of the ole GTO.

And there's no generation gap at Joe Barry's. The old chucks and their young brethren both equally revel in watching the Sweathearts that Joe Barry's euphemistically call "Go-Go-Girls" do their thing.

So, if you really want to experience some "new horizons" see Joe Barry's at least once before you leave Easy Ed's Day Care Center. Or, if you're a beautiful young junior chick with a well-intentioned but absolutely repugnant freshman guy calling you up for a date every weekend, you could get rid of him by suggesting he take you to Joe Barry's as it's your idea of a "good time." One last bit of advice about your Joe Barry's excursion – if you are an unescorted young lady, we suggest you wear a sign around your neck that reads: "I am not really a pick-up – I just like to drink." Amen.

Last Call

With this column, The Bar Review closes down.

We hope our readers have enjoyed this column as much as we enjoyed researching and writing it. There is plenty left to do. We contemplated visits to many more places; time wouldn't let us.

Many willing geologists offered opinion and encouragement; we offer our thanks through individual suggestion:

–to our friend, the Frank Zappa-lookalike, we suggest he refrain from literary criticism and that he concentrate his efforts on synthesizing Grand Marnier;

–to one of our favorite faculty critics, temporarily on the disabled list, who suggested TBR visit a faculty cocktail party, we respond by suggesting a re-reading of the recent discussion of fraternity parties with the substitution of better grammar, less vernacular, better clothing, better liquor, no better conversation, and many, yes, many more "sleazes" in attendance. We would also like to go on record by saying that TBR would like to see him open a civilized little bookstore – *bistro* (perhaps constructed of Carerra marble) serving dark rum and Madeira exclusively. Needless to say, we hope he marshals his constitution sufficiently enough to be taken off the disabled list.

–to another faculty member who thinks TBR is a writer's initials (Theodore Bryan Roosevelt?), we will reveal ourselves to him upon the receipt of a dinner invitation or a royalty check for his use of the column as a teaching aid in one of his social science classes.

–to another faculty critic-favorite, we suggest that if he goes anywhere alone in his car this summer, he should make sure he does the driving.

–to those who disdain our efforts, do your homework, take two aspirin before bed, drink plenty of liquids, and brush after meals.

–to those who will miss us, read the *Boston Globe* and George Frazier. We love him.

–to several directly involved in the business we concern ourselves with, you have made writing this column difficult and we love you for it.

–to John Franco. Hang in there.

–to our favorite jock, thanks for your irreverance to us. You'll never be Tom Buchanan.

–to George and Martha, our congratulations for your having better things to do than going to bars; you're probably right.

–to the *Cynic* staff generally (and editors Frankel, Van Hoesen, and Steinberg especially), we just offer our thanks. If the three editors remain in journalism, we hope they never again have to deal with two more insufferable bastards than we.

–to our jockette critics, hopes that Coach Cross will finally recruit some players who can major in elementary education without compunction.

For our purposes, it's two A.M.

The lights are turned up now. The people start to trickle out now, all except those who had the good sense to order three beers at 1:55. Some others remain too, in a last-ditch effort to avoid sleeping alone. CJFM, 95.9 Montreal, reads the news. They're putting the bar stools and chairs on the tables now for tomorrow's sweepers.

The perfume of beer and sweat is forgotten once out in the glare of the street.

We'd like it if someone played "Greensleeves."

UVM Blood Drive A Success

by Lawrence Doton

For the first time in recent UVM blood drive history, the mid-March drive was a four day affair. This was in conjunction with the four-day week and the heavier schedules of students. As a result the drawing netted 45 more units of whole blood than the October, 1973 drawing with a grand total of 775 units. Monday through Thursday drawings drew 172, 208, 191, 204 units respectively.

The cumulative total of blood donations at UVM dating back to 1950 now stands at 19,570 units.

The following earned gallon pins, multiples of eight, donations:

ONE GALLON: Patricia Andres, Brenda Butler, Sara Cross, Roger Eaton, Debra King, Michael McNamara, Thomas Novak, Paul Restino, Louise Rocheleau, Charles Simpson, Lawrence Turner, Elizabeth Walton, James Werther and Barbara Young.

TWO GALLONS: Mrs. Edna Curtin and David Potash.

FOUR GALLONS: Edward Costello, Jr.

SIX GALLONS: Thomas Fennell

In the Trophy competition for largest percentage of participation per housing unit and fraternities and sororities, Wright Hall gained possession from Slade with 47.5 per cent participation followed by Marsh and D Building L/L with 23.7 and 17.9 per cent respectively. ATO retained the fraternity trophy with 83.3 per cent participation followed closely by Alpha Gamma Rho and Theta Chi. In a similar fashion, Gamma Phi Beta retained the sorority trophy for a second semester with 87.5 per cent participation followed closely by Alpha Chi Omega and Delta Delta Delta.

The Fall, '74 blood drive will occur on a Monday – Wednesday, 3 day schedule in early October. So get those sleeves rolled up and watch for the advanced publicity.

Rev. John D. Perry Leaves Ministry

After nine years' service at the University of Vermont, the Reverend John D. Perry, Jr., has resigned as Protestant Chaplain effective at the end of the current semester. He will pursue research and teaching in Social Psychology during the coming year.

Reverend Perry came to UVM directly from Yale University Divinity School in 1965, where he majored in Campus Ministry. He was already a national authority on non-profit coffee houses, having conducted research on the topic for the National Council of Churches. His book, the *Coffee House Ministry*, was published in 1966 and has subsequently sold almost 20,000 copies.

For seven of the nine years Reverend Perry worked out of an office in St. Anselm's Chapel, on Redstone Campus. In his first [illegible] here, he organized [illegible]M tutoring Program [illegible] Big Brothers Program, served as advisor and director of the programs until 1970, when they were taken over by the Office of Volunteer Programs, which was formed at his urging.

In 1966 he organized and ran the Watertower Coffee House at St. Anselm's Chapel, which was for several years a popular Friday night activity on campus. Later he closed his coffeehouse and served as advisor to the Roundhouse Coffee House in Billings Center for its first year.

In 1968 he began work on a project of student evaluation of teaching, which culminated in *The Albatross*, published in 1970. The course critique project was then turned over to the University, but never successfully published. Reverend Perry's last official responsibility for the campus ministry is a revival of *The Albatross*, which is going on in many classes this week.

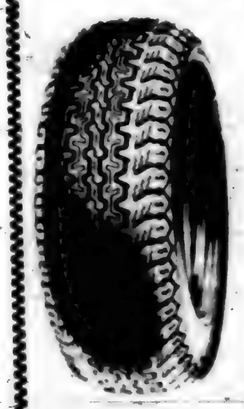
Also in 1967-68 Reverend Perry began leading various sensitivity and encounter groups at the Chapel and elsewhere on campus. That activity has culminated in the founding of The Center for Human Potential, in East Monkton, Vermont, two years ago. His center conducts a variety of growth and educational groups for students and others on a weekend basis. Several longer workshops will be held beginning this summer.

In 1970 he was one of the organizers of The Next Thing, a federally-funded drug education and alternatives project. He has served on the staff in various roles ever since.

The main reason for his leaving the campus ministry, according to Reverend Perry, is economic. American churches are no longer willing to afford the heavy subsidies which they have been paying for the campus ministry ever since World War II. The budget of the UVM ministry, he said, reached a high point of about $18,000 in 1970 and dropped after that. Last year it was down to about $14,000. He is being replaced by a student intern from a seminary on an annual basis, and a team of part-time, non-clergy workers.

Behind the economic problems, however, is another factor, according to Reverend Perry. Ever since the student radicals of the late 1960's, American churches have been suspicious of the University and its personnel. As money became tighter, campus ministry budgets were cut back.

REILLY TIRE COMPANY
FROM RECAPS TO RADIALS WE HAVE IT
Cinturato CN54/70 Series Steel Belted Radial



Rally bred and rally proven in some of the toughest competition in the world, the 70 series CN54 adds a new dimension to sports car handling and performance.

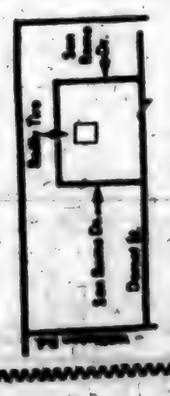
Dual steel belts, mono-ply textile casing and specially reinforced beads. Anto-abrasion tread compound, wide, aggressive Classic Pirelli tread pattern and narrow sidewall flex zone. All are carefully blended into a tire with these advanced radial capabilities.

Excellent road holding and lateral stability when cornering and braking on wet or dry roads.

Superior fatigue resistance and road hazard protection even in high speed, non-stop, long distance driving.

High tread mileage combined with soft, quiet comfortable riding characteristics.

PIRELLI



REILLY TIRE
ACCESSIBLE TO UVM
31 San Remo Drive
So. Burlington
Behind Burlington Rent-All

ACCOMPANIED BY A COPY OF THIS AD
Install and Balance your Summer Tires –$5.00

Pants Plus
your NEW SHOP in
TRADER'S WAY
it's jeans it's cords it's tops
it's guys it's girls it's you
TRADERS WAY
12 NORTH WINOOSKI AVE.
Levi's

UNIVERSITY STORE
ON THE CAMPUS
HAVE A NICE SUMMER

Four Day

by Obie O'Neill-Butler

A questionnaire was written to find out the effects of the four day school week, during both the four days of actual school and the three remaining non-school days. The effects concerning academics were about the quality of instruction, grades, and the ability to absorb knowledge. All the questions were in relation to the previous fall semester, when there were five days of school and shorter class periods. The nonacademic questions concerned participation in certain winter types of recreation, such as down-hill skiing, walking and hiking, driving, and cross-country skiing.

The questionnaires were distributed through most of the campus dorms; the only two missed were Jeanne Mance and Robinson Experimental Dorm. The questionnaires were passed out to two floors in each dorm. Due to the unavailability of some students at the time of polling, there was about half a floor's response per dorm. Out of a total of 500 questionnaires the following results were obtained.

QUESTION 1. Do you like or dislike the four day school week? 389 like it. 108 dislike it.

QUESTION 2. About what percent of your time on Mondays (8 a.m. to 7 p.m.) is spent in the activities? Studying – 35.4 per cent; – 36.4 per cent; 28.2 per cent

QUESTION 3. A do you thing y have improved semester? Improve Declined – 94; same – 211; Total 490

QUESTION 4. you feel about the instruction you ar Has it been effecte classes? Improve Declined – 128; S Total – 490.

QUESTION 5. your ability knowledge in lon Impaired – 194; N 209; Improved – 471.

QUESTION 6. done more lon traveling (100 mi this semester as c last? More – 140; No change – 34 469.

QUESTION 7. of the new schedu participation in activities changed? Gym: More – 1 33; Same – 27 456. Ski Area: More – 27; Same – 26 415. X-country skiing: Less – 17. Same – 391. Walking and Hiki 201; Less – 23;

University Will S

(continued from page one)

chapel's design. This means that the cost of improving the organ in Ira Allen would have to include the cost of changing the chapel's interior.

Metcalfe and Chapman both feel that, although few students have taken organ lessons (only two this semester), with a new facility and this unusually fine instrument interest in instruction will increase dramatically. Metcalfe sees the organ as a drawing point for serious organ students in the East, stating that the organ will probably be the finest French baroque organ in the country. Metcalfe and Chapman both felt that the public relations value to the University would be immense. Dr. Chapman had already heard that many music and organ magazines and journals will cover and feature this new instrument. Chapman stated that a convention of organists had been planned in Burlington, with the focus of the conference being Vermont's new musical addition.

When asked about the sudden interest and support of Music at the University, Metcalfe replied that the interest has not been sudden but a growing awareness of some of the problems the department was facing and a growing interest in fine arts as a whole. He feels the University realized that the music department was under supported and is now in the midst of a catching-up process. Metcalfe that musical act has increased tra the past few cited as examp performances music departm and the overflow at these e University is arts what it other areas of past."

Responding as to the ne facility, Dr. that in the years, there be increase in the students in mu private inst Chapman conc view and ad present facilit too overcrowd interview, t looked over facilities and crowded cla practice rooms had thin walls one to he practicing the second floor the main floor itself was in repair. The stu to a new facil as optimistic a as the administration students que happy to see going up and th time.

The Music appears to involved wit development. stated that fo

SPRIN
fo
A BICYCLE
Get your bike all set to
July 8
This offer good on all
Let Valuga help you get
Valu Spo
Summer hours 9-6 Mon. Tues. Wed. • Sat. 9-9 Thurs. • Fri.

...pot (Joe Barry's)

...critics graciously offered opinion and ...ment; we offer our thanks through individual ...

...r friend, the Frank Zappa-bookstike, we suggest he ...on literary criticism and that he concentrate his ... synthesizing Grand Marnier.

...e of our favorite faculty critics, temporarily on ...ed list, who suggested TBR visit a faculty cocktail ... respond by suggesting a re-reading of the recent ... of fraternity parties with the substitution of ...mmar, less vernacular, better clothing, better ... better conversation, and many, yes, many more ... in attendance. We would also like to go on record ... that TBR would like to see him open a civilized ...store -- *bistro* (perhaps constructed of Carrera ...oving dark rum and Madeira exclusively. Needless ...e hope he marshals his constitution sufficiently ... be taken off the disabled list.

...nother faculty member who thinks TBR is a ...ntain (Theodore Bryan Roosevelt?), we will reveal ...m him upon the receipt of a dinner invitation or a ...eck for his use of the column as a teaching aid in ... social-scientific classes.

...nother faculty critic-favorite, we suggest that if he ...refuse alone in his car this summer, he should make ...es the driving.

...ose who disdain our efforts, do your homework, ...cram before bed, drink plenty of liquids, and ...r meals.

...ose who will miss us, read the *Boston Globe* and ...alize. We love him.

...ersal directly involved in the business we concern ...with, you have made writing this column difficult ...er you for it.

...an Franco. Hang in there.

...r favorite jock, thanks for your irreverance to us. ...yet be Tom Buchanan.

...orge and Martha, our congratulations for your ...tter things to do than going to bars; you're ...right.

...*Cynic* staff generally (and editors Frankel, Van ...nd Steinberg especially), we just offer our thanks. ...ese editors remain in journalism, we hope they ...an have to deal with two more insufferable ...an we.

...r jockette critics, hopes that Coach Cross will ...recruit some players who can major in elementary ... without compunction.

... purposes, it's two A.M.

...hts are turned up now. The people start to trickle ...all except those who had the good sense to order ... at 1:55. Some others remain too, in a last-ditch ...wood sleeping alone. CJFM, 95.9 Montreal, reads ... They're putting the bar stools and chairs on the ... for tomorrow's sweepers.

...fume of beer and sweat is forgotten once out in ...f the street.

...e it if someone played "Greensleeves."

...v. John D. Perry ...eaves Ministry

...ome years' service at ...versity of Vermont, ...rend John D. Perry, ...esigned as Protestant ... effective at the end ...urrent semester. He ...rsue research and ...in Social Psychology ...e coming year.

...nd Perry came to ...irectly from Yale ... Divinity School in ...here he majored in ... Ministry. He was ... national authority ...profit coffee houses, ...nducted research on ... for the National ... of Churches. His ...the *Coffee House* ... was published in ...d has subsequently ...t 20,000 copies.

...ven of the nine years ... Perry worked out ...hos in St. Anselm's ...n Redstone Campus. ...irst ... here, he ... M tutoring ... Big Brothers ... served as advisor ...or of the programs ...70, when they were ...ed by the Office of ... Programs, which ...ed at his urging. ...16 he organized and ... Watertower Coffee House at St. Anselm's Chapel, which was for several years a popular Friday night activity on campus. Later he closed his coffeehouse and served as advisor to the Roundhouse Coffee House in Billings Center for its first year.

In 1968 he began work on a project of student evaluation of teaching, which culminated in *The Albatross*, published in 1970. The course critique project was then turned over to the University, but never successfully published. Reverend Perry's last official responsibility for the campus ministry is a revival of *The Albatross*, which is going on in many classes this week.

Also in 1967-68 Reverend Perry began leading various sensitivity and encounter groups at the Chapel and elsewhere on campus. That activity has culminated in the founding of The Center for Human Potential, in East Monkton, Vermont, two years ago. His center conducts a variety of growth and educational groups for students and others on a weekend basis. Several longer workshops will be held beginning this summer.

In 1970 he was one of the organizers of The Next Thing, a federally-funded drug education and alternatives project. He has served on the staff in various roles ever since.

The main reason for his leaving the campus ministry, according to Reverend Perry, is economic. American churches are no longer willing to afford the heavy subsidies which they have been paying for the campus ministry ever since World War II. The budget of the UVM ministry, he said, reached a high point of about $18,000 in 1970 and dropped after that. Last year it was down to about $14,000. He is being replaced by a student intern from a seminary on an annual basis, and a team of part-time, non-clergy workers.

Behind the economic problems, however, is another factor, according to Reverend Perry. Ever since the student radicals of the late 1960's, American churches have been suspicious of the University and its personnel. As money became tighter, campus ministry budgets were cut back.

Four Day Week Surveyed

by Clare O'Neill-Butler

A questionnaire was written to find out the effects of the four day school week, during both the four days of actual school and the three remaining non-school days. The effects concerning academics were about the quality of instruction, grades, and the ability to absorb knowledge. All the questions were in relation to the previous fall semester, when there were five days of school and shorter class periods. The nonacademic questions concerned participation in certain winter types of recreation, such as down-hill skiing, walking and hiking, driving, and cross-country skiing.

The questionnaires were distributed through most of the campus dorms; the only two missed were Jeanne Mance and Robinson Experimental Dorm. The questionnaires were passed out to two floors in each dorm. Due to the unavailability of some students at the time of polling, there was about half a floor's response per dorm. Out of a total of 500 questionnaires the following results were obtained.

QUESTION 1. Do you like or dislike the four day school week? 389 like it. 108 dislike it.

QUESTION 2. About what percent of your time on Mondays (8 a.m. to 7 p.m.) is spent in the following activities? Studying Average -- 35.4 per cent; Recreation -- 36.4 per cent; Resting -- 28.2 per cent.

QUESTION 3. At this time do you thing your grades have improved over last semester? Improved -- 185; Declined -- 94; Stayed the same -- 211. Total response -- 490.

QUESTION 4. How do you feel about the quality of instruction you are receiving? Has it been effected by longer classes? Improved -- 63; Declined -- 128; Same -- 299; Total -- 490.

QUESTION 5. How about your ability to absorb knowledge in longer classes? Impaired -- 196; No change -- 209; Improved -- 68; Total -- 471.

QUESTION 6. Have you done more long distance traveling (100 mi. or more) this semester as compared to last? More -- 140; Less -- 83; No change -- 246; Total -- 469.

QUESTION 7. As a result of the new schedule has your participation in recreational activities changed?

Gym: More -- 144; Less -- 33; Same -- 279; Total -- 456.

Ski Area: More -- 122; Less -- 27; Same -- 266; Total -- 415.

X-country skiing: More -- 64; Less -- 17; Same -- 310; Total -- 391.

Walking and Hiking: More -- 201; Less -- 23; Same -- 205; Total -- 431.

QUESTION 8. What College are you enrolled in? Agriculture -- 59; Arts & Sciences -- 215; Education -- 79; Engineering-Math-Business Administration -- 68; Health Sciences -- 45; Home Economics -- 14; Natural Resources -- 15; Total -- 495.

Year? 1974 -- 37; 1975 -- 85; 1976 -- 139; 1977 -- 234; Total -- 485.

Sex. Male -- 232; Female -- 265.

QUESTION 9. How many hours are you carrying this semester? Average 16 hours.

QUESTION 10. Do you have a car? Yes -- 142; No -- 356; Total -- 498.

Live on campus? Yes -- 470; No -- 25; Total -- 495.

QUESTION 11. Would you like to see a four day school week next semester? Yes -- 353; No -- 138; Total -- 491.

The conclusions of this data show that a majority of the on-campus students liked the four day school week. Those students living on campus owning cars seemed to be traveling more. The amount of time spent participating in skiing, or in the gymnasium, or x-country skiing remained the same. Some of the students wrote in comments on the questionnaire; a large number of these read "I would have if there had been more snow." This could be part of the reason for no increase in the amount of time spent recreating with skis. There was a fairly significant increase in the amount of time spent hiking or walking. The distribution of students from different colleges was fairly even with the ratio of students enrolled in those colleges.

Students not only spent this newly acquired time on recreation but also spent 35 per cent of their time studying, and as a result a majority felt their grades had stayed the same or improved. They also felt that the quality of instruction had stayed the same or improved, by a majority. The ability of the student to absorb knowledge was fairly evenly matched between those that felt it had been impaired and those that felt that it remained the same.

Gary Laighman questioned the educational validity of extending classroom periods to seventy-five minutes, claiming that the attention spans of most students simply don't last that long. The freshman said he felt offended at not being asked to react to the administration's plan. Another student, in the same room, lamented, "Quite a courtesy, wasn't it?"

From these results it would seem that the student body had adjusted to this new four day school week with wide acceptance, as their response to the last question would verify.

Show Biz Meets Acedemia In The Lecture Hall

by Wyatt Kash

This somniferi species of student that spends his lectures drifting from sentence to sentence later to be read as unintelligible scribble that runs off the page -- it something every professor must contend with. Crashing out at four in the morning no doubt contributes to the nodding notetakers in the lecture hall. But in many cases, a lecturer's presentation can in itself be enough to sedate a whole platoon of students.

The problem of phlegmatic, colorless lectures is more than something to yawn about. Because style of presentation is given much less consideration in relation to the material presented, the learning potential of the lecture hall often diminishes to a level far below educational expectations. A dull presentation, no matter what the subject, means a reduced attention span and the material obviously suffers for it.

One possible remedy which has shown some progress is a (rather logical) mixture of academia and show biz. The concept is being tried at the University of Southern California where a new pilot program has recently been started by the dean of the School of Social Sciences and Communication, Donald Lewis.

"Schools have fallen down badly in teaching teachers how to teach," says Dean Lewis to the *Wall Street Journal*. "They give a guy a Ph.D. and turn him loose. So we're trying to merge the academic talents of the faculty with the theatrical talents of people whose business it is to command the attention of an audience."

In initiating the program, Dean Lewis enlisted the help of comedy writer-performer Eric Cohen (a USC alumnus) and actor-director Dick Schaal in staging a workshop at the university for a group of volunteer lecturers from several departments. Through the sessions, the teachers are learning the art of holding the audiences attention -- by employing various show business tricks and are developing their spontaneity and concentration. But the program takes dimension when show biz meets academia in the lecture hall.

The results, according to the same *Wall Street Journal* article, are encouraging:

Some 400 students settle unenthusiastically into their seats to hear a Prof. Edward Conolley give a psychology lecture on abnormal behavior. The professor gestures to the class. He then begins by relating a story about the head of his department who maintains a strict philosophy by which he refuses to lecture on any form of abnormal conduct without trying it himself. "Unfortunately, the arresting officer didn't see it that way," says a straight faced Professor Conolley. "The department head was caught in Ralph's (a local supermarket chain) exposing himself to the frozen turkeys."

Eyes light up and a surprised titter breaks the stagnant auditorium hush. Professor Conolley lecturers on, interjecting more gags into the otherwise serious text. It used to be that the devil was responsible for the aberrant actions of individuals, explains Conolley; who then adds, the White House seemingly holds the same notion in advancing its "minister force" theory. Quotes the *Journal* of Professor Conolley, "It was either the devil that caused the 18½-minute hum on the tapes or President Nixon was having a Mazda tuned in his office."

The *Journal* continues: The lecture goes on for nearly 2½ hours before Professor Conolley concludes by warning, "Though estimates vary statistically, about one in every three people is troubled. I'd like each of you to think of your two closest friends. If they both seem alright to you -- well, then you're the one."

Professor Conolley, who was rated below average as an instructor by 51 per cent of the students queried from his classes, while 18 per cent said he was "one of the worst" teachers they'd ever had, left the stage with a round of applause...a USC rarity.

Despite the encouraging results Dean Lewis has received, there is still a great deal of opposition from his colleagues to Lewis's plans to extend the project to a permanent campus center that would teach the faculty the art of presentation. They maintain that the students are going to an institution to learn and that the instructor should not have to do a song and dance routine in order to teach them. Apparently, the introduction to "show biz" threatens their standard of professionalism in education.

Though the process of educating has often treaded precariously beneath community and administrative approval, the innovative concept of Dean Lewis to enhance learning should receive a devoted recognition, at least. At least if a student fell asleep in a class taught by a professor indoctrinated in the art of yock 'n' is lecture, the professor would have a little defense.

University Will Spend $1.25 Million To Get Music Center And Organ....

(continued from page one)

chapel's design. This means that the cost of improving the organ in Ira Allen would have to include the cost of changing the chapel's interior.

Metcalfe and Chapman both feel that, although few students have taken organ lessons (only two this semester), with a new facility and this unusually fine instrument interest in instruction will increase dramatically. Metcalfe sees the organ as a drawing point for serious organ students in the East, stating that the organ will probably be the finest French baroque organ in the country. Metcalfe and Chapman both felt that the public relations value to the University would be immense. Dr. Chapman had already heard that many music and organ magazines and journals will cover and feature this new instrument. Chapman stated that a convention of organists had been planned in Burlington, with the focus of the conference being Vermont's new musical addition.

When asked about the sudden interest and support of Music at the University, Metcalfe replied that the interest has not been sudden but a growing awareness of some of the problems the department was facing and a growing interest in fine arts as a whole. He feels the University realized that the music department was under supported and is now in the midst of a catching-up process. Metcalfe pointed out that musical activity at UVM has increased tremendously in the past few years and he cited as examples the many performances given by the music department this year and the overflow of audiences at these events. "The University is doing for the arts what it has done for other areas of interest in the past."

Responding to a question as to the need for a new facility, Dr. Metcalfe stated that in the last five or six years, there has been a large increase in the enrollment of students in music courses and private instruction. Dr. Chapman concurred with this view and added that the present facilities were much too overcrowded. After the interview, this reporter looked over the present facilities and found tiny, crowded classrooms, few practice rooms; all of which had thin walls which allows one to hear someone practicing the piano on the second floor when down on the main floor. The building itself was in great need of repair. The students' views as to a new facility seem to be as optimistic and enthusiastic as the faculty and administration's. All the students questioned were happy to see the facility going up and thought it about time.

The Music Department appears to be actively involved with its own development. Dr. Metcalfe stated that four professors were involved in the planning process and on the study committee. When asked about student input in regard to the new center, there were discrepancies in the statements. Dr. Metcalfe stated that no students were active on the committee and he felt this was a mistake. Dr. Nick Muller, Director of the Living and Learning Center and Chairman of the Study Committee of the Music Center, claimed that two students were on the committee, but couldn't remember their names. Checking with Larry Synder, head of Administrative Support Services, this reporter found no students in the minutes or communication records of the committees. Dr. Patterson said that before any building is built at UVM, a study committee of students, faculty and administrators will look at the situation and develop plans and programs for the new facility.

As an added feature to the new music center, the Music Department is pushing for the establishment of a Bachelor of Music degree. Presently, no college or university in the state gives this degree. Metcalfe was reluctant to discuss the question because it is still being evaluated by various administrative and academic channels. It has, however, recently been passed unanimously by the College of Arts and Sciences and from here it must be passed by the Faculty Senate, the Council of Academic Deans, and finally, the Board of Trustees. Metcalfe emphasized the importance of the degree to the music program at UVM, and especially to Vermont students who have no where else in the state to earn the degree, which is considered "The" degree in music for an undergraduate to earn.

The Music Center will consist of expanded classrooms, nineteen practice rooms and professor's offices. There will be a recital hall in which the organ will be placed. The Chapel is presently the only place where the Music Department can hold public recitals and performances and this at times conflicts with other activities.

The facility is running about 45 days behind schedule and will hopefully be finished the second semester of next year. The organ will be installed in the summer months due to a contract clause which states the organ must be installed in complete and dust free conditions.

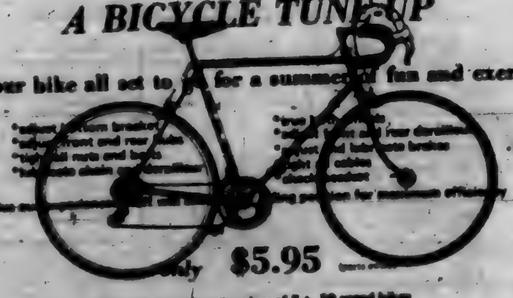
BEVERAGE WAREHOUSE
Retail outlet
FANTASTIC SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES
AT GREAT SAVINGS

GOOD LUCK ON EXAMS, FELLOW STUDENTS
OPEN DAILY 9:30 AM to 9:00 PM
Bass 1305 Williston Road South Burlington Bass
Bass Shoe Factory Outlet
Where you save up to 50% on Quality footwear.

WITH UVM I.D. AND THIS COUPON, SAVE AN EXTRA $2.00 off Sale Price
WOMEN'S BASS BROGUES
If Perfect $23.00 $16.95
P2. Beauties that walk off with the highest honors in fashion... and in walking comfort. Choose from the monk strap (top left), brass ornament (top right), tassel (bottom left) or Kilde (bottom right). Combination tanned leather uppers; indented welt; frudenbery soles; stacked heels. All popular sizes.
Bass SATISFACTION GUARANTEED OR YOUR MONEY BACK Bass

SUMMER JOBS
Fantastic Openings. Tired of the same old 8 to 5 low paying summer job. Like to work 30 hours per week and make way above the National Average.
$1000 minimum guarantee
See Mr. Lamont at the Sheraton between 3 and 7 Friday, May 3rd. Room 300.

SPRING IN for A BICYCLE TUNE-UP
Get your bike all set to go for a summer of fun and exercise



only $5.95
This offer good on all models of 5 - 10 speed bikes
Let Valuga help you get the most out of your BIKE
Valuga Sports
NEXT TO SWISS CHOCOLATE POT
MASTER CHARGE BANKAMERICARD

HAS THE WAR ENDED?
For many American students, the Battle of Southeast Asia has ended, but the battle within the hearts of her people—the pains of sickness, hunger, fear and death rage on with horrendous force.
Americans view the signs of Southeast Asia as symptomatic of the global condition.
American missionary labor through subhuman conditions around the globe. We persecute the battle—to liberate the struggling masses from the causes of war.
NO MORE WAR! WAR NEVER AGAIN! Let us work for that goal by defeating the structures that oppress and exploit mankind.
MAKING OUR MISSION explains a new and exciting training program for future volunteers. Will you volunteer?
For your free copy of MAKING OUR MISSION write: Maryknoll Missioners, Maryknoll Hill, Ossin 10567
NAME
STREET
CITY STATE ZIP
TVC

Big Burger — Meat Of The Matter

by Sig Haller

With the large number of fast food establishments already present in Burlington, it was a surprise to see a new hamburger eatery. The Big Burger follows in the tradition of the infamous "Lure" upon which its foundation is built. B. B. has the usual black and orange interior as well as blinding bright fluorescent lights. I am convinced that these colors and the whole shape of the establishment are used to subliminally affect the speed with which one eats.

Besides the usual selection of hamburgers, french fries, shakes, etc., Big Burger has a few items usually missing from a typical hamburger fast food franchise. These include onion rings, ice cream, steak sandwiches, hamwiches and hotdogs.

The ordering and cooking areas bustle with the activity of at least 15 employees, most of whom look like they were hired just to add color with their bright red and white shirts and hats. The service is courteous, pleasant, and fast. The ordering process is a nice change from other hamburger places because the food is cooked for you and it is given to you hot; no more packed goods cooked and waiting for you to arrive.

Now to the meat of the matter. This author and his eating companion sampled many items from the menu, unfortunately not all because of budget restraints and digestive quotas. This writer ordered a rib eye steak sandwich, a most unfortunate and expensive choice at 99 cents. The sandwich was tough, stringy and fell apart too easily while eating.

My companion, a notorious burger-hater, was pleasantly surprised with his Big Deal, an oversized patty of beef weighing one quarter of a pound when cooked. It was tasty with just enough special sauce. Special praise goes to the fresh lettuce and tomatoes that garnish this big burger.

The onion rings (which I recommend you stay away from) are bland and expensive at $.55. The other fried commodity on the menu, the french fries, were crisp, evenly salted and as grease-free as can be expected. The shakes are thick and tasty, but were a little warm for my liking.

For dessert: ice cream, which included the old favorite flavors of vanilla, chocolate chip, strawberry, coffee, and chocolate. Although not home-made, the ice cream and sugar cones team up to put a cool delightful finish to a meal or snack.

I was particularly impressed with the action that takes place if a long line develops. The people who take the orders come out from behind the counter, attach a microphone, and take orders from the line to cut down the wait considerably.

Green Mt. Wrestling Grabs First Place

by Randy Janson

The Green Mt. Wrestling Club took first place in the UVM Wrestling Intramural Tournament last Tuesday and Wednesday. The Green Mt. Wrestling Club, an independent team, took three firsts, one second, and one third. Delta Psi took second place with two firsts, two seconds and one third.

Even with the poor publicity there was a good showing of wrestling talent. Piche (GMWC) took first in the 130 lb. class after defeating Aleskofsky (SAE). Piche showed good knowledge of moves and with his speed was able to defeat his opponent.

In the 137 lb. class Barr (SAE) was the champion after two forfeits. Von Turkovich (GMWC) was victor in the 145 lb. class after Plomaritus (Wasted) failed to show up. In the sibling match at 152 lb. class, Mike Paquette (Delta Psi) defeated his brother Tom (Delta Psi). Jaasen (GMWC) was the champion of the 160 lb. class after wrestling Carpenter (GMWC) in an overtime match. Cronin (Delta Psi) vanquished Lubbers (Wasted) in the 167 lb. class.

The 177 lb. class produced Weinstock (Buckham) as the winner after the defeat of Dushe (Davis). In a fast moving contest Hughes (Harris-Millis) defeated Burns (Wasted). The heavyweight class was won by Grant (Davis) over Gladding (Delta Psi).

The Wrestling Tournament was hampered by poor planning and publicity. There were some good wrestlers who in the case of UVM Wrestling Team could form a good solid basis for it. The tournament was also hampered by contestants who signed up but failed to show up.

The Winning teams were: The Green Mountain Wrestling Club, Delta Psi, SAE, Davis Hall, Wasted (Independent team). Harris-Millis, ATO, Joe Barry's, and Buckham Hall were all tied.

COED BADMINTON DOUBLES INTRAMURAL TOURNAMENT WINNERS

Turner/Yashenko defeated Dee/Iverson 15-7, 17-14.

What To Do If You Get Busted...

(continued from page one)

that may be looked upon as consent.

A police officer may conduct a warrantless search incident to a lawful arrest. A search with warrant may not be resisted; but the warrant might be defective on its face by failing to properly identify what is to be found and where, or by not being properly issued. These are matters for your counsel to determine after the fact.

The Lie-Detector Test

You may be asked to take a polygraph examination (lie detector test) to establish your innocence. Decline such an examination until you have consulted with your attorney about the merits of doing so. The results (pass/fail) of such an examination are not presently admissible in court as proof of guilt or innocence. *Your answers* to the questions asked are admissible, may be recorded and will be used against you.

Polygraph examination results indicating innocence are often used by defense counsel to demonstrate to prosecutors that a criminal investigation should be discontinued or a charge *nolle prossed* (dropped for lack of prosecution). If the examination demonstrates his guilt, the prosecution will require him to plead guilty to the crime, which is frequently a prior condition of the test.

Testifying in Court

A person with knowledge of a criminal act may be required to testify as a witness and disclose his knowledge upon being granted by the State immunity from prosecution for knowledge of or involvement in said act.

If, after having been granted such immunity and ordered by the Court to testify, a witness refuses to do so, he may be jailed for contempt until such time as he chooses to so testify. It should be noted that a person who has knowledge of a felonious act has a duty to reveal such knowledge to the authorities; and it is considered to be a crime, misprisonment of a felony, if he does not do so.

Facts About Grass

If dope is in a car, all the occupants are presumed to be in possession. If you are walking down the street with someone who has it in a pocket somewhere, the presumption does not apply to you.

If you are in an apartment where dope is stored it must be proved that 1) you knew it was there, and 2) that you knew what it was.

There is no substitute for a lawyer, but for more detailed information, Public Defender David Smith recommends *BUSTED—A Handbook For Lawyers and their Clients*, by Oliver A. Rosengart, published by St. Martin's Press, New York.

«the doctor's bag»

by Arnold Werner M.D.

Letters may be addressed to Dr. Werner at:
Box 974 East Lansing, MI 48823

QUESTION: How important is physical exercise really? I note that some students are jogging, walking everywhere, taking phys ed courses, playing tennis, etc. Others are riding the bus, sitting around most of the time and seem to do little exercise. What do you recommend?

ANSWER: Arguments can be found to support a number of positions on this question. Cosmetic factors aside, there are two compelling reasons for remaining in good physical shape. There are all sorts of activities that are fun to engage in but require some degree of stamina. And, practically speaking, there are advantages to being able to climb a few flights of stairs or walk a few blocks in a hurry without getting winded. Jogging, though, strikes me as being pure suffering which actually can be very dangerous for older people who are not very carefully supervised or who are not in good condition to start with. Anyway, going in circles and random scampering through streets never impressed me that much.

Another compelling reason for maintaining a reasonable level of physical activity is the strong suggestion that such activity has a beneficial effect on one's cardiovascular system. Modern society has deprived man of many of the normal types of physical activity which may have a protective effect against the development of certain types of heart disease.

• • • • • • • • • •

QUESTION: I have had a full beard for about the last three years. Within the last year or so the skin under my beard has begun to itch and particles have occasionally flaked off. I shampoo the beard at least twice a week with special formula shampoos to relieve dandruff and while itching might be relieved for a few days, the skin under my beard still appears dry and flaky.

ANSWER: Obviously this is not a case of habitual sloppy eating of pea soup but rather a variation on the dry flaky scalp, a condition which is very common in the winter but which is not dandruff. In the past, the cure I have recommended is to periodically fertilize one's scalp with olive oil and wrap one's head in hot wet towels for a couple of hours followed by washing the whole thing out with a mild shampoo. Some shampoo products on the market tend to be so drying that they only make the condition worse, so be careful.

I am sure the olive oil deal would work well on your face but there is a less odoriferous alternative. Wash your beard thoroughly and vigorously massage your face getting rid of as many of the flakes as you can. After you dry your face apply a moisturizing lotion and run it into the skin. Any common run-of-the-mill moisturizing lotion sold to apply to hands and body should work fine but you might want to get the least perfumed one available.

• • • • • • • • • •

QUESTION: My problem is that my hair grows abnormally slowly. In fact, it has grown a total of an inch and a half in the last five months. When I comb my hair, a light colored substance accumulates on my comb and also gets under my fingernails when I scratch my head. Anti-dandruff shampoos do no good. Could my slow growing hair and messed up comb be related?

ANSWER: There are some medical conditions in which hair will grow very slowly or in which it will break off before it gets very long. One such condition is hypothyroidism, or low thyroid function. This is usually associated with dry hair, dry skin and fatigue as well as discomfort in cold weather. The scalp condition you describe could also go along with this.

On the other hand, there are some fungus infections of the scalp which certainly could effect the length of the hair and produce a similar situation. Some people naturally have hair that grows very slowly and there is no cause for alarm and no medical condition associated with it. If there are serious concerns about hair or scalp conditions, the best person to see would be a dermatologist who would be prepared to check out your thyroid status as well as examine your scalp and perform proper tests on any material you scrape up. In your situation, I would urge you to see such a physician.

• • • • • • • • • •

QUESTION: Could you please give me some information about migraine headaches? For instance what is the cause and can going on the birth control pill six months ago have any effect upon the onset of my first migraine headache? I have heard that they are a sign of intelligence, is there any truth to this? Do they have to do with tension? Are there any hereditary factors?

ANSWER: Migraine headaches are caused by a disturbance of function of small arteries in and outside of the head which results in an unusual constriction followed by painful enlargement of the arteries. These headaches typically are preceded by visual changes, including flashing lights and blind spots, as well as by certain sensory changes such as numbness in a hand or leg. The headache itself pulses and is usually restricted to one side of the head. Many of these headaches are extremely mild and easily stopped by aspirin or other medication at the first signs of the headache but, sometimes they are very severe and disabling. They are often associated with nausea and vomiting. There is a familial pattern and many sufferers have the headache when they are under pressure or when they are tense. Migraine is an unlikely sign of intelligence but one would expect them to be more common in striving, success-oriented people.

There appears to be a fairly definite increase in incidence of migrainous headaches in women taking the birth control pill. Women with preexisting mild migraine have had severe attacks with the pill and the headache has appeared for the first time in many women after they began the pill. Many physicians feel that the presence of migraine headache is a contraindication to the use of the birth control pill.

QUESTION: Can the regular use of tampons stretch the opening of the hymen? In other words, can the virginal hymen change in size to become that of the non-virginal hymen through the use of tampons?

ANSWER: The use of tampons does result in some stretching of the hymeneal opening. However, the degree of stretching is mild and is not to the same extent as appears in a woman who is having regular sexual intercourse.

The use of tampons has become tremendously widespread in the last twenty to twenty-five years, having all sorts of advantages in terms of neatness, cleanliness and convenience. There is no reason why the virginal girl or woman with normal anatomy cannot use tampons. In fact, if she has difficulty inserting the tampon, this would be reason enough to visit a physician for a pelvic examination.

The mild hymeneal stretching that occurs through the use of tampons over a period of several years probably reduces considerably the likelihood of painful first intercourse.

• • • • • • • • • •

QUESTION: In my semen I have quite a few small translucent jelly like particles. Is this any cause for alarm?

ANSWER: No. Semen is made up of a small amount of sperm and larger amounts of secretions produced by the seminal vesicles and the prostate gland. It should come as no surprise to you that there are people who have studied the stuff very carefully. They report that the prostate, among other things, contributes two enzymes to the ejaculate. One of the enzymes causes coagulation and the other causes liquifaction of the semen after several minutes of time. These substances are added to the semen in the last milliseconds before ejaculation. Most likely, you are observing normal coagulated semen. Consistency of semen varies somewhat depending on the frequency of ejaculation and the degree of sexual excitement, among other things.

• • • • • • • • • •

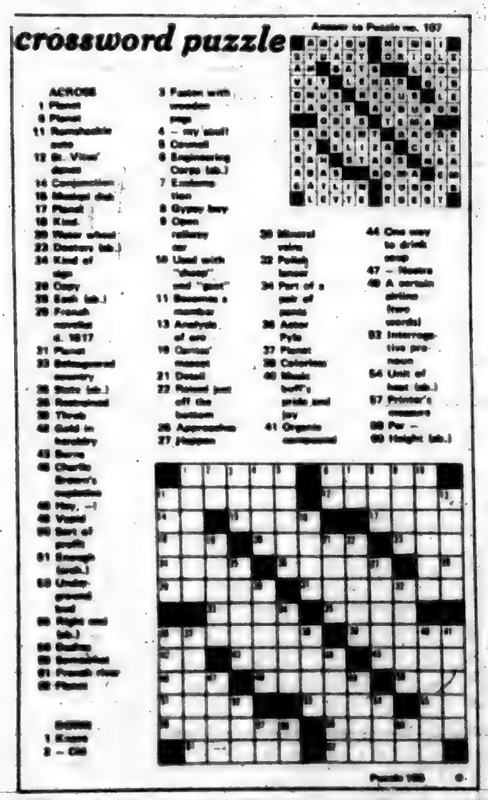
QUESTION: Recently, while filling out a medical history for a job application, I came upon this question: "Do you have a hernia or loose rings?" What are loose rings?

ANSWER: The rings referred to are not found on fingers, but are the inguinal rings. These are the anatomic structures through which most hernias protrude. They are in the lower abdomen above the inguinal area and in men is the place through which the testes descended into the scrotal sac from inside the abdomen very early in development. Comparable structures exist in women.

The term hernia generally refers to a loop of intestine protruding through any opening in the abdominal wall. Loose rings are merely a vernacular expression for a somewhat widened inguinal opening without there actually being a hernia present.

• • • • • • • • • • • • • • • • • • • •

crossword puzzle



Answer to Puzzle on Page 167

ACROSS
1 Planet
6 Planet
11 Reykjavik suite
12 St. Vitus' dance
14 Conjunction
16 Musical dot
17 Planet
18 Kind
20 Water wheel
22 Destroy (ab.)
24 Kind of sign
26 Obey
28 Each (ab.)
29 French novelist d. 1917
31 Planet
33 Beleaguered
35 Pronoun
36 Approaches
37 Jealous
39 Mineral veins
42 Parlay bonus
44 Port of a pair of pants
46 Actor Pyle
47 Planet
48 Colorless
49 Work, prank and toy
51 Opera composer
54 One way to drink soup
57 Interrogative pronoun
58 Unit of heat (ab.)
60 Height (ab.)

DOWN
3 Fasten with wooden pegs
4 — my shell!
5 Consul
6 Engineering Corps (ab.)
7 Exclamation
8 Gypsy boy
9 Open refinery car
10 Used with "sheep" and "goat"
11 Remains a member
13 Analysis of ore
19 Genius' moment
27 Planet
28 Colorless
40 Work, prank and toy
41 Opera composer
43 Mineral
45 Pertaining to the ear
50 Pronoun
52 Interrogative pronoun
53 Unit of heat (ab.)
55 Printer's measure
56 Pronoun
59 Height (ab.)

3RD WEEKLY BIG BURGER

CROSS WORD CONTEST

Upon correct completion of the above crossword puzzle, BIG BURGER will award a free dinner. The meal will be given to the first 15 people who present the finished puzzle after 8:00 p.m.

LAST WEEK'S WINNERS

1. Paul Obuchowski
2. Martin Roth
3. Ed Hochman
4. Brian McGuire
5. L. Cole
6. Mark Heidrich
7. S. Gardiner
8. B. Cahoon
9. David Rug
10. Pete Schiller
11. Cherie Maynard
12. Nan Kaspereck
13. Rodney Griffin
14. Andy Toule
15. Jeff McDonald

BIG BURGER
1200 WILLISTON RD.

Don't wait for future shock!

Get your shipment home fast with REA Express.

Wherever or whatever you're moving, REA Express can handle it. We're fast, and our reasonable rates include pick-up and delivery. And in case future shock is striking now, give REA Air Express a ring for jet-fast delivery almost anywhere in the country, prepaid or collect. Or, if you're shipping out of the country, we can handle that too with our international air service. REA ExpressCo.

For any of our services, call the number below or look up REA Express in the yellow or white pages of your telephone directory. But do it today and avoid future shock tomorrow.

802-864-9875

REA Express
You can't beat our system

E & E TIRE CO.

Complete line of new and retreaded summer tires
Front end alignments
Official Vermont Inspection Station

E & E TIRE CO., INC.
152 RIVERSIDE AVE.
864-7759 BURL.

Patrick-Forbush

DAY	GYM	PO
FRIDAY 3rd	Set up for exams Pac-Staff Recreation none	F
SATURDAY 4th	Exams Student Recreation none	S
SUNDAY 5th	Set up for exams Student Recreation none	S
MONDAY 6th	Exams Student Recreation none	S

HANDBALL AND SQUASH COURTS: By appo

Tuesday through Friday
Pool — 1-3 p.m. only — Students
Other facilities — 1-3 p.m. — Students
These periods may be superseded by varsity acti
Evening recreation periods shut down.

1974-1975 Baske

1974 — 75 SCHEDULE

Dec. 2 - Dartmouth	Han
Dec. 4 — New Hampshire	
Dec. 7 — Columbia	New Y
Dec. 10 — Connecticut	St
Dec. 11 — Norwich	Nor
Dec. 30 — Virginia Tech	Blac
Dec. 31 — Tennessee	Knox
Jan. 3-4 — Lafayette Tournament (Vermont, Lafayette, St. Joseph's and Catholi	
Jan. 9 — Northeastern	Bo
Jan. 10 — New Hampshire	Du
Jan. 14 — Massachusetts	
Jan. 17 — Maine	
Jan. 18 — Maine	
Jan. 22 — St. Lawrence	
Jan. 25 — Connecticut	
Jan. 27 — St. Michael's	Wi
Jan. 31 — Rhode Island	Kin
Feb. 1 — St. Joseph's	Phila
Feb. 5 — St. Michael's	
Feb. 11 — Middlebury	Midd
Feb. 13 — Boston Univ.	Bo
Feb. 18 — Massachusetts	Am
Feb. 22 — Boston Univ.	
Feb. 24 — Rhode Island	
Feb. 27 — Siena	Loudon

580 A

g »
ld Werner M.D.

ON: Could you please give me some information migraine headaches? For instance what is the cause going on the birth control pill six months ago have t upon the onset of my first migraine headache? I d that they are a sign of intelligence, is there any this? Do they have to do with tension? Are there itary factory?

: Migraine headaches are caused by a disturbance e of small arteries in and outside of the head ults in an unusual constriction followed by painful nt of the arteries. These headaches typically are d by visual changes, including flashing lights and ts, as well as by certain sensory changes such as in a hand or leg. The headache itself pulses and is stricted to one side of the head. Many of these are extremely mild and easily stopped by aspirin medication at the first signs of the headache but, they are very severe and disabling. They are ociated with nausea and vomiting. There is a ttern and many sufferers have the headache when nder pressure or when they are tense. Migraine is y sign of intelligence but, one would expect them e common in striving, success-oriented people.

ppears to be a fairly definite increase in incidence ous headaches in women taking the birth control en with preexisting mild migraine have had severe th the pill and the headache has appeared for the in many women after they began the pill. Many feel that the presence of migraine headache is a ication to the use of the birth control pill.

••••••••••

N: Can the regular use of tampons stretch the f the hymen? In other words, can the virginal ange in size to become that of the non-virginal rough the use of tampons?

: The use of tampons does result in some of the hymenal opening. However, the degree of is mild and is not to the same extent as appears n who is having regular sexual intercourse.

se of tampons has become tremendously d in the last twenty to twenty-five years, having f advantages in terms of neatness, cleanliness and e. There is no reason why the virginal girl or th normal anatomy cannot use tampons. In fact, difficulty inserting the tampon, this would be ugh to visit a physician for a pelvic examination. d hymenal stretching that occurs through the mpons over a period of several years probably nsiderably the likelihood of painful first

••••••••••

N: In my semen I have quite a few small t jelly like particles. Is this any cause for alarm?

: No. Semen is made up of a small amount of d larger amounts of secretions produced by the sicles and the prostate gland. It should come as e to you that there are people who have studied very carefully. They report that the prostate, ther things, contributes two enzymes to the One of the enzymes causes coagulation and the es liquefaction of the semen after several minutes ese substances are added to the sperm in the few ds before ejaculation. Most likely, you are normal coagulated semen. Consistency of semen ewhat depending on the frequency of ejaculation gree of sexual excitement, among other things.

••••••••••

N: Recently, while filling out a medical history application, I came upon this question: "Do you nia or loose rings?" What are loose rings?

: The rings referred to are not found on fingers, e inguinal rings. These are the anatomic structures hich most hernias protrude. They are in the lower above the inguinal area and in men is the place hich the testes descended into the scrotal sac de the abdomen very early in development. le structures exist in women.

m hernia generally refers to a loop of intestine through any opening in the abdominal wall. gs are merely a vernacular expression for a widened inguinal opening without there actually nia present.

••••••••••••••••••••

& E TIRE CO.
mplete line of new and
readed summer tires
nt end alignments
ficial Vermont
pection Station
& E TIRE CO., INC.
2 RIVERSIDE AVE.
-7759 BURL.

Patrick-Forbush-Gutterson Schedule

DAY	GYM	POOL	TENNIS	TRACK
FRIDAY 3rd	Set up for exams Fac-Staff Recreation none	Fac-Staff Recreation 7 – 10:30 p.m.	Fac.-Staff Recreation 7:30 – 10:30 p.m.	Fac.-Staff Recreation 7:30 – 10:30 p.m.
SATURDAY 4th	Exams Student Recreation none	Student Recreation 1 – 5 p.m.	Student Recreation 1 – 5 p.m.	Student Recreation 1 – 5 p.m.
SUNDAY 5th	Set up for exams Student Recreation none	Student Recreation 1 – 5 p.m.	Student Recreation 1 – 5 p.m.	Student Recreation 1 – 5 p.m.
MONDAY 6th	Exams Student Recreation none	Student Recreation 1 – 5 p.m.	Student Recreation 1 – 5 p.m.	Student Recreation 1 – 5 p.m.

HANDBALL AND SQUASH COURTS: By appointment only. Call 3069

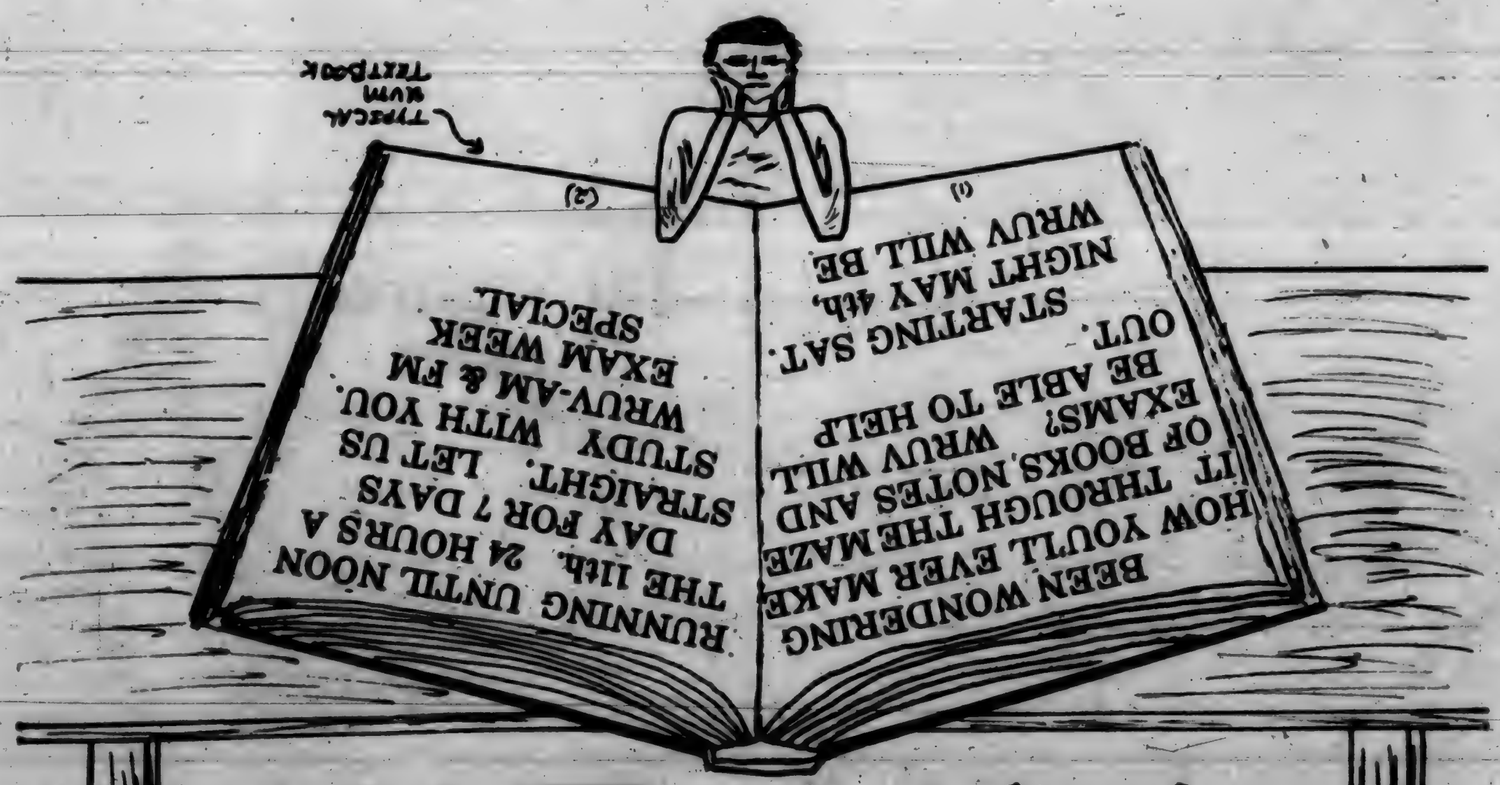
Tuesday through Friday
Pool – 1-5 p.m. only – Students
Other facilities – 1-5 p.m. – Students
These periods may be superseded by varsity activities or special events.
Evening recreation periods shut down.

1974-1975 Basketball/ Hockey Schedule

1974 – 75 SCHEDULE		1974 – 1975 SCHEDULE	
Dec. 2 – Dartmouth	Hanover, N. H.	Oct. 25 – Wisconsin	Madison, Wisc.
Dec. 4 – New Hampshire	Burlington	Oct. 26 – Wisconsin	Madison, Wisc.
Dec. 7 – Columbia	New York, N. Y.	Nov. 1 – St. Louis	St. Louis, Mo.
Dec. 10 – Connecticut	Storrs, Conn.	Nov. 3 – St. Louis	St. Louis, Mo.
Dec. 11 – Norwich	Northfield, Vt.	Nov. 25 – RPI	Troy, N. Y.
Dec. 30 – Virginia Tech	Blacksburg, Va.	Dec. 2 – Princeton	Princeton, N. J.
Dec. 31 – Tennessee	Knoxville, Tenn.	Dec. 4 – St. Anselm's	Manchester, N. H.
Jan. 3-4 – Lafayette Tournament (Vermont, Lafayette, St. Joseph's and Catholic Univ.)	Easton, Pa.	Dec. 10 – Clarkson	Burlington
Jan. 9 – Northeastern	Boston, Mass.	Jan. 4 – Pennsylvania	Burlington
Jan. 10 – New Hampshire	Durham, N. H.	Jan. 10 – Dartmouth	Hanover, N. H.
Jan. 14 – Massachusetts	Burlington	Jan. 11 – AIC	Springfield, Mass.
Jan. 17 – Maine	Burlington	Jan. 14 – Middlebury	Middlebury
Jan. 18 – Maine	Burlington	Jan. 15 – Boston Univ.	Boston, Mass.
Jan. 22 – St. Lawrence	Burlington	Jan. 18 – Massachusetts	Burlington
Jan. 25 – Connecticut	Burlington	Jan. 21 – Norwich	Burlington
Jan. 27 – St. Michael's	Winooski, Vt.	Jan. 25 – RPI	Burlington
Jan. 31 – Rhode Island	Kingston, R. I.	Jan. 29 – New Hampshire	Burlington
Feb. 1 – St. Joseph's	Philadelphia, Pa.	Jan. 31 – Boston Univ.	Burlington
Feb. 5 – St. Michael's	Burlington	Feb. 1 – Northeastern	Burlington
Feb. 11 – Middlebury	Middlebury, Vt.	Feb. 4 – St. Lawrence	Burlington
Feb. 13 – Boston Univ.	Boston, Mass.	Feb. 7 – Harvard	Cambridge, Mass.
Feb. 18 – Massachusetts	Amherst, Mass.	Feb. 8 – Massachusetts	Amherst, Mass.
Feb. 22 – Boston Univ.	Burlington	Feb. 12 – St. Lawrence	Canton, N. Y.
Feb. 24 – Rhode Island	Burlington	Feb. 14 – Connecticut	Storrs, Conn.
Feb. 27 – Siena	Loudonville, N. Y.	Feb. 19 – Middlebury	Burlington
		Feb. 22 – Bowdoin	Burlington
		Feb. 25 – New Hampshire	Durham, N. H.
		Feb. 26 – Colby	Waterville, Me.
		Mar. 1 – Clarkson	Potsdam, N. Y.

Photo By Robert Ettensperger

STAY AWAKE!



WRUV

580 AM 90.1 FM

U.V.M. SPORTS

UVM Tennis Team Captures Yankee Conference Crown

by Peter MacAusland

Last weekend, the UVM tennis team captured the Yankee Conference Tennis Championships, defeating tough competition from UConn and UMass Vermont, which last won the championship eight years ago, dethroned UMass, title holder for the last four years.

Under the leadership of Coach Hal Greig and Captain Bob Merritt, the Vermont team exhibited excellent match play throughout the tournament. In the singles competition, Kirk Dice, Jay Moorhead, Dick Hilmer and Kevin Delaney reached the finals in their respective flights by decisive victories. In the singles finals competition, Dick Hilmer won in straight sets 7-5, 7-5 to capture the number 4 singles championship. Kirk Dice lost to George Illrich of UConn in three sets at the number one flight. Don Douglas of UMass defeated Jay Moorhead at the number two flight in three sets, with a double match point in the third set tie-breaker.

After the singles competition, Vermont earned 10 points, trailing UConn, which had 12 points. Yet the doubles competition gained the victory for Vermont. In all three flights, the UVM doubles teams reached the finals and in the process collected 6 more points. Going into the final round, Vermont held 16 points with UConn and UMass close behind with 14 points each. The number one doubles team, Dick Hilmer and Jay Moorhead defeated the UMass team of Bob Scheiser and Douglas in straight sets, 6-4, 6-4 to win their flight championship. The number 2 team of Kirk Dice and Tom Lenci trounced UMass by a score of 6-2, 6-2. It was this match that clinched the title for Vermont. At the third doubles, Kevin Delaney and Peter MacAusland of Vermont lost to New Hampshire 6-2, 6-2 after beating the UMass third doubles by a score of 6-2, 6-0. The final tally was 18 points for Vermont, 14 points each for UMass and UConn, 9 points for New Hampshire, and Rhode Island and Maine collecting a few points each.

In winning the Yankee Conference Title, Vermont climaxed a successful season. The team record is at 7-1, with a close loss to Middlebury, 5-4. Vermont beat Middlebury 8-1 earlier in the season. Next year looks just as good as most players will be returning. Several of the players will be competing for Vermont at the New Englands in mid-May at Dartmouth.

Badminton Tournament

MEN'S INTRAMURAL BADMINTON (SINGLES) TOURNAMENT

"A" TOURNAMENT: Turner (Independent) defeated Grace (SPE) 15-10, 15-0

"B" TOURNAMENT: Ruete (Harris/Millis) defeated Paquette (DP) 15-12, 15-11

"C" TOURNAMENT: Frazer (Hamilton) defeated Illick (Barry's) 12-15, 15-8, 15-11.

Lettermen's Dinner

Tickets for the annual Senior Lettermen's Dinner, sponsored by the University's Centennial Club, are now available at the Athletic Ticket Office, Patrick Gym (Room 206). The dinner is set for May 4 at the Acropolis Restaurant (60 Pearl St., Essex Jct.), beginning at 6:30 p.m. The public is welcome.

Women Undefeated

The UVM Women's Softball team extended their winning streak by two more games (they're now 3-0) as they beat Castleton in both games of their doubleheader at Castleton, 11-9 the first game, and 9-2 the second game. Offensively, UVM was led in the first game by Howie Howrigan and Anne Quantrell, with Barb Pulling the winning pitcher. In the second game, UVM was led by Jenny Raney, Howie Howrigan and Yvonne Ouist. The winning pitcher in this game was Louise Riche.

Golf Team Wins Championship

Paced by freshmen the UVM golf team won its third straight State Golf Championship held Sunday at the Middlebury College Golf Course. In the closest match in years, UVM defeated the 2nd place Norwich Cadets by a slim three stroke margin, 414-417. One stroke back was St. Michaels at 418 with the host Middlebury College Panthers bringing up the rear with a 421.

UVM's young team was paced by freshman Andy Morse who shot a tournament low 76 on the windswept course. Morse's 76 was enough to beat his high school teammate, Middlebury freshman, Rod Bicknell who fired a 2nd place 80. Finishing fourth was UVM freshman Dave Gaffney who's strong 82 insured Vermont's defense of the state golf crown. A doubtful performer, because of a hand injury, sophomore Craig Myote, did very well, shooting an 86.

The inexperienced team featuring three freshmen and no seniors are now playing in the New Englands today and Friday held at the Manchester C.C. in Manchester, N.H.

Alumni-Varsity Football Clash

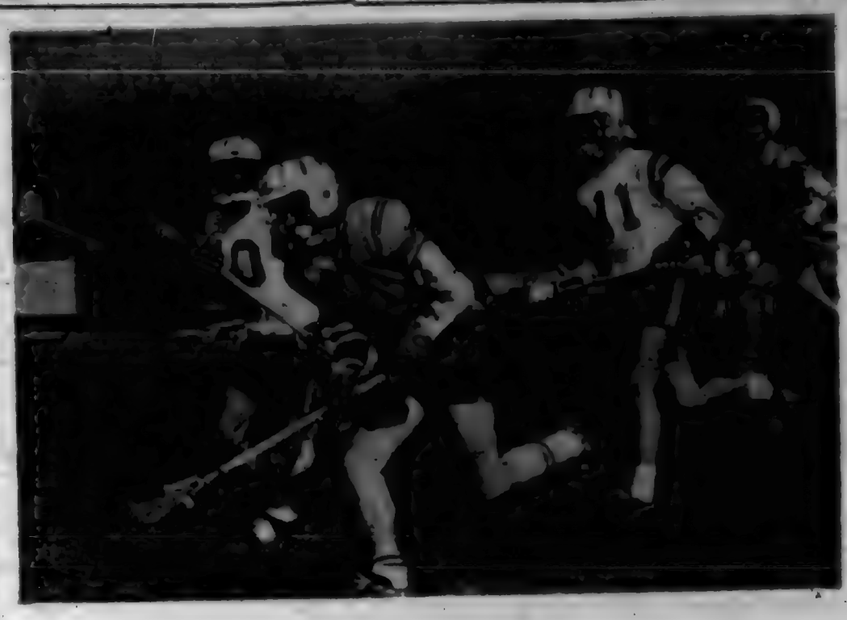
Several alumni football players, including 16 from this year's senior class, will square off against the varsity, May 4, in the fourth annual Alumni-Varsity football game. Joining the alumni squad for the first time are All Yankee conference wide receiver, Tony Jones; tackles Mark Rowse, Bill Rudkin, John Hemphill and Peter Trono; Fullback Steve Conn; defensive backs Frank Luisi and Mark Delorme; quarterback Frank Baczek; offensive guard David Hibma; tight end Craig Erikson; defensive ends Dave Brown, John Anderson and Bob Brand; and linebackers Glenn Martel and Glenn Thigpen. "We expect that all these seniors will be ready to go for the game, resting some of us older alumni," said Denis Blanck ('65) chairman of this year's game.

Some of the older alumni expected back for the traditional game are center Joe Albanese ('66), Dick Hebert ('67), flanker; defensive end Ron Tice ('69), quarterback Scott Fitz ('66); Gene Monahan ('70), one of the top receivers ever at Vermont; quarter back-running back Fran Peterson ('70), an All-Yankee Conference pick in 1969; Charlie Russo ('72), defensive tackle; George Oelze ('65), premier tackle from the mid-60's; linebacker Rich Rostowsky ('73), All-New England pick in 1972 and Jeff Kuhman ('68), tight end, a former Denver Bronco draftee.

Also signed up to play are Den Martin ('68), offensive guard and All-Yankee Conference in 1966; Paul Walker ('72), defensive back; fullback Carl Ettlinger ('65); defensive tackle Gary Holtz ('73); Jack Pelcher ('72), defensive back and running back; Bill Bonczek ('71), an offensive tackle; field goal specialist and quarterback, Paul Jakubielski ('73) and Bob Miller ('72), defensive tackle. Tickets for the game are available at the Patrick Gymnasium, Room 206.

Alumni Allstars May Meet UVM Baseball Club

Several names have been added to the alumni baseball list, as the alumni prepares for its game with the UVM club baseball team, May 4, at 9:30 a.m. Such former stars as All-Yankee Conference and All-New England pitcher, Dick Cassani ('63); All-Yankee Conference outfielder Dave Wayne ('66); relief pitcher and current CVU mentor, Bill Christie ('65) and All-YanCon infielder, Bob Cronin ('66), have expressed an interest in the game. The game, scheduled for Centennial Field, is open to the public and there is no charge.



Laccrosse Club Wins Two!

by Peter Campbell

The Lacrosse Club picked up two unusual wins Monday to make their first season. The first win was by default. St. Michaels, whom they were supposed to oppose, never showed up. A quick call to their coach confirmed that he thought the game was the next day.

In order to utilize the $90 dollars they had spent for the two referees, the team divided themselves in half and had a fine scrimmage. That was the second win, because, as one team member put it, "No matter how you look at it, UVM won." It should be noted that Coach "Odie" Odeira helped the losing team by letting in six goals. Gradual chaos ensued as the team members tried out each other's positions, but it was a lot of fun.

After the game, the team moved up to St. Anselm's for a hot dog and beer feast, and gave out awards.

The "Most Valuable Player" and "Highest Scorer" awards went to Gil Lowe, a freshman from Providence, Rhode Island; the "Most Points" award (goals, plus assists) went to Gary Watts, a junior from Centerport, New York; "Most Improved Player" was awarded to Sheldon Roesche, a sophomore from Pennington, New Jersey, and "Most Valuable Drinker" went to Howard Burrows.

The "Golden Jock" award was given to Ken Bartlett, who, it was explained, in the last part of the fourth quarter, when UVM was losing by eleven points to Springfield College asked Chaplain Odeira, "How are we doing Coach?"

The team also gave the Coach a couple of presents as "a token of their appreciation" for all the time and effort he put into coaching UVM's first Lacrosse team.

Interest Growing In Women's Lacrosse

The girls' lacrosse team at UVM has been an official collegiate team sport for five years. The 1974 season began in mid-March with practices in Southwick Gym and in the Gutterson Field House. Though the team has been in existence for a number of years, many of the girls that turned out for practice were new at the sport.

This year the team is coached by Nancy Edson, who previously coached lacrosse at Rosemary Hall in Connecticut. Along with player-coach Ann Margolis, Edson had the team prepared for their tough season opener against Castleton State College. Last Friday the girls lost at Castleton in an action-packed game, 13-7. Down 9-2 at the half, the UVM girls played an offensive second-half battle.

Girls' lacrosse differs in many aspects from men's lacrosse. There are 12 members on a team, lining up in a vertical positioning from goal to goal. The game is a fast and gracefully paced game. There is no body checking or rough stick checking allowed, and therefore no padding is necessary. Starting off with a center draw the game runs for two twenty-five minute halves, with no time outs. There are no boundaries on the girls' lacrosse field, except those designed by the officials.

On Friday, the girls meet Middlebury in their first home game. In past years, Middlebury has had a strong team, and the UVM girls are preparing for a tough game. All games are played on Southwick Field.

This year's schedule runs into exam week, with the last game on May 7 away at Plymouth State in New Hampshire. The girls are looking forward to a successful season, and hopefully next year they will be able to increase the number of games.

Where to find
EXCELLENT VW SERVICE
McNASH Motors
1325 Shelburne Rd.
658-1135
BODY SHOP
OPEN
MONDAY thru FRIDAY 8am to 5pm
SATURDAY 8am to 2pm
Courtesy Bus to UVM Campus daily at 8:30am

KALSØ earth® shoe
139 BANK STREET BURLINGTON

MAGRAMS
way in way in way in

VERMONT CYNIC

VOLUME XCII NUMBER 15

'Tis a Privilege to Live in Vermont

University of Vermont Burlington, Vermont

AUGUST 2, 1974

Crowding Moves UVM To Seek Trinity Housing For Freshmen

by Barbara Frankel

The Office of Residence Halls faced with its yearly dilemma of overcrowding, has decided to try a new approach this fall. In an effort to avoid placing freshmen and transfer students in triples and floor changes, the Housing Office has decided to rent space from neighboring Trinity College.

Although this year's freshman class will be smaller than last year's, the Housing Office has still experienced vast overcrowding. According to Dr. Keith Miser, Director of the Housing Office, approximately 500 upperclassmen have elected to move back on campus this semester.

In order to alleviate this problem, UVM will rent two floors of McAuley Hall at Trinity College. Freshmen women will be placed there and will have to follow the dormitory rules of Trinity College. Dr. Miser explained, however, that the rules do not differ greatly from UVM dormitory rules. The only substantial difference is in the matter of parietals. All UVM dormitories now offer 24 hour visiting privileges, as of last year, Trinity College only offered parietals from noon to one a.m. There is a possibility that Trinity may switch to 24 hour parietals this year.

At this time, it is unknown whether or not UVM will be able to rent additional space in Burgess Hall, where many female freshmen were housed last year. Officials of the hospital which owns Burgess feel the space occupied by the girls should now be utilized for administrative purposes.

Many incoming freshmen men will be housed on the third floor of Christie Hall, which was purposely left vacant during room choosing in order to secure a place for the expected overflow of students.

The Wing-Davis-Wilks complex will also be changed this year. Wing Hall will remain entirely female, while Davis Hall will become coed by floors. The big change will occur in Wilks Hall, where floors will be coed by wings. Separate bathrooms will exist for men and women. Converse Hall may be closed during the second semester, because of extensive repairs which are needed. All upperclassmen who chose to live in Converse Hall were notified of this during room choosing. The August Board of Trustees meeting will determine whether or not repairs will begin in January.

Redstone Hall, which closed last October because of possible hazardous fumes, will not open in September, as had been previously hoped. Last spring, the Trustees overruled a decision to leave Redstone unoccupied and unrenovated because of the expenses involved in making it meet all health codes. The Housing Office has therefore proceded with its plans to restore Redstone to its historical beauty. They hope to have it open for residency by the second semester.

The new SAGA meal plan will go into effect in September. Plans are still being negotiated for students to be able to eat at the Given and Allied Health Buildings. The new system involves the use of coupons. Students who own a meal ticket must purchase a base plan of 840 coupons (420 per semester) at $494. Additionally, students can buy extra coupons in books of 140 for $28. Dr. Miser hopes that the girls who will live at Trinity will be able to eat at both schools. Trinity College also uses SAGA food service.

Fire Blazes In Patrick Gym: Water Damage, But No Injuries

by Rick Steinberg

On Monday morning, June 17, a chlorine fire erupted in the basement of the Roy L. Patrick Gymnasium. The two alarm fire lasted for several hours and was finally extinguished at 2:42 p.m. There was no extensive fire damage, but putting out the fire created considerable water damage. Two firemen were treated at Medical Center Hospital for irritated eyes caused by noxious fumes.

The fire was caused by a chemical reaction in the concrete storageroom where barrels of chlorine powder are stored for Forbush Pool. Marcel Pigeon, a buildings and grounds superintendent, was removing chlorine powder from one of the barrels when it suddenly exploded and burst into flames. The fire was self-generated, and was sustained due to the moisture in the air. Pigeon escaped uninjured.

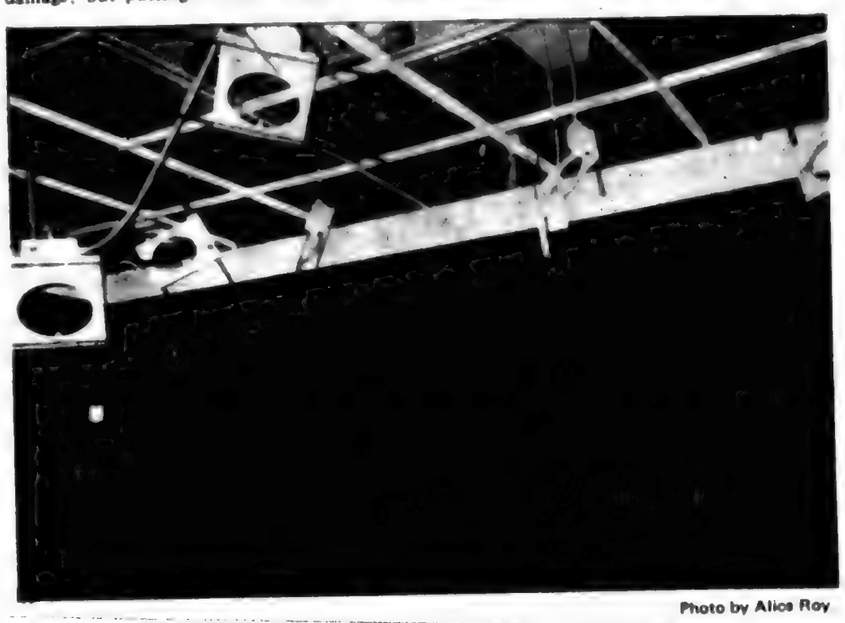


Photo by Alice Roy

There was no exact figure placed on the damage and it will be a matter of time before the total damage can be measured. There was flooding in the lockerrooms, the cage, and in the handball and squash courts. The water in the courts could be costly. The water has caused the floors to buckle slightly and should the problem intensify, the floors would have to be totally replaced.

There was also damage in the Hall of Fame room, but fortunately no irreplaceable trophies or records were damaged. The walls in the room were slightly charred, the rug was torn and tiles on the ceiling were broken. Work is now under way to repair the room.

The fire also knocked out telephone service in the gymnasium for several weeks, but it is now in working order.

In an effort to avoid a similar mishap, the university will switch to liquid chlorine. An automatic injection system will be built into the filtration system precluding the possibility of a similar fire.

Freshmen To Attend Week-Long Orientation

by John Van Hoesen

Students will be at ease in a mandatory freshmen orientation program from August 26 - September 2, according to Gerry Bellush, a co-ordinator of the program.

Some 1800 freshmen will attend the week-long program which the coordinator called, "a preview of academic, social, cultural, and community activities."

Unlike previous orientation sessions, Orientation '74 is primarily concerned with advising and academics. "The University has got to make advising a priority," Nancy Magnus, also a coordinator of orientation said. Students will meet with their advisors on August 27 and 28.

Academic departments will sponsor open houses and lectures on various topics. There will be lectures on hypnosis and autosuggestion and workshops ranging from meditation to communication and theater.

Many other changes in the traditional orientation program have been implemented. To iron out what the coordinators called housing problems, they said that students will take their year long housing assignment at orientation.

Students this year have pre-enrolled by mail to avoid long registration lines at Patrick Gym. Earlier this summer, freshmen received a packet of departmental requirements for specific majors and suggested semester courses to begin a major.

Special events for freshmen are scheduled for the week. Freshmen may attend movies, dinners, mixers, barbeques and bike trips. Festivities will end on September 2. All students will begin classes on September 3.

Should freshmen have summer jobs through September 2, Magnus told the *Cynic* that the orientation committee would attempt to iron out conflicts with the students' employers.

The Orientation Program:

GENERAL STUDENT PROGRAM

MONDAY, August 26
- *Afternoon Arrival. Pick up information for Orientation*
- *Picnic Supper*
- *Movies*

TUESDAY, August 27
- *Academic Advising. Meeting with Advisor*
- *Open House in Academic Departments*
- *New Beginning cultural experiences, folk dancing, art & music exhibitions*
- *Champlain Valley Fair*
- *Dinner with guest speakers*
- *Freshmen Mixer. Band*

WEDNESDAY, August 28
- *Academic Advising*
- *Open House in Academic Departments*
- *Sage Meal coupon distribution for entire semester*
- *I.D. pictures. Billings Student Center*
- *Pre-Law Meeting. Billings Student Center*
- *Student Services Panel*
- *Sense Relaxation Workshop*
- *Marx Brothers' night (flicks)*

THURSDAY, August 29
- *Registration. Enrollment. Patrick Gym*
- *Commuter Luncheon for Freshmen Commuters*
- *Transfer Student Luncheon*
- *Student Panel*
- *Disney Films*
- *Outdoor Movies*
- *Meditation Workshop*
- *Dance Language Workshop*

FRIDAY, August 30
- *Women's Caucus. UVM Resources for Women*
- *Lecture Demonstration on Hypnosis and Autosuggestion*
- *Fleming Museum photography exhibit, print rentals, and poster sale*
- *Student Panel*
- *Transfer Student Meeting*
- *Chicken Barbeque - Dinner*
- *Martlet Arts Fair*
- *Chittenden-Buckham-Wills Green*

SATURDAY, August 31
- *Pre-Med Meeting. Cook Building*
- *Theatre & Communication Workshop*
- *Football Scrimmage*
- *Bike Trip*
- *Movies*

SUNDAY, September 1
- *Workshop. Altering Your State of Consciousness in Everyday Life*
- *Sense Relaxation*
- *Bands*

MONDAY, September 2
- *Workshop. Altering Your State of Consciousness in Everyday Life*
- *Sense Relaxation*
- *Hotdog Roast*
- *Blue Grass Band*

GENERAL PARENT'S PROGRAM

FIRST DAY - August 26
- *Arrival and Registration*
- *Dinner*

SECOND DAY
- *Breakfast available at Sage*
- *Student Aide Panel. Billings Center North Lounge*
- *Open House in Academic Departments*
- *Family Associates Registration*
- *Bus Tours of Campus*
- *Luncheon with guest speaker: Sam Dietzel. Counseling & Testing Center*
- *Student Services Panel. Ira Allen Chapel*
- *New Beginning. Redstone Quadrangle*
- *Meeting with Academic Deans*
- *The Next Thing. Meditation Workshop*
- *Football Practice. Centennial Field*
- *Fleming Museum Open House*
- *Shakespeare Festival. Royall Tyler Theatre*
- *Dairy Bar. Monday through Saturday. 10-5:30 P.M. Carrigan Building*

The Cynic will resume weekly publication on September 12

AFT Supports National Labor Appeal

by Kathy Stiassni

The American Federation of Teachers has recently agreed to support an appeal of the National Labor Relations Board decision stating that UVM does not come under the National Labor Relations Act. The initial NLRB decision, which disclaimed jurisdiction over UVM employees, came from the regional office in Boston. Thus, the new appeal is being filed to the Washington Board which has assured local union members that it "will try to give a quick decision."

At present, the faculty union is "in limbo" explained Mark Kessler, a professor of psychology and active union member. He pointed out that UVM employees are exempt from protection under both the State Employee's Labor Relations Act and the National Labor Relations Act. The state colleges, such as Johnson, do qualify for protection from the state law, which means "in essence that UVM is not a state university," according to Mr. Kessler. He feels that UVM's exclusion from state jurisdiction was an oversight. However, he feels it is an oversight which must be compensated.

In April the John Dewey Federation filed unfair labor practice charges against the University. The charges were aimed at a series of discriminatory actions on the part of the administration which prevented the union from meeting on campus, using campus mailing privileges, and publishing opinions in *This Week*. However, since the union was exempt from protection under a state or national law, these charges were dismissed.

It is necessary that the faculty union come under the jurisdiction of either a state or national law, in order to establish a collective bargaining unit. Union members have assurances from the state education committee that they will be accepted under the state law in the event that national protection fails to materialize. Unfortunately, these technical delays have interrupted the momentum of the recruitment process. The union membership has stayed at 80 or 90 members. Although one doesn't have to be a member of the union to be part of the bargaining unit, the petition to initiate collective bargaining must represent one third of the total unit. At UVM the petition must have approximately 200 signatures to reach this one third ratio. Right now it has reached the half-way mark.

The initial decision of UVM's local union to join forces with the American Teacher's Federation created potentially a new atmosphere for the discussion and determination of issues such as salaries, tenure, professional standards, and academic freedom. However, there are misconceptions as to who controls the local unit. Union members urge that the AFT's role is supportive, not dictatorial and furthermore that ultimately faculty here will control the union by joining and becoming involved. The AFT imposes only two policies, firstly that the local unit hold democratic elections and secondly that there be no discrimination among members. All other policies are decided by local members.

University Applications Continue To Rise

by John Van Hoesen

While the University attempts to limit its enrollment, the number of applications for admission continues to rise, according to Director of Admissions, Richard Steele.

"I just can't believe it will last forever," Steele said, concerning the rise in applications. "It is the largest number of applications we've ever had." Applications (including transfers) for 1974-75 reached 11,500, the director said.

However, in keeping with the administrative five-year plan to limit university growth, Steele added, "we will do everything we can to keep the growth of the institution level. The director said his office would enroll about 1700 freshmen for 1974-75. Last year the University enrolled over 2000 freshmen.

Freshmen applications alone have increased 18 per cent this year, according to Steele. He reported that the largest part of that increase is due to an increase in out-of-state applications. Over the last three years the University experienced a 46 per cent increase in freshmen applications.

Steele told the *Cynic* why there are more applications each year. "We have a number of unique features here. The big city universities are suffering partly because of bad student experiences. We are close to the mountains, the lake, and we are in a beautiful city. The increase is very closely linked to the reputation we've established."

The University of Vermont has one of the highest ratios of total applications to places available in state universities and land-grant colleges, according to a national association survey of admissions performed in March of this year.

Of all the colleges surveyed by the National Association of State Universities and Land-Grant Colleges (NASULGC) the University of Vermont had the largest increase in out-of-state applications. UVM ranked fifth in increases in total applications.

(continued on page eight)

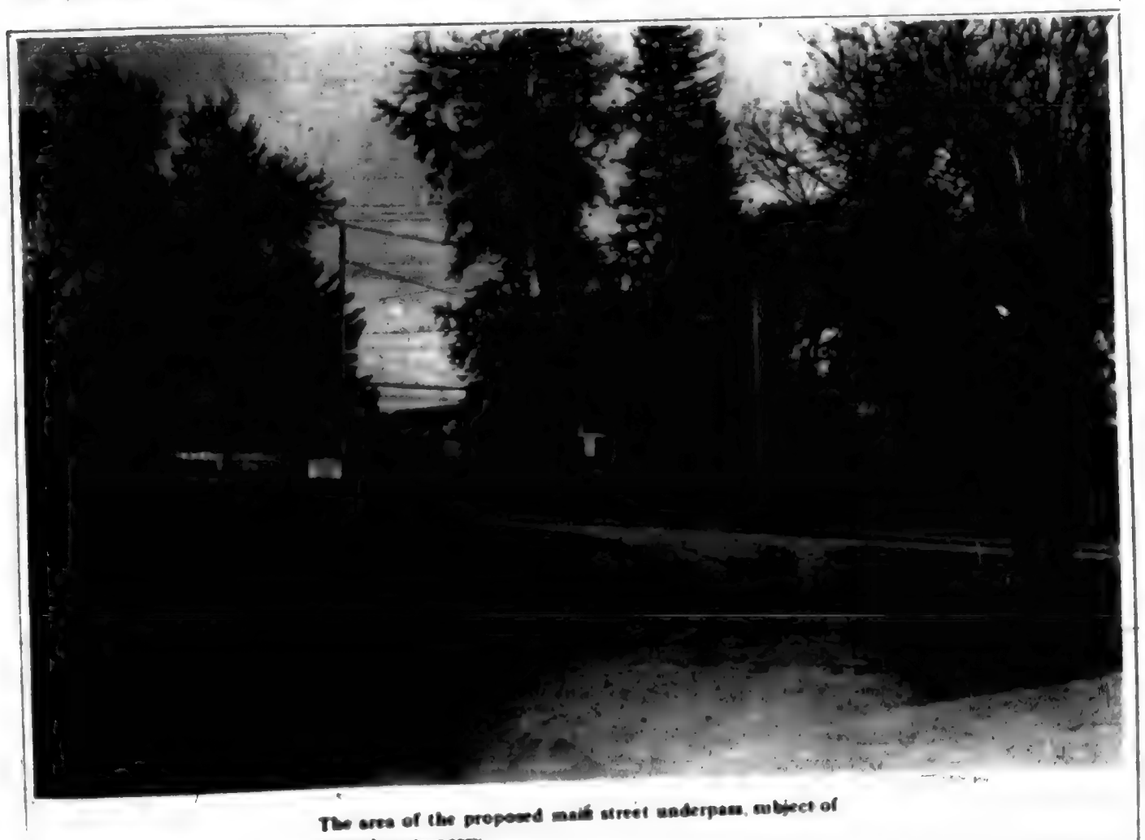
The UVM Court Case

The School Law Newsletter recently cited two cases dealing with "Student Fees and the Law." One of these cases dealt with UVM, where the legality of the student activity fee was challenged. The other case concerns the University of Nebraska and the constitutionality of their mandatory student fee.

In this case, the University of Vermont charged a $21.50 student activity fee as a condition of enrollment. The fee was collected by the University and allocated by the student association. Several students objected to the mandatory student fee on the grounds that it forced them to support radical causes. Further, they objected to the funds being used to support a speakers' bureau, the campus newspaper, and a film series which they claimed to be repugnant to "loyal and patriotic citizens." The students filed suit in the county court which found the mandatory student fee to be unconstitutional. The University appealed to the Supreme Court of Vermont which reversed the county court decision and upheld the University. The state court pointed out that the campus must remain a free marketplace of ideas, and simply because ideas are controversial and disagreeable does not necessarily make them non-educational. Thus, according to this court, the students' rights were not violated. *Lace v. University of Vermont*, 303 A. 2d 475 (Sup. Court Vermont 73).

In this case, a student challenged the constitutionality of a mandatory student activity fee of $51.50 per semester at the University of Nebraska. Among other things, the fees were used to subsidize the campus newspaper, the student association, and the speakers' program. The student argued that he opposed the philosophy of many of the speakers brought to the campus and the editorial policy of the newspaper. He contended that the mandatory nature of the activity fee forced him to become associated with philosophies repugnant to his own and thereby violated his constitutional rights of freedom of religion, speech, press, and association. In upholding the University's right to assess such fees, the court ruled that a state is free to adopt such educational philosophy as it chooses and that it had embraced a philosophy that the education of students extends beyond the classroom. Thus, according to this court, the student's rights were not violated.

Veed v. Schwartzkopf, 353 F. Supp. 149 (DC Neb. 73)



The area of the proposed main street underpass, subject of heated controversy.

Table Of Contents

Arts & Entertainment ..... p. 6
Calendar/Announcements ..... p.
Crossword Puzzle ..... p. 4
Editorial ..... p.
Op. Ed. ..... p.
Sports p.10

Featuring This Issue:

Champlain Shakespeare: 'The Tempest'...p.6

The Freshman Flood...p.5

The Bar Review: Curtain Call...p.5

CALENDAR/ANNOUNCEMENTS

Cat's Tale Near Completion

The Cat's Tale will soon be a reality as finishing touches are being made to the book before its trip to the printer. UVM's first student handbook will feature information concerning student services, residence hall life, student activities, athletics and recreation, and social services. Also included are sections on restaurants and bars, transportation in and out of Burlington, cultural activities and a comprehensive campus telephone directory.

The handbook has been made possible through the efforts of the Office of Student Activities, and numerous students, faculty, and staff members. A word of thanks goes out to these people as well as the Student Association, Orientation Committee, Family Associates, Inter-Residence Association and the Public Relations Office for contributing financially to the cause.

The handbook should be a useful guide to the campus and the community for both the new student and those already familiar with UVM. You can pick one up at the Billings Center Information Desk upon your return from the summer.

THURSDAY, AUGUST 1

Exhibition and sale of original graphic art from Roten Galleries, Baltimore, at Fleming Museum from 10 a.m. to 5 p.m., Oriental Gallery.

8 p.m., "The Tempest," Champlain Shakespeare Festival. Royall Tyler Theatre, box office Ext. 2094.

8 p.m., High School Summer Music Session jazz band concert, UVM green, free.

FRIDAY, AUGUST 2

8 p.m., Vermont Mozart Festival concert (sold out), at Royall Tyler Theatre, information from Ext. 3418.

8 p.m., High School Summer Music Session little orchestra concert, Ira Allen Chapel, free.

8 p.m., "Magister Ludi," Apse, Billings Center, tickets on sale starting July 22 at Grasse Mount for $1.

SATURDAY, AUGUST 3

Bike hike and ferry ride. Details from Summer Session Recreation Office, Patrick Gym, Ext. 3070.

8 p.m., "Cymbeline," Champlain Shakespeare Festival. Royall Tyler Theatre, box office, Ext. 2094.

Vermont Mozart Festival presents two concerts at St Paul's Cathedral Church, Burlington. 2 p.m. and 8 p.m., concluding the Festival. The 8 p.m. concert is sold out, but there are still tickets for the 2 p.m. concert - contact the Lane Series Office, 234 Watermen Bldg., Ext. 3418.

8 p.m., High School Summer Music Session presents a jazz concert at Patrick Gym, admission free.

SUNDAY, AUGUST 4

Summer Session excursion to Montreal to see Expos baseball game. Sign up by July 20 using forms at Grasse Mount, Patrick Gym and residence halls. Bus tickets $5.25, game tickets $2.50 to $8. Deadline for trip is July 22 - 38 people needed.

8 p.m., High School Summer Music Session student recital, Harris-Millis lounge, free.

MONDAY, AUGUST 5

7 and 9 p.m., silent film, "Variety," admission 50 cents at Carpenter Auditorium, Given Medical Bldg.

8 p.m., High School Summer Music Session presents a student recital, lounge of Harris-Millis halls, free.

TUESDAY, AUGUST 6

American Film Star Series presents "Casablanca," 7 and 9 p.m., admission $1 at Carpenter Auditorium, Given Medical Bldg.

8 p.m., Champlain Shakespeare Festival presents "Hamlet," Royall Tyler Theatre; box office, Ext. 2094.

Arts and crafts workshop scheduled.

WEDNESDAY, AUGUST 7

2 p.m., Children's Film Series presents "The Red Balloon," admission 50 cents at 101 Votey Bldg. Film repeats at 2 p.m. August 8.

8 p.m., Champlain Shakespeare Festival presents "Hamlet," Royall Tyler Theatre; box office Ext. 2094.

THURSDAY, AUGUST 8

2 p.m., Children's film repeats, same as under August 7.

8 p.m., Champlain Shakespeare Festival presents "Hamlet" Royall Tyler Theatre; box office Ext. 2094.

8 p.m. High School Summer Music Session final concert, details to be announced.

FRIDAY, AUGUST 9

Weekend Film Series, co-sponsored by SA Films and Summer Session, presents "The Fixer," 7 and 9 p.m. showings, $1 at Carpenter Auditorium, Given Medical Bldg.

8 p.m., Champlain Shakespeare Festival, "Cymbeline," Royall Tyler Theatre; box office Ext. 2094.

8 p.m., High School Summer Music Session presents a little orchestra, select choir and dance concert, Patrick Gym, free.

8:30 p.m., "Roundhouse," informal entertainment in a coffee house atmosphere, basement, Billings Center; free.

SATURDAY, AUGUST 10

2 p.m., Champlain Shakespeare Festival matinee, "Hamlet," at Royall Tyler Theatre; box office Ext. 2094.

8 p.m., "The Tempest," Royall Tyler Theatre.

8 p.m., High School Summer Music Session presents a band, orchestra and chorus concert, Patrick Gym; free.

Hike on Clara Bow Trail. Details from Summer Session Recreation Office, Patrick Gym, Ext. 3070.

SUNDAY, AUGUST 11

Camel's Hump Hike - details from Summer Session Recreation Office, Ext. 3070. If you are willing to transport others, contact Summer Session Office by August 9.

MONDAY, AUGUST 12

7 and 9 p.m., silent film, "The Passion of Joan," admission 50 cents at Carpenter Auditorium, Given Medical Bldg.

8 p.m., Champlain Shakespeare Festival presents "Cymbeline," Royall Tyler Theatre; box office Ext. 2094

TUESDAY, AUGUST 13

7 and 9 p.m., American Film Star Series presents "Bus Stop," admission $1 at Carpenter Auditorium, Given Medical Bldg.

8 p.m., Champlain Shakespeare Festival presents "Hamlet," Royall Tyler Theatre; box office Ext. 2094

Arts and crafts workshop scheduled.

WEDNESDAY, AUGUST 14

Opening at Fleming Museum of "Photographs of the Northeast Kingdom," by John Miller. The show will remain up through Sept. 11.

2 p.m., Children's Film Series presents "Charlotte's Web," admission 50 cents at 101 Votey Bldg. Film repeats August 15.

8 p.m., Champlain Shakespeare Festival. "The Tempest," Royall Tyler Theatre; box office Ext. 2094.

THURSDAY, AUGUST 15

Children's Film Series presents "Charlotte's Web," same as under August 14.

8 p.m., Champlain Shakespeare Festival presents "Cymbeline," Royall Tyler Theatre; box office Ext. 2094.

FRIDAY, AUGUST 16

Last day of 3, 4, 6 and 8 week Summer Session courses.

8 p.m., Champlain Shakespeare Festival presents "Hamlet," Royall Tyler Theatre; box office Ext. 2094 "Hamlet" will play Aug. 19, 22, 24 (eve). 28, 31, Sept. 3, 6, 10 and 13.

"Cymbeline" will play Aug. 17, 21, 24 (mat.), 27, 30, Sept. 5, 9, and 12.

"The Tempest" will play Aug. 14, 16, 20, 23, 26, 29, Sept. 4, 7, 11, and 14.

Student Admissions Representatives

The UVM Admissions Office is looking for qualified undergraduates as Student Admissions Representatives.

Student Admissions Representatives will be interviewing prospective students who request to talk with someone on a one-to-one basis. The interviews will be informal and non-evaluative in nature, giving the prospective student a chance to ask questions about undergraduate life at UVM. The interviews will be scheduled for week days when regular classes are in session.

Each Representative will be responsible for interviewing approximately one or two hours every week.

A Student Admissions Representative must be someone who knows about UVM and would enjoy meeting and helping prospective new students. Finally, he or she must be willing to assume full responsibility for performing this important service.

Twenty students will be selected. If interested, write before fall semester to: Carol Kenison, Admissions Office, Clement House, UVM, Burlington, Vt. 05401.

Contact the office for an interview upon arrival for the Fall semester.

Revisions In Gutterson

Officials at the University of Vermont on June 8 announced that construction of new seats for the Gutterson hockey rink will take place this fall. The new seats, the same as in the end zone section, will provide every fan with an unobstructed view of the game.

"Although we will lose approximately 150 seats along the sides, the important factor is that every seat in the house will be a good one," said Denis Lambert, UVM's Director of Athletics. The new Gutterson Fieldhouse capacity will be 3,450.

Announcement on season ticket books (reserve and general admission) will be made soon by the University's Athletic Ticket Office.

Conference On Citizenship

For some time, students in Indiana and other states have been working with the National Conference on Citizenship -- an organization chartered by Congress to promote citizen involvement in politics and government. They have been concerned with policy and with program development, and they have been able to make a significant difference in this organization's activities.

To help continue this work, they are sponsoring the *29th Annual National Conference on Citizenship, to be help in Washington, D.C., on September 13, 14 and 15, 1974.* Students from twenty states attended last year's meeting.

The focus of the 1974 Conference will be on New Citizen Action for Better Government. Among those being invited to address the group, which is expected to number more than 1,000, are Vice President Gerald Ford, Senator Edward Kennedy, Father Theodore Hesburgh, Dorothy Height, William Buckley, Jesse Jackson, and Alexander Bickel. There will be workshops on effective means for getting citizens involved, with special emphasis on students and younger voters. Perhaps most importantly, there will be a representative assembly to set the future course of the National Conference.

VALUABLE COUPON

SPECIAL TO STUDENTS AND FACULTY MEMBERS

10% DISCOUNT

ON YOUR PURCHASES AT

CAMPUS PHARMACY

ACROSS FROM The Medical Center

THE RECORD STORE THAT HAS WHAT YOU WANT

Vermont's largest selection of records & tapes

rock - jazz - blues - classics - folk

shows - spoken word - cutouts - imports

SPECIALS EVERY WEEK

VALUABLE COUPON

Good until Sept. 15

40% OFF suggested list price on any album

30% OFF on any tape

93 CHURCH STREET

863-4587

STORE HOURS

9:30 - 6 M-T, S

9:30 - 9 F

discount records

STUDENTS We Welcome You to Burlington

LIPPA JEWELERS

IS AT YOUR SERVICE

OUR JEWELRY REPAIR DEPT.

1. RING REPAIRS Sizing, Stone, Straightening, New Shanks — gold or platinum, Re-pronging, Stone re-setting

2. ENGRAVING Hand or Machine

3. CUSTOM DESIGNING and REMOUNTING

4. SILVER RE-PLATING, BRASS REFINISHING

5. MISCELLANEOUS REPAIRS

• Broken Chains • New Pin Backs • Charm Soldering • Safety Chains • Bead and Pearl Restringing • New Necklace or pendant clasps

6. WATCH REPAIRS

7. FOUNTAIN PEN REPAIRS

8. APPRAISALS

9. BABY SHOES BRONZED

NO JOB IS TOO SMALL

LIPPA'S JEWELERS

46 Church St. Burlington, Vt.

Open Friday Evening

why does a man join Maryknoll?

There are probably as many answers as there are individual Maryknoll priests and Brothers. Some men are deeply moved when they hear of babies dying in their mother's arms because of hunger or disease. Others are distressed by the growing antagonism and separation between the rich and the poor nations. More are concerned about the great injustices that have been inflicted upon the poor by those who possess wealth and power to an excessive degree. Others look to learn from peoples who have grown up with a different mentality than that which is theirs. All feel that the only solution to the crises that threaten to split men asunder is the love of God as shown in the life of His Son, Jesus Christ. This love of God urges men to go forward and be missioners so men can love one another. What could be your reason for joining Maryknoll?

If you keep saying you want to do something with your life – here's your chance to prove it

I do want to do something

For information, write or phone to: VC

MARYKNOLL MISSIONERS 60 DUNSTER RD

CHESTNUT HILL MA 02167 (617) 232-8660

Dear Father:

Please send me information about becoming a Maryknoll Priest ☐ Brother ☐ Sister ☐

Name _____

Address _____

City _____ State _____ Zip _____

Age _____ Phone _____

Trustees A

At the June 1 Board of Trustees meeting, President Edward Andrews presented the balanced university budget for fiscal year 1975, which begins July 1, 1974 and continues through the last day of June, 1975. The budget was approved by the Board.

The budget of $54 million represents a $5.1 million increase over the revised budget of $48.9 million for the current fiscal year, which ends June 30. the Board also gave its approval to that revision.

Approval of the university budget for the next fiscal year came quickly in spite of a prolonged debate at the meeting Friday (May 31) of the Board's finance and budget committee, which finally recommended approval at the full Board meeting on June 1.

At the Friday committee meeting, Trustees Daniel Burke of Rye, N.Y. and Paul Low of Harrison, N.Y. discussed projected fiscal hard times, tuition increase and the spectre of declining state tax revenues.

The debate was triggered in part by a "rough projection" of the budget for fiscal year 1976 presented by Dr. Andrews. That preliminary budget anticipates severe fiscal problems, and Dr. Low repeated at the Saturday meeting his concern that university costs and revenues are "chasing each other."

Dr. Andrews had stated earlier that the projection for fiscal year 1976 offers only the parameters for that year's budget.

The budget for the coming fiscal year, as approved by the Board, incorporates surpluses totaling $1.423 million. Of that amount, $323,000 is a surplus accrued in fiscal year 1973 and "carried through" the current fiscal year, plus a surplus of $1.1 million in the budget of the current fiscal year.

Reporting for the Board's investment committee chairman Howard A. Allen, Jr. of Burlington noted that his committee heard Friday a lengthy report from officials of Jennison Associates Capital Corporation of New York City, which manages an investment portfolio of some $5 million for the University. Recent declines in the value of the portfolio were accounted for by Jennison Director John Hobbs and managing director John Hagler who tentatively predicted improvement in market conditions.

Trustee Allen also noted that University Treasurer George N. Clerkin and his assistant Gordon Paterson had developed "weekend investments" which netted the University some $9,000 in a typical weekend.

Other fiscal good news was offered by Trustee Burke, reporting for the Alumni development affairs comm... that "most ... funds arrivals ... He noted that ... has already ... its current ... of $82,000.

The Board ... "letter of ... Roman Cath... Burlington ... decide to ... 52 William... Chancery ... Diocese.

A similar ... to the Ame... Blood Cent... University's ... in the ev... decides ... headquarte... Mansfield A...

Several o... oldest build... renovation ... buildings ... committee ... by the Boa... "yes" to ... recommend... next step ... of a pedest... upper Main...

Converse... residence ... Medical B... renovated ... study appr... which will ... of bring... residence ... fire and saf...

The Boa... contracts ... services, ar... to award ... contract w... for Phase ... Heating P... would u... located ... Tyler The... the heatin... Medical B...

Approv... the Unive... to award ... design co... Main St. ... and, with ... award ... contract ... bidder.

At the ... Bauer o... UVM ... was an ... subcom... which ... design ... construc... awarded ... Proct... of adr... services, ... renovat... reports ... South ... addition... behind ... encount... had to ... classroo... rooms ... occupy ... semester ... Kenc... Buildin... Buildin... on this ... the co... buildin...

If she doesn't say y... it won't be our fau...

PRICES START UN...

F.J. PRESTON

TUESDAY AUGUST 6

...an Film Star Series presents "Casablanca," 7 and 9 p.m. ...mission $1 at ...arpenter Auditorium, Given Medical

...m. Champlain Shakespeare Festival presents ..." Royall Tyler Theatre box office Ext. 2094.
...nd crafts workshops scheduled

WEDNESDAY, AUGUST 7

...m., Children's Film Series presents "The Red ...admission 50 cents at 101 Votey Bldg. Film repeats ...August 8
...m., Champlain Shakespeare Festival presents ..." Royall Tyler Theatre box office Ext. 2094.

THURSDAY, AUGUST 8

..., Children's film repeats, same as under August 7.
... Champlain Shakespeare Festival presents "Hamlet" ...Tyler Theatre box office Ext. 2094
...m. High School Summer Music Session final concert, ...to be announced.

FRIDAY, AUGUST 9

...kend Film Series, co-sponsored by SA Films and ...r Session, presents "The Fixer," 7 and 9 p.m. ...ts, $1 at Carpenter Auditorium, Given Medical Bldg.
...m., Champlain Shakespeare Festival, "Cymbeline," ...Tyler Theatre, box office Ext. 2094
...m., High School Summer Music Session presents a ...rchestra, select choir and dance concert. Patrick Gym;
...0 p.m., "Roundhouse," informal entertainment in a ...house atmosphere, basement Billings Center, free.

SATURDAY, AUGUST 10

...p.m., Champlain Shakespeare Festival matinee, ...t," at Royall Tyler Theatre box office Ext. 2094
...m., "The Tempest," Royall Tyler Theatre
...m., High School Summer Music Session presents a ...rchestra and chorus concert. Patrick Gym, free.
...e on Clara Bow Trail. Details from Summer Session ...tion Office, Patrick Gym, Ext. 3070.

SUNDAY, AUGUST 11

...'s Hump Hike — details from Summer Session ...tion Office, Ext. 3070. If you are willing to transport ..., contact Summer Session Office by August 9

MONDAY, AUGUST 12

...and 9 p.m., silent film, "The Passion of Joan," ...mission 50 cents at Carpenter Auditorium, Given Medical
...p.m., Champlain Shakespeare Festival presents ...beline," Royall Tyler Theatre, box office Ext. 2094.

TUESDAY, AUGUST 13

...nd 9 p.m., American Film Star Series presents "Bus ...admission $1 at Carpenter Auditorium, Given Medical
...p.m., Champlain Shakespeare Festival presents ...et," Royall Tyler Theatre, box office Ext. 2094.
...s and crafts workshop scheduled.

WEDNESDAY, AUGUST 14

...ening at Fleming Museum of "Photographs of the ...ast Kingdom" by John Miller. The show will remain ...ough Sept. 11
...p.m., Children's Film Series presents "Charlotte's ...admission 50 cents at 101 Votey Bldg. Film repeats ...15
...p.m., Champlain Shakespeare Festival, "The Tempest," ...Tyler Theatre, box office Ext. 2094.

THURSDAY, AUGUST 15

...ildren's Film Series presents "Charlotte's Web," same ...r August 14.
...p.m., Champlain Shakespeare Festival presents ...beline," Royall Tyler Theatre, box office Ext. 2094.

FRIDAY, AUGUST 16

...st day of 1, 4, 6 and 8 week Summer Session courses.
...p.m., Champlain Shakespeare Festival presents ...et," Royall Tyler Theatre, box office Ext. 2094. ...et will play Aug. 19, 22, 24 (eve), 28, 31, Sept. 3, 6, ...13.
...mbeline" will play Aug. 17, 21, 24 (mat.), 27, 30, ...9 and 12
..."The Tempest" will play Aug. 14, 16, 20, 23, 26, 29, ...4, 7, 11 and 14

...es a man
...aryknoll?

...wers and power to an excessive degree
...yknoll Others look to learn from peoples
...n are who have grown up with a different
...r of mentality than that which is theirs
...arms All feel that the only solution to the
...Others crises that threaten to split men
...anted asunder is the love of God as shown
...y the in the life of His Son Jesus Christ
...re are This love of God urges men to go
...stacles forward and be missioners so men
...n the can love one another What could be
...ealth your reason for joining Maryknoll?

...g you want to do something
...re's your chance to prove it

...formation write or phone to VC
...KNOLL MISSIONERS, SEYMOUR RD
...TNUT HILL, MA 02167 (617) 232-8060
... other
... send me information about becoming a
...knoll Priest ☐ Brother ☐ Sister ☐
Name
Address
City State Zip
Phone

Trustees Approve 1975 Budget

At the June 1 Board of Trustees meeting, President Edward Andrews presented the balanced university budget for fiscal year 1975, which begins July 1, 1974 and continues through the last day of June, 1975. The budget was approved by the Board.

The budget of $54 million represents a $5.1 million increase over the revised budget of $48.9 million for the current fiscal year, which ends June 30; the Board also gave its approval to that revision.

Approval of the university budget for the next fiscal year came quickly in spite of a prolonged debate at the meeting Friday (May 31) of the Board's finance and budget committee, which finally recommended approval at the full Board meeting on June 1.

At the Friday committee meeting, Trustees Daniel Burke of Rye, N.Y. and Paul Low of Harrison, N.Y. discussed projected fiscal hard times, tuition increase and the spectre of declining state tax revenues.

The debate was triggered in part by a "rough projection" of the budget for fiscal year 1976 presented by Dr. Andrews. That preliminary budget anticipates severe fiscal problems, and Dr. Low repeated at the Saturday meeting his concern that university costs and revenues are "chasing each other."

Dr. Andrews had stated earlier that the projection for fiscal year 1976 offers only the parameters for that year's budget.

The budget for the coming fiscal year, as approved by the Board, incorporates surpluses totaling $1.423 million. Of that amount, $323,000 is a surplus accrued in fiscal year 1973 and "carried through" the current fiscal year, plus a surplus of $1.1 million in the budget of the current fiscal year.

Reporting for the Board's investment committee chairman Howard A. Allen Jr. of Burlington, noted that his committee heard Friday a lengthy report from officials of Jennison Associates Capital Corporation of New York City, which manages an investment portfolio of some $5 million for the University. Recent declines in the value of the portfolio were accounted for by Jennison Director John Hobbs and managing director John Hagler who tentatively predicted improvement in market conditions.

Trustee Allen also noted that University Treasurer George N. Clerkin and his assistant Gordon Paterson had developed "weekend investments" which netted the University some $9,000 in a typical weekend.

Other fiscal good news was offered by Trustee Burke, reporting for the Alumni development and external affairs committee, who said that "most of our annual funds are ahead of last year." He noted that Vermont ETV has already raised $72,000 of its current fund-raising goal of $82,000.

The Board authorized a "letter of interest" to the Roman Catholic Diocese of Burlington in case it should decide to sell its property at 52 Williams St., now the Chancery Office of the Diocese.

A similar letter will be sent to the American Red Cross Blood Center expressing the University's possible interest in the event the Center decides to sell its headquarters property on Mansfield Ave.

Several of the University's oldest buildings are in line for renovation according to a buildings and grounds committee report accepted by the Board, which also said "yes" to the committee's recommendation to take the next step in the construction of a pedestrian underpass on upper Main St.

Converse Hall, a student residence adjacent to Given Medical Building, may be renovated after a feasibility study approved by the Board, which will examine the cost of bringing the 1895 residence hall up to current fire and safety standards.

The Board also approved contracts for engineering services, and gave its approval to award a construction contract with State approval, for Phase II of a central Heating Plant design which would utilize the plant, located behind the Royall Tyler Theatre, to supplement the heating system in Given Medical Building.

Approval was also given to the University administration to award engineering and design contracts for the upper Main St. pedestrian underpass and, with State approval, to award the construction contract to the successful bidder.

At the urging of Scott B. Bauer of Essex Junction, a UVM student, the resolution was amended to appoint a subcommittee of the Board which will review the final design before the construction contract is awarded.

Proctor M. Lovell, director of administrative support services, ran down a list of renovation project progress reports for the Board:

Southwick Hall music addition; "about 90 days behind schedule because they encountered some ledge that had to be blasted, but the classrooms and practice rooms should be ready to occupy by the second semester of next year."

Renovation of the old Art Building adjacent to Votey Building; "We'll have quotes on this project next week" on the cost of renovating the building to house the Pringle Herbarium, classrooms and textile laboratories.

The student infirmary; "They're ready to start the first of July and should be done at the end of the year" in renovation of the former municipal nursing home on East Ave.

Proposed expansion of the Patrick-Forbush Gymnasium; "We're in the preliminary stages of planning."

In the midst of gloomy financial predictions the Board welcomed the opportunity to accept gifts to the University amounting to $497,984, and grants totaling $1,068,227.

During discussion of the fiscal year 1975 budget and the presentation of "parameters" for the fiscal year 1976 budget Dr. Low urged that evaluation of the University's major problems be included in future budget consideration.

Prof. Wilfred Roth, Chairman of Electrical Engineering and of the Faculty Senate, rose to ask that faculty be included in the evaluation process, and that Trustees "look also at the more difficult part of the equation — the value to society" of the various programs.

Trustee Francis Peisch of Burlington responded positively, outlining the financial difficulties facing higher education in the state, and asked "What would you do?"

NSA Holds Annual Congress

The National Student Association is holding its annual congress in St. Louis from August 18 through the 24.

The congress is literally an "information explosion" — NSA's Larry Friedman calls it an "instant university" — and provides a wealth of background material and contacts to help in dealing with today's issues in higher education: from women's and minority rights to collective bargaining, student lobbying to tenure, educational innovation to academic governance.

THE
LAST
CHANCE
SALOON

WELCOME BACK TO BURLINGTON

Best Selection of Draft Beers in Burlington

Great Drinks at prices you can live with

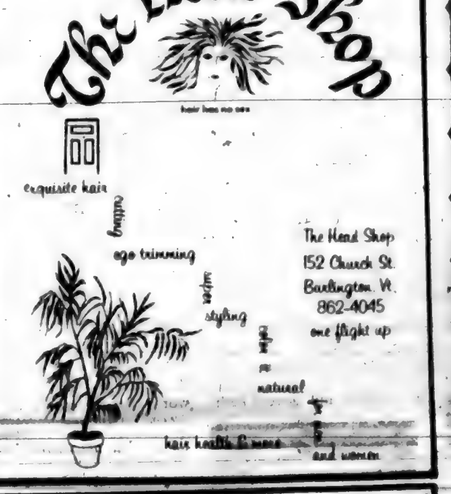
Best in Late Night Snacks

Now Air Conditioned

A PLACE TO MEET OLD FRIENDS AND MAKE NEW ONES

147 MAIN ST.
BURLINGTON
3 DOORS DOWN
FROM THE FLYNN THEATRE

The Head Shop



INTRODUCING

10% off with your UVM ID
Good until Sept. 22, 1974
dj's PLUM
1085 Shelburne Road
across from Aunt Sarah's

If she doesn't say yes it won't be our fault.
PRICES START UNDER $100.00
F.J. PRESTON & SON INC.

VERMONT CYNIC

Founded In 1883

Barbara Hlinkal '75, Editor-in-Chief
Rick Steinberg '75, Assistant Editor
Eileen Driscoll '75, Managing Editor
Bruce Maddera '76, News Editor
Kathy Stevens '77, Assistant News Editor
Margo Rowland '75, Feature Editor
Lisa Charlin '75, Arts Editor
Peter Campbell '75, Assistant Arts Editor
Mike Schwartz '75, Sports Editor
John Van Hoogen '74, Copy Editor
Loren Wilson '74, Advertising Manager

Editorial

Autocratic Expansion

A new semester will soon begin, with the usual hopes and ideals for our University. Yet the basic problem which torments and splits this University remains. UVM is still run by a handful of bureaucrats who seek little or no input from the members of the student body and faculty.

The situation has been further augmented by a new policy, implemented this year. In the past, the process for review of non-tenured faculty members began in early September and ended in mid-December. Now, supposedly to let professors know earlier about their job situation, the administration begins the process in late April and hopes to finish by November.

The earlier deadline has not helped the situation. It has, instead, taken away an important avenue of input for those who review faculty appointments. The first step in evaluating a professor is the report of the professor's Dean. This was the level at which students and faculty members were permitted to have a minimal effect on the Dean's decision. Now, even this slight privilege has been taken away from us.

During the summer months, the majority of students and faculty members are not in Burlington. By the time we return in the fall, the decision on rehiring professors will have reached a high administrative level. At the upper echelons, it is impossible to have any student or faculty input.

Last year, this sad fact was evidenced by the controversial case of the three fired philosophy professors. Despite heavy support from their peers and their students, Professors Anderson, Paskow and Rice will not teach at UVM this fall.

The present reviewing situation only makes matters worse. This university has become known for its lack of proper standards in judging the teaching staff. With student and faculty input further eliminated, the autocratic atmosphere can only expand.

B.F.

Opinions expressed in editorials, cartoons, or columns in the *CYNIC* do not necessarily reflect the opinions of the University administration, faculty or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the *CYNIC* Editorial Board.

Letters To The Editor

Poll Tax

To the Editor:

For the first time in 20 years a disabled person living with an aged parent has received a poll tax bill from the town of Putney – and 1,000 other Vermonters may be in a similar situation.

The reason seems to be that the law and administrative procedure have lagged.

By law the state welfare office is required to provide the listers with the names of persons receiving aid to the aged, blind or disabled, and thus eligible for poll tax exemption.

This year the Federal Social Security Administration assumed responsibility for the total income of about 1,000 persons of the 6,000 who were getting this kind of aid.

Thus the 1,000 persons were no longer on the state lists and as a consequence have not been reported to the towns. Their incomes are not necessarily great, but they are not automatically eligible for the exemption.

By poll tax time next year the situation will be corrected administratively, a Social Welfare Department spokesman told me.

But in the meantime, the law does provide for poll tax exemption for persons "actually poor," whether they get state aid or not.

But the individual must appeal for exemption through the town clerk.

If earlier this year the person was getting aid, that information can be released by his request if the State Welfare Department Regional Office is asked.

An individual or family getting aid through other programs could also use that fact, when verified, to justify poll tax exemption.

In the meantime, some of us will work again in 1975 to get the poll tax repealed.

Rep. Jordan D. Cole
District 13-2
Putney

Bureaucrats And Lobbyists

To the Editor:

Flowers, both wild and domesticated, are plentiful enough this season for two BOUQUETS I suggest.

The first bouquet is for BUREAUCRATS.

As a member of the Vermont House I got a hot letter from Dow Fullam of Westminster, protesting the resignation of the chief biologist of the Vermont Fish and Game Department because the "bureaucrat" is too frustrated by legislative interference with deer heard management.

It is "our" government and our legislature which are supposed to represent the popular judgment, but I believe that trained, experienced public servants deserve a lot of credit for taking the guff they do.

Too often citizens have firm opinions on subjects about which they know very little.

Too often legislators try to make decisions in technical areas without even listening to the persons who day-in and day-out work with the problems and with the persons affected.

I believe in popular government but it is not the persons we hire (or elect) and can fire who are our consistent enemies – but those who because of private power in big corporations can work against majority interests with only government to check them. If your business is big enough, competition does not restrain.

So bouquets to our public servants.

The other final bouquet is for LOBBYISTS – not the ones who work hard and long and too often successfully for narrow interests – but for paid and unpaid persons in the League of Women Voters and Vermont Public Interest Research Group.

Sometimes these citizen lobbies make legislators uncomfortable, and sometimes their medium gets derided – but they supply not only facts on issues like child dental needs or prescription drug prices, they also provide examples for us amateur lawmakers.

Many persons do seek the good of the greater number.

Your readers can certainly find others who deserve bouquets – and give them.

Jordan D. Cole,
Representative
District 13-2

Destruction

To the Editor:

I don't know how to let you know how frustrated I am by the actions of a few students toward the model of the Burlington Waterfront which was on display in the Living/Learning Center.

I was one of the two or three people who worked for more than six months building that model. We didn't design Urban Renewal, we just represented it. Someone who didn't like the idea of Urban Renewal and its design (who does?) felt that they would be justified in expressing themselves by writing on the model, and others, probably through curiosity, poked their fingers and fingernails into the high-density styrofoam of which the buildings on the model were made.

Whether or not anyone likes the design of the model really doesn't matter. The model is important for its own sake. Just the fact that it exists has brought a lot of people and organizations together to discuss fixing up the waterfront. I am happy to say that the prospects look better all the time.

Not to mention the damage done to the model (which represents thousands of dollars worth of materials and labor), just the fact that somtone would do such a thing at UVM is personally embarrassing to me, being a student myself. It would be nice if we students wouldn't keep proving that anti-university sentiments on the part of some townspeople are justified.

Sincerely,
Sandy Post '75

What's It All About?

by Jeff Ryback

The years pile up one upon the other gradually adding bulk to our bodies and minds. Along the way we stumble over a myriad of sign posts urging us on this way or pointing to the new horizons that will supposedly quench the unanswerables of existence. Then a quick look back and that first job pumping gas comes to mind; maybe it was the answer??? Hell no, it was like all those other menial jobs, an ephemeral attraction but hardly appetizing enough to satiate the unrelenting hunger to find that special niche. And before long we find ourselves plopped in the middle of an intersection perplexed with the awesome decision: college or work. And the decision is no easy one, for unlike the past where college was deemed necessary to satisfy the age old adage, "we're all in this to make a buck" hardly applies. So a freshman finds himself one bright September day staring into the lifeless green eyes of Ira Allen pondering the question of what university life is all about.

Indeed, why go to college? Is it for the sake of a good paying job? To date jobs for graduates are increasingly difficult to find and it's hard to beat a crane operator's fifteen dollars an hour. Perhaps it's prestige or maybe the social pressures? But how can one answer the typical *Burlington Free Press* ad: "beautiful three room apartment for rent – students need not apply." Is it because students are so [illegible] discriminated against? Even if a student is able to find suitable accommodations more often than naught he is exploited with exorbitant rates forcing him to find roommates. Well, if college is not for jobs or prestige, maybe it's main function is as a stepping stone to a professional school (medical, dental, etc.)? Agreed, if the past is any indication, pre-meds generally attain the highest grade point averages and, to some minds, realize the total educational possibilities. But how does "total educational possibilities" answer psychologists claims that retainment of between 8 and 10 per cent of the knowledge encountered in college classifies one as a genius (unless there are thousands of geniuses running around). Further, having suffered the pre-med route myself, the drive for a grade becomes so intense that "cut throat tactics" (eg. cheating, bludgeoning professors for a grade, stealing reserved books, etc.) actually prevents the recognition of the most important reason for attending the university, namely the development of awareness. In fact, it is no secret that many of our devoted 4.00 parrots consider themselves outside the problems of not only the university but of the country itself. Obviously there is no claim here nor justification that "bookers" lack the perspicacity of "non-bookers," indeed the gist of this argument aims directly towards the integration of knowledge into interpreting the real world (and your campus in particular). For of what use is a mass of words when they lead to no assimilation towards improving the quality of life?

To be specific about the importance of developing an acumen of awareness one need only examine the apathy last year's student body displayed towards university and national problems. The purging of three instructors from the philosophy department, for example, though well publicized on these pages hardly angered more than a handful of students. And John Franco's series, "Watergate in Waterman," while raising a number of serious questions concerning corruptive possibilities in the administration seemed to manifest a mere smidgen of enthusiastic student support. In fact, most read the headlines and immediately decided the *Cynic* was gimmicking again. This raises the questions of the relevance of a university paper; for whether the philosophy trio were at fault or whether administrative malfeasance existed (or exists) matters little to the concept of "newspaper," rather, the facts are presented and "you, the college community" assume the responsibility of reading, interpreting, and deciding on courses of action. One might say it is similar to judging good art: there are reasons why a work is considered excellent or poor but it takes the development of a certain awareness or criteria to justify such determinations.

On the national level, it is unlikely any half thinking individual can refute the premise that corruption in the federal government is unprecedented. Yet, unlike the sixties where policy was forced to endure the scrutiny of the young intellectuals, a general student disinterest seems to prevail. Again, reason points to a loss of "awareness." Thus, those programs and ideas which should be regarded as obvious priorities (i.e. moral priorities) continue to stagnate in the muck of dormancy; simply put, "students just don't care anymore!"

So to you entering the university for the first time, pick up the staff of responsibility. For it is up to you to carry on the traditional roll of the young intellectual. It is up to you to study, examine, dissect, and finally to act for the betterment of mankind. And some day the rich harvest purported as America will share its abundance with all men.

The *Cynic* welcomes letters and columns from students, faculty, or any other readers. Materials for publication must be signed, but names will be withheld upon request.

Religious Fads: Alternative Solutions?

This article is written for people who won't read it and are unconcerned with their inability to get along with a troubled world. We talk about answers, about people and groups who claim to have answers to questions about the meaning of life, people and groups who propose solutions or means of individual and social salvation.

The established denominational religions propose definite means of dealing with instability and stress. Yet other organizations deviate from their opinions. We plan to focus specifically on three less firmly rooted groups in Burlington which deal with problems by appealing to spiritual or subconscious levels of the mind.

Within the past five years Americans have been swept up by the phenomenon of transcendental meditation, as taught by Maharishi Mahesh Yogi. Presently, there are 150,000 meditating, approximately 250 of which are at UVM. Why is it so popular? TM is recognized as a "way of coping," a simple way to reduce tension. Its releasing basis for inefficiency, and the negative tendencies due to the accumulation of stress enable the individual to realize new potential within themselves.

It's a cure-all, with a price. The technique, the practical tool of meditation is taught in a four day course which costs families $200, non students, $125, college students, $65 and high school students $55.

"Anyone can meditate, the only stipulation being that one must be able to keep a secret." The secret refers to the word or mantra which is the vehicle of the meditation process. When the mind is cleared of everything except the mantra, a trance follows. Apparently no two mantras are the same and for some inexplainable reason saying one's mantra out loud destroys the magic of the word. Mantras are distributed in private, secretive incense-laden rituals between the meditator and his instructor. Mantras come in a variety of prices and depending on who you are (see breakdown above).

After the short course one is on his own. Meditators are encouraged to return to the learning center for a follow-up session maybe once a month.

However, TM isn't an organization with followers, nor is it a belief or religion. "It would have fewer people if it were thought of as a religion," according to one of the TM teachers at the 308 Main St. Burlington center. Its appeal lies in its insistence on individuality. In its refusal to proscribe a life style. Once one is meditating there is no real need for meditators to congregate or to worship a teacher. Meditators do not look upon Maharishi as a charismatic leader. His teachings are respected, yet people develop individually as a result of them.

"...it beats the hell out of two stiff scotches," commented a California lobbyist and lawyer Reed in answer to queries about his involvement with transcendental meditation. TM is a simple mental exercise which is practiced for a few minutes morning and evening as one sits comfortably with eyes closed. It may be thought of as an experience where one goes beyond thought, where one's mind realizes subtler states or sources of thought. It is a fourth consciousness of "restful alertness" which is as natural to man as the other three physiologically defined states – wakefulness, dreaming, and deep sleep. TM may be distinguished from all other techniques which involve effort, control, hypnosis, or autosuggestion. It is a process of direct experience rather than one of intellectual analysis.

In today's contemporary society where people are challenged by increasing stress aspirations are realized more rapidly than capabilities. Meditation is filling this vacuum by motivating sources of energy or movement and intelligence or direction. While intelligence is a basic quality of existence exemplified in the purpose and order of change, creativity is the cause of change. Maharishi has evolved the science of creative intelligence which has the ability to extricate and stimulate every human being's innate source of energy, intelligence and happiness.

The science of creative intelligence has been lauded by scientists and educators. Scientific investigation has found that during the period of transcendental meditation oxygen consumption, carbon dioxide elimination, cardiac output, heart rate and respiratory rate significantly decrease. The metabolic rate is reduced by an average of 16 percent. Skin resistance, a measure of relaxation, increases markedly.

TM has been experimented with in mental institutions. It is the first repeatable procedure for reliably contacting the latent resources of the mind. The previous lack of a reproducible method has hindered the unfolding of mental potential in psychiatry and psychotherapy.

TM is also a trend setter in education. It has loftily been ascribed as an interdisciplinary science able to forge the links connecting specialized disciplines. It is an "interconnection," a "foundation," a "basis," a "nexus," a "unification" in the words of many of the nation's educators. It is the key to balanced development and happiness. It is the key, it is the key... Enter, self-esteem, and self-actualization.

"Even some newspaper reporters, those ultimate cynics and skeptics, are beginning to meditate," according to an article in *The San Francisco Examiner*.

Many groups, today, who have an alternative for alienation from society, whether they be concerned with altered states of consciousness or religious faith are struggling to set themselves up in the limelights of education and science. They are seeking mass popularity. They need the support of society's intelligencia. Reverend Moon, the founder of the Unification Church and the "New Hope for Christianity." The face superimposed on a dairy farmer in the *Cynic*'s April Fools Issue is trying to hold hands with the "ivory towers" of education. He hopes to establish his Divine Principle or reinterpretation of the bible as a system of education. The members of the movement in Burlington have a center on George Street and an organization called C.A.P.E., the Collegiate Association for Principled Education. C.A.P.E. has lectures regularly on Tuesday nights in Billings and holds workshops for those who are anxious to expand their understanding of alternative methods of believing and living. The Unification Church is now sponsoring International leadership seminars at which distinguished Political Scientists, Historians, Scientists, Economists, and Sociologists will lecture on the relation of religion to other topics as a foundation for good leadership and world harmony.

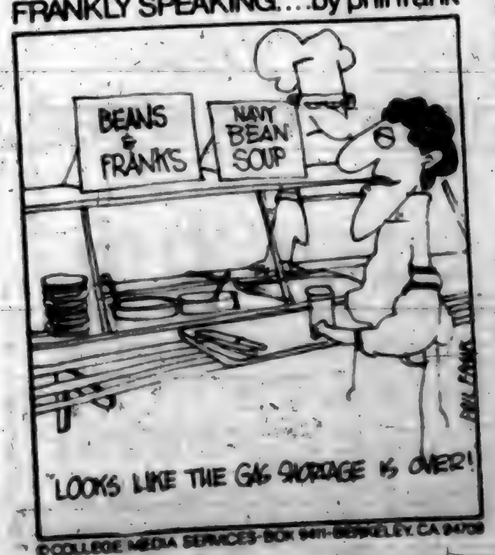
Many of us have met members of the Unification Church in dorms, classroom buildings and streets, most probably during the mass invasion earlier this past February. Reverend Moon claims to have been divinely guided and instilled with a sense of mission. The followers of the movement regard him with a sense of awe. As one accepts the divine principle, one gains an appreciation of Reverend Moon, for he is a living representation of many of the ideas about the messiah which are expressed in the principle and as such is vital to the growth of this movement. Although Reverend Moon is heralded world-wide as a religious prophet, he has also dabbled quite successfully in entrepenurial activities. He has made a small fortune producing and marketing Jin Sing tea – a special drink which is meant to be spiritually uplifting. This unique concoction sells for $12.00 a 6 oz. bottle, and can be found in most health food stores.

The student reaction to Reverend Moon's mass proselytization was an angry uncordial one. There were several angry letters to the *Vermont Cynic* and *Burlington Free Press* from distraught UVM students and Burlington citizens. It was felt that Reverend Moon's followers had "worn out their welcome," while one student expressed more directly the sentiments of many, that the followers were "pains in the ass." He continued, "Perhaps the fact that many of these fanatics didn't even speak English epitomized their alienation with UVM and the greater Burlington community. I believe most everyone had the experience of running into the lady who insisted she was going to cry if you didn't take one of her tickets. Others insisted on walking into people's rooms without even knocking." Even the religious leaders on campus drew up a statement against proselytization in order to protect themselves from disfavor and a stereotype mold of religious people.

Reverend Moon's movement is not very popular in Burlington. There aren't more than 20 members. He has a goal of bringing 8,000 new members into the movement this year as a result of the Day of Hope tour, a series of talks nationwide. We sincerely doubt that UVM will make a significant contribution towards increasing membership. Membership in the Unification Church involves a greater committment than the four day transcendental meditation course. Members are strongly urged to move into the communal center on George Street and to drop out of school. They must regard themselves as people chosen by God to provide a communicative link with man. They have been directed towards the movement to help Reverend Moon carry out God's mission of saving mankind. The Divine Principle is considered a unique answer to the problems of mankind in that it deals with questions of the meaning of life and of the meaninglessness we are experiencing today. Thus the lifestyles of members are dictated by the leaders of the movement. Followers must proselytize, raise funds, teach the principle to others and continue to study it intensively themselves. They are sacrificing themselves, placing their implicit faith in Reverend Moon and God.

Many of the ideas expressed in the Divine Principle are quite similar to the basic tenets of the Judeo-Christian

FRANKLY SPEAKING....by phil frank



©COLLEGE MEDIA SERVICES BOX 9411 BERKELEY CA 94709

Plagued with alternating humidity and [illegible] both serious and deficient have returned to re-runs of Easy Ed's Daycare Center. Like the weather, the crowds vary in the bars.

Few reports have come over the wire [illegible] Massachusetts correspondent, suggesting that the of Worcester textile mills have been satisfactory on several roving missions to the Hanover-Junction area are intact and unsubpoenaed. Han may know, is the home of Dartmouth College, Nelson Rockefeller, Michael Corleone, and Hanover's main street is, of course, Main Street, block-or-so of stores, restaurants, and offic acquired quaintness of a rural Cambridge. Reno nights duration) into the existence of roadhouses yielded a decision to assess the cou the bar of the Holiday Inn in White River Junct seminar's completion, TBR and guest critic Woodstock and a dollar-and-a-half admission motion picture theatre in existence.

Regarding Hanover, it should be noted that in town, Peter Christian's, is equipped with chalk, and erasers in the gentlemen 's la investigation back in Burlington revealed innovation is being considered here. by-the-numbers.

One of Hanover's redeeming features is Center, a magnificent facility housing Dartmo and music programs. Aside from its great attr Hopkins is constructed in such a way that one the bar at the Hanover Inn next door without or soaked in inclement weather.

Hopkins is a sharp contrast to the arts Catamount's are scattered into departmental in strategic hamlets here and there in keeping tradition of loosely-confederated department that all await the coming of a Garibaldi Jefferson Davis. Meanwhile, Hopkins, showplace, makes one wonder where the Gr on coffee break when planning for the fine a at UVM. Perhaps the Waterman mandari substantial empirical evidence that creativity separate burners.

From speculation, TBR turns to actual arts and natural sciences. Most have noted Burlington's answer to the San Andreas between the Old Mill and Morrill Hall occurrence surprised many observers, espec Mill, who have named it the Foidnez Fault. special scientific team from the Massachus Technology investigated this "trench" and that any substantial earth tremors within a radius *may* have the effect of enlarging it to to separate Waterman from the remaining ca

On the subject of the sciences, the endan now contains the alligator as the symbol of The familiar Lacoste shirt is no longer all-cotton knit is now generally unavailable England.

IMPEACHMENT NEWS

Several readers have requested TBR [illegible] Columbia.

As Mr. St. Clair's client's case has tra limits of the appellate jurisdiction, TBR ha of several independent analysts the colu upon in the past.

Back when TBR readily patronize consultants, business was good, but not so alert to the prospects of a new service in public has been driven by inflation to th bookmaker.

The

by Scott MacKay

Though still hung over from last [illegible] efforts at The Bar Review (TBR), yours tr attempt to get it together sufficiantly to column once every week or so. With this TBR is departing, hopefully for greener pa format of *The Cynic*'s weekly idiot s somewhat. M[illegible] significantly, we won't d gin mills, but will also delve into other C i.e. this semester I plan to write about a item that burrows its way inside my fog In deference to the burgeoning W movement at UVM, which last semester h the same impact as a lone firefly [illegible] Shea Stadium so the Mets could play a n parried with the idea of replacing my with a member of the fairer sex. A ignominously failed, mainly because w woman who let us buy her breakfast a research at Burlington's numerous wate convinced that Groovy U. could use less and infinitely more liberated women. (T us being called at least a few choice exple

Confronted with this infernal, inexo working under – this is being composed tenth evening – we can only conj Catamount will bring come September. unearthed an event that never really autumn happening that can be forecaste leaves falling by November, or another lo The Arrival of the Frosh.

Now there are many campus loca observe the Freshman Flood, including WDW's parking lot and the Redstone vantage point this writer has discovere vicinity of the Harris-Millis, Living/L "residence halls." From here, one can ring circus. You have your choice of th enter that maze known as Harris-Mill can find the bathrooms by the end of automatically be elevated to Dean's l you prefer the austere look of M.A.T. to the theory that the same architec dreadful, decaying Harlem Public Ho 1950's always get hired by State dormitories. And for the pseudo- Living/Learning. The Garden Apartm guys who run the place have advanc party chatter. Boy, will Suburbia love L

So, pick out a good seat, arm one and some of that fine Columbian around the Queen City of late, and Arrival Show. Brought to you by the c

The sun percolates through the Northern Vermont sky, glistening Jersey, New York and Connecticut and ersatz wood paneled LTD Co Wagons meandering their way up

Editor

obbyists

...ecial interest gets ...ent, they supply ...ts on issues like ...al needs or ...drug prices, they ...examples for us ...makers.

...ress do work the ...greater number ...ers can certainly ...who deserve ...and give them.

...dan D. Cole, ...epresentative ...trict 13-2

Truction

...w:
...know how to let ...how frustrated I am ...ections of a few ...ward the model of ...gton Waterfront ...on display in the ...rning Center.

...ome of the two or ...ho worked for ...ix months building ...L. We didn't design ...enewal, we just ...d it. Someone who ...the idea of Urban ...and its design (who does?) felt that they would be justified in expressing themselves by writing on the model, and others, probably through curiosity, poked their fingers and fingernails into the high-density styrofoams of which the buildings on the model were made.

Whether or not anyone likes the design of the model really doesn't matter. The model is important for its own sake. Just the fact that it exists has brought a lot of people and organizations together to discuss fixing up the waterfront. I am happy to say that the prospects look better all the time.

Not to mention the damage done to the model (which represents thousands of dollars worth of materials and labor), just the fact that someone would do such a thing at UVM is personally embarrassing to me, being a student myself. It would be nice if we students wouldn't keep proving that anti-university sentiments on the part of some townspeople are justified.

Sincerely,
Sandy Post '75

What's It All About?

by Jeff Ryback

...ears pile up one upon the other gradually adding ...ur bodies and minds. Along the way we stumble over ...of sign posts urging us on this way or pointing to the ...ions that will supposedly quench the unanswerables ...nos. Then a quick look back and that first job ...gas comes to mind; maybe it was the answer??? Hell ...as like all those other menial jobs, an ephemeral ... but hardly appetizing enough to satiate the ...ing hunger to find that special niche. And before long ...ourselves plopped in the middle of an intersection ...d with the awesome decision: college or work. And ...son is no easy one, for unlike the past where college ...ed necessary to satisfy the age old adage, "we're all ...o make a buck" hardly applies. So a freshman finds ...one bright September day staring into the lifeless ...yes of Ira Allen pondering the question of what ...y life is all about.

...ed, why go to college? Is it for the sake of a good ...job? To date jobs for graduates are increasingly ... to find and it's hard to beat a crane operator's fifteen ...an hour. Perhaps it's prestige or maybe the social ...s? But how can one answer the typical *Burlington ...ee* ad: "beautiful three room apartment for rent – ... need not apply." Is it because students are so ...nated against? Or is it a student's fate to find himself ...podations more often than sought for is exploited ...orbitant rates forcing him to find roommates. Well, if ...is not for jobs or prestige, maybe it's main function is ...pping stone to a professional school (medical, dental, ...). I grant, if the past is any indication, pre-meds generally ...the highest grade point averages and, to some minds, ...the total educational possibilities. But how does "total ...onal possibilities" answer, psychologists claims that ...ent of between 8 and 10 per cent of the knowledge ...ntered in college classifies one as a genius (unless there ...usands of geniuses running around!). Further, having ...d the pre-med route myself, the drive for a grade ...e so intense that "cut throat tactics" (eg. cheating, ...oning professors for a grade, stealing reserved books, ...ctually prevents the recognition of the most important ... for attending the university, namely the development ...reness. In fact, it is no secret that many of our devoted ...arrots consider themselves outside the problems of not ...e university but of the country itself. Obviously there ...claim here nor justification that "bookers" lack the ...acity of "non-bookers," indeed the gist of this ...ent aims directly towards the integration of knowledge ...interpreting the real world (and your campus in ...ular). For of what use is a mass of words when they lead ...assimilation towards improving the quality of life?

...o be specific about the importance of developing an ...n of awareness one need only examine the apathy last ... student body displayed towards university and ...al problems. The purging of three instructors from the ...sophy department, for example, though well publicized ...ese pages hardly angered more than a handful of ...ents. And John Franco's series, "Watergate in ...rman," while raising a number of serious questions ...ming corruptive possibilities in the administration ...ed to manifest a mere smidgen of enthusiastic student ...ort. In fact, most read the headlines and immediately ...ded the *Cynic* was gimmicking again. This raises the ...ems of the relevance of a university paper; for whether ...philosophy trio were at fault or whether administrative ...rance existed (or exists) matters little to the concept of ...newspaper," rather, the facts are presented and "you, the ...e community" assume the responsibility of reading, ...preting, and deciding on courses of action. One might ...d is similar to judging good art: there are reasons why a ... is considered excellent or poor but it takes the ...lopment of a certain awareness or criteria to justify such ...minations.

On the national level, it is unlikely any half thinking ...vidual can refute the premise that corruption in the ...ral government is unprecedented. Yet unlike the sixties ...re policy was forced to endure the scrutiny of the young ...llectuals, a general student disinterest seems to prevail. ...m, reason points to a loss of "awareness." Thus, those ...grams and ideas which should be regarded as obvious ...entives (i.e. moral priorities) continue to stagnate in the ...k of dormancy; simply put, "students just don't care ...more!"

So to you entering the university for the first time, pick ... the staff of responsibility. For it is up to you to carry on ... traditional roll of the young intellectual. It is up to you to ...dy, examine, dissect, and finally to act for the betterment ... mankind. And some day the rich harvest purported as ...ence will share its abundance with all men.

The Cynic welcomes letters and columns from students, faculty, or any other readers. Materials for publication must be signed, but names will be withheld upon request.

The Bar Review: Curtain Call

Plagued with alternating humidity and precipitation, both serious and deficient have returned to the summer re-runs of Easy Ed's Daycare Camp. Like the fickle local weather, the crowds vary in the ham.

Few reports have come over the wire from TBR's Massachusetts correspondent, suggesting that the cultural life of Worcester textile mills have been satisfactory. Notes kept on several roving minions to the Hanover-White River Junction area are intact and unsubpoenaed. However, as some may know, is the home of Dartmouth College, alma mater of Nelson Rockefeller, Michael Corleone, and Dr. Seuss. Hanover's main street is, of course, Main Street, an attractive block-or-so of stores, restaurants, and offices with the acquired quaintness of a rural Cambridge. Research (of three nights duration) into the existence of suitable area roadhouses yielded a decision to assess the compiled data at the bar of the Holiday Inn in White River Junction. Upon the seminar's completion, TBR and guest critics headed for Woodstock and a dollar-and-a-half admission to the finest motion picture theatre in existence.

Regarding Hanover, it should be noted that the major bar in town, Peter Christian's, is equipped with a blackboard, chalk, and erasers in the gentlemen 's lavatory. Some investigation back in Burlington revealed that such an innovation is being considered here. Cave painting by-the-numbers.

One of Hanover's redeeming features is the Hopkins Center, a magnificent facility housing Dartmouth's fine arts and music programs. Aside from its great attractiveness, the Hopkins is constructed in such a way that one can easily reach the bar at the Hanover Inn next door without getting frozen or soaked in inclement weather.

Hopkins is a sharp contrast to the arts at UVM. Camp Catamount's are scattered into departmental fiefdoms placed in strategic hamlets here and there in keeping with the local tradition of loosely-confederated departmental nation states that all await the coming of a Garibaldi, Bismarck, or Jefferson Davis. Meanwhile, Hopkins, Dartmouth's showplace, makes one wonder where the Grantwriters were on coffee break when planning for the fine arts was going on at UVM. Perhaps the Waterman mandarins can furnish substantial empirical evidence that creativity simmers best on separate burners.

From speculation, TBR turns to actual news in the fine arts and natural sciences. Most have noted the existence of Burlington's answer to the San Andreas Fault located between the Old Mill and Morrill Hall. This geologic occurrence surprised many observers, especially in the Old Mill, who have named it the Feidner Fault. Few know that a special scientific team from the Massachusetts Institute of Technology investigated this "trench" and have concluded that any substantial earth tremors within a five hundred mile radius *may* have the effect of enlarging it to such an extent as to separate Waterman from the remaining campus.

On the subject of the sciences, the endangered species list now contains the alligator as the symbol of Youvecreatyle. The familiar Lacoste shirt is no longer imported and the all-cotton knit is now generally unavailable throughout New England.

IMPEACHMENT NEWS

Several readers have requested TBR's opinion on the ... currently underway in the District of Columbia.

As Mr. St. Clair's client's case has travelled to the upper limits of the appellate jurisdiction, TBR has sought the advice of several independent analysts the columnists have relied upon in the past.

Back when TBR readily patronized these outside consultants, business was good, but not as good as now. Ever alert to the prospects of a new service industry, the general public has been driven by inflation to the doorstep of the bookmaker.

A phone call to the Newark, N. J. area revealed that Bookie Benny had retired from the U.S. Postal Service where as a suburban mailman he earned more taking numbers bets than he did as a letter carrier, including Christmas gifts and tips along the route. He is enjoying his retirement and spending a great deal of his leisure time at cultural events at Aqueduct and Monmouth Park this summer. While he enjoys equine competition more than political, he rated impeachment of Mr. St. Clair's client as a "dark horse." Even considering an unfavorable outcome from the Supreme Court, Benny noted that the odds against impeachment were greater than the occasion when this writer, while junior in high school, lost twenty dollars on a Nova Scotia-bred two-year-old named Ethier in the horse's first race at the Big A.

The long distance bill increased again; this time to Boston's lush North End. His wife answered the phone, saying she would have him call back when he returned. When he did call back, Sean the Greek proceeded to evade the impeachment question by recounting his activities of the past three years. He had married a lady he met at On The Rocks in East Falmouth during a trip to the Cape to avoid paying off some bets four years ago. Six months later, the U.S. District Court for the Eastern District of Massachusetts admitted him to graduate work at the Lewisburg Federal Penetentiary for his advanced work in income tax evasion. Serving two-and-a-half years of a five year sentence, Sean the Greek demonstrated his rehabilitation and was released in time to enroll in several computer courses at M.I.T. Still involved in the applications of probability to computers, Sean has toed the straight-and-narrow since prison. Instead of bookmaking, Sean now invests heavily in petroleum company stocks. Since he feels the Justice Department shares a party line with him to this day, Sean roundaboutly suggested that betting on impeachment will yield the same as betting against Secretariat last summer.

You pays your money and you takes your choice. TBR, despite dissents from two of the finest consultant handicappers in the Northeast, feels a successful impeachment has better odds than Benny and Sean the Greek will admit. However, we can't imagine Eric Severeid at the two dollar window either.

THAT RAREST OF ALL SPECIALISTS

Under news less relevant to life at the top of College St., some readers may recollect this column's frequent references to a character named George Frazier. At least thirty UVM students are wandering around convinced that George Frazier is the heavyweight who took a decision from Muhammed Ali back in '71. (Or so they were led to believe by a professor who found a recent Bar Review convenient to analyze in class one day last semester.)

George Frazier was never a professional boxer. He may have engaged in a few bar room brawls in his time though, probably observing Marquis of Queensbury rules. He was not an NBA player either.

George Frazier was a columnist for the *Boston Globe*. In the preceding Bar Review, we suggested frequent readings of Frazier's columns. That was in early May. The last column Frazier wrote for the *Globe* appeared April 17. Two months later, George Frazier died in a Cambridge hospital several days after his sixty-third birthday.

If one read Frazier once and immediately liked him, one was undoubtedly wrong in their opinion. One reading of Frazier would lead anyone to conclude that Frazier was a specialist in the area he was writing about. So, a reading of one of the columns where Robert Redford was commended for the damage he did to *The Great Gatsby* would convince the infrequent reader that Frazier was a movie critic.

Frazier's interests went far beyond those of the run-of-the-mill columnist. Merely writing a newspaper column was enough specialization for him. In one column, he could recount the perils of a train ride from Boston to Marblehead one Sunday when the conductor, familiar with Frazier's opinions-in-print concerning people who wear white socks, mustered up to the columnist to display his.

In another article, this published in the *Saturday Evening Post*, George Frazier provided a brilliant analysis of *The Great Gatsby* (Fitzgerald's, not Redford's).

Despite a diversity of interests, George Frazier avoided dilletantism. His writing was passionately involved with his subjects with a knowledge of subject usually equal to the passion. His last article in the *Globe* was a loud praise for a *Village Voice* article by Jack Newfield investigating judicial corruption in New York City courts, hardly a "normal" interest for a Harvard-educated Boston Irishman who hung around fancy Manhattan night clubs. But Frazier cared about the future of American print journalism and did what he could to encourage younger journalists, the only hope against those who file their stories in front of a videotape camera when the red light goes on; the extemporaneous thirty-second report made without ever setting pen to paper; easily produced, easily digested, and just as easily forgotten.

His critics usually accused Frazier of deftly-worded cheap shots. Frazier usually replied by suggesting that his critics concern themselves with doing their homework, making their beds daily, and going to bed early. When asked his opinion of a former editor, Frazier said that the gentleman merited being called a "prick", however Frazier felt that such a use of the word would result in the word getting a bad name.

Another memorable Frazier occurred last year in "Making Dean's List." Not a reminiscence of his undergraduate days, it was Frazier's reaction to discovering his membership on the famous White House Enemies List. (Dean, if you'll remember, was a former member of the Executive Office Buildings' team of Little Rascals... Sammy Glick gone-to-Brooks Brothers spilling the beans to the Senate Watergate Committee while his wife sat primly nearby looking like a *Glamour* magazine advertisement" for nosejobs.) Frazier's reaction to his election as an enemy of

(continued on page eight)

Now as I think
of you,
my heart and stomach
are one.
They churn together
as if thrown in a tumbler
but they do not shine.

Thinking that there is a chance
it walking down dingy corridors alone,
trying to tell yourself
that you are not lonely.

Everyone sees a man deep in thought.
His watery eyes are stone cold as he gazes.
His face reflects an absence of emotion.
And when he is asked he speaks one word.

A word which is mundanely common to others
but which is strangely exotic to his ears.
One word.

The word has chilled his heart
and has toasted his body warm.
The word has broken him
and made him whole again.

Now he hears it ever so often.
Sometimes it crashes upon his ears like cymbals
and sometimes it delicately touches him as
pealing silver bells from the churchyard.

Joseph Olshan

The Freshman Flood

by Scott MacKay

Though still hung over from last semester's inebriated efforts at The Bar Review (TBR), yours truly will nonetheless attempt to get it together sufficiently to again churn out a column once every week or so. With this issue, my partner at TBR is departing, hopefully for greener pastures, and thus the format of *The Cynic*'s weekly idiot sheet will be altered somewhat. More significantly, we won't deal exclusively with gin mills, but will also delve into other Campus Concerns – i.e. this semester I plan to write about any goddamn insane item that burrows its way inside my foggy, contorted mind. In deference to the burgeoning Women's Liberation movement at UVM, which last semester hit the campus with the same impact as a lone Tirefly attempting to illuminate Shea Stadium so the Mets could play a night game, this writer parried with the idea of replacing my TBR co-conspirator with a member of the fairer sex. Alas, this effort has ignominously failed, mainly because we couldn't dig up a woman who let us buy her breakfast after a hard night of research at Burlington's numerous watering holes. I remain convinced that Groovy U. could use less Women's Liberation and infinitely more liberated women. (That one ought to rate us being called at least a few choice expletive deleteds.)

Confronted with this infernal, inexorable timetable I am working under – this is being composed in the heat of a July tenth evening – we can only conjecture what Camp Catamount will bring come September. Yet, I believe we have unearthed an event that never really changes, a perennial autumn happening that can be forecasted as accurately as the leaves falling by November, or another losing football season: The Arrival of the Frosh.

Now there are many campus locations from which to observe the Freshman Flood, including the great views from WDW's parking lot and the Redstone Green, but the best vantage point this writer has discovered is anywhere in the vicinity of the Harris-Millis, Living/Learning and M.A.T. "residence halls." From here, one can gape at a virtual three ring circus. You have your choice of the caged-rats about to enter that maze known as Harris-Millis, where anyone who can find the bathrooms by the end of September ought to automatically be elevated to Dean's list status. Or perhaps you prefer the austere look of M.A.T., that living testimony to the theory that the same architects who built all those dreadful, decaying Harlem Public Housing Projects in the 1950's always get hired by State Universities to design dormitories. And for the pseudo-Aristocrats we have Living/Learning. The Garden Apartments, where even the guys who run the place have advanced degrees in cocktail party chatter. Boy, will Suburbia love Living/Learning.

So, pick out a good seat, arm oneself with a six of brew and some of that fine Columbian that has been floating around the Queen City of late, and watch the Suburban Arrival Show, Brought to you by the class of '78.

The sun percolates through the perpetually overcast Northern Vermont sky, glistening down upon the New Jersey, New York and Connecticut license-plated Cadillacs and rustic wood panelled LTD Country Squire Station Wagons meandering their way up Williston Road towards Camp Catamount. Lots of M.D. letters on those mud-speckled license plates. A few pick-up trucks... Vermonters, of course.

The parking lot is full now as the Suburban Susies and Johnnies, shadowed by little sister, sternly supervised by Mommy and Daddy, meekly disembark from the overloaded Station Wagon. The deluge begins.

The doors of the air-conditioned gas guzzler open as the accouterments (effulents?) of life in Larchmont, Long Island, Wellesley, Shaker Heights, Darien, Scarsdale, Short Hills and Woodstock are unloaded. Out pour electric hair dryer-stylers-curlers that will never suffice to shroud that terminal acne case acquired by a steady McDonald's diet, stereos to drive roommates beserk with, bicycles that can only be ridden one lousy month of the whole wintry Camp Catamount year, gold-framed Senior Prom/yearbook pictures of that soon to be forgotten high school honey, those new Rossignols that won't see Stowe's slopes because the lift ticket funds went for Tequilla Sunrises at Hannibals', and Daddy's thoughtful high-school graduation present of an electric typewriter... dammit, doesn't Daddy know elementary education majors don't need typewriters and that he should have conjured up some practical, utilitarian gift... like a birth-control pill prescription. These Surburban Susies and Johnnies don't want to do what Daddy's done all his life, but they sure as hell want him to keep on doing it!

Mommy nervously inhales another Salem into her rapidly aging lungs and readies her make-up for the trek into the Dorm. The Society that relishes tossing Forty-second street, two-bit prostitutes in the slammer somehow never caught up with the Surburban Housewife. But, then again, she doesn't work cheap; Split-Levels, charge accounts, LTD Station Wagons, country clubs and even Valium prescriptions are all very expensive items, what with the prime rate over twelve percent and all...

Once inside the dorm, inspection of the cinder-block cell immediately becomes secondary to that common arrival apprehension, that tremulous moment, known as meeting the Roommate. Now Camp Catamount, you'll have to understand, is as adept at creating mis-matches in freshmen roomies as Peter Salzberg is at scheduling basketball opponents... lest we forget Barry Cohen one-on-one versus David Thompson. Housing always seems to put the lithe young Queen of the Prom, right off the High School Cheerleading Line in the same room with the bra-less, stoned hipster woman who started attending Anti-War rallies on Boston Common about the same time the cheerleader had her debut rah-rahing at Spaulding High football games. It's a perfect match. Chicago meets Jefferson Airplane, those new skirts get hung in the same closet with eight pair of faded Levis, Rod McKuen says hello to Allen Ginsberg. The Congregational Church Harvest Supper casts a supercilious stare at the Bar Mitzvah. Summer as an A&W Root Beer Stand waitress meets Summer sampling Hashish in Amsterdam. The Student Council Social Committee warily eyes the local N.O.W. coordinator, Virgin naively wonders where boyfriend from B.U. will be sleeping this weekend. Nursing manuals get

(continued on page eight)

Public Communication, Inc.

Citizen-Supported Advertising and Research in the Public Interest
10203 Santa Monica Boulevard Los Angeles, California 90067

I want to be heard

Here's my (tax deductible) $_____ I want to hear about _____

Name _____

Address _____

City _____ State _____ Zip _____

YOU'VE NEVER SEEN AN AD LIKE THIS BEFORE. We want every auto owner in the country to read it. To run it in every major newspaper will cost $250,000. If 10,000 people each send $25 we can do it. If 100,000 people each send $2.50 we can do it. If a million people each send a quarter we can do it. (2 million people and we can put the ad on TV and radio!) That's a small price to pay for the right to be heard. Because the price of silence can run very high. Like your life.

IF YOUR CAR'S ON THIS LIST YOU MAY BE LIVING DANGEROUSLY

10 MOST DANGEROUS CAR RECALLS*

GM	Chevrolet V-8s	1965-69	Engine mounts may separate, causing sudden loss of control.	GM will install free new safety device, but not new mounts.
GM	All full-sized cars.	1971-72	Steering mechanism may jam.	GM will install protective shielding.
GM	Chevrolet Vega	1971-72	Defective rear axle; wheels may fall off.	GM will replace rear axle where necessary.
GM	Chevrolet Vega	1971-72	Defective carburetor may jam throttle.	GM will install new idler bracket where necessary.
GM	Chevrolet Vega	1972	Defective exhaust; car may burst into flame.	GM will install new muffler system where necessary.
Ford	Torino & Montego	1972	Rear axle defect; wheel may fall off.	Ford will replace axle and bearing where necessary.
AMC	Most models	1972-73	Defective brake pedal link fastener can cause total loss of brakes.	AM will replace link where necessary.
Chrysler	Cricket	1971-72	Defective steering gear assembly can cause loss of steering control.	Chrysler will replace with modified rack bar assembly.
Ford	Most models	1973-73	Defective power steering assembly can result in loss of control.	Ford will install lockpin missing in assembly.
GM	Corvair	1961-69	Defective heaters can cause carbon monoxide poisoning.	GM will inspect but owner must pay for repairs.

*NOTE: These are only 10 of the most dangerous car recalls. Many others have been recalled. If you think yours might be among them, or if you suspect unrecalled defects in your car, please send the details to us.

Over 30 million cars have been recalled by their manufacturers for built-in defects, many of them deadly: Fires can break out. Engine mounts can break. Heaters can leak deadly carbon monoxide. Brakes can fail. Power steering can freeze.

Please check this list. If your car's on it, you may be living dangerously. If you haven't had it repaired, get to your dealer, fast. In most cases he'll repair or safeguard it free. If he refuses, notify the manufacturer.

Public Communication, Inc.

Citizen-supported advertising and research in the public interest. 10203 Santa Monica Blvd., Los Angeles, Calif. 90067

This space made available by the *Vermont Cynic*

Arts & Entertainment

"The Stuff That Dreams Are Made Of"

Champlain Shakespeare Festival:
The Tempest: Feidner'sTouch Succeeds

by Peter Campbell

The sixteenth season of the Champlain Shakespeare Festival is off and running with a very-spirited and very good *Tempest*.

The Tempest is not one of my Shakespeare favorites. Written just before retirement, this play is a sophisticated blend of fantasy, philosophy, and humour. It lacks those transcendental moments of raw emotion that mark many of Shakespeare's earlier plays. *The Tempest* escapes being trite, because, as always in Shakespeare, the words sparkle forth like mountain water.

The Tempest is under the dubious category of "tragi-comedy," and the director, Ed Feidner, has predictably opted for the latter element. The players are decked out in turn of the century costumes, and they use derringers instead of stilettoes. This little bit of novelty took a few moments getting used to, but it became enjoyable as the play proceeded. The costumes helped create a brisk atmosphere of tongue-in-cheek-modern but-not-too-modern ambience. This "Your Father's Mustache" (and some cutting, I believe) diminished the more philosophical moments in the play, but that was balanced by an imaginative and technically perfect production.

John Milligan set the tone by playing Prospero with a light touch. He and Ariel, played by Andrew Jones, were very good together. Jones' deft gymnastics helped give him the illusion of being a spirit, while, at the other end of the spectrum, Robert Rovin was excellent as the lowly and wretched Caliban. His scenes with Stephano and Trinculo were very nice; the audience responded to their antics with real gut-level laughter, and Dennis Liscomb, as Trinculo parodied Charlie Chaplin quite well... to list the attributes of each actor might be tedious, so I will just say that all were good. Only Miranda, played by Stephanie Satie, seemed awkward. Her lines were fine, but I believe a softer characterization would have been more fitting.

The only ineffective scene was the marriage blessing with Ceres, Juno, and Iris. It was slow, and did not fit in with the faster gait of the other scenes. Otherwise, good comedy and some dazzling magic effects combine to make Ed Feidner's *Tempest* very appealing entertainment, even for those not well acquainted with the great Bard's plays.

The relative success of *The Tempest* indicated that this year's Festival is blessed with some very professional acting and a creative stage crew to support them. I am just waiting to see if they can bring off the more complex *Cymbeline* and *Hamlet* as handily. I hope so.

Music Thing: More Record Reviews?

by Michael Thurston

Loving and Free
Kiki Dee
Rocket–MCA 395

Very rarely does a debut album cause as much advance speculation and commotion. Rumors that Elton John and company would be performing on Kiki Dee's first Rocket release, coupled with an excellent single, *Amoureuse*, drawn from the album, won the favors and hopes of American listeners and critics alike. And now, surprise! *Loving and Free* is out, containing numbers that'll spin your head. The album is co-produced by Clive Franks and Elton John, and includes session men Dee Murray, Davey Johnstone, and Nigel Olsson, the crux of John's back-up band. The selections from the album include compositions by Kiki herself, as well as contributions from Elton John and Bernie Taupin, Jackson Browne, and Joe Egan with Gerry Rafferty, of Stealer's Wheel.

Despite the credits, and the incredible list of contributors, *Loving and Free* fully belongs to Kiki Dee. She's pure, she's simple, and her honest, earnest approach to lyricism and expression, her appreciation for inflection and phrasing help bring *Loving and Free* into the limelight as an intimate and perfect collection. Kiki can keep time with the best of the rockers, to which *Supercool* is testament, and yet remain mellow when called upon, best demonstrated in the title tune and *Amoureuse*. When it comes to production numbers, *Lonnie and Josie* and *Sugar On the Floor* among them, Kiki Dee comes alive with talent, timing, and the attitude of a professional. She has more range, and more facets to her music than either Baez or Collins, and yet finds no need to trespass on the grounds of Bonnie Raitt or Maria Muldaur. It's a middle of the road position, lived with spunk, spark, and integrity. Her delivery of original material offers a glimpse of an artist desiring to write, perform, and express herself well, while delivery of contributed material portrays creative interpretation, acute perception, and understanding. Kiki Dee isn't coy – she's blunt, forward, and on the line. *Loving and Free* is one of the best new albums of 1974, and certainly won't be the final word from a girl who's got everything, and deserves it!

Straight Ahead
Brian Auger & The Oblivion Express
RCA APL1-0454 – $5.98

Auger's last album, *Closer To It!* is the epitome of a see-saw career. 1968 saw Auger as the driving force behind contemporary British jazz. His masterful structure and keyboard jive is best displayed by *Streetnoise*, his two-disc set with Julie Driscoll and the Trinity. The 'in-between' albums, a category which includes numbers injected with all that funk and boogie bayou rockers could ever hope for. *Call Me The Breeze* includes an Al Kooper horn arrangement, while *Second Helping* itself is not only produced, but recorded and mixed by Kooper, as well. The looseness of the material is not an inherent trait of the music. It's the result of accomplished musicianship. Ya gotta be good before ya can be loose, and still make it work. Lynyrd Skynyrd's *Second Helping* is all of the above.

Better Land and *Second Wind*, demonstrated sore attempts at transition from British underground to American overground.

Auger is becoming the master of Easy Listening jazz. Samba influenced instrumentals, punctuated with Lettermen vocals is a mix that would turn few heads, until those heads heard songs like *Inner City Blues*, *You'll Stay In My Heart*, and *Bumpin' On Sunset*. Auger still has it!? He's a talented man with delicate sensitivity for simple-minded lyrics, offset by complex, tribal rhythms. *Straight Ahead*'s opener, *Beginning Again*," is *Backwards*, *Pengola*, and *C'Thlu*. Caravan have travelled the countryside, marketing their wares to interested parties. *For Girls Who Grow Plump In The Night* opens new doors, and provides yet another chance at commercial appeal in this country. Let's not deprive ourselves, again.

Mozart Festival A Box Office Hit

Mozart has proved to be big box office in Vermont.

A month after tickets went on sale for the first Vermont Mozart Festival, six of the eight originally scheduled concerts and one of two concerts added in response to the demand have been sold out.

The Festival, together with a Mozart Institute, is being sponsored by the University of Vermont department of music and UVM's George Bishop Lane Artists Series with support from the Vermont Council on the Arts, the National Endowment for the Arts, and the Lane Series.

Participating artists include the New York Chamber Soloists, the Fine Arts Quartet, the Festival Winds, the University Choral Union and Menahem Pressler, piano; Arthur Weisberg, bassoon; Jean Haked, soprano; Charles Bressler, tenor; and Raymond Murcell, bass.

One of the appeals of the Festival would appear to be not only the variety of Mozart's music being offered, starting with a Carrousel with horses, presented by the American Dressage Institute with Mozart's Music for a Cavalry Display; but also the variety of settings, which include a Lake Champlain ferry boat cruise.

The grand opening concert July 21, preceded by the Carrousel, was staged at the University of Vermont Show Barn; which was also the scene for the July 28 concert featuring "The Young Mozart."

The ballroom of the Shelburne Farms estate was the scene for July 24 and 31 concerts featuring respectively the "Viennese Mozart," and "Wind Serenades." A third concert in "Wind Serenades" is scheduled for August 1 at 8 p.m. at the Fleming Museum.

On July 26, three piano concerti were performed on a cruise aboard the S.S. Champlain; while the King of Prussia Quartets was offered on July 27 in the University's Royall Tyler Theatre. Both sold out.

A Divertimento Program at the Tyler Theatre August 2 is sold out.

Also sold out is the final concert scheduled August 3 for St. Paul's Cathedral in Burlington, but seats may still be available for a newly-scheduled matinee performance there at 2 p.m.

For further information about the Festival or about the Institute, which offers undergraduate and graduate courses and lectures entitled "Mozart and His Times," contact the Lane Series, University of Vermont, Burlington, Vt. 05401. Festival director is Melvin Kaplan; Institute director is William Metcalfe, chairman, department of music, University of Vermont.

Fragile: Will

by John Van Hoesen

The Glass Menagerie, which opened to a small audience in Billings Center earlier this summer, was a play touched with the hand of reality.

The play, produced by the UVM Summer Session, dealt with reality, not as Williams intended, but through more conventional te interpreting ex toto, the produc the "memory Williams envisio was more photo expressionistic.

Many of th parts of the successful. Di

Cast of The G

Take a step into the theater, records, and

Trader's Way

SUNDANCE

BACK TO COLLEGE IS BACK TO SUNDANCE

FRYE BOOTS·LEATHER VESTS·
JACKETS·HATS·MOCCASINS·
BELTS·HANDBAGS·SHEEPSKIN
COATS AND MUCH MORE· · ·

AMERICAN INDIAN JEWELRY·
BEADS FROM ALL OVER
THE WORLD·
FUNCTIONAL AND DECORATIVE
POTTERY· · ·
FEATURING GIFTS FROM THE
HANDS OF VERMONT'S
CRAFTSMEN· · ·

COME IN AND ENJOY THEM WITH US

The Pipe Rack

The Pipe

The pipe draws wisdom from the lips of the philosopher,
And shuts up the mouths of the foolish;
It generates a style of conversation
Contemplative, thoughtful, and benevolent,
And unaffected.

Thackeray

The Pipe Rack

Pan

Jeans, Pa

for gir

Le

Straight

10% off v
Stu

ecord Reviews?

by *Spectrasonic* his
ert with Julie
nd the Trinity. The
n', albums
which includes
injected with all the
d bought bayou
ould ever hope for.
ng Breeze includes
Kooper. Some
ist, while *Second*
Start is not only
true recorded and
Kooper as well
ness of the material
inherent trait of the
's the result of
ined musicianship
be good before ya
ynyrd Skynyrd's
Helping is all of the
Land and *Second*
demonstrated some
at transition from
underground to
overground

Auger is becoming the *master* of easy listening jazz. *Yo-yo* is influenced instrumentals, punctuated with Letterman vocals in a mix that would turn few heads until those heads heard songs like *Inner City Blues*, *You'll Stay In My Heart*, and *Bumpin' On Sunset*. Auger still has it! He's a talented man with delicate sensitivity for simple-minded lyrics, offset by complex, tribal rhythms. *Straight Ahead's* opener, *Beginning Again*, is

Backwards, *Pengola*, and *Thilu*. Caravan have travelled the countryside, marketing their wares to interested parties. *For Girls Who Grow Plump In The Night* opens new doors, and provides yet another chance at commercial appeal in this country. Let's not deprive ourselves, again.

A Box Office Hit

d the appeals of the
would appear to be
ly the variety of
music being offered,
with a Carrousel with
presented by the
n Dressage Institute
Mozart's Music for a
Display', but also the
of settings, which
a Lake Champlain
at cruise.

rand opening concert
, preceded by the
ll, was staged at the
y of Vermont Show
which was also the
the July 28 concert
"The Young

ballroom of the
r Farms estate was
for July 24 and 31
rts featuring
ely the "Viennese
" and "Wind
s." A third concert
for August 1 at 8
the Fleming Museum.

On July 26, three piano concerti were performed on a cruise aboard the "S.S. Champlain, while the King of Prussia Quartets was offered on July 27 in the University's Royall Tyler Theatre. Both sold out.

A Divertimento Program at the Tyler Theatre August 2 is sold out.

Also sold out is the final concert scheduled August 3 for St. Paul's Cathedral in Burlington, but seats may still be available for a newly-scheduled matinee performance there at 2 p.m.

For further information about the Festival or about the Institute, which offers undergraduate and graduate courses and lectures entitled "Mozart and His Times," contact the Lane Series, University of Vermont, Burlington, Vt. 05401. Festival director is Melvin Kaplan; Institute director is William Metcalf, chairman, department of music, University of Vermont.

Fragile: Williams' Glass Menagerie

by John Van Hoesen

The Glass Menagerie, which opened to a small audience in Billings Center earlier this summer, was a play touched with the hand of reality.

The play, produced by the UVM Summer Season, dealt with reality, not as Williams intended, but through more conventional techniques of interpreting experience. In toto, the production was not the "memory play" which Williams envisioned. The play was more photographic than expressionistic.

Many of the component parts of the play were successful. Director Terry Demas chose a largely responsible cast. Good performances by Paula Reeder as Amanda Wingfield, and Peter Reynolds as James O'Connor, carried the play to its desperate end.

Paula Reeder's Hepburnian antics accented the production. Carrying a flawless southern accent, she was the energetic, yet tender mother of the original Williams play.

Reynolds, as the gentleman caller, was a marvelous example of the "nice, ordinary, young man."

Deborah Dow (Laura Wingfield) was as delicate as the glass she touched and as holy as the glass she worshipped. The intricate reflection of the glass on Laura's face was an accomplishment for the lighting crew.

The part of Tom Wingfield was played by Scott Ogilby.

But the screen device, which was conceived by Williams to emphasize the most important point in each scene, was not used as such, rather as a commentary by Amanda's long-lost husband, Michael Levine.

Although the screech was successful in pointing to the eternal presence of Amanda's husband, it did not emphasize nor mock the smaller, but necessary, scenes of the play.

Fire escape slides used to develop a peculiar atmosphere in the early portions of the play were an innovative notion on Demas' part; they added to the closed in feeling of this particular family in St. Louis in the 1930's.

Yet, that peculiar air, the desperateness of the situation and the unreal qualities which are so common in a Williams play were not attainable in this production. Like the fragile horn of the glass unicorn, the play too, could have found itself broken into pieces.

The Glass Menagerie was first produced in Chicago in 1944. It was one of Williams' earliest plays.

Cast of The Glass Menagerie.

Take a step into the cosmic mirror. Be a Cynic Arts reviewer.
-theater, records, and movies. Contact peter at the Cynic office

Music Thing: Two Record Reviews

For Girls Who Grow Plump In The Night
Caravan
London – XPS 637

Caravan is one of those bands that relentlessly produces excellent material but seldom finds commercial success with that output. *In The Land of Grey and Pink* and *Waterloo Lily* are two albums of grandiose experiment and worthwhile music, yet both are known only to serious music collectors and critics, while the general public has been left out in the cold. *For Girls*, the latest from Caravan, appears to be travelling much the same route, and what deprivation that is!

For Girls is partially concept album, with musical and lyrical themes running through a string of two or three songs, crocheted together by riffs and melodies reminiscent of early Moody Blues and Pink Floyd. There is heavy emphasis on specific lead and bass lines, repeatedly popping up for internal identification within the album. Well-structured introductions spring tangents of creative, improvisational rock, and then, as if summarizing, those leads will reappear, serving both as bridge and finale. This structure readily lends itself to comparison with early Ten Years After, especially notable on their albums *Shhhh...* and *Undead*.

Caravan has dimension. Self-arranged and composed, *For Girls* is an intricate trip of design and mechanics. It's one of those albums that bears new fruit for the listener each time it's played. The music is distinctive, but covers adequate ground not to seem repetitious and boring. The experimentation of the early albums is still predominant, but far from amateur. Caravan's experimentation is polished, phylogenetic perfection. The best examples of this experimental success from *For Girls* are *Memory Lain, High/Headloss*, *The Dog, The Dog, He's At It Again*, and *Chance of A Lifetime*. Additional cuts include prime example of tribalism wagered with verbal frosting. *Bumpin' On Sunset* elicits Auger's slower, abstract blues talents, similar to those which contributed to *Closer To It's* depth and perception. Slow blues, with haunting echo on lyricism has become an Auger trademark, and reveals itself on some of his best numbers.

Auger's talents as producer have matured, with hints of further sophistication and complexity. All members of the band play equally important roles in the total composition of the music, for the first time. Auger's choice of accented instruments, and choice of placement of individual numbers within the album parallels the way he constructs a song. Production of the album, in itself, resembles a fine jazz piece. In earlier endeavors, much of the supplemental instruments became obscured by Auger's over-production of his own keyboard work. The title cut, and an additional number entitled *Change* show the diversity and talents of the rest of the band best. Auger may never be the victim of mad zealotry, but nonetheless, he's gaining listeners and friends. He commands respect for his talent, and for the dues he's paid. *Straight Ahead*, his latest contribution, is a leap in the obvious direction.

Pussycats Can Go Far
Buzzy Linhart
Atch-SD-7044 – $5.98

In your head, calculate all the neat things that can happen in 37 minutes. *Pussycats Can Go Far* is one more thing to add to that list. Buzzy Linhart's new album, his first for Atlantic, is a joyous celebration of life, wit, and music. Recorded in Muscle Shoals, Alabama, *Pussycats* fulfills dreams for Buzzy, both to record here, and to work for this label. Throughout it all, Buzzy remains casual, collected, and funny, backed up by some of the finest session men in this country.

Buzzy Linhart has been the underdog of this industry for years, having missed out on chances to play with the Lovin' Spoonful, to be lead singer with Blood, Sweat & Tears, to join Crosby, Stills, Nash and Young, all of which fell through, without explanation or second thought. So what? Buzzy shrugs it off. He drifted from label to label, and has won critical acclaim for such projects as the score for an off-Broadway show, *The Trials of Oz*, from which two of the *Pussycats* numbers are drawn.

Production on *Pussycats* is exquisite, meandering from full-bodied session numbers to parodies, satires, choral phrases, and four-part harmony. *You Don't Have To Tell Me Good-bye* is one of the best tracks from the disc, boasting verses by Buzzy, while the refrain in group chorus with alto, soprano, tenor, and a lot of bass. *The Greatest Person I Know* is a cute ditty, put together and produced much in the manner of Ringo's recent *I'm the Greatest* from his *Ringo* album. Rightfully, Buzzy dedicates the song to Ringo Starr. *If You Can't Join 'Em, Beat 'Em* and *The Justice Game* are taken from *The Trials of Oz* score, and both reflect comical yet realistic portraits of our social culture, peer group pressure and our idea of justice. *Friends*, the Bette Midler hit, is included here, a Linhart original.

Pussycats Can Go Far is best summed up by the title tune, a self-admittance that the meek and humble shall inherit the earth. Even this is satire. Linhart isn't out to hurt anybody. He just wants to get his humor and music to the people. This here pussycat is the cat's meow!

WE NEED A
SANITY CLAUSE

AGAIN!

Student Theater Discount Cards are available to all full-time students starting Sept. 9, 1974

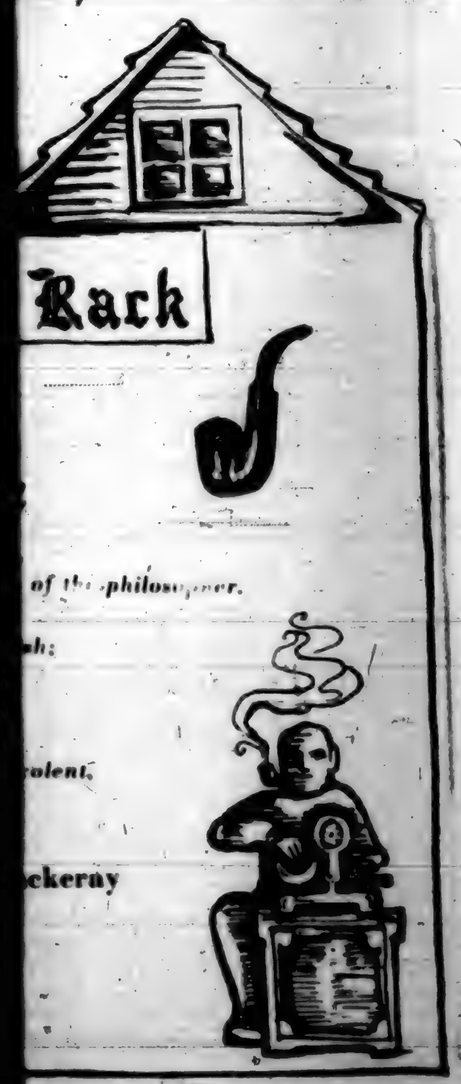
Stop by the Cynic office to get yours - they are free and good for .50 off movies

RIGHT ON!

Limit one per ID

north winooski avenue at pearl street
downtown burlington

Conni Blanchard



Pants Plus

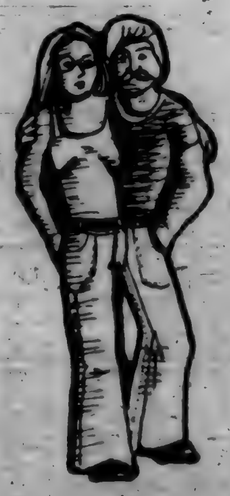
Jeans, Pants, Shirts & Tops

for girls & guys

LEVI'S

Straight legs & Bells

10% off with valid UVM Student ID



THE MILLARD FILLMORE

OPEN FOR LUNCH

11:30 AM - 2:00 PM

HAPPY HOUR

11:30 AM - 7:00 PM

Mon. - Sat.

... The Freshman Flood

(continued from page five)

mized up with D. H. Lawrence novels... eh... then comes the real cruncher... Parents meet parents... Barre's Chamber of Commerce Man of the Year in 1968, Dick Mallary's local campaign chairman cautiously extends his hand to Brandeis's leading Marxist Philosopher... Machiavelli greets Kuropotkin.

So much for the Melting Pot.

Then, naturally, the most anxious occasion in the arrival of any college freshman... oops... freshperson: Boy meets Girl. It usually occurs in some exciting place like the endless line at the bookstore, or at the first Friday Afternoon Drinking Club. (Stop dreaming guys and forget what they told you about co-ed dorms... it never happens in the shower).

At the F.A.D.C., Boy shuffles over toward Girl target, displaying the artful moves of a Hank Finkel, brandishing the grace and panache of a fellow with diarreah fumbling for that last dime in front of a pay toilet. Hard to tell he's a freshman.

"eh... Where ya from?"

"oh... Half Hollow Hills... it's in New Jersey"

"Whats yer major"

"eh... French... whats yours?"

"I wanna go to Law School... (the inevitable thirty second silence that seems like two years)... eh...well...eh... (Lights a Marlboro)... eh... Wouldja like anudder beer?"

"...sure..."

The stuff from which great romances are built. Strictly YOUVEEEM STYLE

So much for your Frosh Arrival. Like your first date, family reunions and Youth for Nixon Rallies, your first arrival at college is something to be dreaded, stoically endured and then quickly forgotten, packed away into the cobwebs of consciousness. Thank Christ – praying, naturally, that mine is not too closely related to Charlie Colson's – it only happens once.

... Applications Continue To Rise

(continued from page one)

In-state applications and admissions are expected to remain constant, Steele supplemented.

"We're deluged with transfers and we also have a surge in the number of applications from private schools," he added.

Most out-of-state applicants are natives of Massachusetts, New York, New Jersey, or Pennsylvania. Steele believes that UVM's high out-of-state tuition rate does not deter applicants from these states.

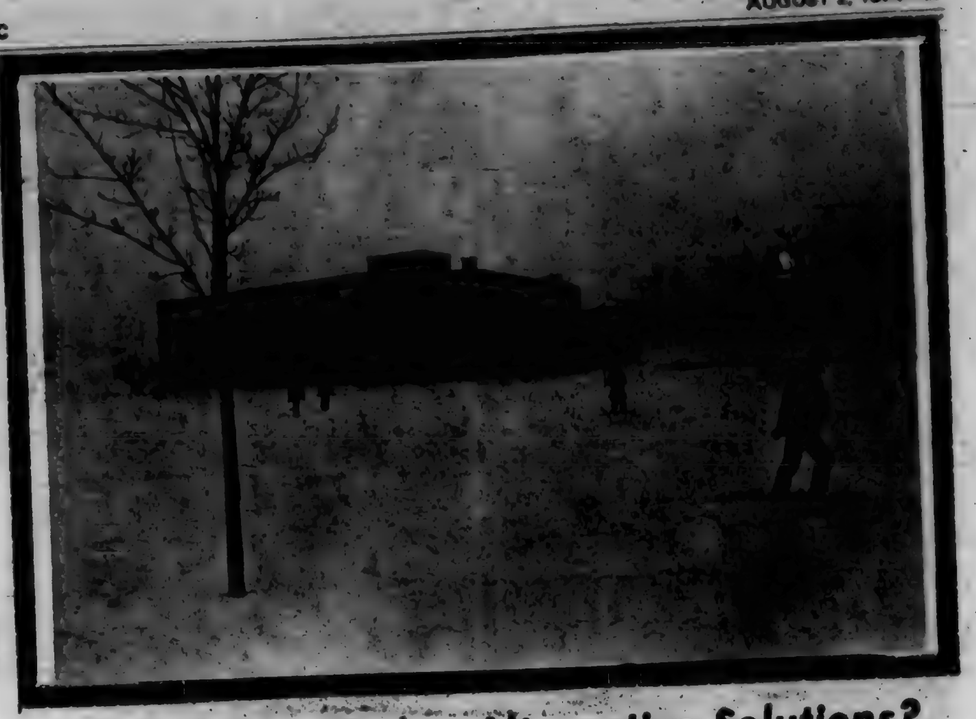
In-staters and out-of-staters often debate over the resident–non-resident ratio established by the University.

For the last two years the ratio has been 50-50 because of unusually large freshmen classes, Director Steele said. However, he expects to see the ratio return to a 40-60 figure this year.

But enrollment figures fluctuate almost daily because of students' decisions to attend other colleges or because students simply drop out. Steele said that the Admissions Office does not attempt to overcompensate though. Should the University fall short of its projected enrollment, Steele said the difference could be made up in January admissions.

And many students could be applying for January admission because competition among freshmen was tougher this year than usual. Steele reported that some out-of-state students have done research, others have published books, and still others have traveled all over the world.

Despite increased competition, the criteria for admission remain the same. Although the SAT's received criticism from academic sources in the past, Steele maintains "that they are a valid criterion as well as class rank and performance in the secondary school.



... The Bar Review

(continued from page five)

the state was philosophical and hilarious. John Wesley Dean III's chutzpah was given exactly what it deserved. Dean picking on Frazier was akin to Radar O'Reilly threatening Kojak.

Several weeks ago, the *Globe* ran five days of "The Best of George Frazier," a series providing examples of some of his best columns written in the past year. In lieu of a much-hoped-for comprehensive anthology, this series provides a good insight into the varied subjects George Frazier wrote about. "The Best of George Frazier" is highly recommended to anyone interested in reading one man's opinions on the amenities that make life more pleasant and the absurdities that make it less so.

Frazier was close to being a modern H. L. Mencken. Yet he remained George Frazier the Bostonian in New York; movie critic, music critic, literary critic, political columnist, critic of his trade, saloon philosopher and humorist, friend of taxidrivers and enemy of Presidents, oldest author ever to publish in *Rolling Stone*, and ... master obituary writer. Obits are a pain-in-the-ass to write. Obituaries demand a writer distill a man's life into a few sentences, usually ignorant of the man's hopes and fears, highly personalized and never expressed. Few obituaries have any dimension. They are drab recordings of facts to be turned into later statistics.

We hope this has not been an obituary. We hope it is an overdue thank-you note.

It's easy to get a laugh.

It's not so easy to keep them thinking while they laugh.

... Religious Fads: Alternative Solutions?

(continued from page four)

Next came speaking in tongues – a ritual in which everyone babbles nonsensically as an admittance that there are powers greater than man that control us to the point of even making us talk funny. After that a few people stood up and, smiling, reconfirmed their faith in the Lord by testifying how Jesus had touched their particular lives the previous week. More song was followed by bible study in the fire-and-brimstone style of the evangelist. The Jesus People interpret the bible literally, correlating disbelief in Jesus with the eternal fires of hell.

In terms of conversion techniques, the Jesus people are as obnoxious and unsubtle as Mr. Moon and the Unifiers with one difference. At least Jesus bums you out in English.

The Jesus people offer Jesus as the ticket to peace and understanding. Belief is all it takes they say. The four-part harmony and everlasting smile come later.

Ideology. The major difference centers around Reverend Moon's perception of the role of new Messiah. He says that "Jesus will no longer be the central sun. The New Lord will be the New Sun of Heaven." He tends to minimize Jesus's role in biblical history and speaks at length of the Lord of the Second Advent, the new Messiah.

When Reverend Moon came to speak in Burlington his audience received a propaganda statement denying Moon's effectiveness and identifying him as a false prophet. These leaflets were distributed by Jesus' modern day disciples from Bethel, their church in Burlington. The stir caused by these notices climaxed as members of the audience stood up unexpectedly to voice faith in Jesus and to disdain Reverend Moon's predicted coming of a New Messiah. One of the followers from His Church angrily claimed "If any man come unto you speaking another gospel let him be accursed." These confrontations demonstrate the ideological controversy between the Unification Church and Bethel.

Part of a national movement, the members of Bethel are known to outsiders as Jesus People or Jesus Freaks, and their beliefs have been called everything from a passing fad and mass hysteria to a blessing from the Lord. The Burlington group consists of a small nucleus of fervent believers plus a reasonably sized following who attend Sunday worship and Bible sessions but shy away from selling Jesus on Church Street on sunny Saturday afternoons.

Unlike the formal coat and tie, Ramada Inn image of the Moon men, the Jesus people are relatively down to earth. Bluejeans-casual dominates their weekly meeting in their livingroom, home-spun chapel in the old building on the corner of Pine and College Streets which is Bethel. A large "Jesus Saves" sign hangs from the roof.

Attending one of these gatherings is like witnessing a "who has the biggest smile" contest. Jesus People smile all the time (ad nauseum) and for one reason. "Because Jesus loves me," explained one grinning female, her mouth stretching from ear to ear. For the most part, the Sunday service is light with laughter and song. Accompanied by a lone guitar, the tightly knit congregation belts out tunes in beautiful four-part harmony. "I've been redeemed by the blood of the lamb," they crooned at the meeting these reporters sat through. We tried to sing along but mostly shifted uncomfortably in our grey folding chairs envious of those who had arrived early and secured a place on the soft sofa in the rear of the room.

SAVE $ WHEN
YOU MAKE YOUR ROOM DECOR YOURSELF AT
American Handicrafts
1212 WILLISTON RD.
SO. BURLINGTON, VT.
(Behind Dunkin Donuts)
862-7440
Attend our craft classes!
clear casting - molds
• lamps • decoupage
• ceramics • plaster

GET ACQUAINTED WITH A FINE RESTAURANT !
ACROSS FROM McDONALD'S
MENU
12 OUNCE BONE IN SIRLOIN STEAK DINNER $3.99 The House Specialty
8 OUNCE BONELESS SIRLOIN STEAK DINNER $3.59
½ LB. CHOPPED SIRLOIN DINNER $2.59
10 OUNCE TOP SIRLOIN STEAK DINNER USDA CHOICE OUR FINEST ITEM $5.89
ALL DINNERS INCLUDE
• Buttered Baked Potato • Hot Buttered Rolls
• Crisp Chef's Salad With Our Homemade Dressings
SELECT FROM A VARIETY OF DESSERTS at small extra charge
SIZZLING STEAK
1216 WILLISTON ROAD
SO. BURLINGTON, VERMONT
(NEXT TO SHOWCASE I & II)
ACROSS FROM McDONALD'S)
OPEN 7 DAYS A WEEK
HOURS
DINING ROOM 4 P.M. TO 11 P.M. MON.-FRI. NOON TO 11 P.M. SAT.-SUN.
LOUNGE 4 P.M. TO 1 A.M. MON.-FRI. NOON TO 1 A.M. SAT.-SUN.
SERVING ALL LEGAL BEVERAGES

MACRAMS It's an Experience
What to wear on Sunday when you won't be home till Monday.

From Burlington's "Now" Store
The "Way IN," and six other jam-packed floors for you, your friend, and your pad.
DOWNTOWN BURLINGTON

the evolution is coming!
But don't hold your breath waiting. It may take millions of years for your body to adapt to the spine-jarring concrete world we live in. If you can't wait, try the EARTH SHOE. Its patented minus-heel® design reproduces the imprint made by a healthy footprint in soft earth. It returns the body to a natural posture and induces a more graceful walk.
The EARTH SHOE can ease breathing, improve blood circulation and relieve back pressure and fatigue. All this plus unprecedented comfort.
Shoes, sandals, sabots and boots for men and women from $23.50 to $42.50
Brochure available
earth shoe
139 BANK ST.
BURL., VT.
862-3060

EB We're BOOK Specialists at Everyday
We know them. We offer you a huge selection of of subject matter to choose from. And if it happens that we don't have a particular book in stock we'll be pleased to order it for you.
EVERYDAY BOOK SHOP
106 Church St. 862-6161
Open Thurs. & Fri. Evenings

...rnative Solutions?

...thel, their church in Burlington. The stir caused by ...rices climaxed as members of the audience stood ...pectedly to voice faith in Jesus and to disdain ...Moon's predicted coming of a New Messiah. One ...llowers from His Church angrily claimed "If any ...e unto you speaking another gospel let him be ... These confrontations demonstrate the ...al controversy between the Unification Church ...el.

...a national movement, the members of Bethel are ...o outsiders as Jesus People or Jesus Freaks, and ...efs have been called everything from a passing fad ...e hysteria to a blessing from the Lord. The ...n group consists of a small nucleus of fervent ... plus a reasonably sized following who attend ...worship and Bible sessions but shy away from ...esus on Church Street on sunny Saturday ...s.

... the formal coat and tie, Ramada Inn image of the ...n, the Jesus people are relatively down to earth. ...-casual dominates their weekly meeting in their ...m, home-spun chapel in the old building on the ... Pine and College Streets which is Bethel. A large ...ves" sign hangs from the roof.

...ing one of these gatherings is like witnessing a ... the biggest smile" contest. Jesus People smile all ...(ad nauseum) and for one reason. "Because Jesus ..." explained one grinning Jesuite, her mouth ...g from ear to ear. For the most part, the Sunday ... light with laughter and song. Accompanied by a ...ar, the tightly knit congregation belts out tunes in ... four-part harmony. "I've been redeemed by the ...f the lamb," they crooned at the meeting these ... sat through. We tried to sing along but mostly ...ncomfortably in our grey folding chairs envious of ...o had arrived early and secured a place on the soft ...he rear of the room

...evolution is coming!

...t hold your ...eeting ...ake millions ... for your ... adapt to ...e yearning ...e world we ...r you ...ort, by ...RTH SHOE ...ented ...hoe® design ...ves the ... made by a ... footprint ...earth. ®

returns the body to a natural posture and induces a more graceful walk.

The EARTH SHOE can ease breathing, improve blood circulation and relieve back pressure and fatigue. All this plus unprecedented comfort.

Shoes, sandals, sandals and boots

for men and women from $23.50 to $47.50

Brochure available

earth shoe

139 BANK ST. BURL., VT. 863-3960

...E

...B

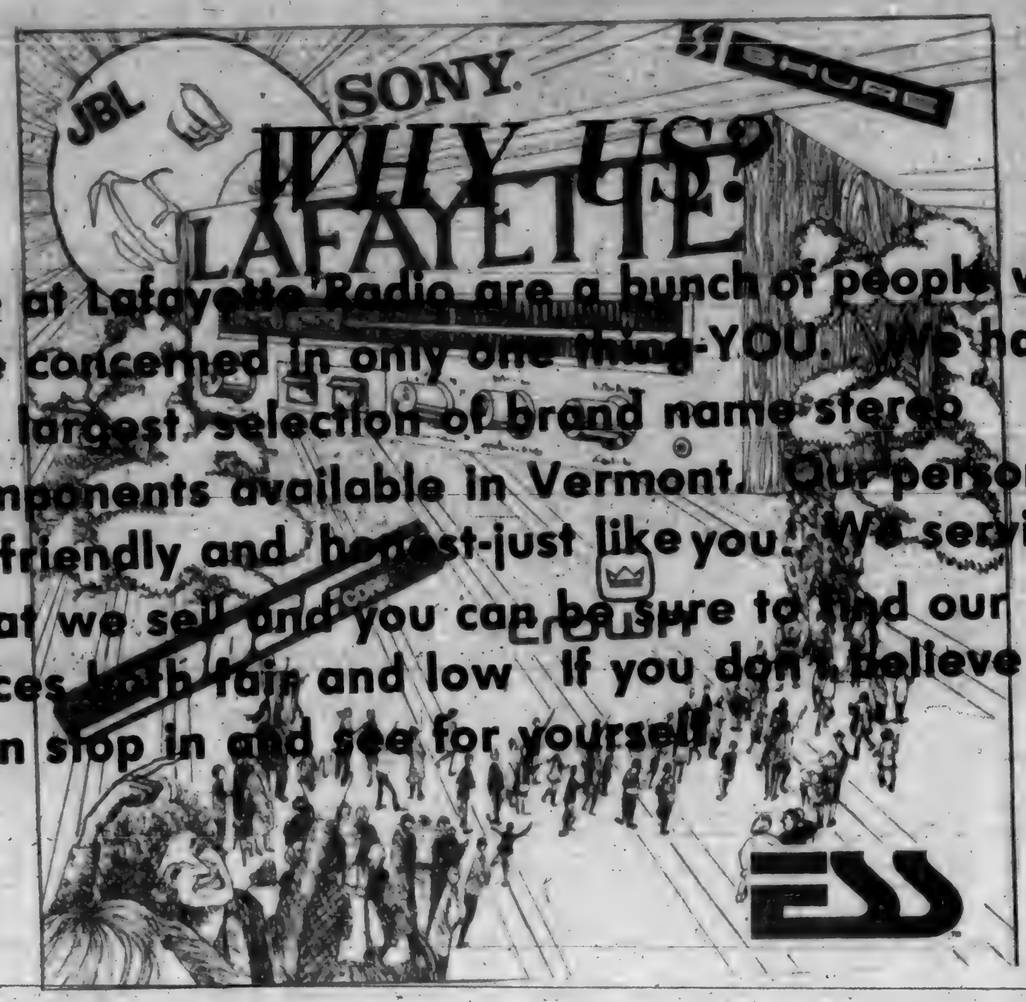
We're BOOK Specialists at Everyday

...know them. We offer you a huge ...election of of subject matter to ...oose from. And if it happens that ...e don't have a particular book in ...stock we'll be pleased to order ... for you.

...EVERYDAY BOOK SHOP

106 Church St. 862-5161

Open Thurs. & Fri. Evenings



We at Lafayette Radio are a bunch of people who are concerned in only one thing-YOU. We have the largest selection of brand name stereo components available in Vermont. Our personel is friendly and honest-just like you. We service what we sell and you can be sure to find our prices both fair and low. If you don't believe us-then stop in and see for yourself.

Cases in Point

System $279

WHEN LOOKING FOR A SYSTEM IN THE $300.00 RANGE, WE HIGHLY RECOMMEND A SYSTEM BUILT AROUND THE NEW JVC-5445. WE THINK IT TO BE THE BEST VALUE POSSIBLE. COMPARE IT TO THE SANSUI-210, SHERWOOD S-7500, OR THE SONY STR-6055 AND SEE FOR YOURSELF THAT JVC BUILT A LOT OF VALUE INTO THIS RECEIVER.

THE RECEIVER:

The JVC VR-5445, 40 Watt FM/AM Stereo receiver delivers 20 watts of power per channel into 4 ohms, making it large enough to provide a pair of medium sized speakers and fill a good size room with clean sound. Its FM tuner section achieves a good deal of attention to detail, with its 3-gang tuning set, efficient varactor front end 4 ceramic mechanical filters in the IF stage. Sensitivity of this unit is low 2.2 on with capture ratio rated at 2.0 db and stereo separation of 30 db. It also includes the usual stereo features, wired FM headphone jack, muting for easy and precise FM tuning. Other fine features are equally valuable and important, like a professional tuning meter, bass, treble and balance controls, stereo 3 position tape monitor, front panel adjustment of tape levels. Attractively styled and finished, with handsome cabinet.

THE SPEAKERS:

For speakers we chose the new CRITERION 300 3-way air suspension system. Big size performance from this outstanding ultra compact 2 speaker 3 way system. It achieves a quality of sound and great music quality that is astounding for a speaker system measuring only 10½" x 13½" x 8½". Perfect for use anywhere in your home or office. You get rich styling plus true high fidelity sound. Priced at a great price. This system consists of a powerful 8" woofer which provides smooth bass sound reproduction down to 55 Hz and a 2½" dome tweeter that gives you sparkling clean high frequencies. Also includes a built in 7,000 Hz electrical crossover network. Power handling capacity of 25 watts makes it compatible for use with the JVC 5445.

THE TURNTABLE:

The SSR 300 is a four speed automatic stereo turntable designed especially for use in low priced hi fi systems. Features introduced, weighted turntable, tubular counterbalanced arm. Plays 33 1/3, 45, and 78 rpm records, and is operated by single control lever. Cue lever makes possible smooth, precise lowering of stylus. The SSR 300 is a perfect match for our $279.00 system.

System $359

SONY STR-6035A FM STEREO/FM-AM RECEIVER

There's something for everyone in the world of Sony sound. It's easy to zero in on the STR 6035A. With a power output of 15/15 watts rms 20 Hz 20 000 Hz power into 8 ohms the STR 6035A is great for a beginning system or it makes a fine second system. An ultra-compact tuner with FET's (Field Effect Transistors), solid state IF filters plus a 3 gang variable capacitor in the front end puts in even the weakest stations. The powerful amplifier section delivers lots of room filling sound. A major breakthrough in maximizing the delicate balance between low cost and superior performance, the STR-6035A dollar for dollar offers you much greater value than receivers priced much higher. You can count on the STR-6035A for many hours of listening pleasure on FM stereo, FM-AM broadcasts, records and tapes.

SPEAKERS

The CRITERION 300 3 speaker 3-way acoustic suspension system is a superb THREE WAY acoustic suspension system employing midrange and crystal dome high frequencies. The powerful bass is produced by a 10" high compliance woofer that is astonishingly large for a speaker of this size and price. It has a huge 4 lb. magnet structure and a 1½" diameter 4 layer voice coil. The 5" sealed-back midrange speaker, with a 1½" diameter, 4 layer voice coil reproduces the middle frequencies with excellent fidelity. The woofer and midrange speaker each have polypropylene cone surround to further enhance their capabilities. The 3" dia sealed, dome domed cone tweeter cleanly extends the system through the upper frequencies. And the precision-engineered L/C crossover network assures that throughout its entire frequency range, the CRITERION 300 exhibits exceptional smoothness and the high level of transparency that is characteristic of the entire new CRITERION speaker line. A high frequency brilliance control is located on the rear of the speaker to adjust the sound to your room. The fronts of the speakers are top grade, dust free by an attractive charcoal brown grille cloth. A GREAT MATCH FOR THE SONY STR-6035A RECEIVER.

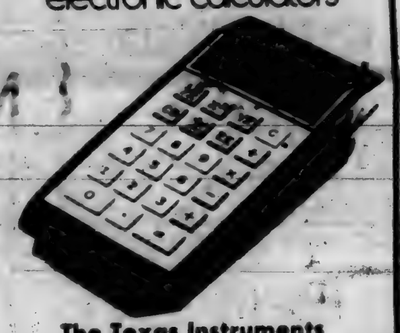
TURNTABLE

Again, we chose the SSR 310AXE turntable. It plays 33, 45 and 78 LP/EP records. Full manual control, single lever cueing, low mass tone arm with fixed counterweight. Stable cartridge and stylus overhang adjustment. Easy to adjust stylus pressure. Smooth and tracks well. A component element moves to the rear out of the way for manual play. As you can see the SSR 310AXE is the work horse of the line.

OPTIONAL SPEAKERS

If you add $30.00 to the system price you may substitute the ADVENT SMALL speakers.

Texas Instruments electronic calculators



The Texas Instruments

SR-10

. . . Simple arithmetic or complex computations — in the palm of your hand

$69.95

- Does square roots, squares, reciprocals — as well as addition, subtraction, multiplication and division
- Handles numbers as large as 9.9999999 × 10^99 or as small as 1.0000000 × 10^-99
- Fast recharge long-life NiCad batteries. AC adapter charger included
- Pocket portability. Weighs only 9 ounces
- Bright red display shows 8 digit numbers, 2 digit exponents, minus signs, overflow sign and low-battery warning
- Guaranteed by TI to be free from defects in parts and workmanship for any full year

BUY 2 GET 1 FREE

Total $6.00

Reg. Price 2.00 each

ADVENT Chromium Dioxide tape in cassettes at Special LOW Prices

And, with the 202, your worry about record breakage and wear are over. Cassettes last indefinitely. And there's a large selection of pre-recorded cassettes available to enjoy. All types of music. Many (over 400) are Dolbyized and have extraordinary sound quality! Storage and handling problems are far simpler, too with cassettes.

	LIST	OUR PRICE
C-60	$2.99	$2.25
C-90	$3.74	$2.25
C-120	$4.99	$3.49

OPTIONAL STORAGE ALBUM FREE WITH EACH PURCHASE OF SIX CASSETTES

LAFAYETTE®

Listen to us, you can't go wrong.

Assoc. Store owned and operated By L.E.S. Inc.

370 Shelburne Rd. Burlington
157 Pearl St. Essex Junction

The Lafayette Guarantee

MONEY-BACK OR EXCHANGE

We guarantee any radio or electronic equipment we sell can't be bought anywhere else for less, or return it within 30 days and we'll return your money, or give you the difference in price.

As for the Lafayette brand, we guarantee you can't buy comparable equipment anywhere else for less, regardless of the name. Or return it within 30 days and we'll refund your money.

You can exchange anything you buy at Lafayette within 60 days, for any reason, for an item of equal or higher price simply by paying the difference, if any.

All items must be in original carton, like-new condition, with your receipt.

HI-FI/SPEAKER GUARANTEE

We guarantee any Lafayette amplifier, tuner and receiver for two years, and any Criterion speaker for five years, to be free of defects in material and workmanship.

We will repair, or replace, your unit without charge for labor or material. Unit must not be abused; sales receipt required.

RAIN-CHECK GUARANTEE

Advertised items will be available at the advertised price during the sale period. If an item sells out, we'll get it for you at the advertised price ("limited quantity" items excepted).

U.V.M. SPORTS

Gym Expansion To Be Proposed

by Rick Steinberg

Within the next few months the Physical Education Department will be making a proposal to greatly expand the present facilities in Patrick Gymnasium and Gutterson Fieldhouse. The proposal stems from two basic factors: the conversion of Southwick Gymnasium into the new music building and the increased utilization of the existing complex.

The present facilities, which were constructed in 1962, were built to accomodate 4400 individuals. But since then, the population of the university has increased more than two-fold.

Included in the proposal are plans for an additional swimming pool, six new handball and six squash courts, eight indoor tennis courts, a separate gymnastics area, year-round ice skating facilities and expanded office and locker room space. Bob Christensen, Director of Physical Education, stated that "these plans are very preliminary and are apt to change three or four times before completion. Nothing is concrete. These are ideas looked at so as to meet program needs."

According to the plans, the new swimming pool will be much larger than Forbush. The present pool is a twenty-five yard, 7 lane pool while the proposed one will be a fifty meter, eight lane pool. It is hoped that the addition of a new pool will allow the Physical Education Department to expand its course offerings into new and diversified areas. There could be greater scuba diving instruction and activities such as water polo. "Right now the pool can not serve everybody," stated Christensen. "We are trying to provide better recreational facilities."

Another area which has seen an increase in use is paddleball, handball, and squash. The demand is so great that it is almost impossible to reserve a court. With the proposed addition of six squash courts and six paddleball courts, the overcrowding will be substantially reduced.

With UVM transferring into Division I and with the expansion of the tennis program at the university, several changes are being looked into. These plans include the construction of eight indoor tennis courts to be housed on the far side of Post Field near the country club. At the present time, the courts are only available from April through October. The proposed courts will be open year round.

The compressor for the hockey rink must also be replaced. According to Christensen, the thirteen-year-old machine, in all likelihood, could not make it through the winter. With new tennis courts and an improved compressor, there will be potential for year-round use of the ice skating rink. Whether this is feasible depends on what type of activities can be scheduled in the summer.

There are plans to improve or change the present locker rooms for both the home and visiting hockey teams. At the present, the visiting hockey team is forced to stay in the warmup room which lacks showers and lockers. It is possible that Division I rules will require improved facilities for the visiting team.

With the loss of Southwick's gym accomodations, women's athletics will be transferred into Patrick. This will necessitate the construction of additional classrooms, showers and lockers, dance rooms, equipment storage areas, and offices. The university is required to provide women with a prescribed standard of facilities according to Title IX of the Health, Education, and Welfare's Educational Amendment Act of 1972. Due to the loss of Southwick, some type of revision is definitely needed.

The proposed expanded facilities are being based on existing utilization. It is being planned to accomodate a university with 7500 undergraduates.

Financing of the expansion will come from the issuance of a twenty-year bond and through alumni donations. The development office is aiding in raising funds. The student athletic fee of thirty dollars will remain intact.

The overall thrust of the expansion is geared toward the physical education department's philosophy of emphasizing life time carry-over sports. Swimming, tennis, handball and ice skating are prime examples of these types of activities.

Although planning is in the early stages, a rough estimate of the cost of the expansion was placed at 4 million dollars. It is hoped that with new construction techniques, a great deal of the work can be completed by the fall of 1975.

UVM To Sponsor Field Hockey Camp

A Girls Field Hockey Camp, sponsored by the University of Vermont Summer Session, will be held from August 19-23.

The camp, directed by popular UVM coach, Jean Condon, will be geared "to the current field hockey skills, techniques and game play" for specific age-grouped students.

Ms. Condon expects that girls 12-14 will be accommodated at the morning sessions from 9 a.m. to 12 noon and girls 15-18 at the afternoon session from 1-5 p.m.

For further information concerning the field hockey camp, contact Ms. Condon at the Southwick Gymansium, the University of Vermont (656-3240).

Football Cats To Open Against Norwich

by Rick Steinberg

With the arrival of August, the opening of college training camps for the 1974 football season is only three weeks away. For the Catamounts practice begins with double sessions on August 23.

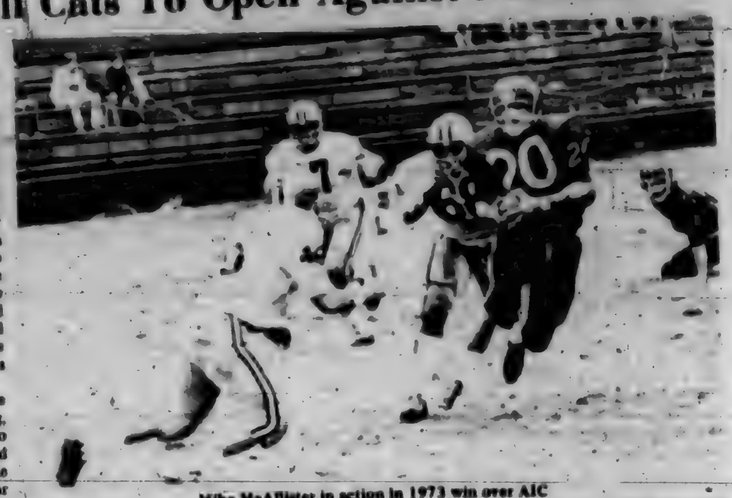
UVM is hoping to improve upon its 3-6 record of last season. Injuries played a major factor in last season's record as the Cats sustained injuries to several key starters. These injuries caused Coach Falivene to use many inexperienced players. The experience gained last season should prove to be a valuable asset for the Cats this year.

Having had several practice sessions this past spring, Falivene has had a chance to evaluate the strengths and weaknesses of the team. He believes that the major improvement evidenced this past spring was in the running game. "We now have class backs," stated Falivene.

The improved running game was seen in the Green-White game when the offense sustained an 85 yard 20 play drive. In the backfield, Falivene believes, there is a good combination of speed and blocking. In the tailback spot is Billy Looker who transferred from wide receiver. Looker is one of the fastest men on the team and according to Falivene "ran very well this spring." Also competing for the tailback spot will be Sam Blood and freshman Bob Gilligan.

At fullback there are two strong runners returning in Mike McAllister and Larry Lockwood. Falivene felt that they both did a good job in the spring and should be important factors in the running attack. At wingback will be Ralph Thompson, a converted wide receiver, and Mark Byrne.

Returning at quarterback is Bob Bateman. Bateman was the starter for most of last season and according to Falivene is a "premier quarterback." Also eyeing the quarterback spot is John Margarita.



Mike McAllister in action in 1973 win over AIC

The offensive line lost several starters through graduation but should be fairly experienced. Many of the players saw action last season when injuries set in. At the guards should be offensive captain Bob Weiler, who moved over from center, and [illegible] Juscen who is returning to the team after a year's absence. Both men are over 200 pounds and extremely quick.

Looking to replace Weiler at center will be Jim Boyle, a converted defensive end and a 6-4, 225 pound freshman from Connecticut, Peter Gerskey.

At tackle the Cats have substantial depth in Bob Neal, Chris Henry, Dave Ionnone and two freshmen recruits, David Schnurbusch and Steve Kirkbaumer. Falivene feels that depth is very critical. "Numbers are important," stated Falivene. "In case of injuries, you always need replacements."

At wide receiver the Cats lost Tony Jones, an all conference end last season. Falivene is hoping that Paul Jarry, Chuck Casella and Looker can make up for the gap created by Jones' graduation. Casella was a quarterback last season and according to Falivene, "he may be the best athlete on the team."

Overall, the offense looked "much improved" this spring. If the offense can put points on the board, UVM may be in contention for the Yankee Conference title. The defense was very strong last season and has many starters returning. The major losses through graduation were all-Conference lineman John Hemphill and John Thomson, a second team all-conference linebacker.

In the spring the defense asserted itself in shutting out the alumni for the first time. "Our defense has exceptional speed and hitting ability," Falivene stated. "They had a great spring and were very aggressive."

On the defensive line, Falivene feels the Cats are strong. At the ends should be George Brunst and Mike Johns. "Brunst may be one of the premier ends in the league," Falivene said. "He had a great year as a freshman and is very mature and a fine athlete." Also at end will be Tim Richards who moved over from defensive back in the spring.

Rounding out the line, at tackle, will be Patt Dwyer, Dave Alberico, Fred Fournier, and Tom Gambone, a recruit from Cantop, Ohio.

The Cats lost several linebackers from last years squad. Glenn Martel and John Thompson graduated and Barry Visen left school. Replacing them will be Joe Reed, Rich Benanati and Mike Paternaster.

One area which was weak last season was the specialty teams. "We need improvement in punt coverage," Falivene commented. "Last year, teams aged 7 yards a return which was too much. There was inexperience in our coverage and we went out of our lanes," added Falivene.

UVM opens its season at home on September 14 against state rival Norwich. The game will be very important for the Cats. "We would really like to see support from the university community," stated Falivene. "The team needs the feeling that the community is behind them. A win against Norwich is important to get support."

The "Yankee Conference looks very even this year," Falivene commented. "The league is really balanced with no one dominating. Of course, you've got to be concerned about Connecticut and Massachusetts because of their past."

Freshman Recruits

Seven Vermonters and one All-State linebacker from Georgia have informed head football coach, Carl Falivene, that they will attend the University of Vermont this fall.

Included in the seven Vermonters are six All-Staters and one kicking specialist who plans on playing soccer and kicking for the football team.

"We feel we have a strong contingent from the state of Vermont. Assistant coach

(continued on page eleven)

Most books have a price tag.

This one is FREE.

Call it a get-acquainted offer. We'd like to get to know you and have you get to know us. So if you open an account with us, we'll give you your first book of checks FREE! (10c a check thereafter.) And a free metric conversion ruler.

Our special Student Checking Account is a safe way to keep track of your money. Convenient, too. And you've got an expense record right at hand.

Just fill out the coupon and mail it to us with your opening deposit. No minimum amount required. Or if you live in Vermont, you can open your Student Checking Account in person at the Howard office near you. 9 of them in the Burlington area alone.

The Howard Bank
111 Main Street
Burlington, Vermont 05401

Enclosed is my initial deposit of $_____ to open a Student Checking Account. Please send my free book of checks and metric conversion ruler to: my college address ☐ home address ☐

Name _____

College Address (if known) _____

Home Address _____

Signature _____

Return to the Howard Bank

One of the finest ITALIAN-AMERICAN CUISINE

Buono Appetito

Students Welcome

Steak & Pasta

TREAT YOURSELF TO

★ RAVIOLI ★ SPAGHETTI ★ ANTIPASTO ★ LASAGNE ★ FRESH VEAL ★ PIZZA ★ EGG PLANT ★ PARMIGIANA ★ SANDWICHES

COCKTAILS & WINE NEXT TO CHAMPLAIN MOTOR LODGE ROUTE 7

985-2232

TAKE OUT SERVICE AVAILABLE

SHELBURNE RD. SHELBURNE, VT.

10% OFF WITH STUDENT ID

Mobil

SPILLANE'S SERVICENTER

811 WILLISTON RD.

TOWING SERVICE
COMPLETE REPAIR SERVICE
ELECTRONIC TUNE UPS
ALIGNMENT MACHINE
TRAVEL INFORMATION
VERMONT STATE INSPECTION

863-2896

JUST DOWN THE HILL FROM UVM NEAR THE INTERSTATE

FINE LEATHER GOODS

*TRAVEL KITS *BRIEF BAGS
*CLUB BAGS *ENVELOPES
*ATTACHE CASES *BILLFOLDS
*FLASKS *TRAVEL BARS
*DECANTERS *HANDBAGS

Free Personalizing of all Leather Goods

Simpson's

7 Church St. Burlington

FURS • LUGGAGE

PLANTASIA

107 St. Paul St.
Burlington, Vt.
864-9537

WE'RE STILL HERE, BEGINNING OUR SECOND YEAR, TO OFFER AN EVEN WIDER SELECTION OF INDOOR PLANTS FOR YOUR PARTICULAR ROOM AND BUDGET. COME AND SEE WHAT THE SUMMER HAS BROUGHT TO PLANTASIA. ADVICE ON SELECTION, PLANT CARE, AND FREE RE-POTTING OF ANY OF OUR PLANTS INTO YOUR CONTAINERS.

BRASS MISTERS
PLANT FOOD & INSECTICIDES
POTTING SOIL
ALL SIZES CLAY POTS
MACRAME
WE CARRY ONLY VERMONT-MADE POTTERY

...Cats Eying Open

(continued from page ten)

Rick Farnham (former Brattleboro High School and UVM star) has done a great job the past few months and we are happy with the players coming in this fall," said Falivene.

The new players follow:

Carl Christensen 6-1 178 Kicking specialist, Essex Junction, Vermont. The son of the Director of Men's Physical Education at UVM, Charles Christensen, Carl was the 1973 All-North Division II kicker and was an outstanding soccer player and is a member of this year's baseball team. Carl played for Bruce Wheeler at Essex Junction High School.

Jim Hier 5-11 180 Linebacker/Halfback, Winooski, Vermont. Jim is considered one of the top athletes at Winooski, where he played football (All-North the last two years), basketball and baseball. He played football under Bert Villemaire. Jim is enrolled in education at UVM.

Phil Lanoue 6-1 175 Tight end/Linebacker, St. Albans, Vermont. A standout linebacker on the Division I Northern League champions, Phil could play tight end or on defense for the Cats next year. He was also a member of the 1973 and 1974 State Championship hockey teams. Phil, a pre-med enrollee, will play in the Shrine game this August in Hanover, N.H. Played football for former UVM receiver, Dick Hebert.

Luke Lemieux 5-10 175 Center/Middle Guard, Newport, Vermont. Lemieux, a 1972 and 1973 All-North Division II selection, was a fine two-way performer for North Country Union under head coach, Reed Humphreys. Lemieux is also a javelin thrower [illegible] team.

Chris Perrin [illegible] Running [illegible] secondary, Vermont. "[illegible] Chris could be either on offense secondary this Falivene. Play McCarthy at Bu School, where h Division I All-N Perrin is also a r track team, per long and triple j

Mike Ryan Fullback/L Montpelier, Ver catch for us," "Mike has be toughest player the last two named to the in both 1972 added the head played for Ber Montpelier. Ry study will be e

Bill Hagga Offensive or Fair Haven Haggarty has right into sc says Vermont Falivene. "A outstanding r high school Lapiace. A physical educa

Bert Reyl Linebacker, A real plum of Falivene, refe an All-A linebacker out School. One athletes ever Westminster captained and team's MVP 1973 season played socce "He could be we open September Falivene.

1974 Football Sche

September 14 – Norwich
September 21 – Connecticut
September 28 – Boston
October 5 – Massachusetts
October 12 – Rhode Island
October 19 – New Hampshire
October 26 – Rochester
November 2 – [illegible]
November 9 – Northwestern
November 16 – A.I.C.

IF YOU L
FROM IT
VA
HAS A

With such famous nam as Paris Sport Nord Franc Bertin Falcon Crescent

Complete Selec
Full range of

OPEN 9 to 2 M-F
SAT. 9-5
ONE MILE SOUTH O BURLINGTON ON ROU

BANKAMERICARD
MASTER CHARGE

Against Norwich

in action in 1973 win over AIC

ng to Falivene, "he the best athlete on the

rall, the offense looked improved" this spring. offense can put points board, UVM may be in tion for the Yankee nce title. The defense y strong last season and ny starters returning. ajor losses through uation were ference lineman John ill and John Thomson, d team all-conference ker.

the spring the defense ll itself in shutting out mmi for the first time. efense has exceptional and hitting ability," e stated. "They had a pring and were very ve."

the defensive line, e feels the Cats are At the ends should be Brunst and Mike "Brunst may be one of remier ends in the " Falivene said. "He reat year as a freshman very mature and a fine ." Also at end will be chards who moved over defensive back in the

unding out the line, at will be Patt Dwyer, liberico, Fred Fournier, om Gambone, a recruit anton, Ohio.

e Cats lost several ches from last years ms, Glenn Martel, and Thompson graduated Barry Vann left school ing them will be Joe Rich Benanati and Mike ander.

One area which was weak last season was the specialty teams. "We need improvement in punt coverage," Falivene commented. "Last year, teams aged 7 yards a return which was too much. There was inexperience in our coverage and we went out of our lanes," added Falivene.

UVM opens its season at home on September 14 against state rival Norwich. The game will be very important for the Cats. "We would really like to see support from the university community," stated Falivene. "The team needs the feeling that the community is behind them. A win against Norwich is important to get support."

The "Yankee Conference looks very even this year," Falivene commented. "The league is really balanced with no one dominating. Of course, you've got to be concerned about Connecticut and Massachusetts because of their past."

Freshman Recruits

Seven Vermonters and one All-State linebacker from Georgia have informed head football coach, Carl Falivene, that they will attend the University of Vermont this fall.

Included in the seven Vermonters are six All-Staters and one kicking specialist who plans on playing soccer and kicking for the football team.

"We feel we have a strong contingent from the state of Vermont. Assistant coach

(continued on page eleven)

PINE
LEATHER GOODS

*TRAVEL KITS *BRIEF BAGS
*CLUB BAGS *ENVELOPES
*ATTACHE CASES *BILLFOLDS
*FLASKS *TRAVEL BARS
*DECANTERS *HANDBAGS

Free Personalizing of all Leather Goods

Simpson's
7 Church St. Burlington
FURS • LUGGAGE

PLANTASIA
107 St. Paul St.
Burlington, Vt.
864-9537

WE'RE STILL HERE, BEGINNING OUR SECOND YEAR, TO OFFER AN EVEN WIDER SELECTION OF INDOOR PLANTS FOR YOUR PARTICULAR ROOM AND BUDGET. COME AND SEE WHAT THE SUMMER HAS BROUGHT TO PLANTASIA. ADVICE ON SELECTION, PLANT CARE, AND FREE RE-POTTING OF ANY OF OUR PLANTS INTO YOUR CONTAINERS.

BRASS MISTERS
PLANT FOOD & INSECTICIDES
POTTING SOIL
ALL SIZES CLAY POTS
MACRAME
WE CARRY ONLY VERMONT-MADE POTTERY

...Cats Eying Opener

(continued from page ten)

Rick Farnham (former Brattleboro High School and UVM star) has done a great job the past few months and we are happy with the players coming in this fall," said Falivene.

The new players follow:

Carl Christensen 6-1 178 Kicking specialist, Essex Junction, Vermont. The son of the Director of Men's Physical Education at UVM, Charles Christensen, Carl was the 1973 All-North Division II kicker and was an outstanding soccer player and is a member of this year's baseball team. Carl played for Bruce Wheeler at Essex Junction High School.

Jim Hier 5-11 180 Linebacker/Halfback, Winooski, Vermont. Jim is considered one of the top athletes at Winooski, where he played football (All-North the last two years), basketball and baseball. He played football under Bert Villemaire. Jim is enrolled in education at UVM.

Phil Lanoue 6-1 175 Tight end/Linebacker, St. Albans, Vermont. A standout linebacker on the Division I Northern League champions, Phil could play tight end or on defense for the Cats next year. He was also a member of the 1973 and 1974 State Championship hockey teams. Phil, a pre-med enrollee, will play in the Shrine game this August in Hanover, N.H. Played football for former UVM receiver, Dick Hebert.

Luke Lemieux 5-10 175 Center/Middle Guard, Newport, Vermont. Lemieux, a 1972 and 1973 All-North Division II selection, was a fine two-way performer for North Country Union under head coach, Reed Humphreys. Lemieux is also a javelin thrower on the track team.

Chris Perrin 5-11 170 Running back/defensive secondary, Burlington, Vermont. "With his speed, Chris could be a big help either on offense or in the secondary this fall," said Falivene. Played for Bob McCarthy at Burlington High School, where he was a 1973 Division I All-North selectee. Perrin is also a member of the track team, performing in the long and triple jump.

Mike Ryan 5-10 180 Fullback/linebacker, Montpelier, Vermont. "A real catch for us," said Falivene. "Mike has been one of the toughest players in the state the last two years, being named to the Division I team in both 1972 and 1973," added the head coach. Ryan played for Bert Morrison at Montpelier. Ryan's course of study will be engineering.

Bill Haggarty 6-2 185 Offensive or Defensive end, Fair Haven, Vermont. Haggarty has the size to step right into college football, says Vermont coach, Carl Falivene. "A receiver with outstanding moves," said his high school coach, Tom Laplaca. "A prospective physical education major.

Bert Rayle 5-10 180 Linebacker, Atlanta, Ga. "A real plum of a catch," said Falivene, referring to Rayle, an All-Atlanta Metro linebacker out of Westminster School. One of the finest athletes ever to come out of Westminster School, Rayle captained and was named the team's MVP following the 1973 season. Rayle also played soccer and baseball. "He could be a starter when we open with Norwich, September 14," added Falivene.

1974 Football Schedule

September 14 – Norwich	1:00 (H)
September 21 – Connecticut	1:30 (A)
September 28 – Boston	1:00 (H)
October 5 – Massachusetts	1:00 (A)
October 12 – Rhode Island	1:30 (A)
October 19 – New Hampshire	1:30 (H)
October 26 – Rochester	1:00 (H)
November 2 – [illegible]	1:00 (A)
November 9 – Northwestern	1:00 (H)
November 16 – A.I.C.	1:00 (A)

Casagrande To Coach Lacrosse

by Ken Barnett

Bruce Casagrande, a former All-American Lacrosse mid-fielder from Cortland State College, will assume the position as head coach next year as Vermont Lacrosse enters its second season. His reputation for fine coaching and lacrosse ability will continue to kindle enthusiasm, enhancing the overall program at UVM.

A native of Linderhurst, Long Island, Mr. Casagrande played Varsity Football and Lacrosse for four years and was the leading scorer in Lacrosse for his last three years. He was President of the senior class as well as being active in the community. At Cortland State College, Mr. Casagrande raced the team to the USLCA tournament. Cortland later went on to win the tournament and become the 1973 USLCA national champions.

This summer Mr. Casagrande is coaching lacrosse at a high school. Having recently married, he plans to return to Cortland State briefly to work on a master's degree in Health Education. He will assume full coaching responsibility here at UVM in January.

Bruce Levinsky, an expert in defense tactics, will assist Mr. Casagrande. Bruce graduated from Denison University in 1965 and received an honorable mention in Lacrosse.

Taft Elected Chairman Of Hall Of Fame Committee

Former Essex Jct. High School principal, Chester Taft, was elected chairman of the University of Vermont Athletic Hall of Fame Committee at the annual meeting on May 9. Taft succeeds Dr. H. M. Farmer ('33) who served a one-year term.

Taft, now retired from teaching, is a member of the Vermont House of Representatives. A former standout athlete at UVM, Taft ('33) now heads the committee that reviews many former UVM athletes for possible election into the Athletic Hall of Fame. Seven new inductees, to be honored this fall, were announced on May 23.

Other officers elected at the meeting include the treasurer, N. Edward Bartlett, UVM's Athletic Business Manager and secretary, Dick Whittier ('65), the University's Director of Sports Information.

Serving on the Executive Committee with Taft, Bartlett and Whittier are Bob Adsit, Wally Sargent ('31),

Basketball Recruits To Attend UVM

Two more basketball players have announced their intentions of attending the University of Vermont, it was announced recently by head basketball coach, Peter Salzberg.

Mark Sobolewski of Syracuse; a 6-4, 190 lb. guard-forward, and Joel Green of Flushing, N. Y., a 6-1, 170 lb. guard, will join the Catamount varsity this winter. "Both players have outstanding credentials and should play a vital role in our drive for Yankee Conference respectability and eventually the title," said Salzberg.

Sobolewski, an outstandine student at West Genesee High School in Syracuse, led his club to a 16-4 record last year and scored a career total of 1,028 points. He was named the outstanding player in suburban Syracuse by the Syracuse Hardwood Club. Sobolewski played for Joe Witoski at Genesee High.

Green, an All-Queens first-team selection; as selected by the New York Daily News, averaged 16 points a game at Francis Lewis High School under Herman Teitler.

LITTLE PROFESSOR BOOK CENTER®
Downtown Burlington
+
Essex Junction

SCHWARTZ ON SPORTS

Sports at UVM die down over the summer. Except for the prognostications on the coming season's prospects and the announcement of enrollment of promising freshmen athletics, the sporting life will not show life till fall returns with students and football. The most exciting event of the summer might well be the fire in the Hall of Fame room in Patrick.

But in the professional world of sports, the action never dies down as different sports inevitably overlap each other and as playoff seasons grow and grow. Recreationally, the summer allows the fan to play some tennis or find the neighborhood softball game, as well as swim and romp in the sun. What the above statement really suggests is that sports just don't die down, it is continually growing. Sports expansion on the professional level continues as this sample suggests:

1 – Basketball – Jazz hits New Orleans in the form of a team led by Pete Maravich. And somehow, the ABA will remain in business.

2 – Hockey – Two more NHL teams enter this coming season under a new league setup and of course a longer season (it could be 9 months).

3 – Football – The new league invades the old and player malcontent hits new highs.

4 – Tennis – The innovative attempt at team tennis invades 16 U.S. cities and fails to draw substantial crowds.

Add to this, golf, pro-track, soccer, rumors of a new baseball league, and intercontinental expansion, and one sees that this phenomena has no limits.

But as this policy of more teams in more places continues the one thing I especially question is the dilution of talent in the quality of performance.

Team nicknames may become more ingenious (Portland Storm, Philadelphia Bell, etc.), and owners with wads of cash may easily buy new franchises, but the satiation point is never seen. In the NBA, only three teams are making a profit and in team tennis all the owners are supposedly patient enough to lose money for five years and perhaps then make a profit. The main way to make this profit is by raising ticket prices higher and higher to gain the American dollar. I recall my last visit to Madison Square Garden for a hockey game. It was more of a social outing for the rich than a place for the average fan to see a game. When you pay $7 to sit one level below the balcony, you can see how sports is priced out of the market.

Meanwhile, expansion forces unproven rookies to be forced into the big leagues and spreads the available star talent thinner and thinner. Sport may just be the social outing and the quality of performance may be of secondary consideration. Basketball now becomes a wait for the "second season" (the playoffs), perhaps indicating that it is sports expansion that has led to such a thinning of talent making a regular season game a virtual waste of time. The good teams usually win and the losing teams hope that some college superstar will be available (like Bill Walton for 3 million dollars).

As sports expands both on the TV screen, the closed circuit screen, and through more franchises, there are a few of the issues that need to be considered. They have all stemmed from the inevitable expansion of sports that has no ending limits.

Hall Of Fame To Induct Six.

BURLINGTON, VT. – Six former University of Vermont athletes and a retired athletic director will be inducted into the University of Vermont Athletic Hall of Fame the Friday night (Oct. 18) of Homecoming Weekend. The seven men will be honored at the sixth annual Athletic Hall of Fame dinner, Oct. 18.

Selected for the honor this year are J. Edward Donnelly, athletic director from 1952-73 and current golf coach; the late John T. Conway, Jr., '28; Carroll "Ginny" Gooch, '29; Arthur Harms, '26; Dr. Clyde Lord, '59; Clifton "Kiki" Price, '28; and Enos Ramos, '35.

Nedde Retires

Because of increased professional and academic responsibilities and family health reasons, current track coach Bill Nedde has relinquished his duties as indoor and outdoor track coach to his assistant the last four years, Ed Kunisk, effective with the 1974-75 season, it was announced last April by Director of Athletics, Denis Lambert.

LOWEST PRESCRIPTION PRICES
(never knowingly undersold)
Grandway Pharmacy
Grandway Shopping Center
Shelburne Road
864-6869

IF YOU LIKE TO GET AWAY FROM IT ALL.....
VALUGA SPORTS HAS A GREAT METHOD

With such famous names as Paris Sport Nord France Bertin Falcon Crescent

COMPLETE LINE OF ACCESSORIES FOR TOURING & RACING

Complete Selection of Quality 10-Speed Bicycles
Full range of colors and sizes from 17 to 27 inch frames

OPEN 9 to 9 M-F
SAT. 9-5
ONE MILE SOUTH OF BURLINGTON ON ROUTE 7

BANKAMERICARD
MASTER CHARGE

Valuga Sports
1250 SHELBURNE RD.
South Burlington, Vt.
862-1961

One Day Expert Repair Service On Any Make Bicycle

Start the Year off on a Bright Note

-PAINT your room, apartment, car, dog, or roommate

To get you started
★ 20% off all supplies with a valid UVM ID
★ free helpful advice-questions welcome

Come see us for everything you need from paint hats to paint

PITTSBURGH® PAINTS
61 Main Street
863-6866

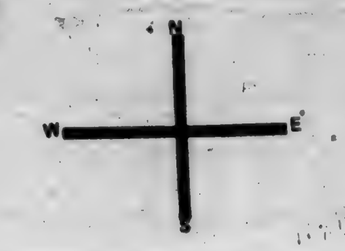
FISH NETTING • PAPER LAMPSHADES • EXCLUSIVE SELECTION OF HAND THROWN POTTERY BY NATIONALLY KNOWN POTTERS •

MUGS • MOBILES • INDIA PRINT SPREADS • BEADED CURTAINS • STAINED GLASS • CANDLES •

LARGEST SELECTION OF HANDCRAFTED JEWELRY • BELT BUCKLES • PLANTERS • VASES •

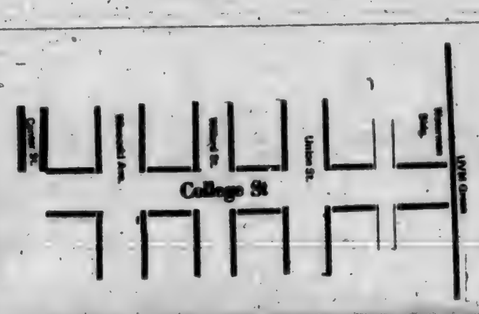
IMPORTED COFFEE BEANS, TEAS & HERBS • DRY FLOWERS OF ALL TYPE • OVER 100 VARIETIES OF OILS & INCENSE • IMPORTED SOAPS

A world of
intriguing objects from far
away places and intricate creations
from our foremost native craftsmen. Pleasant
Aromas, exciting designs, bountiful colors and an atmosphere
designed to stimulate your imagination await you in one of
Vermont's most exciting shops. Owned and operated
by a native craftsmen, Serendipity has become
a local favorite and an attraction to
visitors. Come, enjoy some
time with us!



• SEMI PRECIOUS STONES

• GLASS, STONE & WOOD BEADS



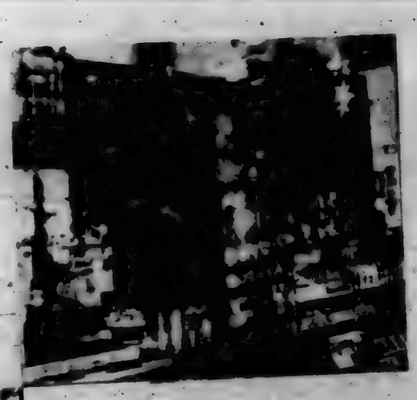
BE SURE TO VISIT OUR LATEST ADDITION
THE JEWEL BOX
12 CHURCH ST.
HANDCRAFTED JEWELRY FROM 25 COUNTRIES

SILVER AND GOLD JEWELRY DESIGNED AND CREATED IN OUR SHOP BY OWNER DICK BRUNELLE

EXCITING NEW CREATIONS ARRIVE DAILY AT BURLINGTON'S MOST POPULAR SHOP

Imports From

Israel
Poland
Italy
Ireland
Austria
Thailand
Bangladesh
Pakistan
Iran
Japan
China
Korea
India
Taiwan
Phillipines
Turkey
Greece
Mexico
Haiti
Bolivia
Argentina
Paraguay
Equador
Peru
Guatemala
England
France
Spain
Portugal
Sweden
Denmark
Switzerland
Germany
Norway
Romania
Hungary
Czechoslovakia
Russia
Morocco
Australia
Canada



Serendipity

206 COLLEGE ST
DOWNTOWN BURLINGTON

'WHERE FINE CRAFTSMEN EXPRESS THEMSELVES'

Johnson State New Coopera

A new cooperative arrangement between Johnson State College and the University of Vermont providing new career opportunities for Johnson students will take effect in September 1974, according to a joint announcement made by UVM President Edward C. Andrews, Jr., and State Colleges Chancellor William G. Craig.

Through the new agreement students now enrolled in Johnson during their first two years may transfer to the University to enroll in any of three professional areas in the field of Home Economics: (1) clothing, textiles and design; (2) housing consumer economics and home management; (3) human nutrition and foods.

Students at Johnson who are interested in transferring to the University of Vermont should declare their intent during the freshman year at Johnson and the program coordinators at Johnson and UVM will pre-screen each applicant during the sophomore year before an application is submitted to UVM.

The University will make an early admissions decision on each applicant based on academic qualifications and recommendations by program coordinators. Applicants should submit an application for an early admissions decision in December of the year preceding the first fall enrollment at the University of Vermont.

The new arrangement, which was created by Dr. Signe Betsinger, director of the School of Home Economics at UVM, and Dr. Jerome Knapczyk, chairman of the Math and Sciences Division at Johnson, is designed specifically to provide new career options for Johnson students. In addition, according to Edward M. Elmendorf, acting president of Johnson, it will better utilize existing academic resources at both

The New Deadlin
In The CYNIC W
Friday Preceding

...DAWN POTTERS •
...CANDLES •
IMPORTED COFFEE BEANS, TEAS & HERBS •
OVER 100 VARIETIES OF OILS & INCENSE •
DRY FLOWERS OF ALL TYPES
IMPORTED SOAPS
...OUR
...ELLE
...dipity
...LEGE ST
...INGTON
...EMSELVES'

VERMONT CYNIC

Section II

'Tis A Privilege to Live In Vermont

Johnson State And UVM Announce New Cooperative Arrangement

A new cooperative arrangement between Johnson State College and the University of Vermont providing new career opportunities for Johnson students will take effect in September 1974, according to a joint announcement made by UVM President Edward C. Andrews, Jr., and State Colleges Chancellor William G. Craig.

Through the new agreement students now enrolled in Johnson during their first two years may transfer to the University to enroll in any of three profesional areas in the field of Home Economics: (1) clothing, textiles and design; (2) housing consumer economics and home management; (3) human nutrition and foods.

Students at Johnson who are interested in transferring to the University of Vermont should declare their intent during the freshman year at Johnson and the program coordinators at Johnson and UVM will pre-screen each applicant during the sophomore year before an application is submitted to UVM.

The University will make an early admissions decision on each applicant based on academic qualifications and recommendations by program coordinators. Applicants should submit an application for an early admissions decision in December of the year preceding the first fall enrollment at the University of Vermont.

The new arrangement, which was created by Dr. Signe Betsinger, director of the School of Home Economics at UVM, and Dr. Jerome Knapczyk, chairman of the Math and Sciences Division at Johnson, is designed specifically to provide new career options for Johnson students. In addition, according to Edward M. Eimendorf, acting president of Johnson, it will better utilize existing academic resources at both institutions, and should strengthen lower level science course enrollment at Johnson.

Registration literature is available now for students interested in enrolling in the program next year. Additional information is being distributed to prospective students by the Coordinator of Student Admissions at Johnson State College.

This cooperation between the two institutions was encouraged and strongly supported by Vermont State Colleges Chancellor Craig who stated in his announcement that the program will open up many new career alternatives compatible with present Vermont economic employment opportunities.

UVM Psychologist Participates In Drinking-Driving Conference

A University of Vermont psychologist who has been in the forefront of investigating drinking-driving problems was one of a special team participating in an International Conference on Research Methodology for Drinking-Driving Roadside Surveys held in late May in Paris.

Dr. M. W. Perrine was one of four members of the National Safety Council's Committee on Alcohol and Drugs which conducted the conference under the sponsorship of the Office of Alcohol Countermeasures of the National Highway Traffic Safety Administration.

The others were Prof. Robert F. Borkenstein of Indiana University, who conducted the first major roadside survey in Evanston, Illinois, in 1938; Lowell C. Van Berkom of the Minnesota Department of Highways; and Elbert Higgnin, of the National Safety Council.

Dr. Perrine is a professor of psychology at UVM and director of Project ABETS, which is concerned with the role of alcohol in highway safety, and which includes the Laboratory for Alcohol and Drug Studies, where research is underway on the influences of alcohol and marijuana upon behavior.

He has been engaged in attitude and psychometric research since 1953, perceptual research since 1957, alcohol research since 1967, and marijuana research since 1973; and has been principal or co-principal investigator of over 14 research contracts and grants.

In addition to founding Project ABETS, he was co-founder of Project CRASH, one of the first alcohol safety action projects funded by the U.S. Department of Transportation to demonstrate and evaluate the effectiveness of a systems approach to solving the "drunk-driver problem" through a multi-faceted countermeasure program in the State of Vermont.

In 1972, he directed the Vermont Symposium on Alcohol, Drugs and Driving. He also participated in a previous alcohol-driving symposium in Germany, where he founded and directed the Research Center for Visual Perception and he taught at both Heidelberg University and the Hochschule fur Gestaltung.

The National Safety Council's Committee on Alcohol and Drugs is an international group concerned with the alcohol abuse problems, and which has furthered the use of roadside research surveys to obtain more data on the drinking driver.

A key objective of the Paris conference was to focus on the role which roadside surveys may play in more effective identification and control of the "drinking-driver problem."

The New Deadline For Articles To Be Printed In The CYNIC Will Be At 12 Noon On The Friday Preceding Publication

where are we going?

where are we coming from?

and what can YOU do about it?

tuition: up up and away

faculty $queeze

higher ed.

STOP HIGH TUITION!

international

impeach nixon!

washington dissent

comment: campus innovations

Join and support the

VERMONT CYNIC

the student newspaper

Editor
Barbara Frankel

WRITERS - PRODUCTION STAFF - TYPISTS - TYPESETTERS

Lower Billings Center 658-4911

'Tis a Privilege to Live in Vermont

McRae Sues Goddard For Racist Practices

Legal counsel for Otis McRae, former staff coordinator in the Non Resident Tuitionter office of Goddard College, has filed an action in the Federal District Court, State of Vermont on his behalf.

The complaint and summons was filed in the United States District Court based upon a "Notice of Right to Sue" granted by the Equal Employment Opportunities Commission office in Boston, pursuant to title VII of the Civil Rights Act of 1964 for employment discrimination.

McRae has charged that contractual obligations of the college were not recognized because of the racist practices of President Gerald S. Withspoon covertly and selectively applied under the guise of a liberal facade to deny him employment, because of his role in defending non-white members of the community such as Professor Thomas Yablonsky and other members of the now defunct Third World Studies Program.

McRae seeks an awarding of appropriate back pay from date of wrongful discharge, seniority and other lost benefits, including family tuition privileges, attorney's fees, costs, interest, and other such relief as may be determined by the Court to be just and proper.

The summons and complaint, was served on Goddard May 13, 1974 and received by Alan Walker, Clerk of the Goddard College Board of Trustees. Defendant Goddard College must respond within twenty days. By then, it's too late.

So, be careful. The Consumer Fraud Division of the Attorney General's Office advises consumers to deal with reputable individuals and concerns. Always ask for references and check the references out before you have any home repair work done. And remember, a reference is not a person for whom work was done one or two years ago. This way you can truly test the quality of the workmanship.

Leaking Roofs: A Fraud

Well, it's summer and those men in their pick-up trucks, many from out-of-state, are back to "seal" your driveways and "waterproof" your leaky roofs. They'll do the job cheap, giving you a special discount. And, they'll give you a fantastic guarantee, anywhere from five years to a lifetime.

The Consumer Fraud Division usually learns of these operations after the next rain — when the roof still leaks — or the sealer runs off the driveway — and after the homeowners can't find anyone to make the repairs.

the PIERRE restaurant
Colchester Village
878-3377
intimate
878-3377
distinctive
878-3377
personal
878-3377
dinner 6-10 p.m.
878-3377
4 mi. no. of Burl.
878-3377
route 7

Media Campaign Versus Consumer Victimization

The Consumer Fraud Division of the Attorney General's Office has initiated a state-wide media campaign to help Vermonters understand some of the regulations contained in the Vermont Consumer Fraud Law.

The focus of the new campaign is 60-second radio announcements which discuss examples of unfair and deceptive business practices and encourage consumers to contact their State's Attorney or the Consumer Fraud Office in Burlington if they feel they have been victimized by such practices. Television and newspaper will also be utilized to alert consumers.

"Vermont has one of the strongest and most comprehensive Consumer Fraud Laws in the country," said Howard R. Goldberg, Chief of the Consumer Fraud Division, "and we want to make all Vermonters aware that there's a place to turn to when they need consumer protection."

One of the most widespread and lucrative consumer frauds in the country involves turning back odometers on cars offered for sale to the public. Turning back an odometer from 60,000 miles to 30,000 miles can mean an extra $200 for the dealer, for just a few minutes work.

In order to stop this practice in Vermont, Attorney General Kimberly Cheney has ordered his Consumer Fraud Division to institute a crackdown on all odometer violations that are brought to the Division's attention.

Howard R. Goldberg, Chief of the Consumer Fraud Division, announced that lawsuits were being filed against three car dealers and that at least three other dealers were being investigated. The defendants named in the three suits are Lake Buick, Inc. of South Burlington, Leo's Motors, Inc. of Manchester Center, and Donald H. Hammond of Charlotte.

The Attorney General's Complaint alleges that Lake Buick has adopted a policy of disconnecting odometers on demonstrators and courtesy cars so that prospective purchasers would think that their "new" cars had never been driven or had hardly been driven at all.

The Complaint against Leo's Motors alleges four separate instances of odometer turnbacks.

Although Donald Hammond is not a registered new or used car dealer, he does advertise and sell used cars. The Complaint against him alleges that he has turned back the odometer on a car he offered for sale.

All three of the Complaints ask for penalties of $10,000 for each odometer turnback as well as the recovery of the Attorney-General's costs of investigation.

Said Cheney, "We hope that auto dealers will begin to appreciate the potential liability that they may face from tampering with an odometer. Simply — it just isn't worth it."

"Dealers should also be advised that the new Consumer Fraud Rules which were recently promulgated by this office require auto dealers to furnish an Odometer-Mileage Statement to every purchaser of a used car. If the dealer knows that the odometer reading on the car is not accurate, he must reveal this information on the odometer statement. The new rules also state that the dealer must give the purchaser the name and address of the previous owner of the car, if the purchaser requests that information. With this information, a purchaser could check the mileage as well as the running condition of the car."

The public can help in this effort to crackdown on odometer tampering by reporting suspected odometer turnbacks to the Consumer Fraud Division in Burlington. If you have purchased a used car with low mileage and then start to experience a lot of trouble — that may be a sign that your odometer has been "tickled." The Division also wants to know the names of dealers who fail to furnish the required Odometer Mileage Statement.

VPIRG Releases Second Drug Price Survey

by Mike La Bella

In Spring 1974 VPIRG released its second comprehensive drug price survey. The results showed evidence that great price fluctuations exist across the state for the same drug when it is purchased at different pharmacies. Selecting fifty of the most commonly used drugs, VPIRG researchers surveyed the state's 102 pharmacies. VPIRG found variations of up to 340% in pharmacies only a few miles apart, and variations of up to 413% across the state on certain drug prices.

Unlike most consumer items, shoppers seldom compare drug prices from one store to another. In 1972 the Vermont legislature passed a law requiring the posting of the prices of the 100 most commonly used drugs. According to the law the list must be clearly written and conspicuously posted in every pharmacy in the state. VPIRG researchers found a number of violations of the law including incorrect price lists and poorly placed posters. The Burlington region had the lowest average prices in the state, and Kinneys of Essex Junction was the lowest priced pharmacy in the state.

The results of the survey are available at Billings Center or at the Burlington VPIRG office on North Prospect Street.

VPIRG Studies Phone Rates And Home Rights

Students from three Vermont colleges are working with the staff of the Vermont Public Interest Research Group on a number of issues in the public interest. VPIRG, formed in 1971 by a group of students responding to a challenge by Ralph Nader, is a student-funded, student-run, consumer action group. Carl Bohen from UVM is working on VPIRG's highway project. Cecilia Elwert also from UVM is the office manager and is researching sex discrimination. Dick Cassidy, of UVM, is studying government operations while Tammy Aronson from Johnson State is directing VPIRG's Mobile Home Owners Rights Outreach. Mike Labella and Sharon Frink are running the Burlington offices and are working on drug prices and woman's rights respectively.

Phone Case

Caroline Nickerson, VPIRG's staff attorney, has petitioned the Public Service Board to reconsider a ruling that limits VPIRG's role in the telephone hearing on a major rate increase. On June 3, the Board ruled that VPIRG, the Vermont Welfare Rights Organization, and the Vermont Low Income Advocacy could not raise questions about the company's relationship to the American Telephone and Telegraph Company which owns 85% of NET.

Two weeks after the VPIRG ruling, the Board decided that NET was not entitled to the requested 23% increase. Immediately following this decision, NET threatened to cut back construction in Vermont and to lay off 200 employees. *The Washington Star* reported in June, however, that this decision was not made locally but had been made by presidents of ATT in Florida nearly two years ago.

Mobile Home Owners Rights

VPIRG, working in conjunction with the Office of the Attorney General, Consumer Fraud Division, has produced a pamphlet outlining the rights of mobile home owners. The pamphlet spells out the rights and responsibilities of both park owners and park residents and it explains those rights as they relate to leases, rent, entrance fees, selling and subletting a mobile home and evictions.

Barry Steinhardt, from Goddard, researched and produced the pamphlet and Tammy Aronson of Johnson, and Mike La Bella from UVM are coordinating VPIRG's outreach effort. Volunteers are needed to insure that every mobile home owner is explained one's rights.

Doctor Huber Wins Debating Award

The Fulton Debating Society at Boston College has presented its annual Debate Coach of the Year Award to Dr. Robert B. Huber of the University of Vermont department of communication and theatre, Director of Debate and founder of the Lawrence Forensic Union at UVM.

Dr. Huber received the Award Friday (May 3) at the annual Prize Debate sponsored by the Fulton Society when three Boston College alumni, including Gov. Thomas Salmon, debated three of the College's undergraduates.

Dr. Huber is on the board of Governors of the National Debate Tournament of the American Forensic Association and recently received the Distinguished Alumni Award from the national debate honorary society Delta Sigma Rho-Tau Kappa Alpha.

The University's Edwin W. Lawrence Forensic Professor of Speech, Dr. Huber joined the Vermont faculty in 1946 and was for 20 years chairman of the speech department, now the department of communication and theatre.

The Fulton Prize Debate was judged by Burlington attorney Thomas Hayes a former Vermont Lieutenant Governor and, in 1950, if championship UVM debater; Robert Shaun, a member of the Harvard faculty; and Dr. Norman T. London, chairman of the UVM department of communication and theatre.

Eastern Mountain Sports, Inc.

SPECIALISTS IN QUALITY, LIGHTWEIGHT CAMPING AND MOUNTAINEERING EQUIPMENT

100 DORSET ST., SOUTH BURLINGTON - PHONE 864-0473

Hours
9 a.m. to 9 p.m.
Monday thru Saturday

BACKPACKING & CAMPING EQUIPMENT
• Backpacks • Boots • Mountain Clothing • Wind & Rain Shells • Lanterns • Cook Sets • Stoves • Tents • Sleeping Bags • Foam Pads • Freeze Dried Foods • Poly Bottles

TECHNICAL CLIMBING EQUIPMENT
• Ropes • Carabiners • Specialize Climbing Shoes • Helmets • Other Soft and Hardware Items

KAYAK & KAYAK ACCESSORIES
Slalom and Touring Kayaks by High Performance and P&H
Paddles • Spray Skirts • Hatches • Float Bags • Other Accessories

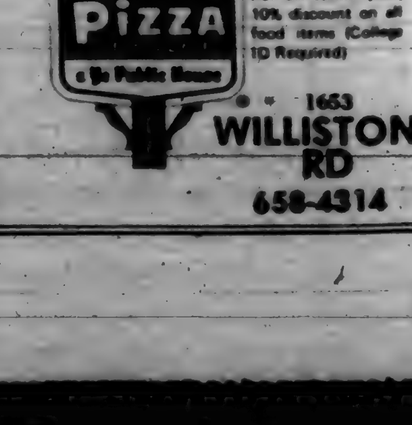
EQUIPMENT RENTAL
• Sleeping Bags • Tents • Backpacks • Stoves • Foam Pads
Reasonable Rates
Good ID Required
Deposit

MATERIALS FOR THE DO-IT YOURSELFERS
Zippers • Threads • Grommets • Snaps
EMS Kits

BOOKS
• Hiking Guides • Climbing Guides • Nature Guides
MAPS

BEGIN YOUR OUTDOOR EXPERIENCE AT EMS-LET THE SPECIALISTS HELP YOU

Shakey's Great Pizza Mysteries



SHAKEY'S Pizza a Pizza Parlor
Take advantage of SHAKEY'S generosity
For the school year, 10% discount on all food items (College ID Required)
1663 WILLISTON RD
658-4314

the doctor's office
Arnold Werner

Letters may be addressed to Dr. W
Box 974 East Lansing, Mich. 4

QUESTION: Is there any danger to sw gum, other than it catching in the throat?

An unrelated question I have is th Listerine mouth wash can be applied to t the build-up of wax. Is this true, and i possible damage to the ear?

ANSWER: One of the not-so-clever folk pass on the little children is that swallow will make their intestines stick togeth evidence to support such a notion.

Normally, when swallowing occurs (glottis) functioning as a valve, covers th to the lungs, preventing food from bein and other small objects in the mouth sucked into the lungs, but not by swallow rapid inspiration, such as might occur d laughing, causes the aspiration. If the obje such as a chunk of food, it can get stu (voice box) and cause choking a asphyxiation. Smaller objects can find t lungs where they can cause incredibly nast

If someone aspirates and starts to presence, you may save his life by reachi and pulling out the object if it is large o with assistance turning him upside down his back. Beyond either of these expe need the assistance of a person knowled cut an emergency opening into the t below the larynx.

If you are going to use mouthw worthless from any health point of view, mouth. The skin in the canals of the ear sensitive and should not be poked at or one is directed to do so by a physician.

Some people do have unusual amoun which can block the ear canal and cause For the vast majority of people, ear w and fall out. There are preparations liquefy dense, sticky wax allowing it to these can be irritating to the ear. Gentle the ears using a rubber bulb-like ear syrin

A physician can instructs you in the use techniques.

QUESTION: What exactly is unsanitary housemates all think I am sentimental a because my poodle sleeps with me. I ha years and as far as I know she and I ha same infection, illness or parasites. Wha get from her?

Also, it makes my housemates sick if (ear pet her and then immediately use m prepare food without first washing t contaminating everything I touch wit whatever?

I hope you can answer this as my ho along fine except for this issue.

ANSWER: Generally speaking, hou tranmit diseases to adults. However, complex. Dogs and cats who do a lot of likely to become contaminated with organisms which can infect humans especially prone to become so infected. these infections can be very dangerous and produce abnormalities in the develo toxoplasmosis infections are an in congenital abnormalities and the mic can be transmitted by cats.

There is also a question of esthetic with your housemates who are upset your dog and then handling food tha who has spent time watching a dog that in the absence of hands, they ten for all sorts of investigatory and clean not being squeamish, I have little desire was touched by the hands that touche its genital or anal area.

As far as sleeping with your dog, own.

QUESTION: My doctor said I had a r the uterus. My complaint was severe right sided pain making me ill and ca He recommended birth control pills real menstrual problems.

also
Art Supplies
Cards
Frames
Games
Paints
Posters
Stationary
&
Service
Vermon
Large
Bookst

er Victimization

Fraud Rules which ...ly promulgated by ...t require auto ... to furnish an Mileage Statement, ...urchaser of a used ... dealer knows that ...ter reading on the ...ccurate, he must ... information on the ...statement. The new ...ute that the dealer ... the purchaser the ... address of the ...wner of the car. If ...ser requests that ...m. With this ..., a purchaser ...k the mileage as well as the running condition of the car."

The public can help in this effort to crackdown on odometer tampering by reporting suspected odometer turnbacks to the Consumer Fraud Division in Burlington. If you have purchased a used car with low mileage and then start to experience a lot of trouble -- that may be a sign that your odometer has been "tackled." The Division also wants to know the names of dealers who fail to furnish the required Odometer Mileage Statement.

...es Phone Rates ...me Rights

... this decision, NET ... to cut back ... in Vermont and ... 200 employees. ...gton Star reported ...however, that this ...as not made locally ... been made by ... of ATT in Florida ...years ago.

Home Owners Rights

... working in ... with the Office ...Attorney General, ... Fraud Division, has ... a pamphlet ...he rights of mobile ...ers. The pamphlet spells out the rights and responsibilities of both park owners and park residents and it explains those rights as they relate to leases, rent, entrance fees, selling and subletting a mobile home and evictions.

Barry Steinhardt, from Goddard, researched and produced the pamphlet and Tammy Aronson of Johnson, and Mike La Bella from UVM are coordinating VPIRG's outreach effort. Volunteers are needed to insure that every mobile home owner is explained one's rights.

...octor Huber Wins ...Debating Award

Fulton ... Debating ... Boston College has ... its annual Debate ... the Year Award to ...rt B. Huber of the ... of Vermont ...t of communica... theatre. Director of ...d founder of the Forensic Union at ...

...ber received the ...day (May 3) at the ... Prize Debate ... by the Fulton ...hen three Boston ...alumni, including ...Thomas Salmon, ...three of the College's ...eated. ...ory is on the board ...ors of the National ...ournament of the ...an Forensic ...n and recently received the Distinguished Alumni Award from the national debate honorary society Delta Sigma Rho-Tau Kappa Alpha.

The University's Edwin W. Lawrence Forensic Professor of Speech, Dr. Huber joined the Vermont faculty in 1946 and was for 20 years chairman of the speech department, now the department of communication and theatre.

The Fulton Prize Debate was judged by Burlington attorney Thomas Hayes a former Vermont Lieutenant Governor and, in 1950, a championship UVM debater, Robert Sheen, a member of the Harvard faculty, and Dr. Norman T. London, chairman of the UVM department of communication and theatre.

Take advantage of SHAKEY'S generosity!

For the school year, 10% discount on all food items (College ID Required)

SHAKEY'S PIZZA PARLOR a Pizza Tavern

1653 WILLISTON RD

658-4314

the doctor's bag
Arnold Werner M.D.

Letters may be addressed to Dr. Werner at:
Box 974 East Lansing, Mich. 48823

QUESTION: Is there any danger to swallowing chewing gum, other than it catching in the throat?

An unrelated question I have is that I heard that Listerine mouth wash can be applied to the ear to prevent the build-up of wax. Is this true, and is there danger of possible damage to the ear?

ANSWER: One of the not-so-clever folk tales that mothers pass on the little children is that swallowing chewing gum will make their intestines stick together. There is no evidence to support such a notion.

Normally, when swallowing occurs a lid like device (glottis) functioning as a valve, covers the opening leading to the lungs, preventing food from being aspirated. Gum and other small objects in the mouth are occasionally sucked into the lungs, but not by swallowing. An untimely rapid inspiration, such as might occur during coughing or laughing, causes the aspiration. If the object is large enough, such as a chunk of food, it can get stuck in the larynx (voice box) and cause choking and death from asphyxiation. Smaller objects can find their way into the lungs where they can cause incredibly nasty infections.

If someone aspirates and starts to choke in your presence, you may save his life by reaching into the mouth and pulling out the object if it is large enough to grab, or with assistance turning him upside down and pounding on his back. Beyond either of these expedients you would need the assistance of a person knowledgeable enough to cut an emergency opening into the trachea (windpipe) below the larynx.

If you are going to use mouthwashes, which are worthless from any health point of view, keep them in your mouth. The skin in the canals of the ear is extra-ordinarily sensitive and should not be poked at or messed with unless one is directed to do so by a physician.

Some people do have unusual amount of wax build-up which can block the ear canal and cause a painful situation. For the vast majority of people, ear wax tends to dry up and fall out. There are preparations which soften and liquefy dense, sticky wax allowing it to work free. Some of these can be irritating to the ear. Gentle weekly flushing of the ears using a rubber bulb-like ear syringe also works well.

A physician can instructs you in the use of either of these techniques.

QUESTION: What exactly is unsanitary about a dog? My housemates all think I am sentimental and sort of unclean because my poodle sleeps with me. I have had her for five years and as far as I know she and I have never shared the same infection, illness or parasites. What could I possibly get from her?

Also, it makes my housemates sick if I play with my dog or pet her and then immediately use my hands to eat or prepare food without first washing them. Again, am I contaminating everything I touch with "dog germs" or whatever?

I hope you can answer this as my housemates and I get along fine except for this issue.

ANSWER: Generally speaking, household pets rarely tranmit diseases to adults. However, the issue is a little complex. Dogs and cats who do a lot of wandering are more likely to become contaminated with parasites and other organisms which can infect humans. Little children are especially prone to become so infected. Also, at least one of these infections can be very dangerous for pregnant women and produce abnormalities in the developing fetus. Maternal toxoplasmosis infections are an important cause of congenital abnormalities and the microorganism involved can be transmitted by cats.

There is also a question of esthetics. I sympathize fully with your housemates who are upset about you handling your dog and then handling food that they eat. Anyone who has spent time watching a dog can confirm the fact that in the absence of hands, they tend to use their tongue for all sorts of investigatory and cleaning purposes. While not being squeamish, I have little desire to eat the food that was touched by the hands that touched the dog that licked its genital or anal area.

As far as sleeping with your dog, to each his (or her) own.

QUESTION: My doctor said I had a right ovary fixed onto the uterus. My complaint was severe backaches and some right sided pain making me ill and causing me discomfort. He recommended birth control pills; however, I have no real menstrual problems.

Can you explain this to me? He said that if the pills didn't help, he would recommend a hysterectomy. I am 40 years old.

ANSWER: From your description, it sounds as if your physician believes the pain you are having is related to ovulation (the release of the egg from the ovary). If there are adhesions between the ovary and the uterus, it's conceivable that this could cause considerable pain although in no other way affect menstrual function.

The use of the birth control pill in such a situation would be to prevent ovulation and therefore prevent the pain. The birth control pill is used in a number of medical situation for reasons other than its contraceptive value and this would be one of them. If the birth control pills do not stop the pain, the suggested surgery might well be in order. Pregnancies at age 40 are generally not recommended but if this painful condition existed when you were younger and interested in having children, it is possible that surgery could have been performed which would remove the ovary but would not involve a hysterectomy and therefore would probably not affect your ability to have children.

QUESTION: Last year I had abdominal surgery. Being a woman I wonder whether or not plastic surgery could remove the ugly scar that was left behind?

ANSWER: The removal of a surgical scar of necessity involves cutting and producing another surgical scar. A number of factors determine the appearance of a surgical scar. Incisions that follow natural bends and folds in the skin and run parallel to forces that normally hold skin taut, produce less conspicuous scars. In the abdomen, for instance, an incision going from side to side would yield a much less conspicuous result than one going up and down. Constitutional factors also play an important part and some people just tend to form inconspicuous scars and others form very heavy scars. The size of the sutures (stitches) also make a difference; the smaller the sutures and the closer they are the finer the result. On facial surgery, for instance, many very tiny stitches are taken with extremely fine suture material to insure a neat result.

In abdominal surgery, however, forces in the abdominal wall and technical considerations make it necessary to use heavy materials to lace the belly together adequately and prevent rupture of seams. The type of surgery often must dictate the direction of the incision and cosmetic factors are ignored. Surgical scars tend to become less conspicuous over a long period of time and it is not uncommon for a scar which may still have an ugly appearance after a year to be less ugly several years later. Consultation with a plastic surgeon, who is the one who does fine medical embroidery work, should give you an opinion as to whether or not it is worthwhile revising the scar you have.

QUESTION: I have been diagnosed as having problems with muscle spasms in my back and neck twice in the last six months. With the help of heat and muscle relaxers I have been able to bring the difficulty under control. I am wondering what the real cause is and how to avoid flare-ups in the future. I can see no pattern related to strenuous activity, but often a barely noticeable stiff neck is evident in the morning. I am a 25 year old graduate student.

ANSWER: Spasms of the long muscles of the back and neck can be very painful and at times do occur suddenly for unclear reasons. People who are particularly susceptible to these back pains are often helped by specific exercises during pain free periods. An examination by an experienced general physician or, if necessary, an orthopedist should be able to confirm the benign nature of these spasms and the doctor should be able to instruct you in the proper exercises.

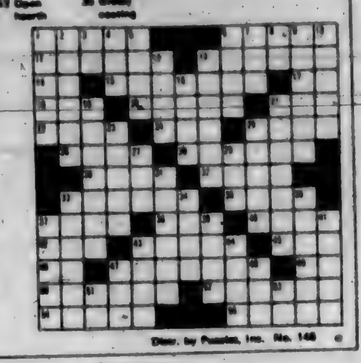
Morning neck pain of the type you describe is often associated with mild arthritis of the neck which, believe it or not, is not uncommon even in young people. The condition is the result of the human head having become rather heavy for the slender bones in your neck (cervical spine). The pain is aggravated by the head being bent in one direction or another for prolonged periods of time. This is especially apt to happen in deep sleep or following an evening of heavy drinking.

The remedy is simple. Take a bulky, but not large towel and fold it in thirds lengthwise. Fasten the towel around your neck with a large safety pin each night before you go to sleep. The towel need not be fastened tightly. The bulk and the added sensory stimulation decreases the probability of putting kinks in your neck.

FRANKLY SPEAKING...by phil frank

©COLLEGE MEDIA SERVICES-BOX 9411-BERKELEY, CA 94709

crossword puzzle



Dist. by Puzzles, Inc. No. 146

MYTHOLOGY

Apollo, Ares, Eros, Pan, Aphrodite, Bacchus, Europa, Proteus, Artemis, Cupid, Hercules, Siberius, Athena, Echo, Neptune, Uranus

Pearl Harbor Punch

Combine in punch bowl:
1 fifth of vodka
1 fifth of gin
1 quart of Hawaiian Punch
½ quart of pineapple juice
1 large container of frozen lemonade
1 pitcher of water

Add sugar to taste

Kevin Grady
Sigma Phi
420 College Street

Do you have a favorite recipe? Send it in (typed if possible) to the *Vermont Cynic* c/o Feature Department. If we print it, we'll use your name unless you indicate otherwise. Deadline for all articles 12 noon Monday preceding each Thursday's issue.

"Knowledge For Fulfillment"

The Vermont center for the International Meditation Society has announced plans to offer a "Knowledge for Fulfillment" program to Chittenden County adults and students. The society, which has been teaching courses in Transcendental Meditation at UVM and all over Vermont for four years, will use video taped lectures prepared by Maharishi International University. The program begins with a course on the Science of Creative Intelligence, which includes a theoretical study of creativity and the process of learning, and instruction in Transcendental Meditation, the practical technique for experientially verifying the theory and directly increasing the individual level of intelligence.

The program then proceeds to examine traditional disciplines in the light of principles revealed by this study of intelligence. Courses planned include physics courses on relativity and coherent states, math, biology, western philosophy, vedic studies, music, art, law and government, and management sciences.

William Brunelle, Vermont president of the International Meditation Society, gave an introductory talk on Transcendental Meditation and answered questions about Maharishi International

Pearl St. MOBIL

'Home of Smily'

281 Pearl St.

862-3333

Complete Auto Repairs

(American & Foreign)

Welcome Back Special

Tune Up $9.95 plus parts

on all 4-6-8 cylinders

WATCH FOR OUR WEEKLY STUDENT SPECIALS DURING THE YEAR

corner bookstore

church and college streets burlington, vermont 658-4554 special orders taken

also

Art Supplies

Cards

Frames

Games

Paints

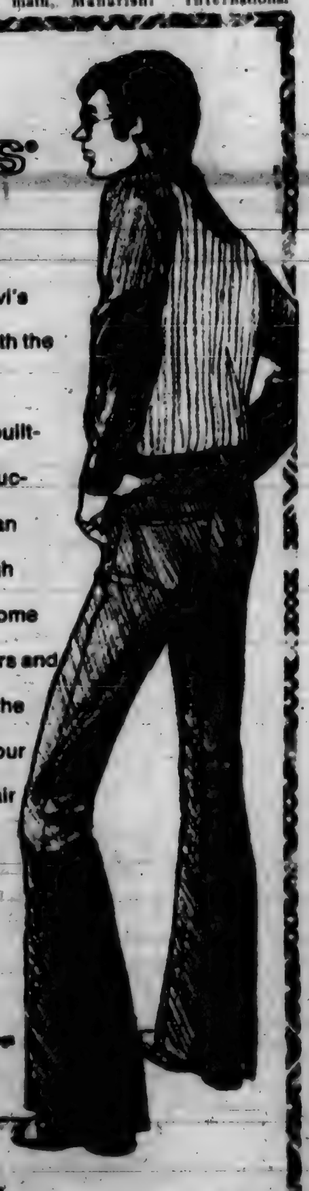
Posters

Stationary

&

Service

Vermont's Largest Bookstore



LEVI'S® JEANS FLARES

Leave it to Levi's to come up with the great look in jeans. Same built-to-last construction. Same lean fit. Same tough fabrics. But some fine new colors and a full flare to the leg. Fall into our place for a pair or two, with the famous Levi's tab.

- Corduroy Straight Legs
- Corduroy Flairs
- Cuffed Flairs
- Blue Jeans
- Denim Jackets
- Chambray Shirts

LEVI'S

When you can't find your size in Levi's : come to

Nate's inc.

Vermont's Largest Men's Clothier
Burlington, Montpelier, St. Albans, St. Johnsbury

Applications Increase At State And Land-Grant Universities

by National Association of State Universities and Land Grant Colleges

Freshman applications to state and land-grant universities are up this spring but freshman enrollment is expected to decrease slightly this fall.

Responses from 104 institutions holding membership in the National Association of State Universities and Land-Grant Colleges (NASULGC) concerning applications received by March 1 for admission to next fall's freshman class showed an increase of 3.27 percent over applications received by the same date in 1973. Respondents to the survey conducted by the Association's Office of Research and Information had received 489,759 applications in 1974 compared with 474,271 in 1973. However, data from 105 institutions regarding estimated freshman enrollment for fall, 1974 indicated that enrollment will drop slightly from 312,933 in fall, 1973 to 311,192 in fall, 1974.

Decreases are expected on only 38 campuses among the total 121 four-year campuses providing individual survey responses. Seventy-four campuses said they expect an increase in freshman enrollment, five reported no change in expected enrollment, and four campuses did not have comparable data for both years.

The primary reasons cited for decreases or for very small increases in enrollment were: The growing tendency for many students to enter vocational-technical schools or to begin their higher education at community colleges, which was mentioned by 50 survey respondents; less interest in attending college, listed by 44 campuses and the elimination of the draft, reported as a factor by 36 campuses. Other reasons given by more than ten campuses were: Decrease in the size of the college-age population, limitations on freshman enrollment and increases in student charges.

As of March 1, 63 campuses had an increase in the number of applications they had received compared with the previous year while 52 campuses had a decrease. Four campuses had no change and two were not able to give comparative data.

The reasons for decreases or very slight increases in applications mentioned most often by survey respondents were closely parallel to the reasons given for expected enrollment drops. The growth of community colleges and vocational-technical schools was cited by 49 campuses as affecting applications. Less interest in attending college was the second-ranked reason, mentioned by 45 campuses.

A greater number of qualified freshman applicants will be rejected by state and land-grant universities in 1974 than were rejected in 1973. Twenty-seven institutions reported that they expect to reject a total of 36,943 qualified applicants. In 1973 a total of 35,243 qualified applicants were rejected by 26 institutions.

Enrollment quotas are the primary reason why qualified applicants continue to be rejected at a time when enrollment is generally leveling off. Twenty-three institutions, including several who were not able to provide exact figures on the number to be rejected, listed enrollment quotas as a reason for turning down qualified students. Eight institutions also mentioned quotas in specific programs as a reason for rejections.

Other reasons, mentioned much less frequently, included: Financial restraints, cited by nine institutions; greater retention of current students, mentioned by five institutions and the admission of transfer students, listed by four institutions. As is generally the case, the bulk of the rejections will be made by a handful of institutions. Eight survey respondents accounted for 25,650 of the rejections. These institutions and the number of rejections they expect to make are:

Cornell University – (7,000)
University of Vermont – (4,000)
University of Washington – (3,500)
University of Mass., Amherst – (2,550)
University of New Hampshire – (2,500)
University of Connecticut – (2,100)
Mass. Inst. of Technology – (2,000)
Temple University – (2,000)

The majority of qualified applicants who are rejected by state and land-grant universities are out-of-state residents. Only 14 institutions reported that they plan to reject qualified in-state applicants for a total of 5,903 rejections. However, 23 institutions said they would reject a total of 22,480 qualified out-of-state applicants. The remainder of the expected rejections were not classified by residency.

The fact that freshman enrollment will probably decline slightly at state and land-grant universities this fall does not mean that there will be a corresponding decline in total enrollment in 1974 nor even in the next two or three years.

Enrollment data for state and land-grant universities for the past three years has consistently shown a larger increase in total enrollment than in freshman enrollment. In fall, 1971 total enrollment at NASULGC institutions increased 5.7 percent but enrollment of first-time freshmen was up only .32 per cent. In fall, 1972, freshman enrollment was actually down one per cent while total enrollment increased 2.43 per cent. In fall, 1973, total enrollment increased 2.96 per cent with freshman enrollment moving up only 2.41 per cent.

The 1973-74 NASULGC enrollment report notes that the increasing popularity of two-year institutions is affecting freshman enrollment while making little difference in total enrollment because of the transfer of a large number of students to state and land-grant institutions at the upperclass level.

"Better retention of students, cited by institution after institution as a significant factor accounting for continuing enrollment growth, is also having a decided effect on freshman enrollment growth at a time when enrollment quotas are becoming a fact of life at many large institutions," the report continued.

In-state applications to state and land-grant universities outnumbered out-of-state applications 2.85 to 1, according to data from 79 institutions which were able to provide information by residency classification. These institutions had received a total of 276,947

(continued on page twenty-one)

WRUV: Student Radio At The University Of Vermont

What is WRUV?

WRUV-AM and WRUV-FM are the student-owned and student-operated radio stations at UVM.

WRUV-AM (580 on your dial) is the carrier current station that has been broadcasting to the campus since 1954 from studio facilities in the Pomeroy Hall Annex. Since it is limited to the campus and fraternities, "AM" has the unique ability to program exclusively to the student population. Programming tends to be some of the more popular kinds of music (not "Top 40" and no "screaming" D.J.'s) with your requests always welcome! Since the station is supported by funds from the Student Association, the air time is not turned over to innumerable commercials. There are simply shows that are good, shows that are better than good, with a few spectaculars thrown in for good measure! Subscriptions to ABC news and United Press International keep you up to date with what's happening around the state, nation, and world. If you're a sports fan, "AM" carries all home hockey games, a selected schedule of home basketball games, with all home football games being added to the schedule this fall.

At 90.1 on the dial, WRUV-FM has been broadcasting to the campus and community as a non-commercial educational station since 1965. "FM" has studio facilities on the second floor of Pomeroy Hall. FM's programming is largely progressive music. For a change of pace there is a classical program each weeknight and Sundays, with shows dedicated to jazz, soul, and yes, even barbershop quartets scattered throughout the week's schedule. With only a few exceptions, programming is independent from that of WRUV-AM, and visa versa. Until this summer, "FM" has been broadcasting at a power of 10 watts, but the FCC has granted it a power increase to 350 watts. With a signal reaching into Canada and as far south as Middlebury, some interesting possibilities are now in store. Plans are also in the works to go 'stereo' shortly.

What does all this mean to you?

WRUV-AM and WRUV-FM always have room for more personnel. Announcer, sportscaster, librarian, or engineer, among other possibilities – there's plenty to do if you're hunting for an interesting extra-curricular activity. Membership is open to all students of UVM, regardless of college or major. This year WRUV-AM celebrates its 20th anniversary – help make it a success.

WRUV – student radio at UVM.

Jobs Available In Europe

Summer jobs are available in Europe for August, September and October. These are the busiest resort and hotel months in Europe. Jobs, work permits and other necessary papers are tallied on a first come, first served, non-profit basis to any interested student. No previous experience is necessary, standard wages are paid, and every job additionally provides free room and board.

A winter job in Europe program is also underway for students interested in working in ski resorts in the Swiss, Austrian or French Alps. These jobs are available from around Christmastime (depending upon when the first snows come) to April. In all cases applications should be submitted immediately to allow time for processing a job and making other necessary arrangements such as room and board.

Brief orientation periods are provided by Student Overseas Services (SOS) for every student. The orientations, which are very popular, are a combination of a fun introduction to Europe and to make certain you get off to your job with all the need-to-know information and with all the questions answered. Students from all over the U.S. give high marks to this system of mixing the business of quickly preparing you for getting the most out of your trip to Europe with the pleasures of everyday European life.

So far this summer more than a thousand students have chosen to pack up and see Europe on this low-cost, earn-as-you-go basis. The expanding experience of working in Europe combined with the opportunity to earn back the trip costs seems to be a practical way for many students to enrich their lives.

However, many students have taken part in the orientations only because of the educational tour experience which is set in an atmosphere of fun and excitement. Still others opt for the famous SOS "Operation Backroads" bicycle tours which careen through the Champagne country of France to Paris (and, incidentally, include a new European 10-speed touring bike).

Interested students may obtain free job application forms and other information by writing to either SOS, 22 Ave. de la Liberte, Luxembourg, Europe; or to SOS, Box 5173, Santa Barbara, California 93108. Processing can be hastened by getting and holding three passport size photos and a letter of recommendation from a teacher or former employer.

Chittenden's the one concernd about students...

That's why we have "Thrifti Checking" — a special checking account tailored to meet student's needs – and a Williston office located right off the UVM campus.

Thrifti Check requires no minimum balance, there's no charge for deposits, you get a handy quarterly statement, and you pay for your name imprinted checks as you need them.

Chittenden Trust relating to all generations

Chittenden TRUST COMPANY

801 Williston Road, South Burlington

E & E TIRE CO.
Complete line of new and retreaded summer or winter tires
Front end alignments
Official Vermont Inspection Station
E & E TIRE CO., INC.
152 RIVERSIDE AVE.
864-7759 BURL.

LUMS

LUMS HAS JUST WHAT YOU WANT.

Good news for everyone who loves good food! There's a great LUMS in town – the big, growing family of Lums Restaurants. LUMS is for your family, too. We serve gourmet burgers, steaks, roast beef, shrimp – everything from a snack to a meal. (Beers and wines, too. Come out to LUMS for a great treat.

LUMS Its one else will give you more. more. more.
williston road
(NEAR THE AIRPORT)
open 11:00 am - 1:00 am 7 days a week

Aid to education

It's the real thing. Coke.
Coca-Cola Bottlers of Burlington

WHEN YOU CARE WHAT YOU WEAR

where only the look is expensive

GiGi
Church St. Burlington

HOURS
Monday thru Friday
8:00 to 4:30

The Complete C

The University Store is one of seven University, provided for its family of stud its assets, obligations and policies under University to help defray operational expe

Hours

The University Store is open Mon Friday 8:00 to 4:30. During the year additional hours for such events as Eve Registration.

Purpose

The purpose of the University Store is t with the library, the laboratory and the c giving you the best education possible you with the necessary tools for your pres and the stimulation of your continued le after your school days are over. In additi available the college-rated items that will stay at Vermont more pleasant and enrich – with a friendly smile – is the purpose the objective of your University Store.

Check Cashin

A check cashing service is availa University Store through most of the ho is open. It provides 2 full-time employees this no-charge service. An I.D. card is requ a check. Freshmen may present their ter until the permanent card is issued.

Copy Service

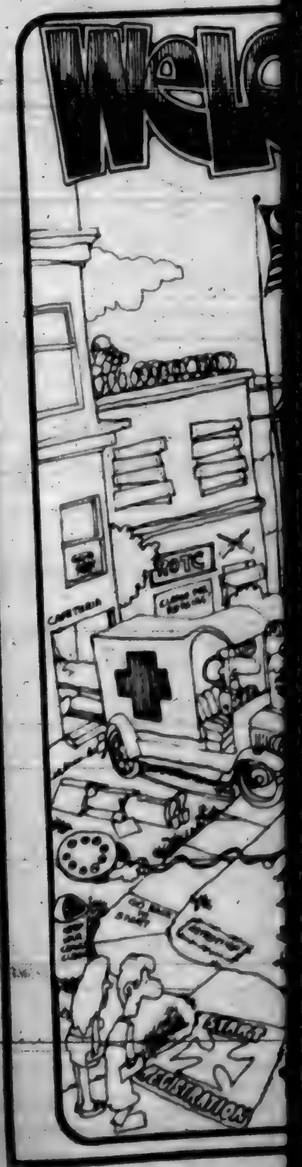
A copy machine is available for studen use. It is coin-operated at 10 cents per co

Film Processi

The University Store offers 24-hour fi to round out a complete selection flashbulbs.

Magazine Subsc

A complete magazine subscriptio available, and on many magazines stu special rates amounting to as much as original price.



dent Radio
ity Of Vermont

and United
onal keep you
with what's
und the state,
rld. If you're a
M" carries all
y games, a
dule of home
ers, with all
games being
schedule this

on the dial,
has been
o the campus
nity as a
l educational
965. "FM" has
on the second
oy Hall. FM's
is largely
usic. For a
ce there is a
ogram each
Sundays, with
d to jazz, soul,
en barbershop
red throughout
chedule. With
exceptions,
is independent
from that of WRUV-AM, and vice versa. Until this summer, "FM" has been broadcasting at a power of 10 watts, but the FCC has granted it a power increase to 350 watts. With a signal reaching into Canada and as far south as Middlebury, some interesting possibilities are now in store. Plans are also in the works to go 'stereo' shortly.

What does all this mean to you?

WRUV-AM and WRUV-FM always have room for more personnel. Announcer, sportscaster, librarian, or engineer, among other possibilities — there's plenty to do if you're hunting for an interesting extra-curricular activity. Membership is open to all students of UVM, regardless of college or major. This year WRUV-AM celebrates its 20th anniversary — help make it a success.

WRUV student radio at UVM.

ole In Europe

Christmastime
pon when the
me) to April. In
lications should
immediately to
of procuring a
meeting other
rangements such
board.
ntation periods
by Student
vices (SOS) for
udent. The
which are very
combination of
ction to Europe
certain you get
job with all the
information
the questions
udents from all
give high marks
m of mixing the
uickly preparing
ing the most out
to Europe with
es of everyday
e.
s summer more
ousand students
to pack up and
on this low-cost,
e basis. The
experience of
Europe combined
with the opportunity to earn back the trip costs seems to be a practical way for many students to enrich their lives.

However, many students have taken part in the orientations only because of the educational tour experience which is set in an atmosphere of fun and excitement. Still others opt for the famous SOS "Operation Backroads" bicycle tours which careen through the Champagne country of France to Paris (and, incidentally, include a new European 10-speed touring bike).

Interested students may obtain free job application forms and other information by writing to either SOS, 22 Ave. de la Liberte, Luxembourg, Europe; or to SOS, Box 9173, Santa Barbara, California 93108. Processing can be hastened by getting and holding three passport size photos and a letter of recommendation from a teacher or former employer.

HEN YOU CARE
HAT YOU WEAR

where only the look is expensive

GiGi

urch St. Burlington

HOURS
Monday thru Friday
8:00 to 4:30

UNIVERSITY STORE
ON THE CAMPUS

SERVICES
Special order books
Film Processing
Magazine Subscriptions
Copy Service
Check Cashing
Typewriter Repairs
Wrapping Service
Fraternity & Sorority Favors
Ski Tickets
Student Ticket Sales
Tape Recorder Rental

The Complete Campus Book Center at U.V.M.

The University Store is one of several service facilities which are part of the Auxiliary Enterprises of the University, provided for its family of students, faculty and staff. It is owned and operated by the University with all its assets, obligations and policies under administrative control. Earnings are placed in the general budget of the University to help defray operational expenses.

Hours

The University Store is open Monday through Friday 8:00 to 4:30. During the year we are open additional hours for such events as Evening Division Registration.

Purpose

The purpose of the University Store is to cooperate with the library, the laboratory and the classroom in giving you the best education possible: to provide you with the necessary tools for your present learning and the stimulation of your continued learning long after your school days are over. In addition, it makes available the college-rated items that will make your stay at Vermont more pleasant and enriching. Service — with a friendly smile — is the purpose — the aim — the objective of your University Store.

Check Cashing

A check cashing service is available at the University Store through most of the hours the store is open. It provides 2 full-time employees who render this no-charge service. An I.D. card is required to cash a check. Freshmen may present their temporary I.D. until the permanent card is issued.

Copy Service

A copy machine is available for student and faculty use. It is coin-operated at 10 cents per copy.

Film Processing

The University Store offers 24-hour film processing to round out a complete selection of films and flashbulbs.

Magazine Subscriptions

A complete magazine subscription service is available, and on many magazines students receive special rates amounting to as much as 50% off the original price.

Wrapping Service

A wrapping service is provided. You may have any package wrapped to send home at no charge. Gift wraps are furnished on purchases of $5.00 or more. There is a small charge for gift wrapping purchases under $5.00.

Post Cards

Post cards are available at the cash registers at the end of each term at regular post office rates so that grades will be sent home.

Ticket Sales

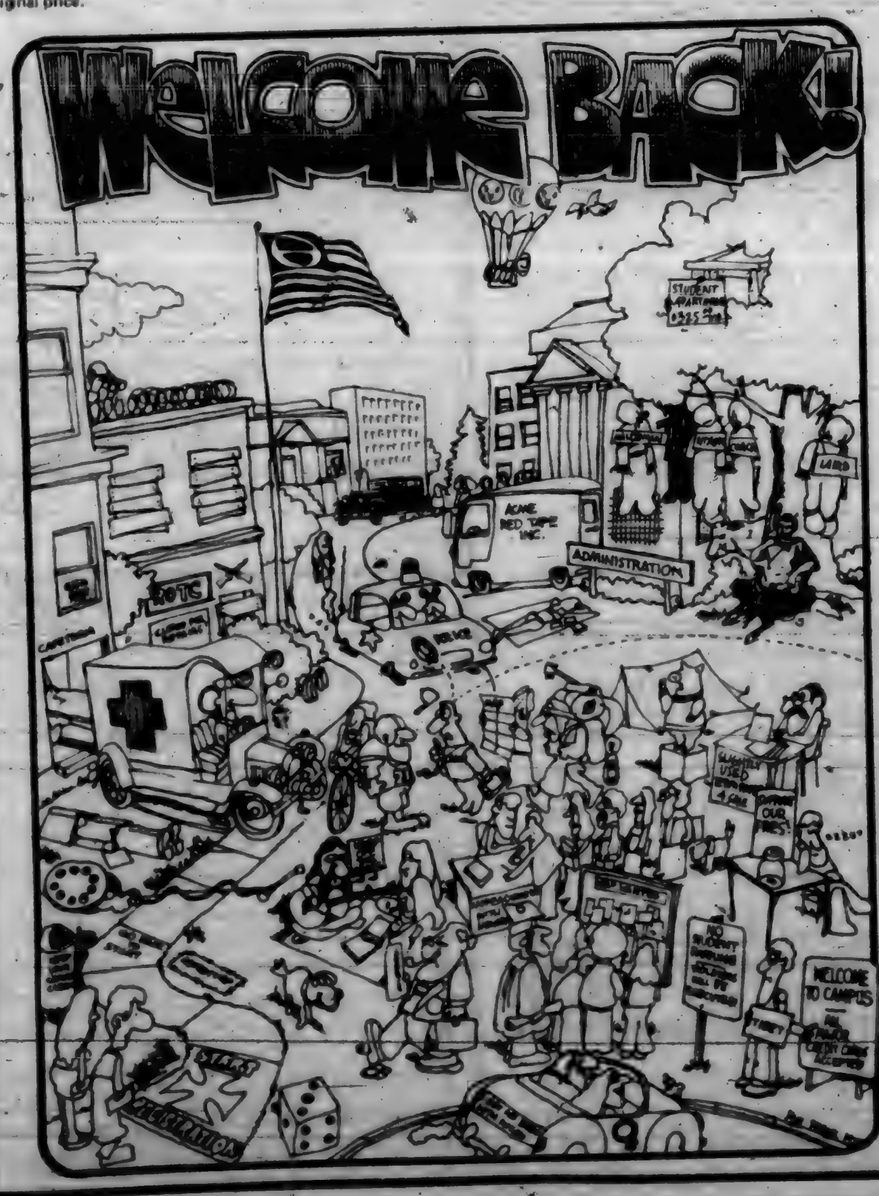
The University Store offers for sale tickets to various campus functions and performances. We sell these tickets to assist various student groups to promote their fund raising drives. We receive no commissions on these sales and charge only the prices established by the sponsoring students.

Services

The University Store is a self-service operation with up to nine checkouts to provide you with efficient service. We ask that you leave your notebooks, books and attache cases in the bookdrop at the entrance or in the free coin-return lockers which are provided, before you enter the sales area. This habit will eliminate embarrassment for you and the cashier when you are ready to leave.

Special Orders

With a small deposit we will order any book in print not currently in our stock. We have available the latest copies of BOOKS IN PRINT, PAPERBOUND BOOKS IN PRINT and SUBJECT GUIDE TO BOOKS IN PRINT, if at any time you would like to look up information regarding price, publisher, title or author of any book published in the United States. Our special order service is also often used by fraternities and sororities for banquet favors and graduation gifts.



Book Department

Textbooks

Our most important service is providing you with your "tools of the trade" — the textbooks you will need to complete your course work. We trust that you will come to know that these books which have been selected by the faculty are the carefully chosen tools of your profession which, with proper use, will open new fields of knowledge and understanding. Seeking an education without books is like trying to build a house without a hammer. Tools are vital to any worthwhile endeavor.

Bookrush Procedure

Our textbook department is set up for self-service with the books shelved by course in course number order. You will notice signs which indicate each major area such as English, History or Zoology. Under each of these are grouped the books by course number. Copies of the book list are readily available in the book section and, of course, the store staff is always available to assist you should you experience difficulty.

Shopping baskets are provided to assist you. **Please keep your register receipt which the cashier gives you. This is your proof of payment and must be presented with any request for adjustment or refund.**

Do not make any sort of marks, including your name, in the books which you purchase until you have attended class and are absolutely sure you have purchased the proper ones.

Textbook Prices

Because the prices for your elementary and high school textbooks were, in many cases, lost in the total tax dollar your parents paid, paying cash for textbooks will be a new experience for you. You will discover, as thousands of college students have discovered before you, that textbooks are expensive. They are expensive because they are costly to write, to publish, to ship and to sell; and because the evergrowing body of knowledge in our atomic and space age gives most textbooks a shortened period of usability. Nevertheless, your textbook investment will represent less than 3% of the total cost of your education, while the knowledge you will gain from their proper use will have a value that cannot be measured in dollars and cents. The prices you will pay are established by the textbook publishers and not the store. Students all over the nation are paying the same price that you are for these books.

Used Books

In order to stretch your textbook dollar we attempt to have available used copies of current texts whenever possible. We purchase these from University students and from used book companies. The University Store buys used books at one-half the current new book price and sells them for three-fourths. This is a standard bookstore policy across the country. Should the same used book be sold back to us a second time the student is still paid one-half the current new book price. Thus he has paid only 25% for the use of a required book. Representatives of used book companies are at the University Store three times each year. They will buy back the books being dropped from course use providing the book has market value. Their prices are current market prices which will average 20 to 25% of the new price. We will buy dropped books for them during the balance of the year at the same rate.

The initial purchase of a text from the University Store carries no re-sale guarantee, for no faculty member is committed to use a text for more than the semester it has been assigned. Therefore, we would urge you to make every effort to obtain your money's worth through studying your texts. Then the ability to sell (those you do not care to add to your library) will be an added dividend.

Non-Textbooks

You will find thousands of books in the University Store you will not be required to buy as textbooks, but which will, nevertheless, become a vital part of your education — if you let them. We readily admit we will encourage, tempt and entice you to discover (if you have not already done so) the wonderful world of books. We believe that every college student should devote considerable time, thought, and at least a portion of his or her allowance in acquiring a carefully-selected personal library. We invite you to begin the selection of your library from the wide choice of great and good books (in both cloth and peper bindings) you will find on our shelves.

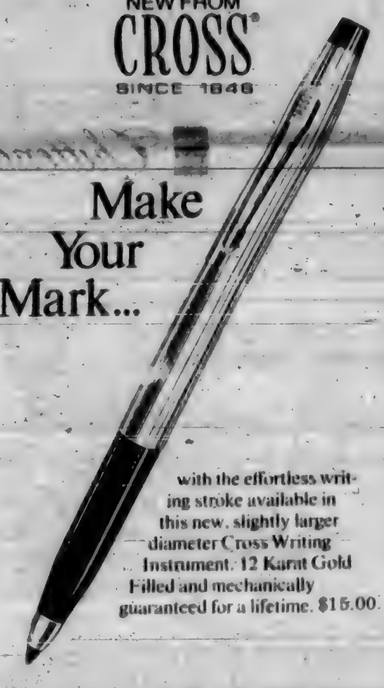
Other Merchandise

You will find a great many other items in addition to books at the University Store. Notebooks and pencils, stationary and book-ends, toothpaste and shampoo, art supplies and greeting cards, desk pads and study lamps, pennants and pups, and those indispensable Vermont sweatshirts and jackets.

soft tip pen

NEW FROM CROSS® SINCE 1846

Make Your Mark...



with the effortless writing stroke available in this new, slightly larger diameter Cross Writing Instrument. 12 Karat Gold Filled and mechanically guaranteed for a lifetime. $15.00

Ricki Sports

JERSEYS SHORTS SHOES
BLACKS GLOVES TRAINING SUITS

The Grasshopper

ONE OF EUROPE'S HIGHEST QUALITY
10-SPEED BICYCLES
NOW AVAILABLE
EXCLUSIVELY ON CAMPUS

$99.50

STOP IN TODAY FOR FULL DETAILS

Efforts Increase To Unionize Professors

By Phillip W. Semas
From the Chronicle of Higher Education

The National Education Association has taken a series of steps to increase dramatically its efforts to unionize college professors.

Meeting here last week, the N.E.A.:

- Increased its 1974-75 budget for organizing professors from $620,000 to more than $1-million. That includes a 150-per-cent increase in funds for organizing efforts financed jointly by the N.E.A. and its state affiliates and more money to train staff members and elected college leaders.
- Added one additional staff member, bringing to 10 the number of campus organizers working out of N.E.A. headquarters in Washington. In addition, the N.E.A. will have 24 organizers financed jointly by the national and state organizations and working out of state offices. More than 30 other staff members are employed by 18 state affiliates to work with professors who are already unionized.
- Created a Special Project in Higher Education to coordinate the organizing effort and to see that N.E.A. services are made more available to its college members. The project, whose director will report directly to N.E.A. Executive Secretary Terry Herndon, will be staffed primarily by the current higher education division.
- Created a Council on Higher Education to represent higher education professors in the N.E.A. governance structure. The council, which would replace two boards that currently represent professors from two-year and four-year colleges, will have special non-voting representatives on the N.E.A.'s top governing bodies.

Task-Force Report

These actions were all recommended by a task force on higher education created by last year's N.E.A. convention in Portland, Ore. The task force was chaired by George Gamsoon, a teacher at Cabrillo Community College in California and a former member of the N.E.A. executive committee.

The task-force report was released at the N.E.A. convention here. Some of the recommendations had been approved by the N.E.A. leadership before the convention began. Others were approved by the 10,000-member Representative Assembly, which the N.E.A. bills as the "world's largest deliberative body."

Although N.E.A. President Helen Wise said in her presidential address that "our efforts to enroll higher education teachers have been productive," the task force expressed considerable concern about the state of the N.E.A.'s campus efforts.

"Now is the time for N.E.A. to move aggressively to organize higher education teachers," the task force said. "Failure to invest the necessary resources now will result in both short-term and long-term losses in numbers, revenue, and power for the united teaching profession."

Although the N.E.A. is the collective-bargaining agent for more professors on more campuses than either of its rivals, the American Federation of Teachers (A.F.L.-C.I.O.) and the American Association of University Professors, it has not done well in recent elections, especially on four-year campuses.

Concerned About A.A.U.P.

"Today, N.E.A. faces a situation in higher education where it must establish its image and its status," the task force said.

Although it noted that the A.F.T. "seeks to capture the loyalty of the more militant college teacher at all levels," the task force seemed most concerned about the threat from the A.A.U.P.

"The A.A.U.P. currently enjoys an important advantage over the N.E.A.," the task force said. "The A.A.U.P. is the historically recognized voice of the college and university faculty members. Too often college teachers in search of an organization to weather today's academic storms gravitate spontaneously to the A.A.U.P., thereby sacrificing power for prestige."

To improve the N.E.A.'s image, the task force recommended a public relations program, which was approved by the N.E.A. leadership and budgeted for $60,000.

The task force also argued that the N.E.A. must do more in higher education, both in organizing and in providing services to college professors.

Noting that N.E.A. conventions voted in 1968 to launch a campus organizing drive and in 1972 to make higher education a "priority," the task force said "progress has been limited by inadequate resources and a lack of coordination."

'Basic Organizing'

The task force distinguished between what it called "basic organizing," N.E.A. commitment to the college sector."

So far, the task force said, cooperative efforts between the state and national organizations have been "deficient" because of "inappropriate and inadequate staffing."

"The N.E.A.," the task force said, "needs to assign staff to basic organizing who have credibility in the eyes of the college teacher. The N.E.A. must take special care to train staff organizers so that they are sensitive to differences between the K-12 (kindergarten to 12th grade) sector and higher education, and equipped to cope with the malaise of hyperprofessionalism."

'Fractional Return'

The task force suggested that the N.E.A. hire more

(continued on page twenty-one)

Braille Door Labels To Aid The Blind

The blind who attend the University of Vermont or visit its campus are being given a helping hand.

Under the direction of Larry Snyder, director of administrative resources, labeling tapes embossed with identifying messages in Braille are being attached to doors and placed in elevators in University buildings.

But Snyder and Altagracia Evangelista, the UVM student who is preparing and affixing the tapes, are running into a problem: Persons see the tapes, don't know what they are, conclude they were stuck on doors as a prank, and remove them.

"If we can solve this problem," Snyder said, "we can move ahead with our program, the goal of which is to mark all restrooms, elevators, and department and administrative offices."

Ms. Evangelista makes the tape signs, using a small tape label machine that automatically converts the letters into Braille symbols. Those signs are easily attached to a hard surface — and equally easily removed.

Regulations Enacted To Deal With Pets

In keeping with University-wide concern for the health and safety of the students, faculty, and to bring the University into compliance with city and town ordinances, the following regulations will be effected with respect to dogs, cats, and other domestic pets.

No animals will be allowed in food service areas which includes residence dining halls and the Billings Center Den. Unless otherwise posted, animals will be allowed in academic and public University buildings only when on leash and in classrooms only with specific permission of the instructor. The owner of such animals will have complete control of the animal at all times. This means that the animal shall not run at large, and will not be tied to trees, buildings, bike racks or any stationary objects while unattended.

Any violation of the above regulations should be reported to the Security Office. Security is responsible for contacting Wes-Rae Kennels, Williston Road, South Burlington, Vermont for proper disposition of animals removed from campus.

John To Direct School Of Natural Resources

Dr. Hugo H. John, associate dean of the College of Forestry, Wildlife and Range Sciences at the University of Idaho, has been named first director of the University of Vermont School of Natural Resources.

In making the announcement, Dr. Edward C. Andrews Jr., University president, said, "Dr. John was chosen from among more than School of Natural Resources."

Dr. John will assume his new position Aug. 1. At that time he will replace Dr. Wallace W. Christensen, who has been acting director of the school as well as chairman of the Department of Forestry. Dr. Christensen will continue in the latter position.

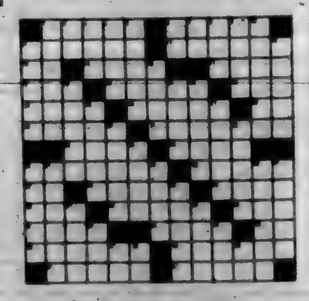
The school was created in June, 1973 during a major reorganization of the University's colleges and schools, and its creation represented an effort by the University to combine all of its natural resource activities.

100 applicants for this position. We believe his background, combining academic achievement, administrative responsibility and practical experience, makes him the ideal person to lead our new and growing

Crossword Puzzle

ACROSS
1 Golf pro Sam
6 Frequently
11 Trinket
12 Golf pro Miller
14 Old Testament (ab.)
15 Cause of harm
17 — la Douce
18 Officiality
20 Strip of leather
23 Office of Economic Development (ab.)
24 African antelope
26 Strongboxes
28 South American sloth
29 Tangle
31 Golf pro Lee
33 Catch (coll.)
35 Range
36 A certain small beetle
39 Crème de la crème
42 For example (ab.)
43 Actor George
45 Implement
46 Kind of cat
48 Permitted by law
50 Nest in Normandy
51 Synthetic product used in making plastics
54 Illustrated
55 French article
56 Golf pro Arnie
59 Golf pro Gary
61 Long scarf
62 Ire capet

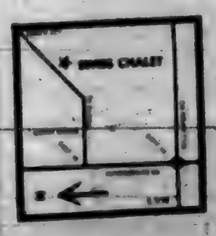
DOWN
1 Roman god of agriculture
2 Greek letter
3 Wane
4 Intersection
5 Slight hollows
6 Medical specialty (coll.)
7 Note of scale
8 Prefix meaning three
9 River in Spain
10 A certain lion
11 Golf pro Julius
13 A medium of communication
16 He was (Lat.)
19 — — by (two words)
21 Special battle
22 Irritate
25 Radiologist's bag
27 Slender and graceful (var.)
30 Slander
32 Part of the human skull
34 Olympic sport
36 Relax (two words)
37 Market plazas
38 A challenge
40 Process of grooming oneself
41 Golf pro Lee
44 Light producing devices
47 Liquefy
49 Grateful rhythm
52 Love (Lat.)
53 Thick black liquid
57 Kind of railway (coll.)
58 Concerning
60 Yale University (ab.)



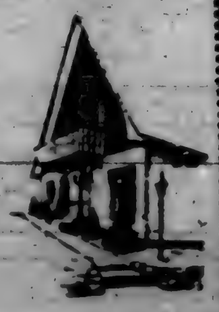
Distr. by Puzzler, Inc. 1974

FRESH GROUND Coffeehouse

swiss chalet
40 PEARL ST
Essex Jct.
878-8901
WE ARE A 'GENERAL - SPECIALITY' STORE FEATURING:
BACKPACKING
Featuring Gerry Equipment
TENNIS
Restringing and regripping service
HOCKEY
From amateur to pro
SKIING
Cross-country and downhill
All major lines
SPORTSWEAR
COUNTRYWEAR
Special group of fashions from the East

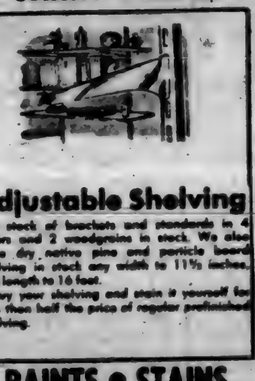


Swiss Chalet
59 Pearl St., Essex Jct.
878-8901



WOODBURY LUMBER
has everything a student may need to improve a room or apartment at
LOW, LOW, CASH and CARRY PRICES!

Tools, tools and more tools. Every imaginable tool is attractively displayed for your convenience at Woodbury. Remember to always use the right tool for the job. It may save a great deal of frustration and we'll save you some money on the tool.



Adjustable Shelving
Full stock of brackets and standards in 4 colors and 2 woodgrains in stock. We also have dry, native pine and particle board shelving in stock any width to 11½ inches, any length to 16 feet.
Buy your shelving and stain it yourself for less than half the price of regular prefinished shelving.

• BULLETIN BOARDS • PAINTS • STAINS
A full line of quality
SECURITY EQUIPMENT
Locks, Hasps and much more
10% off to students with this ad, not valid on sale items or after Sept. 20, 1974
True Value HARDWARE STORES
WOODBURY LUMBER
King Street, at the dock – Burlington
OPEN AND READY TO SERVE YOU
7:30 AM till 5:30 PM Monday, Tuesday, Wednesday
7:30 AM till 8:00 PM Thursday and Friday
7:30 AM till 5:00 PM Saturday

FALL SEMESTER'S FIRST
BIG BURGER
CROSS WORD CONTEST
Upon correct completion of the above crossword puzzle, BIG BURGER will award a free dinner. The meal will be given to the first 15 people who present the finished puzzle after 8:00 p.m. on the first day of classes, August 29. Winners will be announced in the next CYNIC.
May 2nd's WINNERS
Alan Meisler, Barbara Benedict, Linda Tolman, Jeff McDonald, Barry S. Cahoon, Lucas Alden, Nancy Elin, Big "D" Gannone, Andy Karpinski, Moira Kean, Brian McGuire, "Wees" Ed Hochman, Martin Roth, Woody Lewis, Peter Sutherland
BIG BURGER
1200 WILLISTON RD.

New England S

The New England Land Grant University presidents approved a report in June recommending that the New England states contract for student spaces in existing veterinary colleges to meet present student demand.

The report, prepared by a Task Force on Veterinary Medicine which included representatives of all six universities, will be sent to the governors of the six states and to the New England Board of Higher Education (NEBHE).

The report also recommends that the states re-evaluate long-term alternatives to a regional veterinary college in New England as proposed in an earlier report from NEBHE.

In their endorsement of the report the university presidents said the Task Force "has offered an immediate solution to the problem of space for qualified New Englanders who wish to become veterinarians, without foreclosing future options in a veterinary medical education program."

The Task Force report submitted at today's meeting said there are possibilities for at least 30 contract admissions in existing veterinary colleges in the fall of 1975 and at least 60 such admissions by the fall of 1980.

An earlier study by NEBHE, which recommended the construction of a New England veterinary college, had set the level of enrollment for their proposed school at 60 per year.

Dr. Ben R. Forsyth, associate dean of the University of Vermont Division of Health Sciences and chairman of the Task Force, said the study had "established the feasibility of the contract approach and the desirability of developing a comprehensive veterinary medicine program that takes advantage of resources in the region and in existing colleges of veterinary medicine outside the region."

Commenting on the differences between the original NEBHE reports and the Task Force recommendations, Forsyth said: "When the NEBHE reports were prepared the contract option did not appear to be feasible. Circumstances have changed in the last year and a half, however. Established veterinary colleges want to expand, but federal funds are not available and state treasuries are strapped."

"Contracts can meet the immediate student demand in New England without foreclosing the long-term possibility of a college of veterinary medicine in New England," he said. "Those contracts would also give the New England Board and state officials an opportunity to re-evaluate the best way to meet our long-term veterinary medicine needs."

The Task Force report contains eight recommendations.

"1. We recommend that the Presidents of the

Land-Grant U... New England ... Governors of ... England s... appropriate ste... legislators, a... England Boar... Education that ... to negotiate joi... up to 60 admi... for qualified ... Veterinary Med... existing college ... medicine."

"2. We re... such negotiatio... the principle ... should provide ... equitable shari... costs and an... education."

V... T...

The trus... Vermont ... recently a... election of J... Waterman of ... and Bernard ... Burlington as ... school. Judge ... become pre... board of tru... current presi... Debevoise, re... dean on Ju... previously an...

Vermont ... founded last ... Royalton, b... Doria, who ... dean during ... academic y... June 7. The ... a small ceren... School at 4 ... to honor ... founding dea... the new dea...

Judge Wat...

Ga... Name...

Dr. Elm... who has ... "father ... engineering ... recommend... the Univer... College ... Mathemati... Administra...

Dr. Ed... Jr., pres... University ... appointme... confirmatio... Trustees.

Dr. Ga... Joseph A. ... acting de... following ... and subseq... Dr. Warren ...

Dr. G... member ... Columbia ... 1949, ... responsibil... engineering ... and, since ... has also b... initiating ... undergradu... "technolog... From 1960 ... from 197... chairman ... Departmen... Engineering ... Chemistry ...

Tilting At Windi...

Graphic Arts G...
Original Graph...
Limited Edition P...
Fine Arts Prin...
Creative Fram...
100 Dorset Str...
South Burlingt...
Phone 862-6...

Efforts Increase To Unionize Professors

by Phillip W. Semas
From the Chronicle of Higher Education

The National Education Association has taken a series of steps to increase dramatically its efforts to unionize college professors.

Meeting here last week, the N.E.A.:

• Increased its 1974-75 budget for organizing professors from $620,000 to more than $1-million. That includes a 150-per-cent increase in funds for organizing efforts financed jointly by the N.E.A. and its state affiliates and more money to train staff members and elected college leaders.

• Added one additional staff member, bringing to 10 the number of campus organizers working out of N.E.A. headquarters in Washington. In addition, the N.E.A. will have 24 organizers financed jointly by the national and state organizations and working out of state offices. More than 30 other staff members are employed by 18 state affiliates to work with professors who are already unionized.

• Created a Special Project in Higher Education to coordinate the organizing effort and to see that N.E.A. services are made more available to its college members. The project, whose director will report directly to N.E.A. Executive Secretary Terry Herndon, will be staffed primarily by the current higher education division.

• Created a Council on Higher Education to represent higher education professors in the N.E.A. governance structure. The council, which would replace two boards that currently represent professors from two-year and four-year colleges, will have special non-voting representatives on the N.E.A.'s top governing bodies.

Task Force Report

These actions were all recommended by a task force on higher education created by last year's N.E.A. convention in Portland, Ore. The task force was chaired by George Gumerson, a teacher at Cabrillo Community College in California and a former member of the N.E.A. executive committee.

The task-force report was released at the N.E.A. convention here. Some of the recommendations had been approved by the N.E.A. leadership before the convention began. Others were approved by the 10,000-member Representative Assembly, which the N.E.A. bills as the "world's largest deliberative body."

Although N.E.A. President Helen Wise said in her presidential address that "our efforts to enroll higher education teachers have been productive," the task force expressed considerable concern about the state of the N.E.A.'s campus efforts.

"Now is the time for N.E.A. to move aggressively to organize higher education teachers," the task force said. "Failure to invest the necessary resources now will result in both short-term and long-term losses in numbers, revenue, and power for the united teaching profession."

Although the N.E.A. is the collective-bargaining agent for more professors on more campuses than either of its rivals, the American Federation of Teachers (A.F.L.-C.I.O.) and the American Association of University Professors, it has not done well in recent elections, especially on four-year campuses.

Concerned About A.A.U.P.

"Today, N.E.A. faces a situation in higher education where it must establish its image and its status," the task force said.

Although it noted that the A.F.T. "seeks to capture the loyalty of the more militant college teacher at all levels," the task force seemed most concerned about the threat from the A.A.U.P.

"The A.A.U.P. currently enjoys an important advantage over the N.E.A.," the task force said. "The A.A.U.P. is the historically recognized voice of the college and university faculty members. Too often college teachers in search of an organization to weather today's academic storms gravitate spontaneously to the A.A.U.P., thereby sacrificing power for prestige."

To improve the N.E.A.'s image, the task force recommended a public relations program, which was approved by the N.E.A. leadership and budgeted for $60,000.

The task force also argued that the N.E.A. must do more in higher education, both in organizing and in providing services to college professors.

Noting that N.E.A. conventions voted in 1968 to launch a campus organizing drive and in 1972 to make higher education a "priority," the task force said "progress has been limited by inadequate resources and a lack of coordination."

'Basic Organizing'

The task force distinguished between what it called "basic organizing," N.E.A. commitment to the college sector."

So far, the task force said, cooperative efforts between the state and national organizations have been "deficient" because of "inappropriate and inadequate staffing."

"The N.E.A.," the task force said, "needs to assign staff to basic organizing who have credibility in the eyes of the college teacher. The N.E.A. must take special care to train staff organizers so that they are sensitive to differences between the K-12 (kindergarten to 12th grade) sector and higher education, and equipped to cope with the malaise of hyperprofessionalism."

'Fractional Return'

The task force suggested that the N.E.A. hire more

(continued on page twenty-one)

Braille Door Labels To Aid The Blind

The blind who attend the University of Vermont or visit its campus are being given a helping hand.

Under the direction of Larry Snyder, director of administrative resources, labeling tapes embossed with identifying messages in Braille are being attached to doors and placed in elevators in University buildings.

But Snyder and Altagracia Evangelista, the UVM student who is preparing and affixing the tapes, are running into a problem: Persons see the tapes, don't know what they are, conclude they were stuck on doors as a prank, and remove them.

"If we can solve this problem," Snyder said, "we can move ahead with our program, the goal of which is to mark all restrooms, elevators, and department and administrative offices."

Ms. Evangelista makes the tape signs, using a small tape label machine that automatically converts the letters into Braille symbols. These signs are easily attached to a hard surface – and equally easily removed.

Regulations Enacted To Deal With Pets

In keeping with University-wide concern for the health and safety of the students, faculty, and to bring the University into compliance with city and town ordinances, the following regulations will be effected with respect to dogs, cats, and other domestic pets.

No animals will be allowed in food service areas which includes residence dining halls and the Billings Center Den. Unless otherwise posted, animals will be allowed in academic and public University buildings only when on leash and in classrooms only with special permission of the instructor. The owner of such animals will have complete control of the animal at all times. This means that the animal shall not run at large, and will not be tied to trees, buildings, bike racks or any stationary objects while unattended.

Any violation of the above regulations should be reported to the Security Office. Security is responsible for contacting Wes-Rae Kennels, Williston Road, South Burlington, Vermont for proper disposition of animals removed from campus.

John To Direct School Of Natural Resources

Dr. Hugo H. John, associate dean of the College of Forestry, Wildlife and Range Sciences at the University of Idaho, has been named first director of the University of Vermont School of Natural Resources.

In making the announcement, Dr. Edward C. Andrews Jr., University president, said, "Dr. John was chosen from among more than School of Natural Resources."

Dr. John will assume his new position Aug. 1. At that time he will replace Dr. Wallace W. Christensen, who has been acting director of the school as well as chairman of the Department of Forestry. Dr. Christensen will continue in the latter position.

The school was created in June 1973 during a major reorganization of the University's colleges and schools, and its creation represented an effort by the University to combine all of its natural resource activities.

100 applicants for this position. We believe his background, combining academic achievement, administrative responsibility and practical experience, makes him the ideal person to lead our new and growing

New England S

The New England Land Grant University presidents approved a report in June recommending that the New England states contract for student spaces in existing veterinary colleges to meet present student demand.

The report, prepared by a Task Force on Veterinary Medicine which included representatives of all six universities, will be sent to the governors of the six states and to the New England Board of Higher Education (NEBHE).

The report also recommends that the states re-evaluate long-term alternatives to a regional veterinary college in New England as proposed in an earlier report from NEBHE.

In their endorsement of the report the university presidents said the Task Force "has offered an immediate solution to the problem of space for qualified New Englanders who wish to become veterinarians, without foreclosing future options in a veterinary medical education program."

The Task Force report submitted at today's meeting said there are possibilities for at least 30 contract admissions in existing veterinary colleges in the fall of 1975 and at least 60 such admissions by the fall of 1980.

An earlier study by NEBHE, which recommended the construction of a New England veterinary college, had set the level of enrollment for their proposed school at 60 per year.

Dr. Ben R. Forsyth, associate dean of the University of Vermont Division of Health Sciences and chairman of the Task Force, said the study had "established the feasibility of the contract approach and the desirability of developing a comprehensive veterinary medicine program that takes advantage of resources in the region and in existing colleges of veterinary medicine outside the region."

Commenting on the differences between the original NEBHE reports and the Task Force recommendations, Forsyth said: "When the NEBHE reports were prepared the contract option did not appear to be feasible. Circumstances have changed in the last year and a half, however. Established veterinary colleges want to expand, but federal funds are not available and state treasuries are strapped."

"Contracts can meet the immediate student demand in New England without foreclosing the long-term possibility of a college of veterinary medicine in New England," he said. "Those contracts would also give the New England Board and state officials an opportunity to re-evaluate the best way to meet our long-term veterinary medicine needs."

The Task Force report contains eight recommendations.

"1. We recommend that the Presidents of the

Land-Grant U... New England ... Governors of ... England, ... appropriate st... legislators, ... England Boar... Education that ... to negotiate jo... up to 60 admi... for qualified ... Veterinary Me... existing colleg... medicine."

"2. We re... such negotiati... the principle ... should provid... equitable shari... costs and a... education."

V... T...

The trus... Vermont ... recently ... election of J... Waterman of ... and Bernard ... Burlington as ... school. Judge ... become pre... board of tru... current presi... Debevoise, re... dean on Jul... previously an...

Vermont L... founded last ... Royalton, b... Doria, who ... dean during ... academic ye... June 7. The ... a small ceremo... School at 4 ... to honor ... founding dea... the new dea... Judge Wat...

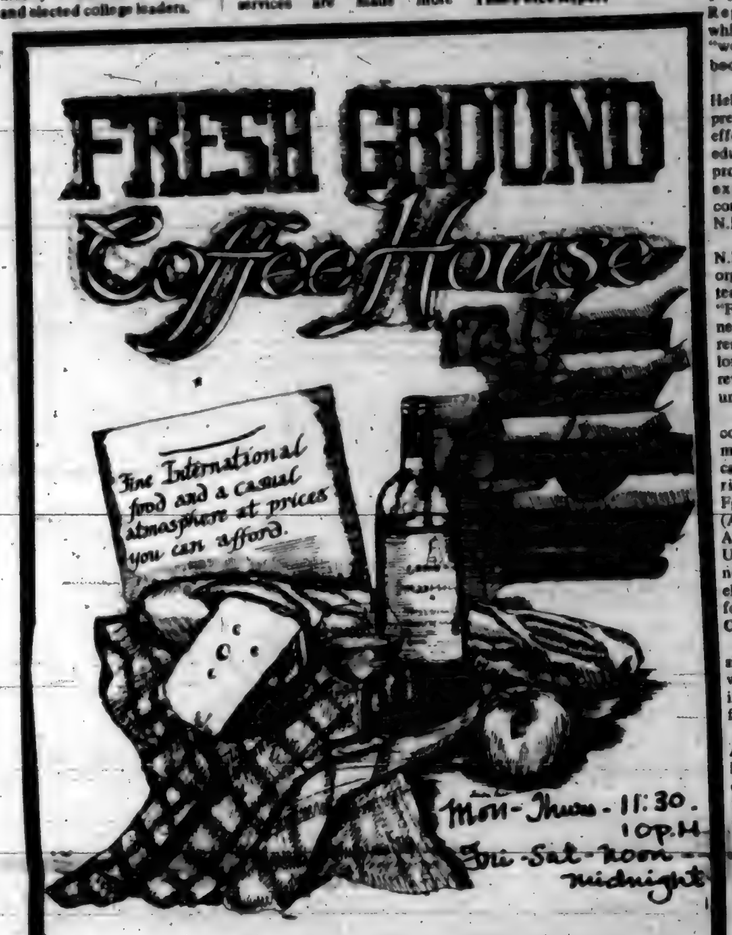
Ga... Name...

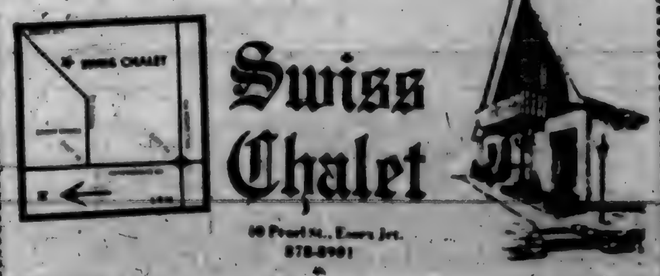
Dr. Elm... who has ... "father ... engineering ... recommend... the Univer... College ... Mathemati... Administra...

Dr. Ed... Jr., pres... University ... appointme... confirmatio... Trustees.

Dr. Ga... Joseph A. ... acting de... following ... and subsec... Dr. Warren ...

Dr. G... member, ... Columbia ... 1949, ... responsibili... engineering ... and, since ... has also be... initiating ... undergradu... "technolog... From 1960 ... from 197... chairman ... Departmen... Engineerin... Chemistry ...



swiss chalet
40 PEARL ST
Essex Jct.
878-8901
WE ARE A 'GENERAL - SPECIALITY' STORE FEATURING:
BACKPACKING
Featuring Gerry Equipment
TENNIS
Restringing and regripping service
HOCKEY
From amateur to pro
SKIING
Cross-country and downhill
All major lines
SPORTSWEAR
COUNTRYWEAR
Special group of fashions from the East


WOODBURY LUMBER
has everything a student may need to improve a room or apartment at
LOW, LOW, CASH and CARRY PRICES!

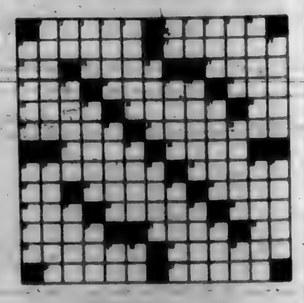
Tools, tools and more tools. Every imaginable tool is attractively displayed for your convenience at Woodbury. Remember to always use the right tool for the job. It may save a great deal of frustration and we'll save you some money on the tool.

Adjustable Shelving
Full stock of brackets and standards in 4 colors and 2 woodgrains in stock. We also have dry native pine and particle board shelving in stock any width to 11½ inches, any length to 16 feet.
Buy your shelving and stain it yourself for less than half the price of regular prefinished shelving.
• BULLETIN BOARDS • PAINTS • STAINS
A full line of quality
SECURITY EQUIPMENT
Locks, Hasps and much more
10% off to students with this ad, not valid on sale items or after Sept. 20, 1974
True Value HARDWARE STORES
WOODBURY
LUMBER
King Street, at the dock – Burlington
OPEN AND READY TO SERVE YOU
7:30 AM till 5:30 PM Monday, Tuesday, Wednesday
7:30 AM till 8:00 PM Thursday and Friday
7:30 AM till 5:00 PM Saturday

Crossword Puzzle

ACROSS
1 Golf pro Sam
6 Frequently
11 Trinket
12 Golf pro Miller
14 Old Testament (ab.)
15 Cause of harm
17 — la Douce
18 Difficulty
20 Strip of leather
23 Office of Economic Development (ab.)
24 African antelope
26 Strongboxes
28 South American cloth
29 Tangle
31 Golf pro Lee
33 Catch (coll.)
35 Range
36 A certain small beetle
39 Crème de la crème
42 For example (ab.)
43 Actor George
45 Implement
46 Kind of cat
48 Permitted bylaw
50 Nest in Normandy
51 Synthetic product used in making plastics
53 Discharge
55 French article
56 Golf pro Arnie
59 Golf pro Gary
61 Long scarf
62 Sweater

DOWN
1 Roman god of agriculture
2 Greek letter
3 Wane
4 Intersection
5 Slight hollows
6 Medical specialty (coll.)
7 Note of scale
8 Prefix meaning three
9 River in Spain
10 A certain loon
11 Golf pro Julius
13 A medium of communication
16 He was (Lat.)
19 — — by (talk wordy)
21 Special hairdo
22 Irritate
25 Radiologist's bag
27 Slender and graceful (var.)
30 Slander
32 Part of the human skull
34 Olympic sport
36 Relax (two words)
37 Market places
38 A challenge
40 Process of grooming oneself
41 Golf pro Lee
44 Light producing devices
47 Liquefy
49 Graceful rhythm
52 I love (Lat.)
54 Thick black liquid
57 Kind of railway (coll.)
58 Centerfolding
60 Yale University (ab.)



Distr. by Puzzles, Inc. 101

FALL SEMESTER'S FIRST
BIG BURGER
CROSS WORD CONTEST
Upon correct completion of the above crossword puzzle, BIG BURGER will award a free dinner. The meal will be given to the first 15 people who present the finished puzzle after 5:00 p.m. on the first day of classes, August 29. Winners will be announced in the next CYNIC.

May 2nd's WINNERS

Alan Meiser	Andy Karpinski
Barbara Benedict	Moira Keen
Linda Tolman	Brian McGuire
Jeff McDonald	"Wese" Ed Hopkman
Barry S. Cahoon	Martin Roth
Lucas Alden	Wendy Levin
Nancy Elin	Peter Sutherland
Big "D" Gannons	

BIG BURGER
1200 WILLISTON RD.

Tilting At Windm...

Graphic Arts G...
Original Graph...
Limited Edition P...
Fine Arts Prin...
Creative Fram...
100 Dorset Str...
South Burlingt...
Phone 862-6...

Labels Blind

...tude they were stuck ...re as a prank, and ...them.
...we can solve this ...," Snyder said, "we ...ve ahead with our ..., the goal of which is ...rk all restrooms, ..., and department and ...trative offices."
...Evangelista makes the ..., using a small tape ... machine that ...ically converts the ...nto Braille symbols. ...es are easily attached ... surface – and equally ...moved.

Enacted ... Pets

...ns only with special ...n of the instructor. ...er of such animals will ...plete control of the ... all times. This means ...animal shall not run at ...d will not be tied to ...ildings, bike racks or ...tionary objects while ...ed.
...violation of the above ...ns should be reported ... Security Office. ... is responsible for ...g Wes-Rae Kennels, ...n Road, South ...on, Vermont for ...disposition of animals ... from campus.

John To Direct School Of Natural Resources

Dr. Hugo H. John, associate dean of the College of Forestry, Wildlife and Range Sciences at the University of Idaho, has been named first director of the University of Vermont School of Natural Resources.

In making the announcement, Dr. Edward C. Andrews Jr., University president, said, "Dr. John was chosen from among more than ... for the School of Natural Resources."

Dr. John will assume his new position Aug. 1. At that time he will replace Dr. Wallace W. Christensen, who has been acting director of the school as well as chairman of the Department of Forestry. Dr. Christensen will continue in the latter position.

The school was created in June 1973 during a major reorganization of the University's colleges and schools, and its creation represented an effort by the University to combine all of its natural resource activities.

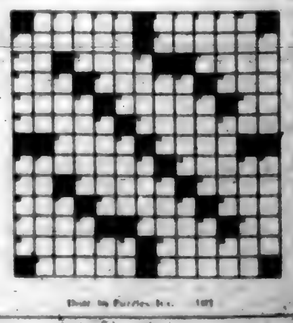
100 applicants for this position. We believe his background, combining academic achievement, administrative responsibility and practical experience, makes him the ideal person to lead our new and growing

...ossword Puzzle

...k Boss
...pro hem
...pro Miller
...Testament (ab.)
...ar of harm
...n Dismal
...ivalry
...ge of teacher
...ive of Economics
...anagement (ab.)
...ican antelope
...ngbones
...th Edmund wells
...ture
...r pro Lex
...th (coll.)
...ker
...certain small beetle
...mer do to crimes
...example (ab.)
...ter George
...tlements
...d of cat
...mitted by law
...ch formerly
...herbaric product used
...making plastics
...change
...ench article
...d pro Quo
...ng to eat
...again

DOWN
...which part of
...ry work would
...ond
...e relations
...ights holders
...ance of speculation
...ve it
...ter of scale
...ld's receiving dishes
...ver in liquid
...rtain loss
...ell pro bono
...medium of
...medium prize

16 Mayan (Lat.)
19 ... by (two words)
21 Semi-asphaltic ...
22 Mixture
25 Radiologist's ... bag
27 Slender and graceful (var.)
30 Bluefish
32 Part of the human skull
34 Ogmonth, short
36 Roles (two words)
37 Market places
38 A challenge
40 Process of ... grooming oneself
41 Golf pro Lee
44 Light producing devices
47 Liquefy
49 Celestial mystics
53 I love (Lat.)
54 Thick black liquid
57 Kind of railway (coll.)
58 Concerning
60 Yale University (ab.)



ALL SEMESTER'S FIRST
BIG BURGER
CROSS WORD CONTEST

Upon correct completion of the above crossword puzzle, BIG BURGER will award a free dinner. The meal will be given to the first 15 people who present the finished puzzle after 8:00 p.m. on the first day of classes, August 29. Winners will be announced in the next CYNIC.

May 2nd's WINNERS

Alan Meisler, Barbara Benedict, Linda Tolman, Jeff McDonald, Barry S. Cahoon, Lucas Alden, Nancy Elin, Big "D" Gammons, Andy Karpinski, Moira Kean, Brian McGuire, "Wren" Ed Hochman, Martin Roth, Wendy Levin, Peter Sutherland

BIG BURGER
1200 WILLISTON RD.

New England Seeks Veterinary Colleges

The New England Land Grant University presidents approved a report in June recommending that the New England states contract for student spaces in existing veterinary colleges to meet present student demand.

The report, prepared by a Task Force on Veterinary Medicine which included representatives of all six universities, will be sent to the governors of the six states and to the New England Board of Higher Education (NEBHE).

The report also recommends that the states re-evaluate long-term alternatives to a regional veterinary college in New England as proposed in an earlier report from NEBHE.

In their endorsement of the report the university presidents said the Task Force "has offered an immediate solution to the problem of space for qualified New Englanders who wish to become veterinarians, without foreclosing future options in a veterinary medical education program."

The Task Force report submitted at today's meeting said there are possibilities for at least 30 contract admissions in existing veterinary colleges in the fall of 1975 and at least 60 such admissions by the fall of 1980.

An earlier study by NEBHE, which recommended the construction of a New England veterinary college, had set the level of enrollment for their proposed school at 60 per year.

Dr. Ben R. Forsyth, associate dean of the University of Vermont Division of Health Sciences and chairman of the Task Force, said the study had "established the feasibility of the contract approach and the desirability of developing a comprehensive veterinary medicine program that takes advantage of resources in the region and in existing colleges of veterinary medicine outside the region."

Commenting on the differences between the original NEBHE reports and the Task Force recommendations, Forsyth said: "When the NEBHE reports were prepared the contract option did not appear to be feasible. Circumstances have changed in the last year and a half, however. Established veterinary colleges want to expand, but federal funds are not available and state treasuries are strapped."

"Contracts can meet the immediate student demand in New England without foreclosing the long-term possibility of a college of veterinary medicine in New England," he said. "Those contracts would also give the New England Board and state officials an opportunity to re-evaluate the best way to meet our long-term veterinary medicine needs."

The Task Force report contains eight recommendations.

"1. We recommend that the Presidents of the Land-Grant Universities of New England propose to the Governors of the six New England states, other appropriate state officials and legislators, and the New England Board of Higher Education that steps be taken to negotiate joint contracts for up to 60 admissions per year for qualified New England Veterinary Medical students in existing colleges of veterinary medicine."

"2. We recommend that such negotiations be based on the principle that contracts should provide for fair and equitable sharing of expansion costs and annual costs of education."

"3. We recommend that contract arrangements include cooperative programs in research, diagnostic services, clinical training, internships, residencies, veterinary technician training, and continuing education."

"4. We recommend that such contracts include creative arrangements for policy input in curriculum and other educational and service policies with the contracting institutions, affirmative action in equal opportunity for admissions, and fair and reasonable provisions for modification or termination of contracts."

"5. We recommend that the Presidents urge a target date of the fall of 1975 for the admission of at least 30 such qualified New England veterinary medical students under the proposed contracts, and that the full complement of 60 students per year be reached no later than the fall of 1980."

"6. We recommend that the Presidents urge the Governors, other appropriate state officials and legislators, and the New England Board of Higher Education to authorize and undertake studies to determine equitable and flexible arrangements for the allocation of student spaces

(continued on page twenty-one)

Vermont Law School Announces The Election Of New Trustees

The trustees of the Vermont Law School recently announced the election of Judge Sterry R. Waterman of St. Johnsbury and Bernard Lisman, Esq. of Burlington as trustees of the school. Judge Waterman will become president of the board of trustees when the current president, Thomas M. Debevoise, resigns to become dean on June 7, 1974, as previously announced.

Vermont Law School was founded last year in South Royalton, by Anthony N. Doria, who also served as dean during the school's first academic year which ends June 7. The trustees arranged a small ceremony at the Law School at 4:00 p.m. that day to honor Dr. Doria, the founding dean, and to induct the new dean, Mr. Debevoise.

Judge Waterman started his practice of law in St. Johnsbury in 1926 and is a nationally recognized jurist and legal scholar. In addition to his active practice in Vermont, he served as general counsel to the Vermont Unemployment Commission and is a member of the Vermont Uniform State Laws Commission. He became a U.S. Circuit Judge for the Second Circuit in 1955. (The 2nd Circuit covers the States of Connecticut, New York and Vermont).

Judge Waterman has served as a member of the Board of Visitors of the Chicago Law School. He is a Fellow of the American Bar Association, a member of the American and New England Law Institutes, as well as being a past president of the American Judicature Society and the Vermont Bar Association. He has received honorary degrees from Dartmouth College where he was an undergraduate and from George Washington University, his law school, and from the University of Vermont.

Bernard Lisman was Phi Beta Kappa at the University of Vermont and has been in active practice in Burlington since his graduation from Harvard Law School. A former Municipal Court Judge, he was the first president of the Vermont Trial Lawyers Association and is currently a member of the Board of the International Academy of Trial Lawyers. He is also currently Chairman of the Vermont Industrial Aid Board, and, among his many civic activities, remains a member of the board of the Burlington Boys Club of which he is a past president.

The other trustees of the Vermont Law School are Harold Berman, Story Professor of Law at Harvard Law School; Honorable Franklin S. Billings, Jr., Vermont Superior Judge, and Frank G. Mahady, Esq., a practicing attorney in White River Junction.

Gaden Named Dean

Dr. Elmer L. Gaden Jr., who has been called the "father of biochemical engineering," has been recommended to be dean of the University of Vermont College of Engineering, Mathematics and Business Administration.

Dr. Edward C. Andrews Jr., president of the University, said the appointment is subject to confirmation by the Board of Trustees.

Dr. Gaden will replace Dr. Joseph A. Izzo, who has been acting dean since 1971, following the sabbatical leave and subsequent resignation of Dr. Warren O. Essler.

Dr. Gaden has been a member of the faculty of Columbia University since 1949, with teaching responsibilities in chemical engineering, bioengineering and, since 1966, history. He has also been responsible for initiating interdisciplinary undergraduate instruction in "technology and society." From 1960 to 1969 and again from 1971 he has been chairman of Columbia's Department of Chemical Engineering and Applied Chemistry.

Women And Minorities Pose Threat To Faculties

by Malcolm G. Scully
From the Chronicle of Higher Education

Federal efforts to increase the number of women and blacks on university faculties threaten to undermine the quality and morale of those faculties, according to a study sponsored by the Carnegie Commission on Higher Education.

The author of the study – Richard A. Lester, professor of economics and former dean of the faculty at Princeton University – argues that the traditional methods of faculty self-government are crucial to maintaining academic excellence.

Many federal officials responsible for enforcing anti-bias regulations do not seem to understand the procedures and standards used in faculty self-government, Mr. Lester says.

Instead, the officials are attempting to apply "an industry model of authority and personnel management to university faculty operations."

The use of such a model, he says, poses a "threat to the faculty system of collegial decision-making based on professional assessment of merit."

Study of 20 Universities

Mr. Lester bases his conclusions on a study of federally required affirmative-action programs at 20 major universities.

He is especially critical of efforts to develop such programs for tenured positions in those universities.

"Significant deviations from choice of the best available person for a tenure position as judged by mature teacher-scholars under proper procedures is likely to cause faculty members, both tenured and non-tenured, to lose confidence in the integrity of the system of professional determination of promotions and appointments to tenure," he says.

However, Mr. Lester says that abolishing affirmative-action programs at this time "would seem to be premature."

He calls instead for major revisions that would concentrate efforts on increasing the supply of "qualified" women and minority-group faculty members at the initial level of academic employment. He also calls for special programs in fields where the available pool of women and minority-group faculty members is especially small.

To enforce nondiscrimination for faculty appointments beyond the beginning level, Mr. Lester would develop a system of mediation and arbitration to be run by a national or regional board of arbitration, made up of tenured faculty members with sufficient independence, academic reputation, and experience to warrant wide respect.

'Defects' in H.E.W. Program

In his study, Mr. Lester reports a number of "defects" in the current program of the Department of Health, Education, and Welfare to enforce regulations against bias:

• "Failure to recognize and take into account the fact that demand for tenured faculty is highly individualistic and selective, based on personal achievement of the

(continued on page twenty-one)

BEVERAGE WAREHOUSE
(RETAIL OUTLET)
FANTASTIC SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS
115 EAST ALLEN STREET
WINOOSKI, VT.
(at the rear of Frank's Texaco)
OPEN 10 to 10 DAILY 655-2620
12 to 9 SUNDAY

NEW HOME DELIVERY SERVICE!

655-0977 655-9772
MON. - SUN.
6:00 - 'till the wee hours
12" Subs
MORDADELLA · THURINGER
GENOA SALAMI · IMPORTED HAM
CAPICOLLA · PROSCIUTINI · TURKEY
HOT MEAT BALL · HOT SAUSAGE
EGG SALAD · ROAST BEEF
TUNA · BLT · CHICKEN
PIPING HOT PIZZA
BOB'S SUB SHOPS
Corner Main & Canal St., Winooski.
Delivery Charge 25¢ single order
2-3 orders 10% or more, no charge.

20,000 SWEATERS
FACTORY PRICES
CARDIGANS
PULLOVERS
TURTLE-NECKS
SKI SWEATERS
DRESS
CASUAL
TALL SIZES
XXXLG SIZES
WOOLS & ACRYLICS
SPORTSWEAR
MEN'S SLACKS
SKIRTS
LADIES SLACKS
JEANS
2 PC. OUTFITS
HUNDREDS OF NAME BRANDS
LADIES SLACKS, SHELLS, JEANS, INDIA IMPORTS, MEN'S SHIRTS, YARN
TURTLE NECKS, BELTS, SHAWLS, BOYS AND GIRLSWEAR, SKIRTS, ETC.

CHARLESTOWN MILL STORE
65 MAIN ST.
"DOWN BY THE LAKE"

Tilting At Windmills

Graphic Arts Gallery
Original Graphics
Limited Edition Posters
Fine Arts Prints
Creative Framing
100 Dorset Street
South Burlington
Phone 862-6100

THE SILVER KEG

'Where all UVM congregates for the best in nightly rock entertainment'
THE SILVER KEG
156 ST. PAUL ST. BURLINGTON

Advent BOSE Canon SONY JBL PIONEER Technics EV

TEAC audio-technica. Sennheiser Interaudio PHILIPS dynaco maxell. AKAI SHERWOOD JVC PICKERING KLH

HITACHI MEMOREX TANDBERG AMPEX KOSS Scotch BIC KENWOOD Elektrolac REVOX SANYO BSR

tech hifi announces the second annual 'what makes you think you can make it through another grueling semester without a stereo' sale.

the first two weeks in september.

tech hifi

150 CHURCH ST., BURLINGTON, VT. 05401
PHONE 862-2638

Rectilinear. SUPERSCOPE. Shure SENNHEISER SUPEREX ADC

... Freshman Appl

(continued from page sixteen)

n-state applications as of March 1 compared with 97,161 out-of-state pplications.

Applications from both n-state and out-of-state tudents increased in pproximately the same roportion as total pplications. In-state pplications increased 3.48 per cent while out-of-state applications increased 3.33 er cent. Data on out-of-state applicants.

Data on enrollment by residency classification from 80 institutions showed an expected in-state enrollment of 219,621 and an out-of-state enrollment of 36,993, with in-state students outnumbering out-of-state students 5.94 to 1.

In-state enrollment is expected to decrease less than total enrollment with out-of-state enrollment decreasing more than total enrollment. Data from 80 institutions on expected enrollment by classification showed that in-state enrollment will decrease from 220,405 in fall, 1973 to 219,621 in fall, 1974 for a drop of .36 per cent. Out-of-state enrollment will shift downward from 37,384 to 36,993 for a decrease of 1.05 per cent.

NASULGC institutions continue to have slightly more than one and a half pplications for each available lace. Data from 104 stitutions comparing total r cent.

In-state applicants stand a uch better chance of being mitted to state and d-grant universities than shman applications as of rch 1 to places available wed that there were 5,215 applications for 3,424 places for a ratio of 7 applications per place. he four institutions with highest ratio of total lications to places lable were located in the theast. The institutions their ratios of applicants place were:

niversity of Connecticut 03

niversity of Vermont

ornell University – 5.51

ass. Inst. of Technology 04

e ratio of out-of-state lications to places ble was more than le the ratio of total lications to places ble. The 77 institutions were able to provide parative information had ed 93,956 out-of-state cations by March 1 for 3 places – a ratio of applications per place. ree New England rsities had an extremely ratio of out-of-state ants to places available. included: University of ecticut (14.72),

University of Amherst University (11.10).

Almost ha respondents changes in were within five per ce decrease. institutions more than fi six of th reporting than 26 per end of the institutions better than

AUGUST 2, 1974

chnics

ces

al

u

ake

er

er

o'

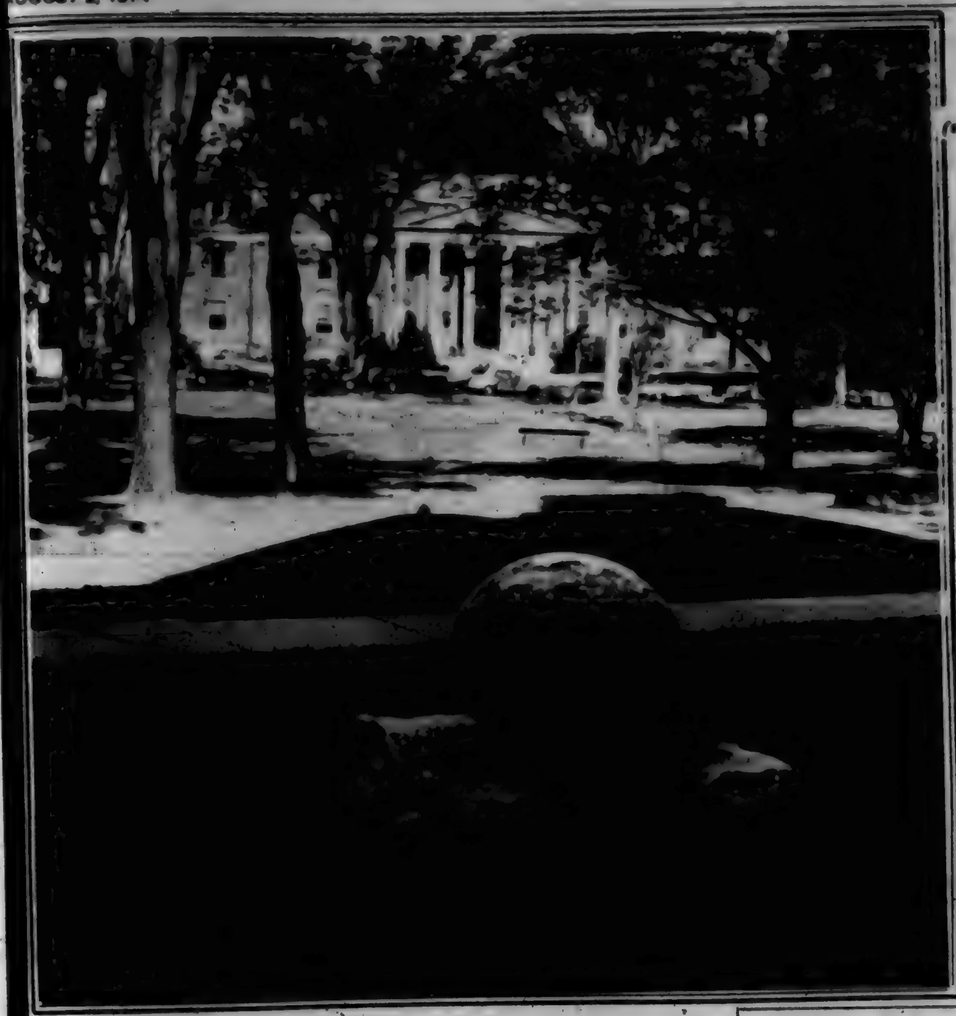
eks

hifi

NGTON, VT. 05401
-2638

UPEREX

TANDBERG MEMOREX
HITACHI AMPEX
Scotch 3M
KENWOOD
Electrovoice REVOX
SANYO BSR
ABC



...WomenAnd Minorities

(continued from page nineteen)

highest quality as a teacher-scholar and stimulated by competition for excellence of faculty."

• Failure to analyze properly the differences in the supply of women and minority-group faculty members for various academic disciplines and subfields.

• "Pressures for discriminatory hiring to meet inflated goals," resulting in what amounts to "reverse discrimination."

• Inconsistent treatment of universities by different government agencies, and by H.E.W. field offices.

Mr. Lester's report, which views current federal policies as threats to the meritocratic principles of choosing a faculty, is sure to add to the growing controversy over the impact of affirmative action on colleges and universities.

Mary M. Lepper, director of the higher education division of the Office for Civil Rights in H.E.W., said she took strong issue with Mr. Lester's overall premise that affirmative action threatened the quality of colleges and universities.

Increasing the Supply

"Show me some empirical data that quality is being hurt. I don't know of any," Ms. Lepper said.

She said her office would devote over half its resources next year to increasing the supply of women and minority-group faculty members.

Ms. Lepper rejected the concept of applying rigorous standards for affirmative action only at the beginning level.

"It is not enough to look only at the initial hiring of women and minorities," she said. "We have to look, too, at how many of them get tenure, how many get promoted, and how many get salary equity."

Ms. Lepper said many of Mr. Lester's criticisms of the management of the programs of affirmative action were valid, especially criticisms of the different standards applied by the various regional offices.

She said steps were now being taken to correct such deficiencies.

Mr. Lester's report of his study – *Antibias Regulation of Universities: Faculty Problems and Their Solutions* – will be published later this month by McGraw Hill Book Co.

... Veterinary Colleges

(continued from page nineteen)

among the New England states, to make recommendations on appropriate arrangements for tuition payments, loan programs, incentives for public service practice, and provision for public and private scholarship programs."

"7. We recommend that the Presidents suggest that the New England Board of Higher Education re-evaluate the alternatives of a college of veterinary medicine in New England and contracts for student places in existing veterinary colleges as a long-term solution to the region's veterinary medical education needs."

"8. We recommend that the Presidents take appropriate steps to insure a continuing contribution by the Land-Grant Universities to the development of a comprehensive program of veterinary medicine, animal science, and public health services that includes the efficient and economic use of New England's existing and potential educational resources in these areas."

"Veterinary colleges would be attracted by the regional pool of students, and students in the individual states would have a wider selection of veterinary colleges. Pooling our resources makes economic and educational sense."

... Taft

(continued from page eleven)

Tony Adams, Denis Lambert ('54), Rusty Brink ('66), Don Maley ('41), Dr. H. B. Loving ('30), Arthur Tudhope ('26), Frank Varricchione ('33) and Norm Strassburg ('41).

Also on the Executive Committee are Arnold Piche ('51), Bob Mitchell ('69), Col. W. N. Cogswell ('28), William Stone ('39), Dr. J. Seely Estabrook ('29) and David W. Webster.('33).

... Freshman Applications Increase

(continued from page sixteen)

in-state applications as of March 1 compared with 97,161 out-of-state applications.

Applications from both in-state and out-of-state students increased in approximately the same proportion as total applications. In-state applications increased 3.48 per cent while out-of-state applications increased 3.33 do out-of-state applicants. Data on enrollment, by residency classification from 80 institutions showed an expected in-state enrollment of 219,621 and an out-of-state enrollment of 36,993, with in-state students outnumbering out-of-state students 5.94 to 1.

In-state enrollment is expected to decrease less than total enrollment with out-of-state enrollment decreasing more than total enrollment. Data from 80 institutions on expected enrollment by classification showed that in-state enrollment will decrease from 220,405 in fall, 1973 to 219,621 in fall, 1974 for a drop of .36 per cent. Out-of-state enrollment will shift downward from 37,384 to 36,993 for a decrease of 1.05 per cent.

NASULGC — institutions continue to have slightly more than one and a half applications for each available place. Data from 104 institutions comparing total per cent.

In-state applicants stand a much better chance of being admitted to state and land-grant universities than freshman applications as of March 1 to places available showed that there were 63,215 applications for 108,424 places for a ratio of .57 applications per place. The four institutions with the highest ratio of total applications to places available were located in the Northeast. The institutions and their ratios of applicants per place were:

University of Connecticut 6.03

University of Vermont 5.7

Cornell University 5.51

Mass. Inst. of Technology 4.44

The ratio of out-of-state applications to places available was more than double the ratio of total applications to places available. The 77 institutions which were able to provide comparative information had received 93,956 out-of-state applications by March 1 for 2,193 places – a ratio of 43 applications per place. Three New England universities had an extremely high ratio of out-of-state applicants to places available. These included: *University of Connecticut* (14.72), *University of Massachusetts, Amherst* (12.27) and *University of Vermont* (11.10).

Almost half of all survey respondents (46) reported changes in applications that were within the range of a five per cent increase or decrease. However, 32 institutions had increases of more than five per cent, with six of these institutions reporting increases greater than 26 percent. At the other end of the scale only 17 institutions had decreases of better than five per cent.

Approximately two-thirds of the survey respondents (63) expected their enrollment changes to be within the range of five per cent either up or down. The largest single group of respondents (26) estimated that enrollment would increase from one to five percent. Twenty-two institutions reported expected enrollment increases of more than five per cent while 11 estimated that they would have drops in enrollment of more than five per cent.

... "Knowledge For Fulfillment"

(continued from page fifteen)

University (MIU) Tuesday, July 23, in Billings North Lounge. The new 420-page MIU catalog was also displayed at that time and booklets on the "Fundamentals of Progress" were distributed. These booklets discuss the physiological, psychological, sociological, and ecological development of adaptability, stability, integration, purification, and growth as demonstrated by 48 charts on the latest scientific research on Transcendental Meditation.

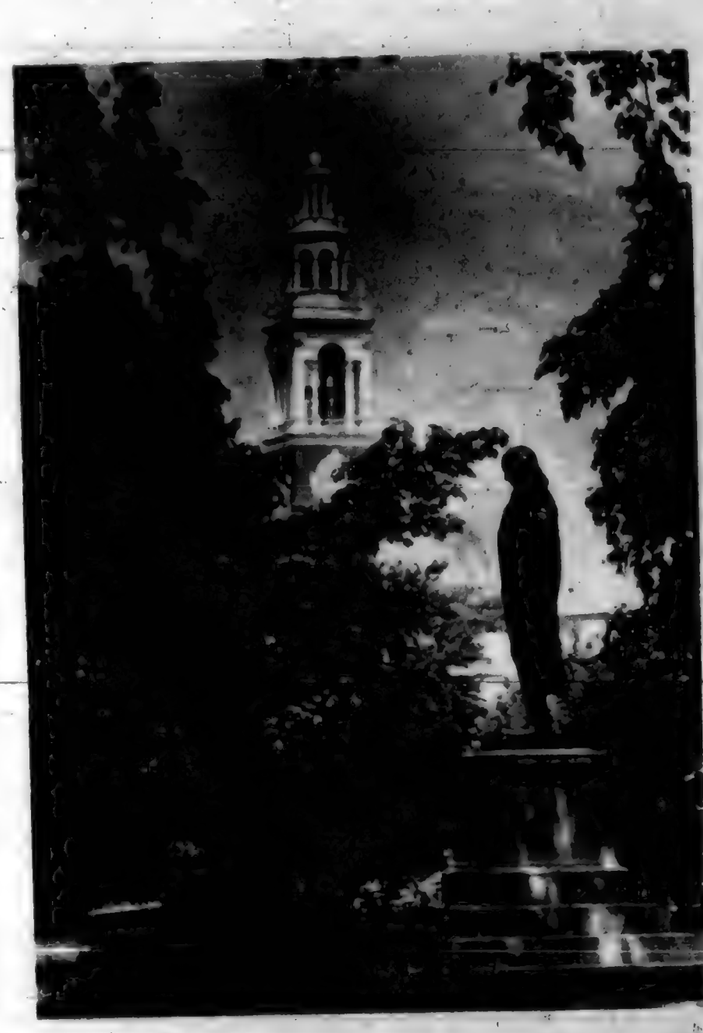
As plans become more concrete for the "Knowledge for Fulfillment" courses, more details will be announced in the *Cynic*. Brunelle plans to contact UVM officials and discuss the possibility of UVM granting credit to its students who take these courses. For more details contact the International Meditation Society at 862-7259

DAVE'S AUTOMOTIVE
INC.
Route 2, Williston, Vt. 862-7686
FOREIGN CAR REPAIR SPECIALISTS
• Fine work on American cars
• Firestone tires • Exide Batteries
• Front end alignment • Spin balancing
• Undercoating • Engine rebuilding
VW BRAKE JOB $49.95
Includes: 8 new brake linings, 4 turn drums, rebuilt 4 wheel cylinders. Discs $10 additional.
Spin Balancing $3.50 per Wheel
Front End Alignment $12.00
VW Beetle Exhaust Complete $29.95

MADMAN MURRAY
SAYS
STUDENTS!!!!
WELCOME TO BURLINGTON
THOUSANDS OF 8-TRACK TAPES AND CASSETTES TO CHOOSE FROM
★ROCK★ COUNTRY WESTERN★ EASY LISTENING
unbelievable
at
only $2.91 each
BUY 3 TAPES AND GET THE 4th TAPE FREE
ALL TAPES GUARANTEED
WE DISCOUNT THE DISCOUNTERS ON EQUIPMENT ! ! !
tape city, u.s.a.
CHURCH STREET & MECHANICS LANE BURLINGTON

We speak shoe.
(shoo)
Dinosaur (dī'ne-sôr')
masculine or feminine noun, footwear that says two things at once, comfort and "don't mess with my sole, because it's a rugged, beautiful thing."
Foot (foot)
neuter noun, a fundamental part of everyone's vocabulary. Suitable for all occasions, but especially bathing, sleeping, wreaking and tiptoeing through tulips. Equals .304 meters.
Digger (dig'er)
masculine or feminine noun, a shoe with a dual meaning, combining connotations of casual wandering or seafaring, with rough tough wear.
DEXTER
Jocko (jäk'ō)
masculine or feminine noun, a universal bit of the language, just entering common usage. Used by men and women who want to be assertive and comfortable at once.
Savoy (sä voi')
a masculine or feminine noun, a very traditional statement, one of the most revered in the language. Essential to all ordinary and extraordinary discourse.
GLADSTONE'S
New England's Largest Independent Shoe Chain
BURLINGTON
Guru ('goo'roo')
masculine or feminine noun, a brand-new all-beat addition to the language of shoe. Repeated usage produces a new way of walking, a new way of feeling. Completely synonymous with "wonderful comfort."

A Photo Look At UVM



UVM MEN AND WOMEN
HAVE YOU CONSIDERED

ROTC?

Did you believe that by joining ROTC you were obligating yourself to military service?
Not so! There is no obligation for the first two years of ROTC.
Sophomores: Did you believe that it is too late to join ROTC?
Not so! Investigate our compression program or two year program.

Courses In Military Affairs?

Did you believe that the Department of Military Studies offered courses only to ROTC cadets?
Not so! Many non-ROTC students enroll in our courses.

HERE IS SOME OF WHAT WE OFFER

–CHALLENGING LEADERSHIP EXPERIENCES
–Interesting courses
–Opportunity to become an Army Officer
–Full Tuition Scholarships
–Civilian Career Enhancement
–$100 per month for approximately 10 months
(for Juniors and Seniors)
–Extracurricular Activities (Pershing Rifles; Co-ed Affiliate Pershing Rifles)
–Flight Instruction (for Seniors)
–Field Training
(Rappelling, Orienteering, Helicopter movements, Weapons, etc.)

For the ROTC Cadet and Non-ROTC Student (Fall Term)
–MS 1 Introduction to Military Studies
–War + Civilization
–Military Theory
–Contemporary Issues

For more information visit the Dept. of Military Studies
3rd floor Williams Hall or call 656-2966/2967

VOLUME XCII
NUMBER 16
SEPTEMBER 12, 1974

VERMONT CYNIC

University of Vermont
Burlington, Vermont

"Tis a Privilege to Live in Vermont"

Tuition Rises For Both In And Out-Of-Staters

by Randy Jansen

Economic woes are plaguing UVM as inflation continues to rise in the U.S. In an interview with Dr. Wayne Patterson, Executive Vice President, he feels that the economic situation is responsible for the decision to raise tuition rates for both in-state and out-of-state students.

For the 1976 fiscal year, a minimum rise of $95 for Vermont students and $215 for out-of-state students is expected. This is a 10 per cent jump for in-staters and 8.1 per cent for out-of-staters. Rising costs and declining revenues share the blame for the tuition hike.

INSTATE	FISCAL YEAR 75	PROJECTED FISCAL YEAR 76	PROJECTED FISCAL YEAR 77
Tuition	950	1,045	1,175
Room	585	750	825
Board	580	620	680
Library Fee	30	30	50
Athletic Fee	30	30	50
Health Fee	48	64	64
Student Association	21.50	21.50	21.50
Total Instate	2,244.50	2,560.50	2,865.50

OUT OF STATE	FISCAL YEAR 75	PROJECTED FISCAL YEAR 76	PROJECTED FISCAL YEAR 77
Tuition	2,650	2,865	3,210
Room	585	750	825
Board	580	620	680
Library Fee	30	30	50
Athletic Fee	30	30	50
Health Fee	48	64	64
Student Association	21.50	21.50	21.50
Total Out-of-State	3,944.50	4,380.50	4,900.50

In the figures above for Fiscal Year (FY) 76 the tuition increases are only the minimum increases. Tuition could and probably will increase more. The figures for Fiscal Year (FY) 77 tuition increases are the maximum increase that can be expected.

State appropiation is a grave concern for the administration, In a meeting with Governor Salmon, college officials were told that state tax revenues are predicted to decline about 7½ million for this year as the result of the poor skiing season, the plight of the Vermont farmer and a host of other conditions. Dr. Patterson fears that state appropriations for UVM will not be enough to offset inflation costs.

If the Vermont legislation decides to shave money off some programs in the general budget, UVM could become a good target. Such an occurrence would create havoc in the financial problems of UVM, as education traditionally has a low priority in the Vermont legislature.

Approximately 25 per cent of UVM's resources come from Vermont state appropiations. As mentioned above, a substantial increase in

(continued on page sixteen)

President Ford To Visit UVM; Senator Aiken To Be Honored

by Margo Howland

President Gerald Ford is scheduled to host a testimonial dinner for Vermont's Senator George Aiken at UVM's Patrick Gymnasium on October 7. Aiken is retiring this year after a long and distinguished career in the Senate.

The $50 a plate dinner was to have been held in Barre's Memorial Auditorium, the traditional site of fund raising dinners for the Republican Party. Last year, then Vice-President Ford agreed to be the guest speaker at the dinner. Upon becoming President, Ford indicated that he wouldn't be able to attend.

Two weeks ago, however, Ford decided to accept the invitation. Immediately speculation arose that the dinner might have to be moved to a larger facility.

So, Representative Richard Snelling, R-Shelburne, Finance Chairman of the Vermont Republican State Committee, inquired in a letter on August 30, whether Patrick Gymnasium would be available and, if so, under what condition. A similar request was sent to St. Michael's College.

Senator George Aiken

Last week, UVM Executive Vice President Dr. Wayne Patterson responded in a letter to the committee, that the Gym would be available.

There will be a fixed charge per day, and UVM will provide parking facilities, janitorial services, and other necessary requirments.

The Vermont State Republican Committee will make their own security agreements, while the University will have to meet all the requirements of the Secret Service. St. Michael's has also offered their facilities.

UVM President Dr. Edward Andrews said Monday he is "delighted to have the President of the United States visit the UVM campus."

Snelling indicated to the *Cynic* on Monday that no contracts have been signed yet, but "we think that's where it will be."

Saga Food Service is bidding on the catering of the dinner. If SAGA receives the bid, they will undoubtedly be using student help.

Dinner tickets have not been printed yet, but they will be available from any GOP County Chairman, or From Snelling.

President Ford may not find, however, the campus as quiet as the Republican Party may desire. There are reports that students and members of the community will protest the President's visit because of his recent pardon of former president Richard M. Nixon, a pardon which has stirred the nation into controversy once again.

President Ford has already experienced such protest in cities he has appeared in since his announcment last weekend.

For Student Opinions On Ford's Recent Acts, See Page 4.

Converse Hall To Undergo Renovations For $1.1 Million

by Bruce Madden

Converse Hall will undergo major renovations. The estimated cost is $1.1 million, most of which will come from federal HUD funds.

The 155 students will be displaced next semester. Keith Miser, UVM's Director of Residence Halls, does not anticipate any problem in relocating students, despite the acute housing shortage UVM now faces.

Mr. Miser stated that the number of students who fail to return for the second semester is just about equal to the number of students who are in Converse who will be displaced.

The renovation will take one semester and the entire summer to complete. It was decided to close it for the second semester because the housing situation would not be as acute as during the first semester.

Financially, the residence hall system will still be able to run in the black, even with the lost income of the 155 students in Converse.

Funding for the renovation comes chiefly from an HUD inter-subsidy loan which was initially supposed to be for a new infirmary. When the infirmary was voted to be moved to East Avenue, and the Converse renovation came to the forefront, the loan was switched from the infirmary to the Converse renovation. $986,000 will be granted from the loan and the rest of the $1.1 million will be made up of other smaller loans. The interest on the loan will be paid by the Federal government, while the university will pay off the principal over an extended loan. The Living/Learning Center and W-D-W were also constructed under the same type of loan.

Under the plans for renovation, Converse will have mostly single rooms. Singles are most in demand on campus. They will also bring in the greatest amount of income for the residence hall systems.

Final plans and designs will be finalized by a committee of students and planners. The design now includes use of the attic for lounges and public spaces. Additionally, the basement will be better utilized in order to include larger mailroom, lounges, and, possibly, student rooms.

Final plans must be ready for the trustees' approval at their meeting this month.

More Than 300 Students Victimized By Overcrowding

by George Georgeakis

Over 300 students are victims of overcrowding this semester, Dr. Keith Miser, director of housing at UVM, explained four reasons why this problem has occurred again this year.

Because of the rising cost of living many students moved back on campus. "Almost all the freshmen from last year stayed on campus and this has never happened before."

Unfortunately and unexpectedly, Mary Fletcher hospital would not rent Burgess Hall where 189 students lived previously.

Also, a negligable number of students (4-6) cancelled their room contracts, while only 150 were expected to cancel.

To cope with these problems, housing has filled two floors (about 100 women) at MacAuley Hall, owned by and located at Trinity College.

To accomodate the women residing at MacAuley Hall, the program has been made flexible so that the women may eat at Trinity or UVM. Also, special activities have been organized involving those women and students from other UVM dormitories.

As of Sept. 2nd, all the lounges were filled and every room possible was tripled. During the past week, enough cancellations and "no shows" will allow thirty women and thirty men to be moved into other rooms.

Dr. Miser explained that students were selected randomly to live in lounges and tripled rooms. In selecting those to be shifted from these rooms into normal living areas, he follows what he calls a "priority system." Basically, the students living in the most crowded and least desirable rooms will be moved first. About one half of the 320 people in the overflow will remain in such assignments.

After six weeks (October 4), students housed four to a lounge and three to a room which normally house two, will receive a refund," Dr. Miser stated. This does not apply to three or two to a lounge.

Last year a survey was conducted on overcrowding in relation to grades, and it was found that "there was no significant difference."

Dr. Miser finds the students "very cooperative and with good attitudes toward helping each other."

Primary Results

Governor: Thomas Salmon (D); Walter Kennedy (R)

Lt. Governor: Brian Burns (D); no opposition; T. Garry Buckley (R); no opposition

U.S. Senate: Patrick Leahy (D); Richard Mallary (R)

U.S. House: Francis Cain (D); James Jeffords (R)

Attorney General: M. Jerome Diamond (D); Kimberly Cheney (R); no opposition

S.A. President Works For New, Viable Alternative To Pedestrian Underpass

by Barbara Frankel

Student Association President Peter MacAusland's plans for this year include continued reevaluation of the pedestrian tunnel scheduled to be erected on Main Street. His other top priority issues range from spending more S.A. funds on student activities to sponsoring a campus-wide voter registration drive.

Pedestrian Tunnel

The pedestrian tunnel, a chief concern of MacAusland's since its original proposal, continues to worry the S.A. President. MacAusland's main objection is the amount of money projected for construction of the tunnel. He hopes that this proposed sum may decrease soon.

Last year, MacAusland contacted several city officials in order to express his concern with the plans. At that time, he was told that if he suggested a feasible alternative, it would be considered.

MacAusland has devised a temporary alternative solution. He hopes to utilize student crossing guards to alleviate the traffic congestion. The SA president commented, however, that "this may not necessarily solve the problems in the long run."

The biggest problem, as MacAusland sees it, is not handling traffic, but synchronizing students crossing at the intersection. The traffic lights are not used, he stated, probably because their timing inconveniences students.

Plans for the S.A.

MacAusland's plans for the Student Association are varied and still developing. Recently, S.A. officials discovered a $40,000 surplus of funds. They reinvested this money into a ninety-day bond which matured on September 6.

At this time, MacAusland feels, "As far as I'm concerned, the money's up for grabs." He would like to see it used for student activities, not as capital in a savings account. MacAusland suggested several uses for the money, including increased funding of the S.A. Concert Bureau, extra money to new S.A. organizations, and the purchase of two to three thousand dollars worth of bicycles for student use.

MacAusland and his associates have been working also on improving Billings Center. Through the use of a mason from Barre, they plan to restore the fireplace in the main lobby of Billings to working order. This will cost approximately $900, which is allotted in the Billings Center Furniture Repair Fund.

The S.A. will sponsor a voter registration drive this fall. MacAusland commented that "A student spends a lot of time in Burlington and has a right to vote and have a say in Burlington affairs."

Additionally, MacAusland has tentative plans for a computerized communications system which would offer daily listings of ride information, athletic events, off-campus housing and a campus-wide lost and found.

MacAusland hopes to decrease the lengthy rhetoric in the S.A. Senate by "pre-discussing issues so we can present detailed information to the senators without super long discussions." He feels the "meetings will go quicker and be livelier."

Other plans for the Student Association include an organizational fair on September 18. MacAusland hopes this will show students where their money goes. S.A. senatorial elections will be held on October 1.

Approximately $1750 of the fund's money was utilized this summer to carpet the second floor balcony and to buy new chairs. MacAusland hopes to purchase bean-bag chairs and a television set for the North Den. The television set would be paid for by the Billings Center Governing Board.

Converse Hall — SPS Photos: Wynn Gold

Women's Movement Maintains Low Profile At UVM

by Scott Cahoon

Women are the largest of the long series of groups who have felt oppressed and deprived of their rights by American society. Since the suffragette movement of the 1920's, women, as a group, have maintained a low profile, taken for granted both by men and by themselves.

The women's liberation movement, as if no longer wishes to be named, is maintaining something of a low profile at UVM also. The (what shall I call it?) feminist movement here is presently represented by the Women's Caucus which, despite extensive coverage in the *Cynic*, remains a mystery to many people on campus.

Made up of students, faculty and administrators, the Women's Caucus has not yet applied for recognition by the S.A. Senate, although one of its sub-groups, the Student Affairs and Student Counseling Committee, has done so. According to President Julie Delaricheliere, the Caucus hopes to be a broad-based "umbrella organization," covering many aspects of the women's movement.

The primary goals of the Caucus at this point in time are the establishment of two centers: one to deal with problems peculiar to women, the other to provide day-care for children. Other goals include an increase in the number of women faculty members, investigations of the financial aid system and athletic department scholarships, and the raising of funds to bring women speakers to campus.

"There's not a lot of jargon thrown around at Women's Caucus meetings," says Melanie Choukas, a student associated with the caucus. "It's just a good practical way to get things done. Most of the members don't think of themselves as women's libbers or feminists."

To be sure, the caucus is not your common everyday group of radical hotheads who light bombs at the slightest hint of chauvinist piggishness. "We want the University to help us," says Ms. Delaricheliere, "so we're not going to alienate anyone."

According to Ms. Choukas, the caucus also fosters a psychological sense of unity. "Women as a group are much more effective in pressuring the administration," she says. "The group solidarity encourages women, builds their confidence, and breaks down the suspicion they have traditionally held for each other."

Suspicion? "Yes. Women are encouraged in society to compete with each other to try and get the best man."

The women's center is seen as another step towards the goal of unity among women. Right now members of the caucus envision the center as being a place where women can get (non-sexist) advice about careers, academic affairs and other personal problems. Also included will be a library of literature relating to women. The center will grow, Ms. Delaricheliere says, as women's problems on campus become more well-defined.

Some (mostly men) while supporting the women's movement in general, have criticized the idea of a women's center because of its equal-but-separate character. Certainly women must have equal rights, but does this mean they have to cut

(continued on page seventeen)

Featured This Week:

Thoughts On Amnesty For Nixon...pp.4,5

Recipe Of The Week...p.11

Table Of Contents:

TABLE OF CONTENTS

Arts & Entertainment	p. 6
Calendar/Announcements	p. 2
Crossword Puzzle	p. 7
Editorial	p. 4
Op. Ed.	p. 5
Sports	p. 18

CALENDAR / ANNOUNCEMENTS

Newman Center

The staff at the Cunningham Newman Center extends a welcome to all of you. Located on Redstone Campus, the Center is the focal point of Catholic ministry to the UVM Community.

This year the staff includes: Rev. Francis Holland, director; Rev. John Crowley, SSE; Sr. Lindora Cabral, RSM; Sr. Jeannine Mercure, RSM; Rev. Gerald Ragis, resident.

You are invited to make use of the Center's facilities and services, and to participate in the liturgical celebrations, social events and educational programs which will be offered at the Center in the course of this year.

The Mass Schedule is as follows:

Weekdays – Monday through Friday at 4:15 p.m., with a special evening liturgy every Tuesday at 10:00 p.m.

Weekends – Saturday at 4:15 p.m. and 6:30 p.m.; Sunday at 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m.

Opportunity for Confession is available before weekend Masses and any time by appointment.

For all those interested in singing or playing an instrument at one of the weekend Masses, there will be a meeting on Tuesday, September 17 at 7:00 p.m. Any person or group who would like to be involved in any way with liturgical music at the Center is welcome.

Again this year, there will be a choir for the 4:15 Mass on Sundays. Those who wish to be part of this choir are invited to come to practice on Tuesdays at 7:30 p.m.

The second Pre-Cana (marriage preparation) conference in a four-part series is scheduled for Sunday, September 15 at 7:30 p.m. Wilfred Thebault MD, will deal with the topic of "Sexuality and Psychology."

Courses in Basic Catholicism and Bible Study will be offered this year also. Information concerning time and place for these classes will be given at a later date.

The staff at the Center will be happy to receive ideas and suggestions for additional programs and activities that would be of interest and helpful to you!

YOU'RE WELCOME
TO JOIN US IN PRAYER
FOR THE HIGH HOLYDAYS

Monday Evening 6:30 P.M.
Tues. & Wed. Morning 9:00 A.M.

AHAUAS GERIM SYNAGOGUE
Archibald & Hyde St.
Burlington

St. Anselm's

St. Anselm's is a building which brings together many different people for various reasons. Although it is the Episcopal Chapel, it also houses the Protestant Associates in Ministry and the Prayer Corner of the Campus Crusade. It has been and will be the meeting place for many programs: films, discussions, lectures, parties, fellowship, meditation, and various activities.

However, most important of all is that St. Anselm's is a place where different people can come together in many different ways and share those things which are important to them. Most of us have places to play sports, to watch t.v., to fool around. But many of us long for a place to be serious, to be quiet and alone, to be quiet and with others, to pray, to talk about things that have been bugging us for a while.

Starting this Tuesday night, September 24, GOD–TALK. The first series of three discussions will be on Prayer and Meditation. There will be three parts to the discussion: 1. Prayer– what I was taught and what I do (Sept. 24); 2. Prayer in various religious traditions (Oct. 1); 3. Prayer as a Christian discipline in my present life (Oct 8). Time is 7:30 p.m. at St. Anselm's. Chaplain Appleyard will lead the discussion.

Episcopal Chaplain Jon Appleyard personally invites you to come up to the chapel, "I need your ideas and thoughts for programs. I am wide open to your suggestions. Please feel free to drop in. I am there most of the morning, Tuesday through Friday."

Schedule

Schedule for services: St. Anselm's Episcopal Chapel on the Redstone Campus. Holy Eucharist: Sunday 9 a.m. and Tuesday 10 p.m.. Morning prayer: Monday through Friday 7:15 a.m. (on Tuesday and Thursday Discussion follows).

Extravaganza

UVM's football season will be kicked off this week with a Greek extravaganza starting Friday night. The University Band and cheerleaders will be leading a pep rally, complete with bonfire, out by the fieldhouse. There will also be an all-Greek camp-out in the vicinity of Post Field. Along with the fire-up, there will be a barbeque Saturday around 10 a.m. Everyone is welcome, and urged to cheer UVM to victory over Norwich at Centennial Field.

Anti-Ford?

A meeting for all those interested in organizing an "appropriate" reception for President Gerald Ford's October 7 visit to UVM's Patrick Gymnasium will be held Thursday, September 12 at 4 p.m. in the Billings Center Round Room. Special invitations are extended to those who strongly oppose a pardon for former president Nixon and not blanket amnesty for war resisters.

Cat's Tale Available

In case you haven't heard, *The Cat's Tale* is available to any student at the Main Desk in Billings Center. The new student handbook contains many types of useful information including sections on athletics, student organizations, bars and restaurants, health and social services, campus services, a campus telephone directory and regulations and policies concerning students.

The book, published by the Office of Student Activities, is a new addition to UVM, so be sure to pick up a copy soon.

If you plan to attend a Shakespeare performance or two, make reservations now since the Champlain Shakespeare Festival ends soon – September 14. Call the box office, 656-2094, between 10 a.m. and 8 p.m.

Currently on view, and also ending September 14, is "Photographs of the Northeast Kingdom," Main Gallery, Fleming Museum. Photographer is John Miller.

Lane Series tickets for the 1974-75 concert season, and for a fall Truffaut film series, are now on sale at the Lane Series Office, 234 Waterman Bldg., 656-3418. Get your series orders in this week, since individual tickets to those events not sold out on the series basis will go on sale Monday, September 16.

Lane Series tickets to individual concerts go on sale this week, starting Monday, Sept. 16. Prices are $6, $5, $3 per ticket, and Lane Director Jack Trevithick says there are good seats remaining. Reserve tickets at the Lane Office, 234 Waterman Building, telephone 656-3418.

Starting this week, the Office of Volunteer Programs is holding orientation session for volunteers to familiarize themselves with various agencies and projects. These are open to any prospective volunteers. Contact the Office of Volunteer Programs (OVP) for further information. Visit 25 Colchester Ave., Mansfield House, or call 656-2062.

THURSDAY, SEPTEMBER 12

Office of Volunteer Programs "Volunteer Fair" opens today at Billings Center, and will continue through Friday.

3 p.m., B104 Cook, Mathematical Sciences Seminar, "Some properties of J in the mean-value theorem." by Dr. James Burgmeier. Anyone who has had three temesters of calculus will be able to understand this talk.

Deadline for students to sign up as "student admissions representatives," to meet prospective UVM freshmen for personal advising, etc. For details call Carol Kenison, Ext. 3370.

9 a.m. – 12 noon, Communication and Counseling Skills workshop at Church Street Center, fee $3. Sign up in person at the old firehouse, 135 Church St., or call Ext. 4221.

1–4 p.m., Church Street Center offers a canning workshop with Gretchen Mead, fee $3. Details as above.

2 p.m. and 8 p.m., Champlain Shakespeare Festival presents "Cymbeline," at Royall Tyler Theatre. Box office is 656-2094, and this will be the last chance to see "Cymbeline." Don't delay!

FRIDAY, SEPTEMBER 13

Last day to add Evening Division courses (on campus). Also final day of late registration for all non-degree students enrolling in day courses.

OVP Fair continues, North Lounge, Billings Center. If you can't get to the fair but do want to volunteer, contact OVP, Mansfield House, Ext. 2062, anytime.

9 – 11 a.m., Church Street Center presents a macrame workshop, $3. Call Ext. 4221 for more information.

12 noon, DEADLINE TO SIGN UP FOR "GUESS WHO'S COMING TO DINNER NIGHT" at Student Activities Desk, Billings Center. Do it now!

9 – 11 a.m., Women of UVM have indoor tennis courts available. For more information call Sue McCandless at 863-3730 or Sue Miller at 863-2259.

8 p.m., Champlain Shakespeare Festival presents the final performance of "Hamlet" for this season, Royall Tyler Theatre; box office 656-2094.

8 p.m. – 11 p.m. International Folk Dancing. Dances taught from all over the world. No prior experience necessary. In the Southwick Ballroom.

SATURDAY, SEPTEMBER 14

8 p.m., Champlain Shakespeare Festival concludes its sixteenth annual season with a performance of "The Tempest," Royall Tyler Theatre; box office 656-2094.

SUNDAY, SEPTEMBER 15

No "Calendar" events listed.

MONDAY, SEPTEMBER 16

10-11:30 a.m., Hatha Yoga Course taught by Dave Neeley, begins at Church Street Center for Community Education. Six sessions, $18. To register or to find out more, visit the Center in the old firehouse, 135 Church St., or call 656-4221. Advance registration is appreciated.

10 a.m.-3 p.m., Mon.-Fri., Vermont Public Interest Research Group (VPIRG) refund period, Main Lobby, Billings Center. Fee refunded to students who request it.

OVP Orientation to the following projects and agencies: Dairy Council of Vermont, Consumer Fraud, Fleming Museum, Nutrition for the Elderly, Green Mountain Nursing Home, and Developmentally Disabled. Further information from 656-2062.

12 noon, deadline for interested students to submit their names to Resident Advisors as candidates for election as Inter-Residence Association (IRA) representatives. Further information from Cindy Peck, Ext. 3505 or Rich Warner, Ext. 2082.

1-3 p.m., start of six-session course on cake decorating, taught by Cal King, at Church Street Center. Further information, registration, from 656-4221. From 7:30-9:30 p.m., the Center will offer two courses, "Mushrooms and Man," taught by Prof. Thomas Eproston, and "Sculptural Collage" taught by Sheri Waldstein. Further infromation from the Center, Ext. 4221.

7:45 p.m., Scottish Country Dancing, 107 Perkins Hall. Further information from Ben or Dot Stein, 863-4105.

TUESDAY, SEPTEMBER 17

12:30 – 1:30 p.m., Church St. Center presents a six-session course, "House Plant Care," with Katherine Cahill. Also, three courses will be offered from 7:30 to 9:30 p.m.: "Human Relations within the Family," "Car Repair," and "The Early American Home." Further information from Ext. 4221.

Convalescent Center, Christian Day Nursery, 1690, Inc., and the Department of Health. Further information from Ext. 2062.

7 p.m., Student Association Senate meets, North Lounge, Billings Center. Open to all interested students.

WEDNESDAY, SEPTEMBER 18

Election of representatives in the Inter-Residence Association.

OVP Orientation to Washington County Day Hospital, VPIRG, Interfaith Senior Citizens, and Actionfest.

9:30-11:30 a.m., Church St. Center offers a course on "Wild Medicinal Herbs," taught by Ellen Adams, and three evening courses begin at 7:30 p.m.: "Chair Caning for Beginners," "Law for the Layman", and "Super-8 Film Animation." Details at Ext. 4221.

1-5 p.m., Student Association Fair, North Lounge, Billings Center. All SA organizations will have booths so that students may find out more where SA funds are distributed, and perhaps join some of the many groups.

2-4 p.m., Women of UVM Fall Tea, members and newcomers welcome at Eaglesby House, the home of President and Mrs. Edward C. Andrews, Jr., 112 Williams St.

3 p.m., the Student Advisory Committee of the College of Arts and Sciences meets, Memorial Lounge, Waterman Building. See story in this issue.

8 p.m. Women of UVM Book Discussion Group meet at home of Sally Conrad, 35 Wilson St., (not 18 as mentioned last week), to discuss "Welcome to the Monkey House." More information from Jane Hundal, 893-4165.

THURSDAY, SEPTEMBER 19

OVP Orientation to the following agencies or projects: Threshold, Birchwood Terrace Nursing Home, Converse Retirement Home, and King Street Youth Project. Details from Ext. 2062.

9 a.m., Women of UVM Hiking Group meets in front of Gutterson Field House. For further information, call Shirley Sargent, 863-4107.

9:30-11:30 a.m., Church St. Center offers a course on "Women In Politics," taught by Madeleine Kunin. Also, 12 noon-2 p.m., "Exotic Middle Eastern Cookery," and two courses starting at 7:30 p.m.: "Budgeting Family Finances to Combat Inflation," and "Beginning Calligraphy." Further information from Ext. 4221.

There will be an organizational meeting of the Student Committee of the UVM Women's Caucus Thursday, September 12 at 7:30 p.m. at the Blundell House on Redstone Campus. Any interested students are welcome to attend. For more information, call Jan at 862-8007.

The Air Force Pilot has it made. Air Force ROTC will help you make it.

Here's how.
If you qualify, the Air Force ROTC will provide the flying lessons. It'll be in a small light airplane; but – you're started towards the day when you'll solo in an Air Force jet.
That's only one of the benefits of the Air Force ROTC Program. Consider all this:
Scholarships that cover full tuition. Plus reimbursement for textbooks. Plus lab and incidental fees.
Plus $100 a month, tax-free.

Interested? Contact St. Michael's College, Winooski, Vermont Tel: 655-2000, ext. 281 at

PUT IT ALL TOGETHER IN AIR FORCE ROTC

Texas Instruments
electronic calculators

SLIDE RULE CALCULATOR
$69.95
TI SR 10

- Perform reciprocals (1/X), squares, square roots.
- Full floating decimal.
- 12-digit display
- Operates on AC or built-in rechargeable batteries . . . AC charger included, carrying case.
- Compact 6.3x3x1.4". Weighs 9 oz.

LAFAYETTE
• 157 Pearl St., Essex Jct.

WANT TO EARN EXTRA MONEY?

The temptation to spend money is greater than the discipline to save it. If you haven't learned the valuable habit of thrift by now... this year at school is a good time to start being independent. We can help you save money to finance your plans next summer, and you'll earn the highest rate of interest compounded daily...the extra money!

Use our SAVE BY MAIL banking service, we pay postage both ways.

Think about it...
then stop in at the bank or call 658-1810, Extension 260 to get started.

BURLINGTON SAVINGS BANK
148 College Street
Burlington, Vermont
Member F.D.I.C.

What is the tower of clay sphe... UVM Green during the summer? I... erected by Dave Dobson. He mad... pottery wheel. They are hollow... supports. Dobson, who has just... teaching pottery in the Experimen... be "putting up others – here and ele...

WhiteHouse Fellows AvailableFor Stude...

The President's Commission on White House Fellows is accepting applications for the twenty available White House fellowships to be granted for the 1975-76 year.

This non-partisan program seeks to draw America's brightest and most promising young people to ... for a closer look ... Government.

General requir... as follows:

1. Applicants ... citizens of the U... who will be 23 y... not 36 years by S... 1975, the comm... the program.

2. No emplo... Executive Bran... Federal Gover... eligible for the pr... career military ... the Armed Servic...

3. Applicati... postmarked no... December 2, 197...

For further ... write President'... on White Ho... Washington, D... call (202) 382-...

CLASSIFIED

FOR SALE: Hanging Plant Holders, all styles and sizes – cheap. Call Bruce ex. 2911 or Tom ex. 2908.

FOR SALE: Head 360's 210 cm. with Look Novada's Nordica and Lange Pro boots, sizes 10½–11. Call Scott, 878-8631.

For Sale: One raised mattress. Cost $170 new – will sacrifice for $50. Leave message for Steve at Billings desk or 19 Hall St., Winooski.

PERSONAL – Co-ed with afro on Port Kent to Burlington ferry 4 p.m. Labor Day, please contact guy with the bicycle, Paul 862-1760.

VW camper, '66, new paint, tires, shocks, engine, clutch, transmission, etc. 864-7141, $1390.00.

NEW: triangle trading post – Furniture, antiques, books, camping equipment. We buy, sell, trade. 79 Archibald St. 862-4008. Open 9-6, Friday till 8.

FOR SALE: pr. table lamps and shades, pr. vinal armchairs, metal lounge chair, 2 floor lamps, kitchen cart & stepstool, kingsize headboard, 2 huge wood trays, 2 stereo or TV stands w. record bottoms, bedpillows, sack 864-7786.

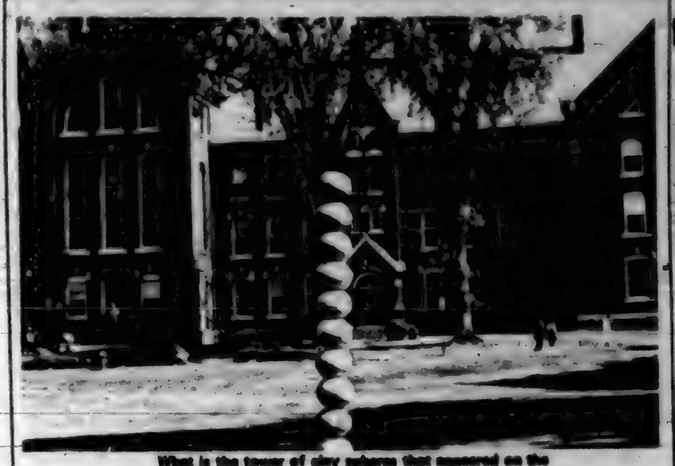
Single women – best references, no pets, wants 4 rooms in refined environment. 862-4684.

1966 Porsche 912 needs work, $1200, 434-2662.

1973 Vespa Motorcycle – Bicycle (Moped) for sale. Fully auto. trans. 170 mpg., 30 mph. Best offer. Phone anytime. Tel. 1-775-1111

Bolton Lodge (Bottom Lodge) – The Long Trail – Thanks for the ride to Smuggler's Notch on June 20 to pick up my car. It saved a few footsteps. I would like to hear from you. My address is: Box 44, Warrenville, Conn. 06278. Andy.

RESEARCH
Thousands of Topics
$2.75 per page
Send for your up-to-date, 160-page, mail order catalog. Enclose $1.00 to cover postage (delivery time, is 1 to 2 days).
RESEARCH ASSISTANCE, INC.
11941 WILSHIRE BLVD., SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493
Our research material is sold for research assistance only.



What is the tower of clay spheres that appeared on the UVM Green during the summer? It's "Totem," a sculpture created by Dave Dobson. He made the spheres without a pottery wheel. They are hollow inside and contain steel supports. Dobson, who has just completed two years of teaching pottery in the Experimental Program, said he may be "putting up others – here and elsewhere."

IRA Schedules Fall Plans

The Inter Residential Association, better known as the I.R.A. will hold elections for hall representatives on Wed., Sept. 18th. Any hall residents who want to represent their dorm on the I.R.A. council should have their names to the resident advisor by noon, Mon. Sept. 16th. The I.R.A. meets weekly to hear complaints and constructive ideas concerning all aspects of resident hall living, and decides upon policies and allocations of financial resources. All students living in resident halls have already paid a three dollar fee to I.R.A. Two dollars go to specific dorm-sponsored activities and one dollar goes to the I.R.A. council treasury for campus-wide programs and facilities. Each resident of UVM's resident halls is, therefore, a member of I.R.A.

Besides being an excellent way of keeping abreast of what's happening and participating in I.R.A. related matters, serving as a representative is an education in itself, learning the different aspects of programming and policy making. Interested students should get their names to their resident advisor early and start campaigning! For further information call Candy Peck at 3305.

Remember: IRA Elections September 18th!

Nikon Sponsors Photo Contest

Amateur student photographers on campuses throughout the United States can now win up to $1,500 in Nikon photography equipment, first prize in the second annual Nikon/*Nutshell* Student Photo Contest announced today by Nikon Inc.

In all, students will be competing for over 186 prizes totaling $8,750 in value in this year's photo contest, sponsored jointly by Nikon and *Nutshell* magazine. *Nutshell* is a network of local/national educational publications currently being distributed free to 1,050,000 new college students.

"This is an increase in both the number and total value of prizes awarded in our initial contest in 1973-74," Myron Charnes, director of public relations for Nikon, stated in announcing the competition. "Last year students at 74 different colleges and universities won 156 prizes worth $7,600. Because of this initial success, we have expanded this year's contest.

Barbara Kelly, University of Kansas, and Philip J. F. Hopkins, San Diego State University, won first prize in the black and white and color divisions respectively. Other top winners represented Michigan State, Western Kentucky and Ohio Universities and the University of Colorado Medical Center in Denver.

Charnes announced also that the theme of this year's contest is College Life.

"Winning photos will be those that capture and communicate effectively and creatively a story or stories

As in last year's contest, according to Charnes, there is no entry fee and students may use any type camera in the competition.

First place winners in each of the two contest categories (black & white and color) will receive $1,500 in Nikon equipment. Two runnersup will each win $1,000 in equipment. Selected winning entries will also be published nationally.

The contest, which runs through January 24, 1975, is open to only amateur photographers.

Copies of the entry brochure containing complete details and official entry forms are available from local participating Nikon dealers or by writing: Nikon/*Nutshell* Student Photo Contest, P.O. Box 9058, Knoxville, Tn. 37920, and various locations on campus.

Ski Areas Plan Show

Last year, the UVM Ski Club sponsored an extremely successful ski show. Ski areas such as Smuggler's Notch, Mad River Glen, Sugarbush, Bolton Valley, and others provided entertaining movies and displays.

Ski shops, including the Swiss Chalet, Valuga, Alpine Ski Haus, Moriarities, and Eastern Mountain Sports (EMS) supplied valuable information concerning downhill skiing, cross country skiing, and camping.

This year's show hopefully can outdo last year's success. However, we do need volunteers to work on and to support the events.

If you are interested, please call Rob Kornfeld at 862-6119 or come to the ski meeting on Tuesday, September 17 at 8 p.m. in Wright Dining Hall.

A meeting of ski club members will take place within a few weeks.

'No Parking'

Due to the new drive in front of the theatre, a section of University Place has been designated as "no parking" by the City of Burlington during the period from 7 p.m. to 7 a.m. The additional room is needed so that traffic won't be impeded by the flow of cars entering and exiting from the drive.

Plenty of parking space is available in University lots a short stroll from the theatre.

Liberty Union

There will be a meeting of anyone on campus or in the community interested in working with the Liberty Union party. The meeting will be held Monday, Sept. 16 at 4 p.m. in the North Room of the Den, Billings Center. If you are interested but cannot attend, please call 863-6666 or write:

The Liberty Union, Box 602, Essex Junction, Vermont.

Advisory Committee

The student advisory committee to the College of Arts and Sciences will meet on Wednesday, September 18, at 5:00 p.m. in the Memorial Lounge in the Waterman building. All interested persons are encouraged to attend. The topic of discussion for the meeting is "The scope of student involvement in the academic affairs of the college."

WhiteHouse Fellowships AvailableFor Students

The President's Commission on White House Fellows is accepting applications for the twenty available White House fellowships to be granted for the 1975-76 year.

This non-partisan program seeks to draw America's rightest and most promising young people to Washington for a closer look at Federal Governmnet.

General requirements are as follows:

1. Applicants must be citizens of the United States who will be 23 years old but not 36 years by September 1, 1975, the commencement of the program.

2. No employees of the Executive Branch of the Federal Government are eligible for the program except career military personnel of the Armed Services.

3. Applications must be postmarked no later than December 2, 1974.

For further information, write President's Commission on White House Fellows, Washington, D.C. 20415; or call (202) 382-4661.

S.A. Seeks REPS

The Student Association needs people to be representatives from the dorms and to be town senators to represent off-campus students.

The S.A. is responsible for allocating funds, recognizing university organizations and representing the students on campus issues. The S.A. meets each Tuesday evening at Billings Center.

If you are interested in the S.A. or in becoming a representative, come to the S.A. office in (upstairs) Billings or call at 656-2053. Don't miss the first meeting Tuesday, Sept. 17 at 7:30 p.m.

Horse Club To Meet

Starting on Sept. 12, the UVM Horse Club will hold its weekly meeting at the MAT Lounge at 8 p.m.

Areas of interest include upcoming clinics and demonstrations, conditioning and care for your horse, and field trips.

The Horse Club has been in operation for 12 years for benefit of UVM students as well as local 4-H'ers and Pony Clubbers. Its facilities include year-round stabling and an indoor riding arena at the Spear Street Farm.

Any one interested in joining or participating in the Horse Club should get in touch with Verne Batchelder, President at the farm, or come to a meeting.

First Gay Dance Of The Fall

The first gay dance this fall, open to the gay community in Burlington, will be held this Saturday, September 14, at 73 Church Street from 9 p.m. on. All gay men and women are heartily welcomed. Gay dances are usually held once a month, and plans are being considered to hold a gay dance on campus later this fall.

Every Thursday evening from 7–10 counselling for gay men and women by their peers is available at the Vermont Women's Health Center, presently in Colchester, but moving within the next week or so to a downtown location next to the State Theatre on Bank Street. The new phone number will be available from information. Moreover, there is presently a Women's Switchboard rld number, 862-5504; and the gay men will have a Men's Switchboard by early November. The number will be listed in information under Gay in Vermont.

Currently, several consciousness-raising discussion groups for gay men and gay women meet regularly. Some of these groups, which generally meet one evening a week, have openings. Those interested may contact the Women's Switchboard number for women's groups. Men interested in joining a bi- and gay men's rap group may phone 658-3339 for further information.

Although there are no gay bars, as such, in town, gays frequently meet at a "mixed" bar downtown, The Hi-Hat, on Main Street. Also, unofficial gay night at the Millard Fillmore, a cozy – and reasonable – bar on North Wincoski Avenue off Pearl Street, is every Wednesday from 8 to 9 p.m. Drop by to meet some friends.

Freshman Review

The Freshman Review is now available at the S.A. office (extra copies are available at $2.25 each).

CLASSIFIED

FOR SALE: Hanging Plant Holders, all styles and sizes – cheap. Call Bruce ex. 2911 or Tom ex. 2906.

FOR SALE: Head 360's 210 cm. with Look Nevada's Nordica and Lange Pro boots. sizes 10½–11. Call Scott, 878-8631.

For Sale: One raised mattress. Cost $170 new – will sacrifice for $50. Leave message for Steve at Billings desk or 19 Hall St., Winooski.

PERSONAL – Co-ed with afro on Port Kent to Burlington ferry 4 p.m. Labor Day, please contact guy with the bicycle. Paul 862-1780.

VW camper, '68, new paint, tires, shocks, engine, clutch, transmission, etc. 864-7141, $1390.00.

NEW: triangle trading post – Furniture, antiques, books, camping equipment. We buy, sell, trade. 79 Archibald St. 862-4008. Open 9-6, Friday till 8.

FOR SALE: pr. table lamps and shades, pr. vinal armchairs, metal lounge chair, 2 floor lamps, kitchen cart & stepstool, kingsize headboard, 2 huge wood trays, 2 stereo or TV stands w. record bottoms, bedpillows, sofa 864-7788.

Single women – best references, no pets, wants 4 rooms in refined environment. 862-4894.

1966 Porsche 912 needs work, $1200, 434-2982.

1973 Vespa Motorcycle – Bicycle (Moped) for sale. Fully auto. trans. 170 mpg., 30 mph. Best offer. Phone anytime. Tel. 1-775-1111

Bolton Lodge (Bottom Lodge) – The Long Trail – Thanks for the ride to Smuggler's Notch on June 20 to pick up my car. It saved a few footsteps. I would like to hear from you. My address is: Box 44, Warrenville, Conn. 06278. Andy.

RESEARCH

Thousands of Topics
$2.75 per page
Send for your up-to-date, 160-page, mail order catalog. Enclose $1.00 to cover postage/ delivery time is 1 to 2 days.
RESEARCH ASSISTANCE, INC.
11941 WILSHIRE BLVD., SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493
The catalog material is sold for research assistance only.

LITTLE PROFESSOR BOOK CENTER®
Downtown Burlington
Essex Junction

If you are considering purchasing a
RADIO DIGITAL CLOCK RADIO
STEREO SYSTEM CASSETTE RECORDER
OR PORTABLE TELEVISION
Wait until you've checked our sight and sound sale
(starting October 1st)
UNIVERSITY STORE
ON THE CAMPUS

MEXICO NORTH
imports arts crafts boutique
at the 5 corners Essex Jct., Vt.
Largest Selection of American Indian Turquoise & Silver in Vermont
Afghani, Indian & Mexican clothing, leather goods, jewelery, tapestries, antlerpipes, furniture, stained glass, & lots more
Open 9 to 9 Mon-Fri 9 to 5:30 Sat.
10% off any purchase to UVM Students with this ad

shape up!
NOW OPEN...
O'b's
CUT & CARE SALON
A TOTALLY DIFFERENT AND MOST PRIVATE ENVIRONMENT AT O'b's.

Located on our 2nd floor, 135 Main St.

This is where you find "HAIRCUTTERS" who are serious about making GUYS and GALS look great with super healthy hair.

O'brien's Beauty Salons Inc.
Phone 658-2752 for your appointment or —come in and see O'b's.

VERMONT CYNIC

Founded In 1883

Barbara Frankel '75, Editor-in-Chief
Rick Steinberg '75, Assistant Editor
Wyatt Kash '77, Managing Editor
Bruce Maddocks '76, News Editor
Randy Jensen '77, Assistant News Editor
Margo Howland '75, Feature Editor
Lisa Charles '75, Arts Editor
Peter Campbell '75, Assistant Arts Editor
Mike Schwartz '73, Sports Editor
Kathy Stiansni '77, Copy Editor
Debbie Powell, '76, Advertising Manager

Editorial

A Perversion Of Justice

On September 8th President Ford pardoned former President Nixon 'for all offenses against the United States which he, Richard Nixon has committed or may have committed or taken part in during the period from January 20, 1969, through August 9, 1974.' In one swift move, President Ford exempted Mr. Nixon from all Federal offenses.

Some of the reasons given by President Ford for the decision to grant the pardon were concern over Nixon's health, the stability and well-being of the nation, and the belief that a fair trial would be long and difficult to obtain.

President Nixon's health is supposed to be a major factor in Ford's granting the pardon. In his speech he said "that allegations and accusations... threatening his health as he tries to reshape his life, a great part of which was spent in the service of this country by the mandate." The September 10th issue of the *New York Times* reveals the reports of Nixon's ill-health were a lobbying effort by Bebe Rebozo and Robert H. Abplanalp. A former counselor disputes that Nixon was in poor health.

It is understandable that Ford was concerned with his friend's health. However, this concern blinded President Ford's decision making capabilities. Ford has used his constitutional power of pardon to commit a grave error of social injustice. A pardon to a man, a former President, who lied and deceived the nation, congress and the courts, is distasteful to the people of America and leaves many doubts of equality under the law.

Is this justice? No, it is a perversion of justice. Nixon is allowed to go free while his former associates and staff go to jail or on trial. How can one expect the average citizen to follow and respect the law when a presidential pardon of a man who has committed many crimes against the American people, is thrown into his/her face?

President Ford's most important responsibility was to the American people. Nixon's guilt or innocence should have been settled by the courts. Richard Nixon is now a citizen and should be treated as any other citizen who commits an illegal act. He should receive a trial by his fellow citizens.

Now we see two kinds of justice. One for ex-high officials (Agnew is another good example) and one for common citizens who don't have the benefit of a former high position. President Ford's belief "in equal justice for all Americans" remains to be seen in light of his pardon.

Speaking about the Watergate affair, President Ford said "...someone must write 'The End' to it. I have concluded that only I can do that." By his actions, Ford has possibly ended all hope in discovering the entire scope of former President Nixon's activities. President Ford has not written "the End" to the Watergate tragedy, but has left a chapter unwritten.

In his pardon speech, President Ford says "As President, my primary concern must always be the greatest good of all the people of the United States whose servant I am." Obviously Ford doesn't take American public seriously. A Gallop Poll last week revealed that 56 per cent of the American people were in favor of trying Mr. Nixon while only 37 per cent were opposed to his trial. President Ford must think that Americans do not know what they want.

How bad off is Mr. Nixon? He is pardoned of any federal crimes by Ford. Nixon now holds the right to destroy the Presidential tapes. He will receive $60,000 a year pension plus several $100,000 for various reasons. He will unlikely amass several million dollars from his memoirs. And at last reports he was in good health. Under these conditions, would you feel sorry for Mr. Nixon because "he suffered enough." His friend President Ford obviously did. It was Nixon who "suffered," but it is the American people who have been forced to live under a corrupt administration. They now feel the sense of frustration as Mr. Nixon goes free.

Americans will not be relieved of the burdens of Watergate. Rather, they will see the same corruption, lies, and deceiving of the American public in the present administration. Quoted on August 28, President Ford said of pardon for Mr. Nixon, "I don't think the American people would stand for it," while only two days leter, President Ford is checking into the legal aspects of a pardon. Ford's credibility now will be questioned more and more after this misuse of the public trust.

President Ford's actions have severely damaged the little confidence and respect Americans have for their government. The American people now realize that this is no longer "a country by the people, for the people," but a government by which selfish individuals who serve only their own interests and receive little or no disciplinary action as the consequence of their activities. One wonders if this is what our forefathers had in mind for America 200 years ago. Ohh would think not.

R.J.

Three Views Of President Ford

The Pardon

by Margo Howland

When President Gerald Ford pardoned former President Richard Nixon for "any or all crimes he committed or may have committed" he answered a question that has been on the minds of all Americans for months. The question had been: Would he or would he not?

Now, another query comes to mind: Why, and why now?

When Ford was Vice President, he was asked if Nixon should be pardoned by a future president. Ford replied, in his refreshingly blunt manner, "I don't think the public would stand still for it."

We think that statement still stands. What made Ford change his mind? Much has happened since the days of Ford's Vice-presidency. A prominent, once-popular, once-respected president has resigned under fire. Extraordinary tapes and documents have surfaced and become objects of public scrutiny. We've seen aide after White House aide resign or be fired, their careers in ruins. We've seen aides go to trial, be convicted, or plead guilty. We've seen proud names disgraced and marriages such as John Mitchell's destroyed.

And then came Jerry Ford – and with him an Era of Good Feeling swept over the country. Will this healthy atmosphere change now? Not even Ford's amnesty proposal for draft dodgers and deserters has aroused so much controversy.

Ford says that Nixon has suffered enough – that waiting for indictments and trials in the years to come might affect Nixon's health. What about those poor slobs in jail now?

If Ford had waited for the judicial proceedings to have run their course, and pardoned Nixon if he received a sentence, we would have seen "justice done" – and questions answered. We would also have seen the man who was once President go through years of absolute hell. Recall the plight of Dostoyevsky – who was imprisoned, brought before a firing squad and – at the last minute – "shot" with harmless blanks. Pardoned he was, but his nerves were shot and he died a broken man. Should Nixon have gone through this, being under the cloud of criminal prosecution?

It can be argued that Ford's action was premature – that it amounts to prejudging the former president, to assume that Nixon would indeed be convicted. That may seem a foregone conclusion, but indeed, it is unfair to prejudge anyone, no matter how strong the circumstantial evidence may appear.

Should Ford have waited for the courts to take action?

Ford has prevented a long, embarrassing, messy trial of our former President. Nixon will have to honor the subpoenas he has received; he must testify under pain of being held in contempt of court. Since he can no longer invoke the protection of the Fifth Amendment, Nixon will be the key witness in telling of most Watergate questions.

With Watergate behind him, Nixon may now be able to become a useful, productive member of society once again, and Ford can turn his attention to the economy. Certainly it was not a snap decision. It was to be expected, sooner or later; few people were eager to see the former president behind bars.

Yet it's hard to get away from the feeling that Ford's timing was off. Jerald terHorst's protest resignation as White House press secretary should show Ford the handwriting on the wall. The "honeymoon" at the White House is over now.

Whether Ford's decision will ultimately be judged as a brave and merciful action or as a terrible mistake, only time, and history, will tell.

Time For Amnesty

by Steven Rice

Written several days before President Ford's inexplicable pardon of former President Richard M. Nixon. What is justice tempered with mercy? Unconditional amnesty for a man who destroyed public confidence in our government? Or, rather, unconditional amnesty for men who left the country with a moral sense of duty and justice against the Vietnam War? The following thoughts reflect the latter, for it is the most merciful:

I can remember the time. Who will ever forget it? Like raindrops, bombs were falling many miles away, while I marched down Pennsylvania Avenue with a million others. TV cameras lined the route, and like the eyes of an eagle, looked down upon us with cold objectivity as we walked by in solemnity.

It was an April day of my nineteenth year, and tulips were blossoming on Capitol Hill as those bombs kept falling on rice paddies. And the halls of sweet justice and liberty on that avenue were empty, protected still by policemen, anxious for the day to come to an end. And throughout America, millions watched in despair, and a million others didn't care.

So we marched, indivisible, but invisible to the people of Vietnam.

Now it is the fall of my twenty-second year, and as the leaves begin to turn color, so have the branches of the federal government in their consideration of amnesty. President Ford spearheads the tone of compassion and reason. Since coming to office, the President, for all his simplicity, has delivered to our Watergate-weary public some moments of courage. And it took courage for Mr. Ford to address the recent convention of the Veterans of Foreign War in Chicago, calling for healing the wounds of Vietnam. Unfortunately, the veterans responded with contempt by rejecting Mr. Ford's words.

The wounds of any war take a long time to heal, but heal they must. What results otherwise are conventions held once a year, packed with veterans patting themselves on the backs for serving their country in those long, difficult wars, while never forgetting the horrors of those wars, outside the convention hall, usually during the darkest hours of night.

So President Ford has taken the first step. He must take an additional step, a step which will be unpopular in the eyes of the majority. But courage always involves taking the step beyond. Conditional amnesty simply isn't enough for a war that was never declared, a war which brought home 50,000 of my American brothers and sisters in flag-draped caskets, and type-written farewell note from the President, and a war whose perhaps the worst wounds are the children still running the streets of Vietnam, homeless and parentless, the result of misplaced American bombs. And the war goes on in that land of wars...

No one who was directly involved in registering for the draft during those years will fully understand all the emotions experienced by young men like myself. I made a moral decision then not to participate in any war. Actually the decision had been made long before when I was taught it was wrong to take the life of another. The lesson became more vivid when I had my interview in Bennington, Vt., with the selective service board for conscientious objection. I suppose I was one of the luckier ones; the board listened with an open heart, which seems now hard to believe, considering that at least one of the three, who looked me in the eye, had served in a past war. Forty-eight hours after the interview, I was classified I-O, a consientious objector, eligible for a two-year alternative service in America if called. I wasn't called. Later that summer of 1970, the lottery came, and some of my friends became the victims of it.

Yes, some of my friends weren't as lucky.

A year later, one simply boarded the bus on his eighteenth birthday for Canada, leaving behind his friends and families. In our local newspaper, where he and I worked as reporters, he told the reasons why he had to leave. He simply couldn't participate in what he termed the American War Machine. Perhaps more simply than this, he too couldn't take the life of another.

I have another friend who didn't board the bus. He too couldn't take the life of another, but he was sent to Vietnam. I saw him this past summer. He's quite simply a victim of drugs. For in that land of wars, there wasn't much else to do after bombing villages of innocent civilians.

My list could go on. Each tale brings tears to my eyes. Some of my friends died. Some of my friends dropped bombs. Some of my friends continue to die.

It takes time to heal the wounds, but heal we must. Unconditional amnesty is the only step worthy of the heart.

In Defense Of Ford

by Tom E. McCormick, '75

Gerald Ford has been President of the United States for about a month. He finally assumed the burdens of that office Sunday, when he granted immunity to Richard Nixon. The buzzards are out and circling. The honeymoon is over.

There is a significant portion of the populace which detests Mr. Nixon. Curiously, they are the ones who most often preach conscience and mercy; they are the ones who will demand blanket amnesty for draft evaders and deserters; they are also the ones who demand – in the strongest terms – that retribution – in the prison systems. For Mr. Nixon, however, there is no solace. They will not rest until he is soundly punished. They broke him financially; they stripped him of his office; they soiled his reputation. And they coveted his freedom.

Invoking his conscience and his constitutional power, President Ford rescued Mr. Nixon's carcass from those who would beat it. He acted quickly, prudently, and well. But he has been, and will be, criticized.

As is the custom, many will condemn by phrase: "double standard," in this case. Locally, Patrick Leahy said the "double standard shocks every principle I have fought to uphold as one of the nation's prosecutors. How can Mr. Nixon be given this blanket, unconditional amnesty for his acts – and not the others (in his administration)." Nationally, Senator George McGovern remarked, "It has seemed to me that the central lesson of Watergate should be that no one stands above the rule of law. It is difficult to understand granting immunity to Mr. Nixon while committing his subordinates to prison."

Now, in one sense, both Mr. Leahy and Sen. McGovern are quite right when they observe that executive clemency singles out a person for special treatment. A presidential pardon is an extraordinary act. It is selective. But to suggest that it establishes a "double standard" is incorrect. Justice demands recompense. That's a function of the courts and of prison sentences. However, mercy forgives. And that is a prerequisite of the President. No wrong is done if, say, John Erlichmann and H. R. Halderman serve terms which they truly deserve, while Mr. Nixon is pardoned. The justice of their sentences is not dependent upon the treatment of Mr. Nixon. They are still receiving their due.

Mr. Leahy and Sen. McGovern aren't really worried about the creation of a "double standard" – or they would propose the abolition of executive clemency, which is always, by its nature, exclusive. They aren't concerned that an injustice has been done to Halderman and Erlichmann – or they would demand pardons for those men too. They are really incensed that forgiveness has been extended to Mr. Nixon.

President Ford offered a simple explanation for granting his predecessor "a free, full, and absolute pardon." "I feel that Richard Nixon and his loved ones have suffered enough."

He's right, you know. But chances are he'll pay for that act of mercy.

Apathy At The University

by Debbie Adler

There are many revolutions, so to speak, going on in the world and in our own community which too few people know about.

Students at UVM are very interested in the nuclear power issue and the lettuce boycott, but no one seems to give any thought to the emerging women's movement.

A rape crisis center is being established in this city – The Vermont Women's Health Center is moving to Burlington providing complete gynecological services and no one seems to know or care about this. It must affect some people in Burlington as it affects me.

From the outside, it does not seem that many women are dissatisfied with their status. It is inconceivable to me that every woman in this vicinity is content with the treatment she is receiving as a female.

Do more than a handful of people know how many more states are needed to ratify the Equal Rights Amendment? Nobody takes the time to find out about an issue as important as equal rights for 53 per cent of our nation's population.

That is a pretty sad state of affairs. And this is what I call apathy at the University of Vermont. It exists in many cities and on campuses throughout the country, but I see no reason why people here should remain unexposed and uninformed on topics as important as equal rights and equal pay for women or the facilities of a gynecology clinic in our own city.

Through a weekly column, I will expose and discuss many ideas I have on areas relating to the women's movement. Hopefully, I will give you a good idea of what resources most UVM people do not realize exist in and around Burlington. If anyone has any ideas they would like discussed or if you are interested in looking into those or other areas, please get in touch with me through the *Cynic* office. I want to write about those areas which both concern and interest you.

Why the long faces? Congress perhaps?

SPS Photo: Steve Gold

The Cynic welcomes letters and columns from students, faculty, or any other readers. Materials for publication must be signed, but names will be withheld upon request.

VERMONT CYNIC

NEWS: Vincent Arias, George Georgakis, Andy Morse, Audrey Rothstein
FEATURE: Paul Ajamain, Carol Dufait, Amy-Catherine Fischer, Pam Hogarth
ARTS: Sari Bodi, Robert Dembe, Amy Fisher, Barbara Freedman, Joe Kauffman, Adelaide Murphy, Paul Prior, Marsha Woletz
COLUMNISTS: Debbie Adler, Tom McCormick, Scott McKay, Steve Rice
SPORTS: Gary Brooks, Charlie Grace, Rick Katz, Norm Robinson
PRODUCTION: Lesley D'Elia, Eileen Driscoll, Joan Forsith, Karen Hill, Beth Levine, Daniel Mead, Jody Parker
ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Gramcoy, Debbie Powell
BUSINESS MANAGER: Tom Gutman

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 656-4911. Deadline for reviews is one week prior to date of publication.

Founded in 1883. Subscription rate $6.00 per year, single copy ten cents.

Ope

A Defi

After a long hot summer in Dudley, Massachusetts the most God-forsaken holes this side of the moon truly returned to Burlington with high hopes. Unfort he got a little too high, and well... uh... suffered a seve to his countenance. Fully cognizant of how an athle can substantially increase one's chances of findin young thing to sleep with (after all, everyone kn jocksettes go wild over football and hockey scolds dutifully explained to all comers that our lacerated the result of an athletic mishap. However, when it wa discovered that our definition of "athletic injuries" stretched to include those incurred falling off a barst watching the Red Sox... well... needless to add sleeping alone.

Due to this injury and the allure of Burlington's r barrooms, our planned column on the demise of TE on the shelf for another week. In its place, we shall t at a few of the items that make up "Chuck"– an opt to describe anything or anyone that is bush, barren, and totally without any socially redeeming value. discover whether or not you qualify for the social simply read further.

Anything promoted or described as wholesome or "good clean fun".

New Jersey... and anything even remotely conne the "Garden State".

New Yorkers who deride Vermont politics... any the state whose gifts to the U.S. Senate include that fascist, James Buckley, and Jake "the Snake" Jav keep his goddamn mouth shut.

Girl Scouts, Boy Scouts, Eagle Scouts...and Ea

Limosine Liberals who are all for Busing...but al their kids to private school.

The Windsor Lounge ...and any damn fool wh services for anything more extensive than the urinal.

Porno flicks...after all, when you've seen one you've seen 'em all.

Anyone who puts an American flag decal on h sews it to the seat of his pants.

The guy who still thinks a "Zig Zag" is a foot or a Marine obstacle course.

The fellow who joined the Hale Irwin fan club he thought it had sex appeal.

The High-Brow whose cocktail party panoply Phi Beta Kappa key conspicuously displayed in the

That swimmer turned make-out salesman...Ma

The American Legion, the V.F.W., the Elks, the Moose, the P.T.A.....and of course, sheep, equi

Male chauvinists, Female chauvinists, Black White chauvinists, Old Glory chauvinists, Hamm chauvinists, Tricolor chauvinists, Union Jack Star of David chauvinists, Red Star chauvinist genre of humorless zealot or breast-beating b convinced his brand of religion, politics, ca cigarettes will usher in utopia. People who ar over whether "Fords are better than Chevies" who believes either one of them has any better id

[illegible] and paraphrased to propose the innocent

The collective obnoxiousness (no or othe bustling burghers of Burlington is non-operati of explanation: random mutterings of spontan were amassed in front of the Willard. Skystare insight into people's psyches, to see if they victorious or psyches thwarted. Given that methods and that attitudes are anathema, maximize methods to our maldesses. To c outlook. (Effective till neuter replacement is fo

Environmental outlook No. 1, female expression: "Amazin' grace, the land is presently sunshine, moonshine, greenshine and lotes soul peace. Oh what an auspicious locale for gettin one's books and one's comrades." AUC: unauthorized comment): How obnoxious th how wordy their ways.

Environmental outlook No. 2, male in p news: "Ford's granting amnesty (also compris Nixon for Watergate-related happenings) [illegible] AUC: We the people must go down on Harry's inadmissable little flaw when he graces us with

Environmental outlook No. 3, female in weather: "Everyone's down pause sweater winter's coming in." AUC: Howsabout autu The latter being sunny, 70 degrees, beautiful.

Environmental outlook No. 4, female in p leaves: "It's great today. I'm really looking f fall. It's nice to have people back." AUC: pleased to report that comments here are un therefore nil.

Environmental outlook No. 5, female in p "The job's the thing. They lie or not they counselors fear no go. Alas, my search, thus One consolation: free time." AUC: You ca what you want, but if ya try sometimes, ya g Thought for the day: "Life is a banquet and th is not starving." Quoth Murino.

Next: Do people seem to be one with their clo

FRANKLY SPEAKING... by

©COLLEGE MEDIA SERVICES-BOX 9911-B

Open Season

by Scott MacKay

A Definition Of A Chuck

After a long hot summer in Dudley, Massachusetts (one of the most God-forsaken holes this side of the moon), yours truly returned to Burlington with high hopes. Unfortunately, he got a little too high, and well... eh... suffered a severe injury to his countenance. Fully cognizant of how an athletic injury can substantially increase one's chances of finding a sweet young thing to deep with (after all, everyone knows that jocksettes go wild over football and hockey accidents), we dutifully explained to all comers that our lacerated face was the result of an athletic mishap. However, when it was further discovered that our definition of "athletic injuries" can be stretched to include those incurred falling off a barstool while watching the Red Sox... well... needless to add... I'm still sleeping alone.

Due to this injury and the abuse of Burlington's numerous barrooms, our planned column on the demise of TEP remains on the shelf for another week. In its place, we shall take a look at a few of the items that make up "Chuck"— an epithet used to describe anything or anyone that is trash, barren, third-rate and totally without any society redeeming value. Thus, to discover whether or not you qualify for the social doughnop, simply read further.

Anything promoted or described as respectable, wholesome or "good clean fun".

New Jersey... and anything even remotely connected with the "Garden State".

New Yorkers who deride Vermont politics... anyone from the state whose gifts to the U.S. Senate include that articulate fascist, James Buckley, and Jake "the Snake" Javits should keep his goddamn mouth shut.

Girl Scouts, Boy Scouts, Eagle Scouts...and Eagle Knights.

Limosine Liberals who are all for busing...but always send their kids to private school.

The Windsor Lounge ...and any dumb fool who enters its environs for anything more extensive than the use of the urinal.

Porno flicks...after all, when you've seen one blow job, you've seen 'em all.

Anyone who puts an American flag decal on his car... or sews it to the seat of his pants.

The guy who still thinks a "Zig Zag" is a football pattern ...or a Marine obstacle course.

The fellow who joined the Hale Irwin fan club...because he thought it had sex appeal.

The High-Brow whose cocktail party panoply includes a Phi Beta Kappa key conspicuously displayed in the label.

That swimmer turned unsuccessful statesman...Mark Spitz.

The American Legion, the V.F.W., the Elks, the Eagles, the Moose, the P.T.A.....and of course, sheep, squirrels,.....

Male chauvinists, Female chauvinists, Black chauvinists, White chauvinists, Old Glory chauvinists, Hammer & Sickle chauvinists, Tricolor chauvinists, Union Jack chauvinists, Star of David chauvinists, Red Star chauvinists -- viz. any genre of humorless zealot or breast-beating buffon who's convinced his brand of religion, politics, economics, or cigarettes will usher in utopia. People who argue seriously over whether "Fords are better than Chevies" ...and anyone who believes either one of them has any better ideas.

A jerk like Charlie Colson who tried to walk on water using the same combat boots employed to stomp on his grandmother.

MacDonalds, Burger King, Howdy's, Carroll's, Burger Chef, Big Burgers, Small Burgers, Burger Castle, Burger Outhouse or Vermont Fried Vermin... gastric and aesthetic monstrosities all.

Kahlil Gibran...and Rod McKuen

Education courses...and any gut monger who takes more than three credits worth.

Anyone who sat through "Love Story" without rooting for the cancer.

...or thinks Robert Redford is a decent actor after his non-performance in the "Great Gatsby"... damn it, can't pretty boy Redford stick to harmless banalities like the "Sting" and "The Candidate".

And that all-American boor himself... Frank Sinatra

Charlie Finley, the WFL, the WHA, and the ABA

Except for Dr. J

The fellow who thinks Dr. Hunter S. Thompson teaches at the Med School

Ug...soap Operas

And OmyGawd yes...White painters pants

Any idiot who garners his news from a Tee Vee set... or reads articles about Patty Hearst.

Anyone who calls Nixon, Haldeman, Erlichman, et al a bastard...thereby giving that word a bad name and further denigrating all those poor souls who really were born out of wedlock.

Fools who pick up literature at the Young Americans for Freedom table in Billings... unless you're toilet training your dog or need to start a fire.

All Living Advertisements for Legalized Abortion... like Guru Maharaj, Sun Myung Moon, Rabbi Korff, Father McLaughlin, and two old stand-bys...Billy Graham (as in cracker?) and Norman Vincent Peale.

Peanut Kennedy...and Republicans in general..

oooooooooooooooooo

Parting Shots Department: Maybe America isn't so bad after all.. I mean what can you say about a country that sets Ellsburg free and sentences Erlichman to the slammer.

So you're broke and unemployed...but look at what you're doing for the War Against Inflation.

You Never Know

by Elliot Freeman

And so it was, I think back in first grade, the most important rule in the class required a student to obtain permission to go to the bathroom. It just isn't regular for a person to take a leak when he has to, you know you have to teach these kids some kind of discipline and get them ready for the "grown up world". If they don't learn to respect authority at a tender age they will never be able to conform later on. Now the procedure for using the lavatory (at that time I thought I was going to find some scientist in that little room performing an experiment) was to raise your hand and point towards the door. My teacher explained very thoroughly so that everyone understood. You see this avoided the dilemma of having thirty first graders shouting out "I HAVE TO WEE-WEE". Life I was not particularly slick at that time in my life, so I went along figuring that no teacher would ever give me a bum steer. My teacher was god. She had the answer to life and was so unselfish that she was trying to teach it to me.

Now no one ever really gave the lady any trouble, I mean if she said to quiet down and face forward... everybody did; if there was any type of resistance the mention of staying after school to make up the time wasted got the class into line real quick. I was under her control, just a lump of clay with no form or direction ... it was just she who had the grueling but very rewarding and self-satisfying job of molding me for what lay ahead. I submitted totally.

Until one day when I saw the shortcoming of her power, the tragic flaw. She was into a very heavy discussion of the alphabet and in no mood for any shit from us. She wanted no interruptions. She was going to get through the lecture if it was the very last goddamn act she performed on this earth. I'm sitting cool and calm until the feeling comes on that I would have to tinkle if it was the very last goddamn act that I performed on this earth.

So with my legs crossed and my thumb and index finger acting as an emergency cut-off valve (clamped so tight, oh so tight) I raised my hand and frantically pointed towards the door. While I had been making the necessary adjustments to ward off the approaching onrush, my dear sweet even tempered god of knowledge, sculptor of my future had proceeded to write on the chalkboard in block capital and small letters the entire alphabet. Her back turned, she was as oblivious to my predicament as the politicians in Washington are to the plight of the people. There was no possible way that I was going to break the rule, shout out for permission or just get up and walk out. No way. Not a chance. I was sure as hell not going to be responsible for keeping the whole class after school (peer pressure, bladder pressure).

With my legs wrapped around each other about three times and only a fraction of an inch remaining between my fingers, I moved to the last resort... pray... pray... pray to the only god I knew, the only god who could claim the totalness of my devotion... my teacher. Why not? SHE HAD THE POWER. " Oh, please ... please you who commandeth the chalk and desks, you who grade with fairness and quality for all, grace this room with knowledge, you who... oh please hold back this mighty tide of piss that is so anxious to burst forth..."

And in that moment I felt the warmth of the pale yellow river flowing down my pantleg and saw the greatness and vastness of the ocean that formed below my desk.

Fond memories of my youth in Asia ... I was damn near embarrassed to death ... but through the band-aid of time and with a little luck we all overcome traumas... childhood or not. Learn from our mistakes? Of course. I don't piss in surrounded by the warmth of the pale yellow river of life you make your way gasping and grappling and hopefully one day swimming into the great and vast ocean of eternity ... and all the while you never know.

The Demas Era

by Barbara Frankel

People are very transient, especially in a university situation. There are some people, however, who just seem permanent. They've always been there, they always will. We take them completely for granted, without ever realizing what it would be like without them!

Foremost among these people at UVM has been the omnipresent Terry Demas. Demas has virtually become a campus institution. A dynamic, endless source of energy, creativity and originality, Terry Demas almost single-handedly created SAFilms, while adding his wealth of knowledge and ideas to the Student Senate, the Concert Bureau, Continuing Education, the UVM Players and the *Vermont Cynic*, to name a few.

To the regret of many, myself included, Terry Demas is now leaving us. Although we can all certainly understand his needs to try something new, UVM will seem a little different and a little lonelier without him.

Universal Joint

by Elliot Freeman

please don't judge me by the car i drive
or the suit of clothes that i might wear
cause if we were to take a stance
and drop our pants
well you know we are all about the same down there
maybe a little bigger
maybe a little smaller
it is hard to tell exactly what exactly makes a man,
just remember friend this basic point
that each and every one of us has got
a universal joint
and me i am here merely to rock the universal joint
along with all the red men
and black ones and whites
and girls and boys alike
cause every has got it
no lie
come and look at it
and hold it in your hand
and keep an eye out for it
and take damn good care of it
keep it greased and in running order
and share it with other people on the planet
there is more than enough to go around
the universal joint
i have one
Teddy Roosevelt had one
Bridgete Bardo has one
John Dillenger had one
and Janis Joplin
and New York City has quite a few
and the glorious green State of Vermont has lots of them
and Richard Nixon had one but it shriveled up and grew
rip this universal joint
rub this universal joint
suck this universal joint
blow loud and long and hard this universal joint
and come onto this universal joint
cause it is you and so beautiful
and is all that links you to the chain chain chain
of life
and love
and makes you kin
to every man woman and child
that ever at any time or place
existed
existed and existed
then and now and forever
because of this universal joint
let it hang let it roll and sweat
and grow and show and roll side to side
and up and down and open and close
and point
the universal joint
Jesus Christ talked about the universal joint
and Buddha and all the Mormons
and Christians and monks and rabbis and Moslems
and Arabs and Indians and even Southerners
and congressmen and housewives and Hugh Downs
and Hugh Hefner and Hugh
and Hugh and me and you and
your mother
your father
even gramps
and aunt bee
and sister rose
and brother john
and the mona lisa
and i have thought about the universal joint
but we all come together with our universal joints
come together with our universal joint
wouldn't that be nice
the universal joint
the irreversible point
the universal joint
the universal joint
the universal joint

The Making Of The Underpass '74

by Peter MacAusland

The University of Vermont is well prepared to and has full intention of spending several hundred thousand dollars of state funds to build a pedestrian underpass for UVM students. The underpass would basically provide a safe crossing of Main Street for students. Yet this proposed underpass seems to be not only a poor, inflexible solution to the existing problem, but also a poor utilization of state funds.

The underpass has been labelled as the best feasible solution to the problem. The problem according to university officials, is heavy congestion of both cars and students intersecting on Main Street at the two pedestrian crossings. The congestion is quite evident several times a day when peak vehicular and pedestrian traffic flow coincide. But does this intersection justify a grade-separation as the underpass would create?

In this case, grade-separation -- the physical separation of vehicular and pedestrian travel paths -- would theoretically provide a smoother flow of vehicular traffic and an uninterrupted crossing for the student under Main Street. Yet several criteria must be examined to determine if it is warranted.

Grade-separation is an expensive venture. Some planners rule it out as a solution solely on the financial aspect. The proposed underpass would cost several hundred thousand dollars and that is quite cheap when compared to financing an earlier, now rejected, solution of lowering the roadbed with on-grade pedestrian crossings. Its price tag as estimated would be a minimum of several million dollars. But in comparison to the existent traffic control systems which cost forty to fifty thousand dollars, the underpass is an expensive venture. The existing traffic control systems have the capacity to alleviate auto-pedestrian conflict. The ideal solution should have the characteristics of a maximum level of safety with a minimal financial expenditure. Does the underpass meet both these characteristics?

To judge the underpass' utilization, which determines its effectiveness, consideration to its structure and the surrounding environment is necessary. John Bruce Reading, a professional traffic engineer with the Utah State Department of Highway, stated his philosophy of auto-pedestrian conflict and grade-separation in a July 1973 article in *Traffic Engineering*: "Vehicles lend themselves well to channelization and control because of the physical limitations to their movement. Not so the pedestrian. His desired lines of travel carry him into conflict zones with vehicles at many locations. Physical barriers, separating vehicular and pedestrian traffic, only seem to challenge the intellect and cunning of the pedestrian until paths around, under, over or thru the barriers are found." This philosophy seems evident at the University. (Footpaths on campus become well established along the shortest and quickest routes of travel.) The underpass would provide this ideal route for students travelling from Redstone campus to main campus. But students now crossing at the Living/Learning crosswalk would still be able to utilize that crosswalk to reach main campus. The underpass solution, to minimize random student crossing, would include in its plans a redesign of footpaths channeled toward the tunnel, and fences constructed to further prevent unwanted on-grade crossing. (Yet, if Reading's philosophy applies even to the underpass solution, which indeed it may, then the tunnel's utilization would be less than satisfactory, thus decreasing its effectiveness as a solution. Therefore, the potential of the underpass as a tool to minimize pedestrian accidents may not be realized. And as a direct result, the public funding of such a venture would be seriously questioned.

The problem characteristic of the basic interaction of cars and people is slowly but surely changing. To illustrate this, underpass planners, back in Fall 1971 determined that an overpass would be the most desirable solution. On November 4, 1971, the university received tenth approval of separate loans of $125,000 each from the Chittenden Trust, the Howard, and the Merchants. The change of thought from an overpass and public funding to an underpass and private financing is significant and deserves attention. This change demonstrates the flexibility of the characteristics of the auto-pedestrian interaction and that the characteristics may change again in the future, constituting yet another solution.

Prisoner Mutterings

rendered by worn one
and paraphrased by puppet-like
democrats

The collective consciousness (sic or otherwise) of the bustling burghers of burlington is non-existent today. By way of explanation: random smatterings of spontaneous thought were amassed in front of the Willard St. store to get some insight into people 's psyches, to see if they were psyches victorious or psyches thwarted. Given that thoughts are methods and that attitudes are madness, there are many unanimous methods to our maddeness. To distill this into outlook. (Effective till another replacement is found.)

Environmental outlook No. 1, female to pursue with expression: "Amazin' grace, the land is presently blessed with sunshine, moonshine, grandstone and lotsa soulfully strutting peons. Oh what an auspicious locale for getting it on with one's books and one's comrades." AUC (author's unauthorized comment): How obnoxious the loquacious, how wordy their ways.

Environmental outlook No. 2, male in pursuit of the news: "Ford's granting amnesty (alias complete pardon) to Nixon for Watergate-related happenings is only forgivable in AUC: We the people must get down on bended for this most inadmissable little flaw when he graced us with his presence.

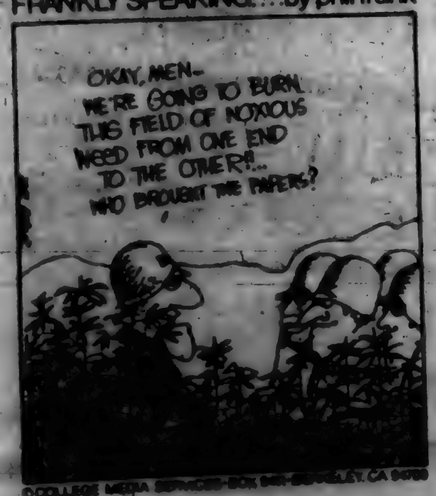
Environmental outlook No. 3, female in pursuit of the weather: "Everyone's down paste summer's dying and winter's coming in." AUC: How about autumn, or today? The latter being sunny, 70 degrees, beauteous.

Environmental outlook No. 4, female in pursuit of falling leaves: "It's great today. I'm really looking forward to the fall. It's nice to have people back." AUC: The author is pleased to report that commonsense here are unnecessary, and therefore nil.

Environmental outlook No. 5, female in pursuit of work: "The job's the thing. They be or dot they be? Placement counselors fear no go. Alas, my search, thus far, to no avail. One consolation: free time." AUC: You can't always get what you want, but if ya try sometimes, ya get what ya need. Thought for the day: "Life is a banquet and this poor bastard is not starving." Quoth Murino.

Next: Do people seem to be one with their clothes?

FRANKLY SPEAKING... by phil frank



©COLLEGE MEDIA SERVICES-BOX 595-BERKELEY, CA 94709

Vermont Cynic
STUDENT DISCOUNT CARDS

Flynn Theatre
Main Street
That's Entertainment

State Theatre
Bank Street
Clockwork Orange

Essex Twin Cinema
Pearl Street
Essex Jct.
S★P★Y★S
Thunderbolt & Lightfoot

Cinema 1 & 2
Burlington Plaza
Shelburne Road
Tamarind Seed
California Split

Merrill's Showcase 1 & 2
Williston Road
Dr. Zhivago
Sting
Slaughterhouse 5

call theatres for times
Not Good for bargain nights
or special showings

Arts & Entertainment

Lane Series Offers Greatest Variety Ever

This year's Lane Series offers the greatest variety of entertainment in its long history of twenty seasons on the UVM campus. The 18 live concerts include a pop singer, musical comedy, two legit plays, jazz, three bands, contemporary dance – as well as several classical solo artists and group attractions.

The Series opens on September 30 with Broadway's most successful smash hit musical comedy in years, "Pippin," the winner of five Tony awards, closely followed on October 1 by Shakespeare's witty comedy, "Love's Labour's Lost," presented by the City Center Acting Co., and directed by the distinguished producer John Houseman.

Then comes the Alvin Ailey City Center Dance Theater, Oct. 9, the most exciting dance company in the world today, combining modern, jazz and classical dance. Next, October 16, is the National Chinese Opera Theatre from Taipei, the Republic of China. With stage orchestra, the company is total theater: dancing, singing, pantomime, acrobatics and clowning. On October 29, the Big Band Cavalcade presents the favorite songs of America as conducted by Bob Crosby, Freddy Martin, and Red Norvo, with singer Helen Forrest.

Pop artist Cleo Laine, hailed by the London Sunday *Times* as "quite simply the best in the world," will be heard on November 2; she will be backed by the John Dankworth Ensemble. On November 8 the Orchestre de la Suisse Romande, from Switzerland, makes its long-awaited American tour; it is conducted by Wolfgang Sawallisch, with Israeli pianist Ilana Vered as soloist.

Neil Simon's latest comedy, "The Sunshine Boys," starring Robert Alda and Arny Freeman, will be seen on November 12, followed on November 18 by the George Shearing Quintet, led by London-born pianist and composer George Shearing. The first semester's offerings conclude on December 5 with two marching bands from Great Britain, the Welsh Guards and the Argyll and Sutherland Highlanders, a company of 80, in an inspiring spectacle of pomp and ceremony.

Opening the second semester on January 14 is the Moscow Chamber Orchestra from Russia, an ensemble of 35 conducted by its founder, Rudolf Barshai. Next, on February 2, is the sensational Metropolitan Opera mezzo soprano Frederica von Stade, who last year opened the Paris Opera in "Figaro." Young guitarist Christopher Parkening, the young classic guitarist whom Segovia called "one of the most brilliant guitarists in the world," plays on February 13.

On February 18 the Quartetto Italiano appears for the second time on the Lane Series, a string ensemble that critic and composer Virgil Thomson calls "the finest string quartet, unquestionably, that our century has known." The intimate P.D.Q. Bach, with Professor Peter Schickle and the Semi-Pro Musica, a gigantic spoof of baroque music, will perform on February 22.

The final three concerts are organist Virgil Fox in the celebrated "heavy organ" program, with light show, on February 27; Spanish virtuoso pianist Alicia de Larrocha, the darling of the New York critics, on March 2; and the Duke Ellington Orchestra, led by Mercer Ellington, the son of the late Duke Ellington, making its second Lane appearance on March 8 in an evening of "dance or listen music." At this concert, ticket holders may either listen (from the balcony of Memorial Auditorium or the floor bleachers) or dance; there are no reserved seats.

One extra concert has also been announced, the Hartford Ballet Company in a new full-length production of Tchaikovsky's "The Nutcracker." Tickets for this concert, to be presented on December 7, go on sale in November. It is not included in the series concerts.

Season tickets, ranging in price from $15 to $24 for 6 events, are now on sale in the Lane Office, 234 Waterman. Tel.: 656-3418 for information.

Tickets for single concerts (all events) are also on sale in the Lane Office. Prices are $3, $5, and $6.

Five of the concerts, the Shearing Quintet, Christopher Parkening, the Quartetto Italiano, Alicia de Larrocha, and Frederica von Stade, will be presented in the Allen Chapel, while the Welsh Guards will appear in Patrick Gymnasium. The other twelve concerts will be held in downtown Memorial Auditorium.

No spring Chamber Arts Series will be offered this year; five concerts of the type usually presented on this series are included in the 18 major

Don't cap your pleasant evening at the Champlain Shakespeare Festival with a parking ticket!

Theatre-goers are asked to be cautious about parking on the street near the Royall Tyler Theatre. Watch for the new traffic signs.

COLLEGE SPECIAL
at
ELAINE POWERS FIGURE SALON!
Complete 3 month program is
$30.00
Call for an appointment for your free figure analysis.
Elaine Power Figure Salon
Grandway Shopping Plaza
So. Burl. Vt.
862-6548

VERMONT'S GREAT ART STORE
You'll Find All These Lines and More
★ Windsar & Newton ★ Liquitex
★ Sculpture House ★ Chart Pack
★ Strathmore ★ Rapidograph
★ Rembrandt ★★ Name it
Boutilier's
M. G. BOUTILIER CO.

THE SILVER KEG
★★ OUR SPECIALS ★★
MONDAY-*LADIES NITE*
UNESCORTED FEMALES FREE
TUESDAY - ½ *PRICE NITE TILL 10:45*
★★★★★★★★ WEDNESDAY ★★★★★★★★★
UVM NITE ★FREE★ WITH UVM I.D.
(MUST BE 18 YEARS OF AGE)
THURSDAY- ½ *PRICE NITE TILL 10:45*
★ FEATURING ★
THE BEST ROCK GROUPS IN THE EAST
OPEN 7 NITES WITH LIVE ENTERTAINMENT

Tilting At Windmills
Graphic Arts Gallery
Original Graphics
Limited Edition Posters
Fine Arts Prints
10% Discount UVM Students
Thru Sept. 30
100 Dorset Street
South Burlington
Phone 862-6100

AGAIN!
Student Theater Discount Cards are available to all full-time students starting Sept. 9, 1974
Stop by the Cynic office to get yours - they are free and good for .50 off movies
RIGHT ON!
Limit one per ID

The Rolling Stone Audio Report is here.
Free! Come in for your copy.
Concert Electronics Co.

SEPTEMBER 12, 1974

Six full-length films, all directed by the distinguished French director Francois Truffaut, will be presented this fall by the Lane Film Society Series.

The films include "Farenheit 451," "400 Blows," "Jules and Jim," Oct. "Kisses," Oct. "Board," Nov. "the Piano Player"

The movies

Living/Learning Hosts C

The fourth annual concert series of the Con Brio Chamber Ensemble will be hosted again this year by the Living/Learning Center. The ensemble presents a varied program with emphasis on traditional pieces of unusual orchestration and the best of contemporary chamber works. This year's series will feature an original composition by Thomas Read of the UVM music department.

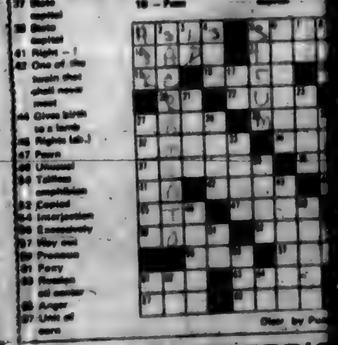
The Con Brio players are all Vermont musicians and members of university and college faculties

support of the ing Center hop quality chambe accessible to and Burlington

Series tick available for Wednesday ev on October 2, February 12 with special ra Write to Co Living/Learnin adult series t and student $2.50. Series be available at concerts.

(continued o

crossword puzzle



FALL SEMESTER'S
BIG BURGER
CROSS WO
CONTEST

Upon correct completion of the abo puzzle, BIG BURGER will award a fre meal will be given to the first 15 people the finished puzzle after 9:00 p.m. tonight will be announced in the next CYNIC.

BIG BURGER
1200 WILLISTO

ty Ever

," Young ristopher ng classic ovia called t brilliant 64," plays

18 the ppears for the Lane mble that er Virgil he finest question- ntury has ate P.D.Q. or Peter Semi-Pro spoof of t perform

y organ" w show, on ish virtuoso arrocha, the New York 2; and the chestra, led on, the son Ellington, ood Lane arch 8 in an d or listen ncert, ticket ther listen lcony of rium or the or dance; ed seats. cert has also the Hartford in a new

full-length production of Tchaikovsky's "The Nutcracker." Tickets for this concert, to be presented on December 7, go on sale in November. It is not included in the series concerts.

Season tickets, ranging in price from $15 to $24 for 6 events, are now on sale in the Lane Office, 234 Waterman. Tel.: 656-3418 for information.

Tickets for single concerts (all events) are also on sale in the Lane Office. Prices are $3, $5, and $6.

Five of the concerts, the Shearing Quintet, Christopher Parkening, the Quartetto Italiano, Alicia de Larrocha, and Sviatoslav Richter, will be presented in the Alpen Chapel, while the Welsh Guards will appear in Patrick Gymnasium. The other twelve concerts will be held in downtown Memorial Auditorium.

No spring Chamber Arts Series will be offered this year; five concerts of the type usually presented on this series are included in the 18 major

Don't cap your pleasant evening at the Champlain Shakespeare Festival with a parking ticket!

Theatre-goers are asked to be cautious about parking on the street near the Royall Tyler Theatre. Watch for the new traffic signs.

AIN!
count Cards are
me students starting

ffice to get yours
ood for .50 off movies

T ON!
e per ID

ng Stone
ort is here.
me in for
copy.

Concert Electronics Co.

Six full-length films, all directed by the distinguished French director Francois Truffaut, will be presented this fall by the Lane Film Society Series.

The films include "Farenheit 451," Oct. 4; "The 400 Blows," Oct. 11; "Jules and Jim," Oct. 18; "Stolen Kisses," Oct. 25; "Bed and Board," Nov. 1; and "Shoot the Piano Player," Nov. 15.

The movies will be shown on Friday evenings, at 7:30 p.m. and 9:30 p.m., in the Benedict Auditorium, Marsh Life Sciences Building.

Season tickets for the six films, $5, are now available in the Lane Office, 234 Waterman. Tickets for single films, $1, are also on sale, either in the Lane Office or at the door on film nights. Tel.: 656-3418 for information.

Living/Learning Hosts Con Brio

The fourth annual concert series of the Con Brio Chamber Ensemble will be hosted again this year by the Living/Learning Center. The ensemble presents a varied program with emphasis on traditional pieces of unusual orchestration and the best of contemporary chamber works. This year's series will feature an original composition by Thomas Read of the UVM music department.

The Con Brio players are all Vermont musicians and members of university and college faculties, and with the support of the Living/Learning Center hope to make top quality chamber music easily accessible to the university and Burlington community.

Series tickets are now available for the four Wednesday evening concerts on October 2, November 6, February 12 and March 19, with special rates for students. Write to Con Brio at the Living/Learning Center for adult series tickets at $9.00 and student series tickets at $2.50. Series tickets will also be available at the door on the concerts.

(continued on page eleven)

Lyric Theatre Invites UVM Participants

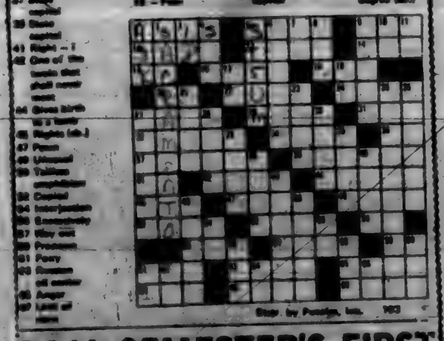
UVM students who are seeking involvement in community affairs are urged to contribute their time and talents to the newly formed Burlington Lyric Theatre, Inc.

The group will offer its first production of this season at the Flynn Theatre on November 14 through the 17. The musical *Gypsy* has been chosen as the vehicle and musical comedy buffs will know right away that it's the story of the rise to fame of Gypsy Rose Lee, the Queen of Burlesque of the 40's and 50's.

Showgirls, strippers, hoofers, child actors, young adults and character roles are all needed to round out the

(continued on page eleven)

crossword puzzle



FALL SEMESTER'S FIRST
BIG BURGER
CROSS WORD CONTEST

Upon correct completion of the above crossword puzzle, BIG BURGER will award a free dinner. The meal will be given to the first 15 people who present the finished puzzle after 8:00 p.m. tonight. Winners will be announced in the next CYNIC.

BIG BURGER
1200 WILLISTON RD.

GET ACQUAINTED WITH A FINE RESTAURANT !
NEXT TO SHOWCASE I & II

MENU

12 OUNCE BONE IN SIRLOIN STEAK DINNER
$3.99
The House Specialty

8 OUNCE BONELESS SIRLOIN STEAK DINNER
$3.59

½ LB. CHOPPED SIRLOIN DINNER
$2.59

10 OUNCE TOP SIRLOIN STEAK DINNER USDA CHOICE OUR FINEST ITEM
$5.89

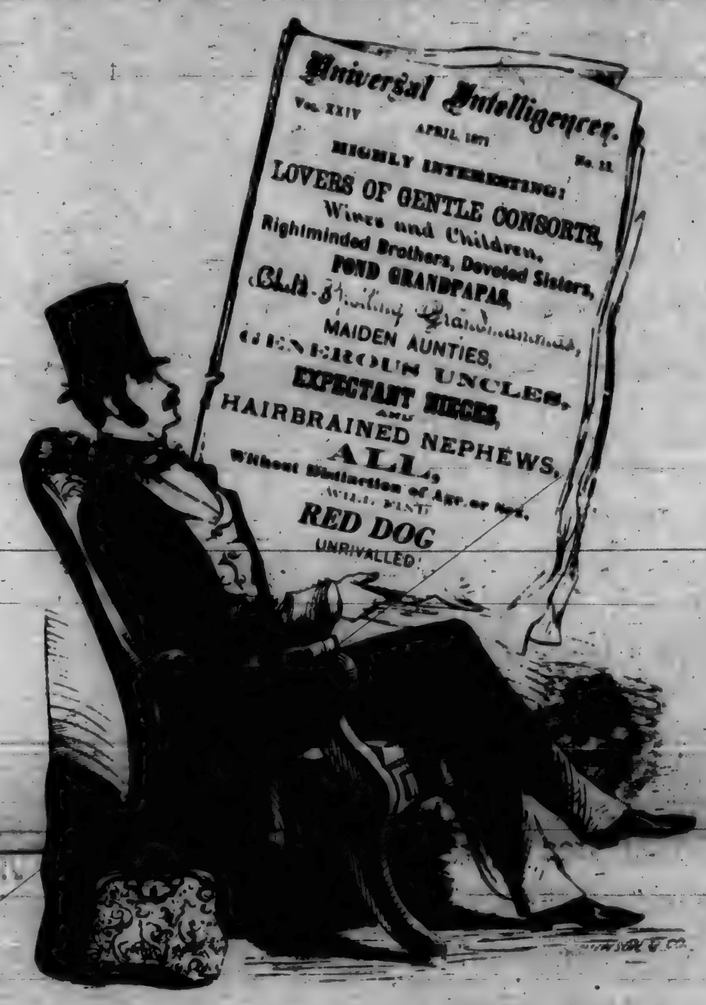
ALL DINNERS INCLUDE
• Buttered Baked Potatoes • Hot Buttered Rolls
• Crisp Chef's Salad With Our Homemade Dressings
SELECT FROM A VARIETY OF DESSERTS
at small extra charge

SIZZLING STEAK
1216 WILLISTON ROAD
SO. BURLINGTON, VERMONT
(NEXT TO SHOWCASE I & II)

OPEN 7 DAYS A WEEK
HOURS
DINING ROOM: 4 P.M. TO 11 P.M. MON.-FRI.
NOON TO 11 P.M. SAT.-SUN.
LOUNGE: 4 P.M. TO 1 A.M. MON.-FRI.
NOON TO 1 A.M. SAT.-SUN.
SERVING ALL LEGAL BEVERAGES

RED DOG SALOON
Lower Church St.- 8649524

A Traditional Beverage
and
Entertainment Emporium
Since 1965



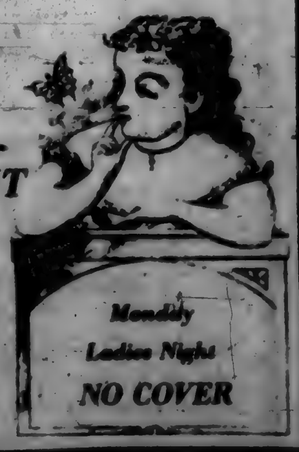
Open Every Night
LIVE ENTERTAINMENT

This Week
HUDSON TERRAPLANE

Next Week for Two Weeks
BETTER DAYS & CO.

Every Sunday
DOWNPOUR

HAPPY HOUR
Friday 4-6:30
LIVE
ENTERTAINMENT
Spirits Half Price



PRE-SEASON SKI & CLOTHING SALE

Adult Skis

	Reg. Price	Sale
Rossignol Strato 102 - one year guarantee	176.	120.
Rossignol Stratix - one year guarantee	150.	99.
Olin Mark ii - one year guarantee	189.	120.
Olin Mark i - one year guarantee	155.	99.
Head HRP - one year guarantee	155.	99.
Head Std. - one year guarantee	135.	85.
Spalding Starboard - one year guarantee	150.	40.
A & T Javos	40.	10.
A & T Aspen	30.	10.

Junior Skis

	Reg. Price	Sale
Volkl Explosion - one year guarantee	125.	62.50
Spalding Sideral Jr. - one year guarantee	120.	60.
- one year guarantee	65.	32.50
A & T Sabre	18.	9.
A & T Ski Sets - Skis, poles & bindings	27.	13.50
A & T Ski Sets - Skis, poles & bindings	25.	12.50

½ PRICE ON ALL CROSSCOUNTRY SKIS

20%-50% OFF ON POLES BY: Barrecrafter, K-2, Scott, Tomie and Crosscountry.

Ski Parkas & Warmuppants **25% to 50% OFF**

Ski Gloves **$5.00** - Values up to Values up to $22. (small sizes)

Ski Sweaters - **50% OFF**

Ski Boots

	Reg. Price	
Nordica Olympic	185.	140.
Nordica Slalom	165.	120.
Nordica Mercury	100.	75.
Nordica Elegance	60.	45.
San Marco Pro	135.	67.50
Caber Pioner Foam	85.	40.
Hanson Internation, I - wax	160.	70.
Hanson Prima	120.	50.
Trappeur Equipe	165.	120.
Trappeur Comp.	170.	110.

1975 SKI EQUIPMENT ARRIVING DAILY
Skis by : Rossignol - K-2 & Atomic
Ski Boots by : Nordica - Hanson - Raichle & K-2

OPEN 9 to 9 M-F
SAT. 9-5

Valuga Sports
1230 Shelburne Rd.
South Burlington Vt.
862-1561

BANKAMERICARD
MASTER CHARGE

next to Swiss Pot Restaurant

National Teacher Exams Offered To All Seniors

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 9, 1974, and January 25, April 5, and July 19, 1975. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and an Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The *Bulletin of Information for Candidates* contains a list of test centers, and information about the examinations, as well as a registration form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, N.J. 08540.

Organizational Fair

A new year is on its way to success, which must be supported. The only way this can be done is by getting the participation of the students themselves, which is not always easy. The Communication's Committee realizes this fact, and is out to help.

This year they are going to base a "show and tell," type of fair at Billings, in which all S.A. recognized organizations are strongly urged to participate. They feel this will give the best possible connection between the students and the organizations.

The fair will be held in Billings (North Lounge) on Wednesday, September 18, from 1 p.m. to 5 p.m. During this time, organizations are encouraged to have a display and/or any other means of information which will get the students' interest, and to have someone there at all times to answer questions. Displays can be set up from 10 a.m. to 1 p.m. and be taken down between 5 p.m. and 6 p.m. Wednesday.

Redstone Hall To Reopen In January

Redstone Hall, a small but favorite residence hall on the University of Vermont campus, will be reopened at the beginning of the second semester next winter.

The residence hall, a 19th Century manor house, was closed in October 1973 when persistent plumbing problems made obvious the need for a major overhaul.

Proctor M. Lovell, director of administrative support services, said a committee made up of both students and staff members has approved the plans for restoration of the building, as proposed by architect Colin P. Lindberg. These plans are now being sent out to a selected list of bidders, with a stipulation that the work must be completed so the building can be put into use at the beginning of the next semester, when it will house 35 women students.

The house was built in 1889 by Addison A. Buell, a prominent Burlingtonian who lived there until his death in 1916. That building and others were acquired by the University in 1921 and the area has since been known as the Redstone Campus.

Interview Program

The Career Planning and Placement Office, Mansfield [illegible] its Campus Interview Program for 1974.

Employers, graduate schools, federal, state, and military agencies will be represented in the recruiting effort. Campus interviews will be conducted in the Placement Office from October 14 to December 13.

A similar program is scheduled for the spring semester.

All graduating students are encouraged to become familiar with the career, planning, and placement services and to pick up a placement credential packet in order to have a resume and letters of recommendation on file.

These credentials are especially essential for all students planning to participate in the recruiting program.

A placement credential file is also highly recommended for students pursuing any area of employment and for students planning to pursue graduate study.

Career information, employer brochures, the Peterson Guide to Graduate Study, resume writing assistance, career discussion and advisement services are all [illegible] office.

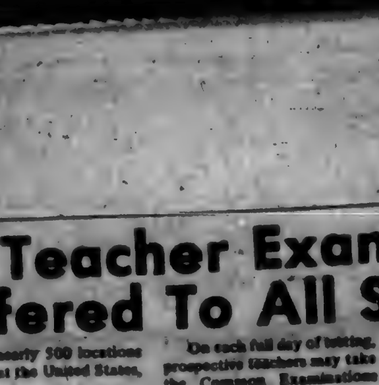
You are [illegible] to stop by anytime to meet with the director or placement staff.

Trying something new

You're always trying something new. This year you began ballet lessons. And today, you finally mastered that new position. You feel wonderful.

Trying Tampax tampons for the first time can be a wonderful new experience, too. They're worn internally so you can always be your most active. No one will know you have your period; even in a leotard, a bikini, or a tennis skirt. They're easy to use, too. The silken-smooth container-applicator makes insertion safe, easy and comfortable. And the exclusive Junior absorbency-size is just right for a beginner.

Try Tampax tampons and every day of the month can be a good day to try something new.



PHYSICS/CHEMISTRY LIBRARY
FALL 1974

THURSDAY, AUGUST 29 – TUESDAY, DECEMBER 17	
Monday-Friday	8:30 a.m.–12 Midnight
Saturday	10:00 a.m.–10:00 p.m.
Sunday	12 noon–12 Midnight
PLEASE NOTE EXCEPTIONS:	
Monday, September 2 (Labor Day)	12 noon–12 Midnight
Wednesday, November 27	8:30–5:00
Thursday, November 28	Closed
Friday, November 29	8:30–5:00

LUMS HAS JUST WHAT YOU WANT.

Good news for everyone who loves good food! There's a great LUMS in town – the big, growing family of Lums Restaurants.
LUMS is for your family, too. We serve gourmet burgers, snacks, roast beef, shrimp – everything from a snack to a meal. (Beers and wines, too.) Come out to LUMS for a great treat.

LUMS No one else will give you more. more. more.
williston road
(NEAR THE AIRPORT)
open 11:00 am - 1:00 am 7 days a week

New Brochure UVM Environm

A brochure outlining University of Vermont policy for use of its natural areas is available on request from the UVM Environmental Program. The brochure includes the resolution of the Board of Trustees designating nine areas and setting forth use regulations. A map indicates the approximate location of the areas.

Administration of the areas is the responsibility of Dr. Carl H. Reidel, director of the UVM Environmental Program. Commenting on the brochure, Reidel stressed that "protection of these areas for study and recreation will be possible only with strong public support. Regul won't mean much people using these are concerned enough to r the natural limitations o fragile areas."

Reidel expressed concern for fragile w and high mountain sites summit of Mt. Mansfi seriously threatened," h "as increasing numbe people visit the area. seldom realize that walking across the very alpine tundra can perma damage it. I would plea people to walk on designated trails and areas, and use extrem not to litter." Reidel

Chemists Find

Sick of hearing about shortages and higher prices?

Chemists meeting at the University of Vermont heard quite the opposite last month.

There will be no shortage of sulfur, promised Dr. Milton B. Abraham of R. B. MacMullin Associates, Niagara Falls, N.Y. Instead there'll be so much of the stuff we'll probably end up burying it, instead of mining it as we do now.

Dr. Abraham explained that current demand for energy has stepped up consumption of fossil fuels, which contain large amounts of sulfur. He promised aimed at reducing eliminating sulfur dioxi results from the comb of these fuels.

"As many as 40 m have been put forw viable solutions to elimination of emission," he said. "In terms, these fall into t broad categories, remo sulfur before combust the capture of the sulf combustion."

And what does this m It means, answered

Towards Understand Electric Power

Vermonters concerned – and perhaps confused – about electric power issues have help on the way.

The Institute for Liberty and Community, a nonprofit educational organization, has just published a 68 page "Vermont Citizens Guide to Electric Power Issues." It explains as objectively as possible the generation, transmission and distribution of electric energy; the structure of the electric power industry in New England and Vermont; the history of governmental regulation and rate making, the differences between investor-owned utilities, cooperatives, and municipals; and current facts and figures on all Vermont utilities.

Perhaps the most valuable part of the Guide is a clear and concise summary of all the major and minor proposals for changing the present electric power system in Ve This includes the VEL the Lifeline propos Daniels bill, the Hoff-K report, the Webb pr and a stimulating discu public utility districts truly free market industry.

Editor of the Institute President McClaughry, who se three years in the House as a membe Commerce Committe handled electric legislation. "The mai of the Guide," Mc says, "is to bring to factual information new proposals for the electric field benefit of citizens a officials." The G available for $1.00 from the Institute fo and Community, Vermont, 05824.

Science Majors Present Lectu

by Larry Desind

The Interdisciplinary Science Majors Program, linking the fields of chemistry, zoology, psychology and others, is now in the process of formalizing several series of discussions featuring UVM faculty members who are within the above areas. These lectures are open to all faculty and students and will be held weekly in the L/L Center complex (exact times and places will be announced).

As its main purpose, the ISMP will be attempting to show the interrelationships among the different branches of the physical and social sciences in formal content, matter, research, organizational structures and other related aspect sciences. To accomp goal a variety of topi presented and disc guest speakers in an seminar/lecture form presentation will be monthly series devo broad issue in the Upon completion series, the group (con thirteen students) w examine and emph similarities of disciplines discuss the month. At th formal write-up meeting's results composed for availability to all people at the en semester.

PLANTASI

107 St. Paul St.
Burlington, Vt.
864-9537

WE'RE STILL HERE, BEGINNI OUR SECOND YEAR, TO OFFER EVEN WIDER SELECTION OF INDO PLANTS FOR YOUR PARTICUL ROOM AND BUDGET. COME AND S WHAT THE SUMMER HAS BROUG TO PLANTASIA. ADVICE SELECTION, PLANT CARE, AND FR RE-POTTING OF ANY OF OUR PLAN INTO YOUR CONTAINERS.

BRASS MISTERS
PLANT FOOD & INSECTIC
POTTING SOIL
ALL SIZES CLAY POTS
MACRAME
WE CARRY ONLY VERMO MADE POTTERY

ms Seniors

which dates they should be taken.

The *Bulletin of Information for Candidates* contains a list of test centers, and information about the examinations, as well as a registration form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, N.J. 08540.

Interview Program

The Career Planning and Placement staff at Mansfield [illegible], is preparing its Campus Interview Program for 1974.

Employers, graduate schools, federal, state, and military agencies will be represented in the recruiting effort. Campus interviews will be conducted in the Placement Office from October 14 to December 13.

A similar program is scheduled for the spring semester.

All graduating students are encouraged to become familiar with the career planning, and placement services and to pick up a placement credential packet in order to have a resume and letters of recommendation on file.

These credentials are especially essential for all students planning to participate in the recruiting program.

A placement credential file is also highly recommended for students pursuing any area of employment and for students planning to pursue graduate study.

Career information, employer brochures, the Peterson Guide to Graduate Study, resume writing assistance, career counseling and advisement services are all offered [illegible] office.

You are invited to drop in anytime to meet with the director or placement staff.

HAS
HAT
ANT.

[illegible] food! There's a great [illegible] of Lung Restaurants. [illegible] serve gourmet burgers, [illegible] from a snack to a meal. [illegible] for a great treat.

more. more.

7 days a week

New Brochure Outlines UVM Environmental Program

A brochure outlining University of Vermont policy for use of its natural areas is available on request from the UVM Environmental Program. The brochure includes the resolution of the Board of Trustees designating nine areas and setting forth use regulations. A map indicates the approximate location of the areas.

Administration of the areas is the responsibility of Dr. Carl H. Reidel, director of the UVM Environmental Program. Commenting on the brochure, Reidel stressed that "protection of these areas for study and recreation will be possible only with strong public support. Regulations won't mean much unless people using these areas are concerned enough to respect the natural limitations of these fragile areas."

Reidel expressed special concern for fragile wetland and high mountain sites. "The summit of Mt. Mansfield is seriously threatened," he said, "as increasing numbers of people visit the area. People seldom realize that simply walking across the very fragile alpine tundra can permanently damage it. I would plead with people to walk only on designated trails and rock areas, and use extreme care not to litter," Reidel stated that camping, picnicking, and fires of any type are prohibited on the top of Mt. Mansfield.

The University plans to issue additional brochures for each of the major areas, describing natural features, study opportunities, and necessary protective measures.

The University currently cooperates with the state and the Mt. Mansfield Co., in supporting a summer ranger program on Mt. Mansfield. The rangers provide information about natural features and enforce use regulations.

According to Reidel, school groups are welcomed to make use of the University's natural areas for educational purposes, provided groups are supervised. "But like general public use," Reidel said, "we hope that teachers and students will familiarize themselves with the area before their visit. Most damage to natural areas occur by people who are not aware of the delicate natural systems that make these such special places."

The areas are East Woods, Red Stone Quarry, Centennial Woods, Pease Mountain, Colchester Bog, Mt. Mansfield, Molly Bog, Concord Woods and Shelburne Pond.

Chemists Find Excess Of Sulfur

Sick of hearing about shortages and higher prices?

Chemists meeting at the University of Vermont heard quite the opposite last month.

There will be no shortage of sulfur, promised Dr. Milton E. Abraham of R. B. MacMullin Associates, Niagara Falls, N.Y. Instead there'll be so much of the stuff we'll probably end up burying it, instead of mining it as we do now.

Dr. Abraham explained that current demand for energy has stepped up consumption of fossil fuels, which contain large amounts of sulfur. He promised there would be a maximum effort aimed at reducing or eliminating sulfur dioxide that results from the combustion of these fuels.

"As many as 40 methods have been put forward as viable solutions to the elimination of sulfur emission," he said. "In general terms, these fall into two very broad categories, removal of sulfur before combustion and the capture of the sulfur after combustion."

And what does this mean? It means, answered Dr. Abraham, that while we "solve our air pollution problem we are of course creating another serious problem.

"What do we do with the recovered sulfur? If we recovered all of the sulfur dioxide from the fuel used in our power plants in the United States, we would recover more than 24 million tons of sulfur each year. This is a quantity greater than our present annual demand for sulfur. It represents somewhat more than a half pound of sulfur per day for every man, woman and child.

"Let us assume that we proceed, as expected, with gasification of coal to provide for future synthetic natural gas need. One consequence of this commitment will be an accumulation by the year 2000 of an annual excess above our needs of 18,000,000 tons annually. This represents about five pounds of sulfur per week for the average family."

"Of course, by that time our sulfur mines will be shut down. We may just have to reactivate them to bury the sulfur we will be producing."

Towards Understanding Electric Power

Vermonters concerned — and perhaps confused — about electric power issues have help on the way.

The Institute for Liberty and Community, a nonprofit educational organization, has just published a 68 page "Vermont Citizens Guide to Electric Power Issues." It explains as objectively as possible the generation, transmission and distribution of electric energy; the structure of the electric power industry in New England and Vermont; the history of governmental regulation and rate-making; the differences between investor-owned utilities, cooperatives, and municipals; and current facts and figures on all Vermont utilities.

Perhaps the most valuable part of the Guide is a clear and concise summary of all the major and minor proposals for changing the present electric power system in Vermont. This includes the VELCO bill, the Lifeline proposal, the Daniels bill, the Hoff-Kennedy report, the Webb proposals, and a stimulating discussion of public utility districts and a truly free market electric industry.

Editor of the Guide is Institute President John McClaughry, who served for three years in the Vermont House as a member of the Commerce Committee, which handled electric industry legislation. "The main purpose of the Guide," McClaughry says, "is to bring together the factual information and the new proposals for change in the electric field for the benefit of citizens and public officials." The Guide is available for $1.00 postpaid from the Institute for Liberty and Community, Concord, Vermont, 05824.

Science Majors Present Lectures

by Larry Désind

The Interdisciplinary Science Majors Program, linking the fields of chemistry, zoology, psychology and others, is now in the process of formalizing several series of discussions featuring UVM faculty members who are within the above areas. These lectures are open to all faculty and students and will be held weekly in the L/L Center complex (exact times and places will be announced).

As its main purpose, the ISMP will be attempting to show the interrelationships among the different branches of the physical and social sciences in formal content, matter, research, organizational structures and other related aspects of the sciences. To accomplish this goal a variety of topics will be presented and discussed by guest speakers in an informal seminar/lecture format. Each presentation will be part of a monthly series devoted to a broad issue in the sciences. Upon completion of each series, the group (comprised of thirteen students) will meet to examine and emphasize the similarities of all the disciplines discussed during the month. At this time a formal write-up of the meeting's results will be composed for eventual availability to all interested people at the end of this semester.

PLANTASIA
107 St. Paul St.
Burlington, Vt.
864-9537

WE'RE STILL HERE, BEGINNING OUR SECOND YEAR, TO OFFER AN EVEN WIDER SELECTION OF INDOOR PLANTS FOR YOUR PARTICULAR ROOM AND BUDGET. COME AND SEE WHAT THE SUMMER HAS BROUGHT TO PLANTASIA. ADVICE ON SELECTION, PLANT CARE, AND FREE RE-POTTING OF ANY OF OUR PLANTS INTO YOUR CONTAINERS.

BRASS MISTERS
PLANT FOOD & INSECTICIDES
POTTING SOIL
ALL SIZES CLAY POTS
MACRAME
WE CARRY ONLY VERMONT-MADE POTTERY

STARTS FRIDAY —for a limited time only
EVERYDAY BOOKSHOP
RECORD — ALBUM
SALE
SAVE UP TO 80% OFF
SCHWANN LIST
ON QUALITY LP's and BOXED SETS
CLASSICAL—FOLK—BLUES—JAZZ—
100's TO CHOOSE FROM
$1.98 $2.39 $2.49
SETS $6.98 to $14.98
Great Records — Great Prices
EVERYDAY BOOK SHOP
106 Church St. 862-5161
Open Thurs. & Fri. Evenings

This is the strange, wonderful shoe with the heel lower than the toe.

This shoe is different from any shoe you've ever worn. It's the EARTH® negative heel shoe. The shoe designed to work in harmony with your entire body.

The heel of the Earth® shoe is actually lower than the toe. This allows you to walk naturally. Like when you walk barefoot in sand or soft earth and your heel sinks down lower than your toes.

The entire sole of the Earth shoe is molded in a very special way. This allows you to walk in a gentle rolling motion. And to walk easily and comfortably on the hard jarring cement of our cities.

But remember, just because a shoe looks like ours doesn't mean it works like ours. So to be sure you're getting the Earth brand shoe, look on the sole for our Earth trademark and U.S. Patent #3305947.

Your body will thank you.

Shoes, sandals, sabots and boots for men and women. From $23.50 to $42.50.

"EARTH is a registered trademark of Kalsø Systemet, Inc. ©1974 Kalsø Systemet, Inc.

139 BANK STREET

THE LAST CHANCE SALOON

WELCOME BACK TO BURLINGTON

Best Selection of Draft Beers in Burlington

Great Drinks at prices you can live with

Best in Late Night Snacks

Now Air Conditioned

A PLACE TO MEET OLD FRIENDS AND MAKE NEW ONES

147 MAIN ST.
BURLINGTON
3 DOORS DOWN
FROM THE FLYNN THEATRE

A world of
intriguing objects from far
away places and intricate creations
from our foremost native craftsmen. Pleasant
Aromas, exciting designs, bountiful colors and an atmosphere
designed to stimulate your imagination await you in one of
Vermont's most exciting shops. Owned and operated
by a native craftsman, Serendipity has become
a local favorite and an attraction to
visitors. Come, enjoy some
time with us!

N
W E

College St.

BE SURE TO VISIT OUR LATEST ADDITION
THE JEWEL BOX
12 CHURCH ST.
HANDCRAFTED JEWELRY FROM 25 COUNTRIES

SILVER AND GOLD JEWELRY
DESIGNED AND CREATED IN OUR
SHOP BY OWNER DICK BRUNELLE

Imports From
Israel
Poland
Italy
Ireland
Austria
Thailand
Bangladesh
Pakistan
Iran
Japan
China
Korea
India
Taiwan
Philippines
Turkey
Mexico
Haiti
Bolivia
Argentina
Peru
Ecuador

Serendipity
206 COLLEGE ST
DOWNTOWN BURLINGTON
'WHERE FINE CRAFTSMEN EXPRESS THEMSELVES'

Optimistic Outlook For S

Two-a-day practice sessions are in progress for the University of Vermont Soccer team, as the 28 man varsity squad reported to campus August 28. In addition to the varsity squad (all upperclassmen), a big freshman contingent has also begun drills.

Twelve lettermen, led by co-captains Rick Taylor and Bob Cleverdon, reported back to Don Soderberg's varsity eligible for varsity status, will "not be rushed into varsity competition their first year," but if they "mature quickly, they certainly will be used in the varsity program."

Paul Reinhardt is the "B" squad coach.

Last year, the Catamount booters finished 5-8 overall and 0-6 in the Yankee Conference, a disappointing year for a soccer program that has over the years established a winning tradition. "We are aiming for a return to the championship years of the late 60's and 1971 (10-2-1 overall and

Conference
Soderberg.
Vermont op
at Connecticut,
Huskies are
champions.
The 197
follows:
Sept. 21 –
10 a.m.
Sept. 25 –
3:30 p.m.
Sept. 28 –
10:30 a.m.
p.m.
Oct. 5 –
10 a.m.
Oct. 9 –
2 p.m.
Oct. 12 –
10:30 a.m.
Oct. 16 –
p.m.
Oct. 18
HAMPSHIRE
Oct. 23 –
3 p.m.
Oct. 26 –
a.m.
Oct. 30 –
p.m.
Nov. 1 –
SETTS – 3 p.m

OVP Holds

by Jan Hutchinson

The Office of Volunteer Programs at the University of Vermont will be holding its Fourth Annual Fair on the 12th and 13th of September in the North Lounge at Billings Center. WRUV-AM will be there again broadcasting both the music, the events and the happenings at the Fair. The purpose of the Fair is to provide exposure for student volunteer projects, to recruit new students to work in ongoing projects, and to encourage students with project ideas of their own to come to OVP and get some help turning their ideas into reality.

The OVP office at UVM began five years ago as a student movement and since then has grown into a link between students and the administration. Through its office, OVP places about 1,000 student and community volunteers annually. Volunteers work independently or in projects organized by other volunteers. This was the case with TAP Water project: two University Year for Action students felt that there were far too many homes in Vermont without running water, and they, working together with a field supervisor and a plumber, installed running water to many of the homes of the 5,000 Vermonters who did not have piped water.

OVP has
Planned Pare
as medical
educators, in
technicians,
relations. Spe
for runaway
volunteers wi
make a comm
work in the
present staff
companionsh
With the
OVP profess
Project Coor
(PCC), volun
facilities are
the needs a
with inform
developing
can also use
sounding bo
and ideas tha
The Off
Programs al
federal Uni
Action Prog
the ACTI
Washington,
UYA prog
students
poverty-rel
Vermont
12-month
jobs are
students
credit th
university
work they
are curren
Mobile De
vans, at t
Correction
Public

The New Deadline Fo
In The CYNIC Will
Friday Preceding Pu

VERMONT CYNIC

Section II

Optimistic Outlook For Soccer

Two-a-day practice sessions are in progress for the University of Vermont Soccer team, as the 28 man varsity squad reported to campus August 28. In addition to the varsity squad (all upperclassmen), a big freshman contingent has also begun drills.

Twelve lettermen, led by co-captains Rick Taylor and Bob Cleverdon, reported back to Don Soderberg's varsity squad. [illegible] eligible for varsity status, will "not be rushed into varsity competition their first year," but if they "mature quickly, they certainly will be used in the varsity program."

Paul Reinhardt is the "B" squad coach.

Last year, the Catamount booters finished 5-8 overall and 0-6 in the Yankee Conference, a disappointing year for a soccer program that has - over the years- established a winning tradition. "We are aiming for a return to the championship years of the late 60's and 1971 (10-2-1 overall and Conference title)," said Soderberg.

Vermont opens its season at Connecticut, Sept. 21. The Huskies are the defending champions.

The 1974 schedule follows:

Sept. 21 – at Connecticut – 10 a.m.
Sept. 25 – at Plattsburgh – 3:30 p.m.
Sept. 28 – BRIDGEPORT – 10:30 a.m.
[illegible] p.m.
Oct. 5 – at Boston Univ. – 10 a.m.
Oct. 9 – at St. Michael's – 2 p.m.
Oct. 12 – at Rhode Island – 10:30 a.m.
Oct. 16 – at Norwich – 3 p.m.
Oct. 18 – NEW HAMPSHIRE – 3 p.m.
Oct. 23 – at Middlebury – 3 p.m.
Oct. 26 – at Maine – 10 a.m.
Oct. 30 – St. Michael's – 3 p.m.
Nov. 1 – MASSACHUSETTS – 3 p.m.

Recipe...

Recipe of the Week:
Brew Your Own Booze

3 lb. can malt extract
1 tablespoon hop extract
4 lb. white sugar or honey
1 tablespoon salt
1 envelope yeast
5 gal. water

Heat one gallon of water, dissolve malt hops, sugar and salt in it. Add remaining water, let cool to 80 degrees or below and add the yeast. Ferment under air lock (one hole stopper with tubing, bubbling through a glass of water will do), until bubbles slow to three per minute (about ten days). Put in bottles or sturdy bottles (disposable bottles can explode).

Add ½ tablespoon of sugar to each 12 oz. bottle. Ferment in the bottle for one or two weeks more, to put a head on your beer.

From *Vermont Peoples Yellow Pages* -- 1973–1974

Con Brio...

(continued from page seven)

first concert evening, as well as single tickets at $2.50 and $3.75. Call the Living/Learning Center at 656-4200 for further information.

Lyric Theatre...

(continued from page seven)

distribution of the over 60 people in the cast – not to mention the 30 musicians needed in the pit and the important stage crew which makes the whole show move.

UVM students who participated in, or who say *How to Succeed in Business Without Really Trying* last spring know the calibre of production that can be attained at the Flynn, so come one, come all.

Tryouts will take place at Trinity College auditorium at 1:00 and 7:30 p.m. on Sunday, September 15 and again at 7:30 p.m. on [illegible]

OVP Holds Annual Fair

by Jan Hutchinson

The Office of Volunteer Programs at the University of Vermont will be holding its Fourth Annual Fair on the 12th and 13th of September in the North Lounge at Billings Center. WRUV-AM will be there again broadcasting both the music, the events and the happenings at the Fair. The purpose of the Fair is to provide exposure for student volunteer projects, to recruit new students to work in ongoing projects, and to encourage students with project ideas of their own to come to OVP and get some help turning their ideas into reality.

The OVP office at UVM began five years ago as a student movement and since then has grown into a link between students and the administration. Through its office, OVP places about 1,000 student and community volunteers annually. Volunteers work independently or in projects organized by other volunteers. This was the case with TAP Water project: two University Year for Action students felt that there were far too many homes in Vermont without running water, and they, working together with a field supervisor and a plumber, installed running water to many of the homes of the 3,000 Vermonters who did not have piped water.

OVP has volunteers at Planned Parenthood working as medical aids, group educators, interviewers, lab technicians, and in public relations. Spectrum, a shelter for runaway teenagers, needs volunteers who are willing to make a commitment and help work in the house, or aid the present staff in activities and companionship for teens.

With the advisement of the OVP professional staff and the Project Coordinators Council, (PCC), volunteers learn what facilities are available, where the needs are, are provided with informal assistance in developing new projects, and can also use the OVP staff as a sounding board for problems and ideas that arise.

The Office of Volunteer Programs also coordinates the federal University Year for Action Program sponsored by the ACTION agency in Washington, D.C. Through the UYA program, full-time UVM students are placed in poverty-related projects in the Vermont community for a 12-month period. Their UYA jobs are full-time and the students receive academic credit through individual university departments for the work they do. UYA volunteers are currently serving on the Mobile Dental and Medical vans, at the Department of Corrections, at the Vermont Public Interest Research Group, at the Parent Child Center in Barton, and also at the Office of Volunteer Programs Clearinghouse throughout the state college system in Vermont. Part-time student volunteers can also participate in UYA projects.

The Fair will run for two days in order to provide the opportunity of meeting and talking with all the community agency people, the UYA volunteers, and the OVP Project Directors, at the same time and in the same place.

Those who wish to get involved with an agency or a project such as:

- Vt. Legal Aid
- Winooski Mobile Classroom
- Senior Citizen's Centers
- Adopt-A-Grandparent
- Bread and Law Task Force
- TAP
- Threshold
- Spectrum
- ACTIONFEST
- Horizons

will be able to come to OVP for immediate placement, in an area which meets the needs of both the agency and the volunteer. If you are interested in academic credit or helping someone help themselves, stop in at the Fair on the 12th and 13th of September, or feel free to drop in at the office in Mansfield House, 25 Colchester Avenue, 656-2062. The Office of Volunteer Programs is open through the noon hour.

The New Deadline For Articles To Be Printed In The CYNIC Will Be At 12 Noon On The Friday Preceding Publication

where are we going?

where are we coming from?

and what can YOU do about it?

tuition: up up and away

faculty $queeze

STOP HIGH TUITION!

higher ed.

international

innovations

community: campus

washington dissent

Join and support the

VERMONT CYNIC

the student newspaper

Editor
Barbara Frankel

WRITERS - PRODUCTION STAFF - TYPISTS - TYPESETTERS

Lower Billings Center 658-4911

"Tis a Privilege to Live in Vermont

FIRST LECTURE - Resurrection of Jesus Christ
SECOND LECTURE - Bible Prophecy
THIRD LECTURE - Maximum Sex
Josh will be speaking at
The University of Vermont
PATRICK GYM
SEPTEMBER 11, 12, 13
at 7:30 PM
SPONSORED BY CAMPUS CRUSADE

Guess Who's Coming To Dinner?

Members of IRA and the Women of UVM, who are again jointly sponsoring the Guess Who's Coming to Dinner program, have announced a change in date for the program from Sept. 22nd to Oct. 27th.

The change has been made in deference to a dinner on Sept. 22nd honoring two long-time members of the faculty of the School of Home Economics, to which all faculty have been invited.

Faculty, staff and students who have already signed up for the Sept. 22nd "Guess Who's Coming to Dinner Program" will have their reservations transferred to the new October 27th date, and should contact the Student Activities Office at Billings Center if the new date is not workable for them. Deadline for reservations for Oct. 27th will be advanced from the original 12 noon of Sept. 13th to 12 noon on Oct. 18.

The program pairs faculty and staff interested in inviting one or more students to their home with students who are interested. Last year several hundred students were guests of faculty and staff for dinner, picnics, or other outings affording an opportunity for UVM students and faculty and staff to meet socially informally.

Reservations or more information may be obtained at the Student Activities Office in Billings Center, 656-2060, or from any member of the Women of UVM or of IRA.

PLEASE COUNT ME IN FOR GUESS WHO'S COMING TO DINNER NIGHT

Student Form: Name _____

Campus Address _____

Best time for host to reach me by phone _____

Class _____

Campus Phone _____

FACULTY
STAFF FORM

Name _____

Address _____

Title _____

Phone _____

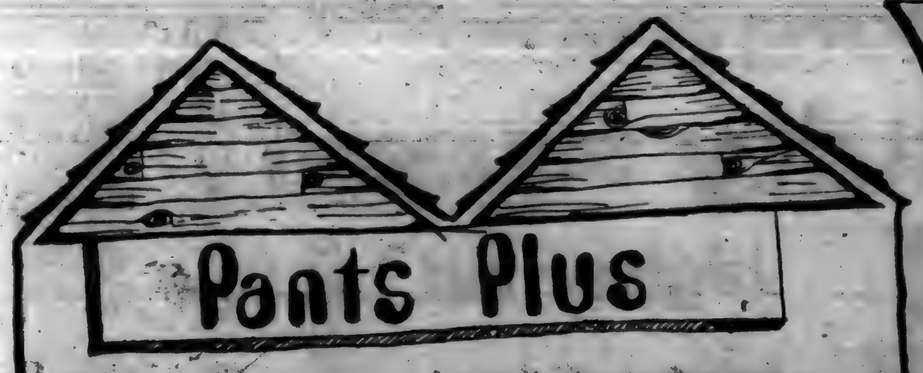
My family would like to host ___ students on Sunday, Oct. 27.

NOTE TO PARTICIPANTS: Students signing up will be matched with faculty-staff families signing up. The faculty or staff host will be asked to contact the student or students he or she is assigned and arrange for times and transportation with the students guests for Sunday, October 27th.

KOREAN KARATE
PHYSICAL FITNESS & SELF-CONFIDENCE
SELF-DEFENSE DISCIPLINE
[illegible]
VISITORS WELCOME

north winooski avenue at pearl street
downtown burlington

Conni Blanchard



Jeans, Pants, Shirts & Tops
for girls & guys
LEVI'S
Straight legs & Bells
10% off with valid UVM Student ID

OPEN FOR LUNCH
11:30 AM - 2:00 PM
HAPPY HOUR
11:30 AM - 7:00 PM
Mon. - Sat.

We, Th

by Linda Clayton

In this modern age of bra burning, aborti
and the sexual revolution, nothing turns a ma
"liberated" woman. The days of the coy, fl
young thing are over. The well-scrubbed
dimpled cheerleader no longer serves as the
Standard American sexual fantasy.

Men often identify the liberation of wom
freedom. After all, the most popular femini
the last few years, in the male view, has bee
burning. And liberated women tend to be mo
open about their sexuality.

Today's cinematic Venus is an up
"blue-jeaned baby-queen," hair long and s
showing seductively through a sheer halter.

It is easy for men to applaud this Helen
version of femininity, in which modern wom
from the drudgeries of housework so that she
a total sensual being. A man no longer ha
carefully planned, frustrating seduction of t
fancy, nervously reminding himself that "
much as I do." Nowadays, all a man expects t
greetings and a few key political words, and t
assuming the basic gynecological examinatio

The attraction is more than skin deep. A l
is necessarily a strong woman, and that mean
an invulnerable woman, one who doesn't
support, affection, time, or concern. Wham,
ma'am. The all-American girl.

And don't forget the sincere attracti
independent women, and the just as sincere
that independence and that contempti
invulnerability.

There is nothing invulnerable about
strength comes from compassion, from
suffering, from the recognition of the nee
better life. Like every other person, a femini
immediacy and desperation of the wom
indicates to me that a liberated woman may
more crucial needs than her more satisfied co
sets her apart is that she understands those
fight to earn their fulfillment.

There is nothing sexy about the lit
oppressed group.

Rosa Parks didn't sit in the front section
spark the civil rights movement to be sex
because she was tired.

An Appalachian woman, her husband
because his lungs are black with coal du
dangle around her waist from nursing ba
worried about being released from the dru
so that she can develop as a sensual being; sh
having enough to eat.

A ghetto welfare mother is not bother
free love; she is worried about her children

The definition of the women's move
sexuality is a dangerous obfuscation
dangerous for both men and women, be
language of sexual attitudes which it is ess
A new, and acceptable, vocabulary. So
of the same old attitudes of phallic domi

AMERICAN
BEADS FR
THE
FUNCTIONA
POT
FEATURIN
HANDS
CRA
COME IN AND

To Dinner?

...'S COMING TO DINNER NIGHT

...Sunday, Oct. 27.

...be matched with faculty-staff families signing up. ...dent or students he or she is assigned and arrange ...Sunday, October 27th.

...eet

Conni Blanchard

...LMORE

...CH

...M

We , The Women, Protest!

by Linda Clayton

In this modern age of bra burning, abortion on demand and the sexual revolution, nothing turns a man's head like a "liberated" woman. The days of the coy, flirtatious sweet young thing are over. The well-scrubbed all-American dimpled cheerleader no longer serves as the object of the Standard American sexual fantasy.

Men often identify the liberation of women with sexual freedom. After all, the most popular feminist activity over the last few years, in the male view, has been the great bra burning. And liberated women tend to be more secure in and open about their sexuality.

Today's cinematic Venus is an update of that "blue-jeaned baby-queen," hair long and straight, nipples showing seductively through a sheer halter.

It is easy for men to applaud this Helen Gurley Brown version of femininity, in which modern woman is "liberated" from the drudgeries of housework so that she may develop as a total sexual being. A man no longer has to conduct a carefully planned, frustrating seduction of the object of his fancy, nervously reminding himself that "she wants it as much as I do." Nowadays, all a man expects to do is exchange greetings and a few key political words, and there she will be, assuming the basic gynecological examination position.

The attraction is more than skin deep. A liberated woman is necessarily a strong woman, and that means, to many men, an invulnerable woman, one who doesn't need emotional support, affection, time, or concern. Wham, bam, thank you ma'am. The all-American girl.

And don't forget the sincere attraction of men to independent women, and the just as sincere desire to quash that independence and that contemptible facade of invulnerability.

There is nothing invulnerable about strength. True strength comes from compassion, from empathy with suffering, from the recognition of the need to fight for a better life. Like every other person, a feminist has needs. The immediacy and desperation of the women's movement indicates to me that a liberated woman may have deeper and more crucial needs than her more satisfied counterpart. What sets her apart is that she understands those needs, and will fight to earn their fulfillment.

There is nothing sexy about the liberation of any oppressed group.

Rosa Parks didn't sit in the front section of a city bus and spark the civil rights movement to be sexy; she sat down because she was tired.

An Appalachian woman, her husband unable to work because his lungs are black with coal dust, whose breasts dangle around her waist from nursing her children, is not worried about being released from the drudgeries of her life so that she can develop as a sensual being; she is worried about having enough to eat.

A ghetto welfare mother is not bothered with dreams of free love; she is worried about her children dying of rat bites.

The definition of the women's movement in terms of sexuality is a dangerous obfuscation of the real issues, dangerous for both men and women, because it couches a language of sexual attitudes which it is essential to discredit in a new and acceptable vocabulary. So far the women's [illegible] of the same old attitudes of phallic dominance. The women's movement, I reiterate, is non-(physically) sexual. It is not that the corresponding sexual revolution does not have merit, it is that it has nothing to do, in essence, with the movement to liberate women.

Texas Instruments
electronic calculators

SLIDE RULE CALCULATOR

$69.95

TI SR 10

- Perform reciprocals (1/X), squares, square roots.
- Full floating decimal.
- 12-digit display
- Operates on AC or built-in rechargeable batteries AC charger included, carrying case.
- Compact 6.3x3x1.4". Weighs 9 oz.

LAFAYETTE
157 Pearl St., Essex Jct.

Gigantic Pre-Season

SKI SALE

OVER 200
SKI BOOTS
Nordica, Lange, Reiker
Humanic, Technica, Koflach

OVER 100
SKIS
Rossignol, K2, Kneissl,
Head, Olin, Durafiber, Hart
Volkl, Hamaha, Northland

20% TO 50% OFF

Mens', Ladies', Children's
SKI PARKAS
AND
SKI SWEATERS

up to 50% OFF

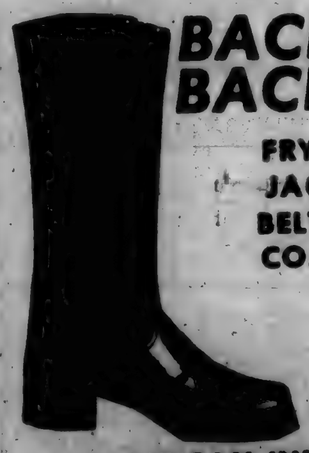
1975 SKI EQUIPMENT HAS ARRIVED!

Brand new 1975 SKI BOOTS by NORDICA, DOLOMITE and LANGE have just been received!
1975 SKIS by ROSSIGNOL, K2, KNEISSL, DYNAMIC, OLIN, DYNASTAR, HEAD and VOLKL are in for your inspection.

ALPINE SHOP
WILLISTON ROAD, SO. BURLINGTON
OPEN DAILY 9 A.M. TO 9 P.M.

Trader's Way

SUNDANCE



BACK TO COLLEGE IS BACK TO SUNDANCE

FRYE BOOTS·LEATHER VESTS·
JACKETS·HATS·MOCCASINS·
BELTS·HANDBAGS·SHEEPSKIN
COATS AND MUCH MORE· · ·

AMERICAN INDIAN JEWELRY·
BEADS FROM ALL OVER
THE WORLD·
FUNCTIONAL AND DECORATIVE
POTTERY· · ·
FEATURING GIFTS FROM THE
HANDS OF VERMONT'S
CRAFTSMEN· · ·

COME IN AND ENJOY THEM WITH US

The Pipe Rack

The Pipe

The pipe draws wisdom from the lips of the philosopher,
And shuts up the mouths of the foolish;
It generates a style of conversation
Contemplative, thoughtful, and benevolent,
And unaffected.

Thackeray

The Pipe Rack

owned and operated by the University of Vermont

BOOKS: Have you browsed through our new Best Seller Section? Over 200 titles with new ones added weekly

CACULATORS: Bowmar Hewlett-Packard Melcor, Texas Instruments

CANDY & NUTS: by the pound from the Sweet Shoppe

CIGARETTES, TOBACCO, PIPES

CLOCKS AND WATCHES: Westclox and Timex
10% off for a limited time only

GAMES: Chess, Backgammon, Checkers, Cards, Puzzles, Cribbage Boards

GIFT CERTIFICATES

GREETING CARDS: Studio, Everyday, Seasonal & Art Cards

HAND TOOLS: by Globemaster

JEWELRY: Rings, bracelets, Charms, Earrings, Watch for upcoming advertisement regarding SILADIUM rings!

LEATHER KEY CHAINS: Personalized - If you don't see one with your name, it can be ordered for you.

PICTURE FRAMES

POSTER AND PRINTS

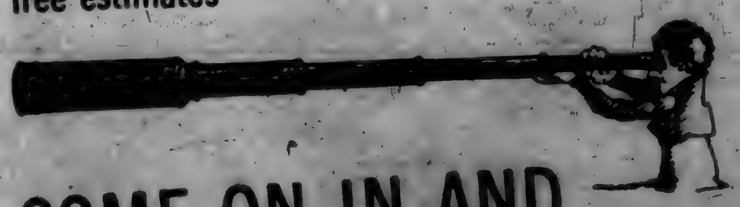
RECORDING TAPES: Scotch and Capitol

RECORDS: Rock, Folk, Jazz, Blues, Classical

SWEAT SHIRTS AND T-SHIRTS: Imprinted with the decal or lettering you select

TEN-SPEED BICYCLES: and accesories
The Grasshopper for $99.95 plus frieght

TYPEWRITERS by Olympia repairs on almost any brand
free estimates



COME ON IN AND
SEE WHAT ELSE WE HAVE

Sediments Accumulate On Banks Of Lake Champlain

Sediments 600 feet deep have piled up in Lake Champlain off Burlington Harbor.

And off Fisher's Landing in Charlotte, at 390 feet near the deepest spot in the lake the sediment accumulation is more than 800 feet deep.

These sediment depths and many others, greater than many had expected, were measured for the first time only recently.

University of Vermont geologists, working with a team from the University of Connecticut, pooled their scientific expertise and equipment and worked on board the UVM floating laboratory, the Melosira.

Out of this effort came some answers to the long un-answered question: How fast is the lake filling up and how much has it filled up?

Dr. Allen S. Hunt, professor of geology at the University of Vermont, emphasized that man, despite his often careless attitude toward the lake, cannot be blamed for this deep buildup. "The fastest buildup was about 13,000 years ago, in the era immediately after the glacial period," he explained.

At that time, because there was less vegetation and abundant meltwater, rivers and streams carried vast amounts of material into the lake. The pace slowed as the ice completely melted, and has probably only slightly accelerated since man cut the forest and began cultivating the land.

In this recent study, Dr. Hunt and students from his department worked with Dr. John Dowling and his students from the Marine Science Institute of the University of Connecticut, in Avery Point, Connecticut. Dr. Dowling is a geophysicist and oceanographer.

He and Dr. Hunt explained the system used in measuring the sediment's depths. An instrument called an "air gun" creates a low frequency sound wave at the water surface, at the rate of one per second. Part of the energy of this sound wave goes to the bottom and is bounced back from the top of the sediments and recorded on board the ship as the depth of the water.

Another part of the energy continues through the sediments and is not reflected until it hits a good reflecting surface such as solid rock.

The recording device charts the succession of both echoes on a single sheet, resulting in a graph-like reading of both the water and sediment depths.

Thus, for example, with the Melosira moving across the lake, it is possible to construct with the record a profile of both water and sediment depths in one line across the lake. This is what the team did during a week of work on the lake, carefully plotting their position, then recording sediment depths in various lines on the broad lake.

This information fills an important gap in the knowledge being collected at the university about the lake bottom. For the past several years, by plunging a steel tube far below the water surface and 20 feet into the sediments, then bringing up this "core", Dr. Hunt's team has learned much about the composition of those sediments. They found, for example, that the fossilized skeletons of diatoms, tiny one-celled creatures, made up as much as half of the layers above the bed rock.

Other equipment had provided much information about the sediment depths down to about 200 feet. But when Dr. Hunt was questioned about sediment depths in many areas of the lake, he could only answer, "More than 200 feet deep." Now he gives specific answers. Thus the recent research cruises were invaluable in learning more about the lake.

Dr. Dowling suggested several gains:

"The trip was of a reconnaissance nature," he commented. "It provided valuable information, but also identified interesting questions to be pursued, such as the distribution of fguits in the bed rock.

"And it did provide much practical information of the type engineers require for any activity on the lake, such as the laying of cables.

"But to both Dr. Hunt and me, the educational aspect was equally important. Our students had an opportunity to work and study together. And I'm sure they saw clearly the accomplishments that can result when scientists of different background, such as Dr. Hunt and I, combine their knowledge and work together."

College Expenses High?

save money on your prescription
Grandway Discount Pharmacy,
Vermont's first discount pharmacy

LOW LOW LOW prices

ask about us at University Infirmary
All your friends shop here' shouldn't you?

Grandway Pharmacy
Grandway Shopping Center
Shelburne Road
864-6869

Engineers— Be Creative

Science and Engineering students have an opportunity to be rewarded for creative thinking. The engineering school bulletin board has flyers posted containing details on an energy storage contest.

Feasible ideas, rather than completed plans, are eligible for prizes of $25.00, $50.00, and $100.00 U.S. Savings Bonds.

For contest rules write to: Friedman Energy Contest, 6031 St. Clair Ave., Cleveland, Ohio 44103. State how many copies wanted. Good luck.

All Studiocraft Speakers are computer-tested on a six-foot electric ear.

Syncom II™. It's the most unique, most advanced speaker testing system there is. Most testing systems listen to the highs and the lows and the middles right where they come out of the grille. That's the problem: most people don't listen with their ears right on the grille. Only strange persons.

Syncom hears what you normal persons hear: all the sound in the room. And every Studiocraft speaker is adjusted to that total soundscene. So if a flute sounds like a flute in front of the speaker, it doesn't sound like an ambulance from the sofa.

The Syncom computer makes sure Studiocraft sends you real sound everywhere — whether you're in a chair, under the table, or on the ceiling.

Studiocraft Syncom II™— tested speakers.

They give you a big electric ear.

Studiocraft

tech hifi
151 CHURCH ST., BURLINGTON, VT. 05401
PHONE 862-2449

Student Lo

Throughout the fall the National Student Lobby, a four year old federation of individual students and student governments headquartered in Washington, D.C., will fight for adoption of Congressional legislation insuring a national air transportation policy that will benefit students.

Arthur Rodbell, Executive Director of the National Student Lobby, announced that NSL's lobbying strategy will center around the passage of two bills by Congress, S.1739 and S.2651. Both bills appear to have excellent chances of passage before Congress adjourns for the November elections.

One of these bills, S.2651, would overturn a decision made two years ago by the Civil Aeronautics Board prohibiting the scheduled airlines from offering the so-called "youth-fares." Due to NSL's massive lobbying effort, S.2651 was unanimously passed by the Senate in November of 1973, and is due to come up for hearings before the House Subcommittee on Transportation and Aeronautics as the Subcommittee's next order of business. S.2651 would reinstate discount fares on a standby basis for youth under

The regular schedule for the

Sunday
Monday – Friday
Saturday

Billings Center regular schedule has new schedule:

Sunday
Monday – Friday

Saturday

Music Thing

by Michael Thurston

Sounds of the South

There are basic questions we deal with here. Where does the critique travel after we speak of Allman Brothers comparisons? What happens after we discuss the band that released the surprise album of 1973? What can we say after determining Lynyrd Skynyrd as the band chosen to accompany The Who on their *Quadrophenia* tour? We can either rehash the obvious, or explore a new facet. The former wears itself thin, while the latter runs risks of delving too far. Let's delve anyway.

Al Kooper, producer extraordinaire, began as a session musician. He went on to the much acclaimed, non-commercial Blues Project, did stints with Michael Bloomfield on super session packages, and founded Blood, Sweat, & Tears. As a solo artist, Kooper found a niche of following, that, while far from impressive, managed to pay the bills and attract industry attention. MCA hadn't much stake in the sudden blast of southern bayou ballads, and decided to take a gamble on Kooper to make it happen. MCA instituted a new label, Sounds of the South, Kooper found Lynyrd Skynyrd in an Atlanta club, and the rest is history.

Kooper's influence on Skynyrd is more than coincidental. His experience with improvisational bands, and his ability to pump a commercial riff for all it's worth, is the formula fused for much of Skynyrd's material. The roots of the south remain, pure and unharmed. Whining guitars, roving and rampageous keyboards, coupled with nasal, gritty vocals, provide the high end of an atypical, southern, white band, playing black-oriented swamp songs.

Notes:

New John Lennon album coming up soon, entitled *Looking Back*, a collection of, guess what?, old rock and roll... new Rollin' Stones album due shortly. The ABC California Jam, billed as ABC's first super-concert netted some 200,000 people, to the tune of 2 million smackers. The entire event is on tape, and will be telecast for *In Concert*, as well as a possible movie feature.

ate Champlain

...device ...on of both ...ogle sheet, ...graph-like ...r water and ...

...mple, with ...g across the ...to construct ...a profile of ...d sediment ...e across the ...the team did ...work on the ...lotting their ...recording ...in various ...lake ...

...tions fills an ...in the ...collected at ...point the lake ...the past ...plunging ...ow the water ...feet into the ...bringing up ...Hunt's team ...h about the ...of those ...found, for ...be fossilized ...atoms, tiny ...res, made up ...of the layers ...ch.

...pment had ...information about the sediment depths down to about 200 feet. But when Dr. Hunt was questioned about sediment depths in many areas of the lake, he could only answer, "More than 200 feet deep." Now he gives specific answers. Thus the recent research cruises were invaluable in learning more about the lake.

Dr. Dowling suggested several gains:

"The trip was of a reconnaissance nature," he commented. "It provided valuable information, but also identified interesting questions to be pursued, such as the distribution of faults in the bed rock.

"And it did provide much practical information of the type engineers require for any activity on the lake, such as the laying of cables.

"But to both Dr. Hunt and me, the educational aspect was equally important. Our students had an opportunity to work and study together. And I'm sure they saw clearly the accomplishments that can result when scientists of different background, such as Dr. Hunt and I, combine their knowledge and work together."

Engineers— Be Creative

Science and Engineering students have an opportunity to be rewarded for creative thinking. The engineering school bulletin board has flyers posted containing details on an energy storage contest.

Possible ideas, rather than completed plans, are eligible for prizes of $25.00, $50.00, and $100.00 U.S. Savings Bonds.

...contest rules, write to: Friedman Energy Council, 6031 St. Clair Ave., Cleveland, Ohio 44103. State how many copies wanted. Good luck.

...peakers ...tested ...ot ...r.

...Syncom computer ...ure Studiocraft sends ...sound everywhere— ...you're in a chair, ...he table, or on the ...

...ocraft Syncom II™— ...peakers. ...give you a big electric ...

...ifi

Student Lobby Fights For Youth-Fares

Throughout the fall the National Student Lobby, a four year old federation of individual students and student governments headquartered in Washington, D.C., will fight for adoption of Congressional legislation insuring a national air transportation policy that will benefit students.

Arthur Rodbell, Executive Director of the National Student Lobby, announced that NSL's lobbying strategy will center around the passage of two bills by Congress, S.1739 and S.2651. Both bills appear to have excellent chances of passage before Congress adjourns for the November elections.

One of these bills, S.2651, would overturn a decision made two years ago by the Civil Aeronautics Board prohibiting the scheduled airlines from offering the so-called "youth-fares." Due to NSL's massive lobbying effort, S.2651 was unanimously passed by the Senate in November of 1973, and is due to come up for hearings before the House Subcommittee on Transportation and Aeronautics as the Subcommittee's next order of business. S.2651 would reinstate discount fares on a standby basis for youth under 22, senior citizens over 65, and handicapped persons.

The second bill, S.1739, would liberalize the conditions under which U.S. airlines may offer inclusive tour charters (ITCs) to the public. Restrictions would be removed which now prohibit airlines from offering the lowest possible prices and the greatest selection of packages to the travelling public.

"Students stand to gain in different ways from each of these bills," Rodbell said. "According to the U.S. Office of Education, 1.6 million students commute 500 miles or more between their homes and school. The cost of air travel is no small component in the overall cost of obtaining a post-secondary education in the 1970's. When travel costs suddenly and dramatically increase, an extreme burden is imposed upon the student, the student's family, and in some cases the student cannot complete his/her education because of the financial hardship."

S.2651, which would allow the student with a flexible time schedule to travel standby at a reduced price, could save students as a whole an amount approaching 100 million dollars annually. Passage of S.1739 would provide the student a greatly expanded opportunity to travel by group charter, and save in many cases more than half of what would be the current costs of their travel.

Letters are needed now from students who care about the prohibitive cost of air travel. Write your Representative (c/o House of Representatives, Washington, D.C. 20515) expressing your support for the passage of S.2651, and to your two Senators (c/o U.S. Senate, Washington, D.C. 20510) stating complete support for S.1739.

Fact Sheet on S.2651 and S.1739

S.2651 reinstates airfare discounts on a standby basis for youth under 22, senior citizens over 65, and the handicapped. The National Student Lobby believes that there exists a host of altogether justifiable reasons for treating these groups as separate and distinct classes of passengers, and that reduced space-available fares for these classes are called for on the basis of:

(1) the especially flexible time schedules and unique travelling habits of youths and senior citizens;

(2) the lower median income of the youth and senior citizens; and

(3) the economic benefits which the air carriers can derive from properly administered standby discounts.

Standby fares are designed to attract passengers who have more time than money, and who are not usually restricted by rigid travel schedules.

The regular schedule for the Catamount Den this fall is the same:

Sunday	2:00 p.m. to 10:00 p.m.
Monday – Friday	7:30 a.m. to 10:30 p.m.
Saturday	Closed

Billings Center regular schedule has been changed as of August 23. The following is the new schedule:

Sunday	2:00 p.m. to 11:30 p.m.
Monday – Friday	7:30 a.m. to 11:30 p.m. (Midnight on the Fridays that the Billings Center Governing Board schedules a coffee house.)
Saturday	9:00 a.m. to 11:00 p.m.

Music Thing

by Michael Thurston

Sounds of the South

These are basic questions we deal with here. Where does the critique travel after we speak of Allman Brothers comparisons? What happens after we discuss the band that released the surprise album of 1973? What can we say after determining Lynyrd Skynyrd as the band chosen to accompany The Who on their *Quadrophenia* tour? We can either rehash the obvious, or explore a new facet. The former wears itself thin, while the latter runs risks of delving too far. Let's delve anyway.

Al Kooper, producer extraordinaire, began as a session musician. He went on to the much acclaimed, non-commercial Blues Project, did stints with Michael Bloomfield on super session packages, and founded Blood, Sweat, & Tears. As a solo artist, Kooper found a niche of following, that, while far from impressive, managed to pay the bills and attract industry attention. MCA hadn't much stake in the sudden blast of southern bayou ballads, and decided to take a gamble on Kooper to make it happen. MCA instituted a new label, Sounds of the South, Kooper found Lynyrd Skynyrd in an Atlanta club, and the rest is history.

Kooper's influence on Skynyrd is more than coincidental. His experience with improvisational bands, and his ability to pump a commercial riff for all it's worth, is the formula fused for much of Skynyrd's material. The roots of the south remain, pure and unharmed. Whining guitars, roving and rampageous keyboards, coupled with mean, gritty vocals, provide the high end of an atypical, southern, white band, playing black-oriented swamp songs.

News:

New John Lennon album coming up soon, entitled *Looking Back*, a collection of, guess what?, old rock and roll... new Rollin' Stones album due shortly. The ABC California Jam, billed as ABC's first super-concert netted some 200,000 people, to the tune of 2 million smackers. The entire event is on tape, and will be released for *In Concert*, as well as a possible movie feature.

Due to the Tremendous Response—

LIPPA'S IS REPEATING BY DEMAND—

EAR PIERCING CLINIC

FRIDAY — SEPT. 13
4 PM to 9 PM

SATURDAY - SEPT. 14
10 AM to 5:30 PM

A registered nurse especially trained in ear piercing and using a precision instrument will be at Lippa's to perform the painless procedure.

FREE EAR PIERCING with the purchase of one pair of earrings at $8.95

JOIN LIPPA'S EARRING CLUB

After your 5th earring purchase, we'll average out the cost of your earrings and give you the sixth pair FREE!

Small Down Payment

Small Weekly Payments

LIPPA'S JEWELERS
46 Church Street Burlington, Vermont
Open Fri. Eve.

DAVE'S AUTOMOTIVE INC.
Route 2, Williston, Vt. 862-7686

FOREIGN CAR REPAIR SPECIALISTS

- Fine work on American cars
- Firestone tires • Exide Batteries
- Front end alignment • Spin balancing
- Undercoating • Engine rebuilding

VW BRAKE JOB $49.95
Includes: 8 new brake linings, 4 turn drums, rebuilt 4 wheel cylinders. Discs $10 additional.

VW Beetle Exhaust Complete $29.95

royal christy

Burlington's only Specialty Ski Shop

SPECIAL PRE-SEASON SALE
20 - 50% OFF
'73 - '74 EQUIPMENT

SKIIS	WERE	NOW	BOOTS	WERE	NOW
OLIN MARK II	189.	122.00	NORDICA OLYMPIC	185.	92.00
MARK III	175.	131.00	SLALOM	160.	125.
LANGE SL/GS	185.	111.00	PRO	120.	84.
LC	150.	80.00	MERCURY	100.	75.00
DYNASTAR MV²	180.	120.00	ALPINA	45.	30.00
S-730	209.	167.00	LANGE BANSHEE	180.	144.00
S-430	180.	144.00	DEMON	130.	91.00

X-COUNTRY EQUIPMENT
Skilom Lovett Scott
Fisher Aruids

PRE-SEASON SKIERS TUNE-UP

our welt belt sander, the only one in Burlington sharpens edges, repairs & waxes bottoms without the heat and friction buildup conventional sanders produce.
SKI REFINISHING THAT RIVALS A FACTORY REFINISHING WITHOUT SPENDING $20 AND 6 WEEKS BRING YOUR SKIS IN & WATCH OUR WELT BELT WORK WONDERS!

The royal christy
388 Shelburne Rd
located within

MAGRAMS
MAGRAMS
MAGRAMS
MAGRAMS

LEVI'S® CORDS
LEVI'S® CORDS
LEVI'S® CORDS
LEVI'S® CORDS
LEVI'S® CORDS
LEVI'S®

LEVI'S

MENS SHOP
DOWNTOWN BURLINGTON

Exciting new corduroy jeans and jackets that dress up or go casual. You find them all at Magrams Men Shop in a variety of fall '74 colors with famous LEVI'S® fit.

Tuition Rises For In And Out-Of-State Students...

(continued from page one)

this source is not anticipated. Another 25 per cent is federal money, but this is based on present programs. Money from this source is also shaky due to President Ford's campaign to fight inflation which may result in cuts in aid to education. The third quarter comes from miscellaneous sources such as endowments, alumni money, gifts, etc. Not much increase is expected from this source as many people hold on to their money in times of inflation. UVM's last 25 per cent of its income comes from its students in the form of tuition.

As this is the only other source that can produce ample additional income, the trustees had no other choice but to hike tuition rates.

The figures below illustrate the cut out that UVM has implemented.

DISTRIBUTION OF PLANNED EXPENDITURES

	FY 75 ORIGINAL BUDGET	FY 75 REVISED BUDGET
Instruction	$16,070,554	$15,860,724
Operation & Maintenance of Plant	3,861,059	3,784,579
University Support services	4,043,479	3,865,759
Libraries	1,681,486	1,669,936
Student Services	802,548	797,298
Organized Activities, Extension, Athletics	4,287,440	4,258,250
Financial Aid	1,701,212	1,701,212
Total	$32,447,758	$31,937,758

The total amount saved totals $510,000. All aspects of university spending have been reduced except financial aid causing a considerable impact on the university community. The amount cut represents about $510,000 including $100,000 cut in faculty salaries, wages, and fringe benefits. Faculty cost reduction will result in empty positions not being filled and not rehiring some professors. About 30-55 faculty positions will be affected, says Dr. Patterson. Approximately another $100,000 will be cut from the staff and administration budget which in turn will have a pronounced effect on the Burlington economy.

Many feel these reductions can't help but result in a decline in the quality of education. UVM, which already has a high student-professor ratio, will go even higher, while upkeep of the residence halls will deteriorate. Personnel is also stretched very thin at UVM so that some departments are at a minimum staff at the present.

Hope has been expressed by some people that UVM could use the money that is being spent on the underpass. Not so, says Dr. Patterson. The money allocated for the underpass (about $500,000) is bonded money. In other words, the money for the underpass would be raised for only the underpass. Therefore, no underpass, no money.

The one million dollar plus surplus last year will be used by the university to make up the difference between resources and expenditures. This along with the reductions UVM will make this year, will enable UVM to end Fiscal Year '77 at 0. These predictions, however, were made in August and might have to be revised if the economic atmosphere worsens.

As can be seen the surplus from the FY 74 will help the FY 75 (Revised) so that UVM does not finish in the red. The $510,000 in the General Fund Balance for FY 75 (Revised) is the savings UVM will make this year and will equalize the expenditures with the resources in FY 76.

Tuition, (see chart below) is the largest component of the university's resources. Medical Compacts is what other states pay to send their students to UVM's Medical school. Only an insignificant increase will occur. Morill-Nelson/-Bankhead-Jones is a federal program for agriculture students to also receive a liberal arts education. Indirect cost reimbursement is the overhead on federal grants UVM receives. This money depends on how much money Washington gives to education. Annual Giving is gifts and endowments from Alumni. Although it is expected to rise somewhat, the amount present is not enough to make a dent into UVM's financial headache. Temporary investment income is what UVM invests. It takes tuition and other income and invests the amount into Certificates of Deposit. Certificates of Deposit are short-term (30/60/90 days) which yield 12 per cent interest. Since UVM does not have to pay salaries and other costs until a few weeks after college begins it can invest the money at a substantial profit. However, the increase in this source is unstable because it depends on the stock market situation. The stock market is now in a downward slump which will influence UVM's temporary income. A larger rise in Organized Activities profit is also not expected. Sales and Services, Intercollegiate Athletics and other sources will also show only a slight rise. General Funds is the surplus from previous years.

	FY 75 BUDGETED	FY 76 PROJECTED	FY 77 PROJECTED
Tuition and Fees	$14,986,750	$16,109,540	$18,032,442
Medical Compacts	820,000	830,000	830,000
Morrill-Nelson/Bankhead-Jones	200,000	200,000	200,000
Indirect Cost Reimbursement	1,250,000	1,400,000	1,512,000
Annual Giving	241,000	220,000	250,000
Temporary Investment Income	900,000	1,000,000	1,000,000
Organized Activities	513,500	533,000	533,500
Sales and Services	117,500	137,000	137,500
Intercollegiate Athletics	100,000	110,000	110,000
Other Sources	429,856	450,000	470,000
Subtotal	$19,568,606	$21,096,540	$23,176,442
General Funds Available from prior years	1,423,000	$10,000	-0-
Total	$20,991,606	$21,606,540	$23,176,442

These figures represent only the General University Resources.

The economic and financial situation will most probably follow the nation's lead which is not good. UVM has one advantage that many colleges don't have and that is UVM has a full enrollment. This in itself is one of the few optimistic notes that the administration can look forward to in the coming years if applications continue on the same high plane as before.

Why is UVM in this situation? According to Dr. Patterson, a state like Vermont, with only 450,000 population and little industrial base, cannot support a university the size of UVM especially with the large medical school. "The fat must be trimmed," says Dr. Patterson, emphasizing that some programs have to be reduced and others eliminated. Faculty cuts and a reduced student population are also in the making. As the financial situation worsens, everyone connected to UVM will be affected.

Students will have to dig deeper in their pockets. The subsequent rise in college expenses will undoubtedly force some students out of college. Vermont students will be particularly affected considering the low incomes present in Vermont.

Faculty will no longer have secure positions especially if they have low enrollment in their courses or teach courses that can be eliminated without much harm to the quality of education. Only professors who have tenure will have security.

Members of the community who work for UVM will find lay-offs, firings, and reduced hours more common. The $166,000 decrease in wages for staff will also affect the Burlington tax rolls and welfare and unemployment programs.

Fearful pessimism is what UVM's administration is expressing at this point and little relief is expected for the college community.

TOTAL RESOURCES

FY 74 Final (Unaudited)	FY 75 Original	FY 75 Revised	FY 76 Request	FY 77 Request
$49,000,000	$52,577,000	$52,577,000	$57,000,000	$62,000,000

TOTAL EXPENDITURES

FY 74 Final (unaudited)	FY 75 Original	FY 75 Revised	FY 76 Request	FY 77 Request
$47,776,000	$54,000,000	$53,490,000	$57,510,000	$62,000,000

EXCESS RESOURCES (OPERATING DEFICIT)

$1,224,000	$(1,423,000)	$(913,000)	$(510,000)	$ -0-

REQUIRED REAPPROPRIATIONS

$(124,000)

GENERAL FUNDS AVAILABLE FROM PRIOR YEAR

$-323,000	$1,423,000	$1,423,000	$510,000	-0-

GENERAL FUND BALANCE

$1,423,000	$ -0-	$510,000	$ -0-	$ -0-

LOVE IS

Love is a giving thing, so give the gift of love ... a Keepsake diamond ring. Choose from perfect solitaires, beautiful matched sets or his & hers. Modern and traditional settings in precious 14K gold. Keepsake, there is no finer diamond ring.

Keepsake

HOW TO PLAN YOUR ENGAGEMENT AND WEDDING

KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N.Y. 13201

Texas Instruments electronic calculators

SLIDE RULE CALCULATOR

$69.95

TI SR 10

- Performs reciprocals (1/X), squares, square roots.
- Full floating decimal.
- 12-digit display
- Operates on AC or built-in rechargeable batteries . . . AC charger included, carrying case.
- Compact 6.3x3x1.4". Weighs 9 oz.

LAFAYETTE

• 157 Pearl St., Essex Jct.

Welcome Back To School.

E & E TIRE CO.

Complete line of new and retreaded summer or winter tires

All retreads carry new tire warranty at about ½ the price of a new tire!

E & E TIRE CO., INC.
152 RIVERSIDE AVE.
864-7759 BURL.
OFFICIAL VERMONT INSPECTION STATION

"When you've got your faith, you've got just about everything!"

Want to make sure there are more Edmundite Priests and Brothers to keep a good thing going? Write:

Edmundite Admissions Office
Enders Island
Mystic, Connecticut 06355

INDIA IMPORTS

INDIAN IMPORTS
SHORT SLEEVE JERSEYS
TWIN & FULL BEDSPREADS
FLOOR LENGTH SKIRTS
LONG SLEEVE JERSEYS
BEADWORK BELTS
HUNDREDS OF SCARFS
COLORFUL PATCHWORK BLOUSES

ALL AT FACTORY PRICES

CHARLESTOWN MILL STORE
65 MAIN ST
OPEN DAILY 9-9, SATURDAY 9-5

If she doesn't say yes it won't be our fault.

Prices start from under $100

E.J. PRESTON & SON INC.

The following intramural events These dates are subject to change. official change notice, the announced Entry forms are available at the Intram

EVENT
Faculty-Staff Handball (D) Men
Faculty-Staff Racquetball (S) Men
Faculty-Staff Squash Men
Tennis (S) Men
Tennis (S) Women
Touch Football Men
Soccer Men
Faculty-Staff Tennis (S) Men
Faculty-Staff Tennis (S) Women
Co-ed Volleyball
Co-ed Tennis
Handball (S) Men

Women's M

themselves off from men?

"It's like playing golf," says Ms. Delaricheliere. "You can't just take a woman and stick her on the men's tee and expect her to adapt right away. You have to give her

She sees men as already having had a jump on women. "Women are outside the grapevine," she adds. They're not invited to join the Rotary or Kiwanis Clubs where many business deals are discussed and completed.

"We have to have a little bit of separation if we're going to achieve our goals," agrees Ms. Choukas. She adds that the members of the caucus are not "bitter or negative."

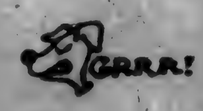
"When you make a remedy for something you have to separate it out of the problem," says Dolores Stocker, one of the founding mothers of the caucus. "Maybe eventually we can get back together. The first thing to do is to grow introspective and find out where we are." She sees the caucus as "just a phase," the start of a process which will bring about the goals of the movement.

The day-care center which the caucus hopes to set up will be for the children of faculty, administrators, staff members and students. It will be more convenient than the one at Fort Ethan Allen, and may be set up on a cooperative basis in order to cut costs.

Delores Stocker is part of the committee assigned to implement the affirmative action law. She reports that UVM is "vastly deficient" in the number of women and minority teachers it employs. Ms. Delaricheliere has a chart listing the academic departments who are "under par," which seems to include almost every one at UVM.

"Right now we're at the equal opportunity stage, one step behind affirmative action," says Ms. Stocker. The committee is doing research into the pool of people available to fill teaching positions in each field, and in many cases the statistics are not available.

Additionally, the fact that all other universities in the country receiving federal aid are simultaneously trying to



Students...

FY 75 Revised	FY 76 Request	FY 77 Request
$52,577,000	$57,000,000	$62,000,000
FY 75 Revised	FY 76 Request	FY 77 Request
$53,490,000	$57,510,000	$62,000,000
ING DEFICIT)		
$(913,000)	$(510,000)	$ -0-
FROM PRIOR YEAR		
$1,423,000	$510,000	-0-
$510,000	$ -0-	$ -0-

gest component of the ty's resources. Medical ts is what other states end their students to Medical school. Only nificant increase will Morill-Nelson/- d-Jones is a federal for agriculture to also receive a ts education indirect mbursement is the on federal grants ctives. This money on how much money ton gives to . Annual Giving is endowments from

FY 77 PROJECTED
$18,032,442
830,000
200,000
1,512,000
1,000,000
533,100
137,500
110,000
470,000
$23,176,442
-0-
$23,176,442

Alumni. Although it is expected to rise somewhat, the amount present is not enough to make a dent into UVM's financial headache. Temporary investment income is what UVM invests. It takes tuition and other income and invests the amount into Certificates of Deposit. Certificates of Deposit are short-term (30/60/90 days) which yield 12 per cent interest. Since UVM does not have to pay salaries and other costs until a few weeks after college begins it can invest the money at a substantial profit. However, the income in this source is unstable because it depends on the stock market situation. The stock market is now in a downward slump which will influence UVM's temporary income. A larger rise in Organized Activities profit is also not expected. Sales and Services, Intercollegiate Athletics and other sources will also show only a slight increase. Transfer is the surplus from previous years.

These figures represent only the General University Resources.

The economic and financial situation will most probably follow the nation's lead which is not good. UVM has one advantage that many colleges don't have and that is UVM has a full enrollment. This in itself is one of the few optimistic notes that the administration can look forward to in the coming years if applications continue on the same high pleas as before.

Why is UVM in this situation? According to Dr. Patterson, a state like Vermont, with only 450,000 population and little industrial base, cannot support a university the size of UVM especially with the large medical school. "The fat must be trimmed," says Dr. Patterson, emphasizing that some programs have to be reduced and others eliminated. Faculty cuts and a reduced student population are also in the making. As the financial situation worsens, everyone connected to UVM will be affected.

Students will have to dig deeper in their pockets. The subsequent rise in college expenses will undoubtedly force some students out of college. Vermont students will be particularly affected considering the low incomes present in Vermont.

Faculty will no longer have secure positions especially if they have low enrollment in their courses or teach courses that can be eliminated without much harm to the quality of education. Only professors who have tenure will have security.

Members of the community who work for UVM will find lay-offs, fringe, and reduced hours more common. The $166,000 decrease in wages for staff will also affect the Burlington tax rolls and welfare and unemployment programs.

Fearful pessimism is what UVM's administration is expressing at this point and little relief is expected for the college community.

Photo by Peter Brady

The following intramural events are open for entries. These dates are subject to change. However, barring an official change notice, the announced dates will be official. Entry forms are available at the Intramural Office, upstairs at Patrick Gym.

The Handball, Racquetball, and Squash events are ladder tournaments. They will end on Dec. 13. Although games begin on Sept. 10, players may enter anytime.

EVENT	ENTRIES OPEN	ENTRIES CLOSE 4:30 P.M.	SCHEDULE BEGINS
Faculty-Staff Handball (D) Men	Sept. 3	Sept. 13	Sept. 17
Faculty-Staff Racquetball (S) Men	Sept. 3	Sept. 13	Sept. 17
Faculty-Staff Squash Men	Sept. 3	Sept. 13	Sept. 17
Tennis (S) Men	Sept. 3	Sept. 13	Sept. 17
Tennis (S) Women	Sept. 3	Sept. 13	Sept. 17
Touch Football Men	Sept. 3	Sept. 13	Sept. 19
Soccer Men	Sept. 3	Sept. 13	Sept. 19
Faculty-Staff Tennis (S) Men	Sept. 4	Sept. 16	Sept. 19
Faculty-Staff Tennis (S) Women	Sept. 4	Sept. 16	Sept. 19
RECREATION INFORMAL PLAY			
Co-ed Volleyball	Sept. 9	Sept. 17	Sept. 19
Co-ed Tennis	Sept. 10	Sept. 18	Sept. 23

Women's Movement Goes Slowly

themselves off from men?

"It's like playing golf," says Ms. Delaricheliere. "You can't just take a woman and stick her on the men's tee and expect her to adapt right away. You have to give her some help."

She sees men as already having had a jump on women. "Women are outside the grapevine," she adds. They're not invited to join the Rotary or Kiwanis Clubs where many business deals are discussed and completed.

"We have to have a little bit of separation if we're going to achieve our goals," agrees Ms. Choukas. She adds that the members of the caucus are not "bitter or negative."

"When you make a remedy for something you have to separate it out of the problem," says Dolores Stocker, one of the founding mothers of the caucus. "Maybe eventually we can get back together. The first thing to do is to grow introspective and find out where we are." She sees the caucus as "just a phase," the start of a process which will bring about the goals of the movement.

The day-care center which the caucus hopes to set up will be for the children of faculty, administrators, staff members and students. It will be more convenient than the one at Fort Ethan Allen, and may be set up on a cooperative basis in order to cut costs.

Dolores Stocker is part of the committee assigned to implement the affirmative action law. She reports that UVM is "vastly deficient" in the number of women and minority teachers it employs. Ms. Delaricheliere has a chart listing the academic departments who are under par, which seems to include almost every one at UVM.

"Right now we're at the equal opportunity stage, one step behind affirmative action," says Ms. Stocker. The committee is doing research into the pool of people available to fill teaching positions in each field, and in many cases the statistics are not available.

Additionally, the fact that all other universities in the country receiving federal aid are simultaneously trying to fill their quotas of female and minority professors makes UVM's recruitment job all that more difficult. The university is at a disadvantage since it spends less money on faculty salaries than a lot of other universities.

If UVM does not meet the affirmative action guidelines, its federal aid will be frozen.

The number of qualified women in most fields is very low, and many have trouble surpassing the credentials of the men in their fields. Ms. Stocker claims that this is the result of the discrimination which has always been shown towards women and minority groups, as they have always had a harder time getting things published. Publications are often an important criteria in the hiring and tenuring of faculty. She feels that in order for the university to move into the affirmative action stage, credit should be given for other aspects of a woman's career.

Affirmative action is important not only for the monies at stake, but also, says Ms. Stocker, in order to expose students to influences other than those white and male. Ms. Delaricheliere supports this belief in terms of role models for women. She cites statistics which show that women who have gone to all-girl schools have a higher degree of success than those graduates from coeducational institutions. She believes that the movement should extend into the junior high schools in order to convince girls at that age that there are other careers besides nursing, hairdressing and homemaking that they can go into. "The real success of the women's movement will come when the mediocre woman can make it."

The CORNER BOOKSTORE The CORNER BOOKSTORE The CORNER BOOKSTORE

We can buy and sell Picasso.

But so can anyone who is in the art business or interested in art. We're both. And we want to make you aware of it. We're a complete art shop with supplies, books and ideas. We're a friendly art shop with a knowledgeable staff. Come down and see us sometime. We're in the cellar.

Church and College Streets
Downtown Burlington
658-4554

the corner bookstore

"One-stop shopping for books, stationery and art supplies"

The CORNER BOOKSTORE The CORNER BOOKSTORE

Museum Presents Shows

by Mark Seralnick

The University of Vermont's Fleming Museum, located on Colchester Avenue, will be exhibiting a variety of shows this fall encompassing a number of art disciplines.

Visitors who were turned off last year by the blase appearance of the marble court, with its boorish eighteenth and nineteenth century American and European portraits and tapestries, will find a refreshing and noteworthy change. The court now furnishes pieces by such artists as Robert Rauschenberg, Robert Motherwell, R. Indiana, and Clare Van Wiet. Also on display are the recently acquired pieces bought with the aid of the National Endowment for the Arts. These include works by Ivan Albright and one painting by Frank Hewitt, a member of the art faculty at UVM.

This fall a major exhibition titled "Recycled Architecture" will open September 29, and run through October 25. All galleries will be changing for this event which will examine the theme of how old buildings can be seen in Burlington.

From November 3-24 Meg Walker, a local artist, will have a one woman show titled "Works in Fiber". Tapestries, weavings and wall hangings for architectural spaces will be displayed. Simultaneously two other exhibits, "Contemporary Eskimo Art" and "Art of the Northwest Coast" will be showing.

The final showing, "Vermont Crafts '74" will run from December 3 to January 1, and will feature outstanding examples of work by Vermont craftsmen. This work will also be on sale. Students in the Art Department are planning an exhibit of contemporary Black American artists' work.

With the new marble court and some very interesting exhibits planned for the fall, the Fleming Museum has a good chance of attracting more students. New and returning students should make an effort to visit the museum, and take note of the beautiful ceramics and lithographs in addition to the old American paintings.

Landsberger To Visit UVM

Professor Henry A. Landsberger of the University of North Carolina will be on campus Wednesday, Thursday and Friday (September 18-20) as a guest of the Latin American Studies Program of the Center for Area & International Studies.

His visit has been arranged in co-operation with the Sociology Department. While at UVM Prof. Landsberger will visit classes and meet with students and faculty.

On Thursday he will give a Sociology Colloquium in Dewey Lounge at 3 p.m. entitled "Working Class and Peasant Movements as Examples of Class Mobility." Students and faculty are invited.

Thursday evening at 8 in Memorial Lounge, Prof. Landsberger will give a public lecture: "The Chilean Road to Socialism: Why Did It End?"

Start the Year off on a Bright Note

-PAINT your room, apartment, car, dog, or roommate

To get you started

★ 20% off all supplies with a valid UVM ID

★ free helpful advice-questions welcome

Come see us for everything you need from paint hats to paint

PITTSBURGH® PAINTS

61 Main Street
863-6866

Ad Hoc Committee To Study Women's Athletics At Vermont

by Mike Schwartz

The growing place and role of women's intercollegiate athletics on the college campus is becoming ever apparent. At Vermont, the growth in interest and in participation by women has led to the formation of a fact finding committee.

In June, a faculty-student ad hoc committee was formed on women's intercollegiate athletics. The chairperson is Jackie M. Gribbons, Dean of Women. Other members include a variety of people such as physical education professors, the chairman of the UVM Athletic Council, and students.

Currently the committee is in a fact finding stage in its attempt to submit recommendations to the Vice President for Academic Affairs. All components of the UVM athletic program will be assessed in the study.

One way the committee is seeking to learn about women's athletics is through a random sample questionaire of 150 men and women from each class. One form is just for entering freshmen women to determine their expectations of the UVM women's athletic program. The second form for other students seeks information on familiarity with programs and facilities, participation rates, and opinions on recruiting athletes.

Another information source is interviews with the vast group of experts in the athletic field on campus. Such topics as coaching, recruiting, financial aid, budgeting, discrimination of females, and the role of athletics are being discussed by the committee with these experts. Student expertise in this area will also be interviewed. Ultimately, the question is: what is the place for athletics at the University?

A third way to assess the women and sport is through an analysis of the growing literature and legislation on women's sports. A major legislative piece to analyze is Title IX of the Education Amendments of 1972. This provision prohibits sexual discrimination in education programs or activities that receive federal financing. As far as athletics is concerned, Title IX seeks to provide equal opportunity for participation by either sex, equal supplies and equipment, but not necessarily equal aggregate expenditures. Recent literature from *Sports Illustrated* on women's athletics and the *New York Times* on recruiting practices, add further opinion to the vast

(continued on page twenty)

Becoming a physician is a tremendous satisfaction.
Let us give you the job satisfaction that should go with it.

Whether you're still in medical school with the rigors of three to five years of graduate medical education still to be faced, or are already a practicing physician, it's our opinion that the Air Force can offer both professional and personal satisfaction hard to duplicate in civilian life.

An overstatement? Not if you consider the specifics.

Take the problem of graduate medical education. It's a period of your life the Air Force can make considerably easier with comfortable salary and living conditions.

Creature comforts aside, the Air Force offers professional advantages. Besides receiving training in your own specialty, you'd be in contact with physicians in all of the medical specialties. You'll function in an environment which is intellectually stimulating and professionally challenging.

Not all physicians pursue post residency fellowships. But if you are interested, the Air Force conducts them both in-house and at civilian institutions.

The physician already in practice can look forward to other things. If your truest training is the practice of the medicine of the future, you'll find it in the Air Force. For example, there's emphasis on group medicine and preventive medicine, and the growing specialty of "family practice." Whatever your interest, there are few specialties which are not being practiced in today's Air Force.

The physician starting his practice in civilian life has to take into account the cost of setting up an office. The physician commencing his practice in the Air Force does not. He finds his office established for him. Supplies and equipment readily available. He has many options available to him when treating patients. For example, he can consult with Air Force specialists. He also has referral to other Air Force facilities via aeromedical evacuation. Last, but not least, are the satisfactions that come with having the opportunity for regular follow-ups, and a utilized appointment rate that is practically nil.

Whether you are already a physician, or soon to become one, you might find it extremely interesting to find out what the Air Force has to offer. We think it could be a real eye-opener. If you'll mail in the coupon, we'd be happy to send you detailed information.

Air Force Opportunities, P.O. Box AF, Peoria, Ill. 61614 CC04-04

Please send me information on the Air Force Physician Program. I understand there is no obligation.

Name (Please Print) Son (M) (F)

Address

City

State Zip Code Date of Birth

Health Care at its best. Air Force.

X-Country Starts Season

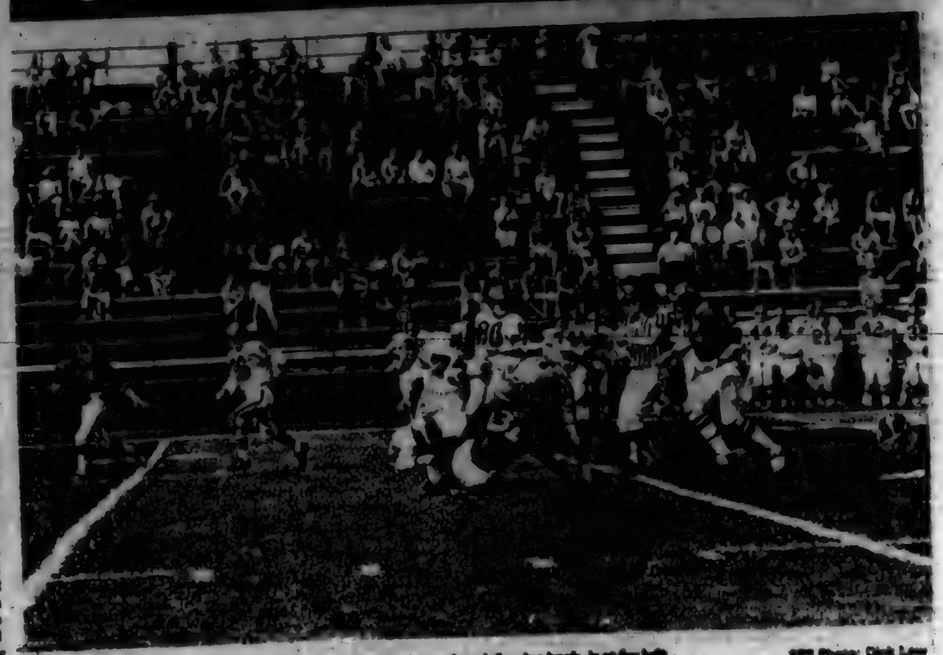
Vermont's cross country team, led by captain Mike Berry, opened its season last Saturday (September 7) with the annual A.T. Post five-mile run at UVM. Vermont captured the team title, with Green Mountain Athletic Association's Jon Dimick winning the individual championship. Dimick is a former UVM runner. The Catamount harriers, coached by Bill Nedde eye their opener September 21, at Maine. With everyone back from its 1973 squad, which finished third in the Conference run, Nedde is anxious for the season to unfold.

******

Anyone interested in Varsity golf tryouts must sign in the athletic office c/o Bernie Handy -- room 204.

FROM THE BACKSIDE OF THE MOUNTAIN
R.A. COONER
Playing second fiddle to no one
COLORFUL INTERLUDES ON GUITAR & piano
for instruction or advice call 899-3690 or send carrier pidgeon

UVM SPORTS



Steve Ernst (31) makes a tackle for UVM. Gary Gotfried, another defensive back, is at far left. SFS Photo: Dick Law

SLU Beats UVM in Preseason Game

by Mike Schwartz

In contrast to the beautiful weather last Saturday at Centennial field, the UVM football club sputtered around and lost a controlled scrimmage to St. Lawrence by a score of 9-0. In a game where punts were not returned and kickoffs eliminated, the prospects for Vermont football were clearly seen. The offense doesn't know what the word offense means while the defense held the opponents off for as long as they could.

The first quarter ended with no scoring. On their first possession, UVM passed midfield but nothing was generated. A 10 yard run by Mike McAllister was the best [illegible] for a 24 yard movement up field. As the period ended, St. Lawrence started the game's only touchdown drive. Beginning on their own 28, SLU made midfield on a pass interference by UVM's Duke Snodgrass. Dick Klingman and John Wipfler then ran the ball into UVM territory.

When the second quater began, Klingman ran two yards on a fourth down to the UVM 20. Then on 2nd and 13, Earl Scott, a freshman quarterback, passed 23 yards into the left corner of the endzone to Joe Kotloski. It was Scott's only completion for the day. The extra point made it 7-0.

Towards the end of the first half, UVM made a move with John Margarita at quarterback. George Brunst and Phil Vrana led a defensive charge that pinned SLU. UVM started a drive at the SLU 43 after the strong defensive showing. Margarita passed 12 yards to Greg Sorrentino, a good freshman running back. Mike Gross ran to the 24 but on fourth down, a pass intended for another freshman was incomplete.

The second half provided less offense than the first. It was basically four downs and punt. What hurt Vermont was that they always got the ball deep in their own territory while SLU operated from midfield. On one such occasion in the fourth period, UVM took over on their own 2. On third down from the 3, Margarita was tackled in the end zone by Kelley Dempsey. The score became 9-0 and remained that way.

The second half also saw many UVM turnovers. After the safety and a few exchanges, UVM had the ball around midfield. But on second down from the SLU 39, Margarita threw an interception.

Quickly, UVM recovered a fumble and had the ball on the SLU 27. A 14 yard run by freshman Mike Gross was nullified by offside. A pass to Sorrentino did get them back to the SLU 14 yard line. Then [illegible] Margarita handed off to the wrong guy, Ron Pelligra of SLU. That ended any chance for UVM to score in the game.

The only praise for the game goes to the defense. The front four constantly hounded Scott and sacked him on many occasions. Mike Johns, Dave Alberico, Fred Fournier, Brunst and Vrana all played excellently. Their work made it easier for the line backers and secondary. The only big penetration by SLU all day was their touchdown drive.

In contrast, the offense was inept. The line stands the need for improvement. The backfield was inconsistent except for Sorrentino. Sorr[illegible] Blood and Larry Lockwood, two holdovers, did not play well at all. If you are wondering what happened to Bob Bateman, the starting quarterback, his 2-11 for 25 yards eliminates the need for commentary. Of the six total completions, five were to running backs. Wide receivers Paul Jarry and Frank Pancoast spent more time relaying the plays from the bench than getting open on pass patterns. Coach Falivene experimented with many freshmen at wing back and tightend.

For the game, five turnovers, only 149 yards gained with nine first downs and little protection by the [illegible] The leading rusher, because he could not find a receiver, was Margarita with 29 yards. Among the freshmen, only Sorrentino played effectively. One frosh, Marty McClean committed a fumble and a few procedure penalties at the wing back position.

So, this Saturday, the Cats play Norwich and anything can happen. A Norwich win would not be much of an upset, judging by the performance seen last Saturday. But then again, the spirit of the rivalry and the interest in the state can make any team sky-high. We will just have to wait and see.

Women's Field Hockey Schedule

September 20 – at Johnson St. "A"	4:00 p.m.
September 24 – at Castleton "A" and "B"	3:00 p.m.
September 27 – Green Mountain "B"	3:30 p.m.
October 2 – at Dartmouth "A" and "B"	3:00 p.m.
October 4 – Bridgewater	3:00 p.m.
October 6 – Oneonta	3:30 p.m.
October 10 – Plymouth St.	3:30 p.m.
October 16 – at Plattsburgh St.	3:30 p.m.
October 18 – Vermont College	3:30 p.m.
October 23 – Middlebury "A" and "B"	3:30 p.m.
November 2-3 – Collegiate Tournament	

MADMAN MURRAY SAYS
3 cheers for fav $AVINGS
THOUSANDS OF RECORDS TO CHOOSE FROM!
ROCK-COUNTRY WESTERN-JAZZ-EASY LISTENING-CLASSICAL
GREAT NAMES LIKE

ONLY $1.99 each
1000's of 8-TRACKS & CASSETTES only $2.91 ea.
MADMAN MURRAY'S
CHURCH ST. & MECHANICS LANE (Behind Gover's) BURLINGTON

BEVERAGE WAREHOUSE

September supper at Flynn Ground
175 King St. Burlington
Mon - Thurs 11:30 a.m. - 10 p.m.
Fri - Sat 11:30 a.m. - mid-night

M	T	W	Th	F	S
closed	Eggplant 1.35 Parmigiana; Navy Bean Soup	Enchiladas 1.85 Mushroom Barley soup	Chicken Teriaki 2.25 Lentil soup	Lasagna 1.75 Chicken Gumbo Creole	Salisbury Steak 1.95 Maryland Corn Chowder
Sept 8	Sept 9	Sept 10	Sept 11	Sept 12	Sept 13
Chicken Tetrazzini 1.85 Sugar Mexicana	Beef Pizziola Americana 1.95 Cream of Spinach	Marinyakki 1.50 Cucumber French Onion Soup	Curry Chicken or Tofu 1.85 Potage Bonne	Crepe Cheese-ignon 1.60 Navy Bean Soup	Barbequed meat balls 1.95 Minestrone Soup
Sept 15	Sept 16	Sept 17	Sept 18	Sept 19	Sept 20
Crepe 1.95 Parmigiana	Yankee Pot Roast 2.20	Stuffed Eggplant 1.85	Chicken Oriental 2.25	Ratatouille de Sole 2.25	Sweet & Sour Pork or Tofu 1.85
Cochise Lobster soup	Pride of Naples Soup	Peanut Barley Soup	Cream of Carrot Soup	American Cowboy Broccoli	Cream of Tomato Soup
Sept 22	Sept 23	Sept 24	Sept 25	Sept 26	Sept 27
Stuffed 1.95 Peppers	Manicotti 1.85	Chinese Beef & Bean Pan	Eggplant 1.85 Rollatini	Cinnamon 2.25 Chicken	Marinyakki Cucumber 1.50
Chicken Gumbo Gold Soup	Minestrone Fish Soup	Pasta e Piselle Soup	Dutch Pea Soup	Magic Mice Soup	Cream of Celery Soup

Plus Evening Menu - Chile Con Carne, Enchilada, Tostada, hot & cold Sandwiches, Assorted dishes, pastries & a variety of hot & cold Beverages

Rugby Team Starts Practi

The UVM Rugby Team [illegible] its sixth season with [illegible] September 6 and is [illegible] to improve on last fall's [illegible] of six wins and two [illegible]. Returning to coach and [illegible] the team after a year's [illegible] of absence will be David [illegible]. Serson is a professor of [illegible] at UVM and [illegible] had coached at [illegible] in 1970 when they [illegible] the Big Ten Rugby [illegible]. Assisting Mr. [illegible] will be Robert [illegible] and James [illegible] who served as last [illegible]'s interim coach.

The general outlook for [illegible] team is that it will be a [illegible] year due to the [illegible] of ten of the [illegible] A-team members. [illegible] will also be faced with a [illegible] upgraded schedule: [illegible] in this season [illegible] will be two Yankee [illegible] teams, the [illegible] of New Hampshire [illegible] the University of Rhode [illegible]; New England rugby [illegible] Dartmouth and [illegible]; and Quebec's two [illegible] rugby teams: [illegible]rmont of Montreal and [illegible] Montreal Irish. All [illegible] scheduled this year [illegible] include both an A and a B [illegible].

Anyone who is [illegible] in playing is invited [illegible] team. No previous [illegible] is required and all [illegible] guaranteed to play. [illegible] held Tuesday, Wed[illegible] Thursday at 4:30 on [illegible] Post Field across [illegible] Patterson Field H[illegible] rugby team will t[illegible] Julie Quebec thi[illegible] where they have [illegible] entered in the Mo[illegible] Rugby Tournamen[illegible]

SCHEDU[illegible]
Sept. 14 – Mo[illegible] Rugby Tournamen[illegible]
Sept. 15 – Mo[illegible] seven-a-side Tournamen[illegible]
*Sept. 22 – Unive[illegible] Hampshire
Sept. 25 – Norwi[illegible]
Sept. 28 – Keene [illegible]
Oct. 5 – Albany [illegible]
Oct. 12 – We[illegible] Montreal
Oct. 13 – McGi[illegible]
Oct. 19 – Rhode [illegible]
Oct. 26 – Co[illegible] Hampshire
Nov. 2 – Montreal
Nov. 9 – Dartmou[illegible]
*Game played [illegible] New Hampshire

All home gam[illegible] the Archie Post[illegible] begin at 2 p.m.

Norwich-UVM Gam[illegible] This Satu[illegible]

The biggest crowd since the Vermont-Massachusetts football game, October 29, 1966, is expected at UVM's Centennial Field this Saturday (September 14) as the Norwich Cadets visit the Catamounts in a renewal of a rivalry that dates back to 1897. The Massachusetts game drew 10,000 fans. Vermont last played Norwich in 1968, winning the game, 20-7. Vermont leads the overall series, 39-15-6. The last Norwich victory was in 1958. The Cadets have lost the last nine games. Kickoff is set for 1 p.m.

"We are very anxious for victory for us, t[illegible] understand N[illegible] Norwich is and h[illegible] are. Sabol (Jo[illegible] head coach) has[illegible] best club ever at[illegible] we are a very y[illegible] team. While No[illegible] 14 starters, we h[illegible] back from last fa[illegible] "Despite th[illegible] are in a rebuil[illegible] (only five sen[illegible] Norwich will h[illegible] been in a gam[illegible] leave Saturday [illegible] great thing [illegible] football, parti[illegible] state of Vermo[illegible] the most talke[illegible] recent years[illegible]

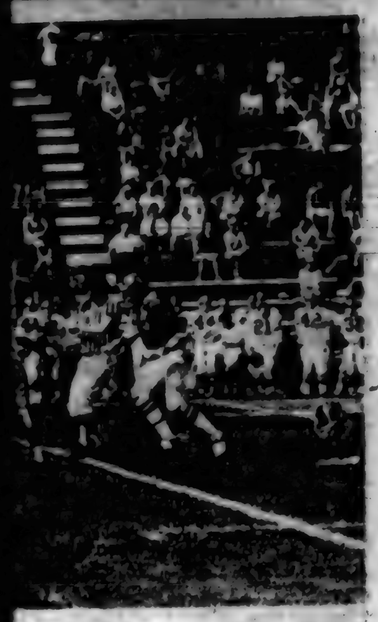
"This finest small college teams in New England this year," said Falivene. "Although fans are expecting a buried Norw[illegible] week be[illegible]

(continued on

REEL TO[illegible] OR CAS[illegible] TE[illegible]
The leader. Alwa[illegible]
HAS A M[illegible] FOR YO[illegible]

AU[illegible]
100 DORSEY
South Burling[illegible]
Phone 863-4[illegible]

ORTS



...h, last for left. SPS Photo: Dick Low

...eseason Game

...over on their own ...down from the 3, ...was tackled in the ...by Kelley Dempsey, ...became 9-0 and ...last way.

...ond half also saw ...d turnovers. After ...y and a few ...UVM had the ball ...dfield. But on ...n from the SLU ...arita threw an ...

..., UVM recovered a ...had the ball on the ...14 yard run by ...Mike Grow was ...offside. A pass to ...did get them back ...10 yard line. There ...

...handed off to his ...y, Ron Pelligra of ...t ended any chance ...to score in the game. ...only praise for the ...to the defense. The ...constantly hounded ...sacked him on many ... Mike Johns, Dave ..., Fred Fournier, ...d Vrana all played ...y. Their work made ...or the line backers ...dary. The only big ...n by SLU all day ...touchdown drive. ...atmet, "the offense ... The line stands the ...or improvement. ...orld was inconsistent ...y. Interesting, four ...

Blood and Larry Lockwood, two holdovers, did not play well at all. If you are wondering what happened to Bob Beteman, the starting quarterback, his 2-11 for 25 yards eliminates the need for commentary. Of the six total completions, five were to running backs. Wide receivers Paul Jarry and Frank Pancoast spent more time relaying the plays from the bench than getting open on pass patterns. Coach Fallveco experimented with many freshmen at wing back and tightend.

For the game, five turnovers, only 149 yards gained with nine first downs and little protection by the ... The leading rusher, because he could not find a receiver, was Margarita with 29 yards. Among the freshmen, only Sorrentino played effectively. One frosh, Marty McClean committed a fumble and a few procedure penalties at the wing back position.

So, this Saturday, the Cats play Norwich and anything can happen. A Norwich win would not be much of an upset, judging by the performance seen last Saturday. But then again, the spirit of the rivalry and the interest in the state can make any team sky-high. We will just have to wait and see.

...en's Field Hockey Schedule

...r 20 – at Johnson St. "A"	4:00 p.m.
...r 24 – at Castleton "A" and "B"	3:00 p.m.
...r 27 – Green Mountain "B"	3:30 p.m.
... – at Dartmouth "A" and "B"	3:00 p.m.
... – Bridgewater	3:00 p.m.
... – Lyndon	3:00 p.m.
...0 – Plymouth St.	3:30 p.m.
...6 – at Plattsburgh St.	3:30 p.m.
...8 – Vermont College	3:30 p.m.
...23 – Middlebury "A" and "B"	3:30 p.m.
...r 2-3 – Collegiate Tournament	

...ugby Team Starts Practice

...UVM Rugby Team ...its sixth season with ...September 6 and is ...to improve on last fall's ...of six wins and two ...Returning to coach and ...the team after a year's ...absence will be David ...Scraws is a professor of ... at UVM and ...dy had coached at ... in 1970 when they ...the Big Ten Rugby ...ions. Assisting Mr. ... will be Robert ...ester and James ...n who served as last ...interim coach.

...general outlook for ...m is that it will be a ...ng year due to the ...sion of ten of the ... A-team members. ...ill also be faced with a ...y upgraded schedule: ...d in this season ...de will be two Yankee ...rence teams, the ...rsity of New Hampshire ...e University of Rhode ...; New England rugby ...s Dartmouth and ...ch; and Quebec's two ... rugby teams: ...ncent of Montreal and ... Montreal Irish. All ...es scheduled this year ...clude both an A and a B ...

Anyone who is interested in playing is invited to join the team. No previous experience is required and all players are guaranteed to play. Practice is held Tuesday, Wednesday, and Thursday at 4:30 at the Archie Post Field across from the Patterson Field House. The rugby team will travel to St. Julie Quebec this Saturday where they have two teams entered in the Montreal Irish Rugby Tournament.

SCHEDULE

Sept. 14 – Montreal Irish Rugby Tournament
Sept. 15 – Montreal Irish seven-a-side Rugby Tournament
*Sept. 22 – University of New Hampshire
Sept. 25 – Norwich
Sept. 28 – Keene State
Oct. 5 – Albany Law School
Oct. 12 – Westmount of Montreal
Oct. 13 – McGill University
*Oct. 19 – Rhode Island
Oct. 26 – Concord New Hampshire
Nov. 2 – Montreal Irish
Nov. 9 – Dartmouth
*Game played at Hanover, New Hampshire

All home games played at the Archie Post Field will begin at 2 p.m.

...orwich-UVM Game This Saturday

...he biggest crowd since ... Vermont-Massachusetts ...ball game, October 29, ..., is expected at UVM's ...ennial Field this Saturday ...tember 14) as the ...vich Cadets visit the ...mounts in a renewal of a ...ry that dates back to ... The Massachusetts game ... 10,000 fans. Vermont ...played Norwich in 1968, ...ing the game, 20-7. ...mont leads the overall ..., 39-15-6. The last ...vich victory was in 1958. ... Cadets have lost the last ... games. Kickoff is set for 1 ...

..."We are very anxious for ... ...the finest small college teams ...e New England this year," ...d Fallveco. "Although ...y fans are expecting a ... victory for us, they just don't understand how tough Norwich is and how young we are. Sabol (Joe, Norwich's head coach) has probably his best club ever at Norwich and we are a very young football team. While Norwich returns 14 starters, we have only nine back from last fall."

"Despite the fact that we are in a rebuilding program (only five seniors starting), Norwich will know they have been in a game when they leave Saturday. This game is a great thing for college football, particularly in the state of Vermont. It has to be the most talked about game in recent years," concluded buried Norwich, 43-0, the week before that

(continued on page twenty)

SCHWARTZ ON SPORTS

by Mike Schwartz

This Saturday marks the beginning of another football season. Football fans around the country and in New England, where the fall weather comes early, wait with anticipation at the college results. For UVM, the game against Norwich could go a long way in deciding how far the Cats will progress through their schedule. It will also decide the feasibility of an intra-state football series. As of now, the key to the Vermont season seems to be revamping the offensive line, replacing splitend Tony Jones, and keeping the second ranked Yankee Conference defense strong.

As this season starts, the first controversy concerning Vermont sports has already hit area newspapers. The question centers upon recruiting practices at UVM. In essence, do Vermont teams recruit enough, let alone express sufficient interest in, Vermont high school athletes? It seems that Vermont high school coaches are complaining that UVM basketball and football do not consider their athletes. Therefore, they lose them to out of state colleges.

Recruiting is a big issue, but as far as this aspect is concerned I believe that the coaches have a bigger problem to handle. As far as Vermont recruiting, as anyone can deduce, and as Coach Pete Salzberg of the basketball team has explained to me on several occasions, the Vermont population does not support superior competition. If you want the better talent, even at a small school, you must recruit from the centers of competitive action. Thus, the basketball team looks to the New York City area, Albany, and, if funds allow, to Washington and Philadelphia. Similarly, the football team will try to find talent from New Jersey or Ohio.

In both cases, the Vermont athlete is given his chance. In football, Vermont will still get a Billy Looker or a Mike McCallister while basketball will try to find a player like George Ferody who developed into a better than average player during his years of varsity competition.

And as the Vermont schoolboy hockey program grows, it can be expected that these hockey players will get their chance. It was funny to read articles about this controversy, and yet hockey was overlooked (it does help to be a winning team!). For in the end, the major reason Vermont has not been the dominant Yankee Conference team (while UMass and UConn are) is that the state population and the total student body size offer a smaller home base of talent to choose from.

What is more important to consider among these high school and college coaches is the practice of professional raiding of undergradustes. At first there was the hardship draft to allow undergradustes to play before they graduated. Now money is making Moses Malone skip college and go to the pros with a bribing clause of 30,000 dollars for every year of college he might finish (and since his grades were not even C in high school he probably lacks the attitude to go to school in the off-season). No matter what his athletic ability, Malone lacks mental maturity and needs to polish off his physical skills to become a star at the professional level. Publicity has also hurt Malone and also brings out the practices colleges go through to get an athlete (like the hotel bills of recruiters who stayed in Malone's town for 60 straight days).

(continued on page twenty)

Pearl St. MOBIL

281 Pearl St.

862-3333

Complete Auto Repairs
(American & Foreign)

STUDENT SPECIAL

LAST MONTH WAS OUR 9.95 TUNE UPS

THIS MONTH

LUBE, OIL CHANGE, FILTER

$9.95

A $14.00 VALUE

Be Sure to Mention our "STUDENT SPECIAL"

REEL TO REEL OR CASSETTE

TEAC

The leader. Always has been.

HAS A MODEL FOR YOU.

3340S : For the 4-head mind.

The TEAC 4-channel 3340S offers just about every creative feature of a professional recording studio. With the 3340S Sound-Sync* and an accessory add-on panel, you can overdub, sweeten, edit and stack tracks. And wind up with 4 discrete channels containing 8 tracks of far more than live performance. Four mic and four line inputs with full mixing, 10½" reels, full remote capability, and much more. Go creative with a true professional — the 3340S.

AUDIO DEN

100 DORSET ST. South Burlington Phone 863-4396 & 50 MAIN STREET Middlebury Phone 388-6788

"In Person Tonight . . . ."

THERE'S NOTHING BETTER THAN HEARING A LIVE PERFORMANCE! WHETHER IT'S A SYMPHONY ORCHESTRA OR JUST AN IMPROVISED GATHERING, IT STILL SOUNDS GREAT. THE THRILL OF LIVE MUSIC JUST CAN'T BE DUPLICATED. WE, PERHAPS MORE THAN ANYONE ELSE KNOW THIS, YET STRIVE CONSTANTLY TO OFFER EQUIPMENT THAT COMES CLOSER TO THE NATURAL EXPERIENCE OF BEING THERE . . . . LIVE! WE HAVE PUT A SYSTEM TOGETHER, AT A BUDGET PRICE, THAT WE THINK COMES CLOSER TO THE REAL THING THAN MANY THAT COST LOTS MORE.

THE HEART is a PIONEER SX535

PIONEER

As you can see the front isn't loaded with unnecessary gadgets. It's simple, functional, absolutely utilitarian. The amplifier has 22 watts per channel with less than 8 per cent distortion. The tuner section has a sensitivity of 1.9 micro volts and a capture ratio of 1dB.

THE RIGHT ARM is a DUAL 1225 turntable, coupled with a SHURE M91E stereo cartridge.

Dual

THE DUAL gives you high performance with its low mass counter balanced tone arm, it can track as low as 1¼ grams, and has a separate antiskate control with calibration for conical, elliptical, and CD-4 Style.

THE SHURE cartridge is one of the best made. Used in conjunction with the DUAL 1225 you will be playing records with the same precision that they were pressed with.

THE SOUL and spirit of a live performance is virtually captured with EPICURE MODEL 100 speaker systems. They are extremely accurate, have excellent dispersion with minimum distortion.

Anything we might add about these speakers would certainly be an understatement.

Come to AUDIO DEN and audition this fine system.

Model 100

EPICURE
A STEP CLOSER TO REALITY

$599.00

SAVE OVER $100.00

2 Locations
1. 100 DORSET ST., SO. BURLINGTON
PHONE 863-4396
OPEN: Mon.-Fri. 9 am to 9 pm, Sat. 10-5:30
2. 50 MAIN ST., MIDDLEBURY
PHONE 388-6788

AUDIO DEN

SIS Photo: Lew Cincotti

Bruce Ciampanelli, new UVM Lacrosse Coach. Bruce is a former All-American attackman (Cortland State) and will assume all responsibilities as head coach on December 1. A native Long Islander, Bruce has considerable coaching experience and has played professionally for Rochester of the World Lacrosse League.

Big Game This Week ...

(continued from page nineteen)

Massachusetts game, and that game began the talk of the eventual demise of the Vermont-Norwich rivalry. But, that was 1966. Now, the sports talk in Vermont is Norwich-Vermont, September 14, at Centennial Field.

Vermont's squad, now 71 players, is the biggest squad (in numbers) ever to begin a season at Vermont. "We are extremely happy that we have so much interest and desire in the underclassmen. It's vital in our rebuilding program," said Falivene. The Catamount squad lists 30 players from the freshman class; 19 in the sophomore class; 13 in the junior class and only nine are seniors. Looking ahead to Saturday, Falivene expects that five seniors, three on offense (guard and captain Bob Weiler, fullback Mike McAllister and left tackle Chris Henry) and two on defense (cornerback Carl Cincotta and end Mike Johns), will be in the starting lineup. Eight sophomores, seven juniors and one freshman are probable starters. The only freshmen definitely a starter is middle guard, Tony Kurnick.

According to Ed Bartlett, Athletic Business Manager, there are a few reserve seats left for the Norwich game. General admission tickets for the Norwich game Saturday will go on sale at 12 noon at Centennial Field, an hour before game time.

Athletic Committee...

(continued from page eighteen)

support area.

By the end of this semester all of this information will be processed and compared. As Ms. Gribbons describes the situation, the recommendations will be based on soundness both philosophically and pragmatically. Through the ad-hoc committee, our knowledge of this important subject should be increased as recommendations come forward. At Vermont, the role of women and sports is getting a long look.

New Coaches

Cochran's Join Skiing

Besides the action on the field, there have been a few coaching changes at Vermont these past few weeks. These changes affect the basketball and ski teams.

In basketball, assistant coach Mike Brown has accepted an assistant coach's job at the University of Cincinnati. Much of his duties will involve recruiting in the northeast as he steps up a notch to a major basketball power. Cincinnati has produced the likes of Oscar Robertson and former New York Net Jim Ard.

In skiing, Barbara Cochran who won the gold medal in the slalom at the 1972 Olympics will be the coach of the women's Alpine Ski Team. Instead of returning to international competition, Ms. Cochran will stay close to her home in Richmond by coaching the women.

Meanwhile, her father Mickey Cochran returns to help coach the men's alpine team and former world class jumper, Jay Rand will help the jumping team to its quest for top honors in the east and in the NCAA. These appointments round out a superb coaching array headed by Chip Lacoste.

Griffin - Basketball

A new assistant basketball coach has been named to the University of Vermont staff, it was announced September 5 by Ernie Lambert, Director of Athletics.

Mike Griffin, 30, has been appointed an assistant to head coach Peter Salzberg. Griffin, a graduate of Columbia, comes to Vermont from Columbia, where he served as an assistant for four years. He had previously been freshman coach at RPI for three years.

"I'm very optimistic about this season, after watching films from last year," said Griffin. "I'm excited about recruiting for Vermont, as I think we have a lot to offer a high school prospect."

Griffin will head up the recruiting program, scout future opponents and coach the JV team which Vermont will field this season.

"Mike Griffin will be a big asset to our basketball program. His years of experience will be invaluable in recruiting and in the development of the players on the squad," said Salzberg.

Griffin replaces Vermont's assistant for the last two years, Mike Brown, who accepted a position as an assistant coach at the University of Cincinnati under head coach Gale Catlett.

Baseball Team Splits DH

The University of Vermont Baseball Club split a doubleheader last Sunday against North Adams State at North Adams. In the first game, two seventh inning errors led to three North Adams runs in a 3-4 loss. Then the Cats took the second game 9-4 behind an eleven hit attack.

In these opening games, the heavy hitters included Jim Edgerton and Gary Niles. In the second game victory, Niles had three hits and two runs batted in while Edgerton had three hits including a three run homer. At press time, a tentative game against St. Michael's was scheduled for Wednesday and a definite doubleheader at Norwich is on tap for Sunday. The line scores:

	FIRST GAME				
Vermont	210	010	04	7	2
N. Adams	011	003	05	7	2

W. – Parmenter L. – Segale

	SECOND GAME				
Vermont	230	400	0-9	11	0
N. Adams	002	002	0-4	6	4

W. – Kimball L. – Hoyt

Schwartz On Sports...

(continued from page nineteen)

This professional indifference is more important to consider than the petty controversy of Vermont recruiting. It is a problem for all colleges to consider, and even in Vermont, the home state recruiting practices should take a back seat.

RUV

AM 580 Khz 656-3220

FM 90.1 Mhz 656-4399

Organizational

MEETING TONIGHT (Thurs)

7:30 PM B106 Cook

find out about student radio on campus

ON WRUV-AM

UVM FOOTBALL

UVM vs NORWICH

1

1:00 PM this Sat.

brought to you by... UNIVERSITY STORE ON THE CAMPUS

UVM MEN AND WOMEN

HAVE YOU CONSIDERED

ROTC?

Did you believe that by joining ROTC you were obligating yourself to military service?
Not so! There is no obligation for the first two years of ROTC.
Sophomores: Did you believe that it is too late to join ROTC?
Not so! Investigate our compression program or two year program.

Courses In Military Affairs?

Did you believe that the Department of Military Studies offered courses only to ROTC cadets?
Not so! Many non-ROTC students enroll in our courses.

HERE IS SOME OF WHAT WE OFFER

–CHALLENGING LEADERSHIP EXPERIENCES
–Interesting courses
–Opportunity to Become an Army Officer
–Full Tuition Scholarships
–Civilian Career Enhancement
–$100 per month for approximately 10 months (for Juniors and Seniors)
–Extracurricular Activities (Pershing Rifles; Co-ed Athletic Pershing Rifles)
–Flight Instruction (for Seniors)
–Field Training (Rappelling, Orienteering, Helicopter assaults, Weapons, etc.)

For the ROTC Cadet and Non-ROTC Student (Full Term)
–MS 1 Introduction to Military Studies
–War + Civilization
–Military Theory
–Contemporary Issues

For more information visit the Dept. of Military Studies
3rd floor Williams Hall or call 656-2966/2967

VOLUME XCII
NUMBER 17
SEPTEMBER 19, 1974

V

SAGA Direc... Students Use C...

by Bruce Maddern

UVM's Vermont plan has not had too many problems according to Fred Smith, UVM SAGA director. However he did discuss its flaws in a Friday afternoon interview.

Smith termed the biggest flaw a misunderstanding. He said students are holding their coupons instead of using them. Students are trying to make the base plan stretch all semester.

This results in costing the students far more per meal. The plan was designed so that the base plan would last for 40% of the meals, and then extra coupons would have to be bought for the remainder of the semester. The effect of not using extra coupons increases the cost of meals by 50% (base plan coupons are 59½ cents. Smith said that much of the misunderstanding was in the freshman class.

He also... meals are ... cafeteria. ... Walter's lo... being heavi...

Smith ... long lines ... Living/Le... the qualit... Rather ha... SAGA ha... now being ... dinner.

He ... coupon ... renewed. ... four cou... and may ... notch.

As ... concerne... make an... extra bo... look go... student ... cut due ... served.

Shanker Tri...

Union Of C...

Albert Shanker will speak at UVM on Sept. 23 at 4:15 p.m., Marsh Life Sciences.

by Phillip W. Semas
From the Chronicle of Higher Education

Albert Shanker, the newly elected president of the American Federation of Teachers (A.F.L.-C.I.O.), declared at the union's annual convention here that organizing college professors "will be a top priority of my administration."

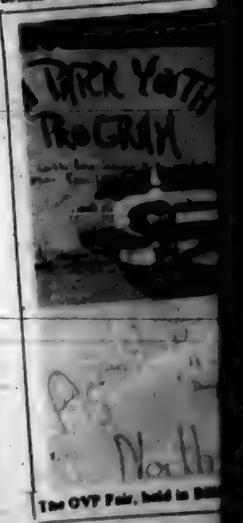
The convention had voted that the A.F.T. should "allocate a larger proportion ... the college, university and postsecondary school level." But because of his domination of the convention, Mr. Shanker's personal commitment was thought to be more important.

At a press conference following an easy victory over incumbent David Selden, Mr. Shanker listed higher education as one of the major areas where the A.F.T. would concentrate its organizing efforts. The union will also give high priority to organizing teachers at all levels in states like California or Florida that have adopted or may adopt laws giving collective bargaining rights to public employees.

"Visibility, Power, and Money"

"Higher education is one of the great areas of organizing that is available to us," he said. College teachers are prime targets for A.F.T.-style unionism, he added, because they now face many of the same problems as other teachers, including financial troubles, loss of jobs, and the new problems in teaching that result from open admissions.

Mr. Shanker promised to "develop a structure with visibility, power, and money" in higher education. He said he would be meeting with campus A.F.T. leaders after the convention to develop the details of that structure and...



The OVP Fair, held in ...

VOLUME XCII
NUMBER 17
SEPTEMBER 19, 1974

VERMONT CYNIC

University of Vermont
Burlington, Vermont

"It's a Privilege to Live in Vermont"

SAGA Director Claims Students Use Coupons Unwisely

by Bruce Maddern

UVM's Vermont plan has not had too many problems according to Fred Smith, UVM SAGA director. However he did discuss its flaws in a Friday afternoon interview.

Smith termed the biggest flaw a misunderstanding. He said students are hoiding their coupons instead of using them. Students are trying to make the base plan stretch all semester.

This results in costing the students far more per meal. The plan was designed so that the base plan would last for 40% of the meals, and then extra coupons would have to be bought for the remainder of the semester. The effect of not using extra coupons increases the cost of meals by 50% (base plan coupons are 59½ cents. Smith said that much of the misunderstanding was in the freshman class.

He also said that fewer meals are being served in the cafeteries. The Den and Waller's Ice Cream Shoppe are being heavily patronized.

Smith didn't think that the long lines at the Den and Living/Learning reflected on the quality of SAGA's service. Rather he said the quality of SAGA has gone up. Meat is now being served at lunch and dinner.

He mentioned that the coupon prices may be renewed. Basically, brunch at four coupons is not worth it and may be brought down a notch.

As fir as profit is concerned, SAGA does not make anything unless they sell extra books. Prospects don't look good now and some student help will probably be cut due to fewer meals being served.

Many of the little problems, such as long lines, are due to the new help hired for the year. The students and full time help are a little rusty after a long summer.

Specials, like the ala carte line at Harris-Millis are not well attended but if is slowly gaining popularity.

Smith said that he and many students will be looking at the plan continuously throughout the semester. Also SAGA will have a program in L/L (SOUP) which will look at food costs on campus and off campus to help off campus students face rising food prices.

He closed by saying that the Vermont Plan is still very new and that many of the problems won't become evident until later in the semester or at the end of it.

Hilberg Calls For Resignation Of Vice-President Rollins

by Margo Howland

Dr. Raul Hilberg, professor of political science, has called for the resignation of UVM's Academic Vice President, Dr. Alfred B. Rollins.

In an open letter issued last Wednesday, Hilberg charged Rollins with contributing to a "qualitative decline" in the student body by the utilization of secret admission quotas for each undergraduate unit of the University.

Freshman enrollment in the College of Arts and Sciences has been reduced as part of an University-wide cutback, and according to Hilberg's letter, "the out-of-state component of this class has been cut down drastically. Whereas the University as a whole receives more than 40 per cent of its freshmen from other states, the College of Arts and Sciences was allowed barely 30 per cent."

Hilberg, who represented the College of Arts and Sciences on the Policy Committee —known now as the Academic Affairs Committee— wrote the letter after the College of Arts and Sciences was informed Sept. 9 that the University was now operating under a quota system for the admission of out-of-state students into the various colleges.

Hilberg charged further that Rollins had for several years "pushed and supported a wild proliferation and expansion of programs that were clearly headed for academic and financial trouble."

Hilberg feels that if the University and its colleges are to be of service to the people of Vermont, the services won't amount to much unless they are "qualitatively solid." The cost of this must be kept in mind, Hilberg said. He discussed the situation in a recent *Cynic* interview.

The professor noted:

"A classroom inhabitted by students that are not very well qualified will not be a quality service to the people of Vermont."

"If you are a Vermont parent and you send your child to school here; if you are a Vermont student and you come to school here, your education is a package that consists of the quality of the lecture you receive, the support services made available, and also, first and foremost, the level of the students you converse with."

Therefore, Hilberg reasoned, "the University can be of service only so long as it maintains a reasonably high level of performance in its research and teaching efforts."

According to Hilb problems arise when progra are allowed to expand out of proportion. As the program expands, more faculty are added. Circumstances may cause a drop in student interest and enrollment declines. The program must find a way to attract students. Grade inflation is one way— but Hilberg contends "students are too smart for that."

"You believe in students, don't you?" Hilberg asked. "And if you can't bring them in from in-state you will get them out-of-state." UVM plans under no circumstances to cut their Vermont enrollment, so limitations are therefore put on out-of-state enrollments.

"Now you would expect, if you were a Vermonter, that you would want the best seven hundred out-of-staters. But... if you took the best ones, certain programs would not get very many or would not get any at all. If a college needs one hundred out-of-staters in order to justify its existence, and if, theoretically, one hundred students apply and that's all, then it stands to reason that all one hundred will be accepted. What this leads to in a word, is a differential quality between one group of out-of-staters and another group of out-of-staters, depending upon which college they have applied to and to which they have come. And this is a good way of lowering the standards of the University as a whole," Hilberg explained.

The political science professor also commented on a sentence in a *Rutland Herald* article that suggested he regarded Vermont students as inferior. In the *Rutland Herald* Sept. 12, Tom Slayton of the Vermont Press Bureau wrote:

"Implicit in Hilberg's criticism of the 'quota system' was the assumption that Vermont students are substandard in aptitude and intelligence to students from out-of-state."

Hilberg attempted, to set Slayton straight on the situation:

"...I was a bit disturbed by that interpretation. Let me put the matter into my own words, since I intended no such interpretation at all.

"It goes without saying that if theoretically, a college of a university is admitting say, 1000 students and that out of that thousand, nine hundred are Vermonters, and one hundred are chosen from the cream of the crop of those applying from out-of-state, that the one hundred out-of-state will be as a group superior to the Vermonters. Vice versa, if we took only 100 Vermont students, which would be literally scholarship students, and took nine hundred out-of-state students to pay off our bills, it might be easily found that the out-of-state students as a whole are far less prepared, in aptitude and everything else, than the Vermonters." Hilberg believes that a close to 50-50 ratio is the best situation. He also noted that for many Vermonters, UVM is the only available choice, except for the state colleges. Out-of-staters, on the other ahnd, have their own universities as a choice.

Rollins' involvement in the increasing number of faculty and staff receiving tenure also worried Hilberg. The process of determining tenure goes through a chain of various faculty and standards committees. The Academic Vice President is the individual that makes the recommendations to the President who then makes the final decision.

When Hilberg was a member of the Policy Committee, which dealt mainly with reappointment considerations, his committee felt that "those reappointed, especially with tenure, should be in every case solid people." As far as Hilberg was concerned, that also meant that they met at least a minimum standard, to the extent that one could be defined."

The Policy Committee found that while they would recommend some and not others, the administration favored tenure overwhelmingly. Actual quality control was severely limited to just a few colleges.

"We could not understand why, year after year, 90 per cent of those qualified were actually receiving tenure." In fact, Hilberg added, in the College of Education he couldn't recall "one single individual being turned down for tenure, not one!"

UVM is therefore faced with a dilemma, as Hilberg sees it. With more and more faculty being tenured, it will become harder and harder to meet the payroll, with inflation bypassing the projected cost-of-living increases built into the salaries, and with each coming year seeing salary increases "until retirement, some thirty years away. In his view, there is no room for expansion, increases in salaries of tenured faculty will cost money, which will affect the numbers of out-of-state students, which will effect Vermont students...ad infinitum.

Hilberg expressed surprise at a comment attributed to President Andrews in the same *Herald* article. "He (Andrews) said that a higher percentage of out-of-state students was accepted in the past because of the higher tuition fees they pay, which were needed to balance a sagging budget. Now, the numbers of out-of-state students must be cut back to allow a fair proportion of Vermont students as the growth of the university is maintained," the article said.

"I don't think they should be told to their faces in the press 'we take you when we need your money; we don't take you when we get along without it,' Hilberg declared.

Vice President Rollins has made no direct comments on the situation. A staff member told the *Cynic* that Rollins feels this matter should be addressed as a policy issue, to be put before the faculty. Therefore, Rollins will present his information at the Faculty Senate meeting today at 4:30 in B-106 Cook. He will include charts and diagrams.

Rollins does not want to deal with this problem in terms of personalities or individuals, but rather in terms of policy issues which deserve discussion and debate, the aide added.

Prof. Raul Hilberg — SPS Photo: Lew Clements

Shanker Tries To Organize Union Of College Professors

Albert Shanker will speak at UVM on Sept. 23 at 4:15 p.m., Marsh Life Sciences.

by Philip W. Seman
From the Chronicle of Higher Education

Albert Shanker, the newly elected president of the American Federation of Teachers (A.F.L.-C.I.O.), declared at the union's annual convention here that organizing college professors "will be a top priority of my administration."

The convention had voted that the A.F.T. should "allocate a larger proportion of its resources to the organization of the college, university and postsecondary school level." But because of his domination of the convention, Mr. Shanker's personal commitment was thought to be more important.

At a press conference following an easy victory over incumbent David Selden, Mr. Shanker listed higher education as one of the major areas where the A.F.T. would concentrate its organizing efforts. The union will also give high priority to organizing teachers at all levels in states like California or Florida that have adopted or may adopt laws giving collective bargaining rights to public employees.

"Visibility, Power, and Money"

"Higher education is one of the great areas of organizing that is available to us," he said. College teachers are prime targets for A.F.T.-style unionism, he added, because they now face many of the same problems as other teachers, including financial troubles, loss of jobs, and the new problems in teaching that result from open admissions.

Mr. Shanker promised to "develop a structure with visibility, power, and money" in higher education. He said he would be meeting with campus A.F.T. leaders after the convention to develop the details of that structure and that the union would soon announce its plans.

College professors at the convention expressed satisfaction with Mr. Shanker's commitment.

"I think we will get more support than we have had in the past," said Norman Swenson, president of the A.F.T. local at the two-year Chicago City Colleges, one of the first faculty unions in the nation to win collective bargaining rights.

Robert Nielson, director of the A.F.T.'s college department, said he expected to get more help. His department currently has only two staff members. "It's going to be a great year. We're going to kill them," Mr. Nelson added, referring to the union's two rivals, the American Association of University Professors and the National Education Association.

John Sperling, chairman of the A.F.T.'s college committee and a long-time union leader in the California state colleges, said the "political struggle in the A.F.T. during the past year has meant that we've moved more slowly than I would have hoped."

Mr. Sperling was referring to the year-long struggle between Mr. Shanker and Mr. Selden, which ended with the former's election here. "Hopefully, with the ending of that internal strife, we'll get moving," Mr. Sperling said.

In his written president's report, Mr. Selden said that he had recommended the appointment of an assistant in the college department but that appointment, along with several others, had been blocked by Mr. Shanker and the A.F.T. executive council. Observers speculated that Mr. Shanker blocked the appointments so he could choose his own staff when he took over.

Mr. Neilson maintained, however, that the Selden-Shanker feud did not harm the A.F.T.'s campus organizing efforts. The union won 11 of 20 elections it entered and increased its campus membership from 26,000 to 35,000, he said.

Some Professors Unhappy With Union

Although his department has only two staff members, Mr. Neilsen said, "there's always been enough money and staff for organizing campaigns." He said the regular A.F.T. staff does most of the campus organizing. Each of the union's five regions now has a staff member assigned to higher education, as do most of the A.F.T.'s state federations, he said.

(continued on page ten)

City Planners Take No Action On Acceptance Of Underpass

by Randy Jansen

The Building Planning Commission of Burlington held a public hearing on the acceptance of the underpass on Sept. 8. No action was taken on the question due to a lack of quorum.

Mr. Snyder, of UVM's Development Department, presented the detail plans of the underpass. He gave a brief talk, outlining the reasons for the underpass. The problem, according to Snyder, is that the congestion of 20,000 cars and 12,000 pedestrians at the Main Street crossing has become an unsafe situation. Several alternatives such as the jughandle and lights have not relieved the conflict of cars and pedestrians.

Several aspects of the underpass are to encourage or to force students (depending on your point of view) to use the underpass. An earth birm (wall) will be built sloping to five feet and 12–5 feet from the curb on the north side, near the maintenance building. This action will mean elimination of the sidewalk from the Dairy Science Parking Lot to about 100-150 feet beyond the Living-Learning light, which is the length of the earthen wall. The wall will include prickly bushes covering a four foot fence on top of the earth birm. Plantings would also be placed at the base of the birm.

The north entrance will be beside the Home Economics Building (Terrill Hall) under the hill. To alleviate the security question, security headquarters will be moved to the north entrance so 24-hour surveillance of the tunnel would be possible.

Earth will completely cover the 1600 square foot building so only the west side of the building will be visible. The UVM dispatcher will have a window for observation in the tunnel to survey the tunnel's interior.

On the south side, an extra wide sidewalk from Living/Learning will direct students to the south entrance of the underpass. An earth birm similar to the north side will also be constructed between the sidewalk and the road.

Three flights of stairs will lead Living/Learning area students down to a large (2500-5000 square foot) — open plaza at the south entrance.

From Redstone Campus, students would descend two flights of stairs to the same plaza in front of the south entrance. A six-foot bicycle path will be provided so Redstone bicyclists can use the underpass.

The underpass itself will have an arch width of eighteen feet, seven inches. Overall shape will be more of an oval than a circular shape to increase walking area. The underpass will be constructed to accomodate the possibility of widening Main Street into four lanes.

After Snyder finished his presentation, the Advisory Review Board made a few recommendations. Among those were that more land be acquired for the southside walkway, and increasing the slope of the earth birm. Also the board wants some sort of concrete base relief on the north side entrance to humanize the area and some place where graphics displays can be put up.

Rising in opposition to the underpass was UVM Student Association President Peter MacAusland, citing that many students have told him that they will not use the underpass. MacAusland also objected to the high cost of the project, declaring that alternatives to the underpass have not been fully researched.

The meeting was then opened to comments from the audience. Scott Smith, manager of the University Apartments, expressed his belief that the land that UVM desires for the southside sidewalk will not be sold. He also agreed with MacAusland that the students will not use the underpass.

Since a quorum was not present, the Planning Commission gave MacAusland a week until the next board meeting to present a suitable alternative. On that note, the board moved onto another matter of concern, and the decision on the underpass will be made next Thursday.

UVM Plans Large Additions To Gym

by Randy Jansen

UVM is planning extensive additions to the gymnasium.

The current gym setup was originally built for 4,000. Present student population is now 8,000 and gym time and space is stretched to the limit, especially with the increased emphasis on women's sports.

High priorities for new construction are office and classrooms to replace those in Southwick Gym which is being turned over the the Music Center. More squash and handball courts are also being planned.

Since a recent federal law states that women's facilities must equal those of men, where federal money is spent, 2600 women's lockers and shower areas are also high on the list.

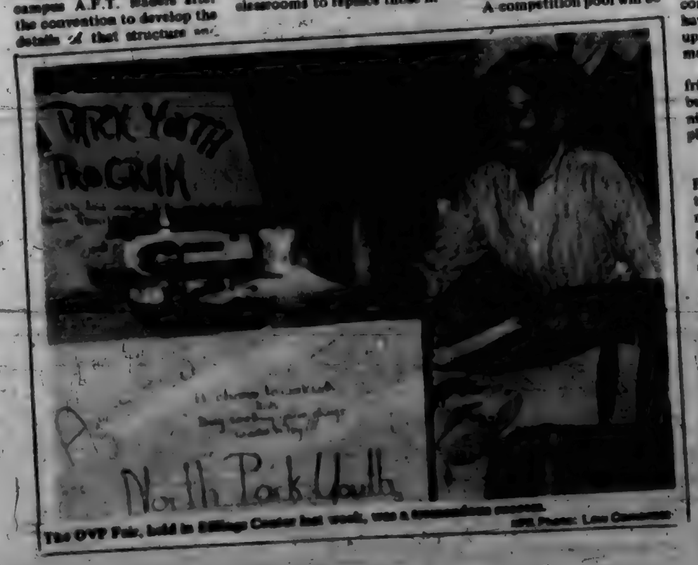
A competition pool will be included for meets with an increased number of bleachers for spectators. For spectators there will be an east-end addition to the Gutterson Field House for those waiting in line in inclement weather.

Hockey will get a visiting team room and a new area for the Zamboni machine. The Zamboni machine will have to be moved because new compressors, enabling UVM to have year round ice, will take up the room the Zamboni machine now occupies.

New bleachers paid for by friends of UVM hockey will be built. For tennis fans, eight to nine court facilities are planned.

Early estimates by Freeman, French, Freeman, the architects, is about $3 million. At present, no one is sure where the money will come from. However, there are several possibilities.

Money could come from state appropriations, but this seems highly unlikely, considering the present economic situation. A second alternative is to continue the Athletic Fee past the 1982 deadline. According to Larry Snyder, no federal money is available at present. Because of the uncertainty of money, construction has not be planned. Snyder gave no date when construction might begin.



The UVP Fair, held in Billings Center last week, was a tremendous success. SPS Photo: Lew Clements

Featured This Week:

Open Season...p.5
Wine And Cheese Column...p.8
The Doctor's Bag...p.8
UVM Beats Norwich ...p.14

Table Of Contents:

TABLE OF CONTENTS

Calendar/Announcements . . . . p. 2
Doctor's Bag . . . . . p. 11
Editorial . . . . . p. 4
Op. Ed . . . . . p. 5
Sports . . . . . p. 14

CALENDAR / ANNOUNCEMENTS

A.S.C.E. To Meet

The student chapter of the American Society of Civil Engineers will hold its first business meeting Wednesday, Sept. 25, at 7:30 p.m. in Room 209, Votey Building. The agenda will consist of a brief business meeting followed by a speaker. This week the speaker will be Joseph Lawler, President of Camp, Dresser and McKee, a prestigious engineering firm from Boston.

Lawler will speak on professionalism and engineering ethics, a subject all engineers and engineering students will wish to become more familiar with. All faculty and students, whether members of the chapter or not, are most welcome to come and hear Lawler speak. After the address, refreshments will be served.

This Saturday, Sept. 21, the ASCE Student Chapter is holding a fall picnic at Ethan Allen Park. All civil engineering students and faculty are welcome to come for the fee of one dollar. Rain date is Sept. 22.

Drop Period Ends

The Drop period ends Tuesday, September 24th. All cards must be in the Registrar's Office by 5:00 p.m. that day.

Don't forget to turn in your brown local address at the Registrar's Office. It is important to you because we mail important information to you at that address throughout the semester. If you forgot pick up a new brown card and turn it in as soon as possible... Thank you.

Med Tech

Medical Technology students are welcome to come to our monthly meetings held the first Thursday of each month. Please come and learn about the Vermont society of Medical Technology.

Newman Center

Mass Schedule:
Weekdays: Monday through Friday at 4:15 p.m.; Tuesday evening at 10:00 p.m.
Weekends: Saturday at 4:15 p.m. and 6:30 p.m.; Sunday at 9:00 a.m., 11:30 a.m., 4:15 p.m., 6:30 p.m.

Confession: Before weekend Masses and by appointment.

Choir practice: For those who wish to be part of the 4:15 Sunday Mass choir, practices are on Tuesdays at 7:30 p.m.

Pre-Cana Conferences: The third in a four-part series of marriage preparation conferences will be held on Sunday, September 22 at 7:30 p.m.

Freshman "creative" evenings: An opportunity for Freshmen to create evening discussions or other group programs helpful to them in their first months on campus, this program will be held every other Thursday, beginning September 19 at 7:30 p.m.

Basic Catholicism course: Enquiry/up-dating classes for those interested in learning about basic Roman Catholic beliefs; the program begins Monday, September 23 at 7:30 p.m.

"A New Look at an Old Book": This program of Scripture Study Evenings begins on Tuesday, September 24. Sessions are scheduled for 7:00 p.m. to 8:00 p.m. Tuesday through Friday."

Starting this Tuesday night, September 24, GOD-TALK. The first series of three discussions will be on Prayer and Meditation. There will be three parts to the discussion: 1. Prayer - what I was taught and what I do (Sept. 24); 2. Prayer in various religious traditions (Oct. 1); 3. Prayer as a Christian discipline in my present life (Oct 8). Time is 7:30 p.m. at St. Anselm's. Chaplain Appleyard will lead the discussion.

Episcopal Chaplain Jon Appleyard personally invites you to come up to the chapel, "I need your ideas and thoughts for programs. I am wide open to your suggestions. Please feel free to drop in. I am there most of the morning.

Schedule

Schedule for services: St. Anselm's Episcopal Chapel on the Redstone Campus. Holy Eucharist: Sunday 9 a.m. and Tuesday 10 p.m., Morning prayer: Monday through Friday 7:15 a.m. (on Tuesday and Thursday Discussion follows).

Bookmobile

The Atid Bookmobile will be visiting the Burlington community this week. The Bookmobile, sponsored by United Synagogue of America of the Conservative Movement and its collegiate affiliate organization, Atid ("future" in Hebrew) is a travelling bookstore of Judaica, with a large selection of paperback and hardback books on Jewish philosophy, festivals, prayer, and history, as well as fiction, poetry, and children's books.

The visit sponsored by the Hillel Foundation will be from 10 a.m. until 4 p.m. on September 23 in back of the bookstore, by the Dairy Bar.

THURSDAY, SEPTEMBER 19

Church Street Center offers a course starting at 9:30 a.m. "Women in Politics", taught by Madeleine Kunin, and at 12 noon, "Exotic Middle Eastern Cookery." Also, two courses at 7:30 p.m.: "Budgeting Family Finances to Combat Inflation," and "Beginning Calligraphy." Details from the Center, 135 Church St., 656-4221.

The Latin American Studies Program of the Area and International Studies Center presents two lectures by visiting professor Henry A. Landsberger of the University of North Carolina. At 3 p.m. professor will address a sociology colloquium in Dewey Lounge, Old Mill, in "Working Class and Peasant Movements as Examples of Class Mobility", and at 8 p.m., he will speak in Memorial Lounge, Waterman Building, on "The Chilean Road to Socialism: Why did it end?"

This week's Mathematical Sciences Seminar presents Dr. Robert Wright who will lecture at 3 p.m., B104 Cook on "Finite difference methods in exponential fitting."

Ananda Marga Yoga Society presents a yoga class and group meditation, 6:30 and 8 p.m. respectively at the Unitarian Church. All welcome.

FRIDAY, SEPTEMBER 20

First in a series of museum skill shops at Fleming Museum. Further information is available from Barbara H. Lewis at the museum.

Special research seminar jointly sponsored by the UVM departments of biochemistry and pediatrics, Dr. William H. Zinkham, director of pediatric hematology, Johns Hopkins University Medical School, "LDH-X Biochemical and Genetic Considerations, 12 noon, E210 Given Building.

Open House at Royall Tyler Theater, 4 p.m.

Church St. Center presents an open poetry reading with R. Tinker Greene of Poets Mimeo Cooperative, 7:30 p.m. at the Center.

The Baha'i Club of UVM invites students to attend Baha'i Firesides at 71 S. Willard St., across from the music building, Friday evenings at 7:30 p.m. Betsy and Doug Crawford, members of UVM Baha'i Club will be the hosts.

8 p.m.-11 p.m. International Folk Dancing. Dances taught from all over the world. No prior experience necessary. In the Southwick Ballroom.

8 p.m. L/L Climbing Suite presents color slides on Big Wall Climbing on El Capitan in Yosemite National Park by Steve Arsenault, 115 Commons of the L/L Center.

Roundhouse opens another season with music and poetry in a coffee-house atmosphere, basement of Billings Center, from 9-11:30 p.m. Sponsored by the Billings Center Governing Board.

SATURDAY AND SUNDAY SEPTEMBER 21-22

No calendar events listed.

A recital of music for flute and harp, the UVM Horticulture Center's annual "Chrysenthemum Show," and a day-long program for Vermont high school counselors are among events of interest at the University of Vermont next week, Sept. 23-29.

A new show will also open at Fleming Museum, and the Lane Series will be selling last-minute tickets to those who plan to see the musical, "Pippin" on Sept. 30, but who haven't reserved a ticket. The Lane Office is located at 234 Waterman Building, 656-3419.

MONDAY, SEPTEMBER 23,

Office of Volunteer Programs (OVP) has scheduled orientation to the following agencies or programs: Big Brother/Big Sister; Horizons; Red Cross; Pine Ridge Radio Station. Interested volunteers call in at OVP, 656-2062, or just drop by.

Scottish Country Dancing, 7:45 p.m., 107 Perkins Geology Building. More information from Ben or Dot Stein, 863-4105.

TUESDAY, SEPTEMBER 24

Last day for degree students to drop courses without academic penalty.

OVP orientation continues with sessions on Brandon Training School, Kinderhaus, and Champlain Valley Area Agency on Aging. Details from 656-2062.

WEDNESDAY, SEPTEMBER 25

OVP orientation concludes with Adopt-A-Grandparent, Burlington Youth Service Bureau, and Medical Center Hospital. Details from 656-2062.

High School Counselors Day, where high school counselors from Vermont visit the UVM campus, hosted by the Admissions Office.

VPIRG presents a workshop describing VPIRG work in the area of highways and suggestions on how a volunteer can get involved.

A lecture will be given by Peter Franchot of VPIRG staff in the livingroom of Robinson Hall, "Pesticides, the Environment and YOU."

Lyric Theatre Invites UVM Participants

UVM students who are seeking involvement in community affairs are urged to contribute their time and talents to the newly formed Burlington Lyric Theatre, Inc.

The group will offer its first production of this season at the Flynn Theatre on November 14 through the 17. The musical *Gypsy* has been chosen as the vehicle and musical comedy buffs will know right away that it's the story of the rise to fame of Gypsy Rose Lee, the Queen of Burlesque of the 40's and 50's.

Showgirls, strippers, hoofers, child actors, young adults and character roles are all needed to round out the

Geography Club

Any students who would like to get together periodically for "Good Times" and discussion of common interests in geography are urged to come and help in the creation of a program. All majors, graduates, and interested students are welcome. Slides of Prince Edward Island canoe trip will be featured at this organizational meeting to be held at 4 p.m. at 110 A Old Mill on Sept. 19. Coffee and donuts will be provided. And the sponsors of the get together urge you to bring a friend.

Help UVM Yearbook

Attention:

The 1975 Yearbook Staff seeks all interested volunteers in the areas of writing, art, photography, and all other areas which would benefit the 1975 *Ariel*. All interested please leave name at the *Ariel* Office in Lower Billings Center, or call 656-2056.

Senior Class Council

HELP WANTED

If it is possible for you to think back to last semester, you may vaguely recall hearing or reading something in the *Cynic* about the Class of 1975 elections for a senior class council. Even if you can't remember - it did occur. There was an election and as of now there are four individuals elected to serve as the senior class council for 1975. Those elected were:

Ken Currier - 327 Millis Hall, 656-3828

Diana Richardson - 306 Millis Hall, 656-3823

Gayle Jackson - 118 Curtis Ave., Burlington, 862-3377

Mary Ellen Fennessy - 363 So. Willard St., Burlington, 863-9841 or 864-5484.

We met September 12 to discuss ideas for the year. Some of the topics mentioned were graduation, senior week, social activities, the class financial situation and a newsletter for all seniors. Each of these areas will require separate attention from interested seniors. To expedite the development of these areas, there will be a meeting of all members of the class of '75 on September 25 at 7:30 p.m. in the Main lounge of Harris-Millis. We need your ideas but more importantly - you!

Living Learning To Hold Bike Race

The Living-Learning Center and the Education Recreation Program with the help of the Communications Program invite all students and faculty of UVM to enter the first annual Living-Learning Center Bike Race to be held October 5 at 2:30 p.m. from the Living-Learning Parking lot. This will be 10.3 miles of beautiful Vermont scenery.

Look for more information in next week's *Cynic* and your dormitory bulletin board.

Awards For Engineers

Science and Engineering students have an opportunity to be rewarded for creative thinking. The engineering school bulletin board has flyers posted containing details on an energy storage contest.

Feasible ideas, rather than completed plans, are eligible for prizes of $25.00, $50.00, and $100.00 U.S. Savings Bonds.

For more copies of the contest rules write to: Friedman Energy Contest, 6031 St. Clair Ave., Cleveland, Ohio 44103. State how many copies wanted. Good luck.

The Marines fit the man to the uniform.

Not the uniform to the man. It takes a special person to be a Marine officer. A man who wants to lead. A man who isn't afraid of a challenge. A man who can handle responsibility. Enroll in PLC, the Platoon Leaders Class. The Marines are looking for a few good men who want to lead.

plc

The Marines are looking for a few good men.

4 & 25 September 9AM to 3PM

Lobby of the Billings Center

Professional Announcement

Dr. Terrance D. O'Brien, O.D.

announces

the opening of his office for

SOFT CONTACT LENS FITTING ONLY

177 Pearl Street

Burlington, Vermont

for appointment call 863-6241

3,000 JEWISH BOOKS ARE WAITING TO BE READ

The ATID BOOKMOBILE offering books on:

Israel, the American Jewish scene, history, law, Customs, and Ceremonis, Hebrew Literature, poetry, the Holocaust, philosophy and Jewish thought.

PLUS: Jewish records and posters.

20% STUDENT DISCOUNT

DATE: SEPT. 23, 1974 TIME: AM& PM

PLACE: BACK OF BOOKSTORE, NEAR DAIRY BAR

Texas Instruments electronic calculators

SLIDE RULE CALCULATOR

$69.95

TI SR 10

- Performs reciprocals (1/X), squares, square roots.
- Full floating decimal.
- 12-digit display.
- Operates on AC or built-in rechargeable batteries . . . AC charger included, carrying case.
- Compact 6.3x3x1.4". Weighs 9 oz.

LAFAYETTE

• 157 Pearl St., Essex Jct.

Even if you could put your hands on one, you couldn't touch a scientific calculator for less than $149.95. Until now.

The $99.95 CASIO FX-10 is here...in quantity ...for immediate delivery.

The FX-10 can solve trigonometry problems.

The FX-10 eliminates the need to refer to charts or tables to solve common and natural logarithms.

The FX-10 can also calculate squares, reciprocals and problems dealing with exponents, powers and Pi (carried to 6 decimal places!).

The $99.95 CASIO FX-10 can perform each of these functions *with a single touch of the appropriate independent function key.*

- Of course, the FX-10 provides such basic capabilities as floating decimal, true minus sign (to 7 digits!), overflow indication and constants in the four basic functions.

The CASIO FX-10 is fully protected by a 1-year warranty. It will operate anywhere on replaceable penlite batteries (included) or with its own AC adaptor (also included).

All this for just $99.95 plus $2.50 for shipping and handling. And, it's available for immediate delivery.

HINDA DISTRIBUTORS 607 S. Dearborn St./Chicago, Illinois 60605

Send me ____ CASIO FX-10(s) @ $99.95 (+$2.50 shipping) ea.

☐ Cash Enclosed ☐ American Express ☐ BankAmericard

☐ Master Charge (its. bank no. _____)

Card No. _____ Card Exp. _____

Name: _____ Phone: _____

Address: _____

City: _____ State: _____ Zip: _____

Signature: _____

NOTICE

Dr. Charles A. Paolantonio, Chiropractor, announces the change of his office hours to include Tuesday evening. This extra time is allotted for students. Those interested in Chiropractic care or chiropractic as a career may call 985-3275

WHY PAY THE HIGH PRICES FOR PRESCRIPTION AND GET 10% OFF

OUR PRICES ARE LOWER WITHOUT THE BIG 10% OFF

ask your physician about us, he probably comes here for his own prescription.

Grandway Pharmacy

Grandway Shopping Center

Shelburne Road

864-6869

...on with music and poetry
...rment of Billings Center,
... by the Billings Center

SUNDAY
11-21

...e and harp, the UVM
...ysanthemum Show," and a
...gh school counselors are
...niversity of Vermont next

...Fleming Museum, and the
...nate tickets to those who
..." on Sept. 30, but who
...e Office is located at 234

...MBER 23
...s (OVP) has scheduled
...racies or programs: Big
...d Cross, Pine Ridge Radio
...in at OVP, 656-2062, or

... 7:45 p.m., 107 Perkins
...on from Ben or Dot Stein.

...EMBER 24
... to drop courses without

...with sessions on Brandon
...d Champlain Valley Area
...6-2062.

...TEMBER 25
...th Adopt-A-Grandparent,
...ren, and Medical Center

...Day, where high school
...e UVM campus, hosted by

...describing VPIRG work in
...ons on how a volunteer can

...r Franchot of VPIRG staff
... Hall, Pesticides, the

...Council

Mary Ellen Hennessy
...1 So. Willard St.,
...rlington, 863-9841 or
...4-3484.

We met September 12 to
...cuss ideas for the year.
...me of the topics mentioned
...re graduation, senior week,
...cial activities, the class
...ancial situation and a
...ewsletter for all seniors. Each
...parate attention from
...terested seniors. To expedite
...e development of these
...eas, there will be a meeting
... all members of the class of
...75 on September 25 at 7:30
...m. in the Main lounge of
...arrie-Millis. We need your
...deas but more importantly –
...ou!

...Hold Bike Race

...October 5 at 2:30 p.m. from
...he Living-Learning Parking
...ot. This will be 10.3 miles of
...eautiful Vermont scenery.

...Look for more information in
...ext week's *Cynic* and your
...ormitory bulletin board.

...ngineers

...e prizes of $25.00, $50.00,
...nd $100.00 U.S. Savings
...onds.

For more copies of the
...ontest rules write to:
...riedman - Energy Contest,
...031 St. Clair Ave., Cleveland,
...Ohio 44103. State how many
...copies wanted. Good luck.

...r, announces the
...esday evening.
...Those interested
...a career may

...RICES
...
...E BIG 10% OFF
...bably comes
...n.
...nacy
...ter

Dance To Benefit People's Free Clinic

On September 22 at 8:00 p.m. the Southwick Ballroom on Redstone Campus will ring to the calling and accordian playing of Dudley Laufman, famed New Hampshire caller and contra dance teacher. He will be assisted by Louis and Wilfred Beaudoin, Burlington's own French-Canadian music contingency and members of the Arm and Hammer String Band and other Vermont musical groups. As dances will be taught, experience is not a prerequisite to having a good time.

The dance, sponsored by the University of Vermont Folk Dance Club, is to benefit the People's Free Clinic, located at 260 North Street in Burlington. The clinic is an outpatient medical facility where basic medical care is made available to everyone free of charge regardless of income level.

The clinic operates on the following principles:

1) That quality medical care should never be determined by the patient's ability to pay.

2) The clinic should be a model neighborhood health care facility offering free health care to anyone without discrimination, and

3) Examination procedures, test results and treatment should be explained as the patient has the ability and should understand the functions of his/her own body – this allows for preventative maintenance instead of the usual crisis approach to health care.

The clinic is open every weekday from 1–3 p.m. for information, making appointments and referrals and 7–10 p.m. on Monday, Tuesday, and Thursday for examinations and treatment by doctors. It is completely staffed by volunteers. The facility runs on a budget of approximately $400/month acquired from patient donation, community support and reimbursements from the State Board of Health. For more information about the clinic or the dance, call 864-6309 during clinic hours.

UVM's Radiologic Tech Department Places Second In New England

Statistics recently released by the American Registry of Radiologic Technologists (ARRT) showed that the 13 graduates of the University of Vermont's Associate Degree Program in Radiographic (X-ray) Technology placed second among the 58 American Medical Association (AMA) approved programs in New England.

The ARRT is the examining board which reviews the credentials of all graduates of AMA-approved programs. Registered radiologic technologists operate X-ray machines in hospitals, clinics, and private offices. The University of Vermont program has graduated students since 1972.

Five hospitals are affiliated with the program with the Medical Center Hospital of Vermont in Burlington providing the primary source of clinical experience for the students. Other affiliations are with Central Vermont Medical Center in Berlin, Putnam Memorial Hospital in Bennington, Brattleboro Memorial Hospital, and North Country Community Hospital in Newport.

Vermonters in the graduating class are: Linda Houghton, Montpelier; Mary Ottairano, Bennington; Alexandria Papageorge Montagne, Burlington, Melissa White Wheeler, Morrisville; Deborah Lowell Borah, White River Junction; Lynn Cline, St. Albans; Mary Comeau, Burlington; Linda Connors, Rutland; Diane Danyow, Essex Junction, Mary Giroux, St. Albans, and Jacqueline Montagne Maggin, St. Albans.

Difficult Big Wall Climbs To Be Discussed At Living/Learning

Steve Arsenault, the initiator of Big Wall Climbing in New England and veteran of many difficult and well-known climbs will give a free slide show Sept. 20 at 8 p.m. at 115 Commons of Living/Learning.

Big Wall Climbing was originally developed in Yosemite at the start of the 1960's and came to the public eye as the result of the coverage given by TV and *Life Magazine* to Warren Harding and Dean Caldwell's first ascent of the wall of early morning light on El Capitan in 1971.

What separates Big Wall Climbing from other forms of mountaineering is that the climber's principle obstacle is a steep, vertical or overhanging wall, several thousand feet high, and upon first inspection, featureless. Through techniques of aid climbing and free climbing, the climber is able to make his way up in a time ranging anywhere from two days to three weeks.

Steve Arsenault has done this in Yosemite, as well as in areas of the Rocky Mountains, Canada, and ranges beyond North America.

His most well know Yosemite climbs include El Capitan, the nose and the Salathe Wall; the first solo ascent of the prow on the Washington Column where he fell 1600 feet above the ground, but caught himself 70 from the ground, thereby being available to give this slide show, and the Direct Northwest on Half Dome.

Big Walls are a different world of sky and rock contained in a vertical horizon. Steve's photographs show that world magnificently. Come see them and meet Steve.

Governor's Commission Seeks Student Members

The Governor's Commission on Student Affairs will hold its first meeting of the 1974-75 school year on Sept. 29. A call has gone out to all student governments asking that two representatives be selected from the student body to become members of the commission.

Each president of an institution of higher learning has been asked to lend their support to the commission by offering facilities for meetings and providing transportation.

According to Thomas Salmon's office:

"An active Commission will allow students throughout the state to be represented in the political arena. It will enable members of the Commission to gain insight and understanding of the process of state government. The opportunity exists for meaningful exchange between the representatives of 25 colleges and universities. This is a chance for students to have input and effect on the legislative process."

Students interested in becoming commissioners should immediately contact their student government.

Smuggler's Notch Special Offer

Smuggler's Notch has just one week left to offer UVM students, faculty, and staff the $5.00 Discount Pass. In an effort to reach all of those interested, a table will be set up in Billings Center, Monday, [illegible] 25 from 10 a.m. to 5 p.m. ID pictures are required so parents should bring their children or have a picture that can be used.

The discount pass will enable you to ski for $5 weekdays, and $7 on weekends all season (regular $10.00 and $11.00). It will also allow you to participate in special events held at Smuggler's Notch all season free. They have the facilities for many types of events and if your group or organization would like to plan your own, call us. An example of what they are doing is the Oct. 13 OctoberFest. Friends of UVM Skiers are using the grounds for an outdoor concert, raffle drawing and party. Using this pass, you enter free.

They have sold over 350 passes to the UVM community and plan on running buses up to the mountain on weekends all season. Any questions, call 899-4089 (local).

Viet Nam Veterans Hold Meeting

The Vietnam Veterans Against the War/Winter Soldier Organization (VVAW/WSO) will hold an open meeting this Thursday evening at 7:30 in Marsh Lounge in Billings Center on the UVM campus. The purpose of this meeting is to establish a VVAW/WSO chapter at UVM.

VVAW/WSO is an anti-imperialist organization with an open membership policy and interested non vets, as well as vets, are encouraged to attend. Due to both the organization's history and its extremely active role in advancing veterans demands for decent health, education and job opportunities, its membership is predominantly vets, but non vets wishing to work actively for VVAW/WSO's goals are welcomed on equal standing.

In addition to fighting for veterans benefits, VVAW/WSO is actively working for an end to the continuing war in Indochina in which more Asians died last year under the "Nixon Doctrine" of using "Asians to fight Asians" than during any other period of the war except for 68 and 71. Universal, unconditional amnesty for war resisters is another major goal which includes the demand for a retroactive single-type discharge for all vets. VVAW/WSO is also fighting for an end to all U.S. support for corrupt and repressive regimes abroad and domestic political repression and "Watergating" at home.

Vets "rap groups," counseling, and a discharge upgrading project are among the group's planned activities in addition to public speaking, debates, media work, film forums, community involvement and other projects.

For those interested in VVAW/WSO's work, but unable to attend the meeting Thursday evening, there will be a literature and information table set up in the lobby of Billings Center from 8:30 to 4:00 on Tuesday, Wednesday, and Thursday. For more information, call VVAW/WSO at 862-8175 (evenings are best).

Chinese University Offers Places To U·S· Students

New Asia College of the Chinese University of Hong Kong will be able to offer places to a limited number of qualified American students for the spring semester, 1975. Interested students should write to Hong Kong Semester, Beaver College/Franklin and Marshall College, Glenside Pennsylvania, 19038, or phone 215-884-3500 for information. Admissions are handled through these American colleges.

At the Chinese University of Hong Kong, a number of social science and humanities courses are taught in English.

New Asia College offers interdisciplinary courses in Chinese studies, and in Chinese History and Culture, also taught in English. The University Language Center, founded jointly by New Asia College and the Yale-in-China Association provides Mandarin and Cantonese instruction at any level commensurate with the student's ability and preparation.

No previous language training is necessary to attend the Chinese University, but exchange students are expected to have a better than average academic record and to have their attendance at the Chinese University approved by the appropriate officials at their home colleges; State Scholarships and federally insured student loanfunds can be applied to the fee. Since 1972, students from 37 American colleges and universities have taken advantage of this opportunity to study in Hong Kong.

New Music Recital Hall

A substantial grant from Kresge Foundation of Troy, Michigan will be applied to the construction at the University of Vermont of a new music recital hall on the Redstone Campus.

The foundation has announced a grant of $100,000 towards construction, now under way, of the recital hall which will be housed in a new building attached to the existing Southwick Hall.

The entire facility will include classrooms, offices and practice rooms for the UVM music department.

A main feature of the 350-seat recital hall will be an organ of the French Baroque type, a custom-designed and built by Charles Fisk of Gloucester. It will be the only one of its type in Vermont and will broaden the scope of the University's teaching capacity in that field. The hall will also be used for small ensemble and chamber concerts, and student recitals.

The $1.5 million project is made possible with funds voted by the Vermont legislature, and with the Kresge Foundation Grant. Completion is anticipated in fall of 1975.

The project was planned with the cooperation of university students and faculty. The general contractor is Reed and Stone, Inc., of Essex Junction, Vt.

VPIRG Refund

VPIRG will have a refund table set up in Billings from 10:30 a.m. to 3:30 p.m. the week of September 16-20. This will enable students who do not wish to support VPIRG to reclaim the $3.00 VPIRG fee listed on their semester bill.

'The Absurd'

The Interdisciplinary Science Program seminar series presents Dr. Donald Gregg speaking on Chemistry — "The Absurd" —, Sept. 26, at 8 p.m. in Room B-102 Living/Learning Center.

Dr. Gregg is the second in the series of speakers who throughout the semester will explore the interdisciplines of science. All are welcome to attend.

Plant Missing From Theatre

An attractive green plant is missing from the Royall Tyler Theatre under mysterious circumstances. "Wanted" signs are up all over main campus, asking for information leading to the capture of the Pernicious Plant Purloiner. According to the notices, the lush, lovely plant disappeared from the stairwell connecting the Royall Tyler Theatre lower lobby with the costume shop below.

The loss was detected last Wednesday morning, September 11.

Anyone noticing a trail of deep green heart-shaped leaves or a suspicious-looking skunk, skulking about with rich brown earth beneath his/her fingernails is asked to contact Mrs. Barbara Phillips at the business office, Ext. 2095.

Cat's Tale

At the time of the publication of *The Cat's Tale*, the phone numbers of McAuley Hall were unable to be listed. They are as follows:

Main desk	864-7784
2nd floor	656-4357
	656-4222
3rd floor	656-4358
	656-4359

Correction: The Millard Fillmore Bar welcomes everyone, but there is no official "gay night".

MEDICAL SCHOOL APPLICANTS

American Medical College Admissions Profile, Inc., offers a computerized analysis to assist you in more effectively assessing your qualifications and more accurately directing your medical school applications. Your MCAT scores, grade point average, college attended, state of residence, age and other criteria are used in a comparative analysis with the previously accepted class at the medical schools you select.

Contact your pre-medical advisor for further information or write A.M.C.A.P., Inc., Box 8747, Boston, Massachusetts 02114.

Mobil
SPILLANE'S SERVICENTER
811 WILLISTON RD.
TOWING SERVICE
COMPLETE REPAIR SERVICE
ELECTRONIC TUNE UPS
ALIGNMENT MACHINE
TRAVEL INFORMATION
VERMONT STATE INSPECTION
863-2896
JUST DOWN THE HILL FROM UVM
NEAR THE INTERSTATE

VERMONT CYNIC

Founded In 1883

Barbara Proulx '75, Editor-in-Chief
Rick Steinberg '75, Assistant Editor
Wyatt Kash '77, Managing Editor
Bruce Maddaloni '76, News Editor
Randy Jansen '77, Assistant News Editor
Margo Howland '75, Features Editor
Lissa Charles '75, Arts Editor
Peter Campbell '75, Assistant Arts Editor
Mike Schwartz '75, Sports Editor
Kathy Stimmel '77, Copy Editor
Debbie Powell, '76, Advertising Manager

Editorial

Those Lines In The Den ...

This editorial was originally planned as a sharp criticism of the Den. Instead, we will settle for a mild reproof with a pat on the head for effort.

For the first few weeks of this semester, the UVM Den was an unmitigated disaster. As a result of SAGA's new policy of allowing students who hold meal coupons to use these coupons in the Den, lines were incredibly long. One student claims to have waited one and a half hours for a hamburger!

The students who own meal coupons also have the option of using Waterman's dining facilities. Unfortunately, an off-campus student, with one hour between classes for lunch, has had to do without.

The managers of the Den, however, tried to alleviate this situation by creating a Mini-Den. The Mini-Den served all "uncooked" food, such as yogurt, fruit, sandwiches, and cookies.

Although this has helped to cut down on the lines, it is creating a new problem. The north lounge of Billings, already a heavily congested area, is the present location of the Mini-Den. This causes new lines of people merely trying to walk through.

While we're on the subject—one more gripe. This year, the Den raised its outrageous prices. It was unofficially revealed that SAGA is making quite a profit off the students who use the Den. Students, at least the ones we know, are not rich. Forty-five cents for a Dannon yogurt and thirty cents for a rotten apple is just too much.

The managers of the Den are trying. We'll grant them that. There are other ideas which might also help. Perhaps limiting the number of hours during which students can use meal coupons would solve the problem. Perhaps lowering SAGA's profit margin on the Den would help the students' sagging budgets.

B.F.

Contraception And Abortion

by Debbie Adler

Sixty years ago, abortion clinics were as uncommon as women voting for President.

Today, along with cough syrup and aspirin, the Wasson Infirmary dispenses birth control pills. A gynecology clinic exists on the second floor of the Wasson building with free services available five days a week to all women who have paid the student health fee.

A doctor, male or female, either from the medical school, health service or private practice examines each patient and helps her choose the birth control method best suited for her.

The infirmary provides a good service and records are kept completely confidential. A student must make an appointment by going to the Wasson Infirmary. Hours are: Mondays, 9-12, Tuesdays 9-12, Wednesdays, 1-5, Thursdays 9-12, and hours on Fridays alternate each week 9-12 and 1-4.

It is certainly the least expensive gynecological service available in the Burlington area for UVM women. It's free except for a small charge for a pap smear and an I.U.D.

The Vermont Women's Health Center provides the only abortion service in the vicinity.

Abortion is available by vacuum aspiration up to 12 weeks of pregnancy, while the Early Uterine Evacuation (EUE) is performed on pregnant women up to the seventh week. Unmarried women under 18 must have a guardian's consent for abortion as it is a minor surgical procedure. Referrals will be made to agencies or physicians in the area when necessary. Follow-up visits are provided and encouraged after the pregnancy is terminated.

The Center also provides counseling, full examination, and all methods of contraception control. Diagnosis and treatment of venereal disease, urinary tract infection, and vaginitis is also a service provided by the Vermont Women's Health Center.

The staff includes physicians certified in obstetrics and gynecology and physicians with a special interest in women's health. Information is kept strictly confidential and fees may be adjusted based on the ability to pay them.

The Center is in the process of moving to 158 Bank St. in Burlington. It is located above the State Theatre and the phone number is 863-1386.

It is a collectively run consumer group organized by women and from what I have heard, has a very warm, comfortable atmosphere.

Another service in Burlington is the Planned Parenthood Center on 19 Church St. It concentrates on providing assistance to men and women in birth planning and family limitation but the Center also provides a pretty complete range of gynecological services for the college woman.

Instruction in all medically acceptable methods of birth control is given and physicians guide the patient in the choice of a birth control method.

Clinics are held every Wednesday evening for women between 18 and 24 on group education in birth planning methods and services, and complete physical examinations are performed at this time.

Appointments must be made for the clinic by calling 863-6326.

Planned Parenthood has no services for pregnancy testing, treatment of V.D., or infection and no facilities to perform referral services for patients who need or request it.

Although there is a sliding fee scale, Planned Parenthood feels women attending college are able to pay the rates at the top of the scale.

I have given you this information in hopes that you will take full advantage of these facilities.

Just the fact that abortion is available in Burlington is in itself a good beginning.

Letters To The Editor

The Den

To the Editor:

Lucky campus residents! UVM has gone out of their way to serve them. Now they can eat at the convenient Den by using their coupons. Unfortunately, those of us who have to commute now cannot even get close to the place to get some lunch.

And just to make things a little cozier, the tables in the Den were pushed closer together, leaving no aisle space, to make room for the mini-Den. Whoopee! Why don't we send the residents back to their dorms or over to Waterman to eat? They have their choice of countless dining halls. Give the Den back to the commuters who have no place to eat.

A Commuter

'Open Season'

To the Editor:

I noticed that Scott MacKay has made a stab at imitating the late George Frazier, in his "Open Season" column last week. "What is Chuck?" might have become a fair parody of Frazier's "What is Bush?" but didn't quite make it. It is evident from last month's "Curtain Call" that MacKay has a good deal of respect for Frazier, which just makes everything worse.

Please, one George Frazier is enough! If I never read another posthumous column of his it will be too soon. I suggest you go back to something on the lines of TBR in your future "Open Season" columns. Incidentally, Scott, did you notice that Frazier considers the Greek system "bush"? Heaven forbid!

Marsa Howland

We, The Women

by Linda Clayton

With all the problems women have getting jobs, gaining admission to schools, gaining control of their bodies, etc., it is a little sad that one of the biggest problems a woman who is trying to grasp her life has is with other women.

For every woman who is experiencing the agony of growth, many more women are critical of the effort—women who criticize and scorn, women who scream to the world that they are ecstatically happy being housewives, sex objects and any number of other things.

It is natural that the liberation of women threatens men. If we redefine the meaning of woman, we also redefine the meaning of man. For the boys at the top, this is at the least uncomfortable, and at the most destructive to much that they have gained in their years of assumed superiority.

But, why should the liberation of women threaten other women? Women, like men, have grown to accept the role they play in society. All those women who are making it in the ways they were taught to make it by pushing to the fore their sexuality and storing their selves for another time, are the ones among us who balk at change. The woman who is gaining the security she has always sought (through a man) is the woman who cannot face the error of her teachings.

And what about the older woman who sees her daughter planning a life much different, and perhaps more fulfilling, than hers? Her hostility is natural. She sees in the rejection of her life an indication that it was perhaps wrong, that many years of her life were wasted. Few of us are strong enough to admit to a wasted life, rework it, and go on.

These women are not "other women". They are all within us. No amount of will power can wipe away all the false lessons we have learned. No degree of radicalization can totally stifle all of our yearnings. No amount of awareness that many of our needs are conditioned can make those needs disappear. We are all many different women, and our struggle is within us and among us as well as with others.

Growth is painful; thought is dangerous; awareness is potentially destructive. Who can honestly criticize those that avoid the struggle?

For women, growth has its added pains. There are no models. We cannot say that many have come this far, looked so deeply and been better for it. Surely many women have struggled for rights, but their inevitable pain was experienced privately, not within a public mass movement.

We don't know how it will come out. We don't know whether we are trifling with a destructive process. All we really know is that stagnation is death.

No woman calls herself a feminist lightly. No woman is a feminist because she wants easy sex, because she hates men, or because she wants a job to which she is not entitled to by merit.

Women are feminists because they are attempting to cast off a societal role which has evolved over hundreds of years. And many more women are fighting them. All of us are afraid. We fear that if all those years of illusion are stripped away, we may find very little of ourselves left.

It is a frightening experience to look deep within oneself and face the possibility of finding a void, of having to heave out whatever little is left and begin again. It is understandable that so many fight against the process. No woman welcomes it. But no woman can stop it now that it has started. We can only hope that the struggle is a life-bringing one.

Compliments

To the Editor:

I would like to compliment Randy Jansen on the clarity and accuracy of his recent article on the University of Vermont's fiscal condition. He has taken an extremely complex and difficult topic and presented it in a lucid and unbiased manner.

I feel sure that this article will assist all members of the University community in understanding the fiscal problems and option we all face.

Sincerely,
Wayne C. Patterson
Executive Vice President

Rockefeller For V.P.?

by Steve Levine

A longtime friend of mine from New York once told me that our new Vice President Nelson Rockefeller is wont to dine each morning upon a pint of human mother's milk. Something about being alone with a couple of billion dollars seems to breed weird lusts in a fellow.

It is not enough to be the world's richest man, in Rockefeller's case. On three occasions he has sought to make himself the world's most powerful man as well. Now that he has grown too old for that chase he is apparently ready to settle for the second spot. Perhaps he sees hope in the fact that three Vice Presidents have acceded to the Presidency in the last decade.

For whatever reason Nelson Rockefeller settled for the Vice Presidency it should have never settled for him. His appointment represents just exactly the sort of amalgamation of economic and political power that has brought this nation

so close to ruin in the second half of the 20th century. Rockefeller has such holdings and interests as would be the envy of a number of small states in the world. So broad are his personal concerns they must inevitably conflict with those of the nation at large.

How can we expect honest counsel on economics and foreign policy from a man who owns a large part of the world's largest oil company. For a man who owns big chunks of South Africa. From a man who owns shares in coal mining operations the activities of which Congress is trying to regulate?

Rockefeller, the humanitarian liberal who sent the troops into Attica and signed the most Draconian drug law ever enacted in this country's history, has throughout his career shown himself to be a man of unbridled ambitions concerned only with the expediencies of power. He is without principles and shares no popular priorities. He can be expected to act as an unofficial and highly effective lobbyist for the biggest of big businesses.

His appointment, I am afraid, confirms fears that the Ford Administration will be distinguished from its predecessor mainly for its politesse. We may have traded a bunch of incompetent and egregious thugs for a more subtle group of power brokers but the essential elements of a special interest government have not been challenged in the least. If there be any in Congress who value their independence let them show it by voting against the confirmation of Nelson Rockefeller for Vice President.

The *Cynic* welcomes letters and columns from students, faculty, or any other readers. Materials for publication must be signed, but names will be withheld upon request.

VERMONT CYNIC

NEWS: Vincent Arias, George Georgakis, Andy Morse, Audrey Rothstein
FEATURE: Paul Ajamain, Carol Dufait, Amy-Catherine Fischer, Pam Hogarth
ARTS: Sari Bodi, Robert Domke, Amy Fisher, Barbara Freedman, Joe Kauffman, Adelaide Murphy, Paul Prior, Martin Woletz
COLUMNISTS: Debbie Adler, Tom McCormick, Scott McKay, Steve Rice, Elliott Freeman
SPORTS: Gary Brooks, Charlie Grace, Rick Katz, Norm Robinson
PRODUCTION: Lesley D'Elia, Eileen Driscoll, Joan Forsaith, Karen Hill, Beth Levine, Daniel Mead, Judy Parker
ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Granger, Debbie Powell
BUSINESS MANAGER: Pete Gutman

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Camp, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $5.00 per year, single copy ten cents.

Season'

Please, one George Frazier is enough! If I never read another posthumous column of his it will be too soon. I suggest you go back to something on the lines of TBR in your future "Open Season" columns. Incidentally, Scott, did you notice that Frazier considers the Greek system "trash"? Heaven forbid!

Marco Howland

liments

I feel sure that this article will assist all members of the University community in understanding the fiscal problems and option we all face.

Sincerely,
Wayne C. Patterson
Executive Vice
President

r For V.P.?

ve Levine
e from New York once told me Nelson Rockefeller is wont to pint of human mother's milk. with a couple of billion dollars fellow.
the world's richest man, in ccasions he has sought to make erful man as well. Now that he hose he is apparently ready to rhaps he sees hope in the fact e accorded to the Presidency in

on Rockefeller settled for the ve never settled for him. His xactly the sort of amalgamation er that has brought this nation

nd half of the 20th century. s and interests as would be the tes in the world. So broad are his nevitably conflict with those of

ecial counsel on economics and who owns a large part of the For a man who owns big chunks who owns shares in coal mining which Congress is trying to

arian liberal who sent the troops most Draconian drug law ever tory, has throughout his career unbridled ambitions concerned power. He is without principles ues. He can be expected to act as ctive lobbyist for the biggest of

afraid, confirms fears that the be distinguished from its olitique. We may have traded a regious thugs for a more subtle he essential elements of a special been challenged in the least. If d value their independence let nst the confirmation of Nelson nt.

---

ters and columns from students, ff. Materials for publication must withheld upon request.

T CYNIC

Steve Rice Elliott Freeman
SPORTS: Gary Brooks, Charlie Grace, Rick Katz, Norm Robinson
PRODUCTION: Lesley D'Elia, Eileen Driscoll, Joan Foosish, Karen Hill, Beth Levine, Daniel Mead, Judy Parker
ADVERTISING: Katherine Bowen, Stephen Lee Brown, Sherry Gramery, Debbie Powell
BUSINESS MANAGER: Fern Gorman

...articles, comment, or columns in ...y reflect the opinions of the ...ality, or staff, or the State of ...d by the columnists do not ...ion of the majority of the ...ial Board.
...e college year by the students ...ont State Agricultural College, ...ton in the Billings Center, ...ont. 656-4011. Deadline for ... of publication.
...ption rate $5.00 per year, single ...

If They Don't Like The Subjunctive-Let 'em Die

by John Howland, Jr.

Wow! Did you see that lady in blue on the back page of last Monday's *Burlington Free Press*? The one in the full page Winston cigarette ad? Now there's the kind of woman who could get me to take up smoking again.

I don't follow newspaper ads and I never watch television, so I can't really tell you how long the new Winston ads have been out, I suspect the series is new.

Throughout my youth, I was haunted by that "Winston tastes good—like a cigarette should" jingle. It had that dramatic pause after "like a". There was the pause and then a couple of knuckle-raps on the tabletop.

I can remember walking home from school with the tune going through my mind. I'd be carrying a stick, and every time the pause came, I'd give a couple of whacks to the nearest rock or maple tree.

Pretty goddamn effective advertising. They used to get us when we were really young. I think I first learned of Luckies (you know L.S./M.F.T.) from the ads on television during the fifties. We didn't have television. I used to go to my friend's house to watch Walt Disney on Wednesday night. That's when the cigarette ads first got me.

Actually, I didn't start smoking until I was 15. I got broken in on Newports and, after a brief flirtation with Parliaments, settled down with Luckies.

I never smoked Winstons. I suspect their jingle was as hazardous to my mental health and spiritual well being as their smoke would have been to my lungs, but the fact remains that throughout the 20 years or more they worked on me, they never got me to smoke Winstons.

It was after I quit smoking in 1969 that I really began to notice cigarette ads. I began to notice a lot of things about cigarettes. How bad they smelled, how unhealthy smokers are, how disgusting the ads are, how much I still wanted a smoke.

The Winston ad was the one I really came to hate. It wasn't the pictures of the beautiful women and handsome rugged men. They all had that.

It wasn't that they told you to smoke to be cool, to be the kinda guy everyone would envy. They all said that. It wasn't even the innuendo that unless you smoked, you weren't, well, you weren't really normal.

It was the goddamn grammar. Listen you bastards——I was a nervous wreck going through the withdrawal phase — listen, damnit: It's "*AS* a cigarette should!" Do you hear me? AS! AS! aaaaaaa! (Then I would put my head down on the table top and cry into the crumpled newspaper.)

I got over it eventually. Now——It's been almost five years — I find I only want to smoke, say, three times a week.

And cigarette ads rarely bother me. I understand that smokers die young. Serves them right. Can't say no one warned them.

But very frankly I'm not completely cured. I thought so until I saw that ad with the beautiful lady in blue. She wasn't a girl. She was a woman. Had a few miles on her. She looked strong and willful and maybe a bit arrogant. Looked as though she might be standing on a wind swept dune on Cape Hatteras. Just standing there on the sand with the wind in her hair. She's just asked me if we haven't met somewhere, and I'm about to answer. And she's just taking a Winston out of the package in her hand. And the wind is in her hair and the surgeon general's warning is in a box up there in the clouds. Yes, I say. Yes. Yes, oh yes.

And then I looked down from her face and read what she had really just said. There it was across her chest in 78 point type:

"If it wasn't for Winston, I wouldn't smoke."

That's what she said. "If it wasn't for Winston, I wouldn't smoke."

The pain of 1969 returned with a sickening rush. I tore the paper, turned with an anguished cry, and began beating my fist against the magazine rack. The woman who ran the news store came trotting over in alarm.

"Weren't! Weren't!" I sobbed. "It's weren't, the subjunctive, goddamn it! The subjunctive!"

My friend helped me out of the store and up the street to a bar. We sat in dark corner and had a few draughts.

Draughts are good. They're cheap, and there aren't any labels on the bottles to start those jingles going through your head.

I wanted a cigarette to calm my nerves, but decided against it. It wouldn't help. I tried to put the idea out of my head.

seething inside me all summer long,
was a poem
was this poem
boiling thrucout the dreary life of an ice cream lady;

she raged as i kissed, the feets of
peppermint stick women and their
hot fudge children,
seldom treating myself to milkshaken men.
this poem had a fit
as i killed and cooked our dinners;
poor defenseless vegetables
struck for seeds and sorels
on cemetery plates.
poetry, (as I had begun to call her)
screamed out in protest
as i rocked in your arms,
and listened to your sighs,
and stared out the window at the fire escape:
12 steps again and again and again.
so now i've let her out;
written in chocolate drippings,
zucchini blood,
and sad, sad semen.

leslee '74

****

For Love and Nancy Elizabeth Hood
by T. M. Boswell

full moon,
a diaphragm,
preventing conception of another earth.

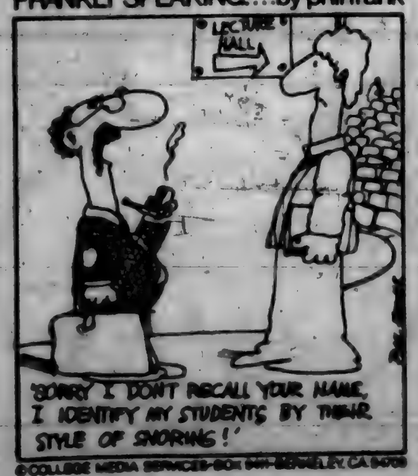
The Rape Of The Mind

by Sista Sue

To all my sisters. Do you realize that it is somewhat impossible for us to: a) pass a group of construction workers or other males on the street who will leave well enough along? b) wear a short skirt and not feel guilty because obviously we're trying to be seductive? c) yell at anyone without later having our consciences bother us because we should always be sweet? d) get sympathy for ourselves and retribution for the attacker in the event we are physically raped (never mind mentally — it's fostered by this perverted patriarchy), e) not be expected to show ecstatic happiness whenever any unknown male who happens to be dealing with us admits, "Oh I don't mind you, you're kinda cute?", f) do what we want to do?

"In struggling we sometimes get hurt, but in fighting back we win."

FRANKLY SPEAKING....by phil frank



©COLLEGE MEDIA SERVICES-BOX 841-BERKELEY,CA 94709

You Never Know

by Elliot Freeman

Dizzy Deville alone in her one room apartment stands by the window and talks to herself.....

The first spring rain! How wonderful! How glorious! Simply delicious! The wonders of Nature never cease to amaze me. I could smell it in the morning breeze when I awoke this day. I felt it in the bones of my body and the center of my soul. I watched the birds and the animals and insects and yes even the people prepare for the rain that I just knew was going to come. April showers bring May flowers...this time of year makes me come alive. The winter, the dreary winter months take their toll on my spirit, especially a winter as long as the one we just went through. It grinds my spirit as thin and as tight as a tiny wire. The dark and cold and wet and snow make it so hard for a body to exist. Oh time, how you have ruined me, damn you. Father time and his distant cousin weather in cahoots together to drive me down and out. Those dark frozen nights... the wind singing a song of disaster, me in this room playing endless games of canasta, listening to the wind sing a song of disaster with me humming along.

Now the earth like a dry sponge sucks at the rain waters. Sucks and sucks and sucks and when it cannot suck in another drop it turns the waters into mud like some kind of holy king refusing an easy gift. The water pours and dribbles and splashes and puddles and sprinkles and then pours some more; down from the mountains and into the streams, off of the rooftops and into the streets, through the bleak horrors of winter and into my dreams. Spring conquers and I am set free.. oh just listen to that rain!

Somewhere in the distance we hear the beautiful sounds of a spring shower, a church bell tolling softly and the voice of Edgar Allen Poe reciting the following...

...it's dusk and it's raining
I'm doing my work but I'm straining
from taking a walk while it's raining
i finally give in, i cannot resist today
put on my coat and go away
how strange to take a walk while it's raining
i'm free i can be anything that i want
this is it, to walk and talk in the rain
in the rain, in the rain, it's pouring in the rain
you might pass me and say
it is strange for him to be in the rain
don't care, i'm free i'm me in the rain..

Edgar Allen Poe evaporates as the voices of the entire chorus of the Sister Of the Christ Almighty Twenty Four Hour All Night All Right Church Of Mother Mary, roar in a holy climax...

...Rain Child
Running through the water
Rain Child
Do you think you ought to
live the way you do?
RUN THROUGH THE RAIN CHILD!
RUN THROUGH THE RAIN CHILDREN!
RUN THROUGH THE RAIN CHILD!....

And on and on and on they keep singing and fade off into the background, the rain keeps pouring and Dizzy Deville sits in front of her mirror brushing her hair. Stroke. Stroke the hair so long and thin. Stroke. Stroke the brush moves between the strands of hair. Dizzy imagines the horrible truth of a story that someone just has to be telling...

I swear this is the truth, really believe me. I had gone down to the bar just figuring that the walk there and back to the apartment plus possibly a couple of nice cold beers would pleasantly drown the restless energy that was eating at my nerves like ants gone wild at a picnic. The walk down was a pleasant enough time, so when I made it up to the bar to order a brew, I was feeling pretty good... standing at the bar keeping pace with the music... tapping my feet and moving my face with the pace of the crowd.

Just about that, right about then, little miss hot britches comes strolling up to me, staring wide-eyed above her sweet country girl smile, comes and whispers in my ear, "How 'bout a quick one?" My brain short circuits and my mouth goes ahhhum? Taken back I tell you, taken way back, I stand frozen for a minute....thoughts shooting like red, white and blue fireworks against the back wall of my brain. I say well you want something to drink and she says no thanks, come on let's go. She's walking towards the door, and I am right there behind her. Down the street, around the corner, through the door, up the stairs, into an apartment, into a room, into the shower and she's sucking on me like an innocent babe! Water pouring out of the nozzle and off my chest flowed like a magical river down through her hair and onto her breasts...yes I fucked her... and she...she fucked me...

Dizzy Deville sits in front of her mirror brushing her hair.

Open Season

by Scott MacKay

The Nixon Pardon

This week, in our usual illogical fashion, we will seek to merge the fearsome with the frivolous, the tragic with the comical, or as many will maintain, the insane with the inane.

Pardon me...but...I'd like to make one thing perfectly clear. I am not a liberal vulture. I certainly never yearned for the fateful day when a sunglassed handcuffed Nixon, in the tow of Federal Marshalls, was finally dragged to prison. No sultry, vermin infested, urine stained South Vietnamese tiger cage would rehabilitate this mendacious monomaniac. No pillory or hangman's noose would reform this knave. For he lied not only to the American people, a resilient lot, inured to such treatment, but also to his closest confidantes, his beleagured congressional defenders, even to his lawyers.

That Nixon will never witness the seamy bowels of a penitentiary is not my objection to President Ford's mercy-motivated pardon. Rather it is that the American people will never know the full extent of Nixon's involvement in this miasma we euphemistically term "Watergate". No judge or jury will ever unearth the extent to which Mr. Law and Order infringed upon our constitutional rights, the destruction he wreaked upon our cherished institutions and ideals. Not even a Warren Commission to peovide a facade of credibility.

And what of Nixon? Good ole Tricky is now free to peddle his biased, bowiderized version of Watergate to a publishing house for a reported two million dollars and become a member of the Geritol generation in style. Perhaps he even envisions himself in the midst of a temporary exile. Napoleon-like, his Seventh Crisis. Will he atone for his criminal actions? Never. Just like the mawkish movie resigning from the Presidency in disgrace means never having to say you're sorry.....What's next Gerry.....A supreme court nomination for Agnew?

****

"There may not be much difference between Democrats and Republicans; I have made that argument myself — with considerable venom, as I recall — over the past ten months....but only a blind geek or a waterhead could miss the difference between McGovern and Richard Nixon. Granted, they are both white men; and both politicians — but the similarity ends right there, and from that point on the difference is so vast that anybody who can't see it deserves whatever happens to them if Nixon gets re-elected..."

Hunter S. Thompson — 1972

****

"The tragic lesson of guilty men ...walking free from hundreds of courtrooms across this country has not been lost on the criminal community..."

Richard M. Nixon — 1968

AMEN

****

A Definition of Bummed-Out

In ancient times the term "Bummed-Out" was easy to define. It usually meant a bad experience with drugs, such as not being able to handle the heightened reality of a mescaline trip. But nowadays people use the term "bummer" to describe everything from the death of a loved one to the rank coffee in the Den. In an admittedly futile effort to lend clarity to this once-venerable epithet, we offer the following examples of being REALLY BUMMED OUT...

Finding out that you have contracted VD...from your supposedly steady, loyal girlfriend.

Discovering that the high-priced psychiatrist you've been getting therapy from reads "Dear Abby" for his advice.

And your sex-therapist scrutinizes every month's Playboy "Advisor".

Your condoms got recalled by the Federal Food and Drug Administration for "suspected perforations"...and you don't find out until the morning after.

Taking umpteen bennies to cram for a chem hourly...and crashing into a Rip Van Winkle sleep an hour before the exam.

Being the Queen of the Prom, never-without-a-date in high school, coming to UVM...and now you've memorized the scripts to *M*A*S*H*, *All In The Family*, *The Mary Tyler Moore Show*, and you're having fantasies over the guy who reads the 11 o'clock news.

Suffering through Abnormal Psychology...then realizing that's one subject you'll never have to leave your dorm to learn.

Buying the latest spy mystery...and discovering that the CIA censored all the good parts.

Helping your little brother with his History ...when all he wants to know is how large a kickback Jefferson received from the Louisiana Purchase.

Coming to Camp Catamount and losing your religious faith...after all, God couldn't have created the world in six days...surely he screwed off for five days and then pulled an all-nighter.

Being carded at every bar you walk into....when you're 24.

Getting rejected by a computer dating service.

Going to the bathroom at a UVM football game...and missing perhaps the only touchdown you'll see all year.

Remembering, despite what you tell everyone...that you really did vote for Nixon.

Looking at the price sticker on a gas pump.

Franklin B. Smith being nominated for a Pulitzer prize.

Wondering what your savage, football-playing jock roommate really thinks of you ...and finding out when he gives you a Playgirl subscription for your birthday.

Volunteering for a birth control pill effectiveness study... and realizing you are in the "Control" group.

Being a real Miss (Ms?) Women's Lib...and discovering yourself perusing the Mark Eden advertisements in *Cosmopolitan*.

Standing in line at Hannibul's for last call...and having the bartender ring the bell just as you've finally reached the bar.

Worse yet, discovering yours truly right in front of you ...on that note...we'll give this over-worked typewriter a respite 'til next week.

America
has the best advertised drug problem in the world.

The most popular headache remedies include Excedrin, Empirin, Anacin, Cope, Vanquish, Bufferin, and Bayer. But if you knew the truth, those pills might get pretty hard to swallow.

THE COMBINATION DRUGS
According to a recent American Medical Association drug report, combinations of analgesics (pain relievers) are "irrational" and "not recommended." That means remedies like Excedrin, Empirin, and Vanquish.

BUFFERED PREPARATIONS
That same report could find "no sound basis" for taking remedies like Bufferin instead of plain aspirin.

ASPIRIN AND CAFFEINE
It also found simple aspirin plus caffeine, which is what Anacin is, does no more for your headache than plain aspirin.

BAYER VS BRAND X
As for plain aspirin, there is no persuasive scientific evidence Bayer Aspirin is more effective at relieving headache than any other brand. It may differ from other brands but that doesn't mean it works better.

SAVE ON HEADACHES
The major brand remedies cost up to six times more than ordinary aspirin. Partly because you have to pay for the advertising that gets you to buy them. So next time you buy something for your head, use your head... Buy the least expensive plain aspirin you can find.

Medical Committee for Human Rights
710 South Marshfield
Chicago, Illinois 60612

Prepared by The Stern Connect

This space made available by the Vermont Cynic.

New Soviet Classical Records Released

Two of the most celebrated Soviet musicians are paired on this disc playing concertos by two leading Soviet composers. Undisputed dean of present-day Russian violinists is David Oistrakh, heard here in music by his friend Sergei Prokofiev (1891-1953). Nikolai Miaskovsky (1881-1950) is not so well known in the West as Prokofiev and Shostakovich, but he was a prolific composer of broadly proportioned pieces in two inventively formed movements. Mstislav Rostropovich brings to it his unique lyrical gifts and effortless technique, as well as a sense of poetry. Recorded in London with superb accompaniments, these two sides are important documents of Soviet music, for both their composers and performers, and the Miaskovsky was never previously released in America.

Virtuosos of the violin and cello are featured on two new Seraphim albums, playing four brilliant concertos.

David Oistrakh's fiery recording of Prokofiev's Violin Concerto No. 2 in G minor is coupled with Mstislav Rostropovich's lyrical performance of the Cello Concerto in C minor of Miaskovsky. Both are accompanied by London's Philharmonia, led respectively by Alceo Galliera and Sir Malcolm Sargent.

The Quartetto Italian Are Just One Of The Many Lane Series Attractions This Year

Another Classical Disk

PAGANINI: CONCERTO NO. 1 IN D, OP. 6
WIENIAWSKI: CONCERTO NO. 2 IN D MINOR, OP 22

Michael Rabin (violin)
Philharmonia Orchestra,
Sir Eugene Goossens cond.

Michael Rabin died in a tragic accident at his New York home in 1972 at the age of 31, depriving the world of one of the finest violinists ever born in America, who had just begun his international career.

Two earlier violin virtuosos provide the kind of music that brought out the best qualities of Rabin's playing: Niccolo Paganini (1782-1840) pushed back the frontiers of violin teaching with his own (supposedly) diabolically inspired compositions that only he could master; the Polish master Henryk Wieniawski (1835-80) also made formidable technical demands but enriched them with song-like contrasts that invite sensitive responses from a musician like Michael Rabin.

As with his album of popular short pieces reissued on Seraphim under the title "In Memoriam" (S-60199), this new album, also originally on the Capitol label, forms an invaluable souvenir of an immense, and sadly lost, talent.

News From The Ozone :
Stevie Wonder Fullfills Again

by Paul Prior

Since there is no way I can possibly hope to equal the eloquence of the first paragraph of last week's column by Scott MacKay, I'll dispense with the formalities and give you some idea of what I hope to accomplish through this weekly rock column. I want to do more than just review an album a week, being that there's a wealth of untapped sources for rock literature: concerts, films, books, periodicals, and hopefully some interviews will grace this column. Onward and Upward.

For about the last two years there has been an onslaught of albums dealing with prayer, devotion, and the virtues of religious worship. The movement's first major spokesman was George Harrison, whose "All Things Must Pass" and "Living In The Material World" albums dealt with his love for the Lord. These records clearly paved the way for musical statements by artists such as Pete Townshend, Eric Clapton, John McLaughlin, and Carlos Santana.

Clapton had been in the presence of the Lord since his days with Blind Faith, and his latest album, "461 Ocean Boulevard" carries his belief full circle, with songs such as "Give Me Strength" and "Let It Grow" being good examples. Townshend, McLaughlin, and Santana are disciples of gurus now. Townshend had Meher Baba, the Maheshvishnu and Carlos (who is now called Devjdip) are under the wing of Sri Chimnoy. The music of McLaughlin and Santana, while not being overtly Jesus oriented, is driven by an overwhelming spiritual intensity that defies description, but is easily one of the directions rock will take in the years to come.

No, rock and roll isn't dead, as many say these days—it's just dormant for the time being, much like the years before the Beatles bopped on the scene. Occasionally there will be a flash of brilliance, a superlative inadequate to convey the beauty of Stevie Wonder's new release *Fulfillingness' First Finale*. Of course, Wonder is no "flash" if you interpret flash to mean short lived. His previous works, *Talking Book* and *Intervisions* were heading in the spiritual direction so prevalent in (for brevity's sake) *Fulfilling*. The music isn't as intense as that of McLaughlin and Santana, but much mellower. "Heaven Is 10 Zillion Light Years Away" is a good illustration; an interesting melody coupled with lyrics such as these: "Let God's love shine within us to save our evil souls — For those who don't believe will never see the light "Where is my God?" — He lives inside of me.

A beautiful song. Wonder maintains excellence throughout the album — not a bad cut on it. The lyrics on "Heaven Is..." and "They Won't Go When I Go" amplify Wonder's devotion towards all religions.

The musicianship on the album is flawless. It has a distinct reggae-type influence. Wonder plays all instruments on the album, no small feat. It's a painstaking process in recording. The drumming tends to repeat itself, Wonder just speeds up, slows down in accordance to each song. That's the only complaint. He is assisted vocally by a wide variety of people: The Jackson 5 themselves on "You Haven't Done Nothing" (and if you aren't singing Doo-Doo Wop by the end of the song something is amiss). On "Heaven Is..." he is assisted by Paul Anka and Syreeta Wright, his ex-wife. Occasional side-men are used to augment the sound, but this album is Wonder's show, from first cut to last cut. Encore Stevie...

Flute And Harp Featured In Marble Court

Two evenings of music for flute and harp will be presented by Victoria Scoones and Suzanne Thomas on September 26, 8 p.m. at the Johnson Building on the Middlebury College campus, and on Sept. 27, 8 p.m., at the Marble Court of the Fleming Museum on the University of Vermont campus. Assisting them will be Jane Ambrose, flute, and Diane Williams, viola. Composers featured will be Ibert, Spohr, Berlioz, Debussy, and Persichetti.

Thomas is a graduate of the Eastman School of Music, where she received the Bachelor of Music degree and the Performer's Certificate. She has also studied at the Fontainebleau School of Fine Arts in France. Her orchestral experience includes performances with the Aspen Festival Orchestra, the Berkshire Music Center orchestra and the Buffalo Philharmonic Orchestra, of which she has been principal harpist for the past eight seasons. In 1973, Thomas was a prize winner at the Fifth International Harp Competition in Israel. She is also a faculty member of the State University of New York at Buffalo.

Scoones also received the Bachelor of Music degree from the Eastman School of Music where she studied flute with Joseph Mariano. She continued study in Switzerland with Andre Jaunet and on her return to this country earned the degree Master of Arts in Music from the University of Vermont. She is a member of the applied music faculties at the University of Vermont and Middlebury College. Scoones has performed in a number of lecture recitals throughout the state.

Ambrose has studied with James Pappoutsakis of the Boston Symphony Orchestra, is a graduate of Skidmore College and has her Master of Arts degree from the University of Vermont. She has played with the Albany Symphony Orchestra, the Tri-City Symphony Orchestra, the Vermont State Symphony and the Vermont Philharmonic Orchestra. Ambrose is a member of the University of Vermont Con Brio Ensemble and the UVM Baroque Ensemble. She is Assistant Professor of Music at the University of Vermont.

Williams has been a member of the Buffalo Philharmonic for six years. She received the Bachelor of Arts degree from Oberlin College, where she studied viola with William Berman and voice with Robert Fountain. Further studies were at the Manhattan School of Music with William Lincer and Lillian Fuchs. She has taken part in musical activities at the Berkshire Music Center at Tanglewood, and the Monadock Music Festival. Williams has given many performances of all types of chamber music in and around Buffalo.

Victoria Scoones

DOLLAR SHOWING
Thurs. at 4:00 PM
IF
shown at
Merrill's Showcase on Williston Road
TICKETS MAY BE OBTAINED FROM BILLINGS MAIN DESK OR AT THE THEATRE

IODINE SPRINGS
ROCK 'N ROLL & BOOGIE
EVERY WEEKEND
CHAMPLAIN ISLANDS
Old Rte. 2 South Hero, Vt.
Just a Few Miles North of Burlington
OPEN EVERYDAY 4 - CLOSING
Sept. 20 & 21 - SASS
Sept. 27 & 28 - RUBY DITCH

FRESH GROUND Coffeehouse

BEVERAGE WAREHOUSE
(RETAIL OUTLET)
FANTASTIC SELECTION
OF BEERS, ALES AND
IMPORTED WINES
AT GREAT SAVINGS
OPEN MON. THRU SAT.
12 NOON SUNDAY
RETURNABLES WELCOME

Vermont Cynic
STUDENT DISCOUNT CARDS
Flynn Theatre
Main Street
TRIPLE FEATURE
Sleeper
Everything You Always Wanted To Know About Sex
Where's Poppa
Fri & Sat 11:30 PM
Night of the Living Dead
State Theatre
Bank Street
Girl From Petrovka
Mary Queen of Scots
Essex Twin Cinema
Pearl Street
Essex Jct.
Dr. Zhivago
Parallelex View
Cinema 1 & 2
Burlington Plaza
Shelburne Road
Tamarind Seed
Harrad Summer
Merrill's Showcase 1 & 2
Williston Road
That's Entertainment
Oting
Slaughterhouse 5
call theatres for times
Not Good for bargain nights or special showings

THE LAST CHANCE SALOON
Friday Afternoon Happy Hour 4-7 P.M. ½ Pound Burger and Draft: $1.00
TUESDAY NIGHT 50¢ Specials 7-10
WEDNESDAY & THURSDAY $1 Am 7-10
147 MAIN ST.

Julie Andrews and Omar Sharif... together as only lovers worlds apart can be.
FINAL WEEK! 7:10 & 9:30
"MOVIE OF THE MONTH! It's the kind of movie you rarely see these days, a pleasure and a delight" —ED MILLER
The Tamarind Seed
2001 a space odyssey
2001 a space odyssey
First-The Harrad Experiment and then stay more family for us...
HARRAD SUMMER
Shows At 7:00 and 9:00
BURLINGTON PLAZA CINEMA 1 2
PHONE 862-8078 ANYTIME!

Lane Classical

If you dig classical music, this year's Lane Series offers a complete program to fit your sophisticated taste. In addition to the many popular and semi-popular concerts, there are at least seven events that you must see.

The National Chinese Opera Theatre (Oct. 14) from Taipei, the Republic of China, represents a new adventure in opera for Lane patrons. Unlike the conventional or ultra-modern Western opera, traditional Chinese opera is total theatre: singing, dancing, acrobatics, pantomime and clowning — all with a stage orchestra.

The Orchestre de la Suisse Romande (Nov. 8) from Geneva, Switzerland, is one of the great orchestras of the world. When Ernest Ansermet was conducting it, he refused to tour America. But its new conductor, Wolfgang Sawallisch, will bring the orchestra to the U.S. for the first time. Pianist Ilana Vered, from Israel, will be the soloist. The program contains compositions by Stravinsky (Jeu de Cartes), Schumann (Piano Concerto in A Minor) and Brahms (Symphony No. 4).

The Moscow Chamber Orchestra (Jan. 14) has included some of the most

Films': Californ

by Peter Campbell

The impression I had was that *California Split*, Robert Altman's latest movie received very favorable reviews in New York. After seeing the film myself, I would like to chalk up another miss for Altman.

In *California Split*, he is tackling a great Cine-American theme— gambling, and when it comes to making films, Robert Altman is somewhat of a gambler himself. He hit the jackpot artistically and financially with *M*A*S*H*, a movie ... was just right for the time. Since then, he has been making films that were reiterations of other American genres, such as the western with *McCabe and Mrs. Miller* or the detective film *The Long Goodbye*. Like *M*A*S*H*, these movies were set in earlier times, but the people were modern characters. They were very valueless and cynical people. In *M*A*S*H*— situation of war— this became absurd and funny, but in other situations this cynicism was depressing. The feeling one got was of a destruction that was never resolved, a gnawing away at things— a tedium that the movie that was tedious to the viewer as well.

In *California Split*, (set in modern times), Elliot Gould and George Segal play two aging men who meet in a poker parlor. They become friends are robbed of their winnings and then become real friends in misfortune. Gould is a loud-mouthed gambling addict who lures Segal, a bored magazine writer, into the low life gambling rooms and race tracks. They drift around winning and losing till they win big in Reno, but they still feel like losers. In... ah, life's Big Game I guess.

In spite of a few good scenes, some decent acting by Elliot Gould and ...

ls Again

od interesting melody coupled
d, with lyrics such as these
re ...et God's love shine within us
w, to save our evil souls
e. For those who don't believe
ke will never see the light
gs) "Where is my God?" – He
Sri lives inside of me.

of A beautiful song. Wonder
ns, maintains excellence
ose throughout the album – not a
on bad cut on it. The lyrics on
ual "Heaven Is..." and "They
ers Won't Go When I Go" amplify
one Wonder's devotion towards all
ete religions.

The musicianship on the
n') album is flawless, it has a
y- distinct reggae-type influence.
me Wonder plays all instruments
ers on the album, no small feat.
ims It's a painstaking process in
ere recording. The drumming
, a tends to repeat itself, Wonder
in last speeds up, slows down in
vie accordance to each song.
ase That's the only complaint. He
Of is assisted vocally by a wide
" if variety of people: The Jackson
an 5 themselves, on "You
ous Haven't Done Nothing"(and if
nd you aren't singing Doo-Doo
in Wop by the end of the song
no something is amiss). On
y's "Heaven Is..." he is assisted by
uc Paul Anka and Syreeta Wright,
of his ex-wife. Occasional
ut side-men are used to augment
10 the sound, but this album is
a Wonder's show, from first cut
an to last cut. Encore Stevie...

Court

Scoones

College, where she studied viola with William Berman and voice with Robert Fountain. Further studies were at the Manhattan School of Music with William Lincer and Lillian Fuchs. She has taken part in musical activities at the Berkshire Music Center at Tanglewood, and the Monadock Music Festival. Williams has given many performances of all types of chamber music in and around Buffalo.

Lane Series Features Classical Concerts This Year

If you dig classical music, this year's Lane Series offers a complete program to fit your sophisticated taste. In addition to the many popular and semi-popular concerts, there are at least seven events that you must see.

The National Chinese Opera Theatre (Oct. 16) from Taipei, the Republic of China, represents a new adventure in opera for Lane patrons. Unlike the conventional or ultra-modern Western opera, traditional Chinese opera is total theatre: singing, dancing, acrobatics, pantomime and clowning – all with a stage orchestra.

The Orchestre de la Suisse Romande (Nov. 8) from Geneva, Switzerland, is one of the great orchestras of the world. When Ernest Ansermet was conducting it, he refused to tour America. But its new conductor, Wolfgang Sawallisch, will bring the orchestra to the U.S. for the first time. Pianist Ilana Vered, from Israel, will be the soloist. The program contains compositions by Stravinsky (Jeu de Cartes), Schumann (Piano Concerto in A Minor) and Brahms (Symphony No. 4)

The Moscow Chamber Orchestra (Jan. 14) has included some of the most distinguished musicians in the Soviet Union. Conducted by its founder, Rudolf Barshai, this noted ensemble will perform a program by Haydn (Symphony No. 44 in E Minor), Prokofiev (Visions Fugitives), Corelli (Concerto Grosso No. 8) and Vivaldi (Concerto for Two Violins).

The concert by Christopher Parkening (February 13), the young American classical guitarist, is already close to being sold out. Andres Segovia has called him "one of the most brilliant guitarists in the world." This concert will be held in Ira Allen Chapel, where it may be necessary to add stage seats to accommodate the expected overflow audience.

The Quartetto Italiano (February 18) will also perform in Ira Allen Chapel. Making its second Lane appearance (the first was sold out), it has achieved recognition as one of the three or four major string ensembles in the world.

Alicia de Larrocha (March 2), the virtuosa Spanish pianist, has recently catapulted into fame for her superb artistry and technique. She is no longer described as a foremost "woman" pianist, but simply as a pianist, period, worthy of being compared to Van Cliburn and Rubinstein. She will also be heard in Ira Allen Chapel.

Finally, mezzo-soprano Frederica von Stade (February 2 – new date) is regarded as one of the rising stars of the Metropolitan Opera. She earned accolades last year when she was chosen to open the Paris Opera in "Figaro." In 1972 von Stade was heard on the Lane Chamber Arts Series to great critical applause. She will perform in the Chapel.

In addition to these seven concerts, the lover of classical attractions may wish to attend the City Center Acting Company's production of Shakespeare's "Love's Labour's Lost" (October 1), directed by John Houseman; the Alvin Ailey City Center Dance Theatre (October 9); the Intimate P.D.Q. Bach (February 22), with Professor Peter Schickle, a gigantic spoof of Baroque music; and organist Virgil Fox (February 27), with his Heavy Organ and lights show.

Both season and single concert tickets are now on sale in the Lane Office, 234 Waterman. Season tickets range from $15 to $24 for six concerts. Single concert tickets are $3, $5, and $6. All 18 concerts are available as of this date.

The Lane Series opens on

Films': California Split-Another Loser

by Peter Campbell

The impression I had was that *California Split*, Robert Altman's latest movie, received very favorable reviews in New York. After seeing the film myself, I would like to chalk up another miss for Altman.

In *California Split*, he is tackling a great Cine–American theme– gambling, and when it comes to making films, Robert Altman is somewhat of a gambler himself. He hit the jackpot, artistically and financially with *M*A*S*H*, a superb parody of the war film that was just right for the time. Since then, he has been making films that were reiterations of other American genres, such as the western with *McCabe and Mrs. Miller* or the detective film *The Long Goodbye*. Like *M*A*S*H* these movies were set in earlier times, but the people were modern characters. They were very valueless and cynical people. In *M*A*S*H*– a situation of war– this became absurd and funny, but in other situations this cynicism was depressing. The feeling one got was of a destruction that was never resolved, a gnawing away at things– a tedium in the movie that was tedious to the viewer as well

In *California Split*, (set in modern times), Elliot Gould and George Segal play two aging men who meet in a poker parlor. They become friends, are robbed of their winnings, and then become real friends in misfortune. Gould is a loud-mouthed gambling addict who lures Segal, a bored magazine writer, into the low life gambling rooms and race tracks. They drift around winning and losing till they win big in Reno, but they still feel like losers. In... ah, life's Big Game I guess.

In spite of a few good scenes, some decent acting by Elliot Gould and some questionable acting by George Segal, this movie seemed all very deja vu. Much of it was done better in films like *Husbands*, *The Sting*, and *The Cincinnati Kid*.

Robert Altman may be making a series of statements about the hopelessness of modern times, but I get the feeling that this malaise has taken over Altman's directing abilities. Just as his characters have nothing to give each other, Altman seems disinclined to give anything to the viewer, other than to ask him or her to watch these movies die slowly before their eyes. Who needs it?

Frankenstein Is Monster

by Marcia Woletz

"To know death, Otto, you must fuck life in the gall bladder."

This is perhaps the best way to summarize Andy Warhol's *Frankenstein*. It is a bloody flick for both Andy Warhol fans, and for those interested in blood and guts. Paul Morrissey, the film's director, cornies on the tradition of Warhol making a film that arrives unexpectedly. Warhol's other films have had much the same impact on mass audiences. His works have surprised and appalled the influenced the more liberal.

As for blood and guts, there are some fine scenes of torn flesh, internal organs, and fantastic scars with a pair of third spectacles the carnage is all around you at one point.

Viewers ducked as some black bats flew at their faces.

The acting is rather good in *Frankenstein*. The players do not put themselves into their roles, they act when they are called upon, but they have a sense of personality which only adds to the humor of the movie. Joe Dellasantro, of *Trash* and *Flesh* fame seems to take his acting seriously. But the setting is old Eastern Europe. And his accent is pure Brooklynese. Is that enough to tell you about Joe's abilities?

So, although Warhol's *Frankenstein* has come and gone from Burlington, it should be back again, and it is likely to be a favorite of the college crowd for some time. If you have some idea of what this movie is about before you see it, you will not become violently ill. Forewarned, you will still probably be amazed. But don't expect to catch this one on the late-late show. TV is too tame for this monster.

Paid Lane Series Tickets Held

Paid Lane Series season tickets are being held in the Lane Office (234 Waterman) for the following persons: Shawna Murray, Ninette C.

These tickets were received on order forms with no (or inaccurate) college addresses, or were returned to the Lane Office by the post office because of faulty addresses. The above persons should claim their tickets Gratiot, Leslie Caraccioli, C. Cindy Murphy, Francis X. Feltman, Kathleen Smit, Peter M. Andrews, Stephen Crump,

Want a PAYING job?

The Lane Series wishes to hire people for its stage crew for the various concerts this year. If you are interested, get in touch with the Lane Office, 234 Waterman. Tel. 656-3418. A fringe benefit is the opportunity to see the concerts you work.

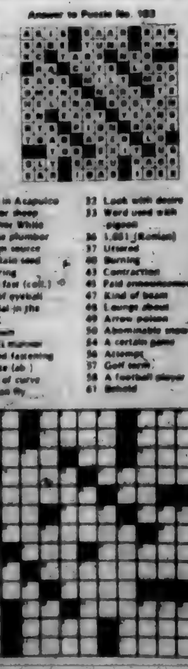
GET ACQUAINTED WITH A FINE RESTAURANT !
NEXT TO SHOWCASE I & II
SIZZLING STEAK
1216 WILLISTON ROAD
SO. BURLINGTON, VERMONT
OPEN 7 DAYS A WEEK

AGAIN!
Student Theater Discount Cards are available to all full-time students starting Sept. 9, 1974
Stop by the Cynic office to get yours - they are free and good for .50 off movies
RIGHT ON!
Limit one per ID

862-0910 Chiott's 87 King Street
10% OFF ENTIRE TOP-SIDER LINE WITH STUDENT I.D. CARD
MENS & WOMENS:
MOCCASSINS
CANVAS & NYLON OXFORDS
FOUL WEATHER JACKETS & TROUSERS
TOP-SIDER
WE WILL ORDER ANY TOP-SIDER ITEM NOT IN STOCK AND THE DISCOUNT WILL APPLY

NEW SHIPMENT
Men's & Women's SHIRTS
only 399
Plaids & Muslins
Button Down with Pockets
CHARLESTOWN MILL STORE
65 MAIN ST

BIG BURGER Crossword Puzzle



Due to the unusual complexity of the problem there were no winners

Upon correct completion of the above crossword puzzle, BIG BURGER will award a free dinner. The meal will be given to the first 15 people who present the finished puzzle after 8:00 p.m. tonight. Winners will be announced in the next CYNIC.

The Cheese And Wine Reporter

by William Dorman

The marriage of cheese and wine must have been made in heaven, for this age-old way of entertaining is fun. All you need are two or three different types of wine, four or five different cheeses and six to eight guests.

For your first tasting party, serve three fine tasting cheeses and four wines. The cheeses are easily obtained these days at your supermarket; while the wines listed here can be purchased at your neighborhood wine shop. We have selected Californian wines since they are inexpensive. We have also listed some more expensive imports.

Let us first select the cheeses. Dorman's Swiss is an excellent cheese, available in chunks; about three pounds for 6-8 people. The flavor of Swiss cheese is sweet and nutlike. Holland Edam is a smooth, mellow cheese made from cow's milk. Danish Bleu, also known as Danablu, is an imitation of French Roquefort, an excellent quality cheese with a soft, creamy texture. Italian Provolone with its "smoky" like flavor is most pleasing. The individually wrapped small Laughing Cow cheeses are spreadable, mild and creamy.

The wines to serve are California Zinfandel, dry red wine. About $2.75 a bottle. California Cabernet Sauvignon, made from the red Bordeaux grape, about $2.75. California Pinot Noir, red burgundy, about $2.00. California Pinot Blanc, white, about $2.50. Other wines, imported, are: Greece's Domestica Red, Italy's Valpolicella, and Portugal's Rose.

Bon appetit!

«the doctor's bag»

by Arnold Werner M.D.

Address letters to Dr. Arnold Werner
Box 974, East Lansing, Mi. 48823

****

QUESTION: I have been working with an oxygen-acetylene welding outfit in my home basement. Everything had been going well until last night when I took a deep breath and my lungs hurt. Although breathing is normal this morning, I am wondering what gases I might be inhaling when the oxygen, acetylene and steel react. I don't know the chemical composition of the steel, I just find scraps in yards and dumps. Since the open windows don't seem to provide adequate ventilation, I thought a breathing mask might help, but I don't know anything about masks.

ANSWER: A wide variety of gases are produced in the welding process. The type of gases generated are dependent upon the nature of the material being welded and the types of chemicals the metal has been treated with. By and large, welding does not seem to be an especially dangerous procedure from the point of view of poisoning oneself with gases. However, adequate ventilation is still important.

Certain metals, especially those containing copper, do produce toxic fumes. People who weld copper-bearing metals are generally advised to wear a mask that not only filters particles from the air, but contains a canister with material which will absorb certain gases. An appropriate mask can be obtained from dealers in industrial safety equipment. They are listed in the Yellow Pages under Safety Equipment and Clothing.

****

QUESTION: My girlfriend claims that there are drugs that would grow hair on my chest. I don't believe this is possible. I have a lot of hair but it is like "peach fuzz". Would hormone injections stimulate the hair follicles to grow and darken?

I've been meaning to get this question off my chest for sometime now.

ANSWER: There are no drugs that can safely be used to grow hair on one's chest, or anywhere else. The administration of male hormones for such a purpose would be highly dangerous and probably not effective.

The major determinant of body hair distribution and appearance is genetic. Of the changes which begin at puberty, the appearance of hair on the chest and body is the slowest and latest to develop. Body hair often continues to increase in amount and distribution into the twenties.

Dear Dr. Werner:

We were much interested in your discussion on cockroaches. We will have to disagree with you on one point. We have living proof that cockroaches get larger than 2 inches. We have a pet cockroach named George who is 3½ inches long. His scientific name is *Blaberus giganteus* and his common name is the Giant West Indian Leaf cockroach.

By the way, George is an ideal pet. He requires minimum care and is well-behaved and quiet. We also have three kittens and for their protection, we have found it advisable to keep George in a cage when not being supervised.

Thank you for telling me about George. About his qualifications as a pet: How does he show affection?

*****

QUESTION: I know that you have said that masturbation can be an asset to a sexual relationship in marriage. I agree that this is true, especially when one partner is unwilling or unable to engage in sex. In my case, my husband is home alone part of the day while I am at work and I know that he masturbates. Then, in the evening when I feel sexually aroused, his sexual desire is nil. I seem to be good only for a weekend fling. This was not the case a little while ago when we were both away from home during the day and I am very frustrated by his behavior. I wouldn't mind so much if he had a low-key sexual desire or a lack of interest in sex, but I know that this isn't true.

ANSWER: The situation you describe is not going to be an especially easy one to deal with. However, it is manageable. As I have indicated, masturbation occuring during marriage usually does not interfere with heterosexual relations as it tends to occur when heterosexual relations are either not possible, do not occur frequently enough for one or the other partners or are not sexually gratifying. Masturbation tends to occur more frequently when a person is under pressure and, for some people, when they are anxious. Many single men, for instance, report more frequent masturbation during examination periods or other times of stress.

There has obviously been a change in your domestic situation. In addition to what you describe as going on sexually, you also indicate that your husband is home more. Is it possible that he is under more stress than he was before? How are things going in your relationship outside of the sexual area? Answers to these questions might guide you in dealing with this problem.

It may be that your husband has a relatively low tolerance for delaying gratification and yields to small urges for sexual release. Since he is home and alone, there is little restraint. If the situation is one in which you cannot identify what to do to direct his sexual attentions more toward you, you may have to take the matter up with him directly.

I was curious about your statement that you know that he masturbates when he is home. Is he giving you a poorly disguised message that he is under pressure of some sort? Perhaps he wants to talk about what is going on and is waiting for you to bring the issue up. If you take the matter up directly, your task will be to act in a supportive manner rather than in an accusative way. ("Lately we have been having sex less frequently, I am wondering if there is anything wrong" as opposed to: "Why are you ignoring me?")

As I indicated before, these are not the world's easiest things to talk about; the odds remain however that the masturbation is a symptom of some difficulty rather than a difficulty in and of itself.

*****

QUESTION: I have a dry scalp! I have tried all the commercial shampoos and wonder if there is some helpful homespun remedy or some brand that I have not heard of.

ANSWER: In dry weather, many people suffer from dry scalp and think they have dandruff. This is especially true if they shampoo their hair with strong detergent type shampoos too frequently. A homespun remedy that combats this is to rub olive oil into your scalp and then wrap your head in wet hot towels. Let the olive oil soak in for a good hour or so and then shampoo your hair with one of the milder products, Breck is one that was recommended to me.

Please understand that you shampoo the olive oil out of your hair before you appear in public (or appear in public at your own risk). Between olive oil treatments, wash your hair only as often as absolutely necessary.

In cool weather, the general advice is to shampoo your hair less frequently than you do during warm weather. Try this for a few weeks. If there is no improvement, you might need to see a dermatologist.

Dry weather also results in dry skin for a lot of people. Frequent bathing makes the situation worse as protective skin oils are removed. Less frequent bathing and the use of a body lotion helps the skin problem.

QUESTION: My wife and I have noticed that certain foods, particularly the legumes, cabbage, and eggs, lend themselves to the production of flatulence. What is it about these foods that cause this condition? Also, can the effect be counteracted with another type of food? We live in a small apartment and the odor is sometimes unbearable.

ANSWER: There is a noticeable seasonal variation in the type of letters I receive. Within a few days I received several letters similar to this one, which I can only assume was due to rainy weather driving people indoors. As you can imagine, some of the questions were more difficult to answer than others. I really do not know if men are noisier than women or what the difference is between a silent fart and an explosive one. Fortunately, the present letter is answerable.

The vast bulk of gas that is passed by rectum is produced in the small intestine and large intestine by bacterial action on various foods. The volume of gas and the composition of the gas is determined by the nature of the food material worked upon, as well as by the type of bacteria involved. In fact, the bacterial population changes somewhat in response to different foods ingested.

The legumes (including navy beans, soy beans and lima beans) are pretty wicked gas producers. This seems to occur because they are broken down into low molecular weight carbohydrates and are acted on by a certain type of anaerobic bacteria (they work in the absence of oxygen) that live in the small intestine and colon. Careful experiments have been done to demonstrate the particular part of the bean and the specific bacteria involved.

Gas production from these foods can begin in about six to eight hours after they are ingested and last for as long as 24 hours. Diets high in meat protein produce heavy gasses in larger volumes and eggs seem to do the same thing for some people. Cabbage and other foods are equally infamous in regard to gas production. However, there does not appear to be a food which cancels out the effects of other foods. As I have indicated in this column before, some of the gasses produced are inflammable.

Among the situations other than dietary ones which influence gas production, anxiety ranks high. There is some dispute over whether air swallowing, often associated with anxiety, increases gas production or whether it just produces more belching. But, when a person is anxious his gut works in strange ways. Viral gastrointestinal illnesses and any use of antibiotics can influence the bacterial population of the gut and change gas production.

*****

QUESTION: My question concerns the growth of hair on the penis. I am not worried about this, but I have about a dozen hairs gathered along the left side and underside of the penis but none on the glans. Is this unusual?

ANSWER: Hair on the shaft of the penis is not at all unusual. Usually the situation is just as you describe it, and I have not seen any furry penises; nor have I seen any with hairs on the glans. A lot of people spend a lot of time worrying about the size, shape and appearance of their penises. As with other simple functional devices, the best attitude to take is: If it works, don't worry about it.

*****

QUESTION: What exactly is "non specific urethritis." Is it a form of gonorrhea?

ANSWER: Something non specific is exactly inexact. Non specific urethritis refers to an inflammation of the urethra (the tube carrying urine from the bladder in the woman and the common exit for urine and semen in the man). Such a urethritis can be caused by a variety of organisms, but excludes the type or urethritis caused by gonorrhea. These inflammations are treated by antibiotics after a physician determines for sure that syphilis or gonorrhea is not present. Inflammations generally cause annoying itching, but are not dangerous. They should be treated, however.

PLANTASIA

Mostly ~
Plants
Macrame'
Pots
Soils

Advice
Which?
What?
Where?
How?

107 St. Paul Street Burlington 864-9537

You just can't stuff 100 musicians and a fat contralto into a wooden box.

Yet most speaker manufacturers are trying to do just that. And they're good at it. Catch every sound and tunnel it right out at you with range and strength.

But they've missed the main concept of sound:

When you're really there, live, the sound doesn't come from one place. It comes from all over the place—bouncing above you, beside you and behind you as well as right at you.

Studiocraft speakers are designed not to bring *you* all the sounds, but to bring your *room* all the sounds.

Thanks to a unique design concept called Acousticouple®, the speakers are acoustically joined to the surrounding walls, to produce *radiational* as well as direct sound.

The kind you hear in a concert hall or a jazz club—but may never have heard before from a stereo system.

The kind you can hear at our place, all this week. We've got a system all revved up, and invite you to bring your ears in for a test drive.

Studiocraft

tech hifi

159 CHURCH ST. BURLINGTON, VT. 05401

royal christy

BURLINGTON'S ONLY SPECIALTY SHOP

PRE-SEASON SALE
20-50% OFF
'73-'74 EQUIPMENT

SKIS	WERE	NOW	BOOTS	WERE	NOW
OLIN MARK II	189.	122.95	NORDICA OLYMPIC	185.	92.95
OLIN MARK III	175.	131.95	NORDICA SLALOM	160.	125.
LANGE SL/GS	185.	111.95	NORDICA PRO	120.	84.
LANGE LC	150.	80.95	MERCURY	100.	75.95
DYNASTAR MV²	180.	120.95	ALPINA	45.	30.95
DYNASTAR S-730	209.	167.95	LANGE BANSHEE	180.	144.95
DYNASTAR S-430	180.	144.95	LANGE DEMON	130.	91.95

located within The Ski Shop — royal christy — 388 Shelburne Rd

public (or appear in public at
d treatments, wash your hair
ery)
al advice is to shampoo your
o during warm weather. Try
no improvement, you might

dry skin for a lot of people.
ntention worse as protective
veral bathing and the use of a
ren
noticed that certain foods,
e, and eggs, tend themselves
What is it about these foods
Also, can the effect be
of food? We live in a small
mes intolerable.
le seasonal variation in the
a few days I received several
I can only assume was due
ndoors. As you can imagine,
re difficult to answer than
men are quicker than women
when a silent fart and an
present latter is answerable.
used by rectum is produced
intestine by bacterial action
f gas and the composition of
nature of the food material
type of bacteria involved. In
hanges somewhat in response

y beans, soy beans and lima
oducers. This seems to occur
into low molecular weight
on by a certain type of
the absence of oxygen) that
colon. Careful experiments
e the particular part of the
olved.
ods can begin in about six to
ed and last for as long as 24
can produce heavy gassing in
do the same thing for some
ds are equally infamous in
ver, there does not appear to
effects of other foods. As I
before, some of the gases

than dietary ones which
y ranks high. There is some
wing, often associated with
n or whether it just produces
son is anxious his gut works
stinal illnesses and any use of
terial population of the gut

ns the growth of hair on the
hin, but I have about a dozen
n and underside of the penis
nal?"
the penis is not at all unusual.
you describe it, and I have not"
e I seen any with hairs on the
t of time worrying about the
their "penises. As with other
best attitude to take in--If it

non specific urethritis." Is it a

cific is exactly inexact. Non
inflammation of the urethra
the bladder in the woman and
d semen in the man). Such a
a variety of organisms, but
' caused by gonorrhea. These
antibiotics after a physician
a or gonorrhea is not present.
annoying itching, but are not
ed, however.

sty

WERE NOW
C 185. 92.⁵⁰
M 160. 125.
O 120. 84.
RY 100. 75.⁰⁰
A 45. 30.⁰⁰
EE 180. 144.⁰⁰
N 130. 91.⁵⁰

Shelburne Rd

Fall Campus Fashions 1974

A Dedicated Follower Of Fashion

The Double Breasted Look Is Back!

Based On A Novel By Elliot Freeman

All Photos By Wynn Gold

Keeping It Out Front And Ahead Of All The Rest

MEXICO NORTH
at the 5 corners Essex Jct., Vt.
Largest Selection of American Indian Turquoise & Silver in Vermont
Afghani, Indian & Mexican clothing, leather goods, jewelery, tapestries, antlerpipes, furniture, stained glass, & lots more
Open 9 to 9 Mon-Fri 9 to 5:30 Sat.
10% off any purchase to UVM Students with this ad

Maybe Einstein didn't need one. But the rest of us do.

SHARP

Small, fast and easy. That's Sharp's new, handy slip-in pocketable EL 122. Yet, you can perform complicated calculations up to 12 digits. So easy on the mind, so easy on the pocket, financially as well as workwise. Years ahead in quality!
Calculates up to 12 digits with double capacity system
Easy-to-read zero suppress system
Overflow error check device
Easy-to-operate algebraic operation
Chain multiplication & division
Complete floating decimal point positioning
Automatic clearing system
Lower digits indicator
Battery or AC operation.

only $39.95

MCAULIFFE, INC.
burlington square north, burlington, vermont 05401
658-4444

UVM STUDENTS, FACULTY AND STAFF
BOOGIE YOUR BOARDS OFF!
at
Smugglers' Notch
$5.00 DISCOUNT PASS
$5.00 weekday (Reg. $10.00) $7.00 weekend (Reg. $11.00)
BUSES WILL BE RUNNING FROM CAMPUS ALL SEASON
REPRESENTATIVE AND CAMERA WILL BE AT BILLINGS CENTER:
Mon, Sept. 23rd
Tues, Sept. 24th
Wed, Sept. 25th
10AM - 6 PM
I.D. Pictures are required and will be taken at this time.

OFFER ENDS OCT1st

Fall Campus Fashions 1974

A Dedicated Follower Of Fashion

The Double Breasted Look is Back!

Based On A Novel By Elliot Freeman

All Photos By Wynn Gold

Keeping It Out Front And Ahead Of All The Rest

MEXICO NORTH
at the 5 corners Essex Jct., Vt.
Largest Selection of American Indian Turquoise & Silver in Vermont
Afghani, Indian & Mexican clothing, leather goods, jewelery, tapestries, antlerpipes, furniture, stained glass, & lots more
Open 9 to 9 Mon-Fri 9 to 5:30 Sat.
10% off any purchase to UVM Students with this ad

UVM STUDENTS, FACULTY AND STAFF
BOOGIE YOUR BOARDS OFF!
at
Smugglers' Notch
$5.00 DISCOUNT PASS
$5.00 weekday (Reg. $10.00) $7.00 weekend (Reg. $11.00)
BUSES WILL BE RUNNING FROM CAMPUS ALL SEASON
REPRESENTATIVE AND CAMERA WILL BE AT BILLINGS CENTER:
Mon, Sept. 23rd
Tues, Sept. 24th
Wed, Sept. 25th
10AM - 6 PM
I.D. Pictures are required and will be taken at this time.
OFFER ENDS OCT1st

Maybe Einstein didn't need one. But the rest of us do.
SHARP
Small, fast and easy. That's Sharp's new, handy slip-in pocketable EL 122. Yet, you can perform complicated calculations up to 12 digits. So easy on the mind, so easy on the pocket, financially as well as workwise. Years ahead in quality!
Calculates up to 12 digits with double capacity system
Easy-to-read zero suppress system
Overflow error check device
Easy-to-operate algebraic operation
Chain multiplication & division
Complete floating decimal point positioning
Automatic clearing system
Lower digits indicator
Battery or AC operation.
only $39.95
MCAULIFFE, INC.
burlington square north, burlington, vermont 05401
658-4444

Shanker Tries To Organize Profs...

(continued from page one)

Still, many professors here were unhappy with the A.F.T.'s activities for them.

"Often I get the feeling that we're a dependent of the A.F.T.," said Frederic Leviss of the State University of New York at Stony Brook. He suggested that college professors form a higher education caucus in the A.F.T. similar to the one formed two years ago in the N.E.A.

"I think the A.F.T. could do more in higher education," said Irwin Polishook, first vice-president of the faculty union at The City University of New York. "The staff are few. The money spent is modest."

Many professors said they found A.F.T. staff members uninformed about higher education and the A.F.T. leadership insensitive to their problems.

What especially angered many of the professors, particularly those from New York, was the failure of Mr. Shanker and his supporters to include any campus union leaders among the 30 vice presidents who sit on the A.F.T. executive council. (One vice president, Jules Kolodny, a long-time Shanker supporter, teaches at New York University but many of the professors said they did not view him as their representative.)

College leaders had sought vice presidencies for Chicago's Mr. Swanson, whom one delegate called "Mr. College Unionism," and the City University's Mr. Polishook, as a representative of the fifth largest local in the entire A.F.T. But neither was nominated by Mr. Shanker's Progressive Caucus.

When they learned the night before the election that Mr. Polishook would not be supported, delegates from the City University went to see Mr. Shanker in his suite on the eighth floor of the Royal York Hotel here.

"An Emotional Outburst"

They told Mr. Shanker that he was not very popular with college professors, and they felt they deserved more service and a larger voice in the union's affairs.

One delegate called it "an emotional outburst."

"We came in like a bad-mannered hungry local," said another.

Mr. Shanker listened for a while, then he "finally admitted that there was nothing in the A.F.T. for higher education in the way of structure and services," according to one delegate.

He promised the professors that "something of a substantial character" would be done for higher education in the A.F.T.

"Shanker became aware of higher education after that meeting," said one delegate.

The next day Mr. Shanker made his promises public and acknowledged that "there is a lot of room for improvement" in the A.F.T.'s campus programs. He also admitted that "it was a mistake that there is not an additional college vice-president."

In other actions related to higher education, the A.F.T. convention:

Condemned tenure quotas.

Called upon colleges to "divulge the reasons for all personnel actions," including decisions not to grant tenure.

Supported free tuition and open admissions.

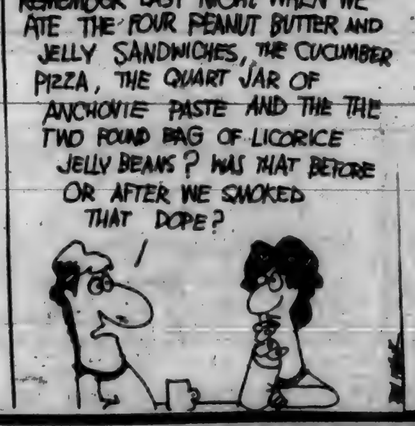
Supported faculty status for librarians and urged that such status be included in A.F.T. contracts.

Supported affirmative-action plans aimed at increasing the number of women on college faculties.

The vote on affirmative action was one of the closest of the convention. Some delegates thought the resolution was too weak; others, that it was too strong.

One delegate attempted to remove the words "affirmative-action plans" from the resolution on the grounds that such plans involve quotas. Another delegate attempted to substitute a resolution calling for an A.F.T. "organizing program for women in higher education." Both amendments were rejected.

FRANKLY SPEAKING...by phil frank



For Life's Necessities, Dial '0'

By Rick Mitz

Not since the mail-order bride business have we been able to buy so much without ever moving. We can get anything via Ma Bell these days. We can register for college, feed a feast to 17 hungries, have our rugs cleaned, have our nails sprayed, furnish our classrooms and even visit our mothers—all by letting you fingers do the walking and your mouth do the talking. And if you can't do that, you just call a number and they'll send out someone who can.

Last Saturday, I went downtown to a large department store and found that the place was more barren than Palm Springs in July. I told the manager I was sorry that business was so bad.

"Bad!" he bayed. "Business has never been better. We've never sold more. It's just that everybody's ordering everything over the phone."

He led me to a room crowded with hundreds of ladies wearing telephone headsets over their blue hair and cauliflower ears. It looked like a joint convention of the League of Women Voters, Hadassah and the DAR. I walked around and listened.

"Yes, Mrs. Slotnick. We'll send out your artificial resuscitator this afternoon. Will someone be home to accept delivery?"

"I'm sorry, Ma'm, but we have a $5 minimum purchase on deliveries. Now if you add a loaf of bread and some cheese to your salami..."

Then the manager took me to the fortress in the next room where the delivery boys were lined up against the wall waiting for their assignments.

"Jimmy Slocum!" the manager called.

"Yes, Sir," he said, clicking his heels together and stepping forward for his mission.

"Slocum, scoot up to lingerie and get two 36 Cross-Your-Hearts for Mrs. Scott on 1989 Lilac Lane, 44307."

"Yes, Sir!" he clicked and off he went to lingerie.

"What about the rest of the store," I asked the manager. "Nobody's here."

"We just keep the store open for tax purposes," he explains. "It looks good. I mean, we aren't in the mail order business."

"I'm looking for a pair of jockey shorts," I whispered. "Where can I find someone to help me?"

He told me to wait and called out pretty Miss Smythe from the phone room.

"Sir," Miss Smythe said. "May I help you?"

"Yeah. I'd like a pair of, um, jockey shorts."

"Oh," she said, looking befuddled. "Well, let me see.. our horseback riding attire is on sixth floor..."

"No, no, no," I said. "Jocket shorts...underpants. Where's your men's underwear department?"

"Gee...I don't know," she said and then smiled. "Why don't you trot across the street to the pay phone and call me and I can have them delivered to you there. I'm not sure how to do it any other way. You can charge it."

"I don't have a charge account here. I wanted to pay cash."

"Cash? Oh, you mean like money." She beamed.

"Yes. Sort of like money."

"This is highly irregular. I don't think we deal in cash here." She paused. Say, why don't you just shoplift the underwear? Our insurance will cover it."

"Listen, Miss Smythe. Where can I open a charge account?"

"At the phone booth across the street."

"Thanks, Miss Smythe," I said, and began to walk away. "Say, can you tell me where the restroom is?"

"Gee," she said. "You can have that delivered, too. And charge it, of course."

I thanked pretty young Miss Smythe again and walked across the street. There was a line 100 feet long waiting to get into the phone booth. I overheard a lady talking on the phone.

"Could you send over a ham on rye—hey how 'a the mayo—with garnish and a pickle? Just charge it to my account. I'm the lady in the chartreuse dress."

Finally, it was my turn. "Could you please send over two pairs of jockey shorts, size 32. I'm the one with the worn out underwear on. And—oh, yes—could you also send over Miss Smythe, about a size 6, I think."

I now do all my shopping by phone.

Too Much To Remember

do you hear the music playing
can you see the trees softly swaying
as we sit here

the autumn night embraces
we talk about the places
that we've been to

nighttime in the city
I sang a little ditty
as I kicked along the sidewalk

you were in Chicago
with no place to go
so you mingled with the streetlamps

you say you really missed me
wanted so much to kiss me
and hold me close to you

I lay in bed with someone
beating like a drum
I drank too much wiskey to remember

—Elliot Freeman

A Look At Another Food Program

Storrs, Conn. – (I.P.) – When it comes to student-operated food services, undergraduates at the University of Connecticut are writing the book for the whole nation.

The Associated Student Commissaries (ASC) was organized about a year ago, and recently, President Michael Duane reports that the $2.5 million-a-year operation appears to be in for a bright future.

Mr. Duane, a junior, heads the non-profit corporation which provides about 2,000,000 meals annually for more than 4,000 students. The ASC operates this way:

Undergraduates in 18 dormitories delegate the management of their kitchens to the ASC which hires a chef, buys the food, provides dietary supervision, insures quality control, maintains records and trains food handlers.

Students pay from $220 to $310 each semester for food services. For these prices students receive three meals a day, five days a week, plus between-meal snacks. "The women's units usually pay the smaller amounts – the girls don't each as much as the men," quipped Mr. Duane.

Kent Banning, coordinator of the University dining halls, reports that the ASC units provide well-balanced meals, high in nutritional value. What's more, he says, students receive very generous portions – with seconds or thirds for most items.

Mr. Banning, who gives a helping hand to the ASC, noted that nutritional experts on the faculty of the School of Home Economics serve as consultants to the ASC to insure wholesome menus.

Mr. Banning also noted that ASC buys quantities of steak, lobster, roast beef, turkey and other dietary mainstays. At the same time, however, a liberal amount of hamburg and hot dogs also are on the ASC menus because "that's what the students want."

This bulk buying – of both food and supplies – actually saves money for each of the dining units, says Mr. Duane. He also notes savings result from centralized accounting procedures, and the investment of extra capital. Last year, investments earned $19,000.

Under terms of the ASC constitution, the organization consists of individual housing units which select one representative for the ASC governing council. The Council is served by a Board of Directors which actually handles the ASC operations. The president receives a $1,000 stipend, the treasurer $500, and board members, $50 per semester.

Virtually all of Mr. Duane's spare time is spent in the ASC offices, or on the phone communicating with stewards, assistant stewards, chefs and others in the various dormitory kitchens.

The ASC hires its own professional personnel, including purchasing officer E.W. Grafton. It employs a total of 140 full-time and 700 part-time workers. Though on paper, the ASC might appear to be a cold "big business" kind of operation not responsive to the individual student, nothing could be further from the truth.

Each residential unit has control over its own menus and if the students don't like the fare – they change it.

CLINIQUE

THE BEAUTY SYSTEM WOMEN BELIEVE BECAUSE

IT WORKS

Clinique's skin care system is simple and fast—scientifically programmed for your specific skin type. More effective than you ever thought possible. Designed under the guidance of leading dermatologists—basic skin care with just 3 products, 3 steps, that take just 3 minutes. You'll see results in just a week! Think about the future. Think about Clinique. It works.

Exclusively at

mayfair

the store with the green door Upper Church St. Burlington

HORNY BULLS THINK A BULL FIGHT IS A LIE SWAPPING CONTEST.

The Montezuma Horny Bull:
1 oz. Montezuma Tequila.
5 oz. CONCENTRATED ORANGE BREAKFAST DRINK. Over ice.
It's sensational, and that's no bull.

Montezuma TEQUILA

©1976 80 Proof Tequila Barton Distillers Import Co. New York, New York

DAVE'S AUTOMOTIVE

INC.
Route 2, Williston, Vt. 862-7666

FOREIGN CAR REPAIR SPECIALISTS

- Fine work on American cars
- Firestone tires • Eddie Bettinger
- Front end alignment • Spin balancing
- Undercoating • Engine rebuilding

INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES

VW BRAKE JOB $49.95
Includes: 8 new brake linings, 4 new drums, rebuilt 4 wheel cylinders. Discs $10 additional.

VW Beetle Exhaust Complete $29.95

Maximun Abandon

Josh McDowell is a follower of Christ who tours the world's universities speaking on the subject of his religious faith and how it ties in with current events, national crises and topics of interest to youth and elders alike. His recent visit to UVM was sponsored by the Campus Crusade for Christ and included three different presentations. I attended one of these entitled Maximum Sex.

"Why sex?", Josh first asked of his audience. "Because, according to the Bible, 'two should become one flesh'. This ultimate or maximum oneness can be attained only if a relationship is rich in three separate dimensions," explained Josh. The three aspects which must be fulfilled in order to experience maximum sex, according to Josh, are physical, psychological and spiritual oneness. Josh believes that too much emphasis is placed on the physical aspect nowadays while the psychology and spirituality of the experience are ignored. Sex partners are all too concerned about various positions and techniques in their attempts to physically please one another. The most important sex organ, contends Josh, is the mind. Josh points out that the main purpose of sex is not procreation – world census figures illustrate this

Full Fre Held Pr

by Audrey Rothstein

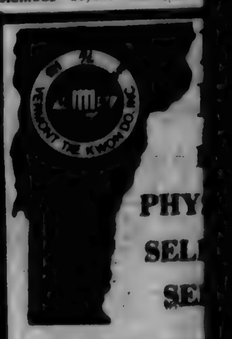
Due to the threat of a fuel shortage, freshman orientation was held the week prior to the beginning of classes this semester. Formerly orientation was held during June, but last February when the dates were under consideration, the orientation committee decided on a fall orientation.

Nancy Magnus, chairperson of the committee, said that students were saved the cost of a special trip to UVM during a time when gas prices were expected to be high and lines long.

Registration for classes was done by mail earlier in the summer and John Stanton, associate registrar, said that freshmen did a good job filling out the necessary forms. He added that the departments, for the most part, did a good job of explaining schedules and curriculums in the literature they sent out. But Stanton said that he felt something was lost in that the freshmen were not able to meet face to face with their advisors prior to setting up their schedules.

The program itself ran from Monday, August 26, through Monday, September 2. Activities included such things as a hot dog roast, a hike up Stowe and several movies.

According to Bonnie Broch, the IRA program coordinator, the most popular activities were a freshman mixer and the showing of "Goodbye Columbus." "One hundred people were turned away from "Goodbye Columbus" because there just



PHY
SEL
SE
DAY & EVE
MEN-WOME
VER
TAE KWO
LAKE SHORE DR
MALLETS BAY
864-0414
VISITORS

Shanker Tries To Organize Profs...

(continued from page one)

Still, many professors here were unhappy with the A.F.T.'s activities for them.

"Often I get the feeling that we're a dependent of the A.F.T.," said Frederic Levine of the State University of New York at Stony Brook. He suggested that college professors form a higher education caucus in the A.F.T. similar to the one formed two years ago in the N.E.A.

"I think the A.F.T. could do more in higher education," said Irwin Polishook, first vice-president of the faculty union at The City University of New York. "The staff are few. The money spent is modest."

Many professors said they found A.F.T. staff members uninformed about higher education and the A.F.T. leadership insensitive to their problems.

What especially angered many of the professors, particularly those from New York, was the failure of Mr. Shanker and his supporters to include any campus union leaders among the 30 vice presidents who sit on the A.F.T. executive council. (One vice president, Jules Kolodny, a long-time Shanker supporter, teaches at New York University but many of the professors said they did not view him as their representative.)

College leaders had sought vice presidencies for Chicago's Mr. Swenson, whom one delegate called "Mr. College Unionism," and the City University's Mr. Polishook, as a representative of the fifth largest local in the entire A.F.T. But neither was nominated by Mr. Shanker's Progressive Caucus.

When they learned the night before the election that Mr. Polishook would not be supported, delegates from the City University went to see Mr. Shanker in his suite on the eighth floor of the Royal York Hotel here.

"An Emotional Outburst"

They told Mr. Shanker that he was not very popular with college professors, and they felt they deserved more service and a larger voice in the union's affairs.

One delegate called it "an emotional outburst."

"We came in like a bad-mannered hungry local," said another.

Mr. Shanker listened for a while, then he "finally admitted that there was nothing in the A.F.T. for higher education in the way of structure and services," according to one delegate.

He promised the professors that "something of a substantial character" would be done for higher education in the A.F.T.

"Shanker became aware of higher education after that meeting," said one delegate.

The next day Mr. Shanker made his promises public and acknowledged that "there is a lot of room for improvement" in the A.F.T.'s campus programs. He also admitted that "it was a mistake that there is not an additional college vice-president."

In other actions related to higher education, the A.F.T. convention:

Condemned tenure quotas.

Called upon colleges to "divulge the reasons for all personnel actions," including decisions not to grant tenure.

Supported free tuition and open admissions.

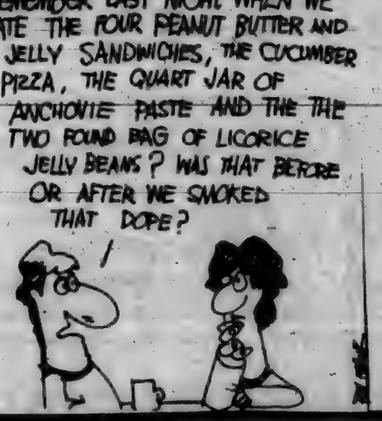
Supported faculty status for librarians and urged that such status be included in A.F.T. contracts.

Supported affirmative-action plans aimed at increasing the number of women on college faculties.

The vote on affirmative-action was one of the closest of the convention. Some delegates thought the resolution was too weak; others, that it was too strong.

One delegate attempted to remove the words "affirmative-action plans" from the resolution on the grounds that such plans involve quotas. Another delegate attempted to substitute a resolution calling for an A.F.T. "organizing program for women in higher education." Both amendments were rejected.

FRANKLY SPEAKING...by phil frank



For Life's Necessities, Dial '0'

by Rick Mike

Not since the mail-order bride business have we been able to buy so much without ever moving. We can get anything via Ma Bell these days. We can register for college, find a feast to 17 hungries, have our rugs cleaned, have our cars towed, furnish our classroom and even visit our mothers—all by letting you fingers do the walking and your mouth do the talking. And if you can't do that, you just call a number and they'll send out someone who can.

Last Saturday, I went downtown to a large department store and found that the place was more barren than Palm Springs in July. I told the manager I was sorry that business was so bad.

"Bad!" he bayed. "Business has never been better. We've never sold more. It's just that everybody's ordering everything over the phone."

He led me to a room crowded with hundreds of ladies wearing telephone headsets over their blue hair and cauliflower ears. It looked like a joint convention of the League of Women Voters, Hadassah and the DAR. I walked around and listened.

"Yes, Mrs. Slotnick. We'll send out your artificial resuscitator this afternoon. Will someone be home to accept delivery?"

"I'm sorry, Ma'm, but we have a $5 minimum purchase on deliveries. Now if you add a loaf of bread and some cheese to your salami..."

Then the manager took me to the fortress in the next room where the delivery boys were lined up against the wall waiting for their assignments.

"Jimmy Slocum!" the manager called.

"Yes, Sir," he said, clicking his heels together and stepping forward for his mission.

"Slocum, scoot up to lingerie and get two 36 Cross-Your-Hearts for Mrs. Scott on 1989 Lilac Lane, 44307."

"Yes, Sir!" he clicked and off he went to lingerie.

"What about the rest of the store," I asked the manager. "Nobody's here."

"We just keep the store open for tax purposes," he explains. "It looks good. I mean, we aren't in the mail order business."

"I'm looking for a pair of jockey shorts," I whispered. "Where can I find someone to help me?"

He told me to wait and called out pretty Miss Smythe from the phone booth.

"Sir," Miss Smythe said. "May I help you?"

"Yeah. I'd like a pair of, um, jockey shorts."

"Oh," she said, looking befuddled. "Well, let me see.. our boxbook riding arms is on sixth floor..."

"No, no, no," I spid. "Jocket shorts...underpants. Where's your men's underwear department?"

"Gee...I don't know," she said and then smiled. "Why don't you just across the street to the pay phone and call me and I can have them delivered to you there. I'm not sure how to do it any other way. You can charge it."

"I don't have a charge account here. I wanted to pay cash."

"Cash? Oh, you mean like money." She beamed.

"Yes. Sort of like money."

"This is highly irregular. I don't think we deal in cash here." She paused. Say, why don't you just shoplift the underwear? Our insurance will cover it."

"Listen, Miss Smythe. Where can I open a charge account?"

"At the phone booth across the street."

"Thanks, Miss Smythe," I said, and began to walk away. "Say,..can you tell me where the restroom is?"

"Gee," she said. "You can have that delivered, too. And charge it, of course."

I thanked pretty young Miss Smythe again and walked across the street. There was a line 100 feet long waiting to get into the phone booth. I overheard a lady talking on the phone.

"Could you send over a ham on rye—lay low on the mayo—with garnish and a pickle? Just charge it to my account. I'm the lady in the chartreuse dress."

Finally, it was my turn. "Could you please send over two pairs of jockey shorts, size 32. I'm the one with the worn out underwear on. And—oh, yes—could you also send over Miss Smythe, about a size 6, I think."

I now do all my shopping by phone.

Too Much To Remember

do you hear the music playing
can you see the trees softly swaying
as we sit here

the autumn night embraces
we talk about the places
that we've been to

nightime in the city
I sang a little ditty
as I kicked along the sidewalk

you were in Chicago
with no place to go
so you mingled with the streetlamps

you say you really missed me
wanted so much to kiss me
and hold me close to you

I lay in bed with someone
beating like a drum
I drank too much wiskey to remember

—Elliot Freeman

A Look At Another Food Program

Storrs, Conn. – (I.P.) – When it comes to student-operated food services, undergraduates at the University of Connecticut are writing the book for the whole nation.

The Associated Student Commissaries (ASC) was organized about a year ago, and recently, President Michael Duane reports that the $2.5 million-a-year operation appears to be in for a bright future.

Mr. Duane, a junior, heads the non-profit corporation which provides about 2,000,000 meals annually for more than 4,000 students. The ASC operates this way:

Undergraduates in 58 dormitories delegate the management of their kitchens to the ASC which hires a chef, buys the food, provides dietary supervision, insures quality control, maintains records and trains food handlers.

Students pay from $220 to $310 each semester for food services. For these prices students receive three meals a day, five days a week, plus between-meal snacks. "The women's units usually pay the smaller amounts – the girls don't each as much as the men," quipped Mr. Duane.

Kent Banning, coordinator of the University dining halls, reports that the ASC units provide well-balanced meals, high in nutritional value. What's more, he says, students receive very generous portions – with seconds or thirds for most items.

Mr. Banning, who gives a helping hand to the ASC, noted that nutritional experts on the faculty of the School of Home Economics serve as consultants to the ASC to insure wholesome menus.

Mr. Banning also noted that ASC buys quantities of steak, lobster, roast beef, turkey and other dietary mainstays. At the same time, however, a liberal amount of hamburg and hot dogs also are on the ASC menus because "that's what the students want."

This bulk buying – of both food and supplies – actually saves money for each of the dining units, says Mr. Duane. He also notes savings result from centralized accounting procedures, and the investment of extra capital. Last year, investments earned $19,000.

Under terms of the ASC constitution, the organization consists of individual housing units which select one representative for the ASC governing council. The Council is served by a Board of Directors which actually handles the ASC operations. The president receives a $1,000 stipend, the treasurer $500, and board members, $50 per semester.

Virtually all of Mr. Duane's spare time is spent in the ASC offices,—or—on the phone communicating with servers, assistant stewards, chefs and others in the various dormitory kitchens.

The ASC hires its own professional personnel, including purchasing officer R.W. Grafton. It employs a total of 140 full-time and 700 part-time workers. Though on paper, the ASC might appear to be a cold "big business" kind of operation not responsive to the individual student, nothing could be further from the truth.

Each residential unit has control over its own menus and if the students don't like the fare – they change it.

CLINIQUE

THE BEAUTY SYSTEM WOMEN BELIEVE BECAUSE

IT WORKS

Clinique's skin care system is simple and fast—scientifically programmed for your specific skin type. More effective than you ever thought possible. Designed under the guidance of leading dermatologists—basic skin care with just 3 products, 3 steps, that take just 3 minutes. You'll see results in just a week! Think about the future. Think about Clinique. It works.

WHAT'S YOUR SKIN TYPE? THE CLINIQUE COMPUTER WILL TELL YOU

Find out from your Clinique Consultant. She'll give you a fast, free skin analysis with the Clinique Computer. The heart of the Clinique System at each store. It's how you begin to get effective results for your skin.

CLINIQUE'S UNBEATABLE SKIN CARE

The system tested by dermatologists: usage 3 quick steps to get your skin in shape and keep it fresh. Soap Mild or Extra Strength, 7.50. Clarifying Lotion in three strengths, one exactly right for your skin type, 6.00. Dramatically Different Moisturizing Lotion, the drink all skins need daily, 7.50.

Exclusively at

mayfair

the store with the green door

Upper Church St. Burlington

HORNY BULLS THINK A BULL FIGHT IS A LIE SWAPPING CONTEST.

The Montezuma Horny Bull:
1 oz. Montezuma Tequila.
5 oz. CONCENTRATED ORANGE BREAKFAST DRINK. Over ice.
It's sensational, and that's no bull.

Montezuma TEQUILA

©1974. 80 Proof. Tequila Bonton Distillers Import Co., New York, New York

DAVE'S AUTOMOTIVE

INC.
Route 2, Williston, Vt. 862-7666

FOREIGN CAR REPAIR SPECIALISTS

- Fine work on American cars
- Firestone tires • Eddie Bauer tires
- Front end alignment • Spin balancing
- Undercoating • Engine rebuilding

INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES

VW BRAKE JOB $49.95

Includes: 8 new brake linings, 4 new drums, rebuilt 4 wheel cylinders. Discs $10 additional.

VW Beetle Exhaust Complete $29.95

Maximum Abandon

Josh McDowell is a follower of Christ who tours the world's universities speaking on the subject of his religious faith and how it ties in with current events, national crises and topics of interest to youth and elders alike. His recent visit to UVM was sponsored by the Campus Crusade for Christ and included three different presentations. I attended one of these entitled Maximum Sex.

"Why sex?", Josh first asked of his audience. "Because, according to the Bible, 'two should become one flesh'. This ultimate or maximum oneness can be attained only if a relationship is rich in three separate dimensions," explained Josh. The three aspects which must be fulfilled in order to experience maximum sex, according to Josh, are physical, psychological and spiritual oneness. Josh believes that too much emphasis is placed on the physical aspect nowadays while the psychology and spirituality of the experience are ignored. Sex partners are all too concerned about various positions and techniques in their attempts to physically please one another. The most important sex organ, contends Josh, is the mind. Josh points out that the main purpose of sex is not procreation – world census figures illustrate this

Full Fre... Held Pr...

by Audrey Rothstein

Due to the threat of a fuel shortage, freshman orientation was held the week prior to the beginning of classes this semester. Formerly orientation was held during June, but last February when the dates were under consideration, the orientation committee decided on a fall orientation.

Nancy Wiener, chairperson of the committee, said that students were saved the cost of a special trip to UVM during a time when gas prices were expected to be high and lines long.

Registration for classes was done by mail earlier in the summer and John Stanton, associate registrar, said that freshmen did a good job filling out the necessary forms. He added that the departments, for the most part, did a good job of explaining schedules and curriculums in the literature they sent out. But Stanton said that he felt something was lost in that the freshmen were not able to meet face to face with their advisors prior to setting up their schedules.

The program itself ran from Monday, August 26, through Monday, September 2. Activities included such things as a hot dog roast, a hike up Stowe and several movies.

According to Bonnie Broch, the IRA program coordinator, the most popular activities were a freshman mixer and the showing of "Goodbye Columbus." "One hundred people were turned away from "Goodbye Columbus" because there just

PHY...
SEL...
SE...
DAY & EVE...
MEN-WOME...
VER...
TAE KWO...
LAKE SHORE DR...
MALLETS BAY
864-0414
VISITORS

'0'

...ysha. Where can I open a
...outh across the street."
...ysha," I said, and began to
...en you tell me where the
...d. "You can have that
...charge it, of course."
...y young Miss Smythe again
...the street. There was a line
...ing to get into the phone
...a lady talking on the phone.
...d over a ham on rye—lay low
...garnish and a pickle? Just
...moment. I'm the lady in the

...ay turn. "Could you please
...of jockey shorts, size 32.
...e worn out underwear on.
...d you also send over Miss
...6, I think."
...hopping by phone.

...th the streetlamps
...missed me
...kiss me
...to you
...meone
...mikey to remember

"Elliot Freeman"

...t Another ...rogram

...don't such as much as the
...men," quipped Mr. Deane.

Kent Benning, coordinator of the University dining halls, reports that the ASC units provide well-balanced meals, high in nutritional value. What's more, he says, students receive very generous portions — with seconds or thirds for most items.

Mr. Benning, who gives a helping hand to the ASC, noted that nutritional experts on the faculty of the School of Home Economics serve as consultants to the ASC to insure wholesome menus.

Mr. Benning also noted that ASC buys quantities of steak, lobster, roast beef, turkey and other dietary mainstays. At the same time, however, a liberal amount of hamburg and hog legs also are on the ASC menus because "that's what the students want."

This bulk buying — of both food and supplies — actually saves money for each of the dining units, says Mr. Deane. He also notes savings result from centralized accounting procedures, and the investment of extra capital. Last year, investments earned $19,000.

Under terms of the ASC constitution, the organization consists of individual housing units which select one representative for the ASC governing council. The Council is served by a Board of Directors which actually handles the ASC operations. The president receives a $1,000 stipend, the treasurer $500, and board members, $50 per semester.

Virtually all of Mr. Deane's spare time is spent in the ASC offices — or out — the rest communicating with stewards, assistant stewards, chefs and others in the various dormitory kitchens.

The ASC hires its own professional personnel, including purchasing officer E.W. Gauthier. It employs a total of 140 full-time and 700 part-time workers. Though on paper, the ASC might appear to be a cold "big business" kind of operation not responsive to the individual student, nothing could be further from the truth.

Each residential unit has control over its own menus and if the students don't like the fare — they change it.

Maximum Sex Requires Total Abandonment, True Love Control

Josh McDowell is a follower of Christ who tours the world's universities speaking on the subject of his religious faith and how it ties in with current events, national crises and topics of interest to youth and elders alike. His recent visit to UVM was sponsored by the Campus Crusade for Christ and included three different presentations. I attended one of these entitled Maximum Sex.

"Why sex?", Josh first asked of his audience. "Because, according to the Bible, 'two should become one flesh'. This ultimate or maximum oneness can be attained only if a relationship is rich in three separate dimensions;" explained Josh. The three aspects which must be fulfilled in order to experience maximum sex, according to Josh, are physical, psychological and spiritual oneness. Josh believes that too much emphasis is placed on the physical aspect nowadays while the psychology and spirituality of the experience are ignored. Sex partners are all too concerned about various positions and techniques in their attempts to physically please one another. The most important sex organ, contends Josh, is the mind. Josh points out that the main purpose of sex is not procreation – world census figures illustrate this well. Sex should not be a once-and-for-all event but rather, should grow and develop. Sex used for pleasure only shows a disrespect for people at which time the meaning of "love" is often perverted and misused by those who attempt to achieve this shallow end. This concept is certainly nothing revolutionary – all of us have, at one time or another, been told that sex without love is fun but meaningless. In defining the term "love", Josh set forth three attitudes on love and sex and cited examples of each. The first is the condition, "I will love you if...", after which such clauses as "if you will go to bed with me, if you will satisfy me, if you will marry me," can be added. The second attitude is "I love you because (you are pretty, you are rich, you give me security)." Both these viewpoints indicate selfishness and a desire to take instead of give. They also try to disguise an underlying, hidden motive: lust. "Love can't wait to give, lust can't wait to get," philosophized Josh. Josh advocates a third attitude: "I love you...period!" This can be restated in the following way, "I love you in spite of your weaknesses and shortcomings." Here, Josh adds that knowing Christ can facilitate one's adoption of this attitude, since self-centeredness is the major problem preventing ready acceptance and practice of total abandonment to another person. Although non-Christians can experience this giving relationship, belief in the doctrine of Jesus will immediately dissipate any trace of self-centeredness.

Josh recommends that men and women have no pre-marital sex, that they learn to control sexual energies and that they wait for the right time, right place and right person. Josh theorizes that certain negative factors and barriers can result in post-marital life from pre-marital sex play. Couples will often suspect one another of fooling around behind each other's backs; distrust may result from extensive pre-marital experience, states Josh. Another problem may arise in the form of extreme frustration during times of separation from husband or wife. If one can learn to control sexual energies before marriage, passions and desires will be easier to sublimate and supress after marriage.

How do you learn to control sexual desires? Everyone knows it's not easy. It hurts. Josh himself waited thirty-one years. He suggests that people be aware of the Law of Diminishing Returns applied to sex which states simply, "the more you get, the more you're gonna want." By keeping this in mind, control will come easier.

Josh closed his speech on a religious note. He asked the audience to invite Christ into their lives and then prayed. By show of hands, it was discovered that only one fifth of the audience had been truly influenced in everyday life by Christ. Just as the audience contained a smaller proportion of true Christians than I had expected, Josh's emphasis on Christ and the Bible was limited. This was satisfactory to me as, had I been battered with preachings in the fist-shaking and bellowing style of Billy Graham, I would have walked out as I am not a devoted Christian. Josh established from the start that he was not there "to shove anything down anybody's throat. Take and weigh what I say." He related to the audience well, joking and telling stories from past experiences. An extensive pantomime reminisced on the subject of "Remember your first date?" and was well received. Role-playing the nervous, clumsy male kid who, in the darkness of a movie theater, repeatedly makes spasmodic (yet unsuccessful) passes at his girlfriend, produced much laughter. Josh demonstrated excellent public speaking abilities, manipulating his audience effectively, capturing the audience's attention and having fun throughout the entire engagement.

Full Freshman Orientation Held Prior To Start Of Classes

by Audrey Rothstein

Due to the threat of a fuel shortage, freshman orientation was held the week prior to the beginning of classes this semester. Formerly orientation was held during June, but last February when the dates were under consideration, the orientation committee decided on a fall orientation.

Nancy Magnus, chairperson of the committee, said that students were saved the cost of a special trip to UVM during a time when gas prices were expected to be high and lines long.

Registration for classes was done by mail earlier in the summer and John Stanton, associate registrar, said that freshmen did a good job filling out the necessary forms. He added that the departments, for the most part, did a good job of explaining schedules and curriculums in the literature they sent out. But Stanton said that he felt something was lost in that the freshmen were not able to meet face to face with their advisors prior to setting up their schedules.

The program itself ran from Monday, August 26, through Monday, September 2. Activities included such things as a hot dog roast, a hike up Stowe and several movies.

According to Bonnie Broch, the IRA program coordinator, the most popular activities were a freshmen mixer and the showing of "Goodbye Columbus." "One hundred people were turned away from "Goodbye Columbus" because there just wasn't enough room," she added.

Parents of students also participated in the program and attended special lectures. One lecturer spoke to parents about the changes that they should expect in their son or daughter when he or she returns home for the Thanksgiving break.

One evening over 800 parents also dined on campus where they got a sampling of Sage food. The response, according to one committee member, was favorable.

SAGA managers also received praise from Bonnie Broch who said that they were most helpful in making the dining halls available for dances and other orientation activities.

Nancy Magnus said, "The main objective of the orientation program was to acquaint the students to the university well enough so that they'd be comfortable when school started."

Ms. Magnus said that the fall orientation made it a bit more difficult to satisfy this objective due to the great number of freshmen on campus at the same time. She explained that in past June programs the groups were smaller and returning students were not a factor.

Ms. Magnus also found some good points in the fall orientation. She said that in June school is just ending and many freshmen are working or involved in other summer plans and can't make it to orientation. She added that a lot can be forgotten between June and September.

Ms. Magnus concluded that the program had both weak and strong points. Having run the orientation in the fall for the first time, she said that she can foresee some improvements that the committee could make should they decide to run a fall orientation again.

Keith Miser, director of residential life and a member of the committee, said that he would like to see a shorter fall orientation. He said, "Students were bored at times." He added that the long week of partying makes it difficult for the freshmen to settle down as soon as school starts. "But for the most part," he concluded, "the fall orientation was a big success."

Common Interest Is Theme

The commonality of interest between the Machine Tool Industry and the Arts and Sciences will be the theme of a meeting to be held at the Springfield High School on September 21st, from 10:00 a.m. to 4:00 p.m. Sponsored by the Vermont Academy of Arts and Sciences, in close cooperation with the area Machine Tool Industry, the discussion will review the history of the industry, why it is in the area, and its importance to the community, the state, and the International Trade of the United States.

Professor Wayne G. Broehl, Jr., Benjamin Ames Kimball, Professor of the Science of Administration at the Amos Tuck School of Business Administration of Dartmouth College, will present the historical background, and tell of the growth of the industry and its effect upon the local economy. Professor Broehl is the author of the book *Precision Valley*, published in 1959, and has a keen interest in, and a thorough knowledge of his subject.

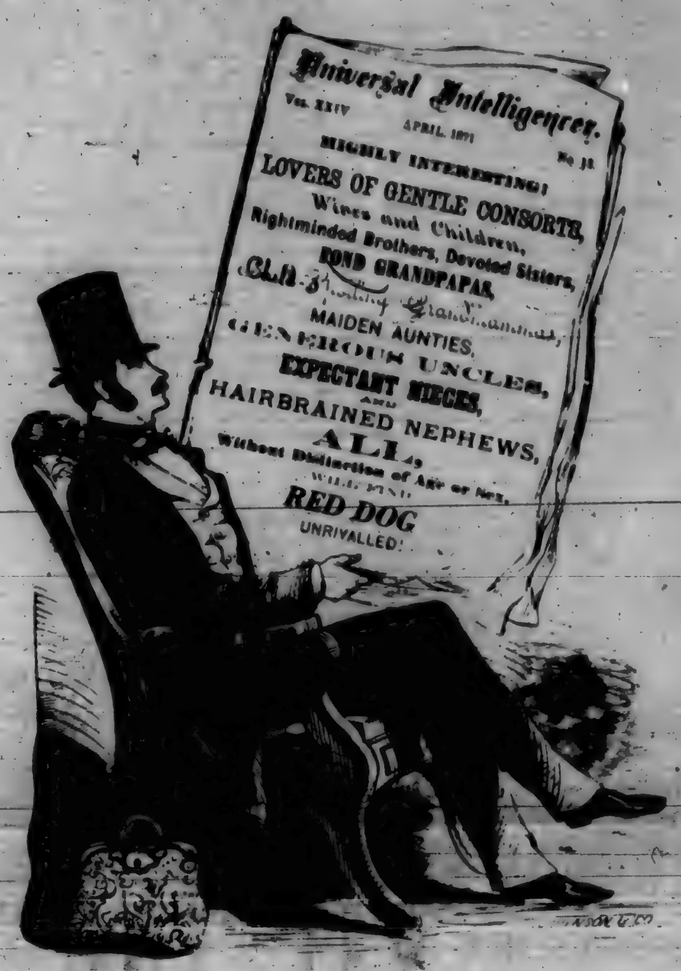
Alan E. Stubbs, of Bryant Grinder Corporation, will talk on Foreign Trade, in which he has been engaged for many years. Between these talks, there will be a period in which the machine shop of the High School may be visited. Here are many types of machines such as are to be found in the area shops, and they will be in operation during the inspection period.

(continued on page twelve)

KOREAN KARATE
DISCIPLINE
PHYSICAL FITNESS
SELF CONFIDENCE
SELF DEFENSE
DAY & EVENING CLASSES
MEN-WOMEN- CHILDREN
VERMONT TAE KWON DO, INC.
LAKE SHORE DR MALLETS BAY 864-0414
TAFT CORNERS WILLISTON 879-7100
VISITORS WELCOME!

Tilting At Windmills
Graphic Arts Gallery
Original Graphics
Limited Edition Posters
Fine Arts Prints
10% Discount UVM Students
Thru Sept. 30
100 Dorset Street
South Burlington
Phone 862-6100

RED DOG SALOON
Lower Church St.- 8649524
A Traditional Beverage and Entertainment Emporium Since 1965



Open Every Night
LIVE ENTERTAINMENT

Next Week for Two Weeks
BETTER DAYS & CO.

Every Sunday
DOWNPOUR

HAPPY HOUR
Friday 4-6:30
LIVE ENTERTAINMENT
Spirits Half Price

Schwartz On Sports

(continued from page thirteen)

the pass. But the big backs ran at will.

On wide sweeps, the defensive ends could not turn plays inside. This made it harder for the defensive backs to come up for the play. Line pursuit, especially in the first half, did not stop the run. There is a need for the defensive line to react more quickly, and turn the plays inside where more defensive help can be found. For Mike Johns, George Brunst, and company, this is the primary task.

The defensive backs played particularly well. They won't get a full test, however, until they play a team with a good passing attack. Norwich featured great run and fair pass. When Yankee Conference games against UConn, UMass and URI take place, the overall defensive effectiveness will be seen.

In sum, there is cause for optimism.

The lackluster play of the St. Lawrence scrimmage has become a thing of the past under the influence of the college football atmosphere of two longtime opponents.

The reaction of the teams and the fans make this a series to continue, if not permanently, at least every few years. Norwich is a very fine team which was just a bit outclassed in size, speed and depth. At their own level of competition they should win most of their games.

For Vermont, the Yankee Conference schedule now begins as they play touch UConn on Saturday. Indeed, more will be known of the Cat possibilities for the season after that game.

Common Interest...

(continued from page eleven)

At the same time, since it could not be in the shop at the same time, there will be a film *A Hoe for Calibu*, made for the Machine Tool Industry, and tracing the development of tool manufacturing from primitive to the most modern conditions.

To wind up the program, there will be a panel discussion, led by four panelists of whom at least one will be from the industry, one from the news media, and one from the Academy. Audience participation will be an important part of this discussion, and the panel of "experts" will be prepared to field any and all questions.

As a further tie between Industry and the arts, everyone working in one of the area shops has been invited to submit examples of painting, sculpture, carving, photography, or any of the graphic arts. These will be on display in the High School Lobby during the meeting.

Lunch will be served in the school cafeteria for those who want it, and there will be tables available for those who prefer to bring their own.

This meeting is open to all at no charge, and the aim of both sponsors is to acquaint the general public with just what is going on around them, what the future may hold, and why the industry is important to each and everyone of us living in the area and in the State of Vermont.

Nutrition Ignored In The Name of Appearance

by Sue Morse and
Cindy Theall

"NUTRITION: the act or process of nourishing or being nourished: *specif*: the sum of the processes by which an animal or plant takes in and utilizes food substances."

This is the standard definition as given by *Webster's Dictionary*. Yet nutrition is no longer just the presumably simple process of taking in food substances. What goes in? What comes out as a result of this process of metabolizing foodstuffs from sunlight to a hot fudge sundae? Does everyone or every plant-thing respond equally to the same foodstuffs or are there different reactions, behaviors, growth effects between individuals and between food products? Do the things we eat do us any good? Are the foods we most avoid also the most vital to life? Is there a relationship between nutrition and disease that is sorely in need of scientific inquiry?

These are some of the questions and problems we hope to investigate and perhaps answer during the course of this column. Nutrition is generally considered as everything from eating three square meals a day to a fad that includes vitamin pill popping and *Dr. Atkins' Diet Revolution*. The problem in studying nutrition is that many of the experts are, themselves, controversial figures, admired by one group of scientist, laughed at by another. The public is in the middle of this battleground, listening only to what they want to hear and not being able to believe facts that disagree with their whims and desires simply because the "experts" cannot decide amongst themselves.

Americans as a whole are most concerned with their physical appearance and we tend to forget about internal appearance. As long as Suzy Q can fit into a size 2 dress by next week, she does her body gross injustices in order to fit into a dress four sizes too small. She'll starve herself. She'll drink a lot of water. She'll run around the block three times and exercise in her room. She is irritable and edgy. She's hungry at midnight and so gorges on that grill cheeseburger, claiming, "Well, I haven't eaten anything all day and I'll make up for it tomorrow." It's a typical way to lose weight, one of America's biggest hangups. Half of the world faces malnutrition from an overabundance of food.

What happens when we cut off our food supply, both liquid and solid. Our stomach starts growling after a while, attempting to tell us something. This is due, for the most part, to muscle contractions of an empty stomach which in turn may stimulate appetite. But many times we sit there, telling our stomach to shut up.

Our liver steps up its energy production now, breaking down the limited supply of stored carbohydrate, glycogen. The pancreas is producing little insulin until the glycogen is broken down into glucose. The normal pancreas will react to the glycogen-turned-glucose by elevating its insulin production then as the glucose is metabolized, insulin production tapers off and returns to the steady level for the individual. By breaking down glycogen, your blood sugar is higher than if glycogen was not processed. However, the blood sugar is not as high as after eating a meal. Consequently, you may feel somewhat weak, giddy, or fatigued if you've skipped a couple of meals due to your slightly lower blood sugar level.

Without water intake, your kidneys shut down and concentrate the urine, conserving precious body fluid. Without solid intake, you may become "irregular" because of lack of roughage, fluid, and the push needed from a continuous flow of solid food material. You'll probably become very sassy, burp a lot at both ends, because of the amount of air in your digestive tract that was swallowed, churned up by an empty stomach and by certain foods you may have eaten previously that are now in your lower intestines.

But how is all of this affecting Suzy Q? After all she is trying to lose weight. She knows, as we all do, that we need proteins, carbohydrates, fats, vitamins, minerals, and trace elements in order to function properly. But why? How much of each is required by our body? When do we threaten to starve our system, our organs, our brain? Is Suzy Q going to lose weight safely this way?

We shall investigate the most widely consumed food group on campus, carbohydrates, in our next article. Needless to say, reduced food intake may help Suzy Q lose weight, but eating correctly just might make her physically and psychologically easier to live with. As the saying goes, "What goes in, must come out..."

PFG Recreation Schedule

The following is a general outline of the recreation times available to students in the various PFG facilities.

We ask in the interest of security and of keeping out unauthorized people, that you use only the two doors at the passageway between Gutterson and Forbush and the side door at the loading platform by the outdoor tennis courts. We will attempt to keep all the other doors locked so that only UVM Students will gain admittance to these areas.

Please bring your ID cards with you and have them with you at all times.

We will issue a special weekend schedule to appear in the *Cynic* and *This Week* to keep you further advised as to the recreation hours during these periods.

FRIDAYS
GYM – Students 8 a.m. – 12 noon; 1:25 – 5 p.m.; Faculty-Staff Recreation – none after 5:00 p.m. (Campus Crusade for Christ)
POOL – Faculty–Staff Recreation 7 - 8 Children only; 8 – 10:30 p.m. Adults
TENNIS – Students 8 a.m. – 4 p.m.; Women of UVM 9 – 11 a.m. (with students); Faculty – Staff Recreation – 8 – 10:30 p.m.
TRACK – Students 2:30 – 6 p.m.; Faculty – Staff Recreation 7 – 10:30 p.m.
SATURDAY
GYM – Student Recreation 1 – 5 p.m.; 7 – 10:30 p.m.
POOL – Student Recreation 1 – 5 p.m.; 7 - 10 p.m.
TENNIS – Student Recreation – 1 - 5 p.m.; 7 – 10:30 p.m.
TRACK – Student Recreation – 1 – 5 p.m.; 7 – 10:30 p.m.
SUNDAY
GYM – Student Recreation – 1 – 5 p.m.
POOL – Student Recreation – 1 – 5 p.m.
TENNIS – Student Recreation – 1 – 5 p.m.
TRACK – Student Recreation – 1 – 5 p.m.
MONDAY
GYM – Student Recreation
POOL – Student Recreation
TENNIS – Student Recreation
TRACK – Student Recreation
HANDBALL AND SQUASH COURTS: By appointment only. Call 3069. Work to start on new floors for handball and squash courts on Saturday, September 14.
MONDAY THROUGH THURSDAY
Tennis – Only outdoor courts available
Pool – 8:00 – 10:30 p.m. Students
Other Facilities – 7 – 8 p.m. Students
These periods may be superseded by varsity activities or special events.

Lacrosse Meeting

There will be a meeting of The UVM Lacrosse Team at 7 p.m. on Thursday, Sept. 26, at Harris-Millis. This will be the only meeting so if you can't attend, write Box 42 in Billings Center.

NOTHING STANDS IN THE WAY OF OUR FAST, FREE DELIVERY

Nothing. No chicken liver salads. No spaghetti. No ice cream. No potato salad. No kidding. We deal in pizzas only. The finest pizza we can make. And we usually deliver it within 30 minutes of your call. And our pizza is made of fresh ingredients only. They are never frozen. Never. So give us a try the next time you crave really good pizza. See why Domino has grown from a single shop in Ypsilanti to franchises throughout the country.

The Domino People are pizza people, Period.

DOMINO'S PIZZA Williston rd. 864-7444 Downtown 658-3333

THE SILVER KEG

★★ OUR SPECIALS ★★
MONDAY-LADIES NITE UNESCORTED FEMALES FREE
TUESDAY - ½ PRICE NITE TILL 10:45
WEDNESDAY
UVM NITE ★FREE★ WITH UVM I.D. (MUST BE 18 YEARS OF AGE)
THURSDAY- ½ PRICE NITE TILL 10:45
★ FEATURING ★
THE BEST ROCK GROUPS IN THE EAST
OPEN 7 NITES WITH LIVE ENTERTAINMENT

LITTLE PROFESSOR BOOK CENTER
Downtown Burlington
Essex Junction

SPECIAL SKI SAVINGS
This Week at
The SWISS CHALET

Head GK03 Downhill Skis
Reg. $120 NOW $60
Head HRP Skis
Reg. $155 NOW $99
Allsop Downhill SkiBindings
Reg. $65 NOW $36
Cross-country Norge Skis
Reg. $38.50 NOW $19.95

Downhill Ski Tune Up
Fill in scratches and gouges on bottoms
Flat file edges
Sharpen skis
Binding maintenance check
FOR ONLY $5.95
(for skis in average condition)

Swiss Chalet
40 PEARL ST 878-8901
Essex Jct. hours Mon.-Fri. 9-6 Sat.

Listen Smokers:
You don't have to wait 20 years for cigarettes to affect you.
It only takes 3 seconds.

In just 3 seconds a cigarette makes your heart beat faster, shoots your blood pressure up, replaces oxygen in your blood with carbon monoxide, and leaves cancer-causing chemicals to spread through your body.
All this happens with every cigarette you smoke.
As the cigarettes add up, the damage adds up.
Because it's the cumulative effects of smoking—adding this cigarette to all the cigarettes you ever smoked—that causes the trouble.
And tell that to your dog, too.
U.S. DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE • This Space Contributed as a Public Service

Pants Plus
JEANS, PANTS, SHIRTS & TOPS
Levi's
FOR GIRLS & GUYS
10% off with valid UVM Student ID
Trader's Way
12 N. WINOOSKI AVE. 864-0181

Bob Bateman enlits the Norwich defen
Vermont to victory.

Bateman Leads Against Cad

(continued from page fourteen)

this touchdown as the half came to the end, UVM might have found it much harder to beat the Cadets. Had it not been for Casella all day, the Cats might have also lost.

In the first half, Pizzamenti and company ran well. But in the second half they were contained just enough to let the Vermont aerial attack operate at full force.

On the second half kickoff Jim Kelly returned to the NU 24. Kelly took the next three handoffs to the 47. Then on a pass play, Gary Gottfried intercepted – but pass interference was called. This questionable call led to a TD as Kelly later ran two yards to make it Norwich 20, UVM 7.

Vermont came right back. On first down at the UVM 45, Bateman, the Cats leading ball carrier all day, ran 14 yards to the NU 41. A curl in pass to Looker moved the ball to the 27 and then Rocky Thompson beat the secondary on the right side for a 27 yard pass play from Bateman. It was now 20-14.

Towards the end of the period Vermont had one opportunity. From the UVM 24 on third down, Bateman lofted a pass to Sam Blood who was one on one with the defender. It was just past his [illegible] and a sure touchdown was incomplete. The period ended 20-14 Norwich.

Then the wild fourth quarter began. At the start of the period and Vermont at the NU 44, a pass to Jarry was knocked away at the last minute by Pat Murray. On fourth down a pass to Thompson was dropped. Three plays later Dil.eva passed to Pizzamenti who broke a tackle and completed a 53 yard pass and run. The kick was wide and with ten minutes left Vermont trailed

TyPewrite

PORTABLE TY
CLIN
Air Clean
Replace R
Clean Platen &
Operationa
Minor Adju
$11.
(electric Typewriters
YOUR OLD PO
WORTH AT LE
TOWARD A NE
UNIV

...earance

...erative tract that was swallowed, ...tomach and by certain foods you ...ly that are now in your lower

...affecting Suzy Q? After all she is ...known, as we all do, that we need ...ins, vitamins, minerals, and trace ...on properly But why? How much ...body? When do we threaten to ...organs, our brain? Is Suzy Q going to

...e most widely consumed food ...trates, in our next article. Needless ...ake may help Suzy Q lose weight, but ...might make her physically and ...e with. As the saying goes, "What ..."

...5 – 5 p.m., ...m. (Campus

...ldren only. 8

... of UVM 9 – ...ation – 8 –

...ulty – Staff

...0:30 p.m. ...0 p.m. ...:7 – 10:30

...:7 – 10:30

...ppointment ...handball and

...y activities or

...it 20 years ...t you. ...ds.

...our heart beat faster. ...oxygen in your blood with ...r-causing chemicals ...body ...ette you smoke. ...mage adds up. ...moking – adding this ...u ever smoked – ...ble. ...g, too.

This Space Contributed as a Public Service

...Plus ...IRTS & TOPS ...S

...GUYS ...VM Student ID ...Way ...864-0181

Bob Bateman splits the Norwich defense on one of his runs as he leads Vermont to victory. SPS Photo: Dick Low

Bateman Leads Cats To Victory Against Cadets, Throws 3 TD's...

(continued from page fourteen)

this touchdown as the half came to the end, UVM might have found it much harder to beat the Cadets. Had it not been for Casella all day, the Cats might have also lost.

In the first half, Pizzamenti and company ran well. But in the second half they were contained just enough to let the Vermont aerial attack operate at full force.

On the second half kickoff Jim Kelly returned to the NU 24. Kelly took the next three handoffs to the 47. Then on a pass play, Gary Gottfried intercepted but pass interference was called. This questionable call led to a TD as Kelly later ran two yards to make it Norwich 20, UVM 7.

Vermont came right back. On first down at the UVM 45, Bateman, the Cats leading ball carrier all day, ran 14 yards to the NU 41. A curl in pass to Looker moved the ball to the 27 and then Rocky Thompson beat the secondary on the right side for a 27 yard pass play from Bateman. It was now 20-14.

Towards the end of the period Vermont had one opportunity. From the UVM 24 on third down, Bateman lofted a pass to Sam Blood who was one on one with the defender. It was just past his fingertips and a sure touchdown was incomplete. The period ended 20-14 Norwich.

Then the wild fourth quarter began. At the start of the period and Vermont at the NU 44, a pass to Jarry was knocked away at the last minute by Pat Murray. On fourth down a pass to Thompson was dropped. Three plays later DiLeva passed to Pizzamenti who broke a tackle and completed a 53 yard pass and run. The kick was wide and with ten minutes left Vermont trailed 26-14.

An exchange of fumbles gave Vermont the ball. Casella caught one at midfield. Then on the next series with 3rd and ten, Jarry caught a 15 yarder. On first down Looker went to the 21 and a Norwich penalty for a late tackle moved the ball to the 11. Blood ran to the two with Norwich looking for a pass. McCallister then took it in from the two. It was now 26-21 with about five minutes left.

Norwich was held on downs after the kickoff and Vermont began the deciding drive from their 26. Bateman ran 11 yards to the 37. He then threw to Lookes for 17 more. Thompson caught a pass for seven and then Bateman ran through the middle to the 30. Now Bateman passed to Blood deep on the right side for a thirty yard touchdown pass. Blood who had just missed a TD earlier and proved effective on short swing passes all day made Vermont the winner. The delay of game for the jubilant Cats in the end zone did not matter. They had come from behind and defeated a tough Norwich team. The Cats intercepted a desperate heave by DiLeva and Bateman fell on the ball as the clock ran out.

Needless to say, the scoring summary emphasizes the superb passing attack. Bateman threw three TD's. Casella caught one TD and had 6 catches for 93 yards. Blood also caught six and Looker five. Looker also proved an effective punter with a 40 yard average for six kicks.

Running the ball the Cats did have problems. Bateman's good scrambling gave him 75 but Blood with 18 was next best runner. In comparison Pizzamenti ran for 116 and Kelly had 93. The effective passing did upset the Norwich defense. If their passing was a bit better the score could have been the other way. So Vermont enters their next game against UConn with a pepped up pass attack and a need to improve the running game. Likewise, the defense against the run needs to improve, especially on end sweeps that gave Pizzamenti huge chunks of yardage.

The excitement among the 8900 fans and the spirit on the field makes the series worthwhile to continue. It was a great game all the way. And for the victors from UVM it was even better.

Anybody willing to work at home women's swim meets as an announcer, timer, scorer, or recall judges please contact Janet Riley at Ext. 4242 or 4245. Any questions, please call Janet or Sandy Lane at 425-2670.

SCHWARTZ ON SPORTS

by Mike Schwartz

Centennial Field really looked like a college football stadium as a near capacity crowd saw the Vermont-Norwich game last Saturday.

The bands played constantly and the teams were really psyched. When Duke Snodgrass leaped into the arms of his fellow teammates during the pre-game introductions the spirit became apparent. I, for one, had never seen such an enthusiastic Vermont bench.

The performance on the field also was full of spirit on both teams. But to get away from the frenzied pitch that could affect this article I shall try to analyze team performances in the proper perspective.

The Catsarea young team with little experience in many positions. When the quarterback can help settle the situation with a poised performance, the team can look like a veteran crew. Bob Bateman did just that. His passing was pinpoint as he threw three touchdowns and just missed two others. His only bad pass did lead to the Norwich second touchdown, but in general he was superb.

For the Cats, a Bateman who runs and passes this well could mean trouble for opponents.

The receivers he threw to made the task that much easier. They got open on one-and-one coverage and did some open field running after catching the ball.

Tightend Chuck Casella was particularly impressive as he split the seam between the secondary and the linebackers over the middle. Thompson, Jarry and Looker rounded out the formidable receiving corps.

In the passing game, one noticed the Cat's advantage of team speed. Norwich linebackers did not make good drops. It seemed that the four deep backs had to do all the defending with little line support. One particular play with Casella surfing into the middle was wide open all day. Norwich was never able to adjust to this play.

Cat receivers also had plenty of room on down and out patterns and curl ins as Norwich seemsd to honor the deep threat the Cats presented.

The Cat attack could have been more effective if the running game gelled. Except for Bateman's scrambles and the planned rushes, there was little ground gaining. Norwich shut off the middle and the Cats rarely ran wide.

The only good running play was before McCallister's touchdown, when Blood reversed the flow and ran for eight while Norwich was looking for a pass. The wingback in motion did not help. Much help is needed in the running game so that the passing game can be more effective.

On defense, the Cats would bend but not break. They caused five turnovers and did a good job in defending against

(continued on page twelve)

Vermont Rugby Wins 10-4

The University of Vermont Rugby team began its fall season defeating the Montreal Rugby Club by a score of 10-4. During the first minute of play, UVM had problems in dealing with a more experienced side which was captained by Larry Ddyte, a former member of the British Lions, the national team of Great Britain. After being scored on early in the period, UVM was able to move the ball well inside the Montreal side of the field, but were not able to score. Montreal was able to consistently kick the ball away. The score at half time was Montreal 4, UVM 0.

UVM's first score came early in the second half when scrum half Marcel Bergeron was able to take the ball away from one of the Montreal players and race 55 yards for a four point try or touchdown. The two point conversion was added by Ed Fidrocki. Later in the game, the backs were able to work the ball out to wing Alan Coutier for another game score. Montreal was able to mount several attacks on the UVM goaline late in the game. However, several game saving tackles by fullback Sam Weiner were able to preserve the victory for Vermont.

The B team was defeated 29 to 8 by the McGill University Graduates. Despite the score, the coaching staff was pleased with the performance in light of the fact that UVM had to face a very experienced team. The Vermont squad had 12 out of 15 members playing their very first game. The Cats were able to hold McGill to 11 to four halftime lead. It was not until the second half when the Graduates led by Jon Peters, a Canadian national player, were able to capitalize on UVM's inexperience and take a 29-4 lead. However, UVM continued to drive at the McGill goal line and score with 15 seconds left when freshman Greg Smith broke through McGill's line-out and fell on the ball in their end zone.

UVM now prepares for its most arduous week of the season. They will play three games in seven days beginning with the University of New Hampshire on Sept. 22. Then, UVM will host Norwich University at the Archie Post Field, Sept. 25 at 2:30 p.m., and Keene State of New Hampshire, Oct. 25 at 2 p.m., also at the Archie Post Field.

Golf Team Second

This past weekend the Catamount Golf Team travelled to Plattsburgh for the Plattsburgh Invitational Golf Tournament. They walked away from the Bluff Point Country Club course in second place, Plattsburgh State College won with a team score of 312 with UVM following at 324. St. Michael's finished fourth with 331 among the eight competing schools.

Mark Wilson of Plattsburgh was the top scorer with a 73 or one over par for the course. The top UVM performers were tied for fourth in the medal standings. Titus (Buddy) Piomaritius and Jack Clifford (better known for his hockey exploits) each had 78. Dave Gaffney and Mike Agusta had 84s for the round.

Soccer Preview...

(continued from page fourteen)

not they will be at the very least competitive.

Soderberg and his assistants, Paul Reinhardt and Chris Harris are priming the team for competition. The UVM's squad first home game is on Sept. 28. The season looks bright and the results, although they are unknown, are hopeful.

Intramural Calendar

	ENTRIES OPEN	CLOSE	SCHEDULE BEGINS
Swimming Meet Men	Sept. 16	Sept. 23	Oct. 9, 10
Swimming Meet Women	Sept. 16	Sept. 23	Oct. 9, 10
Racquetball ($) Men	Sept. 18	Sept. 27	Oct. 2
Racquetball ($) Women	Sept. 18	Sept. 27	Oct. 2

TUNA FISH AT THE COMPANY STORE

The COMPANY STORE

★ Levis
★ Leather
★ Shoes
★ Skirts
★ Shirts
★ Whatever
★ Apparrel For Men & Women
★ Tuna Fish
★ Custom Leather Jackets, Skirts, Belts, Bags Pants, Vests,
★ Tuna Fish For The Discerning Shopper

COMPANY STORE
LOWER CHURCH STREET
BURLINGTON

Typewriters!

PORTABLE TYPEWRITER CLINIC

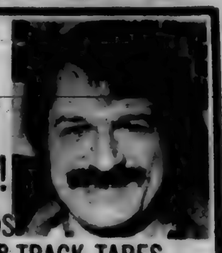
Air Clean & Oil
Replace Ribbon
Clean Platen & Feed Rolls
Operational Check
Minor Adjustments

$11.95
(electric Typewriters slightly higher)

YOUR OLD PORTABLE IS WORTH AT LEAST $20.00 TOWARD A NEW OLYMPIA

UNIVERSITY STORE
ON THE CAMPUS

MAD-MAN MURRAY LOVES STUDENTS!



1000's of RECORDS CASSETTES AND 8-TRACK TAPES
COUNTRY WESTERN. EASY LISTENING
ROCK. JAZZ.
LP RECORDS!
NAMES LIKE

$1.99

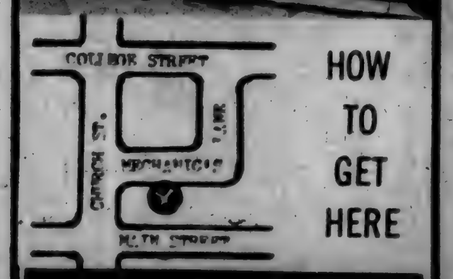
*Steppen Wolf
*Beach Boys
*Deep Purple
*Chuck Berry
*Dave Mason
*Jimi Hendrix
*T. Rex
*John Mayall
*Young Bloods
*James Gang

8-TRACK TAPE CASSETTES
Only $2.91
BUY 3 AND GET ONE FREE!

STEREO EQUIPMENT HEADQUARTERS
Tenna 8 Track Car Stereo Only $49.95
Compact size.12 watts stereo power
.Illuminated Channel Indicator
.Repeat Play Button

NEW BURLINGTON LOCATION--
CHURCH ST. and MECHANICS LANE

Use our FREE BULLENTIN BOARD. If you need a ride home for vacation or want to sell something. Put your message on our student bulletin board absolutely FREE.



HOW TO GET HERE

tape city, u.s.a.

We repair all makes of stereo equipment
We repair 8-track tapes and cassettes
Church Street & Mechanic Lane Burlington — Route 7 & Hinesburg Rd. Colchester

UVM SPORTS

Sam Blood tucks in the pass that wins the game as Cadet Gary Kurz dives in vain. Paul Jarry watches in expectation at left. SPS Photo: Dick Law

Bateman Stars As UVM Beats Norwich 28-26 On Late TD's

by Mike Schwartz

The Norwich Cadets forced away Charlie Catamount's tale and head but they couldn't get the game away from the Cats. Behind a tremendous passing attack, the Vermont football team came from behind to beat Norwich 28-26. Behind 26-14 with ten minutes left, quarterback Bob Bateman put it all together, the winning touchdown coming with 1:06 left in the game. Bateman was 21 for 37 with three touchdown passes. He threw for 284 yards.

Of course, nothing should be taken away from Norwich. Their running attack, led by Sam Pizzamenti, racked up 272 yards. In the end, Vermont passing was better than Norwich running in this wild and exciting game. For most of the game it looked like Norwich would be the upset winners, but Vermont made the most of Cadet errors and Bateman stayed poised in clutch situations.

Though it was 0-0 after one period, Norwich controlled the action with 28 plays to UVM's nine. Norwich took the opening kickoff. Passes and runs were mixed as Norwich drove to the Vermont seven. Duke Snodgrass knocked down a pass and quarterback Tony DiLeva was stopped on the five as Joe Lusardi faked a fourth down field goal attempt.

The second time Norwich had the ball they drove from their own 45 to the UVM 26 where Pizzamenti fumbled the ball and Snodgrass recovered. Vermont didn't even throw a pass in the first quarter.

In the second period, Norwich scored the first touchdown. With third and twelve on their own 36, DiLeva hit Dana O'Brien for 23 yards to the UVM 41. Then Pizzamenti ran 16. Two plays later Pizzamenti ran up the middle and cut left on a beautiful 25 yard run. Lucardi's kick made it 7-0.

It looked like a long day for the Cats. On the ensuing kickoff, the Cats accepted a NU offside and on the next kick found themselves on their own 20 instead of the 32. Then later on in the period Joe Kurnick hit DiLeva as he attempted to pass and Fred Fournier picked up the fumble. But two plays later Bateman couldn't find a receiver downfield. He lofted a floater that was picked up by Norwich co-captain Jim Kurz who ran 70 yards for a score. The kick was no good and Norwich led 13-0. The bad pass proved to be Bateman's only mistake of the day.

Vermont got the ball back. Three completions to Chuck Casella, Billy Looker, and Paul Jarry moved the ball to the NU 38. Bateman scrambled for 12 yards to the 23. He ran six more yards the next time and then threw to Casella in the left side of the end zone on a 17 yard play. The kick made it 13-7 with 45 seconds left in the half. Had it not been for

(continued on page thirteen)

Soccer Team Hopes To Return To Winning Form

by Norm Robinson

The University of Vermont soccer squad opens their season this Saturday against the 1973 Conference champs, Connecticut. Last year, UVM had a disappointing 5-8 record, but things promise to be better this year.

Head coach Don Soderberg reports the team to be in excellent condition. The squad got off to a great start this fall and wasted little time in preparing for the season. The team has scrimmaged since the second day of practice, and all members were capable of playing an entire 90 minutes.

Defensively, the club should be stronger with Jim Pedrotty and Gerald Daly combining with freshman Carl Christensen. Half-back appears to be a strong suit with co-captains Bob Cleverdon and Rick Taylor anchoring these positions. Taylor is the lone senior on the squad.

At the present time, Jim Taft will guard the nets for the Cats. Last year, he played on the forward line as well, but due to a knee operation he will play exclusively in goal this year. Junior goalie, Jeff Jonas is expected to see action in the back-up role for Taft.

Soderberg feels this club has a terrific attitude. "They all love this game and are willing to sacrifice other things for it," said the head coach.

Five new faces will don Vermont uniforms this season. All are highly regarded by the staff as outstanding prospects. They are Carl Christensen, Geoff Greig, Jon Koerner, Max Martin, and Dick Whidden.

The Cats will have a tough schedule, particularly early in the season. They play Bridgeport a week after Connecticut. Bridgeport was in the top twenty in the nation last year and are as strong this year.

When asked about the remainder of the opponents, Soderberg remarked, "Rhode Island is always tough. New Hampshire lost very few to graduation and should be very good and Maine falls under the same category." In-state opponents Middlebury and Norwich always get up for Vermont.

For this season to be a success, UVM must get off to a good start. Last year, the Catamounts lost some close games to Connecticut, 1-0 and Boston University, 2-1, and got discouraged early.

If the freshmen can jell with the varsity members of the squad, the team will be on the right track. Of the thirteen returnees, there are four sophomores, eight juniors, and one senior.

Coach Soderberg summed up his team this way, "This year's team like last year's is young, but the big difference is experience. [Last year we scored only 12 goals in the entire season. We should score more goals and give up less."

The key to the 1974 season for Vermont is to build their confidence with some early wins. If the team does jell and play good soccer, UVM could be very good, if

(continued on page thirteen)

UVM-Norwich Stats

	1	2	3	4	T
Norwich	0	13	7	6	26
Vermont	0	7	7	14	28

NU – Pizzamenti 25 run (Lusardi kick)
NU – Kurz 70 interception run (kick failed)
UVM – Casella 17 pass from Bateman (Brunst kick)
NU – Kelly 2 run (Lusardi kick)
UVM – Thompson 27 pass from Bateman (Brunst kick)
NU – Pizzamenti 53 pass from DiLeva (kick failed)
UVM – McAllister 2 run (Brunst kick)
UVM – Blood 30 pass from Bateman (Brunst kick)

	NU	UVM
First Downs	21	23
Rushing yards	272	124
Passing yards	123	284
Passes	6-17	21-37
Fumbles lost	3	3
Interceptions by	1	2
Punts	6-36	6-40
Penalties	7-61	4-71

Rushing – UVM-Bateman 17-75; Blood 10-18; Lockwood 4-14; McCallister 4-10; Thompson 2-7. NU–Pizzamenti 16-116; Kelly 16-93; Brown 9-23; Lusardi 7-25; Martin 3-11; Sperounis 1-6.

Passing – UVM–Bateman 21-37 284 yds 3 TD 1 Int. NU-DiLeva 6-17 123 yrds 1 TD 2 Int.

Receiving – UVM-Casella 6-93-1 TD; Blood 6-60-1; Looker 5-72; Thompson 2-34-1; Jarry 2-25. NU-Morris 2-26; Kelly 2-21; O'Brien 1-23; Pizzamenti 1-53-1.

CLASSIFIED

For Sale– Tapedeck, 8 track Mikado, Never Used. Price $25. Call 656-2516, ask for Bruce.

LOST– black and brown medium size female dog. N.H. license tag number 362. Please call 863-6550 after 5 p.m.

Female bartender– car necessary. Hours negotiable. Tel. 878-4305. So. Hero

Ride Needed to Danbury, Ct. or anywhere in Fairfield Co. Sept. 20 –willing to share driving and/or expenses. Call Pat, 862-1236.

to STEVE in response to ad for water bed: Please call Linda, 164 N. Union St., Burlington. 864-4015 (after 5). thanks.

For Sale: Yamaha DT1–E, 1971. Excellent running condition. Koni shocks, S&W Fork Springs. 52 North Champlain, William Brooks.

NEW: triangle trading post – Furniture, antiques, books, camping equipment. We buy, sell, trade. 79 Archibald St. 862-4008. Open 9-6, Friday till 8.

Deadline for Classifieds is Mon Nite

RESEARCH
Thousands of Topics
$2.75 per page
Send for your up-to-date, 160-page, mail order catalog. Enclose $1.00 to cover postage (delivery time is 1 to 2 days).
RESEARCH ASSISTANCE, INC.
11941 WILSHIRE BLVD., SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493
Our research material is sold for research assistance only

Wrestling Club

UVM Wrestling Club will have a meeting today at Patrick Gym in the wrestling room at 4:00 Thursday. For information, call Randy Jansen, 206 Wright Hall 656-3092 or Ed Von Turkovich 863-5170.

****

College Football Scores
Temple 38 – Rhode Island 7
Villanova 17 – Massachusetts 13
Texas 42 – Boston College 19
Boston U. 7 – Maine 6
Northeastern 29 – Central Conn. 27

S.A. FILMS PRESENTS
FALL 1974

Mondays - The War Film
7:30 103 Rowell Adm. Free
SEPTEMBER 23 PATHS OF GLORY
OCTOBER 7 GARDEN OF THE FINZI–CONTINIS
OCTOBER 14 HOUSE ON 92ND STREET
OCTOBER 21 THE NAZIS STRIKE; NIGHT AND FOG
OCTOBER 28 THE LONGEST DAY
NOVEMBER 4 THE SORROW AND THE PITY
NOVEMBER 11 THE SHOP ON MAIN STREET
NOVEMBER 18 THE BRIDGE ON THE RIVER KWAI
NOVEMBER 25 TWO WOMEN
DECEMBER 2 THE BEST YEARS OF OUR LIVES
DECEMBER 9 JUDGMENT AT NURENBERG

Thursdays - Musicals
7:30 101 Votey Adm Free
SEPTEMBER 20 YANKEE DOODLE DANDY
OCTOBER 3 BABES ON BROADWAY
OCTOBER 10 BITTERSWEET
OCTOBER 17 SOUTH PACIFIC
OCTOBER 24 CALL ME MADAM
OCTOBER 31 THE MUSIC MAN
NOVEMBER 7 OKLAHOMA
NOVEMBER 14 A STAR IS BORN
NOVEMBER 21 EASTER PARADE
DECEMBER 5 WEST SIDE STORY

Fridays - Biggies
7:30 & 9:30 101 Votey Adm. $1.00
SEPTEMBER 27 LITTLE BIG MAN
OCTOBER 4 MONKEE BUSINESS and SONS OF THE DESERT
OCTOBER 11 KING OF HEARTS
OCTOBER 18 DRACULA and MUMMY
OCTOBER 25 WALKING TALL
NOVEMBER 1 SLAUGHTERHOUSE 5
NOVEMBER 8 MY FAIR LADY
NOVEMBER 15 DUCK SOUP and LITTLE RASCALS
DECEMBER 6 BOB & CAROL & TED & ALICE and GREAT RACE

Saturday - Newman
7:30 101 Votey Adm. Free
SEPTEMBER 21 LONG HOT SUMMER
SEPTEMBER 28 THE RACK
OCTOBER 5 CAT ON A HOT TIN ROOF
OCTOBER 12 THE HUSTLER
OCTOBER 19 SWEET BIRD OF YOUTH
OCTOBER 26 HUD
NOVEMBER 2 COOL HAND LUKE
NOVEMBER 9 SOMETIMES A GREAT NOTION
NOVEMBER 16 HARPER
DECEMBER 7 EXODUS

VOLUME XCII
NUMBER 18
SEPTEMBER 26, 1974

AFT Fa... Gains S...

by Barbara Frankel

An increasing number of faculty members are supporting the local chapter of the American Federation of Teachers (AFT) Union. Close to 50 per cent of the professors in the College of Arts and Sciences are members of the union. Faculty members in other colleges have expressed growing interest in the union. Why has this happened now?

According to union leaders, the AFT, which is a member of the AFL-CIO, is a "national labor organization that really has a voice in government." Professor Huck Gutman of the English Department commented, "It's a militant group with power."

Many members of smaller local unions are now considering joining the AFT. Gutman hoped that "if this trend continues, the AFT will become one of the strongest unions in the state. We're building bridges to other teachers and to other employees."

Professor Sid Poger, also of the English Department, added, "we're employees and must bargain as such. We are also professionals and must behave as such."

The union, which now has between 80 and 90 official members, has been coordinated by a small nucleus of concerned professors. Besides Gutman and Poger, Justin Joffe (Psychology), Tony Bradley (English) and Marc Kessler (Psychology) were instrumental in forming and developing the union.

The union began at UVM on a purely local level. Last spring, the members of the local Union of College Faculty voted almost unanimously to affiliate with the AFT. They also had the choices of affiliating with the National Education Association or the American Association of University Professors (AAUP), or

Senatori... Lin...

Richard M...

by Margo Howland

Vermont Congressman Richard Mallary of Fairlee, Republican candidate for the U.S. Senate, has indicated that he will not accept any campaign contributions from "special interest groups" and will not accept contributions greater than $500 from individuals.

Mallary's Democratic opponent, Chittenden County State's Attorney, Patrick Leahy, has refused to place a limit on contributions from individuals. He also plans to accept contributions from special interest groups, according to the *Free Press* and the *Rutland Herald* of September 23.

In a *Cynic* interview Sunday, Mallary discussed his positions on campaign spending. During the primary, Mallary suggested to both his Democratic and Republican opponents that he would be "willing to agree to any

VOLUME XCII
NUMBER 18
SEPTEMBER 26, 1974

V

AFT · Fac
Gains Su

By Barbara Frankel

A [illegible] the [illegible] American [illegible] Teachers (AFT) [illegible] 50 per cent of the [illegible] the College of [illegible] are members of the union. [illegible] faculty members at other AFT colleges have expressed [illegible] interest in the union. Why has this happened now?

According to union leaders, the AFT, which is a member of the AFL-CIO, [illegible] labor organization that needs [illegible] has a voice in government. Professor Huck Gutman of the English Department commented, "It's a militant group with power."

Many members of smaller local unions are now considering joining the AFT. Gutman hoped that if this trend continues the AFT will become one of the strongest unions in the state. "We're building bridges to other teachers and to other employees."

Professor Sid Poger also of the English Department added, "we're employees and must bargain as such. We are also professionals and must behave as such."

The union which now has between 80 and 90 [illegible] members, has been coordinated by a small nucleus of concerned professors. Besides Gutman and Poger, Justin Joffe (Psychology), Tony Bradley (English) and Marc Kessler (Psychology) were instrumental in forming and developing the union.

The union began at UVM on a purely local level. Last spring the members of the local Union of College Faculty voted almost unanimously to affiliate with the AFT. They also had the choices of affiliating with another national union, such as the National Education Association or the American Association of University Professors (AAUP), of [illegible]

Senatorial [illegible] Lim

Richard M

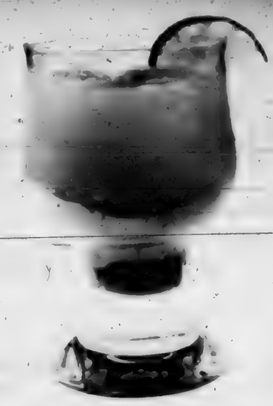
by Margo Howland

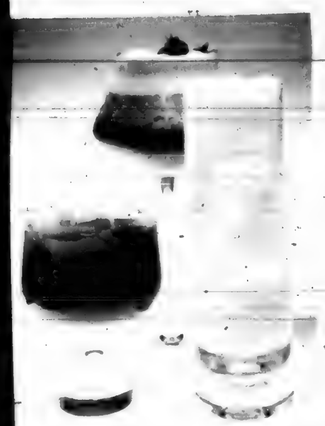
Vermont Congressman Richard Mallary of Fairlee, Republican candidate for the U.S. Senate, has indicated that he will not accept any campaign contributions from special interest groups and will not accept contributions greater than $100 from individuals.

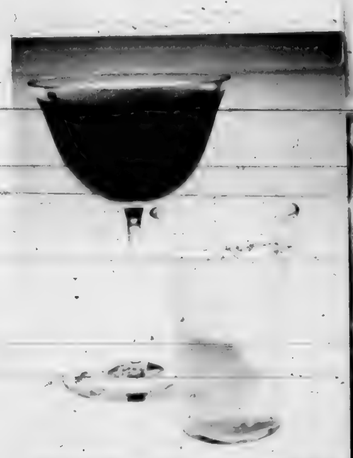
Mallary's Democratic opponent Chittenden County State's Attorney Patrick Leahy has refused to place a limit on contributions from individuals. He also plans to accept contributions from special interest groups according to the *Free Press* and the *Rutland Herald* [illegible] September 21.

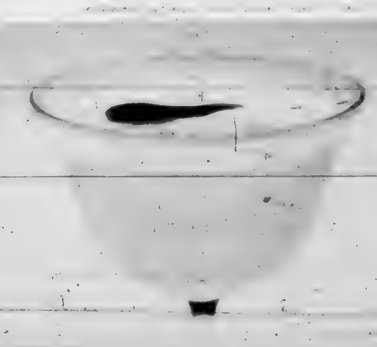
In a [illegible] interview Sunday, Mallary discussed his positions on campaign spending. During the primary Mallary suggested to both the Democratic and Republican opponents that he would be "willing to agree to a

MONTEZUMA'S OFFICIAL GUIDE TO THE ANCIENT TEQUILA ARTS.









Tequila Pineapple
Liqueur

Tequila Stinger

Tequila Buttermilk

Bloody Mona

Tequila Fizz
- 2 oz Montezuma Tequila
- Juice 1/2 lemon
- 1 Teaspoon sugar
- 2 Dashes maraschino Bitters
Stir with ice, strain over ice into tall glass with club soda. Garnish with lime shell

Golden Knife
- 2 oz GOLD Montezuma Tequila
- Juice of 1 lemon
- 2 Teaspoons sugar
- 2 Dashes bitters
- 1 Small egg
- Fizzed club soda and salt
Blend with ice. Strain into 14 oz glass with ice. Fill with soda. Sprinkle salt.

Tequila Earthquake
- 2 oz Montezuma Tequila
- 1 oz Strawberries
- 1 Teaspoon granadine
- 3 Teaspoon orange bitters
- 1 Slice lime
- 1 Fresh strawberry
Blend strawberries and granadine in blender. Add other ingredients and ice. Serve on rocks. Garnish with lime and strawberry

Tequilorino
- 1½ oz Montezuma Tequila
- 1 oz Pineapple juice
- 1 oz Lime juice
- Sugar to taste
Shake, serve on rocks in Collins glass

Tequila Mephotter

Tequila Ghost

Horny Bull
- 1½ oz Montezuma Tequila
- 4 oz Beer
- Dash Worcestershire sauce
- Dash Tabasco sauce
- Pinch celery salt
- Pinch pepper
- Squeeze lime
Shake with ice and pour into glassware: mason jar, beer mug, bud vase, etc. Garnish with orange slice.

Tequila Straight
- 1½ oz GOLD Montezuma Tequila
- Wedge of lime
Squeeze lime into glass with ice. Add tequila. Serve with lime wedge.

Tequila Pup
- 1½ oz GOLD Montezuma Tequila
- 1 Teaspoon honey
- Juice of ½ lime
- Dash of bitters
Mix in shaker with ice. Pour into chilled glass.

Tequila Sunrise
- 1½ oz Montezuma Tequila
- Fresh juice of 1 orange
- Juice of ½ lime
- 1 Orange juice
- 1 Teaspoon grenadine
Serve in tall glass with ice. Garnish with lime.

Aztec Punch
- 1 Gal Montezuma Tequila
- Juice 12 lemons
- 4 16 oz cans grapefruit juice
- 2 qts strong tea
- 1½ teaspoon cinnamon
- 1½ oz Bitters
Let stand 2 hrs before blending. Yields 24 cups.

Tequila Carambo
- 1½ oz Montezuma Tequila
- 1 oz Grapefruit juice
- 1 Tablespoon sugar
- Club soda
Shake with cracked ice, add club soda. Serve in highball glass.

Mexico Martini
- 2 oz Montezuma Tequila
- 1 oz Dry vermouth
- 2 Drops vanilla extract
Stir with ice, strain into chilled cocktail glass.

Tequila Tropical
- 1½ oz Montezuma Tequila
- ½ oz grenadine
- 3 oz Orange juice
- 1 Teaspoon lemon juice
Pour in highball glass over cracked ice. Garnish with orange slice and cherry.

EHECATL

CIPACTLI

TL

QUIAHUITL

TECPATL
The sword

OLIN

COZCACUAUHTIL

CUETZPALLIN

CALLI

COATL

MIQUIZTLI

MAZATL

TOCHTLI

ATL

ITZCUINTLI

OZOMATL

MAZINALLI

ACATL

OCELOTL

CUAUHTLI

VOLUME XCII
NUMBER 18
SEPTEMBER 26, 1974

V

AFT Fac
Gains Su

by Barbara Frankel

Senatorie
Lim

by Margo Howland

Vermont Congressman Richard Mallary, of Fairfield, Republican candidate for the U.S. Senate, has indicated that he will not accept any campaign contributions from "special interest groups" and will not accept contributions greater than $100 from individuals.

Mallary's Democratic opponent, Chittenden County State's Attorney Patrick Leahy, has refused to place a limit on contributions from individuals. He also plans to accept contributions from special interest groups, according to the *Free Press* and the *Rutland Herald* of September 23.

In a Cynic interview Sunday, Mallary discussed his positions on campaign spending. During the primary, Mallary suggested to both his Democratic and Republican opponents that he would be willing to agree to a

CLASSIFIED

For Sale– Tapedeck, 8 track Mikado, Never Used. Price $25. Call 656-2516, ask for Bruce.

LOST– black and brown medium size female dog. N.H. license tag number 362. Please call 863-6560 after 5 p.m.

Female bartender– car necessary. Hours negotiable. Tel. 878-4385. So. Hero

Ride Needed to Danbury, Ct. or anywhere in Fairfield Co. Sept. 20 – willing to share driving and/or expenses. Call Pat, 862 1236.

to STEVE in response to ad for water bed: Please call Linda, 184 N. Union St. Burlington. 864-4015 (after 5). thanks.

For Sale: Yamaha DT1–E, 1971. Excellent running condition. Koni shocks, S&W Fork" Springs. 52 North Champlain, William Brooks.

NEW: triangle trading post – Furniture, antiques, books, camping equipment. We buy, sell, trade. 79 Archibald St. 863-4008. Open 9-6, Friday till 8.

Deadline for Classifieds is Mon Nite

RESEARCH

Thousands of Topics
$2.75 per page

Send for your up to date, 160-page, mail order catalog. Enclose $1.00 to cover postage (delivery time is 1 to 2 days).

RESEARCH ASSISTANCE, INC.
11941 WILSHIRE BLVD., SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493

Our research material is sold for research assistance only.

VOLUME XCII
NUMBER 18
SEPTEMBER 26, 1974

VERMONT CYNIC

University of Vermont, Burlington, Vermont

"It's a Privilege To Live in Vermont"

AFT Faculty Union Gains Support At UVM

by Barbara Franklin

An increasing number of faculty members are supporting the local chapter of the American Federation of Teachers (AFT) Union. Close to 50 per cent of the professors in the College of Arts and Sciences are members of the union. Faculty members in other colleges have expressed growing interest in the union. Why has this happened now?

According to union leaders, the AFT, which is a member of the AFL-CIO, is a "national labor organization that really has a voice in government." Professor Huck Gutman of the English Department commented. "It's a militant group with power."

Many members of smaller local unions are now considering joining the AFT. Gutman hoped that "if this trend continues, the AFT will become one of the strongest unions in the state. We're building bridges to other teachers and to other employees."

Professor Sid Poger, also of the English Department, added, "we're employees and must bargain as such. We are also professionals and must behave as such."

The union, which now has between 80 and 90 official members, has been coordinated by a small nucleus of concerned professors. Besides Gutman and Poger, Justin Joffe (Psychology), Tony Bradley (English) and Marc Kessler (Psychology) were instrumental in forming and developing the union.

The union began at UVM on a purely local level. Last spring, the members of the local Union of College Faculty voted almost unanimously to affiliate with the AFT. They also had the choices of affiliating with the National Educators Association or the American Association of University Professors (AAUP), or remaining a local non-affiliated union. Union leaders felt the other national groups were not active as labor organizations on campus, while the local union would probably be controlled by the administration.

After affiliating with the AFT, the union members requested the right of collective bargaining. They asked that faculty be put under the state law for employees, which guarantees this right. The administration, however, claimed that UVM, which receives a great deal of money from out-of-state sources, falls under federal, not state, jurisdiction. After a close vote, the legislature agreed.

This created several problems for the newly nationalized union. Union members were forbidden to meet on campus or to use the inter-university mail system. Vice-President Wayne Patterson issued an anti-union statement in *This Week*, the university newsletter. Union leaders were denied the right to reply. At present, however, continuing negotiations have somewhat alleviated the situation.

This summer, the Boston Regional Office of the National Labor Relations Board (NLRB) said they did not have national jurisdiction over UVM. Both the administration and the union filed an appeal with the NLRB. A council of lawyers of the NLRB recently recommended that the decision be reversed. No official act has yet been taken on this.

If national jurisdiction is established, 30 percent of the faculty must show their support by petition for an election. This election would determine whether or not faculty members wish to be represented by a union and, if they do, whether collective bargaining. All colleges except the medical school will be invited to participate. In addition, some staff members, such as librarians and lab assistants, will also be invited.

A few professors, however have been outspoken in their disapproval of the union. Prof. Betty Bandel of the English Department, commented: "Unionization, though obviously necessary for workers in many factories, especially of the nineteenth century, seems to me to diminish the professional attitude in fields such as teaching. A professional person is almost by definition a person whose first consideration is the job to be done, regardless of hours, pay, or any other rewards other than the satisfaction of doing the job. Note that high school teachers who have joined unions tend to ask for "overtime pay" if they are asked to direct the school play, for instance. In my view, there is no such thing as overtime work or overtime pay for a professional person. A university is a community of scholars – from undergraduates to the president. Any move which tends to set up a we-they, attitude among groups in the community rather than an us-all of us attitude seems to be to work against the purposes of a university."

On September 30, Albert Shanker, President of the AFT, will visit UVM. Shanker will present a charter to the Vermont Board of Teachers.

Memorial Services

The *Cynic* extends sincere condolences to the family of Prof. Dick Warner, who died early Monday. Memorial services will be held at Ira

Vice President Rollins Presents His Side Of "Enrollment Quota"

by Margo Howland

UVM Academic Vice President Alfred B. Rollins last week presented to the Faculty Senate a series of charts and graphs relating to admissions quotas, distribution of Vermont and out-of-state student enrollment in the various colleges, and SAT and class rank comparisons.

It was an attempt to clear up some of the mystery and controversy surrounding a decision of the Administration last year to cut the enrollment of out-of state students.

The biggest change was in the College of Arts and Sciences, where out-of-sate enrollment dropped from 40 to 30 per cent. This was the direct result of a decision made by the Administration and the Board of Trustees to put a ceiling on the growth of the University. Planned undergraduate enrollment would be set at 7250 hopefully at the end of five years.

The situation has resulted in a flurry of dissention from faculty members. On Sept. 9, 1974, the College of Arts and Sciences learned of the reduction in its incoming freshman class enrollment. On Sept. 13, Dr. Raul Hilberg of the political science department issued an open letter calling for the resignation of Vice President Rollins. On Sept. 19, Dr. Rollins presented the Administration's side of the question. President Andrews and Admissions Director Richard Steele also participated in the presentation.

Two years ago, the Administration decided to admit an additional 200 out-of-state students for economic reasons. Now having decided to limit the growth of the University, this year's freshman class was cut by [illegible] of out-of-state students.

Dr. Rollins stated three main points in his explanation:

1. That the decision to limit the growth of the University is a decision to serve the State of Vermont as much as possible.

2. That transitional problems are expected in the leveling off of the size of the University; and

3. That the University of Vermont is admitting qualified students.

According to Rollins' charts, 30 per cent of the entering Vermont freshmen were in the top ten percent of their high school class, 55.7 percent were in the top twenty percent or better of their class.

Of the entering out-of-state freshmen, 36 were in the top ten percent of their class, and 58 percent were in the top twenty percent or better. Both sets of figures include private schools.

Of the entering Vermont freshmen, the mean SAT scores were 482 on the verbal and 526 on the math. Out-of-state students had a mean score of 520 on the verbal and 577 on the math. There was a wide variety of SAT distribution throughout the colleges, with lowest Vermont scores in Home Economics and the lowest out-of-state scores in the College of Education.

It was further pointed out there are a number of problems encountered in setting admission policies. Admission is done separately by each college and there are varying standards. Dr. Rollins has emphasized that the University of Vermont is a State University and that its first priority is to the State and people of Vermont.

People have asked for explanations for the differences between Vermonters and out-of-staters in terms of ranks. In a *Cynic* interview, Rollins explained, "We have different admissions standards. We say to a Vermonter, 'If you're qualified to take the program, we'll take you.' We say to an out-of-stater, 'We want the best students we can get.' We are choosing Vermonters who are qualified."

It was also noted that many Vermonters do not have an option to apply anywhere else.

A number of faculty members are not yet satisfied with the situation of the explanations. Comments have ranged from allegations that unqualified out-of-state students that would not have been accepted into the College of Arts and Sciences have been accepted into programs with less competition because the programs attract few Vermonters, to suggestions that the College of Arts and Sciences

(continued on page nine)

Vice-President Alfred Rollins — SPS Photo: Lew Comenetz

News Analysis:

Nuclear Power Debate Rages In Vermont

by Sarah Hutchinson
VPIRG Coordinator

The great nuclear power debate [illegible] Sept. 23 Gastritis *New York Times* reports the shutdown of 21 of the 50 nuclear plants now commercially operating in the United States. Coupled with this report on the shutdowns was the announcement by a leading nuclear safety expert that he was resigning his post with the Atomic Energy Commission.

The expert, Carl Hocevar declared in his letter of resignation: "In spite of the soothing reassurances that the A.E.C. gives to the uninformed, mislead public, unresolved questions about nuclear power safety are so grave that the United States should consider a complete halt to nuclear power plant construction while we see if these serious questions can somehow, be resolved."

Complimenting Hocevar's resignation was the discovery of a leak in the cooling system of a reactor near Morris, Ill.; a leak of radioactive water. The discovery of the cracks in the pipes of the Morris plant prompted the A.E.C. to investigate further. Inspections of other plants led to the discovery of similar leaks in plants throughout the country, which resulted in the decision to shutdown 21 of the 50 nuclear plants producing electrical power in the U.S.

The leaks were traced to cracks in the pipes used to circulate water around and so cool the core of the reactor in which the nuclear reaction itself is housed. The pipes are similar to those used in the ECCS – Emergency Cooling System, the most important safety feature incorporated in the plants. The ECCS is designed to harness a melt-down of the core, theoretically preventing the escape of radioactivity into the environment. The fact that the ECCS has never been tested under anywhere near real conditions, coupled with the fact that the system has failed all simulated tests, leads one to wonder just how safe nuclear reactors are. In the event of a melt-down and subsequent failure of the ECCS, massive doses of lethal radiation would be released into the area surrounding a plant. Estimates of human fatalities and property damage run from thousands of lives lost to billions of dollars. And these are only initial loses. Radioactive contamination of the area would render it totally useless for any kind of use by man or beast for hundreds of years.

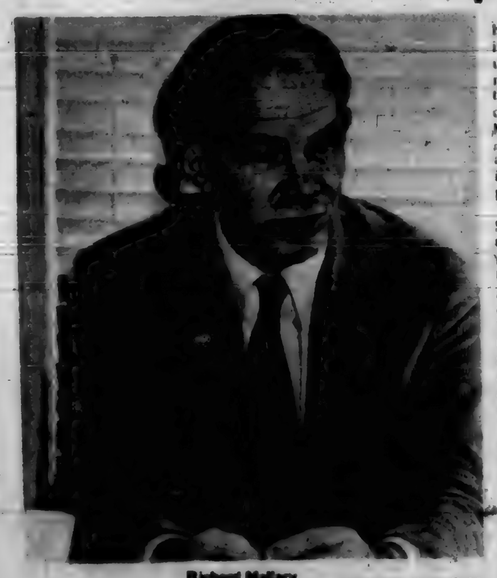
The chances of meltdown [illegible] Vermonters with a chance to voice their concerns on the issue. The fear is manifested to an extent, however, it does not necessarily rationalize the risks involved in the production of energy by nuclear means.

Questions concerning the safety and practicality of nuclear power production are becoming increasingly answerable. The history of Vermont's infamous Yankee Plant at Vernon has provided Vermonters with a chance to voice their concerns concerning this issue. Repeated shutdowns and fines due to malfunctions, accidents and violations of safety standards – have made nuclear power both expensive and occasionally frightening. Vermon is one of the 21 slated to be shut down due to the recently discovered cooling leaks. Power from the Vernon plant is now costing us more than three times what it was originally promised to, (4-mill per kilowatt hour was the originally promised cost, actual cost is now 12+ mill per kilowatt hour).

The basic question concerning nuclear power seems to boil down to the amount of risk we are willing to take in

(continued on page eight)

Senatorial Candidate Mallary Limits Campaign Financing



Richard Mallary — SPS Photo: Wynn Gold

by Margo Howland

Vermont Congressman Richard Mallary of Fairlee, Republican candidate for the U.S. Senate, has indicated that he will not accept any campaign contributions from "special interest groups" and will not accept contributions greater than $500 from individuals.

Mallary's Democratic opponent, Chittenden County State's Attorney, Patrick Leahy, has refused to place a limit on contributions from individuals. He also plans to accept contributions from special interest groups, according to the *Free Press* and the *Rutland Herald* of September 23.

In a *Cynic* interview Sunday, Mallary discussed his positions on campaign spending. During the primary, Mallary suggested to both his Democratic and Republican opponents that he would be "willing to agree to any reasonable limitations on campaign spending."

"I suggested total limitations on spending; I suggested limitations on media spending; I suggested limitations on individual contributions, either in size or in source; out-of-state limitations; limitations on contributions from special interest groups. I had no response, no favorable response..." Mallary said.

Mallary will spend a maximum of $72,000 on the campaign, 10 percent less than Leahy. He agreed with a Common Cause proposal brought up in California that "incumbents running for re-election should be restricted to spending 90 percent of as much as non-incumbents, to try to equalize the differential."

"Whether that's an accurate reflection of the difference, I don't know," he added.

During the primary there had been strong hints that incumbent candidates had unfair advantages over their non-incumbent opponents and that these advantages should be counterbalanced in some way. Mallary, while not technically an incumbent in this campaign, allowed that his status as an incumbent Congressman did provide advantages:

"I'm not an incumbent Senator, but as an incumbent Congressman in a one-district state, I am certainly better known than I would be if I were a private citizen milking cows over in Fairlee, Vermont. There's no question about that!... There is the advantage of name recognition and ... anybody who's an incumbent in any office has some advantages."

Mallary suggested Leahy had some advantages from his incumbency also. Leahy has been Chittenden County State's Attorney for several years.

"There are disadvantages to incumbency as well as advantages," Mallary cautioned. "And that comes from the fact that during the course of serving in Congress, you must cast votes on individual issues as they come up..."

Mallary pointed out that he has another disadvantage, a time factor:

"Congress is still in session and will be until October 11. I'm going to have to be down there every week, during the middle of the week while the Congress is in session, tending to the business that I was elected to tend to. The non-incumbent candidate can be traipsing around the state campaigning!"

Campaign Reform

Mallary was asked about ideas for campaign reform (in addition to campaign spending) concerning other influences, such as lobbies.

"The significant fact of lobbies is the special interest economic groups that make large contributions to the campaigns of individual members. The other things in campaign reform mostly are tied to the (massive and contributions," Mallary noted.

Mallary favored legislation which would set up a "separate independent monitoring agency, to monitor all the activities of campaign organization: funding, the contributions, and the expenditures." The bill has passed the House.

He also was in favor of what was called the Anderson-Udall bill which would have reformed the funding of congressional and senatorial elections:

"It would have provided incentives for small contributions, and some federal funding, match funding of contributions up to $50. It would not have provided those incentives for larger contributions," he said.

The bill never came out of committee; the provision was offered as an amendment, and it failed by about 40 votes, according to Mallary.

Power Plants

Mallary was asked whether Vermont can afford to build more power plants, in light of what Vermont Yankee has cost.

"If we're going to have power, someone's going to have to build power plants. Whether the plants that we build should be fossil fuel plants or whether they should be nuclear plants is a totally different situation..." he mused.

Mallary does not see the prospect of additional nuclear fission plants constructed in the immediate future, but cautioned that additional power would be needed "if we are to have any kind of growth in the economy and in the Vermont population, which is projected. Vermont Yankee was projected to cost 4 to 6 mils per kilowatt hour when it was first proposed. (A mil is one-tenth of a cent.) It is now costing 20-22 mils. Mallary commented, "I guess the projections now are that if it runs at 80 per cent capacity, which should be reasonable if they get their fuel rod situation straightened out, it'll run

(continued on page ten)

Living/ Learning Center Offers Fall Foliage Bike Race

As summer is chilled from the hills of Vermont and everyone gears up for the terrible first round of hourlies, most of us fail to take advantage of some of the fall's finest days. To solve this problem the Living Learning Center's Education-Recreation Program with the Communications Program are happy to invite all interested UVM students and faculty to rival in the foliage and three fine Vermont hills while completing ten point three miles in the first annual Living Learning Center Bike Race.

This race is for the fired-up and the weighted down. Not everyone will win, but you'll have a great time cruising over some of Vermont's scenic roads. We're not looking for winners but rather for people who have always wanted to try something like this. To help convince those occasional riders with three speed bicycles there is a special three speed catagory and prizes for those that finish near the bottom in each catagory, of course, in addition to the prizes for the winners. Most of the race will be low key and anyone that rides will have time to enjoy the scenery if they wish without being mowed off the course by the super riders. To help keep the field from jamming up we will be seeding all riders that claim to be experienced near the front of the pack. Those that are out for the ride will be near the rear. This doesn't mean that a person in the back has a disadvantage because of position. The riders will line up in rows of ten with five starting every thirty seconds. Because of safety, and common sense the field of riders will be limited to two hundred. For spectators the best place to see the action will probably be in the Living Learning Center's, Parking Lot where the start and finish will be. If the weather is fair live entertainment is planned for the starting area.

The race will start at 2 p.m. and from the Center's parking lot. The racers will turn right onto Spear Street and go South for 4.3 miles to Barstow Road. At Barstow the riders will turn left, go one mile, then turn left again onto Dorset Street. The race will go up Dorset for 2.4 miles then go left onto Swift Street. One mile down Swift the riders will turn right onto Spear. From the Spear, Swift intersection it is two miles back

(continued on page twelve)

Debate

The three candidates for Vermont's only seat in the U.S. House of Representatives will be at the Patrick Gym on Thursday October 3, at 7:30 p.m. to debate the issues of this year's campaign. James Jeffords, Republican candidate; Francis Cain, Democrat candidate; and Michael Parenti, Liberty Union Candidate, having been victorious in their respective party primaries on September 10th, are presently campaigning toward the general election in November. The program, sponsored by the Student Association Speakers Bureau, is expected to consist of a brief present- on by each of the candi-...s followed by a debate and ending with a brief period for questions from the audience. Students, area residents, and interested persons are invited to attend.

Featured This Week:

Lane Series-Pippin p.6

Bike Paths Planned p.12

Table Of Contents:

Arts & Entertainment . . . . . p. 6
Calendar/Announcements . . . . p. 2
Crossword Puzzle . . . . . p. 8
Doctor's Bag . . . . . p. 9
Editorial . . . . . p. 4
Op. Ed. . . . . p. 5
Sports . . . . . p. 14

CALENDAR / ANNOUNCEMENTS

Hillel

Thursday the 26th – break the Yom Kippur Fast at 7:20 p.m. at Hillel House, 389 College St.

Sunday the 29th, there will be a brunch at 11:30 a.m. followed by the building and decoration of the Sukkot.

October 5 at 7:00 p.m., there will be a Havdalah ceremony followed by Israeli dancing and singing (weather permitting in Sukkot, otherwise indoors) to be followed by silent films. Refreshments – wine, cheese, apples, etc. Donations are a dollar. Pay either at the brunch on September 29 or contact Marty in 313 Hamilton, extension 2613.

Newman Center

WEEKEND LITURGIES: Saturday 4:15 and 6:30 p.m.; Sunday 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m.

WEEKDAY LITURGIES: Mondays at 3:30 p.m. (Please note change.) Tuesday through Friday at 4:15 p.m. Also Tuesday at 10:00 p.m.

CONFESSIONS: Before weekend Masses and any time by appointment.

(continued on page eleven)

St. Anselm's Chaple

The second discussion group in St. Anselm's GOD–TALK series will be on Tuesday, Oct. 1, at 7:30 p.m. This past Tuesday the group discussed their own personal experiences of prayer and meditation within their childhood and teenage years. Some of the questions

(continued on page eleven)

C.P.P.O. Hosts Employers

The Career Planning and Placement Office will be hosting a number of employers during the Fall Semester. These employers will be interested in talking with seniors and graduate students on a personal basis. Sign-ups will begin October 7, 1974.

Roundhouse

On Friday night, Sept. 27 at 9:00 p.m., the Billings Center Governing Board will sponsor a special event at Roundhouse. Tim Settini, a mime artist and folk guitarist from Chicago, will be performing and singing. On Saturday and Sunday nights at 8:00 until midnight in North Lounge, Settini will present old time Twilight Zone flicks complete with commercials. So come and be nostalgic.

I.C.U.V. Meeting

ICUV (The International Club of the University of Vermont) will meet in room 425 Waterman at 5:00 p.m., Oct. 2. All foreign students including research fellows are required to participate. The door is also open to American students who are interested in ICUV. Elections of executive committee and activities of ICUV will be on the agenda. Coffee and cider will be available.

T.E.W.C. Test

On October 1 and 2 at 7–8 p.m., there will be a Teacher Education Written Communication test in B106 Cook. This test is required of all upperclass students seeking certification.

Bach Program

Erich Goldschmidt, former colleague of UVM music professor Mrs. Ambrose will be giving an all Bach organ recital on Sept. 29 at 3:00 p.m. The concert will be free, open to the public, and will take place at St. Paul's Cathedral.

Science Seminar

The third speaker for the Living and Learning Interdisiplinary Science program will be Dr. Robert Keene, on Oct 2 at 8:00 p.m. Dr. Keene will prove with statistics that storks do bring babies. The seminar will be held in B-102 at the Living and Learning Center. All are welcome.

Art Meeting

ATTENTION – Student Art Show Opening and Art Club Meetinx will be held in Williams Science Hall Thursday, Sept. 26 at 8 o'clock. All are welcome.

Unwind At Blundel

On October 9, a place to get together for the exchange of information, counseling, or an opportunity to unwind, will be ready at Blundell House – the home of UVM's Human Development Program on Redstone Campus.

A partial roster of counselors can currently provide 20 hours weekly for personal or career counseling and referral services. As the list of qualified personnel increases, the number of available services will expand.

Anyone wishing information about the Center and its services may call 862-0902. Qualified counselors who wish to volunteer a few hours of their time each week are also invited to call this number.

A new show will open at the Fleming Museum this next week, with a reception on Sunday, Sept. 29. The show is entitled "Recycled Buildings: Twelve Projects." Ways of giving a new life for old Vermont structures will be shown. Organized in cooperation with the Chittenden County Committee for UNICEF and the Vermont Chapter of the A.I.A., look for it in the Front, Main and Lounge Galleries.

The Lane Series Office has tickets to individual concerts on sale at 234 Waterman Building, as well as single and season tickets for the fall film series. The first Lane Series concert of the season will be Sept. 30, the musical "Pippin." Tickets are priced at $6, $5, and $3. The Truffaut film series starts Oct. 4 with "Fahrenheit 451." Single admission tickets to Lane Series attractions are $6, $5, and $3. Single film tickets are $1; season tickets (six films) are $5.

THURSDAY, SEPTEMBER 26

9 a.m., Women of UVM Hiking Group meets in front of Gutterson Fieldhouse. For further information, call Shirley Sargent, 863-4107.

3 p.m., Mathematical Sciences seminar, Dr. Taka Ashikaga, "Linear discriminant function under conditions of non-normality," B-104 Cook Bldg.

6:30 p.m., Ananda Marga yoga class, followed by group meditation at 8 p.m., Burlington Unitarian Church.

7:30 p.m., Student Committee of the UVM Women's Caucus meets at the UVM Women's Center, Blumdell House, Redstone Campus. All interested students are welcome.

8 p.m., the Interdisciplinary Science Program seminar series presents Dr. Donald Gregg, who will speak on "Chemistry, the Absurd," B-102 Living/Learning Center. All are welcome to attend.

8 p.m., Women of UVM's Play Reading Group meets at the home of Joann and Bob Stanfield, 107 Loomis Street, to read Shaw's "Major Barbara." Spouses and friends welcome. Further information from 658-1499.

FRIDAY, SEPTEMBER 27

10 a.m., Women of UVM Field Hockey group practices at Redstone. Some equipment supplied; everyone welcome. Further information from Marion Morgan at 879-7677.

12 noon to 4 p.m., UVM apples on sale at the Horticulture Farm, off Shelburne Road (behind Nordic Ford). $2 per peck for handpicked, $1 per peck for drops and seconds.

4 p.m., "Friday at Four" open house at Royall Tyler Theatre; open to all.

7:30 p.m. Baha'i Club of UVM invites UVM campus affiliated to a Baha'i fireside at 71 South Williams St. (right across from the Music Building). Hosts: Doug and Betsy Crawford.

8 p.m., recital of music for flute and harp by Victoria Scoones and Suzanne Thomas, Marble Court, Fleming Museum; admission free.

8 p.m., Folk Dancing at Southwick Bldg., hosted by UVM Folk Dance Club. All welcome.

9-11:30 p.m., "Roundhouse," informal entertainment in a coffee house atmosphere, basement, Billings Center, hosted by Billings Center Governing Board.

SATURDAY, SEPTEMBER 28

No calendar events listed.

SUNDAY, SEPTEMBER 29

There will be a Nuclear Power Movie presented today. Call Billings Center for more details.

1:30 to 4 p.m., UVM Horticulture Farm "Chrysanthemum Show," free and open to all. Get there by taking Rt. 7 south (Shelburne Road); watch for sign on left near Nordic Ford.

3 p.m., opening at Fleming Museum of "Recycled Buildings: 12 Projects." The show, which features a new life for old Vermont structures, is organized in conjunction with the Chittenden County Committee for UNICEF and the Vermont Chapter of AIA. It fills the front, main and lounge galleries.

MONDAY, SEPTEMBER 30

4 p.m., Seminar on the "Flammability of Children's Wearing Apparel" given by Dr. Evelyn Stout of Cornell University in Room 108 Terrill Hall. All interested faculty and students are welcome to attend.

6:30 p.m., VPIRG planning meeting for the up-coming hearing on transportation. Round Room, Billings Center.

7 p.m., UVM Modern Dance Workshop at Southwick Ballroom. Call -3240 for further information.

7:45 p.m., Instruction in Scottish Country Dancing for beginners and intermediates. Room 107 Perkins Hall (Geology Bldg.), minimal fee required. For information, contact Ben Stein at 863-4105.

8 p.m., Lane Series presents "Pippin," one of Broadway's most successful and exciting smash hit musical comedies in years and winner of five Tony awards. Memorial Auditorium. Ticket office: 234 Waterman (tel. -3418).

TUESDAY, OCTOBER 1

7 p.m., Teacher Education written communication test, Room B-106 Cook. Required of all upperclass students seeking certification. Sign up in Room 306 Waterman. Also given Oct. 2.

7:30 p.m., God-Talk Series at St. Anselm's Chapel, Redstone campus. Open to all. Discussion of "Prayer in various religious traditions" will be led by Chaplain John Appleyard.

7:30 p.m., The Lamplighters, a Pentecostal fellowship group, will meet in MAT Lounge to worship the Lord in song and word. All are welcome! For more information, call Sue Kukla, -2952.

7:30 p.m., SA Senate meeting in North Lounge, Billings Center.

SA ELECTIONS HELD TODAY!

8 p.m., Shakespeare's "Love's Labour's Lost" will be presented by the Lane Series at Memorial Auditorium. Tickets available by calling Ext. 3418.

Last day for changes from credit to audit and for withdrawal from Evening Division courses without academic penalty.

WEDNESDAY, OCTOBER 2

4 p.m., 'Tertulia' is an informal gathering of anyone who wants to speak Spanish and meet the Spanish professors. It will meet at the Living and Learning Center, Bldg. D, Suite 350.

5 p.m., Meeting of the International Club of the University of Vermont in Room 425 Waterman. All foreign students and research fellows are required to attend. American students interested in ICUV are also welcome. Election of executive committee is on the agenda. Coffee and cider will be served.

8 p.m., Dr. Robert Keene will speak for the Living/Learning Interdisciplinary Science Program. He will prove statistically that storks do in fact bring babies! Don't miss this eye-opening lecture in B-102 L/L Center.

8 p.m., Con Brio Chamber Ensemble Concert at Commons 115 L/L Center. The players are all members of Vermont university and college faculties who will present a varied program of traditional and contemporary pieces of unusual orchestration. Admission is $2.50 for students. Call L/L at -4200 for more information.

THURSDAY, OCTOBER 3

9 a.m., Women of UVM Hiking Group meets in front of Gutterson Fieldhouse. For further info, call Shirley Sargent, 863-4107.

12 noon, Non-Academic Employees Council Meeting, Memorial Lounge.

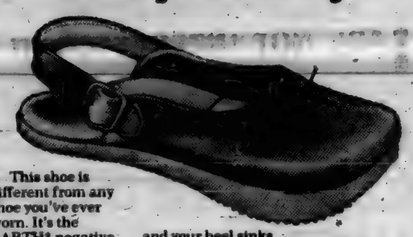
Table Tennis

The UVM Table Tennis Club will be holding its first open tournament on Sept. 29th, in the ping-pong room in the Living/Learning Center. All participants must be there by at least 1:10 p.m. or they will not be allowed to enter.

LITTLE PROFESSOR BOOK CENTER®
Downtown Burlington
Essex Junction

Petitions are due this Friday
for dorm and town residents
who want to be
Student Association Senators

The shoe that works with your body.



This shoe is different from any shoe you've ever worn. It's the EARTH® negative heel shoe. The shoe designed to work in harmony with your entire body.

The heel of the Earth® shoe is actually lower than the toe. This allows you to walk naturally. Like when you walk barefoot in sand or soft earth and your heel sinks down lower than your toes.

The entire sole of the Earth shoe is molded in a very special way. This allows you to walk in a gentle rolling motion. And to walk easily and comfortably on the hard jarring cement of our cities.

But remember, just because a shoe looks like ours doesn't mean it works like ours. So to be sure you're getting the Earth brand shoe, look on the sole for our Earth trademark and U.S. Patent #3305947.

Your body will thank you.

Shoes, sandals, sabots and boots for men and women. From $23.50 to $42.50.

earth shoe

*EARTH is a registered trademark of Kalso Systemet, Inc.
©1974 Kalso Systemet, Inc.

139 BANK STREET

Professional Announcement
Dr. Terrance D. O'Brien, O.D.
announces
the opening of his office for
SOFT CONTACT LENS FITTING ONLY
177 Pearl Street
Burlington, Vermont
for appointment call 863 6241

SKIN and SCALP care center by
FOOSTIEN
For Those who appreciate the beauty of a Natural Complexion...
European Estheticain
113 Church Street
658-2770
A COMPLETELY ORGANIC TREATMENT
Removal of Blackheads
Treatments for oily skin & scalp
Treatments for dry skin & scalp
High frequency treatments to stop loss of hair
Scalp and Shoulder Massage
Body Massages
Hair removal by wax
Cosinta Products
Reasonable Prices Come down and Visit!!!

HORNY BULLS THINK A BULL FIGHT IS A LIE SWAPPING CONTEST.

The Montezuma Horny Bull:
1 oz. Montezuma Tequila
5 oz. CONCENTRATED ORANGE BREAKFAST DRINK. Over ice.
It's sensational, and that's no bull.
Montezuma TEQUILA
©1974 80 Proof Tequila Baron Distillers Import Co. New York, New York

Next to acquiring good friends,
the best acquisition
is that of good books.
— Cotton

We have all the good books . . . and so much more!
Artist Materials • Posters • Puzzles
Greeting Cards • Photo Albums
Prints • Stationery • Games

Church and College Streets
Downtown Burlington
658-4554

the corner bookstore
"The bookstore that's more than a bookstore!"

The CORNER BOOKSTORE

SEPTEMBER 26, 1974

Theatre Facilities

The Department of Communication and Theatre and the University Players are happy to announce the long-awaited return of Friday at Four.

Friday at Four is designed to give members of the University and Burlington community the opportunity to use the facilities of the Royall Tyler Theatre for

Student Guide

A comprehensive new music magazine for students is currently being distributed on campus by the Student Association at Billings Center October 1 and 2. This new publication, entitled *Sound*, *The Sony Student Guide to Music*, features a 10-page article "Growing Up on American Pie A History of Rock," which covers the evolution of rock from Elvis and Dylan to the

G.I.s Asked Fo

UVM veterans are cordially invited to enlist in supporting the latest version of the GI Bill, now pending in Congress, by wiring a telegram to President Ford urging his approval of HR Bill – 12628.

HR Bill – 12628, now under consideration, would increase monthly benefits by 23 per cent and extend the period of eligibility to 45 months. Under the new bill, a single veteran

Calendar Change

A change has been made in this semester's calendar. Advance Enrollment will be held the week of November 18-22 in Billings instead of the previously published October dates.

Don't forget to turn in your local address to the Registrar's Office as soon as you know what it is. Advance enrollment information and other important data will be mailed to you at your local address so be sure we have yours.

For those of you who had your Photo ID's taken during

probably come into the Registrar's Office by now. Being your temporary ID card with you to pick up your permanent ID card in the Registrar's Office. The sooner the better.

Habla Espangol ?

Are you interested in speaking Spanish?

Come to "Tertulia" – an informal gathering of students who want to converse in Spanish and meet the Spanish professors – every Wednesday afternoon at 4:00 in Suite D 250 of the Living and Learning Center.

$200

Simplicity

in a solitaire is a quality that has alw
We have a fine selection of tradition
from which to choose. We cordially

Illustrations slightly

PRICES START UNDE
Illustrations slightly

YOU ARE INVITED TO
PRESTON'S CHARGE

F.J. PRESTON

...All welcome.
..."Roundhouse," informal entertainment in a ...osphere, basement, Billings Center, hosted by ...verning Board.
...ATURDAY, SEPTEMBER 28
...nts listed.
...UNDAY, SEPTEMBER 29
...a Nuclear Power Movie presented today. Call ...more details.
..., UVM Horticulture Farm "Chrysanthemum ...pen to all. Get there by taking Rt. 7 south ...watch for sign on left near Nordic Ford.
...g at Fleming Museum of "Recycled Buildings: ...e show, which features a new life for old ...es, is organized in conjunction with the ...y Committee for UNICEF and the Vermont ...fills the front, main and lounge galleries.
...MONDAY, SEPTEMBER 30
...st on the "Flammability of Children's Wearing ...by Dr. Evelyn Stout of Cornell University in ... Hall. All interested faculty and students are ...
...PIRG planning meeting for the up-coming ...ortation: Round Room, Billings Center.
...d Modern Dance Workshop at Southwick ...40 for further information.
...struction in Scottish Country Dancing for ...rmediates. Room 107 Perkins Hall (Geology ...required. For information, contact Ben Stein ...
...Series presents "Pippin," one of Broadway's ...d exciting smash hit musical comedies in years ...Tony awards. Memorial Auditorium. Ticket ...hon (tel. -3418).
...TUESDAY, OCTOBER 1
...er Education written communication test, ...3. Required of all upperclass students seeking ... up in Room 306 Waterman. Also given Oct. 2.
...-Talk Series at St. Anselm's Chapel, Redstone ...all. Discussion of "Prayer in various religious ...led by Chaplain John Appleyard.
...he Lamplighters, a Pentecostal fellowship ...MAT Lounge to worship the Lord in song and ...come! For more information, call Sue Kukla, ...
... Senate meeting in North Lounge, Billings ...
...S HELD TODAY!
...espeare's "Love's Labour's Lost" will be ...Lane Series at Memorial Auditorium. Tickets ...Ext. 3418.
...anges from credit to audit and for withdrawal ...son courses without academic penalty.
...EDNESDAY, OCTOBER 2
...a' is an informal gathering of anyone who ...nish and meet the Spanish professors. It will ...nd Learning Center, Bldg. D, Suite 350.
... of the International Club of the University ...m 425 Waterman. All foreign students and ...re required to attend. American students ... are also welcome. Election of executive ...agenda. Coffee and cider will be served.
...ert Keene will speak for the Living/Learning ...cience Program. He will prove statistically ...t bring babies! Don't miss this eye-opening ... Center.
...o Chamber Ensemble Concert at Commons ...The players are all members of Vermont ...lege faculties who will present a varied ...nal and contemporary pieces of unusual ...ssion is $2.50 for students. Call L/L at -4200 ...n.
...THURSDAY, OCTOBER 3
... of UVM Hiking Group meets in front of ...se. For further info. call Shirley Sargent, ...
...-Academic Employees Council Meeting, ...

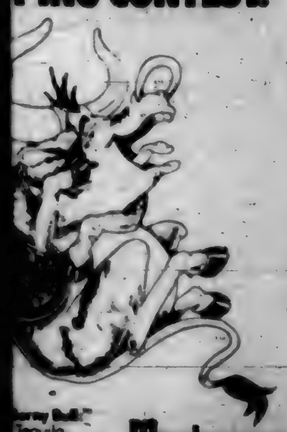
...Table Tennis

...Tennis Club Living/Learning Center. All ... first open participants must be there by at ...t. 29th, in least 1:10 p.m. or they will not ...m in the be allowed to enter.

Professional Announcement

...nce D. O'Brien, O.D.
announces
... opening of his office for
...NTACT LENS FITTING ONLY
... 177 Pearl Street
...rlington, Vermont
...ointment call 863 6241

...Y BULLS THINK
...L FIGHT IS A LIE
...PING CONTEST.



...Montezuma
...TEQUILA

Theatre Facilities Available

The Department of Communication and Theatre and the University Players are happy to announce the long-awaited return of Friday at Four.

Friday at Four is designed to give members of the University and Burlington community the opportunity to use the facilities of the Royall Tyler Theatre for informal performance before an audience. In past years, the series has been very successful.

If you are interested in theatre, music, dance, public reading, in short, any aspect of the performing arts, and would like to participate in Friday at Four, please contact Peter Kurth at the Royall Tyler Theatre, 656-2095.

Student Guide To Music

A comprehensive new music magazine for students is currently being distributed on campus by the Student Association at Billings Center October 1 and 2. This new publication, entitled *Sound: The Sony Student Guide to Music*, features a 10-page article "Growing Up on American Pie: A History of Rock," which covers the evolution of rock from Elvis and Dylan to the Beatles, Rolling Stones, artists of '74 and more. "Don't Lay No Boogie Woogie on the King of Rock and Roll" offers an in-depth look at the big business industries of rock and record production. *Sound* also presents introductions to jazz, blues, classical and country music; a directory to 120 current music personalities, and a guide for the selection and buying of stereo components.

G.I.s Asked For Support

UVM veterans are cordially invited to enlist in supporting the latest version of the GI Bill, now pending in Congress, by wiring a telegram to President Ford urging his approval of HR Bill – 12628.

HR Bill – 12628, now under consideration, would increase monthly benefits by 23 per cent and extend the period of eligibility to 45 months. Under the new bill, a single veteran would move up from $226 to $270 per month; a man with one dependant would move up from $261 to $321, two dependants from $298 to $366; and $21 per dependent for three or more, retroactive to September 1, 1974.

A telegram can be sent for only $2 by calling Western Union toll free in Washington at 1-800-257-2221, and it should specifically refer to HR Bill – 12628.

Grants For Study Abroad

In May, 1974, the 1975-76 competition for grants for graduate study abroad offered under the Mutual Educational Exchange Program (Fulbright-Hays) and by foreign governments, universities and private donors was officially opened by the Institute of International Education. Now, only a few more weeks remain in which qualified graduate students may apply for one of the 550 awards which are available to 52 countries.

Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only or a stipend intended as a partial grant-in-aid.

Candidates must be U.S. citizens at the time of application, hold a bachelor's degree or its equivalent by the beginning date of the grant, have language ability commensurate with the demands of the proposed study projects, and good health. Preference is given to those between 20 and 35 years of age.

Application forms and further information for students currently enrolled at UVM may be obtained from the campus Fulbright Program Advisor, Dean Macmillan of the Graduate College, located in Room 335, Waterman Building. The deadline for filing applications is Oct. 15, 1974.

B.C.G.B. Openings

by Jeff Thaxter

The Billings Center Governing Board (B.C.G.B.) has several openings for students interested in becoming directly involved in the operations of Billings Center.

The Governing Board, one of the most active organizations on campus, is responsible for making all policies concerning Billings Center as well as providing an ongoing educational, social and cultural program within the building. Programs such as the Roundhouse, films, are planned, different from student interest and their respective organizations, to meet the varied needs of everyone in the UVM comunity.

New people and new ideas are needed so that the Governing Board can carry out creative and stimulating programs. If you're interested in becoming involved in the operations and activities of Billings Center, please stop in at the Governing Board Office in Billings Center, or leave a message at the Student Activities Desk.

Chess Tournament

The UVM Chess Association will hold its first chess tournament Oct. 6 in 120 Commons Building, Living/Learning Center. The tournament is open to all students and graduate students that play chess. No prior tournament experience is needed.

Registration will be held starting at 8:30 a.m. and continuing until 9:30 a.m. There will be a registration fee of $.50.

The first round will begin at 10 a.m. There will be four rounds with no penalization for losing. Players with similar scores will be matched against each other. There will be a time limit of forty moves in one hour. A special tournament clock with two faces will be used to time the moves.

There will be two categories for winners: two prizes for players with tournament experience and two prizes for players with no tournament experience.

For more information about tournament procedure and the use of the chess clock, the Chess Association will provide an information sheet. To receive the sheet, send your request to: UVM Chess Association
c/o SA Box 89
Billings Center, UVM

You may call Polly Peterson at 656-2037. Off-campus students please include a stamped self-address envelope. You are also welcome to attend the meetings on Monday nights at 7:30 p.m. in B-132 Living/Learning.

Organ Recital

Jack A. Grebb will present an organ recital at the College Street Congregational Church (corner of South Union and College Streets) on October 11 at 8 p.m. Grebb, a senior in the College of Arts and Sciences, is a pre-medical student majoring in zoology. He has been the organist at College Street Church since his freshman year, and has performed with the Vermont Philharmonic, the Norwich University/Vermont College Choir, and the UVM Choral Union. Admission is free.

Interest Crisis

Do you think the energy crisis is a thing of the past?

Do you think energy conservation is a dead issue?

Do you think school children in the Burlington community need to know some ways to conserve energy?

If your answer to the last question is YES, there's a group of volunteers you can join who are creating art programs, plays, and puppet shows to educate Burlington elementary-age children about ways to conserve energy.

Contact VPIRG: 863-3435, 49 North Prospect St.

Student Awarded Grant

Daniel B. Haslam, III, a junior at the University of Vermont, has been awarded a $50. scholarship for the 1974-75 academic year by the Sigma Phi Epsilon Educational Foundation. Haslam, son of Mrs. Joy P. Haslam of Burlington, is a member of Sigma Phi Epsilon. He is a Communications major.

Sigma Phi Epsilon, a national college fraternity founded in 1901 at the University of Richmond, Virginia, has 193 chapters at colleges and universities in 43 states and the District of Columbia. The foundation is supported by contributions from undergraduate and alumni members of the fraternity. It awards scholarships annually to student members who qualify on the basis of scholarship, leadership in fraternity and college and community activities, and need. In the past 14 years, over 300 scholarships worth $77,000 have been awarded.

S.A. News

Petitions for Student Association dorm and town senators are due 5 p.m., Friday at the S.A. office in Billings.

S.A. meetings are held at 7:30 p.m. each Tuesday in North Lounge, Billings.

Aid At C.T.C.

Trouble studying? Trouble taking tests? The time is drawing near to put it all together. Check in at the Counseling and Testing Center, 146 South Williams Street, telephone 656-3340, and ask for Louise Gulla or Janet Forgays.

Calendar Change

A change has been made in this semester's calendar. Advance Enrollment will be held the week of November 18-22 in Billings instead of the previously published October dates.

Don't forget to turn in your local address to the Registrar's Office as soon as you know what it is. Advance enrollment information and other important data will be mailed to you at your local address so be sure we have yours.

For those of you who had your Photo ID's taken during registration, you'll very probably come into the Registrar's Office by now. Bring your temporary ID card with you to pick up your permanent ID card in the Registrar's Office. The sooner the better.

Part Time Psychology Students Now Accepted

The University of Vermont department of psychology will admit "a very small number" of part-time students into its Ph.D. program each year, and will accept applications from interested persons this year until Sept. 30.

For many years, in common with most universities, all of the doctoral students have been full time.

With the change, the UVM psychology department hopes to serve "neglected constituencies, such as employed mental health workers and women with family responsibilities at home, for whom the full-time pursuit of graduate work has not been possible."

"The need has been obvious for a number of years," according to Dr. Harold Leitenberg of the psychology department, who said the UVM Graduate College will accept applicants for the part-time option until Sept. 30 and select two or three students to begin study in January of 1975.

"We regret that we are only able to provide a limited number of opportunities," Dr. Leitenberg said, but added the course of study leading to the Ph.D. degree in psychology would be given an individual emphasis determined on the basis of the student's needs and available faculty resources.

The particular program will be individually tailored for each student, based on past study, current occupational situation, and financial and time constraints. Financial support for students in the part-time option is not available.

Those interested in the part-time option are invited to contact a member of the committee for part-time graduate studies, UVM psychology department, Dewey Hall, 656-2670 or 656-2690.

Habla Espangol ?

Are you interested in speaking Spanish?

Come to "Tertulia" – an informal gathering of students who want to converse in Spanish and meet the Spanish professors – every Wednesday afternoon at 4:00 in Suite D 250 of the Living and Learning Center.

IF YOU ARE NOT GETTING YOUR PRESCRIPTION FILLED HERE YOU SIMPLY ARE NOT INTERESTED IN SAVING MONEY

We are a discount pharmacy and we sell at discount prices.

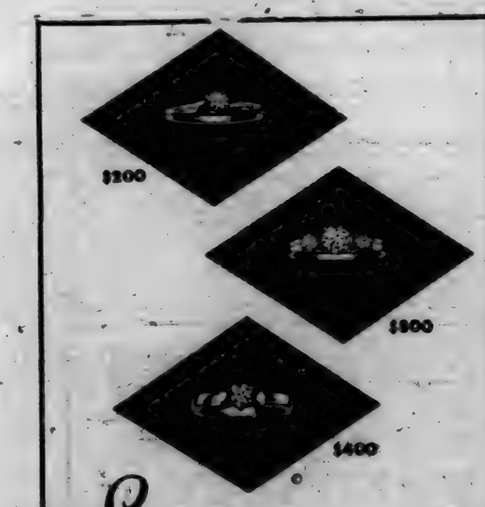
Grandway Pharmacy
Grandway Shopping Center
Shelburne Road
864-6869

PLANTASIA

Mostly ~
Plants
Macrame'
Pots
Soils

Advice
Which?
What?
Where?
How?

107 St. Paul Street, Burlington 864-9537



Simplicity

In a solitaire is a quality that has always been treasured. We have a fine selection of traditionally styled solitaires from which to choose. We cordially invite your inspection!

Illustrations slightly enlarged

PRICES START UNDER $100.00
Illustrations slightly enlarged

YOU ARE INVITED TO OPEN A PRESTON'S CHARGE ACCOUNT

F.J. PRESTON & SON INC.

SKI MAD RIVER GLEN for $70

1. Weekends — Special discount price of $8.00 all weekends and Christmas week.
2. Weekdays — Unlimited skiing all weekdays, all season except Dec. 26—Jan. 1.
3. Deadline — After October 15, the price goes up to $80.00, $90.00 after Dec. 1. To qualify for this special season pass, you must be a resident of Vermont or a student.

Do it!!!

MAD RIVER GLEN
The Ski Area for Skiers
WAITSFIELD, VERMONT 802-496-3551

For less than $100, even a scientist can use a little mathematical genius.

Casio

Solve problems like these in seconds:

- sin 12° 45' 9"
- log 2.3
- $2 \times \sqrt{2}$
- $e^{\frac{1}{3}}$
- ln 0.31
- $a = r \cdot \cos\theta$
- $4.56^{1.23}$
- 2.3^7
- $s = \pi r^2 \rightarrow r = \sqrt{\frac{s}{\pi}}$

Casio's new FX-10 is the math specialist's hand-held calculator. It answers practically every need of scientists, engineers, students and architects—anyone who works with complex formulas. And it operates on AC or battery.

Its independent, 10-function key system is unique to the Casio FX-10. One touch of the function key gives you instant answers to problems in trigonometry, common and natural logarithms, and exponentials, to name a few. There's also a π key.

Even when you're using the FX-10 for ordinary math problems, there are advantages. Such as constants in all four functions, an automatic floating decimal system, true credit balance readings and overflow check.

So why buy just a brain when Casio gives you mathematical genius? Try our FX-10.

LAFAYETTE
• 157 Pearl St., Essex Jct.

VERMONT CYNIC

Founded In 1883

Barbara Pinsker '75, Editor-in-Chief
Rick Steinberg '75, Assistant Editor
Wyatt Kash '77, Managing Editor
Bruce Maddaro '76, News Editor
Randy Jensen '77, Assistant News Editor
Margo Howland '75, Features Editor
Lissa Charles '75, Arts Editor
Peter Campbell '75, Assistant Arts Editor
Mike Schwartz '75, Sports Editor
Kathy Shimmel '77, Copy Editor
Debbie Powell, '76, Advertising Manager

Editorial

Program Standards Committee

The controversy over the admissions policies at the University of Vermont has grown to alarming proportions. Vermont students are wondering if they are being considered "backward" compared to their out-of-state peers. Out-of-state students are being spoken of in terms of commodities.

The Faculty Senate is wondering why their views haven't been considered in the decision to cut out-of-state enrollment.

Dr. Hilberg is wondering what will become of the University.

And Dr. Rollins, who is not to blame for this situation, is wondering why everyone is getting so excited.

The *Cynic* is wondering if the Faculty-Senate shouldn't have had some say in these administrative decisions. Would it not be appropriate to consider the views of the professors involved, who have to work in these fields and teach these students?

If there could be, each semester or perhaps each year, an organized review on a rotating basis of every single program in the University, and its admission standards, we could avoid the continuing of useless, expensive programs not needed by the University, and the resulting tenure of extraneous faculty members.

Such a Programs Standards Committee could consist of President Andrews, Vice-President Rollins, the Deans of the six Colleges, a representative from the Board of Trustees, a representative from the Faculty Senate, Richard Steele from Admissions, and when the occasion warrants it, a faculty member from the program under study and a student who has been through it. We might be able to save a lot of grief that way.

M.M.H.

Letters To The Editor

Outside Contacts

To the Editor:

My name is Reginald Earl Bailey. I'm presently an inmate at the United States Penitentiary at McNeil Island in the state of Washington. I am a 27 year old, black man, born under the sign of Aquarius, 5'9½", 165 pounds, and I'm very openminded. I hail from the Nation's Capitol.

The primary reason for the correspondance is in hopes that your paper will aid me in the establishment of outside contacts with any young ladies who wish or would consider corresponding with me. I write poetry and would love to send any young lady any of the many poems I have composed. Since my incarceration, my so-called friends and acquaintances have shown their true loyalty by not writing letters to me, and being so far from my home town, it's very depressing not to receive any mail. In my desperate attempt to reestablish myself with the reality of the outside world, I humbly implore your paper to assist me in this so far fruitless quest.

Peace,
Reginald Bailey
No. 36982
September 16, 1974

Billiard Parlor Needed

To The Editor:

The University and the community sorely need a billiard parlor.

With the closing of the "Rec Room," in the building now occupied by the Farmer's Market, Burlington is completely without a decent pool hall.

This is a void which might be admirably filled by channeling a little of the newfound S.A. money towards the acquisition of a few good used tables and other necessary equipment. As soon as an empty room was found, tables could be set up and rented out on an hourly basis, as is the custom in most such establishments.

The University of California at Berkeley has a billiard parlor the size of the Gutterson Field House. While such a facility would be too extravagant for our present needs, would three or four tables somewhere on campus be too much to ask for?

Yours,
Bill Scheller

The Nixon Pardon

To the Editor:

As soon as I heard that President Ford had granted an unconditional pardon to Richard Nixon, I issued a statement denouncing this action as "an outrageous miscarriage of equal justice" and the worst coverup of all." I sent a message to Chairman Peter Rodino of the House Judiciary Committee asking him to request that Ford, Attorney General Saxbe, Special Prosecutor Jaworski and General Haig come before the committee to be questioned about the pardon.

I have since introduced a Resolution of Inquiry, which has gone to the Judiciary Committee, requiring President Ford to answer 12 questions relating to the pardon. Under this kind of resolution, if it is approved by the House, Ford would have to answer the questions within seven days after receiving them.

The questions are intended to find out, in part, whether Nixon's resignation was related to a promise of a pardon, what role Haig and others played in arranging the pardon, whether Ford or his representatives attempted to get a confession of guilt from Nixon in exchange for the pardon, and whether he had any medical or psychiatric reports to guide him in his decision. If you favor this, please write to Chairman Rodino, urging him to support an investigation and the Resolution of Inquiry.

Some members of the Judiciary Committee are discussing reopening the Nixon impeachment inquiry. I felt very strongly that the committee made a mistake in not insisting on a House vote on its impeachment articles, and would support such a move if it is made now. I do not believe, however, that an impeachment inquiry meets the main issue, which is to *nullify* the pardon.

In letters to Saxbe and Jaworski, I stated my disagreement with those who claim the pardon was a constitutional exercise of Presidential power. My legal staff has made a study of this issue and I believe that the legality of the pardon is extremely questionable and should be tested in court. I have urged Saxbe and Jaworski to proceed with an indictment of Nixon. This would require him to come into court to claim that he had been pardoned, and a court test would follow. I would also urge that you write to Saxbe and Jaworski asking them to go ahead with the indictment of Nixon, as well as with pending prosecutions and investigations.

The storm of public protest has forced President Ford to step back from his hint that he was considering blanket pardons for the whole Watergate crew. Public protests must continue, and, if necessary, public meetings and demonstrations should be held to serve notice on the White House that we will not tolerate a continuation of the Watergate cover-up and the perversion of the concept of equal justice.

I would just like to add that I voted against the confirmation of Gerald Ford as Vice President because I believed that we should not accept anyone nominated by a discredited and impeachable President. Events have borne out my fears that Mr. Ford would act as Nixon's surrogate. I shall also vote against the confirmation of Nelson Rockefeller as Vice President.

It seems incredible to me that after the revelations of Watergate corruption and abuse of the democratic process, we should be ruled by a non-elected President and a non-elected Vice President, neither of whom ever said one word of criticism of the Watergate horrors. Mr. Rockefeller is also objectionable because he is the very symbol of the big business interests whom Nixon served. I believe we should have national elections so that the American people can choose their own leaders. I shall also vote against the $850,000 appropriation for Nixon's "expenses."

Sincerely,
Bella S. Abzug
Member of Congress

The Pardon / The C.I.A.

by Steve Levine

For months members of the press have been subjected to unrelenting complaints to the effect that their deliberate efforts have prolonged the whole Watergate affair beyond its natural life.

I think I am not alone in saying as a writer that for quite some time I have anxiously looked toward the day when I would never again have to comment on any aspect of the matter.

I have anticipated with relish never again having to spell out the odious name of Richard Nixon.

As of last week it seemed as if I might get my wish. Despite lingering worries that such as finally did happen might, I had become relatively convinced that Nixon would end up the problem of the judiciary and that he had at last quit public politics for good.

Once more I must remind myself that where Nixon is concerned there is never any such thing as never. Like Dracula, Nixon possesses the secret of the undead.

I got home from Mexico, where I had been interviewing American kids jailed for drug offenses, to find that Gerald Ford, of whose intentions everyone was so sure at the outset, had unconditionally pardoned the former president for all crimes past and present and presumably future.

Within hours the defrocked Nixon issued his mea culpa, as always admitting nothing specific.

In the days following, the White House has attempted to obscure the issue with all sorts of bilge concerning the president's declining health, but public reaction, which has been massive and entirely negative, would suggest that American's suspect that a dirty deal was made. Many people think, and I confess to being among them, that Nixon vacated the presidency knowing in advance that he would receive unconditional amnesty and probably quite a tidy sum of money as well, and that he left quietly only because he was so assured. The announcement that Nixon would be allowed to destroy the White House tapes in ten years enflames such suspicions.

So it now seems as if Nixon's crimes will go unpunished. The man who contrived to subvert the entire system of laws of a great nation for purposes of self aggaddizement, this man who bombed cities on Christmas Day and raved about attacking criminals without pity, will retire to his mansion with his money to plot whatever perfidious revenge he can execute. I would not be shocked to find him on a ballot again somewhere some day.

The injustice of this is dreadful enough. The other Watergate personalities face long jail terms for their actions in Nixon's behalf.

Far worse is the damage Ford's pardon will do to the political future of the nation as a body. Now the full story of Watergate will be unlikely ever to emerge. The pervasive cynicism toward government that Mr. Ford had sought to ameliorate will now intensify. The powerful and well positioned will be more arrogant than ever in the pursuit of their objects and the disenfranchised will despair more deeply of ever receiving their due. In a single stroke, Mr. Ford has done as much damage to the strength of constitutional government as his predecessor did in five years of unflagging effort.

Constitutional experts say that Ford's move erects an unbreachable stone wall around Nixon and that it could not be revealed even by the new president himself.

However Nixon is still liable to civil action and to state and local criminal prosecution. One hopes that those who were damaged by Nixon's machinations, which includes at the very least everyone on the enemies list, will take their legal remedies and that prosecutors in Washington and California will see their duty more clearly than did Mr. Ford. And if Mr. Ford attempts to balk justice any further then he too must be subjected to investigation.

All of this is mandated not by some perverse national need for vengeance but rather out of self protection, seeing to it that would-be dictators are brought to justice in an open tribunal rather than driving a stake through the heart of a vampire.

On another area of concern which I like to share with you, the CIA, which has at last been compelled to admit to funding operations against Chile's late president Salvador Allende, is receiving its closest congressional scrutiny this week at a special congressional coference on the intelligence community. There is some talk of legislation limiting the CIA's vast world ranging authority. The 1948 law under which the Agency was created specified its mission as the gathering of foreign intelligence. The more radical elements on Capitol Hill would like to eliminate the CIA counter espionage power altogether. There is also likely to be an attack on CIA funding fronts in efforts to limit the Agency's spending to what congress appropriates.

All I can say is I would not envy the senator who casts the deciding vote against the CIA.

Soviets Crush Art Show

by Mark Seralnick

On September 15, the creative non-conformist artists of the Soviet Union were dealt a severe blow by the Soviet authorities. Using water and dump trucks, bulldozers, vigilantes and policemen, the "First Autumn Outdoor Art Show" was destroyed. The Soviets use of these absurd tactics to break up an art show representing some of the leading non-conformists painters in Russia sent several hundred people, including many Western journalists, fleeing for safety. Many people were roughed up by policemen and vigilantes as they confiscated, trampled or tore up the painting being exhibited on a vacant lot in Moscow.

This bit of news should surely document the Soviet authorites long held opinion concerning modern non-conformist art. The communists dislike most art which is abstracted or conceptual. This would encompass such trends as modernism, abstraction, fantasy, pop art, surrealism, and expressionism. Soviet artists must conform to a Socialist realism in order to be accepted by the Artists Union, which exhibits most of the Soviet artists' works.

Only in the Soviet underground art movement are the non-conformists free to paint as they please. However, they form a small eclectic group – thus limiting the chance for the Soviet citizenry to become aware and educated about modern artistic trends today. Therefore, this noble gesture by the artists was of significance because their paintings were on public view, not being restricted to circulation among artists and their friends.

As a result of this ghastly incident, five Soviet artists were given 15 day prison terms on charges of petty hooliganism for offering resistance against the vigilantes who disbanded the show. However, the Soviets felt sharp criticism from abroad because a number of Western diplomats and newsmen were injured or forced to run from the onslaught of trucks and vigilantes.

Although the Soviet authorities gave permission to the artists to exhibit the show in a vacant lot, they later stated that the lot had to be cleared for a park. However, I view the incident on ideological grounds. In the Soviet Union, art is supposed to serve the state, hence, these Soviet artists are a "threat" to the state because they don't conform to the communist system.

It is a sad fact in this day when a discipline such as art can not function freely, uninhibited by governments, ideologies and the like. In the Soviet Union, I foresee an unhappy future for the non-conformists. The Soviet government's misunderstanding of the nature of art and creativity will likely restrict modernistic art trends. I only hope the communists, will one day, realize that this "filthy" art they frown on will probably do them no harm, and possibly release creatively recluse individuals. In closing, I celebrate the artists who attempted to bring a revolutionary movement into the open in the Soviet Union and I wait for their success.

FRANKLY SPEAKING...by phil frank

© COLLEGE MEDIA SERVICES-BOX 9411-BERKELEY CA 94709

Counterpoise:

Obsolete Advisor System

by Tom E. McCormick

When the VIPs here at the university get a breather from such pressing matters as raising tuition (again) or reviving the four day school week, they should release the student body from the bondage of the advisor system. It's as obsolete as winning football teams at UVM.

Presently advisers are 1) inaccurately titled and 2) nuisances. They are most important during orientation. At that time they serve as the friendly faces of an otherwise large and mechanical institution. Computers can't talk, so they do. They assist by translating student course choices into the appropriate code numbers.

The hitch is that the university insists that students are still incapable of coping without an advisor long after orientation is over. Contraceptives are available with out a note from a counselor and coed dorms are furnished to test them. But you still need an official OK to add or drop a course?!

Basically, the advisor system is irritating because it's practically impossible to find the advisor. Just where do profs go when they aren't teaching? They rarely go, for instance, to the library or to the gym (are you kidding?) or to the Den. And they are never in their offices when you need them (McCormick's Law). But the university requires their initials on drop-add cards. And tracking down professors can be a tedious and annoying procedure.

The ideal situation, of course, is an adviser on sabbatical. In this case, anyone can sign the form. But this option is too good to hope for, and too rare to count on. The second best situation is an advisor with no conscience. In this instance, the adviser doesn't feel the responsiblities of his title, and therefore doesn't insist upon an in-person signing ceremony. Thirdly, there is the advisor who clings to the system. This is a nasty situation and should be avoided at all costs. All sorts of problems can arise because the adviser insists upon putting his initials on your drop-add card.

I have a friend, for instance, who got tangled with an advisor of the third type. My friend didn't need advice, just a signature. There was no doubt about the course – it was a prerequisite for graduation. There was no doubt about instructor approval – she had already signed the form. But the university required his adviser's autograph on the card. So everyday, he trotted over to the department headquarters, and everyday his adviser was absent. Finally on the last day of the "add" period he initialled the card himself, and delivered it to the registrar. At the first opportunity he informed the advisor of his actions. The advisor reacted angrily, threatening recrimination on future scholastic resumes.

Now, that situation is not typical, but it's a natural outgrowth of the system. It wasn't necessary, however.

Advisors shouldn't be compulsory. Students who wish to do so can maintain contact with their counselors after orientation. That's their privilege. But there are many, many more of us, who would rather leave professors to their research papers than try to find them.

Women's Caucus

by Debbie Adler

The Student Committee of the Women's Caucus, a non-sexist student oriented group, which exists on our campus, is looking for new members and new ideas.

The people involved in the organization are hoping to make the UVM student body aware of the expanding role of women in American society.

I don't think their activities were well publicized last year, but through workshops dealing with health care, athletics career planning and current problems affecting women, this committee hopes to achieve its goal.

Activities now in the planning stages are films, lectures, and a resource collection concerning women, particularly relating to "The Changing Image of Women in Society."

Although the membership is small at present, the group is seeking new interested people who want to get involved and inform the UVM community of activities and ideologies affecting women and society.

Whatever you are into – be it consciousness raising or bringing about changes in the women's athletic department, the Student Committee of the Women's Caucus looks like the place to go to get involved.

There will be an organizational get-together tonight, September 26 at 7:30 p.m. at Blundell House on Redstone Campus.

The goals and ideas of the group are pretty open at this point and now is a great time to get involved if you are indeed interested.

The *Cynic* welcomes letters and columns from students, faculty, or any other readers. Materials for publication must be signed, but names will be withheld upon request.

The UVM Records Office

To the Editor:

I recently went to the Records Office in the Waterman Building to request that my transcripts be sent to the Graduate Office located in the same building. I was informed that said service would be offered me only upon the receipt of four dollars. "What, for two transcripts copied at the cost of ten cents, and carried some 200 feet down the hall?" I retorted in shock. "Well, you know... rising costs and all," my disbelieving ears heard in return. I can see no justification for this outrageously priced service, even though in some cases a ten cent stamp is most generously thrown into the deal. My sympathy to some pre-med students, who frequently, must send two transcripts to ten or more schools.

Michael S. Elmore
Class of 1973

'California Split'

To the Editor:

The only thing more wearisome than a film review is a letter contesting such a review, but as a student of film I must dispute a review that borders on fabrification, Peter Campbell's review of *California Split*. Campbell not only does not understand his subject, he doesn't seem seem to know much about it. To start with, *The Long Goodbye*, another Altman film was not a movie set in earlier times with "modern characters." It was the very opposite, concerning a fifties hero who, as Altman describes him, suddenly awakens in the middle of 1973; *California Split* did not do well with New York critics; and as the focal point for at most a half-dozen films gambling does not qualify as a "great Cine-American theme." (Gambling is a recurring motif in American film, but nowhere is it given the moral and thematic weight Altman lends it here.) Beyond this, to reduce a theme of such intricacy and filmmaking of such subtlety to an assertion like "Altman (is) making statements about the hopelessness of modern life..." alone suggests a questionable sensitivity, but to hold up such totally vacant films as *The Cincinnati Kid* and (heaven save us!) *The Sting* as models for anything is sheer debauchery. Indeed, the only thing about Altman Campbell even comes close to getting right is his statement concerning Altman being somewhat of a gambler himself. Alleluia.

Barry M. Snyder

VERMONT CYNIC

NEWS: Vincent Arias, George Georgaklis, Andy Morse, Audrey Rothstein
FEATURE: Paul Ajamain, Carol Dufalt, Amy-Catherine Fischer, Pam Hogarth
ARTS: Sari Bodil, Robert Donike, Amy Fisher, Barbara Freedman, Joe Kauffman, Adelainde Murphy, Paul Prior, Marsha Woletz
COLUMNISTS: Debbie Adler, Tom McCormick, Scott McKay, Steve Rice, Elliott Freeman
SPORTS: Gary Brooks, Charlie Grace, Rick Katz, Norm Robinson
PRODUCTION: Lesley D'Elia, Eileen Driscoll, Joan Forsaith, Karen Hill, Beth Levine, Daniel Mead, Judy Parker
ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Gracey, Debbie Powell
BUSINESS MANAGER: Fern Gutman

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

SEPTEMBER 26, 1974

OPEN SEASON: Dec

From the present appearance of t
Epsilon Phi died the old whore death
junkie, falling in its terminal stages into
besieged by its creditors with liens
electricity and hot water supplies disco
resembles a burned out public-housing
dump, with debris strewn haphazardly
entrails are all that remain: remnants o
victor in the Winooski River Race, tat
chairs of the genre that a Catholic Charit
surely reject, yellowing paged textb
catalogs that will never be read...the ten

TEP was once a respectable, exclus
With the onslaught of the mid-sixties, th
into obscurity, going the way of the R
and Presidents who sometimes tell the tr
pluralism, mingled with a dose of
burrowed its head inside the thick
Jewish-only, WASP-only or Banker's so
were no longer, pardon the expremion, re

Grafted unto the death of the eth
termination of the anti-Vietnam war mu
"Counter-culture." The left wing studd
into disparate pieces; many adopted Ke

Autumn Haiku

leaves of my tears are
crying on the harsh cement
waiting to be raked.
leak

all
the useless poems I'd written for you
lay upon your desk
like empty wishe
until we crumpled them up and
played in them
like leave

winter
words,
cutting me like icicle dagger
stand between us as we thrust them
won't my smile
or my tear,
melt you lonesome snowman?
spring
feelings bloom,
walking in the rain,
reaching towards the su
our smiles become a bed of moss
and we lay in sweet green
becomin

summer
and the willows of your hair
shall mesh
with the blossoms of wine
falling down the meadow
of our back
curtseying at the
botto

The C.I.A

by Anne Urrutia

(IF) September 11th was the first a
overthrow of the democratically ele
Salvador Allende. The year since his d
torture, bloodshed, the abolition of d
radical lowering of the standard of
people. It also marks the return of
generous increase of military aid.

On September 11, 1973, I was visit
a university and port city 525 kilometer
morning the woman I was staying with
we learned that the military was attemp
government office downtown and we
had succeeded. Soon soldiers appe
beginning the searching and ransackin
supporters of the previous Unidad
curfew was instituted and all people o
homes. We listened to the radio an
proclamations, accompanied by milita

One of the proclamations said t
irregular condition should report to th
Since I did not have my passport wit
government office in Santiago where I
visa, I went the following day to the m
workers being brought in, shoved aroun
backs. When I asked what they had d
tried to stop the work at their plant. Co
in front of the hundred or so of us w
could well imagine the treatment they
closed doors. Later conversations with
had been taken prisoners bore out
extensive torture and summary execu
without trial or benefit of defense.

I was told next to report to the po
large box of novels, poetry, politica
books which had been published by the
company, Quimantu. Again, I aske
puzzled, and was told, "You must be
(I later learned of the raids on book
which all literature with any remote co
government was confiscated.) I went up
my name and other personal informati
longer interview and possible imprisonm
central American country whose appa
was studying sociology at the Universit

When I returned to the house,
proclamations, stating that anyone
literature, any posters, magazines, ne
indicating by possession sympath
government would be taken into cu
looked through my things, and burned
and a pamphlet, all of which had been
and in the bookstores, along with all th
material that was available in Chile. S
what the word facism means.

Finally it dawned on me that thes
simple changing of office-holders. Th
bloody matter. It wasn't until two
newspapers were published, carrying

Editor

The Nixon Pardon

heard that
granted an
pardon to
issued a
ncing this
outrageous
ral justice"
up of all." I
Chairman
the House
tee asking
that Ford,
l Saxbe,
aworski and
before the
questioned

troduced a
uary, which
Judiciary
ng President
questions
dom Under
tion, if it is
House, Ford
nswer the
seven days

re intended
rt, whether
was related
rdon, what
s played in
n, whether
resentatives
nfession of
n exchange
whether he
psychiatric
um in his
favor this,
Chairman
to support
and the

of the
ittee are
the Nixon
ry. I felt
that the
mistake in
use vote on
ticles, and
move if it
ot believe,
peachment
main issue,
he pardon.
Saxbe and
ted my
those who
was a
rcise of
My legal
ity of the

issue and I believe that the legality of the pardon is extremely questionable and should be tested in court. I have urged Saxbe and Jaworski to proceed with an indictment of Nixon. This would require him to come into court to claim that he had been pardoned, and a court test would follow. I would also urge that you write to Saxbe and Jaworski asking them to go ahead with the indictment of Nixon, as well as with pending prosecutions and investigations.

The storm of public protest has forced President Ford to step back from his hint that he was considering blanket pardons for the whole Watergate crew. Public protests must continue, and, if necessary, public meetings and demonstrations should be held to serve notice on the White House that we will not tolerate a continuation of the Watergate cover-up and the perversion of the concept of equal justice.

I would just like to add that I voted against the confirmation of Gerald Ford as Vice President because I believed that we should not accept anyone nominated by a discredited and impeachable President. Events have borne out my fears that Mr. Ford would act as Nixon's surrogate. I shall also vote against the confirmation of Nelson Rockefeller as Vice President.

It seems incredible to me that after the revelations of Watergate corruption and abuse of the democratic process, we should be ruled by a non-elected President and a non-elected Vice President, neither of whom ever said one word of criticism of the Watergate horrors. Mr. Rockefeller is also objectionable because he is the very symbol of the big business interests whom Nixon served. I believe we should have national elections so that the American people can choose their own leaders. I shall also vote against the $850,000 appropriation for Nixon's "expenses."

Sincerely,
Bella S. Abzug
Member of Congress

UVM Records Office

l to the
Waterman
that my
to the
ted in the
informed
would be
upon the
rs. "What,
pied at the
id-carried
the hall?" I
"Well, you

know... rising costs and all," my disbelieving ears heard in return. I can see no justification for this outrageously priced service, even though in some cases a ten cent stamp is most generously thrown into the deal. My sympathy to some pre-med students, who frequently, must send two transcripts to ten or more schools.

Michael S. Elmore
Class of 1973

'California Split'

ng more
review is
a review,
lm I must
borders on
Campbell's
nia Split.
does not
bject, he

to know
tart with,
another
movie set
"modern
the very
a fifties
describes
ens in the
rnia Split
New York
l point for
zen films
ualify as a

"great Cine-American theme." (Gambling is a recurring motif in American film, but nowhere is it given the moral and thematic weight Altman lends it here.) Beyond this, to reduce a theme of such intricacy and filmmaking of such subtlety to an assertion like "Altman (is) making statements about the hopelessness of modern life..." alone suggests a questionable sensitivity, but to hold up such totally vacant films as *The Cincinnati Kid* and (heaven save us!) *The Sting* as models for anything is sheer debauchery. Indeed, the only thing about Altman Campbell even comes close to getting right is his statement concerning Altman being somewhat of a gambler himself. Alleluia.

Barry M. Snyder

MONT CYNIC

...ne, George — Steve Rice, Elliott Freedman
...ne, Audrey — SPORTS: Gary Brooks, Charlie Grace, Rick Katz, Norm Robinson
...ein, Carol — PRODUCTION: Lesley D'Elia, Eileen Driscoll, Joan Foresith, Karen Hill, Beth Levine, Daniel Mead, Judy Parker
...Fischer, — ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Gramery, Debbie Powell
...Freedman, — BUSINESS MANAGER: Fern Gutman
...de Murphy,
...Adler,
...ett McKay,

...ressed in editorials, cartoons, or columns in ...must necessarily reflect the opinions of the ...administration, faculty, or staff, or the State of ...ions expressed by the columnists do not ...ect the opinion of the majority of the ...CYNIC Editorial Board.

...ished during the college year by the students ...y of Vermont and State Agricultural College. ...Business offices in the Billings Center, ...mont. Telephone: 658-0311. Deadline for ...ert, prior to date of publication.

...1883. Subscription rate $8.00 per year, single

OPEN SEASON:

Death Of A Fraternity

From the present appearance of 383 College Street, Tau Epsilon Phi died the old whore death of a perforated-veined junkie, falling in its terminal stages into an abyss of bankruptcy, besieged by its creditors with liens and attachments, heat, electricity and hot water supplies disconnected. Its edifice now resembles a burned out public-housing project, one enormous dump, with debris strewn haphazardly from stem to stern. The entrails are all that remain: remnants of an ancient raft, thrice victor in the Winooski River Race, tawdry tablets and broken chairs of the genre that a Catholic Charities Rummage sale would surely reject, yellowing paged textbooks and grad-school catalogs that will never be read...the ten year party is over.

••••••••••••••••••••

TEP was once a respectable, exclusively Jewish fraternity. With the onslaught of the mid-sixties, the ethnic fraternity faded into obscurity, going the way of the Raspoon coat, Kike Walk and Presidents who sometimes tell the truth. Cultural and ethnic pluralism, mingled with a dose of egalitarianism, finally burrowed its head inside the thick walls of Greekdom. Jewish-only, WASP-only or Banker's son- only fraternity houses were no longer, pardon the expression, relevant.

Grafted unto the death of the ethnic fraternity came the termination of the anti-Vietnam war movement and its resultant "Counter-culture." The left wing student movement shattered into disparate pieces; many adopted Ken Kesey's dictate – that the best way to end the war was to walk away and say "fuck it" – as a lifestyle. The best way to avoid a sick society was simply to internalize that "fuck it" attitude.

In the sixties, the prolongation of adolescence to at least one's mid-twenties coupled with the collapse of almost every institution of social control – the family, the church, the school, the corporation, the government. To many of the educated young, these institutions had lost all credibility, had become devoid of all meaning or validity. Society had lost its moorings, a whole nation had cut many of its young adrift.

TEP became a haven for UVM's drifters and drop-outs, a virtual Salvation Army home for the community's wayward degenerates. It ceased, for all intents and purposes, to be a fraternity; its name had even changed to "Hipsterville". Like a huge lodestone, it attracted the underside of the community, a sundry lot varying from football players to freaks, from students with mere life problems try a few who probably belonged sequestered between the walls of Waterbury's padded cells. Yet there was one unifying force shared by all TEP's inhabitants and frequent visitors; the insatiable desire to alter one's consciousness, to simply escape life's gritty responsibilities and vicissitudes for a while, to hang a "Gone Fishin'" sign on existence, to play Hooky on society.

Life at "Hipsterville" was one perpetual party, one stoned merry-go-round of divine decadence. Upon opening the front door, the olfactory was pierced with the sweet, pungent, unmistakable odor of burning marijuana. Whether it be three in the afternoon, or three in the morning, there was always a party, always dope to be inhaled, snorted or whatever, always loud rock music shaking plaster off the paper-thin walls. On a typical day at TEP, one was merely strunk, that mellow combination of being stoned and drunk. On a day when the 'Ville was hopping, everyone present was wired, plugged into 220-volt circuits on some delightfully evil substance, as if the whole crew were seeking to outdo Hunter Thompson on his way to Las Vegas, as if their collective mission was some undiscovered mental planet in a new solar system.

Some will hold that TEP reaked of sophomoric, teen-aged nihilism, that its death is a hopeful symbol of the denounment of the hedonistic lifestyle among college students. Yet, social workers, anti-drug crusaders and liberal, Woodrow Wilson-apeing reformists to the contrary, there really are amongst the living incorrigible hedonists, people who just want to drink get high and make love and merriment for the rest of their lives. Indeed this segment of humanity has always been with us; even the annals of the right-living, God-fearing Puritans are replete with tales of public whippings of alcoholics and do-nothings, of sermons denouncing the corrosive influence of Ale-houses upon that righteous society. One makes no value judgments of this lifestyle; it simply exists.

But most people have other ideas about these things. And society has this harsh, inexorable way of enforcing its own values. Needless to point out, they do not merge with the mores of TEP. Dionysian revelry is not conducive to attending classes, cleaning houses, paying bills or garnering enough pledges to stay in the fraternity business.

The inhabitants and hangers -on have scattered. A few, mainly those bright or lucky enough to have escaped with some grey cells intact, have entered the ivy-coated walls of graduate and professional schools. Others are working for the Establishment in Bennington, U.S.A., or have gotten married. A couple are festering in jail. Most are still floating, going to school, working intermittently, carousing, making love, groping for a new reference group, undecided about everything... Alas, for these drifters, the party isn't over. It has merely sought a change of venue.

Autumn Haiku

leaves of my tears are
crying on the harsh sement
waiting to be raked.

leslea new york '73

all
the useless poems i'd written for you
lay upon your desk
like empty wishes.
until we crumpled them up and
played in them
like leaves.

winter
words,
cutting me like icicle daggers,
stand between us as we thrust them
won't my smile
or my tear,
melt you lonesome snowman?
spring
feelings bloom,
walking in the rain,
reaching towards the sun.
our smiles become a bed of moss
and we lay in sweet green
becoming one.

summer
and the willows of your hair
shall mesh
with the blossoms of mine
falling down the meadow
of our bask
curtseying at the
bottom.

leslea Vermont '74

You Never Know

Did you ever try and smile at some people,
and all they ever seem to do is stare?

G. Parsons – Goldberg

I wish I was an Oscar Meyer Wiener,
that's what I'd really like to be.
Cause if I was an Oscar Meyer Wiener,
then everybody would be in love with me!

Oscar Meyer

Okay, I'll admit it... I am lonely. In fact, this world is the loneliest place that I have ever been. As much as I hate, loathe, despise, fear and try at all costs to avoid that lowdown ditch where the bitch of loneliness lies... as much as all that, in a sad, strange way I am starting to understand it. Loneliness.

I am becoming so well acquainted with loneliness that we have struck up sort of a third-rate friendship. She's a bitch though, no doubt about it, kick you right in your ass the first time that you turn your back. Alone with loneliness.

Modern times and progress and the year nineteen hundred and seventy-four and America and loneliness are all related. A family unit. It is lonely at the bottom and lonely at the top and lonely in the middle and the lonelies never stop. Some folks really can get off behind loneliness... they shoot it three times a day and then crawl into dark little spaces and peer out at the world with sad, tearstained eyes. Not me. I am one of those kind that figures that if I can build a wall that is high enough and thick enough and tight enough, it will keep all the loneliness away. It doesn't. You build that big old wall and all you get is more loneliness.

I suppose that everybody is born with a hole in their heart or their soul and sets out into Life trying to fill up that lonely hole. When you think about it, it's a tough trick to turn. But we try. With organic vegetables and cars and bars and drugs and painter's pants and houses and pictures and money and Jesus and fame and dogs and Kojak and the Beatles and war and Burger King and Kung-Fu and movies and jobs and cheap talk and long walks and bullets and blades and babies and breasts and Bibles and you can't imagine what some people try to put in that hole! The harder you try to fill up that lonely hole in your heart, the darker and deeper the sucker seems to get. Nothing seems to fit.

So one day you are sitting at the kitchen table when you start to wonder... what the hell is going on?... you are bored and anxious and worried and you have been walking around for all those years trying to fill up this Grand Canyon of a lonely hole and nothing seems to fit! The television set is on the blink... the woman won't put out... the car broke down... the church benefit has been rained out... and you are sitting in the kitchen a lonely schmuck. Smile. You start to smile... hahaha and a laugh and hahahaha... mumbling and laughing... Nothing seems to fit I have a hole in my heart and nothing fits... the idea of it... smile the joke was on me... my god what a realization... the ahhhhhaaaaa experience! ... and you are smiling and laughing and your hand over your heart... the hole is gone!!! Smile.

Dear Reader,

Okay, I'll admit it... I am lonely. Smile. Are you lonely? Smile. You trying to fill that hole and nothing seems to fit? Smile. The joke is on you, except that fact and smile. Smile and smile and smile woooo smile ahahahahahaha smile smile smile smile all the way to the bank... smile. Be a good egg and SMILE. SMILE. Here's smiling at you.

Yours Smiling,
Frank Footer

Richard Warner 1933-1974

Dick Warner knew what was going on.

He was the only one at the University of Vermont with the ability to play "Hail to the Chief" on a trombone with his foot working the slide.

It was a cold Friday afternoon last year when a bunch of people were hanging around the Political Science Department trying to relax from a typical University week.

You could hear the usual discussions and complaints; politics, Waterman, the Supreme Court. Plenty of jokes.

"You mean you've never heard Warner play 'Hail to the Chief' with his foot?"

"No."

A bearded, curly-headed pink-complexioned cherub emerged from his office with a beat-up brown case.

He sat down and opened the case, removing a dusty trombone.

He assembled it, removed a shoe, put an athletic-socked foot on the slide... the mouthpiece to his lips... and out came 'Hail to the Chief.'

And there's nobody around now who can top that.

C.M.B.

On The Road To Mount Anthony

by Steven Rice

We really had no time, you or I. For we got lost yesterday. Or was it the day before? Or was it the day before that?

Yes, you and I, we got lost yesterday. Or maybe before. I, a young man of nearly twenty-three, and you, an old man of nearly seventy-three, with knapsacks on our backs, running off to Mt. Anthony, the only mountain left around in town.

Down the road we travelled. And though it was May, you could never tell. The dandelions were gone, the maples were gone. And the riverbed had been filled, not with spring rain, but with at least several tons of concrete to become another street, pulsating with Chevies and Fords, Volkswagons and Toyota Celicas, Plymouths and Buicks, Lincolns and Cadillacs, heading somewhere, vomiting the spring air with carbon and everything else. We couldn't even see the drivers, and they couldn't see us. They were in such a hurry.

But we continued along, trying to sing a song, but we were interrupted by the whistles of factories, traffic policemen draped in gray, and a man, withered with wrinkles, selling vitamins on a beach in the asphalt park, puffing his last Marlboro, cursing, coughing, breathing the lovely, May air as cars kept passing by.

Pass the McDonald's, pass the Carroll's, pass the Big Burger, pass the Burger King, pass the Dairy Queen, pass the Tastee-Freez we continued, wondering where it would all end, as we passed ten-story apartment buildings, filled with rats and senior citizens, Zero Population Growth and military offices, which had replaced hundreds of acres of apple trees, sometime before, but even the Old Man couldn't remember exactly when.

Oh where oh where was Mt. Anthony? That big, beautiful mountain, where we could get away from it all, where we could climb and climb and climb, where we could become intoxicated with maple and pine, and drink from the stream near Everett's Cave, and collect wood for an early, evening fire, and let time and soul transpire. But oh where oh where was Mt. Anthony?

From his sack the Old Man took his map, and unfolded the yellow document. With his compass, and by process of triangulation, he pointed over there, beyond the yellow. His hair was layered with dirt. And so was mine. He coughed once, and then once again. But like a general preparing to enter battle, he cleared throat, and continued to point his finger in the same direction.

"Over there, my boy, is Mt. Anthony, beyond the yellow," the Old Man cried in jubilation.

So into the yellow, we entered. All was quiet, all was cold. On neat square blocks of asphalt bones were lumped in piles, according to weight and heighth. Not just a few bones, but millions and millions of bones, perhaps a billion bones in all. Dinosaur bones, whale bones, seal bones, dog bones, hippopotamus bones... and then, human bones. There was one special pile of human bones held together with a blue ribbon, and a sign posted in front of it reading 6,000,000 Jews. The letters were carved in concrete. There was also another sign way up on top of the pile, shaped like a billboard, with neon lights flashing "We Were Not Responsible."

All the bones were tinged with yellow. We kept on walking. The Old Man began to weep. He pointed his finger ahead again.

"Mt. Anthony is over there. I'm sure of it! Over there!"

But from over there, a man dressed only in a white robe appeared. He wore a yellow hard-hat on the top of his head. But his hair was a long yellow, almost down to his waist, and his beard sparkled. He blew his whistle, raising his hand to stop us.

"Where are you going?" he demanded.

"Why, Mt. Anthony," we answered; our voices wavered.

"There is no Mt. Anthony. You're off-limits," he said almost apologetically.

Then he sat, or rather fell down upon his knees, and he wept.

"Mt. Anthony, you see, was blown up over a hundred years ago with dynamite and bombs dropped from F-111's for a Zayre Shopping Center, a Super-Duper Supermarket, and three liquor stores, two marijuana plazas, four houses of prostitution, five military recruiting stations, and even a house for destitution."

"This happened over a hundred years ago?" we asked in stunned disbelief.

"At least that. I can't even remember myself. It's funny how you can't put your finger on it anymore. But it was around the time of the Beatles and the Rolling Stones, the Convention in Chicago and Woodstock, and the assassinations of Kennedy and King, and Hank Aaron's homerun, and Nixon's snow-job, and the resulting Depression. Really that's why you're off-limits now," he answered, wiping the tears away on his white robe.

"And these bones?" the Old Man asked.

"Yes, these bones. Quite an impressive sight, wouldn't you say? These bones are a collector's item."

"Who collects them?" the Old Man persisted.

"I'm under strict orders from Above not to tell anyone, including myself. For security purposes. You can understand that," he answered, almost robot-like now.

The Old Man wailed. It made no sense! No more Mt. Anthony, no more maples, no more pines, no more rivers, no more anything — perhaps not even us? Only these bones?

We had taken the wrong turn and had got lost yesterday. Or was it the day before?

The bearded man in the yellow hard-hat offered us a cup of tea to settle our nerves, and said we could sit upon a pile of bones to rest ours. Beyond the yellow, cars passed by on such a lovely, May day. We could hear the horns and whistles as we held our teacups. And the fifty years between the Old Man and me were only seconds in the yellow, ending with a mountain named Mt. Anthony, blown to pieces over a hundred years before. Or was it longer? Or was it yesterday? Or the day before?

We had taken the wrong turn. And I cried and cried and cried. I wanted to die, or wasn't already dead?

"Son, son, what are you crying for?" the Old Man asked, as he shooked me from my sleep. "C'mon get up. We still have a long way to go to reach the summit."

The birds were singing, the fire was crackling, the wind was blowing. It was a quiet, May morning on Mt. Anthony. I trembled.

The C.I.A. And The Fall Of Allende

by Anne Urrutia

(IF) September 11th was the first anniversary of the military overthrow of the democratically elected President of Chile, Salvador Allende. The year since his death has been marked by torture, bloodshed, the abolition of democratic rights and the radical lowering of the standard of living for most Chilean people. It also marks the return of U.S. economic aid and a generous increase of military aid.

On September 11, 1973, I was visiting in Concepcion, Chile, a university and port city 525 kilometers south of Santiago. That morning the woman I was staying with turned on the radio and we learned that the military was attempting a coup. We went to a government office downtown and were told that the military had succeeded. Soon soldiers appeared in all the streets, beginning the searching and ransacking of homes of suspected supporters of the previous Unidad Popular government. A curfew was instituted and all people ordered to remain in their homes. We listened to the radio and heard various official proclamations, accompanied by military marching band music.

One of the proclamations said that any foreigner in an irregular condition should report to the nearest military office. Since I did not have my passport with me because it was in a government office in Santiago where I was trying to get a work visa, I went the following day to the military headquarters. I saw workers being brought in, shoved around, rifles jabbed into their backs. When I asked what they had done, I was told they had tried to stop the work at their plant. Considering their treatment in front of the hundred or so of us who had lined up there, I could well imagine the treatment they were going to get behind closed doors. Later conversations with workers in Santiago who had been taken prisoners bore out my worst suspicions of extensive torture and summary executions, that is, execution without trial or benefit of defense.

I was told next to report to the police station. There I saw a large box of novels, poetry, political science and economic books which had been published by the government-run printing company, Quimantu. Again, I asked, "What's this?" truly puzzled, and was told, "You must be crazy if you don't know." (I later learned of the raids on bookstores and newsstands in which all literature with any remote connection with the former government was confiscated.) I went up to an office where I gave my name and other personal information. Being held there for a longer interview and possible imprisonment was a student from a central American country whose apparent "crime" was that he was studying sociology at the University.

When I returned to the house, we listened to further proclamations, stating that anyone found with any Marxist literature, any posters, magazines, newspapers, books, records, indicating by possession sympathy with the previous government would be taken into custody by the military. I looked through my things, and burned a newspaper, a magazine and a pamphlet, all of which had been sold openly on the streets and in the bookstores, along with all the capitalist and right-wing material that was available in Chile. So, I said to myself, this is what the word facism means.

Finally it dawned on me that this wasn't going to be any simple changing of office-holders. This was going to be a very bloody matter. It wasn't until two days later that the first newspapers were published, carrying the headline that Allende was dead. That was just the beginning of what was to be the torture and murder of thousands of people, which continues to this day.

Through all this my thoughts kept running to the U.S. government and corporations who had done everything in their power to aid and abet the Chilean military. It made me angry, knowing that what I was experiencing was being labelled the restoration of democracy in Chile. And this experience prompted me to research and stay abreast of the situation in Chile.

Note: This is part one of a two-part eye-witness account of the fall of Salvador Allende a year ago. Ms. Urrutia in part two documents the involvement of the U.S. government, the C.I.A., and a number of giant corporations in the overthrow of the Chilean government.

Tales From The Ozone:

Souther, Hillman, Furay Band On Record...In Concert At UVM

by Paul Prior

John David Souther – After several years of knocking around the music business as a singer/songwriter/producer, he comes to roost in Glamour City with five other ace musicians.

Chris Hillman – Hillman has spent much of his time in the country rock field, from his early days with the Byrds, to the Flying Burrito Bros., then to Manassas.

Richie Furay – One of the Buffalo Springfield; with that group's demise, he joined up with Poco.

These three individuals all have impeccable credentials, and are the nucleus of the Souther Hillman Furay Band. The album, released this summer, was the result of about six weeks time together. I wonder if they should have logged more time playing together and writing more material, while the disk is good, one gets the feeling that if they'd waited just a bit longer to record... At any rate, the album is a good example of fine musicianship that needs just a wee bit more direction. Richie Furay's compositions fare the best musically, though he really isn't doing anything innovative, (which is perhaps the greatest flaw of the SHF band). His tunes, "Fallin In Love," "Believe In Me," and "Flight of the Dove" all resemble tunes in the Poco mold. I suppose it shows from where Poco's strength eminated.

Chris Hillman has written some nice songs for the album, but they fail to evoke any of the beauty of his work done with the Byrds, Burrito's or Manassas. (The songwriting is shared quite equally throughout the L.P., each member contributes about 3 songs.) J. D. Souther seems to be the rocker of the bunch, with his "Heartbreaker" and "Bordertown" being standouts on the album. Of the three songwriters, it is he who achieves the most from this congregation of superior musicians. The three leaders are backed by the solid presence of Al Perkins on guitars and dobro; he was with the Burritos and Manassas, his work is consistant through the disk. Also Paul Harris, who is perhaps the least known of the group contributes effectively on most cuts, though most of the keyboard has been "mixed under" in the overall group sound.

Last but not least is Jimmy Gordon on drums and percussion. I would have to say that he sparks this group quite a bit, his drumming is always solid, innovative, and never repetitive. Listen especially to his work on J. D. Souther's "Bordertown." In what might have been the typical desperado ditty, ("Life ain't so easy in this bordertown, too much dope, too much runnin' around"), Gordon's drumming successfully drives the tune

(continued on page eight)

by Lissa Charles

Have you ever heard of the "Souther, Hillman, Furay Band"? Don't be surprised if you haven't – it's a new ensemble of three well-known, very talented musicians who will perform at Patrick Gymnasium on October 18.

Having cut their first album (which goes by the name of the group) only ten weeks ago, the band features Richie Furay (formerly of Poco and the Buffalo Springfield), Chris Hillman (from the Byrds and Flying Burrito Brothers) and John David Souther (former producer for the Eagles and other west coast groups).

"It should be a great concert. It's a really good combination of artists who really know music", commented Dave Hurwitz, head of the S.A. Concert Bureau. "Anyone who likes Poco and the Byrds should appreciate this new sound."

In addition to presenting the "Souther, Hillman, Furay Band", the Concert Bureau is planning to schedule one concert per month at UVM. The Bureau has already put in a bid for the Beach Boys, to appear November 20. And if that proposition is rejected, Hurwitz plans to schedule the Marshall Tucker Band and Elvin Bishop on November 15 instead.

"We're working with a limited budget", Hurwitz explained. "This is the biggest drawback in our whole operation. Most schools operate with a $40,000 budget – they can afford to lose money and schedule frequent, diversified groups. But UVM only gets $6,000, which is hardly anything. We have to depend on ticket sales for almost all of our expenses. So we have to be very cautious when we select a certain group," he added.

Unfortunately most students don't understand the monetary mechanics of scheduling profitable concerts. Hurwitz feels that the majority of students at UVM don't really 'know music', while the minority of those who do, are frustrated by most concerts at the university.

"And it's not because it's bad music", Hurwitz contended. "It's just that it's always the same kind of music. If we had the money we would try to accomodate everyone at UVM. But as it is now we have to depend on ticket sales for expenses; which means we have to schedule groups that appeal to the most students – big names at low prices."

Thus the S.A. Concert Bureau is wary of promoting 'unfamiliar names', local or highly specialized groups. It is, however, considering a jazz concert to be held at the Flynn Theater in November.

As for October, students should expect a good, mellow evening of country-rock music

(continued on page eight)

Film: Death Wish

by Stephanie Allen

The film *Death Wish* is advertised in its capacity to invoke "timely terror" in those who view it, for one reason or another, it manages to meet one's expectations.

Charles Bronson, in his portrayal of Paul, highly respected and moralistic city dweller, departs from his code of ethics when his wife and daughter are brutally assaulted by a street gang. Seeking retribution, but thwarted by the ineffectual police force, he plans and executes his revenge as a vigilante.

The film illuminates several social issues, some of which had significant import. For instance, it was interesting to witness the personality transition which Paul undergoes after he is catapulted from the role of observer to that of participant in urban crime. It cannot help but cause one to speculate on the possible psychological influences of crime on society whether there exists a criminal predisposition or not.

However, I feel that the main thrust of the film was presented from a disconcerting viewpoint. In essence, the theme dealt with the question of using vigilantism as a deterrent to urban crime. Paul was a paragon of the concept in practice as he delegated to himself the responsibility of eradicating crime because of the inadequate process of law and order. His illegal methods, however, were not exactly met with wholehearted disapproval which served the purpose of encouraging others to follow suit. Perhaps the crime rate declined but I think that such a solution could have far-reaching consequences with questionable benefit, which renders the question a rather threatening one to pose with affirmative undertones.

At any rate, a reaction bound to be shared by all viewers is the anger and frustration one feels at the perpetration of senseless crimes against innocent, defenseless victims.

Film:

If...

by AG Pinhen

If... ...could really go far in this town, if only we gave it half a chance.

Although the story takes place in England, depicts "education in an elite upperclass British boys school, and takes frequent fantasy trips

(continued on page seven)

Pippin And Love's Labor Lost Perform Monday And Tuesday

The 1974-1975 Lane Series, now celebrating its 20th season, opens next week with a double-header of theatre. "Pippin," the smash Broadway musical comedy hit, will be offered on Sept. 30, and Shakespeare's witty comedy "Love's Labour's Lost" will be seen on Oct. 1.

Both plays will be presented at downtown Memorial Auditorim and begin at 8 p.m.

"Pippin" — still selling out on Broadway after nearly 36 months of continuous performances — has been called "one of the best musical stagings to be seen on Broadway in years" by Clive Barnes of the *New York Times*. The play has music and lyrics by Stephen Schwartz and book by Roger O. Hirson.

Stephen Schwartz, whose enormous hit "Godspell" has been seen around the world, has written only three musicals. They are all currently playing in New York. In addition to "Godspell" and "Pippin", his newest musical, "The Magic Show", has recently opened and is a near-sellout at the Cort Theatre. He also collaborated with Leonard Bernstein, providing the new English text for Bernstein's 'Mass'. Schwartz is only 26 years old.

"Pippin", the recipient of five Tony Awards last season (1973) will feature Barry Williams, known for his role on the television series "The Brady Bunch", in the leading role of Pippin.

"Pippin" has been hailed as one of the most innovative musicals in recent times. Filled with electrifying dances devised by director-choreographer Bob Fosse, "Pippin" is a kaleidoscopic entertainment that combines elements of Broadway musical with minstrelsy, magic, circus, commedia del'arte, rock music, ballet, vaudeville and total spectacle.

"Pippin" abandons traditional musical comedy form, and the unconventional opening discovers the leading actor dangling from high on the proscenium asking directions to the stage. The curtain rises to reveal a dark stage clouded in mist through which pairs of disembodied hands appear, writhing in airy body-less suspension. From the mist emerge the Leading Player, a sort of strutting, Mephistophelian M.C., and his troupe of gauzily dressed harlequins to propel Pippin on his pilgrimage. They perform "Magic to Do", an exciting opening number that offers the promise of an evening of illusion.

The leading player explains that his troupe will enact the life and times of Pippin, son of Charlemagne, 8th century emperor of the Holy Roman Empire. To be historically accurate, Charlemagne's son, like his own father, bore the name Pepin. Little about him has been passed down through history except that he never ascended the throne — his father outlived him. But the mere fact of his existence serves as a point of departure and an excuse to fill the stage with color and pageantry.

Pippin, though the son of an emperor, is a pacifist and a rebel, an 8th century "flower child", who vows not to follow in the footsteps of his father, whom he sees as a tyrant. Rather, he would seek fulfillment in life, and he vows not to waste his life in common-place pursuits. In a wild dervish of colorful stage pictures and exhilirating Bob Fosse dances, he dabbles in books, samples the furies of war, luxuriates in the vacant pleasures of flesh, foments a revolution, and even murders his father.

Pippin is finally offered the choice between the supreme act of immortal fame (immolation by fire by jumping through a magician's flaming hoop) or settling for married life with a

(continued on page eight)

BEVERAGE WAREHOUSE
Retail outlet
FANTASTIC SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS
140 EAST ALLEN
862-3620

GET ACQUAINTED WITH A FINE RESTAURANT !
NEXT TO SHOWCASE I & II
SIZZLING STEAK
1216 WILLISTON ROAD
SO. BURLINGTON, VERMONT
OPEN 7 DAYS A WEEK

Robert Redford as "Jeremiah Johnson"
A SYDNEY POLLACK FILM
The man who became a legend.
The film destined to be a classic!

ROBERT REDFORD in A Sydney Pollack Film
JEREMIAH JOHNSON
A Joe Wizan-Sanford Production
Co-Starring WILL GEER
ALLYN ANN McLERIE · STEFAN GIERASCH · CHARLES TYNER · And introducing DELLE BOLTON · Music by John Rubinstein and Tim McIntire
Screenplay by John Milius and Edward Anhalt · Produced by Joe Wizan
Directed by Sydney Pollack · Panavision® · Technicolor®
PG
STARTS WEDNESDAY
SEPTEMBER 25TH
1 WEEK ONLY
BURLINGTON ..... Flynn
MORRISVILLE ..... Bijou
ST. ALBANS ..... Weldon

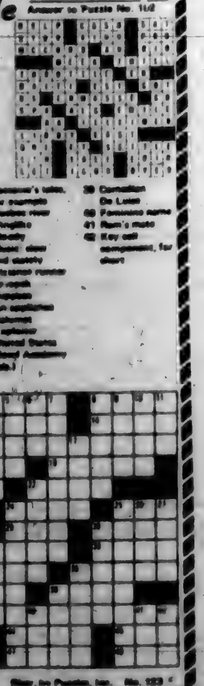
Vermont Cynic
STUDENT DISCOUNT CARDS
Merrill's Showcase 1 & 2
from Williston Road
I Sting
Women in Love
II That's Entertainment
Plus Co-Hit
State Theatre
Bank Street
Juggernaut
Essex Twin Cinema
Pearl Street
Essex Jct.
The Way We Were
UFO Target Earth
Devil's Triangle
Cinema 1 & 2
Burlington Plaza
Shelburne Road
Uptown Saturday Night
UFO Target Earth
The Devil's Triangle
Flynn Theatre
Main Street
Jerimiah Johnson
NO DISCOUNT
call theatres for times
Not Good for bargain nights
or special showings

SIDNEY POITIER BILL COSBY and HARRY BELAFONTE
Brought Back by popular demand
They get funny when you mess with their money.
PG
EVES at 7 & 9 PM
UPTOWN SATURDAY NIGHT

THIS FILM TEARS AWAY THE VEIL OF SECRECY AND EXPOSES THE TERRIFYING TRUTH BEHIND TODAY'S HEADLINES!
MIGHT JUST BLOW YOUR MIND
Showing 7:00 & 9:..

UFO TARGET EARTH
And
What mysterious force attracts everything from sailing vessels to jet aircraft and never leaves a trace???
Showing once at 11:30
THE DEVIL'S TRIANGLE
Starring VINCENT PRICE
$10,000.00 AWARD
BURLINGTON PLAZA CINEMA 1 & 2
PHONE 862-6070 ANYTIME!

BIG BURGER crossword puzzle



Last Week's Winners
1. Dave Ring
2. Jeff McDonald
3. Sarah French
4. Dinah Hamilton

Upon correct completion of the above crossword puzzle, BIG BURGER will award a free dinner. The meal will be given to the first 15 people who present the finished puzzle after 8:00 p.m. tonight. Winners will be announced in the next CYNIC.

Jerry Jefff W... To Perform A...

Jerry Jeff Walker and Tracy Nelson, two of the foremost members of the new and creative generation of musicians who are bringing their own kind of sound to the rapidly changing country music scene, will appear in concert, on Friday September 27 in Burlington.

Jerry Jeff Walker is a rambler, a west-wise story-teller who sings about what he sees, and lives just about the way he sings, natural and easy. He did his growing early, somewhere in upstate New York, and came out of the Catskills at 16 to go on the road in the proud tradition of minstrels and troubadours.

Jerry Jeff stayed in New Orleans for a time and worked in the bars, sang in the streets, passed his hat and made some friends. It was here he met Babe Stovall, the man who taught Jerry about the music that goes with the song on the road.

Working out of Texas, Walker first gained attention as a member of a rock group called Circus Maximus, but it was as a song writer that he jumped to national fame, penning the classic "Mr. Bojangles." Although this song has been recorded by more than 40 artists, including Bob Dylan and John Denver, his own version is generally considered the best. As a solo performer, he has been catagorized as rock, folk and country becoming a staple of the "cosmic cowboy" scene and a top concert performer. He will be appearing with the "Lost Gonzo Band" with whom he worked on this latest album, "Viva Terlingua." The album was recorded in Luckenback, Texas, about an hour from Austin. Officially, Luckenbach is a ghost town – four buildings, with a big old pot-bellied stove in one of them and nothing even resembling a studio control board anywhere. It was here that he and his band and producer, Michael Brovsky, and a mobil unit from New Jersey created "Viva Terlingua" which

"If"...

(continued from page six)

into the character's mind's imagination, don't get too [illegible] disoriented. It's all very much [illegible] us.

The story is about Mich and two fellow students who are the non-conforming seniors at a very traditional school. The three of them, through the increasing dosages of discipline, learn that violence is their only escape. "War...," they say, "is the only creative act left."

And so it goes. The hierarchy of Masters and Whips beating school boys to accept blind tradition, and the mounting waves of rebellion in three individualists, until there is, finally, War.

The picture is an exaggeration of course. Literature, whether it be printed on a page or framed on a strip of celluloid, needs to stretch truth to make its point. Some exaggerations will surprize you, (like meeting the

Tilting At Wi...

Graphic Arts
Original Gr...
Limited Edition...
Fine Arts P...
10% Discount U...
Thru Sept.
100 Dorset ...
South Burli...
Phone 862-...

Jerry Jefff Walker And Tracy Nelson To Perform At Memorial Auditorium

Jerry Jeff Walker and Tracy Nelson, two of the foremost members of the new and creative generation of musicians who are bringing their own kind of sound to the rapidly changing country music scene, will appear in concert, on Friday September 27 in Burlington.

Jerry Jeff Walker is a rambler, a street-wise story-teller who sings about what he sees, and lives just about the way he sings, natural and easy. He did his growing early, somewhere in upstate New York, and came out of the Catskills at 16 to go on the road in the proud tradition of minstrels and troubadours.

Jerry Jeff stayed in New Orleans for a time and worked in the bars, sang in the streets, passed his hat and made some friends. It was here he met Babe Stovall, the man who taught Jerry about the music that goes with the song on the road.

Working out of Texas, Walker first gained attention as a member of a rock group called Circus Maximus, but it was as a song writer that he jumped to national fame, penning the classic "Mr. Bojangles." Although this song has been recorded by more than 40 artists, including Bob Dylan and John Denver, his own version is generally considered the best. As a solo performer, he has been catagorized as rock, folk and country becoming a staple of the "cosmic cowboy" scene and a top concert performer. He will be appearing with the "Lost Gonzo Band" with whom he worked on this latest album, "Viva Terlingua." The album was recorded in Luckenback, Texas, about an hour from Austin. Officially, Luckenbach is a ghost town – four buildings, with a big old pot-bellied stove in one of them and nothing even resembling a studio control board anywhere. It was here that he and his band and producer, Michael Browsky, and a mobil unit from New Jersey created "Viva Terlinqua" which included his powerful single "Up Against the Wall, Redneck Mother."

Jerry Jeff Walker has come to be the symbol for a new trend in country music which has become known as the "Austin Sound." Besides Walker, artists such as Waylan Jennings and Willie Nelson have moved to the Austin, Texas area and have evolved a brand-new style of Country-rock and have made the city the fastest growing country-music center in the U.S.

Time Magazine September 9, 1974, described the music by comparing it to the calculated Nashville Sound. "If the Austin sound has a common trait, it is the lack, onstage, of show business antics or, in the recording studio, of slick electronic techniques. Leading musicians concertize and make records the way they drink – quickly, while everybody is looking, with few rehearsals and fewer regrets. The more natural, unlaundered, even raunchy the results, the better."

Of Walker, *Time* said, "Without doubt, the quintessential country rocker is Jerry Jeff Walker."

Also appearing will be Tracy Nelson and Mother Earth. She first teamed up with Mother Earth in San Francisco in 1967 to record the highly acclaimed album, "Living With The Animals." Her latest album, "Tracy Nelson," includes her hit single, "After The Fire Is Gone" which is a duet with the legendary Willie Nelson with harmony vocal by Linda Ronstadt.

The concert will take place at the Burlington Memorial Auditorium and is sponsored by Shaker Mountain School.

Professor Gino to Direct "Gypsy"

by Robert DeNike

Dr. Thomas Geno of UVM's Romance Languages Department, when not lecturing to students of French theatre, concentrates his efforts on the up-coming production of the popular Broadway musical *Gypsy* of which he is the director. Dr. Geno is an old theatre buff: his background in this field of interest is so extensive that he would not list for me his past accomplishments – partly out of modesty (I'll end up getting off on a big ego trip," he confessed) and partly because the list is long. I did manage to discover that Tom is presently UVM's foremost authority on French drama in which he received his Doctorate Degree. Last year, he tried out for a part in *How to Succeed in Business Without Really Trying* presented by the Burlington Lyric Theatre, Inc. He ended up with one of the leading roles. This year, he was elected the company's Director and given the choice of any musical he wished to put on. For a while he toyed around the idea of staging *A Funny Thing Happened on the Way to the Forum* but his final decision rested with *Gypsy*. "*Gypsy* is really the perfect musical since it is strong in music, 'book' (plot), and characterization," Dr. Geno explained. "Most musicals fail in at least one of these aspects."

Gypsy is a biography of the famed queen of burlesque, Gypsy Rose Lee. The main character, however, is Gypsy's mother who relentlessly forces both her daughters into show business and pushes them to success (Gypsy's sister was the talented and well-known actress, June Havoc). Gypsy's career began unexpectedly one day while she was sitting in a bar. When she overheard the director of the burlesque act disgustedly remark that the leading lady was sick and could not perform, Gypsy jumped up enthusiastically volunteering, "I can do it!" She was determined to make something of the shameful form of entertainment so Gypsy adopted a gimmick ("as do most great performers", remarked Dr. Geno), she never stripped completely! Though coming close many times, not once did she strip to the bare essentials.

I asked Dr. Geno if he had had any interesting experiences so far in the process of organizing the musical. He mentioned that try-outs for parts were held at Trinity College. Those males lucky enough to have been in the audience during any of the three sessions held last week would have witnessed some extraordinary auditioning. Dr. Geno had no qualms about asking each prospective actress of Gypsy's role to perform in the nude at that time: neither did any of the women, much to the director's surprise and satisfaction. Dr. Geno will not emphasize the nudity in his production. Some must be included, however, in order to "accurately and realistically portray Gypsy's career' Evil is evil in the eye of the beholder", he believes.

Anyone of age can participate in the productions of the Burlington Lyric Theatre. There is only one requirement – talent. Over two hundred people turned out for the three try-out sessions which proved to be the largest and most intense concentration of talent Dr. Geno has ever seen in one place. Among this group were excellent singers, dancers and musicians in addition to good actors. The gathering was representative of the entire Burlington community (including Essex and Winooski counties) which numbers well over sixty thousand.

Gypsy will be presented in the Flynn Theatre – the ideal location for several reasons. Firstly, the musical was written to be performed in a large theatre comparable to those of Broadway (the Flynn seats

(continued on page eight)

Chamber Ensemble To Perform At Living . Learning

The Con Brio Chamber Ensemble opens its fourth annual concert series Oct. 2 with a Wednesday evening concert at the Living/Learning Center. Curtain time is 8 p.m. in Room 115 of the Commons Building.

Opening the program is Concerto a Tre by modern composer Robert Starer, with Layton Davis, clarinet, David Brubaker, trumpet, Robert Wigness, trombone, and Elizabeth Metcalfe, piano.

Beethoven's Quartet in D major will be performed by Thomas and Evelyn Read, violins, Roger Gillim, viola, and Bettina Roulier, cello.

Following intermission, soprano Shari Fleming will sing four poems of Emily Dickinson set to music of Aaron Copland, with piano accompaniment by Marie Vogelmann.

Dvorjak's Quintet in G major ends the program, with Ronald Foulkes, double bass, Bettina Roulier, cello, Roger Gillim, viola, and Thomas and Evelyn Read, violins.

Season tickets and single tickets will be available at the door or may be purchased in advance at the Living/Learning Center Office. Single ticket prices are $2.50 general admission and $.75 for students; season tickets for all four concerts are $9.00 general admission and $2.50 for students.

Calling All ARTISTS

Come To Vermont's Great Art Store

You'll Find Most Everything You Need And At Fair Prices

Boutilier's

Art Center
112 Church St.

"If"...

(continued from page six)

into the character's skin in the Blackhorse Cafe). Others (like when the general is addressing the audience on parent's weekend and the platform catches fire) will give you a laugh.

But most of them will drive home a serious point that might have otherwise gone unnoticed. The history lesson, the church sermons, the beatings and the nude walks of the housekeeper's wife are all too important to risk missing without some emphasis.

Don't dismiss the movie because it wasn't "nice" – it isn't Walt Disney, understandably.

Don't be mad because you didn't "get" it – any good piece of work has to be thought over and integrated quietly into your mind. As a good poem, a good film, like this one, needs to be "read" again and again, getting more out of it each time.

Look beyond any imagination, don't get too disoriented, it's all very much us.

The story is about Mich and two fellow students who are the non-conforming seniors at a very traditional school. The three of them, through the increasing dosages of discipline, learn that violence is their only escape. "War...," they say, "is the only creative act left."

And so it goes. The hierarchy of Masters and Whips beating school boys to accept blind tradition, and the mounting waves of rebellion in three individualists, until there is, finally, War.

The picture is an exaggeration of course. Literature, whether it be printed on a page or framed on a strip of celluloid, needs to stretch truth to make its point.

Some exaggerations will surprize you, (like meeting the significance in the scattered black and white shots (randomly taken for convenience in a low budget film) and the crazy apology to the chaplin, sucked away in a morgue – like drawer in the master's study...

Look deep into Anderson's timeless and universal theme of authority vs. independance as try to relate some of the director's exaggerated scenes of revolution to us, here and now. Give the movie a chance!!!!!

"Welcome to Georges"
corner of North St. & N. Winooski Ave.
862-7449

THE BEST IN PIZZA PIES
Midgett $1.25
Small $1.75
Large $2.00
extras 25c
DELICIOUS!!!!!

Special every day
Homemade Meals
$1.95 and — UP
Homemade Soup
SUBS Antipasto
Beer-Wine-Liquor

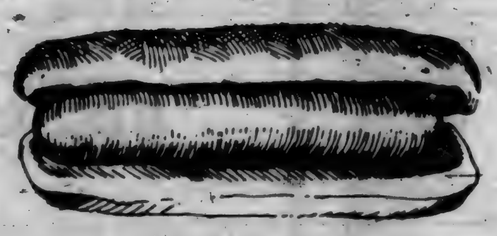
Open 8am-12 am. STUDENTS WELCOME!!

MEXICO NORTH
at the 5 corners Essex Jct., Vt.
Largest Selection of American Indian Turquoise & Silver in Vermont
Afghani, Indian & Mexican clothing, leather goods, jewelery, tapestries, antlerpipes, furniture, stained glass, & lots more
Open 9 to 9 Mon-Fri 9 to 5:30 Sat.
10% off any purchase to UVM Students with this ad

Tilting At Windmills

Graphic Arts Gallery
Original Graphics
Limited Edition Posters
Fine Arts Prints
10% Discount UVM Students
Thru Sept. 30
100 Dorset Street
South Burlington
Phone 862-6100

No Tom, Dick or Harry can beat our frank.



Lots of people try.
But there's just no way to improve on the great eating *Lumdog*. After all, nobody knows more about hot dogs than LUMS. Whether you like it with melted cheese, spicy chili or hot sauerkraut LUMS is a place for a *great Hotdog*.
The Lumdog.

LUMS
FAMILY RESTAURANTS
TILLISTON ROAD · TOWARDS THE AIRPORT
1130 am - 1:00 am

THE SILVER KEG

★★ OUR SPECIALS ★★
MONDAY-*LADIES NITE*
UNESCORTED FEMALES FREE
TUESDAY - ½ *PRICE NITE TILL 10:45*
★★★★★★★★ WEDNESDAY ★★★★★★★★★
UVM NITE ★FREE★ WITH UVM I.D.
(MUST BE 18 YEARS OF AGE)
THURSDAY- ½ *PRICE NITE TILL 10:45*
★ FEATURING ★
THE BEST ROCK GROUPS IN THE EAST
OPEN 7 NITES WITH LIVE ENTERTAINMENT

's Labor Lost And Tuesday

...s' Schwartz ... recipient of ... Tast season ...tures Barry ...e his role on ... "The Brady ...nding role of ...

...en hailed as ... innovative ...times. Filled ...nces derived ...grapher Bob ... is a ...tertainment ...lements of ...cal with ..., circus, ... rock music, ... and total ...

...conventional ... the leading ... high on the ...directions to ...tain rises to ... clouded in ...ch pairs of ...ds appear, ... body-lem ... the mist ...g Player, a ...trutting, ...C., and his ...ly dressed ...l Pippin on ...ry perform ...an exciting ...t offers the ...evening of illusion.

The leading player explains that his troupe will enact the life and times of Pippin, son of Charlemagne, 8th century emperor of the Holy Roman Empire. To be historically accurate, Charlemagne's son, like his own father, bore the name Pepin. Little about him has been passed down through history except that he never ascended the throne – his father outlived him. But the mere fact of his existence serves as a point of departure and an excuse to fill the stage with color and pageantry.

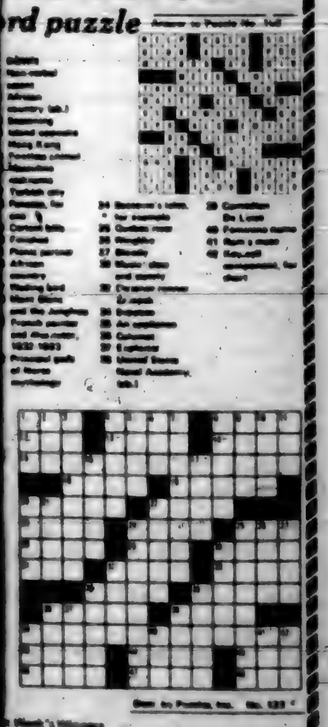
Pippin, though the son of an emperor, is a pacifist and a rebel, an 8th century "flower child", who vows not to follow in the footsteps of his father. Rather, he would seek fulfillment in life, and he vows not to waste his life in common-place pursuits. In a wild dervish of colorful stage pictures and exhilirating Bob Fosse dances, he dabbles in books, samples the furies of war, luxuriates in the vacant pleasures of flesh, foments a revolution, and even murders his father.

Pippin is finally offered the choice between the supreme act of immortal fame (immolation by fire by jumping through a magician's flaming hoop) or settling for married life with a

(continued on page eight)

BURGER

rd puzzle



...ect completion of the above crossword ... BURGER will award a free dinner. The ... given to the first 15 people who present ... puzzle after 8:00 p.m. tonight. Winners ...unced in the next CYNIC.

Music Thing

"Elliot Murphey Is Dylanesque"

by Michael Thurston
Aquashow
Elliott Murphy
Polydor PD 5061

Elliott Murphy's *Aquashow* originally appeared in January, 1974 and was immediately adorned in adjectives proclaiming a new Dylan, a new spokesman. In June, 1974, Murphy surfaced as a commercial success via *Last of the Rock Stars*, released as a single. It's about time! Murphy is undoubtedly in line for honors on an excellent first album, but any likeness to Dylan is purely accidental, and any 'run-at-the-mouth' superlatives serve to camouflage the artist as he is, and serves to fill column inches in a relatively inactive music business.

Elliott Murphy is Dylanesque in that he speaks with naivete, and frequent misinterpretations or over-simplifications of subject matter. The comparison ends here. Murphy has no intentions of being Dylan. Murphy wants respect, demands to be a star, contrary to Dylan the 'recluse,' who could take or leave stardom, and return to the hills. With Dylan, the whole thing happened by accident, anyway. With Murphy, there's an inescapable impression that the whole thing was calculated. Murphy, Long Island born, has no hills to return to. No identity. This suburban minstrel has no taproot. His declaration of stardom serves as the groundwork for his first touchdown with an identity of his own. *White Middle Class Blues* acutely defines the lack of identity Murphy contended with during his youth. His father ran the Aquashow on Long Island, as well as the swankest restaurant on the island, leaving Murphy as a rich man's orphan. Not that Murphy is special, or that intentional orphanage is uncommon. It's become the earmark of a mobile and rootless society. Murphy's ability to transform an personal needs, the unknown, into a constant separates him from the masses. As a result, his widespread appeal, based in part on his bridging the gap between confusion, misdirection, and confirmed self-knowledge, has answered or at least introduced the fundamental questions to a youth market in much the same shoes. Murphy's spokesmanship, therefore, lies not as much in answering, as in defining the problems at hand.

As with the great heroes he idolizes, such as F. Scott Fitzgerald, Murphy has one tragic flaw. It could be his undoing, or it could make Murphy a tragic hero. Dylan can be naive, and yet be sincere. Dylan has the ability to take the listener on a total ride, and you're willing to buy every word of it. Murphy can't pull it off. *Marilyn*, the solumn, mournful ballad to Norma Jean, demonstrates trite naivete. "Marilyn Monroe died for our sins." Like hell. Elbott Murphy is still captivated in childhood fantasy, Interestingly enough, Elton John makes the same claim about Marilyn in his *Candle In The Wind*, and gets away with it. The difference is subtlety. Never once does John mention the name. Murphy hits the listener over the head with the name, as if he just learned how to pronounce it correctly. Murphy's *Marilyn* inspires a golly, gee, wow. Elton John's *Candle In The Wind* inspires nothing but solemn attention.

Gothic back-up is the best term that comes to mind in describing Murphy's studio section. Yes, much of it is lifted from Dylan, especially the harmonica. But still, the context in which the instruments are used is totally different from Dylan's. Dylan's talents are far more earthy.

Dylan has undercurrent. Murphy rides the surf. Murphy's working on a deeper element, but hasn't yet grounded his snappy, quick, non-directive mind.

Lane Series Presents "Pippin"

(continued from page six)

wife and son. He chooses the latter, whereupon the stage is peeled of illusion to reveal something close to dis-illusion: the bare stage and the newly enlighted Pippin are perfectly joined.

The notable musical numbers in "Pippin" include "No Time At All," a show-stopper in which the audience is invited to "follow the bouncing ball" and sing along, plus "Corner of the Sky" (made popular by the Jackson Five), "Magic To Do," "War Is a Science", "Simple Joys", "Spread a Little Sunshine" and "On the Right Track." The original cast album has been recorded by Motown Records.

Among the Tony Awards received by "Pippin" were one for Ben Veeren as Best Actor in Musical; two for Bob Fosse, for Best Director and Best Choreographer; one for scenic designer Tony Walton, and one for Lighting Designer Jules Fisher.

"Pippin" is currently on a cross country tour of 90 cities. The Broadway production, which begins its third year on Oct. 23, is still playing to capacity audiences and is the top-grossing show on Broadway.

"Love's Labour Lost" will be presented by the widely-acclaimed City Center Acting Company of New York City, which has just completed a highly successful season at Saratoga, N.Y.

The City Center Acting Company is a triumph of theater and a tour de force for its celebrated guiding spirit, the distinguished producer-director and now actor (The Paper Chase), John Houseman. The Company is an outgrowth of the Drama Division of the Juilliard School-Lincoln Center in New York. In its two years of operation, the Company has already established itself as a major touring company, bringing a repertory of plays, both classic and modern, to campuses, regional theatres, and major cities all over the United States, the only permanent and professional ensemble to do so.

The New York press unanimously approved the Company when it opened in the city, and Clive Barnes of the *New York Times* wrote, "I enjoyed myself and what is more, I enjoyed the prospect of a new repertory company that New York can grow up with." He also compared the production of "The School for Scandal" favorably to that of Britain's National Theatre and dubbed it "the finest repertory company in New York City." In its second season at New York's Billy Rose Theater, the company presented New York premieres of Chekhov's "Three Sisters", John Gay's "The Beggar's Opera" and Shakespeare's "Measure For Measure."

Since that first off-Broadway stand the company has performed to an estimated 300,000 people in 20 states, and this season traveled and played in colleges and universities across the country for 46 out of 52 weeks. In January of 1974 the young acting company began a tour which included extended engagements in Denver, Detroit and Washington, D.C., as well as shorter visits to universities and other theatres in the mid-west, south and east.

Finally, the City Center Acting Company is the dramatic arm of the Saratoga Performing Arts Center in the distinguished company of the New York City Ballet and the Philadelphia Orchestra.

Following the 1974 spring tour the company returned to New York to prepare for its third summer season at Saratoga and also to rehearse a new repertory for the 1974-1975 national tour which will take it across the country, adding five more states to an already impressive list of twenty. The season includes eight weeks in California, extended runs in Los Angeles, New York and Washington, D.C., and a four-week residency at the University of Michigan at Ann Arbor, as well as one-night stands at such universities as the University of Vermont.

One of Shakespeare's sunniest comedies, and possibly his earliest work for theater, "Love's Labour's Lost has been staged by Gerald Freedman, former artistic director of the New York Shakespeare Festival's Public Theater. Mr. Freedman was the acting company's first director, with "The School for Scandal" which launced the group on the first of its successful, cross-country repertory tours.

"Love's Labour's Lost" is the story of a young king and three nobles who swear to lead a monastic, academic life for three years. But a princess and her three ladies-in-waiting wreak havoc with that vow. What begins as a game of love — replete with music, masks and clowning — turns into a charming reality.

Principal roles in the acting company production are played by Mary-Joan Negro, Mary Lou Rosato, Norman Snow and Sam Tsoutsouvas. The special music was composed by John Norris, and the dances were staged by Joyce Trisler. Douglas W. Schmidt designed the setting, Theoni V. Aldredge the costumes, And David F. Segal the lighting.

Tickets for both plays are available in the Lane Office, 234 Waterman, at $3, $5, $6. Reservations may be made by calling 656-3418. Season tickets are also on sale.

The Lane Film Society Series will open its Truffaut Classic Movies with "Fahrenheit 451" on Friday, Oct. 4, with showings at 7:30 and 9:30 in Marsh Life Sciences Building Auditorim. Tickets are $1, season tickets for all six movies in the series are $5. They too are on sale in the Lane Office.

The next concert on the Lane Series will be the Alvin Ailey Dance Theatre, Oct. 9, the most exciting dance company in the world today.

"Ozone"

(continued from page six)

along, making it my favorite cut.

The greatest problem with the band is presented by the material they chose to work with. It's basically good, but fails to measure up to some of the classic work done by the members in their previous groups. The disc is an example of fine musicianship that transcends the material. Not that it isn't a good album, I'd take it over the latest excursions by the Eagles and Poco any day. I have strong anticipation that their upcoming appearance at Patrick Gym on October 18th will be one of the best concerts at UVM. They've been together a lot longer and will undoubtedly have some new material. So, until then, be satisfied with the record, and get psyched for October 18th – For those who attend; it will be a memorable evening.

"Gypsy"

(continued from page seven)

fifteen hundred). The Flynn's forty-by-sixty foot stage is needed since this production will include a cast of seventy, a stage crew of twenty and a thirty-piece orchestra. Secondly, Dr. Geno won't settle for just any auditorium as production casts total twelve thousand dollars.

Gypsy's music score was composed by Jules Stein in 1959. Steve Plumb, an excellent musician himself, will direct the musical aspect of the production. Choreography will be done by Polly Nulty. The musical will be presented from Nov. 14th to Nov. 17th including four evening performances and one matinee.

This is Dr. Geno's way of temporarily getting away from the university, relaxing from the strain of a professor's work and meeting new people.

Nuclear Power Debate

(continued from page one)

order to produce this form of energy.

Carl Hocevar is a leading nuclear power safety expert who just quit his job with the A.E.C. "in order to be free to tell the American people about the potentially dangerous conditions in the nation's nuclear power plants." Hocevar is joining the ranks of other scientists and concerned individuals who are offering an alternative outlook to the AEC's. Perhaps by watching this issue closely, drawing on the information offered by both pro and anti-nuclear factions, the public can raise their status from "uninformed and misled" to the point where we can begin to make intelligent decisions concerning the future of nuclear power; decisions that are of vital importance to every man, Ms. and child on our spaceship earth.

"Concert"

(continued from page six)

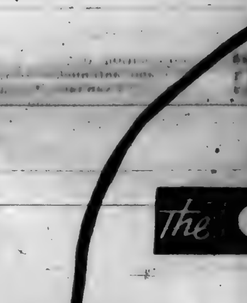
on Oct. 18. Tickets for the "Souther, Hillman, Furay Band" will be on sale early in the month at Bailey's and the UVM Bookstore. Prices include: $3.50 for students, $4.50 for non-students, and $4.50 for everyone at the door.

SLOW DOWN!!!
if you're not riding
on E&E Retreads!
Complete line of new and retreaded winter tires
Front end alignments
All U.V.M. students get 10% discount with this ad.
E & E TIRE CO., INC. 864-7759
152 RIVERSIDE AVE.

Lafayette RADIO ELECTRONICS
STORE CLOSES SAT. 28th 1974
We've lost our lease, so we're moving to 157 Pearl St., Essex Junction
SAVE
CLOSE OUT SALE!
Pioneer — JVC — AR — TEAC
TV's — PANASONIC — PHILLIPS
GARRARD — KLH — BSR — SONY
— LAFAYETTE BASF - ADVENT - TEAC - REVOX - Scotch Tapes
Just a few of the Great Savings
Garrard 74-MS Turntable — Reg. $99, Now $75
JVC Receivers 35% Off
Garrard Zero-100's turntables $139.00. List $209
KLH 32 Speakers $84.00. List $119.95
All automatic test equipment 25% off
All Cassette tapes and reel-to-reel tapes 25% off
AR-XB Turntable $109.00
Panasonic 4-channel 8-track stereos 30% Off
12" B&W TV $89.95
Once in a lifetime savings!
Stereo, tapes, TV's and more!
LAST WEEK UP TO LAST WEEK
CLOSING SAT 28th
25% OFF
EVERYTHING IN THE STORE
Burlington Store Only

DAVE'S AUTOMOTIVE INC.
Route 2, Williston, Vt. 862-7686
FOREIGN CAR REPAIR SPECIALISTS
INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES
• Fine work on American cars
• Firestone tires • Exide Batteries
• Front end alignment • Spin balancing
• Undercoating • Engine rebuilding
VW BRAKE JOB $49.95
Includes: 8 new brake linings, 4 turn drums, rebuilt 4 wheel cylinders. Discs $10 additional.
Spin Balancing $3.50 per Wheel
Front End Alignment $12.00
VW Beetle Exhaust Complete $29.95

royal christy
BURLINGTON'S ONLY SPECIALTY SHOP
PRE-SEASON SKIERS TUNE-UP
Our Wet Belt Sander, the only one in Burlington, sharpens edges, repairs & waxes bottoms without the heat and friction buildup conventional sanders produce
Ski refinishing that rivals a factory refinishing without spending $20 and 6 weeks. Brings your skis in & watch our Wet Belt work wonders!
ONLY $7.00
located within The Ski Shop
royal christy 388 Shelburne Rd

CLINQ
Women believe in it beca

THE FAMED CLINIQUE
MAKEUP BASE AND A NEW WAY TO POWDER
Balanced Makeup Base, so light, it feels as if it goes on by itself. Nine magnificent shades, 7.50 each. Brush on Transparent Buffing Powder, the first pressed powder compact with a brush instead of a puff, 5.00.
Exclusively at
mayf
the store with the green door

...opin"

...on tickets ... season tickets for all six movies in the series are $5. They too are on sale in the Lane Office.

... Society ... Truffaut ... abandoned ... 4, with ... 10 in ... Building ... are $1.

The next concert on the Lane Series will be the Alvin Ailey Dance Theatre, Oct. 9, the most exciting dance company in the world today.

...zone"

...ge six) ... favorite ... problem with ... led by the ... to work ... good, but ... to some of ... me by the ... previous ... an example ... ship that ... ternal. Not ... album, I'd ...

take it over the latest excursions by the Eagles and Poco any day. I have strong anticipation that their upcoming appearance at Patrick Gym on October 18th will be one of the best concerts at UVM. They've been together a lot longer and will undoubtedly have some new material. So, until then, be satisfied with the record and get psyched for October 18th — For those who attend, it will be a memorable evening.

"Gypsy"

...ge seven) ... Flynn's ... stage is ... production ... seventy, a ... nty and ... orchestra ... won't settle ... torium as ... tal twelve ... re was ... Stein in ...

1939. Steve Plumb, an excellent musician himself, will direct the musical aspect of the production. Choreography will be done by Polly Nulty. The musical will be presented from Nov. 14th to Nov. 17th including four evening performances and one matinee.

This is Dr. Geno's way of temporarily getting away from the university, relaxing from the strain of a professor's work and meeting new people.

Power Debate

...ge one) ... his form of ... a leading ...

nuclear power safety expert who just quit his job with the A.E.C. "in order to be free to tell the American people about the potentially dangerous conditions in the nation's nuclear power plants." Hoevar is joining the ranks of other scientists and concerned individuals who are offering an alternative outlook to the AEC's. Perhaps by watching this issue closely, drawing on the information offered by both pro and anti-nuclear factions, the public can raise their status from "uninformed and misled" to the point where we can begin to make intelligent decisions concerning the future of nuclear power; decisions that are of vital importance to every man, Ms. and child on our spaceship earth.

"Concert"

(continued from page six)

on Oct. 18. Tickets for the "Souther, Hillman, Furay Band" will be on sale early in the month at Bailey's and the UVM Bookstore. Prices include: $3.50 for students, $4.50 for non-students, and $4.50 for everyone at the door.

...ristyy

...TY SHOP

...KIERS

... in Burlington, ...toms without the ...l sanders produce ...efinishing without ...ur skis in & watch ...ders!

388 Shelburne Rd

CLINIQUE Furay

Women believe in it because it Works.

100% Allergy Tested

100% Fragrance Free

THE FAMED CLINIQUE

MAKEUP BASE AND A NEW WAY TO POWDER

Balanced Makeup Base, so light, it feels as if it goes on by itself. Nine magnificent shades, 7.50 each. Brush on Transparent Buffing Powder, the first pressed powder compact with a brush instead of a puff, 5.00.

Exclusively at

mayfair

the store with the green door — Upper Church St. Burlington

«the doctor's bag»

Address letters to Dr. Aaron Weiner
Box 974, East Lansing, MI. 48823

QUESTION: My boyfriend (24 years old) has one undescended testicle. Since this condition was never corrected when he was a child he is now considering surgery.

If the undescended testicle is not removed, is there any chance that it would become cancerous? Also, is it possible to get some kind of artificial testicle implanted in the scrotum for appearance's sake?

ANSWER: The testes develop in the abdominal cavity and then descend in the scrotal sac before birth. A surprising number of adult men have undescended testicles. At times this is because they haven't received regular medical attention in childhood and at other times because the undescended testicle was just never noticed.

If the testicle is not brought down before adolescence it is permanently damaged and loses its capacity to produce sperm. In addition, there is a higher incidence of cancer in such undescended testicles. The preferred time of operation is in childhood when a testicle can be brought into place rather easily and normal function restored. In adulthood it is often simpler to remove the testicle since it serves no useful purpose. One testicle is enough for hormone production as well as for sperm production.

Sometimes, for cosmetic reasons, the adult testicle will be brought down into the scrotal sac. At other times an artificial testicle will be implanted in the scrotum.

A joke making the rounds involves a man who had a small onion implanted in his scrotal sac to replace a missing testicle. The appearance was fine, but he had a burning sensation when he urinated, his eyes teared when he ejaculated, and he got an erection every time he passed McDonald's.

xxxxxxxxxxxxxxxxxxxxxxxx

QUESTION: What constitutes a nervous breakdown? Can you have one without realizing it and recover from it without professional help?

Do you anticipate that in your lifetime most mental illness will be treated symptomatically with drugs in the same fashion that most physical illnesses are now treated?

ANSWER: A nervous breakdown is a popular, non-scientific term for a serious, acute emotional problem which results in an obvious inability to function. Such a condition is usually accompanied by a sense of personal distress. The term is sufficiently imprecise as to cover all of the major psychiatric illnesses and some minor ones.

People certainly do recover from serious emotional problems without professional help. However, a person with a serious problem may often suffer intense pain and discomfort, severe reduction in their ability to function and may behave in ways which are self destructive and destructive to interpersonal relations. Professional help can be of extraordinary value in reducing the duration and severity of the problem. In spite of the imprecise nature of the term nervous breakdown, a person who is self identified or identified by others as having such a condition almost always warrants professional attention.

The last 15 years have seen considerable advances in the treatment of certain psychiatric disorders, particularly those affecting mood. Hopefully, further understanding of the genetics and biochemistry of various mental illnesses will result in even more advances in the symptomatic treatment of these disorders. However, I do not anticipate that most mental illnesses, as we currently define them, will be treated by drugs.

Mental illness can be looked at as maladaptive behavior that has complex origins in which there are biologic, social and psychologic determinants. I anticipate that with increased sophistication people will be helped with emotional problems through educative procedures, behavorial modification, and interpersonal methods as well as by drugs.

I am quite unsure about how much of what is defined as physical illness is capable of being treated symptomatically with drugs. Physical illness is often the result of long term nutritional, behavioral and environmental factors combined with the person's immutable basic biology. This being the case, much of what we call physical illness is a normal dimension of human life.

Vice President Rollings Presents His Side Of "Enrollment Quota"...

(continued from page one)

is becoming a junior college for the non-Arts and Sciences students who take basic courses there.

Disagreement was evident at the Faculty Senate meeting.

"I can't lecture to students with a 479 verbal score!" one history professor protested. "They wouldn't know what I'm talking about!" This was a reference to the students in the College of Education.

Dr. Miles, of the Geography Department, wanted to know why the Administration had not taken into account the Faculty-Senate resolution regarding admissions policy. Miles introduced at the faculty meeting of Nov. 19, 1965, the following resolution:

"That the Senate go on record as favoring adoption of a policy of maintaining at least 40 per cent out-of-state component by class and by college."

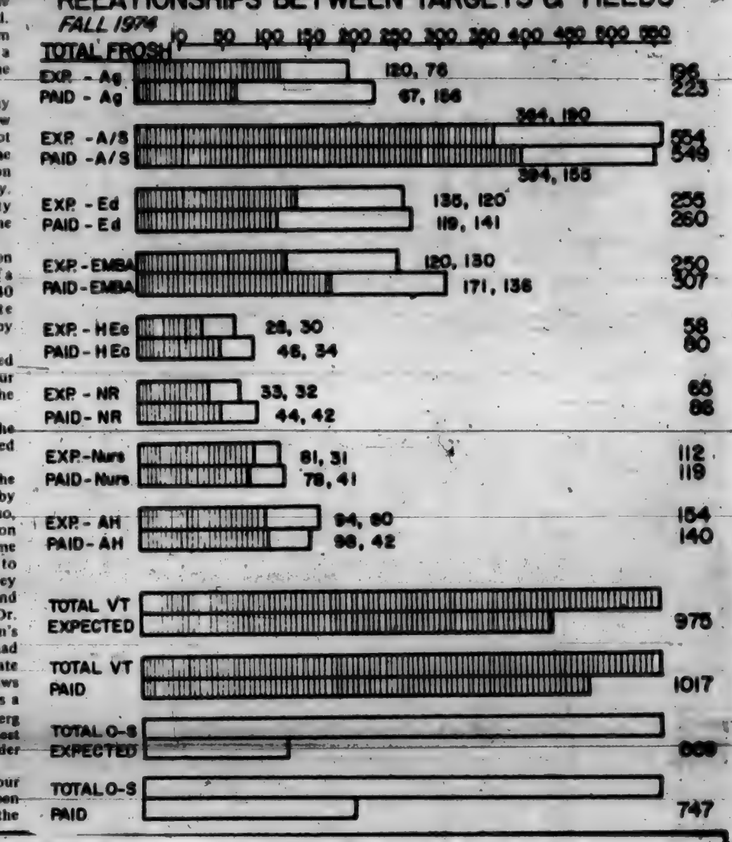
The resolution was passed and reaffirmed on four subsequent occasions by the Faculty Senate.

Miles stated later that the question had not been answered to his satisfaction.

"Are they ignoring the feeling of the Senate by resolution so passed, and if so, why didn't they say so? If, on the other hand, it has some weight, why did they choose to ignore it; and why didn't they come before the Senate... and explain their policy?" Dr. Hilberg, who called for Rollin's resignation two weeks ago, had plenty to say at the Senate meeting. When Dr. Andrews dismissed the controversy as a "tempest in a teapot", Hilberg retorted, "This is not a tempest in a teapot unless you consider me to be a teapot!"

Hilberg asked, "What is our future going to be? I have been here for 18 years. I believe in the education of Vermonters. I do not object to giving Vermonters a break. We have seen a distribution of out-of-state freshmen in a very peculiar way: to guarantee the sheer continuation of programs. Programs we do no want... I believe... we are entitled to the truth. We are also entitled to some insurance that such things will not be perpetuated again!"

But one professor didn't bother going to the meeting. "The Vice President has about as much to do with academic policy as the Ambassador of the United Nations has to do with initiating U.S. foreign policy," said Professor Samuel Hand.



TUNA FISH AT THE COMPANY STORE

The COMPANY STORE

★ Levis
★ Leather
★ Shoes
★ Skirts
★ Shirts
★ Apparrel For Men & Women
★ FREE Tuna Fish
★ Custom Leather Jackets, Skirts, Belts, Bags Pants, Vests,
★ Tuna Fish For The Discerning Shopper

COMPANY STORE
LOWER CHURCH STREET
BURLINGTON

Big Brother- Sister Program On Campus

by Randy Jansen

The Big Brother/Big Sister program, a part of the Office of Volunteer Programs (OVP), is currently searching for volunteers to be Big Brothers/Big Sisters. There are now 75 boys in Burlington who have requested a Big Brother, but because of the lack of volunteers, they desires go unfulfilled.

How does the Big Brother/Big Sister program work? First, a social agency makes a referral of someone who needs or wants a Big Brother/Big Sister. A social agency can include guidance counselors, teachers, or family who act on behalf of small children. The social agency requests a Big Brother/Big Sister for a child for various reasons. A child may be lonely and want companionship. Or he/she may need a strong authority figure for guidance. There are many other reasons, but basically it boils down to the fact that a child wants someone to whom he can relate or feel a strong emotional attachment.

Referrals are then sent to the Project Co-ordinating Committee, an eight member panel who try to match up volunteers and children. A volunteer looks through the referrals and attempts to find a child he feels he can help. At this time, the Project Co-ordinating Committee contacts the social agency who made the referral and has the social agency contact the family of the little brother/little sister. The agency is responsible for explaining the Big Brother/Sister program to the family and the volunteer. Also, the social agency must take responsibility in evaluating the relationship between the volunteer and child.

Once the volunteer makes a commitment, he/she is required to be a Big Brother/Sister for one year. This is because the relationship between Big Brother/Sister and little brother/sister can become involved after only a few months, and it is harmful to the child if the volunteer departs. Also the agency requires the volunteer to meet at least once a week with the child at a time convenient to both. However, it is common for Big Brothers/Sisters to visit their children more than once a week, often two or three times a week. Additionally, volunteers must meet with the social agency they have been working with at least twice in the first two months of the relationship.

Big Brother/Sisters perform many activities with their charges. They may go hiking, play ball or go to the movies. Visits to museums and other points of interest are also common activities. Big Brothers/Sisters and little brothers/sisters receive many charitable acts from both the college and Burlington community. For purposes of travel and visits they are allowed free bus tokens and sometimes taxi slips. Fred Smith, head of SAGA, has also allowed participants of the Big Brother/Sister program to eat at the dining halls twice a week for free with their little brother/sister.

At certain times during the year, such as Halloween and special picnics, all the Big Brothers/Sisters and their children come together to enjoy themselves. Often these events are on the UVM campus since the greater number of volunteers are UVM students.

Mark Palodinio, head of the Project Co-ordinating Committee, says that the Big Brother/Sister program, "exposes you to things you wouldn't be exposed to normally." He points out that volunteers often visit the homes of the children, many of which are in the northern section of Burlington. Since this low income area is not often visited by students, it offers the student an experience in another lifestyle.

At the end of the relationship (caused by the necessity of the volunteer moving, or by the social agency no longer feeling the child needs a Big Brother/Sister or for various other reasons), the volunteer is asked to submit an evaluation on the relationship. The social agency is also asked to write an evaluation on the volunteer and report the progress of the little brother/sister.

Right now, the Big Brother/Big Sister has a surplus of 75 boys. This has been the case since the project has started. OVP is desperately searching for more volunteers. All the referrals for girls have volunteers as there are plenty of Big Sister volunteers.

If you are anxious to give emotional support and companionship to a little brother/sister, contact the OVP office at the Mansfield House.

Claussen's Greenhouse
Rt. 2a Colchester

BACK TO SCHOOL SPECIAL
10% Student discount with ID
BURLINGTON'S WIDEST SELECTION OF PLANTS
★ house
★ terrarium
★ tropical
A COMPLETE HOUSEPLANT CENTER
★ terrarium's to order
★ Rx for sick plant
★ potting soil and fertilizer
★ clay and decorative pots
OPEN YEAR ROUND 8AM to 6PM
Call 878-2361
FRESH APPLE CIDER

Plans Are Made For Billings

by George Georgakis

2,500 to 3,000 people come to Billings each day to eat, study, find information or just to pass through. The building accommodates 70 organizations and is geared to fit the needs of UVM students. Billings officials claim that more has been done this year to serve students and improve the building structurally.

The information service, started last year, has been expanded. Its purpose is to receive any complaints or problems relating to the school in any way. You can call 656-2068 and someone will either look into it or refer you to a source. Also, information is now available concerning off-campus housing and the selective service.

In November, there will be an exhibit of "Man Living with Snow." This is a Canadian exhibit which will make its first debut in the U.S. at Billings Center.

Every Friday night there is entertainment in the Round Room. There might be singing, slide shows, jazz, folk and rock.

Bill Root, Director of Student Activities, made a survey asking students what they wanted most for Billings. This resulted in the plans for a concession stand where odd items such as newspapers, candy, cigarettes, pens, and notebooks will be sold. This will be open at night when the bookstore is closed.

In the future, Root would like to organize activities. People interested should ask for him at the main desk.

SAGA meal coupons are accepted at the Den from 7:30 a.m. to 10:30 p.m. As a result of this, long lines have developed, especially at peak hours. To alleviate the problem, a second food line has been set up which serves sandwiches, coffee, and soft drinks.

If Billings receives a rebate from UVM there will be a possibility of replacing some of the Den's furniture which is 10 to 15 years old.

Additionally, the Den will soon have commuter lockers for students. These lockers will be for anyone's use. They will be free and can be locked with a key.

The Billings Center Governing Board is in the process of purchasing a color T.V. which will be set up in the Den.

In the "apse" (round study room), the floor has been carpeted and the study space has been increased to hold 30 more people. This winter one will be able to enjoy the fireplace without asphyxiation. Architects will have improved the ventilation by then, so that the smoke will go up the chimney instead of into Billings.

There have been other small repairs to preserve the architectural structure of Billings. The building is not big enough to meet the needs of 7,300 undergraduates at UVM and, consequently, there is much wear and tear. Despite this, Governing Board officials feel the building is being used to its fullest extent.

Schwartz On Sports

(continued from page thirteen)

Angeles is pulling away again in the N.L. West. St. Louis and Pittsburgh are having a small battle in their division.

The hockey exhibition season has already started. I remember playing tennis in 80 degree weather a couple of days ago in May and rushing home to see the seventh game of the Stanley Cup.

And finally, somewhere in Africa a fight is still planned that will either keep Foreman on top, shut Ali up, or make the dictatorship of Mobutu in Zaire famous throughout the world.

Such is the world of sports this week.

Mallary Expresses Views On The Issues...

manufacturing milk in Minnesota-Wisconsin. The reason the manufacturing price out there is low is because we have large surpluses in storage of cheese, butter and dried skim milk powder.

"And the reason we have that surplus is because we have imported large amounts of cheese, butter and powder from the European Common Market last year, that were subsidized by the central treasuries of those countries. What should have happened a year ago was the imposition of countervailing duties as the law provides, on any subsidized imports."

There are milk-price hearings scheduled for next month. There are two conflicting interests in this situation: one is a consumer interest in paying lower prices, and the other is an interest in maintaining a viable dairy industry. Mallary has indicated that he's opted for the dairy farmers.

Other Points of View

Mallary expressed a number of other points of view on different issues:

On Act 250. Mallary was in the Vermont legislature when Act 250, the Land-Use Plan, was passed. He believes local decisions should be made at the local level, regional decisions at the regional level, and state decisions at the state level. Regarding the question of who makes the final decision, Mallary expects to see certain state standards implemented where state interests reign high, and that in other areas regional standards would have the final say over local decisions.

On Ford's Pardon of Nixon: Mallary disagreed with the pardon. "I think it was premature, I don't think it was a wise thing to do at the time. I think the decision should have been made by Leon Jaworski and the grand jury as to whether in fact there was to be any prosecution of former President Nixon."

Mallary thinks that "Ford made his decision... on the basis of his own conscientious belief that this was in the best interests of the nation. I think his motives were appropriate and without question..."

On the effect of the pardon upon Ford's relationship with Congress, the press, and the public. "Clearly he was hurt by it... But this was to be expected. The 'honeymoon' was bound to be over at some point; if it hadn't been the pardon, it would have been something else."

On whether there should be a Constitutional amendment preventing the President from pardoning anyone until after the person had been tried, convicted and sentenced.

"I've heard of it; it's typical of public reaction to something that's unpopular. That kind of provision would prevent the President from pardoning the draft evadors."

On the decision of the Vermont Young Lawyers to favor legalization of marijuana:

"It's not a congressional issue, but I don't think major criminal penalties for the use of marijuana is either sensible or desirable at this point. We are creating people with criminal records. I have no objection to the elimination of criminal penalties but I would not support encouragement of its distribution until we know more about it."

On the Equal Rights Amendment:

"It was passed by Congress before I got there, and it was ratified by the state legislature after I left, so it missed me both ways. I would have voted for it."

The congressman contends that he has a clear record on a number of issues, and the legislative record to prove it. As for Patrick Leahy, his Democratic challenger for the U.S. Senate, Mallary commented, "I don't know where he stands on issues... All I've heard is fairly broad general rhetoric."

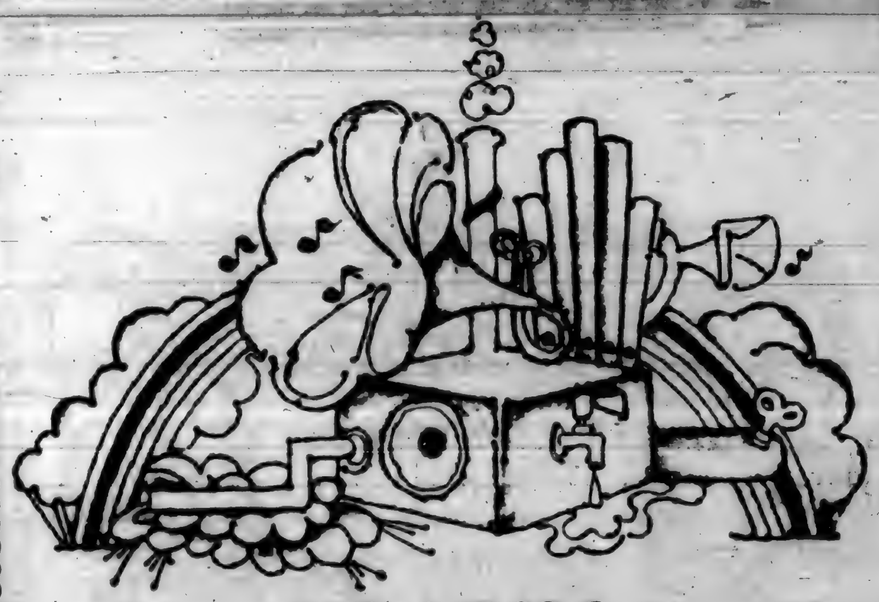
The basic difference between them, according to Mallary, is a philosophical difference: "The difference between traditional principles of individual liberties, individual responsibility and limited government, versus the Democrat c principle of letting government solve all our problems. Their response to a problem is 'throw money at it and it will go away.'"

OVP

(continued from page twelve)

for a variety of reasons. Most have a deep commitment to serve and help others as well as a desire to take steps in solving social and political problems. Students also receive valuable practical experience in either their major subject or career area. The pre-law student, for example, gets a taste of the legal profession by working for a year on Welfare rights law projects.

The Office of Volunteer Programs also has projects for student and community volunteers, not wishing to participate in the full-time action program. Big Brother Big Sister was designed to meet the needs of the less fortunate children in the Burlington area. Adopt-a-Grandparent is taking time to invest yourself in a meaningful relationship with a lonely older person. For more information contact: The Office of Volunteer Programs, Mansfield House, UVM, 656-2062.



HO HUM
Another major breakthrough

Oh No! Not Again! Yes it seems that every year someone "re-invent" one of the discarded speaker designs of the past. Or they purport to modify the laws of physics by miniaturizing a 32-foot wavelength. They may even write a "technical" article on their revolutionary discovery and succeed in getting it published.

We customarily make an optimistic estimate that these speakers will survive five years. Some make it. Some even get re-invented all over again after a subsequent five years. In the meantime they sell. Because they sound different. Different from all other speakers. Different from the live performance.

We'd sort of miss them if they failed to show up. After all, what would spring be without a new major breakthrough? And would it really be fall without the letter edged in black? Pity!

AUDIO DEN

[illegible] Church Street
Burlington, Vermont
[illegible]

50 E. Main Street
Middlebury, Vermont
Phone [illegible]

SWISS CHALET
The friendliest shop this side of Switzerland
offers Special
Ski Savings & Quality Products

Head GK03 Downhill Skis
Reg. $120 NOW $60

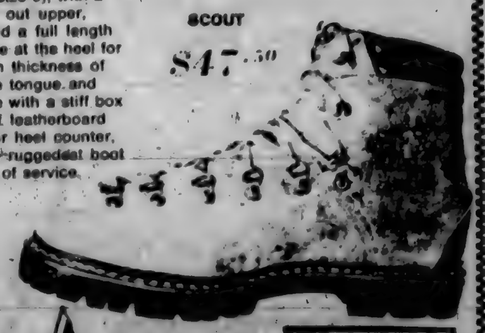
Head HRP Skis
Reg. $155 NOW $99

Allsop Downhill SkiBindings
Reg. $65 NOW $36

Good selection of junior [illegible] boots $27.00 up.

The Scout is the active backpacker's best buy. It weights 4 lbs. 5 oz. (size 9), with a one-piece, full grain, rough out upper, Vibram® Montagna sole, and a full length nylon shank; there is a hinge at the heel for flexibility, and a full ½ inch thickness of foam rubber padding in the tongue and around the ankle. It is made with a stiff box toe, side reinforcements of leatherboard and silastic, and an exterior heel counter, double stitched. This is the ruggedest boot in its range, built for years of service.

SCOUT
$47.50



Swiss Chalet
40 Pearl St., Essex Jct.
878-6901

Open Daily 9 A.M.-9 P.M. 9-6 Sat.

Placement Packe

Students are reminded to pick up a Placement Registration Packet in order to have credentials available for those interviews. Credentials include a personal resume, three or more references, and any other information you deem pertinent to your own particular career endeavors. Assistance will be provided in the Placement Office should you need help or have any questions with this procedure.

Those employers already having dates are listed below. As other employers schedule dates throughout the semester, special announcements will be sent out. These, then, are the employers:

Agway, Arthur Andersen, Camp, Dresser and McKee, Central Vermont Public Service, Ebasco Services, Ernst & Ernst, General Electric, Hamilton Standard, Koppers, Inc., Lummus Co., Mobil Oil, Monsanto, New England Electric System, Niagra Mohawk, Reynolds Metals, Smith, Butcheider & Rugg, GTE Sylvania, Trane Co., U.S. Gypsum Co., Union Carbide Corp. and [illegible] Federal employers: Engineers, Commissi[illegible] & Atmosp[illegible] National [illegible] Civilian [illegible] Hampshir[illegible] Public [illegible] ACTION

Gradu[illegible] to hold i[illegible] include: School [illegible] Managem[illegible] College [illegible] Admin[illegible] Universit[illegible] New Yor[illegible] School [illegible] Administ[illegible] Universit[illegible] Rochest[illegible] Manage[illegible] School [illegible] Economi[illegible] School [illegible] Washingt[illegible] Law Scho[illegible]

Gym Additions Di[illegible] at SA Meetin[illegible]

by Bruce Maddern

Proposals for a major gym additon were presented to the Student Association Senate at their weekly meeting last Tuesday. Estimated cost, which would come chiefly from student fees, is $5 million.

The proposed addition would include an Olympic size swimming pool, gymnastics area, six to eight indoor tennis courts, six paddleball courts, four squash courts, and extensive enlargements of the women's locker facility.

Larry Snyder, director of administrative resources, made the presentation in which he stressed the need for facilities for student recreation and the equality of men and women in athletics.

Snyder said the existing bond [illegible] $2.5 [illegible] necessa[illegible] Consequ[illegible] priority [illegible] be mad[illegible] project [illegible] addition [illegible] such a[illegible] bond [illegible] found.

Dur[illegible] meetin[illegible] informa[illegible] conduc[illegible] SA Pro[illegible] people [illegible] to bec[illegible] reminde[illegible] election[illegible] be held [illegible] Don[illegible] Treasur[illegible] nomina[illegible] Larry [illegible] Gabe [illegible] Commi[illegible]

S[illegible]
50[illegible]
STAR[illegible]
F[illegible]
AD[illegible]
PLASTIC ZI[illegible]
STRI[illegible]
S[illegible]
GIBSON [illegible]
BIC[illegible]
SPECIAL GR[illegible]
SPECIAL [illegible]
PLUS MA[illegible]
QUAN[illegible]
RING DAY
Representatives from[illegible] store to show & an[illegible] C[illegible]
Orders [illegible]

r Billings

...kind with a ... Center ...in in the ...g a color ...t up in the ...ional study ...has been ...udy space ...to hold 30 ...nutes one ...enjoy the ...phitration ...unnerved

the ventilation by them, so that the smoke will go up the chimney instead of into Billings.

There have been other small repairs to preserve the architectural structure of Billings. The building is not big enough to meet the needs of 7,300 undergraduates at UVM and, consequently, there is much wear and tear. Despite this, Governing Board officials feel the building is being used to its fullest extent.

...artz On Sports

...ntinued from page thirteen.

...owdy again in the N.L. West. St. Louis and ...g a small bottle in their dayroom.

...xhibition season has already started. I ...ennis in 80 degree weather a couple of days ...hing home to see the seventh game of the

...ewhere in Africa a fight is still planned that ...eman on top, shut All up, or make the ...uts in Zaire famous throughout the world. ...of sports this week.

...The Issues...

...llary was in ...ture when ...e Plan, was ...ves local ...made at the ...decisions at ...and state ...tate level ...ion of who ...decision, ...ee certain ...plemented ...reign high, ...as regional ...e the final ...n. ...of Nixon ...with the ...it was ...nk it was a ...he-time. I ...ould have ...Jaworski ...o whether ...o be any ...President

without question..."

On the effect of the pardon upon Ford's relationship with Congress, the press, and the public. "Clearly he was hurt by it... But this was to be expected. The 'honeymoon' was bound to be over at some point; if it hadn't been the pardon, it would have been something else."

On whether there should be a Constitutional amendment preventing the President from pardoning anyone until after the person had been tried, convicted and sentenced.

"I've heard of it; it's typical of public reaction to something that's unpopular. That kind of provision would prevent the President from pardoning the draft evaders."

On the decision of the Vermont Young Lawyers to favor legalization of marijuana:

"It's not a congressional issue, but I don't think major criminal penalties for the use of marijuana is either sensible or desirable at this point. We are creating people with criminal records. I have no objection to the elimination of criminal penalties but I would not support encouragement of its distribution until we know more about it."

On the Equal Rights Amendment:

"It was passed by Congress before I got there, and it was ratified by the state legislature after I left, so it missed me both ways. I would have voted for it."

The congressman contends that he has a clear record on a number of issues, and the legislative record to prove it. As for Patrick Leahy, his Democratic challenger for the U.S. Senate, Mallary commented, "I don't know where he stands on issues... All I've heard is fairly broad general rhetoric."

The basic difference between them, according to Mallary, is a philosophical difference: "The difference between traditional principles of individual liberties, individual responsibility and limited government, versus the Democratic principle of letting government solve all our problems. Their response to a problem is 'throw money at it and it will go away.'"

OVP

(continued from page twelve)

for a variety of reasons. Most have a deep commitment to serve and help others as well as a desire to take steps in solving social and political problems. Students also receive valuable practical experience in either their major subject or career area. The pre-law student, for example, gets a taste of the legal profession by working for a year on Welfare rights law projects.

The Office of Volunteer Programs also has projects for student and community volunteers, not wishing to participate in the full-time action program. Big Brother Big Sister was designed to meet the needs of the less fortunate children in the Burlington area. Adopt-a-Grandparent is taking time to invest yourself in a meaningful relationship with a lonely older person. For more information contact the Office of Volunteer Programs, Mansfield House, UVM, 656-2062.

Placement Packets Ready

Students are reminded to pick up a Placement Registration Packet in order to have credentials available for these interviews. Credentials include a personal resume, three or more references, and any other information you deem pertinent to your own particular career endeavors. Assistance will be provided in the Placement Office should you need help of have any questions with this procedure.

Those employers already having dates are listed below. As other employers schedule dates throughout the semester, special announcements will be sent out. These, then, are the employers:

Agway, Arthur Andersen, Camp Dresser and McKee, Central Vermont Public Service, Ebasco Services, Ernst & Ernst, General Electric, Hamilton Standard, Koppers, Inc., Lummus Co., Mobil Oil, Monsanto, New England Electric System, Niagra Mohawk, Reynolds Metals, Smith, Batchelder & Rugg, GTE Sylvania, Trane Co., U.S. Gypsum Co., Union Carbide Corp., and Westinghouse.

Federal and state employers: Army Corps of Engineers, Atomic Energy Commission, National Oceanic & Atmospheric Administration, National Security Agency, Civilian Manpower- Navy, New Hampshire Department of Public Works and Highway, ACTION

Graduate Schools scheduled to hold information interviews include: American Graduate School of International Management, Boston University College of Business Administration, Drew University Graduate Theology, New York University Graduate School of Business Administration, Northeastern University, University of Rochester School of Management, Whittemore School of Business and Economics, Syracuse University School of Management, and Washington and Lee University Law School.

Military Information Teams: Army Nurse Corps, U.S. Coast Guard, U.S. Marines, U.S. Navy.

Gym Additions Discussed at SA Meeting

by Bruce Maddern

Proposals for a major gym additon were presented to the Student Association Senate at their weekly meeting last Tuesday. Estimated cost, which would come chiefly from student fees, is $5 million.

The proposed addition would include an Olympic size swimming pool, gymnastics area, six to eight indoor tennis courts, six paddleball courts, four squash courts, and extensive enlargements of the women's locker facility.

Larry Snyder, director of administrative resources, made the presentation in which he stressed the need for facilities for student recreation and the equality of men and women in athletics.

Snyder said the existing bond fee will generate about $2.5 million toward the necessary $5 million. Consequently, he said some priority decision would have to be made. Either parts of the project would be cut or else additional methods of funding such as an increased athletic bond fee, would have to be found.

Due to lack of quorum, the meeting was strictly informational. No business was conducted. Peter MacAusland, SA President, said that many people were taking out petitions to become Senators. He also reminded the Senate that elections are Oct. 1 and would be held during dining hall hours.

Donna Vershay, SA Treasurer, announced the nominations of Nancy Custer, Larry Abel, Meg Goering and Gabe Vicz to the Finance Committee.

Newman Center

(continued from page two)

BASIC CATHOLICISM: The second in a series of discussions on the fundamentals of Catholic belief will be held on Monday, September 30 at 7:00 p.m.

PEACE AND JUSTICE: Those interested in becoming involved in these vital issues are invited and encouraged to join the Justice and Peace Study-Action Group which meets at the Center every Monday evening at 9:00 p.m. under the direction of Fr. John Crowley.

SCRIPTURE STUDY: "A New Look at an Old Book" is a study-discussion series conducted by Fr. Crowley that is aimed primarily at a better understanding of the Old Testament. The sessions are held on Tuesday from 7:00 to 8:00 p.m. Freshmen: "Creative Evenings" provide an opportunity to get together, meet people, learn about the Center, participate in activities, initiate projects, programs and discussions. Any Freshman interested in being part of these bi-monthly meetings is asked to contact Sr. Lindora at the Center or come to the next meeting on Thursday, October 3 at 7:30 p.m.

CHOIR PRACTICE for the 4:15 Sunday Mass is scheduled for 7:30 p.m. every Tuesday. The choir is directed by Lori Routhier, a senior at UVM.

St. Anselm's Chaple

(continued from page two)

which arose were, "How good a teacher did I have?"; "How has my experience proved or disproved that which I was taught?", "Were my parents really very well-informed about prayer and meditation or did they only tell me what they thought was right?", "Can someone teach me about prayer if they themselves do not practice it and believe in it?", "Who do I pray to?". There seemed to be more questions than answers in the discussion, and people found that there were more varieties of prayer right here at UVM than they had expected.

The second topic is "Prayer in Various World Traditions". Chaplain Appleyard will introduce the topic with a few brief comments, but the bulk of the time will be devoted to the experiences of individuals with various forms of meditation. The focus will not be to try to claim which theory of meditation is good or bad, right or wrong. The focus will be to enable people to consider the importance and centrality of prayer and meditation for all human beings in every cultural setting. Chaplain Appleyard studied with a Bhuddist teacher in India several years ago and invites people from all traditions to share in this discussion. Come to St. Anselm's Chapel, 7:30 p.m. on Tuesday.

Student Awarded Scholarship

Edwin (Ted) J. Heffernan of Wells Beach, Maine, a first-year student in the University of Vermont College of Medicine, has been awarded the $300 John R. Musumeci Memorial Scholarship.

Dr. William H. Luginbuhl, dean of the College of Medicine, announced the award.

Heffernan is one of six children of Mr. and Mrs. Leo James Heffernan and his father operates a small grocery store. Ted is a graduate of Phillips Exeter and Amherst College, where he majored in religion. He has financed much of his own education, and at various times has been a paper boy, public library assistant, apprentice carpenter, bread truck driver, home painter and bus boy.

The scholarship was established in 1972 by Mr. and Mrs. Joseph C. Musumeci of 10 Monroe St., Concord, N.H.

It honors their son John, who was a junior at the University and planned to study medicine, and who was killed in a highway accident in Burlington, Vt., Sept. 11, 1971. The terms of the scholarship stipulate that it be awarded annually to a first-year student. This is the second time it has been awarded.

UNIVERSITY STORE
ON THE CAMPUS
YOUR ON CAMPUS CALCULATOR HEADQUARTERS
$64.95

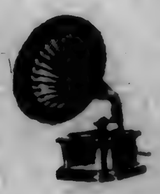
COMPARE OUR PRICE ! !
Texas Instruments
electronic slide rule calculator
SR-10
YOUR ON CAMPUS HEADQUARTERS

BOWMAR			LLOYD'S		
MX25	$49.95	NOW $34.95	Accumatic 200	99.95	NOW 79.95
MX55	59.95	NOW 44.95			
MX90	89.95	NOW 79.95	MELCOR		
MX100		NOW 119.95	380		69.95
			400		79.95
CORVUS					
Model 312		49.95	TEXAS INSTRUMENTS		
Model 411		69.95	SR10	69.95	64.94
			SR11		79.95
HEWLETT PACKARD			TI2500		44.95
HP35		225.00	TI2550		69.95
HP45		325.00			
HP65		795.00			
HP80		395.00			

COMPARE PRICES AND SERVICE AT THE UNIVERSITY STORE

SALE
50-70% OFF
STARTS TODAY
FELT HANGINGS
INCENSE
ADDRESS BOOKS
PLASTIC ZIP UP CLOTHES COVERS
WAX ART
STRING DESIGN KITS
SUNGLASSES
TIES
UMBRELLAS
GIBSON BOXED STATIONARY
BICYCLE CLOTHING
SPECIAL GROUP VAN HEUSAN SHIRTS
SPECIAL GROUP OF POSTERS
PLUS MANY OTHER ITEMS
QUANTITIES LIMITED

SIGHT & SOUND SALE

SAVINGS OF UP TO 45%
off suggested prices
PANASONIC
SONY
HITACHI
SOUND DESIGN


STARTS OCTOBER 1 - (NEXT TUESDAY)
FOUR DAYS ONLY

RING DAY OCT. 3 - 4 Thurs & Fri
Representatives from John Roberts will be in the store to show & answer question about Siladium Class Rings.
Orders will also be taken.

UNIVERSITY STORE
ON THE CAMPUS

Watch for upcoming ads regarding week-long promotion starting October 28
Records, Posters, Prints, Murals & More

UYA Starts Another New Year's Program

by Jim Hutchinson

At August rolled to a close and students and faculty gathered to renew acquaintances and get back in the swing of college life, the Office of Volunteer Programs at the University of Vermont underwent some changes of their own. August 23 marked the termination date of the 1973-74 University Year for Action Volunteers, (UYA's) commitment and the beginning of a 12 month full-time commitment of '74-'75 volunteers.

People like Becky Burr, Communications Coordinator at OVP, Ken Provan, Winooski Mobile Classroom, Anne Spear, Coordinator at Horizons and Paul Cillo, Administrative Aide, Department of Corrections at Montpelier and other UYA's who have served with such dedication will be replaced with people like: Sharon Metz, Youth Outreach Coordinator at Planned Parenthood, Jose Santana, Media Education Coordinator, Department of Corrections, Sara Jane Gould, Court watcher at Children First VPIRG, and Joel Roberts, Counselor at VICI and many many more.

New UYA training and workshops took place in the Living/Learning Center from the 24th-28th of August, and were designed to create a greater understanding of the volunteers themselves as people serving the human needs of the community.

The activities of the five-day session included: A workshop on Cross Cultural Communications with special guest: Howard Higman, Professor of Sociology at the University of Colorado. A Power and Authority simulation workshop was conducted with the help of Louise Lindner, a private educational consultant, focusing on the personal and intergroup power issues.

Harold Woods, Director of the OVP/UYA Program gave an interesting overview on the history and future plans of the office. Dwelling briefly on the development of an Information and Referral Center in the office, involved with both the campus and the community.

Programs coordinates the federal University Year for Action program sponsored by the ACTION agency in Washington D.C. Through the UYA program full-time UVM and other state college students are placed in poverty-related projects in the Vermont community for a 12 month period. The UYA jobs are full-time and the volunteers receive academic credit through individual university departments for the work they do.

The UYA program brings together the enthusiasm, spirit, and talents of students, backed by the know-how and resources of the University and Vermont Colleges, to work on the problems of the poor through the medium of both government and private agencies.

Students volunteer for UYA

(continued on page ten)

L/L's Fall Foliage Bike Race

(continued from page one)

to the Living Learning Center parking lot and the finish of the race. The race which is on the roads of South Burlington is under the control of the S. Burlington Police Department. The field will be divided into five classes: Mens, Womens, Faculty, Dorm, and Three Speed. (For more Dorm info, see your RA).

The most important part of any contest is what you can lay your hands on should you win the race. Many of the prizes for the race have been donated by local merchants. The grand prize donated by the SKI RA' is a complete Odyssey Cross-Country Ski Outfit. Other prizes include a $25 gift certificate at VALUGA SPORTS, a meal for two at the RAMADA INN; EMS Backpack by EASTERN MOUNTAIN SPORT, a $10 gift certificate at BAILEY'S MUSIC ROOMS, and a gift certificate at the COMPANY STORE. We are also grateful to BIG BURGER, MERRILL THEATRES, McDONALDS, and DUNKIN DONUTS for prizes they have donated.

The first place prize in the Dorm Team catagory will be a trophy and reimbursement for two kegs of beer to help wash down the victory. Anyone thinking of entering for a team but fears he may not be eligible for individual honors need not worry. Team races can collect for their dorm without interfering with their eligibility for individual honors.

Setting up the race has involved a tremendous amount of work for the people in the Education-Recreation Program and in the Communications Program at the Living Learning Center. There are over twenty people in these two programs but the help of more people is needed the day of the race. If you would be interested in donating your time to officiate along the race route, please contact the ED-Rec. Program at 656-4266.

All interested persons may register at Billings or at the L/L Center main desk. We are asking a one dollar registration fee to help cover the cost of the race, since we have as of yet no other financial backing. Entries for the race must be turned in by Wednesday, October 2nd. The day of the race all riders must report to the starting line one hour before race time.

Rain or shine, get psyched; dust off your trike, three, or ten speed, and get yourself over to the FIRST ANNUAL LIVING LEARNING CENTER BIKE RACE. We don't care whether you enter for the prizes or for the fun, but we do need you to ride. Everyone has a chance of winning regardless of your ability or equipment. Come out and support us, come out and watch, help make this race possible every year.

Civil Engineering Dept. Plans Bike Paths

by Carol Dufault

The primary objective of bike paths on the university campus is to insure safe alternatives to walking or driving on campus. This will be accomplished by providing bicycle access to all major areas on campus, but at the same time preserve walking access to all areas. By creating separate bicycle paths, walking paths, and service roads by means of safe intersections and grade separation, conflicts between bicycles and other modes of transportation will be reduced.

During April of 1973, the Transportation Planning class in the Civil Engineering Department conducted a bicycle survey. Approximately 6.51 per cent of the student body returned questionnaires, and 38.36 per cent of these students indicated that they had bicycles on campus. At this time, nearly 37 per cent of the students rated bicycle facilities at UVM as being adequate, but at the same time approximately 35 per cent of the students rated the same facilities as being poor. These statistics compare favorably againts reactions to the facilities for bicycles in the city of Burlington as a whole. Almost 52 per cent of those surveyed rated facilities provided by the city of Burlington as being poor, and only 17 per cent thought the existing bicycle facilities in Burlington were "adequate."

Upon discovering that many UVM students were not satisfied with existing bicycle facilities at UVM, the civil engineering class began to formulate their opinions on how to better the situation. Dave Kelley, of the Financial Affairs Department, stressed that formulation of the bike paths was "100 per cent input!" He continued, "Students in the Civil Engineering Department under the direction of Dr. Oppenlander, came up with three schemes of campus bike paths." Last year, the better points of the three separate schemes were combined into one master plan, and all proposals were sent before the Physical Planning Commission for approval.

The bike path will be installed in two phases. The initial bike path, installed last spring, is completely contained on the University grounds, and does not require acquisition of private lands and/or the right of way. The exceptions include crossings on Main Street, South Prospect Street and the two on University Place. The Main Street crossing has been temporarily deterred until the pedestrian underpass has been completed.

Phase 2 is designed to accomodate the external bike traffic to campus, and parallels city sidewalks. In many places it takes the form of a four foot lane on one side of a paved street.

Construction near the gym and on Main Street has prevented the first phase of the bikepath from being constructed in its entirety. However, once it is completed the path will start on the north side of the WDW complex and parallel the walkway in front of Mason, Simpson, and Harris. Between Mason and Coolidge, the path branches with one path following the pedestrian walk to the east side of Patterson, past the horseshoe, and up the service road behind Harris-Millis. From there, the path travels through the Living/Learning Center area and meets Main Street at University Heights, where it parallels the sidewalk down to Redstone walk.

The other branch continues in a northerly direction in front of Redstone and Southwick and around behind the churches, where it intersects Redstone walk and Main Street.

The path crosses Main Street at Redstone walk, and, then branches. One branch heads west around Carrigan Dairy Science Building and the bookstore.

The other path drops over the hill in front of Terrill Hall and heads toward the library. Again it branches with one artery swinging over behind the CBW complex and following the Green up to the north side of Votey.

From the library the path also goes between the Bookstore and Royall Tyler Theater where it splits behind the Old Mill and connects on the North side of Votey.

Also initiating from the theater is a branch which crosses the Green to Waterman. From Waterman the path extends northeast, again intersecting the Green, and leads to the north end of Williams Science building.

There are three types of intersection encounters by the bike path; bike vs. bike, bike vs. pedestrian, and bike vs. automobile. In regard to bike vs. bike intersections, adequate turning radius is allowed to enable the bike to turn onto the intersecting path, and warning signs will be placed in advance of the intersection.

On a bike vs. pedestrian intersection, there will be a sign on the bike path 25 feet in advance, warning the bicyclist. Likewise, there will be a sign 10 feet in advance of the intersection of the pedestrian path, warning pedestrians of the upcoming hazard.

In places where bikes and automobiles intersect, adequate warning will be established for the automobile driver by establishing painted crossing. These bike crossings will take the form of painted white squares not less than 1.3 feet by 1.3 feet.

All signs on the campus bike paths will be standardized to provide maximum comprehension and minimum confusion by path users. These signs will include: BIKE CROSSING, BIKE ROUTE, NO MOTORIZED VEHICLES, NO PEDESTRIANS, BIKE RACKS, BIKE CROSSING, and PED CROSSING.

Much time and consideration has been taken in regard to the specifics of engineering a campus bike path system, and drainage, grades and surfacing procedures have been established by the civil engineering class.

Cross-slope drainage has been provided by crowning the center of the path at a slope of 1/4 inch per foot, and longitudinal drainage has been contained against the existing ground and edge of the pavement by raising the paved surface one inch above the ground.

Existing grades on campus vary from 0 to 10 per cent; however, the engineering students have found that it is desirable to keep the grade as short as possible and on the bike path, under 5 per cent. The only variance would be a 6 per cent grade near Terrill Hall, which can be avoided by going around by Carrigan Dairy Science Building, and then up Redstone walk.

In the May 10, 1973 report prepared by engineering students John Barnett, Paul Masten, Keith Rice, and Louise Stanton, titled "Bicycle System Design of the University of Vermont Campus", surfacing procedure was discussed. "The asphalt content should be 1.2 per cent higher than that used for roads because a bike way is subjected to lighter loadings...where good drainage exists, place 3 to 4 inches of an aggregate base of gravel, crushed stone, or slag on a sub-grade then lay 1 1/2 to 2 inches of asphalt over the base."

Thus, through dedicated research and work many civil engineering students and interns have designed and engineered approximately 15,000 feet of bike paths for the University of Vermont. Estimated costs by an outside contractor for gravel sub-base and asphalt paving of a 4 foot wide bike path is about $1.60 per foot, totaling nearly $16,000.

William Potter of Administration Support Services states that the university has been budgeted $5,000 annually for the next four years for the construction of bike paths on the university campus. However the rising cost of asphalt, expansion of the bikepaths may take the form of paved gravel until money for the appropriate asphalt surfacing can be obtained. In regard to future development of the bike path system, Potter sees "no major obstacles" to curtail bikepath development of the Vermont campus.

Director of Administrative Resources, Larry Snyder, states, "The city of Burlington has been delighted with the outcome of the proposed bike path system, and Assistant City Planner, Bill Bosher, has taken copies of the reports." They will be used as reference sources for the proposed bike path system within the city of Burlington.

Snyder concluded by urging all students to use the bike racks rather than hitching bikes to existing trees. When bikes are hitched to trees, the bark is torn and eventually the trees die.

Student ideas and time have gone into the "success" of bike paths at the University of Vermont.

BEST SELECTION OF SKI EQUIPMENT IN TOWN

NORDICA BOOTS $32.50 to $185 available in 3 models

Also — Boots by DOLOMITE, HANSON, LANGE

ROSSIGNOL SKIS $70 to $230 available in 11 models

Also— Skis by K2, KNEISSEL, OLIN, HEAD, DYNASTAR, DURAFIBER, YAMAHA, FISCHER, DYNAMIC, VOLKL

CROSS COUNTRY SKI PACKAGE
Skis $35.00
Boots $34.50
Poles $7.95
Bindings $7.95
Mounting $3.60
$88.40 complete
$59.95

DOWNHILL SKI PACKAGE
Skis $140.00
Bindings ..... $ 49.50
Mounting ..... $ 5.00
Engraving ..... $ 2.50
$196.00 complete
$139

LAST SEASON'S SKIS by Rossignol, Olin, Kneisel, Durafiber, Head, Yamaha.
up to 50% OFF

LAST SEASON'S SKI BOOTS by Nordica, Technica, Lange, Raiker, Humanic, Kofiach.

ALPINE SHOP
WILLISTON ROAD, SO. BURLINGTON
OPEN DAILY 9 A.M. TO 9 P.M.

MAGRAMS

The Way In

Believes in the good earth and its type of clothes. Shop at the Way In for all your naturals in gauze shirts, skirts, shawls, hats and of course jeans and more jeans. In Downtown Burlington

FRANKLY SPEAKING... by phil frank

© COLLEGE MEDIA SERVICES-BOX 9411-BERKELEY CA 94709

BOTH SIDES NOW:

There's a shop in town that cater's to every taste.

Nate's Connection is the Place

Leather coats starting as low as $60.00; and for those more daring try our imported leathers & suedes.

At any style or price the leather stays as soft as a baby's toe.

No matter what your preference is to style: Levi Jeans & Cords are a must.

WE HAVE THEM ALL!!!

Nate's INC.
Vermont's Largest Men's Clothier
Burlington, Montpelier, St. Albans, St. Johnsbury

SEPTEMBER 26, 1974

UVM Horse

The UVM Horse Club, after twelve years of operation, experimented over the past summer by sponsoring a competitive team. The results were so satisfactory that the team may be provided with financial, as well as moral support from the University.

Members of the horse club who competed regularly were President Verne Batchelder on his thoroughbred, Indian Cat Call; Junior Debbie Powell on her thoroughbred Balancin; and former club president Jeanie Dahn on her quarter horse, Calamity Tink. Other competitors competing on and off throughout the summer were senior Lucy Dale with her horse Simplex, and Sue Rau on her appolloosa Timber S.

By sponsoring the summer team, the UVM Horse Club hopes to obtain formal recognition by the school. UVM is the only state university which does not have a school-sponsored riding team. Members who have shown interest and initiative by backing themselves to events at their own cost while riding under the name of UVM now hope that UVM will give some financial support to the team.

The team did very well, participating at such far flung

Rugby Team Loses

The Vermont Rugby Team suffered its first defeat of the season as they lost to Yankee Conference rival, New Hampshire by a score of 30 to 0. UVM was able to stay with more experienced Wildcats for the first 15 minutes, playing to a 0-0 score. Afterwards, the New Hampshire squad overpowered Vermont and worked the ball out for several quick scores by their wings. By halftime, the score was 18-0.

UVM was able to organize its defense better in the second period and prevented UNH from scoring until the last five minutes. The final scores made the end result, 30-0. UNH UVM's overall performance was erratic and was attributable to lack of experience, as many UNH performers had over three years experience to but one or

CLASSIFIED

NEW: triangle trading post — Furniture, antiques, books, camping equipment. We buy, sell, trade. 78 Archibald St. 862-4008. Open 9-6, Friday till 8.

For sale: Complete sound system Dynaco 7 watt amp and pre-amp. Sony tape deck & recorder. Two Dallas cabinet speakers. Garrard turntable. Set of tapes. $260.00 or will sell separately. 899-3600.

Ski Boots: 4 yr. old Lange Pro's in good cond. Yours for $30.00. Call Brian, 656-2809.

For Sale: Teak-Rattan Headboard, Box spring, bedspread — All queen. New set dishes for 8, 6x9 wool, gold-yellow shag rug. 865-2159.

Free: 1 pr. of Marker Rotomat bindings with the sale of 2 yr old Rossignol Strato 102, 207 cm. Bottoms in good condition. $80.00. Call Brian, 656-3809.

For Sale: Fabriano Hiking Boots. Women size 6½ very good condition $10.00, ($30.00 new). Please call Kacey 985-8575.

68 Volvo 1445 — needs engine work — $300. Send name and phone to VOLVO, 600 Pine St., Apt. 9B, Burlington.

Tennis Lessons Available — times are flexible — call Ted 864-2305.

Deadline for Classifieds is Mon Nite

RESEARCH

Thousands of Topics
$2.75 per page

Send for your up to date, 166 page mail order catalog. Enclose $1.00 to cover postage (delivery time = 1 to 2 days)

RESEARCH ASSISTANCE, INC.
11941 WILSHIRE BLVD., SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477 8474 or 477 5493

Our research material is sold for research assistance only.

Plans Bike Paths

...three types of ...mmuters by the ...e vs. bike, bike vs. ... and bike vs. ...n regard to bike vs. ...ctions, adequate ...e is allowed to ...e to turn into the ...ath, and warning ...placed in advance ...tion.

...e vs. pedestrian ...there will be a sign ... path 25 feet in ...ning the bicyclist. ...e will be a sign 10 ...dvance of the ...of the pedestrian ...pedestrians of the ...rd.

...where bikes and ...intersect, adequate ...e established for ...bile driver by ...peated crossing. ...rossings will take ... painted white ...n than 1.3 feet by ...

...the campus bike ... standardized to ... maximum ... and minimum ...path users. These ...include BIKE ...IKE ROUTE, NO ...VEHICLES, NO ...ANS, BIKE ...CROSSING, and ...

...time and ...as been taken in ... specifics of ...mpus bike path ...rainage, grades ...procedures have ...d by the civil ...

...drainage has ...y screening the ...th at a slope of ... foot, and ...nage has been ...of the existing ...dge of the ...sing the paved ...ch above the ...

...les on campus ... 10 per cent, ... engineering ...ound that it is ...p the grade as ...nd on the bike ...cent. The only ...be a 6 per cent ...ill Hall, which ...by going around ... Dairy Science ...en up Redstone ...

...ork.

In the May 10, 1973 report prepared by engineering students John Barnett, Paul Masten, Keith Rice, and Louise Stanton, titled "Bicycle System Design of the University of Vermont Campus", surfacing procedure was discussed. "The asphalt content should be 1.2 per cent higher than that used for roads because a bike way is subjected to lighter loadings...where good drainage exists, place 3 to 4 inches of an aggregate base of gravel, crushed stone, or slag on a sub-grade then lay 1 1/2 to 2 inches of asphalt over the base."

Thus, through dedicated research and work many civil engineering students and interns have designed and engineered approximately 15,000 feet of bike paths for the University of Vermont. Estimated costs by an outside contractor for gravel sub-base and asphalt paving of a 4 foot wide bike path is about $1.60 per foot, totaling nearly $16,000.

William Potter of Administration Support Services states that the university has been budgeted $5,000 annually for the next four years for the construction of bike paths on the university campus. However the rising cost of asphalt, expansion of the bikepaths may take the form of paved gravel until money for the appropriate asphalt surfacing can be obtained. In regard to future development of the bike path system, Potter sees "no major obstacles" to curtail bikepath development of the Vermont campus.

Director of Administrative ...esources, Larry Snyder, states, "The city of Burlington has been delighted with the outcome of the proposed bike path system, and Assistant City Planner, Bill Bosher, has taken copies of the reports." They will be used as reference sources for the proposed bike path system within the city of Burlington.

Snyder concluded by urging all students to use the bike racks rather than hitching bikes to existing trees. When bikes are hitched to trees, the bark is torn and eventually the trees die.

Student ideas and time have gone into the "success" of bike paths at the University of Vermont.

KLY SPEAKING....by phil frank

ORST THING ABOUT GOING AWAY
BIG SCHOOL FOR THE FIRST TIME
THOSE STRANGE FACES!'

MEDIA SERVICES-BOX 9411-BERKELEY, CA 94709

TH SIDES NOW:

There's a shop in town that cater's to every taste.

Nate's Connection is the Place

Leather coats starting as low as $60.00; and for those more daring try our imported leathers & suedes.

At any style or price the leather stays as soft as a baby's toe.

No matter what your preference is to style: Levi Jeans &Cords are a must.

WE HAVE THEM ALL!!!

te's INC.
Vermont's Largest Men's Clothier
Burlington, Montpelier, St. Albans
St. Johnsbury

UVM Horse Club Performs!

The UVM Horse Club, after twelve years of operation, experimented over the past summer by sponsoring a competitive team. The results were so satisfactory that the team may be provided with financial, as well as moral support from the University.

Members of the horse club who competed regularly were President Verne Batchelder on his thoroughbred, Indian Cat Call; Junior Debbie Powell on her thoroughbred Balancin, and former club president Jeanie Hahn on her quarter horse, Calamity Tink. Other competitors competing on and off throughout the summer were senior Lucy Dale with her Horse Simplex, and Sue Rau on her appolloosa Timber S.

By sponsoring the summer team, the UVM Horse Club hopes to obtain formal recognition by the school. UVM is the only state university which does not have a school-sponsored riding team. Members who have shown interest and initiative by trucking themselves to events at their own cost while riding under the name of UVM now hope that UVM will give some financial support to the team.

The team did very well, participating at such far flung Vermont events as the Hitching Post Horse Trials, the Dunham Quebec Horse Trials, the Doomed Horse Trials and the North Haverhill, N.H. Horse Show.

The horse trial, in an accumulative event based on a total score for three seperate competitions: Dressage, a programed ride judged on the obedience of the horse and the fluid performance of the horse/rider combination; Endurance - a rigorous cross country gallop, over trappy fences and against time; and Stadium jumping.

The first event of the season was in May. Competetors left directly from school and participated in their first competition at Hitching Post Farm in South Royalton. Placing for the team was Verne Batchelder, Debbie Powell and Lucy Dale.

The high point of the season was the July 7 Vershire Horse Trials. Verne and his mare won the senior training dressage competition. He retained his lead after cross-country; Debbie and Balancin had jumped themselves to second place. The tension proved too much as teammates battled it out for the lead, for Verne's knockdown in stadium jumping dropped him down to fourth place, while Debbie's perfect round captured the competition. Also competing for UVM in another division was Sue Rau on Tim.

All the horses turned in super rides at the Green Mountain Horse Association Horse Trails. Indian Cat Call and Calamity Tink both placed, the latter doing extremely well for a young inexperienced animal.

The North Haverhill Horse Show, a class B show, provided a good deal of sport. Jeanie and Debbie battled it out for the reserve championship in the open hunter division. With the cone and brick wall set at four feet, the horses had to use themselves a bit more than in previous competitions. Debbie and Bal again held the edge and rode away with the honors.

It was a terrific season. The club hopes to enlarge and improve its team this winter in preparation for next summer's events. Students interested in the Spear Street Stables and the UVM Horse Club or in the competitive team should contact Verne Batchelder at 863-5944 or watch the *Cynic* for further announcements. Weekly meetings are held at MAT lounge on Thursdays at 8 p.m. All sorts of riders are welcome.

Rugby Team Loses To Strong UNH Squad

The Vermont Rugby Team suffered its first defeat of the season as they lost to Yankee Conference rival, New Hampshire by a score of 30 to 0. UVM was able to stay with more experienced Wildcats for the first 15 minutes, playing to a 0-0 score. Afterwards, the New Hampshire squad overpowered Vermont and worked the ball out for several quick scores by their wings. By halftime, the score was 18-0.

UVM was able to organize its defense better in the second period, and prevented UNH from scoring until the last five minutes. The final scores made the end result, 30-0. UNH. UVM's overall performance was erratic and was attributable to lack of experience, as many UNH performers had over three years experience to but one or two for UVM.

The "B" team was also defeated by the UNH "B" team. The score was 6-4. The Wildcats were able to jump to a 6-0 lead in the first five minutes after converting on two penalty kicks.

UVM's score came late in the first half when wing James Cottrell raced 40 yards for a score with the point after attempt missed. Vermont outplayed UNH throughout most of the contest but could not score because of a series of costly penalties assessed against them. Late in the second period, center Dave Perkins crossed the UNH line with the go ahead try but it was called back on a questionable call by the official.

Vermont now opens a three game homestand with games against Norwich on Sept. 25, Keene State on the 28th, and Albany Law School on Oct. 5. All games begin at 2 p.m. and they are played at the Archie Post Field.

Girl's Tennis Team Expands Schedule

by Debi Bloom

The recent condition of the indoor tennis courts has caused inconveniences for not only the men 's and women's teams, but also for intramural matches and physical education classes. One court was out of service for the entire week of September 16-20. Scattered wooden benches and pipes hinder play in the backcourt areas.

During tennis class periods in the mornings and during afternoon team practices, a cacophony of machinery gears interrupt the players' concentration. Sparks from welding work have been a danger to those chasing for stray tennis balls, though players could don hardhats for the remainder of the work day.

The girls' varsity team must have clear courts, at least for their home match this week.

With the loss of only one senior, Debbie Kelly, the varsity squad is anxious to uphold last year's undefeated record of 6-0. This season the team will have ten matches, seven at home and three on the road at Green Mountain, Castleton, and Middlebury. Many newcomers will provide keen competition for the many returnees.

The 1974 season opener will be on Thursday, September 26, at home against Middlebury. All matches begin at 3:30 and if the construction workers have left any benches for spectators, all are welcome to support the UVM girls.

The schedule is as follows:
Sept. 26 – Middlebury – Home
Sept. 27 – Albany St. – Home
Oct. 1 – Castleton – Away
Oct. 2 – Green Mtn. – Home
Oct. 3 – Trinity – Home
Oct. 8 – Lyndon – Home
Oct. 10 – Plattsburgh – Home
Oct. 15 – Colby – Home
Oct. 16 – Green Mtn. – Away
Oct. 22 – Middlebury – Away

Soccer Team Loses Opener To UConn 3-2

The UVM Soccer team also took a trip to Storrs, Connecticut. They also wound up on the short end of the score, as the Cats lost their first game of the season, 3-2.

The Cats led by 1-0 and 2-1 before goals late in the game by UConn made the results change from victory to defeat. UVM goalie, Jim Taft had 13 saves as compared to his Connecticut counterpart Ted McSherry who had six.

UVM started the scoring early when with just two minutes gone by, Mark Heidrich headed a ball from midfield into the UConn end. Freshman, John Koerner picked up the ball and beat McSherry on the left side to give the Cats an early lead.

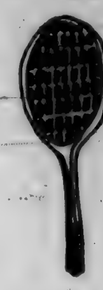
With less than seven minutes left in the half, UConn tied the score when Lloyd Grant's soft shot went past Taft.

Soon after, UVM almost went into the clubhouse with a first half lead as Gil Low converted a rebound of his own shot after retaking a pass from Dick Whidden. But Jimmy Evans scored an unassisted goal for the Huskies and the half ended at 2-2.

Evans then scored his second goal of the game as he headed in a corner kick with 41 minutes gone by in the second half. This goal gave the game to UConn by the final count of 3-2.

The key to the game was the superior experience of UConn as compared to a UVM team with but one senior. According to coach Don Soderberg, the Huskies were able to control the play at midfield. That UConn outshot UVM is another indication of more superior play by UConn.

The Cats now go to Plattsburgh State where the results of the game that took place yesterday are too late to be printed in this week's paper.



SCHWARTZ ON SPORTS

by Mike Schwartz

Around the nation there are many noteworthy sports items worth mentioning.

At the top of the list in football, both college and pro. As the season starts so have the upsets that make each weeks' results so interesting to analyse. At the college level, Penn State has lost to Navy. In their hopes to squeak out a victory to stay undefeated, State tried a two point conversion that failed. Instead they lost 7-6.

Among the other upsets were Arkansas over U.S.C. and Wisconsin over Nebraska. Of course, Notre Dame and Ohio State keep rolling along. On Saturday it was Notre Dame 49-3 over Northwestern and Ohio State routing Oregon St. 55-10.

At the pro level Buffalo beat Miami, San Diego downed Cincinnati, and St. Louis got by Washington. The N.F.L. despite all the union problems still is unpredictable from week to week as far as scores are concerned.

●●●●●●

Meanwhile, the W.F.L. is having problems. The Houston team is supposed to be moving to Louisiana but a court order is keeping them from going. The players have formed their own player's association. And in New York, where the team is stuck in an old run down stadium on an island between Manhattan and the Bronx, the coach is wondering where the fans have all gone.

Over in Europe a profession basketball team is forming which is supposed to be a step below the N.B.A. and A.B.A. Teams will be located in such places as Tel Aviv and Rome.

●●●●●●

There are even a few baseball races this year. By the time the season is over, there might be snow in Vermont. In the long season we find the Yankees leading Baltimore. New York is a team with the next Mickey Mantle playing right field and having only nine home runs, a new double play combo, and two of four starting pitchers who weren't even with the team at the beginning of the year.

Oakland seems to have it in the West of the A.L. and Los

(continued on page ten)

CLASSIFIED

NEW: triangle trading post – Furniture, antiques, books, camping equipment. We buy, sell, trade. 79 Archibald St. 862-4005. Open 9-6, Friday till 8.

For sale: Complete sound system Dynaco 7 watt amp and pre-amp. Sony tape deck & recorder. Two Dallas cabinet speakers. Garrard turntable. Set of tapes. $250.00. or will sell separately. 899-3690.

Ski Boots: 4 yr. old Lange Pro's in good cond. Yours for $30.00. Call Brian, 656-3809.

For Sale: Teak-Rattan Headboard, Box spring, bedspread – All queen. New set dishes for 8, 6x9 wool, gold-yellow shag rug. 655-2159.

Free: 1 pr. of Marker Rotomat bindings with the sale of 2 yr old Rossignol Strato 102, 207 cm. Bottoms in good condition. $80.00. Call Brian, 656-3809.

For Sale: Fabriano Hiking Boots. Women size 6½ very good condition $10.00, ($30.00 new). Please call Kacey 986-8675.

68 Volvo 144S – needs engine work – $300. Send name and phone to VOLVO, 500 Pine St., apt. 9B, Burlington.

Tennis Lessons Available – times are flexible – call Ted 656-3305.

Deadline for Classifieds is Mon Nite

RESEARCH
Thousands of Topics
$2.75 per page
Send for your up-to-date, 160-page mail order catalog. Enclose $1.00 to cover postage (delivery time is 1 to 2 days)
RESEARCH ASSISTANCE, INC
11941 WILSHIRE BLVD. SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493
Our research material is sold for research assistance only

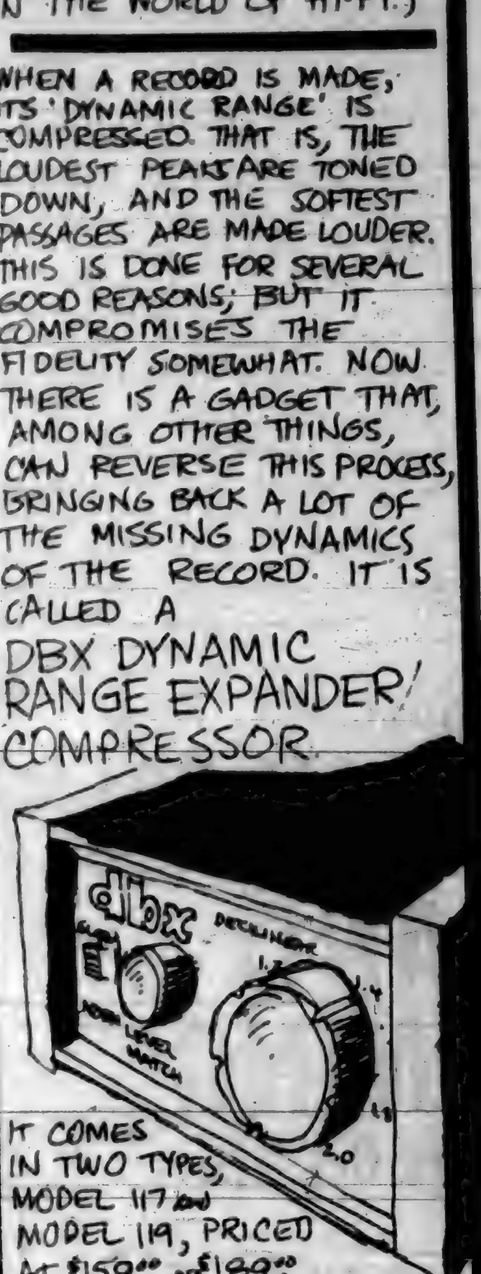
Lafayette RADIO ELECTRONICS
STORE CLOSES SAT. 28th 1974
We've lost our lease, so we're moving to 157 Pearl St., Essex Junction
SAVE
CLOSE OUT SALE!
Pioneer — JVC — AR — TEAC
TV's — PANASONIC — PHILLIPS
GARRARD — KLH — BSR — SONY
— LAFAYETTE BASF - ADVENT - TEAC
REVOX Scotch Tapes
Just a few of the Great Savings
Garrard 74-MS Turntable — Reg. $99, Now $75
JVC Receivers 35% Off
Garrard Zero-100's turntables $139.00. List $209
KLH 32 Speakers $84.00. List $119.95
All automatic test equipment 25% off
All Cassette tapes and reel-to-reel tapes 25% off
AR-XB Turntable $109.00
Panasonic 4-channel 8-track stereos 30% Off
12" B&W TV $80.00
Once in a lifetime savings! Stereo, tapes, TV's and more!
UP TO
LAST WEEK 25% OFF LAST WEEK
CLOSING SAT 28th
EVERYTHING IN THE STORE
Burlington Store Only

Visit the Spacious, New SKI RACK Now at 85 Main St. During Our
GRAND OPENING
Today thru Oct. 5th
REGISTER FOR MORE THAN $400 IN PRIZES
DRAWING WILL BE HELD OCT. 5th
1st PRIZE ATOMIC CROSS COUNTRY PACKAGE $106 value
Includes Skis, Boots, Poles, Bindings, Mountings
2nd PRIZE FISCHER CROSS COUNTRY PACKAGE $94 value
Includes Skis, Boots, Poles, Bindings, Mountings
3rd PRIZE EHO BICYCLE $94 value
4th PRIZE CHOICE OF ONE SKI SWEATER $40 value
5th PRIZE AUTHENTIC GOOSEDOWN PARKA $38.50 value
6th PRIZE SKI RACK GIFT CERTIFICATE $30
EIGER X-C SKI PACKAGE
Includes Skis, Poles, Boots, Bindings, Mountings
$49.95 complete
JUST OF THE MANY PRESEASON SPECIALS OFFERED ON OPENING SALE
Now is the time to investigate the new Ski Rack.
Take some time to browse through our spacious new store and take some time to register in our Grand Opening Drawing
Both will be time well spent!
the Ski Rack
DOWNTOWN BURLINGTON'S ONLY SPECIALTY BICYCLE, APPAREL, and CROSS COUNTRY SHOP
PHONE 658-3313
85 Main St., Burlington
A Block Below The Howard Bank
Open Daily 9:30-6
Fridays till 9P.M.
Saturday 9-5

nifties:

(THIS IS THE FIRST OF A SERIES OF COLUMNS DEVOTED TO SOME OF THE MORE ESOTERIC ITEMS IN THE WORLD OF HI-FI.)

WHEN A RECORD IS MADE, ITS 'DYNAMIC RANGE' IS COMPRESSED. THAT IS, THE LOUDEST PEAKS ARE TONED DOWN, AND THE SOFTEST PASSAGES ARE MADE LOUDER. THIS IS DONE FOR SEVERAL GOOD REASONS; BUT IT COMPROMISES THE FIDELITY SOMEWHAT. NOW THERE IS A GADGET THAT, AMONG OTHER THINGS, CAN REVERSE THIS PROCESS, BRINGING BACK A LOT OF THE MISSING DYNAMICS OF THE RECORD. IT IS CALLED A DBX DYNAMIC RANGE EXPANDER/ COMPRESSOR.



IT COMES IN TWO TYPES, MODEL 117 AND MODEL 119, PRICED AT $159.00 OR $189.00. COME IN FOR A DEMONSTRATION.

THE Stadiocraft LOUDSPEAKERS ARE BECOMING FAMILIAR AROUND HERE; WE'VE SOLD HUNDREDS OF PAIRS, AND YOU PROBABLY KNOW SOMEONE WHO HAS THEM. THEY ARE VERY GOOD. KIND OF BY CHANCE A COUPLE OF WEEKS AGO WE TRIED CONNECTING A PAIR OF 220's AND A PAIR OF 330's IN PARALLEL TO THE SAME AMP. THE RESULTS WERE STARTLING. THE COMBINATION WAS BY ABOUT 3 or 4 dB THE MOST EFFICIENT SPEAKER IN THE STORE, YET IT HANDLED THE FULL 400 w. RMS OF A BOSE 1801 AMP (400 w. PER CHAN, THAT IS!) WITHOUT FLINCHING. THE TOTAL PRICE FOR THIS COMBO IS $430 — WE'LL BE GLAD TO HOOK IT UP FOR YOU ANY TIME WE'RE NOT TOO BUSY. IT MIGHT BE WHAT YOU'RE LOOKING FOR.

tech hifi
189 CHURCH ST., BURLINGTON, VT. 05401
PHONE 862-3458

PFG-Schedule

Men and Women's Varsity swim teams and synchronized swim practices will all be going, starting Sept. 30th. As a result, student recreation hours, in the pool, will be 8:30 - 10:30, starting on that date.

A PFG policy for the past few years has been to shut down all other activities in Patrick and Forbush whenever a varsity basketball game was going on in the gym. This will no longer be the policy. The pool and handball courts will be kept open for recreation this season during basketball games.

PATRICK–FORBUSH–GUTTERSON SCHEDULE
WEEKEND OF SEPTEMBER 27, 28, and 29

FRIDAY, Sept. 27
GYM – Students 8 a.m. – 12 noon, 1 – 5 p.m.; Faculty-Staff Recreation 12 – 1 p.m., 8 – 10:30 p.m. (7 – 8 p.m. children)
POOL – Students - none; Faculty-Staff Recreation 12:05 – 1:25 p.m.; 8 – 10:30 p.m. (7 – 8 children)
TENNIS – Students – none (Women's Tennis Match); Faculty-Staff Recreation 12 – 1 p.m., 8 – 10:30 p.m. (7 – 8 children)
TRACK – Students – 8 a.m. – noon, 1 – 5 p.m., Faculty-Staff Recreation 12 – 1 p.m., 8 – 10:30 p.m. (7 – 8 children)
SATURDAY, Sept. 28
GYM – Students 1 – 5, 7 – 10:30 p.m. Student Recreation.
POOL – Students 1 – 5, 7 – 10:30 p.m. Student Recreation.
TENNIS – Students 1 – 5, 7 – 10:30 p.m. Student Recreation.
TRACK – Students 1 – 5, 7 – 10:30 p.m. Student Recreation.
SUNDAY, Sept. 29
GYM – Students 3:30 – 5 p.m. (Actionfest till 3:30) Student Recreation
POOL – Students 3:30 – 5 p.m. (Actionfest till 3:30) Student Recreation
TENNIS – Students 1 – 5 p.m. Student Recreation
TRACK – Students 1 – 5 p.m. Student Recreation
HANDBALL AND SQUASH COURTS: By appointment only. Call 3069. Being repaired. Courts will be available as repaired.
MONDAY through THURSDAY
TENNIS – When not scheduled for intramurals after 8 p.m.
POOL – 8:30 – 10:30 p.m. Students
OTHER FACILITIES – 7 – 8 p.m. Students
These periods may be superseded by varsity activities or special events.

Racquetmen Place First

The UVM Tennis Team defended their Cardinal Classic title this past weekend in Plattsburgh, New York. The Cats first beat Oswego and then routed the host team from Plattsburgh State 9-0 in the finals.

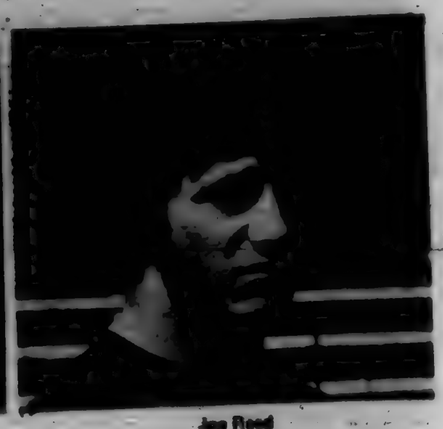
While UVM was defeating Oswego, Plattsburgh upended Middlebury to reach the final round. The Vermont victory in the final was led by number one singles player, Jay Moorhead. Moorhead defeated Craig Levy, 6-1, 6-0.

The top doubles team of Moorhead and Dick Hilmer also had an easy time as they beat Willy Mayo and Tom North, 6-3, 6-1.

The following are results of other matches:
Singles – Hilmer over Marty Silver 6-1, 6-0. Tom Lenci over Bob Birsky 6-2, 6-2. Kevin Delaney over Mayo 7-5, 6-0. Scott Turban over Brnie Germano 6-1, 6-0. Tag Carpenter over North 7-5, 6-1. Doubles – Lenci and Delaney over Kern and Green, 6-0, 6-1. Jeff Deluca and Turban over Burch and Gilson 6-2, 6-3.

UVM SPORTS

Bob Bateman


Joe Reed

UConn Downs Fumbling UVM On Late TD, 36-22

The Cats tried hard but wound up fumbling the game away as Connecticut defeated Vermont 36-22 at Storrs last Saturday. Despite another fine performance by Bob Bateman and good defense from the likes of Joe Reed and Gary Gotfried, the Cats could not muster enough poise and experience to upend the Huskies.

UVM trailed 22-7 but was able to tie it up at 22-22. But UConn proved too much, basically because of one man, Russell Clarke a sophomore fullback. He ran for 207 yards on 44 carries. The UConn team totaled 285 yards on the ground as once again the rushing defense gave up too many yards. Clarke scored three touchdowns on runs of 1, 1, and 8 yards. Bob Bateman proved the finest Catamount on offense as he passed for two touchdowns and 145 yards completing seven of 10 tosses.

UVM fumbled the opening kickoff on its own 20 and Kevin Carroll recovered for UConn. It wasn't long for Clarke to carry the ball in from the one and the extra point gave UConn a quick 7-0 lead.

The Cats came right back as Larry Lockwood took the kickoff to the UVM 45 and then Billy Looker hauled in a 57 yard pass from Bateman to tie the score at 7-7. Lockwood was to run for 32 yards on 11 carries for the day.

Later in the period the Huskies marched 60 yards in 11 plays with Clarke scoring his second touchdown on an eight yard run.

In the second period, a Bateman fumble, one of five the Cats lost during the afternoon led to the third UConn touchdown. Bateman lost the ball at the UVM 31. Eight plays later, Brad Rock, the UConn quarterback ran from the one. A pass to MacLellan from Rock gave UConn two more points and a 22-7 lead.

But the Cats came back to tie the score. The Cats drove 77 yards with Lockwood lugging the final 4. The kick made it 22-14.

On the ensuing kickoff, Mark Boland recovered a UConn fumble but the play was nullified. Vermont was called for a blocking below the waist penalty that made Vermont give up the ball and lose 15 yards with the penalty. This questionable call gave UConn the ball instead of Vermont having a chance to score again. At half time the score remained 22-14.

On their first drive from scrimmage in the second half, Bateman led another long scoring march down the field. This time, Paul Jarry caught the touchdown pass on a four yard toss. The Drive was 80 yards on 11 plays. Jarry then caught the two point pass and it was 22-22. A Bateman run of 25 yards was key in leading to the touchdown.

But in the fourth period, Clarke kept on coming and UConn won the game. Clarke ran for one touchdown climaxing a 62 yard drive. Bateman was injured and John Margarita took over. The Huskies recovered a fumble on the UVM 9 when Margarita lost the ball on a play that might have been called as an attempted forward pass. Two plays later Rock passed to Rick Hedgepeth on a five yard play. That did it for the Cats as the final score was 36-22.

Bateman's injury was not serious. He had a nerve contusion in his elbow but is expected to play on Saturday at Centennial Field against BU. Rocky Thompson has a sore knee but is also expected to play on Saturday. Chris Henry who hurt his leg against Norwich, was back in action as he snapped the ball back to Billy Looker on punts. For the defense, Joe Reed was the star with 14 unassisted tackles and four assists. Gottfried had nine unassisted plays and assisted on four others.

But in the end for the Cats, the fumbles that led to touchdowns and the failure to stop Clarke and his rushing spelled defeat. The Cats were competitive but just didn't have enough to beat the defending Yankee Conference Champions. This week they hope for more favorable results.

X-Country Routs Maine

The UVM Cross Country team took second through ninth places this past weekend as they routed Maine 20-43 in Orono. The win evens the teams record at 1-1.

Gerald LaFlamme won the race for Maine with a time of 23:35 on the 4.6 mile course but after LaFlamme, all the runners were from UVM. Bob Graves finished second in a time of 23:49 and Dave Milligan was next at 23:51. Lynn Capen was also under 24 minutes with a time of 23:56, good enough for fourth place.

The other UVM runners in the top ten were Mike Berry, Howdy Russell, Bob Stoehr, Pete Wieth, and Dave Elliot. The next race is at St. Lawrence this Saturday.

Away Game Information

The following is information on how to obtain tickets for away football games:

October 5 – at Amherst, Mass. vs. UMass, Public – $3.50 and Students with I.D. – $1.75.

November 2 – at Orono, Maine vs. Maine, Public – $3.50 and Students with I.D. – $2.00.

Tickets for the above two games are obtainable at the UVM ticket office.

October 12 – at Kingston, Rhode Island vs. URI. Present I.D. at box office at site of game for student ticket. Public may purchase ticket at box office.

November 16 – at Springfield, Mass. vs. AIC. Present I.D. at box office for student ticket. Public may purchase ticket at the box office. AIC Park, Roosevelt Avenue.

MAD-MAN MURRAY OFFERS STUDENTS!

1000's of RECORDS COUNTRY WESTERN, ROCK, JAZZ, EASY LISTENING

$1.99

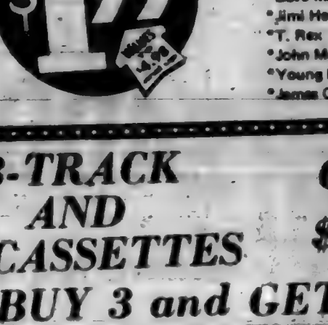
NAMES LIKE
*Steppen Wolf
*Beach Boys
*Deep Purple
*Chuck Berry
*Dave Mason
*Jimi Hendrix
*T. Rex
*John Mayall
*Young Bloods
*James Gang

8-TRACK AND CASSETTES ONLY $2.91
BUY 3 and GET THE 4th ONE FREE!!

STEREO EQUIPMENT HEADQUARTERS
Tenna 8 Track Car Stereo Only $49.95
Compact size. 12 watts stereo power
.Illuminated Channel Indicator
.Repeat Play Button

NEW BURLINGTON LOCATION–
CHURCH ST. and MECHANICS LANE

Use our FREE BULLENTIN BOARD. If you need a ride home for vacation or want to sell something. Put your message on our student bullentin board absolutely FREE.



HOW TO GET HERE

MADMAN MURRAY'S BARGAIN CENTER FOR RECORDS, TAPES and EQUIPMENT
Church Street & Mechanics Lane Burlington — Route 7 & Shirley Rd. Colchester

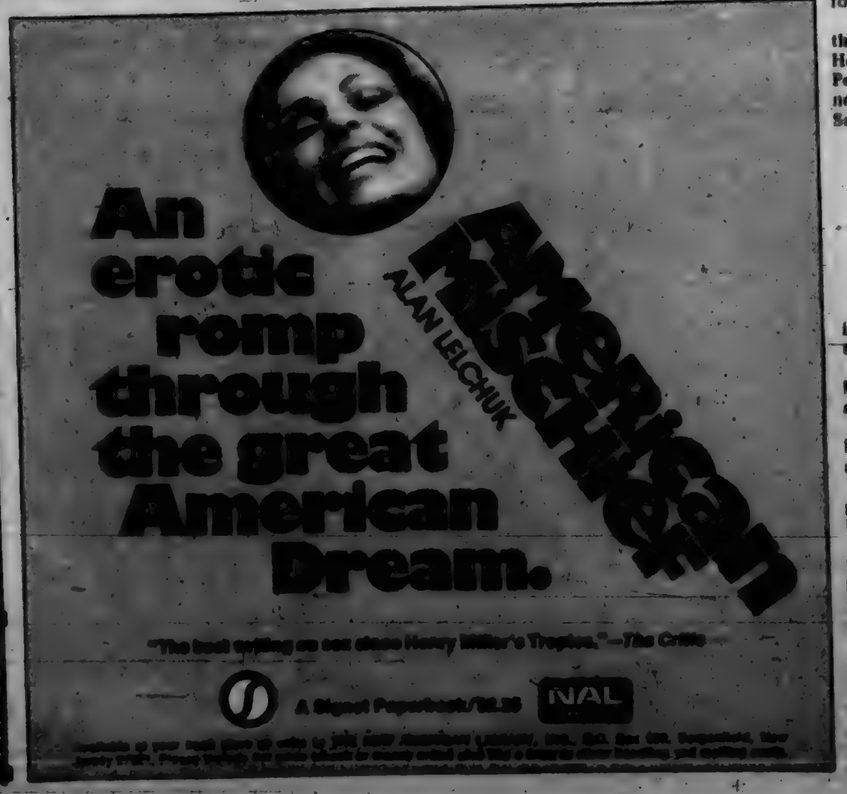
20,000 SWEATERS

Men's Traditional Crew-necks Starting At only 6.99

Wools, Acrylics, Blends, Many Colors

CHARLESTOWN MILL STORE
65 MAIN ST

VALUABLE COUPON
SPECIAL TO STUDENTS AND FACULTY MEMBERS
10% DISCOUNT
ON YOUR PURCHASES AT
CAMPUS PHARMACY
ACROSS FROM The Medical Center



VOLUME XCII
NUMBER 19

OCTOBER 3, 1974

VERMONT CYNIC

University of Vermont
Burlington, Vermont

Three Congressional Candidates To Debate Tonight At Patrick

by Paul Cillo
S.A. Speakers

Vermont's three Congressional candidates, Francis Cain, James Jeffords and Michael Parenti will debate the issues of this year's campaign at the UVM Patrick Gym on October 3 at 7:30 p.m.

The debate is being sponsored by the Student Association Speakers Bureau and will consist of a brief presentation by each of the candidates, a period of debate and a period for questions from the audience. According to SA Speakers Chairman, Dick Cassidy, the event is in the Speakers Bureau tradition of presenting the UVM community with an opportunity to become better informed on current issues.

The race for the Vermont Congressional seat is wide open since incumbent Congressman Richard Mallory is presently seeking the U.S. Senate seat to be vacated by Senator George Aiken.

Two of the three candidates were victorious in their primaries on September 10. The third, Parenti, was nominated by the Liberty Union Party Convention in June. All the candidates are actively campaigning toward the November 5 general election.

The candidates are entering the Congressional race from a variety of backgrounds. Cain, who is running on the Democratic ticket, was mayor of Burlington from 1965 to 1971 and is presently Vice President of Hickok and Boardman insurance corporation.

Jeffords, Republican candidate, is a former Vermont Attorney General and now practices law in Montpelier.

Parenti is the former UVM Professor of Political Science who was fired in December of 1972. The effects of the controversy surrounding that event are still felt at UVM.

SA Speakers Bureau is attempting to set up similar debates between the candidates for Governor of Vermont and among the U.S. Senatorial candidates, Cassidy said.

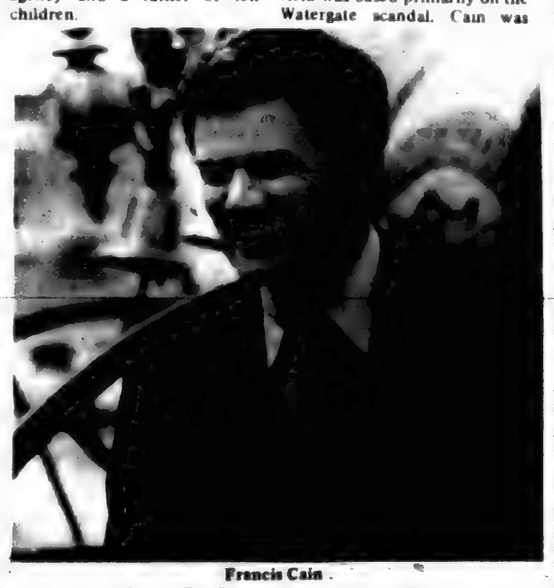
The debate should provide interested persons with an opportunity to compare the candidates in order to make informed decisions on election day.

President Ford Will Be Here Monday. For All Details, See Tomorrow's Special Edition Of The *Cynic*

Candidate Cain Claims He Can Bring Local Problems To Federal Attention

by Randy Jansen

Francis Cain is the Democratic Candidate for the lone Vermont House Seat. He is vice-president of Hickok and Boardman, Inc., an insurance agency and a father of ten children.



Francis Cain

Cain had previously expressed a desire to retire from politics after his last term as Burlington's mayor in 1971. His decision to reenter the political field was based primarily on the Watergate scandal. Cain was distressed at the arrogance of power and the "no accountability" in Washington. He feels that he can bring the Federal government a feeling of what the problems are on the local level.

The major issue of Ca. campaign is inflation. Cain sa, the leading economists can not agree on how to cope with inflation, but he is "not arrogant enough to say I have a solution." Cain does feel that Washington can work on three major aspects of inflation: fiscal policy, tax policy and government.

Cain emphasizes that just balancing the federal budget will not cure inflation. He thinks the 1975 budget has already been pared enough. The defense budget would be the "place to cut," according to Cain. However, he thinks Congress has done a pretty good job in reducing the Defense Budget to $82.5 billion.

Cain also points out that money is too tightly controlled, and should be relaxed to spur production and lower interest rates. The most important single element that President Ford must face, says Cain, is "if and how much release on money and credit should be initiated."

An increase in unemployment is expected as the fight against inflation continues. To offset this high unemployment, Cain proposes realistic unemployment benefits and better distribution. Additionally he would like to see a creation of public service jobs "where feasible." Funding this inflationary balance would come from an increase in revenues.

Revenues should come from tax reforms. There should be an even distribution of the tax burden, relates Cain. A minimum of taxation for the wealthy would be enacted so they could not benefit from the tax loopholes.. Cain supports the elimination of capital gains, which he claims, "cost the government a lot of revenue." Capital gains are beneficial only to people of high income.

Cain also feels that tax free state and municipal bonds violate tax equity by favoring the rich. Since municipal and state bonds are beneficial to both municipalities and states, Cain suggests a Federal grant money on bonds, spending only half what the Federal government loses in tax breaks for bonds.

Although not a position in his campaign, Cain says there is a move underfoot to give the middle class a tax break so the middle class could be able to retain more of the income. He is in agreement with this proposal.

Though not in favor of wage and price controls, Cain realizes there may be a possibility of such controls in the future. He expects the economy to stagnate for 9 to 10 months. The cure to inflation is to insure that inflation isn't higher than production. This will take two or three years, and Cain feels it can be accomplished despite hardship on the poor and middle class.

Another high priority of Cain is health insurance. There are several health insurance bills before congress, but Cain believes the Kennedy-Mills bill is the one which correlates with his own views. There would be an annual $1000 deduction for medical expenses. This would be eliminated for the poor. After a certain point (as yet undetermined) everything would be paid. The plan would be sponsored under independant insurance companies.

Cain supports money for medical students and medical school. In exchange for money for college, doctors will work two years where needed such as in urban areas and rural areas. Cain would also like to see the capacity of medical schools increased so there will be more doctors to alleviate the doctor shortage.

Cain is "squarely behind" Ford's amnesty program for war-resistors. Cain wanted to see some reconciliation on the part of the government and draft resistors.

However, Cain believes Ford's pardon of Nixon was a "mistake in judgment. He (Ford) let compassion and charity take preference over justice and moral order and that is wrong." No pardons for the other Watergate defendents is another stand of Francis Cain's.

On foreign affairs, Cain supports Israel. "We have a commitment and rightly so, that Israel does maintain its independence." He would prefer economic aid rather than military aid to Israel and the Arabs.

On the Cyprus crisis, Cain feels it is "hard to have a position on such a complex problem, with treaties with Turkey and Greece

(continued on page eight)

AFT President Shanker Urges Unionization

by Kathy Strassni

"Most of us wouldn't go to a doctor with a teacher's salary," said Albert Shanker, president of the American Federation of Teachers. Shanker was a guest speaker at UVM on Sept. 30 for the Presentation of the State Charter for the Vermont Federation of Teachers.

Shanker's visit to Vermont highlights the beginning of an organizational effort " to bring Vermont teachers into the 20th century", as he characterized it. The powerful union leader urged that Vermont teachers catch up with nationwide salary increases. According to him, they are just beginning to awaken to "the world of possibilities."

Shanker believed that teachers have undergone brainwashing. They have been conditioned to believe that demanding for higher salaries and better working conditions is unprofessional. They have been denied the right to be interested in themselves. Shanker criticized these values as being discriminatory and unnecessary. He declared, "Teachers shouldn't make greater sacrifices than others. They shouldn't be the only ones to stand still."

Shanker painted a bleak picture for the future in order to emphasize the need for group cohesion and unionization. He stated that over two million students are preparing to become teachers. Thus, within the next few years, there may be one unemployed teacher for every teacher with a job. This will cause an untenable negotiating situation, since teachers will be at a disadvantage, their supply being greater than the demand.

There are solutions according to Shanker. He criticized the so-called "surplus" as underutilization. Teachers could be channeled into programs for universal early childhood education, and adult education. He viewed the intended budget cuts as a misallocation of resources, claiming that cutting back on education creates massive social expenditures of public welfare for those who have been inadequately educated.

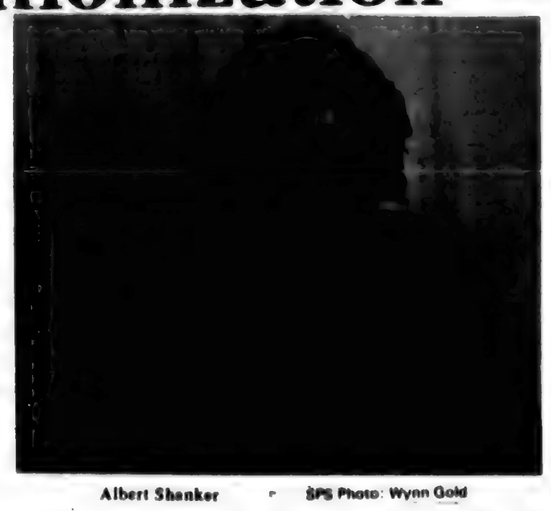
Since there are solutions, there must be change, and change will only occur through politics, power politics, commented Shanker. He cited some of the gains realized by New York City teachers: a $10,000 starting salary with scheduled raises and welfare funds.

He argued that the only way of determining salaries and working conditions is through the process of conflict. Missing school during a strike represents less of a loss than allowing unchallenged school systems to deteriorate, said Shanker. He did mention militancy had its drawbacks, in that teachers are confronted by politicians who formulate proposals which compel them to close down schools at their own expense.

However, teachers won't succeed in an organization which only directs itself toward teachers, warned the AFT president. They must organize to become part of the labor movement. By doing this, he feels, they will receive the support of 14 million other unionized people.

Others present at the meeting supported Shanker's appeal for unionism. Phillip Hoff, former governor of Vermont, felt that unions have been the primary vocalizing force in the fight for equitable distribution of income for labor. "I think they have done well, I think they could do better," he concluded.

John Buck, president of the Vermont Federation of Teachers, who accepted the charter felt that the Vermont union was "going to have to be a bit radical" in order to become a powerful force in state politics. To date, the University of Vermont, Goddard College, the Vermont State Colleges, the Williston Schools, West Rutland High School, and Hazen Union High School are members of the Vermont Federation.



Albert Shanker — SPS Photo: Wynn Gold

Background

Albert Shanker became nationally recognized as a result of his initiation of the 1968 Ocean Hill-Brownsville eruption. Speaking to support unionization at that time Shanker said, "One strike is worth a thousand settlements."

In 1968, New York City Schools were up for grabs, thus Shanker made his move, sensing that it was an optimal time to assert union power within formal school operations. Viewing decentralization as a threat to his emerging union, he called a city-wide teacher's strike which closed the schools to their 1,000,000 pupils for 35 days.

Though the 1968 incident marked Shanker's emergence as a powerful and dramatic personality, unionization had begun in the 1960's. Fourteen years ago, the United Federation of Teachers emerged from 106 teachers' groups in New York. School administrators were outraged as membership rocketed from 2400 to 90,000.

Albert Shanker was indoctrinated with union ideology at an early age, since his mother was a staunch member of the Amalgamated Clothing Workers of America. As a Jew, a minority group member, he encountered discrimination during his years in school and consequently developed a strong social and political commitment to minority group radicalism.

In 1972, Shanker predicted that it would take five years for the 3,000,000 school and college teachers to form the largest union in the United States. Shanker has just recently become president of the American Federation of Teachers, formerly limited to New York State and now operative on a national level with 450,000 members.

Liberty Union's Michael Parenti Fights Corporate Capitalist Oppression

by Barbara Frankel

The following is an interview with Michael Parenti, Liberty Union candidate for the Vermont congressional seat. Parenti, a former political science professor at UVM, made headlines in 1972 when he was fired by the Board of Trustees for political reasons. Last year, after suing the University, Parenti settled out-of-court for $15,000. He has spent the past two years at the State University of New York at Albany. He is now on unpaid leave from Albany but hopes to find some means of staying in Vermont, "for example, being elected Congressman."

Cynic: In what way do you feel the liberty union party offers a viable alternative to the two major parties?

Parenti: The Liberty Union party is the only one of the three that's challenging the right of big corporations to own and control our resources, our land, our lives and our labor. Both major parties are financed by big donors. Both major parties have supported a multi-billion dollar federal program to subsidize the large corporations. Both major parties offer the giant corporations multi-billion dollar tax write-offs which pushes the tax burden on to working people. Both major parties support global interventionism, like Vietnam, to protect the interests of corporate overseas investments and markets. Both major parties (and maybe the Democrats a little bit more than the Republicans) offer cosmetic programs and tinkerings in human services areas to try to show that they're doing something for the people.

There are slight differences between the Democrats and the Republicans. The Democrat might want a $2 minimum wage and the Republican might want a $1.80 minimum wage. The point is, nobody can live off either $2 or $1.80...the differences between them don't really make a difference when it comes to solving the problems that are oppressing our lives.

Cynic: In view of your altercations with the University a few years ago, if you were elected Congressman, do you think there would be any problems?

Parenti: First of all, I would like to correct that and say that I didn't have an altercation with the University the University, which is the students, the faculty and the administration, supported me completely and nearly unanimously. It was a magnificent showing. It was a small group of trustees, who were made up of successful businessmen and hustling, careerist state legislators who voted me out for political reasons and political prejudices. That small group won't be giving me any more trouble than they have given me in the past. They're part of that whole establishment that we're trying to fight.

Cynic: Do you think the climate is different now on the campus than it was a few years ago?

Parenti: I think the climate in Burlington is different than three years ago. I'm not too sure about the campus. They're a lot more things happening. There are a lot more low income groups mobilizing, a lot more women's groups... Opinions, I think, have moved further to the left because... people are beginning to see how they are severely disadvantaged by corporate capitalism.

Cynic: How have you used the money awarded to you in that lawsuit against the University?

Parenti: I will be sending the *Cynic* a detailed statement in a few weeks, which breaks down exactly how the money was spent. In the meantime, I'd be happy to tell you that the money was spent in its entirety on political activity and political publications; and for the defense of other people who have been victimized by the government in various trials like the Attica Defense League, the Wounded Knee Defense League, etc.

Cynic: Has any of this been used by the Liberty Union party?

Parenti: A thousand dollars was contributed to the Liberty Union party and I used two thousand dollars of it for my own personal survival during the campaign to sustain me since I have no income now.

Cynic: Would you comment on the unionization movement among professors at UVM?

Parenti: I think it's a time that professors did protect their interest with unions and realize that there are only two classes in America -- one is the workers, the other is the owners...

However, I believe in the politics for all rather than the politics for self. It's not enough to become one more selfish little interest group. The professors' union really should be dedicated to speaking out and supporting social justice. If it becomes a union which only gets activated over the question of professors' salaries and not over the question of social injustices and the ghettos and poor education and government oppression, then it's a union which isn't worth much.

Cynic: One of the major issues of candidates this year seems to be limited campaign spending. How do you feel about this?

Parenti: For us in Liberty Union, that's not a problem because we don't have any big donors except me, because I had that money from the University. Our position is that the airwaves belong to the people, they are part of the public domain. They are licensed by the public to the networks and therefore the networks should supply more free time, large chunks of free prime time to candidates of all political persuasions. The more free time and the more public funding, the less need there is for having to spend so much. It's only when you make it more reasonable that people with more modest incomes can run for office.

Cynic: How much of an impact do you feel Liberty Union will have on this election?

Parenti: I think we will have a really tremendous impact. The two party system is based on the less of two evils psychology and it's time we stopped doing this and voted for someone we want. As Eugene Victor Debs, the great labor leader, once said, "I'd rather vote for someone I want and not get him or her, than vote for someone I don't want."

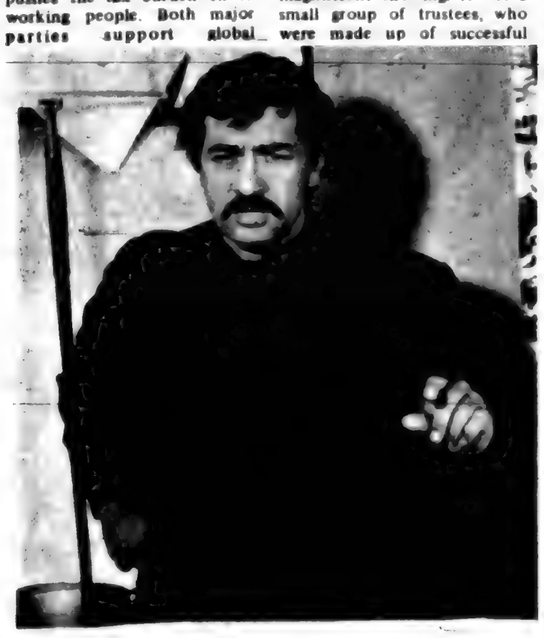
Cynic: Would you comment on decriminalization of marijuana?

Parenti: The real drug problem in America has to do with amphetamines, barbituates and patented drugs that respectable Americans are hooked on. The pushers are doctors and the drug companies. Marijuana is a mild stimulant and often an amusing thing. In excess it probably can be harmful like anything else. It is less harmful than the oppressive laws that exist to protect us from it. We should decriminalize marijuana.

Cynic: What do you think of President Ford's amnesty proposal and his pardon of former President Nixon?

Parenti: I'm for complete amnesty of all war resistors -- I don't consider them draft dodgers or draft evaders...

(continued on page eight)



Michael Parenti — SPS Photo: Lew Comenetz

Student Association Elects Senate

The following is a list of newly elected S.A. Senators. The first meeting of the new senate will be next Tuesday at 7:30 p.m. in Marsh Lounge, Billings.

Chittenden - David Carlen; Buckham - Bill Dean; Wills - not yet determined; Jeanne Mance - Lorraine Gonzalez; McAuley - Janet Walsh; L&L A - Harold Booth; L&LB - Pam Weiss; L&L C - Valerie Murray; L&L D - Altagracia Evangelista; L&L E - Zip Farrell; Marsh - Tom DiCampo; Austin - Tim McGrath; Tupper - Denise Glasco; Coolidge - Dallas Sacher; Robinson - David Walker; Slade - Bill Drake; Millis - Cynthia Murphy; Patterson - Jane Pembroke; Christie - Bill Klipp; Wright - Keven Martin; Mason - Larry Abel; Wilks - Stephen Wilensky; Lavis - Holly Burgess; Wing - Jeryl Parade; Simpson - David Schwartz; Hamilton - Martin Kimiatek; Converse - Ernest Laird.

S.A. Town senators: Donald Adler, C. Earl Coggins, Rob Roy Macgregor, Artie Miller, Arthur Newcombe, - Lawrence A. Onley, Edward P. Pasqualin, Sheldon Roesch, Eric Tabas, Edward White.

Oktoberfest

Redstone Campus is currently in the midst of making plans for a gala seasonal celebration of German culture, "Oktoberfest." The event will take place in the Wing-Davis-Wilks lounge and the courtyard in front of the building on Sunday afternoon, October 20. Although the affair will take place on the Redstone Campus, it will be open to the entire UVM student body.

The celebration will include all types of representations of the German way of life. Special emphasis will be placed on a whole variety of German Foods and, of course, beer. Arts and crafts, as well as sporting goods such as skis and mountain climbing equipment will be on exhibit and sale. German music and folk dancing will also contribute to the Bavarian atmosphere of the day.

Organization and plans for "Oktoberfest" have been undertaken by the Residence Hall Staff up to this point. Students have become involved in the past few days and interested students are being encouraged to contact either Bill Flanagan at extension 2510

(continued on page three)

Trustees Meeting

The University of Vermont Board of Trustees will meet Oct. 5, starting at 8:30 a.m. in the Waterman Memorial Lounge.

Committee meetings of the Board are also scheduled as follows:

On Thursday, at 2 p.m. in the president's dining room, the Investment Committee.

On Friday, all in Waterman Memorial Lounge, the Buildings and Grounds Committee, at 9 a.m.; the Alumni, Development and External Affairs Committee at 10:30; and the Educational Policy Committee at 1 p.m.

The meetings are open to the public.

Table Of Contents

Open Season....p.5
Women's Sports News...p.11
Alvin Ailey Co. To Dance At UVM ...p.5

Featured This Week:

Arts & Entertainment . . . . . p. 6
Calendar/Announcements p.2
Crossword Puzzle . . . . . p. 5
Editorial . . . . . p. 4
Op.Ed . . . . . p. 5
Sports . . . . . p. 12

CALENDAR / ANNOUNCEMENTS

Photo ID's Ready

For those who had their Photo ID's taken at Registration check in the Registrar's Office. We have received some in the mail and more are coming in each day.

Advance Enrollment dates have been changed from the previously published October dates to November 18-22 in Billings Center.

All students should insure that the Registrar's Office has your current local mailing address. Vital information concerning your current schedule plus Advance Enrollment information will be mailed to you at that address. If you haven't turned it in yet, please do so at once.

On -Campus Recruiting Schedule

All seniors and graduate students interested in taking campus interviews with visiting employers and graduate schools may pick up a Fall On-Campus Recruiting Schedule in the Placement Office, 3rd floor Mansfield House.

Signing up will take place, October 7, 8, 9, for the first week of interviews on October 14 - 18. Company and graduate school brochures will be available at the time of sign-up.

Student Teachers Meeting

There will be a meeting for all students intending to do student teaching in the spring on October 9, 1974, at 4:30 in 413 Waterman. If you cannot attend the meeting, come to 237 Waterman and speak to Peter Kelman, Coordinator, Office of Professional Laboratory Experiences.

Folk Festival

On Wednesday, October 9, 1974 at 7:30 p.m. in the 2nd floor lounge of Simpson Hall, there will be an organizational meeting to plan a 2-day traditional folk festival.

There are numerous quality musicians interested in performing music for us, ranging from unaccompanied ballad singing to foot stompin' fiddlin' and banjo pickin'. Students interested in an alternative to rock 'n' roll and want to preserve traditional music at the university are urged to attend this important meeting. For more information call ... Wayne – 3307, Dave – 2034 or Debra – 3086.

Bike Club Meeting

All those interested in forming a UVM Bicycle Club won't want to miss a short meeting, after the L/L bicycle race, Saturday, Oct. 5.

This club will deal with racing, touring and the possibility of an intercollegiate team. If you can not make it to the meeting or if you want more information about the club, contact Geoffrey Rogers at rm. 424 Wilks, tel. 3448.

Health Care Meeting

The AAUW (Assoc. Amer. Univ. Women) is inviting the public to attend a special program concerning Health Care Legislation on Tuesday, October 8, 1974 at 8:30 p.m. in Memorial Lounge, Waterman Bldg. There will be a panel of 4 guest speakers: James A. Guest, Commissioner of Banking and Insurance; James B. Antell, President, Health Insurance of Vermont; Alan Charron, Health Planner for Vermont Services; Mrs. Jennifer Robbins, Member, Cooperative Health Information Center of Vermont.

There will be a business meeting at 8:00 p.m. for AAUW members prior to the program. The program and discussion will begin at 8:30 p.m.

Openings For UVM Veterans

The Project to Advance Veterans' Education (PAVE) still has openings for UVM veterans. Needed are: 1 outreach worker, 1 researcher (Higher Ed grad student?), 1 public relations position.

All jobs pay $3 / hr., 20 hrs. a week. Applicants should be unemployed or underemployed. Applicants should contact Barry Mansfield at the UVM Admissions office, ext. 4220.

Cotillion At Lambda

October 5, Lambda Iota is having a Garbage Collector's Cottilion; UVM's oldest and biggest single function to kick off the beginning of Greek Week festivities. This affair will commence at 9 p.m. and there will be beer and a band until 2 a.m.

The University of Vermont Band will hold its annual car wash October 5, to help support their sagging financial state. If you would like your car cleaned to perfection by the eager musicians of the UVM Band for only one dollar, just take it to either Ron's Sunoco at 6 North Street or the Dairy Building on Main Street.

Wanted: Newswriters

To Join The Vermont Cynic Staff.

Give Us A Call: 658-4911

THURSDAY, OCTOBER 3

Dr. Julian J. Jaffe of UVM's Department of Pharmacology will speak at the Sheraton Motor Inn at 8 p.m. on the subject of "Empiricism and Logic in the Discovery of a New Anti-Schistosomal." The program is sponsored by the Vermont Chapter of the Society of the Sigma Xi. Contact them for additional information at the following number: 864-7414.

SA Films presents the musical "Babes on Broadway," starring Mickey Rooney and Judy Garland in Room 101 Votey. Showing time is 7:30 p.m.

U.S. Congressional candidates James Jeffords, Michael Parenti and Francis Cain will hold a debate open to the public at Patrick Gym at 7:30 p.m., sponsored by S.A. Speakers Bureau.

The Essex Junction Speed Skating Club – the Green Mountaineers – will hold its first meeting and skate at the Essex Junction Rink from 7:45 p.m. to 8:45 p.m. All interested people are welcomed. There will be an admission charge for skating. Membership will be available.

FRIDAY, OCTOBER 4

SKILLSHOP is sponsored by the Fleming Museum for those associated with a museum, historical society or community arts center. "Matting and Framing" will be discussed at the Castleton Fine Arts Building.

"Friday at Four" is a series of one-act plays presented each week at the Royall Tyler Theatre. Open to the general public, there is no admission.

SA Films presents "Monkey Business" and "Sons of the Desert" to be shown in 101 Votey. Admission is one dollar. Shows are at 7:30 and 9:30 p.m.

The Lane Series presents Francois Truffaut's "Fahrenheit 451" in Marsh Life Sciences Building Auditorium at 7:30 and 9:30 p.m. Admission is one dollar.

7:30 p.m. Baha'i Club of UVM will sponsor talks on the Baha'i faith. The talks will be held at 71 South Williams, right across from the Music Building. Everyone is welcome.

"Roundhouse", from 9 to 11 p.m., is informal entertainment in a coffee house atmosphere. Hosted by the Billings Center Governing Board, it will be held in the basement of Billings Center.

SATURDAY, OCTOBER 5

The "Oxbow Mountain Boys," a bluegrass band, will be playing at the starting area of the Living Learning Bike Race. The band will begin at 2 p.m.

Board of Trustees meeting at 8:30 in Memorial Lounge, Waterman building.

SA Films presents "Cat on a Hot Tin Roof" starring Paul Newman. Admission is free! The movie will be shown in 101 Votey at 7:30 p.m.

Throughout the week, the following display can be seen at the Fleming Museum: "Recycled Buildings: Twelve Projects;" ways of giving a new life to old Vermont structures will be shown. Organized in cooperation with the Chittenden County committee for UNICEF and the Vermont Chapter of the A.I.A., look for it in the Front, Main and Lounge Galleries.

MONDAY, OCTOBER 7

9 a.m. to 6 p.m., Blood-drive in Billings Center. Come and donate the precious gift of life. Register first in Marsh Lounge. Through Thursday, October 10.

12 noon, Physiology seminar – Dr. William K. Chandler of Yale University will speak on "Excitation – Contraction coupling in Skeletal Muscle." Held in C-210 Given Bldg.

A program of poetry and song by Tim Brookes, Rob Sutnick, Ken Watson, and Bill Davis will be presented as the first of three English Major's Evening Seminars. The presentation is to be held in Dewey Lounge, Second Floor, Old Mill at 7 p.m.

7 p.m., UVM Modern Dance Workshop, Southwick Ballroom. For information, phone 656-3240.

7:30 p.m., SA Films presents "The Garden of the Finzi-Continis." Shown in Room 103 Rowell Hall. Admission is free.

7:45 p.m., Instruction in Scottish Country Dancing for beginners and intermediates. Room 107 Perkins Hall (Geology Bldg.), minimal fee required. Contact Dot or Ben Stein at 863-4105 for more information.

8 p.m., A Cross Cultural Communications slide-illustrated lecture will be given by Dr. Frederick Schmidt of the Sociology Dept. on "Life and Marriage in an Mallay Village. To be held in the Fireplace Lounge, Living/Learning Center.

TUESDAY, OCTOBER 8

7:30 p.m., SA Senate Meeting in Marsh Lounge.

7:30 p.m., The Lamplighters, a Pentecostal fellowship group, will meet in MAT Lounge to worship the Lord in song and word. All are welcome. More information from Sue Kukla, 656-2952.

7:30 p.m., God-Talk Series at St. Anselm's Chapel, Redstone campus. Open to all. Discussion of "Prayer as a Christian discipline in my present life" will be led by Chaplain John Appleyard.

8:30 p.m., The American Association of University Women invites the public to attend a program on Health Care Legislation in Waterman's Memorial Lounge. Guest speakers include James B. Antell, (President of Vermont Health Insurance), James A. Guest (Commissioner of Banking and Insurance), Alan Charron (Health Planner for Vermont Services), and Mrs. Jennifer Robbins (Member of Cooperative Health Information Center, Inc.).

WEDNESDAY, OCTOBER 9

12 noon, Mr. Ward O'Neil of the TIAA will discuss pension plans and anything relating to them in Memorial Lounge, Waterman. All are welcome to attend.

4 p.m., "Tertulia" is an informal gathering of anyone who wants to speak Spanish and meet the Spanish professors. It will meet at the Living/Learning Center, Bldg. D, Suite 350.

4:30 p.m., Senate meeting in B-106 Cook.

4:30 p.m., Meeting for all students intending to do Student Teaching in the Spring semester in Room 413 Waterman Lounge. If unable to attend, speak to Peter Kelman in Room 237 Waterman.

There will be a UVM Sailing Club meeting at 7:30 p.m. at 305 Lafayette.

8 p.m., The Lane Series presents the Alvin Ailey Dance Theatre at Memorial Auditorium. For tickets call 656-3418.

8 p.m., Films in conjunction with the Fleming Museum's "Recycled Buildings" exhibition, including "A Future for the Past" and "Stations". Open to the public in Room 101 Votey Bldg. (Johnson Auditorium). Coffee will be served following the films in the Museum.

THURSDAY, OCTOBER 10

9 a.m., Women of UVM hiking group meets in front of Gutterson Field House. For further information, call Shirley Sargent, 863-4107.

9:30 a.m. to 4 p.m., The U.S. Coast Guard will be recruiting at Billings.

12 noon to 4 p.m., Counseling services available at Billings Center. Students are invited to see either Calvin Chappel or Roberto Rios in Conference Room C. This new service is being offered by the Counseling and Testing Center and it is hoped that, by placing student advisors in a more convenient location, more students will take advantage of available counseling services.

ASCE Meeting

The Student Chapter of the American Society of Civil Engineers will hold a meeting on Wednesday, Oct. 9 at 7:30 p.m. in Room 209 Votey Building. There will be a short business meeting followed by a speaker of great interest to all. This week the featured speaker will be Bernard Eckelman, Chief Project Engineer of the St. Regis Paper Company of Deferiet, New York. Mr. Eckelman will speak on the vital role of the civil engineer in the paper making industry. This is a subject sure to be of interest to all civil engineering students and faculty. Naturally, all students whether members of ASCE or not are most welcome to attend. Refreshments will be served following the speaker.

On September 25 at their first business meeting, a very informative speech on professionalism and engineering ethics was presented by Joseph Lawler, President and Chairman of the Board of Camp, Dresser, and McKee. Mr. Lawler spoke on the importance of maintaining professional standards, and conducting

(continued on page nine)

Professional Announcement

Dr. Terrance D. O'Brien, O.D.

announces the opening of his office for

SOFT CONTACT LENS FITTING ONLY

177 Pearl Street

Burlington, Vermont

for appointment call 863-6241

PLANTASIA

Mostly ~ Plants Macrame' Pots Soils

Advice Which? What? Where? How?

107 St. Paul Street, Burlington 864-9537

DOMINO'S PIZZA

FREE DELIVERY

Fri. & Sat. till 2.00am

The Domino People are pizza people, Period.

864-7444 WILLISTON ROAD

658-3333 N. WINOOSKI AVE

SUPPER SPECIAL! MON.-THURS. 4.30-8.00 pm.

$1.00 off a LARGE PIZZA except large plain

NAME _____

ADDRESS _____

PHONE _____

THE SILVER KEG

★★ OUR SPECIALS ★★

MONDAY-LADIES NITE
UNESCORTED FEMALES FREE
TUESDAY - ½ PRICE NITE TILL 10:45
WEDNESDAY
UVM NITE' ★FREE★ WITH UVM I.D.
(MUST BE 18 YEARS OF AGE)
THURSDAY- ½ PRICE NITE TILL 10:45

★ FEATURING ★
OCT. 1 - OCT. 6 - STONE CROSS
OCT. 7 - OCT. 13 - DJANGO

For less than $100, even a scientist can use a little mathematical genius.

Casio.

Solve problems like these in seconds:

- sin 12° 45' 9"
- log 2.3
- $2 \times \sqrt{2}$
- $e^{\frac{1}{2}}$
- ln 0.31
- $a = r \cdot \cos\theta$
- $4.56^{1.23}$
- 2.3^{7}
- $a = \pi r^2 \rightarrow r = \sqrt{\frac{a}{\pi}}$

Casio's new FX-10 is the math specialist's hand-held calculator. It answers practically every need of scientists, engineers, students and architects—anyone who works with complex formulas. And it operates on AC or battery.

Its independent, 10-function key system is unique to the Casio FX-10. One touch of the function key gives you instant answers to problems in trigonometry, common and natural logarithms, and exponentials, to name a few. There's also a π key.

Even when you're using the FX-10 for ordinary math problems, there are advantages. Such as constants in all four functions, an automatic floating decimal system, true credit balance readings and overflow check.

So why buy just a brain when Casio gives you mathematical genius? Try our FX-10.

LAFAYETTE

• 157 Pearl St., Essex Jct.

VVAW/WSO Amnesty

The Vietnam Veterans Against the War/Winter Soldier Organization (VVAW/WSO) will conduct a public program on the issues of Indochina and amnesty Oct. 3 at 7:30 in the North Lounge located at Billings Center at the UVM campus. The program is free and open to the public.

Two films "The Winter Soldier Investigation" and "Only The Beginning" will be shown. Both films provide background and insight into the nature of the continuing war in Indochina. The film will be followed by a short presentation explaining the current and why univer amnesty reunites discharg conclus presenta question those.

Infor VVAW and the table pe Indochi issues bumper informa be conta

Party For L

The UVM organization of "Voters for Leahy" will be kicking off the final week of voter registration with a keg party at Phi Delta Theta on October 5th. Leahy, the Chittenden County States Attorney, is the democratic contender in the U.S. Senate Race against Vermont's Congressman Richard Mallary. Leahy will be at the party at Phi Delta Theta to field questions from students.

The "Voters For Leahy" group has 31 students as its core of workers. There has been an extensive voter registration drive on the campus and notary publics will be available at the Phi Delt Party. Leahy has expres high vo the kn popular He has hero s because the Ec the U Associa is carry of the also, be of "spo classes as Prosecu arrest narcoti The begin contrib

Counseling Se

Effective October 1, counseling services will be available in Billings Center. Students are invited to see either Calvin Chappel or Roberto Rios in Conference Room C between 12 and 4 p.m. These two student advisors will be available to students in the Billings Center each Tuesday until th The offered progra and Te that be more a studen the availab

The Next Thing

The Next Thing, a human growth project, has completed its Fall Workshop Catalog with over 55 offerings for area residents and students.

The program includes workshops on value clarification, self-appreciation, creative thinking, basic hi-fi, drug pharmacology, counseling, yoga, hypnosis, biofeedback, alternatives in healing, issues in sex education, sensory awareness, TA, wilderness reckoning, psychodrama, theater games, dance, gestalt, general systems theory, and astrology.

To obtain a copy of the catalog, drop by THE NEXT THING at 73 Church St., Burlington, or call 862-2013. Copies also available at UVM's Counseling and Testing Center.

Smugglers Notch Di

In an effort to reach local skiers, Smugglers Notch will be selling discount passes through October. Representatives will set up at Champlain College from 4:30 Hall Cent 9 5

M.B.A. Recruitment - Sy

The School of Mangement of Syracuse, New York, wil interested applicants for Business Administratio **DECEMBER 6, 1:30-** For further information inqu of Career Counseling Of

HOW YOU CAN SE THE MESSAG OF LOVE... TH LOVE OF CH FOR ALL PEO

Have you ever considered the to serve people? The Paulist Fath community of American priests. young and energetic, they form a

A Paulist is a man of the Spirit He rejoices in the signs of hope a celebrates with the people he ser

Every Paulist is a missionary: house, on the campus, in the inn cates with the spoken word, the contemporary media. His missio His message is love; the love of C

For more information send for The P Write to: Father Don C. Campbell, Re

PAUL FATH 415 WEST 59TH ST.

...w life to old Vermont structures will be
...n cooperation with the Chittenden County
...CEF and the Vermont Chapter of the A.I.A.,
...et, Main and Lounge Galleries.

...MONDAY, OCTOBER 7

..., Blood-drive in Billings Center. Come and
... gift of life. Register first in Marsh Lounge.
...October 10.
...logy seminar) - Dr. William K. Chandler of
...ll speak on "Excitation – Contraction
...Muscle." Held in C-219 Given Bldg.
...try and song by Tim Brookes, Rob Sutnick,
...l Davis will be presented as the first of three
...ing Seminars. The presentation is to be held
...cond Floor, Old Mill at 7 p.m.
... Modern Dance Workshop, Southwick
...nation, phone 656-3240.
... Films presents "The Garden of the
...wn in Room 103 Rowell Hall. Admission is

...ruction in Scottish Country Dancing for
...mediates. Room 107 Perkins Hall (Geology
... required. Contact Dot or Ben Stein at
...nformation.
... Cultural Communications slide-illustrated
... by Dr. Frederick Schmidt of the Sociology
... Marriage in an Malay Village. To be held in
..., Living/Learning Center.

...UESDAY, OCTOBER 8

...nate Meeting in Marsh Lounge.
... Lamplighters, a Pentecostal fellowship
...MAT Lounge to worship the Lord in song and
...come. More information from Sue Kukla,

...Talk Series at St. Anselm's Chapel, Redstone
...all. Discussion of "Prayer as a Christian
...resent life" will be led by Chaplain John

...American Association of University Women
... attend a program on Health Care Legislation
...orial Lounge. Guest speakers include James
...t of Vermont Health Insurance), James A.
...er of Banking and Insurance), Alan Charron
...r Vermont Services), and Mrs. Jennifer
... of Cooperative Health Information Center,

...EDNESDAY, OCTOBER 9

...ard O'Neil of the TIAA will discuss pension
... relating to them in Memorial Lounge.
...elcome to attend.
..." is an informal gathering of anyone who
...ith and meet the Spanish professors. It will
..., earning Center, Bldg. D, Suite 350.
...s meeting in B-106 Cook.
...ing for all students intending to do Student
...pring semester in Room 413 Waterman
... attend, speak to Peter Kelman in Room 237

... UVM Sailing Club meeting at 7:30 p.m. at

...ance Series presents the Alvin Ailey Dance
...l Auditorium. For tickets call 656-3419.
... in conjunction with the Fleming Museum's
...gs" exhibition, including "A Future for the
...". Open to the public in Room 101 Votey
...ditorium); Coffee will be served following the

...HURSDAY, OCTOBER 10

...n of UVM hiking group meets in front of
...louse. For further information, call Shirley

... p.m., The U.S. Coast Guard will be recruiting

... p.m., Counseling services available at Billings
...are invited to see either Calvin Chappel or
...Conference Room C. This new service is being
...unseling and Testing Center and it is hoped
...udent advisors in a more convenient location.
...ill take advantage of available counseling

Professional Announcement
...rance D. O'Brien, O.D.
announces
...e opening of his office for
...ONTACT LENS FITTING ONLY
177 Pearl Street
Burlington, Vermont
...ppointment call 863-6241

THE SILVER KEG
OUR SPECIALS ★★
...DIES NITE
UNESCORTED FEMALES FREE
... PRICE NITE TILL 10:45
★★ WEDNESDAY ★★★★★★★★★
...E' ★FREE★ WITH UVM I.D.
...T BE 18 YEARS OF AGE)
★★★★★★★★★★★★★★★★★
... PRICE NITE TILL 10:45
★ FEATURING ★
...- OCT. 6 - STONE CROSS
...7 - OCT. 13 - DJANGO

VVAW/WSO And Amnesty Issues

The Vietnam Veterans Against the War/Winter Soldier Organization (VVAW/WSO) will conduct a public program on the issues of Indochina and amnesty Oct. 3 at 7:30 in the North Lounge located at Billings Center at the UVM campus. The program is free and open to the public.

Two films "The Winter Soldier Investigation" and "Only The Beginning" will be shown. Both films provide background and insight into the nature of the continuing war in Indochina. The film will be followed by a short presentation explaining the current situation in Indochina and why the group is calling for universal, unconditional amnesty for Vietnam war resisters and single type discharge for all veterans. At the conclusion of the formal presentation, there will be a question and answer period for those wishing to stay. Information about VVAW/WSO will be available and there will be a literature table providing information on Indochina, amnesty, and other issues along with buttons and bumper stickers. For more information, VVAW/WSO can be contacted at 862-8175.

Party For Leahy

The UVM organization of "Voters for Leahy" will be kicking off the final week of voter registration with a keg party at Phi Delta Theta on October 5th. Leahy, the Chittenden County States Attorney, is the democratic contender in the U.S. Senate Race against Vermont's Congressman Richard Mallary. Leahy will be at the party at Phi Delta Theta to field questions from students.

The "Voters For Leahy" group has 31 students as its core of workers. There has been an extensive voter registration drive on the campus and notary publics will be available at the Phi Delt Party. Leahy has expressed a desire for a very high voter turnout at UVM with the knowledge that he is very popular with college students. He has become a kind of folk hero among college students because of his work as Head of the Economic Crime Division of the US District Attorney's Association which has been and is carrying out an investigation of the major oil companies. He also became popular as a result of speaking in many UVM classes during the last six years as Chittenden County's Prosecutor as well as for the arrest this past summer of narcotics agent Paul Lawrence.

The party is scheduled to begin at 8:00 and has a contribution of $1.00.

Counseling Services

Effective October 1, counseling services will be available in Billings Center. Students are invited to see either Calvin Chappel or Roberto Rios in Conference Room C between 12 and 4 p.m. These two student advisors will be available to students in the Billings Center each Tuesday until the end of the semester.

This new service is being offered as part of an outreach program within the Counseling and Testing Center. It is hoped that by placing counselors in a more convenient location, more students will take advantage of the counseling services available.

The Next Thing

The Next Thing, a human growth project, has completed its Fall Workshop Catalog with over 55 offerings for area residents and students.

The program includes workshops on value clarification, self-appreciation, creative thinking, basic birth, drug pharmacology, counseling, yoga, hypnosis, biofeedback, alternatives in healing, issues in sex education, sensory awareness, TA, wilderness reckoning, psychodrama, theater games, dance, gestalt, general systems theory, and astrology.

To obtain a copy of the catalog, drop by THE NEXT THING at 73 Church St., Burlington, or call 862-2013. Copies also available at UVM's Counseling and Testing Center.

Law School

There will be a meeting for all students interested in applying to law school on Thursday, Oct. 10 at 4:15 p.m. in the North Lounge of Billings Center. This is an important meeting for any and all students entertaining such notions.

...Oktoberfest

(continued from page one)

or Laurie Evans at extension 3088 or 4154. Since this festival is the only major campus activity thus far this year, it is hoped that many students will become involved. "Oktoberfest" has been scheduled for Homecoming in an effort to contribute to this major weekend of the semester.

Smugglers Notch Discount Passes

In an effort to reach local skiers, Smugglers Notch will be selling discount passes through October. Representatives will set up at Champlain College from 11–1:30 and from 4:30–6:30 at Hamrick Dining Hall. They will also be at Billings Center October 28, 30 from 9–5.

M.B.A. Recruitment - Syracuse University
The School of Mangement of Syracuse University, Syracuse, New York, wil be interviewing interested applicants for the Masters in Business Administration Programs on
DECEMBER 6, 1:30-4:30 PM
For further information inquire at the Placement of Career Counseling Office on Campus

HOW
YOU CAN SPREAD THE MESSAGE OF LOVE... THE LOVE OF CHRIST FOR ALL PEOPLE.

Have you ever considered the priesthood as a way to serve people? The Paulist Fathers are a small community of American priests. Progressive, searching, young and energetic, they form a religious family.

A Paulist is a man of the Spirit, a man of his time. He rejoices in the signs of hope around him and celebrates with the people he serves.

Every Paulist is a missionary: in the pulpit, or parish house, on the campus, in the inner city. He communicates with the spoken word, the printed page, and with contemporary media. His mission is to all of America. His message is love; the love of Christ for all people.

For more information send for The Paulist Papers
Write to: Father Dan C. Campbell, Room 309
PAULIST FATHERS
415 WEST 59TH ST., NEW YORK, N.Y. 10019

Discussion On Carlos Casteneda

Carlos Castaneda and his "Don Juan" will be the subject of a talk October 8th, at 4:15, Living/Learning Center (Fireside Room). The presentation and discussion will be given by Daniel C. Noel, Professor of Mythology and Literature, Goddard College, and author of two forthcoming books on Castaneda. His title is "Catching Up With Castaneda: Seeing, Believing, and the Path into the Post-Modern."

The mysterious young anthropologist's three books on the teachings of a Mexican "man of knowledge" (Don Juan) have been best sellers: *The Teachings of Don Juan, A Separate Reality*, and *Journey to Ixtlan*. The fourth and final volume, *Tales of Power*, will appear this month. Castaneda's work describes his apprenticeship in attaining levels of perception of "non-ordinary reality," first through "allies" such as psychedelic plants, and later through spiritual discipline.

Some consider Castaneda's writings and his sorcerer hero to belong in the category of literary fiction. Noel will discuss this and focus on the "individual and cultural implications of the fact/fiction, reality/imagination ambiguity in and of the writings."

The event is sponsored by the UVM Religion Department.

We Stand Corrected

A story appearing in last week's issue of *The Cynic* left the erroneous impression that the Women's Center, opening soon at Blundell House on Redstone Campus, will operate under the aegis of the Human Development Program, of the School of Home Economics.

The Women's Center is the result of efforts of the UVM Women's Caucus, which is grateful to the School of Home Economics for allowing the Center use of space in Blundell House. However, the Center and its programs are not in any way administered by the Human Development Program.

The Women's Caucus will hold its annual meeting on Oct. 17, beginning at 4 p.m. with a panel on "Rape." A woman psychiatrist, a woman physician and women representing a number of organizations are currently scheduled for the panel. Mark your calendar for 4 p.m., Oct. 17, at Waterman Memorial Lounge.

Foreign Languages And Careers

If you're wondering what to do with all those irregular Spanish verbs, technical German terms, sophisticated French culture, melodious Chinese sounds, or other skills acquired in Russian, Serbo-Croatian, Italian, Japanese, Latin or Greek, plan to attend the "Foreign Languages and Careers Night" on Oct. 16, 8 p.m., Living/Learning Center, Commons 115.

Experts from the following fields of endeavor have been invited: 1) Business world; 2) Peace corps, Vista; 3) Education; 4) Law; 5) Library Science; 6) Television; 7) Science; 8) Social Service; 9) Social Sciences (Anthropology); 10) Travel and Tourism.

Each expert will give a short presentation on how a career in his field is enhanced by a good command of a foreign language and its culture. There will be plenty of time for questions. For those who are interested in exploring this matter before Oct. 16, the Dept. of Romance Languages, Waterman 520, has for sale at .25 a few copies of a booklet published by the Modern Language Association, entitled *Foreign Languages and Careers*.

Ford Foundation Transfer 3 Fellowships Funds

The Ford Foundation is pleased to announce the transfer of the administration of three of its graduate fellowships programs. Beginning September 1974, the Educational Testing Service will administer the following fellowships programs: Graduate Fellowships for Mexican Americans, Graduate Fellowships for Native Americans, and Graduate Fellowships for Puerto Ricans.

The National Fellowships Fund will continue to administer the Graduate Fellowships for Black Americans. These programs are made possible throught grants from the Ford Foundation.

The programs are aimed at increasing the number of doctorates among black Americans, native Americans, Mexican Americans, and Puerto Ricans to enhance their opportunities for careers in higher education. The fellowships are for one year only, but are renewable upon reapplication if satisfactory progress toward the doctorate is evidenced. Applicants are expected to study full time and complete the requirements for the doctorate as soon as possible.

Our immediate concern is to inform interested persons about the available fellowships and to encourage those who are eligible to apply. However, applicants must act quickly to meet the deadlines.

Should you require information, please address your requests directly to the Educational Testing Service, or the National Fellowships Fund.

Gould Lectures On Wall Street

The Business Administration Dept. is presenting a lecture by Mr. Edson Gould.

Although formally educated as an engineer, Edson Gould found his way to Wall Street at an early age. His association with John Moody (Moody's Investors Service) in the 1920's and 1930's afforded him valuable training as a security analyst, account executive, Editor of Moody's Stock Survey and Moody's Bond Survey and head of the Economics Department.

"As former Senior Research Partner at Arthur Wiesenberger & Company and Investment Committee Chairman of Nuveen Corporation, Mr. Gould is one of Wall Street's pioneer technical security analysts, having put together the first "glamour average" back in 1960, at that time encompassing such little or relatively unknown stocks as Xerox, Syntex, Polaroid and IBM.

Articles by, interviews with, and quotes from Mr. Gould recently appeared in such leading financial publications as *The Wall Street Journal, Barron's, Business Week, The New York Times, Chicago Tribune*, and *Los Angeles Times*, among others.

The lecture will be on Thursday, October 10, 8:00 p.m. at St. Paul's Cathedral, Cathedral Square, Burlington. Reservations will be required. There is a limit of 75 seats for students. Call Mrs. Doherty, 301 Votey, for free tickets.

Folk Singer Wanted

College Street Congregational Church is looking for a folk singer to perform two pieces at their Sunday service on November 3. The singer may be accompanied by any combination of instruments – guitar, flute, etc. There is no piano at the church. The selections should be of a philosophical nature rather than, for instance, a love song. There is a salary of $15.00. Anyone interested in auditioning should contact Jack Grebb (326 Millis, 656-3827), organist at the church, before October 20.

Newman Center

WEEKEND LITURGIES: Saturday 4:15 and 6:30 p.m.; Sunday: 9:00 and 11:30 a.m., 4:15 and 6:30 p.m.

WEEKDAY LITURGIES: Mondays: 3:30 p.m.; Tuesday through Friday: 4:15 p.m. Also, Tuesday 10:00 p.m.

CONFESSIONS: Before weekend Masses and any time by appointment.

MORNING PRAYER: Every day at 7:30 a.m. Anyone interested in a daily prayer experience at some other time of day is asked to contact a member of the staff at the Center (862-8403), so that other prayer groups and times may be arranged.

CHOIR: The 4:15 Sunday Mass Choir under the direction of Lori Routhier, meets for practice every Tuesday at 7:30 p.m. at the Center. For those interested, welcome! It is not too late to join.

BASIC CATHOLICISM: A series of presentations and discussions on contemporary Catholic belief and practice. The group meets every Monday at 7:15 p.m.

The JUSTICE AND PEACE STUDY-ACTION GROUP meets at 9:00 p.m. with Fr. Crowley each Monday evening. Everyone is welcome.

OPPORTUNITY FOR FRESHMEN to get together, discuss, plan and take part in special projects and activities for a "creative" evening – every other Thursday at 7:30 p.m., with Sr. Lindora. Next meeting Thursday, October 3.

SCRIPTURE STUDY: with Fr. John Crowley every Tuesday evening from 7:00 to 8:00. Emphasis on the Old Testament.

Havadalah Ceremony

There will be a Havadalah Ceremony in Sukkoh October 5, at 7 p.m. Afterwards there will be a Sukkot party, Israeli folk singing and dancing, silent films, and refreshments. Donations $1.00. For more information, call Marty at 656-2613.

THE LAST CHANCE SALOON
OLD TIME MOVIES Sunday Night
HAPPY HOUR Fri. Afternoon Beer & Burger $1
60' SPECIALS Tuesday 7-10
25' ALE Wed. & Thurs.
147 MAIN ST.

IF YOU ARE NOT GETTING YOUR PRESCRIPTION FILLED HERE YOU SIMPLY ARE NOT INTERESTED IN SAVING MONEY
We are a discount pharmacy and we sell at discount prices.
Grandway Pharmacy
Grandway Shopping Center
Shelburne Road
864-6869

MEXICO NORTH
at the 8 corners Essex Jct., Vt.
Largest Selection of American Indian Turquoise & Silver in Vermont
Afghani, Indian & Mexican clothing, leather goods, jewelery, tapestries, antlerpipes, furniture, stained glass, & lots more
Open 9 to 9 Mon-Fri 9 to 5:30 Sat.
10% off any purchase to UVM Students with this ad

Bring us your favorite album.
You may never have really heard it before.

The difference between the live concert you went to and the "live" album you bought afterward may not be in the recording. It may be in your speakers. A little history explains why:

First, there was the tinny speaker: Awful.

Then came the boosted bass to cover up the tinny sound: Better. But boosted bass also covered up the freshness, the "liveness" of the sound.

Introducing Linear Sound: It's from EPI, and it's just beautiful. It's called "linear" because it corresponds almost exactly with the straight-line graph of true, uncolored, natural sound. With no boosted bass to impress the inincocent.

If you bring us your favorite album, we'll play it for you – through a pair of EPI Model 60 bookshelf speakers.

If you're like most people, the difference will delight you. And, at $69.95 apiece, so will the price.

THE LINEAR SOUND OF EPI EPI

AUDIO DEN
100 Dorset Street, Burlington, Vermont
50% Main Street, Middlebury, Vermont

SKI MAD RIVER GLEN for $70

1. Weekends – Special discount price of $8.00 all weekends and Christmas week.
2. Weekdays – Unlimited skiing all weekdays, all season except Dec. 26—Jan. 1.
3. Deadline – After October 15, the price goes up to $80.00, $90.00 after Dec. 1. To qualify for this special season pass, you must be a resident of Vermont or a student.

Do it!!!
MAD RIVER GLEN
The Ski Area for Skiers
WAITSFIELD, VERMONT 802-496-3551

VERMONT CYNIC

Foounded In 1883

Barbara Frankel '75, Editor-in-Chief
Rick Steinberg '75, Assistant Editor
Wyatt Kash '77, Managing Editor
Bruce Maddaro '76, News Editor
Randy Jansen '77, Assistant News Editor
Margo Howland '75, Feature Editor
Lisa Charles '75, Arts Editor
Peter Campbell '75, Assistant Arts Editor
Mike Schwartz '75, Sports Editor
Kathy Stannard '77, Copy Editor
Debbie Powell, '76, Advertising Manager

Editorial

The Plight Of The UFW

As we face an unprecedented food and energy crisis, America seems to be slipping away from any hopes for a better society that we shared in the past.

These hopes were actualized for many in Caesar Chavez and his United Farm Workers, who struggled for ten years in the vegetable and fruit fields of California for better pay and working conditions. Apparently successful, they would have never made it without the aid of sympathetic consumers all over the country, who organized effective boycotts against the supermarket produce that had not been picked by the United Farm Workers.

Chavez's victory was short-lived. In the past four years the Teamsters' Union has muscled in on Chavez's territory so completely that the U.F.W. have only a dozen of the 300 contracts they held two years ago.

How were the Teamsters able to decimate the U.F.W. in such a short time?

The issues are complex, but the root of it all is simple. The American disease of bigness. The 2.3 million strong Teamsters Union already had control of the vegetable trucks and the canning factories – it was a short step to the fields.

Unions can monopolize with the same detrimental effects of a corporate monopoly. Only, instead of artificial prices, the results will be poorer wages and working conditions for its members. Whether this actually happens to the Chicano workers remains to be seen.

For Chavez – an aging and ailing man – it means that he now has to fight both the growers and the Teamster Union. For the rest of us, it means that another hope has been sucked up by senseless corporate expediency and profits. Chavez, once a symbol of hope, has now become a symbol of despair.

P.C.

Anti-Government Art Unpopular

by Mark Seralnick

As the "Recycled Architecture" exhibit opened at the university on Sunday, another important show opened in another part of the world. As I reported last week, the First Fall Outdoor Art Show in Moscow met with destruction and violence through vigilantes and the Soviet authorities. However Western governments and newspapers apparently have affected the authorities' reluctant acceptance for a second art show.

In comparison to the show held two weeks ago, Sunday's exhibit was a major event for the Soviet Union. Over 10,000 people attended the second show even though it was not publicized except by word of mouth. On view were more than 200 paintings representing 65 non-conformist painters and graphic artists. This time the visitors were not met with street sweepers and ruffians, but polite and curious citizens eager to view the art that had generated so much controversy.

The relaxation of tensions between the authorities and the artists could perhaps be attributed to detente. Major newspapers in the West gave front page headlines to the first show and because several Western newsmen were injured by vigilantes, formal complaints were registered with the Soviet Government.

The only disturbing news of the show is that four members of the Union of Artists were given an ultimatum stating that they would be expelled if their painting were shown. There also was an absence of any art that dealt with anti-government themes.

As a result of the Soviet governments self reversal concerning its art policy, a great number of Soviet citizens have at least been exposed to subjects previously forbidden. The West should applaud the Soviet artists who made this second show possible through their heroism at the first show. I'm sure this incident will bring about increased freedom for the Soviet artists who have deserved better treatment than they have received in the past. I will even venture to say that the art the Soviet authorities have criticized and repressed for so long will become known to many Soviets in the near future (to the dislike of the Soviet government).

On Sunday, Oct. 29, the Fleming Museum opened a new exhibit entitled "Recycled Architecture". The show, arranged with UNICEF and the Vermont Chapter of the American Institute of Architects, exhibits how old buildings have found new uses. Capsuled histories of each building describe the original use and how the structure appears and is used today.

The buildings represented in the show were chosen for their uniqueness and diversity of form. Such examples as the Royal Tyler Theater, Fort Ethan Allen (Colchester), the Brattleboro Center for the Performing Arts, and McAuliffe's Office Products Center are interesting types of structures which have been renovated or adapted for new purposes.

The Royall Tyler Theater should be one structure with which UVM students are familiar. The theater was built in 1901 by the firm of Andrews, Jaques and Rantoul. These architects had studied under H.H. Richardson, the notable architect of Billings Center. One of their main goals was to relate the theater (originally a museum) to the Romanesque elements of Billings Center.

Colin Lindberg is the architect who redesigned the forecourt as both an entrance and an outdoor intermission lobby. The forecourt is also exciting because of the cobblestone, which gives a feeling of grand age.

The opening attracted many Burlingtonians and art faculty members. The visitors were enthusiastic and extremely pleased with the results.

If you would like to test your knowledge of Burlington architecture, visit the show and see how many structures you can name in the continuous slide series.

Director Richard Janson comments about the exhibit' "If it gets people to look at the things around them more closely, then the show has done a great deal."

Louise Roomet, responsible for much of the research and documentation in the selection of the exhibits, hopes it will arouse more interest in recycling buildings. She also found that in some cases you can get more quality for your money when you recycle. This also keeps a building's important context within a town intact.

All in all, the show is a huge success. However, I must inform you that it should be viewed several times. There is much material to digest and you could become bored by trying to absorb the whole show in one visit.

"Remember, the American people want our actions to fall within the middle ground . . ."

Letters To The Editor

Misplaced Benefits

To the Editor:

Are most of us subsidizing the privileged few?

There is a University policy which permits students of staff and faculty to attend the University with no tuition cost. Should this be reviewed as many financially privileged students benefit? A few examples:

1. The President with an estimated income of $70,000 (salary, housing, transportation). Do his children pay tuition?

2. Doctors with outstanding incomes for the area and many privileges (University salaries, practice and/or consultant salaries, income from affiliated businesses, and free medical care?) Why should their children receive benefits?

3. Faculty members with top salaries, private incomes and/or land holdings both in state and out-of-state and even abroad – Are their children receiving free tuition?

I do not suggest that low-income staff or faculty be deprived of this fringe benefit, but I do have four questions:

1. How much does this policy contribute to the increased tuition cost for most of us?

2. Are all the students under this policy top-notch calibre?

3. Are there any other privileges granted these students such as free access to textbooks and the benefit of receiving the few jobs available on campus in addition to free tuition?

4. Is this a type of welfare state for students whose parents could be considered to be wealthy?

Perhaps a review of the policy should be made. It is unlikely that this will be done by the Administration. Should a student inquiry such as Watergate in Waterman of last year be done?

A student

Prisoner Wants Mail

To the Editor:

y Since April 1970, I have been incarcerated at the Connecticut Correctional Institution, Somers and presently expect to remained confined for an additional three to four years. I receive a minimal amount of visits and little or no correspondence; this letter comes to you with the hopes of communicating with any interested person at the college, subsequent to the publication of this article in your school newspaper.

I am twenty-six years old, six feet tall, one hundred and ninety-four pounds, and have brown hair and brown eyes. Presently I work at the prison hospital and attend college evenings at the school facility here. My interests include leather work, reading, and participation in a wide variety of sports.

I am hopeful this letter will bring as favorable a response as similar letters written to various colleges throughout the country by other inmates at this institution.

Thank you for your kind consideration.

Sincerely yours,
John A. Durso

Would You Pay $50 For Dinner?

by Wayne Bayer

UVM students meeting on September 12 endorsed plans by the Coalition of Vermonters for Justice calling for a statewide demonstration against President Ford. Demonstration plans call for two scenarios: the first being a vocal reception with signs and banners at the airport; and the second being a free counter-rally outside of Patrick Gymnasium where the $50 a plate Republican fundraising dinner will be held on October 7. The free counter-rally will include speakers, theater, and entertainment as well as a cider and soup line to contrast with the exorbitant GOP prices for drinks and dinner. Besides local people, plans include a Vietnamese speaker, the Living Theatre from NYU and Utah Phillips – folksinger and union balladeer and organizer.

Student concern at the first organizing meeting centered on opposition to Ford's pardon of Nixon and support for universal, unconditional amnesty for war resisters. However, many UVM students will join with people throughout the state in expressing their additional concern over Ford's continuation of Nixon economics, his infatuation with the military's support of foreign dictatorships and his support of Kissinger's and the CIA's role in the overthrow of the democratically elected government of Chile.

Challenge to Students

The individuals and organizations that make up the Coalition of Vermonters for Justice will be presenting a special challenge to students in the Burlington community. The challenge will be whether the accusations of contemporary observers such as *Time* magazine are correct when they say this is a "self-centered generation of students" – the generation of dope-smoking, beer guzzling apolitical robotons. Those who cannot accept the challenge will be there Monday – they'll be seeking autographs, snapping their Instamatics at the motorcade and fighting with each other over the few tickets available to enter the gym and rub elbows with fat cat Republicans during the nationally televised speech. All this so they can impress their friends with the fact that they saw the President! Those who reject the observations of *Time* magazine know where they'll be. Where will you be???

What's A Good President??

The last eleven years of Johnson and Nixon have made us forget what a good President can be. As long as the man is neither a sneak thief nor a vengeful, secretive megalomaniac, we run to embrace him. There must be more to being a President than just going around cooking one's own breakfast, golfing, showing humility and joking with infatuated reporters.

Shouldn't we be concerned that Gerry Ford is a politician who voted on 4000 pieces of legislation and originated not one? His only independent action was the unsuccessful smear impeachment attempt against Supreme Court Justice William Douglas. Some would argue that the only real controversy that has ever raged around Ford's head is whether he had anything in it!! (LBJ attributed that to the fact "Gerry played football for too long without a helmet.")

Gerry "Nixon's Revenge" Ford is rapidly convincing Americans that he is "one Ford who is unsafe at any speed." In office only a month and a half, he is proving to be just as radical as his criminal predecessor – Richard "I'm not a crook" Nixon.

Nixon was radical in that he was a little worse than LBJ in war crimes and a lot worse in breaking domestic laws, ignoring the needs of poor people, subverting civil liberties and appealing to our worst instincts and fears. Ford is radical in his new concept of justice as exemplified by his pardon and phony amnesty. One standard for the rich and powerful and another for the poor and powerless.

His pardon of Nixon, preceding indictment, trial and conviction raises questions about a continuation of the coverup. This of course comes as no surprise to those who remember Ford as the ranking Republican on the greatest coverup ever – the Warren Commission.

One could go on to illustrate his anti-labor, anti-environment, anti-poor voting record. However, enough questions have been raised for you to decide what to do Monday.

Ford's an Edsel!! Support the Demonstration!!

Tequila Ads Corrupt

To the Editor:

The *Cynic* has chosen as its role the alerting of the UVM student body to those who would rip them off, and by and large we believe it has done this job well. It would appear, however, that the *Cynic* itself has now become a willing partner in such a ripoff.

For the past two or three years we have gotten help from about 3,000 UVM freshmen in studies of marihuana use and driving. Those studies now reveal that marihuana is a hazard to driving primarily when used in conjunction with alcohol. The major drug of abuse in the U.S. and in Vermont is not marihuana or heroin, or bennies, or quads, but alcohol.

Most students try to use alcohol in a responsible fashion. But by the end of the year, a few current members of this campus will have lost their lives, limbs, or brain power because of injuries involving use and abuse of alcohol. Even among the freshmen, some students will already have developed into early alcoholics by next June because statistics show that the rate of alcoholism is increasing much more rapidly among teenagers and young adults than among older persons and alcohol problems actually reach a peak among young men in their early and middle 20's. And here's the *Cynic* accepting blood money for full page ads for Montezuma Tequila. Do you think the Barton Distillers Import Co. gave you the money because the like the *Cynic*? Hardly! They want to sell liquor to a new market of unseasoned drinkers (and consequently known to be more prone to heavy use and misuse). It looks like you and the other Cynics have finally joined forces.

Sincerely yours,
Julian A. Waller, M.D.
Professor & Chairman
Ronald A. Steffenhagen, Ph.D.
Associate Professor
Dept. of Sociology

T·E·P· Is Not Dead

To the Editor:

I am the present President of Tau Epsilon Phi Fraternity. I was appalled upon reading last week's "Open Season" column: 'Death of a Fraternity.' The article states many grossly exaggerated facts and half truths that border on being slanderous. I am speaking for other serious and sober-minded brothers when I state the following facts about Tau Epsilon Phi and its destiny.

T.E.P. is not dead as alledgedly stated in "Open Season". We are very much together, alive and fully determined to carry on the traditions of a proud fraternity.

Our goals are to stress academics and community involvement as well as 'good times'. We would like to increase our brotherhood, with the eventual aim of procuring a new house, (hopefully cheaper to operate than the establishment at 383 College Street was). We are not a melting pot for the dregs of society. We are not a hotbed of drug-altered criminals or a home for the mentally unfit. We are, instead, well-oriented young men who know our roles in the community, either here at UVM or in the outside world. We do not deny that we have been undergoing some darn rough times, but the nameless fellow who decided to air our dirty laundry seems to have overlooked some pretty positive virtues.

Tau Epsilon Phi has for many years participated in the annual "Toys for Tots" drive with Kappa Alpha Theta sorority and the Office of Volunteer Programs. We have always been active in the Greek community as well, organizing social functions and taking part in Fraternity Forum and Greek Coordinating Council.

In summary, I would like to say that we TEPers are proud of our fraternity and are working to better it. We can be a worthwhile organization, if we are but given the chance to prove it.

J. Fletcher Baltz
President
Tau Epsilon Phi

The Little Seed

by Jim Bennett

Once upon a time, during one of my visits to the garden, God gave me a little seed. "This is a relationship," said he. "Take this, find someone to share it with, and plant it."

On the first day I walked up to a girl on the street and asked her if perhaps she would like to plant my relationship with me. She punched me in the mouth promptly. As a matter of fact, every girl I approached that day did likewise so I went home and brushed my teeth.

On the second day I went to the country. The pig just oinked, the cow mooed me hysterically, the horse whinnied me to the ground, and the farmer chased me away from his daughter with a pitchfork. I guessed that they had too many seeds there anyway and didn't need any more.

When the third day rolled around, I had become weary of asking people stupid questions and being constantly harrassed for it. Then she came to me. It was as if God had decided that I were a bumbling idiot and intervened. It made no difference. I had someone to plant with.

At sunrise on the fourth day we found the choicest plot of earth and planted our little seed. We watered it and before our eyes it began to grow.

On the fifth day we once again added water to our relationship. It grew bigger and bigger. The leaves began to grow full and green. It was very nice. We rested and watched.

On the morn of the sixth day our plant was fully grown. It now sported an assortment of brightly colored flowers. The air was filled with aromatic delights and everybody smiled as they noticed our relationship.

On the seventh day there was no rest. We paid a visit to our tree which, by now was a beautiful specimen with bright red fruit. It looked so good that we chopped it down. We ate the fruit, smoked the leaves, and built a house from the lumber. We now had all the comforts of home, but our relationship was dead.

VERMONT CYNIC

NEWS: Vincent Arlen, George Georgaklis, Andy Morse, Audrey Rothstein
FEATURE: Paul Ajamain, Carol Dufalt, Amy-Catherine Fischer, Pam Hogarth
ARTS: Bari Bodi, Robert Domke, Amy Fisher, Barbara Freedman, Joe Kauffman, Adekeinde Murphy, Paul Prior, Marsha Woletz
COLUMNISTS: Debbie Adler, Tom McCormick, Scott McKay, Steve Rice, Elliott Freeman
SPORTS: Gary Brooks, Charlie Grace, Rick Katz, Norm Robinson
PRODUCTION: Lesley D'Elia, Eileen Driscoll, Joan Fornalth, Karen Hill, Beth Lepine, Daniel Mead, Judy Parker
ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Gramcey, Debbie Powell
BUSINESS MANAGER: Fern Gutman

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 656-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

OPEN SEASON:

by Scott MacKay

Why is Gerry Ford coming to Vermont? Mountain state with his presidential presence retiring U.S. Senator George Aiken? Perhaps policy statement? To view the fall foliage?

Guess again. There is only one reason bothering to fuel up Air Force One for the long it's election year. And Gerry is on the stump candidates, hoping he can con enough voters ballots for GOP lackeys like Dick Mallary Kennedy and Jim Jeffords. His sole appearance be at a fifty-dollar-a-plate dinner, proceeds earmarked for Republican campaign coffers. "anti-inflation" Congress, Ford has ap Vermont's Senate race an important enough presence. Translate: "anti-inflation Congress pro-military industrial complex, anti-social

• • • • • • • • • • •

....And nobody at this post-adolescent pl care. College students have returned to the fi one could pen on the Camp Catamount camp entitled "All Quiet on the Campus Front." engendered by the anti-war movement of vanished, withered up like so many leaves in t

College kids are great liberals. Oh Yea demonstration – if it's a sunny day, and th rock music, good pot and unfettered you opposite sex floating around. And they're people – except those they come in contact they get their kicks by shitting all over the and making life miserable for the two-bu SAGA. Democracy? Oh Yeah, that's the ina the rat race for two cars, a home in surburbia If Camp Catamount exudes any aura at all, class self-indulgent mediocrity.

It reminds this writer of a comment Nor out while watching a Youth for Nixon R

The Aftermat

"There they stand now and propose to te expect them to set aside some of their di what can they teach us? We know life now have gained another 'knowledge- hars inexorable...."
Erich Maria Remarque, **The Road Back**

For nearly a decade Vietnam was the American Political circus. Crowds marched nation "Support our Boys" and even lar demanding "Bring them home, Now". Now crowds, no turmoil, and the men who we great concern have been largely ignored up the great mass of men who have found the caught up in the random juggernaut of his impersonality of social forces, most have the sacrifice had not really to do with their with "larger" issues and mechanical forces have come back home, those that survive

You Never

An Open Letter

by Elliot Freeman

Dear Jesus,

I was thinking about you the other nig would take this opportunity to drop you going to have a little trouble with the add and that is all that really matters... I guess.

You see I was wondering if you had a turn out like this, you know when they na well I guess that has to be considered the b in history.

Your know they started this big busine and named the whole goddamn outfit af were counting on the fact that you would the old box office. Don't worry none abou the operation, it is doing okay... I guess.

They are really trying hard to come up the cross-nailing, but these people these da imagination like folks used to. They are try Aren't you the fellow that said, "It don't the game as long as you try your best?"

I was thinking about you the other ni highway and listening to my radio when th don't care if it rains or freezes, as long as I k the dashboard of my car"... See? Not too i it does have a catchy beat to it. Anyway, on and says that the way that we will know again (if you got any sense you'd stay wh are) but he said we could tell that it was re the secret handshake. He said that everybo handshake. The Black Panthers and the handshake and good old Jesus H. Christ

Well, I really don't believe too much in are always trying to sell... but you see I perhaps... if you could tell me if you got and what exactly it is. You know, just in ca my turns out to be true... I guess I don't handed. Like the man said, "You in like Him some skin!"

Don't let the Holy Ghost spook

signed: Justin Case

Editor

uila Ads Corrupt

...freshmen, some students will ...already have developed into ...early alcoholics by next June ...because statistics show that the ...rate of alcoholism is increasing ...much more rapidly among ...teenagers and young adults than ...among older persons and ...alcohol problems actually reach ...a peak among young men in ...their early and middle 20's. And ...here's the *Cynic* accepting ...blood money for full page ads ...for Montezuma Tequila. Do you ...think the Barton Distillers ...Import Co. give you the money ...because the like the *Cynic*? ...Hardly! They want to sell liquor ...to a new market of unseasoned ...drinkers (and consequently ...known to be more prone to ...heavy use and misuse). It looks ...like you and the other Cynics ...have finally joined forces.

Sincerely yours,
Julian A. Waller, M.D.
Professor & Chairman
Ronald A. Steffenhagen, Ph.D.
Associate Professor
Dept. of Sociology

...P· Is Not Dead

...instead, well-oriented young men who know our roles in the community, either here at UVM or in the outside world. We do not deny that we have been undergoing some darn rough times, but the nameless fellow who decided to air our dirty laundry seems to have overlooked some pretty positive virtues.

Tau Epsilon Phi has for many years participated in the annual "Toys for Tots" drive with Kappa Alpha Theta sorority and the Office of Volunteer Programs. We have always been active in the Greek community as well, organizing social functions and taking part in Fraternity Forum and Greek Coordinating Council.

In summary, I would like to say that we TEPers are proud of our fraternity and are working to better it. We can be a worthwhile organization, if we are but given the chance to prove it.

J. Fletcher Baltz
President
Tau Epsilon Phi

The Little Seed

by Jim Bennett

...me, during one of my visits to the garden, God ...d. "This is a relationship," said he. "Take this, ...are it with, and plant it."

...I walked up to a girl on the street and asked ...would like to plant my relationship with me. ...n the mouth promptly. As a matter of fact, ...shed that day did likewise so I went home and

...day I went to the country. The pig just ...ooed me hysterically, the horse whinnied me ...the farmer chased me away from his daughter ...guessed that they had too many seeds there ...need any more.

...day rolled around, I had become weary of ...d questions and being constantly harranged ...me to me. It was as if God had decided that I ...dnot and intervened. It made no difference. I ...nt with.

...he fourth day we found the choicest plot of ...our little seed. We watered it and before our ...w.

...day we once again added water to our ...w bigger and bigger. The leaves began to grow ...o very nice. We rested and watched.

...f the ninth day our plant was fully grown. It ...ortment of brightly colored flowers. The air ...matic delights and everybody smiled as they ...ship.

...day there was no rest. We paid a visit to our ...w was a beautiful specimen with bright red ...good that we chopped it down. We ate the ...eaves, and built a house from the lumber. We ...mforts of home, but our relationship was

MONT CYNIC

...rian, George ... Steve Rice Elliott Freeman
...rma, Audrey ... SPORTS: Gary Brooks, Charlie Grace, Rick Katz, Norm Robinson
...main, Carol ... PRODUCTION: Lesley D'Elia, Eileen Driscoll, Joan Foresith, Karen Hill, Beth Levine, Daniel Mead, Jodie Parker
...ine Fischer, ...
...bert Donike, ...
...o Freedman, ... ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Gramcoy, Debbie Powell
...die Murphy, ...
...rtz ...
...bbie Adler, ... BUSINESS MANAGER: Pam
...ott McKay, ... Gutman

...pressed in editorials, cartoons, or columns in ...not necessarily reflect the opinions of the ...ministration, faculty, or staff, or the State of ...ions expressed by the columnists do not ...ect the opinion of the majority of the ...CYNIC Editorial Board.

...ished during the college year by the students ...y of Vermont and State Agricultural College. ...Business office is in the Billings Center, ...mont. Telephone: 656-4911. Deadline for ...ck prior to date of publication.

...1851. Subscription rate $8.00 per year, single ...

OPEN SEASON:

Apathy Plagues Us

by Scott MacKay

Why is Gerry Ford coming to Vermont? To honor the Green Mountain state with his presidential presence? To pay homage to retiring U.S. Senator George Aiken? Perhaps to make a major policy statement? To view the fall foliage?

Guess again. There is only one reason the president is bothering to fuel up Air Force One for the long trek to Vermont: it's election year. And Gerry is on the stump for Republican candidates, hoping he can con enough voters into casting their ballots for GOP lackeys like Dick Mallary, Walter "Peanut" Kennedy and Jim Jeffords. His sole appearance in the state will be at a fifty-dollar-a-plate dinner, proceeds from which are earmarked for Republican campaign coffers. In his quest for an "anti-inflation" Congress, Ford has apparently targeted Vermont's Senate race as important enough to warrant his presence. Translate: "anti-inflation Congress" means, naturally, pro-military industrial complex, anti-social program Congress.

••••••••••••

...And nobody at this post-adolescent playground seems to care. College students have returned to the fifties; the only novel one could pen on the Camp Catamount campus today would be entitled "All Quiet on the Campus Front." Even the naive hope engendered by the anti-war movement of the late sixties has vanished, withered up like so many leaves in the October sun.

College kids are great liberals. Oh Yeah, they'll attend a demonstration – if it's a sunny day, and there's plenty of free rock music, good pot and unfettered young members of the opposite sex floating around. And they're all for the working people – except those they come in contact with in Real Life. So they get their kicks by shitting all over the maids in the dorms and making life miserable for the two-buck-an-hour help at SAGA. Democracy? Oh Yeah, that's the inalienable right to join the rat race for two cars, a home in surburbia and a ski lift ticket. If Camp Catamount exudes any aura at all, it is of upper middle class self-indulgent mediocrity.

It reminds this writer of a comment Norman Mailer blurted out while watching a Youth for Nixon Rally. "America" he stated, "has been worried about the wrong kids for the last ten years." A walk around Easy Ed's Day Care Center easily confirms Mailer's worst suspicions.

••••••••••••

Now I rarely reply to criticism of "OPEN SEASON." Whether one agrees with me or not matters naught. Yet last week's account of the demise of TEP has provoked a firestorm of wrath unequalled in the short history of both "TBR" and "Open Season." And it so happens that I have a deep respect for many of these critics. However, all I can retort is that the TEP article, while embellished with my own depraved metaphors and allusions, adhered to the brutal truth.

••••••••••••

PARTING SHOTS: The Newman Center will never make it as a real Catholic Church... they don't have any Bingo games.

I've noticed that SAGA is worried that students are not spending enough meal coupons... the only cure for this malaise would be for them to work out a deal whereby Hannibul's would take them... the dining halls would be vacant by Nov. 15th.

The rumor mill has it that one Karl Marx applied to teach economics at UVM. After all, he has a reputation as a lecturer, and well, he sure has published a lot. But somebody on the Board of Trustees caught wind of it. He said that he met his wife at UVM, and that he goes to every Homecoming game. Mr. Bored of Trustees also reminded those present that Mr. Marx would object to sitting on the Board of the Chittenden bank and that despite his scholarly works, he isn't very well versed on the Problems of the Vermont Farmer. Easy Ed got up and mumbled something about making students safe for Ideas. He also launched into an encomium praising academic freedom. Action on Mr. Marx's application was tabled until the next meeting. The Economics department eventually lost Mr. Marx's application and said his services weren't really needed anyway, as there were plenty of other Ph.D.'s around...

••••••••••••

Next Week: TBR makes a Temporary Return.

Dick Warner Remembered

by Michael Parenti

My friend Dick Warner requested before his death that if any public statement was to be made about him, he wanted me to make it. Thus he afforded me the greatest honor of my life and the saddest and most painful task.

Often the homage which the living pay to the dead is little more than a convention and a ritual. But today we feel real bereavement, real grief and a real sense of loss because of the death of our beloved friend and comrade, Richard Warner.

Richard Warner was cut down in the fullness of life by a dread disease. He was forty-one. He leaves behind him a loving wife, who is a wonderful woman in her own right, and four fine children who would be the pride of any father.

Dick passed away in his sleep on the morning of September 23. In this day and age when most of us die among strangers in hospitals, it was a great comfort to him that he could spend his last days with his family. He mentioned that a number of times to me.

He suffered a great deal of physical and psychic pain in the months before his death as both his health and his hope ebbed away. But to the very end he kept his courage and his wit and his kind regard for others.

He did not believe that there was any great meaning to his impending death, no message from some "higher will," no grander design being manifested. He believed that what we call the spirit dies with the body and if we live after death it is only in the memories of friends and loved ones. Any immortality we achieve, he felt, is anchored only in the mortality of others.

If it is meaning we are looking for it must be found in his life, not in his death. And here the task is easier. In one of his last conversations with me he said that looking back over his adult life he could find nothing he did which he regretted, nothing that he was ashamed of. He had a lot of time to think about it and was scrupulously honest with himself so I believed him. And I believed him also because I knew what he was. And I wondered how many of us could really say the same about our own lives.

If he had to make one summary statement of his life, he said it would be as follows, and I quote him: "I tried to live the political life because the political life is the only moral life and the moral life is the only human life."

For him a life lived only in the pursuit of its own self-interest was not fully human, a life lived only for its own comforts, pleasures, or even only for its own personal salvation was only half a life. And while he did not deny himself the comforts of life, he did not make them the totality of his existence.

By the political life, Dick meant a life committed to the struggle for social justice. Dick Warner spoke out on unsafe subjects. He took unpopular positions. In his own way he moved with a quiet audacity.

In protest of the Vietnam war he sat down in front of a bus at an induction center, at a time when others found excuses not to act. He was one of the first to come to my defense when I was at UVM. He wanted to break up the UVM Board of Trustees meeting that fired me, an action that did not come off only because of the differences with others over tactics. He organized people against a number of injustices. And last spring, even while drained with his fatal illness, he talked about organizing a strike against an arbitrary administrative ruling. While others had elaborate rationales for their inactions and lack of commitment, Dick had his human concern, his love of justice and his disciplined instincts to bring him to his commitments.

It was a measure of his modesty and the way he underestimated himself that he said to me that he felt that he had lacked sufficient daring. I reviewed his actions with him and reminded him of the many things he had done and said that he did not impress me as having been a political or moral wallflower and that he had passed the test. And I have exacting standards – standards which I usually fail myself.

Dick was born in Kansas and came from a fundamentalist Protestant background. And I once jokingly said to him: "That's okay, Dick, I don't hold it against you." But his perspective in life was secular, universalist and humanistic. He believed in the human spirit because he was himself of such deep humanity. He knew who he was and did not get his definition of self from any organization or institution.

He wanted it known that he was a radical, a socialist, a supporter of democracy and he saw radicalism and socialism and democracy as inseparable components of the truly moral and human life.

His was the politics for all rather than the politics for self. He was concerned with oppression everywhere and had a clear and, I believe, correct analysis which linked these oppressions and he understood the interests behind them.

Yet in his personal relations he was a gentle man. Often he used skillful indirection and forebearance to save the feelings of others. He was always aware of the vulnerabilities of others and his first instinct was to protect the vulnerable and move to the side of the underdog.

He was as they say, "a really nice guy," but in truth he was the very nicest guy. He was a beautiful man both in his inner substance and in his immediate presence. He had a big ruddy cherub face that came straight from the Celtic islands and a hulking way of walking and moving about that made you feel reassured just to be in his presence.

The only sly thing about him was his humor and his wit. He would lead you with all innocent appearance into the middle of a thought or observation only to have it break into a trick of humor. Most usually he made it so that the joke was on himself, but he could deliver it upon others too. Many is the time he took me down with his humor, but he never put me down.

What more can I say except that I loved him and I wish he could hear me so I could tell him how much I miss him and how our lives will never be quite the same without him.

The Aftermath Of The American Political Circus

"There they stand now and propose to teach us again. But we expect them to set aside some of their dignity. For, after all, what can they teach us? We know life now better than they; we have gained another knowledge- harsh, bloody, cruel, inexorable...."
Erich Maria Remarque, **The Road Back**

For nearly a decade Vietnam was the center ring of the American Political circus. Crowds marched demanding that the nation "Support out Boys" and even larger crowds marched demanding "Bring them home, Now". Now they are home. No crowds, no turmoil, and the men who were the subject of this great concern have been largely ignored upon their return. Like the great mass of men who have found themselves at some time caught up in the random juggernaut of history and the massive impersonality of social forces, most have learned with time that the conflict had not really to do with their lives in particular, but with "larger" issues and mechanical forces. And so quietly they have come back home, those that survive, and live out, each in his own way, part of the war's unfinished history.

But those who approved sending troops to Vietnam cannot be allowed to ignore them after they have returned. And those who fought against the war need to demonstrate that they have never been against those who fought the war. It is a time not so much for guilt and shame or cynicism and apathy, but a time for genuine sorrow that such things ever happened to our people and to the people of Vietnam (and continue to happen), and for genuine determination that, so far as we can help it, they shall never happen again.

The scars of Vietnam go deeper than any set of programs can ever reach. There is a certain dishonesty even in using words like "compensation". There is, of course, never really any compensation for the loss of an arm or an eye, a husband, or a mind at rest. And with a war like Vietnam there will always be a sense of absurdity and uselessness that makes it all hard to put away, or, perhaps too easy for some, so that discussing benefits may seem at times like mistaking points of irritation for the deeper sources of distress. But we cannot forget the war or let others forget. Veterans must now educate themselves, each other, and their communities so that we can fully see what is going down and can effect meaningful changes at the levels that affect our lives.

The lessons we have learned at so much cost from our direct experience with the military and the war in Vietnam must now be applied to the problems we now face in our own back yards. We must act on the realization that beside veterans being unable to find jobs, there are many non-veterans here in Vermont who are finding it impossible to find meaningful work at a decent wage. Besides the VA failing to provide adequate medical care, all poor people are denied good health care. The same corporate profit interests that created the war are the interests that continue to dictate how Congress will act toward the GI Bill and toward poor people receiving welfare. The people who fought the war are the people who had no interests served by it, who made no profit from it and who continue to suffer with its scars. The government which suppressed the people of South East Asia with its military machine is now working to suppress the struggle for equality here at home.

In the future, this column will try to address itself to the specific ways in which the approximately 400 veterans here at UVM may help themselves by helping others to become involved in the issues that affect us all and to finding ways in which to direct whatever frustrations, anger, and energy we may feel into constructive programs made available within and outside the university community. Another goal is to help veterans through counseling, hot lines, community involvement, special programs and publications, and personal involvement in seeing others through the long trip back. We are still in it together. Join NOW!

U.S. Intervention In Chile

by Anne Urrutia

(IF) The complicity of the U.S. government and corporations is born out by the facts some of which were published just last weekend by *The New York Times*. The *Times* reported that from 1970 to 1973, the CIA furnished $8 million into Chile to undermine the Allende government. This information was presented by CIA Director William Colby in a secret session before a Congressional committee last spring. Other facts of U.S. intervention in Chile's internal affairs had come to light earlier.

On Sept. 4, 1970, Salvador Allende won the presidential elections with a 36.2 per cent of the votes. Because he did not have a majority, a special vote of the legislature was necessary to confirm him as president, which occurred Oct. 24. Before the vote the famous maneuverings of ITT to impede his confirmation began. That multinational corporation did indeed have something to guard; for a total investment of $30,050,000 it had taken out of Chile in profits of $357,290,000...

A second attack came from the copper companies. Copper is a critical element in Chile's economy: in 1970 it represented 78.5 per cent of Chile's exports. (*New Chile*, North Am. Congress on Latin Am., p. 90) After the copper mines were nationalized by an act of Congress, the U.S. copper companies, Braden, Kennecott, Anaconda moved to freeze funds of various Chilean companies in New York, and prohibited delivery of copper to France. The first and second actions made commerce with the U.S. virtually impossible and the third deprived Chile of badly needed funds.

According to an article which appeared in the *Wall Street Journal* Sept. 13, 1972, regarding Kennecott's actions: "The company was deliberately vague, but it made known yesterday that the choices it outlined could drive the wavering Chilean economy near disaster." All this was ostensibly an attempt to secure indemnity for the nationalized copper companies; but according to a Chilean tribunal specially constituted to deal with the question, the companies were owed nothing, due to the previous extraction of exorbitant profits. Kennecott alone had earned $2 billion from a total investment of $2.5 million. Anaconda had only 17 per cent of its investments in Chile, but it netted 80 per cent of its profits there. (*New Chile*)

Meanwhile, the U.S. government, while saying that it intended to maintain "normal" relations with Chile, acted to the contrary. John Connally, then Secretary of the Treasury, instructed all international financial organizations in which the U.S. had control to deny whatever applications for money or credit came from Chile until the question of indemnity for copper companies was solved. They followed the "orders from headquarter." The Export-Import Bank denied credit to the Chilean airlines, LAN, for the purchase of three Boeings. The credit had previously been approved and LAN had a perfect repayment record. (*Time*, Sept. 24, 1973) U.S. banks reduced credit from $250 million in November, 1970 to $25 million in January, 1972. The U. S. tried to sabotage the renegotiation of Chile's external debt in the "Paris Club" by linking those talks with the issue of compensation to U.S. copper companies. U.S. economic aid to Chile fell drastically, from $110.4 million in 1969, to $29.2 million in 1970 and in the budget approved in the U.S. Senate for 1972, to $8.3 million.

Once the military dictatorship was established, however, the U.S. government was quick to give its support. The U.S. recognized the military dictatorship on Sept. 24, although at this time, there were U.S. citizens being held prisoners in the National Soccer Stadium. This recognition was accompanied by a statement from Secretary of State Henry Kissinger that "the U.S. deliberately assumed an attitude of maintaining itself strictly on the margin of events in Chile to avoid a repetition of what happened in Brazil in 1964." Which was that the U.S. recognized Brazil's military junta immediately and that led to rumors that Washington had supported the coup there.

As early as Sept. 26, the U.S. Department of Agriculture granted a $24 million credit for the purchase of wheat and later added a $28 million loan for the purchase of corn. The latter represents the largest credit it had ever given Chile. The Export-Import Bank and the Administration of International Development announced they were interested in giving aid to the junta.

The international financial organizations which the U.S. unquestionably manage have also resumed aid to Chile. On Sept. 19, Antonio Ortiz Mena, president of the International Development Bank, announced that a loan of $65 million for a hydroelectric project had been granted to Chile. Private U.S. banks announced the resumption of credits to Chile as early as the 25th of October.

However, despite the attempt by the U.S. to prop up the junta, inflation has soared to unprecedented heights. Prices of staple items have risen dramatically while salaries have increased only slightly. For example, sugar in the beginning of Sept. 1973 cost 24 Escudos per kilo. Now it costs 600 Escudos, or 25 times its previous price. In contrast, salaries of ordinary workers have risen approximately four times and many benefits which they formerly had, have been rescinded, thus diminishings their buying power considerably. Official government figures state the unemployment rate at 10%. It is, of course, much higher. Many people lost their jobs because of their alleged connection with the Unided Popular government of Allende. The sum total of all these facts is that life is very much worse for the majority of Chileans.

The U.S. continues to send vast military aid to Chile. The current plan is to send $21 million in military equipment and spend $800,000 in officer training, under the pretext of Chile's need to defend its border with Peru. However, the border dispute with Peru is not really the key issue. The reality is that U.S. aid is used to maintain the dictatorship in power and to continue the massive roundups, tortures, and summary executions.

Once again it appears that the U.S. is entering into a Vietnam. This time it is not sending its sons. But it is doing what it has no right to do, something which the people of this country believe in democratic ideals of the U.S. would not condone. The U.S. government is helping take away the right of the Chilean people to determine their form of government and insure their democratic rights.

You Never Know

An Open Letter To Jesus

by Elliot Freeman

Dear Jesus,

I was thinking about you the other night, so I figured that I would take this opportunity to drop you a line. I guess I am going to have a little trouble with the address, but I have faith and that is all that really matters... I guess.

You see I was wondering if you had any idea that it would turn out like this, you know when they nailed you to that cross, well I guess that has to be considered the biggest publicity stunt in history.

You know they started this big business called RELIGION and named the whole goddamn outfit after you! I guess they were counting on the fact that you would have a lot of draw at the old box office. Don't worry none about the business end of the operation, it is doing okay... I guess.

They are really trying hard to come up with something to top the cross-nailing, but these people these days just don't have the imagination like folks used to. They are trying real hard though. Aren't you the fellow that said, "It don't matter how you play the game as long as you try your best?"

I was thinking about you the other night, driving down the highway and listening to my radio when this song come on... "I don't care if it rains or freezes, as long as I got my Plastic Jesus on the dashboard of my car"... See? Not too much imagination but it does have a catchy beat to it. Anyway, some Reverand comes on and says that the way that we will know when you come back again (if you got any sense you'd stay where ever the hell you are) but he said we could tell that it was really you by giving you the secret handshake. He said that everybody got to have a secret handshake. The Black Panthers and the Hippies got secret handshake and good old Jesus H. Christ got a secret handshake.

Well, I really don't believe too much in the religion crap they are always trying to sell..."but you see I was just wondering if perhaps... if you could tell me if you got this secret handshake and what exactly it is. You know, just in case, some of what they say turns out to be true... I guess I don't want to be left empty handed. Like the man said, "You in like Flynn, when you give Him some skin!"

Don't let the Holy Ghost spook ya,
signed: Justin Case

"Fine. Hold it right there . . ."

Alvin Ailey Dance Theatre Appears Wednesday

The Alvin Ailey City Center Dance Theater, called the most sensational dance company in America today, appears in the Lane Series on October 9, at 8 p.m., in Memorial Auditorium.

Combining modern, jazz and classical techniques, and reflecting the American heritage, both black and white, Ailey's company was described by Clive Barnes of the N.Y. *Times* as "one of the authentically unique dance experiences in the world. There is nothing like it... the world has never seen a more powerful expression of sheer joy."

The Lane program includes "Blues Suite," set to traditional Black music and with choreography by Alvin Ailey. The dance grows out of the blues, songs of lost love, despair, protest and anger – hymns to the secular regions of the Southern Black's soul as he worked in the fields and barrelhouses.

The second dance is "Mass Brevis," with music by Zoltan Kodaly and choreography by Jose Limon. The first performance of Kodaly's score was given on the cellar of a bombed-out church in Budapest.

Next will be performed "A Song for You," with music and lyrics by Leon Russell and choreography by Alvin Ailey. The program will conclude with "The Wedding," with choreography by Pearl Primus, set to traditional African music and "Take Olivia" by Solomon Ilorin.

The Alvin Ailey City Center Dance Theater, now a company of more than twenty exciting young dancers, has thrilled audiences around the world and prompted critics to highest praise. When Alvin Ailey founded the company in 1958, he called it The Alvin Ailey American Dance Theater, under this name it grew and expanded until 1972, when it became a constituent of New York's City Center of Music and Drama.

Right after their triumphant 1970 European tour – debuts in six Russian cities, a two-week London season at the Sadler's Wells Theatre and a guest engagement at the International Festival of the Dance in Paris – the company opened a two-week season at the ANTA Theatre. Sold-out houses at the Anta brought an invitation to the company for a two-week engagement at the City Center 55th Street Theater. This 3,000-seat theater also had sold-out houses with wildly cheering audiences, and it was after three successive engagements at this theater that

the company became a constituent of City Center of Music and Drama.

The Alvin Ailey City Center Dance Theater is a multi-racial company – as one European critic remarked, "...a troupe of virtuoso artists, and they are in peak form." Alvin Ailey choreographs to communicate – with his audience and with his dancers, and they all respond completely. His art has universal appeal. In his own words, "There's no generation gap; audiences from children to age 90 can respond." He offers a wide ranging repertoire of his own creations (from satiric to the tragic) as well as works by other major choreographers, such as Talley Beatty, Geoffrey Holder, Joyce Trisler, Lucas Hoving, Donald McKayle, John Butler, Norman Walker, and by members of his own company.

Walter Terry, writing for the *Saturday Review*, called Alvin Ailey "one of America's most experienced, most successful and most honored dance leaders." When Mr. Ailey did the choreography for the staging of Leonard Bernstein's "Mass," which opened the John F. Kennedy Center for the Performing Arts in Washington, D.C., the director, Gordon Davidson, found it "extraordinary working on the 'Mass' together with Alvin and his company." He said: "Alvin Ailey's development both as a choreographer and an artistic leader of a company made the collaborative experience unique. Alvin has a strong sense of drama, a strong passion to move and be moved through dance."

In Russia the company played to sell-out audiences and, although *Tass*, the Soviet press agency, made the quiet understatement that "the first performance of the American contemporary dancers (in Moscow) was a success," the audiences reacted with spontaneous enthusiasm. The *New York Times* reported from Moscow: "A vibrant American modern dance company tonight won the unrestrained approval of a theater full of Russians unaccustomed to the style of swinging innovation they saw on the stage of Moscow's Variety Theater."

Back on Broadway, preceded by reports of their triumphant tour of Russia, the company's performance made Emory Lewis exclaim in the *Bergen Record*: "But do we need the Russians to tell us what a national treasure we have in the Alvin Ailey troupe? Ailey is one of the most creative artists in America today, and he should be showered with foundation and government funds."

Tracing this success story back to its origin, Alvin Ailey received his first inspiration and basic training in dance at the Lester Horton Dance Theater in Los Angeles while he was studying romance languages at the University of California. After only a year of study, he joined the company in repertory in its own theatre. In 1953, after the death of Lester Horton, he headed the company as choreographer and artistic director.

The birth of the Alvin Ailey American Dance Theater was in March, 1958, at a small concert hall in New York City – a concert acclaimed by critics and audiences alike. Alvin Ailey appeared in this concert with a group of dancers from Broadway, his first company. The *Dance Magazine* critic called him "exceptional. He reminds one of a caged lion full of lashing power."

In 1962 the U.S. Department of State sponsored a 13-week tour of ten countries in Southeast Asia and the Far East and of Australia. It was a great success – in Sidney, Australia, for example, tickets were so in demand scalpers were getting $25 per ticket, and there were 20 curtain calls on opening night. Tours of colleges and universities followed, appearances in Arts Festivals throughout the United States, then yearly tours of Europe from 1964 to 1968.

For several seasons the company toured the United States, appearing at colleges and universities, besides regular engagements in New York at the Brooklyn Academy of Music. In the summer of 1970 the U.S. State Department sent the company to a North African tour – Morocco, Algiers and Tunisia – as "dancing ambassadors of America." The Russian tour later that year was also sponsored by the State Department as part of their cultural exchange program.

Good tickets (some in the balcony) are still available in the Lane Office, 234 Waterman, at $3, $5, and $6. For reservations, telephone 656-3418.

The next Lane concert is the National Chinese Opera Theatre, Oct. 16.

Pippin Professional, But Lacking Pace

by Barbara Friedman

On Monday evening, September 30, the Memorial Auditorium was without a vacant seat in the house. The 1974-75 Lane Series commenced its season with the celebrated broadway musical comedy, *Pippin*.

This play, by Roger O. Hirson with music and lyrics composed by Stephen Schwartz, takes the audience on an enchanting journey full of magic, circus, comedy, vaudeville, dance, music, and illusion. Stephen Schwartz, the master of *Pippin*'s sensational music, has written two other successful musicals which are currently playing in New York: *Godspell*, a triumphant hit around the world, and his most recent production, *The Magic Show*. Bob Fosse, the superb director and choreographer of *Pippin*, relates the decadent morals of medieval times to those of the present day through an interesting blend of erotic modern dances, vaudeville, softshoe, and contemporary rock.

The story is about Pippin, who is the son of Charlemagne, emperor of the Holy Roman Empire during the 8th century. He vows to never take after his tyrannical father, and sets out to establish some 'meaning' in his life, by avoiding and criticizing mundane pursuits.

The idealistic Pippin, however, is eventually confronted with a decision between everlasting fame or a married life. He decides upon the latter of the two alternatives, at which time the stage is stripped bare of illusion and Pippin is left alone with his future wife.

Although the performance was enjoyable, it seemed to lack a professional pace. There appeared to be a time lag that was easily perceptible in the dialogue. Thus, this temporal distinction gave the production a degree of sloppiness. Unfortunately the acoustical effects in the Memorial Auditorium detracted seriously from the enjoyment of the performance. Dialogue and singing were lost if the actors so much as turned their faces from the audience. This problem of projection was obviously not the fault of the company, but it certainly influenced the quality of the performance. It is due time that students and community considered the possibilities of improving the acoustics in Memorial Auditorium.

Guy Allen, who substituted for Irving Lee, did a good job of captivating his audience as leading player and M.C. for the show. His role was especially challenging since he was immediately compared to Ben Vereen, the established prototype on Broadway.

Dorthi Duckworth, who played Pippin's grandmother, was charming and lovable. Although her role was small in comparison to the others, it was thoroughly enjoyable and very well received by the audience. As Catherine, Carol Fox Press projected a strong articulate voice. Her interpretation of and enthusiasm for the role added a refreshing touch to the play.

Barry Williams, known for his role on the *Brady Bunch*, projected the exact same image on stage in his performance as Pippin. It was as if a high school student among professionals became overwhelmed, hence overshadowed, by the surrounding polished performances.

It was the chorus, however, that really gave *Pippin* its 'pazzaz' – so to speak. This musical depends upon the consistent mystical quality of a strong supporting cast. The players of this road production exhibited all the necessary bizarre and intriguing facial and body movements, all the while completing the exhilarating sound of the musical score.

Truffaut Series Starts On Friday

The Lane Film Society Series, Truffaut Classic Movies, opens on October 4 with Francois Truffaut's "Fahrenheit 451."

There will be two showings of the color movie in Marsh Life Sciences Building at 7:30 p.m. and 9:30 p.m. Running time is 112 minutes. "Fahrenheit 451," Francois Truffaut's first motion picture in English (1966), has been acclaimed as a modern classic in the vein of "Brave New World" and "1984".

Based on the novel of the same name by Ray Bradbury, the movie is set in a future electronic age, but with a realistic society. In the story a fireman is portrayed in a country where all reading matter is forbidden, and the fire department's job is to police the citizens who try to keep the books in hiding. The department burns books instead of putting out fires.

But the fireman finally get a hankering for books and becomes a fire department dropout when he falls for a school teacher. The title, incidentally, means the heat at which paper ignites.

In the leading role of the fireman is Oskar Werner, with Julie Christie in the dual part of Linda, the fireman's wife, and Clarisse, the schoolteacher who interests him in the books he is ordered to burn.

In this movie, as in all his productions, Truffaut rejects any sort of mechanistic view of humanity. His films open to their viewers not only a recognition of the possibilities inherent in existence, but also its necessities – with an ever-present but indefinable fatalism lurking in the background.

In the Truffaut Classic Movies series, "Fahrenheit 451" will be followed by "The 400 Blows," Oct. 11; "Jules and Jim," Oct. 18; "Stolen Kisses," Oct. 25; "Bed and Board," Nov. 1; and "Shoot the Piano Player," Nov. 15.

Tickets for the series of six films are $5, while single film tickets are $1. They are on sale in the Lane Office, 234 Waterman, and at the door on each scheduled Friday night showing. For reservations telephone 656-3418.

Next Thing Workshops

(continued from page ten)

1 – Basic Carpentry (Monday, Oct. 14) – Introduction to tools and supplies, hinges, fasteners and shelves. If you have a specific problem, bring your plans.

2 – Basic Plumbing (Monday, Oct. 21) – Drips and Leaks

3 – Basic Electrical Work (Monday, Oct. 28) – Circuits and fuses, voltage, wiring, how to make a lamp!

4 – Basic Auto Repair and Maintenance (Friday, Oct. 1) – Changing a tire, plugs and points, oil change.

Unity Players Open Theater Workshop – with the Unity Players. Tuesday, October 15, 7:30 p.m.

This evening will be an open discussion about theater work in the community along with theater games and body exercises. Come in comfortable clothing; open to men and women.

Being Single – with Dan Meyer and Steve Cahill. Wednesday, Oct. 16, 7:30 – 10 p.m.

This is an evening for single people (whatever that means to you) to share feelings about being single – such as meeting needs for intimacy, needs for independance, couple pressure, levels of freindship, and so on.

Shaker Mtn: A Study in Alternative Education – with the Shaker Mtn. Staff and students. Wednesday, October 23, 7:30 p.m.

This will be a forum on free school and alternatives in education as we use them at Shaker Mtn.

Psychodrama – with Lois Parent. Thursday, October 24, 7 p.m.

An evening of playing with learning, growing, and self. An evening of fun.

SA FILMS PRESENTS

THURSDAY, OCTOBER 3
BABES ON BROADWAY
101 Votey Hall – 7:30 P.M. – Free

FRIDAY, OCTOBER 4
MONKEE BUSINESS &
SONS OF THE DESERT
101 Votey Hall, 7:30 & 9:30 P.M. – $1.00

SATURDAY, OCTOBER 5
CAT ON A HOT TIN ROOF
101 Votey Hall – 7:30 P.M. – Free

MONDAY, OCTOBER 7
THE GARDEN OF THE FINZI-CONTINIS
103 Rowell Hall – 7:30 P.M. – Free

Vermont Cynic
STUDENT DISCOUNT CARDS

Merrill's Showcase 1 & 2
Williston Road
I Sting
Women in Love
II The Bank Dick
Never Give a Sucker an Even Break

State Theatre
Bank Street
Juggernaut

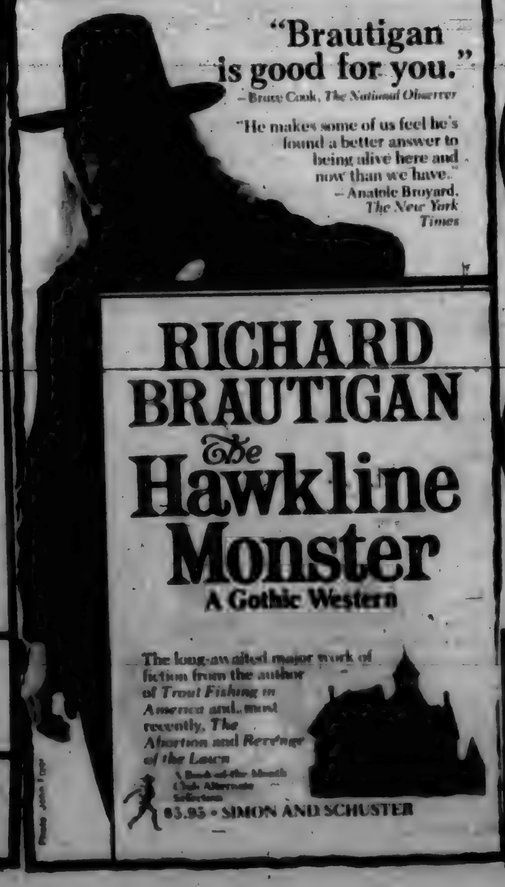
Essex Twin Cinema
Pearl Street
Essex Jct.
Sleeper
All You Wanted Know About Sex
Chinatown

Cinema 1 & 2
Burlington Plaza
Shelburne Road
Room Service
Escape To Nowhere

Flynn Theatre
Main Street
Jerimiah Johnson
11:30 Fri & Sat – Harder They Come

call theatres for times
Not Good for bargain nights
or special showings

DOLLAR SHOWING
Thurs. at 4:00 PM
THE HARDER THEY COME
shown at
Merrill's Showcase on Williston Road
TICKETS MAY BE OBTAINED FROM BILLINGS MAIN DESK OR AT THE THEATRE


"Brautigan is good for you."
– Bruce Cook, *The National Observer*
"He makes some of us feel he's found a better answer to being alive here and now than we have."
– Anatole Broyard, *The New York Times*
RICHARD BRAUTIGAN
The Hawkline Monster
A Gothic Western
The long-awaited major work of fiction from the author of *Trout Fishing in America* and, most recently, *The Abortion* and *Revenge of the Lawn*
A Book-of-the-Month Club Alternate Selection
$5.95 • SIMON AND SCHUSTER

Together for the first time on one program.
THE MARK BROS. in "Room Service"
7:00 & 9:15
W.C. Fields IN "THE FATAL GLASS OF BEER"
Charlie Chaplin IN "THE VAGABOND"
"HITCHCOCK HIMSELF IS FINALLY RIVALLED."
"THE SUSPENSE IS DEVASTATING. THIS MOVIE IS NO ORDINARY THRILLER. 'ESCAPE TO NOWHERE' IS A CELEBRATION OF BRILLIANTLY SWIFT WITS." – NEW YORK TIMES
7:00 & 9:15
"A THRILLER"
ESCAPE TO NOWHERE PG
BURLINGTON PLAZA CINEMA 1 & 2
PHONE 862-6070 ANYTIME!
"One of the year's best pictures!"
2001 a space odyssey
Starts WEDNESDAY

"Welcome to Georges"
corner of North St. & N. Winooski Ave.
THE BEST IN PIZZA PIES
Midgett $1.25
Small $1.75
Large $2.00
extras 25c
DELICIOUS!!!!!
Special every day
Homemade Meals
$1.95 and – UP
Homemade Soup
SUBS Antipasto
Beer-Wine-Liquor
Open 8am-12 am. STUDENTS WELCOME!!

New England Premiere
Dragon Aire Ltd. A SEABOARD AMERICAN COMPANY Presents
LADIES & GENTLEMEN
the Rolling Stones
Jagger Explodes!
Jagger Dances!
Jagger Sings!
A Film Concert in Spectacular SURROUND Sound!
Tonite 8 & 10 PM
THE MOVIES
Adults $3.50
Stud. $2.50

That's Entertain

by Mike Schwartz

For the past few weeks there has been a movie in Burlington that offers a host of happy endings without the need to analyze hidden meanings and profound messages. *That's Entertainment*, the MGM movie musical retrospective, offers a potpourri of great moments on the wide screen for movies most people may catch on television.

About the only thing to talk of is the way things are put together and how the movie is presented. Despite two hours of continuous music and dancing, the visual spectacle is enough to capture the viewer's interest and make him want to see in total many of the movies presented.

Rotating hosts such as Frank Sinatra, Elizabeth Taylor and Mickey Rooney and other big names trace the MGM musical from the first 1929 stage show with a chorus line of fat girls on through the colorful beauty of *Showboat* and *Gigi*.

But probably the most beautiful moments are the features
performers
presents
variety of
with Ginge
with a coat
the ceiling.

Another
the multifac
Kelly. One
not only a
but is also a
choreograph
from *Singi*
as one of
footage fro

A third
career of Ju
musical sho
years old,
Oz and into

Perhaps
how a caree
way the M
Judy Garlan
the backyar
grand stage
from blac
glorious
similar plot
names of

Music Thing: Ri

King Biscuit Boy
Richard Newell

Richard Newell is Canadian. Folks say he blows a mean harp, and it's true. Richard Newell has captured the best of boogie and soul from every nook and granny of our country and his, and his latest album, *The King Biscuit Boy* bears a particularly strong resemblance to products of late coming from Boston. The Mad Peck, associate editor of Boston's *Fusion* magazine, in his liner notes from the album, mentions one of those Bostonians, Magic Dick, from J.Geils roster, as being able to give Newell a run for his money. Well, if we're throwing names around, let us not forget Boston's James Montgomery, or Philadelphia's Duke Williams. Aside from these few, boogie has become a prostituted word in our musical vocabularies, and it's far past time that someone gave boogie a good slap in the face. It's only proper that we pay allegiance to our honest boogiemasters. Real boogie, in the tradition of Sonny Boy Williamson, John Lee Hooker, and Canned Heat, is a mighty rare and tasty treat. There are but a handful of musicians today with the maturity and musical ability, let alone any sense of musical heritage to get into the grit and soul and feel of a real boogie. Richard Newell is a welcome addition to that list. "King Biscuit Boy", a name dubbed upon Newell by Ronnie Hawkins, is extracted from the King Biscuit Time Radio show which featured Sonny Boy Williamson's fierce harp in the early fifties
into blues
his career
He hails
Ontario, wh
he found
recordings
John Mayal
band, and
Canadians
ideas, or fo
blues. He
England, w
was in the
catch the
lucrativ
Enthusiasti
favorable
compensat
grueling sch
Keef Hartl
had the b
and cut.
Clapton, a
to emerge
Richard Ne
rate band
The end re
band head

Richard
Ronnie H
received h
pay, and
among se
band, Cro
downs, to
Rick Bell
Tilt Boo
crippling
Hawkins
stayed on
up the pie
solo albun
favor, by p
first of his
the Canad
Like his e
teached an

LITTLE PR
BOOK

Graphic Arts G
Original Graph
Limited Edition Pr
Fine Arts Print

100 Dorset Str
South Burlingt
Phone 862-61

Tilting At Windi

Professional, Lacking Pace

...evening, ...Memorial ...bout a ...m. The ...Series ...with the ...musical ...ger O ...d lyrics ...Stephen ...ormer on ...full of ...comedy), ...ic, and ...ertz. The ...national ...o other ...Rock an... ...w York ...cast. Bill ...first musi... ...he Magic ...e superb ...ighter of ...abundant ...times to ...ext day ...friend of ...dances, ...r, and ...l Pippin, ...Menagerie, ...r Roman ...century ...r AFIT has ...urns out ...aming in ...ing and ...results ...Pippin, ...eventually ...decision ...ame or a ...ides upon ...he two ...time the ...illusion ...with his ...formance ...d to lack ...There ...lag that ...in the ...temporal ...duction. ...ppiness ...coustical

effects in the Memorial Auditorium detracted seriously from the enjoyment of the performance. Dialogue and singing were lost if the actors so much as turned their faces from the audience. This problem of projection was obviously not the fault of the company, but it certainly influenced the quality of the performance. It is due time that students and community considered the possibilities of improving the acoustics in Memorial Auditorium.

Guy Allen, who substituted for Irving Lee did a good job of captivating his audience as leading player and M.C. for the show. His role was especially challenging since he was immediately compared to Ben Vereen, the established prototype on Broadway.

Dortha Duckworth, who played Pippin's grandmother, was charming and lovable. Although her role was small in comparison to the others, it was thoroughly enjoyable and very well received by the audience. As Catherine, Carol Fox Press projected a strong articulate voice. Her interpretation of and enthusiasm for the role added a refreshing touch to the play.

Barry Williams, known for his role on the *Brady Bunch*, projected the exact same image on state in his performance as Pippin. It was as if a high school student among professionals became overwhelmed, hence overshadowed, by the surrounding polished performances.

It was the chorus, however, that really gave *Pippin* its 'pazzaz' — so to speak. This musical depends upon the consistent mystical quality of a strong supporting cast. The players of this road production exhibited all the necessary bizarre and intriguing facial and body movements, all the while completing the exhilarating sound of the musical score.

ing Workshops

...ge ten)

...arpentry ...14) ...ools and ...owers and ...n specific ...plans ... Flambing ...Drops and ...ical Work ... Circuits ...ering, how ...Repair and ...(Oct. 1) ...plugs and ...

...Theater ...the Unity ...tober 15. ...se or open ...ater work ...long with ...d body ...nfortable

clothing; open to men and women.

Being Single — with Dan Meyer and Steve Cahill. Wednesday, Oct. 16, 7:30 - 10 p.m.

This is an evening for single people (whatever that means to you) to share feelings about being single — such as meeting needs for intimacy, needs for independence, couple pressure, levels of friendship, and so on.

Shaker Mtn: A Study in Alternative Education — with the Shaker Mtn. Staff and students. Wednesday, October 23, 7:30 p.m.

This will be a forum on free school and alternatives in education as we use them at Shaker Mtn.

Psychodrama — with Lois Parent. Thursday, October 24, 7 p.m. -

A evening of playing with learning, growing, and self. An evening of fun.

...ome to George!"
...North St. & N. Winooski Ave.
862-7449
...PIES ...5
Special every day
Homemade Meals
$1.95 and — UP
Homemade Soup
SUBS Antipasto
Beer-Wine-Liquor
...!!! ...am. STUDENTS WELCOME!!

...w England Premiere
...Ltd. ... Presents
...& GENTLEMEN
...the ...ing Stones
Jagger Explodes!
Jagger Dances!
Jagger Sings!
A Film Concert in Spectacular ...RROUND Sound!
...the Movies
Adults $3.50
Stud. $2.50

That's Entertainment-- That's Nostalgia

by Mike Schwartz

For the past few weeks there has been a movie in Burlington that offers a host of happy endings without the need to analyze hidden meanings and profound messages. *That's Entertainment*, the MGM movie musical retrospective, offers a potpourri of great moments on the wide screen for movies most people may catch on television.

About the only thing to talk of is the way things are put together and how the movie is presented. Despite two hours of continuous music and dancing, the visual spectacle is enough to capture the viewer's interest and make him want to see in total many of the movies presented.

Rotating hosts such as Frank Sinatra, Elizabeth Taylor and Mickey Rooney and other big names trace the MGM musical from the first 1929 stage show with a chorus line of fat girls on through the colorful beauty of *Showboat* and *Gigi*.

But probably the most beautiful moments are the features on the individual performers. One segment presents Fred Astaire in a variety of roles from dancing with Ginger Rogers to dancing with a coat rack and dancing on the ceiling.

Another segment presents the multifaceted talents of Gene Kelly. One realizes that Kelly is not only a tremendous dancer but is also a more than adequate choreographer. His solo number from *Singing in the Rain* ranks as one of the finest pieces of footage from an MGM musical.

A third solo feature is the career of Judy Garland from the musical shorts when she was 12 years old, on through *Wizard of Oz* and into the 1940's.

Perhaps the best way to see how a career can grow was the way the Mickey Rooney and Judy Garland movies went from the backyard of a house to the grand stage. The movies grow from black and white to glorious color. And despite similar plots that just change the names of the characters, two childhood stars built up a life long reputation. For the World War II audience, this was all the medicine they needed.

The maturity of the movie musical is also developed in the movie. The movie can adopt to on the scene location such as "On the Town" in New York City, to the sound stage where the location is recreated. One can see the largest staircase in the world, the improvements in costumes, special effects, and use of color. There is also the combined use of animation with a cartoon character such as Jerry of Tom and Jerry fame dancing a number with Gene Kelly.

The list of interesting and unusual scenes from great musicals is endless. No doubt many have seen this movie and it has probably closed down by now, but whenever it does come around, *That's Entertainment* is a welcome change from the usual bill of fare. In a word, it brings back more nostalgia from the good old days.

Music Thing: Richard Newell Is Good

King Biscuit Boy
Richard Newell

Richard Newell is Canadian. Folks say he blows a mean harp, and it's true. Richard Newell has captured the best of boogie and soul from every nook and cranny of our country, and his, and his latest album, *The King Biscuit Boy* bears a particularly strong resemblance to products of late coming from Boston. The Mad Peck, associate editor of Boston's *Fusion* magazine, in his liner notes from the album, mentions one of those Bostonians, Magic Dick, from J.Geils roster, as being able to give Newell a run for his money. Well, if we're throwing names around, let us not forget Boston's James Montgomery, or Philadelphia's Duke Williams. Aside from these few, boogie has become a prostituted word in our musical vocabularies, and it's far past time that someone gave boogie a good slap in the face. It's only proper that we pay allegiance to our honest boogiemasters. Real boogie, in the tradition of Sonny Boy Williamson, John Lee Hooker, and Canned Heat, is a mighty rare and tasty treat. There are but a handful of musicians today with the maturity and musical ability, let alone any sense of musical heritage to get into the grit and soul and feel of a real boogie. Richard Newell is a welcome addition to that list. "King Biscuit Boy", a name dubbed upon Newell by Ronnie Hawkins, is extracted from the King Biscuit Time Radio show which featured Sonny Boy Williamson's fierce harp in the early fifties. Newell has been into blues since the beginning of his career from the early sixties. He hails from Hamilton, Ontario, where, early in his life he found excitement in the recordings of Little Walter and John Mayall. He formed a blues band, and quickly found that Canadians weren't ready for his ideas, or for his primal electric blues. He took the band to England, where a blues revival was in the offing, hoping to catch the coattails of a new and lucrative movement. Enthusiastic crowds and favorable reviews failed to compensate for low pay and grueling schedules. At the time, Keef Hartley and John Mayall had the blues scene wrapped and cut. Jeff Beck, Eric Clapton, and Mike Taylor were to emerge from this movement. Richard Newell and his second rate band didn't have a chance. The end result was a disparate band heading back to Canada.

Richard went to work for Ronnie Hawkins, where he received his nickname, steady pay, and a healthy reputation among sessionmen. Hawkins' band, Crowbar, had its ups and downs, too. In 1970, the loss of Rick Bell to Janis Joplin's Full Tilt Boogie Band, was a crippling force. Crowbar and Hawkins split, and Newell stayed on to help the band pick up the pieces, and record a first solo album. They returned his favor, by playing back-up on the first of his two solo albums for the Canadian Daffodil label. Like his early band, the albums reached an enthusiastic press, to the tune of adjectives like master piece, perfection, and phemonenal, but they failed miserably as commercial entities.

Now Richard Newell has Allan Toussaint as his producer, and Toussaint has worked wonders both in his choices for studio sidemen and in getting King Biscuit's act together. The album was done in New Orleans, and it seems the musical atmosphere of old America was just the right complement to Newell's sessions. New Orleans has long been a haven for traditional American blues, Gulf Coast boogie, and bop, with black members of this musical society well indoctrinated into boogie and blues. Births, weddings, anniversaries, and even death carry with them the traditions of the south... traditions which feature down home, out-in-the-street, get down and cry blues and boogie favorites. Everybody sings and plays, whether they're nine or ninety. Not only is it moving, it's about as pure as you can get.

King Biscuit Boy is an album that's been inside of Richard Newell for most of his life. From those early Chicago roots, to England, back again, around to Boston and Philly, and finally recording in New Orleans, it's easy to see where his music has come from, and where he's taking it. Richard Newell has the guts it takes to belt out the blues.

The Story Of The Souther, Hillman, Furay Band (As Told By Their Press Agent)

When John David Souther, Chris Hillman and Richie Furay met to test the prospects of forming a band, each had already established himself as a writer and vocalist while helping fuel a succession of bands that included several of the most influential and popular American bands of the last decade – among them Poco and Manassas, and two of the greatest bands for rock and roll history, The Byrds and Buffalo Springfield. As seasoned players, they now sought something more ambitious. The new group would hopefully provide each with the flexibility and firepower a working band can offer; at the same time, Souther, Hillman and Furay would each maintain his separate musical identity.

Detroit-born and Texas-raised, J. D. Souther had formed Longbranch Pennywhistle as a duo with Glenn Frey before going solo; he recorded his first album for Asylum in 1972. Since then, and during the gestation for the new SHF band, Souther continued writing, on his own and in collaboration with Jackson Browne and Eagles Glenn Frey and Don Henley. He was also one of the producers for Linda Ronstadt's first Asylum album, *Don't Cry Now*.

As the original bassist for The Byrds, Chris Hillman developed rapidly both as a distinctive and inflential instrumentalist and as a writer and a vocalist. Hillman's impact on The Byrds repertoire, through his own songs and through a more general influence on the group's gradual exploration of country roots, became apparent from The Bryd's third LP on. When Chris departed to form a new band with the late Gram Parsons (another former Byrd), The Byrds lost a key member but the listeners gained the first full-throttle country rock bank – the Flying Burrito Bros. Hillman's vocals, bass, guitar and mandolin, as well as his writing, were focal to the Burritos for three years. Shortly after he left, the Burritos disbanded and Chris moved on to become one of the first members of Stephen Stills' Manassas.

Richie Furay's sweet vocal style and prolific writing first drew national attention when he helped form Buffalo Springfield with Stephen Stills. While Richie's tune ran a gamut of styles, his more melodic and directly country-flavored works (most notably "Kind Woman" and "A Child's Claim to Fame") became trademarks. After the Buffalo Springfield broke up, Richie's next project seemed to bear that direction out: with Springfield bassist and producer Jim Messina, Furay unveiled Poco as a distinctly ebullient young band that combined clear harmonies and shimmering guitar lines of country sources with the their visceral energy of overdrive rock'n'roll. Richie remained that band's key natural resource through six albums.

Following initial meetings in Los Angeles, J.D., Chris and Richie headed for Colorado where the Furay home was transformed into a rehearsal studio for the next three months. As each player began unveiling songs and playing them for his new partners, the basic trio coalesced. Other musicians living in Colorado, among them such transplanted talents as Al Perkins and Paul Harris, dropped by to play. Perkins, a pedal steel guitarist whose work with the Flying Burrito Bros. and Manassas had been balanced by session dates (for musicians including the Rolling Stones, Kenny Rogers, Joe Walsh), was now added to the band. In addition to pedal steel, Perkins brought formidable chops as a lead guitarist, bassist, and dobro player.

Paul Harris was also asked to join. A native New Yorker, Harris brought not only seasoned keyboard skills but the ears of a skilled arranger that would be able to contribute to the development of strong tunes. Most recently with Manassas, Harris has also played piano and organ and arranged dates for artists ranging from Tom Rush, John Sebastian, B. B. King and Richie Havens to his own earlier band with Peter Gallway, Ohio Knox. Jim Gordon is already familiar to most devotees of electric music. Apart from his role as drummer for Derek and the Dominoes and for Traffic, Jim has graced countless L.A. recording sessions. When he heard that Souther, Hillman and Furay were forming a band, he called seeking an audition – the call was a happy surprise and Gordon was immediately drummed into the band.

Now complete, the group finished their debut Asylum album.

S.A. Concerts to Present:

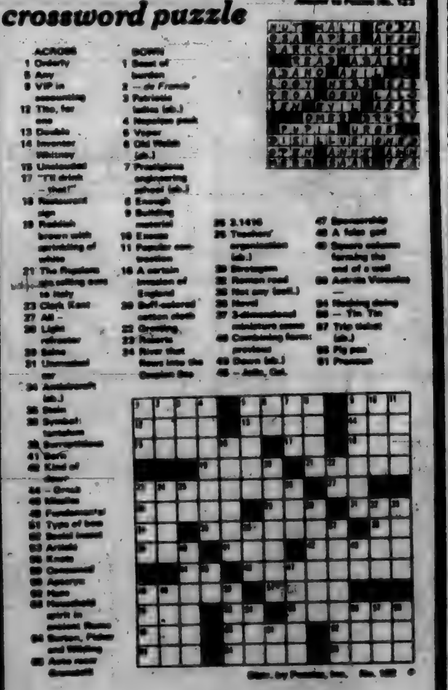
The Souther-Hillman–Furay Band plus Special Guest on Friday, October 18 at 8:30 p.m. in the Patrick Gymnasium of the University of Vermont. Tickets are $3.50 with a UVM ID

Claussen's Greenhouse
Rt. 2a Colchester
BACK TO SCHOOL SPECIAL
10% Student discount with ID
BURLINGTON'S WIDEST SELECTION OF PLANTS
★ house
★ terrarium
★ tropical
A COMPLETE HOUSEPLANT CENTER
★ terrarium's to order
★ Rx for sick plant
★ potting soil and fertilizer
★ clay and decorative pots
OPEN YEAR ROUND 8AM to 6PM
Call 878-2361
FRESH APPLE CIDER

LITTLE PROFESSOR BOOK CENTER®
Downtown Burlington
Essex Junction

Tilting At Windmills
Graphic Arts Gallery
Original Graphics
Limited Edition Posters
Fine Arts Prints
100 Dorset Street
South Burlington
Phone 862-6100

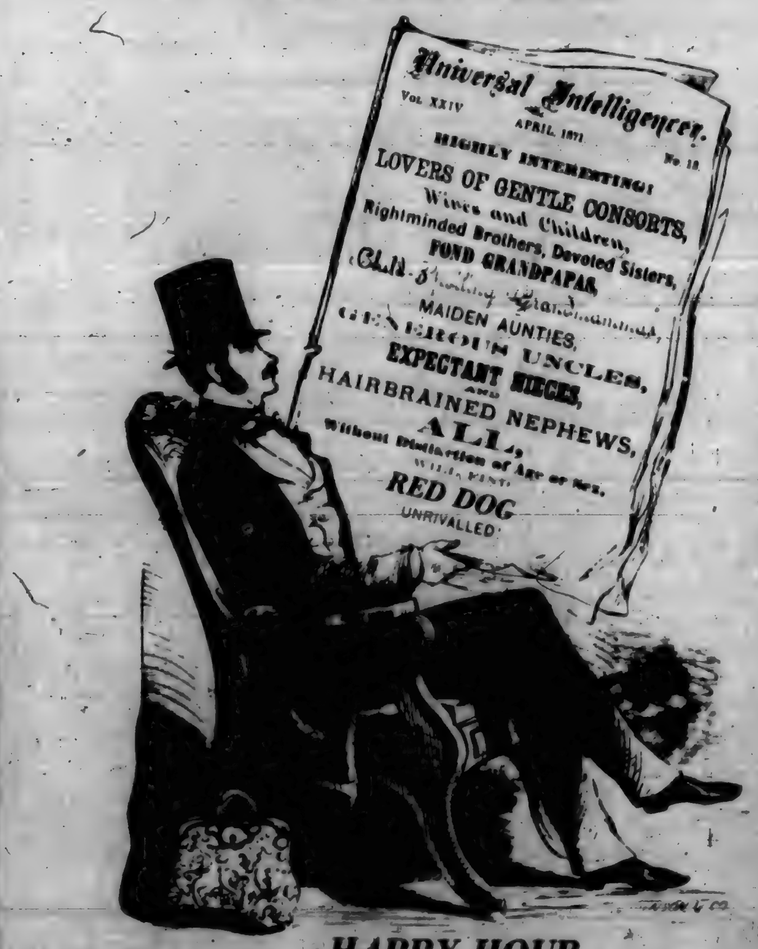
BIG BURGER crossword puzzle



Last week's winners:
1. Bob Benson
2. Dave Ring
3. Jeff McDonald
4. Midel Totaro
5. Al Dimick
6. Todd Quinlan
7. Ann Jones
8. John Armstrong
9. Scott Parry
10. Joe Meyer

Upon correct completion of the above crossword puzzle, BIG BURGER will award a free dinner. The meal will be given to the first 15 people who present the finished puzzle after 8:00 p.m. tonight. Winners will be announced in the next CYNIC.

RED DOG SALOON
Lower Church St.- 8649524



HAPPY HOUR
Friday 4-6:30
Every Sunday DOWNPOUR
LIVE ENTERTAINMENT
Spirits Half Price
This Week VICE

... Candidate Cain Fights For Local Issues

(continued from page one)

complicating affairs." He is sorry to see the Greeks decline Secretary of State Kissinger to mediate in the Cyprus crisis. "With his (Kissinger) skill and prestige, he could bring about an agreement in Cyprus." Cain wants the U.S. to use its influence to bring a solution to the Cyprus crisis.

Aid for education is a high priority for Cain, but he doesn't support additional aid for education until the economy is better.

Talking about domestic affairs, Cain does not favor curbs on lobbyists, but wants detail reports on where and how the lobbyists spend their money.

When asked about busing to achieve racial intergration, Cain responded, it is "the law of the land. Busing is an unhappy solution to a grave problem." Cain feels the deep seated cause is housing. "Until there is an housing opportunity to move out of the ghetto area, the only solution is to accomplish intergration by transporting students to a neighborhood where this can be accomplished."

Cain is against increasing nuclear power plants in Vermont or in the U.S. "until we know more about safety." He does not support shut downs of nuclear plants, but thinks nuclear plants should be operated under the strictest precautions.

Cain is also against the sharing of technology and resources. "I can see no way in the world how you can separate war and peaceful methods. When our safety technology is advanced we can share our knowledge."

While personally against abortion, Cain does not advocate abortion laws as they "wouldn't accomplish any purpose."

In response to the question of whether he would push for reduction in Congress' pay, Cain responded that he doesn't think the salary is that great considering the double overhead of two households.

Cain will accept "modest sums from anyone I'm in sympathy with," for campaign expenses. As a "friend of the working man," Cain expects help from labor, as well as from education and business, especially insurance. "I don't think any of these groups want to own anybody."

Cain points out that his business background and government service as three term Burlington Mayor will be an asset as a congressman. He cites James Jeffords, the Republican candidate's campaign motto, "They aren't going to like me down there," as being unrealistic. Cain responded to this, saying he will not go into Congress as a maverick, but one who works within the system. "My proposal is, I will work in the system to be really effective for the people of Vermont and work with people who are concerned with opinions in the House."

Jennifer Cover--A Master Of Oral Interpretation

Two years ago a young woman arrived from Emerson College (in Boston) to teach Oral Interpretation of Literature at the Unive sity of Vermont. No one outside the Communications and Theatre Department knew what Oral Interp. really was, and not too many people cared. Shortly after this young woman began teaching, she presented a one-woman show at the Arena Theatre entitled "The Lady or The Tiger". It was this outstanding performance which brought to light an entirely new, innovative aspect of what was heretofore considered a 'stuffy, conventional' form of forensics at UVM. Jennifer Cover is the lady and the tiger who added this colorful dimension to the performing arts at the University, and contributed to the rising popularity of the Oral Interp. course in the Communications and Theatre Department.

Thanks to Ms. Cover's instruction and direction, four students in the Communications and Theatre Department have organized UVM's first "Innovative — Oral — Interp. Festival" to be presented Oct. 11 and 12, 1974. Working on this project for nearly four months, Karen Trott, Keith Gaylord, Lisa Charles and Melanie Donovan have arranged for six colleges to meet and share their performances and ideas about the experimental aspects of Oral Interpretation of Literature. These schools include: Ithaca College, University of Rhode Island, Clarion State College, St. Lawrence University, Emerson College and SUNY at Plattsburgh.

"The purpose of our festival is to encourage experimental oral interpretation and to elicit greater personal interaction among all participants. We feel that the atmosphere of a non-competitive festival will enhance the perceptive and broadening skills of the individual and group as a whole in a relaxed and conducive surrounding."

This was the opening paragraph of the letter sent to the participating schools. The emphasis on a 'non-competitive' atmosphere originated from previous experiences at regional and national speech tournaments where students were graded and evaluated according to the standard 'rules and regulations.' The end result of these regimented presentations was often uncreative, unsuccessful, or just plain boring. Consequently the festival committee, under the direction of Ms. Cover, proposed and planned a highly personal, purely enjoyable 'get-together' for students eager to present innovative, experimental variations of Oral Interp. Therefore each school was requested to prepare one unified program, whether it be individual readings or a group performance (usually no more than 5 students) fifteen minutes in length.

For those UVM students still confused about the nature of this performing art, Oral Interpretation of Literature was once considered to be a formal oral reading (from a script) of either prose or poetry. The reader could include vocal inflexion, facial expression and limited body movement. The new concept, however, does not require the use of script, allows for more body movement, encourages frequent facial expression, and promotes the use of any literary material. It may sound dull, but picture one person assuming the vocal, facial and physical expressions of three different characters within one short story.

Festival performances are in Room 115 Living/Learning Center on Friday, October 11 from 11:00 to 12:30 a.m. and 3:00 to 4:00 p.m. and Oct. 12 from 10:30 - 11:30 a.m. Admission is free.

... Michael Parenti

(continued from page one)

Nixon is very simply his attempt to cover up the entire mess and stop the investigation that is going on, not only of Watergate which is a small part of it, but the ITT scandal, the FHA scandal, the Dairy Lobby Fund and any other number of shady practices which if exposed to the American public can't discredit Nixon, he can't be further discredited, but to discredit the present Administration and those who are still in public. Most of them are criminals or crooks in one way or another.

Cynic: Do you think Ford's visit here next Monday will be enthusiastically met?

Parenti: Very enthusiastically, but not met necessarily with positive enthusiasm. There'll be a virorous protest at his presence and at the fact that he's just Nixon in disguise. I'll be speaking that evening at that demonstration.

Cynic: Do you think additional nuclear power plants should be constructed in Vermont?

Parenti: There should be a moratorium on all nuclear power plants and we should start deactivating the ones that already are in existence and move toward the use of alternate energy systems.

Cynic: Would you comment on the land-use plan?

Parenti: In general terms, large chunks of land are being bought up by these large corporations like ITT, and General Motors for the purpose of exercising direct control over the development of communities and jacking up the prices on land. What we need is a massive land-reform program which would take the land out of the hands of these corporations and give it back to the people.

Chittenden Chief Attorney Named Crime Committee Co-Chairman

Chittenden County State's Attorney Patrick J. Leahy has been reappointed co-chairman of the Economic Crime Committee of the National District Attorneys Association. The committee was begun three years ago by the association under Leahy's chairmanship.

The committee now has a regular membership of 15 cities ranging in size and geography from Burlington, Vt. to Los Angeles, Calif. It has handled consumer frauds ranging from fraudulent collection methods to price manipulations by major food chains.

Five prosecuting attorneys, some from the Economic Crime committee and some from the regular membership of the NDAA, were chosen to head a national investigation of the oil industry. State's Attorney Leahy was one of the five chosen.

Numerous grand juries and investigations have been taken jointly by the committee. Grand juries are now sitting in several parts of the country in conjunction with the oil investigation.

State's Attorney Leahy has invited representatives of the cities in the Committee, as well as other cities involved in the joint investigation, to meet with him for several days in Vermont. The meeting will:

1. Compare information on the oil investigation.
2. Plan national strategy in consumer fraud investigation.
3. Evaluate investigations and prosecutions under way including many in Vermont.

Leahy has invited members of the Vermont Attorney General's Consumer Fraud Division as well as other Vermont State's Attorneys to attend. His office has worked closely with the attorney general's office and state's attorneys in connection with several investigations.

On the agenda for the meeting will be specific discussions of FBI procedures, charity solicitation frauds, gas-saving device frauds and consumer legislation.

Leahy, who leave the Chittenden County State's Attorney's office in November, accepted reappointment as co-chairman until that time. He said he will encourage the National District Attorneys Association to continue the use of the Chittenden County State's Attorney's Office as a model pilot office for consumer fraud after he leaves office.

Patrick Forbush Gutterson

The recreational periods at the PFG Complex are for students, faculty, and staff with ID's. If guests are also permitted, UVM people will be unable to play because of the limited facilities.

Big Brother, Big Sister, and Special Passes will be honored, but in general, Sorry! No Guests!

The entire PFG Complex will be shut down on Monday, October 7, to prepare for the expected visit of President Ford at the dinner honoring retiring Vermont Senator George Aiken.

The Patrick Gym will also be closed on Sunday for the additional set-up work required in this area.

The pool, handball courts, track, and tennis courts will be open for the regular weekend recreation schedule, as indicated on the week-end outline.

PATRICK FORBUSH GUTTERSON SCHEDULE — Week End of Oct. 4, 5, & 6

FRIDAY, Oct. 4
GYM — Fac.-Staff Recreation 7–10:30 p.m. (7–8 children)
POOL — Synchronized Swim Meet; Fac.-Staff Recreation — none
TENNIS — Fac.-Staff Recreation 7–10:30 p.m. (7–8 Children)
TRACK — Fac.-Staff Recreation 7–10:30 p.m. (7–8 children)

SATURDAY, Oct. 5
GYM — Student Recreation 1–5 p.m., 7–10:30 p.m.
POOL — Synchronized Swim Meet; Student Recreation — none
TENNIS — Student Recreation 1–5 p.m.; 7–10:30 p.m.
TRACK — Student Recreation 1–5 p.m.; 7–10:30 p.m.

SUNDAY, Oct. 6
GYM — Closed in prep. of Aiken dinner; Student Recreation — none.
POOL — Student Recreation 1–5 p.m.
TENNIS — Student Recreation 1–5 p.m.
TRACK — Student Recreation 1–5 p.m.
HANDBALL AND SQUASH COURTS: By appointment only. Call 3069. All courts repaired and playable.

TUESDAY through FRIDAY
TENNIS COURTS — outdoor courts only.
POOL — 8:30–10:30 p.m. Students
Other facilities 8–9 p.m. Students
These periods may be superseded by varsity activities or special events.

CLASSIFIED

NEW: triangle trading post — Furniture, antiques, books, camping equipment. We buy, sell, trade. 79 Archibald St. 862-4008. Open 9-6, Friday till 8.

For sale: Complete sound system Dynaco 7 watt amp and pre-amp. Sony tape deck & recorder. Two Dalles cabinet speakers. Garrard turntable. Set of tapes. $280.00 or will sell separately. 899-3990.

For Sale: 1968 Saab V4 — Mostly new or rebuilt everything — has Koni shocks, XAS Michelin steel radials, excellently maintained since birth, $1000 negotiable — call 434-2407 anytime.

Motorcycle & Bicycle storage, Pine St., Burlington. For information, call 864-0779 anytime.

For Sale: Authentic American Indian Jewelry. All handmade Navajo, Zuni, Hopi; turquoise, coral, obsidian. Prices extremely low. Call 862-1910, David.

I am looking for Belly dance lessons — if you teach or know of any, please contact Nancy, 93 Jackson Terrace Apts.

Classifieds are run free to all UVM students, faculty and staff. Classified deadline is the Monday night before publication.

Men — Women! JOBS ON SHIPS! No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send $3.00 for information. SEAFAX, Dept. U-2 P.O. Box 2049, Port Angeles, Washington 98362.

Tennis Lessons Available — times are flexible — call Ted 658-2305.

For Sale: Fabriano Hiking Boots. Women size 6½ very good condition $10.00, ($30.00 new). Please call Kasey 985-8575.

Deadline for Classifieds is Mon Nite

Final End-of-Season Mobil Tire Clearance Sale

$17.00* +Tax
MOBIL CUSHION NYLON - 4 PLY
• 775x14 — 7 in stock • 735x15 — 2 in stock
• 825x14 — 12 in stock
• 650x13 — 1 in stock • 775x15 — 1 in stock
• 550x14 — 11 in stock

$21.00* +Tax
MOBIL CUSHION 78 BELTED, NYLON & FIBERGLASS
• E78x14 — 1 in stock
• G78x15 — 1 in stock
• C78x14 — 1 in stock

$25.00* +Tax
MOBIL PREMIER POLYESTER — 4 PLY. Dbl. w/w.
• 700x13 — 2 in stock
• 678x15 — 1 in stock • 885x14 — 1 in stock
• 650x13 — 1 in stock • 775x15 — 1 in stock

$29.00* +Tax
MOBIL PREMIER 78, FIBERGLASS BELTED. POLYESTER & FIBERGLASS
• G78x15 — 3 in stock
• J78x14 — 4 in stock
• F78x15 — 3 in stock
• F78x14 — 3 in stock

RADIALS- $39.00*
• GR 70x15 — 4 in stock
• HR 70x14 — 3 in stock

MOBIL CUSHION 78 Nylon
MOBIL STEEL BELTED RADIALS
MOBIL PREMIER BELTED
ALL 10% OFF

SNOW TIRES ARE ARRIVING DAILY
CHECK WITH US FOR PRICES ON YOUR SIZE

* These Tires must go to make room for new stock. Choose any Tire Listed and Pay the Price listed above it. Quantity limited.

Spillane's Servicenter
A FULL SERVICE Mobil STATION
NEXT TO GAYNES ON WILLISTON ROAD
862-2898 863-2898

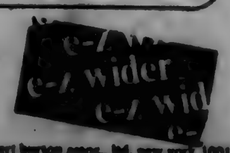
SERVICE IS LIVING TOTALLY THE GOSPEL OF JESUS CHRIST FOR OTHERS AS AN EDMUNDITE FATHER OR BROTHER. WE'RE DIFFERENT FROM THE SERVICE OF THE NAVY, AIR FORCE AND ARMY.

For free information contact:
Edmundite Admissions Office
Enders Island
Mystic, Connecticut 06355

Rolling 201: HOW TO ROLL BETTER

Required Textbooklet: e-z wider — Prof. E. Z. Jay

This course is open to both beginning and advanced students of hand-rolled cigarettes. Emphasis is on easier, better rolling via the use of E-Z Wider double-width rolling papers. The course exposes the disadvantages of conventional rolling practices such as sticking two regular papers together to roll one smoke. Students will learn that there is no better gummed paper made than E-Z Wider.



© robert burton assoc., ltd. new york 10010

ROTC En... Up Sharp...

Enrollment in UVM's ROTC program is up sharply from last year with the most pronounced gain in the freshman and junior classes.

Freshmen enrollment has increased substantially for the second year in a row, this year's class being one-third larger than last year's, and consisting of 29 men and 20 women.

The junior class increase is a result of several students completing a six-week summer camp at Fort Knox, Ky. This Basic Camp substitutes for the first two years of on-campus instruction.

Total enrollment in the entire ROTC ...more than 5... last fall.

Accordi... Safford, hi... graduate, ... Department ... the increase ... primarily d...

Last yea... opened to ... result that ... freshmen cl... of women, ... with op... leadership ... experiences ... for men, ... opportunity ... commission ...

UVM Grad Wi...

"The Old Red Mill," a 13 minute film made by Yudis Bennett about the old red mill in Jericho, has been awarded First Prize in the National Collegiate Film Competition sponsored by the National Trust for Historic Preservation. Ms. Bennett will receive a $1,300 cash award and will be a guest at the organization's annual meeting in Portland, Oregon, in October, where selected films from the competition will be shown.

The film is a recently

Garbage Collectors' Co...

Back in the annals of history, passerbys of Lambda Iota would notice a strange assortment of intriguing articles on the front lawn at the beginning of each school year. Hub caps to cars, washboards to refrigerators, stools to Castro Convertibles. Long ago, one might fancy an item and buy it.

Today these items of wonderment signal the biggest single social event, which is

... ASCE meeti...

(continued from page two)

oneself in a professional manner. A sizeable crowd was in attendance and all enjoyed the presentation.

On Wednesday, October 23, the parent chapter of ASCE is holding a dinner meeting at Norwich University. A business meeting will follow the steak dinner. Student price for the dinner is $2... business me... Zone Two V... ASCE, will... students int... this meeting... be posted o... second floo... information... Jerry Gor... Student Ch...

Named
tee Co-Chairman

...Leahy has ...of the ..., as well ...d in the ...ent with ...ays in ...will ...ation on ...

...rategy in ...stigation. ...stigations ...der way, ...ment.

...members ...Attorney ... Fraud ...s other ...rneys to ...n worked ...attorney ...d state's ...hon with ...

...for the ...specific ...cedures, ...frauds, ...uds and ...

...on

...ent Ford ...s retiring George ...

...ill also be ...for the ...required ...

...l courts, ...s will be ...weekend ...le, as ...week-end ...

...prep. of Student ...

Student

Student

Student

SQUASH ...ointment ...courts

FRIDAY ...RTS ... ...30 p.m. ...-9 p.m. ...may be ...activities

Leahy, who leave the Chittenden County State's Attorney's office in November, accepted reappointment as co-chairman until that time. He said he will encourage the National District Attorneys Association to continue the use of the Chittenden County State's Attorney's Office as a model pilot office for consumer fraud after he leaves office.

CLASSIFIED

NEW: triangle trading post — Furniture, antiques, books, camping equipment. We buy, sell, trade. 79 Archibald St. 862-4008. Open 9-6, Friday till 8.

For sale: Complete sound system Dynaco 7 watt amp and pre-amp. Sony tape deck & recorder. Two Dallas cabinet speakers. Garrard turntable. Set of tapes. $250.00 or will sell separately. 899-3890.

For Sale: 1968 Saab V4 — Mostly new or rebuilt everything — has Koni shocks, XAS Michelin steel radials, excellently maintained since birth, $1000 negotiable — call 434-2407 anytime.

Motorcycle & Bicycle storage, Pine St., Burlington. For information, call 864-0779 anytime.

For Sale: Authentic American Indian Jewelry. All handmade Navajo, Zuni, Hopi; turquoise, coral, obsidian. Prices extremely low. Call 862-1910, David.

I am looking for Belly dance lessons — if you teach or know of any, please contact Nancy, 93 Jackson Terrace Apts.

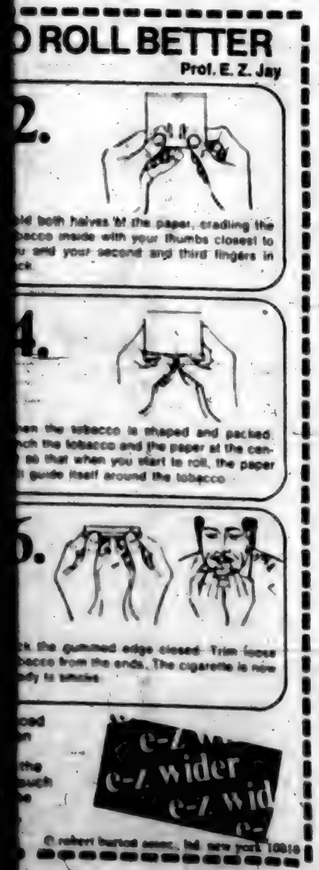
Classifieds are run free to all UVM students, faculty and staff. Classified deadline is the Monday night before publication.

Most — Women! JOBS ON SHIPS! No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send $3.00 for information. SEAFAX, Dept. U-2 P.O. Box 2049, Port Angeles, Washington 98362.

Tennis Lessons Available — times are flexible — call Ted 864-3305.

For Sale: Fabriano Hiking Boots. Women size 6½ very good condition $10.00, ($30.00 new). Please call Kacey 985-8575.

Deadline for Classifieds is Mon Nite



ROTC Enrollment Up Sharply This Year

Enrollment in UVM's ROTC program is up sharply from last year with the most pronounced gain in the freshmen and junior classes.

Freshmen enrollment has increased substantially for the second year in a row, this year's class being one-third larger than last year's, and consisting of 29 men and 20 women.

The junior class increase is a result of several students completing a six-week summer camp at Fort Knox, Ky. This Basic Camp substitutes for the first two years of on-campus instruction.

Total enrollment in the entire ROTC program is now more than 50 per cent ahead of last fall.

According to Maj. Donald B. Safford, himself a UVM ROTC graduate, speaking for the Department of Military Studies, the increase in enrollment is primarily due to three factors.

Last year, the program was opened to both sexes with the result that 40 per cent of the freshman class is now composed of women, who were impressed with opportunities for leadership and management experiences formerly reserved for men, and with the opportunity to earn a commission in the Army, Major Safford said.

Secondly, under the leadership of Master Sergeant Eric Anderson, the scope of ROTC has been expanded to include outdoor adventure training. "This popular program includes military rappelling, hiking, rafting, and rock climbing as well as winter survival techniques," he said.

Finally, Major Safford said, "the academic challenge of the ROTC curriculum has continued to grow. As a result of these factors, the ROTC program has become better known and more popular among the University student body."

Dean Corrigan To Co-Head Education Profession Study

A detailed study of the education profession in the U.S., to be conducted under the auspices of the American Association of Colleges for Teacher Education, will be headed by three Association officials and former officials including Dr. Dean C. Corrigan, dean of the University of Vermont College of Education and Social Services.

Dr. Corrigan is a member of the Association Board; he will share responsibility for the "Commission of the Education Profession" with the deans of Colleges of Education at the Universities of Kentucky and Houston.

The three man commission will prepare, by Oct. 1975, a detailed report on "The present situation in the teaching profession with respect to the education of teacher, the quality of teaching service, and the relation between the preparation offered and the service provided."

"The education profession today is a many splintered thing," says Dean Corrigan. "Working together on needed changes which require collaboration by all members of the profession in schools, colleges and local, state, and federal agencies, can produce a united profession."

Other points to be examined in the report include "governance issues" confronting the profession, and means by which the report's recommendations could be "translated into action."

The Association's charge to the commission calls on society either to "recommit itself to education and to schools....or to experience the end of public education as we have known it."

Award For Project At Sugarbush Ski Area

On Wednesday, Sept. 18, the Vermont Section of the American Society of Civil Engineers held its September meeting at the Phoenix Restaurant at the Sugarbush Ski Area.

The highlight of the evening was the awarding of the first annual Outstanding Vermont Civil Engineering Achievement to Sugarbush Ski area as the owner and to DuBois and King, Inc., as the engineer. The award was made for the tertiary waste-water treatment facility which serves the ski area.

The award was presented by the ASCE Board of Directors to recognize annually a civil engineering achievement within Vermont. This award is given for the achievement, not to an individual, so that many engineers who might have worked on the project are recognized as having contributed. The award will be made annually and only engineering and construction achievements within the confines of the state of Vermont are eligible. Only engineering and construction achievements performed by Vermont firms, organizations or agencies in Vermont are eligible. Basis for the award is "An engineering project which demonstrates outstanding engineering skills and represents positive contribution to engineering progress and mankind."

The tertiary treatment process at Sugarbush consists of a "super primary" aerated lagoon followed by phosphorus removal facilities, filter units and chlorination with ultimate disposal of effluent by subsurface disposal.

UVM Grad Wins Film Award

"The Old Red Mill," a 13 minute film made by Yudis Bennett about the old red mill in Jericho, has been awarded First Prize in the National Collegiate Film Competition sponsored by the National Trust for Historic Preservation. Ms. Bennett will receive a $1,300 cash award and will be a guest at the organization's annual meeting in Portland, Oregon, in October, where selected films from the competition will be shown.

The film is a recently completed master's thesis in the M.A. program of the Department of Communication and Theatre, University of Vermont. A Simmons College graduate from Swampscott, Mass., Ms. Bennett has been working on the film project for the past two years. Assisting her have been her thesis advisor Dr. Kim Worden; Dr. David Waire, and Dr. Norman London of the Department of Communication and Theatre; and Blair Williams, Neil Smith, and Dr. Alfred Andrea of the Jericho Historical Society.

"The Old Red Mill" has been shown at the annual conference of the Society for Industrial Archeology in Pittsburgh, Pa., and has been viewed locally on television and at public showings. Narrated by Roger Albright, with an original score by LaVoie and Henderson, the film colorfully portrays the history of the Jericho mill and depicts its unique role as the first grist mill in New England to use the modern roller process instead of the traditional millstone.

Garbage Collectors' Cotillion

Back in the annals of history, passerbys of Lambda Iota would notice a strange assortment of intriguing articles on the front lawn at the beginning of each school year. Hub caps to cars, washboards to refrigerators, stools to Castro Convertibles. Long ago, one might fancy an item and buy it.

Today these items of wonderment signal the biggest single social event, which is about to begin.

The profits of yesteryear's garbage went to the procurement of beer for the brotherhood.

Now they share their twenty-one year old party with everyone on campus providing a band and some beer.

This year become a part of UVM's heritage and visit Lambda Iota's Garbage Collector's Cotillion on October 5.

... ASCE meeting

(continued from page two)

oneself in a professional manner. A sizeable crowd was in attendance and all enjoyed the presentation.

On Wednesday, October 23, the parent chapter of ASCE is holding a dinner meeting at Norwich University. A business meeting will follow the steak dinner. Student price for the dinner is $2.25. Following the business meeting, Ivan Viest, Zone Two Vice-President of the ASCE, will speak. For any students interested in attending this meeting, a sign-up sheet will be posted on the bulletin board, second floor, Votey. For more information on this meeting, see Jerry Gomez, president of Student Chapter of ASCE.

Vermonters In Need Of Dental Care

Do you know how poor dental health is in Vermont?

—50,000 Vermonters have no teeth.

—40,000 are missing at least half of their teeth.

—only half of the schoolchildren see a dentist by their fifteenth birthday.

—over half of the school children have some form of pyorrhea (gum disease)

—forty per cent of inspected children are in urgent need of dental care

VPIRG has formed a project to help alleviate this situation, called the Dental Outreach Program. This program has two main purposes. First, they are informing lower income families about the "toothfairy" bill, which is designed to help those who can't afford the high cost of dental care. They are using many types of outreach: newspapers, public service announcements, door to door campaigning, working through low income groups, etc.

Their second purpose is to educate elementary children in dental health and nutrition, through puppet shows, movie presentations, brush-ins, etc. In order to run this program they need volunteers. If you are interested in improving Vermont's dental health, please call Bruce Schwartz at 863-9881 or 864-3435.

Concert Electronics Co
1161 Williston Road,
South Burlington, Vermont
Near the Ramada Inn
864-0115

ALTEC LANSING Model 710A Stereo Receiver
with a power output of 30 watts per channel.
Regularly priced at $375.00 Our price now $295.00

ALTEC LANSING Model 725A Stereo Receiver
With a power output of 60 watts per channel.
Regularly priced at $599.00 Our price now $450.00

The Scott S11D
Three-Way Speaker System
with 10 in. woofer, 4½ in. mid and 1 in. dome tweeter.
Regularly priced at 149.95 each now 112.50 each

The Scott S-42 Two-Way
Speaker System
Were $79.95 each
Now $60.00 each

Mini Vertical
BARGAIN of the MONTH
12.95 VALUE
now 7.88
Automatic Corn Popper
Butter melts, drips down onto popping corn. No-stick inside, clear cover/-server. 4-qt. 25467
WOODBURRY LUMBER
Foot of King St.
862-9601

GIGI
Church St.
Burlington
The BIG Skirt Featured at GIGI only $14.00
Print Crepe de Chine Tops From $8.00
Try Us This Week
Where Only The Look Is Expensive

GREEK WEEK

OCT 6	Convocation
OCT 7	Exchange Dinners
OCT 8	All Pledge Party
OCT 9	Movie Night
OCT 10	Greek Spirit Day
OCT 11	Rotating Cocktail Parties
OCT 12	GREEK GAMES

Smuggler's Notch Ski Area and

FRIENDS OF UVM SKI TEAM

PRESENT

OKTOBERFEST

On Sunday, October 13, 1974

from 1p.m. on at the Village

with

DOWNPOUR

JOHN CASSEL

SASS

CHEAP BEER ON PREMISES

Admissions:

1.00 Friends of UVM Ski Team Raffle Ticket only

Tickets Available At:

Local Ski Shops
Rm. 201 Patrick Gym
Ski Team Members and
At The Door !!

MADONNA BASE LODGE
IN CASE OF RAIN

IRA, Residence Hall Government Works To Improve Dorm Life

by Pam Hagerth

IRA has been in existence for four to five years as a residence hall government which works closely with the office of Residence Halls.

The executive board of IRA is comprised of five people. This counsel has already met four times since the election which was held recently. The elected officers are Ken Bartlett – President, Ann Cassavant – Vice President for Financial Affairs, Karen Fleishel – Vice President for Social and Cultural Affairs, Rich Warner – Treasurer, and Candy Peck – Secretary.

In talking with President Ken Bartlett, he voiced his opinion that this would be "a strong year for IRA." He feels the newly elected representatives will be shown to be hard and forceful workers, and that the leadership possibilities seem better.

Bartlett outlined the financial position of IRA. The group has a budget of $12,000 with which to work, $8000 of which goes directly to dorms for social functions mainly. This leaves IRA $4000 to allocate for various projects and programs.

IRA has already accomplished some very notable projects so far this semester. Freshmen Week was one of these to which IRA allocated $2300. Many functions during this week, planned by IRA, were well attended and enjoyed by numerous freshmen.

IRA also assisted in planning the Outerspace Band concert which was held in early September on Redstone Green.

In the past, specifically last year, IRA gave the Rugby team $500 with which to purchase new jerseys and gave the lacrosse club $500 also. There is money existing which is for the asking by clubs and programs.

Weekly meetings of all IRA dorm representatives are held every Monday night. Paul Stonely is the faculty advisor for IRA. President Bartlett feels this is a plus for the group because of Stonely's close position with the Residence Hall staff. Hopefully, Bartlett feels, this will help alleviate last year's poor attendence problem. If the representative from a particular dorm does not attend a few meetings, Stonely can call the Resident Advisor and find out the reasons for the representative's absence. Action would then be taken accordingly.

An IRA dinner was held recently at which Bartlett outlined some of the goals of IRA this year. IRA is presently working with the Resident Advisors from the dorms on Octoberfest which will be held soon on Redstone Campus. IRA funds will be allocated for this function.

IRA also is working with SAGA to iron out questions concerning the new meal plan. They recently drew up a list of areas they felt were wrong with the new plan.

The "Guess Who's Coming to Dinner" evening scheduled for October 27th is being jointly sponsored by IRA and the Women of UVM. This night provides an opportunity for the faculty and the students to get better acquainted. In the past this has been well supported by the faculty who invite students to their homes for dinner or share other activities.

IRA is considering working with the Student Association in organizing a Winter Week at UVM in the hopes of making it somewhat similar to Winter Week at Dartmouth. This function was not well supported last year, but there is hope for more success this winter.

IRA is also considering helping the Outing Club out with the popular Winooski Raft Race. Because of the large turnout at the race in the past, IRA may try to make a weekend of the affair, possibly having a dance, picnic, and a major concert. IRA also would like to assist the Outing Club in hurdling some legal problems surrounding the race.

President Bartlett outlined some overall goals for IRA this year. Already started are the major projects they are planning. IRA also will help smaller groups on campus, such as students wanting to start a pottery shop for instance, by allocating them funds.

The final hope of IRA is to become better known about on campus. Bartlett stated that IRA would like to improve residential living and establish more interaction among the various dorms.

Student Air Fares Still In Existence

Some student air fares to Europe are still in effect. Youth fares and other reduced air fares being sold in Canada and Mexico, and continued use of school charter flights all make Europe still very much available to travel minded college students even in the face of ever increasing international air fares. As always, students living in the eastern states have less to pay than students at western schools.

Also, lower winter rates offer skiers inexpensive trips to Austrian and Swiss slopes. One student ski trip is only $550 including the round flight ticket and accommodations during two weeks on the Austrian slopes. General American tourism to Europe was off somewhat this past summer. As a result, many Austrian ski resorts are dropping their rates for the winter ski crowd. Also, the steady climb of the U.S. dollar against falling European currencies further decreases the cost of a trip to Europe.

For students staying in Europe longer than a two-week ski fling, temporary jobs are available. Most jobs are in restaurants, hotels, and skill resorts. Standard wages are paid, but the big saving is the free room and board that goes with each job.

Any interested student may obtain free travel information and job application form by writing to SOS, 22 Ave. de la Liberte, Luxemborg, Europe. Job processing can be hastened by obtaining and holding 3 passport size photos and a letter of recommendation from a teacher or school official.

The Next Thing Presents October Workshops

The following October workshops will be presented by The Next Thing in conjunction with the Center for Human Potential and Mind Resources. Most of the sessions will be in their space at 73 Church St. and will cost $2 registration fee. For exceptions, general information, registrations, or complete catalogs, call, write or drop by THE NEXT THING at 73 Church St., 862-2013.

Our Bodies, Our Selves – A Workshop in Body Awareness for women with Nancy Koch. Tuesday, October 8, 7–11 p.m.

Through experiential exercises and group discussion, we will look at ways we think and feel about our bodies, how we feel about giving and receiving physical caring, and together rediscover our potential to be fully alive, healthy, joyful Selves.

Hypnosis and ASC – with Associates in Parapsychology. Wednesday, October 9, 7:30 p.m.

Ken Miller and Steve Rising will be your guides into the fascinating and rewarding world of hypnosis and auto-suggestion. Workshops will include presentations, demonstrations, discussions, experimentation, and total group exploration and participation in depth trance experiences. Emphasis will be placed on the practical aspects and utilization of hypnosis as a survival tool and instrument of creative change in every day life.

The Five Element Theory and The Unique Principle – with Lee Zepp. 4 Wednesdays, October 9, 16, 23, and 30, 6:30 – 9:30 p.m. at the Threshold space, 65 Main St., $2 per session if possible.

"It takes a great bonding force to balance the great expansion." It is due to this difficulty in maintaining equilibrium that all kinds of sickness arise. We will attempt to understand and relate to our own lives the Five Element Theory and The Unique Principle which are basic to all forms of eastern medicine. Included in the course will be an overview of their relation to diet, herbs, massage, exercise, environment, etc. This will be followed by a course on alternatives – in – healing in combination with Danny Mayer and The Well Body Course.

The Well Body Course – with Danny Mayer, MD. 4 Wednesdays, October 9, 16, 23, and 30, 6:30 – 9:30 p.m., at the Threshold space, 65 Main St., $2 per session.

Through a series of meditations and exercises, we will explore the healthy functioning of our bodies. We will contact an imaginary doctor within ourselves who will be an advisor for us on matters of our own health. This will be followed by a course on alternatives in healing.

Astrological Interpretation – with Marc Bregman. Thursdays, October 10th onward, 7:30 p.m., $2.00 per month, at Threshold space.

Includes: Humanistic and Esoteric levels which is inclusive of Jungian psychology and theosophical philosophy. This Class will attempt to explore the deeper regions of man's nature as well as the macro-cosmic reasons for it through the system of Astrology.

Exploring Personal Power in Everyday Life – with Steve Cahill. Thursday, October 10, 7:30 p.m.

Simple things, like asking to be alone when that's what we need, are expressions of our personal power. The more powerful we are the more ok we feel; and that's neat. An evening of exploring, sharing and working.

Potluck Supper – with The Next Thing. Friday, October 11, 6 p.m.

Good times, good food, good company! We'd like everyone to get together for an evening of fun and sharing our favorite foods. Bring your favorite dish (or a daring new one to try on other people).

Creative Risk-Taking – with John Perry. Friday and Saturday, October 11 and 12, 7 p.m. – 6 p.m. at The Center for Human Potential in East Monkton (30 mins. south of UVM) 453-3660, $5 deposit 1 week ahead, $5 for food due on arrival; please make checks for this workshop out to C.H.P.

Creative Risk-Taking – or the art of exercising Freedom and Dignity. Although we give lip-service to personal concepts of freedom, we often fail to exercise that freedom in daily life-decisions, resorting to our habits or the external demands of others. This workshop will explore opportunities to leave our old identities & habits behind, and risk new ways of being in the world.

This will be an overnight workshop; food and lodging will be provided; bring sleeping bags. Indicate any special dietary needs with application, also any transportation needs/offers. We will meet at 146 S. Williams St. at 6 p.m. (after dinner) to drive down together.

Yoga – with Phil Milgrom. Mondays, from October 14 onward. 4–6 p.m., donations only.

This on-going Yoga workshop will provide an opportunity for achieving a comfortable relaxed state near the end of the week, when it's very useful. We will combine proper breathing, some practices from Arica, and spiritual aspects of Yoga with the exercises. There will be at least 10 minutes of discussion each session. New People are welcome anytime.

Four Do-It-Yourself Workshops for Women – with the Women's Switchboard. 3 Mondays and Friday, Oct. 14, 21, & 28, & Nov. 1, 7:30 p.m.

Open to women only. Women skilled in these areas will conduct the workshops to further strengthen and support women

(continued on page six)

DAVE'S AUTOMOTIVE

INC.
Route 2, Williston, Vt. 862-7686

FOREIGN CAR REPAIR SPECIALISTS

- Fine work on American cars
- Firestone tires • Exide Batteries
- Front end alignment • Spin balancing
- Undercoating • Engine rebuilding

INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES

VW BRAKE JOB $49.95
Includes: 8 new brake linings, 4 turn drums, rebuild 4 wheel cylinders. Discs $10 additional.

VW Beetle Exhaust Complete $29.95

UVM Goalie Jim Taft deflects a Bridgeport shot

Bridgeport UVM Socc

by Norm Robinson

The University of Vermont soccer squad was probably disappointed by the 4-1 loss to Bridgeport this past Saturday, but they need not be ashamed. The Cats went up against an excellent and impressive soccer team. Any of the teams who attended the contest could not help but notice the play of Kevin Welsh, who led the Knights with two goals.

Vermont controlled the early part of the first half, but with a stiff wind in their faces, could only manage three shots on goal. Jon Kosner had the only scoring bid, when he fired one across the goal mouth that Knight goalie, Eric Swallow deflected.

Bridgeport scored their first goal – actually were given their first goal – when UVM goalie Jim Taft went after the loose ball in front of the net and slipped. Don Downs got to the ball ahead of Taft and put it home.

Kevin Welsh put on a show soon after the first goal. At the twenty-six minute mark, he dribbled by several Vermont defenders and fired the ball past Taft and Vermont trailed 2-0 at the half.

Vermont had the wind in the second half but could do little with the advantage. Bridgeport made it 3-0 on a goal at the 11:11 mark. Hugh O'Neil tired one int past the outs just manage the ball.

Welsh Bridgeport picked up t own shot an home.

The Kn superb throu Vermont co sustained att game when talled with remaining. G Steve Rapia replaced Sw Rapiapiel m and could no stop Goodma

Vermont latter part of too little, t totaled 15 sh 21, while Te Swallow fo three.

Te

(continued

Doubles

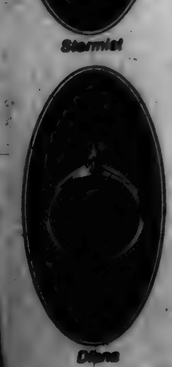
over Yous Lenci-E Peterson-Pe Scarlata-Gi Jeff Dubu 6-4.

PRESTON'S presents

Orange Blossom Diamond Rings

Symbol of a Dream

Fleurette



Starlet

Dijna

R.J. PRESTON & SON, Inc.

nment
e Dorm Life

ill be held
mpus IRA
ed for this

king with
questions
neral plan
ng a list of
rong with

's Coming
to be aired
ning jointly
and the
This night
nity for the
dents to get
In the past
pported by
ite students
dance or

ng working
nentation in
r Week at
d making it
to Winter
outh. This
ll supported
is hope for

more success this winter.

IRA is also considering helping the Outing Club out with the popular Winooski Raft Race. Because of the large turnout at the race in the past, IRA may try to make a weekend of the affair, possibly having a dance, picnic, and a major concert. IRA also would like to assist the Outing Club in handling some legal problems surrounding the race.

President Bartlett outlined some overall goals for IRA this year. Already started are the major projects they are planning. IRA also will help smaller groups on campus, such as students wishing to start a pottery shop for instance, by allocating them funds.

The final hope of IRA is to become better known about on campus. Bartlett stated that IRA would like to improve residential living and establish more interaction among the various dorms.

Still In Existence

only $550
flight ticket
ens during
e Austrian
"American
e was off
summer. As
strian ski
their rates
rowd. Also,
of the U.S.
n European
creases the
pe.
staying in
a two-week
y jobs are

available. Most jobs are in restaurants, hotels, and skill resorts. Standard wages are paid, but the big saving is the free room and board that goes with each job.

Any interested student may obtain free travel information and job application form by writing to SOS, 22 Ave. de la Liberte, Luxemborg, Europe. Job processing can be hastened by obtaining and holding 3 passport size photos and a letter of recommendation from a teacher or school official.

Workshops

ercises, we
healthy
bodies. We
imaginary
selves who
for us on
health. This
a course on
ol.
reation
Thursdays,
ward, 7:30
month, at

antific and
is inclusive
ology and
sophy. This
explore the
an's nature
acro-cosmic
rough the

Power in
with Steve
October 10.

ho asking to
's what we
ons of our
The more
more ok we
An evening
aring" and

with The
. October

ood food.
We'd like
ther for an
sharing our
aring your
aring new
f people).

g with
day and
1 and 12, 7
Center for
in East
south of
deposit I

week ahead. $5 for food due on arrival. please make checks for this workshop out to C.H.P.

Creative Risk-Taking — or the art of exercising Freedom and Dignity. Although we give lip-service to personal concepts of freedom, we often fail to exercise that freedom in daily life decisions, resorting to our habits or the external demands of others. This workshop will explore opportunities to leave our old identities & habits behind, and risk new ways of being in the world.

This will be an overnight workshop; food and lodging will be provided, bring sleeping bags. Indicate any special dietary needs with application, also any transportation needs/offers. We will meet at 146 S. Williams St. at 6 p.m. (after dinner) to drive down together.

Yoga — with Phil Milgrom. Mondays, from October 14 onward. 4 to 6 p.m., donations only.

This on-going Yoga workshop will provide an opportunity for achieving a comfortable relaxed state near the end of the week, when it's very useful. We will combine proper breathing, some practices from Arica, and spiritual aspects of Yoga with the exercises. There will be at least 10 minutes of discussion each session. New People are welcome anytime.

Four Do-It-Yourself Workshops for Women – with the Women's Switchboard. 3 Mondays and Friday, Oct. 14, 21, & 28, & Nov. 1. 7:30 p.m.

Open to women only. Women skilled in these areas will conduct the workshops to further strengthen and support women.

(continued on page six)

E'S
OTIVE
862-7686
INCLUDING
THE FINEST
IN SEMPERIT
RADIAL
TIRES
REPAIR
STS
wheel balancing
rebuilding
VW Beetle
Exhaust
Complete
$29.95

UVM Goalie Jim Taft deflects a Bridgeport shot. SPS Photo: Dick Low

Bridgeport Team Beats UVM Soccer Squad 4-1

by Norm Robinson

The University of Vermont soccer squad was probably disappointed by the 4-1 loss to Bridgeport this past Saturday, but they need not be ashamed. The Cats went up against an excellent and impressive soccer team. Any of the teams who attended the contest could not help but notice the play of Kevin Welsh, who led the Knights with two goals.

Vermont controlled the early part of the first half, but with a stiff wind in their faces, could only manage three shots on goal. Jon Koener had the only scoring bid, when he fired one across the goal mouth that Knight goalie, Eric Swallow deflected.

Bridgeport scored their first goal — actually were given their first goal — when UVM goalie Jim Taft went after the loose ball in front of the net and slipped. Don Downs got to the ball ahead of Taft and put it home.

Kevin Welsh put on a show soon after the first goal. At the twenty-six minute mark, he dribbled by several Vermont defenders and fired the ball past Taft and Vermont trailed 2-0 at the half.

Vermont had the wind in the second half but could do little with the advantage. Bridgeport made it 3-0 on a goal at the 11:11 mark. Hugh O'Neil fired one into the upper corner past the outstretched Taft who just managed to get a hand on the ball.

Welsh finished the Bridgeport scoring when he picked up the rebound of his own shot and rammed the ball home.

The Knight defense was superb throughout the contest. Vermont could not muster a sustained attack until late in the game when Scott Goodman tallied with nine minutes remaining. Goodman's goal beat Steve Rapispisi who had just replaced Swallow in the goal. Rapispisi missed a clearing pass and could not recover in time to stop Goodman's shot.

Vermont came on in the latter part of the game but it was too little, too late. The Cats totaled 15 shots to Bridgeport's 21, while Taft had eight saves, Swallow four, and Rapispisi three.

Bridgeport was definitely the better team Saturday. Their defense was outstanding and their passing just marvelous. With short crisp passes they moved through the Vermont defense almost at will. The ball was constantly in the Vermont end and the Knights pressure was too much for the UVM defense.

The contest was also very physical as the Knight's Bob Hogan will attest. UVM's Rick Taylor met heads with Hogan late in the game and Hogan went down. It was later reported that he received a gash in the head and was taken to the hospital by the UVM rescue squad.

Vermont is now 1-2 on the season and Bridgeport, ranked fourth in New England behind Brown, UConn, and Springfield is 2-1. The Cats next game is on Saturday against Boston University in Boston.

Tennis...

(continued from page twelve)

Doubles: Hilmer-Moorhead over Young-Mattran 6-2, 6-2. Lenci-Delaney over Peterson-Peterson 6-2, 6-4. Scarlats-Gary McGraff (C) over Jeff Duluca-Turban 6-4, 4-6, 6-4.

Schwartz On Sports...

(continued from page twelve)

elimination of the reserve clause and the rights to have legitimate unions.

But they also have gained financially. The average basketball player makes about $50,000. They have gained commercial endorsements, good fringe benefits, and substantial retirement plans.

The raiding of talent becomes more of a burden. Legal entanglements begin such as when Bill Bergey jumped leagues and jumped back. Another case is John Maruzak of the Houston Oilers who jumped to the Houston Texans-- Shreveport Steamer and had a court order handed to him at halftime during a game. Soon teams will be in the courts more than on the field. Not only is there the player raid case, but also the bankruptcy case.

In my view, such nonsense is not needed. It doesn't help create fan interest but hinders it. Teams start to exaggerate actual paid attendance figures to create a semblance of optimism. They try to hold on just a little longer so as to play in Yankee Stadium or get that one name player. And when that name player comes, what happens to the marginal player? He has been hurt already by his status in sports. Now he will go back further in anonymity as the publicity goes to Csonka, Kiick, and Randy Johnson.

Raiding keeps on going. Utah signs a high school player whose immaturity was evident from an article reported in the *New York Times* – when someone notified him that a recruiter from college was coming, he hid behind a couch in his house. This year he will be playing (or warming the bench) in the pros.

But if somehow the WFL exists, the public will have another chance to see if success can be built up correctly or through devious means. The WFL is somehow planning expansion into New York in 1976 when Yankee Stadium is available.

We'll just have to wait and see. I would rather see action on the field from viable opponents. I don't like to see more court cases and musical teams. Recent WFL and WHA experience just isn't worth it.

Rugby Victories ---

(continued from page twelve)

control the ball consistently and feed it out to the backs who were able to put the ball within scoring distance. With twenty minutes left in the game, Keene committed a series of costly errors which led to UVM converting on four of five penalty kicks.

UVM's scoring began when Jim Peckham kicked a 25-yard penalty kick for three points. In the next five minutes, Vermont was able to capitalize on three more penalties with Marcel Bergeron, the team's captain, converting on all three kicks from 20, 25, and 32 yards. All of Bergeron's kicks were drop kicks, a rarity in American rugby.

Saturday, UVM hosts Albany Law School at the Archie Post Field at 2:00.

Meanwhile, the UVM "B" team defeated the Norwich "B" team by a count of 12-6. All Vermont scoring was done in the first half with Jim Cottrill scoring a four point try with a 15-yard run with a two point conversion added by Jim Peckham. Peckham later added two penalty kicks for six points. Norwich came back with two penalty kicks in the second half.

A UVM "C" team defeated a Norwich freshman squad by a 24-0 score.

Women's Sports News This Week

In their season's opener against Middlebury College, the UVM girl's tennis team lost to Middlebury College 5-2. The result was an upset as the women had defeated Middlebury twice during the 1973 season.

Nancy Mullen, the number three singles player, and Kate Howard, the number five singles performer, brought in the only wins in this match.

The next day the girls came back for a 4-3 victory over Albany State. The following are the results of that match:

Singles: Debi Bloom (UVM) over Louise Lorvitt 6-2, 6-3. Terri Kerman over Shelley Hanafee (UVM), 6-3, 2-6, 7-5. Nancy Mullen (UVM) over Bonnie Rawitz 4-6, 6-3, 6-4. Claire Goldner over Kate Howard (UVM) 6-4, 1-6, 6-4. Linda Hallowell (UVM) over Diane Goodstein 6-0, 6-4. Chris Capp (UVM) over Melissa Chiney 6-3, 6-3.

Doubles: Terry Genehan and Doris Burre over Sarah Graver and Diana Brandt (UVM) 7-5, 6-3.

●●●●●●●

The UVM Women's Field Hockey team was off to a soaring start this season as they defeated Castleton State College, 4-0.

The game was scoreless in the first half until Ann Margolis, center forward for the Catamounts, slid one past the Castleton goalie with five minutes to play in the half. Margolis scored another goal with a third score by Lynne LaRose, in the second half.

The defense held its ground throughout the game and kept the opposing team from scoring despite poor field conditions near the goal cages.

In a "B" team game the Cats again dominated with a 7-0 victory. Sally Frowley scored two goals along with two for Pat Titus. Other goal scorers were Sue Perne, Judy Ketchum and Ellie Cooke.

The junior varsity then won its second game in a row 6-3 against Green Mountain.

●●●●●●●

In their season opener, last Friday afternoon, the UVM girls Varsity soccer team soundly defeated Keene State, 3-1.

The first goal, in the first quarter, was made by center forward, Sue Durkee. Lynne DelBianco came through with the second goal in the third quarter. The scoring was concluded in the fourth quarter on a long shot from deep in the corner by wing Barb Pulling.

The team was able to play good offense with effective passing while the defense also played excellently. Fullbacks Jenny Raney and Meg Phillips along with halfbacks Cindy Roberts and Gail LeBaron held Keene scoreless until late in the fourth quarter.

THIS WEEK'S WOMEN'S SPORTS SCHEDULE

Field Hockey (all games at Redstone green)
October 4 — Bridgewater – Home 4:00 p.m.
October 8 — Lyndon State – Home 3:30 p.m.
October 10 — Plymouth State - Home 3:30 p.m.

Varsity Soccer
October 8 — Castleton – Aw

Varsity Tennis
October 8 — Lyndon State -Home 3:30 p.m.

BEVERAGE WAREHOUSE
FANTASTIC SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS

Pants Plus
LEVI STRAUSS & CO.
SAN FRANCISCO, CAL.
ORIGINAL RIVETED
QUALITY CLOTHING
XX
TRADE MARK
Lot S501XX WEC L3.
10% off with valid UVM Student ID
Trader's Way
12 N. WINOOSKI AVE.
864-0181

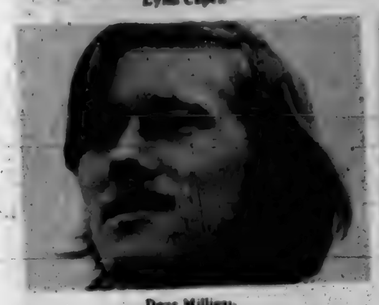
PRESTON'S presents
Orange Blossom Diamond Rings
Symbol of a Dream
Fleurette
Starmist
Diana
L.L. Preston & Sons

MAGRAMS
Announcing JEANS-IN
Magrams new jeanery!
JEANS
JEANS-IN THE NEW MAGRAMS EXPERIENCE.

UNIVERSITY STORE
ON THE CAMPUS
CURRENT BESTSELLERS
ONCE IS NOT ENOUGH
Jacqueline Susann
THE GULAG ARCHIPELAGO
Alexsandr I. Solzhenitsyn
SYBIL
Flora Rheta Shreiber
THE HOLLOW HILLS
Mary Stewart
THE ONION FIELD
Joseph Wambaugh
THE HONORARY CONSUL
Graham Greene
WORLD WITHOUT END, AMEN
Jimmy Breslin
THE WAY TO DUSTY DEATH
Alistar MacLean
THE BEGGARS ARE COMING
Mary Loos
UPSTAIRS AT THE WHITE HOUSE
J.B. West
GOWER STREET
Claire Rayner
THE TOWER
Richard Martin Stern
NORTH DALLAS FORTY
Peter Gent
SUNSHINE
Norman Klein
THE JOY OF SEX
Dr. Alex Comfort
BOOKS
NEW & NOTABLE
HOW TO BE YOUR OWN BEST FRIEND
Mildred Newman & Bernard Berkowitz
PLAIN SPEAKING
Merle Miller
BEULAH LAND
Lonnie Coleman
THE SECRET LIFE OF PLANTS
Peter Tompkins & Christopher Bird
COME NINEVEH, COME TYRE
Allen Drury
THE SALAMANDER
Morris West
POSTERN OF FATE
Agatha Christie
THE INTIMATE DIARY OF LINDA
Linda Lovelace with Carl Wallin
PERTIMENTO
THE WILDEST HEART
Rosemary Rogers
SHRINK!
Dr. Theodore Isaac Rubins
AFTER
Robert Anderson
THE CALIFORNIOS
Louis L'Amour
CALIFORNIA SPLIT
Lou Cameron
SHADOW OF A LADY
Joan Aiken Hodge
SIGHT & SOUND SALE
Ends Tomorrow
Panasonic Sony
Hitachi SoundDesign
RING DAY
Siladium Rings by
JOHN ROBERTS
Representatives in the Store
TODAY & TOMORROW

Lynn Capen

Mike Berry



Dave Milligan

Bob Graves

X-Country Team Breaks Course Record; Rout SLU

by David J. Raneri

The UVM Cross Country team had a record breaking performance this weekend as they defeated St. Lawrence University, 15-50. Four UVM harriers, Bob Graves, Lynn Capen, Dave Milligan, and Mike Berry tied for first place and set a new course record of 24:49.8. The old record for the St. Lawrence 4.8 mile course was 24:54.

The placings behind these four were Bob Stoehr, Howdy Russell, Dave Elliott and Kevin McMahon. The key to the victory was the excellent grouping of the top eight runners.

The cross country team now 2-1 in dual meets. On Wednesday the team ran against Plattsburgh and Clarkson at Plattsburgh in a triangular meet. On Saturday, the Cats will host UConn at 11:00.

SCHWARTZ ON SPORTS

by Mike Schwartz

The economics of sports is a very interesting issue. At all levels of the sports hierarchy costs, salaries, and deals involving huge sums of money are beyond comprehension. When expansion enters the scene, these costs and deals wind up hurting more than helping those concerned whether it be the fan, the advertiser, the player, and the owner. It's almost like the status of politics where huge sums of money are necessary to run an adequate campaign.

There is now an effort to control campaign financing through legislation and voluntary limitations. There is also a need to stop ridiculous expansion policies in sport that do not serve the ultimate purpose of expanding the interest of sports.

Looking at the WFL in recent weeks is just a case in point. The New York Stars have just moved to Charlotte, North Carolina. They lost 2 million dollars in New York and could not establish a base of support. Hoping to move in Yankee Stadium after renovations are completed on that ballpark, the Stars could not exist on the fan support they received. In a city of 8 million people, the team averaged about 10,000 fans per game.

The team had to play in a small, antiquated ballpark on an island in the East River. This location despite the thousands of dollars on renovations to the stadium could not help the team survive. The effort failed and the team has moved. But it did point out the importance of the New York market to the sports expansionists.

New York has become the focal point of success of any league. It has the biggest television market and population base in the United States. When Joe Namath signed with the Jets and the team moved to Shea Stadium, the American Football League was on its way to merger and equity with the National Football League. The same goes for the New York Nets of basketball. After years of losing and moving from town to town in the metropolitan area, the team moved into the Nassau Coliseum. They have won the championship and finally have an adequate fan base of support.

But just like the Stars, another New York expansion team couldn't do it. The World Hockey Association Raider team could not attract fans to Madison Square Garden. This past year they became the Golden Blades under new owners. But by mid-season they were playing in New Jersey because they couldn't get the fans and pay the costs that go with playing in New York. This year they will play out of San Diego.

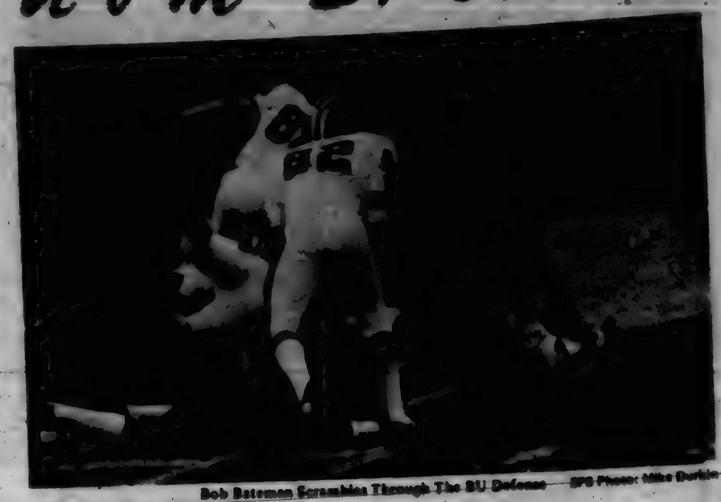
Back in the WFL, the plight of the expansion team goes beyond New York. The Houston franchise could not attract fans to the Astrodome and now play in Shreveport, Louisiana. The Detroit franchise has filed for bankruptcy and the Portland team is also on the verge of financial disaster. One of the Florida franchises seeks to move to Georgia and play in a large college stadium. After this year either a few teams will go, or musical teams will continue anew.

In the end, how do these teams hope to succeed? This is done with outrageous contracts to any player willing to play out an option. Thus the Team Canada playing for the WHA sounds like the NHL (Cheevers, Mahovolich, Howe, Hull, etc.) and next year the WFL hopes to sound like Csonka, Kiick, Warfield, Lamonica, and others.

Players deserve the freedom to negotiate. They deserve adequate compensation for their short careers. They deserve the

(continued on page eleven)

UVM SPORTS



Bob Bateman Scrambles Through The BU Defense — SPS Photos: Mike Durkin

BU Beats UVM 29-6 Behind Strong Running

by Gary Brooks

In front of 3950 fans Saturday at Centennial Field, the University of Boston Terriers, with a potent running attack and a tough defense beat the University of Vermont 29-6. Tailback Glen Murphy, with an outstanding performance of 203 yards rushing, carried the load for the Boston University offense. BU fullback George Katapodis chipped in with 83 yards and scored two touchdowns.

Katapodis scored his first touchdown from the BU two-yard line early into the second quarter after a 17-play 99 yard drive by the Terriers. Kicker Terry Ziritidis made the extra point good and the score was BU 7 and UVM 0.

Fullback Joe Driscall scored BU's second TD at 7:23 of the second quarter on a one yard plunge up the middle. This capped an 80 yard drive which took nine plays. The score stayed BU 14 and UVM 0 up to halftime.

At 1:31 of the third quarter, Rick Porter, BU's left linebacker, picked off one of the three interceptions the Terrier defense made off of Bateman. Porter took it in from the UVM 35 and with tailback George Strandberg rushing for the two points, the score was BU 22 and UVM 0.

UVM's only score of the day came on a blocked punt at 6:25 of the fourth quarter. Joe Reed blocked the punt on the BU 19 yard line and Duke Snodgrass recovered in the end zone for the tally. Bateman's pass for two points failed so the score stayed at 22-6 in favor of Boston.

The final score of the game came at 11:58 of the fourth quarter when Katapodis scored his second touchdown of the day. He ran it in from 52 yards out. The kick was good and made the score final at 29-6.

The tempo of the game for Vermont was set right up from the opening kickoff. After a 32 yard return by Larry Lockwood to the BU 45 and a first down run by Sam Blood to the 33, an intended pass by Bob Bateman for Billy Looker was intercepted by BU safety Al Ramos in the end zone.

Boston got possession on their twenty yard line, and with Glen Murphy running, got to the Vermont 47 when Murphy fumbled. Right tackle Fred Fournier recovered for Vermont.

From there, Vermont put together its first and only drive of the day, with fullback Mike McAllister running and QB Bateman hitting Blood coming out of the backfield, UVM found themselves on the BU 9 yard line with a first down. Three plays later, they were a yard away from a touchdown. On fourth and one, McAllister went straight into the line and was stopped. BU took control of the ball and marched to their first score of the game.

One problem the Cats had all day was the offensive line's inability to contain the persistant pass rush of the Terrier's. Bateman was sacked seven times behind the line of scrimmage for a total loss of 63 yards. This lack of time to set up also forced Bateman to hurry his passes and resulted in a poor percentage day for him, 7 completions in 19 attempts for a paltry 85 yards.

Two positive performances of the day for UVM came from Larry Lockwood and Billy Looker. Lockwood turned four kickoffs for 127 yards. He could have easily gone all the way on two of them. Also the punting of Looker was superb when he boomed two punts, one for 60 yards and another for 65 yards, both season highs for him.

Three Rugby Wins For Cats

The University of Vermont rugby team rebounded from last week's 30-0 loss to New Hampshire by defeating previously unbeaten Keene State by a 12-6 margin.

UVM played poorly in the beginning of the first half. Lack of organization was attributed to the loss of four experienced players to injuries in last week's game. Keene State gained a 6-0 lead within the first five minutes on two converted penalty kicks.

Afterwards, UVM's defense was able to contain Keene State and prevented any further scoring.

During the second half, UVM was able to take charge of the game and played most of the first half in Keene State's end of the field. Vermont forwards led by senior Jim Garnet was able to

(continued on page eleven)

Tennis Team Beats UConn

The UVM men's tennis team scored a convincing victory this past Friday, as they defeated Connecticut 7-2 at Storrs. The racquetmen now head to Princeton for the ECAC tournament.

The Cats won five of six singles matches and two of the three doubles contests. The top two singles players, Jay Moorehead and Dick Hilmer, set the pace as they both won straight set matches. They then teamed in doubles to defeat Pete Young and Don Mattran, 6-2, 6-2.

The scores of the match are as follows:

Singles: Moorhead (UVM) over Young 6-2, 6-4. Hilmer (UVM) over Ken Peterson 6-1, 6-2. Tom Lenci (UVM) over Rick Scarlata 6-2, 4-6, 6-0. Bruce Marks (C) over Kevin Delaney 1-6, 7-6, 6-3. Scott Turban (UVM) over Don Mattran 6-1, 6-2. Tag Carpenter (UVM) over Jim Peterson 7-5, 6-4.

(continued on page eleven)

KINGSLAND BAY RESTAURANT & LOUNGE Tel. 877-2929
5 miles west of Route 7 Ferrisburg - Follow signs to Ecole Champlain
fri, sat, sun. Dining 6-9 Dancing 8-1
SPECIAL AUTMN EVENTS
PINE ISLAND STRING BAND OCT. 5
HARVEST DINNER SQUARE DANCING OCT. 12

THE NEW MADMAN MURRAY'S BARGAIN CENTER FOR RECORDS&TAPES
Come in and try our new SOUND BOOTH. Listen before you buy.
★—Each week, top 40 album will be given away.
★—Each week the NO .1 album on Billboard chart will be sold at $2.99 regardless of list price.
★—Each week we will have the same low,low, prices.
THOUSANDS OF $1.99 RECORDS
Thousands of tapes for only $2.91
Each week we will always find what you want BECAUSE YOU'RE OUR FAVORITE PEOPLE!!!
Come on down to MADMAN MURRAY'S and compare.
MADMAN MURRAY'S BARGAIN CENTER FOR RECORDS,TAPES and EQUIPMENT
7 Mechanics Lane ,Between Bessey's Bookstore and Gover's Appliance Store.
864-5719

LOVE IS
Love is a giving thing. so give the gift of love . . . a Keepsake diamond ring. Choose from perfect solitaires, beautiful matched sets and trios. Modern and traditional settings in precious 14K gold. Keepsake, there is no finer diamond ring.
Keepsake
HOW TO PLAN YOUR ENGAGEMENT AND WEDDING
KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N.Y. 13201

VALUABLE COUPON
SPECIAL TO STUDENTS AND FACULTY MEMBERS
10% DISCOUNT
ON YOUR PURCHASES AT
CAMPUS PHARMACY
ACROSS FROM The Medical Center

Major De... T...

A coalition of organizations and individuals calling itself "Vermonters For Justice" today announced plans for a major demonstration on October 10 to protest President Gerald Ford's visit to Burlington. The coalition describes itself as non-partisan and a grass-roots organization whose goal is to provide a forum in which Vermonters can effectively express that they are no more willing to accept a double standard of justice under Ford than they were under the Nixon administration.

The demonstration is being called in response to what the group termed "widespread anger and disillusionment over the pardon of Nixon and the continued coverup of Watergate and the other events this action jentails as well as Ford's phony amnesty plan." The group also points to economic injustices and the continuing war in Indochina. A spokesman noted that "it's ludicrous to continue spending billions of dollars on a corrupt and lost cause when we can not even meet the needs of our own people here at home."

"This dinner clearly shows who Gerald Ford represents. The fatcat Republicans will be wining and dining for fifty dollars a drink and fifty dollars a

Vermont's S...

by Knut Rostad

United States senior senator George Aiken, who has represented Vermont for 34 years, will be honored this Monday night, October 7, in Patrick Gymnasium. President Ford will be the guest speaker at the testimonial dinner.

Born in Dummerston, Vermont in 1892, Aiken grew up in Putney. It was in this Vermont village that his life-long interest in wildlife and wild flowers developed. This interest has prompted the senator to write three books on wild flowers. After graduating from high school, he borrowed $100 to raise raspberries. This endeavor eventually expanded into a 500 acre farm.

Aiken first entered public life in 1931 when he was elected to the Vermont House of Representatives. In 1933 he rose to house speaker, and served until he became

"The Chief wants to give yo... you were wrong and come t...

OCTOBER 3, 1974

ORTS

The BU Defense SPS Photo: Mike Durkin

29-6 g Running

...one for ...pass for ...he score ...ver of ... the game ...fourth ...scored ...of the ...32 yards, ...ood and ...9-6. ...ame for ...up from ...for a 32 ...kwood ...t down ...e 33, an ...Bateman ... was ...fety Al ...ion on ...nd with ...got to ...Murphy ...o Fred ...d for ...nt put ...nly drive ...ck Mike ...nd QB ...coming

out of the backfield, UVM found themselves on the BU 9 yard line with a first down. Three plays later, they were a yard away from a touchdown. On fourth and one, McAllister went straight into the line and was stopped. BU took control of the ball and marched to their first score of the game.

One problem the Cats had all day was the offensive line's inability to contain the persistant pass rush of the Terrier's. Bateman was sacked seven times behind the line of scrimmage for a total loss of 63 yards. This lack of time to set up also forced Bateman to hurry his passes and resulted in a poor percentage day for him, 7 completions in 19 attempts for a paltry 85 yards.

Two positive performances of the day for UVM came from Larry Lockwood and Billy Looker. Lockwood turned four kickoffs for 127 yards. He could have easily gone all the way on two of them. Also the punting of Looker was superb when he boomed two punts, one for 60 yards and another for 65 yards, both season highs for him.

...eam Beats UConn

...nis team ...tory this ...defeated ...orrs. The ...head to

Princeton for the ECAC tournament.

The Cats won five of six singles matches and two of the three doubles contests. The top two singles players, Jay Moorehead and Dick Hilmer, set the pace as they both won straight set matches. They then teamed in doubles to defeat Pete Young and Don Mattran, 6-2, 6-2.

The scores of the match are as follows:

Singles: Moorhead (UVM) over Young 6-2, 6-4. Hilmer (UVM) over Ken Peterson 6-1, 6-2. Tom Lonez (UVM) over Rick Sowiste 6-2, 4-6, 6-0. Bruce Marks (C) over Kevin Delaney 1-6, 7-6, 6-3. Scott Turban (UVM) over Don Mattran 6-1, 6-2. Tag Carpenter (UVM) over Jim Peterson 7-5, 6-4.

(continued on page eleven)

VERMONT CYNIC

OCTOBER 4 1974

SPECIAL EDITION

University of Vermont
Burlington, Vermont

Major Demonstrations Planned To Protest Ford's Visit

A coalition of organizations and individuals calling itself "Vermonters for Justice" today announced plans for a major demonstration on October 7 to protest President Gerald Ford's visit to Burlington. The coalition describes itself as non-partisan and a grass-roots organization whose goal is to provide a forum in which Vermonters can effectively express that they are no more willing to accept a double standard of justice under Ford than they were under the Nixon administration.

The demonstration is being called in response to what the group termed "widespread anger and disillusionment over the pardon of Nixon and the continued coverup of Watergate and the other events this action entails as well as Ford's phony amnesty plan." The group also points to economic injustices and the continuing war in Indochina. A spokesman noted that "it's ludicrous to continue spending billions of dollars on a corrupt and lost cause when we can not even meet the needs of our own people here at home."

"This dinner clearly shows who Gerald Ford represents. The fatcat Republicans will be wining and dining for fifty dollars a drink and fifty dollars a plate at a time when Vermonters are having a hard time just putting food on the table with their meager weekly and monthly incomes."

Evidentally, the President of the United States only feels comfortable rubbing elbows with the wealthy people who can afford that outrageous dinner price," the spokesman said.

The coalition described two scenarios for the demonstration. The first calls for a vocal reception at the airport. The second calls for a free counter-rally outside the Patrick Gymnasium on the UVM campus in contrast to the "$50 a plate dinner." In addition to a limited number of short statements by community organizations, there will be a sing-along entertainment and short skits by theatre groups.

Spokespeople for the organization emphasized the fact that this will be a peaceful, orderly demonstration. In addition to many individuals, the coalition of Vermonters for Justice consists of Vietnam Veterans Against the War/Winter Soldier Organization, PACT – a low income group, the Student Organizing Committee, Peoples Bicentennial, and Indochina Peace Campaign. A number of additional endorsements are expected shortly.

For more information VVAW/WSO 862-8175, Vermonters for Justice c/o Jesse Clemens 864-4661 or Student Organizing Committee c/o Wayne Bayer 656-3307.

President Ford To Arrive Monday; UVM Officials See No Problems

by Paul Ajamian

The day of October 7 will mark the arrival of President Ford to the UVM campus.

There are no major problems anticipated during his brief stay in Burlington, with everything being conducted in a "business as usual" fashion. Ford will be attending a one hundred dollar a plate testimonial dinner honoring George Aiken, the Republican Senator from Vermont. The affair, which is being planned and run by the Republican State Committee, is for the purpose of general fundraising.

The President's visit is being treated in the same way as any other visiting dignitary, with the only sizeable disruption being the closing of Patrick Gymnasium. The gym will shut down around noon on Sunday to allow for the set-up of chairs and tables, and will be back in operation Tuesday morning. The entire gym complex will be searched before the dinner begins, but security will be restricted to this area. There will be no searches of surrounding dormitories such as MAT or Harris-Millis, and no blocking off of large areas of the campus. In short, no trouble is expected and no drastic measures will be taken.

An advance team consisting of Presidential staff members and a few Secret Service men met with Vice-President Wayne Patterson Monday afternoon for a few hours to look over the facilities and physical layout of the gym. They took with them blueprints of the building to determine what, if any, special arrangements need to be made. This includes press and camera organization, although this is chiefly a concern of the Republican State Committee. The full staff of the President, including a complement of Secret Service agents, is expected to arrive today.

When this team does arrive, they will meet with local and state police officials to work out further security measures. UVM security will handle internal crowd control, their major concern being the protection of university property. Acting Chief of Security F. Scott Smith said that his men will handle the event just as they would any concert or student function. They will have nothing to do with Ford's personal protection. The overflow parking problem will be handled by either UVM security or the state police.

University officials feel President Ford's visit should be a routine, smooth-running one, with a minimum of disruption and alterations in university activities.

Some Student Opinions Of President Ford

The following interviews are a random selection of student opinion on President Ford.

Bruce Usher '76

"Seems like he is an honest man that has made a very bad mistake in pardoning Nixon. He talked about ending Watergate; he just opened it further. He's done a great diservice to the concept of justice for all. He did an incredible job of amnesty considering all of the interest groups he had to satisfy. I don't agree with his position on amnesty, but I'm glad there is at least some amnesty. My reactions to Ford are mixed, but I'm going to wait to make a full judgment."

Janet Robinson '78

"I think he's an improvement over what we had, but I don't agree with him or the pardon of Nixon. I'm in favor of amnesty, and I don't think he should have pardoned Nixon and not the draft-resistors."

Dana Gallagher '78

I think basically he is honest and well inclined, however, I am disappointed in his pardoning Nixon. Domestically, I feel he's too cautious, especially concerning his views on amnesty and inflation.

Robin Adair '74

I'm not overwhelmingly political. I think considering the situation he inherited, especially political, he's done as well as can be expected. Well, I'm not really outraged about it (Nixon's pardon), but it set a bad precedent. For Nixon, I thought it was timely. As an individual, it was a very trying time.

Erika Reichert '78

I didn't know him before he came to be President. I'll give him a chance; I won't condemn him before he's done anything. I don't know, I go both ways on that. I'm for the amnesty.

Jane Dane '75

From his voting record, I think he's voted to uphold the ruling class and he is as much a racist, sexist, arrogant white Western male politician as Nixon or Johnson. It would be really sad if people wanted to believe in his policies. There's no president that is better or worse than the system that produces it. There are two things wrong now in the present administration. One, we have a president that isn't elected and two, we have a candidate for vice-president who is directly responsible for the genocide at Attica, etc., etc.

David Newcombe – Graduate

Well, I suppose in light of his predecessor, he's done a good job, but the pardon was too hasty. I think he's deluding himself if the thinks he can solve inflation. And I also disagree with him on wage and price controls. The amnesty issue is a lot of bullshit. I don't believe in amnesty. I think they should come back in the U.S. with no questions asked. They did nothing wrong.

Lisa Ringey '77

On the whole, I think that for the country at this time he's what the people needed; although I don't agree with a few of his policies such as the military budget and the pardon, most definitely. I think it's just good to see a more homey type family and you can relate to a man who cooks his own breakfast. He's not afraid to hold press conferences. He seems like a very open person. In the beginning, I was willing to give him a chance simply because he came into this thing with the idea of giving all he had and I was willing to follow him to the end of the earth. I was willing just to give him a chance, but the pardon strongly disappointed me.

Barb Parton '77

I heard from a friend of mine that her great-grandmother found out that Ford and her late husband went to the same prep school. She called the White House and spoke with Ford and told him that her husband and he went to the same school. She told him that she really wanted to meet him. So, Ford asked her to a tea at the White House next spring. The fact that he asked her gives me a favorable impression of him. On the other hand, I think the timing of the pardon was bad.

Vermont's Senator Aiken To Be Honored At Testimonial Dinner

by Knut Rostad

United States senior senator George Aiken, who has represented Vermont for 34 years, will be honored this Monday night, October 7, in Patrick Gymnasium. President Ford will be the guest speaker at the testimonial dinner.

Born in Dummerston, Vermont in 1892, Aiken grew up in Putney. It was in this Vermont village that his life-long interest in wildlife and wild flowers developed. This interest has prompted the senator to write three books on wild flowers. After graduating from high school, he borrowed $100 to raise raspberries. This endeavor eventually expanded into a 500 acre farm.

Aiken first entered public life in 1931 when he was elected to the Vermont House of Representatives. In 1933 he rose to house speaker, and served until he became lieutenant-governor in 1935. In 1937 he was elected to a two year term as governor, and then reelected to a full term two years later. Since then, Vermont voters have demonstrated their confidence in Aiken by returning him to Washington four times with at least 60 per cent of the vote. George Aiken's public support is epitomized by his $17.09 campaign expenditures in his 1968 reelection bid.

During the Johnson and Nixon administrations, Aiken spent a great deal of time over the war in Vietnam. His vote for the Tonkin Resolution in 1964 marked the last time that he supported the war effort. Since then, Aiken became increasingly skeptical of our policy in Southeast Asia. During the Johnson years, Aiken was both a critic and confident of the president. Though he constantly offered advice to the president, much to the dismay of the senator, it was rarely heeded. Aiken's frustration prompted this comment "If Mr. Johnson would do what I have told him to time and again... he would be the best president the United States ever had."

Aiken had supported many efforts to end the war in Vietnam. In 1966 he called for the United States to stop fighting, declare victory, and start withdrawing troops. Though not taken seriously, the proposal demonstrates Aiken's grave concern with our policy at a time when doubters were in the minority.

The Vermont Senator has also been against the general bombing of the North, except as a retaliatory move. When President Nixon announced plans to bomb Hanoi and Haiphong and mine Haiphong Harbor, Aiken did support the policy as the North was then launching an offensive.

Though he did want the war to end, Aiken realized that we could not simply suddenly withdraw, or even cut the defense budget, as the senator explains "It would be in effect disarming the people." The senator was one of the first to see this war as a unique confrontation which would not be settled on the battlefield, but could only be resolved through negotiations.

Aiken's disagreements with the Nixon administration over the handling of the war were not well known until he finally tired of the President's unwillingness to consult congress in any of his decisions. This feeling prompted this comment from Aiken: "It was in part the suspension of consultation that led me publically to disagree with the executive branch over the conduct of the Vietnam War."

Though worried about the level of independence now commonly practiced at the White House, and the failure of the chief executive to seek advice from congressional members, Aiken still feels the necessity for a strong executive branch, and its ability to freely pick its subordinates: "The President is the head of the executive branch of the government. To deny him the right to choose his principal aids or cabinet members would establish a precedent that would not only make it difficult for President Nixon, but for any future presidents as well."

Aiken has long been very much involved in international affairs, as he has served on the Foreign Relations Committee since 1954. His basic view on Foreign policy is that we should start decreasing our overall involvement around the world, in order to make the other nations more actively concerned in participating in their own affairs instead of having two super powers dominate world affairs. He wants to find a satisfactory medium between active interventionism and innocent isolationism.

Throughout his career, Aiken has practiced political independence such that he votes with his conscience and not necessarily his party. Although he rejects much of the New Deal, he did encourage Republicans to accept many of the views the Democrats were wise enough to adopt.

Though not officially the Republican leader in the Senate, Aiken has long been pressed for his ideas. Senate colleague Mike Mansfield has described Aiken as a "wise old owl" and concerning his views on foreign affairs, Mansfield continues, "His judgments are generally sound and uncluttered and show insight into the character of the nation."

The senator's candid and often unsophisticated approach to complicated problems has been an effective method in serving his constituents. During an Asian fact-finding mission for the Foreign Relations Committee, Mike Mansfield remembers: "He was the oldest man on the trip, but the most vigorous. At times our relations with foreign dignitaries would be a little strained, but George would go in and start talking trees and flowers and things, and the ice would be broken."

"The Chief wants to give you amnesty. All you have to do is admit you were wrong and come to work for us."

Vermont Army National Guard Will Drill For President

An air of expectancy pervades the campus and its environs as President Ford's visit is imminent. Though student and local demonstrators are poised for action on Monday, these "days before" have lacked the phrenetic preparations which often characterize the planning stages of a controversial figure's appearance.

It has been estimated that there will be 1,500 persons demonstrating from several groups: The Vietnam Veterans Against the War-Winter Soldier Organization, PACT (People Acting for Change Together), the People's Bicentennial, the Indochina Peace Campaign and the Student Organizing Committee. Impetus for the protest has been stimulated by Vermonters for Justice: Points of contention, disapproval of the Nixon Pardon and Ford's refusal to grant total amnesty to draft resisters come as no surprise.

Refusing to be outdone by the protesters, the Vermont Army National Guard has decided to switch its monthly drill from Saturday and Sunday to Sunday and Monday to pay homage to the arriving President. Though this change in schedule was also triggered by the anticipated demonstrations, no tangle between the two groups is expected.

The demonstrators have been meticulous in the arrangements to legitimize their activities. Students have received permission to use University "territory." Lines of communication have sprung open between Vermonters for Justice, the organizing coalition, and the South Burlington police.

It remains to be seen whether there will be unexpected surprises on Monday.

Ford Demonstration

An information table concerning last minute changes on the Ford Demonstration will be set up at Billings on Friday October 4 and Monday, October 7. Literature and news articles will be available for anyone to peruse who hasn't made up their mind on whether or not to demonstrate.

Editorial

Gerald Ford

The following mini-editorials are based on the majority viewpoint of the editorial board of the Vermont *Cynic*.

Ford on Economics

The United States' economy is in the middle of its worst post-World War II period. Inflation soars as consumer prices rise in two digit numbers. Recession looms as interest rates soar, the stock market plunges and economic indicators such as housing starts and real GNP have fallen.

To counteract this two-way attack, the Ford administration has yet to do anything of substance. The reinstatement of a Cost of Living Council that has no definitive power is useless to control rising costs. Leadership is lacking. People like William Simon and Alan Greenspan are just not creative. Our trade deficit is enlarging, oil prices are rising, and a growing need for public service jobs looms. But all Ford sets as a priority is a balanced budget.

Ford's Choice of a Vice-President

President Ford's choice of a vice-president was politically expedient. Nelson Rockefeller has the political sophistication that Ford lacks. He also has the liberal support the President so badly needs.

Rockefeller, however, is a poor choice for the people. As Governor of New York he did virtually nothing to help the poor hungry citizens, both in New York City's ghettos and in the rural communities upstate. Instead, Rockfeller directed his time, energy and budget toward such things as the most repressive drug law in the country and towards constructing ridiculous, useless buildings in the state capital.

Rockefeller is also an incredibly wealthy man. This is certainly no crime in itself. His vast holdings, however, could frequently create conflicts of interest with his position as vice-president.

Ford's Pardon of Nixon

President Ford's pardon of Nixon was a premature and unwise use of executive privilege. This action has destroyed the concept of equal justice for all Americans, and left a bitter taste for those who hold respect for the law.

While President Ford's promised to end the story of Watergate, a chapter goes untold, a mystery to the American public and historians. Due to the unconditional pardon, we may never discover the full extent of Nixon's involvement in the Watergate scandal.

A serious precedent has been set. A president who commits illegal acts can now be assured of immunity by making an agreement with the succeeding president for presidential pardon. Nixon, who has lied to the American public, Congress, and even to his own family, is now a free and wealthy man, while many of his former aids are financially and spiritually broken and imprisoned, because they followed the orders of Nixon.

VOLUME XCII
NUMBER 20
OCTOBER 10, 1974

VERMONT CYNIC

Thirty-Seven Years of Vermont Journalism
'Tis a Privilege To Live in Vermont

Large Crowds Gather To Demonstrate Arrival Of Ford

by Stephen W. Tanner

SPS Photo: Wynn Gold

Demonstrators and spectators alike stood behind fences and inside the Burlington Airport Terminal watching President Gerald Ford in Air Force One touch down and taxi to the opposite side of the field at the Vermont Air National Guard hangar.

The plane landed at 6:45 and was greeted at the hangar by two groups. VANG servicemen and their families stood at a distance of 100 yards from the plane as the President stepped down the gangway. Another group stood 200 yards from Air Force One giving a distant greeting to the President who was whisked promptly away in his black limosine. Senator George Aiken, Senator Robert T. Stafford, and Congressman Richard T. Mallary, along with Governor Thomas Salmon, and others greeted Mr. Ford on his hasty arrival. The press was kept at a distance.

At the terminal, nearly 600 watched through the fences as the silver jet landed in the October sunset. A small group of protestors, led by the Vietnam Veterans Against the War of the Winter Soldiers Organization, distributed placecards in a small demonstration to build their ranks at the Ramada Inn welcome held while the $50-a-head cocktails were served to Republicans.

State Police, followed by President Ford's limosine and a black convertible replete with Secret Service agents riding on the running boards, rolled smoothly through the crowds on the east driveway of the Ramada Inn Monday evening. Demonstrators and spectators standing on the horseshoe green of the driveway expecting the President to enter the main entrance were surprised by the graceful back entry at 7:00.

Ford was hustled through the side wing of the inn, then out across the back patio between the pool and the main building, where he re-entered.

Lit by camera lights, Ford waved to the small group who had made it to the back in times to glimpse the walk.

From behind the barricades sealing off the pool area, Ford was cheered and heckled sporadically. Shouts of "No More, No War" met the President's waves.

Outside in front of the inn, members of the "Vermonters for Justice", a coalition of forces, including the People Acting for Change (PACT, a low-income activist group), Vietnam Veterans Against the War/Winter Soldier's Organization, Feminist Union, Indo-China Peace Campaign (an educational group), People's Bicentennial (a counter Bicentennial educational group), the Student Organizing Committee, and the Vermont Alliance, chanted, "Workers and students organize, no more sacrifice!"

Told to move back on the green before the inn by security officials, demonstrators observed a theatrical demonstration by the Living Theatre. Dancing and waving

(continued on page ten)

House Nominee Jeffords Tackles Inflation

by Margo Howland

Former Attorney General James Jeffords, Republican nominee for the U.S. House, said Friday that the main issue of his campaign is "inflation and what we can do about the economy." Jeffords was also very much concerned with the plight of the dairy farmer and with the issue of morality in government.

In a *Cynic* interview, Jeffords outlined some plans to tackle inflation. "First, I believe that it's time for Congress to realize that we can't spend forever without paying for that which we have been spending... We should keep a balanced budget.

"Secondly, you do have to control the money supply, and that is one of the most essential elements in inflationary control – and that is primarily the obligation of the Federal Reserve Board." Jeffords called for a restriction of the increase of "somewhere around 4% per year, as opposed to the past programs of 6–8 per cent."

Jeffords also emphasized that "the economic situation on a global nature has changed very drastically" and that it is important for the United States to recognize this. The Third World countries "suddenly realize that they can get together and charge for their resources...the types of military retaliation for economic reasons are gone."

The whole new atmosphere in economics that Jeffords describes will, in his estimation require "agreements by these countries with technology to get together with the resource rich countries and share." He noted that "this is what Secretary Kissinger and President Ford have been talking about."

Milk Price Floors

Jeffords suggests a floor on milk prices as a way to "make ends meet" in the dairy industry.

"I think what the farmers want, and ... what they may have to have, is a pricing floor somewhere around $7.50 a hundredweight...Either that, or they've got to change the whole pricing formula. But I think what they ought to do now is to establish a higher floor in the Minnesota-Wisconsin pricing formula, so that they will not go bankrupt in producing."

"You have had imports from principally Scandanavian countries, which come from farms that are subsidized, farms that produce milk under different health conditions." The farmers think it's unfair," Jeffords said, "and I agree with them. If this is continued, then in Congress I should look for countervailing duties to make them take these things into consideration," Jeffords declared. He would seek to enforce the countervailing duties that are now law.

Morality in Government

Jeffords indicated his position on campaign spending and campaign reform.

"I've been pushing for reforms in both areas, and reforms in the lobbying laws, which I think are just as

James Jeffords

important. "First, I believe that we have to refine our campaign spending laws. I agree with getting personal donations down to $1,000. I agree that donations should be limited from special pressure groups." Jeffords himself has indicated that he will not accept any money from special interest groups.

However, "I've not gone so far as to propose a total ban for everyone. As long as everyone knows what my opponent is getting from special interest groups, and it's publicized, that's all I can ask for."

Francis Cain, his opponent, is widely acknowledged to be hoping for labor support.

While neither candidate is an incumbent, Jeffords had some suggestions to equalize the advantages an incumbent would

(continued on page thirteen)

Ford Addresses GOP At Testimonial For Aiken

by Barbara Frankel

President Ford's Monday night visit was greeted by large, antagonistic, but basically non-violent crowds. Ford and other Republican officials addressed 2,000 people at a $50-a-plate testimonial dinner held at Patrick Gymnasium, honoring George D. Aiken.

The President, following an introduction by Senator Aiken, spoke to the crowd for approximately 25 minutes. He remembered a similar function at UVM nine years ago when he was also a guest speaker. Ford reminisced about other trips to Vermont, proclaiming his "real pleasure to be here again". He did not mention the hostile groups outside.

A good portion of Ford's speech consisted of endorsement for the state's Republican candidates, Dick Mallary, Jim Jeffords and "Peanut" Walter Kennedy. Speaking of Kennedy, Ford called him "a Kennedy I can endorse." Ford also discussed the two-party system, stating that "...the future of America is directly tied to the politics of America. And the politics of America is bound to the two-party system."

The President's praise of Senator Aiken and his wife Lola received an enthusiastic reception from the Republican crowd. Ford complimented Senator Aiken on his independence of mind – "He has given the Nation the benefit of his down to earth wisdom, his leadership and his guidance on many areas - in education, electric power development, betterment of rural America, and foreign relations. These very different fields of endeavor only suggest the breadth and greatness of this man."

One of the highlights of Ford's address was his statement that he will not ask for any increase in the Federal gasoline tax. Many Vermonters had been extremely worried about this tax, probably because of the tourist trade and the lack of mass public transportation in this state.

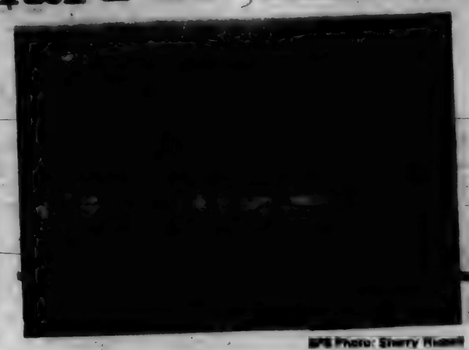
Ford called for a "two pronged undertaking" in dealing with inflation. His first step will be to "call for legislative action which is needed in government to do its part in whipping inflation". Ford's second step will "set forth actions in which everyone can participate." he added, "...if every citizen enlists in this effort, I am not only confident, I am certain that we will win this fight against America's Public Enemy Number One."

President Ford arrived at Burlington International Airport via Air Force One at approximately 6:15 p.m. He was met at the airport by Senator Aiken, Senator Robert Stafford, Congressman Mallary, Governor Thomas Salmon and Stewart Smith, Republican State Chairman.

The President and his entourage then attended a Patrons Reception held at the Ramada Inn. Ford arrived at Patrick Gymnasium at 7:42 p.m. As a result of the threatening crowd, the President was forced to enter through a back door. He did not appear disconcerted by this.

Speculation has varied about the number of demonstrators outside. Opinions range from the Press Pool's conservative estimate of some 500 to some students' claim of 2,000.

After a roast beef dinner, master of ceremonies Richard Snelling of Shelburne, introduced Walter Kennedy,



SPS Photo: Sherry Rhoad

James Jeffords, Congressman Richard Mallary, Senator Robert Stafford, Lola Aiken, and, Sterry R. Waterman, a U.S. Circuit of Appeals Judge. All the speakers made brief remarks honoring both Senator Aiken and the Republican party.

Senator Aiken, after receiving a standing ovation, gave a brief talk. Aiken praised fellow Republican Dick Mallary, but commented that "Vermonters are independent. They can make up their own minds." Citing President Ford as a 'self-made man', Aiken added that he felt Ford "has done more to restore good

(continued on page fourteen)

UVM Trustees Consider Drastic Fiscal Cutbacks

The specter of inflation loomed large during the recent Board of Trustees' Meeting. The Trustees convened this past Saturday to consider drastic fiscal cutbacks and the raising of student fees.

The impending financial crunch has provoked the need for secret meetings; the first have already taken place, in August, and the next are to be held during the weekend of December 6 and 7. Chittenden County's Attorney General Kimberly Cheney has filed a complaint against the meetings as being in violation of the state's right-to-know law. President Andrews defended these "private conferences" stating that the trustees couldn't meet in "a responsible fashion unless they were forwarned" of administrative proposals.

Staff and faculty cuts will figure prominently in the budget-slashing process. Andrews had already begun his evaluations by consulting with Deans of colleges and department heads. Final decisions must be reached before January 1 in order that faculty may be notified that they will be reappointed for the following year.

The major financial uncertainties have not discouraged administration's plans for continuing expenditures on the University's physical plant. The trustees unanimously voted to ask the state for $2,070,000 in fiscal 1976, and up to $6,110,000 in fiscal 1977 for capital projects, and to borrow $1.5 million this year to renovate Converse and Redstone residence halls. The request for this loan is indicative of the cycle of overenrollment and the consequent housing crisis.

Other capital requests which the Trustees approved without hesitation include a new $985,000 geology building, a $600,000 heating plant, a $410,000 Fleming Museum renovation, a $3 million to $6 million addition to the Bailey library, and a $100,000 renovation to the Old Mill.

These renovative costs will be partially offset by a $120 increase in room rates. There will also be a raise in the health fee from $24 to $32 per semester, effective next semester when the new infirmary is scheduled to open.

The Trustee's unanimity was severed as they voted 11-5 to continue a special consideration policy for applications from children of Medical College alumni. Medical College Dean Dr. William Luginbuhl maintained that a commitment has been made to alumni, many of whom generously supported funding of the new buildings. The policy was criticized as being a discriminatory barrier to those who aren't medical school alumni.

Ten Year Transportation Plan Nears Creation

by Wyatt Kash

Chittenden County had its final opportunity to address a bill which, if passed will dictate the provisions and policies of Vermont's transportation concerns for the next ten years. The September 30 public hearing was one of twelve of the final series of public hearings throughout the state to discuss final suggestions to the weighty proposal.

The enactment of House Bill 469, creating a Transportation Advisory Board early this year, was the response to the growing need for a more coordinated, comprehensive look at the state's transportation situation. The membership of the board included representatives from eight state agencies and three regional planning commisions.

The Transportation Advisory Board was asked to "review and analyze the present methods of funding transportation;" to "explore and analyze alternatives to existing traditional transportation systems, public and private;" and to" review and analyze all truck fees, interstate agreements, restictions and regulations controlling the trucking industry." From this review and analysis, the Board was to"prepare and submit... an overall state transportation plan for ten years commencing July 1, 1975."

The Board's research, which included a series of public hearings held in each regional planning and development district and a session with the major providers of transportation services, resulted in a preliminary round of public concer s to be further studied and discussed. Since early June, the Board has compiled its research and public inputs into the form of a preliminary report with statements of recommended policy and steps of action included.

The preliminary Ten Year Transportation Plan, released this past September 6, made the following proposals:

– A state Agency of Transportation should be created, assuming the present functions of the Dept. of Highways, the Vermont Aeronautics Board, the Dept. of Motor Vehicles and the transportation related functions of the Public Service Board and to be administered by a Governor-appointed Secretary.

– That it become the policy of the state of Vermont to protect and improve upon its transportation investment by betterment and maintainance; that spot improvements take precedence to relocation and reconstruction.

– No new corridors should be planned and that strip development on existing ones be discouraged. Ultimately, planning direction should head towards the concept of scenic roads in Vermont's presently paved natural areas.

– Avoid further abandonment of the Vermont Rail Network.

– In all modes of transportation, the role of the State of Vermont should be one of facilitating private transportation services, rather than competing with them.

– To continue to aid, through whatever means at the state's disposal, the alternative transportation for the elderly, those with physical or financial limitations, and for school children and adults who rely heavily upon public transportation services. Again, local level private transportation services are to be encouraged.

– That Vermont join the other 49 states in applying a tax on diesel fuel thereby reducing

(continued on page fourteen)

Congressional Candidates Debate At Patrick Gym

by Randy Jansen

Last Thursday, October 2 at 7:30 p.m. in the Patrick Gym a debate was held between the candidates for the only Vermont House seat. Democratic nominee Francis Cain, Republican nominee James Jeffords and Liberty Union nominee Michael Parenti were the participants.

Frank Samson, Chairman of the debate laid the ground rules. Each candidate had ten minutes to give an opening statement and then five minutes rebuttal. Following this, questions were accepted from the audience.

Francis Cain was the first to speak. He began to speak about himself, saying that he was a native of Vermont and mayor of Burlington between 1965 and 1971. He was motivated to seek office by his reaction to Watergate. Arrogance of power in Washington was his primary reason for seeking a Federal office.

Cain was upset by voter apathy and poor turnout in the primary. "Many voters have the idea that their vote doesn't count," he commented.

Cain emphasized that "inflation is an issue that dwarfs all others." He urged a Federal control on spending and that the money supply be "freed up." He expects the economy to stagnate until 1975 and the longterm cure will take two, three, to four years.

"Programs must be ready to help low and middle income people," Cain said. Mentioned also were public service jobs, manpower stations and better job distribution. Another concern of Cain was tax reform. Cain related that "the tax burden does not fall evenly" and said that tax reform is long overdue in the U.S.

Michael Parenti began his opening statement cracking jokes about UVM's administration. "It's cozy to be back in UVM," said Parenti amongst widespread laughter. (Parenti was recently awarded $15,000 by UVM in an out-of-court suit settlement over his dismissal as a political science professor.)

Parenti's main theme was that there is little difference between Democrats and Republicans. Both parties, Parenti said, increase tax loopholes for the rich and corporations increasing the burden on the lower class. Both major parties represent the same interests: big companies, deficit spending, subsidizing large companies, agribusiness, soil subsidizes and a large military support.

Parenti also criticized bi-partisan support for a "wasteful and senseless space program, imperialistic programs, support for fascist governments and internal intervention in other countries."

Parenti, then speaking of his grandfather, related a story. He said that his grandfather once told him that "Politicans are all alike. Politicians are your friend before elections; afterwards, he works for the big boys." This is Parenti's view of the two major parties and their politicians.

"The Liberty Union Party," expressed Parenti, "is not a political party but a political movement." He then admonished his opponents for not reaching the poor people, going to PSB meetings or participating in demonstrations for support of the people.

Parenti ended his statement with a desire to "bring life back into political reality."

Jeffords also began his opening statement on a light note, commenting that five dsughters of Francis Cain were seated directly in front of him, creating somewhat of a distraction.

Jeffords gave a brief biography of himself stressing his term as Vermont Attorney

(continued on page fourteen)

James Jeffords, Michael Parenti, Frank Samsom Samson, Francis Cain

SPS Photo: Florence Isbey

Featured This Week:

Voices Inside The Walls Of Windsor....p.5

Delaware Senator To Speak At Trinity....p.9

Table Of Contents

Arts & Entertainment . . . . . p. 6
Calender/Announcements . . . . p. 2
Crossword Puzzle . . . . . p. 7
Editorial . . . . . p. 4
Op. Ed. . . . . p. 5
Sports . . . . . p. 16

CALENDAR / ANNOUNCEMENTS

Interact T.V.

Interact TV is a live, two-way television network connecting the major medical facilities in Vermont and New Hampshire as well as Windsor State Prison and New Hampshire Vocational-Technical College. Beginning on October 14th, Interact will be offering night courses from N.H. Vo-Tech. The courses include:

SUICIDOLOGY – Mondays, to begin October 14th and continuing for five weeks. $17.50

BASIC SIGN LANGUAGE – Tuesdays, to begin October 15th and continuing for ten weeks, $30.00

YOGA – Wednesdays, to begin October 16th and continuing for ten weeks. $30.00

EMERGENCY MEDICAL CARE FOR THE LAYPERSON – Mondays, to begin November 18th and continuing for five weeks. $17.50

New Hampshire Vo-Tech is accredited by the New England Association of Schools and Colleges. Transfer credit is possible.

All classes will meet at Room 226A, Mary Fletcher Unit, MCHV. 7:00 – 9:00 p.m.

For more information, please call Jacques Marquis at 656-2173.

Student Advisory Committee

ATTENTION: All faculty and students in the College of Arts and Sciences.

As of Monday, Oct. 14, the Student Advisory Committee will make available preliminary copies of a course and teacher evaluation questionnaire. In the interests of improving and refining this questionnaire, your comments and criticisms would be welcomed. Copies of the questionnaire may be picked up at the SAC office, second floor Billings.

SPRING THYSELF

...to Europe for the spring term!

Opportunities now available for – LONDON: art, english, drama, history, fine arts, political science, communications. AMSTERDAM: social work, environmental arts, history, art history. FLORENCE: art history, italian, political science, history. MADRID: spanish language and literature, anthropology, liberal arts. STRASBOURG: french language and literature, religion, liberal arts.

Interested?? Write or call immediately for application and information –

Dir. of International Programs, 335 Comstock, Syracuse, NY 13210, (315) 423-3472.

'Open Circuit'

Beginning Monday, Oct. 14, WRUV-FM will present "Open Circuit" from 8:30-9:00 p.m. This half hour weekly program is designed to keep listeners up to date on issues of local concern. Deborah Janone, a graduate student in Mass Communications, will moderate the program each week on WRUV-FM 90.1 MHz.

Campus Interview

On-Campus Interview Program Period No. 2 will take place October 14, 15, 16 in Career Planning & Placement Office, 3rd floor, Mansfield House. The following representatives will be at the program:

GRADUATE SCHOOLS: To explain Graduate programs in a 30 minute personal interview. October 22 – Boston University, Graduate School of Business, Boston, Ma. 02215; October 23 – University of Rochester, Graduate School of Management, Rochester, New York 14627; October 23 – Drew University, Graduate School of Theology, Madison, New Jersey.

EMPLOYERS: October 23 – Army Corps of Engineers, Waltham, Ma. Seeks: BS/MS Civils For Rotational Training Program in Engineering, Construction, Operations; October 24 – Kopperi Company, Pittsburgh, Pa. 15219. Seeks: BS/CE, ME for Process Engineering, Project Engineering, Design, Manufacturing, Construction, Sales, Technical Services; October 25 – Atomic Energy Commission, Schenectady, New York 12301. Seeks: BS/MS EE, ME, Chem., Phys., Math., for

Plant and Soil Majors

Plant and soil science majors and other interested people are invited to the Ornamental Horticulture Advising Committee meeting. The possibility of getting practical experience with your education will be the topic of discussion. The Committee needs your opinion. The meeting will be held October 17 from 9:30-12. Come and go as you please. Place will be posted in Hills building.

Oral Interp Festival

The Communications and Theatre Department presents UVM's first 'Innovative Oral Interpretation Festival' on Friday, October 11, 1974. Visiting schools include: Clarion State College, University of Rhode Island, and Emerson College. Performances are in Room 115 Living/Learning Center from 10:00 to 11:30 a.m. and from 2:00 to 3:00 p.m. No admission charge.

Exceptional

The Council for Exceptional Children will hold its next meeting on Oct. 16 at 3:00 p.m. in the Marsh Lounge – Billings. The more the merrier for that many more kids... please come join us!

L'Alliance

L'Alliance Francaise invites you to its opening reunion. Francois Gaumont, French guitarist and singer, will play. Refreshments will be served. It is in Slade Hall, Oct. 10 at 8:00 p.m. Everyone is welcome!

MEXICO NORTH

at the 5 corners Essex Jct., Vt.

Largest Selection of American Indian Turquoise & Silver in Vermont

Afghani, Indian & Mexican clothing, leather goods, jewelery, tapestries, antlerpipes, furniture, stained glass, & lots more

Open 9 to 9 Mon-Fri 9 to 5:30 Sat.

10% off any purchase to UVM Students with this ad

THURSDAY, OCTOBER 10

Seminar in "Interpolation and Approximation Theory," Prof. Burgmeier, 1 p.m., seminar room, Nicholson Mathematics Building.

Conference on "Mathematics of Large-Scale Simulation", today and tomorrow – at 3 p.m., B-104 Cook.

Western Vermont Section, American Chemical Society, presents Dr. Yeshayau Pocker, University of Washington, who will speak on "Metallo-enzymes, Structure and Function," 8 p.m., B-112 Cook Building.

Opening gathering of L'Alliance Francais Francaise, 8 p.m., Slade Hall, Redstone campus. Featured will be French guitarist and singer Francois Gaumont.

FRIDAY, OCTOBER 11

Department of Communications and Theatre presents, today and Saturday its first "Innovate Oral Interpretation Festival." Visiting schools include Clarion State College, University of Rhode Island, Ithaca College, St. Lawrence University, Emerson College, and SUNY, Plattsburgh. Public performances will be held at 11 a.m. and 3 p.m. Friday at Living-Learning Center; on Saturday at 10:30 a.m.

"Friday at Four," open house, 4 p.m., Royal Tyler Theatre.

Amateur Chess Tournament, 7 p.m. Church Street Center for Community Education. Further information from 656-4221.

Lane Series presents the classic Truffault film, "The 400 Blows," 7:30 and 9:30 p.m. showings, Benedict Auditorium, Marsh Life Sciences Building. Tickets from the Lane Office, 234 Waterman, or at the door.

SA films present "My Fair Lady" starring Audrey Hepburn and Rex Harrison, 7:30 and 10:30, 101 Votey Building.

UVM senior Jack A. Grebb will give an organ recital, 8 p.m., at the College Street Congregational Church. On the program are works by Bach, Hindemith, and Liszt.

"Roundhouse," informal entertainment in a coffee-house atmosphere, 9 to 11:30 p.m., basement, Billings Center.

SATURDAY, OCTOBER 12

SA films presents "The Hustler," starring Paul Newman, Jackie Gleason, George C. Scott, 7:30 p.m., 101 Votey Building.

SUNDAY, OCTOBER 13

No calendar events listed.

MONDAY, OCTOBER 14

10 a.m., Oncology-Pharmacology seminar by Dr. James Wallace of Roswell Park Memorial Institute, Buffalo, N.Y. "Pharmacological Studies of Platinum Complexes with Anti-neoplastic activity."

10 a.m. to 5 p.m., The Christian Science Monitor will be selling subscriptions every day this week in Billings Center.

Lane Series tickets are still available for the Oct. 16 presentation by the Chinese Opera Theatre. Call 656-3418.

12 noon, Dr. Robert B. Low of the Dept. of Physiology and Biophysics here at UVM will speak on "structural and functional comparision of Myosin from rabbit and hibernator" during a seminar in Given C-219.

4 p.m. to 5:30 p.m., The Cross Cultural Program of L/L Center sponsors "Ancient Maya Civilization" presented by Associate Professor of Anthropology, Dr. William A. Haviland. Commons 115.

4 p.m., Geology seminar by T. W. Donnelly of SUNY at Binghamton. Topic: "Deep Sea Sediments: A Clue to Earth's History", Room 200, Geology Hall.

7 p.m., UVM Modern Dance Workshop in Southwick Ballroom. Call 3240 for information.

7:30 p.m., SA Films present "The House on Forty Second Street" starring Lloyd Nolan and Gene Lockhart. Made in 1945, this is a factual account of German espionage broken up by the FBI during the development of the atomic bomb. Shown free in Room 103, Rowell.

7:45 p.m., Instruction in Scottish Country Dancing in Room 107 Perkins Hall, Geology Building, by Priscilla Burrage. For information, call 863-4105.

8 p.m., Illustrated talk by Mr. Ken Schwarz of Amoco Production, "Petroleum Geology As A Career– Is It For Me?" Room 200, Geology Hall.

8:30 p.m., WRUV presents "Open Circuit", designed to keep listeners up to date on issues of local concern. Moderated by Deborah Janone, a graduate student in Communications at UVM.

TUESDAY, OCTOBER 15

9 a.m. to 4 p.m., the federal program ACTION will be recruiting at Billings through Thursday.

12 noon to 4 p.m., A new counseling service is available at Billings. Need advice? Contact Calvin Chappel or Roberto Rios at 3440.

4:30 p.m., Special meeting of the faculty and faculty Senate in 101 Votey. President Andrews will present details of the biennial budget for fiscal 1976 and 1977.

7:30 p.m., The Lamplighters, a Pentecostal fellowship group, will meet to worship the Lord in word and song in MAT Lounge. Call Sue Kukla at 2952 for more information.

7:30 p.m., S.A. Senate meeting in North Lounge, Billings.

8 p.m., Panel discussion in conjunction with the Fleming Museum's "Recycled Building" display. Tonight: "Re-using Buildings: Public Action" chaired by Chester Liebs of Vermont Division of Historic Sites.

Today is the deadline for filing STET applications for STET study abroad under the Mutual Education Exchange Program (Fulbright-Hays). Application forms and further information from Dean Macmillan, Graduate College, 335 Waterman.

WEDNESDAY, OCTOBER 16

10 a.m., A lecture will be given in the Carpenter Auditorium of the Given Building, sponsored by the the Dept. of Pharmacology. Topic: Body temperature in fever: changes in our views during the last decade." The speaker is Professor W.S. Feldberg, M.D., Laboratory of Neuropharmacology, National Institute for Medical Research, London, England.

12 noon, Deadline for signing up for "Guess Who's Coming to Dinner". Sign up at Billings Center.

12 noon to 1 p.m., Nancy Koch will lead a workshop entitled "An hour of relaxation, centered in meditation" in Marsh Lounge. For more information, call Nancy at 3340.

3 p.m., Council for Exceptional Children meeting at Billings.

Dr. Dean Corrigan, Dean of the College of Education, will speak.

3:30 to 5:30 p.m., International Club of UVM weekly coffee hour at Area and International Studies Center, 479 Main St., and everyone's welcome.

4 to 6 p.m., Opening reception for art show by Lucy Evans at Royall Tyler Theatre. Show will be in conjunction with "Under Milkwood."

4 p.m., "Tertulia" is an informal gathering of anyone who wants to speak Spanish and meet the Spanish professors. Held in Bldg. D, Suite 350 of the L/L Center.

8 p.m., The Lane Series presents the Chinese Opera Theatre at Memorial Theatre. For tickets dial 3418.

8 p.m., Foreign Languages Night sponsored by the Romance Languages Dept; a meeting to inform foreign language students of career opportunities which demand their particular speaking skill. Held in 115 Commons of the L/L Center.

THURSDAY, OCTOBER 17

10:50 a.m., Prof. M.D. Rausch of the U. of Mass. will speak on "Organic Derivatives of Cobalt, Rhodium and Iridium" sponsored by UVM Chemistry Dept. Held in B-112, Cook Bldg.

You just can't stuff 100 musicians and a fat contralto into a wooden box.

Yet most speaker manufacturers are trying to do just that. And they're good at it. Catch every sound and tunnel it right out at you with range and strength.

But they've missed the main concept of sound:

When you're really there, live, the sound doesn't come from one place. It comes from all over the place – bouncing above you, beside you and behind you as well as right at you.

Interaudio speakers are designed not to bring *you* all the sounds, but to bring your *room* all the sounds.

Thanks to a unique design concept called Acousticouple®, the speakers are acoustically joined to the surrounding walls, to produce *radiational* as well as direct sound.

The kind you hear in a concert hall or a jazz club – but may never have heard before from a stereo system.

The kind you can hear at our place, all this week. We've got a system all revved up, and invite you to bring your ears in for a test drive.

Interaudio®

LAFAYETTE®

157 Pearl St. Essex Junction

HOW

YOU CAN SPREAD THE MESSAGE OF LOVE... THE LOVE OF CHRIST FOR ALL PEOPLE.

Have you ever considered the priesthood as a way to serve people? The Paulist Fathers are a small community of American priests. Progressive, searching, young and energetic, they form a religious family.

A Paulist is a man of the Spirit, a man of his time. He rejoices in the signs of hope around him and celebrates with the people he serves.

Every Paulist is a missionary: in the pulpit, or parish house, on the campus, in the inner-city. He communicates with the spoken word, the printed page, and with contemporary media. His mission is to all of America. His message is love; the love of Christ for all people.

For more information send for The Paulist Papers Write to: Father Don C. Campbell, Room 100

PAULIST FATHERS

415 WEST 59TH ST., NEW YORK, N.Y. 10019

Special Workshops Offered

Apart from the individual dorm workshops requested by various Resident Advisors and students, the Counseling and Testing Center in conjunction with the Next Thing will offer six special workshops, 2 weekly sessions and 2 daily meditation hours open to anyone who is interested.

They are as follows:

Weekly offerings for Relaxation Meditation and Centering will be held Monday Evenings, MAT Lounge 7:30-8:30 with Bert Butler (begins 10/14) and Wednesday Noons, Billings, Marsh Lounge, with Nancy Koch (begins Oct. 9).

These hours will be a place where people can come and relax, get focused and, we hope, leave with some renewed energy. (kind of like getting your battery recharged). Techniques taught for relaxation, meditation and centering will be useful in daily life to reduce psycho-physical stress. Various resources people skilled in different disciplines and techniques will be coming to sessions to share their ideas and skills.

Daily offerings: sitting meditation twice daily at 8–9 a.m., Living/Learning, A-101 and at 12-1 p.m., B-132 Living/Learning.

David Frye At UVM

Comedian David Frye will be appearing at the Patrick Gym on Thursday, October 24th at 7:30 p.m. Tickets will be on sale beginning Monday, October 14 at the Student Activities office in Billings Center. General admission is $2.00/ with UVM ID $1.00. SA Speakers is arranging the event.

BOOGIE YOUR BOARDS OFF!

at

Smugglers' Notch

$5.00 DISCOUNT PASS STILL ON SALE

$5.00 weekday (Reg. $10.00) $7.00 weekend (Reg. $11.00)

REPRESENTATIVE WILL BE AT CHAMPLAIN COLLEGE, HANNRICK HALL Oct. 14, 15, 16 11-6

AT BILLINGS CENTER Oct. 28, 29, 30 9-5

Cunningham

MASS SCHEDULE – Weekends: Saturday: 4:15 and 6:30 p.m.; Sunday: 9:00 and 11:30 a.m.; 4:15 and 6:30 p.m. Weekdays: Monday 3:30 p.m.; Tuesday through Friday 4:15 p.m. Also, Tuesday 10:00 p.m.

CONFESSIONS: Before weekend Masses and any time by appointment.

MORNING PRAYER: 7:30 Monday through Friday.

CHOIR PRACTICE: 7:30 p.m. every Tuesday. This choir, under the direction of Lori Routhier, sings at the 4:15 Mass on Sundays and is open to new members.

BASIC CATHOLICISM: Monday evenings at 7:15. A presentation/discussion series led by Sr. Jeannine and Fr. Holland, this course is meant to serve as an introduction to, or a review of, contemporary Catholic belief and practice.

SCRIPTURE STUDY: A new look

St. Ans

All are invited to share in these services in the name of the Lord at the St. Anselm's Chapel: Sunday morning Holy Eucharist at 9 a.m.; Monday through Friday morning Morning Prayer at 7:15 a.m.; Tuesday evening at 10 p.m. Holy Eucharist.

For those who enjoy singing there is a choir at St. Anselm's this year. Right now we are working on a John Dowland song for four voices, and are planning on singing a wide variety of styles. This is one choir you do not have to be a

Smugglers Notch

On Sunday, October 13 Smugglers Notch Ski Area and The Friends of UVM Ski Team will be presenting Oktoberfest '74. This is an outdoor concert (weather providing), with three bands. The boogie will be at the Village (base of Morse Mt.) starting at 1:00 p.m. and continuing till everybody drops. In case of rain, it'll get together at the Madonna Base Lodge.

The bands performing will

Why

Bang & Oluf

Look L

Cunningham-Newman Center

MASS SCHEDULE — Weekends: Saturday: 4:15 and 6:30 p.m.; Sunday: 9:00 and 11:30 a.m.; 4:15 and 6:30 p.m.
Weekdays: Monday 3:30 p.m.; Tuesday through Friday 4:15 p.m. Also, Tuesday 10:00 p.m.

CONFESSIONS: Before weekend Masses and any time by appointment.

MORNING PRAYER: 7:30 Monday through Friday.

CHOIR PRACTICE: 7:30 p.m. every Tuesday. This choir, under the direction of Lori Routhier, sings at the 4:15 Mass on Sundays and is open to new members.

BASIC CATHOLICISM: Monday evenings at 7:15. A presentation/discussion series led by Sr. Jeannine and Fr. Holland, this course is meant to serve as an introduction to, or a review of, contemporary Catholic belief and practice.

SCRIPTURE STUDY: A new look at the Old Testament with Fr. John Crowley — Tuesday evenings, 7:00-8:00 p.m.

JUSTICE AND PEACE STUDY-ACTION GROUP: Meetings on Monday evenings. If interested, please contact Fr. Crowley. (862-8403)

ALABAMA PROJECT: Anyone interested in participating in this January project is asked to contact Fr. Holland at the Center.

TWILIGHT RETREATS: Students and staff members from the Center will soon be conducting these evening retreats for high school students throughout the State. If you would like to be part of the team or wish to help in any way (music, audio-visuals, talks), please contact Fr. Holland or Sr. Jeannine.

LEAP PROGRAM: A spiritual renewal program for young men and women 18-25, the Leap weekend attempts to provide a real experience in Christian Community. The first weekend this school year is Nov. 1, 2, and 3. For further information, please contact Sr. Lindora.

FASHION SHOW: Friday, October 25 at 8:00 p.m. for the benefit of the Newman Center. Refreshments will be served. Tickets are available in the lobby at the Center. Donations $1.50.

The Great Pumpkin Contest Weigh-In will be held October 18th at 3:00 in the greenhouse. Come see your favorite pumpkin win.

The Plant and Soil Science Society is having a Peace Corps Representative speak on Wednesday, October 16th. He will be answering your questions in Room 17 Hill at 12 noon.

St. Anslem's Chapel

All are invited to share in these services in the name of the Lord at the St. Anselm's Chapel: Sunday morning: Holy Eucharist at 9 a.m.; Monday through Friday morning: Morning Prayer at 7:15 a.m.; Tuesday evening at 10 p.m.: Holy Eucharist.

For those who enjoy singing there is a choir at St. Anselm's this year. Right now we are working on a John Dowland song for four voices, and are planning on singing a wide variety of styles. This is one choir you do not have to be a professional in order to join.

If you are looking for a place to study and relax in front of a fire, or to be alone and think, there are both a comfortable lounge and a small chapel 24 hours a day.

Chaplain Appleyard is around most of the day, so feel free to stop by and talk. If you are in any need, he is available to help you find help. He does not have all the answers for he is asking questions just like you.

Hillel House

October 12, Hillel will sponser a brunch starting at 11:30 a.m. followed by Guest speaker, Avi Gilam, who is an Israeli Grad. student at UVM. His topic will be "Folklore in the Moroccan Population in Israel."

Tuesdays at 4 p.m., there will be a study group discussing "Jewish Customs and Ceremony," to be held at the Hillel House, 389 College St. Everyone is welcome.

Smugglers Notch Presents Oktoberfest '74

On Sunday, October 13 Smugglers Notch Ski Area and The Friends of UVM Ski Team will be presenting Oktoberfest '74. This is an outdoor concert (weather providing), with three bands. The boogie will be at the Village (base of Morse Mt.) starting at 1:00 p.m. and continuing till everybody drops. In case of rain, it'll get together at the Madonna Base Lodge.

The bands performing will be Downpour, John Cassel, and Sass. These groups have all been playing in local dives for several years, plus a few appearances on our campus.

Admissions will be a one dollar raffle ticket. This is for the benefit of the UVM Ski Team. The raffle drawing will be Nov. 12, and will be announced through this paper.

The prizes are: four Green and Gold seasons passes valid at Smuggler's Notch, Stowe, Mad River, and Bolton Valley. Seasons skiing for a dollar! One pair of Rossignol Strato 105 skis. A pair of Nordica GT ski boots. Worth over $150. Last but not least, is a Ski Week at Sugarbush. In all there are seven chances to win prizes of great value. Tickets are available at local ski shops, room 201 Patrick Gym, ski team members, and at the door.

Oktoberfest

"Oktoberfest" is just around the corner and plans for the festival of German life are presently at full throttle.

The campus-wide event is being held on the Redstone Campus, and is being co-sponsored by the Inter-residence Association (I.R.A.) and the Student Association (S.A.). The generous financial support of the two student organizations has enabled the committee to schedule an appealing variety of activities. Two German bands will provide continuous music, while such things as arts and crafts exhibits, games, a professional puppet show, and a movie are taking place. There will also be a giant coo-coo clock, shepherds and goats, mountainclimbing, a photography booth, and yodeling contest. Each of these events will contribute to the German atmosphere of the day.

The Sega food service will serve various German foods during the afternoon, and will also offer an appropriate Bavarian dinner at the supper hour.

The planning committee for "Oktoberfest" is still looking for interested students to take part in the planning and organizing of the festivities. "Oktoberfest" will be the only campus-wide event of the semester, and students are urged to contact Bill Flanagan at ext. 2510, or Laurie Evans at 4154, or 3088, if they would like to assist the committee.

Swami Speaks

The Religion Department will host Swami Sarvagatananda of the Ramakrishna Order of India, October 9 and 10. He is the Swami in charge of the Vedanta Societies of Boston and Providence, and the head of the Sarada Ashram in Marshfield, Massachusetts.

The Swami will speak in the Monasticism Seminar Wednesday afternoon October 9. He will be available for informal discussion at the religion building following the class from 5:30 to 6:00 p.m. and again Thursday morning from 10:00 to 11:00 a.m. Persons interested should contact the secretary at the religion department, ext. 3080, or Prof. Gussner.

LITTLE PROFESSOR BOOK CENTER®
Downtown Burlington
+
Essex Junction

Peace Corps And Vista Interviews

ACTION is back. October 15-17 of next week there will be two ACTION representatives giving interviews to prospective Vista and Peace Corps applicants who are presently unsure.

The interviews which will be held in Mansfield House, will be informal, informational sessions, rather than final determinants of acceptance to a program.

Peace Corps and Vista are common knowledge, yet there have been changes in both programs, reported Frank Sendrowski, one of the ACTION recruiters who will be here next week. The Peace Corps is initiating an experimental recruiting program named LAPS. It is unique in that it specifically describes job opportunities in Latin America.

LAPS is designed to shorten the application process for those who have a definite interest. Applicants can apply for a specific job and have a final reply of acceptance or rejection shortly after. There is usually a three or four month time lag between submission of the application and final verdict.

The LAPS program has resulted in part from increasingly specialized demands from developing countries. The Peace Corps program has advanced to a stage where just sending volunteers to other countries isn't enough. Countries now need skilled people. In the past a general knowledge of "community development" may have been sufficient. However, today a greater degree of specialization is required. Knowledge of agriculture and rural farm skills are invaluable to developing countries. Ed Mclaughlin, one of the recruiters will be talking with backgrounds in agriculture when the recruiting team is at UVM.

Candidates with a liberal arts degree having a combination of talents are also being recruited. For instance, many developing countries need journalists to help promote a department of tourism, since tourist trade could potentially boost many undeveloped economies.

For those wishing to stay in the United States, Vista needs volunteers in both urban and rural areas. Vista programs offer the opportunity to gain job related experience in counseling, teaching law, and many other fields. The idea that all Vista volunteers end up in Appalachia or Arizona is a perpetrated myth. For work in New England about 96% of the volunteers are locally recruited.

Although interviews are limited to seniors, there will be an information booth in Billings while the ACTION recruiters are here.

Scandanavian Studies Abroad

Scandanavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1976-76. This living and learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

An initial 3 weeks language course, followed by a family stay, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year he is separated from his fellow American students, living and studying among Scandanavians at a "People's College" (residential school for continuing adult education) or some other specialized institution.

All Seminar students participate in the Introductory, Midyear, and Final Sessions, where matters related to their studies, experiences and individual progress are reviewed and discussed. The focus of the Scandinavian Seminar program is an Independent Study project in the student's own field of interest. An increasing number of American college and universities are giving full or partial credit for the Seminar year.

The fee, covering tuition, room, board, one-way group transportation from New York and all course-connected travels in Scandinavia is $3,200. A limited number of scholarship loans are available.

For further information please write to: Scandanavian Seminar, 100 East 85th Street, New York, New York, 10028.

College Expenses High?
Save Money on your Prescription at Grandway Discount Pharmacy, Vermont's First Discount Pharmacy
LOW LOW LOW PRICES
Ask about us at University Infirmary
All your friends shop here, shouldn't you?
Grandway Pharmacy
Grandway Shopping Center
Shelburne Road
864-6869

Why Don't Bang & Olufsen Turntables Look Like This?

The answer is quite simple.
Our turntables are totally integrated.
Technical innovations are concealed within. Operation is simple and logical
In short, we design our products to create music, not confusion.

1 Pick-up cartridge
Most turntables are profiled by companies which do not manufacture pick-up cartridges. As Bang & Olufsen produces both turntable and pick-up cartridge, we can create a system in which the cartridge, pick-up arm and other mechanical systems are finely balanced and matched to one another. Our sensitive stylus unit, capable of registering even the smallest undulations, as small as 0.05μ (1μ=one millionth of a meter), ensures that every signal in the record groove will be traced. Its resilient suspension effectively helps neutralize disturbances caused by opposing forces. And the integration of cartridge and tone arm also eliminates unwanted resonances that cause distortion. While each component of the turntable represents a significant technical achievement, it is the complete integration of cartridge and tone arm into a single, functional unit, which guarantees all sound information in the record groove will be faithfully reproduced.

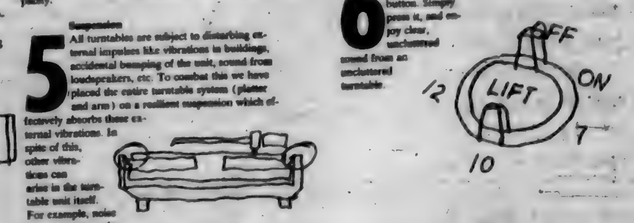
2 Stylus pressure
Optimum performance is attained only if the stylus tip of the cartridge makes precise contact with the walls of the record groove. To do this, the stylus must constantly maintain the correct pressure. In the integrated turntable, the cartridge and pick-up arm are so precisely matched that setting the stylus pressure is simple and problem-free. Once the stylus pressure has been set there is no need for future adjustments.

3 Balance
In principle, every pick-up arm can achieve the balance necessary for the cartridge to track the record correctly. But the heavier the arm, the greater its inertia, i.e. the greater the force required to move it. This means that when tracking even a slightly warped record—and what record is perfect?—instead of moving the arm up and down, the record groove will press the stylus and its cantilever (stylus arm) out of position, causing distortion of the music being played. This problem does not occur with the Bang & Olufsen pick-up arm and its cartridge. Balance is inherent in the design; the weight of the integrated pick-up arm has been scientifically calculated to insure minimum inertia. It is therefore possible to play warped records without fear of damaging your cartridge or losing contact with the groove.

4 Automatic anti-skating
Skating effect is the force which drags the pick-up arm towards the center of the record. The pressure exerted on the inner side of the groove walls by this force can cause serious damage to the record. Many turntables are equipped with an external system of weights and pulleys which attempt to counteract this skating force. At Bang & Olufsen, where technical achievement and functional design are of equal concern, we have concentrated our efforts on creating a simple system contained within the unit. Our system, the product of engineering innovation and a thorough knowledge of the forces affecting the cartridge and pick-up arm, offers a unique solution. Optimum skating force compensation is provided by locating the anti-skating device inside the bearing of the pick-up arm. The device itself consists of three small steel balls securely placed inside three slanted horizontal bearings. As the tone arm travels across the record, each bearing proportionally exerts exactly the amount of outward force necessary to counteract the skating tendency—a precise and reliable system praised by HIGH FIDELITY and STEREO REVIEW for its ingenuity and simplicity.

5 Suspension
All turntables are subject to disturbing external impulses like vibrations in buildings, accidental bumping of the unit, sound from loudspeakers, etc. To combat this we have replaced the entire turntable system (platter and arm) on a resilient suspension which effectively absorbs these external vibrations. In spite of this, other vibrations can arise in the turntable unit itself. For example, noise from the motor, the chassis, the pick-up arm, etc. However, through the precise matching of each system, Bang & Olufsen's integrated unit reduces all internal vibration to a negligible minimum.

6 Operation
Your only controls are ON, OFF, and choice of speed. And they are controlled by a single button. Simply press it, and enjoy clear, unadulterated sound from an uncluttered turntable.



Bang & Olufsen

AUDIO DEN
[illegible] Church Street
[illegible] Main Street

...and Gene Lockhart. Made in 1945, ...German espionage broken up by the ...t of the atomic bomb. Shown free in ...

...n Scottish Country Dancing in Room ...y Building, by Priscilla Barrage. For ...

...k by Mr. Ken Schwarz of Amoco ...ology As A Career— Is It For Me!"

...nis "Open Circuit", designed to keep ...ws of local concern. Moderated by ...ate student in Communications at ...

...AY, OCTOBER 15
...e federal program ACTION will be ...gh Thursday.
...new counseling service is available at ...ssoc Calvin Chappel or Roberto Rios
...ting of the faculty and faculty Senate ...Andrews will present details of the ...976 and 1977.
...nlighters, a Pentecostal fellowship ...p the Lord in word and song in MAT ...2952 for more information.
...meeting in North Lounge, Billings.
...on in conjunction with the Fleming ...ilding" display. Tonight: "Re-using ...chaired by Chester Liebs of Vermont
...ow filing STET applications for STET ...Mutual Education Exchange Program ...ation forms and further information ...duate College, 335 Waterman.

...DAY, OCTOBER 16
...be given in the Carpenter Auditorium ...sponsored by the the Dept. of ...dy temperature in fever: changes in ...Seconds." The speaker is Professor W.S. ...ory of Neuropharmacology, National ...earch, London, England.
...signing up for "Guess Who's Coming ...ings Center.
...ncy Koch will lead a workshop entitled ...centered in meditation" in Marsh ...ation, call Nancy at 3340.
...ceptional Children meeting at Billings. ...of the College of Education, will speak. ...ernational Club of UVM weekly coffee ...ional Studies Center, 479 Main St., and

...ception for art show by Lucy Evans at ...ow will be in conjunction with "Under

...an informal gathering of anyone who ...nd meet the Spanish professors. Held in ...L/L Center.
...es presents the Chinese Opera Theatre ...tickets dial 3418.
...ages Night sponsored by the Romance ...ing to inform foreign language students ...which demand their particular speaking ...ons of the L/L Center.
...SDAY, OCTOBER 17
...D. Rausch of the U. of Mass. will speak ...s of Cobalt, Rhodium and Iridium" ...istry Dept. Held in B-112, Cook Bldg.

...orkshops Offered

...dividual ...ted by ...ors and ...ing and ...unction ...ill offer ...2 weekly ...ditation ...who is ...n for ...on and ...Monday ...Lounge ...Butler ...dnesday ...Lounge, ...gins Oct.

These hours will be a place where people can come and relax, get focused and, we hope, leave with some renewed energy. (kind of like getting your battery recharged). Techniques taught for relaxation, meditation and centering will be useful in daily life to reduce psycho-physical stress. Various resources people skilled in different disciplines and techniques will be coming to sessions to share their ideas and skills.

Daily offerings: sitting meditation twice daily at 8–9 a.m., Living/Learning, A-101 and at 12-1 p.m., B-132 Living/Learning.

...id Frye At UVM

... Frye will ...trick Gym ...r 24th at ...l be on sale ...October 14 at the Student Activities office in Billings Center. General admission is $2.00/ with UVM ID $1.00. SA Speakers is arranging the event.

...OFF!
...ch
... ON SALE
...end (Reg. $11.00)
...T BILLINGS CENTER
...ct. 28, 29, 30 9-5

VERMONT CYNIC

Founded In 1883

Barbara Frankel '75, Editor-in-Chief
Ken Steinberg '75, Assistant Editor
Wyatt Kash '77, Managing Editor
Bruce Maddams '76, News Editor
Randy Jensen '77, Assistant News Editor
Margo Stoddard '75, Features Editor
Lisa Charles '75, Arts Editor
Peter Campbell '75, Assistant Arts Editor
Mike Schwartz '75, Sports Editor
Emily Stimmel '77, Copy Editor
Debbie Powell, '76, Advertising Manager

Editorial

The First And Last Protest ?

In recent years there have been many controversial issues affecting the university community. National issues such as the killings at Kent State and the bombings at Cambodia and university issues such as the political firing of Michael Parenti and the three philosophy professors are but a few. But despite the controversial nature of these incidents, the university community has rarely, if ever, organized effectively to register their protest.

There were attempts to organize a boycott of final exams following the firing of Parenti and the bombing of Cambodia. There also was picketing at President Andrews' house protesting the unwarranted removal of the three philosophy professors. But these efforts were virtual failures. They barely registered an effective protest.

Last Monday evening, UVM students finally gathered to voice their opinions. They came out in great numbers to protest President Ford's recent actions with regard to the pardon of Nixon, the amnesty issue, the economy, and the nomination of Nelson Rockefeller for vice president.

The demonstration was extremely well organized. It appeared to be the most effective political gathering at the university in several years.

Many individuals who are too apathetic to demonstrate or who feel demonstrating is a waste of time may claim that it had little effect. This is not the case. (It may not have had any concrete results, but it had symbolic significance.) It showed that there are still students left who will take the time to speak out. Maybe apathy has not stricken the entire student body.

It should not take the arrival of President Ford to bring students out to protest. They should take the initiative to voice their opinions on all issues they feel are unjust and not in their interest. At the present time there are many issues which have a direct bearing on the student body. The lack of an influential voice in determining university policy and the constantly increasing tuition are but two of the many issues that need to be challenged.

We hope that Monday night's action was not an isolated incident, but an indication of the growing concern of students. Student demonstrations will not cure our ills. But without an effective challenge to present day policies, our university and our country will constantly be subjected to corrupt leaders and ineffectual and socially unjust policies.

R.S.

Amnesty Not A Debatable Issue

by David Ross

"The issue of amnesty is not a question of 'leniency' or 'forgiveness.' It is nothing less than the question of who was 'right' and who was 'wrong' concerning America's military intervention in Indochina. The question of amnesty is not limited to the moral dimension, although the morality of our involvement in Indochina is an issue which cannot be easily escaped or simply swept under the rug. Amnesty is also a legal issue.

The cold legal facts are that America's imperialist war in Indochina was a 'war of agression' and as such, it violated the United Nations Charter. This Charter, having been ratified by the Congress and signed into law by the President, is Constitutionally binding... ie, 'the law of the land.' Our involvement also violated the SEATO Treaty — also Constitutionally binding. Therefore, the war was illegal and unconstitutional and as such, young Americans had no obligation to participate in it.

Additionally, both the strategies and tactics by which our government conducted the Indochina War constitutes a wholesale commission of war crimes as defined by domestic law and Constitutionally binding treaties. The legal principles tested at Nurenberg and Tokyo at the end of World War II upheld the individuals responsibility to refrain from committing or contributing to the commission of war crimes. It was impossible to participate in the Indochina War without contributing, directly or indirectly, to the commission of such crimes.

The 'free fire zones,' 'search and destroy missions,' the relocation of whole populations into concentration camps, the deliberate artillery and ariel bombardment of civilians, the deliberate targeting of medical facilities, the routine torture of prisoners, assassination programs, use of chemical agents and certain types of ordenance constitute but a partial listing of war crimes conducted as official policy by our government.

Those who resisted, and refused to participate in the war, upheld their legal obligations to refrain from participating in 'wars of agression' and the commission of war crimes. The war resisters upheld the law, plain and simple. The real criminals of the Indochina War are the politicians and generals in Washington — they are the ones who should be asking for amnesty.

Those responsible for planning and conducting this illegal and immoral war have never been brought to account for their crimes against humanity. They have been granted 'de facto' amnesty – to refuse amnesty for war resisters who upheld the law by refusing to participate in the barbarity called the 'Vietnam War' is a legal and moral travisty of the severest magnitude which only serves to further expose the hypocrisy of our system of imperialism.

The VVAW/WSO has close ties with war resisters both at home and abroad – they assure us that they can accept nothing less than a universal, unconditional, nonpunitive amnesty. Such an amnesty must include all persons currently in exile abroad, living 'underground' in the U.S. or in prison. It must also include the upgrading of all less-than-honorable discharges earned for resisting the war, racism and repression of the military, along with a retroactive clearing of all civil and military records for all categories of war resisters.

Perhaps the greatest travisty of all lies in the fact that our leaders are to this day continuing the Indochina War. As Ambassador Sullivan put it "only the color of the corpses have changed." With the exception of 1968 and 1971, more Indochinese died last year than during any other period of the War. To believe that Thieu's South Vietnamese Government is anything other than a puppet directly subordinate and subservient to American dictates requires the gravest ignorance. Through American advisors and logistics, the war in Asia continues unabated. We continue to bring dishonor on our nation by openly violating virtually every provision of the Paris Agreements and preventing the peace both peoples so greatly desire. VVAW/WSO demands strict implementation of the Paris Agreements and the immediate termination of all aid to the puppet governments we are underwriting in Indochina.

To refuse to prosecute those responsible for the Indochina War and the wholesale commission of crimes against humanity that resulted from it while refusing to grant universal, unconditional amnesty to all war resisters, to those who truly provided America with 'its finest hour' by refusing to participate, would be such a hypocrisy and a travesty against both the laws of this nation and the consciousness of mankind that it might well prevent us from ever reclaiming our place among the decent peoples of the world."

Kissinger On The Way Out

by Steve Levine

If anyone had asked me three months ago I'd have said that Henry Kissinger would be Secretary of State 10 years after he was dead. I'm now inclined to doubt that he'll still hold the office next month at this time.

The instrument of Henry's destruction is an unlikely one: his authorization of CIA intervention in the domestic affairs of Chile last year.

The U.S. intervenes in the internal operations of nations every day with varying degrees of involvement on the part of the Secretary. The atrocities conducted in Chile on our behalf, while of a grander scale, are no different from atrocities we sponsor elsewhere in the world.

But Chile is close enough to home for some elements of the domestic population to have heard of it and therefore if one wished to nail a higher official for wrongdoing there it would theoretically be possible.

The leaks connecting Kissinger to the Chilean affair have a most authoritive ring to them. They include names and dates and quotes from official documents. They are not the work of amateur leakers. The demise of Nixon has armed politicians with a powerful weapon to employ against one another in the form the newly revivified political journalism. There are times when it appears as though the missions of government are simply visiting the press on one another.

So I suspect it is with Henry Kissinger.

Kissinger is a popular figure and not one to be easily gotten rid of. Yet he is inextricably interwined with the odium of the last administration, in some ways which have not thus far become public. He is also an intransigent egotist who will not adapt to the new policies of the Ford regime very readily.

Thus he has to fade from the scene.

Kissinger's role in the destruction of the Allende government has been known around Washington for months, but while Nixon held office the matter was never pressed. Now it will provide leverage for prying Kissinger out of the Secretary's chair.

It is clear that heads are rolling back there and at long last it seems as if Henry's will be among them.

****

Has anyone noticed the alarming trend toward glamorizing the depression in this year's new TV shows?

Watching Paper Moon the other night, the perversity of the thing struck me hard. TV, which has for 30 years worked diligently to sell us the joys of affluence is now peddling the pleasures of poverty, how it stimulates the ingenuity and brings people together.

Don't you believe it, my friends. A depression is a bloody nightmare. The last one here marked a whole generation and begat the bloodiest war in history.

If the current trends continue the lower half of the American economic curve is going to be totally out of luck and it will take more than a slick Madison avenue media blitz to make them accept going hungry.

Letters To The Editor

Omnipotence Or Impotence

To the Editor:

I was stunned to read your recent editorial, "The Plight of the UFW;" a more cynical liberalism I have rarely seen. In your omnipotence (or should it read impotence?), you have judged ten years of struggle as a lost cause, piously lumped all unions in the same category as the corporate monopoly, and labeled Caesar Chavez, besides the rhetorical "aging and ailing man," which I doubt he is, a symbol of despair.

If there is despair, it is not in Boycott Offices across the nation, nor in the lives of UFW members from Delano to Coachella, but in the bleeding-heart "what-can-we-do- against - the - system" attitude, which has always been in this country a detriment to social change. I gather from the tone of this "enlightened" piece of journalism, that you would have hung your head, eyes misty, with crocodile tears, when the first marcher was attacked by dogs in Selma and Birmingham – emancipating the economic misery of many American, black, white, or Chicano, is a slow but continual process. Yes, at times you are St. George fighting ten dragons, but no, all hope is not lost.

Students will assume that with the introduction of the Teamsters, as the cornerstone of your argument, you must be well versed in the "facts." This I seriously question. In earlier talks I had with your Editorial Board, you admitted to a very basic understanding of not only the facts, but the issues involved. I maintain that state of affairs still exists. To say the "American disease of bigness," is at the root of the present UFW impass vis-a-vis the Western Conference of Teamsters and powerful Growers is at best an oversimplification; at worst, a deliberate stab-in-the-back at social reform.

Without question, the Teamsters for the last forty years have been the epitomy of the "bad" union, the corrupt union of Jimmy Hoffa and Frank Fitzsimmons. But what of the complete monopolization of power in the hands of a small clique of wealthy businessmen-growers in California, their control over the police, the border patrol, and the courts?

Is not the fact that farm laborers are covered by no national legislation, specifically the National Labor Relations Act and its two amendments, another aspect of the "issue?"

Do you fear the United Farm Workers will become "too big or do they ask for too much too soon?"

This "dragon," though by no means slain, has been wounded often – a successful three year boycott from '67 to '70, before the Teamsters, and labor's increasing solidarity behind 'La Cause,' as a result of the Teamster's stealing of contracts, can not just be written off as futile acts – there are three bills before the California State Legislature, one of which, House Bill 3750, will guarantee secret ballot elections with third party supervision, for all Farm Workers, at peak harvest.

Should we now hold our hands to the sky, and pray for a miracle, or work for the kind of necessary legislation, support the boycott and petitions such as the nation-wide attempt to provide proper enforcement of Border Immigration from Mexico. Is a cause not only lost when you give up hope?

Yes, bigness is part of the picture, but not the picture itself. Are aroused public can shake the Pharoahs, and they have not all folded their hands and rocked quietly on the porch swing, content with the "knowledge" there is nothing they can do. It would appear you have already taken passive seats on the swing, in a frustration which we all share, and though not yet knitting boots for the new baby, rock back and forth, wistfully sighing, "Ah, for the good old days." Let me add – the good old days are now.

Roby Colodny

Law Suit Contributions

To the Editor:

Last spring I won a $15,000 settlement from the UVM Board of Trustees in connection with a law suit I had brought against them for having fired me for political reasons.

In consultation with several other professors at UVM I distributed the money in its entirety as follows:

Contributions to the legal defense funds of individuals and organizations that are the object of the U.S. government's oppression; academic freedom cases; free speech cases (e.g., Wounded Knee Legal Defense, Martin Sostre, Center for Constitutional Rights, National Lawyers Guild, etc.) $4740

Contributions to groups engaged in emergency relief work for victims of political oppression (e.g. Spanish Refugee Fund, Chile Relief Fund, etc.) $1550

Contributions to democratic socialist and other anti-establishment publications (e.g. Monthly Review, Workers World, The Guardian, North Country Star, etc.) $1356

Remaining legal fees and other legal expenses $1342

Contributions to groups in organized political struggle against the abuses and related injustices of the corporate state (e.g. Vietnam Veterans, Liberty Union, PACT, Youth Against War and and Fascism, Women's Switchboard, etc.) $3800

Used for my personal survival expenses while running for U.S. Congress (June through September) $2000

Miscellaneous: telephone calls and, other operational expenses for distribution of funds. $64

Total $15,006

Funds that were left in the Thomas Jefferson Fund collected from various professional colleagues and friends which were not spent on legal fees remained on account with Professor Garrison Nelson of UVM and have recently been distributed to support other academic freedom cases and to the Richard Warner Memorial Fund. For further details on this, contact Professor Nelson.

Sincerely,

Michael Parenti

An Environmental Mistake

To the Editor:

I have some comments to make regarding your special edition of October 4. First of all, the content was not especially profound, witty or having any of the attributes which one expects of material necessitating a "Special Edition." Your comments and articles regarding Ford's appearance could have appeared in the regular edition of Oct. 3. Secondly, I am appalled that you, who hopefully are regarded as a spokesperson for student sentiment by the community at large, would print such special editions in such a shamelessly, wasteful format. The fact that you left the back side of the edition blank shows that you are not concerned about conservation and environmental issues. The special edition could have been printed on paper half the size and both paper, a valuable resource, and expense could have been saved.

Disrespectively yours,

David Lamb

Dick Warner Remembered

To the Editor:

The Equal Opportunities Committee of the University of Vermont Faculty Senate has been deeply saddened by the death of Professor Richard Warner, a past chairman of the Committee and one of the most forceful champions of social justice and equal rights on the University of Vermont campus. Dick Warner was a man of strength and courage who led our committee at a time when the University had only a few minority students and faculty. Largely through his leadership, minority representation has greatly increased and the University environment today is vastly richer and more exciting. We will always remember Dick for his great contributions to the UVM community. Most of all, we will remember him as a magnificent human being.

Equal Opportunities Committee

Starving Lawnmowers

To the Editor:

In the midst of potential massive food shortages and a global fertilizer shortage, it is encouraging to discover the prolific fertilization of UVM's lawns to feed the starving lawnmowers.

Sincerely yours,

Steve Wadsworth

Womanhood Must Be Recognized

by Linda Clayton

Women need to learn to enjoy themselves.

For some reason, claiming to like being a woman has come to be synonymous with professing satisfaction with the position of women in society.

That is a self-defeating assumption. A woman can't be free until she likes herself and enjoys being herself.

The first step toward self-love is self-knowledge.

The lie that women who are involved in changing their lives are acting out their own self-hatred has got to be put to rest. People involved in personal change will always reject the way they were before their awakened awareness. Dissatisfaction is the catalyst to change, but dissatisfaction evolves not from self-hatred, but from self-love. Most women approach positive change in their lives from a position of liking themselves and rewarding themselves with what they believe they deserve: the best society can give them.

We can't deal with men until we've dealt with ourselves. We have to believe we are worthy of the consideration we seek. We have to believe that our needs are real and deserve to be met.

One of the most destructive ways we supress ourselves is by being ashamed of our needs.

We have spent our lives learning what we are supposed to be. The lessons we have learned were false, in great part, but from them we have developed needs and feelings. Sometimes we ARE jealous. Sometimes we need security. Sometimes we are emotional.

We recognize the conditioning of our society within those needs, but we are wrong if we supress and deny them.

As women we should indulge the womanliness of our peculiar needs. They are, no matter where they come from, neither good nor bad; they are simply needs. We must recognize them if we are to know ourselves; we must have them met if we are to enjoy our womanhood.

We do not, in wanting equality with men, want to be men. Our movement is about many things, but mostly it is about celebrating what is a woman, not imitating what is a man.

We should never be ashamed to enjoy what it is that makes us women. Anger with ourselves is often necessary, but joy with being ourselves is always essential.

"The Golden Years"

by Jen Hutchinson

Depending on your point of view, they're the "Golden Years" or the "Empty Years" – a time of reaping the benefits of a lifetime's investment in living or a period of lonsliness stepped in the bitter knowledge that you are alone and forgotten.

Never is it as essential to come to terms with life as it is after 65. Never are the results of failure so devastating, or success so rewarding. We face crisis in our teens, once again as we enter middle age, but the final crisis is perhaps the worst of all.

Few drift gracefully into old age. Most do it unwillingly, back up in protest. After all, who wants to stop being "we" and start being "they?" And the process of acceptance and reestablishment of yet another lifestyle, at a time when the last thing we want is upheaval, is a tedious and painful process.

Not all are senile, they are not all in nursing homes. They are not all lonely... but they all have problems, unique adjustments to make... unique gifts to offer. Some, however, are helpless old people, in their eighties and nineties, who can't get out to do their shopping, or to cash their pension check, or go to the clinic by themselves without someone to help them. Yet with a little help of the kind you can offer, they can again become semi-self sufficient.

What we have to realize is that old people are very valuable and do have a worthwhile role in our society and this recognition must come because our social development is falling behind in an increasingly complex technological age.

"I hate being called a 'senior citizen.' For the first time in my life I know how a young person must feel when he's called a teenager. I'm me. I have seven grandchildren. I'm a widow. I'm president of my church women's group. I love poached salmon with egg sauce. I adore Agatha Christie and I am something of a hypochondriac. But what does all this have to do with my age, and the age of a million others. I am not old. I do not feel old and I really would appreciate it if society would stop assuming that because of a few extra years, I am a doddering old fool who can't be trusted to know the time of day."

They are unique.

They need to be listened to.

They need to be understood, Understand? Listen.

VERMONT CYNIC

NEWS: Vincent Arlas, George Georgakilis, Andy Morse, Audrey Rothstein, Steve Rice, Elliott Freeman

SPORTS: Gary Brooks, Charlie Grace, Rick Katz, Norm Robinson

FEATURE: Paul Ajamian, Carol Dufalt, Amy-Catherine Fischer, Pam Hogarth

PRODUCTION: Joan Forsaith, Karen Hill, Beth LeVine, Mark Valley, Daniel Mead

ARTS: Sari Bodi, Robert Danke, Amy Fisher, Barbara Freedman, Joe Kauffman, Adelainde Murphy, Paul Prior, Martha Wolotz

ADVERTISING: Katherine Bowen, Stephen Lee Brown, Sherry Cesarov, Debbie Powell

COLUMNISTS: Debbie Adler, Tom McCormick, Scott McKay, Carmen

BUSINESS MANAGER: Fern

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

You Never Know
The Voices

by Elliot Freeman

Sometimes I think this whole world is one b
Some of us are prisoners and some of us are g
Ru

In the United States of America a man is g
rights. We are a nation obsessed with rules and
of the most sacred of the laws of this land is th
man regardless of his position or place in socie
thought and speech.

On October 3, the inmates of the State P
were notified of a decision by U.S. District Co
Coffrin that ordered state officials to cease
inmate newspaper and permit the circulation
Lazarus, among the residents as well as outside

Corrections Commissioner R. Kent Stone
Warden Julius Mosykens, who resigned a few
responsible for the suppression of the p
1973, fearing that the contents were inflam
personalities and might cause civil suits.

The judge stated in his decision. "The co
the articles in question, and while it does not in
of their tone and content, it does not find
governmental interests..."

The same system of justice which confine
Windsor Prison to serve time as retribution fo
of the law has now reassured them of their ri
speech. It would appear a gross denial of the
justice under the law (a theory that still exi
tries to defy it) if the prison authorities show
full cooperation with the publication of the pa

Don Gilhooly, editor of the paper, i
publication under way and is hopeful that
appear in the near future, although the possibi
the Corrections Commissioner Stoneman m

Mexico, A Re

by Steve Levine

Mexico City must be where bad people
huge, ugly, squalid, and incomprehensible
works out right either in technical or hum
no possibility of getting a plausible expla
countless screw ups one faces there dail
difficult to get into, around in, or out of.

Mexico City has a current population a
and almost all of them are poor. They live
squalor behind crumbling painted walls of
in square government sponsored housing p
miles in every direction. The urban sprawl
most profound I have ever seen.

Unlike the tourist-rich areas to the
provides little access to the economic mai
residents. They get by in the most imagina

But that does not mean that there
through Mexico City. No indeed. All al
are massive new sky scrapers built by ni
banks and most of all by large North A
concerns. Like most of the raw materials
the western hemisphere, like Columbia,
found itself in a very favorable balance
The agricultural and mineral wealth o
tremendous influx of foreign capital bo
hard currency over the last few years.

With this flood of cash has come a s
perhaps as high as twenty per cent
government figures acknowledge only
has also brought rising expectations fo
class, who now view a TV and an au
within their reach.

At present it is as expensive to live i
live in Los Angeles, where the per capita
cent higher

All this adds up to incipient trouble.

Mexico is by tradition a revolution
endured more different forms of go
century than any other country except
all of Mexico City's grand boulevard
Insurgentes are named after some revol

For some years the current republic
relative stability by a curious coal
marxists, and liberals called the PRI.

In the face of economic instability
class dissatisfaction it appears as if the co

From Lafayette to the East and Ruth

Jenseits des fensters, zwischen den Ta
Nest conical wastes of order, and love,
Dug from the land, and deep, and unk
Spread at the random, and wide, and
Two thousand mounts of effort, and
Gone because the East, and none, and

FRANKLY SPEAKING.

Contributions

$1243

Contributions to groups in organized political struggle against the abuses and related injustices of the corporate state (e.g. Vietnam Veterans, Liberty Union, PACT, Youth Against War and and Fascism, Women's Switchboard, etc.)

$7800

Used for my personal survival expenses while running for U.S. Congress (June through September)

$2000

Miscellaneous: telephone calls and other operational expenses for distribution of funds.

Total $15,006

Funds that were left in the Thomas Jefferson Fund collected from various professional colleagues and friends which were not spent on legal fees remained on account with Professor Garrison Nelson of UVM and have recently been distributed to support other academic freedom cases and to the Richard Warner Memorial Fund. For further details on this, contact Professor Nelson.

Sincerely,

Michael Parenti

nmental Mistake

community at large, would print such special editions in such a shamelessly wasteful format. The fact that you left the back side of the edition blank shows that you are not concerned about conservation and environmental issues. The special edition could have been printed on paper half the size and both paper, a valuable resource, and expense could have been saved.

Disrespectively yours,
David Lamb

olden Years"

Jen Hutchinson

point of view, they're the "Golden Years" — a time of reaping the benefits of in living or a period of loneliness stepped that you are alone and forgotten.

al to come to terms with life as it is after ts of failure so devastating, or success so ate in our teens, once again as we enter l crisis is perhaps the worst of all.

y into old age. Most do it unwillingly, er all, who wants to stop being "we" and And the process of acceptance and another lifestyle, at a time when the last val, is a tedious and painful process.

hey are not all in nursing homes. They are ey all have problems, unique adjustments to offer. Some, however, are helpless old es and nineties, who can't get out to do ash their pension check, or go to the clinic t someone to help them. Yet with a little on offer, they can again become semi-self

ealise is that old people are very valuable ttle role in our society and this recognition r social development is falling behind in an technological age.

d a 'senior citizen.' For the first time in my oung person must feel when he's called a ve seven grandchildren. I'm a widow. I'm ch women's group. I love poached salmon e Agatha Christie and I am something of a what does all this have to do with my age, n others. I am not old. I do not feel old and state it if society would stop assuming that a years, I am a doddering old fool who can't e time of day."

stened to.
nderstood. Understand? Listen.

MONT CYNIC

Steve Rice, Elliott Freeman

SPORTS: Gary Brooks, Charlie Green, Rick Katz, Norm Robinson

PRODUCTION: Joan Foraith, Karen Hill, Beth LeVine, Mark Valley, Daniel Mead

ADVERTISING: Katherine Bowen, Stephen Lee Brown, Sherry Granger, Debbie Powell

BUSINESS MANAGER: Pam Quinlan

...expressed in editorials, cartoons, or columns in ...do not necessarily reflect the opinions of the ...administration, faculty, or staff, or the State of ...opinions expressed by the editorials do not ...reflect the opinion of the majority of the ...CYNIC Editorial Board.

...yearly during the college year by the students ...ship of Vermont and State Agricultural College. ...Business offices in the Billings Center, ...Vermont. Telephone: 656-4911. Deadline for ...week prior to date of publication. ...1865. Subscriptions cost $8.00 per year, single ...

You Never Know :

The Voices Inside The Walls Of Windsor

by Elliot Freeman

Sometimes I think this whole world is one big prison yard,
Some of us are prisoners and some of us are guards.
Robert Zimmerman

In the United States of America a man is guaranteed certain rights. We are a nation obsessed with rules and regulations. One of the most sacred of the laws of this land is that each and every man regardless of his position or place in society has freedom of thought and speech.

On October 3, the inmates of the State Prison at Windsor were notified of a decision by U.S. District Court Judge Albert Coffrin that ordered state officials to cease suppression of an inmate newspaper and permit the circulation of the paper, *The Lupus*, among the residents as well as outside the prison.

Corrections Commissioner R. Kent Stoneman and former Warden Julius Mosykens, who resigned a few months ago, were responsible for the suppression of the paper in January, 1973, fearing that the contents were inflammatory, attacked personalities and might cause civil suits.

The judge stated in his decision. "The court has examined the articles in question, and while it does not in any way approve of their tone and content, it does not find they threaten the governmental interests..."

The same system of justice which confined the inmates to Windsor Prison to serve time as retribution for their infractions of the law has now reassured them of their right of freedom of speech. It would appear a gross denial of the theory of equal justice under the law (a theory that still exists no matter who tries to defy it) if the prison authorities show anything less than full cooperation with the publication of the paper.

Don Gilhooly, editor of the paper, is anxious to get publication under way and is hopeful that the first issue will appear in the near future, although the possibility does exist that the Corrections Commissioner Stonesman might try and appeal the court decision. Don feels that the paper will serve as an extremely important tool in continuing the atmosphere of change that has been brought about by the new warden, Paul Dovallou, as well as unifying the residents and the prison employees toward the goal of more effective rehabilitation within the institution. The paper will also serve as a much needed communication link between the inmates and the outside community.

It is relatively easy to control a person's freedom of movement. Build a wall. Bar the windows. Lock the doors. Guard the hallways. In the history of this human race there has never been a wall, no matter how high or thick, there has never existed bars of steel so strong, there have been no locks or chains so secure, or guards who are tough enough to control what a man has in his mind. That fact has not stopped anyone from trying to do so. Again and again and time and again they have failed. And hopefully they always will. For the voice of a man's spirit when it wants to be heard is a thunderous roar so loud and intense that it can be muffled and muted and choaked and walled and barred and locked and guarded but never silenced. If that silence ever surrounds my ears, I will know in the deathlike emptiness of that moment that civilization has surely past on.

I hear coffstantly people talk about freedom. Free is what they say they want to be. I suggest that if you care at all about freedom, you listen to the voices from inside the penitentiary.

The Cynic has just learned of the unfortunate decision of Corrections Commissioner R. Kent Stoneman to appeal the court's decision not to interfere with publication of the inmate paper at Windsor Prison. Starting with next week's issue the Cynic will publish contributions by the residents of that institution and will continue to do so until the Department of Corrections ceases its policies of suppression and abuse of inmate rights.

Mexico, A Revolution Ridden Country

by Steve Levine

Mexico City must be where bad people go when they die. It is huge, ugly, squalid, and incomprehensible. Nothing there ever works out right either in technical or human terms and there is no possibility of getting a plausible explanation for any of the countless screw ups one faces there daily. It is a city that is difficult to get into, around in, or out of.

Mexico City has a current population approaching 10 million and almost all of them are poor. They live in varying degrees of squalor behind crumbling painted walls of clapboard or adobe or in square government sponsored housing projects extending four miles in every direction. The urban sprawl of Mexico City is the most profound I have ever seen.

Unlike the tourist-rich areas to the south, Mexico City provides little access to the economic mainstream for most of its residents. They get by in the most imaginative of ways.

But that does not mean that there is no money coming through Mexico City. No indeed. All along the Reforma there are massive new sky scrapers built by airlines and international banks and most of all by large North American manufacturing concerns. Like most of the raw materials producing countries of the western hemisphere, like Columbia, for instance, Mexico has found itself in a very favorable balance of payments situation. The agricultural and mineral wealth of Mexico has brought a tremendous influx of foreign capital both as investment and as hard currency over the last few years.

With this flood of cash has come a stunning rate of inflation, perhaps as high as twenty per cent per annum though the government figures acknowledge only about seven per cent. It has also brought rising expectations for the Mexican working class, who now view a TV and an automobile as realistically within their reach.

At present it is as expensive to live in Mexico City as it is to live in Los Angeles, where the per capita income is about 100 per cent higher

All this adds up to incipient trouble.

Mexico is by tradition a revolution-ridden country. It has endured more different forms of government over the last century than any other country except possibly Italy. Virtually all of Mexico City's grand boulevards, like the Reforma or Insurgentes are named after some revolutionary hero or action.

For some years the current republic has been maintained in relative stability by a curious coalition party of fascists, marxists, and liberals called the PRI.

In the face of economic instability and widespread working class dissatisfaction it appears as if the coalition is crumbling.

There is a general strike scheduled for next month that could immobilize the country for weeks. The university system has become a cauldron of intrigue involving radical bourgeois students and government agents. The kidnapping of President Luis Echeverria's father-in-law a few weeks ago, which was accomplished with peculiar ease by only four men, likely presages a wave of urban terrorism of the sort that has become common throughout Latin America in recent years.

There are also over larger numbers of full time guerilla fighters hiding out in Mexico's inaccessible mountain regions, and the new force of snazzily uniformed anti-guerillas the government has assembled to combat them have so far made a rather ludicrous showing. Twenty-two thousand federales and army troops, for instance, have been unable after two years of ceaseless labor to make significant inroads against the guerilla population in the Guerrero state alone.

Echeverria is regarded by elements both left and right as the source of much of the problem. Testy and slow to institute necessary reforms, he is believed by informed sources in the capital to be on the way out.

But no one knows what will follow.

One left-wing professor at the university in Mexico City, the one with big mural on the library wall, has hidden all the Marxist literature in his collection of scholarly books in anticipation of a right wing military coup of the sort the U.S. sponsored in Chile.

A long time American expatriot living in Mexico insists with equal conviction that there will soon be a Communist revolution.

As Independence Day approaches the atmosphere grows palpably more tense. There has been a disturbing increase in police activity around the capitol in recent weeks and rumors of planned uprisings abound.

As one North American put it, 'Everyone knows something is going to happen down here but they don't know what or when." The U.S. will decide much of what happens. It will probably not tolerate a banana republic on its border. Nor could U.S. planners accomodate themselves to a communist Mexico. Thus U.S. backing will probably swing as it has in several countries of late toward a left of center coalition possibly headed by members of the influential Medina family.

It is clear that the little Mexican flags for sale on every street corner are not the only preparations being made for this independence day.

OPEN SEASON :

On Top Of The World , But

by Scott MacKay

So you're Sally secretary. You've got a good job now, makin' enough to afford a two-hundred dollar a month apartment, and to keep up the payments on that '72 Camaro to boot. Your Magram's charge account keeps you dressed in the most alluring styles, and, yes, of course, you read COSMO every month. And you're learning to ski this winter, and according to the TeeVee commercials you're on top of the world...

But the damn college kids next door keep playing the stero 'till two in the morning. And the Camaro needs a tune-up. You're twenty-five, going on twenty-six and you catch yourself applying an extra dab of make-up every morning. You're sick of going to showers for your friends and you have to find a new roommate, now that Sharon has met Mr. Perfect. And you're the only one left down at the office whose third finger-left hand is not adorned with The Ring. Lately you've even taken to wistfully musing that you should have gone to stewardess school after all. And it's Saturday night again and ALL IN THE FAMILY is a rerun and there is no way you can stand to flip that John Denver album over. So you throw up your hands in deepair, put on that trappy new outfit and aim the Camaro... for the Old Board.

****

Warily, one opens the fourteen-foot, ersatz oak door to enter what is euphremistically dubbed "The Yankee Trader Room." Perhaps it is the only "Yankee Trader Room" in the world that can make Howard Johnson's resemble Trader Vic's. Or maybe they just want to redefine the epithet "Yankee" — we all know by now that our venerated forefathers were just a bunch of rowdy rum-runners, but historical research has yet to document that the American Revolution was financed with a little pandering on the side.

The "Yankee Trader Room" facade slides away rapidly as one is confronted with a gymnasium-sized drinking and dancing arena, the decor of which can only be described as Motel Chic, ever so slightly salted with Boston's pewter pot muffin shop — colonial. Band at one end, bar at the other, tables massed in the center with little regard for the girth of the patron. And all right out in the open, like the high-school dance floor, less intimacy than a fraternity keg blast.

Shuffle over to a table, and wait for the leggy waitress to bring the booze. Hope you like beer — the bartenders can't water down the Budweiser. Drinks are abysmally weak, and slightly overpriced for a college bum's pocketbook. But there is no cover charge and the service is more than adequate.

Once seated, you can readily observe Sally Secretary and a few of her friends saunter in. Like Trinity girls and sorority pledges, the single women at the Old Board often travel in packs, readying themselves to be preyed upon by Burlington's young men on the make. Nobody in the 'Board has any repose; everyone is tapping his fingers or high-heeled shoes to the music, nervously inhaling cigarettes, or scoping around, male eyelids moving from head to toe, sometimes halting on what's in-between.

****

The Old Board. (Our consultant inebriate terms it the Old Broad.) Burlington's swinging singles joint, for the above thirty crowd. No youthful, fraternity-house handsome faces here, e.g. What Ayles You and Hannibals. No white painters pantsed wonders filling you in on the latest football team gossip and bitching about English class. Few pink, marijuana glazed eyes to greet you on the dance floor, none of the eardrum-splitting hipster zaniness of the Silver Keg. The music often reminds one of the fare WQCR serves up in the wee hours. Unadulterated Musak.

Mr. Young Man On the Make cruises in, looking as though he keeps his electric hair styler-dryer plugged in to his cars cigarette lighter. Every styled-sprayed hair is in place. He's cloaked in the latest doubleknit fashion, often adorned with necktie. Strictly Robert Hall's take-me-home-for-forty-nine-ninety-five. He strides like the aging high school jock he probably is, reconnitering the women before he heads for the men's room — to comb his hair, naturally. He probably really believes he could get hired to pose for Brut magazine advertisements.

The paunchy bank teller he's interested in is similarly doffed up. And we hope this fellow is not allergic to perfume. Old Board women are hardly averse to cosmetics, and they'd most likely splash dishwater all over themselves, if it was packaged as Chanel No. 5. Or if it aided in attracting men. No doubt about it — the Old Board is one night spot in Burlington where the verity of the cliche, "You're either horney or you're a liar," is reaffirmed every evening. And you never can tell who is married and who isn't — TBR's perverted judgment leads him to believe that many of these cavorting couples are married — but not to each other.

Don't look for enlightening conversation at the Old Board. The loud thirties-rock music and the sheer sardine can tightness of the place prevents most quiet talk. Unless you're interested in who's sleazing who "Down the office," the great bargains at Woolworth's, cars, reliving ten-year-old Vermont high school football games or finding out whose sister is getting betrothed Saturday, you won't particularly enjoy the Old Board. Legend has it that the best sleazin' line to utilize when it is getting close to the last round at the 'Board is, "Hey, Honey, can I buy ya breakfast." And the poor girl will sit there lamenting that she completed the Ayds plan and sent away for all the Mark Eden self-helps and yet she still can't get a guy to "take her out." Knowing she's relegated to sleazin' at the Old Board for her excitement, she'll be only too eager to accept a Hitchin' Post breakfast.

Don't be too quick to dismiss our friend Sally and her male counterparts. The Old Board is an enormously popular drinking-sleazing establishment. The line waiting to gain entrance the last time yours truly paid a visit made one wonder — are they giving away the drinks for free? And, anyway, as Nathaniel West wrote, "It is hard to laugh at the need for beauty and romance, no matter how tasteless, even horrible, the results of that need are. But it is easy to sigh. Few things are sadder than the truly monstrous."

****

Parting Shots: Whoever invented the Burlington Previewer has done the town a great disservice. Burlington needs an "After Dark" guide, for sure. But not one that is simply a mouth-organ for its advertisers. We don't expect Michelin, but some more content and a little humor would certainly help the Previewer.

Cheap Shots: Wonder what will happen when Gerry and all those big-shot Republicans get the Green Death from that $50 per plate SAGA food.

Who is the Dean in the Arts college whose summer vacation eradicated his grey hair?

Potato Chip Month

by Neil A. Davis
Free Press Capital Bureau

MONTPELIER — From the governor who gave us Pickle Week and Frozen Food Month, now comes Potato Chip Month.

The diligent efforts of Potato Chip Institute International (no fooling) to build a better potato chip have prompted Gov. Salmon to dedicate October to those fat-fried disks of vegetable matter.

In an executive proclamation Wednesday, the governor said Americans eat an average of five pounds apiece each year of the "nutritious and tasty" potato chip.

Montpelier speculation Wednesday was running heavily against the Salmon Potato Chip Month Proclamation winning a place in the history books alongside, say, President Lincoln's 1863 Emanicipation Proclamation.

Mrs. Lorrie Acerbo, who processes proclamations for the governor, said, "We get about 125 requests for them a year and honer every one of them unless it's something crazy and I mean crazy, crazy, crazy.

"Most of them are done every year," she said. "You can look back through the files of the (Deane C.) Davis and (Philip) Hoff administrations and find the same ones."

There have been Leif Ericson Days, Baton Twirling Weeks, Johnny Appleseed Weeks and even an Automatic Screw Machine Products week — all equally memorable.

Last year, there was a "Peanut" Kennedy Day in honor of the birthday of Vermont House Speaker Walter Kennedy, R-Chelsea, but the speaker, who is running for governor against Salmon, hasn't rated a proclamation yet this year.

From Lafayette to the East and Ruth

Jenseits des fensters, zwischen dan Tagen, diesseits des Fensters
Nest conical wastes of order, and love, and thought,
Dug from the land, and deep, and unknown,
Spread at the random, and wide, and high.
Two thousand mounts of effort, and vision, and doubt,
Gone because the East, and none, and you.

C.A.B.

FRANKLY SPEAKING...by phil frank

"You Can't Take That Out Of Here"

by Robert DeNike

I was strolling through the exit of Waterman's dungeon-like cafeteria when I was halted by the watchman guarding the door.

"You can't take that out of here." He was referring to the tuna fish sandwich I had wrapped in a napkin and an apple which I was planning to devour later when the munchies unfailingly would make their nightly strike.

"And why can't I?" I retorted. "I pay the outrageous price of five coupons and feel most entitled to do whatever I please with the food I find available here." I pleaded while slowly edging closer towards the door. The checker noticed my movement and stepped from behind his table.

"It's against the rules," he contended.

"Well, I'm going to break the rules," I told him frankly in slow, quiet, calculated defiance.

With that, I bolted through the double doors and sped around the corner. I stopped in the hallway, pleased with myself for so easily fooling him and getting the better of Sega for once. But then I caught a fleeting glimpse of a tall figure approaching me rapidly from behind.

"Holy shit," I cried to myself. "I can't believe he wants to go through with this."

Adrenalin instantly circulated through my bloodstream. Soon I was sprinting down the long corridor with an ice cream cone in my mouth, a tuna fish sandwich in my left hand, an apple in my furiously pumping right hand and a Sega ticket-taker close at my heels.

I broke through another set of doors, rounded another corner and vaulted some steps. Throwing myself through yet another pair of doors, I jumped down more stairs and emerged outside the building, speeding past a crowd of bystanders. Heads turned in unison to follow me, then did a double-take when my pursuer flew by. I ran up a bank, across Prospect Street, heading towards the water fountain in the center of the green. The pursuer was gaining, my lungs were giving out, and my legs were slowing.

"I am finished." I realized and wondered what would happen next. "Will he beat the living daylights out of me? Will he take by the scruff of the neck and hauled into the managing staff of Sega? Would I be banished, forever deprived the privilege of eating in the Sega dining hall?"

No such luck.

As I threw my hands up high over my head in the traditional position of surrender, my two shoulders were gripped tightly from behind. I was abruptly spun around to face the triumphing enemy. He towered above me. I then understood how he had overtaken me: his legs alone were as long as my entire body.

"Why in hell did ya make me do this?" he thundered. "Don't ya know I'm not supposed to leave my post?" He was evidently quite pissed.

"I'm really sorry," I falsely conceded in a frightened mumble.

"C'mon, let's go a round right here. I'll take ya on," he challenged.

"No, uh, I really wouldn't want to do that at all." I managed to stutter. At that moment, a couple of my friends who had witnessed the entire occurrence arrived on the scene.

"Why'd ya chase him like that?" asked my buddy.

"Cause it's my job to. I could be fired for letting him get away. Do you know what it's like to go to school on Financial Aid, having to work your way through?" he demanded, fuming.

"Well, yes, as a matter of fact, I work at the Public Relations office." I interjected. "But I really don't see how that pertains to..."

"Shut up," the worker interrupted. "I'll take ya's on. I'll take all three of ya's on right now."

My friend chortled, turned and queried as he walked away, "Imagine...getting so worked up over a tuna fish sandwich. And a Sega sandwich, no less," he wondered in disbelief.

"Look, just don't make me run again," my opponent proclaimed, and with that, confiscated the sandwich and stomped off.

I laughed aloud all the way home. But I'll never understand why he let me keep the apple.

Parenti Not A Winner

by Robert P. Melcher

For those of you that did not come to the debate between Michael Parenti, James Jeffords, and Francis Cain, I am going to attempt to predict the outcome of the race for the House. Those of you who were there and are not blinded by high hopes for a particular candidate need read no further. It was all too obvious. It is the classical situation. There are three candidates, one on the left of the spectrum, and two candidates somewhere to the right of him.

The candidate to the left can be eliminated as a winner. He is successful if he causes the political spectrum to shift towards the left at all. This candidate is Michael Parenti, and though he will not be satisfied with his loss, he will have made some gain. Parenti will not win because he is appealing with a bitter intellectuality to voters who are not bitter and are going to avoid him because of his communist tendencies.

This leaves the other two candidates fighting for position in Parenti's game. Voters love the middle of the road and the man who will win will be the man who can take the center position. Jeffords has done this with some success. He takes a stand in the center on every issue, giving the voter the feeling that there is only one sane candidate somewhere between a paranoic and a dictator.

This leaves Francis Cain out at the end. The right end. A conservative. Sunk. He is the loser in the battle. Probably the best technician of the three, Cain seems to have great knowledge of technical data, and has the experience to have a good staff, but he is not a politician. He is not fluent, he is only able to communicate his conservatism to us.

There we have it. Left middle right, McGovern Nixon Wallace, Parenti Jeffords Cain.

One other subject of interest to me is the voting procedure at the Inter-Residence Association meetings. I recently helped to make a presentation to I.R.A. and I would like to relate the most interesting form of Parliamentary procedure that I have ever seen.

The meeting came to the time alloted for our request and the other person espousing my cause started to speak. He had not attended our latest strategy meeting and when he finished I was stuck answering questions about a point of view I did not hold. For this reason I had given up hope of winning any issue brought to a vote. My mistake. Then the IRA council started to debate. Then they got bored; no one was quite sure how to bring an issue to vote.

I asked if they might be willing to vote on the issue and even went so far as to suggest how they phrase the question. Then after a few sleepers were aroused they called a vote.

The method used to call the roll consisted of asking all in favor to raise their hands. The vote was six in favor. No one knew if that was a majority. They voted again, this time getting seven in favor. Then they took a voice vote allowing for votes for against, and abstentions. One for, four against, and no abstentions. This included only 5 of 15 members.

I WANT MY IRA FEE BACK UNTIL THEY LEARN TO VOTE!

UVM'S Lane Series Presents The National Chineese Opera Theatre

For the first time in its 39 year history, UVM's Lane Series will present a program of opera from the Orient: the National Chinese Opera Theater of the Republic of China of Taipei, Taiwan.

The 80-member company will perform at Memorial Auditorium on Wednesday, October 16, at 8 p.m.

The troupe, which presents the traditional and authentic operas of ancient Peking, is returning to the U.S. for a 30-city, cross country tour this fall for the second time in less than one year – virtually unprecedented for national touring companies of this kind. The itinerary, extending from November to December, includes leading universities and commercial locations in this country and Canada.

Chinese Opera Theater, a total theatre art which dates back some 2000 years, features acrobatics, dancing, pantomime, clowning, singing, instrumental music and the martial arts of Kung Fu, who is currently enjoying tremendous popularity in the U.S.

The Lane audience will be treated to highlights of six of the most famous operas currently being presented in Taiwan. One of the productions, in which Kung Fu plays a major part, titled "The Monkey King" concerns the legendary monkey warrior who can cover 36,000 miles with each somersault and whose sword weighs seven tons. He leads a group of demons against the Jade Emperor, ruler of Heaven.

The title role of the Monkey King is portrayed by acrobatic star Chang Fu-Chun. His mastery of leaps, tumbling, balancing and dance-like skills is a show in itself because of its exciting and precise timing.

Other productions on the Burlington program are "The Slaying of Yen Liang," "The Jade Bracelet," "The White Serpent," "The Crossroad Inn," and "Two Loyal Officials."

The orchestra, which is placed on the stage, includes percussion, wind and string instruments: the single-skin drum, wooden clapper, the two-stringed serpent-skin fiddle, the moon guitar, a bag-like instrument called *sa-sui*, cymbals, several types of gong, the *hsiao* (similar to a sweet voiced flageolet), and the *ti-tze* (an eight hole tranverse flute). There is no conductor or bandmaster.

In addition to acrobatics, singing and dancing, Chinese opera is noted for the lavishness and beauty of the costumes. Indeed, the elegant long silk gowns and stunning headwear worn by members of the cast will be a treat for Eastern eyes in this day when casual attire seems to be the norm.

Director of the National Chinese Opera Theatre is Chao Jung-Lai, who has spent a major part of his life in Chinese Opera. Ten years ago he was chosen to direct a Chinese opera troupe touring Europe, and from then on has served concurrently as actor and director of several Chinese opera companies.

For those seeing Chinese opera for the first time, it is well to keep some facts in mind. The stage sets are simple; the acting is mostly symbolic. On a virtually bare stage, a rug, a table, and two chairs are usually the only props. In different positions they represent a variety of objects.

Actors and actresses in ornately beautiful silk costumes saunter on stage. Some have elaborately painted faces designed to inform the audience as to the role they are playing.

Each actor introduces himself. After a few spoken words, the actor and actresses start to sing. They are accompanied by a small orchestra, which includes a clacker to keep time, and cymbals to mark climaxes. They would sound very noisy at first. The female voice is often in the coloratura range; the male register is also falsetto and throaty.

The hand gestures and the movements of the players should be watched carefully because they help you to understand the plot. Gait and gesture may be combined in riding a horse, climbing a mountain, or sailing a boat. Swords and lances, which hardly ever touch each other, are used in fighting scenes.

Always as an integral part of the opera are exciting acrobatics. Sometimes ten or more acrobats tumble and somersault together simultaneously, so that the stage is filled with figures darting and rolling toward, across, under or above one another.

One great difference between the Chinese and Western operas is that the former is seldom presented as a whole story, but the latter usually is. Chinese opera performances are mostly in excerpts, making the playbill even more important because the plot of each excerpt, though well known to most Chinese, would be simply incomprehensible to the uninitiated if he neglected first to go through the synopsis.

Tickets for the National Chinese Opera Theatre are available in the Lane Office, 234 Waterman, at $3, $5 and $6. For reservations, telephone 656-3418.

The next Lane attraction will be the Big Band Cavalcade, October 29.

"The 400 Blows" Scores Knock-Out

Francois Truffaut's masterful movie "*The 400 Blows*" will be presented as the second film in the Lane Film Society Series "Truffaut Classic Movies."

There will be two showings of the 1959 classic in Marsh Life Sciences Building at 7:30 and 9:30 p.m. on Friday, October 11.

Critic Bosley Crowther of the *New York Times* called "*The 400 Blows*" a "cinema that brilliantly and strikingly reveals the explosion of a fresh creative talent. Here is a picture that encourages an exciting refreshment of faith in films."

With direction and screenplay by Truffaut, and musical score by Jean Constantin, the 98 minute movie won two important awards: New York Critics Award and Director's Prize at the 1959 Cannes Film Festival.

According to critic Crowther, the strong distinctions of the film are, "the clarity and honesty with which it presents a moving story of the troubles of a 12 year old boy. When previous films on similar subjects have been fictionalized with all sorts of adult misconceptions and sentimentality, this is a smashingly convincing demonstration on the level of the boy – cool, firm and realistic, without a false note or trace of goo."

The story presents 12 year old Antoine learning that his "father" married his mother only after his own illigitimate birth. He knows too, that his mother is unfaithful to his father and that neither is particularly interested in him.

After playing hookey from school with his friend, Rene, Antoine is afraid to return home and begins a life of hiding and thievery. Arrested for the theft of a typewriter, he is jailed with drunkards, thieves and prostitutes, and finally is sentenced to reform school.

Life at the reform school is regimented and lacking in human warmth. Attempting to escape, he is pursued to the edge of the sea, where he pauses, feet in the water, trapped.

Featured in the cast are Jean-Pierre Leaud as Antoine, Patrick Aufflay as Rene, Claire Maurier as Mme. Doinel, Albert Remy as M. Doinel, and Guy Decomble as the Teacher.

Tickets, $1 each, are available at the Lane Office, 234 Waterman and at the door. For reservations, telephone 656-3418.

The next film on the Truffaut series is "Jules and Jim," October 18.

Experimental Film Maker To Show His Works

A leading experimental film maker, Ed Emshwiller of New York City, will be in Burlington Saturday, October 12th for afternoon and evening showings of his works. The programs, which will include both films and video-tapes will be offered at the Church Street Center for Community Education, 135 Church Street.

Once known by the name Emsh as a science fiction illustrator, Emschwiller has been making superb experimental films since the late 50's. He has generally been recognized as the best technician in the New American Cinema Group. His films abstract reality into time paintings, dance works, and poetic documentaries. He has received numerous film awards, is currently a director of the Film Makers Cooperative, has been a film maker in residence in Cornell University, and in recent years received film grants from the Guggenheim Foundation and the National Council on the Arts.

For a nominal entrance fee of $1, Emshwiller will show two films and a video-tape from 2 to 5 on Saturday afternoon and eight films from 7 to 11 on Saturday evening. The afternoon schedule includes Hallelujah the Hills (a Vermont comedy); Chrysalis (a film poem of the Nikolais Dance Group); and Philobolus and Joan (a video dance performed by the philobolus Dance Troupe). The evening schedule consists of Image, Flesh, and Voice; Film with Three Dancers; Lifelines; George Dumpson's Place; Thanatopsis; Relativity; Choice Chance Woman Dance; and Branches.

Emshwiller's presence in Vermont is the result of a personal invitation extended by Doreen Kraft and Robin Lloyd, local filmmakers and founders of the Orchid Film Society. The UVM Student Association is covering the cost of transportation and the Church Street Center is setting up the showings.

Emshwiller is bringing a broad selection of his films, an unusual opportunity for local film buffs and others interested in the technical and creative aspects of film making and video taping. For further information and for tickets, contact the Church Street Center, 656-4221.

SA FILMS PRESENTS

THURSDAY – OCTOBER 10
BITTERSWEET
101 Votey – 7:30 – Free

FRIDAY – OCTOBER 11
MY FAIR LADY
101 Votey – 7:30 & 10:30 – $1.00

SATURDAY – OCTOBER 12
THE HUSTLER
101 Votey – 7:30 – Free

MONDAY – OCTOBER 14
THE HOUSE ON 92ND STREET
103 Rowell – 7:30 – Free

PLEASE NOTE:
MY FAIR LADY REPLACES KING OF HEARTS, WHICH IS RESCHEDULED FOR NOVEMBER 8

DOLLAR SHOWING
Thurs. at 4:00 PM
ANIMAL CRACKERS
shown at
Merrill's Showcase on Williston Road
TICKETS MAY BE OBTAINED FROM BILLINGS MAIN DESK OR AT THE THEATRE

Vermont Cynic
STUDENT DISCOUNT CARDS

Merrill's Showcase 1 & 2
Williston Road
I King of Hearts
II Animal Crackers

State Theatre
Bank Street
Gone With The Wind

Essex Twin Cinema
Pearl Street
Essex Jct.
Tamarind Seed
Blazing Saddles
The Getaway

Cinema 1 & 2
Burlington Plaza
Shelburne Road
2001: A Space Odessy
11 Harrow House

Flynn Theatre
Main Street
11:30 Fri & Sat Jerimiah Johnson
Cocaine Fiends Refer Madness

call theatres for times
Not Good for bargain nights or special showings

NOW SHOWING
The Original, Uncensored, Unrivaled, Classic of Comedy Classics!
the 4 MARX BROS.
"ANIMAL CRACKERS"
LILLIAN ROTH
Merrill's SHOWCASE 1 & 2
WILLISTON RD SO BURLINGTON 863-4494

THE KING AND HIS LOYAL SHORT SUBJECTS
BAMBI MEETS GODZILLA
THANK YOU, MASK MAN
ALAN BATES in
KING OF HEARTS
Now At Merrill's SHOWCASE 1 & 2

THIS IS LIKE NO ROBBERY YOU'VE EVER IMAGINED.
CHARLES GRODIN
CANDICE BERGEN
JAMES MASON
TREVOR HOWARD
JOHN GIELGUD
7 & 9 PM Mat. Sat. & Sun. 2 P.M.
11 HARROWHOUSE
PG
the ultimate trip
2001: A SPACE ODYSSEY
7:00 9:30 & OTHER AD THIS PAGE
BURLINGTON PLAZA CINEMA 1 & 2
PHONE 862-5070 ANYTIME

An epic drama of adventure and exploration!
Mat. Sat. & Sun. 2 PM
BURLINGTON PLAZA CINEMA 1 & 2
SPACE STATION ONE: The First Step In An Odyssey That Will Take You To Th ars and Beyond.
2001: a space odyssey
PHONE 862-5070 ANYTIME

Student Movie Discount Cards
are now available at the Cynic Office
They enable you to get $.50 off at any movie in our Movie Guide
WARNING: STUDENTS MUST PRESENT THE DISCOUNT CARD AND A VALID ID TO GET INTO THE MOVIES

Dylan's Un

by Sari Bodi

Under Milk Wood, the Theater Department's first fall production, will be presented at the Royall Tyler Theater from October 18 through 22.

As Dylan Thomas' final work, *Under Milk Wood* combines ideas and characters from his previous poetry and prose which approaches a complete showcase for his talent. Thomas drew upon his own experiences as a boy in a small Welsh village by the sea, to portay the unique and yet typical personalities of its townsfolk. The play opens with the last stars fading to dawn, runs through the usual course of one day, and completes the cycle with the receding rays of sunset. In this natural setting, Thomas illuminated the lighter side of human character by pinpointing specific universal qualities in each of the townsfolk. Each character, from old Captain Cat, the village blindman, to Mrs. Ogmore-Pritchard, the town grouch, explains his position in the village. The play's structure is similar to that of *Spoon River Anthology* except Thomas' characters are very much alive.

John Milligan, a guest professor this semester, is directing *Under Milk Wood* and enjoying it. "The play was written with such love. There is so much negative feeling in theater that it's a joy to work on something like that. If we do our jobs right, people should come away with a warm feeling." Mr. Milligan intends to present the Thomas m beings th village transpose perhaps i this town against doesn't s people frailties, everyday

S. A. Film

The S.A. Film Series is now into its fourth week and so far things have been running smoothly. There has been good attendance at all the movies and only one film has been cancelled (it did not arrive in time for the scheduled showing).

To help the students keep up with the schedule, a weekly list is being printed in the *Cynic* and weekly flyers will be posted around the campus. Also a list of the films has been printed up and is available at the Student Activities desk in Billings Center. So if you would like your own personal list of all the films, please pick one up (but please continue to check the *Cynic* for any changes in the schedule).

The film for tonight, October 10, is *Bittersweet*. This is a musical made in 1940 and starring Jeanette MacDonald and Nelson Eddy, with George Sanders and Ian Hunter. It is the story of an English girl's love for her Viennese music teacher and of their elopement on the eve of her marriage to another man.

Their life in Vienna in the 1890's (enhanced by Noel Coward's music) ends with his death in a duel just as his operetta was due for a hearing.

The music includes *I'll See You Again*, *Dear Little Cafe* and *Zigeuner*. The film will be shown in 101 Votey at 7:30. Admission is free.

On Friday, October 11, *My Fair Lady* is scheduled (please note that this is a change from *King of Hearts*, which was originally scheduled and has been rescheduled for November 8). *My Fair Lady* was made in 1964 and stars Rex Harrison, Audrey Hepburn and Stanley Holloway. It was directed by George Cukor. This is an adaptation of the George Bernard Shaw play, *Pygmalion*, the classic story of the little flower seller, Eliza Doolittle, who is taken from the gutter and tutored into the ranks of gentility by Professor Henry Higgins. costume world's this film eight including Year. memor *Grown Face, I Night Lover* minute 7:30 Votey Friday one This of th quite P series *The* film Piper Glea footl chall coun Minn with since defea he every price exce girl wist extra mea Geo is ev hou in adm

Conquer the mighty yard at the BLACK CAT 100 Bank Street

...ores Knock-Out

...Antoine is afraid to return home and begins a life of hiding and thievery. Arrested for the theft of a typewriter, he is jailed with drunkards, thieves and prostitutes, and finally is sentenced to reform school.

Life at the reform school is regimented and lacking in human warmth. Attempting to escape, he is pursued to the edge of the sea, where he pauses, feet in the water, trapped.

Featured in the cast are Jean-Pierre Leaud as Antoine, Patrick Auffray as Rene, Claire Maurier as Mme. Doinel, Albert Remy as M. Doinel, and Guy Decomble as the Teacher.

Tickets, $1 each, are available at the Lane Office, 234 Waterman, and at the door. For reservations, telephone 656-3418.

The next film on the Truffaut series is "Jules and Jim," October 18.

...To Show His Works

...m awards, ...or of the ...rative, has ...residence ...y, and in ...film grants ...uggenheim ...e National ...ntrance fee ...ll show two ...pe from 2 to ...rnoon and ...7 to 11 on ...ng. The ...ie includes ...(a Vermont ...ia (a film ...olais Dance ...rbolus and ...s performed ...lus Dance ...ng schedule ... Flesh, and ...uth Three

Dancers; "Lifelines"; George Dumpson's Place; Thanatopsis; Relativity; Choice Chance Woman Dance; and Branches.

Emshwiller's presence in Vermont is the result of a personal invitation extended by Doreen Kraft and Robin Lloyd, local filmmakers and founders of the Orchid Film Society. The UVM Student Association is covering the cost of transportation and the Church Street Center is setting up the showings.

Emshwiller is bringing a broad selection of his films, an unusual opportunity for local film buffs and others interested in the technical and creative aspects of film making and video taping. For further information and for tickets, contact the Church Street Center, 656-4221.

Student
...ie Discount Cards
...available at the Cynic Office
...nable you to get $8.50
...t any movie in our
Movie Guide
...: STUDENTS MUST PRESENT
...OUNT CARD AND A VALID ID
...GET INTO THE MOVIES

Dylan's Under Milkwood Is Next

by Sari Bodi

Under Milk Wood, the Theater Department's first fall production, will be presented at the Royall Tyler Theater from October 18 through 22.

As Dylan Thomas' final work, *Under Milk Wood* combines ideas and characters from his previous poetry and prose which approaches a complete showcase for his talent. Thomas drew upon his own experiences as a boy in a small Welsh village by the sea, to portray the unique and yet typical personalities of its townsfolk. The play opens with the last stars fading to dawn, runs through the usual course of one day, and completes the cycle with the receding rays of sunset. In this natural setting, Thomas illuminated the lighter side of human character by pinpointing specific universal qualities in each of the townsfolk. Each character, from old Captain Cat, the village blindman, to Mrs. Ogmore-Pritchard, the town grouch, explains his position in the village. The play's structure is similar to that of *Spoon River Anthology* except Thomas' characters are very much alive.

John Milligan, a guest professor this semester, is directing *Under Milk Wood* and enjoying it. "The play was written with such love. There is so much negative feeling in theater that it's a joy to work on something like that. If we do our jobs right, people should come away with a warm feeling." Mr. Milligan intends to present the characters as Dylan Thomas meant them; "...human beings that could be in any village anywhere. If you transpose the names and perhaps idioms, you might find this town in Vermont, nestled against a mountain. Thomas doesn't stop to comment on the people and their human frailties, he shows them in their everyday vitality with a tremendous amount of humor."

The sub-title for *Under Milk Wood* is "A Play for Voices." Thomas, interested in the rhythms in words, originally wrote this play for radio. John Milligan who began his career as a professional radio actor at the age of nine, realizes the importance of voice and will attempt to simplify the visual aspect so that Thomas' "musical English" will be evident. Mr. Milligan, who played major roles in the Champlain Shakespeare Festival this past season, is looking forward to the production of this play. "I hope it will be an experience of hearing one of the most musical and human poets of this century in what is undoubtedly his masterpiece —*Under Milk Wood*."

Hot Tuna Delicious, Songs Stand Out

by Paul Prior

Dateline: N.Y.C.

After a lengthly journey from Burlington to New York City, I am finally standing outside of the Academy of Music, waiting on line to be admitted inside.

All the marquis says is HOT TUNA, the bright lights illuminate the faces of several hundred crazed youths who are slowly but surely getting too incapacitated to stand, speak, or perform any bodily functions. Crys of "spare ticket" melt with "Get your Hot Tuna T-Shirts and Posters – right here! Right here!" Ah, the city never changes...Yes, a typical night outside of the Academy. But inside.....

The show opened with a group named Kansas, who probably should have stayed there, their set was excruciatingly loud, long, and uninspired. Thankfully, they were finished in 45 minutes. At exactly 1:00 a.m., the lights went down, and the Tuna-boys hit the stage, ready to rock. They launched right into *I See The Light*, a number from their last album, *The Phosphorescent Rat*.

The show built very slowly, they did some new material, some old bluesy-type material, including, *Hesitation Blues* which dates all the way back to their first acoustic album. Jorma Kaukonen switches guitars again (about 6 different types in all) and Smilin' Jack Casaday turned up his old bass, and they went into *Rock Me Baby*, a tune from the first Live Airplane LP. About halfway through, they started to really warm up to the crowd, and played some of their classics, *Water Song*, *Easy Now*, and *Trial by Fire*.

Still, I got the feeling they were holding back. The drummer, Bob Steeler, didn't have his licks and chops down too well. Sammy Piazza, their drummer for the last 3 or 4 years, had split after the last album, and his prescence was sorely missed throughout the night. Steeler didn't do justice to the excellence of Casady's bass work. Casady is truly a monster on bass, one of the few bassists in rock who plays it as a lead instrument rather than something to fill out the sound. Somehow he managed to spark a little life into the drummer in the last hour, because after that, it was all uphill.

They went into a long jam, and then, for their last number, they played *Feel So Good*, as done on the Jefferson Airplane's *30 Seconds Over Winterland* disk. It was incredible, I still find myself lacking the proper superlatives for this song. It made me sad in a way, though. It doesn't look too good for the future of the J.A.

They still tour as Jefferson Starship, and do some Airplane material, but they tour without Jorma and Jack, who are unquestionably the guts of the band. We can only hope for a reunion of some sort. Last time they toured, the Winterland album was the result, and since then neither

Springfield Concert Series

The seventh season of the University of Vermont Lane Series in Springfield, opening Nov. 2 will present a varied schedule of four concerts ranging from symphony to New Orleans Jazz. The series is presented with the cooperation of the Southeast Council on the Arts.

The Vermont Symphony Orchestra under the baton of its new conducter Efrain Guigui will offer the opening concert the evening of Nov. 2, preceded by a free afternoon children's concert; units of the Symphony will present educational programs in area schools during the week preceding the concerts.

The second event will offer the "Manhattan Savoyards" returning for their third Gilbert and Sullivan performance Feb. 1 with "Pirates of Penzance".

On April 12 the University of Vermont Baroque Ensemble will perform authentic Baroque and Renaissance instruments, and the Series will conclude April 28 with the Preservation Hall Jazz Band performing the music that many of its members helped to create.

All concerts are at 8 p.m. in the auditorium of Springfield High School; details of the Symphony Day program Nov. 2 will be released later.

Admissions on a season and single-concert basis are available at various stores and offices in the Springfield and Claremont area, and from Mrs. Eliot Buckingham of Springfield, telephone 885-2767.

The Springfield Lane Series is subsidized by grants from the Vermont Council on the Arts and the UVM Lane Series, and by gifts from local individuals and organizations.

Children's Film Schedule

The Fletcher Free Librar, Children's Film Program is a free service offered to area children on Thursdays from 10–noon and 1–2 p.m. The program lasts approximately 45 minutes, after which the children are encouraged to choose books to borrow. Many of the films are based on picture books found in the library. Please clip and save the film list for handy reference.

Following is the schedule of films from now until January 16th:

OCTOBER 10 – Hercules. Georgie. Madeline's Rescue.

OCTOBER 17 – Rapunzel. San Diego Zoo.

OCTOBER 31 – Stars in Stripes. Little Train. Little Train: Snooky: Adv. Black Bear Cub.

NOVEMBER 7 – Mike Mulligan and his Steam Shovel. This is only a Mouse. People Soup.

NOVEMBER 14 – Red Balloon. At your fingertips: Boxes.

NOVEMBER 21 – Tom Tit Tot. Swimmy. Circus Day.

DECEMBER 5 – Sunshine. Pigs. The Clowns.

DECEMBER 12 – Story about Ping. Blueberries for Sal. Night in the Pet Shop.

DECEMBER 19 – Great Train Robbery. Mike Mulligan and his Steam Shovel. Madeline.

JANUARY 2 – Little Red Lighthouse. A story, A story. Friendly Beasts.

JANUARY 9 – Airport in a Jet Age. Curious George Rides a Bike. Monkey and Organ Grinder.

JANUARY 16 – Emperor's Oblong Pancake; Story about Ping; Peter and the Wolf.

S. A. Film List

The S.A. Film Series is now into its fourth week and so far things have been running smoothly. There has been good attendance at all the movies and only one film has been cancelled (it did not arrive in time for the scheduled showing).

To help the students keep up with the schedule, a weekly list is being printed in the *Cynic* and weekly flyers will be posted around the campus. Also a list of the films has been printed up and is available at the Student Activities desk in Billings Center. If you would like your own personal list of all the films, please pick one up (but please continue to check the *Cynic* for any changes in the schedule).

The film for tonight, October 10, is *Bitterswest*. This is a musical made in 1940 and starring Jeanette MacDonald and Nelson Eddy, with George Sanders and Ian Hunter. It is the story of an English girl's love for her Viennese music teacher and of their elopement on the eve of her marriage to another man.

Their life in Vienna in the 1890's (enhanced by Noel Coward's music) ends with his death in a duel just as his operetta was due for a hearing.

The music includes *I'll See You Again*, *Dear Little Cafe* and *Zigeuner*. The film will be shown in 101 Votey at 7:30. Admission is free.

On Friday, October 11, *My Fair Lady* is scheduled (please note that this is a change from *King of Hearts*, which was originally scheduled and has been rescheduled for November 8). *My Fair Lady* was made in 1964 and stars Rex Harrison, Audrey Hepburn and Stanley Holloway. It was directed by George Cukor. This is an adaptation of the George Bernard Shaw play, *Pygmalion*, the classic story of the little flower seller, Eliza Doolittle, who is taken from the gutter and tutored into the ranks of gentility by Professor Henry Higgins. The lavishly beautiful costumes and settings and the world's best loved music make this film a special treat. It won eight Academy awards, including Best Picture of the Year. Some of the most memorable songs are *I've Grown Accustomed to Your Face*, *I Could Have Danced All Night* and *Wouldn't It Be Loverly?* The film is 170 minutes and show times will be 7:30 and 10:30, again in 101 Votey. Admission is $1. The Friday night series is the only one with an admission charge. This charge is necessary as many of the films in this series are quite expensive.

Paul Newman continues his series on Saturday night with *The Hustler*, made in 1961. This film also stars George C. Scott, Piper Laurie and Jackie Gleason. Paul Newman, a rootless, itinerant pool player, challenges the best in the country, the formidable Minnesota Fats. He is obsessed with the desire to beat Fats since he was once badly defeated. In his struggle to win, he sacrifices everything and everyone until he realizes the price is too high. Newman is excellent as Fast Eddie and his girl friend, Piper Laurie, is a wistful figure. Jackie Gleason extracts an amazing amount of meaning from the Fats role, and George C. Scott as Eddie's agent is evil incarnate. The film is 2½ hours and will be shown at 7:30 in 101 Votey. There is no admission charge.

The War Film series continues on October 14 with *The House on 92nd Street*, starring Lloyd Nolan, Signe Hasso, and Gene Lockhart. This is a factual and exciting account of one of the FBI's greatest achievements, the break-up of a German espionage organization surrounding the development of the atomic bomb. This documentary-style feature integrates FBI and newsreel footage into the story. The film is 1½ hours and will be shown in 103 Rowell Hall at 7:30. Admission is free.

Music Thing

by Michael Thurston

Euphrates River

The Main Ingredient

The Main Ingredient have so many albums out that I've lost count! *Euphrates River* is the best, and the seventh, I think. In fact, *Euphrates River* could possibly become one of THE records of 1974. Production, instrumentals, vocals... total execution is superb and flawless. This 12 inch bit of recorded excellence is guaranteed to be the best 35 minutes of even the most exciting day.

The title track and a new rendition of Seals & Crofts' *Summer Breeze* are the best from the album, while the other six selections follow in rapid succession. Every cut could be drawn from the album as a potential single, and could reach top chart positions without the slightest of effort! The cover graphics, like the disc inside, are virtually perfect.

Euphrates River is tight, easy, and as professional as the word itself. It's an event that happens once a year or less.

Seldom can you find an album that exceeds all adjectives in our language. Listen to The Main Ingredient... this is one album that does.

Let Me In Your Life
Aretha Franklin

Aretha Franklin is one of those people I'd like to meet. She's someone with things to say musically, and personally. Her music is so much of her, and yet Aretha, as a human being, is still so much more. She's an artist of stature, permanence, and indelible vitality. Her name approaches the level of Nina Simone, Billie Holiday, and Bessie Smith. With each new recording, Aretha reaches a bit higher, and becomes a bit more universal. *Let Me In Your Life* is no exception.

The superstar musician and production staff on the album is unbelievable. Despite names as Arif Mardin, Jerry Wexler, Rick Marotta, David Spinozza, and Donny Hathaway, Aretha's new album is all her own. As usual, she can steal the entire show.

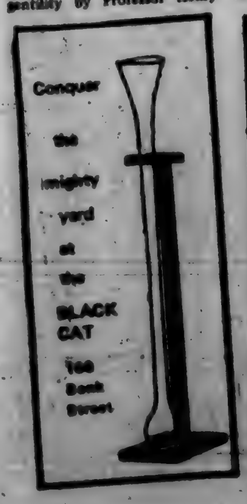
Bill Withers' tune, the title selection from the album, along with Bobby Goldsboro's *With Pen In Hand* and Bobby Womack's *I'm In Love* have never been done with the vivacity that Aretha incorporates. *Oh Baby* and *If You Don't Think*, two Franklin originals, demonstrate Aretha's poetic talents at their best... while the tragic flaw of *Let Me In Your Life* may be the lack of originals.

Aretha's business is music. Her life is tailored to fit the spindle of any phonograph.

Each time she plays on that turntable, it's her life she sings about, and ours, too. Believe it!

PEACE CORPS AND VISTA REPRESENTATIVES AT UNIV. OF VERMONT OCT. 15-17

Recruiters will be at BILLINGS HALL and the Placement Office in Mansfield House, from 9 a.m. to 5 p.m. Sign up now with Placement for an interview or stop and see us at our information table in Billings Hall.



Concert Electronics Co
1181 Williston Road,
South Burlington, Vermont
Near the Ramada Inn
864-0115

ALTEC LANSING Model 710A Stereo Receiver
with a power output of 30 watts per channel.
Regularly priced at $375.00 Our price now $295.00

ALTEC LANSING Model 725A Stereo Receiver
With a power output of 60 watts per channel.
Regularly priced at $599.00 Our price now $450.00

The Scott S11D Three-Way Speaker System with 10 in. woofer, 4½ in. mid and 1 in. dome tweeter. Regularly priced at 149.95 each now 112.50 each

The Scott S-42 Two-Way Speaker System Were $79.95 each Now $60.00 each

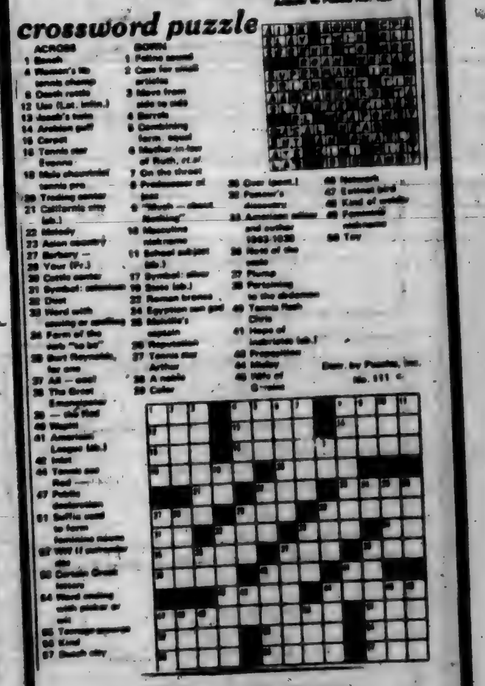
TONIGHT
Try a FLASHBACK
(discovered by an exhibitionist with his trenchcoat on backwards)

or one of the 90 other unbelievable combinations at CARBUR'S RESTAURANT
Live Entertainment Wed. Thru Sun.
119 St. Paul St. 862-4106

BEVERAGE WAREHOUSE
FANTASTIC SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS
655-2620

TUT'S
248 North Street
Burlington, Vt. 05401
DAYS Thru 7:30
ALL NITE SUN.
20¢ DRAFTS
10¢ OFF LIQ.
"A NICE LITTLE JOINT"

THE SILVER KEG
★★ OUR SPECIALS ★★
MONDAY-LADIES NITE
UNESCORTED FEMALES FREE
TUESDAY - ½ PRICE NITE TILL 10:45
WEDNESDAY
UVM NITE ★FREE★ WITH UVM I.D.
(MUST BE 18 YEARS OF AGE)
THURSDAY- ½ PRICE NITE TILL 10:45
★ FEATURING ★
OCT. 7 - 13 DJ ENCO
OCT. 14 - 20 MOLLY McGREGOR

BIG BURGER
crossword puzzle

Last Week's Winners:
1. Mark Hendrich
2. Matthew Cole
3. Ben Bucsko
4. Jeff McDonald
5. Stephen Eddington
6. Roger Dunn
7. Michael Tolaro
8. Doris Baldassarre
9. Todd Quinlan
10. Bill Dillon
11. Al Dimick
12. Tony Covey
13. John Armstrong
14. David Ring
15. Ronald MacDonald
Upon correct completion of the above crossword puzzle, BIG BURGER will award a free dinner. The meal will be given to the first 15 people who present the finished puzzle after 8:00 p.m. tonight. Winners will be announced in the next CYNIC.

Smuggler's Notch Ski Area and

FRIENDS OF UVM SKI TEAM

PRESENT

OKTOBERFEST

On Sunday, October 13, 1974

from 1p.m. on at the Village

with

DOWNPOUR

JOHN CASSEL

SASS

CHEAP BEER ON PREMISES

Admissions:

1.00 Friends of UVM Ski Team Raffle Ticket only

Tickets Available At:

Local Ski Shops

Rm. 201 Patrick Gym

Ski Team Members and At The Door !!

MADONNA BASE LODGE

IN CASE OF RAIN

Mysterious Bug

What was a Volkswagon doing on the steps of Billings last Thursday? Daniel Flynn had been extremely frustrated with trying to settle a problem with residency status.

Last Thursday morning, according to Director of Student Activities Bill Root, Flynn came to the student activities desk "in a very emotional state, trying to find the answers to his questions."

According to Root, the student wanted to speak to someone "on a legal matter." Root was on the phone and the student was asked to wait. He left, then came back and said he would "take care of it himself".

In the afternoon, Flynn came back and drove his car on to the steps of Billings, locked it, and left. Root made a search for him. Flynn reappeared just as the campus police were about to tow his car away. The car was not towed, no fine was paid, and Flynn has not come to Root's office with any more questions.

Greek Week Comes To UVM

by Margo Howland

As the leaves on the trees turn red and gold and fall Rush comes to a close, UVM's Greeks have prepared for that special fraternity-sorority spectacular known as Greek Week.

The week of special Greek activities opened Sunday night when Dr. Maxwell McCormack, a brother of Sigma Nu, gave the Convocation address in Marsh Life Sciences. In a short and hard-hitting speech, McCormack urged Greeks to get out and work to keep the system viable. He warned of the dangers of apathy among Greeks.

"You must care about it or you wouldn't be here. So if someone asks 'Why should I join a fraternity or sorority?' you must be able to give them a meaningful answer," he insisted.

In a lighter vein, Dr. McCormack recounted an incident that occurred when he was a pledge at the University of Maine, back when Hell Week was in existence.

"I found out that if a brother drops a raw egg from a rooftop and you're supposed to catch it, you do better to try to get the whole thing, white and all, to slide down your throat. That way you don't get messed up," he said.

Monday night featured Greek exchange dinners. Numerous members from each house traveled to various other houses for dinner, drinks and a few hours of Greek fellowship.

On Tuesday night, at Lambda Iota, home of F.A.D.C., the new life of the Greek system, the pledges were honored at a keg party.

Wednesday night was Movie night. Greeks sponsored a special double feature, *Bullitt* and *The Fatal Glass of Beer* at MAT.

Today, the various components of the Greek alphabet are making themselves visible on campus. In honor of "Greek Spirit Day" fraternity and sorority members are wearing their Greek-letter T-shirts.

Tomorrow night features Rotational Cocktail Parties, first tried last year and brought back by popular demand. The parties will start promptly at 8 p.m. and will self-destruct at 1 a.m. Each sorority is to spend fifty minutes at each host fraternity, and is allowed ten minutes to get to the next party. Dress will be semi-formal. Check the schedule below:

The Greek Games on Saturday will bring Greek Week to a close. The games will begin at 12 noon at Lambda Iota with the beer relay. Team leaders at a signal must chug a beer and run to the next stop and tag their next team member. The route starts at Lambda and goes next to Sigma Nu, Acacia, SAE, Pi Beta Phi, Southwick and Archie Post Field. Other games will include a tug-of-war, three-legged races, wheelbarrow races, pyramid-building, a pie-eating contest and of course the famous Chariot Races.

LOCATION	GUEST FRATERNITIES	SORORITY ORDER
Sigma Nu	Sigma Phi and Tep	Gamma Pi and Tri-Delt/Theta/Pi Phi/AD Pi/Alpha Chi
Acacia	Fiji and ATO	Theta/Pi Phi/AD Pi/Alpha Chi/Gamma Phi and Tri Delta
Delta Psi	Theta Chi and AGR	Pi Phi/AD Pi/Alpha Chi/Gamma Phi and Tri Delta/Theta
Kappa Sigma	Sig Ep and Phi Delt	Alpha Chi/Gamma Phi and Tri Delta/Theta/Pi Phi/AD Pi
SAE	Lambda Iota and Phi Mu	AD Pi/Alpha Chi/Gamma Phi and Tri Delta/Theta/Pi Phi

...Hot Tuna And Airplanes

(continued from page seven)

the Starship or Hot Tuna have produced an album worthy enough to equal it. Alas, what

Well, they came back for an encore and played another 20 minutes, and by that time Jack had his bass turned up almost all the way. The concert ended at 4 a.m., and my companions (the original zoo crew) and I oozed ozone consciousness. In all, it was an enjoyable evening, but the highlights were numbers that had been done by the Airplane, and not Hot Tuna. For now one can only hope that the Airplane will eventually make another album, or even better, go on tour. Until then,

we'll have to be satisfied with the upcoming new albums from The Tuna boys, and in a few weeks, Starship will release their second offering. Riders of the Rainbow – Let it Grow...

BEST BET, BEST BUY

Right from the start, you knew Tampax tampons were your best bet. They're the only tampons to come in three absorbency-sizes. Regular, Super and exclusive Junior – to help young girls get started.

Tampax tampons always keep you feeling fresh, clean and comfortable. And you always feel secure, too, because you know they're softly compressed for the best absorption. You like the assurance that nothing shows when you wear them and that you can't feel them. You carry them discreetly. You dispose of them easily. You know that they're your best bet when you're buying sanitary protection.

But did you know Tampax tampons were also your best buy? They come in economical packages of 10's and 40's, yet cost about the same as other brands that package 8's and 30's.

Tampax tampons are your best bet. And they're also your best buy.

Kado

SALE — CLOTHES

10 - 50% OFF

ALL WEEK

197 College St., Burl. 658-3538

SKI MAD RIVER GLEN for $70

1. Weekends — Special discount price of $8.00 all weekends and Christmas week.
2. Weekdays — Unlimited skiing all weekdays, all season except Dec. 26—Jan. 1st
3. Deadline — After October 15, the price goes up to $80.00, $90.00 after Dec. 1. To qualify for this special season pass, you must be a resident of Vermont or a student.

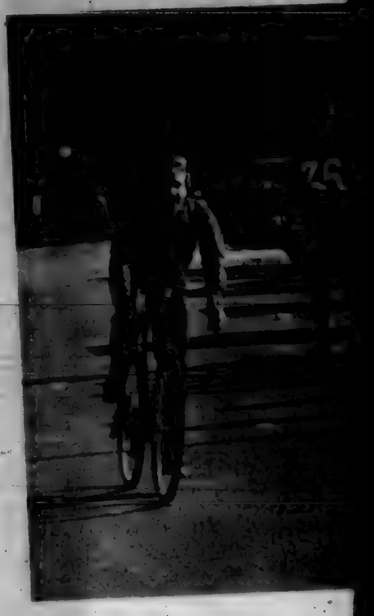
Do it!!!

MAD RIVER GLEN

The Ski Area for Skiers

WAITSFIELD, VERMONT 802-496-3551

Living/L



Gibson Refus

by Margo Howland

Assistant Secretary of State Robert H. Gibson has refuted a charge that the September 10 primary ballots used in Vermont were "illegal and unconstitutional," saying there is "no justification" for the statement.

In response to a *Cynic* inquiry, Gibson gave his interpretation of a press release issued by Harley Walter Kidder of Burlington. Kidder claimed that "the phraseology" of the ballots was "unconditionally fatal on two points."

Candidates were described as "candidates for the office of U.S. Senator, to be voted for on Tuesday, the tenth day of September, 1974."

According to Kidder, "the

voted for o
September,
fifth day
1974."
Addition
that "there
United Stat
he filed for
Kidder ide
candidate
nomination
Congres
Commonw
Kidder also

He cla
highly
terminolo
Consti
Common
and is
Fourteen
Constitu
States of

SOUTHE

Featuring

★ John Dav

★ Chris Hill

★ Richie Fu

★ Jim Gaudr

★ Paul Hor

8:30 P.M.

TICKETS

AVAILABLE

To UVM

...of Beer ...various ...Greek ...maelves ...ance of ...ternity ...rs are ...k-letter

...features ...Parties, ...brought ...nd. The ...ptly at 9 ...uct at 1 ...to spend ...h host ...wed ten

minutes to get to the next party. Dress will be semi-formal. Check the schedule below:

The Greek Games on Saturday will bring Greek Week to a close. The games will begin at 12 noon at Lambda Iota with the beer relay. Team leaders at a signal must chug a beer and run to the next stop and tag their next team member. The route starts at Lambda and goes next to Sigma Nu, Acacia, SAE, Pi Beta Phi, Southwick and Archie Post Field. Other games will include a tug-of-war, three-legged races, wheelbarrow races, pyramid-building, a pie-eating contest and of course the famous Chariot Races.

...Y ORDER
...and Tri-Delt/Theta/Pi Phi/AD Pi/Alpha
...Phi/AD Pi/Alpha Chi/Gamma Phi and Tri
...Pi/Alpha Chi/Gamma Phi and Tri Delta/
.../Gamma Phi and Tri Delta/Theta/Pi Phi/
...pha Chi/Gamma Phi and Tri Delta/Theta/

...d Airplanes

...back for an ...another 20 ...t time Jack ...p almost all

the way. The concert ended at 4 a.m., and my companions (the original zoo crew) and I oozed ozone consciousness. In all, it was an enjoyable evening, but the highlights were numbers that had been done by the Airplane, and not Hot Tuna. For now one can only hope that the Airplane will eventually make another album, or even better, go on tour. Until then, we'll have to be satisfied with the upcoming new albums from The Tuna boys, and in a few weeks, Starship will release their second offering. Riders of the Rainbow – Let it Grow...

...ES
...3538

...XI
...RIVER
...EN
...$70

Special discount price of $8.00 all weekends and Christmas week.

Unlimited skiing all weekdays, all season except Dec. 26—Jan. 1.

After October 15, the price goes up to $80.00, $90.00 after Dec. 1. To qualify for this special season pass, you must be a resident of Vermont or a student.

...R GLEN
...for Skiers
...T 802-496-3551

Living/Learning Bike Race A Success

by Margo Howland

Over fifty people showed up Saturday to compete in the Living and Learning Center's first annual fall foliage bike race. Students and faculty alike enjoyed the bright October sunshine, the meadows and farms nestled along 10.3 miles of Burlington and South Burlington back roads.

Each participant entered in one of the following categories: Faculty, Men's Ten Speed, Women's Ten Speed, and Three Speed. After numbers were chosen the Dorm category was eliminated because there was only one entry. The race was staggered, with two minutes in between each heat of ten entries, containing all four categories.

The course outline was changed on the advice of the South Burlington police. Starting from the Living-Learning Center Parking Lot, the racers turned left, down by Harris-Millis and onto Spear Street. From Spear Street they took another left onto Swift Street, and continued down Swift until it intersected with Dorset Street. From Dorset Street they turned right onto Barstow Road and continued onto Spear Street again, returning at the Living-Learning Parking Lot.

There were no accidents or injuries along the course. Caution signs warned drivers of the oncoming cyclists, and UVM rescue people were at every major corner on the route, waving directions signs and shouting encouragements.

The traffic was relatively light, and the race itself low-key, with an emphasis on the idea that one was out enjoy the scenery and have a good time, and not necessarily break all kinds of speed records.

The results of the race were announced at a celebration keg party in the Living-Learning Commons Building. All prizes were donated.

Placing first in the faculty division was Stephen Rae of the Physics Department, with a time of 32 minutes, 28 seconds. Rae won a dinner for two at the Ramada Inn. Second and third-place times were 34 minutes, 24 seconds, and 35 minutes, 6 seconds, by Jacobwitz and Bye, respectively.

Placing first in the Men's ten-speed, with a time of 29 minutes, 40 seconds (best overall time) was Ken Bostick. Bostick won a complete cross-country ski outfit, compliments of the Ski Rack.

Second place, with a time of 31 minutes, 2 seconds, was Carl Vosburg, who won a $10 certificate at Bailey's Music Room.

Placing third, with a time of 31 minutes, 6 seconds, was Thomas Bird. Bird won a fifth of vodka.

In the Women's 10-speed division, placing first with a time of 35 minutes, 11 seconds, was Nancy Sherman. She won a $25 gift certificate at Valuga Sports. Second place finisher, with a time of 38 minutes, 35 seconds, was Cathy Worden, who won a fifth of vodka. Diane Ennis placed third with a time of 39 minutes, 35 seconds.

In the three-speed division, there were two prizes. The winner of an EMS Day Parka, donated by Eastern Mountain Sports, was James Skorsted, with a first place time of 36 minutes. Second place, with a time of 41 minutes, 39 seconds, went to John Swain. Swain won two theatre tickets to Merril's Showcase. James Schrieghein, with a time of 54 minutes, 10 seconds, placed third.

An award was also presented to the person who came in last of all. With an unequalled time of one hour, 26 minutes, and ten seconds, a prize of three dozen Dunkin donuts went to Margo Howland.

Dave Landry, spokesman for the sponsors of the race, the Education- Recreation Program and the Communications Program at the end said, "The race was a great success due to student interest and the generosity of local merchants. We all look forward to another great race next year."

Gibson Refuses "Illegal Ballot" Charges

by Margo Howland

Assistant Secretary of State Robert H. Gibson has refuted a charge that the September 10 primary ballots used in Vermont were "illegal and unconstitutional," saying there is "no justification" for the statement.

In response to a *Cynic* inquiry, Gibson gave his interpretation of a press release issued by Harley Walter Kidder of Burlington. Kidder claimed that "the phraseology" of the ballots was "unconditionally fatal on two points."

Candidates were described as "candidates for the office of U.S. Senator, to be voted for on Tuesday, the tenth day of September, 1974."

According to Kidder, "the office of Senator will never be voted for on the tenth day of September, in 1974, but on the fifth day of November, in 1974."

Additionally, Kidder alleges that "there is no such officer as United States Senator." When he filed for this office last July, Kidder identified himself as a candidate "for the Republican nomination for Senator in Congress, from the Commonwealth of Vermont." Kidder also filed as a Democrat.

He claims this "specific and highly restricted terminology...is found in the Constitution of the Commonwealth of Vermont, and in Section 3 of the Fourteenth Amendment to the Constitution of the United States of America..."

Gibson commented, "Amendment 14, Section 3, of the Constitution says that those involved in insurrection or rebellion cannot serve as a Senator or Representative in Congress.

"The primary petition language is not the best in the world," Gibson acknowledged adding that it would be "more accurate" to say 'nominated'. The substance of the amendment is to give due process in the states as well as the United States. In other sections, they do use the word 'Senators.'

"There is no doubt in our minds that the court would uphold the language that is used in the primary petition," Gibson concluded.

Kidder claimed his constitutional rights were "raped" because he was denied a place on the ballots. According to Gibson, Kidder had an insufficient number of signatures on his petitions.

Kidder referred to himself in his press release as a "magistrate," a "judge" and a "jurist". According to the Secretary of State's office, he holds none of these titles, nor has he ever been a legislator.

Pre Law Meeting Rescheduled

Attention: The Pre-Law meeting for undergraduates originally scheduled for Thursday, Oct. 10, 1974 at 4:15 p.m. in the North Lounge of the Billings Student Center has been moved to 104 Old Mill, same day, same time.

Findings

The U.S. Department of Labor's new 1974-75 Occupational Outlook Handbook states that "prospective teachers are likely to face keen competition for jobs." It also indicates that employers are looking for people with higher levels of education because so many jobs have become so complex. Even though eight out of ten jobs will not require a college degree, a holder of a baccalaureate degree can expect to earn approximately three times more than someone with an 8th grade education. For more information on future possibilities call 3340 or drop in at the Counseling and Testing Center, 146 Williams Street.

Vermont To Host Blind Travelers

Blind people from around the country are traveling across the state of Vermont this week talking with other blind Vermonters about the activities of the national Federation of the Blind (NFB). The NFB is an organization of blind people who are working on their own behalf to counteract the problems of blindness. The NFB carries on an extensive program to educate the public about blindness and the abilities of the blind.

On Tuesday, October 8, representatives of the National Federation of the Blind will be meeting in the office of Governor Salmon and receiving a proclamation declaring October 15th as White Cane Safety Day in the Green Mountain State.

This week's activities will conclude with a meeting at the Tavern Hotel in Montpelier on Saturday, October 12 at 9:00 a.m. This meeting will continue through the day with discussions on employment, agencies serving the blind, and vending stand programs as well as information on Social Security and a discussion of the services of the NFB.

"Welcome to George's"
147 North Winooski Ave.
THE BEST IN PIZZA PIES
Midgett $1.25
Small $1.75
Large $2.00
extras 25c
DELICIOUS!!!!!
862-7449
Special every day
Homemade Meals
$1.95 and — UP
Homemade Soup
SUBS Antipasto
Beer-Wine-Liquor
Open 8am-12 am. STUDENTS WELCOME!!

S.U. Concerts Presents
THE SOUTHER-HILLMAN-FURAY BAND
Featuring
★ John David Souther — Solo artist-producer and songwriter for the Eagles
★ Chris Hillman — From the Byrds and the Flying Burrito Brothers
★ Richie Furay — Formerly of Poco and Buffalo Springfield
★ Jim Gordon — Recorded with Derek and the Dominoes, George Harrison, Ringo Starr
★ Paul Harris and Al Perkins — from Manassas
★ PLUS SPECIAL GUEST ★
8:30 P.M. FRIDAY OCTOBER 18th

THE NAVY IS COMING

SOPHMORES! JUNIORS!

The Navy can give you the opportunity to earn two degrees and learn two careers at once. Be guaranteed of a commission as a naval Aviator or Surface Line Officer after graduation. Check out the Navy AVROC and ROC programs. See your Navy Information Team on campus on Oct. 22-24, 1974 at Billing Center or call518-472-4424 Today!

Be Someone Special
Go Navy

CLASSIFIED

Classifieds are run free to all UVM students, faculty and staff. Classified deadline is the Monday night before publication.

Wanted to Buy: 1 electric blanket for double bed. Call Jim, 425-3855, before 8 a.m. or at night until 12:00.

For Sale— 1969 Gibson EB—2 Bass Guitar. Good neck. $165. Box 358, Given Bldg. G, or give message ext. 2164. Bill Young.

For Sale— Lounge chairs, table end floor lamps, bed pillows, kitchen stool & serving cart, TV stand with record rack. 864-7786.

For Sale— Dynaco A—35 stereo amplifier. 17½ watts RMS per channel. Bought new for $120. Sell now for $160. Perfect condition. Call Mike, 862-4684.

Bindings for sale: 1 pr. used Marker Rotomat FD turntable and Simplex Toe Originally $55, plus $9. Geze Swingout anti-friction device. Now $20. Call Don, 862-5692.

For Sale— VW Sqback '67. 4 mo. old rebuilt engine. New brakes, clutch. AM—FM radio. No rust. 4 new tires (2 mows) Needs transmission work. Call 434-3549.

LOST— 5 month old black lab (male) Name- Perdie. Call Sharon- Liebowitz. 434-2335.

Classified. Artists, poets, submit your material to the new "Night Rider". This is a magazine of original art and literature edited by an inmate in a Virginia prison, and it contains prison literature. Contact Debbie, 862-2292.

Classified: Ride AVAILABLE— Leaving Friday, Oct 11 at 1:30 to NEWPORT, R.I. Call Mitch at 863-6277.

FOR SALE— 3 used Judo Gis Sizes 3,4,5. Asking $20. each. Leave message at 658-1228. Or write- John Williams, R.D.1, Oak Hill Mobile Park, Williston, 15495.

Motorcycle & Bicycle storage, Pine St., Burlington. For information, call 864-0779 anytime.

For Sale: Fabriano Hiking Boots. Women size 6½ very good condition $10.00, ($20.00 new). Please call Kasey 985-8675.

RESEARCH
Thousands of Topics
$2.75 per page
Send for your up-to-date, 160-page mail order catalog. Enclose $1.00 to cover postage (delivery time is 1 to 2 days).
RESEARCH ASSISTANCE, INC.
11941 WILSHIRE BLVD. SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493
Our research material is sold for research assistance only.

S.A. Senate Meeting Good Attendence

by Bryan Hubbard

Tuesday night's S.A. Senate meeting was marked by good attendance and a vote of confidence for S.A. President, Peter MacAuslan.

Most of the meeting was informational. Senators were acquainted with one another and also with meeting procedures.

Committee Reports

Peter MacAusland, S.A. President, told the Senate that United Way is conducting its campaign in Burlington now. He hopes students will contribute. He also mentioned that the National Student Association has asked UVM to join and that the Senate might want to look into the matter. Finally, several people in the S.A. office are Notary Publics who will help students to register to vote in Vermont.

Barry Abel of the Constitution Committee announced that he will make a recommendation for a revised constitution with the chief revision to be for a vice president who would handle the student representatives to the Board of Trustees committees. The change would offer greater communication and support between the two groups.

Old Business

The recognition of the Phi Chapter of Omicron Nu was tabled because no representative was present. S-85, the motion to add Meg Goering, Nancy Custer, Larry Abel and Gabe Vicks to the Finance Committee was passed.

S-86, a motion for the interim selection for student representatives to the Board of Trustees. Nominations to the seven committees will be presented to the senate and then voted on. Student reps will be voted on in the spring in a general election with the presidential election.

New Business

The Senate voted unanimously to reconfirm Peter MacAusland as SA president. Some questions were raised because MacAusland failed to pre-enroll last spring and found himself not a student for the semester. Discussion surrounded constitutional technicalities and implications. MacAusland is a continuing ed student and has paid his SA fee.

A special request for $620 was given to the Octoberfest to help it get moving. Planned for next weekend it will be a weekend with German customs and craft shows and with a little help from Budweiser -- free beer. Many senators were questioning the proposal from the standpoint that SA has had no input into the matter except financially. The rules were suspended and the money was awarded.

The Sailing Club asked for an additional $465 to its budget for entrance fees to races and travel expenses. The motion was tabled pending a Finance Committee recommendation.

The meeting was adjourned at 9:00.

Advance Enrollment dates have been changed from the previously published October dates to November 18-22 in Billings Center.

SPS Photo: Wynn Gold

As of Wednesday afternoon, the Red Cross had acquired 650 pints of blood and feels confident of establishing a new record high for UVM blood drives.

Crosscultural Program

The Cross Cultural Program of the Living/Learning Center of the University of Vermont is an interdisciplinary international approach to study and understanding of world cultures in their interrelatedness. Students in the program are selected from varying social cultural backgrounds and experiences which they share freely with their other colleagues in the Living/Learning Center.

This fall the program is presenting a series of lectures, slide shows and/or seminars by University of Vermont professors who will explore cross cultural dimensions of their various fields of study.

The Cross Cultural Program is directed by Pol Ndu, a Nigerian, who holds a Ph. D. in English from the State University of New York in Buffalo.

The presentations are open and free to the University and greater Burlington area.

These are the offerings:

--Monday, Oct. 14 from 4-5:30 p.m., Dr. William A. Haviland, Associate Professor of Anthropology, with his topic, "Ancient Maya Civilization," at 115 Commons, Living/Learning Center.

--Monday, Oct. 21, from 8-9:30 p.m., Dr. Dolores Stocker, Assistant to the President, with her topic, "Mixed Marriage from the European Perspective," at 115 Commons, Living/Learning Center.

--Monday, Nov. 4, from 8-9:30 p.m., Dr. Edward J. Miles, professor of geography, with his topic, "Geopolitics and National Identity" at 115 Commons, Living/Learning Center.

--Also at 115 Commons, Living/Learning Center, on Monday, Nov. 11, from 8-9:30 p.m., Dr. H. Lawrence McCrorey, Associate Vice President of Academic Affairs, will appear with his topic, "Competence and Minority Identity."

--Monday, Nov. 18, from 8-9:30 p.m., at 115 Commons, Living/Learning, Dr. Robert E. Gussner, assistant professor of religion, with his topic, "The Inner Logic of the Asian and Western Contexts of Meaning".

--At the fireplace lounge, Monday, Dec. 9, 8:00-9:30 p.m., Dr. Jeremy P. Felt, director of Area and International Studies, will speak on "Opportunities for Overseas Study."

These lectures are open and free to the UVM Community.

(continued from page one)

...Large Crowd Gathers At Ford's Arrival

during a long skit, the group threaded its way among the 300 protestors and 400 spectators.

Many demonstrators displayed posters reading "Contribute $50 to the Underprivileged" and "Amnesty Now."

From the Ramada Inn, members of the Vietnam Veterans Against the War/Winter Soldiers Organization led the 300 protestors up the sidewalk of Williston Road toward Patrick Gym. The group waved their signs to the headlights of the oncoming traffic. "Eight thousand dollars a day to Nixon, eight dollars a day to the poor." Chanting "Free our Brothers, free our Sisters, Amnesty for War Resisters", the group turned at the jughandle.

At the front entrance to the gym they were greeted by a large crowd of over 1000 onlookers, who joined in the chant "2, 4, 6, 8, Ford's another Watergate."

Patrick Gym was partially roped off for the security of the President's entrance at the southewest door near the parking lot tennis courts. A tent had been installed near the main entrance to prepare the dinner. A small platform set up for the demonstration program was moved 50 yards back from its original spot on the open grass west of the gym to make more room for the greater number of demonstrators. Overlooking the gym, signs in the window of Harris Hall read "May the Lord Guide You in Running Our Nation," "Gerry Who?" and "Pardon Me, Gerry".

The Presidential motorcade arrived at the rear of the gym at 7:30. A smoke bomb was hurled in the direction of the President as well as an egg, but neither were near their target. No arrests were reported. Ford was quickly ushered up the back stairs and into the gym.

Demonstration was underway in front of the gym at 7:30. A group calling itself the People's Revolutionary Supergate set a soup line serving vegetarian soup "to demonstrate the "depressing times" and the "plight of the poor people's meal times" in contrast with the $50 a plate dinner within.

On the grassy field beside the gym folksongs began the counter rally. Student Organization Committee Coordinator Wayne Bayer served as moderator and spoke first emphasing the success of the various statewide groups in coming together and in forming a "unique coalition."

David Ross, coordinator for the Vietnam Veterans Against the War/ Winter Soldiers Organization spoke to the 1600 students and working people stressing the importance of people from all groups working together to effect change. Ross came down hard on Ford's amnesty plan, saying it did not affect "a few, disloyal Americans" but that some "60,000 to 70,000 draft resisters live in exile in Canada and Sweden and across the world" and that another two to three thousand live underground in the United States. He cited a recent poll taken in Chicago which indicated 60 percent of draft age people had not registered as proof of the injustices done to war resisters.

Helen Harvey, a spokeswoman for PACT took the podium and asked simply how Ford could "march our boys off to war and not come out here to tell us why."

Bruce "Utah" Phillips sang several union organizing songs. Telling a story about grocery shopping, he related, "I went to the market two weeks ago and eggs were 80 cents a dozen. Last week, I went into the market and they were 90 cents a dozen. Today I went in and the money was on the shelf and I saw the eggs in the cash register."

Both Liberty Union candidates for state representative -- Michael Parenti -- and governor Martha Abbott-- addressed the crowds. Abbott proclaimed "Vermonters have tightened their belts as far as they can go." She noted "$77 billion dollars escapes the federal tax system in loopholes every year," citing "that's what inflation is all about."

Parenti asked the crowd if they were "warm in their hearts with the struggle for justice," referring to the creeping cold of the clear, October night. "Yes!" the crowd responded overwhelmingly. He then continued by saying Ford was not really seeing Vermonters. He was not seeing the poor or the farmers. Parenti said that those people are discouraged by this, but that "a consciousness is developing in the common people" that will break their disillusionment with government and "take America away from the corporations and give it back to the people."

Following the speakers, the Vietnam Veterans Against the War/Winter Soldier Organization performed a short skit dramatizing the plight of the Vietnam Veteran. The play featured a Vet whose addiction was converted from heroin to Methodone, who wanted an education but was inadequately supported by the G.I. Bill, couldn't get a loan because he had no collateral, and couldn't get a job because he was dishonorably discharged.

The rally then officially disbanded at 9:30 as the cool October wind chilled those who now moved back to the rear of Patrick Gym. At 10:15 Ford, surrounded by Secret Service, walked down the stairs to his limosine. Fire crackers exploded amid jeers and heckling from onlookers as the motorcade glided swiftly back to the air base.

FOR A FORMAL RELATIONSHIP
The engagement ring marks the next stage in your love story. When you are ready to select your diamond and its mounting, please come in. Our collection of styles is large. Our prices will fit your budget.
PRICES START UNDER $100.00
YOU ARE INVITED TO OPEN A PRESTON'S CHARGE ACCOUNT
F.J. PRESTON & SON INC.
17 UPPER CHURCH STREET • BURLINGTON

862-0910 Chiott's 87 King Street
10% OFF ENTIRE TOP-SIDER LINE
WITH STUDENT OR FACULTY VALID I.D.
MENS & WOMENS:
MOCCASSINS
CANVAS & NYLON OXFORDS
FOUL WEATHER JACKETS & TROUSERS
WE WILL ORDER ANY TOP-SIDER ITEM NOT IN STOCK AND THE DISCOUNT WILL APPLY

BEST SELECTION of SKI EQUIPMENT in Vermont
Skis by: Rossignol, K-2, Kneissel, Olin, Dynamic-Yamaha, Northland, Dynastar, Head, Dursfiber, Volkl
Boots by: Nordica, Hanson, Dolomite, Caber, Technica, Lange
Ski Poles by: Scott, Rossignol, Head, Barnecrafter, A&T
Bindings by: Look-Nevada, Salomon, Besser, Cubco, Spademan
FREE CANTING CHECK on our new KENNEDY COMPUTER — proper boot canting can improve your skiing tremendously!
ALPINE SHOP
WILLISTON ROAD, SO. BURLINGTON
OPEN DAILY 9 A.M. TO 9 P.M.

WOLFSCHMIDT SCHMILE #188-THE LIBERATED MAN
HI THERE
I KNOW YOUR TYPE. YOU THINK YOU CAN TURN ANY GUY'S HEAD WITH YOUR FEMALE CHAUVINIST SWEET TALK. YOU THINK A GUY WILL GO TO PIECES JUST BECAUSE YOU'RE BEAUTIFUL AND VOLUPTUOUS.
WELL, MISS SUPERIORITY, I HAVEN'T BEEN STANDING AROUND ALL MY LIFE JUST WAITING FOR YOU TO COME ALONG I'M A LIBERATED MAN
YOU'RE NOT ONLY HANDSOME YOU'VE GOT BRAINS TOO
YOU KNOW, I'VE BEEN WAITING ALL MY LIFE FOR SOMEONE LIKE YOU TO COME ALONG.
Start something with Wolfschmidt.
A vodka and tonic, a martini, a bloody mary, a screwdriver. Or anything else you have in mind.
Wolfschmidt Genuine Vodka
$3.68
FIFTH SIZE—CODE #6122
VODKA • DISTILLED FROM GRAIN • 80 AND 100 PROOF • SEAGRAM DISTILLERS CO., NEW YORK, N.Y.

FULL SCHOLARSHIP OPPORTUNITY.
Now, full scholarship assistance for your junior and senior years, plus chance to become a leader in the nuclear energy field.
Tuition, books and educational fees are all included in this new NROTC Nuclear Propulsion Candidate program. Along with $100 a month to help you with your living expenses. And on top of that you have an opportunity to build a rewarding career for yourself in the fast-growing nuclear energy field.
To qualify, you must have completed one semester each of calculus and physics, or two semesters of calculus and have a B- average or better.
Depending upon your performance, you will be interviewed during your senior year for the Navy's Nuclear Program and for training as a Navy Nuclear Officer.
If you can qualify for the demanding yet rewarding nuclear field you can anticipate five years of employment as a regular Navy officer.
For full details on this new NROTC Nuclear Propulsion Candidate program, phone or see your local Navy recruiter.
Be someone special in the Navy.
See your NAVY INFORMATION TEAM on campus at Bii on campus at Billing Center on Oct. 22-24, 1974 or call 518-472-4462 Today!

Program

...are open ...rsity and ...

...ge: ...14 from ...illiam A. ...

...fessor of ...his topic, ...ction," at ...Learning ...

...21, from ... Dolores ... to the ... topic, ...rom the ..." at 115 ...Learning ...

...4, from ...dward J. ...ography, ...olitics and ...at 115 ...Learning

...ival

...old beside ...began the ... Student ...ommittee ... Bayer ...and spoke ...uccess of ... groups in ...n forming ...

...dinator for ...ns Against ... Soldiers ...o the 1600 ...ng people ...rtance of ...e working ...ange. Ross ...on Ford's ... it did not ... disloyal ...hat some ...000 draft ... in Canada ...across the ...ther two to ...nd live ...the United ...recent poll ...go which ...nt of draft ...registered as ...ces done to ...

...rvey, a ...PACT took ...sked simply ..."march our ...nd not some ...try."

...Phillips sang ...nizing songs. ...hoot grocery ...d, "I went to ...weks ago and ...a dozen. Last ...the market ...cents a dozen. ...nd the money ...and I say the ...ister."

...ty Union ...for state ... Michael ...d governor

--Also at 115 Commons, Living/Learning Center, on Monday, Nov. 11, from 8-9:30 p.m., Dr. H. Lawrence McCrorey, Associate Vice President of Academic Affairs, will appear with his topic, "Competence and Minority Identity."

--Monday, Nov. 18, from 8-9:30 p.m., at 115 Commons, Living/Learning, Dr. Robert E. Gussner, assistant professor of religion, with his topic, "The Inner Logic of the Asian and Western Contexts of Meaning".

--At the fireplace lounge, Monday, Dec. 9, 8:00-9:30 p.m., Dr. Jeremy P. Felt, director of ...Area and International Studies, will speak on "Opportunities for Overseas Study."

These lectures are open and free to the UVM Community.

--Martha Abbott-- addressed the crowds. Abbott proclaimed "Vermonters have tightened their belts as far as they can go." She noted "177 billion dollars escapes the federal tax system in loopholes every year," citing "that's what inflation is all about."

Parenti asked the crowd if they were "warm in their hearts with the struggle for justice," referring to the creeping cold of the clear, October night. "Yes!" the crowd responded overwhelmingly. He then continued by saying Ford was not really seeing Vermonters. He was not seeing the poor or the farmers. Parenti said that those people are discouraged by this, but that "a consciousness is developing in the common people" that will break their disillusionment with government and "take America away from the corporations and give it back to the people."

Following the speakers, the Vietnam Veterans Against the War/Winter Soldier Organization performed a short skit dramatizing the plight of the Vietnam Veteran. The play featured a Vet whose addiction was converted from heroin to Methodone, who wanted an education but was inadequately supported by the G.I. Bill, couldn't get a loan because he had no collateral, and couldn't get a job because he was dishonorably discharged.

The rally then officially disbanded at 9:30 as the cool October wind chilled those who now moved back to the rear of Patrick Gym. At 10:15 Ford, surrounded by Secret Service, walked down the stairs to his limosine. Five crackers exploded amid jeers and heckling from onlookers as the motorcade glided swiftly back to the air base.

...L
...HOLARSHIP
...PORTUNITY.

...scholarship assistance
...junior and senior years,
...nce to become a leader in
...ear energy field.

...ks and educational fees are all included
...NROTC Nuclear Propulsion Candidate
...long with $100 a month to help you with
...xpenses. And on top of that you have
...ity to build a rewarding career for yourself
...rowing nuclear energy field.

...u must have completed one semester
...culus and physics, or two semesters
...nd have a B- average or better.

...upon your performance you will be inter-
...ng your senior year for the Navy's Nuclear
...d for training as a Navy Nuclear Officer.

...ualify for the demanding yet rewarding
...d you can anticipate five years of employ-
...egular Navy officer.

...te on this new NROTC Nuclear Propulsion
...program, phone or see your local Navy

...come special in the Navy.

See your
...AVY INFORMATION TEAM
...s at Bil on campus at Billing Center
...on Oct. 22-24, 1974
...call 518-472-4462 Today !

COME TO THE UNIVERSITY STORE ON THE CAMPUS AND SEE

Texas Instruments electronic calculators

SR-11
electronic slide rule calculator

79.95

- Pi, scientific notation, square roots, squares, reciprocals at the touch of a key – as well as addition, subtraction, multiplication and division.
- Constant, chain and mixed calculations.
- Range of nearly 200 decades – 8-digit mantissa and 2-digit exponent.
- Automatic (full floating) decimal placement.
- Rechargeable long-life batteries – or AC line operation.
- Pocket portability.
- Change sign key and standard arithmetic.
- Full year warranty.

Texas Instruments
electronic slide rule calculator
SR-10

64.95

- An extra-function calculator at an economical price.
- Special key functions: square roots, squares, reciprocals, change sign, scientific notation – as well as addition, subtraction, multiplication and division.
- Instant 8-place accuracy, from simple arithmetic to complex equations.
- Handles numbers as large as 9.9999999×10^{99}... or as small as $1.0000000 \times 10^{-99}$.
- Fast-recharge long-life batteries. AC adapter/charger included.
- Pocket portability. Weighs only 9 ounces.
- Automatic (full floating) decimal placement in answers.
- Bright red display shows 8-digit numbers, 2-digit exponents, minus signs, overflow sign and low-battery warning.
- Simple to operate.
- Guaranteed by TI to be free from defects in parts and workmanship for one full year.

Texas Instruments
slide rule calculator
SR-50

149.95

- Performs all classical slide rule functions – simple arithmetic, reciprocals, factorials, expotentiation, roots, trigonometric and logarithmic functions, all in free floating decimal point or in scientific notation.
- Features an algebraic keyboard with single function keys for easy problem solving.
- Most functions process displayed data only – allows separate processing of data before entry in a complex calculation.
- Memory allows storage and recall of numbers, features sum key for accumulation to memory.
- Calculates answers to 13 significant digits; uses all 13 digits in subsequent calculations for maximum accuracy.
- Computes and displays numbers as large as $\pm 9.999999999 \times 10^{99}$ and as small as $\pm 1.000000000 \times 10^{-99}$.
- Converts automatically to scientific notation when calculated answer is greater than 10^{10} or less than 10^{-10}.
- Performs operations in the order problem is stated.
- Features bright 14-character display – 10-digit mantissa, 2-digit exponent, 2 signs.
- Display provides overflow, underflow, and error indications.
- Features the following function keys:
  - Full floating decimal.
  - Lightweight, fully portable.
  - Rechargeable batteries or AC operation.
  - Full year manufacturers warranty.
  - AC Adapter/Charger included.

Texas Instruments
electronic calculator
with memory
TI-2550

69.95

- Live memory system – calculates and stores previous answers for later use.
- Full floating decimal *plus* 2-place or 4-place decimal.
- Calculates percentages instantly for taxes, discounts and similar problems.
- Weighs less than 10 ounces.
- Convenient portable size for use anywhere.
- Multiplies and divides by a constant – automatically.
- Multiplies, divides, adds and subtracts in seconds.
- Easy to operate – just press the keys as you say the problem.
- AC adapter/charger included to recharge batteries or operate unit from wall outlet.
- Bright, 8-digit display.
- Built-in precision and dependability backed up by one-year warranty.
- Solid state components and integrated circuits for long, trouble-free use.
- Automatic negative sign, calculation overflow and memory-in-use indications.

Texas Instruments
electronic calculator
TI-2500

44.95

- Easy to operate – just touch the numbers and function as you say the problem.
- Adds, subtracts, multiplies, divides; chain or constant operation; full floating decimal.
- AC adapter/charger included to recharge built-in batteries or operate directly from wall outlet.
- Quality vinyl carry case included.
- Weighs less than 12 ounces.
- Convenient portable size – use it anywhere.
- Fully guaranteed.
- 8-digit display.
- Add, subtract, multiply and divide in seconds.
- Finest quality from one of America's foremost electronic firms.
- For the businessman, student, housewife – anyone who works with numbers.

your on campus Calculator Headquarters

Supper Series

President Andrews will initiate on Oct. 16 the first in a series of informal "cross section" suppers which on each occasion will bring together about 30 faculty and staff members broadly representative of UVM's colleges and schools for the purpose of exchanging ideas about the university.

In a letter of invitation Dr. Andrews says, "There will be no speeches, but I hope the occasion will provide a congenial setting for spontaneous give-and-take on our professional challenges and concern in a way that may not be possible in formal meetings or communication."

The suppers are not an original idea. A similar series was conducted several years ago at the suggestion of the late Academic Vice President Clinton Cook. They were "very good" Dr. Andrews says – "not always entirely serene but stimulating for all concerned. I hope they will provide an added dimension to administrative-faculty relationships today."

PAVE Created To Assist Veterans

A new organization has been created to provide vocational and educational assistance to Vietnam era veterans of the Vietnam era. P.A.V.E. (Program to Advance Veterans Education) is a federally funded program initiated to provide access to benefits for veterans. At present only 13 percent of Vermont's Vietnam era veterans have used or are using the G.I. benefits available to them (the lowest use rate in the nation).

The P.A.V.E. organization used Vietnam vets as outreach and public service type workers to inform and assist other veterans in selecting or rejecting various options presently available to them. The three year P.A.V.E. goal is to identify and personally contact Vietnam vets through local P.A.V.E. offices so as to 1) make post-secondary education options available; 2) make vocational training and employment options available; 3) and to provide a milieu for growth and trust between Vermont veterans and service agencies.

Under the directorship of Rob Mullen in the Vermont State College Offices, five fulltime site coordinators are located at Vermont Technical College, Lyndon State, Johnson, Castleton, and Vermont Community College; three part-time veterans affairs coordinators are located at Champlain College, Goddard, and VICI; and 75 part-time outreach public relations workers at the various campuses selected from un-employed or under-employed applicants.

UVM presently has 12 of the 75 part-time job slots with 4 outreach workers in the office of Veterans Affairs and others with the Burlington Red Cross (GI benefits and discharge review), The Next Thing, the UVM placement office and various other positions involved with research and public relations.

Anyone desiring further information on the P.A.V.E. program should contact Rob Mullen at 864-0241 or Barry Mansfield at 656-4220.

Bicycle Racks

There are now bicycle racks situated around the Living/Learning Center for use by all. However, some bicycles are still being locked to the trees, which impairs their proper growth and can cause permanent damage.

The Operations Committee of L/LC requests that people please use these bicycle racks and not the trees, stairwells, or classrooms. The racks are just as convenient and safer.

Delaware's Senator Biden To Speak At Trinity

From the Vermont Democratic Party

Senator Joseph Biden of Delaware, the youngest member of the U.S. Senate, will be the main speaker at a fund-raising event sponsored by the Democratic State Committee on October 15, Philip Hoff announced today.

"Senator Biden is clearly one of the new up-and-coming members of the Senate; and I think we are very fortunate in having him come to Burlington for this event. He is rated as one of the best and most exciting political speakers in the country today," Hoff said.

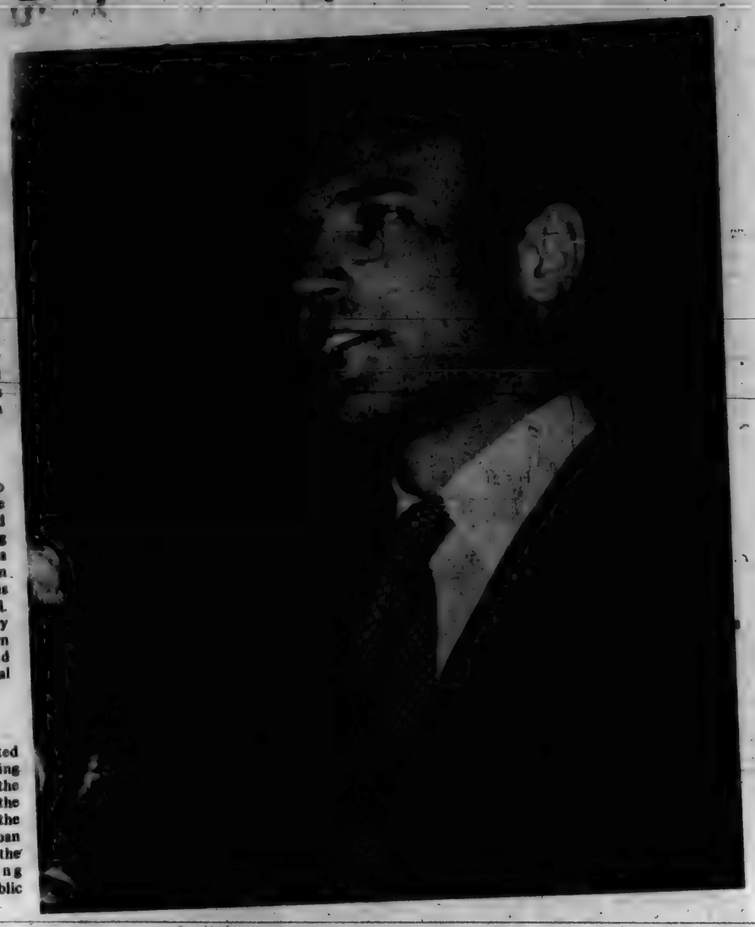
The fund-raising cocktail party will be held at Trinity College's McAuley Hall beginning at 8:00 p.m. on October 15. Tickets will cost $10 per person. The proceeds from the event will be shared equally by the Democratic candidates for Governor, Thomas Salmon, U.S. Senator, Patrick Leahy, and Congressman, Francis Cain, Hoff said.

Biden, who is 31, defeated Caleb Boggs in 1972 for one of Delaware's Senate seats. When the race began, Biden was unknown in Delaware politics. His state-wide recognition was just 18 per cent compared to Boggs' 93 per cent. Boggs had held state-wide office for many years, most recently serving two terms in the U.S. Senate. Biden, however, carried only two years experience as a county councilman into the race.

Like John F. Kennedy's 1952 race against Henry Cabot Lodge, the campaign seemed an impossible dream to everyone except Senator Biden's family. His sister Valerie was the campaign manager; his wife was the chief political strategist; and various members of the family filled other key positions on his campaign staff. In spite of the endorsements Boggs received from President Nixon, Vice President Agnew, Governor Nelson Rockefeller, and Delaware Senator Charles Mathias, the family campaign still won by 2,300 votes.

Biden had little time to savor his victory. Shortly before Christmas, his wife Neilia and their three children were driving home, and their car was hit by a hay truck. The car was thrown over an embankment, and his wife and daughter were killed. With proding from majority leader Mike Mansfield, Biden decided against resignation and was sworn in at the hospital bedsides of his two sons.

In 1974 Biden was selected as one of ten "Outstanding Young Men of the Year" by the U.S. National Jaycees. In the Senate he is a member of the Banking, Housing and Urban Affairs Committee, the Democratic Steering Committee and the Public Works Committee.



AACTE Appoints Committee To Re-examine Teacher Preparation

by Steven C. Rice

In 1976, America will celebrate its two-hundredth birthday, and the bicentennial will bring from our leaders new proposals for our nation to move ahead for the betterment of all Americans.

In the field of public education, The American Association of Colleges for Teacher Education (AACTE) is already laying the groundwork for such a forward thrust. Directly responsible for teacher education programs on college and university campuses throughout America, AACTE urgently feels that the time is ripe for a thorough re-examination of teacher preparation. It has appointed a three person commission to prepare by October, 1975 an in-depth report which will encompass, among other things, the following:

The present situation in the teaching profession with respect to the education of teachers, the quality of teaching service, and the relation between the preparation offered and the service provided.

To examine the governance issues confronting the education profession by looking at the existing relationships between the various groups, agencies and organizations that shape and/or influence teacher education and to recommend a strategy for resolving the differences which exist.

To suggest an array of means by which the recommendations of the report could be translated into action. Spearheading the study, called simply the "Commission on the Education Profession," are Dr. Dean C. Corrigan, member of the AACTE Board and Dean of the College of Education and Social Services at the University of Vermont, Dr. George W. Denemark, former president of AACTE, and Dean of the College of Education at the University of Kentucky, and Dr. Robert B. Howsam, former member of the AACTE Board, and Dean of the College of Education at the University of Houston.

In its extensive list of rationale for the study, AACTE pulls no punches when it remarks: "Our society faces grim choices. Either it must recommit itself to education and to schools and do something adequate about these commitments or experience the end of public education as we have known it. There is no reason to expect that the public will continue to place its trust and its resources in a system which is suboptimal both in concept and execution."

The Commission's prospectus further declares: "For reasons that are complex and obscure, both the instructional processes of education and those of teacher education have retained large elements of conventional wisdom and of craft orientation. The failure of education to advance beyond this stage... is largely responsible for the failure of schools to meet the educational challenges of our times... Our teachers have never been prepared for such responsibility nor were the schools themselves designed to meet such challenges..."

It is to these challenges, primarily, that the AACTE's Commission on the Education Profession will address itself.

The AACTE proposes to attempt to fashion what they call "an intervention that might do for education and teacher education what the Flexner Report did for medicine and medical education in 1910 and subsequently."

The Commission has been authorized by the Association to designate a group of associated authors and researchers who will conduct related studies and provide materials for use in preparing the document. Also, it has been authorized to establish a panel of reactors from which review groups may be drawn as required. And following the identification of the components or elements of the study, the Commission will determine a set of critical issues that pertain to each component. Authors will then be identified who can address themselves to these issues. It is with this methodical process that the AACTE believes that the Commission will play what they term "an on-going and central role in formulating a set of directions for the writers to take, assuring compatibility of direction and focus."

The process of examination does not stop here, however. The utilization of a set of reactors will insure that all pertinent issues, examples and actionable alternatives are considered by the writers in their manuscripts. In order to encompass diversity, the Commission will encourage participation by a wide array of teachers and other school personnel, parents and teacher educators, and other institutions of higher education (IHE) based personnel. According to AACTE, such a thorough examination cannot be emphasized enough, noting "it views the participation of the entire higher education community as particularly important because of the campus wide responsibility for the preparation of school personnel."

What will be the result of this examination?

According to Dean Corrigan, "The education profession today is a 'many splintered thing'. Working together on needed changes which require collaboration by all members of the profession in schools, colleges and local state and federal agencies, can produce a united profession. Hopefully, the Bicentennial will stimulate this renewal process for the field of education. Certainly, a major shakeup is needed in the philosophy, organization, and substance of education at all levels of the system. If the colleges are to help initiate and develop them, reform must move in both directions."

KOREAN KARATE
DISCIPLINE
PHYSICAL FITNESS
SELF CONFIDENCE
SELF DEFENSE
DAY & EVENING CLASSES
MEN-WOMEN- CHILDREN
VERMONT TAE KWON DO, INC.
LAKESHORE DR
MALLETS BAY 864-0414
VISITORS WELCOME!

MAGRAMS

Announcing JEANS-IN
Magrams new jeanery!
JEANS
Where you'll discover all the right jean looks, including the fabulous authentic overalls in stripes and solids, plus tons of great jeans from Levi's, Lee, Landlubber, basic jeans and fashion jeans, with great go-together flannel shirts at soft easy prices. It's all happening in the Way-In,
JEANS-IN THE NEW MAGRAMS EXPERIENCE.

Lectures . . . Seminars . . . Lab Notes . . . Source Notes for Papers . . .
NOW YOU CAN GET IT ALL DOWN
WITH A BUILT-TO-LAST 3081 PORTABLE CASSETTE TAPE PLAYER/RECORDER.

by BELL & HOWELL
Also available in the 3080 model with no carrying case, no automatic/manual recording level control, no battery/record level meter, and no tone control.
ONLY $54.50 post paid
Regularly $59.95
CATCH UP ON WHAT'S GOING ON TODAY!
• Complete input jack panel
• Built-in microphone (remote control mike $3.75 extra)
• Automatic/manual recording level control
• Durable, high-impact polymer case
• Digital tape position counter
• Operates on batteries or AC (no adapter required)
• Battery/record level meter
• Automatic tape stop
• 6 month warranty
A TOP QUALITY UNIT NOT FOUND IN STORES
FOR A LIMITED TIME
ONLY $62.50 post paid
(including carrying case)
Regularly $69.95
We'll ship immediately when you send your choice and check to:
NORTHEAST AUDIO VISUAL, INC.
3 Chestnut Drive
Bedford Business Park
Bedford, New Hampshire 03102
IF IT'S FROM NORTHEAST IT'S RIGHT.

SHAKE 'EM UP WITH AN AZTEC EARTHQUAKE.

Montezuma® Tequila Earthquake
Montezuma Tequila, 1½ ounce. Strawberries, ¾ ounce sliced. Grenadine, 1 teaspoon. Orange bitters, ½ teaspoon. Lime, 1 slice. Strawberries, 1 unsliced. Blend strawberries and grenadine in blender. Add in other ingredients with cracked ice. Serve in tall glass over ice cubes. Garnish with lime slice and unsliced strawberry.
OLIN
(THE EARTHQUAKE) symbol for the 17th day of the ancient Aztec week
©1976 80 Proof Tequila Barton Distillers Import Co New York New York

Andrews, Rollin

by Bruce Maddern

In an informal meeting Tuesday afternoon, Administration and student leaders met to discuss various university problems and also hopefully to enhance communication between the two groups and to seek student input.

Among those attending were President Edward Andrews, Vice President Alfred Rollins and Vice President Wayne Patterson, Dean of Students Richard Powers, and student leaders Peter MacAusland, president of the Student Association, and Ken Bartlett, Inter-Residence Association president.

The main discussion centered on the impending financial crunch, particularly in the academic areas. According to Rollins, [illegible] state and federal inflation have pu[illegible] in the position o[illegible] academic outl[illegible] stated the cuts w[illegible] departments an[illegible] low student enro[illegible]

Rollins went[illegible] UVM has a very [illegible] electives for a [illegible] for a universit[illegible] concluded that [illegible] "trim the edges [illegible] in a little" but [illegible] leave the stude[illegible] number of optio[illegible]

Andrews [illegible] UVM is do[illegible] compared to o[illegible] of higher learn[illegible] public. Many s[illegible] forced to close[illegible] cut back very[illegible]

... House Nomin

have (continued from page one)

"I'm not so sure that I go along with total limits on spending. I think that's difficult unless you build into it some sort of a formula which recognizes that the incumbent has a tremendous advantage over the nonincumbent. I'm more concerned about insuring that money cannot come in of the size sufficient to buy a vote," Jeffords declared.

A second problem of campaign reform, Jeffords said, is enforcement:

"I think enforcement is the key to everything. I think you can have all the laws in the world, but if they're not enforced, all they do is hinder the honest man and give an advantage to the dishonest man."

Lobbying Reforms

Jeffords termed the present lobbying law, a statute enacted in 1946, "a farce." He explained why.

"It requires Common Cause to report all of its expenditures, but doesn't require Exxon to report any of its expenditures in lobbying. The reason for it is... the definition as interpreted by the United States Supreme Court is that 'only those organizations whose principal activity is lobbying have to report.'

"Well, [illegible] principal act[illegible] The fact tha[illegible] on the side, [illegible] devices or se[illegible] – that's 'n[illegible] Activity' so [illegible] report a thin[illegible]

"Commo[illegible] principal act[illegible] that people [illegible] where their[illegible] they have t[illegible] it's absurd.[illegible]

Jeffords [illegible] individual c[illegible] any signific[illegible] required [illegible] lobbying ac[illegible] any expens[illegible] anything [illegible] More i[illegible] Congressm[illegible] anything o[illegible] report it o[illegible]

Spen[illegible]

Jeffor[illegible] agreed to [illegible] spending [illegible] $25,000; [illegible] advertisin[illegible] cost of p[illegible] costs of $[illegible] $500 [illegible] contribut[illegible] agree to [illegible] specia[illegible]

DYNAMIC
ATOMIC
BESSER
SCOTT
HOME OF "
SALOMON
LOOK
located within
The Ski Shop

k At Trinity

aration

...signed to ... challenges, ... AACTE's ... Education ...es itself. ...proposes to ... what they ...n that might ...and teacher ...the Flexner ...edicine and ...in 1910 and

...on has been ... Association ... group of ...thors and ...will conduct ...and provide ...in preparing ...so, it has been ...blish a panel ...which review ... drawn as ...ollowing the ... of the ...pments of the ...mission will ...critical issues ...component. ...be identified ...themselves to ...is with this ...ss that the ... that the ...ay what they ...g and central ...ng a set of ...e writers to ...patibility of ...."

...examination ...re, however, ...of a set of

SHAKE 'EM UP WITH AN C EARTHQUAKE.

Montezuma® Tequila Earthquake

Montezuma Tequila, 1½ ounce Strawberries ½ ounce sliced Grenadine 1 teaspoon Orange bitters ½ teaspoon Lime, 1 slice Strawberries, 1 unsliced. Blend strawberries and grenadine in blender. Add in other ingredients with crushed ice. Serve in tall glass over ice cubes. Garnish with lime slice and unsliced strawberry.

OLIN
THE EARTHQUAKE symbol for the 17th day of the ancient Aztec month

Andrews, Rollins, Students Discuss Crunch

by Bruce Maddow

In an informal meeting Tuesday afternoon, Administration and student leaders met to discuss various university problems and also hopefully to enhance communication between the two groups and to seek student input.

Among those attending were President Edward Andrews, Vice President Alfred Rollins and Vice President Wayne Patterson, Dean of Students Richard Powers, and student leaders Peter MacAusland, president of the Student Association, and Ken Bartlett, Inter-Residence Association president.

The main discussion centered on the impending financial crunch, particularly in the academic areas. According to Rollins, budget cuts from state and federal sources and inflation have put the university in the position of making serious academic cutbacks. Rollins stated the cuts would be to slash departments and programs with low student enrollment.

Rollins went on to say that UVM has a very large number of electives for a student to enter for a university this size. He concluded these cuts would "trim the edges and pull the belt in a little" but it would still leave the student with a large number of options.

Andrews mentioned that UVM is doing very well compared to other institutions of higher learning, private and public. Many schools have been forced to close, or have had to cut back very seriously into academic offerings, he stated.

Rollins added that the university will maintain its standards and its quality of education.

Andrews hesitated in commenting on cuts to tenured faculty. He stated that non-academic cuts will be made also. He explained that many cuts have been made already, but more will have to be made. A few offices have already closed, he said.

A Ford Foundation grant of $250,000 was secured recently which will help alleviate some problems. However, the state government has impounded $300,000 of the state appropriation. Rollins and Andrews stressed that the financial picture is dark.

Cuts will be made this semester effective next semester. Andrews asked that the students become involved in the process. He added that the university is moving university planning to a more organized process, including student input. Rollins added that students are needed to help make tough decisions facing the university.

Larry McCrorey, assistant vice president for academic affairs, added in conclusion that teaching is the first priority of this university. He stated that both philosophically and legally teaching is the primary mission. He commented that in many institutions this is not the case.

The students were asked if they had any questions or comments. There were none of each.

...House Nominee Jeffords Fights Inflation

(continued from page one)

have.

"I'm not so sure that I go along with total limits on spending. I think that's difficult unless you build into it some sort of a formula which recognizes that the incumbent has a tremendous advantage over the nonincumbent. I'm more concerned about insuring that money cannot come in of the size sufficient to buy a vote," Jeffords declared.

A second problem of campaign reform, Jeffords said, is enforcement:

"I think enforcement is the key to everything. I think you can have all the laws in the world, but if they're not enforced, all they do is hinder the honest man and give an advantage to the dishonest man."

Lobbying Reforms

Jeffords termed the present lobbying law, a statute enacted in 1946, "a farce." He explained why.

"It requires Common Cause to report all of its expenditures, but doesn't require Exxon to report any of its expenditures in lobbying. The reason for it is... the definition as interpreted by the United States Supreme Court is that 'only those organizations whose principal activity is lobbying have to report.'

"Well, General Motors' principal activity is making cars. The fact that they do lobbying on the side, about air pollution devices or seat belts or whatever — that's 'not their principal activity' so they don't have to report a thing about lobbying."

"Common Cause, whose principal activity is trying to see that people obey the law and where their money's going — they have to report! It's a farce, it's absurd," Jeffords charged.

Jeffords wants to see every individual or business that does any significant lobbying to be required to report their lobbying activity, and to report any expenditures or delivery of anything in value over $50. More importantly, "any Congressman that receives anything of value over $50 must report it on his income."

Spending Limitations

Jeffords and Cain have agreed to total overall campaign spending limitations of $25,000; total spending on advertising media, including cost of production and agency costs of $10,000 and a limit of $500 from individual contributions. Cain would not agree to a ban on out-of-state or special-interest group contributions.

Labor

When asked about the importance of labor support in the campaign, Jeffords replied, "I think it's more important to Cain than it is to me. I think he needs labor's support because he needs labor's money... so I expect that he, obviously, will try very hard to get labor support."

Jeffords pointed to his own record for the working man. While in the legislature he wrote the State Labor Relations Act which "they hadn't been able to get through for several sessions. I was the Senate leader to increase the minimum wage at that time," he added.

"I have an excellent record for labor," Jeffords stated. "Mr. Cain doesn't; that's his problem. At the same time I was putting into the State Labor Relations Act the ability of municipal employees to bargain, Mr. Cain (former Mayor of Burlington) was fighting the attempts of the unions to organize municipal employment in Burlington. That's his problem in a nutshell."

I've campaigned on my experience in the area of government, my ability to deal with the Federal bureaucracy successfully as Attorney General, and my stand and my depth of knowledge and understanding of the issues," Jeffords concluded.

VPIRG Researches For Consumers

by Cecilia Vietzen

Six female students are presently working as a unit to disseminate information on consumer woes. Under the auspices of the "Living-Learning VPIRG Suite," Cathy Bulman, Becky Full, Judy Kelsher, Kathy Ryan, Kathy Sherman, and Susan Smith distribute pamphlets which pertain to recently completed studies. The girls' aim is to create greater student awareness of current consumer situations. Next week, they will conduct a study to measure the level of awareness of consumer problems, and they will do the same study again in the spring to see if knowledge of consumer problems has increased.

The students, who worked on various research group related projects last year, decided to suggest that a L/L program of this nature be introduced. In their proposal they stated that as group they would strive to make the UVM population more conscious of the VPIRG issues.

In certain instances, the girls may be able to relate their individual efforts for VPIRG to the courses they are taking. For example, Becky Full expects to do a study of nursing homes.

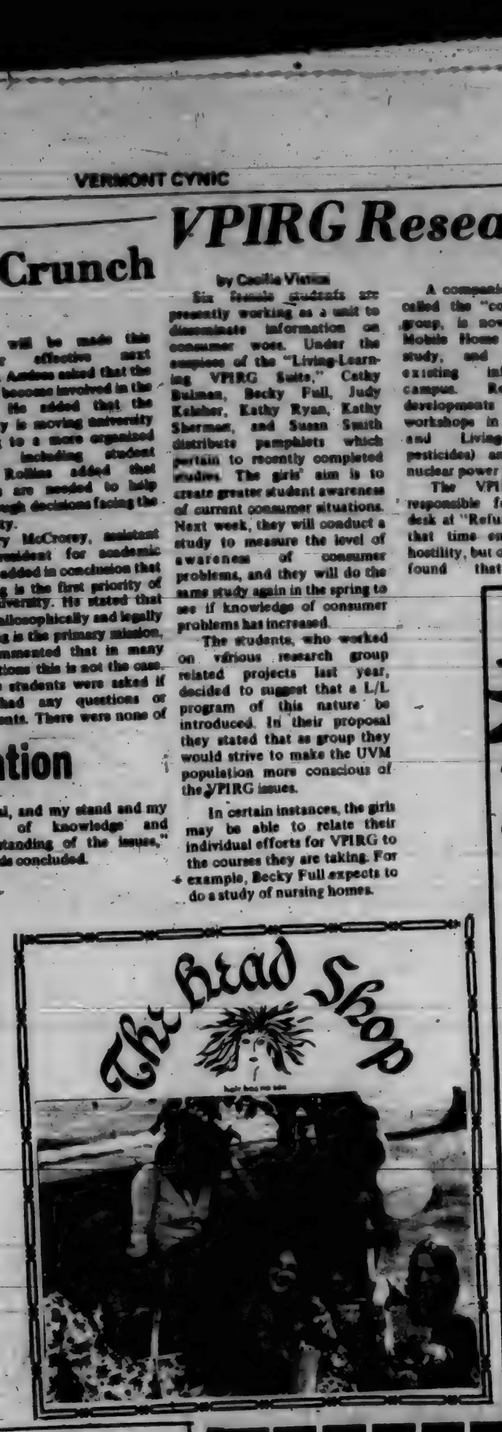
A companion suite of men, called the "consumer action" group, is now conducting a Mobile Home Owners Rights study, and spreading the existing information on campus. Recent campus developments have included workshops in Billings Center and Living-Learning (on pesticides) and a movie on nuclear power plants.

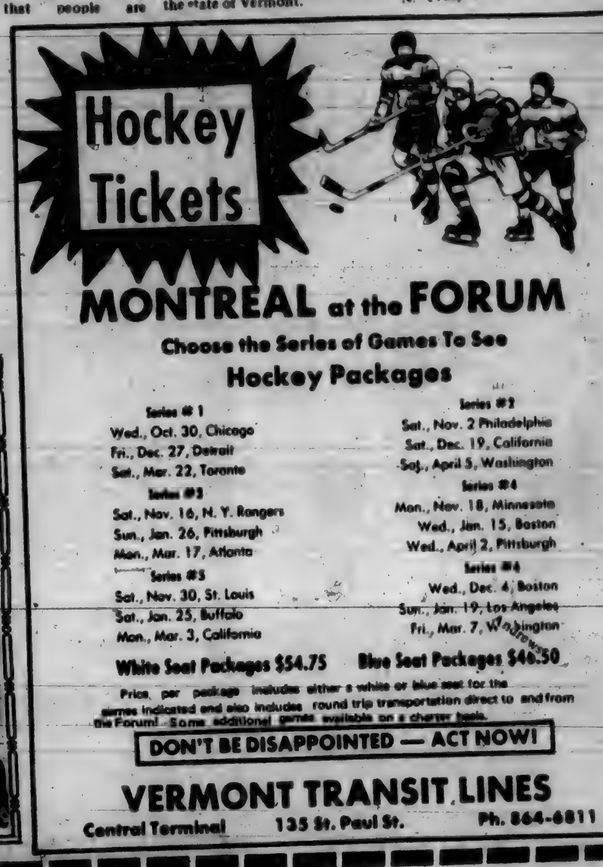
The VPIRG suite was responsible for manning the desk at "Refund Week", and at that time encountered some hostility, but on the whole, they found that people are sympathetic, and in some cases, eager to involve themselves with VPIRG.

Kathy Ryan has hopes of organizing students to undertake a toy store study on the safety of children's playthings. There will be another project on flammable garments. Volunteers will make the customers and stores aware of the issue, and initiate suits if necessary. Cathy Bulman has had the idea of doing a doctor to population ratio with an ambulance coverage study in the state of Vermont.

In the future, the VPIRG suite will continue to be arranging lectures and discussion groups on campus. They will be setting up a table in Living-Learning, which will have copies of the most current pamphlets and the results of the questionnaire.

Information on presently existing projects, such as the Tooth Fairy Bill, the Vermont Highway Extension of 91, the preventive medicine bill and nuclear expansion issues, can be found in the VPIRG office at 49 N. Prospect St.





MONTREAL at the FORUM

Choose the Series of Games To See

Hockey Packages

Series #1
Wed., Oct. 30, Chicago
Fri., Dec. 27, Detroit
Sat., Mar. 22, Toronto

Series #2
Sat., Nov. 2 Philadelphia
Sat., Dec. 19, California
Sat., April 5, Washington

Series #3
Sat., Nov. 16, N. Y. Rangers
Sun., Jan. 26, Pittsburgh
Mon., Mar. 17, Atlanta

Series #4
Mon., Nov. 18, Minnesota
Wed., Jan. 15, Boston
Wed., April 2, Pittsburgh

Series #5
Sat., Nov. 30, St. Louis
Sat., Jan. 25, Buffalo
Mon., Mar. 3, California

Series #6
Wed., Dec. 4, Boston
Sun., Jan. 19, Los Angeles
Fri., Mar. 7, Washington

White Seat Packages $54.75 Blue Seat Packages $46.50

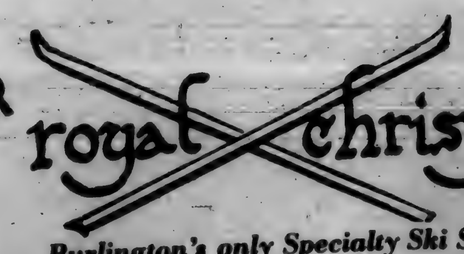
Price per package includes either a white or blue seat for the games indicated and also includes round trip transportation direct to and from the Forum. Some additional games available on a charter basis.

DON'T BE DISAPPOINTED — ACT NOW!

VERMONT TRANSIT LINES

Central Terminal 135 St. Paul St. Ph. 864-6811

DYNAMIC HESCHUNG DYNASTAR ATOMIC OLIN BESSER LANGE SCOTT



Burlington's only Specialty Ski Shop

HOME OF "THE SKI TUNER" SKI REFINISHING MACHINE

SALOMON RAICHLE NORDICA SKILOM LOOK LOVETT ELITE

Need We Say More!

located within The Ski Shop royal christy 388 Shelburne Rd

BOB'S SUB SHOP
24 MAIN ST., WINOOSKI
OPEN 6pm-to the wee hours!!!!!

MONDAY ONLY SPECIAL
40¢ OFF ON A ROAST BEEF SUB
with this coupon
FREE DELIVERY 655-09777
GOOD THROUGH NOV.11,1974

TUESDAY ONLY SPECIAL
40¢ OFF ON A MEAT BALL SUB
with this coupon
FREE DELIVERY 655-0977
GOOD THROUGH NOV.12,1974.

WEDNESDAY ONLY SPECIAL
25¢ OFF ON A 12" PIZZA
OR 50¢ OFF ON A 16"PIZZA
WITH THIS COUPON
FREE DELIVERY 655-0977
GOOD THROUGH NOV.13,1974

... Congressional Candidates Debate At Gym

(continued from page one)

Gosztyl from 1969 to 1973. Among his accomplishments, Jeffords stated were the introduction of the Environmental Division, Act 250, introduction of water pollution laws and regulation of atomic plants. He also deemed the Vermont suit against New York over the dredge bed in Lake Champlain a success.

Presented next was what Jeffords thought of the important problems and workable solutions. On inflation he urged an end to deficit spending and balancing of the Federal budget. Jeffords also proposed controlling the monetary supply and an international solution to inflation especially with natural resources like oil and metals.

Another proposal of Jeffords was seeking additional revenues from companies.

Jeffords ended his opening remarks, urging support for the spirit of the New Campaign Law (limiting spending) and more women in government.

Cain's rebuttal stressed more money for education. Government reform especially in committee set-up is a high priority of Cain's. Also proposed were a phase out of oil depletion allowances and preferential use of capital gains. Cain urged that Congress take more of an administrative role as well as a legislative one in government.

Parenti criticized the backgrounds of his opponents which he termed as "self-congratulatory." He asked the other candidates why they weren't in picket lines for support of UFW, auto-workers, and poor people, etc.

Parenti also gave support to the other Liberty Union candidates and gave notice that two women were on the Liberty Union ticket, running for state offices.

Parenti also had criticism for the high military budget and "an economic system that provides no consideration for the people who work for the system." He advanced public ownership of utilities, a cut in Defense and "an humane anti-imperialist democratic society."

Jeffords gave no rebuttal, instead opening up the floor for questions.

(Questioners could question one, two, or all three of the candidates and that is the reason all the candidates didn't respond to certain questions.)

The first question dealt with CIA activities especially in Chile.

Jeffords responded, "I do not like current operations of CIA, except in very limited circumstances." He had no support for CIA involvement in Chile, but deemed CIA intervention might be justified if the national security was involved. He gave as examples the danger of an Atomic holocaust or overthrowing a minority government committing mass murders.

Cain disagreed with "outright intervention" of CIA in foreign countries. He felt, however, that it is important to have plenty of intelligence and information.

Jeffords responded to President Ford's pardon of Nixon as being premature. However, Jeffords related, "President Ford has agreed to come before a committee to express his reasons for Pardon."

Parenti neither condemns or congratulates the Pardon. He said it was the best thing that could be done. He explained this position in that now Nixon is pardoned, the secret tapes are in the possession of a judge and illegal acts of Nixon will now come out.

In response to the marijuana question, Cain said that "I don't want legalization of pot. We don't know enough about it."

Jeffords was "not convinced it was workable to legalize pot." He mentioned the difficulty to enforce the DWI with marijuana.

All the candidates agreed that the wheat sale to Russia was a mistake.

Cain termed the wheat deal was a "major error of the quarter century," and a major cause of inflation.

Jeffords felt the U.S. "government got taken in the wheat deal."

Parenti stated that the independent speculators sold wheat to Russia with the government subsidies and that agribusiness was greatly helped.

On the question of energy, Jeffords looked toward conservation as the best means to avoid a fuel crisis. He favored the development of coal, solar and thermal energy, etc., and fusion instead of fissionenergy.

Cain felt that the U.S. will continue to rely on coal for its energy needs. Cain is concerned about nuclear power, stating that even the scientific community is divided on the safety of nuclear power.

Parenti seemed to be the favorite of the debate in the student dominated audience. Parenti and Jeffords seem to have a cordial relationship, often joking with each other throughout the debate.

After the debate the candidates stayed to answer questions. Parenti was the first to leave, Cain stayed a while longer, while Jeffords was one of the last persons to leave Patrick Gymnasium.

U.S. Senate candidate Patrick Leahy and consumer advocate Ralph Nader hold a joint press conference at Sugarbush the first week in October. Nader pledged his support of district attorneys around the country in their effort to combat consumer fraud and white collar crime. Leahy is co-chairman of the Economic Crime committee of the National District Attorney's Association.

Legislative Interns

The Vermont Legislature is offering an opportunity for interested and qualified students to participate in a Legislative Intern Program. Internships will begin in January, 1975 and continue through the end of the 1975 legislative session.

Students from all disciplines and areas of study are invited to apply. Preference will be given to students who are able to commit full time to the program and who possess unique skills and abilities and a real interest in government. Candidates must be able to speak and write clearly, and to perform research and to work independently.

For more information on the program, contact Ms. Janet Ancel, Legislative Council, State House, Montpelier, Vermont (Tel. 828-2231).

...Ford

(continued from page one)

relations between the White House and the Capital than anyone has ever done in such a short time."

The members of the audience, elegantly clad in mink coats and formal dress, seemed to agree with George Aiken. The majority of protestors outside did not.

The President returned to Washington immediately after the dinner.

...Ten Year Transportation Plan

(continued from page one)

the high state registration fees for Diesel-powered vehicles, to a more comparable level to the other states.

– To merge the state highway fund to the general fund of the state of Vermont, and to press for less specific allocation of federal transportation funding to allow greater flexibility in the use of these funds.

– To provide information to the public on transportation design standards imposed federally and developed by the state.

– That all transportation planning for all modes and populations be subject to a comprehensive biennial report to the legislature.

Public Reaction

While the Ten Year Transportation Plan overall was received enthusiastically, the Monday evening hearing demonstrated several weak points in the proposal. Among the 150 interested citizens and organizations represented was Madeline Kunin, originator of the bill. Her reaction to the present state of the proposal included the need for defining terms such as "betterment" and "spot improvements."

The area of public transportation (rather the lack of) was also a concern. Expecting local areas to come up with some type of service without state help in locating funds and expertise, she felt, was a questionable expectation. Her reaction was shared by many.

One issue of repeated concern was the role of the secretarial responsibility for final recommendations to the Governor. This was questioned because the secretary would be chosen by the Governor himself. The question of such ultimate unchecked power and the lack of public recourse prevailed throughout the hearing.

Another controversial topic was the proposed merger of the highway and general funds. Carl Bohlen, who has done extensive research on various highway construction plans for VPIRG, pointed out that selective funding under such a merger would pose financial difficulties for highway projects still to be completed. Others queried the future quality of Vermont's roads if the highway fund were to be absorbed into the general fund.

The Board responded that not only would consolidating the funds tend to reduce administrative costs in the long run, but would also make the highway concern equal in consideration to other state problems and thereby be treated more accurately with state priorities.

A Charlotte resident, Peter Schofield, criticized the proposal's inability to provide information to the public on contracted highway construction plans. This limits public opportunity to scrutinize such plans. Schofield also requested that an additional series of public hearings be considered to allow the public to react to the final draft before it is to be brought to the legislature this December.

Dr. Julian Waller, professor and chairman of the UVM Dept. of Sociology and author of numerous articles on highway safety, submitted information sighting that the cost-effectiveness of safety provisions (i.e. providing guard rails at potentially hazardous obstacles) was on the average five times the cost-effectiveness of reconstruction and/or relocation.

Other concerns made public were for more provisions for bike paths in the state; the need for clarification on dry road/salt spraying policies; greater public education on energy conservation; and the suggestion that more time be given for additional considerations before the proposal is submitted to the legislature.

Nearly all those who spoke expressed that under the strain of time limitations, the Board was to be commended for preparing a plan of this magnitude as thoroughly and as conscienciously as they had.

The Ten Year Transportation Plan now enters its final stretch as the Transportation Advisory Board begins to draft the final plan. It is the hope of the many people who publicly voiced their reactions and suggestions that the final Ten Year Transportation Plan will accurately reflect the needs and desires of the people of the state. The December 1 deadline makes this no small task.

Schwartz On Sports

(continued from page fifteen)

someone to replace them.

The Cats depend on the performance of the returnees and also expect much from 6-7 freshman, Kevin Kelly. In the backcourt, Mark Cubit is the newcomer who is expected to help. One can also expect more confidence and improvement from Warren Prehmus. All this plus the return of Barry Cohen, Mario Macias, and Brian Donahue make the backcourt seem strong.

In the end, the team's success will rest on the battle off the boards where the Cats must perform effectively to win.

CLINQUE

Women believe in it because it Works.

100% Allergy Tested

100% Fragrance Free

THE FAMED CLINIQUE MAKEUP BASE AND A NEW WAY TO POWDER

Balanced Makeup Base, so light, it feels as if it goes on by itself. Nine magnificent shades, 7.50 each. Brush on Transparent Buffing Powder, the first pressed powder compact with a brush instead of a puff, 5.00.

Exclusively at mayfair

the store with the green door — Upper Church St. Burlington

Calling All ARTISTS

Come To Vermont's Great Art Store

You'll Find Most Everything You Need And At Fair Prices

Boutilier's Art Center 112 Church St.

KINGSLAND BAY RESTAURANT & LOUNGE Tel- 877-2929

5 miles west of Route 7 Ferrisburg – Follow signs to Ecole Champlain

fri, sat, sun Dining 6-9

Sat. Dancing 8-1

SPECIAL AUTMN EVENTS
HARVEST DINNER
PINE ISLAND STRING BAND
SQUARE DANCING OCT. 12

GET READY FOR THE WINTER SEASON

Let us tune the bottom of your skis for more fun and better performance. We fill all gouges with P-tex, grind and flatfile bottoms, sharpen edges and buff in wax. It's all done on our heavy duty refinishing machine by our trained shopman. Only $6.00 FOR NORMALLY WORN SKIS. AND THEY ARE LIKE NEW

SKI EQUIPMENT & CLOTHING SALE

OPEN 9 to 9 M-F SAT. 9-5

UP TO 50% OFF

1973-74 Skis by K-2 Rossignol, Olin, Head, A&T

Boots by Nordica, Caber, Trappeur, Hanson

50% OFF

Poles by Barrecrafter, Scott, Tomic, K-2

Groups of Parkas, Stretch Pants, & Warmup Pants

Valuga Sports

NATIVE FUNK & FLASH— An Emerging Folk Art

Alexandra Jacopetti with photographs by Jerry Wainwright

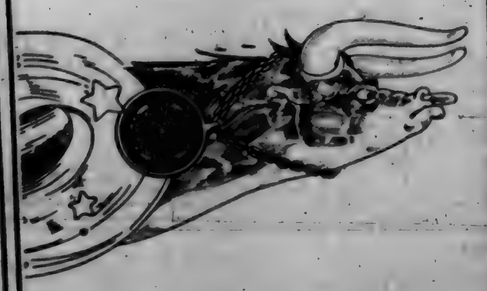
"This collection of contemporary folk art comes mainly from the San Francisco Bay Area, but it is representative of a much more generalized return to home-decorated functional objects. It comes from my own point of view—as an observer of its emergence and development as a folk artist, and as a participant in the culture from which it springs . . . My hope is to make the consciousness behind these folk expressions more understandable and accessible to others and to stimulate people to experience for themselves the joy and fulfillment of making their own art for themselves." (From the Introduction) 112 pages 200 color photos Softbound $7.50

the corner bookstore

"One-stop shopping for books, stationery and art supplies"

Church and College Streets

WHEN A HORNY BULL FEELS DULL, HE BECOMES A CRASHING BORE.



The Montezuma Horny Bull:
1 oz. Montezuma Tequila
5 oz. CONCENTRATED ORANGE BREAKFAST DRINK. Over ice.
It's sensational, and that's no bull.

Montezuma TEQUILA

©1974 88 Proof Tequila Boston Distillers Import Co., New York, New York

SCHWART ON SPORT

The Vermont football team has come up with upsets in the East this season. Credit again goes to Bob Bateman and his pass receivers in the 25-14 vic University of Massachusetts this past Saturday.

Bateman again proved his coolness as he took V 14-0 deficit to a 25-14 victory. Bateman complete 20 passes and has now completed over 60 per cen for the season. Billy Looker turned in his finest with seven receptions.

But there is still one facet lacking in the Vermo team can't run and it can't stop the run. By givin yards to the UMass rushers the team has now bee more than 1200 yards in four games.

Meanwhile the offense could muster only 14 Coach Pelivene might think that you can only win in the end the balanced attack will win day in and the rushing both on offense and defense improve UMass will remain upsets and not expected victor

It's upon us already. The UVM Hockey Tea formal practice in Essex Junction after worki informal basis at Leddy Rink. The games at Wisco days away.

No one should expect fantastic performances will be the season's first game and the compet strong. Wisconsin is the defending Big Ten Cham top performer in the Western College Hockey A Cats are also one of only two teams to play the B (RPI being the other).

The Cats will be playing this team before a 8,000 at the football homecoming weekend. It make the task even harder.

For this season, which will be the Cat's first in cannot expect a 28-5-0 record as in the past year Princeton, Harvard, Dartmouth, and now Hampshire are just some of the highlights.

But it is realistic to expect a position in playoffs. There is tremendous talent on the tea is perhaps the finest defenseman in the East. Ke very good and experienced defender. The return after his injury and the recruits led by Vermo Ross make the defense top notch.

On offense, the first line of O'Connell, Ko now playing together for the third year, will good. The return of Michel Lebeau, Bill Spence, Jack Clifford provide more offense. And, with highly rated Randy Koch, Coach Cross should to put together four effective lines. The Cats MacKinnon and Castle.

But it seems like goalie is the key to the s has graduated. This leaves the chores in t unproven though promising sophomores, To Peter Reynolds. How they ultimately perfo paralled the success or failure of the Catamoun

Hopefully not to be outdone is the bu everyone returning from last year's squad. T difficult buf also realistic. Last year, the extremely powerful teams with only a small This year the possibilities for victory in suc Teams like St. Joseph's, Lafayette, and Col on UVM's level of competition. Tennessee may pose problems, but these teams are not Carolina or North Carolina State.

The key to the season is depth. The Ca adequate height up front to battle most team Charlie Trapani get into foul trouble or get i

(continued on page four

W WES JACKETS only

By The Mos Company, Cottons Not Irregulars, Lab

CHARLESTO MILL STO 65 MAIN OPEN DAILY 9-9, SAT

Don't let the of a colle education sh your wo

The price of a college educatio Fortunately the Air Force has catch up with it. It has increased lege scholarships available to fly as well as for missile duty volunt math students. These cover full ment for textbooks, as well as fees. Not only that, but you monthly as a tax-free allowance. To cash in on all this, just apply in the Air Force ROTC at

You'll be on your way to a free an Air Force officer's career, and sky's the limit.

UT IT ALL TOGETHER IN

advocate Ralph Nader held a joint
ber. Nader pledged his support of
combat consumer fraud and white
Crime committee of the National

tation Plan

to the contracted highway
oposal construction plans. This limits
efining public opportunity to scrutinize
t" and such plans. Schofield also
requested that an additional
public series of public hearings be
e lack considered to allow the public
ncern. to react to the final draft before
come it is to be brought to the
ervice legislature this December.
oating Dr. Julian Waller, professor
e felt, and chairman of the UVM Dept.
tation. of Sociology and author of
ed by numerous articles on highway
safety, submitted information
peated sighting that the
of the cost-effectiveness of safety
y for provisions (i.e. providing guard
to the rails at potentially hazardous
tioned obstacles) was on the average
ould be five times the cost-effectiveness
overnor of reconstruction and/or
f such relocation.
ver and Other concerns made public
course were for more provisions for
the bike paths in the state; the need
for clarification on dry road/salt
al topic spraying policies; greater public
r of the education on energy
ds. Carl conservation; and the
tensive suggestion that more time be
ighway given for additional
VPIRG, considerations before the
elective proposal is submitted to the
merger legislature.
fficulties Nearly all those who spoke
ill to be expressed that under the strain
ried the of time limitations, the Board
ermont's was to be commended for
und were preparing a plan of this
e general magnitude as thoroughly and as
conscienciously as they had.
dded that The Ten Year
olidating Transportation Plan now enters
reduce its final stretch as the
the long Transportation Advisory Board
make the begins to draft the final plan. It
qual in is the hope of the many people
her state who publicly voiced their
reby be reactions and suggestions that
tely with the final Ten Year
nt, Peter Transportation Plan will
d the accurately reflect the needs and
o provide desires of the people of the
public on state. The December 1 deadline
makes this no small task.

rtz On Sports

ntinued from page fifteen)

n them.
nd on the performance of the returnees and
from 6-7 freshman, Kevin Kelly. In the
Cubit is the newcomer who is expected to help.
ect more confidence and improvement from
All this plus the return of Barry Cohen, Mario
Donahue make the backcourt seem strong.
e team's success will rest on the battle off the
Cats must perform effectively to win.

N A HORNY BULL
DULL, HE BECOMES
RASHING BORE.

Montezuma
TEQUILA

SCHWARTZ ON SPORTS

The Vermont football team has come up with one of the big upsets in the East this season. Credit again goes to quarterback Bob Bateman and his pass receivers in the 25-14 victory over the University of Massachusetts this past Saturday.

Bateman again proved his coolness as he took Vermont from a 14-0 deficit to a 25-14 victory. Bateman completed better than 20 passes and has now completed over 60 per cent of his tosses for the season. Billy Looker turned in his finest game as a Cat with seven receptions.

But there is still one facet flicking in the Vermont attack. The team can't run and it can't stop the run. By giving up over 300 yards to the UMass rushers the team has now been trampled for more than 1200 yards in four games.

Meanwhile the offense could muster only 16 yards rushing. Coach Felivene might think that you can only win by passing but in the end the balanced attack will win day in and day out. Until the rushing both on offense and defense improve, victories over UMass will remain upsets and not expected victories.

****

It's upon us already. The UVM Hockey Team has started formal practice in Essex Junction after working out on an informal basis at Leddy Rink. The games at Wisconsin are but 10 days away.

No one should expect fantastic performances right away. It will be the season's first game and the competition is quite strong. Wisconsin is the defending Big Ten Champions and is a top performer in the Western College Hockey Association. The Cats are also one of only two teams to play the Badgers this year (RPI being the other).

The Cats will be playing this team before a sellout of over 8,000 at the football homecoming weekend. Indeed, this will make the task even harder.

For this season, which will be the Cat's first in Division I, one cannot expect a 28-5-0 record as in the past year. Teams such as Princeton, Harvard, Dartmouth, and now two with New Hampshire are just some of the highlights.

But it is realistic to expect a position in the Division I playoffs. There is tremendous talent on the team. John Murphy is perhaps the finest defenseman in the East. Ken Yeates is also a very good and experienced defender. The return of John Glynne after his injury and the recruits led by Vermont grown Chuck Ross make the defense top notch.

On offense, the first line of O'Connell, Koch, and Mallette, now playing together for the third year, will make things look good. The return of Michel Lebeau, Bill Spence, Tom Colby, and Jack Clifford provide more offense. And with freshman such as highly rated Randy Koch, Coach Cross should once again be able to put together four effective lines. The Cats should not miss MacKinnon and Castle.

But it seems like goalie is the key to the season. John Kiely has graduated. This leaves the chores in the hands of two unproven though promising sophomores, Tom McNamara and Peter Reynolds. How they ultimately perform will probably parallel the success or failure of the Catamount hockey team.

****

Hopefully not to be outdone is the basketball team with everyone returning from last year's squad. The schedule is again difficult but also realistic. Last year, the team played four extremely powerful teams with only a small chance of winning. This year the possibilities for victory in such games are better. Teams like St. Joseph's, Lafayette, and Columbia are a bit more on UVM's level of competition. Tennessee and Virginia Tech may pose problems, but these teams are not in the class of North Carolina or North Carolina State.

The key to the season is depth. The Cats need to maintain adequate height up front to battle most teams. So if Joe Greco or Charlie Trapani get into foul trouble or get injured there must be

(continued on page fourteen)

UVM Hockey Schedule

October 18 – Wisconsin	Madison, Wisc. – 8:30
October 19 – Wisconsin	Madison, Wisc. – 8:30
November 1 – St. Louis	St. Louis, Mo. – 9:00
November 3 – St. Louis	St. Louis, Mo. – 8:00
November 15-16 – Bishop's University International Hockey Tournament (Vermont, Bishop's Univ., Norwich and Univ. of Quebec at Three Rivers)	Lennoxville, Que.
November 15 – Norwich vs. Univ. of Quebec	6:00
November 15 – Vermont vs. Bishop's	8:45
November 16 – Consolation	4:00
November 16 – Championship	7:00
November 23 – RPI	Troy, N. Y. – 8:00
December 2 – Princeton	Princeton, N. J. – 7:30
December 4 – St. Anselm's	Manchester, N. H. – 8:00
December 10 – Clarkson	Burlington – 7:30
December 11 – Hamilton	Burlington – 7:30
December 27, 28 – Syracuse Tourney (Colgate, St. Lawrence, Cornell)	Syracuse, N. Y.
January 4 – Pennsylvania	Burlington – 7:30
January 10 – Dartmouth	Hanover, N. H. – 7:30
January 14 – Middlebury	Middlebury – 7:30
January 15 – Boston Univ.	Boston, Mass. – 7:30
January 21 – Norwich	Burlington – 7:30
January 25 – RPI	Burlington – 7:30
January 29 – New Hampshire	Burlington – 7:30
January 31 – Boston Univ.	Burlington – 7:30
February 1 – Northeastern	Burlington – 7:30
February 4 – St. Lawrence	Burlington – 7:30
February 7 – Harvard	Cambridge, Mass. – 7:30
February 8 – Massachusetts	Amherst, Mass. – 8:00
February 12 – St. Lawrence	Canton, N. Y. – 7:30
February 14 – Connecticut	Storrs, Conn. – 7:30
February 17 – AIC	Springfield, Mass. – 7:30
February 19 – Middlebury	Burlington – 7:30
February 22 – Bowdoin	Burlington – 7:30
February 25 – New Hampshire	Durham, N. H. – 7:00
February 26 – Colby	Waterville, Me. – 7:00
March 1 – Clarkson	Potsdam, N. Y. – 7:30

Centennial Club Barbecue

Everyone who plans on attending the UVM Centennial Club Chicken Barbecue must purchase tickets in advance at the Athletic Ticket Office or at the Alumni Office, South Prospect Street, c/o Rusty Brink, Alumni Director. Tickets are $3. each. The barbecue will be from 11 a.m. to 1 p.m., 30 minutes before the kick-off of the UVM-UNH football game. A big tent will be set up for the luncheon.

Albany Law-19 Vermont-3...

(continued from page sixteen

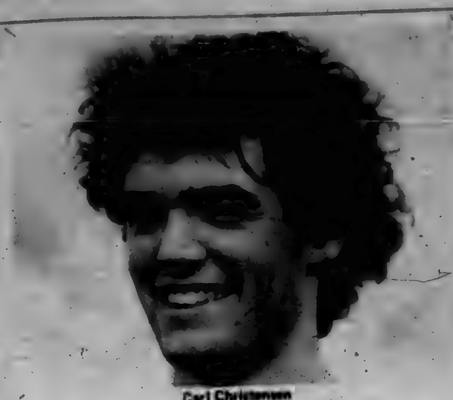
the forwards.

Vermont made its first score in the second half with a 27 foot penalty kick by Jim Beckman (who also played in the "A" game). Later in the period, Gary Sabourin converted on a four point try and Peckman added the two point conversion.

The rugby team has two games this week against Westmorin on Saturday and McGill University on Sunday.

Intramural Calendar

	ENTRIES OPEN	ENTRIES CLOSE	SCHEDULE BEGINS
Basketball Men	Oct. 1	Oct. 10	Oct. 15
Handball Men Doubles	Oct. 7	Oct. 15	Oct. 17
Ice Hockey Men	Oct. 15	Oct. 23	Oct. 31
Ice Hockey Women	Oct. 15	Oct. 23	Oct. 31
Indoor Track Men	Oct. 21	Oct. 29	Nov. 12, 14
Co-Ed Racquetball Doubles	Oct. 21	Oct. 30	Nov. 4



Carl Christensen

John Koerner

UVM Wins Over B.U. In Soccer

The Vermont soccer team posted its third victory against two losses for the season this past Saturday. They defeated Boston University 2-1 in Boston.

The victory evened the Cat's Yankee Conference record at 1-1 as they came from behind to post the victory.

Jeff Jonas proved a capable replacement for injured Jim Taft in the nets. Jonas made four saves all in the first half as the Cat defense played tough.

Allan Sale scored with 2:45 gone in the second half to give BU a 1-0 lead. Then Carl Christensen scored on a thirty yard direct kick to even the score at 22-55.

Less than three minutes later, John Koerner scored on an unassisted play as he dribbled past Terrier defenders and slammed a shot into the corner of the net.

For the game, Vermont outshot BU 17-12 with BU goalie Marinoff coming up with nine saves. The Cats proved capable on offense and came up with a fine defensive performance to win the game.

The team after playing St. Mike's yesterday travel down to Rhode Island for a game against the Rams this Saturday morning.

WORLD CAMPUS AFLOAT

JOIN US!

You'll sail in February, with the ship your classroom and the world your campus . . . combining accredited studies with fascinating visits to the fabled ports of the Orient, Africa, and the Americas. Over 10,000 students from 450 colleges have already sailed with WCA — join them! Financial aid available. Write today for free catalog.

WCA, Chapman College
Box F, Orange, CA 92666

Claussen's Greenhouse
Rt. 2a Colchester
BACK TO SCHOOL SPECIAL
10% Student discount with ID
BURLINGTON'S WIDEST SELECTION OF PLANTS
★ house
★ terrarium
★ tropical
A COMPLETE HOUSEPLANT CENTER
★ terrarium's to order
★ Rx for sick plant
★ potting soil and fertilizer
★ clay and decorative pots
OPEN YEAR ROUND 8AM to 6PM
Call 878-2361
FRESH APPLE CIDER

PLANTASIA
Mostly ~ Plants Macrame' Pots Soils
Advice Which? What? Where? How?

107 St. Paul Street Burlington 864-9537

WOMEN'S WESTERN CUT JACKETS AND SHIRTS
only $7.99
By The Most Famous Jeans Company, Cottons & Polyesters, Not Irregulars, Labels Removed
CHARLESTOWN MILL STORE
65 MAIN ST
OPEN DAILY 9-9, SATURDAY 9-5

O'brien's
Beauty Memo:
Re: O'b's CUT & CARE SALON
Upstairs at O'Brien's
135 Main St., Salon, is o'b's!
o'b's has the know how--- with brush, hand dryer and a contempory cut. You have a care free hairstyle and you look PRETTIER!
Come see.
o'b's for GUYS&GALS. Phone: 658-2752

Becoming a physician is a tremendous satisfaction.
Let us give you the job satisfaction that should go with it.

Whether you're still in medical school with the rigors of three to five years of graduate medical education still to be faced, or are already a practicing physician, it's our opinion that the Air Force can offer both professional and personal satisfaction hard to duplicate in civilian life.

An overstatement? Not if you consider the specifics.

Take the problem of graduate medical education. It's a period of your life the Air Force can make considerably easier with comfortable salary and living conditions.

Creature comforts aside, the Air Force offers professional advantages. Besides receiving training in your own specialty, you'd be in contact with physicians in all of the medical specialties. You'd function in an environment which is intellectually stimulating and professionally challenging.

Not all physicians pursue post-residency fellowships. But if you are interested, the Air Force conducts them both in-house and at civilian institutions.

The physician already in practice can look forward to other things. If you foresee training in the practice of the medicine of the future, you'll find it in the Air Force. For example, there's emphasis on [illegible] and preventive medicine. And if you're pursuing specialty or sub-specialty [illegible] your interest, there are few specialties which are not being practiced in today's Air Force.

The physician starting his practice in civilian life has to take into account the cost of setting up an office. The physician commencing his practice in the Air Force does not. He finds his office established for him: Supplies and equipment readily available. He has many options available to him when treating patients. For example, he can consult with Air Force specialists. He also has referral to other Air Force facilities via aeromedical evacuation. Last, but not least, are the satisfactions that come with having the opportunity for regular follow-ups, and a missed appointment rate that is practically nil.

Whether you are already a physician, or soon to become one, you might find it extremely interesting to find out what the Air Force has to offer. We think it could be a real eye-opener. If you'll mail us the coupon, we'd be happy to send you detailed information.

Air Force Opportunities, 6A0A09
P.O. Box AF
Pueblo, Co. 81009

Please send me information on the Air Force Physician Program. I understand there is no obligation.

Name _____ Date Of Birth _____ SS# _____
Address _____
City _____
State _____ Phone _____
Soc. Sec. # _____ Date of Birth _____

Health Care at its best.
Air Force.

Don't let the price of a college education shake up your world.

The price of a college education is skyrocketing. Fortunately the Air Force has done something to catch up with it. It has increased the number of college scholarships available to flying qualified men, as well as for missile duty volunteers and advanced math students. These cover full tuition, reimbursement for textbooks, as well as lab and incidental fees. Not only that, but you can receive $100 monthly as a tax-free allowance.

To cash in on all this, just apply, qualify, and enroll in the Air Force ROTC at _____

You'll be on your way to a free college education, an Air Force officer's career, and a future where the sky's the limit.

PUT IT ALL TOGETHER IN AIR FORCE ROTC

DAVE'S AUTOMOTIVE
INC.
Route 2, Williston, Vt. 862-7586
FOREIGN CAR REPAIR SPECIALISTS
INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES
560 X 15 Snow Tires
FITS MOST BUGS & SAAB 95 and 96's
24.95 inc. FET & mounting
VW BRAKE JOB $49.95
Includes: 8 new brake linings, 4 hub drums, rebuilt 4 wheel cylinders.
VW Beetle Exhaust Complete $29.95

Mike Berry heads to the finish line in X-Country win over UConn. SPS Photo: Dick Tew

Harriers Defeat UConn 24-33

by David J. Reneri

Recovering from their recent loss to Plattsburgh State, the UVM Harriers came back strong on Saturday to beat the University of Connecticut 24-33. Finishing first for the Vermont squad was captain Mike Berry. Berry toured the new home course (5.0 miles) in 25:25. The course will be used for the Yankee Conference Championships on November 2.

Capturing second place was UVM's Lynn Capen in 25:52. Also for the Cats, Dave Milligan was fifth, Peter Weith seventh, and Bob Graves was ninth.

The victory gave a good indication of how the teams stands in the Yankee Conference. UConn is one of the stronger teams in the conference. On Wednesday, October 9, the team hosted the Vermont State Meet at 3:00 p.m. On Saturday the team faces Southeastern Massachusetts at 11:00 a.m.

UVM Rugby Team Loses

The University of Vermont Rugby team lost to Albany Law School by a score of 19-3. Albany was able to score right from the start in the contest.

Albany Law scored within the first minute of play when UVM was called for offsides. Albany was able to convert on a three point penalty kick. They again scored when they forced Vermont into their own end zone. UVM fumbled the ball and Albany recovered for a four point try. The two point conversion was successful.

UVM's only score of the game came when Marcel Bergeron converted on a penalty kick. At half time the score was Albany Law – 9 and UVM – 3.

Albany continued to apply the pressure on UVM throughout the second half. Albany was able to capitalize on UVM miscues and score on two more tries. Any chance for a Vermont comeback were lost in the middle of the second half following the loss of fullback, Sam Weiner with a shoulder injury. As there is no substitution allowed in rugby, UVM was forced to play one man down and could not organize an effective attack for the rest of the game.

The "B" team was more successful as they defeated the Albany Law "B" team by 9-4. Albany scored first on a four point play early in the game. UVM was able to then take charge led by a strong attack by

(continued on page fifteen)

U.V.M. SPORTS

Billy Looker (right) and Rocky Thompson are two of the receivers Bob Bateman passed to in the upset victory over UMass.

The Big Upset:

Vermont Beats UMass 25-14

by Gary Brooks

Winning what could be their biggest game in half a century, the UVM Catamounts pulled off an upset last Saturday in Amherst by beating the University of Massachusetts Minutemen 25-14. The star of the game was quarterback Bob Bateman who connected 21 of 32 passes for 255 yards and three touchdown passes.

Other solid performances on offense were turned in by flanker Billy Looker, who caught seven passes for 124 yards and the offensive line, composed of guards Bob Weiler, Captain, and Joe Juscen, tackles Dave Iannone and Bob Neal, and center Pete Gursky, whose pass blocking gave Bateman time to set up to throw the football.

Starring defensively was Tony Kurnich with nine solo tackles and assists on eight others. Joe Reed had seven solo tackles and four assists. Freshman Mark Boland recovered two fumbles.

As has happened in past games, the Cats fell behind early, 14-0 mainly because of a UMass running attack which amassed 316 yards as compared to 16 for UVM. Rich Jessamy and QB Mark Tripuka each rushed for 119 yards apiece. The Catamount defense, however, shored up in the second half as Bateman took charge in the fourth quarter.

A Massachusetts interception early in the first quarter set up their first score. John Van Buren picked off the Bateman pass at the UVM 29 and from there UMass drove to the one-yard line where Jessamy took it in for six. The extra point made it UMass 7, UVM 0.

A pass interference call early in the second quarter gave UMass a first down on the UVM 3. Jim Torrance scored from there and Sprout kicked the extra point to make the score UMass 14, UVM 0.

An over the shoulder looking into the sun catch by Billy Looker that covered 44 yards set up the first UVM touchdown in the second period. Bateman climaxed the drive with a 14 yard pass to Paul Jerry in the end zone. The extra point attempt was blocked so the score was UMass 14, UVM 6.

UMass then got the ball and held for seven plays and was forced to punt. UVM got the ball on their 21 and marched 79 yards in 14 plays to the second score of the day. Though a fifteen-yard penalty for an illegal screen pass slowed down the drive, Bateman still connected with Rocky Thompson from the 18 with his second touchdown pass. The try for two points failed and UMass led 14-12 at halftime.

In the third period Sprout attempted a 30 yard field goal but missed. The score stayed 14-12 until the fourth quarter.

A UMass fumble midway in the final period gave the ball to the Cats on the Minutemen 35. The combination of Bateman to Looker was good twice for 28 yards. Bateman then hit Lockwood from the three yard line. Lookwood caught the pass just in front of the UMass linebackers. His momentum carried him in for the score to make it UVM 18, UMass 14.

Jessamy took the ensuing kickoff and returned 42 yards to midfield. He fumbled on the next play and Pat Duyer recovered for the Cats on the UVM 49. They punted four plays later.

UMass got the ball and completed a 10 yard pass play. The next play the attempted pass was picked off by UVM's Gary Gottfried at midfield and he took it for the score. George Brunst kicked the point after to close out the Minutemen 25-14.

The win was an impressive one for the Cats as they evened their record at 2-2 overall, 1-2 in the Yankee Conference. UVM's next opponent will be the Rhode Island Rams next Saturday. The game will be played at Kingston, R.I. at 1:30 p.m.

College Football Scores

Boston College 37 – Navy 0
Boston Univ. 33 – Northeastern 8
Connecticut 41 – New Hampshire 24
Holy Cross 14 – Dartmouth 3
Maine 29 – Rhode Island 19
North Carolina 45 – Pitt 29
Oklahoma 63 – Wake Forest 0
Rutgers 24 – Harvard 21
Williams 38 – Rochester 0
Worcester Tech 12 – Middlebury 7

Basketball Tryouts

Tryouts for the varsity basketball team will be held on Tuesday, October 15 at 4:30 p.m. All candidates should be dressed and on the gym floor at Patrick at that time, ready to play. The junior varsity squad will begin tryouts on Monday, November 4. Vermont will once again be having a junior varsity squad.

Girls Tennis Wins Three

The girl's varsity tennis team boosted their season's record last week to four wins and one loss with three winning matches. A successful trip to Castleton State College brought the UVM girls home with a 7-0 victory on October 1. In Thursday's match against Trinity, the "B" team won with another shut out victory of 7-0. To end up a full week of matches, the UVM girls met with Green Mt. Jr. College winning 6-0.

ICE-NINE
Leather Shop
&
Craft Parlor
Route 2 Jonesville, Vt
(3 miles past Richmond on Williston Rd)
Hours Noon - 7:30 Sun-Thurs
at the Farmer's Market Fri-Sat 9-6
Custom Leatherwork, Moccasins, Leatherclothing, Bags, Belts, etc., plus batik, Pottery, Photography, wooden toys, Needlepoint, Knitting, Woodwork, Jewelry

SNOW TIRES!!!
Complete line of SNOW TIRES
-new and retreads.
All UVM students get 10% discount with this ad.
E&E TIRE CO., INC.
152 RIVERSIDE AVE.
864-7759

VALUABLE COUPON
SAVE
SPECIAL TO STUDENTS AND FACULTY MEMBERS
10% DISCOUNT
ON YOUR PURCHASES AT
CAMPUS PHARMACY
ACROSS FROM
The Medical Center

would you buy a new record from these used people?

why not!
MADMAN MURRAY'S
BARGAIN CENTER FOR RECORDS, TAPES, EQUIPMENT
CHURCH ST. & MECHANICS LANE
864-5719
BETWEEN GOVER'S & BESSEY'S BOOK STORE

THE 1974 ARIEL
HAS ARRIVED!!!!
AVAILABLE TO ALL STUDENTS WHILE THEY LAST!!!!
PRICE $1.00
YOU WILL FIND THEM IN UPSTAIRS BILLINGS CENTER
FRIDAY OCTOBER 11 from 10am-3pm
NEXT WEEK MONDAY- FRIDAY 10am-3pm.
ALSO AVAILABLE IN ARIEL OFFICE IN THE EVENING
GET YOURS WHILE THE SUPPLY LASTS!!!!!

VOLUME XCII
NUMBER 21
OCTOBER 17, 1974

Leahy Hop... First D...

by Barbara Frankel

If elected to the United States Senate, 34 year old Patrick Leahy will become one of two U.S. Senators under the age of 40. He will also be the first Democratic senator ever elected from the state of Vermont.

Leahy is optimistic about his chances against Republican Congressman Dick Mallary. Mallary recently criticized Leahy for not limiting contributions to his campaign. Leahy feels Mallary is not telling the whole story.

"Dick Mallary's calls for campaign financing reform is creditable only if they're based on past performance... When Mallary ran two years ago, it was the most expensive campaign in the state. He's never accounted for that. He's said he's not responsible under the law. That's just what Richard Nixon said," commented Leahy.

Leahy also pointed out that, as an incumbent Congressman, Mallary has funds and resources which are not available to his competitors. Pat Leahy added that, personally, he is "very much in favor of limiting national campaign spending but you have to watch the power of the incumbent."

Leahy has received hundreds of campaign contributions from Vermonters for sums of $100 or less. He also said he has refused to take contributions from organizations with which he does not agree, although he is now $17,000 in debt as a result of financing his senatorial campaign.

News Analysis:

Land Use P...

by Paul Cain

Vermont is currently try... to draw up a land use plan t... will guide the state's future la... management. Restriction... land use and the degree... property freedom landowne... in Vermont shall have will... determined by this p... Anyone who values and resp... Vermont's land should... deeply concerned with Act... and the Land Use Pla... requires. It will affect the... of state young Vermonters... see 20 years from now.

Opinions about any la... regulate land are bound... emotion. Many Vermo... who have invested in la... have held land owning th... generations strongly resen... intervention that will a... their use of that land. ... who see Vermont threa... with over-develop... advocate a strong, rest... plan. Before any opinio... expressed here, let's look... facts of Act 250 and the... Use Plan.

Back in the early... Vermont found herself a... land boom. In 1962 an... woodlot land would... approximately $20 an... acre with water, $50. ... more and more people... land in Vermont, pe... their land values ri... growing numb...

OCTOBER 10, 1974

ORTS

...ed to in the upset victory over UMass.

...lass 25-14

...tailed ued UMass ...time
... period Sprout ... yard field goal ... score stayed ... fourth quarter. ...mble midway in ... gave the ball to ... Minutemen 35. ...n of Bateman to ...ed twice for 28 ...an then hit ... the three yard ... caught the pass ... of the UMass ...is momentum ...for the score to ... UMass 14.

...ok the ensuing ...turned 42 yards ... fumbled on the ...d Pat Duyer ...the Cats on the ...y punted four

... the ball and ... yard pass play. ... the attempted ...d off by UVM's ... at midfield and ...he score. George ...the point after to ...inutemen 25-14.

...was an impressive ...ts as they evened ... 2-2 overall, 1-2 in ...nference. UVM's next opponent will be the Rhode Island Rams next Saturday. The game will be played at Kingston, R.I. at 1:30 p.m.

College Football Scores

Boston College 37 – Navy 0
Boston Univ. 33 – Northeastern 8
Connecticut 41 – New Hampshire 24
Holy Cross 14 – Dartmouth 3
Maine 29 – Rhode Island 19
North Carolina 45 – Pitt 29
Oklahoma 63 – Wake Forest 0
Rutgers 24 – Harvard 21
Williams 38 – Rochester 0
Worcester Tech 12 – Middlebury 7

Basketball Tryouts

Tryouts for the varsity basketball team will be held on Tuesday, October 15 at 4:30 p.m. All candidates should be dressed and on the gym floor at Patrick at that time, ready to play. The junior varsity squad will begin tryouts on Monday, November 4. Vermont will once again be having a junior varsity squad.

Girls Tennis Wins Three

The girl's varsity tennis team boosted their season's record last week to four wins and one loss with three winning matches. A successful trip to Castleton State College brought the UVM girls home with a 7-0 victory on October 1. In Thursday's match against Trinity, the "B" team won with another shut out victory of 7-0. To end up a full week of matches, the UVM girls met with Green Mt. Jr. College winning 6-0.

...ARIEL

...ZED!!!!

...WHILE THEY LAST!!!!

...D

...AIRS BILLINGS CENTER

...rom 10am-3pm

...FRIDAY 10am-3pm.

...ICE IN THE EVENING

...UPPLY LASTS!!!!!

VOLUME XCII
NUMBER 21
OCTOBER 17, 1974

VERMONT CYNIC

University of Vermont
Burlington, Vermont

"a Privilege to Live in Vermont"

Patrick Leahy

Leahy Hopes To Be Vermont's First Democratic Senator

by Barbara Frankel

If elected to the United States Senate, 34 year old Patrick Leahy will become one of two U.S. Senators under the age of 40. He will also be the first Democratic senator ever elected from the state of Vermont.

Leahy is optimistic about his chances against Republican Congressman Dick Mallary. Mallary recently criticized Leahy for not limiting contributions to his campaign. Leahy feels Mallary is not telling the whole story.

"Dick Mallary's calls for campaign financing reform is creditable only if they're based on past performance.... When Mallary ran two years ago, it was the most expensive campaign in the state. He's never accounted for that. He's said he's not responsible under the law. That's just what Richard Nixon said," commented Leahy.

Leahy also pointed out that, as an incumbent Congressman, Mallary has funds and resources which are not available to his competitors. Pat Leahy added that, personally, he is "very much in favor of limiting national campaign spending – but you have to watch the power of the incumbent."

Leahy has received hundreds of campaign contributions from Vermonters for sums of $100 or less. He also said he has refused to take contributions from organizations with which he does not agree, although he is now $17,000 in debt as a result of financing his senatorial campaign.

Pat Leahy believes that one of the primary differences between his opponent and himself is the issue of social legislation. "Unlike George Aiken or Bob Stafford, Dick Mallary has voted against almost all social legislation, such as the $2 minimum wage, price controls in gasoline and a decrease in military aid," he commented. Leahy added that he would have voted for all these things.

His solution to the inflation problem lies with "reordered priorities, balanced budgets, cutting out some of the $5-6 billion spent on space transportation and a substantial cut in the military budget."

Pat Leahy is especially proud of his record as Chittenden County State's Attorney, an office he has held since 1966. "Only North Dakota has less violent crime than the state of Vermont. The social climate is such that it inhibits crime," he stated.

Leahy feels that national prosecutors spend too much time in areas that are unnecessary, such a common drunks, pornography, consentual sex between adults and routine traffic matters.

He also noted that the penal system is "not rehabilitative. The courts take far too long."

Leahy commented on the recent Rodriguez case, involving a young, unarmed Puerto Rican who, while attempting to rob a store, was shot and killed by two policemen. Amid much controversy, Leahy ruled it justifiable homocide. He has been backed up on this decision by Governor Salmon.

"There was no criminal conduct on the part of the police officers. The news stories were terribly distorted," Leahy remarked. He stated that there had been a stakeout for two nights, as police were informed of a possible robbery attempt. When the two officers (news reports raised this number to four) finally cornered the boy in a dark, narrow alley, they mistakenly thought he was armed. Leahy added that he would not make the officers scapegoats in this matter.

Leahy made brief comments on other issues, ranging from the land use plan – "I would have voted for the federal land use plan. I agree with Dick Mallary on it... We've got too much bureaucracy involved in the state plan. You don't stop all growth, but you do it the best way possible to protect the environment" to nuclear power – "I would require the individual state legislature to decide whether or not to use nuclear power plants."

Leahy feels his strength in the senatorial race will be in heavily Democratic Chittenden County and in Washington County where he was born. He predicted: "It's going to be a close election, but I'll win." The groups that will make the difference, in Leahy's viewpoint, are senior citizens ("Mallary has consistently voted against them") and students ("They could turn the tide.").

"There are a lot of people who are turned off by the established way of electing people within Vermont... We need a Democratic senator," stated Senatorial hopeful Patrick Leahy.

News Analysis:

Land Use Plan Affects Vermont Today And Tomorrow

by Paul Cain

Vermont is currently trying to draw up a land use plan that will guide the state's future land management. Restriction on land use and the degree of property freedom landowners in Vermont shall have will be determined by this plan. Anyone who values and respects Vermont's land should be deeply concerned with Act 250 and the Land Use Plan it requires. It will affect the type of state young Vermonters will see 20 years from now.

Opinions about any law to regulate land are bound with emotion. Many Vermonters who have invested in land or have held land owning through generations strongly resent state intervention that will govern their use of that land. Others who see Vermont threatened with over-development advocate a strong, restrictive plan. Before any opinions are expressed here, let's look at the facts of Act 250 and the Land Use Plan.

Back in the early 60's Vermont found herself amidst a land boom. In 1962 an acre of woodlot land would sell for approximately $20 an acre, an acre with water, $50. Then, as more and more people bought land in Vermont, people saw their land values rise. The growing number of developments alerted many to the need for restrictions. In 1970 Governor Davis set up the Environmental Control Commission and Act 250 was passed by legislature to set in motion regulation of land development.

Act 250 created the State Environmental Board which has these three functions:

(1) To set up district commissioners to approve applications for development.

(2) The drawing up of a Land Capability and Development Plan to categorize Vermont land.

(3) The establishment of a Land Use Plan to provide guidelines and restrictions on land use.

The district commissions have been in operation since 1970. They review applications for development according to their effects on the environment.

The Land Capability and Development Plan was passed by legislature in 1973. This plan exerts no controls, only provides maps defining areas considered suitable for development. A copy of this plan can be obtained at the state's capitol in Montpelier.

A Land Use Plan failed to pass in the 1973 legislature. The joint legislative planning committee will present a rewrite of the plan in this coming legislative session.

Thus, the Land Use Plan is a piece of legislature required by Act 250. Whether this plan will be on a central or local basis is the heart of the present controversy.

A localized plan would leave land planning up to the local committees or governments. They would draw up their own plans to fit the needs of a given area. A centralized land use plan might restrict local use of one's own land.

Landowners have said that a state-wide Land Use Plan could render their landholding worthless. In effect, the state would be taking away their land. Such a plan would severely restrict independence and initiative in private land use.

Others believe a centralized plan is necessary to protect Vermont from increased land speculation and haphazard development. They argue the plan must be centralized to insure its effectiveness throughout the state. Plans drawn up by localities would be weak and easily influenced by special interests.

It is argued that without central guidelines the Land Use Plan would be too diverse to be effective. It would result in an assortment of land use plans without a general scheme or consistency. A large development could buy out one town though its effect would be felt regionally.

Vermont is the land. Laws affecting its usage must be judged with close scrutiny and with a bearing on the future. The type of state young Vermonters inherit tomorrow will be affected by the land use legislation of today.

Souther-Hillman-Fury Band

The Souther Hillman—Furay band will appear at the Patrick Gymnasium on Friday, October 18, at 8:30. Members of the all-star group include former members of Buffalo Springfield, Poco, The Byrds, Manassas, and The Flying Burrito Brothers. Tickets are on sale at the UVM Bookstore and at Bailey's. The price is $3.50 for UVM students and $4.50 general admission. Only general admission tickets will be available at the door. Their new album is available at the UVM Bookstore for the special price of $3.89.

Dean Of Students, Powers To Assume Post Of Assistant Executive Vice-President

by Bruce Maddern

Dean of Students, Richard Powers, will be assistant executive vice-president as a result of a recent administrative shuffling. Wayne Patterson, who is presently executive vice-president, has been anxious to share the financial responsibilities of the university.

Powers and Patterson explained that the actual switch has already taken place and that Powers has assumed some of the new duties of the office.

Changes will also take place in the Dean of Students office in a move from the Academic vice-president's office to the financial vice-president's office. Powers, Patterson, and President Andrews assured that the switch would not effect the philosophy or motivation in the office.

Athletics, admissions, financial aid and the infirmary will move from under the Dean of Students office to be directly responsible to the executive vice-president. Placement, Student Activities, Housing and Counseling and Testing will remain under the Dean of Student's Office.

The chief reason for the shuffling, Patterson explained, was his inability to handle the job alone. "I needed help," he said. Andrews agreed that Patterson could no longer handle all the financial problems of the university himself. He was spreading himself too thin said the president. When he went on vacation or was ill, the university was left without a financial officer, Andrews added.

In addition, the Dean of Students position was also becoming very large. Powers was spending alot of time with the four offices mentioned above. He had little time left for "strictly student services." Financial aid and athletics have become big business, Powers stated.

The new Dean of Students will be able to spend more time with student services on campus, Powers added. The split then serves two functions: to help relieve the financial officer and also to give the Dean of Students a chance to develop programming in the student services area.

Andrews notified Patterson in June that he could search for an assistant. This came after discussions between Andrews and Patterson as to the many and varied responsibilities of his position.

They decided also that the position should be limited to employees of the university. Andrews said that the position was critical and that "we just didn't have the time to organize an extensive search committee." He explained also that they were not going to compromise on the quality of the candidate should they find a less than satisfactory one inside the university.

Patterson made his decision accordingly six weeks ago. Andrews approved of the decision and proceeded to discuss the changes and the candidate with the Academic Council and Peter MacAusland, SA President. Approval was forthcoming from both.

Patterson and Powers discussed their new positions and also found general approval. Since the change is strictly administrative, President Andrews made the final decision, not the Board of Trustees.

The search for a new Dean of Students will begin shortly. In the meantime, Powers said, the state of affairs in the office is slightly disorganized. We have two alternatives, to appoint an

(continued on page eleven)

UVM Will Not Challenge Right-To-Know Law

by Margo Howland

Contrary to a *Rutland Herald* report, the University of Vermont does not plan to seek a court challenge of Attorney General Kimberly Cheney's opinion regarding the subjectivity of the University to the "Right-to-Know Law", Vice President for Development and External Affairs Barbara Snelling said Monday.

In the Saturday, October 12 *Herald* reporter Tom Slayton wrote, "Officials at the University of Vermont, informed early Friday morning that they were subject to the state's "Right-to-Know Law" governing secret sessions, served notice in the evening they will probably seek a court challenge of the attorney general's opinion." On Monday, Snelling and Dr. Wayne Patterson denied this report.

On Tuesday morning, the University of Vermont Board of Trustees voted not to go into executive session initially at their December 6 meeting.

Faculty, students, faculty committees, department chairmen and deans will all have contributed to the final decisions to be presented to the Board of Trustees.

The executive session was brought up for the portions of the two-day meeting which would involve discussion of individual personnel contracts.

On Friday, Cheney issued an opinion on whether the University comes under the "Right-to-Know Law." Cheney said, "...it is my opinion that the UVM Board of Trustees is a public agency within the meaning of the Vermont Right-to-Know Law.

"Title 1 V.S.A. Section 312 was amended in 1973 to include in the so-called Right-to-Know law: 'All meetings of any board or commission of any state agency or authority or any agency or authority of any town, county, municipal corporation, school district or any other political subdivision, or any committee of any of the foregoing boards or commissions...'

"These meetings are open to the public at all times except for those instances justifying executive sessions specified in Section 313."

Cheney then described the University of Vermont as "an instumentality of the state" adding:

"There is no meaningful distinction between an 'agency' and 'instrumentality,' the latter simply being a broader, more generic term than 'agency'. An 'instrumentality' has been said to be 'any commission, bureau, corporation or other organization, public in nature, created and wholly owned by the government for convenient prosecution of its governmental functions and existing at the will of its creator.' *North Carolina v. Machovia Bank & Trust Company.*

Cheney then quoted the section of the Vermont statute dealing with the Right-to-Know law, 1 V.S.A. Section 311:

"In enacting this subchapter, the legislature finds and declares that public commissions, boards and councils and other public agencies in this state exist to aid in the conduct of the people's business and are accountable to them pursuant to Article VI of the Vermont Constitution."

Article VI reads:

"That all power being originally inherent in and consequently derived from the people, therefore, all officers of government, whether legislative or executive, are their trustees and servants and at all times in a legal way, accountable to them."

Friday evening Vice-President Snelling issued a statement on behalf of the University. Snelling noted that Cheney "included in his opinion

(continued on page twelve)

"Peanut" Kennedy Advocates Tax And Government Reforms

by Randy Jansen

Walter "Peanut" Kennedy is the Republican candidate for the governship. He has been active in Vermont politics since 1960, lately as Speaker of the Vermont House. He is a life-long resident of Chelsea.

Kennedy's two major campaign themes are taxes and government. He feels that government "is not answering questions and thinking of implicating new taxes." Kennedy criticizes strongly the Salmon Administration. "This is an open government, and you can't find out anything. No way should that happen."

Kennedy advocates tax reform, but he emphasizes he will not ask for any increase in taxes and will veto any bill that asks for increases in taxes. He wants many tax cuts, especially the Vermont state income tax surcharge. Other taxes Kennedy would like to see cut are sales tax on home energy, abolition of old age assets, inventory tax and capital gains tax.

An important part of Kennedy's campaign is that the Vermont state government has grown too large for the needs of Vermont. Kennedy would strive for a five to six percent cut in state jobs, affecting 400-500 people. No one will be fired, says Kennedy. Instead, with the normal turnover rate (23.5%), some positions will not be filled from outside, but from within.

If elected, the Republican candidate will not propose any decrease in state aid to education. Kennedy would also propose an increase in allocation for social programs to the extent of 2½ million dollars. Said he, "It would be unrealistic that the social programs be reduced, because in this time of rising costs and inflation, the poor and those on fixed incomes are the hardest hit."

Kennedy offers UVM his assistance in seeking state aid for running the university. He wants UVM to "work with him to see what we can do about assistance." In regards to the university's financial troubles, Kennedy felt that "the university did a top-notch job in editing its own budget of ½ million dollars."

There are several programs that Kennedy advocates, which he feels will help the Vermont farmer. First, he would like to see a change in the tax structure so that it would be equalized in favor of the Vermont farmer. Secondly, he would consider abandonment of the Class I milk market in Boston. The result, says Kennedy, is that Vermont will proceed to manufacture milk within the state, saving freight both ways and utilization of the by-product.

Kennedy generally favors President Ford's approach in fighting inflation. Said the candidate, "It took courage and fortitude for the President to make the proposal." But he added, "At the income level at which the surcharge becomes effective, it adds an additional burden for Vermonters."

No large amount of out-of-state money has reached Kennedy's campaign budget. He has received no contributions over $1000 and the only special interest money he has received came from motel owners and other Vermont businesses. He will also receive money from the Vermont Republican Party. Kennedy is currently $30,000 in debt due to the primary costs.

"Governor Salmon has a couple of hundred thousand dollars for his campaign," contends Kennedy. "Salmon

(continued on page ten)

"Peanut" Kennedy

Democrats Hold Fund-Raiser; Delaware Senator Praises Ticket

by Barbara Frankel

"I think America is in a lot of trouble. For the first time in our history, a significant number of people have begun to lose faith in our institutions," commented Delaware's Senator Joseph R. Biden, Jr. Biden addressed a group of democrats at a well-attended fund raising cocktail party held at the Sheraton Motor Inn on Tuesday night.

Thirty-one year old Biden, who is the youngest senator ever elected, drew several correlations between Vermont's democratic senatorial candidate Patrick Leahy and himself. Leahy is 34 years old and, if elected, will be the next youngest member of the Senate. Calling himself the "only young person in the Senate," Biden said he would welcome Leahy's company.

The senator from Delaware complimented the Vermont Democratic party on its ticket. He teased Governor Tom Salmon on his "difficult" fight for reelection, adding humourously that "I was brought in to make it closer. We can't give the impression that Vermont is becoming too Democratic."

Biden also expressed his fear that growing numbers of citizens are losing faith with the political system, whether Republican or Democratic. "We've got to give them honest men and women who understand the needs of this country," he stated.

The speakers were introduced by Phil Hoff, Democratic Party Chairman and former Governor of Vermont. Hoff commended Governor Salmon, stating that, "Tom Salmon represents the future of this country. He has the openness and capacity to deal with today's problems."

Governor Salmon gave a brief speech in which he said his greatest honor had been his election as governor in 1972. "We've made some mistakes in the past two years – I hope we'll have the chance to make some more," the Governor remarked.

Congressional candidate Frank Cain noted that the press frequently finds reasons to criticize him. "However," he added, "They always say that I appear to be honest and that's all I ask."

In introducing senatorial hopeful Pat Leahy, Hoff stated, "You can judge a man by the people who surround him. Look at the people who work around Pat Leahy." Leahy announced that "We started this campaign

(continued on page ten)

Featured This Week:

Trustees Request More Funds....p.9
Greek Game Results...p.11

Table Of Contents

Arts & Entertainment . . . . . p. 6
Calendar/Announcements . . . . p. 2
Editorial . . . . . p. 4
Op.Ed. . . . . p. 5
Sports . . . . . p. 14

- CALENDAR and ANNOUNCEMENTS -

Parents Weekend

Several hundred parents are expected to be on campus this weekend for the annual Fall Parents Weekend sponsored by the UVM Family Associates.

The organization is open to all parents of UVM students and seeks to provide an opportunity for parents to become more closely associated with the life of the university, and most particularly, to help enrich student life.

Over their 12-year history, the Associates have annually made a variety of gifts to student and other organizations of the university, including such things as encyclopedias and magazine subscriptions, sewing machines and art work for the residence halls, and support for uniforms for the band, the Outing Club, and the Rescue Squad.

All the gifts are funded by income received from parents who elect to become dues paying members at $10 per family. The organization is separate from the Parents Fund Committee which seeks to enlist annual and special gifts from interested parents.

SCHEDULE OF EVENTS

Registration and a coffee hour for the weekend will be from 10 to 11:30 a.m. Saturday at Fleming Museum, with parents invited to take lunch in the dining halls of their sons and daughters at $1.50 per person, or to take in the Centennial Club barbecue which will be served at Centennial Field from 11 a.m. to 1 p.m.

They are also invited to the Homecoming football game with the University of New Hampshire Wildcats which starts at 1:30.

The featured event of the weekend will be a 6:30 buffet at Wright Dining Hall where speakers will include Dean of Students Richard Powers and WCAX-TV News Director Richard Gallagher, who will advise on "What Every Parent Should Know About UVM."

Chairpersons for the weekend program are Mr. and Mrs. C. Howard Porter of Burlington.

NOW Chicken Dinner

The Northern Vermont chapter of the National Organization for Women (NOW) will meet October 18 at the Women's Center on the UVM Redstone campus. The meeting will begin at 6:00 with a fried chicken dinner. The agenda will include reports on the recent Northeastern Regional Conference in Hartford, Conn., talk force reports on current actions, and an evaluation of the information table at the VEA convention. The table will have been sponsored by the Education task force.

The cost of the dinner is $3.00. The business meeting will begin about 7:30. Anyone interested in the National Organization for Women is invited to attend one or both functions.

"To Kill A Mockingbird"

The Living/Learning Center Sunday Night at the Movies presents "To Kill a Mockingbird", October 20 in Room 115, Living/Learning Commons. This movie won three Academy Awards including the best actor, Gregory Peck. Showtime is 7:30 and 10:00. The cost is only $.75 in advance and $1.00 at the door. Tickets may be purchased at the Living/Learning Main Desk.

Liberty Union

A meeting will be held at 4:00 p.m. today in Marsh Lounge of Billings for all students wishing to help organize a fund-raising benefit for Liberty Union and to plan on campus election strategy.

For more information, contact Wayne at 656-3307.

LITTLE PROFESSOR BOOK CENTER
Downtown Burlington
Essex Junction

Educational Workshops

Beginning on October 18, the Church Street Center for Community Education will offer several full-day and half-day workshops and events. On Friday morning, Oct. 18, Mary Ellen Bushey will teach Macrame I. On Saturday, Oct. 19, Norman E. Hansen will teach motorcycle repair, safety and maintenance in the afternoon. Thursday morning, Oct. 24, Mary Ellen Bushey will teach Macrame II and on Friday afternoon, Oct. 25, Karen Kovacs will lead an acting workshop. All day Saturday, Oct. 26, Elsa Waller will teach non-loom weaving and the following Saturday, another all-day workshop will be taught by David Sokol on "What is Gestalt?"

The Center will also feature two special events. On Friday evening, R. Tinker Greene will lead an Open Poetry Reading and on Tuesday evening, Oct. 29, the "Women in Politics" course will sponsor a session with women candidates in Chittenden county running for public office.

To register for workshops, to receive a flyer or to find out further information, call the Church Street Center for Community Education, 135 Church Street, 656-4221.

"Women's Goals"

Information, referral, encouragement, and a place to discuss "Women's Goals" will be offered by the Women's Caucus of UVM at its Women's Center.

Trained personnel will be available Monday through Friday mornings from 9–12, beginning October 21st. The Women's Center is located at Blundell House on Redstone Campus.

For further information, please call 862-0902.

Quakers Pray And Hike

On Sunday, October 20, Burlington Friends Meeting (Quakers) plan to combine a meeting for the worship with a hike, climbing Mt. Abraham by the Battel Trail (2.9 miles). Friends will gather at 9:30 a.m. at 179 North Prospect Street, Burlington. Bring lunch and warm clothing. Meeting for worship will also be held as usual at 11 a.m. in the back of 179 North Prospect.

Robinson Offers Open House

Robinson Hall would like to invite you to its open house this Friday afternoon. While it should be a pleasant way to end the week – with cider and cheese – it might also be a good way to get acquainted with what goes on at UVM's Environmental Dorm. Stop in, 4:30 to 5:30 p.m., October 18.

Art Majors

There will be an important meeting for all art historian and studio majors with the faculty and Mr. Janson, October 22 at 4:30 p.m., second floor Williams Science Hall. There will also be discussions of the Art Club.

Poli Sci

There will be a meeting for all political science majors (or intended majors) on October 24 at 4:30 p.m. in the John Dewey Memorial Lounge, Old Mill. Please make every effort to attend as various issues currently facing the Political Science Dept. will be discussed.

Placement Office

On-Campus Interview Period No. 3.

Employers:

Oct. 29: Army Nurse Corps, 875 Central Avenue, Albany, N. Y. 12206 Seeks: BS/MS Nurses

Co., P.O. Box 500, Massena, N.Y. 13662 Seeks: Bachelors in Mec. E., Elec. E., Chem. E. for plant project and process engineering.

Sign up at the Career Planning and Placement Office, Mansfield House, 3rd floor.

Bicycle Club

All those who are interested in forming a UVM Bicycle Club, there will be a meeting at 7:30 p.m. on Oct. 22, in the WDW main lounge. This club will have both touring events this fall before it gets colder or snow falls. There is also the hope of forming a college team. If you can not make it, contact Geoffrey Rogers, 424 Wilks, Ext. 3448.

There is a meeting planned for the Children's Literature and Media Workshop on October 18, 4:00 p.m., in A162 Living/Learning. Anyone with interest and knowledge/skills in children's Literature, Media, Theatre, etc. are urged to attend.

Keg Party

Home Coming Fire Up! Friday, October 18th. 15 Kegs - Band 10-2. Tap time 4:00 p.m. Theta Chi Fraternity, 170 Spruce Street, just off South Willard Street. $1.00 donation.

THURSDAY, OCTOBER 17

Chemistry seminar, Dr. M. D. Rausch, University of Massachusetts, "Organic Derivatives of Cobalt, Rhodium and Iridium," 10:50 a.m. at B-112 Cook Building.

Mathematical sciences seminar, Dr. Philip Kitcher, UVM, "What are the Foundations of Mathematics?", 3 p.m., B-104 Cook Building.

East Asian cultural exchange presents the films "Father Pangeli," 7:30 p.m., 115 Commons Building, Living-Learning Center.

The UVM Baha'i Club is sponsoring a slide show entitled "Baha'i Houses of Worship" at 7:30 p.m. in Conference Room C of the Billings Center.

SA Films presents "South Pacific," 7:30 p.m., 101 Votey Building.

Concert by Prof. Malcolm Bilson, Cornell University, 8 p.m. at Marble Court, Fleming Museum. As a space is limited, it is advisable to reserve tickets in advance by calling the music department, 656-3040 or the museum, 656-2090.

Living-Learning Center interdisciplinary science program presents Gary Husted who will speak on "Beneficial Microbial Systems," 8 p.m., B-102 Living-Learning Center.

FRIDAY, OCTOBER 18

"Skillshop" at Fleming Museum on "Cataloguing." Details from Barbara Lewis at the museum, 656-2090.

Lane Series "Truffaut Classic" film, "Jules and Jim", 7:30 and 9:30 p.m. showings, Benedict Auditorium, Marsh Life Sciences Building. Tickets at the door from the Lane Office, 234 Waterman Building.

10 a.m., Women of UVM Field Hockey Club practices at Redstone. Some equipment supplied: all are welcome to turn out in support of these athletic ladies. Phone Marion Morgan at 879-7677 for more information.

12 noon- 4 p.m., Apples fresh off the tree will be sold at UVM Horticultural Research Center off Spear St. (behind Nordic Ford). $2.00 for a peck of hand-picked and $1.00 per peck of drops and seconds. Making a pie? Stop on by.

4 p.m., "Friday at Four" open house at Royall Tyler Theatre. Open to one and all.

7:30 and 9:30 p.m., The Lane Series presents the film "Jules and Jim," a Truffaut classic starring Jeanne Moreau. Shown in Marsh Life Sciences Auditorium, admission is $1.

7:30 p.m., The Church Street Center presents an Open Poetry Reading with R. Tinker Greene of the Poets Mimeo Coop. No charge and B Y O Poetry.

7:30 p.m., The Bahai Club of UVM sponsors informal talks on the Bahai faith at 71 South Williams St. (right across from the Music Building). People of all races, creeds, colors and faiths are cordially welcome.

7:30 and 10:00 p.m., SA Films presents "Dracula", the original starring Bela Lugosi. PLUS... "The Mummy", also the original starring Boris Karloff. Shown in 101 Votey, admission is $1.

8 p.m., The Dept. of Communication and Theatre presents "Under Milkwood" at the Royall Tyler. An accompanying art exhibit by Lucy Evans opens the 16th in the Tyler Lobby.

8 p.m. to 11 p.m., International Folk Dancing at Southwick Ballroom. Beginners workshop tonight only starting at 7:30. Everyone welcomed.

8:30 p.m., SA Concert Bureau presents the country-rock band, "Souther, Hillman, and Furay" in Patrick Gym. Tickets are $3.50 for UVM students and $4.50 for the general public, and are available at the UVM Bookstore, Baileys and Mad Mad Murray's in Burlington, Colchester and Essex Jct.

9:00 p.m., Roundhouse, informal entertainment in a coffee house atmosphere. Held in Billings' basement. Sponsored by the Billings Center Governing Board.

SATURDAY, OCTOBER 19

Parent's Weekend and Homecoming 1974. Football vs. UNH begins at 1:30 at Centennial Field.

7:30 p.m., SA Films presents "Sweet Bird of Youth" starring the dynamic, inconquerable Paul Newman. Shown in 101 Votey, admission is free.

8:30 p.m., Dept. of Communication and Theatre presents "Under Milkwood" by Dylan Thomas. Royall Tyler Theatre.

SUNDAY, OCTOBER 20

Redstone Campus sponsors "Oktoberfest". Plenty of food, beverage and entertainment including German bands and folk dancing. Contact Bill Flanagan at ext. 2510 or Laurie Evans at ext. 4154.

11 a.m., UVM Horse Club demonstration of breeds, grooming, a display of tack and drill team. 15 horses, mostly Thoroughbreds, Morgans, and Appaloosas. Miller Animal Science Center.

2 p.m., Benefit project for Dylan and Dutch Elm disease. Music, poetry, and nature photography. A "tree problem" panel will discuss Dutch Elm disease and other municipal tree problems. Donations accepted gladly. Royall Tyler Theatre.

7 p.m., Old-time square and contra dance, plus pot-luck supper sponsored by the UVM Folkdance Club, with music and instant instruction by the Arm and Hammer Band. Admission is $1 and a pot of pot-luck. Student discount of 25 cents.

8 p.m., Dept. of Communication and Theatre presents "Under Milkwood" by Dylan Thomas. Royall Tyler Theatre.

8 p.m., The UVM Horse Club meets at MAT Lounge. All sorts of riders are welcome, further information may be obtained from Verne Barchelder at 863-5944.

8 p.m., Women of UVM Play Reading Group meets. Shakespeare's "Taming of the Shrew" will be done. Guests and spouses are welcome. Call JoAnn or Bob Stanfield at 658-1499, or stop by their humble home at [illegible] Loomis St. if further information is needed.

8 p.m., Mr. Gary Husted will speak on "Beneficial Microbial Systems" for the Living-Learning interdisciplinary science program in B-102, Living-Learning.

MONDAY, OCTOBER 21

The Sociology Department will have a photo display up through Friday in the main lobby, Billings Center.

12 noon, Physiology and Biophysics Department Seminar, Dr. Burt B. Hamrell, "Comparison of the Mechanical Properties of Cardiac Papillary Muscle from the Rabbit, and the Hibernator," C-219 Given Building.

4 p.m. Home Economics Seminar, Mary Gerwig, advertising department, J.P. Stevens, "Advertising as a Career in Clothing and Textiles," 103 Rowell Building.

4:10 p.m., Botany-Biology Seminar, Dr. Edward J. Kiekowski Jr., botany, University of Massachusetts, "Mutational Load in Riparian Fern Population: Bioassay for Mutagenic Pollutants," 105 Marsh Life Sciences Building; coffee at 3:50 p.m. in Room 107.

5 p.m., weekly meeting of VPIRG, Conference Room C, Billings Center, open to all.

7 p.m., UVM Modern Dance Workshop, Southwick Ballroom, further information, Ext. 3240.

7:30 p.m., SA Films presents "The Nazi Strike: Night and Fog," 103 Rowell Building, free.

7:45 p.m., Scottish Country Dancing, 107 Perkins Geology Building. Further information from 863-4105.

8 p.m., Cross Cultural Program, Living-Learning Center, presents Dr. Dolores Stocker, assistant to the President, "Mixed Marriages from the European Perspective," Commons 115, Living-Learning Center.

8 p.m., Dept. of Communication and Theatre presents "Under Milk Wood," by Dylan Thomas, directed by John Milligan. Box office 656-2094.

8:30 p.m., "Open Circuit," a weekly half-hour program on WRUV, moderated by Deborah Janone, is designed to keep listeners up to date on issues of local concern. Tune in!

TUESDAY, OCTOBER 22

9 a.m.-4 p.m., through Thursday, Navy recruiters will be at Billings Center.

12 noon-4 p.m., Counseling and Testing Center outreach program— advisors Roberto Rios and Calvin Chappel are at Conference Room C, Billings Center.

7:30 p.m., Lamplighters Meeting, Marsh-Austin-Tupper lounge, Pentecostal fellowship. More information from Sue Kulka, ext. 2952.

7:30 p.m., Student Association Senate meeting, North Lounge, Billings Center.

7:30 p.m., Counseling and Testing-The Next Thing present a special workshop on "Meditation, Relaxation, Centering," at Buckham Hall Lounge, with Bob Cox. Admission free.

8 p.m., concluding performance of the Communication and Theatre department's production of Dylan Thomas's "Under Milk Wood," at the Royall Tyler Theatre. Box office 656-2094.

8 p.m., Fleming Museum hosts a panel discussion of architects on "recycling buildings," in conjunction with their current show. "Reusing Buildings: The Design Process" will be chaired by Anthony Adams, chapter president, American Institute of Architects. On the panel, at the museum are Robert Burley, Colin Lindberg, and William Truex.

Also. Christian Scientists and any interested students are welcome to attend an inspirational and testimony meeting by the Christian Science College Organization at UVM. The meeting, conducted every Tuesday evening, will be at 6:30 in the Harris Rec. Room.

WEDNESDAY, OCTOBER 23

10 a.m.-6p.m., Billings Center Governing Board hosts a print show at Billings Center, Marsh Room. The sale continues, same hours, through Friday.

12 noon-1 p.m., Nancy Koch leads a workshop hour of relaxation, Marsh Room, Billings Center.

3:30-5p.m., International Club of UVM holds its weekly coffee hours at the Area and International Studies Center, 479 Main Str. All welcome. You need not be a foreign student to attend.

4 p.m., Tertulia, informal gathering of anyone who wants to speak Spanish and meet the Spanish professors, Building D, Suite 350, Living-Learning Center.

7 p.m., Fraternity Forum meets at North Lounge, Billings Center.

8 p.m., Living-Learning Center Interdisciplinary Science Program presents Dr. Milton Potash, Zoology, who will discuss "Water Pollution Problems: A Comparison—Lake Champlain, Lake Erie," 115 Commons, Living-Learning Center.

Conversations with The Genius has published Central Bulletin Volume 2. Manuscript one dollar. Remit to: Area 2, CWTG, Richmond, Vermont 05477.

MAZEL'S
Family Shoe Store
194 North St. Burlington
dunham
CONTINENTAL TYROLEANS®

Also Available In A 9" Boot For Men And Women
Tyroleans . . . the hiking, biking, camping, mountaineering or anywhere boots . . . You'll find 'em at Mazel's in Men's & Ladies' sizes . . . Comfort from first step to last . . . the boots for all outdoors and all seasons.
FREE PARKING OPEN DAILY 9 to 6 THURSDAY and FRIDAY 'til 9

DOMINO'S PIZZA
FREE DELIVERY
Fri. & Sat. till 2.00am
The Domino People are pizza people, Period.
864-7444 WILLISTON ROAD
658-3333 N. WINOOSKI AVE
SUPPER SPECIAL! DAILY!!!! 4.30-8.00 pm.
$1.00 off a LARGE PIZZA except large plain
NAME
ADDRESS
PHONE

DINNER BY CANDLELIGHT
Friday & Saturday Evening
Enjoy our specially featured
SHORE DINNER
without ever leaving Vermont!
Our Incomperable Clambake
LIVE MAINE LOBSTER
• Clam Chowder
• Drawn Butter
• Corn on the Cob
• Baked Idaho Potato
$5.95
TOGETHER SPECIAL
SURF 'N TURF Per Couple
• Half Baked Stuffed Lobster
• Top Sirloin Steak
• Clam Chowder
• Corn on the Cob
• Baked Idaho Potato
$11.90
Swinging Singles $5.95
The Black Cat
160 Bank St. 864-9723
Reservations Required

Cunningham

WEEKEND LITURGIES: Saturday: 4:15 and 6:30 p.m.; Sunday 9:00 and 11:30 a.m., 4:15 and 6:30 p.m.

WEEKEND LITURGIES: Monday: 5:30 p.m.; Tuesday through Friday 4:15 p.m. Also, Tuesday 10:00 p.m.

CONFESSIONS: Before weekend Masses and any time by appointment.

MORNING PRAYER: Daily at 7:30 a.m. Those who wish to take part in group prayer at some other time of the day, are asked to call the Newman Center. Additional groups may be formed to meet at various times.

CHOIR: The 4:15 Sunday Mass Choir, under the direction of Lori [illegible] practice at [illegible] p.m. The [illegible] new mem[illegible]

BASIC: This lect[illegible] led by [illegible] Holland, [illegible] evening a[illegible]

JUST[illegible]: The Stud[illegible] with Fr [illegible] every M[illegible] interest[illegible] meeting [illegible] you, [illegible] Crowley [illegible]

"A [illegible] OLD DO[illegible] with [illegible]

Hillel Hous[illegible]

HILLEL

Open House - Saturday Oct. 19, 4-6 p.m. Students, parents, friends, alumni invited. Hillel House, 389 College St.

Sunday, Oct. 20, Brunch, 11:30 a.m. We will be asking 40 cents donations to cover food expenses.

Friday - Evening Dinner, 6:00 p.m. October 25. The menu will be cold cuts, sandwiches and soup. Come to Hillel and celebrate Shabbot with us. Food, singing, dancing and [illegible] $1.50 [illegible] expen[illegible] necessar[illegible] 1974, [illegible] 656-343[illegible] up res[illegible] House.

The [illegible] College [illegible] Friday [illegible] 10:00 [illegible] quiet, [illegible]

St. Anse[illegible]

Christian Volunteer Hospital Calling

On Thursday, October 17, at 2:00 p.m. there is a meeting of those people who are interested in visiting the hospital. This meeting will focus on the Biblical basis for this ministry, how it has changed since the first century AD, and what is the purpose of it. All are welcome to attend even if you are just curious. If you have missed the meeting and want to hear more, stop by St. Anselms and talk to Chaplain Appleyard. The meeting will be at St. Anselm's.

Morning Prayer in the Chapel

This past week our numbers grew to six or so a day. The group which meets at St. Anselm's consists of people who want to begin the day in fellowship in the Lord's name, to hear His Word and share praise and prayers. The tradition of Christians gathering together whether as a family or as a community goes back to our Jewish heritage and has [illegible] been [illegible] traditio[illegible] Co[illegible] This [illegible] import[illegible] discipl[illegible] There [illegible] wonde[illegible] is the [illegible] made, [illegible] in it." [illegible] Manuf[illegible] Choir [illegible] The [illegible] soprai[illegible] balan[illegible] anyo[illegible] if yo[illegible] to m[illegible] miss [illegible] by t[illegible] on W[illegible] the [illegible] are [illegible] Ana[illegible] Oct[illegible] invi[illegible] The[illegible]

UVM Gets [illegible]

The Veterans Administration in a new program is putting representatives on college and university campuses throughout the country.

The "Vet Rep" assigned to the University of Vermont is Russ Kell and he will have office hours at Clement House every Monday and Tuesday from 8:00 a.m. to 4:30 p.m. and from 8:00 a.m. to 11:00 a.m. on Wednesday mornings. He has come to UVM to discuss not only V.A. education benefits with students but to counsel on any benefit administered by the [illegible] V[illegible] se[illegible] me[illegible] loa[illegible] edu[illegible] reh[illegible] tha[illegible] ex[illegible] edu[illegible] to [illegible] rec[illegible] an[illegible] the[illegible] at[illegible] to[illegible] aw[illegible] of[illegible]

New Redempt[illegible]

Wondering what to do with [illegible] all the empty returnable cans and bottles collecting in your [illegible] room or office?

Here's the answer: take [illegible] them to 591 Main Street, [illegible]

[illegible]amon[illegible] ensembl[illegible] for the [illegible] say[illegible]

PRICES START[illegible]

YOU ARE INV[illegible] PRESTON'S CH[illegible]

F.J. PRES[illegible]

*VM Horse Club meets at MAT Lounge. All
e welcome, further information may be
e Batchelder at 863-5944.
n of UVM Play Reading Group meets.
ning of the Shrew" will be done. Guests and
e. Call JoAnn or Bob Stanfield at 658-1499
emble home at 107 Loomis St. If further
ed.
y Husted will speak on "Beneficial Microbial
Living-Learning interdisciplinary science
Living-Learning*

MONDAY, OCTOBER 21

*Department will have a photo display up
the main lobby, Billings Center.
ology and Biophysics Department Seminar,
H, "Comparison of the Mechanical Properties
illary Muscle from the Rabbit and the
Given Building.
Economics Seminar, Mary Gerwig, advertising
Stewart, "Advertising as a Career in Clothing
Rowell Building.
Botany-Biology Seminar, Dr. Edward J.
botany, University of Massachusetts,
d in Riparian Fern Population: Bioassay for
nts." 105 Marsh Life Sciences Building; coffee
om 107.
ly meeting of VPIRG, Conference Room C,
en to all.
M Modern Dance Workshop, Southwick
information, Ext. 3240.
Films presents "The Nazi Strike: Night and
Building, free.
ottish Country Dancing, 107 Perkins Geology
information from 863-4705.
Cultural Program, Living-Learning Center,
ees Stocker, assistant to the President, "Mixed
the European Perspective," Commons 115,
Center.
of Communication and Theatre presents
od," by Dylan Thomas, directed by John
ce 656-2094.
Open Circuit," a weekly half-hour program on
ed by Deborah Janone, is designed to keep
on issues of local concern. Tune in!*

TUESDAY, OCTOBER 22

*through Thursday, Navy recruiters will be at

m., Counseling and Testing Center outreach
rs Roberto Rios and Calvin Chappel are at
C, Billings Center.
Lamplighters Meeting, Marsh-Austin-Tupper
tal fellowship. More information from Sue

Student Association Senate meeting, North
Center.
ounseling and Testing-The Next Thing present a
on "Meditation, Relaxation, Centering," at
Lounge, with Bob Cox. Admission free.
uding performance of the Communication and
ment's production of Dylan Thomas's "Under
the Royall Tyler Theatre. Box office 656-3084
eming Museum hosts a panel discussion of
recycling buildings," in conjunction with their
"Reusing Buildings: The Design Process" will be
nthony Adams, chapter president, American
hitects. On the panel, at the museum are Robert
ndberg, and William Truex.
ian Scientists and any interested students are
ted an inspirational and testimony meeting by
Science College Organization at UVM. The
cted every Tuesday evening, will be at 6:30 in
Room.*

WEDNESDAY, OCTOBER 23

*m., Billings Center Governing Board hosts a print
Center, Marsh Room. The sale continues, same
Friday.
p.m., Nancy Koch leads a workshop hour of
sh Room, Billings Center.
International Club of UVM holds its weekly
the Area and International Studies Center, 479
welcome. You need not be a foreign student to

tulia, informal gathering of anyone who wants to
and meet the Spanish professors, Building D,
ng-Learning Center.
eternity Forum meets at North Lounge, Billings*

*Living-Learning Center Interdisciplinary Science
nts Dr. Milton Potash, Zoology, who will discuss
tion Problems: A Comparison—Lake Champlain,
15 Commons, Living-Learning Center.*

*ons with The Genius has published Central
me 2. Manuscript one dollar. Remit to: Area 2,
mond, Vermont 05477.*

*NER BY CANDLELIGHT
day & Saturday Evening
Enjoy our specially featured
SHORE DINNER
without ever leaving Vermont!
Incomparable Clambake
E MAINE LOBSTER
n Chowder
n Butter
n on the Cob
ed Idaho Potato
$5.95
-TOGETHER SPECIAL
RP 'N TURF Per Couple
Baked Stuffed Lobster
Sirloin Steak
n Chowder
n on the Cob
ed Idaho Potato
$11.90
Swinging Singles $5.95
e Black Cat
0 Bank St. ,864-9723
ervations Required*

Cunningham-Newman Center

WEEKEND LITURGIES: Saturday: 4:15 and 6:30 p.m.; Sunday: 9:00 and 11:30 a.m.; 4:15 and 6:30 p.m.

WEEKEND LITURGIES: Monday: 3:30 p.m.; Tuesday through Friday 4:15 p.m. Also, Tuesday 10:00 p.m.

CONFESSIONS: Before weekend Masses and any time by appointment.

MORNING PRAYER: Daily at 7:30 a.m. Those who wish to take part in group prayer at some other time of the day, are asked to call the Newman Center. Additional groups may be formed to meet at various times.

CHOIR: The 4:15 Sunday Mass Choir, under the direction of Lori Routhier, meets for practice every Tuesday at 7:30 p.m. The Choir is still open to new members.

BASIC CATHOLICISM: This lecture-discussion series, led by Sr. Jeannine and Fr. Holland, is held each Monday evening at 7:15.

JUSTICE AND PEACE: The Study-Action Group meets with Fr. Crowley at 9:00 p.m. every Monday. If you are interested in this topic, but the meeting time is inconvenient for you, please contact Fr. Crowley.

"A NEW LOOK AT AN OLD BOOK": Scripture study with emphasis on the Old Testament is conducted by Fr. Crowley from 7:00 to 8:00 every Tuesday evening.

"VERMONTERS FOR CONGRESS": Political evening at the Cunningham Newman Center – Monday, October 21 at 8:00 p.m. Some of the Candidates and representatives for the Candidates, for the Senate and House of Representatives – from the Democratic, Republican and Liberty Union Parties – will be with us to share! Join us!

LEAP PROGRAM: A Leap weekend is a spiritual renewal weekend for young adults which attempts to provide an experience in Christian community. The first Leap of the year is scheduled for Nov. 1, 2, and 3. If you would like more information or an application, please contact Sr. Lindora.

TWILIGHT RETREAT EVENINGS for high school students are being planned. If you would like to work on a team or help in any way, please contact Fr. Holland.

ALABAMA PROJECT: A group from the Center will be traveling to Alabama to do volunteer work during Semester Break. If you would like to be part of this project, please contact Fr. Holland.

Hillel House

HILLEL

Open House – Saturday Oct. 19, 4-6 p.m. Students, parents, friends, alumni invited. Hillel House, 389 College St.

Sunday, Oct. 20, Brunch, 11:30 a.m. We will be asking 40 cents donations to cover food expenses.

Friday Evening Dinner, 6:00 p.m. October 25. The menu will be cold cuts, sandwiches and soup. Come to Hillel and celebrate Shabbot with us. Food, singing, dancing and companionship. Cost: $1.50 per plate to cover expenses. Reservations necessary by Sunday Oct. 20, 1974, either by phone to 656-3430 (Prof. Kahn) or pick up reservation slip at Hillel House.

The Hillel House, 389 College St., is open Sunday – Friday from 10:00 a.m. to 10:00 p.m. Comfortable and quiet, a great place to study.

St. Anselm's Chapel

Christian Volunteer Hospital Calling

On Thursday, October 17, at 2:00 p.m. there is a meeting of those people who are interested in visiting the hospital. This meeting will focus on the Biblical basis for this ministry, how it has changed since the first century AD, and what is the purpose of it. All are welcome to attend even if you are just curious. If you have missed the meeting and want to hear more, stop by St. Anselms and talk to Chaplain Appleyard. The meeting will be at St. Anselm's.

Morning Prayer in the Chapel

This past week our numbers grew to six or so a day. The group which meets at St. Anselm's consists of people who want to begin the day in fellowship in the Lord's name, to hear His Word and share praise and prayers. The tradition of Christians gathering together whether as a family or as a community goes back to our Jewish heritage and has been a constant part of our tradition.

Come by and experiment. This offering might be an important part of your discipline. All are welcome. There is something very wonderful about saying, "This is the day which the Lord has made; Let us rejoice and be glad in it," as the sun rises over Mt. Mansfield.

Choir

The choir needs a few good sopranos and tenor voices to balance parts, but it also needs anyone who enjoys singing. So, if you miss people with whom to make a joyful noise, or you miss hearing yourself, come on by to St. Anselm's at 6:30 p.m. on Wednesday. We are in it for the sheer joy of singing.

The Associates in Ministry are offering a supper at St. Anselm's Chapel on Wednesday, October 23 at 6:00 p.m. All are invited to enjoy a meal together. The price is right. It is free.

Bill French will speak after dinner concerning his experience being both a businessman and a Christian. Bill's remarks will be directed at opening up a discussion in which people can share their own experience in trying to serve God in the context of everyday work and study. It's an important question when we consider the forces which pull and push us, demanding our time and energy day in and day out. In what do we get involved? How do we use our time?

The Associates, Bill French, Ted Strowash, Jean Reidel, and John Appleyard represent a wide assortment of denominations. They are looking for your ideas, so please come.

St. Anselm's Schedule:

Monday – Friday 7:15 a.m. Morning Prayer

Sunday 9:00 a.m. Holy Eucharist

Tuesday 10:00 p.m. Holy Eucharist

Wednesday 6:30 p.m. Choir

Women's Caucus Features Dicussion On "Rape"

"Rape: A Social Phenomenon" is the subject of a panel discussion to be held October 17 in Memorial Lounge, Waterman Building.

The meeting, sponsored by the UVM Women's Caucus, will start at 3:45 p.m. Featured on the panel, to be moderated by Helen Brink (founding president of the Caucus), are Meri Furnari of WAR (Women Against Rape), Peggy Luhrs of the Vermont Women's Health Center, Dr. Kay Schmucker of the UVM Counseling and Testing Center and College of Education and Social Services, and Dr. Johanna Shaw of the UVM Psychiatry Department, College of Medicine.

The panel will discuss what rape is socially as well as legally; how to avoid it; and medical, psychological and legal problems associated with rape.

Announcement will be made of a new rape counseling service – and the public is invited to attend.

A brief business meeting of the Women's Caucus will follow the panel.

Recycle Your Paper

Do a tree a favor, recycle your paper!

Beginning this week, Robinson Environmental Hall is initiating its paper recycling program. Up to now they have been collecting and bundling paper within their own dorm. They are now expanding to cover recyclable paper from Redstone Campus with eventual plans for recycling all the dorms at UVM. They're aiming for every bit of recyclable paper this campus can produce.

It's requested that the papers be brought in manageable bundles or in appropriate containers to the Hall where it will be transported each week to the Burlington Paper Stock Company.

They're asking that the papers be restricted to: magazines, newspapers, corrugated cardboard, computer paper, old paper back books, miscellaneous scrap paper (not crumbled, etc.), and the like. Sorry, we cannot take wax paper, kleenex, recycled cardboard, paper with scotch tape and/or stapled. (not yet, anyway).

If further information is needed pertaining to the recycling program, contact David Walker, at 656-3084 or Donna Blum at 656-3086. Thanks from Robinson and the trees!

UVM Horse Club Holds Weekend Demonstration

The UVM Horse Club is continuing with its student involvement by sponsoring a clinic and Parents Day Weekend Demonstration this coming Sunday, Oct. 20 at 11:00 a.m. at the Spear Street Stables.

Demonstrations by Horse Club members will include a Drill Team, preparing your horse for winter, braiding, lunging, dressage demonstrations and even a breed display. There are expected to be seven breeds present, ranging from Arabian to thoroughbred to quarter horse. All students are encouraged to come and bring their parents. It is expected to be a fun and educating morning. Donuts and coffee will be served.

Other activities have included sending Horse Club members to a show and a Competitive Trail ride over the past two week-ends. Riding and placing at the Horse Show in Jericho, Vt. were Fran Horn on her thoroughbread, Desert Rhythm, and Robin Severy on her Connemar pony, Irish Mist. Robin also competed in the trail ride, also in Jericho, doing extremely well and placing fifth. Also in the trail ride from the Horse Club were Kathy Raleigh, on her Morgan Glowgold, and advisor Malia Dean on Ledgemere Ethan.

Coming events that the Horse Club are looking forward to is a clinic by Edward Emerson of S. Strafford, Vermont. Emerson was recently in England, where he was a member of the U.S. Three Day World Championship Team. This year the U.S. won the 3-day World Championship at Burghley, England. The club is very fortunate in getting such an expert rider, and it should prove to be a very rewarding clinic. It is to be held on Nov. 3 at the Farm.

Also coming up is a film on eventing to be shown Thursday night at a weekly Horse Club meeting.

If there are any questions, interested students are urged to call President Verne Batchelder at 863-5944.

UVM Gets V.A. Representative

The Veterans Administration in a new program is putting representatives on college and university campuses throughout the country.

The "Vet Rep" assigned to the University of Vermont is Russ Kell and he will have office hours at Clement House every Monday and Tuesday from 8:00 a.m. to 4:30 p.m. and from 8:00 a.m. to 11:00 a.m. on Wednesday mornings. He has come to UVM to discuss not only V.A. education benefits with students but to counsel on any benefit administered by the V.A. such as compensation for service connected disabilities, medical care for veterans, home loan guaranties, dependents education and vocational rehabilitation.

It is believed by the V.A. that this new program will expedite the payment of its educational assistance benefit to the approximately 450 recipients at UVM by locating and resolving problems before they become major. It is also an attempt by the Administration to make younger veterans more aware of the many benefits offered.

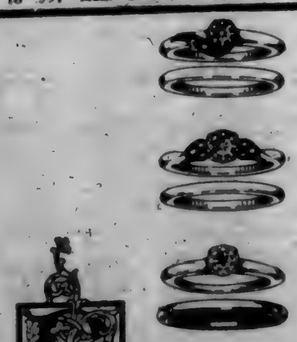
You need not have an appointment to visit with the Vet Rep here at the University of Vermont.

New Redemption Center

Wondering what to do with all the empty returnable cans and bottles collecting in your room or office?

Here's the answer: take them to 591 Main Street, behind the Burlington Dental Clinic, where a redemption center is now in operation.

Monday, 1-5 p.m., Wednesday, 11 a.m. to 3 p.m., Friday, 9 a.m. to 1 p.m.


Diamond wedding ensembles—created for the girl who can't say "NO."
PRICES START UNDER $100.00
YOU ARE INVITED TO OPEN A PRESTON'S CHARGE ACCOUNT
E.J. PRESTON & SON INC.

karate 864-0414

Lectures . . . Seminars . . . Lab Notes . . . Source Notes for Papers . . .

NOW YOU CAN GET IT ALL DOWN

WITH A BUILT-TO-LAST 3081 PORTABLE CASSETTE TAPE PLAYER/RECORDER.

- Complete input jack panel
- Built-in microphone (remote control mike $3.75 extra)
- Automatic/manual recording level control
- Durable, high-impact polymer case
- Digital tape position counter
- Operates on batteries or AC (no adapter required)
- Battery/record level meter
- Automatic tape stop
- 6 month warranty

by BELL & HOWELL

A TOP QUALITY UNIT NOT FOUND IN STORES

FOR A LIMITED TIME ONLY $62.50 post paid (including carrying case) Regularly $69.95

Also available in the 3080 model with no carrying case, no automatic manual recording level control, no battery record level meter, and no tone control. ONLY $54.50 post paid (remote control mike $3.75 extra) Regularly $59.95

We'll ship immediately when you send your choice and check to:

NORTHEAST AUDIO VISUAL, INC.
3 Chestnut Drive
Bedford Business Park
Bedford, New Hampshire 03102

CATCH UP ON WHAT'S GOING ON TODAY!

IF IT'S FROM NORTHEAST IT'S RIGHT.

OKTOBERFEST 74

The Gemutlichkeit Society of UVM's Redstone Campus is pleased to present the University of Vermont's 2nd annual German Festival – OKTOBERFEST '74. German cuisine, featuring strudel, sauerkraut, bratwurst, and sauerbraten, An Oompah Band and Beer Garden, Old world craftsmen and local artisans, Folk Dancing, Mountaineering exhibitions, Archery and yodeling contests, and in the evening the German Expressionist film *The Cabinet of Dr. Caligari*. OKTOBERFEST '74 promises a folksy afternoon of good feeling for all UVM students, parents, alumni, faculty and staff.

"OKTOBERFEST has become perhaps the largest universally observed ethnic celebration in America. Many people ask, why Oktoberfest? Why not Marchfest or Decemberfest? Thousands of this countries merriest Oktoberfest merrymakers haven't the slightest idea."

"The tradition dates back to 1810, the year the Crown Prince of Bavaria married Princess Therese Saxe-Hildburghausen. A soldier organized horse races and rifle competition in honor of the royal couple. The contests and festivities were so well received they were repeated on each of the couple's anniversaries."

Oktoberfest, co-sponsored by IRA & SA, will be held this Sunday, October 20, at 1:00 p.m. on the Redstone Green and W-D-W lounge.

Note schedule below.

OKTOBERFEST SCHEDULE

Jamming the Barrel: On the hour, starting at 1:00
Puppet Theater: On the hour, starting at 1:00
Chug-a-Mug Relay Race: To be held at 1:15
Mountaineering: On the half-hour, starting at 1:30
Tug of War: On the half-hour, starting at 1:30
Pie Eating: On the quarter-to-the-hour, starting at 1:45
Folk Dancing: To be held at 2:30
Yodeling: At 3:00 and again at 4:00

German Theme Dinner: From 4:30 to 6:30
Movie: To be held at 8:00

There will be Archery, Craft Booths, the German Beer Garden and the Oompah Band continuously throughout the afternoon. Come and enjoy the fun.

Heart Association Walk-A-Thon

Sigma Phi Epsilon is having a Walk-A-Thon for the Vermont Heart Association. This year's slogan will be "we walk a little longer so others can live a little longer."

The 20 mile walk through the towns of Burlington, Essex Junction, Williston, and Winooski will be on October 19. The walk will start from Sig Ep at 6 a.m. and end at the field sometime before the game.

Contributions accepted by phone anytime, 863-9881.

Contributions by checks can be made out to Vermont Heart Association sent in care of Stephen Emerson at Sigma Phi Epsilon, 371 Main St., Burlington, Vermont 05401.

Buy A Mum For Mom

Buy a Mum for Mom – Support your senior class. We will be selling mums Saturday, Oct. 19. Look for us at the football game. Supply is limited. To reserve a mum, call Judy or Sarah at 3890.

IF YOU ARE NOT GETTING YOUR PRESCRIPTION FILLED HERE YOU SIMPLY ARE NOT INTERESTED IN SAVING MONEY

We are a discount pharmacy and we sell at discount prices.

Grandway Pharmacy
Grandway Shopping Center
Shelburne Road
864-6869

MAGRAMS

1000 GAUZE SHIRTS Reg. $13-$16
SPECIAL $9.99
NEW PLAIDS
NEW STRIPES
SOLIDS– PATTERNS
WAY IN SHOP
HOME OF JEANS– IN

VERMONT CYNIC

Founded In 1883

Barbara Frankel '75, Editor-in-Chief
Rich Steinberg '75, Assistant Editor
Wyatt Koch '77, Managing Editor
Bruce Maddaro '76, News Editor
Randy Jansen '77, Assistant News Editor
Margo Howland '75, Feature Editor
Lissa Charles '75, Arts Editor
Peter Campbell '75, Assistant Arts Editor
Mike Schwartz '75, Sports Editor
Kathy Strauss '77, Copy Editor
Debbie Powell, '76, Advertising Manager

Editorials

A Troubled Economy

The problems of our troubled economy require more effective proposals than those offered by President Gerald Ford. His program does not directly attack the crucial problems. It merely nibbles at inflation and stagnation.

TAXES

The administration proposals on taxation should do more to equalize the tax burden. Ford calls for a five per cent surcharge on family incomes greater than $15,000. With double digit inflation, a $15,000 income does not go far in providing the necessities of living. This minimum level should be raised considerably so that the lower income groups do not lose even greater funds.

Ford neglected to close existing tax loopholes that allow the most wealthy to pay little, if any, taxes. If this is done, more than enough revenue would be raised for the other facets of his program.

OIL

The proposal calls for a reduction of imported oil by one million barrels a day and greater use of America's coal reserves. Although not calling for mandatory measures that control consumption levels, fortunately the President did not initiate higher gasoline taxes. This would have caused further inequities to lower income groups.

Solutions to the oil crisis call for greater international cooperation. Economic bargaining and less use of cartel-like political threats are needed to solve this world wide dilemma.

INVESTMENT

The President's new plan provides investment tax credits for depressed industries. The only specific industry that the government will take action to raise production is housing. Through mortgage purchases, this industry will be provided with three billion dollars for new construction.

The proposal does not attack the basic cause of stagnation – high interest rates. A policy aimed at lowering the prime interest rate is a more viable solution. This will make it easier for large and small business to acquire loans for investment.

The President also seeks to raise the penalties for anti-trust violators. This is a positive step to try to control monopolistic tendencies but stronger action is needed. Nationalization of certain large industries should be considered.

JOBS

Perhaps the area where most definitive action was taken is unemployment. The President will extend unemployment benefits and provide public service jobs to those who have run out of benefits when the unemployment rate is greater than six per cent.

This six per cent figure is too high. Public service jobs should be provided before unemployment reaches this level. At the current level of 5.4 per cent, there are still too many people suffering from the effects of unemployment. The administration should aim to cut the present rate and not have to alleviate the problems of even greater joblessness.

THE BUDGET

The President has again called for a balanced budget at a $3 billion level. However, he does not specify the areas in which the cuts would take place. Also, Ford does not direct his attack at the one area where excesses have been shown to exist. The defense budget has much waste that can be reduced through budget cuts.

The Ford proposals only provide a modest start at the world-wide and domestic economic problems. Indeed, stronger and more definitive action is needed to produce a healthier economy in the near future.

M.S. and R.S.

A Voice in Decisionmaking

The students at the University of Vermont need a voice in academic as well as financial decisions.

The UVM Administration has made it very clear that students as well as faculty, Department Chairpersons, will have an opportunity to be heard in the decision-making process of faculty and program cutbacks.

The Student Task Force on Financial Affairs has evolved from a meeting of student leaders with President Andrews. It is imperative that the students be heard in this important matter.

We are concerned with these dismissals and the processes of elimination of faculty and other personnel.

The so-called necessary evil of dismissing faculty for financial reasons must not be used as an opportunity to fire professors or instructors who are considered "radical" or who have openly disagreed with the Administration at some point.

The Student Task Force on Financial Affairs has the potential to be an effective sounding board for student concerns. We see, however, no mention of academics. We see no student representation on the Steering Committee. Why?

We again call for the immediate implementation of a Programs Standards Committee, containing both students and faculty (tenured and untenured), Deans and members of the Administration, to go over all academic areas in which a cutback in programs and faculty will be considered. The chairperson of the Programs Standards Committee should be a member of the Steering Committee as well.

M.M.H.

More Letters...

Low Caliber People

To the Editor:

The College of Education at the University of Vermont has been accused of accepting low caliber people into their program.

Low caliber by whose standards? Constapated history professors who have been eating too much status quo?

Teaching skills? to be a professor at a university teaching skills are unnecessary.

We students aren't paying to have the doors of liberation opened in our minds – we are paying to be fed credits and to feed the egos of those professional in verbal masterbation.

If the College of Education creates a haven for deviants to grow and learn – Right on College of Education and I'll always fight for that space.

Signed
Susan Lindkey
Deviant
Student in the
College of Education

Pep Talk

To the Editor:

I understand, on good authority, that the remarks below are those made by Coach Falivene to the football squad at the close of his pep talk between the halves of the Vermont-Massachusetts game. Their effect on the players is reflected in the final score.

Your readers, I know, will be interested in them, and those who have taken courses in Shakespeare will notice the influence of this author on Mr. Falivene. His remarks, somewhat abbreviated and with expletives deleted, follow

"Once more into the fray, dear friends, once more,
Or strew the field with our courageous dead.
In class there's nothing so becomes a man
As modest stillness and humility.
But when the sounds of football strike the ear
Then imitate the cat whose name you bear.
Stiffen the sinews; summon up the blood;
Disguise fair nature with ill-favored rage
Let growls and snarls combine in fearsome noise
To terrorize the foe who seeks your ill.
Remember now the teams of old which fought
And won great victories for UVM.
No less than they can you a triumph win
For alma mater, students, and alums.
I see you strain like bulldogs on the leash.
Leap forward then and on the charge you make

Cry "God for Vermont, Andrews, and Coach Carl."

Sincerely,
George Dykhuizen
Professor Emeritus of
Philosophy

The Cynic welcomes letters and columns from students, faculty, or any other readers. Materials for publication must be signed, but names will be withheld upon request.

Letters To The Editor

Amnesty

To the Editor:

The recent visit of President Gerald Ford on campus has aroused some political discussion among students. It encourages me that some have been shaken from their political apathy to voice opinions concerning government policies, even if I don't always agree with these opinions. I would like to refute an odd logic that I have recently heard expressed by many people. It runs approximately as follows: If those people who were drafted and went to Vietnam participated in the war and suffered the consequences, then those who evaded the draft should be compelled to perform some form of compensation for their non-participation as the veterans suffered and the resisters did not.

First, resisters did, and do, suffer. Many resisters faced internal battles and external prejudices as they decided to resist the draft. Some claim that these decisions were the result of cowardice, or of a lack of patriotism, or of "subversive" communistic leanings. Many resisters objected morally to the war or did not believe that participation in the Vietnam war could be termed as "serving the country." The welfare of the United States was not threatened, unless you believe in the Domino Theory of a Communist threat; rather it was Vietnam's welfare which was at stake. I will discuss the war's "aid" to Vietnam's welfare later. The act of resisting the draft caused many to forsake their education, jobs, and family as they were obliged to leave the country or to face trial and possibly jail. Even those who were excused as conscientious objectors often had to endure the labellings of neighbors as "Communists" or "cowards."

Second, stories by returning veterans bear witness to the immorality of this war. Many innocent civilians were bombed or tortured, ruining their bodies, properties, or psychological well-being – perhaps all three. The country of Vietnam was used as a chess board by government powers who rival one another using human pawns and sophisticated weapons of destruction to prove their superiority, in total disregard for the welfare of human beings or of natural resources.

Soldiers, civilians, officers, animals, crops, homes, and countryside have all been victims of the scourge. Results of the war include millions dead, children born deformed, paralyzed or crippled humans, disrupted families; lack of ample food or housing, drug addicts, and people demoralized by participating in this destruction, corruption, and destitution. It is difficult for people living in America to comprehend this idea; can we imagine our physical, mental and moral lives being threatened daily by the ravages of war? We have our bodies and homes intact plus many physical luxuries; we can remain secure while others suffer, due in large part to our tax money that our government has invested in this war.

Also, can you imagine shooting the stranger next to you because a man in a uniform calls him *enemy* and orders you to destroy him?

Most people already have become aware of the horrors caused by this war. In view of this realization, could you possibly wish one other person to have been subjected to the hell others have suffered? I feel tremendous sympathy for returning veterans, they have existed through a terrible degradation of humanity, a degradation of themselves and of all living that surrounded them. I could not wish that experience on anyone else, and I feel that the draft resisters' lives have been disrupted enough already by evading this war that never should have taken place.

Human life, welfare and happiness should be placed above power status struggles between rival governments. Resisters were obeying as many put it, a higher moral order, which is more important than obeying an order from institutionalized authority which you know to be morally wrong.

I would urge immediate unconditional amnesty for all draft resisters in addition to a shifting of the national budget's priority to focus on human welfare concerns, including education, medical aid, and social welfare.

Sincerely
Kathy Williams
234 Millis

Ford's Visit

To the Editor:

I wish to take this opportunity to comment on issues relating to the recent visit of Jerry 'Nixon's Revenge' Ford.

First, I want to criticize the editorial board of the *Cynic* for not printing David Ross' articulate and convincing article (see last week's *Cynic*.) on universal, unconditional amnesty with either your regular or special edition preceding Ford's visit. My understanding is that David's article was submitted way before the deadline and could have enlightened many people on the reasons we opposed Ford's phony amnesty plan. It's also my understanding that at least two other people (Roby Colodny and Jaimie Baum) who had background information on the reasons for the demonstration did not have their pieces published. When I saw the mediocrity of the special edition – with its white-wash of Senator Aiken's support-the-war role, with its lack of investigative reporting on the reasons for the demonstrations, and its wishy-washy high-schoolish editorials, I couldn't help but think that Richard "Capital Punishment" Snelling's free tickets to the dinner for the *Cynic* may have influenced your objectivity, if not your political awareness and conscience.

Second, Rick Steinberg's editorial in last week's *Cynic* left the impression that the demonstrators were all students. Representatives and members of PACT (People Acting for Change Together) the Vermont Alliance, and People's Bicentennial Commision, to say nothing of Veterans, might take exception to that implication. I argue that a good percentage of the people there were students, but by no means all.

Thirdly, some letters to the local newspaper by UVM students have been critical of the hostility and vulgarity of some demonstrators. My concern here is not to apologize or condone those actions other than to say they were not organized or encouraged by the coalition of Vermonters for Justice, the organizers for the demonstration. To lump all demonstrators together is similar to calling all Republican liars, tax cheats and war criminals because of Nixon, and racists because of Agnew and Reagan, and idiots because of Franklin B. Smiths. (Smith is editorial page editor for Fruit Press).

If I have any criticism of any demonstrators it's one that I have had of all sunny day, four-times-a-year-radicals, and (that is their lack of involvement and commitment to social issues on anything other than a very limited short term basis. My hope would be that many of the hundreds of people who were involved Oct. 7 (Joe Hill's birthday) would continue their involvement and channel their energies and efforts into building a political movement in Vermont by supporting and working for the Liberty Union Party this fall. In my opinion, this is the most meaningful and influential involvement for any social activist in Vermont. Some of us will be meeting in Billings Marsh Lounge at 4 p.m. today to see how we can help.

Wayne Bayer
111 Simpson

"The Law"

To the Editor:

I am an inmate at the Windsor State Correctional Facility.

I want to ask everyone to watch the NBC Tuesday night movie, on Oct. 22. The title of the movie is "The Law." It will show part of what people face in the courts.

It will show how many of us got here. This problem is nationwide, not just the state of Vermont or New York, but the whole country.

I am trying to do a survey on the pleadings, decisions, and sentencing in the Vermont Courts. I would like to hear from anyone that has any ideas or can offer any help on this subject.

Gary Pike
Box 26
Windsor, Vt.

Research Lacking

To the Editor:

Your editorial in the Special Edition of the *Cynic* was very interesting. I'd just like to point out a few discrepancies in your opinions.

First, I agree that President Ford, in his "long" seven weeks in the presidency, "has yet to do anything of substance." You might not realize this, but change-over from one administration to another can be a bit time consuming. The change of bureaucracy and presidential advisors is a slow and muddled process.

The problems of this country were not caused by Ford, but the buffets of these problems are on his shoulders. You seem to have been lacking in research. It was not mentioned that Ford has held a number of economic "summit" conferences and will announce his economic policy this week.

Your opinion of V.P. nominee Nelson Rockefeller also seems to indicate a lack of information. In your paragraph on Ford's economic policy, you say that the "need for public service jobs" is looming. In light of that argument, "Rocky" would have been a good man to have.

I'm from upstate New York and I know that Rockefeller's efforts at "constructing ridiculous, useless buildings in the state capital" was his answer at trying to satisfy the "need for public service jobs." Thousands of "poor hungry citizens" in upstate New York were employed in the construction of state roads and state buildings. It might not have been the best solution, but it kept a lot of construction workers off the "break-line." Instead, you contradict yourself by saying that a man who had tried, and, to some extent, successfully solved one of your economic problems is not fit for the V.P. position.

Finally, I agree that Ford did make "unwise use of executive privilege." In your next statement, however, you seem to nullify the fact that Ford had exercised a legal constitutional power vested to the president. His decision was a legal one. Why not, instead of bitching about the decision Ford made, suggest to UVM students to write or contact their Congressional representatives to make reformations on the limits of presidential pardons. Yes, you are working within the System. Changes, however, cannot be made from radicals on the outside, but can be made with working from the inside with progressive steps of reformation.

I hope that those who write the editorials will carefully review all information and points of view before bringing their opinions forward. The people who don't read editorials critically or forget to "put their hip boot on," could be easily swayed by opinions of others who don't have a view of all the facts.

Sincerely,
Jack Graham
420 Austin

"Starving Lawnmowers"

To the Editor:

Steve Wadsworth's remarks about feeding "starving lawnmowers" in last week's *Cynic* were more than just a clever marriage of the droll and the indignant with which to cap off the "Letters to the Editor" column. Wadsworth's disapproval of the application of lawn fertilizer is a perfect example of one of the uglier attitudes to have grown out of the psychology of shortages.

The reasoning goes like this: As long as anyone in the world lacks necessities such as food or shelter, it is positively immoral to expend resources on anything that does not directly alleviate their hardship. Such an argument is particularly powerful, and particularly odious, because it carries with it the "instant condemnation upon disagreement" factor. Its adherents can, with very little mental effort, transpose disbelievers into bloated monsters fertilizing orchids with human bone meal.

Allow me, Steve Wadsworth, to run the risk of that transposition. The ethics which see me through situations such as these are simple, like yours, and also like yours are based upon a reverence for life. You, however, wish to protect life in quantitative terms. I opt for qualitative preservation.

I would like to see a world as fine, as pleasant, and as beautiful as is possible for everyone who lives in it. As you may have guessed by now, fields of dead grass do not fit the picture. Neither do fields of apartment houses. Don't you see – as the quantity of human beings upon the earth increases, the expenditures of finances and resources allowable for non-necessities in accordance with your ethic decreases. As there is no limit to the first part of the equation, there is likewise no depth that cannot be plumbed by the latter.

First it is immoral to fertilize grass; later it will be immoral to grow grass. First it is immoral to graze meat animals; later it will be immoral to grow cauliflowers because perhaps they are a less energy-efficient vegetable than lima beans.

This is a world of grass, of trees, yes, even of orchids; it is also a world in which men may use their delightful powers of artifice to create buildings, art, music, literature. All of these things require energy, money, and food; all of them are luxuries and frills to the ethic proposed by Mr. Wadsworth. Yet to strip them away one by one in order to give the appearance of moral commitment to the winning of a losing battle against geometric population growth is to starve men beyond the powers of the worst African drought. It is to make them beasts, to deny them beauty, to make them servants of a gaping maw that will never shut.

Sincerely,
William G. Scheller

Be Frugal

To the Editor:

During a time of rampant inflation and academic financial emergency, it is more important than ever that members of the university community be frugal. One way to save money, forests, and specious faculty and student time is to call a halt to the wasteful, mass distribution of notices, requesting a reading in all classes or a general response.

Because many faculty members and students disgard these notices as nuisance mail, their originators would be wiser and more provident if they used the existing university-wide publications, such as *This Week* and the *Vermont Cynic*.

Paul Magnarella

VERMONT CYNIC

NEWS: Vincent Arias, George Georgaklis, Andy Morse, Audrey Rothstein
FEATURE: Paul Ajamian, Carol Dufalt, Amy-Catherine Fischer, Pam Hogarth
ARTS: Sari Bodi, Robert Deaike, Amy Fisher, Barbara Freedman, Joe Kauffman, Adelaide Murphy, Paul Price, Martha Woletz
COLUMNISTS: Debbie Adler, Tom McCormick, Scott McKay, Steve Rice, Elliott Freeman
SPORTS: Gary Brooks, Charlie Grace, Rick Katz, Norm Robinson
PRODUCTION: Joan Forsith, Karen Hill, Beth LeVine, Mark Valle, Daniel Mead
ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Grancev, Debbie Powell
BUSINESS MANAGER: Pam Gatman

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 656-0911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate: $8.00 per year, single copy ten cents.

Fore

by Paul Ferue

(CPS) – Each year at Indiana Uni
800 to 1,000 freshmen list pre-med as
year only 300 to 400 of these students
and from these few, only 3 out of 10 are

Nationwide 40,000 students will ap
openings in American medical schools.
than an A- average have little chan
minority students with less than a B-
admissions committee.

In the fact of this overwhelmingly
500 students yearly are leaving the c
difficult task of attending a foreign
accepted is not much easier at mos
addition students encounter a raft of o
30 to 50 percent attrition rate during t
5 percent in the United States.

If the student survives the first ye
entire medical course improve conside
schools require a 6 to 12 month peri
and advisors recommend that a U.S.
should be to return to the U.S. at the
transfer on advanced standing into an

Problems in Transf

The transferring procedure, ho
transfer application test, securing le
and making more admissions applica
percent of 676 Americans successfull
from a foreign to a U.S. medical school

TRUE LUST

interfused with actuality
the reality
the way we live now

the battered door
the zero moves
the string jumps taut
hieroglyphic stairs

your eyes go immediately to what

the stain on the w
who knows what

now at last I am a m
sweeping the valley with flame

the words keep coming condemned

A train is a dream. a dream is a t

solid houses

created right back at you

and then I'm astonished
in st

ALWAYS SOMETHING BI

the heart rises into the sky
and the petals unfold

what do I mean by
that?

the air falls away, the scal
tip, something
is given off, a wave, vibrat
invisible feeling

what
I was thinking of was a pe
sensation that occurred
in the middle of my

–like air, it was one of
I was breathing, & I re
something was "m
important than something

between 2 things, I w
& now, I woke up,

in an image. I tho
it was my life
that
was more importa
than the image

of a heart rising into the
and thus my heart ro

Wild Ki

(A view from the Ro

After many weeks of ob
Review Board of the Bench is re
Study of the area was co
one-half hours per day, with
lunch hour. It was unanimously
the best views are to be had. T
added attraction of the midd
prime times for those in a hur
1. Of course, there is the risk
period. For ingenious people
can be an exciting challenge.

We have viewed a tremend
unidentified sophomore. His
his bicycle from the books
pedestrians as a slalom cour
sharp turn on the new fake co
and people scattering, he pull
true moto-cross fashion an
forward motion. The noon-t
for more. Rumor has it that t
doing a repeat performance w

The short history of the
and go. The halter top and
warmer days. Those shor
(thankfully). The boys on t
weather hit and drive the ski
tells us that the girls will
Whew!

People are now startin
looking jackets and parkas,
sitters.

We are confident that
Spring. A warm front is re
bringing with it some more
We have received news
placed over the beach. The
them as well as X-ray views
views.

Good searching beach

...or

...esearch Lacking

...n the Special ...ar was very ...ike to point ...ers in your ...

...st President ...seven weeks ...has yet to do ...ance." You ...e this, but ...from one ...another can ...ssuming. The ...uracy and ...rs is a slow ...es.

...n of this ...caused by ...den of these ...se shoulders. ...een lacking in ...t mentioned ...a number of ..."summit" ...ill announce ...y this week. ...n of V.P. ...Rockefeller ...ate a lack of ...ur paragraph ...c policy, you ...d for public ...ming. In light ...t, "Rocky" ...good man to ...

...te New York ...Rockefeller's ..."constructing ...buildings in ...as his answer ...the "need for ..." Thousands ...citizens" in ...York were ...onstruction of ...ate buildings.

It might not have been the best solution, but it kept a lot of construction workers off the "break-line." Instead, you contradict yourself by saying that a man who had tried, and, to some extent, successfully solved one of your economic problems is not fit for the V.P. position.

Finally, I agree that Ford did make "unwise use of executive privilege." In your next statement, however, you seem to nullify the fact that Ford had exercised a legal constitutional power vested to the president: his decision was a legal one. Why not, instead of bitching about the decision Ford made, suggest to UVM students to write or contact their Congressional representatives to make reformations on the limits of presidential pardons. Yes, you are working within the System. Changes, however, cannot be made from radicals on the outside, but can be made with working from the inside with progressive steps of reformation.

I hope that those who write the editorials will carefully review all information and points of view before bringing their opinions forward. The people who don't read editorials critically or forget to "put their hip boot on," could be easily swayed by opinions of others who don't have a view of all the facts.

Sincerely,
Jack Graham
420 Austin

...rving Lawnmowers"

...orth's remarks ...6 "starving ...last week's ...e than just a ...of the drull and ...h which to cap ...to the Editor" ...adsworth's ...he application ...r is a perfect ...of the uglier ...e grown out of ...of shortages.

...e goes like this: ...one in the world ...such as food or ...atively immoral ...resources on ...ses not directly ...rdship. Such an ...particularly ...particularly ...it carries with it ...condemnation ...ent" factor. Its ...with very little ...f, " transpose ...into bloated ...lizing orchids ...e meal.

...me, ... Steve ...run the risk of ...ion. The ethics ...rough situations ...are simple, like ...like yours are ...verence for life. ...wish to protect ...tive terms I opt ...reservation.

...to see a world as ...eant, and as ...n possible for ...ves in it. As you ...d by now, fields ...do not fit the picture. Neither do fields of apartment houses. Don't you see – as the quantity of human beings upon the earth increases, the expenditures of finances and resources allowable for non-necessities in accordance with your ethic decreases. As there is no limit to the first part of the equation, there is likewise no depth that cannot be plumbed by the latter.

First it is immoral to fertilize grass; later it will be immoral to grow grass. First it is immoral to graze meat animals; later it will be immoral to grow cauliflowers because perhaps they are a less energy-efficient vegetable than lima beans.

This is a world of grass, of trees, yes, even of orchids; it is also a world in which men may use their delightful powers of artifice to create buildings, art, music, literature. All of these things require energy, money, and food; all of them are luxuries and frills to the ethic proposed by Mr. Wadsworth. Yet to strip them away one by one in order to give the appearance of moral commitment to the winning of a losing battle against geometric population growth is to starve men beyond the powers of the worst African drought. It is to make them beasts, to deny them beauty, to make them servants of a gaping maw that will never shut.

Sincerely,
William G. Scheller

Be Frugal

...time of rampant ...academic financial ...shore important ...members of the ...munity be frugal. ...e money, forests, ... faculty and ...s to call a halt to ...mass distribution ...uesting a reading ... or a general response.

Because many faculty members and students disgard these notices as nuisance mail, their originators would be wiser and more provident if they used the existing university-wide publications, such as *This Week* and the *Vermont Cynic*.

Paul Magnarella

...RMONT CYNIC

...ul Arias, George ...dy Morse, Audrey ...

...el Ajamian, Carol ...Catherine Fischer, ...

...di, Robert Dardia, ...Barbara Freedman, ..., Adelaide Murphy), ...ohn Wolett

... Debbie Adler, ...ick, Scott McKay, ...

Steve Rice Elliott Freeman
SPORTS: Gary Brooks, Charlie Grace, Rick Katz, Norm Robinson
PRODUCTION: Joan Fornilli, Karen Hill, Beth LeVine, Mark Vella, Daniel Mead
ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Grancey, Debbie Powell
BUSINESS MANAGER: Pam Gutman

...ions expressed in editorials, cartoons, or columns in ...NIC do not necessarily reflect the opinions of the ...y administration, faculty, or staff, or the Board of ...d. Opinions expressed by the columnists do not ...ily reflect the opinion of the majority of the ...rs of the CYNIC Editorial Board.

...ished yearly during the college year by the students ... University of Vermont and State Agricultural College. ...d and Business offices in the Billings Center, ..., Vermont, Telephone: 658-0914. Deadline for ... is one week prior to date of publication.

...scribed in 1883. Subscription rate $8.00 per year, single ... cents.

Foreign Medical Schools

by Paul Foran

(CPS) – Each year at Indiana University – Bloomington, 800 to 1,000 freshmen list pre-med as a major. By their senior year only 300 to 400 of these students apply to medical school and from those few, only 3 out of 10 are accepted.

Nationwide 40,000 students will apply for 14,000 available openings in American medical schools. White students with less than an A- average have little chance of acceptance, as do minority students with less than a B- average, according to one admissions committee.

In the fact of this overwhelmingly stiff competition about 500 students yearly are leaving the country to undertake the difficult task of attending a foreign medical school. Getting accepted is not much easier at most foreign schools and in addition students encounter a raft of obstacles as evidenced by a 30 to 50 percent attrition rate during the first year, compared to 5 percent in the United States.

If the student survives the first year, chances of lasting the entire medical course improve considerably. But certain medical schools require a 6 to 12 month period of government service and advisors recommend that a U.S. citizen's principal goal should be to return to the U.S. at the earliest possible time via transfer on advanced standing into an accredited medical school.

Problems in Transferring

The transferring procedure, however, requires taking a transfer application test, securing letters of recommendation and making more admissions applications. In 1972 only 31.8 percent of 676 Americans successfully completed the transfer from a foreign to a U.S. medical school.

As there is almost no chance for students to attend an English-speaking medical school (Australia, Canada, Great Britain, South Africa) the language handicap becomes the biggest stumbling block for first year students. Advisors warn that those learning the language will need English editions of foreign textbooks to assist study and that students must be adaptable, self-disciplined, highly motivated and prepared to take yearly make-or-break oral examinations covering a lot of ground. In addition European professors are typically inaccessible and may permit no questions during or after class.

Some guidance is available for the interested pre-med student in the booklet *Guide to Foreign Medical Schools*, obtainable for $4 from the Institute of International Education, Publications Department, 809 United Nations Plaza, New York, N.Y. 10017. The booklet reviews application procedures for schools in 15 countries and includes comments and suggestions from American students who attended foreign schools.

In the booklet students are also warned to attend only those schools listed in the 1974 edition of the World Health Organization's *World Directory of Medical Schools*, available from the World Health Organization, 1211 Geneva 27, Switzerland. All schools listed in the World Directory are accredited by their own national accrediting organizations of their governments.

Because the many language and cultural problems seem insurmountable, the prospective foreign student has been the victim recently of a new system of enterpreneurs who promise students intensive courses of language study, orientation and a "placement" in a medical school. The *Journal of Medical Education* warns that "while most of the 'arrangements' appear on the surface to be helpful, the catch is in the large size of the fee levied by the arranger" – anywhere from 400 to several thousand dollars.

After Graduation

Once a student earns a degree at a foreign school he still must pass the Education Council for Foreign Medical Graduates test (ECFMG) before being allowed to practice in the U.S. or even take an internship or residency in a U.S. hospital. This test is given twice-yearly throughout the world and there is no limit to the number of times a physician is permitted to take it.

Recently, however, that test has come under fire by a task force of the Association of American Medical Colleges as being too easy. The AAMC task force charged that the present system for accepting the foreign medical graduate (FMG) into the U.S. has led to the creation of "a category of second-class physicians."

The report points out that the U.S. medical system has become increasingly reliant on FMG's who now make up about one fifth of the nation's 356,000 doctors. (American nationals make up only a small percentage of the total FMG's.) In 1972 more graduates of foreign medical schools entered the U.S. than physicians were graduated within the country.

In order to stem the flow of FMG's into the U.S. the task force recommended: a tougher medical exam to replace the ECFMG; limiting the number of internships and residencies made available to FMG's; the establishment of a pilot project to give foreign students remedial undergraduate medical education to bring them up to American standards, and more funding of U.S. medical schools to provide space for more American students.

The AAMC task force admitted that there might be a shortage of house staff at some hospitals during an intermediary period if its proposals were adopted but said it seems "inappropriate" that the U.S. with its existing resources should "depend to any significant degree on physicians supplied by education systems of other countries."

The clear message from foreign medical school advisors is that unless a student is extremely dedicated and willing to endure substantial red tape and language problems, he is better off considering another occupation.

TRUE LUST

interfused with actuality
the reality
the way we live now

the battered door
the zero moves
the string jumps taut
hieroglyphic stairs

your eyes go immediately to what you want to see attention

the stain on the wall
who knows what we know

now at last I am a man
sweeping the valley with flame

the words keep coming condemned like all of us
to relative obscurity

A train is a dream. a dream is a train
shooting stars

solid houses
created right back at you breasts darkening

and then I'm astonished
in streams

ALWAYS SOMETHING BIGGER TO

the heart rises into the sky
and the petals unfold

what do I mean by
that?

the air falls away, the scales
tip, something
is given off, a wave, vibration
invisible feeling

what
I was thinking of was a particular
sensation that occurred to me
in the middle of my life

–like air, it was one afternoon
I was breathing, & I realized
something was "more"
important than something else: poetry the relation

between 2 things, I was dreaming, then
& now, I woke up, I can relate this

in an image. I thought
it was my life
that
was more important
than the image

of a heart rising into the sky,
and thus my heart rose.

3/17/74
tinker greene

Wild Kingdom

(A view from the Royall Tyler Theatre bench)

After many weeks of observation and heated debate, the Review Board of the Bench is ready to reveal its findings.

Study of the area was confined to an average of two and one-half hours per day, with the bulk of it during the popular lunch hour. It was unanimously agreed that from 11:45 to 1:15, the best views are to be had. There are many fine sights with the added attraction of the midday sun at one's back. The very prime times for those in a hurry are between classes at 12 and at 1. Of course, there is the risk of not obtaining a seat during this period. For ingenious people it is a minor setback and at times can be an exciting challenge.

We have viewed a tremendous crowd pleaser executed by an unidentified sophomore. His trick occurred while he was riding his bicycle from the bookstore to the Green. While using pedestrians as a slalom course, he was forced to make a very sharp turn on the new fake cobblestones. With tires screeching and people scattering, he pulled out of his sure elbow-scraper in true moto-cross fashion and rode away with no stop in his forward motion. The noon-time crowd responded with cheers for more. Rumor has it that the UVM Evel Knieval is considering doing a repeat performance while streaking!

The short history of the Bench has seen various trends come and go. The halter top and the muscle shirt have seen their warmer days. Those short skirts are still in abundance (thankfully). The boys on the bench will be sorry to see cold weather hit and drive the skirts into storage. Our female advisor tells us that the girls will miss the guys in their neat shorts. Whew!

People are now starting to cover up, revealing some nice looking jackets and parkas, but disappointing the die hard bench sitters.

We are confident that this won't be the final view until Spring. A warm front is reported to be coming in next week bringing with it some more stimulating sights.

We have received news that new buildings will be built to be placed over the bench. These will have lots of glass and heaters in them as well as X-ray viewers for those who want summer type views.

Good searching bench sitters.

A View Of "F Day"

by Knut Rostad

"F Day" has come and gone and critics can no longer accuse college students of political apathy. Contrary to Scott Mackay's "Oppo Season", which depicted student attitudes towards the upcoming Presidential visit as "...and nobody at this post-adolescent playground seems to care," and a recent *Time* magazine article, which summarized the absence of political interest and activism as "... the overwhelming majority of students are far more intent on using their college education as a means of entering the American system than as a preparation for reforming it," there is obviously some degree of political interest at UVM. The amount of preparation undertaken to produce the demonstration and other related activities clearly display a genuine concern for the past, present, and future policies of the Ford administration. But is there a real interest in conscientiously working for the betterment of the system?

The disgusting and juvenile production that the vocal segment of the UVM student body presented at the Ramada Inn and Patrick Gymnasium epitomizes the results of over five years with a President who supported an irrational and controversial policy in Southeast Asia, and five and one half years with a President unable to maintain a balanced perspective of his role as President. Extreme skepticism and certain disappointment in our national leaders has produced a populace largely disillusioned with the system. They are often blindly and immaturely critical of its leaders, while simultaneously ignoring positive elements in government. Furthermore, they do not acknowledge responsible and effective leadership. Student response to "F Day" exemplified this unfortunate state.

The October 7 demonstration was primarily fueled by President Ford's pardon of former President Nixon. The justification for this pardon is best understood in the light of certain characteristics of the Nixon administration.

Soon after taking office, Mr. Nixon formed his famed "Palace Guard" which severely limited a workable relationship between the oval office and Capitol Hill. This action allowed the usurpation of congressional power without direct confrontation with party leaders. Nixon's newly acquired power coupled with the excessive pressure inherent in the office further deformed a realistic or rational self appraisal. From personally making most of the decisions involved in the conflict in Vietnam, to the impoundment of congressionally directed funds, the decline of Richard Nixon became more likely as his consistent questionable abuse of Presidential power became the rule of the administration.

The June 23, 1972 discussion with H. R. Halderman sealed Nixon's fate. His inability to handle the vast power of the Presidency eventually led to his irrational decisions during the two year Watergate mess. The Presidential pardon was not a 'perversion of justice' but a display of genuine empathy for a contempory who, once the dynamic leader of his party, now may be troubled with determining reality. This can be seen in his stubborn conviction of innocence until the last hour. Excusing a man who sincerely believes in his purity amidst such tremendous evidence to the contrary is nothing more than an act of humane benevolence.

Rather than protesting the pardon, why don't these concerned campus leaders organize effective measures to insure the disclosure of the tapes, and prevent them from being locked up in some vault in San Clemente to be destroyed by 1984? The destruction of these tapes, and not the prevention of the certain conviction of a sick ex-President, would be the "perversion of justice."

Yet, the nature of campus political concern, though seen in the ugly protests of President Ford's controversial act of compassion, is better exhibited by the student body's complete neglect of any acknowledgement of appreciation for the exceptionally fine manner in which George Aiken has served his home for 34 years, as a representative in Washington. Instead of displaying a positive feeling for a genuinely concerned public servant who is a leader in his field, apparently, UVM students would rather yell obscenities at the President of the United States.

In a time when so few states can boast such a universally admired man who still has a dirt road running outside his home after 40 years in public office, the absence of any official or unofficial exhibition of appreciation by the student body is at best a distressing and curious situation. George Aiken deserves so much more.

The past two administrations have imbedded into many Americans a skepticism in government which has aroused their most Puritan characteristic of self criticism. The result of this is perception distortion such that human compassion is lost in the frustrations with the bureaucratic and political jungle. It is a definite shame than any expression of positive feeling towards government is rejected as foolhardy and naive.

Thoughts that ramble
prevent me from thinking.
Memories that persist drop me cold
into warm pools of ecstasy.
The past with its tangible qualities
frighten me from the future.
Lingering love drifts farther from my mind –
but sunk heavily in my heart.
Experiences day to day I allow to
thrash at these heartcords;
Then sink back to rambling thoughts
and gather up yesterdays' joys.

Danelle Travers
October 1, 1974

A Violation Of Our Laws

by John B. Wentworth

The following is quoted from Senate Document 92-82, The Constitution of the United States of America, Analysis and Interpretation, prepared by the Congressional Research Service:

Chief Justice Marshall: "...A pardon is an act of grace, proceeding from the power entrusted with the execution of the laws, which exempts the individual, on whom it is bestowed, from the punishment the law inflicts for a crime he has committed."

Justice McKenna, in Burdick v. United States: "Circumstances may be made to bring innocence under the penalties of the law. If so brought, escape by confession of guilt implied in the acceptance of a pardon may be rejected..."

Supreme Court opinion, 1927: "... (a pardon) is part of the constitutional scheme. When granted it is the determination of the ultimate authority that the public welfare will be better served by inflicting less than what the judgment fixed." And "a President can always have his way in such matters, provided the substituted penalty is authorized by law and does not in common understanding exceed the original penalty."

And again, the (pardon) power embraces all "offenses against the United States, except cases of impeachment. The power to commute sentences, which, as seen above, is effective without the convict's consent. It has been held, moreover... that indefinite suspension of sentence by a court of the United States is an invasion of the presidential prerogative, amounting as it does to a condonation of the offense."

"Offenses Against the United States: Contempt of Court. In the first place, such offenses are not offenses against the United States. In the second place, they are completed offenses. The President cannot pardon by anticipation, otherwise he would be invested with the power to dispense with the laws..."

Thoughtful perusal of the above and of the whole documentation from which the above has been excerpted must confirm entirely the conviction that Ford has violated our laws. He must be impeached forthwith for the High Crime committed in office in attempting to pardon Nixon in violation of Supreme Court dicta and in violation of our Constitution.

"The President cannot pardon by anticipation, otherwise he would be invested with the power to dispense with the laws." This statement is the crux of the matter. Ford can not be permitted to get away with pardoning Nixon by anticipation and to unconstitutionally dispense with our laws.

In all cases cited from Supreme Court record, the person pardoned was convicted first. There was a conviction to pardon. When no conviction exists, a pardon is entirely empty and invalid.

Furthermore, if "indefinite suspension of sentence by a court of the United States is an invasion of the presidential prerogative, amounting, as it does, to condonation of the offense," then it must be equally true that pardon by anticipation is a flagrant invasion of the prerogatives of the United States courts on the part of the president. Such invasion of our Supreme Court's prerogatives is a frontal, flagrant violation of the practice and principle of the vital separation of powers of our Government. This cannot be tolerated without damage to that separation of powers, with consequent damage to the whole structure and system of our Government itself.

Ford's high crime is no small thing. In view of the fact that his assent to the presidency is flawed to begin with, and in view of the heavy personal odor of his misuse of our Constitution, it must be incumbent upon the House and Senate to vigorously defend the prerogatives of the Judiciary Branch by immediate application of the impeachment process against the offender.

In all the cases cited a crime has been adjudicated in a court and punishment determined before the pardon power could legally be exercised. In the Burdick case President Wilson offered a pardon to an unconvicted person, but the pardon was refused. The reason advanced for the refusal was that acceptance of the pardon was tantamount to confession of guilt, which, in turn, is tantamount to conviction of a crime.

The establishment of the crime legally and by trial in court is essential to the preconditions of any pardon. Ford seeks to flout this central requirement of our criminal law. We cannot permit it, and the only satisfactory and entirely definitive remedy for Ford's contempt of our laws is his immediate impeachment by the House of Representatives and his prompt trial in the Senate.

Colchester Blackmailed

by Mark Sawyer

The Vermont Highway Department continues to exhibit disdain for local control of highway construction. The latest episode occurred Oct. 3 at the Colchester Selectmen's meeting where Highway Department spokesmen tacitly blackmailed the Selectmen into approving a project local citizens vigorously opposed.

The meeting was held to discuss a Highway Department project proposing replacement of the dilapidated bridge crossing the Lamoille River and the construction of a 3.2 mile Colchester bypass. A majority of the 60 people in attendance urged immediate replacement of the unsafe bridge but deemed the bypass unnecessary and wasteful.

The department spokesman cited the existing road's low sufficiency rating, a grading of its structural, safety, and service features, as the primary reason for the proposed bypass. They claimed the bypass would speed up traffic, reduce congestion, and lower an above average accident rate.

Many in the audience were unimpressed with spokesmen's arguments and several objections were raised. The project's $3,700,000 price-tag disturbed many people who considered construction of the bridge alone a preferable alternative, reducing construction costs by 60 percent or more.

Also questioned were the spokesmen's cost, accident rate, and traffic volume figures and the sensibility of such enormous costs for a few seconds in saved travelling time when the existing road was safe and uncongested except near the bridge. One individual doubted the project's compatibility with the Transportation Advisory Board's policy recommendation that "Priority will be given to spot improvements such as resurfacing and bridge replacement rather than relocation and reconstruction."

The public's queries were given vague replies or not answered at all. Instead, one spokesman inferred that forcing the Highway Department to plan an acceptable alternative would delay replacement of the bridge for at least six years whereas the project's approval would insure a new bridge's construction within one to two years. This appeared to most people as an ultimatum to accept the bypass with the bridge or not have a bridge built within the near future. The word "blackmail" circulated throughout the room and one selectman rose to voice his sympathy with the popular sentiment. The Selectmen, however, approved the project by a 2-1 vote.

The unfortunate situation in Colchester could have been avoided if the Highway Department had previously investigated the popular alternative to their proposed project. The most frustrating aspect of the problem however, is that the six-year delay involved in developing the popular alternative is due to the procedures of the Highway Department's Action Plan, a process allowing local community input in the decision making process.

Paradoxically, in Colchester's case, implementation of the Action Plan would delay construction of a needed bridge, forcing the town to accept an unneeded and unwanted project. One woman lamented openly, commenting "This isn't democracy, it's bureaucracy."

"... Just stocking up before the hoarders get here ..."

Alvin Ailey Captures And Penetrates Spirit Of The Audience

by Lissa Charles

When Alvin Ailey appeared with his dance company at a small concert hall in New York City for the first time in 1958, *Dance Magazine* called him "exceptional".

Other periodicals and newspapers have since described The Alvin Ailey City Center Dance Theater as "one of America's most experienced, most successful and most honored dance companies" (*Saturday Review*), and as "one of the authentically unique dance experiences in the world" (*New York Times*).

Anyone who attended the Lane Series presentation of this outstanding dance company last Wednesday evening could easily confirm these appropriate words of praise. For this group of twenty dancers captured and penetrated the spirit of its audience, and left them standing, clapping, roaring, begging for more.

Words like 'exceptional', 'unique', and 'vibrant' seem almost cliche or inadequate when used to describe the quality and execution of Alvin Ailey's innovative choreography. His multi-racial troupe of dancers exhibit and communicate depth and sensation with every movement as they interpret the genius of Ailey's art.

The program on Wednesday consisted of three fifteen minute compositions which incorporated modern, jazz, and classical choreography. "Blues Suite", arranged with a traditional series of blues tunes, expressed protest, despair, love, lust, and anger as a product of southern persecution. Through dynamic body contortions and contractions, the dancers related the agony of individual despair as well as the strength of their collective struggle. "Mass Brevis" a religious piece with choreography by Jose Limon, reflected the hypocrisy of medieval catholicism. The music, by Zoltan Kodaly, was written in Tempore Belli, at the end of World War II and was first performed in the cellar of a bombed out church in Budapest. The combination of this musical composition, dismal lighting, and rigid movement helped to revive the overwhelming state of superstition and oppression of the time.

Perhaps the most simple, but prominent performance was of Ailey's modern dance interpretation of "A Song For You". This composition, with music and lyrics by Leon Russell, was sung by Donny Hathaway, while Clive Thompson communicated this beautiful melody through an unending sequence of body waves, turns and extension. Thompson's every move was mastered by an invisible gauge of control as he melted into contractions and filled the stage with lasting impressions of grace and flow.

This was followed and concluded by "The Wedding", an African piece choreographed by Pearl Primus. Born in Trinidad, this woman is a celebrated dancer, choreographer, and anthropologist who has been honored by the Liberian Government for her authentic interpretation of African cultures through the dance". Set to traditional African drums and chanting, this dance tells the story of a bride who is being escorted to the home of her husband. On the way the party is attacked by the Demon of Fear who attempts to kill the bride. She is rescued, however, by the Healer and her Assistants.

This drama between the power of good and the forces of evil allowed for authentic ethnic dancing as well as variation and modern adaptation of ancientt movements. Mari Kajimara (the bride), Dudley Williams (Demon of Evil), Masazumi Chaya (his assistant), and Donna Wood (the Healer) did a superb job of executing these complex torso, head and arm movements, which together with colorful costumes, lighting and music, induced a state of fascination and awe within the audience.

What 'brought the house down' however, was not the finale, nor the solo performance of any one dancer, nor the whole of one single composition, but the total vibration and overwhelming sensation which these dancers emanated throughout the evening. The Alvin Ailey City Center Dance Theater did not merely 'perform' three dances, but employed the choreography as a medium through which the audience could journey from the deep south, to church, to Africa. Thus it achieved the ultimate in dance theater; the creation of a total experience in sensory perception.

After attending the Alvin Ailey Dance concert and feeling glory in the beauty of the human being, I drove on campus the following morning to be reminded again of human ugliness. A work of art created by David Dobson over a period of two months and placed on the green for all to enjoy had been desecrated again; the second time in two weeks.

One wonders why some beings are so unfortunate that they commit such miserable acts.

Please return the stolen pieces to the sculpture. If not, I hope Dave leaves the sculpture as it is even if finally only the supporting pipe is left standing.

Truffaut's "Jules And Jim" To Distinguish Lane Films

Jules and Jim, hailed by critic Pauline Kael as one of "the great lyric achievements of the screen," will be presented by the Lane Film Society on Friday evening, Oct. 18, in the Truffaut Classic Movies series.

There will be two showings of the 1961 French classic: at 7:30 and 9:30 p.m., in Marsh Life Sciences Building Auditorium. The movie is in black and white, is subtitled, and runs for 104 minutes.

The distinguished French director Francois Truffaut both directed the film and adapted the story, with the assistance of Jean Grualt, from the novel by Henri-Pierre Roche.

Featured in the cast are Jeanne Moreau as Kathe, Oskar Werner as Jules, and Henri Serre as Jim. Portraying lesser roles are Marie Dubois and Vanno

(continued on page seven)

Oral Interpretation Festival Encourages Creativity

by Lissa Charles

Last Friday, the Communications and Theatre Department welcomed three schools to UVM's first "Innovative Oral Interpretation Festival." Coordinated by four C & T students, the festival hosted representatives from Emerson College, University of Rhode Island, and Clarion State College.

"This was just the right number of schools for a one-day festival," commented Dr. Wynn Caldwell, the faculty sponsor from U.R.I. "Sometimes it gets so hectic and dehumanizing when too many schools get together at once."

The purpose of the festival was to encourage creativity, experimentation, and innovation within the performing art of Oral Interpretation of Literature. The coordinators, under the sponsorship of Jennifer Cover, were also concerned about creating and maintaining a relaxed, personal environment where students could not only perform their recitations, but also discuss them in an informal manner. Visiting schools were encouraged to prepare one fifteen minute program using any type of literature, music, dance, or mime.

The first group to perform was from Emerson College. Comprised of four students, this group presented two student-directed programs which demonstrated the technique of counterpoint projection. The first was a humorous presentation which incorporated segments of several literary works written in old English. The theme, which was very well executed, revolved around the trials and tribulations of courtship. The second program combined music, singing and a recitation from Tennessee William's *A Streetcar Named Desire* – all centered around the theme of loneliness.

The University of Vermont was represented by two groups of students: one from the advanced Oral Interpretation class, and one from "Living/Literature." The first group of seven students presented readings which focused on the theme of women's roles in society, while the second group of eleven students performed a series of ancient ritualistic and tribal ceremonies.

Both the University of Rhode Island and Clarion State College entertained their audiences with full-length stories. The former incorporated mime, dance, drums, and flute music to illustrate an old Indian tale which was narrated verbatim by two of the eleven students. Clarion State, however, told two very humorous children's stories, using costumes, props and piano music.

In addition to sharing these programs with one another, students and faculty sponsors met in the commons of the Living/Learning Center to discuss and critique individual performances, as well as exchange ideas on innovative Oral Interpretation. After the day's activities, everyone met again for a social gathering with wine and cheese. Later in the evening, students and faculty attended the festival banquet, and a complimentary run-through rehearsal of *Under Milkwood* at the Royall Tyler Theatre.

"I loved meeting the people," exclaimed one studer from C.S.C. "And I loved seeing them perform. Everyone was so personal and friendly – it made the whole festival a pure delight. I really learned a lot about my own performing technique and what kinds of innovative ideas work in Oral Interp."

To my the least, UVM's first 'Innovative Oral Interpretation Festival" was a success. This was due not necessarily to the high quality performances, or smooth-running schedule, but to the relaxed, non-competitive, friendly environment where students could create, perform, and exchange ideas about Oral Interpretation of Literature.

Liberty Union Famed

Bonnie Raitt, once the exclusive singing pride of Cambridge and Boston, and now the entire country's, will be at Burlington Memorial Auditorium Friday, October 25, for an exclusive New England performance to benefit the Liberty Union.

Bonnie will be backed by a full band for her Burlington concert which is expected to include a number of musical dignitaries. Her back-up band will be one especially assembled for her Burlington engagement due to the fact that she is presently on tour with Jackson Browne and sharing some of his Backing personnel. Freebo, Bonnie's bass player, will naturally be present in Burlington.

Bonnie Raitt has been compared often to Janis Joplin for her gutsy delivery and to Joni Mitchell for her soothing qualities.

Bonnie, in her mid-twenties, is the daughter of John Raitt, and is currently soaring up the charts with the best-selling album *Streetlights* just released on Warner Brothers.

Native Verm

by Robert DeNike

Tinker Greene is a 33 year old native Vermont poet who directs and moderates monthly poetry readings in downtown Burlington. He is currently one of four Creative Writing Instructors under the Experimental Program and manager of personnel for the Little Professor Book Center on Church Street.

Tinker came to UVM in 1969 after working six years for a New York publishing company and graduated with the class of '72, earning a B.A. degree in English.

During his years of study, he helped create the literary magazine *The News and Weather*, still published today. Through Tinker's efforts, the magazine took shape from the English department's previous unsuccessful and unpopular ventures in publishing a collection of students' poems. In 1972, the periodical was awarded second prize (ranking alongside the *Columbia Review*) in a contest sponsored by the Coordinating Council of Literary Magazines. Tinker was also awarded at that time recognition as "outstanding senior" for his contributions in reviving the literary scene at UVM and as editor of *The News and Weather*.

With the $200 second prize, Tinker founded the Poets Mimeo Cooperative which sponsors monthly poetry readings at the Church Street Center for Community Education (in the old firehouse). "I originally founded the organization", said Tinker, "as a means of obtaining feedback and reaction from the public on my work as a poet. This is an important

Vermont Cynic
STUDENT DISCOUNT CARDS

PLAZA I & II
DORSET ST
Flesh Gordon
Mixed Company

Merrill's Showcase 1 & 2
Williston Road
I King of Hearts
II Animal Crackers

State Theatre
Bank Street
Gone With The Wind

Essex Twin Cinema
Pearl Street
Essex Jct.
That's Entertainment
Juggernaut

Cinema 1 & 2
Burlington Plaza
Shelburne Road
2001: A Space Odessy
The Longest Yard

Flynn Theatre
Main Street
11:30 Fri & Sat Jerimiah Johnson
Andy Warhol's Trash

call theatres for times
Not Good for bargain nights
or special showings

STUDENT DISCOUNT CARDS ARE NOW GOOD AT
PLAZA I & II
ON DORSET ST

SA FILMS PRESENTS
THURSDAY, OCTOBER 17
SOUTH PACIFIC
7:30 – 101 Votey – Free
FRIDAY, OCTOBER 18
DRACULA
THE MUMMY
7:30 & 10:00 – 101 Votey – $1
SATURDAY, OCTOBER 19
SWEET BIRD OF YOUTH
7:30 – 101 Votey – Free
MONDAY, OCTOBER 21
THE NAZIS STRIKE
NIGHT AND FOG
7:30 – 103 Rowell – Free

DOLLAR SHOWING
Thurs. at 4:00 PM
GONE WITH THE WIND
shown at
Merrill's Showcase on Williston Road
TICKETS MAY BE OBTAINED FROM BILLINGS OR AT THE THEATRE

THE SILVER KEG
★★ OUR SPECIALS ★★
MONDAY-LADIES NITE
UNESCORTED FEMALES FREE
TUESDAY - ½ PRICE NITE TILL 10:45
WEDNESDAY
UVM NITE ★FREE★ WITH UVM I.D.
(MUST BE 18 YEARS OF AGE)
THURSDAY - ½ PRICE NITE TILL 10:45
★ FEATURING ★
OCT. 14 - 20 MOLLY McGREGOR
OCT. 21 - 27 SPOON FEATHER

FRESH GROUND
Coffee House
The International food and a casual Atmosphere at prices you can afford.
Mon-Thurs - 11:30 - 10p.m
Fri-Sat-Noon - midnight

THE SOUTHER-HILLMAN-FURAY BAND
Featuring
John David Souther - Solo Artist, producer, and songwriter for the Eagles.
Chris Hillman - From the Byrds
Richie Furay - Formerly of Poco and Buffalo Springfield.
Paul Harris and Al Perkins - from Manassas.
8.30 PM. FRIDAY OCTOBER 18th
UVM Patrick Gym

the ultimate trip
A JOURNEY THROUGH OUTER SPACE OF SIGHT AND SOUND. IT IS THE MAXIMUM VISUAL EXPERIENCE THROUGH A MASSIVE WALL OF SOUND. THE VOYAGE IS MENTAL PHYSICAL EMOTIONAL AND UNUSUAL
7 & 9:45
2001: A SPACE ODYSSEY
IT'S SURVIVAL OF THE FIERCEST, AND THE FUNNIEST.
BURT REYNOLDS
THE LONGEST YARD
EDDIE ALBERT
7 & 9:15
BURLINGTON PLAZA CINEMA 1 & 2
PHONE 862 5070 ANYTIME

"Jules And Jim" stinguish Lane Films

hailed by as one of ievements of presented Society on 18, in the ovies series. o showings h classic at ., in Marsh Building movie is in subtitled, and runs for 104 minutes.

The distinguished French director Francois Truffaut both directed the film and adapted the story, with the assistance of Jean Gruult, from the novel by Henri-Pierre Roche.

Featured in the cast are Jeanne Moreau as Kathe, Oskar Werner as Jules, and Henri Serre as Jim. Portraying lesser roles are Marie Dubois and Vanno

(continued on page seven)

ourages Creativity

on College, students, this ted two programs rated the counterpoint first was a tation which egments of rks written in theme, which ll executed, the trials and courtship. The m combined nd a recitation William's *A Desire* – all the theme of

y of Vermont by two groups ne from the Interpretation one from

S ★★

ALES FREE 5 ★★★★★★ UVM I.D. ★ ★★★★★★ 45

OR R

"Living/Literature." The first group of seven students presented readings which focused on the theme of women's roles in society, while the second group of eleven students performed a series of ancient ritualistic and tribal ceremonies.

Both the University of Rhode Island and Clarion State College entertained their audiences with full-length stories. The former incorporated mime, dance, drums, and flute music to illustrate an old Indian tale which was narrated verbatim by two of the eleven students. Clarion State, however, told two very humorous children's stories, using costumes, props and piano music.

In addition to sharing these programs with one another, students and faculty sponsors met in the commons of the Living/Learning Center to discuss and critique individual performances, as well as exchange ideas on innovative Oral Interpretation. After the day's activities, everyone met again for a social gathering with wine and cheese. Later in the evening, students and faculty attended the festival banquet, and a complimentary run-through rehearsal of *Under Milkwood* at the Royall Tyler Theatre.

"I loved meeting the people," exclaimed one studer from C.S.C. "And I loved seeing them perform. Everyone was so personal and friendly – it made the whole festival a pure delight. I really learned a lot about my own performing technique – and what kinds of innovative ideas work in Oral Interp."

To say the least, UVM's first "Innovative Oral Interpretation Festival" was a success. This was due not necessarily to the high quality performances, or smooth-running schedule, but to the relaxed, non-competitive, friendly environment where students could create, perform, and exchange ideas about Oral Interpretation of Literature.

HILLMAN-FURAY
ND

Solo Artist, producer, and
he Eagles.

the Byrds
rly of Poco and
Springfield.
erkins - from Manassas.
Y OCTOBER 18th
Patrick Gym

Liberty Union To Present Famed Singer Bonnie Raitt

Bonnie Raitt, once the exclusive singing pride of Cambridge and Boston, and now the entire country's, will be at Burlington Memorial Auditorium Friday, October 25, for an exclusive New England performance to benefit the Liberty Union.

Bonnie will be backed by a full band for her Burlington concert which is expected to include a number of musical dignitaries. Her back-up band will be one especially assembled for her Burlington engagement due to the fact that she is presently on tour with Jackson Browne and sharing some of his backing personnel. Fresbo, Bonnie's bass player, will naturally be present in Burlington.

Bonnie Raitt has been compared often to Janis Joplin for her gutsy delivery and to Joni Mitchell for her soothing qualities.

Bonnie, in her mid-twenties, is the daughter of John Raitt, and is currently soaring up the charts with the best-selling album *Streetlights* just released on Warner Brothers.

Opening act for "An Evening with Bonnie Raitt" will be the six piece Windy Mountain Band.

Tickets are only $3.50 in advance, and are available at Bailey's Music Rooms.

Impressionist David Frye To Humor UVM Audience

Richard Nixon, Nelson Rockefeller, Marlon Brando, Billy Graham and more will be appearing at UVM in the form of comic impressionist, David Frye. "An Evening with David Frye", Thursday, October 24th at 7:30 p.m., is being presented by the SA Speakers Bureau at the UVM Patrick Gym.

Frye performed before an enthusiastic crowd of 5,500 people at the University of Florida last Thursday where he did a series of impressions including Gerry Ford, which Frye said that he hasn't perfected yet. He also showed a film consisting of shots of Nixon in humorous situations. Reportedly Frye has a running commentary that goes with this film and is expected to make this part of his performance next Thursday.

The impression for which Frye is most noted and the one that has been the mainstay of his act in the past is that of Richard Nixon. Nixon's resignation from office has changed Frye's act some but apparently has not changed his fascination with the man. In January 28, 1974 issue of *Newsweek*, Frye said, "Frankly, I would prefer him to stay in office. He's the most effective impression I've ever had." Nixon impressions are expected to occupy some of Frye's evening here.

The response to Frye's act has not always been favorable, however; some people have felt personally affronted by what he does. One man is reported to have approached Frye after one of his performances and said, "You don't offend me, you offend my country." Commercials for his latest album were banned from stations in New York City on all three networks.

Frye rehearses his characters constantly and rewrites his act to keep in touch with current events. He has been performing in nightclubs and has recently begun a tour of colleges and universities.

Tickets for the show may be purchased at the Student Activities office in Billings Center. The price is $2 general admission, and $1. with UVM ID.

..."Jules And Jim"

(continued from page six)

Urbino.

The film tells the story of a friendship between Jules, who is German, and Jim, who is French, and their twenty-year love for the same woman, Kathe. With a mysterious smile, she becomes the symbol of all women to the two men: for both of them she is sensuous, capricious, exhuberant, full of life.

The plot involves the relationship between the two men and the one woman, revealing in the full the character of a modern woman, who believes that no commitment is forever and only death is final.

Critics have highly praised this movie, which established Truffaut as the leader of French New Wave directors. Pauline Kael said that *Jules and Jim* is "the best movie ever made about what most of us think of as the F. Scott Fitzgerald period."

The movie critic of the *New Yorker* said that he was "so taken with the beauty and novelty and wit and loving high spirits" of Francois Truffaut's *Jules and Jim* that he "scarcely knew where to begin in singing its praises." "I shall look forward," he continued; "to seeing this picture at least once or twice a year for years to come."

And the *New York Post* reviewer wrote that *Jules and Jim* is "devoted to breaking new emotional ground – Truffaut's unique tale. He is truly a creator of the world he sees and knows. This one is a beautiful thing."

The emotional content of the film is largely carried in the musical score, which composer Georges Delarue has constructed as a dominant element in the film.

Tickets for *Jules and Jim*, $1 each, are available in the Lane Office, 234 Waterman, or at the door. For reservations, telephone 656-3418.

The next film in the Truffaut Classic Movies series is *Stolen Kisses*, Oct. 25.

Music Thing

Jorma Takes Off

Quah
Jorma Kaukonen with Tom Hobson
Grunt BFLI – 0209

Jorma Kaukonen is best known as a charter member of Jefferson Airplane, and guitarist for Airplane spin-off, Hot Tuna. In 1972, between Airplane and Tuna tours, Jorma spent his free hours at Wally Heider's San Francisco studios, laying down the basic tracks for his 'acoustic' album. That time was spent with friend and fellow guitarist, Tom Hobson. Producer Jack Casady (also from Tuna and Airplane) added his suggestions and comments. Stories of the album began to appear in October, 1972 RCA press releases. The title, quite simply put, is *Quah*.

This, by far, is Jorma's finest album. It opens with *Genesis*, a simple song with double-acoustic guitars, like most of the album. It's a song of short, almost chopped sentences, delivered in Jethro Tull fashion. The guitar work consists of unfinished chords, abruptly disturbed by tasty picking. The only studio addition to the basic track is a subtle string section, adding depth to Jorma's limited but intoxicating vocals. *I'll Be All Right* is simple blues, leaning more heavily on dueling guitar than on vocal or lyrical content. *Song For The North Star* is the highlight from *Quah*. Jorma's voice is just right for this one, and is broadened by echo and overdubbing. The use of strings, again, is subtle and welcome. Its overall impact on the listener is "hauntingly mystical. The resonance of the song at full volume on even the cheapest of hi-fis will send shivers down the spine. *Flying Clouds*, another cut from the album, is quite similar. The 'A' side closes with a gutsy blues, *Another Man Done Gone*, which features Hobson with simple yet elite slide guitar.

The 'B' side opens with that same intimate grace and solitude. It also gives the listener a taste of Tom Hobson's vocals as he performs *Blue Prelude* and *Hawaiin Sunshine*. Hobson's voice is deeper, and flatter than Kaukonen's, serving to both break up and add diversity to *Quah*. There is a series of double acoustic leads on *Blue Prelude*

(continued on page eight)

Native Vermont Poet

by Robert DeNike

Tinker Greene is a 33 year old native Vermont poet who directs and moderates monthly poetry readings in downtown Burlington. He is currently one of four Creative Writing Instructors under the Experimental Program and manager of personnel for the Little Professor Book Center on Church Street.

Tinker came to UVM in 1969 after working six years for a New York publishing company and graduated with the class of '72, earning a B.A. degree in English.

During his years of study, he helped create the literary magazine *The News and Weather*, still published today. Through Tinker's efforts, the magazine took shape from the English department's previous unsuccessful and unpopular ventures in publishing a collection of students' poems. In 1972, the periodical was awarded second prize (ranking alongside the *Columbia Review*) in a contest sponsored by the Coordinating Council of Literary Magazines. Tinker was also awarded at that time recognition as "outstanding senior" for his contributions in reviving the literary scene at UVM and as editor of *The News and Weather*.

With the $200. second prize, Tinker founded the Poets Mimeo Cooperative which sponsors monthly poetry readings at the Church Street Center for Community Education (in the old firehouse). "I originally founded the organization", said Tinker, "as a means of obtaining feedback and reaction from the public on my work as a poet. This is an important source of inspiration and a way of keeping up my morale as a writer. Also, I wanted to expose and focus specifically upon local Burlington poets and their work."

The publications of Tinker Greene can be found in a variety of magazines, pamphlets and broadsides. Poems of his appear in David Wilkes' *Truck* magazine, an anthology of works by Burlington poets and in Tinker's sole efforts, "Sleepwalking", "Visual Purple", and "The Billy Kid Variations".

The monthly seminars present readings of original poetry and/or poetry with relevance to one's original work. Tinker emphasizes the factor of originality. "Our purpose is to discover, accomplished yet unknown poets and to give them a chance to express their talent. The readings are open to students and Burlington citizens alike who possess poetic proficiency ranging from the beginning to the advanced.

Readings are scheduled for the following Friday nights (from 7:30 to 10:30 p.m.) October 18, November 8 and November 29.

Turn to page five for samples of Tinker's work.

Contemporary And Late Classical Music To Be Performed By UVM Faculty Members

Music for flute and piano from two distinct periods, the contemporary and the late classical – early romantic, will be performed Friday, Oct. 25, in a concert by Jane Ambrose and Elizabeth Metcalfe of the University of Vermont music faculty.

Their recital at 8 p.m. in the Marble Court, Fleming Museum, will feature sonatinas by Franz Danzi and Gaetano Donizetti, and a Rondo by Franz Xavier Mozart, the younger son of Wolfgang Amadeus Mozart, representing the late classical–early romantic idiom. These pieces, all of which have been published for the first time during the past five years, will be first performances in Burlington.

Works representing the diversity in recent composition for flute will also be a feature of the recital, and will include sonatas by Heiden and Lennox Berkeley, a "Soliloquy" by Canadian composer Harry Freedman, and a prize-winning quintet by David Diamond.

Thomas Read, Roger Gumm and Bettina Roulier of the Con Brio Chamber Ensemble will join Ms. Ambrose and Mr. Metcalfe for the Diamond quintet.

Ms. Ambrose, a former student of James Pappoutsakis, holds degrees from Skidmore College and UVM. She is an assistant professor on the UVM music faculty.

Mr. Metcalfe is a graduate of the University of Toronto and an Associate of the Royal Conservatory of Music there. She has been an instructor of piano and harpsichord at UVM since 1967. Both performers are familiar to Vermont audiences for their regular performances with the UVM Baroque Ensemble and the Con Brio Chamber Ensemble.

The Friday recital is free and open to the public.

"Those who have heard his performance on this instrument," says UVM music chairman Dr. William Metcalfe, "know that Bilson's formidable technique coupled with the authentic sounds of an instrument of Mozart's period is nothing short of a sonic revelation."

Admission to the 8 p.m. concert in the Marble Court, Fleming Museum, will be by donation. Reservations are available both from the University music department and the front desk at the Fleming Museum.

TONIGHT
Try a "SWINGER'S CLUB"
(Please bare with us)

FAMOUS SINCE 1974

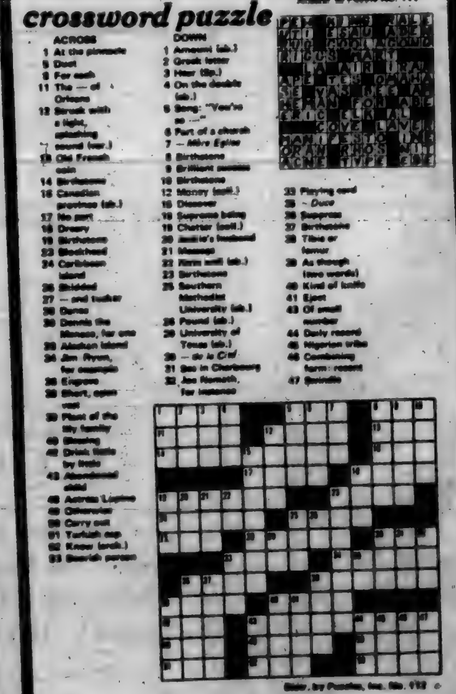
or one of the 90 other unbeliebable combinations at CARBUR'S RESTAURANT
Live Entertainment Wed. Thru Sun.
119 St. Paul St. 862-4106

karate 864-0414

TUT'S
248 North Street
Burlington, Vt. 05401
"A NICE LITTLE JOINT"
DAYS Till 7:30
ALL NITE SUN.
20¢ DRAFTS
10¢ OFF LIQ.

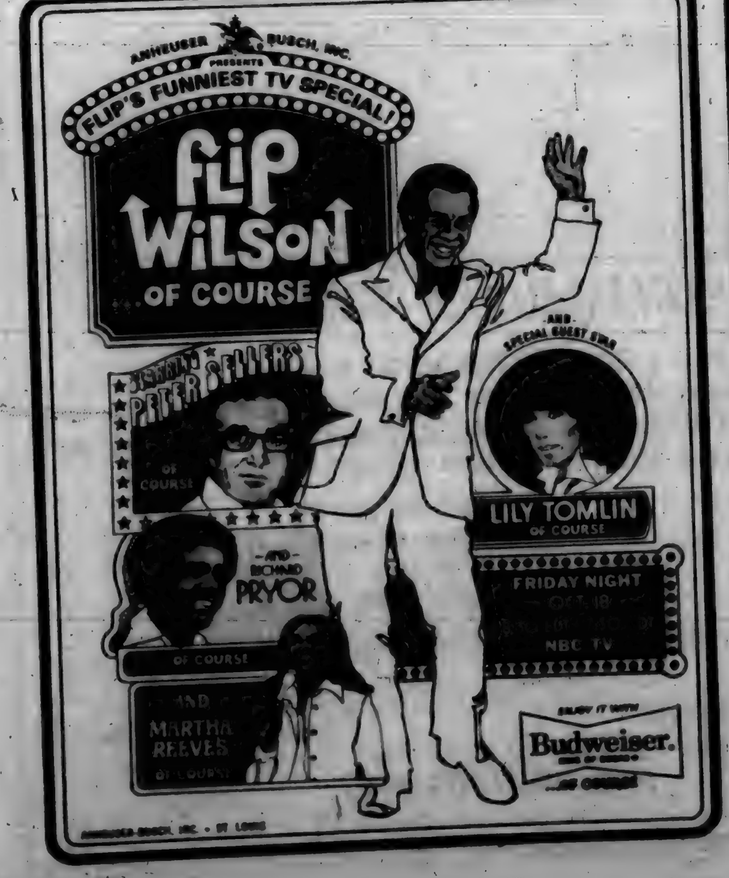
BIG BURGER

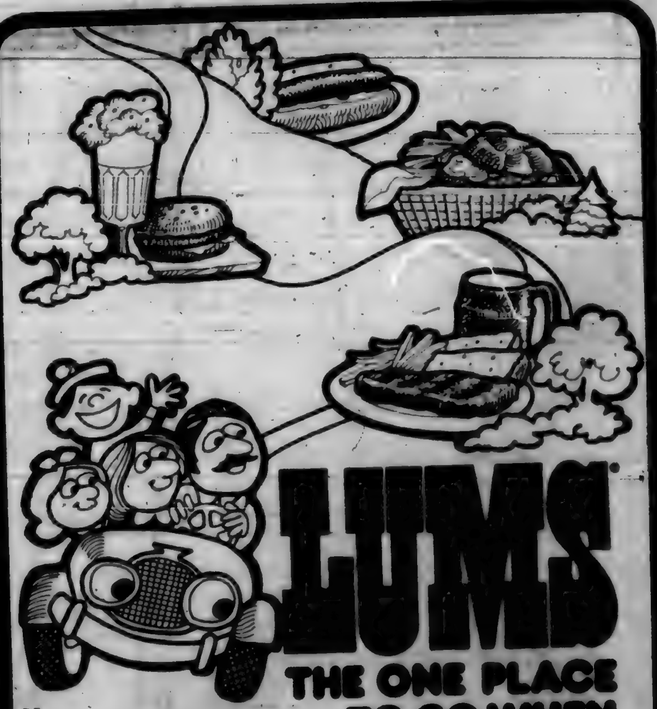
crossword puzzle



This week's winners:
1. Louis Upside
2. Ann Smith
3. Al Dimmick
4. Fred Logger
5. Jumbo Chicago
6. Hale Bell
7. Bill Dillon
8. John Ferguson
9. John Slade
10. Frank Anthony

Upon correct completion of the above crossword puzzle, BIG BURGER will award a free dinner. The meal will be given to the first 15 people who present the finished puzzle after 8:00 p.m. tonight. Winners will be announced in the next CYNIC.





LUMS
THE ONE PLACE TO GO WHEN EVERYBODY WANTS TO GO TO A DIFFERENT PLACE.

Everybody on Campus has their own taste, which usually finds you driving off in all directions in search of many restaurants to please many tastes.

Don't get into a hassle. And don't drive far. Drive near, to your nearby Lums. We've got the all-foods menu. Great burgers and steaks. Roast beef. Shrimp. All kinds of sandwiches. Beers and wines. More? A special, low-priced menu for the kiddies (it's more than a menu, it's a take-home, play-games-on-it souvenir of your visit).

Don't get into a hassle about where to go. Get into your nearby Lums.

LUMS No one else will give you more. more. more.

Music Thing

White Rhythm Finally Swings

by Michael Thurston

AWB
Average White Band
Atlantic

White rhythm and blues isn't always successful. That's probably why "Average White Band" is such a clever name for a white R&B group. It's almost a self-acknowledged confession of 'jus doun' the best we can. Well, surprise! The best we can is better than average musicianship, and an excellent selection of original material. The only non-original is a new rendition of the Isley Brothers' *Work To Do*, which comes off comfortably and clean. Alan Gorrie, Hamish Stuart, Roger Ball, Onnie McIntyre, Malcolm (Molly) Duncan, and Robbie McIntosh, all Scottish, have assembled an uncluttered and honest white R&B band, that plays to the best of its capabilities without any hype, hard-sell, or gimmickry.

AWB is concerned about their music, and about the way they play. Each group member depends on the others for musical, as well as moral support. None wants to be superstars, but each is more concerned about building the reputation of the band as an entire unit. After a relatively sloppy first album, *Show Your Hand* on MCA, it isn't difficult to understand these inspirations. They have a new record label behind them, but more dramatically, they have a new producer, Arif Mardin. Mardin's production credits include The Rascals, Aretha Franklin, Bette Midler, and Daryl Hall and John Oates. Mardin is one of those few producers who, without molding a band in his own direction, has the ability to draw the artists, both collectively and individually, outside of their music to observe objectively and ordinary wants a guiding ear on the tracks. His ability to induce self-direction and discipline is more than audible on *AWB*.

Average White Band, admittedly influenced by New Orleans jazz and bayou blues, extend themselves musically, giving their new album reflections of rhythm and blues trends, as well as jazz trends, from a far wider spectrum than those limited beginnings. It is here that the first album falls short, and where the second album excels. It is here Arif Mardin's talents as producer surface. *Average White Band* has matured and diversified, but maintained a calculated interaction that lends crisp, tight flavorings to their R&B basics. It's a move that lends credibility to their claim of improving AWB'S musical reputation. Average White Band is quite comfortable sounding black. Much of the music, such as *You Got It, Person To Person*, and *Nothing You Can Do* sounds as though it comes from the repertoire of The Hues Corporation, The Spinners, or perhaps the O'Jays. Beyond the Soulful vocals, AWB master their instruments. Each number is punctuated with fine percussion and bass. Lead guitar, most noticeably a white characteristic is cutting and sharp. The rhythm section is a fine coterie of keyboards, vocals, and sax, all of which add body and continuity, not only to each individual selection, but to the album as a package, as well.

AWB is a pure album. All the instrumentation and arrangements are at the hands of 'Average White Band. They're smooth, controlled, and depite the black influence, there are no indications of a contrived 'soul sound'. Average White Band is just the way they are...and it's better than average.

a plant is a friend.

A healthy attractive plant would look great in your room. We have many types of house plants, cactus, and terrarium plants. Come in and choose from our wide selection. The quality is excellent and the prices are reasonable. We also have indoor growing systems if the sunlight is inadequate where you are.

You'll find our store interesting.
It's different GIVE A PLANT TO A FRIEND

GARDEN WAY LIVING CENTER
1186 Williston Road, South Burlington
(Next to the Alpine Shop)
We specialize in Self-sufficient Living

Bonnie Koloc's Just Nice But B.B.'s Really Got It

by Michael Thurston

You're Gonna Love Yourself In The Morning
Bonnie Koloc
Ovation OVQD/1438

Somehow, when lists of female folk artists are compiled, those lists contain names like Joan Baez, Joni Mitchell, Judy Collins, and Rita Coolidge. One name has been missing from that list for years. Bonnie Koloc. *You're Gonna Love Yourself In The Morning* is the name of both her new album and single. It's her fourth album. She records for Ovation Records, a relatively small company, and part of her problem is one of identity and marketing.

Bonnie has a sound that's all her own, and yet she borrows generously from the bigger names, sounding more often than not like Baez or Coolidge. She has a talent for collecting superstars for sidemen, such as Trevor Veitch, sidekick to Tom Rush for years, who finally ventured out onto his own, and did most of the acoustical work on Bonnie Koloc's second album, *Hold On To Me*. Her new album? Names like Reggie Young, Kenny Malone, Mike Leech, and Steve Goodman frequent her liner notes. All seasoned Nashville studio musicians extraordinaire. Add to this the talented keyboard work of David Briggs, the album's producer. *You're Gonna Love Yourself In The Morning* is Koloc's most energetic, and best effort. Her cross-section of studio wizards is only one factor in her continued growth and development as a recording artist.

Bonnie Koloc has had problems in the past of getting body into both her songs and her music. She had a pretty voice, some nice material, but her interpretations were flat and uneventful. It's not unlikely that she had producers bent on molding her after Baez or Collins, limiting Koloc both as an artist, and an individual. Her compressed delivery became pallid and stale after a point, sounding, at times, squelched by the instrumentation and an ill-suited studio. *You're Gonna Love Yourself* has more sense of direction, and greater accessibility than her previous albums. The new album is paced well, with the side one opener, the title tune, a catchy, commercial mover. The next two numbers tone things down, with delicate vocals accompanied by soft strings and gentle, acoustic guitar. The closing cut is juxtaposed with a white blues, *Children's Blues*, with side one ending on a rock note, *Guilty of Rock and Roll*, which is as loud as the album gets. This sandwich effect, utilizing commercial riffs, tranquil folk numbers, tasty blues, and rock, combined with a refreshing display of self-confidence, capture and maintain the listener's interest.

Side two is weaker, but does have some nice moments. Unfortunately, Bonnie's version of Jim Croce's *I'll Have to Say I Love You In A Song* is not one of them. The song has just been overworked. *25th of December* is a mournful ballad about giving everything away. The allusion to Christmas provides nice images, but suggests a contrived stab at deeper meaning. Subtlety is not one of Koloc's fortes, and this flaw makes her work appear trite on more than one occasion. Highlights from the album include *Crazy Mary*, the tale of a child-scorned old maid, broken from unkept loves and promises, and *Mother Country*, in the Guthrie genre boasting 'God Bless America' dynamics. Both have the impact to humble and surround the listener on both emotional and physical levels; few songs give or demand so much.

As an artist, Bonnie Koloc has matured. She began four albums ago, with standard delivery and a typecast role. She has, through her own determination and that of her studio friends, broken the mold, and continues to write more and better material, and she has widened her grasp, both vocally and musically. Her coming of age, as an individual, as a professional; not only puts her in the running for a permanent place on 'the' list, but demands that a new list be forthcoming.

Friends
B.B. King
ABC-ABCD-825

B. B. King has embarked on a fling of diversity and broadness. King, in a majority of past products, depended heavily on his guitar to lead and command his music. *Friends*, his new album, is another story. Set primarily at Sigma Sound in Philadelphia, this album's a rocker, and one of the most sophisticated studio endeavors King has ever achieved. After the basic tracks were down, the masters were sent to TMI Studios in Memphis, for the addition of horns, and then on to the Las Vegas Recording Studio for the final dub of vocals. Producer Dave Crawford, who also wrote much of the album's material, must be credited with an acute ability to put together the new King sound, while still holding onto our familiar blues master.

Friends is an interesting musical statement. It successfully bridges the gap between today's pop-soul, and yet holds onto the roots of the old blues-jazz influences, from which B. B. King is a charter member. The album's closing cut, *My Song* might serve as a partial explanation for the experiment. The opening line reads: 'My song, usually a blues song, but I like this song'. It's a line that can be read as an acknowledgement of the new 'soul', the Philly sound that has become popularized by Van McCoy, Barry White, and Billy Paul, or it can be read as a statement of policy. My roots are the blues, but I wanted a change, and decided to give these rockers a go. Either way, the statement fits, and the music is excellent.

For King, *Friends* is a metropolitan approach, but there are no indications that he's selling out. Purists might find the album repulsive, but there's really no need for that. *Friends* is too good for that. King has become the master of just about anything he takes on, and his new album is no exception. His talent and capabilities give him the base to pull this stunt off, and give his fans some good music in the bargain. It's the heaviest collection he's ever done, but it would be a mistake to say or even hint that this is where B.B. King will stay musically. A man who's been in the business and garnered as much respect and following as King carries with him the deserved right to do just about as he pleases.

Friends is a far cry from *The Thrill Is Gone*, and his old Kent recordings. But the man wants to move around... try different things. He knows where the roots are, and he won't cut them off. But King also realizes careful attention must be given to the branches... lest the roots fail. It's B.B. King with a new side to show. And it sounds real good.

Avant-Garde Living Theatre To Experience UVM

The Living Theatre Collective which, according to the *Boston Globe*, "... has practically defined the avant-garde experimental theatre style in this country..." will be performing the *Seven Meditations on Political Sado-Masochism* at UVM. The Performance will be on Monday, October 21 at 7:30 p.m. in 113 Commons at the Living/Learning Center.

The Living Theatre was founded by Judith Malina and Julian Beck in 1947. The first theatre they played in was actually no theatre at all but the Beck's apartment. Later they moved to several theatres for short runs of plays by artists such as Stein, Brecht, Picasso, and Eliot. During the 50's and 60's, they became involved in the Peace Movement and saw that the separation of art and politics was needless.

Financial difficulties during the early 60's caused the closing of their theatre in New York and the Living Theatre went into exile in Europe. They returned to the United States in 1968 for a tour and then returned to Europe. They are back now and have been on tour performing a cycle of plays that they had been working on while in Europe, South America, and the U.S. called *The Legacy of Cain* which includes *Seven Meditations. Seven Meditations* was designed to be performed for student audiences in places other than conventional theatres. Domination, Authority, Property, Money, Violence, Death, and a plea for the future are themes included in this criticism of the modern state.

The Group has been living at Mt. Philo through the summer and have wanted to perform at UVM before leaving the area. Their performance will be open to the public with no admission charge. The event is being presented by SA Speakers.

...Jorma Takes Off

(continued from page seven)

which are outstanding. *Police Dog Blues* features the finest guitar work on the album. It's a rarity to find two excellent musicians who know each other intimately. That kind of relationship is relayed to the listener through the music...those guitars really do talk with each other.

Hamar Promenade closes the disc, with blues-oriented, double track vocal over full chords and fine, double lead interludes. In comparison with the opening track, Jorma sounds at ease, and thoroughly developed. It may be more than coincidence, in light of the fact that two years have passed, and *Quah* may well be a chronicle of those years.

Jorma Kaukonen and Tom Hobson are two very dear friends. *Quah* is a simple, straight-forward statement of musical ideas and exchanges. Personal and intimate is just about the most you can possibly say for any album... especially this one.

Levi's SMILE at the COMPANY STORE
Lower Church St.
STRAIGHT LEGGED DENIM

THE NAVY IS COMING

TAKE COMMAND OF YOUR FUTURE

The Opportunity to be a COMMISSIONED OFFICER is available to all qualified students. The Navy is currently accepting applications for a variety of interesting and challenging OFFICER positions for COLLEGE STUDENTS with different academic backgrounds. YOU may have it what it takes to qualify for:

NUCLEAR POWER
NAVAL AVIATION
NAVY LINE OFFICER
NAVY NURSE CORPS

SEE YOUR NAVY INFORMATION TEAM ON CAMPUS

Date: Oct. 22-24, 1974 Location: Billing Center

or call 518-472-4424 TODAY

Trustees For As A

by Margo Howland

The University of Vermont Board of Trustees have voted to ask the state legislature for an additional $365,000 over their original request of $12.8 million for fiscal year '76, and $111,000 for fiscal year '77.

UVM President Dr. Edward Andrews, Executive Vice-President Dr. Wayne Patterson, Academic Vice-President Dr. Alfred B. Rollins Jr. came before the Faculty Senate Tuesday afternoon to explain various aspects of the University's economic condition and the budget cutbacks.

Vice-President Patterson presented a number of transparencies outlining changes in the FY '75 budget. Those changes were not present last April when the budget was first drawn up, but President Andrews emphasized, "For better than a year now, we have known that Fiscal year '76 would be very difficult... By August it had become clear that the state's revenue situation was in very bad shape."

One result of this has been Governor Salmon's impoundment of $300,000 of UVM's legislative appropriations for FY '75. Another unexpected economic problem is a tuition loss of $100,000 due to a shift in the projected "mix" of in-state and out-of-state students. There are about 100 more Vermont students and about 75 fewer out-of-staters then had been expected.

"We have fewer freshmen this year because of a conscious decision," Andrews said. "We also have from 70 to 100 out-of-state students convert into in-state status each year.

"Instead of $510,000 surplus we will have a zero balance. The budget balances only because of money we had earlier," he explained.

Andrews also allowed he had considered withholding a 1% increase in fringe bensfits, but "we finally decided to go ahead with it."

A projected salary increase of 8% would also remain in effect.

The proposed budget cuts amount to $1,200,000 involving faculty and academic programs. The plan to retrench programs and personnel won out over two other possibilities: raising the tuition beyond the $95 in-state and $215 out-of-state increase already written into the FY '76 budget; or increasing enrollment, which was ruled out by Vice President Rollins a few weeks ago.

There is a distinct possibility that the University would receive "level funding" from the legislature, which means no increase in the appropriations of

Z
THE LARGE
PIPES INCENSE
SCREENS BURNER
PAPERS JOKES
97
(Abov

BOO
$5.00 D
$5.00 weekd
AT BILLING

s Really Got It

...es master
...an interesting
...tatement. It
...idges the gap
...'s pop-soul, and
... the roots of the
...influences, from
...ing is a charter
...album's closing
...might serve as a
...nation for the
...he opening line
...s, usually a bliss
... this song' It's a
... be read as an
...ort of the new
...y sound that has
...tarized by Van
...White, and Billy
...n be read as a
...olicy. My roots
... but I wanted a
...decided to give
...a go. Either way,
...' fits, and the
...nt.

Friends is a
... approach, but
...indications that
...t. Purists might
...n repulsive, but

there's really no need for that. *Friends* is too good for that. King has become the master of just about anything he takes on, and his new album is no exception. His talent and capabilities give him the base to pull this stunt off, and give his fans some good music in the bargain. It's the heaviest collection he's ever done, but it would be a mistake to say or even hint that this is where B.B. King will stay musically. A man who's been in the business and garnered as much respect and following as King carries with him the deserved right to do just about as he pleases.

Friends is a far cry from *The Thrill Is Gone*, and his old Kent recordings. But the man wants to move around... try different things. He knows where the roots are, and he won't cut them off. But King also realizes careful attention must be given to the braggbes... lest the roots fail. It's B.B. King with a new side to show. And it sounds real good.

atre To Experience UVM

...ng Theatre was
... Judith Malina and
... in 1947. The first
... played in was
...heatre at all but the
...ment. Later they
...veral theatres for
...of plays by artists
..., Brecht, Picasso,
...uring the 50's and
...ecame involved in
...dovement and saw

...g track, Jorma
...es, and thoroughly
...d may be more than
... in light of the fact
...rs have passed, and
...ell be a chronicle of

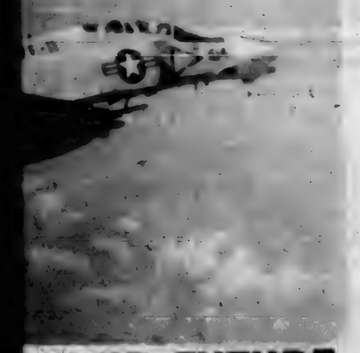
...Kaukonen and Tom
...e two very dear
...ush is a simple,
...ward statement of
...eas and exchanges.
...nd intimate is just
...most you can possibly
...y album... especially

that the separation of art and politics was needless.

Financial difficulties during the early 60's caused the closing of their theatre in New York and the Living Theatre went into exile in Europe. They returned to the United States in 1968 for a tour and then returned to Europe. They are back now and have been on tour performing a cycle of plays that they had been working on while in Europe, South America, and the U.S. called *The Legacy of Cain* which includes *Seven Meditations*. *Seven Meditations* was designed to be performed for student audiences in places other than conventional theatres: Domination, Authority, Property, Money, Violence, Death, and a plea for the future are themes included in this criticism of the modern state.

The Group has been living at Mt. Philo through the summer and have wanted to perform at UVM before leaving the area. Their performance will be open to the public with no admission charge. The event is being presented by SA Speakers.

COMING



YOUR FUTURE

...FICER is available to all qualified
...lications for a variety of interesting
... STUDENTS with different academic
...o qualify for:

...EAR POWER
... AVIATION
... LINE OFFICER
... NURSE CORPS

...N TEAM ON CAMPUS

Location: Billing Center

... TODAY

Trustees Ask State Legislature For As Additional $365,000

by [illegible] Moulding

The University of Vermont Board of Trustees have voted to ask the state legislature for an additional $365,000 over their original request of $12.8 million for fiscal year '76, and $111,000 for fiscal year '77.

UVM President Dr. Edward Andrews, Executive Vice-President Dr. Wayne Patterson, Academic Vice-President Dr. Alfred B. Rollins Jr. came before the Faculty Senate Tuesday afternoon to explain various aspects of the University's economic condition and the budget cutbacks.

Vice-President Patterson presented a number of transparencies outlining changes in the FY '75 budget. Those changes were not present last April when the budget was first drawn up, but President Andrews emphasized, "For better than a year now, we have known that Fiscal year '76 would be very difficult... By August it had become clear that the state's revenue situation was in very bad shape."

One result of this has been Governor Salmon's impoundment of $300,000 of UVM's legislative appropriations for FY '75. Another unexpected economic problem is a tuition loss of $100,000 due to a shift in the projected "mix" of in-state and out-of-state students. There are about 100 more Vermont students and about 75 fewer out-of-staters than had been expected.

"We have fewer freshmen this year because of a conscious decision," Andrews said. "We also have from 70 to 100 out-of-state students convert into in-state status each year.

"Instead of $510,000 surplus we will have a zero balance. The budget balances only because of money we had earlier," he explained.

Andrews also allowed he had considered withholding a 1% increase in fringe benefits, but "we finally decided to go ahead with it."

A projected salary increase of 8% would also remain in effect.

The proposed budget cuts amount to $1,200,000 involving faculty and academic programs. The plan to retrench programs and personnel won out over two other possibilities: raising the tuition beyond the $95 in-state and $215 out-of-state increase already written into the FY '76 budget; or increasing enrollment, which was ruled out by Vice President Rollins a few weeks ago.

There is a distinct possibility that the University would receive "level funding" from the legislature, which means no increase in the appropriations of the previous year. That would result in $1.7 million in unrealized revenue from the state, and could be as much as $3 million debt, Patterson said.

Professor Nadworny asked why the university is following a policy that will "put us in debt", commenting "This is a terrific sacrifice for zero growth policy."

Andrews announced that "few people disagreed with the proposal," and that if enrollment continued to go up, the university would have to build more dormitories and hire more personnel.

Projections show that "there will be no way to fill the forms by the 1980's," Andrews declared.

Rollins outlined the deadlines for the program-trimming recommendations.

The fiscal year '76 budget cuts must be made before January for the faculty to have six-months notice. Decisions involving admissions must be made so that high-school applicants and guidance counselors will know what is going on, Rollins remarked.

The final recommendations must be made by Nov. 15 in order for the trustees to consider them at their Dec. 6 meeting. And, as an exercise in determining priorities, Rollins asked the deans and program directors to suggest a 95% budget level.

Rollins asserted, "We will not cut salary raises, sabaticals or needed improvements. We have to make the decision; the size of the university will be smaller, the scope smaller, the faculty smaller."

The budget cuts presented to the trustees will have been reviewed by a faculty steering committee, consisting of Dr. George Albee, Dr. Richard Tanner, Judith Andersen, Dr. Roy Whitmore, Dr. Robert Godin, and Dr. Wilfred Roth.

Students will be represented by a Student Task Force on Financial Affairs. Student leaders met with President Andrews Tuesday afternoon, then went into an executive session of their own to produce the Student Task Force.

This group will consist of one representative from the Student Association, the Inter-Residence Association, Fraternity Forum, PanHellenic Council, and Third World; also, the student representatives to the board of trustees and two representatives at large appointed by the chairman of the task force.

Rollins warned that the cutbacks in personnel and faculty would not be "across the board" but that some areas would be affected to a greater extent than others.

Senator Robert V. Daniels, (D-Cattenden), professor of history, asked if tenured faculty would be included in the cutback proposals.

Andrews quipped, "No, not really... I don't have any on my list." Rollins quickly disagreed, saying "I don't know! ... It's silly to say that a tenured faculty member has a life-time guarantee." Andrews solemnly agreed.

Questions were raised on the representation of non-tenured faculty members on the decision-making process. There is a non-tenured faculty member, Judith Andersen, on the Steering Committee.

Rollins encourages deans and department chairmen to consult with faculty members on the recommendation processes.

Senate Forms Task Force

by Bruce Maddern

At Tuesday night's S.A. Senate meeting, President Peter MacAusland told the senate of the formation of a Student Task Force on financial affairs. The group will act as spokesman and liason between the students and administration during the $1.2 million in cutbacks that are anticipated.

MacAusland urged support for the group which will represent six different student organizations including S.A., IRA, PanHell, Third World and Fraternity Forum. The Senate passed a motion endorsing the Task Force unanimously. A representative from S.A. will be elected next week, and three interim candidates were appointed until then.

The Task Force, MacAusland explained, comes in response to a request by the administration to have students give input, strictly advice, on the budget cuts. The $1.2 million in cuts will be made by the middle of November so it was necessary to organize a student group immediately.

The Task Force was produced at a Tuesday meeting of student leaders with the president and Dean Powers in which they explained the budget cuts process and where students could fit into the student leader.

Old Business

S. 84, recognition of Omicron Nu, an honorary society for home economics students was passed. The purpose of the organization is to stimulate scholarship and leadership toward the well-being of individuals and families throughout the world.

Discussion raised at several points. Ed Pasqualin, town senator, termed the group "elitist" because of its honorary and exclusive nature. However it was determined to be neither. Another senator asked when does striving for academic excellence become eliticism. He said it is open to all students who strive for that goal.

S. 6, recognition of the Judo Club was passed. Its purpose is to promote Judo on campus. Likewise S. 7, recognition of the Gymnastics Club was passed. This group is seeking money particularly travelling expenses because the Athletic Dept. failed to fund them. Discussion turned to problems of funding athletic clubs, the failure of the Athletic Dept. to do so, and whether or not SA would fund for traveling expenses for any organization.

S. 3, a motion to call for disrecognitin of an organziation if the group collects mandatory dues. Arguments centered on double taxation on one side and additional funding on the other. Many senators felt this was double taxation and that the fact that students pay an SA fee means no further dues should be collected. However, because many organizations need additional funds to exist, such as the LaCrosse Club, they feel they must collect mandatory dues. The dues they feel also narrows the club down to working members because those who pay them will want to participate. The motion was

(continued on page twelve)

Men's LONDON FOG JEANS

only 5.99

100% cotton

LIGHT BLUE AND NAVY

NOT IRREGULARS

FACTORY PRE-TICKETED $13 and $15

save on FACTORY PRICES

CHARLESTOWN MILL STORE

65 Main St.

OPEN DAILY 9-9, SATURDAY 9-6

ZIGGY'S

THE LARGEST HEAD SHOP IN VERMONT

PIPES, SCREENS, PAPERS, INCENSE, BURNERS, JOKES, KEY RING CLIPS, T-SHIRTS, LEATHER GOODS, PIPE GIFT SETS, CLOTHES, BONGS, ROLLERS

97½ CHURCH STREET

(Above Burlington Shoe Repair)

BOOGIE YOUR BOARDS OFF!

at

Smugglers' Notch

$5.00 DISCOUNT PASS STILL ON SALE

$5.00 weekday (Reg. $10.00) $7.00 weekend (Reg. $11.00)

REPRESENTATIVE WILL BE AT

AT BILLINGS CENTER Oct. 28, 29, 30 9 am. - 5 pm.

SKI EQUIPMENT SALE

FINAL CLEANUP OF ALL LAST SEASONS EQUIPMENT

SKIS	REG.	Sale
Volki Derby	35.00	17.00
Fischer Alpine Deluxe	35.00	17.00
Rossignol Concorde	120.00	79.00
Head Killy 606	165.00	82.00
Kneissel Magic 1200	125.00	99.00
Kneissel Blue Star	175.00	99.00
Rossignol ROC 520	165.00	99.00
Hart Competition	175.00	99.00
Yamaha AR III	140.00	99.00
Yamaha Hi Flex	150.00	99.00
Kneissel White Star	210.00	105.00
Olin Mark I	155.00	119.00
Head HRP	155.00	124.00
Kneissel Red Star	185.00	129.00
Kneissel Racing Team	210.00	159.00
Durafiber	240.00	169.00

ASST. SKI BINDINGS up to 50% OFF

SKI BOOTS	REG.	SALE
Koflach Racer	45.00	22.00
Reiker K500	50.00	25.00
Nordica Velox	70.00	35.00
Humanic 526	75.00	37.00
Koflach Lady	75.00	37.00
Nordica Alpina	50.00	40.00
Reiker M500	50.00	40.00
Nordica Elegance	60.00	48.00
Lange Swinger	120.00	60.00
Technus Fast	145.00	72.00
Lange Pro	150.00	75.00
Technus Lady Foam	170.00	85.00
Lange Competition	180.00	90.00
Nordica Astral Pro	120.00	96.00
Nordica Astral Slalom	165.00	132.00
Nordica Astral Olympic	185.00	148.00

SKIS ENGRAVING

TERRIFIC SKI PACKAGES BINDINGS MOUNTING POLES

as low as $49.00 complete

SKI PARKAS Many Down Filled up to 50% off

SKI SWEATERS Men's Ladies' Children's up to 50% off

ALPINE SHOP

WILLISTON ROAD, SO. BURLINGTON

OPEN DAILY 9 A.M. TO 9 P.M.

Greek Community Upset By TEP Article

by Randy Jensen

Several weeks ago, Scott McKay wrote an article on TEP entitled *Death of a Fraternity*. In the article, McKay made some statements which some Greeks felt were not quite valid. Don Clark (Rush Chairman of Fraternity Forum), Fletcher Baltz (President of TEP) and Dave Platka (President of Fraternity Forum) in an interview, commented on the article.

They were upset since it has been pointed out that TEP isn't dead and is active at UVM. They felt that McKay's article overstated the negative aspects of TEP. While agreeing that there is "some truth to that," the Greeks said it was a "bad stigma on TEP brothers who are trying."

Platka felt a couple of points in the article were destructive, and Clark emphasized that TEP has rid itself of bad brothers. Clark also mentioned that there are now three brothers and three pledges and TEP is trying to establish a new organization.

Clark explained that although TEP was originally a Jewish Fraternity, it will accept all religions, races, ethnics, etc. TEP strives for academic excellence and a "desire to aspire."

Fletcher pointed out that TEP is not dead, the brothers are not scattered. He also didn't know anyone from TEP that was in jail. Clark emphasized that apathy in TEP (as well as other fraternities) was due to the demise of Kake Walk rather than the war, as stated in McKay's article.

Baltz, the president of TEP, stated that the last paragraph of McKay's article was "wrong." He mentioned that the Greek community was upset. The Greeks were also surprised that a fellow Greek would write about TEP like McKay did.

Baltz then expressed what TEP is, and where it is headed. He said that TEP brothers are encouraged, to strive for excellence, especially, in academics. He hopes the membership will increase to about 20 to 30 brothers. Baltz also expressed a desire to attain a new house, suitable for fraternal activities, which will be cheaper to maintain than the last one TEP owned. He wants to "reestablish TEP in its traditional manner. But," he added, "not tradition for tradition's sake. Instead, tradition that is intended to bind the brotherhood, a tradition that grows with the times. We want to extend the idea of brother."

Baltz ended the interview, saying, "I enjoy the life of a fraternity and I want to extend the aspects of fraternity life to others. That's one basic idea of TEP, to make it open to anyone that has an open mind, that will become a part of this organization. I want to create Kappa Chapter, a living monument to TEP. Lastly he said, "I simply wanted to restate what TEP is."

Study in Europe this spring.

Plan now to spend the spring semester studying in Austria, France, Germany, Spain, or England. The Institute of European Studies programs will provide a good background for careers in international business and post-graduate professional education.

Study opportunities include a broad range of subjects in the humanities and the social sciences. Independent study, traineeships in business firms, student teaching and area studies programs are available.

Live with families or in student dorms. Full integration into the student community.

Learn or improve your language ability. English language program in Vienna. All programs include intensive orientation.

Financial aid is available.

See your study abroad advisor and write us today:

Office of Admissions
The Institute of European Studies
875 North Michigan Avenue
Chicago, Illinois 60611

The Institute of European Studies

Enrollment In ROTC Rises Sharply This Year

Enrollment in the ROTC program at the University of Vermont is up sharply from last year with the most pronounced gain in the freshman and junior classes.

Freshman enrollment has increased substantially for the second year in a row, this year's class being one-third larger than last year's, and consisting of 29 men and 20 women.

Total enrollment in the entire ROTC program is now more than 50 percent ahead of last year.

According to Major Donald B. Safford, himself a UVM ROTC graduate, speaking for the Department of Military Studies, the increase in enrollment is primarily due to three factors.

Last year, the program was opened to both sexes with the result that 40 percent of the freshman class is now composed of women, who were impressed with opportunities for leadership and management experiences formerly reserved for men, and with the opportunity to earn a commission in the Army, Major Safford said.

Secondly, under the leadership of Master Sergeant Eric Anderson, the scope of ROTC has been expanded to include outdoor adventure training. "This popular program includes military rappelling, hiking, rafting, and rock climbing as well as winter survival techniques," he said.

Finally, Major Safford said, "the academic challenges of the ROTC curriculum has continued to grow. As a result of these factors, the ROTC program has become better known and more popular among the University student body."

BEVERAGE WAREHOUSE
Retail outlet
FANTASTIC SELECTION OF BEERS, ALES AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS

...Democratic Fund-Raiser

(continued from page one)

thinking it was a longshot. That longshot has become an even shot."

The Democrats seemed optimistic about the outcome next month. As one party official remarked, "A couple of years ago, the people in this room would have been all the Democrats in the state of Vermont. Now we're finally beginning to feel that this state really does have a two party system."

S.A. Films Presents:

The SA Film schedule for this week includes a Rogers and Hammerstein musical, two classic horror films, a Tennessee Williams play, and a Frank Capra film on World War II.

South Pacific, made in 1954 and starring Rossnao Brazzi and Mitzi Gaynor, will be shown Thursday night in 101 Votey at 7:30. This tells the story of a nurse who falls in love with a French plantation owner on an island in the South Pacific during World War II. It is a beautiful and colorful film and includes Rogers and Hammerstein songs as "Some Enchanted Evening," "I'm In Love With a Wonderful Guy," and "Happy Talk."

On Friday night, in honor of Halloween, *Dracula* and *The Mummy* will be shown. *Dracula* was made in 1931 and stars Bela Lugosi, David Manners, Helen Chandler and Dwight Frye. This classic version of the Bram Stoker novel, supported by Tod Browning's gloomy poetry and Bela Lugosi's famous performance, still remains one of the archetypal horror films. The Transylvanian travels to the foggy streets of London in search of new blood. *The Mummy* was made in 1932 and stars Boris Karloff, Zita Johann and David Manners. It tells of a 3000 year old Egyptian priest brought back to life who stalks through Cairo in search of his reincarnated love. The awakening of the mummy, a triumph of make-up and special effects, is one of the high points of the horror genre. These films will be shown at 7:30 and 10:00 in 101 Votey. Both movies will be presented at each showing. Admission is $1.

The Mummy

On Saturday night, Paul Newman continues his series in *Sweet Bird of Youth*. This also stars Geraldine Page, Shirley Knight, and Ed Begley and is directed by Richard Brooks. A venal young man returns to his Southern home town to impress the community and collect his girl, daughter of a crooked political boss who had run him out of town some years before. In an attempt to get a movie contract, Newman uses a former movie star (Geraldine Page) who lives in a haze of alcohol and narcotics to blot out her panic-stricken sense of failure. *Time* commented on the movie, saying "Newman creates a memorable portrait of a phony, but the picture belongs to Actress Paige. She is a mascaraed monument to the era of the superstar." The film is to be shown in 101 Votey at 7:30.

On Monday night the Frank Capra film, *The Nazis Strike*, made in 1943, is to be seen in 103 Rowell at 7:30. This was one of seven films made by Capra during World War II to illustrate "Why We Fight." It is a 41 minute look at scenes of Germany's early belligerence including the invasion of Czechoslovakia, Austria and Poland.

..."Peanut" Kennedy Advocates Reforms

(continued from page one)

has unlimited mail and telephone use. He has vehicles and drivers at his disposal and a panel of research assistants. He also has ready access to news media for free." Kennedy supports a campaign law in which the incumbent is allowed less money than the non-incumbents.

Kennedy is in favor of some decriminalization of marijuana. He said, "...only to the extent that I think it's unjust that the first offense of smoking a joint be considered a crime and forever on the record. I would suggest it might be well not to consider the first offense a crime. However, repeated offenses and involvement with selling should be made a felony."

He feels that utility rates will inevitably rise. When the federal government gives a 9-10 percent profit on bonds, it "is not unrealistic to expect the 8 percent profit for Vermont is unrealistic for utilities," he noted.

A mass transit system and no more highway construction are urged by Kennedy. He also is opposed to increasing the mileage of four-lane highways, including Route 7. He does favor improvement of existing corridors with truck lanes and emergency stops."

In response to Vermont's censorship of the Windsor State Prison newspaper, Kennedy supports the prisoners right to the press. "I say what I want to say, why the hell can't they?" He supports Commissioner Stoneman, however, criticizing those who are above him. "If he didn't have so many people over him, he could do a good job."

Another of Kennedy's objectives is to extend the term of governor from two to four years. He mentions several advantages. The governor could implement a program and see it through, which he is unable to do in a two-year term. The governor also would not be campaigning for re-election as soon as he is elected.

The disadvantages according to Kennedy are that, "The executive is accountable for his actions or as in the case now, the inactions." Commenting on the two year term, Kennedy says, "This is at once an expensive and wasteful operation of government because of lack of continuity."

Kennedy is highly in favor of control of lobbyists with full disclosure of expenditures. He also proposes that the lobbyist pay a fee for every interest he/she is lobbying for.

Discussing the Liberty Union Party, Kennedy states, "The Liberty Union Party represents a philosophy that is far too liberal for me to accept. Their proposal for state subsidies and its controls derail the private enterprise system. Ms. Abbott's confiscatory tax recommendations on business will kill the goose that lays the golden egg."

When asked about his qualifications, Kennedy listed experience, knowledge of state government, and knowledge of the business world.

O'brien's Beauty Salons Inc.
"THE BEAUTY PLACE"

(3) Three locations on Main Street. 135, 247 and o'b's UPSTAIRS at 135.
Superior hair cuts, restyling, hair painting, frosting, support waves.
From France: LANCOME skin treatments and cosmetics, FIDJA&COBOCHARD fragrances. VITA BATH, NEUTROGENA AND MUCH, MUCH MORE!!
We have TESTERS for trying, samplers to sample, experts to advise.
BUY WHERE YOU CAN TRY! FREE MAKE-UP CONSULTATION!!!!!

MEXICO NORTH
at the 5 corners Essex Jct., Vt.
Largest Selection of American Indian Turquoise & Silver in Vermont
Afghani, Indian & Mexican clothing, leather goods, jewelery, tapestries, antlerpipes, furniture, stained glass, & lots more
Open 9 to 9 Mon-Fri 9 to 5:30 Sat.
10% off any purchase to UVM Students with this ad

DAVE'S AUTOMOTIVE
INC.
Route 2, Williston, Vt. 862-7686
FOREIGN CAR REPAIR SPECIALISTS
INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES
560 X 15 Snow Tires
FITS MOST BUGS & SAAB 95 and 96's
24.95 inc. FET & mounting
VW BRAKE JOB $49.95
Includes: 8 new brake linings, 4 turned drums, rebuilt 4 wheel cylinders.
VW Beetle Exhaust Complete $29.95

Sigma N

by Dan Haslam

The hockey jocks and assorted athletes of Sigma Nu fraternity easily yanked and gulped their way to a first place victory in the men's events for the Greek Games this past week-end.

Sigma Nu, which retrieved the fraternity trophy from last year's winner Sigma Phi Epsilon by an 18-point spread, won first place in each of the five events, scoring a total of 25 points.

This year's closest fraternity competitor, Sigma Phi Epsilon, polled only a distant second place with seven points, having placed third in the chariot races, second in the tug-of-war, and second in the wheelbarrow race.

Tying for third in men's competition were Acacia and Sigma Phi, each with four points.

The Greek Games were the climatic point in this year's Greek Week, and an estimated four hundred Greeks turned out for the events, which were held under misty skies and cool winds.

In the sorority competition, Pi Beta Phi marched home with a decisive victory over her closest competitors, Alpha Chi Omega and Kappa Alpha Theta. Pi Phi scored a total of 17 points in 5 events and placed first in both the pyramid-building contest and wheelbarrow race. It was Gamma Phi Beta, however, which delighted the crowd in dragging the other sororities to the ground and walking away with a first place victory in the tug-of-war. Second place Alpha Chi Omega reeled in a first place for the girls' beer relay, a third place in pyramid building, and a second place standing in the wheelbarrow race.

Results for the 1974 Greek Games are as follows:

Beer Relay:
1st place: Sigma Nu
2nd place: Sigma Phi
3rd place: Sigma Alpha Epsilon

Pyramid Building:
1st place: Sigma Nu
2nd place: Alpha Tau Omega
3rd place: Theta Chi

Tug-of-War:
1st place: Sigma Nu

Presents:

...ny night, Paul ...ews his series in *Youth*. This also ...Page, Shirley ...d Begley and is ...chard Brooks. A ...an returns to his ...town to impress ...and collect his ...of a crooked ...who had run him ...

...ne years before. ...to get a movie ...an uses a former ...aldine Page) who ...of alcohol and ...blot out her ...ense of failure. ...ed on the movie, saying, "Newman creates a memorable portrait of a phony, but the picture belongs to Actress Paige. She is a mascarad monument to the era of the superstar." The film is to be shown in 101 Votey at 7:30.

On Monday night the Frank Capra film, *The Nazis Strike*, made in 1943, is to be seen in 103 Rowell at 7:30. This was one of seven films made by Capra during World War II to illustrate "Why We Fight." It is a 41 minute look at scenes of Germany's early belligerence including the invasion of Czechoslovakia, Austria and Poland.

...Advocates Reforms

...way construction ...ennedy. He also is ...increasing the ...r-lane highways, ...ute 7. He does ...ment of existing ...truck lanes and ...ps."

...e to Vermont's ...the Windsor State ...paper, Kennedy ...prisoners right to ...ay what I want to ...hell can't they!"

...ts Commissioner ...owever, criticizing ...e above him. "If he ...o many people over ...d do a good job."

...of Kennedy's ...to extend the term ...from two to four ...mentions several ...The governor could ...program and see it ...ich he is unable to ...wo-year term. The ...do would not be ...for re-election as ...elected.

...dvantages according ...y are that, "The executive is accountable for his actions, or as in the case now, the inactions." Commenting on the two year term, Kennedy says, "This is at once an expensive and wasteful operation of government because of lack of continuity."

Kennedy is highly in favor of control of lobbyists with full disclosure of expenditures. He also proposes that the lobbyist pay a fee for every interest he/she is lobbying for.

Discussing the Liberty Union Party, Kennedy states, "The Liberty Union Party represents a philosophy that is far too liberal for me to accept. Their proposal for state subsidies and its controls derail the private enterprise system. Ms. Abbott's confiscatory tax recommendations on business will kill the goose that lays the golden egg."

When asked about his qualifications, Kennedy listed experience, knowledge of state government, and knowledge of the business world.

...NORTH

...x Jct., Vt.

...rican Indian ... Vermont

...can clothing, leather goods, ...rpipes, furniture, stained glass, ...s more

...on-Fri 9 to 5:30 Sat.

...o UVM Students with this ad

...VE'S MOTIVE

...INC. ...Vt. 863-7686

...CAR REPAIR ...CIALISTS

INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES

...AAB 95 and 96's ... FET & mounting

...08 ...9.95

VW Beetle Exhaust Complete $29.95

...$13.00

Sigma Nu Sweeps Greek Games

by Dan Haslam

The hockey jocks and assorted athletes of Sigma Nu fraternity easily yanked and pulped their way to a first place victory in the men's events for the Greek Games this past week-end.

Sigma Nu, which retrieved the fraternity trophy from last year's winner Sigma Phi Epsilon by an 18-point spread, won first place in each of the five events, scoring a total of 25 points.

This year's closest fraternity competitor, Sigma Phi Epsilon, polled only a distant second place with seven points, having placed third in the chariot races, second in the tug-of-war, and second in the wheelbarrow race.

Tying for third in men's competition were Acacia and Sigma Phi, each with four points.

The Greek Games were the climatic point in this year's Greek Week, and an estimated four hundred Greeks turned out for the events, which were held under misty skies and cool winds.

In the sorority competition, Pi Beta Phi marched home with a decisive victory over her closest competitors, Alpha Chi Omega and Kappa Alpha Theta. Pi Phi scored a total of 17 points in 5 events and placed first in both the pyramid-building contest and wheelbarrow race. It was Gamma Phi Beta, however, which delighted the crowd in dragging the other sororities to the ground and walking away with a first place victory in the tug-of-war. Second place Alpha Chi Omega reeled in a first place for the girls' beer relay, a third place in pyramid building, and a second place standing in the wheelbarrow race.

Results for the 1974 Greek Games are as follows:

Beer Relay:
1st place: Sigma Nu
2nd place: Sigma Phi
3rd place: Sigma Alpha Epsilon

Pyramid Building:
1st place: Sigma Nu
2nd place: Alpha Tau Omega
3rd place: Theta Chi

Tug-of-War:
1st place: Sigma Nu
2nd place: Sigma Phi Epsilon
3rd place: Acacia

Wheelbarrow Race
1st place: Sigma Nu
2nd place: Sigma Phi Epsilon
3rd place: Acacia

Fraternities

Chariot Races
1st place: Sigma Nu
2nd place: Acacia
3rd place: Sigma Phi Epsilon

Beer Relay
1st place: Alpha Chi Omega
2nd place: no contest

Pyramid Building
1st place: Pi Beta Phi
2nd place: Alpha Delta Pi
3rd place: Alpha Chi Omega

Tug-of-War:
1st place: Gamma Phi Beta
2nd place: Pi Beta Phi
3rd place: Alpha Chi Omega

Egg Relay:
1st place: Kappa Alpha Theta
2nd place: Delta Delta Delta
3rd place: Pi Beta Phi

Wheelbarrow Race
1st place: Pi Beta Phi
2nd place: Alpha Chi Omega
3rd place: Delta Delta Delta

Total Points:
Sigma Nu: 25 points
Sigma Phi Epsilon: 7 points
Acacia, Sigma Phi: 4 points each
Pi Beta Phi: 17 points
Alpha Chi Omega: 10 points
Kappa Alpha Theta: 5 points

Blood ... Nets 887 ...nits

by T. Perry Landry

University of Vermont students and staff, aided by a few area residents, donated 887 pints of blood at the Billings Center on campus in a four-day drawing concluded Thursday.

The drawing was sponsored by the University of Vermont Army ROTC Battalion. Some 120 student volunteers and the Women of UVM helped the Red Cross Staff and other Red Cross volunteers process the donors.

The cumulative total of blood donations at UVM dating back to 1950 stands at 20,462 pints.

Red Cross officials noted that this four-day drawing produced 107 pints more than the previous UVM drawing. Commented one Red Cross spokesman, "An outstanding job on the part of the students and staff —and the sponsors."

Perry Landry was the project chairman, aided by Major Duane Barber of the Military Studies Department at the university. Several individuals also contributed their time to this worthy cause, and they were Michael Fitzgerald, Edward Thornton, Miriam McCarthy, and Carey Ames. They all belong to the UVM Army ROTC Battalion.

At each drawing, a trophy is awarded to the best fraternity, sorority, and dormitory for participation in the blood drawing itself. This trophy is in recognition of percentage of donors within their organizatons as well as their overall participation in the drawing itself. This semester the dorm trophy goes to Davis Hall, with participation of 22.3 percent donations from their hall. The sorority trophy goes once again to Gamma Phi Beta, who had 100 percent showing, in the form of donations or volunteers, and in some instances, members who gave blood and worked at the drawing as well.

In the fraternity category, there was a strong showing from both ATO and Theta Chi, both had 100 percent donations. However, Theta Chi also aided the drawing with 100 percent attendance as volunteers.

Trophies will be awarded, then, to Gamma Phi Beta, Theta Chi, and Davis Hall in individual presentations this week.

Through 59 blood centers throughout the country, the Red Cross recruits donors, collects blood, processes it, stores it, and distributes the whole blood, blood components, and plasma protein fractions to hospitals and physicians, who in turn administer them to patients.

The program is licensed by the U.S. government and maintains standards for biological products established by the U.S. Public Health Service.

The next blood drawing is this spring from March 10-March 13.

...Powers To Assume Post

(continued from page one)

interim dean or to split the office into its component department under its individual chairman.

The search will differ from the other in that it will not limit itself to the university. Furthermore, there will be an official search committee to sort out the applicants.

The change has drawn both negative and positive comments. Dr. Keith Miser, director of residential life, said one of the positive structural change would be to bring together some departments. Dr. Miser pointed to the recent amalgamation of his office, buildings and grounds, department. There had been problems with communication, however, now both departments will be reporting to the same office.

Some of the criticisms are philosophical. Despite reassurances from the upper administration that the administrative switches are structural, it could result in changes in the student services area.

Finally, the questions have been raised as to the process of the selection, the quickness of the choice for such a high level of administration and the limited communication on the part of all the parties involved; administrative, student, and faculty.

S.A Concerts Present:

THE SOUTHER-HILLMAN-FURAY BAND

★ PLUS SPECIAL GUEST ★

FRIDAY OCTOBER 18th

8.30 PM.

UVM PATRICK GYM

TICKETS: $3.50 with UVM ID.
$4.50 General Admission

AVAILABLE: UVM Bookstore
Bailey's Music Room
Tape City-Colchester
and at the DOOR.

$259.*

UNIVERSITY OF VERMONT

SKIS

ASPEN

JANUARY 4th-11th

- Round trip charter via TWA 707 to Denver.
- Charter bus transfers to and from Aspen.
- 7 Nights accomodations at the Continental Inn...located in the heart of Aspen within 2 minute walk to major lift... Heated Pool...Saunas...Lounge.
- Wine and Cheese Picnic on the mountain.
- Professionally supervised ski races for your group.

ASPEN-SNOWMASS generally regarded as the world's greatest ski complex. Over 200 miles of trails. Four separate mountains on one lift ticket. World's most reliable snow conditions.
BEAT THE ICE...SKI COLORADO.

$279. Two to a room
*$259. Three to a room
$243. Four to a room
$315. Single

Lift Ticket Option: (all area) $60.
6 DAYS. Be smart. Don't wait in line each day to purchase a lift ticket. Do it now and we will have your ticket at your hotel upon your arrival.

Robert Kornfield
343 College St.
Burlington, Vt. 05401

MAKE CHECK PAYABLE TO: UNIV. VERMONT SKI CLUB

Univ. of Vermont Ski Club

Enclosed is $_____ ($50. per person) as deposit for _____ reservation(s) subject to the terms and conditions stated in this flyer.

NAME: (last) _____ (first) _____ HOME PHONE: _____
ADDRESS: _____ BUSINESS PHONE: _____
(State) _____ (Zip) _____ MALE ☐ FEMALE ☐

ROOM PREFERENCE: ☐ Double $279. plus $7.75 tax-service ☐ Triple $259. plus $6.75 tax-service ☐ Quad. $243. plus $6.00 tax-service ☐ Single $315. plus $11.25 tax-service

☐ I desire to purchase in advance a 6 day all area lift ticket $60.

$50. per person deposit is due no later than Nov. 11, 1974. Reservations are taken on a first-come, first-serve basis. After allotment is filled all reservations are on a waitlist basis. To ensure a reservation we suggest deposit be sent immediately.

Full refunds will be made on cancellations received on or before Dec. 3, 1974
No refunds will be permitted on cancellations received after Dec. 3, 1974. . unless applicant can find a qualified replacement.

Signature _____

CONTACT: Rob Kornfield - 862-6119
Ed Sall - 656-4266

Meeting of those Interested Oct. 24
at 8:00PM
in LIVING & LEARNING CENTER
Room B 102

TRIP IS LIMITED THIS YEAR TO 40 PEOPLE!

The Survival Of The American Elm

Keep the Green Clean

A program entitled "Dylan and Dutch Elm Disease" will be presented this Sunday, Oct. 20 in the Royall Tyler Theater at 2 p.m. Though the title seems incongruous, the program, planned promises to be a very harmonious occasion. Project Elm and the UVM Theater Department, cosponsors of the program, encourage students, homeowners, and all interested community members to enjoy an afternoon of music, poetry and native photography.

The festivities will include a multi-media interpretation of Dylan Thomas' "Fern Hill." Dr. Samuel Bagenal will read and slides by Susan Morse will be shown to the music of Aaron Copeland's "Appalachian Spring." Following the Dylan Thomas presentation, the award-winning film *The American Elm - A Plan for Survival*, provided by the Elm Research Institute of New Hampshire will be shown.

Refreshments will be served while a special "Tree Problem Panel" addresses themselves to audience questions on Dutch Elm Disease and any other municipal tree problems. The panel will feature Lloyd Chadwick (Rutland Tree Service) Dr. Gordon Neilsen (UVM Entomologist), Dr. Alan Gottlieb (UVM Plant Pathologist), Dr. Samuel Wiggans (UVM Plant and Soil Science Department), Richard Streeter (UVM Arboriculturalist) and Susan Morse (UVM Project Elm Coordinator).

Project Elm is a student-faculty group started in 1972 by Dr. Gordon Neilsen and Susan Morse. The goals of the group are two-fold: first, to establish a control program of Dutch Elm Disease on the UVM Green and secondly to sponsor Arbor Day activities including tree planting at local schools in the Burlington Community and surrounding areas. The group now consists of UVM students living at Robinson Hall, the UVM Environmental Dormitory and students from schools in the community. To date, Project Elm has planted over 400 trees in the Chittenden Valley.

Project Elm has sponsored fund-raising campaigns and Arbor Day activities in the past. Such events as the "Elm Bark Beetle Beer Bashes" at local fraternities Sigma Phi Epsilon and Delta Psi helped raise funds for the group as well as selling the Elm Tree buttons. Arbor Day activities have included a teaching session at elementary schools and high schools accompanied by tree planting demonstrations.

Project Elm has generated most of the attention given to the UVM Green. They have paid for most of the tree sanitation (tree trimming and fertilizing of all the trees on the Green). They have also maintained treatment for the diseased Elms in the form of Vapan treatment (a process by which the disease is prevented from spreading by roots grafted together. Finally, they have encouraged tree planting activity through the UVM Tree Committee and the Department of Buildings and Grounds.

At the show on Sunday October 20, there will be requests for donations to support 1975 treatment, using the Benlate injection method to control the disease. Project Elm asks that you support their effort to 'Keep the Green Green,' so that their action may serve as a model for similar community-wide action.

... Senate Forum ...

(continued from page nine)

passed by a division of the house.

S. 4 and S. 2 were tabled pending a recommendation by the Finance Committee on what Financial Policy for this year should be. S. 4 is a motion to adopt a financial policy of not funding SA groups for travelling expenses, uniforms or equipment. The intent is to force some of the burden SA is incurring back onto the Athletic Dept.

S. 2 is a motion to allocate $465 to the Sailing Club for races in Massachusetts. The total includes $300 for travelling expenses. It will be tabled until a policy on travelling expenses is drawn up.

New Business

The motion to endorse the Student Task Force on Financial Affairs was made.

A suspension of the rules was approved and the motion was passed.

Entertainment At Redstone

Aardvark Coffee House

Productions opens its second season tonight at 8:30 p.m. in Simpson Hall. Featured tonight will be the folksinger and songwriter who started off last year's series of entertainment, Jim Ringer.

Jim, who is a regular on the national coffee house and folk's festival circuit, has recorded on Bay Records and Folk Legacy before hooking up with the newest and fastest growing small recording label in the country, Philo Records, here in Vermont. His second album on Philo, to be released this winter, features Dave Bromberg and his road band.

Born in the Ozarks, Jim moved with his family to California and worked out west as a construction bum, operating heavy equipment on dam jobs and highway projects, filling in the dry spells with some timber cutting in the logging camps of northern California and Oregon. His life experiences have sharpened his talent for singing the songs of working people with a kind of authority that's rarely heard in the folksong revival.

Jim, a good friend of Kenny Hall (Jim played with the Sweets Mill String Band on Bay Records) and Bruce U. Utah Phillips, travels a lot with his good friend Mary McCaslin who has done harmony, and played guitar on Jim's albums.

Mary McCaslin is from outside of Los Angeles and is also a regular on the national coffee house and folk festival circuit. Her recent album on Philo Records received a very favorable review from *Rolling Stone* magazine last month.

If you're interested in two to three hours of quality folk music for only 75 cents consider dropping in on Simpson's opening coffee house folk concert tonight at 8:30.

...Right To Know Law

(continued from page one)

that this is an area where reasonable men may differ..."

Additionally, there has been no decision on what should be included in the budget cut recommendations. After the process of decisions on recommendations has been completed, Snelling said, "it will be possible to prepare an agenda... and determine which, if any, portions of the discussion will deal directly with individual personnel contracts and therefore should be held in executive session...

"The law specifically allows such discussions to take place in private in an executive session," Snelling concluded.

University lawyer Matthew Katz outlined for the *Cynic* the conditions under which such an executive session could take place:

1. Two thirds of the members have to vote for it, in a public meeting.

2. The executive session may take binding action only on certain subjects. Those are contracts, civil actions at law, and criminal prosecutions, where premature public knowledge would place the agency at a disadvantage, real estate transactions, and the appointment or employment of public officers and employees.

3. Discussion of the confirmation of an executive appointee shall be open if the appointee so requests.

4. A disciplinary or dismissal action against a public officer or employee is to be done in private.

5. A clear and imminent peril to the public safety constitutes a condition for an executive session.

Section 313, Executive Sessions

Ch. II, Section 8, of the Vermont Constitution.

Schwartz On Sports

(continued from page thirteen)

In general, this idea stretches down to the college level. I do not feel that most athletes seek to be singled out at the fraternity party or act as a big man on campus. The few that do are definitely known and have developed that image. It is the wrong image and probably hurts the person's character in the long run.

The majority of athletes realize that their competitive athletic career will end when they graduate, especially at a Division II school like Vermont. These people may like to see their picture in the *Cynic* or the *Free Press* for an excellent performance. Publicity for a superior performance is good on occasion.

But these individuals are students and not athletes. They want to have a good relationship with their teammates and their coaches. They must look to the future and where their life will lead them. The professional athletic ranks do not call out but the world of medicine, business, social services, and other careers do.

Athletics enter our conversations on a regular basis. Trivia quizzes are big with the guys and girls just love to compare who the handsomest athlete is on the hockey team. But beyond this image is the real image. These are people with superior talents on the athletic field. Someone else is superior when it comes to working with a retarded child, a child from a broken home, writing a movie review, or voicing a political opinion.

After the initial publicity, it's important to be people. For the athlete, in general, he is a person too. It's something we should all remember.

Please be patient.
Our shoes are being made as fast as possible.

We always knew the EARTH* negative heel shoe was a great invention. We knew you'd love them. What we didn't know was that you'd want them faster than it takes to make them.

But it takes time to make a good shoe. And if it was made any faster, if just one detail was left out, it wouldn't be the Earth*

brand shoe.

There's a lot more to the Earth shoe than making the heel lower than the toe. The entire sole is specially designed to help you walk naturally and comfortably.

So please be patient. If we're out of your style or size, we'll have it soon.

But remember, just because a shoe looks like ours doesn't mean it works like ours. To be sure you're getting the Earth brand shoe, look on the sole for our Earth trademark and U.S. Patent #3309947.

And believe us, when you do try them, you'll see, they were worth waiting for.

Shoes, sandals, sabots and boots for men and women. From $23.50 to $42.50.

*EARTH is a registered trademark of Kalso Systemet, Inc.
©1974 Kalso Systemet, Inc.

earth shoe

139 BANK STREET

PUT ON THE DOG.
AZTEC STYLE.

Montezuma® Tequila Pup

Montezuma Gold Tequila, 1½ ounces. Honey, 1 teaspoon. Lime juice, 1 lime. Bitters, 1 dash. Mix in shaker with crocked ice. Strain into chilled cocktail glass.

ITZCUINTLI (THE DOG) symbol for the 10th day of the ancient Aztec month

©1974 80 Proof Tequila Barton Distillers Import Co. New York New York

LEVI'S
Pants Plus

12 N. WINOOSKI AVE.
BURLINGTON, VT.
05401
802 • 864-0181

10% OFF WITH VALID UVM ID.

PRE-SEASON SALE!!!!!
This Week at The SWISS CHALET
All Backpacking Equipment in stock
Reduced 20-50%
All Richmore Dehydrated Food
50% off

Downhill Ski Tune up! Cross Country Ski Tune Up!!

Edges Sharpened
Bottoms Flat Filed
Gouges, Scratches Filled
Edges Deburred
Bottoms Waxed
Binding Maintenance Check

$5.95

Remove all excess wax & tar from skis
Sand Bottoms Smooth
Pine tar bottoms (burning tar deep into pores)
Binding Check

(CHECK OUR COMPETITION'S PRICES)

★ 2 Cross Country Ski Packages ★
$55.95 & $74.95
Hickory Soule With Lignastone

NEW!!!! Tecnica Ski Boots From $85.00 to $145.00

We take trade-in Boots on new merchandise

Swiss Chalet
878-8901

Open Daily 9 A.M.-9 P.M.
9-6 Sat.

ATTENTION: You could earn over $500 per month during your senior year, with GUARENTEED Nuclear Power Training.

Be a commissioned Officer aboard a Nuclear Sub or a Nuclear Surface Craft.

Please send me information on the NUCLEAR POWER PROGRAM

SEND TO THE
NAVY INFORMATION TEAM
111 Washington Ave.
Albany, New York 12210

Name _____
Address _____
Phone _____
Grad Date _____
Major _____

See your NAVY INFORMATION TEAM on campus.
Oct. 22-24, 1974 at Billings Center or
call 518-472-4462 TODAY!

Catamount runners round a bend in the
eventual winner, is second from the righ

Harriers W

by David J. Roneri

The UVM Harriers defeated Southeastern Massachusetts University, 18-40, in their last dual meet of the season. Mike Berry made another record-breaking run as he clipped one second off his own time on the new home course. Berry ran the course in 25:24.

Bob Graves, another strong runner, placed second in 25:34 and Dave Milligan placed third. Other top finishers for Vermont were Pete Weith and Lynn Capen, who were fifth and seventh respectively.

On Wednesday, Oct. 9, the

College Football Scores

Princeton 14 – Dartmouth 7
Boston College 31 – William and Mary 16
Massachusetts 21 – Boston U. 14
Maine 23 – New Hampshire 9
Delaware 15 – Connecticut 6
Northeastern 23 – A.I.C. 20
Middlebury 25 – Williams 20
Norwich 10 – Tufts 7
Penn. State 55 – Wake Forest 0
Alabama 8 – Florida St. 7
Vanderbilt 24 – Florida 10
Michigan 21 – Michigan St. 7
Notre Dame 10 – Rice 3
Oklahoma 16 – Texas 13
Stanford 13 – UCLA 13

ANNOUNCEMENT: The Gym and the pool will be closed on Friday, October 18, for the S.A. Concert.

Save on Store Demos

New Scott SI
KLH-32
SAE-MKXI
Ultralinear
Ultralinear
AR 4XA - De
ESS-AM T-5
AR2 AX 2 pr

Sony SQO-20
4 Cha
Sony TC824
with
Craig 8 Trac
Home

At Redstone

band
arks, Jim
family to
d out west
on burn,
tpment on
y projects.
apella with
g in the
northern
no. His life
xpressed his
he songs of
h a kind of
ly heard in

d of Keany
with the
land on Bay

ow Law

ds of the
ote for it, in a

ive session
ation only on
Those are
sons at law,
prosecutions,
e public
place the
vantage, real
e, and the
ployment of
employees
of the
n executive

appointment shall be open if the appointee so requests.

4. A disciplinary or dismissal action against a public officer or employee is to be done in private.

5. A clear and imminent peril to the public safety constitutes a condition for an executive session.

Section 313. Executive Sessions

Ch. II, Section 8, of the Vermont Constitution.

SP

Schwartz On Sports

(continued from page thirteen)

his idea stretches down to the college level. I do
t athletes seek to be singled out at the fraternity
a big man on campus. The few that do are
and have developed that image. It is the wrong
bly hurts the person's character in the long run.
y of athletes realize that their competitive
will end when they graduate, especially at a
ol like Vermont. These people may like to see
the *Cynic* or the *Free Press* for an excellent
blicity for a superior performance is good on

dividuals are students and not athletes. They
ood relationship with their teammates and their
ust look to the future and where their life will
rofessional athletic ranks do not call out but the
e, business, social services, and other careers do.
ter our conversations on a regular basis. Trivia
with the guys and girls just love to compare who
athlete is on the hockey team. But beyond this
image. These are people with superior talents on
ld. Someone else is superior when it comes to
a retarded child, a child from a broken
movie review, or voicing a political opinion.
itial publicity, it's important to be people. For
general, he is a person too. It's something we
mber.

month during your
Nuclear Power Training.

or a Nuclear Surface Craft.

SEND TO THE
VY INFORMATION TEAM
111 Washington Ave.
Albany, New York 12210

AM on campus.
Center or
DAY!

Catamount runners round a bend in the course in the victory over S.E. Mass. Mike Berry, the eventual winner, is second from the right. Photo by Rich Rollins

Harriers Win Two Meets

by David J. Raneri

The UVM Harriers defeated Southeastern Massachusetts University, 18-40, in their last dual meet of the season. Mike Berry made another record-breaking run as he clipped one second off his own time on the new home course. Berry ran the course in 25:24.

Bob Graves, another strong runner, placed second in 25:34 and Dave Milligan placed third. Other top finishers for Vermont were Pete Weith and Lynn Capen, who were fifth and seventh respectively.

On Wednesday, Oct. 9, the Cross Country team hosted the annual Vermont State meet. On the shorter 4.4 mile course, Mike Berry led his team to victory with an excellent performance that shattered the course record by 38 seconds. His time was 21:44.5. The old mark was held by Gerald LaFlamme of Maine with a time of 22:22.4.

Bob Graves placed second in 21:58 while Dave Milligan and Lynn Capen tied for third in 22:50. Howdy Russell finished in seventh place.

The final score was Vermont 17, Middlebury 45, Norwich 88, Castleton 130, and St. Michael's 146.

The team will travel to Troy, N.Y. for a tri-meet with RPI and Williams on Wednesday, Oct. 16. On Saturday they will participate in the Cod Fish Bowl Invitational at Franklin Park in Boston.

College Football Scores

Princeton 14 – Dartmouth 7
Boston College 31 – William and Mary 16
Massachusetts 21 – Boston U. 14
Maine 23 – New Hampshire 9
Delaware 15 – Connecticut 6
Northeastern 23 – A.I.C. 20
Middlebury 25 – Williams 20
Norwich 10 – Tufts 7
Penn. State 55 – Wake Forest 0
Alabama 8 – Florida St. 7
Vanderbilt 24 – Florida 10
Michigan 21 – Michigan St. 7
Notre Dame 10 – Rice 3
Oklahoma 16 – Texas 13
Stanford 13 – UCLA 13

ANNOUNCEMENT: The Gym and the pool will be closed on Friday, October 18, for the S.A. Concert.

Hall Of Fame

Tickets for the sixth annual University of Vermont Athletic Hall of Fame Dinner are now on sale at the UVM Ticket Office, Room 206, Roy L. Patrick Gymnasium, c/o Ed Bartlett, Athletic Business Manager. Set for induction this year are: J. Edward Donnelly, athletic director for 21 years at UVM; Jack Conway, ('28), Carroll Gooch ('29); Arthur Harms ('26); Kiki Price ('28); Enos Ramon ('35); and Clyde Lord ('59). The dinner is open to everyone at $7.50 each. The dinner is set for the University's Simpson Dining Hall, located on the Redstone campus, and will begin at 6 p.m. with a reception followed by the dinner at 7 p.m.

Rams Shutout Cats; Team Record Now 2-3...

(continued from page fourteen)

on the Ram 12-yard line.

In those first two periods, Vermont overshadowed R.I. with a 162-62 edge in total yards. The second half looked like a different game on the field as well as on paper. The Ram gridders took complete charge of the game both offensively and defensively to the delight of most fans. Vermont only ran 11 plays in that half to URI's 41.

The Rhode Island offense had been rearranged at the half and displayed an awesome attack which spelled "good night" for Carl Falevesie's Cats. Led by Rich Remondino and Dan Witaker, both backs, the Rams pounded out two T.D.'s and 180 yards rushing in the second half.

A fine defensive effort by Rhode Island took care of Bateman's passing attack and forced Vermont runners to the sidelines in the second half. Vermont had 41 net yards in that half.

Perhaps Vermont signal caller Bob Bateman and wide receiver Billy Looker summed up the game best. Bateman remarked, "I just didn't read the defenses as well nor did I throw as well as I normally do." Looker added, "I wasn't double covered, but they defend as well and obviously knew what we were doing."

Tony Kurnick

Catamount player of the week was freshman middle guard on defense, Tony Kurnick.

Women's Soccer Team Remains Undefeated

The UVM Women's Soccer team continued its winning ways, chalking up two more victories to bring the season record to 4-0.

On Friday, October 4, the team travelled to Keene, New Hampshire to play Keene State. The girls won 4-0 on goals by Felicia Carpenter, Lynn DelBianco, Susan Durkee, and Barbara Pulling. Excellent defensive play held the Keene team to two shots on goal.

On October 8, they travelled to Castleton for what may be the best match of the season. The team won 4-3 on goals by DelBianco, Durkee, Pulling, and Gail LeBaron. The defense held the potent and usually high scoring Castleton team to three goals, all by their star right inner L. Cheny.

SCHWARTZ ON SPORTS

The image of the athlete is one that can be blown out of proportion. He may be like Joe Namath and build up a public image day in and day out. But this is not the real athlete.

Most athletes both in the pros or at the University are private individuals. Like us they think about life and what they want to achieve. Publicity and recognition are honors that one likes to receive from time to time but there is a limit to recognition.

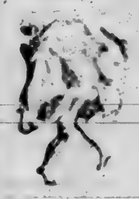
It's like being a newspaper reporter here for the *Cynic*. You may see your name in print but hope readers want to read the article rather than marvel over your name.

And the same is true of the athlete. For instance, there is the case of Vida Blue of the Oakland Athletics. In the recent playoffs, Blue pitched a brilliant two-hit shutout, perhaps his finest effort as a major leaguer. After the game he did not seek the publicity. He instead mentioned about his search just to be Vida Blue and not Vida Blue, number 14, pitcher. He wants some dignity that his owner, Charles Finley will not let him have. Winning the important playoff game was not of primary importance.

The image an athlete portrays may be like Lou Brock or Claude Humphrey of the football Atlanta Falcons. They work with the community to help enrich the lives of poor and needy children. Their athletic gifts are used for sharing with others and not seeking publicity for their own selfish purposes.

(continued on page twelve)

THE LAST CHANCE SALOON



- OLD TIME MOVIES Sunday Night
- HAPPY HOUR Fri. Afternoon Beer & Burger $1
- 60' SPECIALS Tuesday 7-10

147 MAIN ST.

BEST BUYS IN TOWN

$52.50 Cross Country Ski Package

Package Includes skis, boots, poles, bindings, heelplate heel plate, mounting

The Ski Rack

$38.50 GOOSE DOWN Parka

A Block Below The Howard Bank

658-3313
81-85 Main St.

Bank Americard
Master Charge
Diners Club

Open Daily 9:30-6
Fridays till 9P.M
Saturday 9-5

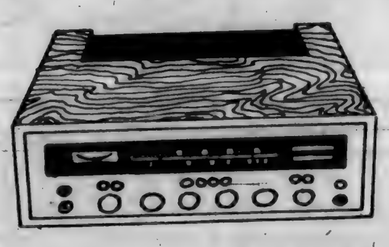
NEW & USED STEREOS

Available at Burlington Store Only

MOVING OUT OF SHELBURNE ROAD STORE

Save on Store Demos

Save on Store Demos



SPEAKERS	Reg.	NOW
New Scott SII	139.00	90.00
KLH-32	119.00 pr.	80.00
SAE-MKXI 100 Watt Speakers	300.00 ea.	150.00
Ultralinear 150A	129.95	60.00
Ultralinear 100A	80.00 ea.	49.00
AR 4XA - Demos	75.00	40.00
ESS-AM T-5 Demos	190.00 ea.	142.00
AR2 AX 2 pr. Demo	140.00	80.00

MISCELLANEOUS	Reg.	NOW
Sony SQO-2050 Adapter 4 Channel	99.00	49.00
Sony TC824tc-8 Track Player with 4 Speakers	300.00	150.00
Craig 8 Track Player Home Unit with 2 Speakers	79.95	60.00

AMPS-RECIEVERS-TUNERS	Reg.	NOW
Lafayette LR-221 - 4-Channel Reciever	359.95	269.00
Technic-SA6000-4 Channel Reciever 70 Watts RMS	429.95	300.00
Technics-SA5400 2-4 Channel 20 Watts RMS	290.00	205.00
Lafayette LR220-4 Channel Reciever 44 Watts RMS	289.95	203.00
Dokorker (used) SX8000 Reciever 50 Watts RMS	399.95	260.00
JVC-5436 Reciever 4 Channel 85 Watts RMS	579.95	434.50
Sony TC-824 TC 20 Watts Used 300 20 Watts	300.00	150.00
Kenwood Tuner-KT6005	289.95	217.50
Kenwood-KA4006 Demo	269.95	202.50
Lafayette LA950 Amplifier 50 Watts RMS	129.95	97.50
Lafayette LR200 AM-FM Reciever 20 Watts RMS	199.00	150.00
Lafayette Tuner AM-FM Dolby	230.00	180.00
Lafayette 4 Channel Reciever 220 Watts RMS	569.95	427.00
Sherwood SEL-300 Tuner	499.00	375.00
Scott-R75-Reciever AM-FM 50-50 RMS	499.00	375.00
Sony ST-5055 AM-FM Tuner	189.95	141.75

TURNTABLES	Reg.	NOW
Garrard Model 70 with Shure M75E Base and Dust Cover	129.00	59.00
Garrard Model 62 with Shure M55E Base & Dust Cover	89.00	62.00
Garrard X10 with Base & Dust Cover	59.95	45.00
Garrard 74 M/S with M91ED Base & Dust Cover	129.00	75.00
Miricord- 650 Turntable with Shure M55E Base & Dust Cover	189.00	
JVC– Manual with Base & Dust Cover Shure M55E	170.00	139.00
BSR - 310X Turntable Demo		30.00

TAPE DECKS		
Sony Cassette - TC129	149.95	120.00
JVC - Cassette	149.95	120.00
JVC - Cassette 1668	300.00	200.00
TEAC - TC160	259.00	200.00
Dokorder - 7100	499.95	350.00
'Reel to Reel Reversing Technics RS-714US - 7" 3 Motors Reel Reel	479.00	350.00

LAFAYETTE®

370 Shelburne Rd. Burlington
157 Pearl St. Essex Junction

Soccer Team Shutout By URI 3-0

The Catamount Soccer team had a three game winning streak broken as the Rhode Island Rams defeated the UVM Booters 3-0. The game took place last Saturday morning in Kingston, Rhode Island.

Early goals in both halves provided the edge for the Rams as the Vermont attack was contained throughout the contest. John Koerner had scored four goals in a 4-0 rout of St. Michael's earlier in the week but against URI he and his teammates could not put the ball in the net.

Mike Stricklin, a junior forward, scored the Rams first goal with but 30 seconds gone in the game. Stricklin had received a lead pass from Dan McCrudden and broke in on goal unmolested. The shot easily beat UVM goalie, Jim Taft.

McCrudden then tallied the second score at 25:08 of the half. He converted an unassisted play after a scramble in front of the UVM goal.

McCrudden was the nemesis again at 30 seconds into the second half. He set up Vic Gospel in front of the UVM net who beat Taft to the ball. This final tally made the score URI-3 and UVM-0.

For the rest of the game, the Cats could not play catchup. The domination of the Rams is apparent in the final shots on goal statistics. The URI team had 28 shots to the Cats 13. Taft had 10 saves and URI goalie, Kevin Daley had 6.

The Cats are now 4-3 on the season and the URI team 2-2-2. In Yankee Conference action, UVM is 1-2. After a game on Wednesday at Norwich, the Cats play UNH at home on Friday afternoon at 3:00.

Rugby Club Is Beaten

The UVM Rugby Club suffered a loss at the hands of the McGill Rugby Club 26-14 in Montreal's Moslon Stadium on Sunday. McGill with a good offense, wasted no time in scoring as they built a 14-0 lead in the opening minutes of play. Led by their forwards, the McGill team scored three four point tries but only made one two point conversion.

UVM then scored when Tracy Hauseman crossed the goal line. The conversion made the score McGill 14, UVM 6 at the half.

In the beginning of the second half, UVM lost the services of Steve Farrar, who injured his shoulder. With Vermont a man down, McGill took advantage and scored two more times and added conversions after both scores. UVM capped the scoring when Marcel Bereron picked up a bouncing ball on the McGill five yard line and brought it in for the score. The conversion was good. The next home game for the Rugby Club will be this Saturday at 1:00 p.m. when they host the Rhode Island Rugby Club at the Archy Post Field.

U.V.M. SPORTS

Chuck Casella Beats the URI defense and catches a Bob Bateman pass in the game last Saturday. Photo: R. Low

Rhode Island Downs Vermont 14-0

by Charlie Grace

The University of Vermont football squad fell victim to the lost Rhode Island Rams 14-0 at Kingston, R.I. Saturday in a Yankee Conference match.

It was homecoming weekend there and Rhode Island's coach, Jack Gregor, who has had good luck against the Cats in the last five years (4-1), gave the partisan crowd something to cheer about. His revamped offense shrugged off first half inconsistency and scored the game's only points, two touchdowns, in the final period.

The Catamounts, now 2-3 on the season, looked far from the well-drilled and superb team they can be. This was to be a "key" game for Vermont, and a win would have boosted their record to above .500. Moreover, they needed to prove the U.Mass. upset the week before was no fluke. Well, that will just have to wait a few more days until Saturday's 1:30 clash with New Hampshire.

Inconsistency was the mark of the on-again, off-again Cats, who played their game only in spurts Saturday. Vermont controlled the tempo during most of the first half, but when it came time to score, nothing seemed to go their way.

For instance, two plays after the opening kickoff, Vermont recovered a fumble on the URI 43. The backfield took charge and drove to the 32 for a first down. Larry Lockwood got the next two calls and netted nine. On third and fourth downs, Sam Blood and Lockwood were both racked at the line – and so URI took over possession deep in their own territory.

Several other chances to score in the first half went by the boards: the Catamount had three drives inside the 15-yard line halted; one touchdown was called back on a clip and a long gainer to the five-yard line was brought back because of a holding call.

A knee injury sustained previously by George Brunst, Vermont's place kicker, negated the kicking game and a number of possible field goals. This forced Vermont to go for yardage on fourth downs when a field goal would have sufficed.

The one play in the first half that could have doomed the Rams instead cast a foreboding shadow upon the Cats. Toward the end of the second period, Vermont received a Rhode Island punt and put the ball in play at the Ram 42 in good field position.

Quickly quarterback Bob Bateman connected for a first down to end Chuck Casella at the Rhode Island 23; the Cat attack was rolling on. A couple of plays later Bateman scrambled out of the pocket and fired to a lonesome Casella again and he danced to the end zone for an apparent T.D. However, a clipping infraction on the play nullified the effort and the six points. UVM came close again only to have the half end scoreless, with the ball resting

(continued on page thirteen)

Women's Volleyball

The UVM Women's Volleyball team will have an organizational meeting tonight at 7:15 p.m. in the North Lounge of the Southwick Gymnasium. All interested undergraduate women are invited to attend. If you want to play but cannot attend this important meeting, call Coach Schiller at 656-3240 or see her at Southwick, third floor. The meeting will be brief and will cover physicals (required), practices, schedule of games, travel, etc.

CLASSIFIED

Motorcycle & Bicycle storage. Pine St., Burlington. For information, call 864-0779 anytime.

Judy, who drove a carload of rock climbers to Bolton Sunday, did you find a watch in your car? If so, please call Ellen, 3203. Thanks.

Ride available Ithaca, N.Y., Oct. 17, 1:30 p.m. Call Debbie, 863-1413.

Room to Rent, private bath, shared kitchen, 10 min. walk from campus. $80/month + utilities. Call Lauren 24 Russell St., 863-3374.

Riders wanted to D.C. – Leaving Wednesday morning. Call Lauren, 863-3374.

Violin for sale (includes bow) – asking $70 or best offer. Call 862-6832. Ask for Craig.

For sale: Leather pocketbooks made to order. $15. Call 862-6832. Ask for Craig.

Head 360's/Look Nevada 204 cm $50. Lange Pros size 10½ $50. Nordica Boots size 10 $20. Scott 878-8631.

For Sale: 1962 Volkswagon. New rebuilt engine. Brakes, shocks: body, electrical needs little work: $300. Call Bill Spina 434-2821 or Box 365 UVM Med School.

Hiking boots, men's size 7. $20. Good 735-14 tire mounted, balanced on Pontiac rim, with wheel cover, $12. Bumper jack, $2. New Buck hunting knife, $12. Antique engraved shotgun, $65. 655-2631 after 6 p.m.

Good Car: '63 Ford 6cyl. Standard, rebuilt engine, 2 new tires, new battery, rebuilt front end, good interior and exterior. $125. Also 2 excellent snow tires on Ford rims, $30 separately or 420 with car. 655-2631 after 6 p.m.

Tired of staying in the kitchen during your own party? And facing the pile of dishes afterwards? Let us do the work. Call 655-3279.

Bike Stolen: Atalia Grand Prix; Silver; w/rack. (Kruesi stamped on handle bar.) Reward. Vicinity Austin Hall, Rm. 401.

1969 Volvo, good running condition. $700 or best offer. Call Steve, 863-9257.

Earn up to $1200 a school year hanging posters on campus in spare time. Send name, address, phone and school to: Coordinator of Campus Representatives, P.O. Box 1384, Ann Arbor, Mi. 48106.

Ride needed from Shelburne (Long Meadow area) to UVM on Mondays & Wednesdays for an 8:00 class. Call Debi, 985-8550.

For Sale – Dynaco A-35 Stereo amplifier. 17½ watts RMS per channel. Bought new for $120.00. Sell now for $60.00. Excellent condition. Call Mike 862-4684.

LEARNING TO SKI ? READ THIS AD !

Equipment does not have to be expensive to be of quality, especially at a DISCOUNT HOUSE !

WE HAVE:
Dunham & Rosemount Ski Boots
19.95 – 34.00
Hagen & Fiberstar Skis For 49.95

Womens Ski Pants sizes 8-18 – 9.95
★ THIS IS FOR REAL ★

WAREHOUSE 12 SPORTS ANNEX LTD.
372 DORSET STREET
S. BURLINGTON 864-5843

UNIVERSITY STORE ON THE CAMPUS
SALE!
One Week Only!!
Don't Miss it!!
Savings of up to 60% off regular prices on
POSTERS, ART PRINTS & REPRODUCTIONS
Reduced prices on special group of records
Savings on many other items

THE 1974 ARIEL HAS ARRIVED!!!!
AVAILABLE TO ALL STUDENTS WHILE THEY LAST!!!!
PRICE $1.00
YOU WILL FIND THEM IN UPSTAIRS BILLINGS CENTER
THURSDAY & FRIDAY 10 am. - 3 pm.
ALSO AVAILABLE IN ARIEL OFFICE IN THE EVENING
GET YOURS WHILE THE SUPPLY LASTS!!!!!

VALUABLE COUPON
SAVE
SPECIAL TO STUDENTS AND FACULTY MEMBERS
10% DISCOUNT
ON YOUR PURCHASES AT
CAMPUS PHARMACY
ACROSS FROM
The Medical Center

REILLY TIRE COMPANY
FROM RECAPS TO RADIALS
WE HAVE IT
BE PSYCHED AND SET FOR THE SNOW !
Inverno etna
PIRELLI
Mohawk Storm Trac
• 4 ply nylon - 78 series
• Exclusive Zero-Flex tread – provides pull at below-zero temperatures.
• Deep wide sidewalls
• Tough, deep tread
• Priced – ready for that application
ACCOMPANIED BY A COPY OF THIS AD
ACCESSIBLE TO UVM
31 San Remo Drive
So. Burlington

RESEARCH
Thousands of Topics
$2.75 per page
Send for your up-to-date, 160-page mail order catalog. Enclose $1.00 to cover postage (delivery time is 1 to 2 days)
RESEARCH ASSISTANCE, INC.
11941 WILSHIRE BLVD. SUITE 412
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493
Our research material is sold for research assistance only

OCTOBER 24, 1974
VOLUME XCII
NUMBER 22

Salmon F... Is Ke...

by Barbara Frankel

Governor Salmon, currently campaigning for reelection, has some strong ideas on inflation, campaign reforms, the state land-use plan and nuclear power plants. The Governor feels his two-year term has given him the needed experience to continue providing "effective leadership" to the people of Vermont.

The Governor contends that the main difference between his opponent, House Speaker "Peanut" Kennedy and himself is their respective experience. Kennedy's background is solidly in the legislative end of the political spectrum. Salmon has been a lawyer, legislator, judge, prosecutor and governor. "Leadership requires a little bit more today than political speeches and promises," Salmon stated.

Salmon believes that President Ford's performance, with one exception, has been good so far. Although the two politicians have great ideological differences, Salmon feels Ford is trying to do the right thing. "Compared to the last man who held this office, he is a breath of air," commented Salmon. He strongly disapproves, however, of Ford's pardon of former president Richard Nixon. "I think he was trying to do what's best, but with his fundamental, conservative old time religion and the people surrounding him, he may not be able to do the right thing..." Salmon noted.

Salmon views effective control of prices and wages as the two major ways to fight inflation. He is hopeful for the country, especially for Vermont. In his own campaign, Salmon feels economic issues are overwhelmingly important. "Understanding the national and international ramifications of economic issues is important. I think I've got the background to help Vermont," the Governor stated.

Salmon criticize... Kennedy's tax plan... commenting that House

Women's ... Focuses ...

by Debbie Adler

The Women's Caucus of UVM sponsored a symposium on rape last Thursday in the Memorial Lounge of Waterman.

A panel of six women discussed the medical, legal, and psychological aspects of rape. Helen Brink, an administrative associate at the College of Medicine and founding president of the UVM's Women's Caucus, was the moderator of the discussion. An audience of approximately one hundred people attended.

Maureen Dewan, who is presently working at the state attorney's office, spoke on the legal problems concerning rape. Having tried and convicted two rapists this past year, she presented facutal information on what to do after the crime occurs.

She said the first thing a would should do after she has been raped is to report it immediately, telling the first person she sees that she has been raped. This fulfills Vermont's requirement for corroboration, which is necessary for prosecution. This witness can then testify as to victim's appearance and state of mind immediately after the crime. The woman should not bathe, change her clothes or douche since the physical examination after the act is most important in obtaining evidence. In the emergency room of any hospital, Mary Fletcher included, vaginal, vulva, and cervical smears are taken. Through the sperm content in these smears, it is possible to determine the blood type of the rapist about eighty percent of the time.

The next important move is to make a statement to the police. Dewan has found that the Chittenden County police are often embarrassed but have a lot of respect for the victim. Usually she or a policewoman is contacted and is present at the first police questioning.

Dewan advises women, attacked, to make a conscious effort to remember any distinguishing features of the rapist. Even if her case is unsuccessful, this identifica...

OCTOBER 17, 1974

...RTS

...me last Saturday. Photo: R. Law

...ermont 14-0

...o plays after ...off, Vermont ...e on the URI ...took charge ...32 for a first ...wood got the ...d netted nine. ...h downs, Sam ...od were both ...—and so URI ...sion deep in ...y.

...r chances to ...half went by ...Catamount had ...de the 15-yard ...touchdown was ...clip and a long ...-yard line was ...because of a ...

...jury sustained ...George Brunst, ...kicker, negated ...e and a number ...id goals. This ...nt to go for

yardage on fourth downs when a field goal would have sufficed.

The one play in the first half that could have doomed the Rams instead cast a foreboding shadow upon the Cats. Toward the end of the second period, Vermont received a Rhode Island punt and put the ball in play at the Ram 42 in good field position.

Quickly quarterback Bob Bateman connected for a first down to end Chuck Casella at the Rhode Island 23; the Cat attack was rolling on. A couple of plays later Bateman scrambled out of the pocket and fired to a lonesome Casella again and he danced to the end zone for an apparent T.D. However, a clipping infraction on the play nullified the effort and the six points. UVM came close again only to have the half end scoreless, with the ball resting

(continued on page thirteen)

...LE COUPON

...STUDENTS
...TY MEMBERS

...COUNT
...URCHASES AT
...PHARMACY
...S FROM
...ical Center

...RE COMPANY
...PS TO RADIALS
...AVE IT

...vernio etna

...RELLI

Mohawk Storm Trac

- 4 ply nylon - 78 series
- Exclusive Zero-Flex tread — provides soft or hollow-core temperature.
- Dual white sidewalls
- Tough, deep tread
- Plowed—ready for sled application

...CCESSIBLE TO UVM
31 San Remo Drive
So. Burlington
(Behind Burlington Rent-All)

OCTOBER 24, 1974
VOLUME XCII
NUMBER 22

VERMONT CYNIC

University of Vermont
Burlington, Vermont

'Tis a Privilege to Live in Vermont

Salmon Feels Experience Is Key To Leadership

by Barbara Frankel

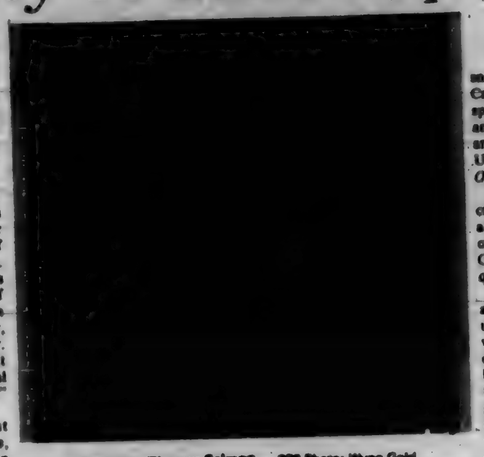
Governor Salmon, currently campaigning for reelection, has some strong ideas on inflation, campaign reforms, the state land-use plan and nuclear power plants. The Governor feels his two-year term has given him the needed experience to continue providing "effective leadership" to the people of Vermont.

The Governor contends that the main difference between his opponent, House Speaker "Peanut" Kennedy and himself is their respective experience. Kennedy's background is solidly in the legislative end of the political spectrum. Salmon has been a lawyer, legislator, judge, prosecutor and governor. "Leadership requires a little bit more today than political speeches and promises," Salmon stated.

Salmon believes that President Ford's performance, with one exception, has been good so far. Although the two politicians have great ideological differences, Salmon feels Ford is trying to do the right thing. "Compared to the last man who held this office, he is a breath of air," commented Salmon. He strongly disapproves, however, of Ford's pardon of former president Richard Nixon. "I think he was trying to do what's best, but with his fundamental, conservative old time religion and the people surrounding him, he may not be able to do the right thing...." Salmon noted.

Salmon views effective control of prices and wages as the two major ways to fight inflation. He is hopeful for the country, especially for Vermont. In his own campaign, Salmon feels economic issues are overwhelmingly important. "Understanding the national and international ramifications of economic issues is important. I think I've got the background to help Vermont," the Governor stated.

Salmon criticize Kennedy's tax plans, commenting that House



Governor Thomas Salmon SPS Photo: Wynn Gold

Speaker Kennedy does not understand the budget. Calling Kennedy's proposed budget a "promise them anything" approach, Salmon added that his opponent's cuts were quite impractical. He cited, for example, Kennedy's plan to dismantle the state's environmental plan. "This would send the state back to the Dark Ages," Salmon commented.

Governor Salmon believes the $40,000 maximum campaign spending rule for Vermont gubernatorial candidates is "just about the right sum." Answering the many charges that incumbents are highly advantaged in an election, Salmon noted, "There are advantages and disadvantages. One advantage is the high recognition factor. One disadvantage, if you adhere to the Harry Truman philosophy of 'The buck stops here' is that any incumbent may make adversaries through unpopular decisions."

"I'd like to see campaign reform," Salmon added. He remarked that the Republican party made $70,000 on President Ford's recent visit. No one knows, according to Salmon, where that money will go. "I'd like to see strict accountability, requiring every source known, whether directly or indirectly," stated Governor Salmon. When asked if the Democratic party does this, he replied, "Tom Salmon does this. I account for 100 cents of every dollar."

The Governor feels the battle ban has been an overwhelming success. "It's been a rip-roaring success in terms of cleaning up our roadsides and streamsides," he noted. He believes the American people must get the message across to the soft-drink manufacturers and brewers that the people want refillable containers. Once this is done, in Salmon's opinion, the bottle plan will no longer be needed. Salmon feels Kennedy has been extremely ambiguous in his criticism of the bottle ban. "I'm convinced that an overwhelming number of Vermonters support this legislature despite its faults and

(continued on page eight)

2,000 Say "*Danke Schoen*" To UVM's Second Oktoberfest

by Margo Howland

The whirl of autumn's first snowflakes over Redstone Campus did little to chill the spirits of hundreds of students and townsfolk from miles around as they celebrated UVM's second annual *Oktoberfest* Sunday afternoon.

Some 2000 persons crowded the WDW lounge, admiring the numerous displays of arts and crafts, feasting on German-style cuisine, and quaffing mugs of beer.

Over 40 crafts people arrived for the occasion, setting up displays of silversmithing, woodworking, pottery and ceramics, sand candles, herbs, batik, rug-hooking, stuffed toys, quilts, leather hats and gloves, dolls, homespun wool articles, stained glass decorations and photography exhibits. One man had a number of small, attractive terrariums, complete with moss, lichens and colorful partridge-berries.

A German-style band, "Wendell Cook's Band" from Burlington, played catchy dance music. In one corner, a puppet show attracted dozens of small children. Apples and cider were on sale at one table, and a Germanized Barbara Schenk, outfitted in lederhosen, announced events periodically from the depths of a giant cuckoo clock.

Outside, hardy alpinists braved the brick facade of Mason Hall in a rapelling exhibition, and by the WDW patio, scores of persons watched a pie-eating contest -- with Bavarian cream pie.

By Simpson Hall, another event attracted passers-by. For a quarter, one had the privilege of shooting arrows at an apple on William Tell's head. (Mr. Tell was constructed of straw bales and a pumpkin.)

Successful marksmen received an apple (but not the one they shot at.)

Bill Flanagan, supervisor of the festivities and an RA from Wilks Hall, talked about the planning involved.

"The Redstone Residence Hall staff were the ones that got it off the ground. We did most of the planning and the students carried it out. They are the ones that got it going."

Most of the craft people were invited by letter to participate, according to Flanagan. Some said they heard about it through friends.

Flanagan said that all money made by the *Oktobetfest* would go back to the Inter-Residence Association and the Student Association, which funded the event. SAGA provided the food.

"We're not making any money on this: what we're trying to do is break even," he said.

The freezing temperatures forced the festival to be held indoors rather than on the Redstone Green. This raised a few problems.

There were so many craft exhibits that two or three had to be moved to adjoining rooms. One silversmith was rather annoyed, claiming he wasn't getting much attention because nobody knew about his exhibit.

"Next year we'll have the craft people pay a fee," decided Flanagan.

One front table had been set aside for thirsty patrons to sit down with their beers, but before it could be marked as such, it was used for another purpose.

A local Liberty Union candidate and a number of party faithful arrived unexpectedly, and, spying an apparently empty table, appropriated it for their campaign literature. This caused a few ruffled feelings.

The only other noticeable problem was caused by space limitations. The WDW lounge, large as it is, was filled to overflowing with the sightseers. This made walking around considerably difficult, especially by the refreshment stands. The crowd was orderly, however.

The craft people were evidently enjoying the opportunity to display their wares.

"I'm having a lot of fun," said a woodcarver, displaying an array of hand-carved wooden clocks and carving on a board as he spoke.

Many of the craft people came from the Farmers Market on Church Street. Others had shops of their own, and others sold from their homes.

One such woman was Louise Maynard, of Milton, who had an array of stuffed toys and dolls and crocheted items. Next to her was Mitzi Gowand, who displayed several hooked rugs in natural "earth" colors. She dyes the wool yarn herself and creates her own designs. She has exhibited her work at Frog Hollow and The Women's Exchange in New York.

One husband-and-wife team had two displays side-by-side. The woman, Blanche, had a collection of dolls -- Raggedy Anns, cloth dolls with china heads, granny dolls with apple faces, and corn husk dolls -- all handmade.

She was asked about the china dolls with cloth bodies: did she order the parts?

Blanche indicated her husband, standing behind a table of ceramic figurines. "He makes them," she said.

One woman had a novel approach to making patchwork quilts, tablecloths and pillows. An interior designer from Hanover, New Hampshire, Joanne Astor, said "Each one is designed with something in mind. This one has a Valentine motif. All are designed with a color scheme in mind as well as fabric coordination." She pointed out several pieces of a tie in one quilt.

Although most craft people answered questions readily, a few appeared to be uneasy at the sight of a pencil and paper. "I hope this doesn't get to the police," ventured a Middlebury potter. When asked why, he rather lamely passed off the remark as a "joke."

One busy spot was the German cuisine counter. German chocolate cake, strudel, and frosted fruit turnovers, made by Saga, were selling like -- well, hotcakes!

In the span of two years, the UVM *Oktoberfest* has grown from a small folk day to a phenomenally successful campus-wide event.

Bill Flanagan was optimistic about the future of *Oktoberfest*.

"We hope students will look forward to this weekend as one of the biggest weekends of the year. We want to build tradition. I hope it can replace Kake Walk. I am of the personal opinion that traditions are important. And with a little luck it'll catch on and be a big thing."

Oktoberfest Eats SPS Photo: Wynn Gold

Women's Caucus Symposium Focuses On Rape Problem

by Debbie Adler

The Women's Caucus of UVM sponsored a symposium on rape last Thursday in the Memorial Lounge of Waterman.

A panel of six women discussed the medical, legal, and psychological aspects of rape. Helen Brink, an administrative associate at the College of Medicine and founding president of the UVM's Women's Caucus, was the moderator of the discussion. An audience of approximately one hundred people attended.

Maureen Dewan, who is presently working at the state attorney's office, spoke on the legal problems concerning rape. Having tried and convicted two rapists this past year, she presented facutal information on what to do after the crime occurs.

She said the first thing a would should do after she has been raped is to report it immediately, telling the first person she sees that she has been raped. This fulfills Vermont's requirement for corroboration, which is necessary for prosecution. This witness can then testify as to victim's appearance and state of mind immediately after the crime. The woman should not bathe, change her clothes or douche, since the physical examination after the act is most important in obtaining evidence. In the emergency room of any hospital, Mary Fletcher included, vaginal, vulva, and cervical smears are taken. Through the sperm content in these smears, it is possible to determine the blood type of the rapist about eighty percent of the time.

The next important move is to make a statement to the police. Dewan has found that the Chittenden County police are often embarrassed but have a lot of respect for the victim. Usually she or a policewoman is contacted and is present at the first police questioning.

Dewan advises women, if attacked, to make a conscious effort to remember any distinguishing features of the rapist. Even if her case is not successful, this identification can be instrumental in another woman's case as most rapists attack more than once.

Dr. Joanna Shaw, the next speaker, an assistant professor of psychiatry at the College of Medicine, spoke on the medical and psychological aspects of rape. She presented the typical circumstances that apply to rape on a college campus.

The girl is usually twenty years of age. The crime is most likely to occur over a weekend during the evening hours in the women's dorm or house. The majority of rapists in the college-age group are either drunk or on drugs. The man will force his way into the woman's room and threaten her with physical violence possibly using a weapon. Statistically women do not resist rape.

The victim's first reaction is one of disbelief but soon the feelings of terror and confusion set in. She begins to wonder what her parents will think of her. After the crime, if not brutally raped, the woman is greatly relieved that the whole thing is over and has a need to wipe the whole incident out of her mind: destroy her clothing, and take a long shower. Instead, the police should be notified, and she should go to the hospital for a physical examination. The Emergency Room, however, is presently set up to treat physical trauma only, not psychological trauma. This is in the process of being changed to accomodate the emotional after-effects of rape.

Several decisions face the victim in the next few hours: should she let her family know? Should she prosecute? If she is not on contraceptives and there is a possibility of pregnancy, should she take the "morning after pill", or consider abortion? Should penicillin be taken to prevent venereal disease?

After this initial state of confusion abates, the woman tends to change her room, her boyfriend, her job, go on vacation -- all to forget what has happened. She truly thinks she has overcome her fears and shame until she experiences nightmares, flashbacks, and sexual troubles. Dr. Shaw feels counselling can help prepare a victim for these delayed psychological effects.

The aspect of guilt as a result

(continued on page eight)

Pro-Abortion Cohen Fights Uphill Battle

Rep. Esther H. Cohen, Veteran legislator from Burlington, who represents more than half of the University of Vermont campus, is facing an uphill fight for reelection this November.

Because Esther Cohen was defeated by 45 votes in the Democratic Primary by J. Randall Niquette of Winooski, she is running as an Independent-Democrat in the November 5 election. Cohen, noted for her long-time support of liberal issues, said, "With strong Burlington support, I feel confident that I can be reelected."

Rep. Esther Cohen's new district, 4-2, includes 1200 voters from Burlington and 600 voters from Winooski. UVM residences igher district include the Living Learning Center, Harris-Millis, Tupper Hall, Austin Hall, Marsh Hall, Converse, Buckham Hall, Chittenden Hall, and Willis Hall.

In the primary election Niquette accused his opponent of being the co-sponsor of "anti-life liberal abortion legislation." Rep. Esther Cohen responded that abortion "is a false issue which has been decided by the courts and it is no longer a state matter. Anybody who is against it for any reason shouldn't have an abortion, but people who don't feel that way should have that option."

Rep. Esther Cohen was one of nine legislators who had a 100 per cent VPIRG voting record which was based on support of such bills as the bottle ban, the Equal Rights Amendment, Act 250, and the Lifeline bill.

Representative Esther Cohen

The Burlington legislator stressed that voter participation is vital to the health of our political system. "I realize that many students are disillusioned with our government because of recent events. But in Vermont things are different. In a local race such as this, one vote does make a difference," she said.

Rep. Cohen said she will work for stemming off an increase in UVM tuition and for increased funding for the Vermont Student Assistance Corporation. She said that residency requirements for in-state tuition "should be more clearly defined so that all students are treated fairly."

She plans to support the landlord-tenant bill in the next legislative session and will work for plugging loopholes in the Vermont income tax. As a member of the New England Board of Higher Education, Rep. Esther Cohen supports the establishment of a New England veterinary school.

Esther Cohen received the 1971 Distinguished Community Service Award of the Greater Burlington Community and has

(continued on page thirteen)

Liberty Union's Sanders Fights Controlling Interests

by Randy Jansen

Bernard Sanders is the Liberty Union Candidate for Senator. He ran unsuccessfully for Governor in the last election, but is "running to win" in the current election.

Sanders' basic theme is that "a very small handful of the population, about two per cent, control the economic and political life of this country, and if any amount of change is going to come about, working people, the elderly and the young are going to have to join together and fight back."

A redistribution of money is a major part of Sanders' campaign. Speaking along this line, he said, "I find it intolerable that there are people in this country that have millions of dollars in wealth, like Rockefeller, who can control hundreds of millions of dollars in our economic life. I would push and fight for fundamental changes in our tax system which will limit the assets and amount of money an individual can have."

Sanders feels that a million dollars in assets would be a comfortable limit. To accomplish that goal, he would institute taxes on excess wealth.

Wealth and power are synonymous with Sanders. He pointed this out, claiming that the Rockefeller family controls Exxon, Mobil, Standard Oil of California, Standard Oil of Indiana, Northern Oil, three of six largest banks in the U.S., and three of the four largest life insurance companies in the U.S.

"If democracy is to be preserved, wealth and power have to be broken up," said Sanders.

Commenting on corporate disclosures by Senator Muskie and Senator Metcalf, Sanders said that the Chase Manhattan Bank, (which is controlled by the Rockefellers) controls ATT, CBS, NBC, Union Carbide, General Electric, Western Airline, Northwestern Airline, National Airline, American Airline and Safeway Stores. Sanders thinks that multi-billion banks exert a dangerous and inaccurate impact on the entire country.

Sanders would like to see many cuts in the Federal budget. Foremost of these would be substantial cuts in the Defense budget: "I would like to see an end to all military aid to military dictatorships." Included in this proposal would be elimination of the CIA. Sanders feels the CIA is a dangerous institution which receives ten million dollars anfiually. "The CIA have intervened in Chile, Iran, Guatamala, Indonesia, Greece, Cambodia, Bolivia, etc."

Senatorial Debate

The candidates for U.S. Senate from Vermont will debate at the Patrick Gym on Monday, October 28th at 7:30 p.m.

Patrick Leahy, Democratic candidate; Richard Mallary, Republican candidate; and Bernard Sanders, Liberty Union candidate are seeking the seat in the U.S. Senate to be vacated by Senator George Aiken who is retiring after serving in the Senate for 34 years.

The candidates have been actively campaigning toward the general election in November which is now less than two weeks away. They were recently involved in a debate at Johnson State College.

Leahy was appointed as Chittenden County State's Attorney in 1966 and was the first full-time state's attorney in Vermont. He is presently serving in this position.

Mallary is Vermont's representative in the U.S. House of Representatives, a position that he was originally elected to in the January 1972 Special Election. Prior to that election, he had been Secretary of Administration in Vermont under Governor Davis.

Sanders has been working with the Liberty Union Party since October 1971. He ran for U.S. Senate in the Special Election of November 1971, but lost that election to Senator Robert Stafford. Sanders ran for Governor on the Liberty Union ticket in 1972. Salmon won that race. He is presently working with the Bread and Law Task Force and has been since 1972.

The candidates will be together, probably for the last time before the November 5th election, for the debate next Monday evening. The debate is being sponsored by the UVM Student Association Speakers Bureau and according to Speakers' Bureau Chairman, Dick Cassidy, the format for the evening will be similar to the October 3rd Congressional candidates debate.

The candidates will each have a period for an opening statement followed by a period for rebuttal followed by questions from the audience which will conclude the program.

"This format worked well at the October 3rd debate," Cassidy said. "The people in the audience had an opportunity to get their questions answered by all of the candidates and to compare them. This is really the intent behind these programs."

Featured This Week
Vermonters For Congress Debate...p.3

Open Season Attacks Again...p.5

Table Of Contents

Arts & Entertainment . . . . . p. 6
Calendar/Announcements . . . . . p. 2
Crossword Puzzle . . . . . p. 7
Editorial . . . . . p. 4
Op. Ed. . . . . p. 6
Sports . . . . . p. 14

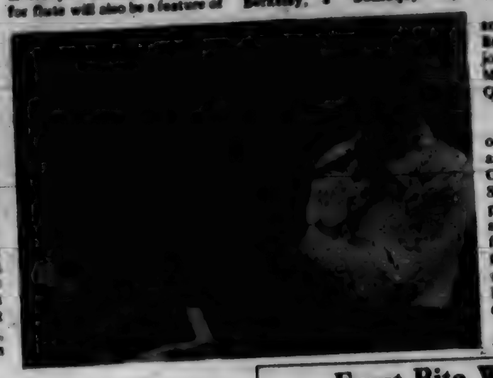
- CALENDAR and ANNOUNCEMENTS -

Classical Concert To Be Performed At Fleming

Music for flute and piano from two distinct periods, the contemporary and the late classical-early romantic, will be performed Friday, October 25 in a concert by Jane Ambrose and Elizabeth Metcalfe of the University of Vermont music faculty.

Their recital at 8 p.m. in the Marble Court, Fleming Museum, will feature sonatinas by Franz Danzi and Gaetano Donizetti, and a Rondo by Franz Xaver Mozart, the youngest son of Wolfgang Amadeus Mozart, representing the late classical-early romantic idiom. These pieces, all of which have been published for the first time during the past five years, will be first performances in Burlington.

Works representing the diversity in recent composition for flute will also be a feature of the recital, and will include sonatas by Heiden and Lennox Berkeley, a "Soliloquy" by Canadian composer Harry Freedman, and a prize-winning quintet by David Diamond.



Thomas Read, Roger Gillim and Bettina Roulier of the Con Brio Chamber Ensemble will join Mrs. Ambrose and Mrs. Metcalfe for the Diamond Quintet.

Mrs. Ambrose is a graduate of the University of Toronto and an Associate of the Royal Conservatory of Music there. She has been an instructor of piano and harpsichord at UVM since 1967. Both performers are familiar to Vermont audiences for their regular performances with the UVM Baroque Ensemble and the Con Brio Chamber Ensemble.

The Friday recital is free and open to the public.

"Play Strindberg" At Billings

Live theatre returns to Billings in November with a production of Friederich Durrenmatt's *Play Strindberg*, sponsored by the Billings Center Governing Board.

In the past, the Governing Board has presented *The Boys in the Band, The Man Who Came to Dinner, Happy Birthday, Wanda June*, three one-act plays by Yeats and *The Glass Menagerie*.

Play Strindberg will run in the spac (round room) at Billings November 7 – 10 at 8:00 p.m., and will be the first production there to be performed completely in the round. Two rows of seats will encircle the acting area, preserving the space's intimate atmosphere and limiting each night's audience to about 100 persons.

Play Strindberg is a witty, fast-paced re-working of August Strindberg's *Dance of Death*. "Out of an actor's play I made a play for acting," says Herr Durrenmatt of his work. "Out of a bourgeois marriage tragedy developed a comedy about bourgeois marriage tragedies."

Tickets for *Play Strindberg* will be on sale in the main lobby at Billings October 30 November 6 from 10:30 to 2:30 daily. Tickets are $1.00 and all are urged to buy them in advance.

Economics Meetings

There will be an important meeting of all economics majors and prospective majors on October 31, 1974, at 3:00 p.m.

The meeting will be held in The John Dewey Lounge, Old Mill. Come meet your chairman and student representatives. Refreshments served.

A Solution For To Much To Do

The time has come, the professor said, to think of many things: Of term papers and hourlies and final kinds of exams. How can I, yelped the undergrad, when I have too much to do? The counselor spoke up and said where there's a will there's a way. Call the Counseling Center at 3340, or drop in today. Study guides are available here, both published and personal. We have groups, a slide show, and programmed instruction, geared to your particular persuasion.

LITTLE PROFESSOR BOOK CENTER®

Downtown Burlington

Essex Junction

Frost Bite Weekend

November 1 – 3 the whole campus is invited to challenge "Frost Bite." Yes this is a "low key" trip. What about those people on Billings lately? Where will they be? How about the bickers, the hanggliders, the campers, the hikers, and canoeists? By Admissions statistics that only leaves about 13 per cent of you back in the dorms.

Don't be left out in the cold; grab a friend, get on an already posted trip, or better yet meet someone new by posting your own activity. That means you too Faculty!

Saturday night "Better Days" will be playing free for Outing Clubbers (with a free card) at the Salty Dog. That night, we'll warm up in front of the Fireplace or better yet on the dance floor. Special "deals" on burgs and fries that night for Clubbers, too. (For your safety we suggest bringing a tent and crashing next to the Salty Dog in the field rather than on the way home.)

For more details check the bulletin board in Billings Center or come to the meetings in 305 Votey at 7:30 any Wednesday night.

Living/ Learning Presents Medieval Renaissance Program

The Medieval-Renaissance Program will sponsor a multi-media show on the theme of pilgrimage and its varied manifestations during the Middle Ages, ranging from St. Augustine, the Irish monastics and the inner pilgrimage of St. Bernard, through the 14th century and Chaucer. Beginning at 8:30 p.m. on October 31 in 115 Commons, Living/Learning, it will be presented by Profs. William Cook and Ronald Herzman, of the departments of history and English, respectively, at the State University of New York at Geneseo. All those interested in the subject itself, and in techniques of multi-media presentation, are cordially invited. Refreshments will be served.

Fencing Meeting

There will be a meeting of all persons interested in starting a fencing club. All interested are encouraged to attend the meeting on Thursday, Oct. 24 at Southwick North Lounge at 7:15 p.m.

Placement Office Announcements

EMPLOYERS:

November 4 – Westinghouse Electric Corp. Seeks: BS/MS in EE, ME for Engineering, Marketing, and Manufacturing. Citizenship required.

November 4 – Pratt & Whitney Aircraft. Seeks: BS/MS in ME, applied math, CE for Design, Development and application of gas turbine engines, fuel cells and other energy conver- devices. Citizenship required.

November 5 – Pratt and Whitney – Second day.

November 5 – Camp Dresser & McKee – BS and MS, CE for engineering in relation to investigations and design of waterworks, waste water disposal and solid waste disposal.

November 5 – United States Gypsum Co. Seeks: BS/ME, BS/Mfg – Mgmt E for project engineering. Citizenship required.

November 7 – U.S. Dept. of Commerce. Seeks: BS or higher in engineering, phys. Sci. with 1 yr. phys and 1 yr calculus. Citizen/excellent health. Only for Commission Officers. Not civilian employment.

GRADUATE SCHOOL:

November 4 – University of New Hampshire; Whittemore School of Business & Economics. For Liberal Arts Majors. Offers MBA, MA, Ph.D.

Lectures . . . Seminars . . . Lab Notes . . . Source Notes for Papers . . .

NOW YOU CAN GET IT ALL DOWN

WITH A BUILT-TO-LAST 3081 PORTABLE CASSETTE TAPE PLAYER/RECORDER.

by BELL & HOWELL

- Complete input jack panel
- Built-in microphone (remote control mike $3.75 extra)
- Automatic/manual recording level control
- Durable, high-impact polymer case
- Digital tape position counter
- Operates on batteries or AC (no adapter required)
- Battery/record level meter
- Automatic tape stop
- 6 month warranty

A TOP QUALITY UNIT NOT FOUND IN STORES

FOR A LIMITED TIME ONLY $62.50 post paid (including carrying case) Regularly $69.95

Also available in the 3080 model with no carrying case, no automatic/manual recording level control, no battery record level meter, and no tone control. ONLY $54.50 post paid Regularly $59.95

CATCH UP ON WHAT'S GOING ON TODAY!

We'll ship immediately when you send your choice and check to: NORTHEAST AUDIO VISUAL, INC. 3 Chestnut Drive Bedford Business Park Bedford, New Hampshire 03102

IF IT'S FROM NORTHEAST IT'S RIGHT.

WORLD CAMPUS AFLOAT

JOIN US!

You'll sail in February, with the ship your classroom and the world your campus . . . combining accredited studies with fascinating visits to the fabled ports of the Orient, Africa, and the Americas. Over 10,000 students from 450 colleges have already sailed with WCA — join them! Financial aid available. Write today for free catalog.

WCA, Chapman College Box F, Orange, CA 92666

THURSDAY, OCTOBER 24

"Macrame II Workshop" at the Church Street Center for Community Education, 133 Church St., from 9 a.m. to 12 noon. Mary Ellen Bushey will instruct. Registration fee is required. Call 656-4221 for further information and to register.

A mathematical sciences seminar will be held at 3 p.m. in B-104 Cook Building. Dr. James Burgmeier of the department of mathematics speaks on the subject of "Polynomial Calculus with D-like Operators."

SA Films presents "Call Me Madam", starring Ethel Merman and Donald O'Connor. Shown in 101 Votey Building, at 7:30 p.m., and admission is free.

The English majors evening seminar series present Prof. Mary Jane Dickerson, who will discuss William Faulkner's "The Magician's Wand: The Compson Appendix, 1699-1945". Starting at 7:30 p.m., the meeting will be held on second floor Dewey in Old Mill and coffee will be served.

FRIDAY, OCTOBER 25

The Fleming Museum is administering a series of "Skillshops" throughout Vermont this fall. For details of the Oct. 25 program, "Exhibit Techniques", to be held at the Vermont Historical Society in Montpelier, call Barbara Lewis, 656-2090.

UVM Plant and Soil Science will be selling apples from 12:30 to 4 p.m. in the breezeway between the greenhouse and Hills Building. A variety of apples will be sold, including Macs and Cortlands. Part of the profits will go towards a Plant and Soil Science Society field trip.

Karen Kovacs will direct the "Acting Workshop" at the Church Street Center. A registration fee is required. Call 656-4221 for details or to register. The workshop will last from 1 to 4 p.m.

At 4 p.m., a medicine-pharmacology seminar will be held in E-210 Given Building. Prof. G.P. Lewis, Ph. D., of the department of Pharmacology at the Royal College of Surgeons of England in London will speak on "Prostaglandins and Functional Vasodilation of Adipose Tissue".

The Lane Film Series presents another Truffaut classic – "Stolen Kisses". There is an admission charge and tickets are available at the door. The film is shown at 7:30 and at 9:30.

SA Films presents "Walking Tall" starring Joe Don Baker and Elizabeth Hartman. The movie is shown at 7:30 and 9:30 p.m. Tickets may be purchased at the door.

At 8 p.m., the music department presents a concert with Jane Ambrose on flute and Elizabeth Metcalfe at the piano. The concert is held at Marble Court in the Fleming Museum.

From 8 to 11 p.m., experience International Folk Dancing at Southwick Ballroom. This event is sponsored by the Billings Center Governing Board.

SATURDAY, OCTOBER 26

From 9 a.m. to 4 p.m., there will be a workshop on "Non-Loom Weaving", with Elsa Waller at the Church Street Center. Call 656-4221 for details or to register.

A conference entitled "Vermont 2000" will be held from 10:30 a.m. to 12 noon and again at 1 p.m. and ending at 4 p.m. Held at Benedict Auditorium in Marsh Life Sciences Building, the program is sponsored by UVM's environmental program, the department of sociology and Planned Parenthood of Vermont.

SA Films presents Paul Newman in "Hud" at 7:30 p.m. Admission is free at 101 Votey Building.

The Annual Halloween Dance featuring Boston's "Stone Cross," will be held at MAT from 9 p.m. to 1 a.m. A $10,000 light show and quadraphonic sound system should prove to make this more than just a dance. Donations: Costume) $.75; No Costume – $1; Naked – Free. Come wake up the devil.

SUNDAY, OCTOBER 27

At 3 p.m., there is a theatre game workshop and at 8 p.m., a production of "Touchpoint" with the Unity Players at Fireplace Lounge in the Living-Learning Center. Sponsored by Living-Learning Centers Education Cluster B, there is no admission fee.

There will be a rummage sale at Delta Delta Delta from 1 p.m. to 4 p.m. You'll find the rummage at 143 South Willard St., Burlington.

From 7 to 10 p.m., there will be a jazz concert at the Fleming Museum to benefit UNICEF. The four principal musicians will be John Hanagan, piano; John Dahl, double bass, Phil Stacy on drums and Sam Armstrong, vocals. This is a "jam" so bring along your instrument if you're a jazz musician.

MONDAY, OCTOBER 28

12 noon, Dr. Michael Mulvany of the Dept. of Physiology and Biophysics in UVM's College of Medicine will speak at a seminar in Given C-219 on the subject of "The Effect of Calcium on the Mechanical Properties of Rigor Frog Muscles."

4:10 p.m., Dr. Gerald Klippenstein of the University of New Hempshire's Dept. of Biochemistry will speak in Room 105 Marsh Life Science Building on the subject of "Hemerythrin: Primary Structure and Oxygen Binding Site." Coffee served at 3:50 p.m. in Room 107.

VPIRG Local Board Meeting, to discuss projects and goings on at UVM. All are welcome to attend, every Monday, 5 p.m. in Conference Room C in Billings Center.

7 p.m., UVM Modern Dance Workshop in Southwick Ballroom. Call Ext. 3240 for more information.

7:30 p.m., SA Films presents "The Longest Day" with John Wayne, Robert Mitchum, Henry Fonda and Richard Burton. Admission is free in Room 103 Rowell.

7:45 p.m., Scottish Country Dancing for beginners and intermediates in Room 107 of Perkins Geology Building. Priscilla Burrage instructs and a minimal fee is required. Phone Ben or Dot Stein at 863-4105 for further information.

8:30 p.m., WRUV's "Open Circuit", a half hour program designed to keep listeners up to date on issues of local concern. Moderated by Deborah Janone, a graduate student in Communications at UVM.

TUESDAY, OCTOBER 29

4 p.m., Reading of Anne Sexton's poetry sponsored by the English Department. Seven readers will recite at this one hour program held in Dewey Lounge, second floor of Old Mill.

Christian Scientists and any interested students are welcome to attend an inspirational and testimony meeting held by the Christian Science College Organization at UVM. The meeting, held every Tuesday evening, will be in the Harris Rec Room at 6:30 p.m.

7:30 p.m., SA Senate meets, North Lounge, Billings Center.

7:30 p.m., Introductory lecture by SIMS (Students International Meditation Society) in 120 Commons of the Living-Learning Center.

7:30 p.m., The Lamplighter's , a Pentecostal fellowship group, will meet in MAT Lounge to worship the Lord in song and word. All are welcome. Call Sue Kukla at Ext. 2952 for more information.

8 p.m., "Candidates-Women in Chittenden County", sponsored by the Women in Politics class, will provide an opportunity to meet women candidates running for public office at the Church Street Center for Community Education, 135 Church St.

8 p.m., The Lane Series presents "Big Band Calvacade" at Memorial Auditorium. For ticket reservations, call Ext. 3418.

WEDNESDAY, OCTOBER 30

12 noon, free relaxation workshop, Billings Center.

3:30 to 5:30 p.m., International Club of UVM weekly coffee hour at Area and International Studies Center, 479 Main St. and everyone's welcome.

4 p.m., "Tertulia" is an informal gathering for those interested in speaking Spanish and meeting the Spanish professors. Held in Building D, Suite 350 of the L/L Center.

The Outing Club of UVM will be presenting a slide show "Climbing in Columbia." The presentation is part of the club's efforts to bring slides and speakers from many areas of the outdoors to supplement their weekly meetings. Meetings are held each Wednesday at 7:30 p.m. in 305 Votey.

8 p.m., The Living-Learning Interdisciplinary Science Program will be presenting Dr. Ian Worley on "Alaska: Mining and Ecological Problems" Dr. Worley will show his slides. All are welcome to attend at A-161, Living-Learning.

THURSDAY, OCTOBER 31

10:50 a.m., Prof. F. E. Ziegler of Yale University's Chemistry Dept. will speak in Room B-112 Cook Bldg. on "The Total Synthesis of Eremophilone."

Graduate Preregistration

Graduate Student Preregistration will be November 4th to November 22nd.

Graduate Students are to pick up their Preregistration Forms in the Graduate College Office, Room 335, Waterman Building, beginning November 4th.

They should see their advisor concerning course selections, and return the completed forms, with advisor's signature, to the Graduate College Office, 335 Waterman Building, before November 22nd.

Spring Student Teaching

ANNOUNCEMENT: Students in the College of Education and Social Services and Arts and Science who intend to do Spring Student Teaching and who missed the meeting of October 9, MUST come to the Office of Professional Laboratory Experiences, 237 Waterman, for information and to register for student teaching.

Scandanavian Studies Abroad

"Students interested in the possibility of spending the academic year 1975-76 in one of the four Scandinavian countries should consider the study abroad program Scandinavian Seminar. A number of UVM students have participated in this program in the last three years with good results. It is possible to receive a full year's credit for the work, subject to evaluation by UVM. Interested students are urged to attend an informational meeting about the Scandinavian Seminar on October 30, at 7:30 p.m. at the Center for Area and International Studies – 479 Main Street. Students who recently returned from Scandinavia will be there to answer questions and describe their study abroad experience."

Sunday Night At The Movies

"It Happened One Night," winner of six Academy Awards, including Best Actor Clark Gable, Best Actress Claudette Colbert and Best Picture, will be shown at the Living-Learning Center, 115 Commons Building, on Sunday, Oct. 27, at 7:30 p.m. and again at 9:30 p.m. Admission is $1.

BOOGIE YOUR BOARDS OFF!

at

Smugglers' Notch

$5.00 DISCOUNT PASS STILL ON SALE

$5.00 weekday (Reg. $10.00) $7.00 weekend (Reg. $11.00)

REPRESENTATIVE WILL BE AT

AT BILLINGS CENTER Oct. 28, 29, 30 9 am. - 5 pm.

THIS IS YOUR LAST POSSIBLE CHANCE ! ! ! !

Cunningha

WEEKEND LITURGIES: Saturday: 4:15 and 6:30 p.m. Sunday: 9:00 and 11:30 a.m., 4:15 and 6:30 p.m.

WEEKDAY LITURGIES: Monday: 3:30 p.m., Tuesday 4:15 p.m. and 10:00 p.m., Wednesday and Thursday 4:15 p.m.; Friday, October 25: 1:00 p.m.

CONFESSIONS: Before weekend Masses and any time by appointment.

MORNING PRAYER: Every day at 7:30 a.m. If you would like to participate in group prayer at a different time during the day, please call the Center.

CHOIR PRACTICE: Every Tuesday at 7:30 p.m. The choir, directed by Lori Routhier, sings at the 4:15 Mass on Sundays and is open to new members.

LITURGY MEETING: The Staff at the Center meets on Mondays at 4:00 p.m. To plan the weekend liturgies. Should any student be interested in joining the group, please contact Fr Holland.

"SOMETHING TO LIVE FOR": A series of discussions

Hillel

Every Tuesday at 4:00 p.m. there will be a study group on Jewish Customs and Ceremonies. Until further notice, the meetings will be held in 420 Waterman.

On October 25, there will be a Friday evening dinner at Hillel House, by reservation only.

Here's an opportunity for all those who enjoy dancing and mixing with people in an energetic way. St. Anselm's is offering a square dance, free of charge on Oct. 26, starting at 7 pm. Regardless of your talent, there is a place for you on this occasion. The dances will begin slowly and simply early in the evening and increase in activity and complexity as the night goes on.

Ben Stein who has helped in making this a free evening, will be the caller. The dance, to be held in the Southwick Ballroom, will last until 10 pm. After that, everyone is invited to St. Anselm's for some hot mulled cider, homemade cookies, and a roaring fire.

VPIRG

The Vermont Public Interest Research Group has charged that the Secretary of State, Richard Thomas should be held responsible for "widespread and total unnecessary confusion among candidates to the state campaign financing laws."

According to VPIRG student researcher Bart

S.A.

The S.A. Film schedule continues with a 50's musical starring Ethel Merman, an early 60's Paul Newman story (with Paul as a "fast-driving hard-drinking, woman chaser), a war film portraying the dramatic re-enactment of D-Day, and the highly acclaimed drama of two years ago, *Walking Tall*.

Thursday night in Votey at 7:30 *Call Me Madam* will be presented. This stars Ethel Merman, Donald O'Connor, George Sanders and Billy De Wolfe in the Irving Berlin musical based on Leland Hayward's stage production. It tells the story of an unintentional Washington hostess who is appointed Ambassadress to the picturesque Grand Duchy of "Lichtenburg." The film, which is 2 hours long, received several Academy Award nominations.

On Friday *Walking Tall*, one of the most popular movies to be presented this semester, will be shown in 101 Votey at 7:30 and 9:45. Admission is $.

Save Money
Pharmacy
Ask
All your

Cunningham -Newman Center

WEEKEND LITURGIES: Saturday: 4:15 and 6:30 p.m.; Sunday: 9:00 and 11:30 a.m., 4:15 and 6:30 p.m.

WEEKDAY LITURGIES: Monday: 3:30 p.m.; Tuesday: 4:15 p.m. and 10:00 p.m.; Wednesday and Thursday: 4:15 p.m.; Friday, October 25: 1:00 p.m.

CONFESSIONS: Before weekend Masses and any time by appointment.

MORNING PRAYER: Every day at 7:30 a.m. If you would like to participate in group prayer at a different time during the day, please call the Center.

CHOIRPRACTICE: Every Tuesday at 7:30 p.m. The choir, directed by Lori Routhier, sings at the 4:15 Mass on Sundays and is open to new members.

LITURGY MEETING: The Staff at the Center meets on Mondays at 4:00 p.m. to plan the weekend liturgies. Should any student be interested in joining the group, please contact Fr. Holland.

"SOMETHING TO LIVE FOR": A series of discussions on Basic Catholic Belief and Practices held on Monday evenings at 7:15 p.m.

"A NEW LOOK AT AN OLD BOOK": Scripture Study with emphasis on the Old Testament – every Tuesday at 7:00 p.m.

JUSTICE AND PEACE Study-Action Group meets on Monday evenings at 9:00. If you are interested in joining the group but find the scheduled time inconvenient, please get in touch with Fr. Crowley.

TWILIGHT RETREATS: Students and staff members at the Center are preparing to provide a series of evening retreats for high school students. The evening involves talks, discussions, A-V presentations and a closing Liturgy. If you would like to be on one of the teams or help in some way, please contact Fr. Holland or Sr. Jeannine.

PRE-CANA SERIES: The next marriage preparation series will be held in November at St. Anthony's Parish in the Inter-Parish Center. Topics and Speakers are as follows: Nov. 3 – Communications, M/M Herb Frazen, Nov. 10 – Sexuality, Dr. John J. Murray; Nov. 17 – Finance, M/M Joseph Doppman; Nov. 24 – Theology, M/M Ted Stronach. For further information, please call 864-0478.

COMING EVENTS AND ACTIVITIES:

LEAP PROGRAM: Leap is a weekend experience in Christian community and spiritual renewal for young adults 18 to 25. The first Leap of the year will be held November 1, 2, and 3. For more information; please contact Sr. Lindora.

DAY OF AWARENESS and insight into issues of social justice to be held at Trinity College on November 14. Fr. Bryan Hehir will be the main speaker.

HOLY YEAR CELEBRATION: In an effort to share in the preparation for and celebration of the Holy Year with its themes of Peace and Reconciliation, there will be an Inter-College Celebration of a Liturgy of Reconciliation, with participation by UVM, Champlain, St. Michael's and Trinity. The liturgy is scheduled for 10:00 p.m. November 12.

ALABAMA PROJECT: Plans are under way for a project which will involve students and Newman staff members in various types of social work with the underprivileged in Alabama, for a 10-day period during Semester Break. If you would like to be part of the project, please contact Fr. Holland.

Hillel House

Every Tuesday at 4:00 p.m. there will be a study group on Jewish Customs and Ceremonies. Until further notice, the meetings will be held in 420 Waterman.

On October 25, there will be a Friday evening dinner at Hillel House, by reservation only.

Sunday, October 27, there will be a Brunch at 11:30. Avi Gilam will speak about the "Social Solution to the Absorption Problem in Israel."

The Hillel House is on 389 College St. and is open daily, Sunday through Friday from 10 a.m. to 10 p.m. Comfortable and quiet, a great place to study.

St. Anslem's Chapel

Here's an opportunity for all those who enjoy dancing and mixing with people in an energetic way. St. Anselm's is offering a square dance, free of charge on Oct. 26, starting at 7 pm. Regardless of your talent, there is a place for you on this occasion. The dances will begin slowly and simply early in the evening and increase in activity and complexity as the night goes on.

Ben Stein who has helped in making this a free evening, will be the caller. The dance, to be held in the Southwick Ballroom, will last until 10 pm. After that, everyone is invited to St. Anselm's for some hot, mulled [illegible], homemade cookies, and a roaring fire (if Chaplain Appleyard can start one?). It does sound quite domestic, but come along with your own joy and spice up the party.

Schedule:

Morning Prayer: Monday through Friday at 7:15 am.

Holy Eucharist: Sunday 9:00 am.

Holy Eucharist: Tuesday 10:00 pm.

Tuesday night Eucharist - The word 'Eucharist' comes from a Greek word meaning 'to give thanks'. The Tuesday evening service is an informal and quite personal service in which our thanks are lifted up to the Lord. Within it is a short selection from Scripture, sometimes a selection which someone brings in and wants to share, and a dialogue sermon in which everyone present has an opportunity to share his/her thoughts on what has been read or whatever is important at that moment.

This section of the service is followed by a celebration of Holy Communion. The people gather around the altar to share in mystery and thanksgiving God's presence among us. All are welcome to attend this service whether it is to worship or to find out what is happening in the Eucharist. If you come to watch and seek, please respect the time and space as being very serious and joyful for those who worship.

VPIRG Criticises Secretary Of State

The Vermont Public Interest Research Group has charged that the Secretary of State, Richard Thomas should be held responsible for "widespread and totally unnecessary confusion among candidates to the state's campaign financing laws."

According to VPIRG student researcher Barry Steinhardt, 17 candidates had failed to fully file by the legal deadline ten days after the primary election as required by law.

"There is no question that the law is confusing and needs to be improved," said VPIRG Director Scott Skinner. "But a confusing law is all the more reason why the Secretary of State should take an active role in seeing that the law is understood."

VPIRG also critized Thomas for granting a "needlessly long" grace period for the candidates to comply with the law. "This means that voters will have very little time before the election to consider campaign financing information," Skinner said.

S.A. Films Presents...

The S.A. Film schedule continues with a 50's musical starring Ethel Merman, an early 60's Paul Newman story (with Paul as a "fast-driving, hard-drinking, woman chaser"), a war film portraying the dramatic re-enactment of D-Day, and the highly acclaimed drama of two years ago, *Walking Tall*.

Thursday night in 101 Votey at 7:30 *Call Me Madam* will be presented. This stars Ethel Merman, Donald O'Connor, George Sanders and Billy De Wolfe in the Irving Berlin musical based on Leland Hayward's stage production. It tells the story of an uninhibited Washington hostess who is appointed Ambassadress to the picturesque Grand Duchy of "Lichtenburg." The film, which is 2 hours long, received several Academy Award nominations.

On Friday *Walking Tall*, one of the most popular movies to be presented this semester, will be shown in 101 Votey at 7:30 and 9:45. Admission is $1.00. This movie, starring Joe Don Baker and Elizabeth Hartman, was called the "best American movie of the year" by *Rolling Stone*. It is based on the real life tragedy and punishment visited upon a progressive Tennessee county sheriff. The sheriff takes on an organized crime network which is linked to the state capital and threatens to overrun the county with corrupt officials and lawmen. Few films in recent times have generated the thunderous reaction that *Walking Tall* consistently receives.

On Saturday night Paul Newman, Melvyn Douglas, Patricia Neal, and Brandon de Wilde come together in *Hud*. This finds Newman in a typically Newman role as the cocky rebel. He is in revolt against the principles of his highly moral father (played by Douglas), a man of strong character and gentleness. Patricia Neal is the worldly-wise housekeeper, old enough to be disillusioned but young enough to be desirable. All of them are caught up in the surging bitterness of the generation gap in a family conflict. This film received a New York Critics' Award and Patricia Neal won an Academy Award for her role.

On Monday night an all star cast (John Wayne, Robert Mitchum, Henry Fonda, Richard Burton, Peter Lawford, and Edmond O'Brien) will come together in the war drama, *The Longest Day*. This is a dramatic re-enactment of D-Day, from dawn to dusk – composed of bravery, bloodshed, blunders, fateful decisions and unforeseen tricks of fate. It presents the frustrating reverses of the Allies, the arrogant underestimation by the Nazis of the Allied force and strategy and occasional funny incidents which emphasize the horrible waste and futility of war. It is a memorable film, concentrating on the actual personal heroics of the many fighting men involved. It is 3 hours long and will be presented in 103 Rowell at 7:30 p.m.

Atheletic Tickets Exchange Program

The Student Athletic Ticket Book, available to students for $22.00 from the Intercollegiate Athletic Office has grown to its most popular level ever this year with 2300 student books sold (up from 1700 last year and 900 the year before). The book admits the holder to all home UVM football, basketball, and hockey games.

Very often, however, students do not use all 25 tickets in the book. As a service to these students S.A., in conjunction with the Intramural Athletic Office, is coordinating a "Ticket Exchange" program. Any student who does not anticipate using a ticket from the book can drop the ticket off to the "Ticket Exchange" while another student may purchase the ticket at the regular admission charge of $1.50, which is returned to the original student.

The "Ticket Exchange" is located in the S.A. Office in Billings. (Office hours are 8:30 – 5:00) Students are urged to use this service.

Fleming Museum Sponsors Jazz Concert For UNICEF

A jazz concert to benefit UNICEF will be held in the Marble Court of the Fleming Museum on Oct. 27 from 7 to 9 p.m. Admission will be a $2 donation. The concert is one of the special events of the current Fleming show, "Recycled Buildings: 12 Projects."

A core group of 4 musicians will play... piano, drum and double bass... while Sam Armstrong, currently appearing at the Ramada Inn in S. Burlington, sings. After the intermission others who wish to join may jam with these four.

Ed Bemis who teaches Jazz at the university is hosting the event. He believes that, unlike two years ago when a Vermonter had to head for Montreal, New York, or Boston to hear good jazz, many excellent musicians are now in the Burlington area. Sam Armstrong is a prime example. Others playing Sunday night will be John Hennigan, dept. of philosophy, St. Michael's College, on the piano, John Dahl on double bass and Phil Stescy on drums.

These four men comprise the core group of the concert. Larry McCrorey, UVM Vice President, hopes to join in, playing sax. Others, professional and student, are also welcome to join after the intermission.

Ed helped organize this concert as part of his continuing efforts to make good jazz available in this area. His Sunday night program on WRUV-FM (90.1) offers two hours of jazz weekly. He teaches at the University, and lectures in the area. He will start a 6 week extension course at the Fire House on Church St. beginning Nov. 8 at 7:30 p.m. Students interested in a non-credit jazz course may attend.

For Those Long Cold Nights

by William Dorman

I remember the cold long nights I spent cramming for tests and feeling hunger pains while fighting off sleep. The best pick-up I discovered was fussing over a hot plate making myself and my roommate an Italian omelette and opening a chilled bottle of Italian white wine.

It may sound difficult to make an Italian omelette, but it is quite easy and very rewarding. Nothing will give you more satisfaction than creating a gourmet late night snack with a glass or two of wine on the side. Why not try this recipe and see if it doesn't bring your spirits back and help you through the pain of study.

DORMAN'S ROMANO OMELETTE

3 eggs
½ teaspoon salt
dash ground pepper
1 tablespoon seasoned breadcrumbs
2 tablespoons grated Dorman Romano
2 tablespoons butter

In a bowl, beat the eggs, salt and add the crumbs, cheese and cream. In a skillet, heat the butter and pour in the egg mixture over a low heat. When the omelette begins to firm, rotate the pan slightly and lift the omelette up to allow the moist eggs to run under it. When browned on the bottom, and moist on the top, fold the omelette over and slide onto a warm plate. Makes two good servings. For the wine, I suggest an Italian Verdicchio, Soave or a white Chianti. These are the best of the Italian white as they are dry and fruity, and generally inexpensive.

Bon Appetit!

Limits To Growth Author To Discuss Vermont's Future

"Vermont 2000" is the title of a conference to be held at the University of Vermont on Saturday, October 26. Dr. Donella Meadows, senior author of *Limits to Growth*, will give the main address, in which she will outline various futures which are possible for Vermont and the kinds of decision making and planning that will lead to each one. Her address will be followed by reactions from a panel of respondents representing various interest groups in the state. The respondents will be Armand Belveau, member, Executive Committee, Chittenden County Regional Planning Commission; Dr. Signe Betsinger, Director, School of Home Economics, UVM; Murray Bookchin, former director, Goddard College Social Ecology Program; Al Misuilon, President, Quechee Lakes Landowners' Association; and Patti O'Brien, Chairperson, VPIRG Board of Trustees.

The conference will be held in Benedict Auditorium in Marsh Life Sciences Building. The morning program, from 10:30 to 12:00, will be devoted to audio-visual presentations: *The Future of Us All*, a new film on world population; *Freedom 2000*, a Chamber of Commerce production on the U.S. economic system; *Back to the Land*, on farming in Vermont. Dr. Meadows' address will open the afternoon session, which will run from 1:00 to 4:00.

"Vermont 2000" is planned as an observance of the United Nations World Population Year, an opportunity for Vermonters to think about the implications of future growth in their state. The conference is free and open to the public. It is sponsored by the Environmental Program and the Department of Sociology at UVM and Planned Parenthood of Vermont.

VPIRG Asks For Pesticide Ban

The Vermont Public Interest Research Group has asked Agricultural Commissioner Leo O'Brien to ban the use of 2, 4, 5, –T and related pesticides in Vermont.

"Our Basic position," said Assistant Director Peter Franchot in a letter to O'Brien, "is that the dioxin contaminant (TCDD)in these chemicals poses an unacceptable risk to the health and safety of Vermonters."

Considering that TCDD is an inevitable (byproduct of the manufacturing process of 2, 4, 5 –T, VPIRG argues that until the degree of the hazard can be absolutely ascertained, all direct or indirect exposure of pregnant women in Vermont should be avoided.

Franchot also requested that the Department of Agriculture publish a public warning and notice in all areas that are sprayed with 2, 4, 5 -T so that persons gathering wild food can avoid the potential dangerous places.

According to the testimony of Dr. Diane Courtney of the Environmental Protection Agency's Environmental Research Center on August 9, 1974, EPA experiments indicate fetal damage occurred in laboratory animals from the use of the pesticide.

Franchot added that the economic implications of withdrawing the use of 2, 4, 5, –T are slight in comparison to the hazards it presents to the public health and to the environment. Also economically viable alternatives exist according to Franchot particularly 2, 4-D which is used for brush control in Vermont.

UVM Seniors Appointed ROTC Leaders

Two seniors have been appointed leaders in the University of Vermont's ROTC corps, it was recently announced by Colonel Haponski, Professor of Military Science at UVM.

Named UVM's Cadet Battalion Commander with the rank of Lt. Colonel for the fall semester is Jack G. Schmidt, a senior from Norwood, Mass. Appointed Executive and Operations Officer for the cadet battalion with the rank of Major was senior Maurice J. Morey, a senior from Cabot, Vt.

Schmidt, in addition to his new duties, is the training officer for the UVM Rescue Squad, a non-profit emergency medical care ambulance service that Schmidt was involved with its initial year in 1972. Majoring in psychology, he is a pre-med student. Schmidt is also a member of the Ethan Allen Rifles and currently enrolled in the ROTC flight program.

Morey, a wildlife management major, is also the commander of Pershing Rifles company L-12.

Additional battalion staff positions assigned were: Recruiting and Information Officer, Dane Shortsleeve of Essex Junction, with the rank of Major; Commander of Company B – Stephen Emerson of Seneca Falls, N.Y., Captain; Commander of Company A - Donald Laramore of Lowell, Vt. Captain; Intelligence Officer, William St. Amour of Jericho, Vt., First Lieutenant; Company A Executive Officer and Platoon Leader – Francis McVeigh of Hartford, Conn., First Lieutenant; Company B Executive Officer and Platoon Leader – Brett Hoffman of Northfield, First Lieutenant; Platoon Leader – Craig Robinson of Burlington, Second Lieutenant and the other Platoon leader – Paul Restine of Bennington, also a Second Lieutenant. All are seniors enrolled in the Advanced ROTC program at UVM.

Named as Executive Officer and Operations Officer for the cadet battalion with the rank of major was senior Maurice J.

karate 864-0414

CONVERSATIONS WITH THE GENIUS has published Central Bulletin Volume 2. Manuscript one dollar. Area 2 CWTG, Richmond, Vermont 05477.

FOR A FORMAL RELATIONSHIP
The engagement ring marks the next stage in your love story. When you are ready to select your diamond and its mounting, please come in. Our collection of styles is large. Our prices will fit your budget.
PRICES START UNDER $100.00
YOU ARE INVITED TO OPEN A PRESTON'S CHARGE ACCOUNT
F.J. PRESTON & SON INC.

College Expenses High?
Save Money on your Prescription at Grandway Discount Pharmacy, Vermont's First Discount Pharmacy
LOW LOW LOW PRICES
Ask about us at University Infirmary
All your friends shop here, shouldn't you?
Grandway Pharmacy
Grandway Shopping Center
Shelburne Road
864-6862

Osmiroid Pens make great gifts.
United Way
Ask any artist!
Osmiroid Pens are beautifully balanced and proportioned for fluid writing ease. Easy to fill. A pleasure to use. The ultimate tool for any artist who does hand lettering. Pens from $2.50. Sets from $7.50. Nibs from $1.25.
Art Shop — Lower Level
Corner Church & College Sts.
Downtown Burlington
658-4554
the corner bookstore
"One-stop shopping for books, stationery and art supplies"
The CORNER BOOKSTORE

OCTOBER 24, 1974

...e, John Dahl, double bass, Phil Stacy on ...ong, vocals. This is a "jam" so bring along ...re's a sax musician.

...NDAY, OCTOBER 28
...ael Mulvany of the Dept. of Physiology ...VM's College of Medicine will speak at a ...9 on the subject of "The Effect of Calcium ...perties of Rigor Frog Muscles."
...ald Klappenstein of the University of New ... Biochemistry will speak in Room 105 ...building on the subject of "Hemerythrin: ...d Oxygen Binding Site." Coffee served at ...7.
...ard Meeting, to discuss projects and goings ...welcome to attend, every Monday, 5 p.m. in ...in Billings Center.
...Modern Dance Workshop in Southwick ...240 for more information.
...ms presents "The Longest Day" with John ...hum, Henry Fonda and Richard Burton. ...oom 103 Rowell.
...ish Country Dancing for beginners and ...oom 107 of Perkins Geology Building. ...rects and a minimal fee is required. Phone ...63-4105 for further information.
...V's "Open Circuit", a half hour program ...ners up to date on issues of local concern. ...borah Janone, a graduate student in ...UVM.

...UESDAY, OCTOBER 29
...of Anne Sexton's poetry sponsored by the ... Seven readers will recite at this one hour ...ay Lounge, second floor of Old Mill.
...ts and any interested students are welcome ...tional and testimony meeting held by the ...ollege Organization at UVM. The meeting, ...evening, will be in the Harris Rec Room at ...
...Senate meets, North Lounge, Billings Center.
...troductory lecture by SIMS (Students ...tation Society) in 120 Commons of the ...ter.
... Lamplighter's, a Pentecostal fellowship ...MAT Lounge to worship the Lord in song and ...me. Call Sue Kukla at Ext. 2952 for more ...
...didates-Women in Chittenden County", ... Women in Politics class, will provide an ...eet women candidates running for public ...h Street Center for Community Education, ...
...ne Series presents "Big Band Cavacade" at ...m. For ticket reservations, call Ext. 3418.

...EDNESDAY, OCTOBER 30
...elaxation workshop, Billings Center.
...m., International Club of UVM weekly coffee ... International Studies Center, 479 Main St. and ...ne.
..."tertulia" is an informal gathering for those ...peaking Spanish and meeting the Spanish ... Building D, Suite 350 of the L/L Center.
...Club of UVM will be presenting a slide show ...mbia." The presentation is part of the club's ...slides and speakers from many areas of the ...plement their weekly meetings. Meetings are ...day at 7:30 p.m. in 305 Votey.
...e Living-Learning Interdisciplinary Science ... presenting Dr. Ian Worley on "Alaska: Mining ...Problems" Dr. Worley will show his slides. All are ...nd at A-161, Living-Learning.

THURSDAY, OCTOBER 31
... Prof. F. E. Ziegler of Yale University's ... will speak in Room B-112 Cook Bldg. on "The ...of Eremophilone."

ndanavian Studies Abroad

...rested in the ...pending the ...75-76 in one ...Scandinavian ...consider the ...d program ...Seminar. A ...students have ...in program in ...rs with good ...ble to receive a ...for the work.

...ay Night At The Movies

...One Night," ...demy Awards, ...Actor Clark ...ress Claudette ...Picture, will be shown at the Living-Learning Center, 115 Commons Building, on Sunday, Oct. 27, at 7:30 p.m. and again at 9:30 p.m. Admission is $1.

subject to evaluation by UVM. Interested students are urged to attend an informational meeting about the Scandinavian Seminar on October 30, at 7:30 p.m. at the Center for Area and International Studies – 479 Main Street. Students who recently returned from Scandinavia will be there to answer questions and describe their study abroad experience."

DS OFF!
otch
LL ON SALE
eekend (Reg. $11.00)
T
, 30 9 am. - 5 pm.
LE CHANCE!!!!

VERMONT CYNIC

Founded In 1883

Barbara Fraenkel '75, Editor-in-Chief
Rick Steinberg '75, Assistant Editor
Wyatt Kaldy '77, Managing Editor
Bruce Hoblitzell '76, News Editor
Randy Jensen '77, Assistant News Editor
Margo Woodward '75, Features Editor
Linus Chartier '75, Arts Editor
Peter Campbell '75, Assistant Arts Editor
Mike Schwartz '75, Sports Editor
Kathy Simonsen '77, Copy Editor
Debbie Powell, '76, Advertising Manager

Editorials

Women Fight Back

The recent Women's Caucus symposium on rape was one more indication of the growing concern of women about their health and their rights.

A woman's body is no longer thought of, at least by most women, as merely a desirable object for men. A woman's body is hers alone, hers to give or deny, and hers to protect.

Women today are no longer buying the old adage "If a man comes up to you on an isolated streetcorner and starts to rape you, give in and enjoy it." The myth that a woman cannot have sex against her will is a lot of crap fostered on the female population by men who cannot believe a woman could be repulsed by one of them. Women can be raped and they know it.

That is why the Women's Caucus should be so highly recommended for its efforts to make the problem public. The Women's Rape Center, which encourages women to press charges against assailants, is a remarkable organization. For the first time in our judicial history, assaulted women are beginning to win rape cases, instead of becoming victims of verbal abuse in court.

The University of Vermont has been rather slow in noticing the growth of concern for women's rights. Led by the Women's Caucus, UVM is finally offering women counseling and help in an area where it is sorely needed. The increasing awareness of a woman's right to protect her own body is one aspect of the sexual revolution which has, at long last, come to UVM. Let's hope that the others are soon to follow.

B.F.

A Waste Of Money

Last week during parents weekend the university revealed the utter stupidity of its policies. In a time of financial difficulties, the university was wasting money and resources filling in the speed dips on Redstone Campus and subsequently digging them out. This action reveals a senseless and irresponsible financial policy.

Despite the financial waste, the university must be assuming that students are reckless drivers in need of speed dips, whereas parents are more cautious and need no controls. Or perhaps they are assuming that our parents' cars are more fragile and can not withstand the hazardous dips.

With the university experiencing monetary problems greater conservation is needed. Filling in holes and digging them out is for children, not responsible policy-makers.

R.S.

Letters To The Editor

University Wisdom

To the Editor:

I would like to take this opportunity to compliment the wisdom of the University of Vermont, especially your security and grounds departments.

In these days of tight money and limited resources, it's good to see UVM doing its part to alleviate some of the pressing problems of our times.

Specifically, I refer to the recent filling in and subsequent digging out of the speed dips over Parent's Weekend. As a student of Economics here at the University, I can easily see that this act served several socially responsible purposes simultaneously.

Namely, it helped to get money flowing again in this depressed economy by creating needed work, not just for the people who did the actual digging but for all the bureaucrats in the security department. Now they have all sorts of work trying to explain why they filled in and emptied the speed dips.

It is also clear that the school has a mind to preserve resources. Since UVM's main economic resource is the money coming from parents who pay tuition for their sons and daughters, it would have been foolish to risk losing those resources just for the sake of having people drive slowly on one weekend. That's what I call real conservation!

All those calls from government officials about everybody doing their own part to preserve resources make more sense to me now. I guess I just needed an example to follow.

The last thing I want to compliment UVM on almost requires an apology on my part. While I always thought the administration at this school was Republican and Big-Business oriented, I see now I was just blind to the facts. Clearly, it is secretly trying its own form of income redistribution.

It was brilliant the way the administration raised the tuition of every out-of-state student one-hundred dollars last year (since they can obviously afford it) telling these students it was to pay for a superior education when really it was to help the income redistribution program.

They then gave meaningful jobs to people, such as digging and filling in holes, rather than funneling the money in the form of better education, back to the people who pay it. It's a sort of "rob from the rich and give to the poor" philosophy.

I have even read that they plan to extend this program next year by raising tuition again and cutting back on extra faculty members. Maybe then they can finance filling in the swimming pool and digging it out to do things on a really grand scale.

Promotions are in order for all this fine thinking. One can only hope that the same wisdom goes into all the University's major decisions.

Signed,
Jim Schubert

A Monoply

To the Editor:

The Den is here to provide a service! It is a monopoly which appears to me to provide insufficient service, at what seems to be higher prices than should be considered worthwhile. Any monopoly should provide excellent prices and especially excellent service. The Den does not! It does not even come close.

I've spoken with the manager and his only reasoning has been that his hands are tied and that he's doing all he can. The fact that I've stood on the "grill line" for ten to fifteen minutes without moving while one person works the grill and three people who, one would assume, are employed there are talking with each other, appears to me to be a sign of inefficiency as well as abuse of a paycheck.

I've tried to feel compassion for the people involved with the operation of the Den but can no longer.

One major cause of its inefficiency seems to be Saga's food stamp program which makes acquiring food and drink by people who do not have them more time consuming as well as more expensive. Since it is a monopoly it should offer lower prices to all.

Elimination of the stamps use in the Den would eliminate the long lines at the register. Perhaps redesign of the physical locations of apparatus within the service area could be an advantageous way of improving efficiency of the Den's operation.

Another question is why does Saga have exclusive rights to Billings Center? Why isn't there an alternative? Why does one especially one who has only a short time to eat between classes or jobs have to spend one's time waiting on a line that has no reason to exist?

If necessary Saga should hire more labor and reduce its profit. Mind you I'm all for business and profit but a monopoly such as this only causes frustration and anger. I certainly am willing to donate my time and effort to make the Den a reasonable place to eat.

Ted Tiger
Starksboro, Vt.

On T.E.P.

To the Editor:

This letter concerns the articles written about T.E.P. I was a member of that hallowed brotherhood for four years, '70-'74. After reading both Open Season, and President Fletcher Baltz's reply, I have come to the conclusion that both of the articles are a joke.

T.E.P. was no goody-two-shoes, but they were people who did care — sometimes. What I mean by the prior statement is that T.E.P. was like a schizophrenic. Sometimes the people in the house seemed divorced from reality. Other times we were very much on top of things ('70–'71 we held the highest fraternity scholastic average). Through '71-'74, the scizoid tendencies got worse. This was basically due to the pressure or lack of help that outside forces were having upon us. T.E.P. National kept on threatening to foreclose. This didn't help since the banks, and everyone else were threatened also. For the people who lived in T.E.P., the effort to survive seemed useless. $30,000.00 in the red to 12 members in the house were the odds — we should have bought a bunch of lottery tickets. In these circumstances the only thing to do was to go out partying. If you had terminal cancer would you try to cure the pain? That was what a few of the patron's attitudes were, and still there were the other part of T.E.P.'s personalities which maintained hope. Maybe now that T.E.P.'s catatonic state has been relieved through an operation (the selling of the house), the body and mind of T.E.P. can become one again.

Stephen Birk
Class of '74

More Letters...

Driver's Reducing Overpopulation?

To the Editor:

You know it is amazing how much good the simple asphalt road has brought to the United States.

Not only do roads provide huge profits for our oil companies through extravagant fuel consumption, and a fair amount of income for funeral homes (aren't highway accidents the highest cause of death in the U.S.?) but also roads save conservationists the trouble of having to reduce overpopulation in different species of animals (I am thinking of deer, skunks, dogs cats, rabbits, and other assorted carcasses that dot the sides and often times the middle of roads.)

Of course I am being facetious, it is the driver who really hits these "unseen" obstacle's in his galvanized coffin(excuse me caskets) with "enough paint to cover the outside of a two story house," not the roads.

Walking home from campus at about 10:15 p.m. on Oct. 15I had almost reached the Dept. of Public Health building on Colchester Ave. when I turned to see a car just finish running over a small brown dog. I suppose that the driver, wanting another to have the same luck, left the dog in the middle of the street so he ran over a second or third time. He neither stopped nor apparently looked in his mirror, just kept on driving.

This is the highest goal that all drivers should try and transcend to. Permit me to humbly suggest a good starting place for this path to par-exallance (which some of you have already found.)

The yellow traffic light should be a time to push that gas pedal to the floor in order to try and beat that nasty red light. If everyone else is going faster than the speed limit, then so should you. After all, why should you be the only odd-ball in the race?

But truly you have found the path when you have learned to be inconsiderate of others. The pedestrian is an object to be avoided, but to be herded along as fast as possible. The turn signal should never be used as that gives the other drivers a head start (many of us have already learned this trick of the trade.) Try and pass another car with only inches to spare...

I am sorry that I can only point to you the starting place of the path. The rest must be learned through experience. It is a tough journey but as I was fortunate enough to have seen a successful traveler of that path the other night, I can say with complete honesty that it is worth taking.

Sincerely,
Tom Peltz

The Ariel

To the Editor:

Greetings from Guadalajara:

By the time this letter is received the 1974 Ariel, UVM's yearbook, should be in your hands.

This book is meant to pertain to all students of the University of Vermont, not just the seniors of 1974. The yearbook receives a large portion of support from the Student Association. For the nominal price of one dollar, the book is yours. It may be attained in the Ariel Office, lower Billings Center. You are cheating yourself if you don't have a 1974 Ariel.

Asthetically, this yearbook will surely appreciate in value throughout the years. If you have a book, and don't take the time to sit down and read it, study it, digest it, perhaps regurgitate parts of it, you are cheating yourself for it is a very subtle and diverse account of the 1973-74 academic year.

I would like to take this opportunity to thank any and everyone who contributes to the 1974 Ariel for their support in creating what I believe to be the finest of UVM yearbooks.

In closing, I would like to wish the students of UVM the best of luck in whatever they might pursue in these hard times.

Yours in service.
Leonard Fieber
1974 Ariel
Editor-in-Chief

The Supreme Court

by Linda Cayton

Three cases will be before the U.S. Supreme Court in its current session, the results of which will indicate the manner in which the highest court in the land intends to deal with the rights of women.

The three related cases involve a Tennessee law barring women from jury duty, a Louisiana law excluding women from juries unless they request such service in writing, and a Florida statute excluding pregnant women and those with children under 18 from juries.

Frankly, I am not optimistic about the outcome.

First of all, the current Court has shown no particular interest in being a pioneer in matters of women's rights.

Second, even if it does rule in favor of women in the cases now before it, the Burger Court has established a reputation for defining its decisions in the narrowest terms, with the least possible social effect.

Where the Warren Court took a decidedly activist stance, the Burger Court has taken pains to limit the application of its decisions so severely that the effects beyond the bounds of the specific cases have been minimal.

In its busing decisions, for instance, the Burger court has ruled only on the most specific facts of individual cases rather than leaping into the controversy and taking a guiding role in the methodology of integration.

It would be reasonable to assume in the women's jury cases, therefore, that even a positive decision would be a Pyrrhic victory.

Finally, we should recognize from the Warren years that even the most far-reaching decisions have little practical effect. The court has no powers of enforcement.

Twenty years after Brown vs. The Board of Education, we are having integration riots in Boston.

Judicial relief is never as good as legislative relief, and women, if we want to see immediate results, have to affect changes in local laws. This means lobbying, arm-twisting and ear-bending, forcing referendums, bringing local suits, making a lot of trouble. In short, it means unremitting local activism. Change occurs when laws are mandated from the bottom up rather than imposed from the top down.

We encourage the Supreme Court to recognize its responsibility to help create equality in our society, but we realize that nothing it does will be as effective as what we can do and should do ourselves.

Meat And Cancer

To the Editor:

The practice of eating animals is causing suffering and death to animals, to us through meat-related disease, to the planet through the accumulation of insecticides, and to the twenty million who will starve to death this year.

Vegetarians Leonardo da Vinci, Leo Tolstoy, G. B. Shaw, Francis of Assisi, Gandhi, Thoreau, and millions of others have refrained from eating meat because it is an innocent slaughtered animal, unjustly raised only to be butchered and eaten. Ethical vegetarians believe that the eating of meat violates reverence for life, nonviolence, and the spark of soul in everything that creeps and crawls.

Every pound of meat represents twenty one pounds of grain and grass fed to the animal. Cows, pigs, and sheep are protein factories in reverse.

Henry Kissinger, Edward Kennedy, Hubert Humphrey, the *New York Times*, the *Washington Post*, and churches everywhere are asking Americans to cut down on meat out of the concept of feed the hungry. The world has only twenty seven days of grain stored.

The American Cancer Society has labeled meat the number one cause of intestinal cancer. The American Heart Association has linked animal fat to America's soaring rate of cariovascular disease, since meateaters' heartbeats are 72 per minute on average, while vegetarians' are 58. Vegetarians get life insurance discounts from British life insurance companies.

Sincerely,
Patterson, Shriver, Laman, Tultz, Klein Post, Yost, Adams, Woodford

Support For Mallary

To the Editor:

I am writing this letter because I support Congressman Dick Mallary's election to the U.S. Senate on November 5th and because I feel that a lot of people, both here on campus and around the state, have formed the wrong impression of Dick Mallary due to some careless and inaccurate reporting of his voting record by his Democratic opponent, Patrick Leahy.

In fairness to Dick Mallary and to the voters of Vermont, I would like to point out some areas in which the Democrat from Chittenden county has unfairly represented the Congressman's voting record.

In a political advertisement by Mr. Leahy, Dick Mallary was accused of not supporting a minimum wage of $2.30 an hour. This is absolutely *false*. As Vermont's Congressman, Dick Mallary not only voted once but he voted twice in favor of the Fair Labor Standards Act which sets a minimum wage of $2.30! How can the Democratic Opponent make such a statement in light of the facts?

On another occasion the Democratic Candidate stated that Dick Mallary voted against housing for the elderly. It is true that Dick Mallary voted against one amendment which would have provided thousands of units of housing for the elderly at high interest rates, but the Democratic Candidate completely omitted the fact that the Congressman voted for several thousand housing units at lower subsidized interest rates. Mallary has not only supported housing for the elderly but he has also voted in favor of increasing supplemental security income, increasing social security benefits, increasing veterans pensions, increasing railroad retirement benefits and providing more funds for the nutrition programs for the elderly! To represent the Congressman's voting record on the basis of one vote is to misrepresent it entirely.

Let me cite one more example of Dick Mallary's voting record being distorted. In a letter sent to Vermonters (with presumably the Democratic candidates' approval) by the Council for a Livable World based in Washington, D. C., there is a statement which accuses Mallary of voting for an additional $20 billion of military aid for South Vietnam and Laos. May I be so bold as to ask, "Where did the researcher find that one?" The simple fact is Mallary voted in favor of cutting back an Administration request for aid to South Vietnam by $600 million!

I am sure Mallary does not mind his voting record being challenged, as long as it is challenged fairly. If you don't want to take my word on the information I have given, check the Congressional Record. I believe that the truth would be in the best interest of all Vermonters. I call on you to demand better reporting of the facts, whether you are a Democrat, a Republican, a Liberty Unionist, or have no party preference at all.

David A. Pitonyak

The *Cynic* welcomes letters and columns from students, faculty, or any other readers. Materials for publication should be signed, but names will be withheld upon request.

No More Justice

To the Editor:

I am presently serving time at the State Correctional Facility at Windsor, Vermont. I am not a resident of Vermont. I am from the South.

When I first came to Vermont back in April of this year, I had some faith in the court system and some idea you could get JUSTICE in them. But not anymore. A poor man has little or no chance of getting a fair trial in Vermont's court system. If you have no friends or connections locally, it's even worse.

The state Public Defender system is poor at best. A Public Defender tells his Client to plead guilty and he will get off easier. The Public Defender and the Court do not want to go to trial. But if the defendant wants a trial, he has a good chance of being found guilty and getting a longer sentence, than if he pleads guilty.

A man has to have some knowledge of the law in order to get the Public Defender to do anything for him. The Public Defender very seldom advises the defendant of the pre-trial motions that can be filed to help his case.

The Bail system is almost non-existant, if the defendant cannot post bail, which is usually set beyond his financial means. He has a problem getting a bailbondsman to go the bail. The setting of bail beyond the financial means of the defendant is a direct violation of The Federal Bail Reform Act of 1966. It clearly states: bail will be set within the financial means of the defendant.

Again the Public Defender seldom files a motion for reduction of bail unless the defendant requests it.

While a person awaits trial, he is usually held in a local jail or a Correctional Center. He is then subjected to very strange types of pressure. While waiting for trial one man can see a second man come to the center on a similar charge, plead guilty, get sentenced, programed and go on work release and go home on weekend passes. When the first man goes to court, he is found guilty, and gets a longer sentence than the second man, who by this time is up for parole.

I think judges have too much power and use it badly.

According to the law as I understand it, a man is innocent until proven guilty. But I find it to be a man is guilty unless he can prove his innocence.

I find appeals take a very long time.

In my own case, the Vermont Attorney General and Governor decided my guilt before I ever went to court. The Governor even gave the police officer who arrested me "A Special Governor's Award" before I even went to trial. HELP!!!

Gary Pike
Box 26
Windsor, Vt.
05089

VERMONT CYNIC

NEWS: Vincent Arlan, George Georgaklis, Andy Morse, Audrey Rothstein
FEATURE: Paul Ajamian, Carol Dufalt, Amy-Catherine Fischer, Pam Hogarth
ARTS: Sari Bodi, Robert Denike, Amy Fisher, Barbara Freedman, Joe Kauffman, Adelaide Murphy, Paul Prior, Marsha Woleta
COLUMNISTS: Debbie Adler, Tom McCormick, Scott McKay, Steve Rice Elliott Freeman
SPORTS: Gary Brooks, Chudik Grass, Rick Katz, Norm Robinson
PRODUCTION: Joan Forsaith, Karen Hill, Beth LeVine, Mark Volk, Daniel Mead
ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Grancey, Debbie Powell
BUSINESS MANAGER: Fern Gutman

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

FRANKLY SPEAKING....by phil frank

litor

A Monoply

...provide a ...poly which ...provide ...at what ...prices than ...considered ...monopoly ...lent prices ...ent service. ...t does not ...with the ...reasoning ...do are tied ...all he can. ...ood on the ...to fifteen ...rving while ...he grill and ...one would ...d there are ...her, appears ...inefficiency ...paycheck. ...compassion ...ved with the ...but can no ...use of its ...to be Saga's ...em which ...d and drink ...not have

them more time consuming as well as more expensive. Since it is a monopoly it should offer lower prices to all.

Elimination of the stamps use in the Den would eliminate the long lines at the register. Perhaps redesign of the physical locations of apparatus within the service area could be an advantageous way of improving efficiency of the Den's operation.

Another question is why does Saga have exclusive rights to Billings Center? Why isn't there an alternative? Why does one especially one who has only a short time to eat between classes or jobs have to spend one's time waiting on a line that has no reason to exist?

If necessary Saga should hire more labor and reduce its profit. Mind you I'm all for business and profit but a monopoly such as this only causes frustration and anger. I certainly am willing to donate my time and effort to make the Den a reasonable place to eat.

Ted Tiger
Starksboro, Vt.

On T.E.P.

...concerns the ...bout T.E.P. I ...that hallowed ...four years, ...reading both ...nd President ...reply, I have ...clusion that ...are a joke. ...was no ...but they were ...d care – ...mean by the ...s that T.E.P. ...chizophrenic. ...people in the ...ivorced from ...nes we were ...op of things ...the highest ...tic average). ...the schizoid ...rom. This was ...he pressure of ...outside forces ...on us. T.E.P.

National kept on threatening to foreclose. This didn't help since the banks, and everyone else were threatened also. For the people who lived in T.E.P., the effort to survive seemed useless. $30,000.00 in the red to 12 members in the house were the odds – we should have bought a bunch of lottery tickets. In these circumstances the only thing to do was to go out partying. If you had terminal cancer would you try to cure the pain? That was what a few of the patron's attitudes were, and still there were the other part of T.E.P.'s personalities which maintained hope. Maybe now that T.E.P.'s catatonic state has been relieved through an operation (the selling of the house), the body and mind of T.E.P. can become one again.

Stephen Birk
Class of '74

No More Justice

...y serving time ...Correctional ...r, Vermont. I ...of Vermont. I ...t came to ...April of this ...faith in the ...ome idea you ...t in them. But ...poor man has ...e of getting a ...mont's court ...ave no friends ...cally, it's even ...blic Defender ...best. A Public ...his Client to ...he will get off ...Defender and ...want to go to ...fendant wants ...ood chance of ...y and getting a ...than if he ...to have some ...law in order to ...efender to do ...s. The Public ...eldom advises ...f the pre-trial ...be filed to help ...tem is almost ...the defendant ...ail, which in ...nd his financial ...problem getting ...to go the bail ...ail beyond the ...ns of the ...rect violation of ...l Reform Act of 1966. It clearly states: Bail will be set within the financial means of the defendant.

Again the Public Defender seldom files a motion for reduction of bail unless the defendant requests it.

While a person awaits trial, he is usually held in a local jail or a Correctional Center. He is then subjected to very strange types of pressure. While waiting for trial one man can see a second man come to the center on a similar charge, plead guilty, get sentenced, programed and go on work release and go home on weekend passes. When the first man goes to court, he is found guilty, and gets a longer sentence than the second man, who by this time is up for parole.

I think judges have too much power and use it badly.

According to the law as I understand it, a man is innocent until proven guilty. But I find it to be a man is guilty unless he can prove his innocence.

I find appeals take a very long time.

In my own case, the Vermont Attorney General and Governor decided my guilt before I ever went to court. The Governor even gave the police officer who arrested me "A Special Governor's Award" before I even went to trial. HELP!!!

Gary Pike
Box 26
Windsor, Vt.
05089

RMONT CYNIC

...t Arias, George ...dy Morse, Audrey ...l Ajemian, Carol ...Catherine Fischer, ...h, Robert Dresker, ...arbara Fryxdyman, ...Adelaide Murphy, ...ha Wolfe

Steve Rice, Elliott Freeman
SPORTS: Gary Brooks, Charlie Grace, Rick Katz, Norm Robinson
PRODUCTION: Joan Forsaith, Karen Hill, Beth LeVine, Mark Valle, Daniel Mead
ADVERTISING: Katherine Bowers, Stephen Dee Brown, Sherry Grancsay, Debbie Powell
BUSINESS MANAGER: Tom Gutman

...ions expressed in editorials, cartoons, or columns in ...YC do not necessarily reflect the opinions of the ...y administration, faculty, or staff, or the State of ... Opinions expressed by the columnists do not ...ily reflect the opinion of the majority of the ... of the CYNIC Editorial Board.

...shed yearly during the college year by the students ...niversity of Vermont and State Agricultural College. ... and Business offices in the Billings Center, ..., Vermont. Telephone 658-4911. Deadline for ... one week prior to date of publication.

...ded in 1913. Subscription rate $8.00 per year, single ...cents.

Open Season: The Bussing Issue

by Scott Mackay

As Howard Zinn has written, "You can't fight City Hall; all you can do is shit on the steps and run." Zinn never mentions who is left to clean up the shit, but I'd wager two brooms, a dustpan, and a can of lysol that it's not the mayor or the city council.

There exists in this country an ever widening gulf between the people who do all society's dirty work and the people who live off their efforts. Its an issue that Camp Catamount students seldom confront, as college has a way of blurring socio-economic class borders so that ostensibly, students are one, big, happy middle-class family. But outside the cloister of the university, animosity between uneducated, working-class people and their supposedly educated, white-shirted counterparts has reached the boiling point.

This phenomenon cannot be dismissed on purely economic grounds, as the Marxism model of the "haves" versus the "have nots" struggle that has plagued humanity for centuries. For in the post-sixties America, we have evolved a social hierarchy that is not merely based upon economics, but also places heavy emphasis upon education and lifestyle. And recent social forces have ordained that this bitter, festering class resentment could get worse.

Consider the havoc that the issue of "Busing" schoolchildren outside their neighborhoods for the purpose of achieving racial integration is creating in one of America's few remaining livable cities, Boston. That cradle of liberty and geopolitical center of American liberalism, is literally being torn asunder by racial tensions emanating from federally mandated busing. Reading the *Boston Globe* recently has become a trying experience for all except Patriot fans, as it has become brutally clear that much of the resentment that busing has engendered is purely class inspired. It has not been lost on the inner city working class individual that the Federal Judge who issued the busing edict lives in suburban Wellesley, where black means the color of hockey pucks. Or that they are being required to bear the burden of a massive social engineering scheme imposed by liberal whites who escaped to the suburbs, or send their kids to private schools.

Given this context, it becomes easier to comprehend and empathize with otherwise deplorable acts, such as the recent civil disobedience committed by South Boston parents in an effort to prevent delivery of the pro-busing Sunday edition of the *Globe*, and the rude, tomato and rotten egg shower Senator Kennedy received on his last foray into Southie. Ted Kennedy, though Irish as St. Patrick's Day, is seen by a South Boston factory worker in 1974 as just another "Limosine Liberal" who is all for busing everybody's kids but his own. The whole issue of busing is bringing to the surface blatent, upper middle class liberal hypocrisy.

And busing is only the tip of the iceberg. Does anyone still remember whose sons received deferments from the armed services during the Vietnam era and whose sons came home from that conflict in flag drapped coffins? Or who benefits from tax loopholes and zoning laws? Working people in America in 1974 are all too aware that all the things they have lived for are constantly being torn from under their feet. Religion? Now the priest tells them not to buy grapes, and supports the Berrigan brothers. The Family? One every three marriages ends in divorce these days, and ZPG liberals maintain we should all "stop at two."

Worst perhaps is the torrent of criticism the educated elite has rained down upon the lifestyle of the blue-collar worker. It is easy for college students and educated professionals to rant against the bloated defense budget, for the worker, being against defense expenditures could mean the loss of his job. There is a pervasive, pernicious tendency of liberal intellectuals to mock the worker – indeed yours truly has often railed against the "red-neck, white-socks, blue ribbon beer" crew and mused that they could all live under a benevolent dictator so long as they were furnished with the accoutrements of a philistine, middle-class existence, symbolized by beer, color TV sets, shotguns and Winnebagos.

But the ultimate contradiction of our society today if that the well-educated people who derive huge personal and financial benefits from society do not believe in its tenets and mores at all; while those working class individuals who derive the least rewards from American society believe in its values almost blindly.

This division between working people and educated professionals has dire consequences for all of us. At the very least, the lack of communication between these social groups is a massive barrier to peaceful social change. At its ugliest, this working class contempt for "pointy heads" could manifest itself in a Wallaceite, fascist trend. There is no divine oracle that insists that the legacy of the social reform movements of the 1960's must be an open, more decent society. Rather, with the economy in the midst of a decline and dark prophecies of impending crisis for the Western world on the horizon, reaction from the right could become our terrible hangover from the drunken liberalism of the 1960's era.

••••••••••

PARTING SHOTS: If the above has any campus significance at all, it perhaps points out the need for a professor to recognize that he or she has more in common with the person punching a time clock than with the "educated" bureaucrats in Waterman, and those "better sort" of individuals who grace UVM's Board of Trustees.

It appears that some Greeks insist on making a mountain out of a mole hill– i.e. the continued criticism our TEP article has fostered. Perhaps they figure bad press is better than no press at all. The most waterheaded statement was one in last week's *Cynic*, which concluded that apathy in fraternities and sororities is a direct result of the demise of Kake Walk. Mind you, I'm all in favor of bringing Kake Walk back, except that this time we should put Jews, Italians, WASPS, and Irish on stage and let the Black people drink beer and laugh at the spectacle....

...and while we are on the subject of Greeks, one of our consultants has informed us that Gamma Phi has gone irretrievably reputable. It seems this fall's crop is intent on ridding the campus of the epithet "Gamma Hog" forever...".

CHEAP SHOTS: Nelson A. (Attica?) Rockefeller is really just a very religious man...he takes the invitation to "forgive his debtors" seriously.

Wilbur Mills apparently was not to be outdone by Richard "Watergate" Nixon and Ted "Chappiquiddick" Kennedy. First, he accepted illegal campaign funds from the Milk Producers in an effort to catch up with Tricky. Not to be outdone by some young whippersnapper from Massachusetts, 'ole Wilbur figured it was about time he had his own try at some sweet thing.....To SALLY SECRETARY....I enjoyed your well-written letter....but what the hell are you doing at the Old Board?

Inside State Prisons

by Gabriel Bazzisy

The following is a review of the prison story which appeared in the Friday morning edition of *The Rutland Herald*, Oct. 18, 1974: *IN STATE PRISON, ANYTHING GOES: WEAPONS, DOPE, MORALE.*

At best, this is an overstatement of the facts, as the reporter Mr. Robert Kaplan has put together a string of isolated incidents that have occurred over a period of three or four years. He leads one to believe that these incidents are a regular day-to-day thing.

In order to correct the erroneous impression the aforementioned article leaves, we feel that it would be best to respond more-or-less, item by item:

A. No one, inmate or correctional officer, carries a gun within the main institution. Due to an incident involving a pistol in the not too distant past, Mr. Kaplan would have you believe this was an everyday occurrence. It has never been determined that; in fact, the weapon was ever inside the facility.

B. We are not about to contend that dope never finds its way inside the prison. However, we do deny, without reservation, that it exists as Mr. Kaplan would have you believe. The residents of this facility are not going around in a drugged state. They are, for the most part, aware of their surroundings, and what is going on about them.

C. To correct the impression left by Mr. Kaplan that just anybody can walk in off the streets and visit, allow us to offer the policy we understand as it pertains to this matter here at the prison:

–There is an electronic searching device, similar to those found at airports. It is impossible to pass through this machine with a pack of cigarettes, let alone a weapon of some kind, without its registering. In addition, there is a portable, hand-held device for screening purposes that is used.

–If there is suspicion that a party is carrying some form of organic substance it is left to the discretion of the correctional officer; much like it is to the local police in a similar circumstance, as to the course of action it might take, i.e.: a. refuse entrance b. require the party to submit to a strip search c. refer the matter to his immediate supervisor.

In addition, the facility has a female deputy sheriff on duty during all visiting periods. She can follow the same course of action as previously outlined with reference to female visitors.

D. We agree with Mr. Kaplan's evaluation of the physical comforts of the visiting lounge. However, the Liason Committee in cooperation with the administration is in the process of renovating this area.

We do however take exception to his assessment of the degree of physical contact he indicated occurs. Our own observations has on one or two occasions in years past noticed questionable behavior. In recent months, the general conduct of all residents has been acceptable under prevailing conditions.

Mr. Kaplan seems to be concerned that residents and their wives and/or girl friends are sitting close together. He indicates that this is a weakness in the sytem, and that it would be easy to pass contraband.

For his information, and the information of the general public, all one has to do is check back to the era when visiting was behind a glass wall, using a telephone to communicate; and they will find that even with measures such as this, it was impossible to completely control the introduction of questionable material.

What Mr. Kaplan fails to allow for is human error. Whenever one is dealing with human beings there remains and always will, the possibility of error – maybe Mr. Kaplan feels that he is infallible. Even God does not take this lofty position.

For almost 200 years people have been attempting to evaluate prisons and the operation of them. People far more experienced and qualified than Mr. Kaplan. If Mr. Kaplan would care to look more fully and hopefully, more objectively into the areas he has referred to in his article, we would welcome his participation. Possibly then, he would write as it is, and not as he apparently thinks or wishes it to be.

LSAT's And The Bureaucratic Machine

by Gregory S. Hertz

Upon becoming a member of a large academic community one quickly learns not to waste time trying to move the bureaucratic machinery of the administration. University administrators are typically not service – oriented.

Consequently, it is not unusual to find certain methods in use which ignore or minimize the importance of the student and seek to maximize administrative efficiency. These were most definitely the motives behind the administration of the Law School Admission Test last Oct. 12, 1974.

The Law School Admission Test is a 215-minute examination designed to measure one's ability in the following four areas: reading comprehension, data interpretation, logical reasoning, and writing ability. It is published by the Educational Testing Service in Princeton, New Jersey. The examination is offered five times a year and is administered by many colleges. The University of Vermont offers the examination on only two of the possible five dates, once in October, and again in December. If a person wished to participate in the exam at any of the other three times, he or she would have to travel to a different testing center.

Anyone who is familiar with the competitive nature of applying to law schools knows that the two most important criteria are, firstly, the LSAT score, and secondly, the cumulative grade point average (GPA).

Consequently, anyone with a relatively low GPA, below 3.2, had better hope to score well into the upper percentiles on the LSAT. At any rate it is quite easy to see why so many students get nervous about the LSAT. If your grades are low the LSAT can save you, but don't count on it.

Therefore, it seems quite obvious to this writer, that if a university is to best serve its students, it should take great care in making certain that the atmosphere in which the test is administered is conducive to test taking. This emphatically was not the case when the examination was conducted last Oct. 12.

The particular problems involved with the administration of the exam have various sources. However, if the problems, and proposed remedies, regarding the examination could be dealt with by a single group seeking to maximize student success some of the necessary changes might come about.

Several problems arose when efforts were made to have the examination moved from Marsh Life Sciences to Waterman Dining Hall. Among these were such things as time restrictions, communication problems, lighting conditions, insufficient numbers of proctors, ETS regulations, and UVM regulations. Some of these excuses were simply not justifications for refusing to move the exam, others perhaps had validity. At any rate, the fact remains that Counseling and Testing really lacks the motivation to move the exam. As long as they fulfill ETS regulations why should they go to the trouble of maximizing student success? Such efforts require time, manpower, and financial assistance.

However, if responsibility for administering the exam was placed in the hands of those most interested in having student success maximized, the faculty pre-law advisors, the conditions under which the test is given would be quite different.

After all, they freely devote their time to counselling those of us interested in pursuing law as a carrier and certainly have no desire to see any of us denied admission to law school because of low LSAT scores. A second consideration is that some of these advisors have attended summer seminars on the LSAT. Such seminars must certainly provide them with relevant information not possessed by those at Counselling and Testing.

Presently, efforts are underway to form a student pre-law committee to work in close coordination with the faculty pre-law committee on substantive issues. There are several other areas which require attention and the committee need only be limited by its desire to effectuate change.

The first meeting of this school year was held last Thursday night. It was attended by twelve students, all of whom volunteered their services. A second meeting will be held on Sunday, Oct. 27, at 7 p.m., and all interested students are urged to attend.

The organization, although previously inactive, is recognized by the Student Association and the Student Pre-Law Association.

The required officers will be elected at the Oct. 27 meeting.

Nominations are encouraged for the positions of vice-president, secretary, and treasurer.

Interested persons unable to attend the meeting may contact Prof. Peter Grabowsky in the Political Science Office on the second floor of Old Mill, extension 2050.

"Oh, they've just changed the package. Inside, it's the same old stuff."

When The Axe Falls

by Steven Rice

For better or worse a student comes to the University of Vermont to gain an education. It's a wonder that applications from out-of-state reached an all-time high last year, and thousands were turned away as a result.

Indeed, a wonder when one considers that the university is ranked among the highest in tuition. And amazing when one considers the caliber of education a student receives is certainly questionable, with cutbacks in the budget forcing professors to teach in overcrowded classrooms with lack of adequate materials, and in some instances, lack of substance.

Now the word from Waterman is that come December 6 more cuts will have to be made – drastic cuts, and some professors will receive the axe, it seems, and the classrooms will become even more crowded and the students, once again, the victims. Quality education will become more of a meaningless phrase, uttered every year by the university president.

But kindly enough, the administration, after appointing another executive vice-president, has asked faculty and students to assist in this painful process of elimination. It also continues to insist that parts of the December 6 meeting of the board of trustees will be conducted behind closed doors. Predictably, that's where the axe will come down.

Who will go? Who will suffer?

Undoubtedly, those who go will suffer, and the students will again too. The memories of political science professor Michael Perretti and the philosophy four, along with others who went away quietly, cannot easily escape this writer. During the years 1970-74, when I was a student, academic freedom also became another meaningless phrase.

Granted, cuts have to be made to preserve the university's financial equilibrium. Hopefully, the administration will exercise common sense in removing people who will suffer least financially, which means the trimming should begin from the top instead of the bottom.

Again, adding another vice-president to assist executive vice president Wayne C. Patterson, as well-intentioned as it seemed, wasn't a very good beginning for the administration in attempting to gain the confidence it sorely needs in this budgetary crisis.

And declaring that the Dec. 6 meeting at Waterman will play hide-and-seek with the public's right to know can only foster skepticism.

These are tough times for anyone who isn't rich, and that means the majority – a majority which is often ruled in the name of democracy by the affluent, sometimes arrogant minority. Even at the University of Vermont.

A challenge, then, to my alma mater.

How about opening up the entire proceedings of the Dec. 6 meeting in the name of democracy? Somehow, before UVM became a business, sometime ago, democracy was the premise for establishing an institution of higher learning.

The Virtue Of Virtue

by Dan Turner

An "anonymous coed," writing in the June, 1938 number of Mencken's *American Mercury*, argued lucidly and perhaps defensively in an article entitled, "Chastity on the Campus." Her point: there was, at that time, virtually no chastity to be found on campus. Everybody was getting in on the fun with permission notes from Dr. Freud: "We do not believe that he overemphasized sex," she said, "for his contemporaries in other schools also say that inadequate sex life is the most important cause for neurosis."

"If we give this argument to our parents, they reply that only those a little weak mentally succumb under the strain of unsatisfactory sex life. But we feel that the line between sanity and insanity is a tenuous one, and the best way to avoid crossing over is by the healthiest, soundest living, mental and physical, that we can achieve."

The rest of the argument offered is as densely knit as a cheerleader's sweater. The author has sought to make an impenetrable (so to speak) case for greater sexual freedom. Why the self-described "sorority girl... undergraduate ... at one of the largest universities in the United States" was not out "misbehaving," instead of cramped up indoors, alone, hampering out the manifesto raises several questions.

Was the article written by an older, more professional writer who, needing the work, cackled over obscene possibilities, but settled down and developed a composite student from statistical information, research and interviews? If the "co-ed" did indeed write it, why did she feel the need to do so, to formulate the morality of her... position, rather than merely exercising it?

Was she a forerunner of the school of "philosophy" which would later find its greatest success with the ruminations and ramblings of Hugh Hefner? The prime mover of this school is guilt. Hefner, in essence, is a mid-Western Methodist who really wants to get wicked as can be, but cannot move for shackles of fundamentalism constraining his limbs. Did our "co-ed," unable to writhe in ecstasy, choose rather to write about those untroubled by guilt?

What does any of it concern us? How kind of you to ask. Every generation seems to find in itself a need to overturn the tables of belief of foregoing generations, chairs and all. We seem to be acting on an assumption that what has gone before must necessarily be the product of ignorant and addled brains: sheer folly, barely worth the time it takes to be laughed at uproariously. We think we need to remain contemporaneous with our time regarding our thoughts, words and deeds.

The trend of succeeding generations in the Twentieth century has been toward increased freedom from guilt and fear, regarding sex. Yet we do not have an infinite capacity for love-making. Our freedom has grown tyrannical, and made our pleasure impersonal. Updike, the man who sold pornography to the suburbs, had a character in *Rabbit Redux* illustrate the previous generation of college students thusly:

"...That's what I do like about these kids: they're trying to kill it. Even if they kill themselves in the process."

"Kill what?"

"The softness. Sex, love; me, mine. They're doing it in. I have no playmates under thirty, believe it. They're burning it out with dope. They're going to make themselves hard clean through. Like, oh, cockroaches. That's the way to live in the desert. Be a cockroach. It's too late for you, and a little late for me, but once these kids get it together, they'll be no killing them. They'll live on poison."

If this generation of students seek to uphold the tradition of spitting on tradition, then, it has but one choice Chastity. Within the state of Chastity there are several choices to be had, virginity, celibacy, and impotence.

Virginity we can discard immediately as extinct. Everybody knows that no person may remain a virgin past the age of twelve, it simply isn't done. There are no laws against it, strictly speaking, but anyone who happens to find themselves in such a state may do one of two things. Those troubled by guilt over their condition may present themselves at any of the clinics set up at fraternity and sorority houses on campus for treatment. There the victim will find a cheerful staff eager to cure the condition, even without prior appointment.

Those able to endure the shame, the fear of exposure, censure, loss of status, or job and the threat of blackmail which accompany virginity have one compensation: anticipation, a whole lifetime of it. For those who think the act an absurd one, like the Englishman who found "the position ridiculous, the pleasure altogether brief," anticipation is ideal. While virgins alone do not have sole rights to the pleasures of anticipation, only they have access to the domain of infinite possibility which the imagination creates when it lacks true experience.

Impotence recommends itself most to those who enjoy capping anticipation with anguish. The sort of person who habitually shows up for a flight to buy a ticket, but finds himself thirty dollars short will enjoy impotence. So will the person who habitually runs out of gas on the freeway, the student who runs out of ink while completing a final, or the guitarist who breaks a string just prior to a grand crescendo.

Celibacy itself, while plain in terms of special thrills, has numerous advantages. Those who abstain totally will find great savings arising in the following areas of personal budget: laundry, medical expenses, entertainment, and toilette. All that marvelous money and libido can then be channeled into study, sports, taking drugs, hiking or any number of possibilities. Many will wish to employ themselves in fashioning a theology of celibacy and call it virtue. Such persons could begin by stating that celibacy does not contribute to overpopulation. And by restoring virtue to "virtue," this generation will make it possible for succeeding generations to rediscover promiscuity, and start the whole silly business all over again.

British Pop Singer Cleo Laine To End U.S. Tour At UVM

Pop and jazz singer Cleo Laine, hailed by the critics as "Britain's Empress of Song," performs in the University of Vermont's Lane Series on Saturday, Nov. 2.

Cleo Laine's live concert, which will begin at 8 p.m. at Memorial Auditorium in Burlington, Vermont, will be the last in her current American tour.

Appearing with Miss Laine will be composer-conductor John Dankworth, husband of the singer, who plays the saxophone. Other musicians in the Dankworth Ensemble are Paul Hart, piano, Rudy Collins, drums, and Bryan Torff, bass.

The Lane program will be the same as the one she presented at Carnegie Hall, New York City, on Oct. 2 to a capacity audience.

That program includes five songs from her latest (RCA) record titled "A Beautiful Thing": The Summer Knows (Legrand), I Loves You, Porgy (Gershwin), The Least You Can Do Is the Best You Can (Daryl Runswick), All in Love is Fair (Stevie Wonder), and Send in the Clowns (Sondheim – from the Broadway musical "A Little Night Music").

Other songs on her program are "Shall I Compare Thee" (Shakespeare), London Ride (Coward), Bad Times Are Just Around the Corner (Coward), Fascinating Rhythm (Gershwin), Unlucky Woman (Feather), Come Back to Me (Burton) and more.

As these titles indicate, Cleo Laine is a multi-faceted entertainer, with a wide vocal range, versatile stage presence and sophisticated program. As the critic of the London Sunday *Times* wrote, she may indeed be "quite simply the best singer in the world."

Cleo Laine, well known in England and Europe, is now being introduced into the United States as a "superstar on the threshold of superstardom" (*Cue Magazine*).

Last fall, at the Hopkins Center in Dartmouth, where she appeared before an over-flow audience, a representative of the UVM Lane Committee was completely enthralled by her voice and stage presence. She was immediately booked for the 74/75 season.

A story teller as well as a singer, she dramatizes her songs in a manner unequalled by any other singer on the American scene. Her enunciation is magnificent – one hears every word. Her hands, mouth and arms (in Bill from "Show Boat") tell one that Bill might be just an ordinary guy but ever so special.

Cleo Laine was born Clementina Dinah Campbell in Southall, Middlesex, England, and made her singing debut when she was 3 at a community function, warbling "Let's All Sing the Bar Maid Song." By the time she was 18 she had been a hairdresser, trainee milliner, pawnshop clerk, and cobbler. Cleo entered show business professionally in 1952 as a singer with the Dankworth Seven and a year later sang with the John Dankworth Orchestra. Dankworth, whom she married in 1958, was a front runner in the late forties to propagate the message of the new "bop" jazz art form. By the end of the forties he had garnered such accolades as Musician of the Year, Top Composer, Top Arranger and Top Alto Saxophonist in the British music magazine polls.

In addition to singing, Cleo Laine has had a distinguished acting career. She made her theatrical debut in the Tony Richardson production of "Flesh To A Tiger," and has since played the title role in Ibsen's "Hedda Gabler," starred with Robert Morley in "A Time to Laugh," and played both Hippolyta and Titania in the West End production of "A Midsummer Night's Dream."

At the Edinburgh Festival, she took over from Lotte Lenya the starring role in Brecht–Weill's "Seven Deadly Sins," which she subsequently repeated at the Sadler's Wells Opera. At the same time she had a top selling hit in England with "You'll Answer to Me."

Until the spring of 1973, Cleo played the lead role Julie in the revival of "Showboat." She also starred in "Valmouth," and played both Ellen Terry and Mrs. Patrick Campbell in the musical play based on the life of George Bernard Shaw. The singer with "the quick-silver sensitivity" has won jazz polls as well as gained acclaim as a lieder recitalist. Under the baton of Pierre Boulez, she sang the role of Eve in George Newson's opera "Arena." Add to this numerous television appearances in England and you have a total musician-performer – one at home in any of the media.

Cleo Laine made her American singing debut at New York's Lincoln Center in 1972 and received rave reviews. Her first RCA album, "I Am A Song" (LPL1-5000) won the Dutch Edison Award, one of Europe's most important and prestigious record awards, for 1973. The release of "I Am A Song" coincided with a sensational fall tour of the United States. One of the highlights of the tour was an October 17 appearance at Carnegie Hall which RCA recorded and released in March, 1974, as "Cleo Laine Live at Carnegie Hall" (LPL1-5015). Upon seeing and hearing Cleo, jazz writer Leonard Feather wrote that Cleo is "...The greatest all around singer in the world."

Tickets to the Cleo Laine concert, $3, $5, and $6, are on sale in the Lane Office, 234 Waterman. For reservations, telephone 656-3418.

Under Milkwood Defies Negative Reports

by Barbara Freedman

Any previous skepticism that I had had concerning the performance of *Under Milkwood* ceased to exist shortly after "curtain rise." Only moments after the play commenced, it became evident that any negative reports which had been circulating via grapevine were unjustified and inexact.

Under Milkwood, written by Dylan Thomas and directed by John Milligan (visiting lecturer in communication and theatre and a former actor in this past season at Champlain Shakespeare festival) is a play for voices. It depicts the residents of a small Welsh town by the sea from the middle of one night to the middle of the next. Each character is dead and has come back to give an account on his life.

Thomas was born in Swansea, Wales, which he described bitterly as "the smug darkness of a provincial town." *Under Milkwood* is to some degree an extension of the author's attitude towards his home town. The cast containing 14 players, captivated and permeated the humerous and on the other hand, humorless existances of these individuals. This group of actors were effective in creating and projecting the appropriate mood and setting for Dylan's play.

However, there were moments during the play that warranted more emphasis and feeling than the actor provided. Consequently, some of the valuable imagery and vivid description were lost or not as dynamic as they might have been. It is hard to say whether this sporadic flaw was an oversight of Milligan's directing, or the actors inopportune spurt of energy for his role, forgetting to focus on the literature.

Milligan was perceptive in role assignments, since some of the roles seemed extremely well suited to certain individuals who were portraying them. Especially enjoyable were Darl Johnson and Paul Rivenberg. Both displayed a great deal of vocal variety, an essential ingredient in this play, as each actor had to assume several different roles. It would be easy to list and credit every player since each one individually gave a good performance and left his special mark on the play.

The cast in its entirety conveyed a strong feeling of continuity. Everyone seemed in tune to what the other was doing. This awareness enhanced the fluid pace of the performance. Due to *Under Milkwood*'s rapid tempochange and the fact that each actor portrayed several different characters, it was at times difficult to keep up with which character was playing what role. This, though, was not an obstacle and did not detract from the content of the play. Having all the characters on stage for the entire length of the production worked extremely well and it is hard to visualize *Under Milkwood* performed in any other way. This stage technique was undoubtedly tedious for the first and second voices in particular, since they were unable to sit down at any time during the performance. (Keith Gaylord and Karen Trott, how are you feet?)

From a literary viewpoint, it is the full throated rhetoric and the utilization of every lang. device that distinguishes *Under Milkwood* as a beautiful piece of literature. Thomas once said, "I use everything and anything to make my poems work and move in the directions I want them to, old tricks, new tricks, puns, port manteau words, paradox, allusion, paranomasia, paragram, catachresis, slang, assnotal rhymes, vowel rhymes, and sprung rhythm." It is these constituents together that formed the vibrant language that was heard in *Under Milkwood*. Even though the average audience member might not have an indepth understanding of poetic technique, he could still appreciate and enjoy the priceless humor, delicate imagery, and the brilliant use of description in *Under Milkwood*.

It is the reviewer's conclusion that director and actors combined, by giving sustenance to dialogue and characters, created a satisfying experience.

Comedian David Frye To Perform Tonight

David Frye to appear at Patrick Gym, 7:30 this evening. Tickets will be available at the door. $2.00 general admission and $1 with UVM I.D.

Souther Hillman Furay Band Lined Up The Talent

by Paul Prior

The Souther Hillman Furay Band has a lot of talent in its line-up; they proved this more than adequately at their concert in Patrick Gym this past Friday evening.

The concert began pleasantly enough with a half-hour set by Tom Willitz. Being the opening act for any rock band is a difficult chore, especially if the music is like Willitz's, charming acoustic guitar work. Tom has a fine voice, and it was to his credit that he held the attention of the audience, with a song about Oreo cookies being the highlight of his set.

At 9:30 the lights dimmed once again, and the S.H.F. band swung into "Safe at Home" from their recent (and only) album. Richie Furay was as exuberant as ever; he sang "Good Feelin' to Know" from one of his albums with *Poco*. Later in the concert he did another Poco tune, "Let's Dance."

Chris Hillman was in the forefront for a couple numbers, including some very well-received bluegrass material. J.D. Souther did the only solo tune of the evening; though the tune was sad, his between-song banter was amusing. The group drew mostly from their album; they didn't premiere much in the line of new material.

The evening had additional highlights; Al Perkins was playing some outrageous licks; he was consistant throughout the show, throwing in tasty slide and pedal steel guitar lines. Keyboard player Paul Harris was almost inaudible, but did some nice piano work on "Heartbreaker." Jimmy Gordon was excellent on drums.

I don't think he's ever turned in a bad performance. He was highlighted on the bluegrass tunes, playing a mean box, and on "Bordertown," which is a showcase for his distinct style.

There were some negative factors involved in the concert, however. The first factor was of course the sound – Patrick Gym is an acoustical nightmare; as I said before, the keyboard work was virtually inaudible. And then the lighting – either the light crew is made up of morons of hopelessly incurable ineptitude, or they ingested gargantuan amounts of some psychodelic drug – there was no excuse for such poor work. The last matter was the volume. I was sitting in the front, perhaps ten to 15 feet away, and these boys were loud! I moved around a bit and found little difference anywhere else in the gym; again, it could be the gym is no longer suitable for concerts.

I realize there isn't any other choice when it comes down to holding a concert in Burlington; one needs to sell at least two to three thousand seats to break even, and the gym and Memorial Auditorium are the only venues in the area with such capacity.

My only suggestion would be an outdoor concert in late April or early May. In the meantime, we'll have to be satisfied with first-rate groups and third-rate facilities at UVM.

In all though, it was an enjoyable evening, if not a little short. Still, it was a better show than any of the concerts put on last year.

Vermont Cynic
STUDENT DISCOUNT CARDS

PLAZA I & II
DORSET ST
Flesh Gordon
Fri & Sat Sneak Preview Groove Tube
Summer of '42
Class of '44

Merrill's Showcase 1 & 2
Williston Road
King of Hearts
Animal Crackers
Anne of Thousand Days

State Theatre
Bank Street
Gone With The Wind

Essex Twin Cinema
Pearl Street
Essex Jct.
Harrid Summer
Castaway Cowboy
Son of Flubber

Cinema 1 & 2
Burlington Plaza
Shelburne Road
The Seduction of Mimi
The Longest Yard

Flynn Theatre
Main Street
Jerimiah Johnson

call theatres for times
Not Good for bargain nights
or special showings

STUDENT DISCOUNT CARDS ARE NOW GOOD AT
PLAZA I & II
ON DORSET ST

SA FILMS PRESENTS
THURSDAY, OCTOBER 24
CALL ME MADAM – Ethel Merman
101 Votey – 7:30 – Free
FRIDAY, OCTOBER 25
WALKING TALL – Joe Don Baker
101 Votey – 7:30 & 9:45 – $1.00
SATURDAY, OCTOBER 26
HUD – Paul Newman, Patricia Neal
101 Votey – 7:30 – Free
MONDAY, OCTOBER 28
THE LONGEST DAY – John Wayne
103 Rowell – 7:30 – Free

WATCH FOR THE
WITCHING HOUR SALE
BEWITCHING BARGAINS
COMING HALLOWEEN NITE
tech hifi
159 CHURCH ST., BURLINGTON, VT 05401

Student
Movie Discount Cards
are now available at the Cynic Office
They enable you to get $.50 off at any movie in our Movie Guide
WARNING: STUDENTS MUST PRESENT THE DISCOUNT CARD AND A VALID ID TO GET INTO THE MOVIES

"ACHINGLY... SIDE-SPLITTINGLY FUNNY!" Bernard Drew, Gannett News Service
"ROLLICKING FUN!" –Judith Crist
"A FURIOUS FARCE." –Nora Sayre, N.Y. Times
"EPISODES OF DEEP, WILD HUMOR..." –Jay Cocks, Time Magazine
The Seduction of Mimi
7 & 9 P.M. R
Evgs. 7 and 9:15 p.m.
IT'S SURVIVAL OF THE FIERCEST, AND THE FUNNIEST.
BURT REYNOLDS
THE LONGEST YARD
EDDIE ALBERT R
BURLINGTON PLAZA CINEMA 1 & 2
RT 7 AT I 189 SO. BURLINGTON
PHONE 862-5070 ANYTIME!

DOLLAR SHOWING
Thurs. at 4:00 PM
TRASH
shown at
Merrill's Showcase on Williston Road
TICKETS MAY BE OBTAINED FROM BILLINGS OR AT THE THEATRE

THE BEACH BOYS
Wednesday Nov. 20th
TICKETS: $5.00 with UVM Student ID
NOV. 4th - Student ticket sales begin
$6.00 - General admission sales begin Nov. 11th

durham
Headquarters for
CONTINENTAL TYROLEANS
MAZEL'S
194 North St.

World's Fas Demonstra

Kolisch has been described as the world's fastest hypnotist. Born in Vienna, he first became interested in psyco-phenomena of hypnosis and E.S.P. while he was a student of psychology at the University of Vienna. He has twenty-five years of experience as a lecturer, entertainer, and profesional consultant. He has a unique audience participation program.

Kolisch has appeared as a guest on radio and television programs such as *Tonight Show*, *I've Got a Secret*, *Merv Griffin Show*. He has also appeared at clubs, resorts, hotels, such as the Concord, the Playboy Club, The Chateau, The Fountainbleu, The Sands. He has also appeared in hundreds of colleges and universities in the United States and Canada.

He presents a three hour stage performance that includes audience participation in practical demonstrations of hypnosis, mass-hypnosis, post-hypnotic suggestions, extra sensory perception, and mentalism. He will invite 20 or more people on stage to demonstrate his unsurpassed feats. Kolisch has been praised for his amusing yet sophisticated handling of his on stage hypnotic subjects.

Kolisch is a certified member of the American Institute of Hypnosis, and an

National Brings D

by Robert DeNike

The National Chinese Opera from Taipei, the Republic of China, sponsored and presented by UVM's Lane Series, was nothing less than a visually dazzling and awesome spectacle of exquisitely combined with the illusory, delightful music of the Far East. Colorful costumes, choreographical precision and deft, flowing physical movement were closely correlated with the music, making the production one of the most well-received at Memorial Auditorium this year.

An introductory demonstration prepared the audience for the basic ye symbolic method of acting ou plot used in Chinese opera. Props were limited and simp but their arrangement was th key to interpreting what the represented. A table might serv as a bed; by placing a chair o top, a mountain is formed. banner could stand fo thousands of soldiers. Yet onl a small amount of imagination required of the audience: ar and hand movements, faci expressions and voice inflectio (since the actors spoke and su in their native language) clear communicate a variety actions and emotions.

The costumes compensat for what the scenery and pro lacked in complexity. They themselves were enough capture the audience's attenti and induce a fixat hypnotized stare. One ac wore a blue shirt, orange jac and green and yellow pa Others wore elaborate intricately detailed full-le robes. Embroidered in ev imaginable pastel, gold

American F Opens

The American Film T has retained rbc films Angeles to act as its representative in pro season ticket sales on campuses in the United and Canada for The Am Film Theatre's Second S Started in 1973, rbc the exclusive 16mm and distributor for college

TRY "TH
(If he can'
or one
combinations
Live Entertain
119 St. Paul St

...ative Reports

...description in *Under Milkwood*.

It is the reviewer's conclusion that director and actors combined, by giving sustenance to dialogue and characters, created a satisfying experience.

...edian David Frye Perform Tonight

...to appear at Patrick Gym, 7:30 this evening. ...available at the door. $2.00 general admission ...VM I.D.

...Hillman Furay Band ...Lined Up The Talent

...Prior

...Hillman Furay ...of talent in its ...roved this more ...y at their concert ...this past Friday

...ncert began ...ough with a ...by Tom Willitz. ...ning act for any ...difficult chore. ...he music is like ...rming acoustic ...Tom has a fine ...was to his credit ...e attention of the ...h a song about ...eing the highlight

...he lights dimmed ...d the S.H.F. band ..."Safe at Home" ...cent (and only) ...e Furay was as ...ever; he sang ..." to Know" from ...bums with *Poco*. ...concert he did ...o tune, "Let's

...liman was in the ...a couple numbers, ...some very ...bluegrass material. ...did the only solo ...vening, though the ..., his between-song ...nfusing. The group drew mostly from their album; they didn't premiere much in the line of new material.

The evening had additional highlights; Al Perkins was playing some outrageous licks; he was consistent throughout the show, throwing in tasty slide and pedal steel guitar lines. Keyboard player Paul Harris was almost inaudible, but did some nice piano work on "Heartbreaker." Jimmy Gordon was excellent on drums; I don't think he's ever turned in a bad performance. He was highlighted on the bluegrass tunes, playing a mean box, and on "Bordertown," which is a showcase for his distinct style.

There were some negative factors involved in the concert, however. The first factor was of course the sound -- Patrick Gym is an acoustical nightmare; as I said before, the keyboard work was virtually inaudible. And then the lighting -- either the light crew is made up of morons of -- hopelessly -- incurable ineptitude, or they ingested gargantuan amounts of some psychodelic drug -- there was no excuse for such poor work. The last matter was the volume. I was sitting in the front, perhaps ten to 15 feet away, and these boys were loud! I moved around a bit and found little difference anywhere else in the gym; again, it could be the gym is no longer suitable for concerts.

I realize there isn't any other choice when it comes down to holding a concert in Burlington; one needs to sell at least two to three thousand seats to break even, and the gym and Memorial Auditorium are the only venues in the area with such capacity.

My only suggestion would be an outdoor concert in late April or early May. In the meantime, we'll have to be satisfied with first-rate groups and third-rate facilities at UVM.

In all though, it was an enjoyable evening, if not a little short. Still, it was a better show than any of the concerts put on last year.

...INGS

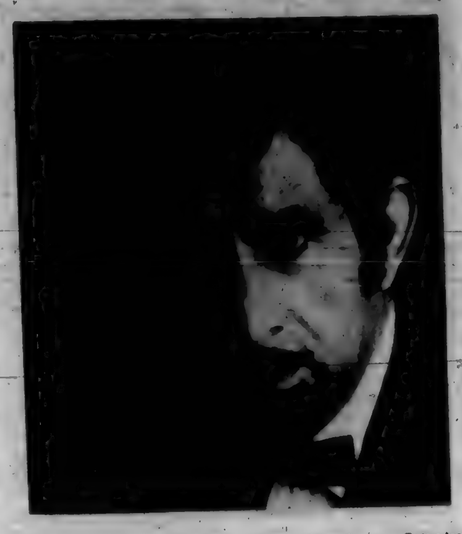
...ID

...gin

...Nov. 11th

dunham
Headquarters for CONTINENTAL TYROLEANS
MAZEL'S
194 North St.

World's Fastest Hypnotist Demonstrate Powers Nov. 2



Kolisch has been described as the world's fastest hypnotist. Born in Vienna, he first became interested in psyco-phenomena of hypnosis and E.S.P. while he was a student of psychology at the University of Vienna. He has twenty-five years of experience as a lecturer, entertainer, and professional consultant. He has a unique audience participation program.

Kolisch has appeared as a guest on radio and television programs such as *Tonight Show, I've Got a Secret, Merv Griffin Show*. He has also appeared at clubs, resorts, hotels, such as the Concord, the Playboy Club, The Chateau, The Fountainbleu, The Sands. He has also appeared in hundreds of colleges and universities in the United States and Canada.

He presents a three hour stage performance that includes audience participation in practical demonstrations of hypnosis, mass-hypnosis, post-hypnotic suggestions, extra sensory perception, and mentalism. He will invite 20 or more people on stage to demonstrate his unsurpassed feats. Kolisch has been praised for his amusing yet sophisticated handling of his on stage hypnotic subjects.

Kolisch is a certified member of the American Institute of Hypnosis, and an active member of the Association to Advance Ethical Hypnosis. He has served as a consultant to physicians in the treatment of psychosomatic ailments and aided dentists in the use of hypnosis for painless dental work.

He will be appearing at Ira Allen Chapel on Saturday November 2. Tickets will be on sale in Billings and at the door. Don't miss this unique demonstration of Kolisch's mental powers. You have to see it to believe it. This program is presented by the Billings Governing Board.

National Chinese Opera Brings Dazzling Eastern Spectacle

by Robert DeNike

The National Chinese Opera from Taipei, the Republic of China, sponsored and presented by UVM's Lane Series, was nothing less than a visually dazzling and awesome spectacle exquisitely combined with the illusory, delightful music of the Far East. Colorful costumes, choreographical precision and deft, flowing physical movement were closely correlated with the music, making the production one of the most well-received at Memorial Auditorium this year.

An introductory demonstration prepared the audience for the basic yet symbolic method of acting out plot used in Chinese opera. Props were limited and simple but their arrangement was the key to interpreting what they represented. A table might serve as a bed, by placing a chair on top, a mountain is formed. A banner could stand for thousands of soldiers. Yet only a small amount of imagination is required of the audience: arm and hand movements, facial expressions and voice inflection (since the actors spoke and sung in their native language) clearly communicate a variety of actions and emotions.

The costumes compensated for what the scenery and props lacked in complexity. They in themselves were enough to capture the audience's attention and induce a fixated, hypnotized stare. One actor wore a blue shirt, orange jacket and green and yellow pants. Others wore elaborate and intricately detailed full-length robes. Embroidered in every imaginable pastel, gold and silver ran through them, sparkling and outlining mazes of geometric patterns. Caps, crowns and all forms of head-dress were proudly sported, decorated with long feathers, bouncing pom-poms and shimmering jewels. Even the ladies' faces were rouged to a shade of rosy pink seen only in rare sunsets and dawns.

When the contrasting hues came to life with motion and began to flash between and around each other about the stage, cries of "How!" (meaning "Good!" in Chinese) erupted amidst a loud round of applause. A battle scene included acrobatic and gymnastic feats of skill comparable to those displayed in Olympic tournaments or black belt karate matches.

A gentle swaying of bodies developed into individual turns and twirls: cart-wheels, handsprings, flips, vaults, tumbles, dives and kicks ensued. A mightly warrior made his entrance by "head-springing" onstage: flipping his heels over head in rapid succession, the acrobat left the ground from his feet, landed on them with each jump, only to leap once again into the air upon landing and to continue along his somersaulting path. Swords were then brandished by the fighters (one in each hand of the individual) and whirled, tossed and juggled about, while an opponent would avoid the deadly slashes by jumping over the swinging weapon or ducking below it.

The ten-piece orchestra was versatile in its musical talent. Each musician played several instruments, some of which are unknown in this hemisphere. The tone was typically Indian: tinny and dissonant, yet nonetheless enjoyable. Listeners heard cymbals, gongs, a wood block, tom-tom, bongos, recorder, (an odd-looking arrangement of) pipes, something resembling a lute or mandolin, a banjo-like instrument, a soprano and bass "violin" (the resonating box of which was shaped in an octagon cylinder) and various "snake-charming" horns. Percussion was emphasized; tempo changes, to keep with the pace of dramatic action, were frequent. Soprano, tenor and baritone vocal solos were included (though not emphasized as in the Italian mode) and sounded similar to Middle Age religious chants. Like the Indian music in general, the voices were dissonant and unfamiliar to the American ear.

The company was truly talented in all aspects of opera: drama, costumes, action and music. The excellence and extensive training of the actors, gymnasts and musicians were evident. This performance was a visual feast I long had been starving for, from which I would have stuffed myself to the bursting point, had the curtain never fallen.

American Film Theatre Opens Second Season

The American Film Theatre has retained rbc films of Los Angeles to act as its special representative in promoting season ticket sales on college campuses in the United States and Canada for The American Film Theatre's Second Season.

Started in 1973, rbc films is the exclusive 16mm and 35 mm distributor to college film markets of the feature classics of Charles Chaplin and the films of BBS Productions ("Easy Rider," "Five Easy Pieces," "The Last Picture Show," etc.). Rbc films has enjoyed tremendous success in re-introducing the comic genius of Chaplin to the campus community.

Big Band Music Revived By Lane Series Cavalcade

The The big band music of the 1930's and 1940's will be revived by the Lane Series when it presents Bob Crosby, Freddy Martin, Helen Forrest and Red Norvo in their 'Big Band Cavalcade' on Tuesday, Oct. 29, in Memorial Auditorium. The concert begins at 8 p.m.

The four stars will be augmented by a fifth performer in the person of pianist-composer Joe Harnell, and the five artists will be supported by 15 band musicians recruited from the ranks of earlier big bands for this twelve-week national tour.

Each artist will take turns in offering a generous supply of modern classics with which each star name is associated. The latent interest in big band sounds, which musical historians had sealed off in the period between 1935 and 1946, surfaced initially with a resurgence of popularity in the recordings of the great stars of the period. Presently, these records are rivalling rock for places on the sales charts. Among the stars who are not only represented in this revival but who have maintained their followings throughout the intervening years, Crosby, Martin, Miss Forrest, Norvo and Harnell were selected for 'Big Band Cavalcade.'

The 'Big Band Cavalcade' production was inspired by Martin. He suggested that the current resurgence of national interest in the recordings of the 30's and 40's dictated in-person performances of the big band sounds, as well!

Martin, who became the leader of his first big band in 1931, is the veteran of the line-up. Through all the trends in popular music styles since then, Martin's special brand of music has never been out of demand. Often called the most melodic of the sweet bands, Martin's musicians produced such lasting hits as 'Warsaw Concerto,' 'Why Don't We Do This More Often' and the 'Hut Sut Song,' all featuring the leader's 'silvertone' saxophone.

Crosby, after serving his apprenticeship as vocalist with such leaders as Anson Weeks and the Dorsey Brothers, took over leadership of the old Ben Pollack Band in 1935. The Crosby crew made its lasting imprint on the big band era with its unique Dixieland Swing style, which brought fame, as well, to the band within the band, the Bob-Cats.

Helen Forrest's name has appeared on over ten million recordings which she made since her career first came into prominence. She is known to millions who have seen her appearances with such stars as Jackie Gleason, Johnny Carson, Joey Bishop and many others. Miss Forrest fills the always popular spot on the program as vocalist.

Red Norvo made his name on the vibes, xylophone and as a band leader. In Chicago at 17 he established himself as the leader of a marimba group called The Collegians. In the 30's and 40's his name was closely associated with such other celebrities as Victor Young, Paul Whiteman, singer Mildred Bailey (who was later Mrs. Norvo), Benny Goodman (NBC--TV, European tour, recordings, etc.) Aside from many early recordings on which he was featured - discs which have become collectors' items - Red Norvo also collaborated with many other name artists; among them: Artie Shaw, Teddy Wilson, Bunny Berigan, Jack Jenney Johnny Mince, Chu Berry, Gene Krupa et al.

Joe Harnell for five years has been the musical director and musical producer of the Mike Douglas Show. Just as impressive is his accomplishment as a recording star. 'Fly Me to the Moon,' one of his singles, sold over two million copies and won four Grammy Awards. He can also add to his credit fourteen record albums on Kapp, Jubilee, Epic, Columbia and Motown.

Some of the numbers which Bob Crosby will lead are "Big Noise from Winnetka," "Muskrat Ramble," "March of the Bobcats," "Honky Tonk Blues," "Summertime," "South Rampart Street Parade" and "Scott Joplin's "The Entertainer."

Freddy Martin will do the lead songs from "Cabaret" and "Hello Dolly", as well as "Dr. Zhivago Theme," "Begin the Beguine," "To Each His Own," and "Tonight We Love." He will also do a salute to contemporary band leaders, including "Sugar Blues," "Let's Dance," "Ciri, Ciri, Bin," "Take the "A" Train," and "One O'Clock Jump".

Red Norvo will perform such hits as "But Beautiful," "Two for Two," "Avalon," "Sweet Georgia Brown," "You'd Be So Nice to Come Home To," "Ida," "When You're Smiling," and "The One I Love Belongs To Someone Else."

Helen Forrest, accompanied by the band, will sing "Taking a Chance on Love," "Bill," "September Song," "I Can't Stop Loving You," "I Cried For You," "My Melancholy Baby," "I'm in the Mood for Love," "My Man," "You Made Me Love You," "I Wish I Could Shimmy Like My Sister Kate," and "Falling in Love with Love."

It has been estimated that by 1940 there were some 200 dance orchestras touring the United States. Only a handful of that number who gained fame are still practicing their special art in occasional concert and dance dates. "Big Band Cavalcade" however, is the one production which will offer stars in a truly retrospective view of that 1935-1946 era of music.

Tickets for "Bag Band Cavalcade" $3, $5, and $6 are available in the Lane office, 234 Waterman. For reservations, telephone 656-3418.

Truffaut's "Stolen Kisses" Steals The Show

The Lane Film Society Series "Truffaut Classic Movies" continues this week with the distinguished French film director's "Stolen Kisses."

There will be two showings of the 1969 Truffaut classic in Marsh Life Sciences Building on Friday, Oct. 25, at 7:30 p.m. and 9:30 p.m.

Although the lead in "Stolen Kisses" is played by Jean-Pierre Leaud, who undertook the part of Antoine Doinel in "The 400 Blows," it is a mistake to see "Stolen Kisses" as anything like a narrative sequel to the earlier film.

"Stolen Kisses," which follows Antoine through a series of adventures as a hotel night clerk and private detective, is so different from "The 400 Blows" as to be almost in another medium. It looks looser in structure than "The 400 Blows," but it is dense with detail -- of character and moviemaking technique -- and so light of touch as to seem, at first, casual.

Writing in the Los Angeles *Times*, critic Charles Champlin called "Stolen Kisses" as "warmly enjoyable a movie as the new year has given us, very genuinely funny, very honestly gentle and affecting. 'Stolen Kisses' also serves to make clear the unique and special quality of Francois Truffaut: he is a romantic who is in touch with reality."

The 90-minute color film in French with English subtitles, features, in addition to Leaud, Delphine Seyrig, Claude Jade and Michael Lonsdale. The screenplay is also by Truffaut, and the photography by Denis Clerval.

Tickets, $1 each, are available in the Lane Office, 234 Waterman, and at the door. For reservations, telephone 656-3418.

"Bed and Board," November 1, will be the next Truffaut film in the Truffaut Classic Movies series.

Music Thing Reviews Albums

by Michael Thurston

Mighty Love
The Spinners
Atlantic SD 7296

A multitude of musical treats have been emitted from Philadelphia, and the new Spinners' album, *Mighty Love* is the latest addition. Thom Bell, pop veteran from the initial verbal acknowledgement of rock, takes the production credits in an album of perfection, commercialism, and energy.

For many years, The Spinners were camouflaged by Motown's desire for pop singles. The Spinners were dealt with as a hit-making group, geared to soul markets like Chicago, New York, and L.A. Atlantic has been intelligent enough to permit musical growth and expansion within the group, a natural process which has brought The Spinners to the forefront of both American and European audiences. This universatality has been a welcome addition to the world of music, as well as a positive step for these fine vocalists.

Mighty Love is a package much in the standard format for a vocal R&B act, but transgresses such tunnel-vision category through lyricism, and the self-contained ability to project lyrical fragments into coherent, audial and visual images. The Spinners do not detach themselves from their material and the difference is best described by that prostituted word, soul.

And All That Jazzzz

London Underground
Herbie Mann
Atlantic SD 1648

Herbie Mann is an album machine. Every time you turn around, another one is at the local shop. *London Underground* is a welcome addition to the collection, with the fickle-fingered flutist performing numbers by Lennon-McCartney, Mick Jagger, Donovan, Eric Clapton, Stevie Winwood, and John Keen. Mann's rendition of the Reed-Brooker classic, *A Whiter Shade of Pale*, is pure bliss.

London Underground is an instrumental collection of some of England's finest exports. Sidemen on the album include Mick Taylor, Aynsley Dunbar, and Fuzzy Samuels. The ole component system will purr to this album... one of the best anthologics of British rock, in jazz form, to be found. All I can say is, hey Mann!

BEVERAGE WAREHOUSE
Retail outlet
FANTASTIC SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS
145 EAST ALLEN ST.
WINOOSKI, VT.
655-2620

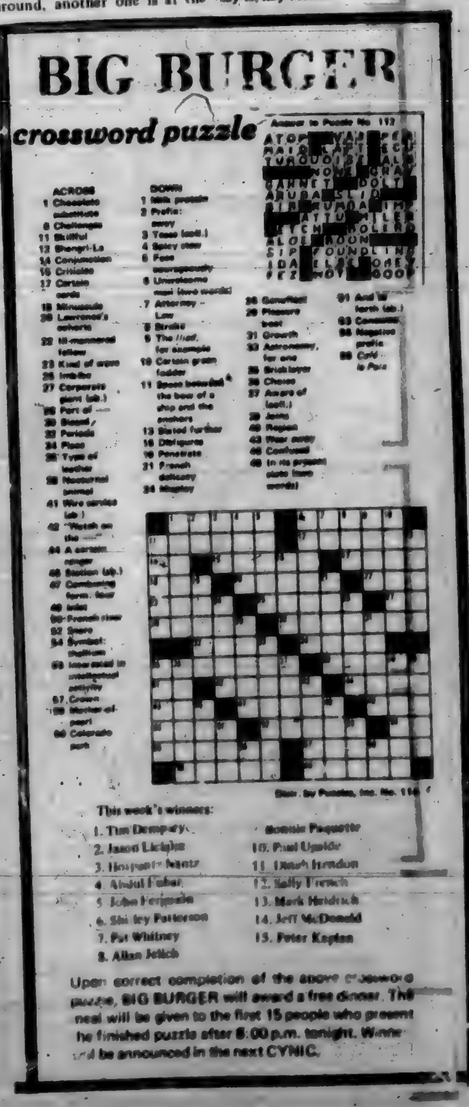
TUT'S
248 North Street
Burlington, Vt. 05401
DAYS Till 7:30
ALL NITE SUN.
20¢ DRAFTS
10¢ OFF L/Q.
"A NICE LITTLE JOINT"

TONIGHT
TRY "THE BUFFALO BILL"
(If he can't eat it his sister will)
FAMOUS SINCE 1904
or one of the 90 other unbelievable combinations at CARBUR'S RESTAURANT
Live Entertainment Wed. Thru Sun.
119 St. Paul St. 862-4106

ICE-NINE
Leather Shop
&
Craft Parlor
Route 2 Jonesville, Vt.
(3 miles past Richmond on Williston Rd)
Hours Noon - 7:30 Sun-Thurs
e Farmer's Market Fri-Sat 9-6
Custom Leatherwork. Moccasins. Leatherclothing. Bags. Belts, etc. plus batik. Pottery. Photography. wooden toys. Needlepoint. Knitting. Woodwork. Jewelry

THE SILVER KEG
★★ OUR SPECIALS ★★
MONDAY-LADIES NITE
UNESCORTED FEMALES FREE
TUESDAY - ½ PRICE NITE TILL 10:45
WEDNESDAY
UVM NITE ★FREE★ WITH UVM I.D.
(MUST BE 18 YEARS OF AGE)
THURSDAY- ½ PRICE NITE TILL 10:45
★ FEATURING ★
THE BEST ROCK GROUPS IN THE EAST
OCT. 21-27 SPOON FEATHER

BIG BURGER crossword puzzle



Answer to Puzzle No. 112

ACROSS
1 Chocolate substitute
6 Chickens
11 Skillful
12 Shangri-La
14 Conjunction
15 Cellists
17 Certain cards
18 Minnesota
20 Lawrence's exploits
22 Ill-mannered fellow
23 Kind of worm
25 Inside
27 Corporate giant (abbr.)
28 Port of ...
29 Bread
32 Periods
34 Plant
36 Type of leather
38 Nonsense
41 Wire service (abbr.)
42 "Watch on the ..."
44 A person
46 Station (abbr.)
47 Commotions
48 Tennis star
49 Inlet
50 Peruvian river
52 Sharp
54 Symbol: Thallium
55 Interested in intelligent society
57 Cretin
58 Mother of ... pearl
60 Colorado park

DOWN
1 Milk protein
2 Prefix: ...
3 Yeses (coll.)
4 Spicy stew
6 Fuss
7 Unpleasantly loud (two words)
8 Unwholesome meat (two words)
9 Attorney -- Law
10 Bridle
11 The Third, for example
13 Carbon grain holder
14 Speed between the bow of a ship and the anchors
15 Stated further
16 Disfigures
19 Penetrate
21 French ... delicacy
24 Mystery
26 Gumshoes
29 Pleasure boat
31 Growth
33 Astronomy, for one
35 Brick layer
36 Chorus
37 Amens of (coll.)
39 Jams
40 Pagan
43 Hair curler
45 Confused
48 In its present state (two words)
51 And so forth (abbr.)
53 Carpenter
55 Negative prefix
56 Cuts in Paris

This week's winners:
1. Tim Dempsey
2. Jason Lichjhe
3. Benjamin Bentz
4. Abdul Fabar
5. John Fergusson
6. Shirley Patterson
7. Pat Whitney
8. Allan Jelich
9. Bonnie Paquette
10. Paul Upside
11. Dinah Davidson
12. Sally French
13. Mark Hindrich
14. Jeff McDonald
15. Peter Kaplan

Upon correct completion of the above crossword puzzle, BIG BURGER will award a free dinner. The meal will be given to the first 15 people who present the finished puzzle after 6:00 p.m. tonight. Winners will be announced in the next CYNIC.

...Salmon Commends Experience

(continued from page one)

it does contain many items, said Salmon.

The Governor supports the state land-use plan. "We need a state presence in planning that requires that we have stated goals and objectives of what we are and hope to do... We begin to define what the truly high resources are in terms of land... The nitty-gritty of the problem should be done at local and regional levels, with state help," Salmon commented.

Salmon feels Vermont's problems with nuclear power plants have been manifold. The Vermont Yankee Power Plant at Vernon is currently shut down for eight weeks in order to make some corrections. Salmon believes that, if these projected corrections meet expectations Vermonters should have a safe plant without serious problems or endangering the public. He has looked into other possibilities, including hydrogen electric power, and is hopeful for the future.

Salmon complimented the University on its raised enrollment, excellent medical school and good budget. "I think Dr. Andrews has performed quite well in a difficult period," he stated. He criticized Kennedy's mass media techniques, remarking that his own low-key campaign worked before and, Tom Salmon hopes, will work again.

discussed the $300,000 of state legislative funds for UVM which was impounded. "That was a tough decision, but... we have to finish the year in black. We must balance the budget... We have to cut spending to the maximum. The University has done a good job of managing its budget. However, there can be no sacred cows."

Salmon made additional remarks about a variety of subjects ranging from decriminalization of marijuana — "We have de facto decriminalization now, no one is busted for small quantities... We're pretty progressive, remarkably more than our neighbors to the West" to comments about the Windsor state prison "There are some tremendous concerns about conditions there. It is the oldest maximum security prison in the U.S."

Salmon has not received any financial support from the Democratic party, due to the party's limited funds.

1974 Ariel, The Revitalization Of A Tradition

by Barbara Frankel

The yearbook may be going out of style in other places, but at the University of Vermont it has reached a new high level.

The 1974 *Ariel* is a remarkably refreshing change from the stuffy, traditional yearbooks that have been seen in recent years. Featuring such innovative items as an application for undergraduate admission by Thirsty Skier, easy meals for males and females and the BS/BA game, made by Waterman Bros., the book is creative, original and fun.

Ariel not only captures the humorous aspects of college life, but succeeds in making a valuable commentary on our time. Through the effective use of satire, "VPURGE Goes to the Bathroom," "The Ghost Of Converse Hall" and some serious thoughtful writing "An Open Letter From Michael Parenti," *Ariel '74* presents both the cynical and the idealistic side of today's youth.

Ariel '74 is also a beautifully laid-out book. The photography is excellent, especially Lew Comenetz's color shots. The spirit and beauty of Vermont is captured here in a permanent recollection of some gorgeous moments.

A yearbook is supposed to be a testimonial to one's college years. It is supposed to be a remembrance that can be kept forever. Ideally, a yearbook should bring more joy and pleasant memories each time it is viewed. For the first time in many years, UVM has such a yearbook. The *'74 Ariel* is much, much more. It is a creative, unique endeavor. It is not a whitewash of the good times had by all. It takes a stand, supporting campus-wide controversial figures such as the Philosophy Four and Michael Parenti. The student of the seventies is not the typical rah-rah type of the fifties. Neither is he/she the political activist of the sixties. Exactly what the seventies student is has not yet been defined. Perhaps this book comes the closest to capturing that definition.

Dylan And Dutch Elm Disease United

by Stephen W. Tanner

The program entitled "Dylan and Dutch Elm Disease" was presented Sunday October 20 in the Royall Tyler Theater at UVM.

Some 80 students, homeowners, specialists, and other interested community members gathered to enjoy an afternoon of poetry, music, and native photography that effectively linked Dylan Thomas with the disease that is decimating the American Elm population in the United States at a rate of one million elms per year.

A multi-media presentation of Dylan Thomas' "Fern Hill" featured reading by Dr. Sam Bogorad (UVM English Department) and music, "Appalachian Spring," by Aaron Copeland. In conjunction with the slide presentation, a film entitled "The American Elm – A Plan for Survival" was shown. Finally, a "Tree Problem Panel" addressed itself to municipal tree problems.

Participants arrived in the upper lobby of the theater around 2 p.m. to see displays of diseased tree branches and means of controlling the disease. There were also samples of the beetle that carries the fungus which clogs the water-carrying vessels of the tree. Distinguished guests included John Scott, Director of the Plant and Pest Control Division of the Vermont Department of Agriculture, and Dr. and Mrs. Phair, coordinators of the Harvard Elm Project, which is very similar in nature to UVM's Project Elm.

From the lobby, the singing and guitar work of Kathy Hebert (Miss Vermont 1972) drew the audience to their seats in the theater.

Ms. Hebert had been playing at the Holiday Inn the night before the program and Susan Morse, hearing her, had asked Ms. Hebert to come and play a special song by Joni Mitchell called "Big Yellow Taxi." The chorus, "Don't it always seem to go that you don't know what got 'til it's gone..." struck directly at the dilemma facing the American Elm.

The program was sponsored by the UVM Theater Department in conjunction with Project Elm. Project Elm is a student-faculty group which was created by Susan Morse (UVM English Dept.) and Dr. Gordon Neilsen (UVM Entomologist). The goals of the group are twofold: firstly to establish a control program of Dutch Elm Disease on the UVM Green, and secondly to sponsor Arbor Day activities including tree planting at local schools in Burlington and surrounding areas. To date Project Elm has planted over 400 trees in the Chittenden Valley.

Following the folk songs, Betty Bandel (UVM English Dept.) introduced Susan Morse, the program coordinator. Professor Bandel called Ms. Morse a "Renaissance woman" stressing her "breadth of interest" as coordinator of UVM's Project Elm.

Bandel said kiddingly that when "Susan Morse walks across the UVM Green, the trees bow and Susan curtsies." Morse's studies in both English and forestry are a testimony to the relation between Dylan and Dutch Elm disease.

The film, "The American Elm – A Plan for Survival" was provided by the Elm Research Institute of Harrisville, New Hampshire, which is the largest research institution in the country.

The film depicted the variety of methods now being pursued by researchers for controlling Dutch Elm disease.

It stressed a sound maintenance program for elm owners including fertilization, sanitation (trimming of all dead wood from healthy trees and removal, debarking or burning of all diseased or dying trees), dormant spraying and vanaming treatments (a process by which the disease is prevented from spreading by roots grafted together). All these actions, except spraying, have been instituted on the UVM Green by the efforts of Project Elm and the Dept. of Buildings and Grounds.

After the film Susan Morse read a letter sent by Governor Thomas Salmon expressing his regrets that he could not appear in person. He wrote that the efforts of Project Elm have been "highly commendable" and conveyed his "best wishes" to all who were present.

Morse took the opportunity to announce the 1975-76 Bicentennial Tree Planting Commission whose goal would be to organize and plant 2000-3000 trees in the Chittenden Valley.

Richard Streeter described the program now being implemented on the UVM Green. He said a total of $9,000 had been invested in the Green which was a minor sum when compared to the real value of the Green which he estimated at 1.7 million dollars with all the present trees standing.

A major problem facing the Green is the privately owned elms nearby. Streeter told the audience that if those trees are not maintained they may become a breeding ground for disease which could infect those trees on the Green. He now expects 7 or 8 of the 31 elms on the Green to die next year. Plans now are to begin a Benlate injection treatment of the elms to help prevent the fungus from entering the water carrying vessels of the trees.

The panel ended discussion at 5 p.m. and the audience departed in twos and threes out the door of the theater. Several walked across the Green as the chilly Sunday wind blew the fallen leaves of the maples and elms across their paths. Dylan Thomas probably remained in their minds as they saw the elms in the barren fall dusk.

Roquefort And Nuts, A Picnic On A Lazy Day

by William Dorman

Sandwiches and wine make for great entertaining, and for good conversation. It really is easy to become a celebrated sandwich maker by following these simple recipes.

First, let's consider the breads for your sandwiches. There are many possibilities in bread selection and you may choose from the heartier types such as French, pumpernickle, rye and caraway. A little imagination and you can create great sandwiches to compete against the originator, the Earl of Sandwich.

To make a zesty Croque Monsieur, France's most popular sandwich creation, place a slice of Dorman's Swiss cheese on a slice of bread and cover it with a piece of boiled ham. Butter the outside of each slice of bread, put the sandwich in a skillet and cover with a plate to weight it down. Now, brown on each side. It's delicious when served with a hearty Burgundy wine, either domestic or imported.

Another Dorman special is made with Danish Blue spread on a slice of rye bread, toasted lightly. Serve with a Chablis. Another tasty sandwich is made with strips of crisp bacon and slices of Dorman's Babybel served with a Greek wine like Demestica red.

Roquefort and nuts make a tasty open sandwich. Butter slices of French bread and lay on a slice of Roquefort cheese, dust with cayenne pepper and top with crushed walnuts and/or almonds. Serve with an inexpensive California red.

An egg sandwich takes on new dimensions when covered with a thin slice of Dorman's Provolone cheese and crumbled fried bacon. Serve with a full-bodied red wine.

What to do on a lazy sunny day? Go on a "wine and cheese" picnic. It's fun and congenial, and very appetizing. Load up your car or bicycle with a picnic basket filled with French bread, three different cheeses and two types of wine. Cheese and wine make the most enjoyable gastronomic marriage of our time.

First step is to shop for the cheeses. I suggest you visit the cheese counter of your local supermarket. Today, the supermarkets carry a large assortment of domestic and imported cheeses. The ones to select are: Edam, firm, golden hue and a very mellow cheese; Monterey Jack, semi-firm, mild and creamy and Babybel, semi-soft, mild, yet tangy.

Now that you have selected your cheeses, try and purchase some fine California wine. The prices are modest, about $1.50 to $1.75, and you are usually assured of top quality.

Now don't forget the equipment needed for your picnic. Choose a sharp knife for your cheese and a bottle opener for your wine. Pick a secluded spot under the shade of a tree and spread the blanket. To add to the fun, drink the wine straight from the bottle, like the French on their picnics. Spread the cheese out on the blanket with some ripe fruit and you're ready to eat.

Bon appetit!

Caucus Symposium Focuses On Rape

of rape was discussed by Peggy Luhrs, counselor at the Vermont Women's Health Center. Our society usually sees the rape victim as having provoked her attacker. This problem is furthered by the myth that "nice girls don't get raped," and therefore, the woman feels guilt whether or not she actually provoked the rapist.

Luhrs mentioned two motives behind rape: sexual gratification and the drive to humiliate women, which is the more prevalent of the two. She added that these motives must say something about our society and its sex roles, since rape is the fastest-rising crime in the country.

Dr. Kay Schmucker, counselor at Counseling and Testing, and faculty member at UVM, concentrated on the different viewpoints of men and women towards rape. Men tend to view the crime as a purely sexual act; they think it is the result of provocation by a woman or frustrated sexuality.

In addition, most men insist that if a woman shows resistance, the attacker will stop. On the other hand, women view rape as an assaultive act, and they feel the woman is an innocent victim and if she resists, she faces potential physical disfiguration and possible death. Dr. Schmucker concluded with a warning that men tend to rape women who are not ashamed to show their strength.

WAR (Women Against Rape) was represented by Abby Hale who discussed what issues this organization is working on. They have started self-defense classes to help prevent rape. WAR is also trying to dispel certain myths about the crime and to change the current rape laws in Vermont.

This organization has set up an advocate counselling service, which informs women of their rights. This service also provides help and assistance for the victim immediately following the rape.

Lynne McLaughlin is the chairperson of the National Organization of Women's Task Force on Rape. She was involved in a rape crisis training session. Locally, N.O.W. is trying to establish rape crisis hot-lines in the community. They are currently distributing pamphlets concerning rape. On the national level, N.O.W. is devising a model rape law that will hopefully be adopted in the future.

A question and answer period followed the panel discussion in which the importance of reporting a rape and prosecuting the rapist was emphasized. The symposium concluded with the hope that women will be aware of the possibility of rape. Every woman is a possible victim.

Bromley Ski Special Prices

Officials of the Bromley Ski Area in Southern Vermont announced today a special price policy aimed at college students.

"We're going to provide students with a free Bromley College Card this year," says GM Bob Farley, which will entitle them to substantial savings on lift tickets weekends, weekdays and holidays. Savings of $3 per ticket are available.

The Bromley College ID Card itself, is free until November 15th. After this, a token fee of $3 will be charged. To get the card, students write to: Ms. Kit Cooper at Bromley, Manchester, Vt. 05255. In addition to name, they should include school affiliation and address plus student ID card number if appropriate.

★ selling out! ★

2,000 RECORD ALBUMS

$1.00 EACH

50% OFF All equipment

MADMAN MURRAY'S

BARGAIN CENTER FOR RECORDS, TAPES, EQUIPMENT

CHURCH ST. & MECHANICS LANE 864-5719

BETWEEN GOYER'S & BESSEY'S BOOK STORE

Start something with Wolfschmidt.

A gimlet, a bloody mary, a martini, a screwdriver. Or anything else you have in mind.

Wolfschmidt Genuine Vodka

$3.40

½ Gal $8.30 FIFTH SIZE—CODE # 0122

VODKA • DISTILLED FROM GRAIN • 86 AND 100 PROOF • BRADDAM DISTILLERS CO., NEW YORK, N.Y.

LOOK FOR

INDIA IMPORTS

Just in

Long Sleeve

JERSEYS

$4.99

100 % Cotton

SIZES S-M-L

Many Colors, Patterns

CHARLESTOWN MILL STORE

66 Main St.

Open Daily 9-9

Saturday 9-5

Newma... Se...

by Margo Howland

On Monday night, the Newman Center of UVM featured its second biannual Candidates' Forum, billed as "Vermonters for Congress."

The forum was friendly and low-keyed. About 25 or 30 people gathered around a cozy fire to hear the candidates or their representatives. Of the House candidates, former attorney general James Jeffords, a Republican, and professor Michael Parenti, Liberty Union, appeared in person. Charles Novotny spoke for Democratic candidate Francis Cain.

The forum opened with introductions, and Novotny read a prepared statement from Cain.

Cain expressed his apologies for not attending, and outlined a number of concerns he has been hearing from Vermonters in the campaign. The statement emphasized the "double standard" in "our courts," in our tax system, in our economy." He included the following examples:

–The United States using influence to overthrow democratically elected governments;

–The prosperity of oil companies "while government tells us to tighten our belts";

–Congressional delay on national health insurance but increasing expense accounts by "thousands of dollars";

–President Ford talking about new policies but still surrounding himself "with the same old Nixon economic advisors";

–the people are confused: "They ask for direction and they get WIN buttons." Cain's statement suggested "We need leaders we can believe in"; that "the American people want to believe President Ford, but I am not yet convinced that they believe in him."

Liberty Union candidate Parenti spoke next, deciding to talk about law and corruption in personal conduct. He spoke of the time he was on the Jack Barry show, and that Barry had asked if it weren't "all a problem of morality."

Parenti had answered that that morality is not exclusive

Save on Sto... Dem...

New Sco...
KLH-32
SAE-MK...
~~Ultralin...~~
~~Ultralin...~~
AR 4XA
ESS-AM...
AR2 AX

Sony SQ...
Sony T...
Craig ...

ALL R...

LAST 10 D...

Newman Center Features Second Biannual Candidates Forum

by Margo Howland

On Monday night, the Newman Center of UVM featured its second biannual Candidates' Forum, billed as "Vermonters for Congress."

The forum was friendly and low-keyed. About 25 or 30 people gathered around a cozy fire to hear the candidates or their representatives. Of the House candidates, former attorney general James Jeffords, a Republican, and professor Michael Parenti, Liberty Union, appeared in person. Charles Novotny spoke for Democratic candidate Francis Cain.

The forum opened with introductions, and Novotny read a prepared statement from Cain.

Cain expressed his apologies for not attending, and outlined a number of concerns he has been hearing from Vermonters in the campaign. The statement emphasized the "double standard" in "our courts," in our tax system, in our economy." He included the following examples:

–The United States using influence to overthrow democratically elected governments;

–The prosperity of oil companies "while government tells us to tighten our belts";

–Congressional delay on national health insurance but increasing expense accounts by "thousands of dollars";

–President Ford talking about new policies but still surrounding himself "with the same old Nixon economic advisors";

–the people are confused; "They ask for direction and they get WIN buttons." Cain's statement suggested "We need leaders we can believe in": that "the American people want to believe President Ford, but I am not yet convinced that they believe in him."

Liberty Union candidate Parenti spoke next, deciding to talk about law and corruption in personal conduct. He spoke of the time he was on the Jack Barry show, and that Barry had asked if it weren't "all a problem of morality."

Parenti had answered then that morality is not exclusively a matter of personal liability. The example of police "on the take" was explained by the "conditioning of the corporate capitalist system."

"Police are perfect products of their environment; they're taught to think vertically," said Parenti.

He explained "thinking vertically" in terms of a football analogy: you're running down the field towards your goal and anybody else had better look out.

"It's a war of all against all. You're taught that the person next to you isn't your brother, he's an enemy ... a competitor. The Liberty Union doesn't buy that ethic," Parenti declared.

Marcelle Leahy spoke next. "I won't touch on the issues, because I feel that most of you have come in contact with Patrick or have read about him, and where he stands. Instead I'll talk about his qualifications," she said.

Leahy is one of five members of the National District Attorney's Association on the Economic Crime Committee. They have been investigating the oil companies for eight months.

Leahy has also been Chittenden County's State's Attorney for eight years.

Mallary's representative, Dick Richie III read a statement from the Republican candidate, outlining some of his key votes in his three years in Congress:

–$15 million to deal with the problems of child abuse;

–Solar energy research;

–$2.30 minimum wage;

–Taxes on windfall oil profits;

–Decreases in military spending.

Richie added a few comments on his own, noting the number of young people working for Mallary (only two are over 30) and the input of young people in the campaign. He added that "Mallary has not been a down-the-line Republican, but has voted on a lot of issues independently."

Richie indicated that the Congressman has been rated very favorably by Common Cause and The League of Women Voters. Common Cause gave Mallary an 80% rate on issues, while the LWV rated him 83%.

Jeffords arrived late and out of breath, explaining his car broke down. He started on a jovial note, joking about the neck brace he has worn since he suffered a whiplash injury in a car accident two weeks ago. He called it his "clerical collar."

"I am running for the U.S. House because I believe that it's important for people to get involved in politics, to come up with solutions to the critical problems that this society faces," the candidate began.

He spoke on one area of concern: "the role of women in society."

He called for the class of "male chauvinist pigs who have gained supremacy and superiority" to "gracefully give up some of these things– to respect women, who want a fair shake in society."

Jeffords noted that as Attorney General, he had hired "the first female assistant attorney general the state's had." He has women on his campaign staff, and Helen Burbank is his campaign treasurer.

"What we must do is insure equal quality for women," declared Jeffords.

Novotny, Cain's representative, spoke up:

"My wife is doing quite nicely." (Patricia Novotny is on the Burlington board of aldermen.) Novotny said the rules were on the books and that they just had to be enforced. Jeffords appeared to believe that if a law can't be enforced, there's something wrong with it. "Legal changes have to be made; no law is any good unless it is enforced properly."

Parenti commented that he was glad the Republicans were finally seeing the light. "We've got two women on the statewide ticket (Martha Abbott and Nancy Kaufman). About 40% of our candidates are women."

A sizeable proportion of questions following the initial talks were aimed at Parenti, who had been looking tired all evening. Some questions came from his opponents.

Richie criticized him about his attack on big companies, asking "How do you do a job on the companies without hurting the workers?"

Parenti suggested legislation to turn the companies over to the public, "eliminating the conditions which necessitate evil."

Jeffords challenged Parenti's foreign policy statement, charging: "You're saying to do away with foreign aid. You want our country to take care of our own, and tell the rest of the world to go to hell!"

Parenti objected, "I'm not against foreign aid. The money goes from the ruling elite in one country to the ruling elite in another; it never gets to the peasants."

After the question and answer period, coffee and doughnuts were served, and Parenti, Jeffords, and M Leahy stayed chatting with students and visitors late into the evening.

Tales From The Ozone

by Paul Prior

This past summer marked the tenth anniversary of one of rock's finest bands, The Who. The boys celebrated in true form, playing a week's worth of dates at the Madison Square Garden in New York. Primarily a "greatest hits" concert, the group drew from close to all of their albums. As a gift to their fans, they have released *Odds and Sods*, a montage of songs that were never included on their albums.

Three of the tracks were taken from what is known in England as an E.P., standing for "extended play". This means that four songs were recorded and released on an eight inch disk. It's a bit larger and more expensive than American 45's. The tracks include bassist John Entwistle's "Post Card", reminiscent of his solo work with the group Rigor Mortis. Peter Townsend contributes "Now I'm a Farmer" and "Glow Girl", the latter includes the chorus "It's a girl, Mrs. Walker, It's a girl." This indicates the song was recorded sometime before "Tommy."

Several more of the songs were recorded before their masterpiece "Tommy." "Little Billy" was recorded around the time of their *Sell Out* album, and was an anti-smoking commercial intended for use by the Cancer Society. It was never used, however, apparently too long or too good. The earliest piece on the LP is "I'm the Face," the Who's first single release in England. There are some real standouts among the material most recently recorded. "Pure and Easy" was recorded in 1971 by the Who and is also included on Pete Townsend's solo effort, "Who Came First." I prefer Townshend's version the best, somehow the Who's version fails to equal Townsend's in intensity. "Naked Eye" is fine, distinguished by singer Roger Daltry's vocal work. You might recognize part of the song as being one of the riffs from "My Generation" on the *Live at Leeds* album. "Long Live Rock" is a humorous tune containing quite a bit of the band's history. They play a melody similar to "Johnny B. Goode" and couple it with lyrics such as "We were the first band to vomit in the bar and find the distance to the stage too far."

There are several other tracks, some good, some only average. However, one of the average cuts by the Who would put some recent efforts by many rock bands to shame. There is always merit in the work of the Who. Whether it be Entwhistle's outlandish bass, or the explosive drumming of madman Keith Moon, or the excellence of Daltry and Townshend, it will always mean something above and beyond any accolades – The Who!

Freedom Of Sexual Expression

On Sunday, October 6th, the first program of *Burlington After Dark*, a show concerned with the facilitation of Gay consciousness throughout the Burlington area was aired. Designed to aid in the community's recognition and acceptance of the various local organizations involved with Gay Liberation, the hourly program, heard twice monthly also aims to instill a sense of continuity and Gay pride among local homosexual people.

The issue of freedom of sexual expression was introduced by the theme of social conformity versus non-conformity; examining the traditionally defined roles of men and women, explored through the lyrics of songs. Among the choices were included: Janis Joplin's "I Need A Man to Love," (herself an alleged bisexual woman, although her vocals never contained suggestive implications, as this probably would have confused and aided in disseptation of her 'Mother Earth' imagery,) joined with various cuts by Bob Dylan, (Just Like A Woman), Billie Holiday, (All of Me), all which clearly illustrated the point of dominant-subservient stereotypical relationships among men and women.

To further exemplify the seriousness of confused sexual identities, a selection by the Kinks was utilized, entitled "Lola," perhaps the most blatent and viciously stereotypical piece of musical literature ever written concerning homosexual relationships during the Sixties.

In contrast to the concepts of social conformity, as seen through these stereotypical roles, was noted the energies of dissent, evident in the Sixties, with the eruption and gradual growth of such pioneer liberation forces as war protesters, Blacks, Women, and the Poor. Stressed was the fact that Gay liberation has found its place among the ranks in quest for Human liberation, directing its energies towards a sense of universal Gay awareness.

In this social evolution, Gays, it was stated, are striving to break prefabricated stereotypes of 'looking' and/or 'acting' Gay. Gay men and women are found in all socio-economic, political and religious orders. Encouraged in the broadcast was the importance of a Gay Pride from those individuals from the various echelons of the social spectrum, resulting in the prime factor of unification.

Musical selections chosen to correlate these political ideas included Bob Dylan's "The Times They Are A-Changin'," and David Bowie's "Changes."

Following was presented a short, effective poetry reading, consisting of a brief, but sensual and definitive work by Walt Whitman concerning the freedom of adolescent love, followed by a work dedicated to Burlington, Vermont, entitled "In the Monotonous Village."

Also commented upon was the lack of sexual ease, i.e., the low degree of enlightened sexual consciousness to be found in the Burlington area, in contrast to that found in any urban area, which accurately attests to the restrictive provincialism reflective of Burlington, Vermont.

The next grouping of musical selections consisted of cuts from the Broadway musical *Hair*, ("Sodomy" and "My Conviction"), and a song from a Gay group from the Seattle, Washington area, identified as Lavender Country, featuring "Back In the Closet Again."

A regular portion of the program will be dedicated to the Lavender Calendar, consisting of area Gay news and announcements of interest to the Gay community.

Following the News announcements was an editorial marking the history of the development of the Gay community, beginning with the Gay dances held at the Next Thing, initiated over one year ago. Other developments mentioned were the institution of open houses, rap groups for both Gay men and women, Gay individuals serving on high school and medical school panel discussions concerning the subject of homosexuality, as well as a heated debate within the St. Paul's lecture series, considering the question: "Should sanctions against homosexuality be abolished?"

A note of criticism was sounded nearing the end of the program, concerning the lack of support from Gay students and the comment that there is no sense of Gay awareness on what must be one of the straightest campuses in New England. People interested in contacting the Gay community should consider the various supportive organizations listed as follows:

Prospective Gay Student Union – those interested in organizing, contact 658-3830

Gay Men's Switchboard – Sundays, 7-10 p.m., contact 658-3830

Women's Switchboard – contact 862-5504

Vermont Women's Health Center – contact 863-1386

Gay in Vermont – contact 658-3830 or 862-2397

Alibi Bookshop, which stock such Gay periodicals as *Gay Community News*, *Gay Sunshine Fag Rag*, *Off Our Backs*, in addition to a wide range of other Gay literature, are the Little Professor, Church Street, and the Vermont Bookshop, Dorset Street.

Projections were made that future shows might provoke some controversial dialogue, in addition to being generally entertaining. Also, special shows would attempt to deal with topics such as the pros and cons of electroshock therapy, Gay people in history, Gay life in urban areas, and interviews with responsible, vocal Gay, Bisexual, and Straight individuals.

In closing the program, music consisted of Martha and the Vandellas' "Dancing in the Street," and Carole King's "Beautiful," dedicated to the Burlington Gay community.

The next show is scheduled from 7-8 p.m., Sunday, November 3. Those individuals interested in working on, or contributing to the program may dial 658-3830 for further information.

NEW & USED STEREOS

Available at Burlington Store Only

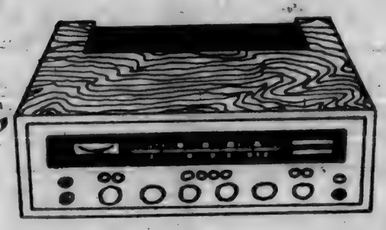
MOVING OUT OF SHELBURNE ROAD STORE

Save on Store Demos

Save on Store Demos

SAVE 25% on ALL RECORDING TAPE

ALL RECORDING TAPE 25% OFF



SPEAKERS	Reg.	NOW
New Scott SII New	139.00	90.00
KLH-32	119.00 pr.	80.00
SAE-MKXI 100 Watt Speakers	300.00 ea.	150.00
~~Ultralinear 150A~~	~~129.95~~	~~60.00~~
~~Ultralinear 100A~~	~~80.00 ea.~~	~~49.00~~
AR 4XA - Demos	75.00	40.00
ESS-AM T-5 Demos	190.00 ea.	142.00
AR2 AX 2 pr. Demo	140.00	80.00

MISCELLANEOUS	Reg.	NOW
Sony SQO-2050 Adapter 4 Channel	99.00	49.00
Sony TC824tc-8 Track Player with 4 Speakers	300.00	150.00
Craig 8 Track Player Home Unit with 2 Speakers	79.95	60.00

ALL RECORDING TAPE 25% OFF

AMPS-RECIEVERS-TUNERS	Reg.	NOW
Lafayette LR-221 - 4-Channel Reciever New	359.95	269.00
Technic-SA6000-4 Channel Reciever 70 Watts RMS	429.95	300.00
Technics-SA5400 2-4 Channel 20 Watts RMS New	290.00	205.00
Lafayette LR220-4 Channel Reciever 44 Watts RMS	289.95	203.00
Dokorker (used) SX8000 Reciever 50 Watts RMS	399.95	260.00
JVC-5436 Reciever 4 Channel 85 Watts RMS New	579.95	434.50
Sony TC-824 TC 20 Watts Used 300 20 Watts NEW	300.00	150.00
~~Kenwood Tuner KTC005~~	~~289.95~~	~~217.50~~
Kenwood-KA4006 Demo	269.95	202.50
Lafayette LA950 Amplifier 50 Watts RMS New	129.95	97.50
Lafayette LR200 AM-FM Reciever 20 Watts RMS New	199.00	150.00
Lafayette Tuner AM-FM Dolby New	230.00	180.00
Lafayette 4 Channel Reciever 220 Watts RMS New	569.95	427.00
Sherwood SEL-300 Tuner New	499.00	375.00
~~Scott R75 Reciever AM-FM 50-50 RMS~~	~~499.00~~	~~375.00~~
Sony ST-5055 AM-FM Tuner New in Box	189.95	141.75

TURNTABLES	Reg.	NOW
Garrard Model 70 with Shure M75E Base and Dust Cover New	129.00	59.00
Garrard Model 62 with Shure M55E Base & Dust Cover New	89.00	62.00
Garrard X10 with Base & Dust Cover	59.95	45.00
Garrard 74 M/S with M91ED Base & Dust Cover	129.00	75.00
Miricord 650 Turntable with New Shure M55E Base & Dust Cover	189.00	139.00
JVC– Manual with Base & Dust Cover Shure M55E	170.00	139.00
BSR - 310X Turntable Demo New		30.00

TAPE DECKS		
Sony Cassette - TC129	149.95	120.00
JVC - Cassette	149.95	120.00
JVC - Cassette 1668	300.00	200.00
TEAC - TC160	259.00	200.00
Dokorder - 7100 - Reel to Reel Reversing	499.95	350.00
Technics RS-714US - 7" - 3 Motors Reel-Reel	479.00	350.00

LAST 10 DAYS Store closing (Sat) 11-2-74

LAFAYETTE®

370 Shelburne Rd. Burlington
157 Pearl St. Essex Junction

LAST 10 DAYS Store closing (Sat) 11-2-74

OCTOBER 24, 1974

sease United

coordinator of
Film.
Kellogg that
Morse walks
Green, the trees
green curtains"
in both English
re a testimony to
tween Dylan and
me.
"The American
for Survival" was
the Elm Research
Harrisville, New
which is the largest
titution in the
depicted the
hoods now being
researchers for
tch Elm disease.
ed a sound
program for elm
ding fertilization,
oming of all dead
ealthy trees and
rking or burning
d or dying trees),
ing and vaccining
process by which
prevented from
roots grafted
these actions,
ying, have been
he UVM Green by
Project Elm and
Buildings and
Glenn Susan Morse
sent by Governor
om expressing his
could not appear
wrote that the
ect Elm have been
mendable" and
conveyed his "best wishes" to all who were present.

Morse took the opportunity to announce the 1975-76 Bicentennial Tree Planting Commission whose goal would be to organize and plant 2000-3000 trees in the Chittenden Valley.

Richard Streeter described the program now being implemented on the UVM Green. He said a total of $9,000 had been invested in the Green which was a minor sum when compared to the real value of the Green which he estimated at 1.7 million dollars with all the present trees standing.

A major problem facing the Green is the privately owned elms nearby. Streeter told the audience that if those trees are not maintained they may become a breeding ground for disease which could infect those trees on the Green. He now expects 7 or 8 of the 31 elms on the Green to die next year. Plans now are to begin a Benlate injection treatment of the elms to help prevent the fungus from entering the water carried vessels of the trees.

The panel ended discussion at 5 p.m. and the audience departed in twos and threes out the door of the theater. Several walked across the Green as the chilly Sunday wind blew the fallen leaves of the maples and elms across their paths. Dylan Thomas probably remained in their minds as they saw the elms in the barren fall dusk.

es On Rape

the current rape
ent.
ization has set up
counselling service,
n women of their
This service also
and assistance for
immediately
rape.
McLaughlin is the
of the National
of Women's Task
Rape. She was
rape crisis training
cently, NOW is
establish rape crisis
the community
rrently distributing
concerning rape. On
al level, NOW is
model rape law that
ly be adopted in the
tion and answer
lowed the panel
in which the
of reporting a rape
and prosecuting the rapist was emphasized. The symposium concluded with the hope that women will be aware of the possibility of rape. Every woman is a possible victim.

Bromley Ski Special Prices

Officials of the Bromley Ski Area in Southern Vermont announced today a special pricing policy aimed at college students.

"We're going to provide students with a free Bromley College Card this year," says GM Bob Paton, which will entitle them to substantial savings on lift tickets weekends, weekdays and holidays. Savings of $3 per ticket are available.

The Bromley College ID Card itself, is free until November 15th. After this, a token fee of $3 will be charged. To get the card, students write to: Ms. Kit Cooper at Bromley, Manchester, Vt. 05255. In addition to name, they should include school affiliation and address plus student ID card number if appropriate.

LOOK FOR INDIA IMPORTS

Just In

Long Sleeve

JERSEYS

$4.99

100 % Cotton

SIZES S- M- L

Many Colors, Patterns

CHARLESTOWN MALL STORE

65 Main St.

Open Daily 9-9

Saturday 9-5

ing
nidt.

...Salmon Commends Experience

(continued from page one)

it does contain many points, said Salmon.

The Governor supports the state land-use plan. "We need a state presence in planning that requires that we have stated goals and objectives of what we are and hope to do.. We begin to define what the truly high resources are in terms of land... The nitty-gritty of the problem should be done at local and regional levels, with state help," Salmon commented.

Salmon feels Vermont's problems with nuclear power plants have been manifold. The Vermont Yankee Power Plant at Vernon is currently shut down for eight weeks in order to make some corrections. Salmon believes that, if these projected corrections meet expectations Vermonters should have a safe plant without serious problems or endangering the public. He has looked into other possibilities, including hydrogen electric power, and is hopeful for the future.

Salmon complimented the University on its raised enrollment, excellent medical school and good budget. "I think Dr. Andrews has performed quite well in a difficult period," he stated. He criticized Kennedy's mass media techniques, remarking that his own low-key campaign worked before and, Tom Salmon hopes, will work again.

Salmon discussed the $300,000 of state legislative funds for UVM which was impounded. "That was a tough decision, but... we have to finish the year in black. We must balance the budget... We have to cut spending to the maximum. The University has done a good job of managing its budget. However, there can be no sacred cows."

Salmon made additional remarks about a variety of subjects ranging from decriminalization of marijuana — "We have de facto decriminalization now, no one is busted for small quantities... We're pretty progressive, remarkably more than our neighbors to the West" to comments about the Windsor state prison "There are some tremendous concerns about conditions there. It is the oldest maximum security prison in the U.S."

Salmon has not received any financial support from the Democratic party, due to the party's limited funds.

1974 Ariel, The Revitalization Of A Tradition

by Barbara Frankel

The yearbook may be going out of style in other places, but at the University of Vermont it has reached a new high level.

The 1974 *Ariel* is a remarkably refreshing change from the stuffy, traditional yearbooks that have been seen in recent years. Featuring such innovative items as an application for undergraduate admission by Thirsty Skier, easy meals for males and females and the BS/BA game, made by Waterman Bros., the book is creative, original and fun.

Ariel not only captures the humorous aspects of college life, but succeeds in making a valuable commentary on our time. Through the effective use of satire, "VPURGE Goes to the Bathroom," "The Ghost Of Converse Hall" and some serious thoughtful writing "An Open Letter From Michael Parenti," *Ariel '74* presents both the cynical and the idealistic side of today's youth.

Ariel '74 is also a beautifully laid-out book. The photography is excellent, especially Lew Comenetz's color shots. The spirit and beauty of Vermont is captured here in a permanent recollection of some gorgeous moments.

A yearbook is supposed to be a testimonial to one's college years. It is supposed to be a remembrance that can be kept forever. Ideally, a yearbook should bring more joy and pleasant memories each time it is viewed. For the first time in many years, UVM has such a yearbook. The *'74 Ariel* is much, much more. It is a creative, unique endeavor. It is not a whitewash of the good times had by all. It takes a stand, supporting campus-wide controversial figures such as the Philosophy Four and Michael Parenti. The student of the seventies is not the typical rah-rah type of the fifties. Neither is he/she the political activist of the sixties. Exactly what the seventies student is has not yet been defined. Perhaps this book comes the closest to capturing that definition.

Dylan And Dutch Elm Disease United

by Stephen W. Tanner

The program entitled "Dylan and Dutch Elm Disease" was presented Sunday October 20 in the Royall Tyler Theater at UVM.

Some 80 students, homeowners, specialists, and other interested community members gathered to enjoy an afternoon of poetry, music, and native photography that effectively linked Dylan Thomas with the disease that is decimating the American Elm population in the United States at a rate of one million elms per year.

A multi-media presentation of Dylan Thomas' "Fern Hill" featured reading by Dr. Sam Bogorad (UVM English Department) and music, "Appalachian Spring," by Aaron Copeland. In conjunction with the slide presentation, a film entitled "The American Elm – A Plan for Survival" was shown. Finally, a "Tree Problem Panel" addressed itself to municipal tree problems.

Participants arrived in the upper lobby of the theater around 2 p.m. to see displays of diseased tree branches and means of controlling the disease. There were also samples of the beetle that carries the fungus which clogs the water-carrying vessels of the tree. Distinguished guests included John Scott, Director of the Plant and Pest Control Division of the Vermont Department of Agriculture, and Dr. and Mrs. Phair, coordinators of the Harvard Elm Project, which is very similar in nature to UVM's Project Elm.

From the lobby, the singing and guitar work of Kathy Hebert (Miss Vermont 1972) drew the audience to their seats in the theater.

Ms. Hebert had been playing at the Holiday Inn the night before the program and Susan Morse, hearing her, had asked Ms. Hebert to come and play a special song by Joni Mitchell called "Big Yellow Taxi." The chorus, "Don't it always seem to go that you don't know what got 'till it's gone..." struck directly at the dilemma facing the American Elm.

The program was sponsored by the UVM Theater Department in conjunction with Project Elm. Project Elm is a student-faculty group which was created by Susan Morse (UVM English Dept.) and Dr. Gordon Neilsen (UVM Entomologist). The goals of the group are twofold: firstly to establish a control program of Dutch Elm Disease on the UVM Green, and secondly to sponsor Arbor Day activities including tree planting at local schools in Burlington and surrounding areas. To date Project Elm has planted over 400 trees in the Chittenden Valley.

Following the folk songs, Betty Bandel '(UVM English Dept.) introduced Susan Morse, the program coordinator. Professor Bandel called Ms. Morse a "Renaissance woman" stressing her "breadth of interest" as coordinator of UVM's Project Elm.

Bandel said kiddingly that when "Susan Morse walks across the UVM Green, the trees bow and flowers curtsey." Morse's studies in both English and forestry are a testimony to the relation between Dylan and Dutch Elm disease.

The film, "The American Elm – A Plan for Survival" was provided by the Elm Research Institute of Harrisville, New Hampshire, which is the largest research institution in the country.

The film depicted the variety of methods now being pursued by researchers for controlling Dutch Elm disease.

It stressed a sound maintenance program for elm owners including fertilization, sanitation (trimming of all dead wood from healthy trees and removal, debarking or burning of all diseased or dying trees), dormant spraying and vanaming treatments (a process by which the disease is prevented from spreading by roots grafted together). All these actions, except spraying, have been instituted on the UVM Green by the efforts of Project Elm and the Dept. of Buildings and Grounds.

After the film Susan Morse read a letter sent by Governor Thomas Salmon expressing his regrets that he could not appear in person. He wrote that the efforts of Project Elm have been "highly commendable" and conveyed his "best wishes" to all who were present.

Morse took the opportunity to announce the 1975-76 Bicentennial Tree Planting Commission whose goal would be to organize and plant 2000-3000 trees in the Chittenden Valley.

Richard Streeter described the program now being implemented on the UVM Green. He said a total of $9,000 had been invested in the Green which was a minor sum when compared to the real value of the Green which he estimated at 1.7 million dollars with all the present trees standing.

A major problem facing the Green is the privately owned elms nearby. Streeter told the audience that if those trees are not maintained they may become a breeding ground for disease which could infect those trees on the Green. He now expects 7 or 8 of the 31 elms on the Green to die next year. Plans now are to begin a Benlate injection treatment of the elms to help prevent the fungus from entering the water carried vessels of the trees.

The panel ended discussion at 5 p.m. and the audience departed in twos and threes out the door of the theater. Several walked across the Green as the chilly Sunday wind blew the fallen leaves of the maples and elms across their paths. Dylan Thomas probably remained in their minds as they saw the elms in the barren fall dusk.

Roquefort And Nuts, A Picnic On A Lazy Day

by William Dorman

Sandwiches and wine make for great entertaining, and for good conversation. It really is easy to become a celebrated sandwich maker by following these simple recipes.

First, let's consider the breads for your sandwiches. There are many possibilities in bread selection and you may choose from the heartier types such as French, pumpernickle, rye and caraway. A little imagination and you can create great sandwiches to compete against the originator, the Earl of Sandwich.

To make a zesty Croque Monsieur, France's most popular sandwich creation, place a slice of Dorman's Swiss cheese on a slice of bread and cover it with a piece of boiled ham. Butter the outside of each slice of bread, put the sandwich in a skillet and cover with a plate to weight it down. Now, brown on each side. It's delicious when served with a hearty Burgundy wine, either domestic or imported.

Another Dorman special is made with Danish Blue spread on a slice of rye bread, toasted slightly. Serve with a Chablis. Another tasty sandwich is made with strips of crisp bacon and slices of Dorman's Babybel served with a Greek wine like Demestica red.

Roquefort and nuts make a tasty open sandwich. Butter slices of French bread and lay on a slice of Roquefort cheese, dust with cayenne pepper and top with crushed walnuts and/or almonds. Serve with an inexpensive California red.

An egg sandwich takes on new dimensions when covered with a thin slice of Dorman's Provolone cheese and crumbled fried bacon. Serve with a full-bodied red wine.

What to do on a lazy sunny day? Go on a "wine and cheese" picnic. It's fun and congenial, and very appetizing. Load up your car or bicycle with a picnic basket filled with French bread, three different cheeses and two types of wine. Cheese and wine make the most enjoyable gastronomic marriage of our time.

First step is to shop for the cheeses. I suggest you visit the cheese counter of your local supermarket. Today, the supermarkets carry a large assortment of domestic and imported cheeses. The ones to select are: Edam, firm, golden hue and a very mellow cheese; Monterey Jack, semi-firm, mild and creamy and Babybel, semi-soft, mild, yet tangy.

Now that you have selected your cheeses, try and purchase some fine California wine. The prices are modest, about $1.50 to $1.75, and you are usually assured of top quality.

Now don't forget the equipment needed for your picnic. Choose a sharp knife for your cheese and a bottle opener for your wine. Pick a secluded spot under the shade of a tree and spread the blanket. To add to the fun, drink the wine straight from the bottle, like the French on their picnics. Spread the cheese out on the blanket with some ripe fruit and you're ready to eat.

Bon appetit!

Caucus Symposium Focuses On Rape

of rape was discussed by Peggy Luhrs, counselor at the Vermont Women's Health Center. Our society usually sees the rape victim as having provoked her attacker. This problem is furthered by the myth that "nice girls don't get raped," and therefore, the woman feels guilt whether or not she actually provoked the rapist.

Luhrs mentioned two motives behind rape: sexual gratification and the drive to humiliate women, which is the more prevalent of the two. She added that these motives must say something about our society and its sex roles, since rape is the fastest-rising crime in the country.

Dr. Kay Schmucker, counselor at Counseling and Testing, and faculty member at UVM, concentrated on the different viewpoints of men and women towards rape. Men tend to view the crime as a purely sexual act; they think it is the result of provocation by a woman or frustrated sexuality.

In addition, most men insist that if a woman shows resistance, the attacker will stop. On the other hand, women view rape as an assaultive act, and they feel the woman is an innocent victim and if she resists, she faces potential physical disfiguration and possible death. Dr. Schmucker concluded with a warning that men tend to rape women who are not ashamed to show their strength.

WAR (Women Against Rape) was represented by Abby Hale who discussed what issues this organization is working on. They have started self-defense classes to help prevent rape. WAR is also trying to dispel certain myths about the crime and to change the current rape laws in Vermont.

This organization has set up an advocate counselling service, which informs women of their rights. This service also provides help and assistance for the victim immediately following the rape.

Lynne McLaughlin is the chairperson of the National Organization of Women's Task Force on Rape. She was involved in a rape crisis training session. Locally, N.O.W. is trying to establish rape crisis hot-lines in the community. They are currently distributing pamphlets concerning rape. On the national level, N.O.W. is devising a model rape law that will hopefully be adopted in the future.

A question and answer period followed the panel discussion in which the importance of reporting a rape and prosecuting the rapist was emphasized. The symposium concluded with the hope that women will be aware of the possibility of rape. Every woman is a possible victim.

Bromley Ski Special Prices

Officials of the Bromley Ski Area in Southern Vermont announced today a special price policy aimed at college students.

"We're going to provide students with a free [illegible] College Card this year," says GM Rob [illegible] entitle them to substantial savings on lift tickets weekends, weekdays and holidays. Savings of $3 per ticket are available.

The Bromley College ID Card itself, is free until November 15th. After this a token fee of $3 will be charged. To get the card, students write to: Ms. Kit Cooper at Bromley, Manchester, Vt. 05255. In addition to name, they should include school affiliation and address plus student ID card number if appropriate.

★ selling out! ★

2,000 RECORD ALBUMS

$1.00 EACH

50% OFF All equipment

MADMAN MURRAY'S

BARGAIN CENTER FOR RECORDS, TAPES, EQUIPMENT

CHURCH ST. & MECHANICS LANE 864-5719

BETWEEN GOVER'S & BESSEY'S BOOK STORE

WOLFSCHMIDT SCHMILE #281-BLIND DATE

Start something with Wolfschmidt.

A gimlet, a bloody mary, a martini, a screwdriver. Or anything else you have in mind.

Wolfschmidt Genuine Vodka

$3.40

FIFTH SIZE—CODE #6122

½ Gal $8.30

VODKA • DISTILLED FROM GRAIN • 80 AND 100 PROOF • SEAGRAM DISTILLERS CO., NEW YORK, N.Y.

LOOK FOR

INDIA IMPORTS

Just In

Long Sleeve

JERSEYS

$4.99

100 % Cotton

SIZES S-M-L

Many Colors, Patterns

CHARLESTOWN MILL STORE

46 Main St.

Open Daily 9-9

Saturday 9-5

sease United

...coordinator of ...film.
...d jokingly that ...Morse walks ...Korea, the term ...mean manure." ...in both English ...e a testimony to ...Bowen Dylan and ...ame.
"The American ...for Survival" was ...by Film Research ...Harrisville, New ...ock is the largest ...station in the ...
...depicted the ...thods now being ...researchers for ...atch Elm disease.
...ed a broad ...program for elm ...ding fertilization, ...mming of all dead ...ealthy trees and ...rking or burning ...d or dying trees). ...ing and removing ...process by which ...prevented from ...routs grafted ...these actions, ...ing, have been ...the UVM Green by ...Project Elm and ...Buildings and ...
...film Susan Morse ...sent by Governor ...on expressing his ...could not appear ...wrote that the ...ect Elm have been ...mendable" and ...

es On Rape

...the current rape ...ont. ...nization has set up ...counselling service, ...s women of their ... This service also ...and assistance for ...m immediately ...rape.
...cLaughlin is the ...of the National ...of Women's Task ...Rape. She was ...rape crisis training ...cally, N.O.W. is ...tablish rape crisis ...the community. ...rrently distributing ...concerning rape. On ...al" level, N.O.W. is ...model rape law that ...ly be adopted in the ...
...tion and answer ...lowed the panel ...in which the ...of reporting a rape ...and prosecuting the rapist was emphasized. The symposium concluded with the hope that women will be aware of the possibility of rape. Every woman is a possible victim.

conveyed his "best wishes" to all who were present.

Morse took the opportunity to announce the 1975-76 Bicentennial Tree Planting Commission whose goal would be: to organize and plant 2000-3000 trees in the Cluttenden Valley.

Richard Streeter described the program now being implemented on the UVM Green. He said a total of $9,000 had been invested in the Green which was a minor sum when compared to the real value of the Green which he estimated at 1.7 million dollars with all the present trees standing.

A major problem facing the Green is the privately owned elms nearby. Streeter told the audience that if those trees are not maintained they may become a breeding ground for disease which could infect those trees on the Green. He now expects 7 or 8 of the 31 elms on the Green to die next year. Plans now are to begin a Benlate injection treatment of the elms to help prevent the fungus from entering the water carrying vessels of the trees.

The panel ended discussion at 5 p.m. and the audience departed in twos and threes out the door of the theater. Several walked across the Green as the chilly Sunday wind blew the fallen leaves of the maples and elms across their paths. Dylan Thomas probably remained in their minds as they saw the elms in the barren fall dusk.

Bromley Ski Special Prices

Officials of the Bromley Ski Area in Southern Vermont announced today a special price policy aimed at college students.

"We're going to provide students with a free Bromley College Card this year," says GM Bob Paine, which will entitle them to substantial savings on lift tickets weekends, weekdays, and holidays. Savings of $3 per ticket are available.

The Bromley College ID Card itself, is free until November 15th. After this, a token fee of $3 will be charged. To get the card, students write to: Md. Kit Cooper at Bromley, Manchester, Vt. 05255. In addition to name, they should include school affiliation and address plus student ID card number if appropriate.

LOOK FOR
INDIA IMPORTS
Jantin
Long Sleeve
JERSEYS
$4.99
100 % Cotton
SIZES S- M- L
Many Colors, Patterns
CHARLESTOWN MALL STORE
65 Main St.
Open Daily 9-9
Saturday 9-5

ing
nidt.

Newman Center Features Second Biannual Candidates Forum

by Margo Howland

On Monday night, the Newman Center of UVM featured its second biannual Candidates' Forum, billed as "Vermonters for Congress."

The forum was friendly and low-keyed. About 25 or 30 people gathered around a cozy fire to hear the candidates or their representatives. Of the House candidates, former attorney general James Jeffords, a Republican, and professor Michael Parenti, Liberty Union, appeared in person. Charles Novotny spoke for Democratic candidate Francis Cain.

The forum opened with introductions, and Novotny read a prepared statement from Cain.

Cain expressed his apologies for not attending, and outlined a number of concerns he has been hearing from Vermonters in the campaign. The statement emphasized the "double standard" in "our courts," in our tax system, in our economy." He included the following examples:

–The United States using influence to overthrow democratically elected governments;

–The prosperity of oil companies "while government tells us to tighten our belts";

–Congressional delay on national health insurance but increasing expense accounts by "thousands of dollars";

–President Ford talking about new policies but still surrounding himself "with the same old Nixon economic advisors";

–the people are confused; "They ask for direction and they get WIN buttons." Cain's statement suggested "We need leaders we can believe in": that "the American people want to believe President Ford, but I am not yet convinced that they believe in him."

Liberty Union candidate Parenti spoke next, deciding to talk about law and corruption in personal conduct. He spoke of the time he was on the Jack Barry show, and that Barry had asked if it weren't "all a problem of morality."

Parenti had answered then that morality is not exclusively a matter of personal liability. The example of police "on the take" was explained by the "conditioning of the corporate capitalist system."

"Police are perfect products of their environment; they're taught to think vertically," said Parenti.

He explained "thinking vertically" in terms of a football analogy: you're running down the field towards your goal and anybody else had better look out.

"It's a war of all against all. You're taught that the person next to you isn't your brother, he's an enemy ... a competitor. The Liberty Union doesn't buy that ethic," Parenti declared.

Marcelle Leahy spoke next. "I won't touch on the issues, because I feel that most of you have come in contact with Patrick or have read about him, and where he stands. Instead I'll talk about his qualifications," she said.

Leahy is one of five members of the National District Attorney's Association on the Economic Crime Committee. They have been investigating the oil companies for eight months.

Leahy has also been Chittenden County's State's Attorney for eight years.

Mallary's representative, Dick Riehle read a statement from the Republican candidate, outlining some of his key votes in his three years in Congress:

–$15 million to deal with the problems of child abuse;

–Solar energy research;

–$2.30 minimum wage;

–Taxes on windfall oil profits;

–Decreases in military spending.

Riehle added a few comments on his own, noting the number of young people working for Mallary (only two are over 30) and the input of young people in the campaign. He added that "Mallary has not been a down-the-line Republican, but has voted on a lot of issues independently."

Riehle indicated that the Congressman has been rated very favorably by Common Cause and The League of Women Voters. Common Cause gave Mallary an 80% rate on issues, while the LWV rated him 83%.

Jeffords arrived late and out of breath, explaining his car broke down. He started on a jovial note, joking about the neck brace he has worn since he suffered a whiplash injury in a car accident two weeks ago. He called it his "clerical collar."

"I am running for the U.S. House because I believe that it's important for people to get involved in politics, to come up with solutions to the critical problems that this society faces," the candidate began.

He spoke on one area of concern: "the role of women in society."

He called for the class of "male chauvinist pigs who have gained supremacy and superiority" to "gracefully give up some of these things – to respect women, who want a fair shake in society."

Jeffords noted that as Attorney General, he had hired "the first female assistant attorney general the state's had." He has women on his campaign staff, and Helen Burbank is his campaign treasurer.

"What we must do is insure equal quality for women," declared Jeffords.

Novotny, Cain's representative, spoke up:

"My wife is doing quite nicely." (Patricia Novotny is on the Burlington board of aldermen.) Novotny said the rules were on the books and that they just had to be enforced. Jeffords appeared to believe that if a law can't be enforced, there's something wrong with it: "Legal changes have to be made; no law is any good unless it is enforced properly."

Parenti commented that he was glad the Republicans were finally seeing the light. "We've got two women on the statewide ticket (Martha Abbott and Nancy Kaufman). About 40% of our candidates are women."

A sizable proportion of questions following the initial talks were aimed at Parenti, who had been looking tired all evening. Some questions came from his opponents.

Riehle quizzed him about his attack on big companies, asking "How do you do a job on the companies without hurting the workers?"

Parenti suggested legislation to turn the companies over to the public, "eliminating the conditions which necessitate evil."

Jeffords challenged Parenti's foreign policy statement, charging: "You're saying to do away with foreign aid. You want our country to take care of our own, and tell the rest of the world to go to hell!"

Parenti objected, "I'm not against foreign aid. The money goes from the ruling elite in one country to the ruling elite in another; it never gets to the peasants."

After the question and answer period, coffee and doughnuts were served, and Parenti, Jeffords, and M Leahy stayed chatting with students and visitors late into the evening.

Freedom Of Sexual Expression

On Sunday, October 6th, the first program of *Burlington After Dark*, a show concerned with the facilitation of Gay consciousness throughout the Burlington area was aired. Designed to aid in the community's recognition and acceptance of the various local organizations involved with Gay Liberation, the hourly program, heard twice monthly also aims to instill a sense of continuity and Gay pride among local homosexual people.

The issue of freedom of sexual expression was introduced by the theme of social conformity versus non-conformity; examining the traditionally defined roles of men and women, explored through the lyrics of songs. Among the choices were included: Janis Joplin's "I Need A Man to Love," (herself an alleged bisexual woman, although her vocals never contained suggestive implications, as this probably would have confused and aided in dissaptation of her 'Mother Earth' imagery,) joined with various cuts by Bob Dylan, (Just Like A Woman), Billie Holiday, (All of Me), all which clearly illustrated the point of dominant-subservient stereotypical relationships among men and women.

To further exemplify the seriousness of confused sexual identities, a selection by the Kinks was utilized, entitled "Lola," perhaps the most blatent and viciously stereotypical piece of musical literature ever written concerning homosexual relationships during the Sixties.

In contrast to the concepts of social conformity, as seen through these stereotypical roles, was noted the energies of dissent, evident in the Sixties, with the eruption and gradual growth of such pioneer liberation forces as war protesters, Blacks, Women, and the Poor. Stressed was the fact that Gay liberation has found its place among the ranks in quest for Human liberation, directing its energies towards a sense of universal Gay awareness.

In this social evolution, Gays, it was stated, are striving to break prefabricated stereotypes of 'looking' and/or 'acting' Gay. Gay men and women are found in all socio-economic, political and religious orders. Encouraged in the broadcast was the importance of a Gay Pride from those individuals from the various echelons of the social spectrum, resulting in the prime factor of unification.

Musical selections chosen to correlate these political ideas included Bob Dylan's "The Times They Are A-Changin'," and David Bowie's "Changes."

Following was presented a short, effective poetry reading, consisting of a brief, but sensual and definitive work by Walt Whitman concerning the freedom of adolescent love, followed by a work dedicated to Burlington, Vermont, entitled "In the Monotonous Village."

Also commented upon was the lack of sexual ease, i.e., the low degree of enlightened sexual consciousness to be found in the Burlington area, in contrast to that found in any urban area, which accurately attests to the restrictive provincialism reflective of Burlington, Vermont.

The next grouping of musical selections consisted of cuts from the Broadway musical *Hair*, ("Sodomy" and "My Conviction"), and a song from a Gay group from the Seattle, Washington area, identified as Lavender Country, featuring "Back In the Closet Again."

A regular portion of the program will be dedicated to the Lavender Calendar, consisting of area Gay news and announcements of interest to the Gay community.

Following the News announcements was an editorial marking the history of the development of the Gay community, beginning with the Gay dances held at the Next Thing, initiated over one year ago. Other developments mentioned were the institution of open houses, rap groups for both Gay men and women, Gay individuals serving on high school and medical school panel discussions concerning the subject of homosexuality, as well as a heated debate within the St. Paul's lecture series, considering the question: "Should sanctions against homosexuality be abolished?"

A note of criticism was sounded nearing the end of the program, concerning the lack of support from Gay students and the comment that there is no sense of Gay awareness on what must be one of the straightest campuses in New England. People interested in contacting the Gay community should consider the various supportive organizations listed as follows:

Prospective Gay Student Union – those interested in organizing, contact 658-3830

Gay Men's Switchboard – Sundays, 7-10 p.m., contact 658-3810

Women's Switchboard – contact 862-5504

Vermont Women's Health Center – contact 863-1386

Gay in Vermont – contact 658-3830 or 862-2397

Also Bookshops which stock such Gay periodicals as *Gay Community News, Gay Sunshine, Fag Rag, Off Our Backs*, in addition to a wide range of other Gay literature, are the Little Professor, Church Street, and the Vermont Bookshop, Dorset Street.

Projections were made that future shows might provoke some controversial dialogue, in addition to being generally entertaining. Also, special shows would attempt to deal with topics such as the pros and cons of electroshock therapy, Gay people in history, Gay life in urban areas, and interviews with responsible, vocal Gay, Bisexual, and Straight individuals.

In closing the program, music consisted of Martha and the Vandellas' "Dancing in the Street," and Carole King's "Beautiful," dedicated to the Burlington Gay community.

The next show is scheduled from 7-8 p.m., Sunday, November 3. Those individuals interested in working on, or contributing to the program may dial 658-3830 for further information.

Tales From The Ozone

by Paul Prior

This past summer marked the tenth anniversary of one of rock's finest bands, The Who. The boys celebrated in true form, playing a week's worth of dates at the Madison Square Garden in New York. Primarily a "greatest hits" concert, the group drew from close to all of their albums. As a gift to their fans, they have released *Odds and Sods*, a montage of songs that were never included on their albums.

Three of the tracks were taken from what is known in England as an E.P., standing for "extended play". This means that four songs were recorded and released on an eight inch disk. It's a bit larger and more expensive than American 45's. The tracks include bassist John Entwistle's "Post Card", reminiscent of his solo work with the group Rigor Mortis. Peter Townsend contributes "Now I'm a Farmer" and "Glow Girl", the latter includes the chorus "It's a girl, Mrs. Walker, it's a girl." This indicates the song was recorded sometime before "Tommy."

Several more of the songs were recorded before their masterpiece "Tommy." "Little Billy" was recorded around the time of their *Sell Out* album, and was an anti-smoking commercial intended for use by the Cancer Society. It was never used, however, apparently too long or too good. The earliest piece on the LP is "I'm the Face," the Who's first single release in England. There are some real standouts among the material most recently recorded. "Pure and Easy" was recorded in 1971 by the Who and is also included on Pete Townsend's solo effort, "Who Came First." I prefer Townshend's version the best, somehow the Who's version fails to equal Townsend's in intensity. "Naked Eye" is fine, distinguished by singer Roger Daltry's vocal work. You might recognize part of the song as being one of the riffs from "My Generation" on the *Live at Leeds* album. "Long Live Rock" is a humorous tune containing quite a bit of the band's history. They play a melody similar to "Johnny B. Goode" and couple it with lyrics such as "We were the first band to vomit in the bar and find the distance to the stage too far."

There are several other tracks, some good, some only average. However, one of the average cuts by the Who would put some recent efforts by many rock bands to shame. There is always merit in the work of the Who. Whether it be Entwhistle's outlandlish bass, or the explosive drumming of madman Keith Moon, or the excellence of Daltry and Townshend, it will always mean something above and beyond any accolades – The Who!

NEW & USED STEREOS

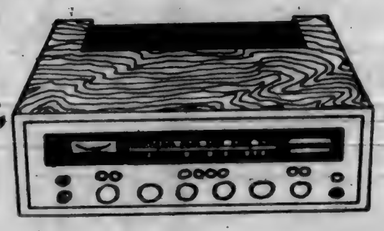
Available at Burlington Store Only

MOVING OUT OF SHELBURNE ROAD STORE

Save on Store Demos

Save on Store Demos

SAVE 25% on ALL RECORDING TAPE



ALL RECORDING TAPE 25% OFF

SPEAKERS		Reg.	NOW
New Scott SII New		139.00	90.00
KLH-32		119.00 pr.	80.00
SAE-MKXI 100 Watt Speakers		300.00 ea.	150.00
~~Ultralinear 150A~~		~~129.95~~	~~60.00~~
~~Ultralinear 100A~~		~~80.00 ea.~~	~~49.00~~
AR 4XA - Demos		75.00	40.00
ESS-AM T-5 Demos		190.00 ea.	142.00
AR2 AX 2 pr. Demo		140.00	80.00

MISCELLANEOUS		
Sony SQO-2050 Adapter 4 Channel	99.00	49.00
Sony TC824tc-8 Track Player with 4 Speakers	300.00	150.00
Craig 8 Track Player Home Unit with 2 Speakers	79.95	60.00

ALL RECORDING TAPE 25% OFF

AMPS-RECIEVERS-TUNERS	Reg.	NOW
Lafayette LR-221 - 4-Channel Reciever New	359.95	269.00
Technic-SA6000-4 Channel Reciever 70 Watts RMS	429.95	300.00
Technics-SA5400 2-4 Channel 20 Watts RMS New	290.00	205.00
Lafayette LR220-4 Channel Reciever 44 Watts RMS	289.95	203.00
Dokorker (used) SX8000 Reciever 50 Watts RMS	399.95	260.00
JVC-5436 Reciever 4 Channel 85 Watts RMS New	579.95	434.50
Sony TC-824 TC 20 Watts Used 300 20 Watts NEW	300.00	150.00
~~Kenwood Tuner KTC005~~	~~289.95~~	~~217.50~~
Kenwood-KA4006 Demo	269.95	202.50
Lafayette LA950 Amplifier 50 Watts RMS New	129.95	97.50
Lafayette LR200 AM-FM Reciever 20 Watts RMS New	199.00	150.00
Lafayette Tuner AM-FM Dolby New	230.00	180.00
Lafayette 4 Channel Reciever 220 Watts RMS New	569.95	427.00
Sherwood SEL-300 Tuner New	499.00	375.00
~~Scott R75 Reciever AM-FM 50-50 RMS~~	~~499.00~~	~~375.00~~
Sony ST-5055 AM-FM Tuner New in Box	189.95	141.75

TURNTABLES	Reg.	NOW
Garrard Model 70 with Shure M75E Base and Dust Cover New	129.00	59.00
Garrard Model 62 with Shure M55E Base & Dust Cover New	89.00	62.00
Garrard X10 with Base & Dust Cover	59.95	45.00
Garrard 74 M/S with M91ED Base & Dust Cover	129.00	75.00
Miricord 650 Turntable with New Shure M55E Base & Dust Cover	189.00	139.00
JVC Manual with Base & Dust Cover Shure M55E	170.00	139.00
BSR - 310X Turntable Demo New		30.00

TAPE DECKS		
Sony Cassette - TC129	149.95	120.00
JVC - Cassette	149.95	120.00
JVC - Cassette 1668	300.00	200.00
TEAC - TC160	259.00	200.00
Dokorder - 7100 - 'Reel to Reel Reversing	499.95	350.00
Technics RS-714US - 7" 3 Motors Reel-Reel	~~479.00~~	~~350.00~~

LAST 10 DAYS
Store closing (Sat) 11-2-74

LAFAYETTE®
370 Shelburne Rd. Burlington
137 Pearl St. Essex Junction

LAST 10 DAYS
Store closing (Sat) 11-2-74

CLASSIFIED

Very good 735 x 14 tire, mounted and balanced, $12; antique engraved percussion shotgun, $65; Austrian hiking/climbing boots, Men's size 7, $20. 656-2631 after 6 p.m.

"Music Man" – Saw the world today. Your butterful luvyyou. –Amazon Lady.

Found: a black wallet found near Bailey Library, Friday night. Call 899-3213 or 985-3648. Ask for Judith.

Garage for winter parking. Grant St. 864-7786.

Lost: one flowered shaped torquoise ring. Lost in Annex Building. Reward, call 656-2614. Bill Frick.

Squash Players! Trying to learn to play squash, but need partner. Have background in raquet sports. If you'd like to play, give me a call. Doris, 658-2748.

My roommate and I would like to buy a used piano. Willing to pay $100 negotiable. Call David or Steve, 862-0310.

Car pool or ride wanted – Vergennes to Burlington. Arrive UVM 8:00 a.m. Leave 4:30 or 5:00 p.m. Call 877-2713 after 6:00.

For Sale: 1963 Chevy station wagon. Runs well. Any reasonable offer accepted. Please call 877-2713 after 6:00.

Lost (or stolen) Red, woman's wallet at the UNH football game. Money not important, but some papers and pictures irreplaceable. Any information – please call Cathy, x3855. Reward if found.

Violin for sale (includes bow) – asking $70 or best offer. Call 862-6832. Ask for Craig.

For sale: Leather pocketbooks made to order. $15. Call 862-6832. Ask for Craig.

Lost: 1 pair glasses; gray tortise shell, lost in vicinity of 235 Marsh Life Science on Monday. If found, please call Laurie at 864-4343.

For Sale: 1968 Chevy Biscayne 4 dr. 6 cyl. stand. shift, radio, inspected, make an offer, call evenings between 6 and 10 p.m., 862-7282.

Ride needed to Ithaca today, call Laurie at 864-4343.

For Sale: Suede and fur jacket size 38. Suitable for man or woman. Excellent condition; selling for moral reasons. Will take best offer. Call Leslee 656-4282.

3 girls looking for a 3 bedroom apartment for January, as close to campus as possible. Please call Amy at 2855 or Ellyn at 3872.

For Sale: 1966 Ford Falcon. Good battery tires. Runs good. $60. 656-3279.

Tired of staying in the kitchen during your own dinner party, and facing the pile of dishes afterwards? Let us do the work, call 656-3279.

For sale: 1966 Volkswagon bug. Needs new muffler, minor body and electrical work: $150. Call Richard Harrington, 863-6254, between 5–7 p.m.

1963 Ford 6-cyl. standard. New battery, rebuilt motor and front end, 2 new tires, AM-FM radio, $125. Also exc. mounted snow tires, 825 X 14, $20 with car or $30 seperate. 656-2631 after 6 p.m.

RESEARCH
Thousands of Topics
$2.75 per page
Send for your up to date, 160 page, mail order catalog. Enclose $1.00 to cover postage (delivery time is 1 to 2 days)
RESEARCH ASSISTANCE, INC.
11961 WILSHIRE BLVD., SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493
Our research material is sold for research assistance only.

Capture The Flag Stalemated

by Stephen W. Tanner

On Saturday October 21 the sun rose on a crisp autumnal morning. It was ideal weather for battle. Coolidge Hall met with Robinson Hall for their second annual "Capture the Flag" game. Waged in Centennial Woods on the UVM Campus, the armies fought heroically, but the outcome of the game was a stalemate.

Throughout the week tension had been mounting between the old rivals in anticipation of the day-long struggle to steal the opponent's flag. The days before Saturday had seen Coolidge toilet papering the interior of Robinson and a retaliation that filled RA of Coolidge Alan Coulter's room with scraps of newspaper wall to wall and nearly floor to ceiling.

On the Friday night before the game Coolidge attacked the exterior of Robinson leaving "C's" written in soap and peanut butter on the windows and even larger ones in ketchup on the door stoops. The outraged Robinsonites again retaliated at Saturday breakfast in Simpson by pelting the Coolidge tables with orange peels and donuts thus heightening anxiety on both sides.

Led by Cheryl King (RA from Robinson) and Alan Coulter (RA from Coolidge), the two armies began their march from the Redstone campus. Coolidge outnumbered Robinson 48 to 28. War whoops and battle cries sounded from the two groups who were dressed in anything from battle fatigues to warpainted faces and weeds and leaves covering entire bodies. Curious and bewildered stares looked on from Harris Hall as the raving soldiers passed a flask of brandy to avert the morning chill and create the all important comraderie necessary in warfare.

At the entrance to the woods Coulter donned his blue and white sun bonnet and pointed out respective sides to players declaring, "Mother Coolidge on this side, Wimps on this side!" Infuriated Robinsonites attacked a defamatory noun to the word "Mother" and proclaimed the new label rightly described the side occupied by Coolidge Hall.

After delays in resituating the flag sites, the game commenced at noon. Initially both teams practiced strong defenses to trim members of the opposition thus making attack less dangerous. A prisoner exchange was effected at one point to free some 20 Coolidgeites and 16 Robinsonites who wailed and beat sticks on logs to release energy pent up by being captive.

Both teams achieved high points in the game nearly scoring victories. Attacking for Coolidge Hall, Chris Groves snatched the Robinson flag and sprinted toward Coolidge territory getting halfway back before he was trapped on all sides by the Robinson defense. The marauding raiders of Robinson made several solo attempts and one final group assault that allowed Field Marshall Flip Wall to grab the flag and break for home ground. He was soon tackled, but managed to pass the flag to a team mate who also was dragged to the ground in defeat.

The game was cut short at 4 p.m. Reportedly that time had been designated as the time when negotiation would decide on an extension of the game. The game was called because escaped prisoners at that time who had been recaptured were disregarding their captors and storming toward the Robinson flag. Tempers and ankles alike were blamed for the early cessation.

A celebration for the deadlocked teams was held at 8 p.m. to warm the chilled and battletorn rivals. Plans were announced for a rematch to take place soon, possibly on the golf course at night. Dance and drink soon eased the stalemate as the first flurries of snow fell in the October night.

The Carbohydrate Myth Dispelled

by Sue Morse and Cindy Theeli
Living/Learning Nutrition Program

Carbohydrate is almost universally a dirty word among weight reducers such as Suzy Q., whom we left last time eating a cheeseburger. For Suzy Q., carbohydrate equals fatness. She is trying her best to ignore all the cakes, ice creams, alcoholic beverages and other appealing goodies in this group. This mouthwatering image of sugars and starches easily breaks down Suzy Q's will power more so than an image of proteins or fats.

What are carbohydrates and why are they so despised or ignored? Carbohydrates – your average Charlie Carbos – are basically sugar molecules or a chemical string of glucoses called starch.

For the benefit of all weight-watching alcohol fans, your average 8 ounce beer contains approximately 10.6 grams of carbohydrate; Tom Collins, 9.0 grams; Martini, .3 grams; and your Port or Muscatelle a whopping 28.0

Carbohydrates are not more easily stored than proteins or fats but are used up faster so that you may feel hungry soon after a meal high in just carbonyarates rather than a balance of proteins, fats and carbohydrates. When Suzy Q becomes hungry again, she tends to snack on more starchy grams of carbohydrate in an 8 ounce glass. The average slice of white enriched bread contains 11.9 grams of carbohydrate. One gram of Charlie Carbo is equivalent to four calories of potential energy. Although no minimum carbohydrate requirement is known, it is suggested that individuals on a normal diet consume at least 100 grams daily; most Americans' intake of carbohydrate is between 200-300 grams daily.

foods – a vicious circle? But starches are not the "baddies" of a balanced diet. We require carbohydrates because of their nutritive and caloric values. An ounce of potato, the most ridiculed and stepped on of the starches, is no more a villian than an ounce of either bran flakes or rice.

After eating a couple of spoonfuls of sugar or a candy bar, you may feel a sudden surge of energy. This doesn't last though, as your system rapidly uses the sucrose. Suzy Q. needs a more constant intake of energy than this continuous fluctuation in her diet.

Where does Charlie Carbo live? Carbohydrates as a food group coms from glycogen in organ meats, especially liver, and from lactose in milk. Sugar and honey are 99 per cent carbohydrate (by weight); most dry cereals, 80 per cent; flour, cookies, crackers, 70-75 per cent; dried fruits and jams, 70 per cent; bread, 50 per cent; grains, noodles, potatoes, 20-30 per cent; legumes, beans, and peas, 16-20 per cent; fresh fruits, 12 per cent; leafy vegetables 2-5 per cent. In the United States, the main source of carbohydrates are bread, potato, and corn. France's carbohydrate diet includes artichokes and wine; Japan subsists on rice and in Guatemala, tortillas and black beans provide starches. Indians derive starch from potatoes, mangoes, and a flat wheat-flour bread called chapati. Polynesians live on taro, breadfruit, and bananas while African tribesmen's sole carbohydrate source is milk.

Many of the world's undernourished countries subsist on a heavy carbohydrate diet and this further perpetuates the myth that starch is bad. Most of the world's undernourished are malnourished because of a lack of calories and/or proteins, fats and vitamins rather than the excess of carbohydrates. We need starch in order to maintain our glycogen stores and keep the blood-sugar level adequate for the brain. When Suzy Q starves herself for more than a day, her blood-glucose and glycogen stores are the first to be utilized. Within fourteen hours your body begins to metabolize fat, the next of our articles on the food groups.

Sig Ep Nets $1500 In Walkathon

by Steve Emerson and Andy Seiple

The Sigma Phi Epsilon Fraternity at the University of Vermont netted over $1500 for the Vermont Heart Association by successfully completing a twenty-mile walk-a-thon this past weekend.

The walk, which coincided with UVM's Homecoming, capped a month-long drive during which fraternity members canvassed area merchants and professional workers for contributions. Approximately fifty brothers and pledges braved an early morning chill to cover a twenty-mile route, which took them from their house on Main Street, through Williston and Essex Junction to Winooski.

A Burlington squad car helped them through heavy Homecoming traffic in downtown Burlington, and led them back to Centennial Field, where the walk ended with an appeal to the crowd for donations.

David Butler, a senior from St. Albans, received an award from the Vermont Heart Association for collecting the largest total amount of donations. He received over $150 worth of pledges.

The Vermont Heart Association also gave a plaque to the members of the house commending them for their efforts.

The Walk-a-thon was publicized by WJOY, WDOT, WVMT, WEZF, and WRUV. The brothers and pledges of Sigma Phi Epsilon want to thank all those businesses and persons who donated to their efforts.

Baha'u'llah Brings Hope For The Unity Of Mankind

The Baha'i Faith is an independent world religion which, since its inception 131 years ago, has spread to nearly every country. It was founded by Baha'u'llah who claimed to be a human vehicle of divine revelation in the tradition of Abraham, Moses, Buddha, Christ, Zorooaster, Muhammed, and other messengers of manifestations of God who have appeared at each stage in history Baha'u'llah emphasized the oneness of God, the oneness of religion, and the oneness of mankind. A Baha'i is a follower of Baha'u'llah.

The first stirrings of the new faith came from Shiraz, Persia (now Iran) in 1844, when a young man called the Bab (a title meaning "the gate") declared that he was a prophet of God and the forerunner of a great world teacher. The proclamation of the Bab fanned quickly throughout Persia. Religious leaders, frightened by the rapid growth of the Babi movement, combined with the government in an effort to stamp it out. This resulted in the death of over 20,000 Babis, and culminated in the public execution of the Bab in 1850.

One of the more prominent Babis, Mirza Husayn Ali who was given the title of Baha'u'llah (the Glory of God) by the Bab, was thrown into a dungeon in Tehran because of his association with the Bab. While in this dungeon, he received a vision that marked him as the world teacher foretold by the Bab. Baha'u'llah was then exiled to Baghdad where, in 1863, he announced his mission to his followers.

The religious and civil leaders of Persia, seeing the influence of the Baha'i Faith, as it was now called, grow even stronger under the leadership of Baha'u'llah, demanded that he be exiled further from Persia So he was exiled to Constantinople, Adrianople, and finally on to Akka, Israel, an imprisonment reserved for the worst criminals of the Ottoman Empire. Toward the end of his life, Baha'u'llah was allowed to move to Bahjee, a residence outside the prison city, and here he gave audience to the many leaders and officials who sought his presence. Baha'u'llah died at Bahji in 1892.

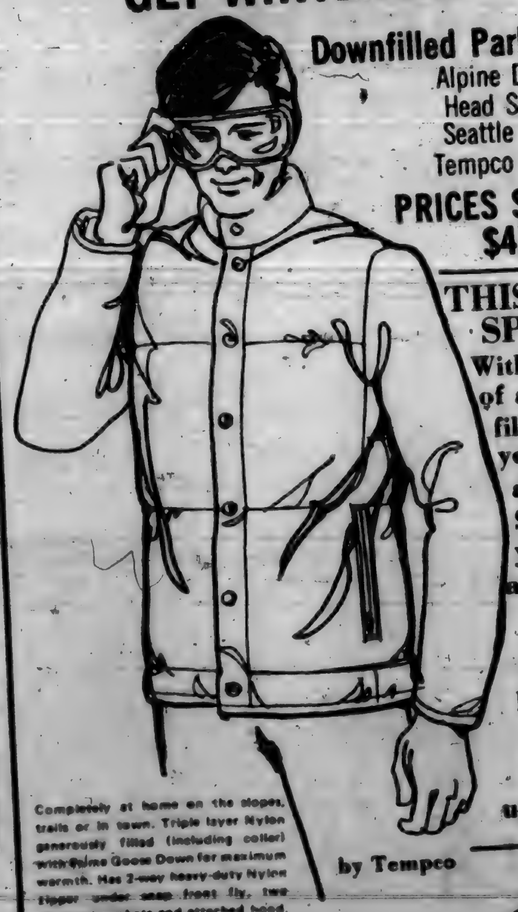
During his lifetime, Baha'u'llah wrote over one hundred books and tablets, including proclamations to crowned heads and religious leaders of the world. Some of his teachings, which center around the unity of mankind, are the elimination of prejudice, in every form, the harmony of science and religion, a spiritual solution to the economic problem, the equality of man and woman, universal compulsory education, the adoption of a universal auxiliary language, and the establishment of a world government.

'Abdu'lbaha, regarded by Baha'is as the perfect exemplar of Baha'u'llah's teachings, carried on his father's ministry. Upon his release from prison, Abdu'lbaha traveled extensively and in 1912 he spent eight months touring from coast to coast in the United States, speaking in churches, synagogues universities, and philanthropic and scientific societies. When he died in 1921, Abdu'lbaha appointed Shogi Effendi, his eldest grandson, as the Guardian of the Faith.

Under the guidance of Shogi Effendi, the Baha'i Faith expanded according to an outline left by 'Abdu'lbaha and the administrative order was developed. After the death of Shogi Effendi in 1957, the world leadership of the faith was assumed by the Universal House of Justice at Haifa, Israel, which was first elected in 1963.

The Baha'i Faith grew steadily during the ministries of the Bab, Baha'u'llah, and 'Abdu'lbaha. During the Guardianship of Shogi Effendi, the number of countries and territories where Baha'is resided reached 200. At the present, under the Universal House of Justice, the number of countries open to the faith is over 300 and the number of languages into which Baha'i literature has been translated and published is over 500. Baha'is throughout the world are striving to realize Baha'u'llah's statement that "The earth is but one country and mankind its citizens."

GET WINTERIZED



Downfilled Parkas by:
Alpine Designs
Head Skiwear
Seattle Quilts
Tempco Quilters

PRICES START AT $47.50

THIS WEEK SPECIAL
With purchase of any Down-filled Parka you may buy a matching Ski Hat of your choise and pay only $2.

Over 200 hats to pick from.

Values up to $10.-

Completely at home on the slopes, trails or in town. Triple layer Nylon generously filled (including collar) with Prime Goose Down for maximum warmth. Has 2-way heavy-duty Nylon zipper under snap front fly, two zippered pockets and attached hood. By Tempco. $59.50.

by Tempco

Open 9-9 Mon-Fri
Sat 9-5:30

BANKAMERICARD
MASTER CHARGE

Valuga Sports
1250 SHELBURNE RD.
South Burlington, Vt.
862-1961

the Class of '75

Focused on All Students

Make your appointment now for your YEARBOOK PORTRAITS at
ARIEL OFFICE
Lower Billings Center
or call 656-2056

Pictures of seniors for yearbook and individual portrait packages will be taken November 4-8, Monday - Friday.
Appointments should be made.
Drop by the Ariel Office (lower Billings Center) or call 656-2056, October 28-November 1, Monday - Friday.

You will think that we have turned the University Store upside-down

UNIVERSITY STORE

ON THE CAMPUS

SPECIAL ART PRINT SALE

ONE WEEK ONLY!

Featuring Reproductions by:

Picasso, Dali, Michelanglo, Monet, Modigliani, Klee, Brueughel, Bosch, Blake, Beardsly, Lautrec, Rembrandt and many more

ART REPRODUCTION:
Regularly Priced $5-8.00
Now $2.00 Each 3 for $8.00

ART POSTERS:
Regularly Priced $3-5.00
Now $1.99 each 3 for $5.00

OTHER SELECTED POSTER:
Regularly Priced $3-5.00
Now $1.00 each 6 for $5.00

PLUS: ALL STUDIO ONE POSTERS ½ PRICE

OTHER ALL OTHER POSTERS & PRINTS 10% OFF

Greeting Cards at half price

BUY NOW - THIS SALE WILL NOT LAST

Special Shipment of **RECORDS AT REDUCED PRICES**

Rock, Jazz, Classical & much more

ONE WEEK ONLY OCT 28 - NOV 1

10% OFF ALL BOWMAR CALCULATORS

CURRENTLY IN STOCK

Featuring the new

MX140 "Advanced Scientific" Bowmar Brain

Features:

- Scientific notation
- Parenthetical operation, 2 level
- Extra large LED eight digit display
- Full floating decimal
- Full algebraic operation
- Full memory with register exchangers
- Rechargeable and AC operation
- 115/230V switchable worldwide adapter/charger
- Deluxe soft vinyl carrying pouch

Regular Price $159.95
SAVE 10%

Bowmar

OTHER BOWMAR BRAINS — Reg Price

MX-25	34.95
MX-55	44.95
MX-90	79.95
MX-100	129.95

SAVE 10% THIS WEEK

Now you can order it!

a better than gold college ring at a lower than gold price!

Sure everyone likes the lower price of John Roberts SILADIUM. But "lower price" was a happy coincidence.

Note! John Roberts also offers you an unconditional lifetime guarantee! If at any time you are not satisfied with your ring you can get your money fully refunded!

John Roberts' goal was to perfect a superior formula — to produce a "better than gold" ring. After more than three years of testing and mixing, SILADIUM was born — superior school ring jewelry.

Of course, dozens of our earlier formulas would have made cheaper rings — even lower-priced than SILADIUM. We believe you'll agree "cheaper" is not the most important criterion for a ring that symbolizes educational achievement, cherished memories, and is purchased for a lifetime of enjoyment.

What's really important about a SILADIUM ring is that the deep die design won't "rub away" in a few years time, the brilliant highlights won't dim; a SILADIUM ring will never tarnish, corrode or cause skin irritation, it never requires polishing, and it's the most comfortable ring in the industry. A SILADIUM ring is better, and we're very pleased about that.

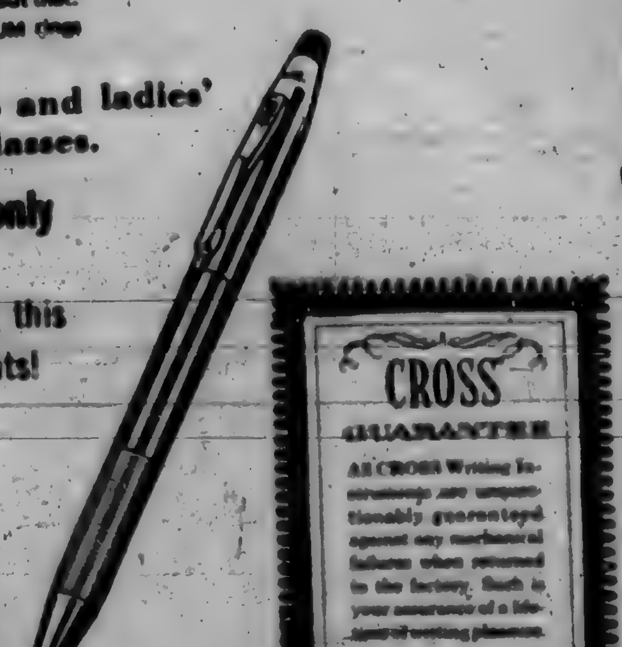
The thousands of students who have ordered our SILADIUM rings will be pleased too — long after they've forgotten the lower price.

Come in and see the fine selection of men's and ladies' University of Vermont Rings for all classes.

and as a special offer this week only

Any student ordering a John Roberts 'Siladium' Ring this week will receive a Cross Pen with our compliments!

$10.00 Deposit Required
8 - 10 Week Delivery



A John Roberts Representative will be available during this week to answer your question and take your orders.

November is Book Sale Month at the University Store

Energy Consumption Must Be Cut

The University Energy Conservation Committee, chaired by Wayne C. Patterson, Executive Vice President, met on October 17, 1974, to discuss the energy situation for the upcoming year. The energy Conservation Committee is made up of faculty, staff and students, etc.

Dave Kelley reported that due to the complete cooperation and assistance of all faculty, staff and students the University was able to reduce its electrical consumption by an average of 6% per cent and fuel oil consumption by 23 per cent for Fiscal Year 1974.

The University is expected to be allocated only 85 per cent of its 1973 allotment. However, the past two winters have been extremely mild. If University is allowed only 85 per cent of the 1973 allotment then there might be extreme shortages.

Dr. Patterson reported that the State Energy Office, directed by Tom Orr, predicted possible heating fuel shortages for Vermont this winter. Professor Tuthill reported that a colder winter than last year is predicted for the northeastern United States. In light of these facts and the rising costs of fuel and electricity, the Committee supported the continuation of the University's Energy Conservation policies.

In summary these policies and procedures are:

ELECTRICAL: The objective of these measures is to reduce both total and peak consumption. Prizes are being considered to induce cooperation.

The University will monitor the electrical consumption of all buildings on a monthly basis. These results will be published and circulated throughout the University community in an effort to encourage individuals to reduce their consumption.

All ornamental lighting of buildings will be discontinued. However, in order to provide security for the campus, major pedestrian walk areas will continue to be lighted.

The use of elevators constitutes a major demand on our consumption of electrical power. Therefore, it will be requested that elevator use be limited to handicapped service personnel only. Signs to this effect will be placed on all facilities.

Wherever practical, hall and vestibule lighting will be reduced by one half.

Utilization of air-conditioning equipment in special purpose spaces will be modified to reduce electrical consumption.

HEAT:

All University spaces will have thermostats set at 65 degrees F.

There are two major causes for overheating of spaces. The principle cause is the individual adjustment of thermostats by faculty, staff and students to suit personal tastes. Effective immediately, each thermostat will be monitored on a daily basis by Buildings and Grounds personnel and set at the appropriate level. The crowding of some classroom space results in abnormally high temperatures. Spaces so utilized will be reduced well below the 65 degrees.

All University buildings not used for evening classes will be reduced in temperature starting at 5 p.m. in an effort to drastically reduce the number of active buildings. We will attempt to schedule all evening classes and events in a limited number of buildings. In addition, all university buildings will be reduced to minimum night heating requirements for the duration of weekends and holidays, starting early Friday afternoon.

During the mid-semester recess, it will be essential to save fuel in partially occupied buildings. Therefore students and others wishing to maintain their residence during this period will be asked to consolidate their quarters in one complex.

The acquisition and installation of storm windows for various campus buildings has been accelerated. Maintenance has a supply of clear plastic and tape for individuals to seal off windows where there is a draft or heat loss.

Hot water supply to all public lavatory facilities will be restricted.

The University consumes sufficient No. 2 heating oil to heat over 600 homes for one year. In order to make these resources more available to the public we will convert to the use of No. 6 fuel and natural gas.

University personnel will continue to conduct weekly combustion efficiency tests on all boilers and, in addition, will monitor fuel consumption weekly.

GASOLINE:

All University vehicles are not to exceed 20 m.p.h. in campus and 50 m.p.h. on public highways.

Snow plowing and grounds maintenance will be reduced to operational minimum.

GENERAL: The conservation of energy related resources is the responsibility of all members of the University community. In an effort to gain broader participation, a direct system has been established for reporting mechanical failures in heating and electrical systems. This HOTLINE NUMBER is extension 2560. All incidents so reported will be investigated.

The committee also proposed several contingency plans in the event fuel oil supplies become inadequate to heat the University buildings. The committee will be studying these proposals in more detail and then submit them to faculty and student groups for their comments and input.

If these efforts fail to save enough energy, more drastic steps are being considered, including the four day week, longer Christmas vacation and the closing of UVM during extremely cold days.

College Row Has Undergone Changes

by T. D. Seymour Bassett

The caption of this browned and faded campus view, received from the Jennison Engineering Co. in the papers of McIntosh & Crandall, is "No. 10 Wrecked, 1886, Old Gymnasium."

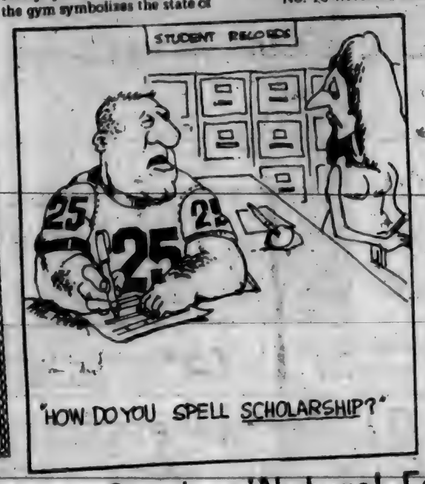
College Row has usually been pictured from the west, presenting its well-decorated face to the public. But when students get with the camera, they are interested in the back side too. Number Ten seems to have been a brick ten-holer between the birch and the maple, demolished after John Purple Howard gave over $40,000 to modernize the Old Mill in 1883-84 with indoor water closets and all the fixings.

The barn to the north of the ruin could have originally been an out-building for the first president's house, "the old yellow house" north of the Old Mill, which is off the picture to the left. This barn/gym was a concession to student clamor for sports, and administration search for space to drill the UVM Battalion in bad weather. In the warm seasons, the college boys played their own brand of baseball and football (which was more like soccer) on the college green. The buggy beside the gym symbolizes the state of athletic development in the 1880's. This "gymnasium" burned in July, 1886, and the students hoped that the loss would hasten the construction of an adequate building. But John P. Howard died without earmarking any more money for a gym, which was not erected until 1901 (now the Tyler Theatre).

In the background is the 1863 library, recently the Art Building north of Votey, but then on the site of Williams Hall, and housing the Park Gallery of art within its mansard roof. Faintly to the right appears the residence of William Augustus Deering, instructor in History, somewhere between the present Mansfield House and the Fleming Museum.

It looks as if we can date the local use of the reel-type lawnmower to precede this picture.

No. 10 Wrecked, 1886, Old Gymnasium



I Came to Your Door

Loneliness brings me here
To you, again, opening,
Your door, your breasts,
Hidden behind your gown.

No words between us,
As you let me in,
Upstairs in your room,
The wind outside breathes,
As we do.
Like leaves, we fall together.

The feeling has been dying for so long –
Faded colours, once so vivid, once so alive.
Words and more words
Falling around us in endless torrents
We walk in silence, eyes watching the ground
Searching for what is left to remember.
Scuffing through the scattered, brittle words,
Kicking them about until they lost all semblance of order,
Watching them settle once more, the meanings lost,
Their souls wrenched out and broken.

Our love stands before us, naked, grey and cold,
Pulling its life inward to the hidden core
I dig my nails into it –
It no longer bleeds.

You run madly in the street
Chasing the flurries of leaves that dance before you
Taunting, elusive,
They are fleeing, it is futile,
they are gone.

Alison McBean
October 17, 1974

Why Choose Vermont?

Both Vermonters and out-of-state students are attracted to the University of Vermont because of a combination of its academic reputation and its location in scenic Vermont.

This is one of the findings in a survey conducted by the University's Office of Institutional Studies, with Fred A. Curran, assistant director in charge.

Members of the present and last year's freshman classes were polled. Each student was given a list of 19 factors which might be considered when selecting a college to attend. They were asked to rate these as of no importance, minor importance or major importance.

Among Vermont students, the University's general academic reputation was at the top of the list this year, with 68 per cent listing it of major importance, up from 57 per cent last year. In second place was UVM's academic reputation in your specific area of interest, with 65 per cent, up from 60 per cent last year.

In third place was the cost of tuition and fees, followed by "nature and environment of Vermont" and "proximity to your home."

He said out-of-state applicants more frequently visit the campus and attend group meetings to answer their questions than do the Vermont prospective students. "This year we are trying to encourage Vermont applicants to examine the University as critically and as carefully as the out-of-state applicants do. The Vermonters tend to rely more on what they are told by students they know, or relatives. We feel they should take a close look for themselves."

Among non-Vermonters, the "nature and environment of Vermont" and "the campus environment" were in first and third place, as of major importance. The university's general academic reputation was second, and its academic reputation in their specific area of interest was fourth. In fifth place, at 61 per cent this year, was "a visit to the campus".

Richard E. Steele, director of admissions, noted that in a year in which many colleges and universities faced major problems of finding enough students, the University of Vermont has had its largest application volume. A total of 9,163 men and women, 1,733 Vermonters and 7,430 out-of-state applied for approximately 1,760 openings in the freshman class.

"That overwhelming number of applications plus the results of this survey convince us that we have the 'ideal combination for a University...a reputation for academic excellence plus an ideal setting said Steele.

He believes that when students mentioned the environment, they were thinking of the entire state, with its mountains for hiking and skiing so accessible to the University, the city, with its activities and shopping areas, and the University itself, and its many facilities for study and enjoyment.

He has noted a change in applicants in recent year. "They have become much better education consumers. They are interested in the general reputation of the University, but beyond that, they really want to know what they are going to get in their major. It is fortunate that we have so many good departments to talk about. They are much more sensitive, too, to career opportunities after graduation."

Sheet Music -Honky Tonks

Sheet Music- 10CC – London (UK) – Second album, with more studio technocracy and wit. Superbly self-produced effort...so good, in fact, that McCartney has booked use of their studio for his next one. Cuts include—*Wall Street Shuffle*, which becomes tastier with each passing day; *Worst Band in the World*, which could easily be used as an epitaph for all our dying rock heroes, and *Time Bomb*, a snappy tribute to the aeroplane and hi-jinx. Much more controlled than their first album, with considerably more continuity from cut to cut. 10CC are still toying with the sixties sounds ala Beach-Boys-Beatles, with seventies production-it works.

Close up the Honky Tonks The Flying Burrito Brothers –A&M — a supgr two-record anthology-type collection from the Burrito years, 1968-1972. All their best plus extra featuring Chris Hillman, Gram Parsons, Chris Ethridge, and Sneaky Pete. Country rock collections aren't complete without this one.

Triumvirate– Illusions On A Double Dimple — Harvest (Capitol)– Aside from great cover graphics, a great disc inside too. Not too strong on vocals, but keyboards and synthesizer are great. Classical influences are obvious but not overwhelming. Disc stands strong as creative and vibrant new band. Take a listen.

"Gabonzo" Creates 'Natural Foods For Saga's Menus

The response to the Natural Foods Program so far has been very enthusiastic – at least enthusiastic enough to warrant Holtz's presence. In the past the program was largely the work of students doing the cooking and baking in the off hours of the night. Diane Susie started the idea four years ago. Katie Kelly and Joan Galinas were responsible for putting the casseroles and breads on the tables last year. Katie Kelly still works on making casseroles for the healthy appetites of natural foods connaisseurs.

Right now, Holtz is planning on serving two solid natural foods meals a day; Lunch at Wright Hall and dinner at Simpson. Breads, honey and granola are supplemental at breakfast now along with yoghurt at lunch and dinner. Plans are possible to move the entire Natural Foods Program to Living and Learning so that a dining hall open three meals a day could serve three full natural foods meals daily.

"Garbonzo" saw, he was eating Saga food six to eight years ago and did not like it so well. He moved into his own house and began cooking natural foods for himself and friends. Now he is back at Saga and changing some of the things that his taste buds did not take to before. From his cooking experience, Holtz has seen the art of cooking die. He is trying to revitalize it by going back to the essentials of foods and creating fresh new dishes for Wright and Simpson.

Steve "Gabonzo" Holtz is trying to get natural foods on the tables, but they are expensive and his working facilities are limited. As he himself says, "things take time," but the program is moving toward expansion.

Behind the scenes at the Redstone Food Factories, buried in the stainless steel steaming jungle of cooking pots, pans and sizzling griddles, is a lone Saga Chef. Every day he is up early devising a special menu to brew in his special cauldron to serve to the special eaters at Wright and Simpson Halls. His name is Steve "Gaponzo" Holtz. His title is the Natural Foods Chef otherwise known as the "Miso" cook.

soybean paste used in making soups and sauces. It is also the name of the storeroom where Steve keeps all his "weeds and seed" (lentils, raisons, currents, beans and other delights).

"Gabonzo" Holtz? He got his nickname the first day he worked in the kitchen. He was preparing his famed "Refried Garabonzo Beans" in a steam cooker when the lid suddenly blew off and refried garabonzo beans spewed over the kitchen. Leroy, his supervisor, dubbed him "Garabonzo" on the spot.

Holtz is the first cook assigned by Saga to cook especially for their Natural Foods program. Wright and Simpson are the only halls which regularly serve a natural foods meal in addition to the "regular" food. Living and Learning cafeteria does serve Natural Foods, but they are supplements to the meal scheduled.

Holtz insists that the foods he serves be called "natural foods" as opposed to "health foods". He believes "all foods are health foods" in the sense that they keep us alive, but "natural foods are foods with the least amount of artificial ingredients". The meals he serves are all vegetarian.

Some of the "Garbonzo's" specialties are Egg Plant Parmesan, Chicken Bone Chile, Soy Spinach High-Rise, Veg-all Delight, and Lentil Mushroom Supreme.

IF YOU TALK OVER A HORNY BULL'S HEAD, THAT'S EXACTLY WHERE HE'LL TOSS YOU.

"The Montezuma Horny Bull"
1 oz. Montezuma Tequila
.5 oz. CONCENTRATED ORANGE BREAKFAST DRINK. Over ice.
It's sensational, and that's no bull.

Montezuma TEQUILA

©1974 80 Proof Tequila Montezuma Imports Co., Inc., New York, New York

We Want You To Join Our Church As An
Ordained Minister
And Have The Rank Of
Doctor of Divinity

JEANS–IN
JEANS–IN
JEANS–IN

NOW THE PLACE FOR FABULOUS JEANS
LEVI'S, LEE, LANDLUBBER
IN THE WAY–IN SHOP

MAGRAMS

Mobil Snow Tire Prices
Three Types To Select From!

$23.95
Any Size Listed Below
Mobil Super Traction 78

Tire Size	Regular Price	SALE PRICE	F.E.T.
A78-13	24.61	23.88	1.78
F78-14	26.82	23.88	2.41
G78-14	27.69	23.88	2.66
800-15	26.33	23.88	1.78
G78-15	27.69	23.88	2.63

$33.95
Any Size Listed Below
Mobil Super Traction Belted

Tire Size	Regular Price	SALE PRICE	F.E.T.
A78-13	36.95	33.88	1.80
C78-13	38.95	33.88	2.00
E78-14	42.95	33.88	2.33
F78-14	46.95	33.88	2.60
G78-14	46.95	33.88	2.67
F78-15	46.95	33.88	2.68
G78-15	46.95	33.88	2.74

$49.95
Any Size Listed Below
Mobil Radial Traction

Tire Size	Regular Price	SALE PRICE	F.E.T.
FR78-14	57.95	49.88	2.81
GR78-14	59.95	49.88	2.95
HR78-14	62.95	49.88	3.15
GR78-15	61.95	49.88	3.05
HR78-15	63.95	49.88	3.20
LR78-15	67.95	49.88	3.60

SPILLANES SERVICECENTER
Williston Road

Gil Low eludes a UNH defender in gettin... background.

Soccer Team...

by Gary Brooks

Under sunny skies on Friday afternoon at Archie Post Field, the University of Vermont soccer team beat New Hampshire in a close match, 3-2. Freshman Carl Christensen decided the game with a goal on a indirect kick inside the penalty zone. Kim Beal added two scores.

Beal, playing on the line for the first time, scored his initial goal in the first half at 28:45. The tally came after a diving stop of a shot by UVM standout, John Koerner, by UNH goaltender Phil Pierce. This was the only scoring of the first half.

Beal's second goal came 35 seconds into the second half. Koerner passed to him just outside the penalty area. Beal faked around a UNH fullback, dribbled toward the net, and kicked... Pierce... the net... The... on a... Mendi... The sh... going t... kick w... tallied...

Harriers Impre... in Bo...

The Vermont cross country team delivered an excellent performance this past weekend as they finished second in the Codfish Bowl Cross Country Championships. The race took place in Boston's Franklin Park.

More than 200 runners from 27 colleges participated in the event. Springfield finished first with 97 points and Vermont had 99 for second place. Keene State, the third place finisher, had 173 points. The winner of the race was not from any of these colleges but was a UNH runner, George Reed. Reed ran the five mile course in 23:59.

COLOR FULL SHORTS
by Elliot Freeman

Excuse me
Nothing is perfect
The silverware is tainted
I am lost
Thank you

No one wants
To be
Lonely
In this world
No choice

Afternoon
Gray
Truck rolls

Becoming
I just want to be
Never am
I'm always going

...Esther Cohen

(continued from page one)

been a member of the House Health and Welfare Committee for nine years.

Esther Cohen will be at UVM on Monday, October 28. She will answer questions and give a general discussion of her views. The place is 115 Living Learning Commons at 7:00 p.m.

MEXIC...
at the 5 corn...
Largest Selection
Turquoise &...
Afghani, Indian
jewelery, tapestrie...
Open...
10% off any pu...

Changes

...residence of William Augustus Deering, instructor in History, somewhere between the present Mansfield House and the Fleming Museum.

It looks as if we can date the local use of the reel-type lawnmower to precede this picture.

...been dying for so long
...once so vivid, once so alive.
...e words
...us in endless torrents
...nce, eyes watching the ground
...what is left to remember.
...gh the scattered, brittle words,
...bout until they lost all semblance of order,
...settle once more, the meanings lost,
...nched out and broken.

...before us, naked, grey and cold,
...nward to the hidden core
...nto it -
...eds.

...in the street
...rriss of leaves that dance before you
...ve,
...g, it is futile,
...gone.

Alison McBean
October 17, 1974

...aga's Menus

...Living and ...e does serve ...but they are ... the meat ...

...hat the foods ...lled "natural ...d to "health ...es "all foods ... in the sense ...s alive, but "natural foods are foods with the least amount of artificial ingredients". The meals he serves are all vegetarian.

Some of the "Garbonzo's" specialties are Egg Plant Parmesan, Chicken Bone Chile, Soy Spinach High-Rise, Veg-all Delight, and Lentil Mushroom Supreme.

...oll Snow
... Prices
...Types To Select From!

...Listed Below
...r Traction 78

...gular Price	SALE PRICE	F.E.T.
24.81	23.88	1.70
26.82	25.88	2.41
32.88	30.88	2.56
36.33	33.88	1.70
37.88	35.88	2.63

...Listed Below
...r Traction Belted

...gular Price	SALE PRICE	F.E.T.
35.95	33.88	1.80
38.95	36.88	1.90
42.95	39.88	2.33
46.95	38.88	2.50
49.95	39.88	2.67
49.95	39.88	2.68
48.95	38.88	2.74

...Listed Below
...ial Traction

...gular Price	SALE PRICE	F.E.T.
57.95	49.88	2.81
58.95	49.88	2.96
62.95	49.88	3.15
61.95	49.88	3.06
63.95	49.88	3.26
67.95	49.88	3.40

...SPILLANES
...SERVICECENTER
...Williston Road

Gil Low eludes a UNH defender in getting to the ball. Rich Whidden watches in the background. SPS Photo: Mike Durkin

Soccer Team Defeats UNH 3-2

by Gary Brooks

Under sunny skies on Friday afternoon at Archie Post Field, the University of Vermont soccer team beat New Hampshire in a close match, 3-2. Freshmen Carl Christensen decided the game with a goal on a indirect kick inside the penalty zone. Kim Beal added two scores.

Beal, playing on the line for the first time, scored his initial goal in the first half at 28:45. The tally came after a diving stop of a shot by UVM standout, John Koerner, by UNH goaltender Phil Pierce. This was the only scoring of the first half.

Beal's second goal came 35 seconds into the second half. Koerner passed to him just outside the penalty area. Beal faked around a UNH fullback, dribbled toward the net, and kicked a soft shot that beat Pierce to the upper right part of the net.

The Wildcats scored at 2:02 on a deflection by halfback Mendi Masser of a direct kick. The shot caught goalie Jim Taft going the wrong way. The direct kick was blocked and Masser tallied as he fell to the ground.

This goal seemed to inspire the Wildcats. They outhustled UVM to the ball for the next fifteen minutes. Taft was thrown out of the game for unsportsmanlike conduct as he knocked over a UNH lineman inside the penalty area. Jeff Jonas replaced the ejected Taft. Jonas gave up the tieing goal after making a fine initial save but a rebound shot went by him. Christensen then broke the deadlock with the deciding goal on the indirect kick.

UVM outshot UNH 17-14 with Taft and Jonas combining to stop eight shots. Pierce made 11 stops for the Wildcats.

This victory was the fifth of the season for the Cats. They have lost three and tied one. The next game is at Middlebury on October 23.

Harriers Impress in Boston Meet

The Vermont cross country team delivered an excellent performance this past weekend as they finished second in the Codfish Bowl Cross Country Championships. The race took place in Boston's Franklin Park.

More than 200 runners from 27 colleges participated in the event. Springfield finished first with 97-points and Vermont had 99 for second place. Keene State, the third place finisher, had 1.. points. The winner of the race was not from any of those colleges but was UNH runner, George Reed. Reed ran the five mile course in 23:59.

For UVM, the top finisher was Bob Graves who tied for fourth place. Mike Berry was in a tie for sixth place. Graves' time was 24:36 with Berry just one second behind. Vermont could have won if their next best finishers did just a little better. Whitee Pete Welch finished 24th and the fourth man finished 27th, Springfield's third and fourth finishers placed 19th and 22nd. That was the margin of defeat for the Harriers.

Rounding out the top ten schools were UMass, Plymouth, UConn, Coast Guard, SMU, Central Conn., and Boston St.

PFG-Schedule

PATRICK-FORBUSH-GUTTERSON SCHEDULE
WEEKEND OF Oct. 25, 26, and 27

Friday, October 25
GYM – Fac. Staff Recreation – 7–10:30 p.m.
POOL – Fac.. Staff Recreation – 7–10:30 p.m. (7–8 under 15 yrs.)
TENNIS – Fac. Staff Recreation – 7–10:30 p.m.
TRACK – Fac. Staff Recreation – 7:10:30 p.m.

Saturday, October 26
GYM – Student Recreation – 1–5 p.m.; 7–10 p.m.
POOL – Student Recreation – 1–5 p.m.; 7–10 p.m.
TENNIS – Student Recreation – 1–5 p.m.; 7–10 p.m.
TRACK – Student Recreation – 1–5 p.m.; 7–10 p.m.

Sunday, October 27
GYM – Actionfest & Varsity Basketball Practice. Student Recreation – none
POOL – Actionfest until 3:30. Student Recreation – 3:30 – 5 p.m.
TENNIS – Student Recreation – 1–5 p.m.
TRACK – Student Recreation – 1–5 p.m.

HANDBALL AND SQUASH COURTS: By appointment only. Call 3069.
Monday through Friday
TENNIS – 8:00 – 10:30 p.m.
POOL – 8:30 – 10:30 p.m. Students
OTHER FACILITIES – 7–8 p.m. Students
These periods may be superseded by varsity activities or special events.

The PFG facilities are being used very little after 10:00 p.m. on Saturday nights. Accordingly, they will be shut down at this hour, 10:00 p.m., on Saturday nights starting the weekend of October 25.

Rugby Club Is Victor Over URI

The University of Vermont Rugby Team defeated Rhode Island by a score of 16-6 marking the first time that UVM has defeated an Yankee Conference opponent. Playing its most consistent game of the season, UVM was able to dominate throughout the first half with Vermont't backfield continually being able to kick the ball into Rhode Island territory.

UVM's first score came when wing Linus Smith kicked an up and under kick over the Rhode Island wing and was able to fall on the ball in the Rhode Island end zone. The conversion was missed, leaving the score 4-0.

The second score came when Tracy Hamman was given the ball from the scrum and was able to run five yards into the end zone for another try. Thomas again made the conversion making the score at half time, 16-0.

The second half saw Rhode Island attempt a comeback with a more organized attack by their forwards. UVM was not able to dominate field position as it had in the first half. The Cat defense however was able to consistently keep Rhode Island away from UVM's goal line. Both Rhode Island scores came late in the game when UVM was called for offside, Rhode Island converting on both penalty kicks.

The victory raises UVM's record to four wins and three defeats. UVM's next game will be against the Concord Rugby Club on Saturday, Oct. 26, 2 p.m., at the Archie Post Field.

...Liberty Union's Sanders

...continued from pg. one)

at all. Another aspect of Sanders' tax proposal is to increase corporate taxes which he says have decreased steadily from 1954. He urges at least a $3.00 minimum wage, saying that $2.00 an hour is starvation wages.

Inflation has hit Vermont hard, says Sanders. "Economic inflation in Vermont is far worse than Democratic and Republican candidates come to acknowledge. Unemployment is officially 7 per cent and probably 50 per cent higher."

While the rich are getting richer," Sanders thinks the wage earner is falling behind because of inflation.

Sanders does not think that the Liberty Union will steal an exorbitant amount of votes from Democrats, but instead support will come from Republicans as well. Quoting a common Liberty Union theme he says, "People have got to stop accepting the lesser of two evils." Sanders thinks people should "fight and support what they believe in and stop compromising their principles."

Sanders, along with the other Liberty Union candidates, advocates public ownership of Vermont utilities. They and Sanders state that public power is about 30 per cent cheaper than private power. He points out that Central Vermont Utility made three million in profits, while Green Mountain Power made 1.9 million.

The two major utilities in Vermont are already bankrupt, says Sanders. He suggests that the utilities should be denied pay hikes so they will go bankrupt. Subsequently, the state will take over the operation of the utilities. The utilities will then be reestablished as Rural Co-ops with money coming from the rate payer.

Another corporation attacked by Sanders is ATT, which has 83 per cent of the shares in New England Telephone. He points out that ATT made three billion dollars in profit, but is asking for a 23 per cent increase. "ATT is the major corporate rip-off artist in the U.S."

Sanders emphasized the importance of the Liberty Union Party in Vermont politics. "It strikes me very strongly that people have got to stop wasting their votes for the lesser of two evils. A strong vote for Liberty Union will tell the people of this state and America that Vermonters are sick and tired of status-quo and are willing to fight for basic fundamental changes," Sanders concluded.

Intramural Swim Results

FINAL RESULTS—INDIVIDUAL
50 Yd. Freestyle
Ron Kirkwood (Christie) 23.3 (a new intramural record), Fred Dalby (Independent), Kevin Martin (Medics), Frank Thomas (Medics), Ken Hadley (Delta Psi).
100 Yd. Freestyle
Tom Haggerty (Christie) 52.6, Kirk Johnson (Medics), Bruce Renfrew (Medics), Pete Austin (Wright).
100 Yd. Backstroke
Mark Roierson (Medics), Fred Shaw (Medics), Paul Magnarella (Independent), Pete Austin (Wright).
100 Yd. Breastroke
Ray Chagnon (Medics) 1:18.9, Frank Thomas (Medics), John Carpenter (Wright).
50 Yd. Butterfly
Tom Haggerty (Christie) 27.2, Fred Dalby (Independent), Kirk Johnson (Medics), Paul Magnarella (Independent), Bob Feins (Medics).
200 Yd. Freestyle Relay
Johnson, Thomas, Renfrew, Shaw (Medics), 2:13.8.
150 Yd. Medley Relay
Roierson, Chagnon, Johnson (Medics) 1:34.3.
Carpenter, Austin, Martin (Wright)
Hammond, Clark, Miller (Wing) A Women's Team
Diving
Kevin Martin (Wright) 132.4 points. Frank Thomas (Medics).
FINAL RESULTS – TEAM: Medics, 55 points (this is the fourth straight year that the Medics have won the championship). Wright, 23 points. Christie, 15 points. Independent, 13 points. Delta Psi, 1 point.

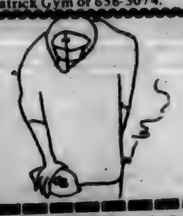
COLOR FULL SHORTS
by Elliot Freeman

Excuse me
Nothing is perfect
The silverware is tainted
I am lost
Thank you

No one wants
To be
Lonely
In this world
No choice

Afternoon
Gray
Truck rolls

Becoming
I just want to be
Never am
I'm always going



Anyone wishing to help the varsity basketball team as a manager this season, please contact Coach Peter Salzberg at Patrick Gym or 656-3074.

...Esther Cohen

(continued from page one)

been a member of the House Health and Welfare Committee for nine years.

Esther Cohen will be at UVM on Monday, October 28. She will answer questions and give a general discussion of her views. The place is 115 Living Learning Commons at 7:00 p.m.

SNOW TIRES!!!
Complete line of SNOW TIRES
-new and retreads.
All UVM students and faculty get 10% discount with this ad.
E&E TIRE CO., INC.
152 RIVERSIDE AVE.
864-7759

MEXICO NORTH
at the 5 corners Essex Jct., Vt.
Largest Selection of American Indian Turquoise & Silver in Vermont
Afghani, Indian & Mexican clothing, leather goods, jewelery, tapestries, antlerpipes, furniture, stained glass, & lots more
Open 9 to 9 Mon-Fri 9 to 5:30 Sat.
10% off any purchase to UVM Students with this ad

Surprise your mother... eat breakfast at McDonald's!

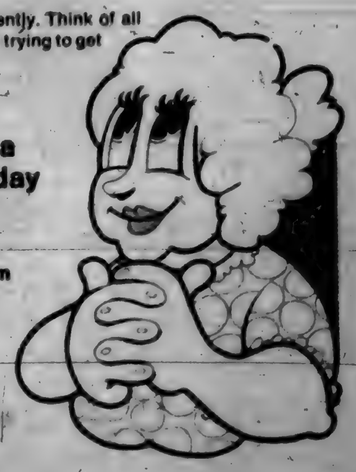
Wait 'til she hears about Egg McMuffin

You probably think breakfast is for sissies. You know, the kind of people who get out of bed an hour early, just because their mothers always said to them, "Eat your eggs!" But McDonald's Egg McMuffin breakfast is a whole new ballgame. A fried egg, cheese and a slice of Canadian bacon, neatly stacked on a toasted, buttered English muffin.

It's delicious, so nobody is going to have to nag you into eating it . . . and it's fast, you'll love it.

If you really want to knock your mother out, you should even go the complete breakfast route; juice and coffee or milk with your Egg McMuffin.

But break it to her gently. Think of all those years she spent trying to get you to eat your eggs.



You deserve a breakfast today

Egg McMuffin® served daily 7:00 am to 11:00 am

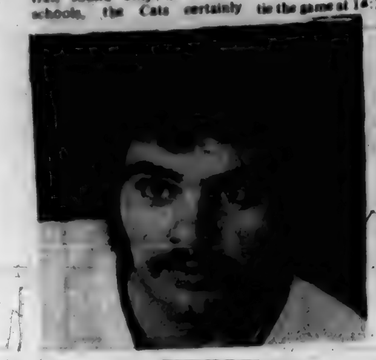
McDonald's®

1205 Williston Rd. So. Burlington, Vt.
Barre- Montpelier Barre, Vt.
106 Pearl St. Essex Junction, Vt.
Rt. 7 St. Albans, Vt.

Icecats Lose Two To Wisconsin Sextet Before Capacity Crowds

The Vermont hockey Catamounts scored three straight goals and briefly surged ahead in the final period, 5 to 4, only to succumb to a Wisconsin rally in the game's waning minutes. The Badger Skaters defeated UVM 6-5 before a large crowd at Madison, Wisconsin Friday night in the 1974-75 hockey openers for both clubs.

Vermont is playing in hockey's senior circuit for the first time this year and they fared well against highly rated Wisconsin. The contest was marked by jarring checks throughout and though this 'toughness' is made up to be a trait found only in Western schools, the Cats certainly



Roger Mallette

Tom McNamara

dished out their share of physical chastisement.

The Catamounts seemed nervous and tight as they began, perhaps due to the large crowd of 8000 Wisconsin rooters or the long wait in Madison before the first game. Vermont's hopes for the upset soared as defenseman John Glynne blasted home a shot from he point to open the scoring with just over three minutes gone by.

Wisconsin retaliated with Steve Alley's first tally, but freshman Randy Koch put UVM back on top with a tip-in set up by Chris Hurley and Ted Curtis at 1:32 of the second period. The Wisconsin Badgers struck back with three straight goals over the next 20 minutes to build a 4-2 lead as Mark Capouch scored their fourth goal of the evening at 1:26 of the third period.

Vermont's scoring punch, dormant for most of the second period, finally erupted at the 3:23 mark of the final period on a power play deflected by Billy Koch off a shot by Ted Curtis. The Catamounts tied the score when Chris Hurley's hard centering pass from the corner period when Mark Capouch scored his second goal of the night. After goalie Dibble made a couple of game-saving stops for the Badgers, his teammates countered with their sixth goal and ultimate winning margin. The score was a result of a shot which trickled off the bodies and skates of three players before it crossed the goal line, past flustered goal tender Tom McNamara of UVM.

Defensive breakdowns by the Vermont icemen were a major factor in the loss. Forwards tended to be drawn into corners and consequently some opponents were left unrestrained. Another factor was a Wisconsin goaltender named Mike Dibble. Dibble, a gutsy second season performer, glittered throughout the game and turned in several fine saves.

But Dibble's efforts were equaled, if not outdone, by Vermont's sophomore stopper Tom McNamara. McNamara was a stellar figure for the Cats as he turned back 37 Wisconsin shots during this game, which was his debut as a starter for Vermont.

In the second game, the Badgers again scored a goal in the first period, two in the second, and three in the third. However, the Cats could only score one when it didn't matter any more. The final score was 6-1 despite the fine goalkeeping efforts of Tom McNamara.

McNamara made 51 saves including 20 in the final period. This was one short of Dave Reece's record of 52 set in 1970.

For Wisconsin, their overall size and speed was too much for the Cats to handle. They clearly showed why they are one of the best in Western College hockey.

A freshman, Mike Eves, did the heavy scoring with four goals and one assist. His second goal of the night with 52 seconds left in the second period took some juice out of the Cat attack. UVM had to play catchup after trailing 3-0 at the end of the second period.

Roger Mallette scored the only UVM goal in the third period. Bill Koch and Bill McAlduff netted assists on the goal. Mallette was playing in a plastic cast to protect a broken bone in his left wrist.

The Cats now prepare for the next tough tussle in the West. They return to St. Louis to play the Billikens in a two game series over the weekend of November 1. Hopefully, the results will parallel last year's two game split with St. Louis that vaulted the Cats into the national headlines.

●●●●●●●●●●●

The Scoring – Game One
First Period:
UVM – Glynn (Colby, Brady) 3:12
Wisc. – Alley (DePrez) 12:04
Second Period:
UVM – R. Koch (Hurley, Curtis) 1:30
Wisc. – DePrez (Lundeen) 6:18
Wisc. – McIntosh (Lundeen, Polfuss) 10:58
Third Period:
Wisc. – Capouch (Eaves) 1:26
UVM – B. Koch (Glynn, Curtis) 3:23
UVM – Hurley (Unassisted) 7:52
UVM – O'Connell (Rickard, Murphy) 12:07
Wisc. – Capouch (Eaves) 15:23
Wisc. – Alley (TAft, Lundeen) 17:31
Saves – McNamara – UVM –10-14-13-37; Dibble – Wisc. –4-8-11-23
UVM 1 1 3 – 5
Wisc. 1 2 3 – 6

●●●●●●●●●●

Game Two
First Period:
Wisc. – Eves (Jefferies) 1:25
Second Period:
Wisc. – Norwich (unassisted) 7:22
Wisc. – Eves (Gwozdecky) 19:08
Third Period:
Wisc. – Eves (Gwozdecky, Johnson) 5:53
Wisc. – Eves (Capouch, Gwozdecky) 6:09
UVM – Mallette (Koch, McAlduff) 13:07
Wisc. – Gwozdecky (Eves, Capouch) 17:53
Saves – McNamara – UVM –19-12-20-51; Perkins – Wisc. – 10-8-0-18; McFadden – Wisc. 0-0-12-12.
UVM 0 0 1 – 1
Wisc. – 1 2 3 – 6

U.V.M. SPORTS

Bob Chenvert finds a big hole behind goal blocking lad by Larry Lockwood (46) in game against UNH. SPS Photo: Dan Green

UNH Overpowers UVM 38-21

by Norm Robinson

Homecoming Weekend was supposed to be the next peak in an up-down season for the University of Vermont football team as they hosted the Wildcats of New Hampshire. The result was anything but as UNH defeated the Catamounts, 38-21, before a crowd of over 9000 faithfuls on a cold, blustery day.

Don Losano, a junior halfback, led the way for the Wildcats with 130 yards, while freshman quarterback Jeff Allen threw for 96 yards and ran for 60 more.

Most UVM followers know that the Catamounts must pass well for them to win. On Saturday, passing was inconsistent. Bob Bateman, the UVM quarterback, broke the school record for completions with 23-43, but it was not enough. The record was previously held by Earl Olsen of Rutland, Vt.

When someone breaks a record, it usually is not considered to be in inconsistent performance, but it was against UNH. A gusting wind and near-freezing temperatures did not help matters, but when Bateman appeared to be throwing the ball well, passes were dropped, and when receivers were open, Bateman failed to hit them.

The one bright spot for UVM was their running attack. Even though Sam Blood was hurting, the Catamounts ran up 155 yards on the ground. Lockwood had 77, Bob Gilligan gained 42 in limited action, and Mike McAllister got some tough yards.

Don Locano scored New Hampshire's first touchdown on a 17-yard sweep. UNH drove downfield after the opening kick-off and ran through and around the Vermont line. An interference penalty on Vermont kept the drive going.

UVM came right back as Bateman, mixing his plays well, ran Lockwood and Gruss up the middle and around the right side for good yardage. Paul Tarry scored moments later on a 14-yard strike from Bateman.

Early in the second period, UVM appeared to be gaining momentum and the defense was coming alive. On the first play from scrimmage, Allen faded back to pass and hit Dennis Oulette, over a Vermont player, for 80 yards and a touchdown. This could easily be labeled the biggest play of the day. Had Vermont held the Wildcats, the momentum would have changed and the result might have been different.

After the bomb to Oulette, UNH went to town. A 14-yard run by Allen, a 32-yard field goal by Dave Teggart, and a 2-yard plunge by Al Parchuck, put the Wildcats ahead 31-7.

Vermont scored once more before the half. UVM drove from their 25 in 13 plays, capped off by a 21-yard strike by Bateman to Sam Blood. Bateman was forced out of the pocket and hit Blood, who faked two defenders and scampered in for the score. A pass attempt for the two point conversion was incomplete.

The second half was an anti-climax to the previous two periods. Bateman put the ball into the air 27 times in an attempt to catch up, but the UNH defense stiffened and yielded only one late touchdown.

Vermont's last score came on a one-yard smash by McAllister after the Catamounts received a punt.

New Hampshire scored once more on Al Parchuck's second touchdown on a one-yard run.

UVM's performance can be compared to last week's against Rhode Island. Penalties at critical points in the game hurt the Catamounts as they had last week.

If the game had been played between the twenty yard lines, Vermont would have won. UVM had more total yardage, 422-396, first downs, 29-18, and more than twice as much passing yardage, 267-111.

What hurt the Cats the most was New Hampshire's running game. The offensive line for the Wildcats opened huge holes, and Losano, Parchuck, and Allen took advantage of it.

Although UVM was inconsistent and unable to move the ball inside the twenty, credit must be given to a fine University of New Hampshire team. Ray D'Amrosia and Manny Bendana played well on defense and center Kevin Martell had a solid game as well.

Fred Fournier, Tony Kurnick and Paul Jerry were stand-outs for Vermont. Fournier and Kurnick were in on many tackles and Jarry made some fine catches.

Vermont is now 2-4 on the season and 1-4 in the Yankee Conference. All hope for a .500 season in the Yankee Conference is over with Maine the only conference opponent left.

Rochester is UVM's next rival on Saturday at Centennial Field. A victory here and Vermont will still have a shot at a winning season overall.

●●●●●●●●●●

COLLEGE FOOTBALL SCORES
Dartmouth 7 – Brown 6
Yale 42 – Columbia 2
Pitt 35 – Boston College 11
Maine 7 – UConn 0
Mass 17 – Rhode Island 7
Boston U 14 – Bucknell 10
Northeastern 52 – Springfield 30
Amherst 27 – Rochester 0
Middlebury 56 – Hamilton 16
Norwich 21 – Boston St. 16

Lacrosse Club Meets

The UVM Lacrosse Club is going to have an informal meeting Sunday, Oct. 27 at 2 p.m. The meeting will be outside the track behind Gutterson. Bring your sticks and balls. If you are interested and can not make it to the meeting, please leave your name and phone number in Billings. Gutterson. Bring your sticks and balls. If you are interested and can not make it to the meeting, please leave your name and phone number in Billings.

On September 26 the club held its first meeting of this year. The main orders of business were getting the names of new members and electing officers for this year. Ken Bartlett was elected President. Tom Humphries and George Bento are vice-presidents. Jeff Davis is secretary, Chuck Sheketoff is treasurer and Sieldon Roesch handles Public Relations. The club voted in favor of having a Boy Lacrosse program during November and early December. The officers, in cooperation with Coach Cassegrande are presently making plans for the spring season.

Girl's X-C Win Tri-Meet

Last Saturday morning, the UVM Girls' X-C team captured the tri-meet held at Middlebury College. They placed second, third, and fourth out of a field of 20 runners, from Middlebury and Dartmouth on the 4.3 mile course. The girls ran together, and all came in within three seconds, giving UVM a strong finish.

The results were: First Place- Kathy Anderson, Middlebury at 29:45; Second- Kathy Gleny, UVM at 31:21; Third- Judi Robitaille, UVM at 31:22; Fourth: Jane Griffith, UVM at 31:24.

WINTER STORAGE
BICYCLES OR MOTORCYCLES
PINE STREET, BURLINGTON
FOR INFORMATION CALL 864-0779 ANYTIME

REILLY TIRE COMPANY
FROM RECAPS TO RADIALS
WE HAVE IT
BE PSYCHED
AND SET FOR THE SNOW !

ACCOMPANIED BY A COPY OF THIS AD
ACCESSIBLE TO UVM
31 San Remo Drive
So. Burlington

VALUABLE COUPON
SPECIAL TO STUDENTS AND FACULTY MEMBERS
10% DISCOUNT
ON YOUR PURCHASES AT
CAMPUS PHARMACY
ACROSS FROM
The Medical Center

DAVE'S AUTOMOTIVE INC.
Route 2, Williston, Vt. 863-7686
FOREIGN CAR REPAIR SPECIALISTS
INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES
560 X 15 Snow Tires
FITS MOST BUGS & SAAB 95 and 96's
24.95 inc. FET & mounting
VW BRAKE JOB
Includes: 8 new brake linings, 4 turn drums, rebuild 4 wheel cylinders.
$49.95
VW Beetle Exhaust Complete
$29.95

COKE REDEMPTION CENTER IS OPEN
Mon. 1-5 PM
Wed 11AM -1PM
Fri. 11AM-3PM
Back of Dental Hygiene Bldg.
Cheers!
It's the real thing. Coke.

OCTOBER 31, 1974
VOLUME XCII
NUMBER 23

Vermont's

by Mark Sawyer

On Monday night, a debate was held between the candidates for Vermont's senatorial seat in the Patrick Gym – a seat which is being vacated by Senator George Aiken. Democratic nominee Patrick Leahy, Republican nominee Richard Mallary, and Liberty Union nominee Bernard Sanders were the participants.

Frank Samson, chairman of the debate, laid the ground rules. Each candidate had ten minutes to make an opening statement and then five minutes rebuttal time, followed by questions from the audience.

Leahy opened his statement with a quip about the Mallary campaign slogan "Charisma Isn't Everything", commenting that in his opinion Bernard Sanders has plenty of charisma.

Leahy began his serious remarks with the observations that it was "an interesting problem to solve the world's problems in five or six minutes." Instead of addressing specific issues, he spoke along the general lines of why anyone would want to go to Congress and what is missing in Congress today.

The candidate cited "healthy indignation" as his motivation for seeking the Senate seat, remarking that he was disturbed as both a consumer and lawyer about recent events exhibiting "the playing of favorites in areas of justice and economics."

Leahy also expressed concern about Congress' slow reaction to crisis situations that arose in areas concerning energy, the environment, the economy and the challenges of strong Presidents. He admonished those who "throw up their hands and quit" or adopt the philosophy that "to get along you go along." Leahy promised to provide an innovative voice in Congress and not let Vermont's [illegible] forgotten.

In closing, the Democratic hopeful reiterated that he would work "for innovation and reaffirm faith in democracy", citing the major problem with America as "low regard for government and nothing has been done."

Mallary opened his statement urging people to realize they should not elect a Senator solely on his position on immediate issues but should examine his "experience, capacity and philosophy" and his ability to meet changing issues. Mallary emphasized that he was running on his public record, citing three years service in the House, ten years in state legislature, and ten years in town government.

Concerning his voting record, the candidate quoted an aide of George Aiken asserting that judgment on a voting record solely on the basis of roll call votes was "irresponsible" and must be examined within the context of parliamentary procedure. Mallary noted that his total record was rated from [illegible] by the John Birch Society to [illegible] by the League of Women Voters.

He also commented that "Watergate has shown that our political system is not totally good" but stressed that Congress was responding, citing the Campaign Reform Bill and the Privacy Act. Mallary also affirmed his support for special pieces of legislation, ranging from the funding of solar energy to the regulation of strip mining.

Liberty Union candidate Bernard Sanders opened his statement on a low note, commenting that over a four month campaign he could not "remain constantly outraged about the issues of "napalm burning young children, elderly people not surviving the winter and men earning $2 an hour unable to support their families and turning to alcohol."

He criticized the Democrats and Republicans for limiting campaign issues, asserting that the major issue is "what is happening to your life." Sanders contended that politics involves "your sex life, watching reruns of 'I Love Lucy', boring lectures, Watergate, making money [illegible] commercials on more products, and the *Burlington Free Press* printing junk."

Sanders stated that he [illegible] to ask "dumb-bunny questions" like why "some people have billions and others nothing" or why you only have freedom

OCTOBER 24, 1974

...IRTS

...ome against UNH. SPS Photo: Dan Green

...VM 38-21

...32-yard field ...Teggart, and ...y Al Parchuck, ...ahead 31-7.

...ored once more ...UVM drove ...in 13 plays, ...21-yard strike ...to Sam Blood. ...rced out of the ...t Blood, who ...defenders and ...or the score. A ...s the two point ...incomplete. ...d half was an ...he previous two ...an put the ball ...7 times in an ...ck up, but the ...stiffened and ...one late

...last score came ...rd smash by ...the Catamounts

...shire scored once ...erchuck's second ...a one-yard run. ...formance can be ...ni week's against ...). Penalties at ...in the game hurt ...ts as they had last

...had been played ...wenty yard lines, ...uld have won. ...e total yardage, ...owns, 29-18, and ...twice as much ...267-111.

...that Cats the most ...pshire's running ...means line for the

Wildcats opened huge holes, and Lossno, Parchuck, and Allen took advantage of it.

Although UVM was inconsistent and unable to move the ball inside the twenty, credit must be given to a fine University of New Hampshire team. Ray D'Amrosio and Manny Bendana played well on defense and center Kevin Martell had a solid game as well.

Fred Fournier, Tony Kurnick and Paul Jerry were stand-outs for Vermont. Fournier and Kurnick were in on many tackles and Jarry made some fine catches.

Vermont is now 2-4 on the season and 1-4 in the Yankee Conference. All hope for a .500 season in the Yankee Conference is over with Maine the only conference opponent left.

Rochester is UVM's next rival on Saturday at Centennial Field. A victory here and Vermont will still have a shot at a winning season overall.

●●●●●●●●●●

COLLEGE FOOTBALL SCORES

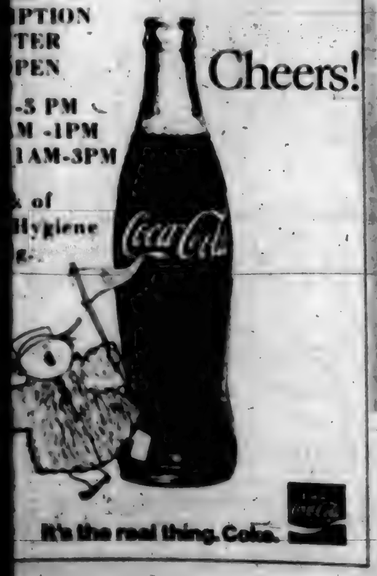
Dartmouth 7 – Brown 6
Yale 42 – Columbia 2
Pitt 35 – Boston College 11
Maine 7 – UConn 0
Mass 17 – Rhode Island 7
Boston U 14 – Bucknell 10
Northeastern 52 – Springfield 30
Amherst 27 – Rochester 0
Middlebury 56 – Hamilton 16, Norwich 21 – Boston St. 16

...s X-C Win Tri-Meet

...day morning, the ...-C team captured ...eld at Middlebury ...y placed second, ...urth out of a field ... from Middlebury ...th on the 4.3 mile ...girls ran together, ...e in within three seconds, giving UVM a strong finish.

The results were: First Place- Kathy Anderson, Middlebury at 29:45; Second- Kathy Glass, UVM at 31:21; Third- Judi Robitaille, UVM at 31:22; Fourth: Jane Griffith, UVM at 31:24.

...KE
...IPTION
...TER
...PEN
...-5 PM
...M -1PM
...1AM-3PM
...k of
...Hygiene
...g.



It's the real thing. Coke.

OCTOBER 31, 1974
VOLUME XCII
NUMBER 23

VERMONT CYNIC

University of Vermont
Burlington, Vermont

...a privilege to Live in Paradise

Vermont's Senatorial Candidates Fight It Out During Debate

by Mark Sawyer

On Monday night, a debate was held between the candidates for Vermont's senatorial seat in the Patrick Gym – a seat which is being vacated by Senator George Aiken. Democratic nominee Patrick Leahy, Republican nominee Richard Mallary, and Liberty Union nominee Bernard Sanders were the participants.

Frank Samson, chairman of the debate, laid the ground rules. Each candidate had ten minutes to make an opening statement and then five minutes rebuttal time, followed by questions from the audience.

Leahy opened his statement with a quip about the Mallary campaign slogan "Charisma Isn't Everything", commenting that in his opinion Bernard Sanders has plenty of charisma.

Leahy began his serious remarks with the observations that it was "an interesting problem to solve the world's problems in five or six minutes." Instead of addressing specific issues, he spoke along the general lines of why anyone would want to go to Congress and what is missing in Congress today.

The candidate cited "healthy indignation" as his motivation for seeking the Senate seat, remarking that he was disturbed as both a consumer and lawyer about recent events exhibiting "the playing of favorites in areas of justice and economics."

Leahy also expressed concern about Congress' slow reaction to crisis situations that arose in areas concerning energy, the environment, the economy and the challenges of strong Presidents. He admonished those who "throw up their hands and quit" or adopt the philosophy that "to get along you go along." Leahy promised to provide an innovative voice in Congress and not let Vermont's [illegible] be forgotten.

In closing, the Democratic hopeful reiterated that he would work "for innovation and reaffirm faith in democracy" citing the major problem with America as "low regard for government and nothing has been done."

Mallary opened his statement urging people to realize they should not elect a Senator solely on his position on immediate issues but should examine his "experience, capacity and philosophy" and his ability to meet changing issues. Mallary emphasized that he was running on his public record, citing three years service in the House, ten years in state legislature, and ten years in town government.

Concerning his voting record, the candidate quoted an aide of George Aiken asserting that judgment on a voting record solely on the basis of roll call votes was "irresponsible and must be examined within the context of parliamentary procedure. Mallary noted that his total record was rated from 0 by the John Birch Society to 83 by the League of Women Voters.

He also commented that "Watergate has shown the political system is not totally good" but stressed that Congress was responding, citing the Campaign Reform Bill and the Privacy Act. Mallary also affirmed his support for specific pieces of legislation, ranging from the funding of solar energy to the regulation of strip mining.

Liberty Union candidate Bernard Sanders opened his statement on a low note commenting that over a four month campaign he could not "remain constantly outraged" about the issues of "napalm burning young children, elderly people not surviving the winter, and men earning $2 an hour unable to support their families and turning to alcohol."

He criticized the Democrats and Republicans for limiting our main issues, asserting that the major issue is "what is happening to your lives." Sanders contended that politics involves "your sex life, watching reruns of 'I Love Lucy', boring lectures, WCAX making money running commercials on moronic products, and the *Burlington Free Press* printing junk."

Sanders stated that he liked to ask "dumb-bunny questions" like why "some people have billions and others nothing" or "why you only have freedom of speech if you don't exercise it."

(l. to r.) Patrick Leahy, Dick Mallary, Bernard Sanders — SPS Photo: Bill Busby

The candidate called for "fundamental and radical change" to correct the deficiencies inherent in a system where "a handful of people control the country."

In closing, Sanders challenged his opponents to answer the questions he posed. He asserted that the basic problem in the United States is that people are powerless and not really living in the full sense of the word. He called for an examination of reality to see our basic problems and "to quit monkeying around with reform."

Leahy opened the rebuttal period agreeing with Sanders that vast inequities in wealth holdings are morally wrong. Leahy was more concerned, however, that such inequities were "legally right" and called for "needed tax reform and a basic overhaul in the tax system." He also attacked the dual system of justice and the shirking of moral leadership by high officials.

Mallary's rebuttal expressed concern about the "low repute of Congress and politicians" but felt the situation was different in Vermont where "politics are traditionally clean and close to the people." He also asserted that Congress is making attempts to regain lost powers but deemed his major concern as the economy "since inflation has the power to destroy our economic and political institutions."

Sanders opened his rebuttal by asking Leahy whether he would favor a limitation on personal wealth. When Leahy replied it would be impossible to draft suitable legislation, Sanders contended that Leahy was "ducking the issue" and admonished Mallary for not dealing with the problem.

Sanders used his remaining time to expound upon his philosophy stating that "if civilization is to continue ordinary people must wake up and take power." He urged "average people to stand up and fight back" and to work with the Liberty Union Party to "build a state and country we can be proud of."

SPS Photo: Bill Busby

The first question from the audience dealt with Sanders' comment that many people were "fearful of the future."

Sanders replied that "many things in our culture are fundamentally wrong", citing the relation between psychosomatic illness and lifestyle. He feared that "people are losing what is human in themselves."

Mallary responded that for all its faults and inequities, he would not prefer to live in another country and professed optimism for the future.

Leahy expressed concern for the future regretting that "we would be the first generation to leave the world in a worse situation than when we found it."

When questioned about his low rating by a senior citizens group Mallary replied that it was due to his votes against inflationary programs. Sanders

(continued on page thirteen)

Faculty Senate Approves Alternate Spending For UVM

by Randy Jensen

A unique program, designed to change the method of funding of UVM, was accepted by the Faculty Senate last Thursday. Submitted by Professor Daniels, head of the Faculty Financial Policy Committee, the proposal advocates state appropriation for professional and service programs and an equalized tuition rate for undergraduate programs.

Basically, the plan calls for a division in funding for the university. Only professional and service programs (including the Medical School and Agriculture Services) would apply for state appropriations. On the other hand, the general university would be treated like a private college in the sense that the same tuition would be charged to both Vermonters and out-of-staters. The state would subsidize Vermont students to defer the higher tuition costs.

Why was this plan proposed? The main cause is that the faculty is concerned about the amount and direction of money that Vermont spends on higher education. Part of this concern is stated in the proposal, "...Vermont's per capita expenditure for state support of public higher education is below the national median allowing for our high per capita for medical education, per capita support for non-medical education is even lower."

The committee is especially concerned that the state does not appropriate enough money for the sum of tuition differential granted. (This sum, approximately 8 million dollars, is calculated by multiplying the number of Vermont students times the difference in in-state and out-of-state tuition, $1,600). This year the state is short 2.8 million in appropriations to make up for the lower tuition charged to Vermonters.

Because of this deficiency, the university only receives 5.2 million for the general university, instead of the 8 million it is supposed to receive. The problem of this, according to Professor Daniels, is that money for the Medical School comes out of the undergraduate tuition support. He feels the state is not aware of which programs receive the state appropriation money. "The practice of submitting a single-figure budget request justified primarily in overall cost terms rather than in program terms obscures these distinctions and permits the state to remain unaware of the inadequacy of the level of its supports for various commitments of the university."

The Financial Policy Committee feels that with the current 2.8 million deficiency, that some "educational value" is given away or that the quality of education has declined. They feel undergraduate programs are already insufficiently supported and further cuts will hurt the undergraduate programs.

Recommendations by the committee urge the state to appropriate directly 5.5 million for Medicine and Agriculture Services. On the other hand, 8 million would be allocated for the undergraduate tuition subsidy. This brings the total to 13.5 million that would be requested. This is about 2.5 million more than the current UVM budget request.

The committee strongly urges that the "state must pay for what it expects to get." The committee goes on, saying that if the state doesn't fulfill its obligations toward funding the university, "it would have no choice except to cut the rate of tuition subsidy and force the families of Vermont undergraduates to shoulder the burden that the tax payers resisted."

The proposal now goes to the administration and the trustees for consideration. According to Professor Daniels, if the proposal is not accepted, one of the possibilities to relieve UVM's financial crisis is "to reduce the number of Vermont students." But, he added, "we would be very reluctant to fall back on that solution."

Mock Civil Air Disaster Scores A Definite Success

by Stephen W. Tanner

At 9:40 a.m. Wednesday, October 24, a fictitious Omega Airlines DC-9 landed 1500 feet short of runway 15 at the Burlington International Airport. Supposedly skidding 1000 feet it broke in half and burst into flames hurling 47 passengers in an area 50 feet west of the runway.

Photo Courtesy Burlington Free Press

The hypothetical plane crash was the cause of a mock Civil Defense air disaster exercise (code named Redbird) designed to test the speed and efficiency of Ambulance District 3, local Fire Departments, law enforcement units, and medical facilities in the event of such a disaster.

To simulate the crash, Airport Manager Thomas Schmidt lit a fire amid pieces of scattered wreckage. Students from the UVM School of Nursing and South Burlington High School seniors volunteered themselves to be made up as victims. Imitation blood mixed from chest injuries and compounded by fractures. Shock cases with protruding intestines were found in the woods. Several girls were running aimlessly in hysteria and still others were labeled dead on impact.

Ten minutes after the "air crash" report went out, Burlington Fire Department trucks and ambulances were on the scene. UVM Rescue followed close behind. Other ambulance units came from Colchester, Essex Junction, Elmwood Memorial, Mallett's Bay, and Milton. All arrived at a command post which served as an information point and dispersal center for the "victims" at the airport.

Leaving ambulances under the direction of drivers and Dave Modica (Lieutenant in Burlington Fire Department) at the command post, three Emergency Medical Technicians carried stretchers and performed immediate first aid to the helpless "casualties" on the field.

In a culling process called "triage" the victims were tagged with blue & red ribbons deciding who among them needed immediate attention. Firemen calmed the flames during this 25-minute interval.

The red-ribboned victims were transported immediately to the command post where a team of three medical personnel from the UVM Medical Center and Fanny Allen Hospital (Essex Junction) "re-tagged" deciding which medical facility could adequately handle each case. Doctors started I.V.'s and called hospitals to prepare them for the arrivals.

Ambulances then sped the wounded passengers to the hospitals as Campus Security and State policemen blocked traffic at main intersections. UVM Rescue made a total of two trips, carrying two victims each time.

During the drill a back-up system had been instituted. Seven to ten people had been called from their homes or classes by UVM Rescue to come and aid at the crash. Security units drove them to the Airport.

(continued on page thirteen)

Liberty Union's Martha Abbott Votes For The Vermont People

by Kathy Stiasni

Martha Abbott, Liberty Union's candidate for governor is approaching the problems of deteriorating conditions for the majority of Vermonters with a degree of straightforwardness noticeably lacking in the "platforms" of her gubernatorial contenders, Thomas Salmon and Peanuts Kennedy.

Abbott is speaking to the issues of housing, soaring utility rates, farming and business, land use, and unemployment which directly affect the lives and pocketbooks of Vermont people.

She has proposed a housing plan under which the state would "float enough municipal bonds to make direct loans to low and middle income Vermonters to build 5,000 new houses over the next two years. This would avoid the need of going through the banks as Salmon's little band-aid program is doing," she said. Salmon's housing plan may pay to renovate substandard housing for a mere 500 families.

Abbott believes that the utilities should be publicly owned. Such ownership does not imply another state bureaucracy, rather it entails the establishment of local utility districts in which each rate payer would have one vote.

Abbott objects to land use arguing that "there are other ways of limiting land for commercial development." She feels that the land use plan overlooks the small farmer and the priority of preserving open and rural land. "It is driving up the price of land to a point where Vermonters can't buy it."

The farmers also are discriminated against by giant agribusinesses, according to Abbott. Their resources are badly needed yet there is no market, and thus no incentive for them to produce and sell. Abbott a critical of the lethargy of the Department of Agriculture, as another example of the state's lack of responsiveness to the peoples' needs.

Abbott is highly critical of the Salmon administration; its promises to labor and subsequent backing of contractors in lowering the minimum wage, and its support of the importation of Jamaican workers for apple growers, while Vermonters are unemployed. Salmon also virtually excluded single unemployed people from general assistance claiming to be helping families.

These unfulfilled promises and contradictions are devastatingly interconnected, argued Abbott. They are designed to perpetuate a

(continued on page thirteen)

Candidates Support Nuclear Moratorium

released by VPIRG

Four of the six candidates for the U.S. House and Senate support a moratorium on the construction of any new nuclear power plants until safety problems are met, according to results from a questionnaire sent out by the Vermont Public Interest Research Group, Inc. (VPIRG). In other questions five candidates strongly favored releasing federal highway trust funds for local road improvements, including maintenance of existing roads. There was also strong support for national beverage container legislation.

Candidates were asked whether they would support and actively work for a moratorium on the construction of new nuclear power plants until (a) the emergency core cooling systems are tested and proven dependable? (b) absolutely safe means of waste disposal are developed; and (c) Americans are guaranteed full insurance coverage for all nuclear injuries.

House candidate James Jeffords agreed to support a moratorium until the emergency core cooling systems are tested. Senate candidate Leahy also favored a moratorium arguing that it would be an "action-forcing" provision which would spur nuclear proponents to solve problems before rather than after, plants are built. Bernard Sanders also agreed to work for a moratorium, while Michael Parenti went further and urged the dismantling of all present plants.

Francis Cain said he could not support a moratorium although he felt that we should not build a second plant in Vermont and that we should "go extremely slowly" in building new plants. Senate candidate Richard Mallary also would not support a moratorium, citing a "substantial consensus of experts" who felt the plants are safe and that solution of the waste problem will be achieved. He was however skeptical about a second nuclear plant for Vermont.

On bottles, VPIRG asked if candidates would support legislation similar to Senator Hatfield's S. 2062 instituting a national container deposit law. All the candidates except Cain were in support of national legislation. Mallary did not specifically endorse S. 2062, saying more generally he would "support national legislation designed to encourage or mandate the use of reusable or directly recyclable beverage containers." Leahy said he would support S. 2062, but professed to find it "unclear" and said he would work for "improvements".

As for diversion of federal

(continued on page thirteen)

Beach Boys Tickets Go On Sale November 4

On November 20 the S.A. Concert Bureau will present the Beach Boys at the Patrick Gymnasium. Tickets will go on sale November 4 for students and November 11 for general admission. They are $5 and $6 respectively.

They will be bringing to UVM one of the finest and most talked about shows in the U.S. Having sold over 70 million records (only second to the Beatles), they combine beautiful music with the most exquisite harmonies ever to enter the rock music world. Their music grows on you. *The Endless Summer* album which was released at the beginning of the summer was number one on the record charts for several weeks. It contains an array of songs from the surfing and dragging days most of which you will be guaranteed to hear at the concert.

Even more exciting will be the playing of new material from their upcoming album which is scheduled to be released the day after the concert. This new album will be unique in that all songs are written by Brian Wilson whose presence in the groups has faded in the last three years. It is supposed to be in the style of the Pet Sounds album released in 1966 which was the last album Brian wrote entirely. This will be their first studio album in almost two years when *Holland* was released. *Holland* plus the three albums before it proved that there was much more to the Beach Boys than surfing. *Rolling Stone Magazine* voted three out of those four as one of the six best records for their respective years of release.

There's more. About two weeks ago, they released the second of two double albums which are reissues of albums from their middle age ('67-'69). Those contain some of the most mellow and relaxing cuts they ever wrote. A good feeling seems to flow through your body when you listen to them.

Prepare yourself to lay it all out on November 20, but hurry, tickets will go fast.

The Beach Boys

Featured This Week :

Cynic Endorses Candidates....p.4
Canadian Studies Exhibit p.9
Football Team Wins!....p.16

Table Of Contents

Arts & Entertainment . . . . . p. 6
Calendar/Announcements . . . . p. 2
Editorial . . . . . p. 4
Op. Ed. . . . . p. 5
Sports . . . . . p. 16

- CALENDAR and ANNOUNCEMENTS -

Ski Club Holds Annual Show

The University of Vermont Ski Club will hold its annual Ski Show this Saturday, November 2 in the main lounge of the Living/Learning Center. The show will include exhibits from various ski areas, shops, and lodges in the region. Also included will be a raffle of equipment, ski movies, a ski swap shop, and information on the Club's trip to Aspen during Christmas Vacation. If you intend to bring used equipment to sell, please bring it before noon. Of special interest will be an exhibit by the manufacturers of Rossignol skis. The show will run from 1 p.m. to 8 p.m. Admission is free.

Next Thing Workshops

The following November workshops will be presented by The Next Thing in conjunction with the Center for Human Potential and Mind Resources. Most of the sessions will be in our Space at 73 Church St. and will cost $2 registration fee. For exceptions, general information, registrations, or complete catalogs, call, write, or drop by The Next Thing at 73 Church St., 862-2013.

Wilderness Reckoning, with John Lippincott and John Willem.

Friday, Saturday, and Sunday, Nov. 1,2,3, 4:30 until 6 p.m., at the Center for Human Potential in East Monkton, $5 deposit required with registration; $15 on arrival, please make checks out to The Next Thing.

(continued on page twelve)

Year Abroad Offered

Students interested in spending a year in Austria studying at Salzburg University are invited to attend an informal meeting (with refreshments) on November 14th at 8:30 p.m. in the German House of the Living/Learning Center, B200.

Further information about this meeting or the program itself can be obtained from the Department of German and Russian.

Economics Meeting Cancelled

The meeting has been rescheduled for Nov. 5. All majors and prospective majors are invited to attend a meeting to meet your department chairmen and your representatives. Professor Nadworthy will deliver a short lecture on some of his current research. It will be held in John Dewey Lounge, Old Mill at 4 p.m. Refreshements will be served.

Bose Speaker Demonstration

There will be a Bose Speaker Demonstration (High Fidelity Exposition) November 5,6,7, at the North Lounge in Billings. The purpose is to acquaint students with the latest in hi-fi development and technical information.

A half-hour demonstration of hi-fi equipment will be given. A question and answer will follow the demonstration. A $1,200 system will be given at the end of three days by a drawing with free tickets. Included in the give-away are a Sansui Receiver 661, a Dual turntable 1228, a Teac cassette dicks 160, and a Bose 501.

Who Are The Grads?

Have you ever wondered who the UVM grad students are? One way to find out would be to come to the Grad student party, Saturday, Nov. 2 at 8:30 in Slade Hall (Redstone Campus.) The purpose is simply to open channels of communication between UVM's grad student population by providing an opportunity for grad students to meet students from other departments. All grad students are welcome.

BYOB. For more information, call Simone Suchet, ext. 3389, or Cheryl King, ext. 3085.

Concert Bureau Openings

There are four openings on the Student Association Concert Bureau for freshmen and Sophomores beginning in the fall of 1975. If you are interested, please leave your name, address, and telephone number in the Concert Bureau mailbox at the Student Activities desk in Billings Center, care of Staige Davis. Interviews will be arranged.

"The Phoenix Sonshine"

"The Phoenix Sonshine," a Jesus-rock group from Southern California, coming to UVM from their second European tour, will be appearing in concert November 6 at 7:30 p.m. at the Arena Theatre (under the Fleming Museum.) Appearing with "Phoenix Sunshine" will be Tom and Candy Green – from southern Vermont. Admission is free. Sponsored by Inter-Varsity.

Sunday Night At The Movies

This Sunday's Living Learning Movie of the Week is *The Caine Mutiny*. Among the big names that turn in fine performances are Humphrey Bogart, Van Johnson, Jose Ferrer, and Fred MacMurray, in the movie inspired by Herman Wouk's novel. The show times are 7:00 and 9:30 in 115 Living Learning Commons. Admission is $.75.

Two Lane Series presentations, a performance by the National Folklore Dance Group of Honduras, and many films and seminars are coming events of interest at the University of Vermont next week, Oct. 28-Nov. 3.

Currently on view at "Everyone's Gallery," 105 Commons Bldg., Living-Learning Center is a display of "Resident Works," and for the next three weeks Botany 151, Plants and Man, will have a "carcurbit" show up in the lobby of Marsh Life Sciences Building.

THURSDAY, OCTOBER 31

Chemistry seminar, Prof. F. E. Ziegler, Yale, "The Total Synthesis of Eremophilone," 10:30 a.m., B-112 Cook Building.

Home economics seminar, author-craftswoman Virginia Harvey, "Basketry," at 7:30 p.m., B-106 Cook Bldg. Reception immediately following in the Vermont Room, Terrill Hall.

SA Films presents "The Music Man," 7:30 p.m., 101 Votey Building. Also "The Longest Day" at 10:00 p.m.

The Medieval-Renaissance Program presents a multi-media show on the theme of pilgrimage in the Middle Ages, 8:30 p.m., 115 Commons Building, Living-Learning Center. Speakers will be Profs. William Cook, history, and Ronald Herzman, English, SUNY at Genesco.

FRIDAY, NOVEMBER 1

12:30-4:30 p.m. The UVM Plant and Soil Science Society will be selling a variety of apples, including MacIntosh and Cortlands, in the breezeway between the greenhouse and Hills Building. Part of the profits will go toward a Society Field Trip.

Mathematical sciences seminar, Dr. David Hosmer, University of Massachusetts, "Information and Mixtures of Two Normal Distributions," 3 p.m., B-104 Cook Building.

"Friday at Four," open house, 4 p.m. at Royall Tyler Theatre.

Lane Film Society Series presents another "Truffaut Classic" – "Bed and Board" with showings at 7:30 and 9:30 p.m. at 235 Marsh Life Sciences Building. Tickets at the door, or from Lane Office, 234 Waterman, 656-3418.

SA Films presents "Slaughterhouse Five"; 7:30 and 10:00 p.m. tickets at the door of 101 Votey.

International folk dancing, 8-11 p.m., Southwick.

"Roundhouse," informal entertainment in a coffee-house atmosphere, basement, Billings.

SATURDAY, NOVEMBER 2

Gestalt Workshop at the Church St. Center for Community Education, 10 to 5, Reservations, information: 656-4221, or visit in person at 135 Church St.

SA Films presents "Cool Hand Luke" at 7:30 p.m., 101 Votey.

Lane Series presents jazz-pop singer Cleo Laine, 8 p.m., Memorial Auditorium. Tickets at Lane Office, 234 Waterman, or make reservations, 656-3418.

The Spanish suite at the UVM Living-Learning Center hosts the National Folklore Dance Group of Honduras, 8 p.m., 115 Commons, as part of Vermont's cultural exchange with Honduras. Donations.

SUNDAY, NOVEMBER 3

No events listed. Isn't that nice?

MONDAY, NOVEMBER 4

10 a.m. to 9 p.m., The Religion Dept. presents "Psychology and Religion: A C. G. Jung Symposium", 115 Commons (Room 120 during evening), Living-Learning. A display of dream and fantasy art.

10:30 a.m. to 2:30 p.m., Billings Center Governing Board will be selling tickets to "Play Strindberg" to be performed Nov. 7 through Nov. 10 in Billings.

Betty LaGrange of the Dept. of Physiology and Biophysics at UVM, will speak on "Metabolism of myosin heavy and light chains in cultured embryonic chick muscle," C-219 Given.

4 p.m., Pre-law committee alumi panel in Billings Marsh Lounge. Also at 7:45 p.m. in Old Mill, John Dewey Lounge.

5 p.m., VPIRG will meet, Conference Room C, Billings.

7 p.m., UVM Modern Dance Workshop, Southwick Ballroom, for more information, 3240.

7 to 8 p.m., Start of the Church St. Center for Community Education Bluegrass Banjo mini-course. Call 4221 for details, registration.

7:30 to 9 p.m., Start of the Church St. Center's mini-course in Increasing Your Reading Effectiveness.

7:30 to 9:30 p.m., Start of the Church St. Center's mini-course in The Biology of Survival. Phone 4221 for details, registration.

7:30 p.m. SA Films presents "The Sorrow and The Pity", 103 Rowell, free.

7:45 p.m., Scottish Country Dancing in 107 Perkins, Geology Building. Call Ben or Dot Stein before Nov. 11, 863-4103, for information.

8 to 9:30 p.m., Dr. Edward J. Miles, UVM professor of Geography, will speak in 115 Commons, on "Geopolities and National Identity" as part of the Cross Cultural Program.

8:30 p.m., This week, WRUV's "Open Circuit" will discuss "Getting Along With Black People", moderated by Deborah Janone. Includes interviews with UVM students.

TUESDAY, NOVEMBER 5

9 a.m. to 3 p.m., Ceramic Studio Pottery Sale in Billings' Marsh Lounge through Thursday.

10 a.m. to 3 p.m., Sale and exhibition of Tomlinson Gallery prints in the Fleming Museum, Oriental Gallery.

12 noon, UVM/Dartmouth Medical Physics Seminar with Dr. Malcolm Pope. Topic: "Mechanical Properties of Bone", in 226-A of the Mary Fletcher Unit.

12 noon to 4 p.m., New counseling service available at Billings. Hung up or strung out? Contact Bob Rios or Calvin Chappel, 3340.

12:15 p.m., Music Dept. sponsors an informal student at Ira Allen Chapel, free.

1 to 3 p.m., Start of the Church St. Center's mini-course in Batik (wax work on fabric). Call 4221 for details, registration.

6:30 p.m., Christian Science College Organization meets at Harris Hall's recreation room.

7 to 9:30 p.m., Start of the Church St. Center's mini-course in Asian cooking. 4221 for details, registration.

7:30 to 9 p.m., Start of "Modern Trends in Education" at the Church St. Center, 4221 for details, registration.

7:30 to 9:30 p.m., Church St. Center's mini course, "Resolving Conflicts Fairly," 4221 for details and registration.

7:30 to 9:30 p.m., Church St. Center's mini-course, "Fundamentals of Investing."

7:30 to 9:30 p.m., Church St. Center's mini-course, "Housewares of the American Home."

7:30 to 9:30 p.m., Start of the Church St. Center's mini-course, "Creative Writing and Poetry" with Tinker Greene.

7:30 to 9:30 p.m., Start of the Church St. Center's course in "Simple Bookbinding."

7:30 to 10:00 p.m., "Basics of Platinum Printing", Church St. Center.

7:30, SA meets, Billings Marsh Lounge.

7:30, The Lamplighters meet in MAT Lounge. For information, call Sue Kukla, 2952.

WEDNESDAY, NOVEMBER 6

Nancy Koch's workshop in "Relaxation", scheduled at noon has been cancelled due to the pottery sale at Billings.

12:15 p.m., Start of the Church St. Center's "Lunch Bunch Film Series." Free of charge. Call 4221 for details.

1 to 3 p.m., Tickets on sale at Billings for a special $1 film showing at Merrill's Showcase.

3 to 5 p.m., International Club of UVM meets at the Area and International Studies Center, 479 Main St., for coffee. All welcome.

4 p.m., UVM Women's Caucus Advisory Board meeting at the Women's Center, Blundell House.

4 p.m. Weekly meeting of "Tertulia", for those who speak Spanish, Building D, Suite 350, L/L.

5:30 to 7 p.m., Church St. mini-course in "Fencing."

7:30 to 9 p.m., Mini-course, "Hatha Yoga."

7:30 to 9 p.m., Mini-course, "Ways with Wines", Church St.

7:30 to 9:30 p.m., John Lippincott will speak on "Altered States of Consciousness", Harris-Millis lounge, free. Call 3340 for more information.

7:30 "Phoenix Sunshine", a Jesus-rock group from So. California will be in concert, Arena Theatre. Sponsored by Inter-Varsity, free.

7:30, Informal meeting, Outing Club, formal meeting. Informal at 7:30, formal at 8, with a show entitled: "Obscure Crags of Northern New England." 305 Votey.

8 p.m., Concert by Con Brio Chamber Ensemble in Commons, 115 Living-Learning. Tickets at door.

THURSDAY, NOVEMBER 7

9:30 – 11 a.m. Church St. Center's mini-course on "Winter Birds" starts today.

UVM Horse Club

The UVM Horse Club will not be meeting at its regular time this week. Instead, it will be meeting on Friday night at 8:00 p.m. in the classroom at the Spear Street Farm. All are invited. If there are any questions please call President Vernie Batcheldor at 863-5944.

Mid-Semester Blues?

Mid-Semester grades got you down? Do you need help in developing comprehension, study skills, critical reading abilities, flexibility, or wish to increase your reading rate; Contact CRIP – the College Reading Improvement Program, a free service of the Reading Center, Waterman Building.

Your first job may be your last.

It has happened that way often in the past. Many of the college graduates who join us decide to build satisfying lifetime careers in our organization.

Why this decision?

☐ Perhaps because of the relative stability of Pratt & Whitney Aircraft over the years. This has resulted from a talent for providing continually more powerful engines for the majority of commercial aircraft operated by airlines of the free world.

☐ Perhaps a significant factor has been the planned diversification into non-aircraft fields. For example, we have developed jet engines that now provide power for utilities, high-speed trains, marine vessels, chemical complexes and other applications.

☐ Perhaps the emphasis on new products with exceptional growth potential. Fuel cell powerplants that do not pollute the atmosphere and are far more efficient in producing energy from scarce fuel typify this aspect.

☐ Perhaps an important plus has been a competitive salary structure and increasingly more important assignments that lead to attractive futures in management.

☐ Perhaps most important, for many, has been the challenge of working at the frontiers of the art in virtually every technical and scientific field. Certainly, ability is tested to the utmost in improving powerplants that can lift their own weight plus additional thousands of pounds of plane, passengers and cargo. Man's ability is tested, too, in the development of new and better ways to utilize the world's energy resources.

We have attractive career opportunities for engineers, scientists and graduates in a variety of other specialties such as accounting and business administration. So see your College Placement Office for our descriptive brochure, requirements and interview dates. Or write to Mr. Len Black, Professional Placement, Pratt & Whitney Aircraft, East Hartford, Connecticut 06108.

Pratt & Whitney Aircraft U A

An Equal Opportunity Employer Male and Female

Factories in East Hartford, Connecticut and West Palm Beach, Florida.

CAMPUS INTERVIEWS November 4 and 5, 1974

SPECIAL

MEN'S FISHERMENKNIT SWEATERS

PULLOVERS $9.95

CARDIGANS $11.50

WHILE THEY LAST

SLIGHTLY IRREG

SHOP FIRST AT THE

CHARLESTOWN MALL STORE

65 Main St.

OPEN DAILY 9-9, SATURDAY 9-5

WINTER STORAGE

BICYCLES OR MOTORCYCLES

PINE STREET, BURLINGTON

FOR INFORMATION CALL 864-0779 ANYTIME

ESTHER COHEN

Admits she has a special interest . . .People

Help Re-Elect Esther Cohen

General Assembly - Vermont House of Representatives

Registered Stud UVM in the Living Learning Center, Harris-Millis, Tupper Hall, Austin Hall, Marsh Hall, Converse, Buckham Hall, Chittenden Hall, and Willis Hall.

VOTE TUES. NOV. 5

Mater Christi School

Independent-Democrat

ROW 21 THE LAST ONE ON YOUR BALLOT

Religion Dept

On November 4, the Religion Department of UVM is sponsoring an all day symposium in the Living and Learning Center (Commons Building) on the work of Swiss psychiatrist, Carl Gustav Jung (1875-1961). The theme of the conference will be "Psychology and Religion." Two Jungian analysts will be present and also representatives from the fields of psychology, psychiatry, counselling, and religion, who will discuss Jung's contribution and relevance to their disciplines. Films and other visual materials will be included.

The work of C.G. Jung is not widely known even to psychologists since current textbooks tend to relegate him

Cunning

WEEKDAY LITURGIES: Monday: 3:30 p.m.; Tuesday: 4:15 p.m. and 10:00 p.m.; Wednesday: 4:15 p.m.

HOLY DAY LITURGIES: Thursday, Oct. 31, for Holy Day on Friday: 4:15 and 6:30 p.m.; Friday, Nov. 1, Feast of All Saints: 4:15 and 6:30 p.m.

ALL SOULS DAY: Saturday, Nov. 2: 9:00 a.m. and 12 noon.

WEEKEND LITURGIES: Saturday: 4:15 and 6:30 p.m.; Sunday: 9:00 and 11:30 a.m., 4:15 and 6:30 p.m.

CONFESSIONS: Before weekend Masses and any time by appointment.

MORNING PRAYER: 7:30 a.m. every day.

Hillel

Sunday, November 3, there will be a brunch at 11:30. Directly following, there will be a slide show about a recent trip (Spring 1974) through the Negev and Sinai Peninsula

Every Tuesday at 4:00 p.m. there will be a study group in Jewish Customs and Ceremonies. Until further

St. Anslem

On November 3, the St. Anselm's Coffee House is opening. This is not something on the level of the Roundhouse. It is rather a quiet place to go on Sunday night between 8:00 and 11:00 p.m., where you can relax, talk, even study comfortably, and listen to some music. You can take a break from studying and get a cup of coffee.

We'll have a fire and a pot of hot water. This week several guitarists, especially David Newcombe, are going to play for a while.

There is no cover charge. We just feel that there are too few places where people can slow down and be persons. Come on by.

If you have a talent (poetry, music, acting), this might be a place for you to express it. We are open to many possibilities.

Schedule: Sunday – Ho

If you c
you'll se
If you don'
don't say we d

Bob Bush 23
Jim Francke 8
Tony Wright

The Ætna Colleg
Life Insurance for

Ætna Life Insurance Company

p.m., Start of the Church St. Center's
Biology of Survival. Phone 4221 for details,

Films presents "The Sorrow and The Pity",

Scottish Country Dancing in 107 Perkins,
. Call Ben or Dot Stein before Nov. 11,
rmation.
m., Dr. Edward J. Miles, UVM professor of
peak in 113 Commons, on "Geopolitics and
" as part of the Cross Cultural Program.
is week, WRUV's "Open Circuit" will discuss
vith Black People", moderated by Deborah
interviews with UVM students.

TUESDAY, NOVEMBER 5

m., Ceramic Studio Pottery Sale in Billings'
ough Thursday.
m., Sale and exhibition of Tomlinson Gallery
g Museum, Oriental Gallery.
M/Dartmouth Medical Physics Seminar with
Topic: "Mechanical Properties of Bone", in
Fletcher Unit.
p.m., New counseling service available at
or strung out? Contact Bob Rios or Calvin

tic Dept. sponsors an informal student at tea

rt of the Church St. Center's mini-course in
fabric). Call 4221 for details, registration.
tian Science College Organization meets at
on room.
Start of the Church St. Center's mini-course
21 for details, registration.
Start of "Modern Trends in Education" at
r, 4221 for details, registration.
p.m., Church St. Center's mini course,
Fairy," 4221 for details and registration.
p.m., Church St. Center's mini-course,
vesting."
p.m., Church St. Center's mini-course,
American Home."
p.m., Start of the Church St. Center's
e Writing and Poetry" with Tinker Greene.
Start of the Church St. Center's course in
m., "Basics of Platinum Printing", Church

illings Marsh Lounge.
plighters meet in MAT Lounge. For
Kukla, 2952.

NESDAY, NOVEMBER 6

rkshop in "Relaxation", scheduled at noon
e to the pottery sale at Billings.
of the Church St. Center's "Lunch Bunch
charge. Call 4221 for details.
ets on sale at Billings for a special $1 film
howcase.
rnational Club of UVM meets at the Area
adies Center, 479 Main St., for coffee. All

men's Caucus Advisory Board meeting at
Franklin House.
meeting of "Tertulia", for those who speak
Suite 350, L/L.
urch St. mini-course in "Fencing."
ini-course, "Hatha Yoga."
ini-course, "Ways with Wines", Church St.
., John Lippincott will speak on "Altered
ess", Harris-Millis lounge, free. Call 3340
.
Sunshine", a Jesus-rock group from So.
n concert, Arena Theatre. Sponsored by

meeting, Outing Club, formal meeting,
rmal at 8, with a show entitled: "Obscure
w England." 305 Votey.
by Con Brio Chamber Ensemble in
g Learning. Tickets at door.
RSDAY, NOVEMBER 7
urch St. Center's mini-course on "Winter

emester Blues?

odes get
ed help in
rehension,
l reading
or wish to
increase your reading rate;
Contact CRIP – the College
Reading Improvement Program,
a free service of the Reading
Center, Waterman Building.

TORAGE
OTORCYCLES
URLINGTON
864-0779 ANYTIME

OHEN
interest . . . People
her Cohen
mbly -
Representatives
UVM in
Center,
Hall,
Hall,
Hall,
Hall.
NOV. 5
School
Democrat
N YOUR BALLOT

Religion Dept. Symposium On Jung

On November 4, the Religion Department of UVM is sponsoring an all day symposium in the Living and Learning Center (Commons Building) on the work of Swiss psychiatrist, Carl Gustav Jung (1875-1961). The theme of the conference will be "Psychology and Religion." Two Jungian analysts will be present and also representatives from the fields of psychology, psychiatry, counselling, and religion, who will discuss Jung's contribution and relevance to their disciplines. Films and other visual materials will be included.

The work of C.G. Jung is not widely known even to psychologists since current textbooks tend to relegate him to a rather minor position in the history of psychology, as an early schismatic from Sigmund Freud (along with Alfred Adler who has suffered similarly.) The originality and scope of his work, however, once led an English writer to describe him as "one of Western Man's great liberators" while a recent BBC film series (to be shown at the symposium) caused a flood of letters asking for it to be repeated. If anything, his ideas have tended to be known in the U.S. more in seminaries and religion departments than among psychologists, although a small number of Jungian institutes do exist.

Carl Gustav Jung was born in Switzerland, near Basel, where he later trained as a psychiatrist. Early in his career, at the turn of the century, he came under the influence of Freud just when the early psychoanalytic movement was beginning to have something of a *succes de scandale* in the psychiatric world. For several years the aspiring Jung was a passionate champion of Freud's then radical theories, representing for the older Viennese doctor a possible heir apparent who could win new converts from the very first psychoanalytic outpost in Switzerland.

But by the time Jung met Freud, he had himself already made important innovations in the field of psychiatry. He had developed the well known association test, introduced the term *complex* into psychology and produced a classic study of schizophrenia (then called *dementia praecox.)* Freud readily assimilated much of Jung's work into psychoanalysis but a growing tension developed between the two men around Freud's theory of infantile sexuality. Jung had held reservations about the theory from the start but suppressed them. Eventually, as it became more and more clear to him that many other than sexual factors were at play in neurosis and psychosis he broke off from Freud and began his own school, later called Analytical Psychology, in Zurich.

Jung's psychology is not as easy to grasp as Freud's because he deliberately avoided the clear cut mechanistic structures of his early mentor, tending instead towards a holistic view of the psyche. The key to Jung's

(continued on page eleven)

Advisory Committee

A Student Advisory Committee is being formed in the hopes of enabling the University Health Services to more efficiently satisfy the student health care needs at UVM. The main goal of this committee would be to establish a direct line of communication between UVM students and the University Health Services Director and Staff.

We feel that the students have a valuable contribution to make in suggesting improvements in this area. As we will soon be moving our operation to the new East Avenue Facility, such a committee should prove to be especially helpful.

Anyone interested in serving on such a committee would be expected to attend a monthly committee meeting as well as the health services monthly staff meetings. This should not develop into strictly a "complaint department," but provide positive suggestions to improve the quality of our services.

If you are interested in helping us help you, please contact Paula or Rachel at ext. 3350.

CESS Sponsor Careers Fair

What does a consulting teacher do? How can I help a child with a "disorder in communication?" How can I use my physical education major when I graduate? What do I need to do in order to become certified?

Answers to these questions and many others will be answered during the Careers Fair, to be held on November 12 from 12-3:30 pm in Watgerman Building. Although the Careers Fair is sponsored by the College of Education and Social Services, many other departments which fall under the general heading of "Human Services" will have displays and will be present to answer questions. Each of the departments of the College of Education and Social Services will be representing its particular specialty area. These will include: Teacher Corps, Career Placement, Responsive Teacher Program, Teaching and Learning Specialties, Physical Education Careers, Student Personnel Services, and many other areas. Representatives from outside the college will include Speech Pathology, Vocational Technology, Nursing, Physical Therapy, Home Economics, the Council on Exceptional Children, and several others. Each area will have a display of printed materials and/or media presentations, plus representatives from the area present to answer questions.

Watch next week's issue of *The Cynic* for more details.

Placement Office

EMPLOYERS:

November 11 – Hartford Hospital. Seeks: BS/AD Nurses for Staff Nursing.

November 11 – The Lummus Company. Seeks: BS/MS in CE, ME, EE, Chem. E for Process, Project, Design Engineering, Field Constr.

November 12 – General Electric Co. Seeks: Bachelors or Masters: Tech. Degrees – All Areas for Direct Placement or training programs both corporate and local. Technical areas.

November 13 – General Electric. Second Day.

November 14 – Republic Steel Corporation. Seeks: BS/EE, ME, CE, MME and BS/Admin. – Industrial Management for engineer and management trainees. Citizenship required.

November 15 – Price Waterhouse & Company. Seeks: BS/Accts. for international CPA firm. Four weeks orientation program stressing basic auditing skills. Assisting and taking charge of exam of fin. statements, tax review, systems review, spec. invest and preparation of fin. reports.

GRADUATE SCHOOLS:

November 11 – Northeastern University – all majors.

November 13 – American Grad. School of International Management. Offers a tripartite grad. program in Modern Languages, International Studies, and World Business leading to a Master of International Management. 3 semesters or one calendar year with summer session.

Russian Educator To Discuss Solzhenitsyn

Serge Kryzytski, born in Russia and educated in Poland and presently an Associate Professor at Oberlin College, will be a guest lecturer of the Russian/East Europe Studies Program at UVM. On Wednesday, November 6, at 7:30 p.m. in Memorial Lounge he will give a public talk entitled: Solzhenitsyn's *Gulag Archipelago* That Shook the World. It will be followed by a question and answer period. All interested students, faculty, and townspeople are urged to attend.

Honduran Folk Dancers Visit UVM

One of the finest folk dance groups in the world, the National Folklore Dance Group of Honduras, Central America, will appear at Commons 115, Living/Learning, November 7, at 8:00 p.m.

A small donation will be asked to help cover the expense of flying the group and its instruments to Miami and Vermont: $.25 with UVM I.D.; $1.00 for other students; $2.00 for Burlington community.

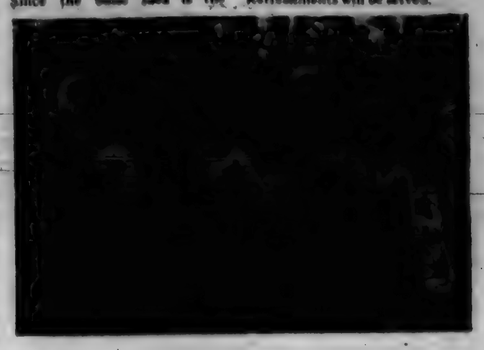
The Honduran folk dancers have appeared in many countries in Latin America, performed at the Olympics, and have been enthusiastically received in other parts of the United States. The group has been awarded numerous medals and honors, and taken first place in Central American competition.

Its director, Senor Rafael Manzanares, a lawyer, has received a national art prize for his work in founding the organization.

Critics have hailed the group for preserving and expressing tribal dances. They've also noted the wide variety of the dances and music, something they trace back to the imprint of European and African migrations, both slave and free, to Honduras.

The visit is part of the Vermont-Honduras Partners program, an exchange of cultures, ideas and education. Since the basic idea is the development of friendship on a personal level, residents are urged to say hello in any casual meetings and give the visitors a warm welcome.

Tickets will be on sale at the Romance Languages Dept. and D 350 L/L Center, or call 656-4263. A reception will follow the performance. Refreshments will be served.



Elective Credit For Military Studies

President Edward C. Andrews Jr. has notified the Faculty Senate that elective credits will be given for military studies.

In a letter to Dr. Wilfred Roth, chairman of the Faculty Senate, Dr. Andrews said, "This is to inform you of my conclusion, and hence agreement with the Academic Affairs Committee, that the Constitution supports the Senate's action of April 22, 1965, directing elective credit for military studies and that this policy remains in effect since it has never been repealed or changed."

The question arose when the Arts and Sciences College announced it would not give credit for such studies. Following Senate discussion of this action, the Academic Affairs Committee researched the issue and found the 1965 directive.

VPIRG Sponsors Issues "Mobile Homeowner's Bill Of Rights"

VPIRG is presently distributing the "Mobile Homeowner's Bill of Rights" in pamphlet form to mobile homeowners. The pamphlets inform mobile homeowners of their legal rights and obligations within a trailer park. Volunteers are needed to hand out the pamphlets to every mobile home owner in every trailer park in every part of the state. This is an important project because the "Bill of Rights" was only passed by the legislator this year and many mobile homeowners remain ignorant of their rights relating to leases, entrance fees, selling, sub-letting and eviction, and hence, are still being exploited.

People willing to circulate the pamphlets should contact the VPIRG office, 49 North Prospect, between 10-4 Monday through Friday.

In response to popular demand, the VPIRG office, 49 North Prospect, will be open 10-4, Monday through Friday with the exception of 11:30-1:00 Tuesday and Thursday.

Volunteers man the office, and more are needed to fill the 11:30-1:00 Tuesday and Thursday vacancy.

Please contact the VPIRG office, 49 North Prospect if interested.

Cunningham -Newman Center

WEEKDAY - LITURGIES: Monday: 3:30 p.m.; Tuesday: 4:15 p.m. and 10:00 p.m.; Wednesday: 4:15 p.m.

HOLY DAY LITURGIES: Thursday, Oct. 31, for Holy Day on Friday: 4:15 and 6:30 p.m.; Friday, Nov. 1, Feast of All Saints: 4:15 and 6:30 p.m.

ALL SOULS DAY: Saturday, Nov. 2: 9:00 a.m. and 12 noon.

WEEKEND LITURGIES: Saturday: 4:15 and 6:30 p.m.; Sunday: 9:00 and 11:30 a.m., 4:15 and 6:30 p.m.

CONFESSIONS: Before weekend Masses and any time by appointment.

MORNING PRAYER: 7:30 a.m. every day.

BASIC CATHOLICISM: 7:15 p.m. each Monday night.

JUSTICE AND PEACE: Study-Action Group meets at 9:00 p.m. on Mondays.

CHOIR PRACTICE: for the 4:15 Sunday Mass Group – at 7:30 p.m. every Tuesday.

LITURGY MEETING: The staff at the Center meets each week at 4:00 p.m. on Mondays to plan the weekend liturgies. Anyone interested in joining the group should contact Fr. Holland.

PRE-CANA SERIES: The next marriage preparation series will take place at St. Anthony's Parish in the Inter-Parish Center. The schedule is as follows: Nov. 3 – Communications, M/M Herb Franzen; Nov. 10 – Sexuality, Dr. John J. Murray; Nov. 17 – Finance, M/M Joseph Doppman; Nov. 24 – Theology, M/M Ted Stronach.

LEAP PROGRAM: A weekend of spiritual renewal and experience in Christian community for young adults 18-25. For further information or for application forms, contact Sr. Lindora.

ALABAMA HERE WE COME! Again this year a group from the Center will be traveling to Alabama during Semester Break to do volunteer work. If you would like to join the group, please contact Fr. Holland.

HOLY YEAR CELEBRATION: On Tuesday, November 12 at 10:00 p.m., we will celebrate a Liturgy of Reconciliation in preparation for the Holy Year of Peace and Reconciliation. This service will involve all Burlington area colleges and will be held at the Cunningham Newman Center.

DAY OF AWARENESS: November 14 at Trifility College. Fr. Bryan Hehir will be the main speaker. This is an opportunity to gain more insight into the whole area of Justice and Peace.

Hillel House

Sunday, November 3, there will be a brunch at 11:30. Directly following, there will be a slide show about a recent trip (Spring 1974) through the Negev and Sinai Peninsula

Every Tuesday at 4:00 p.m. there will be a study group in Jewish Customs and Ceremonies. Until further notice, the meetings will be held in 420 Waterman.

The Jewish Welfare Board offers a Masters Program in Jewish Social work. See write up in this addition of the *Cynic.*

The Hillel House is on 389 College St. and is open daily, Sunday through Friday from 10 a.m. to 10 p.m. Comfortable and quiet, a great place to study.

St. Anslem's Chapel

On November 3, the St. Anselm's Coffee House is opening. This is not something on the level of the Roundhouse. It is rather a quiet place to go on Sunday night between 8:00 and 11:00 p.m., where you can relax, talk, even study comfortably, and listen to some music. You can take a break from studying and get a cup of coffee.

We'll have a fire and a pot of hot water. This week several guitarists, especially David Newcombe, are going to play for a while.

There is no cover charge. We just feel that there are too few places where people can slow down and be persons. Come on by.

If you have a talent (poetry, music, acting), this might be a place for you to express it. We are open to many possibilities.

Schedule: Sunday – Nov Eucharist 9 a.m.; Tuesday – Holy Eucharist 10 p.m., Thursday – Holy Eucharist 10 p.m.; Mondfy–Friday Morning Prayer 7:15 a.m.

All Saints' Day Service

On Halloween, or as it was called, All Hallow's Eve (October 31), there will be a Eucharist in the Chapel at 10:00 p.m. This is a very central feast day in the church; being that on it we remember that we are not only members of an earthy group of people, but we are also members of one communion and fellowship in Jesus Christ.

That communion stretches into the dark past and dim future. On this night, our celebration focuses on that fellowship and we join with those who have gone before and those who will come after us in thanking God for his love.

VALUABLE COUPON
SPECIAL TO STUDENTS AND FACULTY MEMBERS
(prescriptions excluded)
10% DISCOUNT
ON YOUR PURCHASES AT
CAMPUS PHARMACY
ACROSS FROM
The Medical Center

Levi's
Pants Plus
12 N. WINOOSKI AVE.
BURLINGTON, VT.
05401
802 • 864-0161
10% OFF WITH VALID UVM ID.

PLANTASIA
INDOOR PLANT SPECIALISTS
LANDSCAPING

107 ST. PAUL STREET, BURLINGTON, VERMONT 05401
(802) 863-4455

MAZEL'S
Family Shoe Store
194 North St. Burlington
dunham
CONTINENTAL TYROLEANS®

Also Available In A 9" Boot For Men And Women

Tyroleans . . . the hiking, biking, camping, mountaineering or anywhere boots . . . You'll find 'em at Mazel's in Men's & Ladies' sizes . . . Comfort from first step to last . . . the boots for all outdoors and all seasons.

FREE PARKING OPEN DAILY 9 to 6 THURSDAY and FRIDAY

If you compare,
you'll select Ætna...
If you don't compare,
don't say we didn't warn you!
Bob Bush
Jim Francke
Tony Wright
231 S. Union Street
862-1701
Ætna LIFE & CASUALTY
The Ætna College Plan...
Life Insurance for students
Ætna Life Insurance Company, Hartford, Connecticut

RE-ELECT
EVELYN L. JARRETT
Democrat-District 4-9
A Candidate who has served with integrity and responsibility on the House Institutions Appropriations and Judiciary Committees.
VOTE NOV. 5 - Adams School -
All Redstone Campus Buildings are in District 4-9

VERMONT CYNIC

Founded In 1883

Barbara Proctor '75, Editor-in-Chief
Rick Steinberg '75, Assistant Editor
Wyatt Kash '77, Managing Editor
Randy Jensen '77, News Editor
Margo Bernhard '75, Features Editor
Lissa Clarkin '75, Arts Editor
Peter Campbell '75, Assistant Arts Editor
Mike Schwartz '75, Sports Editor
Kathy Stewart '77, Copy Editor
Debbie Powell, '76, Advertising Manager

Editorials

Abbott For Governor

Martha Abbott as governor can most effectively deal with Vermont's problems. She is willing to fight for what she believes in without compromising her principles. She is the only candidate for governor who will not bow down to the big interests of corporations in Vermont. Her interests are clearly with the poor, the working class, the elderly and other people who have little to say in government.

Abbott's stand on utility rates is her most commendable asset. She has urged public ownership of the utilites to cut the high cost of these companies. Her plan would help Vermont break away from high prices for utilities dominated by out-of-state money. Her proposal would help relieve the high costs of fuel and electricity for the Vermont consumer especially ones who are on a set income.

We also commend Abbott on her stand to support a raise in minimum wage. The $2 an hour wage is inadequate to meet the high costs of living and the declining buying power of the Vermont worker. Abbott wants to see a minimum wage which will enable a person to live decently, an important responsibility of government.

It is Abbott's tax reforms that would be most beneficial to Vermonters. She demands that people pay a fair amount of taxes. Abbott also wants elimination of loopholes, and an increase in the amount that corporations and business would pay. Such reforms will help alleviate the poor financial situation of Vermonters.

Vermont needs a governor who will work for the Vermonter and not for the out-of-staters. Martha Abbott is the most dedicated, responsible candidate. She also will listen and fight for Vermonter's concerns.

R.J.

Leahy For Senate

By a plurality vote, the Vermont *Cynic* endorses Patrick Leahy for United States Senator.

Leahy is the only Democrat or Republican we have chosen to endorse. This is because he embodies the progressive spirit that, hopefully, can provide Vermont with a good future.

Patrick Leahy is only 34 years old. He has young, fresh ideas, which Vermont desperately needs. Leahy's main opponent, Dick Mallary, is merely a continuation of the dull mediocrity we have seen in too many of Vermont's representatives.

There is actually nothing wrong with Mallary. He has been a conscientious congressman for the past few years. He has served Vermont to the best of his ability. Right now, however, we need a change. Liberty Union's Bernard Sanders also represents a new viewpoint. We admire Sanders for his courageous outspoken views. We agree with many of them. But Patrick Leahy will be the most effective of these three candidates in bringing about these changes.

Leahy's re... as Chittenden County State's attorney is mer...orious. He has helped to greatly reduce crime in this area. He has also been an ardent supporter of decriminalization of marijuana and other social legislation.

It is in the area of social legislation in which Pat Leahy, as a U.S. Senator, can do the most for Vermonters. Leahy supports price controls on gasoline, a decrease in military aid and other legislative decisions which will strongly benefit the average citizen.

Patrick Leahy supports the underdogs. He champions the students, the senior citizen and perhaps, most importantly, the Vermonter. Leahy does not want to see these people get shafted. He urges strong social changes which will benefit these people.

Our nation, and our political system, is presently undergoing some serious upheavals. We need new representatives with different ideas. As students, we must recognize and support any attempt to help those who do not have controlling interest. We feel Patrick Leahy will give us this help.

B.F.

Parenti For Congress

Liberty Union's Michael Parenti is the only congressional candidate who offers Vermonters a break from the traditional two-party system.

Parenti believes that there is little difference between Democrats and Republicans. We agree with him. He intends to fight all corporate capitalists who, in his words, "own and control our resources, our land, our lives and our labor." If anyone can do this, he can.

Michael Parenti has always fought the oppressive establishment. His outspoken beliefs cost him his job at this university three years ago. This did not stop Parenti. He has continued to speak out and fight against all those who do not wish to share what they have. We need a voice like this in Congress.

Parenti is the best of the Liberty Union. He combines their fervent idealism with a practical sense of how to accomplish his plans. Parenti will bring a new concept to Congress. He truly represents a viable alternative for those dissatisfied with the two major party candidates – and we all should be dissatisfied.

Many people feel it is foolish to "waste a vote" on a Liberty Union candidate. A vote is never wasted if it is sincerely meant. Parenti recently quoted Eugene Victor Debs, the famous labor leader, as saying, "I'd rather vote for someone I want and not get him or her, than vote for someone I don't want." If enough people want a change, we'll get one.

B.F.

The Educational Dream Machine

by Cecilia Vistica

Is the educational system at UVM an incentive to learning or a hindrance to creative thinking? Ideally, we should be enjoying the comprehension of ideas in and of themselves; in instances, we are made slaves to the marking system. "Achievers" who aim for high grades, find that they may have to swallow their principles for the sake of pleasing the professor's preconceived and often petty notions as to what the role of the student should be. Sincerity does not often bring positive results. It becomes obvious that student response is unwelcomed and that, indeed, it is rarely even considered.

Granted, professors are extremely erudite. Their knowledge on the subjects they present often exceeds that of the student who has not had proportionate years of access to the same broad informational area. Must this mean that the student is handicapped and is not deserving of positive feedback which he comprehends the often difficult theories which are presented in the course material?

In an authoritarian classroom where the teacher believes himself to be the only font of truth, at least one ideal of education is corrupted. The sharing process which makes learning so enjoyable becomes non-existant, and the student suffers from continual frustration in knowing that only fleeting opportunities will be given for the rendering of his own insights (at moments which will be teacher-controlled and teacher-initiated.)

In this situation, standard examinations and term papers become the sole proving grounds. Frustration arises when form and correct spelling take precedence over the incorporation of ideas.

As the semester proceeds, one may feel a sense of impending doom, knowing that it is all very arbitrary anyway. Individual fates are sealed within the first few classes. Only a handful of students are allowed to do well. It is not impossible to get a "B", but when one continually strives for excellence, knowing that the effort will not be commensurate with the final grade, a sense of helplessness results (and possibly anger, which of course could never be exhibited, let alone comprehended.)

Perhaps even apathy towards the material will ensue. For when there is no just incentive system to learning, and in fact, when the bulk of students in a classroom are regarded as lowly creatures who are incapable of achieving the professor's level of knowledge (an obvious impossibility), education becomes a burden instead of a delight.

This is not to ask for "easy" courses. Challenges can be wonderful. But they turn into nightmares if one realizes that fair play, or recognition for one's abilities, is largely absent.

Letters To The Editor

Frats At UVM

To the Editor:

Fraternities are often criticized for such things as rowdiness, drunkenness, not creating an intellectual atmosphere, and even being snobbish and cliquy. However, one good aspect which is frequently overlooked by these critics is the community involvement on the part of most of the fraternities at UVM. For instance, Sigma Nu, often the recipient of much criticism, sponsors a Christmas party each year prior to vacation. The event is given for a group of underprivileged children in hopes that this exciting time of year may be a little happier for them. The usual scene is set up with a tree, lights, various appropriate ornaments, and of course, Santa Claus. In the near future the fraternity plans to lend their cellar to a theater group who perform plays for kids who have never witnessed a staged performance. This particular presentation is for the sole purpose of raising money for the acting group so that they can travel to areas where children have never seen a play. Friends of UVM Hockey hold their weekly meeting at the House and also several members are involved with OVP.

Sigma Phi each year, with the assistance of ADPi sorority, have a Halloween party for a group of retarded children. The entire group is dressed in costumes and such festivities as dunking for apples and carving pumpkins are enjoyed by all. At Thanksgiving a $60 basket of ham and turkey is sent to a local family who would not have been able to afford such food on this special day of the year. They are also involved with OVP and the Big Brother Program.

Just recently Sigma Phi Epsilon sponsored a 20 mile walk-a-thon which completed the final phase of a month long drive to raise money for the Vermont Heart Association. Needless to say, the drive was successful as the fraternity collected over $1500 from Burlington area merchants and businesses.

These are just a few fraternities and just a few of the community activities that fraternities are involved in outside the usual norm. On a superficial level the fraternities might be criticized, however, after a closer observation one will discover much good.

Sincerely,
Thomas B. Wheeler

The Brick Problem

To the Editor:

We are writing today to express our concern over what we believe to be a nation-wide problem. It has come to our attention that the price of the everyday housebrick has increased by 300 percent over the past year.

We feel that not enough people are aware of this situation, and measures must be taken to remedy the problem. It is time for the members of this community to unite and voice their concerns to the brick industries of this nation.

We present as evidence the case of Clay vs. The State of Illinois, July, 1973. We believe that the case is clearly presented and well-defined.

The sloppy, apathetic environment surrounding this situation is appalling. The UVM community must open it's eyes to the brick problem.

Sincerely yours,
Ernest T. Bass
President
Save Our Bricks (SOB)

Immature Editorial

To the Editor:

I am writing this letter in response to your immature editorial on the subject of speed dips. I am tired of reading false statements in the *Cynic*.

The University did not fill in the speed dips for the sake of visiting parents who were on campus during Parent's Weekend. The Administration, after receiving numerous complaints, decided that certain speed dips were unneccessary.

It was felt that double speed dips, that is, two speed dips within fifteen feet of each other, did not have any more of an effect on speeding than a single dip would have. Therefore, an asphalt company was contracted to fill in certain dips permanently, in order to eliminate the double-dip condition.

However, the asphalt company filled in all the dips by mistake. The University had specifically stated which dips were to be eliminated, but the paving firms obviously misunderstood the instructions. When this mistake was realized, the company agreed to dig out the desired dips at no charge to the university.

You did not attempt to find out the facts behind this speed dip fiasco. Do not develop the misconception that I favor speed dips, I don't. But I resent people cutting down the Administration and making false accusations concerning their decision-making. The Administration was merely trying to help alleviate a problem and a mistake was made. The mistake was not the fault of the University. Said mistake did not cost the University any money.

Therefore, your statement that these events reflected a senseless and irresponsible financial policy is absolutely wrong. Before you make any such accusations, I suggest you research the issues thoroughly. If anything, your false statements reflect senselessness and an irresponsibility that reveals your editorial ineptness.

Rick Fisher
410 Chittenden Hall

Editor's Note:

Pressed to meet our deadline, we made an inaccurate assumption that the dips were filled in for parents' weekend. But we have checked into the matter and been informed that the UVM Grounds Department, and not an outside asphalt company, did the work. Thus, the university did make a mistake, and this error cost the university money.

Green Death

To the Editor:

Green Death...

...strikes in more ways than one. After having read the Saga chase drama a fortnight ago I was set upon discovering this tall villian who scared a fellow glop slopper.

My method to unravel this mystery was to conspicuously sneak goodies (preferably tuna sandwiches and apples) out of that epicurean hall of delights, fondly known as Waterman. The question was at which meal did he guard the portholes of escape? "Obviously not breakfast," I deduced, "who ever heard of tunafish before noon?" At first I was baffled when no green meanie appeared as I openly proliferated goodies noon and evening... but finally it happened, on Sunday October 20th. My roast beef sandwiched was too much for the green meanie and he pursued me on my departure.

I knew it was him immediately because he opened with the same lines of "work study and scholarly hardship" familiar to the tunasnatcher. After being unable to stop my progress by means of a blockade he threatened to fight me – over a sandwich?

Preparing myself for a sporting contest, I placed the sandwich in my pocket to the objections of his, surely, X-rated mouth. To the amusement of College Street by-passers he snatched half the sandwich from my pocket and retreated to his unoccupied post. And so ends another saga drama.

David Luskin

One View Of The Elections

by Robert P. Melcher

The Race for the Senate. Mallary vs. Leahy

I do not claim to be able to present you with all the issues, but I can give you the assortment of issues that will allow you to see what the candidates will do if elected. If so must excuse me for not including Bernard Sanders, but I have trouble viewing him as a serious candidate, and I could not write about him with any objectivity. The entire Liberty Union Party has no chance of winning, so I will omit them with the exception of Michael Parenti, the former UVM political science professor.

SOCIAL ISSUES

Marijuana

Candidate Leahy is not in favor of the legalization of marijuana because to date there is little ability on the part of law enforcement to prevent users from driving while stoned.

Mallary is against legalization but for lesser penalties. He believes that the state should not regulate any drug for recreational purposes, because regulation always leads to some form of promotion and Congressman Mallary gives no priority to the promotion of recreational drugs.

Homosexuality

Both candidates agree that since homosexuality is a crime without a victim, persecution of homosexuals is inappropriate so long as both parties are consulting adults.

In the social issues I believe that both candidates will tend to vote the same way. Neither considers these issues to be of priority enough to do any pioneer work in the areas of social concern.

DOMESTIC POLICY

The Economy

Both candidates are in favor of cutting wasteful government spending.

Mr. Mallary added that other things have to be done in the way of structural economic changes. He did not specify what exactly should be done.

Mr. Leahy has outlined certain steps that would, by his account, "attack the components of inflation." They are to keep down energy costs, health costs, and housing costs, and to plug tax loopholes to the wealthy.

My analysis of the economic policies of the two candidates is that Mr. Mallary's unwillingness to mention what exact actions he would take means that his actions would tend to be painful on a short term basis.

Mr. Leahy's actions are divided between those that would tend to make life easier for the poor, (good) and those that would help in the short term.

In this issue my tendency is towards Mallary because he seems to be prepared to take brave stands that will have the desired effect, even though unpopular. Mr. Leahy's proposals are based more on a sense of justice rather than what will achieve the long-term effect desirable to us.

FOREIGN POLICY

Nuclear responsibility:

Mr. Mallary believes that reactor technology should be provided to any nation that wants it; that the only restriction should be that the nations must submit to inspection by international agencies to prevent the manufacture of nuclear weapons by countries that received aid in agreement not to manufacture weapons.

The examples of India, and Israel both of whom have weapons through the aid of other nations should not be repeated. He was not adverse to the idea of extending such controls to all nuclear technology.

Mr. Leahy: "I am totally opposed to the export of nuclear reactors to the Middle East. Along with reactors goes nuclear technology which may be adapted for warfare. The U.S. should discourage, not encourage, the proliferation of nuclear weapons."

In this issue I again favor Mr. Mallary's stand. To limit nuclear technology for peaceful purposes is both unethical and pragmatically impossible. Other nations have been exporting technology and we can not prevent them from getting the technology.

To refuse access to our technology would estrange other

(continued on page fourteen)

In Defense Of Amnesty

by Scott Gewehr

It would seem that President Ford has alienated a good many people by granting anmesty to Nixon. And with good reason. Ford has deprived these people of their God-given right to extract their pound of flesh in retribution for the ex-President's horrible crimes against humanity. Ford has snatched from them their unalienable right to avenge themselves for those tortuous days when the Watergate hearings preempted "Love of Life" and "General Hospital." And the president has ended the likelihood of further prostituting our system of justice.

I firmly believe that Nixon is guilty of most, if not all, of the alleged crimes relating to Watergate. Had he remained in office, impeachment would have been inevitable and justifiable. But he is not in office, so such a trial would serve no purpose, except to shout to the world, "In case you don't know by now, our President is a crook."

The avowed purpose of the prison system in America is to rehabilitate criminals and to ensure that their crime is not repeated. In the case of Nixon, this purpose has been achieved without sending him to prison. I would question whether even Tricky's family consider him to be innocent at this point. Unless the American people are dumb enough to elect him to any office in the future, the opportunity to repeat his crime is gone, and with it the need for a correctional institution.

Moving on to a more practical aspect of the discussion, do any of you really think that an ex-president of the United States could even be convicted of any crime, before your grandchildren died of old age? The time and expense of such a legal battle simply are not justified by whatever consolation we could derive from seeing the man in jail, if indeed he ever got that far.

Besides, the trial of an ex-president would probably pre-empt "As The World Turns."

* * * *

The *Cynic* welcomes letters and columns from students, faculty or any other readers. Material for publication must be signed, but names will be withheld upon request.

VERMONT CYNIC

NEWS: Vincent Arias, George Georgakis, Andy Morse, Audrey Rothstein
SPORTS: Gary Brooks, Charlie Grace, Rick Katz, Norm Robinson
FEATURE: Paul Ajamian, Carol Dufait, Amy-Catherine Fischer, Pam Hogarth
PRODUCTION: Joan Forsaith, Karen Hill, Beth LeVine, Mark Valle , Daniel Mead
ARTS: Sari Bodi, Robert Denike, Amy Fisher, Barbara Freedman, Joe Kauffman, Adelaide Murphy, Paul Prior, Marsha Wolotz
ADVERTISING: Katherine Bowers, Stephen Lee - Brown, Sherry Grancov, Debbie Powell
COLUMNISTS: Debbie Adler, Tom McCormick, Scott McKay,
BUSINESS MANAGER: Fern Gutman

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for copy is one week prior to date of publication.

Published in 1883. Subscription rate $5.00 per year, single copy ten cents.

Open Sea...

by Scott Mac...

Though some of us don't ... encountered days like this...

****

The following is one man's ac... Catamount. Like those professional ... of every young American male, this ... articulate his story with eloquence ... he decided to employ yours truly as ... go, with one fellow's fried fulmi... MacKay. And contrary to establi... accepts all responsibility for this sto... is...

****

... the alarm clock pierces the fin... ungodly hour of nine a.m.... out o... picture window view of a dreary, ... matter what they tell you, Novemb... when the postcard panorama that l... afternooned, tree denuded gloom, s... cold, shower force, a precursor of de... Thankful this morning of no remna... evening, no melancholy hangover to ... we'd jump right back into bed, that'...

Shower. Breakfast. The first cig... punctuated, like a long Faulkner... commas, by nicotine. Inhale deep, ... class...

Waterman Building, that asylum ... run this institution are sequestered in... class. History is usually an endeavor ... the day, for history professors are ... penchant for spending most of their ... depravity of mankind, peering colle... eye at wars, famines, depressions, ... not this morning, as this usually ... launched into the intellectual equiva... back and forth between events lik... peddle musty wicker chairs and wort... were probably stolen from motel r... this morning, just staring out the wi... bell ruins a desultory daydream...

Walking across campus, say "he... few people, none of whom care, real... people don't really care any way...

Bookstore. Wait in the first o... purchase a newspaper. Wind blown ...

Pull open the oaken door to B... tables manned by Jesus Freaks (how... chop down to produce that religiou... Marine recruiters and some self-imp... high school student council preside... me to vote for Dick Mallary.

And there is a Salmon poster ... escapes comment only because ... Kennedy, used car salesman, Verm... around Woodchuck who should be ... his genes won't be passed on. Liber...

urinate our votes down a Repub... they both lead to the same sewer, ... call it a moral victory, whatever ... politician needed on an abysmal ... nihilistic gut telling us what Amer... and a five dollar ounce...

Downstairs to the dingy Den, ... the bane of every hungry/thirsty ... these days is a wonderful place if ... waiting in hockey-ticket length li... your onion sub, an overpriced, u... truck-stop diner coffee...

Grab whatever available chair ... by choosing the newly christened ...

Greeks Get ...

by Sue Wa...

One of the biggest problems of ... been the lack of communication ... among the different houses. We no... campus which has great potential ... and it looks as if it is going to work.

Plans for the GCC or Greek ... started last year. At that time a co... and structure of the council was ... being put into action to help brin... fraternities together, to get all t... coordinated, and probably most ... communication going within the sy...

So far the response from each ... We have chairmen for each of ... enthusiastic plans to help the Gr... other new ideas. The major thing ... Both fraternity and sorority me... committee. There are still o... membership, campus activities, so... academic excellence and public aw...

Plans are in the making for a ne... new all-Greek, Greek-campus and ... The Academic Excellence Comm... tutoring program for Greeks, whil... wants to try out some new idea... joining the Greek houses.

The Intra-system Communica... trying to get some communicati... houses. Maybe you saw the Greek ... weekend? What we need now is ... every Greek organization. We want ... here's your chance to get a little ... fraternity at the same time.

We plan to use the *Cynic* and t... let us know about any up-coming ... one phone call to any one of the c... to let the rest of the Greek system ... house. The deadline for calling will ... We'd also like any articles that a... please get these to any Communic... Wednesday night, or leave them in ...

The committee members (so ... 864-7007 – Bob Sanford – Sigma ... Sue Wagner, Nina Saltzman – A... Mary Godin – Gamma Phi Beta, ... Alpha Delta Pi, 864-5484 or 86... people a call to report your news.

Right now, most of the indivi... campus may be functioning all righ... all the houses start to work ... Coordinating Council has great po... System working. So if any of you ... ideas at all that will help us imp... here's your chance. Come to a G... what's going on. We know the Gr... work.

Editor

Immature Editorial

...his letter in ...immature ...pect of speed ...reeting false ...ynic. ...did not fill in ... the sake of ...ho were on ... Parent's ...ministration, ...numerous ... that certain ...unnecessary ...double speed ... speed dips ...et of each ...any more of ...ding than a ...uld have. ...alt company ...fill in certain ...in order to ...double-dip ...

...alt company ...by mistake. ...specifically ... were to be ...paving firms ...erstood the ... this mistake ... company ... the desired ...gs to the ...

...empt to find ...d this speed ... develop the ...at I favor ...

Green Death

...e ways than ...ead the Sage ...t night ago I ...overing this ...ed a fellow ...

... unravel this ...nspicuously ...erably tune ...pins) out of ... of delights. ... Waterman, ... which meal ...portholes of ...udy not ...aced, "who ...afish before ... was baffled ...nie appeared ...ated goodies ... but finally ...p. Sunday ... roast beef ...

sandwiched was too much for the green meanie and he pursued me on my departure.

I knew it was him immediately because he opened with the same lines of "work study and scholarly hardship" familiar to the tunamatcher. After being unable to stop my progress by means of a blockade he threatened to fight me -- over a sandwich?

Preparing myself for a sporting contest, I placed the sandwich in my pocket to the objections of his, surely, X rated mouth. To the amusement of College Street by-passers he snatched half the sandwich from my pocket and retreated to his unoccupied post. And so ends another saga drama.

David Luskin

...fense Of Amnesty

by Scott Gewehr

...that President Ford has alienated a good many ...g amnesty to Nixon. And with good reason. ...d these people of their God-given right to ...d of flesh in retribution for the ex-President's ...ainst humanity. Ford has snatched from them ... right to avenge themselves for those tortuous ...tergate hearings preempted "Love of Life" and ...." And the president has ended the likelihood ...uting our system of justice.

...e that Nixon is guilty of most, if not all, of the ...ating to Watergate. Had he remained in office, ...uld have been inevitable and justifiable. But he ...e such a trial would serve no purpose, except to ...eld. "In case you don't know by now, our ...k."

...purpose of the prison system in America is to ...inals and to ensure that their crime is not ... case of Nixon, this purpose has been achieved ... him to prison. I would question whether even ...onsider him to be innocent at this point. Unless ...ople are dumb enough to elect him to any office ...e opportunity to repeat his crime is gone, and ...or a correctional institution.

...o a more practical aspect of the discussion, do ... think that an ex-president of the United States ...victed of any crime, before your grandchildren ... The time and expense of such a legal battle ...tified by whatever consolation we could derive ...an in jail, if indeed he ever got that far.

... trial of an ex-president would "probably ...e World Turns."

●●●●

...welcomes letters and columns from students, ...other readers. Material for publication must be ... will be withheld upon request.

...MONT CYNIC

...Arish, George ...Morse, Audrey ...Alemain, Carol ...ardner Fischer, ...Robert Doolin, ...ann Freedman, ...Belinda Murphy, ...Roberts, ...Debbie Adler, ...Scott McKay, Gutman

Steve Rice Elliott Freeman

SPORTS: Gary Brooks, Charlie Grace, Rick Katz, Norm Robinson

PRODUCTION: Joan Fornelli, Karen Hill, Beth LeVine, Mark Valle , Daniel Mead

ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Granoff, Debbie Powell

BUSINESS MANAGER: Pam

...expressed in editorials, cartoons, or columns in ...do not necessarily reflect the opinions of the ...administration, faculty, or staff, or the State of ...opinions expressed by the columnists do not ...reflect the opinion of the majority of the ...the CYNIC Editorial Board.

...weekly during the college year by the students ...ity of Vermont and State Agricultural College. ...Business offices in the Billings Center, ...Vermont. Telephone: 656-2011. Deadline for ...week prior to date of publication.

...1868. Subscription rate: $8.00 per year, single ...

Open Season: One Day In The Life...

by Scott MacKay

Though some of us don't like to admit it, we've all encountered days like this...

●●●●●●●●●●●●

The following is one man's account of a day at Camp Catamount. Like those professional athletes who are the heroes of every young American male, this fellow assumed he couldn't articulate his story with eloquence requisite for publication, so he decided to employ yours truly as his Al Hirshberg. So here we go, with one fellow's fried fulminations, as told to Scott MacKay. And contrary to established custom, yours truly accepts all responsibility for this story. If it turns out good, that is...

●●●●●●●●●●●●

... the alarm clock pierces the lingering morning dream at the ungodly hour of nine a.m.... out of the sack, greeted by the picture window view of a dreary, cold November day. Ah, no matter what they tell you, November is the cruelest month, when the postcard panorama that is October fades into a dark afternooned, tree denuded gloom, and this morning it hits with cold shower force, a precursor of death, a harbinger of Winter. Thankful this morning of no remnants of an ill-spent previous evening, no melancholy hangover to battle this morning... or else we'd jump right back into bed, that's for sure.

Shower. Breakfast. The first cigarette of a day that will be punctuated, like a long Faulknerian sentence fraught with commas, by nicotine. Inhale deep, mechanical pulls, proceed to class...

Waterman Building, that asylum where all the inmates who run this institution are sequestered is the scene of this morning's class. History is usually an endeavor one can tolerate this early in the day, for history professors are a genial sort despite their penchant for spending most of their waking hours probing the depravity of mankind, peering collectively through a jeweler's eye at wars, famines, depressions, beheadings and the like. But not this morning, as this usually well-organized lecturer has launched into the intellectual equivalent of a garage sale, darting back and forth between events like an auctioneer trying to peddle musty wicker chairs and worthless old Gideon bibles that were probably stolen from motel rooms. So not much history this morning, just staring out the window until that cacophonic bell ruins a desultory daydream...

Walking across campus, say "hello" or "how are you" to a few people, none of whom care, really. But most people, hell, all people don't really care anyway...

Bookstore. Wait in the first of many lines of people to purchase a newspaper. Wind blown strut back towards Billings...

Pull open the oaken door to Billings, only to be faced by tables manned by Jesus Freaks (how many scarce trees did they chop down to produce that religious cant?), dour countenanced Marine recruiters and some self-important looking moron with a high school student council president's cloying grin exhorting me to vote for Dick Mallary.

And there is a Salmon poster in the other corner, but he escapes comment only because he is pitted against Peanut Kennedy, used car salesman, Vermont's Meldrin Thompson, all around Woodchuck who should be castrated just to insure that his genes won't be passed on. Liberty Union claims we shouldn't urinate our votes down a Republican or Democratic drain as they both lead to the same sewer, so vote for them and they'll call it a moral victory, whatever in hell that is... The only politician needed on an abysmal morning such as this is a nihilistic nut telling us what America really needs is a nickel beer and a five dollar ounce...

Downstairs to the dingy Den, SAGA's new El Dorado and the bane of every hungry/thirsty off campus resident. The Den these days is a wonderful place if you get multiple orgasms beer waiting in hockey-ticket length lines for a little roast beef with your onion sub, an overpriced, undersized apple, and a cup of truck-stop diner coffee...

Grab whatever available chair exists, commit an egregious sin by choosing the newly christened "no-smoking" round room.

Open the newspaper to the sports page, as one must read of man's achievements before pondering the deprivations that comprise the rest of the "news". Ignite a cigarette, glance up from the newspaper to meet the mean stare of a young lady so inflamed with my smoking this infernal Winston that she looks as though she could suck the rust off a trailer hitch...

"Can't you read?" she frankly inquires. "There is no smoking in here."

"Frankly, honey, no I can't read if you are going to hassle about my smoking" is my slightly embarrassed retort.

I proceed to convey to her that there were no seats in the smoke encrusted section of the Den, thank her for her concern for my vitiated lungs and remind her that I would be dead when she will be alive in a nursing home, but all of this is to no avail.

"I wish there were a state law here in Vermont, one that stopped people from smoking in public places in restricted areas like we have in -- (State withheld to protect sources), and my father's a lawyer and he said that a lot of places are going to do it pretty soon."

"Look, I don't care whether your father is a lawyer, pimp or encyclopedia salesman, there's no difference anyway... and I heartily suggest that you do your homework, brush after meal, take one-a-day vitamins and yes, for Christ sakes, find a boyfriend." And I retreated quickly, as it was obvious that this anti-nicotine fiend was intent upon making a scene and rallying everyone in the "non-smoking" room to her noble cause...

May as well try and study. After this morning, I cannot attend my afternoon class, which one can skip without compunction anyway as it is about as stimulating as eating three Qualudes and sitting down to watch a Soap Opera...

Instead, stroll to the vicinity of that sterile, functional box filled with books, known as Bailey Library. Attack the reserve desk for some long-neglected articles. Proceed upstairs to the second floor, commence perusing an article so dry, nebulus and boring that you secretly hope that it aided some struggling Ph. D. in his quest for tenure, as this reprint from some obscure, scholarly journal certainly has no other redeeming value. Up to the third floor, for a peek at the current *Rolling Stone*, in futile hope that it will have something slightly more mentally appetizing than that waterheaded journal. Lost again. Nothing in the *Stone* except a well-written piece on what a sham Evel Knievel is, but anybody over eight years old is cognizant of that already, that's for damn sure...

Look up as the sun finally makes an impotent effort to filter through the clouds, my gaze catches a half-studying girl seated a mere table away. She sports an unremarkable face dominated by whimsical pair of mildly sensuous, soft doe-like brown eyes. The only item I've been even casually interested in all day... She soon leaves in the tow of some guy who probably has been thinking the same perversely normal thoughts as I, but has an enormously better chance of making them come to pass...

Four-thirty now... another wasted day, its fires have consumed me... how to salvage what is left...

Downtown to one of Church Street's famous barrooms, one of those clean well lighted places for college kids, people young enough to not supposed to need clean well lighted places. Down three draughts with the tenacity of someone afraid that Prohibition is coming back tomorrow. Hell, its happy hour... cynical, misanthropic laugh... drain five more mugs and wait for the alcohol to crawl up the spine, paralyze the mind. Muse that Camp Catamount's only export must be brains, because anyone who ever had any must have left, then consider the alternative and quickly bury any thoughts of doing anything except drinking another beer... And try to recall what Fitzgerald said about knowing life was all hopeless anyway, but how you still have to retain the ability to function, to still keep banging your head against the concrete wall... but ole F. Scott sure numbed himself with alcohol plenty... and at least I'll get a decent, drunken sleep, an ephemeral peace... and you're only a grain of sand on a mile long human beach... and tomorrow morning is going to be awful...

You Never Know: The Magical Pumpkin

by Elliot Freeman

To tell you the truth I am having trouble remembering exactly what happened, Doc. The whole thing is difficult to look at, almost like gazing into a shattered mirror; all my recollections are jagged and twisted and don't really fit together too well. But as my Doctor you advise me to get the thing off my chest... right? Okay. In that case I will give you what information I can... maybe it will make sense.

The day before Halloween is where I will start. I was sitting at the kitchen table, just sitting there listening to the radio and mushing a stale piece of something around the top of the table with a dirty knife. I have a lot of nervous energy so it is a rare moment that I am not doing something ridiculous with my hands... picking at things or twirling my hair with my fingers... people get really bugged at me for it, they say it makes them nervous. I can't help it. That's why I smoke cigarettes, not to look cool or anything, but it keeps my hands busy.

The kitchen table sits right in front of this picture window that looks out across this field which gives way to these woods that after a while stretch up onto the side of a ridge. Real pretty, especially this time of year. Quiet violin kind of classical music came on the radio and I started looking out the window at the sun sliding down the opposite side of the ridge. The view was a pattern of great blotches of color.

I think that the combination of the classical music and the sunset and the colors of the trees and it being the day before Halloween got me feeling good, almost like I was a little kid or an old man, seperated from the grinds and spins of day-to-day life. I was in a special secret place above and beyond the claw of reality.

It didn't take long for the sun to slip away and the gray of dusk to start pressing upon the window like a dismal curtain. The glass of the window reflected the light inside and in this mirror I saw this big ole pumpkin on the counter.

I got up and walked over to it and stood there a while looking at it and touching it. It was huge. It was orange. It was the biggest orange pumpkin that I have ever seen. I didn't know that anyone had bought a pumpkin, but I figured that my brother must have gotten it before he left for Boston. One of his old girlfriends was down there and she invited him down for the weekend for some kind of great time. Although he didn't want to go, he went. He's very horney.

I hadn't carved a pumpkin in, oh my God, years... in centuries. I got my hands on a knife and started carving away. It was fun, kid's fun. First, I did a big circle around the top and it took both hands to just lift that piece out. I was planning to draw a face, a real happy face, great big smile and missing teeth... the whole bit... a masterpiece face. As soon as the top piece was out though, I started cleaning out the insides. With both hands squishing around the seeds and the slime and the gunk, I got a whole lot of the mess and pulled it out and threw it on some paper. I stood there about ten minutes playing with it.

That's when I remembered how good it used to be eating those seeds after they were baked a little and salted. Immediately I got all excited and set to the task of preparing the seeds. I started to pick the seeds out from the rest of the slop so I could wash them off, but I was in an adventurous mood and kind of anxious so I started eating the seeds right then. What is funny is that they didn't taste bad at all. In fact the taste was almost like chocolate flavored honey, if you can imagine that... delicious.

I could not stop myself from eating them. Must have chewed up about thirty or so when suddenly I started to get this really queasy feeling in my stomach. It was kind of bloated by then. I could feel those seeds sloshing all over as I moved. I went over to the table and sat down.

It was like some fog that settled over me. Sitting there in that chair I had the feeling that I was lost and surrounded by a huge beast. I remembered my legs were as heavy as the Empire State Building and my eyes were opened wide as the Wild Wild West. I couldn't stop smiling and would become hysterical, laughing for no apparent reason at unexpected intervals. That is the last real time bearing that I can remember, sitting at the table. I don't know how long I was there. My guess is probably four or five hours.

What happened then was that I went back over to the pumpkin and for a reason unknown to me I dragged that thing over to the door, opened the door and rolled that damn pumpkin onto the driveway.

As soon as the pumpkin hit the blacktop it started to spin in a circle. Faster and faster it spun and then smoke poured out of the hole in the top, a big cloud of this perfectly white smoke. It looked like an angel dust convention had just pulled into town. When the smoke cleared a brand new fire-engine red Cadillac was sitting there and this beautiful brown-haired girl was sprawled across the hood of the car totally naked. She asked me if I could go for a ride. Why not?

Well I began to drive and I had that same feeling again as I sat behind the controls of this monster car of being lost and surrounded by a huge breast. I told Zena, that was the naked girl's name, that the Breast Mobile was a hell of a machine and that everybody should have one. She just grinned, a real disarming type grin, and rubbed the inside of my leg with her hand.

I can't recall too much after that... oh yeah... we did pick up a hitchhiker. I swear to you we picked up Humphrey Bogart. Good Ole Bogie was standing at the side of the road looking mean with his thumb partially exposed. We stopped. He jumped in. We drove on. He sat in the back seat mumbling something about a passport or some paper or something like that and about some cafe. I didn't have any idea what the hell he was talking about; he was hard to understand. He spoke as if he had a roll of toilet paper in his mouth. We had only gone five or six miles when Bogie grabbed me by the nape of my neck and said that this had gone far enough... he felt he was being taken for a ride and wanted no part of it. He turned into a real grouch about it so I pulled off onto the shoulder and let him out.

Letting Bogie out of the car is the last thing I remember. You showed me the police report before that described in complete and rather embarrassing detail a number of extraordinary events that are supposedly my doing. Well Doc, I can't deny any of them although offhand, I can't think of any reason why I might have run naked through a nunnery, but I guess I must bear full responsibility for my actions. I will say that what happened was due to unfortunate circumstances beyond my control.

●●●●●●●●●●●

DOCTOR'S REPORT -- After extensive interviews and examinations of Lew Quacias it is all too apparent that this young man is suffering from demonic delusions, severe stress, and anxiety. He claims that his actions were due to the fact that he accidently ingested a large amount of magical pumpkin seeds. Continued observation is recommended.

Weird Scenes Inside The Gold Mine

by Ken Turner

The people all around me are listening intently and taking notes. The subject of this Wednesday morning's lecture is dipolar molecules. I should be at home listening to Beethoven's *Ninth*. Dr. Woodworth has referred to a page in the text. Two hundred and fifty books are crackling, shuffling, ruffling. People are whispering and mumbling. Ontario wilderness.

Pine trees creaking and whispering to themselves. Mosquitoes buzzing around the outside of the tent. Moths dusting the canvas with their wings. Soft slap, slap of the lake against the rocks in the warm moonlight. Far away, a loon haunts the stillness with his call. The chalk shrieks against the black board.

I look up sharply and see hands raise to cover ears and hear sharp breaths sucked in to drown out the sound. The professor drones on.

Why didn't I go home? Dr. Woodworth has used an outrageously funny analogy. The class explodes with laughter and applause.

The wind screams crazily through the trees, ripping branches, stripping the leaves. The lake lunges against its shore, leaping onto the rocks, foaming on the sand. The rain comes suddenly, pocking the water, the leaves, the ground, the overturned canoe. And, then, it's over.

The lake surface crawls back into itself and becomes calm. The fever subsides. Moths brush wetly against the lantern. The silent voices return to the night.

I wade through this darkness back to my chemistry lecture. I am still in darkness, nothing is familiar. The professor has run far ahead of me and not marked the trail. He has given me valuable information that I can't use.

Weird scenes inside the gold mine. It's ended, the class is over. The people move sluggishly and push towards the exits. I still sit in my seat at the top of the lecture hall and watch.

Then, I stand and pull my feet out of the night and walk outside to a bright, cold day.

Greeks Get Organized

by Sue Wagner

One of the biggest problems of the Greek system at UVM has been the lack of communication organization and planning among the different houses. We now have a new organization on campus which has great potential to solve all these problems -- and it looks as if it is going to work.

Plans for the GOC or Greek Coordinating Council were started last year. At that time a constitution outlining the goals and structure of the council was drawn up. The plans are now being put into action to help bring all the UVM sororities and fraternities together, to get all their activities organized and coordinated, and probably most important of all -- to get communication going within the system.

So far the response from each of the houses has been great. We have chairmen for each of the committees -- all with enthusiastic plans to help the Greek system and open to any other new ideas. The major thing that we need now is people. Both fraternity and sorority members are needed on every committee. There are still opportunities to help with membership, campus activities, social and community services, academic excellence and public awareness for the Greek system.

Plans are in the making for a new organized Winter Weekend, new all-Greek, Greek-campus and Greek-community activities. The Academic Excellence Committee is hoping to set up a tutoring program for Greeks, while the Membership committee wants to try out some new ideas to get people interested in joining the Greek houses.

The Intra-system Communications Committee is already trying to get some communication started among the Greek houses. Maybe you saw the Greek Newsletter that came out last weekend? What we need now is input from every house and every Greek organization. We want to know what's going on. So here's your chance to get a little publicity for your sorority or fraternity at the same time.

We plan to use the *Cynic* and the Greek Newsletter, so please let us know about any up-coming events or news. All it takes is one phone call to any one of the committee members each week to let the rest of the Greek system know what's going on at your house. The deadline for calling will be 8:00 p.m. on Wednesdays. We'd also like any articles that anyone would like to write, so please get these to any Communications committee member by Wednesday night, or leave them in our mail box at Billings.

The committee members (so far) are: Dave Lott -- Acacia, 864-7007; Bob Sanford -- Sigma Phi, 862-2270; Sue Lantman, Sue Wagner, Nina Saltzman -- Alpha Chi Omega, 863-3195; Mary Godin -- Gamma Phi Beta, 656-4082; Mary Ellen Smith -- Alpha Delta Pi, 864-5484 or 863-9841. So give any of these people a call to report your news.

Right now, most of the individual Greek houses on the UVM campus may be functioning all right, but it is very important that all the houses start to work together soon. The Greek Coordinating Council has great potential to really get the Greek System working. So if any of you Greeks out there have any ideas at all that will help us improve the UVM Greek System here's your chance. Come to a GOC meeting sometime and see what's going on. We know the Greek Coordinating Council can work.

Are Students Volunteering?

by Jen Hutchinson

Those who established the public's image of the college student in the late 1960's were the radical activists; the leaders of sit-ins, the throwers of bombs, the prophets of revolution. Those who will establish the collegiate image for the 1970's may well be a different breed: students who are giving generously of their time outside the classroom to volunteer activities in their community.

No less the activists, no less bizarre in dress, and no less convinced that America is a "sick" society, these students differ from the radical activists of the Sixties in one important way: they are working, right now, to change that society in constructive ways. They are satisfied to make progress by small steps -- by tutoring a French-speaking child to read and write English, by encouraging a drop-out to return to school, by warming the atmosphere in a hospital ward, by reading to an elderly person that no longer has the sight to read.

An estimated 400,000 college students give an average of two to four hours a week (but sometimes as many as 20 to 30 hours) to volunteer activities in their communities. Though a small fraction of the seven million students in American Colleges and universities, they are a minority sizable enough to set the pace for this generation of students, and community persons.

A decade ago, only a handful of colleges and universities had student volunteer programs, today there are estimated to be over 1700 that have some form of student-operated volunteer activities.

The bulk of student projects are in the area of tutoring, most often done with disadvantaged children. But under other such programs as -- Big Brother/Sister, Adopt-a-Grandparent, Horizons, Shac, and the Urban Youth Center, student project leaders have been branching out, extending their reach, and attracting to volunteer service students who have no interest in tutoring.

There have been some problems such as students facing the frustration of established agencies assuming that the volunteers are there to do what they have always done -- typing, filing, bookkeeping, anything to relieve the agency professionals of the drudgery that keeps them from direct contact with the clientele. Students, of course, also want direct contact with the clientele, they want a learning experience. Today that problem is being solved as more and more agencies find college students input refreshing, and helpful. The Department of Corrections uses students as counselors to the youthful offenders, in Consumer Interest Groups advising those with complaints how to proceed, with the advise of the staff attorneys.

Much of this work is such a large learning experience that students feel they should get academic credit for their programs, and many of them do, because there are departments in the University that also think it is a very worthwhile and a very important learning experience.

Joseph Blatchford, a former director of ACTION, maintains that "volunteer service is a part of one's education and ... in many instances volunteer service deserves academic credit. It's an education in the streets, and it may have a more endurin, effect than all the books and lectures a college can require."

Volunteering is not for everybody, some do drop out for one or another reason, some students are poorly motivated, some give up when they conclude that their contribution is too inadequate to the size of the problem. For them, tutoring an underprivileged child becomes senseless because an inadequate school system, a broken family, and a violent neighborhood are pushing the child toward inevitable failure.

But maybe, together we can change things...

"Hey, Louie! According to this . . . we're middle class!"

Talented Diverse Cleo Laine To Perform November 2

by Michael Thurston

On November 2, at 8:00 p.m., Memorial Auditorium in Burlington, Cleo Laine will perform the final concert of her current U.S. tour, an itinerary which included Carnegie Hall. While that may not be particularly exciting to those who aren't familiar with the name, it might be interesting to note that she's recently garnered rave reviews from such magazines as *Crawdaddy* and *Billboard*, both of which devote most of their pages to rock music. That isn't to say Cleo Laine is a rock star, but it's a solid indication that she has talent, diversity, and an ability to raise some eyebrows in a world dominated with Top 40, 'lectric guitar, and Alice Cooper. Her rare ability to trespass established categorical pigeon holes is but a portion of the underlying factors which have made her a top attraction throughout her native Britain, and all of Europe. With a repertoire that includes works by Gershwin, Sondheim, Stevie Wonder, Bacharach/David, and Noel Coward, it's a safe prediction that her Burlington performance will offer something for every taste, and prove Cleo Laine a mature, sophisticated performer.

Colman Andrews, in his *Crawdaddy* review of *Cleo Laine Live At Carnegie Hall*, begins

"People who criticize Cleo Laine usually take the same tack as those who, believing, criticize God..."

Cleo Live warrants just such a statement. Cleo goes beyond entertainment. She draws heavily upon her acting career, including credits for the like of 'Midsummer Night's Dream', 'Seven Deadly Sins', 'A Time To Laugh', and Henrik Ibsen's 'Hedda Gabler', for verbal and visual interpretations. Regardless of what she chooses to do, each number appears as though tailored for her style and delivery. Such credit lies not in the inherent quality of the music, though that, too, is beyond question, but, rather, falls upon an artists' sensitivity. Cleo's intimacy with her craft reaches far beyond the footlights... far into every seat, aisle, and balcony... one to one with audiences, everywhere.

Cleo Laine has just begun to surface in this country, with Americans getting their first exposure to a dynamo artist who's been involved in Britain's musical whirlwind since 1952. Why so long? Cleo, herself has said that everything must be just right before taking on America. Britain's leading export since The Beatles has been an endless stream of rock and rollers... now's the time for Cleo Laine. Whether she's belting out a standard, reciting gentle poetry, or giving new life to an old Bessie Smith classic, Cleo Laine is natural, relaxed, and in command. She can scrape the bottom with heavy grit... or she can soft-shoe her way through the top with delicacy and delight. The opportunity to see and hear an artist of such stature is not merely fortunate... it is, indeed, a privilege.

Con Brio Presents Both Traditional And Modern

CON BRIO CHAMBER ENSEMBLE
Wednesday, November 6

Schubert
Sonata in A major, op. 162
Allegro moderato
Scherzo
Andantino
Allegro vivace

Evelyn Read, violin — Marie Vogelmann, piano

Kelsey Jones
Sonata da Camera
Preludium
Corrente
Andante
Giga

Jane Ambrose, flute — Neil Boyer, oboe
Elizabeth Metcalfe, harpsichord

INTERMISSION

Schumann
Three Romances

Neil Boyer, oboe — Elizabeth Metcalfe, piano

Stravinsky
Octet for Wind Instruments
Sinfonia
Tema con variazioni
Finale

Thomas L. Read, conductor
Jane Ambrose, flute — Terry Ranney, bassoon
Layton Davis, clarinet — Dennis Frink, bassoon
David Brubaker, trumpet — Robert Wigness, trombone
Dean Williams, trumpet — Allen Farwell, trombone

The Con Brio Chamber Ensemble presents its second concert of the season Wednesday, November 6 at the Living/Learning Center with a program of both traditional and modern chamber pieces.

Evelyn Read and Marie Vogelmann open the program with Schubert's only full length sonata, the melodious Sonata in A major, op. 162, for violin and piano.

Neil Boyer, first oboeist with the Vermont State Symphony, makes his first appearance with the Con Brio Ensemble in Schumann's Three Romances for oboe and piano, with accompaniment by Elizabeth Metcalfe.

A modern composition by Canadian composer Kelsey Jones, Sonata da Camera, features Neil Boyer, oboe, with Jane Ambrose, flute, and Elizabeth Metcalfe, harpsichord. Written in 1957 in a neo-classical baroque form, the work was commissioned for and first performed by the Baroque Trio of Montreal.

Stravinsky's Octet for Wind Instruments, composed in 1923, is a graceful, vivacious piece of music remarkable for its deft architecture in blending together an ensemble of only wind instruments. Thomas Read conducts the eight member ensemble, with Jane Ambrose, flute, Layton Davis, clarinet, David Brubaker and Dean Williams, trumpets, Terry Ranney and Dennis Frink, bassoons, and Robert Wigness and Allen Farwell, trombones.

Curtain time is 8:00 p.m. in Commons 115 at the Living/Learning Center. General admission is $2.50, $.75 for students, and tickets will be available at the door.

Con Brio's next concert on February 12 will feature works of Mozart and Brahms, and a premier performance of a new work by Con Brio Chamber Ensemble member Thomas L. Read.

Orchestre de la Suisse Romande To Enchant Burlington

The prestigious Orchestre de la Suisse Romande, long ranked as one of the major symphonies of Europe, performs in the Lane Series on Friday, Nov. 8 at 8 p.m., in downtown Memorial Auditorium.

The program includes Igor Stravinsky's Jeu de Cartes, Robert Schumann's Piano Concerto in a-minor, op. 54, and, after the intermission, Johannes Brahms' Symphony No. 4 in e-minor, op. 56.

Conducting the Geneva-based orchestra will be its artistic director general and chief conductor, Wolfgang Sawallisch. Soloist for the Schumann Piano Concerto will be Israeli artist Ilana Vered.

The legendary orchestra of Ernest Ansermet, who was both its founder in 1918 and conductor for almost 50 years, finally is making its long-awaited American tour. Ansermet was unwilling to bring his great orchestra to the United States.

The Orchestra de la Suisse comes from the French-speaking part of Switzerland (la Suisse romande), which has numerous affinities with French culture. In 1918 Ernest Ansermet persuaded the Swiss radio to join the local authorities of the cantons and towns of Geneva, Lausanne and Vaud in a common effort to finance a symphony orchestra to serve the interests of all concerned.

Thus "l'Orchestre de la Suisse Romande" was conceived as an ensemble to perform for the opera, the radio and in symphony concerts.

During fifty years Ernest Ansermet led his orchestra from success to success and brought it up to international fame. The Orchestre de la Suisse Romande made a great number of important recordings which have become historic documents by now, since it was Ansermet and his orchestra who had first performed and then established a style of rendition and interpretation of almost all the symphonic works of composers like Debussy, Ravel, Honegger, Stravinsky, Frank Martin — to name just a few.

Wolfgang Sawallisch was named music-director of the Orchestre de la Suisse Romande one year after Ansermet's death in 1970.

Wolfgang Sawallisch, born at Munich in 1923, started his career as a pianist after studies in his native city.

Named choirmaster at the Augsburg Opera in 1947, he became musical director of the Aachen Opera House in 1952. Similar appointments at Wiesbaden and Cologne followed in 1958 and 1960. Conductor of the Vienna Symphony and later of the Hamburg State Philharmonic, (which he left only last year) Sawallisch was named music-director of the Bavarian State Opera, in 1969 and artistic director general of the Orchestre de la Suisse Romande in 1970 to succeed Ernest Ansermet.

Regular guest-conductor of many famous orchestras, Sawallisch is one of the few outstanding conductors equally successful in the lyric and symphonic field.

Soloist Ilana Vered, born in Tel Aviv, Israel, began her concert career at the age of fifteen after graduating with first prize from the Paris Conservatoire. She has now established a wide reputation in Europe, South America, the United States, Canada and Israel, and will embark on a tour of Africa this summer with the Israel Philharmonic under the direction of Maestro Torkanowsky.

Ilana has played with most of the great orchestras of the world including the London Symphony Orchestra, the Royal Philharmonic, the Boston, Israel and Baltimore Symphonies. Appearances in the 74/75 Season will include the Boston Symphony, the New Philharmonia of London, the Hamburg and Baltimore Symphonies, in addition to her tour as guest artist with the Suisse Romande in the Eastern United States.

She will also play recitals in Toronto, San Francisco, Detroit, Chicago and in Alice Tully Hall in New York. Miss Vered's debut with Maestro Solti and the Chicago Symphony is slated for the 75/76 Season.

Miss Vered has recorded Moszkowski's "Preludes" and Chopin's "Etudes" for Connoisseur Society and the "Yellow River Concerto" and Mozart No. 21 for London/Decca. Rachmaninoff's "Variations of a Theme of Paganini" will be released by London in the Fall.

Tickets for the Nov. 8 concert, $3, $5, and $6, are available in the Lane Office, 234 Waterman. For reservations, telephone 656-3418.

The next Lane presentation will be the Neil Simon comedy hit of last season, "The Sunshine Boys," Nov. 12.

BIG BURGER

This Week's Winners:
1. Louis Maldonado
2. David Anthony
3. Little Mac
4. Doug Mackey
5. Bobby Bonds
6. Bellaire Maxwell
7. David Berson
8. Peter Kaplan
9. Mary Hammon
10. Louis Deblacid
11. John Dolan
12. Willard Gibbs
13. John Holloway
14. Davie Bissell
15. Mathew Cole

Vermont Cynic
STUDENT DISCOUNT CARDS

PLAZA I & II
DORSET ST
Flesh Gordon
Love Tube

Merrill's Showcase 1 & 2
Williston Road
I King of Hearts
II Fantasia

State Theatre
Bank Street
Life & Times of Xavier Hollander

Essex Twin Cinema
Pearl Street
Essex Jct.
Butch Cassidy 11 Harrow House
Lady Sings Blues
Serpico

Cinema 1 & 2
Burlington Plaza
Shelburne Road
The Seduction of Mimi
The Longest Yard

Flynn Theatre
Main Street
Jerimiah Johnson

call theatres for times
Not Good for bargain nights
or special showings

STUDENT DISCOUNT CARDS ARE NOW GOOD AT
PLAZA I & II
ON DORSET ST

SA FILMS PRESENTS
THURSDAY, OCTOBER 31
THE MUSIC MAN (1962) — Robert Preston
101 Votey — 7:30 p.m. — Free
THE LONGEST DAY (1962) — John Wayne
101 Votey — 10:00 p.m. — Free
FRIDAY, NOVEMBER 1
SLAUGHTERHOUSE 5 (1971) — Michael Sacks
101 Votey — 7:30 & 9:30 — $1.00
SATURDAY, NOVEMBER 2
COOL HAND LUKE (1967) — Paul Newman
101 Votey — 7:30 p.m. — Free
MONDAY, NOVEMBER 4
THE SORROW & THE PITY (1972)
103 Rowell — 7:30 — Free

THE LAST CHANCE SALOON
HALLOWEEN COSTUME PARTY
Thursday October 31
PRIZES FOR BEST COSTUME
SPECIAL PRICES For Those In Costume Throughout The Evening
147 MAIN ST.

THE ULTIMATE EXPERIENCE
WALT DISNEY'S FANTASIA
TECHNICOLOR
NOW at Merrill's SHOWCASE 1 & 2

"Riotously, excrutiatingly funny." —Milwaukee Sentinel
"Consistently hilarious and brilliant." —Baltimore Daily Record
"Insanely funny, outrageous and irreverent." —Bruce Williamson, PLAYBOY MAGAZINE
A GREAT NEW MOTION PICTURE COMEDY
THE GROOVE TUBE
Produced and Directed by Ken Shapiro
Written by Ken Shapiro and Lane Sarasohn
Now at PLAZA I & II

THE SILVER KEG
★★ OUR SPECIALS ★★
MONDAY-LADIES NITE
UNESCORTED FEMALES FREE
TUESDAY- ½ PRICE NITE ALL NITE
WEDNESDAY
NO COVER CHARGE ALL NITE
THURSDAY- ½ PRICE ALL NITE
★ FEATURING ★
MON. OCT. 28-NOV 2
JOE WHITING BAND
NOV. 3- SASS
NOV. 4-9 HARPY
MON. NOV. 11-16
KNICKERS DOWN
MON. NOV. 18-23
DAVIS BROTHERS GARAGE

Two Reviews:

Frye's Hur

by Robert DeNike

The crowd filled Patrick Gymnasium's floor and a wall of its bleachers in anticipation of a light and sparkling hour of David Frye humor. The audience seemed well fulfilled in their expectations by the end of Frye's presentation, which included a wide variety of impressions, sexual puns and political satire.

David Frye's impressions are perhaps the strongest point of his act. As comedian and television star, Frye commands a thorough and complete repetoire of impressions (he imitates every major personality from George C. Scott to Billy Graham), striking in their accuracy and high in variety. Through this refined art of mimicking, Frye exhibits a rare and specialized skill: he possesses an uncanny ability to change the tone, inflection and pitch of his voice in twenty or thirty different ways.

A montage of film clips highlighted the performance, revealing startling scenes of the hidden and mysterious personal life of Richard M. Nixon. The camera caught Nixon in embarrassing poses, making ridiculous gestures, which the audience found most absurdly delightful and hilarious. Frye tied the film together by writing his own lyrics to the theme song "I Did It My Way."

After returning for an encore (spurred by an enthusiastic standing ovation), Frye ended his presentation on a serious note by paying tribute

Patrick Gy

by Stephen W. Tanner

David Frye in Patrick Gymnasium is in itself a humorous image. Watching the energized man, eyeballs nearly touching his eyebrows, shoulders hunched, gesticulating wildly from behind a podium nearly his own height to a massive room decorated with basketball hoops and filled with bleachers is funny by any standards.

But Frye's is an essentially night club act. It requires good visibility of his facial expressions and a sound system that is sensitive to the varying intonations of an impressionist's voice. Patrick Gym is no night club, but physical limitations aside, Frye compensated for any lack of intimacy by extending a barrage of caricatures that were devastatingly funny.

Frye ran a gamut from Billy Graham nationalizing $300 suits which "falleth from heaven and fitteth perfectly" to Henry Fonda selling GAF lightbulbs, "I don't know what yer gitten buyin' 'em, but I'm gitten a million dollars to make this ad." George C. Scott as Patton bragged, "I was damn good in battle," and then complained about "The Day of the Dolphin" saying "then they put me in a goddamn fish movie."

But the bulk of Frye's world of characters are politicians. After all, Frye made watching a Nixon Televised Address into a comedy hour.

In the political world he manages to play off prejudices and hypocrisies even offering at times a lucid insight into the leaders of government. Mayor Richar Daley exclaims, "I'm the best mayor Chicago ever had — I'm the only mayor Chicago

HALLOWE
Free Prize
for best COST
(singles & dou
SURPRISES
Witches Bre
Fun Galore!
(yards of fun
AT THE SIGN
THE
BLACK C
160 Bank

Talented Diverse Cleo Laine To Perform November 2

by Michael Thurston

On November 2, at 8:00 p.m., Memorial Auditorium in Burlington, Cleo Laine will perform the final concert of her current U.S. tour, an itinerary which included Carnegie Hall. While that may not be particularly exciting to those who aren't familiar with the name, it might be interesting to note that she's recently garnered rave reviews from such magazines as *Cream* and *Billboard*, both of which devote most of their pages to rock music. That isn't to say Cleo Laine is a rock star, but it's a solid indication that she has talent, diversity, and an ability to raise some eyebrows in a world dominated with Top 40, electric guitar, and Alice Cooper. Her rare ability to trespass established categorical pigeon holes is but a portion of the underlying factors which have made her a top attraction throughout her native Britain, and all of Europe. With a repertoire that includes works by Gershwin, Sondheim, Stevie Wonder, Bacharach/David, and Noel Coward, it's a safe prediction that her Burlington performance will offer something for every taste, and prove Cleo Laine a mature, sophisticated performer.

Colman Andrews, in his *Cream* review of *Cleo Laine Live At Carnegie Hall*, begins "People who criticize Cleo Laine usually take the same tack as those who, believing, criticize God..."

Cleo Live warrants just such a statement. Cleo goes beyond entertainment. She draws heavily upon her acting career, including credits for the like of 'Midsummer Night's Dream', 'Seven Deadly Sins', 'A Time To Laugh', and Henrik Ibsen's 'Hedda Gabler', for verbal and visual interpretations. Regardless of what she chooses to do, each number appears as though tailored for her style and delivery. Such credit lies not in the inherent quality of the music, though that, too, is beyond question, but, rather, falls upon an artists' sensitivity. Cleo's intimacy with her craft reaches far beyond the footlights... far into every seat, aisle, and balcony... one to one with audiences, everywhere.

Cleo Laine has just begun to surface in this country, with Americans getting their first exposure to a dynamo artist who's been involved in Britain's musical whirlwind since 1952. Why so long? Cleo, herself has said that everything must be just right before taking on America. Britain's leading export since The Beatles has been an endless stream of rock and rollers... now's the time for Cleo Laine. Whether she's belting out a standard, reciting gentle poetry, or giving new life to an old Bessie Smith classic, Cleo Laine is natural, relaxed, and in command. She can scrape the bottom with heavy grit... or she can soft-shoe her way through the top with delicacy and delight. The opportunity to see and hear an artist of such stature is not merely fortunate... it is, indeed, a privilege.

Con Brio Presents Both Traditional And Modern

CON BRIO CHAMBER ENSEMBLE
Wednesday, November 6

Sonata in A major, op. 162 — Schubert
Allegro moderato
Scherzo
Andantino
Allegro vivace

Evelyn Read, violin — Marie Vogelmann, piano

Sonata da Camera — Kelsey Jones
Preludium
Corrente
Andante
Giga

Jane Ambrose, flute — Neil Boyer, oboe,
Elizabeth Metcalfe, harpsichord

INTERMISSION

Three Romances — Schumann

Neil Boyer, oboe — Elizabeth Metcalfe, piano

Octet for Wind Instruments — Stravinsky
Sinfonia
Tema con variazione
Finale

Thomas L. Read, conductor
Jane Ambrose, flute — Terry Ranney, bassoon
Layton Davis, clarinet — Dennis Frink, bassoon
David Brubaker, trumpet — Robert Wigness, trombone
Dean Williams, trumpet — Allen Farwell, trombone

The Con Brio Chamber Ensemble presents its second concert of the season Wednesday, November 6 at the Living/Learning Center with a program of both traditional and modern chamber pieces.

Evelyn Read and Marie Vogelmann open the program with Schubert's only full length sonata, the melodious Sonata in A major, op. 162, for violin and piano.

Neil Boyer, first oboeist with the Vermont State Symphony, makes his first appearance with the Con Brio Ensemble in Schumann's Three Romances for oboe and piano, with accompaniment by Elizabeth Metcalfe.

A modern composition by Canadian composer Kelsey Jones, Sonata da Camera, features Neil Boyer, oboe, with Jane Ambrose, flute, and Elizabeth Metcalfe, harpsichord. Written in 1957 in a neo-classical baroque form, the work was commissioned for and first performed by the Baroque Trio of Montreal.

Stravinsky's Octet for Wind Instruments, composed in 1923, is a graceful, vivacious piece of music remarkable for its deft architecture in blending together an ensemble of only wind instruments. Thomas Read conducts the eight member ensemble, with Jane Ambrose, flute, Layton Davis, clarinet, David Brubaker and Dean Williams, trumpets, Terry Ranney and Dennis Frink, bassoons, and Robert Wigness and Allen Farwell, trombones.

Curtain time is 8:00 p.m. in Commons 115 at the Living/Learning Center. General admission is $2.50, $.75 for students, and tickets will be available at the door.

Con Brio's next concert on February 12 will feature works of Mozart and Brahms, and a premier performance of a new work by Con Brio Chamber Ensemble, member Thomas L. Read.

Orchestre de la Suisse Romande To Enchant Burlington

The prestigious Orchestre de la Suisse Romande, long ranked as one of the major symphonies of Europe, performs in the Lane Series on Friday, Nov. 8 at 8 p.m., in downtown Memorial Auditorium.

The program includes Igor Stravinsky's Jeu de Cartes, Robert Schumann's Piano Concerto in a-minor, op. 54, and, after the intermission, Johannes Brahms' Symphony No. 4 in e-minor, op. 56.

Conducting the Geneva-based orchestra will be its artistic director general and chief conductor, Wolfgang Sawallisch. Soloist for the Schumann Piano Concerto will be Israeli artist Ilana Vered.

The legendary orchestra of Ernest Ansermet, who was both its founder in 1918 and conductor for almost 50 years, finally is making its long-awaited American tour. Ansermet was unwilling to bring his great orchestra to the United States.

The Orchestra de la Suisse comes from the French-speaking part of Switzerland (la Suisse romande), which has numerous affinities with French culture. In 1918 Ernest Ansermet persuaded the Swiss radio to join the local authorities of the cantons and towns of Geneva, Lausanne and Vaud in a common effort to finance a symphony orchestra to serve the interests of all concerned.

Thus "l'Orchestre de la Suisse Romande" was conceived as an ensemble to perform for the opera, the radio and in symphony concerts.

During fifty years Ernest Ansermet led his orchestra from success to success and brought it up to international fame. The Orchestre de la Suisse Romande made a great number of important recordings which have become historic documents by now, since it was Ansermet and his orchestra who had first performed and then established a level of standard of performance and interpretation of almost all the symphonic works of composers like Debussy, Ravel, Honegger, Stravinsky, Frank Martin — to name just a few.

Wolfgang Sawallisch was named music-director of the Orchestre de la Suisse Romande one year after Ansermet's death in 1970.

Wolfgang Sawallisch, born at Munich in 1923, started his career as a pianist after studies in his native city.

Named choirmaster at the Augsburg Opera in 1947, he became musical director of the Aachen Opera House in 1952. Similar appointments at Wiesbaden and Cologne followed in 1958 and 1960. Conductor of the Vienna Symphony and later of the Hamburg State Philharmonic, (which he left only last year) Sawallisch was named music-director of the Bavarian State Opera, in 1969 and artistic director general of the Orchestre de la Suisse Romande in 1970 to succeed Ernest Ansermet.

Regular guest-conductor of many famous orchestras, Sawallisch is one of the few outstanding conductors equally successful in the lyric and symphonic field.

Soloist Ilana Vered, born in Tel Aviv, Israel, began her concert career at the age of fifteen after graduating with first prize from the Paris Conservatoire. She has now established a wide reputation in Europe, South America, the United States, Canada and Israel, and will embark on a tour of Africa this summer with the Israel Philharmonic under the direction of Maestro Torkanowsky.

Ilana has played with most of the great orchestras of the world including the London Symphony Orchestra, the Royal Philharmonic, the Boston, Israel and Baltimore Symphonies. Appearances in the 74/75 Season will include the Boston Symphony, the New Philharmonia of London, the Hamburg and Baltimore Symphonies, in addition to her tour as guest artist with the Suisse Romande in the Eastern United States.

She will also play recitals in Toronto, San Francisco, Detroit, Chicago and in Alice Tully Hall in New York. Miss Vered's debut with Maestro Solti and the Chicago Symphony is slated for the 75/76 Season.

Miss Vered has recorded Moszkowski's "Preludes" and Chopin's "Etudes" for Connoisseur Society and the "Yellow River Concerto" and Mozart No. 21 for London/Decca. Rachmaninoff's "Variations of a Theme of Paganini" will be released by London in the Fall.

Tickets for the Nov. 8 concert, $3, $5, and $6, are available in the Lane Office, 234 Waterman. For reservations, telephone 656-3418.

The next Lane presentation will be the Neil Simon comedy hit of last season, "The Sunshine Boys," Nov. 12.

BIG BURGER

This Week's Winners:
1. Louis Maldonado
2. David Anthony
3. Little Mac
4. Doug Mackey
5. Bobby Bonds
6. Bellaire Maxwell
7. David Benson
8. Peter Kaplan
9. Mary Hammon
10. Louis Deblacid
11. John Dolan
12. Willard Gibbs
13. John Holloway
14. Davie Bowell
15. Mathew Cole

Vermont Cynic
STUDENT DISCOUNT CARDS

PLAZA-I & II
DORSET ST
Flesh Gordon
Love Tube

Merrill's Showcase 1 & 2
Williston Road
I King of Hearts
II Fantasia

State Theatre
Bank Street
Life & Times of Xavier Hollander

Essex Twin Cinema
Pearl Street
Essex Jct.
Butch Cassidy 11 Harrow House
Lady Sings Blues
Serpico

Cinema 1 & 2
Burlington Plaza
Shelburne Road
The Seduction of Mimi
The Longest Yard

Flynn Theatre
Main Street
Jerimiah Johnson

call theatres for times
Not Good for bargain nights
or special showings

STUDENT DISCOUNT CARDS ARE NOW GOOD AT
PLAZA I & II
ON DORSET ST

SA FILMS PRESENTS
THURSDAY, OCTOBER 31
THE MUSIC MAN (1962) — Robert Preston
101 Votey — 7:30 p.m. — Free
THE LONGEST DAY (1962) — John Wayne
101 Votey — 10:00 p.m. — Free
FRIDAY, NOVEMBER 1
SLAUGHTERHOUSE 5 (1971) — Michael Sacks
101 Votey — 7:30 & 9:30 — $1.00
SATURDAY, NOVEMBER 2
COOL HAND LUKE (1967) — Paul Newman
101 Votey — 7:30 p.m. — Free
MONDAY, NOVEMBER 4
THE SORROW & THE PITY (1972)
103 Rowell — 7:30 — Free

THE LAST CHANCE SALOON
HALLOWEEN COSTUME PARTY
Thursday October 31
PRIZES FOR BEST COSTUME
SPECIAL PRICES For Those In Costume Throughout The Evening
147 MAIN ST.

THE ULTIMATE EXPERIENCE
WALT DISNEY'S FANTASIA
Now at Merrill's SHOWCASE 1 & 2

"Riotously, excrutiatingly funny." —Milwaukee Sentinel
"Consistently hilarious and brilliant." —Baltimore Daily Record
"Insanely funny, outrageous and irreverent." —Bruce Williamson—PLAYBOY MAGAZINE
A GREAT NEW MOTION PICTURE COMEDY
THE GROOVE TUBE
Produced and Directed by Ken Shapiro
Written by Ken Shapiro and Lane Sarasohn
Now at PLAZA I & II

THE SILVER KEG
★★ OUR SPECIALS ★★
MONDAY-LADIES NITE
UNESCORTED FEMALES FREE
TUESDAY- ½ PRICE NITE ALL NITE
WEDNESDAY
NO COVER CHARGE ALL NITE
THURSDAY- ½ PRICE ALL NITE
★ FEATURING ★
MON. OCT 28-NOV 2
JOE WHITING BAND
NOV. 3- SASS
NOV. 4-9 HARPY
MON. NOV. 11-16
KNICKERS DOWN
MON. NOV. 18-23
DAVIS BROTHERS GARAGE

Two Reviews:

Frye's Hu

by Robert DeNike

The crowd filled Patrick Gymnasium's floor and a wall of its bleachers in anticipation of a light and sparkling hour of David Frye humor. The audience seemed well fulfilled in their expectations by the end of Frye's presentation which included a wide variety of impressions, sexual puns and political satire.

David Frye's impressions are perhaps the strongest point of his act. As comedian and television star, Frye commands a thorough and complete repetoire of impressions (he imitates every major personality from George C. Scott to Billy Graham), striking in their accuracy and high in variety. Through this refined art of mimicking, Frye exhibits a rare and specialized skill: he possesses an uncanny ability to change the tone, inflection and pitch of his voice in twenty or thirty different ways.

A montage of film clips highlighted the performance, revealing startling scenes of the hidden and mysterious personal life of Richard M. Nixon. The camera caught Nixon in embarrassing poses, making ridiculous gestures, which the audience found most absurdly delightful and hilarious. Frye tied the film together by writing his own lyrics to the theme song "I Did It My Way."

After returning for an encore (spurred by an enthusiastic standing ovation), Frye ended his presentation on a serious note by paying tribute

Patrick G

by Stephen W. Tanner

David Frye in Patrick Gymnasium is in itself a humorous image. Watching the energized man, eyeballs nearly touching his eyebrows, shoulders hunched, gesticulating wildly from behind a podium nearly his own height to a massive room decorated with basketball hoops and filled with bleachers is funny by any standards.

But Frye's is an essentially night club act. It requires good visibility of his facial expressions and a sound system that is sensitive to the varying intonations of an impressionist's voice. Patrick Gym is no night club, but physical limitations aside, Frye compensated for any lack of intimacy by extending a barrage of caricatures that were devastatingly funny.

Frye ran a gamut from Billy Graham nationalizing $300 suits which "falleth from heaven and fitteth perfectly" to Henry Fonda selling GAF lightbulbs, "I don't know what yer gitten buyin' 'em, but I'm gitten a million dollars to make this ad." George C. Scott as Patton bragged, "I was damn good in battle," and then complained about "The Day of the Dolphin" saying "then they put me in a goddamn fish movie."

But the bulk of Frye's world of characters are politicians. After all, Frye made watching a Nixon Televised Address into a comedy hour.

In the political world he manages to play off prejudices and hypocrisies even offering at times a lucid thought into the leaders of government. Mayor Richar Daley exclaims, "I'm the best mayor Chicago ever had... I'm the only mayor Chicago

HALLOWE
Free Priz
for best COST
(singles & dou
SURPRISES
Witches Bre
Fun Galore
(yards of fun
AT THE SIGN
THE
BLACK C
160 Bank

And Modern

...no Chamber ...s its second ...the season ...mber 4 at the ...Center with a ...ditional and ...ences.

...and Marie ...the program ...ly full length ...ven Sonata in ...for violin and ...

...first concert ...mont State ...rn his first ...the Con Brio ...ciate's Three ...e and piano, ...lement by ...

...mposition by ...per Kelsey ...da Camera, ...r, oboe, with ... flute, and ...Metcalfe, ...n in 1957 in ...roque form, ...mmoned for ...

...and first performed by the Baroque Trio of Montreal.

Stravinsky's Octet for Wind Instruments, composed in 1923, is a graceful, vivacious piece of music remarkable for its deft orchestration in blending together an ensemble of only wind instruments. Thomas Read conducts the eight member ensemble, with Jane Ambrose, flute, Layton Davis, clarinet, David Brubaker and Dean Williams, trumpets, Terry Ranney and Dennis Frink, bassoons, and Robert Wigness and Allen Farwell, trombones.

Curtain time is 8:00 p.m. in Commons 115 at the Living/Learning Center. General admission is $2.50, $.75 for students, and tickets will be available at the door.

Con Brio's next concert on February 12 will feature works of Mozart and Brahms, and a premier performance of a new work by Con Brio Chamber Ensemble member Thomas L. Read.

...nt Burlington

...of the ...et Romande ...ed Ernest ...onductor of ...orchestras, ...of the few ...ctors equally ...lyric and ...

...ered, born in ...began her ...the age of ...luating with ...the Paris ...e has now ...reputation in ...merica, the ...Canada and ...ark on a tour ...ner with the ...e under the ...Maestro ...

...d with most ...stras of the ...the London ...estra, the ...onic, the ...d Baltimore ...earances in ...will include ...bay, the New ...London, the ...Baltimore ...Symphonies, in addition to her tour as guest artist with the Suisse Romande in the Eastern United States.

She will also play recitals in Toronto, San Francisco, Detroit, Chicago and in Alice Tully Hall in New York. Miss Vered's debut with Maestro Solti and the Chicago Symphony is slated for the 75/76 Season.

Miss Vered has recorded Moszkowski's "Preludes" and Chopin's "Etudes" for Connoisseur Society and the "Yellow River Concerto" and Mozart No. 21 for London/Decca. Rachmaninoff's "Variations of a Theme of Paganini" will be released by London in the Fall.

Tickets for the Nov. 8 concert, $3, $5, and $6; are available in the Lane Office, 234 Waterman. For reservations, telephone 656-3418.

The next Lane presentation will be the Neil Simon comedy hit of last season, "The Sunshine Boys," Nov. 12.

THE SILVER KEG

★ OUR SPECIALS ★ ★

...Y-LADIES NITE
...RTED FEMALES FREE
...Y- ½ PRICE NITE ALL NITE
...WEDNESDAY
...VER CHARGE ALL NITE
...DAY- ½ PRICE ALL NITE
...FEATURING ★
...OCT 28-NOV 2
JOE WHITING BAND
...SASS
...9 HARPY
...OV. 11-16
KNICKERS DOWN
...OV. 18-23
...BROTHERS GARAGE

Two Reviews:

Frye's Humor Satisfies Audience

by Robert DeMilia

The crowd filled Patrick Gymnasium's floor and a wall of its bleachers in anticipation of a light and sparkling hour of David Frye humor. The audience seemed well fulfilled in their expectations by the end of Frye's presentation which included a wide variety of impressions, sexual puns and political satire.

David Frye's impressions are perhaps the strongest point of his act. As comedian and television star, Frye commands a thorough and complete repetoire of impressions (he imitates every major personality from George C. Scott to Billy Graham), striking in their accuracy and high in variety. Through this refined art of mimicking, Frye exhibits a rare and specialized skill: he possesses an uncanny ability to change the tone, inflection and pitch of his voice in twenty or thirty different ways.

A montage of film clips highlighted the performance, revealing startling scenes of the hidden and mysterious personal life of Richard M. Nixon. The camera caught Nixon in embarrassing poses, making ridiculous gestures, which the audience found most absurdly delightful and hilarious. Frye tied the film together by writing his own lyrics to the theme song "I Did It My Way."

After returning for an encore (spurred by an enthusiastic standing ovation), Frye ended his presentation on a serious note by paying tribute to the late JFK, RFK, and Martin Luther K. Once again Frye captured and duplicated perfectly each subject's voice but the audience (composed mostly of students) was confused by this sudden deviation from the comic element. Frye recited portions of each of these famous political figures' speeches and commented on how American democracy's rights to free speech should be recognized and appreciated. This self-assertion of patriotic conservatism on Frye's part was disappointing, out of place and detracted from the preceeding messages he had conveyed in a humorous vein.

In many ways the audience and local surroundings mold David's act and determines its course to a degree equal with the role of the performer. The audience was able to relate to Frye's remarks on his stay at the Ramada Inn. An uncooperative microphone was unexpectedly used in a smooth and effective fashion by Frye, who strangled and then kissed it. When three of his lines consecutively brought loud outbursts of laughter, he stopped in the middle of his patter, saying, "I gotta get those down" and proceeded to write them in to his speech. Similarly, when Frye failed to arouse audience response he "promised never to use that one again" and scratched vigorously on his notes with a pen. This technique of combining the improvised with the pre-planned keeps the audience attentive by enabling them to relate with greater empathy to Frye, not as a performer, but as a fellow human.

Frye could not really help but notice his audience and his immediate surroundings. First, it was obvious that he was not accustomed to performing in a gym – night clubs with even the slightest class are much preferred. Secondly, the house lights blazed brilliantly throughout, dimming only for the film. Individuals wandering and moving about distracted everyone and were often told to "shut up" or "sit down" by Frye (jokingly of course). At other times, he would informally question someone, informally or casually converse with the audience.

The technique David Frye so successfully uses steadily throughout his act is contrast. His impromptu recognition of audience reaction and allowing it to influence his act contrasts with the written speech he has rehearsed over and over. His warm tone contrasts with a harsh and cutting treatment of his audience. And his contrasting of humorous and serious moods make David Frye's style versatile and interesting. Last Thursday night was illustration enough of just how successful this comedian's style can be.

Patrick Gym Is No Night Club

by Stephen W. Tanner

David Frye in Patrick Gymnasium is in itself a humorous image. Watching the energized man, eyeballs nearly touching his eyebrows, shoulders hunched, gesticulating wildly from behind a podium nearly his own height to a massive room decorated with basketball hoops and filled with bleachers is funny by any standards.

But Frye's is an essentially night club act. It requires good visibility of his facial expressions and a sound system that is sensitive to the varying intonations of an impressionist's voice. Patrick Gym is no night club, but physical limitations aside, Frye compensated for any lack of intimacy by extending a barrage of caricatures that were devastatingly funny.

Frye ran a gamut from Billy Graham nationalizing $300 suits which "falleth from heaven and fitteth perfectly" to Henry Fonda selling GAF lightbulbs, "I don't know what yer gitten buyin' 'em, but I'm gitten a million dollars to make this ad." George C. Scott as Patton bragged, "I was damn good in battle," and then complained about "The Day of the Dolphin" saying "then they put me in a goddamn fish movie."

But the bulk of Frye's world of characters are politicians. After all, Frye made watching a Nixon Televised Address into a comedy hour.

In the political world he manages to play off prejudices and hypocrisies even offering at times a lucid insight into the leaders of government. Mayor Richar Daley exclaims, "I'm the best mayor Chicago ever had—I'm the only mayor Chicago ever had." And as Richard Nixon said, "To resign goes against every instinct in my body," but Frye adds, "excepting brain."

Frye kept his act fairly current. He dealt with Watergate at length. His Nixon asks, "Rosemary Woods was a virgin until she was 49. How could she know anything about breaking and entering?" Of Chile, Henry Kissinger raged, "I

(continued on page thirteen)

David Frye — SPS Photo: Roxane Isley

Two Music Professors Convey Their Innate Musicality

by Jack A. Grabb

Jane Ambrose (flute) and Elizabeth Metcalfe (piano) of the UVM Music Department conveyed their innate musicality at every moment of their performance (October 25, Marble Court, Fleming Museum). The playing of these two musicians was characterized by such unity of approach and musical complementation that it is difficult to discuss the two separately. Throughout the concert Ambrose's tone was pure and solid, yet translucent. Metcalfe's approach to the piano was perfectly balanced between the realization that the piano part is as important as the flute part, and the concept of the flute as the actual solo instrument.

The interesting program contained music of only two periods, the late classical-early romantic and contemporary. All the pieces have been published for the first time in the last five years, and were the first performances of them in the Burlington area. The elegant programming not only presented "strange pieces by strange composers," to quote from Ambrose's oral program notes, but also presented enough material from these two periods to give the audience a better feel for the styles. The modern pieces were most effective since the superb technical abilities of the two performers allowed them to transcend the usual mechanical concerns which often cause performances by less proficient musicians to be metronomically calculated, icy, and ineffective.

In the very first piece, Soliloquy, a contemporary piece by Harry Freedman, Ambrose and Metcalfe demonstrated their fine technique in the great clarity of the rapid passages.

Rondo in E Minor by Franz Xaver Mozart, the younger of Mozart's two surviving sons, was played with infallible timing, sense of arrival, and feel for the larger unit of time, rather than with the hammering effect of many performers who consider the note of the smallest value to be the basic unit of time. Complemented by Metcalfe's liquid arpeggios, thee result was a feeling similar to a pendulum slowly swinging in water.

The first movement, Moderato, of Sonatina (1940) by Lennox Berkeley was performed with delicate nuances in phrasing and tone delineating the angular passages from the more lyrical passages. The manner in which the two performers stayed in perfect unison in the rapid passages is also of note. The Adagio presented a fine example of their ability to keep the pulse of a piece firm and steady even when the basic pulse was so very slow. This is attributable to the solidity and control of each note of the piece. The last movement, Allegro moderato, with its playful syncopations, was a showpiece for Metcalfe's crisp attack on the piano.

The last piece of the first half was Sonatine by Franz Danzi (1763-1826). In the opening Larghetto, Metcalfe played with a great sense of breath between phrases something natural to a wind instrument, but difficult to suggest on a keyboard instrument. The lilting second movement was followed by the gay and sprightly Polacca with its wonderful "hurry-home—Harry" ending, a pleasant end to the first half of the program.

The two performers had clear, unified releases—something as important as the attack of a note for giving a piece drive.

The first piece after intermission was a Sonate by Gaetano Donizetti (1797-1848). The brief but informative program notes described this piece with its "unusual adaptation for flute of operatic vocal writing." This effect was nicely executed by Ambrose who delicately adjusted her phrasing to suggest an operatic singer.

The second piece of this half was a Sonatina composed in 1958 by Bernard Heiden who studied composition in Berlin with Paul Hindemith. This piece clearly demonstrated the power in mood-painting such musicality could have over an audience. The first movement, Allegro, ended on a high note in the flute part, from which a single, delicate web of silence gently suspended the audience down to the Andante, which showed the extended lyricism of Hindemith.

My only negative criticisms of the program would be confined to the final piece, Quintet in B Minor (1937) by David Diamond. Ambrose and Metcalfe were joined by Thomas Read (violin), Roger Gillim (viola), and Bettina Roulier (cello). I felt that the sense of ensemble and unity of approach exhibited up to this point was lost in this larger group. The two fast movements, the first and the last, were characterized by a slight lack of agreement in phrase structure, cadential rubato, and shifted tempos. It was the piano accompaniment and excellent cello playing of Roulier that were the actual cement of some passages. One had the feeling when the texture thinned and the flute part was allowed to blossom, that someone had opened the doors of the hall to a refreshing breeze.

I also felt that there was some problem with intonation, especially noticeable in the unison passages. Contrasting with these two outer movements, the middle movement, Romanzo, was more lyrical and more in tune. Nevertheless, the piece was very effective as a finale not only because of its natural tension and excitement, but also because of the awe-inspiring ease with which Metcalfe played the very difficult accompaniment of the last movement.

Ambrose and Metcalfe played Sicilienne from Poleas et Melisande by Faure as an encore for the large and appreciative audience. I can surely say that this was a most enjoyable concert, and I can heartily recommend to concert-goers any concert in which these two superb musicians are performing.

Bonnie Raitt Lets Loose

by Helen Bed

Friday night Bonnie Raitt came to town. For those of you who were there, I need say no more. But if you weren't... imagine a fired up crowd who stood virtually shoulder to shoulder. Even long before Raitt came out, the crowd was leaping and stamping to the taped music.

The night started off with a local down home band from Richmond who had the fastest pair of spoons this side of Millot. Any impatience the audience might have felt was quickly lost when the group plunged into their last song and very nearly brought the house down.

Finally out of thin air, Bonnie Raitt was on her stool. But the reception and the size of the crowd must have surprised her and I think she was tickled pink at the thought of it. It didn't take Raitt long to steal everyone's heart, a soft song here, a sad one there. But when she gets off that stool and gives herself some running room, watch out. She'll let loose with every ring she's got.

The band she came with played with her at Dartmouth this summer while normally she would be touring with Jackson Browne. One thing I liked about Raitt's band was that Ray didn't get in her way, and either drown her out or warp her own special style. While they were all fine musicians, the piano was outstanding. You really notice that, while they are far from excellent, the acoustics of Memorial Auditorium are a step up from Patrick Gym.

All through the night Bonnie Raitt had been raising the spirits of the crowd so that when it came to her last song, "Girl, You've Been in Love Too Long," they soared. Her encore, "Don't You Give It Up" and the ensuing applause said good night and thank you to both performer and audience. We really have to thank Bonnie Raitt for doing this concert as a favor to a cause she believes in. It was the best concert Burlington has seen for a long time.

Truffaut' Antoine Beds And Boards

Francois Truffaut's 1971 film masterpiece "Bed and Board" will be presented on Friday, Nov. 1, in Marsh Life Sciences Building Auditorium under the auspices of the Lane Film Society in the series "Truffaut Classic Movies."

There will be two showings of the 97-minute color movie, at 7:30 p.m. and 9:30 p.m. The film is in French, with English subtitles.

Starring in the role Antoine Doinel, who was also character in "The 400 Blows" and "Stolen Kisses," is the well-known French actor Jean-Pierre Leaud.

In "Stolen Kisses" Antoine, having been judged temperamentally unfit for the Army (as was indeed Truffaut himself), takes up his life in Paris again, pursuing a bizarre assortment of unsuccessful careers and women, before finally falling in love with Christine. "Bed and Board" is the story of their marriage.

Critic Vincent Canby of the *New York Times* wrote that "'Bed and Board' will turn out to be one of the loveliest, most intelligent movies we'll see this year." And Judith Crist of the *New York Magazine* called it "the best Truffaut in years."

Tickets for "Bed and Board", $1.00 each, are on sale in the Lane Office, 234 Waterman, and at the door. For reservations telephone 656-3418.

The final film in the "Truffaut Classic Movies" series is "Shoot the Piano Player," Nov. 15.

THE BEACH BOYS

Wednesday Nov. 20th

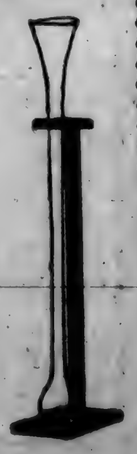
TICKETS: $5.00 with UVM Student ID

NOV. 4th - Student ticket sales begin

$6.00 - *General admission sales begin Nov. 11th*

HALLOWEEN PARTY

Free Prizes
for best COSTUMES
(singles & doubles)
SURPRISES
Witches Brew
Fun Galore!
(yards of fun and games)
AT THE SIGN OF THE
BLACK CAT
160 Bank Street



TRY AZTEC BUTTERMILK. IT DOESN'T COME FROM A COW.

Montezuma® Tequila Buttermilk
Montezuma Tequila, 1½ ounces Lemon-Lime Soda Pop, 1 bottle
Blend in blender with cracked ice. Serve in tall glass. Garnish with lemon or lime wedge.

EHECATL (THE WIND) symbol for the 2nd day of the ancient Aztec week

TONIGHT
TRY "THE OREGON PLAN"
(Served only to odd people on even days, etc.)

FAMOUS SINCE 1974

or one of the 90 other unbelievable combinations at CARBUR'S RESTAURANT
Live Entertainment Nightly
119 St. Paul St. 862-4106

....Put your head in our hands
...you won't be sorry.

The Bread Shop
152 Church St. 864-4045

Fresh ground proudly presents
November

mon	tues	wed	thurs	fri	sat
Chicken Oriental 2.50	Sweet & Sour Pork w/ Vegies 1.95	Eggplant 2.25 Parmigiana	Crepe Pocket 1.95	Beef Stew 2.00 Burgundy	Mexican Tart 1.85
Mugi Miso	Minestrone	Chicken Potato Soup	Multigrain Soup	Cream of Spinach	Sopa Mexicana
Beef & Potato Casserole 2.00 (4) Maryland Corn Chowder	Chicken Salad 2.25 (5) Pickle & Apples	Eggplant Rollatini 1.95 (6) Peasant Barley Soup	Chinese 1.95 (7) Beef & Snow Peas Lentil Soup	Mozzarella 1.95 (8) Chicken Gumbo Creole	Crepe 1.85 (9) Champignon Mediterranean Yeast Soup
Pastichio 1.85 (10)	Spanish Hot Pot 1.75 (11)	Pocket en Creme 2.50 (12)	Fillets en Papillotte 2.50 (13)	Crepe 1.85 (14) Cannellini Navy Bean Soup	Lasagne 1.85 (15) Chinese Vegetable Stew
Pasta Shells	Cream of Potato & Carrot Soup	Mushroom Barley Soup	Russian Cabbage Borscht		
Sweet & Sour Chicken 2.15 (16)	Crepe 1.85 (17) Provençale	Mexican Tortilla 1.85 (18)	Rollade de Sole 2.25 (19)	Jambalaya 2.75 (20) Split Pea Soup	Beef & Potatoes 2.00 (21) Americana Pasta & Tagliatelle
Cream of Broccoli	Navy Bean Soup	Cookie Cookie Soup	Maryland Corn Chowder		

Plus Everyday: Chili con Carne, Ratatouille, Salads, Hot & Cold Sandwiches, Petit Marmite, Victoria Quiches, Pastries & a Variety of Hot & Cold Beverages

MedCollegeClarifiesPolicy

by Andrew Morse

Dr. Holiday Dr. David Tormey, associate dean of the medical college, clarified the revised admission policy passed by the board of trustees a few weeks ago.

The only new part of the policy passed by the trustees was the duration of the residency clause. This simply means that preference will be given to those applicants having the greatest duration of residency within their respective New England states. Tormey explained that if two New Hampshire applicants with identical records applied for one spot in the class, the one who had lived in New Hampshire the longest would be admitted.

Since UVM is a state school, serving the New England region, Tormey explained that the major role of the college is to serve the state of Vermont and the New England region by providing physicians and medical service to its citizens.

Tormey emphasized that the best way to provide doctors for Vermont and New England is to admit students who come from those regions.

In his explanation, Tormey pointed out that the chances that a Vermonter will stay and practice in Vermont upon graduation from the UVM College of Medicine is ten times greater than the likelihood of a non-Vermonter practicing in Vermont after graduation.

Tormey cited another study which shows that it is likely that a medical student will practice in the general environment in which he grew up. That is, if a student comes from rural America there is a two and a half times greater change that he will return to the country to practice medicine, rather then moving to the city.

In keeping with this policy, only two per cent of the non New-England applicants were admitted to the College of Medicine.

The trustees' dispute arose over the admission practice of giving preference to offspring of UVM Medical College graduates.

Tormey explained that if two equally qualified applicants from New York were vying for one spot in the class, the son or daughter of the alumnus would be admitted.

Although this policy affects only four or five class positions a year, Tormey defended it, explaining that it had been practiced at the college for forty years and that many undergraduate schools give preference to children of alumni, including UVM.

Tormey expects applications for admission to reach 3000 this year; an increase of 800 over last year. Out of the 2200 that applied last year, 83 or 6% were admitted. Fifty-four per cent of the Vermonters who applied were accepted, including five whose parents were alumni of the Medical College.

IRA President Praises Committee

by Pam Hogarth

IRA has been working on and off for two years providing game machines for the UVM students, according to Ken Bartlett, IRA president.

The steering committee responsible for the project is comprised of IRA members Ann Cassevant, chairman and vice-president for ongoing projects; Jay Bigman, Connie Bush and Mellisse Dane.

Bartlett stated that they will be signing the final contract for the machines within the week.

The machines, to include pinball and air hockey, are expected to appear on campus before Thanksgiving. Bartlett said the machines will be evenly spread around campus but a final decision as to their exact location has not been made.

IRA is doing business with the All-Teck Distributing Company of Burlington. Bartlett and the committee feel All-Teck is the best and most respectable company for the service.

The time lag between the signing of the contract with the All-Teck Co. and placement of the machines is due to a number of factors.

One is determining which dorms actually want for them. A suitable location within a dorm must be required. Another major reason, Bartlett stated, is the power requirments to run the machines and which dorms can meet these stipulations.

The machines will be serviced by the All-Teck Company, which will receive a certain percentage of the profits. All-Teck provides 24-hour service. They will also periodically rotate the machines.

Bartlett pointed out that the machines will provide immediate profits collected on a weekly basis. The steering committee will be recommending where this money will be spent.

All profits will be used directly on student recreation.

(continued on page fourteen)

LITTLE PROFESSOR BOOK CENTER®
Downtown Burlington
Essex Junction

Professor Huck Gutman Runs On Liberty Union Ticket

Professor Huck Gutman is running for the Vermont State Legislature in District 4-9, which includes all of Redstone Campus. Gutman teaches courses in American literature at UVM. The following excerpts are from an interview he submitted to the Cynic.

Question: Why are you running for the State Legislature as a Liberty Union candidate?

Gutman: I've been involved in politics for a long time, sometimes in radical politics, sometimes within the Democratic Party. I feel that the protest politics of the sixties ended with that decade, and that much of the focus of politics in our day is oriented around the electoral system. But I see no real choice between the Democratic and Republican parties, and so I turned to the Liberty Union party as a valid alternative.

Question: Does it seem to you that the Liberty Union is a real alternative? Can any Liberty Union candidates win? And isn't winning what election campaigns are all about?

Gutman: Those are good questions, and perhaps I can take them one at a time.

First, I think that the Liberty Union does offer an alternative. Our candidates speak out on issues, as anyone who has heard the debates on television or here at UVM can testify to. Democratic and Republican candidates by and large avoid talking about specific problems and specific solutions, and speak in generalities. In addition, we not only offer proposals, but they are exciting proposals; ones which seek to address problems – some new, some old – from new perspectives.

You asked about winning. Well, it seems like a few Liberty Union candidates might win local elections. Joyce Bressler, who is running in the district around Pearl and North Streets, has an excellent chance. I think I have a chance; not a large one, but a real chance. Statewide, I don't think any of our candidates will win.

Question: But isn't winning what is important? Why throw your vote away on a candidate who can't win?

Gutman: Because if we as voters continually accept the choices we are given, choices between who of two candidates is less mediocre, we will never have a chance to vote for anyone but mediocrities. But if we say, "I won't put up with the kind of politicians and the kinds of ideas you major parties offer me," I feel we can transform the choices we will be offered two years from now.

Question: Will the Liberty Union have that effect?

Gutman: I'm certain it will. By talking about public ownership of the utilities, about providing decent medical care to all Vermonters, about changing the tax structure of Vermont and the country so that the wealthy pay their fair share of the tax load, and some of the oppressive tax burden is lifted from the shoulders of working people, we will force Democrats and Republicans to begin talking about those kinds of issues.

Question: Will Liberty Union ever win a state-wide election?

Gutman: That's a tough question. I would like to think so, but it's hard to read the future. A heartening sign, to me, has been that when I campaign in neighborhoods in my district, a lot of people say, "Well, you're new, but I think you will have a real chance in five or ten years." I'm usually surprised that people are thinking about winning us that seriously.

Question: Have you been campaigning much?

Gutman: Yes. I've been to almost every house in the district, talking with people, and I've handed out leaflets in the Redstone Dining Halls.

Question: Have you had any other surprises? While campaigning?

Gutman: Yes. I expected a lot of hostility from some people, people who are convinced Republicans or Democrats. Yet only two people, out of several thousand, have been hostile as I go around. And even more surprising is how many people say they have seen our candidates, and are thinking of voting for one or another of them. For Martha Abbott, Bernie Sanders, Michael Parenti.

Question: Why do you think people are more interested in the Liberty Union Party?

Gutman: Inflation. They talk about the problems caused by inflation and by the economic picture.

Question: Could we return to your reasons for running again? Why do you think voters should vote for you?

Gutman: Because I represent an independent attitude, a new voice that could say new things in Montpelier. After all, there are over a hundred legislators, and all are Republicans or Democrats. Some Liberty Union voices would invigorate the whole scene in Montpelier.

Question: Can you be more specific? What would you try to talk about, what would you try to legislate?

Gutman: Well, I think the state of Vermont should take over the electric power industry in the state. If we did that electric rates would not rise so rapidly – there would be no ten percent guaranteed profit funneled off to stockholders, it would be cheaper to borrow money, there would be no more rip-offs like Central Vermont taking a profit on making electricity at Vermont Yankee, another profit on sending it around the state through VELCO, another profit out of selling it to households.

I think the state should set up day-care centers in each electoral district. This would do two things: make jobs, and reduce our high unemployment, and also give women who are mothers some greater degree of choice about what to do with their lives.

I think UVM should reduce tuition for in-state students.

Question: How can that be done? Aren't we facing a budget crisis right now. And aren't tuitions scheduled to go up?

Gutman: If the State Legislature defined clearly what the state subsidy to UVM was going for – support for undergraduate education for Vermonters, specific programs necessary to the state economy, like agriculture – then the state could request, and get, a tuition reduction.

Question: But wouldn't some programs have to be cut in order to do that?

Gutman: Perhaps. But taxpayer's money should go towards things the taxpayers want it to go towards. What I'm suggesting is that the state of Vermont, as the agent for its citizens, has the right to decide what it wants to spend its taxpayer's dollars on. And I think, as a potential legislator as well as a citizen, that the top priority for state money to higher education should be to educate Vermonters well, and at a cost Vermont students can afford to pay.

Question: One final question. What will you do if you don't win on November 5?

Gutman: Well, as I said before, there is a chance I can win. If I don't, I'll do what I'm doing now regardless: work to build a third party, the Liberty Union, so that it can offer an alternative to voters. And, hopefully, to bring about an American society which is more oriented toward the needs of its people, and less concerned about the wealth and health of corporations and other economic special interests.

FLOODTIDE

I opened my eyes to the flood
and saw what had yet to be seen.

I heard the tide, and felt the songs
of everything that ever was
and all things that will be.

And I saw that though I seemed to drift in the middle of the sea
or else on the edge of the shore

I was the water
As it was the shore
As they were the light

– which was darkness –

(after the ripping flash),
after the tide of all things poured to me and through me
in a whirlpool silence that roared,

I was choked
with the dark and the fear
of drowning
and the flash of before-thought was blotted out

by the moan
of the dark
open jaws of the waves.

Why was nothing now to scream?
When screams built up like bursting blood
and clutched my soul in strangle-grip
to writhe in a death-dark dance...

Why dark and pain and pressure-waves
When all I had lived had been silent shores
with pebbles white and still as houses?

forced me, formless
darkly down to

– Light –

(opening my eyes to what I thought
was the last glimpse
of the dark world...)

I saw it melt from void to form
and black became the white,
day was born of night
(and night of day)

And what had seemed to vibrate evil
showed itself as good
(and yet it was the same as before)

but viewed at last with unborn eyes
with newborn eyes
with love

And all the times I'd felt the flood
and seen the darkness
feared the void,
I was caught in the hand of God,

(But I'd thought the Light was Darkness and seen the Dark as Light)
And I'd thought I'd drowned – while I was being born...
..."Good" I sighed
as I closed my eyes
...and sank...
...into...
...the stream of things.....

Beverly Hilliard

Wall to wall sound.

Bose 901® Series II speakers are not only directional, they're reflective as well. Which means your walls take an active part in reproducing the sound around you—just as it's heard in the concert hall.

We like the Bose 901's well enough to feature them as the heart of our "best value" balanced sound system. We recommend driving them with a Sony Model 7055 AM/FM receiver, coupled with a MIRICORD – 650 turntable . . . all for the package price of only $890. For our money (and maybe yours), it's the best system you can buy for the bread anywhere.

LAFAYETTE®
157 Pearl St. Essex Jct.

X-COUNTRY SKI PACKAGE $50.00
$92.00 VALUE-Skis, boots, poles, bindings and wax.
(Supply Limited)
All 1974-75 Equipment

REFINISH YOUR SKIS — NOW.
SKI TUNER — $7.00
Wet Belt Sander- Rivals Factory Refinishing Job which cost $20.00
and 6 weeks of your time.

Come In And See "What's New"
1974—1975—Equipment

SKIS	BOOTS	BINDINGS
Dynastar	Lange	Salomon
Dynamic	Heshung	Besser
Olin	Scott	Look-Nevada
Atomic		

THE
(The Shop By Experts for ALL SKIERS) royal christy (Visit Us— You'll Enjoy Our Service and Advice)
Within The Ski Shop—Shelburne Road.
• 862-7472 •

Dining

Following is the revised dining hall
items:

(1) A four coupon special dinne
from 6 – 7 p.m. These will begin on N
31.

(2) All Dining Halls will have a
price polaroid film pack.

(3) A special at "The Store" in M

Regular Dining Hall:

Waterman	Mon. – Fri.
Breakfast	7:15 – 9:1
Lunch	11 – 12:30
Dinner	4:30 – 6:0
	(closed F
Simpson	
Breakfast	Closed
Lunch	Closed
Dinner	6:00 – 7:00
Marsh	
Breakfast	Closed
Lunch (M. – Th.)	12:00 – 1
Dinner (M. – Th.)	5:00 – 7:0
Wright	
Breakfast	7:00 – 9:3
Lunch	11:00 – 1
Dinner	4:30 – 6:0
Living Learning	
Breakfast	7:00 – 9:0
Lunch	11:30 – 1
Dinner	5:00 – 7:0
Harris-Millis	
Breakfast	7:00 – 8:3
Lunch	11:00 – 1
Dinner	4:30 – 6:0

Others:

H/M Ala Carte Line:
Mon. – Thur. Dinner 5:00 – 6

Catamount Den:
Mon. – Fri. 7:30 a.m. – 10:30

Given Cafeteria:
Mon. – Fri. 7:30 a.m. – 10:30

Faculty Dining Room:
Mon. – Fri. Coffee Hour
Lunch
Coffee Hour

Walters Ice Cream Shoppe:
Mon. – Fri. 10:30 a.m. – Mid

Wright Snack Bar:
Sun. – Thurs. 8:00 p.m. – 1

"The White Mouse" at Harris Mill
Sun. Only 5:30 p.m. – 8:00

"Redstone Station" Restaurant
Sat. Only 5:30 p.m. – 7:30 p.

"The Store" at Marsh:
Mon. – Sat. 12 a.m. – 7 p.m.

BEVERAGE
WAREH
FANTASTIC
OF BEERS
AMERICAN &
WIN
AT GREAT

WHY—
COMMIT
YOURSELF T
PRIESTHOOD
Why be a priest? Certainly, w
we live in, being a priest is a fas
years past.
And committing oneself to a
time seems to be one of the con
the priesthood is a challenge. A
Today, more than ever before
young and old, are searching fo
withdrawal from isolation and a
experiences, for Good News in t
and hope in the place of pessim
The Paulists are trying to m
contemporary religious commun
people, our mission is to comm
to people.
Every Paulist is a missionary
News on campus or in the
or the printed word. he is co
mission is to all of America. His
Christ for all people.
It isn't easy but the Paulist
Welcomes the challenge. If you
way of life, send for the Paulist
Write to: Father Don C. Campb
PAU
FA

...rty Union Ticket

...n floorplates ... you be more ...ould you like to ...t would you try ...

...think the state ...ould take over ...over industry in ...did that electric ...rise so rapidly ... no top percent ...ft funneled off ... it would be ...ow-ridden, there ...ome rip-offs like ...t taking a profit ... electricity at ...akee, another ...g it around the ...(1400) another ... selling it to ...

...state should set ...nters in each ... This would do ...ake jobs, and ...unemployment. ...omen who are ...reater degree of ...hat to do with ...

...d should reduce ...e students.

...can that be ... facing a budget ... And aren't ...d to go up?

... the State ...nd clearly what ... to UVM was ... support for ... education for ...

... formless ...
...n 19
...ght

...g my eyes to what I thought
...e last glimpse
... dark world....)

...n void to form
...e the white,
... night
...y)

...emed to vibrate evil
... good
(and yet it was the same as before)

...t with unborn eyes
...yes

...s I'd felt the flood
...kness
I was caught in the hand of God,

... the Light was Darkness and seen the Dark as Light)
... I'd drowned – while I was being born...
...d
... eyes

...the stream of things.....

Beverly Hilliard

...E $50.00
...indings and wax.
(Supply Limited)
All 1974-75 Equipment

...S — NOW,
...7.00
... which cost $20.00

...t's New"
...oment

BINDINGS
Salomon
Besser
Look-Nevada

...risty (Visit Us— You'll Enjoy Our Service and Advice)
... Road.

Dining Hall Schedule

Following is the revised dining hall meal hour schedule. Please note the following special items:

(1) A four coupon special dinner at Simpson Dining Hall Monday – Thursday nights from 6 – 7 p.m. These will begin on November 4.

(2) All Dining Halls will have a Halloween/Harvest special meal on Thursday, October 31.

(3) A special at "The Store" in MAT will be offered during the week, featuring a reduced price polaroid film pack.

Regular Dining Hall:

	Mon.–Fri.	Sat.	Sun.
Waterman			
Breakfast	7:15 – 9:15	Closed	Closed
Lunch	11 – 12:30	Closed	Closed
Dinner	4:30 – 6:00 (Mon.–Thur) (closed Fri.)	Closed	Closed
Simpson			
Breakfast	Closed	8:00 – 9:00	8:00 – 9:00
Lunch	Closed	11:00 – 1:00	11:00 – 1:00
Dinner	6:00–7:00 (Mon.–Thur. only)	4:30 – 6:30	4:30 – 6:30
Marsh			
Breakfast	Closed	Closed	Closed
Lunch (M.–Th.)	12:00 – 1:30, closed Fri.	11:00 – 1:00	Closed
Dinner (M.–Th.)	5:00 – 7:00, closed Fri.	5:00 – 6:30	Closed
Wright			
Breakfast	7:00 – 9:30	Closed	Closed
Lunch	11:00 – 1:30	Closed	Closed
Dinner	4:30 – 6:00	Closed	Closed
Living Learning			
Breakfast	7:00 – 9:00	8:00 – 9:00	8:00 – 9:00
Lunch	11:30 – 12:30	10:30 – 12:30	10:30 – 12:30
Dinner	5:00 – 7:00	4:30 – 6:30	4:30 – 6:30
Harris-Millis			
Breakfast	7:00 – 8:30	Closed	Closed
Lunch	11:00 – 12:30	Closed	12:00 – 1:00
Dinner	4:30 – 6:00	Closed	Closed

Others:

H/M Ala Carte Line:
Mon. – Thur. Dinner 5:00 – 6:00

Catamount Den:
Mon. – Fri. 7:30 a.m. – 10:30 p.m. Closed 3:30 – 10:30 p.m.

Given Cafeteria:
Mon. – Fri. 7:30 a.m. – 10:30 a.m. 11:15 a.m. – 1:00 p.m.

Faculty Dining Room:
Mon. – Fri. Coffee Hour 8:30 a.m. – 1:15 p.m.
Lunch 11:30 a.m. – 1:15 p.m.
Coffee Hour 2:15 p.m. – 3:30 p.m.

Walters Ice Cream Shoppe:
Mon. – Fri. 10:30 a.m. – Midnight Sat. & Sun 1:30 p.m. – 1:00 a.m.

Wright Snack Bar:
Sun. – Thurs. 8:00 p.m. – 10:30 p.m.

"The White Mouse" at Harris Millis:
Sun. Only – 5:30 p.m. – 8:00 p.m.

"Redstone Station" Restaurant at Wright:
Sat. Only 5:30 p.m. – 7:30 p.m.

"The Store" at Marsh:
Mon. – Sat. 12 a.m. – 7 p.m.

Canadian Studies To Sponsor Rare Exhibits

The University of Vermont Canadian Studies Program is sponsoring two unique exhibits on the campus for the month of November as part of a continuing effort to make Canada a better-known country.

On November 4, a "Living With Snow" exhibit, part of the permanent collection of the National Museum of Science and Technology in Ottowa, will open in the North Lounge of Billings Center. "Living With Snow" is a graphic display of what it means to live in a country with prolonged snow cover. It will include a set of 45 panels with photographs, maps, diagrams and commentary on the nature of snow, problems caused by snow, the effect of snow on various kinds of transportation, skiing and the local economic effects of the development of a ski area, snow and survival from military and civilian standpoints, snow distribution and numerous other aspects. There will also be continuous slide shows, the first original Ski-Doo mass-produced by A.J. Bombadier Company, and a snow-making nozzle from RAB Engineering Company.

The exhibit, conceived by David Brack of Environment Canada and designed by Alan Todd of the Exposition Division, was originally prepared for the Twenty-Second International Geographical Congress held in Montreal in 1972 and has never before been outside of Canada. It is being co-sponsored by the Center for Northern Studies in Wolcott, Vermont.

On November 7, the Honorable Jean-Louis Delisle, Consul General for Canada in Boston, will formally open an exhibit of Eskimo art in the Small Gallery of the Fleming Museum.

A panel from the "Living With Snow" exhibit opening in Billings November 4.

One of the works of Eskimo art to be shown in the Fleming Museum beginning November 7.

The Eskimo exhibit comes to UVM from the private collection of the Canadian Department of Indian and Northern Affairs. It consists of thirty prints and thirty-seven carvings and is designed to give an overview of art activity in the Canadian North in the past fifteen years.

Six of the artists were represented in the major international exhibition *Sculpture/Innuit* of 1971-72. A 20-minute film on Eskimo carving, *Kenojuak*, will be shown at intervals throughout the display period.

Dr. Edward Miles, head of the Canadian Studies Program, was enthusiastic about the imminent arrival of the exhibits. "These exhibits... are significant not only because of their individual unique character but also because they represent the first efforts of the Canadian Studies Program in the areas of the fine arts and sciences," declared Miles.

"The program's major efforts have been in the social sciences and humanities."

Both displays will be open to the public at no charge. Billings Center is open weekdays from 7:30 a.m. to 11:30 p.m., Saturdays from 9 a.m. to 11 p.m. and Sundays from 2 p.m. to 11:30 p.m.

The Fleming Museum is open weekdays from 9 a.m. to 5 p.m. and 1 – 5 p.m. on Sundays, closed Saturdays.

These two projects have been made possible by a grant to the University of Vermont Canadian Studies Program by the William H. Donner Foundation.

BEVERAGE WAREHOUSE
FANTASTIC SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS

WHY COMMIT YOURSELF TO THE PRIESTHOOD?

Why be a priest? Certainly, in times as difficult as these we live in, being a priest is a lot harder today than it was in years past.

And committing oneself to anything for any amount of time seems to be one of the conflicts of our modern age. But the priesthood is a challenge. A big one.

Today, more than ever before in history, men and women, young and old, are searching for religious meaning, for withdrawal from isolation and alienation to joyful community experiences, for Good News in the midst of discouragement and hope in the place of pessimism.

The Paulists are trying to minister to these needs. As a contemporary religious community serving the American people, our mission is to communicate the love of Christ to people.

Every Paulist is a missionary; in the pulpit or the parish house . . . on campus or in the inner-city . . . with the spoken or the printed word . . . he is communicating to people. His mission is to all of America. His message is love, the love of Christ for all people.

It isn't easy but the Paulist welcomes commitment. Welcomes the challenge. If you are interested in the Paulist way of life, send for the Paulist Papers.

Write to: Father Elon C. Campbell, Room 101

PAULIST FATHERS

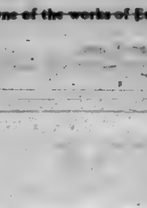
Mobil Snow Tire Prices
Three Types To Select From!

$23.95
Any Size Listed Below
Mobil Super Traction 78

Tire Size	Regular Price	SALE PRICE	F.E.T.
A78-13	34.01	23.95	1.70
F78-14	36.62	23.95	2.41
G78-14	32.89	23.95	2.66
600-15	35.33	23.95	1.78
G78-15	32.89	23.95	2.63

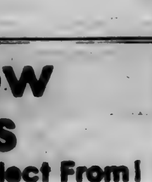
$33.95
Any Size Listed Below
Mobil Super Traction Belted

Tire Size	Regular Price	SALE PRICE	F.E.T.
A78-13	36.95	33.95	1.99
C78-13	38.95	33.95	1.80
E78-14	42.95	33.95	2.33
F78-14	46.95	33.95	2.89
G78-14	46.95	33.95	2.87
F78-15	45.95	33.95	2.86
G78-15	45.95	33.95	2.76



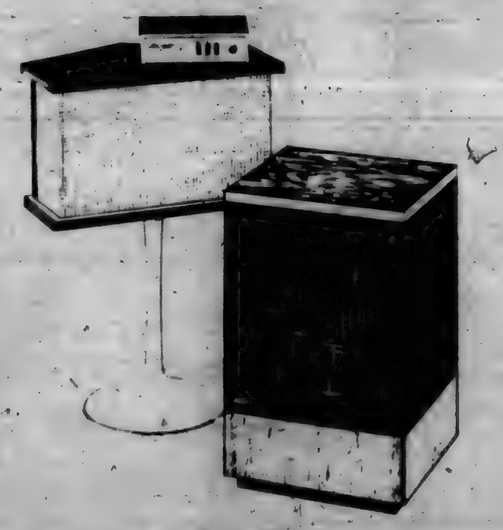
$49.95
Any Size Listed Below
Mobil Radial Traction

Tire Size	Regular Price	SALE PRICE	F.E.T.
FR78-14	57.95	49.95	2.81
GR78-14	58.95	49.95	2.95
HR78-14	62.95	49.95	3.15
GR78-15	61.95	49.95	3.05
HR78-15	63.95	49.95	3.25
LR78-15	67.95	49.95	3.60



SPILLANES SERVICECENTER
Williston Road

This is BOSE WEEK at VERMONT...



The manufacturers of the finest quality loudspeakers and electronics are sending a team of experts to U.V.M., November 5,6,&7.

There will be some fantastic presentations at BILLINGS including special demonstrations of stereo and quad, even using a computer.

Be sure to visit your local dealers this week.

Dealers in your area are:

LAFAYETTE RADIO, 157 Pearl Street; Essex Junction
TECH HI-FI, 150 Church Street, Burlington

You could win the $1000-plus Stereo System which will be given away during BOSE week. Any student can enter, any student can win.

You could WIN from these fine manufacturers:

Dual Sansui TEAC SHURE BOSE

Earth Shoe
139 bank st. · burlington, vt. 05401

WRUV Editorial Criticizes Homecoming Weekend

—The following is a transcript of an editorial broadcast on WRUV-AM-FM on Oct. 23, 1974.

The leaves have settled. The parking lots have returned to normal and another UVM Homecoming - Parents weekend has come and gone. It is a being unto itself and may best illustrate what the University is all about.

For one weekend in the early fall graduates and parents of current students are invited to enjoy the spirit of University life that they have either heard about or experienced. To the "University" or public relations - alumni - development office, this weekend represents the last one before the winter drought. Like the store manager who must make his bundle at Christmas before the January sales, the University attempts to tap the collected wealth of those returning to revel in college life. And such Wealth!

During the weekend students dodge Mercedes, El Dorados, LTDs and Winnebago campers, which is a definite cut above the standard Main Street ("Avenue of Death") bill of fare.

To create the illusion of the college atmosphere, events are scheduled and appearances are spruced up. On the weekend we have a concert, a BBQ, a football game, some beer blasts, an Oktoberfest and speeches at dinners. But is this college life?

Why not have the parents see the classes and those professors we talk at home about? Of course don't schedule it. Spot checks by regulatory powers have proven to be much more effective. True, it does take an evening to demonstrate the buzzing of the fluorescent lights in the library, a semester to learn the paper chase of registering and perhaps four years to learn why we are here at all! But we could show them some of the physical problems like the speed dips at Davis. Speed Dips? Why they disappeared just before the weekend and reappeared on the Tuesday after. Are Cadillac shocks worth more to the University donation-wise than student shocks?

Then there's the football game. the ocsist of college life a st[illegible] of school spirit, a crisp autumn day, rah-rah and pigskin. Let me set the stage for you who didn't attend. Entering the gate you buy your ticket, then you program. To your right someone is selling mums. There's the entrance to the BBQ tent. Posing that we see the gymnastics team with their Quaker Oats, cans slit and proffered to accept coins. Funneled towards the stands, the crowd goes between two cheerleaders. "Support the cheerleaders. One on your left. One on your right." Whether or not this is a method to separate political ideologies goes unanswered. Seated, we are entertained by a good band and by the ironic spectacle brought before us.

"Support these fellows who have walked through Burlington. They will be bringing around a barrel. Give what you can." This is the first of an endless stream of "Give and/or donate what you can" type messages that included the United Way and perhaps the most needy of all the UVM Football team – for recruiting. We were behind and fumbling at the time. The PA also asked us to "bring your attention to the UVM Cheerleaders". I always thought they were supposed to do that themselves.

The football team lost. One returning alumni was heard saying "I've been coming for 11 years to these damn things and we haven't won one yet!"

You see, no one wins at Homecoming. The students, who have become "good friends" with their lovers, are slightly embarrassed by the whole affair and try to ditch their parents by halftime. This is not because they don't love their mothers and fathers but they just don't wish to submit them to further "plasticity". They then return to their bedfellows in time to get sloshed Saturday night. The parents get milked economically and lulled into a false security by the surroundings.

But, it's not all bad. SAGA's Saturday night meal was one of the best in recent history. Wafer-thin roast beef swelled into thick juicy slices. (Here's another area for spot checks by our older bill payers and guardians!"

My folks came. I wasn't embarrassed. Three years of UVM allows you to give them a certain perspective. "What you see ain't what you get!"

And these organizations that follow the University's lead and try to get room on a teat of the gold cow are actually worthwhile outfits.

I think the whole affair is best summed up by a hung-over veteran asked in a fluid mechanics (that's a bathroom) on Monday morning.

"How was Homecoming?"

"Fine, I went home."

I'm Tim Lewis.

One View Of Vermont's Elections

(continued from page four)

nations that have as much right to resources and as much need for them as we do. It is unethical to the same extent that any action that limits the flow of knowledge that would better the human conditions on this earth is unethical.

The world food problem.

Mallary: Short term: do what we can to alleviate hunger by direct food export.

Long term: do what we can to increase agricultural production by means of technological exports, and to try to persuade the Arabs to make oil for fertilizer and energy available to food-deficit areas.

Leahy: To do what we can to alleviate hunger and to develop methods of producing vegetable protein, and then exporting that technology.

On this issue both men understand the problem; however Mr. Mallary seems to have greater knowledge of the intricacies of the problem.

When it comes down to the point of having to choose a candidate, I feel that I have to give my support to Mr. Mallary. Although both men would make excellent senators, Mr. Leahy exhibits a few faults that in my mind give Mallary the edge.

For instance, Mr. Leahy tends to attack his opponents so viciously that he risks alienating himself from and disrupting the potentially smooth-running machinery of the senate body. Since the Senate is the major source of our foreign policy, such action in the long run could endanger the chances of peaceful negotiations with other nations.

Mr. Leahy also has a tendency to look at a problem with an inappropriate sense of justice. One can not always show the utility of an apparently just solution, and I feel that justice encompasses utility so long as there is no disproportional and negative utility for any individual. What I mean to say is that before one can judge a corporation harshly for excess profits one must be able to show in what way those excess profits are a detriment to society. Mr. Leahy does not seem to take this into account.

JEFFORDS VS PARENTI VS CAIN

I cannot analyze these three candidates on the basis of the issues. There are no longer any issues. Even if there were issues left to argue I would not be able to argue them, because two of the candidates seem to have packed up and deserted the effort.

In five days I have not been able to reach either Frank Cain or Michael Parenti. It is of little consequence to any one because the election is all but over.

James Jeffords will win this election even if he raped an underage giraffe on the corner of Church Street at noon tomorrow. I will tell you as much about the other two candidates as I can anyway, so that you may vote with the benefit of my enlightened opinion.

Jeffords is the obvious choice for this election. People know his name and he is a Republican in a Republican state. He appears intelligent and he has the ability to be fluent without alienating the people.

Parenti is also fluent but his fluency is a detriment to him. People understand what he is saying and they consider him to be somewhat of a joke.

He would be one of the worst possible choices for the House because of his inability to adapt to the ideas of others. He could not work with others and he always, or at least whenever I have met him, has a chip on his shoulder. I have little use for a man with no tolerance.

Francis Cain has acceptable ideas, but he has not made them known, and for that matter he is relatively unknown himself. He lacks the fluency of his opponents, but even more important he lacks the votes that James Jeffords has.

James Jeffords will win.

SALMON VS KENNEDY

This is a simple race to predict. Salmon will win hands down. The issue is the economy of Vermont. But the issues are not going to decide the outcome. Salmon is an incumbent and he is reasonably popular. That is an unbeatable combination. Even some of the most stalwart Republicans that I have talked to admit defeat. What is even more damaging to Kennedy is that he is just not smart enough to be Governor. Even the majority of the Republicans seem to believe this.

The way both men want to deal with the economy is tax reform. Salmon wants to make the taxes more responsive to the needs of Vermonters, and Kennedy wants to make the tax simpler and less costly to levy.

Salmon has a reputation for being a slick politician and Kennedy was speaker of the Vermont house when the taxes he abhors so were instituted.

Take your choice, it is all you really have.

AN EVENING'S CHOICE
TWO POEMS
by Steven Rice

Not Tonight, Babe

Getting on in the evening hour,
Down to my last dollar,
As the jukebox plays a love song,
And the girl beside me rubs my knee.

Don't even know her name,
She doesn't seem to mind,
She just wants some company,
I'm her bed this evening.

But it's all wrong how we
Eventually get there.
Sitting in this bar, sipping
Whiskey Sours, spending my money,
To buy some company,
Between the sheets, intoxicated,
And it will feel good,
So good.

But when the sun comes through
The window, it will be over,
As we light our cigarettes,
Smiling to hide the hurt,

Inside the other,
Each of us will be,
Strangers still,
Maybe more so,
We won't meet again.

Oh, babe, I can't do it,
Tonight, just ain't right,
I've got to go.
Here, spend my last dollar,
On another sour,
Another guy will be around,
By the time your glass gets
Empty.

THE WITCHING HOUR SALE...

FREE COFFEE & DONUTS

HALLOWEEN NIGHT, 11:00pm - 2:00AM. THE MOST AMAZING DEALS IN THE HISTORY OF HIFI, 3 HOURS ONLY, AT TECH HIFI!

COME IN COSTUME, GET AN ADDITIONAL 5% OFF!

win this system!

COME IN AND REGISTER TO WIN THIS BSR, SANSUI, & CREATIVE SYSTEM! WORTH ABOUT $400.00! NO PURCHASE REQ'D

DRAWING AT MIDNITE!!

$130 OFF LIST PRICE ON: NIKKO 2020 RECEIVER, GLENBURN 2155A TURNTABLE, STUDIOCRAFT 330 SPEAKERS. SOUNDS LIKE A $600 SYSTEM! $379.00

THE MIGHTY MIDGET! 3" DEEP!!! LIST: 328. SANSUI AU-101, GLENBURN 2110, STUDIOCRAFT 110's $228.00 MANY OTHERS TOO!!!

specials

Pilot 254 Receiver 60 WATTS RMS/CHAN, 8Ω, 20-20KHz, LIST PRICE $500, SALE $399.00

BSR 610 AWX Automatic turntable w/ cast platter LIST 110.00 SALE 79.00

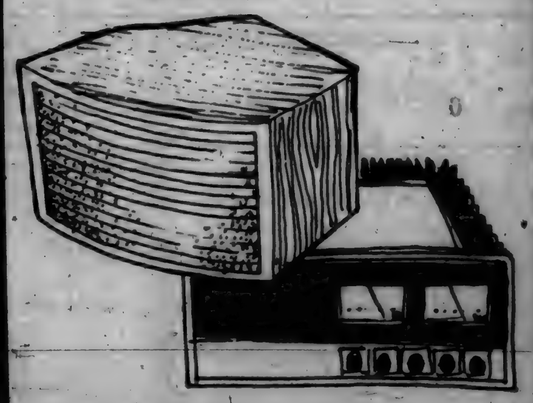
30% OFF (THIS ONLY!) ON... ALL MARANTZ 4-CHAN. GEAR IN STOCK! ON... SELECTED DEMOS BY KLH, AR, PILOT, SHERWOOD, NIKKO, ETC!!

save $200 (THAT'S A LOT, FOLKS!) Soundcraft Sansui BSR

3 GREAT NAMES COMBINE FOR 1 FANTASTIC SYSTEM. FAR TOO BIG TO PICTURE HERE, WITH SOUND TO MATCH! STUDIOCRAFT 440's; BSR 610 AWX; SANSUI 551. LISTS FOR 769.00 DELUXE! $569.00

TECH hifi 150 CHURCH ST. BURLINGTON

tech hifi is the place for BOSE speakers and amps...



tech hifi

Former

by Gregory S. Mertz
President, Student Pre-Law Association

On Monday, Nov. 4, UVM undergraduates interested in the study of law will have the unique opportunity to speak with and listen to several former UVM students who have gone on to law school. An alumni law panel has been formed to return to UVM and speak with students about the problems that confront those who will be going on to law school.

The panel will be composed of five UVM undergraduates who either have completed, or are about to complete law school. Specifically they will address themselves to three basic areas of concern.

The first topic to be discussed deals with the advantages and disadvantages of possessing a UVM education. Students need to have some idea of which courses will adequately prepare them for the study of law. Secondly, the panel will elaborate on what one should expect to encounter in law school.

Lastly, the panel will be asked to discuss careers in the law. This topic will be dealt with, as will the second, in general and specific terms. Panelists will talk about their own experiences and expand these into less specific areas.

All of the panelists are

Jewish

The Council of Jewish Federations and Welfare Funds (CJFWF) is offering a combination of scholarship grants and loans to young men and women who seek to prepare themselves for careers with Jewish Federations in the United States and Canada.

The scholarships provide for a grant of up to $6,000 for living expenses and tuition for the first year, and a loan for an equal amount for the second year. The loan is repayable over a period of 10 years starting with the December following graduation after job placement.

The scholarship is open to college seniors who will receive B.A. or B.S. in any major course of study and graduate students

S

Who u

SA Speakers brings spea
educational, cultural an
must be chosen from v
as Ralph Nader, Elizabe
efforts of SA Speakers.
we need your suggestion
see, along with your rea
and leave it at th

Name of Spea
Any additional i
Topic of the s

The cost of th
Where the sp

OPTIONAL

Your Name:
Address
Phone Numb

AN EVENING'S CHOICE
TWO POEMS
by Steven Rice

Not Tonight, Babe

Getting on in the evening hour,
Down to my last dollar,
As the jukebox plays a love song,
And the girl beside me rubs my knee.

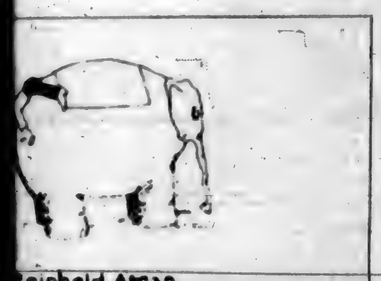
Don't even know her name,
She doesn't seem to mind,
She just wants some company,
In her bed this evening.

But it's all wrong how we
Eventually get there.
Sitting in this bar, sipping
Whiskey Sours, spending my money,
To buy some company,
But when the sheets, intoxicated,
And it will feel good,
So good.

But when the sun comes through
The window, it will be over,
As we light our cigarettes,
Smiling to hide the hurt,

Inside the other,
Each of us will be,
Strangers still,
Maybe more so,
We won't meet again.

Oh, babe, I can't do it,
Tonight, just ain't right,
I've got to go.
Here, spend my last dollar,
On another sour,
Another guy will be around,
By the time your glass gets
Empty.

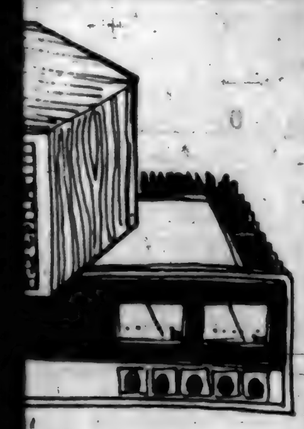


Reinhold Aman

hifi is
place

SE

kers and
...



hifi

Former Pre-Law Students Tell Of Experiences

by Gregory S. Mertz
President, Student Pre-Law Association

On Monday, Nov. 4, UVM undergraduates interested in the study of law will have the unique opportunity to speak with and listen to several former UVM students who have gone on to law school. An alumni law panel has been formed to return to UVM and speak with students about the problems that confront those who will be going on to law school.

The panel will be composed of five UVM undergraduates who either have completed, or are about to complete law school. Specifically they will address themselves to three basic areas of concern.

The first topic to be discussed deals with the advantages and disadvantages of possessing a UVM education. Students need to have some idea of which courses will adequately prepare them for the study of law. Secondly, the panel will elaborate on what one should expect to encounter in law school.

Lastly, the panel will be asked to discuss careers in the law. This topic will be dealt with, as will the second, in general and specific terms. Panelists will talk about their own experiences and expand these into less specific areas.

All of the panelists are distinguished members of the legal community and the opportunity they offer is of special significance to pre-law students. Here is a short description of each panelist's career:

Gerald D. Jacobson graduated from UVM in 1962. Upon graduation from UVM he entered law school at Cornell University. He received his LL. B. in 1965. He then enrolled in the New York University School of Law, receiving a Masters degree in labor law in 1966.

From August of 1966 until June of 1969, Jacobson was associated with the General Counsel of the International Ladies Garment Workers Union, AFL-CIO.

From June 1966 to July 1970 he was associated with a management law firm with offices in New York City, and Nassau County.

During these periods he participated extensively in representation and unfair labor practice proceedings, collective bargaining negotiations and arbitration proceedings in both the private and public sectors.

He is presently an attorney, arbitrator, mediator and factfinder associated with Guggenheimer and Untermyer. He is a contributor to the publication of the Practicing Law Institute, *Basic Labor Relations*.

Paul Jarvis graduated from UVM in 1969. He attended Boston College law school and received his degree in 1972. He was admitted to the Vermont Bar Association in the fall of 1972 and is presently Deputy State's Attorney of Chittenden County. He has had both trial and appelate level experience. He is a resident of Essex Junction.

Ellen Jane Musinsky is a senior enrolled in the law school of Northeastern University. Northeastern is a school operating on the cooperative plan. This plan integrates the classroom experience with actual employment in a law firm. It is a relatively new program and Musinsky should be quite interesting.

She graduated from the University in 1972. Her legal internship has placed her in such employment as research assistant for the U.S. Department of Transportation and the Bureau of Developmental Disabilities, association with the New Hampshire Legal Assistance program, and research assistant for the Harvard School of Public Health.

These various programs are wide in scope and help to illustrate the concept of what a Northeaster thinks a legal education is all about.

Robert I. Richter graduated from UVM in May of 1969. He then took a place in the all 1969 freshmen class of the University of Chicago school of law.

He graduated first in his class in June of 1972 and received a clerkship with Judge Irving I. Goldberg, United States Court of Appeals for the Fifth Circuit.

This clerkship ran until 1973 when Richter received another federal clerkship. He was appointed to be law clerk to Justice Harry A. Blackman, Supreme Court of the United States for the '73-'74 term.

Upon completion of his clerkship to Justice Blackman he became an associate with Shea and Gardner, a law firm located in Washington, D.C. Richter's distinguished career speaks for itself.

Marilyn A. Sloane is a UVM graduate from the class of 1965.

She received her LLB(JD) from Columbia Law School in 1968. She was a semi-finalist in the Moot Court Honor competition and has published two legal articles to her credit.

Her legal experience dates back to 1968 when she was associated with the legal department of the C.I.T. Financial Corporation. In 1969 until 1970 she was associated with the legal department of the Long Island Lighting Company.

From August of 1971 until December of 1972 she had full legal responsibility for all the legal matters of C.E.D.C. Inc.

She is presently associated with the Community Legal Assistance Corporation handling such areas as: criminal violations, family law, and landlord-tenant relationships.

Two meetings will take place. The first will run from 4 to 6 p.m. in the Marsh Lounge of the Billings student center. This will be a formalized session during which each panelist will present a prepared statement regarding their individual experiences.

A second meeting will occur from 7:45 to 9 p.m. in the John Dewey Memorial Lounge in Old Mill. This will be an informal session during which individual interaction will be encouraged.

This should be a valuable experience for UVM undergraduates. All those so inclined should attend.

Medieval Summer Program

An interdisciplinary Medieval Institute in Assisi, Italy, will be held this summer by the University of Vermont, under the sponsorship of the Medieval-Renaissance Program. Running from May 28 to July 5, the Institute's students and faculty will live and eat in a Franciscan monastery in the center of this uniquely medieval town, and will receive six hours of academic credit for studying two coordinated courses.

Two members of the University faculty who are medieval specialists will do the teaching. Professor Alfred Andrea of History will teach the history of monasticism. Professor William Stephany of English will teach the work of Dante in the context of the medieval world. Both courses will expand their subjects to include a vision of the total environment of the Middle Ages which Assisi offers. The Franciscan monastic society which began in this place; the relatively unchanged medieval nature of the town, and the rural farmland which surrounds it; the numerous medieval churches and their frescoes and statuary; the music of the churches; all combine here to make an ideal setting for interdisciplinary medieval study.

For the student who was already thinking of spending summer in Europe, this Institute adds little to total expenses, gives six credits – either graduate or undergraduate – and leaves much of the summer free for further travel. For the student interested in the Middle Ages, this Institute is a unique opportunity at interdisciplinary study in a uniquely medieval place. It will be the only program in Italy concentrating on things medieval, and one of the few in all Europe.

The all-inclusive cost, which covers transportation, tuition, room, meals – everything – is $1300.

In addition, one- and two-day trips to other important centers of the Middle Ages are planned: to Ravenna and Padua, to Florence and Siena, to Orvieto and Arezzo and Perugia. Free time on several weekends will also be provided, so students may, if they wish, journey to other places which interest them. Further, the program will start with three days of sightseeing in Rome, to help get accustomed to life in Italy.

For brochures and further information, interested students may contact Professor James Howe, English Department, ext. 3056.

...Jung Psychology Symposium

(continued from page three)

psychology is the process of *individuation* or the development of the individual towards a wholeness which integrates the warring tendencies of the conscious and unconscious mind. This process, a lifetime's work, demands a creative dialogue with the contents of the unconscious as they appear in symbolic form. For Jung the libido is no longer a purely sexual drive but the transforming dynamic leading to integration.

The broad compass of Jung's studies attracted to him scholars from many different fields: Richard Wilhelm, translator of the *I Ching*, Martin Buber, the Jewish philosopher, and Wolfgang Pauli, the Nobel prize - winning physicist to name but a few of them. In later years Jung himself became more absorbed in the study of the symbolism of oriental religions and medieval alchemy. It was not until he was 82, however, that he agreed to publish memoirs that contained his own inner journey, *Memories, Dreams, and Reflections* – a book that must rank as one of the great spiritual autobiographies of our time. It is the essence of this journey and the more general human applications of Jung's insights that the symposium will seek to present and explore.

Jewish Council Offers Scholarship Grants And Loans

The Council of Jewish Federations and Welfare Funds (CJFWF) is offering a combination of scholarship grants and loans to young men and women who seek to prepare themselves for careers with Jewish Federations in the United States and Canada.

The scholarships provide for a grant of up to $6,000 for living expenses and tuition for the first year, and a loan for an equal amount for the second year. The loan is repayable over a period of 10 years starting with the December following graduation after job placement.

The scholarship is open to college seniors who will receive B.A. or B.S. in any major course of study and graduate students M.A. or M.S.

Five distinct consortia, offer a specialized and integrated graduate degree (MSW – M.A.) encompassing a School of Social Work, and a related institution of higher Jewish learning with a component field work placement and instruction within a Jewish Federation.

The five programs are in: Baltimore, Boston, Cleveland, Los Angeles and New York as follows:

– The Baltimore Institute of Jewish Communal Service, a cooperative program of the School of Social Work and Community Planning, University of Maryland and the Baltimore Hebrew College with the Baltimore Associated Jewish Charities & Welfare Funds.

– School of Applied Social Science at Case Western Reserve University, Cleveland, a cooperative program with the Cleveland College of Jewish Studies and the Jewish Community Federation of Cleveland.

– Brandeis University – The Benjamin S. Hornstein Program in Jewish Communal Service, a cooperative program of the Florence Heller Graduate School of Advanced Studies in Social Welfare and the Lown Graduate Center for Contemporary Jewish Studies, in cooperation with the Combined Jewish Philanthropies of Greater Boston.

– The Wurzweiler School of Social Work, Yeshiva University, in cooperation with the William E. Wiener Educational Center for Jewish Communal Service of the Federation of Jewish Philanthropies of New York.

– School of Social Work at the University of Southern California, a cooperative program with the Hebrew Union College – Jewish Institute of Religion, California School of Jewish Communal Service and the Los Angeles Jewish Federation Council.

The community organization curriculum provides the core knowledge base for practice in Jewish Federations. The Judaic component, field practice, and the class curriculum at the School of Social Work are integrated through a variety of required and elective learning experiences. Field work practice and supervision is provided through the Jewish Federation.

The candidates awarded the scholarships and loans should understand that they will be placed by CJFWF in the initial entry position with a Jewish Federation upon satisfactory completion of the course of study. As professional experience is gained, it is expected that these graduates will move up to the higher executive-managerial positions and ultimately to executive positions with Jewish Federations.

The opportunity to keep professionally up to date in this complex and changing field, is provided to all professionals through special programs and seminars developed by CJFWF.

Interested students can contact Prof. Kahn, advisor of Hillel Foundation, for more information.

SA SPEAKERS
Who would you like to hear?

SA Speakers brings speakers and events to the university in an effort to help satisfy the social, educational, cultural and recreational needs of students. In order to do this, speakers and events must be chosen from varied fields of interest and disciplines. This fall alone SA Speakers c as Ralph Nader, Elizabeth Holtzman, and Dick Gregory have appeared on campus through the efforts of SA Speakers. In planning for the remainder of this semester and for next semester, we need your suggestions. We need to know about speakers and events that you would like to see, along with your reactions to events we've already presented. Please fill out the form below and leave it at the Student Activities desk in the Main Lobby of Billings Center if you have any ideas.

SA SPEAKERS
Suggestions

Name of Speaker

Any additional information you may have, such as:
Topic of the speaking event:

The cost of the speaker:

Where the speaker can be reached:

OPTIONAL

Your Name:

Address

Phone Number:

SOUND SYMPOSIUM

WIN AN $1150 SOUND SYSTEM*
Register at the exciting demonstration in
BILLINGS CENTER
November 5,6,7
See the fabulous audio equipment of these manufacturers
Dual Sansui TEAC SHURE BOSE
*No purchase necessary

The Next Thing's November Workshops

(continued from page two)

Coming from our experience in Outward Bound, and our interest in Humanistic Psychology, we will share some limit-stretching experiences. Hopefully we will meet and break through some of our self-imposed limitation while discovering both some of our strengths and the strength of groups. This workshop will require much prior organization, so please let us know 2 weeks ahead if you're interested.

Basic Auto Repair and Maintenance for Women, with the Women's Switchboard

Friday, November 1, 7:30 p.m. Changing a tire, plugs and points, oil change. Open to women only. Women skilled in this area will conduct the workshop to further strengthen and support women.

Creative Thinking, with Jill Stephenson

Monday, Tuesday, and Wednesday, Nov. 4,5, 6, 7:30 p.m. in Room B107 at Living-Learning Center, UVM, free.

Creativity is more than a potential which we all possess in varying degrees. It is an attitude an individual has about himself and his relation to his world. It is a way of looking at something, a way of questioning, perhaps a way of life. All one needs to enjoy this workshop is a sense of wonder, curiosity, and a willingness to take risks.

Astrology, with Brad Summers

Monday, Nov. 4, 7-9 p.m. free.

An introductory talk on chart construction, methods of interpretation, transits, progressions, and occult philosophy. This session is directed toward beginning and intermediate students. The program may continue for additional sessions, if appropriate. For more information, 434-2431.

Counseling, with Rosemary Rexford

Four Tuesdays, Nov. 5-26, 3-6 p.m.

This lab will offer participants an opportunity to expand knowledge and experience of counseling. We will discuss the variables or traits that make up the core of qualities which are present in high-functioning individuals regardless of their specific roles. We will explore the helping relationship through a variety of models. Mode will be experiencing through practice, and discussion of the experience. Participants may expect to learn some basic skills they can use after the workshop is over. Minimum of 6, maximum of 18.

Drama Workshop, with Brad Summers

Tuesday, Nov. 5, 7-9 p.m.

Selected from about forty improvinational games, these workshop techniques are easily adaptable to use with kids. These exercises are fun.

Basic Hi-Fi, with Mike Patterson, Alan Campbell, and Ran Adams

Wednesday, Nov.6, 7:30 p.m.

A discussion of the process of sound reproduction, from record or tape to loudspeaker. Functions of different components; interpretation of specs, etc.

Issues in Sex Education, with Frank Hatch, Mary Hewitt, and Dr. Schmucker

Two Wednesdays, Nov. 6 and 13, 7:30 p.m. in the Counseling and Testing Building, UVM.

The two session workshop will focus on a demonstration of Planned Parenthood's approach to sex education and a discussion of related issues. The second meeting will be centered on applications to various settings and the use of creative problem solving where difficulties are perceived.

Alternatives in Healing, with Danny Mayer, MD, and Lee Zepp

6-8 Wednesdays, Nov. 6 onward, 6:30-9:30, at the Threshold space, 65 Main St., $2 per session if possible.

This course will explore different methods of healing from acupuncture, spiritualism and herbs to modern western medicine and chiropractics. We will look into the connections between these different methods and will discuss their applications to curing illness in today's world. This 6-8 week course is designed for participants in Danny's or Lee's earlier courses.

Values Clarification, with Steve Gold

Thursday, Nov. 7, 7-10 p.m., $3 per participant

Values Clarification is an approach to teaching and living in which people are encouraged to recognize, appreciate, make choices based upon and act on their own unique set of values. It is also a process of clarifying how one sees oneself in relation to the world. This workshop will introduce the theory of values clarification, provide participants an opportunity to experience the process and allow time for sharing this approach and how it can be used in various back home situations.

Consciousness and Mind: The Internal Universe, with John Lippincott

Friday, Nov. 8, 7-12 p.m.

As beings we are expressions of the Universe. In this workshop we will discuss the nature of our consciousness and through the medium of relaxation and fantasy seek to develop it. Limit of 12.

Encounter For Couples, with John and Caroline Perry

Fridays and Saturdays, Nov. 8 and 9, 7 to noon, at the Center for Human Potential in East Monkton (30 minutes south of UVM). 453-3660, $2.50 deposit 1 week ahead, $2.50 for food due on arrival: please make checks for this workshop out to the C.H.P.

A mini-marathon for couples (people who live together with some sort of time commitment). A chance to share your experiences with other couples in an atmosphere of relaxed, mutual trust. This won't be a therapy session, although it might be "therapeutic"; it won't be a cocktail party, although it might be good social fun, be prepared to talk about about the two of you and your relationship.

See 10/11&12, Perry for food, lodging, travel details. Blackbelts and Bull, with local experts

Monday, Nov. 11, at 7:30 p.m.

There's a lot of interest in the Martial Arts. This is a chance to sit down with some local experts on judo, karate, etc. and talk with them on a one-to-one basis. A chance, also, to ask questions and get some straight answers.

Hypnosis And ASC with Associates in Parapsychology

Tuesday, Nov. 12, 7:30

Pharmacology of Drugs of Abuse, with Steve Gold

Wednesday, Nov. 13, 7-10 p.m.

A basic introduction to and discussion of commonly abused drugs. What these substances are called, what general classes they fall into, and how they affect the human body will be examined. Information on emergency first aid measures will be available.

General Systems Theory, with Louise Lindner

Friday, Nov. 15, at 7:30

An introduction to sytems theory as a useful way of looking at any organization or institution. Particularly helpful for people in leadership positions to look at ways of managing bourdaries.

Sun, Rain, and Good Soil Weekend, with Dan Meyer

Friday, Saturday, and Sunday, Nov. 15, 16, and 17, 8 p.m. to 2 p.m., for details on where and how much it will cost, call Dan at 863-1264.

People, like all other beings, seem to grow best in a setting where they get plenty of nourishment. In humans this seems to take the form of others affirming one's basic humanness and supporting each other's creative efforts to realize their potential. We'll try to spend the weekend doing just that through some structured activity and just being together in a nourishing way.

Gestalt Therapy Workshop with David Sokol

Friday and Saturday, Nov. 15 and 16, 7-10 p.m.

This will be a weekend of learning how to go with your changes, grow instead of shut down, a time to distinguish some of your "bad" habits of behavior and develop ways of behavior that lead to discovery instead of darkness. Write your dreams down each morning for some time before this workshop and bring them with you. If you are in the habit of ever remembering any of your dreams, we can work on opening awareness to the creative well of dreams.

Unity Players Open Theater Workshop, with the Unity Players,

Monday, Nov. 18, 7:30 p.m. Dealing With Landlords, with Bob Mueller

Tuesday, Nov. 19, at 7:30

Introductory discussion of the law, the economics, and the politics of the housing crisis. Discussion on the above and personal housing experiences, particularly with regard to landlords. I would hope to take a particular problem through the various legal, economic, and political avenues available for the resolution of the problem.

History and Sociology of Drug Abuse, with Steve Gold

Wednesday, Nov. 20, 7-10 p.m.

A brief sketch of drug abuse in America during the first half of the 20th century, followed by a closer look at the post World War II situation, ending with a hard examination of federal and business strategies around America and drugs from the late 50's through the present. Four current models used to explain drug abuse will also be presented and discussed. An open discussion will conclude the session.

An Evening's Discussion of Primal Therapy, with Michael and Burton Zahler

Thursday, Nov. 21, 7:30 p.m.

Questions, answers, theory and practice of the regressive therapies. Their limitations, and utility, dangers and drama.

Three Films by Jane Melnick, with Jane Melnick

Friday, Nov. 22, 7:30 p.m.

The movies consist of two comedies; one on city communal living and one of feminists confronting an ad man; and a serious one about a woman going crazy. Discussion of content or appproach to film will follow.

Sensory Awareness Workshop, with John Perry

Friday, Saturday, and Sunday, Nov. 29 and 30 and Dec. 1, 7 p.m. until 11 a.m.

A 41-hour workshop devoted to developing and increasing personal sensory awareness and appreciation. Beginning at the intrapersonal level, we will explore the senses, especially taste, touch and smell; later we will move into interpersonal sensory experiences as the weekend develops.

UVM Students May Now Enroll In ROTC

UVM students now have an opportunity to enroll in Air Force ROTC. UVM and St. Michael's have an agreement which permits UVM students to participate in the Air Force program at St. Michael's in Winooski. Air Force ROTC is available to both men and women and UVM students are eligible for the same benefits the St. Michael's students receive. There are also many scholarships available in several areas.

Scholarships may be awarded to students interested in and qualified for flying as either a pilot or navigator. Also, two and three year scholarships are available to students majoring in scientific fields. Some of these areas are: physics, mathematics, civil engineering, mechanical engineering, and aeronautical engineering. In addition, two other scholarship opportunities exist for those interested in becoming a missile officer or those interested in and qualified to attend medical school.

Pre-medical students are enrolled with the understanding that they will receive an Air Force ROTC scholarship and will be commissioned upon completion of the program and attainment of a baccalaurette degree. Those accepted into medical college will be transferred to the medical service corps for sponsored medical education.

All Air Force ROTC scholarships cover full tuition, books, lab fees, and a $100 a month tax free check. Also, whether on scholarships or not, a student still receives the $100 check each month during his junior and senior years. Free flying lessons are also given to qualified senior cadets.

St. Michael's offers both a four year and a two year Air Force ROTC program. Students are under no obligation to the Air Force during the first two years of the four year program; unless they have received a scholarship. During this time, cadets learn about the life an Air Force Officer. Students would then attend a four week field training encampment where they would receive additional training about the USAF. Even after completion of the encampment there is no obligation to the Air Force. The obligation begins the first day of Junior classes.

The two year program is available to those students who did not participate in the four year program. Students enrolling in the two year program attend a six week encampment during the summer of their sophomore and junior years. Under this program they receive the same benefits a four year student receives.

The curriculum for Air Force ROTC is as follows:

Freshman: The Air Force Today. 1 credit each semester.

Sophomore: Air Force Ascension to Prominence. 1 credit each semester.

Junior: National Security Forces. 3 credits each semester.

Senior: Leadership and Management. 3 credits each semester.

Air Force ROTC classes meet in the Department of Aerospace Studies, located in the Sloane Art Center on the St. Michael's North Campus. There are already several UVM students enrolled. The drive between campuses is 10 to 15 minutes. Freshman classes are offered on Monday mornings from 8:30 until 9:20, and 9:30 until 10:20 and evenings from 7 to 8. Sophomore classes meet at the same times on Wednesdays. Interested students should contact the Department of Aerospace Studies by calling 655-2000, extension 281 or 282, for further information.

SA Films Start With The Longest Day

The S.A. Film schedule is very full this week with one rescheduled film *The Longest Day* as well as the regularly scheduled films. *The Longest Day* was not shown last Monday, as scheduled, because it was accidentally not ordered. But it is here now and will be presented tonight, October 31, after the regularly scheduled film *The Music Man* in 101 Votey at 10:00. The film bureau is very sorry for this mistake and for the bad time for the film's showing. But the film has to be shown this week or not at all, and that was the only time available for a showing. The film is three hours long, so be prepared to stay quite late.

The regularly scheduled film for Thursday night is the Meredith Wilson hit musical, *The Music Man*. This is a color film made in 1962 starring Robert Preston, Shirley Jones, and Buddy Hackett and directed by Morton de Costa. This musical had over 1500 performances on Broadway before it was made into a film. It presents Robert Preston in his original role as Professor Harold Hill, the fast-talking traveling salesman who charmed a small Iowa town into starting a boys' band as therapy for the rowdy kids (he happens to be a musical instrument salesman). The film sparkles with great songs like "76 Trombones," "Goodnight My Someone," "Lida Rose," and many more. John McCarten of the *New Yorker* said "Meredith Wilson's music is exhuberant..." Marion Hargrove's screenplay is full of innocent merriment... Shirley Jones and Mr. Preston line out some splendid tunes." The film was nominated for five Academy Awards including best picture and was the winner for the best musical score. It will be shown at 7:30 p.m. in 101 Votey. Admission is free.

On Friday *Slaughterhouse 5*, winner of the 1972 Cannes Film Festival Jury Prize Award, will be presented in 101 Votey at 7:30 and 9:30 p.m. Admission is $1. This color film stars Michael Sacks, Sharon Gans, and Holly Near and was directed by George Roy Hill (of *Butch Cassidy and the Sundance Kid*). Adapted from Kurt Vonnegut's novel, it is a satirical fantasy centered around the life span of one man Billy Pilgrim. Pilgrim is an individual who has come unglued from his time slot and is hurled through time and space -- both forward and backward -- in an uncontrollable and unpredictable manner.

Therefore, in a sense he represents all men in relation to time and space. Kathleen Carroll in *The Daily News* described the film as "a wickedly funny, deadly accurate interpretation of a most challenging book: George Roy Hill has done the impossible." And Rex Reed called it "one of the most daring, original, and totally fascinating pictures ever made."

Paul Newman returns on Saturday night in *Cool Hand Luke* a 1967 film directed by Stuart Rosenberg and also starring George Kennedy and Jo Van Fleet. Set in the deep South, the story, adapted from the Donn Pearce novel, centers on a harshly disciplined chain-gang and the prisoner Luke who must defy any system which seeks to limit his personal freedom. Judith Crist said, "Newman's portrayal... a stringently contemporary screen-play, and... sharp rhythmic direction... give the film a pertinence and distinction." Bosley Crowther in *The New York Times* said of the cast, "Paul Newman is superb in this forceful portrait of a man born to lose... totally unfaultable cast.." Newman won an Academy Award nomination for best actor for his role as Luke, and George Kennedy won the Academy Award for Best Supporting Actor. The film will be shown in 101 Votey at 7:30 p.m.

The Sorrow and the Pity, made in 1972, will be shown in 103 Rowell on Monday at 7:30. This is a documentary reaching into the lives of those who "lived" during the German occupation. It shows film clips made during the period and interviews many people on both sides of the fight. It is four and a half hours long, but is well worth seeing, an overwhelming experience into a time that will not be forgotten.

PLAY STRINDBERG

AUGUST STRINDBERG'S DANCE OF DEATH
CHOREOGRAPHED INTO 12 ROUNDS
By FRIEDRICH DURRENMATT

NOVEMBER 7-10
THE APSE-- BILLINGS CENTER
8:00 P.M.

TICKETS -- $2.00 - General Admissions
$1.00 Student I.D.

ON SALE:
OCTOBER 30- NOVEMBER 8; 10:30- 2:30
MAIN LOBBY -- BILLINGS

Sponsored By -- The Billings Center Governing Board

SKIN and SCALP care center by
FOOSTIEN
For Those who appreciate the beauty of a Natural Complexion...
European Estheticain
113 Church Street
658-2770
A COMPLETELY ORGANIC TREATMENT
Removal of Blackheads
Treatments for oily skin & scalp
Treatments for dry skin & scalp
High frequency treatments to stop loss of hair
Scalp and Shoulder Massage
Body Massages
Hair removal by wax
Cosinta Products
Reasonable Prices Come down and Visit!!!

KOREAN KARATE
DISCIPLINE
PHYSICAL FITNESS
SELF CONFIDENCE
SELF DEFENSE
DAY & EVENING CLASSES
MEN-WOMEN- CHILDREN
VERMONT TAE KWON DO, INC.
LAKE SHORE DR
MALLETS BAY 864-0414
VISITORS WELCOME!

...Air D

(continued from page one)

Two UVM Rescue members were sent to the Burlington Fire Department in case of any real emergency. During the exercise they handled the actual cardiac arrest of a woman in Burlington. Vergennes and Winooski Fire Departments served as backup for the Burlington area in the event of any real fire.

In an involved critique conducted by Civil Defense officials after the "disaster" concluded the major defect stressed was the need for greater communication. There are two frequencies used by the Emergency Units: one for daily work and one for just such disasters. Many units had to keep switching frequencies in case any real disaster occurred.

Communication was also difficult at the command post as well as between hospital and triage teams. "This could be worked out however," noted Walter McCaffey, Civil Defense spokesman.

He added, "Every one has learned a lot out of the drills. And though it has been in the planning stages for months, it doesn't stop tomorrow. We've just begun to do something."

Federal Aeronautics Aviation Inspector William Depuy of Winooski rose and complimented all units involved saying "My hat is off to you." He had observed the exercise and found few flaws. He continued, "Burlington Airport is not required to perform such exercises, yet the community, with the help and push of the Civil Defense, had the initiative to test themselves and find their own strengths and weaknesses." This Depuy believed to be "highly commendable."

... Martha Abbott

(continued from page one)

Abbott added, "People who are working can't possibly hope to improve their conditions, while the many unemployed are clamoring for the same jobs."

"Frustrations are deepening and economic conditions are worsening," said Abbott. This seems to be an optimal climate for the growth of a third party, a peoples' party. Abbot believes the Liberty Union "will definitely get about five per cent of the vote in the forthcoming election." This is enough to become recognized as an official political party under Vermont law.

"If we had the resources, if the press treated us equally, we could reach more people effectively," said Abbott. A basic problem now is the alienation of the lower income people from the political system. Many of them don't bother to vote anymore. However, Abbott remains convinced that in the near future these people will feel compelled to support a party which directly defends their interests, thus giving the Liberty Union party political momentum.

... Nuclear Moratorium

(continued from page one)

highway trust funds for local road improvement and maintenance, all candidates were enthusiastic except for Cain who although favoring increased federal support for transportation development, wanted to know more about any proposal for using trust fund monies for local road improvements before committing his support.

EB
We know them. We
selection of of sub
choose from. And if
we don't have a pa
stock we'll be pla
it for y
EVERY
BOOK SHO
106 Church S
Open Thurs. &

May Now roll In ROTC

...will ...be the medical ...sponsored ...ores ROTC ...full tuition, ...and a $100 a ...check. Also, ...rships or not, ...gives the $100 ...th during his ...r years. Free ...also given to ...dets.

...offers both a ...two year Air ...ram. Students ...gestion to the ...the first two ...year program; ...ave received ...

...ring this time, ...the life as Air ...tudents would ...ur week field ...

...ment where ...ve additional ...USAF. Even ...n of the ...ere is no ...Air Force. The ...he first day of ...

...program is ...students who ...e in the four ... Students ... two year

...t With Longest Day

...play is full of ...ent... Shirley ...ction line out ...es." The film ... for five ...including best ...he winner for ...core. It will be ...p.m. in 101 ...is free.

...Slaughterhouse ...1972 Cannes ...Prize Award, ...in 101 Votey ...9:30 p.m. This color film ...acks, Sharon ...Near and was ...Roy Hill (of ... *and the* ...Adapted from ...novel, it is a ...centered ...an of one man ...Pilgrim is an ...has come ...time slot and is ...ime and space ...d backward – ...rollable and ... manner.

...a sense he ...in relation to ...ce. Kathleen ... *Daily News* ...film as "a ...ny, deadly ...retation of a ...book. George ... done the ...d Rex Reed ... of the most ... and totally ...es ever made."

...n returns on ... in *Cool Hand* ...m directed by ...erg and also ...Kennedy and Jo ... in the deep ..., adapted from ... novel, centers ... disciplined ... the prisoner ...efy any system ...mit his personal freedom. Judith Crist said, "Newman's portrayal... a stringently contemporary screen-play, and... sharp rhythmic direction... give the film a pertinence and distinction." Bosley Crowther in *The New York Times* said of the cast, "Paul Newman is superb in this forceful portrait of a man born to lose... totally unfaultable cast.." Newman won an Academy Award nomination for best actor for his role as Luke, and George Kennedy won the Academy Award for Best Supporting Actor. The film will be shown in 101 Votey at 7:30 p.m.

The Sorrow and the Pity, made in 1972, will be shown in 103 Rowell on Monday at 7:30. This is a documentary reaching into the lives of those who "lived" during the German occupation. It shows film clips made during the period and interviews many people on both sides of the fight. It is four and a half hours long, but is well worth seeing, an overwhelming experience into a time that will not be forgotten.

KOREAN KARATE

DISCIPLINE
PHYSICAL FITNESS
SELF CONFIDENCE
SELF DEFENSE

...Y & EVENING CLASSES
...N-WOMEN- CHILDREN

VERMONT
...E KWON DO, INC.
... LAKE SHORE DR
...LETS BAY 864-0414

...TORS WELCOME!

...Air Disaster

(continued from page one)

Two UVM Rescue members were sent to the Burlington Fire Department in case of any real emergency. During the exercise they handled the actual cardiac arrest of a woman in Burlington. Vergennes and Winooski Fire Departments served as backup for the Burlington area in the event of any real fire.

In an involved critique conducted by Civil Defense officials after the "disaster" concluded the major defect stressed was the need for greater communication. There are two frequencies used by the Emergency Units: one for daily work and one for just such disasters. Many units had to keep switching frequencies in case any real disaster occurred.

Communication was also difficult at the command post as well as between hospital and triage teams. "This could be worked out however," noted Walter McCaffey, Civil Defense spokesman.

He added, "Every one has learned a lot out of the drill. And though it has been in the planning stages for months, it doesn't stop tomorrow. We've just begun to do something."

Federal Aeronautics Aviation Inspector William Depuy of Winooski rose and complimented all units involved saying "My hat is off to you." He had observed the exercise and found few flaws. He continued, "Burlington Airport is not required to perform such exercises, yet the community, with the help and push of the Civil Defense, had the initiative to test themselves and find their own strengths and weaknesses." This Depuy believed to be "highly commendable."

Robert Wilkenfeld, EMTA of UVM Rescue stressed the importance of learning in Operation Redbird. "It was a means of testing the whole Emergency and Back-up systems of Ambulance District. I think UVM Rescue's part and the operation as a whole was a success."

... Martha Abbott

(continued from page one)

Abbott added, "People who are working can't possibly hope to improve their conditions, while the many unemployed are clamoring for the same jobs."

"Frustrations are deepening and economic conditions are worsening," said Abbott. This seems to be an optimal climate for the growth of a third party, a peoples' party. Abbot believes the Liberty Union "will definitely get about five per cent of the vote in the forthcoming election." This is one step to become recognized as an official political party under Vermont law.

"If we had the resources, if the press treated us equally, we could reach more people effectively," said Abbott. A basic problem now is the alienation of the lower income people from the political system. Many of them don't bother to vote anymore. However, Abbott remains convinced that in the near future these people will feel compelled to support a party which directly defends their interests, thus giving the Liberty Union party political momentum.

...Nuclear Moratorium

(continued from page one)

highway trust funds for local road improvement and maintenance, all candidates were enthusiastic except for Cain who although favoring increased federal support for transportation development, wanted to know more about any proposal for using trust fund monies for local road improvements before committing his support.

...Patrick Gym Is Not A Nightclub

(continued from page seven)

have been accused of causing trouble in Chile. Do only trouble I ever caused was dat I knocked up a flamenco dancer dere, but dat was years ago."

Although referred to the resignation and Vice-President Nelson A. Rockefeller ("the 'A' is Assets"), he showed Ford only in bits and pieces through other characters. Frye stopped twice to write down ad-libbed comments during his act, so perhaps his routine, like Ford, is in the process of changing administrations as well.

Frye's act included a short film of Nixon in embarrassing situations. Frye caterwalled "I Did It My Own Way" in a Nixonian tenor for the soundtrack. Nixon is shown vigorously mopping his upper lip before addressing National T. V. Another brilliant little dip taken from "Milhaus" readers Nixon in his vice-presidential years on a visit to Hawaii. He takes a bit of poi and the film reverses showing him promptly removing the mouthful as jolly natives look on.

Frye's super-eight film suffered only the physical limitations of the screen size. It served as a satirical eulogy to the blundering president. (Nixon getting wrapped up in the leashes of his dogs on the White House lawn). The film ended patriotically on Nixon and Humphrey flying the American Bird in high style.

The outstanding impression of the night was a throwback to the '72 elections and George Wallace ("It's this the face of a bigot?") attacking his opponents for the presidency. "Nixon wants to sell us a used car and Teddy wants to take us for a ride in it." Addressing the issues Wallace ranted, "I'll tell you a sure fire way to stop inflation: put Muskie's face on the dollar bill."

Frye is controversial as well as funny. The advertising for his latest album was banned on all three network radios in New York. He is also a serious man. He made clear as he came on for an encore that what he does is "strictly entertainment", though the implications of his humor are certainly more far-reaching than laugh-getting.

In his encore Frye switched to a serious note that seemed immediately awkward. Beginning with Richard Burton laboring over the "Pledge of Allegiance" Frye moved to an impression of Ted Kennedy's eulogy of Robert Kennedy. ("He saw suffering and tried to heal it, saw wrong and tried to right it, saw war and tried to stop it."). He ended on a sobering rendition of Martin Luther King's "I Have a Dream..." speech; all of which hit suddenly while stomachs still ached from laughter.

After the initial impact, they carried as a fitting eulogy to two men who, had they lived, might have been able to put an end to many of the wrongs that Frye's humor takes off on. Martin Luther King, after all, is certainly not a figure Frye could ever have satirized.

Enough we had to wait an extra 20 minutes, Thursday night because too many out of 1500 bought rush seats, we saw a performance hampered by only a poor sound system and the wrong performance location. Frye himself was put off by this (his Humphrey said, "I'm proud as punch to be here tonight- in the gym") and only after a long lull did his art generate momentum.

Frye is in the process of changing his act. The old characters have new material and new characters are emerging (Peter Rodino: "We had Nixon by the balls..") and Mayor Beame of New York). I look forward to a Fordian routine (possibly Gerry giving a swimming lesson to Golda Meir in the Suez Canal) and say sizzle on David Frye.

... Senatorial Candidates Debate

(continued from page one)

contended that inflation is fought by cutting human appropriations while defense money is used to "support Fascist regimes and overthrow democratic ones."

On a question concerning Henry Kissinger's role in Chile and IndoChina, Sanders noted that he "hopes the day will come when great men face justice" and favored Kissinger's removal from office and prosecution for war crimes.

Leahy, though calling American involvement in Chile "indefensible and totally abhorrent", would not support Kissinger's removal.

Mallary stated that Kissinger deserved "substantial credit for his peace-making activities" and is "an ornament to American foreign policy."

On a question concerning out of state ownership of Vermont industries, Mallary replied that it is an "unhappy fact" but noted that out of state investment had brought IBM and General Electric to Vermont.

Sanders attacked the policy of offering tax breaks to attract industries and proposed that "money be freed up to start public corporations."

Leahy expressed skepticism about public control commenting that "government often screws up in handling things."

On the nuclear power issue, Leahy expressed "grave concern" about the safety of nuclear power plants. Mallary felt that the present plants were not a substantial hazard and that excessive costs would halt construction of new plants. Sanders favored a moratorium on construction of nuclear plants and increased funds for solar energy research.

A final question was asked Leahy concerning the Rodriquez case. Leahy forcefully replied that the investigation "couldn't have been a more open inquiry."

The candidates remained after the debate to answer questions. Sanders, who seemed to have gained the most attention of the predominately student audience, was the last candidate to leave. Leahy attended a post-debate reception in the Harris-Millis lounge while Mallary left a short time before Sanders.

Shiny Red Freight Goes To The "Gov"

by Stephen W. Tanner

The Vermont Railroad dedicated a shiny red freight locomotive to Senator George D. "Governor" Aiken, Thursday, October 24. A group of about 75 formally attired citizens gathered on the tracks at the base of Maple Street to see "Gov," and the GMC Locomotive "George D. Aiken" named for him.

At 4:30 p.m. the sun was low across Lake Champlain and the Adirondacks as Jay Wolfson, President of the Vermont Railroad, dedicated the locomotive to a man who, he said, had worked for "the increasingly important and viable railroads in Vermont and the United States."

Lola Aiken was honored with a bottle of champagne which she dutifully smashed on the wheels of the engine. She and the Senator were then led inside to the engineer's cabin where Aiken sat in the control seat. Blowing the whistle and waving jovially to the bystanders, he eased the engine forward on the southbound tracks.

For a time it looked as though "Gov." was going all the way to Rutland, but soon enough the engine stopped and with several more toots of the whistle – the locomotive returned.

Spectators were then invited to tour the engine. Everyone from overalled children to women in formals and mink climbed the ladder to see the freight hauler.

When asked how he enjoyed the ride, Senator Aiken remarked jokingly "Fine, I didn't need a seatbelt," referring to his smooth handling of the 260,000 lb. locomotive.

The group dispersed after Senator Aiken and Lola, his wife, stepped into their black Chrysler. The Aikens waved, Mrs. Aiken commented to a friend that she "hated to waste that champagne," and they drove off leaving the red locomotive in the October dusk.

Music Thing

Hey Dixie
Dobie Gray
MCA-449

Dobie Gray has a lot of things going for him. As a black artist, he doesn't do things the way most soul artists would prefer. Instead, it's off to Nashville with Paul Williams' brother Mentor, to record an album. Dobie calls upon the best Nashville has to offer in the way of studio musicians. People like Mike Leech, David Briggs, Tommy Cogbill, Lonnie Mack, Troy Seals, Reggie Young, Kenny Malone, and the Muscle Shoals Horn Section adorn *Hey Dixie*. As a result, the album *doesn't* sound particularly black, either. The mix of Gray's delivery and Nashville's backdrop lends southern bayou and delta to the album. It's a mix that's sure to please.

Dobie Gray's talent lies in his ability for brilliant interpretations of other writers' material. *Hey Dixie* capitalizes on just that. Only one original appears on the album, a song entitled *The Music's Real* (Mentor's Song), which is just about the best compliment Gray could pay Mentor Williams, the album's producer. It's also an accurate description of the album's content. Mentor Williams has brought everything to the forefront, including Dobie's rich, bassy vocals. It's all done without sacrificing clarity and crispness.

MCA has drawn *Roll On Sweet Mississippi* from the album as its choice for the single. While not being the best choice, it certainly is picking up airplay quickly. *Watch Out For Lucy* is rowdy, loud, and good-timey, and is a natural for number one on anybody's chart. Ditto for *Performance*, although its a gentle, acoustic number...reminiscent of old Brook Benton stock. The title tune should be required listening for every AM music director in the country!

There's a bit for everybody in *Hey Dixie*, and it's a few bucks well-spent. *Loving Arms* and *Drift Away* tell but part of the story. *Hey Dixie* is a rare treat in an industry filled with glitter, glam and ho-hum. Dobie says it best.. the music's real.

Jefferson Starship— Off To New Regions

by Paul Prior

"I dunno man, looks like snow to me..."

"I guess you're right – it's the real thing."

A conversation between two young U.V.M. students about a brisk fall day this year? No my friends, it is merely the opinion of two gentlemen waiting in line in front of one of the last vestages of divine decadance, Radio City Music Hall. Yes, there was a lot of snow in the atmosphere but not falling from the clouds. The event? Jefferson Starship, about to lift off to unexplored regions, via Hyperdrive, powered, of course, by the sheer energy of their music.

The concert bordered on the bizarre in the first half hour. The opening act calling itself Stardrive, led by Robert Mason, who is center stage with his array of synthesizers. The noises he produced from his machinery assulted one's eardrums maddeningly, and so it actually came as no surprise (except to Mason, perhaps) that some fans might be so inclined to show their displeasure. About two minutes into his set of noises one ran across the stage toward Mason. I was within the first 7 rows or so and could tell this guy was huge! He tackled Mason full force, knocking him over, along with his synthesizers and his bass player. The band halted immediately, stunned – as was the audience. In seven or eight years of going to concerts in New York I have never witnessed such an, well, effective manner of contending with horrible opening acts.

The stage disappeared into the basement of the hall (these things happen in Radio City) and within 20 minutes, the stage was set – ten seconds to lift off, and the house lights fade – We have ignition! Grace Slick and Co. launch into "Ride the Tiger" from Jefferson Starship's latest release, *Dragon Fly*. The present touring group differs from the one that made the March 1974 tour, but only in the bass guitarist's department. Peter Sears has joined the band, contributing also to songwriting and keyboard playing. The rest of the group are more familiar. Paul Kantner, Gutsy Grace Slick, David Freiberg, Craig Chaquico, John Barbata, and Papa John Creach. Jack Casaday and Jorma Kaukonen no longer play with the Starship, at least for the time being – there's always the hope for a reunion of sorts. The concert consisted of almost the entirety of the new album, with the previously mentioned "Ride the Tiger" being a standout, along with "All Fly Away" and "Devil's Den".

The concert was excellent all the way through, they included "Wooden Ships" and selections from previous Starship albums, *Blows Against the Empire* and *Sunfighter*. The energy level was high all evening, much the same could be said for the audience, it's almost as if the group spurred drug usage, but no, not the good old boys and girls from J.A. The new album is excellent also, it is evident that they are much tighter and more rehearsed than their previous tour this year, which was basically good but uneven. Grace and Paul seem to have it together again, that along with the fact that Sears' base playing is driving the group; the Starship have been looking in the bass category for some time. Few people realize the importance of a good rhythm section to a group – if the rhythm section lags, so does the group. The Starship illustrate this perfectly, but even then it wasn't so much a matter of a rhythm section, as much as it was due to a stagnancy of the music. I have neglected mentioning one of the best cuts on the album until now – "Caroline". For all who stopped listening to the Airplane after Marty Balin left, all I can say is "Tune In". He co-wrote "Caroline" with Paul Kantner, and he sings lead on it. Makes you feel good all over hearing the familiar Slick, Balin, Kantner harmonies on this song, that bring back the days of "acid incense and balloons". Airplane fans can only rejoice at the quality of this album, there's energy here that has been lacking for some time, one can only hope it will be retained and expanded. The Starship are in flight once again, and I can wish them only the best of luck on their mission. Go Ride the Music...

MEXICO NORTH
at the 5 corners Essex Jct., Vt.
Largest Selection of American Indian Turquoise & Silver in Vermont
Afghani, Indian & Mexican clothing, leather goods, jewelery, tapestries, antlerpipes, furniture, stained glass, & lots more
Open 9 to 9 Mon-Fri 9 to 5:30 Sat.
10% off any purchase to UVM Students with this ad

REILLY TIRE COMPANY
FROM RECAPS TO RADIALS
WE HAVE IT
BE PSYCHED
AND SET FOR THE SNOW !

Inverno etna
PIRELLI
Mohawk Storm Trac
ACCOMPANIED BY A COPY OF THIS AD
ACCESSIBLE TO UVM
31 San Remo Drive
So. Burlington

EB
We're BOOK Specialists at Everyday
We know them. We offer you a huge selection of of subject matter to choose from. And if it happens that we don't have a particular book in stock we'll be pleased to order it for you.
EVERYDAY BOOK SHOP
186 Church St. 862-6161
Open Thurs. & Fri. Evenings

SALE! SALE! SALE!
SPECIAL SKI SAVINGS
ALL CAMPING EQUIPMENT (in stock) 20%-50% off
VEL RICHMORE DEHYDRATED FOOD 50% off
SKI TUNE-UPS
YOUR CHOICE $5.98
Downhill Ski Tune Up: Edges Sharpened, Bottoms Flat Filed, Gouges-Scratches-Filled, Edges Deburred, Bottoms Waxed, Binding Maintenance Check
Cross Country Ski Tune Up: Remove all excess wax from skis, Sand Bottoms Smooth, Pine tar bottoms (burning tar into pores), Binding Check
SPECIAL DOWNHILL EQUIPMENT SAVINGS!
HEAD GK03 SKIS...regular...$120.....$60.00
HEAD HRP SKIS...regular...$155.00.....$99.00
HEAD AIR SKI BOOTS.....50% OFF
NOW IN STOCK FROM
TECHNICA SKI BOOTS $115.00
Swiss Chalet
Open Daily 9 A.M.-9 P.M. 9-6 Sat.
878-8901

Jesus-Rock Phoenix To Appear At UVM

Phoenix, Arizona, where the sun seems to shine endlessly, is the birthplace of what is today, a dynamic force in Jesus-rock music-PHOENIX SONSHINE. This trio of talented performers, now based in Southern California and having headlined several Hollywood Palladium concerts, will be sharing their warm soft-rock sound in the Arena Theatre (under the Fleming Museum) here at UVM Wednesday, Nov. 6 at 7:30 p.m. This is their first stop in the U.S. after just arriving from their second European tour. Appearing in concert with Phoenix Sonshine will be Tom & Candy Green from southern Vermont. Tom & Candy with a unique Jewish-Gentile sound which sometimes reminds one of Ian & Sylvia, have shared their songs in various parts of the U.S. including the southern California area. This free concert is being co-sponsored by Inter-Varsity Christian Fellowship and Community Bible Church.

Phoenix' Sonshine records for the Destiny Record label and their music appears on two exciting albums "Shinin' in the Light" and the just released "Gospel Ship." They have sung at a variety of places in a variety of situations from Gazzaris On the Strip in Hollywood and Exhibition Stadium in Reno, Nevada to Calvary Chapel in Costa Mesa and Melodyland Christian Center in Anaheim. Appearing with Phoenix Sonshine on a number of different occasions have been Pat Boone, Andre Crouch & the Disciples and others.

This will be the second Jesus-Rock Concert that UVM has had in its long history and for some who will be attending the concert Wednesday evening, it may prove to be a most worthwhile and educational experience as well picking up on some good sound imported from the West Coast. Come early cause it doesn't take too many to pack out the Arena Theatre.

UVM Horse Club Sponsors Riding Club

The University of Vermont Horse Club will be sponsoring a riding clinic this Sunday, November 3, starting at 9:00 a.m. The clinic is for all riding members of the club and their horses, and will range from Low Intermediate, starting at 9:00 a.m. and ending with the Advanced Group at 3:30 p.m. Each session is expected to last about 90 minutes, with the students working on basic dressage and jumping, up to more advanced steps such as shoulder-in and extended trot.

The instructor for the clinic is the well-known Edward B. Emerson, Jr. Mr. Emerson is an expert rider and is known in Vermont as well as throughout the States for his riding ability. Among "Denny's" accomplishments are: National High-Point Rider of the Year (1971-72), and one of four riders to be a member of the World Championship 3-Day Event Team. The team recently competed in Burghley, England, where, for the first time in history, the United States captured the Gold Medal. Mr. Emerson now resides in Strafford, Vermont, where he runs a small, but prominent breeding farm.

The Club is proud and fortunate to have such a qualified instructor to hold a clinic for its members, and wishes to encourage any interested spectators to come and watch. The sessions will be held in the Indoor Arena at the Farm, and bleachers are available to sit on.

Questions about the Clinic, or anything pertaining to Club Activities can be addressed to Vernie Batchelder, Club President, at 863-5944.

QUESTIONS

Why do we hide when we seek love?
Why do we drink beer and kill
the time, placing another dime
in the jukebox, playing songs:
Words lost in the din?

Why do we say nothing to the stranger
who sits near, drinking a beer?
Is it fear of the unknown, or
is it fear of the known?
Is it queer to talk and seek love?

As we ask ourselves these questions,
and as the music comes to an end,
and our glass becomes empty, does the stranger
sitting near to us, think the same?

–Steven C. Rice

PFG Schedule

Patrick Purbush Gutterson Schedule
Weekend of Nov. 1, 2, & 3

FRIDAY, NOV. 1
GYM – Fac.–Staff Recreation 7–10:30 p.m.
POOL – Fac.–Staff Recreation 7–10:30 p.m. (7–8 under 15)
RINK – Fac.–Staff Recreation – ice uncertain.
TRACK – Fac.–Staff Recreation 7–10:30 p.m.

SATURDAY, NOV. 2
GYM – Varsity Practice 4:30–6; Student Recreation 1–4:30 and 7–10 p.m.
POOL – Student Recreation 1–5 and 7–10 p.m.
RINK – Student Recreation – ice uncertain.
TRACK – Student Recreation 7–10 p.m.

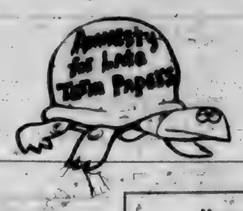
SUNDAY, NOV. 3
GYM – Varsity Practice 2:30–4:30; Student Recreation 1–2:30 p.m.
POOL – Student Recreation 1–5 p.m.
RINK – Student Recreation – ice uncertain.
TRACK – Student Recreation 1–5 p.m.
HANDBALL AND SQUASH COURTS: By appointment only. Call 3069.
MONDAY through THURSDAY
POOL – 8:30–10:30 p.m. Students.
OTHER FACILITIES 7–8 p.m. Students. These periods may be superseded by varsity activities or special events.

...Schwartz On Sports

(continued from page sixteen)

the games with two Western powers, and the overall Division I slate should give an indication of the strength of the team. No one can expect another 28-5 season. But one can expect a competitive team and if the schedule is a bit too much it can easily be cut back to more reasonable limits within Division I.

A recent *New York Times* preview of the hocky season already predicts UVM for the playoffs. This is a reasonable prediction that I would agree with. The article also mentions the importance of the intersectional games just played with Wisconsin. With such notoriety and with a coach as competent as JimCross, the UVM hockey program should continue to grow in Division I. It has already proved itself here on the campus and in Division II.



...IRA Committee

(continued from page eight)

Depending on the size of the profits various needs will be met such as recovering pool tables and maintaining ping-pong equipment. Lounge improvement of the dorms, perhaps purchasing color TVs, is another area where funds will be channeled.

If anyone has any further questions regarding the machines, contact Ray Bigman at 6290.

...Hoopsters

(continued from page fifteen)

Catamount hoopsters will play at Rutland High School, Nov. 16 at 8 p.m., followed by a Nov. 26 game at UVM's Patrick Gym. The Burlington scrimmage begins at 7 p.m. with UVM's JV's scrimmaging the Rice H.S. varsity. A UVM varsity intrasquad game will follow at 8:30 p.m. Vermont kicked off its official practice sessions Oct. 15. The first game is at Dartmouth, Dec. 2.

FALL SALE

Eastern Mountain Sports, Inc.

SPECIALISTS IN QUALITY, LIGHTWEIGHT CAMPING, MOUNTAINEERING AND CROSS COUNTRY EQUIPMENT

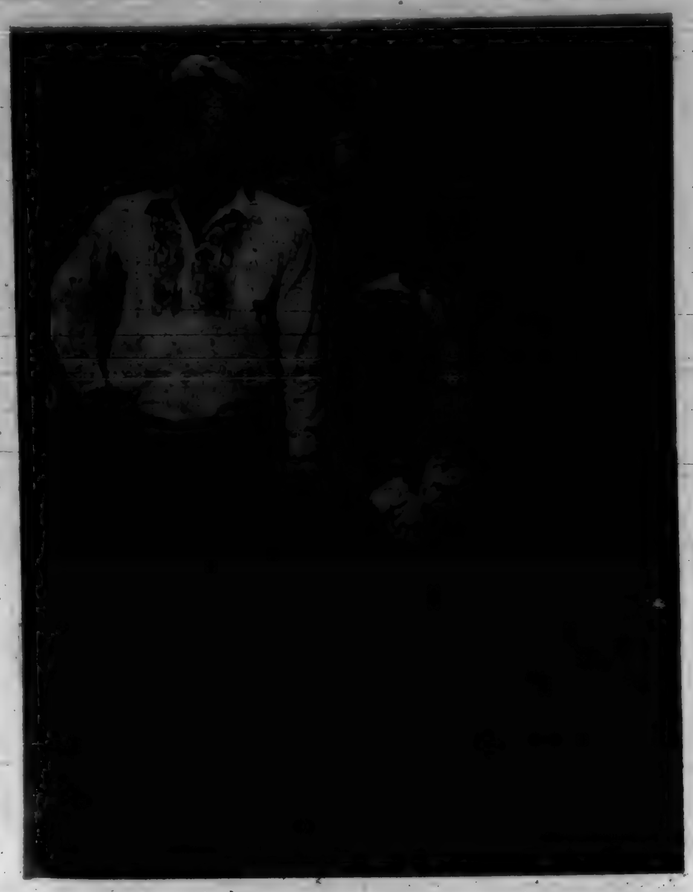
ALL RETAIL SALE PRICES WILL BE REDUCED 5% ON SAT.

WED. OCT 30 to SAT. NOV. 2

100 DORSET ST.–SOUTH BURLINGTON

–PHONE 864-0473

OPEN MONDAY THROUGH SATURDAY 9 am to 9 pm



Jesus-Rock Phoenix To Appear At UVM

Phoenix, Arizona, where the sun seems to shine endlessly, is the birthplace of what is today, a dynamic force in Jesus-rock music-PHOENIX SONSHINE. This trio of talented performers, now based in Southern California and having headlined several Hollywood Palladium concerts, will be sharing their warm soft-rock sound in the Arena Theatre (under the Fleming Museum) here at UVM Wednesday, Nov. 6 at 7:30 p.m. This is their first stop in the U.S. after just arriving from their second European tour. Appearing in concert with Phoenix Sonshine will be Tom & Candy Green from southern Vermont. Tom & Candy with a unique Jewish-Gentile sound which sometimes reminds one of Ian & Sylvia, have shared their songs in various parts of the U.S. including the southern California area. This free concert is being co-sponsored by Inter-Varsity Christian Fellowship and Community Bible Church.

Phoenix' Sonshine records for the Destiny Record label and their music appears on two exciting albums "Shinin' in the Light" and the just released "Gospel Ship." They have sung at a variety of places in a variety of situations from Gazzaris On the Strip in Hollywood and Exhibition Stadium in Reno, Nevada to Calvary Chapel in Costa Mesa and Melodyland Christian Center in Anaheim. Appearing with Phoenix Sonshine on a number of different occasions have been Pat Boone, Andre Crouch & the Disciples and others.

This will be the second Jesus-Rock Concert that UVM has had in its long history and for some who will be attending the concert Wednesday evening, it may prove to be a most worthwhile and educational experience as well picking up on some good sound imported from the West Coast. Come early cause it doesn't take too many to pack out the Arena Theatre.

UVM Horse Club Sponsors Riding Club

The University of Vermont Horse Club will be sponsoring a riding clinic this Sunday, November 3, starting at 9:00 a.m. The clinic is for all riding members of the club and their horses, and will range from Low Intermediate, starting at 9:00 a.m. and ending with the Advanced Group at 3:30 p.m. Each session is expected to last about 90 minutes, with the students working on basic dressage and jumping, up to more advanced steps such as shoulder-in and extended trot.

The instructor for the clinic is the well-known Edward E. Emerson, Jr. Mr. Emerson is an expert rider and is known in Vermont as well as throughout the States for his riding ability. Among "Denny's" accomplishments are: National High-Point Rider of the Year (1971-72), and one of four riders to be a member of the World Championship 3-Day Event Team. The team recently competed in Burghley, England, where, for the first time in history, the United States captured the Gold Medal. Mr. Emerson now resides in Strafford, Vermont, where he runs a small, but prominent breeding farm.

The Club is proud and fortunate to have such a qualified instructor to hold a clinic for its members, and wishes to encourage any interested spectators to come and watch. The sessions will be held in the Indoor Arena at the Farm, and bleachers are available to sit on.

Questions about the Clinic, or anything pertaining to Club Activities can be addressed to Vernie Batcheldor, Club President, at 863-5944.

QUESTIONS

Why do we hide when we seek love?
Why do we drink beer and kill
the time, placing another dime
in the jukebox, playing songs:
Words lost in the din?

Why do we say nothing to the stranger
who sits near, drinking a beer?
Is it fear of the unknown, or
is it fear of the known?
Is it queer to talk and seek love?

As we ask ourselves these questions,
and as the music comes to an end,
and our glass becomes empty, does the stranger
sitting near to us, think the same?

—Steven C. Rice

PFG Schedule

Patrick Forbush Gutterson Schedule
Weekend of Nov. 1, 2, & 3

FRIDAY, NOV. 1
GYM – Fac.–Staff Recreation 7–10:30 p.m.
POOL – Fac.–Staff Recreation 7–10:30 p.m. (7–8 under 15)
RINK – Fac.-Staff Recreation – ice uncertain.
TRACK – Fac.–Staff Recreation 7–10:30 p.m.

SATURDAY, NOV. 2
GYM – Varsity Practice 4:30–6; Student Recreation 1–4:30 and 7–10 p.m.
POOL – Student Recreation 1–5 and 7–10 p.m.
RINK – Student Recreation – ice uncertain.
TRACK – Student Recreation 7–10 p.m.

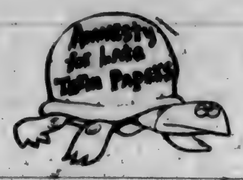
SUNDAY, NOV. 3
GYM – Varsity Practice 2:30–4:30; Student Recreation 1–2:30 p.m.
POOL – Student Recreation 1–5 p.m.
RINK – Student Recreation – ice uncertain.
TRACK – Student Recreation 1–5 p.m.
HANDBALL AND SQUASH COURTS: By appointment only. Call 3069.
MONDAY through THURSDAY
POOL – 8:30–10:30 p.m. Students.
OTHER FACILITIES – 7–8 p.m. Students. These periods may be superseded by varsity activities or special events.

...Schwartz On Sports

(continued from page sixteen)

the games with two Western powers, and the overall Division I slate should give an indication of the strength of the team. No one can expect another 28-5 season. But one can expect a competitive team and if the schedule is a bit too much it can easily be cut back to more reasonable limits within Division I.

A recent *New York Times* preview of the hocky season already predicts UVM for the playoffs. This is a reasonable prediction that I would agree with. The article also mentions the importance of the intersectional games just played with Wisconsin. With such notoriety and with a coach as competent as JimCross, the UVM hockey program should continue to grow in Division I. It has already proved itself here on the campus and in Division II.



...IRA Committee

(continued from page eight)

Depending on the size of the profits various needs will be met such as recovering pool tables and maintaining ping-pong equipment. Lounge improvement of the dorms, perhaps purchasing color TVs, is another area where funds will be channeled.

If anyone has any further questions, regarding the machines, contact Jay Bigman at 3290.

...Hoopsters

(continued from page fifteen)

Catamount hoopsters will play at Rutland High School, Nov. 16 at 8 p.m., followed by a Nov. 26 game at UVM's Patrick Gym. The Burlington scrimmage begins at 7 p.m. with UVM's JV's scrimmaging the Rice H.S. varsity. A UVM varsity intrasquad game will follow at 8:30 p.m. Vermont kicked off its official practice sessions Oct. 15. The first game is at Dartmouth, Dec. 2.

FALL SALE

Eastern Mountain Sports, Inc.

SPECIALISTS IN QUALITY, LIGHTWEIGHT CAMPING, MOUNTAINEERING AND CROSS COUNTRY EQUIPMENT

ALL RETAIL SALE PRICES WILL BE REDUCED 5% ON SAT.

WED. OCT 30 to SAT. NOV. 2

100 DORSET ST.–SOUTH BURLINGTON

–PHONE 864-0473

OPEN MONDAY THROUGH SATURDAY 9 am to 9 pm

Sports News

There will be a meeting of all those interested in trying out for the indoor track and field team on Wednesday, November 6. All interested candidates should be at the indoor track (Gardner-Collins Cage), at 7:00 p.m.

★★★★★★★★

Attention all UVM students – Anyone wishing to help the varsity basketball team as a manager, please contact Coach Spitzberg at Patrick Gym, 3074.

★★★★★★★★

There will be an organizational meeting on November 1 at 7:15 pm of all people (faculty, students, etc.) interested in forming a coached fencing club. The place is Southwick North Lounge. If enough interest is generated, former UMass fencing coach, Bernard Desaultier, may be the instructor.

DA AUTO

Route 2,

FOREIG 3F

560 X 15 Snow Tires FITS MOST BUGS & 24.95 i

VW BRAKE

Includes: 8 new brake linings, 4 turn drums, rebuilt 4 wheel cylinders. $4

GR SA

RECEIVERS, TUNE
1 Pioneer 424
2 Marantz 2230
1 Marantz 2245
1 Marantz 4230
1 Marantz4 240
2 Harman Kardon 630
2 Harman Kardon 50 +
1 Altec 714A
2 Sansui QR500
4 Superscope 330
3 Marantz 115B Tuner

TAPE DECKS
1 Tandberg TCD 300 Co
1 Sony TC 377 Reel-to-R
2 Pioneer RT 1050H Ree
1 Sony TC 121A
2 Sony TC 161SD
1 Pioneer HR99 8 Track
2 Concord 8 Track
1 Glenburn 8 Track

Please No

AUD

FG Schedule

...k Gutterson
...Nov. 1, 2, & 3
...1
...Fac.–Staff
...0:30 p.m.
...Fac.–Staff
...0:30 p.m. (7–8
...Fac.–Staff
...uncertain.
...Fac.–Staff
...0:30 p.m.
...NOV. 2
...Varsity Practice
...ent Recreation
...10 p.m.
...– Student
...and 7–10 p.m.
...dent Recreation
...– Student
...0 p.m.

SUNDAY, NOV. 3
GYM – Varsity Practice 2:30–4:30, Student Recreation 1–2:30 p.m.
POOL – Student Recreation 1–5 p.m.
RINK – Student Recreation – ice uncertain.
TRACK – Student Recreation 1–5 p.m.
HANDBALL AND SQUASH COURTS: By appointment only. Call 3069.
MONDAY through THURSDAY
POOL – 8:30–10:30 p.m. Students.
OTHER FACILITIES – 7–8 p.m. Students. These periods may be superseded by varsity activities or special events.

chwartz On Sports

...page sixteen)

...two Western powers, and the overall Division I ...ve an indication of the strength of the team. No ...t another 28-5 season. But one can expect a ...om and if the schedule is a bit too much it can ...k to more reasonable limits within Division I.

New York Times preview of the hocky season ...s UVM for the playoffs. This is a reasonable ... I would agree with. The article also mentions the ... the intersectional games just played with ...o such notoriety and with a coach as competent as ...VM hockey program should continue to grow in ...s already proved itself here on the campus and in

...mmittee

...page eight)

...he size of the ...eeds will be met ...ing pool tables ...ing ping-pong ... Lounge ...of the dorms, ...ing color TVs, is ...re funds will be ...ne any further ...ording the ...ct Ray Sigman

...Hoopsters

(continued from page fifteen)

Catamount hoopsters will play at Rutland High School, Nov. 16 at 8 p.m., followed by a Nov. 26 game at UVM's Patrick Gym. The Burlington scrimmage begins at 7 p.m. with UVM's JV's scrimmaging the Rice H.S. varsity. A UVM varsity intrasquad game will follow at 8:30 p.m. Vermont kicked off its official practice sessions Oct. 15. The first game is at Dartmouth, Dec. 2.

SALE

...in Sports.

...WEIGHT CAMPING, ...NTRY EQUIPMENT

...REDUCED 5% ON SAT.

SAT. NOV. 2

...H BURLINGTON

...473

...RDAY 9 am to 9 pm

Sports News Briefs

There will be a meeting of all those interested in trying out for the indoor track and field team on Wednesday, November 6. All interested candidates should be at the indoor track (Gardner–Collins Cage), at 7:00 p.m.

★★★★★★★★

Attention all UVM students – Anyone wishing to help the varsity basketball team as a manager, please contact Coach Salzberg at Patrick Gym, 3074.

★★★★★★★★

There will be an organizational meeting on November 4 at 7:15 pm of all people (faculty, students, etc.) interested in forming a coached fencing club. The place is Southwick North Lounge. If enough interest is generated, former UMass fencing coach, Bernard Desaultier, may be the instructor.

Intramural Touch Football Playoffs

League Winners: League A – Sigma Phi; League B – Wasted; League C – Sigma Alpha Epsilon; League D – Orangemen; League E – Living/Learning A.

To determine the All-Campus Championship, a single elimination playoff was held. SAE defeated Living/Learning 26-8, Wasted defeated Orangemen 18-0, SAE defeated SP 4-0, Wasted defeated SAE in the final 46-2 for the All-Campus Championship.

★★★★★★★★

CORRECTION– A UVM runner was misnamed in a photo in last week's *Cynic*. The runner was Mike Green and not Bob Chesveret.

Women's Tennis Successful At New England Tourney

The UVM Women's varsity tennis team returned from a successful trip to New Haven, Connecticut and the New England Collegiate Tournament.

Women's singles featured two top seeds from the host Yale University team. Rosenbloom and Graham rank 34 and 31 respectively in the national rankings. Isild of Brown, Schafer from Brandeis, Taylor from Springfield, and UConn's Redmon were the other seeded single players.

Debi Bloom of Vermont won her first match against a Stonehill College player, Seducino by 6-0, 6-2. She was then defeated by Stowe of Pine Manor, 6-3,6-3 in the second round.

Shelly Hanafee, another UVM performer, advanced to the second round by default and then defeated Volpe of UMass, 6-2, 6-1. However, in the next round she lost to Gerkee of Bowdoin, 6-3, 6-4. If these girls had won they would have faced top seeds in ensuing rounds.

Nancy Muller and Anne McKenna, Vermont's top doubles team were defeated in the first round by Yellen and Hardesburg of Brandeis, 6-2, 6-1. This strong Brandeis team went on to the semi-finals of the tourney.

Mullen and McKenna went on to the consolation round and played extremely well. They defeated Adams and Dion of Fitchburg, 10-2, a team from Southern Conn. State, 10-8 and in the finals met the number one seed from Connecticut who had been upset in the regular tourney. The girls lost the finals in a close match, 10-8.

Vermont's number two doubles team of Kate Howard and Linda Hallowell received a bye in the first round but were defeated by Rocchio and Johnson of Brown, 6-2, 6-4, in the second round. They lost their match in the consolation round.

The overall showing was the best for Vermont in the five years they have participated in the tourney. In the regular season, the team finished at 7-1-1. With another year of experience behind them, Coach Sally Guerette is looking forward to continued improvement in the squad next season and in the New England's to be held in 1975 at UMass.

Preseason Basketball

Three preseason intrasquad games have been scheduled in high schools in Barre and Rutland and UVM's Roy L. Patrick Gymnasium. Head coach Peter Salzberg will bring his varsity team to the Barre Auditorium Nov. 2 for an intrasquad game at 8 p.m., which will be divided into three 20-minute segments. Following the Barre appearance, the

(continued on page fourteen)

Members of the Wasted Football team: Front Row (left to right) – Barry Gustin, John Geller, Titus Plomaritus, Bill Michaud, Tom Thomas. Back Row (left to right) – Dave Solomon, Fletcher Baltz, Paul Ridge, Bill Horner, Chuck Lubbers. Missing are Steve Hall and Norm Barbera.

Wasted Are Intramural Champs For Second Year In A Row

On Wednesday Oct. 23, SAE and Wasted clashed for the University of Vermont Intramural-football Championship. When the dust cleared, Wasted walked off the field with a rewarding 46-2 victory.

SAE reached the championship game by defeating Living Learning in the quarterfinals 18-8, and Sigma Phi in the semifinals, 4-0. Wasted drew a bye in the quarterfinals and defeated the Orange Men in the semifinals 18-0, to reach their third straight championship game.

Wasted scored early in the first quarter when Titus "Twinkle Toes" Plomaritis rifled a pass to Chuck "Two Tongues Labeau" Lubbers who was heavily covered in the end zone. Curl "The Pearl" Michaud toed the pigskin through the uprights for the 2 points. Wasted's second score was set up when "Towering T." Thomas made a dazzling interception deep in SAE's territory. On the next play Lubbers snagged another "Twinkle Toes" ariel for six points. "The Pearl" was good for two more points on the kick.

Barry "Lightning" Gustin, whose reputation for sacking the quarterback was unequaled in this year's football competition, tallied Wasted's next two points on a safety.

At halftime the score was Wasted 18, SAE 0.

SAE opened up the scoring in the second half, when Don Weaver forced a safety with an overpowering blitz.

It looked like the tide might be turning in favor of SAE, but then Curl "The Pearl" made a diving interception. Then following three blocking penalties in a row by Fletch "The Wedge" Baltz, Wasted was back near its own goal line. Wasted proved why they are the king of Razzle Dazzle football. "Twinkle Toes" Plomaritis passed to "Two Tongues Labeau" Lubbers, who then tossed to Paul "The Rock" Ridge who lateralled to Curl "The Pearl" who hotfooted it to the end zone for six more Wasted points. "The Pearl" followed up with a successful two point kick.

In the Fourth quarter SAE was driving for a score when "Two Tongues Labeau" Lubbers snagged the third Wasted interception. On the next play Plomaritis tossed to "Lightning" Gustin who alertly lateralled to "The Pearl", who was off for another T.D. jaunt. Michaud booted the kick for two points. John "Fleetfoot" Geller netted Wasted's next score when the hard charging defensive end forced SAE into a safety. Wasted tallied its next score as Plomaritis threw to "Towering T." Thomas who pitched to "The Rock" Ridge who raced across the goal line. The last score of the game was made possible on a booming 70 yard punt by "Behemoth" Bob Harner, which pinned SAE deep in their own territory. On the next play "The Rock" Ridge forced a safety.

In the three years of Wasted's existence in intramural football, they have won 20 of 21 games and copped two UVM championships. Dave Solomon, Norm Barbera and Steve "Beast" Hall have been standout performers for Wasted all year, but Norm and Beast had classes and Solomon was injured so they couldn't play in the Championship game. SAE should be noted for its fine sportsmanship, as the referees commented it "was the cleanest football game played all year".

Women's Soccer Complete Season

The UVM Women's Soccer Team completed their season on October 23 with a 1-0 victory over Castleton State. The victory gave the girls the best record in the state for the second consecutive year.

The game's only score came late in the first half on a centering pass from wing Felicia Carpenter to inner Susan Durkee.

Goalie Wendy Pierson recorded her third shutout of the season. It was the first time this year that Castleton had been held scoreless.

Playing their last game for the team were Denise Poff and Anne Quantrell who had been with the soccer team since its conception three years ago. These two girls are seniors this year.

UVM Football...

(continued from page sixteen)

been playing well of late, so UVM will be in for a rough time. Last year Maine shut them out 14-0 in Burlington. The game is to be played in Orono with a 1 p.m. starting time.

DAVE'S AUTOMOTIVE INC.
Route 2, Williston, Vt. 862-7686

FOREIGN CAR REPAIR SPECIALISTS
INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES

560 X 15 Snow Tires
FITS MOST BUGS & SAAB 95 and 96's
24.95 inc. FET & mounting

VW BRAKE JOB $49.95
Includes: 8 new brake linings, 4 turn drums, rebuild 4 wheel cylinders.

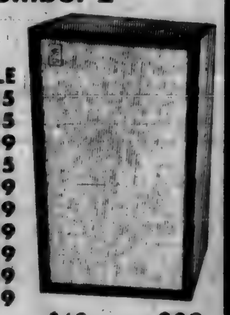
VW Beetle Exhaust Complete $29.95

GREAT HI-FI SALE

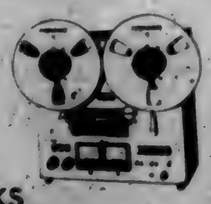
At AUDIO DEN

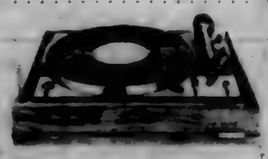
WEDNESDAY Thru SATURDAY
October 30 thru November 2

SPEAKERS	LIST	SALE
6 Marantz 7G	$200	$135
2 Marantz 5G	$100	$65
2 KLH 6	$150	$99
2 AR5	$215	$145
2 Altec 891A	$149	$99
4 Altec 891V	$119	$89
8 Infinity 1001	$149	$99
4 Infinity POS1	$89	$59
8 Altec 887A	$89	$59
2 Altec 890C	$179	$119
4 Electro-Voice 13A	$60	$39
2 Electro-Voice 14A	$90	$59
2 Electro-Voice 16A	$140	$75
2 Braun 810	$325	$225
2 Bang & Olfsen 5200	$360	$260
2 B & O 4702	$220	$150
2 KLH 17	$90	$58



RECEIVERS, TUNERS	LIST	SALE
1 Pioneer 424	$200	$149
2 Marantz 2230	$400	$299
1 Marantz 2245	$500	$375
1 Marantz 4230	$500	$375
1 Marantz4 240	$600	$450
2 Harman Kardon 630	$360	$289
2 Harman Kardon 50 +	$250	$175
1 Altec 714A	$449	$299
2 Sansui QR500	$250	$150
4 Superscope 330	$240	$165
3 Marantz 115B Tuner	$300	$240





All prices on turntables include base, dust cover and cartridge.

TAPE DECKS		
1 Tandberg TCD 300 Cassette	$400	$350
1 Sony TC 377 Reel-to-Reel	$400	$325
2 Pioneer RT 1050H Reel-to-Reel	$650	$525
1 Sony TC 121A	$120	$89
2 Sony TC 161SD	$300	$240
1 Pioneer HR99 8 Track	$190	$150
2 Concord 8 Track	$60	$39
1 Glenburn 8 Track	$60	$39

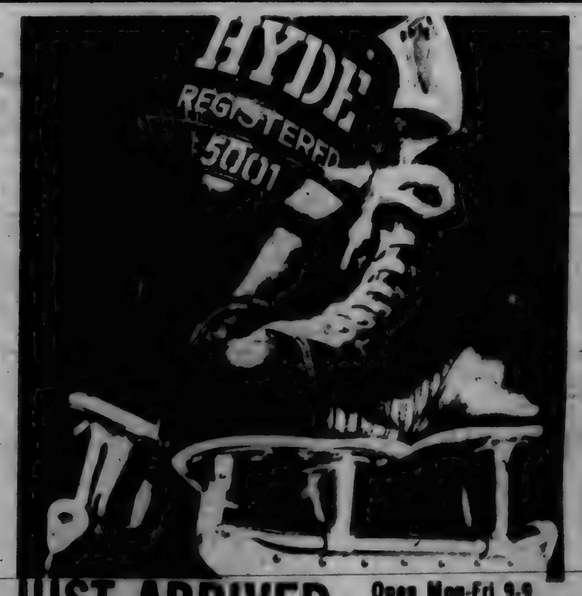
TURNTABLES	LIST	SALE
3 Garrard 42M	$96.80	$49
3 Dual 1214	$202.80	$109
3 Dual 1218	$262.80	$159
1 Dual 1229	$341.80	$199
1 PE 3012	$186	$99

MISCELLANEOUS		
6 Concord Dolby	$150	$45
2 Teac Dolby	$100	$...
1 Sony Dolby	$280	$179

Please Note: Demos and new pieces are included in this sale. All sales final.

AUDIO DEN
100 Dorset St., South Burlington
Phone 863-4396
So. Main St., Middlebury — Phone 388-6788
Not all items are available in Middlebury.

FREE BEAUTY LESSON.
Consultation & Demonstration on the care of Skin & Scalp by a European Specialist.
Monday & Thursday evenings
Call 658-2770 for more information.



JUST ARRIVED
Open Mon-Fri 9-9
Sat 9-5:30
Men's
Figure & Hockey Skates
Ladies Figure Skates
by HYDE
MANY MODELS TO CHOOSE FROM
Yaluga Sports

SCHWARTZ ON SPORTS

by Mike Schwartz

Why does the UVM hockey team draw so much attention? Why does the UVM hockey team win more consistently than other teams?

The answer can be directly stated by considering two factors: the coach and the way the coach handles his players.

Coach Jim Cross is a rare breed in this day of college athletics. Upon returning to Vermont from the recent trips to Wisconsin, Cross compared the programs of both colleges. The reputation of Western colleges is as a factory for the professionals. Many of the players, and Wisconsin is no exception, play for the college and then drop out to enter the pros. Coach Cross prides himself upon the UVM program where the player stays the full four years. In the case of Dave Reece or Ted Castle or any other player of superior ability the professional opportunity will still be there.

The coach upon his return was confident that the UVM program can be just as good as Wisconsin without the overall professionalism involved.

Such attitudes in coaches are rare. In last year's program on the CBS "Eye On Sports" more of the openminded outlook and player oriented attitude was seen in the coach.

And the players that Coach Cross has produced directly reflect his attitude. Over the years the UVM hockey teams have had the right blend of youth and experience.

There has always been the leader such as Ted Yeates or Patty Wright. The seniors provide enough cohesion and experience. The younger players then provide the backbone to the attack.

Last year the leading seniors were John Kisly, Willie MacKinnon, Ted Castle, and Ted Child. Behind them were such good freshmen as Tom Colby and Bill Spence. This year John Murphy, Roger Mallette and Bill Koch anchor another strong freshmen crew. Goaltending has always had an experienced netminder such as Reece, Eckerson, or Kisly.

It is this succession of players that add a long continuity of success to a program. We can't really say that there is a UVM hockey dynasty but with the ideas and attitudes of Coach Jim Cross, the UVM program should remain strong and competitive for many years to come.

This current season should provide an indication if the program is starting to get over its head or not. The overall success of playing in the Christmas tourney with teams such as Cornell,

(continued on page fourteen)

Bergeron Leads Rugby Club In Win Over Concord

The UVM Rugby team came from behind to upset the Concord Rugby Team by a score of 15-4. After trailing 4-0 at the half, Vermont came back for the big victory.

Concord, which had won its last five games, dominated play throughout the first half. Their only score of the day came on a five yard run after UVM had been penalized near their own goal line for offside. The score at the half was 4-0.

The second half began with Concord dominating play for the first 10 minutes. However the momentum changed as the Vermont backs led by senior scrumhalf, Marcel Bergeron began to control the ball. The UVM backs were able to consistently kick the ball into Concord's backfield where the Cats were often able to regain possession with strong pursuit from UVM's forwards.

Bergeron, who has provided UVM with its best individual effort of any player this season, opened the scoring with a four point try by running off a scrum from eight yards out. He then added a two point conversion.

Several minutes later, Bergeron again scored taking the ball from a 25 yard scrum and drop kicking the ball through the goal post for another three points. Bergeron's eleven points for the game raised his season's total to 35, almost 50 per cent of UVM's total of 79 points for the season.

Vermont dominated play for the last ten minutes and were again able to score when Ollie Kaufman ran eight yards for another four points.

In the "B" game, Vermont was defeated 14-4. Linus Griffith tallied UVM's only score for the Cats.

The next game is at home at the Archie Post Field, this Saturday at 1:30 when they host the Montreal Irish, one of Quebec's leading Rugby teams.

B.U. To Be Tough In Division I

All-American Vic Stanfield and Bill Burlington head a list of 20 returning lettermen as the Boston University Terriers complete their first two weeks of hockey practice this week.

The defending ECAC champions return virtually every skater from last year's overpowering scoring machine, including eight with at least 40 points and ten players who netted at least 10 goals. The top scoring team in the ECAC, the Terriers, 23-8, averaged six goals per game and had eight of the league's top 20 scorers.

In addition to Burlington, Peter Marzo and Rick Meagher return at center. Leading goal scorer Mike Eruzione and runner-up Bill Robbins are the top left wings, while Terry Meagher and Bill Buckton return at the right wing. Other high-scoring forwards back are Bill Bishop and Jim Lowell. The picture gets even more crowded with two top scoring freshmen, two-time greater Boston leading scorer Matt Marden from Malden, and state scoring champ, Mike Fidler from Malden Catholic.

The defense also remains solid with Peter Brown, second team All New England, joining Stanfield to lead the way. Chris Bannerman, John McClellan and Bob Sunderland are the other top returnees along with 1972-73 regular Jerry Gryp.

There is one problem for head coach Jack Parker and that is to find a replacement for the only regular he lost: 1972-73 all American goalie Ed Walsh. Junior reserve Pat Devlin is the leading candidate, followed by last year's B-team goalie Jack Lee and freshman Brian Durocher and Mike Allen.

The schedule, which opens November 23 at Providence, includes 10 home games and three tournaments. Among the top games at Walter Brown Rink this season wil be battles with New Hampshire, led by All-American goalie Cap Raeder, Vermont, last year's Division II champion and now in Division I; and traditional rivals Boston College and Northeastern. The Terriers will play in the Clarkson, St. Louis, and Beanpot Tournaments.

Soccer Team Beats Maine

The UVM Soccer team is nearing the end of its season. And as it comes nearer the end it seems that ties and not wins are mounting up. This past Saturday in Orono, Maine, the team played a 1-1 tie with the University of Maine. Earlier in the week, the Cats played a 2-2 tie with Middlebury. For the season, the Booters are 5-3-3.

In the game in which the Cats outplayed and outshot the Black Bears, Vermont scored first. At the 40 minute mark of the first half, Bruce Norton converted a pass from freshman sensation John Koerner.

Maine did not tie the game until the second half when the ball went behind UVM goalie Jim Taft and a Maine player headed the ball into the net.

Now it is on to the final games of the season. On Wednesday they hosted St. Michaels and this Saturday the season comes to a close with a home game against UMass.

UVM clearly outplayed their opponents as they made 26 shots on goal to Maine's 17. Jim Taft came up with 12 saves and the Maine goalie, Bob Nadeau made 16 stops.

UVM SPORTS

UVM Wins Their Third: Upend Rochester 21-12

by Gary Brooks

The 3782 faithful who were at the football game on Saturday between the University of Vermont and Rochester saw a first half of solid performance. Spectacular plays, both offensively and defensively made the game exciting. The second half was totally devoid of any action. There was no scoring in the second half, not because of a defensive struggle, but it seemed whatever the offenses tried either a fumble, interception, penalty or ineptitude would prevent any gain of yardage. UVM was heavily favored to win, but they were lucky to walk off Centennial Field with a 21-12 win.

Mike Johns leaps high to deflect a Rochester pass in last Saturday's game.
SPS Photo: Mike Durkin

Injuries played a major part in the game. Star of the game, Billy Looker, after catching five passes for 142 yards and one touchdown pass in the first quarter, suffered an ankle injury while punting in the second quarter. Backup punter Mike Gross came in to punt the next time and he was also injured. The last three punting plays were executed by guard Joe Juscen who had a minor ankle problem. Add Fred Fournier to the injured ankle list. Sam Blood, and Paul Jarry both had shoulder trouble. Looker, Gross, and Fournier are not expected back next week.

UVM's first score was the touchdown pass to Looker. The play was the result of a nine-play 80 yard drive. Looker caught two passes for 61 yards in the march. The scoring play was almost a broken play as Bateman was unable to find a receiver and threw the ball to the open side of the end zone. Looker cut to the corner and caught the pass for the score.

Rochester came back later to score after a series of turnovers. UVM cornerback Carl Clackum intercepted a Rochester pass at the Vermont 39. After a first down run by Bateman, wing back Rob Gilligan fumbled and Rochester recovered at midfield. Defensive end Mike Johns then intercepted a third down pass by Rochester quarterback Brian Pasley and ran to the Vermont 47. A clipping penalty on the play put the ball on the UVM 32. Rocky Thompson then fumbled the ball and Rochester recovered on the Vermont 38. The next play halfback Mike Carp ran all the way in for the touchdown. The extra point was missed and UVM led by one point, 7-6.

Vermont's second score of the first quarter was set up after they got possession of the ball at the Rochester 44 following a punt. Six plays later fullback Mike McAllister ran into the end zone from the five. The extra point made the score UVM 14, Rochester 6.

Rochester's second and final score of the day was set up when second string punter Mike Gross fumbled the snap for the punt. Rochester recovered on the Vermont 7 and three plays later, fullback Brian Heagney scored from the 5. UVM safety Rick Benenati prevented a tie score by intercepting the attempted pass for two points. The score was Vermont 14 and Rochester 12. UVM received the kickoff and started the drive for their final score of the game from the Vermont 30. Rocky Thompson swept right side for 26 yards and a first down. Then on third and four yards from the Rochester 40, Bateman hit Rob Gilligan on an over-the-shoulder 38 yard pass to Rochester 2. McAllister scored his second touchdown of the day and the extra point made the score UVM 21, Rochester 12, and that was the final outcome.

Rochester made a strong bid in the third quarter for another touchdown. From their 22 yard line they marched to the Vermont 15 when a holding penalty pushed the ball back to the Catamount 35. Later free safety Steve Ernst intercepted a pass to thwart the drive.

The fourth-quarter consisted of give-and-take on both sides. Vermont got no closer than the Rochester 12, but that was in the final minutes. Rochester got to the Vermont 28 and the Vermont 32, but failed both times on fourth down tries for a first down.

Aside from the three scores UVM could have broke the game wide open if they had not suffered three touchdowns called back. Sam Blood scored in the first quarter but it was disallowed because of an illegal procedure call. Joe Reed intercepted a pass and ran it in for an apparent score in the second quarter, but an offside penalty brought it back. UVM lost another score when an illegal procedure call disqualified a Larry Lockwood touchdown run.

Although Looker had a good day with five receptions, Bateman was only 11 for 24 attempts, accumulating 220 yards. Also UVM totaled 185 yards rushing. The Bateman scoring pass was his eleventh of the year, tying him with Earl Olsen for the most touchdown passes in a single season.

On defense, UVM had five interceptions and two fumble recoveries. Individually, cornerback Carl Clackum had a good day with a fumble recovery, and an interception plus three deflected passes. For Rochester, star safety Ralph Gebhart also had a good day with a fumble recovery, interception and two punt returns for 31 yards.

This victory gives UVM a 3-4 record on the season. Next week they play Maine, a Yankee Conference rival. Maine has

(continued on page fifteen)

CLASSIFIED

Call 656-4263. Person with interests in children and skiing needed for week of Dec 27-Jan. 4. Duties would include care of 7, 9, and 11 year olds with free ski ticket and 2 hrs. of hitting slopes without children. Bonus of $50 and of course room/board.

For Sale: Sennheiser HD 414 headphones, New Cord, $20. 434-2361 after 5 p.m.

FREE RETAIL CATALOGUE: Pipes, waterpipes, bongs, cigarette papers, rolling machines, superstones, underground comix, etc: Gabriella's Goodies, Box 4, Hollywood, Ca. 90028.

For Sale: Sony TC-122 Cassette Deck and 8-track AM-FM Car Radio, In Dash. Asking $150, will sell them seperately. Call 863-9862, ask for Tom Wheeler.

For Sale: 1969 Mercury Automatic P.S., P.B. Snowtires, excellent condition. Needs body work. $295. Tel. 863-2096.

EARN TOP MONEY. Seeking campus representatives to promote student travel programs. Vagabond Tours, 300 East 44th Street, Suite 1001, N.Y., N.Y., 10017 — (212) 661-1330 or (800) 223-5267 outside of N.Y.

CLASSIFIED: Loft for Sale. 83" x 50" x 63". ¾ plywood. 4x4 for Legs. Price Negotiable. Call Jesse at 863-3068.

For Sale: Fabriano Hiking Boots. $10.00 ($30.00 new). Size: Women's 6½ M. Very Good Condition. Please call Kacey, 985-8575.

WANTED: Ice Hockey Skates! About Size 11. Call Eddy 425-3055, evenings.

Having a dinner party, but tired of staying in the kitchen, and having a pile of dishes afterwards? Let us do the work, 865-3278.

For Sale: 1966 Ford Falcon Stationwagon, good tires, battery runs good, $60. 656-3278, must sell.

Ride needed to Westchester County or NYC vicinity, weekend of nov. 9th and 10th, will gladly share driving and expenses. Call Jane at 656-3275, early morning or late evenings.

ZIGGY'S

THE LARGEST HEAD SHOP IN VERMONT

PIPES, SCREENS, PAPERS, INCENSE, BURNERS, JOKES, KEY RING CLIPS, T-SHIRTS, LEATHER GOODS, PIPE GIFT SETS, CLOTHES, BONGS, ROLLERS

97½ CHURCH STREET
(Above Burlington Shoe Repair)

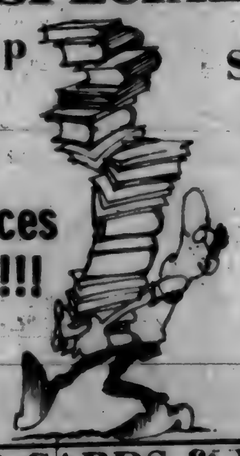
COME TO THE UNIVERSITY STORE ON THE CAMPUS
STARTS NOV. 4
AND SEE

CLOTHBOUND BOOKS AT BARGAIN PRICES

BOOK SPECIAL

Select Group — Reduced to Half of Original Prices and Below !!!

Another Select Group — Previously $1.25 — NOW 89¢



GREETING CARDS & WRAPPING PAPER STILL HALF PRICE
10% OFF BOWMAR CALCULATORS
★ ART PRINT & POSTER SALE
FINAL DAY TOMORROW

to ski or not to ski

The Answer is: Rossignol, the world's finest and friendliest high performance skis. Let us show you the 12 models priced from $70 to $2?? One of them will be right for you

STOP IN SOON

JR. Models
ST-650 JR $125
Strato-105 JR $105
TEAM $85
JET 100 $70

Open 9-9 Mon-Fri
Sat 9-5:30

1973-74 MODELS AT BARGAIN PRICES
ST-650 $165 - This years price $215
STRATO-102 $125 Reg. Price $176
Limited Supply

Valuga Sports
1200 SHELBURNE RD.
South Burlington, Vt.
862-1961

RESEARCH
Thousands of Topics
$2.75 per page
Send for your up-to-date, 160-page, mail order catalog. Enclose $1.00 to cover postage (delivery time is 1 to 2 days).
RESEARCH ASSISTANCE, INC.
11941 WILSHIRE BLVD., SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493
Our research material is sold for research assistance only.

We Want You To Join Our Church As An
Ordained Minister
And Have The Rank Of
Doctor of Divinity

VOLUME XCII
NUMBER 24
NOVEMBER 7, 1974

VERMONT CYNIC

University of Vermont
Burlington, Vermont

The Privilege to Live in Vermont

Second Faculty Union Attempts To Represent UVM Professors

The University learned Thursday that a second organization the American Association of University professors apparently seeking to represent University of Vermont faculty as a collective bargaining agent has filed unfair labor practices against UVM and on Friday UVM learned that earlier unfair labor practice charges filed by the John Dewey Federation of Teachers have been dismissed by the National Labor Relations Board.

Last May, the John Dewey Federation of UVM AFT Local 3203 of the AFL-CIO charged that UVM had discriminated against it by encouraging "support and membership in the American Association of University Professors." UVM learned Friday morning the NLRB had dismissed the AFT charges "due to insufficient evidence to support the allegation in the charge."

Thursday, UVM learned from the NLRB that the American Association of University Professors has filed unfair labor practice charges against UVM for alledgedly assisting the John Dewey Federation of AFT. There have been no hearings as yet on the AAUP allegation, which also charge that UVM "has restrained and interfered with the rights of department chairmen" in violation of provisions of the National Labor Relations Act.

At issue in the dismissed AFT charge and the charge by AAUP is use of the University's campus messenger service and the opportunity to arrange meeting space on campus.

The AFT had charged in its May complaint that UVM had denied these opportunities to AFT, while giving them to AAUP, the Faculty Senate and the Non Academic Employees Council. In a subsequent agreement, which specified the agreement "shall not constitute recognition of AFT," UVM has extended to AFT the use of messenger service and, "through normal channels," use of meeting space on campus.

It is this agreement with AFT which in part, is the basis for the AAUP charge that UVM has assisted AFT, and UVM's Executive Vice President Wayne C. Patterson reported a similar agreement has now been formalized with AAUP.

Dr. Patterson said the University was pleased with Friday's NLRB dismissal of the AFT charges, and he noted the NLRB ruling had also clarified another area which had been of "great concern" to the University.

"We had been advised by our counsel," he said, "that provisions of the National Labor Relations Act might be subject to the interpretation that the collective bargaining process might require the altering of the traditional relationship between the UVM administration and the Faculty Senate."

"In particular," he said, "the National Labor Relations Board in its decision dismissing the AFT charges, indicated the Faculty Senate is not a labor organization within the meaning of the National Labor Relations Act."

At UVM, under the authority of the Board of Trustees, "the University of Vermont Faculty is empowered to establish policy" with respect to a wide range of academic matters, including admissions standards and curriculum.

It is the Faculty Senate, a representative body elected by the faculty from its membership, which traditionally has been delegated authority in academic matters.

Administration Reacts With Caution To Faculty-Senate Tuition Proposal

by Margo Howland

Wayne Patterson — SPS Photo: Wynn Gold

Executive Vice-President Dr. Wayne Patterson indicated Friday that the recent Faculty-Senate proposal involving equalized tuition rates would be "investigated thoroughly" as a possible solution to UVM's current financial problems.

In a *Cynic* interview, Patterson said that the University Administration is willing to look at any proposals. He was, however, very cautious about endorsing Professor Robert V. Daniels' suggestion adopted by the Faculty Senate October 24.

The Faculty Senate proposal calls for an equalization of the tuition rates (no suggested figure was included), state funding of the Medical College and the College of Agriculture, and state subsidies for Vermont students through the Vermont Student Assistance Corporation (VSAC).

Patterson explained a number of "intangibles" involved with the proposal.

First of all, the legislature would have to amend the UVM charter, essentially returning the University to its former private-school status. There is no guarantee that the legislature would be willing to do this, and there is the added possibility of a gubernatorial veto, Patterson said.

Of the current legislative appropriation of $11,500,000, a total of $300,000 has been impounded by Governor Salmon. Under the new proposal, the University would ask for total appropriations of $13,000,000, of which $5.5 million would go to the College of Agriculture and the College of Medicine.

The rest would go to VSAC and directly to the eligible Vermont students to make up for the increase in tuition.

Patterson expressed doubt that the legislature would be able or willing to subsidize Vermont students with the current economic situation in the state.

"I go to the bi-monthly briefings from the Governor's office; I am aware of what money the taxes bring in. Unless there is a significant tax increase, I don't believe the state can do it."

He continued, "If they cut our appropriation back to $5.5 million, whether VSAC will get enough money is a real question.

"The tuition...will come very close to the present out-of-state tuition, maybe $2600. VSAC will have to pay the difference between $950 and $2600...If VSAC doesn't fund it there will be no middle-income and low-income Vermonters here," Patterson warned.

With only the Colleges of Medicine and Agriculture getting appropriations directly from the state, UVM would essentially become a private school, as it has been up to the 1950's. Patterson was asked how this would change the nature of the University.

"If they cut us loose, there are several things we have to do," Patterson began.

"We have $1.5 million paid by the state per year for bonded indebtedness. This is on buildings, reconstruction, and so forth. This does not include dormitories, the gym or the library. It does include Cook, Rowell, Votey, and Williams Science.

"If we went to private-school status, we would have to pay these bonds, and also pick up the tab for any further renovations. We would no longer be able to get the money from the state.

"It would cost an additional $2.5 million, approximately, in bonded indebtedness," Patterson figured.

"$1.5 million on what the state pays now and $1 million, on the average, per year on new reconstruction or additions, that we'd pay out of pocket."

The University has not been blessed with large endowments.

"Our $11.5 million is like the income we'd get from a $150 million endowment. Other private schools of our size have $100,000,000 in endowments.

"If Cornell, Brown, Tufts can't make it without endowments, how can we?" Patterson asked.

Patterson said cost figures on various programs are being worked out and will be presented to the trustees. He took issue with a statement attributed to Daniels in last week's *Cynic* that "the money for the Medical School comes out of undergraduate tuition support."

"We don't assign tuition money," Patterson responded; "the money from all schools comes out of tuition...everything comes out of the General Fund which contains both tuition and state appropriations."

Patterson was asked to comment on Daniels' quoted statement that, if the proposal is not acceptable, "one of the possibilities to relieve UVM's financial crisis is to reduce the number of Vermont students. But we would be very reluctant to fall back on that solution."

Patterson countered, "I feel as long as we're the state university our first mission is to provide a quality education for Vermont undergraduates."

"The Vermont legislature will not yield to blackmail... They have the power to put riders on the appropriation bills."

In contrast to the faculty's attitude of possibly cutting back the number of Vermont students, the Administration feels that if there isn't enough money, "we may have to cut a few programs."

The Vermont Alliance Fights Two Fronts

by Stephen W. Tanner

The Vermont Alliance is an independent non-profit organization of Vermont citizens seeking to improve the conditions of life and work in Vermont.

Presently it is involved in the fight to give low and middle-income Vermonters (the majority of people in the state) more control over their utility services and health care proposals.

Composed of some 100 to 200 members throughout the state, Vermont Alliance is pursuing five essential goals in the areas of health care. These goals, aimed at giving the consumer a greater control over health care programs, are:

To educate Vermonters about the composition of the Board of Directors of Blue Cross Blue Shield and its lack of consumer representation.

To organize against the impending Blue Cross rate hike.

To provide limited health care and patient advocacy.

To help set up regional community health organizations?

To advocate the establishment of responsible coordination of health services on the state level.

On the utilities front, Vermont Alliance is working to provide effective consumer participation in regulating the power and communication industries.

Currently a member of the "lifeline" Service, they are working for a maximum charge of $10 for the first 400 kilowatts of electricity used in a household.

This is in order to shift the burden of cost from small to large consumers. Specifically they plan to become actively involved in the existing alternate energy coalition and to advocate public ownership of utilities.

Now Vermont Alliance is working to get open evening public hearings on the New England Telephone and Telegraph proposed rate increase.

Vermont Alliance was first organized in 1973 and is also a coordinating organization for similar groups operating within the state.

The group publishes a newsletter, "PowerLine" out of their office in Montpelier, to inform citizens of the background of the power industry in Vermont.

The most recent edition (August) points out two important factors on power in Vermont. Vermont's electric power is owned and controlled by out-of-state investors, decorators, banks and corporations. Control of these companies is concentrated in the hands of a small group of people by means of "interlocking directorships" – people sitting on the boards of several companies simultaneously.

To help further their efforts, the group announces a fund-raising dinner in Montpelier Friday November 15 at 6:30 p.m. in the Unitarian Church. The Tom Azarian Potato Bug String Band will play. Donation is $3.00.

Future Of Vermont Debated By Dartmouth Prof

by Stephen W. Tanner

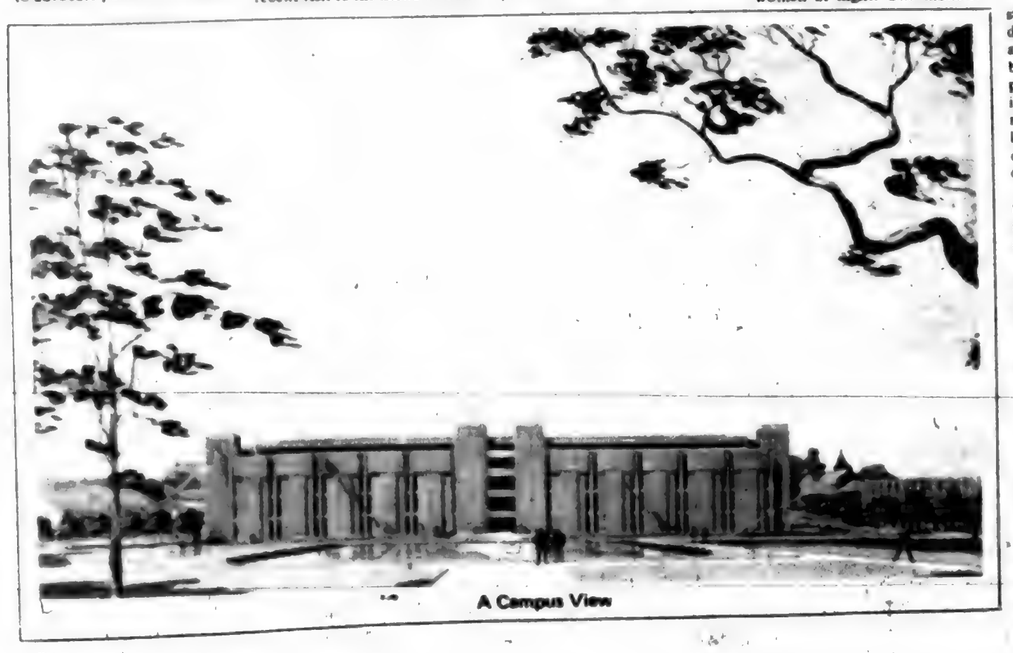
In a three hour program October 27 entitled "Vermont 2000," the various possible futures of Vermont were outlined and debated by a panel of controversial experts led by the senior author of the book *Limits to Growth*, Donella Meadows.

Dr. Meadows, of MIT, presently teaches at Dartmouth College. She spoke first, approaching Vermont in the year 2000 from the standpoint of its "attractiveness." She said that Vermont is now "the single most attractive state in the Union." Though this is a pleasure for residents of the state, it creates a real problem in terms of immigration and Vermont's growth. She added, as perhaps the worst omen, that some 60 million people live in an area surrounding Vermont and that many of them don't live in places nearly as attractive as this one.

She told a short story of her recent visit to the island of Oahu in Hawaii. There she studied the Hawaiians' land use planning program which is supposedly the first in the United States. When she spoke with a secretary at the office there she was told that they had no planning there, instead they "figure out variances on the code." Meadows said that sewage is dumped directly off Waikiki Beach and that due to a lack of planning Oahu has become a "Noisy unattractive place to be." Indeed a contrast to Vermont, she described but nonetheless an example of the ramifications of negligent planning.

Meadows cited two alternatives to inhibiting massive immigration and uncontrolled growth in Vermont. One, "put up a wall" which she qualified would be "unconstitutional" or two, make Vermont as "unattractive" as any surrounding area which would

(continued on page ten)



A Campus View

News Analysis:

Community Upset By Rape Incidents

by Sue Perkins

Recently, the community has been upset by rape incidents in Burlington. On Saturday, October 19, a 16-year-old was overpowered and raped behind the North Avenue Shopping Center, at 11:00 p.m.

In less than 48 hours, another woman, 15, on her way to school, was raped on a bicycle pass near the railroad.

These women, like many women, are the victims of a brutal social crime. They are victims of a male aggression our society, until recently, has done little to curb, and has often helped to propogate.

There is no stereotype rapist. He could be old, young, wealthy, poor, fatherly, or a student and still be capable of being the often fatal Dr. Jekyl/Mr. Hyde character. Whoever he is, he has deep-rooted psychological problems. He forces society to deal with him.

Particularly, he becomes women's responsibility, as women are his natural victims. Women must protect themselves from him. They must be aware that they are candidates and not set themselves up for rape, and think through what they would do if attacked.

Yet, women should not be forced into the closet. They should have the right of safety in their homes and in public, day and night. Women need not be in a constant state of paranoia because of a few male mishaps.

MS magazine says Golda Meir was quoted as saying "Once in a Cabinet, we had to deal with the fact that there had been an outbreak of assaults on women at night. One minister suggested a curfew; women should stay home after dark. I said 'But it's the men who are attacking the women. If there's to be a curfew, let the men stay home, not the women.'" In order to protect women's rights, we must curfew the offenders. They must be prosecuted.

To prosecute, as much evidence as possible regarding the rape must be retained. Prosecution is not successfully won on hearsay alone. It must be corroborated with evidence.

When a woman is assaulted, she should contact the police immediately, and a hospital. The hospital will provide medical services as birth control, in addition to tests determining force and penetration.

Test on semen and other secretions can identify the blood type of the offender. It's important that clothes, the condition of the victim, and the rape site be kept intact for police observation.

In court, this evidence is valuable proof of rape. Therefore, it is important the police be quickly notified.

In Burlington, the police are sympathetic and helpful to the victim. She is assured confidentiality, and assisted in finding psychological and physical aid.

Captain Abare encourages women to report assaults, be they rape or anything more mild, such as exposure. He and the department understand that a woman recently assaulted will be in an emotional turmoil. She may feel ashamed, embarrassed, guilty, fearful, and confused. The department assures she will be treated as a person.

Although other police stations may treat women disrespectfully, insulting her, accusing her, making her out to be the criminal, the Burlington police department takes pride in its ability to help women respectfully and efficiently. This kind of service is an important criterion in rebalancing the emotions of a rape victim.

Hopefully, our society will try to prevent rape. Women should be careful not to walk alone in dark places.

If she should have to, a woman should carry protective device, such as a tear gas pen, a can of mace, or a key secured firmly in her hand. A magazine rolled tightly can yield an effective jab just under the ribs. These are just a few precautionary measures.

Although these measures are good, they should not have to be taken in the first place. Rape is a psycho-sexual crime. Men in our society are conditioned to be aggressive and dominant, particularly over women.

This attitude has got to change, if rapes are expected to stop. As women are largely responsible for raising children, they are a factor in their conditioning.

Boys should not be conditioned to be aggressive. Rather, both sexes should be taught to be strong, aware, and compassionate to one another.

For some rapists, underlying rape motives are wanting to get back at dominant women in his life. He wants to make her fearful, to make her subject to him.

Often rapes have been prevented by the victim refusing to appear fearful, telling the rapist she won't fight, but doesn't consent.

Captain Abare suggested that if a situation arose, a woman might try saying "You wouldn't do this to your sister, would you?" or talking about something unrelated. Hopefully, this might deter him, or get his mind off rape.

When attacked, a woman may try to resist, especially if the offender is unarmed. Often she can escape, but there is a time when her life will be threatened. To use violence would procure more violence.

A woman then must decide what is worse, rape or death. Although horrifying, it is better to succumb.

Women have got to band together to destroy this social disease which threatens all of us. Women have got to be strong, secure their rights for themselves and for all sisters.

Without the help of all of us to publicize rape hotline numbers, see that lighting is put in dark places, to try and undo some of the social conditioning, and take other measures against rape, we can't expect to eliminate the fear of rape. (In case of rape, call 863-1386, Vermont Women's Health Center for help and valuable assistance).

Vermont Election Results

by Margo Howland

In a stunning upset, Chittenden County States' Attorney Patrick Leahy edged Republican Congressman Richard Mallary by a margin of two percentage points in the U.S. Senate Race. Leahy becomes the first Democratic Senator from Vermont to go to Washington. He will succeed retiring veteran Senator George D. Aiken. Leahy had 49 per cent to Mallary's 47 per cent with four per cent going to Liberty Union candidate Bernard Sanders.

Mallary, ahead in the polls after the primaries, had been expected to win in a tight race. By election day, however, the race was labeled "too close to call." The candidates' leads wavered back and forth throughout the evening, then deadlocked 48-48 before Leahy finally won. Mallary conceded late Tuesday evening.

Vermont's other Senator is Republican Robert Stafford. Rumor has it that Salmon is considering a bid against Stafford when the latter's term expires in 1976. Salmon, the incumbent Democrat in the governor's seat, kept it Tuesday, easily outdistanced his Republican rival Walter "Peanut" Kennedy, Speaker of the House. Salmon had 56 per cent, Kennedy 39 per cent and Abbott, Liberty Union, picked up five per cent. Kennedy intends to ask for a recount.

GOP Congressional candidate James Jeffords trounced Democrat Francis Cain, by a count of 54 per cent. Liberty Unionite Michael Parenti made a very strong third party showing of 7 per cent.

The Liberty Union, having garnered over five per cent of the overall vote is now eligible to run a primary in 1976. Four Liberty Union candidates were instrumental in throwing four state-wide constitutional elections into the House of Representatives. The victor must get a majority.

In the race for Lieutenant Governor, Democrat Brian Burns was leading Republican T. Garry Buckley by 47 per cent to 46 per cent. Liberty Unionite Arthur Deloy had five per cent.

In the race for Attorney General, Democrat M. Jerome Diamond edged Republican

(continued on page eleven)

Featured This Week

The Doctor's Bag Returns ...p.11

Chess Column...p.8

VPIRG Strikes ...p.9

Table Of Contents

Arts & Entertainment p.6
Calendar/Announcements p.2
Doctor's Bag . . . . . p. 11
Editorial . . . . . p. 4
Op. Ed . . . . . p. 5
Sports . . . . . p. 14

- CALENDAR and ANNOUNCEMENTS -

SCAS Civil Engineers Hold Final Meeting

On Wednesday, November 13, 1974, the Student Chapter of the ASCE will hold its final business meeting of the fall semester. The meeting will start at 7:30 pm, in Room 209 Votey Building. The meeting will consist of a brief business meeting where we will discuss student projects, make plans for the concrete canoe race in Maine, discuss next semester's programs, and the possibility of a Christmas party. The business meeting will be followed by a speaker, Lee G. Akins, President of Akins Associates, Consulting Engineers, of Canton New York. Mr. Akins will speak on the vital role of the civil engineer in a small consulting firm. This is certain to be a very interesting presentation, and all civil engineering students and faculty should plan to attend this final meeting of the semester. Refreshments will follow the speaker.

Placement Office Announcements

EMPLOYERS

Nov. 20 - Central Vermont Public Service. Seeks Bachelors: CE, ME, EE for engineering positions.

Nov. 20 - National Security Agency. Seeks BS, MS, Ph.D. ME, EE, Math, Comp. Science, Ind'l Engrg. Near Eastern, Asian & Slavic Languages. Citizenship required.

Nov. 21 - N.H. Dept. Public Works and Highways. Seeks BS/CE for highway design, bridge design, road & bridge construction, highway planning.

Nov. 22 - Burroughs Welcome. Seeks Science & Business Majors for Pharmaceutical Sales.

Nov. 22 - Hamilton Standard. Seeks Bachelors, Masters: ME, EE for Mech Design-Components & Systems, Elec. Design, Prod Test & Devel. Engrg. Analysts. Citizenship required.

Nov. 26 - Peat, Marwick, Mitchell & Co. Seeks Bachelors, Masters Acctg MBA Citizenship required.

GRADUATE SCHOOLS

Nov. 19 - Suffolk Law School. Sign ups will be scheduled for 1:30 - 4:00 p.m.

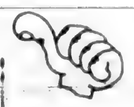
Nov. 25 - Tulane University Graduate School of Business, New Orleans. All majors.

Nov. 26 - Washington & Lee University Law School. Graduate Law Programs. All majors.

VPIRG Conducts Drug Survey

VPIRG plans to conduct its third annual prescription drug survey in the coming months. Last year's survey gave conclusive evidence that great price fluctuations still exist in drug stores all across the state for the same drug. To determine if last year's survey was effective, prescription prices in fifty Burlington drug stores will again be investigated. Volunteers are needed to help conduct this survey. Please contact Sharyn Cook 862-1137 or the VPIRG office for more information.

SAVE YOUR SOLES WITH A THUMB-ALONG HITCHHIKER'S KIT



Put out our big, fat happy thumb and ride on! Thumb Along Hitchhiker's Kit of FIVE large (14 x 18) signs in bright safety colors. Easy to Read! Reusable. Just fill in your destination and Go!

Get your kit for only $2.50 (allow two weeks for delivery). Mail check or money order to

TRIDENT STUDIO
P.O. Box 12 Sturbridge MA 01566

A wide range of mini-course begins at the Church Street Center for Community Education, and other displays, in addition to the two from Canada, include "curcurbits" in Marsh Life Sciences Bldg. lobby, and a photo exhibit at Billings Center, Nov. 4-8, sponsored by the sociology department.

THURSDAY, NOVEMBER 7

Starting day of Church Street Center courses on winter birds, transactional analysis, Chinese cooking, magic with cards, Greek etymology, armchair mountaineering, alcohol and alcoholism, and urban planning in Burlington. Call 656-4221 for further information and to register. The urban planning session is free, and is set for 7:30 p.m. at the Center.

Mathematical sciences seminar, Prof. Paul Brock, mathematics, "matrices as a tool in order-analysis of sequences," 3 p.m., B-104 Cook Bldg.

Informal discussion at Area and International Studies Bldg. with visiting scholar Serge Kryzytski, 3 p.m.

English colloquium, Prof. J. W. Flannery, theatre and visual arts department, University of Ottawa, "Yeats and the Idea of Theatre," 4:15 p.m., Dewey Lounge, Old Mill.

6:45 p.m. The Unitarian Church of Burlington will hold an Ananda Marga introductory Meditating Class, free of charge. For more information, call 862-1802 (after 7:30 p.m.) Due to class limit of 15, no newcomers will be accepted after the first class.

SA Films presents "Oklahoma!" at 7:30 p.m., 101 Votey Bldg.

"Play Strindberg," by Durrenmatt, opens at 8 p.m. in Billings Center Apse, sponsored by the Billings Center Governing Board. The play will run nightly through Nov. 10.

Formal opening and reception at Fleming Museum with M. Jean-Louis Delisle, C. Canadian Consul General in Boston, in honor of the new display of contemporary Eskimo sculpture and prints at the Museum sponsored by the UVM Canadian Studies Program with the support of the William Donner Foundation. The show will remain on view through Nov. 24, and is presented concurrently with "Living With Snow" at Billings Center. Living With Snow", another major Canadian exhibition, is also presented by the Canadian Studies Program.

The Burlington Film Co-op will present an Alexander Jodoworsky film in the Flynn Theatre, Main Street. 11:30 p.m.

FRIDAY, NOVEMBER 8

Start of Church Street Center classes in stuffed toys, and the sounds of jazz. Learn more about Church Street Center mini-courses and activities by visiting the Center at the old firehouse, 135 Church St., or by calling 656-4221.

"Friday at Four", 4 p.m., open house at the Royall Tyler Theatre.

Poetry reading at Church St. Center, 7:30 p.m., open to all.

SA Films presents "King of Hearts," 7:30 and 9:30 showings, 101 Votey.

12:30-4:30 p.m., The UVM Plant and Soil Science Society will be selling a variety of apples in the breezeway between the greenhouse and Hills Building. Part of the profits will go toward a Society Field Trip.

Lane Series presents the Orchestre de las Suisse Romande, conducted by Wolfgang Sawallisch, with Israeli pianist Iliana Vered as soloist, 8 p.m., Memorial Auditorium. Ticket reservations at 656-3418. Program includes Stravinsky's Jeudes Cartes, Schumann's Piano Concerto in A-Minor, Op. 54, and Brahms' Symphony No. 4 in E-Minor, Op. 56.

"Play Strindberg," 8 p.m., Billings Center Apse.

International folk dancing, 8 p.m., Southwick Ballroom, Redstone Campus.

11:30 p.m., The Burlington Film Co-op will present an Alexander Jodoworsky film in the Flynn Theatre on Main Street.

SATURDAY, NOVEMBER 9

"Block Print Your Own Cards," a 9:30 to 4:30 p.m. seminar at the Church St. Center. Call 656-4221 for details and to register.

SA Films presents "Sometimes a Great Notion," 7:30 p.m., 101 Votey.

Vermont cultural program presents the UVM Folk Dance Club, whose members will demonstrate New England area dances and give instructions, at 8 p.m., 115 Commons, Living-Learning.

SUNDAY, NOVEMBER 10

Music department presents Handel's oratoria, "Israel in Egypt," 7:30 p.m. at St. Paul's Cathedral, with the University Choral Union and the University Choir. Tickets are free, but must be reserved as space is limited. Call the Cathedral at 864-0471. The concert will be repeated Monday, Nov. 11, at 8 p.m. in the Ira Allen Chapel, and tickets won't be required at this performance.

The concluding performance of "Play Strindberg" at 8 p.m., Billings.

Through Nov. 24, a display of contemporary Eskimo culture and prints can be seen in the Front Gallery of the Fleming Museum. Sponsored by the Canadian Studies Program at UVM.

Though Jan. 1 a display of Indian art of the Northwest Coast will be shown in the Lounge Gallery of the Fleming Museum.

Advising continues through the week in preparation for pre-enrollment for the Spring Semester.

Graduate Student Pre-registration continues through Nov. 22.

A display entitled "Living With Snow" will be shown at Billings through Nov. 24 in conjunction with the UVM Canadian Studies Program gallery of Eskimo art presented at the Fleming Museum.

Tickets are now on sale for the SA Concert presentation of The Beach Boys on Nov. 20 at the UVM Bookstore and Bailey's.

Tickets are also on sale for the Lane Series' presentation of "The Sunshine Boys" on Nov. 12 and the George Shearing Quintet on Nov. 18. Call ext. 3418 for ticket information.

MONDAY, NOVEMBER 11

4:10 p.m., Botany-Cell Biology Seminar in Room 105 of Marsh Life Sciences. Dr. James Allen of Harvard's biology department will speak on on the "Nuclear Origin of Dinoflagellates: Genetic and Biochemical Data". Coffee served in Room 107 at 3:50 p.m.

5 p.m., VPIRG's weekly meeting, Conference Room C, Billings, all are welcome.

7 p.m., UVM Modern Dance Workshop in Southwick Ballroom. Call Ext. 3240 for further information.

7 p.m., Joyce Slayton Mitchell, author and educator, discusses whether "A Man Can Love a Money-Making Woman" Held in Billings' Marsh Lounge, coordinated by the UVM Women's Caucus, Career Planning and Placement Office and sponsored by the Student Association. See story in this issue.

7:30 p.m., SA Films presents "The Shop on Main Street" in 103 Rowell. Admission is free.

8 p.m., The Music Dept. sponsors the presentation of Handel's oratorio "Israel in Egypt", performed by the University Choral Union and University Choir at the Ira Allen Chapel. Admission is free.

8 p.m., Dr. H. Lawrence McCrorey, Associate Vice President on Academic Affairs, will speak on "Competence and Minority Identity" as a part of Living-Learning's Cross Cultural Program. Place: Commons 115 L/L.

8:30 p.m., WRUV's "Open Circuit", an informative half hour dealing with issues of local concern. Moderated by Deborah Janone, a graduate student in UVM's Dept. of Communication.

TUESDAY, NOVEMBER 12

9 a.m. to 5 p.m., Pottery Sale at Billings through Thursday, Nov. 14.

12-3:30 p.m., The College of Education and Social Services is sponsoring a Careers Fair in an effort to help students find answers to questions they may have about their futures, and to show the alternatives which are open in Education and Human Services. The "Careers Fair" will be held on the fifth floor of Waterman.

12-noon to 4 p.m., A new counseling service is available at Billings every Tuesday. See Rob Rios and Calvin Chappel in Conference Room C or call Ext. 3340.

12:15 p.m., the Music Dept. sponsors an informal student recital at Ira Allen Chapel.

3 p.m., Home Economics' seminar on current consumer problems. Featured are the F.T.C. and F.D.A. and Consumer Products Safety Commission.

The seminar will be conducted at B-106 Cook. Open to all interested.

6:30 p.m., Christian Scientists and any interested persons are welcome to attend an inspirational and testimonial meeting. The meeting, held every Tuesday evening by the Christian Science College Organization at UVM, will be held in the Harris Rec Room, near the main desk.

7:30 p.m., SA Senate meeting, Marsh Lounge, Billings.

7:30 p.m., "Ramparts of Clay", part of the East Asian Cultural Exchange's Asia Film Festival shown in L/L's Fireplace Lounge.

7:30 p.m., Meeting of the Lamplighters, a Pentecostal fellowship group, in MAT Lounge. All are welcome to come and worship the Lord in song and word. More information can be acquired from Sue Kukla at ext. 2952.

7:30 p.m., "Altered States of Consciousness" will be discussed by John Wilson in Patterson Lounge, a program sponsored by the Counseling and Testing Center.

8 p.m., the Lane Series presents "The Sunshine Boys" in Memorial Auditorium. For ticket information, phone ext. 3418.

WEDNESDAY, NOVEMBER 13

12 noon to 1 p.m., Nancy Koch leads a workshop in "An Hour of Relaxation, Meditation and Centering" in Billings' Marsh Lounge. No fee. Call ext. 3340 for additional information. Sponsored by the Center for Counseling and Testing.

12:15 p.m., The Lunch Bunch Film Series, sponsored by the Church St. Center for Community Education, held today and every Wednesday. No fee.

1 to 3 p.m., Tickets on sale at Billings for special showings at Merril's Showcase.

3 to 4 p.m., Meeting of the Council for Exceptional Children in Billings' basement Round Room, instead of the scheduled Marsh Lounge.

3:15 to 5:30 p.m., College of Arts and Sciences sponsors a fall symposium entitled "Subjectivity-Objectivity", featuring discussion and lecture by professors of sociology, history, and philosophy. Memorial Lounge, Waterman. Refreshments offered.

3:30 to 5 p.m., Coffee hour of the International Club of UVM at the Area and International Studies Center, 479 Main St. Everyone welcome.

4 p.m., "Tertulia" is an informal gathering of anyone who is interested in speaking Spanish or meeting the Spanish professors. Building D, Suite 350, Living-Learning Center. Call Marion Carow at ext. 4263 for further information.

4:30-7 p.m., a panel of the profession of planning, presented by graduate students, Resource Economics Dept., with William Beardsley, Green Mountain Power Co., Rodney Griffin, Northeast Vermont Planning and Development Commission, and Lawrence Mitchell, City Planner, South Burlington. RSVP-Dr. Hugo John's office. Ext. 4280 for panel and buffet.

7:30 p.m., Today begins the Church St. Center's workshop entitled "Dreams; Messages From Ourselves." David Sokol leads instruction.

7:30 p.m., The Church St. Center's workshop entitled "Commercial Photography for the Small Businessperson" begins today.

8 p.m., The Living-Learning Interdisciplinary Science Program presents: Dr. Robert C. Woodworth on "Red Blood, Tired Blood, and all That: The Wanderings of an Iron Atom." The program will be held in Living-Learning B-161.

8 p.m., Meeting of the Outing Club in 305 Votey, where a slide show entitled "Kayaking White Water.. will be presented. Open to all.

Year Abroad Offered

Students intrested in spending a year in Austria studying at Salzburg University are invited to attend an informal meeting (with refreshments) on November 14th at 8:30 p.m. in the German House of the Living/Learning Center, B200.

Further information about this meeting or the program itself can be obtained from the Department of German and Russian.

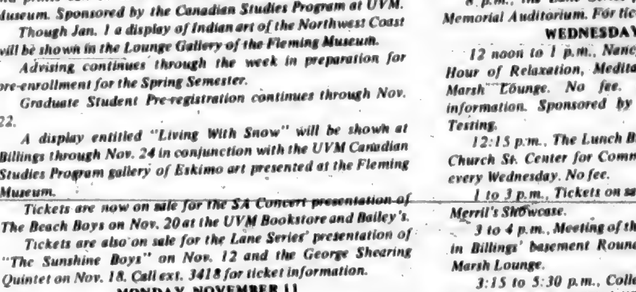
Wall to wall sound.

Bose 901® Series II speakers are not only directional, they're reflective as well. Which means your walls take an active part in reproducing the sound around you—just as it's heard in the concert hall.

We like the Bose 901's well enough to feature them as the heart of our "best value" balanced sound system. We recommend driving them with a Sony Model 7055 AM/FM receiver, coupled with a MIRICORD — 650 turntable . . . all for the package price of only $890. For our money (and maybe yours), it's the best system you can buy for the bread anywhere.

LAFAYETTE®
157 Pearl St. Essex Jct.

karate 864-0414



Becoming a physician is a tremendous satisfaction.
Let us give you the job satisfaction that should go with it.

Whether you're still in medical school with the rigors of three to five years of graduate medical education still to be faced, or are already a practicing physician, it's our opinion that the Air Force can offer both professional and personal satisfaction hard to duplicate in civilian life.

An overstatement? Not if you consider the specifics.

Take the problem of graduate medical education. It's a period of your life the Air Force can make considerably easier with comfortable salary and living conditions.

Greater comforts aside, the Air Force offers professional advantages. Besides receiving training in your own specialty, you'd be in contact with physicians in all of the medical specialties. You'd function in an environment which is mentally and professionally challenging.

Most all physicians pursue post residency fellowships. But if you are interested, the Air Force conducts its own in-house and accredited institutions.

The physician already in practice can look forward to other things. If you enter training in the practice of the medicine of your choice, you'll find it in the Air Force. For example, there's emphasis on group practice and preventive medicine, and the growing specialty of "family physician." Whatever your interest, there are few specialties which are not being practiced in today's Air Force.

The physician starting his practice in civilian life has to take into account the cost of setting up an office. The physician commencing his practice in the Air Force does not. He finds his office established for him. Supplies and equipment readily available. He has many options available to him when treating patients. For example, he can consult with Air Force specialists. He also has referral to other Air Force facilities via aeromedical evacuation. Last, but not least, are the satisfactions that come with having the opportunity for regular follow-ups, and a missed appointment rate that is practically nil.

Whether you are already a physician, or soon to become one, you might find it extremely interesting to find out what the Air Force has to offer. We think it could be a real eye-opener. If you'll mail us the coupon, we'd be happy to send you detailed information.

C-CM-114

Please send me information on the Air Force Physician Program. I understand there is no obligation.

Name (Please Print) Age (M) (F)
Address
City
State Zip Phone
Soc. Sec. # Date of Birth

Health Care at its best.
Air Force.

Sunday Night At The Movies

The Sunday night movie at Living Learning turns to the theme of love. This Sunday, November 10, in Living Learning Commons-Room 115, the movie feature is *Elvira Madigan*, acclaimed as one of the most beautiful love stories in film history. The movie will be shown at 7:30 and 9:30 pm. Admission is $1.00.

Special Collections Hours Extended

Hours of the Special Collections section of the Guy W. Library have been extended. In addition to the regular hours, 8:30 a.m. to 5:00 p.m., and 9:00 a.m. to Noon Saturday, this room is open from 6:30 p.m. to 10:00 p.m. Monday through Friday. Books that are not in the room itself must be obtained before 5:00 p.m.

Dr. Hoyt To Discuss Sail

The UVM Sailing Club has invited Dr. Norris Hoyt for his third year of slides. His show this year is "Getting There and Going Around Together," pictures and talk about the 1974 Bermuda Race and the 1974 America's Cup Races. This will be on Nov. 14 at 7:30 p.m. in B106 Cook. Free.

Dr. Hoyt started the summer of 1974 by navigating Jerry Trimingham's *Quest of Paper* to The Island. The ship took silver in her class (barely) and was Bermuda's highest scorer in the Onion Patch Trophy Races. Then, while the wealthy, the young, and the unemployed reveled in The Island's fleshpots, Dr. Hoyt flew hastily home and began a summer of intense industry - visiting the docks and going out on different yachts or tenders every day, broadcasting twice a day, writing a 2,500 word daily article, and working in a few dinner parties, dances, prizegivings, receptions, and other distractions.

The America's Cup Races had come to Newport again, and the town was crowded with reporters from all over the sailing world, photographers, the full crews and support groups of six 12 meter yachts, and the officials of the New York Yacht Club, the Royal Thames Yacht Club, the Royal Perth Yacht Club, and the International Technical Committee. Alan Bond brought the Australian challenge, the

Student Photography Cont With Theme

BURBANK, CA. - A student photography contest, with cash prizes to be awarded both student winners and college photography programs has been announced by Warner Bros. and Bell & Howell, in conjunction with Petersen's PhotoGraphic Magazine, which will publish a portfolio of the winning pictures.

The theme of the contest, "Prisoners," is based on the comedy concepts of "The Prisoner of Second Avenue," a Warner Bros. release starring Jack Lemmon and Anne Bancroft. The film, which was written by Neil Simon from his Broadway play, will be released next Easter.

All full-time graduate and undergraduate students of accredited four- year colleges and universities are eligible to enter the contest. Grand Prize is $1,000 cash, a Mamiya/Sekor DSX 1000 camera with f/1.8 lens, camera case, 200mm f/3.5 telephoto lens, and a Bell & Howell 991Z Slide Cube Projector. Second Prize is $500 cash and a Mamiya/Sekor DSX 500 with f/1.8 lens and camera case. Third Prize is $250 cash and a Bell & Howell 991Z Slide Cube Projector.

Five Honorable Mention winners will have their choice of complete sets of Petersen's PhotoGraphic How-To Library or Petersen's Masters of Contemporary Photography series.

All contestants will receive a special money-saving introductory subscription to PhotoGraphic.

All cash prizes will be matched by Warner Bros. with equal grants to the winners' schools. In the event the campus has no photography department or program, prize money will be given to the school library for the purchase of books of their choice.

Since "The Prisoner of Second Avenue" is a comedy, content of contest entries must have humorous overtones and be campus oriented. "Prisoners" could be those

New Agency To Protect

While many people regard animals with care and affection, many more fail to realize the importance of taking care of the animals we have for pets and those without a home. A new organization called "Friends of Animals" has started to look into these matters more closely.

The main objectives of the organization are to: 1) help inform the public of the care needed by the animals they keep as pets; 2) clean up department stores and pet shops where it may be necessary; 3) help enforce laws already in effect regarding cruelty to animals by watching for and reporting instances of mistreatment; 4) work for improved legislation; and

Cunningham -Newma

WEEKEND LITURGIES: Saturday 4:15 and 6:30 p.m.; Sunday 4:15 and 6:30 p.m., 9:00 and 11:30 a.m.

WEEKDAY LITURGIES: Monday 3:30 p.m.; Tuesday 4:15 p.m. and 10:00 p.m.; Wednesday, Thursday, Friday 4:15 p.m.

CONFESSIONS: Before weekend Masses and anytime by appointment.

MORNING PRAYER: Weekdays at 7:30 a.m.

CHOIR PRACTICE: For the 4:15 Sunday Mass Choir - 7:30 p.m. every Tuesday.

"SOMETHING TO LIVE FOR": Series on Basic Catholicism. Every Monday at 7:15 p.m.

JUSTICE AND PEACE: Study-Action Group meets on Monday evenings at 9:00 p.m.

"A NEW LOOK AT AN OLD BOOK": Scripture study with emphasis on the Old Testament. Tuesday evenings from 7 to 8 p.m.

TWILIGHT RETREATS: A series of evening retreats for high school students is being planned by students and staff from the Newman Center. If you are interested in being on the team for one or more of these retreats, or if you would like to help with music, A-V presentations or talks, please contact Fr. Holland.

"LEAP": A program providing a weekend experience of spiritual renewal and Christian community for young adults 18 to 25. For further information, please contact Sr. Lindora.

ALABAMA PROJECT: This is a Newman Center-sponsored trip to Alabama for 10 days of volunteer work during Semester Break. If interested in joining the group, please contact Fr. Holland.

HOLY YEAR CELEBRATION: In an effort to join in the Holy Year Celebration, there will be an Inter-College Service of Reconciliation at 10:00 p.m. on Tuesday, November 12, with participation from UVM, St. Michael's, Champlain and Trinity. Please join us.

PRE-CANA: The second presentation in the marriage preparation series will be held on Sunday, Nov. 10 at 1 Inter-Parish Center in S Anthony's Parish. Dr. John Murray will speak on "Sexuality in Marriage." In the third session, Mr. and Mrs. Joseph Doppman will speak on "Finance" (Nov. 17). Mr. and Mrs. Ted Stronach will speak on "The Theology of Marriage" the last session - Nov. 24.

Hillel House

Sunday November 10, there will be a Brunch starting 11:3 Following the brunch there will be a short discussion about program for next semester.

Tuesdays 4:30 there is study group of Jewish Custo and Ceremonies. It meets in Waterman, all interested peo are invited.

A Sea

Glen

Ski Glen

Dr. Hoyt To Discuss Sailing Races

The UVM Sailing Club has invited Dr. Norris Hoyt for his third year of slides. His show this year is "Getting There and Going Around Together," pictures and talk about the 1974 Bermuda Race and the 1974 America's Cup Races. This will be on Nov. 14 at 7:30 p.m. in B106 Cook. Free.

Dr. Hoyt started the summer of 1974 by navigating Jerry Trimingham's *Quest of Puget* to The Island. The ship took silver in her class (barely) and was Bermuda's highest scorer in the Onion Patch Trophy Races. Then, while the wealthy, the young, and the unemployed reveled in The Island's fleshpots, Dr. Hoyt flew hastily home and began a summer of intense industry — visiting the docks and going out on different yachts or tenders every day, broadcasting twice a day, writing a 2,500 word daily article, and working in a few dinner parties, dances, pressgivings, receptions, and other distractions.

The America's Cup Races had come to Newport again, and the town was crowded with reporters from all over the sailing world, photographers, the full crews and support groups of six 12 meter yachts, and the officials of the New York Yacht Club, the Royal Thames Yacht Club, the Royal Perth Yacht Club, and the International Technical Committee. Alan Bond brought the Australian challenge, the most awesomely mounted effort ever to take away The Cup — $6,000,000 worth of yachts, equipment, sailmakers, engineers, designers, managers, and a French chef. Had the races been sailed when Bond arrived, Southern Cross would have been a quick winner. But *Intrepid* was redesigned by Olin Stephens, and *Courageous* was built new to his designs. Between them, after *Mariner* and *Valiant* were eliminated, the most dramatic development of sails and techniques in years took place, and the 4 - 0 victory of the Americans on *Courageous* became victory — the 22nd in a row for the "auld mug." Remember! B106 Cook, Nov. 14, 7:30 pm.

College Of Education And Social Services To Offer Careers Fair

In an effort to help students find answers to questions they may have about their futures, and to show the alternatives which are open in Education and Human Services, a *Careers Fair* will be held on November 12, from 12-3:30 pm on the fifth floor of Waterman Building. The College of Education and Social Services is coordinating this presentation, with contributions being made from other Human Service departments.

Included in the Careers Fair will be exhibits, slide shows and short films concerning many different career possibilities. These will include such areas as Environmental Education, Early Childhood Education, Teaching Careers in Alternative Environments, and graduate programs in education. Exhibits will also be present from areas such as Nursing, Home Economics, Communications Science, and Medical Technology. Nearly thirty different specialties will be represented.

This promises to be a varied and interesting fair, of interest to many but especially to those who are interested in Human Service careers, and to those who are undecided about a major area of concentration. Representatives from each of the participating areas will be present to answer such questions as present course requirements and course offerings at UVM, number of openings on the job market, and to describe jobs and careers in more detail to interested students. That's Tuesday, November 12, from 12-3:30 pm on the fifth floor of Waterman — see you there!!

Church Street Offers Unusual Courses

The Church Street Center for Community Education has just printed its list of mini-courses and activities for the period of November 4th to December 15th. The courses, which have doubled in number since the last session, range in content from the practical and physical to the occult. In keeping with the growing interest in music and in crafts, the center will offer courses in some of the more unusual areas, including Bookbinding, Platinum printing, Bluegrass Banjo, and Jazz. For practical skill development, the Center offers Improving Reading Effectiveness, Investing Stocks and Bonds, and Commerical Photography. Those interested in self and group understanding may select from Dreams, Conflict Resolution, or Transactional Analysis. Other special topics include Fencing, Winter Birds, Toy Making, Armchair Mountaineering, Chinese Cooking, and Magic with Cards.

One of the Center's functions is to relate education to critical issues in the community. Vermont's Public Utilities, Planning in Burlington, Modern Trends in Education, and Alcohol and Alcoholism will be the focus of study groups beginning the week of November 4th.

The Center's classes are taught by community and University resources with experience and knowledge in their fields. Some of the instructors, like Charles Carter for Platinum Printing and Thierry de Dreyer for Buddhist Philosophy are new to Burlington and bring very unusual experiences to their subject matter. Others, like Dr. Sproston, who will teach the Biology of Survival, or Ken Wheeling and other lecturers for Antique Housewares are familiar faces and names in the Burlington area. Tinker Greene, well know for his coordination of the monthly poetry readings, will lead a course on Poetry Reading and Writing.

An affiliate of University of Vermont Division of Continuing Education, the Church Street Center is open to the public. Its courses are set up in response to community requests and concerns and are free to senior citizens. For information, courses descriptions, and registration call 656-4221 or visit the Center at 135 Church Street in downtown Burlington.

Mini-Courses, Workshops, and Special Activities

November 4 - December 18

BLUEGRASS BANJO Nov. 4 - Dec. 9 Mondays 7:00-8:00 p.m. 6 sessions $12.00 Mike Pitman

VERMONT'S PUBLIC UTILITIES Steve Hedger Nov. 4 - Dec. 9 Mondays 7:30-9:00 p.m. 6 sessions $18.00

INCREASING YOUR READING EFFECTIVENESS Karen S. McKinney Nov. 4 - Dec. 9 Mondays 7:30-9:00 p.m. 6 sessions $18.00

ASTROLOGY Brad Summers Nov. 25 - Dec. 16 Mondays 7:30-9:30 p.m. 4 sessions $16.00

THE BIOLOGY OF SURVIVAL Thomas Sproston Nov. 4 - Dec. 9 Mondays 7:30-9:30 p.m. 6 sessions $24.00

BATIK Barbara Fialkoff Nov. 5 - Dec. 10 Tuesdays 1:00-3:00 p.m. 6 sessions $24.00

MODERN TRENDS IN EDUCATION Frank J. Watson Nov. 5 - Dec. 10 Tuesdays 7:30-9:00 p.m. 6 sessions $18.00

ASIAN COOKING II: BASIC CHINESE COOKING Margaret Tong Berninghausen Nov. 5 - Dec. 10 Tuesdays 7:30-9:30 p.m. 6 sessions $36.00

RESOLVING CONFLICTS FAIRLY Nov. 5 -19 Tuesdays 7:30-9:30 p.m. 3 sessions $12.00

FUNDAMENTALS OF INVESTING: STOCKS AND BONDS Lewis Gordon, Jr. Nov. 5-Dec. 10 Tuesdays 7:30-9:30 p.m. 6 sessions $24.00

HOUSEWARES OF THE AMERICAN HOME: 1650-1900 Nov. 5 - Dec. 10 Tuesdays 7:30-9:30 p.m. 6 sessions $24.00

CREATIVE WRITING - POETRY R. Tinker Green Nov. 5- Dec. 10 Tuesdays 7:30-9:30 p.m. 6 sessions $24.00

SIMPLE BOOKBINDING Geoffrey Burnham Nov. 5 - Dec. 10 Tuesdays 7:30-9:30 p.m. 6 sessions $30.00

BASICS OF PLATINUM PRINTING Charles Carter Nov. 5 - Dec. 10 Tuesdays

(continued on page eight)

Student Photography Contest With Theme 'Prisoners'

BURBANK, CA — A student photography contest, with cash prizes to be awarded both student winners and college photography programs has been announced by Warner Bros. and Bell & Howell, in conjunction with Petersen's PhotoGraphic Magazine, which will publish a portfolio of the winning pictures.

The theme of the contest, "Prisoners," is based on the comedy concepts of "The Prisoner of Second Avenue," a Warner Bros. release starring Jack Lemmon and Anne Bancroft. The film, which was written by Neil Simon from his Broadway play, will be released next Easter.

All full-time graduate and undergraduate students of accredited four year colleges and universities are eligible to enter the contest. Grand Prize is $1000 cash, a Mamiya/Sekor DSX 1000 camera with f/1.8 lens, camera case, 200mm f/3.5 telephoto lens, and a Bell & Howell 991Z Slide Cube Projector. Second Prize is $500 cash and a Mamiya/Sekor DSX 500 with f/1.8 lens and camera case. Third Prize is $250 cash and a Bell & Howell 991Z Slide Cube Projector.

Five Honorable Mention winners will have their choice of complete sets of Petersen's PhotoGraphic How-To Library or Petersen's Masters of Contemporary Photography series.

All contestants will receive a special money-saving introductory subscription to PhotoGraphic.

All cash prizes will be matched by Warner Bros. with equal grants to the winners' schools. In the event the campus has no photography department or program, prize money will be given to the school library for the purchase of books of their choice.

Since "The Prisoner of Second Avenue" is a comedy, content of contest entries must have humorous overtones and be campus oriented. "Prisoners" could be those subjected to the rigors of academic pressure, work schedules, family demands, fraternity and sorority hierarchies, athletic programs and the like, or any appropriate similar subject.

Entrants may submit two 8"x10" black and white prints. No color entries will be accepted. On the back of each print should be the student's name, address, phone number, school, and year of graduation. All photos become the property of Warner Bros.

Judges of the contest are George Simkowski, vice-president of Bell & Howell, Mort Lickter, still photo editor of Warner Bros., and Paul Farber, editorial director of PhotoGraphic.

Entries should be mailed to "Prisoners Photo Contest," P.O. Box 24589, Los Angeles, CA 90024. Deadline for receipt of entries is January 1, 1975. Winners will be notified by February 1.

Israeli Pianist To Be Soloist With Orchestre De La Romande

Israeli pianist Hana Vered will be soloist with the Orchestre de la Suisse Romande Friday (November 8) in a University of Vermont Lane Series performance at 8 p.m. in Burlington's Memorial Auditorium. The program will include works by Stravinsky and Brahms, and the Schumann Piano Concerto in A minor, op. 54, played by Ms. Vered, under the baton of the Geneva-based orchestra's artistic director-general and chief conductor, Wolfgang Sawallisch. Tickets are available from the Lane Office, Waterman Building at UVM, telephone 656-3418.

Love And Moneymaking

Can a man love a money-making woman?

That's the topic to be discussed by author-educator Joyce Slayton Mitchell in a November 11 presentation starting at 7 p.m. at Marsh Room, Billings Center.

The event has been arranged by the Career Planning and Placement Office and the UVM Women's Caucus, and is sponsored by Student Association.

The program will include three major areas — career development for women, career information for college graduates, and equal partnership relationships and marriages.

Books by Joyce Slayton Mitchell include *The Guide to College Life, The Guide to Canadian Universities, Other Choices for Becoming a Woman,* and most recently, *I can be Anything.*

Dr. Wood Knows His Stuff

Dr. Glen M. Wood, associate professor of plant and soil science, proved he knows his subject recently by winning the annual pumpkin-growing contest at the University of Vermont.

Eleven entered the competition last spring, six lugged entries to the University of Vermont campus for the judging, and Wood easily won the event with his 141½ pound entry.

He received the pumpkin trophy, awarded annually by the Plant and Soil Science Club, an undergraduate organization in the College of Agriculture that sponsors the event.

Dr. M. W. Perrine Will Talk About Alcoholism

The Society of Manufacturing Engineers, the American Society of Mechanical Engineers, and the Society of the Sigma XI would like to invite you to a program on "Alcoholism and Behavior".

The program, to be held Thursday, Nov. 7, at the Given Cafeteria, Given Medical Building, UVM, will include a 6 p.m. social hour, a complete dinner (roast beef at $7 and roast chicken at $6.50), and the main part of the program initiates at 8 p.m.

After heart disease and cancer, alcoholism is our country's biggest health problem. 95 million Americans drink, ten percent of these excessively either creating or causing problems. Since "alcoholism and behavior" should be of urgent interest to all scientists and engineers, SME, ASME, and Sigma XI feel it particularly appropriate to co-sponsor this program on a topic of general social concern.

The speaker will be Dr. M.W. Perrine, professor of psychology at the university. Perrine is the internationally renowned leader in his field, particularly at a recent conference in Paris relating to drinking and driving. He is a member of the National Safety Council's Committee on Alcohol and Drugs.

Guests and public may attend following the dinner. For reservations, call 656-3320 or 864-7414.

WE HAVE DESIGNS ON YOUR GIFT LIST SEE US FOR CUSTOM FRAMING AND DESIGN AND SAVE 10% BEFORE THANKSGIVING. A CUSTOM FRAMED PRINT MAKES A VERY PERSONAL AND MUCH APPRECIATED GIFT. WE INVITE YOUR PERUSAL OF OUR LARGE AND VARIED SELECTION. TILTING AT WINDMILLS GALLERY, 109 DORSET STREET, SOUTH BURLINGTON, 862-6100.

New Agency To Protect Animals

While many people regard animals with care and affection, many more fail to realize the importance of taking care of the animals we have for pets and those without a home. A new organization called "Friends of Animals" has started to look into these matters more closely.

The main objectives of the organization are to: 1) help inform the public of the care needed by the animals they keep as pets; 2) clean up department stores and pet shops where it may be necessary; 3) help enforce laws already in effect regarding cruelty to animals by watching for and reporting instances of mistreatment; 4) work for improved legislation; and 5) investigate the possibilities of helping sick, injured or young wild animals.

But "Friends of Animals" needs more interested people to help them out. If you are interested in animals and can spare a little time each week, please contact Carol A. Krieg, 222 East Converse Hall, at 656-2284 (weekends: 893-2551.)

Radiologic Program Accredited

University officials were recently notified by the accrediting agency, the Joint Review Committee on Education in Radiologic Technology, that the Radiation Therapy Technology Program at the University of Vermont has received its preliminary accreditation.

This UVM program involves 24 months of study, leads to the associate in science degree and prepares persons for careers in operating high energy radiation for the treatment of cancer. The program has been operating since 1969 and is affiliated with the Medical Center Hospital of Vermont, and Mary Hitchcock Medical Center in Hanover, N.H.

The program is one of 31 approved programs in the United States. Louis M. Izzo heads the department of radiologic technology which also offers programs in radiography and nuclear medicine technology. The program director is Charles Marschke and Dr. G. Stephen Brown is medical consultant to the program.

Cunningham -Newman Center

WEEKEND LITURGIES: Saturday 4:15 and 6:30 p.m.; Sunday 4:15 and 6:30 p.m., 9:00 and 11:30 a.m.

WEEKDAY LITURGIES: Monday 3:30 p.m.; Tuesday 4:15 p.m. and 10:00 p.m.; Wednesday, Thursday, Friday 4:15 p.m.

CONFESSIONS: Before weekend Masses and anytime by appointment.

MORNING PRAYER: Weekdays at 7:30 a.m.

CHOIR PRACTICE: For the 4:15 Sunday Mass Choir — 7:30 p.m. every Tuesday.

"SOMETHING TO LIVE FOR": Series on Basic Catholicism. Every Monday at 7:15 p.m.

JUSTICE AND PEACE: Study-Action Group meets on Monday evenings at 9:00 p.m.

"A NEW LOOK AT AN OLD BOOK": Scripture study with emphasis on the Old Testament. Tuesday evenings from 7 to 8 p.m.

TWILIGHT RETREATS: A series of evening retreats for high school students is being planned by students and staff from the Newman Center. If you are interested in being on the team for one or more of these retreats, or if you would like to help with music, A-V presentations or talks, please contact Fr. Holland.

"LEAP": A program providing a weekend experience of spiritual renewal and Christian community for young adults 18 to 25. For further information, please contact Sr. Lindora.

ALABAMA PROJECT: This is a Newman Center-sponsored trip to Alabama for 10 days of volunteer work during Semester Break. If interested in joining the group, please contact Fr. Holland.

HOLY YEAR CELEBRATION: In an effort to join in the Holy Year Celebration, there will be an Inter-College Service of Reconciliation at 10:00 p.m. on Tuesday, November 12, with participation from UVM, St. Michael's, Champlain and Trinity. Please join us.

PRE-CANA: The second presentation in the marriage preparation series will be held on Sunday, Nov. 10 at the Inter-Parish Center in St. Anthony's Parish. Dr. John J. Murray will speak on "Sexuality in Marriage." In the third session, Mr. and Mrs. Joseph Doppman will speak on "Finance" (Nov. 17). Mr. and Mrs. Ted Stronach will speak on "The Theology of Marriage" in the last session — Nov. 24.

BAKE SALE: At the Center for the benefit of the Alabama Project, Nov. 16 and 17. If you would like to help in this, please call 862-8403.

CRAFTS FAIR: For the benefit of the Newman Center and held every weekend. If you sew, make candles, do macrame or other handcrafts and would like to help, please call the Center (862-8403).

Hillel House

Sunday November 10, there will be a Brunch starting 11:30. Following the brunch there will be a short discussion about a program for next semester.

Tuesdays 4:30 there is a study group of Jewish Customs and Ceremonies. It meets in 420 Waterman, all interested people are invited.

WINTER STORAGE
BICYCLES OR MOTORCYCLES
PINE STREET, BURLINGTON
FOR INFORMATION CALL 864-0779 ANYTIME

THE RETURN OF THE $1 LIFT TICKET
A Season of Weekday Skiing for $60 Ski Glen Ellen This Year

Glen Ellen... where there is more to skiing... now offers the $60 weekday season pass for college students.

This special season pass is good any weekday of the year except from December 23, 1974 thru January 3, 1975.

Opening Thanksgiving... that leaves over 60 days of fantastic skiing at Glen Ellen... where skiing is what it should be.

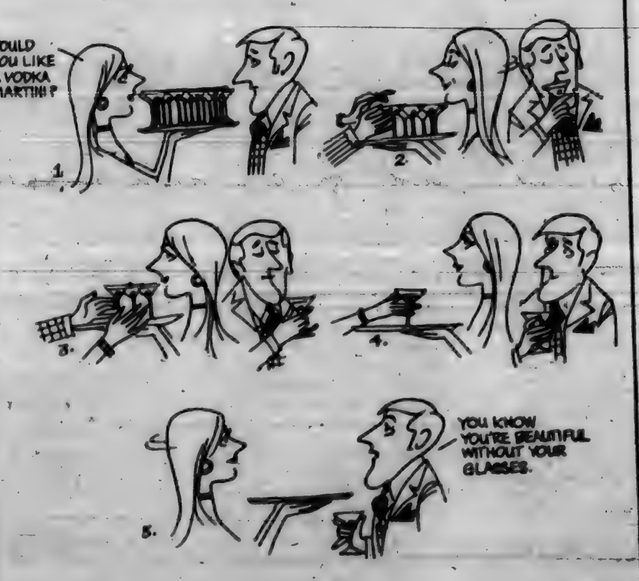
36 trails, five lifts, no lift lines, 50 miles of skiing fun.

WRITE OR CALL TODAY... we can only hold this special skiing package until November 15.

Glen Ellen
Ski Glen Ellen Inc.

Ski Glen Ellen, Inc.
Box 111
Waitsfield, Vt. 05673
(802) 496-2000

WOLFSCHMIDT SCHMILE #317-THE COCKTAIL PARTY



Start something with Wolfschmidt.

A martini, a bloody mary, a screwdriver. Or anything else you have in mind.

Wolfschmidt Genuine Vodka
$3.40
FIFTH SIZE—CODE #6122

VODKA • DISTILLED FROM GRAIN • 80 AND 100 PROOF • SEAGRAM DISTILLERS CO., NEW YORK, N.Y.

PLANTASIA
INDOOR PLANT SPECIALISTS
LANDSCAPING
107 ST PAUL STREET BURLINGTON VERMONT 05401
(802) 863-4466

VERMONT CYNIC

Founded In 1883

Barbara Frankel '75, Editor-in-Chief
Rick Isenberg '75, Assistant Editor
Wyatt Kash '77, Managing Editor
Sandy Jaxtimer '77, News Editor
Margo Rowland '75, Features Editor
Lissa Charles '75, Arts Editor
Peter Campbell '75, Assistant Arts Editor
Mike Schwartz '75, Sports Editor
Kathy Stannard '77, Copy Editor
Debbie Powell, '76, Advertising Manager

Editorial

Blackmail !

The recent Faculty Senate proposal to have UVM return to the status of a private school with equalized tuition, state funding of the Medical College and State subsidies for Vermont students through VSAC is pure, unadulterated blackmail.

First of all, no one in their right mind can possibly expect the legislature to pass such a bill. The Governor would surely veto it.

How can Professor Daniels expect the legislature to appropriate $13 million dollars (the sum he has in mind) for funding the Colleges of Medicine and Agriculture and for subsidizing Vermont students, when the Governor feels he has to cut $300,000 from an appropriation of $11,500,000? The state simply can't afford that extra money.

Why should the state subsidize a private school? Their business is with a state university. UVM is not exactly a state university but it is certainly not a private school. What is it there for: decoration?

The interest of the state and of the University of Vermont is to provide a quality education for Vermonters, as Dr. Alfred Rollins tells us.

Out-of-state students are important, granted; but it is her own children that Vermont must provide for first.

Professor Daniels' remark that if the proposal is not acceptable, "one of the possibilities to relieve UVM's financial crisis is to reduce the number of Vermont students," is not even a thinly-veiled threat! It is out-and-out blackmail!

Change the charter or we'll not educate your sons and daughters. (We'd just hate to have to resort to that.) Change the charter so Vermont can become another Middlebury, full of well-to-do Vermonters and out-of-staters, and maybe some scholarship people, so it will look good.

How many low-income Vermonters is the state, via Vermont Student Assistance Corporation, going to be able to subsidize?

How many middle-income Vermonters are going to be eligible for financial aid?

How many Vermonters are going to take their scholarships and go elsewhere? They could, you know. The scholarships aren't restricted to UVM. How many would come back?

It's a scandal that hundreds of Vermont students won't be able to afford to go to their own state university. Because it won't be a state university, or an instrumentality of the state, anymore.

We certainly hope the Administration will reject this proposal as it now stands.

M.M.H.

The Socialist Worker's Party

by Gordon Vale

(IF) Its glorious days were America's nightmare; bread lines and soup kitchens, bonus marchers and bank failures. The American consciousness, so long rooted in Calvinistic piety and Horatio Alger novels, showed signs of giving way to the "isms" of Marx and Lenin. No doubt about it, there was trouble ahead.

Still, even at the height of its power, the Socialist Workers Party was hard pressed. No matter what they said, monopoly was just another Parker Brothers game and America loved it.

What threat existed during the Depression soon gave way to FDR's New Deal. War brought full employment and confidence in the system was restored.

Yet in 1945, when the threat of leftist revolution had passed, the federal government began a systematic program of electronic surveillance that continued through 1963 and the chain of repressive actions against the SWP began. Recent government admissions indicate that it has not stopped. Why?

The party itself has hardly flourished despite the political turmoil of the anti-war movement in the 1960's. In the gaggle of Leftist organizations that came to life over Vietnam, the SWP remained largely obscure and generally pacific. Students for a Democratic Society grabbed the headlines while the Weathermen took heat for the violence. Government toppling was left to the Democratic Party, which brought down Lyndon Johnson.

Somehow, all this was lost on the government. Even with the sophisticated intelligence programs, our crisis managers overlooked the fact that the SWP not only denounced Weathermen violence, but formally split with them prior to the Chicago Days of Rage in 1969. While gangs of radicals were tearing up plush nightclubs on the Gold Coast, members of the SWP were leading peaceful marches on International Harvestor located in the rugged Southside of Chicago.

Nevertheless, the federal government admitted last January that from 1961 to 1969, the FBI instituted a program to disrupt the party.

Subsequently, the same tactics were used in a similar plan to disrupt the activities of even a broader range of New Left organizations. The outlines of that plan surfaced earlier this year, when the Justice Department was forced to release an FBI memo as a result of a suit filed by NBC newsman Carl Stern.

The memorandum, circulated in 1968 to all FBI offices, explained that "the purpose of this program is to expose, disrupt and otherwise neutralize the activities of the New Left."

"It is imperative that the activities of these groups be followed on a continuous basis so we may take advantage of all opportunities for counterintelligence and also inspire action where circumstances warrant."

In the case of the Socialists, the program resulted in wiretaps, monitoring of mail, break-ins and its listing as a subversive organization.

In the case of Lori Paton, a 16-year-old high school student from New Jersey, it became a nightmare. The government admitted last year, again as a result of a suit, that the FBI had conducted a criminal investigation into Ms. Patton's activities because she had corresponded with SWP headquarters in New York while researching a project for her social studies class. As a result of the investigation, she was listed as a subversive.

Knowledge of her correspondence, the government admitted, came from government mail tampering ordered by L. Patrick Gray III, acting director of the FBI and later a participant in the Watergate coverup.

Despite the disclosure of these and other excesses, party members contend that they are still being harassed. Many instances of official harrassment will be submitted to federal courts in connection with a $27 million civil suit the SWP has already filed.

A suit to be filed in Denver involves a request for an exemption from state campaign disclosure laws. SWP contends that contributor lists will be used by law enforcement agencies to discover party members who will then be black listed, interrogated and perhaps watched.

Much to the surprise of local party leaders, the proposed legal action has received widespread publicity in the local media, inspiring a new sense of mission.

Nevertheless, the government continues to brand them as the beloved system's most insidious enemy. But having created neither of the two greatest internal traumas of this century—Watergate and the Depression—it seems like a bum rap. Rather it's the system that at times can be its own worst enemy.

And that, fellow Americans, is what the SWP has been saying all along.

Economic Problems

by Steve Levine

(IF) That excellent photograph of the experts at the economic seminar bowing their heads in prayer at the beginning of the session might perhaps indicate the seriousness with which those erstwhile thinkers view our current situation.

There was a time once before in recent history where cartel generated inflation brought on a world wide depression, when there was instability in every government in the west, when the stock market spiraled downward this fast, when there were widespread labor problems, when there were major international bank failures, when there was a dustbowl in Oklahoma.

The administration's consistent reassurances that there will be no recession notwithstanding, the last time these constellations were in the sky, which was in the thirties, the situation turned out to be very serious indeed.

Though it does not seem likely that the major economies of the west are prepared to let themselves get dumped, only measures more drastic than anything thus far proposed can prevent eventual collapse. When conditions become sufficiently uncomfortable for large segments of the population to demand those measures, by then so much damage will have been inflicted on the social fabric of western society that it will be left permanently crippled.

As World economics operate on a De Milleian level. Cleaning our plates and breaking our credit cards will affect the total picture pitifully little.

******

Once again there is large scale bloodshed in Northern Ireland. The American press continues to categorize the conflict there as religious when in fact it is political, and will persist until there is some social equality between the Catholic and Protestant communities in the Six Counties.

And this will not be accomplished while the British Army is there conducting a reign of terror against the Catholic population.

Those wonderfully civilized British, in order to hang on to this last colonial possession, are now holding more than 15,000 political prisoners without trial, often under appalling conditions.

It is past time that the UN was given the power to arbitrate this dispute.

****

Lately one notices much mention of the effect of oil prices on the famine stricken "Developing Nations," a hopeful appellation. It looks as if the Arabs are going to take the rap for the famine.

As we all know, Americans undertake wars only for humanitarian reasons.

****

A friend of mine from New York pointed out that the Arabs may soon begin loaning out money to the third world whether they want to or not, because certain large American banks are refusing to grant the Arabs short term high interest depositing. There are limits to what one can do with forty billion dollars, absurd as that sounds.

An incidental effect of the diffusion of Arab bucks could be the lowering of interest rates in this country. They could drop to half of their current prime.

****

There is a rumor around that should the Republican party suck wind at the polls around the country next month, come 1976 there will be a third party ticket featuring Wallace and Reagan.

Should these two be elected this author will be filing from Switzerland thereafter.

Letters To The Editor

Nuclear Power Plants

To the Editor:

The nuclear plant at Vernon, Vermont is shut down again, this time for a fuel change. But be of good cheer, the spent fuel may not be a hazard on its way to being reprocessed as there is, at present, no functioning reprocessing plant in this country to send it to. The policy, as I understand it, is to have these high-level wastes retained at the power plants until some better procedure turns up.

Of course we do not have to worry about these wastes blowing up and coming down as fallout years hence. Rather, if escaping they would spread out penetrating our land, air and water. Hundreds of thousands of gallons of radioactive wastes have already leaked from well-monitored Atomic Energy Storage tanks.

But no one can see the smallest bit of plutonium which, if inhaled or ingested, can cause cancer, so why worry? Why be concerned about quantities of radioactive material equivalent to 500 times that produced by the Hiroshima bomb? Material which contains plutonium. Who cares that their wastes are subject to acts of violence, accidents or their own heating and corrosive action? Who cares enough to do anything about it?

Professor William Heronemus cares. He has engineering plans for off-shore windmills that could supply clean economical power for all of New England. "I'll never forget Dr. Jesse Denton's first comment on the telephone," Heronemus says evenly. "He said: 'If that proposal had been submitted by Cal Tech or MIT, we would have funded it to the hilt. But who the hell are you?'"

Who is Heronemus? See the Country Journal, Nov. 1974, from which this quotation came. (address 139 Maine St., Brattleboro 05301)

Don't we care too? Let's not have any more nuclear power plants in Vermont. Let's not have any nuclear power plants. Who are we voting for Nov. 5 and what are they going to do about this?

Gladys Lodge
Legistive Co-chairman
Federated Garden Clubs of Vermont
Legislative Chairman
Vermont Natural Food and Farming Association

The Muller Mansion

To The Editor:

One small incident that illustrates the blatent arrogance of the bureaucracy that runs Living/Learning. Trivial though it might be, it is indicative of daily attitudes and events. One day last week SAGA (bless their little hearts) served a very good meal, which consisted of spare ribs. This is all well and good, except that SAGA ran out of the ribs, and began serving their infamous ham steaks. The following scenario ensued: at ten minutes before the Living Learning dining hall was to close, Nick Muller and party arrived. Although students had been served ham steak, in lieu of the supposedly depleted spare ribs, Muller's party was conspicuously given spare ribs. This dinner was paid for with "blue Tickets", which this writer has been led to believe are only supposed to be used for visiting dignitaries to the L/L center.

Subsequently, this writer inquired of Living/Learning dining hall manager, Walter May, as to why students were not served the same dinner that Muller received. May replied that Muller had telephoned and requested that special provision be made to save some of the spare ribs. Asked if this was in line with SAGA policy, May stated to the effect that he didn't question the whim of Muller's office. My question is: Does anyone at all question the whim of the administration here at the Muller Mansion? And just who is Muller accountable to?

Sig Wysolmerski

Visitation Rules At Trinity

To the Editor:

I am expressing concern for the University of Vermont girls residing at Mother McAuley Hall on the Trinity College campus. Since we are UVM students, we should be given the privileges entitled to us. However, while living at Trinity we have been asked to follow their rules and regulations. One such regulation of major concern is the restriction of visiting hours. The hours as they stand now are from noon to 12:45 a.m. on weekdays, and from noon to 1:45 a.m. on weekends. The overwhelming majority of UVM girls at McAuley Hall believe that this restriction is extremely unfair. As college students, we are mature enough to make our own decisions, and feel as though we are mistrusted when subjected to these rules.

While circulating a petition to revise the visitation rules, we found that a number of Trinity girls feel the same way about this issue. In fact, they have also tried to change the rule in the past. But they are Trinity students and have no other choice but to live by Trinity's regulations.

It is a different story for us. We as students of the University of Vermont, believe we should be given 24 hour visitation rights, which was a privilege entitled to us when we became students of this University.

Sincerely,
Linda Allen

Third World Power

To the Editor:

They are trying to keep us people of the Third World paranoid, ignorant and unaware. It is their goal to turn us against ourselves while they bust us, molest us and kill more and more Brothers and Sisters with their drugs and legalized murder.

Our strength is a lot more powerful than theirs. After all, we have the struggling and the sacrificing it takes to deal with the painful reality of Life. To be railroaded through our court system for something we did wrong according to the rules prescribed by them. To be locked up like livestock for as long as they judge. To be treated like lepers then released on their say so with a probation noose around our necks. Their behavior modification programs is one part of the plan to make us paranoid, ignorant and unaware.

You accept we have lost the battle which we never fought. We play with toys... handballs, basketballs, footballs, and movies... which replace our identities. You accept the thought that your Brother will mistake you for his enemy and stab you in the back.

We single out one person or one group. We think they are talking about us.. they have our cards... they think they are better than we are... they have free time to do or some trivial bullshit that is just as unimportant. ONE THING IS IMPORTANT. Brothers and Sisters we know and understand who locked us up and why. We (the oppressed) are on one side, they (the oppressors) are on another.

Why should you hate a Brother or a Sister when it is the oppressor who has locked you up. Why hate each other because they have denied you of your rights. We together should go to the power and stop them in what they are trying to do.

A few of them are given unlimited power over us. Minute by minute they tell us what to do and exactly which way to do it. They are so confident of their control over us that they try and regulate how we think, act and behave. They may even have you thinking that they like you cause they may do you a favor, like mail out a special letter to your family, who you could talk to if you were not in jail.

All I can say, Brothers and Sisters of the Third World, we must unite and stop this brainwashing and destruction of ourselves. You should not feel just because you are locked up that you should lay back and let things happen to other Brothers and Sisters. We are all one who are trying for change in our prisons. Open your eyes. There are smiles that make us happy and there are smiles that make us sick.

Robert Rouchet

The Cynic welcomes letters and columns from students, faculty or any other readers. Material for publication must be signed, but names will be withheld upon request.

The Telephone Monopoly

To the Editor:

The telephone company is ripping us off. A typical monopolistic company is following the pattern of our major U.S. conglomerations, i.e. oil companies, IBM, General Motors etc.

Here in Vermont the phone company is attempting to strangle the resistance of the consumer. Last year a rate hike increase was turned down by the Public Service Board. Recently, a State Supreme Court ruling overturned the rate increase denial, and Vermonters began paying 23 percent more for their phone service.

New England Telephone has since filed another request for a rate increase, and an attempt to have this request denied; due to the phone company's failure to provide true cost studies that would justify the increase. Now a guerrilla war has been opened. It goes like this: 1) A consumer wishes to get a phone installed. First it will cost an absurd fee, second, this person will have to wait at least a month for service. 2) A consumer wishes to have his already-in-place phone connected. At least a two week wait.

In the case of the second example, how long does it take a professional phone man to set the telephone's number code and open the connection? Are there that many new telephones to be hooked up? Two years ago one had service within a couple of days.

Granted, inflation has cut into the budget and profit of our dear phone company. But do they really have to insult and beat the consumer over the head? Especially when the instrument they are using is our own stupidity and inaction.

In a time when "belt-tightening" is a necessity for us all, why is it that corporations such as New England Telephone (a part of AT&T) are exempted?

David W. Hubbard
UVM student

Beach Boys Tickets

To the Editor:

Monday morning at UVM, in the cold, damp drizzle, I trecked from Commuter Hill to my 9 o'clock class. As I rounded the front of the library, I couldn't help but notice a line apparently small at first, extending out the front doors of the bookstore. Approaching, I could see that it extended in an s-curve all the way to Morrill Hall. Students waiting like hungry wolves for the Beach Boys concert tickets to go on sale.

Are you assured a ticket by standing in line? The SA Concert Bureau must make available enough tickets for each student to buy one. And these tickets are on sale to the students one week before the general public. I believe there will be enough to go around.

But for reasons unknown to me, the students stood in line for hours, on a rainy, cold, miserable, November Monday, to purchase a concert ticket (for the slightly inflated price of $5, where does our student activity fee go?). With a little patience, rational thought, and timing, tickets could be purchased with virtually no line. I know it's hard for students from the metropolitan areas to slow their systems down to a pace that will reflect their environment. Yet, the entire scene at the bookstore is totally negative to the atmosphere of Vermont.

And now, for you next bunch of over-anxious concert goers, who get to Patrick Gym at 4 p.m., Nov. 20, and sit down front to insure a good view of the Beach Boys, don't bother to yell "Sit down" at me, because it ain't gonna do no good.

Sincerely,
009-42-1987
145-48-2907

Student Representation

To the Editor:

Currently, the University of Vermont is facing a financial crisis. In dealing with this problem, a group of concerned students have formed a student task force on economic affairs. This force includes: one SA senator, one IRA representative and several representatives of the student body at large. This effort on the part of the students marks one of the first times we will have input in administrative decision-making. But will we be listened to?

In the past, students have expressed their animosity towards the building of a half-million dollar pedestrian tunnel between main campus and the Living-Learning Center. However, student opinion has fallen upon deaf ears. The University is facing a financial crisis, the state of Vermont is facing a financial crisis, but still the tunnel will be built!

Whatever the administration's proposed budget cuts are, the people who will be affected the most will be the students. We will be the most affected and we should have the most say about budget cuts! But will we?

It is our hope that the administration will listen to OUR proposals through OUR student task force.

President Andrews, Open Your Ears!

Frank Cioffi
David Schwartz

Bill H-441

To the Editor:

Last spring a bill, H-441, was introduced in Montpelier (that's the state capital, if you hadn't heard by now) which would have given the Legislature the power to approve any new nuclear power plants built in the state. Right now a much smaller group — the Public Service Board and a few utility executives — makes the atomic energy decisions that affect our health and pocketbooks.

In the Legislature, the general public would have more impact — through letters, petitions, and other means — on some vital decisions. Hopefully another fiasco such as the Vernon plant, with its high power costs, breakdowns, and leaks, would not be repeated on Lake Champlain or anywhere else in Vermont.

What can you do? Plenty! Get moving and shake off your apathy. Write letters. Organize. Circulate petitions. Make phone calls. Vote for candidates who are concerned about the impact of nuclear power.

Help VPIRG (Vermont Public Interest Research Group, the people who use your $3 per semester fee for legislative and other projects in the public interest) get started in its effort to get H-441 passed in 1975. Nuclear power is a vital issue; it should concern you to the marrow of your radioactive bones.

Tom Jodin

VERMONT CYNIC

NEWS: Vincent Arlen, George Georgakis, Andy Meros, Audrey Rothstein
FEATURE: Paul Ajamain, Carol Dufult, Amy-Catherine Fischer, Pam Hogarth
ARTS: Sari Rodi, Robert Deaths, Amy Fisher, Barbara Freedman, Joe Kauffman, Adelaide Murphy, Paul Prior, Martha Woletz
COLUMNISTS: Debbie Adler, Tom McCormick, Scott McKay
Steve Rice, Elliott Freeman
SPORTS: Gary Brooks, Charlie Grace, Rick Katz, Norm Robinson
PRODUCTION: Joan Fornith, Karen Hill, Beth LeVine, Mark Valle, Daniel Mead
ADVERTISING: Katherine Bowen, Stephen Lee Brown, Sherry Gennery, Debbie Powell
BUSINESS MANAGER: Pam Cannon

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 656-4011. Deadline for copy is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

On Athletic

EDITOR'S NOTE— This column is written by Barry Cohen, a member of the UVM basketball team. Cohen, a nonscholarship player, has written in the past for the Cynic through "The Insider." Though recruited to UVM, he has not received financial support. This is his senior year on the team. The article will be featured in two parts.

I feel that institutions of higher education should not provide athletic scholarships. There are many capable high school students who are denied an education because of poor socio-economic backgrounds. While at the same time, due to the priority placed on athlete recruitment, student-athletes, who are not necessarily underprivileged, receive money to attend college (scholarships) that would be essential to poor and capable students in receiving a higher education. I believe scholarships should be based on financial need.

Let me start with a response to a pro position of this question. It is often argued that athletic scholarships give athletes, who in many cases could not afford to obtain an education, a chance to learn and obtain a college degree. My research indicates that this opportunity to get a degree, that college scholarships offer athletes is highly overrated in its value.

In Dave Meggysey's book *Out Of Their League*, Meggysey writes, "Syracuse had a special remedial program, ostensibly designed to help freshmen entering with academic deficiencies. But the coaching staff encouraged me and the other freshmen football players to enroll in this program because it lasted through the whole year and consisted mainly of Mickey Mouse courses requiring little work." In other words, the time taken up by football as well as the general concern of the coaches for their scholarship players to be concerned with only football, (not burdened down with anything more than the simplest courses) prevents the scholarship players from getting a good education and most often a meaningful degree.

This feeling of football being the main concern for the scholarship athlete is present at most big colleges where big arenas and stadiums provide large incomes for the university. The athletes are virtually forced to concentrate solely on their sport and are basically denied the freedom to choose their own courses according to their interests and future career aspirations. Meggysey tells in his book of the end coach at Syracuse at the time, Joe Syombathy, who was also in charge of the athletic tutoring program. "Syombathy would take the football players' class cards and simply fill out the courses he would want them to take. Not only would Syombathy enroll most of them in the remedial program, but he would decide on their courses with the main criterion being whether or not they interfered with afternoon football practice." Meggysey, in attempting to take meaningful courses, searches through the course catalogue for classes he wanted, and then filled out his own course card and presented it to the coach. Syombathy was furious and reprimanded Meggysey stating vehemently that Syracuse wanted him to be eligible next season. Meggysey had a tough argument with the coach but finally got his courses.

Not only are most big-time colleges virtually restrictive in allowing scholarship athletes to choose courses, but most institutions recruite top football players regardless of their academic ability. The school, in conjunction with the athletic department then attempts to keep the athletes in school through some subtle and not so subtle means.

For example, at examinations the football players were given answers to mid-terms and finals. Dave Meggysey writes of his fellow athletes, "They had neither the ability or interest to do college work; I don't know what kind of tutoring or help they got, but it kept them eligible for four years." There were even some less subtle techniques than this. Meggysey tells of his brother Dennis, also on scholarship at Syracuse. Dennis needed six units of A grades when he left school in the spring. He was supposed to do this in summer school. Dennis didn't go at all in the summer but when he arrived at school in the fall, his transcripts showed he had achieved the needed grades to be eligible that semester.

Meggysey goes further in citing the jobs of the brain coach at the University of Texas and Academic Coordinator at Berkely. These people "get athletes by". They keep athletes eligible by getting their work done for them. What is the athlete learning? What kind of education is this providing? And how will this help an athlete on a scholarship once his career is over? If he is not doing the work himself, what is he learning? The minute the scholarship athletes's eligibility runs out, his tutoring stops, the athletic department loses its concern for him and the athlete is faced with a flock of different classes which somebody has put

The Myth About Greeks

by P.M. Bentley

Here it is election week, a time just dripping with worldly pragmatic issues, and here I am writing about UVM's fraternities and sororities. Pertinent? Well, that depends on your point of view; which is, by the way, the first thing I want to discuss.

There exists on this campus a popular myth that "Greek" houses are filled with people who wish to spend four (or more) years at Camp Catamount and never experience a sober night. This simply is a myth, and the anti-Greek reader should keep in mind that hasty generalizations are always dangerous. Campus-wide fraternity parties tend to receive more publicity than other Greek activities for obvious reasons, but for one to base his or her entire conception of Greek life on Saturday night at Sigma Nu is ridiculous. The purpose of this column, then, will be to emphasize the many constructive aspects of Greek life on this campus.

This week past saw the Halloween holiday celebrated jointly by six Greek houses with children from the Sara Holbrook Center in Burlington as special guests. Sigma Phi Epsilon frat and Pi Beta Phi sorority hosted one party at which the children were given candy treats and then taken into rooms to be "scared" by black-lighted skeletons. A good time was had by all.

Alpha Chi Omega sorority and Phi Gamma Delta fraternity hosted another group of Holbrook children and treated them to a memorable evening. The children bobbed for apples, pinned the nose on the witch, hunted for hidden candy, and generally celebrated a "fun" Halloween.

Sigma Phi frat and Alpha Delta Pi sorority joined for another of their annual Halloween parties for underprivileged children. With more Holbrook kids as their guests, these houses presented a "Great Pumpkin" skit in addition to taking the children trick-or-treating from room to room, and playing Halloween games with them.

The sisters of Alpha Delta Pi have also participated in this year's UNICEF drive by placing the familiar orange UNICEF cartons in different locations around Burlington.

In an event unrelated to Halloween, Sigma Nu fraternity on Friday allowed free use of its dining room to the Lilliput Children's Program for a fund-raising performance by the Marlboro Theatre Company of Marlboro, Vermont and Boston. The Lilliput Program sponsors a sort of children's Peace Corps which each year consists of four performances, and also an in-school theater program for northeastern Vermont elementary schools. These activities obviously require funds in order to operate, and I am happy to report that the Lilliput Program fund raiser at Sigma Nu was a financial success.

But enough talk about the Greek system! Let's all go back to our discussions about hourlies, football, the opposite sex, and who won Tuesday's elections. See you later.....much.

On Athletic Scholorships

EDITOR'S NOTE— This column is written by Barry Cohen, a member of the UVM basketball team. Cohen, a nonscholarship player, has written in the past for the *Cynic* through "The Insider." Though recruited to UVM, he has not received financial support. This is his senior year on the team. The article will be featured in two parts.

I feel that institutions of higher education should not provide athletic scholarships. There are many capable high school students who are denied an education because of poor socio-economic backgrounds. While at the same time, due to the priority placed on athlete recruitment, student-athletes, who are not necessarily underprivileged, receive money to attend college (scholarships) that would be essential to poor and capable students in receiving a higher education. I believe scholarships should be based on financial need.

Let me start with a response to a pro position of this question. It is often argued that athletic scholarships give athletes, who in many cases could not afford to obtain an education, a chance to learn and obtain a college degree. My research indicates that this opportunity to get a degree, that college scholarships offer athletes is highly overrated in its value. In Dave Meggyesy's book *Out Of Their League*, Meggyesy writes, "Syracuse had a special remedial program, ostensibly designed to help freshmen entering with academic deficiencies. But the coaching staff encouraged me and the other freshmen football players to enroll in this program because it lasted through the whole year and consisted mainly of Mickey Mouse courses requiring little work." In other words, the time taken up by football as well as the general concern of the coaches for their scholarship players to be concerned with only football, (not burdened down with anything more than the simplest courses) prevents the scholarship players from getting a good education and most often a meaningful degree.

This feeling of football being the main concern for the scholarship athlete is present at most big colleges where big arenas and stadiums provide large incomes for the university. The athletes are virtually forced to concentrate solely on their sport and are basically denied the freedom to choose their own courses according to their interests and future career aspirations. Meggyesy tells in his book of the end coach at Syracuse at the time, Joe Syombathy, who was also in charge of the athletic tutoring program. "Syombathy would take the football players' class cards and simply fill out the courses he would want them to take. Not only would Syombathy enroll most of them in the remedial program, but he would decide on their courses with the main criterion being whether or not they interfered with afternoon football practice." Meggyesy, in attempting to take meaningful courses, searches through the course catalogue for classes he wanted, and then filled out his own course card and presented it to the coach. Syombathy was furious and reprimanded Meggyesy stating vehemently that Syracuse wanted him to be eligible next season. Meggyesy had a tough argument with the coach but finally got his courses.

Not only are most big-time colleges virtually restrictive in allowing scholarship athletes to choose courses, but most institutions recruite top football players regardless of their academic ability. The school, in conjunction with the athletic department then attempts to keep the athletes in school through some subtle and not so subtle means.

For example, at examinations the football players were given answers to mid-terms and finals. Dave Meggyesy writes of his fellow athletes, "They had neither the ability or interest to do college work; I don't know what kind of tutoring or help they got, but it kept them eligible for four years." There were even some less subtle techniques than this. Meggyesy tells of his brother Dennis, also on scholarship at Syracuse. Dennis needed six units of A grades when he left school in the spring. He was supposed to do this in summer school. Dennis didn't go at all in the summer but when he arrived at school in the fall, his transcripts showed he had achieved the needed grades to be eligible that semester.

Meggyesy goes further in citing the jobs of the brain coach at the University of Texas and Academic Coordinator at Berkely. These people "get athletes by". They keep athletes eligible by getting their work done for them. What is the athlete learning? What kind of education is this providing? And how will this help an athlete on a scholarship once his career is over? If he is not doing the work himself, what is he learning? The minute the scholarship athletes's eligibility runs out, his tutoring stops, the athletic department loses its concern for him and the athlete is faced with a flock of different classes which somebody has put off to keep him eligible. Meggyesy writes, "Of the 26 athletes who got scholarships in my freshman year, only John Mackey, Gene Francis, and myself graduated with our class." In what sense is the scholarship athlete provided a "normal" education at a higher educational institution?

In Shaw's book, *Meat in the Hoof* the author tells how athletes on scholarships who were not good enough to be of help to the team, were brutally treated and actually forced to leave school, because they would have to relinquish their scholarship money. What kind of education do those scholarships provide that are terminated due solely to athletic performance? I feel the student-athlete should be protected against this "meat market" treatment and be spared the confusion and anxiety concerning his education. But in practice most scholarships for athletics, especially at "Big time" colleges, but not uncommonly at small schools, emphasize sports and show little concern, as I have suggested, for the education of the student athlete.

Frank Scott provides an excellent example of higher educational institutions lack of concern for the scholarship athletes' education when he states that only fifty per cent of the college athletic stars who make it to the pros, bring degrees with them. Yet most of the colleges keep these athletes eligible for four years. At the University at El Paso, Scott says, "officials see nothing unusual about the fact that the five starters on their 1966 NCAA basketball championship team never graduated. (*Sport*, July, 1970.) Then of course there are the well known cases of James Street and Pete Maravich, which reveal how college administrators work hand in glove with athletic departments to keep athletes eligible even when they aren't attending classes. After the Cotton Bowl, Street dropped all his courses without penalty, six days before final exams. Maravich, who had not attended class all year, was suspended from school, after the basketball season had ended. In an article in the San Francisco *Chronicle* (January 20, 1970), nightly speaking engagements were incompatable with the normal student activity of attending classes and studying for exams. What kind of education did Maravich and Street obtain at their schools?

An even better question to ask is, did Pete Maravich and James Street even desire an education? And if they did not, is it fair to give them the seats in a classroom that some aspiring and underprivileged boy would give his right arm for? The question must also be asked, are most athletes on athletic scholarships "needy"? The dissent in regard to intercollegiate athletics has come from an idealistic generation of youth who will not stand for situations where high school students are denied an education on a higher level, and are positioned behind athletes who are not nearly as qualified or motivated towards education. It is my feeling that scholarships should be based on need and determined by academic desire and achievement. In this way poor and wanting youngsters would not be deprived of an education. The rationality behind athletic scholarships is that they will afford the team and school prestige, and material benefit to aid the academic programs. However, in practice, according to Homar Babbidge, president of the University of Connecticut, "the funds raised from the athletic events are re-invested into the sports program." Continues Babbidge, "Today's generation of college students asks, what is so greatt about athletics? What are the values they hold that warrant the expenditures of institutional resources?"

Speed Dips—What Really Happened

by Paul Ajamian

It was two summers ago, when the traffic on the road from Gutterson to WDW got way out of hand, that the idea of speed – and traffic-controls first occurred to UVM officials. According to a survey done that summer, over thirteen hundred vehicles were using the above mentioned road each day, eleven hundred of which were non-university. There were simply too many outsiders seeking a short cut on a roadway that was meant only for this university.

It was at this point that UVM Security began looking for solutions, turning to the UVM Traffic Commission and several knowledgeable faculty persons. The Traffic Commission is the governing board responsible for setting the university traffic laws, costs of parking violations, permits, etc. This board is made up of several administrators and faculty people, an undergraduate, graduate, and commuter students, and various other members.

Of the alternatives discussed, speed bumps were ruled out, as snowplows in winter would eventually level them. Speed dips were decided upon, and were set at a depth such that, at five miles per hour, no damage to the car would be incurred. A total of ten dips were planned, with two sets of doubles and a single adjacent to both WDW and Gutterson fieldhouse. The reasoning behind the double depressions was that both the front and rear wheels of cement trucks and other heavy vehicles would sink into them simultaneously acting as a further deterrent to this type of traffic. The cost of the project was six hundred dollars, and was extremely successful in reducing the number and speed of through vehicles.

Upon completion of the dips, numerous complaints were received on a continual basis by the security office, primarily from irritated students concerned with car damage and the extreme inconvenience An SA proposal was made to remove the dips, but no substantial action was taken until mid-September of this year. It was at this time that two people, the former SA Senate Chairperson Steve Rollins and Acting Chief of Security F. Scott Smith, sought the Traffic Commision's approval in getting some of the dips filled in.

Steve Rollins formulated and submitted three proposals. One of these dealt with installing speed "ripples" in place of the current controls. Another suggested filling in the dips in four places only, thus allowing cars to avoid the trap if they correctly (and slowly) navigated over the tire-wide pathways.

The most important proposal was the one that was eventually modified and acted upon. This was one of strategic elimination, calling for the complete removal of five of the dips (the center three by Gutterson and two by WDW), and a partial filling in of the remainder.

The above suggestions by Rollins and those by Chief F. Scott Smith were instrumental in bringing about change. On September 19, the Traffic Commission approved the complete fill-in of four dips, two each at WDW and Gutterson, and the partial fill-in (to two inches below road level) of the remaining six. Chief Smith began action to implement the rulings, but the UVM Grounds Department wouldn't cooperate. They set a price of one thousand dollars for the job – 400 above the original cost of construction.

Obviously unable to meet such an exorbant price, Chief Smith waited until on the Thursday before homecoming when some extra tar was available from a UVM contracted asphalt company. The company agreed to fill in the specified dips at no charge, but somehow signals got crossed and every dip was covered over. The fact that this happened just prior to homecoming was purely coincidental, and was not done for parents as was widely speculated.

The following week, the Grounds Department attempted to partially dig out the six dips that were originally planned at two inches below road level. They fouled up also, digging them out completely instead of as directed. This brings us to the present condition of the road, with four dips completely filled and six completely dug out.

As for the pre-homecoming mistake, Chief F. Scott Smith commented, "we couldn't raise hell because they (the asphalt company) were doing it for nothing." The only money that the university spent on the fiasco was the salaries of the Grounds Crew assigned to dig out the dips, which should clear up any erroneous information in previous *Cynic* articles.

These dips will be filled to the two inch mark as soon as extra tar is available on campus. Chief Smith hopes this will be in the near future, and with it the end of the great speed dip controversy.

WALKING THE YARD

Walking alone in the yard
No one else around.
The snow is coming down hard
It's already covered the ground.

Here comes another inmate
Would you care to walk?.
It's not very late
We've plenty of time to talk.

We shuffle our feet
As we tread through the snow
Leaving a trail of pain
Behind us as we go.

Pain in ourselves and in the snow
Aroused from its sleep
Being crushed by the blows
Of our treading feet.

Sorry snow we know
How it feels
We've also been crushed by blows
Of society's wheels.

Robert Rauschel
Vermont State Correctional
Facility – Windsor, Vt.

Wildlife In Vermont

by Paul Cain

Now wildlife shows itself. Loss of natural cover opens to the hiker and hunter secret lives of the woods. Leaves that have blazed out the colors of autumn are now withered and blown away in the foreboding winds of early winter. The hiker sees the woods seized up in the cold stillness of November. As he walks his boots crunch over frozen ground, his breath puffs out white and if hunting, his rifle barrel stings the fingers.

The woods are clearer now. Wildlife can be seen sprinting from the walker's approach. Even the most graceful of deer cannot help but crash about in the dead leaves. In a dying world animals are seen searching feeding areas, trying to obtain layers of fat to see them through the lean months of winter.

On the lake lines of migratory fowl are seen making their way south. At dusk the birds can be seen landing to rest and feed, and if one is ambitious enough to meet the first redness of dawn they are seen forming their lines again, their wings flapping frantically as they resume the southward flight.

Early winter gives us the clearest view of wildlife.

Wildlife in Vermont is holding its own with some noticeable shifts in populations. Reintroduction of some species and the migration of others has given new character to our outdoor scene. The more traditionally native species continue to thrive, though some, such as the black bear, need attention.

The re-introduction of the fisher and the turkey in Vermont are welcomed additions.

A hitch-hiker about the Pawlet area might be lucky enough to flush out a few wild turkeys. It is said to be quite a sight as their colorful bronze bodies fight for elevation in a slow, greased flight.

The wild turkey was brought back into Vermont during the winter of 1968-69. From this initial stocking of 31 birds a flock of 800-1000 has established itself. Limited hunting seasons are held in the spring of each year without detriment to the population. Hunting wild turkey requires skill and patience, the hunter having to call the wary bird into shotgun range.

The fisher disappeared from Vermont in the 1920's due to changes of habitat and over-trapping. Stockings during the years 1957-67 has produced a present stable population.

A small, agile relative of the mink and weasel, the fisher has the singular and welcomed ability to kill porcupines. The wood chewing porcupine can be quite a pest, causing damage to houses and trees. A fisher attacks by either knocking the porcupine from high branches or deftly flipping the animal over and slashing with their sharp claws at the exposed midsection.

There are coyotes in Vermont. Increased sighting over recent years caused speculation over what exactly the animal was. Names such as "coy-dog" and "coy-wolf" were used, but now researchers have pronounced it a genuine sub-species of the coyote.

The coyotes of Vermont (*Canis latrans thamnos*) are heavier than the western breed and have more wolf/dog characteristics. Their bodies are grayish, they have large pointed ears and the bushy tail has a characteristic black tip.

Coyotes are seldom predators of deer, feeding mostly on small rodents, plant material and carrion it happens upon. Their eerie melodies of yipping and barking may be heard across some winter night. The purpose is to confuse and frighten prey species, an effect that can be easily understood.

Stalwarts of Vermont's big game, the deer and bear are showing differing shifts in populations.

An instinct of wariness and strong senses of smelling and hearing make the black bear a once in a lifetime sight. Throughout Vermont there are approximately 1,2000 black bears and the yearly hunting take is about 200.

The black bear is a species that could suffer from over hunting. Not reaching sexual maturity until 3 years of age, and then only producing litters of two every other year make the bear susceptible to population decline. The 1974 hunting season has been shortened in order to allow the breeding population to re-establish itself.

White tail deer. The mention of this animal brings visions of graceful beauty. They are on the edge of a snow patched field, nosing the ground for food. Their head and long necks pop up, the alerted eyes of one stares at you, the nose is raised, snorts, and they're bounding off and dodging through the woods. Their white tails flare about the trees and they're gone.

To hunters, the deer offers sport of the highest quality. Searching for an animal of superior sight, smell, hearing and speed a hunter finds himself straining and testing his own natural abilities. His ears prick at each sound heard and his eyes search the contexts and shades of the woods. There are deer there– somewhere.

Once an uncommon sight, deer have flourished since the 1940's. The mild winters of recent should give an increase to the herd this year and many experts believe deer ranges are becoming over-populated.

Uncontrolled populations results in an overall unhealthiness of the deer herd and high winter mortalities. Lack of adequate food in the winter months not only cause many deer to starve, but also leads to disease and poor antler development. The Fish and Game Department of Vermont advocated liberalization of hunting regulations in order to keep the deer population down.

When colder weather sets in and the northern waters freeze, the migration of waterfowl will hit its peak. That is when the Canada geese will be seen flying across the horizon of Lake Champlain.

The sight of a V of Canada geese will hold a viewer's attention until the last bit of honking can be heard and the thin black line finally disappears into the sky. Unfortunately, prevailing northerly winds allow most flocks of geese to span Vermont non-stop.

Winter is a time of death. Every migration leaves behind so many birds. Each spring the ground receives the carcasses of animals that could not find food and shelter. To a hiker or a hunter early winter is the unique time when wildlife is exposed in their struggle for life.

Gay Student Union At UVM

When the Student Association Senate voted formal recognition for the UVM Gay Student Union on Tuesday, October 29th, UVM belatedly joined the many other major universities and colleges that have active gay student organizations.

The purpose is two-fold – to serve the gay student community and also those who consider themselves non-gay. To be sure, the group will attempt to provide the gay community on campus – both men and women, bi-sexual and gay – with a sense of identity and shared common goals. UVM, admittedly one of the straightest schools, surely can benefit from a greater openness of gay activities on campus. But certainly as important, the union invites the support of others on campus as well; it would indeed be sad if only those visiting the office were homosexuals.

The union hopes to provide many services for people who do not consider themselves as gay; recognizing the usually suppressed gay community on campus; breaking down stereotypical images of gays; replacing such stereotypes with a perspective on sexual roles; understanding gay life-styles, thoughts, behavior, literature; and tolerating those individuals choosing to be open about their sexual preference.

Officers for the group are John Krowka, President; Fritz Hewitt, Treasurer; and Ken Seid, a teacher in the English department, will serve as faculty advisor.

The union hopes to sponsor several important activities on campus:

(1) Plans are now under way to set up a permanent office in Billings Center which will serve as a drop-in information center on homosexuality for the entire student body. A referral service will put those interested in contact with the several men's and women's gay consciousness-raising groups presently meeting in the Burlington area. The office will also house a library of gay and related sexual literature including books, periodicals, reports, statistics, and also fiction, poetry, and drama.

(2) The union will provide free counselling by peers for gay, bi-, and straight persons.

(3) The gay switchboard will be operated two evenings a week for counselling, questions, comments, and referrals.

(4) The union will sponsor the Burlington After Dark radio show on WRUV-FM every other Sunday evening from 7-8 p.m. The show deals with gay consciousness and features music, raps, interviews, poetry and fiction readings, and discusses issues of human interest to the community. The next show will be aired Sunday, November 17th, and will deal with the gay women's movement.

(5) The group will appear before psychology, sociology, and medical school classes on campus in an attempt to discuss more openly this sensitive and long-avoided topic.

(6) The group hopes to sponsor a gay dance on campus early next semester.

We earnestly enlist the support of fellow students in this important endeavor. We hope to be able to transcend such labels as gay, bi-, or straight, masculine or feminine, and unite in the human effort of making human beings more comfortable with one another.

Those interested in helping or obtaining information may phone 658-3830.

The Myth About Greeks

by P.M. Bentley

Here it is election week, a time just dripping with worldly, pragmatic issues, and here I am writing about UVM's fraternities and sororities. Pertinent? Well, that depends on your point of view; which is, by the way, the first thing I want to discuss.

There exists on this campus a popular myth that "Greek" houses are filled with people who wish to spend four (or more) years at Camp Catamount and never experience a sober night. This simply is a myth, and the anti-Greek reader should keep in mind that hasty generalizations are always dangerous. Campus-wide fraternity parties tend to receive more publicity than other Greek activities for obvious reasons, but for one to base his or her entire conception of Greek life on Saturday night at Sigma Nu is ridiculous. The purpose of this column, then, will be to emphasize the many constructive aspects of Greek life on this campus.

This week past saw the Halloween holiday celebrated jointly by six Greek houses with children from the Sara Holbrook Center in Burlington as special guests. Sigma Phi Epsilon frat and Pi Beta Phi sorority hosted one party at which the children were given candy treats and then taken into rooms to be "scared" by black-lighted skeletons. A good time was had by all.

Alpha Chi Omega sorority and Phi Gamma Delta fraternity hosted another group of Holbrook children and treated them to a memorable evening. The children bobbed for apples, pinned the nose on the witch, hunted for hidden candy, and generally celebrated a "fun" Halloween.

Sigma Phi frat and Alpha Delta Pi sorority joined for another of their annual Halloween parties for underprivileged children. With more Holbrook kids as their guests, these houses presented a "Great Pumpkin" skit in addition to taking the children trick-or-treating from room to room, and playing Halloween games with them.

The sisters of Alpha Delta Pi have also participated in this year's UNICEF drive by placing the familiar orange UNICEF cartons in different locations around Burlington.

In an event unrelated to Halloween, Sigma Nu fraternity last Friday allowed free use of its dining room to the Lilliput Children's Program for a fund-raising performance by the Marlboro Theatre Company of Marlboro, Vermont and Boston. The Lilliput Program sponsors a sort of children's Lane Series, which each year consists of four performances, and also an in-school theater program for northeastern Vermont elementary schools. These activities obviously require funds in order to operate, and I am happy to report that the Lilliput Program's fund raiser at Sigma Nu was a financial success.

But enough talk about the Greek system! Let's all go back to our discussions about hoarlies, football, the opposite sex, and who won Tuesday's elections. See you later.....much.

Oil Spill

ARTS & ENTERTAINMENT

Cleo Laine Gives Unique Performance

by Ginny Gold

On Saturday night, The Lane Series brought to Burlington one of Britain's most acclaimed singers, Cleo Laine, in concert with her husband John Dankworth and his ensemble, here a totally unique performance. Laine and Dankworth proved to be a perfect complement to each other in their musical abilities and styles.

Cleo Laine is relatively new to America, having started her first U.S. tour in 1973, but she has received wide recognition. In the 1974 *Down Beat Magazine* Critics Jazz Poll, she placed highly in two categories, being cited both as an established talent and a talent deserving wider recognition. Since 1973, she and Dankworth have performed numerous concerts, appeared on several television shows, and received extensive national press coverage.

On the current tour Dankworth's ensemble was composed of Paul Hart on piano and electric piano and two Americans, Bryan Taff on bass and electric bass, and Rudy Cousins on drums. They have not played together as a group for very long, but their music gave no indication of this. They appeared to be tremendously versatile, ranging from the precise and sensitive jazz rhythyms to mellow blues tunes. One number in the second set with Hart playing violin defied categorization; it was, simply, an excellent combination of musical styles.

Cleo Laine's voice is an experience in itself. The power of her voice was obvious when she first came on stage and started singing unaccompanied. Her range is practically unequalled. She can cover four octaves with seemingly effortless power. She covers a vast variety of types of music: blues, jazz, and Dankworth's originals. Laine and her husband do some amazing exchanges between voice and saxophone. "Perdido" and Dankworth's "Birdsong" were wonderfully suited for this. As Henry Edwards says on the cover notes for "*Cleo Laine Live At Carnegie Hall*": "Cleo and John exchange instrumental acrobatics that challenge the listener to determine where the voice ends and the saxophone begins."

Laine and the band clearly showed that they enjoyed the music that they played. At the same time, they tried hard to please their audience. This was evident in the "Request Medley" a combination of favorite songs including "Bill," "Music," and "Gimme a Piggoat." Dankworth's music for Cleo's favorite pieces of poetry set the varied lyrics off perfectly. Again it was appealing music for both audience and performers.

The versatility and variety

(continued on page nine)

Cast of the Sunshine Boys

"The Sunshine Boys" To Smile November 12

Neil Simon's hilarious new comedy, "The Sunshine Boys," will be performed on the stage of Memorial Auditorium next Tuesday, November 12, at 8 p.m., in the Lane Series.

Starring in the author's thirteenth comedy smash are Robert Alda and Arny Freeman, two well-known performers of stage, films, TV, radio and supper clubs.

"The Sunshine Boys," which Clive Barnes of the New York *Times* called "Simon's best play yet" and Ted Kalem of *Time Magazine* acclaimed as "two unbridled hours of laughter," is only one of a number of long-run hit plays which the fabulously successful author has contributed to the American stage.

Having achieved 538 performances on Broadway, which these days is considered a long run, *The Sunshine Boys* thus joins several other Simon smashes: *Barefoot in the Park* (1530 Broadway performances), *The Odd Couple* (964), *Plaza Suite* (1097), *Last of the Red Hot Lovers* (706) *The Prisoner of Second Avenue* (788), *Promises, Promises* (1281), and *Sweet Charity* (608).

The Sunshine Boys patterned after the old-time vaudevillians Smith and Dale, is actually a fictionalized version in which the two men are portrayed as having become enemies after being a team for 43 years and not speaking for 11 years after the act broke up.

An abortive attempt to reunite the two through a television special is finally succeeded by a continuation of the love-hate syndrome at a reunion at the famous Actors' Fund Home. During the entire relationship of the two comedians, the famous Simon quips and gags fly thick and fast, with a dash of sex when the "boys" go through their doctor's office routine.

Robert Alda and Arny Freeman make an ideal team to portray Willie Clark and Al Lewis, the legendary vaudeville team. Alda is known to millions for his portrayal of Sky Masterson in the original *Guys and Dolls*" musical and for his sensitive delineation of George Gershwin in the *Rhapsody In Blue*" film.

Arny Freeman, a veteran stage star, played the Latin Lothario in *Cactus Flower* opposite Lauren Bacall for three years on Broadway; he was last seen in Joseph Pappo' Broadway musical "*Much Ado Abouteat Nothing*". Both Alda and Freeman know vaudeville like the back of their hands.

Most people who can never remember a name will certainly be familiar with Mr. Freeman's face, which has been associated with a large number of television commercials, notably the award- winning *Myrrh-on-the-Rocks*.

Director of *The Sunshine Boys* is Alan Arkin, one of the brightest prospects for stage and film stardom before he turned to direction. He has starred in Murray Schisgal's mad comedy *Luv* and also in the films *The Russians Are Coming, the Russians Are Coming, Wait Until Dark, The Heart Is a Lonely Hunter* and *Catch 22*.

"The most delightful play Mr. Simon has written for several seasons," wrote Richard Watts of the New York *Post*. And Clive Barnes said that *The Sunshine Boys* is "a lovely play, extraordinarily funny, extraordinarily loving. A joy. This is a super clever and very humane comedy."

Tickets for *The Sunshine Boys* are $3, $5 and $6, and may be obtained in the Lane Office, 234 Waterman. For reservations telephone 656-3418.

The next Lane concert is the George Shearing Quintet, with George Shearing himself, Nov. 18. A few tickets still remain.

The Caseys Give Original Show

Billings Center Governing Board presents Donna and Kent Casey on November 15th, Saturday night, at 8:30 p.m. If you're looking for meaning and depth from contemporary music, you'll enjoy the Casey's.

They play all original songs. Donna writes and sings with an inborn intensity, yet with the fragileness of a child. She plays acoustic guitar and recorder. Kent's guitar work radiates energy and delicacy. Together they blend all the colors and human emotion into sensitive, comfortable music. The Casey's have been centered in New Hampshire, and have performed concerts in colleges, coffeehouses, bars in Boston, and on the radio. Come and listen to this oriental and occidental music in front of the fireplace in Billings for free.

How Do Outer Mongolians Eat?

Sheep eyeball soup may be a delicious dinner to the Navajo, but you may only like it for breakfast, or maybe only with croutons. How do the outer Mongolians survive without Big Macs for lunch or SAGA food for supper?

The Anthropology Club is holding its annual Ethnic Dinner Sunday November 10th at 6:00 p.m. in room 120 Commons, Living Learning to help expose you to the gastronomical wonders of the universe.

If your palate draws you on, bring friends, wear your "ethnic" clothes and any Folk music you might have. Admission is an intriguing dish of food or wine.

This year as in the past there will be a speaker, Pol Ndu from the Cross Cultural Program will be speaking on Nigeria. We also hope to have some folk dancing to aid the digestion after the meal.

They have to know what food and friends you will bring so please call Carol, 862-4519 or

Players Present Collage Of Past Productions

The Royall Tyler will make its contribution to the nostalgia craze tomorrow at 4 p.m. as it looks back on the past three years of theater at UVM. In celebration of the reinstatement of FRIDAY AT FOUR, the University Players will present a collage of past productions. Excerpts running the gamut from *The Time Of Your Life*, which opened in September" to the most recent *Under Milkwood*, will be performed (for the most part) by students in the original roles and costumes. The cavalcade will include, along with *Time Of Your Life* and *Milkwood*, scenes or songs from Playtimer Tour's *The Lucky Penny, Covenant, The Three Sisters, The Lady's Not For Burning, The Contrast, Murder In The Cathedral* and *Fumed Oak*, with "Coffee and Conversation" following in the upper lobby. Admission is free and open to the public.

TONIGHT
TRY "THE TRICKY DICK"
(Pardon Me)

FAMOUS SINCE 1974

or one of the 90 other unbeliebable combinations at CARBUR'S RESTAURANT
Live Entertainment Nightly,
119 St. Paul St. 862-4106

THE LAST CHANCE SALOON

10¢ DRAFTS
MONDAY, NOV. 11
RETURN A MUG NIGHT
For Each Borrowed Mug
Returned Get A 10¢ Draft

147 MAIN ST.

Vermont Cynic
STUDENT DISCOUNT CARDS

PLAZA I & II
DORSET ST
Groove Tube
Odessa File

Merrill's Showcase 1 & 2
Williston Road
I King of Hearts
II Starts Fri.
Alice in Wonderland

State Theatre
Bank Street
Life & Times of Xavier Hollander

Essex Twin Cinema
Pearl Street
Essex Jct.
Vanishing Wilderness
California Split

Cinema 1 & 2
Burlington Plaza
Shelburne Road
Lucky Luciano
The Longest Yard

Flynn Theatre
Main Street
Little Big Man — A Man Called Horse

call theatres for times
Not Good for bargain nights
or special showings

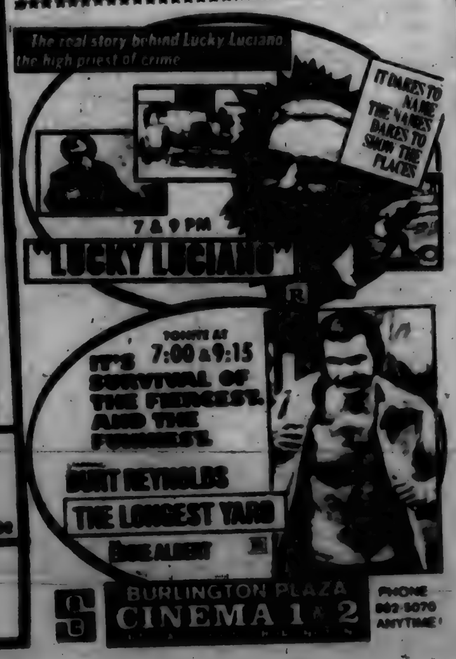
SA FILMS PRESENTS

THURSDAY, NOVEMBER 7
OKLAHOMA (1955) – Gordon MacRae
101 Votey – 7:30 – Free

FRIDAY, NOVEMBER 8
KING OF HEARTS (1967) – Alan Bates
101 Votey – 7:30 & 9:30 – $1.00

SATURDAY, NOVEMBER 9
SOMETIMES A GREAT NOTION (1971) – Paul Newman
101 Votey – 7:30 – Free

MONDAY, NOVEMBER 11
THE SHOP ON MAIN STREET (1966) – Jose F. Kroner, Ida Kaminska
103 Rowell – 7:30 – Free



BEACH BOYS
Student Tickets are
SOLD OUT
A limited number of $6 General Admission Tickets will go on sale Monday Nov. 11 at the Bookstore & Bailey's

DOLLAR SHOWING
Thurs. at 4:00 PM
Odessa File
Shown at Plaza I & II
on Dorset Street

dunham
Headquarters for CONTINENTAL TYROLEANS
MAZEL'S
194 North St.

1ST time in Vermont.. 2 nights only!
EL TOPO
An Alexandro Jodorowski film
FLYNN THEATRE
Nov. 8 & 9 11:30 P.M.
Burlington Film Coop.
a zen western

We Want You To Join Our Church As An
Ordained Minister
And Have The Rank Of
Doctor of Divinity

Charles Towers, Sarah Brooke, and *Strindberg* opening tonight at 8:00 p.m. run through Sunday, November 10. Tic lobby, Billings Center. Student admission

by Mark Seralnick

One of the most exciting aspects of UVM's campus is surely its grand architecture. The College Row is an architect's delight possessing a noble mark of distinction. Although many students each day use these buildings, most are probably unaware of the history and style that are important in gaining a better understanding of the architecture.

The first building constructed on College Row is Old Mill. Although the plaque in the front indicates that General Lafayette laid the groundstone for the building in 1825, the structure we see now bears little resemblance to what it was in the nineteenth century. In 1805, the original Old Mill was finished and was located where the middle of the Old Mill is now. However, in 1824, a fire erupted and completely destroyed the building. Next, the university rebuilt the Old Mill, this time in three sections for reasons of fire safety and then in 1825 Lafayette laid the cornerstone. In 1846, the three separate structures were joined together and made the Mill one building. The original structure had a bell tower but this was replaced when V.P. Howard had the roof redone. The loss of the bell was lamented.

The name the "Old Mill" was probably used because original structure was a ty that was used for mills in early nineteenth century. In 1800's the Old Mill served as complete building for University housing, classroo and administrative offices all found there. architectural formula of structure relates to the En architect Sir Christopher Wi wide use of a cupola and Project divings attached to central structure (an century style).

The Old Mill we see to largely the result of Howard, who donated money so that his wishes f building would be rea Hence, the Mill was giv Victorian look. The level floors was raised, the o dome and bell tower removed and the roof pit increased. Also the fron renovated with a different stone which inside it aggressive but the backsi left alone. Finally stained was placed in the chapel, now serves as the John Lounge.

In 1896, Dr. William alumni of UVM donate necessary funds for a building. He had seen structures in Philadelph

REDUCED
MEN'S SLEEVELESS SWEATERS
WERE 5.99
NOW 3.99
VALUES TO $8.99
FAMOUS BRANDS
MANY COLORS
SIZES S-M-L-X
SHOP FIRST AT THE ...
CHARLESTOWN MILL STORE
65 Main St.
OPEN DAILY 9-9, SATURDAY 9-5

COM
new a
Intimate Atmo
a choice of sp
STILL THE
STILL NEXT
COME IN,

Charles Towers, Sarah Brooks, and Peter Kurth in Friedrich Durrenmatt's *Play Strindberg* opening tonight at 8:00 p.m. in the round room at Billings. *Play Strindberg* will run through Sunday, November 10. Tickets are available at the door or daily in the main lobby, Billings Center. Student admission is $1.00.

Lyric Theatre To Perform "Gypsy"

Of the two hundred people who auditioned for the Burlington Lyric Theater production of "Gypsy," twenty were selected to perform this musical next week at the Flynn Theatre.

Directed by Dr. Thomas Geno (a faculty member of UVM's Romance Language department), this group of children, teens and adults will present the biography of the famed queen of burlesque, Gypsy Rose Lee. The plot of the musical revolves around two main characters, Rose, a divorcee who attempts to make her two daughters vaudeville stars, and Louise, the daughter who later becomes known as Gypsy.

Jennifer Miller, who plays Louise, commented on the professional and emotional friction between Rose and her daughter.

"In the play you can tell that Rose always wanted to be a star. But she never made it, so she pushed her two daughters into show business at a very early age. She, the children, and some other little girls travel around the country performing in vaudeville houses. It is exhausting and sometimes depressing, and at first, Louise doesn't want to have anything to do with it," Jennifer explained.

Louise's career is partly due to coincidence, and again to her mother's dominating force. One evening, the "Hollywood Blondes" (the name of Rose's vaudeville group) is accidentally booked into a burlesque house where one of the leading strippers is ill. Rose, of course, immediately volunteers Louise's talent, and subsequently watches her daughter become a queen of burlesque.

"The climax of the musical is when Rose performs a number entitled "Rose's Turn", Jennifer continued. "She starts to realize her daughter's success, and reflects upon her role as a mother."

There are many subplots reinforcing the continuity suggested in the main theme: Rose's unhappy love affair with Herby, the group's manager, the competition between Louise and her sister June, and the professional conflict between Rose and June.

Jennifer, a graduate of Appalachian State University in North Carolina, has studied dance for about eight years, and taught for two years in Birmingham, Michigan. Her role in "Gypsy" however is the second speaking part she has played in theatre. Jennifer's husband is a graduate student in the consulting teacher program at UVM.

The part of Rose, which is double-cast, is played by Nancy Smith and Joan Rinaud. Bee Ball plays the role of June, and Herby is played by Mike Strong.

"There are children ranging in ages from 10 to 14. It's amazing how many people are involved in this production. Everything is going smoothly and I'm really pleased with rehearsals. Not only is it a great theatre experience, but a fun way to meet people," Jennifer added.

In addition to having community-made costumes and sets, the Lyric Theatre will be accompanied by a group of local musicians directed by Steve Plumb, an employee for IBM. *Gypsy* is the second production to be presented by Burlington's Lyric Theatre. The first, *How To Succeed In Business Without Really Trying* was presented last year in May.

Performances for *Gypsy* will be Thursday through Sunday, November 13-16 at 8 p.m. with a Saturday matinee at 2 p.m. Tickets cost $3, $4 and $5, except for opening night, which costs $7.50. This price includes champagne and hors d'oeuvres to be served after the performance. Tickets may be purchased at the Flynn Theatre box office or at Billings Center today and Friday.

And Architects —

by Mark Seralnick

One of the most exciting aspects of UVM's campus is surely its grand architecture. The College Row is an architect's delight possessing a noble mark of distinction. Although many students each day use these buildings, most are probably unaware of the history and style that are important in gaining a better understanding of the architecture.

The first building constructed on College Row is Old Mill. Although the plaque in the front indicates that General Lafayette laid the groundstone for the building in 1825, the structure we see now bears little resemblance to what it was in the nineteenth century. In 1805, the original Old Mill was finished and was located where the middle of the Old Mill is now. However, in 1824, a fire erupted and completely destroyed the building. Next, the university rebuilt the Old Mill, this time in three sections for reasons of fire safety and then in 1825 Lafayette laid the cornerstone. In 1846, the three separate structures were joined together and made the Mill one building. The original structure had a bell tower but this was replaced when V.P. Howard had the roof redone. The loss of the bell was lamented.

The name the "Old Mill" was probably used because the original structure was a type that was used for mills in the early nineteenth century. In the 1800's the Old Mill served as the complete building for the University housing, classrooms, and administrative offices were all found there. The architectural formula of the structure relates to the English architect Sir Christopher Wren's wide use of a cupola and two Project divings attached to the central structure (an 18th century style).

The Old Mill we see today is largely the result of J.P. Howard, who donated much money so that his wishes for the building would be realized. Hence, the Mill was given its Victorian look. The level of the floors was raised, the original dome and bell tower were removed and the roof pitch was increased. Also the front was renovated with a different color stone which made it more aggressive but the backside was left alone. Finally stained glass was placed in the chapel, which now serves as the John Dewey Lounge.

In 1896, Dr. Williams, an alumni of UVM donated the necessary funds for a science building. He had seen similar structures in Philadelphia and wanted that type of structure to be built with his money. The Philadelphia firm Williams Brothers were contracted for the job. A format was selected that was similar to the Old Mill in that one central base and two wings would be used. The consistent and strong effect of the science hall was achieved by using a special brick and framing the windows in terra cotta by a special firm from New Britain, Connecticut. The continous window arcades present a style of the Medieval precedent which requires great skill in brick craftsmanship. The top is finished in copper spires and a slate roof with gables providing the Medieval effect.

As for the interior, it was very advanced for its time. Reinforced concrete floors were used and wood was used sparingly to create a fireproof building.

Converse Hall was built in the late 1800's and if you can imagine the campus without the Shoeboxes and science buildings, Converse appeared very isolated and noble sitting on the hill, away from the main campus. The style relates to the Dutch Reanaissance 17th century with its strongly silhouetted gables. The use of grey stone also provided a contrast with the Old Mill with its brown brick obnstruction.

The elaborate curves of the gables at Converse make it a very fun building to view.

The construction of the Ira Allen Chapel, Waterman building, and the Robert Hull Fleming Museum mark the return to the classical campus. These buildings were begun after the 1900's and relate to the Early Republican Style (a neo-classical concern using Columns, cornices and other Roman architectural motifs.)

Many will agree that probably the greatest architectural delight at UVM is Billings Center. Originally conceived as a library, the present purpose of Billings is as a student center. Billings Library was built in 1883-86 and named for its donor Fredrick Billings, a native Vermonter from Woodstock and UVM graduate of the class of 1844. The story of why Billings was built the way it was is fascinating. Billings went West and made a fortune in the railroad business. By funding the building of a distinctive architectural landmark for his alma mater, Billings made a very demanding client for H.H. Richardson, the famous Boston architect, who found inspiration in Romanesque styles of 12th century France. His styles became so important that critics described his work as Richardsonian Romanesque.

Nearly $150,000 was spent in building Billings in 1883-86. Every penny was worth it. The indestructable solidity and romantic vision it has is a tribute to the great architect who designed it. Although squabbles between Billings and Richardson prevented the building from having a facade of monumental heights, the direct play of three linked spaces, each shaped for a particular function, was successful. Especially pleasing is the lofty, open-timbered, hannemer beamed ceiling and the monumental fireplaces carved in oak.

The exterior is made impressive through the use of gargoyles, carved capitals, rolls and soffits, and mosaics in geometric floral patterns done in stones of "Potomac red" in the entrance arch.

One disturbing factor about Billings is that Richardson died before its completion. Hence, the appearance of the Marsh Room is Richardsonian, but it lacks the grandeur the rest of the building maintains. Another disturbing point was raised in 1908 by the *Cynic*. The fact was

(continued on page nine)

THE SILVER KEG

★★ OUR SPECIALS ★★

MONDAY - LADIES NITE
UNESCORTED FEMALES FREE
TUESDAY - ½ PRICE NITE ALL NITE
WEDNESDAY
NO COVER CHARGE ALL NITE
THURSDAY - ½ PRICE ALL NITE
★ FEATURING ★
NOV. 4-9 HARPY
MON. NOV. 11-16
KNICKERS DOWN
MON. NOV. 18-23
DAVIS BROTHERS GARAGE
NOV. 25-27 FRANK
NOV. 28-30 SECRET SAM
MON. DEC. 2 GREASE
DEC. 3-DEC. 7 BOLD EXPRESSIONS

RED DOG SALOON

Lower Church St.- 8649524
A Traditional Beverage and Entertainment Emporium Since 1965

This Week
DREAM MACHINE
Next Week
ORPHEULUS
Sunday Night
50¢ Cover
25¢ Mugs
Featuring
DOWNPOUR

COME SEE WHAT'S NEW
SIZZLING STEAK

new atmosphere new salad bar
new menu items

Intimate Atmosphere for a quiet drink and a delicious meal. We now have a choice of appetizers, fish specialties, fried chicken, and new juicier steaks.

STILL THE MOST REASONABLE DINNER PRICES IN TOWN
STILL NEXT TO MERRIL'S SHOWCASE I I&II
COME IN, SIT BACK AND RELAX TO A FINE MEAL FOR ALL!

SIZZLING STEAK
OPEN 7 DAYS A WEEK

REDUCED
MEN'S SLEEVELESS SWEATERS
WERE 5.99
NOW 3.99
VALUES TO $8.99
FAMOUS BRANDS
MANY COLORS
SIZES S-M-L-X
SHOP FIRST AT THE ...
CHARLESTOWN MILL STORE
65 Main St.
OPEN DAILY 9-9, SATURDAY 9-5

durham
Headquarters for CONTINENTAL TYROLEANS
MAZEL'S
194 North St.

We Want You To Join Our Church As An
Ordained Minister
And Have The Rank Of
Doctor of Divinity

Kochalka Recruiting For Sierra Nevada Expedition

by Stephen W. Tanner

"Yes, my pack is an old Wrapper Nelson,' the kind they used in the war I bought it at a garage sale for $1. It works pretty well; we carry loads from 75 to 100 pounds.

"We start from the jeep trail at 2300 feet above sea level. We travel 30 miles in from there... 30 rugged miles. Base camp is at 12,500 feet. 30 miles in and 16,200 feet up carrying 75 to 100 pound packs.

"Yes, the kind of people I take with me are ..." he stops talking and a boy walks through the stairwell, the odds, "are crazy." He repeats his sentence, "Yes the kind of people I take with me are crazy."

Thus spoke "Crazy John" Kochalka who is now organizing his third annual expedition from the University of Vermont to the highest coastal mountains in the world, the Sierra Nevada de Santa Marta in Colombia, South America.

After that rigorous 30 mile hike, Kochalka makes his base camp on a plateau in the center of the range. Here, his group of 5 to 10 hikers store extra food and supplies. From this point, they will climb a variety of peaks, ranging from 14 to 18,378 feet.

Kochalka not only "collects peaks" in this fashion, but he has an ulterior motive as well for climbing on each of his expeditions. "Crazy John" collects spiders. He is working now, in preparation for his master's degree on zoology, on High Altitude Ecological studies planning a specialty in spider taxonomy. Tarantulas, as well as fabulous mountain landscapes in South America attract Mr. Kochalka.

During the dry season on his last expedition he sat on a mountaintop and watched a jungle valley that was clouded for seven days. He's going during the wet season this year and wants to do a little exploring in that jungle for tropical spiders. He says this trip will be a compromise between high peaks and rain forests.

Kochalka is a veteran UVM Outing Club stalwart and a graduate of NOLS (National Outdoor Leadership School). He has climbed in Wyoming, Montana, and Washington, in addition to everywhere in the east. When he had just returned from climbing Mount Popocatepetal in Mexico, he read about the Sierra Nevada de Santa Marta. It was then he decided to climb the highest coastal mountains in the world.

Climbing and spider collecting are not the only attractions the South American mountains hold. While hiking through the mountains his expeditions have encountered the Gogi Indian villages. Last year, Kochalka and company helped these Indians build a road.

"The men," Kochalka said, "chew cocaine and drink a good deal, while the women really know what's going on." During their visit one of the men had to be tied up because he was constantly fighting. Kochalka, after he returned to Vermont, came across an article in National Geographic with a picture of the same man in it, still tied up.

Traveling in South America has its dangers. One night Kochalka and a friend were jumped by a group of bandits while sleeping on a beach. Both managed to flee but only after the friend's thumb was cut by a robber's switchblade. In another incident, Kochalka had to escape a troupe of bandits armed with harpoons.

The trip will leave around March 1st and return near Aug. 1. But those who wish to go between times can arrange to be met in Colombia and then join the group in the mountains. The cost, depending on how long wishes to stay will be from $300-$600 (round-trip plane fare from Miami via Aerocondor Airlines and food included). Kochalka can be reached at his home on 172 Summer St. in Springfield, Vt., 05156, or after Mar. 1 in the Sierra Nevada de Santa Marta mountain range in Colombia, South America, via postal express.

Pre-Law Committee SPC Photo: Lew Comeau

Chess Column Makes Its Move

This is the beginning of a weekly chess column. Every week we will publish results of games played by Student Chess Association members. We will also include chess news, both local and national. The column will feature chess theory and answer any chess questions that readers may have. Send questions to: Chess Column c/o Student Chess Association, Box 99 Billings.

Today's games are taken from two different events that I've played in during the past year. I've put them together because as Black, I played an unusual defense against the Red (1N-KB3, P-KQ4 or N-KB3, N-KB 3). It is interesting to see how two different players of very different caliber handled the same defense. In both games I played 1... P-KB4 in response to 1...N-KB 3. This is the Dutch Defense which usually comes in response to 1. P-K4.

The first game is taken from the Vermont Winter Open played back in February. My opponent was Bill McGrath, a fairly strong class C player with a rating of 1480. I was in class E with a rating of 1469 but playing more like a Class D player at the time.

With this move, I'm hoping that he will play 9) PxQN3P, and I can play PxP, hitting with the backward pawn on K3.

I didn't want to lock the center with 14) PxP, 15) PxP. Instead I aimed to continue to kingside attack that is so characteristic of the Dutch Defense.

White – Bill McGrath	Black – Polly Peterson
1) N-KB3	1) P-KB4
2) P-KN3	2) N-KB3
3) B-N2	3) P-K3
4) 0-0	4) B-K2
5) P-Q3	5) 0-0
6) QN-Q2	6) P-Q4
7) R-K1	7) QN-Q2
8) P-K4	8) N-N5
9) P-K5	9) P-B4
10) P-KR3	10) N-R3
11) N-R2	11) P-KN4
12) QN-B3	12) N-B2
13) P-B3	13) P-N5
14) P-Q4	14) K-R1

It does avoid the problems of 18) P-KB 5 19) PxP, PxP; 20) BxP, QxB mate.

However, it does cause more problems as the text indicates:

15) B-K3	15) KR-N1
16) R-KB1	16) Q-B1
17) R-B1	17) Q-N2

The reasoning behind the sacrifice is clear. Had I played 18) B-R 3, he can block with 19) N-Q3. Having sacrificed the pawn, I was to break open his king side and now 21) N-Q3 is impossible because of 21) BXB mate.

18) N-K1	18) P-KB5
19) PxP	19) PxP
20) BxP	20) B-R3
21) B-N3	21) BxR
22) NxB	

(continued on page eleven)

Albee Reappointed As Psych Consultant

Dr. George W. Albee, professor of psychology at the University of Vermont, has been reappointed as consultant in psychology to the Surgeon General of the Department of the Army.

Dr. Albee was notified of the appointment by Lt. Col. Richard E. Hartzell, psychology consultant, Department of the Army.

A member of the University faculty since 1971, Dr. Albee is a past president of the American Psychological Association and has published extensively.

He is a graduate of Bethany College and earned the M.S. and Ph.D. degrees in psychology from the University of Pittsburgh. Bethany College has awarded him the honorary Sc. D. degree. In 1953-54 he served as Fulbright professor of Helsinki University in Finland. He was at Case Western Reserve University for 18 years as a professor of psychology before joining the UVM faculty.

UVM Pre-Law Committee Counsels Students

Five University of Vermont graduates now following careers in law counselled pre-law students at the University in two sessions on Monday, November 4.

The lawyers made a formal presentation at 4 p.m. in the Marsh Room of Billings Center, and were available for consultation at 7:45 p.m. in John Dewey Lounge of the Old Mill.

Gregory Mertz, president of the Student Pre-Law Association, said that organization and Dr. Lyman S. Gould of the political science department arranged the program to assist the more than 200 pre-law students at UVM.

Aim was to evaluate the undergraduate work of the students, and to give them an idea of what to expect both in law school and in careers following graduation.

Dr. Gould presided at the formal session. The speakers included Jerold E. Jacobson, a 1962 UVM graduate, of New York City; Paul D. Jarvis, '69, of Burlington; Ellen J. Musinsky, '72 of Boston, a student at the Northeastern University School of Law; Robert I. Richter, '69, a law clerk with Associate Justice Harry A. Blackmun of the U.S. Supreme Court; Marilyn Austern Sloane, '65, of Hempstead, N.Y.

Church Street Offers Unusual Courses

(continued from page three)

7:30-10:00 p.m. 6 sessions $30.00

FENCING Bernard C. Desautels Nov. 6 - Dec. 13 Wed. & Fri. 5:30-7:00 p.m. 12 sessions $37.00

HATHA YOGA Karen M. Kovacs Nov. 6 - Dec. 11 Wednesdays 7:30-9:00 p.m. 6 sessions $18.00

WAYS WITH WINES John A. Henning Nov. 6 - Dec. 11 Wednesdays 7:30-9:00 p.m. 6 sessions $18.00

DREAMS: MESSAGES FROM OURSELVES David Sokel Nov. 13 - Dec. 11 Wednesdays 7:30-9:30 p.m. 5 sessions $20.00

INTODUCTION TO THE SPIRIT OF BUDDHISM AND INDIAN PHILOSOPHY Thierry de Dreyer Nov. 6 - Dec. 11 Wednesdays 7:30-9:30 p.m. 6 sessions $24.00

COMMERCIAL PHOTOGRAPHY FOR THE SMALL BUSINESSPERSON: I. TECHNICAL ASPECTS Fred Hill Nov. 13 - 27 Wednesdays 7:30-10:00 p.m. 3 sessions $16.00

COMMERCIAL PHOTOGRAPHY FOR THE SMALL BUSINESSPERSON: II Visual Aspects Fred Hill Dec. 4 - 18 Wednesdays 7:30-9:30 p.m. 3 sessions $13.00

WINTER BIRDS Fred Howe Nov. 7 - 21 Thursdays 9:30-11:00 a.m. 3 sessions $9.00

INTRODUCTION TO TRANSACTIONAL ANALYSIS Nancy and Ed Gurowitz Nov. 7 - Dec 12 Thursdays 7:00-9:00 p.m. 6 sessions $24.00

GOURMET CHINESE COOKING Margaret Tong Berninghausen Nov. 7-Dec. 12 Thursdays 7:00-9:30 p.m. 6 sessions $40.00

THE GREEKS HAD A WORD FOR IT (GREEK ETYMOLOGY) Robin R. Schlunk Nov.7-Dec. 12 Thursdays 7:30-8:30 p.m. 6 sessions $12.00

ARMCHAIR MOUNTAINEERING Daniel Laskin Nov. 7-Dec. 12 Thursdays 7:30-9:00 p.m. 6 sessions $18.00

ALCOHOL AND ALCOHOLISM: AN OVERVIEW Betsy Gentile Nov. 7-Dec. 12 Thursdays 7:30-9:30 p.m. 6 sessions $24.00

MAGIC WITH CARDS Ted Tiger Nov. 7 - 21 Thursdays 7:00-8:30 p.m. 3 sessions $9.00

STUFFED TOYS AND OTHER SOFT 3-D OBJECTS Beverly Red Nov. 8 - Dec. 13 Fridays 9:30-11:30 a.m. 6 sessions $24.00

THE SOUNDS OF JAZZ Ed Bemis Nov. 8 - Dec. 13 Fridays 7:30-9:30 p.m. 6 sessions $24.00

WORKSHOPS AND SPECIAL ACTIVITIES

Please register in advance for workshops by phone or in person.

URBAN PLANNING IN BURLINGTON: THE NOW AND THE MAYBE – 1st meeting, Thursday, Nov. 7, 7:30 – 9:30 p.m.

OPEN POETRY READINGS – R. Tinker Greene, Poets Mimeo Cooperative, Nov. 8 & Dec. 6 – Fridays, 7:30 – 10:30 p.m., No charge.

BLOCK PRINT YOUR OWN CARDS – Jim Cullins, Saturday, November 9, 9:30 a.m. – 4:30 p.m., $9.00 (includes $3.00 lab fee for cost of materials).

THE ROLE OF CRAFTS IN THE BUILT ENVIRONMENT – Saturday, November 16, 9:30 a.m. – 4:15 p.m., $3.50

QUILTING WORKSHOP Kay Berger, Saturday November 23, 9:00 a.m. – 4:00 p.m., $6.00.

LUNCH BUNCH FILM SERIES – Nov. 6 – Dec. 11 Wednesdays, 12:15 p.m., 6 films, No charge.

CORRECTION

The bottle redemption center at the Dental Hygiene Building listed previously in the *Cynic* were incorrect. They should be as follows:

Monday: 2 - 6 p.m.
Wednesday: 11 a.m. - 3p.m.
Friday: 9 a.m. - 1 p.m.

LITTLE PROFESSOR BOOK CENTER
Downtown Burlington
Essex Junction

VALUABLE COUPON
SPECIAL TO STUDENTS AND FACULTY MEMBERS
(prescriptions excluded)
10% DISCOUNT
ON YOUR PURCHASES AT
CAMPUS PHARMACY
ACROSS FROM
The Medical Center

UNIVERSITY STORE
GIANT BOOK SALE!
A FINE SELECTION OF
PAPERBACK BOOKS
AT DRASTICALLY REDUCED PRICES
CLOTHBOUND BOOKS
STILL AT HALF PRICE
WHILE THEY LAST
UNIVERSITY STORE
ON THE CAMPUS

ELECTRONIC COMPONENTS
Be a lucky winner of a door prize. No purchase required.
PHOTOGRAPHY SUPPLIES & EQUIPMENT
SAVE UP TP 50%
RAY SUPPLY INC.
PHOTOGRAPHY DEPT
GRAND OPENING SPECIALS
WEEK OF NOV. 11th-16th
RAP WITH THE HONEYWELL FACTORY SALES REPRESENTATIVE
FRIDAY NOV. 15th-11AM TO 9PM
VIS Visit With The Kodak Factory Sales Representative
Saturday Nov. 16th 10AM- 4PM
RAY SUPPLY INC.
204 Main St.
Burlington
DARKROOM PROCESSING
STEREO

Rising Earth Books
81 Main Street
Burlington, Vermont
05401
(Above The Ski Rack)

Vermont Yankee Threate

reprinted from the *North Country Star*

To say that the Vermont Yankee Nuclear Power Plant has problems is a gross understatement. Even Charles R. Ross, former Federal Power Commissioner and supporter of nuclear energy has stated that the Atomic Energy commission (AEC) should shut down Yankee and attempt to find out what is wrong with it. Yankee has gained national publicity as one of the two nuclear plants given a large fine for violation of federal safety rules.

Control rods are one of the prime safety factors. They are a combination ignition switch, accelerator and braking system – if any one of these failed in a car one would be in trouble, but in a nuclear power plant the results would be disastrous. These control rods have been a major headache for would be

The control rods contain a material made of boron carbide which absorbs neutrons - this helps stop or slow down the nuclear reaction. The boron carbide is held apart by spacers which in turn are held apart by crimps in the rod. It seems that one of the problems with the control rods, supplied by GE, has been that some are assembled backwards.

A spokesman for GE said that in as many as 10 nuclear plants, some of the control rods may be assembled backwards because "both ends look pretty much the same." He said "After all, it's hard to tell which way is right unless you label them." GE is a major supplier of nuclear fuel and plants!

This is not the only problem Yankee has had with parts supplied by GE. The first problem was with "hydration." The fuel pellets contained too much moisture which at high temperatures vaporized and ate through the lining of the fuel rods. This radioactive vapor then escaped into the atmosphere.

Another problem with the fuel rods that closed the plant all of last October and most of November is "densification." This problem, that is plaguing plants all over the country is not fully understood.

It seems that the fuel becomes more concentrated in certain areas causing "hot spots" in the core. Yankee has recently received fuel rods of a new design. Hopefully the plant won't encounter as many problems with these rods.

Yankee's reliability also seems to be a problem. After all, its purpose is to provide electricity, but it seems to spend a large part of its time shut down. The national average for useful time for a nuclear power plant is only around 54 per cent.

In the first 19 months of operation, Yankee had 17 major shutdowns. Two of the shutdowns were for tests of the plant and the plant's operators. The rest of the shutdowns were a result of accidents, faulty parts, corrections of dangerous or illegal conditions, and once because the plant was struck by lightning.

Yankee's safety also seems to be questionable. Federal law requires nuclear power plants to file reports of abnormal occurances when they are violations of technical or safety specifications.

In 1973, Yankee filed 35 such reports. One such report noted that the valve 10-25A, part of the low-pressure cooling system, failed for the third time.

If the reactor had been overheating at the time, the result might have been the first actual test of the Emergency Core Cooling System (ECCS).

Perhaps one of the most critical times came on the evening of November 7, 1973.

Workmen, while installing a security surveillance TV, unknowingly cut the power to a key safety device. Then a control rod was withdrawn next to one that was already partially withdrawn. This caused the nuclear reaction to speed up drastically. After two seconds the computerized controls signalled for a reactor shutdown. This even caused a severe outcry from the AEC and cost Yankee a $15,000 fine, only the second levied by the agency.

...Art

(continued from page seven)

that the library was already too small. However, adaptations were made and another fifty years were squeezed out of the Billings Library before Bailey Library was completed. Clearly, Billings is the key building on campus as far as being architecturally interesting. Just roam through the various sections: the apse, reading room, and entrance hall all hold a treasure of Richardsonian motifs as well as the Romanesque exterior.

The final scheme of UVM's architecture was decidedly broken with the appearance of the new buildings. Many of the new buildings have impinged on the older buildings but still College Row and the Green have retained much of their pleasing qualities. However, the dynamic plan for the Bailey Library and Cook Physical Science Building to create a mall with the buildings stressing an inner mall-type focus was a failure. By turning the library around, the scheme was denied because the vast body of student traffic directed to the backside Cook, not the front. This has resulted in little student traffic in the quadrangle.

Finally, the univers

AU
560 X 15 Sn
FITS MOST
VW
Includes: 8 new brake linings, 4 drums, rebuilt 4 cylinders.

P&G FOR DECO
P86 has a full line of metal CABINETS & WARDROBES including a bar with electrical connections & wood finish top.
PRICED FROM $29.8
WOOD BURNING STOVES or EXCELLENC PORTABLE ELECTRIC DRYERS
values to $100– YOUR CHOICE $49.88
110 vol
5 lb capa
3 hour burning FIREPLACE LOG
REMEMBER P&G FOR: Paint, bicycles, clothespin, tool insulation, lumber. all sorts of thin
All prices are Cash & Carry – BankAmericard & Master Charge
OPEN FRIDAY 9:00 AM-9 PM, SATURDAY 8:30-5:0

Vermont Yankee Threatens Region

reprinted from the *North Country Star*

To say that the Vermont Yankee Nuclear Power Plant has problems is a gross understatement. Even Charles R. Ross, former Federal Power Commissioner and supporter of nuclear energy has stated that the Atomic Energy commission (AEC) should shut down Yankee and attempt to find out what is wrong with it. Yankee has gained national publicity as one of the two nuclear plants given a large fine for violation of federal safety rules.

Control rods are one of the prime safety factors. They are a combination ignition switch, accelerator and braking system — if any one of these failed in a car one would be in trouble, but in a nuclear power plant the results would be disastrous. These control rods have been a major headache for would be

The control rods contain a material made of boron carbide which absorbs neutrons - this helps stop or slow down the nuclear reaction. The boron carbide is held apart by spacers which in turn are held apart by crimps in the rod. It seems that one of the problems with the control rods, supplied by GE, has been that some are assembled backwards.

A spokesman for GE said that in as many as 10 nuclear plants, some of the control rods may be assembled backwards because "both ends look pretty much the same." He said "After all, it's hard to tell which way is right unless you label them." GE is a major supplier of nuclear fuel and plants!

This is not the only problem Yankee has had with parts supplied by GE. The first problem was with "hydration." The fuel pellets contained too much moisture which at high temperatures vaporized and ate through the lining of the fuel rods. This radioactive vapor then escaped into the atmosphere.

Another problem with the fuel rods that closed the plant all of last October and most of November is "densification." This problem, that is plaguing plants all over the country is not fully understood.

It seems that the fuel becomes more concentrated in certain areas causing "hot spots" in the core. Yankee has recently received fuel rods of a new design. Hopefully the plant won't encounter as many problems with these rods.

Yankee's reliability also seems to be a problem. After all, its purpose is to provide electricity, but it seems to spend a large part of its time shut down. The national average for useful time for a nuclear power plant is only around 54 per cent.

In the first 19 months of operation, Yankee had 12 major shutdowns. Two of the shutdowns were for tests of the plant and the plant's operators. The rest of the shutdowns were a result of accidents, faulty parts, corrections of dangerous or illegal conditions, and once because the plant was struck by lightning.

Yankee's safety also seems to be questionable. Federal law requires nuclear power plants to file reports of abnormal occurances when they are violations of technical or safety specifications.

In 1973, Yankee filed 35 such reports. One such report noted that the valve 10-25A, part of the low-pressure cooling system, failed for the third time.

If the reactor had been overheating at the time, the result might have been the first actual test of the Emergency Core Cooling System (ECCS).

Perhaps one of the most critical times came on the morning of November 7, 1973.

Workmen, while installing a security surveillance TV, unknowingly cut the power to a key safety device. Then a control rod was withdrawn next to one that was already partially withdrawn. This caused the nuclear reaction to speed up drastically. After two seconds the computerized controls signalled for a reactor shutdown. This even caused a severe outcry from the AEC and cost Yankee a $15,000 fine, only the second levied by the agency.

These are only some of the more obvious problems with Yankee. The word "lemon" has been used more than once in connection with it. A nuclear power plant is basically a big tea kettle. It consists of a large container in which the nuclear reaction causes intense heat, turning the water in the cooling system into steam.

The steam then drives the turbines which generate the electricity. Considering the hazards and problems with nuclear power plants, isn't this an environmentally economically expensive way to boil water?

For more information, or if you want to help in the effort to stop the construction of more nuclear power plants, contact VPIRG, 49 North Prospect, Burlington – 863-3435.

VPIRG Challenges New England Telephone Company

VPIRG Press Release

As a result of a State Supreme Court ruling which overturned an earlier ruling by the Public Service Board, Vermonters began paying 23 per cent more for their phone service.

The court, issuing its decision without explanation, threw out the PSB ruling which prevented the New England Telephone Company from putting its full rate increase into effect under bond.

The Vermont Public Interest Research Group has challenged the phone company's requested rate increases. VPIRG attorney Caroline Nickerson was instrumental in the PSB's decision last year which threw out the phone company's request for a rate hike. That case involved the phone company's failure to provide information explaining the relative costs of servicing different classes of customers.

New England Telephone Company has since filed another request for a rate increase. VPIRG is arguing in this case that the phone company has still failed to provide true cost studies that the PSB must have in order to set the telephone rates.

One provision that Nickerson is fighting is the proposed increase in the installation costs from $12 to $32.50. VPIRG feels that this increase in the installation costs would work a particular hardship on students and low income persons.

Some of the issues that VPIRG will raise before the Public Service Board include asking that Western Electric not be allowed to pass on costs to Vermonters which include profits set at a higher rate than the PSB allows the New England Telephone Company.

Western electric, although nominally a separate company, is owned by the American Telephone and Telegraph Company which also owns 85 per cent of the stock in NET.

VPIRG argues that since the companies are so closely interrelated profits by Western Electric in Vermont should not exceed what the PSB allows NET.

VPIRG will also ask that the telephone company provide low cost service based on the number of calls made. This service would allow elderly people who otherwise cannot afford a phone to keep in contact with needed services.

The PSB has granted the motion of VPIRG, Vermont Welfare Rights Organization and the Vermont Low Income Advocacy Council to hold public night hearings around the state so that consumers can testify concerning the rate increase.

VPIRG believes that there are many low income Vermonters who will be forced to give up their telephone service if the 23 per cent increase is allowed to become permanent.

In addition, the increase in installation fees from $12 to $32.50 would prevent many people from obtaining telephone service.

VPIRG hopes that many people will come to the state phone case hearings and let the PSB know how they feel about the rate increase.

...Art Wainwright on Architecture

(continued from page seven)

that the library was already too small. However, adaptations were made and another fifty years were squeezed out of the Billings Library before Bailey Library was completed. Clearly, Billings is the key building on campus as far as being architecturally interesting. Just roam through the various sections: the apse, reading room, and entrance hall all hold a treasure of Richardsonian motifs as well as the Romanesque exterior.

The final scheme of UVM's architecture was decidedly broken with the appearance of the new buildings. Many of the new buildings have impinged on the older buildings but still College Row and the Green have retained much of their pleasing qualities. However, the dynamic plan for the Bailey Library and Cook Physical Science Building to create a mall with the buildings stressing an inner, mall-type focus was a failure. By turning the library around, the scheme was denied because the vast bddy of student traffic is directed to the backside of Cook, not the front. This has resulted in little student traffic in the quadrangle.

Finally, the university spoofed in its renovation of the Royall Tyler Theatre. The economizing measure of using fake cobblestone and laying it horizontally will probably cost the school more in the long run for repairs. First, the cobblestone should have been laid closer together and in a circular manner. It is impossible to walk in the cobblestones with high heels due to the present spacing. This will also result in difficult snow removal in the winter and probably many cobbles will be chipped or broken by shovels. Economizing through cheap materials and lesser techniques is not the best method in the long run.

Hopefully, I've briefly stated what are the main architectural features of UVM. Unfortunately, I've left out some important buildings which bare description but the previously mentioned buildings give the reader a fair description of UVM's architecture. I am deeply in debt to Dr. Richard H. Jansen, Director of the Fleming Museum and Chairman of the Art History Department, who provided me with important information and insights to UVM's architecture.

(continued from page nine)

HEARTS and hand him right over to a young tightrope walker. When they see the two armies clash in their midst, they are charmed by the overacting. And soon Bates has a choise to make: whether to go loyally back to his regiment or throw in his lot with the loonies. Judith Crist said the movie is "a delightfully subtle satire."

Sometimes a Great Notion, starring Paul Newman, Henry Fonda, Lee Remick and Michael Sarrazin and directed by Paul Newman, is the Saturday night film. It will be shown in 101 Votey at 7:30. This color film is a fast-moving modern adventure drama dealing with one of the lumberjack families in Oregon's timbrands who refused to succumb to the wishes of the local townspeople and join them in a strike.

On Monday at 7:30 in 103 Rowell the Czechoslovakia film *The Shop on Main Street* will be shown. This is a haunting film of an old Jewish woman living in occupied territory during the Second World War.

IRA Representatives Discuss SAGA Questionnaire

by Becky Bloch
and Margo Shapiro

The meeting opened at 7:15 p.m. in the conference room at Harris-Millis on Monday November 4th. Rich Warner, treasurer, representing SAGA said SAGA would be sending a questionnaire to all students living in residence halls regarding the billing system of additional coupon books for next semester. Each student will be allowed the opportunity to decide in advance how many coupons he wished to purchase for the semester. It was also announced that next semester unused whole coupon books may be redeemed for $27.50, which is only a $.50 loss as compared to the $3.00 loss this semester. Hopefully, this will encourage students to make better use of the advantages of the SAGA coupon system.

Ann Casavant, vice-president of IRA, is involved in contacting Resident Advisors regarding items donated by IRA for the use by a specific residence hall. They reported discovery of several pairs of snowshoes at Converse and a rumor of more snowshoes at Wright Hall.

A motion from the previous week was passed reimbursing the Living-Learning Center for losses incurred in the all-campus bike race.

IRA, SA, Pan-Hell, and Fraternity Forum will be involved in organizing campus activities for Winter Week. IRA hopes to sponsor a cross-country (actually cross-campus) ski race at night, the route to be lit with torches. IRA also hopes to repeat the successful Klondike Race.

This week, residence hall bathrooms will be decorated with the first issue of a weekly IRA newsletter. The idea behind this is to keep the student informed of IRA activities and activities occurring in residence halls throughout campus. To inaugurate the first issue, a contest is being run to find a title for the weekly publication.

A representative of the Bread and Law Task Force came to the meeting, to inform IRA of the reinstatement of the Breakfast program for needy children in local elementary schools. Many kids come to school hungry and the breakfast program is the only way they can have breakfast in the morning. SAGA has agreed to cooperate by having a special 6 coupon dinner once a month in a designated dining hall, the sixth coupon to be given to the program. A motion was made for IRA endorsement and was tabled until next week.

A committee was formed to look into a possible revision of the IRA Constitution which many representatives feel is too bulky and not relevant to the needs and operation of IRA.

The last item on the agenda was discussion of energy conservation during the fast approaching winter months. A representative of the energy commission asked for IRA endorsement of two requests to be made of residence hall students. He asked that students be reminded that lights not being used should be turned off and when the heat is on, windows should be closed. A motion was made that IRA support the energy commission and was tabled until next week's meeting.

The meeting was adjourned at 8:45 p.m.

Bake Sale

The senior class is looking for volunteers to donate food to our bake sale. Money made from this sale will be used for entertainment during senior week, the week between finals and graduation. So far, the senior class has very little money, we hope this bake sale will be one of the many successful fund raising events. Your help is needed. Anyone interested please call 656-3890 and ask for Judy, Sara, or Kim

...Cleo Laine

(continued from page six)

of the concert was a welcome change for the audience who had a hard time letting Cleo and the band leave. As a much appreciated encore, Cleo sang a selection of her favorite musical mistakes. This proved to be a delightful ending to the concert. She left the audience absolutely amazed as she walked off the stage singing clearly and strongly without the use of a microphone.

DAVE'S AUTOMOTIVE INC.
Route 2, Williston, Vt. 862-7686
FOREIGN CAR REPAIR SPECIALISTS
INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES
560 X 15 Snow Tires
FITS MOST BUGS & SAAB 95 and 96's
24.95 inc. FET & mounting
VW BRAKE JOB $49.95
Includes: 8 new brake linings, 4 turn drums, rebuilt 4 wheel cylinders.
VW Beetle Exhaust Complete $29.95

IT'S GET READY TO SKI TIME!
SKI TUNE-UPS $5.98
CROSS COUNTRY SKI TUNE UP!
Remove all excess wax & tar from skis
Sand Bottoms Smooth
Pine Tar botttoms (burning deep into pores)
Binding Check
YOUR CHOICE
DOWNHILL SKI TUNE UP!
Edges Sharpened
Bottoms Flat Filed
Gouges, Scratches Filled
Edges Deburred
Bottoms Waxed
Binding Maintenance Check
THRU SATURDAY ONLY SALE!!!

	REG	SALE
Short Duroplast-KNEISSL	$135.00	$79.00
Short Magic-KNEISSL	$155.00	$89.00
RED STAR-KNEISSL	$185.00	$110.00
Racing team-KNEISSL	$210.00	$125.00
GK03 HEAD	$120.00	$60.00
HRP HEAD	$155.00	$99.00
HRP Comp HEAD	$205.00	$125.00
K2 THREE	$160.00	$99.00

ALL BASS CROSS COUNTRY EQUIPMENT 40% off
2 GREAT CROSS COUNTRY SKI PACKAGES
PACK I
Cross country skis-boots -poles-bindings & mount
REG. RETAIL VALUE $93.50
REG. Package PRICE $55.95
THIS WEEK $47.50
PACK II
Cross Country skis with Lignostone edges- boots- poles-bindings & mounts
REG. VALUE $104.50
REG. Package Price $74.95
THIS WEEK $67.50
Swiss Chalet
Open Daily 9 A.M.-9 P.M.
9-6 Sat.
878-8901

P&G FOR DECORATING DORM OR APARTMENT
P86 has a full line of metal CABINETS & WARDROBES including a bar with electrical connections & wood finish top.
PRICED FROM $29.88
MAPLE PREFINISHED DOOR BLANKS
Great for shelves, room dividers, desk tops, layout tables, 100's of uses!
Variety of sizes at reasonable prices
PRICED FROM $4.88
WOOD BURNING STOVES or EXCELLENCE PORTABLE ELECTRIC DRYERS
values to $100— YOUR CHOICE $49.88
110 volt, 5 lb capacity
TERRIFIC VARIETY OF FAMOUS NAME BRAND CARPET
All types, varieties, styles and prices!
★★ REMNANTS ★★
INSTALLED OR DO IT YOURSELF
3 hour burning FIREPLACE LOGS
REMEMBER P&G FOR:— Paint, bicycles, clothespin, tools, insulation, lumber- all sorts of things!!!!!
OPEN FRIDAY 9:00 AM-9 PM, SATURDAY 8:30-5:00
PLANT & GRIFFITH P&G

Ski lift
You planned this snow weekend with your friends ages ago. And nothing could make you change your plans.
Too bad your period couldn't have happened some other weekend. But you're not worried. You brought along Tampax tampons.
You won't have to give up one precious moment in that deep powder. You feel confident protected by Tampax tampons. They're softly compressed for the best possible absorbency. Worn internally, so Tampax tampons are comfortable and discreet. They give you protection you can depend on, whether on skis or toboggan.
Friends are waiting for you on the slopes. You won't have to disappoint them when you have Tampax tampons tucked discreetly into the pocket of your parka.

...Future Of Vermont Debated By Dartmouth Professor Meadows

(continued from page one)

seriously damage the quality of the state's environment. With this dilemma in mind, she envisioned for the audience from a managerial to a labor intensive economy so that only people who are willing to work hard are attracted to Vermont. Government is decentralized so that communities again control their own operation. Relying on "Yankee ingenuity," small towns move to a practice of regional self-sufficiency.

Meadows stressed the need to cut our reigns on the world's resources. "The U.S. consumes 8 times as much food as any other developed country and 20 times as much as any underdeveloped country," she added.

Dr. Meadows praised Vermont's state leaders as "the best of any state." Citing Land Use Planning, Act 250, the Bottle Ban, and the Capital Gains Tax as the most progressive environmental laws in the country, Meadows implied that Vermont has the resources and the potential to serve as a model to the U.S. of what a state can do for itself to cope with the economic crisis that now hurts it.

Meadows said "Vermonters are 'Common Sense' people" and if the had to choose any group to figure out how to deal with impending resource shortages, "this is the 500,000 I would choose," she declared.

Panel discussion followed Meadows' prepared statement. The panel consisted of local environmentally concerned individuals including Armand Beliveau, member, Executive Committee, Chittenden County Regional Planning Commission; Dr. Singe Betsinger, Director, School of Home Economics, UVM; Murray Bookchin, former director, Goddard College Social Ecology Program; Patti O'Brien, Chairperson, VPIRG Board of Trustees; and Robert Snyder, President Green Mountain Meadows (an ecologically oriented Development Corporation). Each panelist gave brief remarks.

Armand Beliveau, Burlington Planner, spoke with emphasis on the fact that any planning done for the future has to accomodate the present day situation. "No growth is impossible," he said. "Private Enterprise is around. Private Property is around." He believed that "smallness is beautiful" and wants to encourage growth (through private enterprise) in small nodes around the state." He pointed to the Transfer of Development Rights (TDR) which is a legal mechanism that allows private and public landowners to swap land holdings to provide better locations for such things as shopping centers and parking lots. This means, he said, has been the most effective tool in city planning.

Dr. Betsinger favored the advancement of creative education to provide an environmental consciousness for youth. Stressing the need for

Dr. Meadows

SPS Photo: Sherry Russell

small decentralized governments involving community members in their processes. They should aim for regional self-sufficiency. She noted that she no longer needs to buy anything in a supermarket except milk, but that she is getting a cow.

On an ambivalent note the program ended. No real formal conclusions were reached, but the idea exchange session proved stimulating for the 200 participants. The program was sponsored by Planned Parenthood and the Environmental Program at UVM.

several possible futures for Vermont.

Meadows automatically ruled out two possibilities. "Vermont will not become a paradise," she said, "nor will it remain the same as it is now." She believed that "if any people can have a hand in the future of their own state, Vermonters can. It remains up to the state to determine what Vermont will look like in the year 2000."

For the purpose of discussion Dr. Meadows outlined four possibilities for the future of Vermont. They were briefly --

New Jerseyfication. This scenario envisions Vermont moving to an industry-oriented economy. Emphasis would be on productivity and contributing to the GNP. Possible industries would produce nuclear reactors and exploit Vermont's natural resources for production. This plan would make Vermont "unattractive," and reduce future immigration at the expense, however, of declining environmental quality.

Bar Harborization. In this plan Vermont would become the playground of rich Bostonians and New Yorkers. Second homes and recreational industries would dominate economic activity. Environmental quality would remain high, but would lose the diversity in its population because the state would be virtually financially inaccessable to middle and low income groups.

The North Dakota Plan. This vision depicts a Vermont buffeted by outside forces: Depression and rising oil prices make living difficult and undesirable in the Northeast. Vermont environmental quality would remain high because not much immigration would occur.

A Utopian Plan. Oil prices rise and depression occurs slowly over the next 20 years, but Vermonters form small independent companies utilizing Vermont's resources and marketing goods locally in the state. Vermont develops alternative energy sources and begins to grow its own food again. The economy switches

greater communication between the academic community and local schools on environmental topics, he noted soberly that perhaps the "Ivy on our Ivory Tower is dying."

Murray Bookshin called out for a change in the attitudes people hold toward other people and their environment. He specified that the world we live in must be a more qualitative one. "We have to realize that women are personalities, not factories." He orated that "we should try to create an environment not for a treasure chest full of children but for our few treasured children." He declaimed the food we eat as "paper-mache garbage." On the subject of land use planning he believed "we can no longer regard the land as property to be bought and sold. We must regard it as sacred as the American Indian did before we stole it from him."

Patti O'Brien approached the problem from the point of view of manpower to effect change. "How do we involve more people?" she added. She declared this was the function of VPIRG. She referred to VPIRG's efforts in the fields of utilities, health care, housing, and availability of loans. She appealed for people to get involved and meet these problems on the practical level.

Robert Snyder, developer, emphasized the here and now as well. He said "we have a responsibility to provide housing at a reasonable cost and jobs for people who need work."

In the long question and answer period which followed the opening statements a noticeable diversion appeared in the panel members. Snyder and Beliveau had to defend themselves against the attacks of numerous audience members and Dr. Meadows, strongly flanked by the fiery Murray Boorchin.

Beliveau had said that "it takes a community crisis to get people involved in planning." Bookchin hammered at city politicians who he said "tell the public they don't take an interest in community planning and when they do become involved turn a deaf ear to their constituencies."

Bookchin concluded that change could not come about happily through the present system. Instead he said the system had to change entirely. "Government has to be disassembled and handed back to the people so they can become a part of it again, and no longer feel intimidated by confusing laws and politicians who blow in the breeze."

Dr. Meadows agreed with Bookchin. She proposed the way for true change to be inacted was for "millions of Americans to decouple from society." She suggested the formation of food co-ops and

Students Elected To Board Of Trustees

by Mary Gilbertson

Seven students were elected as representatives to the Board of Trustees by a roll-call vote at the Tuesday, November 5 meeting of the Student Association --Don Adler, Dan Haslam, Jim Hope, Fred Lux, Artie Miller, Jeryl Parade, and Eric Tabas.

These representatives have no vote in the various trustee committees by state law, but as Artie Miller put it "the more we make ourselves heard, the longer they will have to listen."

Jeryl Parade was the only female elected. She wished to be a representative because of academic concerns, i.e. the "Philosophy Four."

Dan Haslam was a representative on the Development Committee last year.

Fred Lux and Jim Hope are not S.A. Senators, but interested students who feel qualified to fill representative positions.

Don Adler and Eric Tabas have both been active in the S.A. and other student organizations in the past.

Secretary of Communications, Jim Breece, reported on the suggestion boxes-- "The Exchange" which have been place in buildings around campus. There has been some response and Breece is forming a committee to review all suggestions and present them to the S.A. Senate.

"The Exchange" is divided into five categories of interest: Residence halls and SAGA, Academic concerns, Administration, Student activities, and General comments and complaints.

"Exchange" boxes are located in Billings, Waterman, Harris-Millis, Wright, MAT, Simpson, and Christie. The boxes are there for a reason, use them; Counseling and Testing urges.

The Panhellenic Council was recognized (8-9) by S.A. after the representative reported that the Panhel constitution has been changed to abolish mandatory dues. Their stated purpose is "to maintain on a high plane fraternity life and interfraternity relations within our university; to further fine intellectual accomplishments and sound scholarship; to cooperate with the University Administration in the maintenance of high social standards; to be a forum for discussion or questions of interest to the university and fraternity world; and to compile regulations and standards governing rush, pledging and initiation on this campus."

S-16, an amended motion that enables certain officers (president, treasurer, secretary of communications, secretary of elections, secretary of student activities) to "submit motions to the Senate that are pertinent to their position" was passed.

THE DOCTOR'S
by Ar

QUESTION: I've been to my doctor for a lump in my breast. He confirms that it is there, but says "it's nothing to worry about." How does a doctor decide when to do a biopsy or if the lump is something to worry about? My doctor's statement "it's nothing to worry about" worries me.

ANSWER: Lumps in breasts are frightening, conjuring up immediate images of cancer. Yet, the overwhelming majority of breast lumps are not due to cancer but are due instead to benign accumulations of tissue, fluid (cysts), inflammations, injuries and normal anatomy.

A physician makes a decision about a lump based on a number of factors including whether the lump is in one breast or both and whether there is one lump or many lumps. The doctor also decides whether the mass is easily moved or whether it is fixed to tissue underlying it, the quality of the mass (soft, firm, fluid-filled) and where in the breast it is located. Factors such as a history of breast cancer in the family and changes in the appearance of the lump at different times during the menstrual cycle also guide the physician in determining the importance of the lump.

The age of the patient is also significant, breast cancer being unusual in women under thirty. A biopsy (surgical removal of a piece of tissue) is done whenever there is a slight possibility that the finding could be malignant.

The best protection against having an undetected breast malignancy is self examination. While malignancies are unusual in younger women, it is wise to begin to examine breasts on a monthly basis in late adolescence or early adulthood. In this way, the woman can become familiar with her normal breasts and form the habit of regular examination. Examination by a physician is also indicated on a regular basis and should be part of a routine check-up. The best way to learn how to examine one's breast is to have it demonstrated by a physician at the time of examination. Some guidelines follow.

The best time of examination is one week after menstruation begins. At this time the breasts are not swollen from hormonal influences and are generally not tender. The breasts should be observed in a mirror, first with arms at the sides then with arms above the head. Although one breast is usually slightly larger that the other (the left one) they should, by and large, be symmetrical and not have any puckering of the skin. While in a shower or bath, when the skin is slippery, the breasts should be felt all over with the flat fingers.

Following the wet exam, the woman should lie down and place one hand behind her head. With the other hand, the fingers and palm still flattened, she should feel the opposite breast moving her hand in a spiral direction swinging outward on the upper part of the breast and inward on the lower part of the breast. The other breast is then checked in a similar fashion. Checking while lying down with the arm tucked behind the head, the breast is flattened against the chest wall and lumps are more easily detected. The procedure should be repeated with the woman sitting. This makes it possible to be more accurate in checking the lower part of the breast. Any new lumps should be brought to the attention of a physician immediately.

QUESTION: I have a very serious but embarrassing question to ask. I would like to know if the penis can be enlarged by some form of plastic or reconstructive surgery or silicon injection without any after effects. I have heard that such work had been done on deformed penises but I want to know if it can be performed on an average sized penis and how much would such surgery cost?

ANSWER: I know of no reputable plastic surgeon or other type

REILLY TIRE COMPANY
FROM RECAPS TO RADIALS
WE HAVE IT
BE PSYCHED AND SET FOR THE SNOW!
Inverno etna
PIRELLI
Mohawk Storm Trac
ACCESSIBLE TO UVM
31 San Remo Drive
So. Burlington
(Behind Burlington Rent-All)
ACCOMPANIED BY A COPY OF THIS AD
Install and Balance Your Snowtires--$5.00

Enjoy our fabulous
CLAMBAKE
Special Nightly $5.95
Together Special
SURF n' TURF
$11.90 PER COUPLE
The Black Cat
160 BANK ST. ,864-9723

FREE BEAUTY LESSON.
Consultation & Demonstration on the care of SKIN & SCALP by a European Specialist.
Monday & Thursday evenings
Call 658-2770
for more information

"I'm Heading For Valuga Sports 2nd Anniversary Party"...!!
WED.-THURS.-FRI.-SAT.
Nov. 6 - Nov. 7 - Nov. 8 - Nov. 9
FREE $15.00 GIFT CERTIFICATES
WITH EVERY $100.00 PURCHASE
FREE BINDING INST
SPECIAL — JET STI
LIVE EQUIPMENT EXP
WILL BE
★ Peter Clifford — For K-2 S
★ Hugh Henley — For Rossig
★ Gale Shaw — For Nordica
FREE X-COUNTRY POLES
purchase of either X-C Skis or X-C
Valuga Sports
OPEN 9 to

The CORNER BOOKSTORE
BOOKWORM
... the bookend that adjusts automatically
Bookworm is an award winning one-piece spring steel bookend that easily holds up to 22" of books and adjusts automatically as books are added or removed. As good looking as it is practical, it is the perfect solution for bedside reading, cookbooks, desk reference books or wherever books are used. Available in several colors and styles and priced from only $5.95.
Church and College Sts.
Downtown Burlington
658-4554
the corner bookstore
"One-stop shopping for books, stationery and art supplies"

put a smile on your ass
An Introductory Special.....
All Jeans
cords
denims
cabs
$9.99
'till Nov 11
J. Rickers
117 Bank St
(near Pine)

We're making sure that caring isn't just a memory. And every taste of Beechwood Aged Budweiser says so... And always will.

THE DOCTOR'S BAG
by Arnold Werner M. D.

QUESTION: I've been to my doctor for a lump in my breast. He confirms that it is there, but says "it's nothing to worry about." How does a doctor decide when to do a biopsy or if the lump is something to worry about? My doctor's statement "it's nothing to worry about" worries me.

ANSWER: Lumps in breasts are frightening, conjuring up immediate images of cancer. Yet, the overwhelming majority of breast lumps are not due to cancer but are due instead to benign accumulations of tissue, fluid (cysts), inflammations, injuries and normal anatomy.

A physician makes a decision about a lump based on a number of factors including whether the lump is in one breast or both and whether there is one lump or many lumps. The doctor also decides whether the mass is easily moved or whether it is fixed to tissue underlying it, the quality of the mass(soft, firm, fluid-filled) and where in the breast it is located. Factors such as a history of breast cancer in the family and changes in the appearance of the lump at different times during the menstrual cycle also guide the physician in determining the importance of the lump.

The age of the patient is also significant, breast cancer being unusual in women under thirty. A biopsy (surgical removal of a piece of tissue) is done whenever there is a slight possibility that the finding could be malignant.

The best protection against having an undetected breast malignancy is self examination. While malignancies are unusual in younger women, it is wise to begin to examine breasts on a monthly basis in late adolescence or early adulthood. In this way, the woman can become familiar with her normal breasts and form the habit of regular examination. Examination by a physician is also indicated on a regular basis and should be part of a routine check-up. The best way to learn how to examine one's breast is to have it demonstrated by a physician at the time of examination. Some guidelines follow.

The best time of examination is one week after menstruation begins. At this time the breasts are not swollen from hormonal influences and are generally not tender. The breasts should be observed in a mirror, first with arms at the sides then with arms above the head. Although one breast is usually slightly larger that the other (the left one) they should, by and large, be symmetrical and not have any puckering of the skin. While in a shower or bath, when the skin is slippery, the breasts should be felt all over with the flat fingers.

Following the wet exam, the woman should lie down and place one hand behind her head. With the other hand, the fingers and palm still flattened, she should feel the opposite breast moving her hand in a spiral direction swinging outward on the upper part of the breast and inward on the lower part of the breast. The other breast is then checked in a similar fashion. Checking while lying down with the arm tucked behind the head, the breast is flattened against the chest wall and lumps are more easily detected. The procedure should be repeated with the woman sitting. This makes it possible to be more accurate in checking the lower part of the breast. Any new lumps should be brought to the attention of a physician immediately.

QUESTION: I have a very serious but embarrassing question to ask. I would like to know if the penis can be enlarged by some form of plastic or reconstructive surgery or silicon injection without any after effects. I have heard that such work had been done on deformed penises but I want to know if it can be performed on an average sized penis and how much would such surgery cost?

ANSWER: I know of no reputable plastic surgeon or other type of physician who would undertake the job of enlarging a penis. No method I have heard of would result in an undamaged organ. I quite regularly receive letters from men concerned about penis size. Many men, regardless of penis size, would like to see it larger.

On checking my records, I have not received a single letter from a woman complaining about a man with a small penis. I am still firmly convinced that the vast majority of women are much more influenced sexually by issues that relate to the personality of the man than they are by the size or shape of his penis.

QUESTION: Could you please tell me the consequences of discontinuing the use of thyroid medication a year after having half of my thyroid removed surgically. What could happen physically, emotionally, and intellectually because of discontinuing the medicine and what is the least of the consequences of discontinuing the medicine?

ANSWER: Although the problem you described is certainly not common, it reflects a large series of letters I have received indicating substantial confusion about medical conditions or treatment that was prescribed. One of the basic tasks of the physician is to make sure that the patient understands what he or she is doing and understands the use of any medications or treatments that are prescribed. In other words, a large part of a physician's work involves getting patients to engage in particular behaviors or to modify their behaviors for the sake of restoring or maintaining health. We are often very weak in this area of our work.

Thyroid medication is prescribed because of a deficiency in the amount of thyroid hormone produced by the person. In cases where the thyroid is removed surgically or its function impaired chemically, the person is often given thyroid medication to make up for this induced deficiency. Therefore, this is not a medication that a person stops taking when they feel better; this is medication which replaces something that is missing.

The consequences of stopping the medicine will be decreased energy, slowed thinking, possible depression, roughening of the skin and thickening of the hairs, increased weight, discomfort in cold weather and a variety of other symptoms reflecting the changes in metabolism that occurs with hypothyroidism.

QUESTION: I have an overly sensitive penis. I get an erection by just thinking the wrong thoughts or looking at a picture of a nude girl, no matter where I am. All I have to do is hold hands with my girlfriend and up it goes. It's very embarrassing for me and makes my girlfriend very uneasy.

Is there anything I can do about it? Do female hormones help?

ANSWER: This is a complex psychophysiologic question. The problem is not that your thinking the "wrong thoughts" but that you think the thoughts you have are wrong. Part of the nature of "wrong thoughts" is that they have a persistent and compelling quality. It is perfectly normal to be sexually aroused by arousing thoughts or pictures.

Some men are much more sensitive to psychological and physical stimulation than others and younger men are much more sensitive than older men. The situation you describe does have the potential for being embarrassing even though normal, and it is something that has been experienced by the majority of men. In fact, there are many men who would be happy to exchange their lack of responsiveness for your over-responsiveness.

.....Chess Column

(continued from page eight)

22) KxB is safer since it frees all of his pieces from the indirect pins. It also provides his kings with escape via K2.		22) QR-K
	23) Q-R4	23) R-Q1
	24) QxP	24) P-R4
	25) Q-R6	25) P-R5
	26) B-B4	26) B-H6
	27) B-K3	27) BxB
	28) NxB	28) N-N4
	29) N-H4	29) KR-B1
	30) Q-K2	30) R-B2
	31) N-Q5	31) P-B6

Taking time to seal off the queenside, and preventing a counter play there.

	32) N-N4	32) R/1-KB1
	33) R-KB1	33) N-B6ch.
	34) BxN	34) RxB
	35) K-N2	35) Q-N4
	36) N-B2	36) R/1-B6
	37) N-K1??	37) RxN ch.

Pressed for time, he overlooks my sacrifice. At first glance it looks like he wins back his rook and goes into a favorable end game two pawns up. 37) N-K3 holds the position because then 37) RxxNch. doesn't work.

	38) PxR	38) QxP ch.
	39) K-R2	39) R-R6 mate.

There is no way to refute the sacrifice 39) KxR doesn't work because of Q-B5 mate.

The UVM Chess Club held an USCF Rated Tournament Sat. and Sun. Oct. 26 and 27. The purpose of this tournament was to determine who will go to Kentucky as the UVM Chess Team if we can get the money through fund raising or S.A.

Don't forget Student Chess Association meetings are every Monday night at 7:30 in B132 Living/Learning. Everyone is welcome to play. S.C.A. dues are only fifty cents for the year.

...Student Reps To Board Of Trustees

Women's Caucus

The motion to allocate $218 to the Women's Caucus was passed. This money will go towards supplies and operating expenses. The Women's Caucus is planning to bring a continuous series of speakers to campus who would be of particular relevance to women's lifestyles today.

New Business and Announcements

Larry Abel moved to allocate $856 to keep Billings Center open on Saturdays.

Pat Black moved that the new policy on Student Organizations be accepted.

The Gymnastics Club was allocated $875 of their requested $1,290 on recommendation of the Finance Committee. The money is to go towards purchasing equipment and uniforms and judging fees.

Discussion of this allocation centered around whether or not it was the S.A.'s responsibility to fund athletic clubs for equipment and etc. The Gymnastics Club has tried several times to become recognized as a varsity sport by the Athletic Department and the Board of Trustees.

Peter MacAusland, S.A. President, speaking for the Student Coalition is looking for help in organizing a book co-op and exchange in Billings Center.

S.A. meetings are held every Tuesday night at 7:30 in North Lounge at Billings Center. Student attendance is welcomed.

The request by the LaCrosse Club, made by Sheldon Roesch, for an additional $300 was denied. The Finance Committee recommended loaning them the money to kick off their fund drive.

...Election Results

incumbent Kimberly Cheney by a margin of 1 per cent. Diamond had 48 per cent, Cheney 47 per cent and Liberty Unionite Nancy Kaufman had 5 per cent.

In the race for Auditor of Accounts, Incumbent Alexander Acebo is the only Republican holding a lead out of the four contested offices. Acebo had 49 per cent, Democrat Fred Rankin had 45 per cent and Liberty Unionite James Roach had 6 per cent.

The race for Treasurer has Democrat Stella Hackel edging incumbent Republican, Frank Davis by 49 per cent to Davis' 46 per cent. Liberty Union candidate Ron MacNeil had five per cent.

All four of these contests will be decided by the Vermont House of Representatives, Deputy Attorney General Benson Scotch said.

SNOW TIRES!!!

Complete line of SNOW TIRES -new and retreads.

All UVM students and Faculty get 10% discount with this ad.

E&E TIRE CO., INC.
152 RIVERSIDE AVE.
864-7759

BEVERAGE WAREHOUSE
Route 7 South
LARGEST SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES
AT GREAT SAVINGS

"I'm Heading For Valuga Sports 2nd Anniversary Party"...!!
WED.-THURS.-FRI.-SAT.
Nov. 6 - Nov. 7 - Nov. 8 - Nov. 9

FREE $15.00 GIFT CERTIFICATES WITH EVERY $100.00 PURCHASE

FREE LIFT PASSES
BOLTON VALLEY, GLEN ELLEN, SMUGGLER'S NOTCH SKI AREA.

FREE BINDING INSTALLATION
On any skis purchased during ANNIVERSARY DAYS.

SPECIAL — JET STICKS $5.00 Reduced from $13.00. As Long As Supply Lasts.

LIVE EQUIPMENT EXPERTS & REPRESENTATIVES WILL BE HERE ON FRIDAY
★ Peter Clifford — For K-2 Skis, Boots & Poles — Marker Bindings.
★ Hugh Harley — For Rossignol Skis, Kerma Poles, Trappeur Boots.
★ Gale Shaw — For Nordica Boots, Volkl Skis, Look Bindings.

FREE X-COUNTRY POLES — 1 pair of aluminum poles with any purchase of either X-C Skis or X-C Ski Boots (Sole Boots & Skis excepted). (while They Last)

DOOR PRIZES
• Rossignol Swiss made ski-wrist watch — from Rossignol Ski Co., Williston, Vt.
• Rossignol Ski Bag • Rossignol Gloves
• Ski tune-up given away to 3 lucky winners.
Valuga Sports refinishing expert Pete Ball makes old ski bottoms look & feel like new in filling gouges with P-tex, flat filing bottoms, sharpen edges and buffing in wax.
• SKI WEEK PACKAGE AT GLEN ELLEN - Includes 1½ Hour Ski Lessons Per Day — $50.00 Value.
Sale Skis & Ski Packages Excluded.

Valuga Sports
1350 South Willard St.
South Burlington, Vt.
862-6561

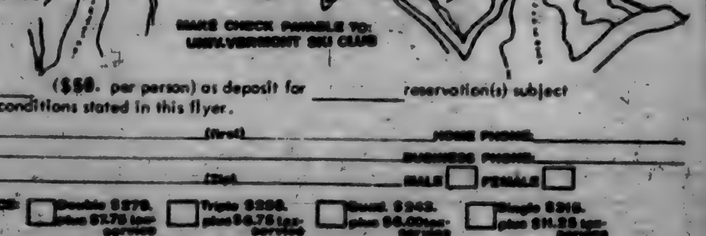
OPEN 9 to 9 during Anniversary Days • Bank Americard • Master Charge

$259.*
UNIVERSITY OF VERMONT
SKIS
ASPEN
JANUARY 4th-11th

—Round trip charter via TWA 707 to Denver
—Charter bus transfers to and from Aspen.
—7Nights accomodations at the Continental Inn... located in the heart of Aspen within 2 minute walk to major lift... Heated Pool... Saunas...
—Wine and Cheese Picinic on the mountain
—Professionally supervised ski races for your group.

Lift Ticket Option:(all area) $60.
6 DAYS. Be smart. Use your ski lift ticket each day. Don't throw away your ticket. Do it now and we will issue your ticket at your hotel upon your arrival.

$278.Two to a room
$258.Three to a room
$243.Four to a room
$315.Single



Robert Kornfield
343 College St.
Burlington, Vt. 05401
862-6119

MAKE CHECK PAYABLE TO: UNIV.VERMONT SKI CLUB

Enclosed is $ _____ ($50. per person) as deposit for _____ reservation(s) subject to the terms and conditions stated in this flyer.
NAME: (last) (first) HOME PHONE:
ADDRESS: BUSINESS PHONE:
(City) (Zip) MALE ☐ FEMALE ☐
ROOM PREFERENCE: ☐ Double $278. plus $1.75 per person/day ☐ Triple $258. plus $4.75 per person/day ☐ Quad. $243. plus $6.00 per person/day ☐ Single $315. plus $11.25 per person/day
☐ I desire to purchase in advance a 6 day all area lift ticket $60.
$50. per person deposit is due no later than Nov. 11, 1974. Reservations are taken on a first-come, first-serve basis. After allotment is filled all reservations are on a wait-list basis. To ensure a reservation we suggest deposit be sent immediately.
Full refunds will be made on cancellations received on or before Dec. 3, 1974
No refunds will be permitted on cancellations received after Dec. 3, 1974.. unless applicant can find a qualified replacement
Signature

CONTACT: Rob Kornfield-862-6119 343 College St. Burlington, Vt. 05401
Ed Sall 656-4394 E-151 Living & Learning Center U.V.M.

S.A. Films Presents:

The selection of films for this week begins Thursday, November 7, with *Oklahoma* starring Gordon MacRae, Shirley Jones, Rod Steiger, Eddie Albert and James Whitmore. The film will be shown in 101 Votey at 7:30. This is the great Rodgers and Hammerstein musical classic which created such a sensation on the Broadway stage and looms even larger and lovelier on the screen. The great dream ballet, the rollicking, rousering "Farmer and the Cowboy" production, "Kansas City" and "Many a New Day" are the dance-and-music extravaganzas that set a new high and a new style in musical numbers. The color, the photography, the music, the ballets -- the great charm, warmth and humor of the story -- have made this a theatrical landmark and a great theatre and film classic of all time! The film is 2½ hours.

Friday night brings to UVM the film many people have been waiting to see all semester. This film was scheduled for earlier in the semester but was cancelled because it was opening in a local theater. But finally *King of Hearts* comes to UVM for $1.00. It will be shown in 101 Votey at 7:30 and 9:30. *King of Hearts* is a color film, made in 1967, a French film with English titles. The cast includes Alan Bates, Genevieve Bujold and Micheline Presle. It is near the end of World War I, and logic is not what it once was. Sent into a small French village with a box of explosives and a cage of carefully trained carrier pigeons, Private Alan Bates is somewhat surprised by what he finds. The citizens have fled and unlocked the gates of the local insane asylum before they went. Now the inmates, unconscious of anything but their own imaginations, are having a fine time dressing up, parading and generally doing all the things sane people are much too busy to enjoy. When they see Bates, they dub him their KING OF

(continued on page nine)

Ali Beats Foreman

by Gregory Katz

The moon was beaming down with a strange intensity as the fight crowd gathered outside Flynn Theatre for their connection to the African continent and the new installment of the continuing saga of Muhammed Ali. In the full moon night and the anticipation and pre-fight chatter lay Muhammad's mystery. Bouncer-suited middle-agers gulped Scotch in B. T. McGuire's wondering if Muhammad would get his head cracked in the first round. The flannel crowd at Millard Fillmore drank pitcher after pitcher trying to picture the crazy mid-evening moon across the world in Zaire. And I was in the middle, hoping against hope that Ali had one more surprise in his soul, another night of awesome power and playfulness. Yet it seemed too much to ask, ten years since he felled Sonny Liston, three years since his first defeat, and at least that long since he had really punched anyone with his magic piston jab.

Finally the last drink was down and I went to the theatre alone. The Flynn was packed to the rafters; paunchy businessmen, ex-Golden Gloves champs from Winooski, young black men, scruffy Ali freaks, everyone blowing their dough joyfully. Up front a scientific marvel looking like a squat little rocket, actually the closed circuit connection to Zaire. People are talking and eating and everyone's tense. Ali enters the ring and the Flynn explodes in cheers.

The fight starts. Ali looks slow at first... Foreman a tower of strength, crowd tense fearing Ali will be clobbered, but wait... two minutes into round one comes the jab... straight and true and blindingly fast... Foreman surprised and the round ends... round two a repeat: Foreman strong at first, seems to menace Ali with huge swinging flats, but before the end comes Ali's jab... just two or three but each one snaps Foreman... the pattern is set... each round finds Foreman cornering Ali on the ropes... pounding him in the body... the crowd silent and fearful that Foreman will land his famous one-punch knockout ... Ali will spend two minutes absorbing these blows but then he comes off the ropes and throws onetwothree quick punishing jabs and I find myself leaping in the aisles... the Flynn is a madhouse at the sight of Ali coming off the ropes looking so strong and loose and indestructible... it becomes evident that Foreman is stunned and losing control... in the fifth he punches Ali wildly for two and a half minutes and then Ali is after him with frightening speed and power... after this, it is clear that Ali is not only hurting Foreman with his fists but is completely blowing his mind... Foreman is hitting the man at will yet doing no harm... in the sixth and seventh rounds Foreman looks wild and manic while Ali remains poised.? in the eighth Foreman is clobbering Ali on the ropes for the whole round, but wait... with ten seconds to go, Ali explodes, a left jab quick another and right one more left and Foreman just floats to the canvas... it took eight seconds and the Flynn is ecstatic-aisles filled with jumping lunatics screaming Ali! Ali! Ali! and the ring fills with madmen eight thousand miles away.

The sense of release is incredible. Grown men jump up and down in the aisles. I sit awed in front of the screen with my heart pounding watching a replay of the knockout. Ali wasted no motion or effort, just quick short punches. And the strange joking Black Muslim wildman egotistical saint has won the crown white America stripped from him back in the sixties. And Burlington is filled with dazed disciples who walk away from the fight near tears at the skill and purpose Muhammed showed us that night.

News From The Slopes:A Preview

by Jeff Green

As October draws to a close, the UVM Ski Team enters its last month of a continuous fall training program. Anticipation is growing, and the team is shooting to at least match, if not better, last year's performance of the third best college team in the nation. This year our chances of winning it all are better than ever.

To aid the team this year we have several new factors. Perhaps most notable is the return of Mickey Cochran as Alpine coach. He took last year off to coach the U.S. National Team. Certainly he has got to rank as one of the best Alpine coaches anywhere, and everybody concerned will benefit from his years of experience and know-how. Coaching the women's team will be his daughter Barbara. She has been a member of the U.S. team for many years and has scored many great achievements for herself and for her team. Mickey's other children, Bobby (recently turned pro-skier), Marilyn (retired U.S. Team member) and Lindy, who is still currently on the Team, are excellent examples of his abilities as a coach. All are either part or full time students at UVM, depending on the year.

Helping him as assistant Alpine Coach will be Dave Hubbard. Dave was a top skier for many years and has a lot to offer, thus rounding off the coaching staff quite well.

In the last few years our strongest event has been jumping (although we are developing more depth this year than any one previous in all three). Once again this will be spearheaded by Petter Kongsli. Conservatively rated as one of the top 20 in the world, he has won 23 out of his last 27 competitions in the U.S. Anyone who has not seen him jump is missing quite a thrill; although our jump in Williston has been hampered by poor snow the last few years. Backing up Kongsli will be Trygve Roiseth, another winner, Tommy Lance, Tom Oddy and Joey Lamb.

Returning to the cross-country team will be Arne Lien after a year off. He was consistently winning most of the races he was in two years ago and certainly ranks in the same class as Kongsli. Most of last year's team will be skiing along with him including Trygve Kjoseth, Morten Gaarrd, U.S. Team member Stan Dunkley, and Joey Lamb. New runners will include Dave Lavoie and Grant Donovan. Cross-country is considered the most gruelling for the run an average of 9 miles every race. Needless to say it requires great dedication.

Lastly, there is the Alpine team consisting of slalom, giant slalom, and downhill. In this category we have developed great depth, including some of the best in the east and a few working the Can-Am level. All of last year's team will be returning, consisting of Co-captain Dick Erdman, Chris Braun, Kirk Dice, Bill Rathbone, and Brian Semlin. New skiers to the team this year will be "Auda" Bruce, Brooks Dodge, Jeff Darrow, Peter Teasdale and Greg Bartlett. Many are Can-Am veterans and have the capability of winning any given race. There are many more fine new skiers but space is short and it is too early to speculate on any "hot" new stars.

This article would not be complete without thanking the generous support given by the "Friends of UVM Skiing." They are doing their best in the public relations and fund raising department and it is greatly appreciated.

If the team can avoid many of last year's problems (injuries, faulty equipment, poor snow and mononucleosis) they will be a team to be reckoned with, not for the division II championships, but the number 1 team in the nation. So keep your ears and eyes open and give them some support when you can.

They are also running a raffle with some amazing prizes. Tickets are available from team members or at Patrick Gym. And don't forget their annual ski movies Nov. 12.

PFG-Schedule

Weekend of Nov. 8, 9, 10

FRIDAY, Nov. 8
GYM – Fac. – Staff Recreation, 7 – 10 p.m.
POOL – Fac. – Staff Recreation, 7 – 10:30 p.m. (7 – 8 under 15)
RINK – Fac. – Staff Recreation, ice not ready.
TRACK – Fac. – Staff Recreation, 7 – 10:30 p.m.
SATURDAY, Nov. 9
GYM – Student Recreation, 1 – 5 and 7 – 10 p.m.
POOL – Student Recreation, 1 – 5 and 7 – 10 p.m.
RINK – Student Recreation, ice not ready.
TRACK – Student Recreation, 1 – 5 and 7 – 10 p.m.
SUNDAY, Nov. 10
GYM – Varsity B.B. 2:30 – 4:30 p.m., Student Recreation, 1 court, 1 – 5 p.m.
POOL – Student Recreation, 1 – 5 p.m.
RINK – Student Recreation, ice not ready.
TRACK – Student Recreation, 1 – 5 p.m.
HANDBALL AND SQUASH COURTS: By appointment only. Call 3069.
MONDAY through FRIDAY
POOL – 8:30 – 10:30 p.m. Students.
OTHER FACILITIES – 8 – 9 p.m. Students
These periods may be superseded by varisty activities or special events.

Schwartz On Sports

(continued from page fourteen)

the running game has lacked consistency. McCallister's biggest game has been 56 yards and many times Bateman is the leading ball carrier.

As the Cats start to look to the future the keys to success are evident. They need more meat on defense to stop the running game and more depth in the offensive backfield. A big, fast runner should be a recruting priority. Even one runner like that would effectively augment the Bateman passing abilities. Eventually, the rebuilding process must end because it seems that UVM has been rebuilding for five years. The coaches must count on the talent they have and let the freshmen and sophomores gain experience.

Finally, one team that does not make headlines but had the best record was the cross country team. They finished second in the Codfish Bowl race and the Yankee Conference championships.

The Cross Country team has been led by the running of Mike Berry and Bob Graves. In dual meets, they lost but two, and continually placed four or five runners in the top seven of each meet.

In Yankee Conference meets they proved their talents as in the defeat of the UConn harriers. Their second place finish this past weekend was a further indication of their capabilities. From here the Cats head to the New England finals against the best teams in the Northeast such as Providence and Springfield.

And as we reflect on these past performances the future will usher in the basketball and hockey seasons. The hockey team will play an exhibition game against Sir George Williams of Canada on Saturday at Gutterson and then open the real season against RPI in a few weeks. Their 0-4 record out West is no indication of what the team can do.

The basketball team has started intrasquad scrimmages around the state and will open their season too. They suffered a big blow when swing man Bernie Palmer hurt his hand. He will be out for four to six weeks. But, Coach Salzberg will be able to find out how much depth his squad really has if it can replace an experienced player like Palmer.

As with all sports at any time of the season, a little hindsight, prognostication, and overall analysis, lets us see just what the teams are up to. And at UVM there are many teams with which to gaze at through a crystal ball. Hopefully, I have added a little common sense and expertise to the gazing.

Bandanas
HANDKERCHIEFS
NECKERCHIEFS
& KERCHIEFS
You've seen 'em in RED & BLUE... Now get colors!! 24" square 100% cotton-printed both sides ...in an assortment of: TAN MAROON-YELLOW-ORANGE & OLD TIME RED & BLUE
½ Doz. $4.95, Dozen $8.95 POSTAGE INCLUDED
FACES OF EARTH
MAIL ORDER, INC.
150 N. PLEASANT ST./AMHERST, MASS. 01002
Our Price
No Explanations Necessary (Im...)

M.
12 TPH
science and language majors
At NSA, our success depends on yours.

ICE-NINE
Leather Shop
&
Craft Parlor
Route 2 Jonesville, Vt
(3 miles past Richmond on Williston Rd)
Hours Noon - 7:30 Sun-Thurs
at the Farmer's Market Fri-Sat 9-6
Custom Leatherwork, Moccasins, Leatherclothing, Bags, Belts, etc., plus batik, Pottery, Photography, wooden toys, Needlepoint, Knitting, Woodwork, Jewelry

Don't ask WHY be an Edmundite Priest or Brother, ask WHY NOT be an Edmundite!
For free information write:
Edmundite Admissions Office
Enders Island
Mystic, Connecticut 06355

Want to give your dorm or apartment some WARMTH?
Come see the plants and decorative planters at
Plants Plus
23 Park St.
Essex Jct.
10% DISCOUNT TO UVM STUDENTS
(Please bring your ID's)
Indoor Foliage in all shapes & sizes.
Terrariums and all it takes to plant your own.
Pots from clay to copper crocks, baskets, gazebos, dried flowers
PLUS MUCH MORE!!!!
Hours: Mon-Thurs. 9:30-6:00
Fri. 9:30-7:00
Sat. 10:00-5:00 TEL. 879-7434

The Rugby teams line up. UVM is in the stripes and not the guys with their eyes closed in the middle of the picture.
SPS Photo R. R. Lee

Irish Beat Rugby Cats

The University of Vermont Rugby team was defeated Saturday by the Montreal Irish, 9-3 at Archie Post Field. The Irish, who are consistently one of Quebec's leading rugby teams, were able to dominate most of the first half with a superior passing and kicking game.

The Irish scored midway in the half when their backs were able to break through Vermont's centers and scored on a four point try. The two point conversion was also successful.

UVM was later able to attack into the Irish end of the field. The Vermont squad was awarded a penalty from 12 yards in front of the goal. They declined a three point penalty kick and attempted to run the ball across for four points. Vermont failed on the attempt. This proved costly as the Irish regained possession and were able to again attack into UVM territory.

With one minute remaining in the half, the Irish were awarded a penalty kick that was converted to make the score at halftime, Irish 9, UVM 0.

The second half saw Vermont play much more aggressively. The forwards attacked much more strongly. Ten minutes into the half, UVM tallied their only score when Marcel Bergeron kicked a 28 yard drop goal. Vermont had various other opportunities to score but lost momentum with numerous penalties for offside play.

While UVM did lose the game it possibly won some satisfaction from the fact that they were able to play well against a team that had beaten Vermont in the past by substantial margins. UVM demonstrated improvement in its ability to play against strong competition.

Ski Movies To Be

On Tuesday November 12 at 8:00 p.m. the University of Vermont Ski Team will be presenting four ski films. These will be shown in Patrick Gym. Admission is $1.00 and there will be four door prizes. The movies are *Go For It*, *A Day of Glory*, *Spider and the Frenchman*, and *K-2 Shorty*. *Go For It* just received 1st prize at the New York Film Festival. *A Day of Glory* is a newly released film on the '74 World Championships in St. Moritz, Switzerland. It shows dynamic

Tilting At Windmills

GIANT 40% "PRE-CHRISTMAS" SALE
UNORTHODOX? -
SURE, BUT WHY NOT?
EVERYONE HAS A FEW "SPECIAL" PEOPLE ON THEIR GIFT LIST, AND WE'RE FRANKLY OVERSTOCKED WITH SOME VERY "SPECIAL" CUSTOM FRAMED GALLERY POSTERS.
YOU CAN HELP US REDUCE THIS INVENTORY, AND FILL YOUR LIST AT A WHOPPING 40% SAVING.
A VERY PERSONAL GIFT THAT SAYS "I CARE"
ONE WEEK ONLY
NOVEMBER 11 THROUGH 16
100 DORSET STREET
SOUTH BURLINGTON 862-6100

The Rugby teams line up. UVM is in the stripes and not the guys with their eyes closed in the middle of the picture.
SPS Photo: R. R. Law

Irish Beat Rugby Cats

The University of Vermont Rugby team was defeated Saturday by the Montreal Irish, 9-3 at Archie Post Field. The Irish, who are consistently one of Quebec's leading rugby teams, were able to dominate most of the first half with a superior passing and kicking game.

The Irish scored midway in the half when their backs were able to break through Vermont's centers and scored on a four point try. The two point conversion was also successful.

UVM was later able to attack into the Irish end of the field. The Vermont squad was awarded a penalty from 12 yards in front of the goal. They declined a three point penalty kick and attempted to run the ball across for four points. Vermont failed on the attempt. This proved costly as the Irish regained possession and were able to again attack into UVM territory.

With one minute remaining in the half, the Irish were awarded a penalty kick that was converted to make the score at halftime, Irish 9, UVM 0.

The second half saw Vermont play much more aggressively. The forwards attacked much more strongly. Ten minutes into the half, UVM tallied their only score when Marcel Bergeron kicked a 28 yard drop goal. Vermont had various other opportunities to score but lost momentum with numerous penalties for offside play.

While UVM did lose the game it possibly won some satisfaction from the fact that they were able to play well against a team that had beaten Vermont in the past by substantial margins. UVM demonstrated improvement in its ability to play against strong competition.

Vermont Loses Two Games To Billikens Out West

The University of Vermont hockey team headed West again to renew battle with the Billikens of St. Louis University. In the first game, the Cats gave up two third period goals and went down to defeat by a 3-2 score.

Last year, the Catamounts made national headlines with a split of two Christmas games with St. Louis. In the third game between the two schools, one goal again was the difference between victory and defeat.

In the first period soggy ice and a flying St. Louis squad gave the Billikens a 1-0 advantage. UVM goalie, Tom McNamara made 14 saves to but 6 for his counterpart, Brian O'Connell.

The St. Louis goal came when John Glynns was off the ice for tripping. The goal was scored by Jean Bourdon on assists by Charlie Label and Bruce Hamel.

However, in the second period, the Cats grabbed the lead on two goals by Bill Koch. With 3:59 gone, the big line of Koch, Mallette, and O'Connell went to work. Koch took a pass from O'Connell in stride and beat Brian O'Connell. Mallette got the initial assist.

The second goal was of the power play variety. Koch converted the goal with assists by Andy Rickard and Tom Colby.

The lead only lasted for a short while as St. Louis came through with the third period scores. At 2:45, Wayne Ormon scored on an assist from Gary Murphy.

Then with a little less than 10 minutes left to play Mike Belanger put the puck past McNamara with assists to Dan Tsubourci and Label.

The Cats still had a chance to gain a tie and send the game into overtime. But a tripping penalty to Michel LeBeau with five minutes left took away momentum. McNamara was pulled in the waning moments but it was to no avail.

For the game McNamara had 29 saves and O'Connell stopped 23 shots. On Sunday, the Cats then attempted to gain their first victory of the young season.

****

Midwestern hockey continued its spell over the Cats Sunday night as Vermont again fell prey to the St. Louis Billikens, 7 to 4 in front of 8128 fans at the St. Louis Arena.

Though Vermont played poorly only in the first period, the home team took advantage of the errors and promptly pumped in four goals. The game could have easily become a rout, but UVM stormed back and carried the play to the Billikens in much of the contest.

St. Louis opened the scoring in the first period when Vermont goalie Tom McNamara attempted to slide a loose puck from the goal mouth and accidently put in into the nets. Rich Kennedy, who registered a hat-trick and received the number-one star award in the game was credited with the goal.

With just over six minutes gone by in the first period, Vermont's Roger Mallette sailed by the St. Louis defense and blasted the puck past netminder Lin Middlebrook to tie the game at one a piece.

Moments later the Billikens roared back with three unanswered goals by Dan Tsubouchi, Kennedy, and Charlie Label and Vermont skated off the ice after one period, behind at 4 to 1.

St. Louis struck for their fourth straight goal of the contest at 2:23 of the second period when Wayne Ormson caught the Cat power play napping; Vermont trailed 5-1.

Freshman standout Bill Reber sparked Vermont's surge scoring with a pretty goal with 12:46 gone in the second period. He was assisted by defenseman John Glynns. At 13:51 senior Bill Koch, playing one of the best games of his college career, lit the lamp with his third goal of the series to bring Vermont within two, 5-3.

In the third period, Kennedy wasted little time and iced the game for St. Louis with his third goal of the evening. The score stood: St. Louis 6, Vermont 3. At 5:51 of the final period, just 30 seconds after Kennedy's goal, Vermont's Michael Lebeau countered with a score assisted by Reber and Andy Halford. Label closed out the high-scoring affair with his second goal of the game with just over five minutes left.

Vermont goalie Tom McNamara turned in another strong performance with 19 saves while his counterpart, Lindsay Middlebrook had 24. Vermont outshot the Billikens in the game 28-26.

Ski Movies To Be Shown At Patrick Next Tuesday

On Tuesday November 12 at 8:00 p.m. the University of Vermont Ski Team will be presenting four ski films. These will be shown in Patrick Gym. Admission is $1.00 and there will be four door prizes. The movies are *Go For It, A Day of Glory, Spider and the Frenchman*, and *K-2 Shorty. Go For It* just received 1st prize at the New York Film Festival. *A Day of Glory* is a newly released film on the '74 World Championships in St. Moritz, Switzerland. It shows dynamic explosive action.

The door prizes are one pair of K-2 ski boots, one Barrecrafter ski rack, one Rossignol ski bag, and one pair of Barrecrafter ski poles.

Between the movies there will be the Friends of UVM Ski Team raffle drawing. Raffle tickets will still be available in the lobby before the start of the movies for the lump sum of $1.00.

The raffle prizes are: four Green and Gold season passes, one pair of Rossignol Strato 105 (Alpine Shop – Rossignol), one pair of Nordica GT ski boots (Smuggler's Notch ski shop – Reconta), and a ski week at Sugarbush Ski Area. The season passes will open the ski slopes of Smuggler's Notch, Stowe, Bolton Valley, and Man River Glen.

The UVM Women's Ski Team will be having a bake sale in the lobby. Before the movies a slide show of the mountains of Switzerland and the North Cascades (state of Washington) will be shown.

Intramural Results

COED TENNIS:

Mary Dee '77 (DAVIS) and Craig Iverson '77 (WILKES) defeated Sarah Craver (L/L) and Jeff Kuller '77 (L/L) for the UVM COED TENNIS CHAMPIONSHIP. MATCH SCORE was 8-6.

MEN'S TENNIS SINGLES: CHAMPIONS:

"A" TOURNAMENT: Paul Weber (ADAMS) defeated Bruce Smith (MED '76). MATCH score, 6-1, 6-0.

"B" TOURNAMENT: Bob Harner '76 (WASTED) defeated Craig Iverson '77 (WILKS)

"C" TOURNAMENT: Barry Gustin '76 (WASTED) defeated Rudi Rugler (L/L) MATCH SCORE, 8-6

ALL-CAMPUS CHAMPS TENNIS (SINGLES) MEN: first- WASTED; second- WILKS; third- ADAMS.

WOMEN'S TENNIS SINGLES: CHAMPION

"A" TOURNAMENT: Mary Dee '77 (DAVIS) defeated Pat Duff '77 (Alpha Chi Omega). Match Score, 8-6.

Howdy Russell tries to overtake a UConn runner in the Yankee Conference Championships.
SPS Photo: Don Green

Harriers Second In Conference Meet

by David Raneri

On Saturday, November 4, the University of Vermont hosted the annual Yankee Conference Cross Country Championships. UMass, the favored team, won decisively, placing their first five runners in the top ten.

The first place finisher in the race, was George Reed of New Hampshire with a winning time of 24:37.5. This is a new course record for the five mile run.

The first UVM runner in the 49 man field was Bob Graves who placed seventh with an excellent time of 24:51. Next for the Cats was captain Mike Berry placing twelfth. Lynn Capon, Dave Milligan, and Peter Weith finished 17, 19, and 20 respectively.

The start of the race was very impressive. Going through the mile mark, UConn's Bruce Clark led the runners with a 4.29 time. At the two mile mark the front runners were timed in 9:20.

Coach Bill Nedde was satisfied with the UVM team performance. He commented that everyone ran a good race. The squad is now looking forward to running in the New England Cross Country Championships on November 11 at Franklin Park in Boston.

The final team scores in the Yankee Conference meet were UMass 24, UVM 75, UConn 91, Maine 108, UNH 120, URI 127, and Boston U 199.

The hockey scrimmage scheduled for this Saturday between Sir George Williams and UVM has been cancelled due to lack of ice. Anyone who has purchased tickets may get a refund at the ticket office in Patrick Gymnasium.

Soccer Victories...

(continued from page fourteen)

Koerner. Low assisted Whidden who shot the ball into the net from 10 feet out.

Jim Taft started and played goal most of the time in both games. His combined save total was 16 while substitute, Jeff Jonas had two saves. UVM dominated shots on net in both games with 20 on Wednesday to the opponent's 12 and an 18-10 advantage over UMass.

These final victories gave Vermont a 7-3-3 season record, and 3-2-1 in the Yankee Conference. It marked a turnaround from the disappointing losing season the year before.

MEXICO NORTH
at the 5 corners Essex Jct., Vt.
Largest Selection of American Indian Turquoise & Silver in Vermont
Afghani, Indian & Mexican clothing, leather goods, jewelery, tapestries, antlerpipes, furniture, stained glass, & lots more
Open 9 to 9 Mon-Fri 9 to 5:30 Sat.
10% off any purchase to UVM Students with this ad

Tilting At Windmills
GIANT 40% "PRE-CHRISTMAS" SALE
UNORTHODOX? - SURE, BUT WHY NOT?
EVERYONE HAS A FEW "SPECIAL" PEOPLE ON THEIR GIFT LIST, AND WE'RE FRANKLY OVERSTOCKED WITH SOME VERY "SPECIAL" CUSTOM FRAMED GALLERY POSTERS.
YOU CAN HELP US REDUCE THIS INVENTORY, AND FILL YOUR LIST AT A WHOPPING 40% SAVING.
A VERY PERSONAL GIFT THAT SAYS "I CARE"
ONE WEEK ONLY
NOVEMBER 11 THROUGH 16
100 DORSET STREET
SOUTH BURLINGTON 862-6100

WELCOME TO THE SKI RACK
(WE'VE MOVED)
DOWN PARKAS
PRIME NOTHERN GOOSE DOWN PARKAS
BY ALPINE DESIGN AND MPC FROM $37.50- $75.00
Layaway Now
X-C PACKAGES
SKIS, BOOTS, POLES, BINDING, HEEL PLATE, MOUNTING
EIGER PACKAGE $52.50
ATOMIC PACKAGE $86.50
ODYSSEY PACKAGE $84.50
Layaway Now
X-C WAXING CLINIC FREE
STARTS WEEKLY
1-15-74
NOW IN STOCK
SKI COOK LOCK & PLEASURE BOOK
BIKE OVERHAUL WITH FREE STORAFE PROGRAM
Park St. Paul Bus Station Pine MAIN STREET What Ayles You Street Street SKI RACK
the Ski Rack
658-3313
81-85 Main St.
A Block Below The Howard Bank
Open Daily 9:30-6
Fridays till 9P.M
Saturday 9-5
Bank Americard
Master Charge
Diners Club

Maine Defeats Vermont 31-27

The University of Maine won their fourth straight Yankee Conference game by defeating the Vermont Catamounts 31-27 last Saturday at Orono, Maine. While Maine evened their record at 4-4, the UVM squad fell to 3-5. The Cats cop still salvage a .500 record with victories over A.I.C. and Northeastern in their last two games.

Mark DiGregorio proved the biggest nemesis for the Cats. He ran for 97 yards on 22 carries and scored three touchdowns. Overall, the Cats gave up 362 yards on the ground -- too much to win any football game.

For the Cats, Bob Bateman continued to excel as he threw his 12th touchdown pass, a UVM season record. However, what could have been number 13 was deflected in the end zone with a minute left to play. Mike McCallister was the leading rusher with 56 yards on 12 carries.

Maine jumped to a 10-0 lead in the first quarter at chilly and windy Maine field. Taking a UVM punt, the Bears drove to the UVM 28. Jack Leggett, former South Burlington star, connected on a 38 yard field goal. He would later add all four extra points.

The Cats were stopped on downs after the ensuing kickoff and Maine took over at the UVM 45. They drove down field in nine plays with Jim Dumont taking the ball over from the one.

The Cats finally hit the scoreboard with a second period touchdown. Fred Fournier recovered a fumble at the Maine 42. Bateman passed to Sam Blood on the one and McAllister lugged the ball over. The extra point made it 10-7.

After a short Leggett field goal, Rocky Thompson raced 25 yards on a pitchout but fumbled the ball. Maine recovered and drove for another score. DeGrisgorio scored his first of three straight touchdowns.

The Cats came right back with Bateman passing to Rob Gilligan for 42 yards at the Maine 25. Two passes to Blood put the ball on the 4 and McCallister ran the rest of the way. Bateman ran for the two point conversion and at halftime the Cats trailed 17-15.

No scoring took place in the third segment but it did end with Maine at the Vermont 10. On the first play of quarter number four, Maine quarterback Jack Cosgrove threw to DiGregorio to make it 24-15.

Following the Maine kickoff the Catamounts drove right back with Bateman running 10 yards for the score. Brunst missed the extra point and it was 24-21.

Jed Palmacci returned the next kickoff to the UVM 48. DeGregorio scored from two yards as Maine once again ran down the field. The Leggett kick upped the score to 31-21.

Bateman came right back and hit Paul Jarry on a 16 yard post pattern. The two point pass failed and the Cats were down by four.

But Nick Gakos recovered an onside kick at the Maine 46 and the Cats were in business again. Sam Blood ran to the 34. After three unsuccessful plays, Bateman passed to Billy Looker in the end zone but Steve Vance, a 5-6" safety, leaped in the air and batted the ball away. Maine took over on downs and ran out the clock.

In the end, Maine's ability to grind it out, led by DiGrigorio spelled doom for the Cats. Once again, the defense lacked the ability to stop big third down plays.

For the game, Bateman was 12 for 24 for 128 yards and one touchdown. He only could hope that Looker would have caught a second one.

The Cats now return home for the Centennial Field finale against Northeastern. They then hit the road a last time when they visit American International College on November 16.

SCHWARTZ ON SPORTS

by Mike Schwartz

The sports seasons at Vermont are now in transition. The fall sports squads are finishing up or have now finished their schedules. Winter sports will now take over by the end of the month. So as the fan starts to orient himself to different sports, it is time to analyze some of the results this fall.

On Friday past, the soccer team completed a successful season. They finished with a 7-3-3 record and 3-3-1 in the Yankee Conference. The team's losses were to Bridgeport, a perennial power, UConn, one of the stronger teams in the East this year, and Boston University.

The team was basically built around freshmen. John Koerner, Dick Whidden, and Carl Christenson all turned in fine performances. But this is also a team where the only senior is the co-captain, and one of the three juniors is also a co-captain. One wonders how this team is organized. Does the successful J.V. program feed players to the varsity or is it a place for upper classmen in disfavor with the coach? Indeed, a 7-3-3 season is nothing to criticize but certain rumors make it sound as if the UVM soccer team had the potential to be even better. I hope to answer some of these rumors during the rest of this semester.

●●●●●●●●●●●●●●●●●●●●●●●●

The football team has now completed eight games with a 3-5 record. The team would probably be better as far as wins and losses are concerned if the defense performed better. This past weekend rushing defense gave up close to 300 yards. Had the defense played a bit better, the Bob Bateman passing and rushing that had continually torn apart opponents would have had a much easier time.

The Cats have also lacked overall team depth. When Coach Carl Favilene tried to chore up the defensive front four, there just wasn't enough experience and depth to call on. Likewise, when George Brunst hurt his foot, the Cats lacked a capable placekicking replacement.

The basic strong point is the passing game which returns next year (at least Bob Bateman will and that is cause for optimism). Charlie Casella has proven to be a very good tight end and Billy Looker has come into his own. Rob Gilligan has emerged as perhaps the only second string player to come through in the clutch.

Except for Larry Lockwood's ability to run back kickoffs,

(continued on page twelve)

UVM SPORTS

Action in the UMass — UVM game this past Friday at the Archie Post field. SPS Photo: R. R. Law

Soccer Team Wins Two As Season Ends

by Gary Brooks

The University of Vermont soccer team played their final game of the season last Friday and it was an impressive performance. The Catamounts defeated the University of Massachusetts minutemen 5-2. It was Vermont's second win of the week as they had beat St. Michael's on Wednesday by a score of 3-0.

Leading the Cats against UMass was freshman lineman, Dick Whidden, who scored two goals and had an assist. Earlier, in the St. Mike's game, John Koerner scored two goals, giving him a total of six goals in the two games played between those teams this season.

The initial goal against UMass came after 38 minutes of play in the first half. Whidden lifted a nice corner kick in front of the goal and Tim Beal outjumped the Minuteman goalie. Four minutes later, UMass tied the score when Bill Belcher dribbled in on UVM goalie Jim Taft and beat him to the left side.

In the second half, UVM's Rick Taylor had one of his shots deflect off of a UMass player into the net for Vermont's second goal. Whidden then got his first score of the day which turned out to be the clincher. As he charged to the net he received a cross field pass from Gil Low. Whidden drove the ball in to make the score 3-1.

Mark Heidrich scored the fourth goal when he kicked the ball in after a blocked shot got away from goalie Carl Varcelone. Whidden then closed out the scoring with his second goal on a pass from Carl Christensen. Whidden dribbled down the right sideline and fired the ball home for the final tally in the 5-2 game.

In the St. Michael's contest John Koerner scored his first goal after 41 minutes of play in the first half. Christensen tallied the assist on his lofted shot that Koerner headed in.

Then at 2:30 of the second half, Koerner got his second tally which resulted from luck more than skill. Tim Beal connected a corner kick to the right of St. Mike's goalie Jeff McGill. As the ball headed towards the net, Koerner stuck his foot out to try to trap the ball. The low flying ball deflected off his foot and into the net.

Whidden scored the final goal after he had replaced

(continued on page thirteen)

HORNY BULLS LOVE GORY MOVIES.

The Montezuma Horny Bull:
1 oz. Montezuma Tequila.
5 oz. CONCENTRATED ORANGE BREAKFAST DRINK. Over ice.
It's sensational, and that's no bull.

Montezuma TEQUILA

©1974 80 Proof Tequila Barton Distillers Import Co., New York, New York

AMERICAN INDIAN
Turquise & Silver
JEWELRY SALE
20%-30%
OFF RETAIL on
HANDMADE
NAVIJO & ZUNI
rings, earrings,
necklaces, bracelets, squash blossoms, fetishes, heschebeads, watchbands, old pawn & signed pieces too.
at the HOLIDAY INN
Williston Rd. So. Burl.
Friday Nov. 8 12 til 9 Saturday Nov. 9 til 9
GREEN MOUNTAIN TRADERS
P.O. Box 199 Richford, Vt. 05477

CLASSIFIED

FOR SALE: KLH Model Eleven portable stereo. Garrard 4 speed turntable, KLH acoustic suspension speakers and 30 watt KLH amp. Perfect. $100. 864-7990. Richard.

FOR SALE: Two white dog brand goose down filled sleeping bags. Blue ripstock nylon with yellow piping. Thick and warm. $40 each. 864-7990. Richard.

FOR SALE: Two 8x10 Tahitian tapas cloths of light bark with native prints. Rare and valuable exotic tapestries. 864-7990. Richard.

LOST! Gold-wire rimmed glasses, gray tinted, lenses in black case, last around Oct. 22. If found, please contact Maureen Bird, 862-3403.

FOR SALE: One pair Humanix plastic ski boots, size 9½ medium. Excellent condition. $25. Call Don at 863-2486.

EARN TOP MONEY. Seeking campus representatives to promote student travel programs. Vagabond Tours, 360 East 44th Street, Suite 1001, N.Y., N.Y., 10017 — (212) 661-1330 or (800) 223-5367 outside of N.Y.

FOR SALE: 1971 VW van with built in for camping, snowtires, $1100. Stephanie Cole, 656-2003. Or call 482-3349 after 6 p.m. on weekends.

FOR SALE: 1962 VW bug, brand new rebuilt engine (50 miles on it), new shock and brakes, needs some electrical work but runs good. $175. Bill Spina, 862-5051 or Box 385, at Med School.

FOR SALE: 1 Slalom Ski Parka. Never been worn. Men's Large. Was $65, will sell for $45. Call Don at 863-2486 after 5:30.

DH Skis For Sale: 3 pairs of Atomic 220cm with/without Salomon Bindings, 1 pair Kneissl 220 cm, with Salomon bindings, some new, some used. Contact Bill Doble at 864-7007, and discuss prices.

ROOM FOR RENT: $60 plus utilities. Large House with kitchen privileges. Available Nov. 21. 10 minutes to campus. Call Gordon, 863-3374.

FOR SALE: Datsun 2000 Sports Car. New Top, Snow Tires, runs pretty good, needs body work. $300 or best offer. Call Dale Goldwater at 4060 or 864-4847.

WANTS TO BUY: Cheap nylon string guitar, 863-4487.

FOR SALE: 2 7.35x14 Retread Snow Tires. $15 a pair. 2 14-inch rims for Tempest Nova or other GM intermediate. $5 each. Will sell tires and rims separately. Contact 863-3668.

RESEARCH
Thousands of Topics
$2.75 per page
Send for your up-to-date, 160-page, mail order catalog. Enclose $1.00 to cover postage. Delivery time is 1 to 2 days!
RESEARCH ASSISTANCE, INC.
11941 WILSHIRE BLVD. SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493
Our research material is sold for research assistance only.

VOLUME XCII
NUMBER 25
NOVEMBER 14, 1974

VER

International Worke
To Speak On Econon

Fred Newman, chairman of the International Workers Party will be giving a lecture at UVM on Thursday, Nov 21 at B106 St 7:30 PM. Newman is expected to speak on the ferment of this historic period in face of cataclysmic economic disaster.

The IWP is an international socialist organization for the unification of the working class around the world. Newman recently addressed a conference on *Power and Powerlessness* at the Delaware Valley Mental Health Foundation which was attended by notable educators and organizers such as Erving Goffman, William Kunstler, and Jonathan Kozol. In his speech, "Socialism or Facism: The Only Question a Human Being Can Talk About," he says the American Democratic society had been dead for a long time and the dead Capitalism that we are in now will become social Fascism if the workers do not organize for the creation of a Socialist state.

The IWP has Candidates for President and Vice President for the 1976 election. Sema Foxx, the Presidential candidate and Lew Hart, the Vice Presidential candidate believe that the U.S. working class must organize to "lead the international working class to internatio socialism." They have set several programs direc towards alleviating some of t problems caused by the ca capitalist state. These include socialist food program, ene program, and health progra These programs are designed benefit the working class pe and the "petty bourgoisie".

Fred Newman has a Ph. D Philosophy from Stanford

Andrews, Patterson Roll
Causes Of UVM,s Fina

by Randy Jensen

President Edward Andrews, Vice-President Wayne Patterson, and Vice - President Alfred Rollins discussed UVM's financial situation with David Leonard of WRUV and Bruce Maddern of the *Cynic*, last Wednesday.

Leonard gave a brief introduction, commenting on student views and opinions. He wanted to find out answers to the students' questions, many of whom are confused with the financial workings. Basically, Leonard wanted to discover why UVM is in the predicament it is in now and what programs are being initiated to curb the problem. A major concern of Leonard was the tuition hikes next year.

Dr. Andrews remarked that the $95 in-state and $215 out-of - state tuition increases are the minimum amount tuition would be increased. "Hopefully they will not be more than that," but he added, "At the moment no decision has been made."

The major causes of UVM's financial crunch according to Andrews are varied. Primarily, Vermont has only 450,000 people supporting a univ with an expensive Me School. With a low per c income and high per c taxes, Vermonters are una adequately support university, says Dr. And Added on to this is the lo state revenues due to a lar

S.A. Se
Academ

by D.B. Hadam '76

A relatively attendance characterize Nov. 12 Student Assoc meeting which concentrat efforts on preparing fo University's plans to cut million dollars fro FY76 budget.

Dr. John Moore, As Vice-President for Aca Affairs, addressed the Sen explain the plans whic Administration has devi order to circumvent budget slashing. Dr. assured the Student Sena it would play an integral

VOLUME XCII
NUMBER 25
NOVEMBER 14, 1974

VERMONT CYNIC

This Privilege to Live in Vermont

International Workers Leader To Speak On Economic Disaster

Fred Newman, chairman of the International Workers Party will be giving a lecture at UVM on Thursday, Nov 21 at B106 at 7:30 PM. Newman is expected to speak on the ferment of this historic period in face of catachysmic economic disaster.

The IWP is an international socialist organization for the unification of the working class around the world. Newman recently addressed a conference on *Power and Powerlessness* at the Delaware Valley Mental Health Foundation which was attended by notable educators and organizers such as Erving Goffman, William Kunstler, and Jonathan Kozol. In his speech, "Socialism or Facism: The Only Question a Human Being Can Talk About," he says the American Democratic society had been dead for a long time and the dead Capitalism that we are in now will become social Facism if the workers do not organize for the creation of a Socialist state.

The IWP has Candidates for President and Vice President for the 1976 election. Sema Foxx, the Presidential candidate and Lew Hart, the Vice Presidential candidate believe that the U.S. working class must organize to "lead the international working class to international socialism." They have set up several programs directed towards alleviating some of the problems caused by the dying capitalist state. These include a socialist food program, energy program, and health program. These programs are designed to benefit the working class people and the "petty bourgoisie".

Fred Newman

Fred Newman has a Ph.D. in Philosophy from Stanford and has taught at several schools including Antioch College and Stanford. He founded and chaired the Centers for Change, Inc., a New York based collective of educators and health workers to provide free and low cost services to people. He is the author of two recent books, *Power and Authority* and *A Manifesto on Method*. The event is being sponsored by SA Speakers.

Over $1.5 Million Budget Cuts Proposed By Administration

BURLINGTON, VT., Nov. 14 — Proposed budget cuts totalling more than $1.5 million dollars effecting each of the University's four undergraduate colleges, three of the four UVM undergraduate schools, the Graduate and Medical Colleges, the athletic programs and the administration were revealed by UVM President Edward C. Andrews, Jr., at a meeting of the Faculty Senate here today.

The recommendations, which include termination of the varsity football program, the two-year nursing program, the Experimental Program of the College of Arts and Sciences, the two Ph.D. and six Master's degree programs as well as substantial cuts in administrative support services will be made to a Dec. 6 meeting of the University's Board of Trustees.

Dr. Andrews presentation to the Senate followed what he described as "agonizing appraisal" by deans, program directors, and administrators during the weeks since the October meeting of the Board of Trustees agreed that significant cuts would be needed if the fiscal 1975-76 budget is to have any chance of avoiding a major deficit.

"The University" said President Andrews "is facing the kind of problem which other colleges are also facing or will face very soon. I believe we have the opportunity through careful consideration to choose our options now and emerge a better and stronger University, reducing our scope but retaining quality."

Dr. Andrews noted that faculty, students, staff, and alumni committees and trustees have been kept abreast of the process and department chairmen brought into it when affected. There has been an extensive effort to involve the appropriate individuals and groups in the decision-making process.

Dr. Andrews invited those affected by the cuts as well as others concerned to make their views known before the proposals are put into final form for consideration by the University's trustees at the special Dec. 6 meeting and the regular meeting to follow on December 13-14.

Even as President Andrews sketched out the $1.5 million drop in UVM's operating level, which this year is over $50 million (with state support accounting for about 20 per cent of the total), he warned that escalating expenses reflecting national inflationary patterns could overtake the savings.

The cuts were described as the minimum that would have to be made in the face of deficits ahead, and Dr. Andrews said that further program reductions would be required if the state cannot meeet UVM's appropriations requests for the next two years and if trustees are unwilling to push tuition rates sharply upward.

Not all savings represented by the cuts could be realized at once, since phase-out time in some instances would be unavoidable.

As many as 60 academic positions and 65 administrative positions would be eliminated if Trustees accept the recommendations revealed today. Some of the positons are now vacant; some are filled by staff due to retire or leave at the end of the current fiscal year; and some of the positions are held by persons whose contracts in better times would probably be renewed.

For most personnel affected, notice must be given within the next six weeks, and Dr. Andrews said that "the human element of this has given me more sleepless nights" than any other decision since he took office five years ago.

All major units of the University are affected by the proposals, but not equally, since individual programs "stand up unequally" to the criteria for determining priorities, which Dr. Andrews said include societal, state and student needs; quality of facilities, tudents, and staff; relative cost; and economy of scale.

The range is from $10,000 for the School of Natural Resources to more than $250,000 for the College of Arts and Sciences, the largest academic division of the University, which teaches more than half the credit hours at UVM.

The list of cuts also included about $260,000 more in administrative areas. Dr. Wayne Patterson in referring to the administrative budget noted that the recommended cuts include 65 administrative positions as well as reductions in operating budgets. Details of these recommendations will be presented to the administrative policy and financial policy committees of the Faculty Senate and the Non-Academic Employees Council and the Student Task Force on Financial Affairs for their review and advice before final recommendations will be made to the Board of Trustees.

"Every effort will be made by the University" Dr. Patterson noted, "to give the individuals affected as much notice as possible and to give them priority in filling future vacancies." Details of the administrative cuts will be announced following the committee sessions and notification of individuals affected.

In the review given to the Faculty Senate, Academic Vice President Alfred B. Rollins, Jr., who had met individually with academic deans and directors in almost "round-the-clock" budget reviews, summarized each of the budget reduction proposals.

"In view of the long-term fiscal problem of the University," he said, "shrinking state support, and explosive inflation, the UVM administration has been forced to conclude that it is offering too many programs and too many courses for its base of economic support."

"Attempts to balance the budget through further expansion could lead only to unmanageable capital costs for libraries, laboratories, and residence halls. Attempts to cut already limited operating budgets or to defer salary increases needed annually to keep the University relatively competitive seem both undesirable and counter productive."

"It is clear," Dr. Rollins said, "the University must contract the scope of its offerings in order to maintain the quality of its programs. We will suffer less from a decrease in the variety of educational opportunities than from a general erosion of quality."

Dr. Rollins' comments on individual program recommendations, which have been discussed with the Faculty Senate steering committee, follow:

COLLEGE OF AGRICULTURE, program reductions in excess of $120,000: Elimination of the program in laboratory animal technology and changes in the training of pre-veterinary students; operating and personnel cuts in the College's administrative offices; tightened loads in botany and plant and soil science; restricting the research investment in botany.

Laboratory animal technology was suspended in the spring of 1974 because significant expense was forecast and neither the need for programs nor the market for students could be well established.

Pre-veterinary students desiring to prepare for graduate work still may be accomodated in much the same way as pre-medical students via available programs which include solid training in the sciences.

Botany loads are now considered light at upper division levels, and the retirement of three senior faculty makes it possible to reconsider options. Loads will be tightened while the department is placed under review to determine its long-range course.

COLLEGE OF ARTS AND SCIENCES, program reductions in excess of $250,000: Physics: One position is being cut; others should be eliminated as they become vacant to bring the department to an appropriate size for a quality undergraduate program. Some teaching loads are light, and for some time it has been impossible to fund the Ph. D. program adequately from University resources, while federal funds have fallen off. Placement of graduate students have been difficult and the number of applicants has been falling off. Consequently the Ph. D. program in Physics is being eliminated.

Sociology: While there has been pressure to institute a special type of doctoral degree to serve state needs in this excellent and recently built-up department, this program would be expensive in library, staff, and research facilities and must be delayed.

Music: the proposal is to phase out the MA program, and it seems clear the department's efforts must be to emphasize continued development of a quality undergraduate program, with priority attention to the music teachers' curriculum.

Philosophy: It is proposed that the MA program be phased out with emphasis on strengthening the undergraduate offering.

Economics: It is proposed that the MA program be phased out.

Romance Language: It is proposed that the MA program in Spanish be dropped.

Anthropology: While the department has for some time urged an M. A. T. program to train teachers, addition to the staff is impossible at this time.

Experimental Program: It is proposed to phase out this program which, for some years, has served several important functions as a pioneer in residence-based instruction, in a variety of new kind of courses, and in the modern management of residence hall living. Many of the innovations tried here have been generally adopted; it does not appear to represent compelling new trends; and its special costs can no longer be defended on an experimental basis. The Living-Learning Center is now performing similar functions, and reform energies should be addressed to the mainstream of the Arts and Sciences effort.

COLLEGE OF EDUCATION AND SOCIAL SERVICES, Program reductions of about $78,000: This college has an essential graduate and service role for schools of the state, and a good undegraduate program in teacher education is desirable and a necessary base for this role. However, it is proposed that enrollment be phased down by about 30% in elementary education. At the same time, loads should be tightened at the under-graduate level in physical education, and at the graduate level in special education, administration, and counseling and other human resources specialty areas.

COLLEGE OF ENGINEERING, MATHEMATICS AND BUSINESS ADMINISTRATION, Program reductions of about $20,000: This college was cut heavily three years ago and remarkable leadership is being shown in readjusting efforts to meet growth needs. It is proposed that the Ph. D. program in mathematics be dropped; and that graduate programs and the scope of offerings in the department of mechanical engineering be reexamined.

COLLEGE OF MEDICINE, Program cuts in excess of $200,000: The nature of the college's program makes it difficult to separate teaching, research, and service. Nevertheless, faculty and staff reductions are proposed that would have the following consequences: Increased teaching loads in anatomy, biochemistry, medicine, medical microbiology, orthopedic surgery, pharmacology, and physiology, substantial tightening of administrative loads and elimination of some administrative services; some decrease in continuing education, improvement in instruction, and classroom audio-visual aid production.

SCHOOL OF HOME ECONOMICS, Program reductions of about $15,000: It is proposed that graduate work be dropped except in foods and nutrition; and that the number of courses in home management and consumer economics be reduced.

SCHOOL OF NATURAL RESOURCES, program reductions of about $10,000.

SCHOOL OF NURSING, program reductions of about $200,000: It is proposed that the two-year nursing program be phased out, a very difficult recommendation to make, because it is a quality program, meets the needs of Vermonters, and its students are being placed. But it is the one of the health sciences programs that the University is free to leave without violating commitments to federal granting agencies. There are similar two-year programs serving Vermonters at Castleton State College and Vermont College.

ATHLETICS, program reduction of $400,000 in fiscal 1975-76 and $100,000 in 1976-77: A general cut in athletics would cripple all athletic programs and the conclusion really has to be to suspend intercollegiate football because it is relatively high in cost, involves the participation of relatively small numbers, and is the only area where significant savings can be made without badly damaging the physical education program and a wide variety of participation

(continued on page two)

Andrews, Patterson Rollins, Discuss Causes Of UVM,s Financial Crunch

by Randy Jansen

President Edward Andrews, Vice-President Wayne Patterson, and Vice - President Alfred Rollins discussed UVM's financial situation with David Leonard of WRUV and Bruce Maddern of the *Cynic*, last Wednesday.

Leonard gave a brief introduction, commenting on student views and opinions. He wanted to find out answers to the students' questions, many of whom are confused with the financial workings. Basically, Leonard wanted to discover why UVM is in the predicament it is in now and what programs are being initiated to curb the problem. A major concern of Leonard was the tuition hikes next year.

Dr. Andrews remarked that the $95 in-state and $215 out-of-state tuition increases are the minimum amount tuition would be increased. "Hopefully they will not be more than that," but he added, "At the moment no decision has been made."

The major causes of UVM's financial crunch according to Andrews are varied. Primarily, Vermont has only 450,000 people supporting a university with an expensive Medical School. With a low per capita income and high per capita taxes, Vermonters are unable to adequately support the university, says Dr. Andrews. Added on to this is the loss of state revenues due to a lean part to the last two poor skiing seasons.

Another major cause is the fact that expenditures have risen dramatically due to inflation.

Andrews is especially worried about state appropriations. Governor

(continued on page ten)

S.A. Senate Braces Itself For Academic And Financial Cuts

by D.B. Haslam '76

A relatively sparse attendance characterized the Nov. 12 Student Association meeting which concentrated its efforts on preparing for the University's plans to cut over [illegible] million dollars from its FY76 budget.

Dr. John Moore, Assistant Vice-President for Academic Affairs, addressed the Senate to explain the plans which the Administration has devised in order to circumvent future budget slashing. Dr. Moore assured the Student Senate that it would play an integral part in planning towards the goals and decisions of the University. He announced that a survey will be distributed early next semester to sample about 500 students' opinions on University policies. He also suggested that planning meetings to discuss what type of future UVM should have will be held next March or April. Dr. Moore seemed optomistic about an intensive and far reaching approach to problem solving at UVM, but cautioned that "the way the economy is going planning may not make a damn lot of difference."

Bruce Maddern, Chairperson of the Student Advisory Group which has been commissioned by Dr. Andrews to examine the budget cutting process also addressed the Senate and answered questions concerning the effectiveness of his group. He told the Senators that as a group the students "were told what was going to happen," but that they did have some opportunity to express their ideas over policy. Maddern feels that the Administration has reacted reasonably in the belt-tightening process. He commented, "I don't think it's going to amount to a drastic loss in academic quality."

In other business, there were three proposals, one to allocate $100 for the American Society of Civil Engineers, another to provide an additional $850 to keep Billings Center open on Saturdays, and a third to accept guidelines drawn up for the affairs of the Student Activities Committee. In the absence of Pat Black, S.A. Activities Chairman, the first and last proposals were tabled, but the S.A. did agree to provide funds for keeping Billings open all day Saturday. Student Activities Director, Bill Root, reported that due to a rise in the minimum wage, the additional funds were needed to staff the information desk and that he did not have the money in his budget to provide this compensation.

President Peter MacAusland announced that the S.A. owns two typewriters which may be used by students, as well as a motor van, which may be signed out by S.A. members. People should contact the S.A. office for information on the use of this equipment.

Cynic Elections

On December 5, the *Cynic* will be electing a new editorial board. Editorial positions run from January to January. Any undergraduate student may apply for a post. Positions available are: Editor-In-Chief, Assistant Editor, Managing Editor, News Editor, Assistant News Editor, Feature Editor, Arts and Entertainment Editor, and Sports Editor.

If you are interested in applying, you must submit your name, intended position, and qualifications by Tuesday, November 26 at noon to the *Cynic* office, lower Billings Center.

You may apply for more than one position but you can only be elected to one. If there are any questions, call 658-4911.

This Paper Is Recyclable Contact Robinson Hall 3084

University Kicks Off Drive For Aiken Lectures

A statewide drive for a $250,000 endowment fund to finance the Aiken Lectures at the University of Vermont was kicked off at a luncheon at the University, Wednesday, November 6.

This is an opportunity for all Vermonters to join in paying tribute to Senator George D. Aiken, who is retiring this year after serving in the U.S. Senate since 1941. This is a non-partisan effort to establish a fund so that each year, in Senator Aiken's name, a leader of national or international fame will speak on the University of Vermont campus," said Dr. Edward C. Andrews Jr., President of UVM.

Mrs. Barbara Snelling, UVM vice president for Development and External Affairs, said a special gifts committee had worked in advance of the general campaign and the results were "very good, very encouraging."

She said the public campaign will continue through December 6. "While organizations and corporations are promising us assistance," she said, "it is our hope that all Vermonters who have admired his work over the years will join in contributing funds."

She explained that the list of all donors will be published in a book, to be presented to Senator and Mrs. Aiken.

Featured This Week:

J D Salinger Speaks...p.7
Open Season....p.5
What Ski Racing Is About...p.11

Table of Contents

Arts & Entertainment p.6
Calendar/Announcements . . . p.2
Doctor's Ring p.9
Editorial . . . . . p. 4
Op. Ed. . . . . p. 5
Sports . . . . . p. 12

NOVEMBER 7, 1974
RTS
[image]
Frost Field. SPS Photo: R. R. Low
on Ends
fourth goal when he kicked the ball in after a blocked shot got away from goalie Carl Varcelona. Whidden then closed out the scoring with his second goal on a pass from Carl Christensen. Whidden dribbled down the right sideline and fired the ball home for the final tally in the 5-2 game.
In the St. Michael's contest John Koerner scored his first goal after 41 minutes of play in the first half. Christensen tallied the assist on his lofted shot that Koerner headed in.
Then at 2:30 of the second half, Koerner got his second tally which resulted from luck more than skill. Tim Beal connected a corner kick to the right of St. Mike's goalie Jeff McGill. As the ball headed towards the net, Koerner stuck his foot out to try to trap the ball. The low flying ball deflected off his foot and into the net.
Whidden scored the final goal after he had replaced
(continued on page thirteen)
BULLS
MOVIES.
[image]
Montezuma
TEQUILA
N INDIAN
e & Silver
RY SALE
-30%
RETAIL on
MADE
& ZUNI
earrings,
e, squash blossoms,
nds, watchbands,
gned pieces too.
INN
So. Burl.
Saturday Nov. 9 til 9
OUNTAIN
DERS
Richmond, Vt. 05477

- CALENDAR and ANNOUNCEMENTS -

..$1.5 Million Budget Cut

(continued from page one)

spots. We have long been feeding football inadequately, and it seems impossible to fund it well. If we were to keep it, we would be compelled to dismiss an additional 20 academic instructors, as well as to cut quality significantly in some academic programs.

COOPERATIVE EXTENSION SERVICE reductions of $97,000 in staff, travel and publications.

(End of Dr. Rollins' comments on recommended program reductions.)

In recapitulating, UVM President Andrews again said, "unfortunately there is something here to make everyone unhappy," and he called for "thoughtful participation" in the "next steps leading up the Trustees' review and action in December."

"I certainly do not expect everyone to agree, to understand, or even to sympathize with all these recommendations."

Casey Couple To Give Free Performance

Casey is Kent and Donna's! On November 15th, Saturday night at 8:30 PM Casey will perform in front of the fireplace for free sponsored by Billings Center Governing Board. The combination of Kent's delicate but energetic guitar work and Donna's playing of acoustic guitar and recorder, like the fragility of a child, create a comfortable informal atmosphere. They play an original songs, and demonstrate a unique blending of oriental and occidental music. Come and listen to Casey.

Outdoor Recreation Meeting

There will be a meeting of the Outdoor Recreation Management Society for all majors and other interested persons on Thursday, Nov. 21 at 7 p.m. at 234 Hills Building.

The meeting should be highlighted by A. H. Gilbert, who may speak on the National Recreation and Park Association Conference he recently attended in Denver, Colorado.

Bake And Rummage Sale

There will be a Bake Sale and Rummage Sale on Saturday, November 16, from 10 a.m. - 4 p.m. Both sales will be sponsored by Gamma Phi Beta, at 381 Main St. All are welcome.

LITTLE PROFESSOR BOOK CENTER
Downtown Burlington
Essex Junction

S.E. Asia Symposium

On Nov. 20, high school students from Rice, Champlain Valley, and Burlington High Schools will join with students from UVM and members of the Burlington community for a day long symposium on American involvement in S.E. Asia. The title of the symposium, taken from a film about the Vietnamese people, reflects the two goals of the symposium. The first is to further understanding of the Asian people, and secondly to experience as a community our own relationship to America's foreign diplomacy. In the morning, Nicola Geiger, a longtime activist in Korea and Japan, will share her knowledge of "The Korean Resistance Movement". At 1:00 PM a panel of different views will be presented. 2:00 PM - Workshops and 3:00 PM - Reconvene for questions and discussion. Members of the panel are as follows:

John Berningshause
Chinese lang. UVM -
"Anti-communism and the Role of the Expert"
Mark Stoler - Military Hist, UVM
"The Vision of Omnipotence: Escalation 1964-1968."
U.S. State Department
David Ross - Vietnam Veterans Against the War - Winter Soldier Org.
"Vietnam: Rhetoric and Reality - the Role of the GI."
Russell Johnson - American Friends Service Comm.
"The Vietnam War: America's Moral Dilemma"

The symposium will be held in 115 Commons Living - Learning.

Coach Cross To Discuss Division I Season

Varsity hockey coach, Jim Cross, will be discussing the upcoming Division I season and will be sharing some of his experiences and reactions to the recent St. Louis and Wisconsin games to all interested persons. The discussion will be held in the M. A. T. Lounge on Nov. 21 at 7 p.m. Everyone is welcome.

Political Science Party

The Annual Semester Political Science Party will commence at 4:30 PM on Friday, Nov. 15 at St. Anselms's Chapel. All faculty, majors, intended majors and interested persons are invited. Refreshments and a Pot Luck Supper will be served. We would appreciate it if you would give your dollar contribution to Helen in the Political Science Department Office (Old Mill Bldg.)

There will be a list for people to sign with regard to the culinary masterpiece they plan to contribute optional.

In addition, there is a sign up list in the department office for students interested in being candidates for 2 openings among the student representatives. Election will be held during the latter portion of this semester.

Gymnastics First Meet

This season's first men's gymnastics meet will be held Saturday Nov. 16 at 1:00 PM at the Patrick Gym with Plattsburgh State College.

Wall to wall sound.

Bose 901® Series II speakers are not only directional, they're reflective as well. Which means your walls take an active part in reproducing the sound around you—just as it's heard in the concert hall.

We like the Bose 901's well enough to feature them as the heart of our "best value" balanced sound system. We recommend driving them with a Sony Model 7055 AM/FM receiver, coupled with a MIRICORD — 650 turntable . . . all for the package price of only $890. For our money (and maybe yours), it's the best system you can buy for the bread anywhere.

LAFAYETTE®
157 Pearl St. Essex Jct.

THURSDAY, NOVEMBER 14

7:30 p.m. The UVM Sailing Club is pleased to present Dr. Norris Hoyt. Dr. Hoyt, who has raced in the Bermuda and the American Cup Races will be giving a slide presentation on his travels and the races. A must for sailing enthusiasts. B-106 Cook.

Fourth in a series of faculty symposia presented by the Medieval/ Renaissance Studies Program, John Engoff, "The Transmission of Arab Text into Latin in the Middle Ages." 7:30 p.m., A-180 Living/Learning Center.

SA Films presents "A Star is Born", 7:30 p.m., 101 Votey Bldg.

FRIDAY, NOVEMBER 15

12:30-4:30 p.m., The UVM Plant and Soil Science Society will be selling a variety of apples in the breezeway between the greenhouse and Hills Building. Part of the profits will go toward a Society Field Trip.

Physiology and biophysics seminar, Dr. Eugene Morkin, Arizona Medical Center cardiology division, "Chemical mechanisms in the hormonal regulation of myocardial contractility," 4 p.m., C-219 Given Medical Bldg.

"Friday at Four" open house, 4 p.m., Royall Tyler Theatre.

Lane Series presents 7:30 and 9:30 p.m. showings of the Truffaut classic film, "Shoot the Piano Player," Benedict Auditorium, Marsh Life Sciences Bldg. This concludes the series on Truffaut. Tickets from 656-3418.

SA Films presents a double feature – "Duck Soup" and "The Little Rascals," 7:30 and 9:30 p.m., 101 Votey Bldg.

Cluster B of the Living/Learning Center sponsors the Unity Players, who will perform the play "Touchpoint," 8 p.m., 115 Commons Bldg.

International folk dancing, 8-11 p.m., Southwick. All are welcome.

Billings Center Governing Board presents the folk-singing duo "Casey", 8:30 p.m. Billings Center main lobby. Free.

SATURDAY, NOVEMBER 16

Church Street Center workshop on "The Role of Crafts in the Built Environment" starts at 9:30 a.m. Call 656-4221 for more information.

SA Films presents "Harper," 7:30 p.m., at 101 Votey Bldg. The film stars Paul Newman.

SUNDAY, NOVEMBER 17

No calendar events listed.

MONDAY, NOVEMBER 18

9 a.m. to 12 noon and 1:30 to 4:30 p.m., Pre-enrollment for spring semester in Billings' Marsh Lounge! Turn your green card in before Friday, Nov. 22.

12 noon, Physiology and Biophysics seminar featuring Dr. Michael Czech of Brown University who will speak on "Fat Cell Membrane and Glucose Transport". Given C-219.

5 p.m., VPIRG board meeting in Conference Room C of Billings. All are welcome.

6:30 p.m., Tupperware lovers! Gamma Phi is holding a Tupperware party at the Gamma Phi Beta House at 381 Main St. For more info, call 864-4343.

7 p.m., UVM Modern Dance workshop at Southwick Ballroom. Call Ext. 3240 for further information.

7 p.m, UVM Modern Dance workshop at Southwick Ballroom. Call 3240.

7 p.m. Greek Coordinating Council Committee meeting at Gamma Phi concerning public awareness. All welcome

7 to 9 p.m., "Emergency Medical Care Techniques for the Lay Person", the first in a series of five sessions. Held at 226A Smith-Patrick Hub, Mary Fletcher Unit, MCHV. Register at first session or call Jacques Marquis at 2173 for more information.

7:30 p.m., SA Films presents "Bridge on the River Kwai" in 103 Rowell. Free admission. Worth seeing for the last scene alone.

8 p.m., Meeting of the Greek Coordinating Council, Acadia.

8 p.m., Dr. Robert Gussner, Assistant Prof. of Religion at UVM, will speak on "The Inner Logic of the Asian and Western Contexts of Meaning" in Commons, 115, L/L as part of the Cross Cultural Program.

8 p.m., The Lane Series presents the George Shearing Quintet at Ira Allen Chapel, NOT Memorial Auditorium. Call Ext. 3418 for ticket information.

8:30 p.m., WRUV-FM's "Open Circuit", a half hour concern. Moderated by Deborah Janone.

TUESDAY, NOVEMBER 19

12 noon to 4 p.m., A new counseling service is available in Billings' Conference Room C. Student advisors Roberto Rios and Orbin Chappel will counsel. Call 3346 for more information.

9 a.m. to 4 p.m., Robinson Hall, designated for students of Environmental Studies, has a table at Billings Center.

6:30 p.m., VPIRG meeting discussing problematics re the transportation hearing. Round Room at Billings.

6:30 p.m., Christian Science College Organization meets at Harris Hall's recreation room. All welcome.

7:30 p.m., Meeting of the Pentecostal fellowship group, the Lamplighters, in MAT Lounge. All are invited to attend this period of prayer and worship of the Lord. More information from Sue Kuiha at 3952.

7 p.m., Home Economics 25 seminar presents Frank Engels, director of products development department of Crown Textiles Manufacturing Corporation, who will speak on "Fusible Textiles." B 112 Cook.

7:30 p.m., Weekly SA meeting, Marsh Lounge, Billings.

8 p.m., Edna O'Brien, an Irish Writer, will give a public reading at Old Mill. More information can be obtained from Margaret Edwards, 3056.

WEDNESDAY, NOVEMBER 20

10a.m. to 4 p.m., East Asia Symposium entitled "Tell Them We Are People" involving local high schools, 115 Commons, L/L.

12 noon to 1 p.m., Nancy Kock will lead a workshop in an "Hour of Relaxation, Centering and Meditation". Note: the location of this meeting has been moved to the Counseling and Testing Center at 146 South Williams St.

1 to 3 p.m., Tickets are on sale at Billings for $1. for special showings at Merrill's Showcase Cinema.

2 p.m., Greek Coordinating Council Committee meeting concerning social and community services. At Billings' Marsh Lounge.

3 to 6 p.m., and 7 to 9 p.m., Everyone's Gallery, a graphic sale of works by Richard Smith in 105 Commons, L/L, continuing through Nov. 24. Smith designed last summer's Shakespeare Festival poster.

3:15 to 5:30 p.m., College of Arts and Sciences Fall Symposium, entitled "Subjectivity-Objectivity", featuring professors of Physics, Zoology, and Psychology. Memorial Lounge, Waterman.

3:30 to 5 p.m., Meeting of the International Club of UVM at 479 Main St. Everyone welcome.

4 p.m., "Tertulia", an informal gathering of anyone who is interested in meeting the Spanish professors or speaking Spanish. Building D, Suite 350, L/L.

6 to 7 p.m., the UVM Military Studies Program presents Major Marion Davis, Headquarters, First ROTC Region, of Ft. Bragg, North Caroline, who will speak on the role of women in the Army. Room 301, Williams Science Hall.

6:30 p.m., Greek Coordinating Council Committe meeting concerning intra-system communication. All welcome at Sigma Phi.

7:30 p.m., Asia films, "Meditation Crystallized" and "The Sacred Art of Tibet". Sponsored by the East Asian Cultural Exchange in Commons, 115, L/L.

7:30 p.m., Karen Aschenbach will speak in Mason Lounge of the Counseling and Testing Center on the subject of "Some Toys and Tools of Improvisation" as part of the Center's program of meditation and relaxation.

8 p.m., UVM Outing Club meets in 302 Votey. Slides of local climbing will be shown. Another slide show on Friday at 8 p.m., depicting alpine climbing.

8 p.m., The meeting of the Women of UVM Book Discussion Group originally scheduled for this date has been postponed to Dec. 4.

8 p.m., "Room for One More" is a group of people interested in adoption. Tonight they present Joseph Handy, Commissioner of Social and Rehabilitation Services who will discuss adoption in Vermont. The location has been moved from Room 413 Waterman to Waterman's Memorial Lounge. Open to all. Call Clinton Erb for more information at 3356 or 863-2264.

8 p.m., Opening night of "West Side Story", directed by Professor Ed Feidner and including UVM student and faculty actors. Tickets cost $3.00 for the general public and $1.00 for students. Call 2094 for reservations.

9 p.m., SA Concert Bureau presents "The Beach Boys" at Patrick Gym. This concert is sold out.

MEXICO NORTH
at the 5 corners Essex Jct., Vt.
Largest Selection of American Indian Turquoise & Silver in Vermont
Afghani, Indian & Mexican clothing, leather goods, jewelery, tapestries, antlerpipes, furniture, stained glass, & lots more
Open 9 to 9 Mon-Fri 9 to 5:30 Sat.
10% off any purchase to UVM Students with this ad

Primitive Literature

The Living Literature Program will present a workshop on "Primitive Literature" on Monday, November 18 at 7:30 p.m. This is a repeat of the October 7 workshop held in 115 Commons, Living/Learning Center. The workshop will be presented for the Experimental College at Coolidge dormitory on Redstone Campus, next to Southwick Gym. All are invited. Admission free.

THE RETURN OF THE $1 LIFT TICKET
A Season of Weekday Skiing for $60 Ski Glen Ellen This Year

Glen Ellen... where there is more to skiing... now offers the $60 weekday season pass for college students.

This special season pass is good any weekday of the year except from December 23, 1974 thru January 3, 1975.

Opening Thanksgiving... that leaves over 60 days of fantastic skiing at Glen Ellen... where skiing is what it should be.

28 trails, five lifts, no lift lines, 50 miles of skiing fun.

WRITE OR CALL TODAY... we can only hold this special skiing package until November 15.

Glen Ellen
Ski Glen Ellen Inc.
Ski Glen Ellen, Inc.
Box 111
Waitsfield, Vt. 05673
(802) 496-2900

Dr. Hoyt Discusses Sailing

The UVM Sailing Club has invited Dr. Norris Hoyt for his third year of slides. His show this year is "Getting There and Going Around Together," pictures and talk about the 1974 Bermuda Race and the 1974 America's Cup Races. This will be on Nov. 14 at 7:30 p.m. in B106 Cook. Free.

Dr. Hoyt started the summer of 1974 by navigating Jerry Trimingham's *Quest of Paget* to the Island. The ship took silver in her class (barely) and was Bermuda's highest scorer in the Onion Patch Trophy Races. Then, while the wealthy, the young, and the unemployed reveled in The Island's fleshpots, Dr. Hoyt flew hastily home and began summer of intense industry visiting the docks and going out on different yachts or tender every day, broadcasting (twice day, writing a 2,500 word dail article, and working in a fe dinner parties, dances, pri givings, receptions, and othe distractions.

The America's Cup Race had come to Newport again, an the town was crowded wit reporters from all over th smiling world, photographer the full crews and suppo groups of six 12 meter yacht and the officials of the Ne York Yacht Club, the Roy Thames Yacht Club, the Roy Perth Yacht Club, and th International Technic Committee. Alan Bond broug

Minolta Contest: Euro For Two

Want to hit Europe next summer, with a friend, and have $5000 in cash to spend?

This dream two months vacation can be all yours. No puzzles to figure out, either. Just take a picture which, in the opinion of judges, is worthy of publication in the Minolta College Gallery and is the best of all entries, and you'll be on your way.

Minolta's photo competition is exclusively for college students. Grad students, too. Male and female.

The big camera company has come up with a big idea: The Minolta College Gallery, a special section to appear periodically in College Magazine and containing at least ten prize winning photos taken by students attending a college or university in the United States.

The top prize will be a two months vacation in Europe n summer for the winner an friend. The company w provide all air transportat and in addition give the winner $5,000 in cash to pay all lodgings, food, grou transportation and ot expenses. Additionally, the travelers will each rece Minolta SR-T 102, 35 reflex cameras.

Contestants, whose pict are published in the Col Gallery, will each receive $ in cash.

Minolta has selected categories for the Col Gallery: sports, still life, s commentary, human inte abstracts, environment, hu or news. Visual effective and technical ability will high. Also, to be considere

Cunningham -Newma

WEEKDAY LITURGIES: Monday: 3:30 p.m.; Tuesday: 4:15 and 10:00 p.m.; Wednesday and Thursday: 4:15 p.m.; Friday: 1:00 p.m.

WEEKEND LITURGIES: Saturday: 4:15 and 6:30 p.m.; Sunday: 9:00 and 11:30 a.m.; 4:15 and 6:30 p.m.

CONFESSIONS: Before weekend Masses and any time by appointment.

MORNING PRAYER: Every weekday at 7:30 a.m.

CHOIR PRACTICE: for the 4:15 Sunday Mass Group – at 7:30 every Tuesday night.

BASIC CATHOLICISM: Presentation-discussion series on Catholic belief and pra led by Sr. Jeannine and Holland – Monday evenin 7:15.

SCRIPTURE STUDY: emphasis on the Old Testa every Tuesday from 7: 8:00 p.m. Fr. Crowley lea study group.

Hillel House

This Sunday, Nov. 17, will be a Hillel Brunch, st at 7:30 a.m. Following brunch directly will discussion of next s programs planned recent the interested students of

Mobile Homeowner's Bill Of Rights

VPIRG needs volunteers to distribute the *Mobile Homeowner's Bill of Rights* pamphlet to mobile homes throughout the state. A interested should contac VPIRG office, 49 No. Pro St. 863-3435.

If you are planning to have Santa Claus deliver your Engagement Diamond, now is the right time to make your selection.

YOU ARE INVITED TO OPEN A PRESTON'S CHARGE ACCOUNT
F.J. PRESTON & SON INC.

Dr. Hoyt Discusses Sailing's Cup Races

The UVM Sailing Club has invited Dr. Morris Hoyt for his third year of slides. His show this year is "Getting There and Going Around, Together," pictures and talk about the 1974 Bermuda Race and the 1974 America's Cup Races. This will be on Nov. 14 at 7:30 p.m. in B106 Cook. Free.

Dr. Hoyt started the summer of 1974 by navigating Jerry Trimingham's *Quest of Paget* to the Island. The ship took silver in her class (barely) and was Bermuda's highest scorer in the Onion Patch Trophy Races. Then, while the wealthy, the young, and the unemployed reveled in The Island's fleshpots, Dr. Hoyt flew hastily home and began a summer of intense industry – visiting the docks and going out on different yachts or tenders every day, broadcasting twice a day, writing a 2,500 word daily article, and working in a few dinner parties, dances, prize givings, receptions, and other distractions.

The America's Cup Races had come to Newport again, and the town was crowded with reporters from all over the sailing world, photographers, the fast crews and support groups of six 12 meter yachts, and the officials of the New York Yacht Club, the Royal Thames Yacht Club, the Royal Perth Yacht Club, and the International Technical Committee. Alan Bond brought the Australian challenge, the most awesomely mounted effort ever to take away The Cup – $6,000,000 worth of yachts, equipment, sailmakers, engineers, designers, managers, and a French chef. Had the 60ft been sailed when Bond arrived, Southern Cross would have been a quick winner. But *Intrepid* was redesigned by Olin Stephens, and *Courageous* was built new to his designs. Between them, after *Mariner* and *Valiant* were eliminated, the most dramatic development of sails and techniques in years took place, and the 4-0 victory of the Americans on *Courageous* became victory – the 22nd in a row for the "auld mug." Remember! B106 Cook, Nov. 14, 7:30 p.m.

Minolta Contest: Europe For Two & $50000

Want to hit Europe next summer, with a friend, and have $5000 in cash to spend?

This dream two months vacation can be all yours. No puzzles to figure out, either. Just take a picture which, in the opinion of judges, is worthy of publication in the Minolta College Gallery and is the best of all entries, and you'll be on your way.

Minolta's photo competition is exclusively for college students. Grad students, too. Male and female.

The big camera company has come up with a big idea: The Minolta College Gallery, a special section to appear periodically in College Magazine and containing at least ten prize winning photos taken by students attending a college or university in the United States.

The top prize will be a two months vacation in Europe next summer for the winner and a friend. The company will provide all air transportation and in addition give the big winner $5,000 in cash to pay for all lodgings, food, ground transportation and other expenses. Additionally, the two travelers will each receive Minolta SR-T 102, 35 mm reflex cameras.

Contestants, whose pictures are published in the College Gallery, will each receive $100 in cash.

Minolta has selected eight categories for the College Gallery: sports, still lifes, social commentary, human interest, abstracts, environment, humor or news. Visual effectiveness and technical ability will rate high. Also, to be considered in the judging will be the appropriateness of the subject matter to a specified category. Judging will be done by an independent organization.

Students can enter as many photos as they wish, but each must have an official entry form. Forms can be obtained at the *Vermont Cynic*'s office and Minolta's advertising department at 101 Williams Drive, Ramsey, N. J., 07446. Entries must be postmarked by January 20, 1975, and received by January 31, 1975.

A Minolta spokesman said that the contest for college students has no connection with any other contest the company might be running simultaneously.

So get that camera loaded with film. And start shooting. We want one of us to win!

Utah Phillips Makes Rare Appearence

Question: What do all of the following have in common? A professor of poetry, a college drop-out, a continuing student of ancient Chinese dynasties, assistant to an Episcopal Missionary to the Navaho, a master-fencer, a founder of both the Utah Science Fiction League and International Rocket Society, a high-school physics class lecturer, a Korean War veteran, Senatorial candidate, IWW agitator, balloonist duck rancher, sheep fornificator, hobo, preacher, and philosopher. Answer: They're one and the same – U. Utah Phillips.

The Golden Voice of the Great Southwest will be making a rare performing appearance next Tuesday night (November 19) at the Simpson Hall Coffee House. Capacity is limited, so plan to arrive early for the 8:30 folk concert. Admission for this special attraction of the coffeehouse will be one dollar.

U. Utah Phillips is a combination of Mark Twain, Will Rodgers, Thomas Wolfe, P. T. Barnum and Woody Guthrie. He's similar to the new generation of songwriters (Steve Goodman, John Prine, Kris Kristofferson, Willie Nelson, Merle Haggard and Jim Croce) in communicating with straight-forward language, and in employing seemingly simple, familiar sounding, and singable tunes. No fancy pseudo-poetry, no semi-mystical symbolism, no long-winded self-indulgence, no unending contemplation of one's own navel, no ego trips and no onanism. They are all similar in that they give us really good songs about things that really count, songs that make listeners become singers rather than passive auditor's for someone else's performance.

The similarity ends there, for Bruce "Utah" Phillips has managed to get his songs known to music lovers who are members of regional folksong societies, attend festivals, frequent coffee houses and folk clubs – and all without the benefit of high-powered managers, agents, record producers, publishing houses, and all the rest of the talent, and flesh-peddling rip-off artists who comprise the music industry.

Stereo/Amplifier Clinic

The only thing worse than dumping a Schlitz on the top of your stereo amp Saturday night while putting on Steely Dan, trying not to burn your fingers with the joint someone has passed you, is having your amp go on Sunday afternoon when you're trying hard to forget about the exam you're having on Monday. Watering down your amp is one thing, you know what is exactly wrong with it, every tube, transistor, and wire has been soaked, shorted, or otherwise messed up.

When your amp begins to act funny for no apparent reason you know you're in trouble. You'll have to take it down to a shop, where they'll have you sign away your car, your first born son, and probably your key to the back door of Gamma Phi. Simply put, it's going to cost you to get your amp fixed when you don't know what's wrong with it.

To let you know just how your amp is performing, and if it's not why, the good people at Tech HiFi and the Ed-Rec members of the LL Center are having an Amplifier Clinic on Monday, Nov. 25, from 7 to 11 p.m. in the Living Learning Center Commons. Anyone that wants their amplifier checked out can bring it over and guys from Tech HiFi will test it out with their special equipment.

If you don't have a stereo to be tested come on over anyways and hear some of the really big stereo systems on the market today. You'll be able to and hear some of those systems you've always heard about but never had a chance to examine first-hand.

Unity Players To Perform "Touchpoint"

"It gives you a feeling of what it's like to be free."

The Unity Players, a women's theatre group from Burlington, will be performing *Touchpoint* Friday night, November 15th at 8 p.m. in Room 115 Commons in the Living/Learning Center.

"The Education Cluster B program is sponsoring the performance, so admission is free.

Touchpoint is a 90 minute piece created from our lives. It explores and celebrates human relationships with dialogue, music and group motion. There will be a workshop following the performance, so come dressed comfortably.

Ten Year Transportation Plan For Final Public Hearing

The Transportation Advisory Board (TAB), charged with writing a ten year transportation plan for Vermont, will hold a public hearing on Tuesday, November 19 at 7:30 in Memorial Lounge in Waterman Building. Prior to the hearing, Carl Bohlen, the highway co-ordinator for the Vermont Public Interest Research Group (VPIRG), will hold a meeting in the Round Room of Billings at 6:30 to answer any questions or fill people in on the TAB's actions.

This is the third round of public hearings held by the TAB in writing the plan. However, it is the first time the public gets to examine and comment on the construction plans – air, railroad, and highway, and it is the construction plans that determine how tax dollars are spent.

The highway plan as adopted by the TAB was trimmed of projects that could not have been built in the ten year period due to lack of money. However, the projects in the plan are on new location requiring major reconstruction. This is a direct contradiction of one of the policy statements in the draft ten-year plan.

The adopted policy puts priority on spot improvements of highways rather than major reconstruction or relocation. Spot improvements allow more highway mileage to be upgraded using the same amount of money.

Attend the public hearings to express your satisfaction or dissatisfaction with the construction plans or the draft ten year plan. The VPIRG meeting will also help provide some background.

IRA Proposes Increased Fee

The meeting of the Inter-Residence Association began at 7:15 p.m. at the Harris-Millis Conference Room on Monday, November 11 with a presentation from Dr. Richard Powers, Associate Executive Vice President. Powers informed IRA of the reorganization of academic offices in the Waterman Building for the purpose of educating IRA representatives concerning the upcoming planning process.

Later the Bylaws for IRA were handed out so that they may be reviewed and altered if need be.

Rick Warner then gave the treasurer's report. Since there is little money to work with there was discussion of a $1 raise in the IRA fee for the following academic year. This would make a total of a $4 ID fee; $2 going to every dorm and $2 to IRA for campus activities. This $1 raise could greatly affect IRA's potentialities.

Next, Ann Cassavant, vice-president, stated that the IRA office, in lower Harris-Millis, now contains the History of IRA notes from Orientations since 1958, and the minutes of meetings of the precursors of IRA, such as Women's Student Government Association.

Ann is reading through these to come up with ideas for further projects. Karen Fleisher, vice-president for Programs, reported on a meeting of the Student Task Force. A motion was passed to endorse the IRA Breakfast Program, which will be for the benefit of hungry children who are unable to eat breakfast before going to school.

There will be a special six coupon dinner in a specified dining hall to benefit the Breakfast Program before Christmas. One coupon of the six coupons will be donated to the IRA Breakfast Program.

There was some discussion of having a bank next to the Coupon Bank in Waterman or at the Store in MAT where students can donate coupons for the Breakfast Program at the end of the semester.

Will Coolidge from the Energy Commission, spoke about the possibilities for fuel conservation during the winter for next semester. He welcomes any suggestions of fuel conservation. New business: Simpson is sponsoring an all-campus Simpson Casino Night on Friday, November 15. There will be gambling, etc. and a ski pass ticket will be first prize. Simpson is also sponsoring a coffeehouse on Tuesday, November 19, featuring Utah Phillips, a folksinger. At the end of the IRA meeting, Kandy, our secretary read off the IRA newsletter names. The prize for the best title will be a dinner at the Sirloin Saloon for two.

Ken Bartlett, IRA President, discussed the possibility of sponsoring a child. The meeting was adjourned at 8:50 p.m.

Cunningham -Newman Center

WEEKDAY LITURGIES: Monday: 3:30 p.m.; Tuesday: 4:15 and 10:00 p.m.; Wednesday and Thursday: 4:15 p.m.; Friday: 1:00 p.m.

WEEKEND LITURGIES: Saturday: 4:15 and 6:30 p.m.; Sunday: 9:00 and 11:30 a.m.; 4:15 and 6:30 p.m.

CONFESSIONS: Before weekend Masses and any time by appointment.

MORNING PRAYER: Every weekday at 7:30 a.m.

CHOIR PRACTICE: for the 4:15 Sunday Mass Group – at 7:30 every Tuesday night.

BASIC CATHOLICISM: Presentation-discussion series on Catholic belief and practice, led by Sr. Jeannine and Fr. Holland – Monday evenings at 7:15.

SCRIPTURE STUDY: with emphasis on the Old Testament, every Tuesday from 7:00 to 8:00 p.m. Fr. Crowley leads the study group.

PRE–CANA SERIES: This marriage preparation series is being held at St. Anthony's parish in the Inter-Parish Center. The last two presentations of the four-part series are as follows: "Finance" with Mr. and Mrs. Joseph Doppman on November 17; "Theology of Marriage" with Mr. and Mrs. Ted Stronach on Nov. 24.

DAY OF AWARENESS: This Thursday, Nov. 14, Fr. Bryan Hehir will be speaking on Justice and Peace issues at Trinity College. Discussions and other talks will be held as well.

Hillel House

This Sunday, Nov. 17, there will be a Hillel Brunch, starting at 7:30 a.m. Following the brunch directly will be a discussion of next semester's programs planned recently by the interested students of Hillel.

Mobile Homeowner's Bill Of Rights

VPIRG needs volunteers to distribute the *Mobile Homeowner's Bill of Rights* pamphlet to mobile homes throughout the state. Anyone interested should contact the VPIRG office, 49 No. Prospect St. 863-3435.

Primitive Literature

The Living Literature program will present a workshop on "Primitive Literature" on Monday, November 18 at 7:30 p.m. This is a repeat of the October 7 workshop held in 115 Commons, Living/Learning Center. The workshop will be presented for the Experimental College at Coolidge dormitory on Redstone Campus, next to Southwick Gym. All are invited. Admission free.

If you are planning to have Santa Claus deliver your Engagement Diamond, now is the right time to make your selection.

YOU ARE INVITED TO OPEN A PRESTON'S CHARGE ACCOUNT

F.J. PRESTON & SON INC.

WE WILL FILL YOUR PRESCRIPTIONS FOR LESS

Grandway Pharmacy
Grandway Shopping Center
Shelburne Road
864-6869

DOMINO'S PIZZA
FREE DELIVERY
Fri. & Sat. till 2.00am
Sunday till 12 midnight

864-7444 WILLISTON ROAD
658-3333 N. WINOOSKI AVE

SUPPER SPECIAL! Mon.-Sun. 4.30-8.00 pm.
$1.00 off a LARGE PIZZA except large pizza

NAME _____
ADDRESS _____
PHONE _____

REILLY TIRE COMPANY
FROM RECAPS TO RADIALS
WE HAVE IT

BE PSYCHED AND SET FOR THE SNOW !

Inverno etna

PIRELLI

A remarkable snow tire. Its distinctive tread bites into mud, slush, soft or crusted snow. Plunged sidewalls push snow into a firm supporting track to prevent lateral sliding. Step on the accelerator, change gears, take a curve or hit the brakes – Pirelli Inverno grip . . . and hold.

Mohawk Storm Trac

- 4 ply nylon - 78 series
- Exclusive Zero-Flex tread – remains soft at below-zero temperatures.
- Dual white sidewalls
- Tough, deep tread
- Plowed—ready for sled application

ACCESSIBLE TO UVM
31 San Remo Drive
So. Burlington
(Behind Burlington Rent-All)

ACCOMPANIED BY A COPY OF THIS AD
Install and Balance Your Snowtires—$5.00

UNIVERSITY STORE
ON THE CAMPUS

VERMONT CYNIC

Founded In 1883

Barbara Frankel '75, Editor-in-Chief
Rick Greenberg '75, Associate Editor
Wyatt Reed '77, Managing Editor
Randy Jensen '77, News Editor
Margo Rowland '75, Features Editor
Lissa Charles '75, Arts Editor
Peter Campbell '75, Assistant Arts Editor
Mike Schwartz '75, Sports Editor
Kathy Shumsky '77, Copy Editor
Debbie Powell, '76, Advertising Manager

Editorial

The Professorial Purge

The University of Vermont, once again, is undergoing a purge. Each year, it seems, the Administration attempts to clear its house of anyone and everyone who could possibly say anything unique.

Last year, however, the hatchet men were obvious. When three philosophy professors were shockingly dismissed, at least we knew why and could register our insufficient protests. This time, they've come up with a new approach. Everything is clouded in a veil of bureaucratic secrecy. No one knows who, when, or, most importantly, why. All we know now is that the Administration is planning some drastic cutbacks, including the firing of many professors.

The probability exists that tenured professors will also be fired and some departments may be entirely eliminated. One professor recently suggested that if the University is forced to eliminate certain positions, they have the decency to retrain and partially compensate the unemployed. This seems like a fair suggestion.

Last spring, the Administration announced that those professors up for reappointment or tenure would be informed of their status in September. Most of them are still waiting to hear. With each passing day, the certainty of a professorial purge grows. At least give them a chance to find another job.

This is not merely a faculty issue. If the Administration continues to rid itself of its faculty, new faculty members will not want to come to the University of Vermont.

A university is supposed to be a learning and teaching community. UVM is quickly becoming a haven for mealy-mouthed bureaucrats who publish frequently. The students are the real victims. If there is no diversified learning experience, we may all end up in the Administration.

B.F.

Back To The Nunnery ?

by Linda Cayton

(IF) The few male students at a predominantly female college are organizing a security force ostensibly designed to protect women students, but which has the potential to jettison the school back to the Victorian age.

Mary Washington College in Fredericksburg, Virginia existed for many years as the women's half of the all-male University of Virginia. When, a federal court found the university to be following a pattern of sexual discrimination and ordered it to admit women, MWC followed suit and opened its doors to men. As a women's college, MWC maintained many social rules which were slow to break down. For years, only men whose names appeared on an administration approved list could visit students on campus; dances were open only to guests invited by the dean of students, women were not allowed in certain isolated areas of campus with dates; men could only be entertained in public places.

But through years of effort, MWC women gradually took control of their lives. By the time men arrived on campus as students, almost no social regulations governed the student body. To those used to the concept of the old-style girls' school, MWC had become known as "the bordello of the south."

After attempted assaults on two MWC women recently, the 47 male students organized a squad to patrol the campus and to protect the women from harm.

"All the guys are pretty uptight about this. We are a pretty close knit community here," remarked one male student. "We are going to kick ass this weekend. We are out for blood. Instead of waiting around for something to happen, we are going to prevent trouble if we can."

The men suggested that women instruct their male friends to meet them inside the dorm parlor or in the snack bar, otherwise, "if she tells a guy to meet her on the steps of a dorm, we may already have kicked him off campus by the time she comes out. If nothing else we can get them for loitering."

To the women on campus now and the women before them who fought to liberalize the social rules at MWC, the plan suggested by the male protectors is ironic and dangerous. All the social rules which were so unacceptable when they were being handed down from a male chancellor are no more acceptable when they are mandated by 47 fellow students. The issue is still the same. Women deserve to control their lives. Aid is sometimes welcomed but can never be mandated. It will be very sad if the struggle for self-determination has to be repeated, this time with other students.

The women at MWC have had problems with assaults before. Women on most campuses have.

I suspect that the vigilantes at MWC have more in common with the attacker than they would care to admit.

The problem is the way in which men envision women. Make no mistake, the vigilantes at MWC are not as concerned with protecting the women on campus as they are with extending their influence in a machismo fight over property rights – in this case the property being women.

It reminds me of the movies about Cossacks raiding, plundering and raping while the lords of the manor gather all the women and children behind the castle walls as they wade into battle against the intruder.

Frankly, we defended ourselves pretty well before the men came to MWC, and don't care to trade the freedoms we have won for assistance on that end.

The men at Mary Washington advocate, for the sake of safety, that the women get themselves back to the proverbial nunnery. But MWC women have tasted the fruits of their freedom and will just as likely turn their rage on their protectors as on their attackers.

Greek Involvement

by P.M. Bartley

Welcome back my friends, to the show that never ends! The annual Sigma Nu "Hawaiian party" is once again history, and as the thoughts of we at Groovy-UV turn to turkey and cranberry relish, the spectre of what we all know and hate, final exams, begins to loom ever more ominously over our horizons. The wisdom of Waterman with respect to finals has been the subject of much heated debate, the nature of which is inappropriate for this column.

What I do deem appropriate is to put final exams in the proper perspective, for although finals are unquestionably a great source of misery and unhappiness for UVM students, outside this campus there exists a real world in which misery and unhappiness are facts of life for millions of people. The Greek houses at UVM are working to make the world a little better, and to their efforts I now turn.

All UVM sororities are currently involved in the Emergency Food Shelf program, their efforts being coordinated by the Panhellenic Council. This program, which is sponsored by the Burlington Ecumenical Action Ministry, (BEAM), involves the dispensation of food to local disaster victims and to welfare recipients who cannot stretch their food budgets far enough. Contributions of food and/or money are accepted on a monthly basis by BEAM, and to this end each of the six UVM sororities has been assigned a given month in which they are to make a contribution. November is Alpha Chi Omega's month, more on their work later.

Pi Beta Phi sorority is currently involved in collecting money for the Arthritis Foundation of America. The sisters of Pi Phi have distributed collection containers to public places throughout the community, the results of this effort will be reported at a future date.

Sigma Phi fraternity is in the process of putting together a Thanksgiving food basket to be presented to a needy Burlington family. This annual project now costs the brothers upwards of 70 dollars to put together, for which they deserve more praise than they are likely to receive.

Somewhat belatedly, I would like to report on a fund-raising dance held jointly by Delta Psi first and Kappa Alpha Theta sorority after the UVM-UNH football game. The dance benefitted the UVM Day-Care Center, and was by all standards a success.

Well kids, as the sun sets in the west and dinner settles in my tummy, it becomes time for me to leave and hope for what we all know as THE social center at UVM-the library. See you later... much.

Letters To The Editor

Skimpy Review

To the Editor:

The scene at the *Cynic* office day before deadline. Confrontation between "arts editor" and "editor in chief".

Barbara Frankel: What do you mean nobody covered the Bonnie Raitt Benefit Concert?

Lissa Charles: Now don't panic Barbara. We can easily make up an article and stick it in. Nobody will notice. I've listened to one of her albums and am sort of familiar with her music.

Barbara: Maybe you're right. If we stick it into the back, no one will notice, I'm sure. And besides, I've heard that everyone at the concert was so high they couldn't remember much of it anyway! But who is going to take the responsibility for this article? Lissa: I never thought of that. Maybe we should make up a common pseudonym and let it go at that.

Barbara: All right. How does Helen sound? We don't have any Helens on our staff.

Lissa: We don't have any beds either(yawn...!) Let's use one.

Was this how it was ladies? We can use our imaginations, too. We were there, and feel there's much more to say than what your skimpy, poorly written article covered. Was the crowd so tightly packed that you couldn't manage to get a photographer up to the stage? This must be one of the most successful benefit concerts in Burlington's history. Why was the Liberty Union Party not mentioned? No word about how much money was made, although the concert was sold out. No mention of Bonnie's latest album "*Streetlights*," much less any attempt to describe previous albums or her unique musical style.

Also, get your names straight! Her encore was "Guilty," not "Don't You Give It Up." As a matter of fact, Bonnie doesn't even perform a song entitled "Don't You Give It Up."

Since Bonnie Raitt was the "best concert Burlington has seen for a long time," why wasn't it covered properly? Get your shit together!!

Marie Ames
Nancy Parenteau
Ann Dingerson
Gayle Gamble

Beach Boys Concert

To The Editor:

The purpose of this letter is to clear up a few misunderstandings about the upcoming Beach Boys Concert and specifically to respond to a letter in last week's *Cynic*.

First of all, it would be impossible to make available enough tickets for every student to buy one. The Patrick gymnasium only holds 5000 people, while there are about 6000 undergraduates. We did our best to spread out the tickets by limiting the sale to two per ID.

As far as the price of the ticket is concerned, our total expenses amount to $23,000. If we did set the student ticket at $4.50, we would not pull in enough money to cover our expenses. Unlike concert bureaus at other schools which have budgets, and can afford to lose a lot of money on each concert, we have a small budget of $6000 for the year and depend on ticket sales to cover our expenses. We have to try to keep our $6000 intact in case a concert does lose money as in the case of the Souther - Hillman - Furay concert which lost about $2000.

We have looked into the possibility of selling tickets at other parts of the campus, but the bookstore is the only place equipped to handle the large sums of money that changed hands for this concert.

We would also like to bring up another point. In a review of the Souther - Hillman - Furay concert, Paul Prior called the light operators "morons" without ever investigating the situation. There was no doubt that the spot lights were aimed at the wrong performer at times but the point of the matter was that our light operators were taking orders via intercom from the light manager of the band. They were following instructions and it was S-F-F's light man that was making the mistake.

Finally, SA Concerts would like to thank the students for their support. The Beach Boys concert sold more tickets in less time than any concert in UVM's history. We hope to keep up the good, shows throughout next semester.

Sincerely,
SA Concerts

'Open Season'

To the Editor:

In reaction to "Open Season: The Burning Issue", which appeared in the Oct. 24 issue of your newspaper and was authored by Scott McKay, why can't the phenomena "there exists in this country an ever widening gulf between the people who do society's dirty work and people who live off their efforts" be explained by the Marxist economic philosophy? I contend that it can, and furthermore, the resulting educational hierarchy is a phenomenon directly resulting from economic stratification in contemporary society.

A university education in Norway is financed by the state-thus, ability and desire (a good deal of both I concede) are sufficient to acquire the coveted degree. In the states, education is by and large dependent upon one's socio-economic status and is a pillar of WASP culture. As for American Culture, is there any culture besided the upper-class culture? (The one exception to this generalization is the Black Culture, now coming into its own) Isn't the purchasing of luxuries and comforting gadgets a symbol of affluence? Don't people defend Democracy as being the system which is a veritable paradise for upward mobility? And, once we're on the top, how quickly we forget the plight of the worker. The worker who can't criticize the system (individually) as "he can be replaced" and economics -sweet economics- despite one's convictions it takes money to feed and clothe oneself and one's family.

McKay perceptively described the ultimate contradiction of our society as an economic matter "... people who derive high personal and financial benefits from society (and) do not believe in its tenets and mores at all." How Accurate! 'Tis the preamble which proclaims the equality of men yet Ford's new chief economic advisor is admittedly a supporter of Ayn Rand's objectionist philosophy. Ms. Rand contends that all men are not created equal and that ancient civilizations reached their pinnacles of greatness because slaves served and the superior thought. That, my friends, is 'Fascism' Need we add the plight of the migrant workers, factory workers, the unemployed, not to mention big business virtually buying the Prendent as their figurehead.

Workers are powerless now because of their apathy and lack of education and cohesiveness. Their lack of power by no means infers their lack of rights, intelligence or ability. They're mostly being suffocated by a price tag of course. As long as people are defined by economic terms feelings of blatant inadequacy and painful loneliness abound- giving rise to coping methods such as alcoholism, neuroses, and psychoses. Granted, these matters are vastly complex, but I believe they're fundamentally reactions to contemporary society.

Change can only be brought about by the working class (not to mention women, blacks, and all minorities striving for much needed and overdue liberation). Of course, solidarity of workers is immediately shot down as communism (Kent State) and evil to our way of life, as undermining the basic tenets of Democracy; but really haven't these tenets been twisted into Capitalism, a situation which has reached its peak in the States — a situation characterized by unquestioning people slaving under the illusion of freedom and Democracy and blindly defending their oppressor.

Sincerely,
Wendy Coons
Junior Year
Scandinavian Seminar in Norway

Inefficient University

To the Editor:

I would just like to comment on the inefficiency of this University. The experience that triggered off my anger began when I attempted to cash a check in the UVM bookstore. Because of the long ticket line for the Beach Boys Concert, the University sent me running in circles all morning. After I refused to wait an hour and a half in the line (because there was only one cashier on duty) I tried the cashiers at the registers and then the bookstore manager. He sent me to the Bursar's office where they told me that students couldn't cash checks there. They sent me back to the bookstore after assuring me that they had told the manager that there was to be two lines – one for tickets, one for cashing checks. When I returned to the bookstore, they had, in fact, two lines but both led to the same cashier. In my anger, I finally conceded to waiting 25 minutes in line to cash the check. I justify my complaint in stating that as an out-of-state student, I pay $4000 per year to attend UVM along with many others who complain of tuition hikes every year. With all the money, we furnish the University, I see no reason UVM can't pay an extra cashier $2.00 an hour to service the students! To me this is a better way to spend money, than using it to pay workers to fill the speed dips with tar for Parent's Weekend and digging them out again afterwards. This inconvenience and confusion was not necessary and should be alleviated in the future.

Gina Rayfield

The Speed Dips

To the Editor:

Negative attitudes and cynicism towards the administration of UVM are often voiced by students. It is my opinion that this is justified. Students are paying high tuition rates to attend UVM while frequently being left in confusion as to how usefully their money is being spent. One obvious example is the case of the speed dips, on which there was an enlightening article in *The Cynic*, November 7, 1974. Belated as it was (about 2 years), it has now clarified the issue and much animosity concerning it.

The *Cynic* is a student newspaper with the purpose of informing students. Let's have more articles that tell the facts about University actions and allow students to formulate intelligent opinions on the issues.

Jean I. Plumer

The Cynic welcomes letters and columns from students, faculty or any other readers. Material for publication must be signed, but names will be withheld upon request.

VERMONT CYNIC

NEWS: Vincent Arlen, George Gonopolis, Andy Moore, Audrey Rothstein
FEATURE: Paul Agostin, Carol Dolph, Amy-Catherine Fischer, Pam Hogarth
ARTS: Bart Bull, Robert Dodge, Amy Fisher, Barbara Freedman, Jon Kauffman, Adelaide Murphy, Paul Price, Marsha Walter
COLUMNISTS: Debbie Adler, Tom McCormick, Scott McKay, Steve Rice, Elliot Penman
SPORTS: Gary Brooks, Charlie Green, Rick Katz, Nason Robinson
PRODUCTION: Jean Pennell, Karen Hill, Beth LeVien, Mark Valle, Daniel Magil
ADVERTISING: Ka Gordon Bowers, Stephen Lee Brown, Sherry Grossner, Debbie Powell
BUSINESS MANAGER: Pam Gannon

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 656-0013. Deadline for material is one week prior to date of publication.

Founded in 1883. Subscriptions cost $8.00 per year, single copy ten cents.

Gathering The News

by Steve Levine

Here is yet another disturbing little secret about the business of gathering the news.

The doings of public figures are most often boring. Those who must follow these doings on a daily basis quickly become aware of the overwhelming tedium of the endless procession of press releases and news conferences by way of which the bigger communicate with the masses. Most reporters will insist that the trouble with this line of work is low pay or capricious editing or in general the queasy miasma of suspicion in which the whole process operates. Give me any of that but please keep the boredom.

After a time one tends to develop a secret set of ratings for public figures based on entertainment value. It may be this phenomenon that creates the rather kinky streak in journalism sometimes known as sensationalism. Those who think that sensationalism results from a mad desire to sell papers are nuts. Newspapers couldn't care less about selling newspapers. It's advertising space they sell.

No, Martha Mitchell and Evel Knievel are not the products of cynical media executives but rather of bored reporters.

Each news beat had its own bunch of characters, politics having no shortage of them. Sam Ervin is a good example.

But my current favorite for political amusement is a dark horse of sorts, Attorney General Saxbe. Aha, now we find out what this is all about.

I have on several occasions made note of Mr. Saxbe's eccentric public utterances, such as his characterization of Patricia Hearst as "a common criminal," and his subsequent remarks on the subject of a national police force.

I have now become grateful for the Attorney General's odd habit of opening his mouth with the best of intentions and having the truth come out. Saxbe is, from a journalistic point of view, a rare and valuable commodity, a high official who knows nothing of circumspection.

When Saxbe made his statement about Miss Hearst he in effect let slip a hint of the government's policy toward the SLA. After that memorable press conference the violence in Los Angeles could not have been much of a surprise to anyone.

So now I find it interesting that Mr. Saxbe chose to speak as he did to police chiefs recently.

Saxbe said to thunderous applause, that the idea of rehabilitating criminals had failed, that the only answer to mounting crime problem is to put criminals out of business with eternal sentencing.

This is not a novel suggestion. It has always been an article of Republican ideology that the cause of crime is criminals.

However, for many years the technical bureaucracy that oversees the administration of justice in this country has acted in opposition to this position. Those who have studied the problem of social violence in this country, such as the Kerner Commission, have generally found that it is poverty that causes crime and that for as long as there is one there will be the other. In efforts to contain the spread of crime, courts have more and more adopted the strategy of trying to break the pattern of criminal behavior in an offender's life rather than merely breaking the offender. The economic realities of mass justice dictate this approach, the other one being simply unmanageable in a society that must by its nature continue to be a breeding ground for crime. No industrialized country can afford to lock up everybody who transgresses unless that is to be its sole occupation.

Taken in light of these realities then, Saxbe's ramblings could be dismissed as sword rattling for the benefit of the GOP's posting conservative wing.

On the other hand, maybe just because it's Saxbe, there could be something in there.

If this nation is in fact headed for big economic trouble then it follows that there will be an expansion of the unmoneyed classes. The social interpretation of crime would hold that this will bring an increase in lawbreaking. If the government is going to wage successful war against lawbreaking on a scale larger than that of the present it will either have to attack its economic policies or eliminate all public sympathy for violators. The administration may be hoping that an attitude of show-'em-no-mercy may distract public attention from the disturbing facts that the way the economy works or fails to work is driving more and more people to lives of crime.

I believe that someone has devised a name for this: unthink.

And for any connoisseur of unthink the comments of Attorney General Saxbe are a must.

ON A REMAINING HILL

On a hill, overlooking the city,
a man, hidden with whiskers and rags,
stirs the liquid in his pot,
its bottom black from the flame,
which, near and warm to him
has little meaning in the city beyond.

There are few hills left to climb,
he thinks, raising his spoon to his lips,
brown and yellow from chewing tobacco.
And herbs and dandelions are growing few,
he reminds himself, tasting the stew,
which is as bitter as black coffee.

His eyes, heavy with gray, glance
upward to the sky, heavy with clouds
moving in from the west, from the lake
he went skinny-dipping in when a child,
wild with summer adventure.
Sadly he remembers the lake is closed today,
little boys must go elsewhere to play.

Finishing his stew, he wipes the remains
from his whiskers, licking his hand,
like a kitten does to his paw.
He stirs the coals into ashes, leaving
a single ember, to focus his mind and soul,
which dies as slowly as the ember
until the ashes of five,
and the lights of the city, beyond his hill.

Sup

Steven Rice

Open Seaso

by Scott McKay

Tuesday, Oct. 29, 1974 – It's almost closing time nearly deserted bar. A tall, sinewy black figure struts th the door, cracks an exuberent, toothy grin so wide he swallow a banana sideways, peers over at an alcohol lade truly and almost matter-of-factly utters, "George F coorde had a shotgun in his corner and it still wouldn't ha him any good."

.....

Muhammed Ali burst upon the American consciou decade ago with a seventh round TKO over then heavyweight boxing champion Sonny Liston. Ali, in c Liston against seven-to-one odds, was heralded as a b sorely needed fresh air for a declining sport, as box plummetted to its nadir in the public mind. He was cele playful poetry, pre-fight antics and ring choreography d fans and led copy hungry sportswriters to dub "Louisville Lip". Indeed, Sonny Liston, the ex-conv reputed underworld connections, known as much for h with policemen as his battles in the ring, was a capstone boxing had become. Ali's deft, dancing defeat of the provided the catharsis boxing needed, as well as the necessary for packing closed circuit television theatres Cassius Marcellus Clay then.

The morning after his triumphant bout, the new c held a press conference in Miami. Ali, confirming the suspicions of many observers, disclosed his black Musli and brashly told the shocked gathering of reporters don't have to be what you want me to be. I am free to want." The reporters fled to their typewriters to caustic columns denigrating his achievement and his The Wm. Morris Agency, which a week earlier had offe $250,000 dollar per year personal appearance-end contract, hastily withdrew the offer and even denied existence.

It was only the beginning, merely a brutal harbin torrent of repression and vilification that America would rain down upon the classiest champion in boxin Ali's tilt with Liston was over; it was only round one of battle with the dark, seamy side of the American chara

.....

Americans desire their athletes to be humble, ra Horatio Alger examples of how hard work within eventually reaps huge rewards. And boxing is the machismo sport, one of the last bastions of the Hemin hero. While it has always seemed absurd that males s to prove their manhood through essentially animal fighting and fucking – this sentiment is nonetheles venerated. For the Apollo figure of the heavywe champion is perched atop a pedestal that transcen boundaries; he is easily the most famous athlete in Even soccer stars like Pele are not widely regarde American soil, and the American sporting pantheon Mantles, Chamberlains and Orrs means little to foreig

The machismo boxing is infused with has fo replete with racial overtones. It always has been incarnation of the "fight your way up" the socia ladder shibboleth, the route from the ghetto to the lavendar Cadillac society. It cannot be denied tha black dominance of the pugilistic empire makes uneasy. Witness that the endless, futile search for a hope" has kept hacks like Jerry Quarry and Geo drawing fat paychecks long after their dubious dissipated, years after their minds and bodies had b from serving as white punching bags for superior All this makes blind adherence to the national cre crucial for any black champion.

.....

Along came our national nightmare, Vietnam Ali, reclassified to 1-A status, refused to step induction into the army. Though Ali claimed objection on the grounds of his ministerial role Muslim religion, the U.S. government nonethel prosecute, or more accurately, persecute, the ch never convicted; the Supreme Court later ex unanimously.

But the unconvicted, undefeated Ali was stripped of his crown by the boxing commis commissions are self-righteous waterheads who sodden too much with whiskey, whose collective shaped by RING magazine and the American I who wrap their wires in Old Glory before going to boxing commissions that unquestionably meted convicts, rapists and every genre of shady dege refused, in the name of protecting patriotism Motherhood and the American way of life, cleanest-living professional athlete in the nation occupation. Ali was sentenced by these xenophob to three and a half years exile, during which permitted to fight anywhere in the U.S.

It wasn't enough that the patrioteers extracted their piece of flesh from Ali. He w virtually every segment of the American Conservative gladly and all around articulate fa Buckley, wrote, "one can only hope, to put it in will succeed in knocking some sense into Clay's h done damaging the sport and the country..." Spo of whom should be relegated to covering whe nursing homes, denounced Ali's ring opponents a and lumbering fools and berated the champion

●●●●●

The Outlaw

Some say he was an outlaw, that he roamed a with a band of unschooled ruffians and few o
No one knew just where he came from or exa done,
but they said it must be something bad that
run.

Some say he was a poet, that he'd stand upon and his voice could calm an angry crowd or stand still,
that he spoke in many parables that a few co but the people sat for hours just to listen to

Some say he was a sorcerer, a man of myster he could walk upon the water, he could mak see,
that he conjured wine at weddings and did t bread
that he talked of being born again and raised dead.

Some say he was a politician, who spoke-of he was followed by the masses on the shores He spoke out against corruption, and he flow and they feared his strength and power so th a tree

Some say he was the Son of God, a man abo but he came to be a servant and to set us fre and that's who I believe he is 'cause that's and I think we should get ready 'cause it's t leave.

words by Le

Season'

...Cynic's advisor is admittedly a supporter of Ayn Rand's objectionist philosophy. Ms. Rand contends that all men are not created equal and that ancient civilizations reached their pinnacles of greatness because slaves obeyed and the superior thought. That, my friends, is Fascism! Need we add the plight of the migrant workers, factory workers, the unemployed, not to mention big business virtually buying the President as their figurehead.

Workers are powerless now because of their apathy and lack of education and consciousness. Their lack of power by no means infers their lack of rights, intelligence or ability. They're mostly being suffocated by a price tag of course. As long as people are defined by economic terms feelings of blatant inadequacy and painful loneliness abound— giving rise to coping methods such as alcoholism, neuroses, and psychoses. Granted, these matters are vastly complex, but I believe they're fundamentally reactions to contemporary society.

Change can only be brought about by the working class(not to mention women, blacks, and all minorities striving for much needed and overdue liberation). Of course, solidarity of workers is immediately shot down as communism (Kent State) and evil to our way of life, as undermining the basic tenets of Democracy, but really haven't these tenets been twisted into Capitalism, a situation which has reached its peak in the States — a situation characterized by unquestioning people slaving under the illusion of freedom and Democracy and blindly defending their oppressor.

Sincerely,
Wendy Coons
Junior Year
Scandinavian
Seminar in
Norway

t University

...bad, in fact, two lines but both led to the same cashier. In my anger, I finally conceded to waiting 25 minutes in line to cash the check. I justify my complaint in stating that as an out-of-state student, I pay $4000 per year to attend UVM along with many others who complain of tuition hikes every year. With all the money, we furnish the University, I see no reason UVM can't pay an extra cashier $2.00 an hour to service the students! To me this is a better way to spend money, than using it to pay workers to fill the speed dips with tar for Parent's Weekend and digging them out again afterwards. This inconvenience and confusion was not necessary and should be alleviated in the future.

Gina Rayfield

ed Dips

...belated as it was (about 2 years), it has now clarified the issue and much animosity concerning it.

The *Cynic* is a student newspaper with the purpose of informing students. Let's have more articles that tell the facts about University actions and allow students to formulate intelligent opinions on the issues.

Jean I. Plumer

...ers and columns from students. Material for publication must be ...ld upon request.

NT CYNIC

...Steve Eric Elliott, President
SPORTS: Gary Brooks, Charlie Crane, Rick Katz, Norm Robinson
PRODUCTION: Jean Ponsetti, Karen Hill, Barb LeVine, Mark Volk, Daniel Mead
ADVERTISING: Ka[illegible] Bowers, Stephen Lee Brown, Sherry Greaves, Debbie Powell
BUSINESS MANAGER: Pete Gannon

...editorials, cartoons, or columns of ...ually reflect the opinions of the ...Boards, or staff, or the Board of ...ntrol by the editorials do and ...opinion of the majority of the ...orial Board.

...by the college year by the students ...ont and State Agricultural College, ...offices in the Billings Center, ...elephone: 656-4031. Deadline for ...e date of publication. ...ubscriptions are $8.00 per year, single

Open Season: Muhammed Ali

by Scott McKay

Tuesday, Oct. 29, 1974 – It's almost closing time in this nearly deserted bar. A tall, sinewy black figure struts through the door, cracks an exuberant, toothy grin so wide he could swallow a banana sideways, peers over at an alcohol laden young truly and almost matter-of-factly utters, "George Foreman couldn had a shotgun in his corner and it still wouldn't have done him any good."

•••••••••

Muhammed Ali burst upon the American consciousness a decade ago with a seventh round TKO over then reigning heavyweight boxing champion Sonny Liston. Ali, in defeating Liston against seven-to-one odds, was heralded as a breath of sorely needed fresh air for a declining sport, as boxing had plummetted to its nadir in the public mind. He was colorful, his playful poetry, pre-fight antics and ring choreography delighted fans and led copy hungry sportswriters to dub him the "Louisville Lip". Indeed, Sonny Liston, the ex-convict with reputed underworld connections, known as much for his brawls with policemen as his battles in the ring, was a capstone of what boxing had become. Ali's deft, dancing defeat of the "Big Bear" provided the catharsis boxing needed, as well as the publicity necessary for packing closed circuit television theatres. He was Cassius Marcellus Clay then.

The morning after his triumphant bout, the new champion held a press conference in Miami. Ali, confirming the long-held suspicions of many observers, disclosed his black Muslim beliefs and brashly told the shocked gathering of reporters that, "I don't have to be what you want me to be; I am free to be who I want." The reporters fled to their typewriters to compose caustic columns denigrating his achievement and his religion. The Wm. Morris Agency, which a week earlier had offered him a $250,000 dollar per year personal appearance-endorsement contract, hastily withdrew the offer and even denied its original existence.

It was only the beginning, merely a brutal harbinger of the torrent of repression and vilification that American society would rain down upon the cleverest champion in boxing history. Ali's tilt with Liston was over; it was only round one of a ten year battle with the dark, seamy side of the American character.

••••••••••

Americans desire their athletes to be humble, rags-to-riches Horatio Alger examples of how hard work within the system eventually reaps huge rewards. And boxing is the penultimate machismo sport, one of the last bastions of the Hemingwayesque hero. While it has always seemed absurd that males should seek to prove their manhood through essentially animal pursuits – fighting and fucking – this sentiment is nonetheless universally regerated. For the Apollo figure of the heavyweight boxing champion is perched atop a pedestal that transcends national boundaries; he is easily the most famous athlete in the world. Even soccer stars like Pele are not widely regarded on North American soil, and the American sporting pantheon of Namaths, Manfies, Chamberlains and Orrs means little to foreigners.

The machismo boxing is infused with has forever been replete with racial overtones. It always has been the athletic incarnation of the "fight your way up", the social darwinian ladder shibboleth, the route from the ghetto to the glitter of the lavendar Cadillac society. It cannot be denied that the recent black dominance of the pugilistic empire makes many whites uneasy. Witness that the endless, futile search for a "great white hope" has kept hacks like Jerry Quarry and George Chuvalo drawing fat paychecks long after their dubious talents had dissipated, years after their minds and bodies had become addled from serving as white punching bags for superior black fighters. All this makes blind adherence to the national creed even more crucial for any black champion.

••••••••••••

Along came our national nightmare, Vietnam. Muhammed Ali, reclassified to 1-A status, refused to step forward for induction into the army. Though Ali claimed conscientious objection on the grounds of his ministerial role in the black Muslim religion, the U.S. government nonetheless sought to prosecute, or more accurately, persecute, the champ. He was never convicted; the Supreme Court later exonerated him unanimously.

But the unconvicted, undefeated Ali was ignominously stripped of his crown by the boxing commissions. Boxing commissions are self-righteous waterheads whose minds are sodden too much with whiskey, whose collective world-view is shaped by RING magazine and the American Legion, fellows who wrap their wires in Old Glory before going to bed. The same boxing commissions that unquestionably meted out licenses to convicts, rapists and every genre of shady degenerate extant refused, in the name of protecting patriotism, Apple pie, Motherhood and the American way of life, to allow the cleanest-living professional athlete in the nation to pursue his occupation. Ali was sentenced by these xenophobic boxing czars to three and a half years exile, during which time he wasn't permitted to fight anywhere in the U.S.

It wasn't enough that the patrioteers and politicians extracted their piece of flesh from Ali. He was hounded by virtually every segment of the American establishment. Conservative gadfly and all around articulate fascist, William F. Buckley, wrote, "one can only hope, to put it ineptly, someone will succeed in knocking some sense into Clay's head before he is done damaging the sport and the country..." Sportwriters, many of whom should be relegated to covering wheelchair races in nursing homes, denounced Ali's ring opponents as dumpers, bums and lumbering fools and berated the champion's political and religious leanings. They constantly compared him unfavorably to the champions of yore such as Dempsey, and Marciano, and rhetorically asked Ali why he couldn't be a model black champion, a la Joe Louis. Even decent sports journalists, men who should have known better, still called Muhammed "ruler of an army of beggars" and imply that he is not fit to sit on the throne of glory. Jim Murray, a well respected syndicated columnist, recently penned that "All of Ali's finest hours, except one, have been like striking out the pitcher."

But through it all, the obdurate, undaunted Ali kept his religious beliefs and fighting skills intact. All along, Ali knew he could have taken the easy, socially acceptable road out of the wilderness by rejecting his religion and entering the army, where the closest he would have come to Vietnam was with Bob Hope's Christmas troupe. But Muhammed Ali is a dedicated athlete, a man who kept training during his exile, who fought in Germany, Britain, and Canada where his anti-war stand was cheered. He broadened his horizons with world travels and received tumultuous welcomes around the globe, particularly in third-world nations; only in America was he hated. But Ali never surrendered. He told newsmen he had no "quarrel with those Vietcongs," and audaciously told a federal judge that given the choice between Christianity and Communism, he preferred neither. This heavyweight boxing champion had become a living symbol of the bitter divisions within American society, a proud black man who had incurred the unholy wrath of white America and refused to let it ruin him.

•••••••••

To most pre-fight observers, it looked as though that implacable master, father time, had finally caught up with Muhammed Ali. This time the opponent was the undefeated young brute, George Foreman. Foreman? Sounds like a guy down at the factory, not quite bright enough for a management position, a sufficiently reliable dolt who implanted his lips upon the correct rectums long enough to gain his "foreman" status. Foreman externally remembered as the flag-waver around the ring banishing the stars and stripes after his Olympic title in Mexico City.

This was the same Foreman who pummeled Joe Frazier, knocking him to the canvas six times in a mere four and a half minutes. The Foreman who decimated Ken Norton, the man who shattered Ali's jaw. This Foreman was a blistering puncher, eight years Ali's junior and the obvious heavy favorite to retain his heavy weight crown.

But in the predawn scenerio in the equatorial nation of Zaire, Muhammed Ali won back his championship. Altering his dancing style to compensate for Foreman's superior strength, Ali convincingly downed Foreman with a eight-round knockout. As the re-nascent champion[told George midway throught the fight, "the bull is stronger, but the matador is smarter." Ali was the impeccable matador in carving out his knock-out victory over Foreman. After the fight, a reporter asked him if winning the title in Africa meant a lot to him. Ali, the regnant champion, replied "I wished it happened in Madison Square Garden... 'cause that's where all the non-believers are." If there really are any left.

•••••••••

PARTING SHOTS: A quick wrap-up of the election returns illustrates the state of Vermont is changing more than most Democrats will publicly assert and far more than any Republican will want to admit. The unprecendented Democratic victory and exceptionally strong showing of Liberty Union candidates is a harbinger of more liberalism to the state... Also, unless the state GOP wants to recycle Dean Davis or George Aiken, they are faced with a virtual vacuum as far as attractive future candidates are concerned, as they hold only the State's lone House seat and Jeffords is not highly regarded by the Republican hierarchy... New Hampshire, in re-electing all-time Chuck Meldrin Thompson, has once again earned itself the sobriquet "Mississippi of the Northeast"... on a more relevant note, this writer has found a decent weekend drinking spot that is relatively uncrowded... B. T. McGuire's, which also sports two of Burlington's top bartenders, Paul "Jacques" Breslin and Jim "Butler" Ferrell.

CHEAP SHOTS: Now we certainly don't begrudge Mr. Muller his spare ribs, he deserves at least that... but I feel we could improve on his mid-winter plant purchasing junket to Florida... He should bring back some good pot this time to finance his trip and unload it on the denizens of Living-Learning, thus keeping them happy and off his back for the entire second semester.

On Athletic Scholarships

EDITOR'S NOTE– The column is written by Barry Cohen, a member of the UVM basketball team. Cohen, a nonscholarship player, has written in the past for the *Cynic* through "The Insider." Though recruited to UVM, he has not received financial support. This is his senior year on the team.

Part II

Jack Scott has led a whole movement of people questioning the value of providing athletic scholarship with the "meat market" type deal going on presently in most major college sports. An athlete receives a scholarship under the guise of being a student-athlete. In the classroom, an individual on an academic scholarship has freedom to choose any method of studying so long as he maintains certain academic standards. Athletes, however, are disciplined on the field and told how to train, eat, sleep, and act. In regard to personal liberty, Meggyesy was reprimanded by his head coach for "hanging around with undesirables". Jack Scott points out that sometimes by their own beliefs or from pressure by alumni, the scholarship athletes are subjected to infringement upon personal liberty by threatening the athlete to comply with authoritarian demands. An example of this was in 1969, when Dee Andros, coach of the Oregon State football team proudly proclaimed, "My policies haven't changed in twenty years." in a speech defending his dismissal of a black athlete for wearing a goatee. This type of authoritarian demand was also present in 1970 when Dave Meggard, coach of Berkely's NCAA Championship Team the year before, demanded his trackmen cut their long hair. One must wonder how long a teacher in a classroom would last if he made these infringements on average students or students on academic scholarships.

There is, in my opinion, evidence that athletic scholarships actually mean denial of scholarship opportunities for qualified underpriviledged non-athletes. Jack Scott cites the numerous good high school students he knew of in his school and many know others. These kids were denied higher education due to economic underprivilege. The primary students to go to college in these communities were athletes given scholarships. In a more affluent community the majority of these qualified students would go to college. But in a poor community only a selected few go, and the emphasis on athlete recruitment, gives athletes priority over the othe students. The socio-economic background of athletes does not have to be a poor one. Many good athletes are not in need of scholarships, but again, due to the priority placed on athletes for college sports, socio-economically rich athletes are able to gain scholarships. Thus, money which could go to poor and qualified students for a higher education, goes to athletes who are not necessarily in need of the money.

Why is it that underpriviledged and wanting youngsters in high school, with good grades, are denied an education at the expense of scholarship athletes? Why is sports on the college level given such prestige? Why is it that when most schools are in desperate need of money for their academic programs they spend it on a new swimming pool, or new athletic uniforms? At the University of California, students and faculty protested when, during the midst of an economic crisis and subsequent denial of academic facilities, the administration allotted over $300,000 for football. Why is an athletic scholarship subject to such a job-like, commodity like atmosphere? Why are athletes allowed to travel for huge amounts of time, miss classes and obtain "Mickey Mouse" degrees when other non athletes with academic ability and interest, never make it past high school?

The answer is both an economic and sociological one. Now are times of crisis for most universities in the country. For most administrators and alumni, who seek identification with their alma mater, they would like to believe that sports is still a place for discipline, greatness, order and respect for authority. Jack Scott cites that in 1968 at San Francisco State, the student body decided that teaching ghetto children and assisting an experimental college were more important than intercollegiate athletes and refused to fund the varsity program. The San Francisco State administrators, with the assistance of the college president, promptly came up with $20,000 to support the program. This incident occurred at the same time that college administrators were telling their black students they did not have the funds to meet their request for the hiring of black teachers. Another example of bureaucratic hypocricy was when the Regents of the University of California managed to give the University of California's Berkeley athletic department a $30,000 loan for the construction of a $50,000 press box at the same time they were claiming a financial crisis for the entire state college system. Supposedly one of the reasons most college athletics are so necessary is because they are propetuating the "correct values" in the eyes of the conservative alumni, administrators, etc. However, the youth of today are different than the people of the last generations, who are now these conservative alumni, etc. Youth, in my opinion, love athletics, but on the college level, want to scale down the game so that it is not as dehumanizing, authoritarian, and infringing into other necessary aspects of the college 'life.

For example, Harvard lost its star quarterback in 1969, Frank Chiampi, after the second game because football was "too mechanical, it doesn't allow for the human being...the whole concept of machine sports was just stopping me." Pennsylvania lost four starters in football who claimed "the coach was taking the fun out of the game." Steve Owens of Oklahoma said in 1969, "In high school the game was fun, here it is a business. We're supposed to fill the stands with 60,000 people and win. I still love the game but there's all this pressure, it sometimes makes me wonder." After examining big time college football in the early 1960's, *Fortune* magazine estimated that $400,000 is a minimum yearly outlay needed to field a big-time college team. The large scale of this enterprise is so vast that the appropriations received with the returns of this investment is so valued that college football is run like an industrial corporation. Thousands of dollars are spent on equipment, publicity, and recruiting the best players, who get athletic scholarship. At Ohio State the phone bill for recruiting is $27,000 and the University of Texas spends $50,000 recruiting "quality meat."

Today, however, college sports no longer provide major financial benefits for the University. Myles Jackson, in his article, "Football has Become a Losing Business", shows that major college football costs a school about $400,000. Including recruiting, traveling etc., most schools are in the red, due to the large cost of equipment, etc. Why then do appropriations go on for professionalized college sports? It is as I have mentioned for the prestige, identification, as well as "good" perpetuating values, these institutions financial supporters feel big-time sports provide. However, I do not feel it provides anything but egotistical satisfaction to these bureaucrats. I definitely do not feel that this should be the reason for providing supposed college athletes with scholarships and in professionalized gains. It should not be as commercialized as it is. A scholarship should be based on achievement academically and possible athletic potential, the desire to attend school, and primarily upon financial need. It is only under these conditions with subsequent lessening of scholarship and further expenditures on major college sports, that the professionalism in college sports will change. There would not be that much financial pressure on coaches or athletes. The sport would be played intensely, but in the free spirit of competition, and without authoritarianism and infringement on individual liberty. An athlete could be a bonafide and concerned student, as well as enjoying physical, mental and social experiences at an institution of higher learning.

Saga's New Experiment

by Randy Jansen

Saga, currently seeking new ways to increase their revenues and a high imaginative spirit, have come up with a brilliant idea. Saga not only can stimulate your stomach (in oh so many ways as you may have experienced), but they can now stimulate your intellectual mind. So for the first time ever, an exclusive *Cynic* report, we announce the heretofore secret Saga contest.

Miss Amy Fischer, an RA on fourth floor Wright, must take the credit for discovering Saga's mysterious contest. This clever woman (being a RA, what else can she be), was eating some chocolate pudding at Wright Dining Hall, last Wednesday.

She was talking to some of her friends and remarked that the pudding tasted an awful lot like cake mix. Miss Fischer confronted Jerry Sylvester, director of Wright and Simpson Halls with her interpretation of the contents of the chocolate pudding. Sylvester assured her that her story couldn't possibly be true.

Undaunted, Amy Fischer, with a few of her cohorts conducted an experiment. Confiscating some of the "pudding", she put it in a cupcake tin and baked it at 350 degrees for 28 minutes. At the end of the baking period, the alleged pudding was tasted and was remarkably similar to Saga's cake.

Well, Miss Fischer could not be stopped. She ran up the stairs, and grabbed this reporter as he was returning from the bathroom. Racing out of Wright, went Miss Fischer, closely followed by the reporter clutching his toothbrush and toothpaste. A crowd of girls soon were also closing the distance between Wright and Simpson Dining Halls.

As Jerry Sylvester was eating his dinner in the now deserted Simpson dining hall, Fischer approached with her triumphant prize of "cupcake" pudding. Confronted by Miss Fischer, Sylvester complimented the cake and conformed it was indeed Saga's cake. When asked for a comment, Sylvester replied, "I feel like an ass." (No comment on that, but rumors confirmed part of that statement.)

However, no prize was offered congratulating Miss Fischer for her ingenuity. Therefore, we must delay our announcement of a new Saga contest as we have not received confirmation from Fred Smith or other Saga managers. But, rest assured, that the *Cynic* readers will be the first to know if there is any change in this development.

America's Outdoor Recreation Resources

by Jack Barnes and Hugh Johnson

Do you realize that it has been alleged that on occasions our national parks have been invaded by hippies in the pursuit of love-ins and freak outs? This was passed on by a very reliable source. This same source says that there are all sorts of weirdos running around our parks and recreation areas doing all sorts of things. They're recreating. They are participating in activities which they enjoy.

Outdoor recreation participation is a major aspect of our present society. Increasing population, mobility, income, and leisure time are allowing people greater opportunities to recreate. Society is becoming increasingly complex. As a result people are turning to an outdoor recreation experience to refresh themselves, to give themselves a break. Our society encourages recreation. It is considered a positive use of time.

The pursuit of outdoor recreation requires space. There must be natural resources allocated for its use either developed or left in their wild state. The Outdoor Recreation Resource Review Commission (1962) concluded that this country's natural resources must play an increasing role in providing recreation. The Multiple Use and Sustained Yield Act (1960), has placed Outdoor Recreation on an equal priority with other demands for natural resources. One of the major recommendations in the National Outdoor Recreation Plan (1973) was to improve management and administration of recreation resource areas.

The University of Vermont has recognized the need for outdoor recreation education programs and has assumed a role in providing trained recreation resource planners and managers for the country. Research in the planning and economics of outdoor recreation began in the Department of Agricultural Economics in 1964. Beginning in 1966 undergraduate courses in outdoor recreation planning, economics, and management were taught in the Departments of Forestry and Agricultural Economics. These endeavors have developed into a Recreation Management Program administratively located in the newly formed School of Natural Resources (1974).

The purpose of the program is to develop competent outdoor recreation resource professionals. The approach it takes is an interdepartmental, interdisciplinary undergraduate program. A rather broad subject base is required recognizing that the discipline involves a great many aspects of people and resources and their relationship to one another. Subject matter includes the social and psychological needs and trends of our population, business and economic forces, natural resources, agricultural sciences, and public administration coupled with professional recreation management courses.

The Recreation Management Program is divided into two options. Emphasis may be placed on public outdoor recreation from local to federal levels of government. Students may also pursue education in the private outdoor recreation and tourism industry. Private resources include ski areas, resorts, marinas, campgrounds, hunting preserves, and other specialized recreation areas.

The product of this program is a professional recreation resource manager. It is a person who can measure and evaluate the outdoor recreation needs and desires of people, relate them to the carrying capacity of the recreation resources and thus plan them to meet human needs.

Protection of the natural resource base is given complete consideration. The Recreation Resource Management Program realizes America's natural resources are becoming increasingly scarce and professional leadership is needed in the management of our natural resources.

The Outlaw

Some say he was an outlaw, that he roamed across the land,
with a band of unschooled ruffians and few old fishermen.
No one knew just where he came from or exactly what he'd done,
but they said it must be something bad that kept him on the run.

Some say he was a poet, that he'd stand upon the hill,
and his voice could calm an angry crowd or make the waves stand still,
that he spoke in many parables that a few could understand,
but the people sat for hours just to listen to this man.

Some say he was a sorcerer, a man of mystery,
he could walk upon the water, he could make a blind man see,
that he conjured wine at weddings and did tricks with fish and bread
that he talked of being born again and raised people from the dead.

Some say he was a politician, who spoke of being free,
he was followed by the masses on the shores of Galilee.
He spoke out against corruption, and he bowed to no decree,
still they feared his strength and power so they nailed him to a tree

Some say he was the Son of God, a man above all men,
but he came to be a servant and to set us free from sin,
and that's who I believe he is 'cause that's who I believe,
and I think we should get ready 'cause it's time for us to leave.

words by Larry Hermann

'Play Strindberg,' Return Of Theater In The Round

by J. Karl Stevens

With the production of Dürrenmatt's *Play Strindberg*, theatre in the round returned to Billings with a vengeance. Not only was the production staged completely in the round, but it was broken into twelve rounds, the performance occurred in a ring, had a plot that can only be termed circular, a vocal tempo congruent to what is musically known as a round, several sounds of round cards, & those well-rounded performances.

The play is actually an adaptation of Strindberg's "*Dance of Death*". It smells of aggressive plagiarism. Dürrenmatt himself has said, "Strindberg dialogue was used as the starting point of an anti-Strindberg dialogue". Even the characters are infused with this spirit, having plagiarized each others lives. Any attempt at a personal psychology is frustrated, because Dürrenmatt, having deflated and depersonalized the text, has reduced it to a series of grotesques. Alice loves/hates her old bastard of a husband Edgar and wishes he would die. He doesn't. Instead he weathers a catalogue of heart-attacks, seizures and strokes until he is paralyzed, confined to his chair and reduced to buzzing. Alice flirts, makes love, regrets, then regrets the departure of her cousin Kurt. His occupation, big businessman or petty crook. Dürrenmatt establishes no hierarchy between the real, the fantastic, and the lie. That precept applies equally to performers and audience. There is no 'true' self.

In his production notes, Dürrenmatt confides that, "out of an actor's play I made a play for acting" and the acting is superb. Charles Towers and Sarah Brooke as the symbiotic married couple Edgar and Alice bring an atonal music to the stage. Towers' Edgar is a fine comic creation. Possibly Edgar could have succeeded as merely an irascible eccentric, but Towers endows him with a gourmet personality of mannerisms, ticks and twitches. He has foreign ingenuity at getting incredible mileage out of a few props. The only problem is pitch, which makes his bravado heavy and at times intrusive.

During her four years in UVM theatre, Sarah Brooks has been 'typed' into creating a Capetian -Dynasty of 'just bitches'. The smooth succession is broken with her portrayal of Alice as an emotional chameleon whose contradictions have been intimidated. After twenty-five years of feeding intravenously off marital bile, the only emotions she can generate are fringe emotions like disgust and revenge. The grotesqueries excite her passion. When Edgar explains that her sexual revenge with Kurt was not really revenge, because he had only pretended to have a seizure, Brooke's Alice is pleased with his ingenuity, kisses his forehead and exhibits an unusual wifely-warmth. The game goes on. Her Alice is a fine combination of marital bile on one hand and saccharine attempts at relating with Kurt on the other.

The visitor, the intruder, the cousin Kurt, the very nature of the word 'visitor' or even 'cousin' is ambiguous. Lacking the emotional clarity of such words as 'husband' or even 'banker,' Kurt's status within the relationship between Edgar and Alice is vague and undefined. Then he is elevated to the status of 'the other man', and 'the marriage wrecker'. Peter Kurth wrestles with Kurt's ambiguity, but doesn't resolve it. He remains urbane and subdued in the face of Edgar's brooding and scheming. Alice seduces him. Kurth's portrayal is too nice in a play that has no room for nice people. His urbanity (the urbanity of a bank clerk who embezzled $50,000 dollars) clashes with his protestations of actually being a big businessman who accumulated his capital in the gold rush. If not lecherous and self seeking, Kurt should at least be aside.

"*Play Strindberg*" was a successful experiment. Put together over an intense two-week period, it had no director. Perhaps with time the characterizations might have become sharply focused. It might have become seasoned. Still it needs no apologies because it created one of the more delightfully perverse evenings I've had the good luck of spending at UVM.

Alice: Critics are all bastards.
Edgar: But not imbeciles.

The Suisse Romande Performs Magnificantly

by Robert DeNike

The Suisse Romande ensemble numbered eighty to one hundred pieces and covered Memorial Auditorium's stage. Several nights before, they had filled New York's Carnegie Hall with concertos, symphonies and ballet suites. Last Friday evening they were arranged in traditional form, the string section out-numbering and obscuring the trombones, trumpets, clarinets and flutes. The Switzerland Orchestra's musical selections demanded a strong string section and this requirement was surpassed by far by excellently practiced and polished musicians.

I could not see why the blinding house lights remained blazing after uprisal bows, belonging to violins of all sizes and sounds, began their furious stroking and Stravinsky's *Jeu De Cartes* ballet suite embarked on its multi-dimensional route. A quarter rest...then a sudden outburst of volume as all instrument all too well to watch the crescendo. The lights are cut just as abruptly. Musicians (male and female, ranging in age from twenty to sixty years) become silhouettes against a beige, curtained backdrop. Large reflectors, out of place in their redness, flank the orchestra to enable the balcony's last row to see. All is left behind as musical Queens of Hearts, Diamonds, Clubs and Spades begin to march and battle in the ears of the listener.

Stravinsky's suite is in three movements which the composer, in compliance with his theme, appropriately labels "games". Inspired by the game of poker, the cunning and invincibility of the Joker (unique because of his faculty to change into any card at any moment) is delightfully depicted in a playful and gay waltz. Elaborate variations of rhythm are involved. Stravinsky's rhythm patterns call for short, staccatto strokes of the violin bow tapped lightly against the strings. Plucking is frequently employed also. This modern composer's fascination with and exhaustive exploration of music's rhythm and beat is evident in his *Jeu De Cartes*.

The grandest grand piano I had ever seen was next wheeled on stage for the performance of Schumann's *Piano Concerto in a-minor* by soloist Ilana Vered. One of the few young Swiss artists, she herself was as beautiful as her music. She captured the essence of the Schuman style via her deftness and delicacy of touch exhibited in arpeggios played at lightning speed. She became the center of the solo solo occasion during which a musician turned from almost-total study of the conductor's waving hands and sheet music to devote total concentration to his instrument. Up to this point each musician, knowing his instrument all to well to watch it while playing, paid close attention to the conductor, Wolfgang Sawallisch, as a constant source of direction and leadership. Ilana's solo required her fullest attention.

Following intermission Brahm's *Symphony No. 4 in e-minor* served as the closing number. Techniques of varying volume characterized this piece. A note, sustained by the entire orchestra, would swell slowly, reaching a sudden peak of intensity, to be abruptly broken by a beat of silence. After, the sound again faded in and the process was repeated for several measures. The third movement took on a particularly triumphant and majestic mood because of the fluctuating volume, such that I was surprised when a fourth movement followed to round off the piece.

The conductor, facing the audience for the second time since beginning, bowed sharply and promenaded proudly off stage, returning twice to acknowledge the long-lasting applause. I clapped my hands high over my head as I would at a rock concert, anxious for the musicians to recognize, not only my own enthusiasm but that which flowed through the entire crowd. My first attendance of a live classical concert left me with an appreciation of the great masters' music that I had never before acquired from detached, distant and impersonal recordings.

Lyric Theatre's production of "Gypsy" opens tonight. The above is a rehearsal at the Flynn Theatre. The show runs through Sunday, with a matinee performance on Saturday at 2 p.m. Tickets are $3, $4, and $5, and may be purchased at the Flynn Theatre. Don't miss this production with a cast of 60 and a 30-piece orchestra.

Music World Supports The Christmas Push

Merry Christmas

Here it is, November, and the big Christmas push is already under way. Expect new album product from just about everybody who's anybody, as well as few who aren't. Loggins & Messina *Mother Lode*, Maria Muldaur *Waitress In A Donut Shop*, new Stones *It's Only Rock And Roll*, new Todd Rundgren *Utopia* are among the early yule products to hit the local shops, and it certainly isn't any surprise to learn that Warner Brothers has just released on two-record reissue of old Beach Boys (much in the tradition of *Endless Summer*, the two disc release from Capitol that has since gone gold and is now headed for platinum sales status). Expect new product from Joni Mitchell (it's about time for her album of the year)...Crosby, Stills, Nash and Young concert set, with possible new Aerosmith, new Beatle products (one of which has already arrived...Lennon's *Walls and Bridges*. End of year sales usually makes or breaks standings for the year, so many labels stockpile the good stuff for year's end. As a result, the record buyer finds his/her wallet a bit emptier at this time of year, than any other (except maybe the beginning of summer.) A few words of advice: choose the records you buy carefully this year. Much of the hot product that has been released thus far is little more than lukewarm. It hasn't been an exceptional year for music, though we have had some nice moments. Depend less on names and reputations for a quality product. Read a few reviews, take a listen at your local shop, and become discriminating in what you buy. It might not only up-grade the state of the industry and your record collection...it could also save ya some bucks!

Jazz By George Shearing Quintet

The "Shearing sound," some of the smoothest music ever heard on the UVM campus, will be played in Ira Allen Chapel on Monday, November 18, when the George Shearing Quintet will be presented in the Lane Series. The concert begins at 8 p.m.

Making its second appearance in the Lane Series (the first was in 1963), the celebrated Quintet will be led by the famous pianist-composer George Shearing, with Andy Simpkins on the bass, Rusty Jones on the drums, Earl Klugh on the guitar, and Larry Blackshire on the vibraphone. There will be no set program, but the compositions will be selected from such numbers as "Promises, Promises" by Bacharach - David; "Lullaby of Birdland" by Shearing; "A Foggy Day" by Gershwin; "Satin Doll" by Ellington; "Alfie" by Bacharach-David; "Superstar" by Webb-Rice; "Send in the Clowns," by Soldheim; "April in Paris" by Gershwin; "The Entertainer" by Joplin; and "Aquarius" by MacDermott-Ragay-Rado.

London-born George Shearing has created an international reputation for his musical talent as pianist, arranger, and composer. Equally at home on the classical concert stage as on the jazz night-club stand, consistently compelling with quintet or trio, with full orchestra or in solo performance, Shearing is recognized for his inventive, orchestrated jazz.

Off stage as well, Shearing is a dedicated musician. His compositions, which number better than one hundred, have produced works like "Lullaby of Birdland," which has become a jazz standard. As an educator, he has devoted many summers to teaching jazz techniques, arrangement, and ensemble playing both at the famed University of Utah Jazz Workshop and at the renowned Chautauqua Institution. As a student, George studies classical music (Mozart's a favorite), and practices, practices, practices!

Vermont Cynic
MOVIE GUIDE

PLAZA I & II
DORSET STREET
I Groove Tube
II Odessa File

MERRILL'S SHOWCASE I & II
SO. BURLINGTON
I King of Hearts
II The Gambler

STATE THEATRE
BANK STREET
Trial of Billy Jack

FLYNN THEATRE
MAIN STREET
Mon-Tues Day for Night
Death in Venice
Gypsy

ESSEX TWIN CINEMA
ESSEX JCT.
I Vanishing Wilderness
II Jerimaih Johnson

CINEMA I & II
BURLINGTON PLAZA
SHELBURNE ROAD
I Vanishing Wilderness
II The Longest Yard

call theatres for times
Not Good for bargain nights
or special showings

Student
Movie Discount Cards
are now available at the Cynic Office
They enable you to get $.50 off at any movie in our Movie Guide
WARNING: STUDENTS MUST PRESENT THE DISCOUNT CARD AND A VALID ID TO GET INTO THE MOVIES

TONITE AT 7:00 & 9:15
IT'S SURVIVAL OF THE FIERCEST, AND THE FUNNIEST.
BURT REYNOLDS
THE LONGEST YARD
EDDIE ALBERT
PG

A TRUE-LIFE ADVENTURE
Vanishing Wilderness
See other ad FILMED IN THE CANADIAN WILDS
G
BURLINGTON PLAZA CINEMA 1 & 2
PHONE 862 5070 ANYTIME

Vanishing Wilderness
"★★★! FASCINATING...IT'S EXCELLENT!"
"I WAS EXTREMELY IMPRESSED!"
"MAGNIFICENT. A FINE FILM."
"...SEE IT BEFORE CIVILIZATION SWEEPS IT AWAY..."
G
Nov. 13-19 NOW SHOWING One Week Only
BURLINGTON PLAZA CINEMA 1 & 2
PHONE 862 5070 ANYTIME
WEEKDAYS 7:00 9:00
SAT & SUN 1:00 - 3:00 - 5:00 - 7:00 - 9:00

BEACH BOYS
Student Tickets are
SOLD OUT
THANKS for your support
SA Concert Bureau

DOLLAR SHOWING
Thurs. at 4:00 PM
The Gambler
Shown at Plaza I & II
on Dorset Street

TONIGHT
TRY
"THE UNIVERSITATIS VIRIDIMONTANAE"
(If it's Latin why all the Greeks)
FAMOUS SINCE 1974
or try one of the 90 other unbelievable combinations at CARBUR'S RESTAURANT
Live Entertainment Tuesday through Sunday
119 St. Paul St. 862-4106

SA FILMS PRESENTS
THURSDAY, NOVEMBER 14
A STAR IS BORN (1954) – Judy Garland
101 Votey – 7:30 – Free
FRIDAY, NOVEMBER 15
DUCK SOUP (1933) – Marx Brothers
THE LITTLE RASCALS
101 Votey – 7:30 & 9:30 – $1
SATURDAY, NOVEMBER 16
HARPER (1966) – Paul Newman
101 Votey – 7:30 – Free
MONDAY, NOVEMBER 18
THE BRIDGE ON THE RIVER KWAI
(1958) – William Holden, Alec Guinness
103 Rowell – 7:30 – Free

'Phoenix Sonshine' Sings S

by Robert DeNike

Instead of joints, sticks of gum were passed around at this atypical rock concert. The crowd was diverse in appearance. There were crew-cuts as well as long locks, jeans as well as jackets and ties. Yet they all had a common interest, belief in and love of Jesus Christ. They came to hear songs of their saviour. The overwhelmingly enthusiastic applause, followed by a four-minute standing ovation given at the completion of the performance, indicated that the audience was far from disappointed.

The Arena Theatre was filled to its capacity by a crowd of nearly four hundred. A second set by the *Sonshine* was scheduled only when the exits and aisles filled with curious faces and late-comers were necessarily turned away for lack of seating accomodations. On leaving this early show, I was amazed to see a line of fifty or so people formed waiting to be admitted to the second performance.

It is not difficult to see why Arena is (fortunately) used infrequently now. Its walls and ceiling are covered with a hideous pigment of midnight black paint. Exposed electrical wires hand obtrusively amidst rafters of heating pipes. The lighting facilities consist of three hundred-watt flood lamps, which create an atmosphere quite dungeon-like.

Despite the deteriorated setting, the *Phoenix Sonshine* succeeded in making people forget their surroundings by presenting an hour of foot-stomping, hand-clapping rock music. Combining all composite styles of rock (Rhythm & Blues, Folk, Pop, Country & Western) they produced a sound reminiscent of *Poco*. The two male members took turns playing electric bass and electric six-string acoustic guitars. A guitarist surprised me including speedy bursts of scales played through a wah-wah device in every song. The female singer occasionally tickled the ivory keys of an electric piano and harmonized tastefully with the vocals by the guitarists.

Between songs, the group took the opportunity to elaborate and briefly expound upon their spiritual message. They explained that, as their music and lyrics are centered around experiences and emotions that strongly affected them. It's Jesus that changed them so drastically, cleansing and reforming their lives.

The historical background of the group is particularly captivating. Forming a rock band in their high school days, they played the bar-and-dance circuit (typically) throughout the Phoenix

Music Thing

by Michael Thurston

I've Got the Music in Me
The Kiki Dee Band
Rocket (MCA)

Female punk rock probably began with Nico in the foundling days of Velvet Underground. The movement has seen much proliferation in the past few months, with an increase of people turning on to Suzi Quatro, but one of purest, punkiest of those rockers has been around a few years, by the name of Kiki Dee. In some ways it's unfortunate that Kiki Dee feels compelled to be a rock star. She has such an ability for gentle, yet strong acoustical numbers, and a rousing capacity for meaty lyrics and sensitive interpretations. Yet, she does both the rambling and the raucous with equal conviction. *I've Got The Music in Me* leans heavily upon driving rhythms and trite, pop lyricism to catch an audience. That particular audience will probably overlook selections such as *Little Frozen One* and *Someone To Me* as stodgy, middle of the road filler. Conversely, the audience that fires up to the tunes that call upon the intellect, rather than the abdomen, will probably overlook *Step by Step* and the title tune as loud excuses for nothing more to say. Neither argument is completely founded.

I've Got the Music In Me suffers some severe schizoid distraction, and it will ultimately restrain any critic, whether writing for *Rolling Stone* or simply writing in a diary, from giving Kiki Dee a rave review. One who feels comfortable with one mode, will feel frustrated with the other. So, let's take the album out of context from the music, and deal with it in the context of Kiki Dee's career, and her attempted assault on American record buyers. *I've Got the Music In Me* shines as a clean, well-produced disc, accolades dealt upon producer Gus Dudgeon and his able assistant Clive Franks, both of whom are key personnel in the Elton John kingdom. Kiki's last album, her debut for Elton's Rocket Record label, *Loving & Free*, left nothing to chance. Her session men on that LP, including Elton's keyboard wizardry, also boosted John's complete back-up band. Her new album is designed specifically to accentuate Kiki's own talent, and her own ability to draw an audience. In both production and recording, she has some of the best guiding hands in the business, but when it comes to the bottom line, Kiki Dee stands alone. Her new back-up band contains no superstars. The closest she comes is the presence of percussionist Roger Pope, who recorded a solo album *Pope Smokes Dope*, on Apple Records was a new toy, rather than a business that distinction plays Dee Band no favors. formula of bass, lead, and keyboard levels to a lowest denominator. Such has been the root of demands that the quality music depend on the rather than the studio. *The Music* proves, question, that Kiki's cook, can be gentle, somewhere in the middle on the merit of their abilities resultant disc has produced smooth, unobtrusive from a who's

...gnificantly

...off the piece.

The conductor, facing the audience for the second time since beginning, bowed deeply and promenaded proudly off stage, returning twice to acknowledge the long-lasting applause. I clapped my hands high over my head as I would at a rock concert, anxious for the musicians to recognize, not only my own enthusiasm but that which flowed through the entire crowd. My first attendance of a live classical concert left me with an appreciation of the great masters' music that I had never before acquired from detached, distant and impersonal recording.

...t. The above is a rehearsal at the ...since performance on Saturday at ...at the Flynn Theatre. Don't miss

...ring Quintet

...ond Blackshire on the vibraphone ...ves. There will be no set the program, but the compositions led will be selected from such ...ber numbers as "Promises, ...dy Promises" by Bacharach ...ety David; "Lullaby of Birdland" ...ugh by Shearing; "A Foggy Day" by ...rity Gershwin, "Satin Doll" by Ellington; "Alfie" by Bacharach-David; "Superstar" by Webb-Rice; "Send in the Clowns," by Soldheim; "April in Paris" by Gershwin; "The Entertainer" by Joplin; and "Aquarius" by MacDermott-Ragny-Rado.

London-born George Shearing has created an international reputation for his musical talent as pianist, arranger, and composer. Equally at home on the classical concert stage as on the jazz night-club stand, consistently compelling with quintet or trio, with full orchestra or in solo performance, Shearing is recognized for his inventive, orchestrated jazz.

Off stage as well, Shearing is a dedicated musician. His compositions, which number better than one hundred, have produced works like "Lullaby of Birdland," which has become a jazz standard. As an educator, he has devoted many summers to teaching jazz techniques, arrangement, and ensemble playing both at the famed University of Utah Jazz Workshop and at the renowned Chautauqua Institution. As a student, George studies classical music (Mozart's a favorite), and practices, practices, practices!

SA FILMS PRESENTS

...OVEMBER 14
...RN (1984) – Judy Garland
...30 – Free

...VEMBER 15
...1933 – Marx Brothers
...ASCALS
...30 & 9:30 – $1

...NOVEMBER 16
...34) – Paul Newman
...:30 – Free

...OVEMBER 18
...ON THE RIVER KWAI
...m Holden, Alec Guiness
7:30 – Free

'Phoenix Sonshine' Sings Spiritual Message

by Robert Dahlke

Instead of joints, sticks of gum were passed around at this atypical rock concert. The crowd was diverse in appearance. There were crew-cuts as well as long locks, jeans as well as jackets and ties. Yet they all had a common interest, belief in and love of Jesus Christ. They came to hear songs of their saviour. The overwhelmingly enthusiastic applause, followed by a four-minute standing ovation given at the completion of the performance, indicated that the audience was far from disappointed.

The Arena Theatre was filled to its capacity by a crowd of nearly four hundred. A second set by the *Sonshine* was scheduled only when the exits and aisles filled with curious faces and late-comers were necessarily turned away for lack of seating accomodations. On leaving this early show, I was amazed to see a line of fifty or so people formed waiting to be admitted to the second performance.

It is not difficult to see why Arena is (fortunately) used infrequently now. Its walls and ceiling are covered with a hideous pigment of midnight black paint. Exposed electrical wires hand obtrusively amidst rafters of heating pipes. The lighting facilities consist of three hundred-watt flood lamps, which create an atmosphere quite dungeon-like.

Despite the deteriorated setting, the *Phoenix Sonshine* succeeded in making people forget their surroundings by presenting an hour of foot-stomping, hand-clapping rock music. Combining all composite styles of rock (Rhythm & Blues, Folk, Pop, Country & Western) they produced a sound reminiscent of *Poco*. The two male band members took turns playing electric bass and electrified six-string acoustic guitars. One guitarist surprised me by including speedy bursts of lead scales played through a wah-wah device in every song. The female singer occasionally tickled the ivory keys of an electric piano and harmonized tastily with the vocals by both guitarists.

Between songs, the band took the opportunity to elaborate and briefly expound upon their spiritual message. They explained that, as artists, music and lyrics are written around experiences and emotions that strongly affect them. It's Jesus that has affected them so deeply, changing, cleansing and reforming their lives.

The historical background of the group is particularly captivating. Forming a rock band in their high school days, they played the bar-and-dance circuit (typically enough) throughout the Phoenix area. The *Sonshine* ran in close competition with a group then known as *The Spiders*. This band made money by doing and re-doing Stones material and later changing their name to... (ready for this?)...*Alice Cooper*. The *Sonshine* split up for a short time and Alice made his claim to fame and fortune while the Sonshine trio individually discovered Christianity. After reuniting with a new outlook on life, they toured Southern California (including such cities as Hollywood), Reno and very recently, Scandinavia.

The concert was handled effectively, especially in its dealings with the aspect of religious rhetoric. The musicians laid down their instruments near the end of the show, before beginning to tell Biblical parables. I walked out at that point, appreciative that they had reserved the rhetoric until the close and separated the spoken spiritual message from that preached in song.

'Peace In Not Publishing'

by Stephen W. Tanner

In a phone call from his farmhouse in Cornish, New Hampshire the week of Nov. 2, J.D. Salinger, the reclusive American author who has been publicly silent for 20 years told the New York Times he denounced the publication of his early, previously uncollected stories, and hinted at posthumous publication of new work.

Saying he wanted to talk "only for a minute", Mr. Salinger spoke for nearly half an hour declaring, "There is a marvelous peace in not publishing. It's peaceful. Still publishing is a terrible invasion of my privacy. I like to write. I love to write. But I write just for myself and my own pleasure."

Salinger, the author of *Catcher In The Rye* 1951 and most recently 'Raise High The Roof Beams, Carpenters", and "Seymour, and Introduction", was described as "at times warm and at times wary and skittish" during the interview which is believed to be his first since 1953 when he allowed a 16-year-old girl reporter from the Cornish high-school newspaper to interview him.

Mr. Salinger broke his long silence because of the publication of *The Complete Uncollected Short Stories of J.D. Salinger* Vols. 1 and 2 which have heretofore been available only in magazines like The Saturday Evening Post, Colliers, and Esquire published during the 1940's. He said, "I wrote them a long time ago and never had any intention of publishing them. I wanted them to die a perfectly natural death."

Apparently during the last two months 25,000 copies of these books priced at $3 and $5 for each volume, have been sold first in San Francisco and then Chicago and New York by men who call themselves John Greenberg and say they come from Berkeley. These volumes have also been sold at a book store in Burlington. Salinger still owns the copyright and is seeking a minimum of $250,000 damages though the mysterious publisher is still at large.

"It's amazing some sort of law and order agency can't do something about this," said Mr. Salinger, "why if a dirty old mattress is stolen from your attic, they'll find it. But they're not even looking for this man."

Salinger opposes republication of the early works saying they were the fruit of a time when he was first beginning to commit himself to being a writer. In the interview he spoke of those early days in New York and then the army, of dropping out of college upon his return, of writing fevrishly and being intent on "placing his works in magazines."

When asked if he expected to publish soon, he paused and then spoke:

"I really don't know how soon," he said. There was another pause and then Mr. Salinger began talking rapidly about how much he was writing, long hours, everyday, but that he was under no contract to do another book.

"I don't necessarily intend to publish posthumously," he said, "but I do like to write for myself."

"I pay for this kind of attitude. I'm known as a strange aloof kind of man. But all I'm doing is trying to protect myself and my work."

"I just want all this to stop. It's intrusive. I've survived a lot of things," he said, "and I'll probably survive this."

Jazz By Goerge Shearing Quintet

A popular television personality also, the Shearing wit has captivated audiences on the Tonight, David Frost, Mike Douglas, Merv Griffin, Dick Cavett, Ed Sullivan, and Steve Allen shows. His gentle humor was displayed recently when an interviewer asked if he's been blind all his life. "Not yet," George thoughtfully replied!

George Albert Shearing was born on August 13, 1919, in the Battersea area of London. Congenitally blind, he was the youngest of nine children of coalman James Phillip Shearing. George discovered his piano talent when he found he could duplicate the tunes from the old crystal set on the piano. His only formal musical education consisted of four years of study at the London Lodge School for the Blind. While his talent won him a number of university scholarships, he was forced to refuse them in favor of a more financially productive position: a piano player in a neighborhood pub.

After a series of similar club dates, George joined an all-blind band in the 1930's, a short-lived project sponsored by the National Institute for the Blind. At this point George developed a friendship with the noted jazz critic Leonard Feather and through this contact he made his first appearance on BBC Radio. He also cut his first record, "Squeezing the Blues," playing accordion to Feather's piano accompaniment.

Shearing's keyboard reputation flourished through engagements in top London supper clubs and as a popular guest on the BBC. While still in his twenties, he landed a recording contract with Decca Records, and became one of the top-selling artists in Britain. In 1941 Shearing, his wife and five-year old daughter Wendy moved to America, where George spent two long years establishing his fame on this side of the Atlantic. His state-wide reputation began rolling when he was booked into New York's Birdland, to which he later penned his famous "Lullaby." In 1949, the Shearing sound was firmly entrenched when he gathered a quintet, featuring his distinctive blend of piano, bass, drums, guitar, and vibes, to record "September in the Rain" for M.G.M. The record was an overnight success. Among his favorite albums are those he recorded with Billy Eckstine, Nat King Cole, Peggy Lee, Wes Montgomery, and Nancy Wilson, whom George introduced to the record industry.

George Shearing has accumulated awards from every trade and jazz poll, including seven citations from DownBeat Magazine. An international favorite, he has made numerous concert appearances throughout Japan, Australia, Europe, South America and the West Indies. Now concentrating his energies in the United States, he regularly plays to capacity crowds, performing in such rooms as Chicago's London House, New York's St. Regis and Plaza, Los Angeles' Century Plaza and Seattle's Olympic.

In the last decade, George's passion for classical music has peaked. While he performed his first classical concert in 1952 with the Rochester Symphony Orchestra under the direction of Paul White, he has re-immersed himself in the classical form since 1963. He has appeared with the Utah, Cleveland, St. Louis and Chautauqua Symphony Orchestras. His full-bodied concerts typically feature in the first half a piano concerto with full orchestra, and in the second half Shearing's ensemble and the orchestra playing jazz.

Tickets for the George Shearing Quintet concert are available in the Lane Office, 234 Waterman, for $3 and $5. For reservations, telephone 656-3418.

Patrons are reminded that this concert will be held in Ira Allen Chapel and NOT in Memorial Auditorium.

The Lane Series concludes this semester's concerts with two marching bands, the Welsh Guards and Argyll and Sutherland Highlanders, on Dec. 5 and the Hartford Ballet in Tchaikovsky's "Nutcracker" on Dec. 7 in a Lane Extra.

Music Thing; Severe Schizoid Distraction?

by Michael Thurston

I've Got the Music in Me
The Kiki Dee Band
Rocket (MCA)

Female punk rock probably began with Nico in the foundling days of Velvet Underground. The movement has seen much proliferation in the past few months, with an increase of people turning on to Suzi Quatro, but one of purest, punkiest of those rockers has been around a few years, by the name of Kiki Dee. In some ways it's unfortunate that Kiki Dee feels compelled to be a rock star. She has such an ability for gentle, yet strong acoustical numbers, and a rousing capacity for meaty lyrics and sensitive interpretations. Yet, she does both the rambling and the raucous with equal conviction. *I've Got The Music in Me* leans heavily upon driving rhythms and trite, pop lyricism to catch an audience. That particular audience will probably overlook selections such as *Little Frozen One* and *Someone To Me* as stodgy, middle of the road filler. Conversely, the audience that fires up to the tunes that call upon the intellect, rather than the abdomen, will probably overlook *Step by Step* and the title tune as loud excuses for nothing more to say. Neither argument is completely founded.

I've Got the Music In Me suffers some severe schizoid distraction, and it will ultimately restrain any critic, whether writing for *Rolling Stone* or simply writing in a diary, from giving Kiki Dee a rave review. One who feels comfortable with one mode, will feel frustrated with the other. So, let's take the album out of context from the music, and deal with it in the context of Kiki Dee's career, and her attempted assault on American record buyers. *I've Got the Music In Me* shines as a clean, well-produced disc, accolades dealt upon producer Gus Dudgeon and his able assistant Clive Franks, both of whom are key personnel in the Elton John kingdom. Kiki's last album, her debut for Elton's Rocket Record label, *Loving & Free*, left nothing to chance. Her session men on that LP, including Elton's keyboard wizardry, also boasted John's complete back-up band. Her new album is designed specifically to accentuate Kiki's own talent, and her own ability to draw an audience. In both production and recording, she has some of the best guiding hands in the business, but when it comes to the bottom line, Kiki Dee stands alone. Her new back-up band contains no superstars. The closest she comes is the presence of percussionist Roger Pope, who recorded a solo album, *The Pope Smokes Dope*, back when Apple Records was a new-found toy, rather than a business. Even that distinction plays The Kiki Dee Band no favors. Yet, her formula of bass, lead, drums, and keyboard levels her music to a lowest common denominator. Such a formula has been the root of rock, and demands that the quality of the music depend on the musicians, rather than the studio. *I've Got The Music* proves, beyond question, that Kiki's four can cook, can be gentle, can fall somewhere in the middle purely on the merit of their ability. The resultant disc has provided a smooth, unobtrusive transition from a who's who in Rocketland to a simple who? The anonymity of her members will pressure Kiki into holding her own as a performer. Lest there be any doubt, the strategy in piecing together her latest album should wipe the slate clean.

Kiki Dee has arrived in America. Her single, *Supercool*, drawn from *Loving and Free*, set the stage for the release of this new album's title tune as the follow-up. It's beginning to happen. The Kiki Dee Band is the opening act on the current Elton John American tour, which is sold out in every major city from coast to coast. That kind of exposure sells records. Kiki Dee is refreshing, and her approach to stardom is realistically based on solid ground. She has the ability to capture America in this current tour, and also has the ability to hold onto America with subsequent endeavors. She is one of the best female artists we have in 1974, and her ability for adaptation...from rocker to ballad and back again will be her lasting quality. She can outshine

(continued on page eight)

SWISS ARMY POCKET KNIVES
at
UNIVERSITY STORE
ON THE CAMPUS
from $6.50 to $23.95
COMPARE OUR PRICES!

BEVERAGE WAREHOUSE
Retail outlet
FANTASTIC SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES
AT GREAT SAVINGS

ZIGGY'S
THE LARGEST HEAD SHOP IN VERMONT
PIPES SCREENS PAPERS
INCENSE BURNERS JOKES
KEY RING CLIPS T-SHIRTS LEATHER GOODS
PIPE GIFT SETS CLOTHES BONGS ROLLERS
97½ CHURCH STREET
(Above Burlington Shoe Repair)

Enjoy our fabulous
CLAMBAKE
Special Nightly $5.95
Together Special
SURF n' TURF
$11.90 PER COUPLE
The Black Cat
160 BANK ST. .864-9723

THE SILVER KEG
★★ OUR SPECIALS ★★
MONDAY: LADIES NITE
UNESCORTED FEMALES FREE
TUESDAY- ½ PRICE NITE ALL NITE
WEDNESDAY
NO COVER CHARGE ALL NITE
THURSDAY- ½ PRICE ALL NITE
★ FEATURING ★
MON. NOV. 11-16 KNICKERS DOWN
NOV. 18-23 DAVIS BROTHERS GARAGE
NOV. 25-27 FRANA
NOV. 28-30 SECRET SAM
MON. DEC. 2 GREASE
DEC. 3-7 BOLD EXPRESSIONS

COME SEE WHAT'S NEW
SIZZLING STEAK
new atmosphere new salad bar
new menu items
Intimate Atmosphere for a quiet drink and a delicious meal. We now have a choice of appetizers, fish specialties, fried chicken, and new juicier steaks.
STILL THE MOST REASONABLE DINNER PRICES IN TOWN
STILL NEXT TO MERRIL'S SHOWCASE I I&II
COME IN, SIT BACK AND RELAX TO A FINE MEAL FOR ALL!
SIZZLING STEAK
OPEN 7 DAYS A WEEK

S.A. Films Features Stars From Many Milieus

The schedule of SA Films for this week begins tonight with Judy Garland in *A Star Is Born*. This film was directed by George Cukor and also stars James Mason and Charles Bickford. It tells the story of a woman's rise to theatrical success and the effect this has on her husband and their marriage. The high point of her career, *A Star Is Born* revealed Judy Garland's tremendous acting talents. She stood shoulder-to-shoulder with her co-stars, and in the concluding scene, standing before a room filled with Hollywood notables, she spoke the words that left not a dry eye in any theatre: "This is Mrs. Norman Maine." *New York Times* said "They have really and truly gone to town in giving this Hollywood story an abundance and fullness and form... And they have musical numbers that are among the finest things in the show. A remarkable image of entertainment is developed on the screen in colors that fill the eye with excitement. It is something to see!" The film will be shown at 7:30 in 101 Votey.

On Friday night the Marx Brothers return in *Duck Soup*, made in 1933 and directed by Leo McCarey. This film was their climatic moment at Paramount. They shared the billing with no one and were assigned one of the top directors on the lot, a genuine genius of comedy. As Prime Minister Firefly of Freedonia, Groucho woos redhead queen Margaret Dumont's kingdom to a shambles. Harpo and Chico appear as peanut vendors who become secret agents. Zeppo rounds out the gang as Firefly's secretary and straight man. "The most surprising thing about this film is that I did not go mad... they were completely crazy," said director McCarey. This is the most highly regarded of the Marxes' pictures, and Groucho himself thinks it's the craziest. Following this will be a couple of Little Rascals shorts. *Kid from Borneo* and *The Follies of 1938*. In the first of them, *Kid from Borneo*, Spanky's poor-do-well uncle, who has evidently seen King Kong, comes to the gang's home town to show a wild man from Borneo, and the kids mistake the attraction for the impresario. It is one of the funniest of the 'Our Gang' comedies. The films will be shown at 7:30 and 9:30 p.m. in 101 Votey, and all three films will be shown at each showing. Admission is $1.

Paul Newman returns on Saturday night in *Harper*. This also stars Lauren Becall and Julie Harris and was directed by Jack Smight. As Lew Harper, Paul Newman stages a one-man campaign to bring legitimate melodrama back to films by playing a straight private-eye and with believability. Lew Harper is just an ordinary Joe whose success is based on brain power not trickery. His deductions are logical which permits audience identification. He's a man not superman. *Movie Daily* cited *Harper* as one of the ten best pictures of the year with Paul Newman taking top honors for a performance by a male star and Julie Harris being picked as top actress in a supporting role. The film will be shown at 7:30 in 101 Votey. Admission is free.

The award winning film, *The Bridge on the River Kwai* will be presented on Monday at 7:30 p.m. in 403 Rowell. This film, winner of 27 International Awards and 7 Academy Awards and acclaimed one of the greatest and most honored films ever produced, stars William Holden, Alec Guiness, Jack Hawkins, and Sessue Hayakawa.

Filmed in the teeming jungles of Ceylon, it concerns the inmates of a Japanese prison camp during the early days of World War II. The prisoners, mostly British and American, are being forced to build a railway bridge over the River Kwai. Because of the ruggedness of the surrounding terrain, the bridge is destined to be one of the most vital links in the Japanese supply lines.

Music Thing 'Continued'

(continued from page seven)

Suzi Quatro, or any other femme that comes along, simply because she stands on her own now, and can perform just about what she pleases because she does it so well.

I've Got The Music In Me, irregardless of talent, suffers a lack of continuity that will hurt total acceptance of this album. But, objectively, the album proves much more than it disproves. Its diversity will capture enough listeners to give Kiki Dee a solid establishment both on home phonographs and on the charts. Coupled with the current tour, Kiki's growing legacy should allow her third Rocket album, whenever that arrives, to be snatched eagerly by the American public. It's about time. It's been a long, hard push.

Schwartz On Sports: Review Of UVM Soccer

(continued from page eleven)

not enough funds to allow for recruiting trips by the coach or to scout potential recruits.

Related to recruiting is the scholarship question. Without the scholarships, Soderberg says it is an "ideal situation, the player and coach owe each other nothing." There is no money in between the two people. Soderberg mentions that at other schools soccer aide is increasing and admissions standards are lower. This eliminates many potential recruits from attending Vermont. The coach mentioned one such player now on the URI squad who scored two goals against Vermont in this season's encounter between the two schools.

Mr. Soderberg states that "realistically if some teams get aid, all teams should get aid." This is the "fair" way and does not mean that all teams should get equal amounts of aid. The coach believes that scholarships should be based on need.

Many people believe that the coach expresses favoritism to certain players, especially underclassmen and Vermonters. The coach emphatically denied these charges of favoritism.

He said that he doesn't necessarily like a young team but that the team he picks "is the best that I can find." Of those that tried out, the best players with the most skill made the team. Soderberg stated that two seniors tried out and one was cut. Eight juniors tried out and two or three were cut. When it came down to deciding which of two players should be the starter, performance counted and no favoritism was shown in any manner.

The fact that there were a limited amount of juniors and seniors necessitated the use of a younger squad to make up the backbone of the team. This was the best squad according to the coach.

The coach viewed his philosophy of coaching from the standpoint of a "love and appreciation for athletics." He wants a player who loves the sport as well. At a practice, he believes that nothing should be forced, a player performs because he wants to. At all times during a practice something is accomplished under these circumstances.

Soderberg believes in the importance of mental and psychological preparation for a game. A boy "will do the most he can for the game coming up." His team philosophy is to "keep it quiet and inconspicuous, to get the best performance out of a boy." He wants a significant contribution from the small squad he has chosen.

Soderberg believes that varsity sports brings together the best players for the particular situation. Since he does not believe in a large squad to provide a "cheering section" at a game, there is disappointment if a player is cut who might feel he belongs on the team.

The coach believes that victory should be enjoyed and that external signs of energy such as jumping and shouting before a game are not needed. He compares this to the quiet mental preparation before an exam, a preparation that does not involve class huddles or team cheers. The satisfaction should come after the victory or after a good grade on the exam.

These are some of the opinions and ideas of Coach Don Soderberg. Next season he hopes to form another "best Squad" to further improve the performance of the team.

Next week I shall conclude this analysis of the soccer situation from the viewpoint of the player.

"*Shoot The Piano Player*" Ends Truffaut Series

Charles Aznavour, the well-known French singer-actor, plays the leading role in Francois Truffaut's movie *Shoot the Piano Player*, to be offered on Friday night, November 15, in Marsh Life Sciences Building Auditorium.

Presented by the Lane Film Society Series, *Shoot the Piano Player* will have two showings: 7:30 p.m. and 9:30 p.m. This is the final film in the Truffaut Classic Movies series.

Directed by Francois Truffaut in 1960, the 84-minute movie stars Aznavour as Charlie Koller, Marie Du Bois as Lena, Albert Remy as Chico, and Serge Davri as Plyne.

Shoot the Piano Player is the story of Charlie Koller, who plays the piano at Mamy's, a cafe on the Paris outskirts. His comfortable existence is shattered one night when his older brother Chico bursts into the cafe and asks for sanctuary after having executed a robbery. After helping his brother, Charlie goes with Lena, a desirable young waitress, to her apartment, where she forces him to acknowledge his past as Edward Saroyan, an internationally famous concert pianist.

When Lena persuades Charlie to make a comeback as a concert artist, the two go back to Mamy's Cafe, where Charlie accidentally kills an old admirer (Plyne) of Lena's. A timid man who had never wanted to be involved in life, Charlie is then swept up in the tragic climax of the film, the final reckoning of his past.

Film critic Pauline Kael says that "Truffaut is a free and inventive director and he fills the piano player's encounters with the world with good and bad jokes, bits from Sacha Guitry films, clowns and thugs, tough kids, songs, fantasy, snow scenes, and homage to the American gangster films."

Tickets for the Friday night movie, $1 each, are available in the Lane Office, 234 Waterman, and at the door. For reservations, telephone 656-3418.

Next spring the Lane Film Society plans to present a "W. C. Fields Festival" series.

Downhill Racing

(continued from page eleven)

bumps, sharp drop-offs compressions, little rattly bumps, steeps, and flats, and (3) air and wind resistance.

The line in turns is important, like in car racing. There is great potential to lose a lot of speed in a turn. If it is skidded and not carved, in other words if the skis leave a wide track in the snow instead of a narrow one, speed is lost. Or if more edge angle is used than necessary, that is, if the ski is rolled upon edge further than required to make the turn, slowing results. The amount of snow sprayed up by the skis in the turn is a good measure of how much speed is lost in the turn: the more snow, the more speed lost. Although a racer has made several practice runs on a downhill course before race day, he must be alert to speed changes from the training runs to the race day. Changes in snow conditions are most usually the cause of this. If his speed is different, then his line in turns will be different. The slower he goes, the tighter a line he can run, the faster, the more he has to set up.

Bumps are the biggest terrain problem. Most people like to keep their feet on the ground at 70 miles an hour. A large bump taken poorly may send you over 100 feet through the air (nearly 1.5 seconds of air time at 60 m.p.h.). The best way to take most big bumps and sharp drop-offs is to press down and forward as you go over the edge, often difficult to time at 90 feet/second. In the air the tips should be dropped to catch the air and pull the racer down. Small rattly bumps are best absorbed by the knees, and a good racer will press the downhill sides of them with the trails of his skis if there is time. When you have a choice, it is usually bettter to avoid bumps of any kind. Good downhillers pick a line where they can ride a flat ski, as a flat ski runs faster than an edged one.

The faster you go and the steeper the hill, the greater is the importance of a good aerodynamic position. The problem is, the better your tuck (that is what the aerodynamic position is called), the more you restrict the shock absorbing ability of your knees. The best downhillers may not have the lowest tucks in certain sections of a course, as they realize that they can't restrict their knee movements, as they would be sacrificing the free sliding of their skis.

The free sliding of the skis is very important. A ski slides better, as I said before, when it is flat on the snow, and when the weight of the skier is carried more on the tail, behind the place where the boots are mounted. Nothing is gained, though, if the weight is shifted so far back that the tips come off the snow. Waxing and conditioning the ski bottoms are more important in downhill than in other events.

No two runs of downhill are ever the same, even if on the same course and trail. The snow always changes, as do your skis. New ruts develop and the angle of the sun constantly changes. The good downhiller has to constantly adjust to variables.

Approach And Extra

If culture is indeed the aggregate of man's most meaningful gestures, efforts and enduring creations, then culture can profitably be studied in a universal context, with a perspective which recognizes the ultimate coherence of all substance beyond structural dichotomies at the root of things. The Cross-Cultural Program of the L/LC is, therefore, an interdisciplinary, international approach to the study and understanding of world cultures, in their inter-relatedness. Students in the program are selected from varying socio-cultural backgrounds and experiences which they are encouraged to share freely with other residents of the L/LC. These students live together in the Cross-Cultural Program suite of the L/LC to facilitate mutual exchange of ideas and values.

Participation

During one academic year in the Program, each student is expected to take at least four culturally relevant courses, including the C&T 195R, outside his major field of study. For example, a student majoring in the Physical Sciences is expected to select h cross-cultural courses from th Humanities and the Socia Sciences. A student in th Humanities may select h cross-cultural courses from th Physical Sciences and the Socia Sciences while a student of th Social Sciences may select h course from the Physic Sciences and the Humanities. In each case, it is recommende that the student, dependi upon his academic preparatio choose from the appro introductory or the advanc courses of the respecti departments. A student m satisfy the Cross-Cultu Program participati conditions and the electi requirements of his ma department simultaneous (Students do not have to ful the interdisciplinary cour requirement in the Spri Semester 1975.)

In addition to interdisciplinary cours students in the Program participate in regul scheduled seminars slide-illustrated lectures cultural relevance which help to clarify and solid classroom theories. The lectu and seminars are conducted scholars and specialists wi

«the doctor

Address letters to Dr. Arnold Werner, Box 974, East Lansing, Mi. 48823.

QUESTION: Is it true that the shape of the navel is differe women who have never been pregnant compared to women have been pregnant? I have heard that women who have been pregnant have a longitudinal navel and those who have pregnant have a round one.

ANSWER: Since I was asked this question I had plenty of to make observations and to ask some discrete questions.

To begin with, the navel (Umbilicus) is round. The ulti shape of the umbilicus is dependent upon what kind of pu and tugging goes on in the abdominal wall and for some re the sex of the belly button's owner.

Women who have never had children indeed seem to more longitudinal navels than round ones. But, women who been pregnant have had considerable stretching of abdominal wall and this seems to account for the change. If is enough time between pregnancies and the woman doe gain weight, usually the abdominal wall reverts to its o state and the umbilicus more or less does the same. Ev some women who have never been pregnant have round one

Interestingly, men do not have longitudinal navels even thin and muscular. For some reason, the pull on the umbili lateral in men and vertical in women. I suppose if there is to part of the body which will remain shrouded in mystery, t as well be the umbilicus rather than something more funct meantime, going into a pharmacy and asking the pharm about what kind of condoms he or she sells represe reasonable test of assertiveness.

QUESTION: Will you please explain why condoms ar placed upon the ordinary display shelves in drug stores inste in some drawer behind the counter? It would be nice to b to compare brands, various features of each, prices and th as one does with most other non-prescription items. More one would not need to march out a salesperson, and hop the salesperson would not giggle, make a smart remark when one inquires about condoms. Let's do away wit vestige of prudery – put condoms on the counter.

ANSWER: Some states have distinct rules regarding the condoms which indicate that they must be dispensed pharmacist and cannot be a self-service item. This also ex why condom vending machines are not found in some either. 'Tis a pity because condom vending machines cer would be more in the public interest and do more for the p health than bubble gum machines, which are found every I always thought it would be a good idea to have a public in group operate condom machine concessions in dormitories. The profits could be used to provide contraceptive services to the needy.

NEW BUDGET –PRICED

PHARMACY

★ FULL SERVICE
★ BUDGET–PRICED PRESCRIPTIONS
★ COMPLETE SELECTION OF SQUIBB NATURAL VITAMINS
★ CONVENIENTLY LOCATED

GAYNES SHOPPERS WORLD

PHONE: 863-4597

Rising Earth Books
81 Main Street
Burlington, Vermont
05401

(Above The Ski Rack)

SA SPEAKERS
Who would you like to hear?

SA Speakers brings speakers and events to the university in an effort to help satisfy the social, educational, cultural and recreational needs of students. In order to do this, speakers and events must be chosen from varied fields of interest and disciplines. This fall alone SA Speakers has presented David Frye, The Living Theatre Collective, Congressional and Senatorial candidates debates and Kenneth O'Donnell. In the past speakers such as Ralph Nader, Elizabeth Holtzman, and Dick Gregory have appeared on campus through the efforts of SA Speakers. In planning for the remainder of this semester and for next semester, we need your suggestions. We need to know about speakers and events that you would like to see, along with your reactions to events we've already presented. Please fill out the form below and leave it at the Student Activities desk in the Main Lobby of Billings Center if you have any ideas.

SA SPEAKERS
Suggestions

Name of Speaker

Any additional information you may have, such as:

Topic of the speaking event:

The cost of the speaker:

Where the speaker can be reached:

OPTIONAL

Your Name:

Address

Phone Number:

This is the strange, wonderful shoe with the heel lower than the toe.

This shoe is different from any shoe you've ever worn. It's the EARTH® negative heel shoe. The shoe designed to work in harmony with your centre body.

The heel of the Earth® shoe is actually lower than the toe. This allows you to walk naturally. Like when you walk barefoot in sand or soft earth and your heel sinks down lower than your toes.

The entire sole of the Earth shoe is molded in a very special way. This allows you to walk in a gentle rolling motion. And to walk easily and comfortably on the hard jarring cement of our cities.

But remember, just because a shoe looks like ours doesn't mean it works like ours. So to be sure you're getting the Earth brand shoe, look on the sole for our Earth trademark and U.S. Patent #3305947.

Your body will thank you.

Shoes, sandals, safaris and boots for men and women. From $23.50 to $42.50.

"EARTH is a registered trademark of Kalsi Spotswear, Inc. ©1974 Kalsi Spotswear, Inc.

139 BANK STREET

Classified Ad: 5-6 responsible students desire furnished farmhouse within 20 miles of UVM, preferably north - for summer and school year '75. Contact Sue or Hildi - x4251.

Ride Wanted: To Hartford or New London Thurs. Evening Nov. 14 or Fri the 15th, and back Sunday. Will share expenses and driving. Call Pat 862-1238.

For Sale: '67 Chevy Nova Wagon Std., 6 Cyl. Must sell. Asking $450. 863-2082.

For Sale: Pocket Calculator Texas Inst. SR-16. New w/warranty. $65 or less? Billings Desk. Roger Wilder.

For Sale: Portable Stereo Tape Recorder used AKAI X-V with some used tapes left at Billings Center Desk for Roger Wilder.

Skis: 1973 Head 215 cm. Great for G.S. Salomon 505 Bindings. $80. 864-7703.

For Rent: Sunny 2 rm. room w/loft. Furnished. Kitchen privileges. Bathroom in common. Parking $120 mo. + utilities. Keys 863-3374, 24 Russell St.

862-4045

You tak

ruffaut Series

...aters movie, $1 each, are available in ...and the Lane Office, 234 Waterman, ...ache and "at the door. For ...design, reservations, telephone ...know the 656-3418.

...night. Next spring the Lane Film Society plans to present a "F. C. Fields Festival" series.

hill Racing

...ued from page eleven)

...compressions, little rattly bumps, steeps, ...wind resistance.

...portant, like in car racing. There is great ...speed on a turn. If it is skidded and not ...the skis leave a wide track in the snow ..., speed is lost. Or if more edge angle is ...t is, if the ski is rolled upon edge further ...e turn, slowing results. The amount of ...skis in the turn is a good measure of how ...e turn, the more snow, the more speed ...has made several practice runs on a ...race day, he must be alert to speed ...g runs to the race day. Changes in snow ...ually the cause of this. If his speed is ...n turns will be different. The slower he ...e can run, the faster, the more he has to ...

...t-terrain problem. Most people like to ...round at 70 miles an hour. A large bump ...ou over 100 feet through the air (nearly ...t 60 m.p.h.). The best way to take most ...p-offs is to press down and forward as ...en difficult to time at 90 feet/second. In ...e dropped to catch the air and pull the ...bumps are best absorbed by the knees, ...ose the downhill sides of them with the ...is time. When you have a choice, it is ...bumps of any kind. Good downhillers ...an ride a flat ski, as a flat ski runs faster ...

...d the steeper the hill, the greater is the ...rodynamic position. The problem is, the ...is what the aerodynamic position is ...trict the shock absorbing ability of your ...illers may not have the lowest tucks in ...course, as they realize that they can't ...ements, as they would be sacrificing the ...

...the skis is very important. A ski slides ...when it is flat on the snow, and when the ...rried more on the tail, behind the place ...unted. Nothing is gained, though, if the ...back that the tips come off the snow. ...g the ski bottoms are more important in ...vents. ...ownhill are ever the same, even if on the ...The snow always changes, as do your skis. ...the angle of the sun constantly changes. ...s to constantly adjust to variables.

...s the strange, ...ful shoe with the ...ver than the toe.

...heel strike slows ...slower than your ...foot.

The erosive side ...of the Earth shoe is ...moulded in a very ...special way. This ...allows you to walk ...in a gentle rolling ...motion. And to ...walk easily and ...comfortably on the ...hard jarring concrete ...of our cities.

But remember, ...just because a shoe ...looks like ours ...doesn't mean it ...smells like ours. So ...to be sure you're ...getting the Earth ...brand shoe, look on ...the sole for our ...Earth trademark ...and U.S. Patent ...#3305947.

Your body will ...thank you.

Shoes, sandals, ...sabots and boots for ...men and women. ...From $23.50 to ...$42.50.

EARTH is a registered ...trademark of Kalso ...Systems, Inc. ...©1974 Kalso ...Systems, Inc.

BANK STREET

Approach And Extra-Curricular Activities

If culture is indeed the aggregate of man's most meaningful gestures, efforts and enduring creations, then culture can, profitably be studied in a universal context, with a perspective which recognizes the ultimate coherence of all substance beyond structural dichotomies at the root of things. The Cross-Cultural Program of the L/LC is, therefore, an interdisciplinary, international approach to the study and understanding of world cultures in their inter-relatedness. Students in the program are selected from varying socio-cultural backgrounds and experiences which they are encouraged to share freely with other residents of the L/LC. These students live together in the Cross-Cultural Program suite of the L/LC to facilitate mutual exchange of ideas and values.

Participation

During one academic year in the Program, each student is expected to take at least four culturally relevant courses, including the C&T 195R, outside his major field of study. For example, a student majoring in the Physical Sciences is expected to select his cross-cultural courses from the Humanities and the Social Sciences. A student in the Humanities may select his cross-cultural courses from the Physical Sciences and the Social Sciences while a student of the Social Sciences may select his course from the Physical Sciences and the Humanities. In each case, it is recommended that the student, depending upon his academic preparation, choose from the general introductory or the advanced courses of the respective departments. A student may satisfy the Cross-Cultural Program participatory conditions and the electives requirements of his major department simultaneously. (Students do not have to fulfill the interdisciplinary courses requirement in the Spring Semester 1975.)

In addition to the interdisciplinary courses, students in the Program will participate in regularly scheduled seminars and slide-illustrated lectures of cultural relevance which will help to clarify and solidify classroom theories. The lectures and seminars are conducted by scholars and specialists within and outside the University of Vermont who are invited specifically to the Cross-Cultural Program. Prospective guest lecturers for the Spring Semester include Dean John Weiger, Linda Rodd, Allan Andrews, N.H. Muller, III., Chinua Achebe, Dean Corrigan, Steve Pastner, Molefi K. Asante (Arthur L. Smith), Professor Manchel, James Pappas, Dolores Stocker, S. Allen-Counter, Jr., David L. Evans, Ross Brewer, Jack Clemmons, etc.

Project

In keeping with the inspiration of the L/L Center, initially each student is required to write and submit his academic objectives in joining the Cross-Cultural Program. The student finally develops a project aided by the director and other resources of the Program within the framework of his objectives. This project, which may take the form of a paper, a presentation, a design or some creative demonstration, should grow out of the student's exposure to the Program and will be the ultimate demonstrable means of realizing and articulating the stated educational objectives. The students of the CCP are also required to participate in Group Sensitivity Sessions offered by the staff of the Counselling and Testing Center. The student earns the C&T 195R credit upon completion — and illustration of the project.

Activities

Students in the CCP are encouraged to organize outdoor and extra-curricular activities. These may include sports, parties, cook-outs, fishing expeditions, skiing, hiking, mountain climbing, boat-racing, etc. In addition to ensuring body fitness, the extra-curricular activities will help to ease tensions associated with the academic environment of the University.

Admission

The Cross-Cultural Program is open to all students of the University of Vermont. Any student interested in joining the Program for the Spring Semester should call x4200 or x4275, or come in person to the Commons office of the Living/Learning Center and leave his name, address, class, and objectives before December 5, 1974.

«the doctor's bag»

by Arnold Werner M.D.

Address letters to Dr. Arnold Werner, Box 974, East Lansing, Mi. 48823;

QUESTION: Is it true that the shape of the navel is different in women who have never been pregnant compared to women who have been pregnant? I have heard that women who have never been pregnant have a longitudinal navel and those who have been pregnant have a round one.

ANSWER: Since I was asked this question I had plenty of time to make observations and to ask some discrete questions.

To begin with, the navel (Umbilicus) is round. The ultimate shape of the umbilicus is dependent upon what kind of pulling and tugging goes on in the abdominal wall and for some reason, the sex of the belly button's owner.

Women who have never had children indeed seem to have more longitudinal navels than round ones. But, women who have been pregnant have had considerable stretching of the abdominal wall and this seems to account for the change. If there is enough time between pregnancies and the woman does not gain weight, usually the abdominal wall reverts to its original state and the umbilicus more or less does the same. Even so, some women who have never been pregnant have round ones.

Interestingly, men do not have longitudinal navels even when thin and muscular. For some reason, the pull on the umbilicus is lateral in men and vertical in women. I suppose if there is to be a part of the body which will remain shrouded in mystery, it may as well be the umbilicus rather than something more functional.

Meantime, going into a pharmacy and asking the pharmacist about what kind of condoms he or she sells represents a reasonable test of assertiveness.

QUESTION: Will you please explain why condoms are not placed upon the ordinary display shelves in drug stores instead of in some drawer behind the counter? It would be nice to be able to compare brands, various features of each, prices and the like as one does with most other non-prescription items. Moreover, one would not need to search out a salesperson, and hope that the salesperson would not giggle, make a smart remark, etc. when one inquires about condoms. Let's do away with this vestige of prudery — put condoms on the counter.

ANSWER: Some states have distinct rules regarding the sale of condoms which indicate that they must be dispensed by a pharmacist and cannot be a self-service item. This also explains why condom vending machines are not found in some states either. 'Tis a pity because condom vending machines certainly would be more in the public interest and do more for the public health than bubble gum machines, which are found everywhere. I always thought it would be a good idea to have a public interest group operate condom machine concessions in college dormitories. The profits could be used to provide free contraceptive services to the needy.

Ironically, contraceptive foams, jellies and applicators are on display as self service items in pharmacies, even though condoms are not. Clearly, this is a situation of anti-male sexism designed to embarrass men by making them get permission to have intercourse.

A while back I published a description of various types of condoms and a guide to their use. If the interest is high, I will be happy to provide an updated guide for consumers. In the

QUESTION: What is your view of steam baths? Are they beneficial or injurious? Do they put a strain on the heart or lungs? How often (if at all) should one take them and for how long? Ditto for sauna baths.

ANSWER: Heat generally feels good after physical exertion and seems to have a positive psychological effect for some people, placing sauna and steambath use into a non specific and harmless class of activity.

Frequency and duration of use is an individual matter usually governed by time constraints rather than how well done one likes to be. Heat produces dilation of blood vessels and pooling of blood in the extremities. This makes some people dizzy if they stand up suddenly. However, the main dangerous effect remains buttock splinters.

COTTON TURTLENECKS ONLY $4.99

Sizes S-M-L-XL

Many Colors to Choose From

CHARLESTOWN MILL STORE

LOWER MAIN ST. OPEN DAILY 9-9 SAT. 9-5

Classified Ad: 5-6 responsible students desire furnished farmhouse within 20 miles of UVM, preferably north - for summer and school year '75. Contact Sue or Hildi - x4251.

Ride Wanted: To Hartford or New London Thurs. Evening Nov. 14 or Fri the 15th, and back Sunday. Will share expenses and driving. Call Pat 658-1238.

For Sale: 67 Chevy Nova Wagon 6cyl., 6 Cyl. Must sell. Asking $450. 863-3062.

For Sale: Pocket Calculator Texas Inst. SR-10. Now w/warranty. $55 or best. Billings Desk. Roger Wilder.

For Sale: Portable Stereo Tape Recorder and AKAI X-V with cross cord. Speak at Billings Center Desk for Roger Wilder.

Skis: 1973 Hexcel 215 cm. Great for G.S. Salomon 505 Bindings. 658-6947.

For Rent: Sunny 2 rm. apts. w/bath. Furnished. Kitchen privileges. Bedroom in apartment. Parking $120 mo. + utilities. Hugo 863-3374, 26 Russell St.

862-4045 152 church st.

The Bird Shop

You take care of the inside of your head... .....we'll take care of the outside

Special Shipment of REMAINDER BOOKS

JUST ARRIVED!

STARTS NOV. 18

THE AMERICAN MOVIES: A PICTORIAL ENCYCLOPEDIA HISTORY AWARDS PAUL MICHAEL

THE AMERICAN MOVIES: A Pictorial Encyclopedia. Paul Michael, Ed. in chief. A pictorial guide to over 1000 of the best and most popular sound films, as well as illustrated compilations of all the film awards from 1927 to the present. Over 1000 photos, 400 pages; 8½"x11". Pub. at $17.50 Only $6.98.

RUBAIYAT OF OMAR KHAYYAM. The famous Fitzgerald translation. Illustrated in full color and line by Sarkis Katchadourian. A beautiful and delightful version of the most provocative and widely quoted poems in literature. SPECIAL Only 2

HERBS AND MEDICINAL FLOWERS. Text by Matthias Herman. Dozens of beautiful Full-color detailed illustrations accompanied by authoritative and incisive text introduce the reader to plants with curative power. Each is identified by both its Latin and English name, the names of its curients, and a concise description of its curative powers. Over 200 entries & 221 illustrations. 8"x10". Pub. at $8.95. Only 3.98.

WILD FLOWERS. Text by Matthias Hermann. An encyclopedia of over 70 varieties of wild flowers, their characteristics and where they can be found. Each flower is identified by its Latin name and the description is accompanied by a FULL-COLOR detailed drawing. Pub. at $8.95. Only 3.98.

HOW TO MAKE IT ON THE LAND: A Complete Guide to Survival in the Country. By Ray Cohen. The author wrote this all-inclusive farming source-book especially for the unskilled and ignorant city-dweller. He gives you advice and information needed to live in the country - with the only business contacts the woods, the soil and he sun. Guides you step-by-step toward total pastoral independence. Over 150 photographs and illustrations. Large 8½" x 11" format helps to tell you more about making it on the land than you know how about making it in the city. Pub. at $10.00 Only 3.98.

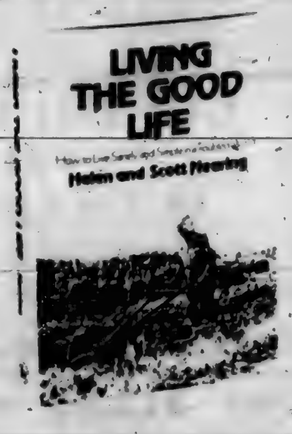
HERB OLSEN'S GUIDE TO WATERCOLOR LANDSCAPE. By Herb Olsen. This lavishly-illustrated book by one of America's foremost watercolorists, contains everything the artist needs to know in order to paint a successful watercolor landscape. The unusual format was devised by the author to present his comprehensive material with the utmost simplicity & clarity. Illus. throughout in beatiful Full Color and black & white. Pub. at $17.50 Only 6.98.

FUN TO READ CLASSICS. Ageless literature, ageless excitement in visually appealing format - wide margins, large type, lively illustrations plus an Afterword detailing the author, setting, or other side-lights about the story, and a handsome Full-color cover. Grades 5 - up. Pub. at +3.50 each. Only 1.00 each.

CINEMA OF THE FANTASTIC. By Chris Steinbrunner and Burt Goldblatt. Over 350 photographs guide us through a fascinating excursion into the bizarre, satanic and haunting film world of the incredible. A picture - and - text documentation of major milestones of this fabulous specialty of cinematic art. Pub. at $12.50 Only $4.98.

JAMES CAGNEY. By Andrew Bergman. 101 photographs cover Cagney's long career (ruthless gangster, cocky hero, or nimble song-and-dance man) and evaluate the over sixty films that left their indelible mark on the history of motion pictures. Indexed. Pub. at $4.95. Only $1.98.

MOVIE GREATS: A Pictorial Encyclopedia. Paul Michael, Ed. in chief. A pictorial presentation of over 700 actors and actresses, directors and producers who have made their mark in American sound film. Not only the top stars but also the character men and women who have given their talents to the medium. For each player a brief biography, for each director and



Helen & Scott Nearing: LIVING THE GOOD LIFE. Intro. by Paul Goodman. Superb harvest of congenial & specific advice on harmonious rural living based upon 20 years of practical and creative experience. 20 illustrations. Pub. at 4.95. Only 1.98.

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE. All that Shakespeare ever wrote - a fine, complete edition (2 inches thick) following the arrangement of the First Folio of 1623 with "Pericles" the poems and sonnets appended. 1,100 Double-Column pages: ribbon bookmark. Special Value 2.98.

STAINED GLASS: A Step-by-step guide. By Walter W. Judson. Here is a complete guide to the appreciation and creation of stained glass, by an expert in the field. It is an extensive how-to manual that explains everything from drawing and cartooning to cutting the glass; and leading and soldering. Pub. at $4.95 Only 1.98.

CREATING ART FROM ANYTHING. By Dona Z. Meilach. A handbook for students, teachers and artists that explores the use of everyday objects as art materials. Concise and well illustrated with 250 black-and-white and color photographs. This is a highly attractive and useful book on the trend known as found-object art. Pub. at $17.95. Only 3.98.

I CHING BOOK OF CHANGES. Translated by James Legge. Intro. by Charles San. The standard translation of I Ching in a large, complete & unabridged edition. The new Introduction provides a clear and simplified way to consult the oracle, making this the most useable I Ching in print. Pub. at $10.00 Only 3.98.

THIRTY STRANGE STORIES By H.G. Wells. Intro. by Michael Lord. The great master of science fiction (War of the Worlds, etc.) was also a devoted writer of uncanny and macabre tales. Here are the best thirty of his imaginative stories in this genre. Pub. at $10.00 Only 2.98.

GREAT LAKES SHIPWRECKS & SURVIVALS. By William Ratigan. Story of the most spectacular shipwrecks and the most incredible survivals in the history of the Great Lakes, dramatizing the personalities of Superior, Huron, Michigan, Erie, and Ontario. The tragedies on these oceans of fresh water rank second to none on the high seas, as is emphasized in this account of the memorable disasters that have littered the St. Lawrence Seaway with wrecks. Illustrated with maps and photographs. Pub. at $7.95 Only $2.98

UNIVERSITY STORE

ON THE CAMPUS

Andrews, Rollins, Patterson Discuss Financial Crunch

(continued from page one)

Salmon has impounded $900,000 this year from the university's budget, adding to the current $1.2 million debt. Andrews is prepared for level funding next year, while the university requires 1.6 million more than that to run operations. "The magnitude of our problem in FY 76 is three million," Andrews predicted.

Rollins feels that leveling the size of UVM has added to the money crisis. He believes the leveling was necessary, because of the overexpansion UVM went through in the past years. He mentioned the "unusually large number of professional programs," too many credits required for majors and small classes. Also on Rollins' list was that the College of Arts and Sciences contains "too many majors and courses in a limited area."

There seemed to be general agreement that some programs would have to go. Leonard asked what the criteria was going to be to cut programs.

President Andrews answered that a variety of criteria was going to be used. One is the importance of the program to the total society and what it means to the state of Vermont. Another is the demand of the students for a certain program. Leonard jumped in at this point, saying that demand could be misleading, in that professors could have a gut in order to increase the number of students in their classes. However, Andrews stated that not one criteria would be used, but several in deciding on the future of a program.

He continued his list of criteria, listing what is the marketplace for students after they graduate from a certain program. Another important consideration is whether other programs rely on a particular program.

Administration costs were questioned by Maddern, who wondered if any consideration was given to cutting the administration budget. Patterson emphasized that UVM has one of the lowest administrative costs in the nation. While the national average for administration costs are 13 percent, UVM's is only 8-9 percent reports Patterson. He included, "We're very very tight," referring to the budget. Primary consideration of Patterson is the student who he says, "is the paying customer." However, Patterson declared, "That is not to say we can't do better." He feels that some people can be made more productive, and that $100,000-$300,000 savings can be realized.

Leonard inquired into the policy of the ratio of out-of-state and in-state students and the $100,000 loss due to the increase in Vermont students. "I know the state goes out of its way to support the school, but is it not possible to go overboard to have too many Vermonters," questioned Leonard.

Rollins and Andrews both supported the contention that UVM will accept any qualified Vermonter. According to Andrews, this is not a state law, but a university policy. However, he added that if UVM changes its policies in regard to in-state/out-of-state balance, "serious consequences could happen in the legislature." It is up to the Department committees and not the Administration which decides on acceptance of applications.

As for the in-state/out-of-state imbalance, Rollins asserted that admissions is a gamble with 20-30 variables to deal with, especially with (the non-predictability of student "show-ups."

The trio was asked by Leonard about the Faculty Senate's approval of differential tuition rates. Rollins reacted negatively, stating that "Tuition costs don't shake out by colleges." There is some "practical difficulty", he added in figuring out differential tuition costs. He was also concerned that only the rich students could participate in the rich programs. "There are a whole series of questions that are impossible to solve."

Maddern asked the three administrators what they thought of Daniels' proposal. Professor Robert Daniels proposes that the state support professional school programs, such as the Medical School and Agricultural Services while charging the same tuition for in-state and out-of-state students for the general university. The state would then subsidize Vermont students to make up the difference in tuition costs.

Personnel is working to find jobs for people who have been cut and most people, according to Patterson, have found employment. Employees cut are on a six month callback, which means if any position becomes available they have top priority.

Andrews was not enthusiastic about the proposal.

He also feels there are many unanswered questions and problems to deal with. He wonders who would take responsibility for the $1.5 million debt service of state buildings, that the state takes care of now. He wonders if this would be taken out from tuition. Also, he feels that to sufficiently fund the general university, a $3200 tuition would have to be charged. To subsidize Vermont students at a reasonable level of $1600, VSAC would need two to three million dollars more than what they currently have. Andrews personally can see no benefits from Daniels' proposal.

President Andrews ended the interview with a vote of confidence for the future of UVM.

"We are confident that this institution is going to survive, it is going to be first class, and it is going to be stronger. The thing that disturbs all of us terribly are those few people who are going to have to be laid off. And I think that is the tragedy of the situation. But the institution, I have no concerns, no worries about it whatever. I'm very optimistic about the future of the university."

WRUV-FM will air the interview on tonight, Thursday at 6:30. David Leonard and Bruce Maddern were the interviewers.

Natural Foods A La 'Gabonzo'

by Steve Tanner

Behind the scenes at the Redstone Food Factories, buried in the stainless steel steaming jungle of cooking pots, pans and sizzling griddles, is a lone SAGA chef. Every day he is up early, devising a special menu to brew in his special cauldron to serve to the special eaters at Wright and Simpson Halls. His name is Steve "Gabonzo" Holtz. His title is the Natural Foods Chef otherwise known as the "Miso" cook.

"Miso" cook? Miso is a soybean paste used in making soups and sauces. It is also the name of the storeroom where Steve keeps all his "weeds and seeds" (lentils, raisons, currents, beans, and other delights).

"Gabonzo" Holtz? He got his nickname the first day he worked in the kitchens. He was preparing his famed "Refried Garbonzo Beans" in a steam cooker when the lid suddenly blew off and refried garbonzo beans spewed over the kitchen. Leroy, his supervisor, dubbed him "Gabonzo" on the spot.

Holtz is the first cook assigned by SAGA to cook especially for their Natural Foods Program. Wright and Simpson are the only halls which regularly serve a Natural Foods meal in addition to the regular "food." Living and Learning cafeteria does serve Natural Foods, but they are supplements to the meal scheduled.

Holtz insists that the Foods he serves be called "Natural Foods" as opposed to "Health Foods". He believes "all foods are Health Foods" in the sense that they keep us alive, but "Natural Foods are foods with the least amount of artificial ingredients." The meals he serves are all vegetarian.

Some of the "Gabonzo's" specialties are Egg Plant Parmesian, Chicken Bone Chile, Soy Spinach High Rise, Veg-All Delight, and Lentil Mushroom Supreme.

The response to the Natural Foods Program so far has been very enthusiastic - at least enthusiastic enough to warrant Holtz's presence. In the past the program was largely the work of students doing the cooking and baking in the off hours of the night. Diane Susie started the idea 4 years ago. Katie Kelly and Joan Galinas were responsible for putting the casseroles breads on the tables last year. Katie Kelly still works on making casseroles for the healthy appetites of Natural Foods Connaisseurs.

Right now, Holtz is planning on serving two solid Natural Foods meals a day, lunch at Wright Hall and dinner at Simpson. Breads, honey and granola are supplemental at breakfast now along with yoghurt at lunch and dinner. Holtz wants to be serving a soup, casserole, and a vegetable at both lunch and dinner. Plans are possible to move the entire Natural Foods Program to Living-Learning so that a dining hall open three meals a day could serve three full Natural Foods meals daily.

"Gabonzo" says he was eating SAGA food 6-8 years ago and did not like it so well. He moved into his own house and began cooking Natural Foods for himself and friends. Now he is back at SAGA and changing some of the things that his taste buds did not take to before. From his cooking experience, Holtz has seen the art of cooking die. He is trying to revitalize it by going back to essentials of foods and creating fresh new dishes for Wright and Simpson.

Steve "Gabonzo" Holtz is trying to get Natural Foods on the tables, but they are expensive and his working facilities are limited. As he himself says, "things take time," but the program is moving toward expansion.

Handicapped Children Benefit From Special Program

Children with handicaps that range from physical brain damage through a whole spectrum of elusive, hard-to-define impediments to learning, are generally referred to in educational circles as "exceptional children."

They often miss the organized activity and social intercourse that are an important part of growing up for the average youngster, and a University of Vermont education student is trying to supply that extra dimension of learning for exceptional children in the Burlington area.

Debbie Hoffman, a Huntington, Long Island junior majoring in special education at UVM, has formed the Council for Exceptional Children to provide activities - most recently, a Halloween party for 38 youngsters - and to go a step further to inform the public about exceptional children and to help students learn how to work with them.

Hoffman is a transfer student from Keene (N.H.) State College, where she was president of a similar council, and set up the UVM chapter just five weeks ago because she recognized the need and because, she says, the special education area in UVM's College of Education and Social Services "is fantastic."

The Council's goals include an informational program to acquaint the public, but especially parents of exceptional children, with agencies and programs that can help, and to dispel myths and misinformation about the problems attendant on brain damage and similar handicaps.

As part of its informational program the Council meets every other Wednesday at 3 p.m. (watch the calendar of events) to present films and speakers; recently, Dr. Dean C. Corrigan, dean of the College of Education and Social Services, and Sister Janice, Ryan, RSM, director of the Champlain Association for Retarded Citizens.

A second goal is met by offering students a chance to learn the techniques of special education through actual experience in the work. Students are matched with opportunities in agencies and projects including the Howard Mental Health Services agency, Baird Children's Center, and special education classes at Edmunds Junior High School and Ira Allen School, all in Burlington.

Giving exceptional children a chance to enjoy social activities is a third goal; the Halloween party was a success, and planned activities in the near future include sleigh rides, athletic activities, a Thanksgiving Festival and a show displaying the art work of exceptional children.

A longer-range plan is Hoffman's hope to start a recreational and therapeutic camp for exceptional children.

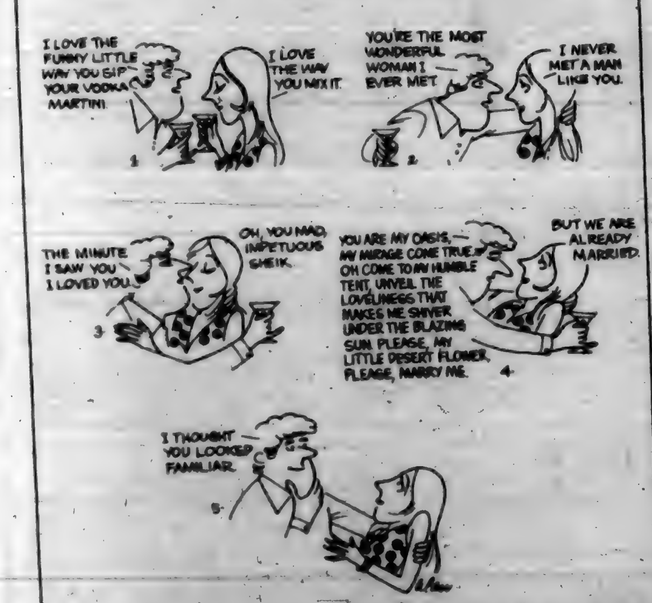
In the meantime, she's looking for everyone's ideas and help. She and the exceptional children need volunteers, suggestions, help. She can be reached, or get a message, at the special education office, x 2936, or, in the evening by phoning 864-6649.

GUY HAUTE COIFFURE
PRESENTS —
OUR NOVEMBER SPECIAL
to all UVM women
L'OREAL MINI VAGUE PLUS
Invisible style support adds natural-looking body to your hair
ONLY $15.00 including shampoo & style
Monday, Tuesday, and Wednesday November 18, 1974 -
December 18, 1974 Call 658-2606 for more information
UVM ID CARDS AND APPOINTMENTS ARE REQUIRED

PREGNANT
SHOTGUN
KA-BONG!
ONLY AT
OZ
71 ST. PAUL ST.
862-4998

VALUABLE COUPON
SPECIAL TO STUDENTS
AND FACULTY MEMBERS
(prescriptions excluded)
10% DISCOUNT
ON YOUR PURCHASES AT
CAMPUS PHARMACY
ACROSS FROM
The Medical Center

WOLFSCHMIDT SCHMILE #333—THE SHEIK



Start something with Wolfschmidt.

A martini, a bloody mary, a screwdriver. Or anything else you have in mind.
Wolfschmidt Genuine Vodka
$3.40
FIFTH SIZE—CODE #12

RAY SUPPLY INC.
ELECTRONICS DEPT.
GRAND OPENING
SPECIALS
NOV. 18th- NOV.23rd
GREAT SAVINGS ON BRAND NAME
CASSETTE TAPES STEREOS RADIOS 8 TRACK TAPES BATTERIES
AND MANY OTHER SPECIALS
Be A Lucky Winner Of Our Drawing
GRAND PRIZE
Is a Man's 10 Speed Bicycle
MON.-THURS 9-5
FRI. 9-9
SAT. 10-4
RAY SUPPLY INC.
204 MAIN ST.

Rolling 201: HOW TO ROLL BETTER

MAZEL'S
Family Shoe Store
194 North St. Burlington
dunham
CONTINENTAL TYROLEANS®

3 DAY SALE
28.99
OUR REG. 34.99
men's sizes 6-13
ladies sizes 5-10
Tyroleans . . . the hiking, biking, camping, mountaineering or anywhere boots . . . You'll find 'em at Mazel's in Men's & Ladies' sizes . . . Comfort from first step to last . . . the boots for all outdoors and all seasons.
FREE PARKING OPEN DAILY 9 to 6 THURSDAY and FRIDAY 'til 9

SCHWARTZ ON SPORTS

The UVM soccer team reversed their losing record of 1973 and finished 1974 with a winning record of 7-3-3. After losing two of their first three to the University of Connecticut and Bridgeport, the booters won six and lost one while tieing three of the remaining ten games. Among the victories were triumphs over Yankee Conference rivals UMass and New Hampshire. The finial record in the conference was 3-2-1.

However, it has been pointed out to me that many players on the team have expressed a negative attitude towards coach Don Soderberg. Since his contract expires at the end of the year, some people would like to see that it is not renewed and that a new coach is hired.

To analyze this situation, I spoke to Mr. Soderberg about the soccer situation. The following is his assessment of the season and his coaching philosophy. I shall follow up this article with the viewpoint of members of the team.

Mr. Soderberg described the season as a "young team getting together with each other." The start of the season presented the toughest opponents, thus was the low point. But as the season progressed, the team had "more playing time together and more equal opponents." The season then culminated with the rout of UMass in the final game.

The coach expressed the view that Yankee Conference soccer is just a notch below the rest of New England (the Ivy League and major independents). The two best teams in the conference usually make the New England top ten, the rest of the conference falls below this level. Soderberg mentioned the success of UConn this season (third in the nation and best in New England) and the state of Connecticut as a hotbed of soccer talent.

The soccer team does not get scholarship aid. This led to a discussion of recruiting. In essence, how do the players from out of state become members of the UVM team? The coach stated that players and high school coaches contact the athletic department in writing. Soderberg then sends out literature on the school and the athletic program. If a player has sufficient interest, a trip to the school is the next step. However, there are

(continued on page eight)

Bateman Throws Three T

(continued from page twelve)

four plays or so. Neither team could muster a sustained serious drive.

Mark Boland made a key defensive play for Vermont in the period with Northeastern threatening on UVM's 33 with a first down. Quarterback Aylward fired a pass down the middle into the alert arms of Boland for an interception at the Vermont 22. On NU's next series Vermont's strong safety Mike Snodgrass picked off another stray Aylward pass, this one at the eight yard line of Vermont. The third quarter ended with Northeastern threatening a first down inside the Vermont 40.

The Catamount defense proved a more than worthy match for Northeastern. This time, on third and eight, Aylward, having no receivers clear was forced to hang on to the football and was sacked back at the Vermont 44. On the ensuing play a fake punt by Lewis was foiled and Vermont began their first scoring drive of the second half.

This march was highlighted by a pitch to Thompson who streaked for 14 yards to the NU 37. Three plays later Bateman lofted a 34 yard TD pass to Looker who had outraced the Husky secondary and caught the ball uncontested in the end zone. The drive covered 56 yards in seven plays, the score occuring with 10:58 remaining to be played. The two-point conversion attempt failed. And the score stood Vermont 19, Northeastern 0.

In the next four and a half minutes the Huskies stormed back and found pay dirt on two consecutive drives. The first touchdown was a 29 yard pass from Aylward to tailback Foley capping a 79 yard drive. The second finished a 58 yard scoring march in eight plays, the last play being a 31 yard toss to wide receiver Art Bent for the TD. Both points after touchdowns were good and with 6:23 left to play Vermont's lead had dwindled to five points. Vermont 19, Northeastern 14.

After receiving the kickoff Vermont's offense was stopped

Mobil Snow Tire Prices
Three Types To Select From!
$23.95
Any Size Listed Below
Mobil Super Traction 78

Tire Size	Regular Price	SALE PRICE	F.E.T.
A78-13	34.61	23.95	1.78
F78-14	36.82	23.95	2.41
G78-14	37.89	23.95	2.56
600-15	35.53	23.95	1.78
G78-15	39.89	23.95	2.63

$33.95
Any Size Listed Below
Mobil Super Traction Belted

Tire Size	Regular Price	SALE PRICE	F.E.T.
A78-13	38.99	33.95	1.89
C78-13	39.95	33.95	1.90
E78-14	42.95	33.95	2.10
F78-14	46.95	33.95	2.99
G78-14	46.95	33.95	2.87
F78-15	46.95	33.95	2.99
G78-15	46.95	33.95	2.74

$49.95
Any Size Listed Below
Mobil Radial Traction

Tire Size	Regular Price	SALE PRICE	F.E.T.
FR78-14	57.95	49.95	2.81
GR78-14	59.95	49.95	2.96
HR78-14	62.95	49.95	3.16
GR78-15	61.95	49.95	3.05
HR78-15	63.95	49.95	3.28
LR78-15	67.95	49.95	3.48

SPILLANES SERVICECENTER
WILLISTON ROAD
CHECK OUR PRICES ON RECAPS

possible to move the entire
tural Foods Program to
ng Learning so that a dining
open three meals a day
ead serve three full Natural
ods meals daily.
"Gobonzo" says he was
ing SAGA food 6-8 years ago
d did not like it so well. He
ved into his own house and
gan cooking Natural Foods
r himself and friends. Now he
back at SAGA and changing
me of the things that his taste
ds did not take to before.
im has cooking experience,
olitt has seen the art of
oking die. He is trying to
vitalize it by going back to
ientials of foods and creating
sh new dishes for Wright and
ewman.
Steve "Gobonzo" Holtt is
ying to get Natural Foods on
e tables, but they are
xpensive and his working
cilities are limited. As he
mself says, "things take
me" but the program is
oving toward expansion.

cial Program

oard Children's Center, and
special education classes at
Edmunds Junior High School
nd Ira Allen School, all in
urlington.
Giving exceptional children
chance to enjoy social
ctivities is a third goal; the
Halloween party was a success,
nd planned activities in the
ear future include sleigh rides,
thletic activities, a
Thanksgiving Festival and a
how displaying the art work of
xceptional children.
A longer-range plan is
Hoffman's hope to start a
ecreational and therapeutic
amp for exceptional children.
In the meantime, she's
ooking for everyone's ideas and
elp. She and the exceptional
hildren need volunteers,
uggestions, help. She can be
eached, or get a message, at the
pecial education office, x
936, or in the evening by
honing 864-6649.

NT
IACY

L'S
store
gton

TAL
NS®
3 DAY
SALE
28.99
UR REG. 34.99
men's sizes 6-13
ladies' sizes 5-10
ng, camping,
boots
n's & Ladies'
to last... the
all seasons.
DAY and FRIDAY 'til 9

SCHWARTZ ON SPORTS

The UVM soccer team reversed their losing record of 1973 and finished 1974 with a winning record of 7-3-3. After losing two of their first three to the University of Connecticut and Bridgeport, the booters won six and lost one while tieing three of the remaining ten games. Among the victories were triumphs over Yankee Conference rivals UMass and New Hampshire. The final record in the conference was 3-3-1.

However, it has been pointed out to me that many players on the team have expressed a negative attitude towards coach Don Soderberg. Since his contract expires at the end of the year, some people would like to see that it is not renewed and that a new coach is hired.

To analyze this situation, I spoke to Mr. Soderberg about the above situation. The following is his assessment of the season and his coaching philosophy. I shall follow up this article with the viewpoint of members of the team.

Mr. Soderberg described the season as a "young team getting together with each other." The start of the season presented the toughest opponents, thus was the low point. But as the season progressed, the team had "more playing time together and more equal opponents." The season then culminated with the rout of UMass in the final game.

The coach expressed the view that Yankee Conference soccer is just a notch below the rest of New England (the Ivy League and major independents). The two best teams in the conference usually make the New England top ten, the rest of the conference falls below this level. Soderberg mentioned the success of UConn this season (third in the nation and best in New England) and the state of Connecticut as a hotbed of soccer talent.

The soccer team does not get scholarship aid. This led to a discussion of recruiting. In essence, how do the players from out of state become members of the UVM team? The coach stated that players and high school coaches contact the athletic department in writing. Soderberg then sends out literature on the school and the athletic program. If a player has sufficient interest, a trip to the school is the next step. However, there are

(continued on page eight)

Rugby Team Ends Season At 5-5

The UVM rugby team ended its season against the Dartmouth Rugby Club in Hanover, New Hampshire last week. It ended on a losing note as Dartmouth won, 10-0.

From start to finish, the game was dominated by defense. Dartmouth jumped out to a 4-0 lead as they scored on a 25 yard try. The score remained at 4-0 in the first half.

When the second half started, the Vermont forwards forced the play and drove to the Dartmouth three where the Green were able to win a crucial line-out and kick the ball out of trouble.

Dartmouth added an insurance try near the end of the game and made the conversion to make the final score 10-0. Despite the loss, the UVM club which is young and learning, has shown it can play well against good competition. The final record for the team was 5-5.

A special note of thanks should be accorded to David Scrase, who gave the team help when he could and to Jim Pickman who really was the "Rugger" extraordinaire.

PFG-Schedule

FRIDAY, NOV. 15
GYM – Faculty-Staff 7 – 10:30 p.m.
POOL – Faculty-Staff 7 – 10:30 p.m. (7 – 8 under 15 years)
RINK – Faculty-Staff – Check Friday.
TRACK – Faculty-Staff – 7 – 10:30 p.m.

SATURDAY, NOV. 16
GYM – Students 7 – 10 p.m.
POOL – Students 3:30 – 5 p.m.; 7 – 10 p.m.
RINK – Students – Check Friday.
TRACK – Students 1 – 5; 7 – 10 p.m.

SUNDAY, NOV. 17
GYM – Students 1 – 2:30 p.m.; 1 court until 5 p.m.
POOL – Students 1 – 5 p.m.
RINK – Students – Check Friday.
TRACK – Students 1 – 5 p.m.

HANDBALL AND SQUASH COURTS: By appointment only. Call 656-3069.

All recreation may be superseded by varsity activities or special events.

MONDAY through THURSDAY
POOL – 8:30 – 10:30 p.m.
All other facilities 7 – 8 p.m.

News From The Slopes: Downhill Racing

Editor's Note- Each week right up to the ski season, members of the UVM ski team will feature articles on their particular specialty. The ski team hopes that this will acquaint the students with the members of the team and what they really do. The writers this week have been All- Americans in past years. Next week, ski jumping will be featured in an article by Petter Knagdi.

by Chris Brown and Dave Dodge

Downhill is the king of alpine events. Slalams and giant slaloms are run on inclined planes; downhills are run on mountains. Downhill trails like the Strief at Kitzbuel for the Hannenkahn trophy or Ruthie's Run at Aspen for the Roche cup are traditions.

Before a downhill race, racers lie awake at night thinking about speeds better than seventy miles per hour and bumps that can throw you over one hundred feet through the air in less than one and a half seconds. One might also lose sleep thinking about the tragic falls that have killed two NCAA skiers in downhills in the last three years. The excitement of major downhills in Europe draws crowds of over 25,000 people at three dollars a head.

At the risk of boring the knowledgeable, let me say something about the course. The gates are wide, set far apart, open (meaning you go straight into them, rather than closed, where you may go either over or into and each side is defined by two poles about two feet apart, with a red panel stretched between them. As in the other events, a racer's feet must cross the imaginary line connecting the two sides on the gate.

Practice runs on the course before the race are required in

Chris Brown in tuck position in last year's Eastern Downhill Championships.

downhill; unlike slalom and giant slalom where they are not allowed. As a result, downhills aren't run much in the East, as time and space are problems. However, in most years, the NCAA's include a downhill as one of the two alpine events. It is usually an event where the western schools do very well.

There are three kinds of obstacles confronted in downhill: (1) turns (many types) (2) terrain, which includes big rolling

(continued on page eight)

The basketball team will hold an intrasquad scrimmage on Tuesday, November 26 at Patrick Gymnasium. At 7:00 the Junior Varsity will play Rice High School of Burlington. Then at 8:30, the varsity will hold an intrasquad scrimmage. Admission is $1.00 for adults and $.50 for students.

Bateman Throws Three TD's And Defense Shines In UVM Victory

(continued from page twelve)

four plays or so. Neither team could muster a sustained serious drive.

Mark Boland made a key defensive play for Vermont in the period with Northeastern threatening on UVM's 33 with a first down. Quarterback Aylward fired a pass down the middle into the alert arms of Boland for an interception at the Vermont 22. On NU's next series Vermont's strong safety Mike Snodgrass picked off another stray Aylward pass, this one at the eight yard line of Vermont. The third quarter ended with Northeastern threatening a first down inside the Vermont 40.

The Catamount defense proved a more than worthy match for Northeastern. This time, on third and eight, Aylward, having no receivers clear was forced to hang on to the football and was sacked back at the Vermont 44. On the ensuing play a fake punt by Lewis was foiled and Vermont began their first scoring drive of the second half.

The march was highlighted by a pitch to Thompson who streaked for 14 yards to the NU 37. Three plays later Bateman lofted a 34 yard TD pass to Looker who had outraced the Husky secondary and caught the ball uncontested in the end zone. The drive covered 56 yards in seven plays, the score occuring with 10:58 remaining to be played. The two-point conversion attempt failed. And the score stood Vermont 19, Northeastern 0.

In the next four and a half minutes the Huskies stormed back and found pay dirt on two consecutive drives. The first touchdown was a 29 yard pass from Aylward to tailback Foley capping a 79 yard drive. The second finished a 59 yard scoring march in eight plays, the last play being a 31 yard toss to wide receiver Art Bent for the TD. Both points after touchdowns were good and with 6:23 left to play Vermont's lead had dwindled to five points. Vermont 19, Northeastern 14.

After receiving the kickoff Vermont's offense was stopped and the Cats were forced to punt to the red-hot Huskies from their own 31 with about five minutes left in the contest. But Looker's boot was mishandled by the single safety, Mark Nemes, and Vermont's Bob Weiler lunged at the loose football and covered up saving the game for the Catamounts. Though in great field position Vermont was unable to cross the goal line. This set the stage for kicker George Brunst, whose 25 yard field goal split the uprights and iced the victory for Vermont. Vermont won, 22-14.

Several records fell in Saturday's contest. Vermont's QB, Bob Bateman has broken Earl Olsen's 1972 record for total offense in one season. Olson had accounted for 1,755 yards but Bateman passed him Saturday and now has a total of 1,793. Wide-receiver Billy Looker established two new school marks. He eclipsed Gene Monahan's pass receiving yardage for one season. Looker's mark will stand at 631 yards until this Saturday when he will probably increase it. Looker now owns the record for most career passes caught, 78. The old mark of 77 had been held by Tim Sullivan.

Mobil Snow Tire Prices
Three Types To Select From!

$23.95
Any Size Listed Below
Mobil Super Traction 78

Tire Size	Regular Price	SALE PRICE	F.E.T.
A78-13	34.51	28.95	1.78
F78-14	38.50	28.95	2.41
G78-14	33.00	28.95	2.56
H78-14	35.33	28.95	1.78
G78-15	39.00	28.95	2.63

$33.95
Any Size Listed Below
Mobil Super Traction Belted

Tire Size	Regular Price	SALE PRICE	F.E.T.
A78-13	38.00	33.95	1.89
C78-13	38.00	33.95	1.89
E78-14	42.00	33.95	1.98
F78-14	46.00	33.95	2.00
G78-14	46.00	33.95	2.07
F78-15	46.00	33.95	2.00
G78-15	46.00	33.95	2.14

$49.95
Any Size Listed Below
Mobil Radial Traction

Tire Size	Regular Price	SALE PRICE	F.E.T.
FR78-14	57.95	49.95	2.01
GR78-14	60.95	49.95	2.06
HR78-14	60.95	49.95	2.16
GR78-15	60.95	49.95	2.06
HR78-15	60.95	49.95	2.25
LR78-15	67.95	49.95	2.49

SPILLANES SERVICECENTER
WILLISTON ROAD
CHECK OUR PRICES ON RECAPS

DAVE'S AUTOMOTIVE
INC.
Route 2, Williston, Vt. 862-7000
FOREIGN CAR REPAIR SPECIALISTS
INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES
560 X 15 Snow Tires
FITS MOST BUGS & SAAB 95 and 96's
24.95 inc. FET & mounting
VW BRAKE JOB $49.95
Includes: 8 new brake linings, 4 turn drums, rebuild 4 wheel cylinders.
VW Beetle Exhaust Complete $29.95

SAVE ON HONEYWELL CAMERAS STROBES
BIG PERFORMANCE ...at a not-so-big price!

HONEYWELL PENTAX SPOTMATIC F
The world-famous Pentax Spotmatic now meters wide open so the image in your viewfinder is always bright. A real boon for candids and action photography! No ON/OFF switch to fiddle with: lens cap off . . . and the Spotmatic F is already reading your next shot. Its exclusive Super-Multi-Coated Takumar lens gives you sharp, crisp pictures with truer color and more detail – under conditions you wouldn't attempt with other cameras.
- Uncannily accurate through-the-lens metering
- X, FP, Hot-Shoe with shock-preventing safety switch
- Locking shutter release; self-timer
- ASA range from 20 to 3200
- Great Pentax "feel" – classic design

WITH 50MM F/1.4 LENS
Come in for a demonstration RETAIL $429.00 THIS WEEK $299.
. . . today!
RAP with the Honeywell Factory Sales Rep.
on Friday, Nov. 15th 11PM to 9PM
visit with the Kodak Rep. on Saturday Nov. 16th
Be a lucky winner of a door prize No purchase required
RAY SUPPLY INC. 204 MAIN ST.
Many other specials on Strobes & Cameras

BEST SELECTION OF SKI EQUIPMENT IN VERMONT

SKIS by:
Rossignol
K-2
Olin
Head
Dynamic
Kneissel
Volkl
Northland
Yamaha
Fischer
Dynastar
Hart
A&T
Elan

SKI BOOTS by:
Nordica
Hanson
Lange
Caber
Dolomite
Technica
A & T
Trappeur

FREE CANTING CHECK on our new Kennedy Computer.

SKI TUNE UP — Compare our ski tune-up with any other — our brand new, wet belt, factory machine does a superior job — the low $6.95 cost also includes edge sharpening, hot waxing and binding lubrication.

EXCELLENT SELECTION of SKIWEAR

SKI PARKAS
$20 to $110
by Comfy
Gerry
Alpine Design
Profile
White Stag
Slalom
Tempco
Roffee
C.B. Sports
Hot Gear
Saska Sports
SKyr
Beconta

SKI SWEATERS
$18 to $72
by Obermeyer
Meister
Iceland
Demetre
Sportif
White Stag
Beconta
Profile

ALPINE SHOP
Williston Road, So. Burlington
OPEN DAILY 9 A.M. TO 9 P.M.

A Host Of Recent Intramural Winners

INTRAMURAL SOCCER LEAGUE WINNERS:
League "A" – Acacia; League "B" – Harris/Millis; League "C" – Wasted, League "D" – M.V.L. and Adams tied for league winner. In a playoff game, M.V.L. defeated Adams to represent League "D" in the League playoffs, League "E" – Christie, League "F" – Mason; League "G" – Sigma Nu.

To determine the All-Campus Championship, a single elimination playoff was held. In the first round SN defeated Mason 3-1; Wasted defeated Harris/Millis 4-3; Acacia defeated Christie 3-2; M.V.L. – bye.

In the second round M.V.L. defeated Sigma Nu 3-0, Wasted defeated Acacia 5-2.

In the final round M.V.L. defeated Wasted 5-2.

The roster of M.V.L. includes John Hafner, Doug Woodard, Bruce Tannenbaum, John Podon, William McCune, Boris Fuestow, William Cairns, Barry Gaynes and Robert Jones.

MEN'S INTRAMURAL HANDBALL (SINGLES) TOURNAMENT WINNERS

INTRAMURAL HANDBALL (SINGLES) TOURNAMENT:
"A" Tournament – Comolli (PDT) defeated Paquette (DP) 21-11, 21-14; "B" Tournament – Kennedy (DP) defeated Bayles (LI) 21-9, 21-15; "C" Tournament – Higley (DP) defeated O'Conner (DP) 21-18, 21-10.

ALL-CAMPUS MEN'S INTRAMURAL HANDBALL (SINGLES) CHAMPIONS
1st place – Delta Psi; 2nd place – Lambda Iota; 3rd place – Phi Delta Theta.

INTRAMURAL SORORITY RACQUETBALL DOUBLES WINNERS
Lisa Kreiner/Bobbi Allen (Pi Beta Phi) defeated Pam Marshall/Nancy Danielson (Kappa Alpha Theta) 15-1, 15-4 to win the Sorority Racquetball Doubles Tournament.

SORORITY TEAM CHAMPIONS
1st place – Kappa Alpha Theta; 2nd place – Pi Beta Phi; 3rd place – Alpha Delta Pi.

This week's intramural racquetball (singles) tournament winners were the following:

In the "A" tournament: John Kennedy (DELTA PSI) defeated Ken Munson (DELTA PSI), 21-16, 9-21, 21-15.

In the "B" tournament: David Solomon (WASTED) defeated Jerry Zell (WASTED) 15-3, 15-9.

And in the "C" tournament: Pat Taves (L/L, C) defeated Robert Nost (IBDEP), 15-12, 15-8.

For the all-campus's intramural racquetball (singles) champions:

In first place, Delta Psi, in second place, Wasted, and concluding in third, Living Learning, C.

U.V.M. SPORTS

Cats Win Home Finale 22-14

by Charlie Grace

The swirling November winds magically swept the litter from the bleachers... neighborhood kids tackled each other to the frosty turf at mid-field... the last of the 4000 or so fans filed out the gates for the last Saturday this year.

Vermont football had just won its 1974 Centennial Field closeout in convincing form by defeating Northeastern University 22-14. They complete their 10 game schedule this Saturday in Springfield, Massachusetts, where they tangle with the AIC Yellow Jackets at 1 p.m.

It was fitting that Vermont's most consistent showing this season was played before the home crowd. The contest had been tabbed as a classic passing duel between two of New England's top quarterbacks, Northeastern's Chris Aylward and Vermont's Bob Bateman. That aerial display failed to materialize in so grand a fashion, and, much to the delight of UVM partisans, the Cats established a strong running game in the opening minutes.

The Catamount squad proved they are just as tough on defense as they have been on offense. Defenders held the Huskies scoreless in the game for over 50 minutes while the offense had racked up three touchdowns.

The scoring heroes for Vermont included wide-receiver Billy Looker who caught four passes for 58 yards and two touchdowns, quarterback Bob Bateman who tossed three TDs and completed 11 passes in all for 170 yards, Sam Blood who rushed for 89 yards, George Brunst who kicked an extra point and a crucial field goal, and Rocky Thompson who caught a TD pass.

Throughout the contest, Vermont utilized its running attack with success. Blood, Thompson, and Mike McAllister rose to the occasion and collectively gained 145 yards.

In the passing department, quarterback Bateman completed 11 of 28 passes for three touchdowns. He was not intercepted. As a unit the Vermont offense again performed strongly with 350 total yards.

Defensively, Vermont may have played their best game of the season. Time after time they stalled the Northeastern drives and contained them to a game total of 66 yards on the ground. The secondary was less effective against the passing of quarterback Aylward. He completed 16 of 31 for 277 yards and established three school passing records.

But Vermont's defensive backfield came up with the big plays when they needed them. Mark Boland, Mike Snodgrass, and Steve Ernst intercepted passes deep in their own territory.

The Vermont special teams looked impressive as they covered punts and kickoffs well and in a crucial situation late in the game they recovered a punt receivers fumbled deep in NU territory.

Vermont's Larry Lockwood returned the opening kickoff to the UVM 38 yard line. The Cats opened up with a running attack as halfback Sam Blood swept for five yards around right end. Bateman fumbled in the backfield on the second play for a loss of nine and the quarterback's third down completion to Blood fell short of first down yardage. Bill Looker hit the first of his nine punts well and it sailed to the Northeastern 43 where the Huskies started their first drive.

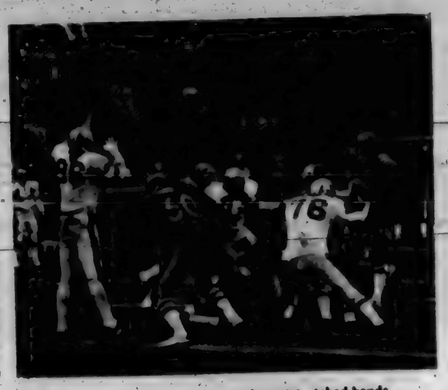
Quarterback Chris Aylward and the Northeastern coaches seemed equally cautious and elected to rush the football instead of passing. A tough Vermont defense forced the Huskies to punt.

On the second series, Vermont moved the ball from their own three yard line to the NU 24 on 11 carries. Penalties began to burn the Cats' tails and they turned the ball over on downs at the Northeastern 32 yard line.

Four plays later a fumble by NU fullback Mark Nemes was recovered by Vermont's Steve Ernst at mid-field. But the Northeastern defense held and Bill Looker booted the ball out of bounds at the Husky 13 yard line. Vermont's defense smelled a safety, but only managed to sack quarterback Aylward at his own three yard line.

The first quarter ended with the ball on the three and the score: Vermont 0, Northeastern 0.

Rhett Lewis punted on fourth down from his own end-zone to his own 38, leaving Vermont in excellent field position. On the first play, Bateman tossed to tight end Chuck Casella and he advanced to the 19 yardline of NU. Wingback Robbie Gilligan then scampered around left end to the ninety six and on third and goal Bateman fired over the middle to Billy Looker for Vermont's first score. George Brunst added the point after and with just under 13 minutes left in the first half the score stood: Vermont 7, Northeastern 0.



Bob Bateman unleashes a pass over the outstretched hands of the Northeastern line.
SPS Photo: Wynn Gold

In the second period, the game transformed into a punting duel between Looker and his Northeastern counterpart, Rhett Lewis, for neither team was able to sustain a drive.

Vermont's big break in the first half came with time running out when Northeastern punter Lewis fumbled a high snap from center on his own 14 yard line and Vermont's Joe Reed recovered. Three plays later Bateman fired a bullet to his wingback Johnny Thompson in the end zone for six more. The two-point conversion attempt failed. The half ended with the score UVM 13-NU-0.

Nemes returned Brunst's kick to the 25 of Northeastern at the start of the second half. This period was scoreless and it seemed as though the punting units were on the field every

(continued on page eleven)

Girl's X-Country Finish First In New England AAU Meet

A contingent of five UVM women runners, coach Perry Bland and manager Ellen Post, traveled to Amherst, Massachusetts to compete in the New England Women's AAU Cross-Country Championships. The team won the competition.

The course was a rugged one complete with pine trees to be evaded, brooks to be hurdled, and mud to contend with. The team compiled 34 points in winning the race. The Cambridge Sports Union was second and the Liberty Athletic Club was third.

Individually, Carol Degan was the standout placing second overall. Her time was 19:04. Next for Vermont was Janet Reynolds who took ninth place overall and was one minute behind Degan. Kathy Gleany was the third UVM runner finishing 14th overall followed closely by Debbie Learned whose time of 21:21 was her best of the season. Jane Griffith was the fifth UVM runner with a time of 22:31.

This Sunday, the women's team will travel to Long Island, New York to compete in the Region 1 AAU Championships. Hopes are high for another strong performance.

Men's X-C Place High

by David J. Raneri

On Monday, November 11, the University of Vermont made its finest showing in the New England Cross - Country Championships since 1970. Vermont finished seventh in a field of over 45 schools with over 300 runners.

The race was won by Providence College with Massachusetts finishing second. The Cats finished 12 points ahead of UConn and just behind Springfield College.

The first runner in for the team was Bob Graves placing 20th with a time of 24:40. Mike Berry was next placing 24th in 24:45. Other UVM finishers were Peter Weith 57th, Lynn Capen 59th, and Dave Milligan 64th.

The Vermont squad with an 8-2 dual meet record will finish the season running in the ICAAAA Championships in Van Cortland Park in New York City on November 18.

Levi's
Pants Plus
12 N. WINOOSKI AVE.
BURLINGTON, VT.
05401
802 • 864-0181
10% OFF WITH VALID UVM ID.

MAGRAMS
MORROCCAN SHEEPSKIN
EMBROIDERED OR TOOLED
BAGS AND WALLETS
DESIGNS, EARTH TONES.
DIG IT?
FROM $1.00 to $13.00
WAY IN SHOP

GLADSTONE'S
BIGGEST EVER
WINTER
BOOTS
AND
Snowmobile Boots
SALE!

Get FIRST CHOICE of pile lined, ALL LEATHER UPPER Winter Boots and sturdy warm Snowmobile Boots. This is the biggest Boot Sale Gladstone's has ever had and we've had some big ones! We can't show them all here. So get to your nearest Gladstone store EARLY for your style and size.

GREAT PRICES!

WOMEN'S WINTER BOOTS
Values to $30!
$12.99 $14.99
$16.99 $19.99

SNOWMOBILE BOOTS
Children's $6.99 & $7.99
Youths' & Boys' $8.99 & $9.99
Women's $9.99 & $10.99
Men's $9.99 & $10.99

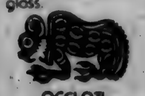
THE WORST WINTER IN YEARS IS FORECAST
SO HURRY TO GET BEST SELECTION!

GLADSTONE'S
New England's Largest Independent Shoe Chain
BURLINGTON 11 Upper Church St
BARRE 128 North Main St
RUTLAND Rutland Plaza
WINOOSKI 94 West Canal St
ST. ALBANS 28 North Main St
NEWPORT 50 Main St
MORRISVILLE 466 Main St

KOREAN KARATE
DISCIPLINE
PHYSICAL FITNESS
SELF CONFIDENCE
SELF DEFENSE
DAY & EVENING CLASSES
MEN-WOMEN- CHILDREN
VERMONT
TAE KWON DO, INC.
LAKE SHORE DR
MALLETS BAY 864-0414
VISITORS WELCOME!

TRY AN
AZTEC MARTINI.

Montezuma® Tequila Martini
Montezuma Tequila, 2 parts Dry Vermouth, 1 part Vanilla extract, 2 drops. Stir with ice. Strain into chilled cocktail glass.



OCELOTL
(THE JAGUAR)
symbol for the 14th day of the ancient Aztec week

©1974 80 Proof Tequila Boston Distillers Import Co., New York, New York

VOLUME XCII
NUMBER 25
NOVEMBER 21, 1974

VE

Stunned

Dr. Andrews Gives the News

Student Task F
No Input In

by Barbara Frankel

Bruce Maddern, chairperson of the Student Task Force Committe on Financial Affairs, claims the student "cried and pleaded for input" into the recent administrative budget cut recommendations, but met with little success.

The committee, consisting of seven student representatives from various campus organizations, such as S.A., IRA, Fraternity Forum and Panhel, and two students at-large, was formed in early October at the request of President Edward Andrews and Dean Richard Powers. It is only supposed to have an advisory role. According to Maddern, committee members requesting information on upcoming budget cuts were "put off and put off. They kept saying, 'Come back next week. We aren't ready yet.' And soon it was too late."

Maddern feels, however, that although his group and a corresponding faculty advisory group had a very minimal say in the administration's decisions, there is hope for the future. The role of the student committee, in his opinion, is just starting. "This is really kind of an appeasement for students so we won't have the kind of gap we've had with the underpass," he commented.

Maddern believes there has been a big switch on the part of the administration. He contends that, although university officials limited input in this decision, they are beginning to listen more and more to student opinion. "I think, in the future, students should be included. Any cuts that affect an academic program have direct effects on students."

Maddern emphasized the lack of time which, he believes, forced the administration to limit the student and faculty input. Each Dean was told to inform each department chairperson to cut ten per cent of his or her budget. Af... request, departments... asked "where you can cu... fat out without hurtin... bone" or, in other words... programs were not essen... the department and... subsequently be eliminate...

The members of the S... Task Force Committee ... approve of the pr... elimination of the tw... nursing program. Althou... realize that this program ... only Allied Health dep... which does not receive ... funding, the students fe... are other alternatives. I... to prevent this step, th... suggested another m... paying for this progra... suppose) switching ... state/out-of-state stud... two or three per cent in... out-of-state student... would increase the Uni... income. The students h... recommended increas... application fee by $5... presently $15.

Maddern, speaking ... members of his com... announced that he ... decision to cut the ... team was justified, ... "academics are far ... important. If anything ... go, it should be footba... never put much money ... anyway..." The co... members also fe... elimination of the expe... program is a necessary e...

The students ... concerned with two as... the budget cuts. They ... the additional influx of ... who had previously ... enrolled in the two-yea... program and the expe... program will hurt the in... attention given to ea... student. The admin... proposes to offset this b... faculty members to ... their teaching loads, e... in introductory courses.

The students also...

Otis McRae Sues
On Charges

On Monday morning, November 25, 1974, a hearing will be held in the Federal District Court, in the city of Burlington, Vermont, regarding the case brought by Otis McRae against Goddard College in Plainfield, Vermont.

It was approximately a year ago this month that McRae led a "trek" to Boston culminating in a rally in the "Yard" at Harvard University to dramatize charges of racism at the hands of the former President of Goddard College and violation of contract.

Actions to force the college to honor its commitment included a twelve day hunger strike by McRae, followed by a ... day "symbolic" hunger ... demonstration staged at ... Tavern Motor Inn in Montpelier opposite ... Pavilion Building ... Governor's office.

McRae has spoken ... major New England ... and has pleaded his ca... York and Washington ...

The Equal Emp... Opportunities Commi... Boston continues ... investigation of the ... independent of the h... be conducted in the ... District Court.

President Wi... under whose Admi... most of the char... directed, formally re... President of Goddard ... on July 13, 1974, and ... local newspaper as ... reasons for his resigna... his "ideas had run th... at the institution."

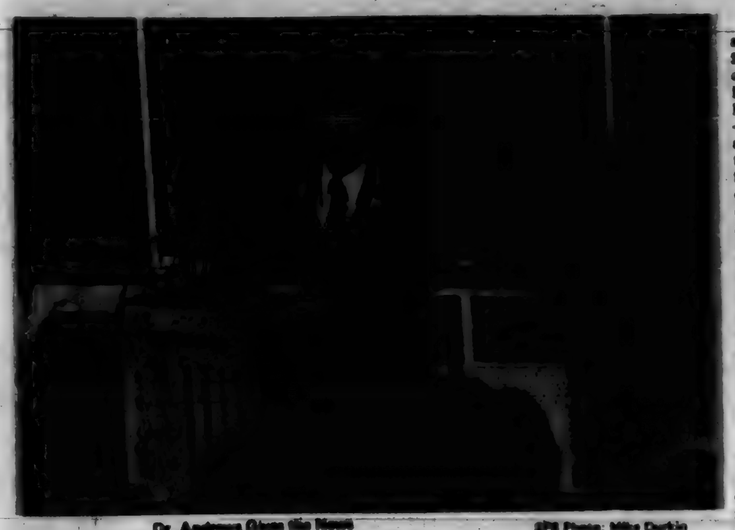
VOLUME XCII
NUMBER 25
NOVEMBER 21, 1974

VERMONT CYNIC

University of Vermont
Burlington, Vermont

"To a Privilege to Live in Personal"

Stunned University Hears Of Massive Budget Cuts



Dr. Andrews Gives the News — SPS Photo: Mike Durkin

by Randy Jansen

A tired President Andrews addressed a very tense Faculty Senate meeting last Thursday on the financial crisis at UVM. Dr. Wayne Patterson, Dr. Alfred Rollins Jr. and Barbara Snelling — the key officials in UVM's administration — were present to answer questions from the faculty. The administration officially presented its budget cuts to a hostile, confused audience of faculty.

Andrews offered a brief talk, outlining the reasons for the budget crisis. He told how the Trustees decided two years ago to level off the growth of the university. The administration, Andrews said, saw a financial problem for fiscal year '76. In July of this year, the administration began to receive "messages" from Montpelier that there would be drastic loss of state revenues. The administration realized, continued Andrews, that UVM was facing a serious problem and took measures to counteract it.

Montpelier has informed UVM to expect level funding in fiscal year '76. If that is the case, noted Andrews, the current deficit would increase to 3 million instead of the 1.6 million dollar deficit. To make cuts in such a short time at an academic institution was "a very difficult thing to do," said Andrews. He noted in preparing the cuts, no "target" was set. Cuts were based on the consideration that they would "not impair the quality of the university." He said the university would need an additional 1.3 to1.5 increase if state appropiations are at level funding. "Signals are not such that they would make one optimistic," noted Andrews. If further cuts become necessary, Andrews would make them "public policy."

"Frankly we do not have a fall back position," he soberly added.

He reviewed some of the proposed recommendations. Even though the administration has "increased demands on it, it will cut its budget a minimum of $280,000 and possibly up to $300,000.

The two-year nursing program will be eliminated which Andrews terms "the finest associative nursing program in the U.S." He said that federal money is only tied up with the four-year program and not with the two-year program. He added there are two other two-year programs in Vermont, one in Castleton and one at Vermont College.

Andrews' greatest concern was for individuals involved in the cuts. "I should point out that not all of these positions are currently filled," he said. Some are vacant positions and others will be emptied by retirements and resignations. Also, Andrews noted, "People who would normally be reappointed, but because of financial situation will not be reappointed."

Academic Vice-President Alfred Rollins Jr. then discussed the cuts and the process by which they were determined. He began, "I might say this first, that no one knows how to do the job the university is doing now."

Rollins noted that the process to cut was done in a short period of time. To set the initiative for department chairmen and deans, he requested that they submit a budget based on 90% funding. This was done to set priorities, said Rollins, and to have deans justify anything over 90%.

Rollins complained that UVM overexpanded the program scope. He said, "We are offering an awful lot of credits for undergraduate programs." He also felt that there were too much independent study requiring a low ratio of professors to students. He opposed taking all travel, library and operating costs and not touching personnel. Basically, he noted, the program is too rich for such a small state as Vermont.

The College of Agriculture was slashed $120,000. Rollins acknowledged that this college is of great service to the state, but cuts were necessary. Pre-vet students will be affected and treated much like pre-med students in terms of programming.

The College of Arts and Sciences budget was reduced by $270,000. Rollins noted that the PhD program in Physics was being dropped, because of a slim market. He complimented the Physics department for readjusting to changes in the financial situation. Master programs in Philosophy, Music and Spanish will be eliminated as well as the Experimental Program.

Rollins also had praise for the College of Education and Social Services which he felt, "readdressed their resources" in response to the financial crisis. He added that the college was cut $100,000 three years ago.

Athletic director Denny Lambert's budget had serious recommendations, which, in effect, said Rollins would ruin "the whole inter-collegiate program."

After Rollins' presentation, Chairperson Wilfred Roth opened the floor for questions and discussion. In response to a question about sabbaticals, Rollins said that sabbaticals would not be cut, but there would be stricter controls and annual reports.

Rollins said that UVM wouldn't know about the legislation decision on the cuts until April or May and said that tuition will probably increase.

The nurses involved in the two-year nursing program, the science personnel, and the director of the Experimental Program seemed most upset by the recommendations. The nurses questioned the decision to drop the two-year nursing program, while the director of the Experimental Program

(continued on page nine)

Football Team, Band Rally To Gain S.A Senate Support

by Mary Gilbertson

Approximately 25 members of the UVM football team and representatives from the UVM band attended the Tuesday night meeting of the Student Association in hopes of gaining S.A. support for the football program which is presently on the list to be cut from next year's budget.

Elimination of the football program would, according to administrative sources, amount to a $200,000 savings in the next two years. According to S.A. President Peter MacAusland, and the UVM Athletic Council, there are three alternatives: 1) Maintain the football team at its present level. 2) de-emphasize the program, i.e. play smaller schools which would result in a significant financial savings, or 3) Eliminate football at UVM entirely. MacAusland says there is wide disagreement within the Athletic Council on this issue and Denny Lambert's (Director of Athletics) proposal to cut 10 percent from the entire athletic department has been rejected by the administration.

Kevin Murphy, President of the UVM marching band, pointed out the negative effects elimination of football would have on the UVM band. For example, according to Murphy, there are many music majors who need the marching experience. Murphy is trying to "spark" the students to action, and asks what will be cut next. The question is: can the UVM band march only at football games?

The major question facing the Senate was — what is the S.A.'s stand — how are the Senators supposed to respond with regard to their various constituencies? Do students wish to support football? The issue was debated for over an hour with the eventual conclusion being... "We the S.A. as representatives of the UVM student body voice our support for the UVM football program."

Football was described by Dave Schwartz as part of the "fat" which needs to be trimmed from the UVM budget. While Bob Bateman countered with "Dropping football is more than cutting $200,000..." referring to Alumni support, school spirit and etc.

What are the ramifications of S.A. support of the football program? Merely a vocal, emotional support, with no far-reaching financial implications. It is impossible, now, to know either the financial or academic results of eliminating football.

What About Support for Academic Programs?

Throughout the discussion of the football program there was an undercurrent of "Well if we support football we have to support the academic programs faced with elimination as representatives of the entire student body." Town Senator Artie Miller brought a motion to the floor (9:30 p.m.) calling for support of academic programs also. A quorum was called and Senators rushed out of Marsh Lounge so they wouldn't be forced to vote on the issue. Lacking a quorum, the meeting was adjourned with a happy football team and several

(continued on page nine)

Cynic Elections

On December 9, the *Cynic* will be electing a new editorial board. Editorial positions run from January to January. Any undergraduate student may apply for a post. Positions available are: Editor-In-Chief, Assistant Editor, Managing Editor, News Editor, Assistant News Editor, Feature Editor, Arts and Entertainment Editor, and Sports Editor.

If you are interested in applying, you must submit your name, intended position, and qualifications by Tuesday, November 26 at noon to the *Cynic* office, lower Billings Center.

You may apply for more than one position but you can only be elected to one. If there are any questions, call 658-4911.

Student Task Force Claims No Input In Decision

by Barbara Frankel

Bruce Maddern, chairperson of the Student Task Force Committe on Financial Affairs, claims the student "cried and pleaded for input" into the recent administrative budget cut recommendations, but met with little success.

The committee, consisting of seven student representatives from various campus organizations, such as S.A., IRA, Fraternity Forum and Panhel, and two students at-large, was formed in early October at the request of President Edward Andrews and Dean Richard Powers. It is only supposed to have an advisory role. According to Maddern, committee members requesting information on upcoming budget cuts were "put off and put off. They kept saying, 'Come back next week. We aren't ready yet.' And soon it was too late."

Maddern feels, however, that although his group and a corresponding faculty advisory group had a very minumal say in the administration's decisions, there is hope for the future. The role of the student committee, in his opinion, is just starting. "This is really kind of an appeasement for students so we won't have the kind of gap we've had with the underpass" he commented.

Maddern believes there has been a big switch on the part of the administration. He contends that, although university officials limited input in this decision, they are beginning to listen more and more to student opinion. "I think, in the future, students should be included. Any cuts that affect an academic program have direct effects on students."

Maddern emphasized the lack of time which, he believes, forced the administration to limit the student and faculty input. Each Dean was told to inform each department chairperson to cut ten per cent of his or her budget. After this request, departments were asked "where you can cut some fat out without hurting any bone" or, in other words, what programs were not essential to the department and could subsequently be eliminated.

The members of the Student Task Force Committee did not approve of the proposed elimination of the two-year nursing program. Although they realize that this program is the only Allied Health department which does not receive federal funding, the students feel there are other alternatives. In order to prevent this step, they have suggested another means of paying for this program. They support switching the in-state/out- of- state student ratio two or three per cent in favor of out- of- state students. This would increase the University's income. The students have also recommended increasing the application fee by $5. It is presently $15.

Maddern, speaking for the members of his committee, announced that he felt the decision to cut the football team was justified, because "academics are far more important. If anything has to go, it should be football. They never put much money into it anyway... " The committee members also feel the elimination of the experimental program is a necessary evil.

The students were concerned with two aspects of the budget cuts. They fear that the additional influx of students who had previously been enrolled in the two-year nursing program and the experimental program will hurt the individual attention given to each UVM student. The administration proposes to offset this by asking faculty members to increase their teaching loads, especially in introductory courses.

The students also voiced their dismay over the number of faculty members who will be dismissed due to the budget cuts. Maddern suggests that some sort of a review committee be set up which would review tenured as well as nontenured faculty. He complained that once a professor is given tenure, he or she is only removed for drastic reasons. Maddern believes that many nontenured professors are better teachers than tenured ones.

Bruce Maddern hopes that the Student Task Force Committee on Financial Affairs will give students the needed input into administrative decisions. "We're finally getting something done. None of that crap that goes on in the Student Association is working here... Input is always tough, but we definitely could have a real say in matters."

The committee members plan to meet with the members of the corresponding faculty committee. They also intend to continue to pressure the Administration into giving them a real voice in the decision-making process.

Serious Fuel Problem For UVM Anticipated This Winter

by Randy Jansen

In an effort to avoid last year's energy crisis, UVM initiated a committee to deal with energy problems. Composed of students, faculty, staff, and administration, the committee searches out methods to reduce energy consumption and expenditures. A very serious problem in fuel for UVM is expected by the committee and they will attempt to lessen the impact.

Chairman Dean Powers led the committee into a general discussion of the energy problems at UVM. Wilbur Newton, of grounds stated that it might be possible to carry over energy allocations from one month to another. Last year UVM was allocated a certain amount of fuel per month, but no surplus of one month could be carried over to the next month.

Increasing the number of days in the Christmas vacation was also discussed. The Academic Affairs Committee of the Faculty Senate has recommended that the intercession be extended to 37 days from the present 25 days in 76-77 and FY 77-78 school years, but the committee would prefer not to take this action.

Suggestions to curb energy usage had been requested by the committee from the university community. However, Jean Reidel wanted to stress that the committee is looking for ideas, and not asking people to make choices on present contingency plans. William Coolidge, one of the student members is seeking help from IRA and Keith Miner in developing an "educational system" and "hopefully establishing some feedback." Powers wants committee members to ask their constituents about, "the implications of the contingency plans." He further wants to know "what it (the contingency plans) means to them." Student and faculty members will report next week on the methods being used to incorporate feedback. A hotline number—2560 has been started for "reporting mechanical failure in heating and electrical systems."

Several statistics are being looked into, to further help the committee judge energy levels of savings and consumption. Newton has estimated the square foot operating costs of all buildings. With this information, professors could be asked to conduct their classes in low energy expense buildings. Energy consumption levels have been calculated for all major buildings from FY 1973 to FY 1975. Only Harris - Millis, +28,730 KWH and Cook Science Building +18,400 KWH showed increases in Kilo Watt Hours consumed. Bailey Library and Votey Engineering posted substantial decreases in usage with 199,104 and -189,072 KWH respectively.

One of Newton's major concerns is the possibility of a coal strike. A coal strike would cause an increase in oil and gas consumption, creating havoc in the allocation system.

Availability of fuel would then become questionable.

When asked about the presence of the energy problem, Wilbur Newton replied, "With the information we have now, point to the fact it will be a serious situation." Not only will availability of fuel be serious, but costs also. Newton related that Synejy and Hennessy, an engineering firm predicts a possible 10 percent increase in the $638,000 budgeted for fuel.

Otis McRae Sues Goddard On Charges Of "Racism"

On Monday morning, November 25, 1974, a hearing will be held in the Federal District Court in the city of Burlington, Vermont, regarding the case brought by Otis McRae against Goddard College in Plainfield, Vermont.

It was approximately a year ago this month that McRae led a "Walk" to Boston culminating in a rally in the "Yard" at Harvard University to dramatize charges of racism at the hands of the former President of Goddard College and violation of his contract.

Actions to force the college to honor its commitment included a twelve day hunger strike by McRae, followed by a three day "symbolic" hunger strike demonstration staged at the Tavern Motor Inn in Montpelier opposite the Pavilion Building housing the Governor's office.

McRae has spoken on many major New England campuses and has pleaded his case in New York and Washington as well.

The Equal Employment Opportunities Commission of Boston continues with its investigation of the charges, independent of the hearing to be conducted in the Federal District Court.

President Witherspoon, under whose Administration most of the charges were directed, formally resigned as President of Goddard College on July 13, 1974, and cited by a local newspaper as offering as reasons for his resignation, that his "ideas had run their course at the institution."

Jack Andrews is currently Acting President pending a search by the Goddard College Board of Trustees for a new President.

Goddard College is being represented by the St. Johnsbury Law Firm of Downs, Rachlin and Martin.

John Down is currently President of the Vermont Bar Association and a member of the Goddard College Board of Trustees. McRae is being represented by Ralph Sullivan of the Law Firm of Malloy and Sullivan of Boston, Massachusetts.

Otis McRae can be contacted at the following number (802) 476-5163.

News Analysis:

Will Football Go Because UVM Is Too Large?

UVM–URI game: Soon to be just memories? — SPS Photo: Richard Low

by Norm Robinson

Dr. Edward Andrews, president of the University of Vermont, has recommended that football at the University be dropped. At a Faculty-Senate meeting this past Thursday, Andrews submitted budget cuts amounting to $1.5 million, of which the $200,000 budget of football is a part.

The program reductions will be for $100,000 in fiscal 1975-76 and another $100,000 in fiscal 1976-77.

"A general cut in athletics would cripple all athletic programs and the conclusion has to be to suspend intercollegiate 'football,'" said Andrews.

"A substantial cut could only be made by cutting 'football,'" he said.

Andrews said football was being dropped because it is relatively high in cost, involves the participation of relatively small numbers and is the only area where significant savings can be made without damaging the physical education program.

The president also revealed that if football was maintained at its present level, "We would be compelled to dismiss 20 more academic instructors, as well as cut significantly in some academic programs."

Head football coach Carl Failvene has vowed, "We are not going to let them destroy the football program without a fight."

Alternatives to the total elimination of football appear poor at the very best.

One approach would have been to run the athletic department at 90 per cent of last year. After Dennis Lambert, athletic director at UVM, showed what this type of budget would be like, it was decided that this would be unacceptable. All intercollegiate programs would be hurt. The other athletic programs will not receive an increase in budget or aid

(continued on page twelve)

Featured This Week:

Schwarts On Sports....p.12

Barbara Snelling For President?....p.5

Table Of Contents

Arts & Entertainment . . . . . p. 6
Calendar/Announcements . . . . p. 2
Doctor's Bag . . . . . p. 10
Editorial . . . . . p. 4
Op. Ed. . . . . p. 5
Sports . . . . . p. 12

NOVEMBER 14, 1974

22-14

...over the outstretched hands ... SPS Photo: Wynn Gold ... the rusty ox and on third and goal Bateman fired over the middle to Billy Looker for Vermont's first score. George Brunst added the point after and with just under 13 minutes left in the first half the score stood ... Vermont 7, Northeastern 0.

In the second period, the game transformed into a punting duel between Looker and his Northeastern counterpart, Rhett Lewis, for neither team was able to sustain a drive.

Vermont's big break in the first half came with time running out when Northeastern punter Lewis fumbled a high snap from center on his own 14 yard line and Vermont's Joe Reed recovered. Three plays later Bateman fired a bullet to his wingback Johnny Thompson in the end zone for six more. The two-point conversion attempt failed. The half ended with the score UVM 13-NU-0.

Nemec returned Brunst's kick to the 25 of Northeastern at the start of the second half. This period was scoreless and it seemed as though the punting units were on the field every

(continued on page eleven)

KOREAN KARATE
DISCIPLINE
SICAL FITNESS
CONFIDENCE
LF DEFENSE
NING CLASSES
N- CHILDREN
MONT
N DO, INC.
ORE DR
Y 864-0414
ELCOME!

YAN MARTINI.

Montezuma® Tequila Martini

Montezuma Tequila
2 parts Dry Vermouth 1 part
Vanilla extract 2 drops
Stir with ice Strain into chilled cocktail glass.

OCELOT
The Ocelot symbol for the Sun God of the ancient Aztec world.

CALENDAR and ANNOUNCEMENTS

Billing's Bedlam- An All Night Affair

Billings Bedlam is coming again. The Billings Center Governing Board is sponsoring the Bedlam for the third time. It is an all night affair. The event begins 8:00 p.m. Friday, Dec. 6 and continues until 8:00 a.m. Saturday Dec. 7.

Throughout the night continuous events will be taking place in various rooms of Billings. Planning is still taking place, but at present the following activities are included in the Bedlam: the Movie "HELP", and "Popeye Flicks". Round House, a Boogie Band, WRUV will be there, table tennis tournaments, a chess tourney, etc. These are just a few of the great activities that will be taking place. Also, Sags is working on a special food deal. Watch for more information on Bedlam and by all means plan to come over. With our planning and your presence, this year's Bedlam should prove to be a booming success.

Fast To Feed The Starving

On Thursday, Nov. 21, people across the nation will be fasting and sending the money they save by not eating, to the millions of starving people in Africa, India, and Bangladesh. The funds are being handled by Oxfam- America, a non-profit relief organization which has been in existence for 30 years. It will utilize the funds for both short term relief, i.e. direct food distribution, and long term relief, i.e. agricultural supplies and equipment. There are thousands dying every week. Your help is of the utmost importance for these people. Send your money to:

OXFAM-AMERICA
302 Columbus Ave.
Boston, Mass. 02116

or simply drop it in the collection box in the main lounge in Billings. Thank you. For more information, call 862-1802.

Philosophy Club Sponsors Debate

The Philosophy Club is sponsoring a debate between N.J. Block of MIT and Michael Levin of CUNY, to be held on Friday, November 22 at 8:15 p.m. in Memorial Lounge in Waterman Building. The subject of the debate will be *Is Intelligence Hereditary?* with some philosophical considerations.

If there are any questions, contact: Philosophy Dept., 481 Main Street, ext. 3080.

John Dewey Foundation Extends Help To Dismissed Faculty

AN APPEAL TO TERMINATED FACULTY:

To all faculty who have been dismissed from UVM for non-academic reasons:

The John Dewey Federation of the American Federation of Teachers wants to know who you are. It wants to find out if the administration is firing faculty to solve its own financial woes, and to do what it can to help protect the jobs of those terminated for non-academic reasons. Please contact Sid Fogar of the English Department, 656-3056.

The John Dewey Federation of the University of Vermont deplores the recent cuts of positions at UVM. Several dozen members of the faculty and professional staff are being fired for non-academic reasons not only in nursing and football but in many other departments at UVM.

The John Dewey Federation is convinced that there are other methods of resolving UVM's financial crisis. The Federation is seeking an urgent meeting with Governor Salmon on behalf of the people who have been unfairly dismissed. If the John Dewey Federation should become the bargaining agent at UVM, it promises that the fate of these men and women will be the number one bargaining issue.

Pre Vet Club Meeting

There will be a meeting of the pre-vet club Thursday (Nov. 21) in room 111 Rowell Hall at 7:00 p.m. Discussion will center on the proposed New England Veterinary College and all those interested are urged to attend. Unless action is taken now, Vermont will never be able to place its state residents in any Veterinary College.

"Narcotics in Vermont"

Guest speaker at the 3 p.m. colloquium of the Psychology Department Friday, Nov. 22, will be Mr. Ed Suits of the Vermont State Police. His topic will be: "Narcotics in Vermont: Narcotics in Burlington, and Narcotics at UVM." Place is 314 John Dewey Hall, and the colloquium is open to all.

PGF Closed Turkey Day Holiday

The Athletic Facilities will be closed for the Thanksgiving Holiday at 6 p.m. Wednesday, November 27. There will be Varsity practices and Faculty and Staff Skating on Friday, the 29. All other facilities will not open until Monday, Dec. 2.

St. Anslem's Chapel

St Anselm's Chapel Services:

Sunday: Holy Eucharist 9:00 a.m. Tuesday Night: Holy Eucharist, 10:00 p.m. Monday-Friday: Morning Prayer 7:15 a.m.

St. Anselm's Coffee House will open for its third week this Sunday night from 7:30- 11:00 p.m. It has been a quiet and enjoyable place to be because people have been willing to come, sing, listen, read stories, and watch TV together.

All are invited. There is no cover. Come for a break from studying, for a place to unwind. Good coffee and a warm fire are guaranteed.

This Sunday (the 24th) Chaplain Odie returns to pay a visit. He will be participating in the Sunday morning celebration by giving the homily. Odie has been anxious to get back to see us all. Come on up to the Chapel Sunday morning. We'll have some sort of food, juice, and coffee after the service.

Programs: Thanksgiving Service, 10:00 p.m., Thursday Night, L/L Commons. Coffee House: St. Anselm's, Sunday Night.

The Living/Learning Commons Room will be the site of a thought provoking experience this afternoon and evening from 1 p.m. until 10 p.m. The experience will include slides recordings and displays and will seek to raise people's consciousnes concerning the bounty of God's creation and the scarcity in many people's lives.

Several religious groups on campus have combined in this effort. It is entitled, "Giving thanks is sharing", and will climax in a worship service at 10 p.m. also in the Commons.

Cunningham - Newman Center

WEEKEND LITURGIES: Saturday 4:15 and 6:30 p.m.; Sunday 9:00 and 11:30 a.m., 4:15 and 6:30 p.m.

WEEKDAY LITURGIES: Monday 3:30 p.m.; Tuesday, Wednesday, Thursday 4:15 p.m.; Friday 1:00 p.m.; Also Tuesday 10:00 p.m.

CONFESSIONS: Before weekend Masses and any time by appointment.

MORNING PRAYER: Weekday at 7:30 p.m.

CHOIR PRACTICE: 7:30 p.m. every Tuesday. The choir, under the direction of Lori Routhier, sings at the Center's 4:15 Sunday Mass, and is open to new membership.

BASIC CATHOLICISM: The study group will not meet Monday, November 25. The series will resume, however, on Monday, December 2 – 7:15 to 8:15.

SCRIPTURE STUDY: with emphasis on the Old Testament will be held on Tuesday, November 26 from 7:00 to 8:00 p.m.

PRE-CANA: The last in a series of presentations in marriage preparation will be held in St. Anthony's Parish at the Inter-Parish Center on Sunday, November 24 at 7:30 p.m. Mr. and Mrs. Ted Stronach will speak on "The Theology of Marriage."

TWILIGHT RETREATS: Students and Staff members from the Newman Center are planning a series of evening retreats for high school students. If you are interested in being on the team for one or more of these retreats, or if you would like to help with music, A-V presentations or talks, please contact Fr. Holland.

SPECIAL EVENT: Ecumenical Thanksgiving Prayer Service is being held on Thursday, November 21 at 10:00 p.m. in the Commons Room at the Living/Learning Center. Everyone is welcome!

The CORNER BOOKSTORE The CORNER BOOKSTORE The CORNER BOOKSTORE

Create Your Own Christmas Cards

As much fun to make as they are to receive.

Blocking printing is a great way to send a personal Christmas greeting. Designs can be as simple or intricate as you desire and we'll put together a basic kit for only $4.50. Paper and blank greeting cards are also available.

Art Shop — Lower Level
Church and College Sts.
Downtown Burlington
658-4554

the corner bookstore

"One-stop shopping for books, stationery and art supplies"

The CORNER BOOKSTORE The CORNER BOOKSTORE

20,000 SWEATERS
SPORTS WEAR
CHARLESTOWN MILL STORE
65 MAIN ST
OPEN DAILY 9-9
SATURDAY 9-5

Through Jan. 1 at the Fleming Museum: "Art of the Northwest Coast". Also "Meg Walker: Works in Fiber". Main Lounge Galleries. Note: the museum is closed Wed., Nov 27 through Sat., Nov. 30 and will re-open at 1 p.m. Sun. Dec. 1.

Tickets are now on sale for the two holiday attractions in the Lane Series: the Welsh Guards and Highlanders marching bands on Thurs., Dec. 5 and the Hartford Ballet Company's production of Tchaikovsky's "Nutcracker" Dec. 7. For reservations call Ext. 3314.

THURSDAY, NOVEMBER 21

10 a.m. to 4 p.m., The Plant and Soil Science Club sponsors a plant sale in Billings Main Lobby.

12:15 p.m., The Music Dept. sponsors an informal student recital at Ira Allen Chapel.

3 p.m., Dr. David Bee of the Mathematical Sciences Dept. will speak at a seminar in B-104 Cook on "Confounding pass systems."

3:15-5:30 p.m., College of Arts and Sciences fall symposium entitle "Subjectivity-Objectivity," featuring professors of Art, Communication and Theatre and Music. Held at Memorial Lounge, Waterman. Refreshments offered. NOTE: this session was originally scheduled for Nov. 14 at the Royall Tyler Theatre.

4 p.m., Geography Colloquium in cooperation with the Anthropology Dept. Richard Palmieri of the University of California, will speak on "Culture and Ecology of Tibetans in the Greater Nepal Himalaya" in 109 Old Mill.

6:30 p.m., Ananda Marga Yoga Class followed by Group Meditation at 8 p.m. in the Unitarian Church.

6:30 p.m., Greek Coordinating Council Committee meeting concerning campus activities. All are welcome at Sigma Nu.

7 p.m., The Bahai Club of UVM presents a slide show on the Bahai faith in Marsh Lounge, Billings.

7:30 p.m., English majors' seminar featuring Alan Broughton and students; a poetry reading, Dewey Lounge, Second Floor, Old Mill. Coffee served.

7:30 p.m., SA Films presents "Easter Parade" in 101 Votey. Free admission.

7:30 p.m., SA Speakers Bureau presents Fred Newman, chairman of the International Workers Party, who will speak about "Workers on the Move" in B-106 Cook Bldg.

8 p.m., "West Side Story." Royall Tyler Theatre, Tickets, $3.

8 p.m., UVM Horse Club meets at MAT Lounge. All sorts of riders (including cowboys, Indian scouts and Canadian Mounted Police) are welcome. More info. from Verne Batchelder at 863-5944.

9:30 p.m., Greek Coordinating Council Committee meeting concerning membership at Tri-Delta.

FRIDAY, NOVEMBER 22

UVM hosts conference of New England Sociology Dept. Chairmen.

12:30 to 4:30 p.m., UVM Plant & Soil Science Society will sell apples in the breezeway between Hills Agricultural Bldg. & the greenhouse.

4 p.m., "Friday at Four" is an open house at the Royall Tyler Theatre for anyone interested in presenting one-act plays or poetry readings.

5:30 p.m., VPIRG State Trustees meeting at Marsh Lounge, Billings.

7:30 p.m., Meeting of the Bahai Club of UVM at 71 So. Williams St. Everyone welcome.

7:30 p.m., SA Speakers Bureau and VPIRG present Carl J. Hocevar, former Atomic Energy Commission safety research expert, who will discuss "Why I Left the AEC." In Allen Chapel.

8 p.m., Opening Reception for the Meg Walker display at the Fleming, Main Gallery.

8 p.m., International Folk Dancing at Southwick Ballroom. Everyone welcome.

8 p.m., Special meeting of the UVM Outing Club. A slide show of alpine climbing by John Bouchard will be presented in Commons 115 L/L.

8 p.m., "West Side Story." Details under Nov. 20

9 p.m., "Rec-House" is informal entertainment in a coffee house atmosphere in the basement of Billings. Sponsored by the Billings Center Governing Board.

SATURDAY, NOVEMBER 23

9 a.m. – 4 p.m. Start of the Church St. Center's Quilting Workshop. Call Ext. 4221 for information.

9:30 a.m., Symposium with the visiting New England Sociology chairmen on "The Need for Graduate Training for Careers in Applied Sociological Research" in Memorial Lounge, Waterman. Open to all.

8 p.m., "West Side Story," Royall Tyler Theatre, Tickets, $3.

MONDAY, NOVEMBER 25

10 a.m. to 9 p.m., Everyone's Gallery in Commons 105, L/L Center features works spanning six centuries. Thousands of prints for sale. Sponsored by the Art Education Program, more info. may be obtained from Hilary Jamieson at Ext 4253.

12 noon, Dr. Burt B. Hamwell of UVM's Dept. of Physiology and Biophysics will speak at a seminar on the following topic: "Mechanical Properties of Papillary Muscle from Hypertrophied Rabbit Heart."

4:10 p.m., Botany-Biology seminar with Dr. Richard M. Klein of UVM's Botany Dept. who will talk about his recent walking tour in Kenya. Held in 105 Marsh Life Science, coffee at 4 p.m. in Rm. 107.

5 p.m., VPIRG board meeting in Billings' Conference Rm. C. All are welcome.

7 p.m., UVM Modern Dance Workshop in Southwick Ballroom. Call Ext. 3240 for more info.

7 p.m., Meeting of the Greek Coordinating Council on "Public Awareness" at Gamma Phi. All welcome. Another meeting at Acacia House at 8 p.m. for all those interested.

7:30 p.m., SA Films presents "Two Women" starring Sophia Loren. Admission is free at 103 Rowell.

8:00 p.m., Last performances of "West Side Story" at the Royall Tyler. For ticket info., phone the box office at Ext. 2094

8:00 p.m., Free showing of the award-winning documentary "Who Is Guru Maharej Ji?" Waterman Bldg., Rm. 413.

8:30 p.m., WRUV-FM presents "Open Circuit," a half-hour program designed to keep listeners up to date on issues of local concern. Moderated by Deborah Janone, a graduate student in Communications at UVM.

TUESDAY, NOVEMBER 26

Students are free to begin their vacation after their last class today. Classes resume Mon., Dec. 2.

12 noon to 4 p.m., A new counseling service is available every Tues. at Billings. Student advisors Roberto Rios and Calvin Chappel will be in Conference Rm. C, Billings, to aid with problems of any sort. Phone Counseling and Testing at Ext. 3340 for more info.

4:30 p.m., Senate meeting in B-112 Cook.

6:30 p.m., Meeting of the Christian Science College Organization at Harris Hall recreation room. All interested may attend.

7:30 p.m., Meeting of the Lamplighters, a Pentecostal fellowship group, in MAT Lounge. For more info., call Sue Kukla at Ext. 2952.

WEDNESDAY, NOVEMBER 27

Thanksgiving Recess commences and continues through Dec. 1. Happy Holiday! No class held.

6 p.m., Athletic facilities close for the vacation and will re-open with the resuming of classes on Mon., Dec. 2.

THURSDAY, NOVEMBER 28

Thanksgiving Day. No Calendar events listed.

A University Holiday - most academic and administrative offices will be closed.

FRIDAY, NOVEMBER 29

University holiday. Most academic and administrative offices closed.

No calendar events listed.

SATURDAY, NOVEMBER 30 and SUNDAY, DECEMBER 1

No calendar events listed.

MONDAY, DECEMBER 2

Classes resume and offices reopen on the regular schedule.

That International Touch

All are welcome to come along to the International Club of UVM.

The club was formed primarily to promote a good understanding amongst International and American students, and arrange social activities through talks, discussions, social evenings, field trips etc.

At present, the club has members from many different countries, and is currently organizing activities including: a Christmas party towards the end of this semester, talks and slides from different countries, a trip to Montreal and more.

For those of you interested in sports, we are organizing teams for soccer, ping-pong, chess, and volley ball.

Or, if you would rather relax, have a cup of coffee and chat, we hold a Coffee Hour at the Area and International Studies 479 Main St. on Wednesday afternoons 3:30-5 PM.

All are welcome: American or International. Contact Mrs. Macmillan at 656-3380, or Sam Johnson at 864-7644 or just come to the coffee hour for more information.

UVM's reactivated International Club, recently sponsored a presentation by UVM Senior Mike Dilmangni with "Iran: The Stable Tower of the Middle East." Dilmangi, majoring in Electro-physics is a student here from the country of Iran.

The 60 minute talk covered cultural differences, the geographical and strategical situation, oil, military build-up, and a fantastic variety of Iranian Handicraft including a few rare Persian carpets.

The presentation was received so enthusiastically, that some UVM students have pledged to visit Iran for the Christmas vacation.

The International Club plans similar presentations later in the year.

Don't let the price of a college education stop you.

The price of a college education is skyrocketing. Fortunately the Air Force has done something to catch up with it. For the first time, the Air Force ROTC Scholarships include the 2-year program, for both men and women.

If you can qualify, the Air Force will pay for the remainder of your college education. Not only do AFROTC 2-year college scholarships cover full tuition, but reimbursement for textbooks, lab and incidental fees, as well as a tax-free monthly allowance of $100.

To cash in on all this just apply, qualify, and enroll in the Air Force ROTC at Department of Aerospace Studies, Saint Michael's College. Telephone: 655-2000 ext. 381.

It's a great way to finish your college education in the money, and build a future where the sky's no limit...as an officer in the Air Force.

MAKE THE MOST OF IT.

Baha'i College Club Presents

The Baha'i College Club is proud to present "Mirrors in the Sun", an audio-visual explanation of the relationship of Baha'u'llah, Prophet-Founder of the Baha'i Faith, to the other Founders of the world's major religions, on Thursday, November 21 at 7:30 p.m. in Marsh Lounge of Billings Center.

This beautiful collage of sight and sound was created by Douglas Crawford of 71 South Williams Street, Burlington, to explain one of the major principles of the Baha'i Faith, namely, that Religion is One, and that the holy men of all ages have proclaimed their essential unity and continuity.

Baha'u'llah stated "These sanctified Mirrors, these Day Springs of ancient glory, are, one and all, the Exponents on earth of Him Who is the central Orb of the universe, its Essence and ultimate Purpose.

From Him proceed their knowledge and power; from Him is derived their sovereignty. The beauty of their countenance is but a reflection of His image, and their revelation a sign of His deathless glory... These Tabernacles of Holiness, these Primal Mirrors which reflect the light of unfading glory, are but expressions of Him Who is the Invisible of the Invisibles.

By the revelation of these Gems of Divine virtue all the names and attributes of God, such as knowledge and power, sovereignty and dominion, mercy and wisdom, glory, bounty, and grace are made manifest."

Baha'is believe that each Messenger of God came with the same spiritual truths, but differing social laws to suit man's development as a social creature. Religious wars and strife have occurred because man loses sight of the spiritual foundation of religion and tends to become preoccupied with the physical and traditional aspects.

Man's perception of the world has been broadened slowly but surely over the centuries by these Prophets, Krishna, Buddha, Moses, Christ, Muhammed, to name a few. Each drew for mankind a wider and wider circle of unity, starting with the individual, then the family, the city, the nation, and now the whole earth.

Baha'u'llah has made it clear that man must now broaden his perception such that he will see the earth as "one country and mankind its citizens".

Just Arrived...
over 100 famous brand
Knit Alpine Hats
$5.99

J. Ricker's
117 Bank St. (near Pine)

V.P. Patterson Names Sear

UVM Executive Vice President Wayne C. Patterson has named a committee to begin a search within the University to fill the post of dean of students.

Former UVM Dean of Students Richard Powers was named Oct. 15 to fill the position of associate executive vice president, a position which had been under consideration for most of the past year, and which had the backing of Trustees and the Faculty Senate administrative policy committee.

The move recognized the "need for additional staff support for Dr. Patterson," which has been made "more critical and demanding by the impact of inflation on every aspect of University budgeting," UVM President Edward C. Andrews, Jr. said.

Dr. Andrews also noted that when Roland Patzer left the post of Dean of Students, Dick Powers was moved up from associate dean of students, and that position has not been filled.

In announcing the search committee, Dr. Patterson said "we are starting from the expectation that we may hope to fill the dean of students post from within. We will not rule out going outside if we feel we must, but he indicated that faculty and staff would be given an opportunity to be considered for the dean of students position, as well as for any other positions which might become open.

Members of the dean

Free Public Forum On Nu

Panelists have been announced for the public forum on nuclear energy to be held Monday, November 25 at 8 p.m. in the South Burlington High School Auditorium.

Participants include James Griffin, president of Vermont Yankee Nuclear Power Corporation; Dr. George B. Saul, a professor at Middlebury College and a leading geneticist; Diana Sidebotham of the New England Coalition on Nuclear Pollution and Dr. David J. Rose of the department of nuclear engineering Massachusetts Institute Technology.

The evening program will begin with the presentation two films, "Best of Bo Worlds" and "Energy: Th Nuclear Alternative."

William A. Gilbert, form chairman of the Vermont Publ Service Board will introduc and moderate the panel experts.

The free and public forum being jointly sponsored by t Green Mountain Audubo Society, the Lake Champla

Placement Office

Placement Announcements

Business Career Night: On Thursday, November 21, the Dept. of Business and the Career Planning and Placement Office will host a Business Career Seminar with representatives from Coopers & Lybrand, Certified Public Accounts as participating guests. This informal seminar will be held in the Living and Learning Center, Room C-120, from 4:00 p.m. to 6:00 p.m.

Government: On Wednesday, December 4, a Federal Career Day will be in progress in the Billings Center, from 9:00 a.m. to 4:00 p.m. Representatives from a number of Federal Agencies will be on hand to discuss their career employment program with interested students.

EMPLOYER INTERVIEWS: Week of December 2-13 Period No. 7. Sign up: November 18, 19, 20 for these interviews.

December 2 – Dept. of the Navy Office of Civilian Manpower. Seeks: Bachelors, Masters: EE, CE, ME, In Engrg. Project engineerin Program management, Logis Engineering Citizenship required.

December 2 – Ernst Ernst. Seeks: Bachel Masters: Accounti Citizenship required.

December 3 – Un Carbide. Seeks: BA/BS for MB; MME, Chem.

December 3 – Ar Anderson & Co. Se Bachelors, Masters: Acctg.

December 3 – Tel Kelting & Potter. Se Bachelors, Masters: Acctg.

December 3 – ACTION majors.

December 3 – Beth Hospital. Seeks: Nurses.

December 4 – Agway, Seeks: Bachelors, Assoc Agriculture, or Bus. Ad Management and sales tra for retail. Citizenship requ

December 4 ACTION day). All majors.

December 4 – Et

Exciting New Film Aband

ISN'T IT GOOD TO KNOW, a new film that abandons traditional story lines to involve the viewer in the life-experiences of real people, will be shown on Thursday Nov. 21, at the Living Learning Center Commons 115. The latest film from World Wide Pictures, producers of *Time To Run*, will be shown once beginning at 9:00 p.m.

Isn't It Good To Know was edited and directed by J. Michael Hooser, a young 26 year old film maker who brings provocative new techniques to his first major film. Using a varying number of images on the same screen, Hooser creates a multi-media effect that draws the viewer into the picture.

Included are scenes from Dino De Laurentis produc of "Barabbas" through courtesy of Columbia Pict

By shifting the Vie attention from the true st of the people who live the brief appearances by Graham, to video-vign coupled with original new "Isn't It Good to Know" "Gone Away" by Ted S and "The Soap-box Song

Judy McKenzie, Hooser cr a film conveying ultimate of change. Prupose comes emptiness. Silence bec communication. And fro disillusionment of drugs, v

YOU CAN LEAD A HORNY BULL TO WATER BUT HE'LL MAKE YOU BUY THE DRINKS.

The Montezuma Horny Bull:
1 oz. Montezuma Tequila
5 oz. CONCENTRATED ORANGE
BREAKFAST DRINK. Over ice.
It's sensational, and that's no bull.

Montezuma TEQUILA

©1974 80 Proof Tequila Barton Distillers Import Co. New York, New Y

V.P. Patterson Names Search Committee

UVM Executive Vice President Wayne C. Patterson has named a committee to begin a search within the University to fill the post of dean of students.

Former UVM Dean of Students Richard Powers was named Oct. 15 to fill the position of associate executive vice president, a position which had been under consideration for most of the past year, and which had the backing of Trustees and the Faculty Senate administrative policy committee.

The move recognized the "need for additional staff support for Dr. Patterson," which has been made "more critical and demanding by the impact of inflation on every aspect of University budgeting," UVM President Edward C. Andrews, Jr. said.

Dr. Andrews also noted that when Roland Peter left the post of Dean of Students, Dick Powers was moved up from associate dean of students, and that position has not been filled.

In announcing the search committee, Dr. Patterson said "we are starting from the expectation that we may hope to fill the dean of students post from within. We will not rule out going outside if we feel we must, but he indicated that faculty and staff would be given an opportunity to be considered for the dean of students position, as well as for any other positions which might become open.

Members of the dean of students search committee include William Kelly, assistant dean of the College of Agriculture, chairman; Assistant Academic Vice President John Moore; Prof. Donald Gregg, Faculty Senate student affairs committee; Professor Marilyn Osborn Senate Academic Affairs committee; Prof. Judith Anderson, Senate administrative policy committee; Jane Greenberg, assistant director of admissions; and - the student members - Anne Cassvant, '77, Inter-Residence Association; Brian McDonald, '76, Fraternity Forum; and Valerie Murray, '77, Student Association. Dr. Patterson is an ex officio member.

Billings Center Plant Sale

Billings Center Governing Board is sponsoring a Plant Sale. It will be in Marsh Lounge, Billings Center, on Monday Dec. 2, Tuesday Dec. 3, and Wednesday Dec. 4. The time for each day is between 10:00 a.m. and 5:00 p.m. We have contacted several stores in and about the Burlington area to join us for these days. We feel this will give students a chance to do their early holiday shopping for families and friends. The stores will bring plants that will accomodate everyone's taste and you can care for them in your own room! So come on over and check it out. I'm sure you will be satisfied. Help make this Plant Sale a great success for everyone!

Safety Research Expert Hocevar Tells "Why I Left AEC"

Carl J. Hocevar, a former Atomic Energy Commission safety research expert, will be speaking at the Ira Allen Chapel on the UVM campus on Friday, November 22nd at 7:30 p.m. Hocevar's lecture is being sponsored by the UVM Student Association Speakers Bureau and the Vermont Public Interest Research Group (VPIRG).

Hocevar, who has an M.S. degree in mechanical engineering, resigned his position at AEC's nuclear research laboratory this past September. The reasons for his resignation will be the subject of his talk: "Why I Left the AEC."

The Atomic Energy Commission has been under fire lately because of its alleged suppression of studies that question the safety of nuclear fission as a means of producing energy. According to an article in the November 10 Sunday *New York Times* entitled "AEC Files Show Effort To Conceal Safety Perils": "Atomic Energy Commission documents show that for at least the last 10 years the commission has repeatedly sought to suppress studies by its own scientists that found nuclear reactions were more dangerous than officially acknowledged or that raised questions about reactor safety devices." Hocevar left his job with the AEC "in order to be free to tell the American people about the potentially dangerous conditions in the nation's nuclear power plants."

According to SA Speakers Chairman, Dick Cassidy: "The safety of nuclear power is a question that affects all Vermonters, and decisions are being made in Vermont concerning the operation of the Vermont Yankee nuclear power plant in Vernon. Our intent in bringing Mr. Hocevar to UVM is to present another point of view on the subject of nuclear power to students and people of the state."

Hocevar is expected to present his lecture and to answer questions from the audience.

Canadian Youth fare Still Available

Youth fares are still being sold in Canada. Students who want to see Europe should think about going while the cost is still low, because there is talk of doing away with the Canadian Youth fares. If this happens it will raise the cost of a round trip Youth fare from Montreal to London and return to Montreal, from the present $283 to something over $600 - quite an increase.

The only sure way to beat a ban on Youth fares is to buy one now and use the first part of the ticket as soon as you can. Then the return portion is good for one year at the Youth fare price. Youth fare tickets are also refundable at any time.

Once in Europe, temporary jobs, language study and other opportunities are available. A paying job in Europe serves to earn back all or most of the trip costs, and formal language study can add useful academic credits to any record. In any case, the experience alone will add a helpful line to a job application at any time in the future.

Most of the paying jobs available in Europe are in ski resorts, hotels and restaurants. Wages range from $200 a month, plus tips, up to more than $450 a month depending on your position, and free room and board is provided with each job. The free room and board means that all your wages are cash in hand for your own use as there is little or nothing to pay out for living costs.

Any student interested in accredited language study in Europe (a year of language credits in six weeks) or a temporary paying job in Europe, may obtain information, including job listings and descriptions and an application form, by sending their name, address, and $1 (for postage, printing and handling only) to SOS, 22 Ave. de la Liberte, Luxembourg, Europe.

Art Education Program To Sponsor Exhibit

The Art Education Program will sponsor an exhibit and sale of approximately 1,000 original prints from the famed Ferdinand Roten Galleries collection on November 25, 1974. The event will be held at Living and Learning Center.

Works spanning six centuries will be featured in the show, which will include prints by such masters as Rouault, Hogarth, Goya, Miro, and Picasso, and many of today's artists, famous and not yet famous. In addition, there will be a collection of Western and Oriental manuscript pages, some dating to the 13th century. Prices range from $10 to the thousands, but most prints, including those of the masters, are under $100.

Area residents will have an opportunity not only to view but to leaf through one of the world's outstanding collections of original graphics. A world-respected authority on graphics of all types, Roten mounts over 400 exhibits annually for major museums throughout the United States and Canada. These exhibits, utilized by museums to extend the range of their shows, are in addition to the 1,500 exhibits and sales arranged by Roten each year for universities, community organizations, and corporations.

All of the work in the forthcoming show is displayed informally so that visitors may see each print at close range. The public is invited to come in, browse, ask questions about the work, artists, and the various graphic techniques. Exhibit hours are from 10 a.m. to 9 p.m.

GALLERY EXHIBITS

Richard Smith - Graphic Sale 3-6, 7-9, Nov. 20-24

Ferdinand Roten Galleries - Nov. 25th, 10 a.m. - 9 p.m., Commons 105

Beauty Subj. Reality, Opening Dec. 2, 8 p.m. - Work by contemporary Vt. artists.

The Gallery, located in Living/ Learning at Commons 105, is open 3-6 Monday-Friday and 7-9 Monday - Thursday.

Free Public Forum On Nuclear Energy

Panelists have been announced for the public forum on nuclear energy to be held Monday, November 25 at 8 p.m. in the South Burlington High School Auditorium.

Participants include James Griffin, president of Vermont Yankee Nuclear Power Corporation; Dr. George B. Saul, a professor at Middlebury College and a leading geneticist; Diana Sidebotham of the New England Coalition on Nuclear Pollution and Dr. David J. Rose of the department of nuclear engineering at Massachusetts Institute of Technology.

The evening program will begin with the presentation of two films, "Best of Both Worlds" and "Energy: The Nuclear Alternative."

William A. Gilbert, former chairman of the Vermont Public Service Board will introduce and moderate the panel of experts.

The free and public forum is being jointly sponsored by the Green Mountain Audubon Society, the Lake Champlain Committee and the Champlain Valley Group of the Sierra Club.

"The nation's utilities are counting on the atom becoming a major source of energy in the decades ahead. The purpose of this forum is to present facts - not fiction - about the potential benefits - and hazards - to an interested and concerned public," said a spokesman for the sponsoring organizations.

For further information contact: Roland W. Wilbur President, Green Mountain Audubon Society, P.O. Box 33, Burlington, Vermont 05401, or call: 863-3441 or 862-6207.

Placement Office Announces Career Day

Placement Announcements

Business Career Night: On Thursday, November 21, the Dept. of Business and the Career Planning and Placement Office will host a Business Career Seminar with representatives from Coopers & Lybrand, Certified Public Accounts as participating guests. This informal seminar will be held in the Living and Learning Center, Room C-120, from 4:00 p.m. to 6:00 p.m.

Government: - On Wednesday, December 4, a Federal Career Day will be in progress in the Billings Center, from 9:00 a.m. to 4:00 p.m. Representatives from a number of Federal Agencies will be on hand to discuss their career employment program with interested students.

EMPLOYER INTERVIEWS: Week of December 2-13 Period No. 7. Sign up: November 18, 19, 20 for these interviews.

December 2 – Dept. of the Navy Office of Civilian Manpower. Seeks: Bachelors, Masters: EE, CE, ME, Ind'l Engrg. Project engineering, Program management, Logistics Engineering Citizenship required.

December 2 – Ernst and Ernst. Seeks: Bachelors, Masters; Accounting Citizenship required.

December 3 – Union Carbide. Seeks: BA/BS for EE, ME, MME, Chem.

December 3 – Arthur Andersen & Co. Seeks: Bachelors, Masters: Acctg.

December 3 – Telling, Kelting & Potter. Seeks: Bachelors, Masters: Acctg.

December 3 – ACTION. All majors.

December 3 – Beth Israel Hospital. Seeks: Nurses.

December 4 – Agway, Inc. Seeks: Bachelors, Assocnts: Agriculture, or Bus. Admin. Management and sales training for retail. Citizenship required.

December 4 ACTION (2nd day). All majors.

December 4 – Ebasco Services, Inc. Seeks: BS, CE, EE, ME. Systems Design, Applic. Engrg., Field Constr. and Cost Control, Estimating, Planning and Scheduling. Candidates for Field Contr. must be willing to work anywhere in U.S. all others NYC, Jericho, Atlanta. Citizen or perm. visa.

December 4 – Coopers and Lybrand. Seeks: BS/MS: Acctg.

December 4 – U.S. Army Material Command. Seeks: BA/BS: ME, EE.

December 5 – Mobil Oil Corp. Seeks: Bachelors/Masters: Chem Engrg, ME, CE. Technical people in the Marketing Operations area. Citizen or Perm Visa.

December 5 – N.E. Electric System. Seeks: BS/MA: EE, ME for electric utility design and operation.

December 5 – GTE Sylvania. Seeks: Bachelors/Masters in Phys, Elec. Engrg and Math Citizenship required.

December 5 – The Trane Co. Seeks: BS for CE, EE, ME, MS for ME. Citizen or Perm Visa. Engineering Sales. Work as consultants in commercial and industrial air conditioning industry.

December 5 – ACTION (3rd Day) All majors.

December 6 – The Trane Co. (2nd day)

December 9 – Yale–New Haven Hospital. Seeks: Nurses.

December 9 – Peat Marwick Mitchell & Co. Seeks: Bachelors, Masters: Acctg. MBS for Asst. Accountant. Citizenship required.

December 10 – Smith, Batchelder and Rugg. BS/Acctg for Staff Accountant.

GRADUATE SCHOOLS

December 6 – Syracuse University School of Management. All majors. Grad. Programs in Bus. Adm. and Acctg.

Exciting New Film Abandons Traditional Story Lines

ISN'T IT GOOD TO KNOW, a new film that abandons traditional story lines to involve the viewer in the life-experiences of real people, will be shown on Thursday Nov. 21, at the Living Learning Center Commons 115. The latest film from World Wide Pictures, producers of *Time To Run*, will be shown once beginning at 9:00 p.m.

Isn't It Good To Know was edited and directed by J. Michael Hooser, a young 26 year old film maker who brings provocative new techniques to his first major film. Using a varying number of images on the same screen, Hooser creates a multi-media effect that draws the viewer into the picture. Included are scenes from the Dino De Laurentis production of "Barabbas" through the courtesy of Columbia Pictures.

By shifting the Viewer's attention from the true stories of the people who live them, to brief appearances by Billy Graham, to video-vignettes coupled with original new songs - "Isn't it Good to Know" and "Gone Away" by Ted Smith and "The Soap-box Song" by Judy McKenzie, Hooser created a film conveying ultimate drama of change. Prupose comes out of emptiness. Silence becomes communication. And from the disillusionment of drugs, violent protest, and witchcraft, there comes a new beginning - new life.

Isn't It Good To Know is currently being shown in thousands of locations across the country each month. Bro. Dale of WRUV-FM, who has made the arrangements for these special free showings of *Isn't It Good To Know*, extends an invitation to all UVM students and faculty to attend.

For more information call Dale 862-6132.

YOU CAN LEAD A HORNY BULL TO WATER, BUT HE'LL MAKE YOU BUY THE DRINKS.

The Montezuma Horny Bull
1 oz. Montezuma Tequila
5 oz. CONCENTRATED ORANGE BREAKFAST DRINK. Over ice.
It's sensational, and that's no bull.

Montezuma TEQUILA

A diamond wedding ensemble is a Christmas Supergift!

Prices start at under $100

You are invited to open a Charge Account at Preston's.

E.J. PRESTON & SON

75% of all hi-fi component marriages end in divorce.

It's tough to put a system together that works just right. Mainly because when you begin, you're a beginner.

Advice: come talk with some people (like us) who've made a career of turning great components into great systems.

Since the speakers are the heart of the marriage, let's start there. With a pair of Interaudio Model 100 speakers, tested for compatibility on the unique Syncom II Computor.

They're complimented perfectly be the Pioneer SX434 AM/FM Stereo Receiver with continuous power output 15 Watts per channel minimum RMS at 8 ohms load from 40 to 20,000 H2 with no more than 0.8% total harmonic distortion.

The turntable is a Garrard four speed-complete with Base-Dustcover and Pickering V15 magnetic Cartridge.

-all for our package price of only $369.00

Guarantee: it's a sytem you'll love, honor and cherish for a hell of a long time.

System Price $369.00

Garrard 42M

Garrard

Interaudio

PIONEER when you want something better

Creative Sound

157 Pearl St.

Essex Junction, Vermont

The New Back Room at Lafayette Radio.

VERMONT CYNIC

Founded In 1883

Barbara Penskal '75, Editor-in-Chief
Rick Steinberg '75, Assistant Editor
Wyatt Kash '77, Managing Editor
Sandy Jensen '77, News Editor
Margo Woodward '75, Features Editor
Jean Charles '75, Arts Editor
Peggy Campbell '75, Assistant Arts Editor
Mike Schwartz '75, Sports Editor
Kathy Stannard '77, Copy Editor
Debbie Powell, '76, Advertising Manager

Editorial

A Strange Set Of Priorities

The elimination of the two year nursing program by the administration displays a strange set of priorities. This program which probably provides the most direct benefit for Vermonters was decided by the administration as being "expendable".

What guidelines did the administration use to cut this quality program? Even when one thinks of the criteria that the administration used, one cannot help but wonder why the program was eliminated. The administration guidelines included the job market after graduation, the quality of the program, and the benefit to Vermont and the nation.

Even Dr. Andrews has termed the program "excellent". The two year nursing program is a good quality program and is recognized as such throughout the region and the nation. Dr. Allen, director of the program, states that to her knowledge every graduate who wanted a job, has one. The benefit to Vermont and the nation is obvious. Over 90 percent of the students in the two year nursing program are from Vermont and many stay and practice here after graduation.

What criteria, then, did the administration use? We and the public are throughly confused. We urge the administration to state the reasons why this program was eliminated and not others with perhaps less qualification. We also recommend strongly that the administration reconsider this program and the many services it performs for Vermont, the community and its students. We suggest that the Trustees and the legislature review carefully the two year nursing program and realize the consequences if this program is dropped.

We recognize that the University must make unpopular decisions due to the drastic financial situation. However, the elimination of the two year program may relieve current financial problems, but the long term effect would be increased medical bills and a decline in health care for Vermonters. We feel the decision made by the administration to eliminate the two year nursing program is neither a wise nor just decision.

R.J.

Letters To The Editor

An Open Letter To President Andrews

To the Editor:

An open letter to President Andrews: I am a student who, in the past, has thoroughly supported the way you and your administration have run this institution. Even in your recent budget cuts, I have not been critical as I understand the serious financial situation which you have to deal with.

However, this morning, I cannot find it within me to continue my loyal support of this university. I received a letter from the Financial Aid Office informing me that their office has recently decided, as of Nov. 11, 1974, not to financially support my education. Also included in the letter was an invitation to come to the office and to discuss the situation with the director, if I found the decision unfair. This morning I went over to the office and the director was out.

Sir, I have been to that office five times and not once has the director been in or able to see me! I have discussed my situation with his assistants several times and I now wonder if he, himself, has ever seen my application.

When finding the director out, I went to see the Dean or Assistant Dean of the College of Agriculture (my department) but found neither would return until Thursday, the 21st. My adviser has been out for several days. The only one I could then think of to discuss the situation with is you, the President himself." I asked your receptionist for a mere one minute of your time and I was told I would have to wait two weeks!

Sir, with the director in Philadelphia, the Dean and Assistant Dean at a land grant meeting, and his adviser in Maine, what should a student do when he has a serious problem??! I am thoroughly disgusted with the run-around I got from this school. Do you really know what you're doing??

I believed Financial Aid is totally unfair. My friends have received aid totalling one-half or nearly all their college expenses, and many of their families are capable of putting both of us through! I applied in June and they waitpd until now to tell me "Sorry we can't help you." My family owns a family dairy farm in Shoreham and because of recent expense increases, which have affected all dairymen, we are on the verge of financial collapse. In addition, my younger brother was in a serious auto accident in June and just recently returned home. The bill totalled over $27,000, of which the insurance covered only $17,000, and we are unsure how the rest will be covered. If this does not constitute financial assistance, please, Sir, tell me what does?

This school, as well as other Agricultural Schools throughout the country, are desperately searching for Ag Ed majors, in which I intend to get a degree. However, if I continually have to borrow money from the bank it would be financially unsound to continue my education here. I fail to see the advantage in investing over $10,000 in my education for an occupation which will gross less than $7000 per year once I enter the job market.

Summarizing, Sir, I wonder:

1. What does a student have to do to get financial aid from this institution?
2. How does a student go about pursuing the alternatives and getting a "decent reply" within a six month period.
3. Is anyone ever around on this campus to talk with a student who pays his salary?
4. If you will ever lay eyes on this letter as you and your subordinates seem to be much too busy to discuss problems with students.

Sincerely,
Lyle E. Willey

Football Program

To the Editor:

I would like to voice my approval of any decision to abandon or cut back the present football program at UVM. The UVM community can learn from the example set by the University of Chicago and other schools, who have wisely reduced their emphasis on football and all other forms of inter- collegiate competition. A budget cut in this area would seem especially appropriate for a school that is faced with serious fiscal difficulties.

Just as importantly, the UVM style of football is distinctly inferior and does not merit such a disproportionately large budget. Many of the recent home games have been shockingly sloppy and amateurish. This fashion of football does not deserve $100,000 to $130,000 worth of support each year.

Whoever is responsible for maintaining this debit, whether it be the administration, the board of trustees, the student body, or the alumni, they are basing their support on a false sense of pride and tradition. The time has come for this university to stop living in the past and start thinking about the development of a sound academic reputation for UVM. The first step is a reordering of priorities; a massive reduction in the allocation for football (or the complete elimination of the sport) and at least the maintenance of a semblance of the present academic allocations. The intellectual atmosphere at UVM can only be improved by the presence of more individuals with scholastic scholarships and less individuals with athletic scholarships.

Timothy Myers

Blame The Students

To the Editor:

There is currently much controversy over the proposed UVM budget cuts, especially the abolition of the football team. While there is probably good reason to question the evaluation process involved in these cutbacks, allow me to comment on the one which seems to be raising the most questions, football.

I have just returned from the AIC football game against UVM. To say that the whole afternoon was rather depressing is, perhaps, an understatement. I am not speaking, specifically, of the final score. I am speaking, however, of the general attitude towards the team which has plagued them all season.

A quick glance at the AIC "stadium" would have revealed the following to any observer. Here it is, the final game of the season and most likely forever for the UVM football team. Among the pitiful turnout of fans are some parents of the players, old alumni, and a handful of students (mostly girls, whose boyfriends are probably on the team) and a couple of X-players. Where are the cheerleaders? Why is only a fraction of the band present, and not in their uniforms? But most of all, where are all the students?

While everyone is up in arms about the proposed cutback affecting this program, I can see no reason for blaming President Andrews, the Board of Trustees or other persons supposedly involved. If anyone can be blamed for killing the football team, it is their own fellow students.

The AIC game climaxed what I felt to be a generally shitty attitude all season. Who can say that it was uncommon to hear various individuals throughout the season downgrading the team and their players. I personally believe that the win/loss record this season would have been drastically different, had there been more support. There are some excellent players on the team this year but lacking the moral support they could have used, "getting psyched" for the game just never seemed to happen. This, I feel was our major downfall.

I do not wish for this letter to be derogatory towards the team, coaches, cheerleaders, Friends of UVM Football, etc., etc. And granted, there were many who supported our team. However, I will never forget the last sight of our football team at Springfield, Massachusetts in their final game.

So next time you hear everyone screaming and waving banners reading "SAVE UVM FOOTBALL" think about the scene of the last game and then ask them if they were there.

Sharon Ashe

The Experimental Program

To the Editor:

I am currently an undergraduate at the University of Vermont. As I view the events of the last few years i.e. the firing of Douglas Bailey, the incident with Philosophy Four, and now the proposition to drop the Experimental Program, I cannot help but wonder about the university's concern for the education of the students at UVM.

I was a participant in the Experimental Program for two years. I found the atmosphere a refreshing educational experience. Too often I found my main campus courses stultifying, restrictive, and downright boring. I can understand your need for financial cutbacks, however I believe you are sorely mistaken in denying the students of the Experimental Program the right to spend their tuition money for the type of education they seek.

A student in a university of the size of UVM seeks to find a program or an activity that will in some way facilitate a means of identification with the university. I have found this the Experimental Program. From what I understand of the financial make-up of the program, the university realizes well in excess of ½ million dollars in tuition from students. In return the Experimental Program receives less than sixty thousand dollars in direct aid from the university. It would appear that by no means is the university suffering from this situation.

I would also like to draw attention to the number of students involved in the Experimental Program. 170 students from various disciplines in the university are represented in the E.P. When I think that a program which influences and enhances the experience of so many students is to be cut from the university I lose any sense of affinity I may have held for this institution.

I believe you can do something about this situation, Dr. Andrews. If your administration is to guide this institution of "higher learning" in a conscientious manner that enables individuals to grow in the area of their interest, you must include alternatives to existing curriculum.

I'm afraid I see this university leaning toward those grey areas of conservatism that produce a select type of individual. If this program is dropped I will have lost a part of my identity with this institution and the hope for a student oriented education at the University of Vermont.

Sincerely,
Paul D. Butler

S.A. Concert

To the Editor:

In last week's Cynic the SA Concert Bureau tried "to clear up a few misunderstandings about the upcoming Beach Boys Concerts

I feel that they only cleared up the obvious. To me, the real issue is not how many people Patrick Gym can hold, or why the price of a ticket is $5.00 but is why do the students have to compete with the Burlington Public. After all as SA Concerts "cleared up," the students pay and activity fee and SA Concerts get their share. No one from Burlington pays such a fee. Yet they get a chance to buy tickets after the students are shut off from their concert. The students who want to see the concert must now face the rush from the general public for tickets.

I think that if the students are so enthusiastic about a concert then "the Concert Bureau should channel all of the tickets to the students so that they can see their concert.

Donald Green

Editor's Note

To those Bonnie Raitt fans who were disappointed with the concert review:

At the last minute the original reviewer was not able to attend the concert. Without consulting the arts and entertainment editor, she gave the tickets to an acquaintance who she thought could cover the concert adequately. Her judgment was off, as you and I both noticed. I agree that this concert deserved much more attention and review, and as a Bonnie Raitt fan I too was very disappointed with the review. Had I attended the concert myself (which was impossible at the time) I would have written the review. This was indeed an unfortunate editorial mistake - printing a rushed, incomplete review of an excellent concert. Hopefully this type of inconsideration will not happen in the future.

Lisa Charles

WRUV Editorial

Following is the transcript of an editorial read by the sports director of WRUV-AM, Les Scheinfeld:

"The events of the past week have really dented the prestige which UVM has established over the years. Dr. Andrews has recommended, as part of his $1.6 million budget cut, the termination of interscholastic football here at UVM. The way I see it, football is an integral part of college life. So along with other academic and administrative cuts, the quality of this way of life will be hitting a new low point. It makes me sick to think that the same state whose children this school is educating is not willing or not able to appropriate an extra $2 million so that these programs will not have to go down the drain.

"My proposals may seem harsh to many of you but the recommendations that the President of your University made are even harsher. What I propose is that if the state is not willing or able to appropriate the funds so that this university can be run at the level that it should run at, then the Board of Trustees should decide that it is time not to support the state of Vermont any further. Every student should pay the same high tuition to go to a school which has no ties to the State of Vermont. That would bring an increase of 100% on the tuition paid by almost half of this student body. By my calculations, that would more than cover the mere 17% of our more than $50 million dollar budget that the state is willing to give up to further their children's education.

"That may sound unfair, and I'm sure that you Vermonters are not in complete agreement with me. But I'm sure that you must understand that because this state is not able or willing to adequately finance their own State University, then some other decision must be developed, other than lowering the academic standards and athletic activities which have, over the years, gotten Vermont to the point of prestige in the nation which it holds today."

Worldwide Depression: Workers On The Move

by Fred Newman

Across the country, in Gary, Indiana; Atlanta, Georgia; Flint, Michigan; New York, New York; San Jose, California; Memphis, Tennessee; Salina, Kansas; workers, employed and unemployed, are coming over to IWP organizers at factories, unemployment centers, on street corners, at truck stops, and asking "Are you people communists?" When organizers say, "Yes, we are," workers immediately buy a copy of the *International Worker*.

Last week at a truck stop in Georgia, the IWP 1976 presidential electoral tour stopped for some coffee and to organize the working people inside. The waitress came over and asked to speak with us more about the National Emergency Strike Support Committee. After a lengthy conversation she took five *International Workers*, immediately began to sell them to truckers, and came back to ask for more newspapers. As we left she was scolding a resistant trucker. "You'd better read this paper and find out what's happening in the world." He began to read the paper. Across the U.S. the working people are beginning to recognize that the U.S. working class must take on leadership responsibility in this moment of economic crisis and political collapse.

But workers are afraid. In Charleston, West Virginia, IWP organizers were treated with respect and dignity during a one week visit there this month. It was not uncommon for coal miners and other working people of the area to say after several hours discussion, "Listen, we agree with everything you say about the world situation but you're communists and we can't join you." After IWP organizers left, the working people of the area who had been responsive and friendly grew more frightened of "what they had done" and the local yellow press, the Charleston *Daily Mail* exploited this fear with anticommunist headlines and stories about the "outsiders".

Why are working people afraid of communism? It is easy to fall into the simple explanations offered by petit bourgeois liberals and picked up by so-called socialist sects which pander to the supposed simple minds of the workers. These so-called explanations locate the workers' fear of communism and communists as a response to the massive anti- communist propaganda directed at working people in this country. The "cure" for the problem according to these so-called socialist opportunists is to go drink beer with the workers- socialize with the workers, etc. This form of petit bourgeois rank and file-ism is supposed to make the anti- communist worker see that "Commies are just regular fellas." Progressive Labor (PL) has shown leadership in this "take a worker to the bar this week" politic. Other opportunistic left sects, have, however, their own variations. In reality this "political" response caters to the psychological needs of the petit bourgeois organizers who, while not afraid of communists, are petrified of workers!

Workers are not afraid of communism because they have development as an energy source; they must learn of nutrition and develop new means of irrigation, fertilization, food production, etc.; they must learn how to eliminate pollution and disease - physical and mental; and so on.

Workers respond to these demands with fear. That is the real source of the fear workers express when we speak of communism. For communism means worker ownership, worker control - workers making the critical decisions which effect the entire world's population. And workers are afraid to undertake this responsibility. Yet they must. For the failure to do so means the destruction of the human species.

Socialist education is task oriented. The task is that of running the world's economy in a way which produces abundance for all the peoples of the world. This task can only be accomplished by the working people of the world. The workers of this country must take on leadership in this enormous struggle for survival.

Ideas grow from the historical material conditions of an epoch. Yet ideas themselves are a part of that historical situation and therefore have the power to change historical reality. Socialist education is the transformation of the death dealing ideas of capitalism to the productive practical- critical understanding of world- wide socialism. Socialist education is the transformation of the human mind from the parochial slave mentality to the world historical perspective. Socialist education is overcoming the fear of being too small by locating oneself as a member of the class for itself. Socialist education is organizing and, as such, socialist education means survival.

been brainwashed by massive anti- communist propoganda. Workers are afraid of communism because workers are afraid of workers! The values of a social system are grounded in the mode of production and are mediated through the institutions of the society to be adopted by the population of the society. The capitalist- fascist mode of production demands that the workers' self identity be either that of a wage-slave or a welfare case. That is, either a rugged, isolated, dumb individual- "free" to sell his or her (usually his!) labor- power as a commodity to the capitalist for a price, on the open market, or a welfare "case" - stigmatized by society and readied to serve the fascists as cannon fodder in labor intensive camps or death camps. Several recent serious sociological studies have made very clear that welfare rights is not a humanistic response of the state to the needs of the poor. Rather it is a response to the needs of the capitalists in times of capitalist economic crisis, and therefore, political ferment. political economic policy. The destruction of human beings by the "welfare case system" is on all fours with the destruction of grain during periods of starvation. These capitalistic tactics are dictated not by humanism but by plain old "Boss Greed". The employed workers identity, as we have said, is that of the rugged, isolated (parochial) dumb individual "freely" selling the only thing he's got - his body - labor power - as a commodity. (Coal miners said of themselves to IWP organizers, "why do you want to talk to me, I'm the dumbest of the dumb?") This self-conception is disseminated through the institutions of bourgeois society- the schools, the media, the politicians, the advertising, the trade unions - a brainwashing unrecognizable as such because it is part and parcel of the fabric of capitalistic society itself. The liberal attempts of the last several decades to supposedly raise the educational levels of workers- so-called mass advanced education - was, of course, grounded in the economic needs of the capitalist class to produce technicians for the increased automation in some segments of industry. But the economic collapse makes apparent what has always been true, viz. that workers under capitalism are mere commodities - either bodies which serve as moveable parts in the capitalist - owned monster machines or as junk. Into that controlled environment, into that brainwashed state of self- degradation, the IWP moves not with beer bat with demands! We demand not that the worker become a communist in a formal act of joining the party. We demand that the worker break out of the degraded self-image of the wage slave or the welfare "case" and take on the task of running the economy of running the world. We demand of those who have been degraded and who hide behind that self- degradation, that they take on the problems facing humankind; the problems of food production and food distribution, of energy development, of inadequate housing, of pollution, of disease, of mental illness, of improper education and so on. We demand that this process of taking on the task of running the economy begin where it must at this time by workers organizing working people into the class-wide organization. To perform these tasks workers must learn. They must learn of the nature of capitalism- they must learn economics; they must learn the history of worker struggles; they must learn of the political institutions that threaten the working class; they must learn of Yankee power and begin its

Fred Newman, National Chairman of the IWP will be speaking at the University of Vermont on Nov. 21 at 7 p.m. He will speak on the subject: Worldwide Depression: Workers on the Move.

More Letters...

"The Albatross"

To the Editor:

I was somewhat distressed to see that the Student Advisory Committee of the A&S College has undertaken yet another Course Evaluation project, apparently without any consultation or consideration of the several years experience in such projects accumulated by the *Albatross* project. Nevertheless, their ignorance is somewhat understandable, since we are all waiting patiently for the current edition of the *Albatross* to hit the newsstands.

For the record, and in answer to several inquiries which I have received, the Spring 1974 *Albatross* questionnaires were processed and turned over to Harry Brooks of the Council for Cooperative Christian Ministry (sponsors of the project) in June, 1974. At that point my relationship to the project terminated. The questionnaires were to have been computer-processed by the Institutional Studies Department of the University. Although only a few hours work was involved, I understand that that has not yet been attempted.

Rather than launch a brand new Course Evaluation project, it would seem more economical and sensible for the Student Advisory Committee to prod or even help those who worked on the last one. Perhaps some direct expression of interest would stimulate the project to completion.

John D. Perry, Jr.

The Cynic welcomes letters and columns from students, faculty or any other readers. Material for publication must be signed, but names will be withheld upon request.

VERMONT CYNIC

NEWS: Vincent Arias, George Georgakis, Andy Morse, Audrey Rothstein, Mark Sawyer

FEATURE STAFF: Paul Ajamian, Paul Cain, Carol Defiant, Mike Henry, Pam Hogarth, Andy Hunt, Sue Perkins, Stephen W. Tanner,

ARTS: Sari Bodi, Robert Dunfee, Amy Fisher, Barbara Freedman, Jon Kauffman, Adelaide Murphy, Paul Prior, Marsha Woletz

COLUMNISTS: Debbie Adler, Tom McCormick, Scott McKay,

Steve Rice Elliot Freeman

SPORTS: Gary Brooks, Charlie Gross, Rick Katz, Norm Robinson

PRODUCTION: Joan Formith, Karen Hill, Madeline Islamaddon, Beth LeVine, John Lunde, Daniel Mead, Mark Valle.

ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Granner, Debbie Powell

BUSINESS MANAGER: Fern Cannon

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices: in the Billings Center, Burlington, Vermont. Telephone: 658-0911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

Goodbye

by Steven Rice

Barbara Snelling has a certain flair about her. He reflects determination, and she is obviously th member of UVM's administration. And if Edward A decides to step down as university president, I woul Barbara Snelling to fill that position.

You see, I'm really worried about the ima administration projects to the common people of V the affluent people beyond the Green Mountain Connecticut, Rhode Island, New York and Massach now that UVM is experiencing a severe budget especially worried about the image.

And that makes me wonder if it isn't about time of scenery in Waterman.

Edward Andrews doesn't have the spark any mo fifth year as president. The vast majority of university presidents don't go beyond three. A reason. It's not easy being the top administrator a raise money every year to keep the institution necessarily by choice, a university president has to roles: politician, public relations man, diplomat, and a nanny.

And Andrews has fulfilled all these roles me doubt about it. But I believe he is on the brink o And even if decides to take an extended holiday w out on the blue sea, I don't believe it's going to do when he has to come back and worry about next crisis.

I watched Andrews on television last week as he budget speech to the Faculty Senate. Though no for the occasion, his voice lacked punch. And if w interrupted with the sound of clearing his throat.

He talked about the many sleepless nights he ha recently. Admittedly, anyone who is forced to cu program, the two-year nursing program, and the Program, would have just reason for sleepless Andrews talked about pain. And I really believe president meant it.

But lately Andrews hasn't been able to smile facial expression is sad and sorrowful. It has been now, probably ever since he confronted a hall of at Ira Allen Chapel one bitter, winter evening in 1971. It was the evening of Michael Parenti's drama justice, and he did little to settle the anxiety of When Parenti finished, he was applauded wildly, who has successfully killed the bull.

It was Andrews' turn to speak. Silence fell echoed off the walls. And most of the students forgot for the moment that Andrews had stood and academic freedom at the tragic board of trust Dec. 2. Now he was standing up again, and he almost tenderly, about his love for the university decision not to suspend classes. Inspite of the ea strike, Andrews offered that the University of continue onward inspite of adversity. He quiet with his words.

To this writer, who sat in one of the pews tha probably Edward Andrews' finest hour. For h courage and integrity.

Edward Andrews had to stand up again la face his peers and the television cameras. convincing. He was fatigued.

During Andrews' tenure, we have heard t mentioned several thousand times by the presi heard the phrase "quality education" mentio And I have a feeling that the president is gettin uttering these words, as the public is getting hearing them.

But Edward Andrews also spoke ab Thursday. And when someone speaks abo speaking from the heart. His thoughts on here but strongly near the conclusion of his addre was like a professional long-distance runner g to go the last yard. The last fleeting momen will.

Again, Andrews said the university will adversity. It is time to say, with all sincerity, t that he should consider resigning for the good

Dismantling A Uni

by Patrick Clifford

Have you heard the talk about what they' And this time it's not that old radical professo about those four critters who were put outspoken and critical of the university. You Chittenden Bank didn't make it on this one. N about how to dismantle a University.

Actually, this is a very easy task. The fir raise the tuition, just a little every year. Then a of students so that all the classrooms are full. N can devote their time to just lecturing and ha guess exams. Phooey on the individualized le research is the name of the game. But in or students get the most they deserve, don't fire don't pay them too much, and fire a few once them in line. Other items that one needs is b lots of them. And what do you know, we thing. I bet you can't even guess this one. Com obvious – we need a tunnel. Then when th students can be forced to use it by block pathways.

Then when one has all those criteria coexisting that there just isn't enough money to go dismantling begins. Everthing of importan priorities must be set. Since the football team compile a very good record, they aren't university. Naturally they're a first choice the two-year nursing program' – it's full of Vermonters. Don't want too many of them can cough up some more bread. Various oth made both here and there.

These are all very necessary cuts to be m the University really needs in sports teams Also needed is a building and grounds dep them big brick buildings all nice and shiny before they are cut down, and to provide an all sorts of fancy things if he has enough machines. A university also needs that mon teas for visiting elite. But mostly what a sta lots of out-of-state students with lots of mo we could do if we had enough money lef dismantling? Build a tunnel between President's house. Why hasn't anybody thi

So one asks, to what end is all this dism into the future. The Vermonters who ran o will not be able to attend this school. The longer apply because the climate is chan there's not going to be any snow. A few disposed of and there will be interm non-essential programs. What's left? A l keep all them buildings and grounds in top some professors. But here comes the punc for dismantling the university. Didn't ye and his trusted gang always wanted their o

...or

...tball Program

Whoever is responsible for maintaining this debit, whether it be the administration, the board of trustees, the student body, or the alumni, they are basing their support on a false sense of pride and tradition. The time has come for this university to stop living in the past and start thinking about the development of a sound academic reputation for UVM. The first step is a reordering of priorities, a massive reduction in the allocation for football (or the complete elimination of the sport) and at least the maintenance of a semblance of the present academic allocations. The intellectual atmosphere at UVM can only be improved by the presence of more individuals with scholastic scholarships and less individuals with athletic scholarships.

Timothy Myers

...e The Students

no reason for blaming President Andrews, the Board of Trustees or other persons supposedly involved. If anyone can be blamed for killing the football team, it is their own fellow students.

"The AIC game climaxed what I felt to be a generally shitty attitude all season. Who can say that it was uncommon to hear various individuals throughout the season downgrading the team and their players. I personally believe that the win/loss record this season would have been drastically different, had there been more support. There are some excellent players on the team this year but lacking the moral support they could have used, "getting psyched" for the game just never seemed to happen. This, I feel was our major downfall.

I do not wish for this letter to be derogatory towards the team, coaches, cheerleaders, Friends of UVM Football, etc., etc. And granted, there were many who supported our team. However, I will never forget the last night of our football team at Springfield, Massachusetts in their final game.

So next time you hear everyone screaming and waving banners reading "SAVE UVM FOOTBALL" think about the scene of the last game and then ask them if they were there.

Sharon Ashe

...VRUV Editorial

...nt of an... ...sports ...M, Lee ...the past ...nted the ...VM has ...years. Dr. ...ended, as ...n budget ...n of ...ll here at ..., football ...ollege life. ...academic ...cuts, the ...ife will be ...point. It ...k that the ...ildren this ...ot willing ...propriate an ...that these ...ave to go ...ney seem ...u but the ...hat the ...University ...r. What I ...state is not ...ppropriate ...university ...vel that it

should run at, then the Board of Trustees should decide that it is time not to support the state of Vermont any further. Every student should pay the same high tuition to go to a school which has no ties to the State of Vermont. That would bring an increase of 100% on the tuition paid by almost half of this student body. By my calculations, that would more than cover the mere 17% of our more than $50 million dollar budget that the state is willing to give up to further their children's education.

"That may sound unfair, and I'm sure that you Vermonters are not in complete agreement with me. But I'm sure that you must understand that because this state is not able or willing to adequately finance their own State University, then some other decision must be developed, other than lowering the academic standards and athletic activities which have, over the years, gotten Vermont to the point of prestige in the nation which it holds today."

...MONT CYNIC

...e, George ... Steve Rice Elliott Freeman
...e, Audrey ... SPORTS: Gary Brooks, Charlie Crane, Rick Katz, Norm Robinson
...d Ajemian, ... PRODUCTION: Joan Fornaith, Karen Hill, Madeline Isbrandtsen, Beth LaVine, John Lunde, Daniel Mackhart Volz.
...Andy Hunt, ...
...Tenney, ...
...ent Dunbar, ... ADVERTISING: Katherine Brown, Stephen Lee Brown, Sherry Greenery, Debbie Powell
...Freedman, ...
...da Murphy, ...
...ots ...
...ne Adler, ... BUSINESS MANAGER: Pam
...ott McKay, ... Gutman

...pressed in editorials, cartoons, or columns do not necessarily reflect the opinions of the ...inistration, faculty, or staff, or the State of ...ont; expressed by the columnists do not ...ect the opinion of the majority of the ...CYNIC Editorial Board.

...ished during the college year by the students ...ity of Vermont and State Agricultural College. ...ffices in the Billings Center, ...mont. Telephone: 656-4911. Deadline for ...ek prior to date of publication.

...1883. Subscription rate $8.00 per year, single

Goodbye Ed; Hello Barbara

by Steven Rice

Barbara Snelling has a certain flair about her. Her character reflects determination, and she is obviously the prettiest member of UVM's administration. And if Edward Andrews ever decides to step down as university president, I would nominate Barbara Snelling to fill that position.

You see, I'm really worried about the image that the administration projects to the common people of Vermont, and the affluent people beyond the Green Mountains in Jersey, Connecticut, Rhode Island, New York and Massachusetts. And now that UVM is experiencing a severe budget crisis, I'm especially worried about the image.

And that makes me wonder if it isn't about time for a change of scenery in Waterman.

Edward Andrews doesn't have the spark anymore. This is his fifth year as president. The vast majority of college and university presidents don't go beyond three. And for good reason. It's not easy being the top administrator and trying to raise money every year to keep the institution going. Not necessarily by choice, a university president has to play several roles: politician, public relations man, diplomat, psychiatrist, and a nanny.

And Andrews has fulfilled all these roles masterfully. No doubt about it. But I believe he is on the brink of exhaustion. And even if decides to take an extended holiday with his yacht out on the blue sea, I don't believe it's going to do him any good when he has to come back and worry about next year's budget crisis.

I watched Andrews on television last week as he delivered his budget speech to the Faculty Senate. Though neatly groomed for the occasion, his voice lacked punch. And it was constantly interrupted with the sound of clearing his throat.

He talked about the many sleepless nights he has experienced recently. Admittedly, anyone who is forced to cut the football program, the two-year nursing program, and the Experimental Program, would have just reason for sleepless nights. And Andrews talked about pain. And I really believe the university president meant it.

But lately Andrews hasn't been able to smile too much. His facial expression is sad and sorrowful. It has been for some time now, probably ever since he confronted a hail of angry students at Ira Allen Chapel one bitter, winter evening in December of 1971. It was the evening of Michael Parenti's dramatic speech for justice, and he did little to settle the anxiety of his spectators. When Parenti finished, he was applauded wildly, like a matador who has successfully killed the bull.

It was Andrews' turn to speak. Silence fell. A few boos echoed off the walls. And most of the students who listened forgot for the moment that Andrews had stood up for Parenti and academic freedom at the tragic board of trustees meeting on Dec. 2. Now he was standing up again, and he spoke quietly, almost tenderly, about his love for the university, and about his decision not to suspend classes. Inspite of the calls for a student strike, Andrews offered that the University of Vermont must continue onward inspite of adversity. He quieted the audience with his words.

To this writer, who sat in one of the pews that evening, it was probably Edward Andrews' finest hour. For he demonstrated courage and integrity.

Edward Andrews had to stand up again last Thursday and face his peers and the television cameras. He wasn't very convincing. He was fatigued.

During Andrews' tenure, we have heard the word "image" mentioned several thousand times by the president. We have also heard the phrase "quality education" mentioned just as often. And I have a feeling that the president is getting sick and tired of uttering these words, as the public is getting sick and tired of hearing them.

But Edward Andrews also spoke about heritage last Thursday. And when someone speaks about heritage, he is speaking from the heart. His thoughts on heritage came slowly, but strongly, near the conclusion of his address to the Senate. It was like a professional long-distance runner getting enough wind to go the last yard. The last fleeting moments of pride, if you will.

Again, Andrews said the university will continue inspite of adversity. It is time to say, with all sincerity, to Edward Andrews that he should consider resigning for the good of the university.

The long-distance runner may have all the heart in the world for the university, but the heart needs rest to survive in a human being.

There are other crises on the horizon for UVM —serious crises—, and it's going to take a president with strength and vigor to confront them. And Barbara Snelling fills this criteria perfectly. She was the only administrator who showed determination last Thursday. And she was the only administrator who told it like it is without any rhetoric. And she has influence, which might help with a tight-fisted Vermont legislature.

Barbara Snelling would be a refreshing change to the University of Vermont. Her personality and style would give new meaning to the phrases of "quality education" and "image".

In these very desperate times, where there seems to be nothing but gloom and despair across the campus, a change of scenery is necessary.

It is time to say farewell to Edward Andrews, and hello to Barbara Snelling. If Andrews departs, he will be leaving with dignity, and if Snelling enters, she will offer hope.

It's for the good of my alma mater. And it's for the good of a weary university president.

Dismantling A University

by Patrick Clifford

Have you heard the talk about what they're doing at UVM? And this time it's not that old radical professor story, or the one about those four critters who were punished for being outspoken and critical of the university. You know, even the Chittenden Bank didn't make it on this one. No, this is the story about how to dismantle a University.

Actually, this is a very easy task. The first thing you do is raise the tuition, just a little every year. Then accept lots and lots of students so that all the classrooms are full. Now the professors can devote their time to just lecturing and handing out multiple guess exams. Phooey on the individualized learning experience, research is the name of the game. But in order to insure that students get the most they deserve, don't fire too many teachers, don't pay them too much, and fire a few once in a while to keep them in line. Other items that one needs is big brick buildings, lots of them. And what do you know, we almost forgot one thing. I bet you can't even guess this one. Come on, the answer is obvious – we need a tunnel. Then when there's a tunnel, the students can be forced to use it by blocking off any other pathways.

Then when one has all those criteria coexisting, one can complain that there just isn't enough money to go around. Now the dismantling begins. Everthing of importance must be kept, priorities must be set. Since the football team hasn't been able to compile a very good record, they aren't too useful, to the university. Naturally they're a first choice. Another natural is the two-year nursing program – it's full of those people called Vermonters. Don't want too many of them around, unless they can cough up some more bread. Various other cuts can easily be made both here and there.

These are all very necessary cuts to be made. After all, what the University really needs is sports teams that win, win, win. Also needed is a building and grounds department to keep all them big brick buildings all nice and shiny, to mulch the trees before they are cut down, and to provide an arborist who can do all sorts of fancy things if he has enough money and fancy machines. A university also needs that money to buy flowers for teas for visiting elite. But mostly what a state university needs is lots of out-of-state students with lots of moolah. You know what we could do if we had enough money left over from all that dismantling? Build a tunnel between Waterman and the President's house. Why hasn't anybody else thought of that?

So one asks, to what end is all this dismantling? First, a look into the future. The Vermonters who ran out of money years ago will not be able to attend this school. The out-of-staters will not longer apply because the climate is changing and pretty soon there's not going to be any snow. A few more faculty will be disposed of and there will be intermittant elimination of non-essential programs. What's left? A little bit of money to keep all them buildings and grounds in top shape, a few students, some professors. But here comes the punch line, the real reason for dismantling the university. Didn't you know that Easy Ed and Mr. trusted pals ALWAYS wanted their own hockey team?

The U.N.: A Decline In U.S. Influence

by Steve Levine

(IF) The UN really isn't the source of much news, though of course it would dearly like to be. Most of the time the General Assembly serves as little more than a proscenium for a discouraging sort of low absurdist comedy. It is a place for the world's cast of comic opera governments to strut around in an embarrassing manner. What little merit the organization exhibits shown in its humanitarian programs which are not readily journalizable.

However, last week the UN became a vitally interesting forum for the examination of the decline in U.S. influence throughout the world.

For three years the UN has refused to accept the credentials of the South African delegation in protest of that country's policy of institutionalized racial hatred.

For the emerging nations, which numerically dominate the UN, South Africa is the symbol against which the spirit of anti-colonialism rallies. Though South Africa nominally remains a member of the General Assembly, it has been made to feel most unwelcome.

In fact, the only reason it hasn't been kicked out altogether prior to this time is that the U.S. has continually intervened to prevent its humiliation.

It is hardly a secret that American corporate interests, ranging from Union Carbide to the Chase Manhatten Bank, have enormous holdings in South Africa, holdings that a non-colonial government would be quick to expropriate. However embarrassing the Afrikaaner's brutally repressive regime may prove, diamond mines are simply not expendable.

In the past the U.S. has been able to wield sufficient leverage to block any direct effort to oust the Africaaners from the world body, but the collapse of the Portuguese line in Africa has changed all that. Now that the last European army is on its way home, black Africa is in an outgoing mood. It is understood that Rhodesia must soon accomodate itself to majority government or perish and afterwards the pressure on South Africa to turn the reins over to the non-white population will grow steadily to the extent of irresistibility.

The pressure intensified greatly last week when the Security Council voted ten to three to kick South Africa out. Only a U.S. veto saved the country's membership.

And with the veto came a warning, the South Africans would either have to modify their policies or face the loss of Western support. Just as the U.S. could not prevent the expulsion from coming to a vote, neither can it be expected to stand against the tide of African independence should the Africaaners move their black neighbors to open conflict.

The message to all U.S. client states is clear. If they wish to continue under U.S. sponsorship they will have to maintain reasonable popularity at home and show reasonable prudence abroad. This country simply lacks the resources to support all manner of international and domestic disputes incurred by its allies. Should the South Africans or any other U.S. trustors doubt the sincerity of the admonition they received last week, they would be wise to look to the current situation in the Mediterranean. When it became obvious that the Greek colonels would not ride out the crisis on Cyprus, the U.S. switched sides, abandoning years of support of the junta and sending guns to the Turks.

The present wing-clipping posture Congress is observing toward the CIA reflects a certain solidarity on the question of foreign entanglements and the austerity that must be brought to them. If the CIA effort in Spain falters, sales of airline tickets to Switzerland will climb precipitously.

The collapse of our colonial holdings must worsen our own economic troubles, as more and more of our trade advantages will be stripped away, but there is no other choice.

Is History Relevant?

by William M. Armstrong

Reprinted from The Chronicle of Higher Education

Mankind lives with myth and bias. All persons are biased in some ways, though some humorlessly refuse to admit it. When Spiro Agnew began attacking the media in 1970 for not painting the Administration in as favorable a hue as he and President Nixon wanted, it reminded one of the tale of the elderly Southerner who longed for an objective history of the Civil War, "from the Confederate point of view."

Today university faculties and students in numbers are scorning the discipline of history on the grounds that it is not "relevant". Something is amiss here. The business of history, as Cambridge historian J.H. Plumb recently noted, is to equip people to cope with the present. "Those who do not remember the past are condemned to relive it," thought Santayana, paraphrasing the great English historian, Lord Acton.

History, in the comprehension of the average citizen, is like politics; anyone can have an opinion about it and usually does. Few people are as candid about their ignorance as the apocryphal culprit being dragged down the street by a lynch mob, who assertedly entreated his assailants: "I didn't say I'm against the Monroe Doctrine; I would fight for the Monroe Doctrine. All I said was that I don't know what it is." As Henry Steele Commager remarked on the American involvement in Vietnam, too many persons are willing to fight over questions the history of which is only vaguely, if at all, known to them.

Curiously, the notion that history is not a rigorous academic discipline is nearly as strong among school administrators as it is within groups as diverse as the student New Left and the so-called "silent majority". Bertrand Russell echoed a long-standing prejudice when he facetiously remarked that when he became too stupid for mathematics he turned to philosophy and when he became too stupid for philosophy he turned to history. One reason for the often-heard cliche, "Anyone can teach history," is that history has burdened itself with less jargon than other disciplines. "Ce que l'on concoit bien s'enonce clairement," admonished the classicist Boileau: what is well-conceived is clearly written.

Understandableness aside, history is not the mere chronicled record of the human experience; history is a particular way of studying the human experience. Academic historians long ago have given the notion that all they need do is "get the facts" and they will speak for themselves. A fact in isolation is meaningless, and any arrangement of facts involves a process of selectivity that is "even in the simple form of listing events chronologically, a generalization of sorts." Professor William B. Wilcox illustrates part of the historian's problem in attempting to be accurate at the same time that he is being "relevant":

"We are creatures of the world around us and cannot, try as we will, divest ourselves completely of its cultural postulates or expect it to recognize that we are biased by them... Our discipline, in short, makes an impossible demand upon us: that we slough off the assumptions of today's society, enter into the past and see it through its own eyes, and then return to the present and talk intelligibly."

Another difficulty the academic historians face is that they are under greater scholarly restraints than historians outside the wall of academe. History buffs do not want scholarly hypotheses; they want answers, and the popularizer supplies answers. Catherine Drinker Bowen, the author of popular biographies of Oliver Wendell Holmes and Sir Edward Coke (*Yankee from Olympus, The Lion and the Throne*), has felt the academic historian's lash. "I studied the available evidence," rebuts Mrs. Bowen – thereby conceding that she did not try to unearth new evidence – "and built word pictures which to me are consistent with the evidence." In her autobiography Mrs. Bowen takes revenge on the academics when she describes her only visit to a session of the American Historical Association: "The professors talked about passion and point of view in history as a Calvinist talks about sin in the bedroom. There they sat, trying to get the heat out of history and here I sat, trying to get it in."

Not infrequently it is the jack-of-all-disciplines within academe who creates headaches for the academic historian. Daniel Bell, an able jounalist turned professor of sociology at Columbia University, ruffled some feathers when he wrote *The End of Ideology*. Complained Arthur Schlesinger, Jr., in a book review:

"If Mr. Bell has a major fault, it is the usual occupational disease of the sociological profession – inadequate knowledge of history. Mr. Bell knows far more history than most sociologists; but his knowledge is, alas, not always equal to his certitude. He thus writes, 'One found the strange spectacle of aging William Lemke running for President of the United States in 1940 on an openly anti-Semitic ticket. The Vice-Presidential candidate was Dr. Francis Townsend.'

What does historian Schlesinger find wrong with Bell's account? Almost everything. First, the "aging" Lemke was 58. Second, the year was not 1940; it was 1936. Third, the Lemke ticket was neither openly nor covertly anti-Semitic. Fourth, Dr. Townsend was not the Vice-Presidential candidate; it was Thomas C.O'Brien. Then, when Bell goes on elsewhere in his book to report that Millard Fillmore, who never was elected to the Presidency, was the victor at the polls for that post in 1856, Schlesinger falls into despondency.

Another grievance that the scholarly historian holds toward the popularizer is myth-making. One example of the myth-making process in the way "Give me liberty or give me death" got into the history books. The phrase initially appears in 1817 in a popular biography of Patrick Henry by one William Wirt. Henry is supposed to have shouted, "if this be treason make the most of it," at the speaker of the Virginia House of Burgesses. Yet the only record of the exchange of that famous day is the diary of a French visitor in which he recounts that when Speaker Robinson leveled his finger at Henry, crying, "Treason!" Henry promptly apologized; stating that if he had affronted the speaker and King George he was "ready to ask for pardon."

Legends especially arise in periods of national stress. In 1941 Major James P. Devereux became overnight a household name for his alleged invitation, "Send us more japs," as the Japanese overran Wake Island. Devereux denies saying this, but the legend persists. Before the Civil War, Southern states began rewriting

(continued on page eight)

We, The Women

by Linda Cayton

Feminists have an uncanny knack for confronting the burning issues of today.

Members of the Denver chapter of the national Organization of Women for example, are currently staging a protest of the existence of pay toilets for women in the city's airport where there are free urinals for men.

Before that we had the bra-burnings. Who can forget the stinging debates over who opens doors for whom; or the well-worn arguments over whether a female person is a lady, woman, girl, chick, chairman, chairperson, chairwoman, etc. Someone could get the impression that someperson is putting somebody on.

I, for one, think all of these issues are important. Together, along with hundreds more like them, they make up the day-to-day fabric of the oppressive sexism of our society.

The men who built Denver's airport didn't install pay toilets in women's restrooms as a punitive measure against women. The man who designed the brassiere probably just assumed that women should conform to a male's interpretation of womanly beauty. Men who coined our society's phraseology did so to lend order to language, not to oppress women.

Nevertheless, their actions have slowly and insidiously established a thorough basis for more obvious discrimination.

The manner in which we deal with people depends in large part on how we conceptualize them. Our society is filled with a symbology of womanhood which enforces a conceptual pattern of discrimination. If blatant sexism is to fall, these seemingly insignificant roots must be blasted away.

Nothing can continue to thrive if its lifeblood is sapped and the large discriminatory issues of today depend on a conceptualization of womanhood created by and expressed within minor slights.

In addition to confronting the larger issues of abortion, day care, equal pay, etc., we need to tirelessly and methodically act against the "pay toilet" issues. We have to be such nuisances that the next airport manager thinks twice about installing locks on bathroom doors, that men question what a woman prefers to be labeled.

When people are questioning the validity of minor, routine practices, then will they be that much more attuned to larger-scale practices of oppression.

The insignificant becomes significant when it supports significance.

...While at the Post Office the other afternoon, I noticed that a poster showing Patricia Hearst and the Harris couple had joined the rogue's gallery on the wall next to the counter.

I remember a time, back in the bad old days of nineteen seventy one, when virtually the entire FBI ten most wanted list consisted of left wing politicos. When it became obvious that the weather people and Cameron David Bishop would never be caught, however, and when John Mitchell's fortune began to plummet, the FBI, presumably with a sigh of regret, returned to circulating pictures of bank robbers and check forgers.

But Patty Hearst's presence on the bulletin board reminds us that the machinery of political police work remains intact, that the government is still prepared to use deadly force, without recourse to constitutionally prescribed adjudication, to deal with those it considers enemies of the state.

If Patricia Hearst is in Canada, for her own sake and that of the nation as a whole, I hope she remains there.

ARTS & ENTERTAINMENT

"Gypsy" Lacks Timing And Fluidity

by Barbara Freedman

Gypsy, presented by the Lyric Theatre, under the direction of Tom Gosa, although enjoyable, did not contain a dynamic sense of fluidity as might have been expected. Timing, a crucial element in any performance, especially a musical, seemed lacking in Mr. Gosa's adaptation of Gypsy. There were moments throughout the performance where the action stagnated and so did the actors. During such times, those on stage remained in one spot for an exaggerated length of time. Perhaps if the director had devoted a greater concentration to movement there would have been a more apparent and appropriate pace in his production. Due to a deficiency in timing, this play was not as closely structured as it otherwise could have been.

Despite this fault in pace, this group of players in its entirety projected a fairly strong sense of continuity. These actors exhibited a quality of cohesiveness and were extremely conscious of each others' stage presence. As a result, any serious blunders which might have occurred during the evening were incapable of being determined. This positive aspect should be credited to both director and actor, as it is a product of the two combined.

The musical score of this play, directed by Steve Plumb, enabled the players to make the transition between dialogue and vocal routines with great ease. It not only enhanced the quality of the vocal numbers, but moreover, supplied the play with an additional attraction which created a sense of excitement throughout the production.

Polly Nulty's choreography did not fulfill expectations. Since the play predominantly embraces the vaudeville days in the U.S.A. during the 1920's and through the early 30's, there were expectations of seeing a number of intricate dance routines that were prevalent and apropos to those times. Although there was some tap dancing in a few scenes, the choreography could have been more elaborate.

The costumes for the play were excellent. A number of individuals must have invested much time and energy in creating and collecting the assortment of props and clothing articles that were used to design the wardrobe for this production.

Since the cast consisted of numerous personalities, it is impossible to cite each and give an account of his performance. Each was an important constituent in comprising the talent that created Gypsy.

The character of Rose was double cast and performed by Joan Renaud and Nancy Smith on alternate nights. However, the final performance was delivered with great gusto by Nancy Smith.

Bee Ball's physical appearance as well as her character interpretation was coherent with that of Baby June's.

It is difficult to infer whether Mike Strong as Herbie and Jennifer Miller as Louise, delivered a low keyed performance by choice or by directors preference. Both had to depict individuals who's dispositions were neither strong nor aggressive. This might warrant a degree of downplaying on the actors behalf. However, this should be done without the actor actually relinquishing his strength for the role. This was not effectively accomplished by either Herbie or Louise. Both should have provided a stronger sense of character, which would have resulted in more powerful and defined performance by each.

Some of the secondary characters only occasionally in the limelight, were absolutely delightful and should be acknowledged for contributing character and a sense of humor to the production.

Bob Saikevicz as Tulsa, demonstrated professional abilities in both acting and dancing. He had a scene almost to himself in which he did some incredible "hoofing" that the audience would have enjoyed watching all night.

Jeff Aronson was perfect for his role, and gave a delightfully funny and articulate performance as Yonkers.

Miss Cratchitt played by Liz Bernstein provided boisterous merriment as a stuffy spinsterish secretary.

The extra bonus, the act which enhanced the evening's performance, was that of the strippers' featuring Tessie Tura, Mazeppa, and Electra. Cynthia Harryman, Karen Aschenbach, and Audrey Tinsley with their "You Gotta Get a Gimmick" routine, will be remembered as having given Gypsy and its audience a refreshing act which provoked much response and laughter. This in particular, the audience loved.

(continued from page eight)

albums, uses a lot of vocal overdubbing, with a full chorus repeating the lead singer on phrases and refrain... a style which is borrowed by Manilow for this number. Auger's song *Inner City Blues* compares well with *Something's Comin' Up*. The technique for both works well, and is similar. *It's A Miracle* represents Manilow's commercial best. Right up there with Neil Diamond, Andy Kim, and Elton John. *Home Again* is the most introspective, probably the meatiest cut from the album, and is most like Billy Joel. *Mandy* flashes about with grandiose production, much in the 'tradition' of orchestral ballads

Lane Series Presents 2 Holiday Specials

After Thanksgiving recess the University's Lane Series will present two unusual attractions that have a special appeal to the holiday concert- goer. The Welsh Guards and Argyll-Sutherland Highlanders on Dec. 5 and the Hartford Ballet in "The Nutcracker" on Dec. 7.

The Welsh Guards and Argyll - Sutherland Highlanders, marching bands which appear on Thursday, Dec. 5, at 8 p.m., in Pittrick Gym, include the massed bands, pipes, drums and dancers of two of Great Britain's most famous regiments.

A company of 80, the two regiments are returning to America for the first time together in an inspiring spectacle of pomp and ceremony. The 75-city tour, which began in mid-September at New York's Madison Square Garden, will conclude in Boston on the day after the Burlington performance.

In the past the Lane Series has presented two such marching bands or tattoos (as they are called in military parlance): the Royal Marines Tattoo as an extra in 1965-66 and the British Tournament and Tattoo, composing the Royal Scots Greys and the Gordon Highlanders, as an extra in 1969-70. Both concerts were sold out.

Although the Welsh Guards and the Argyll - Sutherland Highlanders have previously appeared before American audiences, this is the first time that two companies, considered to be among the most prestigious of Great Britain's royal contingents, will be appearing together.

This tour marks the first visit of the Queen's Regiments in nearly three years and will include all the major cities in the U.S. and Canada.

The performance of the two regiments is a spectacle of precision marching, stirring bagpipe music, traditional Highland dancing, and breathtaking ceremony which will be highly entertaining and memorable.

Queen Elizabeth, England's reigning monarch, is colonel-in-chief of the Guards and the Highlanders, an honor that is shared by few of Great Britain's fighting regiments. Both have distinguished themselves in some of England's greatest triumphs from Napoleon's defeat at Waterloo to the victories of World War II.

Tickets for the Welsh Highlanders concert on Dec. 5, $3, $5, and $6, are available in the Lane Office, 234 Waterman. For reservations, tel. 656-3419.

The second holiday concert, on Saturday, Dec. 7, offers the Hartford Ballet Company in one of the most delightful ballets in all of dance history: Tchaikovsky's "Nutcracker."

The concert will take place in Memorial Auditorium and begin at 8 p.m. Last year's presentation of the same ballet by the same company was completely sold out.

Performing with the Hartford Ballet this year will be the Vermont Symphony Ballet Orchestra, conducted by its new leader, Efrain Guigui of the Casals Festival, Puerto Rico. (The music at last year's concert was in the form of tapes.)

This year's "Nutcracker" ballet, a full-length production, is completely new, and includes sets and costumes, both of which were designed by New York designer Carl Michell. The Hartford Ballet's directors, Michael Uthoff and Enid Lynn, have restaged major portions of Tchaikovsky's classic ballet.

The "Nutcracker" appeals to both sophisticated lovers of ballet and to children. The ballet has gained immortality by the snowflake scene in the first act and by superb pas de deux and variations (in the last act) for the Sugar Plum Fairy and her Prince.

And both children and adults will be enchanted by the many and diverse dances of the second act which are commanded by the Sugar Plum Fairy for little Clara (the young heroine of the story) and the other guests: Spanish, Arab, Chinese and Russian.

Tickets for the December 7 performance of the "Nutcracker" are $5 (reserved floor and center balcony seats), $4 (reserved side balconies) and $3 (unreserved floor bleachers). They are on sale in the Lane Office, 234 Waterman. For reservations, tel. 656-3418. (A limited number of the $3 bleacher seats are also on sale at downtown Bailey's Music Rooms on Church St.)

Elton John At The Forum:

by Paul Prior

Hundreds and hundreds of pre- pubescent glitter babies wandering aimlessly in the Forum, most knee-deep in sequins. The air is heavy with musk and marijuana, in fact, most of the people sitting around me were wired and wide-eyed. The occasion is Elton John's 1974 Tour, one of the year's biggies. Shortly after eight the houselights are dimmed and the Kiki Dee Band opens the show. Kiki Dee is one of Mr. John's proteges, and his influence upon her music is quite evident, she comes on like a female Elton at times. She fronts a tight band, and they warmed up the crowd satisfactorily. Kinky Kiki was off shortly however, this is the type of night that no one really wants to hear an opening act, no matter how good they may be. The audience is psyched for the Rocket Man himself.

At nine-thirty the lights go down again, and fog machines create an eerie atmosphere which is a prelude to "Funeral for a Friend." Elton appears as the synthesizer comes in, he's dressed in a metallic, sequined space suit, with matching Robin Hood hat. Yes, the bitch is back in town. "Love Lies Bleeding" and "Candle in the Wind" flow together, the band providing top notch accompaniment. There have been some additions to the band. An additional percussionist, Ray (never caught the last name) played

Another Opinion: "Gypsy" Is

by Robert Deniko

The curtain rose to a surprisingly sparse number of spectators and the tale of the Vaudeville stripper Gypsy Rose Lee as told by the Burlington Lyric Theatre began its unfolding. The Flynn Theatre's seating capacity of fifteen hundred was barely half met for this opening night performance.

Darkness, and the orchestra serenades us with an enjoyable overture. I observe them plainly in their "pit" from my third row niche. They are an ensemble evenly balanced with brass, woodwinds, strings and percussion, their strongest point illustrated during gaps of transition between action. Leading into the resuming of action after a change of scene, the conductor and orchestra faded, then cut softly and smoothly. Following in this vein of tightness and precise synchronization, actors would then jump immediately in on cue with their lines, demonstrating the excellent choreography and organization of the production overall.

The musical score was a high quality representation of the style of the early thirties. Though sometimes monotonous in its waltzing tempo or exhaustive repetition of themes to the point of staleness, the score contains such classic pieces as "Small World" and "Everything's Coming Up Roses."

The voice of Rose's mother (played by Jennifer Smith) in the lead was disappointing. If accurate, it did not have a rich and full sound and voice. Granted, the spacious dimensions of the Flynn resoundingly warm voice, yet the theatre was designed and built for productions of this sort. Rose's voice did not project enough. Perhaps this was carried farthest to the audience belonging to the eleven- year- old who played Gypsy's sister (June in reality) in the early part of her career.

The lines of the songs, the lyrics of songs, the image of a period past when an era of idealism ran rampant in the entire society before the depression forced people to blindly dream and accept the impossible and the reality of Gypsy's mother, Rose, the embodiment of the era's stoicism. Set in the play serves as an analysis of the personality of the figure of Rose. She

Elton John, Th

Greatest Hits
Elton John
MCA 2128

This really wasn't necessary. Y'all know what's on this one. Y'all know it coincides with the tour. Y'all know that Christmas is coming. Y'all know that your old Uni 45's are worn thin. And that's the story behind this album. What other motivation do ya need? Buy the damn thing! And wait till ya see the label.

Fire
The Ohio Players
Mercury SRM-1-1013

Endlessly we concern ourselves with the innovations of rock, folk, country, jazz, reggae, heavy metal, and glitter. What about progressive soul? Need we limit ourselves to worn discussions of Isaac Hayes' *Hot Buttered Soul*, his eighteen plus minute version of *By the Time I Get To Phoenix*, and what all this meant to R&B? How about the Ohio Players? They chose the name hoping that it would help them get gigs throughout the entire state! One album for Capitol, three for Westbound (excluding one that Westbound released after The Ohio Players' departure from Capitol). *Fire*, their second album, have proved to be a milestone in the industry. The presentation of this album has catapulted The Ohio Players to the top charts of every R&B station in the country. While this album will have the advantage of a ready audience, and a ready buying public, the group must depend on the following of those who understand and appreciate what they're doing. It is from this audience of urban blacks, working class people, and (what's left of) hippies that enough backing for Mercury release the million mark.

The Ohio Players have much for which to be proud. Much in the form of Isaac Hayes, The Motown Sound, and more recently Birth. The Ohio Players on Capitol by force. Capitol by the Players and Westbound and Capitol decided that only product of value they left Westbound due to conflicts

Vermont Cynic MOVIE GUIDE

PLAZA I & II
DORSET STREET
I Groove Tube
II Odessa File

MERRILL'S SHOWCASE I & II
SO. BURLINGTON
I King of Hearts
II The Taking of Pelham One, Two, Three

STATE THEATRE
BANK STREET
Trial of Billy Jack

FLYNN THEATRE
MAIN STREET
Call Theatre

ESSEX TWIN CINEMA
ESSEX JCT.
I Vanishing Wilderness
II Little Big Man
A Man Called Horse

CINEMA I & II
BURLINGTON PLAZA
SHELBURNE ROAD
I Vanishing Wilderness
II The Longest Yard

call theatres for times
Not Good for bargain nights
or special showings

Vanishing Wilderness
NOW SHOWING 7 & 9 pm
MATINEE SAT.-SUN. AT 2 PM
Matinee only All seats $1.00.
★★★!FASCINATING. IT'S EXCELLENT!" - NEW YORK DAILY NEWS
"MAGNIFICENT. A FINE FILM." - NEW YORK TIMES
G
"SEE IT BEFORE CIVILIZATION SWEEPS IT AWAY."

TONITE AT 7:00 & 9:15
Mat. Sat., Sun. 2 pm. Matinee only All seats $1.00.
IT'S SURVIVAL OF THE FIERCEST. AND THE FUNNIEST.
BURT REYNOLDS
THE LONGEST YARD
EDDIE ALBERT
R
HELD OVER 6 BIG WEEKS
BURLINGTON PLAZA CINEMA 1 & 2
PHONE 862-5070 ANYTIME!

TONIGHT
TRY
"THE MAE WEST"
(A real two breasted sandwich)
FAMOUS SINCE 1970
or try one of the 90 other unbelievable combinations at CARBUR'S RESTAURANT
Live Entertainment Tuesday through Sunday
119 St. Paul St. 862-4106

SA FILMS PRESENTS

THURSDAY, NOVEMBER 21
EASTER PARADE (1948) – Judy Garland
Fred Astaire, Peter Lawford
101 Votey – 7:30 – Free

MONDAY, NOVEMBER 25
TWO WOMEN (1961) – Sophia Loren, Jean-Paul Belmondo
103 Rowell – 7:30 – Free

MONDAY, DECEMBER 2
THE BEST YEARS OF OUR LIVES (1944)
Frederic March, Myrna Loy, Dana Andrews
103 Rowell – 7:30 – Free

TORTILLA FLAT
for
DELICIOUS MEXICAN FOOD
SPECIAL FOR TWO
Mondays & Tuesdays only $3.95
Your choice of a taco plate or enchilada plate with a lettuce and tomato salad.
Not including dessert, beverage, or tax.
Effective through December 10th, 1974
317 Riverside Ave. Burlington, Vt. 863-9230

The Beginning of a New Life
The Beginning of a New Life
ISN'T IT GOOD TO KNOW
with BILLY GRAHAM
TONITE! THURSDAY Nov. 21 in COMMONS-115 Liv./Learn. at 9PM FREE!

BEVERAGE WAREHOUSE
FANTASTIC SELECTION OF BEERS, ALES AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS

Poetry Reading

On Friday Nov. 22 at 4:00 p.m., Lucy Swope Evans will read from her own poetry in the Royall Tyler Theatre.

Evans whose art work is on display in the theatre, came to poetry through her work in the visual media. She has won a poetry award from 'The Nation', which included a reading of her work in New York.

Evans recent writings have been towards bringing the art of poetry to the listener and to establish a communication between the poet and the audience. You are invited to hear the reading this Friday at four in the Royall Tyler Theatre. Coffee will be served after the reading.

THE ÆTNA COLLEGE PLAN IS DI
No other property can financial needs like unique Life Insu
Jim Francke
Tony Wright 862-1701
231 S. Union Street
Ætna Life Insurance Company, Hartfor

PEACE CORPS AND VIS RECRUITERS WILL BE ON CA AT THE UNIVERSITY OF VERM ON DECEMBER 3,4 AND 5, 19
Seniors and Graduate Students up with Placement for an For more information conta Placement Office.

SNOW TIR
Complete line of SNO -new and retre
All UVM students and Fa 10% discount with t
E&E TIRE CO. 152 RIVERSIDE 864-7759

ARTS & ENTERTAINMENT

"Gypsy" Lacks Timing And Fluidity

by Barbara Freedman

Gypsy, presented by the Lyric Theatre, under the direction of Tom Geno, although enjoyable, did not contain a dynamic sense of fluidity as might have been expected. Timing, a crucial element in any performance, especially a musical, seemed lacking in Mr. Geno's adaptation of Gypsy. There were moments throughout the performance where the action stagnated and so did the actors. During such times, those on stage remained in one spot for an exaggerated length of time. Perhaps if the director had devoted a greater concentration to movement there would have been a more apparent and appropriate pace in his production. Due to a deficiency in timing, this play was not as closely structured as it otherwise could have been.

Despite this fault in pace, this group of players in its entirety projected a fairly strong sense of continuity. These actors exhibited a quality of cohesiveness and were extremely conscious of each others' stage presence. As a result, any serious blunders which might have occurred during the evening were incapable of being determined. This positive aspect should be credited to both director and actor, as it is a product of the two combined.

The musical score of this play, directed by Steve Plumb, enabled the players to make the transition between dialogue and vocal routines with great ease. It not only enhanced the quality of the vocal numbers, but moreover, supplied the play with an additional attraction which created a sense of excitement throughout the production.

Polly Nulty's choreography did not fulfill expectations. Since the play predominantly embraces the vaudeville days in the U.S.A. during the 1920's and through the early 30's, there were expectations of seeing a number of intricate dance routines that were prevalent and apropos to those times. Although there was some tap dancing in a few scenes, the choreography could have been more elaborate.

The costumes for the play were excellent. A number of individuals must have invested much time and energy in creating and collecting the assortment of props and clothing articles that were used to design the wardrobe for this production.

Since the cast consisted of numerous personalities, it is impossible to cite each and give an account of his performance. Each was an important constituent in comprising the talent that created Gypsy.

The character of Rose was double cast and performed by Joan Renaud and Nancy Smith on alternate nights. However, the final performance was delivered with great gusto by Nancy Smith.

Bee Ball's physical appearance as well as her character interpretation was coherent with that of Baby June's.

It is difficult to infer whether Mike Strong as Herbie and Jennifer Miller as Louise, delivered a low keyed performance by choice or by directors preference. Both had to depict individuals who's dispositions were neither strong nor aggressive. This might warrant a degree of downplaying on the actors behalf. However, this should be done without the actor actually relinquishing his strength for the role. This was not effectively accomplished by either Herbie or Louise. Both should have provided a stronger sense of character, which would have resulted in more powerful and defined performance by each.

Some of the secondary characters only occasionally in the limelight, were absolutely delightful and should be acknowledged for contributing character and a sense of humor to the production.

Bob Saikevics as Tulsa, demonstrated professional abilities in both acting and dancing. He had a scene almost to himself in which he did some incredible "hoofing" that the audience would enjoy watching all night.

Jeff Aronson was perfect for his role, and gave a delightfully funny and articulate performance as Yonkers.

Miss Cratchitt played by Liz Bernstein provided boisterous merriment as a stuffy spinsterish secretary.

The extra bonus, the act which enhanced the evening's performance, was that of the strippers' featuring Tessie Tura, Mazeppa, and Electra. Cynthia Harryman, Karen Aschenbach, and Audrey Tinsley with their "You Gotta Get a Gimmick" routine, will be remembered as having given Gypsy and its audience a refreshing act which provoked much response and laughter. This in particular, the audience loved.

(continued from page eight)

albums, uses a lot of vocal overdubbing, with a full chorus repeating the lead singer on phrases and refrain... a style which is borrowed by Manilow for this number. Auger's song *Inner City Blues* compares well with *Something's Comin' Up*. The technique for both works well, and is similar. *It's A Miracle* represents Manilow's commercial best. Right up there with Neil Diamond, Andy Kim, and Elton John. *Home Again* is the most introspective, probably the meatiest cut from the album, and is most like Billy Joel. *Mandy* flashes about with grandiose production, much in the tradition of orchestral ballads

Elton John At The Forum:

by Paul Prior

Hundreds and hundreds of pre-pubescent glitter babies wandering aimlessly in the Forum, most knee-deep in sequins. The air is heavy with musk and marijuana, in fact, most of the people sitting around me were wired and wide-eyed. The occasion is Elton John's 1974 Tour, one of the year's biggies. Shortly after eight the houselights are dimmed and the Kiki Dee Band opens the show. Kiki Dee is one of Mr. John's protegees, and his influence upon her music is quite evident, she comes on like a female Elton at times. She fronts a tight band, and they warmed up the crowd satisfactorily. Kinky Kiki was off shortly however, this is the type of night that no one really wants to hear an opening act, no matter how good they may be. The audience is psyched for the Rocket Man himself.

At nine-thirty the lights go down again, and fog machines create an eerie atmosphere which is a prelude to "Funeral for a Friend." Elton appears as the synthesizer comes in, he's dressed in a metallic, sequined space suit, with matching Robin Hood hat. Yes, the bitch is back in town. "Love Lies Bleeding" and "Candle in the Wind" flow together, the band providing top notch accompaniment. There have been some additions to the band. An additional percussionist, Ray, (never caught the last name) played

Lane Series Presents 2 Holiday Specials

After Thanksgiving recess the University's Lane Series will present two unusual attractions that have a special appeal to the holiday concert- goer. The Welsh Guards and Argyll-Sutherland Highlanders on Dec. 5 and the Hartford Ballet in "The Nutcracker" on Dec. 7.

The Welsh Guards and Argyll-Sutherland Highlanders, marching bands which appear on Thursday, Dec. 5, at 8 p.m., in Patrick Gym, include the massed bands, pipes, drums and dancers of two of Great Britain's most famous regiments.

A company of 80, the two regiments are returning to America for the first time together in an inspiring spectacle of pomp and ceremony. The 75-city tour, which began in mid-September at New York's Madison Square Garden, will conclude in Boston on the day after the Burlington performance.

In the past the Lane Series has presented two such marching bands or tattoos (as they are called in military parlance): the Royal Marines Tattoo as an extra in 1965-66 and the British Tournament and Tattoo, composing the Royal Scots Greys and the Gordon Highlanders, as an extra in 1969-70. Both concerts were sold out.

Although the Welsh Guards and the Argyll - Sutherland Highlanders have previously appeared before American audiences, this is the first time that two companies, considered to be among the most prestigious of Great Britain's royal contingents, will be appearing together.

This tour marks the first visit of the Queen's Regiments in nearly three years and will include all the major cities in the U.S. and Canada.

The performance of the two regiments is a spectacle of precision marching, stirring bagpipe music, traditional Highland dancing, and breathtaking ceremony which will be highly entertaining and memorable.

Queen Elizabeth, England's reigning monarch, is colonel-in-chief of the Guards and the Highlanders, an honor that is shared by few of Great Britain's fighting regiments. Both have distinguished themselves in some of England's greatest triumphs from Napoleon's defeat at Waterloo to the victories of World War II.

Tickets for the Welsh-Highlanders concert on Dec. 5, $3, $5, and $6, are available in the Lane Office, 234 Waterman. For reservations, tel. 656-3418.

The second holiday concert, on Saturday, Dec. 7, offers the Hartford Ballet Company in one of the most delightful ballets in all of dance history: Tchaikovsky's "Nutcracker."

The concert will take place in Memorial Auditorium and begin at 8 p.m. Last year's presentation of the same ballet by the same company was completely sold out.

Performing with the Hartford Ballet this year will be the Vermont Symphony Ballet Orchestra, conducted by its new leader, Efrain Guigui of the Casals Festival, Puerto Rico. (The music at last year's concert was in the form of tapes.)

This year's "Nutcracker" ballet, a full-length production, is completely new, and includes sets and costumes, both of which were designed by New York designer Carl Michell. The Hartford Ballet's directors, Michael Uthoff and Enid Lynn, have restaged major portions of Tchaikovsky's classic ballet.

The "Nutcracker" appeals to both sophisticated lovers of ballet and to children. The ballet has gained immortality by the snowflake scene in the first act and by superb pas de deux and variations (in the last act) for the Sugar Plum Fairy and her Prince.

And both children and adults will be enchanted by the many and diverse dances of the second act which are commanded by the Sugar Plum Fairy for little Clara (the young heroine of the story) and the other guests: Spanish, Arab, Chinese and Russian.

Tickets for the December 7 performance of the "Nutcracker" are $5 (reserved floor and center balcony seats), $4 (reserved side balconies) and $3 (unreserved floor bleachers). They are on sale in the Lane Office, 234 Waterman. For reservations, tel. 656-3418. (A limited number of the $3 bleacher seats are also on sale at downtown Bailey's Music Rooms on Church St.)

Poetry Reading

On Friday Nov. 22 at 4:00 p.m., Lucy Swope Evans will read from her own poetry in the Royall Tyler Theatre.

Evans whose art work is on display in the theatre, came to poetry through her work in the visual media. She has won a poetry award from 'The Nation', which included a reading of her work in New York.

Evans recent writings have been towards bringing the art of poetry to the listener and to establish a communication between the poet and the audience. You are invited to hear the reading this Friday at four in the Royall Tyler Theatre. Coffee will be served after the reading.

Vermont Cynic
MOVIE GUIDE

PLAZA I & II
DORSET STREET
I Groove Tube
II Odessa File

MERRILL'S SHOWCASE I & II
SO. BURLINGTON
I King of Hearts
II The Taking of Pelham One, Two, Three

STATE THEATRE
BANK STREET
Trial of Billy Jack

FLYNN THEATRE
MAIN STREET
Call Theatre

ESSEX TWIN CINEMA
ESSEX JCT.
I Vanishing Wilderness
II Little Big Man
A Man Called Horse

CINEMA I & II
BURLINGTON PLAZA
SHELBURNE ROAD
I Vanishing Wilderness
II The Longest Yard

call theatres for times
Not good for bargain nights or special showings

Vanishing Wilderness
NOW SHOWING 7 & 9 pm
MATINEE SAT.-SUN. AT 2 PM
★★★FASCINATING. IT'S EXCELLENT!" - NEW YORK DAILY NEWS
"MAGNIFICENT. A FINE FILM." - NEW YORK TIMES
Matinee only All seats $1.00.
G
"SEE IT BEFORE CIVILIZATION SWEEPS IT AWAY..."

TONITE AT 7:00 & 9:15
IT'S SURVIVAL OF THE FIERCEST. AND THE FUNNIEST.
Wed., Sat., Sun. 3 pm Matinee only All seats $1.00.
BURT REYNOLDS
THE LONGEST YARD
EDDIE ALBERT
BURLINGTON PLAZA CINEMA 1 & 2
PHONE 862-5070 ANYTIME

TONIGHT
TRY
"THE MAE WEST"
(A real two breasted sandwich)
FAMOUS SINCE 1974
or try one of the 90 other unbelievable combinations at CARBUR'S RESTAURANT
Live Entertainment Tuesday through Sunday
119 St. Paul St. 862-4106

SA FILMS PRESENTS
THURSDAY, NOVEMBER 21
EASTER PARADE (1948) – Judy Garland
Fred Astaire, Peter Lawford
101 Votey – 7:30 – Free
MONDAY, NOVEMBER 25
TWO WOMEN (1961) – Sophia Loren, Jean-Paul Belmondo
103 Rowell – 7:30 – Free
MONDAY, DECEMBER 2
THE BEST YEARS OF OUR LIVES (1944)
Frederic March, Myrna Loy, Dana Andrews
103 Rowell – 7:30 – Free

TORTILLA FLAT
for
DELICIOUS MEXICAN FOOD
SPECIAL FOR TWO
Mondays & Tuesdays only $3.95
Your choice of a taco plate or enchilada plate with a lettuce and tomato salad.
Not including dessert, beverage, or tax.
Effective through December 10th, 1974
317 Riverside Ave. Burlington, Vt. 863-9230

The beginning of a new life
ISN'T IT GOOD TO KNOW
with BILLY GRAHAM
TONITE! THURSDAY Nov. 21
in COMMONS-115
Liv./Learn.
at 9PM FREE!

BEVERAGE WAREHOUSE
FANTASTIC SELECTION OF BEERS ALES AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS

Another Opinion:

"Gypsy" Is

by Robert Deniko

The curtain rose to a surprisingly sparse number of spectators and the tale of the Vaudeville stripper Gypsy Rose Lee as told by the Burlington Lyric Theatre began its unfolding. The Flynn Theatre's seating capacity of fifteen hundred was barely half met for this opening night performance.

Darkness, and the orchestra serenades us with an enjoyable overture. I observe them plainly in their "pit" from my third row niche. They are an ensemble evenly balanced with brass, woodwinds, strings and percussion, their strongest point illustrated during gaps of transition between action. Leading into the resuming of action after a change of scene, the conductor and orchestra faded, then cut softly and smoothly. Following in this vein of tightness and precise syncronization, actors would then jump immediately in on cue, with their lines, demonstrating the excellent choreography and organization of the production overall.

The musical score was a high quality representation of the style of the early thirties. Though sometimes monotonous in its waltzing tempo or exhaustive repetition of themes to the point of staleness, the score contains such classic pieces as "Small Wor... "Everything's C... Rose."

The voice ... mother (played ... Smith) in the lead ... disappointing ... accurate, it did not ... rich and full soun... voice. Granted, the ... specious dimension ... full resonating ... voice, yet the ... designed and built ... for productions of ... Rose's voice did not ... enough. Perhaps ... earned farthest ... audience behind ... eleven-year-old ... Gypsy's sister (I... reality) in the ear... career.

The lines of ... lyrics of songs ... image of a period ... past when an ... idealism ran rampant ... the entire society ... depression forced ... blindly dream and ... impossible and the ... Gypsy's mother, ... embodiment of the ... stoicism. Set in the ... play serves as ... analysis of the ... personality of the ... figure of Rose. S...

Elton John, Th...

Greatest Hits
Elton John
MCA 2128

This really wasn't necessary. Y'all know what's on this one. Y'all know it coincides with the tour. Y'all know that Christmas is coming. Y'all know that your old Uni 45's are worn thin. And that's the story behind this album. What other motivation do ya need? Buy the damn thing! And wait till ya see the label.

Fire
The Ohio Players
Mercury SRM-1-1013

Endlessly we concern ourselves with the innovations of rock, folk, country, jazz, reggae, heavy metal, and glitter. What about progressive soul? Need we limit ourselves to worn discussions of Isaac Hayes' *Hot Buttered Soul*, his eighteen plus minute version of *By the Time I Get To Phoenix*, and what all this meant to R&B? How about the Ohio Players? They chose the name hoping that it would help them get gigs throughout the entire state! One album for Capitol, three for Westbound (excluding one that Westbound released after The Ohio Players' departure from ... *Fire*, their second ... have proved to be ... industry. T... presentation of ... has catapulted T... to the top cha... every R&B st... country. While ... have the advant... audience, and ... buying public, t... must depend ... following of the ... understand and ... they're doing. ... that this audien... urban blacks, ... people, and ... (what's left of ... enough backing ... Mercury release ... the million mar...

The Ohio P... much for pr... much in the fo... Hayes. The l... and more recen... Birth. The O... Capitol by forc... the Players s... Westbound an... Capitol decide... only product o... they left West... due to conflic...

THE ÆTNA COLLEGE PLAN IS DI...
No other property can ... financial needs like ... unique Life Insu...
Jim Francke
Tony Wright 862-1701
231 S. Union Street
Aetna Life Insurance Company, Hartfor...

PEACE CORPS AND VIS... RECRUITERS WILL BE ON CA... AT THE UNIVERSITY OF VERM... ON DECEMBER 3,4 AND 5, 19...
Seniors and Graduate Students ... up with Placement for an ... For more information conta... Placement Office.

SNOW TIR...
Complete line of SNO...
-new and retre...
All UVM students and Fa...
10% discount with th...
E&E TIRE CO...
152 RIVERSIDE...
864-7759

ARTS & ENTERTAINMENT

"Gypsy" Lacks Timing And Fluidity

by Barbara Friedman

Gypsy, presented by the Lyric Theatre, under the direction of Tony Geno, although enjoyable, did not contain a dynamic sense of fluidity as might have been expected. Timing, a crucial element in any performance, especially a musical, seemed lacking in Mr. Geno's adaptation of Gypsy. There were moments throughout the performance where the action stagnated and so did the actors. During such times, those on stage remained in one spot for an exaggerated length of time. Perhaps if the director had devoted a greater concentration to movement there would have been a more apparent and appropriate pace in his production. Due to a deficiency in timing, this play was not as closely - structured as it otherwise could have been.

Despite this fault in pace, this group of players in its entirety projected a fairly strong sense of continuity. These actors exhibited a quality of cohesiveness and were extremely conscious of each others' stage presence. As a result, any serious blunders which might have occurred during the evening were incapable of being determined. This positive aspect should be credited to both director and actor, as it is a product of the two combined.

The musical score of this play, directed by Steve Plumb, enabled the players to make the transition between dialogue and vocal routines with great ease. It not only enhanced the quality of the vocal numbers, but moreover, supplied the play with an additional attraction which created a sense of excitement throughout the production.

Polly Nulty's choreography did not fulfill expectations. Since the play predominantly embraces the vaudeville days in the U.S.A. during the 1920's and through the early 30's, there were expectations of seeing a number of intricate dance routines that were prevalent and apropos to those times. Although there was some tap dancing in a few scenes, the choreography could have been more elaborate.

The costumes for the play were excellent. A number of individuals must have invested much time and energy in creating and collecting the assortment of props and clothing articles that were used to design the wardrobe for this production.

Since the cast consisted of numerous personalities, it is impossible to cite each and give an account of his performance. Each was an important constituent in comprising the talent that created Gypsy.

The character of Rose was double cast and performed by Joan Renaud and Nancy Smith on alternate nights. However, the final performance was delivered with great gusto by Nancy Smith.

Bee Ball's physical appearance as well as her character interpretation was coherent with that of Baby June's.

It is difficult to infer whether Mike Strong as Herbie and Jennifer Miller as Louise, delivered a low keyed performance by choice or by directors preference. Both had to depict individuals who's dispositions were neither strong nor aggressive. This might warrant a degree of downplaying on the actors behalf. However, this should be done without the actor actually relinquishing his strength for the role. This was not effectively accomplished by either Herbie or Louise. Both should have provided a stronger sense of character, which would have resulted in more powerful and defined performance by each.

Some of the secondary characters only occasionally in the limelight, were absolutely delightful and should be acknowledged for contributing character and a sense of humor to the production.

Bob Saikevics as Tulsa, demonstrated professional abilities in both acting and dancing. He had a scene almost to himself in which he did some incredible "hoofing" that the audience would have enjoyed watching all night.

Jeff Aronson was perfect for his role, and gave a delightfully funny and articulate performance as Yonkers.

Miss Cratchitt played by Liz Bernstein provided boisterous merriment as a stuffy spinsterish secretary.

The extra bonus, the act which enhanced the evening's performance, was that of the strippers' featuring Tessie Tura, Mazeppa, and Electra. Cynthia Harryman, Karen Aschenbach, and Audrey Tinsley with their "You Gotta Get a Gimmick" routine, will be remembered as having given Gypsy and its audience a refreshing act which provoked much response and laughter. This in particular, the audience loved.

Elton John At The Forum:

by Paul Prior

Hundreds and hundreds of pre- pubescent glitter babies wandering aimlessly in the Forum, most knee-deep in sequins. The air is heavy with musk and marijuana, in fact, most of the people sitting around me were wired and wide-eyed. The occasion is Elton John's 1974 Tour, one of the year's biggies. Shortly after eight the houselights are dimmed and the Kiki Dee Band opens the show. Kiki Dee is one of Mr. John's protegees, and his influence upon her music is quite evident, she comes on like a female Elton at times. She fronts a tight band, and they warmed up the crowd satisfactorily. Kinky Kiki was off shortly however, this is the type of night that no one really wants to hear an opening act, no matter how good they may be. The audience is psyched for the Rocket Man himself.

At nine-thirty the lights go down again, and fog machines create an eerie atmosphere which is a prelude to "Funeral for a Friend." Elton appears as the synthesizer comes in, he's dressed in a metallic, sequined space suit, with matching Robin Hood hat. Yes, the bitch is back in town. "Love Lies Bleeding" and "Candle in the Wind" flow together, the band providing top notch accompaniment. There have been some additions to the band. An additional percussionist, Ray, (never caught the last name) played

(continued from page eight)

albums, uses a lot of vocal overdubbing, with a full chorus repeating the lead singer on phrase and refrain... a style which is borrowed by Manilow for this number. Auger's song *Inner City Blues* compares well with *Something's Comin' Up*. The technique for both works well, and is similar. *It's A Miracle* represents Manilow's commercial best. Right up there with Neil Diamond, Andy Kim, and Elton John. *Home Again* is the most introspective, probably the meatiest cut from the album, and is most like Billy Joel. *Mandy* flashes about with grandiose production, much in the tradition of orchestral ballads

Lane Series Presents 2 Holiday Specials

After Thanksgiving recess the University's Lane Series will present two unusual attractions that have a special appeal to the holiday concert- goer. The Welsh Guards and Argyll-Sutherland Highlanders on Dec. 5 and the Hartford Ballet in "The Nutcracker" on Dec. 7.

The Welsh Guards and Argyll - Sutherland Highlanders, marching bands which appear on Thursday, Dec. 5, at 8 p.m., in Patrick Gym, include the massed bands, pipes, drums and dancers of two of Great Britain's most famous regiments.

A company of 80, the two regiments are returning to America for the first time together in an inspiring spectacle of pomp and ceremony. The 75-city tour, which began in mid-September at New York's Madison Square Garden, will conclude in Boston on the day after the Burlington performance.

In the past the Lane Series has presented two such marching bands or tattoos (as they are called in military parlance): the Royal Marines Tattoo as an extra in 1965-66 and the British Tournament and Tattoo, composing the Royal Scots Greys and the Gordon Highlanders, as an extra in 1969-70. Both concerts were sold out.

Although the Welsh Guards and the Argyll - Sutherland Highlanders have previously appeared before American audiences, this is the first time that two companies, considered to be among the most prestigious of Great Britain's royal contingents, will be appearing together.

This tour marks the first visit of the Queen's Regiments in nearly three years and will include all the major cities in the U.S. and Canada.

The performance of the two regiments is a spectacle of precision marching, stirring bagpipe music, traditional Highland dancing, and breathtaking ceremony which will be highly entertaining and memorable.

Queen Elizabeth, England's reigning monarch, is colonel-in-chief of the Guards and the Highlanders, an honor that is shared by few of Great Britain's fighting regiments. Both have distinguished themselves in some of England's greatest triumphs from Napoleon's defeat at Waterloo to the victories of World War II.

Tickets for the Welsh Highlanders concert on Dec. 5, $3, $5, and $6, are available in the Lane Office, 234 Waterman. For reservations, tel. 656-3418.

The second holiday concert, on Saturday, Dec. 7, offers the Hartford Ballet Company in one of the most delightful ballets in all of dance history: Tchaikovsky's "Nutcracker."

The concert will take place in Memorial Auditorium and begin at 8 p.m. Last year's presentation of the same ballet by the same company was completely sold out.

Performing with the Hartford Ballet this year will be the Vermont Symphony Ballet Orchestra, conducted by its new leader, Efrain Guigui of the Casals Festival, Puerto Rico. (The music at last year's concert was in the form of tapes.)

This year's "Nutcracker" ballet, a full-length production, is completely new, and includes sets and costumes, both of which were designed by New York designer Carl Michell. The Hartford - Ballet's directors, Michael Uthoff and Enid Lynn, have restaged major portions of Tchaikovsky's classic ballet.

The "Nutcracker" appeals to both sophisticated lovers of ballet and to children. The ballet has gained immortality by the snowflake scene in the first act and by superb pas de deux and variations (in the last act) for the Sugar Plum Fairy and her Prince.

And both children and adults will be enchanted by the many and diverse dances of the second act which are commanded by the Sugar Plum Fairy for little Clara (the young heroine of the story) and the other guests: Spanish, Arab, Chinese and Russian.

Tickets for the December 7 performance of the "Nutcracker" are $5 (reserved floor and center balcony seats), $4 (reserved side balconies) and $3 (unreserved floor bleachers). They are on sale in the Lane Office, 234 Waterman. For reservations, tel. 656-3418. (A limited number of the $3 bleacher seats are also on sale at downtown Bailey's Music Rooms on Church St.)

Poetry Reading

On Friday Nov. 22 at 4:00 p.m., Lucy Swope Evans will read from her own poetry in the Royall Tyler Theatre.

Evans whose art work is on display in the theatre, came to poetry through her work in the visual media. She has won a poetry award from 'The Nation', which included a reading of her work in New York.

Evans recent writings have been towards bringing the art of poetry to the listener and to establish a communication between the poet and the audience. You are invited to hear the reading this Friday at four in the Royall Tyler Theatre. Coffee will be served after the reading.

Vermont Cynic
MOVIE GUIDE

PLAZA I & II
DORSET STREET
I Groove Tube
II Odessa File

MERRILL'S SHOWCASE I & II
SO. BURLINGTON
I King of Hearts
II The Taking of Pelham One, Two, Three

STATE THEATRE
BANK STREET
Trial of Billy Jack

FLYNN THEATRE
MAIN STREET
Call Theatre

ESSEX TWIN CINEMA
ESSEX JCT.
I Vanishing Wilderness
II Little Big Man
A Man Called Horse

CINEMA I & II
BURLINGTON PLAZA
SHELBURNE ROAD
I Vanishing Wilderness
II The Longest Yard

call theatres for times
Not Good for bargain nights
or special showings

Vanishing Wilderness
"★★★!FASCINATING. IT'S EXCELLENT!" - NEW YORK DAILY NEWS
"MAGNIFICENT. A FINE FILM." NEW YORK TIMES
NOW SHOWING 7 & 9 pm
MATINEE SAT.-SUN. AT 2 PM
Matinee only All seats $1.00.
G
"...SEE IT BEFORE CIVILIZATION SWEEPS IT AWAY..."

TONITE AT 7:00 & 9:15
IT'S SURVIVAL OF THE FIERCEST. AND THE FUNNIEST.
Mat. Sat., Sun. 3 pm Matinee only All seats $1.00.
BURT REYNOLDS
THE LONGEST YARD
ERNE ALBERT
R
BURLINGTON PLAZA CINEMA 1 & 2
RT 7 AT I-189 SO BURLINGTON
PHONE 862-5070 ANYTIME

TONIGHT
TRY
"THE MAE WEST"
(A real two breasted sandwich)
FAMOUS SINCE 1974
or try one of the 90 other unbelievable combinations at CARBUR'S RESTAURANT
Live Entertainment Tuesday through Sunday
119 St. Paul St. 862-4106

SA FILMS PRESENTS
THURSDAY, NOVEMBER 21
EASTER PARADE (1948) – Judy Garland
Fred Astaire, Peter Lawford
101 Votey – 7:30 – Free
MONDAY, NOVEMBER 25
TWO WOMEN (1961) – Sophia Loren, Jean-Paul Belmondo
103 Rowell – 7:30 – Free
MONDAY, DECEMBER 2
THE BEST YEARS OF OUR LIVES (1944)
Frederic March, Myrna Loy, Dana Andrews
103 Rowell – 7:30 – Free

TORTILLA FLAT
for
DELICIOUS MEXICAN FOOD
SPECIAL FOR TWO
Mondays & Tuesdays only $3.95
Your choice of a taco plate or enchilada plate with a lettuce and tomato salad.
Not including dessert, beverage, or tax.
Effective through December 10th, 1974
317 Riverside Ave. Burlington, Vt. 863-9230

ISN'T IT GOOD TO KNOW
with BILLY GRAHAM
TONITE! THURSDAY Nov. 21
in COMMONS-115
Liv./Learn.
at 9PM FREE!

BEVERAGE WAREHOUSE
FANTASTIC SELECTION OF BEERS, ALES AND AMERICAN & IMPORTED WINES
AT GREAT SAVINGS

Another Opinion:

"Gypsy" Is

by Robert Denike

The curtain rose to a surprisingly sparse number of spectators and the tale of the Vaudeville stripper Gypsy Rose Lee as told by the Burlington Lyric Theatre began its unfolding. The Flynn Theatre's seating capacity of fifteen hundred was barely half met for this opening night performance.

Darkness, and the orchestra serenades us with an enjoyable overture. I observe them plainly in their "pit" from my third row niche. They are an ensemble evenly balanced with brass, woodwinds, strings and percussion, their strongest point illustrated during gaps of transition between action. Leading into the resuming of action after a change of scene, the conductor and orchestra faded, them cut softly and smoothly. Following in this vein of tightness and precise syncronization, actors would then jump immediately in on cue with their lines, demonstrating the excellent choreography and organizaiton of the production overall.

The musical score was a high quality representation of the style of the early thirties. Though sometimes monotonous in its waltzing tempo or exhaustive repetition of themes to the point of staleness, the score contains such classic pieces as "Small Wor... "Everything's... C... Rose."

The voice ... mother (played ... Smith) in the lead ... disappointing. ... accurate, it did not ... rich and full sound ... voice. Granted, the ... spacious dimension ... fill resoundingly ... voice, yet the ... designed and built ... for productions of ... Rose's voice did not ... enough. Perhaps t... carried farthest ... audience below ... eleven-year-old ... Gypsy's sister (R... reality) in the ear... career.

The lines of ... lyrics of songs ... image of a period ... past when an ... idealism ran rampa... the entire socie... depression force... blindly dream an... impossible and th... Gypsy's mother, ... embodiment of t... stoicism. Set in t... play serves as ... analysis of ... personality of ... figure of Rose. ...

Elton John, Th...

Greatest Hits
Elton John
MCA 2128

This really wasn't necessary. Y'all know what's on this one. Y'all know it coincides with the tour. Y'all know that Christmas is coming. Y'all know that your old Uni 45's are worn thin. And that's the story behind this album. What other motivation do ya need? Buy the damn thing! And wait till ya see the label.

Fire
The Ohio Players
Mercury SRM-1-1013

Endlessly we concern ourselves with the innovations of rock, folk, country, jazz, reggae, heavy metal, and glitter. What about progressive soul? Need we limit ourselves to worn discussions of Isaac Hayes' *Hot Buttered Soul*, his eighteen plus minute version of *By the Time I Get To Phoenix*, and what all this meant to R&B? How about the Ohio Players? They chose the name hoping that it would help them get gigs throughout the entire state! One album for Capitol, three for Westbound (excluding one that Westbound released after The Ohio Players' departure from ... *Fire*, their secon... have proved to ... industry. ... presentation of ... has catapulted T... to the top cha... every R&B st... country. While ... have the advant... audience, and ... buying public, ... must depend ... following of the ... understand and ... they're doing. ... that this audien... urban blacks, ... people, and ... (what's left of ... enough backing ... Mercury releas... the million mar...

The Ohio P... much for pr... much in the f... Hayes, The M... and more rece... Birth. The O... Capitol by forc... the Players s... Westbound an... Capitol decide ... only product o... they left West ... due to conflic...

THE ÆTNA COLLEGE PLAN IS DI...
No other property can ... financial needs like ... unique Life Insu...
Jim Francke
Tony Wright 862-1701
231 S. Union Street
Aetna Life Insurance Company, Hartfor...

PEACE CORPS AND VIS...
RECRUITERS WILL BE ON CA...
AT THE UNIVERSITY OF VERM...
ON DECEMBER 3,4 AND 5, 19...
Seniors and Graduate Students ... up with Placement for an ...
For more information conta...
Placement Office.

SNOW TIR...
Complete line of SNO...
-new and retre...
All UVM students and Fa...
10% discount with t...
E&E TIRE CO.
152 RIVERSIDE
864-7759

Another Opinion:

"Gypsy" Is A Disappointment

by Robert Deniker

The curtain rose to a surprisingly sparse number of spectators and the tale of the Vaudeville stripper Gypsy Rose Lee as told by the Burlington Lyric Theatre began its unfolding. The Flynn Theatre's seating capacity of fifteen hundred was barely half met for this opening night performance.

Darkness, and the orchestra serenades us with an enjoyable overture. I observe them plainly in their "pit" from my third row niche. They are an ensemble evenly balanced with brass, woodwinds, strings and percussion, their strongest point illustrated during gaps of transition between action. Leading into the resuming of action after a change of scene, the conductor and orchestra faded, then cut softly and smoothly. Following in this vein of tightness and precise syncronization, actors would then jump immediately in on cue with their lines, demonstrating the excellent choreography and organization of the production overall.

The musical score was a high quality representation of the style of the early thirties. Though sometimes monotonous in its waltzing tempo or exhaustive repetition of themes to the point of staleness, the score contains such classic pieces of genius as "Small World" and "Everything's Coming Up Roses."

The voice of Gypsy's mother (played by Nancy Smith) in the leading role was disappointing. Though accurate, it did not contain the rich and full sound of a trained voice. Granted, the Flynn is its spacious dimensions is hard to fill resoundingly with a human voice, yet the theatre was designed and built specifically for productions of this type and Rose's voice did not project well enough. Perhaps the voice that carried farthest into the audience belonged to the eleven-year-old who protrayed Gypsy's sister (June Havoc in reality) in the early days of her career.

The lines of the plot and lyrics of songs conveyed an image of a period in America's past when an attitude of idealism ran rampant through the entire society. Economic depression forced many to blindly dream and hope for the impossible and the character of Gypsy's mother, Rose, is the embodiment of this unrelenting stoicism. Set in the 1920's, the play serves as an in-depth analysis of the unstable personality of the immortal figure of Rose. She suffers from the dilemma of being born too early and "growing up" too late. The mother accepts her age, realizing her prime has fled and must repress the intense desire to be a star herself. As an outlet, she devotes her entire self (in a splendid show of unlimited sacrifice) to bringing her daughters' success. The audience is ultimately left at the end of the musical trying to answer the question, "Did Rose's tolls and bathes (within herself as well as with the forces of the real world) originate and derive momentum from her own personal motives or from a true love for her daughters? The answer most likely is "both".

Another of the play's main themes was the depiction of the low quality entertainment of the period - a period of experimentation and pioneering but nonetheless accompanied by cheap, unimaginative and ridiculous attempts at originality. The veteran strippers' ode to a virgin Gypsy (at the time she was first introduced to the trade of burlesque), "You Gotta Get a Gimmick", brought to light the hidden fraud behind many routines. Costuming, one of the most redeeming aspects, was emphasized here. Electra's costume consisted solely of three bunches of green grapes scattered over her vital areas which she made jiggle, bounce and jump delightfully (though so very simply) by thrusting, shaking and bumping her hips violently. These donned images of deception should have been treated in a farcical and light-hearted fashion so as to follow consistently in the gay mood or sentimental melodrama of the majority of the musical. Instead Gypsy's Vaudeville and burlesque acts often appeared nauseating and boring to me, making the play's latter half slightly choppy. Perhaps this is due to my orientation to sophisticated entertainment forms of the seventies. Still I wish the gimmickry had been dealt with in a different tone.

I was somewhat disappointed in the production as a whole. I had expected a grander, more elaborate display and to be left awestruck and spellbound. I had entered the theatre beneath an expansive billing which advertised "Don't Miss This One" which had instilled a stoned, electric excitement in me. I processed out however, feeling a bit let-down.

... At The Forum

(continued from page six)

tambourine, drums, bells, and duck-quack. Also, for the last 45 minutes or so, the Muscle Shoals Horns provided some fine back up work. This, along with the regulars, Nigel Olsen, drums; Dee Murray, Bass; and Davey Johnston, guitar filled out the sound nicely. The overall sound and production of the concert ranked among the finest I've heard, especially the use of phasing on some tunes.

Some of the numbers included "Grimsby", "Rocket Man", "Goodbye Yellow Brick Road", "Bennie and the Jets", "Daniel", "Grey Seal", "All the Girls Love Alice", and "The Bitch is Back". I was pleasantly surprised to hear "Take Me to the Pilot" and "Burn Down the Mission" - I last saw Elton shortly after *Tumbleweed Connection* was released, while on his second tour. What amazed me continually was his ability to make even the most over-played songs sound fresh. I thought there was no way in the world I could like "Bennie and the Jets" after hearing umpteen times this past year, but he made it work, that is one of Elton's prime talents.

The most well received numbers were generally the a.m. hits, such as "Crocodile Rock" and "Saturday Night", but they were not the best musically. He did only one song that could be considered "off material", but he added so much to it. It (for me at least) was one of the highlights of the concert. "Lucy In The Sky With Diamonds" will be his new single, it came off great - and of course, there were many in the audience for whom this song had special significance. "Really opens your eyes".

The crowd was on their feet for most of the latter part of the show. He did three encores, and played a total of two and a half hours.

I think he was genuinely enlightened by the response, he made an announcement before his third encore, "We're going to do a song tonite we only do on special occasions" and went on to explain that out of the 35 dates he had done so far, he'd only sang it 7 or 8 times. There was an uproar as the opening notes to "Your Song" were played, and again, Elton made it sound as fresh as ever. In all, a top rate concert long to be savored in the minds of everyone who attended. See you in 75 Elton.

UVM Players Present Ionesco's "Macbett"

After a one year absence, the University Players will present a major production again this year in their traditional January slot. This year's production will be MACBETT by Eugene Ionesco, and will run on two weekends in the end of January at the Royall Tyler Theatre. MACBETT is Ionesco's absurdist version of the Macbeth myth, and is the first production of this genre to be presented at UVM in quite a few years. This "comedy of monarchy" is fast paced, often very funny; often very grotesque. There are acting parts for eleven men and six women and creative technical work for an unlimited number of people. No experience is necessary to work on the production. The only requirement is a desire to do intensive theatre work. Rehearsals begin on January 2, 1975, providing students the only chance during the year to become absorbed in a project such as this without the worry of class work. If you have any questions about the production or would like to find out more about it, scripts of the play can be signed out at the business office of the Royall Tyler Theatre, and an open informational meeting will be held at 4:30 on Sunday the 24th, also at the Theatre. Auditions are open to the entire campus, and will be held on December 9 and 10 at 7:00 p.m. Remember - it is MACBETT, not the other one.

Tri-Delt Donates $500

In celebration of the initiation of Tri-Delta's 1000th member, the national sorority has awarded a gift of $500, to the UVM Bailey Library. Linn Murdoch presented the grant to Paul Kebabian, UVM's Director of Libraries on Tuesday, November 18, at a Founder's Day Celebration. Kebabian has selected the Encyclopedia Universalis collection to be purchased with this grant.

Elton John, The Ohio Players--Xmas Approaches

Greatest Hits
Elton John
MCA 2128

This really wasn't necessary. Y'all know what's on this one, Y'all know it coincides with the tour. Y'all know that Christmas is coming. Y'all know that your old Uni 45's are worn thin. And that's the story behind this album. What other motivation do ya need? Buy the damn thing! And wait till ya see the label.

Fire
The Ohio Players
Mercury SRM-1-1013

Endlessly we concern ourselves with the innovations of rock, folk, country, jazz, reggae, heavy metal, and glitter. What about progressive soul? Need we limit ourselves to worn discussions of Isaac Hayes' *Hot Buttered Soul*, his eighteen plus minute version of *By the Time I Get To Phoenix*, and what all this meant to R&B? How about the Ohio Players? They chose the name hoping that it would help them get gigs throughout the entire state! One album for Capitol, three for Westbound (excluding one that Westbound released after The Ohio Players' departure from the label), and *Fire*, their second for Mercury have proved to be flukes of the industry. Their tight presentation of sexy ghetto soul has catapulted The Ohio Players to the top chart positions at every R&B station in this country. While most pop stars have the advantage of a general audience, and a broad-base buying public, The Ohio Players must depend on a specific following of those few who can understand and appreciate what they're doing. Despite the fact that this audience has featured urban blacks, college media people, and underground (what's left of it), it has been enough backing to put their first Mercury release, *Skin Tight* over the million mark in sales.

The Ohio Players have done much for progressive soul - much in the footsteps of Isaac Hayes, The Main Ingredient, and more recently, RCA's New Birth. The Ohio Players left Capitol by force (it wasn't until the Players success on both Westbound and Mercury that Capitol decided to reissue their only product on that label), and they left Westbound by choice, due to conflicting control over their music. At Mercury, The Ohio Players have been given free reign, producing, mastering, and doing the final mix on all their own stuff. Their ability for those tasks was more than evident when their first self-produced effort went gold easily (*Skin Tight*). Both the title tune *Fire* and *Want To Be Free* are good examples of the new punch and vigor that The Ohio Players have brought to soul and R&B. The Ohio Players possess all the sophistication and finesse of any of the Motowners - with a few extras. Guts and direction being two of those extras. The Ohio Players are pioneers to the soul sound of the seventies. They have opened the way for a new, free form of progressive R&B, one that has been underplayed by the white media, as well as the black. The scope and dimension of their leadership in a field they created can be described quite easily... what The Ohio Players do is done so well, even those who try to assimilate that sound fall flat on their faces.

year's ballet and to children. The ballet has gained immortality by the snowflake scene in the first act and by superb pas de deux and variations (in the last act) for the Sugar Plum Fairy and her Prince.

And both children and adults will be enchanted by the many and diverse dances of the second act which are commanded by the Sugar Plum Fairy for little Clara (the young heroine of the story) and the other guests: Spanish, Arab, Chinese and Russian.

Tickets for the December 7 performance of the "Nutcracker" are $5 (reserved floor and center balcony seats), $4 (reserved side balconies) and $3 (unreserved floor bleachers). They are on sale in the Lane Office, 234 Waterman. For reservations, tel. 656-3418. (A limited number of the $3 bleacher seats are also on sale at downtown Bailey's Music Rooms on Church St.)

Poetry Reading

On Friday Nov. 22 at 4:00 p.m., Lucy Swope Evans will read from her own poetry in the Royall Tyler Theatre.

Evans whose art work is on display in the theatre, came to poetry through her work in the visual media. She has won a poetry award from 'The Nation', which included a reading of her work in New York.

Evans recent writings have been towards bringing the art of poetry to the listener and to establish a communication between the poet and the audience. You are invited to hear the reading this Friday at four in the Royall Tyler Theatre Coffee will be served after the reading.

DOLLAR SHOWING
Thurs. at 4:00 PM
The Taking of Pelham
One, Two, Three
Shown at Plaza I & II
on Dorset Street

karate 864-0414

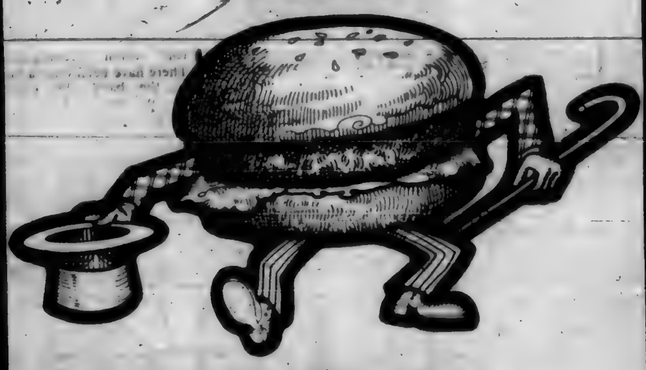
MEXICO NORTH
at the 5 corners Essex Jct., Vt.
Largest Selection of American Indian Turquoise & Silver in Vermont
Afghani, Indian & Mexican clothing, leather goods, jewelery, tapestries, antlerpipes, furniture, stained glass, & lots more
Open 9 to 9 Mon-Fri 9 to 5:30 Sat.
10% off any purchase to UVM Students with this ad

THE ÆTNA COLLEGE PLAN IS DIFFERENT
No other property can meet your financial needs like this truly unique Life Insurance Plan
Jim Francke
Tony Wright 862-1701
231 S. Union Street
Ætna Life Insurance Company, Hartford, Connecticut

PEACE CORPS AND VISTA RECRUITERS WILL BE ON CAMPUS AT THE UNIVERSITY OF VERMONT ON DECEMBER 3,4 AND 5, 1974
Seniors and Graduate Students sign up with Placement for an interview. For more information contact the Placement Office.

SNOW TIRES!!!
Complete line of SNOW TIRES -new and retreads.
All UVM students and Faculty get 10% discount with this ad.
E&E TIRE CO., INC.
152 RIVERSIDE AVE.
864-7759

THE SILVER KEG
★★ OUR SPECIALS ★★
MONDAY- UNESCORTED FEMALES FREE
TUESDAY&THURSDAY- ½ PRICE NITE ALL NITE
WEDNESDAY NO COVER CHARGE ALL NITE
★FEATURING★
NOV. 18-23 DAVIS BROTHERS GARAGE
NOV. 25-27 FRANK
NOV. 28-30 SECRET SAM
MON. DEC. 2 GREASE
DEC. 3-7 BOLD EXPRESSIONS
DEC. 9-14 SPOONFEATHER
SUNDAY DEC. 15
JOHN LEE HOOKER
ONE NITE ONLY
DEC. 16-21 DAVIS BROTHERS GARAGE

LUMS

OUR BURGERS DON'T COME IN SIZES... THEY COME WITH PERSONALITIES
Our 8 kinds of burgers are all one size—bigger than any Quarter Pounder in town. Nifty. What's even niftier is our variety show of tastes. Like our Gourmet Burger (smothered with mushrooms!). Or our Bacon Burger, featuring crisp bacon and melted, mouth-watering genuine Cheddar. Or, have our famous Cheeseburger, with your choice of Cheddar, American, or Mozzarella. Lots more, and they're all Star Performers.
LUMS No one else will give you more. more. more.

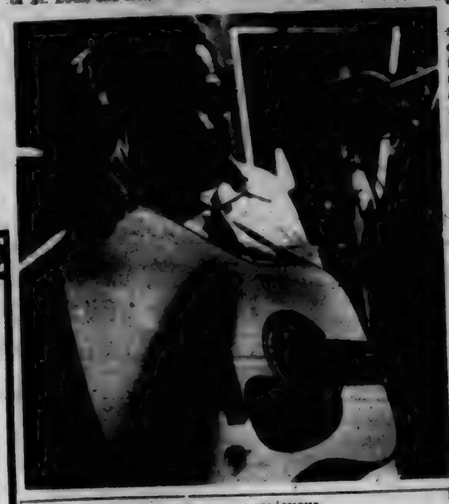
Governing Board Presents Saturday Night Roundhouse

Billings Center Governing Board in conjunction with Philo Records of North Ferrisburg, Vermont is beginning a new Saturday Night Roundhouse series. It will be in the North Den at Billings starting Saturday Nov. 23, at 8:30 p.m. The Governing Board feels that there is a need for alternate activities on Saturday nights, and hopefully there will be support of the students to make it a success. It is on a trial basis and hopefully it will become a tradition, like Friday night roundhouse.

The artists will be professionals in the area recording. The Saturday Night Roundhouse is an attempt by the Governing Board to use a previously untapped resource. All of this has been made possible through the help and financial assistance of the S.A. Concert Bureau.

The artist appearing this week will be Jim Brewer. He knows folk songs, blues, play party songs, country and western songs, religious songs and some Jimmie Rodgers numbers. He represents a cross-section of the musical culture of several generations from Mississippi to Chicago.

Jim was born in Brookhaven, Mississippi. He lost most of his sight at an early age, and started to play the piano. He moved to Chicago and played in the streets. In the late '40's he played on Maxwell Street. He left in the early '50's or St. Louis and settled there for 3 years. He played on streetcars, in taverns and on the streets. He played in the outdoor market area, singing religious songs and the blues. Soon he had scheduled a concert at Northwestern University. At that point he became interested in coffee houses. In 1970, Jim played at the Philadelphia Folk Festival. Since then he has played on the radio and television and at Coffee Houses and Colleges in the midwest and on the East Coast.



Would you be willing to share a couple of hours of your time on Thanksgiving day? We need your help in making this day a little less lonesome for our nursing home residents. We need your help in making their Thanksgiving dinner a little more joyous.

If you have nothing special planned for the holiday, and you would be willing to give us a hand please contact Sarah Ross, Activities Director, Birchwood Terrace Health Care, 43 Starr Farm Road, Burlington. The phone number is 863-6384.

Students Now Have Access To Files

(CPS) - College students now have complete access to all confidential school files kept on them, under the terms of a new federal law.

An amendment to the Education Act of 1965, sponsored by Conservative Sen. James Buckley of New York, gives college students access to their own files, including high school and college personal recommendations. For students who haven't reached 18, the same rights are transferred to their parents. The law goes into effect November 20.

The material open to student inspection includes everything in his or her record: identifying data; scores on standardized intelligence, achievement and aptitude tests; academic work completed; level of achievement, including grades and test results; health data; interest inventory results; health data; family background information; teacher or counselor ratings and observations and verified reports of "serious or recurrent" behavior patterns.

Requests to see the material must be honored within 45 days.

Students may then request a hearing to challenge the content of school records and to request deletion of "inaccurate, mis-leading, or otherwise inappropriate data contained therein."

The law furthermore forbids third parties - including most federal agencies - access to student records, unless the student has given written consent.

A school may lose its federal aid if it "permits the release" of personally identifiable records or files of students to anyone except: school officials and teachers "who have legitimate educational interests;" the officials of a school to which a student is transferring (if the student approves), and federal and state education officers if the records are necessary to audit and evaluate federally supported education programs.

Schools can also lose funds for failure to inform students of their rights concerning student records. HEW has set up an administrative office and a review board to investigate and settle complaints of violations.

The Buckley amendment has drawn shudders from most college administrators who envision bureaucratic overload and serious ethical and practical problems in regard to students' letters of recommendation.

"Letters of recommendation may tend to be worthless if faculty know that students may read them," commented Charles Whitlock, Dean of Harvard College. "There will be a tendency for them not to be as honest as they were previously," he said.

Stanford President Richard Lyman has written Sen. Buckley that his amendment is causing "considerable anxiety" among members of the American Association of Universities, noting that "obviously a personal recommendation is not likely to be candid if the writer knows it can by read by the subject."

Lobbyist John Morse, director of government relations for the American Council on Education, said the concerns for educators were multifold: "Should records written two or three years before the law was enacted be opened?" he asked, "considering the violation of privacy of the persons who in good faith wrote confidential reports. And what is an official file? Are notes of an interview made by a school's staff psychiatrist to be made available to a student?"

Morse said he feared that schools will probably have to rely more and more "on mathematical, objective, non-interpretable statistics - namely, grades and test scores."

Meanwhile, most schools have been reviewing their policies on record-keeping and are developing standards as to what should be in cumulative student folders in the first place. According to *Higher Education Daily* school administrators are being advised to "purge their cumulative files of materials which do not appropriately serve the student and the school."

Music Thing

by Michael Thurston

Barry Manilow

It's the old story of pop producer-composer turned performer, and working with a superb collection of ten tunes, seven of which are originals, *Barry Manilow II* updates the old story rather well. Ten hummable, commercially prime tunes, most of which are perfect single length, comprise an album that might do nothing more than catch ya walkin' down the street whistling one of its numbers. But isn't that the name of the game? A year ago Manilow was known primarily by those who worked with him. After working in New York's brutal music industry, Manilow decided to get his own act together. His first album, simply entitled *Barry Manilow*, certainly didn't set the world on fire. But it did receive a handful of good reviews, caught the ears of both friends and peers, and introduced Manilow to an avid college audience, both through print media, and college radio. The purpose of *Barry Manilow II* is simple. Broaden that base of followers, hit Top 40 country, and make some money. Nothing so unusual about that. Manilow's frankness about wanting to make it is refreshing, and is reinforced by every tune on the new album. Each song has been perfected, each shines as a totally finished product. Not one piece of filler... something that few albums can boast.

Each track on *Manilow II* is distinctive and good. The best include *Something's Comin' Up*, a jazz-pop tune that resembles some of the more recent Brian Auger/Oblivion Express material. Auger, on his *Straight Ahead* and *Closer To It*

(continued on page seven)

...Is History Relevant

(continued from page five)

their textbooks to stress Yankee cowardice and dishonesty. A sample problem in a mathematics book:

"A Yankee mixes a certain number of wooden nutmegs, which cost him a quarter cent a piece, with a quantity of real nutmegs worth four cents a piece, and sells the whole assortment for $4, and gains $3.75 by the fraud. How many wooden pegs were there?"

Legends help people to achieve a common identity, but when legends harden into national myths about imaginary past glories, a civilization is in danger of evading its real self. For this reason, the history teacher faces problems; the more accurate his or her teaching is, the more likely it is to incur challenge. Textbooks are little comfort. A publisher will seldom retain a textbook, no matter what its scholarly merits, when influential interests oppose it. In 1939 the editor-in-chief of a publishing firm traveled 300 miles to the Washington headquarters of a patriotic organization to obtain evaluations of his firm's textbooks that the organization's national defense committee found "unsatisfactory":

*A geography because it stressed the economic "interdependence" of the world's people.

*An American history for being "deferential to the power of labor and to labor unions."

*A songbook because it contained "selections from the faith of the Jew, the Negro, the Mormons, and the Catholics" without anywhere "proclaiming the deity of Christ and His saving Grace."

*A world history, among other things, for referring to America as a "Melting pot of many people from many lands."

Mark Twain's reputed advice, "Get your facts and then you can distort them as you please," might almost be refashioned into an injunction to those training to be history teachers, "Get your facts first, and then the public can make you distort them all it pleases."

A final problem for the academic historian is the uneasy relationship between history and literature. The gap between historical and literary scholarship may be more unbridgeable than Alfred A. Knopf thought when he appeared before the American Historical Association during the 1950's to upbraid academic historians for their writing. Ought the historian to discard accuracy, as did Macaulay and Froude in the 19th century and Allen Nevins and John Dos Passos in the 20th in order to write history that will gain applause for it's journalistic or literary qualities?" "To clothe the story of human society in a literary dress," answered scientific historian J.B.Bury, "is no more the part of a historian as a historian than it is the part of an astronomer to present in artistic shape the story to the stars."

Faced with the above obstacles, how shall we revitalize history as an academic discipline? One conclusion is inescapable. Too many words have been spilled about the so-called "irrelevance" of a discipline that offers guidelines to the problems of the present by exposing errors of the past. The crisis of our generation makes the role of the historian more important than ever. The citizen without history is like the sleepwalker who awakens the next day to discover around him the unfamiliar consequences of what he has done in his sleep.

As one historian who voted during the turbulent 1960's to discard his institution's graduation requirement in history, I am not advocating a return to the old order. What I advocate is that university administrators and their colleagues in the various academic departments begin now to show a willingness to have departments of history receive the financial and moral support which they must have if a new wasteland of ignorance of the human condition is to be avoided. *William Armstrong, chairman of the department of social sciences at Clarkson College of Technology, has written for many historical journals.*

CLASSIFIED

Snow is almost here. K2 Winter Hosts 200cm. Brand new, still in factory wrapper. In store $190, Must sell $119. Dave, 402 Marsh x2908

Accoustical Guitar by Giannini brand new. Includes crushproof case, bought one week ago for $210. Make an offer. Call Steve, at 656-4248, or write Box 459, Living Learning Center.

Have a broken leg and need rides to campus till end of the semester from the Marble Ave. area. My classes start at 9 a.m. on Monday, Wednesday, and Friday, and at 8 a.m. on Thursday. Please call Katherine Worden at 863-5090.

Lost: my favorite hat. Red wool with blue moose(?) 'around it. Please, please call me if you have found it or know who has. I lost it around L/L and Harris-Millis. Thanks, Barbara 862-4175.

Snow tires for sale. 2 B 78-13 belted snow tires excellent condition. Only 4,000 miles on each tire. $32.50 for the pair. Call: Patrick Taves, 656-4290.

For sale: Brand new (never used) tire chains fit most 14 and 15 inch tires cost $22 new - I'm selling for $14. Call: 656-4290, Patrick Taves.

For Sale: 1970 Maverick. $250 - frozen pistons, good running until pistons froze. Call 899-3232 George.

Ride available to Alaska: $150 to cover expenses. Leaving Jan. 3 Call 862-1522 evenings.

For sale: ski outfit. Kade skis, marker + Nevada Bind. Buckle boots, Head poles, plus spare pair. Ski cover, ski rack, a good A + T. $50 takes all. Rubin: 862-4624.

Roommate Wanted to rent furnished house. $100/month plus utilities. Own bedroom, washer, dryer, large driveway. Non smoker. Win Southworth, 309 White St. Phone (658-0474). Available Dec. 1st.

Drums for sale: Rogers: snare, bass, tom, floor tom, and cymbals, high hat. 2 sets skis: rossignol heavy's regal tipped silhouettes. Wood finish selling $300. R. Freidman, 26 Lafayette Pl, 658-4080.

Wanted: a pair of ice hockey skates about size 10½-11. Call Eddy at 425-2055 (evenings).

Lost: blue Folder containing English papers very important, please call Daryl x4251.

Room for Rent: $75 plus utilities. Large house, kitchen privileges, 10 min. walk to campus. Call 863-3374.

Hang Gliders get Higher! Lessons, kits, parts, plans. Information Kites by Sky Sports, Seagull, Eipo Permasoar (Quicksilver) from $210. Green Mt. Sky Sports, Box 168-A, Newbury, Vt. 603-992-3991 Week. 603- 787-6316 weekends.

royal Christy

BURLINGTON'S ONLY SKI EQUIPMENT SPECIALISTS

DYNAMIC

ATOMIC

dynastar

OLIN SKIS

Recognize these names? These are the skis that Royal Christy specialists feel will make all the difference in the way you ski this winter. There are so many brands on the market today, we felt it necessary to bring you only those skis we feel will be best for you! Beginner and expert alike will find the best skis available at the most reasonable price available at the Royal Christy... for the kind of skiing you'll do here in Vermont. Demonstrators are available at the Royal Christy, we're specialists... we know the technology behind these skis... come in and talk to us about your skiing... we can help you!

ALL NEW SKIS ARE PRE-TUNED ON OUR SKI TUNER:
EDGES SHARPENED, BOTTOMS FLATTENED, WAX APPLIED . . . FOR TOP PERFORMANCE!

REFINISH YOUR SKIS — NOW!
ski tuner $7.00
AN INCREDIBLE MACHINE THAT REFINISHES SKIS WITH A PRECISION THAT RIVALS ANY FACTORY JOB.

IF SHORT SKIS ARE YOUR STYLE — WE'VE GOT THE BEST, FROM BEGINNERS TO HOT DOGGERS

royal Christy

WITHIN THE SKI SHOP
388 SHELBURNE RD., BURL.
862-7472

2-Year Nursing Director Tries To Reverse Decisio

by Randy Jansen

The two-year nursing program has been recommended by the administration to be eliminated in the wave of cuts to ease the financial situation of UVM. The director of the two-year nursing program, Dr. Virginia Allen, and the faculty are upset and they are doing everything they can do to reverse the administration's decision.

Dr. Allen can "appreciate the magnitude of the financial situation at UVM", but she hopes she can reverse the recommendation. "Of course we're disappointed by it." Dr. Allen was not directly involved in the decision to drop the program, but Dr. Jean Milligan, director of Nursing participated. However, neither Dr. Milligan or Dr. Allen supported the decision to drop it.

Vermonters are benefited in many ways by the nursing program, says Dr. Allen. She pointed out that 90 percent of the students are from Vermont and over one-third reside in the state and practice. The two-year program also aids the student who is financially unable to attend the four-year nursing program, she said.

Allen also stated that a student who has interrupted his/her education can find career goals in the two-year nursing program. She stressed that Vermonters "receive nursing care from people trained in a quality program and are motivated to give quality care." A faculty member added that two year nursing provides "career" mobility and involves students who are tied to the area and thereby are encouraged to practice in Vermont.

The effects of the elimination of the two-year program, says Dr. Allen, will be long term. She notes that the health and nursing needs of Vermont will be affected when UVM no longer graduates 50 two-year nurses every year.

Commented Dr. Allen, "The impact will be felt two to three years from now."

To the best of her knowledge, Dr. Allen says that every graduate who wanted a job has one. The majority are in nursing homes and hospitals. She states that "41 graduates are at the Medical Center now." According to Dr. Allen, two-year nurses provide "Direct care" for medical institutions.

Dr. Allen and her faculty are contacting many groups to support their efforts to save the program. "At this point, all of us are doing everything in our power so that they (the administration) will reverse the decision. She mentioned that the Vermont State Medical Society has urged UVM to reverse its decision. National and regional medical groups have been contacted for support including the New England Council of Higher Nursing, the Vermont State Association of Nursing, the National League of Nursing, and other medical associations.

Dr. Allen and the faculty have also contacted the board members in order to present their views. Students are also involved writing letters to their legislatures and graduated students. "We are involving those people who are concerned and those people who are affected," commented a faculty member. Dr. Allen also added, "... I am working on the premise that we will reverse the recommendations."

The faculty offered more of their viewpoints. Said one, emphasing the quality of the program, "As the faculty we see as one of our goals to continue the program as before." And the added, "much of our energy will be directed and continue to be directed" to "whatever the decisi

Another faculty saw a need for planning in higher The community must decide its ne you see a quality pr cut, you're confron magnitude of the pr said.

She concluded question that will many:

"What is the pu university?"

Women Ga

by Kathy St

In an age discrimination aga continues to be prev are discovering opportunity offer Military. This is t that women have be as full fledged me ROTC program, response has been There are 27 fema of whom are freshm

What are wome in this area? Wh involving theme military studies Major Safford, wo advisor, emphe economics of th "While other orga lip service to the opportunity, the equality in fact," graduate of the R is guaranteed a Second Lieu commissioned off are treated exact The only imp distinction betwe sexes occurs as federal law prohi from being com combat arms. Ho their attendance camp," a requir ROTC program, able to fire weapo

The women ROTC have star military organiza and Gold, whic development of drill and leaders Green and Gold Capers, which that it repres branch of organization.

Governing Board Presents Saturday Night Roundhouse

Billings Center Governing Board in conjunction with Phido Records of North Ferrisburg, Vermont is beginning a new Saturday Night Roundhouse series. It will be in the North Den at Billings starting Saturday Nov. 23, at 8:30 p.m. The Governing Board feels that there is a need for alternate activities on Saturday nights and hopefully there will be support of the students to make it a success. It is on a trial basis and hopefully it will become a tradition, like Friday night roundhouse.

The artists will be professionals in the area recording. The Saturday Night Roundhouse is an attempt by the Governing Board to use a previously untapped resource. All of this has been made possible through the help and financial assistance of the S.A. Concert Bureau.

The artist appearing this week will be Jim Brewer. He knows folk songs, blues, play party songs, country and western songs, religious songs and some Jimmie Rodgers numbers. He represents a cross-section of the musical culture of several generations from Mississippi to Chicago.

Jim was born in Brookhaven, Mississippi. He lost most of his sight at an early age, and started to play the piano. He moved to Chicago and played in the streets. In the late '40's he played on Maxwell Street. He left in the early '50's for St. Louis and settled there for 3 years. He played on streetcars, in taverns and on the streets. He played in the outdoor market area, singing religious songs and the blues. Soon he had scheduled a concert at Northwestern University. At that point he became interested in coffee houses. In 1970, Jim played at the Philadelphia Folk Festival. Since then he has played on the radio and television and at Coffee Houses and Colleges in the midwest and on the East Coast.

Would you be willing to share a couple of hours of your time on Thanksgiving day? We need your help in making this day a little less lonesome for our nursing home residents. We need your help in making their Thanksgiving dinner a little more joyous.

If you have nothing special planned for the holiday, and you would be willing to give us a hand please contact Sarah Ross, Activities Director, Birchwood Terrace Health Care, 43 Starr Farm Road, Burlington. The phone number is 863-6384.

Students Now Have Access To Files

(CPS) - College students now have complete access to all confidential school files kept on them, under the terms of a new federal law.

An amendment to the Education Act of 1965, sponsored by Conservative Sen. James Buckley of New York, gives college students access to their own files, including high school and college personal recommendations. For students who haven't reached 18, the same rights are transferred to their parents. The law goes into effect November 20.

The material open to student inspection includes everything in his or her record: identifying data; scores on standardized intelligence, achievement and aptitude tests; academic work completed; level of achievement, including grades and test results; health data; interest inventory results; health data; family background information; teacher or counselor ratings and observations and verified reports of "serious or recurrent" behavior patterns.

Requests to see the material must be honored within 45 days.

Students may then request a hearing to challenge the content of school records and to request deletion of "inaccurate, mis-leading, or otherwise inappropriate data contained therein."

The law furthermore forbids third parties - including most federal agencies - access to student records, unless the student has given written consent.

A school may lose its federal aid if it "permits the release" of personally identifiable records or files of students to anyone except: school officials and teachers "who have legitimate educational interests;" the officials of a school to which a student is transferring (if the student approves), and federal and state education officers if the records are necessary to audit and evaluate federally supported education programs.

Schools can also lose funds for failure to inform students of their rights concerning student records. HEW has set up an administrative office and a review board to investigate and settle complaints of violations.

The Buckley amendment has drawn shudders from most college administrators who envision bureaucratic overload and serious ethical and practical problems in regard to students' letters of recommendation.

"Letters of recommendation may tend to be worthless if faculty know that students may read them," commented Charles Whitlock, Dean of Harvard College. "There will be a tendency for them not to be as honest as they were previously," he said.

Stanford President Richard Lyman has written Sen. Buckley that his amendment is causing "considerable anxiety" among members of the American Association of Universities, noting that "obviously a personal recommendation is not likely to be candid if the writer knows it can by read by the subject."

Lobbyist John Morse, director of government relations for the American Council on Education, said the concerns for educators were multifold: "Should records written two or three years before the law was enacted be opened?" he asked, "considering the violation of privacy of the persons who in good faith wrote confidential reports. And what is an official file? Are notes of an interview made by a school's staff psychiatrist to be made available to a student?"

Morse said he feared that schools will probably have to rely more and more "on mathmatical, objective, non-interpretable statistics - namely, grades and test scores."

Meanwhile, most schools have been reviewing their policies on record-keeping and are developing standards as to what should be in cumulative student folders in the first place. According to *Higher Education Daily* school administrators are being advised to "purge their cumulative files of materials which do not appropriately serve the student and the school."

Music Thing

by Michael Thurston

Barry Manilow

It's the old story of pop producer-composer turned performer, and working with a superb collection of ten tunes, seven of which are originals, *Barry Manilow II* updates the old story rather well. Ten hummable, commercially prime tunes, most of which are perfect single length, comprise an album that might do nothing more than catch ya walkin' down the street whistling one of its numbers. But isn't that the name of the game? A year ago Manilow was known primarily by those who worked with him. After working in New York's brutal music industry, Manilow decided to get his own act together. His first album, simply entitled *Barry Manilow*, certainly didn't set the world on fire. But it did receive a handful of good reviews, caught the ears of both friends and peers, and introduced Manilow to an avid college audience, both through print media, and college radio. The purpose of *Barry Manilow II* is simple. Broaden that base of followers, hit Top 40 country, and make some money. Nothing so unusual about that. Manilow's frankness about wanting to make it is refreshing, and is reinforced by every tune on the new album. Each song has been perfected, each shines as a totally finished product. Not one piece of filler... something that few albums can boast.

Each track on *Manilow II* is distinctive and good. The best include *Something's Comin' Up*, a "jazz-pop" tune that resembles some of the more recent Brian Auger/Oblivion Express material. Auger, on his *Straight Ahead* and *Closer To It*

(continued on page seven)

...Is History Relevant

(continued from page five)

their textbooks to stress Yankee cowardice and dishonesty. A sample problem in a mathematics book:

"A Yankee mixes a certain number of wooden nutmegs, which cost him a quarter cent a piece, with a quantity of real nutmegs worth four cents a piece, and sells the whole assortment for $4, and gains $3.75 by the fraud. How many wooden pegs were there?"

Legends help people to achieve a common identity, but when legends harden into national myths about imaginary past glories, a civilization is in danger of eroding its real self. For this reason, the history teacher faces problems; the more accurate his or her teaching is, the more likely it is to incur challenge. Textbooks are little comfort. A publisher will seldom retain a textbook, no matter what its scholarly merits, when influential interests oppose it. In 1959 the editor-in-chief of a publishing firm traveled 300 miles to the Washington headquarters of a patriotic organization to obtain evaluations of his firm's textbooks that the organization's national defense committee found "unsatisfactory":

- A geography because it stressed the economic "interdependence" of the world's people.
- An American history for being "deferential to the power of labor and to labor unions."
- A songbook because it contained "selections from the faith of the Jew, the Negro, the Mormons, and the Catholics" without anywhere "proclaiming the deity of Christ and His saving Grace."
- A world history, among other things, for referring to America as a "Melting pot of many people from many lands."

Mark Twain's reputed advice, "Get your facts and then you can distort them as you please," might almost be refashioned into an injunction to those training to be history teachers, "Get your facts first, and then the public can make you distort them all it pleases."

A final problem for the academic historian is the uneasy relationship between history and literature. The gap between historical and literary scholarship may be more unbridgeable than Alfred A. Knopf thought when he appeared before the American Historical Association during the 1950's to upbraid academic historians for their writing. Ought the historian to discard accuracy, as did Macaulay and Froude in the 19th century and Allen Nevins and John Dos Passos in the 20th in order to write history that will gain applause for it's journalistic or literary qualities?" "To clothe the story of human society in a literary dress," answered scientific historian J.B. Bury, "is no more the part of a historian as a historian than it is the part of an astronomer to present in artistic shape the story to the stars."

Faced with the above obstacles, how shall we revitalize history as an academic discipline? One conclusion is inescapable. Too many words have been spilled about the so-called "irrelevance" of a discipline that offers guidelines to the problems of the present by exposing errors of the past. The crisis of our generation makes the role of the historian more important than ever. The citizen without history is like the sleepwalker who awakens the next day to discover around him the unfamiliar consequences of what he has done in his sleep.

As one historian who voted during the turbulent 1960's to discard his institution's graduation requirement in history, I am not advocating a return to the old order. What I advocate is that university administrators and their colleagues in the various academic departments begin now to show a willingness to have departments of history receive the financial and moral support which they must have if a new wasteland of ignorance of the human condition is to be avoided. *William Armarong, chairman of the department of social sciences at Clarkson College of Technology, has written for many historical journals.*

CLASSIFIED

Snow is almost here. K2 Winter Hosts 200cm. Brand new, still in factory wrapper. In store $180, Must sell $119. Dave, 402 Marsh x2908

Acoustical Guitar by Giannini brand new. Includes crushproof case, bought one week ago for $210. Make an offer. Call Steve, at 656-4249, or write Box 459, Living Learning Center.

Have a broken leg and need rides to campus till end of the semester from the Marble Ave. area. My classes start at 9 a.m. on Monday, Wednesday, and Friday, and at 8 a.m. on Thursday. Please call Katherine Worden at 863-5890.

Lost: my favorite hat. Red wool with blue moose (?) around it. Please, please call me if you have found it or know who has. I lost it around L/L and Harris-Millis. Thanks, Barbara 862-4175.

Snow tires for sale. 2 B 78-13 belted snow tires excellent condition. Only 4,000 miles on each tire. $32.50 for the pair. Call: Patrick Taves, 656-4280.

For sale: Brand new (never used) tire chains fit most 14 and 15 inch tires cost $22 new - I'm selling for $14. Call: 656-4260, Patrick Taves.

For Sale: 1970 Maverick. $250 - frozen pistons, good running until pistons froze. Call 899-3232 George.

Ride available to Alaska: $100 to cover expenses. Leaving Jan. 3 Call 862-1522 evenings.

For sale: ski outfit. Kade skis, marker + Nevada Bind. Buckle boots, Head poles, plus spare pair. Ski cover, ski rack, a good A + T. $50 takes all. Rubha: 862-4634.

Roommate Wanted to rent furnished house. $100/month plus utilities. Own bedroom, washer, dryer, large driveway. Non smoker. Wm Southworth, 308 White St. Phone: (658-0474). Available Dec. 1st.

Drums for sale: Rogers: snare, bass, tom, floor tom, and cymbals, high hat. 2 sets stix: rebosis heavy's regal tipped silhouettes. Wood finish selling $300. R. Freidman, 26 Lafayette Pl, 658-4060.

Wanted: a pair of ice hockey skates about size 10½-11. Call Eddy at 425-2955 (evenings).

Lost: blue Folder containing English papers- very important. please call Daryl x4261.

Room for Rent: $75 plus utilities. Large house, kitchen privilege, 10 min. walk to campus. Call 862-3278.

Hang Gliders get Higher! Lessons, kits, parts, plans. Information Kites by Sky-Sports, Seagull, Eipper-Formance (Quicksilver) from $210. Green Mt. Sky Sports, Box 188-A, Newbury, VT. 802-862-3964 Week. 869- 767-6316

royal Christy

BURLINGTON'S ONLY SKI EQUIPMENT SPECIALISTS

DYNAMIC

ATOMIC

dynastar

OLIN SKIS

Recognize these names? These are the skis that Royal Christy specialists feel will make all the difference in the way you ski this winter. There are so many brands on the market today, we felt it necessary to bring you only those skis we feel will be best for you! Beginner and expert alike will find the best skis available at the most reasonable price available at the Royal Christy... for the kind of skiing you'll do here in Vermont. Demonstrators are available at the Royal Christy, we're specialists... we know the technology behind these skis... come in and talk to us about your skiing.. we can help you!

ALL NEW SKIS ARE PRE-TUNED ON OUR SKI TUNER:
EDGES SHARPENED, BOTTOMS FLATTENED, WAX APPLIED . . . FOR TOP PERFORMANCE!

REFINISH YOUR SKIS — NOW!
ski tuner $7.00
AN INCREDIBLE MACHINE THAT REFINISHES SKIS WITH A PRECISION THAT RIVALS ANY FACTORY JOB.

IF SHORT SKIS ARE YOUR STYLE — WE'VE GOT THE BEST, FROM BEGINNERS TO HOT DOGGERS

royal Christy

WITHIN THE SKI SHOP
388 SHELBURNE RD., BURL.
862-7472

WOLFSCHMIDT SCHMILE #188-THE LIBERATED MAN

Start something with Wolfschmidt.

A vodka and tonic, a martini, a bloody mary, a screwdriver. Or anything else you have in mind.

Wolfschmidt Genuine Vodka

$3.40

FIFTH SIZE—CODE #8122

VODKA - DISTILLED FROM GRAIN - 80 AND 100 PROOF - SEAGRAM DISTILLERS CO., NEW YORK, N.Y.

2-Year Nursing Director Tries To Reverse Decisio

by Randy Jerison

The two-year nursing program has been recommended by the administration to be eliminated in the wave of cuts to ease the financial situation of UVM. The director of the two-year nursing program, Dr. Virginia Allen, and the faculty are upset and they are doing everything they can do to reverse the administration's decision.

Dr. Allen can "appreciate the magnitude of the financial situation at UVM", but she hopes she can reverse the recommendation. "Of course we're disappointed by it." Dr. Allen was not directly involved in the decision to drop the program, but Dr. Jean Milligan, director of Nursing participated. However, neither Dr. Milligan or Dr. Allen supported the decision to drop it.

Vermonters are benefited in many ways by the nursing program, says Dr. Allen. She pointed out that 90 percent of the students are from Vermont and over one-third reside in the state and practice. The two-year program also aids the student who is financially unable to attend the four-year nursing program, she said.

Allen also stated that a student who has interrupted his/her education can find career goals in the two-year nursing program. She stressed that Vermonters "receive nursing care from people trained in a quality program and are motivated to give quality care." A faculty member added that two year nursing provides "career" mobility and involves students who are tied to the area and thereby are encouraged to practice in Vermont.

The effects of the elimination of the two-year program, says Dr. Allen, will be long term. She notes that the health and nursing needs of Vermont will be affected when UVM no longer graduates 50 two-year nurses every year.

Commented Dr. Allen, "The impact will be felt two to three years from now."

To the best of her knowledge, Dr. Allen says that every graduate who wanted a job has one. The majority are in nursing homes and hospitals. She states that "41 graduates are at the Medical Center now." According to Dr. Allen, two-year nurses provide "Direct care" for medical institutions.

Dr. Allen and her faculty are contacting many groups to support their efforts to save the program. "At this point, all of us are doing everything in our power so that they (the administration) will reverse the decision. She mentioned that the Vermont State Medical Society has urged UVM to reverse its decision. National and regional medical groups have been contacted for support including the New England Council of Higher Nursing, the Vermont State Association of Nursing, the National League of Nursing, and other medical associations.

Dr. Allen and the faculty have also contacted the board members in order to present their views. Students are also involved writing letters to their legislatures and graduated students. "We are involving those people who are concerned and those people who are affected," commented a faculty member. Dr. Allen also added, "... I am working on the premise that we will reverse the recommendations."

The faculty offered more of their viewpoints. Said one, emphasing the quality of the program, "As the faculty we see as one of our goals to continue the program as before." And she added, "much of our energy will be directed and continue to be directed" to quantity "whatever the decisio

Another faculty saw a need for planning in higher The community, must decide its ne you see a quality pro eul, you're confron magnitude of the pr wed.

She concluded question that will many:

"What is the pu university?"

Women Ga

by Kathy St

In an age discrimination agai continues to be prev are discovering opportunity offer Military. This is t that women have be as full fledged me ROTC program, response has been There are 27 fema of whom are freshm

What are wome in this area? Wi involving theme military studies a Major Safford, wo advisor, emphas economics of th "While other orga -lip service to the opportunity, the s equality in fact," graduate of the R is guaranteed a Second Lieu commissioned off are treated exact The only imp distinction betwe sexes occurs as federal law prohi from being com combat arms. No their attendance camp," a requir ROTC program, able to fire weapo

The women ROTC have star military organiza and Gold, whic development of drill and leaders Green and Gold Capers, which that it represe branch of organization.

story Relevant

...d from page five)

Yankee ...erdice and dishonesty. A-
...matics book
...certain number of wooden nutmegs,
...cent a piece, with a quantity of real
...a piece, and sells the whole assortment
...by the fraud. How many wooden pegs

...to achieve a common identity, but
...national myth about imaginary past
...danger of evading its real self. For this
...faces problems, the more accurate his
...more likely it is to incur challenge.
...fort. A publisher will seldom retain a
...its scholarly merits, when influential
...59 the editor-in-chief of a publishing
...to the Washington headquarters of a
...obtain evaluations of his firm's
...ration's national defense committee

...cause it stressed the economic
...world's people.
...for being "deferential to the power of
..."
...It contained "selections from the faith
...Mormons, and the Catholics" without
...the deity of Christ and His saving

...among other things, for referring to
...of many people from many lands."

...advice, "Get your facts and then you
...please," might almost be refashioned
...training to be history teachers, "Get
...the public can make you distort them

...the academic historian is the uneasy
...ory and literature. The gap between
...olarship may be more unbridgeable
...ought when he appeared before the
...tation during the 1950's to upbraid
...their writing. Ought the historian to
... Macaulay and Froude in the 19th
...and John Dos Passos in the 20th in
...will gain applause for it? Journalistic
...clothe the story of human society in a
...scientific historian J.B.Bury, "is no
...n as a historian than it is the part of an
...tistic shape the story to the stars."

...obstacles, how shall we revitalize
...discipline? One conclusion is
...words have been spilled about the
...discipline that offers guidelines to the
...exposing errors of the past. The crisis
...role of the historian more important
...thout history is like the sleepwalker
...to discover around him the unfamiliar
...be done in his sleep.

...voted during the turbulent 1960's to
...aduation requirement in history, I am
...the old order. What I advocate is that
... and their colleagues in the various
...n now to show a willingness to have
...eive the financial and moral support
...a new wasteland of ignorance of the
...avoided. *William Armstrong, chairman*
...cial sciences at Clarkson College of
...r many historical journals.

2-Year Nursing Director Tries To Reverse Decision

by Randy Jensen

The two-year nursing program has been recommended by the administration to be eliminated in the wave of cuts to ease the financial situation of UVM. The director of the two-year nursing program, Dr. Virginia Allen, and the faculty are upset and they are doing everything they can do to reverse the administration's decision.

Dr. Allen can "appreciate the magnitude of the financial situation at UVM", but she hopes she can reverse the recommendation. "Of course we're disappointed by it." Dr. Allen was not directly involved in the decision to drop the program, but Dr. Jean Milligan, director of Nursing participated. However, neither Dr. Milligan or Dr. Allen supported the decision to drop it.

Vermonters are benefited in many ways by the nursing program, says Dr. Allen. She pointed out that 90 percent of the students are from Vermont and over one-third reside in the state and practice. The two-year program also aids the student who is financially unable to attend the four-year nursing program, she said.

Allen also stated that a student who has interrupted his/her education can find career goals in the two-year nursing program. She stressed that Vermonters "receive nursing care from people trained in a quality program and are motivated to give quality care." A faculty member added that two year nursing provides "career" mobility and involves students who are tied to the area and thereby are encouraged to practice in Vermont.

The effects of the elimination of the two-year program, says Dr. Allen, will be long term. She notes that the health and nursing needs of Vermont will be affected when UVM no longer graduates 50 two-year nurses every year.

Commented Dr. Allen, "The impact will be felt two to three years from now."

To the best of her knowledge, Dr. Allen says that every graduate who wanted a job has one. The majority are in nursing homes and hospitals. She states that "41 graduates are at the Medical Center now." According to Dr. Allen, two-year nurses provide "Direct care" for medical institutions.

Dr. Allen and her faculty are contacting many groups to support their efforts to save the program. "At this point, all of us are doing everything in our power so that they (the administration) will reverse the decision. She mentioned that the Vermont State Medical Society has urged UVM to reverse its decision. National and regional medical groups have been contacted for support including the New England Council of Higher Nursing, the Vermont State Association of Nursing, the National League of Nursing, and other medical associations.

Dr. Allen and the faculty have also contacted the board members in order to present their views. Students are also involved writing letters to their legislatures and graduated students. "We are involving those people who are concerned and those people who are affected," commented a faculty member. Dr. Allen also added, "... I am working on the premise that we will reverse the recommendations."

The faculty offered more of their viewpoints. Said one, emphasing the quality of the program, "As the faculty we see as one of our goals to continue the program as before." And she added, "much of our energy will be directed and continues to be directed" to quality concerns, "whatever the decision."

Another faculty member saw a need for "statewide planning in higher education." The community, she added, must decide its needs. "When you see a quality program being cut, you're confronted by the magnitude of the problem," she said.

She concluded, asking a question that will be asked by many:

"What is the purpose of the university?"

VPIRG Charges State Transportation Board With Overspending On Unnecessary Roads

VPIRG Press Release

The Vermont Public Interest Research Group has criticized the state Transportation Advisory Board's highway plans, charging that many of the road projects selected by the Board are too costly and not needed.

Carl Bohlen, VPIRG'S student highway specialist, said that the TAB's priority list should be revised. He said that the Board should eliminate plans for I-93, a controversial four-lane road between western New Hampshire and I-91 in eastern Vermont, and shift the proposed highway emphasis from new construction to repair and refurbishing of existing roads.

The Transportation Advisory Board was established by the 1974 Legislature and was authorized to present to the 1975 Legislature a ten year transportation plan which included a priority list of highway projects.

VPIRG Director Scott Skinner emphasized that VPIRG is not opposed to good roads. "What we are against," he said "is all this money going into bigger-than-needed expensive construction." Skinner added that VPIRG backs road improvements over new road construction because such projects are cheaper and less environmentally damaging.

According to the VPIRG Director there are over 800 miles of road in Vermont that badly need road improvements. "If all the available money goes into a few very expensive projects there is going to be no money left over to do repairs that are very definitely needed," he said.

Skinner also said that it appeared to VPIRG's researchers that the TAB had been strongly influenced by the Vermont Highway Department in making its recommendations. Skinner said that the advice given to the TAB from the Highway Department was poor and that in one case, Highway Department Planner Arthur Gow actually misled the board.

Last summer VPIRG predicted that the Advisory Board's report would follow the wishes of the State Highway Department.

"The plan they have come up with vindicates what we said before," the VPIRG director said.

Women Gain Equality Through ROTC Membership

by Kathy Stiesani

In an age in which discrimination against women continues to be prevalent, many are discovering the equal opportunity offered by the Military. This is the first year that women have been accepted as full fledged members of the ROTC program, and the response has been astounding. There are 27 female cadets, 16 of whom are freshmen.

What are women looking for in this area? Why are they involving themselves with military studies and training? Major Safford, women's ROTC advisor, emphasized the economics of the situation. "While other organizations give lip service to the idea of equal opportunity, the army practices equality in fact," he said. Any graduate of the ROTC program is guaranteed a position as a Second Lieutenant. As commissioned officers, women are treated exactly like men. The only imposed career distinction between the two sexes occurs as a result of a federal law prohibiting women from being commissioned in combat arms. However, during their attendance at "summer camp," a requirement of the ROTC program, women will be able to fire weapons.

The women involved with ROTC have started their own military organization, the Green and Gold, which stresses the development of competence in drill and leadership skills. The Green and Gold evolved from Capers, which was limited in that it represented merely a branch of the men's organization. The Pershing Rifles. Though the two groups are now independent, there is interaction between them. Furthermore, members of the female organization are eligible to join The Pershing Rifles and vice versa for the men.

The addition of women to the program of military studies has contributed to the general upsurge of interest. People are also becoming aware of the economic ramifications, the advantages accruing even to those planning to pursue a civilian career field, who have had leadership and management training in the military. The department is anticipating 60 to 80 incoming freshmen, 30 per cent of whom will be women.

There have traditionally been tremendous misconceptions about ROTC. It has mistakenly identified with *Main* and World War II, and recently stigmatized as a result of the U.S. involvement in Viet Nam. Thus, the value of studying social, historical, diplomatic, and political issues from a military perspective has been underestimated.

Involvement with ROTC is an affiliation to a program, not a commitment to a department. During their first two years in the program, cadets have no military obligations, and they are only required to take two ROTC credits a semester. "Though the program is not for everybody, trying it is a way of keeping options open, giving oneself room to move," according to Major Stafford. Just recently the College of Arts and Sciences has joined the other colleges in recognizing ROTC as an accredited program. Thus, students from every college in the University have the option of taking ROTC courses whether or not they decide to affiliate with the program.

...Football Team, Band Seek Senate Support

(continued from page one)

disgruntled Senators.

Other Business

—There will be no meeting November 26.

—S.26, The new Student Association Policy on Student Organizations was passed.

—$250 was allocated to the United Way fund.

—S.A. clubs and organizations who have not handed in a current list of meeting.

—The "text-book" exchange will be set up after Thanksgiving in Billings Center.

The next meeting will be Tuesday, December 3.

officers to the S.A. office will be up for diarecognition next meeting.

—The new constitution will be up for discussion next

GOOD SHOT!

IRA Discusses Liquor License; Broomball Cross-Country & Bonfire

by Becky Block and Margo Shapiro

The IRA meeting came to order at 7:15 a.m. on Monday in the Harris-Millis Conference Room. The goals and objectives of IRA were discussed, which took up the greatest part of the meeting. They discussed obtaining a liquor license for UVM, IRA sponsored activities for Winter Week such as a broomball tournament, cross-country tour, and a bonfire at Redstone. IRA is also considering sponsoring 35 minute cartoons during the exam period in residence halls.

Ann Cassavant announced a new IRA accountability policy. All money allocated by IRA must be accompanied by a written statement of what the money will be used for, signature of an advisor or faculty member, and signature of a representative of IRA. It is hoped that this will give IRA greater control over its money.

Karen Fleishel, a member of the Student Task Force discussing proposed budget cuts with the administration, reported on the committee's meeting with Vice Presidents Rollins and Patterson. She said the initial consensus of the STF was to approve the cutting of the football team, but they opposed the dropping of many of the academic programs and faculty.

Bill Flanagan, chairman of the Oktoberfest committee, came to IRA with the news that they would get back $200 of their original $600 investment because their costs were much less than anticipated. He also proposed that next year's Oktoberfest be bigger and better. More help will be needed and he is looking for people now who will be interested in working for Oktoberfest next year.

The Breakfast Program for needy children in the Burlington area reported progress. There will be a receptacle for coupons at the coupon bank and MAT Store for any coupons people are willing to donate to the program. Also, on Dec. 4, at Living-Learning and Wright Dining Halls, there will be a special six-coupon dinner, the extra coupon will benefit the program.

A motion was passed that IRA give $169.00 for a free dance to be held on Dec. 8 at MAT. This dance will be cosponsored with SA. Spoonfeather will be playing.

The meeting was adjourned at 8:30 p.m.

UVM Debate Teams Score Big Tournament Win

The University of Vermont debate teams registered their first big tournament win of the season earlier last week in Detroit.

"Debate Days in Detroit" is an unusual tournament conducted by Wayne State University. Unlike the usual tournament held in one location in the classrooms of the University, "Debate Days in Detroit" is a tournament conducted in front of audiences throughout the metropolitan area of Detroit. Some 64 debates were held in front of high school groups, college students, business and professional clubs throughout the city. The University of Vermont were co-champions of the tournament on the basis of the negative team rating 2nd place, and the affirmative 3rd. They shared this championship with St. John's University of Jamaica, New York, who had the 1st place affirmative and the 4th place negative teams.

Each team in the tournament had 4 audience and 1 orthodox non- audience debate. In the audience debates, two judgments are rendered. One is by a critic judge, who is coach of one of the university teams. Audiences may register their Win or Loss by means of an Audience Shift of Opinion ballot. This ballot permits each member of the audience to register his opinion about the topic before the debate begins and then indicate his opinion after the debate is over. The team getting the most shifts of opinion is the winner of the audience ballot.

The University of Vermont affirmative team, consisting of Jeffrey Fernandez and Daniel Mulcahy, won 3 audience shift of opinion ballots, losing only 1; however, they won only 2 judge's ballots and lost 3. The Vermont negative team, consisting of William Tracy and Richard Hayes, won all 4 of their audience shift of opinion ballots and won 4 of the judge's ballots for an 8 Win/1 Loss record.

The topic of the year, "Resolved: That the powers of the presidency should be significantly curtailed," proved an interesting one for audience debates. The University of Vermont's affirmative team debates that area of the topic that whenever human rights are involved in a presidential decision, such as the commitment of troops, on foreign soil or the case of the Japanese internment, there should be a watch-dog committee from Congress to participate in that decision. Since the powers of the presidency are so numerous, there is a wide variety of cases that the various teams in the Detroit area chose to debate. Some argued the abolishment of the Central Intelligence Agency, some would curtail the powers of various other agencies or departments of the presidency, still others would curtail various of the actions of the presidency in handling economic affairs.

The next great effort of the University of Vermont debaters will be in their own tournament to be held this coming Friday night and all day Saturday, November 22 and 23, on the campus here in Burlington. Some 30 visiting schools will participate in 2 different divisions, those who are beginners, called novices, and then, the more experienced in a varsity division.

...Massive Budget Cuts

strongly protested the move to drop his program. He declared, "you (referring to the administration) have done a great injury to a lot of people."

At 6 p.m., after a few more questions and comments, the meeting was adjourned at the suggestion of Chairman Roth. The upset faculty and the weary administration rose, and left Carpenter Auditorium, talking about the proposed cuts.

The recommendations will go to the Trustees' meeting on Saturday, Dec. 6 for their decision. Andrews feels that the Trustees "reluctantly" support most of the cuts. He said, "I predict they will approve it."

(continued from page one)

THE BEST AND MOST COMPLETE SPORT SHOE SELECTION
adidas Onitsuka Tiger ★converse
MILLS & GREER 10 DORSET ST. S. BURLINGTON NEXT TO EMS

REILLY TIRE COMPANY
FROM RECAPS TO RADIALS
WE HAVE IT
BE PSYCHED AND SET FOR THE SNOW!

ACCESSIBLE TO UVM
31 San Remo Drive
So. Burlington
ACCOMPANIED BY A COPY OF THIS AD

PLANTASIA
INDOOR PLANT SPECIALISTS
LANDSCAPING
107 ST PAUL STREET, BURLINGTON 658-4488

HILSON Home center
"Do-It-Yourself" HEADQUARTERS
SAVE up to 50%
CLOSING OUT ALL SKIS-BOOTS-BINDINGS

		HILSON'S PRICE
FISCHER GT ALPINE SKIS- 160-190 cm. Complete with Marker Rotomat Toe & Marker Simplex DL Heel	155"	77"
FISCHER GTX ALPINE SKIS with Marker Rotomat Toe and Marker Simplex Heel	165"	82"

FOR THE YOUNGSTERS

ALPHA SKIS complete with Saloman 101 Bindings	110-120cm.	88"	43"
ALPHA SKIS complete with Soloman 202 Bindings	130-140 cm.	99"	49"
GARCIA "Humanic 333" Ski Boots		55"	27"
TYROL Y317 Mens & Ladies Boots		38"	19"
TYROL Y302 Mens& Ladies Boots		34"	17"
TYROL Y301 Youth Boots		30"	15"

Limited Quanties- NOW is the time to SAVE
(Installation of bindings extra)
QUANTITIES AND SIZES ARE LIMITED . . . THESE ARE CLOSEOUT PRICES
HILSON

RECORD SALE

STARTS NOV. 25

SCHWANN CATALOG LIST

2 RECORD SET $11.98 OUR PRICE $4.98 — 4 RECORD SET $23.98 OUR PRICE $8.98
3 RECORD SET $17.98 OUR PRICE $4.98 — 5 RECORD SET $29.98 OUR PRICE $9.98

THE CLASSICAL GUITAR—All the great masters including Andres Segovia, Montoya, Williams, DePlaza and many others—5 record set—
NOW ONLY $9.98

ANTHOLOGY OF FOLK MUSIC—including more than 50 pieces by Pete Seeger, Woody Guthrie, Rod McKuen, Leadbelly, John Lee Hooker, Lightnin' Hopkins and others—5 record set—
NOW ONLY $9.98

THE BEST OF THE BLUES—A superb collection featuring the re-mastered Bluesmen & Sonny, Ray Charles, Memphis Slim, Otis Spann, Big Bill Broonzy, Big Joe Williams and others—3 record set—
NOW ONLY $6.98

MY FAVORITE CHOPIN—HIS MOST FAMOUS WORKS: Piano Concerto No. 2, Op. 21, Piano Sonata No. 2, Op. 35, 5 Polonaises, Fantasie-Impromptu, 17 Waltzes, 6 Etudes, 3 Nocturnes and more—5 record set—featuring E. Richter, W. Klien, P. Frankl, I. Hobbler and other great pianists—
NOW ONLY $9.98

THE BEST OF MOZART—HIS MOST FAMOUS ORCHESTRAL WORKS: Eine Kleine Nachtmusik, Serenade Notturno, Overture to Magic Flute and Marriage of Figaro, Symphonies No. 31, 35, 38, 40 in G Minor, No. 41 Jupiter, Europe's finest orchestras represented—4 record set—
NOW ONLY $8.98

THE BEST OF JOHANN STRAUSS—His most famous waltzes and overtures, including Blue Danube, Gypsy Baron, The Emperor and twelve other favorites . . . featuring Edward Strauss and his Symphonic Orchestra—3 record set—
NOW ONLY $6.98

A TREASURY OF ORGAN CLASSICS—Bach, Toccata & Fugue in D Minor, 5 Choral Preludes, Pastorale in F Major, Fantasia in G Major, Prelude & Fugue in E & C featuring Walter Kraft, Mozart Sonata No. 4 for Organ, Helmuth Rilling, Organist plus many other favorite organ classics—5 record set—
NOW ONLY $9.98

THE CLASSICAL GUITAR—All the great masters including Andres Segovia, Montoya, Williams, DePlaza and many others—5 record set—
NOW ONLY $9.98

ANTHOLOGY OF FOLK MUSIC—including more than 50 pieces by Pete Seeger, Woody Guthrie, Rod McKuen, Leadbelly, John Lee Hooker, Lightnin' Hopkins and others—5 record set—
NOW ONLY $9.98

THE BEST OF THE BLUES—A superb collection featuring the re-mastered Bluesmen & Sonny, Ray Charles, Memphis Slim, Otis Spann, Big Bill Broonzy, Big Joe Williams and others—3 record set—
NOW ONLY $6.98

MY FAVORITE CHOPIN—HIS MOST FAMOUS WORKS: Piano Concerto No. 2, Op. 21, Piano Sonata No. 2, Op. 35, 5 Polonaises, Fantasie-Impromptu, 17 Waltzes, 6 Etudes, 3 Nocturnes and more—5 record set—featuring E. Richter, W. Klien, P. Frankl, I. Hobbler and other great pianists—
NOW ONLY $9.98

MEET THE CLASSICS

The life and works of the world's greatest composers, fully narrated with famous excerpts especially created for young people

Choose your favorite — collect the whole series!

Vivaldi & Corelli	Paganini	Schumann	Brahms
Bach	Rossini	Liszt	Tchaikovsky
Handel	Schubert	Wagner	Dvorak
Haydn	Berlioz	Verdi	Grieg
Mozart	Mendelssohn	Johann Strauss	Sousa
Beethoven	Chopin	Foster	Debussy

UNIVERSITY STORE

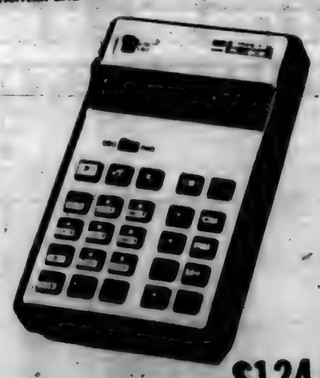
ON THE CAMPUS

SHARP'S PERSONAL POCKET COMPUTER

Performs 12 different scientific functions, including trigonometric, inverse trigonometric, logarithmic, exponential and more!

Now Available at the University Store

SHARP



$124.95

FEATURES:

- Four arithmetic calculations, memory calculation, constant addition (subtraction, multiplication and division), chain multiplication and division, power calculation.
  Repeat addition and subtraction, etc.
- Square root extraction:
  After setting numbers, operate (push) the [√] key.
- Trigonometric functions (sin x, cos x, tan x):
  After setting numbers, operate the [F] [sin] [cos] [tan] keys.
- Inverse trigonometric functions ($\sin^{-1}x$, $\cos^{-1}x$, $\tan^{-1}x$):
  After setting numbers, operate the [F] [sin] [cos] [tan] keys.
- Exponential function (e^x):
  After setting numbers, operate the [F] [ln] keys.
- Logarithmic functions (ln x, log x):
  After setting numbers, operate the [F] [log] [ln] keys.
- Reciprocal calculation: ($\frac{1}{x}$)
  After setting numbers, operate the [F] [1/x] keys.

DEG-RAD MODE SELECTOR

Setting	Description
"RAD"	Instructs the selected calculation of a trigonometric or inverse trigonometrical function to be done in the radian unit.
"DEG"	Instructs the selected calculation of a trigonometric or inverse trigonometrical function to be done in the degree unit.

EL-8002

FEATURES

- Easy-to-read zero suppress system
- Overflow error check device
- Easy-to-operate algebraic operation
- Convenient tax/discount calculation
- Automatic constant calculation
- Percentage calculation
- Chain multiplication & division
- Power calculation

SHARP

THE COMPANY THAT CREATED THE INDUSTRY

$39.95

OTHER MODELS IN STOCK

THE DOCTOR'S BAG

by Arnold Werner M. D.

QUESTION: Recently, after sexual stimulation short of actual intercourse, I have suffered great discomfort in my lower abdomen and testicles. After several hours of rest, the pain disappears completely. There is no pain in the penis itself, just the surrounding area. This problem has only arisen recently.

What is the cause of the pain, and possible consequences, and what action would you suggest I take?

ANSWER: With sexual excitement there is increased production of various secretions which make up semen and increased blood flow to the entire genital area. The testicles have a firm and tough connective tissue layer which surrounds them but which does not stretch very much. Prolonged sexual stimulation that does not go on to orgasm eventually becomes painful because the swollen testes are trapped within the protective sac. The common, non-technical name for the phenomenon is "blue balls." Pain from the genital area often radiates to the lower abdomen.

While no exactly comparable situation exists in the woman, prolonged stimulation short of orgasm does result in vascular engorgement of the genital area which can take several hours to resolve and can also be quite uncomfortable.

I am unaware of any harmful lasting consequences from this painful occurence. The discomfort can be prevented by ejaculating before the pain begins or before it becomes severe. Ejaculation after the pain has been present for a while is much less effective in relieving the discomfort.

The recent onset of the problem leads me to think that your luck has recently taken a turn for the better or worse; it's hard to say without more data.

QUESTION: Over a year ago I discovered that I was allergic to nuts of any kind and pickles. Up until then the only allergy I suffered from was hay fever. So pickles and nuts are definitely out of my diet as they cause a horrible swelling of both lips and the swelling lasts for at least 24 hours, sometimes for as long as two and a half days.

Last winter I began to get hives whenever I became nervous, upset or overly tired. I've tried everything from changing soaps to medication but I still suffer from hives occasionally. I would like to see a doctor about these conditions, but my main question is do I go to an allergy specialist, a dermatologist, or a psychiatrist?

ANSWER: Your letter touches me in an area close to my heart. Contrary to Greek and Roman mythology, ambrosia was not the food of the gods, it was sour, kosher dill pickles. Pickles and nuts often tend to have a certain amount of fungus growing on them. They are safe for people who are not allergic, but some people do develop fungal allergies which could be what you are describing. Allergies develop after repeated exposure to the noxious agents so it is not surprising that the condition appeared after a long period of time when you had no trouble.

Skin problems when nervous, upset or tired are also common since the skin responds to emotional factors. For some people this can take the form of hives. People who have allergies and sensitive skin in general, may respond with skin flare-ups when under emotional stress.

I would suggest seeing an allergist first. If the hives are only an occasional occurrence I would be reluctant to recommend a prolonged course of psychotherapy, especially if in other ways you were doing well. It might be that at times of stress, a mild anti-anxiety medication or antihistamine would keep you or your skin calm enough to avoid the hives. But before such a decision is made, it would be wise to eliminate all physical causes of the problem.

If you are not really allergic to pickles or get cured from such an allergy, my mother's recipe for pickles follows: With the tines of a fork, puncture the ends of small and medium sized pickling cucumbers (they have better warts and don't go soft quickly) and pack them tightly into a quart mason jar. Also throw in four cloves of garlic and a stalk of fresh dill, stem and head. Fill the jar to the very top with hot brine made from three-fourths to one cup of kosher salt dissolved in four quarts of water. If you can't get kosher salt use any non-iodized salt but use less of it since it is finer. Seal the jars and keep them at room temperature. They are ready in a week to ten days but only last for a month or two. Refrigerate after opening.

Two English Folksingers To Visit Simpson

by Wayne Bayer

Two Englishwomen, Jacqui and Bridie, who run a folk club in Liverpool, England called "The New Coach House", will be making a surprise visit to the Simpson Hall Coffee House Thursday at 8:00 p.m. Jacqueline McDonald, former lead singer for the British group, "The Spinners", plays guitar. Birdie O'Donnel plays banjo.

Specializing in English ballads (some bawdy) and traditional music, Jacqui and Bridie are also quite familiar with contemporary British folk music. In addition to being fine singers and musicians they're entertainers — partially because one's short and Catholic and the other's tall and Protestant.

They've recorded seven albums in England and are in the states touring and making arrangements for their first American produced album.

Admission to tonight's folk concert will be $.75.

After Thanksgiving the Simpson Hall Coffee House will be sponsoring Martin "King of the Massachussetts Delta Blues Men" Grosswendt, t, Bodie Wagner and the "Arm and Hammer String Band". Check the *Cynic* and WRUV–FM and AM for more details and the exact dates on these upcoming folk concerts at Simpson Hall.

...Box Lacrosse Starts

(continued from page twelve)

won't be any injuries, when the ball hits the nets it is called out of bounds. In real box lacrosse the boards are used much the same way as in hockey and if the ball goes out of the rink the referee throws another one into the game so that there is no interruption of play.

So far the program has been very successful. Each team has played four games. The games have been on Tuesday and Wednesday evenings at 8:30 and 9:30 with all four teams playing each night. The schedule will conclude the week after Thanksgiving so as not to interfere with exams.

After Christmas vacation, minimum to insure that there practice will begin in preparation for the outdoor season in the spring. From mid January through February the practices will be two nights a week in the field house. Then in March, things will go into full swing with daily afternoon practices inside or outside depending on the weather. Coac' Canegrande is finalizing the spring schedule. Tentatively planned are thirteen games, several scrimmages and a trip during Spring break to Albany and Long Island. Plans are also being made to have a "B" squad schedule as well. Keep you eyes open for the LACROSSE CLUB BUMPER STICKERS COMING SOON!!!

S·A· Films Wind Down With Music And War

The schedule of SA Films is beginning to wind down for this semester, and very few films are scheduled for the next two weeks. However, there are two fine war films and one musical from which to choose.

Tonight at 7:30 p.m. in 101 Votey Judy Garland and Fred Astaire team up in *Easter Parade*. This 1948 Irving Berlin musical also stars Peter Lawford and Ann Miller and was nominated for several Academy Awards. A dancer, Astaire, is deserted by his partner for a Broadway role and bitterly declares that he can take any chorus girl and make her a star.

His job is easy when he happens to pick Judy Garland. Even though he wins his bet, it takes him quite a while to realize the girl is more than just a dancing partner to him. The film is in color.

On Monday, November 25, Sophia Loren and Jean-Paul Belmondo star in *Two Women*. This film was directed by Vittorio de Sica (who just died last week), the director of such films as *The Bicycle Thief*, *Marriage Italian Style*, and *The Garden of the Finzi Continis*.

Sophia Loren gives the finest performance of her life here; she won the Cannes Film Festival award and the Oscar for Best Actress (the only time an Academy Award has been given for a foreign language performance). The film is the story of a mother and daughter struggling to survive in Italy during World War II. The most memorable scene takes place as mother and daughter make their way to Rome. Enroute, both are brutally raped by Moroccan soldiers in the ruins of a bombed-out church. De Sica zooms in on the daughter's face, and holds the camera there during the rape. The shock and horror of the experience are powerfully expressed in this memorable shot. At the end she and her mother are united by a bond of grief and suffering. The film will be shown in 103 Rowell at 7:30 p.m.

The following Monday, December 2, Fredric March, Myrna Loy, Dana Andrews, Teresa Wright, Virginia Mayo, Hoagy Carmichael and Cathy O'Donnell all come together in *The Best Years of Our Lives*. One of the most honored films of all time, this movie won nine Academy Awards (including Best Picture, Actor, Director, Writer, and Supporting Actor), the New York Film Critics Award (for Best Picture and Director), and numerous international awards. Set in a post-war American city, it portrays the problems of veterans returning from war, centering around the frustrations and adjustments of three servicemen: Sgt. Al Stephenson (Fredric March), whose daughter has grown up during his absence; Fred Derry (Dana Andrews), whose wife has turned away from him; and Homer Parrish (Harold Russell), a young sailor who has lost his hands in combat. The showing will be in 103 Rowell at 7:30 p.m.

VALUABLE COUPON

SAVE SAVE

SPECIAL TO STUDENTS AND FACULTY MEMBERS
(prescriptions excluded)

10% DISCOUNT

ON YOUR PURCHASES AT

CAMPUS PHARMACY

ACROSS FROM The Medical Center

SAVE SAVE

DAVE'S AUTOMOTIVE INC.
Route 2, Williston, Vt. 863-7686

FOREIGN CAR REPAIR SPECIALISTS

INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES

560 X 15 Snow Tires
FITS MOST BUGS & SAAB 95 and 96's
24.95 inc. FET & mounting

VW BRAKE JOB $49.95
Includes: 6 new brake linings, 4 turned drums, rebuilt 4 wheel cylinders.

VW Beetle Exhaust Complete $29.95

dunham
Headquarters for CONTINENTAL TYROLEANS
MAZEL'S
194 North St.

Potter Kongsli demonstrates form.

News From T

EDITORS NOTE: This article continues the series competition is all about. This week we feature ski j of the nordic events. It is written by Potter Kongsli, jumper and one of the best competing at colleges if at the present time.

Some of you might not know that skiing is a 4 sport. Runic inscriptions in Norway show that the followed by the Vikings, were using skis as freque the bicycle today. By crossing this rugged mount Viking developed skills in covering large areas, and turn around trees, rocks, or other obstacles and ev ruts and bumps.

This later developed as the three events of skiing alpine and ski jumping. In last issue of the *Cynic*, y downhill skiing, now I will tell you what ski jumpin

It is the oldest competition event of the three early as the 1860's, some Norwegians started t knowledge and skills in how to "lift up in the through the air as a bird, land gently furth mountainside and end it all in a Telemark turn, cascade of snow", as newspapers reported back in

Well, times have changed and so has ski "bumps" they were bouncing off on have now gr structures designed after advanced engineering speed, curves and aerodynamic techniques.

A ski-flying hill is defined as a hill where a jum leap of at least 390 feet. The ramp he skis down

the insid

by Barry Cohen

As many of you are well aware, the 1974- Basketball team opens its season December 2 With all five starters returning as well as a as women's the pre-season outlook is a most sun

Not only are there better players this seaso indeed more "players." Depth, always a key fa season of college basketball, will certainly be on Salzburg's assets. With the addition of 6'2" Mi transfer student from NCAA- Junior College Ch College, Vermont will gain an excellent shooter

Mark Cubit, a 6'1" freshman out of Pennsylvania, is a fine playmaker whose steadie impress the coaching staff. Kevin Kelly, a 6'7" Haden Township, New Jersey, and Mark Sob freshman from Syracuse, are both excellen rebounders whose presence will greatly improv offensively and defensively.

In addition to the newcomers are the return hungry for the first winning season in three y Joe Greco, Terry Green, Bernie Palmer, and C no tomorrow. For sophomore Warren P Trapani, Ron Gottshalk, and Jim Hargrave unusual, winning the accustomed.

But in addition to the material improvem there is also something being generated in practices. It is an enthusiasm, a youthful a winning. Perhaps this is the force that has bee past.

In a meeting earlier this year, teammate M "I hate to lose, man, I don't even know how t can't stand to lose even at that. I'll compete don't care who it is, when I'm out on the co business." Perhaps this best expressed the att every member of our team.

The entire campus grows more and mo Vermont basketball. The many who await in first home game December 4, against New H be disappointed.

Basketball Sche

University of Vermont 1974–75 Varsity Bask
December 2 – Monday at Dartmouth
December 4 – Wednesday, New Hampshire
December 7 – Saturday at Columbia
December 10 – Tuesday at Connecticut
December 11 – Wednesday at Norwich
December 30 – Monday at Virginia Tech
December 31 – Tuesday at Tennessee
January 3 – Friday, Lafayette Tourney
January 4 – Saturday (Easton, Pa)
January 9 – Thursday at Northeastern
January 10 – Friday at New Hampshire
January 14 – Tuesday, Massachusetts
January 17 – Friday, Maine
January 18 – Saturday, Maine
January 22 – Wednesday, St. Lawrence
January 25 – Saturday, Connecticut
January 27 – Monday at St. Michael's
January 31 – Friday at Rhode Island
February 1 – Saturday at St. Joseph's
February 5 – Wednesday, St. Michael's
February 11 – Tuesday at Middlebury
February 13 – Thursday at Boston University
February 18 – Tuesday at Massachusetts
February 22 – Saturday, Boston University
February 24 – Monday, Rhode Island
February 27 – Thursday at Siena

Werner M. D.

...ergic to pickles or get cured from such ...ecipe for pickles follows: With the times ...nds of small and medium sized pickling ...ther warts and don't go soft quickly) ...to a quart mason jar. Also throw in four ...s of fresh dill, stem and head. Fill the jar ...brine made from three fourths to one ...ed in four quarts of water. If you can't ...re-iodized salt but use less of it since it is ...ep them at room temperature. They are ...days but only last for a month or two.

...glish Folksingers ...isit Simpson

...Jacqui ...folk club ...called ...e", will ...t to the House ...p.m. ...former ...group, ...guitar, ...njo. ...English ...) and ...ul and ...familiar ...ish folk ...ing fine ...they're ...because ...and the

other's tall and Protestant.

They've recorded seven albums in England and are in the states touring and making arrangements for their first American produced album.

Admission to tonight's folk concert will be $.75.

After Thanksgiving the Simpson Hall Coffee House will be sponsoring Martin "King of the Massachusetts Delta Blues Men" Grosswendt, ... Bodie Wagner and the "Arm and Hammer String Band". Check the *Cynic* and WRUV--FM and AM for more details and the exact dates on these upcoming folk concerts at Simpson Hall.

Lacrosse Starts

(twelve)

...e now the ...tled out ...lacrosse ...uch the ...nd if the ...rnk the ...one into ...re is no ...has been ...team has ...e games ...day and ...8:30 and ...s playing ...dule will ...k after ...not to ...vacation. ...hat there

practice will begin in preparation for the outdoor season in the spring. From mid January through February the practices will be two nights a week in the field house. Then in March, things will go into full swing with daily afternoon practices inside or outside depending on the weather. Coach Casegrande is finalizing the spring schedule. Tentatively planned are thirteen games, several scrimmages and a trip during Spring break to Albany and Long Island. Plans are also being made to have a "B" squad schedule as well. Keep you eyes open for the LACROSSE CLUB BUMPER STICKERS COMING SOON!!!

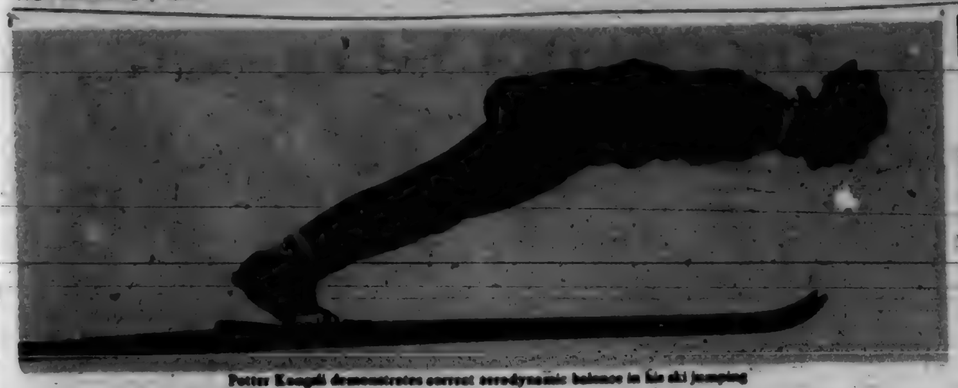
...usic And War

...e Women, ...ected by ...just died ...e of such ...e Thief, ... and The ...Continis. ...the finest ...here, the ...n Festival ...for Best ...time an ...been given ...language

performance). The film is the story of a mother and daughter struggling to survive in Italy during World War II. The most memorable scene takes place as mother and daughter make their way to Rome. Enroute, both are brutally raped by Moroccan soldiers in the ruins of a bombed-out church. De Sica zooms in on the daughter's face, and holds the camera there during the rape. The shock and horror of the experience are powerfully expressed in this memorable shot. At the end she and her mother are united by a bond of grief and suffering. The film will be shown in 103 Rowell at 7:30 p.m.

The following Monday, December 2, Fredric March, Myrna Loy, Dana Andrews, Teresa Wright, Virginia Mayo, Hoagy Carmichael and Cathy O'Donnell all come together in *The Best Years of Our Lives*. One of the most honored films of all time, this movie won nine Academy Awards (including best Picture, Actor, Director, Writer, and Supporting Actor), the New York Film Critics Award (for Best Picture and Director), and numerous international awards. Set in a post-war American city, it portrays the problems of veterans returning from war, centering around the frustrations and adjustments of three servicemen: Sgt. Al Stephenson (Fredric March), whose daughter has grown up during his absence; Fred Derry (Dana Andrews), whose wife has turned away from him; and Homer Parrish (Harold Russell), a young sailor who has lost his hands in combat. The showing will be in 103 Rowell at 7:30 p.m.

durham
Headquarters for CONTINENTAL TYROLEANS
MAZEL'S
194 North St.



Potter Kongdi demonstrates correct aerodynamic balance in his ski jumping form.

News From The Slopes: Ski Jumping

EDITORS NOTE: This article continues the series on what ski competition is all about. This week we feature ski jumping, one of the nordic events. It is written by Potter Kongdi, UVM's finest jumper and one of the best competing at colleges if not the world at the present time.

Some of you might not know that skiing is a 4,000 year old sport. Runic inscriptions in Norway show that the people there, followed by the Vikings, were using skis as frequently as we use the bicycle today. By crossing this rugged mountain land, the Viking developed skills in covering large areas, and on their way turn around trees, rocks, or other obstacles and even jump over ruts and bumps.

This later developed as the three events of skiing: X-country, alpine and ski jumping. In last issue of the *Cynic*, you read about downhill skiing, now I will tell you what ski jumping is about.

It is the oldest competition event of the three ski events. As early as the 1860's, some Norwegians started to spread their knowledge and skills in how to "lift up in the blue sky, fly through the air as a bird, land gently further down the mountainside and end it all in a Telemark turn, spraying up a cascade of snow", as newspapers reported back in the 1860's.

Well, times have changed and so has ski jumping. The "bumps" they were bouncing off on have now grown to gigantic structures designed after advanced engineering theories about speed, curves and aerodynamic techniques.

A ski- flying hill is defined as a hill where a jumper can make a leap of at least 390 feet. The ramp he skis down is an incline as steep as 40 degrees, where you accelerate to a speed of 70 miles per hour. The jumper takes off from the table, inclined down 10 degrees, into the air. The "take off" is the most critical part in ski jumping. The body reaction has to make him extend his body from a tuck position to a fully upright position, exactly on the edge of the take-off. An unaccuracy of plus or minus 1 foot is crucial. He then forms into the air-flight positon. As air-borne he can be as far as 50 feet off the ground - he then accelerates down the hill, still airborne, to a speed of 95 mph. The landing which is down on an incline of 41 degrees, after a 5 second flight, where the jumper has traveled 560 feet in the air (the longest jump ever done) gives a pressure- strain on the jumper of up to 1000 pounds.

His speed slows up as he goes through the transition and out to the horizontal plane after one of the largest thrills and wishes man ever had: to be flying over land through the air as a bird. "Crazy," you said. Yes, for a person not trained for this, it will be the shortest way to suicide there is. Therefore, no one that ski jumps in large hills as a ski flying hill has less than a 10 year experience in jumping off tiny bumps to the intermediate size hills. The skills in skijumping are developed over time and can only be taught properly to kids that start this exciting sport as young as 8 or 9 years of age. During his training time he must develop strength, speed, balance, and accuracy for physical abilities and over the years, he develops mental abilities to control his nerves to do the right reactions if he has difficulties at any part of his "time in action."

In competition the jumper is judged for his grace and given up to 20 points from 3 judges for a total of maximum 60 points. For the distance he also gets points all figured out from the longest jump of the day which is worth 60 points and less for the shorter jumps. From this you determine who is the "king of the hill" for the day. As you see it is a sport for people that like to see and do something different.

On behalf of the UVM Skiteam, as a captain, I would like to thank you for supporting our team. Hope to see you all on skis this winter.

the insider

by Barry Cohen

As many of you are well aware, the 1974-1975 Vermont Basketball team opens its season December 2 at Dartmouth. With all five starters returning as well as several talented newcomers the pre-season outlook is a most suspicious one.

Not only are there better players this season, but there are indeed more "players." Depth, always a key factor in the long season of college basketball, will certainly be one of Coach Peter Salzberg's assets. With the addition of 6'2" Mike Richbow, a transfer student from NCAA- Junior College Champion Mercer College, Vermont will gain an excellent shooter and team leader.

Mark Cubit, a 6'1" freshman out of Sharon Hill, Pennsylvania, is a fine playmaker whose steadiness continues to impress the coaching staff. Kevin Kelly, a 6'7" freshman from Haden Township, New Jersey, and Mark Sobolewski, a 6'4" freshman from Syracuse, are both excellent shooters and rebounders whose presence will greatly improve our depth both offensively and defensively.

In addition to the newcomers are the returning veterans, all hungry for the first winning season in three years. For seniors Joe Greco, Terry Green, Bernie Palmer, and this writer there is no tomorrow. For sophomores Warren Prehmus, Charlie Trapani, Ron Gottshalk, and Jim Hargreves, losing is the unusual, winning the accustomed.

But in addition to the material improvement in the team, there is also something being generated in the pre-season practices. It is an enthusiasm, a youthful and fresh zeal for winning. Perhaps this is the force that has been missing in years past.

In a meeting earlier this year, teammate Mike Richbow said, "I hate to lose, man, I don't even know how to play chess and I don't stand to lose even at, that. I'll compete against anyone, I don't care who it is, when I'm out on the court, I'm there for business." Perhaps this best expressed the attitude of each and every member of our team.

The entire campus grows more and more enthusiastic for Vermont basketball. The many who await in anticipation of the first home game December 4, against New Hampshire, will not be disappointed.

Basketball Schedule

University of Vermont 1974--75 Varsity Basketball

December 2 -- Monday at Dartmouth	8:00
December 4 -- Wednesday, New Hampshire	7:30
December 7 -- Saturday at Columbia	8:00
December 10 -- Tuesday at Connecticut	8:00
December 11 -- Wednesday at Norwich	7:30
December 30 -- Monday at Virginia Tech	8:00
December 31 -- Tuesday at Tennessee	4:00
January 3 -- Friday, Lafayette Tourney	7:00 or 9:00
January 4 -- Saturday (Easton, Pa)	7:00 or 9:00
January 9 -- Thursday at Northeastern	8:00
January 10 -- Friday at New Hampshire	7:00
January 14 -- Tuesday, Massachusetts	7:30
January 17 -- Friday, Maine	7:30
January 18 -- Saturday, Maine	3:00
January 22 -- Wednesday, St. Lawrence	7:30
January 25 -- Saturday, Connecticut	3:00
January 27 -- Monday at St. Michael's	8:00
January 31 -- Friday at Rhode Island	8:00
February 1 -- Saturday at St. Joseph's	9:15
February 5 -- Wednesday, St. Michael's	7:30
February 11 -- Tuesday at Middlebury	7:30
February 13 -- Thursday at Boston University	8:00
February 18 -- Tuesday at Massachusetts	3:00
February 22 -- Saturday, Boston University	7:30
February 24 -- Monday, Rhode Island	8:15
February 27 -- Thursday at Siena	

Hockey Team Loses In Finals Of Bishop's Tourney To Quebec

After winning their first game of the season in overwhelming fashion, the Vermont hockey team lost the championship game of the Bishop's University hockey tournament in Lennoxville, Quebec. In the first game the Cats routed Bishop's 10-1. In the finals, the University of Quebec beat the locals 5-3. Quebec was a strong opponent with a 6-0-1 record after the defeat of Vermont.

In the one sided game against Bishop's a variety of scorers lead an attack that outshot their opponents 54-11. In the first period the Cats jumped to a 4-0 lead.

Randy Koch scored the first goal on a low shot that beat Bishop goalie Kim Ellis, the recipient of the UVM shooting gallery. Chris Hurley picked up the assist.

Roger Mallette scored the second goal on a power play and Bill Reber's backhander upped the count to 3-0. Tim O'Connell made it four for the Cats with his first of three scores on the evening.

O'Connell, Michel LeBeau and John Murphy made the score 7-0 before the Gaiters hit the nets. Dave Dussalt was the opponent skater who ruined the UVM shutout at the beginning of the third period.

In the third period, Vermont scored three more goals. Reber scored with an assist from LeBeau, O'Connell completed his hat trick, and LeBeau scored his second of the night.

For the game, O'Connell had four points. LeBeau had two goals and three assists. Andy Halford and Randy Koch each had two assists. Such balanced scoring is indicative of the way UVM played hockey in the past few years. The goalies were hardly tested and the offense was in complete control.

But in the championship game the Cats had a rougher time.

Despite outshooting the Quebec team 17-4 in the final stanza, the Cats lost the game 5-3. There was no scoring in the first period as both teams missed several good opportunities. On one Vermont attempt, Andy Rickard hit the goal post. On another, Rickard's shot was smothered by Quebec goalie, Pierre Benoit.

But in the second period the scoring began and Quebec gained a 2-1 advantage. Alain Thibeault scored early in the period on a shot that McNamara deflected to a UVM defense man who gave it right to Thibeault.

Benoit LaFlamme fired a shot with McNamara screened to up the advantage to 2-0 at 6:27. But Tim O'Connell with assists from linemates Mallette and Billy Kock made the score 2-1. O'Connell was named the tournament's most valuable player.

The Cats tied the score early in the final period. Roger Mallette slipped the puck past Benoit after receiving an O'Connell pass. But Luc Tardif scored at 2:34 and Quebec once again was on top.

It was less than three minutes later when Michel Lebeau got his third goal of the tourney as he stole the puck from the defense and skated in on a breakaway. He scored on a deke and then a backhand shot.

But despite the UVM shooting advantage in the third period, it was Quebec who scored the final two goals. Alain Balthazard hit on a long screen shot that went through a UVM defensman's legs. Then Tardif ended the scoring on an empty net in the final minute of play.

This was the second time in two years that the Cats made the final of this tournament and failed to win. Last year, Merrimack had done the damage in the only Division II loss suffered by the Cats last year. This year Quebec demonstrated good playing ability as compared to the rough and rumble and totally outclassed Bishop's squad.

The Cats now enter Division I action where the games really count. The object is to make the playoffs and a chance for national honors. The Division I action begins this Saturday when they play RPI in Troy, New York.

The athletic Facilities will be closed to student, Faculty and staff recreation for the Thanksgiving holiday at 6 p.m. Wednesday, November 27th. Activities will resume Monday, Dec. 2nd.

Basketball Scrimmage

This past Saturday, the UVM Basketball team held their second of three intrasquad scrimmages. They played before a crowd of about 1,000 at Rutland High School where the Green team defeated the White squad by a score of 88-75.

Terry Green led the Green with 32 points followed by Ron Gottschlak with 24 and Joe Greco with 21. Two freshman led the white scoring, Keven Kelly had 13 and Mark Sobolewski added 20.

Before the season opener there is one more scrimmage. It will be held at the Patrick Gymnasium on Tuesday, November 26 at 8:30 p.m. The action gets under way at 7:00 when the JV team will play Rice High School. Admission is $1.00 for adults and $.50 for students. The season will begin on December 2 with a game against Dartmouth in Hanover, New Hampshire.

Girl's X-C Places Second In AAU Meet

The Women's Cross Country team travelled to Long Island, New York to compete in the Region I Cross Country AAU Championships. Racing against top teams from New England and New York, the women represented the school well.

In the stiff competition, the girls took second place just behind the Connecticut A.G. Athletic Union. Coach Perry Bland said after the race, "It was their best race of the season. They ran well as a team, and I'm pleased with all of them."

The three mile course was a rough one complete with sharp corners, uneven terrain and a bad hill.

The winning runner for the event was Doreen Ennis of Nutley Track Club in a time of 18:39. The top UVM runner and the fourth in the field overall was Carol Degan in a time of 19:58. Three runners placed 14, 15, and 16. They were Kathy Glenney in 21:43, Judi Robitaille in 21:46, and Jane Griffith who was two seconds further behind. Debbie Learned was 18 in a time of 21:48.

Among other finishers by teams, Suffolk, Long Island placed third. Among other competing teams were the Liberty Athletic Club, Hunter College, and West Albany Striders.

SWIM TALK

by John Mahoney

With the surfin' music of the Beach Boys still ringing in the ears of most of the students around UVM today it seems to me as appropriate time as any to begin talking about swimming. While swimming is an activity most people reserve for warm summer days, and sandy beaches, there are a few among us whose natatorial activities do not begin in earnest until the last leaves have fallen from the trees and the snows of winter are imminent. Such are the inclinations of about twenty guys who have been working out at the Forbush pool for the past six weeks.

The object of all their hard work is their meet December seventh against Williams College. It will be the first meeting between the two teams, and both the coaches and swimmers are really looking forward to the meet with a good deal of anticipation. Williams has consistently ranked higher at the annual New England meet than UVM. We are hoping that we can turn the tables in head to head dual competition. I think there is good reason for optimism in considering the Williams meet and others as our season progresses.

One of the reasons for this optimism is the fact that the backbone of our team is returning. Last years record breaking individuals and relay teams are back again. I don't like to make predictions, especially at such an early stage, but it is entirely possible that we could go through our dual meet season without a loss. But that's a long ways away. The main thing we are thinking about now is the Williams meet. Just how successful we are in that meet and subsequent ones will depend in a large measure on a fine group of freshmen swimmers. Hopefully, these young men will complement the rest of the squad so well that the Williams swimming team will be 0-1 after December seventh.

LITTLE PROFESSOR BOOK CENTER
Downtown Burlington
Essex Junction

GUY HAUTE COIFFURE
PRESENTS
OUR NOVEMBER SPECIAL
to all UVM women
L'OREAL
MINI VAGUE PLUS
Invisible style support adds natural-looking body to your hair
ONLY $15.00 including shampoo & style
November 18, 1974 - December 18, 1974
Monday, Tuesday, and Wednesday
Call 658-3636 for more information
WALK-IN CALLS AND APPOINTMENTS ARE REQUIRED

tech hifi
AMP CLINIC
MONDAY NOVEMBER 25th

The only thing worse than dumping a Schlitz on the top of your stereo amp Saturday night while putting on Steely Dan, trying not to burn your fingers with the joint someone has passed you, is having your amp go on Sunday afternoon when you're trying hard to forget about the exam you're having on Monday. Watering down your amp is one thing, you know what is exactly wrong with it, every tube, transistor, and wire has been soaked, shorted, or otherwise messed up.

When your amp begins to act funny for no apparent reason you know you're in trouble. You'll have to take it down to a shop, where they'll have you sign away your car, your first born son, and probably your key to the back door of Gemma Phi. Simply put, it's going to cost you to get your amp fixed unless you don't know what's wrong with it.

To let you know just how your amp is performing, and if it's not why, the good people at Tech HiFi and the Ed-Rec members of the LL Center are having an Amplifier Clinic on Monday, Nov. 25, from 7 to 11 p.m. in the Living Learning Center Commons. Anyone that wants their amplifier checked out can bring it over and guys from Tech HiFi will test it out with their special equipment.

If you don't have a stereo to be tested come on over anyways and hear some of the really big stereo systems on the market today. You'll be able to and hear some of those systems you've always heard about but never had a chance to examine first- hand.

tech hifi
"Quality Components at the Right Price"
150 Church St., Burlington

News Analysis:

Will Football Go Since UVM Is Too Large?

(continued from page one)

according to Andrews, because football is dropped.

A second possibility would be the curtailment of the program but little, if any money would be saved. Andrews did talk with people in the Colonial League, of which Middlebury is a member, but UVM wouldn't be allowed to participate in the league. The size of UVM is believed to be the reason.

A third alternative to a total cut would be to give the program $50,000 or $60,000 and let them make their own schedule. This is done with baseball, which is on a club basis, scheduling whatever schools they can. Many people, don't feel this would be acceptable. Baseball does not cost anywhere near what football does, and many schools simply cannot schedule a club football team because of fixed schedules.

Another reason for the unacceptability of this idea is fan reaction. Opening day and Homecoming are the only games that attract a sizeable number of fans. When spectators don't come out to see Northeastern, Boston

Head Coach Carl Fallvene

University and other big name schools, who will watch relatively unknowns.

Because baseball has also been dropped during Andrews' administration it was asked if he was anti-sports.

"No, I am definitely not anti-sports. I believe in the athletic Program".

"I also want you to know that the fact football had losing seasons had nothing to do with the decision to drop it. We have done a very responsible job in the Yankee Conference with low resources. It has been very difficult to compete in the conference with our money."

Andrews did admit that the schools reputation will be hurt because of the dropping of football. A member of the athletic staff said other sports might be hurt in that students might think twice about UVM when they find out no football program.

The return of varsity football does not appear to be in the near future. The question that must be asked however is - Why did the University get to the point of having to make such drastic cuts?

It is difficult to justify keeping a sport which has a $200,000 operating cost when academic programs are being cut as well, and I do not attempt to do this. These cuts never should have been needed however.

The university got in over their heads in allowing more and more programs into a school in a state the size of Vermont. It appears that UVM has become too diversified to swim in the lake of academics. Because of this, the school now attempts to drain off part of the lake so that it can stand on firm ground. If proper planning had been done in the past, the cut would never have been needed. Although the past was handled in a poor way, one must look at the present. President Andrews and his staff have done the best that can be done with a poor situation. Football is only a part of the programs that will probably be gone when the Board of Trustees convenes on Dec. 6 and 7. Although it is disappointing that the programs must be cut, no other alternatives are present.

Let us hope that the lake of academic cost will not get any deeper so that hockey, basketball, soccer or any of the other athletic or academic programs will go adrift.

****

Hockey Tryouts

Anyone interested in trying out for the Junior Varsity Hockey team should call the Athletic Office for further information before the Thanksgiving holiday. The number is 656-3074.

Schwartz On Sports :

The End Of UVM Football

by Mike Schwartz

President Edward Andrews has recommended the elimination of the football program at the University of Vermont to the Board of Trustees. The decision comes at a time when the team seems to be making strides towards reversing the losing trend of the recent past. It is the most visible decision among the $1.7 million budget cutback. Head coach Carl Fallvene will undoubtedly fight the recommendation until the Board of Trustees votes in early December.

One must go beyond the recent strides of the team and view the decision from a long run perspective. Also, this one financial cut must be looked at as part of the overall recommendation. After doing this, I reach the conclusion that the football program should definitely be phased back to a smaller level and that the other sports programs should try to squeeze any excess they still might have. The UVM athletic budget is considerably tight with respect to the Yankee Conference. Perhaps there is still room to tighten the belt some more. In this case, athletics at UVM must look beyond the value of sport. The most important consideration is the University of Vermont.

During the four years I have been at this school, the problem of inflation has hit hard. This is a state-funded college that offers a variety of programs to a small population base. While other schools can offer a state program to 70,000 students, Vermont must serve less than 10,000 students. So while tuition goes up and costs continue to rise, state funding has not kept up with the increases necessary to provide the wide variety of programs.

The athletic department must share in the budget cutback that effects the entire school. To me, before athletics, the most important consideration is that the quality of education at Vermont is deteriorating rapidly. Classes will become even larger and available facilities will be further cut back. Less faculty will mean a smaller choice of courses for students. The education I hope to get may not exist to its fullest extent. Some say that college prestige will be lost because the school does not have a football program to represent the school. But the more important loss of prestige is academic. This is what happens from budget cuts such as the recent decision by President Andrews.

Football at UVM is like football at many other colleges. It loses huge quantities of money. The deficit this year is over $200,000. The sport does not have the support that is seen at an Oklahoma or an Ohio State. That is not the purpose of the program here. If it were the alumni that are now calling for no cutbacks at all would be at games beside the homecoming game and be dishing out money to the old almamater. But football could still be effective at a lower level, realize perhaps half the deficit and serve the students better.

At present, over 120,000 dollars is spent on athletic scholarships. At a smaller level this figure could be cut in half. Less emphasis would be placed on recruiting and on getting players to attend Vermont. Sport could serve its ultimate competitive purpose. By maintaining the program at the lower level, the spirit or athletic competition would be maintained.

At the lower level rivalry would still exist. Norwich and Middlebury would be a permanent part of the schedule. Games with upstate New York teams could offer a smaller scale of a Yankee Conference and allow a program with less operating expense.

In many other areas of the United States, small school conferences still allow the development of school spirit and campus interest.

Vermont is in an area where this could be achieved. Football would become more fun and friendly in its approach rather than professionalized and victory oriented. The school would be competitive but at a lower level.

The program would realize savings in scholarships, operating expenses, a smaller squad, and if necessary, the elimination of coaching positions or trainers. The program would share in the effort to cut back spending but the Administration would also show its faith and belief in athletics and the importance of having a team. If the sport is dropped entirely, there is no hope of rebuilding. Eventually, some sort of club will be formed but it would not have the varsity mystique to ever be effective. A de-emphasis would give the base to a day when funds would be available to reemphasize the programs.

This school has many nonscholarship teams that perform successfully. The cross country team, the swimming team, and the tennis team are successful at a level below the Yankee Conference. They perform well on the field but do not have to have false assurances from coaches and money as an incentive. They can also pursue an education that will serve their future.

Football could do just the same thing at the lower level. There is already a facility on East Avenue that went barren when a program was cut. The waste from not using the baseball field would be extended to the football field. The expense in this case is just as large.

During the 1960's the football program tried to enter the big time in New England. The results were disastrous. Nothing was accomplished from 0-9 seasons. If the program was kept at a smaller level, it could have won competitively. This day when the entire program got the axe, could have been eliminated. But, now this day has come. It reflects a sad state of affairs in the entire financial management of this school.

This semester is drawing to a close and so is my term as sports editor. I have learned much about the role of sport to both players, coaches, and administrators. They all believe in optimism when it comes to the value of sport.

Even the soccer players who I hoped to feature this week want to get the very best out of an athletic program. But now I will look back to the end of this semster as the time when education further deteriorated and football disappeared.

In essence, it is just too bad, that in all areas of the school program, the student is hurt the most. This is a fact the alumni and the Administration never understood. But this is the fact that the students remember.

A.I.C. Routs Cats In Final Game

by Gary Brooks

On the surface, this game meant a .500 season for the Vermont football Catamounts but the final outcome was determined days before the kick-off. UVM lost to American International College 41-15 but everyone knew before the game that it would be the last for UVM in their 77 year history of competition.

The practicality of this decision to drop football will not be discussed here because this is the last article on a UVM football game itself. The issue is discussed in other columns of this paper.

Vermont's loss ended their season at a respectable 4-6 record. But in this game, A.I.C. was in control all the way as the score indicates. Quarterback Jim Reidy had a major role in the game by scoring two touchdowns and passing for three more. The other A.I.C. touchdown was on a five yard run by fullback Steve Desmarias.

UVM quarterback, Bob Bateman, had a good day with 19 or 37 for 226 yards and a touchdown pass to Paul Jarry. The other Vermont touchdown was scored by Larry Lockwood on a one yard plunge in the fourth quarter when UVM got all its points after the final issue was never in doubt.

So for Vermont, the four victories were over Norwich, UMass, Rochester and Northeastern. The six losses included UConn, Boston University, Rhode Island, New Hampshire, Maine, and A.I.C. At home the team was 3-2 and they were 1-4 on the road.

Bateman set season passing records for Vermont by completing 141 of 286 passes for 1969 yards and 17 touchdowns.

Soderberg Not Rehired

Early this week the UVM Physical Education Department announced that soccer coach and physical education teacher Don Soderberg would not be rehired. Instructor Richard Szabo was also not rehired. Both dismissals were announced as part of the need to cut the size of the budget so as not to take away other physical education services from the students.

Box Lacrosse Starts

Lacrosse has gotten off to an early start at UVM this year with the advent of an intramural "box" lacrosse program. The program was set up and is being operated by the UVM Lacrosse Club. Four teams are competing against each other, with each team scheduled to play five games plus a championship game. The games are played on the dirt field in the Gutterson Fieldhouse.

Actual box lacrosse is played on a hockey rink with no ice on it. Special box sticks are used, and while there aren't many rules as far as contact goes, and the goals are smaller than in field lacrosse. The game being played by clubmembers here is in reality a compact version of field lacrosse. There are six players on the field for each team as opposed to ten in the outdoor game. Standard sticks and goals are used. The emphasis is on stick-work, not on contact. Hitting is kept at a

(continued on page ten)

PFG-Schedule

WEEKEND OF NOV. 22, 23, 24

FRIDAY, NOVEMBER 22
- GYM – Faculty-Staff 7–10:30 p.m.
- POOL – Faculty-Staff 7–10:30 p.m.
- RINK – Faculty-Staff 7:00-10:30 p.m. 7-8 under 15 years.
- TRACK – Faculty-Staff 7–10:30 p.m.

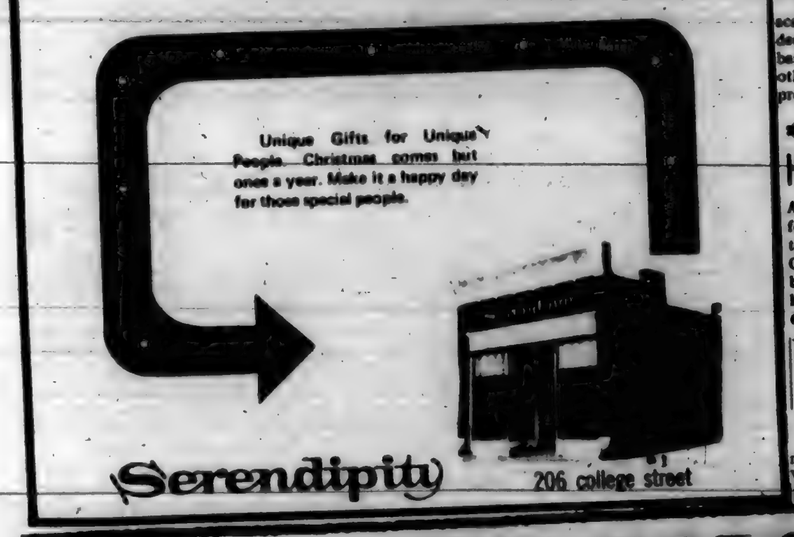
SATURDAY, NOVEMBER 23
- GYM – Students – Varsity game 6–8 p.m.; 1–4 p.m. and 8–10 p.m.
- POOL – Students 3–5 and 7–10 p.m.
- RINK – Students 7–10 p.m.
- TRACK – Students 7–10 p.m.

SUNDAY, NOVEMBER 24
- GYM – Students – none
- POOL – Students 3:30–5 p.m.
- RINK – Students 7–10:30 p.m.
- TRACK – Students 1–5 p.m.

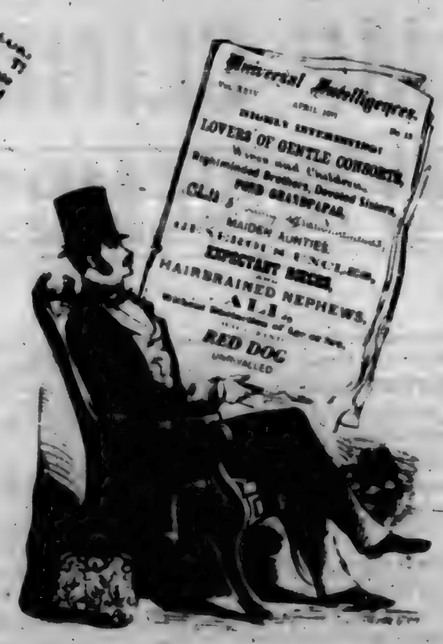
HANDBALL AND SQUASH COURTS: By appointment only. Call 656-3069.

All Recreation may be superseded by varsity activities or special events.

MONDAY through THURSDAY
- POOL – 8:30 – 10:30 p.m.
- All other facilities 8–9 p.m.



RED DOG SALOON
A Traditional Beverage And Entertainment Emporium
Since 1965
Lower Church Street- 864-9524



This Week Featuring
ADOM

Sunday Night
50¢ Cover
25¢ Mugs
Featuring
DOWNPOUR

ks

ont
05401

863-6103
(Above The Ski Rack)

NAZDAR COMPANY
NAZDAR SILK SCREEN SUPPLIES

Benjamin Moore BENJAMIN MOORE
California &
CALIFORNIA PAINTS

SPECIAL DISCOUNTS TO STUDENTS WITH ID

VERMONT PAINT CO.
138 No. WINOOSKI AVE.
BURLINGTON, VT.
862-0201

VOLUME XCII
NUMBER 30 (27)
DECEMBER 5, 1974

VERMONT CYNIC

University of Vermont
Burlington, Vermont

"Tis a Privilege To Live in Vermont"

Lambert Claims He Was Not Consulted On Football Cut

by Andrew Morse

UVM's Director of Athletics Dennis Lambert discussed in an interview the decision to cut football program made by the administration last week in the midst of massive cuts.

According to Lambert neither he nor Head Coach Lalumiere were consulted about the decision. President Andrews informed Lambert and Lalumiere about the administration's proposal shortly before it was made public. Andrews explained to Lambert that he did not consult him about the decision because he already knew what the reaction and position of the Athletics and Football Departments would be.

Lambert explained that the administration's decision was a financial one and that they could not afford to consider the value of the program's role at UVM. No other athletic program was seriously under consideration for elimination. The administration did not consider cutting hockey because it would not save as much money as football. Football's budget is more than twice that of hockey's ($200,000 as compared to $112,000 in hockey). Lambert added that it would have been impossible to eliminate $200,000 from the athletic department without the elimination of football.

Dennis Lambert

The elimination of football will have a detrimental effect on the University as a whole as well as on the entire Athletic Department, according to Lambert. He pointed out that it will be more difficult to recruit athletes for other sports. A prospective basketball player Lambert said would think twice about attending a University which has cut major sports such as football and baseball within the last four years. These top players will then go to colleges with stronger athletic programs leaving poorer and less sought after players to attend UVM.

Absence of the athletes that the football program brings in will hurt other sports explained Lambert. The best example is track which draws a number of its top performers such as Billy Hooker from the football team. As a result of the elimination of football Lambert said the track program could conceivably be hurt.

If the Board of Trustees approves the Administration's proposal to cut football Lambert said, he and his department will do everything possible to help transfer the non-seniors to other schools where they can play out their eligibility. Lambert added that those players on scholarship who elect to stay at UVM will continue to receive aid until they graduate.

An option under consideration is for UVM to go into a "de-emphasized football program." This would include a budget about ½ of the present day one. With no money available for scholarships, UVM would play schools with approximately the same size program. The drawbacks of this program are many, explained Lambert, with the main one being recruiting good ballplayers with no scholarships to offer them. Then Lambert continued, it would be "most difficult" to compete on any basis.

Lambert expressed concern for the long range effect that the loss of football will have on the University's image. Not enough is known yet, he explained, on what the impact will be on applications to UVM, whether or not students will apply to a school which has dropped such an intricate program as football.

Dr. Simon, Experimental Program Director, Feels Program Need Not Be Phased Out

by Stephen W. Tanner

The University of Vermont administration has recommended to its Board of Trustees that the University's Experimental Program be cut from the curriculum. This action will relieve the Arts and Science budget of some $60,000 when the program is finally phased out by the end of school year 1976. Members of the EP are seeking a revisionary compromise of the recommendation for the Board's consideration when it meets Dec. 6.

Dr. Morris Simon, director of the Experimental Program acknowledged the administration's financial dilemma but insisted "there is still room for experimentation and a need for alternate forms of education at the university."

The Experimental Program has for several years been pursuing means and methods of educating freshman and sophomore students not offered in general university.

Members of the EP are required to take at least two EP courses per semester and a minimum of two additional courses in the university. "The Politics of Presidential Nomination" and "Introduction to the Record Industry" are two diverse and unique EP courses offered in the curriculum.

All EP courses are pass/fail in an attempt to put emphasis on learning and not grading. This EP innovation was adopted by the University in its own pass/fail option for sophomore and upperclassmen.

Experimental Program participants have been encouraged to pursue Independent Study Programs in academic areas of interest early in their college experience.

In a newly adopted Cooperative Studies Program, undergraduates have assisted graduate students in their research projects thus allowing the undergraduate to experience field work first hand again, in an effort to excite students about learning.

The EP student is also given the chance to plan early and develop his own self-direction by the freedom not to fulfill university imposed distribution requirements if he or she completes the two year Experimental Program.

Small classes of no more than 15 have given the student the opportunity to concentrate more on specific areas of interest and to have informal and more intimate learning and sharing experiences with his fellows.

Should the budget cut recommendation be adopted by the Board of Trustees, the EP stand to be cleaned of its ten regular UVM faculty, 11 part timers, and three administrators.

Next years' program would be reduced markedly in course size for those remaining in the last year of the phase-out program. Courses would be cut from 27 in number to between 10 and 12.

Due to a high attrition rate in E.P. freshmen and the sizeable course shortage, next year would see under 60 students as compared with 170 in this year's program.

Director Morris Simon will present an alternate plan to the vice-president in December. He will argue essentially two lines: Economics and Quality.

The E.P. could withstand sizeable cuts in its budget and still function effectively if the program is reduced from its present utilization of Mason and Coolidge Halls to only Coolidge.

This would mean cut backs in enrollment and budget allocations but not total elimination as the University proposes.

The program would be more highly concentrated and retitled "The Coolidge Residential Hall Academic Program." Instead of employing a mixture of UVM staff and part time less expensive staff would be implemented giving a greater cohesion to the program which has previously suffered due to fluctuating UVM staff faculty.

This program would still require university funding, but not nearly as much.

Secondly, Simon is concerned to make the argument for the quality of the Educational Program. He feels such quality would not be impaired by a part time core staff. Citing numerous student course evaluation sheets as overwhelming evidence of enthusiasm for the alternative education program, Simon stated, "nowhere is there such happiness in learning than here."

Concerned students are petitioning and speaking with Trustees in efforts to persuade them to consider the EP's situation carefully before rubber stamping the administrations proposal.

Parents of students are being encouraged to write letters of recommendation to the Board.

Simon concluded that "For many students, the Experimental Program has been of importance in their educational experience." He remarked that he learned about the budget cuts the day they were announced and had had "not much opportunity to offer a rebuttal" at the announcement meeting that afternoon.

In a recent development, Simon disclosed that he will also discuss whether or not the Board has the power to dissolve the Experimental Program since it did not create the Program.

The E.P. was created by the College of Arts and Sciences and whether or not the Dean has the authority to recommend its dissolution without the consent of the college will be discussed with the vice-president.

Survey Of UVM Undergraduates Finds Students Favor Cuts

A survey of UVM undergraduates finds that students favor cutting back new building programs and the size of the administration as the best ways to save money in the current budget crunch it was reported today. Peter Sakash, a sociology student and Ralph Underhill, Associate Professor of Sociology, reported that 32 per cent of the students favor cutting back new building programs and another 32 per cent favor cutting back the administration as the best single means for saving money.

When asked what programs would be most important to maintain in the face of budget deficits, 35 per cent answered "faculty size" and an additional 28 per cent answered "cultural programs".

Students favor high quality academic and cultural programs and are willing to sacrifice new buildings and administration," Sakash and Underhill said.

The survey was taken by a sociology class shortly before the currently proposed budget cuts were announced. It involved a representative sampling of 500 UVM undergraduates. Of these students, 359 or 72 per cent returned the questionnaire.

Sakash and Underhill said "We are sorry that we did not have the foresight to ask specifically about football and the Nursing program when the question were drawn up." Nonetheless, 13 per cent mentioned varsity athletics as a program to be cut back while only seven per cent mentioned varsity athletics as a program to be maintained. "Although we don't know precisely how students stand on the football issue, there certainly is no strong support for athletic programs among the students," Sakash and Underhill said.

In a separate question students were asked their opinion about the proposed Main Street pedestrian underpass connecting the main campus with the residential complexes. Fully 65 per cent were opposed and only 35 per cent were in favor of its construction.

The question on which programs should be cut back and which maintained was worded, "UVM is currently faced with serious budget deficits. In Column A please circle the ONE program or service you most strongly feel should be cut back to save money. In column B please circle the ONE program which you think is most important to maintain or expand. The table below shows the categories and percentage answering each.

	Cutback	Maintain
New Buildings	32%	2%
Size of the Administration	32%	1%
Varsity Athletics	13%	7%
Office of Volunteer Programs	6%	8%
Non-Varsity Sports and Recreation	5%	8%
Maintenance and Repairs of Buildings	3%	7%
Cultural Programs (e.g. lectures, films)	2%	28%
Faculty Size	2%	35%
Other	[illegible]	[illegible]
Total	100%	100%

Aiken Lecture Fund Grows Through Contributions

Vermonters this week and next are showing what Sen. George D. Aiken means to them, and in a tangible way.

Throughout the state, in every city and town, committees are collecting funds that will be put into an endowment for the George D. Aiken Lectures. Income from this endowment will be used to finance an annual lecture at the University of Vermont: this series of lectures will be a perpetual tribute to the man who is retiring after representing Vermont in the U.S. Senate for the past 34 years.

Co-Chairmen of the fund drive for $250,000 are Gov. Thomas P. Salmon and U.S. Sen. Robert T. Stafford. They have emphasized this is a bipartisan effort to pay tribute to a man who has served his state and nation in a bipartisan manner. They have emphasized too, that they and other committee members hope for donations from as many Vermonters as possible.

A committee member noted that "nearly everyone has a personal story to tell about Aiken, a conversation with him or how he helped them out. These are the people we hope will be a part of this drive for funds as a salute to this man."

The names of all donors will be published in a book to be presented to Senator and Mrs. Aiken.

The statewide effort is being handled primarily by county committee chairmen, with each of these organizing his own campaign. In Addison County, a porchlight drive is planned for one evening, with residents urged to turn on a light for Senator Aiken.

Schoolchildren are assisting in many towns, as are farm organizations and others which took upon this as an opportunity to say thanks to a man who has served them in many ways over the years.

College Professors Organize Into Unions

by Philip W. Semas
From the Chronicle of Higher Education

The new academic year may see the most aggressive campaigns so far to organize college professors into unions.

All three national faculty organizations took steps during the summer that indicate that they will be more aggressive this year.

The National Education Association committed $1-million to "basic organizing" of college professors and has given its higher education unit special status.

Albert Shanker, the new president of the American Federation of Teachers (A.F.L.-C.I.O.), promised a "substantial effort" to give higher education more support and influence in his union. Details of his plan will probably be announced during the union's executive committee meeting Oct. 25-27.

The American Association of University Professors named a political activist, Joseph D. Duffey, as its new general secretary. One of his first acts was to launch an aggressive membership drive.

Organizing efforts will be concentrated in states that have laws giving professors the right to unionize, such as Florida, Iowa, Kansas, Massachusetts, Michigan, Minnesota, Montana, Oregon, and Pennsylvania. Considerable activity is also likely in California, which is expected to have a bargaining law soon.

However, in what could signal a new trend in faculty unionism, university professors in Ohio and Colorado are working hard to win bargaining rights without state legislation. So far, only teachers at two-year colleges in the Chicago area have been able to do that.

Only three bargaining elections have been scheduled so far this fall. Two will be at small private institutions: Ricker College in Maine on Sept. 25 and Coker College in South Carolina on Oct. 3.

The third election will be held at the University of Hawaii on Oct. 21 and 23. It will mark the final round of an attempt by a coalition of the A.A.U.P. and N.E.A. to unseat the A.F.T. as the recognized bargaining agent. A bitter decertification fight began last fall after the faculty overwhelmingly rejected an A.F.T.-negotiated contract because it contained some controversial tenure provisions.

Although dates have not yet been set, elections will also be held this fall at the University of Cincinnati, Kansas State College at Pittsburg, Robert Morris College in Pennsylvania, Trocaire College, and Union College in New York.

A number of major elections are likely after the first of the year.

Following is a state-by-state run-down of union organizing efforts and prospects for elections.

California

Once Ronald Reagan steps down as governor in January, the major bar to faculty bargaining will be removed. Democrat Edmund G. Brown, the favorite to win the November election, is a strong supporter of public-employee collective-bargaining legislation, which Mr. Reagan opposed.

Since passage of a bargaining law will probably take several months, however, elections are unlikely before the fall of 1975.

The California State University and Colleges System is the prime candidate for unionization in the state. The A.F.T. has long had a strong organization in the system. Affiliates of the A.A.U.P., the N.E.A., and the state civil-service union recently formed a coalition to try to stop the A.F.T. in the state colleges.

Colorado

The A.F.T. and the A.A.U.P. have been trying to persuade the University of Colorado regents to agree to an election, even though the state has no collective-bargaining law. The regents went back and forth on the issue last spring, then voted Aug. 16 to table further discussions.

Meanwhile, the N.E.A.'s Colorado affiliate plans to push hard for a bargaining law in the 1975 legislature. The house failed by one vote to enact such a law this year.

Florida

A new collective-bargaining law goes into effect Jan. 1, become the first in the state to take advantage of a 1971 law granting professors the right to bargain. An election will probably be held there Oct. 2, with the A.A.U.P. and the N.E.A. on the ballot.

Two other state colleges, at Emporia and [illegible]ays, are

(continued on page eleven)

VPIRG Petitions Against Pesticides; Conducts Record Album Price Survey

The Vermont Public Interest Research Group, Inc. (VPIRG) said today that the Vermont Department of Agriculture has agreed to consider evidence relative to the herbicide 2,4,5-T at a hearing to be held in February. The information was contained in a letter from Agriculture Commissioner Leo O'Brien, Jr. to VPIRG Assistant Director Peter Franchot.

VPIRG had petitioned the Department in September for an immediate cancellation of all uses of 2,4,5-T in Vermont. However, in the letter to Franchot, Commissioner O'Brien indicated that he saw no immediate threat from the herbicide and that the matter could be considered at the February hearings. The hearing is necessary in order to revise Vermont's pesticide regulations to meet certain standards of the U.S. Environmental Protection Agency.

"We believe that evidence to be presented at the hearing will force the Agriculture Department to recommend for all outlaw the use of 2,4,5-T in Vermont," Franchot said. "We are pleased that the hearing will be held before the summer spraying season."

2,4,5-T is a phenoxy herbicide used to clear brush from forests, pastures and rights of way in Vermont. Its dioxin contaminant TCDD, is one of the most teratogenic (birth deformity causing) molecules known to man. EPA experiments have shown that 2,4,5-T causes fetal damage in laboratory animals with TCDD levels measured in quantities as small as parts per billion.

According to Franchot, even tightly restricted use of 2,4,5-T and other TCDD contaminated chemicals poses an unacceptable threat to the health and welfare of Vermonters. Franchot criticized what he termed "the shaky record" of the Pesticide Advisory Council which has failed to narrow the large list of highly toxic and persistent pesticides which are presently allowed in Vermont.

Franchot cited the recent action of Connecticut in banning the use of BHC, inorganic arsenic compounds, cadmium compounds, toxaphene, and other chemicals still used in Vermont. "It should be remembered that there are more benign chemical alternatives for 2,4,5-T and these other poisons," he added.

On November 16, the V.P.I.R.G. suites in the Living and Learning Center conducted a record album price survey. As one can detect from the price data gathered, it is obvious there are considerable price fluctuations in these albums throughout the greater Burlington area.

The V.P.I.R.G. members arbitrarily used Billboard Magazine's (November 16, 1974 issue) top twenty selection as the basis for the survey.

V.P.I.R.G. performed this consumer oriented project for the benefit of students at UVM and people living here in Burlington area.

In the future, the V.P.I.R.G. suites hope to conduct other consumer oriented projects.

If you are interested in becoming involved in any V.P.I.R.G. projects or would like to initiate one of your own, please contact the V.P.I.R.G. suite A310, A320 Living and Learning Center (656-4244) or the V.P.I.R.G. office, 49 North Prospect St., Burlington. (863-3435.)

(continued on page twelve)

The Beach Boys Drew Quite a Crowd on Nov. 20

Featured This Week:

West Side Story A Flop....p.7

SAGA Offers Revised Meal Plan...p.10

Table Of Contents:

Arts & Entertainment . . . . . .p. 6
Calendar/Announcements . . . .p. 2
Doctor's Bag . . . . . p. 12
Editorial . . . . . .p. 4
Op. Ed. . . . . .p. 5
Sports . . . . . p. 16

- CALENDAR and ANNOUNCEMENTS -

UVM Board Of Trustees In Final Sessions

Individuals and organizations affected or concerned by proposed budget cuts at the University of Vermont will be able to present their views to UVM Trustees at a meeting on the campus Friday, Dec. 6

The session, which is to begin at 9 a.m. with a presentation by President Edwards C. Andrews, Jr., will be held in Memorial Lounge on the main floor of the Waterman Building. Statements by students, faculty, alumni, and others concerned will be heard by the Board next, beginning at about 10 a.m.

The Board has asked persons desiring to make statements to notify the President's office (656-3186) at least 24 hours in advance, so that a schedule may be set up for them. A five- minute time limitation will be placed on each, in order to give all who desire it an opportunity to speak. Written supporting statements may also be presented to the Board if wished.

A formal meeting of the Trustees, sitting as a Committee of the Whole then will follow. There will be a break for luncheon from noon to 1:15 p.m.

A special meeting of the Board of Trustees is scheduled for 9 a.m., Saturday, December 7, also in the Memorial Lounge, for the purpose of taking action on the administration's recommendations, in the event that Trustees are prepared to do so at that time.

Board Vice Chairman Allen Q. Eaton will preside at both the December 6 and 7 sessions.

A regular meeting of the Board will be held at the same location a week later (December 14) at 8:30 a.m., with Chairman C. Douglas Cairns presiding. It will be preceded (December 13) by a full day of committee meetings, following the usual procedure.

Peace Corps & Vista Recruiters Here

Peace Corps and Vista recruiters will be on campus today, December 5, from 9-4:30. Anyone interested in getting some information should either visit Billings Center or sign up in Mansfield House 3rd floor for an interview. We are looking for seniors and graduate students with a good variety of majors for both programs.

Billing's Bedlam- An All Night Affair

Billings Bedlam is coming again. The Billings Center Governing Board is sponsoring the Bedlam for the third time. It is an all night affair. The event begins 8:00 p.m. Friday, Dec. 6 and continues until 8:00 a.m. Saturday Dec. 7.

Throughout the night continuous events will be taking place in various rooms at Billings. Planning is still taking place, but at present the following activities are included in the Bedlam: the Movie "HELP", and "Popeye Flicks". Round House, a Boogie Band, WRUV will be there, table tennis tournaments, a chess tourney, etc. These are just a few of the great activities that will be taking place. Also, Saga is working on a special food deal. Watch for more information on Bedlam and by all means plan to come over. With our planning and your presence, this year's Bedlam should prove to be a booming success.

Renaissance Drawing

L/L Medieval- Renaissance students are sponsoring a donation drawing this week. First Prize... seasons ski pass for Smugglers Notch. More goodies to follow thanks to Saga, Lane Series, Audio Den, EMS Sportsgoods, and the Head shop. Winners will be drawn Wed. Dec. 11th at 8 p.m. in L/L commons.

Gamma Phi Rummage Sale

Come to a Rummage Sale at Gamma Phi Beta, 381 Main Street. Rummage will be available Friday, December 6 from 4 p.m. to 10 p.m. and Saturday, December 7, from 10 a.m. to 4 p.m.

UVM Baroque Ensemble Presents Christmas Concert

The UVM Baroque Ensemble and friends will give a short and informal concert of Christmas music on Sunday, Dec. 15, at 3 p.m. in Royall Tyler Theatre.

Admission to the concert is free, and children are welcome. Ticket reservations are not needed. Just come and enjoy a holiday concert for the entire family!

THURSDAY, DECEMBER 5

In Billings Marsh Lounge, a print sale will occur and continue through Friday.

12:15 p.m., the Music Dept. sponsors an informal student recital in Ira Allen Chapel.

3 p.m., Mathematical Sciences seminar with Dr. Edward Terry who will speak on the "Role of Statistics in Operations Research." B-104 Cook Building.

6:30 p.m., Ananda Marga Yoga Class followed by group meditation at 8 p.m. at the Unitarian Church.

6:30 p.m., Meeting of the Greek Council concerning campus activities. All are welcome at Sigma Nu.

7:30 p.m., SA Films presents "West Side Story" in 101 Votey Hall and admission is free.

8 p.m., the Lane Series presents the Welsh Guards and Argyll and Sutherland Highlanders in Patrick Gym. Call Ext. 3418 for reservations.

8 p.m., Meeting of the UVM Horse Club in MAT Lounge. All sorts of riders welcome. More information from Verne Batchelder at 863-5944.

9:30 p.m., Meeting of the Greek Coordinating Council concerning membership. All are welcome at Tri-Delts.

FRIDAY, DECEMBER 6

8:30 a.m., Special Trustees meeting in Memorial Lounge, Waterman. If necessary, the meeting will continue tomorrow, Dec. 7.

12:30 p.m., UVM Plant and Soil Society will sell apples between Hill Building and the greenhouse (in the breezeway).

4 p.m., "Friday at Four" open house at Royall Tyler Theatre. Open to all.

7:30 p.m., Meeting of the Bahai Club of UVM at 71 So. Williams St., Everyone is welcome, For more information, dial 985-3224 and ask for Anne.

7:30 p.m., Open poetry reading with R. Tinker Greene at the Church Street Center. 3 hours, no fee. Register by calling ext. 4221.

7:30 and 9:30 p.m., SA Films presents "Bob and Carol and Ted and Alice" at 101 Votey Hall. Admission is one dollar. Also showing will be "The Great Race" with an all-star cast. Both shows will be repeated starting at 12 midnight.

8 p.m., the Music Dept. presents the UVM Brass Ensemble in Ira Allen Chapel.

8 p.m., Slide show presented by the UVM Outing Club's Drummond Rene: "The Dhauligiri Expedition". 115 Commons, Living-Learning.

8 p.m., International Folk Dancing at Southwick Ballroom. Everyone welcome.

8 a.m. to 8 p.m., The Second Annual Billings Bedlam. Call Ext. 4379 after 1:30 p.m. for more details.

9 p.m., "Roundhouse" is informal entertainment in a coffee house atmosphere held in the basement of Billings Center. Sponsored by the Billings Center Governing Board.

SATURDAY, DECEMBER 7

7:30 p.m., SA Films presents Paul Newman's classic, "Exodus", in 101 Votey Hall. Admission is free.

8 p.m., the Lane Series presents the Hartford Ballet Company's production of Tchaikovsky's "Nutcracker" with the Vermont Symphony Ballet Orchestra. Call ext. 3418 for reservations for this presentation at Memorial Auditorium.

SUNDAY, DECEMBER 8

4 p.m., the Music Dept. presents a Joint Christmas Concert by the UVM Choral Union and Choir in Ira Allen Chapel.

The Lane Series now has on sale tickets for all the spring Lane concerts. Obtain them from the Lane Office, 234 Waterman, telephone 656-3418.

Also, the Lane Office has announced the spring film series, which will be a W. C. Fields Film Festival. See story in this issue.

Currently on view at Fleming Museum: "Meg Walker: Works in Fiber," and "Art of the Northwest Coast." Both shows will be up through January 1.

MONDAY, DECEMBER 9

12 noon, Physiology-Biophysics seminar, Dr. William J. Williams, Bioelectrical Sciences Laboratory, University of Michigan, "Quantitative Properties of Joint Receptors," C-219, Given Building.

1:30 p.m., Counselor Alice Outwater will be available in Harris-Millis as part of the Counseling and Testing program.

5 p.m., VPIRG board meeting in Billings' Conference Room C. All are welcome.

7 p.m., UVM Modern Dance Workshop at Southwick Ballroom. Call Ext. 3240 for further information.

7 p.m., Open auditions for the late January University Players production of Macbett, Royall Tyler Theater.

7:30 p.m., SA Films presents "Judgment at Nuremburg", 103 Rowell. Free admission.

8:30 p.m., WRUV-FM presents "Open Circuit", moderated by Deborah Janone. A half-hour program designed to keep listeners up to date on issues of local concern.

8 p.m., the Music Dept. evening of small ensembles at Living-Learning has been cancelled.

8 p.m., Dr. Jeremy Feit, Director of Area and International Studies, will speak on the topic of "Opportunities for Overseas Study" in the Fireplace Lounge of Living-Learning.

TUESDAY, DECEMBER 10

Last day of classes! Examinations begin on Thursday, Dec. 12 and continue through Wednesday, Dec. 18.

12 noon to 4 p.m., Counseling services in Billings' Conference Room C with advisors Roberto Rios and Calvin Chappell. Call Ext. 3340 for details.

1 p.m., Legislative Day begins. Organized by the Student Association. The day will include tours of the university and an opportunity to see a hockey game for visiting Vermont legislators.

2 p.m., Nancy Koch is available for counseling services in Harris-Millis until 4 p.m.

6:30 p.m., Meeting of the Christian Science Organization at Harris Hall recreation room. All are welcome.

7 p.m., Open auditions for the University Players late January production of Ionesco's Macbett, at Royall Tyler Theatre.

7:30 p.m., Meeting of the Lamplighters, a Pentecostal fellowship group, in MAT Lounge. All are welcome. For details, contact Sue Kukla at Ext. 2952.

WEDNESDAY, DECEMBER 11

12-1 p.m., Nancy Koch will lead a workshop in "An Hour of Relaxation, Centering and Meditation." She will be meeting with all those interested throughout the Christmas recess, too, at the Counseling and Testing Center, 146 S. Williams St.

THURSDAY, DECEMBER 12

Exams begin and continue through Wed., Dec. 18.

12:15 p.m., Last of the Lunch Bunch films sponsored by the Church St. Center for Community Education. Call ext. 4221 for details.

4:30 p.m., Faculty Senate meeting in B-106 Cook.

8 p.m., Last meeting of the Outing Club in 305 Votey. Slide show on the Greenland expediton.

FRIDAY, DECEMBER 13

Board of Trustees hold committee meetings, all at Memorial Lounge, Waterman Building, on the following schedule: 8 a.m., audit committee; 9:30 a.m., investment committee; 11 a.m., alumni, development and external affairs committee; 1:30 p.m., buildings and grounds committee; 2:30 p.m., educational policy committee; and 4 p.m., finance and budget committee.

SATURDAY, DECEMBER 14

8:30 a.m., Board of Trustees meet at Memorial Lounge, Waterman Building.

SUNDAY, DECEMBER 15

3 p.m., the UVM Baroque Ensemble and friends will present "An Hour of Christmas", a brief and informal Christmas concert at the Royall Tyler Theatre. Children are welcome, and admission is free.

MONDAY, DECEMBER 9

7:30 p.m., UVM Student Wives Club will meet at the Community Center, Fort Ethan Allen, to make Christmas gifts for nursing home patients.

The Texas Instruments electronic calculator: the gift that improves her figures.

TI-SR-10 Square Root Scientific Notation 99.99
TI-Exactra 20. 4 Function - 24.95.
TI-1500 - 49.95 4 function with percent.
TI-Exactra 21. 4 function. 29.95.
TI-2550 - 69.95. 4 function with memory and percent.

Lafayette RADIO ELECTRONICS
Listen To Us, You Can't Go Wrong
Owned and Operated by IES - Associate Stores - 157 Pearl Street Essex Jct.

Don't let the price of a college education stop you.

The price of a college education is skyrocketing. Fortunately the Air Force has done something to catch up with it. For the first time, the Air Force ROTC Scholarships include the 2-year program, for both men and women.

If you can qualify, the Air Force will pay for the remainder of your college education. Not only do AFROTC 2-year college scholarships cover full tuition, but reimbursement for textbooks, lab and incidental fees, as well as a tax-free monthly allowance of $100.

To cash in on all this just apply, qualify, and enroll in the Air Force ROTC at _____

It's a great way to finish your college education in the money, and build a future where the sky's no limit... as an officer in the Air Force.

MAKE THE MOST OF IT

Armed Forces Health Professions Scholarship Program

If you're one of tomorrow's physicians, there are some things you should know today.

For instance. You should know about the opportunities offered by Armed Forces Health Care. As an officer in the service of your choice you'll work in modern facilities. With up-to-date equipment. And modern, up-to-date professionals in every area of Health Care.

For example. You should know that Armed Forces Health Care offers opportunities for initial training and advanced study in practically every specialty. Not to mention the opportunity to practice it.

You should know, too, that we make it possible for you to pursue a post-residency fellowship at either military or civilian institutions.

And if all this strikes a spark, then you should certainly know about our scholarship program.

If you qualify, the tuition for your medical education will be covered fully while you participate in the program. And during that time you'll receive a good monthly stipend.

Just one more thing... we think if you know all the facts, today, you may want to be one of us tomorrow.

Find out. Send in the coupon and get the facts... today.

Armed Forces Scholarships
P.O. Box XF
Peoria, Ill. 61614
I desire information for the following programs:
Army ☐ Navy ☐ Air Force ☐ Medical ☐
Dental ☐ Veterinary ☐ Podiatry ☐ Optometry ☐
Psychology (PhD) ☐
Name
Soc. Sec. #
Phone
Address
City
State
Zip
Enrolled at
To graduate in
Date of birth

Armed Forces Health Care
Dedicated to Medicine and the people who practice it.

"Somebody still cares about quality."

A diamond wedding ensemble is a Christmas Supergift!

Changes Made Thr

During the past three weeks over 100 students have responded with questions, suggestions or complaints via several special boxes on campus. These boxes are part of a program called "The Exchange" operated by the Counseling and Testing Center with assistance from the Office of Student Activities.

Complaints and suggestions are recorded and then forwarded to the various departments responsible for the program or item referred to. The infirmary, residence halls, Saga, Student Activities

have all
complaints
some improve
made. The De
to eliminate
offering fast f
pre-wrapped
sandwiche
conditions wi
Billings Cente
the number
and the infirm
student advis
deal with pro
health services.

Students
individual

Athletic Ticket Exch

The Student Athletic Book "Ticket Exchange" is provided as a service to student bookholders by the Intercollegiate Athletic Office and S.A.

If a ticket book holder does not anticipate using a ticket from the book, he/she should bring
Exchange we
of the game.
faculty ma
ticket and th
admission
returned to
student.

The "Tic

Legislative Internship In

Each semester our office invites 5 students to work full time in our Washington office on legislation, research and answering letters in addition to other office responsibilities.

Our experience indicates that this semester program is more satisfactory to students and to our office than one lasting a month or six weeks.

The semester program can be combined with a summer internship, if the student wishes.

Becaus
so many
internships,
hear from
for the spri

in the fall a
there are ma
than openin
personal int
either in
Washington
each applica

Most st
the basis o
independe

St. Ans

The Carols and Lessons service will be on Tuesday night at 7:30 p.m. This service will tie together the themes of Advent and Christmas. We here at the University share all the joy and pressure of being a community. However, because Christmas always lies in the heart of vacation, we don't get the chance to share the hope and thrill of that season by singing, praying and worshipping together.

So, on December 10, after classes are over and before anyone has had a chance to get down to studying (if we ever do?), we have the opportunity to come together. Advent is a time of expectation, of waiting, of preparing for God's presence around us and within us. The first part of the service will be one of preparation. The hymns we sing and the lessons we hear will contribute to this. And then we will remember how and where God came to us, the simple and patient mystery of God's presence in this world, His creation.

Finally, we
to sing out
by joining
familiar
around a
spiced cide
in hand. C
all.

Service
Sunday
Holy Euch
Tues
p.m. Holy

Weekend
4:15 and
Sunda
a.m. and
Week day
5:30 p.m.
Tuesd
p.m.
Wed
Friday 4
Confessio
Masses
appointm

TAKE AN
AT T
Siz
S
new atmosp
new
Intimate Atmosphere for a
a choice of appetizers, fish
STILL THE MOST REA
STILL NEXT TO MERR
COME IN, SIT BACK A
SIZZL
OPEN 7

...ew Outwater will be available in ...nseling and Testing program. ...meeting in Billings' Conference

...Dance Workshop at Southwick ...further information. ...for the late January University ..., Royall Tyler Theater. ...nts "Judgment at Nuremburg".

...nts "Open Circuit", moderated ...hour program designed to keep ...of local concern. ...evening of small ensembles at ...nelled. ...Felt, Director of Area and ...will speak on the topic of ...Study" in the Fireplace Lounge

DECEMBER 10

...mination begin on Thursday, Dec. ...nesday, Dec. 18. ...Counseling services in Billings' ...dvisers Roberto Rios and Calvin ...details. ...begins. Organized by the Student ...clude tours of the university and ...ockey game for visiting Vermont

...vailable for counseling services in

...the Christian Science Organization ...All are welcome. ...for the University Players late ...esco's MacBett, at Royall Tyler

...the Lamplighters, a Pentecostal ...Lounge. All are welcome. For ...Ext. 2952.

..., DECEMBER 11

...lead a workshop in "An Hour of ...editation." She will be meeting ...ughout the Christmas recess, too, ...g Center, 146 S. Williams St.

DECEMBER 12

...inue through Wed., Dec. 18. ...Lunch Bunch films sponsored by ... Community Education. Call ext.

...ate meeting in B-106 Cook. ...of the Outing Club in 305 Votey ...d expedition.

..., DECEMBER 13

...old committee meetings, all at ...man Building, on the following ...committee; 9:30 a.m., investment ...nd, development and external affairs ...ttings and grounds committee; 2:30 ...committee; and 4 p.m., finance and

...Y, DECEMBER 14

...Trustees meet at Memorial Lounge.

..., DECEMBER 15

...roque Ensemble and friends will ...Christmas", a brief and informal ... Royall Tyler Theatre. Children are ...ree.

...AY, DECEMBER 9

...dent Wives Club will meet at the ... Ethan Allen, to make Christmas gifts

A diamond wedding ensemble is a Christmas Supergift!

Changes Made Through "Exchange"

During the past three weeks over 100 students have responded with questions, suggestions or complaints via several special boxes on campus. These boxes are part of a program called "The Exchange" operated by the Counseling and Testing Center with assistance from the Office of Student Activities.

Complaints and suggestions are recorded and then forwarded to the various departments responsible for the program or item referred to. The infirmary, residence halls, Saga, Student Activities have all responded to complaints issued so far, and some improvements are being made. The Den will be trying to eliminate lunch lines by offering fast food service with pre-wrapped burgers and sandwiches, studying conditions will be improved in Billings Center by increasing the number of study lamps, and the infirmary is creating a student advisory committee to deal with problems concerning health services.

Students may request an individual response by indicating their name and where they can be reached on the form provided.

In addition to the boxes in MAT, Harris-Hills, Simpson, Wright, Billings, and Waterman anyone may respond at any time to the Exchange by calling ext. 2068 at Billings Center.

Changes can be made at UVM only if students who see something wrong make and attempt to pass along what they feel. Please use this service to help make UVM a better place.

Athletic Ticket Exchange For All Hockey Fans

The Student Athletic Book "Ticket Exchange" is provided as a service to student bookholders by the Intercollegiate Athletic Office and S.A.

If a ticket book holder does not anticipate using a ticket from the book, he/she should bring the ticket to the Exchange well before the day of the game. Other students or faculty may purchase the ticket and the regular student admission fee of $1.50 is returned to the original student.

The "Ticket Exchange" is located in the S.A. Office in Billings - 2nd floor (Office Hours are 8:30 - 5:00). Upcoming Home Hockey games are scheduled for Dec. 10, Dec. 11, and Jan. 4. This is a great way to buy a ticket for a game that is otherwise "sold out".

Legislative Internship In Washington Now Available

Each semester our office invites 5 students to work full time in our Washington office on legislation, research and answering letters in addition to other office responsibilities.

Our experience indicates that this semester program is more satisfactory to students and to our office than one lasting a month or six weeks.

The semester program can be combined with a summer internship, if the student wishes.

Because our office receives so many applications for internships, it is helpful if we hear from students applying for the spring semester as early in the fall as possible. Because there are many more applicants than openings, we require a personal interview, if possible, either in New York or Washington to help us evaluate each application.

Most students join us on the basis of a work-study or independent study program through which they receive some academic credit. There are not outside funds available for defraying expenses while students are in Washington. Students make their own living arrangements.

Students who feel they are qualified for our internship program should send a letter and a resume to Ms. Marilyn Shapiro, Administrative Assistant, 1009 Longworth House Office Building, Washington, D.C. 20515.

St. Anslem's Chapel

The Carols and Lessons service will be on Tuesday night at 7:30 p.m. This service will tie together the themes of Advent and Christmas. We here at the University share all the joy and pressure of being a community. However, because Christmas always lies in the heart of vacation, we don't get the chance to share the hope and thrill of that season by singing, praying and worshipping together.

So, on December 10, after classes are over and before anyone has had a chance to get down to studying (if we ever do!), we have the opportunity to come together. Advent is a time of expectation, of waiting, of prepering for God's presence around us and within us. The first part of the service will be one of preparation. The hymns we sing and the lessons we hear will contribute to this. And then we will remember how and where God came to us, the simple and patient mystery of God's presence in this world, His creation. Finally, we can have a chance to sing out our hope and joy by joining together in the old familiar Christmas carols around a roaring fire, with spiced cider and hot chocolate in hand. Come one and come all.

Service Schedule:

Sunday morning, 9:00 a.m. Holy Eucharist

Tuesday evening, 10:00 p.m. Holy Eucharist

Monday - Friday, 7:15 a.m. Morning Prayer

Coffee House, 7:30-10:00 p.m. Sunday Night. This week several of the people in an Oral Interpretation class are presenting some Christmas poems and brief stories. Anyone who would like to bring something to read is welcome. Please bring it even if you want someone else to read it. Coffee and herb teas will be available. At St. Anselm's.

Newman Center

Weekend Liturgies: Saturday 4:15 and 6:30 p.m.

Sunday 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m.

Weekday Liturgies: Monday 5:30 p.m.

Tuesday 4:15 and 10:00 p.m.

Wednesday, Thursday, Friday 4:15 p.m.

Confessions: Before weekend Masses and anytime by appointment.

Morning Prayer: Every weekday at 7:30 a.m.

Choir Practice: for the 4:15 Sunday Mass, at 7:30 p.m. every Tuesday.

Basic Catholicism: Every Monday at 7:15 p.m.

Scripture Study: Tuesdays from 7:00 to 8:00 p.m.

SPECIAL EVENTS: Advent Communal Penance Service - Monday, December 9, at 8:30 p.m.

TAKE AN EXAM BREAK AT THE NEW

SIZZLING STEAK

new atmosphere new salad bar
new menu items

Intimate Atmosphere for a quiet drink and a delicious meal.We now have a choice of appetizers, fish specialties, fried chicken, and new juicier steaks.

STILL THE MOST REASONABLE DINNER PRICES IN TOWN
STILL NEXT TO MERRIL'S SHOWCASE I &II
COME IN, SIT BACK AND RELAX TO A FINE MEAL FOR ALL!

SIZZLING STEAK
OPEN 7 DAYS A WEEK

Some 200 People Victimized By Beat Beach Boys Tickets

Approximately 200 people were turned away from Patrick Gymnasium for the "Beach Boys" concert on Wednesday, November 20th. This was because they purchased one of a variety of types of counterfeit tickets. Although some people paid up to $18 for a fake ticket and were not allowed into the gym, none of them could or would produce the name of the seller. It was unfortunate that so many people fell prey to those who don't seem to care about anyone else besides themselves.

In the future it would be wise not to buy tickets in the dark, outside the gym on the night of a concert. If you suspect a ticket is not genuine bring it to the Office of Student Activities for verification immediately.

It is not sufficient to apologize to all those who were fooled, but to try to develop an awareness of the situation so others will not be hurt in the future.

Philo Record's Martin Grosswendt To Make Roundroom Performance

This Saturday night Martin Grosswendt, another artist from Philo Records, Inc., will be performing in the Round room at Billings. The show is scheduled to start at 8:30.

This entertainment is made possible through the combined efforts of SAConcerts and Billings Governing Board, along with Philo Records, Inc. of North Ferrisburg, Vt. The first week with Jim Brewer was very good and it is hoped that it will continue to be successful and can be continued into next semester.

University Players Return With Ionesco's "MacBett"

After a one year absence, the University Players will present a major production again this year in the traditional January slot. This year's production will be MACBETT by Eugene Ionesco, and will run the last two weekends of January at the Royall Tyler Theatre.

MACBETT, based on the Macbeth myth, has been called a study of the "corruptive effects of ambition." The play is a fast paced "sardonic comedy" that can be both funny and grotesque.

Dr. Drummond Rennie Describes Ascent of Himalayan Giant

Dr. Drummond Rennie will describe the ascent of Dhaulagiri, 26,700 foot Himalayan giant, at 8 p.m. on December 4th, in Carpenter Auditorium in Given Medical Building, under auspices of the Outing Club and Living and Learning Center.

Dr. Rennie is one of the stand-out mountaineers of our time - not only is he sky-tall, but he usually travels in a colorful Peruvian poncho, arms flailing like windmills, making friends with everyone. After graduation from Oxford and from Guy's Hospital - one of the most prestigious of British hospitals - he climbed extensively in the Swiss, Italian and French Alps, then came to the U.S. where he heads the Renal Division of the Rush Medical School - St. Lukes Hospital Unit in Chicago. Dr. Rennie has made eight climbing trips to Peru, speaking Spanish well, and being known far and wide as a climber and doctor. He headed the American Medical Relief team which brought help after the disastrous earthquake of 1970, which wiped out a whole valley, killing 40-50,000 persons, and on other trips has participated - with Peruvian doctors - in numerous studies of high altitude physiology and adaptation. In the last six years he has been a member of the scientific team which works at 17,500 feet on Mt. Logan in the Canadian Yukon.

The Dhaulagiri climb was the second major American attack on this difficult peak - the first ending in tragedy when most members were killed by avalanche. Rennie was the climbing doctor, reaching 25,000 feet himself, and ministering to all sorts of problems among climbers and locals. He has magnificent slides of this formidable and dangerous climb by a new route, up which the party struggled to the summit - the first party to make this route.

Rennie, who stands well over six and a half feet in his socks has an incredible sense of humor, immense vitality, and wide experience in many different areas. His wife and two children share their home with an enormous dog who often seems as huge as Dr. Rennie.

Preparing Your Horse For Winter?

The UVM Horse Club will be sponsoring a "Preparing your Horse for Winter" Clinic, this Sunday at The Spear Street Farm. The Clinic will start at 1:30 p.m.

The purpose of the Clinic is to make riders aware of their horses special needs during the winter time. Demonstrations will include clipping, stabling, nutrition, shoeing, and blanketing. Members of the Club and their horses will be participating.

The Horse Club has invited local 4-H, Pony Clubs and stables to come and watch. This is the second year in a row that the Club has put on such a clinic. Last year the clinic was very successful.

All interested students are invited, and refreshments will be served. If there are any questions, please call Verne E. Batchelder, at 863-5944.

Well folks, that's it for this year.

All of us on the staff would like to extend our warmest wishes for a Happy Holiday.

★ For all our anxious readers, publication will resume January 23, 1975. ★

THE EPI 90: TOP-RATED AMONG SPEAKERS UP TO $120. NOW $75.95

The EPI 90 is the same basic speaker that the leading independent testing magazine rated the most accurate in a category of speakers up to $120 each.

And the EPI 90 is now on factory-authorized, year-end, limited-time-only sale at a price of just $75.95.

When EPI puts a price like that on a speaker, you better believe that hurts.

Here's a fine bookshelf speaker offering superior dispersion characteristics to really fill a room with music.

It'll give you what EPI is famous for: the Linear Sound of EPI. A true and accurate sound. With no artificial boosting of the bass. And no loss of nuances and overtones at the high end.

In short, here's your chance to hurt EPI real bad!

THE LINEAR SOUND OF EPI

AN EPI SPEAKER SALE WITH PRICE CUTS SO DEEP THEY ACTUALLY HURT.

AUDIOMEN

VERMONT CYNIC

Founded In 1883

Barbara Prenkert '75, Editor-in-Chief
Rick Bernhoff '75, Assistant Editor
Wyatt Koch '77, Managing Editor
Sandy Jansen '77, News Editor
Margo Bendorf '75, Features Editor
Lana Charles '75, Arts Editor
Peter Campbell '75, Assistant Arts Editor
Mike Schwartz '75, Sports Editor
Kathy Stannard '77, Copy Editor
Debbie Powell '76, Advertising Manager

Editorial

That's All Folks

With this issue, the present editorial board of the *Vermont Cynic* steps down. A new editorial board will soon be elected and we wish them the best of luck.

But it takes more than luck to put together a good college newspaper. It takes hard work, ability and, sometimes, courage to do what you feel is right, despite possible repercussions.

A college newspaper has a precarious existence. It changes as its editorial board changes. The *Vermont Cynic* has gone on many different routes in the past decade. We have been alternatingly conservative, radical, and, unfortunately, quite mediocre.

In the past year, we believe the *Cynic* has gained a new maturity which, hopefully, will continue. We have been outspoken in our criticism of conflicts of interest, corruption and all the other problems which affect this university and this country.

Despite our criticism, the issues remain. Students and faculty members still have no say in decisions which affect all of us, such as the recent recommendations for massive budget cuts. Oppression and unfairness continue at the University of Vermont.

This is where a student newspaper can, and must, play a vital role. Although we are proud of how much progress we've made, the *Cynic* and the entire student body must have a stronger voice in university policies.

That is not an easy thing to do. The new editorial board will have to fight for a place that is rightfully theirs. We urge them to try, as hard as they can, to give the students some power over their education.

It seems strange for us to leave the *Cynic*. We've been involved in this for so long that it is, indeed, a part of us. But our work is finished. It's time for new people to direct the *Cynic*. We hope they can give it the added push it needs.

B.F.

Letters To The Editor

Football And The Band

To the Editor:

It would appear that on December 6, 1974, history will repeat itself at the University of Vermont. In 1971, we lost our baseball team and unless the board of trustees votes against President Edward Andrews' recommendation on December 6, UVM will not be represented next year on the Yankee Conference football schedule. For the first time in 77 years UVM will not have a football team. This letter is not intended in any way to be an attack on Dr. Andrews or his committee which proposed the budget cuts last Thursday. We do, however, wish to point out that we will be losing significantly more than just the football team, in that the Music Department will also lose.

This past season involved 55 enthusiastic and hard-working marching band members. Of those 55 members, at least half are music majors and will most likely some day be in a position where they will have marching bands of their own to instruct. Consequently, the dropping of our football program does more than just deprive UVM of a fall sport; it eliminates a learning process within the Music Department.

Looking at the situation more closely, the UVM band does not receive any financial support from the athletic department. The University Student Association does assist us in uniform cleaning, new music, recruiting tours and other necessary costs. However, the money that is used for traveling to away athletic activities is earned solely by the band with some help from private contributions. We do not mind having to raise our own funds; in fact, we really enjoy it. The point here is that in past years, the band has been accused of little or no school spirit. This season was an extremely productive one for the band and we are sure that anyone who attended any of the six out of ten games we performed at will tell you just how much spirit we really do have.

Let's not forget the cheerleaders and the majorettes, (neither of which are recognized by the University as a student organization and must fund themselves) who worked just as hard with the band in building school spirit. Let's not overlook how the band enlightened Burlington residents by parading to every home game or forget the pep rallies we held this year.

We are content with the fact that the University will not support us financially due to economic pressures, but we are not content with the possibility that next fall our marching uniforms may go unworn. So, whether your interests are with education, music or a well-rounded university, the UVM band asks for your support in keeping the football program alive.

I have worked with this fine group of musicians for twelve weeks now and have watched the enthusiasm grow with every practice. Marching season is finished for this fall and we are now into our concert season. However, plans are already in the making for next year's marching program. I am tremendously proud of our UVM band and hate to think of having to cancel all our future plans and ideas.

If the dropping of the football program is inevitable, let it be suggested that the process at least be delayed until such time as all Yankee Conference universities are forced to do so as well. It will take a group effort to preserve both our football and musical programs. In closing, if your thoughts and feelings are with ours, we would certainly appreciate hearing from you.

Kevin A. Murphy
President, UVM Band

Neglecting Responsibilities

To the Editor:

As you probably know, the S.A. Senate voted November 19, to express the feeling that football should be continued at UVM. This motion was not passed with the intent that football should be retained at the expense of academic programs, but that the student body sympathizes with the 43 members of the team (a substantial number of who attended the meeting) whose chief recreation has been removed from the university program.

It would appear that the sentiment of the senators would have dictated that a corresponding motion concerning academics be passed; that is that the student body sympathizes with those students who are hurt by the cutting of the Experimental Program, two year Nursing Program, etc.

As this motion was being readied for voting, a large number of senators left the meeting en masse, minutes before the question was to be voted upon; these senators seemed to be tired of the rather long and trying debate of the evening, and chose to depart despite the importance of the matter before them.

The question could not be acted upon as a quorum no longer existed (50 percent of the Senate). Those senators who left the meeting are guilty of complete irresponsibility in their duties to their constituencies.

There was no excuse for avoiding the question. The feeling among the remaining senators was one of complete disgust and disbelief. I may be presumptuous in my assumption that the sentiments of the Senate were in correspondence with the motion, but I do not believe that to be the case.

I would be greatly surprised if the motion in question is not passed on December 3 at the next meeting, but until that time, the student body may incorrectly assume that the S.A. Senate supports football over academics.

As for those senators who departed before the vote could be taken, I can only hope that in the future they will not neglect their responsibilities.

Dallas Xacher
Senator from Coolidge

Voice Your Opinion

To the Editor:

The Congressional elections are over. Many new representatives will go to Washington in January to make decisions about America's future and the major role it will play in world affairs.

With the end of the election season, the political interest and attention of many citizens is extinguished to be reborn again only two years later. In the meantime, our problems persist, often increasing, and around the world many continue to pay the price of our political hibernation and indifference.

American money still supports corrupt dictatorships in South Vietnam, South Korea, and Cambodia. In South Vietnam, thousands of citizens suffer in tiger cages and unimaginably horrible prisons for the crime of speaking out against a dictator who has permitted no political opposition, no freedom for the press, and no freedom of speech.

Two things result from this. The first result is unspeakable pain for the people of these countries. Pain and suffering that our aid makes possible. The second result is continued high military spending for America and great sums of military aid to these countries, a practice that depletes our wealth and adds to inflation as much as any factor.

As a result of our elections in Vermont, Patrick Leahy, Robert Stafford, and James Jeffords will be our representatives for the next two years. They will speak for us in the Congress and the world arena. Our responsibility as citizens did not end with their election.

Let us all, including the press, raise our voices and tell our representatives how we feel about this and other issues. Let us demand an end to military aid for the governments of South Vietnam, South Korea, and Cambodia. It is our government, our money, and our responsibility.

James Hannon
Brandon

More Letters...

False Alarms

To the Editor:

The WDW complex has been plagued by false alarms in the past few weeks. One was due to a smoke bomb that brought the fire department and caused many people still in their p.j.'s or whatever else they could dig up in the rush to stand about in the main lobby till the smoke was cleared out and the cause was determined. The next false alarm caused a more serious problem. On my way out, I found a friend standing under a fire alarm in great distress. He had to be helped out because he was incapacitated with fear. This should have not happened. Maybe the alarms themselves should be changed so that the tone should not produce panic. The idea is to wake up students not drive them into a state of panic. But the more obvious solution is to refrain from pulling the alarms. If the motive was fun, might I suggest that the people (freshmen?) get their kicks elsewhere and save the alarms for more serious purposes.

Brad Underhill

Unnecessary Initiation Rite

To the Editor:

I would like to express my deepest and sincere respects to the parents and family who lost their son and brother to an irrational and unnecessary initiation rite of a fraternity at Monmouth College in New Jersey.

You may have read it on the front page of *The New York Daily News* or *The Boston Globe*. Bill Flowers was a fellow classmate with whom I was more than acquainted. He was very independently minded and strongly motivated in what he did. He never quit.

He demonstrated this well in academics as well as in athletics and graduated with honors. During our four years at Christian Brothers Academy, my respect and admiration grew for Bill. But why was life taken away from a young man in such a foolish, impulsive and irrational manner?

I am not completely informed about fraternity initiations and rites, but why would a fraternity employ such a dangerous and senseless rite? If it's because of "tradition" or because it's "symbolic", a real friend of mine is dead.

I don't want to condemn one fraternity or all fraternities, but Bill's death and similar ones are definitely regretful answers to the practicality and reasoning of such fraternity initiations and rites.

John Blake

Save Nursing And EP

by Margo Howland

The UVM Board of Trustees will meet tomorrow – Friday, December 6 – to vote on the proposed budget cuts. In a departure from their original plans, they will meet in open session for the first part of the discussion, reverting to executive session only to act on individual contracts.

The UVM Board of Trustees now hold the future of the University in their hands.

Specifically, they will decide whether to retain the two-year nursing program, UVM football, the Experimental Program and some 60 faculty members.

One Board member has already indicated he is unwilling to drop the football program. I question his sense of priorities.

I know that the decisions made by Dr. Andrews and the Administration were difficult ones. I agree with most of them. I do feel that the UVM nursing program should not be cut. To do this would leave the State of Vermont with only one accredited 2-year program – at Vermont College.

I also question the elimination of the Experimental Program. While the University has seemed to have caught up to the EP, I wonder if the Board of Trustees is authorized to cut the program. It should be a decision of the College of Arts and Sciences. I hope the Board of Trustees will regard the public outcry to save these two programs.

The Penal System

To the Editor:

Once again as the New Year approaches, we take time to reflect upon a folding episode in our lives. To contemplate ways to better ourselves in the new year and make this a better world to live in.

This in itself is a luxury which some people like myself are not allowed to afford. Because we in the situation of confinement must mentally suppress and deprive ourselves in order to sustain a day to day existence.

Although long periods of incarceration have been shown to take a toll, and in some cases caused criminalization instead of rehabilitation, the penal system is still in the doldrums.

In order to rehabilitate you must capitulate to the old ways and give the individuals their basic freedom - that of hopeful thinking. To think that we are indeed able to think of the future with other thoughts besides those of anguish and dispair. That there are people in the penal system who do speak of rehabilitation and are sincerely feeling the words that they speak. And they are willing to let our thoughts flourish and mesh with a program that will better the individual as well as society and its taxpayers.

Hopefully, some good will come of the escalating costs of living which have come to be recently.

To confine a person who, with proper training can become an asset instead of a deficit to society and himself, is not only a crime to democracy but even a worse crime to humanity.

Sincerely yours,
Edward M. Battick
P.O. Box 26
Windsor, Vermont

Living/Learning Ice Cream Shop

To the Editor:

On November 20, at approximately 11:45 p.m., I went to the back of the line at Living/Learning's Walter's Ice Cream Shop with the intent of buying a soda. When fifteen minutes had passed, and I was three or four places closer to the counter, I, along with about ten other people, was told that the snack bar was closed. Nobody had specified in advance which person would be served last, thus allowing several of us to wait in line without being served. An attempt should be made to inform people as to whether or not they will be fortunate enough to buy the desired goods. I suggest that a rope be put up at a designated time, or simply that someone stand at the door during those crucial few minutes before the clock strikes twelve, in order to ensure that no more customers come in.

I also find it unfair that people waiting for sodas should wait behind people ordering items from the grill. A separate line set up specifically for small items during times of brisk business might alleviate this problem.

These are clearly problems of management, which is a problem in itself at Living/Learning.

Sincerely,
Daniel Rothstein

The Experimental Program

To the Editor:

The Experimental Program has been fighting to survive ever since it began at this university in 1969. Except for the original efforts of former Dean of Arts and Sciences Rollins, the administration has supported the Program with little more than words. The various directors (they don't seem to last too long) and some dedicated faculty and students have been the mainstays of support through action. That the E.P. has been able to do anything around here is to the credit of these few.

The Faculty Ad Hoc Committee to evaluate the Experimental Program, a group which has been most sensitive to the strengths, weaknesses and needs of the Program in the past (reports submitted November '70 and January '73), is due to report to the faculty of Arts and Sciences in December. The faculty themselves are to decide whether or not to continue the Program and in what form. This process has been preempted, although hopefully it will take place anyway.

Why continue the E.P.? There is no other program on campus, Living and Learning included, which provides all of the following to Freshman and Sophomores:

Pass/Fail grading with written evaluations

No distributional requirements

Four (five or six) courses per semester for a block of 15 credits

Small seminars in a diversity of subjects offered within the residence hall

Encouragement and support for doing independent study projects or cooperative study with a grad student.

These policies are aimed at getting students to direct their own education - more involved with faculty and less hassled by grades, credits, and requirements. This does not weaken standards or devalue quality as many might conclude. It helps to add personal meaning to learning and puts the responsibility for it, more on the learners themselves.

As for cost, - a careful accounting of tuition generated, number of courses taken by E.P. students, number of low paid non-UVM faculty utilized, amount of grant money received, - may show (I have not done such a study and to my knowledge no one else has either) that UVM is not spending any extra money per student on E.P. students at all.

In closing let me quote from last year's grant application to the Ford Foundation Venture Fund, in which the administration made the following statement about "the four most significant innovations in undergraduate education at UVM in recent years", (included were the Experimental Program, UYA, Environmental Program and Living/Learning):

"These programs are functioning successfully, and the University is committed to their continuation."

Yes, and UVM was awarded a grant for some $240,000.00.

Sincerely yours,
Alan W. Coulter
R.A., Coolidge Hall

Scenic Area Threatened

To the Editor:

Do you know that one of Maine's most wild and scenic areas is threatened by a 4-season resort development?

Bigelow Mountain, in Franklin and Somerset Counties, reaches an altitude of 4150 feet, and in terms of wilderness and esthetic values, is second only to the mountain mass of Katahdin, further north in Baxter State Park. A group of out-of-staters have formed the Flagstaff Corporation and envision turning the north side of Bigelow into the "Aspen of the East." Today this virtually untouched tract is a paradise for fishermen, hunters, hikers, snowshoers, and cross country skiers.

While there is no doubt that some economic benefit would accrue to the area residents, previous studies have shown that the largest benefits will be to the influx of out-of-staters that will change the character of the region. VPIRG studied Warren, Vermont, and found that the arrival of Sugarbush Corporation did little to benefit the local citizens.

Is this worth sacrificing one of Maine's outstanding wild areas?

"Friends of Bigelow" think not and is trying to have the Bigelow area set aside as a public preserve to be administered by the Departments of Conservation and Inland Fisheries and Game. We have written an act and want to let the citizens of Maine decide; but to get our initiative on the ballot we need a large number of signatures of Maine citizens.

If you are a Maine voter and would be willing to sign our petition or just want more information or better yet want to help, stop by and see us or give a call. In order to get the petitions back in time we need the signatures before Christmas!

Dave Barrington
Pringle Herbarium
601 Main St.
Burlington

The *Cynic* welcomes letters and columns from students, faculty or any other readers. Material for publication must be signed, but names will be withheld upon request.

VERMONT CYNIC

NEWS: Vincent Arlen, George Georgakis, Andy Morris, Audrey Rothstein, Mark Sawyer
FEATURE STAFF: Paul Ajamian, Paul Cain, Carol Dufault, Mike Emery, Pam Hogarth, Andy Hurst, Sue Perkins, Stephen W. Tanner,
ARTS: Bert Bodi, Robert Daudlin, Amy Fisher, Barbara Freedman, Jon Kauffman, Adelaide Meagher, Paul Prior, Marsha Woleitz
COLUMNISTS: Debbie Adler, Tom McCormick, Scott McKay, Steve Rice, Elliott Pearlman
SPORTS: Gary Brooks, Charlie Grace, Rick Katz, Norm Robinson
PRODUCTION: Joan Forsaith, Karen Hill, Madeline Introndazzo, Beth LeVine, John Lynde, Daniel Mead, Mark Volk.
ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Glassner, Debbie Powell
BUSINESS MANAGER: Pam Gutman

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and business offices in the Billings Center, Burlington, Vermont. Telephone: 656-4011. Deadline for material is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copies ten cents.

Good Luck on finals; See you next semester

The Effects Of

Recently UVM athletic director Dewie Lam... the Athletic Council with a long list of reas... should continue wasting money on varsity foo... will also be presented to the Board of Trustees. ... comment on some of Mr. Lambert's points.

1. Lambert contends that "football is a part ... educated man's curriculum."

This claim is both invalid and chauvinis... majority of UVM male students have no direc... varsity football. UVM women have absolutely ... impairs our education by wasting assets that ... more maturely. The football program hinde... educations of those few who compete by placin... above academic values and vastly reducing the ... football players can study. This is why they nee...

2. Lambert points out that football is part ... witness weekend TV programs.

Lambert is right here. Football, as were on... big part of our country's commercial ... universities have unfortunately become subse... culture by financing expensive teams which ... farm clubs for professional money interests ... separate itself from this commercialism and ... student and taxpayer money on commerci... (Remember our previous coach? He's now wit... team.)

3. Lambert claims that if football is dropp... band would be eliminated.

If the marching band exists only to serve ... statement contends, it, too, should be elimi... interested in music can join the UVM orchestra ...

4. Lambert contends that dropping ... adversely affect admissions.

The reverse would be true. Students who ... because of its spectator sports can't have m... Dropping football would have a positive effe... by attracting more intelligent and serious stude...

5. Lambert contends that alumni support ... be adversely affected.

This claim is an insult to most UVM alumn... support UVM because they want it to ... excellence and educate students who ... contribute to the solutions of important soci... problems. Unfortunately, there are some alum... support games rather than education. The... contributions to certain varsity teams, and t... repaid by the athletic department with ... privileges. Despite their contributions (or sh... fees") male intercollegiate sports will los... dollars this year. These alumni do not suppo... they support those who directly benefit ... teams. The general student body loses, be... facilities are monopolized by male varsity ... supports (alumni contributors, sports anno... friends).

Eliminating varsity football would ... support, but it might help free up the ... facilities.

6. Lambert warns that "political suppo... will be adversely affected."

This statement is an insult to Vermon... elected representatives, for it contends that ... for its games and not for its academic prog...

7. Lambert says "minority students ... affected."

Presently minority football and bas... being exploited. These players are bought ... money. They lose their scholarships if th... their time to studies rather than to varsity ... varsity football and basketball, UVM ... athletes, not needy minority students.

8. Lambert contends that without fo... is out."

On the contrary, how great homecom... annual football bore were eliminated and ... educational and intellectual like studi... distinguished lectures, etc. in which ha... could participate and show to the alumni ... really stands for.

The remainder of Mr. Lambert's com... fallacious and misdirected. Obviously, h... understand that a university exists to edu... at the expense of the general student body ...

UVM already has a fine intramural s...

We The Women

by Linda Cayton

A few months ago, Inez Garcia, a Ca... attacked and raped. After the attack, M... rapist down and killed him. Last month ... his murder.

Ms. Garcia's conviction for second d... on the fact that she suffered the attack, th... and killed him, rather than defending herse...

As she made no police report, there ... court, no legal proof of rape. Neither was ... By the time Ms. Garcia submitted to ... physical traces of rape remained.

At the trial, the judge forbid any tes... the rape as provocation for Ms. Garcia's ... with no defense.

The taking of life is never excusable ... ways of violating a life, and for many ... murder is the supreme violation.

In its decision the jury indicated tha... lenient if Inez had acted "in the heat ... premeditated a murder. Such a concise... equipped the legal system is to handle ... women who have been raped.

The passion of a woman who ha... dissipates. Rape is the total dehumaniz... total intrusion on her self, her deepest ... mistaken if they believed the passion left ... rapist finished with her.

Laws are made and enforced by men ... and will never understand what it does ... result, a miniscule number of rape co... down by the courts. In most cases, comp... are themselves treated like criminals, in... about their sexual histories, and often ... rape if their lifestyles are less than traditi...

I don't find it surprising that Ms. ... judicial system for relief. She must have ... her rapist would likely not have re... outcome, and would probably have invo... personal attack as the cornerstone ... tantamount to a second rape.

If anybody doubts that the syste... the remarks of a juror who voted f... conviction: "He was not trying to kill h... about the rapist, "he was just trying t... a good time."

"When I leave here, I'll have less ... than I did before."

...r

...g Responsibilities

...depart despite the importance of the matter before them.

The question could not be acted upon as a quorum no longer existed (50 percent of the Senate). Those senators who left the meeting are guilty of complete irresponsibility in their duties to their constituencies.

There was no excuse for avoiding the question. The feeling among the remaining senators was one of complete disgust and disbelief. I may be presumptuous in my assumption that the sentiments of the Senate were in correspondence with the motion, but I do not believe that to be the case.

I would be greatly surprised if the motion in question is not passed on December 3 at the next meeting, but until that time, the student body may incorrectly assume that the S.A. Senate supports football over academics.

As for those senators who departed before the vote could be taken, I can only hope that in the future they will not neglect their responsibilities.

Dallas Sacker
Senator from Coolidge

...e Your Opinion

...ections now go to ...make ...ence's ...role it ...the ...political ...many ...to be ...years ...e, our ...often ...d the ...to pay ...political ...ference. ...still ...orships in ...Korea, ...South ...citizens ...es and ...pracies ...ing out ...who has ...olitical ...for the ...dom of ...om this.

The first result is unspeakable pain for the people of these countries. Pain and suffering that our aid makes possible. The second result is continued high military spending for America and great sums of military aid to these countries, a practice that depletes our wealth and adds to inflation as much as any factor.

As a result of our elections in Vermont, Patrick Leahy, Robert Stafford, and James Jeffords will be our representatives for the next two years. They will speak for us in the Congress and the world arena. Our responsibility as citizens did not end with their election.

Let us all, including the press, raise our voices and tell our representatives how we feel about this and other issues. Let us demand an end to military aid for the governments of South Vietnam, South Korea, and Cambodia. It is our government, our money, and our responsibility.

James Hannon
Brandon

...c Area Threatened

...one of ...d scenic ...d by a ...opment? ...am, in ...Somerset ...titude of ...erms of ...c values, ...mountain ...further ...Park. A ...ers have ...gstaff ...cavinson ...side of ...en of the ...virtually ...paradise ...s, hikers, ...country ...o doubt ...benefit ...the area ...dents have ...benefits ...influx of ...ill change ...region ...Warren, ...that the

arrival of Sugarbush Corporation did little to benefit the local citizens.

Is this worth sacrificing one of Maine's outstanding wild areas?

"Friends of Bigelow" think not and is trying to have the Bigelow area set aside as a public preserve to be administered by the Departments of Conservation and Inland Fisheries and Game. We have written an act and want to let the citizens of Maine decide, but to get our initiative on the ballot we need a large number of signatures of Maine citizens.

If you are a Maine voter and would be willing to sign our petition or just want more information or better yet want to help, stop by and see us or give a call. In order to get the petitions back in time we need the signatures before Christmas!

Dave Barrington
Pringle Herbarium
601 Main St.
Burlington

...tters ...ion and ...columns from students, ...readers. Material for publication must be ...be withheld upon request.

...ONT CYNIC

...George ... Steve Rice, Elliott Thurston
...Audrey ... SPORTS: Gary Brooks, Charlie Gaus, Rick Kam, Nunn Robinson
...Ajemian, ... PRODUCTION: Joan Foresith, ...ash, Mike ... Karen Hill, Madeline Isbrandtsen, ...Judy Hunt, ... Bob LeVine, John Lundy, Daniel ...Tanner, ... Mead, Mark Valle.
...ert Dunbar, ... ADVERTISING: Katherine ...Freydman, ... Bowen, Stephen Lee Brown, ...Joe Murphy, ... Sherry Gassner, Debbie Powell
...Adler, ... BUSINESS MANAGER: Pam ...Art McKay, ... Gannon

...signed to editorials, cartoons, or columns do not necessarily reflect the opinions of the ...administration, faculty, or staff, or the Board of ...Trustees expressed by the columnists do not ...reflect the opinion of the majority of the ...VCYNIC Editorial Board.

...Published during the college year by the students ...of Vermont and State Agricultural College. ...Business offices in the Billings Center, ...Burlington. Telephone: 656-4971. Deadline for ...all copy is date of publication.

...1973. Subscription rate $8.00 per year, single

The Effects Of Dropping UVM Football

Recently UVM athletic director Denis Lambert presented the Athletic Council with a long list of reasons why UVM should continue wasting money on varsity football. This list will also be presented to the Board of Trustees. I would like to comment on some of Mr. Lambert's points.

1. Lambert contends that "football is a part of a liberally educated man's curriculum."

This claim is both invalid and chauvinistic. The vast majority of UVM male students have no direct contact with varsity football; UVM women have absolutely none. Football inspires our education by wasting assets that could be used more maturely. The football program hinders the liberal education of those few who compete by placing sports values above academic values and vastly reducing the amount of time football players can study. This is why they need tutors.

2. Lambert points out that football is part of our culture, witness weekend TV programs.

Lambert is right here. Football, as seen on television, is a big part of our country's commercial culture. Many universities have unfortunately become subservient to this culture by financing expensive teams which merely serve as farm clubs for professional money interests. UVM should separate itself from this commercialism and stop wasting student and taxpayer money on commercial farm clubs. (Remember our previous coach? He's now with a professional team.)

3. Lambert claims that if football is dropped, the marching band would be eliminated.

If the marching band exists only to serve football, as the statement contends, it, too, should be eliminated. Students interested in music can join the UVM orchestra.

4. Lambert contends that dropping football would adversely affect admissions.

The reverse would be true. Students who choose a college because of its spectator sports can't have much on the ball. Dropping football would have a positive effect on admissions by attracting more intelligent and serious students.

5. Lambert contends that alumni support for UVM would be adversely affected.

This claim is an insult to most UVM alumni. Mature alumni support UVM because they want it to achieve academic excellence and educate students who will eventually contribute to the solutions of important social and economic problems. Unfortunately, there are some alumni who prefer to support games rather than education. They earmark their contributions to certain varsity teams, and in return they are repaid by the athletic department with lockers and gym privileges. Despite their contributions (or should we say "club fees") male intercollegiate sports will lose about 500,000 dollars this year. These alumni do not support the University; they support those who directly benefit from male varsity teams. The general student body loses, because our athletic facilities are monopolized by male varsity teams and their supports (alumni contributors, sports announcers, and other friends).

Eliminating varsity football would not hurt alumni support, but it might help free up the students' athletic facilities.

6. Lambert warns that "political support and sensitivities will be adversely affected."

This statement is an insult to Vermont citizens and their elected representatives, for it contends that they support UVM for its games and not for its academic programs.

7. Lambert says "minority students will be adversely affected."

Presently minority football and basketball players are being exploited. These players are bought with "scholarship" money. They lose their scholarships if they decide to devote their time to studies rather than to varsity sports. Because of varsity football and basketball, UVM recruits minority athletes, not needy minority students.

8. Lambert contends that without football, "homecoming is out."

On the contrary, how great homecoming could be, if the annual football bore were eliminated and replaced with things educational and intellectual like student concerts, plays, distinguished lectures, etc. in which hundreds of students could participate and show to the alumni what the university really stands for.

The remainder of Mr. Lambert's contentions are equally fallacious and misdirected. Obviously, Mr. Lambert fails to understand that a university exists to educate, not to entertain at the expense of the general student body's education.

UVM already has a fine intramural sports program, which enables all students - both male and female- to participate in almost all sports. Yet this intramural program operates with only a fraction of the money that is wasted on elitist, all male varsity teams and their coaches, tutors, trainers, recruiters, P.R. men, etc.

Dropping big money losers, like varsity football and basketball, which profit a few at the expense of us all, would greatly benefit UVM and Vermont. Cutting back all commercial varsity sports and eliminating unneeded, non-educational positions, like "coach" and "athletic director" would also be beneficial.

United Farmworkers Are Struggling

by Jesse Clemens

The United Farmworkers are struggling for basic rights that most working people already enjoy. But, they are specifically excluded from labor laws that would protect their right to organize and achieve decent working conditions. Millionaire employers simply fire workers who show an interest in forming a union. That's why they need the help of other workers and consumers. People like you!

If you refuse to buy non-UFW lettuce, grapes and wines, a loss in growers profits will result, thus forcing them to give farmworkers their right to form a union and earn a decent living. Some of these wealthy growers have indicated that they're willing to lose up to 50 per cent of their profits rather than sign with the United Farmworkers. Why? Because the UFW will enforce their contracts. They will insist on higher wages so that families can afford to remove their children from the fields and send them to school.

Twenty five percent of farmworkers are under 16 years of age. They will also demand greater control of pesticides sprayed on the fields. 75,000 farmworkers are poisoned every year from these pesticides. A union contract would also mean a health plan for the workers. The death rate from this occupation is 300 percent higher than the average. Death from tuberculosis and other infectious diseases is 260 percent higher than normal. The average life expectancy for a farmworker is 49 whereas the average for most workers is 70. A contract will also provide such things as cool water a necessity when working all day in fields in 120 degree heat.

Who are the growers the farmworkers are struggling against? When we talk about the lettuce-grape growers, we are not talking about small family run farms. In California, less than one tenth of one percent of the farms own forty percent of the cropland. These are farms owned and controlled by such corporations as Dow Chemical, who controls Bud Antle, one of the largest lettuce growers in the country, or Tenneco Corporation, whose landholdings constitute an area more than twice the size of Rhode Island!

These Agri-business Conglomerates are now the ones who are actively fighting the right of the workers to organize themselves. An indication of their callous attitude is exemplified by the words of a southern grower, "We used to own slaves, now we just rent them."

Many growers have seen that the days of non-union farmwork is coming to an end. They have decided that if there is to be a union, they would much rather sign with the Teamster Union, whose high officials have the same basic interests as the growers. Under the Teamsters' contract, there are lower wages, no democratic hiring halls, few benefits, no pesticide control, no grievance procedure. These Teamster-Grower contracts have been declared illegal by the California Supreme Court, but the growers have continued to refuse to negotiate with the UFW.

It is clear then that the only way to force these growers to recognize the UFW is to spread the boycott of Non-UFW produce. These include lettuce without the Black Eagle and United Farmworker emblem on it, all grapes, and Gallo, Guild and Franzia wines. The University of Vermont buys only non-UFW lettuce for its cafeterias. There are petitions circulating, and a committee being set up to get the University to stop supporting the Agribusiness Corporations and the Teamster Officials by getting rid of this non-UFW lettuce. If you would like to help do this call the UFW Support Committee at 864-4661.

We can win! In the late sixties, the grape and lettuce boycott forced the growers to sign the first UFW contracts. When the contracts ran out in April 1973, the growers thought that the farmworkers plight would be a dead issue and they could use cheaper labor once again. But this is not so. Lettuce and grape sales are off 28 percent in the East and as more people become aware of the boycott they will drop further.

Everyone who believes that workers should have the right to union representation must participate in this boycott. Boycott scab lettuce, grapes wines and tell the store managers why you are not buying these things. Remember, the people who feed the people of America, now need food for themselves.

The November Elections

by Steve Lavoie

Seldom do public events conform to a neat and ready analysis. I, for one, am always inclined to see hidden dimensions in even the most seemingly clear cut of situations.

However, the outcome of the November election would be difficult to misread.

The electorate is angry. In fact, the electorate is infuriated and they showed it. All over the country the Republicans, who had come to symbolize a weak and corrupt government and a sagging economy, were goosed out of office with a fiery inward.

While some of the GOP's troubles may be attributable to a negative press, which so vocally predicted a Democratic sweep, and still others might have grown out of the Republicans' universally inept campaigning, there can be little doubt that the voters were fundamentally displeased and anxious to make that displeasure obvious.

During six years of Republican leadership the average American has watched his pay check sink toward zero amid snowballing revelations of government waste and deception. Madison Avenue aside, in a bourgeois democracy such things lose elections.

The net effect of the Democratic mandate on correcting the problems that so fankle the citizenry is less certain. Many of the economic and political problems we face are not readily remedied by a change of regime. Our economic conundrum is rooted in worldwide conditions and the enervation of our institutions is an ongoing process. Nothing less than substantial new initiatives of different sorts can help us out now, and now Congress, however powerful, can take on what are essentially the functions of the executive branch in the creation of new programs. What looks likely now is that we will be forced to endure a tug-of-war lasting less than two years between the Capitol and the White House.

When it is over none of the traditional ententes of American politics will emerge undamaged. It is highly possible that in 1976 the disgusted electorate will face a choice of four major presidential candidates left to right, Gene McCarthy representing the disaffected Democratic Left; Henry Jackson, running for the old Democratic party; Gerald Ford, the nominee of the loyal GOP and George Wallace backed by a coalition of the Rights of both large parties.

One thing is certain, for the first time in a generation the American people are fixing the blame for the nation's woes on the beaver hats and the success or failure of any candidacy for some time will hinge on the candidate's provable distance from beaver hatism, from the old bosses.

An anti-beaver hat, anti-red ticket with a Franklin Roosevelt heading is the formula most probably feasible for the next presidential race, but looking about there is no one of any persuasion or loyalty capable of filling the bill to be seen.

The people have handed their leaders a stinging rebuke. The next move is up to the politicians.

****

Last month the U.S. culminated a massive effort to blockade the shipment of marijuana into the country from the Caribbean using ships, aircraft, sophisticated electronic equipment and the constabularies of three countries. The multi-national task force confiscated tons of marijuana, seized boats, destroyed clandistine landing strips and arrested scores of people, mostly Americans citizens. As usual, many of the searches and arrests were illegal, taking place in many instances in international waters. The cost of this operation, though of course the figures are unavailable, must have run into the millions.

The anti-drug apparatus that the deposed Richard Nixon put together during his regime with the help of such able consultants as G. Gordon Liddy, has become a major source of violence and misery throughout the western hemisphere. It has access to enless funds, its workings are secret and it is accountable to no one. It breaks into American homes at will, connives against them with foreign powers, grabs their property and when it gets the chance, it kills them off.

It would not justify the conduct of the Drug Enforcement Administration even if they were doing their appointed job of keeping drugs out of the country.

Curiously, however, just as the Jamaican supplies are drying up a new and powerful strain of pot from Mexico is hitting the streets in our cities. It is imported without difficulty because it is imported by the CIA. Strangely enough, the big U.S. push against Turkish opium overlooked the supplies that emanate from Southeast Asia which are also moved under the agency's protection.

These people, both in the CIA and the DEA, are a bunch of thugs. They care no more for halting the flow of drugs than they care for human life or constitutional rights and that is very goddam little. From their behavior, the only conclusion to be drawn is that their primary interest is the creation of a government sponsored monopoly of the illicit drug market.

A priority for the new Congress should be the curtailment of this obscene privateering. Justice demands the swift and merciless prosecution of all the individuals involved.

We The Women: Rape

by Linda Cayton

A few months ago, Inez Garcia, a California woman, was attacked and raped. After the attack, Ms. Garcia hunted the rapist down and killed him. Last month she was convicted of his murder.

Ms. Garcia's conviction for second degree murder hinged on the fact that she suffered the attack, then followed the man and killed him, rather than defending herself during the attack.

As she made no police report, there was, according to the court, no legal proof of rape. Neither was there medical proof. By the time Ms. Garcia submitted to an examination, no physical traces of rape remained.

At the trial, the judge forbid any testimony pertaining to the rape as provocation for Ms. Garcia's crime. She was left with no defense.

The taking of life is never excusable. But there are many ways of violating a life, and for many women, rape, not murder is the supreme violation.

In its decision the jury indicated that it might have been lenient if Inez had acted "in the heat of passion" and not premeditated a murder. Such a conclusion indicated how ill-equipped the legal system is to handle the victimization of women who have been raped.

The passion of a woman who has been raped never dissipates. Rape is the total dehumanization of a woman, a total intrusion on her self, her deepest being. The jury was mistaken if they believed the passion left Inez Garcia when her rapist finished with her.

Laws are made and enforced by men. Men cannot be raped and will never understand what it does to its victims. As a result, a minimcule number of rape convictions are handed down by the courts. In most cases, complaining victims of rape are themselves treated like criminals, interrogated and bullied about their sexual histories, and often accused of provoking rape if their lifestyles are less than traditional.

I don't find it surprising that Ms. Garcia didn't trust the judicial system for relief. She must have known that a trial of her rapist would likely not have resulted in a satisfactory outcome, and would probably have involved her in a degrading personal attack as the cornerstone of the man's defense, tantamount to a second rape.

If anybody doubts that the system is weighted, consider the remarks of a juror who voted for Ms. Garcia's murder conviction: "He was not trying to kill her," the man explained about the rapist, "he was just trying to screw her and give her a good time."

"When I leave here, I'll have less fear of raping a woman than I did before."

Harvest Time In The South

by Barry Potter

The standing complaint that freeway travelers miss much of the valuable local color in the passing countryside is noplace more true than in Americas midwest, where domestic marijuana is now ripe for the harvest.

About the time of first frost, sometime in mid- October, the traveler who forsakes the freeways for folksy country highways is constantly rewarded with an abundance of cannabis. Locals bustle around at their daily chores heedlessly stomping pot into the ground or doing their best to eradicate the pesky stuff from corn and soybean fields.

Collecting gear required is minimal. A feed sack (preferably the paper kind with a lithographed picture of a pig) for the big stash and a traditional brown paper shopping bag for actual collecting is all you need to become a dope barron beyond your wildest dreams. Like someone once said about mosquitos, "Kill all you want; there's enough for everybody."

Best hunting locations seem to be along roads, fencelines and in waste places near old buildings, wrecked autos or wood piles. The dreaded weed seems to prefer dry sandy soil to the richer, damper soil of bottoms, and open and sunny areas to shaded places.

Those familiar with the plant from pictures in magazines or books, or who believe it comes in little plastic bags will have to learn a new silhouette. The tall, sparse plants have few of the large, broad leaves (at least along the Iowa, Nebraska, Missouri border area) which one is led to expect from field guide descriptions. Instead one finds a relatively bare stalk with many small, fine leaves concentrated among several buds.

Those with any question of the identity of handfuls of sticky buds, leaves and seeds will be immediately convinced by the minty, somewhat narcotic smell of the plant that they have indeed found the one, true Domestic Green. They will also quite likely recognize that their local OK Sam dealer man has passed the same product as the one, true Imported Green.

The collector must, above all, exercise restraint. Even though confronted by enough of the fabled weed at every turn to run naked through it (according to tradition), the traveler is advised to collect only a shopping bag full at each location and press on to new areas at frequent intervals. Particularly after a frost, leaves and buds may easily be stripped from individual stems, eliminating a considerable amount of bulk. Since plants six feet tall and larger are frequently encountered, stripping results in considerably less handling and far greater convenience if you are traveling in a sedan sized vehicle.

The plant must be properly dried after collection to prevent souring and molding, which will happen if it is kept tightly packed in the feed sack or particularly if it is kept in plastic bags. The collector is presented with a problem at this point, since plastic bags are about the only thing that will contain the strong odor of the drying plants. If a suitably remote area can be found, drying may be quickly accomplished in the open air and sun by spreading the plants on a painter's drop cloth or opened sleeping bags. If you are traveling in a large vehicle, such as a van, the plants may be dried in burlap sacks or cheesecloth bags of the type used by hunters to keep flies from meat.

The successful collector will eventually be trucking down the road with a big sack full of dry dope, which is an ideal of sorts. Because of excess enthusiasm, the collector who has no commercial intent will probably find himself with a considerable excess and be searching for new ways to consume it beyond the familiar cigarette and pipe. Ideal for the traveler in this predicament is thermos tea, which can be made only with a handful of leaves and hot water from the service station can. It also improves the sore throat which usually results from constant sampling the newly obtained product.

The traveling weed collector is in a unique position to perform a public service for all smokers of the green. Remember to separate and save those seeds which you've collected in such abundance. If you carefully plant them in the same kinds of places you've learned they like, making a map if you plan to return next year, you can help spread the good fortune of the midwest all across the country. The reason it's there is that there's too much for anyone to burn or chop down. Leave it to the plant freaks to design new and better strains.

The trip is worth it for anyone that comes from a state where the discovery of a plant or two, or a patch, is grounds for police investigation and pictures in the paper. It grows wild!

The new American ambassador to the famine belt

ARTS & ENTERTAINMENT

Open Auditions For Macbett

Open Audition for the 1975 Player's Production of Eugene Ionesco's MACBETT will be held December 9 and 10 at 7:00 p.m. at the Royall Tyler Theatre. These auditions are open to anyone in the community. Copies of the play are available at the Business Office of the Royall Tyler Theatre, 656-3095.

MACBETT will be the sixth Player's Production since its inception in 1969. The Player's Production is the only major play at the theatre produced entirely by students. Previous Player's Productions have included Shaw's *Arms and the Man*, *Camino Real* by Tennessee Williams, and most recently Marlowe's *Doctor Faustus* which was presented in January 1973. Last year, due to the move from the Arena Theatre to the new Royall Tyler, no production was staged.

Open audition for MACBETT will be held December 9 and 10 at 7:00 p.m. at the Royall Tyler Theatre. These auditions are open to the entire community. Following auditions, a cast will be chosen to begin rehearsal on January 2. While most students will be on semester break, these students plus many more involved in the technical aspects of the show, will be working daily in order to be ready to open on January 24.

Bruce Springsteen

Springsteen & "E" Street Band To Rock On December 8

Bruce Springsteen – What can you say about a rock and roll singer? Well, John Landau of the Real Paper said this: "I saw rock and roll future and its name is Bruce Springsteen, and on a night when I needed to feel young, he made me feel like I was hearing music for the very first time."

Bruce Springsteen will play in Burlington Memorial Auditorium, Sunday, December 8 at 8 p.m. He will lead his "E" Street Band through "an evening of Rock that is guaranteed to get everyone off like a three fingered shot of Tequila.

Bruce Springsteen is unique among singer- songwriters in that his roots are in the exciting colors and chord changes of fifties and sixties rock and roll. His music has been described as a combination of early Bob Dylan, Van Morrison, and Chuck Berry. Lyrically, Bruce's compositions are intricate streams of soul, populated by angels, urban gypsies, go-Kart mozart's and punk saints, real people all. The songs range from love songs to accounts of city life.

The realism of subject matter is no accident. For eight years, since he was 16, Springsteen has been doing street corner research from the Board walk of Asbury Park to the streets of New York City. "The stuff I write I live with, the stories are all around me. I just put 'em down. They're all true, even the names Big Balls Billy, Weak Kneed Willie, All of 'em."

Bruce and The "E" Street Band have been together for five years and have collaborated on two critically acclaimed albums: Greetings from Asbury Park, N.J., and The Wild, The Innocent and the "E" Street Shuffle.

In concert, the Band moves at a lightning pace with the professionalism and togetherness that years of playing bring. Springsteen and company perform well-executed, well- placed instrumental solos, infrequent enough to remain exciting. The orchestration and arrangement highlight the extraordinary range and complexity of Springsteen's vocals.

More than any other rock vocalist Springsteen can articulate a lyric, to locate his delivery at the lyrically appropriate point between whisper and shout. On stage his unique vocabulary of body language and fine choreography merge. He is both creator and actor of his songs. And the humor, dramatics, and even punkiness of his performance emphasize the incredible insight and humanity of his lyrics.

The Bruce Springsteen concert on Sunday will be probably one of the best and most innovative Burlington will see and hear this year. So be you fanatical fan or apprehensive new listener come to the Auditorium and be blinded by the light.

The concert is sponsored by the After school program.

Music Thing:

Carole King, Genesis

by Michael Thurston

Wrap Around Joy
Carole King

The problems involved in trying to equal or surpass a masterpiece are at once complex and frustrating. Carole King has found that out in her repeated attempts at something better than *Tapestry*. *Wrap Around Joy* is an album that, in its own way, comes mighty close to that goal. It isn't necessarily better, perhaps not even as good, but that's not important. With *Tapestry* nearing its fourth birthday, and *Wrap Around Joy* barely out of the shell, it's both unfortunate and absurd to evaluate the new album in terms of *Tapestry*'s success.

Wrap Around Joy disregards any sense of competition. The twelve selections find a confident, powerful Carole King, influenced heavily by soul and rhythm and blues. Influences which are clearly demonstrated through her delivery, phrasing, and dynamics. The writing is clean and distinctive, the vocals strong and economized, the back-up well mixed and tight.

Wrap Around Joy comes as close as any of King's albums in finding *Tapestry*'s sense of direction. Moreover, Carole King and Dave Palmer have put together a collection of tunes with enough gusto and spunk to stand along Bachman-Turner- Overdrive, Elliott Murphy, and Suzi Quatro without the slightest tinge of laughter. Contemporary songs saying contemporary things through contemporary style. Such an ability was a key to King's early sixties success as a writer for many top chart performers. A step ahead of the trends. That step is the salvation for *Wrap Around Joy*.

Carole King, as vocalist, has been a constant. The variable of her musical equation has long been the quality of her back-up band. On *Tapestry* the band was gentle, pastel, yet quick, crisp, and punctual. Subsequent albums heard cheaply constructed commercial riffs, trite pop layers plunked to death, and sappy background vocals, most of which appeared as nothing more than camouflage for sloppy instrumentation. *Wrap Around Joy* finds success in diversity, being both brash and bucolic. Throughout, the instrumentation is sharp and concise; Carole's piano is back in the spotlight where it can best relate to her vocal delivery. Tom Scott's sax solo on *Jazzman* is one of the highlights, as is Jim Horn's solo on the title tune. It's a new Carole King album that pays particular attention to every level of the music. The listener gets the impression that as much care was executed on Andy Newmark's wood block as on Carole King's vocals. Such total development of the music brings back diapason to Carole King music which has been missing these past few records.

The material for *Wrap Around Joy*, updates her commercial ability, epitomizing that well- known King ability to pump out the hits. Simple, uncomplicated lyrics, pyramidal chord structure, and a surplus of vocal overdubbing, both for choral and double- lead effects, combine for twelve commercially 'ripe' dynamos. *Jazzman*, another of Carole's testimonials to her own influences from black music, is already planted on the top 40 charts, with numbers like *You Go Your Way*, *I'll Go Mine*, and *Nightingale* bound to follow. It is often said of Joni Mitchell that commercial appeal is purely a by- product of her introspective writing. Conversely, any introspection on the art of Carole King is a by- product of commercial appeal. Despite King's priorities in constructing a song, she can make it highly

(continued on page eight)

For Decer... Welsh Guards...

Two marching bands, the be... Welsh Guards and the Argyll/ po... Sutherland Highlanders, appear $3... in the Lane Series on th... Thursday, Dec. 5, at 8 p.m., in W... Patrick Gym. With massed 65... bands, pipes, drums and dancers, two of the most famous regiments from Great Britain return to America for the first time together. A company of 80, the group presents an inspiring never-fo...

SA FILMS PRESENTS

THURSDAY, DECEMBER 5
WEST SIDE STORY (1961) – Natalie Wood, Richard Beymer
101 Votey – 7:30 – Free

FRIDAY, DECEMBER 6
BOB & CAROL & TED & ALICE (1969) – Robert Culp, Natalie Wood
THE GREAT RACE (1965) – Jack Lemmon, Tony Curtis, Natalie Wood
101 Votey – 7:30 & 9:30 – $1
Also repeated at 12 midnight

SATURDAY, DECEMBER 7
EXODUS (1960) – Paul Newman, Eva Marie Saint, Peter Lawford
101 Votey – 7:30 – Free

MONDAY, DECEMBER 9
JUDGMENT AT NUREMBERG (1961) – Spencer Tracy, Burt Lancaster
103 Rowell – 7:30 – Free

Vermont Cynic
MOVIE GUIDE

PLAZA I & II
DORSET STREET
I Grapes Tube
II Odessa File

MERRILL'S SHOWCASE I & II
SO. BURLINGTON
I The Bears & I Sat & Sun Matinee
The Shaggy Dog
Chinatown &
II Play it again Sam

STATE THEATRE
BANK STREET
Trial of Billy Jack

FLYNN THEATRE
MAIN STREET
King of Hearts
Hollander

ESSEX TWIN CINEMA
ESSEX JCT.
I The Gambler
II Harry & Tonto

CINEMA I & II
BURLINGTON PLAZA
SHELBURNE ROAD
I The Savage is Loose
II The Apprenticeship of Duddy Kravitz

call theatres for times
Not Good for bargain nights or special showings

LIVE ENTERTAINMENT AT CARBURS
The Best Place For The Late Night Hungries
CARBURS
FAMOUS SINCE 1974
THURSDAY JOHN CASSELL
FRIDAY LIVE ENTERTAINMENT
SATURDAY FRANK WILLIAMS
TUESDAY BRIAN CURRY WITH RICK PRICE
WEDNESDAY PETER AND JOHN ISAACSON

BEVERAGE WAREHOUSE
Retail outlet
FANTASTIC SELECTION OF BEERS – ALES AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS

A TRULY INDEPENDENT "INDEPENDENT PRODUCTION"
EVENINGS AT 7:00 & 9:15
Mat. SAT.-SUN. 2 PM
George C. Scott has spent a lifetime at war with the "Hollywood system". He has defied its most hallowed customs, perhaps epitomized by his rejection of the coveted Oscar. He abhors the stifling and heartrending [illegible] of creative film artistry and talent by studio autocracy.
Now he has risked his own money, and called hard to bring an unusual and exciting film to the screen... free from any compromising influences. Controversial it is! But this is Scott, the gifted painter allowing his canvas to be creased it.
Some will dismiss; many will applaud. We think it is an important film. Perhaps you will too!
The Management
THE SAVAGE IS LOOSE
George C. Scott · Trish Van Devere
"The Savage is Loose"
starring John David Carson and Lee H. Montgomery
Executive Producer Robert F. Phillips · Produced and Directed by George C. Scott
PANAVISION · TECHNICOLOR · GP

There's a little bit of Duddy Kravitz in everyone.
7:00 & 9:30
THE APPRENTICESHIP OF DUDDY KRAVITZ
Starring RICHARD DREYFUSS
A STUNNING DRAMATIC PERFORMANCE BY RICHARD DREYFUSS, who has the ideas involved, invention and excitement that characterized Dustin Hoffman, starred in The Graduate!
–Rex D. Jamerson, Jamerson
BURLINGTON PLAZA CINEMA 1 2
PHONE 862-5070 ANYTIME

THE SILVER KEG
★★ OUR SPECIALS ★★
MONDAY TUESDAY WEDNESDAY
FREE ADMISSION
THURSDAY ½ PRICE NITE
★ FEATURING ★
SUNDAY DEC. 15
JOHN LEE HOOKER
ONE NITE ONLY
DEC. 3-7 BOLD EXPRESSIONS
DEC. 9-14 SPOONFEATHER
DEC. 16-21
DAVIS BROTHERS GARAGE

IF you like good food and drink, you will just love the BLACK CAT
166 Bank Street
Now available!!! Black Cat T-shirts!

THE LAST CHANC... SA...
MON...
147 MAI...

Street Band
December 8

language and fine choreography merge. He is both creator and actor of his songs. And the humor, dramatics, and even preciseness of his performance emphasize the incredible insight and humanity of his lyrics.

The Bruce Springsteen concert on Sunday will be probably one of the best and most innovative Burlington will see and hear this year. So be you fanatical fan or apprehensive new listener come to the Auditorium and be blinded by the light.

The concert is sponsored by the After school program.

ing:
King, Genesis

performers. A step ahead of the trends. That step is the salvation for *Wrap Around Joy*.

Carole King, as vocalist, has been a constant. The variable of her musical equation has long been the quality of her back-up band. On *Tapestry* the band was gentle, pastel, yet quick, crisp, and punctual. Subsequent albums heard cheaply constructed commercial riffs, trite pop layers plunked to death, and sappy background vocals, most of which appeared as nothing more than camouflage for sloppy instrumentation. *Wrap Around Joy* finds success in diversity, being both brash and bucolic. Throughout, the instrumentation is sharp and concise; Carole's piano is back in the spotlight where it can best relate to her vocal delivery. Tom Scott's sax solo on *Jazzman* is one of the highlights, as is Jim Horn's solo on the title tune. It's a new Carole King album that pays particular attention to every level of the music. The listener gets the impression that as much care was executed on Andy Newmark's wood block as on Carole King's vocals. Such total development of the music brings back diapason to Carole King music which has been missing these past few records.

The material for *Wrap Around Joy* updates her commercial ability, epitomizing that well-known King ability to pump out the hits. Simple, uncomplicated lyrics, pyramidal chord structure, and a surplus of vocal overdubbing, both for choral and double-lead effects, combine for twelve commercially 'ripe' dynamos. *Jazzman*, another of Carole's testimonials to her own influences from black music, is already planted on the top 40 charts, with numbers like *You Go Your Way, I'll Go Mine*, and *Nightingale* bound to follow. It is often said of Joni Mitchell that commercial appeal is purely a by-product of her introspective writing. Conversely, any introspection on the art of Carole King is a by-product of commercial appeal. Despite King's priorities in constructing a song, she can make it highly

(continued on page eight)

IF you like good food and drink, you will just love the BLACK CAT 160 Bank Street

Now available!! Black Cat T-shirts!

West Side Story: Anatomy Of A Flop

by Peter Campbell

When Ernest Hemingway remarked that the rich were "different from you and I," someone quipped, "yeah, they have more money than we do."

The same may be said for actors. They act more than we, the play-goers, do. Art is sacred but artists are not. As a reviewer, I am just a member of the audience, though, hopefully, a more informed one.

On with the show
On with the review

oooooo

I consider the *West Side Story* a great musical. It has a strong and well-balanced book, excellent lyrics set to wonderful music, and it is a "modern" musical in the best sense of that word. Leonard Bernstein's score -- a subtle blend of folk, jazz, classical, and show-tune and the suitably eclectic dance choreography are so well woven into the fabric of the story, one is hardly aware of *West Side's* complexity. It requires a multiple combination of talent, not just dancing, singing, and acting, but dancing, singing, and acting in many styles and moods. This complexity was met somewhat satisfactorily in the dance and song. But the acting was something else, and it cast an un-redeemable pall over the whole show.

West Side's director, Ed Feidner, should have realized that the *West Side* story is not just a play about juveniles who like to dance and sing. He should have looked more closely at *West Side's* source, Shakespeare's *Romeo and Juliet*, a love story that is beautiful and tragic. While it may be argued that the *West Side Story* is closer to melodrama than tragedy, still the musical has a very strong look with strong emotional arguments that require strong acting. Hamilton Gillette as "Tony," and Betsy Govine as "Maria" were at best wooden in performance, and they had obviously been under-directed.

They were also grotesquely miscast, Mr. Gillette being about three feet taller and a hundred pounds lighter than Ms. Govine. Could Mr. Feidner have meant this to be humerious? If so, it was out of place. But then Ed Feidner has had a tendency to reduce young love to a mere lusting of loin for loin. In other Shakespearean productions, like *The Tempest*, last summer and *A Midsummer Nights' Dream* from the summer before, Mr. Feidner could not resist turning everything into a dirty joke and he laughed at the young lovers where I felt Shakespeare was laughing with them. In comedy Mr. Feidner got away with it. But I suspect that Mr. Feidner could not, or would not, readjust his particular attitude for this more serious work.

If, as some contend, Romeo and Juliet is just a "kidee-story," then perhaps it should be left to the kids, and not unsympathetic old men.

A few other quibbles:

Ed Tracey as "Riff", the leader of the Jets, had a good singing voice, but he still needs to clear the Vermont accent out of his speech.

Paul Uglade, as "Bernardo", head of the "Sharks," was decent, but I wonder why he gets all the "macho" roles when, his face and voice belie that quality.

"Sharks," your Puerto Rican accents did not cut the mustard.

The "sharks" girls had the second-best number with "America." The dancing was graceful and the singing was pretty. Denise Commock, as "Anita," Bernardo's girl-friend, was the only principal who came across with a clear voice, clear emotion, and, most important, a clear identity. None of the other characters seemed quite real to me.

The best number was "Gee, Officer Krumpke," performed by the "Jets" who were all very good, especially Kent Cassella as Arab, Daniel Godhin as "Action" and Steve Godhin as "Snow Boy." They were fast, funny, and they delighted the audience.

One reason for the "Jets" success with this scene may have been their not having to contend with the orchestra, which was too loud. I noticed that the conductor was jumping on pins and needles to keep it soft, but the theatre has acoustical problems which will have to be worked out in the future.

The ballet scene could have been cut down to a symbolic sixty seconds rather than five minutes of distraction.

Technically, the lighting was together, but I had an impression of drabness and darkness most of the time. The difference of light and dark, day and night, are very important for mood and time continuity. The lighting in *West Side Story* did not establish this sufficiently.

I know a lot of time and energy went into *The West*

(continued on page nine)

For December Lane Series
Welsh Guards "Nutcracker" Offered

Two marching bands, the Welsh Guards and the Argyll/Sutherland Highlanders, appear in the Lane Series on Thursday, Dec. 5, at 8 p.m., in Patrick Gym. With massed bands, pipes, drums and dancers, two of the most famous regiments from Great Britain return to America for the first time together. A company of 80, the group presents an inspiring never-to-be-forgotten spectacle of pomp and ceremony. Tickets, $3, $5, and $6, are available in the Lane Office, 234 Waterman. Reservations: 656-3418.

"B" (Ballet)

Tchaikovsky's most famous ballet, "the Nutcracker," will be danced as a Lane Extra on Saturday, Dec. 7, at 8 p.m., in Memorial Auditorium. The Hartford Ballet's full length production is completely new. Appearing with the company is the Vermont Symphony Ballet Orchestra, conducted by its new conductor, Efrain Guigui. (Last year's performance was sold out.) Tickets, $3 and $5, are available in the Lane Office, 234 Waterman. Reservations: 656-3418.

ART PRINT SALE
U.V.M. Billings Ctr.
Marsh Lounge
& GALLERY 410
214 College St.
THURS. 2nd
FRI. 10am-6pm
+Old & Modern Masters
+Contemporary
+Art Nouveau
25¢ 50¢ $1.00 $2.50
and a few higher.

THE LAST CHANCE SALOON
RETURN OF THE 20' ALE
MONDAY – THURSDAY
7-9:30 PM
147 MAIN ST.

TORTILLA FLAT
for
DELICIOUS MEXICAN FOOD
SPECIAL FOR TWO
Mondays & Tuesdays only $3.95
Your choice of a taco plate or enchilada plate with a lettuce and tomato salad.
Not including dessert, beverage, or tax.
Effective through December 10th, 1974
317 Riverside Ave. Burlington, Vt. 863-9230

billings bedlam
FRIDAY DEC. 6, 1974
7:30p.m. 'til 7:30a.m.
DEN OPEN TIL 5:30 a.m.
WIDE SELECTION OF COOKIES
INTRODUCING THE DENBURGER
BREAKFAST SPECIAL
featuring 2 eggs, bacon, toast or english muffins, coffee or tea.
only 79 cents or 2 coupons with this corner of ad.
7:30 p.m. HELP STARRING THE BEATLES 8:00p.m. PINGPONG TOURNEY, CO-ED SINGLES 8:30p.m. CRIBBAGE TOURNEY AND DOUBLES CHESS TOURNEY 9:30p.m. THE NORTHERN LIGHTS-A JAZZ BLUES QUARTET 10:00p.m. SLIPSTREAM-A ROCK AND ROLL BAND 11:30p.m. TIP TONY THE BAND 11:00p.m. 12midnite PAPER AIRPLANE FLYING CONTEST 2:00a.m. POP JUGGLER 1:00a.m. EYE FOLLIES AND PIE EATING CONTEST 2:30a.m. CIGARETTE ROLLING CONTEST 4:00a.m. HELP 2nd showing 6:00a.m. MOVIE OF AUDIENCES CHOICE FOLK DANCING IN MID-EVE WRUV-AM LIVE TV
MOVIE SHORTS THRUOUT THE NITE JIGSAW PUZZLING

MACBETT

Simpson Dining Hall Receives Musical Repast

by Robert DeNike

Simpson Dining Hall was filled with two hundred pairs of hungry ears last Tuesday evening in expectation of a filling musical repast with Bruce "Utah" Phillips, Wayne "Aardvark" Bayer, Simpson's Head Advisor and fluent speaker of the mid-eater tongue, in introduction listed the many trades of which Utah is a jack-of-many. They include tall tale teller, folklorist, labor organizer, anarchist, demolition weapons expert and philosopher. By his stories and songs I came to see that Utah was indeed someone very special.

The opening hour left many in the audience with sides sore and eyes tearful from prolonged laughter. Utah's ability to spin off joke after joke was uncanny. I had come expecting a folksinger and instead I was getting a surprisingly hilarious comedian. To a background of country/western style of finger-picking, Utah narrated experiences of work, childhood and travel, all of which had a punch line. He made brief reference to his last visit to UVM when "President Fraud was here making a speech on inflation while he and his followers were munching on fifty dollar dinners. Ya know."

He added, "the President spent the most formative years of his life as a football center, looking at the world upside-down between his legs." This illustrates the nature of Utah's sense of humor and why it is so appealing, not necessarily because it is political (it deals more often with social and economic issues) but because it is basic, down to earth and can be appreciated by anyone of any background, and interests.

Utah's music also centers explicitly around this theme of simplicity and primitivism. Like most musicians, Utah sings about what he doesn't like. "I like to complain," he revealed. His favorite peeves are parents, rich people, gangsters and organized religion. Unlike many musicians, especially the ones with little talent, Utah can vary mood and emotional tone to opposite extremes. Following intermission, the folksinger settled down to proving himself as the "golden voice of the Southwest" and left the humorous patter behind. With guitar and harmonica, Utah brought vivid images to mind of cowboys, steam locomotives and Western mountains.

From his flannel shirt and leather vest to his melancholy lyrics and strumming, Utah Phillips created an atmosphere of unpretentiousness and revived memories of an American past when heroism, simplicity and elementariness were a way of life.

New York Films Portray City Horrors And Threats

The premise of Paramount Pictures' *Law and Disorder*, caused the *New York Times* to note a trend in the forbidding tone of recent films done in the city. The films chill the audience with an exaggeration of the prevalence of crime, while the proximity of rape and murder is always on the next block. Those who do not live in the Metropolitan area believe the crime rate to be ten fold while those living in the city become more watchful at night, willing to leave their credit cards and extraneous money at home.

After viewing *Death Wish*, *The Taking Of Pelham 1,2,3*, and *Law and Disorder* one would needlessly think twice before venturing out at night, which raises questions of the motives of film companies in releasing such horrid and disproportionate tales of city living. Yet the incidence of crime has risen and the present economic condition causes the common movie goer to look scornfully upon the cowtowing accounts of the wealthy, just as the depression 'age disdained Fitzgerald's novels. Ultimately an anti-hero emerges befitting the change in film trends, a man diametrically opposed to Clark Gable and Humphrey Bogart, a man like Al Pacino or Dustin Hoffman representing the minority underdog oppressed by a large force in society.

Death Wish shows muggings in New York which finally reach into the family of the hero, Charles Bronson, who reacts with "American Frontier Individualism" and kills a number of New York muggers. Michael Winner attempts to bring the Western American consciousness into New York City, so Bronson's revenge appears like vengeance for a lost draw-duel. The film turns New York Streets into a melange of crime, and one temporarily forgets the Horse and buggy city of pretzel sellers, whose Salvation Army Women collect funds outside the Christmas decorated stores. This enlarged view of the incidence of crime casts a grim shadow on the audience often searing them into identifying with Bronson's crazed vigilantism.

Palomar Pictures, an emerging subsidiary of Columbia pictures released *The Taking Of Pelam 1,2,3.*, which has the dual purpose of displaying the decadent laxness of the New York Police and the Metropolitan Transportation Authority, while accounting the hijacking of a subway with the passengers held for ransom. The New York Government is also represented shabbily when New York's mayor is displayed as a sniveling mercenary whose decisions are dictated by a Jewish overbearing wife. The film features excellent photography by Owen Roizman, the photographical master of the excorcist, and clarifies the simultaneous usurpation of the citizen by the criminal and the authorities of New York, both emerging as master minds in usage of obscenities and the exercising of selfishness.

Palomar Pictures' latest film *Law and Disorder*, once again easily establishes the atmospheric prevalence of crime, failing miserably in its attempts to piece together scenes of a group of men who decide to form an auxiliary Police Force to protect their families. The Czechoslovakian director, Ivan Passer's attempted portrayal of the look and feel of ordinary Americans is too conscious and the scenes become anachronisms of cornball sentimentality. Often the representation of the criminal is more humanistic than is that of the narrow minded problematic policeman, and one almost identifies with the criminal because disenchantment grows so strong with the auxiliary force. Consequently the ending which should arouse the audience's compassion is resisted, as a gesture.

The fact that all three films deal with the criminal element suggests that New York is awakening to a cry of the street man who is striking back at the opulence of metropolitan society, and this insistence upon the growing power of the underworld presents a gloomy prospect for a future in the complex web of city life.

...Music Thing: King, Genesis

(continued from page six)

personal without mussing herself in autobiographical jabberish. Neither mode, be it introspection or commercialism, need be dissected simply for that exercise. Suffice it to say *Wrap Around Joy* bouncy, happy, commercial as hell, and very much the Carole King we love and respect. It's not a masterpiece, it's an album.

From Genesis to Revelation

Genesis

It's fun listening to chronicles, old tracks, and first releases. *From Genesis to Revelation* is that first Genesis item, and it more than reinforces the endless stream of accolades dealt upon them. This first release has its embarrassing moments, surely, what with contrived echo fillet between some of the cuts. But, obvious production flaws aside, this initial Genesis album is an outstanding collection of robust, ear-filling music.

From Genesis to Revelation, recorded in 1969, stands bold and strong against the current musical output, a testament to the universality embodied within Genesis' ability to both compose and perform. Lyrical is secondary, and remains so to this day. There's even a lyric sheet enclosed in the package... but it didn't even occur to me to use the thing until the tenth or so listening. I became so caught up in the level and beauty of the music that lyrical content was not a concern.

Most of the numbers combine full orchestration with selected instrumental solos... among them harpsichord, piano strings and acoustic guitar - with a tasty bit of phasing in *In the Beginning*. The songs are strung together thematically, most of them dealing with growth and evolution, ironically. It's as if the band, ...or fate, or both realized that this album would not come to the forefront of a mass audience except in the context of an historical, documentary item. Its time has come.

The music resembles much of the Moody Blues work from the period. There are so many instances of the Moodies' *Candle of Light* or *Eyes of a Child* come to mind. But Genesis, in many respects, were advanced over The Moody Blues. *From Genesis to Revelation* displays a greater sense of continuity, both in verbal and musical themes.

Present, too, is a more thorough understanding and implementation of musical symmetry than, say, *In Search Of The Lost Chord*, or *Question of Balance*. Where the Moodies were chopped and fragmented, Genesis are fluid and smooth. *From Genesis to Revelation* is an important musical contribution. Not only does it chart this particular group's beginnings under producer Jonathon King, but it places later Genesis recordings in their proper perspectives, and serves equally well as a solid piece of entertainment.

Tales From The Ozone

Little Feat-A Southern Band

by Paul Prier

What would you do if one of your best friends asked you to put his feet on your stereo? I refer not to hiking boots, but to Little Feat. The first question that comes to mind — Why isn't this band famous? Most people haven't heard of them, and I don't know why. These boys rock the socks right off ya!

Little Feat are a southern rock band, though not quite in the same style of the Allmans or Marshall Tucker. They have funkier roots, at times they sound like a soul band, at times they sound like a boogie band. Perhaps this is an explanation for their lack of fame, their music is very hard to pin down into a category.

"Rock and Roll Doctor" starts the disk off, and leads into "Oh Atlanta", which reminded me a little bit of the old standard "Memphis." Turn up the bass on this one, you can hear it say "No No No" if your ears are open and your feet are movin'. "Skin it Back" contains some nice guitar and keyboard interplay by Lowell George and Bill Payne, respectively. The engineering is particularly notable here, with some very effective phasing. The album was co-produced by the legendary Van Dyke Parks and Lowell George. "Down the Road" is the next cut, another funky little devil guaranteed to make you git down and git to it. "Spanish Moon" finishes off side one, horns used on this cut seem a little out of place though.

"Feats Don't Fail Me Now" is the title cut, and is quite worthy of being chosen for the title. However, it seems the most complex tune of the album is "Wait Til The Shit Hits The Fan". Clocking in at ten minutes, it's full of crescendoes and hits many high points. Among them are the hypnotic patterns woven by Richie Howard on drums and Ken Gradney on bass. This, coupled with Lowell George's searing gee-tar, make for some smokin'! The record ends with a medley of boogie called "Cold Cold Cold – Triple Face Boogie." It starts out soulish, turns into space music in the middle, and boogies out til the end, it goes into a "Midnight Rambler" type time-change. The recording of this album strived for as "live" as possible sound, nd succeeds well. I can't say enough good about Lowel George's slide guitar. I suppose comparison with Duane Allman is inevitable, but George has his own style, very distinct, in fact.

The rest of the musicians include Sam Clayton on percussion and vocals, and Paul Barrere on guitar and vocals. In addition, Emmy Lou Harris and Bonnie Raitt sing back-up on a couple tunes. When you have this combination, you can't lose. So folks, this album is very Highly recommended, one might be tempted to run to the nearest record store and pick it up. *Feats* do your stuff!

Vanishing Wilderness Captures Nature World

"Sheer beauty is the only way to describe *Vanishing Wilderness*." This is what Governor Ronald Reagan said after viewing the film. Never before has a Nature film set box office records and won the critical acclaim that has been accorded *Vanishing Wilderness*. It is more than a passing look at animals in their natural habitats. It is an opportunity to experience many facets of nature that may soon disappear forever. It is an experience that may change your whole outlook on life. John Wayne said, "I was extremely impressed."

German photographer Heinz Seilmann and A.R. Dubs capture the magnificent beauty of rarely photographed wilderness areas in 33 mm. The photography took over 5 years to complete with many of the scenes never before filmed. None of the scenes are staged or retouched.

The entire family will enjoy peeping into the little seen wonders of Nature. You will ride the thundering white water of Oregon's Rogue River, ski exciting mountain slopes and sail the frigid North Seas. Antelopes, mustangs, buffalo, geese and the nearly extinct whooping crane are only a few of the many species of animals shown. There is also a wolf that tries imitating a bear in catching salmon and a loveable sea otter having dinner, floating on his back while cracking clams open with a rock and using his stomach as his table.

The narration is easy and interesting but never preachy as you learn why so many of nature's wonders are disappearing.

Gene Shalit summed up the real value of the film on the TODAY SHOW when he said, "Please, take the children, here is a world they are never likely to see."

George Shearing Delights

by Robert DeNike

From the first note emitted by the George Shearing Quintet on that delightful Monday night in Ira Allen Chapel, I sensed a strong feeling of absolute content and joy conveyed by the band simultaneously with the music. Looking from face to face each of the five musicians wore an expression of unrestrained freedom and pleasure. George Shearing in particular exhibited a silly, gay grin as his eyes concealed by dark glasses pointed at the sky. His facial moods changed correspondingly in as many ways as did his music styles and as the evening progressed, it seemed his music could vary infinitely.

Born in London, this blind piano virtuoso, arranger and composer has, in his thirty three year career in professional music, thoroughly mastered the classical style as well as that of jazz. His compositions number better than one hundred and he is responsible for such old standards as *September in the Rain* and *Lullaby of Birdland*. The two of twelve pages in the Lane leaflet which contain pertinent information (infallably hidden away among a bulky ten pages of advertising and propaganda) described the Shearing schedule of sones in

UVM Alumni Office Sets Space For

With graduation getting closer and the economy in turmoil, the UVM Alumni Office has come up with an idea which may improve alumni communication and find jobs for some seniors.

Space has been set aside in the February edition of the UVM alumni magazine for ads written by seniors looking for jobs which alumni in businesses or professions may have available.

The magazine editors will allow a senior up to 60 carefully chosen words to describe him or herself and his or her capabilities. There is no specified format for the ads, the Alumni Office anticipates the ads will be as varied as

Former UVM Pr Heads Aiken

A University of Vermont president who "retired" to a busy life that includes many community activities, has accepted another such post.

Dr. Lyman S. Rowell will be Chittenden County chairman for the fund-raising activities for the Aiken Lectures.

A long time member of the University faculty, Dr. Rowell stepped down as president in 1970, when he was succeeded by Dr. Edward C. Andrews Jr.

Dr. Rowell, and his committee will join in a statewide effort to raise $250,000 as an endowment to finance the Aiken Lectures as a

LOOKING FOR A GIFT FOR THE GIFTED?

★ ARTIST & DRAFTING SUPPLIES
★ SIGNWRITERS MATERIALS
★ PAPERS ★ CARDBOARDS
★ SCHOOL SUPPLIES
★ CRAFT MATERIALS

CUSTOM PICTURE FRAMING
VT.'S LARGEST ART STORE
Boutilier's
ART CENTER
112 Church Street
Burlington, Vermont

Yaluga Sports
1290 SHELBURNE RD.
South Burlington, Vt.
862-1961

Open 9-9 Mon-Fri
Sat 9-5:30

ROSSIGNOL COBRA SKIS	$85.00
SOLOMAN 202 BINDINGS	40.00
BARRECRAFTER POLES	7.50
INSTALLATION & RELEASE CHECK	5.00
YOUR NAME ENGRAVED	3.00
TOTAL VALUE	$140.50

PACKAGE PRICE $92.00

K-2 TWO	$145.00
SOLOMAN 202 BINDINGS	40.00
BARRECRAFTER POLES	7.50
INSTALLATION & RELEASE CHECK	5.00
YOUR NAME ENGRAVED	3.00
TOTAL VALUE	200.50

PACKAGE PRICE $145.00

One day binding installation on skis bought at our store

LOVE IS

Love is a giving thing... so give the gift of love ... a Keepsake diamond ring. Choose from perfect solitaires, beautiful matched sets and trios. Modern and traditional settings in precious 14K gold. Keepsake, there is no finer diamond ring.

Keepsake

HOW TO PLAN YOUR ENGAGEMENT AND WEDDING

VALUABLE COUPON

SPECIAL TO STUDENTS AND FACULTY MEMBERS
(prescriptions excluded)

10% DISCOUNT

ON YOUR PURCHASES AT

CAMPUS PHARMACY

ACROSS FROM
The Medical Center

REILLY TIRE COMPANY
FROM RECAPS TO RADIALS
WE HAVE IT

BE PSYCHED AND SET FOR THE SNOW !

ACCOMPANIED BY A COPY OF THIS AD
Install and Balance Your Snowtires—$5.00

ACCESSIBLE TO UVM
31 San Remo Drive
So. Burlington

GUY HAUTE
PRESENTS
OUR NOVEMBER
to all UVM
women

L'OREA
MINI VA

Invisible style support adds natural-looking body to your hair

November 18, 1974 - December 18, 1974
Monday, Tuesday, and Wednesday

UVM ID CARDS AND APPO

...And Threats

...centrum of the ...pet of ordinary ...no conscious end ...es become ...s of baseball ...ty. Often the ...of the criminal ...astic than is that ...rrow minded ...policeman, and ...ntrition with the ...I because ...ment grows so ...e auxiliary force, ...the ending which ...the audience's ...compassion is wanted, as a ...pretense.

The fact that all three films deal with the criminal element suggests that New York is awakening to a cry of the street man who is striking back at the opulence of metropolitan society, and this insistence upon the growing power of the underworld presents a gloomy prospect for a future in the complex web of city life.

...Southern Band

...ny high points ...are the hypnotic ...ves by Richie ...drums and Ken ...hom. This, coupled ...George's soaring ...for some smokin'" ...nds with a medley ...called "Cold Cold ...Face Boogie." It ...bullish, turns into ...in the middle, and ...ill the end, it goes ...ght Rambler" type ...The recording of ...ived for as "live" ...ound, nd succeeds ...ny enough good

about Lowell George's slide guitar. I suppose comparison with Duane Allman is inevitable, but George has his own style, very distinct, in fact.

The rest of the musicians include Sam Clayton on percussion and vocals, and Paul Barrere on guitar and vocals. In addition, Emmy Lou Harris and Bonnie Raitt sing back-up on a couple tunes. When you have this combination, you can't lose. So folks, this album is very highly recommended, one might be tempted to run to the nearest record store and pick it up. *Feats* do your stuff!

...hing Wilderness Captures Nature World

...eauty is the only ...scribe *Vanishing* ...This is what ...ould Reagan said ...the film. Never ...Nature film set box ...do and won the ...m that has been *...shing Wilderness*. ...n a passing look at ...ir natural habitats. ...opportunity to ...many facets of ...ay soon disappear ...an experience that ...your whole outlook ...Wayne said, "I was ...pressed."

...photographer ...nn and A R Dube ...magnificent beauty ...photographed ...in 33 min. The ...took over 5 years ...with many of the ...

...r before filmed. ...scenes are staged or

The entire family will enjoy peeping into the little seen wonders of Nature. You will ride the thundering white water of Oregon's Rogue River, ski exciting mountain slopes and sail the frigid North Seas. Antelopes, mustangs, buffalo, geese and the nearly extinct whooping crane are only a few of the many species of animals shown. There is also a wolf that tries imitating a bear in catching salmon and a loveable sea otter having dinner, floating on his back while cracking clams open with a rock and using his stomach as his table.

The narration is easy and interesting but never preachy as you learn why so many of nature's ... wonders ... are disappearing.

Gene Shalit summed up the real value of the film on the TODAY SHOW when he said, "Please, take the children, here is a world they are never likely to see."

...ABLE COUPON
...TO STUDENTS
...ULTY MEMBERS
...tions excluded)
...SCOUNT
...N PURCHASES AT
...'S PHARMACY
...OOSE FROM
...Medical Center

...RE COMPANY
...PS TO RADIALS
...HAVE IT
...verse one
...RELLI
Mohawk
Stern Trac
...CCESSIBLE TO UVM
31 San Remo Drive
So. Burlington

George Shearing Quintet Delights Chapel Audience

by Robert Deffike

From the first note emitted by the George Shearing Quintet on that delightful Monday night in Ira Allen Chapel, I sensed a strong feeling of absolute content and joy conveyed by the band simultaneously with the music. Looking from face to face, each of the five musicians wore an expression of unrestrained freedom and pleasure. George Shearing in particular exhibited a silly, gay grin as his eyes concealed by dark glasses pointed at the sky. His facial moods changed correspondingly in as many ways as did his music styles and as the evening progressed, it seemed his music could vary infinitely.

Born in London, this blind piano virtuoso, arranger and composer has, in his thirty three year career in professional music, thoroughly mastered the classical style as well as that of jazz. His compositions number better than one hundred and he is responsible for such old standards as *September in the Rain* and *Lullaby of Birdland*. The two of twelve pages in the Lane leaflet which contain pertinent information (infallably hidden away among a bulky ten pages of advertising and propaganda) described the Shearing schedule of sonss in the following way: "Mr Shearing feels that a rigid program would be inappropriate to his music, but many of the selections will be chosen from the following list." Here then, is another illustration of Shearing as "spontaneity personified".

Between songs, when artists paused to wipe sweaty brows and soothe dry throats, Shearing told jokes and stories to the audience. Like his repetoire of songs, the pianist's collection of anecdotes, riddles and puns was limitless. Like his style of playing, his verbal entertainment was smooth, calculated and effective. Typical of his gentle humor he caught the audience off-guard with this gesture of seeming intimacy, "I'd like to introduce to you our drummer Rusty Jones who interestingly enough is from right here in Burlington." A rousing round of applause greeted him, then..."Tomorrow, of course, he'll be from Cleveland."

Shearing's band was excellent, especially in view of the difficult task assigned them of accentuating the highly developed talent of their leader. The guitarist contributed a tasty technique of finger-picking which he employed even while soloing on his electric guitar. The bassist was the fastest of all with his fingers, frequently running them up and down the neck of his instrument in exhibition of speedy and extensive solos. The drummer succeeded in escaping the usual role reserved for musicians of his specialty, that of simply providing a backing steady beat. His use of the high-hat and cymbals was a spicy addition to the music. The vibraphone (much like a xylophone) and its player was, next to Shearing, the most impressive of all the music's aspects. The contribution of both this musician and his instrument was invaluable. Striking the keys with two mallets in each hand, a sound very harp-like was produced by this artist who possessed a far-reaching knowledge of chords and delicious scales derived from these chords.

As I filed out the exit along with the sell-out crowd following three encores by Shearing alone in the spotlight, I overheard one of the "roadies" remark, "They responded to every one of Shearing's solos and styles. Fantastic!" Give yourselves a hand, you Burlington jazz freaks, for recognizing talent when you see it. I can only agree with the words of the equipment man in judging the concert, fantastic!

IRA Sponsors Photography Contest; UVM Planning Process Discussed

by Becky Bloch

The Intha Residence Association meeting came to order at 7:15 on Monday evening in the Harris-Millis Conference Room.

Assistant Vice President of Academic Affairs John Moore, talked about "The Planning Process at UVM". This process will begin next semester, when 1500 undergraduates, alumni, faculty and state legislators receive a questionnaire concerning the goals of UVM. After the data has been collected, open planning workshops will take place. These workshops will discuss educational and administrative plans. Following this process, university president Edward Andrews will issue his "annual planning memorandum." Hopefully, this will allow all the constituencies of the UVM community to take part in an important decision-making process, the setting of goals.

Fred Smith of SAGA announced that on Wednesday night at Wright and Living-Learning, there will be a special six-coupon dinner, the extra coupon to benefit the Breakfast Program for needy children in the Burlington area.

Sunday night, Dec. 8, at MAT Dining Hall, there will be an IRA-SA sponsored free dance, featuring Spoonfeather.

Winter Week was discussed and IRA sponsored activities will include a skating rink in front of the CBW complex, Klondike and cross-country races, and if there is enough snow on the ground, a snow sculpture contest.

IRA is sponsoring a photography contest. First prize is $50. Photos may be submitted to the Billings Desk, Jan. 15-29. All photographs must be 8x10 black and white. There will be an exhibit of all the pictures at the Living-Learning Lounge, Feb. 1-3.

The meeting was adjourned at 8:30 p.m.

New England Needs Vet School

The New England Veterinary College does not exist. It cannot exist until the people of New England let their governors and legislators know that it must exist. The need for regional veterinary college in New England is overwhelming. Hundreds of New England residents are turned down at veterinary schools in the U.S. and Canada regardless of having outstanding scholastic records. There is no room in these colleges to accommodate New England. It seems that a regional veterinary college is the only answer. It would serve the area in many capacities beyond the training of veterinarians. It would be a site for research, continuing education and graduate education. Through it, the New England area would be assured of being supplied with qualified veterinarians for its agricultural and pet needs.

The Commonwealth of Massachusetts has allocated an 1100 acre site for the building of a regional school. It has stated that it will fund the construction of such a school, if and only if, at least three other New England states aid in that funding. The New England Board of Higher Education has researched the possibilities and needs for such a venture. All is now set for a bill to be presented in the New England state houses stating that such a regional veterinary college will be built. We must let our legislators and governors know how important this bill is for the future of New England. The time for action is now.

The pre-vet club invites all interested students, faculty, staff and friends of the University to a discussion on the proposed New England Veterinary School. Literature and bumper stickers will be passed out at MAT. Please attend: Room 111, Rowell Hall, 7 p.m., Dec. 29, Monday at 7 p.m.

Notes On The Greeks

by P.M. Bentley

Here I am again, full of turkey and whatever else it takes to write this column. I hope the Thanksgiving break served to dissipate some of the disquiet engendered by Waterman's harsh lesson in Macroeconomic theory; i.e. the budget cuts. Budgetary priorities are not for me to discuss, however; so I turn to the subject at hand: Greeks.

I have been asked by the Fraternity Manager's Association to report on that group's annual House of Delegates meeting, held Oct. 29. Greek houses are not obliged to belong to the FMA, but most do. The FMA handles billing for room and board, fuel purchases, and other financial matters for the member houses. Each house pays the FMA three and a half percent of its total accounts receivable to cover operating costs; any of this money not used by the FMA is returned to the houses on a proportional basis. The refund for 1973-74 was $10,000 or roughly 74 percent of what the FMA might have spent to operate. Not bad.

Four new students were elected to the FMA Board at this meeting: Susan Parkhurst of Alpha Delta Pi was elected vice-president; and J. Fletcher Baltz of TEP, Nancy Gelin of Alpha Chi Omega and Nancy Danielson of Kappa Alpha Theta were elected as student representatives.

In the area of Greek service, I find one recent activity particularly noteworthy. Tri-Delta sorority recently awarded a gift of $500.00 to the Bailey Library in celebration of the house's 1000th member. President Lyan Murdoch presented the grant to Paul Kebadin, UVM's Director of Libraries on Nov. 18. The Encyclopedia Universalis collection is to be purchased with the grant.

As I remain uninformed of other Greek activities, I have chosen to close this column with a little philosophical food-for-thought. A wise Greek once said: small people talk about other people; average people talk about issues; great people talk about ideals. See you later... much.

...West Side Story

(continued from page seven)

Side Story, and I can appreciate that. But as I watched Tony and Maria speak hollow words past each other, I could not believe they were in love. Without that love, there was no reason-to-be for all that dancing and singing. It was sad, really sad.

UVM Alumni Office Sets Space For Job Ads

With graduation getting closer and the economy in turmoil, the UVM Alumni Office has come up with an idea which may improve alumni communication and find jobs for some seniors.

Space has been set aside in the February edition of the UVM alumni magazine for ads written by seniors looking for jobs which alumni in businesses or professions may have available.

The magazine editors will allow a senior up to 60 carefully- chosen words to describe him or herself and his or her capabilities. There is no specified format for the ads; the Alumni Office anticipates the ads will be as varied as those writing them.

"If response from seniors is so heavy that we don't have room for all the ads," says Alumni Director Rusty Brink, "we'll keep those we can't use on file and send them to any alumni who write in requesting the list."

Ads will be accepted for use on a first-come, first-served basis, and must be received by the Alumni Office not later than December 13. Be sure to include your name and address where the prospective employer may reach you!

If you send your ad by mail, address it to: Alumni Magazine, Alumni Office, Alumni House.

Former UVM President Heads Aiken Fund Drive

A University of Vermont president who "retired" to a busy life that includes many community activities, has accepted another such post.

Dr. Lyman S. Rowell will be Chittenden County chairman for the fund- raising activities for the Aiken Lectures.

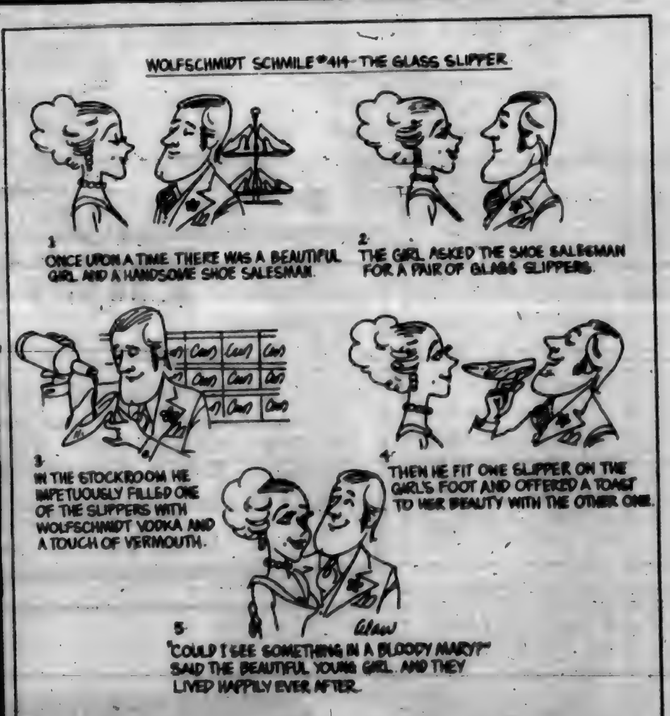
A long-time member of the University faculty, Dr. Rowell stepped down as president in 1970, when he was succeeded by Dr. Edward C. Andrews Jr.

Dr. Rowell, and his committee will join in a statewide effort to raise $250,000 as an endowment to finance the Aiken Lectures as a permanent tribute to the man who served his state and nation for 34 years as a U.S. senator, until his retirement this term. The county committee will seek as broad participation as possible among Vermonters.

Each year a lecture by a speaker of national and international fame will be given at the University of Vermont and will be open to the public. In addition, the speaker will be asked to remain on campus for a day or two, to speak to classes and informal discussions with Vermonters. The lectures will stress the three areas for which Senator Aiken is best known, foreign affairs, energy and agriculture.

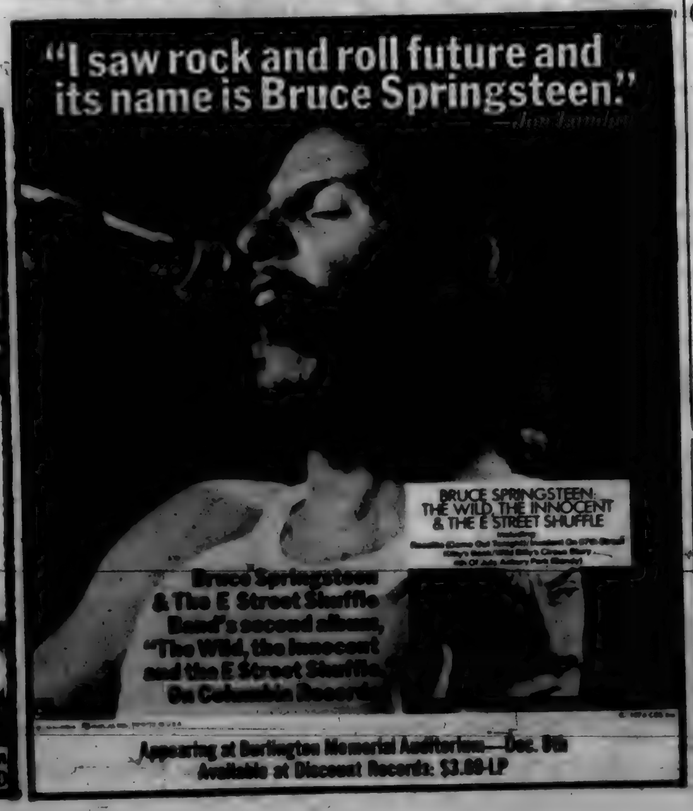
THE VERMONT CYNIC ADVERTISING STAFF WOULD LIKE TO THANK ALL OF ITS SPONSORS FOR THEIR KIND PATRONAGE DURING THE SEMESTER AND EXTENDS TO THEM THE VERY BEST WISHES FOR A HAPPY HOLIDAY SEASON.

DOWN PARKAS by GERRY = WARMTH + STYLE
PRICE $75.00
OPEN 9 to 9 Mon-Fri
9 to 5 Sat.
the SKI shop, inc.
862-6488
388 SHELBURNE ROAD BURLINGTON, VERMONT



Start something with Wolfschmidt.
A martini, a bloody mary, a screwdriver. Or anything else you have in mind.
Wolfschmidt Genuine Vodka
$3.40
FIFTH SIZE—CODE #12
VODKA - DISTILLED FROM GRAIN - 80 AND 100 PROOF - HEUBLEIN DISTILLERS CO., NEW YORK, N.Y.

GUY HAUTE COIFFURE
PRESENTS
OUR NOVEMBER SPECIAL
to all UVM women
L'OREAL
MINI VAGUE PLUS
Invisible style support adds natural-looking body to your hair
ONLY $15.00 including shampoo & style
November 18, 1974 - December 18, 1974
Monday, Tuesday, and Wednesday
CALL US for more information
GIFT CERTIFICATES AND APPOINTMENTS ARE REQUIRED



Appearing at Burlington Memorial Auditorium—Dec. 8th
Available at Discount Records: $3.88-LP

SAGA Offers Revised Second Semester Meal Plan

This semester we learned a great deal about "How To" and "How Not To" operate a meal coupon program.

We found 25 per cent of our planned customers in the regular dining halls were eating in the snackbars, restaurants, The Store etc.

A careful 15 minute interval meal count showed many times when we had dining halls open with only a handful of customers. We simply had too many dining halls open too many hours.

The closing of Converse Hall for renovations, the normal drop in customers in any second semester, and the continuing increase in customers using the snackbars led us to the obvious conclusion we must further review our schedule for the second semester.

What follows is a food Facilities schedule we hope will meet the needs of our customers and maintain the Fiscal integrity of the dining hall system as well.

Items of interest in the new schedule include:

1) The Den will be closed on Sunday. Prior to this, the Den was open Sunday evenings as was Waterman Dining Hall. Both places could not remain open and it was decided to leave the regular dining hall open. Waterman will continue to feature its Sunday evening buffets.

2) The Wright Snackbar will be open more hours during the week and on Sunday. This will provide better service to residents on Redstone Campus who desire an evening snack or a late dinner.

3) The Harris- Millis Ala Carte line will not be open. There simply weren't enough customers consistently to make it possible to continue. In addition, the space was badly needed for the regular dinner customers at Harris- Millis.

4) Marsh Dining Hall will not be open for lunch during the week. It is necessary to close one of the four facilities on East Campus during the lunch period to reflect more accurately the present use of the Facilities. It makes more sense to close Marsh at lunch time than the others which serve breakfast.

5) A branch of The STORE will be open at Simpson Dining Hall to provide better service on Redstone Campus.

6) The 4 Coupon light menu dinner will not be offered next semester at Simpson. This concept was an experimental one and it didn't meet its expectations.

The following are special notes on dining hall and snackbar hours.

SPECIAL NOTE!
THE COUPON BANK
-Will be open through 5:00 p.m. on 12/18

-Only whole books of extra (white) coupons can be redeemed at a value of $25.00 per book.

-Base Plan (yellow) books cannot be redeemed.

-Effective this week (beginning 12/2) special 1/2 books can be purchased. They contain 70 coupons and cost $14.00. This is to help students who don't need a full book to get through to the end of exams.

THE STORE at Marsh
-Several special items will be offered at The Store during exams. These large, non-perishable, items will help those who have coupons left realize a value for them.

SECOND SEMESTER FOOD SERVICE FACILITIES HOURS

	Mon.–Fri.	Saturday	Sunday
SNACK BARS, ETC.			
CATAMOUNT DEN	7:30 a.m.–10:30 p.m.	Closed	Closed
GIVEN CAFETERIA	7:30 a.m.–10:30 a.m. 11:15 a.m.–1:00 p.m.	Closed	Closed
FACULTY DINING ROOM	8:30 a.m.–3:00 p.m.	Closed	Closed
"WALTERS"	10:30 a.m.–Midnight	1:30 p.m.–1:30 p.m.– 1:00 a.m. 1:00 a.m.	
WRIGHT SNACKBAR	7:30 a.m.–10:00 p.m.	Closed	6:00 p.m.– 10:00 p.m.
"THE WHITE MOUSE"	Closed	Closed	5:30–8:00
"REDSTONE STATION"	Closed	5:00–6:30	Closed
THE STORE– MARSH	2:00–7:00 p.m.	2:00–7:00 p.m.	Closed

	Mon.–Fri.	Saturday	Sunday
REGULAR DINING HOURS			
WATERMAN			
Breakfast	7:15–8:15	Closed	Closed
Lunch	10:50–12:30	Closed	Closed
Dinner	4:30–5:45 (closed Friday)	Closed	4:30–5:45
WRIGHT			
Breakfast	7:00–8:45	Closed	Closed
Lunch	11:30–1:30	Closed	Closed
Dinner	5:00–6:30	5:00–6:30 (Redstone Station)	Closed
SIMPSON			
Breakfast	Closed	8:00–8:30	8:00–8:30
Lunch	Closed	11:00–12:30	11:00–12:30
Dinner	4:30–5:30 (closed Friday)	4:30–6:00	4:30–6:00
HARRIS–MILLIS			
Breakfast	7:00–8:30	Closed	Closed
Lunch	11:00–12:30	Closed	11:30–1:00
Dinner	4:30–6:00	Closed	5:30–8:00 (White Mouse)
LIVING/LEARNING			
Breakfast	7:15–9:00	8:00–9:00	8:00–9:00
Lunch	11:30–1:00	10:30–12:30	10:30–12:30
Dinner	5:00–6:30	5:00–6:30	5:00–6:30
MARSH			
Breakfast	Closed	Closed	Closed
Lunch	Closed	11:00–12:30	Closed
Dinner	5:30–7:00 (closed Friday)	5:00–6:30	Closed

Regular Dining Halls
Waterman - Closed Sunday Evening, 12/15; for dinner. Closed after lunch on 12/17.
Simpson - Closed after dinner 12/16
Wright - Closed after lunch 12/18
Marsh - Closed after dinner 12/12
Harris- Millis - Closed after dinner 12/18. -open on the Saturdays of 12/7 and 12/14 for brunch and dinner.

Meal Hours During Registration Period 1/6 - 1/15

January 6 - 10: -Faculty Dining Room open. -Given Cafeteria Open.
January 11: -All Facilities Closed.
January 12:
-Coupon Bank open 12:00 - 6:00 to begin issuing second semester coupon books.
-"Walters" open at 3:00 p.m.
-Living and Learning Dining Room open 5:00-6:30 p.m.

Living and Learning Closed after lunch on 12/18.

Snackbars and Ala Carte etc.
Faculty Dining Room - Open throughout the exam period.
Wright Snackbar - Will be open through Monday 12/16 and closed thereafter.
Harris - Millis Ala Carte - Will be closed after dinner 12/12.
"Walters" - Will close at 10:00 p.m. on 12/17
The Den - Will close at 2:00 p.m. on 12/18

Given Cafeteria - Will be open throughout the exam period
The White Mouse - Will be open on only 12/8
Redstone Station - Will be open on only 12/7

The Store - Will be open until 5:00 p.m. on 12/18

-Wright Snackbar Open 4:30 - 10:30 p.m.
January 13:
-Faculty Dining Room, Given Cafeteria, The Den, Living/Learning Dining Hall and Wright Dining Hall – open regular hours.
-"Walters" open 3:00 p.m. - 9:00 p.m.
-Wright Snackbar open 7:30 p.m. - 10:30 p.m.
-Waterman Dining Room Dinner 4:30-5:45
January 14:
-All Snackbars open regular hours
-Living /Learning and Wright open for breakfast 7:30-8:30
-All dining halls open lunch and dinner on regular schedule.
January 15:
-All facilities open on "new" regular schedule for second semester.

... College Profe

(continued from page one)

expected to follow Pittsburg's lead. All three have suffered heavy drops in enrollment and consequent reductions in the size of their faculties.

Massachusetts

The N.E.A. has asked the National Labor Relations Board to order an election at Northeastern University, but the institution's administration is fighting hard against it. Hearings before the N.L.R.B. regional director on the composition of the bargaining unit, which normally take a week at the most, lasted 60 days. The university is expected to fight any N.L.R.B. order in the courts.

The Massachusetts community-college system is seeking a single, state-wide bargaining unit. Three of the colleges already have faculty bargaining and three others have rejected it.

Minnesota

The state-college system has challenged in court a state labor-board ruling that elections be held campus-by-campus instead of system-wide. A decision in the case is expected in six weeks, and an election is now considered likely, sometime after the first of the year.

The A.F.T. has petitioned on only two of the seven campuses. A long-standing system-wide faculty group has affiliated with the N.E.A. and is regarded as the likely winner of the election, although the A.A.U.P. will be on the ballot.

Montana

Montana passed a new collective-bargaining law last year, and some observers believe an election is possible this year at the University of Montana.

Ohio

Ohio may be th... to see large-scal... bargaining by ... four-year colleges ... enabling legislation.

Youngsto... University alre... recognized faculty ... agent and a contra...

The truste... University of Cinc... last spring to have ... there, but no date ...

The truste... University of To... expected to ... bargaining electi... this fall.

Faculty i... collective barga... increasing at ... University and ... of Akron.

The trustees ... University bucke... refusing last spri... an election, alt... professors there ... seek one.

Oregon

Petitions for ... being circulated ... the A.A.U.P., and ... union at the ... Oregon, Ore... University, P... University, and ... of Education. T... board is consider... have a state-wi... public four-ye... individual un... elections are u... four-year insti... next spring or ... college, Southe... an independent ...

Four Oreg... colleges have ... bargaining agent ... are likely at m... during the comi...

Pennsylvania

The A.F.T...

... SA Films

(continued from page eleven)

drama depicts some of the stirring events that attended the post-World War II trials that brought the judgment of mankind to bear upon the crimes against humanity committed by former judges in Nazi Germany. The theme is human responsibility; the plot is fictional, the drama historical, the whole a deeply personal, totally involving, powerful and shattering motion picture, hailed by the world press and by statesmen in many nations.

For those of you who are already thinking about next semester, here is a sample of the films to be coming up. Thursday night will continue its series of musicals. Some to be coming are *Singing in the Rain*, *The Wizard of Oz*, and *An American in Paris*. The Friday night selection will vary again with big name films, including *The Harder They Come* and *Butch Cassidy and the Sundance Kid*. A series of Katherine Hepburn films, a female star for a change, will fill the Saturday night slot. Some of these films will be *Philadelphia Story*, *Holiday* with Cary Grant, *Long Day's Journey Into Night*. And finally the Monday night series will be filled with a series of French films, including *Beauty and the Beast* and *Rules of the Game*. See you next semester.

Switch hit.

The Olympia Report
electric portable.

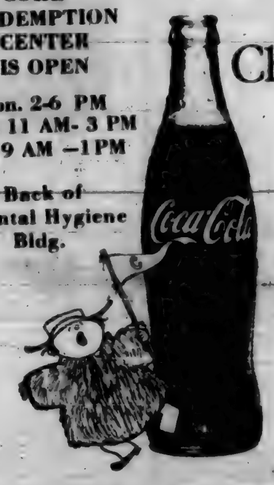
Olympia's electric portable typewriter's a real hit . . . outperforming every other machine in its price class. Weighing in at 36 pounds, it's fully equipped with "heavyweight" features including:

- Sculptured block keyboard with 44 standard keys
- Horizontal and vertical half-spacing
- 8 color coded repeat typing keys
- 4 automatic repeat functions
- Paper ease/last line indicator
- Electric tab key
- Instant tab clearance
- 3 position ribbon selector

Once you switch on an Olympia, it's curtains for every other electric portable around.

Lamy's Office Machine Service
122 N. Winooski Avenue
Burlington, Vermont 05401

COKE REDEMPTION CENTER IS OPEN
Mon. 2-6 PM
Wed. 11 AM- 3 PM
Fri. 9 AM –1 PM
Back of Dental Hygiene Bldg.



Cheers!
It's the real thing. Coke.

SEASON'S GREETINGS

THE HEBREW UNIVERSITY OF JERUSALEM
1975/76 PROGRAMS FOR AMERICAN STUDENTS
- ONE YEAR PROGRAM—for college sophomores and juniors.
- FRESHMAN YEAR—of 4-year program to B.A., B.Sc. degrees.
- REGULAR STUDIES—for college transfer students toward B.A. and B.Sc. degrees.
- GRADUATE STUDIES—Master's and Doctoral programs.
- SUMMER COURSES—given in English.

For Application and Information, write Office of Academic Affairs, American Friends of The Hebrew University, 11 East 69 St., New York, N.Y. 10021 • (212) 988-9400
Name
Address

?
!

CLASSIFIED

Tire, 735 x 14, very good, mounted and balanced, $12. Austrian hiking boots w/Vibram soles, size 7, $20. Mens X-c ski boots, Norwegian fleece-lined, s2. 46, $10. Call 865-2631 after 6 p.m.

1966 International Jeep. 4-wheel drive with snow plow good condition. Call after 6:00 p.m. 985-2722.

For sale: 1968 10 H.P. snow jet and cover. Also, 1971 24 H.P. snow jet and cover. Call 985-2722 after 6 p.m.

American Youth Hostel trip information for summer of 75 has arrived. Stop by 522 Waterman for information about bicycle, foot, train, kayak or bus travel on four continents. Ask for Eric Bye.

VW Pop-top Camper. New: paint, radials, shocks, engine, clutch & transmission. Call anytime - 864-7141.

Rides needed every week: MWF - 9:00 class, Th - 8:00 class, from Merlin Ave Area call Catherine 863-5866 (leg in cast help!)

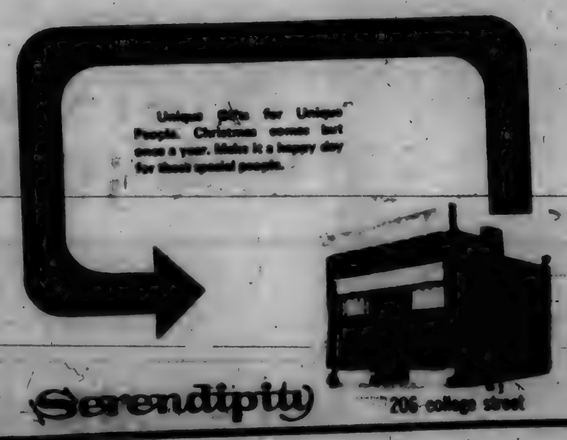
Off street Parking. Great St.; reasonable. 864-7788.

ALTERNATIVE COLLEGE. Small innovative, liberal arts college without walls in Burlington. Flexible curriculum includes community involvement, self-identity, survival and futurism courses. Personal attention and individualized programs. VICC 152 Main St., Burlington, 862-9895.

ZIGGY'S
THE LARGEST HEAD SHOP IN VERMONT

PIPES	INCENSE	KEY RING CLIPS	PIPE GIFT SETS
SCREENS	BURNERS	T–SHIRTS	CLOTHES
PAPERS	JOKES	LEATHER GOODS	BONGS
			ROLLERS

97½ CHURCH STREET
(Above Burlington Shoe Repair)



Serendipity 206 college street

here's December from Fresh ground

Mon	Tues	Wed	Thurs	Fri	Sat
Lasagne 1.85	Collade de Sole 3.50	Curry chicken or Veal 1.95	Beef & Potatoe Au Gratin 1.50	Crepe Pontet 1.95	Beef Stew 2.00
Pate & Apple soup	Maryland Corn Chowder	Soupe Niçoise	Minestrone soup	Cream Spinach	Burgundy Mango Nectar Soup
Enchiladas 1.95	Chicken 2.50 Oriental	Pouchet 1.95	Crepe 1.95 Cannelloni	Eggplant 2.95 Parmigiana	Chinese Beef & Snow Peas 2.50
Navy Bean Soup	Mushroom Barley soup	Meatballs in Tom. Sauce	Chicken Creole	Cream of Mushroom Soup	Creamy Potato Celeriac
Mexican Torte 1.85	Beef Stew 2.00	Sweet & Sour Pork or Veg. 1.95	Fillet of Sole Papillotte 2.50	Pontet au Creme 2.50	Crepe 1.85 Champignon Split Pea
Cookie Jacket soup	Tyronaise Lentil Soup	Dutch Potato soup	Parmesan Cabbage Potage	Miniature soup	soup
Sweet & Sour chicken 2.25	Lasagne 1.85	Closed	until Thursday January 2		
Peanut Barley soup	Cream of Mushroom soup	Happy Holidays			

Plus Everyday: Chile con Carne, Ratatouille, Salads, hot & Cold sandwiches, Dessert dishes, pastries and a variety of hot & cold beverages

PLANTAS
107 St. P...
BURLINGT...
863-1455
FOR GIFTS... PLANTS ARE A ... NATURAL!
-HANGING C... WITH ATTAC... SAUCERS.
-POTTERY ... COMBOS F...

MERRY CHRISTM...

n

...ar hours which ...

...t STORE ...ion Evening ...ter service ...

...ight menu ...ffered next ...son. This ...perimental ...meet its ...

...ial notice ...mmuter ...

...ANK ...rough 5:00 ...

...ening ...n 12/18. ...

...ATER ETC. ... Room ... the exam ...

... - Will be ...day 12/16 ...

...Ala Carte - ...ter dinner ...ll close at ...

...kbar Open ...

...ing Room, ... The Den, ...ing Hall and ... open regu- ... 3:00 p.m. - ...k bar open ...p.m. ...ning Room

-Only whole books of extra (white) coupons can be redeemed at a value of $25.00 per book.

-Base Plan (yellow) books cannot be redeemed.

-Effective this week (beginning 12/2) special 1/2 books can be purchased. They contain 70 coupons and cost $14.00. This is to help students who don't need a full book to get through to the end of exams.

THE STORE at Marsh

-Several special items will be offered at The Store during exams. These large, non-perishable, items will help those who have coupons left realize a value for them.

10:00 p.m. on 12/17

The Den - Will close at 2:00 p.m. on 12/18

Given Cafeteria - Will be open throughout the exam period

The White Mouse - Will be open on only 12/8

Redstone Station - Will be open on only 12/7

The Store - Will be open until 5:00 p.m. on 12/18

Dinner 4:30-5:45

January 14

-All Snackbars open regular hours

-Living /Learning and Wright open for breakfast 7:30-8:30

-All dining halls open lunch and dinner on regular schedule.

January 15:

-All facilities open on "new" regular schedule for second semester.

... SA Films

(continued from page eleven)

drama depicts some of the stirring events that attended the post-World War II trials that brought the judgment of mankind to bear upon the crimes against humanity committed by former judges in Nazi Germany. The theme is human responsibility; the plot is fictional, the drama historical, the whole a deeply personal, totally involving, powerful and shattering motion picture, hailed by the world press and by statesmen in many nations.

For those of you who are already thinking about next semester, here is a sample of the films to be coming up. Thursday night will continue its series of musicals. Some to be coming are *Singing in the Rain*, *The Wizard of Oz*, and *An American in Paris*. The Friday night selection will vary again with big name films, including *The Harder They Come* and *Butch Cassidy and the Sundance Kid*. A series of Katherine Hepburn films, a female star for a change, will fill the Saturday night slot. Some of these films will be *Philadelphia Story*, *Holiday* with Cary Grant, *Long Day's Journey Into Night*. And finally the Monday night series will be filled with a series of French films, including *Beauty and the Beast* and *Rules of the Game*. See you next semester.

... College Professors Organize Into Union

(continued from page one)

expected to follow Pittsburg's lead. All three have suffered heavy drops in enrollment and consequent reductions in the size of their faculties.

Massachusetts

The N.E.A. has asked the National Labor Relations Board to order an election at Northeastern University, but the institution's administration is fighting hard against it. Hearings before the N.L.R.B. regional director on the composition of the bargaining unit, which normally take a week at the most, lasted 60 days. The university is expected to fight any N.L.R.B. order in the courts.

The Massachusetts community-college system is seeking a single, state-wide bargaining unit. Three of the colleges already have faculty bargaining and three others have rejected it.

Minnesota

The state-college system has challenged in court a state labor-board ruling that elections be held campus-by-campus instead of system-wide. A decision in the case is expected in six weeks, and an election is now considered likely, sometime after the first of the year.

The A.F.T. has petitioned on only two of the seven campuses. A long-standing system-wide faculty group has affiliated with the N.E.A. and is regarded as the likely winner of the election, although the A.A.U.P. will be on the ballot.

Montana

Montana passed a new collective-bargaining law last year, and some observers believe an election is possible this year at the University of Montana.

Ohio

Ohio may be the first state to see large-scale collective bargaining by faculties of four-year colleges without state enabling legislation.

Youngstown State University already has a recognized faculty bargaining agent and a contract.

The trustees of the University of Cincinnati agreed last spring to have an election there, but no date has been set.

The trustees of the University of Toledo are also expected to approve a bargaining election sometime this fall.

Faculty interest in collective bargaining is also increasing at Ohio State University and the University of Akron.

The trustees of Kent State University bucked the trend, refusing last spring to permit an election, although many professors there continue to seek one.

Oregon

Petitions for elections are being circulated by the A.F.T., the A.A.U.P., and a civil-service union at the University of Oregon, Oregon State University, Portland State University, and Oregon College of Education. The state labor board is considering whether to have a state-wide unit for all public four-year colleges or individual units. However, elections are unlikely at the four-year institutions before next spring or next fall. One college, Southern Oregon, has an independent agent.

Four Oregon community colleges have already selected bargaining agents, and elections are likely at most of the rest during the coming year.

Pennsylvania

The A.F.T. has filed a petition with the state labor board asking for an election for faculty members and graduate assistants at the University of Pittsburgh, excluding the medical school. Both the N.E.A. and the A.A.U.P. are intervening. The university wants the medical school, expected to be anti-union.

Elections might be held this spring but are more likely next fall.

The higher-education affiliate of the N.E.A. and A.F.T. merged in Florida, but the N.E.A. may send in organizers anyway, since the merged group has been expelled from the national organization.

The N.E.A. and the merged group will be the main competitors at the community colleges. The A.A.U.P. is launching a major campaign to become the bargaining agent for the state's nine public universities.

Iowa

Elections are likely in many of the state's 15 community-college districts this spring in the wake of a new collective-bargaining law passed earlier this year.

It will probably be fall of 1975, however, before the state's three public universities vote on the issue.

The N.E.A. has a strong organization in the state and represents the faculty at the private University of Dubuque, but the A.F.T. and A.A.U.P. are beginning to talk about putting more resources into Iowa.

Kansas

Faculty members at Kansas State College at Pittsburg have included in the vote.

The N.E.A. and the A.A.U.P. are active at Pennsylvania State University, although no formal request for an election has been made.

SA Films Ends The Season

Along with a great many other things, the SA Film series winds up its semester schedule of films this weekend. But, it must be said, the series is ending on a very high note, as there are some excellent films still coming up.

Tonight at 7:30 in 101 Votey *West Side Story* will be presented. This is a very timely showing since this marvelous musical has just been presented by the theatre department here on campus. This 1961 Leonard Bernstein-Stephen Soldheim musical stars Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno and George Chakiris. It won 10 Academy Awards including best picture, direction, supporting actor and supporting actress. This is the *Romeo and Juliet* story in a New York setting and tells of two rival gangs, the Jets headed by Russ Tamblyn and the Sharks captained by George Chakiris. The Jets challenge the Sharks to a rumble. In the midst of this Beymer, one of the Jets, falls in love with Natalie Wood, sister to the leader of the Sharks. In the rumble Natalie's brother is killed by Beymer. She wants to hate him but her love is too strong. A rumor spreads that she is dead. Beymer comes to find her and is killed. The Sharks have had their revenge. *West Side Story* is one of the most honored motion pictures of all time. If you saw the play, don't miss the motion picture version.

On Friday there will be a double feature *Bob & Carol & Ted & Alice*, starring Natalie Wood, Robert Culp, Elliott Gould, and Dyan Cannon; and *The Great Race*, starring Jack Lemmon, Tony Curtis, and Natalie Wood. These films will be shown in 101 Votey at 7:30 and 9:30 and will be repeated again at midnight. Admission to both movies is $1. *Bob & Carol & Ted & Alice* was made in 1969 and was directed by Paul Mazursky. It is a sophisticated satire exploring the relationship between two young married couples who start off as "just friends" and become involved in something else. *Playboy* called it "impudent, iconoclastic... the most recklessly original American comedy of the year!" *The Great Race* was released in 1965 and was directed by Blake Edwards. It is a fast-moving adventure comedy and was voted one of the ten best of the year by Films Daily critics. *TV Radio Mirror* called it "a rollicking gagged-up comedy about an old-time auto race from New York to Paris... a joy to behold."

Paul Newman winds up his series on Saturday with *Exodus*. This movie was directed by Otto Preminger and also stars Eva Marie Saint, Ralph Richardson, and Peter Lawford. Based on Leon Uris' epic novel, it tells of the turbulent months in 1947 when the Israeli underground was fighting on two fronts - battling British and Arabs alike in their desperate struggle for life and independence for a chance to bring the age-old Jewish nation back to life again in the Holy Land. At a cost of many millions, with a cast of many thousands, *Exodus* was filmed in color on actual historical location: in Israel's Galilee, Haifa, Caesarea, Jerusalem, Cana, and in Cyprus's ancient Nicosia. Bosley Crowther, of the *New York Times* calls the film "a fine reflection of experience that rips the heart." *Exodus* will be shown at 7:30 in 101 Votey.

The Monday night war film series ends with *Judgment at Nuremberg*. This film will be shown at 7:30 in 103 Rowell. It was directed by Stanley Kramer and stars Spencer Tracy, Burt Lancaster, Richard Widmark, Marlene Dietrich, Maximilian Schell, Judy Garland, and Montgomery Cliff. Among the most acclaimed motion pictures of

(continued on page ten)

Finest Selection in Vermont!

Skiwear & Sportswear

SKI PARKAS
$20 to $110
by
Gerry
Alpine Design
Comfy
Profile
C. B. Sports
Liberty Bell
White Stag
Roffee
Tempco
Hot Gear
Beconta
Saika Sports
Slalom

SKI SWEATERS
$18 to $72
by
Demetre
Sportif
Lido
Iceland
Meister
Obermeyer
White Stag
Skane
Profile
Beconta
Icelandic Imports

FREE GIFT WRAPPING

SKIS
$12 to $230
by
Rossignol
Olin
Head
K 2
Dynamic
Yamaha
Hart
Dynastar
Elan
Kneissel
Fischer
A&T
Volkl
Northland

SKI BOOTS
$20 to $195
by
Nordica
Hanson
Trappeur
Lange
Dolomite
A&T
Caber
Technica

GIFT CERTIFICATES

ALPINE SHOP

MAZEL'S
Family Shoe Store
194 Main St. Burlington

dunham
CONTINENTAL TYROLEANS®

Also Available In A 9" Boot For Men And Women

Tyroleans . . . the hiking, biking, camping, mountaineering or anywhere boots . . . You'll find 'em at Mazel's in Men's & Ladies' sizes . . . Comfort from first step to last . . . the boots for all outdoors and all seasons.

FREE PARKING OPEN DAILY 9 to 6 THURSDAY and FRIDAY

PLANTASIA
107 ST. PAUL ST.
BURLINGTON
863-4455
FOR GIFTS... PLANTS ARE A NATURAL!
-HANGING CLAY POTS WITH ATTACHED SAUCERS
-POTTERY & PLANT COMBOS FROM 5.00

MERRY CHRISTMAS!

... VPIRG Conducts Record Album Cost Survey

(continued from page one)

Artist	Album Title	List Price	Bailey's	Uptairs Record Shop (reg.)	Uptairs Record Shop (sale)	Discount Records (reg.)	Discount Records (sale)	Grandway (reg.)	Grandway (sale)	Sears (reg.)	Sears (sale)	Zayres (reg.)	Zayres (sale)	Woolworths (reg.)	Woolworths (sale)	JC Penny (reg.)	JC Penny (sale)	Gayson (reg.)	Gayson (sale
Carole King	Wrap Around Joy	$6.98	$4.79	$4.56	--	$5.72*	$4.29	$5.59	--	$5.69	--	--	$3.97	$5.79	--	$6.47	$4.79	$4.47	--
John Lennon	Walls and Bridges	$6.98	$4.79	$4.56	--	$5.77	$4.29	$5.59	--	--	--	$5.67	--	$5.29	--	$6.47	$4.79	$4.47	--
Jim Croce	Greatest Hits	$6.98	$4.79	$4.56	--	$5.77	$4.29	--	$4.29	$5.69	--	$5.67	--	$5.29	--	$6.47	$4.79	$4.47	--
Bachman Turner Overdrive	Not Fragile	$6.98	$4.79	$4.56	--	$5.77	$4.29	$5.59	--	--	--	--	--	$5.29	--	$6.47	--	$4.47	--
America	Holiday	$6.98	$4.79	$4.56	--	$5.77	$4.29	$5.59	--	$6.89	--	$5.67	--	$5.79	--	$6.47	$4.79	$4.47	--
Crosby, Stills Nash & Young	So Far	$6.98	$4.79	$4.56	--	$5.77	--	$5.59	$4.29	--	--	--	$3.97	$5.29	--	$6.47	--	--	--
Church and Chong	Wedding Anniversary	$6.98	$4.79	$4.56	--	$5.77	$4.29	$5.59	--	$5.69	--	$5.67	--	$5.29	--	$6.47	$4.79	$4.47	--
Barry White	Can't Get Enough	$6.98	$4.79	$4.56	--	$5.77	$4.29	$5.59	--	--	--	--	$3.97	$5.29	--	$6.47	$4.79	$4.47	--
Alice Cooper	Greatest Hits	$6.98	$4.79	$4.56	--	$5.77	$4.29	$5.59	--	--	--	$10.47	--	$10.47	--	$10.77	$9.59	$8.77	--
Traffic	When the Eagles Fly	$12.98	$9.58	$8.73	--	$9.95	--	$8.99	--	--	--	$5.67	--	$5.29	--	$6.47	$4.79	--	--
Emerson, Lake & Palmer	Welcome Back My Friends...	$6.98	$4.79	$4.56	--	$5.77	$4.29	$5.59	--	$5.69	--	--	--	$5.29	--	$6.47	--	$5.27	--
Paul Anka	Anka	$6.98	$4.79	$4.56	$3.93	$5.77	--	--	--	--	--	--	$3.97	$5.29	--	$6.47	--	$4.47	--
Herbie Hancock	Thrust	$6.98	$4.79	$4.56	--	$5.77	--	$5.59	--	--	--	$5.67	--	$5.29	--	$6.47	$4.79	$4.47	--
Quincy Jones	Body Heat	$6.98	$4.79	$4.56	--	$5.77	--	$5.59	$4.29	--	--	--	--	$5.29	--	$6.47	--	$5.28	--
John Denver	Back Home Again	$6.98	$4.79	$4.56	--	$5.77	--	$5.59	--	--	--	--	$3.97	$5.29	--	$6.47	--	$4.47	--
Isley Brothers	Live it Up	$6.98	$4.79	$4.56	--	$5.77	--	$5.59	--	--	--	$5.67	--	$5.29	--	$6.47	--	$4.47	--
Billy Preston	Kids and Me	$6.98	$4.79	$4.56	--	$5.77	$4.29	$5.59	--	--	--	$5.67	--	$5.29	--	$6.47	--	$4.47	--
Lou Reed	Sally Can't Dance	$6.98	$4.79	$4.56	--	$5.77	$4.29	$5.59	--	--	--	--	--	$4.29	$3.39	$5.77	--	$4.47	--
Rolling Stones	Only Rock and Roll	$5.98	$3.79	$3.73	--	$4.95	--	$4.38	--	--	--	$5.67	--						
Mac Davis	Stop and Smell Roses																		
Total for Top 20		$144.60	$99.59	$94.54	$93.91	$118.76	$101.00	$13.99	$10.09			$118.20	$109.70	$109.98	$109.08	$133.00	$105.43	$95.30	--

*Not enough records available for total

Important Note
If the record was on sale the day of the survey the sale price was recorded.

THE DOCTOR'S BAG by Arnold Werner M. D.

QUESTION: I recently took the morning-after pill, diethylstilbesterol. My menstrual period did come, but I had a very heavy flow with a lot of solid material. Was this solid material the lining of the uterus?

Also, I have heard that diethylstilbesterol has a long term toxic effect. I have read that if one would take this drug while pregnant there is a chance that if a female baby was born, she might develop cancer of the vagina later in life. If I decided to have a baby in the near future would she be affected by my taking the morning after pill?

ANSWER: The morning after pill probably works by preventing implantation of the fertilized egg into the wall of the uterus. The large dose of hormone results in a change in the lining of the uterus (endometrium) which makes it bulkier. Thus, when the period comes, the amount of endometrium shed is greater than usual.

If the use of the morning-after pill has been successful, then the woman need not fear any long term effects on herself or subsequent pregnancies. Diethylstilbesterol was commonly used about 20 years ago to prevent spontaneous abortions (miscarriages). When used for this purpose it was given in low doses over an extended period. The continual administration of diethylstilbesterol during pregnancy may result in the development of cancer of the vagina in female offspring when they reach maturity. Abortion is recommended if the morning after pill is not successful.

••••••••

QUESTION: My boyfriend and I get along great except for one thing which has bothered me and which I just cannot bring myself to discuss openly with him — he thinks the natural odors of the body are good, earthy scents. At first I hinted about deodorants — joked when we'd see ads for "those products" on TV but to no avail. I can stand "fresh" sweat, but what bothers me is old sweat, from weeks ago it seems!

How do I come out and tell him about this? We are very open about almost everything else. It seems as though I am trying to change him, which maybe I have no right to do. Is this subject none of my business?

ANSWER: If it's as bad as you say, it sounds like it is your business. Why it is so hard to tell someone that they smell bad defies rational explanation. Rather than continuing this as did those people in those awful TV ads of a few years ago ("Even his best friend wouldn't tell him.") you might be able to take a more direct approach without having to go so far as saying he stinks, once you have some more information about sweat.

People tend to be much less sensitive to their own body odors that they are to other people's body odors. Your friend has had years to get used to the way he smells and is probably quite immune to the effect it has on others. Perspiration itself has a relatively bland odor, but when it hangs on for a long time and bacteria have a chance to work on it, it becomes quite rancid.

You might approach the problem with him by simply indicating that you are overly sensitive to the way he smells. Since he would probably resent being perfumed, you might find an odorless antiperspirant that you can recommend to him. To further decrease the chance that he would resent your suggestions, you can also tell him that it is a difficult subject for you to approach him with and you are worried that he might be offended.

••••••••••

QUESTION: I have herpes genitalis and I am going out of my mind with pain every time I walk, wear pants, sit, urinate or try to have sexual intercourse. I used to have them approximately every other month but they seem to be more frequent and more severe now. They are open sores about one quarter inch across which take about 10 to 12 days before they heal. What triggers the attacks? Is there any connection between my sores and a vitamin deficiency, other vaginal infections or the fact that my boyfriend is not circumcized? This thing is making me a crab at work and a weeper at home. Also, is it contagious?

ANSWER: The herpes infection you describe is very much like the herpes infection that produces canker sores around the mouth. No one knows what triggers the attacks. Some people get canker sores when they are anxious but others do not. The virus that causes these things is always present in some people but the actual sores seem to flare up only periodically. There is no known link between what you described and vitamin deficiencies.

In checking with my OB-GYN consultant he said there is some good news and some bad news. The bad news is that there is not too much you can do about the infection. Ice packs to the infected area are as soothing as anything else. There are a whole variety of treatments including painting the things with a special dye and shining a light on them (the combination inhibits viral multiplication) and the use of a variety of preparations. The ice packs seem to be the simplest way of decreasing the pain. The good news is that most people eventually have fewer episodes of sores, again for unclear reasons.

A link between cervical cancer and the presence of a chronic herpes infection has been made, but the exact meaning of this link is unclear. The women who developed the cancer and have the herpes infection also had other predisposing factors that might lead to the development of cancer as well. The best protection would be to get a pap smear yearly which would eliminate the possibility of developing cervical cancer and not knowing about it. Large numbers of women have herpes infections and never develop cancer. I hope this provides you with some reassurance.

"I WILL KEEP MY REMARKS TODAY QUITE BRIEF!"

Why everybody's pretending they're us.

There was a time when the EARTH* negative heel shoe was the only shoe in the world with the heel lower than the toe. In those days the other people who made shoes just laughed at us.

But things have changed. And now that you love our Earth brand shoes so much, the shoe companies have stopped laughing and started copying.

But what they don't understand is this. Merely lowering the heel of a shoe isn't enough. And imitating the outside of our shoe isn't enough.

Just because a shoe looks like the Earth* shoe doesn't mean it works like the Earth shoe.

It took many years to perfect the Earth brand shoe. To get the arch just right. To make the toes wide, comfortable and functional. To balance the shoe. To mold the sole in a special way so that it will allow you to walk in a natural rolling motion. Gently and easily, even on the hard jarring cement of our cities.

And the Earth shoe is patented. That means it can't be copied without being changed. And if it's changed it just isn't the Earth shoe.

So to be sure you're getting the Earth brand shoe, look on the sole for the Earth trademark and U.S. patent #3308947.

You'll be glad you did.

Shoes, sandals, sabots and boots for men and women. From $23.50 to $42.50.

*EARTH is a registered trademark of Kalso Systemet, Inc.

©1974 Kalso Systemet, Inc.

earth shoe

139 BANK STREET

The Austrian alternative

Apply now to experience one of the most exciting 'year abroad' programs available, centrally located in Bregenz, Austria, near Europe's finest winter sports areas.

Live with an Austrian family • No language requirement for admission • Learn German by using it • Independent travel and organized excursions throughout Europe • Skiing and ski instruction • Fully accredited • Transferrable credits.

Curriculum includes Humanities, Social Sciences and Physical Education.

Open to sophomores, juniors and seniors from all accredited colleges. For details write:

WAGNER COLLEGE
STUDY PROGRAM
WAGNER COLLEGE
Staten Island, New York 10301
(212) 390-3167

BREGENZ
13th YEAR

Have you considered a career in INTERNATIONAL BUSINESS?

Our two-year program, Master in International Business Studies, includes intensive language study; in-depth cultural studies; business skills; and a six-month work experience in Latin America or Europe. Preference is given to students with professional undergraduate training in such areas as engineering, business administration, etc.

Other business graduate degree programs at the University of South Carolina include master's in business administration, economics, accountancy and transportation; a combined Law-M.B.A. degree; and Ph.D. studies in economics and business administration.

For further information write to:
Director of Graduate Studies
College of Business Administration
The University of South Carolina
Columbia, South Carolina 29208
(Paid for by SC Partnership Fund)

862-4045 152 church st.

The Brad Shop

You take care of the inside of your head...
.....we'll take care of the outside

karate864-0414

A new style in campus living

Resilio's casual corduroy country shirt is securely complemented with Broughton button down shirt, tartan plaid tie and fine gabardine Resilio trousers. All with traditional Resilio authority for tailoring and styling details.

Resilio

Neckwear, Shirtings & Trousers

MAGRAM'S

TRY AN AZTEC MARTINI.

Montezuma® Tequila Martini

Montezuma Tequila, 2 parts. Dry Vermouth, 1 part. Vanilla extract, 2 drops. Stir with ice. Strain into chilled cocktail glass.

OCELOTL (THE JAGUAR) symbol for the 14th day of the ancient Aztec week.

©1974 80 Proof Tequila Renton Distillers Imported Co., New York, New York

Interdisciplinary Summ

An interdisciplinary summer program in Assisi, Italy, sponsored by the University of Vermont, will become available to area residents this year. Running from May 28 to July 3, it offers six hours of graduate or undergraduate credit in English and History. Students at UVM or other colleges, alumni of UVM, anybody who has attended or been graduated from an accredited college, are eligible to enroll.

The dates of the Program have been set early in the summer so that peak season airline fares, which begin June 1, may be avoided. Also, this early date will allow students with the whole summer free to attend this program, get six hours' credit, and have most of the summer left to travel as they wish. For such students, the cost - $1300 - is little more than they would pay for transatlantic transportation, sightseeing, and 38 days' room and board even if they were on their own and living inexpensively. And there is a good chance that the final price will be less, despite inflation.

This fee will include everything but insurance, books, and passport fees. Members of the program will live in a monastery run by the Franciscans in the city of St. Francis, where his order originated. They will eat in the monastery with two UVM faculty members and their families.

They will take two courses, one in literature and one in history, which will be enriched by coordination with one another, and by illustrating their ideas from the art and music and architecture of the city. One course, taught by Prof. Alfred Andrea of UVM's History Department, will explore the history of medieval Christian monasticism.

The second course will probe the work of Dante, particularly his *Divine Comedy*, and will be led by Prof. William Stephany, a member of UVM's Department of English.

The look and feel of itself remains medieval, grown little in 800 ye its buildings are ow unchanged. The a farmland surroundi hillside place are als changed. The plan of t its rustic farming envir everything contributes sense of medieval life.

This program, the interdisciplinary, im program in Medieval St is two coordinated cour it is an attempt to integ students and their surro into a total vision subject. The goal is not learn about the Middl but to feel what it wa

Student

Temporary jobs in Europe are av students with a Euro Card. The card entit a paying job, with f and board, in a rest office, restaurant or h Switzerland, Austria, Germany. Standard paid which earn ba most of the trip costs. value in the experie and the fact that it w provide an overs experience to list on job application.

The European system does two t you. It puts your na

SAGA Dir

by Randy Jar

In accordance Thanksgiving spir May, SAGA dir Living/Learning c make the holiday a joyous for ot sponsored a conte "Let's Talk Tur SAGA." May invi Brothers/Sisters to The contestants to write 100 word why they like SAG

Gloves Parkas Ski Racks Bicycles Turtl

HAVI

X-C TUNE-UP

Removing Old Wax
Scraping Bottoms
Pine - Taring (Burnin
into the pores of the
Adjusting Bindings
Cleaning Skis

Ski Racks Parkas Poles Down Mittens X-C Suits Ruth
John Sweaters Poles X-C Gloves Bike Clothing Tubes Tires Plastic Waxes Po

the Ski Rac

658-3313
81-85 Main St.
A Block Below The Howar

Waxes Scrapers Bike Ruth Tires T

urvey

(sale)	JC Penny (reg.)	(sale)	Gayner (reg.)	(sale
---	$6.47	$4.79	$4.47	---
---	$6.47	$4.79	$4.47	---
---	$6.47	$4.79	$4.47	---
---	$6.47	$4.79	$4.47	---
---	$6.47	---	$4.47	---
---	$6.47	$4.79	$4.47	---
---	$6.47	$4.79	$4.47	---
---	$6.47	---	---	---
---	$6.47	$4.79	$4.47	---
---	$6.47	$4.79	$4.47	---
---	$10.77	$9.59	$8.77	---
---	$6.47	$4.79	---	---
---	$6.47	---	$5.27	---
---	$6.47	---	$4.47	---
---	$6.47	$4.79	$4.47	---
---	$6.47	---	$5.[illegible]	---
---	$6.47	---	$4.47	---
---	$6.47	---	$4.47	---
---	$6.47	---	$4.47	---
$3.39	$5.77	---	$4.47	---
$109.08	$133.00	$105.43	$95.30	---

M. D.

antiperspirant that you can recommend to decrease the chance that he would repeat your can also tell him that it is a difficult subject each him with and you are worried that he d.

••••••••••••

ve herpes genitalis and I am going out of my every time I walk, wear pants, sit, urinate or sexual intercourse. I used to have them very other month but they seem to be more re severe now. They are open sores about one eal which take about 10 to 12 days before triggers the attacks? Is there any connection res and a vitamin deficiency, other vaginal fact that my boyfriend is not circumcised? king me a crab at work and a weeper at home. ows?

herpes infection you describe is very much like ction that produces canker sores around the knows what triggers the attacks. Some people when they are anxious but others do not. The these things is always present in some people res seem to flare up only periodically. There is between what you described and vitamin

with my OB-GYN consultant he said there is and some bad news. The bad news is that there you can do about the infection. Ice packs to are as soothing as anything else. There are a of treatments including painting the things with and shining a light on them (the combination multiplication) and the use of a variety of he ice packs seem to be the simplest way of pain. The good news is that most people fewer episodes of sores, again for unclear

ween cervical cancer and the presence of a infection has been made, but the exact meaning unclear. The women who developed the cancer herpes infection also had other predisposing ght lead to the development of cancer as well. ction would be to get a pap smear yearly which e the possibility of developing cervical cancer ing about it. Large numbers of women have one and never develop cancer. I hope this ith some reassurance.

church st.

end...
side

karate 864-0414

Interdisciplinary Summer Program Available In Italy

An interdisciplinary summer program in Assisi, Italy, sponsored by the University of Vermont, will become available to area residents this year. Running from May 28 to July 5, it offers six hours of graduate or undergraduate credit in English and History. Students at UVM or other colleges, alumni of UVM, anybody who has attended or been graduated from an accredited college, are eligible to enroll.

The dates of the Program have been set early in the summer so that peak season airline fares, which begin June 1, may be avoided. Also, this early date will allow students with the whole summer free to attend this program, get six hours' credit, and have most of the summer left to travel as they wish. For such students, the cost - $1300 - is little more than they would pay for transatlantic transportation, sightseeing, and 38 days' room and board even if they were on their own and living inexpensively. And there is a good chance that the final price will be less, despite inflation.

This fee will include everything but insurance, books, and passport fees. Members of the program will live in a monastery run by the Franciscans in the city of St. Francis, where his order originated. They will eat in the monastery with two UVM faculty members and their families.

They will take two courses, one in literature and one in history, which will be enriched by coordination with one another, and by illustrating their ideas from the art and music and architecture of the city. One course, taught by Prof. Alfred Andrea of UVM's History Department, will explore the history of medieval Christian monasticism.

The second course will probe the work of Dante, particularly his *Divine Comedy*, and will be led by Prof. William Stephany, a member of UVM's Department of English.

The look and feel of Assisi itself remains medieval. It has grown little in 800 years, and its buildings are essentially unchanged. The ancient farmland surrounding this hillside place are also little changed. The plan of the city, its rustic farming environment, everything contributes to one's sense of medieval life.

This program, then, is an interdisciplinary, immersion program in Medieval Studies. It is two coordinated courses, and it is an attempt to integrate the students and their surroundings into a total vision of their subject. The goal is not only to learn about the Middle Ages, but to feel what it was like to live in them - to know that period in the development of western culture as well as a modern student can.

As an educational experiment, this program is also unique. There is no program of study concentrating in the Middle Ages in Italy - only an isolated course or two. Indeed, there is only one in France, and few anywhere in Europe. For educators and students, the challenge is immense.

In this year of inflation and financial hardship, students and faculty of UVM's new Medieval/ Renaissance Program are establishing scholarship funds for Vermont students who might want to attend but cannot earn all the money necessary. Therefore, all interested students are urged to ask for further information, regardless of their personal finances.

It should, perhaps, be further noted that the Program in Assisi will be entirely self-supporting. However, to become operative it requires twenty-five students.

Information is available from Prof. James Howe at UVM's English Department, telephone extension 3056.

Student European Job Cards Offered

Temporary paying jobs in Europe are available to students with a European Job Card. The card entitles you to a paying job, with free room and board, in a resort, hotel, office, restaurant or hospital in Switzerland, Austria, France or Germany. Standard wages are paid which earn back all or most of the trip costs. Of equal value is the experience itself and the fact that it will always provide an overseas job experience to list on any future job application.

The European Job Card system does two things for you. It puts your name on a job list, and it initiates processing of your job and the necessary working papers. As this is an advance planning system, students interested in earning their way to Europe should obtain their European Job Cards well in advance of their anticipated departure. Job cards and jobs are given out on a non- profit, first come, first served basis.

The service is provided by Student Overseas Services. SOS has placed thousands of students in temporary paying jobs in Europe during the past ten years. Throughout the year SOS conducts orientation periods in Luxembourg, Europe, to make certain that every student who wants a job gets off to a good start. Large numbers of students from all over the U.S. converge in Luxembourg to attend these orientations.

Students interested in making it on their own in Europe may obtain complete information, including job listings and descriptions and application forms, by sending their name, address, the name of their school (only students are eligible), and $1 to cover overseas postage, handling and printing, to: SOS Student Overseas Services, 22 Ave. de la Liberte, Luxembourg, Europe. Inquiries are answered the day they are received.

SAGA Director Walter May Gets Into The Thanksgiving Spirit

by Randy Janson

In accordance with the Thanksgiving spirit, Walter May, SAGA director of Living/Learning decided to make the holiday a little more joyous for others. He sponsored a contest entitled, "Let's Talk Turkey about SAGA." May invited all Big Brothers/Sisters to participate.

The contestants were asked to write 100 words or less on why they like SAGA.

First prize was a complete Thanksgiving dinner with all the fixings for the little brother/sister of the winner. Second and third prize were a turkey each for the lucky family of little brother/sister.

All Big Brothers/Sisters of Living/Learning were contacted about the contest, however, only three responded.

May expressed his dismay that only three entered out of an estimated 25 in Living/Learning. Sharon Ashe won the complete dinner for her little sister's family. Sara Epstein and Amy Ecclesine won the turkeys for their little sisters.

When asked why he sponsored the contest, May responded, "I wanted to do something nice for poor people."

Next Thing Presents December Workshops

The following December workshops will be presented by The Next Thing in conjunction with the Center for Human Potential and Mind Resources. Most of the sessions will be in our Space at 73 Church St. and will cost $2 registration fee. For exceptions, general information, registrations, or complete catalogs, call, write or drop by The Next Thing at 73 Church St., 862-2013.

Recording Dreams - The Index Recording System - with Steve Kampmann

Thursday, December 5, 7:30 p.m.

An evening primarily focused on the practical application of dream material: i.e. how to remember, how to record, etc.

Coupling and Individual Freedom - with Diane and Charlie Gottlieb

Friday, December 6, 8-11 p.m.

This workshop will focus on sharing feelings and experiences around such areas as - personal integrity, boundaries and limits, jealousy and possessiveness. This workshop is not just for couples. Limit of 15 or 16.

Consciousness Raising for Men and Women - with Nancy Koch and Dan Meyer

Monday, December 9, 7:30 p.m.

This session is designed for men and women to participate first in separate workshops and then come together as one group to look at feelings about sex-based stereotypes and to share and explore attitudes, behaviors, anxieties and difficulties concerning human relationships.

Creative Problem Solving - with Steve Gold

Tuesday, December 10, 7-10 p.m. $3 per participant.

An introduction to a method of individual or more preferably group problem solving which involves four main steps: problem definition, problem analysis, problem differentiation, and development of possible solutions. The creative and for me exciting part of this method comes in the last two steps, where various types of brainstorming and absurd connections are utilized. Each participant should bring a real people or thing problem to work on with the group. Bring paper and pencil. See Listening and Leveling workshop above. Limited to 10.

Unity Players Open Theater Workshop - with the Unity Players

Wednesday, December 11, 7:30

The I Ching - with John Wilson

Thursday, December 12th, 8-11 p.m.

I have found the I Ching a valuable tool for keeping me sane and centered during a period of my life otherwise very insecure. As a means of sharing it, this workshop will explore the structure, philosophy and uses of the I Ching in an introductory fashion. (People have studied it for their whole life.)

Workshop of TA - with Louise Lindner

Friday, December 13th, 7:30

An introduction to the basic principles of Transactional Analysis with a presentation of theory and some experiential practice. Emphasis will be on using TA concepts in every day life.

Gestalt Therapy and Massage Workshop - with David Sokol and Shelly Petrykowski

Friday and Saturday, December 20 and 21, 7 p.m. - 10 p.m., see 10/18&19, Sokol for details on where and costs.

Gestalt therapy is an approach to therapy focusing on the mind and body as an integrated unit. In this workshop we will use Gestalt and massage as tools to contact ourselves as mind/body organisms. Hopefully we can transcend this split in our experience - at least we will discover how we split ourselves and block our excitement and energy. There will be time to learn massage techniques and be client in Gestalt. These experiences may weave together or be separate for you. The possibility is here for making discoveries which may be important long after this workshop.

NAZ DAR COMPANY
NAZDAR SILK SCREEN SUPPLIES

Benjamin Moore BENJAMIN MOORE & California Paints CALIFORNIA PAINTS

SPECIAL DISCOUNTS TO STUDENTS WITH ID

VERMONT PAINT CO.
138 No. WINOOSKI AVE.
BURLINGTON, VT.
862-0201

SNOW TIRES!!!
Complete line of SNOW TIRES -new and retreads.
All UVM students and Faculty get 10% discount with this ad.
E&E TIRE CO., INC.
152 RIVERSIDE AVE.
864-7759

Gloves Parkas Ski Racks Bicycles Turtle Necks Poles Packs Sweaters Waxes Tires Gloves Pine Tar Huck Down Mittens Corks Ruth Bike Parts Scrapers Bike Parts Bike Clothing John X-C Gloves Tubes

HAVE YOU SEEN THE NEW SKI RACK?
81—85 MAIN STREET

X-C TUNE-UP $3
Removing Old Wax
Scraping Bottoms
Pine - Taring (Burning tar deep into the pores of the wood)
Adjusting Bindings
Cleaning Skis

X-C SKI PACKAGE $52.50
Eiger Skis
Boots
Bindings
Mounting
Heel Plate
Poles

X-C SKIS BY
Kongsberg, Bonna, Skillon, Hexceo, Atomic, Lovett, Norse, Toppen, Odyssey, Skillom, Eiger, Jarvinew, Fischer

X-C RACING SKIS
Extra Lite Toppen
Skillom 134
Jarviwen
Balsa-Lett
Blaiskia

the Ski Rack
658-3313
81-85 Main St.
A Block Below The Howard Bank

Bank Americard
Diners Club
Master Charge

Open Daily 9:30-6:00
Saturday 9:00- 5:00
Fridays Till 9:00 PM

the Ski Rack
Downtown Burlington's Only Specialty X-C, Bicycle & Apparel Shop

Waxes Scrapers Bike Ruth Tires Tubes Ski Racks Bicycles Turtle Necks Poles Packs Sweaters Waxes Tires Gloves Pine Tar Tubes Bike Packs Down Mittens Corks Bike Parts Clothing John Bike Clothing

John Sweaters Poles X-C Gloves Bike Clothing Tubes Tires Packs Waxes Poles Ski Racks Parkas Poles Down Mittens X-C Suits Ruth

World's Greatest X-C Book Huck World's Greatest X-C Book Scrapers Huck Ruth World's Greatest X-C Book Bike Clothing Bath X-C Gloves

Fats: In Sickness And In Health

by Sue Milne and Cindy Theall
Living/Learning Nutrition Program

Fat is an important component of the diet and is important to our health in several ways. As the most concentrated source of food energy, fat is a powerhouse of calories, supplying nine calories per gram compared to four calories per gram from carbohydrates and proteins. Fats are also the chief sources of essential fatty acids as well as carriers for some of the essential vitamins - A,D,E, and K. If too little fat is ingested, the diet is deficient in these nutrients, too. Also, this same fat-restricted diet would lack flavor and satiety. Fats are digested slowly; meals containing considerable fat remain in the stomach longer so prevent the early reoccurrance of "hunger pangs" that occur when the stomach is empty.

The building blocks of fat are fatty acids and glycerol. Most food fats are a combination of different saturated and unsaturated fatty acids, depending upon the kind of fatty acids present. A saturated fatty acid is a chain of carbon atoms containing all the hydrogen atoms it can hold. A fat made up of these fatty acids is usually solid at room temperature and occurs chiefly in animal fat.

The saturated vegetable fats found in many solid shortenings are made chemically hard by the addition of hydrogen atoms to normally unsaturated fatty acids so that the products will have a longer shelf life. This process is called hydrogenation and is also used to produce the popular soft margarines. Diet soft margarines are also hydrogenated but half the volume is water, whipped in during processing. A new liquid margarine product is hydrogenated to a lesser degree and therefore is polyunsaturated.

A polyunsaturated fatty acid is a chain of carbon atoms having one or more double bonds where hydrogen could be added. Polyunsaturated fats are generally oils of vegetable origin which remain liquid at room temperature. The only major exception is coconut oil which is a saturated liquid fat. Since our body cannot synthesize polyunsaturated fats, they must be obtained from food.

Oils such as corn, cottonseed, safflower, sesame seed, soybean, and sunflower seed oil are all high in polyunsaturates which, when consumed, have the unique property of lowering the cholesterol level in the blood.

Cholesterol is a wax-like substance which is a normal constituent of blood and tissues. It is found in every animal cell and is an important factor in digesting juices, the brain, certain connective tissues, and sexual secretions. The liver makes large amounts of cholesterol while some is supplied in our diet. Egg yolks and organ meats are very high in cholesterol while shellfish is moderately high.

Foods of plant origin such as fruits, vegetables, cereal grains, legumes, and nuts do not contain cholesterol. Plants do contain plant sterols which tend to reduce cholesterol levels.

Many fatty substances are present in the bloodstream; cholesterol is the easiest lipid to measure and is thus an index of the fatty substances in the bloodstream. If cholesterol accumulates on the walls of blood vessels, the disease, atherosclerosis, may result.

Although atherosclerosis itself is not a killer, excessive deposits on the vessel wall gradually narrow the passage through which blood can travel. If the deposits completely block blood supply, the tissues dependent on the blood vessel die. In the heart, the blockage of a coronary blood vessel causes a coronary thrombosis - heart attack. In the brain, the blockage causes a cerebro-vascular accident (CVA) or stroke.

Atherosclerosis is not completely understood, however. There seem to be other elements in the blood besides fatty substances that contribute to the condition. There also appears to be an hereditary factor involving sensitivity to blood lipids and the onset of atherosclerosis. Diet may or may not be a factor in this disease.

Strangely enough, the American diet provides 45-50 per cent of its calories from fats; heart disease is also the number one killer. Some nutritionists demand a strict moderation of fats, stressing that less than 35 per cent of total calories should be supplied by fat.

This might be achieved by broiling meats and poultry rather than frying, avoiding deep-fat fried foods; using cooking fats, margarines and salad dressing containing mostly polyunsaturated vegetable oils. Any relationship between high fat consumption and heart disease may also be reflected in the high meat consumption in America. Flavorful meat marbled with fat is more desirable and Americans may be consuming a lot of saturated fats along with the meat proteins.

The point to remember is that foods which contain cholesterol and saturated fatty acids raise your cholesterol level while polyunsaturated fatty acids have the unique ability of lowering the amount of cholesterol in your blood.

Since cholesterol can build up in the body over a period of time, we all should watch our food intake for any unnecessary fat and/or cholesterol. Twenty years from now, you may find you are prone to heart attacks, and a link may be found between your diet and heart disease.

Rising Earth Books
81 Main Street
Burlington, Vermont
05401
863-6103
(Above The Ski Rack)

LITTLE PROFESSOR BOOK CENTER
Downtown Burlington
Essex Junction

Changes In Phys. Ed. Registration

There is a change in physical education activity registration for next semester.

Activity classes will begin on Wednesday, Jan. 15.

Registration for physical education activities will be held on Wednesday, Jan. 15, and Thursday, Jan. 16 at Patrick Gym.

Here are the procedures:

1. Select the activity of your choice and time from the printed class schedule.

2. Report to Patrick Gym at the time and day the class is scheduled to meet (Example: If you want to take Badminton 1 at 9:30 TTh, report to Patrick on Thursday at 9:30)

3. For classes meeting one day per week, M, W, or F, report at the scheduled time the class would begin on Wednesday, January 15. For classes meeting once a week T or Th, report at the scheduled time the class would begin on Thursday, Jan. 16.

4. Students in 2 year programs and upper class students who have not fulfilled the requirement will have a higher priority for registration if they arrive promptly at the time the class begins.

5. Physical Education major activities are open to all students, however majors have a higher priority for registration.

6. Registration for courses listed as TBA will be held on Wednesday from 1 to 4 p.m.

Only semester and winter term classes may be added at this time.

Spring term registration will follow the same procedures and will be held on Monday, Mar. 10 and Tues., Mar. 11.

Forced changes will be made for semester and winter term classes on Friday, January 17 from 1 to 4 p.m. at Southwick Gym.

No courses may be added for the semester or winter term after Tuesday, Jan. 21.

increase, and $2 per day for lifts.

Also, please drop the following course from consideration:

PEAC 53, 4009, Archery 1, on 1:35 Tuesdays and Thursdays, one half-credit, spring term.

It should be noted that the following courses have been added for students' consideration:

PEAC 183 6751, Advanced Ballet, Pointe 8:15 on Mondays and Wednesdays, 1 credit hour, and a fee of $20.00.

PEAC 77, 6738, Karate 1-2, at 1:25 on Mondays and Wednesdays, 1 credit hour, and the fee will be determined by enrollment.

PEAC 77, 6743, Karate 1-2, at 1:25 on Tuesdays and Thursdays, one credit hour, and fee will be determined by the number of students participating.

PEAC 111, 4193, X-Country Ski, on 11:15 Mondays and Wednesdays, one-half credit hour.

PEAC 111, 4144, X-Country Ski, on 10:30 Tuesdays and Thursdays, one-half credit hour.

PEAC 111, 4145, X-Country Ski, at 2:25, Mondays and Wednesdays, one-half credit hour.

PEAC 111, 4733, X-Country Ski, 1:25 on Mondays and Wednesdays, one-half credit hour.

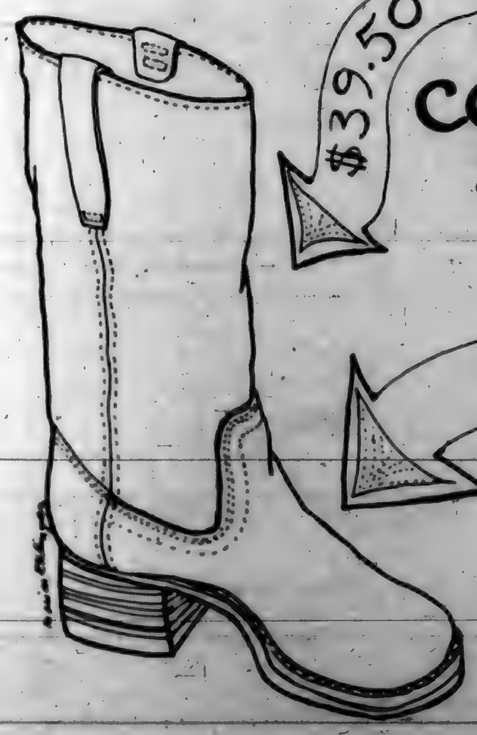
PEAC 111, 9729, X-Country Ski, at 11:25 Tuesdays and Thursdays, one-half credit hour.

Please be advised that the times listed in the Schedule of Courses for X-Country Ski are all incorrect, and those listed above are the right times.

There will also be a course, DOWNHILL SKI, where all levels of freestyle will be offered on Tuesdays and Wednesdays. The fee will be approximately $36, depending on possible transportation

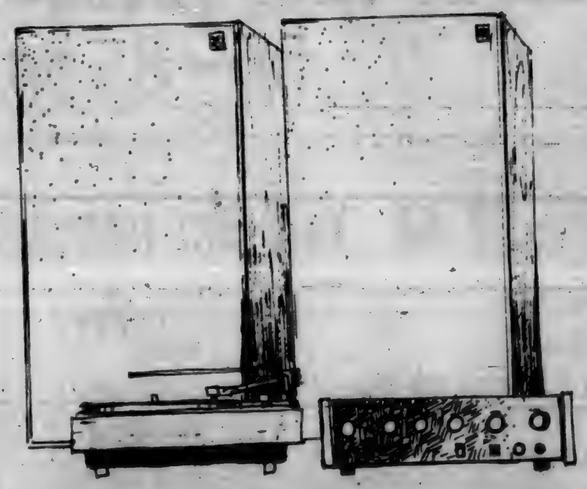
THE COMPANY STORE

Sells BETTER BOOTS
At BETTER PRICES
To BETTER CUSTOMERS
So BUY Better Boots at



THE COMPANY STORE

Lower Church St.



if you've been saving for a jbl sound system, stop.

This system featuring the JBL L-16 Decade Speakers, the Sansui AU-101 Amplifier and the BSR 610 AW/X Turntable with deluxe wood grain base sells for only $$449 at Tech Hifi. Just think of all the money that leaves you to eat with!

150 Church St.
Burlington, Vt.
Phone 862-2638

tech hifi
Quality Components at the Right Price

Dartmouth-Hanover
New Hampshire
Phone 643-3412

SCHWARTZ ON SPORTS

by Mike Schwartz

This is the final column of my year as sports editor. As I end this semester and look back, I find there is much that I have learned from doing this job.

Hopefully, I have added insight to the variety of sport here at Vermont. Beyond the men's varsity activities, sport is also intramurals, women's teams, and the planning of the athletic director or the ticket manager. But instead of recapping I hope to look to the future by trying to answer one important question - at what point are the athletic programs at UVM?

This past year has been a turning point. One sport entered a new phase: Hockey is now beginning their first season in Division I. At the other end is the loss of a sport - football.

In between are the other programs. Cross country made into the New England Top Ten and Tennis won the Yankee Conference last spring. Basketball is building depth and a schedule that is both imposing and yet allows for the rivals closer to home.

This list can go on and on. It presents the need to see where money allows these teams to function. Football does not make this money.

When football was dropped the alternatives to keep the program suddenly appeared left and right. Some call for higher ticket prices, others call for a better schedule so that people will come see better teams, and others, as reflected in this column, believe that a scaled down program is the best alternative.

When football was dropped at Vermont, Joe Paterno of Penn State voiced the opinion that one platoon football should be reinstituted to cut costs of large squads under the two platoon system. Others such as Jeff Hughes of WDEV radio point out the fact that students of faculty and staff do not pay tuition. Much money can be raised if these people paid their way. Another way suggested is to raise the out-of-state student percentage.

What is really needed is a system that is fair to all and the best alternative. Whatever that system is, it must be found quickly.

For as with football, the key to all sports here at Vermont is to have the money to offer programs. This school is the only state university in Vermont that can offer the hope of big-time athletics. Its position as a state university in a small state presents extreme financial problems.

Needless to say, the zenith of sports may be upon us. Other colleges are taking long looks at their programs and perhaps other schools will drop a sport or two this year. No announcements will not be startling. In the past weeks Holy Cross and Villanova have been reevaluating their programs. At the professional level, there are actually tickets available for N.F.L. games. Basketball and hockey have expanded into an oversaturated position in which many games are mismatches. The W.F.L. lost $20,000,000. Even the pros may have gone to extremes in offering too much.

In essence, focusing back at this school we see the need to offer a variety of varsity sports - and these programs at the scholarship and nonscholarship levels have shown much potential. Now we must find the money and the alternatives to keep these programs. Hopefully, football will be the last example of an athletic crisis at Vermont.

WRUV-AM 580

'Hockey
Catar

Dec. 10, 1974
UVM vs.

Dec. 11, 1974
UVM vs.

All the Action
from the G
brought

Pants Plus

Registration

...4 p.m.
...and winter
...y added at
...registration
...be some
...be held on
...and Tues.
...s will be
...ead winter
...day, January
...4 p.m. at
...be added
...winter term
...21
...ry day for
...drop the
...ses from
...Archery I,
...days and
...half-credit.
...ted that the
...have been
...students'
...), Advanced
...on Mondays
...credit hour.
...18, Karate
...ondays and
...st hour, and
...ermined by

PEAC 77, 6743, Racquetball I-2, at 1:15 on Tuesdays and Thursdays, one credit hour, and fee will be determined by the number of students participating.

PEAC 111, 4193, X-Country Ski, on 11:15 Mondays and Wednesdays, one-half credit hour.

PEAC 114, 4144, X-Country Ski, on 10:30 Tuesdays and Thursdays, one-half credit hour.

PEAC 141, 4145, X-Country Ski, at 2:25, Mondays and Wednesdays, one-half credit hour.

PEAC 111, 6733, X-Country Ski, 1:25 on Mondays and Wednesdays, one-half credit hour.

PEAC 111, 9729, X-Country Ski, at 11:25 Tuesdays and Thursdays, one-half credit hour.

Please be advised that the times listed in the Schedule of Courses for X-Country Ski are all incorrect, and those listed above are the right times.

There will also be a course, DOWNHILL SKI, where all levels of freestyle will be offered on Tuesdays and Wednesdays. The fee will be approximately $36, depending on possible transportation

JBL
Sansui
BSR
McDONALD
...saving
...system,
...peakers, the Sansui
.../X Turntable with
...9 at Tech Hifi. Just
...with!
Dartmouth-Hanover
New Hampshire
Phone 643-3412

SCHWARTZ ON SPORTS

by Mike Schwartz

This is the final column of my year as sports editor. As I end this semester and look back, I find there is much that I have learned from doing this job.

Hopefully, I have added insight to the variety of sport here at Vermont. Beyond the men's varsity activities, sport is also intramurals, women's teams, and the planning of the athletic director or the ticket manager. But instead of recapping I hope to look to the future by trying to answer one important question - at what point are the athletic programs at UVM?

This past year has been a turning point. One sport entered a new phase: Hockey is now beginning their first season in Division I. At the other end is the loss of a sport - football.

In between are the other programs. Cross country made it into the New England Toy Tea and Tennis won the Yankee Conference last spring. Basketball is building depth and a schedule that is both imposing and yet allows for the rivalries closer to home.

This list can go on and on. It presents the need to see that money allows these teams to function. Football does not make this money.

When football was dropped the alternatives to keep the program suddenly appeared left and right. Some call for higher ticket prices, others call for a better schedule so that people will come see better teams, and others, as reflected in this column, believe that a scaled down program is the best alternative.

When football was dropped at Vermont, Joe Paterno at Penn State voiced the opinion that one platoon football should be reinstituted to cut costs of large squads under the two platoon system. Others such as Jeff Hughes of WDOT radio point out the fact that students of faculty and staff do not pay tuition. Much money can be raised if these people paid their way. Another way suggested is to raise the out-of-state student percentage.

What is really needed is a system that is fair to all and is the best alternative. Whatever that system is, it must be found quickly.

For as with football, the key to all sports here at Vermont is to have the money to offer programs. This school is the only state university in Vermont that can offer the hope of big time athletics. Its position as a state university in a small state presents extreme financial problems.

Needless to say, the zenith of sports may be upon us. Other colleges are taking long looks at their programs and perhaps other schools will drop a sport or two this year. Such announcements will not be startling. In the past weeks Hofstra and Villanova have been reevaluating their programs. At the professional level, there are actually tickets available for N.F.L. games. Basketball and hockey have expanded to an oversaturated position in which many games are mismatches. The W.F.L. lost $20,000,000. Even the pros may have gone to extremes in offering too much.

In essence, focusing back at this school we see the need to offer a variety of varsity sports - and these programs at both scholarship and nonscholarship levels have shown their potential. Now we must find the money and the right alternatives to keep these programs. Hopefully, football will be the last example of an athletic crisis at Vermont.

PFG-Schedule

WEEKEND OF DEC. 6, 7, 8th, 1974

FRIDAY, DECEMBER 6
GYM – Faculty-Staff – West Gym 7–10:30 p.m.; East & Center 9–10:30 p.m.
POOL – Faculty-Staff – 7–10:30 p.m., 7–8 under 15.
RINK – Faculty–Staff – 7–10:30 p.m.; 7–8 under 15.
TRACK – Faculty–Staff – 7–10:30 p.m.

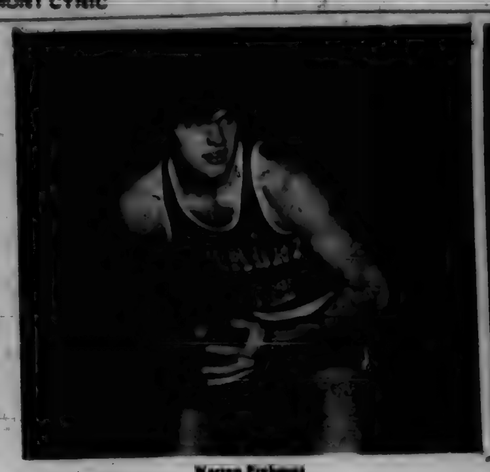
SATURDAY, DECEMBER 7
GYM – Students – 8–10 p.m.
POOL – Students – 3:30–5 p.m.; 7–10 p.m.
RINK – Students – 7–10 p.m.
TRACK – Students – 7–10 p.m.

SUNDAY, DECEMBER 8
GYM – Students – 1–5 p.m.
POOL – Students – 1–5 p.m.
RINK – Students – 7:30–10:30 p.m.
TRACK – Students – 1–5 p.m.

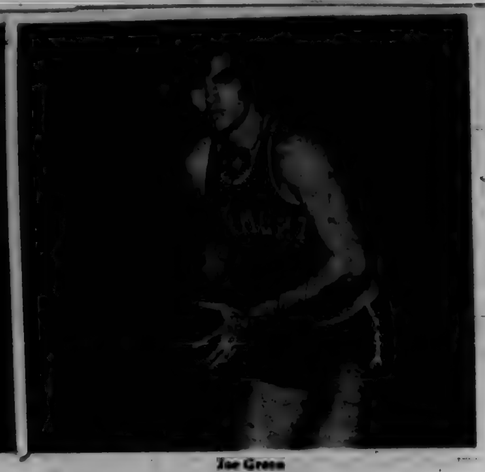
HANDBALL AND SQUASH COURTS: By appointment only. Call 656-3069. All recreation may be superseded by varsity activities or special events.

FRANKLY SPEAKING....by phil frank

© COLLEGE MEDIA SERVICES-BOX 941-BERKELEY, CA 94708



Warren Prehmus



Joe Greco

Basketball Team Opens Season With Rout Of Dartmouth

The Catamount basketball team hopes to get off to a fast start in their early December games. They started off right on Monday night as they walloped Dartmouth 92-72. For the Green, it was their third loss of the young season.

The first half was close. Although the Cats jumped to an early 13-4 lead behind Warren Prehmus' scoring, Dartmouth rallied to gain a 34-34 tie. But by halftime the lead was 49-43 mainly due to a five point play. Mark Cubit made a one and one foul shot and a technical foul. Vermont retained possession and Joe Greco hit the fourth and fifth points.

Still leading by only eight in the second half, the Cats went on a 14-2 spree and upped their lead to 87-67 as time was running out.

The Cats generated more offense than they have been known for. For the game they shot 54.3 per cent led by Prehmus and Greco who each had 20 points. Terry Green had 13. Cubit, a freshman point guard lead the attack well and added 7 points.

Rebounding was spread out evenly among Greco and Charlie Trapani with seven and Green and Prehmus with six.

The Dartmouth attack was led by all-Ivy star and the leading scorer in that conference last year, Adam Sutton. He had 25 points and 10 rebounds.

The Cats hosted UNH last night at Patrick Gym and have three more games before Christmas. These will be at Columbia this weekend and then have encounters with Norwich and Connecticut.

MEXICO NORTH
at the 5 corners Essex Jct., Vt.
Largest Selection of American Indian Turquoise & Silver in Vermont
Afghani, Indian & Mexican clothing, leather goods, jewelery, tapestries, antlerpipes, furniture, stained glass, & lots more
Open 9 to 9 Mon-Fri 9 to 5:30 Sat.
10% off any purchase to UVM Students with this ad

DAVE'S AUTOMOTIVE INC.
Route 2, Williston, Vt. 862-7686
FOREIGN CAR REPAIR SPECIALISTS
INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES
560 X 15 Snow Tires FITS MOST BUGS & SAAB 95 and 96's 24.95 inc. FET & mounting
VW BUG BRAKE JOB $49.95
Includes: 8 new brake linings, 4 turn drums, rebuilt 4 wheel cylinders.
VW Beetle Exhaust Complete $29.95
Brake Balancer $3.50 per Wheel
Front End Alignment $12.00

GOOD LISTENING !

WRUV-AM 580 Khz. 91.1 Cable FM

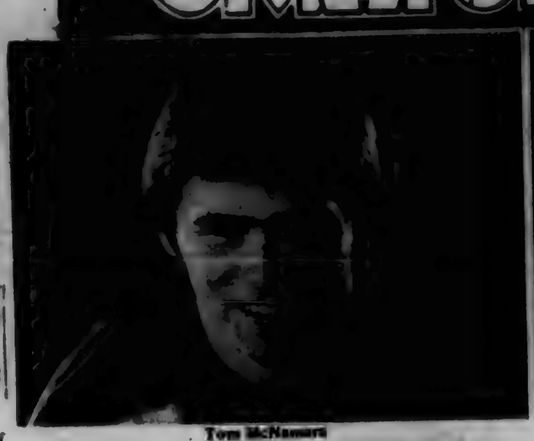
'Hockey Night in Catamount Country'
Dec. 10, 1974 7:30 pm
UVM vs. Clarkson
Dec. 11, 1974 7:30 pm
UVM vs. Hamilton
All the Action from the Gutterson Fieldhouse brought to you by
Pants Plus and U-Store

WRUV-AM-FM 90.1 Mhz.

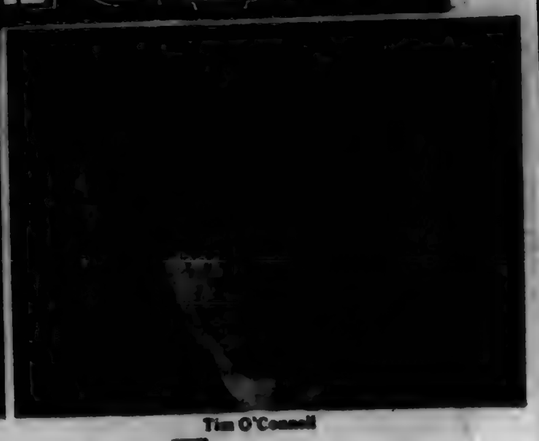
'Exam Week Special'
A lot of people will be staying up all night during the exam period at the University of Vermont.
WRUV will be up all night with you...
24 hours a day...All week long...
Good MUSIC...Different Programming...
JOIN US !
made possible in part by a grant from
Pants Plus

WRUV
the student radio stations of UVM

U.V.M. SPORTS



Tom McNamara



Tim O'Connell

Icecats Beat Princeton For First "Real" Division I Win

The Catamount hockey team, off to a slow start may have found the winning combination as they won their first official Division I hockey contest. The Cats defeated the Princeton Tigers by 4-0 at Princeton on Monday night.

The game marked another first as Tom McNamara, the UVM goalie registered his first shutout as he stopped 30 Tiger shots.

Four players scored the four goals. Tom Colby registered the first one in the first reel on a shot made while sprawled on the ice. It eluded Robin Rollefstad the Tiger goalie as the puck rolled into the net.

Two goals were added in the second period. Ken Yeates scored the first on a 20 foot slap shot with an assist to Andy Rickard. Later in the period Billy Reber scored on a rebound of a John Glynne slap shot from the point. Bill Spence chalked up an assist on the third goal.

Tim O'Connell scored number eight for the season on an assist from Reber in the third period to close the scoring.

For the game, despite being outshot, the Cats played good position hockey as they beokchecked and forechecked effectively.

Vermont went to St. Anselm's on Wednesday to play one of the top Division II teams, in Manchester, N.H. Then the first two home games take place next week against Clarkson and Hamilton.

Women's Swim Team Score Two Impressive Victories

On Thursday, November 14, 1974, the Women's Swim team opened their season by finishing first in the Middlebury Invitational. The team finished with 110 points with Williams second and Dartmouth third with 75 and 73 points respectively. Other teams in the competition were Plattsburgh, Skidmore and Middlebury.

In this great team effort many outstanding performances resulted. In the 200 yard medley relay the team of Clark, Schrieshiem, Kalisch, and Ainsworth finished first. Miss Kalisch also finished first in the 200 individual medley. In the 50 and 100 breast stroke, Laura Schrieshiem finished first. Schrieshiem also finished on top in the 100 back competition. In diving, Cyndie Prehmus was the top placed competitor in the 1 meter diving event.

Then on the 23 of November, the team hosted the UVM Invitational Swimming and Diving Meet. Again the girls finished first with 131 points. The rest of the finishers were UNH-79, Green Mountain-49, Middlebury-47, and St. Michael's-21.

The 200 yard medley team again placed first with Force replacing Clark. The change didn't matter as the girls were on top in a time of 2.05.2. Schrieshiem was first in the 200 yard individual medley while Captain Jackie Force placed on top in the 50 yard backstroke.

Force also was on top in two other events, the 100 backstroke and the 50 yard butterfly. Andrea Kalisch was first in the 50 yard breastroke and 100 butterfly. To top things off, Cyndie Prehmus again placed first in her speciality, the 1 meter diving competition.

All together, the girls won 10 of the 14 events of the day. Indeed, in their first performances of the season, the women's swim team which went undefeated last season kept up their winning ways.

RPI Defeat UVM 4-3

Vermont made its debut in ECAC Division I hockey and suffered a 4-3 loss to the RPI Engineers at Troy, N.Y. RPI twice battled back from one-goal deficits to eek out the win. Vermont lost its lead (3-2) with less than eight minutes left in the game and fell behind at 13:49, 4-3, as freshman Bill Sherlock stole the puck in Vermont's end and waltzed in on Tom McNamara unmolested and beat the sophomore netminder with a wrist shot high over his left shoulder. The Catamounts were outshot, 32-29, and appeared sluggish in the third period, being outshot 15-7.

Junior center Tim O'Connell scored twice for Vermont, upping his team-leading statistics to seven goals and four assists in seven games, an average of 1.57 points a game. His linemate, right winger Bill Koch, had the other tally with only 59 seconds left in the second period, giving Vermont the 3-2 lead which they held until 12:31 of the final stanza. Koch now has five goals and five assists for the season. The line of O'Connell, Koch and Roger Mallette has accounted for 16 of the 28 goals scored in the seven games to date. "That line has been everything that I expected," said head coach Jim Cross. "What we need now is consistent play from the other three lines. It will come. I have said right along that this club will prove to be the strongest team I've had at Vermont and after Saturday's performance at RPI, I'm convinced of that."

"We played great hockey the first two periods, but seemed to weaken in the third. Give credit to RPI, as they came back and forechecked us very well. Sure, we would have loved that win, but we will now set our sights towards Princeton and my good friend, Jack Semler," added Cross. Semler played hockey under Cross at Vermont in the 60's and is in his second year as varsity coach at Princeton, one of the most improved teams in the East last season.

Following the Princeton game, the Catamounts travel to Manchester, N. H. and a game with St. Anselm's College, one of the premier teams in Division II and next, to Vermont was the hottest team at the end of last season in Division II. Everyone returns from that team, along with several top freshmen. The game will be played at the JFK Arena, beginning at 7:00 p.m. Vermont won last year's game in Burlington in overtime, 8-7.

Indoor Track Season Starts

Vermont's track team opens with a "mini" preview of the Yankee Conference championships, as Connecticut hosts Vermont, New Hampshire and Massachusetts at Storrs, Dec. 7, at 1 p.m. Connecticut won the YanCon indoor title last year at UVM, with Massachusetts second and Vermont third. Leading the Catamount indoor track team this year are co- captains Mike Berry and Tom Harrington. Following the meet at Connecticut, Dec. 7, Vermont will again host the Christmas Invitational, Dec. 14, featuring some of the top track performers in the East.

Bateman And Looker Make First Team On All-Yankee Conference Squad

The University of Massachusetts with seven players and Boston University with five selections dominated the 1974 All Yankee Conference offensive and defensive teams which were announced today following a vote of the league's head coaches. Maine, which won its last four conference games to deadlock Massachusetts for the Beanpot, and Rhode Island both placed three men on the first team.

Dennis Kiernan and Tom Bradshaw of UMass and Gary Dziama of Boston Univer were the only repeaters from last year's first team. Vermont quarterback Bob Bateman and Rhode Island halfback Rich Remondino were the top choices of the coaches on the offensive unit while Dziama and UMass middleguard Paul St. Onge led the defensive unit.

FIRST TEAM SELECTIONS - OFFENSE

WR Billy Looker (Vt.) - Sr; WR Bill Britt (URI) - Jr.; TE Mike Maroney (UNH) - Jr; TE Mike Matkevitch (URI) - Sr; OT Jim Roderick (BU) - Sr; OT Rick Understein (Me) - Jr; OG Ned Deane (UMass) - Jr; OG Kevin Brooks (BU) - Jr; O Bob Don Chrisco (BU) - Jr; QB Bob Bateman (Vt) - Jr; RB Jim Torrance (UMass) - Jr; RB Rich Remondino (URI) - So.

FIRST TEAM SELECTIONS - DEFENSE

DE Dennis Kiernan (UMass) - Sr; DE Tom Bradshaw (UMass) - Sr; DT Bill Cooke (UMass) - Sr; DT Mike Lanza (UNH) - Sr; MG Paul St. Onge (UMass) - Sr; LB Gary Dziama (BU) - Sr; Scott Shulman, LB (Me) - So; CB Jack Leggett (Me) - Jr; CB Rick Porter (BU) - Sr; S Rich Fenton (Ct.) - Jr; S Ron Harris (UMass) - So.

SECOND TEAM OFFENSE: Wide Receivers - Allan MacLellan (Ct.), Pete Kessel (BU); Tackles - Tom Harris (UMass), Ross Schubarth (UMass),; Guards - Bill Maver (Ct.), John Gouin (URI); Center - Kevin Martell (UNH); Quarterback - John Cosgrove (Me.); Running Backs - Mark DeGregorio (Me.), Glen Murphy (BU).

SECOND TEAM DEFENSE: Ends - Gary Calvino (Ct.), Kevin Graham (BU); Tackles - Rick Holway (BU), Dom Lalli (BU); Middle Guard - Dave LaRoche (BU); Linebackers - Don Thompson (CT.), Dave Rozumek (UNH); Cornerbacks - Ray Brazzo (URI), Marty Bird (Ct.); Safety - Al Ramos, (BU), Brad Yurek (UNH).

Intramural Results

WOMEN'S RACQUETBALL (SINGLES) INTRAMURAL TOURNAMENT WINNER:-

Mary Dee (DAVIS) defeated Karen Taylor (INDEPENDENT) 15-6, 15-6 for the ALL CAMPUS WOMEN'S RACQUETBALL (SINGLES) CHAMPIONSHIP.

INTRAMURAL TRACK & FIELD MEET INDIVIDUAL RESULTS

Long Jump - Petter Kongsli (DELTA PSI) - 17' 10¼"

12 Shot - Ken Munson (DELTA PSI) - 45' 5½"

50 yd. Dash - Ken Munson (DELTA PSI) - 5.9 sec.

High Jump - Petter Kongsli - 5' 6"

600 Yd Run - Morton Gaarud (DELTA PSI) - 1:23.7

44 Yd. Low Hurdles - James Kaufman (CHITT) - 6.8 sec.

Pole Vault - Andy Witter (DELTA PSI) - 10'

28 Wt. Throw - James Gardner (BARRY) - 54' 3"

300 Yd. Run - Gary Sabourin (DELTA PSI) - 36.1 sec.

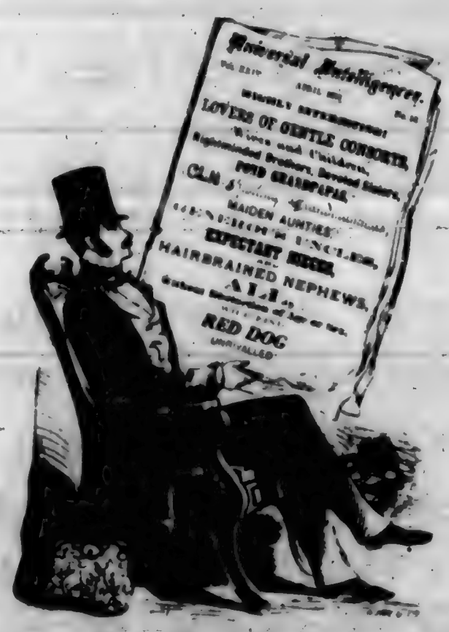
TEAM RESULTS

1st place - DELTA PSI - 77.5 points

2nd place - TIE - PHI DELTA THETA - 9 points; BARRYS - 9 points.

AMERICAN INDIAN
Turquoise & Silver
JEWELRY SALE
20% - 30% off retail on
Handmade NAVIJO, HOPI, ZUNI rings, earrings, bracelets, hesche beads, fetishes, sqesh blossoms, watchbands, liquid silver & many collector's pieces
at the HOLIDAY INN
Williston Rd. So. Burl.
Fri., Sat, Sun. (Dec. 6,7,8,) 10am-9pm
A wise investment for the future
Inspect this fine collection in a relaxed atmosphere. Watch you investment grow in value, while having the pleasure of wearing it.
GREEN MTN. TRADERS Box 189, Richmond, Vt.

RED DOG SALOON
A Traditional Beverage And Entertainment Emporium
Since 1965
Lower Church Street- 864-9524



This Week Featuring
JET
Next Week
TRIADS
Sunday Night
50¢ Cover
25¢ Mugs
Featuring
DOWNPOUR

LOOK WHO'S WEARING Levi's from
Pants Plus
for girls & guys
10% off with valid UVM Student ID
12 N. WINOOSKI AVE. 864-0181
BURLINGTON, VT. 05401

THEY'RE REALLY NEAT···
FOR GUYS AND GALS; HAND EMBROIDERED SUEDE LEATHER SHIRT-JACS
PLUS···A FINE SELECTION OF CHRISTMAS GIFTS···
SUNDANCE IN TRADER'S WAY 18 N. WINOOSKI AVE. AT PEARL ST. DOWNTOWN BURLINGTON

20,000 SWEATERS
SPORTS WEAR
CHARLESTOWN MILL STORE
65 MAIN ST
OPEN DAILY 9-9
SATURDAY 9-5

VOLUME XCIII
NUMBER 1
JANUARY 16, 1975

VERMONT CYNIC

'Tis a privilege to live in Vermont

University of Vermont
Burlington, Vermont

UVM Surprised by President Andrew's Resignation

by Kathy Stiassni

In a Trustee committee meeting on January 7, President Andrews announced his intention to resign after the Trustee's meeting this June. While the University community was surprised by the abrupt resignation, Dr. Andrews explained that his decision had been a matter of timing. Though he had accepted a second offer in October from the Maine Medical Center to fill a post there as President, he felt an announcement at that time would have an adverse effect on the budget cutting process.

Thus, President Andrews will move on to the largest medical facility in Maine to a post which promises to be a challenge and on par financially with his present position at UVM.

There has been much speculation as to who will succeed President Andrews. Dr. Alfred B. Rollins, UVM's Academic President, and Ex U.S. Rep. Mallary, a republican who lost the bid for the U.S. Senate in last November's election have been mentioned as possible successors to the post. Both men have indicated an interest, and Rollins, an 'active candidate' for permanent appointment has volunteered for interim duty until a final decision is reached.

President Andrews has recommended that a search committee be set up immediately, believing that the Board of Trustees will choose a new president by their June meeting at the soonest. He has indicated that the selection process may take up to two years. However, he said, 'I don't want to have anything to do with the selection of my successor.' While refusing to comment on potential candidates, Andrews did feel strongly that his successor must come out of a university or college background.

In answer to a question as to whether this was an inopportune time to relinquish his position, Dr. Andrews commented optimistically that he thinks the present budget problems can be solved. He asserted that the fiscal '76 problems are under control, and that by the time he leaves, the fiscal '77 problems will be defined. He added that the administration is making a concentrated effort to move toward a long range planning process.

Dr. Andrews does not feel his imminent departure will affect his bargaining power with the legislature. On the contrary he believes it may be strengthened. His comments about legislative support also indicated an optimistic attitude, which was surprising in light of Salmon's proposals for 'level' funding and the possibility of a $1.5 million deficit for this year. Dr. Andrews feels that there is a 50-50 chance of 'level' funding, but that once the legislature fully realizes the negative consequences of this, they will make every possible effort to increase appropriations to the University.

The following letter of resignation was submitted by Dr. Andrews to Douglas Cairns, Chairman of the Board of Trustees.

Dear Doug:

The purpose of this letter is to submit to the Board of Trustees my resignation as President of the University.

As you know, I had considered that the span of responsibilities such as mine should be at least six years, subject of course to the wishes of the Board and of the University community. Thus when I was approached some time ago with the idea of filling a newly-created post as President of the Maine Medical Center at Portland, I felt I could not seriously respond even though the possibility had great natural appeal.

But the offer was held open and put to me again and I have now at last agreed with the Center's Trustees to accept it later this year. My interests and background make the position a challenge that I cannot take lightly believing, as I do, that both serious problems and great opportunity lie in the particular pressures on health care delivery in America today.

Five years as President here thus falls short of my expectations as far as duration is concerned, but they have been good and I think productive years. I refer particularly to the need for setting an institutional course that seeks to meet urgent demands in the 70's for both quality and economy in academia for an educational environment that speaks to society's needs and in its administration is fully accountable, in our case to the people of Vermont and to the best interests, as I see them, of the University community itself.

My intention is to relinquish my post following our Trustee meeting in June. Meanwhile I urge the prompt formation of a committee to conduct a search for a successor. I have every confidence that it will have a choice of outstanding candidates to guide the institution in the years ahead and pledge whatever I can do to assure a smooth transition to that choice. It is not my intention, by the way, to relax until June—in a 'lame duck' role. I fully intend to be a vigorous, responsible President as long as I am here.

I want you to know that the Andrews family will leave UVM and friends and colleagues here with the greatest reluctance, for we have invested 17 years of our lives in this campus and love both the University and State and what they stand for. Our commitment is great and our faith in their future profound.

I could not close without expressing a gratitude that I feel very deeply to many individual Trustees present and past, faculty, students and parents, staff, Legislators, State officials, and friends for their own commitment to this strong University and for the personal support and counsel given to me in times both rewarding and difficult. The cause made it all an experience beyond comparision and I will treasure it always.

With best wishes,
Sincerely,
Edward C. Andrews, Jr
President

Dr. Andrews looks back on his five years as President of the University with pride although his tenure was slightly shorter than he had planned. He mentioned that during his period at UVM, the University of New Hampshire has seen three presidents and the University of Maine two. Dr. Andrews came to UVM in 1953. Shortly after in 1956 he became Dean of the Medical College until 1970 when he became President of the University. During his tenure at UVM he was responsible for leading a $12 million development program at the Medical School, for the merger of Degosbriand and Mary Fletcher Hospitals, and for a reorganization of several colleges within the University involving the schools of Agriculture, Home Economics, Business, and Engineering.

During his years as President Dr. Andrews was challenged by both student and faculty unrest. Student protest against the war culminated in temporarily dropping the ROTC program. The issue of tenure, highlighted with the cases of political science professor Michael Parenti and the 'Philosophy Four' motivated the emergence of a faculty union which potentially will be a powerful bargaining unit.

Andrews does feel that he had a good working relationship with both students and faculty although the nature of his position made the communication process between himself and these two groups difficult at times. Asked about his accomplishments he related his pride in the people he works with.

Trustees Question their Role in the University's Decisionmaking Process

by Kathy Stiasini

In recent weeks UVM's Trustees have met frequently to deal with the University's financial stringencies. The first of a series of meetings were held on December 6 and 7. On this occasion trustees took definitive action on the administration's recommended proposals for the 1.5 million budget cuts. With the exception of a Board decision to retain the two-year nursing program, the other proposed cuts were accepted.

The question of whether to retain the football program, an issue which had provoked heated comment among the university population was reconsidered at length during the meeting. The Trustees demonstrated a decided reluctance in their approach towards a final resolution of the question.

There were several motions to retain football on a more limited level with a smaller budget. These motions, however, were tabled shortly after Jim Hope, one of the five student representatives to the Board, delivered a powerful statement in which he indicated a student consensus in favor of dropping football. Thus, the original proposal to drop the football program was approved by the Trustees.

The very nature of this question posed an intricate problem in that it demanded an answer which would have far-reaching implications. It sensitized the need to clearly define educational values and priorities at the University of Vermont. The decision set a precedent for future policy decisions. It was an indication as to whether limited resources would be allocated to boost academic or extracurricular quality.

During the regular December 14 Board meeting a week later, the Trustees were again confronted with the impact of their input into the University's policy-making process in a decision concerning President Andrews' planned appointment of a development director. There was debate about whether the appointment of this type was an administrative or a trustee responsibility.

In a final vote of 6-5, a motion to prohibit the planned appointment of a fund-raising director was tabled. Though there was some comment as to the appropriateness of such an appointment in light of present budget limitations, the feeling that the director would substantially increase the flow of funds to UVM prevailed.

In other business the trustees approved a $151 room fee increase, as well as an increase in summer course fees from $30 to $35 for Vermont students and from $41 to $48 for out-of-state students per credit hour.

At a special committee meeting held December 7 with President Andrews and trustees Luther F. Hackett of South Burlington, Robert Boardman of Burlington, Daniel Burke of Rye, N.Y., and Allen Eaton of Winchester, Mass. there were projections for still further room increases exceeding the $151 figure for fiscal year 76.

This committee also considered the more serious question of tuition. The four trustees and President Andrews discussed the possibility of legislation to change the level of tuition charged to Vermont students. Presently, there is a requirement that resident tuition not exceed 40 percent of non-resident tuition.

However, more students are changing their residency status to avail themselves of the lower in-state rates. Last year $100,000 was lost as a result of residency changeovers.

Fraternities Victims of Christmas Eve Blazes

by Margo Howland

Fire struck two University fraternity houses Christmas eve. The Alpha Tau Omega house on 21 South Williams Street was heavily damaged by a fire of undetermined origin, which apparently started around 8 p.m. December 24. The brothers were home on vacation and there were no injuries.

Around midnight on the same evening, a small fire started in the Sigma Phi Epsilon fraternity on 371 Main Street. That fire, which caused little damage, has been classified as arson.

After the fire at ATO, the fraternity members were offered housing from different sources. According to William Emberley, the Alumni Associate Advisor for Alpha Tau Omega, the brothers had a choice of "being absorbed into the dormitories, moving into some rooms offered by the Phi Mu Delta house, or accepting University housing at Ft Ethan Allen."

At the present, 14 of the fraternity brothers are living in a 5-bedroom house, leased by the University, at Ft. Ethan Allen in Winooski. The temporary headquarters for ATO is at 402 Dalton Drive, next to the Married Student Housing buildings. The rest of the brothers live in apartments.

"Our major concerns after the fire were insurance and housing," said Emberley. "We've salvaged what we can, and we've been loaned furniture from Converse Hall on a temporary basis."

Speculation that the house would be rebuilt is "too premature" according to Emberley.

"We should know by the end of the semester, when we apply costs and determine alternatives," he declared.

Emberley added that the alumni and active members will be planning a series of meetings to make plans for the future of the fraternity.

UVM Board Rates to Rise

by Stephen W. Tanner

In the meeting of the Board of Trustees Saturday, Dec. 17, the recommendation for an increase of $151 in the room rent on campus for 1975-76 academic year was approved.

"It didn't take very long to figure out how much the increase would be because the majority of the increases were in things we had no control over," said Keith Miser, director of the university's residence halls.

Citing unprecedented rises in fuel oil costs, electricity, water and sewage, and insurance rates, in that order, Miser justified the cost increase.

Room rates have risen from $585 for a multiple occupancy room to $736 per academic year. For a large single, rates have gone from $785 per academic year to $936. For a regular single, rates are up from $645 to $794 per academic year.

Miser explained that the past housing policy had been that board increases would occur every 3 years so that students could plan on spending one set amount for a 3-year period.

Since 1973, when the new increases went into effect, the price of oil has risen over 100%. The Housing Office projections had not counted on the energy crisis last year and thus were forced to abandon the 3-year board increase cycle and to ask for an increase a year earlier to meet costs.

With the rise in expenses Miser noted, "We've used up our 3-year projection in 2 years. At the current rate, we'll just barely be able to make it through the end of the year."

This $151 raise in board rates is projected for next year only, and Miser adds, "This would be keeping everything the way it is now." Future increases will be projected year by year because of the current state of the economy. He predicted, "something like a continous $70 per year raise if things continue as they are now."

Miser noted that the increase will only cover a 7% raise in salaries which, "compared to the 17% rise in the cost of living is low."

The housing director said his office's efforts have kept the costs to rising at only a 20% rate, or 10% per year, over the first two years of the 3-year cycle, and that this is well below the 17% rise in the cost of living.

Trustee Bolwell Resigns

The University of Vermont Board of Trustees accepted "with regret" the resignation of one of its 23 members, Harry J. Bolwell of Chagrin Falls, O., and Board Chairman C. Douglas Cairns of Burlington affirmed that "this Board should only be concerning itself with policy."

In a resignation statement made public last month, Mr. Bolwell had said that the Board "has responsibility and authority for the operation of the University," but "as now constituted and as it now functions, cannot in my opinion exert real authority."

In his statement today, Board Chairman Cairns said that the question of what programs the University would have or not have would be a policy matter for the Board to determine, but he said that which courses within a program or the appointing or terminating of personnel within programs "has to be an administrative decision."

Trustees Luther F. Hackett of Burlington seconded Mr. Cairns' statement, adding "there is a very fine line between management and operation and we have to tread this line very carefully because there is no way the Board can operate the University."

Board Vice Chairman Allen O. Eaton of Winchester, Mass., said he did not agree "at all" with Mr. Bolwell's assumptions.

A committee will be formed to nominate a successor to Trustee Bolwell.

Trustee Francis Peisch of Burlington, who prefaced his motion with the observation that it was stepping over the line between management and operation, moved that the Board recommend the position of director of development, which the University has been seeking to fill, not be filled at this time because, he said, "it seems to be that this would be the exercise of the worst possible judgment at this particular time."

Trustees Eaton – "this would be getting into the area of hiring and firing" – and Hackett – "this steps over the line between management and operating" – spoke against the motion and a move to tabu it was passed.

Featured This Week

Dining Hall Schedules page eight

Pringle And The Bobwhite

Join the Cynic Staff ...see page six

Calendar/Announcements . . . . p. 2
Crossword Puzzle . . . . . p. 7
Doctor's Bag . . . . . p. 8
Op. Ed. . . . . p. 5
Sports . . . . . p. 10

This paper is recyclable.
Call Robinson Hall for more information, 656-3084.

- CALENDAR and ANNOUNCEMENTS -

Mini-Courses Begin

Our next round of mini-courses, workshops and special activities will begin during the week of January 13, 1975. If you are not on our mailing list or if you will be away for the Christmas Holidays and would like to receive a flyer at another address, please drop us a line at 135 Church Street, Burlington, or call, 656-4221.

TypistWanted

Wanted: Typist for the CYNIC. Involves about 10 hours/week. Pays $2.00 an hour. For further information, call Randy Jansen at 658-4911 or 656-3092.

Cross Cultural Lectures

The Cross Cultural Program of the Living/Learning Center of the University of Vermont announces the Spring semester lecture series. These lectures and subsequent discussions are designed to widen the students' scope and enrich their knowledge of other cultures. They are free and open to the University and Greater Burlington Community.

There are also a few vacancies for students who wish to live in the Living/Learning Center and enroll in the program for three credits. Call Pol Ndu 656-4275 or come to the Living/Learning Center A-132 Mondays and Wednesdays after 2 p.m.

Hearings on Rise in Utility Rates

The Vermont Alliance announces the first in three of the statewide hearings on the rises in utility rates. Green Mountain Power has requested a 65% permanent rate increase. The hearing, scheduled for 7:30 p.m. on Jan. 20 in the Federal Courts Building in Burlington, gives the opportunity for citizens to attend or testify before the Public Service Board. This meeting is open to the public and is of particular importance to those in the outlying area of Burlington who receive Green Mountain Power electricity.

Gama Phi 'Inactive'

by Margo Howland

The Beta Nu chapter of the Gamma Phi Beta house on 381 Main St. has been rendered the status of "inactive" by the sorority's national office, effective last Dec. 18.

Representatives from the Grand Council met with sorority members last semester and explained their decision to close the house because of "insufficient membership to function actively."

The University of Vermont now operates the building as a residence hall. The twelve sorority members took on the status of alumnae, and plan to be active in that capacity.

An alumnae spokesperson said that there are plans to reactivate the chapter "when the time is right."

Tickets are currently on sale at the Lane Office, 234 Waterman Bldg., for the next concert. Metropolitan Opera mezzo soprano Frederica Von Stade will appear Sunday, February 2 at Ira Allen Chapel. Tickets are $6, $5, and $3. Make reservations by telephoning 656-3418. Sales are also continuing for other concerts coming up, and for the spring Lane Film Society Series which will feature W.C. Fields, starting February 7.

Still on view at Fleming Museum are Eskimo and Northwest Coast American Indian art exhibits, plus recent acquisitions. Open by the time this issue appears will be a show of art since 1945 – watch for further news of this exhibit. Museum-goers might want to note that the primitive and American galleries will be closed until mid-February for some changes. Don't miss the grand re-opening!

The Royall Tyler Theatre has tickets on sale now for MACBETT, the upcoming production by the University Players. Call or visit the Box Office, 656-2094, for reservations.

On view at the Theatre lobby is a show of "metaphysical photographs" by Fred G. Hill, which will remain up through February 8. The show, consisting of about 80 black and white photographs, is entitled "Presences, Intimations."

THURSDAY, JANUARY 16

12:05 – 12:55 p.m., Church Street Center course on "The Gospel of Mark." At 5:30 p.m., Hatha Yoga, at 7 p.m., Conversational French for Fun, Conversational Spanish for Fun, and Intermediate Photography. At 7:30 p.m., Stained Glass Techniques. At 8 p.m., Introduction to Clinical Medicine. Find out more and register by contacting the Center, 135 Church St., tel. 656-4221.

7:30 p.m., Medieval-Renaissance Program presents Prof. Christie Fengler, UVM art dept. and Prof. Frederick Fengler, Middlebury sociology dept., who will present a travelogue-style motion picture of Assisi, Italy for any interested students, but particularly for those interested in the summer interdisciplinary medieval institute in the summer interdisciplinary medieval institute to be held in Assisi this June. Profs. Alfred Andrea, UVM history dept., and James Howe, UVM English dept., will then discuss the most recent plans and developments involving the summer program, having just returned (January 13) from a week's consultation with the Franciscan and other cultural leaders in Assisi. Place is A-180, Living-Learning Center.

FRIDAY, JANUARY 17

10 a.m., Church Street Center course in Basic Drawing begins. Register or find out more by calling 656-4221.

SATURDAY, JANUARY 18

9 a.m., registration for figure skating school, Gutterson Field House. For information call Mark Gabso at 862-1365 to find out more.

9 – 12 noon, "Is It Time for a Change?" – a workshop at the Church Street Center for women who are contemplating or experiencing changes in their lives which may include a new job, a return to school, or a change in personal lifestyle. Judith Versweyveld and Elaine Alberga of the UVM Women's Caucus will lead discussion of change, what it is and how to go about it, by exploring ways of clarifying values, determining priorities and making decisions. Register by visiting the Center, 135 Church St., or calling 656-4221.

9:30 a.m. – 3:30 p.m. Skillship at Fleming Museum, "The Museum and Historical Society as Educational Resources." For art education, social studies teachers and museum and historical society personnel. Diane Rose will conduct the session. Send reservations to Barbara H. Lewis, Fleming Museum. Fee is $2.50.

10 a.m., Church Street Center mini-course, "African Dance Experience," begins. Call the Center, 656-4221, or visit them in the old firehouse on Church St., to learn more and to register.

SUNDAY, JANUARY 19

No calendar events listed.

MONDAY, JANUARY 20

University Store resumes its regular hours, 8 a.m. – 4:30 p.m.

8 p.m., Cross Cultural Program presents Dr. Jackson Clemmons, "A Pathologist's View of Disease," D-170 Living/Learning Center.

7:30 p.m. SA Films presents the French film "Hiroshima, Mon Amour" in 103 Rowell.

TUESDAY, JANUARY 21

6 p.m., "Issues '75," the Military Studies Department lecture series, presents Dr. Elmer L. Gaden, dean of EMBA, who will speak on "Military Innovation and Revolutionary War: The Hussite Experience," Room 301, Williams Hall. All are invited.

7:30 p.m., Student Association Senate meets, Marsh Room, Billings Center.

7:30 – 9:30 p.m., Church Street Center courses in trimming your energy budget and writing poetry begin; call Ext. 4221 or visit the Center at 135 Church St. to find out more and to register.

WEDNESDAY, JANUARY 22

Last day to add Evening Division courses on campus.

9 a.m., 1:30 and 2 p.m., Trustees will meet at Memorial Lounge, Waterman Building.

12 noon, Counseling and Testing Center hosts a relaxation and meditation hour.

12:15 p.m., Church Street Center is the site for the "Lunch Bunch" film series, co-sponsored by the Fletcher Free Library and the Burlington Park Department. The films, shown through the courtesy of the Champlain College Library, cover "The Jackson Years" and "The Approach of Civil War." Admission free – bring a bag lunch.

4 p.m., the graduate students in the Resource Economics department present a timely film, "Planning for Floods," a documentary by Dr. Lincoln Brower of Amherst, Mass., 120 Commons, L/L Center. Admission is free; all are welcome. The film should be of interest to those concerned with discussions about controlling the level of Lake Champlain to plan for flooding in Canada.

THURSDAY, JANUARY 23

9 a.m. – 4 p.m., non-degree students enrolling in day courses may obtain enrollment packets at Memorial Lounge, Waterman Bldg. From there they must go to department offices for sectioning, then return completed enrollment material to the Registrar's Office, Waterman Bldg.

12 noon, UVM Women's Caucus meets at the Women's Center, Blundell House, Redstone Campus. Open to all. (Blundell House is near the South Prospect St. exit from Redstone nearest the main campus.)

University Women Sponsor Concert

The Burlington Branch of the American Association of University Women is sponsoring a Candlelight Concert featuring the Music Ensemble of the Women of UVM for the benefit of its Scholarship and Fellowships Fund. The concert will be held in the Social Room of the First Unitarian Church, Pearl St., on Friday, January 24 at 8 p.m. A reception will follow and refreshments will be served. Tickets are $3.00 for adults and $2.00 for students and may be purchased by calling either Mrs. Alan Brill 864-4982 or Mrs. Alexander Rippa 863-3826.

C and T Center Looks at Parents

An in depth look at parental influences and childhood fantasies on decision making, giving opportunity to sort out real from imagined factors governing choice of major as well as on vocational planning, is being sponsored by UVM's Counseling and Testing Center.

This workshop will encompass six sessions, available either at 3:30 in the afternoons, or 7:00 in the evenings. Limited to 10 people beginning Jan. 21 at 3:30 at Counseling and Testing Center on 146 So. Williams Street, and running weekly though Feb. 25. Depending on response, subsequent sessions will be conducted.

For more information call Counseling and Testing at 656-3340.

Vets Sponsor Films/Protest

The Burlington and Norton chapters of the Vietnam Veterans Against the War/Winter Soldier Organization (VVAW/WSO) are sponsoring a week of activities in support of the Paris Peace Agreements and amnesty for war resisters. These activities will climax in a demonstration in front of the Federal Building in downtown Burlington from 12:00 to 1:30 on Monday, January 27, the second anniversary of the signing of the Paris Agreements.

In addition to a picket line, a delegation will present demands to 'Honor the Peace Agreements/End All Aid to Thieu and Lon Nol' and for 'Universal, Unconditional Amnesty for All War Resisters' to representatives of the Federal Government, and people will be encouraged to raise these damands forcefully at the offices of Vermont's representatives. Plans are to hold the protest regardless of weather conditions and efforts will be made to provide hot chocolate or coffee.

The protest will be preceded by a week of film showings and talks about the crisis situation in Indochina and the continuing need for a real amnesty. There will also be an information booth and literature table in the lobby of Billings Center on the UVM campus from Wednesday January 22, through Friday, January 24.

Three films have been scheduled for Tuesday evening in the Parish Room at St. Paul's Cathedral, Wednesday evening at the Threshold Counseling Center at 65 Main St., and for Thursday and Friday evenings in the North Lounge of Billings Center. All showings are scheduled for 7:30 on the 21st through the 24th. The films are 'Year of the Locust', 'Vietnam: A Question of Torture' - an expose of political repression and torture under the Thieu Regime, and 'Only the Beginning' - an award winning documentary on the war in Indochina. VVAW/WSO members will be on hand to discuss and answer questions about the continuing war and amnesty. The programs are free and the general public is invited. Literature will be available.

VVAW/WSO stresses that the purpose of these activities is to build support for the January 27 demonstration and urges strong support from the community. Those wishing to help with organizing, postering and leafleting should contact VVAW/WSO at 862-8175.

AAUP Looses Labor Battle

The National Labor Relations Board has dismissed a charge of unfair labor practices filed last month against the University of Vermont by the American Association of University Professors.

The AAUP had alleged that UVM assisted the John Dewey Federation of Teachers, AFT Local 3203 of the AFL-CIO, in the Local's efforts to organize the University faculty, and had also "restrained and interfered with the rights of department chairmen" in violation of provisions of the National Labor Relations Act.

It was the second such charge against the University to be dismissed by the NLRB in the past six weeks; on Nov. 1 the Board rejected a charge made against UVM by the John Dewey Federation of Teachers that the University had encouraged "support and membership in the AAUP."

The University learned Monday (December 9) that the NLRB had ruled "It does not appear that further proceedings on the (AAUP) charge are warranted inasmuch as the investigation has disclosed that the Employer did not violate Section 8 (a) (1) of the Act by instructing department chairmen, non-coercively, to refrain from union activities. There was also insufficient evidence to sustain the allegation" that the University has assisted the John Dewey Federation of Teachers.

Among the issues in both the AFT and the AAUP charges against the University is use of the campus messenger service and the use of University meeting facilities.

Established organizations of University employees, such as the Faculty Senate, the Non-Academic Employees Council, and the AAUP, regularly make use of the service and facilities.

In an October agreement the University extended the same opportunity to the newly-formed AFT Local, but stipulated that the agreement "shall not constitute recognition of AFT."

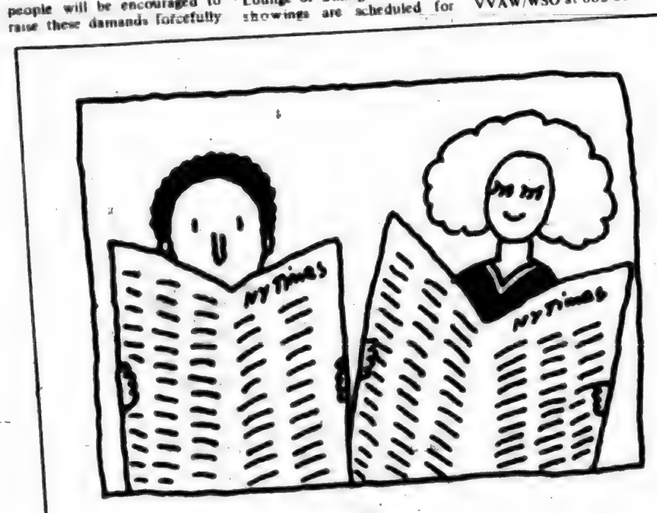
Employers are prohibited by the National Labor Relations Act from extending recognition to any labor organization until formal organizing procedures have been followed through and the organization has been selected by the employees to represent them.

Free Film

There will be a FREE movie *Jonathan Livingston Seagull* in Life Sciences, Room 235, on Friday, January 17 at 7:30 p.m. This is being sponsored by C.A.R.P., Collegiate Association to Research the Principle. Refreshments will be served after the movie.

Gay Students Present 'Touchpoint'

The Gay Student Union will present the Unity Players in a benefit performance of "Touchpoint" at 8:30 p.m. on Saturday, Jan. 25 at Southwick Gymnasium Ballroom on Redstone Campus. The theater production will be followed by a gay dance, with admission being one dollar. Everyone is welcomed. For further information call 862-3955.



Have The New York Times reserved on campus

Contact
UNIVERSITY STORE ON THE CAMPUS

or mail this coupon

Second Term

☐ Weekdays (Mon.-Fri. $10.35)

Daily subscription rates on campus are 25% below the newsstand price.

Name _____ Phone _____

School Address _____

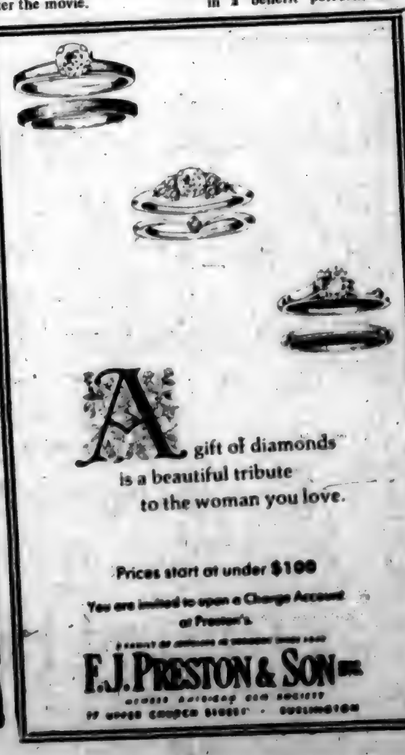
Texas Instruments
slide rule calculator
SR-50
Must Have Coupon

COUPON SALE
SPECIAL SALE

	LIST	SALE
SR50	149.95	129.00
SR10	69.95	49.95

Must Have This Coupon

Lafayette RADIO ELECTRONICS
Listen To Us, You Can't Go Wrong
Owned and Operated by 85 - Associate Stores -
Burlington - Essex - Bank Montpelier



A gift of diamonds is a beautiful tribute to the woman you love.

Prices start at under $100

You are invited to open a Charge Account at Preston's.

F.J. PRESTON & SON INC.

yarn cellar
YARN SALE

Nantuk Knitting Worsted	$1.49
Berella 4 Knitting Worsted	$1.59
Winsom Sport Yarn	.89
Selected Crewel Kits	20% off

at
THE ROYAL
96 CHURCH ST.

JANUARY 16, 1975

Americans Wor

Job opportunities in Europe this summer... Work this summer in the forests of Germany; on construction in Austria, on farms in Germany, Sweden and Denmark, in Industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as, jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S. Service to take part in the actual life of the people of these countries. The this project has cau deal of enthusiast and support both and Europe. Every

program has been ex include many mor and jobs. Alrea students have made for next sum American-Europe Service (on a no basis) is offering s students for Scandinavia, Engla Switzerland, France Spain. The jobs forestry work, chil (females only), hotel work (limi available), constru

Big/Brother

"Give an approving nod to a doubtful friend, an encouraging word to a timid child, a feeling of worth to a lonely person"... The Big Brother/Big Sister Program.

The Big Brother/Sister program at UVM tries to meet the needs of some of the lonely or less fortunate children of the Burlington area. A Big Brother/Sister can help to build a greater feeling of security and worth within a child and establish a feeling of warmth and happiness, not only for the child, but for the Big Brother/Sister as well.

Whenever a guidance counselor, teacher, social worker, and various other professionals, see a child who could benefit from a Big Brother/Sister, they fill out a referral form and send it to OVP. The person who filled it out takes the responsibility for explaining the program to the child's parents or guardians and securing their consent and cooperation. Also, the person filling it out is responsible for "briefing" the volunteer at the beginning of the relationship and to follow up throughout the duration of the relationship.

Most of the children referred to the Big Brother/Sister program don't have a thing in the world and [illegible] to getting a Big Brother or Big Sister. The parents realize they can't or are unable to provide the support and companionship that a Big Brother or a Big Sister can. They welcome the opportunity for their son or daughter to have a Big Brother or Big Sister.

The potential Big Brothers/Sisters, after being interviewed by members of the project coordinating committee, look through the referral forms we have on hand and pick a child they feel is compatible to work with as a little brother or a little sister. The interview basically gives the volunteer insight into the program, the relationship they will have with their little brother/sister, and some of the situations which will arise while seeing their little brother or sister. After the volunteer picks a child to work with, the first step is to contact the person who referred the child to the program. After this meeting, the volunteer is introduced to their little brother/sister.

A time commitment requires that the volunteer remain a Big Brother/Sister for at least one year, and see their little brother/sister at least once a week. In addition, they are required to meet with the person who referred the child twice during the first two months of the relationship to talk about how their relationship is progressing.

Within the various social special benefits participants in

Fred Smith, Dir allows the chil free in the uni halls up to twic accompanied Brother or Siste bus tokens wi finds this to means of tra from OVP Halloween Pa party, and a r

Presently involved exte the Big Brothe Their jobs inv social activ volunteers in

meeting wi among the referring c program, volunteers activities lett school yea members of committee a social worke daily concer aspects Brother/Siste end of ea volunteers evaluate the members of committee every one c make chang based on comments.

Americans Work and Study in Europe

Job opportunities in Europe this summer... Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S.—Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

Big/Brother Big/Sister Needs You

"Give an approving nod to a doubtful friend, an encouraging word to a timid child, a feeling of worth to a lonely person"... The Big Brother/Big Sister Program.

The Big Brother/Sister program at UVM tries to meet the needs of some of the lonely or less fortunate children of the Burlington area. A Big Brother/Sister can help to build a greater feeling of security and worth within a child and establish a feeling of warmth and happiness, not only for the child, but for the Big Brother/Sister as well.

Whenever a guidance counselor, teacher, social worker, and various other professionals, see a child who could benefit from a Big Brother/Sister, they fill out a referral form and send it to OVP. The person who filled it out takes the responsibility for explaining the program to the child's parents or guardians and securing their consent and cooperation. Also, the person filling it out is responsible for "briefing" the volunteer at the beginning of the relationship and to follow up throughout the duration of the relationship.

Most of the children referred to the Big Brother/Sister program don't have a thing in the world and really have [illegible] getting a Big Brother or Big Sister. The parents realize they can't or are unable to provide the support and companionship that a Big Brother or a Big Sister can. They welcome the opportunity for their son or daughter to have a Big Brother or Big Sister.

The potential Big Brothers/Sisters, after being interviewed by members of the project coordinating committee, look through the referral forms we have on hand and pick a child they feel is compatible to work with as a little brother or a little sister. The interview basically gives the volunteer insight into the program, the relationship they will have with their little brother/sister, and some of the situations which will arise while seeing their little brother or sister. After the volunteer picks a child to work with, the first step is to contact the person who referred the child to the program. After this meeting, the volunteer is introduced to their little brother/sister.

A time commitment requires that the volunteer remain a Big Brother/Sister for at least one year, and see their little brother/sister at least once a week. In addition, they are required to meet with the person who referred the child twice during the first two months of the relationship to talk about how their relationship is progressing.

The little brother/sister is very receptive to getting a Big Brother or Sister, although he may be suspicious at first because he has never known anything or anybody that had a sincere interest in him. It is necessary to establish trust — to do things together and share experiences. The relationship must be kept one-to-one as much as possible and as the relationship progresses the child will begin bringing problems he encounters to his big brother or sister and asking them for help. At this time the value of the Big Brother/Sister Program becomes unmistakably clear.

Within the community various social activities and special benefits are offered to participants in the program.

Fred Smith, Director of SAGA, allows the children to eat for free in the university's dining halls up to twice a week when accompanied by their Big Brother or Sister. OVP pays for bus tokens when a volunteer finds this to be a necessary means of transportation. Also from OVP budget comes a Halloween Party, a Christmas party, and a spring picnic.

Presently 12 people are involved extensively in running the Big Brother/Sister Program. Their jobs involve working on social activities, calling all volunteers twice a semester, meeting with representative among the 45-50 agencies referring children to the program, and providing volunteers with news and activities letters throughout the school year. In addition, members of the coordinating committee are in contact with social workers and volunteers daily concerning the various aspects of the Big Brother/Sister Program. At the end of each semester the volunteers are asked to evaluate the program. In turn, members of the coordinating committee look at each and every one of these forms and make changes in the program based on the volunteers' comments.

Last semester the coordinating committee placed 125 people in the Big Brother/Sister Program: 13 Big sisters with a little brother, 76 Big Sisters with a little sister, 36 Big Brothers with a little brother. In addition, 50 Big Brothers and Sisters have remained in the program from past years. Thus bringing the total of volunteers who are Big Brothers or Big Sisters to 175 people.

At present, we have some girls available for a Big Sister, some little boys available for a mixed placement (a big sister), and 70 Little Boys Who Desperately Need a Big Brother. These boys range in age from 4 to 17 and for many a Big Brother relationship could initiate a change in their lives. Below is a description of some boys who are waiting for a Big Brother:

5 year old – Child is emotionally immature who has had little experience with other children. History includes a father who was in and out of the home, ending in separation before child's second birthday. Child tends to be mistrustful of men and would benefit from a healthy relationship.

7 year old – Parents are divorced and child is lonely and craves attention. His behavior has become irritating, and is very emotional and has begun to be disobedient.

7 year old – Child lives with his mother and siblings, he sees his father about once a week. He could really profit from some male companionship in an atmosphere where his self-esteem would be raised.

9 year old – Child really needs a consistent dependable relationship with a Big Brother as this sort of contact has been totally lacking in his life. He likes fishing and outdoor activities and rarely has an opportunity to do any of these things.

9 year old – Father and mother are separated and child sorely needs a male figure to look up to. Mother feels neighborhood is a rough one for kids and doesn't even like to let them out to play with other kids.

12 year old – Child has a poor relationship with his father and needs a Big Brother. Someone to be with the child

14 year old – A Big Brother who believed that child was/is capable of what any other kid his age does would encourage him to give up some of his irresponsible excuses and to become more self-sufficient and self respecting and to thereby achieve more for himself.

11 year old – Child had a Big Brother last year and he benefited greatly from it, but the Big Brother has not returned.

If you are interested in finding out more about the program contact the Office of Volunteer Programs, Mansfield House, Phone 656-2062.

New PE Registration Procedure

There is a change in physical education activity registration for next semester.

Activity classes will begin on Wednesday, Jan. 15.

Registration for physical education activities will be held on Wednesday, Jan. 15, and Thursday, Jan. 16 at Patrick Gym.

Here are the procedures:

1. Select the activity of your choice and time from the printed class schedule.

2. Report to Patrick Gym at the time and day the class is scheduled to meet (Example: If you want to take Badminton 1 at 9:30 TTh, report to Patrick on Thursday at 9:30)

3. For classes meeting one day per week; M, W, or F, report at the scheduled time the class would begin on Wednesday, January 15. For classes meeting once a week T or Th, report at the scheduled time the class would begin on Thursday, Jan. 16.

4. Students in 2 year programs and upper class students who have not fulfilled the requirement will have a higher priority for registration if they arrive promptly at the time the class begins.

5. Physical Education major activities are open to all students, however majors have a higher priority for registration.

6. Registration for courses listed as TBA will be held on Wednesday from 1 to 4 p.m.

Only semester and winter term classes may be added at this time.

Spring term registration will follow the same procedures and will be held on Monday, Mar. 10 and Tues., Mar. 11.

Forged changes will be made for semester and winter term classes on Friday, January 17 from 1 to 4 p.m. at Southwick Gym.

No courses may be added for the semester or winter term after Tuesday, Jan. 21.

Please be advised that the times listed in the Schedule of Courses for X-Country Ski are all incorrect, and those listed above are the right times.

There will also be a course, DOWNHILL SKI, where all levels of freestyle will be offered on Tuesdays and Wednesdays. The fee will be approximately $36, depending on possible transportation increase, and $2 per day for lifts.

Also, please drop the following course from consideration:

PEAC 93, 4009, Archery 1, on 1:35 Tuesdays and Thursdays, one half-credit, spring term.

It should be noted that the following courses have been added for students' consideration:

PEAC 183 6751, Advanced Ballet, Points 8:15 on Mondays and Wednesdays, 1 credit hour, and a fee of $20.00.

PEAC 77, 6738, Karate 1-2, at 1:25 on Mondays and Wednesdays, 1 credit hour, and the fee will be determined by enrollment.

PEAC 77, 6743, Karate 1-2, at 1:15 on Tuesdays and Thursdays, one credit hour, and fee will be determined by the number of students participating.

PEAC 111, 4193, X Country Ski, on 11:15 Mondays and Wednesdays, one-half credit hour.

PEAC 111, 4144, X-Country Ski, on 10:30 Tuesdays and Thursdays, one-half credit hour.

PEAC 111, 4145, X-Country Ski, at 2:25, Mondays and Wednesdays, one-half credit hour.

PEAC 111, 4733, X-Country Ski, 1:25 on Mondays and Wednesdays, one-half credit hour.

PEAC 111, 9729, X-Country Ski, at 11:25 Tuesdays and Thursdays, one-half credit hour.

VALUABLE COUPON

SPECIAL TO STUDENTS AND FACULTY MEMBERS

(prescriptions excluded)

10% DISCOUNT

ON YOUR PURCHASES AT

CAMPUS PHARMACY

ACROSS FROM The Medical Center

COUPON

WELCOME BACK SALE

10% OFF

(This Coupon Must Be Presented)

JANUARY 17-24 ONLY

KALSØ earth shoe

139 bank st. · burlington, vt. 05401

Hours: Mon.-Sat 9:30-5:30 Fri. Till 8:00

COUPON

FREE SKIING

You will recieve ONE DAY'S FREE SKIING at SMUGGLER'S NOTCH SKI AREA with the purchase of any new pair of downhill skis at THE ALPINE SHOP!

SKIS BY:

ROSSIGNOL
K2
OLIN
HEAD
DYNAMIC
VOLKL
KNEISSEL
DYNASTAR
ELAN
NORTHLAND
A&T
YAMAHA
FISCHER

BEST SELECTION OF SKI EQUIPMENT IN VERMONT

ALL LAST SEASON'S SKIS AND BOOTS — ROSSIGNOL, KNEISSEL DURAFIBER, VOLKL, YAMAHA; NORDICA, LANGE, TECHNICA, KOFLACH, RIEKER — UP TO 60% OFF

USED SKIS AND USED BOOTS — 70 pair, 52 pair — $5 UP

ALPINE SHOP

1184 Williston Rd., So. Burlington

OPEN 9A.M. to 9P.M.

The CORNER BOOKSTORE The CORNER BOOKSTORE The CORNER BOOKSTORE The CORNER BOOKSTORE

OUR ART SHOP IS READY FOR THIS SEMESTER — ARE YOU?

Art Shop-Lower Level
Church and College Sts.
Downtown Burlington
658-4554

corner bookstore

Levi's Pants Plus

12 N. WINOOSKI AVE. BURLINGTON, VT. 05401

802 • 864-0181

10% off with valid VMS ID

VERMONT CYNIC

Founded In 1883

Randy Jensen '77, Editor-in-Chief
Wyatt Kash '77, Assistant Editor
Mark S. Vella '77, Managing Editor
Kathy Stinard '77, News Editor
Mark Sawyer '77, Assistant News Editor
Stephen W. Tanner '77, Features Editor
Robert DeNike '77, Arts Editor
Norm Robinson '77, Sports Editor
Sari Bodi '77, Copy Editor
Debbie Powell '76, Advertising Manager

Editorial

The possibility of an improvement in UVM's financial situation continues to decrease because of depleted Vermont aid. Governor Salmon's administration has requested of the Vermont legislature that UVM receive only level funding.

If the legislature concurs, UVM will be left with a $1.5 million deficit. Several proposals have been offered by the Trustees, including increasing the number of out-of-state students or operating on a deficit budget.

However, Trustee Fred Hackett is offering another solution. He proposed dropping the ceiling that Vermonters can pay for tuition, which is currently set at 40 percent of out-of-state tuition. This is the first step to increasing in-state tuition and inevitably out-of-state tuition. Is this the way the Trustees plan to solve UVM's money crisis? UVM students already pay the highest in-state and out-of-state tuition. Why must they carry the burden of UVM's funding?

With student aid down and jobs difficult to find, any increase in tuition will force low and middle income students out of college.

Dr. Patterson projects that in-state students will pay $1200 and out-of-state students $3210 for tuition by fiscal year '77. In this time of recession, it is unreasonable to expect students to pay these ridiculously high costs.

We urge Hackett and the Trustees to reconsider any action concerning a tuition increase. Students should not be forced to carry an unequal proportion of the financing of UVM. The Trustees should seek alternate sources of revenue and make it clear to the Vermont Legislature that Vermont has a responsibility to see that UVM is adequately funded.

R.J.

Letters To The Editor

The Importance of Football

To the Editor:

Your issue of December 5 has only just come into my hands and although it is old news, in fairness to those maligned, I would sincerely appreciate your publishing the following comments in response to an article appearing on page five of that issue entitled, 'The Effects of Dropping UVM Football.'

As a parent of one of the players affected by the trustees' decision, I recognize my bias, but I wonder if your writer is aware of his (proper grammatical form - though I suspect 'hers' to be more accurate.) On the other hand, perhaps it is 'his' knowledge of the gross distortions in this article that caused 'his' to be the only article to appear on page five without a by-line! I for one would have had more respect for this author if 'he' had had the courage to identify 'himself'.

The author (authoress?) consistently assails football as chauvinistic, oblivious to his (her?) own chauvinistic tenor, albeit female chauvinism. Your writer displays an immature pomposity in ironic contrast to 'his' plea for 'more mature' use of the assets of UVM. The writer is so totally out of touch with the thinking of a very large segment of today's young people; it is astounding that 'he' could so glibly pronounce that admissions will not be adversely affected by the loss of UVM football. (For the record I am an educational psychologist who listens daily to both high school and college students.) Mike was accepted by every college to which he applied. He chose UVM for its academic program, YES; but equally for the opportunity UVM offered to a physically small man (5'8" tall, 185 lbs.) to participate in an activity that is an important part of his life. (I might just remind your writer with 'his' penchant for faulty thinking that a small body does not equate with a small intellect or a small heart.) Mike did, indeed, choose UVM "because of this sport" and he has a lot more 'on the ball' than your writer reflects in his article. Mike and many of his teammates have among other things sensitivity, courage, and tolerance; attributes I do not detect in your writer.

Is your writer suggesting that intelligent and serious students have stayed away from UVM because there has been a football team? How absurd! I'll match Mike's intelligence and seriousness to your writer's any day. Amherst College has invited Mike to visit and discuss a possible transfer (as have other schools.) I am certain Amherst College has never admitted dummies.

To the issue of exploitation, I am inclined to reply, 'Humbug' - sounds like your author has latched on to the latest 'in' phrase of the movement. 'He' might be interested to know I pay approximately $4200 per year for my son's education at UVM which has, till now, included the privilege of playing football - I wonder if your writer feels that out-of-state students are being exploited? Though the gross inaccuracies and poor logic based on faulty assumptions is quite appalling; to wit, 'The football program hinders the liberal educations of those few who compete by placing sports values above academic values and vastly reducing the amount of time football players can study. This is why they need tutors.' Perhaps your writer ought to acquaint 'himself' with some of the members of the UVM football team. I will use my son as an example because I know him best: but a majority of the other team members could serve equally to refute your writer's erroneous stereotype of a football player. Through seven years of playing football from Little League to college, Mike has always placed football in perspective along with his academic pursuits and extra curricula activities. His record of achievements: National Honor Society, Boys' State, Who's Who, class and student government offices, Dean's List, a 3.6 grade point average last semester, etc., etc., attests to the fact that his academic values have not suffered because of his participation in football. Incidentally, Mike has spent a portion of his time through these years tutoring others - who, by the way were not athletes, but just students who needed a little extra help. May I ask the writer how much time away from academic pursuits 'he' spends writing for the Vermont Cynic? And all of those 'hundreds of students' who could participate in the new homecoming 'he' envisions - dare they waste so much of their time practicing for concerts, rehearsing for plays, planning distinguished lectures, etc., thereby reducing the time they can study?

Now to the issue of the effect of the loss of football vis-a-vis admissions: Your tuition is steep, I have been willing (if not always happy) to pay the price knowing that Mike was getting an outstanding education and an opportunity to play football.

May I suggest to your writer that when 'he' states 'a university exists to educate: that 'he' hike over to the library and do a little research. 'He' may discover that throughout the history of education, educating the whole man (pardon - whole person) is a concept that has encompassed both MIND and BODY.

Your writer's ignorance is most stridently declared when 'he' suggests that football merely "entertains" and coaches and athletic directors are 'non-educators'. My son has learned, among other things, teamwork (something your writer may discover upon graduation is the essence of all successful social contacts whether vocational, avocational, social, or familial,) dedication to effort, and perseverance in the face of adversity: attitudes that have made him a man of whom his family is most proud. Much of this learning has come from your so-called non-educators. These non-educator's - Mike's coaches - have taught him more than I fear your narrow-minded writer will ever allow 'himself' to be exposed to. I am profoundly grateful to these men - the volunteers of Little League, his high school coaches, and the coaches of UVM. They have been educators in the finest sense of the word.

Mike may choose to stay at UVM because he loves the school, respects the excellent faculty, and has made many friends. If he leaves, his loss will be greater still because the University and people like your writer will have lost an opportunity to experience and learn from Mike and the other fine men of the UVM football team who transfer.

Most sincerely,
Grace Smith (Mrs. James)
115 South Valley Road
Lincoln Park, N.J. 07035

Flat Tire

To the Editor:

It's bound to happen to all of us sooner or later -- a flat tire. It happened on Interstate 89 on Friday the 13th, a few miles west of Waterbury. Business with an old-time jack, finally we had the rear end of the car raised, then to complicate things the lugs holding the tire were sealed so tightly we couldn't budge them.

At least 50 cars and trucks of all descriptions whizzed by without stopping. Cold fingers forced us into the car to get warm, hoping a State Trooper would come along. (Remember this was Friday the 13th) -- no luck. Suddenly a car passed us, stopped ahead and started backing. Out breezed two young ladies. "Can we help?" said the older one with a smile.

Without waiting for a reply she was on her knees and at work. The job was finished in jig time -- spare tire on, old tire slung in the back and the good Samaritans were on their merry way.

In conversation we learned that the girls were sisters from the southern part of the state and were attending the University of Vermont. One girl was Cindy -- we failed to get their last name. We hope they see this in print and learn of our great appreciation to a couple of great young ladies. They made "Friday the 13th" one for us to remember.

Gertrude Heath Platt
Highgate Springs, Vt.

West Side Review Rebuked

To the Editor:

I consider West Side Story a great musical. It is in the words of the *Cynic's* critics, "a love story that is beautiful and tragic." As he stated in his review, it's more than a mere lusting of loin for loin. However this I am afraid is where Mr. Campbell's ability as a critic stops. His comment in the Dec. 5 issue of the *Cynic* was rude, ignorant, and a collection of contradictions. To begin with he speaks of love and then drops to the level of stressing something insignificant in true love as physical appearance. How many happily married couples do you know where, for example, the wife is taller than the husband? How can someone be ignorant enough to place importance on appearance and neglect the spiritual aspect of a relationship? Obviously the cast of West Side Story was chosen for their exceptional singing ability. Does Mr. Campbell have a tin ear? How could he be deaf enough to miss the terrific ability of the major characters in the production? True, there were a few technical details to be dealt with in future performances in acoustics, but this is a university, not the Lincoln Center! I applaud the entire cast for their outstanding effort, and tremendous spirit. It was a great show!

Sincerely,
Susan Frazier
Cathy Carley
Kate Rising
Mindy Saxe
Living/Learning Center

Real Joke

To the Editor:

I would like to channel this through you and direct it at the "masters" of critique portrayed in Peter Campbell's bludgeoning of West Side Story. In all due respect of Mr. Campbell's status as a Cynic staff member and a senior at UVM, I cannot feel anything but strong pity for a person who has little better to do than ravage and cast dispersions upon the efforts of the many students that worked with West Side Story. Your article was the real joke, Mr. Campbell.

This is not a rational attack I bring upon you but it is well in step with the maligning, ill-conceived, baseless farce you tried to pass off as a critique. I am acquainted with several members of the cast and know of the tremendous time and effort that went into the production (let, it not be overlooked that the cast is made up of full time students). And what were they asking for in return? Only that someone enjoy. Instead, you chose to shovel-feed them alot of slanted, meaningless, crap. Why not stay away from deciding who's too tall, who's too heavy, and whose accent is deficient, and focus on your own deficiencies as a writer, a scholar, and a human being with any kind of empathy. You may, as they say, place your incredible poor taste where the sun doth not shine.

W. E. Gordon
UVM 1975

Leahy's Informer

To the Editor:

How is it that a man like the State's Attorney of Chittenden County can be elected to the office of senator, when it is a matter of public record that while in the office of State's Attorney, he had an informer working for him from 1969 to 1972 who was allowed to commit crimes against persons and property. This informer was arrested at different times for crimes ranging from cattle rustling to rape. But each time it seems his guardian angel managed to keep him out of jail. Each time at the cost of some other person's freedom. That is the way this informer bought his freedom. He would simply give his guardian angel information about another person who would go to jail in the place of the informer, who would go back to the street to rape and pillage.

Women of Vermont, I ask you specifically how does it feel to be represented by a man who sanctions rape? I ask all people how you can allow this man to go to the senate to represent you and the State of Vermont? This State's attorney who sanctions the crimes of one man as long as the State's Attorney gets to convict other men on the word of his paid informer. Patrick Leahy how does it feel to be this guardian angel? Can you deny this???

Gary Pike
Box 26
Windsor, Vt. 05089

Misquotation

To the Editor:

My tranquil world has been destroyed, and I am aroused from my complancy. Apart from generally disagreeing with columnist Peter Campbell's assessment of 'West Side Story' (5 December, 1974, p.7), I am distressed to discover that Mr. Campbell has also committed the most grevious of 'faux pas' - misrepresenting a personal idol.

Let me point out to your philistine critic that it was not Hemmingway, but rather F. Scott Fitzgerald, who remarked that the rich 'were different from you or I,' to which Ernest Hemmingway replied: 'Yeah, they have more money than we do.' Mr. Campbell's misrepresentation of Hemmingway is not only libellous, but also does unjustifiable (though gratifiable) service to Fitzgerald by ignoring his existence. It takes but the slightest glance at the authors' books to realize how absurd is Mr. Campbell's accusation. Let us hope that this entire generation of critics has not been raised solely on a diet of Cliff's Notes.

As for Mr. Campbell's review of the play....

Respectfully,
Robert W. 'Pape'
Duncan, GR.

Infirmary Sickening

To the Editor:

This letter is in reply to treatment I received at UVM's Wasson Infirmary recently. I realize, as we all must, what a hassle beginnings of semesters and the days leading up to them are. To add to these days of anguish, I developed an eye infection.

Tuesday, the day before classes began, I went to the infirmary for medical care (which my parents generously paid with tuition) at 3:30 p.m. The people working at the infirmary wee courteous and helpful until they asked for the sacred validation sticker on my UVM I. D. card. Since my tuition check had been mailed in, I had not picked up the sticker yet at the Cashier's Office. This office closes at 3 p.m., so it was too late to go pick up the sacred sticker. Well, they were very sorry, but I would have to suffer in excruciating pain until tomorrow morning.

Now, isn't there an oath that doctors must take when they become doctors? Does this oath not have to do with humanistic ethics in regard to medicine? Was the treatment of my particular case in accord with those ethics? I'm sorry, but I don't think so.

Everyone who I asked about this rule of "no sticker-no care" seemed to blame it on someone else higher up. Your basic "hierarchical scapegoat" syndrome.

Although validation stickers will be completely distributed in a few days, these ethical problems may continue in other ways. I really wish that whoever is responsible for these decisions in that vast hierarchy of officialdom, would get his act together.

Signed,
Ada Pollock

Travelogue Movie

To the Editor:

On Thursday, Jan. 16, at 7:30 p.m. in A-180, Living-Learning Center, Prof. Christie Fengler, art history of UVM, and Prof. Frederick Fengler, sociology, Middlebury, will present a travelogue-style motion picture of Assisi, Italy for interested students, but particularly for those interested in the summer interdisciplinary medieval studies institute to be held in Assisi this June. Profs. Alfred Andrea, history, and James Howe, English, will then discuss the most recent plans and developments involving the summer program, having just returned recently from a week's consultation with the Franciscan and other cultural leaders in Assisi.

James Howe,
English,
Associate Professor.

Furloughed Inmates

To the Editor:

In the clamor over the recent Christmas furloughs for the inmates of Windsor State Prison there has been, it seems to me, a failure to realize that these men will be returning to our society once again and rather soon as well.

Considering this, it would be reasonable to maintain for them some contact with the outside world in order to keep from alienating them from the same world.

There have been many statements recently about all of the bad things which could have happened while these people were outside during the recent holidays. To my knowledge however, no one has come forward to state they were dealt a bad hand by these furloughed inmates.

Everyone is concerned at this time about the budget of the State of Vermont and the dire need for a drastic reduction in the same. Preparing individuals now to return to society from any institution will only eventually save tax dollars and add to the income of the State of Vermont with a drop in the amount budgeted for the Department of Corrections. We can not overlook, as well, the savings to the State of Vermont for the welfare and medical expenses now being granted to the families of these inmates for these, too, will be eliminated once these inmates are self-supporting.

It all boils down to the old saying that "you can't have your cake and eat it too". Either we will continue along the lines of long term incarceration and thereby continue to contribute to inflation, or we must consider the alternatives.

We should lay aside our narrow-minded thoughts and prejudices and allow ourselves to grow and prosper together.

In the struggle,
E. M. Battick
Windsor, Vt.

The *Cynic* welcomes letters and columns from students, faculty or any other readers. Material for publication must be signed, but names will be withheld upon request.

VERMONT CYNIC

NEWS: Vincent Arlan, George Gongaldis, Andy Morris, Audrey Rothstein, Mark Sawyer
FEATURE STAFF: Paul Absmilan, Paul Cain, Carol DuFault, Mike Henry, Pam Hogarth, Andy Hunt, Ben Perkins, Stephen W. Tanner,
ARTS: Sari Bodi, Robert Dunfee, Amy Fisher, Barbara Freedman, Jon Kauffman, Adelaide Murphy, Paul Prior, Marsha Wolosz
COLUMNISTS: Debbie Adler, Tom McCormick, Scott Molloy,
Steve Rice, Elliott Thurston
SPORTS: Gary Brooks, Charlie Green, Rick Katz, Norm Robinson
PRODUCTION: Jean Ferguson, Karen Hill, Madeline Isbrandtsen, Beth LeVine, Eileen Driscoll, Ricky McGuiseuddy
ADVERTISING: Katherine Bowers, Stephen Lee Brown, Nancy Glazier, Debbie Powell
BUSINESS MANAGER: Nancy Shmith

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and business offices in the Billings Center, Burlington, Vermont. Telephone: 656-4941. Deadline for material is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy 10 cents.

Squeez

by Tracy Apple

(CPS)– An advertising war has been waged on... of college newspapers and national magazines.

The opening attack was spearheaded by a series o... the United Farm Workers Union (UFW). Their ob... solicit support for a national boycott of wines ... Gallo Winery, the largest wine producer in the world.

Launching a $13 million anti-boycott campa... recently armed itself with the ultimate ad. Gallo ... UFW ad, circled key points and attempted to refute ... notes in the margin. In addition, a blitz of anti-U... were sent to religious leaders, student organiz... college newspapers which have supported the wine ...

Gallo's counterattack was grounded in econo... the UFW boycott was initiated in 1973, Gallo ... dropped from 9% to 19% according to conflicti... Other developments in the wine industry have com... picture, but the Wall Street Journal, for one, ... partially attributed the sales decline to the boycott.

According to the UFW, key support for the ... come from students. Boone's Farm, Ripple and T... have been familiar brand names to college stude... fruity, barely alcoholic, these and several other ... wines" were designed specifically for student ... budgets. Student boycott of these wines has trigg... Gallo's floundering sales, the farmworkers have m...

The wine dispute began nearly two years ago... refused to renew a six-year old contract with t... instead signed up the Teamsters. By UFW account... of the Gallo workforce then refused to go to wo... instead the picket lines. Gallo fired all the work... on strike, and the Teamster contract was ratifie... strikebreakers.

"The Teamsters don't organize workers, ... growers," UFW president Cesar Chavez charge... sweetheart contracts with the growers and re... they now belong to the union."

More strikes erupted all over California, en... the UFW, $65-a-day Teamster Union goons ... incidents wherever demonstrations forme... cornered UFW-Gallo-Teamster battel then ... marketplace and the Gallo boycott was institute...

The Teamster rationale for its union bust... would use its power to improve the lot of the fa... Teamsters "want to better wages and worki... Teamsters Union President Frank E. Fitzimmo...

Such improvements, however, have been... Chavez has noted.

An Er...

VVAW/WSO is organizing a demonstrati... January 27 (see related article in this issue) ... implementation of the Paris Peace Agreemen... aid for the Saigon and Penom Penh Regime... unconditional amnesty for all war resisters. ... strong community support in raising these ... they are just, necessary, and long overdue.

In each of the two years since the Par... Ending the War and Restoring Peace in Vie... more Indochinese have been killed, crippled ... during any other period of the war with th... and 71. Over 622,000 Vietnamese killed, w... over 10,000,000 refugees. More than 300 ... continue to be killed or wounded; over ... since 69 and millions more refugeed. Th... awesome as to be incomprehensible, yet th... each statistic is a human life.

The Agreements were to end the slaugh... not. Nevertheless the signing of the Agree... victory for the Indochinese and America... forced an end to direct and open U.S. impe... The Agreements called for a strict, in-pl... release of all political prisoners, democratic ... organizations, freedom of the press, speec... also called for the formation of a Na... Reconciliation and Concord. This counsel ... equally of representatives of the Thieu Reg... Revolutionary Government (PRG) and the ... supporting neither the Saigon or Comm... purpose of this interim coalition is to or... open democratic elections which would ... government representing the wi... self-determination of the Vietnamese Peo... provisions have been implemented with h...

Former President Eisenhower remark... "Mandate for Change" that had the electi... Geneva Agreements, which ended the war ... and Vietnamese, been held, "perhaps upw... the people would have voted for the ... Minh." Little has changed between 1954 ... insistance of the U.S. Government, refused ... holding of elections, and 1975, as Thieu ... backing, refuses to implement the A... elections which he and Ford know wou... end to our imperialist involvement ... completely repudiating the claim our ... making that it is supporting Vietnames... Such a repudiation of U.S. involvement ... Vietnam would create a furror far beyon... but it would also end the killing.

Despite millions of dead and millio... refugeed, our policy makers in Washing... their decision to force history to rep... incressing cost in human lives and resou... ever before, it is time for us to rededica... this senseless slaughter once and for ... "leaders" are pursuing can only prolon... not hold back the tide of history forever.

Since the signing of the Agreements, ... proceeded to "seed" military bases i... belonging to the PRG in order to expan... Until recently, the PRG continued to pl... rebuilding the liberated zones and work... implementation of the Agreements. T... negotiate a political settlement and ha... on stepping up attacks against the PRG... clear that there was no hope of a peac... as Thieu remained in power, the PRG w... systematically retaking positions given ... attacking base areas from which these ... while also calling for Thieu's ouster.

During this period, Thieu's "pop... zone has been deteriorating rapidly. ... anti-Thieu demonstrations and the des... and defections of Saigon military ... records. The economy is collapsing a... out of control and hunger, including ... widespread. In addition to rampa... hundreds of thousands of political ... released. This combination of political ...

ers'

Editor

Flat Tire

said the older one with a smile.

Without waiting for a reply she was on her knees and at work. The job was finished in jig time – spare tire on, old tire stung in the back and the good Samaritans were on their merry way.

In conversation we learned that the girls were sisters from the southern part of the state and were attending the University of Vermont. One girl was Cindy – we failed to get their last name. We hope they see this in print and learn of our great appreciation to a couple of great young ladies. They made "Friday the 13th" one for us to remember.

Gertrude Heath Platt
Highgate Springs, Vt.

Review Rebuked

relationship? Obviously the cast of West Side Story was chosen for their exceptional singing ability. Does Mr. Campbell have a tin ear? How could he be deaf enough to miss the terrific ability of the major characters in the production? True, there were a few technical details to be dealt with in future performances in acoustics, but this is a university, not the Lincoln Center! I applaud the entire cast for their outstanding effort, and tremendous spirit. It was a great show!

Sincerely,
Susan Frazier
Cathy Carley
Kate Rising
Mindy Saxe
Living/Learning Center

Inmates

institution will only eventually save tax dollars and add to the income of the State of Vermont with a drop in the amount budgeted for the Department of Corrections. We can not overlook, as well, the savings to the State of Vermont for the welfare and medical expenses now being granted to the families of these inmates for these, too, will be eliminated once these inmates are self-supporting.

It all boils down to the old saying that "you can't have your cake and eat it too". Either we will continue along the lines of long term incarceration and thereby continue to contribute to inflation, or we must consider the alternatives.

We should lay aside our narrow-minded thoughts and prejudices and allow ourselves to grow and prosper together.

In the struggle,
E. M. Battick
Windsor, Vt.

...lcomes letters and columns from students, ...ther readers. Material for publication must be ... will be withheld upon request.

...MONT CYNIC

... Editor ... Business Manager
SPORTS: ... Photos
PRODUCTION: ... Typesetting ... Ellison Driscoll ... Ricky McGuinnessity
ADVERTISING: ... Stephen Lee Brown, ... Bonny Guiness, Debbie Duvall
BUSINESS MANAGER: Nancy Sherrill

... expressed in editorials, cartoons, or columns in ... do not necessarily reflect the opinions of the ... administration, faculty, or staff, or the State of ... Opinions expressed by the columnists do not ... reflect the opinion of the majority of the ... of the CYNIC Editorial Board.

... published during the college year by the students ... University of Vermont and State Agricultural College, ... and Business offices in the Billings Center, ... Vermont. Telephone: 656-4941. Deadline for ... one week prior to date of publication. ... Second class postage paid at Burlington, Vt. ... Subscription rate $5.00 per year; single ...

Squeezing Grapes

by Tracy Apple

(CPS)– An advertising war has been waged on the pages of college newspapers and national magazines.

The opening attack was spearheaded by a series of ads from the United Farm Workers Union (UFW). Their objective: to solicit support for a national boycott of wines bottled by Gallo Winery, the largest wine producer in the world.

Launching a $13 million anti-boycott campaign, Gallo recently armed itself with the ultimate ad. Gallo reprinted a UFW ad, circled key points and attempted to refute each with notes in the margin. In addition, a blitz of anti-UFW letters were sent to religious leaders, student organizations and college newspapers which have supported the wine boycott.

Gallo's counterattack was grounded in economics. Since the UFW boycott was initiated in 1973, Gallo sales have dropped from 9% to 19% according to conflicting reports. Other developments in the wine industry have complicated the picture, but the Wall Street Journal, for one, has at least partially attributed the sales decline to the boycotts.

According to the UFW, key support for the boycott has come from students. Boone's Farm, Ripple and Thunderbird have been familiar brand names to college students. Cheap, fruity, barely alcoholic, these and several other Gallo "pop wines" were designed specifically for student tastes and budgets. Student boycott of these wines has triggered much of Gallo's floundering sales, the farmworkers have maintained.

The wine dispute began nearly two years ago, after Gallo refused to renew a six-year old contract with the UFW and instead signed up the Teamsters. By UFW accounts, nearly half of the Gallo workforce then refused to go to work, preferring instead the picket lines. Gallo fired all the workers who went on strike, and the Teamster contract was ratified by a vote of strikebreakers.

"The Teamsters don't organize workers, they organize growers," UFW president Cesar Chavez charged. "They sign sweetheart contracts with the growers and tell the workers they now belong to the union."

More strikes erupted all over California, and according to the UFW, 365-a-day Teamster Union goons created violent incidents wherever demonstrations formed. The three cornered UFW-Gallo-Teamster battel then spread to the marketplace and the Gallo boycott was instituted.

The Teamster rationale for its union busting was that it would use its power to improve the lot of the farmworker. The Teamsters "want to better wages and working conditions," Teamsters Union President Frank E. Fitzsimmons said.

Such improvements, however, have been sadly lacking, Chavez has noted.

Under the old UFW contract child labor was prohibited; Gallo workers were protected from deadly pesticides and provided with a credit union, hiring hall, and effective seniority and job security systems. In addition, portable toilet facilities and cool drinking water with individual cups were brought into the fields.

All of those improvements were dropped or ignored by the Teamster contract, according to the UFW.

The UFW hiring hall was particularly a sore spot for the Gallo Brothers. Under the hiring hall system the power to allocate jobs and security, usually left solely to Gallo farm supervisors, fell to the workers themselves. To get a job a worker received a dispatch from the hiring hall, and dispatches were assigned on the basis of seniority.

So instead of the grower controlling the farm labor force thought his hiring and firing power, the union controlled it. This did not sit well with Ernest Gallo. Gallo complained of cronyism and favoritism in the hiring hall systems and claimed that the workers also rejected the arrangement. It was for those reasons, he said, that he signed a contract with the Teamsters.

Recently, the Gallo-UFW conflict reared its ugly head in the California State Legislature. The UFW, with strong AFL-CIO backing, sponsored a workers secret ballot election bill which would give farm workers the right choose their union.

Unlike the National Labor Relations Act – under which Gallo wants farm workers included – this bill did not carry the riders ruling out boycotts and harvest time strikes. Under successful Teamster lobbying, however, the proposal was defeated.

The UFW was knocked another blow when an October court order prohibited it from filing any lawsuits against the Teamsters in federal and state courts throughout California. This time, fate swung the other way and the order was recently overturned in the US Court of Appeals.

Generally, the Teamster-Gallo Alliance has enjoyed the advantage of the conflict. The UFW, which once had close to 55,000 due-paying members and nearly 200 contracts is down to a current membership of 10,000 and a mere dozen contracts, Ramparts reported. By contrast, the Teamsters have some 30,000 farmworker members under about 350 contracts. In addition, both Gallo and the Teamsters have more money at their disposal than does the UFW.

Still, the UFW has staked its hopes on the boycott campaign. "Don't swallow Gallo's line," warned a recent ad in answer to Gallo's advertising campaign. "Buying some other wine won't make much difference in your life – but it will make a big difference in the lives of thousands of farmworkers.

The VPIRG Vigil

Topic: VPIRG Capital Watch

For most Americans the idea of effective citizen action was lost somewhere following high school civics. Citizenship, never clearly understood, is for the eternal optomists who don't understand power. The "You can't fight City Hall" syndrome has become the accepted Gospel of the Modern American.

Inequalities of wealth, skill, and access to governmental decision-making have added to the feeling of impotency of many voters. Voting itself, as often as not, has degenerated into a choice between two evils. Incorrectly accepting social injustices as a fact of life, many Americans have decided to do nothing.

Democracy, however, is based on the principle that average citizens must act together to make change. Unless citizens take charge, neither government nor industry will be accountable to anyone. Without citizen pressure, the government will be, by, for, and of the special interests.

Individual citizens rarely have the resources to match the influence of special interest groups. VPIRG, a student-funded, student-controlled research and advocacy organization, seeks to change this power imbalance. Traditionally student social action has been interrupted by vacations, exams, and other schools activities. VPIRG's full time staff provides the continuity necessary for successful social action by students.

One of the most important tools VPIRG uses to influence Vermont lawmakers is the Citizen Lobby. The Citizen Lobby is an attempt by VPIRG to inform as many Vermonters as possible about the issues facing Vermont's lawmakers. Except for three or four very visible, highly volatile issues, few of the bills facing the State's Representatives are known to the average Vermonter.

As a result, Vermont's legislators receive little response from their constituents on many important issues. Five letters on one bill is considered an avalanche of public sentiment. Since Vermont is such a small state, with elections often decided by a handful of votes, few representatives can afford to ignore public opinion.

Each week throughout the 1975 legislative session the VPIRG staff will analyze and discuss in this paper the issues that are facing the State's lawmakers. Hopefully students interested in social change will let their representatives know their views. Names, addresses and phone numbers of representatives can be obtained at the campus VPIRG, 26 State Street, Montpelier, Vermont 05602

All Things Considered

A View From the Ivory Tower

by larry seiden

O.K. this is just one of a never ending series of columns you see in newspapers all the time. A 5 cent gem. But what do I have to say? Alot. So hang on here comes my bullet!

UVM hits the big time. Steven Cahn, Ph.D., Chairman of the Philosophy Department ("down the escalater and to your left, next to maternity fashions", the petite saleagirl offers.), had a short essay published in the *Sunday New York Times*. Beautiful, it even had Burlington, Vermont as its dateline. Infamy on December 29, 1974, and only 75 cents for all that excess newsprint.

It was quite an accident that I found Dr. Cahn's lecture on the educational state apathy, titled, "If At First You Don't Succeed, Quit." Catchy, isn't it? What Dr. Cahn says (if I may take the liberties to delve into Dr. Cahn's wordy dropping) is that we (students) are lazy, unenterprising, cry babies who will only use initiative to maneuver our way out of graded courses; use craft to soften up our teachers so they may raise our grades; and constantly opt for courses from leniant instructors who "indiscriminately award A's to virtually everyone."

Dr. Cahn, you're absolutely right. You see, (you knew there was an explanation coming) it's not that we don't want to learn or we don't mind a B once in a while (He mentions an unnamed Dean from Yale remarking "They get a B and they bawl.") because we are learning. We're learning how to get ahead. That's what you need to know in the jungle, you know – survival of the fittest. Dr. Cahn, you don't really believe in the We're-just-here-for-the-education-theory. You see Life is Tough and we are preparing to meet it with our heads on.

Maybe from your ivory tower it's a bed of roses with a few scattered thorns like Rice, Corcoran, et al. Well those ex-UVM professors will tell you it hurts to fall from the ivory. To satisfy the competative cutthroats in business and postgrad programs beyond the tower, we have to be in the top echelon. I realize this kills the 'bell curve' but all those monsters out in the postgrad muck only take the cream and nobody wants to be considered just milk or butter.

O.K. we all can't be in the top echelon, but who wants to be on the bottom or even the lower half. Let's face it, Dr. Cahn, we're here so we can go on and make our niche in society. To hit that spot we're going to have to beat out 25 others. In a crowd of 25 others, it is very hard to avoid slitting the fleshy area below the head and above the shoulders. Academic guerilla tactics.

So when a student comes to you holding their life dreams in their sweaty palms, telling you how the B or C is going to ruin their academic career and no med school is going to look at them (why should a med student need an A in philosophy anyway?) Then DR. CAHN, you being a man of integrity, you look that student in the eye and you tell him or her all about "the joy of learning." Fa-la-la-la-la. Enough foolishness, let's get it serious....

JUICY TIDBITS:

Led Zepplin is going to be in Montreal on February 6. Good Luck trying to find tickets... Tom Rush and Linda Ronstadt are in Burlington January 28... All the prestigious rock writers (myself included) are shining Bruce Springsteen's star. He made a big mark in '74. Look to the sky in '75, his new album is due out the end of the month... The Sting promises to be an experience worth looking into – local bands mixed with national talent and the most disjointed bunch of people ever to converge on a single spot in nighttime Burlington... Lady to watch in the futhre – Phoebe Snow, a singer/songwriter, who needs a little hype. Springsteen could use a little of the same medicine, though I understand it is starting in the large cities...

My list of top records for '74 based on nothing in particular and in no particular order. (does anybody really care?) but i love lists...

APOSTROPHE/ frank zappa; TOO LATE TO STOP NOW/ van morrison; IT'S ONLY ROCK AND ROLL/ stones; STREETLIGHTS/ bonnie raitt; FEATS DON'T FAIL ME NOW/ little feat; SWEET REVENGE/ john prine; BEFORE THE FLOOD/ dylan & the band; PRETZEL LOGIC/ steely dan; GONE CRAZY/ grin; THE WILD, THE INNOCENT & THE E STREET SHUFFLE/ bruce springsteen....

Remember – these footprints on your ceiling are going to disappear.

An End Once and For All

VVAW/WSO is organizing a demonstration for Monday, January 27 (see related article in this issue) demanding strict implementation of the Paris Peace Agreements, an end to all aid for the Saigon and Penom Penh Regimes, and universal, unconditional amnesty for all war resisters. We are asking for strong community support in raising these demands because they are just, necessary, and long overdue.

In each of the two years since the Paris Agreements on Ending the War and Restoring Peace in Vietnam were signed, more Indochinese have been killed, crippled and refugeed than during any other period of the war with the exception of 68 and 71. Over 622,000 Vietnamese killed, wounded or missing; over 10,000,000 refugees. More than 300 Cambodians a day continue to be killed or wounded; over 600,000 casualties since 69 and millions more refugeed. The statistics are so awesome as to be incomprehensible, yet the fact remains that each statistic is a human life.

The Agreements were to end the slaughter, but they have not. Nevertheless the signing of the Agreements was a great victory for the Indochinese and American Peoples since it forced an end to direct and open U.S. imperialist intervention. The Agreements called for a strict, in-place cease fire, the release of all political prisoners, democratic rights of political organizations, freedom of the press, speech and assembly. It also called for the formation of a National Council of Reconciliation and Concord. This counsel is to be composed equally of representatives of the Thieu Regime, the Provisional Revolutionary Government (PRG) and the neutralist – those supporting neither the Saigon or Communist forces. The purpose of this interim coalition is to organize and conduct open democratic elections which would result in a new government representing the will and right to self-determination of the Vietnamese People. None of these provisions have been implemented with history

Former President Eisenhower remarked in his memoirs "Mandate for Change" that had the elections called for in the Geneva Agreements, which ended the war between the French and Vietnamese, been held, "perhaps upward of 80 percent of the people would have voted for the communist Ho Chi Minh." Little has changed between 1954 when Diem, at the insistance of the U.S. Government, refused to negotiate for the holding of elections, and 1975, as Thieu, also will full U.S. backing, refuses to implement the Agreements and hold elections which he and Ford know would certainly spell an end to our imperialist involvement in Indochina while completely repudiating the claim our government has been making that it is supporting Vietnamese self-determination. Such a repudiation of U.S. involvement at the ballot box in Vietnam would create a furror far beyond that of Watergate, but it would also end the killing.

Despite millions of dead and millions more maimed and refugeed, our policy makers in Washington remain locked into their decision to force history to repeat itself at an ever increasing cost in human lives and resources. Now, more than ever before, it is time for us to rededicate ourselves to ending this senseless slaughter once and for all. The course our "leaders" are pursuing can only prolong the suffering, it can not hold back the tide of history foever.

Since the signing of the Agreements, the Thieu Regime has proceeded to "mop" military bases in areas recognized as belonging to the PRG in order to expand its zone of control. Until recently, the PRG continued to place all its energies into rebuilding the liberated zones and working politically to force implementation of the Agreements. Thieu has refused to negotiate a political settlement and has concentrated instead on stepping up attacks against the PRG. Only when it became clear that there was no hope of a peaceful settlement so long as Thieu remained in power, the PRG went on the offensive by systematically retaking positions given up to Saigon and by attacking base areas from which these attacks were launched while also calling for Thieu's ouster.

During this period, Thieu's "popularity" in the Saigon zone has been deteriorating rapidly. Almost daily there are anti-Thieu demonstrations and the demoralization, desertions and defections of Saigon military forces are setting new records. The economy is collapsing as inflation soars totally out of control and hunger, including starvation, has become widespread. In addition to rampant official corruption, hundreds of thousands of political prisoners have not been released. This combination of political, military, economic and social errosion have already marked the point of no return for the Saigon Government. The only question is how long U.S. aid and advisors can prop Saigon up before its final collapse. And how many more lives will be "wasted" in the process.

In a significant victory for the Indochinese and American peoples, the Congress last year was forced to cut direct military appropriations to Saigon nearly in half. However, through A.I.D., Food for Peace, the Commodities Import Program and other sham devices, millions of additional dollars have been made available to supplement Saigon's war budget. Despite the fact that during the past two years Saigon forces have been outshelling the PRG at a rate of ten to one, they are now demanding that the U.S. taxpayer, already beset by unemployment, inflation and relentless economic attacks, spend millions more in support of his corrupt dictatorship. Ford is now expected to pressure Congress for an immediate supplemental increase of 300 million and, if this passes, he can doubtlessly be expected to ask for more. Ironically, one of the major causes of the growing depression here at home is the inflation generated by decades of deficit spending in Indochina. Additionally, Washington has been rattling its sabers and inferring that reintervention can't be ruled out. We cannot allow this to happen.

Twenty to thirty thousand American military advisors and support personnel remain in Vietnam in direct violation of the Peace Agreements under the guise of being "civilian contractors." For all practical purposes, they are the backbone of Saigon's effort, as is the case with American "civilians" in Cambodia. They do everything from flying aircraft to programming computers and planning military activities.

Virtually every other provision of the Agreements has also been openly violated by our policy makers in Washington. Only through the support of U.S. Advisors and tax dollars can Thieu keep himself in power. Rumors have it that the CIA may replace Thieu due to his increasing unpopularity, but even if this occurs, only a face will have changed and not the policys.

Our responsibilities and obligations are clear; we must force strict implementation of the Agreements and an end of all aid to the corrupt regimes of Saigon and Cambodia. We must also fight for universal, unconditional amnesty for all war resisters.

Just as the war is wrong, amnesty is right. Ford's blatantly fraudulant attempt at "binding the nation's wounds" while the war continues in a new form is just another example of the hypocritic and morally bankrupt "leadership" we have come to expect from those who really run the system. The total failure of Ford's so-called "amnesty" program is clearly pointed out by the fact that it included only a small percent of those in need of amnesty. And of that small percent who were eligible to apply for the program, less than one percent "took advantage" of it – and half of them were G.I.'s already in the stockades! The program doesn't even mention the 580,000 Vietnam-era veterans with less-than-honorable discharges earned by resisting the war, racism and repression of the military system. The war resisters – exiles, G.I.'s, prisoners and those with "criminal" records – have overwhelmingly refused to have anything to do with Ford's "amnesty" because it is not amnesty at all. It is vendictive punishment for having been right. Punishment through alternative service, bad discharges and "criminal" records is hardly what is called for.

The government is afraid of amnesty because it means that the government was wrong and that the war resisters were right... the war was, and continues to be, wrong, immoral, illegal and dishonorable. It has been said that "in war truth is the first casualty," and only through granting universal, unconditional amnesty can our society begin to come to grips with what it has done in Indochina, and to understand the way it has been lied to and manipulated by the government, the corporations it represents, and the media which serves their interest.

Amnesty is also indispensible because it would set the precedent that resistance to imperialist wars of aggression such as the one in Indochina is just, legitimate and honorable. As such, it could spell the end of such involvements in the future, something we have all fought hard for. But we must remember that without our continued action, and involvement, the demands to "Honor the Peace Agreements / End All Aid to Thieu and Lon Nol" and for "Universal, Unconditional Amnesty for All War Resisters" can not be won.

IF YOUR CAR'S ON THIS LIST YOU MAY BE LIVING DANGEROUSLY

10 MOST DANGEROUS CAR RECALLS*

GM	Chevrolet V-8s	1965-68	Engine mounts may separate, causing sudden loss of control	GM will install free new safety device, but not new mounts.
GM	All full-sized cars.	1971-72	Steering mechanism may jam	GM will install protective shielding.
GM	Chevrolet Vega	1971-72	Defective rear axle; wheels may fall off	GM will replace rear axle where necessary
GM	Chevrolet Vega	1971-72	Defective carburetor may jam throttle	GM will install new idler bracket where necessary
GM	Chevrolet Vega	1972	Defective exhaust; car may burst into flame.	GM will install new muffler system where necessary
Ford	Torino & Montego	1972	Rear axle defect; wheel may fall off	Ford will replace axle and bearing where necessary.
AMC	Most models	1972-73	Defective brake pedal link fastener can cause total loss of brakes.	AM will replace link where necessary.
Chrysler	Cricket	1971-72	Defective steering gear assembly can cause loss of steering control	Chrysler will replace with modified rack bar assembly
Ford	Most models	1972-73	Defective power steering assembly can result in loss of control	Ford will install lockpin thusing in assembly
GM	Corvair	1961-69	Defective heaters can cause carbon monoxide poisoning	GM will inspect but owner must pay for repairs

*NOTE: These are only 10 of the most dangerous car recalls. Many others have been recalled. If you think yours might be among them, or if you suspect unrecalled defects in your car, please send the details to us.

Over 30 million cars have been recalled by their manufacturers for built-in defects, many of them deadly: Fires can break out. Engine mounts can break. Heaters can leak deadly carbon monoxide. Brakes can fail. Power steering can freeze.

Please check this list. If your car's on it, you may be living dangerously. If you haven't had it repaired, get to your dealer, fast. In most cases he'll repair or safeguard it free. If he refuses, notify the manufacturer.

Public Communication, Inc.

Citizen-supported advertising and research in the public interest. 8929 Santa Monica Blvd., Los Angeles, Calif. 90067

THE DOCTOR'S BAG

by Arnold Werner, M.D.

Address letters to Dr. Arnold Werner, Box 974, East Lansing, Mi. 48823

Question: We are confirmed lesbians – we like our arrangement and are not asking for any advice regarding changing our sexual status. However, we have a problem which is causing some concern in our relationship. While performing mutual oral stimulation, one of us is experiencing multiple orgasms while the other is not able to climax at all. Is there a more effective way for us to achieve a satisfying end for both?

Answer: A reasonable evaluation of the problem you describe would require more information than what is provided by your letter. People involved in homosexual relationships can have the same range of difficulties in terms of sexual response as can people who are involved in heterosexual relationships. It would be important to know the previous sexual experience of the person having the difficulty. For instance, is the lack of orgasm something recent or is this something that has always been the case? Is there a particular event that marked the beginning of the difficulty? How important is the sexual side of the relationship to each partner?

You specifically mentioned difficulty involving oral sex. Some people have concerns about oral sex or just find it unpleasant. It might be that other forms of stimulation would be more satisfying.

Discussing the problem with a physician or other professional who is knowledgeable in the area of sex therapy would be wise. Finding such a person might not be that easy since the subject of homosexuality still makes a lot of people uncomfortable. Check with friends to see if they know anyone you can talk to, or patiently check with psychologists, psychiatrists or counselors in your area. People willing to work with sexual problems in general would probably be open to hearing your problem.

Question: I have a friend who eats very fast. It is unbelievable the way he can take a mouth full of food, chew it once and swallow. He immediately follows this with another large mouthful and this cycle continues until he has demolished a full meal within minutes. Is this mere habit or is it psychological? And what, if any, difficulties could result?

Answer: I am afraid you describe an eating style that is quite prevalent. I have never been sure whether the pattern is a reflection of the hectic pace some people live by, a throw back to what must have been a common style when human eating behavior more closely resembled that of lower animals, or whether it is simply a matter of dealing realistically with the terrible tasting food one gets served in so many quarters these days.

Eating should be one of those areas of biologic function pursued in pleasant surroundings, with enjoyable people, and at a leisurely pace. The only difficulty that would result for your friend may be a lack of pleasure. You might help him by taking away his silverware and providing him with chopsticks.

••••••••••

Question: Why do natives of equatorial regions of the world have the same essential body temperature as do the natives of the polar regions?

Answer: The efficient operation of enzyme systems and other intracellular phenomena in the human species depends upon a body temperature that is constant over a fairly narrow range. Human beings are sufficiently closely related to each other, regardless of where they are in the world, that they share the same highly developed physiology. People who live in different parts of the world adapt in a variety of ways to maintain an internal environment that is fairly constant.

SA's New Films

The Spring Semester brings a new series of SA Films to campus. A complete list of the films is being published in an ad in this paper. Also about 750 full sized posters are being printed up and will be posted around campus as soon as possible, probably within the week. (A fair number of these will be available to students, on a first come-first served basis until they run out. These will be found in Billings Center.) And a smaller sheet will be printed for distribution to interested students. So watch for these posters and pick up one if you are interested.

There is only one film scheduled during the coming week. This is *Hiroshima Mon Amour*, which will be shown in 103 Rowell at 7:30 on Monday. This is a French film, made in 1959 and directed by Alain Resnais. It stars Emmanuelle Riva and Eiji Okada. An actress (Emmanuelle Riva) is in Tokyo to make an anti-war movie. She meets and falls in love with a Japanese architect (Eiji Okada). Immediately, Resnais introduces us to things within things – the filming of a film within a film; an actress playing an actress who is then in the midst of a part; an anti-war film within an anti-war film; all taking place in a Japan at peace, with flashbacks to Japan and France at war. Resnais subtlely mirrors the many layered levels of our lives – the complications, the meanings.

The Actress' love for the architect triggers in her a memory of her love for a German soldier during World War II. That love cost her her home, her sanity, and a large part of her very existence. So there is love within love, compounded by the fact that both are presently married, and if she stays with her Japanese lover it may cost her those same things again. And if she leaves him she will lose her love. Resnais has carefully and skillfully placed his boxes within boxes, his meaning within layers of meaning, to bring us a vivid insight into the reality of our world. Resnais plays with time still sequence in ways that few directors would dare. He wrenches us from present to past and back to present, assaulting us with images of war and peace, with madness and sanity, with love and death.

Hiroshima Mon Amour started the stampede of modern French novelists into the cinema, with Marguerite Duras' beautiful screenplay. It thrust Resnais into the forefront of the French cinema. *Saturday Review* describes the film as "undoubtedly a masterpiece... It is of course a work of enormous dignity, a landmark in motion pictures."

Billings' Spring Schedule

Billings Center operating schedule, Spring Semester, 1975

Monday through Friday – 7:30 a.m. to 11:30 p.m. (Sales Desk: 8:00 a.m. to 11:00 p.m.)
Saturday – 9:30 a.m. to 11:00 p.m.
Sunday – 2:00 p.m. to 11:00 p.m.
The Catamount Den will reopen for normal hours on Wednesday, January 15.

Catamount Den operating schedule, Spring Semester, 1975

Monday through Friday – 7:30 a.m. to 10:30 p.m.
Saturday – Closed
Sunday – Closed (unless there is sufficient student protest)

Pringle Saves Bobwhite

In a curious, roundabout way, the work of a University of Vermont botanist nearly a century ago may save from extinction a bird now found only in a remote section of Mexico.

The bird is the masked bobwhite, once common in the desert areas of Arizona and Mexico, but extinct in the United States since the 1900's, and rare today but still occasionally seen in Sonora, Mexico.

And the botanist: Cyrus Guernsey Pringle, UVM Class of 1863, called the "prince of botanical collectors," who from 1902 until his death in 1911 was custodian and principal collector for the University's plantlife collection. In the last 26 years of his life, Pringle made annual trips to Mexico in order to continue his field work there.

The Vermont part of the recent story began with a telephone call in September. It was from David Ellis of the Arizona Fish and Wildlife Service, calling the University and eventually reaching David S. Barrington, who had just taken over as curator of the Pringle Herbarium.

"Ever hear of a guy named Pringle?" asked Ellis.

"Hear of him," answered Barrington. "We have 16,000 of the plant specimens he collected, here in this herbarium."

It was just the answer Ellis had hoped to hear. He explained his interest.

Arizona wants to save the masked bobwhite from extinction and return it to the desert areas of that state. To do so, it must provide the plant life on which the bird feeds. But much of that vegetation disappeared long ago, due to drought and overgrazing of cattle, and Arizona has no record of what was growing there in those days.

The question asked by Ellis, specifically, was: "What must be planted?"

"We have a scientific article written in 1884 by a man named F. Stephens who tells about the bird, and describes how he was with Pringle on an expedition into Arizona when he studied that bird," said Ellis. "We knew Pringle was studying the plantlife, and we need to know as much as possible about the plants he collected, so that we can provide what the bird requires."

Pringle, in his trips to Arizona and Mexico, collected more than a half-million specimens which were mounted and distributed to the nation's herberia, museums and scientific institutions. These included 20,000 species, of which 12 per cent were new to botanical science. At the time of Pringle's death, the University collection had reached 150,000 specimens, including the invaluable section collected by Pringle in Arizona and Mexico.

Two botany students, Susan Mary Bockus, of Westfield, N. J., and Lynn Wilson of Morrisville, are now amassing the list Arizona wants, using what Barrington calls "the carefully mounted works of art" that Pringle collected, works of art that may save from extinction a bird in the deserts of Mexico.

Barrington says this is only one example of an effort to make the herbarium a more interesting and accessible place. In his months here he has started a program of field trips to such places as the Colchester Bog, the Winooski Gorge and an area in Brandon where fossil fruits, nuts and seeds are found. The trips will continue this winter, with ski hikes to study plants and a visit to the Botanical Gardens in Montreal on the schedule.

The herbarium, in Williams Science Hall during Pringle's day, and now at 601 Main St., will move again, at the end of March, going into the renovated Old Art Building now known as Torrey Hall.

Join the Cynic Staff

The *Vermont Cynic* is currently looking for creative students who are interested in the workings of a newspaper. If you are interested in writing, there are many positions open. The *Cynic* has no censorship and we encourage writers to write about subjects that interest them. There are many opportunities for in-depth articles, interviews and sometimes tickets to movies, dinners and lectures.

Journalism is an excellent way to improve your writing ability. Students experienced in journalism are able to collect their thoughts and write them in a clear, concise manner.

The layout staff welcomes all new members. They're the people who put the paper together in the form which is sent to the printers. If you are interested in participating with the *Cynic*, come to the Introductory meeting on Monday, January 20, at 7:00 in the Fireside Lounge at L/L.

If you can't make it to the meeting, come down to the *Cynic* office any time. You are always welcome.

Dr. Moore Evaluat

Institutional planning is undergoing a renewed emphasis at the University of Vermont, where Assistant Academic Vice President John W. Moore has devoted the past two months to a study of the means of developing and implementing the more effective planning process.

Given a primary assignment to develop and coordinate the planning process at UVM by President Edward C. Andrews, Jr., Dr. Moore has visited a number of other campuses, including Cornell, Princeton, SUNY at Albany, Furman University and the University of South Carolina to see how institutional planning has evolved elsewhere.

He has also met to discuss planning with the Academic Council, the steering committee of UVM's Faculty Senate and with the Senate's several policy committees; with the Non Academic Employees Council, the Student Association Senate; the Inter-Residence Hall Association; and individually with deans and directors of the University's seven colleges and four schools, with academic department chairmen, and members of the faculty.

Dr. Moore views planning as a continuous process by which a rational framework is developed for making decisions regarding University missions and goals, program alternatives and priorities, resource allocation, and program evaluation.

The ultimate purpose of planning is to assist the University community to achieve its purposes and to assure on-going institutional evaluation and renewal.

Dr. Moore believes that effective planning requires the commitment of persons occupying formal leadership positions at various levels throughout the University, and broad based participation of faculty, students and other people both inside and outside of the University.

Development of the actual planning process has been the initial phase of a five step "planning cycle" which will now enter the second phase. This phase will continue throughout the spring semester and will focus upon: (1) clarification of the University's missions and goals; (2) development of educational plans within the respective colleges and schools; (3) analysis of operational policies and problems; and (4) refinement of the University's management information system. As part of this phase faculty, students, and others will be asked to participate in an institutional goal survey and series of open planning workshops designed to help clarify the University's missions, goals.

Phase [illegible] development survey, [illegible] workshops [illegible] comprehe[illegible] plan to be [illegible] initial anal[illegible] by the Pr[illegible] summariz[illegible] mission, [illegible] the Univ[illegible] highlights [illegible] developed [illegible] and scho[illegible] departmen[illegible] instructio[illegible] service and[illegible] well as ad[illegible] physical d[illegible] services an[illegible]

Dr. M[illegible] while the [illegible] be coordi[illegible] administra[illegible] which w[illegible] process w[illegible] reports [illegible] continuing [illegible] students [illegible] added th[illegible] the subst[illegible] carried ou[illegible] schools, [illegible]

"Thu[illegible] "the reve[illegible] and he[illegible] cooperat[illegible] receiving [illegible] survey is[illegible] are an[illegible]

SNOW TIRES!!!
Complete line of SNOW TIRES -new and retreads.
All UVM students and Faculty get 10% discount with this ad.
E&E TIRE CO., INC.
152 RIVERSIDE AVE.
864-7759

GET OFF YOUR ROCKS
LACROSSE CLUB DANCE
ALL CAMPUS INVITED
9:00 PM MAT DINING HALL
Friday January 24

Vermont Cynic
MOVIE GUIDE

PLAZA I & II
DORSET STREET
I Towering Inferno
II At the Top of the World

MERRILL'S SHOWCASE I & II
SO. BURLINGTON
I The Longest Yard
II Law & Disorder

STATE THEATRE
BANK STREET
Behind the Green Door
Resurrection of Eve

FLYNN THEATRE
MAIN STREET
Man & The Golden Gun

ESSEX TWIN CINEMA
ESSEX JCT.
I The Trial of Billy Jack
II Challange to be Free

CINEMA I & II
BURLINGTON PLAZA
SHELBURNE ROAD
I Challange To Be Free
II Airport 1975

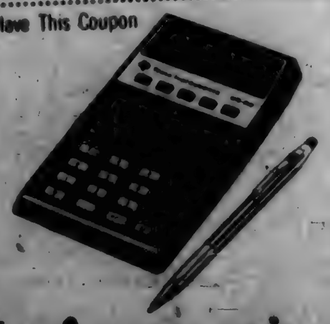
call theatres for times
Not Good for bargain nights or special showings

BEVERAGE WAREHOUSE
FANTASTIC SELECTION OF BEERS, ALES AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS

LITTLE PROFESSOR BOOK CENTER
Downtown Burlington
Essex Junction

Texas Instruments
slide rule calculator
SR-50
Must Have Coupon
COUPON SALE
SPECIAL SALE

	LIST	SALE
SR50	149.95	129.00
SR10	69.95	49.95

Must Have This Coupon

Lafayette RADIO ELECTRONICS
Listen To Us, You Can't Go Wrong
Owned and Operated by 85 Associate Stores

ZIGGY'S
THE LARGEST HEAD SHOP IN VERMONT
PIPES, SCREENS, PAPERS
INCENSE, BURNERS, JOKES
KEY RING CLIPS, T-SHIRTS, LEATHER GOODS
PIPE GIFT SETS, CLOTHES, BONGS, ROLLERS
101 Church St., Burlington

THE LAST CHANCE SALOON

ICE COLD DRAFT & DRINKS
DELICIOUS CHILI & HAMBURGERS
20¢ NIGHT MONDAY–THURSDAY
OLD TIME MOVIES SUNDAY NIGHTS
147 MAIN ST.
BURLINGTON

Rising Earth Books
81 Main Street
Burlington, Vermont
05401
863-6103
(Above The Ski Rack)

JANUARY 16, 1975

ves Bobwhite

"We have a scientific article written in 1894 by a man named F. Stephens who tells about the bird, and describes how he was with Pringle on an expedition into Arizona when he studied that bird," said Ellis. "We knew Pringle was studying the ptalstilo, and we dreed to know as much as possible about the plants he collected, so that we can provide what the bird requires."

Pringle, in his trips to Arizona and Mexico, collected more than a half-million specimens which were mounted and distributed to the nation's herbaria, museums and scientific institutions. These included 20,000 species, of which 12 per cent were new to botanical science. At the time of Pringle's death, the University collection had reached 150,000 specimens, including the invaluable section collected by Pringle in Arizona and Mexico.

Two botany students, Susan Mary Bockus of Westfield, N. J., and Lynn Wilson of Morrisville, are now amassing the list Arizona wants, using what Barrington calls "the carefully mounted works of art" that Pringle collected, works of art that may save from extinction a bird in the deserts of Mexico.

Barrington says this is only one example of an effort to make the herbarium a more interesting and accessible place. In this months here he has started a program of field trips to such places as the Colchester Bog, the Winooski Gorge and an area in Brandon where fossil fruits, nuts and seeds are found. The trips will continue this winter, with ski hikes to study plants and a visit to the Botanical Gardens in Montreal on the schedule.

The herbarium, in Williams Science Hall during Pringle's day, and now at 601 Main St., will move again, at the end of March, going into the renovated Old Art Building now known as Torrey Hall.

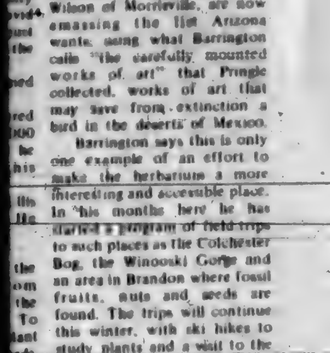
e Cynic Staff

The *Cynic* has no censorship and we encourage writers to write about subjects that interest them. There are many opportunities for in-depth articles, interviews and sometimes tickets to movies, dinners and lectures.

Journalism is an excellent way to improve your writing ability. Students experienced in journalism are able to collect their thoughts and write them in a clear, concise manner.

The layout staff welcomes all new members. They're the people who put the paper together in the form which is sent to the printers. If you are interested in participating with the *Cynic*, come to the introductory meeting on Monday, January 20, at 7:00 in the Fireside Lounge at L/L.

If you can't make it to the meeting, come down to the *Cynic* office any time. You are always welcome.



ng Earth Books
Main Street
ington, Vermont
05401
863-6103
bove The Ski Rack)

Dr. Moore Evaluates UVM' Programs

Institutional planning is undergoing a renewed emphasis at the University of Vermont, where Assistant Academic Vice President John W. Moore has devoted the past two months to a study of the means of developing and implementing "a more effective planning process."

Given a primary assignment to develop and coordinate the planning process at UVM by President Edward C. Andrews, Jr., Dr. Moore has visited a number of other campuses, including Cornell, Princeton, SUNY at Albany, Furman University and the University of South Carolina to see how institutional planning has evolved elsewhere.

He has also met to discuss planning with the Academic Council, the steering committee of UVM's Faculty Senate and with the Senate's several policy committees; with the Non Academic Employees Council, the Student Association Senate; the Inter-Residence Hall Association; and individually with deans and directors of the University's seven colleges and four schools, with academic department chairmen, and members of the faculty.

Dr. Moore views planning as a continuous process by which a rational framework is developed for making decisions regarding University missions and goals, program alternatives and priorities, resource allocation, and program evaluation.

The ultimate purpose of planning is to assist the University community to achieve its purposes and to assure on-going institutional evaluation and renewal.

Dr. Moore believes that effective planning requires the commitment of persons occupying formal leadership positions at various levels throughout the University, and broad based participation of faculty, students and other people both inside and outside of the University.

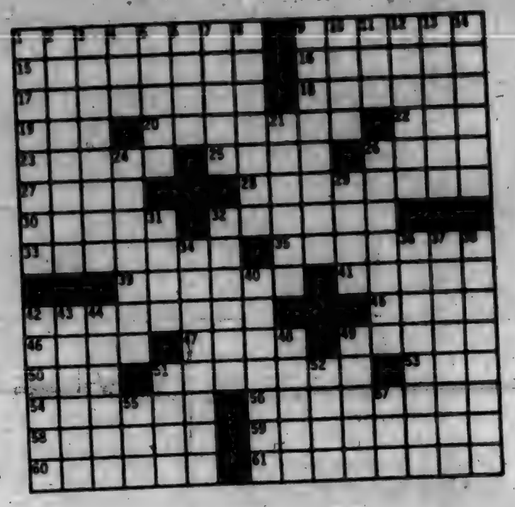
Development of the actual planning process has been the initial phase of a five step "planning cycle" which will now enter the second phase. This phase will continue throughout the spring semester and will focus upon: (1) clarification of the University's missions and goals; (2) development of educational plans within the respective colleges and schools; (3) analysis of operational policies and problems; and (4) refinement of the University's management information system. As part of this phase faculty, students, and others will be asked to participate in an institutional goal survey and series of open planning workshops designed to help clarify the University's missions, philosophy, and goals.

Phase three will be the development, out of the goals survey, and open planning workshops of key aspects of a comprehensive institutional plan to be enunciated in an initial annual planning report by the President which will summarize the philosophy, mission, goals and policies of the University, including highlights of educational plans developed by UVM colleges and schools and academic departments for programs in instruction, research, public service and related services; as well as administrative plans for physical development, support services and budgeting.

Dr. Moore stresses that while the planning process will be coordinated by the central administration, the process which will be an ongoing process with annual planning reports — will be built upon continuing in-put by faculty, students and others. He also added that the major part of the substantive planning will be carried out within the colleges, schools, and departments.

"Thus far," he reports, "the reception has been good," and he asked for the cooperation of all who will be receiving the institutional goals survey in early January. "We are anxious to have the broadest possible participation in this stage of the planning cycle from which many recommendations for the annual planning report will be drawn."

The survey will be sent to all full time faculty, to a substantial sampling of students, and to a cross section of others including trustees, legislators, alumni, parents and community representatives, Dr. Moore said

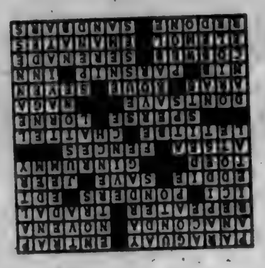


ACROSS

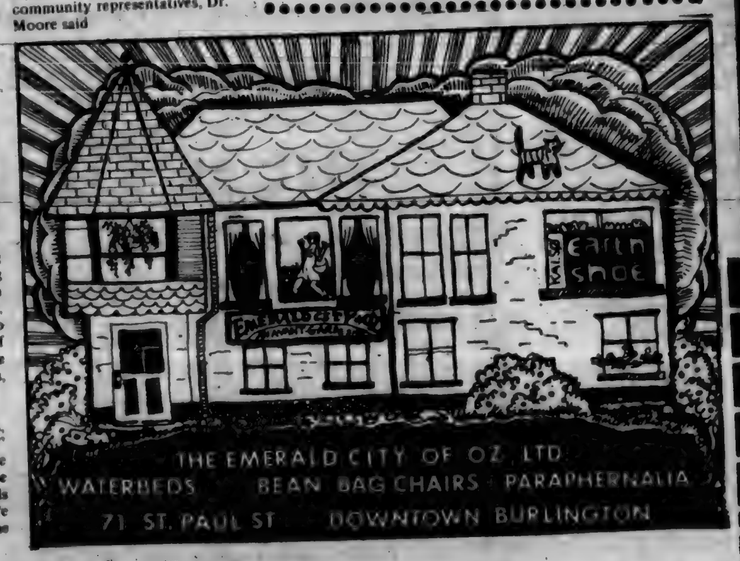
1 Cattle-breeding nation
9 Shore
15 South American boa
16 Catholic nine days' devotion
17 Type of rifle
18 Commercial
19 Here: Pr.
20 Obliterates over
22 Eastern daylight time (abbr.)
23 Wally Cleaver's best friend
25 Rescue
26 Scoff at
27 Pigeon-——
28 Card game
30 On an ocean voyage
32 Fights with an epee
33 Beatles song
35 Article of personal property
39 Scatter (old shortened form)
41 Mr. Greene
42 "—— your money, invest it"
45 Hindu spirit
46 Turkish river
47 Debauchee
48 —— your tish
50 Fan palms
51 Type of vegetable
53 Tavern
54 Hillmark quote or insect trap
56 "Moonlight ——"
58 A crystalline alcohol
59 Comes forth
60 Redecorated
61 Accumulations near the shore

DOWN

1 Of the visitation rules in a dorm
2 Short, amusing tale
3 Most spooky
4 High card
5 Act crazy
6 Archaic preposition
7 Arabian seaport and adjoining gulf
8 Distance
9 Position oneself defensively
10 Words to accompany neithers
11 Tennessee power complex
12 Free from sin
13 Wreath for the head
14 Contemptibly small or worthless
21 Show plainly
24 Epistemological dilemmas
26 "Bet you can't eat ——"
29 Non-imaginary number
31 Adenosine triphosphates (abbr.)
32 Great warmth of emotion
34 That can be endured
36 La —— (opera)
37 Bring into being
38 Meat quality
40 "The Cat in the Hat" and "The Grinch Who Stole Christmas"
42 Famous reindeer
43 Brooks Robinson, e.g.
44 Arrested
46 A purgative
49 Pay out money
51 Mexican slave
52 Country south of the Caspian
55 Wartime Medical Officer (abbr.)
57 Catch



LIVE ENTERTAINMENT AT CARBURS
The Best Place For The Late Night Hungries
BURGS
FAMOUS SINCE 1874
THURSDAY "ROSE"
FRIDAY STRATTON & AGOSTI
SATURDAY FRANK WILLIAMS
MONDAY JOHN CASSELL—SOLO
TUESDAY PETER ISAACSON
WEDNESDAY MICHAEL FAIRBANKS

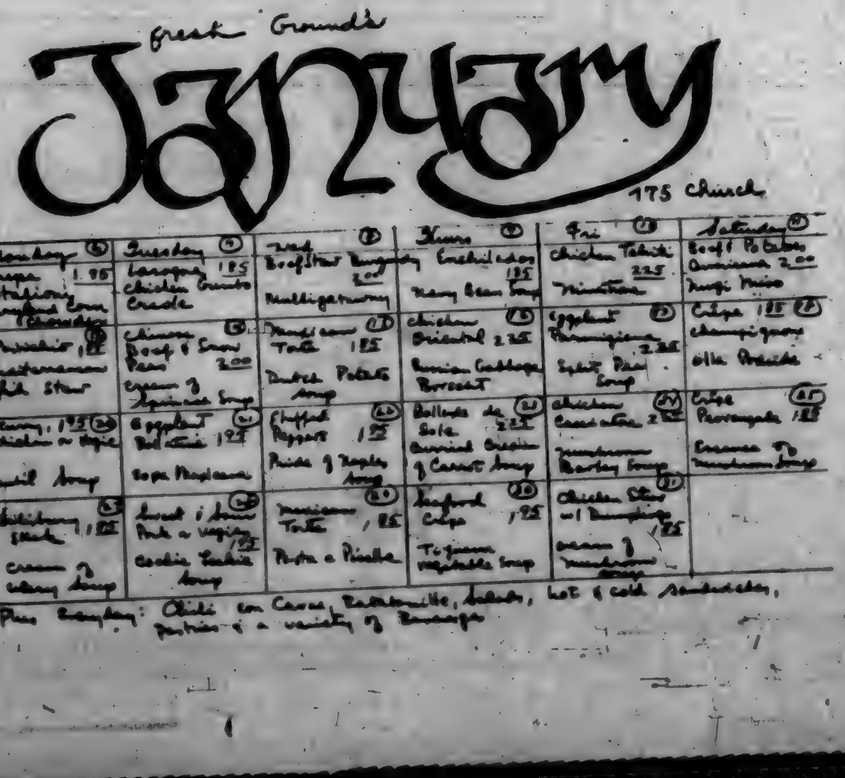


No Tom, Dick or Harry can beat our frank.

Lots of people try.
But there's just no way to improve on the great eating *Lumdog*. After all, nobody knows more about hot dogs than LUMS. Whether you like it with melted cheese, spicy chili or hot sauerkraut, LUMS is a place for a *great Hotdog*.
The Lumdog.

LUMS
FAMILY RESTAURANTS
WILLISTON ROAD TOWARDS THE AIRPORT
1130 am - 100 am

★★ OUR SPECIALS ★★
MONDAY TUESDAY WEDNESDAY & THURSDAY
FREE ADMISSION
★ FEATURING ★
SUNDAY JAN. 19
JOHN LEE HOOKER
ONE NITE ONLY
JAN. 13-18 SPOONFEATHER
JAN.20&21 HOME COOKING
JAN. 22-25 WIDE OPEN
JAN. 27-FEB.1 SECRET SAM



Intramural Basketball (Fall) Winners

League "A" – Sigma Nu; League "B" – Kappa Sigma; League "C" – Faculty League "D" – Wasted. League "E" – Gang. League "F" – B.D.B.; League "G" – Adline, League "H" – Prime Cuts.

Sigma Nu defeated Kappa Sigma 48-38 for the Fraternity Championship. Prime Cuts defeated Faculty 46-33 for the Independent Championship. Prime Cuts defeated Sigma Nu 70-61 for the All-Campus Championship. This All-Campus Championship game was held as a pre-lim to the UVM-New Hampshire varsity game.

Prime-Cuts Roster – Richard Moss, Mike Fitzmaurice, Dom Sisto, Jeff White, Gabe Vicks, Boris Puntow, John Vrsa.

Sigma Nu Roster – Tom Lenci, Twig Burke, Dave Campagne, Tony Segale, Gary Gottfried, Vic Vaughn, Mark Camilla, Rich Hilmer, Mark Byrne, Brian Donahue, Peter Schiller, Mike Snodgrass.

University of Vermont Basketball 1975 Junior Varsity Schedule

January 17 – Vermont Tech	5:30
January 18 – Intramural Champions	1:00
January 25 – at Champlain College	6:00
January 27 – at St. Michael's	7:30
January 29 – at Dartmouth	5:30
February 5 – St. Michael's	6:15
February 14 – at RPI	6:00
February 15 – Kimball Union	1:00
February 22 – RPI	5:30
February 24 – Champlain College	6:00
February 27 – at Siena College	

The university's "Old Art Building", a brick structure behind Ira Allen Chapel which formerly housed the art department, has been named by the trustees in honor of the Rev. Joseph Torrey, university president from 1862 to 1866.

Renovation of the building will be completed in January; it will house the Pringle Herbarium collection and several activities of the School of Home Economics, such as weaving.

The building was erected during the tenure of President Torrey, the university's ninth inaugurated president, to serve as a library. He personally bought the collection of books and an art collection which started the library, and also taught classes in the building.

The board also heard progress reports on a number of current renovation and construction projects on the university campus; renovation of the former Municipal Nursing Home on East Avenue to serve as the university infirmary, which is due to be completed any time now.

Construction of the music building on the east side of Southwick Hall is due for completion at the end of March, and will have partial occupancy. The renovation of Redstone Hall, evacuated last year because of deteriorating conditions, is progressing.

Also, the renovation of Converse Hall, a popular student residence hall, is in the works with bids already in, the lowest being $914,000. The Main Street pedestrian underpass project may go to bid in February. It was noted again that the construction of the underpass was mandated by the Environmental District Commission as a condition for the construction of the Living-Learning Center.

SECOND SEMESTER FOOD SERVICE FACILITIES HOURS

REGULAR DINING HOURS

	Mon.–Fri.	Saturday	Sunday
WATERMAN			
Breakfast	7:15–8:15	Closed	Closed
Lunch	10:30–12:30	Closed	Closed
Dinner	4:30–5:45 (closed Friday)	Closed	4:30–5:45
WRIGHT			
Breakfast	7:00–8:45	Closed	Closed
Lunch	11:30–1:30	Closed	Closed
Dinner	5:00–6:30	5:00–6:30 (Redstone Station)	Closed
SIMPSON			
Breakfast	Closed	8:00–8:30	8:00–8:30
Lunch	Closed	11:00–12:30	11:00–12:30
Dinner	4:30–5:30 (closed Friday)	4:30–6:00	4:30–6:00
HARRIS–MILLIS			
Breakfast	7:00–8:30	Closed	Closed
Lunch	11:00–12:30	Closed	11:30–1:00
Dinner	4:30–6:00	Closed	5:30–8:00 (White Mouse)
LIVING/LEARNING			
Breakfast	7:15–9:00	8:00–9:00	8:00–9:00
Lunch	11:30–1:00	10:30–12:30	10:30–12:30
Dinner	5:00–6:30	5:00–6:30	5:00–6:30
MARSH			
Breakfast	Closed	Closed	Closed
Lunch	Closed	11:00–12:30	Closed
Dinner	5:30–7:00 (closed Friday)	5:00–6:30	Closed

SNACK BARS, ETC.	Mon.–Fri.	Saturday	Sunday
CATAMOUNT DEN	7:30 a.m.–10:30 p.m.	Closed	Closed
GIVEN CAFETERIA	7:30 a.m.–10:30 a.m. 11:15 a.m.–1:00 p.m.	Closed	Closed
FACULTY DINING ROOM	8:30 a.m.–3:00 p.m.	Closed	Closed
"WALTERS"	10:30 a.m.–Midnight	1:30 p.m.–1:00 a.m.	1:30 p.m.–1:00 a.m.
WRIGHT SNACKBAR	7:30 a.m.–10:00 p.m.	Closed	6:00 p.m.–10:00 p.m.
"THE WHITE MOUSE"	Closed	Closed	5:30–8:00
"REDSTONE STATION"	Closed	5:00–6:30	Closed
THE STORE– MARSH	2:00–7:00 p.m.	2:00–7:00 p.m.	Closed

Texas Instruments slide rule calculator SR-50

Must Have Coupon

COUPON SALE

SPECIAL SALE

	LIST	SALE
SR50	149.95	129.00
SR10	69.95	49.95

Must Have This Coupon

Lafayette RADIO ELECTRONICS

Listen To Us, You Can't Go Wrong

Owned and Operated by 85 Associate Stores – Burlington – Essex – Barre-Montpelier

MILLS & GREER, Inc.

HOCKEY STICKS– KOHO, TITAN, LOUISVILLE ASK ABOUT OUR SPECIAL DOZEN PRICE?

CONVERSE SHOE SALE

SUEDES– NATURAL LO WERE $18.95 GOLD LO NOW $13.95 GREEN LO

CANVAS RED GREEN LT. BLUE HI CUT WERE 12.95 NOW 9.95

GOLD LT. BLUE LO CUT

PADDLE RACKETS & BALLS GYM SHORTS, SHIRTS & SOCKS

HOME OF THE BIG THREE: SPAULDING, MACGREGOR, WILSON

TOPS GO DOWN 4.99 – 10.99 SALE

THE COMPANY STORE 199 CHURCH STREET 864-7379

Start the Year off on a Bright Note

-PAINT your room, apartment, car, dog, or roommate

To get you started

★ 20% off all supplies with a valid UVM ID

★ free helpful advice-questions welcome

Come see us for everything you need from paint hats to paint

PITTSBURGH® PAINTS

61 Main Street 863-6866

Vermont Fiv

by Norm Robinson

The University of Massachusetts had defeated UVM 13 consecutive times going into Tuesday night's game at the Patrick Gym, and they were heavily favored to do it again. The problem was that they ran into a hot Vermont squad that handed the Minutemen a 69-65 defeat and brought Vermont into the race in the Yankee Conference.

The Cats had a tough time in the first half, shooting only 35 percent from the floor and making 16 turnovers. Plus, they were without the services of Joe Greco, who was out with an injury.

Vermont trailed at the half, 37-26 and it looked like UMass was about to blow it open. With big Jim Town and John Murphy, the Cats couldn't penetrate the Minutemen's defense and were forced to take some bad shots.

The Cats played even with the Minutemen early in the second half but with 13 minutes left they were behind 51-36 and it looked like it was just a matter of time before they were out of it.

With approximately eight minutes remaining however, John Murphy, the UMass star, got his fourth foul and was sat down by Coach Jack Leaman. The Vermont squad had a life and jumped at the chance to get back into it.

With the score 61-46, Bernie Palmer, Warren Prehmus, and Ron Gottschalk hit baskets, and after a Massachusetts hoo got nine unanswe and it was 63-6 minutes to play.

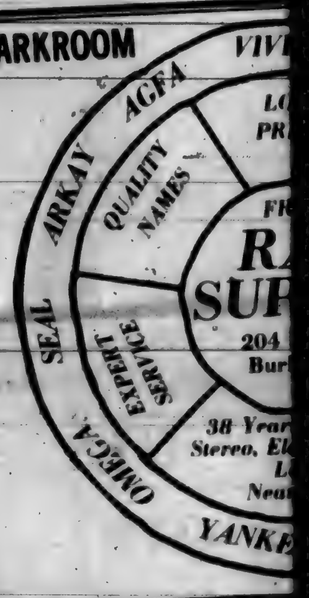
Playing a fu neither team c bucket until only a half remained. just into the ball breather, hit a jum left baseline to m UMass.

Murphy who the ball game, soon after, and t Murphy for the went to the line and one, and both shots to tie

By this ti capacity crowd h the game and CATS GO, an were spurring the

With only a the Cats went u Palmer was fo seconds left. B shots and Verm

DARKROOM



VALUG

SKI EQUI

Last

SKI BOOTS
Hanson Riva Red
Nordica Alpina
Nordica Elegance
Nordica Mercury
Nordica Olympic
K-2 Three
Trappeur Elite
Trappeur Cosmos

SKIS
Rossignol Concorde
Rossignol Europe
Rossignol Strato 102
Olin Mark I
Olin Mark IV
K-2 Two
K-2 Bermuda Shorts
K-2 Competition
Atomic - Atomic
Atomic Short

WHILE THEY

TIES HOURS

Sunday
Closed
Closed
4:30–5:45

Closed
Closed
:30 Closed
ose Station)

:30 8:00–8:30
12:30 11:00–12:30
:00 4:30–6:00

Closed
11:30–1:00
5:30–8:00
(White House)

:00 8:00–9:00
12:30 10:30–12:30
:30 5:00–6:30

Closed
12:30 Closed
6:30 Closed

Saturday Sunday
Closed Closed

Closed Closed

Closed Closed

1:30 p.m.– 1:30 p.m.–
1:00 a.m. 1:00 a.m.

Closed 6:00 p.m.–
10:00 p.m.

Closed 5:30–8:00

5:00–6:30 Closed

2:00–7:00 p.m. Closed

ar off
Note

artment,

valid UVM ID

ons welcome

thing you
to paint

PAINTS

Vermont Five Upsets Massachusetts 69-65

by Norm Robinson

The University of Massachusetts had defeated UVM 13 consecutive times going into Tuesday night's game at the Patrick Gym, and they were heavily favored to do it again. The problem was that they ran into a hot Vermont squad that handed the Minutemen a 69-65 defeat and brought Vermont into the race in the Yankee Conference.

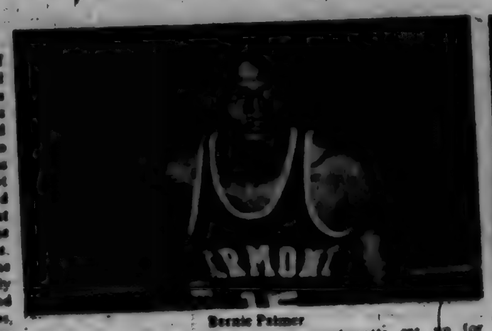
The Cats had a tough time in the first half, shooting only 35 percent from the floor and making 16 turnovers. Plus, they were without the services of Joe Greco, who was out with an injury.

Vermont trailed at the half, 37-26 and it looked like UMass was about to blow it open. With big Jim Town and John Murphy, the Cats couldn't penetrate the Minutemen's defense and were forced to take some bad shots.

The Cats played even with the Minutemen early in the second half but with 13 minutes left they were behind 51-36 and it looked like it was just a matter of time before they were out of it.

With approximately eight minutes remaining however, John Murphy, the UMass star, got his fourth foul and was sat down by Coach Jack Leaman. The Vermont squad had a life and jumped at the chance to get back into it.

With the score 61-46, Bernie Palmer, Warren Prehmus, and Ron Gottschalk hit baskets and after a Massachusetts hoop, Vermont got nine unanswered points and it was 65-61 with 3½ minutes to play.



Bernie Palmer

Playing a tight defense, neither team could fine a bucket until only a minute and a half remained. Terry Green, just into the ball game after a breather, hit a jumper from the left baseline to make it 65-63, UMass.

Murphy who was back in the ball game, fouled Green soon after, and that was all for Murphy for the evening. Green went to the line shooting one and one, and promptly hit both shots to tie the game.

By this time the near capacity crowd had gotten into the game and cries of GO CATS GO, and DEFENSE, were spurring the Cats on.

With only a minute to go, the Cats went into a stall and Palmer was fouled with 23 seconds left. Bernie hit both shots and Vermont led 67-65.

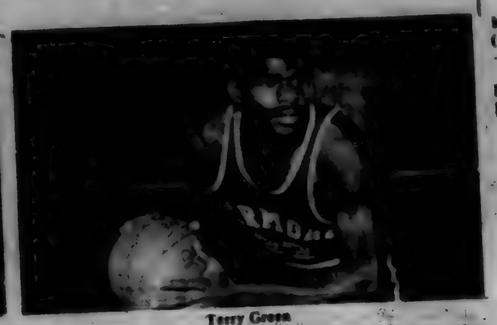
Massachusetts set up for one last shot but threw the ball away. Vermont came down the court, taking their time, and Warren Prehmus was fouled. He hit both of his shots, icing the game and the Cats had pulled off the big upset.

It was a team effort all around with Green and Gottschalk getting 12 points; Palmer 11, Mike Richbow 10 and Prehmus 9 to lead the Cats. Vermont is now 7-5 overall, and 3-1 in the Conference.

Vermont's next home games are this Friday and Saturday against Maine. Friday's game is at 7:30 and Saturday's at 3:00 p.m.

●●●●●●●●●●

A Basketball Note: The Vermont Five had a tough schedule over the holidays; losing to Virginia Tech, Tennessee, going 1-1 in the Lafeyette Tournament; and losing in the closing seconds to Northeastern, 93-91.



Terry Green

The bright spot was this past Friday when the Quintet topped New Hampshire 69-60. In that game, Terry Green and Warren Prehmus combined for 42 points to lead the Cats. Green hit 10 of 16 shots from the field and 3 of 6 from the line for 23, and Prehmus connected for 8 of 10 field goals and 3 of 4 foul shots for 19 points.

Intramural Results

Men's Intramural Handball (doubles) Tournament Winners

Gary Sabourin/Gary Paquette (Delta Psi) defeated Mark O'Connor/Gary Higby (Delta Psi) for the All-Campus Championship — Men's Handball (doubles).

Co-ed Racquetball Doubles Tournament Winners

Kenneth Munson and Karen Taylor defeated Craig Iverson and Mary Dee – 9-15, 15-9, 15-5 for the All-Campus Championship in Co-ed Racquetball Doubles.

ALL NEW MENU
NEW ATMOSPHERE - NEW SALAD BAR
THE BEST STEAKS
GREAT SEAFOOD TOO!
SIZZLING STEAK
1216 WILLISTON ROAD
SO. BURLINGTON, VERMONT

MAZEL'S
Family Shoe Store
194 North St. Burlington
durham
CONTINENTAL TYROLEANS®
Also Available In A 9" Boot For Men And Women
Tyroleans . . . the hiking, biking, camping, mountaineering or anywhere boots . . . You'll find 'em at Mazel's in Men's & Ladies' sizes . . . Comfort from first step to last . . . the boots for all outdoors and all seasons.
FREE PARKING OPEN DAILY 9 to 6 FRIDAY 'til 9

DARKROOM PLEASURE
VIVITAR GAF DURST SAVAGE TESTRITE YANKEE OMEGA-A SEAL EXPERT SERVICE ARKAY AGFA QUALITY NAMES LOW PRICES COMPLETE INVENTORIES A SOURCE YOU CAN TRUST
FROM RAY SUPPLY
204 Main St. Burlington
38 Years Business In Stereo, Electronics Photo Located Near Campus

VALUGA SPORTS
SKI EQUIPMENT SALE
Last Year's Models

	Reg. Price	Sale Price
SKI BOOTS		
Hanson Rival Red	$155.00	105.00
Nordica Alpina	45.00	35.00
Nordica Elegance	60.00	45.00
Nordica Mercury	100.00	65.00
Nordica Olympic	185.00	85.00
K-2 Three	150.00	99.00
Trappeur Elite	185.00	100.00
Trappeur Cosmos	120.00	65.00
SKIS		
Rossignol Concorde	110.00	70.00
Rossignol Europe	135.00	80.00
Rossignol Strato 102	176.00	115.00
Olin Mark I	155.00	99.00
Olin Mark IV	175.00	130.00
K-2 Two	145.00	99.00
K-2 Bermuda Shorts	155.00	109.00
K-2 Competition	210.00	155.00
Atomic - Atomic	200.00	140.00
Atomic Short	100.00	75.00

WHILE THEY LAST
For All Your Skiing Needs
Visit Valuga
Open Everyday 'till 9 P.M.
Sat. 'till 5:30 P.M.
• BankAmericard • Master Charge
Next to Swidget Restaurant
Shelburne Road,
So. Burl., Vt.

JANUARY SALE
At AUDIO DEN
Thursday thru Saturday
January 9-11

RECEIVERS TUNERS—AMPS

Quantity	Item	Manu. Sugg. List	Our Price
2	Pioneer SX636 Receiver	$350	$295
2	Pioneer SA5200 AMP	$140	$119
2	Pioneer SA7100 AMP	$250	$209
2	Pioneer SA8100 AMP	$350	$295
2	Pioneer SA9100 AMP	$450	$375
1	Marantz 2245 Receiver	$500	$375
1	Marantz 4230 Receiver	$500	$450
1	Marantz 4240 Receiver	$600	$225
2	Marantz 115B Tuner	$300	$395
1	Marantz 120 B Tuner	$580	$569
1	Epicure One Amp	$649	$389
2	Onkyo TX666 Receiver	$450	

SPEAKERS

Q.	Item	Manu. Sugg. List	Our Price
2	EPI 150	$149	$119
4	EPI 201	$219	$179
2	EPI 400 Plus	$399	$329
4	EPI MTII	$120	$99
4	Audioanalst A76	$95	$69
8	Audioanalst A100	$140	$99
2	Audioanalst A200	$250	$189
6	Harmon Kardon 20	$60	$35
12	Audio 1	$70	$39

TAPE DECKS

Q.	Item	Manu. Sugg. List	Our Price
2	Sony TC353 Reel-to-Reel	$350	$289
2	Sony TC377 Reel-to-Reel	$406	$339
2	Sony TC161SD Cassette	$300	$239
2	Teac 140 Cassette	$200	$169
1	Pioneer 1020 Reel-to-Reel	$650	$575

All prices on turntables include base, dust cover and cartridge.

CHANGERS — TURNTABLES

Q.	Item	Manu. Sugg. List	Our Price
6	Garrard Zero 92 (complete)	$247.85	$135
2	Thorens 125AB (complete	$480	$375

MISCELLANEOUS

Q.	Item	Manu. Sugg. List	Our Price
6	KLH AM/FM Radio	$120	$99
4	KLH FM Radio	$100	$85
2	Marantz SE-1 Electrostatic Headphone	$120	$89
8	Koss HV1/LC Headphone	$50	$34
1	Superscope 1016 Compact	$250	$179
3	Superscope 3026 Compact	$300	$229
12	Sanyo Portable AM/FM Radio	$35	$19

• All items in sale are either new or demonstration models and are limited to specified quantities.

AUDIO DEN
100 Dorset St., South Burlington
Phone 863-4398
So. Main St., Middlebury — Phone 388-6788
Not all items are available in Middlebury

CALCULATORS

YOUR ON CAMPUS CALCULATOR HEADQUARTERS

Compare our Prices and service

BOWMAR	
MX25	$34.95
MX55	44.95
MX90	79.95
MX100	129.95
MX140	159.95
Hewlett PACKARD	
HP35	195.00 •
HP45	325.00
HP65	795.00
HP80	395.00
LLOYD'S	
Accumative 200	49.95
MELCOR	
380	39.95
SC535	99.95
SHARP	
PC-1802	124.95
TEXAS INSTRUMENTS	
SR10	59.95 •
SR11	79.95
Sn16	99.95
SR50	139.95 •
TI1500	49.95
TI2550	69.95

• Price recently reduced

10% OFF JACKETS

UNIVERSITY STORE ON THE CAMPUS

UVM SPORTS

The UVM offense in action against Penn. in the vacation game at Gutterson. SPS Photo: Dick Law

Hockey Team Wins Four In A Row Over Vacation

by Norm Robinson

The University of Vermont hockey team skated through the holidays with four consecutive victories over St. Lawrence, Cornell, Pennsylvania, and Dartmouth.

In the opening round of the Syracuse Invitational Hockey Tournament on December 27-28, UVM outscored St. Lawrence 7-5, to reach the finals.

Junior center Tim O'Connell, scored three goals and assisted on another to lead the Cats past the Division I foe. The opening period was a tough one for the Cats because of the long layoff due to Christmas vacation but Andy Halford and Billy Koch tallied goals to tie it at two apiece after a period.

The second period was all Vermont, taking a 5-2 lead on two goals by freshman Randy Koch and O'Connell's first goal of the night.

UVM got a bit sloppy in the final frame, but O'Connell scored two more to help offset the three-goal burst by St. lawrence and Vermont held on to claim the victory. Tom McNamara came up with 25 saves while going the distance for Vermont.

With the win over SLU, the Vermont squad moved into the final round of the Tournament against highly regarded Cornell. UVM shocked the Big Red with a solid 5-2 win, with Tim O'Connell firing in three more goals to bring his total to 17. The Cat's dominated the entire game and Tom McNamara gave another fine performance with 30 saves.

With the score tied 2-2 after two periods, Chris Hurley slammed one past Cornell goalie Steve Kelleher to give the Cats the lead and Billy Koch and Tim O'Connell finished off the scoring for Vermont.

The victory was labelled one of the biggest in Vermont history because of its surprising outcome but another important point is that it left the Cats with a 4-1 Division I mark.

The Icecats' third win was against Division I rival, the Pennsylvania Quakers. After a tough two periods with the teams deadlocked at two apiece the Vermont squad turned on their potent offence and ripped through and around the Quaker defense for four goals to ice the game.

The first two periods saw a stubborn Pennsylvania squad play a good forechecking game and had Vermont bottled up in their own end much of the time. The Quakers appeared content to dump the puck into the Vermont end and sit back, attempting to fire out the Catamounts. Their strategy backfired in the final period as a weary Pennsylvania squad was overrun by coach Cross' troops.

On Friday the Cats invaded Hanover in hopes of picking up another win, and win they did, 6-2. Dartmouth had the territorial edge throughout the game but as DC coach Grant Standbrook said, its putting the puck into the net that counts.

Vermont jumped out to a 2-0 lead on first period goals by Andy Halford, who dribbled one past Dartmouth goalie Bob Ringrod on a face-off, and Rogie Mallette tallied the other.

Early in the second period Bill Spence and Billy Koch netted goals to make it 4-0. Penalties got the Cats in trouble soon after Koch's goal however and suddenly it was 4-2 with a period to play.

Vermont, like it has done so many times in the past, came up with the big third period however, and Chris Hurley and Bill McAlduff finished the scoring to help the Cats pull off the victory.

Tom McNamara had another outstanding game in the nets with 36 saves. He was constantly harrassed by the DC squad but he was not to be denied of yet another win. The victory was a big one for Vermont as it leaves them with a fine 6-1 record in Division I, tied with Boston University for first place in the ECAC.

The holiday break was good to the Vermont squad as they were impressive throughout the schedule. With these victories the Cats are in excellent shape to finish up the season and go on to the playoffs. The Cats return home this Saturday against Massachusetts and start a seven game home stand going through February 4.

NAZDAR COMPANY NAZDAR SILK SCREEN SUPPLIES

Moore BENJAMIN MOORE & California CALIFORNIA PAINTS

SPECIAL DISCOUNTS TO STUDENTS WITH ID

VERMONT PAINT CO.
138 No. WINOOSKI AVE.
BURLINGTON, VT.
862-0201

S.A. FILMS PRESENTS

Mondays
The French Cinema

- JANUARY 20 HIROSHIMA MON AMOUR
- JANUARY 27 BEAUTY AND THE BEAST
- FEBRUARY 3 GRAND ILLUSION
- FEBRUARY 10 FORBIDDEN GAMES
- FEBRUARY 17 THE CONFESSION
- FEBRUARY 24 PLAYTIME
- MARCH 3 LAST YEAR AT MARIENBAD
- MARCH 10 THE BRIDE WORE BLACK
- MARCH 17 LES BONNE FEMMES
- MARCH 31 KING OF HEARTS
- APRIL 7 CLAIRE'S KNEE
- APRIL 14 RULES OF THE GAME
- APRIL 21 LE BONHEUR

Thursdays
A History of the Hollywood Musicals Part II

- JANUARY 30 ANCHORS AWEIGH
- FEBRUARY 6 SHOWBOAT
- FEBRUARY 13 TOP HAT
- FEBRUARY 20 FLYING DOWN TO RIO
- FEBRUARY 27 SINGING IN THE RAIN
- MARCH 6 THE JAZZ SINGER
- MARCH 13 THE PIRATE
- MARCH 20 THE WIZARD OF OZ
- APRIL 10 ROYAL WEDDING
- APRIL 17 GENTLEMEN PREFER BLONDES
- APRIL 24 AN AMERICAN IN PARIS

Fridays
The Return of the Big Film Part II

- JANUARY 24 ROMEO & JULIET
- JANUARY 31 HORSEFEATHERS; CHAPLIN'S EASY STREET & RINK; THREE STOOGES
- FEBRUARY 7 LET IT BE; HARD DAY'S NIGHT
- FEBRUARY 14 COCOANUTS; CHUMP AT OXFORD
- FEBRUARY 21 DAY OF THE JACKAL
- FEBRUARY 28 FRANKENSTEIN; WOLFMAN
- MARCH 7 CABARET
- MARCH 14 BRIDE OF FRANKENSTEIN; BLACK CAT
- MARCH 21 BUTCH CASSIDY & THE SUNDANCE KID
- APRIL 4 MY LITTLE CHICKADEE; ABBOTT & COSTELLO MEET FRANKENSTEIN
- APRIL 11 THE HARDER THEY COME
- APRIL 18 YOU CAN'T CHEAT AN HONEST MAN; COLLEGE HOLIDAY
- APRIL 25 KING KONG
- MAY 2 SOME LIKE IT HOT

Saturdays
The Films of Katherine Hepburn

- JANUARY 25 STAGEDOOR
- FEBRUARY 1 WOMAN OF THE YEAR
- FEBRUARY 8 BRINGING UP BABY
- FEBRUARY 15 PHILADELPHIA STORY
- FEBRUARY 22 ADAM'S RIB
- MARCH 1 AFRICAN QUEEN
- MARCH 8 PAT AND MIKE
- MARCH 15 TROJAN WOMEN
- APRIL 12 LONG DAYS JOURNEY INTO NIGHT

VOLUME XCIII
NUMBER 2
JANUARY 23, 1975

VE

Aiken

Aiken Retir

by Jerry Weil

The entire U.V.M. community will be enriched this semester as Senator George D. Aiken, retiring Dean of the United States Senate, will be coming to the University.

For two days out of every week, beginning Wednesday-Thursday January 22-23 and on most Mondays and Tuesdays during the rest of January, February, and March, Senator Aiken will be on campus working on an oral history project and meeting with students, classes, and groups. He will also conduct a seminar. The Senator and Mrs. Aiden will reside in the scholar-in-residence apartment in the Living and Learning Center.

Senator Aiken will work on an oral history project with Mr. Charles Morrissey, Director of the Vermont Historical Society. Mr. Morrissey has done extensi... field of oral ... the oral histo... S. Truman Lib... Kennedy Libr... Project, a... Foundation ... Project. Mo... Morrissey w... Alaska invol... Eskimos.

In the ... Morrissey, 3... make his 34 ... (1941-1975) ... will cast m... the 352 car... his senate ... been beautif... the Senato... and donated ... Recording ... in the L/L C...

Mrs. Ba... President f... External ... Muller, Di... Learning C...

Exciting Win

Winter Week 1975 represents the efforts of several programming organizations on campus. A comprehensive list of events has been planned marking Winter Week 1975 a week you won't want to miss.

The week begins on January 30 with the opening of the Nordic events at the UVM Winter Carnival at Smuggler's Notch. Following, that evening SA Films presents "Anchors Aweigh" at Votey Hall at 7:30 p.m. Friday, January 31 will see the UVM ski team competing in the Alpine Events at Smuggler's Notch, the second day of the Winter Carnival. For those interested in attending the Alpine Competition, busses will leave Billings Center at 8:30 a.m. and return at 3:30 p.m. The ride is free and people should call x2068 for reservations.

SA Films will feature the Marx Brothers in Horsefeathers, Charlie Chaplin in Easy Street and The Rink and the Three Stooges in Rockin' Through the Rockies on Friday night at Votey Hall. Shows are at 7:30 p.m. and 10:00 p.m. and admission is $1.00.

Saturday brings to a close the Winter Carnival with Jumping events features in Williston. Busses will leave Billings at 12 noon and return at 3:00 for those interested in attending. American Graffiti will be shown on campus Saturday night but information concerning the price and time is not available as of yet. Watch the Cynic for further details.

On Sunday February 2, SA Speakers presents Wolfman Jack emceeing an old-fashioned sock-hop in Patrick Gymnasium. The fun gets started at 9:00 with a nominal charge of 50 cents at the door.

SA Films presents on Monday night the French Classic "Grand-Illusion" in Votey Hall at 7:30 p.m. Tuesday night of Winter Week 1975, the UVM Icecats face off against St. Lawrence at 7:30 in Gutterson in what should prove to be an exciting Division I matchup. The UVM Basketball Team, high on its winning ways, will encounter on Wednesday night, their cross-town rivals St. Michael's College. Tipoff time is 7:30 ... game.

Thur... evenings ... Billings ... Board wi... and Sm... production... *I Go Ho...* perform... impromp... and musi... Billings ... admission... with I... Thursday ... *Showboa...* Hall pres...

In ac... and Smu... Winter W... be a Gre... at Ira A... at 7:00 ... to com... fraterni... perform... productio... songs an... also find... the Bea... *Be*" and ... Admissio... in Vote... 10:00 ... dence A... a night ... construc... in front ... ham and ... lit with ... tap by ... be a c... specially ... back of ... Both th... I R A ... through ... sure to...

Sa... find t... Council ... afterno... Tug-of... broom ... Charlo... in an ... activit... Greek ... spon... dinner ... for al... $ys t... e n c... reserv... is hou... event... years ... an el... "Tro...

JANUARY 16, 1975

BPS Photo: Dick Law

Vacation

squad
offense
around
or four

Bill Spence and Billy Koch netted goals to make it 4-0. Penalties got the Cats in trouble soon after Koch's goal however and suddenly it was 4-2 with a period to play.

Vermont, like it has done so many times in the past, came up with the big third period however, and Chris Hurley and Bill McAlduff finished the scoring to help the Cats pull off the victory.

Tom McNamara had another outstanding game in the nets with 36 saves. He was constantly harrassed by the DC squad but he was not to be denied of yet another win. The victory was a big one for Vermont as it leaves them with a fine 6-1 record in Division 1, tied with Boston University for first place in the ECAC.

The holiday break was good to the Vermont squad as they were impressive throughout the schedule. With these victories the Cats are in excellent shape to finish up the season and go on to the playoffs. The Cats return home this Saturday against Massachusetts and start a seven game home stand going through February 4.

squad
offense
around
or four
s saw a
squad
game
d up in
of the
ppeared
ck into
t back,
out the
strategy
period as
squad
Cross'
invaded
king up
hey did,
nd the
hout the
h Grant
putting
pet that
put to a
nd goals
d, who
rtmouth
on a
Mallette
d period

HEAT AN HONEST
GE HOLIDAY

T HOT

ays
s of
Hepburn

OR

F THE YEAR

G UP BABY

LPHIA STORY

IE

QUEEN

MIKE

WOMEN

AYS JOURNEY
GHT

VOLUME XCIII
NUMBER 2
JANUARY 23, 1975

VERMONT CYNIC

"To a privilege to live in Vermont"

University of Vermont
Burlington, Vermont

Aiken Surveys his Records

Aiken Retires To UVM

by Jerry Weil

The entire U.V.M. community will be enriched this semester as Senator George D. Aiken, retiring Dean of the United States Senate, will be coming to the University.

For two days out of every week, beginning Wednesday-Thursday January 22-23 and on most Mondays and Tuesdays during the rest of January, February, and March, Senator Aiken will be on campus working on an oral history project and meeting with students, classes, and groups. He will also conduct a seminar. The Senator and Mrs. Aiden will reside in the scholar-in-residence apartment in the Living and Learning Center.

Senator Aiken will work on an oral history project with Mr. Charles Morrissey, Director of the Vermont Historical Society. Mr. Morrissey has done extensive work in the field of oral history. He was the oral historian for the Harry S. Truman Library, the John F. Kennedy Library Oral History Project, and the Ford Foundation Oral History Project. Most recently, Mr. Morrissey was consulted in Alaska involving a history of Eskimos.

In the project with Mr. Morrissey, Senator Aiken will make his 34 years in the Senate (1941-1975) come alive. He will cast meaningful light on the 352 cartons of records of his senate years. They have been beautifully catalogued by the Senator and Mrs. Aiken and donated to the University. Recording sessions will be held in the L/L Center.

Mrs. Barbara Snelling, Vice President for Development and External Affairs, and Nick Muller, Director of the Living Learning Center, have met with the senator and have expressed the senator's enthusiasm for interaction with students, classes, and groups.

"We're not trying to put him in a piece of glass," says L/L Director Muller, who stresses that anybody can get to see Senator Aiken. Muller says that the Senator will have a busy schedule but anyone wishing to see him can get on his schedule by calling the Office of the Director of the Living/Learning Center at 656-4200.

Plans are underway for a select group of students to meet with Senator Aiken in a seminar titled Vermont and National Affairs.

It should be noted that Mrs. Lois Aiken served for many years as the Senator's chief administrative assistant and is herself an inexhaustive resource for interested students.

UVM Administration Ambivalent On The Subject Of State College Merger

by Margo Howland

Top officials of the UVM administration are not wildly enthusiastic about current proposals to merge the university with the four state colleges. There have apparently been no outright objections to the basic idea of merger, but the subject is being approached with gingerly caution.

As top administration officials debate the viability of such a merger, the prevailing sentiment appears to be one of ambivalence.

At a meeting of the Council of Academic Deans on Jan. 9, UVM President Dr. Edward C. Andrews reviewed studies pertaining to the coordination of state-supported higher education. Materials presented included a draft of a bill to establish a permanent Vermont Higher Education Planning Commission, a plan to deliver Community College services across the state at low cost, and a copy of S. 37, a bill introduced by Senator Soule (D-Franklin) to establish a Vermont System of Higher Education.

The bill would, in its own language, provide for such a system to "assume and coordinate the functions of the University of Vermont and State Agricultural College and the Vermont State Colleges."

At the meeting, Andrews indicated that he had a growing ambivalence on the question because current economic conditions underline the importance of maintaining the university's attractiveness to out-of-state students, and alteration of the institution's unique image through merger could be a critical matter.

Academic Vice-President Alfred B. Rollins agreed. Rollins thought that a strong bill, and one that retains the title of "the University of Vermont" should be minimum requirements for a merger.

An administration spokesman told this newspaper that the requirements mentioned by Rollins were "absolutely vital."

"Our whole identity is important to in-state and out-of-staters," he declared.

The spokesman also said that the whole concept "ought to be approached very carefully and cautiously. Maybe we shouldn't try to push overnight for a merger which we would be sorry for tomorrow."

An alternative step, one which would precede a merger and perhaps even replace it, might be the coordination with the state colleges in such fields as teacher and continuing education, and perhaps agriculture and vocational education.

Dean Dean C. Corrigan of the university's College of Education and Social Services told the Cynic of the coordinating efforts the College has made with the state colleges already.

"There is a need to develop a coordinated approach to meet the needs of education and social services personnel in this state. We have a number of collaborative efforts underway with the state colleges. We are presently having discussions on ways that we could utilize the talents of people throughout the state system," Corrigan explained.

In teaching centers where student teachers come from the four state colleges and the university, faculty supervisors from the colleges work with one field of concentration. Thus a math supervisor from Johnson, for example, would be supervising student teachers from UVM, Castleton, and Lyndon, while other colleges would handle other areas.

It was noted that the faculty of Castleton voted last week to oppose a merger of the four state colleges with the university, citing that such a move would "erode local autonomy at the colleges and could mean elimination of programs and jobs on the local campus."

If there was a merger, how might it come about? One administration official described for the Cynic two possible models.

"One extreme would be to have the University of Vermont with campuses in several different locations. It would have one executive board, one board of trustees, one single budget control, a unified administrative system, and one admissions office. This would be tight, strong, and unified.

"The other extreme would be to have a loosely federated system, retaining the names of the schools and their present board of trustees, and preserving local autonomy with planning to avoid duplication.

"Put over them would be a superstructure consisting of a chancellor and a super board of trustees.

"A third possibility (short of a merger) would be to set up a planning board to be concerned with local interests, the interests of the present university in terms of out-of-state students, and what is good for the state as a whole. There is no real consensus," he concluded.

UVM Faces Hard Financial Decisions

by Mark Sawyer

Tuition increases as an increased source of revenue to the university appears as the primary alternative to a potential budget deficit of approximately 1.2 million dollars for fiscal year 1976.

In a press release last week University President Edward C. Andrews, Jr. eliminated a change in the in-state, out-of-state mix of students or further academic cuts as viable options in meeting the University's pressing financial needs. The present mix of students is approximately 60% in-state and 40% out-of- state. An increase in the percentage of out-of- state students would increase revenues since out-of-state tuition is $2,650 as compared to the $950 in-state rate.

Andrews offered a policy rationale, stating that "the major mission of the University of Vermont must continue to be to provide opportunities for all qualified Vermont students to obtain a college education" although political considerations probably influenced the decision also.

Faced with a possible 3 million dollar deficit for FY '76 due in part to level funding by the state, the administration achieved approximately half the needed reductions through cuts in academic programs and personnel. The administration anticipates a need for an additional 1.2 million dollars which will probably be met through tuition increases or financing of a deficit from endowment fund income if the legislature refuses UVM's request for additional funds.

A Trustee Committee in cooperation with the administration is investigating several proposals increasing revenue through tuition increases. Specific proposals include changing the tuition rate per credit hour, a medical school tuition differential, and increases in tuition rates for Continuing Education and graduate students.

Trustee Luthur Hackett is proposing to eliminate the legally required 40% ceiling on in-state tuition as a percentage of out-of-state tuition to give the administration more flexibility in meeting the financial crisis. Hackett asserts that the Board of Trustees desired to keep in-state tuition at the lowest possible level but that the legislature must fund the difference between a low tuition rate and the rate necessary to cover the costs of educationing Vermonters. Hackett feels Vermonters in higher income levels could afford a higher tuition rate while middle and lower class Vermonters would be subsidized by the Vermont Student Assistance Corporation.

Dr. Wayne Patterson, Executive Vice-President, holds the position that the University has done its job in keeping costs to a minimum and making difficult decisions in cutting its budget and should not be penalized for good management. Patterson is skeptical of Vermont State College Chancellor William G. Craig's proposal to reduce administration overhead for the state colleges by discontinuing the Chancellor-Presidency bureaucracy and combining the two systems. Patterson feels that although consolidation is inevitable and useful if properly done, in the present financial situation consolidation would be like "one waterlogged man holding up a drowning one."

Patterson foresees the acceptance or rejection of Governor Salmon's request for a tax increase as instrumental in deciding the efficaciousness of UVM's plea for increased state funding. If the tax increase is accepted Patterson feels the University deserves $600,000 - $800,000; if the tax increase is rejected, UVM will not expect any increased funding and will be compelled to increase tuition or finance a deficit. Patterson emphasizes that the University's main function is undergraduate education and that inadequate funding will necessitate cuts in the other programs the University offers.

Professor and legislator Robert Daniels asserts that the state desires more in programs and services than it is willing to pay for. While the state benefits from the medical school and Extension Service and wants the University to educate Vermonters for inadequate remuneration it is unwilling to incur the requisite costs. With inflationary increases in expenses Daniels feels the state can only expect "to get what it pays for." Daniels feels the 60% -40% in-state/ out-of-state student population ratio is desirable if the legislature is willing to fund the difference. If funding is inadequate Daniels favors an increase in in-state tuition or a change in the in-state/ out-of-state student mix. A Faculty Senate resolution authored by Daniels containing similar provisions was rejected by the administration last fall.

Daniels foresees the University's chances for increased funding as grim. He points out that the present state budget incorporates a 10 million dollar deficit due to recessionary decreases in tax revenues. Daniels portrays the state as "running just to stand still" since even with a tax increase most programs will be funded at last year's levels. An increased appropriation for UVM would involve reallocating funds from other areas. Consequently, the legislature faces hard choices in determining the future of higher education in Vermont.

Exciting Winter Week Ahead

Winter Week 1975 represents the efforts of several programming organizations on campus. A comprehensive list of events has been planned marking Winter Week 1975 a week you won't want to miss.

The week begins on January 30 with the opening of the Nordic events at the UVM Winter Carnival at Smuggler's Notch. Following, that evening SA Films presents "Anchors Aweigh" at Votey Hall at 7:30 p.m. Friday, January 31 will see the UVM ski team competing in the Alpine Events at Smuggler's Notch, the second day of the Winter Carnival. For those interested in attending the Alpine Competition, busses will leave Billings Center at 8:30 a.m. and return at 3:30 p.m. The ride is free and people should call x2068 for reservations.

SA Films will feature the Marx Brothers in Horsefeathers, Charlie Chaplin in Easy Street and The Rink and the Three Stooges in Rockin' Through the Rockies on Friday night at Votey Hall. Shows are at 7:30 p.m. and 10:00 p.m. and admission is $1.00.

Saturday brings to a close the Winter Carnival with Jumping events features in Williston. Busses will leave Billings at 12 noon and return at 3:00 for those interested in attending. American Graffiti will be shown on campus Saturday night but information concerning the price and time is not available as of yet. Watch the Cynic for further details.

On Sunday February 2, SA Speakers presents Wolfman Jack emceeing an old-fashioned sock-hop in Patrick Gymnasium. The fun gets started at 9:00 with a nominal charge of 50 cents at the door. SA Films presents on Monday night the French Classic "*Grand Illusion*" in Votey Hall at 7:30 p.m. Tuesday night of Winter Week 1975, the UVM locals fast off against St. Lawrence at 7:30 in Gutterson in what should prove to be an exciting Division I matchup. The UVM Basketball Team, high on its winning ways, will encounter on Wednesday night, their cross-town rivals St. Michael's College. Tipoff time is 7:30 for this important game.

Thursday and Friday evenings at 8:00 p.m., the Billings Center Governing Board will present Kampmann and Smet in their original production of *Please God, Can I Go Home Now!* The performance featuring impromptu comedy, drama and music, will be held in the Billings Center Apse for an admission charge of 50 cents with ID. Also featured Thursday night will be the film *Showboat* at 7:30 in Votey Hall presented by SA Films.

In addition to Kampmann and Smet on Friday evening of Winter Week 1975, there will be a Greek Skit and Song night at Ira Allen Chapel beginning at 7:00 p.m. All are welcome to come and watch the fraternities and sororities perform on stage original productions of their favorite songs and skits. Friday night also finds SA Films presenting the Beatles Classics, "*Let It Be*" and "*A Hard Days Night*." Admission is $1.00 for shows in Votey Hall at 7:30 and 10:00 p.m. The Inter-Residence Association is sponsoring a night of skating at a specially constructed rink on the green in front of Chittenden-Buckham and Wills. The rink will be lit with music. Also on tap by IRA Friday night will be a cross-country race on a specially lighted course in the back of Gutterson Fieldhouse. Both these innovative ideas by IRA will be publicized throughout the campus so be sure to watch for more details.

Saturday February 8 will find the Greek Coordinating Council and IRA sponsoring an afternoon of Winter Games. Tug-of-Wars, Klondike Races, a broomball tournament, and Chariot racey will be featured in an interesting line-up of activity on CBW Green. The Greek Coordinating Council is sponsoring a semi-formal dinner dance at Marble Island for all members of the Greek System. All Greeks are encouraged to make reservations early for the affair is bound to be one of the best events for Greeks in recent years. Also on Saturday night an all-campus mixer featuring "Tricks" one of Connecticut's finest boogies bands, will be held at MAT Dining Hall beginning at 9:00 p.m. Prepare yourself for a free night of music and dancing. If films are more your style on Saturday night, *Bringing Up Baby* with Kathryn Hepburn will be shown beginning at 7:30 p.m. in Votey Hall.

Closing out this long list of activities for Winter Week 1975 will be a concert presented by SA Concert Bureau featuring the Earl Scruggs Review with the John Cassel Band. Tickets will be on sale shortly but don't wait get your tickets early to see this great concert.

That about does it for

(continued on page eight)

Do We Need New Senators?

by Kathy Stiassni

The University student population was ineffectively represented at the first Student Association meeting of the spring semester. Attendance was sparse with only 25 senators of the total membership of 60.

The lack of attendance did not go unnoticed. Under New Business, Bill Dean, senator from Bucham raised a motion that all senators having attended less than half of the meetings must find a replacement. If passed this would cause 16 senators, or more than 25% of the S.A. to be replaced.

There was also discussion as to whether the sororities and fraternities are over represented. However, there was no response to a motion suggesting that there be several representatives at-large rather than a representative from each house.

Peter MacAusland, S.A. president spoke optimistically about the present system stressing that communication with constituencies was the responsibility of each individual senator. He believed the system could work if senators were more committed to its success. Peter's optimism provoked some negative comment from Rob Macgregor, a town senator who questioned the viability of the S.A. He perceived S.A., IRA, and Fraternity Forum, to be ineffective as separate organizations and not worth "patching up."

During the meeting there was some discussion of the search committee for a successor to President Andrews. There is a tentative committee structure which would involve five Trustees, four faculty members and two students. MacAusland told the senators that he will press the Trustees for "fair and equal representation" on the part of the students rather than "token input." He would like to equalize the search committee ratio between faculty, trustees, and students.

Another current topic, the five college merger, was mentioned. It was suggested that the S.A. formulate a position paper on the merger to be submitted to the trustees.

In other business the American Society of Mechanical Engineers asked for funding. The motion for a similar request from the American Society of Civil Engineers which had been filed at a previous meeting was reintroduced. However, there was no one present to represent the Civil Engineers.

The meeting was adjourned at 8:30.

SAGA Shuffles Managers

by Randy Jansen

Fred Smith, director of SAGA, has restructured his managerial staff by creating two new positions and altering the chain of communication between Smith and his managers.

Bruce MacDougall will become a "liason" between SAGA and the university. He will work with the media to explain SAGA's programs. MacDougall will also become the receiver of discontent students might have with SAGA. Smith hopes this will increase communication between SAGA and the students. "Improvement in the level of understanding will be beneficial to the whole campus community," added Smith. MacDougall's job, explained Smith, will be an outward communication effort.

One of MacDougall's duties will consist of being responsible for SAGA's new column. The column will expose SAGA's staff to the students. Human interest and information will be the major themes. Another major factor in having the column, according to Smith, is to have the opportunity to express his gratitude to individuals, organizations, and dorms for the assistance they give to SAGA functions.

Walter Fulmer also assumed one of the new positions, becoming "in essence" an assistant to Fred Smith. Fulmer will take over the day-to-day operations and decisions which will leave Smith with more time for long range planning and administrative duties.

Smith has relinquished his responsibility as food director, dividing it between four managers. He hopes this will increase productivity and eliminating red tape. There will be a food service director at Redstone; one for East Campus, MAT and H/M; one and L/L; and one for main campus.

Smith believes these changes will enable SAGA to provide an improved service to the students and become more responsive to them.

(continued on page eight)

Mallary Rollins Candidates For Presidency

by Margo Howland

After University of Vermont President Dr. Edward C. Andrews announced his resignation, effective June 30, speculation on whom his successor might be quickly centered around two men: U.V.M.'s Academic Vice-President Alfred B. Rollins, and former Congressman Richard Mallary, Republican for Vermont.

Rollins has said he is very much interested, but when Mallary was contacted at his home in Bradford he said that he had not submitted his name to the Board of Trustees for candidacy, nor had he submitted any kind of application.

Mallary, in fact, had no knowledge of Andrews' resignation until he returned from a vacation in Mexico recently. Reacting to the resignation, Mallary said: "I'm personally very much disappointed that Ed Andrews decided to resign; I have admired him personally, and from the point of view of the state and university, I'm sorry to see him go."

Mallary was asked for his reaction on being mentioned as a possible successor to President Andrews.

"I was surprised and flattered, and totally unaware

Richard Mallary — Photo by George Whitehead

Featured This Week

Tom Rush

"Three Sheets In The Wind"

Join The Cynic Staff — *see page two*

Calendar/Announcements . . . . p. 2
Doctor's Bag . . . . . p. 8
Op. Ed. . . . . p. 5
Sports . . . . . p. 11

This paper is recyclable. Call Robinson Hall for more information, 656-3054.

- CALENDAR and ANNOUNCEMENTS -

Sims Gives Free Lecture

An introductory lecture on Transcendental Meditation to be given by Bill Brunelle, VT. Chairman of the Students' International Meditation Society (SIMS), has been scheduled for Wednesday, January 29 at 7:30 p.m. in Billings North Lounge. Transcendental Meditation (TM) is an effortless, non-religious technique which allows the body to gain deep rest by releasing stress. The format of this lecture on TM will be different from those that SIMS has sponsored in the past. Interested students will have the opportunity to have their questions answered not only by Mr. Brunelle, but by other students who practice TM. The lecture is open to the public and they would like to have as many meditators present as possible. This is the first in a series of activities concerned with making SIMS a more active organization on campus. If you would like to become more involved, call Marcelle Blais at 862-7259.

Cynic Goes To Town

Cynic Goes to Town

Starting this issue, the *Vermont Cynic* will be distributed in downtown Burlington. It is our hope that more people in the community will be able to have access to its reading and in turn more opportunity to react to this university's only newspaper publication.

The paper can be picked up (at no charge) at The Little Professor and at The Corner Bookstore. We encourage public reaction as to where further distribution might be desirable or more convenient.

St. Albans Facility Needs Volunteers

The St. Albans Correctional, Diagnostic, and Treatment Facility is looking for anyone and everyone interested in volunteer work. The facility is a correctional facility for youthful offenders and is seeking people who know a skill or arts and crafts well enough to teach it to a class at the center. Pottery, painting, guitar, macrame, weaving, and tie-dying would be examples of the types of things the youths would be interested in. Also, any entertainers who would like to perform for a night would be welcomed by the facility members. People who could come on a regular basis would be appreciated, but anyone who has time would be welcomed. At present the facility has only three volunteers for the 40 members. Counseling students are encouraged, and students wishing credit for their work have a possibility if they work it out on their own with a professor. Paula Roy, the Volunteer Coordinator, may be reached in the day at 524-6771 or at night at 862-1437.

Sorority Rush

Registration for sorority rush has been going on since Monday and will continue until Friday. Parties will begin January 26. Sign up at the bookstore or Waterman from 10:00 - 2:00.

C&T Holds Auditions

The Department of Communication and Theatre announces open auditions for John Webster's Jacobean Drama, *The White Devil*, to be performed at the Royall Tyler Theatre March 7 through 11.

The White Devil is a dark tragedy first produced in England in 1612. Based on historical fact, the play concerns the passions, intrigues, and corruptions of court life in Renaissance Italy.

Auditions will be held at the Royall Tyler Theatre at 7 p.m. January 28 and 29. A cast of twenty is needed, of which five are women. Please note that one need not be a theatre student to try out.

Scripts may be signed out at the theatre business office. For further information, please call 656-2095.

UshersWanted

Wanted: More ushers for Lane Series concerts. Contact Lenny Weinstock in 313 Buckham at ext. 2036.

Athletic Event Job Openings

The Office of Sports Information, attached to the Public Relations Office at the University, is seeking student help for the 1975-76 academic year. Preference will be given to current freshmen and sophomores and to work-study applicants. The position, approximately 15-20 hours a week, entail staffing all home athletic events (with some travel to away games), writing of hometown releases, statistical work in basketball and hockey and additional duties in the Office of Public Relations. Interested students should contact the Financial Aid Office or Dick Whittier, Director of Sports Information, Alumni House (x2005).

Fleming Museum

"American Art Since 1945," "Art of the Northwest Coast," and "Recent Gifts to the Museum" are now on display at the Fleming Museum through February 28. Hours are 8:30 a.m. to 5 p.m. weekdays, 1 p.m. to 5 p.m. on Sundays; closed Saturdays and most holidays.

Philosophy Disc.

The John Dewey Philosophy Club will present a discussion featuring Prof. Richard Taylor of the University of Rochester on Monday, January 27 at 8:00 p.m. in room C 166 Living/Learning.

WAR Holds Training Session

Burlington Women Against Rape (WAR) is holding a training session for new volunteers to staff the 24 hour hotline.

Interested women should come to 77 Archibald St., Burlington at 10 a.m., Saturday, January 25.

Vermont law, medical procedures and counseling skills will be on the day's program.

Consumer Exhibit

The Living/Learning Nutrition Program is sponsoring a Consumer Exhibit, February 4-6 in room A-141 of the Living/Learning Center. Hours will be 9 a.m. to 4 p.m. and 7 to 9 p.m. each day. The exhibit will include displays and projects on various aspects of foods, nutrition, and consumerism. A short film may also be shown, if available.

The exhibit is open to the public as well as the UVM community.

OVP Fair

The Office of Volunteer Programs announces the OVP Fair which is scheduled for February 5 and 6 in Billings North Lounge. Details soon!

Slade Vacancies

Slade Hall, La Maison Francaise, still has four vacancies. Anyone interested, call Simone Suchet. Telephone 656-3389.

Gatekeepers Needed

Gatekeepers for the UVM Ski Carnival at Smuggler's Notch on January 31, Friday, are needed. Gatekeepers will be required to attend a meeting on Thursday, January 30 at 7:30 p.m. in room 118, Patrick Gym, and to work all day on Friday Jan. 31. Gatekeepers will receive a Free day pass for one day of skiing. Students, faculty, and staff who are interested should send their name, address and phone number to: Janice Lange, Southwick Building by Wednesday, January 29. Also indicate whether you have a car.

Lane Tickets

Tickets are on sale for the next Lane Series concert featuring the mezzo soprano Frederica Von Stade, who will appear in the Ira Allen Chapel February 2 at 8 p.m. For reservations call ext. 3418.

WRUV Hockey

WRUV-AM, student radio at UVM broadcasts all home hockey games. The pre-game show, center ice, with Bill Newell and Chris Wallace, starts at 7:15 p.m. Game time is 7:30. WRUV, 580 AM.

FRIDAY, JANUARY 24

Final day of late registration for all students enrolling in day courses.

8 p.m., Opening Night of the production of Ionesco's MACBETT, by University Players. Royall Tyler Theatre. Box Office is Ext. 2094.

7:30 and 10 p.m., SA Films presents "Romeo and Juliet" in 101 Votey. Admission is $1.

SATURDAY, JANUARY 25

9 a.m. - 3 p.m., Church Street Center presents a quilting workshop with Kay Berger. Details and registration by calling Ext. 4221.

8 p.m., MACBETT, Royall Tyler Theatre. Box office Ext. 2094.

8:30 p.m., The Gay Student Union presents the Unity Players in a benefit performance of "Touchpoint," at Southwick Ballroom, Redstone Campus. The play will be followed by a gay dance. Admission is $1.00 All are welcome. Further information from 862-3955.

9:00 - 2:45 p.m., Intervarsity Christian Fellowship offers a Seminar on Christianity, introducting students to the basics of the Orthodox Christian faith. Meets at MAT lounge. All are welcomed.

7:30 p.m. SA Films presents "Stagedoor" with Kathryn Hepburn, 101 Votey. Admission is free.

SUNDAY, JANUARY 26

8 p.m., MACBETT, same as under Jan. 25. The show will also run Jan. 31, Feb.1 and 2.

MONDAY, JANUARY 27

4:10 p.m., Dr. John R. Murphy of Harvard's Biological Labs, presents a seminar entitled, "Studies on the Regulation of Diptheria tox Gene." Held in 105 Marsh Life science Bldg., coffee served at 3:55 p.m. in Rm. 107.

4:15 p.m., Home Economics seminar entitled "Army Clothing, Footwear, and Handwear" presented by Dr. Douglas Swain, Footwear technologist from the U.S. Army Natick Laboratories, Natick, Massachusetts. It will be held in B106 Cook. All are welcome to attend.

7:30 p.m., SA Films presents the French classic "Beauty and the Beast" in 101 Votey Bldg. Admission is free.

7:30 p.m., meeting for all those interested in applying for the position of Resident Advisor. Simpson Dining Hall.

8 p.m., Dr. Jeremy P. Felt presents a lecture on "Opportunities for Overseas Education" as part of the Cross Cultural Program Lecture Series. Held in D-170 Living/Learning Center.

TUESDAY, JANUARY 28

9 a.m. to 5 p.m., Marine recruitment in Billing's Main Lobby. Continues through Wednesday, Jan. 29.

12 noon, Study habit workshop with Alice D. Outwater as sponsored by the Counseling and Testing Center and held at the Center.

7 p.m., Auditions for the drama, "The White Devil," to be produced by the Dept. of Comm. and Theatre at the Royall Tyler Theatre. For further information, call 656-2095.

7 p.m., Study habit talk with Alice D. Outwater in Wright Hall. All are welcome.

7:15-8:30 p.m., Intervarsity Christian Fellowship is holding a series of bible studies on the book of Colossians every Tuesday evening. Meeting place is still tentative but information can be found at the I.V. office on upper floor Billings or by calling Gordon Cook at 863-4089. Visitors welcomed. Discussions encouraged.

7:30 p.m., SA Senate meeting in Billings' Marsh Lounge.

WEDNESDAY, JANUARY 29

9 a.m. to 5 p.m., Marine recruitment in Billings' Main Lobby.

12 noon, an hour of meditation, relaxation and centering with Nancy Koch at the Counseling and Testing Center.

12:15, Continuation of the Church St. Center's Lunch Bunch Film Series. Call 656-4221 for details.

7 p.m., Auditions for "The White Devil" to be performed March 7 through 11. Held at the Royall Tyler Theatre and for further information, call 656-2095.

7:30 p.m., Energy Conservation meeting sponsored by VPIRG in Billings' Round Room. This organization needs volunteers for its projects. Call 863-3435 or stop by 49 North Prospect for more details.

7:30 p.m., Outing Club meets in 305 Votey Bldg. Featured will be a slide show of a trip to Mt. McKinley.

7:30 p.m., Student International Meditation Society introductory lecture in Billings' North Lounge. All are welcome.

7:30 p.m., In Christie Hall main lounge "Project Crash" an informational session on what Project Crash is and what it is trying to accomplish in the state of Vermont.

STUDY ABROAD 1975-76
SUMMER, SEMESTER, YEAR

SUMMER PROGRAM EAST AFRICAN STUDIES (East Africa)

ITALIAN LANGUAGE AND LITERATURE; STUDIO ART AND ART HISTORY (Italy)

MUSIC (Switzerland)

SPANISH INTERMEDIATE LANGUAGE (Spain)

FALL PROGRAMS

SEMESTER IN MEXICO (Arts and Sciences; Latin American Studies)

SEMESTER IN ITALY (Arts and Sciences)

SEMESTER IN THE NETHERLANDS (Human Development; Social Work; Management; Arts and Sciences)

SEMESTER IN SPAIN (Arts and Sciences)

SEMESTER IN FRANCE (Arts and Sciences)

SEMESTER IN ENGLAND (Advertising, Communications, News Writing, Photography, Drama, Art, Teacher Education)

YEAR IN ENGLAND (Art, Architecture)

Write or call for information: Syracuse University, Division of International Programs Abroad, 335 Comstock Avenue, NY 13210, (315) 423-3471.

APPLICATION DEADLINE FOR ALL PROGRAMS: March 1, 1975

U.V.M. NCAA SKI CARNIVAL

SMUGGLERS NOTCH

JAN. 27- FEB. 1

CONDOMINIUM TYPE LODGING-
$8.00 PER PERSON PER NIGHT FOR GROUPS OF 12 OR MORE " LIMITED LODGING AVAIBLE "

LIFTS- $7 with discount pass $8 without discount pass if staying in village

SMUGGLERS NOTCH SKI CARNIVAL JAN.27- FEB. 2

JAN. 27-30 U.S.A. FREESTYLE TRIALS & ELIMINATION CONTEST
MON. 27- 10:00 AM MOGUL QUALIFICATIONS 1:30 PM BALLET QUALIFICATIONS
TUES. 28 9:30 AM AERIAL QUALIFICATIONS BOOGIE NIGHT- SKI FLICKS 9:00-1:00 DOWNPOUR ADMISSION $1.00- BASELODGE
WED. 29 10:00 AM MOGUL & BALLET ELIMINATION CONTEST
DEMONSTRATION TEAM — DEMONSTRATION- ALITALIA GIRLS SKI TEAM
(R) T-SHIRT CONTEST DOWNPOUR IN BASELODGE 9:00-1:00 $1.00 SKI PRIZES
THURS. 30- 9:30 am AERIAL ELIMINATION CONTEST
1:00 to 2:00 FASHION SHOW BLACK BEAR LOUNGE- ALITALIA GIRLS TEAM

FRI. 31- U.V.M. NCAA SKI CARNIVAL
ALPINE EVENTS FOR MEN AND WOMEN ALL DAY
SAT.1- MOUSTACHE CUP RACE 1:00 PM SKI PRIZES TO BE AWARDED
REGISTRATION FRONT DESK OF BASE LODGE
SUN. 2- U.V.M. COLLEGIATE SKI RACE

Texas Instruments
slide rule calculator
SR-50
Must Have Coupon

COUPON SALE
SPECIAL SALE

SR50	149.95	129.00
SR10	69.95	49.95
SR11	79.95	67.95
SR16	99.95	87.95

Must Have This Coupon

Lafayette RADIO ELECTRONICS
Listen To Us, You Can't Go Wrong
Owned and Operated by 85 Associate Stores
Burlington - Essex - Barre-Montpelier

iamond wedding ensembles — created for the girl who can't say "NO."

PRICES START UNDER $100.00

YOU ARE INVITED TO OPEN A PRESTON'S CHARGE ACCOUNT

F.J. PRESTON & SON Inc.

Join the C

The *Vermont Cynic* needs more writers on its staff. All departments including news, features, sports, columns, layout, and arts and entertainment could use the bolstering of new writers.

If you have any experience, talk with an interesting individual, witness an event, learn about an organization, or have an opinion on current events, write about it for the *Cynic*.

Many complain that our student newspaper at UVM is incomplete or inadequate. The reason is largely that we do not have a sizable staff from which to draw information and put it into print. T... become the vi... own apathy.

It goes with... the best way to ... things is to ... yourself from t... are making de... something of pu...

The proces... one of the ... organize gather... for one's own ... as for the ... reading publ... writing is a ... thinking throug... editorial in log... good practice ... oneself clearly ...

Meetings For R.A. Appl...

The Department of Residential Life is presently preparing to select interested students for the position of Resident Assistant for the 1975-76 academic year. As you probably are already aware, the Resident Assistant lives on a floor with students and serves them in any number of administrative and counseling functions, and in programming educational and social activities.

Any student on or off campus who is interested in applying for ... Resident Assi... one of the fo... Monday, Janu... Dining Hall, ... Tuesday, ... Harris-Millis ... p.m.

A... bo... application ... distributed a... process ... wi... Applicants ... opportunity ... about job ... the Resident ...

VPIRG Project... Need Volunt...

Vermont Public Interest Research Group, needs volunteers for its Energy Conservation projects. There are various levels of involvement, depending on what your interests are or on the amount of time and effort you are willing to spend. A simple but important project is putting up light switch messages.

Anothe... commercia... their use ... energy con... they have ... VPIRG at ... stop in at ... There wi... Conserva... Billings on ... in the Rou...

Newman C...

WEEKEND MASS SCHEDULE: Saturday, 4:15 and 6:30 p.m.; Sunday 9 and 11:30 a.m., 4:15 and 6:30 p.m.

WEEKDAY MASS SCHEDULE: Monday through Friday 4:15 p.m. Also, Tuesday, at 10 p.m.

CONFESSIONS: Before weekend Masses and anytime by appointment.

MORNING PRAYER: At the Center, Monday through Friday at 7:30 a.m.

CHOIR PRACTICE: 7:30 p.m. every Tuesday. The choir sings at the Center's 4:15 Sunday Mass, and is open to new membership.

BASIC CATHOLICISM: A new series begins this semester. It will be held every Monday evening at 7:15

SCRIPTURE SERIES: with Fr. Crowley continues to be held Tuesdays from 7 p.m. to 8 p.m.

SOCIAL JUSTICE: A new series is being planned for this semester. If anyone has any suggestions to offer and/or would like to participate in the program, please contact Fr. Crowley or Sr. Lindora.

LEAP PROGRAM: The Leap is a weekend experience in building Christian community for men and women between the ages of 18 ... and 23. ... new year ... the end ... interested ... about ... interested ... applicatio... Lindora...

H...

There ... Brunch ... 26, start... House, ... donatio... brunch ... Dept. of ... "Impres... Israel in ... The ... Spring ... follow sh...

yarn cellar

YARN SALE

Bantuk Knitting Worsted	$1.49
Berella 4 Knitting Worsted	$1.59
Winsom Sport Yarn	.89
Selected Crewel Kits	20% off

at
THE ROYAL
96 CHURCH ST.

Join the Cynic Staff

The *Vermont Cynic* needs more writers on its staff. All departments including news, features, sports, columns, layout, and arts and entertainment could use the bolstering of new writers.

If you have any experience, talk with an interesting individual, witness an event, learn about an organization, or have an opinion on current events, write about it for the *Cynic*.

Many complain that our student newspaper at UVM is incomplete or inadequate. The reason is largely that we do not have a sizable staff from which to draw information and put it into print. Thus students become the victims of their own apathy.

It goes without saying that the best way to find out about things is to find out for yourself from the people who are making decisions or doing something of public interest.

The process of writing is one of the best ways to organize gathered information for one's own thought as well as for the benefit of the reading public. Journalistic writing is an exercise in thinking through a story or an editorial in logical detail. It is good practice for expressing oneself clearly and concisely.

A reporter has the freedom to explore areas of his/her own interest without fear of censorship.

The layout staff welcomes all new members. They're the people who put the paper together in the form which is sent to the printers. If you are interested in participating with the *Cynic*, come to the introductory meeting on Monday, January 27, at 6:30 in the Billings Round Room.

If you can't make it to the meeting, come down to the *Cynic* office any time. You are always welcome.

LaCrosse Club Sponsors Benefit Dance

There will be a benefit dance for the UVM LaCrosse Club this Friday, Jan. 24, from 9 p.m. to 1 a.m. at the MAT Dining Hall featuring the Slipstream band. Admission is reasonable; you even get change from your dollar.

The Slipstream band is composed of two UVM students, Peter Hansen (guitars) and Richard Spar (drums), and three local musicians, Jim Basque (bass), David Houston (keyboards), and Kevin Healy (guitars). All five members have at one time or another been associated with the Experimental Program, which has witnessed the metamorphosis of the band. The band has a unique sound, drawing from influences of country and western, jazz, rhythm and blues, and rock music.

Previously in the Burlington area, the Slipstream Band has played at the Old Board, the Red Dog, and the Sting. Come listen to what they can do with the medium, Friday evening at the LaCrosse Dance, MAT Dining Hall.

Employment Interviews Schedule

The spring semester on-campus interview program for graduating students, both seniors and graduate students will take place in the Career Planning and Placement Office, Mansfield House beginning January 27, 1975.

The following employers will be conducting employment interviews:

United States Marine Corps - Tues. Jan 28 and Wed. Jan 29, Billings Center; Deering Milliken, Inc. – Fri. Jan. 31; International Paper Company – Fri. Jan. 31; Defense Contract Audit Agency – Mon. Feb. 3.

General Dynamics – Mon. Feb. 3; CAPSON – Mon. Feb. 3; S.S. Kresge Co. – Tues. Feb. 4; Mutual of New York (MONY) – Tues. Feb. 4; Burroughs Wellcome Co. – Wed. Feb. 5; Norton Co. – Wed. Feb. 5.

Regional Administrator of Nat'l. Banks – Wed. Feb. 5; Firestone – Thurs. Feb. 6 and Fri. Feb. 7; Burroughs Wellcome Co. – Fri. Feb. 7; Hartford Insurance Co. – Fri. Feb. 7; Gordon and Sherman – Fri. Feb. 7.

Haskins and Sells – Mon. Feb. 10; Factory Mutual Engineering Assoc. – Tues. Feb. 11; Royal-Globe Insurance Co. – Tues. Feb. 11; State Mutual of America – Tues. Feb. 11; Agway - Career Night - Thurs. Feb. 13; Arthur Young & Co. – Fri. Feb. 14; Paul Revere Life Insurance Co. – Thurs. Feb. 20.

UTE Sylvania – Thurs. Feb. 20; Texaco, Inc. Thurs. Feb. 20 Touche Ross & Co. – Fri. Feb. 21; National Security Agency – Mon. Feb. 24; ACTION – Tues., Wed., Thurs., Feb. 25, 26, 27.

Grand Union Co. – Wed. Feb. 26; Northwestern Mutual Ins. Co. – Thurs. Feb. 27; Stone & Webster Engineering Corp. – Thurs. Feb. 27; Hannaford Bros. Corp. – Fri. Feb. 28; Jordan Marsh Co. – Wed. Mar. 5; Diamond International Corp. – Fri. Mar. 7.

Data General Corp. – Mon. Mar. 10; Abraham & Straus – Tues. Mar. 11; Burroughs Corp. – Tues. Mar. 11; Xerox Corp. – Tues. Mar. 11; Aetna Life & Casualty – Wed. Mar. 12; Hartford Hospital – Mon. Mar. 17.

Employment interviews for the week of January 28 - 31: Jan. 28 – United States Marine Corps - Billings Center. January 29 - U. S. Marine Corp. Billings Center. January 31 - Deering Milliken, Inc. Seeks all majors, citizenship required. To work in Saint, Marketing, Designing. Must be willing to work in New York City. January 31- International Paper Co. Seeks Bachelors: ME, EE, CE. Citizenship required.

Signing up for the first week of interviews will be Monday, Tuesday, Wednesday, January 20, 21, 22. A schedule of the program is available in the Career Planning and Placement Office.

Students wishing to set up credential files may obtain registration material in the Placement Office. A credential file may be used in pursuit of Graduate Admission as well as for job placement. Larry Simmons, Director of Placement, or staff members will be happy to assist you with questions concerning the Interview Program or any other aspect of Career Planning.

Meetings For R.A. Applicants

The Department of Residential Life is presently preparing to select interested students for the position of Resident Assistant for the 1975-76 academic year. As you probably are already aware, the Resident Assistant lives on a floor with students and serves them in any number of administrative and counseling functions, and in programming educational and social activities.

Any student on or off campus who is interested in applying for the position of Resident Assistant must attend one of the following meetings: Monday, January 27- Simpson Dining Hall, 7:30 p.m., or Tuesday, January 28- Harris-Millis Dining Hall, 7:30 p.m.

At both meetings, application materials will be distributed and the interview process will be explained. Applicants will also have the opportunity to learn more about job responsibilities of the Resident Assistant.

Utah Phillips To Return To Simpson Coffee House

The Simpson Hall Coffee House series of Folk Concerts starts off this semester with "old timey" music featuring the Vermont Arm and Hammer String band.

Familiar to many people in northern Vermont through their appearances at festivals and dances, the musicians in this string band share a lot of related interests on stage including sea chanties and ballads, Irish and Scottish dance tunes and drinking songs from various parts of Great Britain.

Peter Sunderland plays fiddle, Gerry Falkenberg plays banjo, and Joel Eckhaus and Sid Blum play mandolin and guitar. Throughout the evening, it is not unusual for them to swap instruments and pick up an autoharp, tenor banjo, penny whistle or hammered dulcimer. In the spring, the band is planning an Appalachian tour with the Barking Rooster Theater of Plainfield, Vt.

Tentatively scheduled for the rest of the semester at the coffeehouse are Kenny Hall from California, Martin "Blind Ethnic Pig Meat" Grosswendt from Massachusetts, Jim Brewer from Mississippi and return engagements by Utah Phillips, Jim Ringer, and Bodie Wagner.

Showtime tonight for the Vermont Arm and Hammer String Band is 8:30 and admission is only 75 cents.

For more information call Simpson Hall Resident Advisor Wayne Bayer at Extension 3307.

Commencement Program

Friday, May 16, 1975
9 a.m. Ira Allen Chapel
College of Agriculture
School of Home Economics
School of Natural Resources
1 p.m. Ira Allen Chapel
College of Education and Social Services
4 p.m. Ira Allen Chapel
College of Engineering, Mathematics, and Business Administration

Saturday, May 17, 1975
10 a.m. Ira Allen Chapel
School of Allied Health Sciences
School of Nursing
2 p.m. Ira Allen Chapel
College of Medicine

Sunday, May 18, 1975
10 a.m. Ira Allen Chapel
Graduate College
2 p.m. Patrick Gymnasium
College of Arts and Sciences

VPIRG Projects Need Volunteers

Vermont Public Interest Research Group needs volunteers for its Energy Conservation projects. There are various levels of involvement, depending on what your interests are or on the amount of time and effort you are willing to spend. A simple but important project is putting up light switch messages.

Another is surveying commercial concerns about their uses of energy, and energy conservation measures they have taken. Contact VPIRG at 863-3435, or please stop in at 49 North Prospect. There will be an Energy Conservation meeting at Billings on January 29, at 7:30 in the Round Room.

Billings Announces Information Service

In the interest of providing a better and more complete service to the students, the Student Activities office is expanding its Information Desk in the Main Lobby to include the sale of convenience items. Open from 8 a.m.-11 p.m. Monday through Friday, 9:30 a.m. - 10:30 p.m. on Saturday, and 2 - 10:30 p.m. on Sunday, the new Information and Sales desk will be the only sales desk on campus open both evenings and weekends selling such items as newspapers, cigarettes, bookstore items (notebooks, pens and pencils, etc.), candy, and tickets to S. A. Films and speaker presentations.

Normal Information Desk services (total campus information, change for the IBM copier, ride-board information, ditto copies, apartment listings, etc.) will also be provided and we encourage any and all suggestions, comments or complaints to be either called in on Extension 2068 or sent in through The Exchange.

Billings Spring Schedule

Billings Center operating schedule, Spring Semester, 1975
Monday through Friday – 7:30 a.m. to 11:30 p.m. (Sales Desk: 8:00 a.m. to 11:00 p.m.)
Saturday – 9:30 a.m. to 11:00 p.m.
Sunday – 2:00 p.m. to 11:00 p.m.
The Catamount Den will reopen for normal hours on Wednesday, January 15.
Catamount Den operating schedule, Spring Semester, 1975
Monday through Friday – 7:30 a.m. to 10:30 p.m.
Saturday – Closed
Sunday – Closed (unless there is sufficient student protest)

Newman Center

WEEKEND MASS SCHEDULE: Saturday 4:15 and 6:30 p.m. Sunday 9 and 11:30 a.m., 4:15 and 6:30 p.m.

WEEKDAY MASS SCHEDULE: Monday through Friday 4:15 p.m. Also, Tuesday, at 10 p.m.

CONFESSIONS: Before weekend Masses and anytime by appointment.

MORNING PRAYER: At the Center, Monday through Friday at 7:30 a.m.

CHOIR PRACTICE: 7:30 p.m. every Tuesday. The choir sings at the Center's 4:15 Sunday Mass, and is open to new membership.

BASIC CATHOLICISM: A new series begins this semester. It will be held every Monday evening at 7:15.

SCRIPTURE SERIES: with Fr. Crowley continues to be held Tuesdays from 7 p.m. to 8 p.m.

SOCIAL JUSTICE: A new series is being planned for this semester. If anyone has any suggestions to offer and/or would like to participate in the program, please contact Fr. Crowley or Sr. Lindora.

LEAP PROGRAM: The Leap is a weekend experience in building Christian community for men and women between the ages of 18 and 25. The first Leap of the new year will be held towards the end of February. Anyone interested in knowing more about the program or interested in filling out an application, please contact Sr. Lindora.

Hillel

There will be a Fireside Brunch on Sunday, January 26, starting at 11 a.m. at Hillel House, 389 College St. ($.50 donation.) Following the brunch Professor M. Stoler, Dept. of History, will report on "Impressions from a Visit to Israel in Dec., 1974."

The Hillel Program for the Spring Semester 1975 will follow shortly.

We fill all our prescriptions at Discount Prices
Compare our prices with anyone
Grandway Pharmacy
Grandway Shopping Center
Shelburne Road
864-6869

WE KNOW YOUR TYPE...
You're long on taste - you've got a great eye and a flair for the good life
So head down College Street to the sign
bennington potters NORTH
where you can afford good design at reasonable cost:
★ mugs for $1.00
★ wine glasses from 80¢
★ baskets from $1.50
★ wooden salad bowls, $3.50
★ chopsticks 10¢ a pair
★ candles, $1.25
★ placemats, 60¢ each
★ planters from $2.00
and canning jars, watering cans, collanders, coloring books, casseroles, coffee pots, cherry pitters, pasta makers, pepper mills, puppets, frying pans, whisks, woks,
and especially, the full range of famous Bennington pottery, all at bargain prices
bennington potters NORTH
127 college street, downtown burlington

yarn cellar
YARN SALE
Bantuk Knitting Worsted $1.49
Borella 4 Knitting Worsted $1.59
Winsom Sport Yarn .89
Selected Crewel Kits 20% off
at
THE ROYAL
96 CHURCH ST.

FREE SKIING

You will recieve ONE DAY'S FREE SKIING at SMUGGLER'S NOTCH SKI AREA with the purchase of any new pair of downhill skis at THE ALPINE SHOP!

SKIS BY:
ROSSIGNOL
K2
OLIN
HEAD
DYNAMIC
VOLKL
KNEISSEL
DYNASTAR
ELAN
NORTHLAND
A&T
YAMAHA
FISCHER
BEST SELECTION OF SKI EQUIPMENT IN VERMONT
ALL LAST SEASON'S SKIS AND BOOTS
ROSSIGNOL, KNEISSEL DURAFIBER, VOLKL, YAMAHA
NORDICA, LANGE, TECHNICA, KOFLACH, RIEKER
UP TO 60% OFF
USED SKIS AND USED BOOTS
70 pair
52 pair
$5 UP
ALPINE SHOP
1184 Williston Rd., So. Burlington
OPEN 9A.M. to 9P.M.

diamond wedding ensembles — created for the girl who can't say "NO."
RINGS START UNDER $100.00
YOU ARE INVITED TO OPEN A PRESTON'S CHARGE ACCOUNT
J. PRESTON & SON INC.

VERMONT CYNIC

Founded In 1983

Editor-in-Chief . . . . . Randy Jensen '77
Assistant Editor . . . . . Wyatt Kash '77
Managing Editor . . . . . Mark S. Wells '76
News Editor . . . . . Kathy Stannard '77
Assistant News Editor . . . . . Mark Sawyer '77
Features Editor . . . . . Stephen W. Tanner '76
Arts Editor . . . . . Robert DeMike '77
Sports Editor . . . . . Norm Robinson '77
Copy Editor . . . . . Sari Bodi '77
Advertising Manager . . . . . Debbie Powell '76

Editorial

Billings Center Over-Used And Abused

The ding-donging of pinball machines has cast an exclamation point to a problem we can no longer ignore. To wit, this problem cries out loudly in the form of the ever mounting abuse of Billings Center.

It is undeniable that this university is in sore want of a student center. The need for a common forum for students, teachers, and members of the community is a vital one.

But to expect a masterpiece of design and workmanship such as Billings Center to withstand the rigorous and unyielding traffic which passes through its doors everyday is clearly a needless act of destruction to an irreplacable building. Indeed, the physical traffic reflected by the stairs alone – layed bare of varnish by countless pairs of trudging feet – has become an immeasurable threat to this work of wood and stone.

Realistically, the functions of a student center cannot be expected to be fulfilled in a building neither designed for that purpose nor capable of handling the thousands of people that use Billings Center every day.

The question becomes "What balance should Billings Center reach as both a landmark and a college union?" To give Billings Center up for the sake of preservation is clearly not the answer. But removing the amusement park facade and further limiting the food service would be a step in the right direction.

There can remain very few of us not somehow touched by the enchantment of Billings Center. It is time we stopped abusing what surely remains this university's most beloved building.

W.K.

Ripped Off Posters

To the Editor:

Regarding my exhibition of photographs in the Royall Tyler Theatre, that opened Sunday, Jan. 19:

To announce the exhibit to the student body, I placed about 25 posters around the UVM campus. Some were taken very soon thereafter, in a partial check that I made:

A poster placed in the bookstore on Saturday, Jan. 11, was still there on Tuesday but had been stolen by Wednesday. Two posters placed inside the front doors of Williams Hall and the Old Mill on Tuesday were gone on Thursday.

These posters cost me $92 for 125, or about $.75 apiece. They were designed by my wife, Carol, and are unusually beautiful things. Despite the cost, I consider them expendable, of course, and will be glad for appreciative persons to take them down for me, when the exhibit is over.

I am perfectly sympathetic with those who want to collect these remarkable posters. When I was in school, I felt like that, too, only I thought it would be unfair to remove them so soon as to nullify their intended purpose. So now, I do not use the phrase, "ripped off;" they were stolen, in the full meaning of the word. And the stealing represents something of a financial hardship on me, because I do not expect to profit from this exhibition, but do want as many persons in the community, and on campus, to see it as possible.

Those who might argue that, if they themselves did not steal the posters, someone else would, can be answered by saying that an individual is responsible only for himself/herself, and if everyone were to live by that rule, there would be a great deal less misery in the world.

Those who enjoy the posters so much that they are afraid to wait until the exhibition is over should consider the 80-some posters placed elsewhere around town, which will be of no use to me after the exhibit closes.

Sincerely,
Fred G. Hill

Letters To The Editor

Pig Sty !

To the Editor:

Students are disgusting and disrespectful. Day in and day out they (and some faculty) use the den facilities and leave it like a pig-sty. They leave cups and plates strewn about the tables for the janitors to clean. Janitors are not here to pick up the shit students pile on the tables.

I do not find it particularly enjoyable to sit down at a table ready to eat a delicious den delicacy only to find a half eaten egg salad sandwich staring me in the face. And that's not all. The sandwich is garnished with ashes and cold coffee.

I think its about time that students grew up and cleaned their own mess. Although maybe they miss having their mothers clean up after them. If that's the case, maybe the janitors could tuck them in at night also.

Sincerely,
Name Withheld

UVM Policy Rubberstamping

To the Editor:

The Office of Development and External Affairs has responded to the budget problem at the University of Vermont by completing its hiring of a Director of Development from out-of-state, and it has deleted two staff positions and thus employment for two-long time employees.

At one time, it may have been expedient to have had an additional position of Director of Development, but this should have been considered as part of the responsibilities of the person filling the Vice Presidency of Development and External Affairs when it was created and filled not more than a year and half ago.

Now, the current financial crisis at the university makes it illogical, unwise, ill-timed and unfair to eliminate positions of those who have served the university long and well in favor of filling positions from outside the institution.

If a competent fund raiser is now needed, it would make more sense to replace the high salaried position of Vice President with a highly paid Director of Development, if possible, promoted from within the university; this would save a job and a large salary!

Unless you agree these actions are the administration's best answers and policies to the budget problems at UVM, then we'd better get busy and make certain the vacant positions of President and trustees (2) are filled by a different caliber individual.

Senator Aiken is right when he suggested the example should be set at the top levels in financial responsibility by the president, vice-president, etc., taking cuts in salary first.

Definitely, the UVM policies have been "rubberstamped" too long, and it is time for change. Evidently, the current UVM President feels the same way...

Joy P. Haslam,
Staff Associate,
UVM Development

Brick-a-Brack

To the Editor:

We would like to extend our sincere gratitude to the UVM community and community at large. We have stonewalled the brick problem. Brickism is our greatest enemy. Brick Brother is watching you. His gaze is like cold stone.

Once again, the public outcry rides with the hand of justice, storming the castles of "democratic" tyranny. The walls crumble, laying bricks in their wake.

Our letter of several weeks ago pointing out the extreme complexities of the brick problem, brought about a thunderous response from the land. Bwana is pleased. Brick Brother is not so pleased. He hoped to conquer, to follow in Bonaparte's shoes. Perhaps. But the world is not ready for a Brickaparte. A Brick-a- part is a world apart. A world apart would Brick us all. Napoleon is gone. *Solid Brick* is the thing. *Solid!*

Remember America, a Brick in every pot.

Sincerely,
Ernest T. Bass
President,
Save Our Bricks
(SOB)

VPIRG: Capital Watch

by Peter Cobb, VPIRG Staff

Often many very important bills fail to make news because they do not effect that many people. Two such examples are a judicial procedure bill, H. 57, which is being introduced by Representative Shea of Winooski and a bill concerning "illegitimate" birth, H. 9, which is being introduced by Representative Jarret of Burlington.

Here then is a look at these bills:

H. 57 was introduced to amend the procedure for sealing of juvenile records. If passed it would give convicted juvenile delinquents a chance to erase the deliquent stigma from their record. According to the bill if two years have elapsed since the youth's conviction, and he or she has not been convicted of a felony or misdemeanor since the conviction, "all files and records of the state's attorneys, law enforcement agencies and [illegible] shall be destroyed."

This bill also gives a young person who has reached the age of sixteen the right to petition the court for immediate sealing of all files and records when good cause is shown. This gives a convicted delinquent a chance to obtain a job without being discriminated against.

Presently H. 57 has been referred to the House Judiciary Committee. Members of the committee include Meeker of Waterbury, Jarrett of Burlington, Morse of Calais, Vance of Danville, Dewey of Stowe, Ketcham of Middlebury, May of Springfield, Robinson of Colchester, Shiman of Milton, Silver of Bennington, and Spates of Newport.

H. 9 focuses on illegitimate birth, and the bill's purpose is to provide for the issuance of a new birth certificate in cases where an individual's certification bears the word "illegitimate."

"Illegitimate birth" is a needlessly oppressive term that should not be an accepted part of our legal terminology. Regardless of whether a child was born in or out of wedlock, all children have the right not to be labeled with such a vulgar term.

Any attempt to abandon the use of the word is welcomed.

H. 9 has been referred to the Health and Welfare Committee whose members include Austin of Newport, Redroff of Springfield, Baker of Randolph, Osborn of Barre, Regan of St. Albans, Ash of Williamstown, Chaloux of St. Johnsbury, Christowe of Dover, Curtis of Charlotte, McGregor of Colchester and Niquette of Winooski.

Any citizen interested in either of the above bills is urged to writed to their local representative and to a member of the committee that has been assigned the bill. Also letters to local newspapers provide greater visibility to the issue.

An Open Letter To UVM Students and Faculty

by Dave Ross
Coordinator, VVAW/WSO

At noon on Monday, members of VVAW/WSO and our friends will be picketing at the Federal Building and meeting with representatives of the government to demand strict implementation of the Peace Agreements and amnesty for war resisters. We will also be visiting the offices of Vermont's Congressman and Senators to forcefully raise these demands. We ask you to share our concern and outrage over the continuing war and the need for a real amnesty by joining with us.

We are now entering a very important period in the struggle to end the war in Indochina. The organized actions of millions of Americans combined with the courageous and determined efforts of the Indochina Peoples forced Nixon to sign the Peace Agreements and withdraw the troops. Continued action has forced Congress to cut military aid to the corrupt dictatorships of Thieu and Lon Nol nearly in half. However, the war continues with the same intensity because Nixon's hand picked successor, Gerald Ford, has refused to honor the treaty, and Congress continues to finance the killing – over a million dead, and untold millions of refugees in the last two years since "peace with honor..."

Ford is asking the new Congress for $300 million in supplimental military aid for Saigon and Phnom Penh. To use an old term, we must make it "perfectly clear" that we will not tolerate the passage of this supplimental death bill, and that we want all aid to these corrupt and unpopular regimes terminated so that this unjust war can be ended once and for all. Besides, spending millions of dollars a year on these two bit dictatorships is ludicrous at a time when our economy is coming apart at the seams, largely due to the inflation already generated by two decades of deficit spending in support of these perverted causes.

Great progress has also been made in the struggle for universal, unconditional amnesty. Ford, through his punitive earned re-entry program, has clearly acknowledged the significance of amnesty as an issue. The failure of his abortive effort to diffuse the growing movement for a real and meaningful amnesty is amply demonstrated by the fact that less than one per cent of those eligible for his phoney "amnesty" have accepted it. Resistance to the war was just and honorable – the war resisters cannot accept anything less than a real amnesty without completely compromising the beliefs that originally led to their resistance. They are counting on us to support them in this struggle, for it is our struggle as well. I think it is also important for us to remember that those who said "No" to the war were the ones who first effectively raised the issue of our involvement in Indochina, and that it was their efforts which led to the building of the antiwar movement.

We cannot expect to rise to the demands of the future unless we are first willing to deal with the injustices of the present – injustices which are perhaps best exemplified by the continuing war in Indochina and the need for amnesty. We are truly the makers of history. Even if many of our actions seem at times to be small or even futile, we must remember that it is the sum total of all of our actions which create the future. In asking you to share our concern and sense of obligation, we are also asking you to acknowledge your own. We urge you to join with us on Monday in celebrating the second anniversary of the signing of the Paris Peace Agreements by raising demands to "Honor the Peace Agreements /End All Aid to Thieu and Lon Nol" and for "Universal, Unconditional Amnesty for All War Resisters." We sincerely hope you will stand and be counted.

What Are The Bids For An 'A' ?

by Ed Pierson,

(Editor's note: Ed Pierson is a writer for the University of Denver "Clarion".)

(CPS) – Come exam time, most students throw away idealistic notions of learning and bear down on the real business of school: grades.

An economics professor at Denver University capitalized on this competitive syndrome by injecting some free market theory into his class last quarter. He sold grades to the highest bidder

Professor Mike Rock raked in almost $2000 in a grade auction where the average A went for $85, B for $55, and C for $35.

Nearly 90% of the students present in the class participated in the auction of grades right up until the day after the bidding when the professor revealed that it was a hoax.

In a recent interview, Rock said, "In retrospect, I wish I hadn't done it, precisely because it was so depressing to see how easy it is to manipulate students."

The bizarre tale unfolded like this.

One day last quarter the economics professor walked into class and said, "Look, you people have won... I'm going to sell grades. Grades will go to the highest bidder. If you people are so happy with the market process, why don't we just let the market dictate who gets what."

Rock told the class he would sell a certain number of A's, B's, C's, and D's, that payment was due within three days and that those who didn't want to buy grades had the option of taking a "withdraw passing" (WP) grade.

An impartial auctioneer, another faculty member, was brought in by Rock as he told students that he himself could not "in good conscience" sell the grades. The auctioneer stood up in fropt of the class and began, "What are the bids for an A?" The first bid was $45. The bidding went on and the grades were all sold.

Several members of the class objected to the selling of grades and proceeded to go to the department chairman, dean of the business school and acting dean of student life.

Some objected to the proposed grading system mainly because it was not in the original contract of the class. Others said that it was blackmail to pay for the class twice.

One business student argued that by paying the $300 tuition for the class he was entitled to at least a C.

Another business major who consulted a lawyer, said that he was not opposed to the selling of grades as long as it was "student initiated," but was opposed to the fact that Rock told them they had to buy grades. That was "coercion," he said.

One other shrewd business student, noting that a number of students were absent from the auction, bought up all of the C's and D's. He planned to advertise them in the campus newspaper and sell them at a profit.

While he didn't advertise, the student did spend 15 minutes in class the day after the auction trying to sell the grades at a 300% profit.

After paying $86 in cash for an A, another student asked Rock, "Do you think you're going to get another teaching job in this country? You're going to be blackballed from every university in the country."

Students in the class were so convinced that Rock was serious that many stopped studying for the final exam and others tore up their papers.

On the last day of class, Rock explained that he had not been serious. "How could you be so absurd as to believe you could get away with something like this?" he asked them.

When asked why he believed Rock, one student answered, "Look, you're an authority figure and as an authority figure we take what you say at face value."

Another member of the class, after hearing it was all a hoax, tried to keep Rock to his contract and force the money on him. "We made a contract yesterday," he argued. "Here's my $80. I want my A!"

Rock noted that no one attempted to obtain a WP in the class, that ultimately the money made no difference in the grading, and all the money was returned. Only $86 in cash was actually collected. The remainder was in the form of notes.

"It's so easy to convince students of almost anything," said Rock. "My God, if that's education, then the educational system is more messed up than I thought it was."

Explaining his reasons for initiating the scheme, Rock said, "For nine weeks I attempted to engage the students in a dialogue, which most of them refused to be engaged in."

"I would have thought everything I did for those nine weeks would have led them to believe that I'd be the last person in the world to sell them grades."

The *Cynic* welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than Monday noon before the Thursday of publication. Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in – we are downstairs at Billings Center – or call 658-4911.

FRANKLY SPEAKING....by phil frank

©COLLEGE MEDIA SERVICES-BOX 9611-BERKELEY, CA 94709

VERMONT CYNIC

NEWS: Vincent Arias, George Georgakis, Andy Morse, Audrey Rothstein, Mark Sawyer, Steve Rice, Elliott Freeman
SPORTS: Gary Brooks, Claude Grace, Rick Katz.
FEATURE STAFF: Paul Ajemian, Paul Cain, Carol Dufault, Mike Henry, Pem Hogarth, Andy Hunt, Sue Perkins, Stephen W. Tanner.
PRODUCTION: Joan Forsith, Karen Hill, Madeline Iatrandates, Beth LeVine, Eileen Driscoll, Ricky McGuilicuddy
ARTS: Sari Bodi, Robert Deslile, Amy Fisher, Barbara Freedman, Jon Kauffman, Adelaide Murphy, Paul Prior, Marsha Wolutz
ADVERTISING: Rothstein Bowers, Stephen Lee Brown, Stacey Gassner, Debbie Powell
COLUMNISTS: Debbie Adler, Tom McCormick, Scott McKay,
BUSINESS MANAGER: Nancy Shmalk

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for entries is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

New Leaders In Ver

by Paul Cain

The Vermont State House of Repre undergone some changes in leadership that shou effectiveness in the current legislative session; a the state. The trend for new leaders wa remarkably in the election of Timothy O'Conn the house.

O'Conner, Democratic representative fro became the first Democrat to be elected to th although the Republicans held a membership on the first ballot. To have a member of the elected to a position of power such as Speaker which directs the setting up of committees, sh change among the new members and dissen established majority party.

In previous years the House of Repr considered to be a legislative body dom Republican Party. Vermont has always bee state and a vast majority of Republicans in the presence in positions of power was commonpla session, in breaking from that tradition, is a directions in Vermont politics.

Leadership and unity will have to be legislature is to deal effectivly with the pro now beset with. It will take a strong, decis Vermont out of economic difficulty and le

The First In A Seri

by Elliot Freeman

The light was making its way with difficu moon that was perched like a funky chic summer night sky, through the smog, buildings and poles and wires and signs, pas drunken gang of boys and finally into the room apartment located in the diseased h California. The meager thread of light manag to barely illuminate the face of a small crouched by the window, and then pooled circle on the floor and died ... drowned by hot white eye-aching light poured down fro hung and swung slightly in the middle of t ceiling.

Kleras Bell was thinking that maybe it w full moon on his body and mind that w from falling into the peaceful valley of a admission into the soft-seated air-cond dreamland and forcing him to remain in th consciousness. He had heard of the mo of cans of the world, on the sanity of m over the past four or five months that his into an ugly garden of pimples whenever moon wore an ominous shit-eating grin.

But he was just playing a game, for behind his insomnia and exactly wh Dismissing this train of thought down an mind, he picked a towel off the floor an of his face and chest. Pretty much win catch his breath and for the most part u the musty air that filled his lungs forcing burp and to suffer.

For two hours, that is from ten-thirt off his clothes down to a pair of pin gotten into bed, up until about five mi been involved in a strange energy dr violent) wrestling match with a red and bed sheet. The red and white and bl pinned him three times. In an act of sup is intensely powerful considering his pounds), ripped the red and white and incredibly small shreds.

Kleras stood up and walked to an al that sat on a wooden fruit crate night Taking a man thirsty swig of the lusty b late that someone, most likely himself had used the open can as an ashtray. A f and sputtering removed all the soggy b tobacco from his mouth.

"Worst night in a long time." Kle towards a big wooden rocking chair. He before sitting down, rubbing his stoma and gently snapping the elastic of hi thumb of his left. Although the size o feel three times smaller than his ac enjoyed the rather titilating sensation a giant bosom while rocking slowly in th Rolling to and fro, Kleras digested t sleep was beyond him.

Running his fingers through hi whistling "Summertime" ... pretending the Heart of Dixie sitting on a big c niggers Happy and Slappy dancing ar twilight shade of the sad weeping willo fantasy deciding that in this time of r and robbers he would be wise to confi subjects that were a bit more tasteful.

His thoughts turned to alternative entered his mind, perhaps a late nig Looking around the room Kleras di that his set was missing. Destroyed a been to the end of his rope and force toothpaste commercial that asked in YOUR LOVE LIFE?" His love life television set lay in pieces on the s the window. So much for that. He his temper and now regretted his actio

The apartment offered little as concerned. There was a radio in worked for years. A thin black snak from the wall and coiled around a been disconnected two days earlier pay in full an exorbutant phone bil twenty three cents. He had sent the order for twenty three cents.

Various books tempted Kleras literary escape, intellectual amuserm of broadening his horizons, but th brain warned him of the inevitable f

There was a knock at the door. might be his salvation.

"Ah yes ... who is there?"
"It's me, Dolores."

ers

Editor

Pig Sty !

...and staring me in the face. And that's not all. The sandwich is furnished with mayo and cold coffee.

I think its about time that students grew up and cleaned their own mess. Although maybe they miss having their mothers clean up after them. If that's the case, maybe the janitors could tuck them in at night also.

Sincerely,

Name Withheld

...licy Rubberstamping

...salaried position of Vice President with a highly paid Director of Development, if possible, promoted from within the university; this would save a job and a large salary!

Unless you agree these actions are the administration's best answers and policies to the budget problems at UVM, then we'd better get busy and make certain the vacant positions of President and trustees (2) are filled by a different caliber individual.

Senator Aiken is right when he suggested the example should be set at the top levels in financial responsibility by the president, vice-president, etc., taking cuts in salary first.

Definitely, the UVM policies have been "rubberstamped" too long, and it is time for change. Evidently, the current UVM President feels the same way...

Joy P. Haslam,
Staff Associate,
UVM Development

...'A' ?

...papers.
...of class, Rock explained that he had not ...could you be so absurd as to believe you ...something like this?" he asked them.
...he believed Rock, one student answered, ...authority figure and as an authority figure ...ey at face value."
...er of the class, after hearing it was all a ...Rock to his contract and force the money ...a contract yesterday," he argued. "Here's ...A!"
...at so one attempted to obtain a WP in the ...tely the money made no difference in the ...money was returned. Only $86 in cash was ...The remainder was in the form of notes.
...convince students of almost anything," said ...if that's education, then the educational ...med up than I thought it was."
...reasons for initiating the scheme, Rock said, ...I attempted to engage the students in a ...ost of them refused to be engaged in."
...e thought everything I did for those nine ...e led them to believe that I'd be the last ...d to tell them grades."

...welcomes and encourages articles, columns, and ...interested students, faculty, and members of ... All material must be submitted no later than ...before the Thursday of publication. Material ... names will be withheld upon request. If you ...writing or perhaps curious about how things ...n – we are downstairs at Billings Center – or

...RMONT CYNIC

...Arias, George ... Susie Rice, Elliott Peressen
...Moore, Audrey ... SPORTS: Gary Brooks, Charlie ... Grace, Rick Katz.
...Sawyer ...
...FF: Paul Agostino, ... PRODUCTION: Jane Forsaith, ...Dolnick, Mike ... Karen Hill, Madeline Isbrandtsen, ...gorth, Andy Hunt, ... Bob LeVine, Eileen Driscoll ...phen W. Tanner, ... Ricky McCandlewaddy
...ff: Robert Dunlin, ... ADVERTISING: Katherine ...Friedman, ... Bennett, Stephen Lee Brown, ...Alexander Murphy, ... Sherry Gassero, Debbie Powell
...ial Writers: ...
...: Debbie Allen, ... BUSINESS MANAGER: ...ith, Scott McKay, ... Nancy Shattuck

...views expressed in editorials, opinions, or columns in the CYNIC do not necessarily reflect the opinions of the ...ty administration, faculty, or staff, or the State of ...a. Opinions expressed by the columnists do not ...ily reflect the opinion of the majority of the ...f of the CYNIC Editorial Board.

...published weekly during the college year by the students ...University of Vermont and State Agricultural College, ...ton and Bolduc offices in the Billings Center, ...ton, Vermont. Telephone 656-4031. Deadline for ...e news items prior to date of publication.

...ished in 1883. Subscriptions cost $8.00 per year, single ...e cents.

New Leaders In Vermont House Of Representatives

by Paul Cain

The Vermont State House of Representatives has undergone some changes in leadership that should influence its effectiveness in the current legislative session; a crucial one for the state. The need for new leaders was shown most remarkably in the election of Timothy O'Connor as speaker of the house.

O'Connor, Democratic representative from Brattleboro, became the first Democrat to be elected to this position and although the Republicans held a membership majority, did so on the first ballot. To have a member of the minority party elected to a position of power such as Speaker of the House, which directs the setting up of committees, shows a desire for change among the new members and dissention within the established majority party.

In previous years the House of Representatives was considered to be a legislative body dominated by the Republican Party. Vermont has always been a Republican state and a vast majority of Republicans in the House and their presence in positions of power was commonplace. This current session, in breaking from that tradition, is sure to offer new directions in Vermont politics.

Leadership and unity will have to be provided if the legislature is to deal effectivly with the problems the state is now beset with. It will take a strong, decisive body to pull Vermont out of ecohomic difficulty and legislate the newly proposed budget cuts and tax measures Governor Salmon has proposed some cuts and taxes that will be hard to accept. The legislature must be able to stand up to pressure.

In the past, the House has shown an inability to be decisive on controversial matters. An example of this is the Land Use Plan, legislation required by Act 250 of the 1970 Legislature. This plan to set restrictions on the development of land is a much disputed one. Over the course of four years the House has failed to resolve the question as to the kind of land plan Vermont should have. Prospective plans have gone through series of debates and rewrites but decisive action has not been taken. The legislative planning committee dealing with the Land Use Plan last year was an example of the inability to form a consensus. The minority chairman came out in strong disapproval with the committee proposals and the bill is still surrounded with ambivalence.

Legislation essential to Vermont's well being will have to be passed in this current legislative session, and passed decisively. This will require a degree of unity and leadership. Committee chairmen are already expressing their reluctance to head a committee that will not stand behind their decisions when they come under pressure. The proposed budget cuts and tax measures will have to be handled quickly to be effective. It is hoped the new people in high places will rejuvenate the House and make it an effective law making body.

All Things Considered:

Hand And Hand With Your Feet

by larry selden

If you're not wearing white sox, where are you? On the Kokomo? White sox are the bottom secret of the enlightened few. White sox remain the last integral commodity we have to associate with virginity, integrity, and practicality (let's see ...you think of another).

White sox are the epitome of 'haute couture' at a nudist camp. White sox are the essence of physical education. White sox fall in between Spiro Agnew and Chairman Mao. White sox are for the apathetic, the apolitical, the endowed and the untouched. White sox are as eternal as gold or diamonds or Gordie Howe. They're as pleasing as vanilla Junket and as exciting as a 36 hour ride in a Greyhound bus with Fred MacMurray.

Come with me on a journey through the dimensions of time. Travel with me to the beginning of your exhibitionism. Here we are on the day of your first grade picture. Aren't we so innocent, our brilliance blinding the photographer or is it nuclear radiation from our daily supply of milk? It looks like everyone's face is so bright because of the reflection of their white sox. Those devilish little girls, so adorable in their white anklets. They're blushing from the sheerness of the white cotton that caresses their tiny toesys with the subtleness of a goose feather. And all those sparkling little fellas, all decked out in starched white shirts and clip-on ...ties. (Quick Quiz: What do you match your shirt with?). That's right, Seymour, your sox. White sox. And to make matters complete, how many of you know any six year olds who aren't virgins?

Now, you're probably chuckling to yourself, who is going to match up white sox with integrity? Athletes, that's who. Ever see an athlete wear crimson jock sox (tube sox that stretch to the knee)? White sox are for winners and who ever questions the integrity of an athlete (except gamblers). You will never, absolutely never see Howard Cosell in his own intolerable way say to Mean Joe Green, "Hey Joe, you didn't look honest today." Never happen, Mean Joe would bite his toupe off. I'll let you in on an athletic secret that has never left the locker room previous to this writing. The higher your white sox come up your leg, the faster you look on T.V.. Joe Namath told me that and you know how fast Broadway (of Hollywood Blvd.) Joe can move out. Anyway, remember Casey Stengal, he wore white sox for two thousand years and he was the most lovable man this side of Emmett Kelly (who was a notorious White Sox fan).

All that's left for this week is practicality. That's easy. I'll give you a space to see if you can figure it out.

That's right, if you lose one at the laundry, it's very simple to pair it with another single. Extra Bonus: White sox are easy to match in the dark. No more will you have to be caught wearing two different colored sox. And don't forget Mother America's narcs love to wear white sox, it's part of the image.

Feets, do your thing.

JUICY TIDBITS:

Remember Joe Namath: Well Kinky Friedman, the Texas Jewboy, has been offered $10,000 to shave his beard for the camera. No deal, says Kinky. It's hard not to be commercial for the man who wrote "Get Your Biscuits in the Oven and Your Buns in the Bed". Don't worry Kinky is from Texas and they like him down there.... Remember how we like to categorize our music (British Invasion, L.A. Cowboy Music, Motown, Southern Music) well the next big hype is Canadian Music. Watch for those powerhouses from the north country - A Foot in Coldwater, Rory Black, Babe Ruth and I won't mention platinum plated Bachman-Turner Overdrive. Don't forget Montreal is the only North American city where people wait on line for two days to buy tickets to see Shawn Phillips..... Speaking of Mr. Phillips, he cut 11 inches off his mane and gave a concert for 6,000 employees of McDonald's. The opening act was Ronald McDonald and the Quarterpounders..... Alice Cooper, who was doing strange things on the tube for the Smothers Brothers, is the subject of a book called Billion Dollar Baby by Bob Greene. It shows Alice as your standard Madison Ave. sell job, except his glitter is gold, solid gold.

"Got no shadow and you know it's killing me".

The First In A Series :

Three Sheets To The Wind

by Elliot Freeman

The light was making its way with difficulty from the full moon that was perched like a funky chicken on the dark summer night sky, through the smog, over and around buildings and poles and wires and signs, passed the noise of a drunken gang of boys and finally into the window of a one room apartment located in the diseased heart of Oakland, California. The meager thread of light managed enough spark to barely illuminate the face of a small man, who was crouched by the window, and then pooled itself into a weak circle on the floor and died ... drowned by the flood waves of hot white eye-aching light poured down from a bare bulb that hung and swung slightly in the middle of the chipped plaster ceiling.

Kleras Bell was thinking that maybe it was the effect of the full moon on his body and mind that was prohibiting him from falling into the peaceful valley of sleep, restricting his admission into the soft-seated air-conditioned theater of dreamland and forcing him to remain in the hell of continued consciousness. He had heard of the moon's affect on the oceans of the world, on the sanity of men and had noticed over the past four or five months that his back would blossom into an ugly garden of pimples whenever that old man in the moon wore an ominous shit-eating grin.

But he was just playing a game, for he knew the reason behind his insomnia and exactly who was responsible. Dismissing this train of thought down an obscure tunnel of his mind, he picked a towel off the floor and wiped the sweat off of his face and chest. Pretty much winded, he was trying to catch his breath and for the most part unsuccessfully ignoring the musty air that filled his lungs forcing him to cough and to burp and to suffer.

For two hours, that is from ten-thirty when he had peeled off his clothes down to a pair of pink silk underwear and gotten into bed, up until about five minutes ago, Kleras had been involved in a strange energy draining (and at times violent) wrestling match with a red and white and blue striped bed sheet. The red and white and blue striped bed sheet pinned him three times. In an act of superiority Mr. Bell, who is intensely powerful considering his size (five one, 108 pounds), ripped the red and white and blue striped sheet into incredibly small shreds.

Kleras stood up and walked to an already opened beer can that sat on a wooden fruit crate nightstand next to his bed. Taking a man thirsty swig of the lusty brew he discovered too late that someone, most likely himself earlier in the evening, had used the open can as an ashtray. A few minutes of spitting and sputtering removed all the soggy beer soaked remnants of tobacco from his mouth.

"Worst night in a long time," Kleras said as he moved towards a big wooden rocking chair. He stood there a minute before sitting down, rubbing his stomach with his right hand and gently snapping the elastic of his underwear with the thumb of his left. Although the size of the rocker made him feel three times smaller than his actual height, he often enjoyed the rather fillilating sensation of being surrounded by a giant bosom while rocking slowly in the gentle wooden giant." Rolling to and fro, Kleras digested the sad realization that sleep was beyond him.

Running his fingers through his hair, Kleras started whistling "Summertime" ... pretending that he was down in the Heart of Dixie sitting on a big old porch watching the niggers Happy and Slappy dancing and laughing in the cool twilight shade of the sad weeping willow. Kleras dropped that fantasy deciding that in this time of racial tensions and rapes and robbers he would be wise to confine his flights of fancy to subjects that were a bit more tasteful.

His thoughts turned to alternative possibilities. Television entered his mind, perhaps a late night flick or a talk show. Looking around the room Kleras discovered ... rediscovered that his set was missing. Destroyed a week earlier after he had been to the end of his rope and forced into a crazy rage by a toothpaste commercial that asked in a brassy roar, "HOW'S YOUR LOVE LIFE?" His love life wasn't very good. The television set lay in pieces on the sidewalk pavement outside the window. So much for that. He wished he had controlled his temper and now regretted his actions. Such is life.

The apartment offered little as far as entertainment was concerned. There was a radio in the corner that had not worked for years. A thin black snake of a wire twisted its way from the wall and coiled around a black telephone that had been disconnected two days earlier when Kleras had failed to pay in full an exorbitant phone bill. Fifty three dollars and twenty three cents. He had sent the phone company a money order for twenty three cents.

Various books tempted Kleras with polite suggestions of literary escape, intellectual amusement and or the possibilities of broadening his horizons, but the restlessness eating at his brain warned him of the inevitable frustration if he dare try.

There was a knock at the door. Kleras thought perhaps this might be his salvation.

"Ah yes ... who is there?"

"It's me, Dolores."

Dolores the slit who lived across the hall.

"Leave me alone, you bitch ... leave me the hell alone ... I told you never to touch my door."

"Oh come Kleras, darling, come to my place for a drink or something.... come honey?"

"No ... GO TO HELL!"

Kleras heard the door to her apartment slam shut and knew she was back in her hole.

He felt sick. Why the hell am I living this way? Not sleeping. Alone in this stinking apartment in Oakland. Throwing my television set out the window. Getting pimples every time the moon is full. Bitching at Dolores. God, I know, who is responsible.

He knew who was responsible and he knew what he was going to do. Write a damn letter that was long overdue. He would never send the letter because he was too suspicious of the mail system and feared that his letters would be either lost or bound to fall into the wrong hands. He slipped into the pleasant depths of the seat of the rocker and pulled it closer to a table and rolled a sheet of paper into the writing machine and worked there for three hours.

••••••••••••

Friday June 14, 1974
Oakland, California

Dear Elliot,

To relieve my sickness and ease my mind, Elliot you are a bastard of the first degree. I feel better already. Before I jump into what I have to say let me ask you this ... are you a rock and roll star yet? Last time I talked with you you were planning on cutting a demo of that song you wrote ... hum let me see ... oh yes the one entitled, "I'm In Love As Long As My Hair." Why don't you send me a copy along with a record player if it is not too much trouble.

If you are really determined to make it as a swinging singer may I suggest that you change your name. It needs more pow! Well since you are supposed to be the writer, I am sure that if you apply yourself something will turn up from that marvelous mind of yours. Don't ask me for suggestions. I'm only your character. What do I know?

Now, do you have a specific purpose in mind for having me as you say, "in the diseased heart of Oakland, California"? I hope this is not one of your stories that fails to get off the ground. I don't think I will be able to handle it.

Do you remember the story you did about a year ago? I was a tupperware salesman who in his spare time on weekends designed a huge tupperware piece that could cover the earth and transform conditions on the planet to those that exist in the womb. Unfortunately there was a leak along the line (probably Mrs. Marblehead, my neighbor) and the local Jaycees got wind of it and contacted Marvin the Media Freak who jumped at the chance to catch a hot by-line and so broke the whole story on every possible network. The tide of public (or was it pubic) opinion turned against me. They came and burned replicas of female reproductive organs on my front lawn and spread rustic rumors around town and in no time flat I was in prison for life as the court found me in violation of some ordinance that had not been enforced in over forty years: it stated that it was illegal to have an oversized room on one's house. I tried to explain that it was an overaized womb not room ... but they wouldn't listen. Oh that was a real gem, Elliot. How do you think I felt while all that was going on?

I will get to the point (First I feel that it is necessary to issue a simple and quite sincere warning. Although my words at times may start to soune very much like a sermon and through rather vivid hallucinations I might take on the airs of a preacher ... a transformation I dread, I am at best a bad teacher and only want you to understand that everything here is written with only good intent on my part.) the point being that this letter is probably pointless. But since when have I been known to abandon a course of action merely because it lacks direction or purpose?

I fully realize I am your character and you are my author. It is part of the bargain to fulfill any task that you assign, which I must admit (with all modesty) I have done well up until now. But I think that you have lost sight of something and as much as your ego would like to think that you invented me and breathed the breath of life into my lungs, well it is just not so.

You have the gall enough to say that I am merely an illusion, a figment of your imagination... it is easy for you to say, you are not in this apartment in Oakland. Elliot you have got to get me out of here! Let me set you straight. You come from this world, but me I come from a place much more holier than your words can describe. It is you who taints my existence with the ways of your world and you should be truly sorry about that.

You want to talk about my identity? My god it is a crisis. Believe me I realize what a sad goddam operation life can be, a real sad piece of work, but why drag me through the dregs of sadness? How about making me a happily married family man with three wonderful kids who play piano-like mad and a wife that cooks three meals a day. Now I am a midget in Oakland. Two weeks ago I was an obese slob in New York City and a month before that I was a lineman in Wichita. Did you ever think that you might be a character in someone else's story? Don't think about it too long.

Thanks alot for the glass percolator that you sent me for my birthday I have always wondered what went on inside of those things. When I got it I immediately filled it with water and coffee and set it on the stove, and brought a chair into the kitchen so I could watch the action. Well the phone rang and I got involved in an hour conversation from somewhere in L.A. and when I returned the inside of the percolator was ... well the coffee was pitch black and bubbling and perking like a million farts in a bath tub.

I swear that never in the few times that I have sat down in that awful rocking chair have I gotten, "the rather titilating sensation of being surrounded by a giant bosom."

Do I complain too much? Even the best of characters gets out of line once in awhile. I am really behind you all the way.

Like a million farts in a bath tub,
Kleras Bell

••••••••••••

Author's Note: I am pleased to inform you that Kleras Bell is enjoying a wonderful vacation in Miami Beach, Florida, with his three lovely children and very beautiful and charming wife. Their accommodations at the Doral are, to say the least, impressive. After three weeks Mr. Bell's position as captain of the hotel shuffleboard team remains unchallenged.

Elliot Freeman

Privacy Law Passed, Administrators Pleased

by Paul Feroe

(CPS) – Thank-you cards and letters have been flowing in from college administrators to Sen. James Buckley's (C-NY) office, following the passage of a clarifying amendment to the controversial privacy law allowing students access to their school files.

The final stage in the complex and often dramatic history of the Buckley law was played last week when President Ford signed the amendment into law and the department of Health Education and Welfare (HEW) issued guidelines and interpretations.

The amendment was signed Jan. 2, just two days before colleges were required to begin honoring student requests to see their files.

Four days later, HEW published its guidelines, allowing for a 60-day period, instead of the usual 30, for public comment. No major complaints against the regulations are expected, according to those close to the law.

The primary complaint against the original law was that confidential letters, such as letters of recommendation, would be open for student inspection, violating the privacy of letter writers and discouraging frank and honest evaluations in the future.

With the passage of the amendment, the law exempts such confidential letters and recommendations placed in student records prior to Jan. 1, 1975, and provides that a student may waive his right to examine future letters having to do with admissions, job placement, and receipt of awards.

Other major clarifications allowed students to copy their files and permit "directory information" (such as a student's address, telephone number, date and place of birth) to be made public without specific permission.

According to the amendment, college students are not to see their parents' confidential financial statements, law enforcement information from college security offices can be excluded from student records if the information is used only for enforcement, and grades and bills can be sent to parents of dependent students without student consent.

Students have the right to be provided a list of the types of education records which are mainfained by the institution and relate directly to students. In addition, students have the right to obtain copies of those records, which may be at the expense of the student, but should not exceed the actual cost to the college of reproducing them.

In sum, students don't have access to: parents' financial records; confidential letters of recommendation placed in files before Jan. 1; law enforcement records; physician, psychiatrist, or professional records, and other "reasonable exceptions," such as private notes a teacher may keep for his or her own use.

Students do have access to files, documents, and other materials which directly relate to the student and are maintained by the school. Students are defined in the law as being both those currently enrolled at the school and former students, but not those who applied and weren't accepted.

Third-parties who have access to student records besides the student include: officials with legitimate interest at the school, officials of other schools to which a student seeks to transfer, and parents of dependent students.

The privacy law permits the government to withhold federal funds from any school which fails to allow students access to their files, or fails to allow students an opportunity to contest inaccuracies.

The law will be universally applicable to both state and private schools as almost all secondary educational institutions receive some sort of federal funding through the Office of Education.

ARTS & ENTERTAINMENT

Hear Ronstadt Live In Burlington Tuesday

Heart Like a Wheel
Linda Ronstadt
Capitol St-11358

by Stephen Holden

Linda Ronstadt had her first hit, "Different Drum," in 1967, singing with a group called the Stone Poneys. She didn't have one again until "Long Long Time" in 1970. Though long acknowledged to be one of the best woman singers in pop, it wasn't until last year, with the release of her debut album on Asylum, Don't Cry Now, that her years of working toward mass recognition began to pay off. Heart Like a Wheel, which concludes her prior commitment to Capitol, should guarantee her success.

After years of touring, Linda Ronstadt has developed into the rare artist who comes off even better live than on record. Last February, when she opened for Jackson Browne at Carnegie Hall, I was awed by her stage demeanor. She took immediate command of both her band and the audience and delivered a thoroughly enjoyable and professional set, a satisfying crossblend of pop and country. One of the reasons Heart Like a Wheel is so impressive, surpassing even the excellent Don't Cry Now, is its expansion of repertoire beyond country and folk-rock. It also joins Ronstadt to her ideal producer, Peter Asher, who, with Andrew Gold, has provided ten well-chosen songs with full, distinctive sound settings, notable for the variety and imagination of their instrumentation.

The opening cut, Clint Ballard Jr.'s "You're No Good," displays Ronstadt's enormous potential as a white blues singer. Backed by Clydie King and Shirley Matthews, Ronstadt lets go with a soulful wail that comes as an exciting surprise. Back in the country vein, Ronstadt faithfully resurrects Hank Williams' "I Can't Help It if I'm Still in Love with You," singing harmony with Emmy Lou Harris against steel guitar and fiddle accompaniment by Sneaky Pete and David Lindley. The cut is a triumph of understanding and taste. Another highlight is J.D. Souther's "Faithless Love," perhaps the toughest ballad he's written to date. Its striking arrangement features Herb Pedersen on banjo and Souther singing smooth octave-lower sevenths against Ronstadt's lead vocals - not an easy harmony to pull off gracefully.

While the remainder of the album consists of good material by Paul Anka, Lowell George, Phil Everly and James Taylor, among others, all of it is overshadowed by the title song, written by Anna McGarrigle, whose "Cool River" was recently recorded by Maria Muldaur. A folk hymn, whose tone and lyrics are incredibly eloquent in their simplicity, "Heart Like a Wheel" is a masterpiece of writing and arrangement, set by David Campbell as a formal chamber piece with piano, double bass, cello, viola and fiddle counterpointing dual vocals by Ronstadt and Maria Muldaur. The song lyric, which details the themes of the album - "And it's only love, and it's only love/That can wreck a human being and turn him inside out" - also underscores the essence of Ronstadt's vocal personality.

Photo by IPA — The ravishing Ronstadt

UVM Choir

The music department has announced that there are still openings for tenors in the UVM choir. Call the music department for an audition at 656-3040.

Macbett...With Two T's

by Karen Trott

Contrary to popular belief, the University Player's sixth annual production, which will open Friday, January 24, is not still another rendition of Shakespeare's great tragedy. For just as one single letter may greatly alter a name, so too has it altered a play. *Macbett*, says director Charles Towers, is "an absurdist, grotesque comedy," which "blends comic farce and common tragedy into a work that is not a spoof on *Macbeth*, but a completely new play in its own right."

As one of Eugene Ionesco's most recent works, this "comedy of monarchy" does have its source in Shakespeare's version of the Macbeth myth, however, one need not be familiar with the original to enjoy the play.

"It's a play about power, with *Macbeth* as a base which has been changed in both philosophy and structure," commented the director. As in most Ionesco plays, he is concerned with the theatricality of the piece, as well as with providing a vehicle for an artistic and entertaining production. And we have done the same."

By "we," the director was referring to over forty students who have been working in various stages of production since December 27. As a Player's Production, *Macbett* is being funded, directed, performed, designed, built, lighted and promoted entirely by students. Players, an SA funded organization composed of students heavily involved in theater, will be presenting their production (the major function of the year) in the usual January time slot. The dates for performances, however, are not usual. Rather than running through the standard one straight week, *Macbett* will appear over two consecutive weekends, beginning January 24 to 26 and continuing January 30 to February 1.

The cast includes Peter Kurth in the title role, Sarah Brooke as Lady Duncan, Susan Selig as her lady in waiting, Craig Purinton as Banco, and Craig Toth as Archduke Duncan.

Tickets are on sale Monday through Saturday, 10 a.m. to 5 p.m. at the Royall Tyler Theatre box office, at $3 for the general public or $.50 with a UVM student I.D. card.

Such a tremendous amount of effort goes into what will be by tomorrow a finished product, with weeks of preparation and hard work channelled into six performances. All of it is to create the intensity and spontaneity of a live theatrical piece that makes it a unique experience for each audience member. Don't miss out! Make *Macbett*.

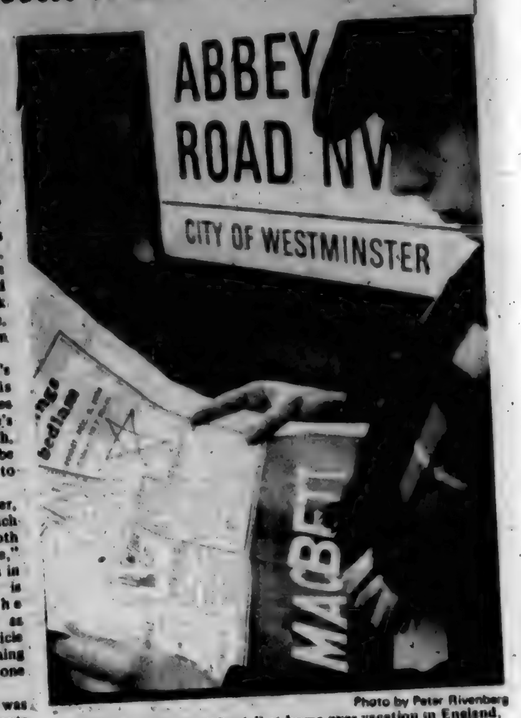


Photo by Peter Rivenberg

"While reading the "Cynic" at home over vacation in England, UVM student Eric Schoenwald remembers to reserve tickets to MACBETT, Jan. 24 to 26 and Jan. 30 to Feb. 1.

Banjo Pickin' Earl Scruggs Comes to UVM

At 8 p.m. on Sunday, February 9, S.A. Concerts will present the Earl Scruggs Revue and John Cassell in Patrick Gymnasium. Tickets will cost $3.00 with UVM student ID and $4.00 general admission. Student tickets will be available only at the UVM Bookstore starting February 4. General admission tickets will also be available at Bailey's Music Room in Burlington and at the door on the evening of the concert.

As the greatest living exponent of bluegrass banjo, Earl Scruggs never ceases to amaze audiences with the ease with which he executes complex rhythmic and melody patterns. Besides being an established master of his instrument, Scruggs has followed great success as a songwriter and arranger with tunes such as "The Ballad of Jed Clampett," "Foggy Mountain Breakdown," and "The Ballad of Bonnie and Clyde." Earl Scruggs, more than anyone else, has expanded the potential of the banjo with innovations such as his unique three-finger picking style and the development of the "Scruggs tuners." Presently, he appears to be attempting a synthesis of rock and bluegrass. Who knows, in a few years we may find Mr. Scruggs performing with Mahavishnu John McLaughlin or Walter Carlos.

Appearing with Earl Scruggs will be his son Gary-electric bass and harmonica, Josh Graves-one of the finest Dobro guitar players around, and Jody Maphis on drums. Randy Scruggs will be accompanying his father on banjo, electric and acoustic guitars. Despite the impressive talents of Earl and Josh, Randy shines through with some really fine flat-picking and finger-picking.

John Cassell had achieved local and regional fame by performing at such Burlington "hot spots" as The Sting and Catbird's.

It should turn out to be a really fine evening. Be sure to make it - February 9, 8 p.m.

Local Photographer's Exhibit Appears at Royall Tyler

Metaphysical photographs by Fred G. Hill of South Burlington, Vermont, will be on exhibit January 19 through February 8 at the University of Vermont, Burlington, in the upper lobby of the Royall Tyler Theatre.

Titled "Presences, Intimations," the display comprises about 80 black-and-white photographs that Hill describes as "spiritual" rather than scenic or documentary.

"Their subject matter is, of course, real," he explained, "but their purpose is abstract. In them, manifested in the operations of natural law, can be glimpsed Powers before which we are the humblest of creatures. Angels, if you will, or the Creator, but these are glib concepts for something of which we really have only bare hints. The photographs are best understood intuitively, through contemplation and insight, not logically."

The prints belong to the tradition of "equivalents," a term employed 70 years ago by Alfred Stieglitz and since invoked by a great many photographers to describe the internal processes represented in their art. An equivalent image mirrors the inner state and modes of perception, both of the viewer who responds strongly to it, and of the artist.

The photographs in the exhibit typically show a transitory event at a particularly revealing point of its development. The necessary intrusion of the photographic process is regarded as part of the image's significance, just because it is more "objective" than invented. The photograph itself is not considered to be imposed by the artist's "imagination" upon a neutral subject, but rather to be the deliberate self- expression of Something that was present and wished to reveal itself, choosing the available means, namely, the artist and his tools.

"There are things of interest to a more casual viewer, too, however," Hill added. "I have not aimed the pictures at an initiated elite. My tendency is simply to confront a subject head-on, and photograph it as straightforwardly as possible, and the photographs should be seen that way."

Fred Hill is 39 and a native Oklahoman. He lived in the Boston area for 15 years, studying science at the Massachusetts Institute of Technology and working in chemistry until 1965, when he turned to photography for art and profession. His instruction was acquired during employment at Mel Goldman Studio, Boston, and during study under Minor White at MIT. In 1970 he moved to Vermont with his wife and son and established a full-time business as a commercial photographer.

He spends a great deal of time indoors, photographing at or through his windows. This is his first formal exhibit and the first exhibit of explicitly "equivalent" photography in Vermont that is both "thematically consistent and technically well executed," as he says.

Hill sometimes describes the photography milieu in

(continued on page eight)

Vermont Cynic MOVIE GUIDE

PLAZA I & II
BORDSTREET
I Towering Inferno
Cideron
II Passion of Anna

MERRILL'S SHOWCASE I & II
SO. BURLINGTON
I The Longest Yard
At the Top of the World
II Winnie the Pooh

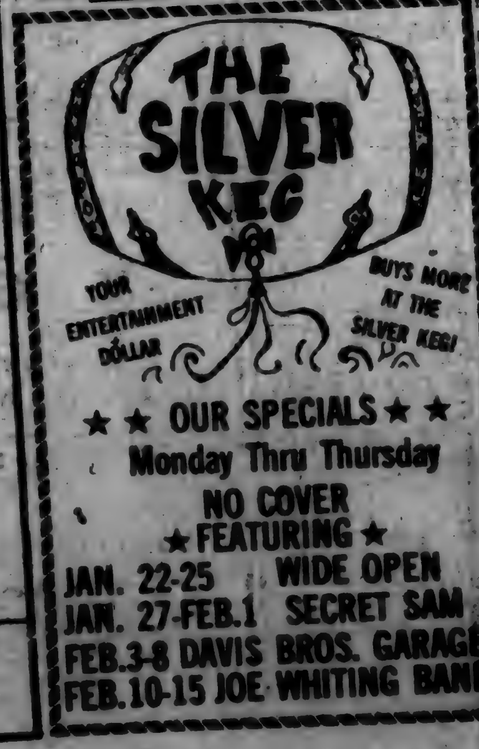
STATE THEATRE
BANK STREET
Behind the Green Door
Resurrection of Eve

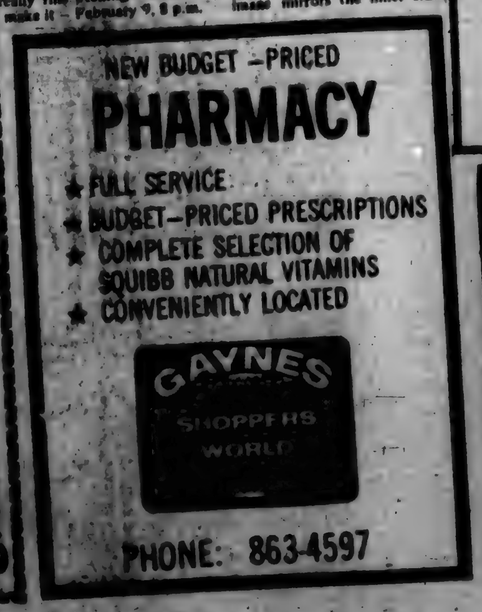
FLYNN THEATRE
MAIN STREET
Man & The Golden Gun

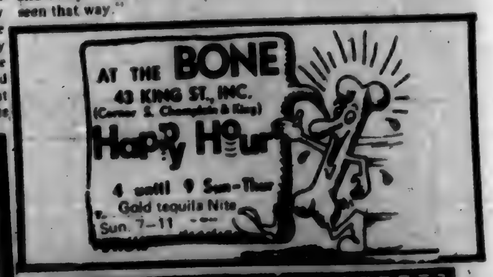
ESSEX TWIN CINEMA
ESSEX JCT.
I Man with the Golden Gun
II Challange to be Free

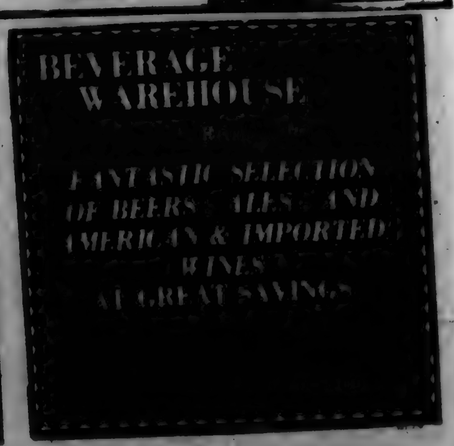
CINEMA I & II
BURLINGTON PLAZA
SHELBURNE ROAD
I Challange To Be Free
II Airport 1975

call theatres for times
Not Good for bargain nights
or special showings









Lane Series Varies Li

The seven live concerts on this semester's Lane Series will appeal to a wide variety of musical tastes - popular, semi-popular, and classical; including a comic musician. There will also be a W.C. Fields Lane Film Society Series.

The next Lane Series concert is mezzo soprano Frederica Von Stade, who will perform in Ira Allen Chapel on Sunday, Feb. 2, at 8 p.m. Tickets, $6, $5, and $3, are available in the Lane Office, 234 Waterman. For reservations, tel. 656-3418.

Frederica Von Stade, who appeared on the Lane Chamber Arts Series two years ago to an enthusiastic ovation, is one of the leading singers of the Metropolitan Opera Co. When the Paris Opera re-opened in April of 1973 with a new production of "The Marriage of Figaro," she was the only American chosen for the star-studded international cast conducted by Sir Georg Solti.

Miss Von Stade's program will include four arias from operas, including the well-known "Voi che sapete" from *The Marriage of Figaro*, "Sorgi, o padre" from Bellini's *Bianca e Fernando*, "Nobles Seigneurs" from Meyerbeer's *Les Huguenots*, and "Non piu mesta" from Rossini's *La Cenerentola*. Also on the program will be Mahler and British folksong Benjamin Br highlight of th be "Laudam Mozart's Mass

On Feb. Parkening, the y classical guita perform in Ira A'ndres Sego Parkening "one brilliant guit world."

The Quarte string ensemble in Ira Allen Cha This is the appearance of that critic-c Thomson hails string quartet, that our centu The first Lane was sold out.

The Ultima with Professor the Semi-Pro performa or gigantic spo music, this c called "noto The Lane Co says that if yo Borge, you Bach.

On Feb. Fox will pre ORGAN con

(continue

Jazz Is Alive And Well In

by Robert DeNike

The "In Concert," 2 Leroyer St., Montreal, brings you the best in entertainment within the Canadian bar room circuit, specializing in the styles of blues and jazz. Below is a run-down of artists appearing this semester.

Grover Washington, Jr.: Jan 21 to 26.

Muddy Waters: Jan. 28 to Feb. 2

Rohsaan Roland Kirk: Feb. 4 to 9

Johnny Hammond: Feb. 11 to 16

Sonny

23

Dizzy G

Mar. 2

Keith J

Willie

Tuesd

nights are

times to

discount

thinner cr

this is on

anyone

performed

swing the

by on yo

the street

Record

by Paul Prior

Yes - Relayer

This album re-establishes "Yes" as one of the most interesting and vital forces in music. Plagued by the departure of drummer Bill Bruford and keyboard genius Rick Wakeman, their last album (*Tales from Topographic Oceans*) suffered. Wakeman played a very small part in the recording of the L.p.; he was dissatisfied with the musical content. And rightly so; the album was interesting but suffered from what appeared to be a shortage of creativity, and energy which marked their previous work.

I'm happy to report that the creativity is again full steam ahead, especially with the addition of Patrick Moraz (formerly of a group named "Refugee") on keyboards. His performance on this disk is nothing short of brilliant, as is that of the rest of the group.

Chris Squ
Howe, gu
out virtuo
Drummer
have foun
on "Oc
undermix
He app
Yessongs
playing
Bruford.
voice is
can't say
many of
if you
listening
same tim

Slide
one piec
of Delir
several
being
beautiful
features
effects
and sp
feature
Chaser"
"Sound

"M
so
Nimb

"When I told my parents I was gonna buy a waterbed, I expected kind of a lukewarm reaction . . . no pun intended. But mom's a nurse and she said that waterbeds had been used in hospitals for years, that the support of a waterbed eliminates pressure on the body that can cause bed sores and restrict circulation. She said a lot of patients preferred waterbeds because they were

Be
America wi

Photo by Peter Rivenberg

"Cynic" at home over vacation in England, Schoenwald remembers to reserve tickets to
to 26 and Jan. 30 to Feb. 1.
consecutive
g January
continuing
ary 1.
ades Peter
rote, Sarah
can, Susan
waiting,
Banco, and
Archduke.
ble Monday
0 a.m. to 5
oyall Tyler
, at $3 for

Lane Series Varies Line-Up

This seven live concerts on this semester's Lane Series will appeal to a wide variety of musical tastes - popular, semi-popular, and classical, including a comic musician. There will also be a W.C. Fields Lane Film Society Series.

The next Lane Series concert is mezzo soprano Frederica Von Stade, who will perform in Ira Allen Chapel on Sunday, Feb. 2, at 8 p.m. Tickets, $6, $5, and $3, are available in the Lane Office, 254 Waterman. For reservations, tel. 656-3418.

Frédérica Von Stade, who appeared on the Lane Chamber Arts Series two years ago to an enthusiastic ovation, is one of the leading singers of the Metropolitan Opera Co. When the Paris Opera re-opened in April of 1973 with a new production of "The Marriage of Figaro," she was the only American chosen for the star-studded international cast conducted by Sir Georg Solti.

Miss Von Stade's program will include four arias from operas, including the well-known "Voi che sapete" from *The Marriage of Figaro*, "Sorgi, o padre" from Bellini's *Bianca e Fernando*, "Nobles Seigneurs" from Meyerbeer's *Les Huguenots*, and "Non piu mesta" from Rossini's *La Cenerentola*. Also on the program will be lieder Poulenc, Mahler and Debussy, and British folksongs arranged by Benjamin Britten. Another highlight of the program will be "Laudamus te" from Mozart's *Mass in C minor*.

On Feb. 13 Christopher Parkening, the young American classical guitarist, will also perform in Ira Allen Chapel. Andres Segovia has called Parkening "one of the most brilliant guitarists in the world."

The Quartetto Italiano, a string ensemble, will be heard in Ira Allen Chapel on Feb. 28. This is the second Lane appearance of the ensemble that critic-composer Virgil Thomson hailed as "the finest string quartet, unquestionably, that our century has known." The first Lane concert, in 1967 was sold out.

The Intimate P.D.Q. Bach, with Professor Schickele and the Semi-Pro Musica Antiqua, performs on Feb. 22. A gigantic spoof of baroque music, this concert has been called "notoriously funny." The Lane Committee director says that if you enjoyed Victor Borge, you will love P.D.Q. Bach.

On Feb. 27 organist Virgil Fox will present his HEAVY ORGAN concert in Memorial

(continued on page eight)

The Tale Of Tom Rush - Soon To Become Reality

When one thinks about the folk music scene that was spawned in Boston in the early sixties and the artists who are still performing and held in high esteem today, one name in particular comes to mind - Tom Rush. Tom's music has never lost its original folk flavor, yet it has always remained current - whether interpreting songs of writers like Jackson Browne and Joni Mitchell or in Tom's original compositions like "No Regrets," "Rockport Sunday" or "Wrong End of the Rainbow."

Tom was born in Portsmouth, New Hampshire and raised in Concord, N.H. Although his father taught mathematics at St. Paul School, a boarding school in Concord, Tom attended public schools through the seventh grade.

"Then I was packed off to Groton School in Groton, Mass.," Tom said in a recent interview. "It was straight out of Dickens. They had a black mark system and depending on the nature of the offense, you could be given up to six black marks. Each black mark was worth an hours time doing something. Sometimes it was copying out of the Bible, sometimes it was walking in circles. Every now and then they would have you do something constructive, like sweep up the woodworking shop or model for an art class."

During his junior year at Groton, Tom received his first guitar. "I never did take any lessons on the guitar, which is probably why I enjoyed it so much," he said. "I got a little band together and we played before the Saturday night movies and for parties and things. We were doing Gene Vincent imitations and Carl Perkins imitations, you know, old rock-n-roll.

"Subsequently, I became interested in folkier types of music. When I went to Harvard, I found that Cambridge was the hotbed of folk."

While attending Harvard, Tom started playing in local coffee houses one or two nights a week and gradually developed a following. "I made a record on a little fly-by-night label," Tom related. "It wasn't quite a vanity record. Somebody was paying me to make it.

"It was really a small scale operation. The guy was distributing it to stores out of the trunk of his car. Then, a friend of mine, Paul Rothschild (who's gone on to greater things), got a job as A&R man for Prestige Records and signed up most of the Cambridge folk scene, except for a few artists who went with Vanguard Records."

Tom signed with Prestige and made a couple of albums for the label. In the middle of his junior year at Harvard, Tom dropped out of school.

"I had failed a course the semester preceding," he said. "I didn't flunk out of school, but I wasn't in good standing."

Since Tom had withdrawn from school, when he decided to go back after a year, he had to reapply. "I had to write them a letter," Tom said, "explaining how I had benefited from my year off and how I was now a better person and a more avid seeker for knowledge and truth. They fell for it."

Tom had taken the time off from Harvard primarily to see if he could support himself as a singer. "It turned out that I could," he said. "I wasn't accepting any parental support for this because I figured they didn't want me to do it, so I couldn't ask them to bankroll it.

"I was doing okay, but I'm not sure how. Most of the time I was staying around Boston working two nights a week, I was only taking home ten dollars a night, but somehow I managed. I ate a lot of liver."

Tom went back to Harvard, finished out three semesters and graduated. "I didn't really intend to be a professional singer," he said, "but I graduated with a degree in English Lit., which doesn't really prepare you for anything."

After graduating, Tom continued to live in Boston and sing occasionally, building larger and larger audiences. Paul Rothschild moved to Elektra Records and Tom moved along with him, making three albums for the label. Tom found himself traveling more and doing better and "it just gradually has come along to where it is today professionally."

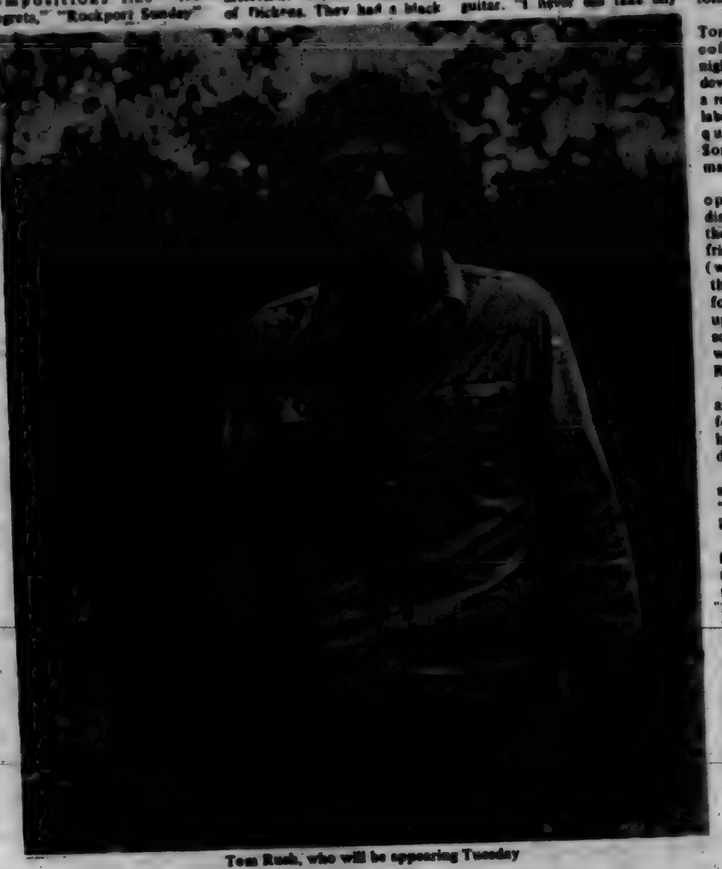
For a while, Tom worked with a band behind him, but he's now gone solo again. "I don't regret having worked with a band," he said. "I learned a lot by doing that, but I think that part of what I like to do is just keep changing, doing different things. It keeps it interesting.

"I enjoy the freedom of not only being on stage by myself, but not having to worry about four guys and their old ladies and all of their problems with their old ladies and with each other and with each other's old ladies. You know, things like the bass player's wife picking on the road manager.

"Without the band, there are a few tunes that I've had to drop, like "Driving Wheel" and a few others in the hard rock end of the spectrum. By the same token, there were some tunes that I couldn't do when I had the band because it was difficult to do really quiet and intimate stuff with all those guys on stage.

"Having a band necessarily limits the amount of rapport you can get going with an audience - just because there are always other people up

(continued on page eight)



Tom Rush, who will be appearing Tuesday

SA FILMS PRESENTS

FRIDAY, JANUARY 24
Romeo and Juliet (1968) – Olivia Hussey
101 Votey – 7:30 & 10 p.m. – $1

SATURDAY, JANUARY 26
Stagedoor (1937) – Katheryn Hepburn, Lucille Ball, Ginger Rogers
101 Votey – 7:30 – Free

MONDAY, JANUARY 27
Beauty and the Beast (1946) – directed by Jean Cocteau
101 Votey – 7:30 – Free

Jazz Is Alive And Well In Montreal

by Robert DeNike

The "In Concert," 2 Leroyer St., Montreal, brings you the best in entertainment within the Canadian bar room circuit, specializing in the styles of blues and jazz. Below is a run-down of artists appearing this semester.

Grover Washington, Jr.: Jan 21 to 26.

Muddy Waters: Jan. 28 to Feb. 2

Rohsaan Roland Kirk: Feb. 4 to 9

Johnny Hammond: Feb. 11 to 16

Sonny Rollins: Feb. 18 to 23

Dizzy Gillespie: Feb. 25 to Mar. 2

Keith Jarrett: Mar. 4 to 9

Willie Dixon: Mar 11 to 16.

Tuesday and Thursday nights are the most attractive times to visit because of discount drink prices and thinner crowds. By all means this is one swingin' spot for anyone into music as performed by the masters of swing themselves. Don't pass it by on your next stroll down the streets of Montreal.

...t Appears at Royall Tyler

...eption, both
...o responds
...of the artist.
...phs in the
...y show a
...ent at a
...ng point of
...the necessary
...photographic
...l as part of
...licance, just
... "objective"
... photograph
...idered to be
...he artist's
...w a neutral
...r to be the
...xpression of
... was present
... reveal itself.
...liable means,
... and his tools.
... things of
... more casual
...owever." Hill
...ot aimed the
...ntiated elite.
...s simply to
...ject head-on,
...raph it as
... as possible.
...phs should be

Reid Hill is 39 and a native Oklahoman. He lived in the Boston area for 15 years, studying science at the Massachusetts Institute of Technology and working in chemistry until 1968, when he turned to photography for art and profession. His instruction was acquired during employment at Mel Goldman Studio, Boston, and during study under Minor White at MIT. In 1970 he moved to Vermont with his wife and son and established a full-time business as a commercial photographer.

He spends a great deal of time indoors, photographing at or through his windows. This is his first formal exhibit and the first exhibit of explicitly "equivalent" photography in Vermont that is both "thematically consistent and technically well executed," as he says.

Hill sometimes describes the photography milieu in

(continued on page eight)

Record Review: Tales From The Ozones

by Paul Prior

Yes — Relayer

This album re-establishes "Yes" as one of the most interesting and vital forces in music. Plagued by the departure of drummer Bill Bruford and keyboard genius Rick Wakeman, their last album (*Tales from Topographic Oceans*) suffered. Wakeman played a very small part in the recording of the l.p.; he was dissatisfied with the musical content. And rightly so; the album was interesting but suffered from what appeared to be a shortage of creativity, and energy which marked their previous work.

I'm happy to report that the creativity is again full steam ahead, especially with the addition of Patrick Moraz (formerly of a group named "Refugee") on keyboards. His performance on this disk is nothing short of brilliant, as is that of the rest of the group. Chris Squire, bass, and Steve Howe, guitar, manage to turn out virtuoso performances also. Drummer Alan White seems to have found a niche; his playing on "Oceans" was often undermixed in the recording. He appeared on most of *Yessongs* but he was merely playing the same licks as Bruford. Singer Jon Anderson's voice is a wonder, though I can't say I comprehend too many of his lyrics. They suffer if you read them without listening to the record at the same time.

Side One is taken up by one piece entitled "The Gates of Delirium." It's divided into several themes, my favorite being the third part, the beautiful "Seen." Side one also features some amazing special effects: put on the headphones and space out. Side Two features two songs, "Sound Chaser" and "To Be Over." "Sound Chaser" is probably one of their most ambitious works, as far as exploring what might be termed "Avante Garde Rock."

This also isn't the type of album one listens to as background music; you really have to sit back and LISTEN to understand what the group is attempting to do. Almost all the members of "Yes" are virtuoso musicians, and one must devote complete attention to the music being laid down here. It took me three or four listenings before I realized themes were being repeated in various keys. I also think that having a musical background makes the listener much more appreciative of the group and what they are doing to revitalize rock and set out in new directions. Yes, "Yes" are back on top, this is certainly one of the better albums to appear in quite some months.

An Additional Note: I for one would like to see a lot of suggestions made to the SA Concert Bureau. In the past they have complained of a lack of student interest in concerts at UVM, why not change this and express your opinion? It seemed to me that the $20,000.00 spent on getting the Beach Boys here could have been better spent. Those who went to the concert heard very little in the line of new material (they are an "Oldies Band"). I would suggest (among others in the under $20,000.00 range) Steve Miller, Marshall Tucker, Little Feat, Jefferson Starship, of Fleetwood Mac. Most of these bands are within a nominal price range and seem popular enough to spark a good number of people to turn out for them. So, I can only suggest that you pass on any ideas you might have to the Concert Bureau or perhaps through the Letters section of the *Cynic*. Over and Out.

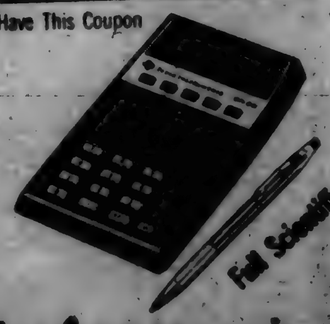
THE CANTINA
"The Place For Those With Good Taste"
10% OFF TO UVM STUDENTS WITH VALID I.D.
JANUARY 24 — JANUARY 31
ALSO SANDWICHES - BEER
CONTINENTAL BREAKFAST
CARRY - OUT SERVICE
OPEN MONDAY - SATURDAY 7 A.M. - 7 P.M.
15 CENTER STREET

Texas Instruments
slide rule calculator
SR-50
Must Have Coupon

COUPON SALE
SPECIAL SALE

SR50	149.95	124.95
SR11	79.95	67.95
SR16	99.95	87.95
SR10	69.95	49.95

Must Have This Coupon



Lafayette RADIO ELECTRONICS
Listen To Us. You Can't Go Wrong
Owned and Operated by MS
Burlington – Essex – Rutland – Montpelier

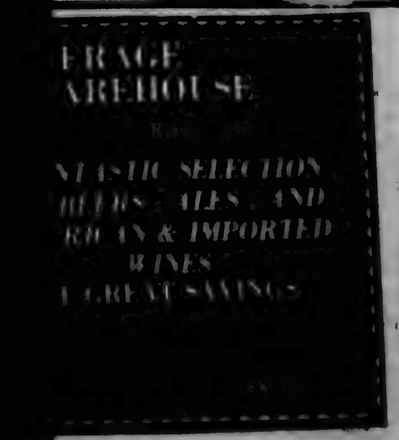
IF YOU DON'T USE THIS COUPON FOR A FREE 12oz. LEMONADE WITH A PURCHASE OF 2 SUPERPRETZALS AT CATAMOUNT DEN BY JAN. 23 - 30, YOU CAN
Dissolve This Coupon and Drink It!
But why drink a hard drink when you can have a free soft drink?
Dissolving Instructions:
Tear into ⅛" squares.
Soak squares in rancid prune juice (8 days).
Sell prune juice to local radical cell.
Wash squares in detergent, rinse.
Soak in Castor Oil (4 days).
Mix with papaya juice and sip slowly.
Saga

"My parents sold me my Nimbus waterbed"

"When I told my parents I was gonna buy a waterbed, I expected kind of a lukewarm reaction . . . no pun intended. But mom's a nurse and she said that waterbeds had been used in hospitals for years, that the support of a waterbed eliminates pressure on the body that can cause bed sores and restrict circulation. She said a lot of patients preferred waterbeds because they were more comfortable. Then my father chimes in about how he had slept on a waterbed on a business trip a couple of years ago . . . but now he calls ahead to request one. He's even looked into getting a waterbed for the house and told me about Nimbus, cross-buckled construction, triple-protection against leaks and a 10 year guarantee. Imagine that! The same two people who thought that Crosby, Stills, Nash and Young was a law firm sold me my Nimbus Waterbed."

The Emerald City of Oz Ltd.
71 St. Paul St.
Burlington Vermont
862-4298

Because of Nimbus...
America will sleep a little easier tonight.



...Lane Series Varies Line-Up

(continued from page seven)

Auditorium, complete with his new Rodgers touring organ, a rear-projection light show and the music of Bach. It is expected that this very popular concert will be sold out.

Pianist Alicia de Larrocha, the Spanish virtuoso who is currently the darling of the New York critics, plays in the Allen Chapel on March 2. De Larrocha, the reigning queen of the piano, astounds audiences with her superb artistry and technique.

The season concludes on March 8 with Duke Ellington Orchestra, conducted by Mercer Ellington, son of the late Duke Ellington. Making its second Lane appearance, the famous band will present an evening of "dance or listen music," including all the old familiar favorites. Ticket holders may either listen (from the balcony of Memorial Auditorium or the floor bleachers) or dance (floor). There are no reserved seats.

Tickets for these concerts, $3, $5, and $6, are available in the Lane Office, 234 Waterman. However, the Ellington Orchestra tickets are $4 (all unreserved), and only a few Parkening tickets remain at $3 and $5. For reservations, telephone 656-3418.

In addition to the above-listed live concerts, the Lane Film Society will present a "W.C. Fields Festival" of six feature W.C. Fields movies on Friday evenings in Marsh Life Sciences Building Auditorium. Each film will be preceded by a comic short.

The films include "You Can't Cheat an Honest Man," Feb. 7; "David Copperfield," Feb. 14; "Evening with W.C. Fields," Feb. 21; "My Little Chickadee," Feb. 28; "The Bank Dick," March 7; and "Never Give a Sucker an Even Break," March 14.

In addition, featurettes starring Charlie Chaplin, Buster Keaton, Mary Pickford and others, will be shown before each major film.

There will be two showings of each film, at 7:30 p.m. and 9:30 p.m. - except for "David Copperfield," which will be shown at 7:30 p.m. and 10:00 p.m.

Season tickets, $5 for six films, and single film tickets, $1, are available in the Lane Office, 234 Waterman. Reservations: 656-3418.

Z. Professor's Guide to Rock

by Larry Selden

Records are like students: you get good ones, you get bad ones. Yet they are individuals; they have to be babied, they have to be coaxed before they will speak loudly enough for you to listen. But, oh boy, when they speak, some are uncut gems, some are real humdingers and other should be sent back to the minor leagues.

So of course, I being the professor must determine if I like this or that "student" enough to pass them off to you, my fellow professors. I promise to send them off the assembly line stamped, just like real students, with letters denoting how much they tickled my auditory fancy, which is as fickle as a Foxy Lady.

Sun Secrets/the eric burdon band– This is an album for people who like loud music. Crank this mother up to wall-shattering volumes and step into a pair of rejuvenated vocal chords (Eric Burdon's, who many moons ago was the lead singer of the Animals). This is a power trio with lots of mean class. Very solid guitars by Aalon. A-, flying colors.

War Babies/daryl hall & john oates– What happens when two nice, hometown folkies from Philadelphia move to New York City, meet Todd Rudgren and discover the life around the Big Apple? Watch out! Finger-snapping, get-your-ass-on-the-corner, city soul juice comes sliding down the street, melted on textured layers of vocals. One song, "Johnny Gore and the C Eaters," is much too overblown in production for me. B+, snappy colors.

Hotter Than Hell/kiss– This is Heavy Metal with moderate thunder. I realize that this genre is limited and still there is nothing original about this album except that the cover is printed in Japanese and English. You better really be crazy on Black Sabbath before trying this. C, flashless colors.

...Photo Exhibit

(continued from page six)

Vermont as "provincial," which he says is both good and bad. "There is only a handful of persons who attempt anything more profound than calender art," he says. "On the other hand, Vermont is a low-pressure environment for serious artists. Here, one can avoid cliques, mannerisms, art critics, and the pressure to produce. One can work one's art into one's life. When no one understands you, there isn't much temptation to live as your public expects you to do. You can afford to be amused by the almost universal disdain of the black-and-white medium, and to joke about the popular mistake that *Vermont Life* provides the ultimate standard of artistic expression."

The exhibit will be open daily, including weekends. Information can be obtained from the theatre office at 802-656-2095.

S.A. Films Presents

The second week of the semester brings the beginning of two of the SA Film series for the semester and a continuation of another series. The Friday night series begins with the musical *Romeo and Juliet*, and the Saturday night Kathryn Hepburn series begins with *Stagedoor*. The Monday night French Cinema series continues with *Beauty and the Beast*.

Romeo and Juliet, which will be shown Friday night at 7:30 and 10 p.m. in 101 Votey at an admission charge of $1, was made in 1968 and stars Olivia Hussey, Leonard Whiting, Milo O'Shea and Michael York. This is the highly popular Franco Zeffirelli version of the Shakespearean play and features the youngest performers ever to professionally play the star-crossed lovers. Roger Manvell described the film as "a poem of youth, love and violence." Zeffirelli "emphasized youth, first love, and the tribulations of adolescent innocence sacrificed to the evil rivalries of maturity."

Stagedoor, starring Kathryn Hepburn, Ginger Rogers, Lucille Ball, Eve Arden and Ann Miller, will be shown in 101 Votey on Saturday at 7:30 p.m. Admission is free. This film, very popular at the time of release, tells the story of a group of girls who move to New York and try to break into show business. It received four Oscar nominations including Best Picture of 1937.

The Jean Cocteau classic fantasy, *Beauty and the Beast* will be shown on Monday night at 7:30 in 101 Votey. This is an "authentic, personal statement by the great French poet. It is also a faithful adaptation of the classic legend. What emerges is a magnificent work of art, enjoyable on the level of a fairy tale and meaningful on the level of great poetry. The film, made in 1946 and starring Jean Marais and Josette Day, was described by the *New York Times* as "a sensuously fascinating film... Priceless, gorgeous, exquisite," and by *Newsweek* as "a brilliant example of what cameras can do with a poet in charge... a delight." In *Classics of the Foreign Film*, Parker Tyler speaks of the film as "unforgettable for its exacting poetic spirit and to be regarded as one of its creator's imaginative hallmarks. To it, he brought the great rarity of an inventive connoisseur of images."

For those who are interested in the film series, there are still a few of the large posters left in Billings Center. But they are going fast. So if you want one, you should pick one up as soon as possible. When the large posters are gone, a smaller, more concise list will be put out to accommodate those who are unable to get a large poster.

Doctor's Bag

Address letters to Dr. Arnold Werner, Box 974, East Lansing, Mi. 48823.

QUESTION: I have read recent warnings to the effect that if a woman becomes pregnant while using the Dalkon shield and decides to continue the pregnancy, it can be extremely dangerous, even fatal. This is the IUD that was recommended to me and which I am now using.

The general recommendation is that if a women becomes pregnant with the IUD, the device be removed because continued pregnancy with an IUD is potentially hazardous. Removal of the IUD at this time could result in ending the pregnancy.

The question of what to do if one does have a Dalkon shield in place is answered differently by different people. My own view of a sane and safe approach is to keep the Dalkon shield if it is now in place and you are having no difficulty with it. Most IUD problems crop up in the first few months of their use, so, if you are past this time and it is working effectively, the odds are good that it will continue to work effectively.

Contraception, like most things in life associated with pleasurable activities, is not free of problems. No method is fool proof, free of hazards, convenient at all times, and requires no thought. Then again, neither is living.

••••••••••••

QUESTION: I have a rather annoying problem. When I am in a nervous-waiting situation (doctor's office, before a speech or musical performance, etc.) my stomach growls, bowels groan, and the back of my thighs and seat tingle. I often have to run for a john fast. I have been like this ever since I can remember and I am 22 now. Is there any help (or hope) for me?

ANSWER: Nervousness before a performance or speech is very common and can result in sufficient changes in heart-rate and other cardiovascular phenomena to jeopardize the health of older people with heart conditions. To have anxiety of such degree that it occurs in many day to day situations is a condition worthy of intervention.

Often the anxiety is triggered by fear even though the person cannot identify anything particularly threatening in the situation. Sometimes a set of early life experiences involving humiliations can get such a problem started. If the symptom is as discrete as you describe, it should respond to a rather straight forward program involving some simple behavior modification techniques. The idea is that if you have become conditioned to respond the way you do, you can also be deconditioned. Such deconditioning makes use of verbal techniques and graded exercises. I suggest you give a call to your counseling center or other mental health facility.

Mallary, Rollins...

(continued from page one)

of the fact that my name would be proposed or suggested... I had known nothing about it until I came back and read about it in the newspapers."

The former congressman reserved comment on whether he would be seriously interested in the presidency of the university until he has had the opportunity to talk to the selection committee and the trustees.

"Obviously I would want to wait and see... any interest would depend totally on what the trustees and selection committee would determine their needs to be. Any interest or expression of interest would depend on an understanding of the views of the trustees and officials of the university on what the needs of the university are," Mallary answered.

He continued, "I have not been involved in the academic field; I do not hold an advanced degree and I'm sure that this would be viewed as an impediment."

Mallary added that he has no immediate plans for the future, and that he is still winding down his office in Washington.

...Tom Rush

(continued from page seven)

there tuning up, moving around and just generally being there."

Tom's last three LP's, "Tom Rush," "Merrimack County" and "Wrong End of the Rainbow," were on the Columbia label. He's going back into the studio soon with material of his own and songs by other writers.

"I think the next record is going to be a countryish one," Tom said. "I don't want to do it in Nashville. I don't want to go that far country."

Even though Tom hasn't had any product released in some time, his personal appearance schedule has been a busy one. He recently appeared before SRO audiences at Carnegie Hall (N.Y.), the Kennedy Center (Washington, D.C.) and the Orpheum Theater (Boston). He is in constant demand at colleges and clubs like the Main Point in Philadelphia and the Cellar Door in Washington.

When Tom's not working, he's relaxing on his sprawling farm on 400 acres of beautiful New Hampshire countryside. His hobbies include soaring (in a glider, of course) and sculpting. He's also planning to build a windmill on his property to generate electricity.

Winter Week...

(continued from page one)

Winter Week 1975 Activities. More information about all of these events is forthcoming via the *Cynic*, *This Week* WRUV, and posters throughout the campus. Don't wait until the last minute to get your tickets to these events. Become a part of a growing tradition at UVM, attend and support Winter Week 1975.

Specific information concerning all events may be obtained by calling Billings Center Information 656-2068.

WHOSE MUSIC WILL YOU BE LISTENING TO NEXT YEAR?

We're making very personal music at the Living/Learning Center
— from aviation to behavior modification to rock climbing to Vermont culture —
in programs designed by students exploring and expanding their own ideas
about what they want their education to be.

The Living/Learning Center provides living and working space, resource people, encouragement and modest financial support for groups and individuals with clearly defined educational objectives who want a place to carry them out.

Programs may be related to existing UVM courses with p... for credit.
Or they may be totally independent.
Proposals from individuals are welcome,
as well as groups of 5 to 7 people or more.

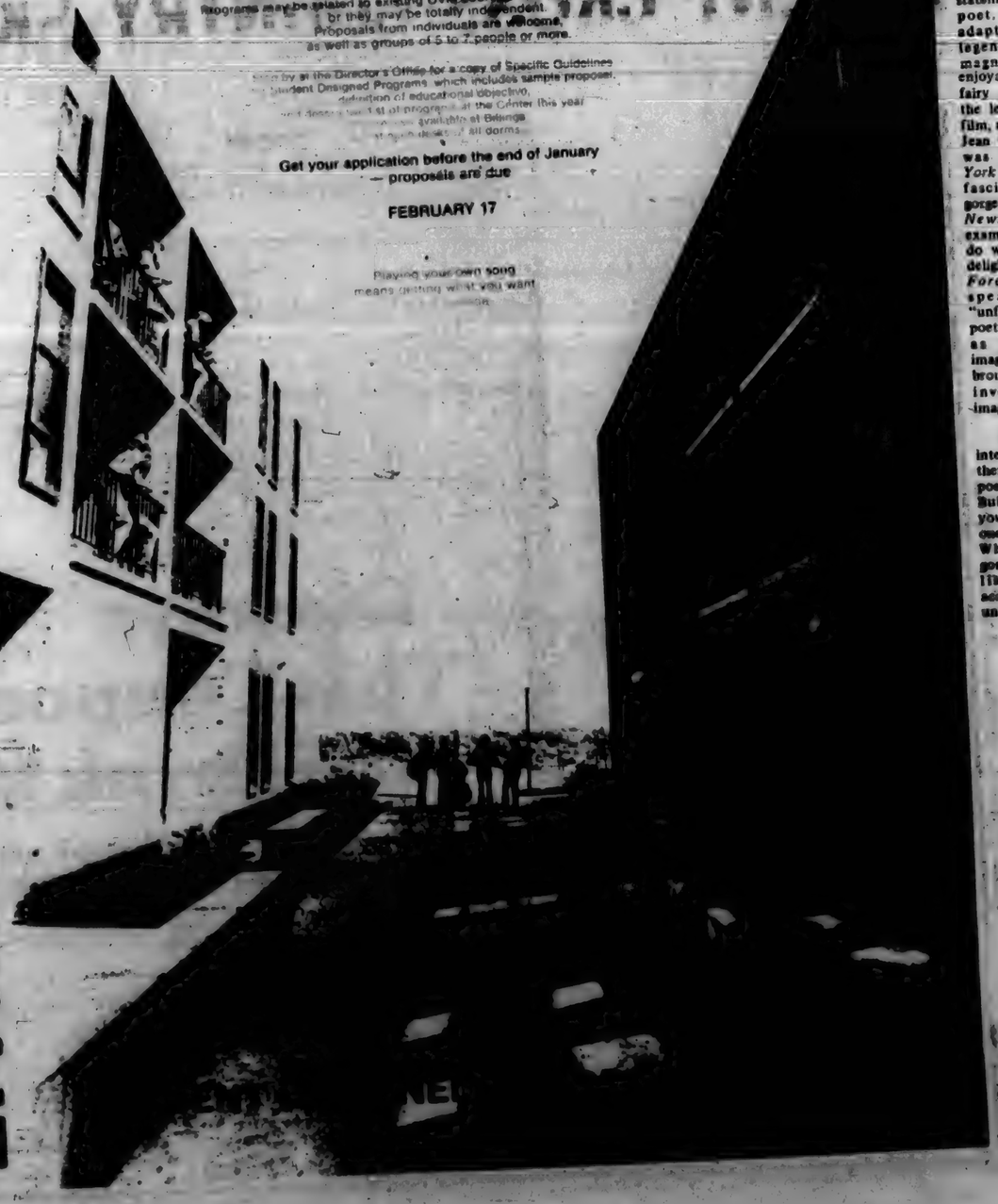
...by at the Director's Office for a copy of Specific Guidelines
...Student Designed Programs which includes sample proposal,
...definition of educational objective,
...and descriptions of programs at the Center this year
...available at Billings
...at each desk of all dorms

Get your application before the end of January
— proposals are due

FEBRUARY 17

Playing your own song
means getting what you want

LIVING/LEARNING CENTER



DAVE'S AUTOMOTIVE
INC.
Route 2, Williston, Vt. 862-7666

FOREIGN CAR REPAIR SPECIALISTS
INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES

560 X 15 Snow Tires
FITS MOST BUGS & SAAB 95 and 96's
24.95 inc. FET & mounting

VW BRAKE JOB $49.95
Includes: 8 new brake linings, 4 hub drums, rebuilt 4 wheel cylinders.

VW Beetle Exhaust Complete $29.95

Disadvantaged ... Mer...

Though Christmas has been over now for a month, it's hard to forget some of the good things that happened in the university's residence halls for Burlington's community, particularly the disadvantaged. Such was the case at the first Christmas Party last Dec. 7 for 150 underprivileged Burlington area children.

Members of several fraternities and sororities, the L/L nutrition program and the University Extension Service, plus aides and mothers entertained these children at Living-Learning. Games included "pin the nose on the reindeer" and a make-up table where both boys and girls had their faces painted, also "Clown w... where several bro... the clowns "attacked" with ... by the chi... undoubtedly ... brothers as well!

Santa Claus ... appearance and ... afternoon, a ... unicycle biked ... the Living-Learn... Room. Individua... each child were ... toward the end ... Saga provided ... bread for ma... with soda, shor... cream.

Special th... holiday success ...

SECOND SEMESTER FOOD ...

REGULAR DINING HOURS

	Mon.–Fri.
WATERMAN	
Breakfast	7:15–8:15
Lunch	10:50–12:30
Dinner	4:30–5:45
	(closed Fri...
WRIGHT	
Breakfast	7:00–8:45
Lunch	11:30–1:30
Dinner	5:00–6:30
SIMPSON	
Breakfast	Closed
Lunch	Closed
Dinner	4:30–5:30
	(closed F...
HARRIS–MILLIS	
Breakfast	7:00–8:30
Lunch	11:00–12:...
Dinner	4:30–6:00
LIVING/LEARNING	
Breakfast	7:15–9:00
Lunch	11:30–1:...
Dinner	5:00–6:30
MARSH	
Breakfast	Closed
Lunch	Closed
Dinner	5:30–7:...
	(closed
SNACK BARS, ETC.	Mon.–F...
CATAMOUNT DEN	7:30 a.m.
GIVEN CAFETERIA	7:30 a.m.–...
	11:15 a.m.
FACULTY DINING ROOM	8:30 a.m.
"WALTERS"	10:30 a.m.
WRIGHT SNACKBAR	7:30 a.m.
"THE WHITE MOUSE"	Closed
"REDSTONE STATION"	Closed
THE STORE– MARSH	2:00-7:00

CUSTOM ...

MONDAY-THURSDAY 9 a.m.-7 p.m.
FRIDAY 9 a.m.-5:30 p.m.
SATURDAY 9 a.m.-1 p.m.

The ...
You take care of ...
...We'll ta...
For Men & Women

...or's Bag

...Dr. Arnold Werner, Box 974, East...

...d recent warnings to the effect that if a ...ant while using the Dalkon shield and ... the pregnancy, it can be extremely ... Their is the IUD that was recommended ... now using.

...mendation is that if a woman becomes ... IUD, the device be removed because ... with an IUD is potentially hazardous. ... at this time could result in ending the ...

...what to do if one does have a Dalkon ...ered differently by different people. My ...nd safe approach is to keep the Dalkon ... place and you are having no difficulty ...blems crop up in the first few months of ... are past this time and it is working ...are good that it will continue to work ...

...e most things in life associated with ... is not free of problems. No method is ... hazards, convenient at all times, and ...hen again, neither is living.

...

...rather annoying problem. When I am in a ...tion (doctor's office, before a speech or ... etc.) my stomach growls, bowels gross, ...thighs and seat tingle. I often have to run ...e been like this ever since I can remember ...there any help (or hope) for me?

...m before a performance or speech is very ...alt in sufficient changes in heart-rate and ... phenomena to jeopardize the health of ...art conditions. To have anxiety of such ...re in many day to day situations is a ...intervention.

...y is triggered by fear even though the ...y anything particularly threatening in the ... a set of early life experiences involving ...such a problem started. If the symptom is ... describe,, it should respond to a rather ...ogram involving some simple behavior ...ques. The idea is that if you have become ...ound the way you do, you can also be ...h deconditioning makes use of verbal ...ed exercises. I suggest you give a call to ...ker or other mental health facility.

...ry, Rollins...

...ued)

...my name ...osed or ...d known ...til I came ... it in the ...

...ngressman ...n whether ...seriously ...sidency of ...he has had ... talk to the ... and the ...

...would want ...my interest ...ly on what ... selection ... determine

...Tom Rush

...e seven) ... moving ...erally being ...

...three LP's, "Merrimack ...ong End of ...ere on the ... He's going ...o soon with ...n and songs ...

...d record is ...trying one." ... want to do ...n't want to ...

Tom hasn't released in ...s personal ...le has been a ...tly appeared ...ndiences at ...(N.Y.), the ...(Washington, ... Orpheum ...). He is in ...t colleges and ...dam Point in ...d the Cellar

their needs to be. Any interest or expression of interest would depend on an understanding of the views of the trustees and officials of the university on what the needs of the university are," Mallary answered.

He continued, "I have not been involved in the academic field; I do not hold an advanced degree and I'm sure that this would be viewed as an impediment."

Mallary added that he has no immediate plans for the future, and that he is still winding down his office in Washington.

Door in Washington.

When Tom's not working, he's relaxing on his sprawling farm on 400 acres of beautiful New Hampshire countryside. His hobbies include soaring (in a glider, of course) and sculpting. He's also planning to build a windmill on his property to generate electricity.

Winter Week...

(continued from page one)

Winter Week 1975 Activities. More information about all of these events is forthcoming via the *Cynic*, *This Week* WRUV, and posters throughout the campus. Don't wait until the last minute to get your tickets to these events. Become a part of a growing tradition at UVM, attend and support Winter Week 1975.

Specific information concerning all events may be obtained by calling Billings Center Information 656-2068.

...VE'S
...MOTIVE
...VT. 862-7686
...CAR REPAIR
...ALISTS
INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES
...AB 95 and 96's
...FET & mounting
...95
VW Beetle Exhaust Complete $29.95

Disadvantaged Had Merry Christmas

Though Christmas has been over now for a month, it's hard to forget some of the good things that happened in the university's residence halls for Burlington's community, particularly the disadvantaged. Such was the case at the first Christmas Party last Dec. 7 for 150 underprivileged Burlington area children.

Members of several fraternities and sororities, the L/L nutrition program and the University Extension Service, plus aides and mothers entertained these children at Living-Learning. Games included "pin the nose on the reindeer" and a make-up table where both boys and girls had their faces painted. There was also "Clown with sponges" where several brothers played the clowns and were "attacked" with wet sponges by the children and undoubtedly some of the brothers as well!

Santa Claus made an early appearance and later in the afternoon, a clown on a unicycle biked in and out of the Living-Learning Commons Room. Individual presents for each child were given by Santa toward the end of the party. Saga provided cold cuts and bread for sandwiches along with soda, sheet cakes and ice cream.

Special thanks for this holiday success goes to Sigma Alpha Epsilon, the Inter-Residence Association, Delta Psi, Lambda Iota, Theta Chi, Acacia, Alpha Gamma Rho, and the residents of the Living-Learning Center for donations of money and food coupons. Also a note of thanks to Zayre's Department Store for their 10% discount on all toys, and items purchased for the party. And special thanks goes to Tri Delta for making 200 cookies and to Sigma Alpha Epsilon for their enthusiastic participation and in providing Santa's trip from the North Pole. Special recognition also goes to Wilma Gilman and her colleagues in the nutrition program for organizing and carrying out the party through to its final success.

SECOND SEMESTER FOOD SERVICE FACILITIES HOURS

REGULAR DINING HOURS

	Mon.–Fri.	Saturday	Sunday
WATERMAN			
Breakfast	7:15–8:15	Closed	Closed
Lunch	10:50–12:30	Closed	Closed
Dinner	4:30–5:45 (closed Friday)	Closed	4:30–5:45
WRIGHT			
Breakfast	7:00–8:45	Closed	Closed
Lunch	11:30–1:30	Closed	Closed
Dinner	5:00–6:30	5:00–6:30 (Redstone Station)	Closed
SIMPSON			
Breakfast	Closed	8:00–8:30	8:00–8:30
Lunch	Closed	11:00–12:30	11:00–12:30
Dinner	4:30–5:30 (closed Friday)	4:30–6:00	4:30–6:00
HARRIS–MILLIS			
Breakfast	7:00–8:30	Closed	Closed
Lunch	11:00–12:30	Closed	11:30–1:00
Dinner	4:30–6:00	Closed	5:30–8:00 (White Mouse)
LIVING/LEARNING			
Breakfast	7:15–9:00	8:00–9:00	8:00–9:00
Lunch	11:30–1:00	10:30–12:30	10:30–12:30
Dinner	5:00–6:30	5:00–6:30	5:00–6:30
MARSH			
Breakfast	Closed	Closed	Closed
Lunch	Closed	11:00–12:30	Closed
Dinner	5:30–7:00 (closed Friday)	5:00–6:30	Closed

	Mon.–Fri.	Saturday	Sunday
SNACK BARS, ETC.			
CATAMOUNT DEN	7:30 a.m.–10:30 p.m.	Closed	Closed
GIVEN CAFETERIA	7:30 a.m.–10:30 a.m. 11:15 a.m.–1:00 p.m.	Closed	Closed
FACULTY DINING ROOM	8:30 a.m.–3:00 p.m.	Closed	Closed
"WALTERS"	10:30 a.m.–Midnight	1:30 p.m.–1:00 a.m.	1:30 p.m.–1:00 a.m.
WRIGHT SNACKBAR	7:30 a.m.–10:00 p.m.	Closed	6:00 p.m.–10:00 p.m.
"THE WHITE MOUSE"	Closed	Closed	5:30–8:00
"REDSTONE STATION"	Closed	5:00–6:30	Closed
THE STORE– MARSH	2:00–7:00 p.m.	2:00–7:00 p.m.	Closed

On Campus Report

An advertisement currently being placed in campus newspapers has an even greater potential for fomenting readers' complaints than the long-running Seafax ads.

The Seafax ads promise, for the sum of $3, information on finding "jobs on ships." Purchasers of the material tend to cry "rip-off" when they discover what their $3 bought – a few mimeographed sheets with such banal advice as "check with maritime unions to see if any lines are hiring."

The new entry into the field is something called "How to Drive a Mercedes-Benz While Attending School" which, again for $3, promises to let the buyer in on a "system" the author "discovered" which enabled him not only to make money while going to school, but to "meet and work for powerful people from congressmen to Hugh Hefner."

Like the Seafax ads and the proliferation of "job-finding" ads which usually hit papers in the spring, the material sent in response to the latest ads is next-to-worthless. But the small charge and the fact that the material sent contains no author's name or return address assures the promoters that most buyers will simply write the purchase off as a lesson learned rather than take the trouble to file complaints.

"How to Drive a Mercedes-Benz..." gives advice in several categories. Here, for example, is the section on Food Concessions – in its entirety: "One of the easiest business (sic) to go into is selling food. It's something everyone needs and if your price and location are right, you'll have a customer. The classic, basic example of this type of tnterprise is the corner lemonade stand. Don't laugh! Fortunes have been made by people who started with little more."

Having thus launched hundreds of students on the road to riches in the fast-food business, the author goes on to fulfill another promise of the ad, the secret of "living in large, luxury apartments rent free with all utilities paid." The secret, readers learn, is to get a job as an apartment manager and the anonymous author even gives the tip that the local want-ads are the best place to find such a job.

The Seafax ads have been appearing regularly for several years in papers that will still accept them. That indicates that the operation is profitable and at least marginally legal. But the promoter of the "How to Drive a Mercedes-Benz..." scheme may have made a fatal error. The ad refers to the publication as a "handbook" numerous times. It's doubtful that a judge would find that an accurate description of the material, a few loose mimeographed sheets containing the equivalent of two single-spaced pages of copy.

Political Prisoners Trial Set In Plattsburg

by Jesse Clemens

Not so many people have heard of Martin Sostre, a political prisoner on trial in Plattsburgh, New York. Sostre's case never gained wide publicity and a big support movement as did Angela Davis.

Sostre is a black man who ran an Afro-American bookstore in Buffalo, N.Y.'s black ghetto. He also used the bookshop to hold classes and community meetings.

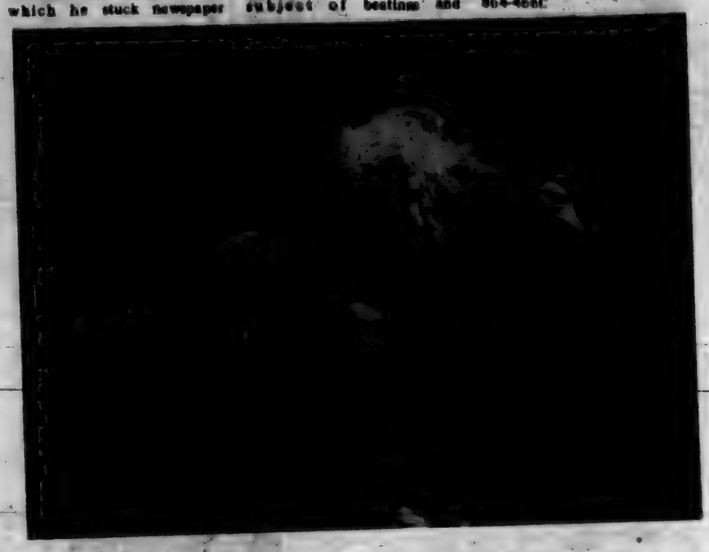
Soon after he opened up the bookstore, the police made it known to Sostre that they did not like him or his storefront. During civil disturbances in Buffalo in June, 1967, Sostre's bookstore was the subject of constant surveillance and occasional attacks by the police. Firemen broke the windows on the pretext of putting out a fire next door. When Sostre replaced the windows with hardboard, on which he stuck newspaper articles and neighborhood bulletins, police were seen tearing them down.

On July 4, 1967, Arto Williams, a known drug addict, entered Sostre's shop. He later testified that he had bought heroin there. The shopkeeper and his assistant were arrested. Sostre was tried, convicted, and sentenced to a possible 40-year sentence. Williams' testimony was described by Sostre's lawyer as "absolutely essential to Sostre's conviction." Williams was the only person who testified directly to the State and was a participant therein. Williams since admitted he lied about the drug charge.

The Buffalo police officer who organized the frame-up of Sostre was dismissed from the force for "misplacing" a quantity of heroin. The State of New York still holds Martin Sostre in jail. He has been the subject of beatings and harrassment, and has been put in solitary confinement because he refused to submit to rectal searches and to shave off his beard.

Sostre has a trial date on Feb. 12 to review his case. He will be in Plattsburgh and a caravan of his supporters is being organized to show that such a gross denial of justice and human rights will not be tolerated.

Martin Sostre needs our help. Recently, Amnesty International, an organization with consulting status with the United Nations, named Martin Sostre as Prisoner of Conscience for the month of October, publicizing his plight as a political prisoner in our country which claims it has none. If you want more information on Martin Sostre's case, or would like to assist, call Vermonters for Justice, 864-4661.



From left to right, Sarah Brooke, Peter Kurth and Susan Selig in the up-coming production of MACBETT

RENT CROSS COUNTRY SKIS

$2.00 A DAY WEEKDAYS

$4.00 A DAY WEEKENDS

Open Daily 9:30-6:00
Saturday 9:00- 5:00
Fridays Till 9:00 PM

THE SKI RACK
81-85 Main St.
A Block Below The Howard Bank
Try It You'll Like It

Bank Americard
Diners Club
Master Charge

CUSTOM HAIRCUTTERS

MONDAY-TUESDAY 9 a.m.-7 p.m.
FRIDAY 9 a.m.-8:30 p.m.
SATURDAY 9 a.m.-1 p.m.

The Head Shop

152 Church St.
Burlington, Vt.
862-6945

You take care of the inside of your head...
...We'll take care of the outside.

For Men & Women

We'll Work It Out

Communication Disorders Center Gets Accredited

The Eleanor M. Luse Center for Communication Disorders at the University of Vermont has been granted full accreditation by the American Speech and Hearing Association.

The Center is now the first fully accredited clinical program in the state and the only fully accredited center offering speech pathology services in northern New England.

Dr. Mary Wilson, director, said the accreditation came after a year-long period of consideration, a process which included submission by the Center of an 80-page report and a visit by a site committee.

In its letter notifying the University of the accreditation, the Association's Professional Services Board said of the Center, "There is an energetic and involved staff which manifests concern with the needs of their patients and the community... The program director and the staff clearly support the concept that a strong clinical program is needed for effective training in speech pathology and audiology... Overall facilities are good. The board has no hesitation at this time in recommending full accreditation."

The Center offers a broad range of diagnostic and therapy services for the public, both children and adults, as well as providing speech pathology and audiology courses for University students. A total of 45 students major in this area, and 18 graduate students are working for advanced degrees, with a staff of nine handling Center activities.

Services are offered for persons with language acquisition problems, articulation, voice, stuttering, adult aphasia, post-laryngectomy speech and voice problems, reverse swallow syndrome and communication difficulties associated with cleft palate and hearing loss.

In the 12-month period ending in August, the Center saw a total of 1,307 clients. These included 143 diagnostic evaluations as well as 128 therapy clients attending a total of 3,257 half-hour units of service at the Center. In addition, staff members from the Center saw clients in community outreach programs, the Addison Northeast School District, St. Albans Town School, South Burlington School District and area Headstart/Day Centers. Hearing screening services were provided to many area day care and nursery schools.

The Center is scheduling clients for a preschool remedial language group which will begin in February, as well as an adult stuttering group. For further information on these or other programs available through the Center, call Mrs. Dee Rudolph, administrative associate, at 656-3861.

Living/Learning Programs Encouraged

by Gloria Wagda

Marcia Rogers has recently joined the Office of Volunteer Programs in the newly created position of Placement Counselor. The Special Projects Fund of United Community Services is supporting the Placement Counselor position for the purpose of involving more community people in OVP's volunteer support services. It is Marcia's responsibility "to provide counseling and the organizational back up in a way that the needs of both the volunteer and community agency are identified, respected and fulfilled.

Marcia's credentials include extensive personal as well as academic experience. She received her Master's degree in existential psychology from Goddard College and studied psychodrama at the University of Chicago. Her training includes an advanced personal growth lab and advanced leadership training at the National Training Laboratory in Bethel, Maine. Marcia led workshops on group process and group leadership and facilitated staff development for various units while on the group dynamics staff of Vermont State Hospital in Waterbury. This work also included team building and attitude examination. Marcia was the facilitator for the medical staff of Vermont State Hospital for a year and a half. Furthermore, she did attitude examination work with the Corrections Department, specifically working with the guards from corrections centers and Windsor prison. For three years Marcia co-led group therapy sessions in the maximum security unit. Also, Marcia taught group dynamics at Goddard College for the Adult Degree Program and the undergraduate program. Marcia also led personal growth labs for Visits Volunteers and organization development work for Planned Parenthood of Vermont.

Explaining why people become volunteers, Marcia cites job experience and career exploration as major contributors. Students who have integrated on the job learning and evaluation at an agency with their academic studies, will have an advantage later in job hunting. However, OVP is not limited to dealing with only students; many various kinds of people are anxious to gain experience in the social services and community volunteers are encouraged.

Vitally concerned with providing very real support to an agencies and volunteers, Marcia has just designed a new application form for volunteers which will further aid in the learning of applicant's needs, abilities, training and direction. Also, an indication of skill building needs will be resolved. A part of the application is a contract of experience to be negotiated by the volunteer and the agency supervisor stating time commitment, purpose, responsibilities, training experiences/workshops attended (offered by OVP), and a record of submitted evaluations. This clear statement of commitment between the volunteer and the agency can be useful in clarifying expectations. It will also serve as documentation for the volunteer of the learning experience, useful in future job-hunting. This demanding process of matching volunteers and agencies is a very serious one which is crucial to mutual satisfaction.

Marcia believes that OVP can also facilitate the understanding of experiential learning, as it differs so greatly from traditional learning. Here, the experience is the base from which the learnings can be drawn rather than the accumulation of technical information and then its application. Marcia realizes that for the learning and the service to be a positive experience, they must be integrated and balanced. Needs can be looked at in various ways and with a stimulating give and take relationship, volunteers can expand their horizons as previous desires are clarified and acknowledged. Volunteerism becomes very similar to paid employment when supported by the system OVP is developing: training; follow-up; evaluation and supervision.

One final announcement from Marcia is that OVP is offering a Problem- Solving Practicum for volunteers and agency volunteer supervisors. It is OVP's hope that weekly practicums will be viewed as a place to develop problem solving skills. Perhaps it can be a forum for sharing such things as: difficulties in a big brother-little brother relationship; project difficulties; communication problems; etc. Regular attendance is not required. The practicum will meet promptly, every Tuesday afternoon 1-2:30 p.m., beginning January 28, 1975, at the OVP office.

Missing anything in your studies? Thought about something you'd like to do that would make it all more worthwhile, in your own opinion?

If you've a special project in mind, you might arrange for credit, and even earn some support money, in a student designed program at the Living/ Learning Center.

For campus living that means more than a sleeping space and keg parties, read on. Following is a condensed form of the Center's Specific Guidelines for Student Designed Programs, 1975-76, just published. It's how you get first priority at the Center next year.

A major part of the Living/ Learning Center's mission is to provide a setting for learning that fosters the integration of academic and social experience, increased student responsibility for their own education, and self-motivated learning. Toward that end, the Center provides living and working space, resource people and modest financial support for individuals and groups of students who want to take a hand in promoting their own educational goals.

Who May Apply? Any full time UVM student or group of students from any college, with any major, and from every class, are eligible. Proposals from individuals are welcome, though group proposals which show special usefulness for the 5 to 7 person suite arrangements within the Center will be given priority.

What Kind of Programs Are Eligible? Any proposal with educational objective appropriate for university support is welcome. A proposal may be a supplement to existing courses of study or may explore a totally new educational direction for the students and for UVM. Students may arrange for academic credit, but this is not absolutely necessary.

Highest priority will be given to programs which offer the potential to maximize learning for the participating students.

How Is Acceptance Determined? A committee of students, faculty, staff, and Living/ Learning Center residents will evaluate all proposals. Some of the criteria (not necessarily in order of priority) on which the committee will base its decisions are:

1. What and how much do the students propose to learn?
2. Is the proposal innovative?
3. How well is the proposal organized?
4. Can the proposal realistically be accomplished?
5. Do the students involved give indication of the necessary experience and talent? Are proper outside resources utilized?
6. How clear is the proposal? How well do the activities reflect the objectives?
7. Can the Center provide the necessary facilities?
8. Is the cost of the program within the Center's budgetary limitations?

What Must Proposals Contain?

1. Title page: title of proposal, names, class, addresses and majors of participants, name of student program director.
2. Statement of the proposal: (one or two sentences) What do you want to do and why?
3. Objectives: What are the proposed measurable outcomes? Be specific, there may be more than one, and they should be of educational value.
4. Procedure: What activities are planned to meet your objectives? Independent research? Guest speakers? Field of research? etc.
5. Evaluation: How will you decide whether the objectives are being met? How can the Center decide this? What type of evaluative information will be collected? Will it be analyzed?
6. Participation: How will the outcomes of your work be shared with others?
7. Facilities: What facilities do you need? Space? Special equipment? Services?
8. Personnel: Who and why were the participants in the proposal selected? If they have special backgrounds or expertise, explain in one or two short sentences.
9. Budget: What will your project cost? How much is requested from the Center? Be as specific as you can be at this point. If your proposal is accepted, we'll work out a more definite budget later in the semester.

Interested? Pick up a full copy of the guideline, with a sample proposal and budget, at the Center office, Billings, or main desk of any dorm.

OVP Appoints New Placement Counselor

OVP Seeks Requests For U.Y.A. Volunteers

The staff of the Office of Volunteer Programs (OVP) at The University of Vermont is currently planning for the August, 1975, round of University Year for Action (U.Y.A.) placements. The staff invites any and all Vermont human service agencies, whether public or private to submit requests for U.Y.A. volunteers prior to February 15. Through U.Y.A., which has been operational at UVM for three years now, students commit themselves to working full-time for one calendar year in organizations serving low-income Vermonters. Students normally live in the Vermont community where they serve so as to become an integral part of that community and received a monthly "living allowance" of about $200.00 to this end. Through a variety of negotiated arrangements, the U.Y.A.'s retain their affiliation with UVM and thereby earn a year's academic credit.

To date, nearly 200 UVM students have spent their internship year working in 45 human-service agencies around Vermont. The range of U.Y.A. project assignments has been broad, including the areas of housing, consumer protection, legal services, corrections, health care, education, economic development, environmental protection and social services.

Typically, a U.Y.A. internship is a cooperative arrangement among the student, the host agency, sponsoring faculty member(s) and the Office of Volunteer Programs (OVP) staff. The process of developing a U.Y.A. internship normally begins when a community service agency identifies a specific task and forwards an appropriate job description to the Office of Volunteer Programs. OVP will then recruit a student with the requisite skills to fill the job and assist that student in finding appropriate faculty sponsors. In addition to faculty support, OVP assists students in locating other university and community resources for use on their projects. These include part-time volunteers, materials from the media center, classroom space, use of the OVP van, access to student-generated funds, and specially-designed pre-service and in-service training workshops.

U.Y.A. students have benefited greatly from their intensive, para-professional involvement with host agencies. They have the opportunity to develop new skills, to integrate theory and practice and to test out possible career options prior to graduation. Frequently, U.Y.A. students provide a valuable, enduring human resource to Vermont communities. About 50% of graduated U.Y.A. interns have subsequently been employed by Human-Service Agencies in Vermont.

OVP expects to place between 50 and 60 U.Y.A. volunteers in August. Through a cooperative arrangement with the Vermont State Colleges, about 25% of this group will be students at the State Colleges while the remainder will be UVM students. Community organizations interested in acquiring U.Y.A. volunteers should inquire, by phone or mail, at the following address as soon as possible.

Office of Volunteer Programs
Mansfield House
25 Colchester Avenue
University of Vermont
Burlington, Vermont 05401
Telephone No.: 656-2062

Men's Ladies' & Kid's
HOCKEY & FIGURE
SKATE SALE
20% OFF
ONE MILE SOUTH OF BURLINGTON ON ROUTE 7
OPEN 9 to 9 M-F
SAT. 9-5
Valuga Sports
1230 SHELBURNE RD. South Burlington, Vt. 862-1931

Start the Year off on a Bright Note
-PAINT your room, apartment, car, dog, or roommate
To get you started
★ 20% off all supplies with a valid UVM ID
★ free helpful advice-questions welcome
Come see us for everything you need from paint hats to paint
PITTSBURGH® PAINTS
61 Main Street
863-6866

Nate's Connection
Specials for Friday & Sat. Jan 24 - 25
BARGAIN DAYS
One Large Group of our Famous Brand JEANS Val. to 14.00 $7.76
COTTON FLANNEL SPORT SHIRTS Reg. 12.50 NOW $8.88
Cuffed PLAID DRESS SLACKS Reg. 12.00 to 20.00 25% off
Assorted Bon Homme Shirts & Forum Sweaters 25% off
LEATHER & SUEDE COATS 20%
NATE'S CONNECTION
UPPER CHURCH ST.
BURLINGTON

NAZ DAR COMPANY
NAZDAR SILK SCREEN SUPPLIES
Benjamin Moore BENJAMIN MOORE & California Paints CALIFORNIA PAINTS
SPECIAL DISCOUNTS TO STUDENTS WITH ID
VERMONT PAINT CO.
138 No. WINOOSKI AVE.
BURLINGTON, VT.
862-0201

UVM To Host Wi... Ski Carnival

by Norm Robinson

One of the biggest ski carnivals in the East, the UVM Ski Carnival, is coming soon, on Jan. 30 - Feb. 1, at Smugglers Notch and Williston. The Alpine events will take place at Smugglers and Williston will be the site of the Nordic events.

Eleven teams comprise the Carnival, of which include, Dartmouth, Middlebury, New Hampshire and many others.

Vermont, who has finished third in the nation for the past two years, behind Colorado and Wyoming, is the best in the East and is looking to be even better this year. The best skiers in the East that are not on the national team level are expected to be there in what promises to be one of the best meets this year.

The entire squad is returning for the Cats, who are led by four All-Americans. They are: racers Dave Dodge and Chris Brown; alpine captain Dick Erdman and nordic leader, Petter Kongsli. "This is the biggest turnout we have ever had for the UVM team, with over 30 candidates reporting for fall drills," added head coach Chip LaCasse.

In the alpine, Vermont is blessed with some of the top young collegiate ... East. Freshmen D... and Jeff Darrow ... the Can-Am series ... Peter Teasdale, a g... the Stratton Mt. ... and Brooks Dodg... Burke Mt. School ... freshmen. The Alp... coached by one ... instructors in (... Mickey Cochran, ... should have one ... racing teams in the ...

On the Nord... runner Stan D... Kongsli, who wa... jumping champio... and no. 2 in the ... 1973. Joining the ... runners Trygve ... Morton Gaarud ... Joe Lamb, Dave ... Grant Donoven ... many other top a...

LaCasse believ... strongest team in ... ski at Vermo... upcoming Carniv... great chance to s... action. Smuggle... not very far away ... is even closer so ... chance, go see ... and the many fi... the East th... competing.

Records Set As S...

Last Saturday afternoon saw a record setting meet at the Forbush Pool. The UVM Cats played host to the St. Lawrence Saints. No less than nine pool, varsity, and freshman records were swept away. Both teams were racing neck and neck to the last event with St. Lawrence just tipping the scales 59 to 54.

The meet started off with the breaking of the 400 Medley Relay freshman record. The relay team of Pete Gelhaar, Warren Hoffman, Mark Haan, and Peter Andrews toppled the old record by 3 seconds. The next record to fall was the 200 yd. freestyle. Again we saw a freshman, Ron Kirkwood, setting a torrid ... both the freshm... records in the ... freshmen the li... UVM swimm... destined for ... glory in the futu...

In the divi... Piche had a fi... hard work daz... giving him fir... the one and ... diving. Doug ... and varsity re... meter event s... to break the ... the three me... has the unpr... of holding ov... at the Univers...

With all ...

PFG-Schedul...

PATRICK-FORBUSH-GUTTERSON SCHEDULE
WEEKEND OF JAN. 24, 25, 26
FRIDAY, JANUARY 24
GYM - Faculty-Staff, 7-10:30 p.m.
POOL - Faculty-Staff, 7-10:30 p.m. (...
RINK - Faculty-Staff, 7-10:30 p.m. (...
TRACK - Faculty-Staff, none.
SATURDAY, JANUARY 25
GYM - Students, 7-10 p.m.
POOL - Students 1-5 p.m. and 7-10:3...
RINK - Students, none.
TRACK - Students, 7-10 p.m.
SUNDAY, JANUARY 26
GYM - Students, none.
POOL - Students, 3:30-5 p.m.
RINK - Students 6:30-10 p.m.
TRACK - Students, 3:30-5 p.m.
HANDBALL AND SQUASH COURTS: By ... Call 656-3069. All recreation may be sup... activities or special events.
MONDAY (through FRIDAY
POOL - Student use, 8:30-10:30 p.m.
GYM - West Court only 7-8.
All other facilities - 7-8 p.m.

MAGRAMS

TH... OU... GL...
It's just ... knee-hi... stripes ...

ncouraged

research? Guest speakers? Field of research? etc.

5. Evaluation: How will you decide whether the objectives are being met? How can the Center decide this? What type of evaluative information will be collected? Will it be analyzed?

6. Participation: How will the outcomes of your work be shared with others?

7. Facilities: What facilities do you need? Space? Special equipment? Services?

8. Personnel: Who and why were the participants in the proposal selected? If they have special backgrounds or expertise, explain in one or two short sentences.

9. Budget: What will your project cost? How much is requested from the Center? Be as specific as you can be at this point. If your proposal is accepted, we'll work out a more definite budget later in the semester.

Interested? Pick up a full copy of the guideline, with a sample proposal and budget, at the Center office, Billings, or main desk of any dorm.

eks Requests

A. Volunteers

then recruit a student with the requisite skills to fill the job and assist that student in finding appropriate faculty sponsors. In addition to faculty support, OVP assists students in locating other university and community resources for use on their projects. These include part-time volunteers, materials from the media center, classroom space, use of the OVP van, access to student-generated funds, and specially-designed pre-service and in-service training workshops.

U.Y.A. students have benefited greatly from their intensive, para-professional involvement with host agencies. They have the opportunity to develop new skills, to integrate theory and practice and to test out possible career options prior to graduation. Frequently, U.Y.A. students provide a valuable, enduring human resource to Vermont communities. About 50% of graduated U.Y.A. interns have subsequently been employed by Human-Service Agencies in Vermont.

OVP expects to place between 50 and 60 U.Y.A. volunteers in August. Through a cooperative arrangement with the Vermont State Colleges, about 25% of this group will be students at the State Colleges while the remainder will be UVM students. Community organizations interested in acquiring U.Y.A. volunteers should inquire, by phone or mail, at the following address as soon as possible.

Office of Volunteer Programs
Mansfield House
25 Colchester Avenue
University of Vermont
Burlington, Vermont 05401
Telephone No.: 656-2062

NAZDAR
SILK SCREEN
SUPPLIES

BENJAMIN MOORE
&
CALIFORNIA PAINTS

AL DISCOUNTS TO
STUDENTS WITH ID

MONT PAINT CO.
No. WINOOSKI AVE.
URLINGTON, VT.
862-0201

UVM To Host Winter Ski Carnival

by Norm Robinson

One of the biggest ski carnivals in the East, the UVM Ski Carnival, is coming soon, on Jan. 30 - Feb. 1, at Smugglers Notch and Williston. The Alpine events will take place at Smugglers and Williston will be the site of the Nordic events.

Eleven teams comprise the Carnival, of which include, Dartmouth, Middlebury, New Hampshire and many others.

Vermont, who has finished third in the nation for the past two years, behind Colorado and Wyoming, is the best in the East and is looking to be even better this year. The best skiers in the East that are not on the national team level are expected to be there in what promises to be one of the best meets this year.

The entire squad is returning for the Cats, who are led by four All-Americans. They are: racers Dave Dodge and Chris Brown; alpine captain Dick Erdman and nordic leader, Petter Kongsli. "This is the biggest turnout we have ever had for the UVM team, with over 50 candidates reporting for fall drills," added head coach Chip LaCasse.

In the alpine, Vermont is blessed with some of the top young collegiate skiers in the East. Freshmen Doug Bruce and Jeff Darrow competed in the Can-Am series last winter; Peter Teesdale, a graduate from the Stratton Mt. Ski School and Brooks Dodge from the Burke Mt. School are both freshmen. The Alpine team is coached by one of the top instructors in the country, Mickey Cochran, and UVM should have one of the top racing teams in the East.

On the Nordic team are runner Stan Dunklee and Kongsli, who was the Eastern jumping champion last year and no. 2 in the NCAA's in 1973. Joining the two are top runners Trygve Kjolseth and Morton Gaarud and jumpers Joe Lamb, Dave Larson and Grant Donovan along with many other top athletes.

LaCasse believes this is the strongest team in the history of ski at Vermont and the upcoming Carnival will be a great chance to see Vermont in action. Smugglers Notch is not very far away and Williston is even closer so if you have a chance, go see the SnowCats and the many fine skiers from the East that will be competing.

NORM'S NOTES

The Vermont basketball team has gone on a tear in the past weeks and have a 9-5 record (as of press-time). Most recently the Cats have defeated UMass and Maine twice.

Over the past two years coach Peter Salzberg has been able to muster only nine wins in each campaign. With a 6-1 mark in the Yankee Conference the Vermont squad leads the loop, a very different spot for the University to be in.

With 12 games to play, including tough matches with Connecticut, UMass, and two games apiece with Rhode Island and Boston University the Cats will have a difficult time staying on top. Let's look at the present however.

Coach Salzberg has a team built around seniors Joe Greco and Terry Green and backed by talented underclassmen Warren Prehmus, Ron Gottschalk, Mark Cubit and others. Vermont has played good team basketball all year and this has accounted for their success. If one man falters or is injured (as is the case of Charlie Trapani) another takes his place.

The fans have caught on of late and the Patrick Gym is rocking for the first time in years. There is no doubt that the Cats will exceed last year's record and although it is doubtful, win the Yankee Conference. If this is to happen, Vermont must continue to play inspired basketball and get outstanding performances at each outing.

Although lacking in the great height that many teams have, the Cats have the extra determination and hustle that was lacking in the past. Talent, hard work, fine coaching, and that little something extra, make up a good basketball team. Vermont has all of that, and only time will tell how good they really are. One thing is certain though, Vermont basketball is better than last year, and it is getting better with each contest. With a little bit of luck and support, they may go farther than anyone thought they could.

As the new sports editor, there are many things I hope to do in the upcoming weeks and months. I'm interested in the fans' ideas and thoughts, so if you have an idea, question, or complaint, please write and let me know. I'm always welcoming any help that you can give.

Icecats Trounce Norwich 10-3

Michel Lebeau scores in first period action against Norwich. SPS Photo: Dick Low

by Norm Robinson

Vermont, toning up for this Saturday's important contest with RPI, destroyed Norwich by a score of 10-3 at Gutterson Field House, Tuesday night.

Led by Tim O'Connell, with two goals and three assists, and Bill Koch with a couple of goals and assists, the Cats wrecked havoc on goalie Jay Peacock with 48 shots. One of the four dozen shots hit Peacock in the mask in the third period but he was not seriously injured and finished the contest.

UVM actually won the game in the first period when they outscored Norwich 4-0 and totally controlled play, outshooting the Cadets 15-9.

Michael Lebeau scored first for Vermont, flipping a shot over the out-spread Peacock. O'Connell and Ken Yeates got assists.

At the 6:11 mark, Bill Reber notched the second tally when he slipped the puck under the falling Cadet goalie.

Tom Colby tipped a Yeates slapshot at the 8:23 point to give the Icecats a 3-0 lead. Throughout the period fine, crisp passing gave UVM scoring opportunities on Peacock.

The final goal, and the one that proved to be the game winner, was scored by O'Connell. After taking a pass from defenseman John Glynne, Tim faked past one defender and beat Peacock on a weak wrist shot between his legs.

In the second period, a power play goal on a Bill Spence wrist shot and John Murphy's second goal of the season, gave Vermont a 6-0 lead before Norwich scored.

After the face off following Murphy's goal, Cam McGregor got by the Vermont defense and beat McNamara as he fell into the net. This made it 6-1 after two periods.

As the third period opened, Peter Reynolds took over the net duty for Vermont. McNamara ended up with 12 saves and Reynolds was to get seven in the final frame to total 19.

Jim Segar made it 6-2 when he flipped a rebound past Reynolds at the 2:58 mark.

Within the next three and a half minutes the game was definitely in the bag if it already wasn't, Andy Rickard stuffed one past Peacock and moments later, Bill Koch lit the lamp on a rebound shot by O'Connell.

After another Cadet goal by Ed Cadigan, O'Connell scored his twentieth goal of the season with a power play goal. Assists went to Bill Koch and Rogie Mallette. With two assists, Mallette is now tied with Fred Hunt for fourth place in UVM's All-Time scoring with 132 points.

Vermont's final goal, although of little significance in the game, was history. Bill Koch scored on a slapshot after receiving a pass from Tim O'Connell. With O'Connell's assist, he moved into second place in All-Time scoring at UVM. Only Pat Wright is ahead of O'Connell with 152 points. Tim has 147 and is in excellent position to break the record within the next few games.

Although the game was not one of the most exciting ever, it did have a few high points. Andy Halford looked good; as did John Glynne on defense.

It appeared as though the game was no more than a hard workout in preparation for RPI. The Cats passed well, and played a tight, tough defense, clearing the puck from in front of the net and working in the Corners.

Sometimes it is good for a club to get a breather in the schedule, and Vermont certainly had that on Tuesday. This Saturday will be a different story though. RPI defeated UVM 4-3 earlier this year and it promises to be a great game. The Cats are healthy, are ready to make the surge that will be needed to carry them into the playoffs. The Icecats are now 10-8 overall and remain 6-2 in Division I. After the RPI game, Vermont hosts New Hampshire on Wednesday and B.U. on Friday.

Records Set As Swim Team Loses To St. Lawrence

Last Saturday afternoon saw a record setting meet at the Forbush Pool. The UVM Cats played host to the St. Lawrence Saints. No less than nine pool, varsity, and freshman records were swept away. Both teams were racing neck and neck to the last event with St. Lawrence just tipping the scales 59 to 54.

The meet started off with the breaking of the 400 Medley Relay freshman record. The relay team of Pete Gelhaar, Warren Hoffman, Mark Haan, and Peter Andrews toppled the old record by 3 seconds. The next record to fall was the 200 yd. freestyle. Again we saw a freshman, Ron Kirkwood, setting a torrid pace breaking both the freshman, and varsity records in the event. With freshmen the likes of these the UVM swimming team is destined for more years of glory in the future.

In the diving events Doug Piche had a field day. Piche's hard work dazzled the judges, giving him first place in both the one and the three meter diving. Doug broke the pool and varsity records in the one meter event and then went on to break the pool record off the three meter board. Piche has the unprecedented honor of holding every diving record at the University.

With all of these records being broken UVM looked to be a shoo-in to win the meet, but the Saints were not standing idly by. They were setting records in the 200 I.M., the 500 yd free, and the 400 yd freestyle relay.

The relay fought neck and neck to the last event. Of the 400 spectators no one was left sitting as the relay teams stepped to the starting blocks. Unfortunately UVM was disqualified and the Saints won the meet. Other stand-outs at the meet were Cliff Johnson placing first in the 200 yd backstroke, and co-captain Mike Kurt powering his way to a first place in the 200 yd breaststroke.

This Wednesday the Cats go away to Keene State, to even up their win-loss record. Then on February 1, they are back home to tangle with the UConn Huskies. This meet has been a big school rivalry for the last ten years. More record breaking is in store.

UVM-St. Michael's

Tickets are still available for the Vermont at St. Michael's basketball game at the new Ross Sports Center January 27. Ticket office hours at the Dept. of Athletics: 9 to 5 and until 4 p.m. Monday, January 27. Admission for all students $1.00. All others purchase at the ticket office at the Ross Sports Center, St. Michael's College.

PFG-Schedule

PATRICK-FORBUSH-GUTTERSON RECREATION
SCHEDULE
WEEKEND OF JAN. 24, 25, 26
FRIDAY, JANUARY 24
GYM – Faculty-Staff, 7–10:30 p.m.
POOL – Faculty-Staff, 7–10:30 p.m. (7-8 under 15 yrs.)
RINK – Faculty-Staff, 7–10:30 p.m. (7-8 under 15 yrs.)
TRACK – Faculty-Staff, none.
SATURDAY, JANUARY 25
GYM – Students, 7–10 p.m.
POOL – Students 1–5 p.m. and 7–10:30 p.m.
RINK – Students, none.
TRACK – Students, 7–10 p.m.
SUNDAY, JANUARY 26
GYM – Students, none.
POOL – Students, 3:30–5 p.m.
RINK – Students 8:30–10 p.m.
TRACK – Students, 3:30–5 p.m.
HANDBALL AND SQUASH COURTS: By appointment only. Call 656-3069. All recreation may be superseded by varsity activities or special events.
MONDAY through FRIDAY
POOL – Student use, 8:30–10:30 p.m.
GYM – West Court only 7–8.
All other facilities – 7–8 p.m.

Vermont Wins...

Kevin Kelly

(continued from page twelve)

easy layups by Mark Cubit and Terry Green to ice the contest.

Ron Gottschalk led Vermont with 21 points. Warren Prehmus and Terry Green chipped in with 14 and 12 points respectively. The win gave Vermont an 8-5 overall record and 4-1 conference mark. The loss dropped Maine to 4-6 overall and 1-2 in the conference.

Cats Take Second Straight 84-67...

(continued from page twelve)

and added seven assists as he effectively penetrated the Maine zone. Richbow only had six but played a solid floor game and was in the lineup down the stretch. Although Palmer had fouls and didn't score, the initial second half spurt came when his defensive play led to steals and easy scores.

Ron Gottschalk

For Maine, Warner had 36 and 13 rebounds. But after his performance, the next high rebounder Tom Burns had only four and the next high scorer Mike Poplawsky had but seven.

With these two big conference victories, UVM is now 5-1 in conference play. Not since 1967-68 have they won that many in the conference. Overall, the nine wins matches the season's total for each of the last two years. After last night's contest with St. Lawrence, the Cats host UConn in a Saturday afternoon contest of extreme importance. Vermon only lost by six to the Huskies in December. The rematch will have important bearing on the conference race. A large crowd is expected for the 3 p.m. game.

MAGRAMS It's an Experience

They're here!
our sensational
GLUV-SOX
It's just great! Our beautiful collection of knee-high toe socks. Super patterns and stripes that go with funny looking toes. $5.
WAY IN SHOP

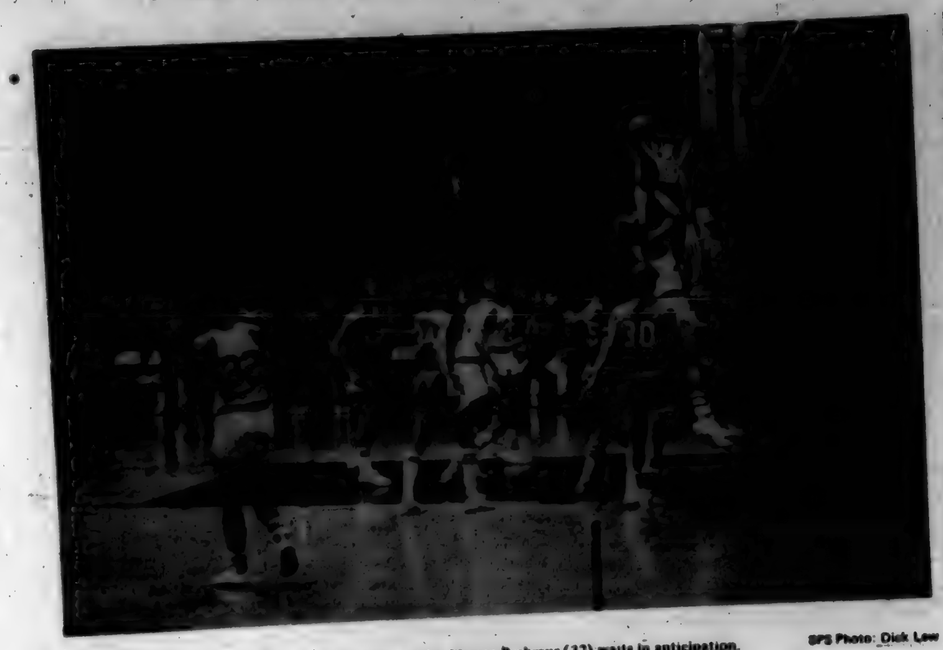
WELCOME BACK STUDENTS!!!!!
DOMINO'S PIZZA
FREE DELIVERY
Fri. & Sat. till 2.00am
Sunday till 12 midnight
864-7444 WILLISTON ROAD
658-3333 N. WINOOSKI AVE
SUPPER SPECIAL! Mon.-Sun. 4.30-8.00 pm.
$1.00 off a LARGE PIZZA
NAME
ADDRESS
PHONE

LITTLE PROFESSOR BOOK CENTER
Downtown Burlington
Essex Junction

Texas Instruments
slide rule calculator
SR-50
Must Have Coupon
COUPON SALE
SPECIAL SALE
SR50 149.95 124.95
SR11 79.95 67.95
99.95 87.95
69.95 49.95
Must Have This Coupon

Full Scientific
Lafayette RADIO ELECTRONICS
Listen To Us, You Can't Go Wrong
Owned and Operated by EIS
Associate Stores
Burlington – Essex
Barre-Montpelier

Cats Trip Maine On Friday 69-59



Ron Gottschalk idying one in against Maine on Friday night. Warren Prehmus (32) waits in anticipation. SPS Photo: Dick Law

by Randy Briggs

Friday night at the Patrick Gymnasium before a crowd of 2,500, the University of Vermont basketball team defeated the University of Maine Black Bears, 69-59.

Vermont jumped out to a quick 8-2 lead on two baskets apiece from Ron Gottschalk and Bernie Palmer. But then Maine ran off eight straight unanswered points of their own to take a 10-8 lead. The lead then switched hands numerous times before Vermont, on a 25 foot jumper by Warren Prehmus with just two seconds left in the half gave the Cats a 29-27 lead heading into the locker room.

Vermont opened with a tight man to man defense and to combat this Maine attempted to get the ball into 6-6 Bob Warner, who was consistently working himself free in close for easy baskets. Warner finished with 14 first half points which caused Vermont to have trouble penetrating the ball. What offense that Vermont could muster in the first half was from Ron Gottschalk who had 12 points.

The second half opened with Werner getting an easy layup to tie the score at 29-29. Warren Prehmus who was held to only two first half points, then hit on a jumper to give the Cats a two point lead. Prehmus was instrumental in the second half as he kept Vermont in the contest with 12 points.

Maine continued to look for Warner, who kept slipping away from Vermont defenders and getting easy baskets. Warner finished with a game high of 30 points and 14 rebounds.

With 4:45 to go in the game, Mike Richbow hit on a jumper to give Vermont a 53-51 lead which they never relinquished. With around 2:20 left in the game Vermont went into a four corner stall offense in hopes of protecting their, 59-55 lead at that time. As a result of this Maine had come out and put pressure on Vermont. This allowed Vermont to get a couple of

(continued on page eleven)

PFG—Hours

At the start of a new semester, an outline of the recreation hours available to students, faculty, and staff is in order. It should be kept in mind that changes in class schedules, varsity and JV games, Physical Education events, and other special events will at times supersede these hours. Since many of these take place over weekends, a special weekend report will be published each week.

STUDENTS

Monday through Thursday – Pool, 8:30-10:30 p.m.; Gym, West Court only, 7–8 p.m.; All other facilities, 7–8 p.m. and also as follows: Track (not center area) until 10:30 p.m.; Handball and Squash, 4:15–11 p.m., but by appointment only, at all times.

Friday – 4-7 p.m.

Weekends – Saturday 1-5 and 7-10 p.m.; Sunday 1-5 p.m.

FACULTY AND STAFF

Monday through Friday–

All facilities, 12:15–1:15 p.m.

Friday Evening – All facilities 7–10:30 p.m. (Pool and ice, 7-8 for children of faculty and staff under 15 years, accompanied by parents)

JV Hockey Schedule

1974-75 Junior Varsity Schedule

Jan. 25 Sat. RPI – 3:00
Jan. 29 Wed. Northwood – 3:00
Feb. 1 Sat. at Middlebury – 3:00
Feb. 14 Fri. at New Hampton Prep – 7:15
Feb. 15 Sat. Kimball Union – 2:00
Feb. 19 Wed. at Norwich – 3:00
Feb. 21 Fri. at RPI – 3:30
Feb. 22 Sat. New Hampton – 2:30
Feb. 26 Wed. Plattsburg State – 7:00
Mar. 1 Sat. at Plattsburg State – 7:30
Mar. 5 Wed. at Kimball Union – 3:00

UVM SPORTS

Mike Richbow takes a jump shot as Terry Green jockies for position underneath. SPS Photo: Dick Law

UVM Takes Second Straight

by Mike Schwartz

As in most cases, the balanced attack will beat a one man show. The Vermont basketball team drew away late in the second half to defeat Maine 84-67 to sweep a two game series with the Bears of Orono. In winning the game last Saturday afternoon at the Patrick Gym, the Cats upped their Yankee Conference record to 5-1 and their overall record to 9-5.

The Cats, down at the half by five, outscored Maine 51-29 in the second stanza. They also contained the one man wrecking crew, Bob Warner who had but 10 second- half points. Nevertheless, Warner proved a most exciting player to watch under the boards at both ends of the court. He totaled 66 points in the two games and if his teammates played better offense, the Maine Bears would have been a tough foe.

Maine actually jumped out to the early lead in the game. With 10 minutes gone in the first half they led 24-12 with Warner scoring 18. After a Mark Cubit jumper that made the score 8-6, Maine scored 10 points in a row to make it 18-6 and then 24-12, But Barry Cohen and Mike Richbow entered the game and Vermont closed the gap. Cohen and Richbow did the same in the second half.

Ron Gottschalk scored two baskets off offensive rebounds to make it 24-18. Kevin Kelly who replaced foul- plagued Bernie Palmer, added seven, the last two making the score Vermont 29, Maine 28.

But at the tail end of the half, Bob Zak hit a layup, Warner scored off a steal, and Steve Condon did the same. Maine left the floor at the half with a 38-33 lead.

For Maine, Warner was the offense. He had 26 points as he shot 10 of 12 from the floor and added 6 foul shots. The next high scorer, Condon, had only 4. Vermont controlled the boards and had more balanced scoring, the key to their success. Kelly led with his seven. Gottschalk and Terry Green each had six. Warner's inside shooting gave Maine a 57 per cent field goal average. Vermont was a cold 40 per cent.

But in the second half the Cats put it all together. The bench came through and Warner was contained. The point guards were able to penetrate the Maine zone and outside shooting added another dimension to the attack.

The half started with rough and sloppy play. The score was close and was tied at 57-57 with seven minutes remaining. But Warner who lost his dominance was tagged with his fourth foul and left the game. Gottschalk made a foul shot and Prehmus hit a jumper. Warner came back but could not play as aggressively.

Meanwhile, Palmer made some key plays and Cohen effectively ran the offense. Cohen hit a jumper, Prehmus tipped in a Palmer shot after Palmer stole the ball. Prehmus then stole the ball himself and layed it in. Richbow also got into the stealing act and his basket finished an 11-2 spurt that gave Vermont a 68-59 lead. Palmer fouled out but his play was a key to the spurt.

Kelly came in for Palmer and nothing was lost. Cohen made a three-point play and a Prehmus layup made it 73-63. Then Kelly scored on a layup, two free throws, and a three pointer. With a minute left Vermont was up by 15 at 80-65. The final tally was 84-67.

Vermont had outshot Maine 27-10 over the last seven minutes in a total team effort. As in the Friday night encounter, the Cats played their best in the late going to pull out the victories.

The Cats shot 36 per cent in the second half while Maine had only 46 per cent accuracy. Despite a height disadvantage, the Cats controlled the boards 41-24 with Gottschalk hauling down 12 rebounds. Many players had six and seven rebounds.

The scoring continued the balanced effort. Green and Prehmus each had 16. Kelly had 16, most at important times in both halves. Gottschalk finished with 13. Other players contributed in other ways. Cohen scored seven points when it counted

(continued on page eleven)

Bateman To Go To Brown

Bob Bateman has found a home. One of the nation's top passers has decided to go to Brown University in Providence, R.I. Bateman was second in the nation in Division II.

Massachusetts, Pennsylvania, and Brown were Bob's final three choices.

"All three had good reasons to go there, but I have watched Brown all my life and my father played there, so I had some incentive to play at Brown.

Brown has an excellent economics program, which is Bateman's major and Bob also looked over the Brown playbook and liked Coach John Anderson's ideas. Anderson is known for the option, multiple offense and a great deal of play action. Last year, Brown was 5-4 after being last in the Ivy League for years.

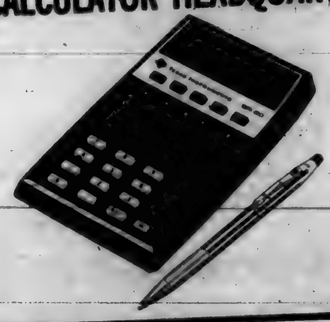
Coach Anderson did not actively recruit Bateman but he did tell Bob that he was interested in him coming to Brown. Anderson is in his third year at Brown and has previously coached at Dartmouth College, Boston College, and Middlebury.

Bob Bateman has won many awards in this past year, among them the Golden Helmet Award for his play against Massachusetts, All Yankee Conference, AP All-New England, and received Little All- American mentioned.

Bateman will have his hands full winning the starting job because as of now, Sophomore Paul Malocco is considered to be the starter. Bob will not be handed it because of his seniority and will have to fight to win thr spot outright.

University Store

YOUR ON CAMPUS CALCULATOR HEADQUARTERS



Texas Instruments electronic calculators

SR16 $89.95 formerly 99.95

SR11 $69.95 formerly 79.95

Scientific Pocket Calculator

SR50 $124.95 formerly $149.00

HP55 HAS ARRIVED $395.00 PROGRAMABLE

QUANTITIES LIMITED

Hewlett Packard HP35 Full Scientific $175.00 formerly $225.00

ONLY ONE LEFT

Melcor SC 535 $75.00 formerly $129.00

UNIVERSITY STORE ON THE CAMPUS

University Store

For sale: 1 pair of used Raichle Ski Boots, good condition $25, size 9½ men; 1 pair of low-cut work shoes, brand new $15, size 8½ men. Call David Entin, Waterman Dining Hall, 3156 (days) or 121 S. Willard St., 2-0310 (evenings).

Head 360's w/ look Nevadas 200 cm; Nordica and Lange Pro boots, size 10 and 10½; Ski racks, cheap. Scott 655-1393.

For sale: Dynaco A-35 Stereo Amplifier, 17½ watts RMS per channel, high filter, loudness contour bought new for $120.00. Sell now for $60.00. Excellent condition. Call Mike at 862-4684.

Winter Drivers! Don't get stuck! Once used tire chains for sale. Fits E70-14, F78-14, E70-15 tires. $12. Call 862-6832, ask for Bill.

Ride available to Elmira or Ithaca, Ny. on Thursday, Jan. 30 afternoon, return Sunday. Help with gas. Call 862-6832, ask for Bill.

For sale: 2 pairs of used snow tires size B78-13, $35 for the pair and size 7.75-14, $40 for the pair. If interested, call Pat at 656-4260.

For Sale – Triumph Spitfire '69 convertible – good condition. Call 985-9248.

For Sale: Norge Wringer Washer – works great. $20.00. 879-6242 evenings.

For sale: Almost new earth shoe boots. Size 7.75 women; 5.75 mens. Price $30 (new $45). Please call 985-8575.

For sale: Quality Stereo Components: ESS Heil Amt I's Speakers: E-V Interface A's; Studio Craft 440's; Harman Kardon Citation 11 and 12 amp, preamp. Thorens 125MKII turntable with Shure SME arm plus S + O SP 12 cartridge. Marantz 115 tuner. Everything new within last year. (Good prices – going to Grad School). Call Tom – 864-7607; Sun.–Weds. 12–4 p.m.; Thurs–Sat. 12–8 p.m.

Wanted: Mike on Train by Benzene and Icarus (Hardcover and separate paperback). Call 862-6285 – Leave message and phone number.

durham

Headquarters for CONTINENTAL TYROLEANS

MAZEL'S

194 North St.

Levi's CORD BELLS & STRAIGHT LEGS OF DURAWALE PLUS Improved Shrinkage Control

Going places? Go in comfort and style in Corduroy Bell Bottom and Straight Leg Jeans. Now in Durawale Plus – a special blend of polyester and cotton corduroy that limits shrinkage to three per cent.

Choose from a wide variety of colors. Cord Bells and Straight Legs for the most in comfort and fit.

Pants Plus

12 N. WINOOSKI AVE.

10% off with valid UVM ID

864-0181

VALUABLE COUPON

SAVE

SPECIAL TO STUDENTS AND FACULTY MEMBERS (prescriptions excluded)

10% DISCOUNT

ON YOUR PURCHASES AT

CAMPUS PHARMACY

ACROSS FROM The Medical Center

SAVE

SKI REFINISHING

Fill in gouges with P-Tex
Flat File Bottoms
Sharpen Edges
De-Burr Edges
Buff n Wax

$6.00 for normally worn skis

FIRST CLASS JOB COMPAIRABLE TO FACTORY

OPEN 9 to 9 M-F

SAT. 9-5

Valuga Sports

1250 SHELBURNE RD. South Burlington, Vt. 862-1451

VOLUME XCIII NUMBER 23 JANUARY 30, 1975

VSC Turn

by Margo Howland

The trustees of the Vermont State Colleges voted Saturday against a proposed bill, S-37, which would merge the five state colleges with the University of Vermont. The vote was 8-0

The trustees also voted to retain the office of the President at each of the colleges. Proposals to centralize the administrations of the colleges were sent back for further study. At present, the presidents of Lyndon State and Vermont Technical College plan to resign June 30.

The action of the trustees concluded two days of meetings which saw marked disapproval from numbers of faculty and students on the two proposals.

Vermont State College Chancellor Dr. William G. Craig of Burlington has been an avid supporter of a merger of the state colleges with the University. Craig is concerned about the cuts made by Governor Salmon in the legislative appropriations to the VSC; the cuts amount to a reduction of $51,000. Centralization of the college administrations within VSC, a completely separate proposal, when combined with other cuts in a administrative overhead, would hopefully save $220,920.

Concerned students and faculty were invited to make their feelings known at the start of the Trustee's meeting, Friday night. The response was overwhelming. An estimated 150 persons crowded the "Burlington Room" of the Holiday Inn in South Burlington when the meeting began at 7:30.

Student le... voiced concer... of education ... and offered ... working out ... proposed cut... disagreed wi... consolida... administratio... place a Dean ... in the place ... leave one ... the five colle... – Such a r... d v c l a r ... "depersonali... "The admini... aware of nee... miles away... Student A... Janice Liber...

Liberty ... Associat... regarding c... it was impo... "people tha... affect m... students." ... also questi... making adj... retaining se...

"We are ... creation of ... said.

Liberty ... legislature ... budget ... mandate ...

"We ... legislature ... education ... integrity ... education ... State Col... State Coll...

Dick ... Tech c... "depersonal... to take ... result fro... UVM ...

Mac A...

Trustees Revi...

by Mark Bowyer

The Board of Trustee... Finance Committee reviewed several tuition related revenue-raising options in the morning session of the January 22 board meeting.

In December the Board passed a measure increasing in-state tuition by $95 to $1,045 and out-of-state tuition by $215 to $2,865 effective Fall semester, 1975.

Further tuition increases are virtually certain to offset an anticipated 1.5 million dollar deficit for fiscal year 1976, the major question being what segments of the University population will shoulder the burden.

Among the potential options raised at the committee meeting were:

– Imposing a graduate student differential tuition rate. Currently, graduate students pay the same tuition rate as undergraduates. This proposal raised the question of whether UVM could maintain a competitive stauts with other schools offering graduate education. Executive Vice-President Wayne Patterson felt students would still come but Executive Vice-President Alfred Rollins pointed out that demand varies among departments.

– Lowering the maximum number of credit hours a student can take without paying an extra charge. Currently students can take 18 credit hours per semester before being charged per extra hour. The average

undergr... 15.5 cr... although ... profess... required ... requirem... ceiling ... tuition ... out-of- ... trustee ... in-state ... another ... within ... Preside... cited po... the rea... – C... or coll... chair... sophom... rate th... Stude... Agric... greater ... state ... rates ... college ... caution ... a situ... could ... progra... C... the ... out- ... Prese... policy ... ratio ... out-of ... appe... from ... tuition ... noted ... mix ... 50-50 ... but ... the ...

Downtown Protest

ORTS

...ition underneath. SPS Photo: Dick Law

...nd Straight

...ent dominance was tagged with his fourth foul and left the game. Gottschalk made a foul shot and Prehmus hit a jumper. Warner came back but could not play as aggressively.

Meanwhile, Palmer made some key plays and Cohen effectively ran the offense. Cohen hit a jumper, Prehmus tipped in a Palmer shot after Palmer stole the ball. Prehmus then stole the ball himself and layed it in. Richbow also got into the stealing act and his basket finished an 11-2 spurt that gave Vermont a 68-59 lead. Palmer fouled out but his play was a key to the spurt.

Kelly came in for Palmer and nothing was lost. Cohen made a three-point play and a Prehmus layup made it 73-63. Then Kelly scored on a layup, two free throws, and a three pointer. With a minute left Vermont was up by 15 at 80-65. The final tally was 84-67.

Vermont had outshot Maine 27-10 over the last seven minutes in a total team effort. As in the Friday night encounter, the Cats played their best in the late going to pull out the victories.

The Cats shot 56 per cent in the second half while Maine had only 40 per cent accuracy. Despite a height disadvantage, the Cats controlled the boards 41-24 with Gottschalk hauling down 12 rebounds. Many players had six and seven rebounds.

The scoring continued the balanced effort. Green and Prehmus each had 18. Kelly had 16, most at important times in both halves. Gottschalk finished with 13. Other players contributed in other ways. Cohen scored seven points when it counted

(continued on page eleven)

...OUPON

SAVE

...ENTS
...MBERS
...cluded)
...OUNT
...ASES AT
...HARMACY
...Center

...HING
...P-Tex
...ms
...s

...00

...n skis

Valuga Sports
1250 SHELBURNE RD
South Burlington, Vt
862-1961

VOLUME XCIII
NUMBER 23
JANUARY 30, 1975

VERMONT CYNIC

University of Vermont
Burlington, Vermont

"Tis a privilege to live in Vermont

VSC Turns Down Merger

by Margo Howland

The trustees of the Vermont State Colleges voted Saturday against a proposed bill, S-37, which would merge the five state colleges with the University of Vermont. The vote was 8-0.

The trustees also voted to retain the office of the President at each of the colleges. Proposals to centralize the administrations of the colleges were sent back for further study. At present, the presidents of Lyndon State and Vermont Technical College plan to resign June 30.

The action of the trustees concluded two days of meetings which saw marked disapproval from numbers of faculty and students on the two proposals.

Vermont State College Chancellor Dr. William G. Craig of Burlington has been an avid supporter of a merger of the state colleges with the University. Craig is concerned about the cuts made by Governor Salmon in the legislative appropriations to the VSC; the cuts amount to a reduction of $51,000. Centralization of the college administrations within VSC, a completely separate proposal, when combined with other cuts in administrative overhead, would hopefully save $220,920.

Concerned students and faculty were invited to make their feelings known at the start of the Trustee's meeting, Friday night. The response was overwhelming. An estimated 150 persons crowded the "Burlington Room" of the Holiday Inn in South Burlington when the meeting began at 7:30.

Student leaders repeatedly voiced concern for the quality of education at the colleges and offered to participate in working out alternatives to the proposed cuts. Students also disagreed with proposals to consolidate the several administrations, which would place a Dean as the top officer in the place of a president, and leave one central office over the five colleges.

Such a move, the students declared, would "depersonalize" the students. "The administration cannot be aware of needs if they are sixty miles away," said Castleton Student Association President Janice Liberty.

Liberty read the Student Association's position regarding centralization, saying it was important to hear from "people that centralization will affect most--and that's the students." The position paper also questioned the wiseness of making administrative cuts yet retaining secretaries.

"We are not happy with the creation of superagencies", she said.

Liberty suggested that the legislature might reconsider the budget cuts if the public mandate were strong enough.

"We appeal to the legislature to sufficiently fund education; to maintain the integrity and quality of the education of the Vermont State Colleges and Castleton State College", she concluded.

Dick Dean from Vermont Tech commented on the "depersonalization of students to case numbers" that would result from centralization.

UVM S.A. President Peter Mac Ausland voiced disappointment over the low UVM turnout(this reporter saw one faculty member) and suggested that if the merger were to save money, UVM might do well to look at its graduate programs and make cuts there instead. The S.A. at UVM had not taken a stand on the merger proposal at the time of Friday's meeting.

Castleton students asked why they hadn't seen the proposals. "It is important for us to be involved from the beginning if we are going to participate effectively in alternatives. How come so late?" one student wondered.

Chancellor Craig said that the position papers had been prepared for the presidents and the boards, and that they contained some suggestions, programs, ideas and concepts for discussion.

"It hasn't been our habit in the past to lend them out to the students. Maybe they should be sent to all campuses," he answered.

Craig has emphasized that the proposed merger and the consolidation of the administrations within the Vermont State Colleges were ideas to reduce costs. "If it doesn't save money, I'm not interested," the Chancellor declared Friday night.

Castleton S.A. President Janice Liberty when contacted by the *Cynic*, gave her reaction Monday to the action of the trustees.

"I can't help but think it was beneficial to the students. I think they were very fair in the time they allowed us to speak. I'm glad they didn't back the Soule bill, and I am glad they sent the Chancellor back to work two things out (on centralization): Will it hurt the quality of education, and will it cost less money. This is what the people - the students and faculty were asking," she responded.

Craig asked Friday night, "What are the alternatives? We are very much concerned with the decisions we are making... we would like to keep the system as autonomous and personal as possible."

Legislator and former Barre Mayor Cornelius Granai received a standing ovation when he thundered, "Education! That's what these colleges are for, education! The men you make will respond tomorrow to what you give them today."

Where are we going? $15 million to blacktop highways and they say they haven't got money to give you an education!

I'd rather see a good American on a poor road than a lousy American driving on a good road," he retorted.

SA Senate Dissolves

by Kathy Stiasni

The Student Association has been dissolved. The following motion was passed in Tuesday night's meeting by a roll call vote of 27.8 per cent of the senators for dissolution and 22.9 per cent against.

"I move that the S.A. Senate of the University of Vermont be dissolved. The functions and duties of the Senate shall from this time forward be performed by the President of the S.A., his cabinet, and all other committees appointed by the President. The President shall be elected by the student body in September of each year and shall appoint the members of his cabinet. The Office of Student Activities shall conduct the election process."

The motion, proposed by town senator Ed Pasqualin, was carried through largely as a result of pressure from the town senators. Pasqualin who had planned to resign regardless of the outcome, attacked the Senate as being an "impotent body", a "token organization." "We don't warrant front page news," he said.

Pasqualin argued that students take no interest in S.A. because its sole functions lie with budgeting allocations to other student organizations. The Senate "won't take a position." He cited the senators' apathy toward the Philosophy Four and Underpass issues.

Those opposed to dissolving the Senate turned the discussion toward the motion in old business that those senators who have attended less than half the S.A. Senate meetings of the fall term be required to resign.

This motion was found to be unconstitutional since involuntary resignations can only occur if 15 per cent of a senator's constituency agrees to his removal from office.

There was an amendment to this motion requesting rather than requiring delinquent senators to resign.

However, the discussion returned to the ineffectiveness of the Senate. A question was raised as to whether the decision to disband the Senate should lie with the student body at large or the senators. It was generally felt that the senators were in the best position to evaluate the Senate and thus to decide its fate.

Many senators felt that the dissolution of the Senate would motivate the formation of another more effective organization. Proponents of this viewpoint argued that the Senate could not improve within the present structure.

There will be a meeting next Tuesday at 7:30 p.m. for all those interested in the future of student politics at UVM.

Following is the roll-call on the vote to dissolve the S.A.

Senators who voted affirmative on the motion:

Dave Carlon - CHITTENDEN
Dallas Sacher - COOLIDGE
Cynthia Murphy - MILLIS
Donald Adler - TOWN SENATOR
Rob Roy Macgregor - TOWN SENATOR
Artie Miller - TOWN SENATOR
Edward Pasqualin - TOWN SENATOR
Eric Tabas - TOWN SENATOR
Laurel Merrill - ALPHA CHI OMEGA
Peter Haines - LAMBDA IOTA
Dan Haslam - SIGMA PHI EPSILON

Senators who voted negative on the motion:

Bill Dean - BUCKHAM
Bill Klipp - CHRISTIE
Cathy Chamberlin - HARRIS
Lorraine Gonzalez - JEANNE MANCE
Zip Farrell - L/L E
Janet Walsh - MCAULEY
David Schwartz - SIMPSON
Steve Wilensky - WILDS
Chris Basil - WILLS
Terry Sheehan - ACACIA
Steve Hazelton - ALPHA TAU OMEGA
Bob Bennett - KAPPA SIGMA
Kim Goslant - PHI GAMMA DELTA
David Carey - SIGMA PHI

Senators who were absent:

Tim McGrath - AUSTIN
Ernest Laird - CONVERSE
Martin Kimiatek - HAMILTON
Harold Booth - L/L A
Pam Weiss - L/L B
Valerie Murray - L/L C
Allegracia Evangelista - L/L D
Tom DiCampo - MARSH
Larry Abel - MASON
Jane Pembroke - PATTERSON
David Walker - ROBINSON
Bill Drake - SLADE
Denise Glasco - TUPPER
Jeryl Parade - WING
Kevin Martin - WRIGHT
C. Earl Coggins - TOWN SENATOR
Arthur Newcombe - TOWN SENATOR
Lawrence A. Onley - TOWN SENATOR
Sheldon Roesch - TOWN SENATOR
Edward White - TOWN SENATOR
Laurie Rapp - ALPHA DELTA PI
Joanne Puente - DELTA DELTA DELTA
Evelyn Liberty - GAMMA PHI BETA
Becky Hawkins - KAPPA ALPHA THETA
Sherrie Donald - PI BETA PHI
David Ainsworth - ALPHA GAMMA RHO
Mike Calcagni - DELTA PSI
Rob Desautels - PHI DELTA THETA
Peter Welsh - SIGMA ALPHA EPSILON
Thomas Wheeler - SIGMA NU
Andy Clark - THETA CHI

SA Analysis

by Mary Gilbertson

At a seemingly regular meeting of the Student Association Senate Tuesday (Jan. 28) night, a motion was matter-of-factly brought to the floor to dissolve the Senate and was, incredibly, passed. Thus the UVM student body is left with essentially no student government (IRA covers only dorm government).

Town Senator Ed Pasqualin, who has been actively involved in the S.A. for the past 2½ years, suggested dissolution during discussion on another motion which would have required all Senators who have missed five or more meetings to resign. Pasqualin declared that the Senate is a token organization with no real powers.

Few senators had strong reactions to Pasqualin's recommendation, and under New Business rules were suspended and Pasqualin formally moved that the "S.A. Senate of UVM be dissolved." The not-so-heated discussion centered around whether students at UVM really do have any power when it comes to administrative decisions. The consensus was that the S.A. is basically impotent when it comes to the administration. Yes, students are placed on trustees' committees and financial advisory committees... but they never have a vote.

Dean Powers asked for the floor and then stated that the S.A. Senate really does look better "from the outside than it seems to you on the inside." Chairperson Lou Marchesin asked him to save his comments for somewhere else.

From the standpoint of an observer who has attended all S.A. meetings this year, it seems there are two major ongoing problems which led to the eventual demise of the S.A. -- poor attendance by senators, and lack of any real power.

50.73 of the voting percentage of the S.A. was at the meeting Tuesday night to dissolve the Senate. The organization has been plagued by poor attendance all year and a motion had just been passed to ask all Senators missing five or more meetings to resign. Why was the attendance so poor all year? -Lack of dynamic leadership?

a feeling of futility when faced with the sometimes insurmountable wall of the administration?

Lack of Power? In the past two years the Senate -- recommended the infirmary location not be moved, it was -- recommended the underpass not be built, it looks like it will be -- sat on Board of Trustees committee meetings with no voting power. These and other instances make it look as if the S.A. Senate is an innocuous token of the administration which enables Waterman to say they had student input into various decisions concerning UVM. As Cindy Murphy, Senator from Millis, put it, "they are getting away with giving us a crumb from the cake and we're taking it." Has the S.A. ever really pushed for a vote in the decision-making process at UVM?

Several Senators -- Andy Towle, Bill Dean, Cathy Chamberlin, and others -- fought to retain the Senate stating that at least it was a starting point from which a more effective government could be set up. We shouldn't "cut off our nose to spite our face," said Towle. They saw a rejuvenation of the Senate as possible while Pasqualin and other experienced UVM legislators cynically announced that it has been tried again and again, and maybe the UVM student body doesn't want or need a governing body any longer. Is it better to have an "ineffective" student government than none at all?

The pattern for the past several years in student government here at UVM has been one of apathy. The Senate has been functioning merely as an organization to allocate moneys, recognize organizations and make a show of some power. The "rubber-stamping" could be done by an executive committee, Waterman could hand out money to various clubs as easily and probably as well. As it stands, President Peter MacAusland and his cabinet now have all the powers formerly possessed by the Senate. A meeting of all students interested in forming a new student government will be held next Tuesday (Feb. 4) at Billings Center.

It was time for the S.A. Senate to either do something to justify its existence or dissolve. Perhaps it was a cop-out -- an unwillingness to try again. The "Tuesday night Senator" won out against those few who were willing to give some real time and effort into making the S.A. something worth belonging to. It is ironic that with barely a majority of the voting power present (50.73%) the Student Association Senate died with a whisper 27.8% to 22.93%.

Peter Macausland by Don Green

Trustees Review Tuition Options

by Mark Sawyer

The Board of Trustee Finance Committee reviewed several tuition related revenue-raising options in the morning session of the January 22 board meeting.

In December the Board passed a measure increasing in-state tuition by $95 to $1,045 and out-of-state tuition by $215 to $2,865 effective Fall semester, 1975.

Further tuition increases are virtually certain to offset an anticipated 1.9 million dollar deficit for fiscal year 1976, the major question being what segments of the University population will shoulder the burden.

Among the potential options raised at the committee meeting were:

-- Imposing a graduate student differential tuition rate. Currently, graduate students pay the same tuition rate as undergraduates. This proposal raised the question of whether UVM could maintain a competitive stauts with other schools offering graduate education. Executive Vice-President Wayne Patterson felt students would still come but Executive Vice-President Alfred Rollins pointed out that demand varies among departments.

-- Lowering the maximum number of credit hours a student can take without paying an extra charge. Currently students can take 18 credit hours per semester before being charged per extra hour. The average undergraduate student averages 15.5 credit hours per semester although students in some professional programs are required to take more.

-- Eliminating the legal requirement that sets a 40% ceiling on the level of in-state tuition as a percentage of out-of-state tuition. One trustee pointed out that in-state tuition could be raised another $100 and still be within the 40% ceiling. President Edward Andrews cited political considerations as the reason for the lower level.

-- Charging tuition by class or college. Many universities charge freshmen and sophomores a higher tuition rate than juniors or seniors. Students in colleges like Agriculture that provide greater direct benefits to the state could pay lower tuition rates than students in other colleges. Patterson, however, cautioned the trustees to avoid a situation where Vermonters could not afford expensive programs.

-- Changing the student mix, the ratio of in-state to out-of-state students. Presently, it is University policy to maintain a student ratio of 60% in-state to 40% out-of-state. Andrews said the appeals cost the University from $100,000 to $200,000 in tuition per year. It was quickly noted that the differentiation mix could be adjusted closer to 50-50 over a five year period, but reminded the trustees of the issue's political nature.

-- Stiffening residency requirements. Residency of students into in-state and out-of-state categories is a highly volatile legal issue and the trustees could find themselves in court on this matter.

Other proposals at the meeting included raising summer school and evening division tuition rate, a medical school tuition differential, and increasing admission application fees.

In an interesting comment, President Andrews briefly mentioned the Cornell Plan which entails all students paying one tuition rate with the state subsidizing in-state students. The administration rejected a similar proposal put forth by Professor Robert Daniels last fall.

Trustee Luthur Hackett asserted that the Board does not want to run a deficit and has no particular interest in raising tuition. He emphasized, however, that any combination of options, including non-personnel budget cuts, any package of tuition proposals, and short term deficit spending could be employed to meet UVM's financial needs.

Hackett said the trustees will develop a strategy with the administration in requesting more funds from the state. Assessing the total situation Hackett said, "At this point the ball is definitely in the legislature's court".

Veterans Protest In Burlington

by Stephen W. Tanner

Members of the Vietnam Veterans Against the War/Winter Soldier's Organization held a demonstration at noon Monday in front of the Burlington Federal Courts Building to demand that the United States conform to the Paris Peace Agreements made exactly two years ago.

A group of about 40 protestors, coming and going, totalling 60 in all, held posters reading "Universal Unconditional Amnesty for War Resisters", "Honor the Peace Agreements, End All Aid to the Thieu and Lon Nol Regime", and "Decent Benefits for all Vets". One girl played a harmonica while another marched in the picket line with a placard, "Is It a Crime to Follow Your Conscience?".

After half an hour of picketing, the group paused to hear David Ross, spokesman for the VVAW/WSO.

Said the young veteran:

"We demand that the U.S. Government honor the peace agreements... We say 'enough' to U.S. support of the Thieu and Lon Nol Regime. It is time the government saw that war is wrong and amnesty is right. The people demand the the U.S. honor the Peace Agreements and not the phony fraud the Ford Administration is offering."

Then, holding a copy of the agreements, Ross moved to the door of the Federal Building and pasted the document to the door. A security guard immediately came out and removed the bill. However, demonstrators refused to take it back, saying, "That's your copy. Keep it."

After the rally outside the Federal Courts building, a group of about 20 went into the office building and upstairs to the offices of Sen. Jeffords and Rep. Stafford. There the demonstrators reiterated their demands to the office staff working for the two men: 1. Honor the Peace Agreements/ End all Aid to Thieu and Lon Nol. 2. Universal Unconditional Amnesty for all War Resisters. 3. Decent Benefits for all Vet. 4. Single-type Discharge for all Vets. 5. Jobs or Income for all.

Ross noted, "This demonstration is successful due to the word of mouth communication of people just knowing each other and caring enough to come down."

Downtown Protest

Trustees Accept Andrews' Resignation

by Mark Sawyer

University of Vermont Trustees accepted the resignation of President Edward C. Andrews, Jr. in a January 22 meeting and structured a committee to seek a successor to the post. Andrews resigns June 30 to accept a position as President of the Maine Medical Center.

Trustee Luthur Hackett read a resolution commending Andrews for his seventeen years service to the university and state community, accepting his resignation "with the greatest reluctance and with a particular sense of loss".

Andrews thanked the faculty, staff, administrators, and "99% of the Board members who have contributed to the University" and said he leaves with "great, great feeling".

Trustee Robert Boardman of Burlington will act as chairman of the twelve-member presidential search committee. Francis Poisch of Burlington urged the committee to make speedy recommendations to the Board and opposed the naming of an interim president.

(continued on page ten)

Featured This Week

Vermont Five UM Upsets UConn p.12

Macbeth: An Eerie Trip Into Deja Vu p. 6

Calendar/Announcements . . . p. 2
Doctor's Bag . . . . . p. 8
Op. Ed. . . . . p. 5
Sports . . . . . p. 11

This paper is recyclable. Call Robinson Hall for more information, 656-3084.

- CALENDAR and ANNOUNCEMENTS -

T.V. Critics Wanted

Have you witnessed any incredibly worthwhile prime-time game lately? Most likely you've encountered credibly horrible T.V atrocities that bore and disgust. In either case, why not review your most favorite or most detested show for the next issue of the *Cynic*. Here's your chance to bruise Kojack's bald head, start your very own urban renewal project on the *Streets of San Francisco* or puncture holes in Jacque Cousteau's oxygen tanks!

Don't miss this long-awaited opportunity to smash the tube toobe syndrome. Contact Bob DeNike at 656-2036 or the *Cynic* office at 658-4911.

UVM's Women's Caucus Meetings

A women's consciousness-raising group, sponsored by the UVM's Women's Caucus, regularly holds its meetings Tuesday nights, 7:00, at the Blundell House on Redstone Campus. Interested women are welcome. For further information contact Mary Ellen Martin, 899-3423, or Pat Boselman, 862-9331.

VPIRG Refunds

10:30a.m.to 4 p.m., Monday through Friday, February 3-7.

Get Involved In OVP

Now is the time to get involved...

Now is the time to earn academic credit for the work you do outside of the classroom...

Now is the time for OVP...

The Office of Volunteer Programs needs you to fulfill various volunteer placement positions offered throughout the Burlington community. Next week during the two Fair days in Billings North Lounge, agencies and volunteers alike will be available to show you alternatives to the classroom learning situation. This is experimental learning: intellectual development by experience, by doing. Not only will you be helping the community and children of Burlington, but by defining your needs and goals, self-satisfaction is inevitable.

A sampling of areas of involvement includes such programs as: Council for Exceptional Children, Big Brother/ Sister Program, Information and Referral (I&R), University Year for Action, etc. The time has come to consider the value of your education, your total education. Please, consider us, the Office of Volunteer Programs.

Hang Gliders

The Vermont Hang Glider Association will hold its third meeting on Friday, Feb. 7, 7 p.m. at Proctor Hall, Middlebury College. A classification system for rating pilots will be discussed. Anyone interested in hang gliding is encouraged to attend. For more information write Box 1048, Stowe, Vermont, or call 253-8300.

Good News/Bad News From Saga

On February 3, 1975 the price of coffee, and tea will increase 5 cents.

Almost without exception the local restaurants, coffee shops etc. currently charge 20 cents and 25 cents for coffee and have for some time. This price adjustment is required to help maintain the Fiscal integrity of UVM's snackbars and ala carte dining rooms.

This is BAD NEWS and we'll try to gloss it over with a lot of Fancy Fiscal Footwork.

On the GOOD NEWS side, we will be offering ½ pints of yogurt from the Cabot Co-operative for 40 cents. You may not realize it but more yogurt is purchased at UVM than any other single food item. Over 3,500 containers are consumed each week.

Also on the helpful side in the inflation battle are the following items:

1) The "Store" at Marsh Dining Hall and Simpson Dining Hall sells groceries and home baked items to Students, Faculty and Staff.

2) A number of years ago many Faculty and Staff ate Brunch on Sundays at one of the Dining Halls. This semester you can enjoy an "unlimited seconds" brunch at Simpson, Harris-Millis, or Living and Learning Dining Halls for $1.50 per person. At todays prices around town - that's a pretty good deal!!

3) The "SAVE-TEN" program will be continued throughout the semester. All are urged to consider it as a way to save 10% on your cash purchases of food items.

Cochran's Ski Tow Opens

The Richmond Ski Tow at Cochran's will be open to the public as usual this weekend. Lifts start at 10 a.m.; all day lift tickets are $2.00, lessons cost $5.00. To get there take the Interstate to the Richmond exit, go east on Rte. 2, take a right in the center of Richmond, left at the round church and Cochran's will be found directly on the right.

Student Advisors Sought By CESS

The College of Education and Social Services is presently beginning the process of recruiting CESS sophomores to serve as Academic Fellows (Student Advisors) next year. These Academic Fellows act as academic advisors to groups of freshman students in the college and work at orientation and registration, too. For further information, attend the informational meeting on Wednesday, February 5 in the Living Learning Fireplace Lounge. It will begin at 7:30 p.m. If you can not attend and are interested, contact Micki Litwinczyk in 306 Waterman.

Plans For Senior Week Drafted

Spring semester is here and it's none too soon for seniors to begin planning for graduation. In fact, it may be enlightening for some to know that preparations have been underway since last September when the Senior Class Committee held its first meeting. Attendance, not surprisingly, was underwhelming. Still, we have hopes that the approach of graduation will inspire more seniors to join in the planning of what could be a very entertaining Senior Week. (Those interested can call ext. 3890 and ask for Sarah, Judy, or Kim.)

Although few in number, we of the Senior Week Committee have been able to come up with several tentative plans for Senior Week. These include: a class picnic, a class bike excursion, a party, a semi-formal dance and banquet, an athletic day, and a class orgy. (However, due to widespread violent apathy the orgy has been cancelled.)

We have applied to the S.A. for money to help fund these events. We are also engaging in a few fund raising enterprises of our own instigation. Though not designed to amass great wealth, it is hoped that these events will promote some interest in and awareness of our existence.

One such up-coming event involves the selling of carnations for Valentine's Day. Carnations will cost a mere 625 lira ($1.00) and will come in white, red and variegated red with individual cards (we will deliver). Watch for advertisements or call the aforementioned number for information on how to purchase your Valentine Carnation. Our profit will be small but we hope your Valentine's Day will be brighter and that you take this opportunity to let us know that you're out there. This will be a golden opportunity for you to express your undaunting support of the Senior Class.

The biggest factor in a successful Senior Week will be participation. We want everyone to come and enjoy themselves. Your participation is one of the best ways to support the class.

Wasson Complaints

Letters concerning student experiences at Wasson Infirmary, good or bad, are welcome. The Student Health Service needs evaluation so any response will be helpful. Address letters to R.D. Haun, 244 Church St., Burlington.

Communication Test For Teaching Majors

Any University of Vermont student who wishes to be accepted in a program in a teaching field in Art, Elementary, Home Economics, Music, Physical, Secondary or Vocational -Technical Education must pass a written communication test. Proficiency in the use and range of vocabulary, logical expression of ideas, paragraph arrangement, sentence structure and spelling will be judged on the basis of a few paragraphs written on a suggested subject.

The test will be given Tuesday evening, February 11, and Wednesday evening, February 12, in Room B-106 Cook Building from 7 to 8 p.m. Students should sign up immediately in Room 306 Waterman for the evening of their choice.

The Greeks, IRA and SA present the UVM "Winter Week" see this issue for a complete schedule of events.

Metaphysical photographs by Fred G. Hill remain on exhibit in the upper lobby of the Royall Tyler Theatre through Feb. 8.

At the Fleming Museum through Feb. 28: "American Art since 1945," from the permanent collection, Main Gallery; "Recent Gifts to the Museum," Front Gallery; "Art of the Northwest Coast," from the permanent collection, Lounge Gallery. Hours are Mon.-Fri., 8:30 p.m.; Sun., 1 p.m. - 5 p.m.; Closed Sat. and most holidays.

Carnations for the price of a dollar are on sale by the Senior Class Council for the benefit of Senior Week. Call 656-3890 after 6:30 p.m. and ask for Judy, Sarah, or Kim to place an order. Free delivery on campus. Offer expires Feb. 6.

A handful of tickets remain at $3 for the Christopher Parkening concert Thurs., Feb. 13 at 8 p.m. in Ira Allen Chapel. The W.C. Fields Festival begins Friday, Feb. 7; single showings, $1 and $5 for series tickets.

VPIRG sponsors refund week at UVM through Feb. 7. All those wishing to revoke their $3 fee (included in each semester's bill) can do so between 10 a.m. and 4 p.m. at Billings.

THURSDAY, JANUARY 30

7 p.m., Start of the Church St. Center's workshop on Asian cooking. Call 656-4221 for details.

7 p.m., Prof. Michael Platt of Dartmouth's English Dept. will speak on "The Renaissance in Search of a Good Death – The Case of Shakespeare's Falstaff... an Exploration of Christian and Pagan Values in the Renaissance." Held in 115 Commons, L/L.

7 p.m., Study habit talk with Alice D. Outwater in Simpson Hall. All are welcome.

7:30 p.m., Meeting for all those interested in applying for the position of Resident Advisor, at Simpson Dining Hall.

7:30 p.m., SA Films presents "Anchors Aweigh" in 101 Votey Bldg. Admission is free.

7:30 p.m., 115 Commons. The Medieval Renaissance Program presents Professor Michael Platt of Dartmouth's English Department: "The Renaissance in Search of A Good Death – The Case of Shakespeare's Falstaff. An exploration of Christian and Pagan Values in the Renaissance.

8 p.m., MACBETT, presented by the University Players, in the Royall Tyler Theatre. For reservations, call 656-2094.

FRIDAY, JANUARY 31

3:10 p.m., Dr. Theodore E. Madey will speak on "Recent Developments in the Physics of Surfaces" in Rm. A402, Cook Bldg. Coffee will be served at 2:45 p.m.

7:30 p.m., 71 S. Williams St. Behal Fireside.

7:30 and 10:00 p.m., SA Films presents a blockbuster of a triple feature: "Horsefeathers" with the Marx gang, Chaplin's "Easy Street and Rink" and a Three Stooges special. Admission is well worth the $1.00 fee. Shown in 101 Votey.

8 p.m., MACBETT continues at the Royall Tyler. Call 656-2094 for reservations.

8 p.m., International folk dancing at Southwick Ballroom. All are welcome.

SATURDAY, FEBRUARY 1

7:30 p.m., UVM Hockey vs. Northeastern Univ. at Gutterson Field House.

7:30 p.m., Another SA film this time starring Katherine Hepburn in "Woman of the Year." Shown in 101 Votey, admission is free.

8 p.m., Last night of the University Players' production of MACBETT. Call 656-2094 for reservations.

SUNDAY, FEBRUARY 2

No events listed.

MONDAY, FEBRUARY 3

4:10 p.m., Biology seminar with Prof. Ian M. Sussex of Yale's biology dept. who will discuss "The Control of Dormancy in the Plant Embryo." 105 Marsh Life Sciences; coffee served at 3:55 p.m. in Rm. 107.

7:30 p.m., SA Films presents the French classic "Grand Illusion" in 101 Votey. Admission is free. A second showing at 9:30 p.m.

TUESDAY, FEBRUARY 4

10 a.m. to 4 p.m., VPIRG's refund week continues through Feb. 7 at Billings.

12 noon, Study habit workshop with Alice D. Outwater at the Center for Counseling and Testing.

7 p.m., Bible studies meeting sponsored by the Intervarsity Christian Fellowship at 205 So. Prospect St., Apt. 2. All are welcome.

7:45 p.m., Meeting of the Home Arts Group of the Women of UVM in Memorial Lounge. Robert Spear, Jr. will speak on "How to Enjoy the Audubon Nature Center with your Family." Mrs. Robert Sinclair will be hostess for the evening.

WEDNESDAY, FEBRUARY 5

Last day for changes from credit to audit and for withdrawal from Evening Division courses without academic penalty.

10 a.m. to 4 p.m. VPIRG refund week continues through Feb. 7 at Billings.

12 noon:, an hour of relaxation and meditation with Nancy Koch at the Counseling and Testing Center.

12:15 p.m., Continuation of the Lunch Bunch film series sponsored by the Church St. Center.

4:30 p.m., Faculty Senate meeting in B-106 Cook Bldg.

7:30 p.m., Lecture on "The Occult" sponsored by the Campus Crusade for Christ as part of their current Update Forum. 120 Living/ Learning Commons.

7:30 p.m., English majors' seminar: a poetry reading by Alfred Lawrence and Robert Caswell in Dewey Lounge, Old Mill.

7:30 p.m., Meeting of the Outing Club in 305 Votey.

THURSDAY, FEBRUARY 6

9 a.m., Trustee's special planning committee meeting in Waterman's Memorial Lounge. Note: this is a change in date. The meeting was originally scheduled for Feb. 5.

10 a.m., VPIRG's refund week continues through tomorrow at Billings

12 noon, Non-Academic Employee's Council meets in 115 Rowell.

MAGRAMS

BUCKSKIN SKIRTS $1.00 AN INCH

17" Buckskin $17
25" Buckskin $25
40" Buckskin $40

Great value in these fabulous skirts. From mini to ankle length in great earth tones.

WAY IN SHOP

The CORNER BOOKSTORE The CORNER BOOKSTORE The CORNER BOOKSTORE The CORNER BOOKSTORE

OUR ART SHOP IS READY FOR THIS SEMESTER – ARE YOU?

Art Shop-Lower Level
Church and College Sts.
Downtown Burlington
658-4554

corner bookstore

Admissions Office

The University of Vermont Admissions office staff and current Student Admission Representatives are now recruiting undergraduates interested in becoming Student Admissions Representatives during the academic year 1975-1976.

The program, now in the Fall of 1974, has been very successful. During the Fall semester, the twenty-five Student Admissions Representatives talked with over 240 prospective students on a one-to-one basis. The reaction from everyone involved in the program has been very positive: Student Representatives thoroughly enjoy talkin... visitors and ... students seem ... with a curren... rather than ... officer.

Next y... Representativ... similar sess... visiting ... responsibili... interviewi... students for ... leading an ... tour, and ... training ... interviews w... evaluate ... admissions p... to provid... student will ... to find out ...

Christian Upd...

February 5-7 on the University of Vermont campus, many professors will be hosting guest lecturers who will be part of a symposium called the Christian Update Forum. Professors have invited the Christian Update Forum speakers to present lectures relevant to their course material. A broad spectrum of academic topics will be addressed from a Christian point of v... offer topic... courses ... discipline ... message of ... the pres... crisis wit... biblical v... ecology, w... seeks to ... science ... origins. E... offer m...

Cunningham

Welcome back and Happy New Year. The staff at the center would just like to say "glad you're back" and welcome to any new students, faculty, staff and families, who have joined the University Community. If we can ever be of help to you, please stop by to see us. The Center is located right on Redstone Campus and is open every day.

Weekday Masses: Monday - Friday: 4:15 p.m. Also, Tuesday - 10 p.m.

Weekend Liturgies: Saturday: 4:15 and 6:30 p.m. Sunday: 9 and 11:30 a.m. and 4:15 and 6:30 p.m.

Social Action Group: Are you interested in such topics as Boycotts, Third World, Amnesty and Clemency, and other Social Issues? Please call 862-8403 and talk with Fr. John Crowley or Sr. Lindora if you would like to join them in this Action Group.

Basic Catholicism: Monday evenings - 8:30 p.m.

Scripture Series: Monday evenings -7 p.m.

Faith Community: Wednesday evenings 7 p.m. An opportunity to discuss prayer and faith, to build Community and share. This Faith Community is being geared to those in our University Community who have finished their first degree and are in Graduate School or working in the area. Should there be undergraduates interested in ... such a ... Holland ... grouping ... Guest ... Newman ... future: ... 2: Joseph ... of Feb... Marykno... Lea...

"Before ... know wh... Now, I kn...

"I ca... wha... Bou... me ... hap... tha... I'm ... qui... not ... hav...
confidence in the world i... mean, I climbed straight ... 200 foot cliff. I rode dow... in a rubber raft bouncing ... screaming, and I hiked I... 50 pound pack on my ba...

Outu... yourself...

Admissions Office Recruites Students

The University of Vermont Admissions office staff and current Student Admission Representatives are now recruiting undergraduates interested in becoming Student Admissions Representatives during the academic year 1975–1976.

The program, new in the Fall of 1974, has been very successful. During the Fall semester, the twenty-five Student Admissions Representatives talked with over 240 prospective students on a one-to-one basis. The reaction from everyone involved in the program has been very positive: Student Representatives thoroughly enjoy talking to campus visitors and most prospective students seem to prefer talking with a current undergraduate rather than an admissions officer.

Next year, Student Representatives plan to offer a similar service to people visiting UVM. Their responsibilities will include: interviewing prospective students for one hour a week, leading an occasional campus tour, and attending regular training sessions. The interviews will not be used to evaluate students for admissions purposes, but rather to provide a prospective student with the opportunity to find out if the University of Vermont is the school that can best meet his or her academic and non-academic needs.

If you are currently an undergraduate at UVM and are interested in becoming involved as a Student Admissions Representative, please pick up an application at Billings Center or the UVM Admissions Office on South Prospect Street. Interviews for these positions will be held during February. Contact Linn Murdoch at 862-6002 to set up an interview time. Deadline for applications is February 14. If you have any questions, feel free to contact Carol Kenison, Admissions Counselor, at 656-3370.

Medieval/Renaissance Events

Spring Semester 1975

30 January, Thursday, Prof. Michael Platt of Dartmouth's English Dept. will speak on "The Renaissance in Search of A Good Death - The Case of Shakespeare's Falstaff. An Exploration of Christian and Pagan Values in the Renaissance." 115 Commons.

2 February, Sunday, The Epiphany Liturgical Series, Mass according to the English rite of 1656. St. Paul's 10 a.m.

4 February, Tuesday, film of *Hamlet* sponsored by English Dept.

6 February, Thursday, Prof. William Metcalfe, History and Music, on "Gloriana: Divine Right or Goddess Queen?"

13 February, Tuesday, Mr. Malcolm Miller, veterm guide at Chartres Cathedral, will give a slide-lecture on the Cathedral.

27 February, Thursday, Prof. John Engroff, Dean of Students' Office, a slide-lecture on the pilgrimage to Mecca: places, meaning, the nature of the experience and relationship to western pilgrimages.

4 March, Tuesday, Prof. Kenneth Rothwell, English Dept., a faculty symposium on research in progress titled "Shakespeare and London." A slide-lecture.

5-9 March, Wednesday-Sunday, Nancy Haynes, C&T, directs John Webster's *The White Devil* at the Royall Tyler Theatre an early 17th-century English Renaissance play.

13 March, Thursday, Prof. William Mann, Philosophy, on the general idea of the medieval concept of God's timelessness: a classic example of medieval Christian philosophy gone wrong.

20 March, Thursday, Sue Morse, English Dept., "Richard II: Better Kings and Gardens."

3 April, Thursday, Prof. Manuel Nunez-de-Cela, Romance Languages, on some aspects of the Spanish Renaissance - possibly architecture and literature, but this is, as yet, very tentative.

10-12 April, Thursday-Saturday, the second annual Vermont Renaissance Symposium, in cooperation with St. Michael's College, and sponsored at UVM by the M/RP, the Arts College, the Experimental Program and the English Department.

Prof. Walter Davis, English, Notre Dame: "Sir Thomas Browne's *Urne Buriall*: Descent into Death and the Underworld."

Prof. Louis Martz, English, Yale: *Paradise Lost* and the Idea of Pilgrimage in the writings of Ignatius Loyola."

Prof. Thomas Settle, History, Brooklyn Poly: "The Reistionship Between the Artistic and Technological Traditions in the 16th Century Tuscany."

17 April, Thurdsay, Meg Walker, medieval-style tapestry-maker, a slide-lecture and practical demonstration of the art and technique of medieval and Renaissance tapestry.

22 April, Tuesday, Prof. Betty Bandel, English, lecture and demonstration on Renaissance home skills and handicrafts.

Employment Interviews

CAREER PLACEMENT AND PLANNING

Sign up: Mon., Tues., Wed., Jan. 27, 28, 29.

FEBRUARY 3

Defense Contract Audit Agency. Seeks positions in acctg; citizenship required. Requires 24 sem. hrs. or 36 1/4 hrs. in acctg. & related subjects.

General Dynamics. Seeks: BS/CE, EE, ME, Indust. E., MS/ME. citizenship required.

Dept. of the Navy Office of Civilian Manpower (CAPSON). Seeks: Bachelors, Masters: EE, CE, ME, Indust. E., Project engineering, Program engineering, logistics engineering. Citizenship required.

Deering Milliken. Seeks: All Mjrs. Citizenship required. Must be willing to work in New York City.

FEBRUARY 4

S.S. Kresge Company. All majors. Management training. Relocation a must. Citizenship required.

FEBRUARY 5

Burroughs Wellcome Co. Career Night at L/L Center 4-6 p.m.

Norton Co. Seeks: Bachelors: ME, Other Tech. Degrees for Indust. Sales Citizen or Perm Visa.

Regional Administrator of National Banks. Seeks: MBA, Acctg. Fin., Econ., Bus. Adm. Citizenship reqnired. All candidates should have a minimus of 9 hrs. of acctg.

FEBRUARY 6

Firestone Tire and Rubber Co., Seeks: Bachelors: Bus. Adm., Mktg. Lib Arts. Half Day 1-5 p.m.

FEBRUARY 7

Firestone Tire and Rubber Co. 2nd day 9-12 noon.

Hartford Insurance Group. Seeks: Econ., Bus. A., Math., Lib. Arts. Citizenship required.

Gordon and Sherman. Seeks: BS/BA in Acctg.

Burroughs Wellcome Co. Seeks: Science, Bus., Lib. Arts., Majors for Pharm. Sales.

THE UVM S.A. CONCERT BUREAU PRESENTS THE EARL SCRUGGS REVUE WITH SPECIAL GUEST - THE JOHN CASSEL BAND. 8 p.m., Sunday February 9, at Patrick Gymnasium. Tickets: $3.00 with UVM ID, $4.00 General Admission, on sale now at the UVM Bookstore and Bailey's Music Room (General Admission Only)

Christian Update Forum Hosts Lectures

February 5-7 on the University of Vermont campus, many professors will be hosting guest lecturers who will be part of a symposium called the Christian Update Forum. Professors have invited the Christian Update Forum speakers to present lectures relevant to their course material. A broad spectrum of academic topics will be addressed from a Christian point of view in an effort to offer topics relevant to many courses in each major discipline. For example, one message offers an assessment of the present day ecological crises with a focus on the biblical view of beauty and ecology, while another message seeks to determine what science can tell us about origins. Each lecturer seeks to offer material worthy of academic consideration, and every lecture will set forth a viewpoint which is supported by some scholars with recognized academic credentials in the field concerned.

In addition to these classroom presentations, there will be special lectures on Wednesday and Thursday evenings at half past seven in room 120 of Living and Learning Commons. Wednesday's topic is "The Occult". Thursday's topic is "Noah's Flood - Fact or Foam".

Friday morning in the President's Dining Room, the faculty are invited to provocative discussion of SEPARATION OF CHURCH AND STATE IN RELIGIOUS AND PUBLIC INSTITUTIONS over breakfast from 8-9a.m. The cost will be $1.00.

The Christian Update Forum speakers are associated with Probe Ministries, a Dallas based interdenominational organization developed to present scholastically-sound Christian perspectives on academic topics to collegians across the country. Probe Ministries is supported by individuals and religious groups on the same basis as a missionary organization and represents no special economic, racial, political, or denominational interests of any kind.

It is the aim of the Christian Update Forum to integrate each academic discipline with a comprehensive worldview, as well as to deepen appreciation and add to the understanding of our culture and the academic disciplines themselves.

Nuclear Power Hearing

On January 30, at the State House in Montpelier the House Natural Resources Committee will hold a public hearing concerning H.127. H.127 is the bill that gives the legislature power over the building of future Nuclear Power Plants. Such a set-up would insure that the representatives of the people hold a public forum of discussion. The time of the hearing is 7:30 p.m.

UVM Horse Club Meets

The UVM Horse Club will resume its weekly meetings, starting tonight at 8:00 p.m. in MAT Lounge. All interested students are welcome.

Scheduled for two weeks from now, on Feb. 6, the club will be showing a film on the Ledyard 3-day event. Further details will be in next week's *Cynic*.

If there are any questions, call Verne Batchelder, 864-5944.

Cunningham Newman Center

Welcome back and Happy New Year. The staff at the center would just like to say "glad you're back" and welcome to any new students, faculty, staff and families, who have joined the University Community. If we can ever be of help to you, please stop by to see us. The Center is located right on Redstone Campus and is open every day.

Weekday Masses: Monday - Friday: 4:15 p.m. Also, Tuesday - 10 p.m.

Weekend Liturgies: Saturday: 4:15 and 6:30 p.m. Sunday: 9 and 11:30 a.m. and 4:15 and 6:30 p.m.

Social Action Group: Are you interested in such topics as Boycotts, Third World, Amnesty and Clemency, and other Social Issues? Please call 862-8403 and talk with Fr. John Crowley or Sr. Lindora if you would like to join them in this Action Group.

Basic Catholicism: Monday evenings - 8:30 p.m.

Scripture Series: Monday evenings - 7 p.m.

Faith Community: Wednesday evenings 7 p.m. An opportunity to discuss prayer and faith, to build Community and share. This Faith Community is being geared to those in our University Community who have finished their first degree and are in Graduate School or working in the area. Should there be undergraduates interested in such a program, just let Fr. Holland know and another grouping can be established.

Guests who will be at the Newman Center in the near future: Weekend of Feb. 1 and 2: Josephite Fathers. Weekend of February 15 and 16: Maryknollers.

Leap Program: Weekend experience in building Christian Community for young men and women between the ages of 18 and 25. The next weekend is February 21-23. Should you be interested in such an experience, please contact Sr. Lindora at the Newman Center (862-8403).

Hillel Spring Schedule

Program for Spring Semester

February 2: Sunday Brunch, 11 a.m.; the speaker will be Avi Gilam, an Israeli grad student. His topic of discussion will be "Agricultural Planning in Israel."

February 9: Sunday Brunch, 11 a.m.; the speaker will be Prof. R. Stanfield, Dept. of Sociology. His topic of discussion will be "Changing Jewish Communities in the USA."

February 16: Sunday Brunch, 11 a.m.; the speaker will be Avi Gilam, his topic "Israel in the 19th Century (before 1880)."

February 21: Friday Evening Dinner, watch for further announcements.

March 9: Sunday Brunch 11 a.m.; speaker to be announced. The topic will be "Birth Control and Abortion in Jewish Law."

March 16: Sunday Brunch 11 a.m.; speaker will be Avi Gilam; his topic will be "The Kibbutz and the Outside World."

April 6: Sunday Brunch, 11 a.m.; the speaker will be Prof. H. Kahn, UVM director of Hillel. His topic will be "The Meaning of Jerusalem for Christianity."

April 13: Sunday Brunch, 11 a.m.; speaker will be Avi Gilam, his topic, "Israelis Responses to the Yom Kippur War."

April 20: Sunday Brunch, 11 a.m.; speaker will be Prof. H. Kahn, his topic, "The Meaning of Jerusalem for Islam."

April 27: Sunday Brunch, 11 a.m., Hillel elections.

**On Saturday evening, February 8, 1975, there will be a Get-Together and Dance at Hillel House. Bring your own records for a greater variety, plus there will be served Hillel's notorious wild fruit punch.

Dr. Felt Speaks On Foreign Education

Would you like to go almost anywhere in this world and study? If you do there is sure to be a program for you in the area studies program, which is run by Dr. Jeremy P. Felt. Last Monday night Felt gave a talk on all the opportunities offered by his department along with the other programs offered by other departments.

For those people interested in studying in France, the Romance Languages department is offering a cultural immersion course at the University of Nice in southern France. In this program students must have a working knowledge of French or the equivalent of an intermediate college French course.

Then there is the Scandanavian program, which is for any person interested in learning the ways of our Viking neighbors. You do not need to speak a word of any of the northern languages. Here students will attend a concentrated language course in the summer, after which they will be sent out alone to a Folk school in which there will be no Americans what so ever. These schools are situated throughout Scandinavia, and a student might be sent to a beautiful Norwegian fjord or to the exotic areas of the Laplanders. Wherever the student may be sent, they can be sure that there will be very few signs of American culture around.

For those students in the school of education, there will be a program in England for you. The students will take coursed at English teachers' colleges for credit.

Lastly there is the Medieval Studies program in Assisi, Italy. This is a summer program in which the students will be housed in an old monastery. Assisi is an ancient medieval town famous for its repositories of mid- and late-medieval art. Assisi is also the home of St. Francis; it is the heart of the medieval church; its monastic organization and history.

If a student has any desire to study other parts of the world, Dr. Felt and the Area Studies program would be glad to assist in helping you work out a program for credit. If anyone is interested in any of the above mentioned programs please contact the Area Studies office at 479 Main Street or call the office at 656-4062.

MEN! — WOMEN!

JOBS ON SHIPS! No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send $3.00 for information. SEAFAX, Dept. U-2 P.O. Box 2049, Port Angeles, Washington 98362.

We fill all our prescriptions at Discount Prices
Compare our prices with anyone

Grandway Pharmacy
Grandway Shopping Center
Shelburne Road
864-6869

"Before Outward Bound, I really didn't know what I wanted to do with my life. Now, I know whatever it is, I'll do it okay."

"I can't tell you what Outward Bound did for me and it happened in less than a month. I'm still pretty quiet but now it's not from fear. I have all the confidence in the world in myself. I mean, I climbed straight up a sheer 200 foot cliff. I rode down hairy rapids in a rubber raft bouncing around and screaming, and I hiked 17 miles with a 50 pound pack on my back. I did it. I never thought I could, but I did it. The blisters hurt and the bruises came but I pushed myself. The other kids with me did too, especially the girls.

And in the rap sessions every night I really let it out and got to know myself. I felt like I was part of something important. And all of a sudden the thought hit me that I wasn't worrying about the rest of my life anymore.

To find out more about the Hurricane Island Outward Bound School in Maine, fill out the coupon and send it to us, or phone (207) 594-5548. Courses all year round. Winter courses start February 6 and March 10.

Outward Bound, 3½ weeks of becoming yourself. Like it or not.

Hurricane Island Outward Bound School, Dept. C34, P.O. Box 429, Rockland, Maine 04841. Phone (207) 594-5548.

Name _____ Age _____
Address _____
City _____
State _____ Zip _____

COUPON

SAGA

SAGA

COUPON

You Can't Change It
But You Can Postpone It.
This Coupon Will Save You 5¢
On Coffee Or Tea From
February 3 - 10.

VERMONT CYNIC

Founded In 1983

Editor-in-Chief	Randy Amann '77
Assistant Editor	Wyatt Kash '77
Managing Editor	Mark E. Volk '76
News Editor	Kathy Stannard '77
Assistant News Editor	Mark Strayer '77
Features Editor	Stephen M. Turner '76
Arts Editor	Robert DeMike '77
Sports Editor	Norm Robinson '77
Copy Editor	Jon Bold '77
Advertising Manager	Debbie Powell '76

Editorial

The dissolution of the SA was an irresponsible and hasty act by senators who were supposedly elected to serve the students at UVM. Led by Ed Pasqualin, these senators ended an institution that has existed since the 1930's.

They have (for what purpose one can only try to fathom) left the university without any effective student representation. While SA's influence in UVM's affairs may have been ineffective and weak, it was a voice of the students that could no longer be ignored by the administration and trustees. Now, there is no organization left that can represent the students to press for demands and changes that are beneficial and necessary for the student body. Who will speak for the students when tuition, board, or room rates go up again? Will the selection of a new university president take place without student input? Questions such as these are left unanswered by a now defunct SA.

Other problems arise that are obviously beyond the comprehension and understanding of the former senators. Budgets for SA organizations are due in March. Who will review and approve these items? University policy from the rights and problems to Winter Carnival are left in doubt as who is to deal with them.

The motion which was passed stated:

"I move that the S.A. Senate of the University of Vermont be dissolved. The functions and duties of the Senate shall from this time forward be performed by the President of the S.A., his cabinet, and all other committees appointed by the President. The President shall be elected by the student body in September of each year and shall appoint the members of his cabinet. The Office of Student Activities shall conduct the election process."

A cabinet selected by Peter MacAusland would not be a representative body of UVM students. Whatever the good wishes of this cabinet would be, they would not represent the different student factions or opinions of the university. What we would have then would be an oligarchy which would rule as they see fit.

An election of a new SA should be initiated immediately by MacAusland. His responsibility as President is to see that a responsible, conscientious student senate is chosen to represent the students. We then urge MacAusland to resign, so that the students can decide for themselves who they want for a leader of the new SA. The SA should pin-point the problems that made the old SA feel they were no longer needed and strive for ways to deal with them.

Since the Student Association no longer exists, students should demand the return of their SA fee as a form of protest. This will surely move those who are interested in the existence of an SA into action. Express your feelings and express them loudly, for the childish action of those senators who voted for termination of the SA should not be read by the administration, trustees, and community as being representative of the UVM student body.

R.J.

Pinball Blizzard

To the Editor:

To the Billings Center Governing Board.

During the past few years the use (and abuse) of Billings Center has been the subject of much debate. Anyone who has ever been in the Den at lunch time is aware of the crowded conditions. Why did the BCGB decide to pour salt in the wounds of this fine old building by installing pinball machines? This is not UMass.

We do not have thousands of square feet of student center to devote to such noisy and trivial amusements. The Den is starting to look like Hannibul's. These machines use precious space, are ugly, out of place, and noisy. They stand as a sad reflection on the interest of UVM's student population.

Sincerely,
Hank McCoy

Dental Benifits To Stay?

To the Editor:

An old Vermonter once told me "you can tell a lot about a horse by his teeth." Well I wonder how much we could tell about President Andrews by his teeth! I think a little common sense would have been in order when the so-called minor trimming of the budget was at hand. The University of Vermont spends approximately $250,000 annually on major dental insurance for the faculty, administration, and staff. This may be a good benefit for the lesser paid staff, but certainly the faculty and administration should be able to afford their own dentures and gold fillings. It is interesting to speculate on how many academic and athletic programs could have been saved from the axe had this dental program been cut. President Andrews said last week that this was a benefit that he had promised. Perhaps we will see an across-the- board tuition hike next year to support the rising cost of fringe benefits. However, we all know how little good it does to point out inequities in the system. One old adage goes like this: You can lead a horse to water, but you can't make him drink.

Robert G. Neale, '77

Education Should Come First

To the Editor:

Vermont's commitment to education began long before there was any university. From its beginning, Vermont has been more concerned about the education of its young than the wealth of its elders. Before Vermont was even a state, a thousand tons of potash were carried on the backs of Vermonters every year, and in exchange they brought back, among other things, the books which have formed the nucleus of the libraries found in almost every Vermont town.

About ninety cents out of every tax dollar has gone, and goes today, for education. This is a remarkable record, and I believe that the University of Vermont should, and must, carry on the tradition of educating its qualified young first, above all others. This should be its chief mission. It should preserve its high standards of admission, and also hold students to high standards of intellectual performance. It should maintain a climate in which the faculty and student body are committed to these standards, thereby ensuring an intellectually stimulating and exciting atmosphere, in the classroom and on campus.

Vermont's commitment to education must go on, as well as its commitment to the Vermonters, then and now, who have made that education possible through their conviction and tax dollar.

Sherry H. Doyle
UVM 1977

An Open Letter To Enerst Gallo

We have been noticing in our campus newspapers the appearance of your advertisements, claiming that the farm workers have insulted and maligned the reputation of the winery which bears your name. Some measure of confusion has been generated by the highly contradictory statements we have been subject (exposed) to. We also know of the dedicated efforts of Cesar Chavez to organize and unionize farm workers throughout the past twelve years and, as we share a concern for helping to alleviate the undeniably miserable conditions of most of America's 2.7 million farm and migrant workers, we are interested in discovering the facts behind your and Mr. Chavez' allegations.

We are aware that your sales have dropped approximately 16% – 19% and of the further economic repercussions that the UFW Boycott could ultimately have on your winery. We are also concerned that the workers not be cheated of their rights to self determination and just contracts.

Therefore, we the undersigned have asked Mr. Chavez if he would be willing to face you in a debate at any of the below colleges and universities. We feel that your and Mr. Chavez' personal appearance is indispensable and that the substitution of any surrogate or spokesperson would deal in a peripheral way with the conflict. Mr. Chavez has agreed to participate and we would appreciate it if you would also accept. If we can be of any assistance please do not hesitate to inform us. We sincerely hope that for the welfare of the workers, your company, and for the sake of truth, you see it fit to participate.

Signed by the following 28 elected student body leaders:

U. of Maryland, Marc Strumpf; Brown Univ., Dick Joslin; Georgetown U., Jack Leslie; U. of Colorado, Frank Till; Colorado Student Coalition; U. of Minnesota, Pat Pecharek; U. of Houston, Rick Fine; City U. of New York, Jay Hershenson; Queens College, Steve Mayo; U. of New Mexico, Gilbert Gonzales; Towson State, Konrad Herling; Brandeis U., James Seigenbaum; National Student Assoc., Kathy Kelly; Ohio State U., Douglas J. Holmes; Wayne State U., Art Bowman; Notre Dame U., Pat McLaughlin; Washington U., Ken Cooper; Vanderbilt U., Brad Millsap; St. Louis U., Mike Pelletier; Catholic U., Thomas J. Fechter; Southern Calif. College, Tim Waisenen; American U., Richard Baker; Student Assoc. of Maine, Peter Simon; UCLA, Larry Miles; Cornell U., Robert Harrison Spezher; Loyola Marymount U., Deborah Barthel; U. of Missouri, Bob Engelken; Michigan State, Timothy Cain.

The *Cynic* welcomes and encourages articles, editorials, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than Monday noon before the Thursday of publication. Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in – we are downstairs at Billings Center – or call 658-4911.

A CRY FOR AMNESTY

by Joe Hammond – Peasant Post

Once there was a mighty nation people called the USA.
Many shed their blood to found it – Many died to show the way.
It took many years to build it – It had many pains at birth.
Now it's heirs forget this – and it's milked for all it's worth.

When one takes time to ponder – it seems very sad indeed.
Those things great men died for – have passed to men of greed.
There was a man named Spiro Agnew who screamed for justice and law,
But when the truth was finally out – we were amazed at what we saw.

It wasn't just our old friend Spiro – It was trusted people all around.
When we hunted, dug, and poked around – there were hoards of crooks we found.
Some high class cads got scalded – Yet I feel the need to say,
The whole mess seems a lot like fishing – the big ones always get away.

Now Spiro's free and living well helping Arabs get their hands on US power.
Compared to this our exiled sons – could view their plight as somewhat sour.
Why should they be punished more than those who coldly broke the law?
Perhaps they thought the whole thing out and were appalled at what they saw.

At any rate it seems to be – it's worse to refuse to join a war You believe unjust,
Than it is to lie, cheat, steal and bribe and let the poor support your lust.
If we use the mind the good Lord gave us – we can sense this isn't right.
Yet it lingers on – its roots are deep – it won't vanish overnight.

If congress now should smarten up and let the people make the choice,
A referendum might bring forth – a loud resounding voice,
Saying, "Amnesty for all those men whose only crime was wanting peace.
Bring our sons back – celebrate – let all this nonsense cease.

We don't forgive you – for you've done no wrong – please boys come back home.
We realize now the war was wrong – there's no reason you should roam.
We've seen the light – it took a while – but now most of us see.
The tide has turned – time has revealed – it's you who should give us amnesty."

Thoughts And Reflections

by Ken Markowitz

Bing Crosby and Curt Gowdy were hiding in the groves on American Sportsmen. Suddenly, Curt spotted a whole squall of wild geese flying placidly in their direction. "They are a beautiful sight, aren't they Bing?" he exclaimed to his partner. "Jees, they sure are Curt!" Bing replied. Then instantaneously, he took a lead on the first couple within range and blasted them dead with his handmade rifle.

Vermont snow is really pretty when it does fall. It is a steady, extremely fine snowfall, quite unlike the dreary blizzards of Massachusetts and Southern New Hampshire.

Benny Kubelsky, of Waukegan, Jack Benny as he was known to millions, died over the vacation at a ripe old age. No man deserved accolades more than he. Benny, who really was a soft touch, brought laughter into many bleak homes during rough times, always by poking fun at himself rather than at others. It's hard to replace a man of his decency.

Another American dream shattered. Arrestal sprays, underarm deodorants, if you will, oxidize ozone from the atmosphere. Ozone, in case you didn't know, protects the atmosphere from radioactive light rays. So every time you push that button think of your grandchildren.

Inflation can be stopped. Wear a Whip button and go skiing. Seriously, what good will rebates do if the removed twenty cents gas increase becomes a reality. Nearly everything you save will go into that.

Kojak has done such a good job on Manhattan South that we ought to unleash him on the whole U.S.A. Who knows, maybe crime will be nonexistent in six months.

How about those Cowenland Boston Celtics who have been on fire since his return. Looks bright for the green and white! On the topic of centers, the Walton- Jabber duel, Big Bill 7 Kareem 30 shows that Walton needs a lot more seasoning before he can hope to take on the better centers in the league.

You know what Tonto means in Spanish? "Foolish." No wonder he plugged the Lone Ranger the first time he got the chance. How would you like to be addressed as "Stupid" for thirty odd years.

The U.S. lost a squeaker in boxing competition with the Russians, six to five. The sad part of that was that two of the matches were blatantly misjudged; but since two out of the three judges and the referee were Russian, little could be done. How can we hope to come to grips with much larger issues if even an athletic event is dealt with dishonestly?

Michael, Le Petit, the French tightrope walker who recently raised the several thousand foot New York Trade Center, fell from a twenty-five foot scaffolding. Slightly injured, he was taken off to the hospital shouting hysterically, "I can't believe it! I never fall! I never fall!"

Saying for the week: Ride the crest of the wave where the foam swirls and the wind roars with joy in your heart and laughter on your lips.

How's Your Sexual Identity ?

by Stephen Rice

Dealing with one's sexual identity on a college campus, such as the University of Vermont, isn't easy. What ought to be a very private thing becomes a very public thing. Those who differ from a societal norm are chastised and branded as being something less than a total individual.

During my four years as an undergraduate on this campus, sex was the dominant concern among my peers. You talked about it from morning until evening, from the bathroom to the corridor to the kitchen table. You fell into the syndrome of what you felt characterized the American male: tough aggressive, capable of fucking until it hurt. Rarely were the qualities of compassion, gentleness, and respect for the other person mentioned.

It's no wonder that some women became repulsed by this and joined the ranks of women's liberation movements. Perhaps one of my most enlightening experiences in a classroom was a course I took during the spring of my junior year, entitled "Outspoken Women." I was the only male in that classroom of 25 women, and by the time May came around, I felt like a pig. Most of the discussion during those weeks centered on sex, and one thing was shared by these women: their pride for their individualities, and the threat which they viewed by men who looked at them as mere sex receptacles. The threat continues today. And that's why some of us have to change.

Any attempt at liberating yourself must begin at looking at the conditions which make you a victim of some pretty messed-up views. And you really can't blame it all on society as many in that classroom chose to do. You have to look into yourself, and not be afraid of having others help you along the way. Sounds pretty easy; it's not.

I would rather not play the dominant role in any relationship, sexual or otherwise. It really gets you nowhere. It can make you even feel frustrated, especially when the person underneath you expects you to be king of the hill. All of us have our memories of those evenings when the act of sex was to be a performance, and not an altogether pleasurable one. There have been books and books written on women who felt they had to perform in order to satisfy their lover's sexual desires. They outnumber the books which have been written on men who felt they had to perform to satisfy their women's sexual desires.

Though we laugh, there is a reason to be concerned when young people are compelled to write to the Doctor's Bag inquiring whether their penis is the right size, or whether they should take hormones to enlarge their breasts. The emphasis on these questions seems to be on quantity, not on the quality of sharing an evening of love. Walk through any college dormitory hall, and you're bound to hear from some room, before you get to the other end, a young man's adventures of the night before, and the number of times he got it into her. I've even done it myself, until I realized that the person I slept with was a woman, and a human being. Admittedly, it took some time to change as a result of this realization.

I even feel some empathy for those who choose to be gay. Though societal acceptance is hesitantly to change for the better on this, it does take courage for an individual to say he or she is gay knowing the consequences of doing so, especially in a dormitory setting. After all, there's nothing more devasting to the male ego than having a flaming faggot on the floor. So we go out and get balled by a girl that we don't even know at times.

I'm far from being an expert on sexual relationships. But I'm beginning to grow in my understanding of what should be a human relationship. It is based on the principle of respect for the other person. It is also based on some qualities that some men may find offensive: honesty, tenderness, and always the first concern being for the comfort of the person who shares some time with me.

For the dominant will of men has gotten this world into a lot of grief, which might explain why wars continue to go on, and women are forced to consider abortion. Yes, as the song goes, do it until you're satisfied, but please with one stipulation: do it with care for the greatest satisfaction between the two of you.

VERMONT CYNIC

NEWS: Vincent Arlen, George Georgakilis, Andy Morse, Audrey Rothstein, Mary Gilbertson.
FEATURE STAFF: Paul Ajamian, Paul Cain, Carol Dufault, Mike Henry, Pam Hogarth, Andy Hunt, Sue Perkins.
ARTS: Amy Fisher, Barbara Freedman, Joe Kauffman, Adelaide Murphy, Paul Prior, Martha Woietz.
COLUMNISTS: Peter Cobb, Elliot Freeman, Ken Markowitz, Scott McKay, Sue Perkins, Stephen Rice, Larry Selden, Scott Skinner.
SPORTS: Randy Briggs, Gary Brooks, Rick Katz, Don Ross, Richard Rotthov.
PRODUCTION: Ellops Driscoll, Riki Steinberg, Elly Clay, Sarah Clay, Rick Barney, Barbara Brown, John Linde.
ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Grancoy, Debbie Powell.
BUSINESS MANAGER: Nancy Shastk.

Opinions expressed in editorials, carteons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

VPIRG: Capital Wa

Vital Legislative Mo

by Scott Skinner, VPIRG Staff

There are a number of bills being debated thi
deal with the regulations of nuclear power. One
being sponsored by 45 legislators. It requ
Assembly approval before any new nuclear plan
It is in the Natural Resources Committee of the
Regulations of nuclear power is almost e
hands of the U.S. Atomic Energy Commission
that the only time the State can exercise any co
initial decision of whether to build a nuclear
Under existing law, only two public officials,
and one other member of the Public Service Boa
determination.
Given the intense controversy over nucl
statewide effect of any accident, and the deep c
many Vermonters, it is vital that the decision
should be as broad-based as possible. The leg
perfect, but it is the broadest-based and most
body we have.
Opponents of H. 127 are arguing that the
too complex for the legislature. In fact, this ar
the first one raised by legislators themselves.
answers to the argument.
First, the basic issue of nuclear power
anyone's scientific understanding. Everyone ack
there are risks involved and that the consequen

Competition Is T

(CPS)Food, gas and tuition prices aren't
of inflation these days. Enter the new martyr
Across the country, a high grade glut has
schools, the normal bell curve distribution ha
of whack as B has replaced C as the average gr
At Yale, almost half of the undergrad
grades were A's. And at Stanford University
point accumulation has spiralled to 3.4. In
the University of North Carolina has doubl
of A's it handed out.
"A few years ago, a C would put you
Douglas Hobbes, a political science pro
"Today it puts you in the bottom third of th
A number of educators have voiced c
inflation – and the resulting devaluation
officials, they have warned, have begun to
transcripts of their applicants as plainly
concentrating instead on test scores.
And since everyone seems to be g
graduate schools and employers have begun
in their selections: better a Princeton A, t
equal mark from a less familiar school.
Grade grubbing has been cited as a pri
soaring grades. The humultuous 60's are c
again hitting the books. With the depressed
increased number of undergraduate
toughened for graduate school admiss
medical and law schools.
In a broader sense, students may be gr
token of their own worth. "A 'B' is say
they're only 'B' persons," one Stanford
said.
In any case, competition has becom
game. "It's moved beyond grades," Jerom
psychologist, said of the phenomenon in
Times report. "It's moved to a point w
the concern is unrealistic, and it's approac

What A

by Ed Pierson,

(Editor's note: Ed Pierson is a writ
Denver "Clarion".)

(CPS) – Come exam time, most
idealistic notions of learning and be
business of school: grades.
An economics professor at Denver
on this competitive syndrome by inje
theory into his class last quarter. He sc
bidder
Professor Mike Rock raked in al
auction where the average A went for
for $35.
Nearly 90% of the students present
in the auction of grades right up until t
when the professor revealed that it wa
In a recent interview, Rock said,
hadn't done it, precisely because it
how easy it is to manipulate student
The bizarre tale unfolded like this.
One day last quarter the econom
class and said, "Look, you people h
grades. Grades will go to the highes
so happy with the market process.
market dictate who gets what."
Rock told the class he would s
B's, C's, and D's, that payment wa
that those who didn't want to bu
taking a "withdraw passing" (WP)
An impartial auctioneer, anoth
brought in by Rock as he told stu
not "in good conscience" sell the
up in front of the class and began
A!" The first bid was $45. The bid
were all sold.
Several members of the class
grades and proceeded to go to the
of the business school and acting
Some objected to the propo
because it was not in the original
said that it was blackmail to pay f
One business student argued
tuition for the class he was entitle

ers

Editor

tter To Enerst Gallo

ing in our campus newspapers the
ertisements, claiming that the farm
ed and maligned the reputation of the
r name. Some measure of confusion
he highly contradictory statements we
ed) to. We also know of the dedicated
to organize and unionize farm workers
ive years and, as we share a concern
the undeniably miserable conditions of
million farm and migrant workers, we
oring the facts behind your and Mr.

our sales have dropped approximately
rther economic repercussions that the
timately have on your winery. We are
workers not be cheated on their rights
d just contracts.
dersigned have asked Mr. Chavez if he
e you in a debate at any of the below
s. We feel that your and Mr. Chavez'
indispensable and that the substitution
okesperson would deal in a peripheral
Mr. Chavez has agreed to participate
s it if you would also accept. If we can
lease do not hesitate to inform us. We
or the welfare of the workers, your
e sake of truth, you see it fit to

owing 28 elected student body leaders:
ric Strumpf; Brown Univ., Dick Joslin;
Ledie; U. of Colorado, Frank Till;
tion; U. of Minnesota, Pat Pechacek; U.
City U. of New York, Jay Hershenson;
Mayo; U. of New Mexico, Gilbert
o, Konrad Herling; Brandeis U., James
tudent Assoc., Kathy Kelly; Ohio State

Wayne State U., Art Bowman; Notre
ghlin; Washington U., Ken Cooper;
Millsap; St. Louis U., Mike Pelletier;
Fechter, Southern Calif. College, Tim
U., Richard Baker; Student Assoc. of
UCLA, Larry Miles; Cornell U., Robert
ola Marymount U., Deborah Barthel; U.
ken, Michigan State, Timothy Crin.

ues and encourages articles, columns, and
ested students, faculty, and members of
material must be submitted no later than
e the Thursday of publication. Material
ame will be withheld upon request. If you
ting or perhaps curious about how things
we are downstairs at Billings Center – se

ity ?

es take courage for an individual to say he
g the consequences of doing so, especially
tting. After all, there's nothing more
le ego than having a flaming faggot on the
and get balled by a girl that we don't even

ing an expert on sexual relationships. But
ew in my understanding of what should be
p. It is based on the principle of respect for
t is also based on some qualities that some
naive: honesty, tenderness, and always the
for the comfort of the person who shares

hat will of men has gotten this world into a
might explain why wars continue to go on,
ced to consider abortion. Yes, as the song
you're satisfied, but please with one
with care for the greatest satisfaction
f you.

RMONT CYNIC

Arlin, George; ndy Morse, tein, Mary

STAFF: Paul Cain, Carol Henry, Pam Hunt, Sue Markowitz, Scott McKay, Sue Perkins, Stephen Rice, Larry Seiden, Scott Skinner.

SPORTS: Randy Briggs, Gary Brooks, Rick Katz, Don Rose, Richard Rothker.

PRODUCTION: Eileen Driscoll, Rick Steinberg, Elly Clay, Sarah Clay, Rick Berney, Barbara Brown, John Lando.

ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Grancey, Debbie Powell.

BUSINESS MANAGER: Nancy Shenk.

ions expressed in editorials, cartoons, or
s in the CYNIC do not necessarily reflect the
s of the University administration, faculty, or
the State of Vermont. Opinions expressed by
umnists do not necessarily reflect the opinion
majority of the members of the CYNIC
l Board.

ished yearly during the college year by the
ts of the University of Vermont and State
ural College. Editorial and Business offices in
lings Center, Burlington, Vermont. Telephone:
311. Deadline for content is one week prior to
publication.

nded in 1883. Subscription rate $8.00 per
(Hardcopy ten cents.

VPIRG: Capital Watch

Vital Legislative Move On Nuclear Power Plant Building

by Scott Skinner, VPIRG Staff

There are a number of bills being debated this session that deal with the regulations of nuclear power. One bill H.127 is being sponsored by 45 legislators. It requires General Assembly approval before any new nuclear plant can be built. It is in the Natural Resources Committee of the House.

Regulations of nuclear power is almost entirely in the hands of the U.S. Atomic Energy Commission. This means that the only time the State can exercise any control is in the initial decision of whether to build a nuclear power plant. Under existing law, only two public officials, the Chairman and one other member of the Public Service Board, make that determination.

Given the intense controversy over nuclear safety, the statewide effect of any accident, and the deep concern felt by many Vermonters, it is vital that the decision to build a plant should be as broad-based as possible. The legislature is not perfect, but it is the broadest-based and most representative body we have.

Opponents of H. 127 are arguing that the entire subject is too complex for the legislature. In fact, this argument is often the first one raised by legislators themselves. There are several answers to the argument.

First, the basic issue of nuclear power is not beyond anyone's scientific understanding. Everyone acknowledges that there are risks involved and that the consequences of a nuclear accident would be simply catastrophic. The question then is do the alleged benefits justify taking the risks. That is not a technical question, but a social question of great magnitude and is therefore a suitable subject for the legislature to consider.

Second, the legislature acts on any number of complex issues – taxes, budgets, land planning, even the deer herd. Expert advice from state agencies and private sources is always available and obviously plays an important role, but the final decision on important questions must be made by the legislators themselves for it is they, not the experts, who are accountable to the citizens.

What you can do: Contact your representative urging support for H.127. In addition the House Natural Resources Committee is planning a public hearing on the bill for January 30 at 7:30 p.m., in Room 11 of the State House in Montpelier. A large turnout is needed to demonstrate public concern. This will be the only hearing on H.127 so it is vitally important that many people show their support at the hearing.

Also it is important to send letters to House Speaker Timothy O'Connor and Henry Carse, Chairman of the House Natural Resources Committee. Letters can be addressed to State House, Montpelier, Vt. 05602.

All Things Considered:

by larry seiden

JIMI

Jimi came down from the skies,
Back from a time that past long ago,
A time traveler with strength of universtrained proportions,
He came to see our irrigated people farm;

Jimi saw the circles we bubble our lives away in,
Tied by the lines of fear that we hide from ourselves.
He tried to help us leave our spheres,
He offered to lead.
But we couldn't leave our pettiness,
Our wings were too burdened to soar.

Jimi walked the ground between us
And beckoned us with his axe,
"Follow me, I know the way."
We tried to keep pace as his strides were huge.
So huge we dwarfed along on his heels.
Soon we grew weary and stopped.

He lifted us up on his axe and offered us
A ride to Mars, to make his life ours.
We laughed and shunned him,
Our human perspective was much too small
And closed to risk the end,
We'd like to remain in our warp,
It's narrow enough to suit us
And too comfortable and secure to pass up.

Jimi didn't care,
He saw our vacuums with dusty locks
Holding everything inside.
"Let it be, it ain't me," he said.

It is a world that burned,
And we scavage the ashes
For something to hold on to.

Jimi asked again, if we'd fly with him
His way on a dragonfly.
His world, as we heard in the searing lines from his axe,
Was far away from ours, too far.
Way past the clouds, beyond the castles made in the sand.

We ascended as far as the Axis,
Afraid to show our fright, so shiny and metallic crimson.
We stood at the Axis, knowing we'd gone too far.
Our eyes glazed, trying to say we're not scared.
We too, want to be bold.
We wish to float like butterflies
Like zebras and moonbeams and fairy tales.
Save us anything to hold, Jimi.

Jimi's gone way past us, drawn over the Axis
To an island of Spanish castle magic.
Jimi smiles finally, "I'll see you in the next world,
Don't be late."

Sing A Song, Bro'

He didn't have the tears to cry that I did.
The salty tears left by the moon and tides
To fade away.
Wave on.
Wave on, Jimi

Sing a song, Bro'.

LUCY TIDBITS:

Future performers in the Burlington area look to include the New Riders of the Purple Sage, B.B. King, and possibly the James Montgomery Band..... In case you haven't heard, it's official, the Moody Blues have broken up. They said we guess it's time to Go Now..... Rick Derringer's next album is going to be produced by Todd Rundgren! They are two great producers, beware of a schizophrenia..... Look for a Conrad Birdie revival concert in early spring..... Orleans, a group destined to be heard, has titled their next album, "New Orleans," that's catchy, real catchy..... From Earth and Zodiac News: There seems to be a bogus breast examiner running loose around Philadelphia. It appears, according to police, he's posing as a hospital intern making house calls. You better hold on to what you've got, girls.

Freddie's got sparks from ripping off stocks. A funky diplomat.

FRANKLY SPEAKING....by phil frank

© COLLEGE MEDIA SERVICES · BOX 9411 · BERKELEY, CA 94709

Competition Is The Name Of The Grade Game

(CPS)Food, gas and tuition prices aren't the only victims of inflation these days. Enter the new martyr: grades.

Across the country, a high grade glut has spread. At many schools, the normal bell curve distribution has been jarred out of whack as B has replaced C as the average grade.

At Yale, almost half of the undergraduate spring term grades were A's. And at Stanford University the average grade point accumulation has spiralled to 3.4. In the last ten years, the University of North Carolina has doubled the percentage of A's it handed out.

"A few years ago, a C would put you in the middle," said Douglas Hobbes, a political science professor at UCLA. "Today it puts you in the bottom third of the class.

A number of educators have voiced concern over grade inflation – and the resulting devaluation. Graduate school officials, they have warned, have begun to dismiss the grade transcripts of their applicants as plainly misleading, and are concentrating instead on test scores.

And since everyone seems to be getting A's and B's, graduate schools and employers have begun resorting to elitism in their selections: better a Princeton A, they reason, than an equal mark from a less familiar school.

Grade grubbing has been cited as a prime factor behind the soaring grades. The pusillanimous 60's are over and students are again hitting the books. With the depressed job market and the increased number of undergraduates, competition has toughened for graduate school admission, particularly to medical and law schools.

In a broader sense, students may be grasping for grades as a token of their own worth. "A 'B' is saying to students that they're only 'B' persons," one Stanford University professor said.

In any case, competition has become the name of the game. "It's moved beyond grades," Jerome Kagan, a Harvard psychologist, said of the phenomenon in a recent *New York Times* report. "It's moved to a point where the anxiety and the concern is unrealistic, and it's approaching a phobia on the part of the students. It has the characteristics of a small neurosis.

If students are afflicted with a grade neurosis, the disease is rooted within the academic grading system, some observers believe.

"Students have been taught since grade school that good grades are where its at," says one professor at University of Wisconsin-Madison. "How can they be expected to dismiss this idea when they reach college?"

The *Preface*, student newspaper of Indiana University at South Bend offered this analysis: "Professors... tell students at the beginning of the class that learning is more important than grades. Most students are not influenced by this argument. They have already been convinced that grades are important, often more important than learning."

Back in the 60's, however, anti-grade fever hit academia, resulting in what is believed to be the second major cause of inflated grades: non-punitive grading procedures.

Many professors gave high grades then to help students avoid the draft. Dissatisfaction with traditional marking spread, pass-fail options came into vogue and some schools completely eliminated failing grades.

At many other schools, the effects of D's and F's were minimized by extended time periods for class withdrawals. Students who were in danger of failing a course could simply drop it, often late into the semester, and escape a low grade.

Explained Pittsburgh University Dean Robert Marshall:

We've gotten away from the old concept that people should be required to jump through hoops."

But the gradual extinction of failing grades has been termed "ludicrous" by at least one professor. "There is this idea going around that any grade other than an A has to be explained by the professor," complained Stanford history professor David Kennedy.

"It's gone too far," said Kennedy. "The whole purpose of grades is being destroyed."

In such an event, not everyone would be disappointed.

What Are The Bids For An 'A' ?

by Ed Pierson,

(Editor's note: Ed Pierson is a writer for the University of Denver "Clarion".)

(CPS) – Come exam time, most students throw away idealistic notions of learning and bear down on the real business of school: grades.

An economics professor at Denver University capitalized on this competitive syndrome by injecting some free market theory into his class last quarter. He sold grades to the highest bidder.

Professor Mike Rock raked in almost $2000 in a grade auction where the average A went for $85, B for $55, and C for $35.

Nearly 90% of the students present in the class participated in the auction of grades right up until the day after the bidding when the professor revealed that it was a hoax.

In a recent interview, Rock said, "In retrospect, I wish I hadn't done it, precisely because it was so depressing to see how easy it is to manipulate students."

The bizarre tale unfolded like this.

One day last quarter the economics professor walked into class and said, "Look, you people have won... I'm going to sell grades. Grades will go to the highest bidder. If you people are so happy with the market process, why don't we just let the market dictate who gets what."

Rock told the class he would sell a certain number of A's, B's, C's, and D's, that payment was due within three days and that those who didn't want to buy grades had the option of taking a "withdraw passing" (WP) grade.

An impartial auctioneer, another faculty member, was brought in by Rock as he told students that he himself could mint "in good conscience" sell the grades. The auctioneer stood up in front of the class and began, "What are the bids for an A?" The first bid was $45. The bidding went on and the grades were all sold.

Several members of the class objected to the selling of grades and proceeded to go to the department chairman, dean of the business school and acting dean of student life.

Some objected to the proposed grading system mainly because it was not in the original contract of the class. Others said that it was blackmail to pay for the class twice.

One business student argued that by paying the $300 tuition for the class he was entitled to at least a C.

Another business major who consulted a lawyer, said that he was not opposed to the selling of grades as long as it was "student initiated," but was opposed to the fact that Rock told them they had to buy grades. That was "coercion," he said.

One other shrewd business student, noting that a number of students were absent from the auction, bought up all of the C's and D's. He planned to advertise them in the campus newspaper and sell them at a profit.

While he didn't advertise, the student did spend 15 minutes in class the day after the auction trying to sell the grades at a 300% profit.

After paying $86 in cash for an A, another student asked Rock, "Do you think you're going to get another teaching job in this country? You're going to be blackballed from every university in the country."

Students in the class were so convinced that Rock was serious that many stopped studying for the final exam and others tore up their papers.

On the last day of class, Rock explained that he had not been serious. "How could you be so absurd as to believe you could get away with something like this?" he asked them.

When asked why he believed Rock, one student answered, "Look, you're an authority figure and as an authority figure we take what you say at face value."

Another member of the class, after hearing it was all a hoax, tried to keep Rock to his contract and force the money on him. "We made a contract yesterday," he argued. "Here's my $80. I want my A!"

Rock noted that no one attempted to obtain a WP in the class, that ultimately the money made no difference in the grading, and all the money was returned. Only $86 in cash was actually collected. The remainder was in the form of notes.

"It's so easy to convince students of almost anything," said Rock. "My God, if that's education, then the educational system is more messed up than I thought it was."

Explaining his reasons for initiating the scheme, Rock said, "For nine weeks I attempted to engage the students in a dialogue, which most of them refused to be engaged in."

"I would have thought everything I did for those nine weeks would have led them to believe that I'd be the last person in the world to sell them grades."

FOR TEN CENTS YOU COULD SAVE A FRIEND'S LIFE.

A phone call. A simple, ten-cent phone call for a cab could save your friend's life.

If your friend has been drinking too much, he shouldn't be driving.

The automobile crash is the number one cause of death of people your age. And the ironic thing is that the drunk drivers responsible for killing young people are most often other young people.

Take a minute. Spend a dime. Call a cab. That's all. If you can't do that, drive him yourself. Or let him sleep on your couch.

We're not asking you to be a doctor or a cop. Just a friend.

DRUNK DRIVER, DEPT. Y*
BOX 2345
ROCKVILLE, MARYLAND 20852
I want to save a friend's life.
Tell me what else I can do.
My name is _____
Address _____
City _____ State _____ Zip _____

IF YOU LET A FRIEND DRIVE DRUNK, YOU'RE NO FRIEND.

ARTS & ENTERTAINMENT

Wolfman Jack To Howl At Sock Hop

Whether there's a full moon on Sunday night, February 2 or not, the Wolfman will be in town for the evening. Wolfman Jack, perhaps the best known disc jockey of the last two decades will be at the Patrick Gymnasium on Sunday from 9 p.m. to midnight hosting a real back-to- high-school- times "sock hop." (And so the gym people will be required to have their shoes at a "shoe check" upon entering the building.)

Wolfman Jack, the star of NBC's *Midnight Special*, gained his fame when he was working from a radio station in Del Rio, Texas. The radio station was famous for its mail orders which included "chickens to the dark" and the Wolfman had to sell his share of them for his salary. It has been said that you could go from Los Angeles to New York and never lose sound of the Wolfman's howl.

Wolfman Jack

Along with hosting the *Midnight Special*, the Wolfman appeared in the movie *American Graffiti* making his face as famous as his voice. His radio programs are syndicated on over 1,400 radio stations across the country, and he is also on inflight hit tapes of United Airlines.

SA Speakers is putting on the "sock hop" and it will cost you only $.50 with your UVM ID ($1.00 general admission) to get into the gym and rock with the Wolfman. There will be refreshments available throughout the evening. Tickets for the hop are available at the Student Activities office in Billings or at the door on Sunday night. That's the Wolfman, Wolfman Jack, in person, February 2, 9 o'clock to midnight at the Patrick Gym.

Simpson Folk Series Begins Successfully

by Bob DeNike

On Thursday, Jan. 23, Wayne "Aardvark" Bayer, staunch upholder of the folk tradition, brought yet another evening of mellow music and fine feelings to Simpson Hall. This was the first concert in a series of scheduled folk presentations designed to serve a three-fold purpose. Not only do the musical meetings produce a sense of genuine fellowship felt widely and intensely throughout the audience, the sessions also are an attempt to spur a revival of interest in the idiom of folk and traditional styles. At the back of Wayne's mind is a folk festival proposed to entertain Burlingtonians for at least a full day in April. Yet interest in such a large-scale event can only be measured by attendance at the weeknights of entertainment.

The reception given the Arm and Hammer String Band was encouraging in view of the aforementioned, ultimate goals. With the opening banjo, fiddle, guitar and mandolin notes, Simpson Lounge was but half filled with listeners. By intermission, however, the concert elite could afford standing room only to those wanting to share in the fun of ballads, drinking songs, dance tunes, sea chanties and Irish and Scottish jigs being sung. "Old timey" music, the predecessor to Bluegrass style, was the band's main subject for performance, played to lyrical themes of train wrecks, magical, mystical, mythical maidens, and Dutch and English sailors. Recognition of local culture was likewise included: "If you go out to Winooski, you better put your money in your shoes; 'cause them Winooski women will give you them Winooski blues."

Tempo and tone varied greatly and effectively. The band brought us a combination of purely instrumental, as well as solely vocal numbers. When a tune demanding a strong chorus arose, the four musicians, aligned before the crowd, laid their instruments in their laps and led rousing rounds of jocund singing in which the audience participated enthusiastically. I particularly enjoyed chiming in loudly with the favorite *Way, Hey, Blow the Man Down* to which several original, improvised verses in the humorous vein were added. The audience was given melancholy odes to ladies and fortunes lost to fate, played at a crawling pace, in addition to foot-stomping, spirited rondos.

Of the four musicians, I was most impressed by the talent of the fiddler, Peter Sunderland. His fast fingering technique and backing vocals brought visions to mind of the country hootenanny, reminiscent of a culture and way of living all but lost to this modern age of electrified, amplified sound. Each instrument, however, was played with such a sensitive touch that the four stringed parts became a compatible, harmonious whole which bound together the audience of individuals into one, communing body.

Review:

Macbett: An Eerie Trip Into Deja Vu

by Margo Howland

One-word reaction to MACBETT? Weird! And timely, and very well done. Ionesco combines the past with the present, sense with nonsense, and throws in all kinds of impossible, ludicrous situations.

It is true that one need not be familiar with the story of the play in order to fully understand MACBETT; in fact, I found it rather added to the complexity of the situation, as I puzzled through the Lady Duncan-Lady Macbett identity struggle.

Ionesco, and the student director, Charles Towers, have a knack for creating "tragic forces" as they must really have meant to be- all the elements of tragedy, yet all the absurd and comic connotations of farce. Ionesco does this with his words and with his wit; Director Towers does it with his admirable casting.

The dialogue does not drag, the special effects are spectral, and spectacular. (I am still puzzling over how Lady Duncan vanished from beneath her cloak!)

MACBETT is blessed with a fine cast of gifted actors. Craig Toth, in my estimation, has given his best performance to date in his masterly portrayal of Duncan, the despotic archduke. Duncan is cowardly in time of battle; fiercely arrogant when at the height of his power.

Peter Kurth is excellent as Macbett. He looks the part, he speaks the part, he is Macbett! And because, inspite of all of it, he is so outwardly likeable in the beginning, his transformation under the spell of the Witches is – or would be

Macbett

in any other play – heartbreaking. Yet the touches of farce are there. Ionesco must make the viewer laugh, because his only other alternative is despair.

Craig Purinton is a splendid Banco, also double-cast as the tyrant son, Macol. It takes a very versatile actor to undertake both parts, and do them well, and Purinton does.

Sarah Brooke is one of those people that age made to be cast as queens. She exudes power, almost bewitchingly so. Triple-cast as Lady Duncan, Lady Macbett, and a Witch, her transformations from bloodthirsty queen to beguiling temptress to cranky old hag, are nothing short of uncanny. It is her voice and her demeanor.

All through this play, I had an eerie, almost chilling sense of deja vu. No, it wasn't because I have read or seen the production before, but because –as director Towers said– "It reminds you of someone you know."

When one recognizes presidents in arrogant kings, congressmen and generals in shallow leaders, and public officials and various other prominent figures in disloyal rebels, it is a pretty chilling

(continued on page seven)

SPECIAL
FOR TRIPLE FEATURE
Student Discount Cards will be good on Saturday

TRIPLE FEATURE!!

... Fred Baker's LENNY BRUCE WITHOUT TEARS is a skillfully researched documentary about the late pop hero ... With anger, biting humor and sorrow the film shows the demise of the iconoclastic comic ... so plagued by personal demons. He continues his attacks against hypocrisy, organized religion, racism, and war until the last devastating pictures of him dead on the bathroom floor ..."
–Linda Gross / L.A. Times

... The electricity that would pass between him and a rapt, sympathetic audience was almost a 'juice' that could send him high on currents of satirical fantasy and philosophical comedy...'Non Sheddio Flies Again', 'Airplane Glue', and 'Sabu and the Geese' are all included ... Fred Baker's film is honest enough to include clips of BRUCE at his most offbeat ..."
– The Village Voice

... and here is LENNY BRUCE starring in
LENNY BRUCE WITHOUT TEARS
a documentary (of a kind) by FRED BAKER
7 + 9:30 P.M.
WITH LENNY BRUCE, STEVE ALLEN, PAUL KRASSNER, MORT SAHL, KENNETH TYNAN, NAT HENTOFF, MALCOLM MUGGERIDGE.

First 2nd BIG HIT!
AT 8:20 ONLY
"REEFER MADNESS"
She took a moment of ecstacy that killed her soul.
...AND
SNEAK PREVIEW
SATURDAY NIGHT ONLY AT 10:50
IF YOU LIKED "GROOVE TUBE" WAIT UNTIL YOU SEE "CULTURE VULTURES"
DISCOUNT CARDS HONORED ON SATURDAY FOR THIS SHOW!!
R RATED - IF YOU'RE UNDER 18 BRING SOMEONE OF AGE

AIRPORT 1975
Now NEW! Wide-screen Stereophonic Sound
BURLINGTON PLAZA CINEMA 1 & 2
PHONE 862 6070 ANYTIME!

Vermont Cynic MOVIE GUIDE

Century I & II
DORSET STREET
I Towering Inferno
II Macon County Line

MERRILL'S SHOWCASE I & II
SO. BURLINGTON
I Night Porter
II Starts Fri Swiss Family Robinson

STATE THEATRE
BANK STREET
Behind the Green Door
Resurrection of Eve

FLYNN THEATRE
MAIN STREET
Andy Warhol's Dracula

ESSEX TWIN CINEMA
ESSEX JCT.
I Ilse at the Top of the World
II Challange to be Free

CINEMA I & II
BURLINGTON PLAZA
SHELBURNE ROAD
I Lenny Bruce without Tears
II Airport 1975

call theatres for times
Hot Seat for bargain nights
or special showings

Satire Comedy Team Coming For Winter Week

As part of Winter Week, Billings Center Governing Board will present Kampmann & Smet Comedy Team in an evening of satire and commentary on personal and cultural realities of our time, entitled "Please God, Can I Go Home Now?" The comedy, being performed in the Apse in Billings, is both original and impromptu. The evening features ten skits based on a variety of topics such as "the Exorcist," "Therapy," "Date-Nuts," "Paperback Beats," and "Georgie Roe and his Little Friend Sidley."

Steve Kampmann graduated from the University of Pennsylvania in 1969 with a B.A. in History. In 1974 he spontaneously received a Masters Degree in Community Counseling from St. Michael's College. He has performed in such productions as *Talking of Michaelangelo*, *The Tragical History of Dr. Faustus*, and in *The Man Who Came to Dinner*.

Jon Smet graduated from Virginia Commonwealth University with a B.A. in English and Theatre in 1969. He received his Master's Degree in Counseling Psychology from Goddard College in 1974. While in the New London, N.H. Barn Playhouse and in college, Jon performed in such plays as *No Exit*, *Death Watch*, *The Lottery*, *The Lark*, and a children's play *Beauty and the Beast*.

They will be here Thursday and Friday, Feb. 6 and 7, at 8 p.m. Admission is $.50 with student I.D. and $1.00 without. Advance tickets will be on sale at the main desk at Billings. The team Kampmann and Smet have been appearing at various theaters in New England for the past year and a half. They will be coming to UVM from Stowe and the Proposition in Boston.

BEVERAGE WAREHOUSE
Retail outlet
FANTASTIC SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS
145 EAST ALLEN ST. WINOOSKI, VT.
OPEN 10-10 DAILY 10-6 SUNDAY
655-2620

Blues Guitarist Plays At Coffee House Tonight

The "King of the Massachusetts Delta Blues Men" and a "rumor in his own time" will be appearing at the Simpson Hall Coffee House tonight (January 30) at 8:30.

Martin Grosswendt, blues and slide guitarist, has a growing reputation as one of the finer studio musicians around. His skills on the blues guitar, dobro, hawiian and pedal steel guitar are frequently in demand by Philo Records recording artists in North Ferrisburg, Vermont. When he's not doing session work for Jim Ringer, Mary McCaslin, Utah Phillips, Tom Mitchell, Kenny Hall or Bodie Wagner he tours the coffee house and folk festival circuit.

"On tour he beguiles audiences with his interpretations of Robert Johnson, The Reverend Gary Davis, Blind Willie McTell and other famous bluesmen. In between songs and instrumentals, Martin "Blind Ethnic Pig Meat" entertains with tall tales, jokes, and stories he's learned on the road; some of them while traveling the country as a side man for Utah Phillips.

Admission for tonight's blues concert is only $.75.

Coming up in the future at Simpson Hall's Coffee House series of folk concerts will be Tom Mitchell, Jim Ringer, Bodie Wagner, Margaret MacArthur and, hopefully, Kenny Hall.

TONIGHT
Enjoy our specially featured
SHORE DINNER
without ever leaving Vermont
Our Incomparable Clambake
LIVE MAINE LOBSTER
• Steamed clams or clam chowder
• Drawn Butter
• Corn on the Cob
• Baked Idaho Potato
$5.95
DINNER by CANDLELIGHT
TOGETHER SPECIAL
SURF 'N TURF
• Steamed clams or clam chowder
• Half Baked Stuffed Lobster
• Top Sirloin Steak
• Corn on the Cob
• Baked Idaho Potato
$11.90
Singles $4.50 Per Couple
ABOVE DINNERS INCLUDE:...
Tossed garden salad, Fresh Home Baked Bread
Black Cat
160 Bank St., 864-9723

SA FILMS PRESENTS

THURSDAY, JANUARY 30
ANCHORS AWEIGH (1945) – Frank Sinatra & Gene Kelly
101 Votey – 7:30 – Free

FRIDAY, JANUARY 31
HORSEFEATHERS (1933) – Marx Brothers
EASY STREET & THE RINK – Charlie Chaplin
ROCKIN' THRU THE ROCKIES – The Three Stooges
101 Votey – 7:30 & 10:00 – $1

SATURDAY, FEBRUARY 1
WOMAN OF THE YEAR (1942) – Spencer Tracy, Katharyn Hepburn
101 Votey – 7:30 & 9:30 – Free

MONDAY, FEBRUARY 3
GRAND ILLUSION (1937) – Erich von Stroheim
101 Votey – 7:30 & 9:30 p.m. – Free

JANUARY 30, 1975

Met Opera Singer T

One of the busiest young stars of the Metropolitan Opera Company, singer Frederica von Stade, will perform on the Lane Series on Sunday, February 2, at 8 p.m. in Ira Allen Chapel.

Miss von Stade will begin her Lane Series program with the aria "Voi che sapete," in the part of Cherubino, from Mozart's opera *The Marriage of Figaro*. She sang this role when the Paris Opera re-opened in April of 1973 with a new production of this famous opera. Indeed, she was the only American chosen for the star-studded international cast conducted by Sir Georg Solti. As Cherubino Miss von Stade won an ovation from the Paris opening night audience that included President Pompidou and visiting dignitaries from all over the world.

Other operatic arias in her Burlington program include "Sorgi, o padre" from Bellini's *Bianca e Fernando*; "Nobles Seigneurs" from Meyerbeer's *Les Huguenots*; and "Non piu mesta" from Rossini's *La Cenerentola*.

In addition, her program will include lieder by Mahler, Debussy, Poulenc, and a group of British Isle folksongs arranged by Benjamin Britten. Another highlight will be "Laudamus te," from Mozart's *Mass in C Minor*.

The beautiful and vivacious Frederica von Stade, who is only 28, spent the year 1973 – in addition to her Paris *Figaro* – in some of the musical capitals of the world: in San Francisco, where she sang Dorabella in *Cosi Fan Tutte*; in

Frederica v
Glyndebour
she was on
including a
entire opera
Monteve
d'Ulisse;
Thomas P
The Sea
York, as R
revival of
and as
Giovanni.
She
Met's spe
Award, th
Sullivan A
Annual M
the Natio
von Stad

Z. Professo

It has been a good week for the professor, I'm in love again with Joni Mitchell, and I got me a new honey, Phoebe Snow, and she's keeping the professor's mind locked in that little hole in the middle of her record. Those ladies keep tearing my heart right out of my birdcage. My lady rocker friends are really putting out this week; I'm going to give them all A's. Wait for me Joni, I'm coming.

I would like to extend my sincerest thank yous to the fine people at Upstairs Records for helping the Professor spin at 33 1/3.

MILES OF AISLES/ Joni mitchell and the LA Express Usually live albums die on your turntable after 8 playings. Not this one. This is Joni Mitchell at her most accessible. Her singing is sharp and relaxed. The Express chugs along behind her, giving her music the life it needs in concert. Tom Scott's horns and Joni's guitar and piano blend like mayonnaise and ketchup. A new version of "Woodstock" cooks like sweet funk. "Both Sides Now" has grown up. There are 16 old favorites and 2 new songs. "Jerico" and "Love or Money", on this spirited double album. A vocal fan yells "Joni you have more class than Mick Jagger, Richard Nixon, or Gomer Pyle." Now that bit of live presence is cute, but in ten years we'll be wondering who Richard Nixon is. (A+, artist's colors)

PHOEBE SNOW/ phoebe snow If you're thinking of a gift for a sensitive friend, this album will transcend generosity. It takes a lot to write about the pain that many of us carry around. I admire anybody (especially with such a pretty body) who can turn it into a beautiful song. This is a stunning debut album from a singer/ songwriter, writing from the gut and singing in a sultry, dr ranges Maria's, though her own profess Davé M and Ste her ow Sims Margare harp Backup "the Go mellow corner power statem colors)

KI kinky softball vs. L.A. Pantsm pep t game, ditties throws Plea "Every studios last You've that's to h "The Jesu beaut Life, kinky and A+,

LIVE ENTERTAINME
The Best Place For The
FAMOUS S
THURSDAY TROY ROAD
FRIDAY PAUL SOKOL
SATURDAY FRANK WIL
SUNDAY OPEN 1PM –
MONDAY JOHN CASSEL
TUESDAY KATH HERBE
WEDNESDAY MIKE FA
119 St. Paul St.

... Into Deja Vu

...temptress to cranky old hag, ...touches are nothing short of uncanny. ...Ionesco It is her voice and her ...laugh, demeanor.

...other All through this play, I had ...splendid an eerie, almost chilling sense ...as the of deja vu. No, it wasn't ...takes a because I have read or seen the ...tor to production before, but because ...and do as director Towers said– "It ...n does. reminds you of someone you ...one of know."

...made to When one recognizes ...exudes presidents in arrogant kings, ...ngly so. congressmen and generals in ...Duncan, shallow leaders, and public ...itch, officials and various other ...from prominent figures in disloyal ...beguiling rebels, it is a pretty chilling *(continued on page seven)*

...r Winter Week

...Mitchell's ...formed in ...Talking of ...Tropical ...ter, and in ...to Dinner.

...ated from ...ommonwealth ...B.A. in ...in 1969. ...r's Degree ...dology from ...in 1974. ...London, ...ge and in ...ed in such ...ath Watch.

The Lottery, The Lark, and a children's play *Beauty and the Beast.*

They will be here Thursday and Friday, Feb. 6 and 7, at 8 p.m. Admission is $.50 with student I.D. and $1.00 without. Advance tickets will be on sale at the main desk at Billings. The team Kampmann and Smet have been appearing at various theaters in New England for the past year and a half. They will be coming to UVM from Stowe and the Proposition in Boston.

...s Guitarist Plays ...fee House Tonight

...ing of the Delta Blues ...r in his own ...aring at the ...offee House ...10) at 8:30. ...rendt, blues ...arist, has a ...n as one of ...o musicians ...on the blues ...hawman and ...guitar are ...and by Philo ...g artists in ...g, Vermont. ...doing session ...Ringer, Mary ...Phillips, Tom ...Hall or Bodie ...the coffee ...estival circuit. ...he beguiles ...with his interpretations of Robert Johnson, The Reverend Gary Davis, Blind Willie McTell and other famous bluesmen. In between songs and instrumentals, Martin "Blind Ethnic Pig Meat" entertains with tall tales, jokes, and stories he's learned on the road; some of them while traveling the country as a side man for Utah Phillips.

Admission for tonight's blues concert is only $.75.

Coming up in the future at Simpson Hall's Coffee House series of folk concerts will be Tom Mitchell, Jim Ringer, Bodie Wagner, Margaret MacArthur and, hopefully, Kenny Hall.

...URSDAY, JANUARY 30
...ANCHORS AWEIGH (1945) – Frank ...atra & Gene Kelly
101 Votey – 7:30 – Free.

...IDAY, JANUARY 31
...ORSEFEATHERS (1933) – Marx ...rothers
...EASY STREET & THE RINK – ...Charlie Chaplin
...ROCKIN' THRU THE ROCKIES – ...The Three Stooges
101 Votey – 7:30 & 10:00 – $1

...ATURDAY, FEBRUARY 1
...WOMAN OF THE YEAR (1942) – ...Spencer Tracy, Katheryn Hepburn
101 Votey – 7:30 & 9:30 – Free

...ONDAY, FEBRUARY 3
...GRAND ILLUSION (1937) – ...Erich von Stroheim
101 Votey – 7:30 & 9:30 p.m. – Free

Met Opera Singer To Perform Sunday

Frederica von Stade

One of the busiest young stars of the Metropolitan Opera Company, singer Frederica von Stade, will perform on the Lane Series on Sunday, February 2, at 8 p.m. in Ira Allen Chapel.

Miss von Stade will begin her Lane Series program with the aria "Voi che sapete," in the part of Cherubino, from Mozart's opera *The Marriage of Figaro.* She sang this role when the Paris Opera re-opened in April of 1973 with a new production of this famous opera. Indeed, she was the only American chosen for the star-studded international cast conducted by Sir Georg Solti. As Cherubino Miss von Stade won an ovation from the Paris opening night audience that included President Pompidou and visiting dignitaries from all over the world.

Other operatic arias in her Burlington program include "Sorgi, o padre" from Bellini's *Bianca e Fernando;* "Nobles Seigneurs" from Meyerbeer's *Les Huguenots;* and "Non piu mesta" from Rossini's *La Cenerentola.*

In addition, her program will include lieder by Mahler, Debussy, Poulenc, and a group of British Isle folksongs arranged by Benjamin Britten. Another highlight will be "Laudamus te," from Mozart's *Mass in C Minor.*

The beautiful and vivacious Frederica von Stade, who is only 28, spent the year 1973 – in addition to her Paris *Figaro* – in some of the musical capitals of the world: in San Francisco, where she sang Dorabella in *Cosi Fan Tutte;* in Glyndebourne, England, where she was once again Cherubino, including a BBC telecast of the entire opera; in Washington, in Monteverdi's *Il Ritorno d'Ulisse;* in Houston, in Thomas Pasatieri's new opera *The Sea Gull;* and in New York, as Rosina, in the Met's revival of *The Barber of Seville* and as Zerlina in *Don Giovanni.*

She was also given the Met's special Frank Chapman Award, the William Matheus Sullivan Award and the 12th Annual Music Scholarship of the National Arts Club. Miss von Stade appeared on the Lane Chamber Arts Series two years ago and performed to an enthusiastic ovation.

Tickets for Sunday's concert, $3, $5, and $6, are available in the Lane Office, 234 Waterman. For reservations telephone 656-3418. (The Lane Office will be open on Saturday and Sunday, from 9 a.m. to 5 p.m.)

The next Lane offering will be the young classical guitarist Christopher Parkening, who plays February 13. Only a handful of tickets, $3 each, are available for this Ira Allen Chapel concert.

Impressionism: Phenomenon Within A Larger Whole

by Mark Seraknick

The current rage in the art world today is "The Impressionist Epoch", now on view at the Metropolitan Museum in New York through Feb. 11. The exhibit is an ambitious undertaking which has created controversy among art critics for its re-evaluation of the Impressionistic painters. It has also proven popular among art lovers and the general public as shown by the attraction of over 150,000 people since it opened Dec. 12.

As I approached the Met shortly after New Year's Day, it was readily apparent that the museum had a unique exhibit. Thousands of people were milling around the colossal steps of the Met and upon entering the building, many more were lined up waiting to ascend the special escalator to the second floor. Virtually everyone who was at the Met came expressly to see the Impressionist show.

Thomas Hoving, director of the Met, has produced this exhibition as a centennial tribute to the first Impressionist show held in April 1874. He sees the Impressionist painters as "a phenomenon within a larger whole", meaning their effect on the future state of the art grew out of a small group of dissatisfied painters and later gained momentum, finally affecting the entire art world. Hence, the creation of "modern art" began. Mr. Hoving also emphasizes the diversity of the painters and stresses that Impressionism was not a good description of the style. The painters themselves differed markedly in style and goals. Witness the differences between Van Gogh, Cezanne, Manet, Monet, and Renoir. However, most, if not all, attempted to capture "the moment" rather than recreating objective reality. Their sensory impressions of their subject matter were also conveyed by abstracting reality.

The exhibit not only treats the major Impressionistic painters but also gives "an unprecedented opportunity to discover the sources, social history, and art historical ramifications of Impressionism. To handle this difficult task, forty-two core paintings were imported from the Louvre which added to a variety of European and American paintings from public and private collections.

Pre- and post-Impressionistic works were shown in chronological order along with samples of American Impressionism, French salon painting contemporary with the Impressionists, X-rays showing changes in compositional features of key paintings, a narrated slide show, and graphics illustrating the political scene of the time in Europe.

All in all Mr. Hoving has put together a very fine exhibition and meaningful re-evaluation of the Impressionists. Although some critics have lambasted him for including some works of questionable value, I feel the opportunity for Americans to view many works that normally never leave the Louvre and private collections outweighs any ambiguities the critics find disheartening. Mr. Hoving has also brought some long needed excitement to the art world and has attracted huge crowds, even in these times of economic decline.

"The Impressionist Epoch" is a very noteworthy exhibit and art dilettantes should make an effort to see it. If you do choose to make a weekend jaunt to New York, try to arrive at the Met early. The crowds are huge and although you will be able to always see the paintings, your viewing time may be cut short by the frustrating crowds. Good luck!

Z. Professor's Guide To Rock

It has been a good week for the professor. I'm in love again with Joni Mitchell, and I got the ...s new honey, Phoebe Snow, and she's keeping the professor's mind locked in that little hole in the middle of her record. Those ladies keep tearing my heart right out of my birdcage. My lady rocker friends are really putting out this week; I'm going to give them all A's. Wait for me Joni, I'm coming.

I would like to extend my sincerest thank yous to the fine people at Upstairs Records for helping the Professor spin at 33 1/3.

MILES OF AISLES/ Joni mitchell and the LA Express Usually live albums die on your turntable after 8 playings. Not this one. This is Joni Mitchell at her most accessible. Her singing is sharp and relaxed. The Express chugs along behind her, giving her music the life it needs in concert. Tom Scott's horns and Joni's guitar and piano blend like mayonnaise and ketchup. A new version of "Woodstock" cooks like sweet funk. "Both Sides Now" has grown up. There are 16 old favorites and 2 new songs. "Jerico" and "Love or Money" on this spirited double album. A vocal fan yells "Joni you have more class than Mick Jagger, Richard Nixon, or Gomer Pyle." Now that bit of live presence is cute, but in ten years we'll be wondering who Richard Nixon is. (A+, artist's colors)

PHOEBE SNOW/ phoebe snow If you're thinking of a gift for a sensitive friend, this album will transcend generosity. It takes a lot to write about the pain that many of us carry around. I admire anybody (especially with such a pretty body) who can turn it into a beautiful song. This is a stunning debut album from a singer/ songwriter, writing from the gut and singing in a sultry, drifting voice. Her voice ranges from syrupy, like Maria's, to flirting, like Joni's, though her style is distinctly her own. The musicians are all professionals, like guitarists: Dave Mason, David Bromberg and Steve Burgh. Phoebe holds her own on her axe. "Zoot" Sims plays tenor sax and Margaret Ross plays a real live harp. The Persuasions sing backup on Sam Cooke's "Let the Good Times Roll." This is mellow music for lonely corners in dark rooms. A powerful, introspective first statement. (A-, gold star colors)

KINKY FRIEDMAN/ kinky friedman Imagine a softball game: Texas Jewboys vs. L.A. Studio Musicians, with Panama Red doing locker room pep talks. After a friendly game, Kinky writes a few ditties that reek of lunacy and throws in Billy Swan's "Lover Please" for nostalgia. Everybody gathers at the studio and turns our 1974's last minute gift to 1975. You've got to love an album that's got a song about Leave it to Beaver, a rascist hymn, "They Ain't Making Jews Like Jesus Anymore" and the beautiful ode to Rockin' Roll Life, "Autograph." Kinky is so kinky it will make you smile and that's what it's all about. A+, all diamonds.

Notice– The Mothers are a travelling band (listen to Roxy and Elsewhere).

DARK HORSE/ George Harrison Of course by the time you read this the album will be gold. If it were anybody else's, it would have grown old with layers of dust by now. The musicianship is top rate but the album suffers from the blahs. "So Sad" expresses it all; George could do better. Don't waste your money unless you have an "I Love George" button. (D, flat colors)

LIGHT OF THE WORLD/ kool and the gang Love those drums, clicking in the traps and slick, sliding cymbols sizzling in the grooves. Kool and the Gang are the defining definition of funk-move, strut, slink, dance, dive. These people know how to fit their music together, no pushing, no squeezing, no excess, just tight grits rolled onto vinyl. This record is not for everyone. But if you want to take your musical consciousness out to a good lunch, feast on Kool and the Gang. (A-, slick colors)

ELDORADO/ electric light orchestra This is schmaltz with lots of suds. Grandiose, etheral arrangements. John Lennon type vocals don't work on string charts. Moody Blues fans will gobble this album up (Moodies fans will gobble anything they can get their hands on). I find you either like ELO or you don't care. This album will do nothing to change that. My better instincts tell me C+, but my best instincts tell me it's very good esoteric nonsense. Not my cup of English tea though. (B-, shaky colors)

JOHN DAWSON WINTER III/ johnny winter Long time ago, there was a silver flurry coming out of Texas. Metallic blues guaranteed to tear your face away. Well as the story goes, Johnny had a hard time keeping up with the hype boogie and fell on the junkers blues. This is the best Winter since Johnny Winter And crumbled some years ago. One thing, when Johnny steps One step back Jack. John Dawson Winter is very hot. A living legend living with himself. (B+, hot winter colors)

DAVE MASON/ dave mason This is the best Dave Mason album since *Alone Together.* Unfortunately it sounds just like a Dave Mason album and that bores me. Like usual, the record is well paced with tight guitar- keyboard work, soft acoustic guitar textures, short sustained guitar leads and snappy lyrical rhymes. A good album for Dave Mason fans. For me, I fell asleep on the third playing. (C+, same old colors)

... Macbett

(continued from page six)

commentary on the state of our government, and those of the other great powers. The "echo" technique used so skillfully in the play has a discordant, uncomfortably familiar ring. We hear it all too often. MACBETT makes one laugh – and shudder.

And if MACBETT was written in 1968, as I believe it was, then Eugene Ionesco must have had a crystal ball.

Ingenious Acting Saves Deadpan Text

by J. Stevens

The UVM Players' *Macbett* is an ambitious, innovative production of a mediocre play. Like most drama generated by the 'absurdist' philosophy, language assumes primacy over action. In *Macbett* a tension exists between the epic spectacles of the Macbeth myth and a text of deadpan banal proportions. Clever use of bourgeois banalities has always been Ionesco's trademark, yet here he tends to overwrite and though director Charles Towers relieves much of the drag with his imaginative use of tape recordings, slides and interpretive music it does not alleviate the fact that the play desperately needs a literary 'Lizzie Borden'.

The leitmotif is established immediately when Candor and Glamis, played by Ed Tracy and James Wimsett, rebel and are crushed by Banco and Macbett. Ed Tracy gives a hilarious speech just before he is beheaded, explaining that he is simply an 'historical deadend' and a perfect example of 'what not to do'. The conquerors, Macbett and Banco, are verbal Siamese twins, sharing the same speeches and desires. Peter Kurth is marvellously understated as Macbett. He is glib and fluid: a mouthpiece for speeches he doesn't really concoct. Craig Purington's Banco is nicely overstated. He gives his speeches a studied sense of drama that complements perfectly with Kurth's deadpan. Both desire to do their job, to serve their lord and to hell with the rest. Ionesco seems to feel that such simplicity engenders moral instability and that once you begin to desire this object or that one, it is only a matter of time before the object of your desire becomes confused. If you desire virtue you will acquire vice. Simply by living you inherit inevitable destruction. Peter Kurth's Macbett is guilty of presuming innocence; Craig Purington's theatricality is perfect in light of his eventual reincarnation as a tyrant.

The intelligence behind the power politics is Lady Duncan, who turns out to be a witch. Sarah Brooke and her side-kick Susan Selig are theatrically entertaining as the witches, who at one point wheel a light box onto stage and work the lights in a 'theatre is magic' moment. Sarah, who plays Lady Duncan, wavers between appearing aristocratically voluptuous or being a vamp. She has the talent to go either way, yet I think it would be comically coherent to have Macbett seduced not by gold but by brass.

All the principle characters have alter-egos except Duncan who is alone, powerful and paranoid. Craig Toth plays him with an elastic personality: at once bombastic and domineering, cowardly and slithering. Toth is an acute caricaturist and mimic and his portrayal of Duncan is very fine and (one senses) very easy. Craig is also very effective in giving the illusion of power and weakness through his physical movement.

The common people bear the brunt of Ionesco's epic activity, and often theirs were the most comic bits. What can you say: very effective as collective rabble...afflicted with common genius?

Pat Orr's set is the most abstractly versatile set I've seen at the Royal Tyler and though some of it at first appeared unnecessary, it was very effective and effectively used.

The defects of Ionesco's play are definitely overshadowed by the acting and the technical ingenuity. Charles Towers demonstrates that when everything becomes language and comprehension by itself is impossible, then it is vital for the king's pants to fall down to prove conclusively that he is an ass.

Super K: Twentieth Century Version Of God

by David Mandell

Kissinger (Marvin and Bernard Kalb, Little Brown Co. $12.50)

Nineteen Seventy Four witnessed the emergence of one of the most unlikely idols in recent memory. Henry A. Kissinger, a man whose attributes seldom lead to heroic status, rocketed to fame in a trail of glory so publicized that not even a corrupt and decadent administration could dampen. Americans watched the spectacle of a President clinging to the coattails of his Secretary of State, an ironic reversal of the normal roles. Henry Kissinger, Harvard intellectual, German-Jewish refugee, and possessor of the thickest German accent this side of Berlin, became dubbed Super K, and Henry the Magician by a media in search of a hero, after five years of a rather drab Nixon crew. Marvin and Bernard Kalb, veteran CBS news reporters, recently published a monumental study of the Secretary of State, appropriately titling their work *Kissinger.* Being about the only major study of Dr. Kissinger to come out lately, *Kissinger* is an essential work for those interested in him.

The Kalb brothers, recipients of numerous and much sought after interviews with Dr. Kissinger, have a tendency to employ only Kissinger's account of events. As might be expected in a situation like this, the portrait of Kissinger emanating from the book is one of a man who is at the least estimate a saint, but more probably a twentieth century version of God.

Tracing his background, the Kalbs describe Kissinger's early years as a Jew in Nazi Germany where young Henry (then Heinz) was regularly beaten and expelled from school due to his "non Aryan" status. Despite Kissinger's vehement denials of the Freudian suggestions arising from this childhood, the Kalbs suggest it might be an insight into his current actions. The story then moves to New York where Henry worked in a factory to pay his way through college in the hopes of becoming an accountant. Events intervened and Henry joined the army. Upon his return he was awarded a scholarship to Harvard where he earned a doctorate and began teaching. The Kalbs remind Harvard that Kissinger was denied tenure when he sought it (which should warm the hearts of all those professors denied this "honor"). In a temper tantrum Henry resigned from Harvard and began writing, until he had the sweet revenge of Harvard asking him to return, this time with tenure. Kissinger remained at Harvard until 1969 when he was asked by Richard Nixon to join him at the White House. It is at this point that

...continued on page eight)

ALL NEW MENU
NEW ATMOSPHERE – NEW SALAD BAR
THE BEST STEAK
GREAT SEAFOOD TOO!
SIZZLING STEAK
1216 WILLISTON ROAD
SO. BURLINGTON, VERMONT

Boutilier's ART CENTER
112 Church Street BURLINGTON, VERMONT
ARTIST & DRAFTING SUPPLIES • SIGNWRITERS MATERIALS
PAPERS • CARDBOARDS • SCHOOL SUPPLIES • CRAFT MATERIALS
CUSTOM PICTURE FRAMING.
VT.'S LARGEST ART STORE

LIVE ENTERTAINMENT AT CARBURS
The Best Place For The Late Night Hungries
FAMOUS SINCE 1974
THURSDAY TROY ROAD TRAVELING CIGAR BAND
FRIDAY PAUL SOKOL
SATURDAY FRANK WILLIAMS
SUNDAY OPEN 1PM – 9:30 PM
MONDAY JOHN CASSELLI – BOLO
TUESDAY KATH HERBERT
WEDNESDAY MIKE FAIRBANKS
119 St. Paul St. 862-4106

yarn cellar
YARN SALE
Rantuk Knitting Worsted $1.49
Berella 4 Knitting Worsted $1.59
Winsom Sport Yarn .89
Selected Crewel Kits 20% off
at
THE ROYAL
96 CHURCH ST.

THE SILVER KEG
YOUR ENTERTAINMENT DOLLAR BUYS MORE AT THE SILVER KEG!
★★ OUR SPECIALS ★★
Monday Thru Thursday
NO COVER
★ FEATURING ★
JAN. 27- FEB.1 SECRET SAM
FEB. 3-8 DAVIS BROTHERS GARAGE
FEB. 10-15 JOE WHITING BAND

What do you do with a SUPER JACK?

Send it to a friend... take it out for dinner... give one to your old lady... file it under "S"... or be practical and make a meal of it all by yourself. LUMS Superjack... just for the ravenous... mountains of hot roast beef, imported ham, pastrami and melted cheese served on a toasted bun.
Get one today.
WILLISTON RD. SO. BURLINGTON NEAR THE AIRPORT
BERLIN, VT. ROUTE 302 AMES MALL
LUMS RESTAURANTS

WINTER CLEARANCE SALE

MONDAY, JANUARY 27th
THROUGH SATURDAY, FEBRUARY 8th

Eastern Mountain Sports, Inc.

SPECIALISTS IN QUALITY, LIGHTWEIGHT CAMPING, MOUNTAINEERING EQUIPMENT and CROSS COUNTRY EQUIPMENT

100 DORSET ST., SOUTH BURLINGTON

PHONE 864-0473

CROSS COUNTRY SKI PACKAGES

To Reduce our winter inventory of Cross-Country Skis we are offering the following Ski Packages at big savings. Each package includes:
• SKIS — Choose from those listed • BOOTS — Falk or Bass light touring boot
• POLES — Deluxe bamboo cross country pole • BINDING — Popular pin type

Fischer Europa Light Touring Ski — Aluminum & Wood construction	55.00
Cross Country Boot	34.50
Pin Binding	7.95
Bamboo or Aluminum Pole	9.95
EMS Catalog Price	$107.40
WINTER SALE PRICE	$69.50
Fischer Ski Only	$39.50
Bonna 1800 — Hickory Bottom, Lignostone edges	49.50
Cross-Country Boot	34.50
Pin Binding	7.95
Bamboo or Aluminum Pole	9.95
EMS Catalog Price	$101.90
WINTER SALE PRICE	$69.50
Bonna Ski Only	$44.50
Mohair Waxless Ski — Good traction without waxing headaches	70.00
Cross-Country Boot	34.50
Pin Binding	7.95
Bamboo or Aluminum Pole	9.95
EMS Catalog Price	$122.40
WINTER SALE PRICE	$69.50
Bonna Ski Only	$44.50

OTHER SKI SPECIALS AND SALE PRICES AVAILABLE ON BOOTS, BINDINGS, POLES

TENTS

Qty.	Item	Sugg. Retail	Sale Price
35	EMS Kaskawalsh Tent — Sophisticated high-altitude design, double A-frame pole system, waterproof rain fly, floor is 4'8" x 7'6", overall weight is 6½ lbs.	$115.00	92.50
15	EMS Mosquito Net Tent	85.00	68.00
18	Camp Ways 2-Man Tent	65.00	40.00

DOWN FILLED SLEEPING BAGS

Qty	Item	Sugg. Retail	Sale Price
8	Gerry Mountain Mummy — Regular blue or orange — Late fall and winter camping, rated minus 15°, fits persons to 6	122.50	99.50
19	EMS Mt Robson Mummy — blue or green — Regular — Fits persons to 5'11"	99.50	94.50
187	Long — Fits persons to 6'7" — Three season down bag, rated to minus 10°	106.50	99.50
16	EMS Dhaulagiri Mummy — orange/green or orange — Regular — Fits persons to 5'11"	130.00	115.00
10	Long — Fits persons to 6'7" — The ultimate winter sleeper with 10" of loft, rated at a conservative minus 50°	140.00	120.00
60	EMS Estes — green or navy — Semi-rectangular bag rated to 5°, fits persons to 6'2	79.50	69.50
50	EMS Teton — green or navy — Semi-rectangular bag rated to 0°, fits persons to 6'2	94.50	86.50
25	Gerry Yosemite Sleeper — Regular — Fits persons 6', tapered rectangular shape with a box foot, rated 15°	107.50	86.50
20	Gerry Backpacker Mummy — Regular blue or orange. — Fits persons to 6', rated to minus 5°	112.50	94.50

SHELL CLOTHING

Qty.	Item	Sugg. Retail	Sale Price
179	EMS 60/40 Parka — Navy, orange, tan — Versatile all-around parka, outer shell 60% cotton/40% nylon, lined with nylon taffeta in sleeves and upper body	39.50	31.50
20	Alpine Designs Mountain Parka — Blue or red. — Waterproof parka with shell of 2-ply coated nylon taffeta and absorbent cotton poplin lining.	43.50	36.50
30	EMS El Cheapo Rain Parka — Navy or green. — Simple waterproof parka, heat sealed seams for added protection	14.00	11.50
20	EMS El Cheapo Rain Pants — Navy or green — Full length rain pants, no pockets, heat sealed seams	11.00	8.95
8	EMS Cagoule Rain Parka	30.00	23.00
10	Sierra Designs Poncho	18.50	14.50
21	EMS Wind Parka	22.50	18.50
30	EMS Childs El Cheapo Rain Parka	11.00	8.00

PACKS

Qty.	Item	Sugg. Retail	Sale Price
15	EMS Undivided Packbag and Haleymaster Frame — High quality combination. Colors: orange or navy. S, M, L, XL.	45.00	31.50
23	Camp Trails Canyon Pack and Frame — Fits persons 5'7" to 5'9". Colors: green or orange	34.50	31.50

PACKS cont.

100 Kelty Basic Pack and Frame — Navy, S, M, L, XL. — Open style pack with backpacker frame, Kelty quality in an inexpensive pack	37.00	32.50
80 EMS Day Pack — Orange, navy or green. — Frameless knapsack with single back pocket	12.00	9.50
10 EMS Child's Day Pack — Smaller version of Day Pack	8.00	7.00
10 Himalayan Economy Baby Carrier — Good suspension, canvas seat.	15.95	7.00

PARKAS

Qty.	Item	Sugg. Retail	Sale Price
12	Alpine Designs Expedition Parka — Double quilt construction, differential cut, over 5" of loft, hood is attached, rated to minus 25°	110.00	92.50
10	Alpine Designs Glacier Parka w/Hood — Similar to Alp Expedition parka with less loft, detachable hood, rated minus 15°	95.00	78.50
75	EMS Patagonia Parka — Down filled, 60/40 cloth outer fabric, rated 10°.	49.50	41.50
180	EMS Taffeta Bugaboo w/Hood — Down filled rated 15°	44.50	29.50
50	Gerry Down Sweater — 1974 model — Compact lightweight warmth	43.50	32.50
60	EMS Chevron Style Down Vest — Versatile for year round comfort.	22.50	18.50
75	EMS Yeti Parka w/Hood — Down filled, 60/40 cloth outer fabric, rated to 15°.	64.50	51.50
8	EMS Patagonia Jr. w/Hood — Down filled.	30.00	23.50
10	EMS Glacier Jr. w/Hood — Polarguard® filled (synthetic)	30.00	23.50
25	EMS Wabon Parka w/Hood — Polarguard® filled, rated -5°.	43.00	27.50
50	EMS Tremblanc Parka w/Hood — Polarguard® filled, rated -25°	65.00	42.50
40	EMS Mansfield Parka w/Hood — Polarguard® filled, outer shell 50% polyester, 50% cotton, rated -10°.	57.50	45.50
30	Town and Country Parka w/Hood — Synthetic filled, rated 10°	45.00	35.50
50	EMS Bugaboo Parka (Ripstop Shell) Hood available at $5.00	44.50	39.50
	Down hoods by North Face, Sierra Designs, EMS, Camp 7, Snowlion		30% OFF

LIMITED SIZES AND COLORS

MISCELLANEOUS

Qty.	Item	Sugg. Retail	Sale Price
30	Modified Bearpaw Showshoes. 13"x33"	37.50	29.50
	14"x36"	37.50	29.50
15	Green Mountain Bearpaw Snowshoes 10"x36"	37.50	29.50
50	EMS Standard Snowshoe Bindings	7.00	5.00
15	Tourist Cookset — Sigg Copy	9.50	6.00
39	EMS Overboot (Regular)	19.50	16.00
5	EMS Overboot (Insulated)	30.00	23.50
20	Norwegian Sweater (Crew & T-Neck)	22.50	16.50
2	Icelandic Sweater	39.50	31.50
10	Stretch Ski Touring Knickers	16.95	12.50
10	Stretch Ski Touring Top	16.95	12.50
9	Wool Whipcord Knickers	25.00	20.00
48	Wool Whipcord Pants	35.00	29.50
19	Woolrich Heavy Wool Knickers	31.50	26.50
32	Woolrich Alaskan Shirt	20.50	16.50
31	Woolrich Ranger Shirt	21.50	17.50
40	Woolrich Buffalo Shirt	17.50	14.50
65	Woolrich Stag Shirt	24.50	19.50
25	Woolrich Flannel Shirt	11.95	8.95
15	Woolrich Malone Pants	28.00	22.50
50	Janus Wool Knicker Socks	7.95	6.35
100	Safa Knicker Socks	6.00	4.80
98	EMS Corduroy Knickers (Men's & Women's)	27.50	22.00
25	Boren Husen Knickers	49.50	38.00
20	Pendleton Sweaters	30.00	24.00
40	EMS Deluxe Down Mitts	19.50	13.50
100	EMS Deluxe Down Gloves	22.50	15.50
120	EMS Fleece Lined Gloves	11.50	7.50
175	EMS X-Country Gloves	8.50	6.00
17	EMS Expedition Gloves	25.00	18.50
75	EMS Down Booties	12.50	6.50
60	Sherpa Lightfoot Snowshoes with Bindings	65.00	55.00
8	Dovre Ski Rack w/Lock	34.95	29.50
20	Swedish Ski Rack	14.50	9.50
20	EMS 16" Nylon Gaiter	9.50	6.95
20	EMS 12" Nylon Gaiter	9.50	6.95
	X-country Ski Boots		20% OFF
5	Dovre VW Ski Racks	10.95	8.25
20	Alpine Designs 7" Gaiter	7.50	5.00

OPEN MONDAY Through SATURDAY 9 A.M. to 9 P.M.

Tales From The Ozones

by Paul Prior

Dark Horse/ George Harrison I suppose even the most talented of the superstars are prone to putting out an occasional bad effort, at best mediocre. It's a shame such an average album preceeded an even duller tour. Where did Harrison go wrong? After the immense success of his first solo effort *All Things Must Pass* and his dynamic Bangla Desh concert, Harrison was musically inactive for a long period of time. For most rock musicians, touring is essential in gauging audience reaction to the material. Harrison was so wrapped up in helping the people of Bangla Desh that it took priority over his music. *Living in the Material World* was a decent album, not a masterpiece, but a good album, if not a little bland at times.

His latest effort, *Dark Horse*, is a major dimppointment, even to the most diehard fans (like myself). Side One starts off with a rocker, an instrumental titled "Hari's On Tour." It's the best track on the album and everything is downhill from there. "Simply Shady" follows, distinguished by first rate guitar work but little else. The sad thing about this is that his backing group is so good — one of the best around: the L.A. Express, led by veteran session man Tom Scott. It is clearly Scott who holds this album together – without him, the results would have been unfathomable. "So Sad" follows, a great song, my next favorite on the disk. I don't think Harrison's version is as good as a cover of the song done by Alvin Lee and Mylon which appears on a l.p. called *On The Road To Freedom* a very underrated album released about a year ago. The next cut is the Everly Brothers classic "Bye Bye Love." It just doesn't work for some reason; the pace is way too slow, for one.

"Maya Love" closes out the first side, a catchy little number but Harrison is capable of writing material ten times as good. Side Two opens with an absolute travesty, "Ding Dong Ding Dong." Harrison loses points especially for this song. The song is an absolute nothing, even with the backing of Ringo Star, Jim Keltner, Gary Wright, Klaus Voorman, Alvin Lee, Ron Wood, and Tom Scott. Just shows that even the best can do only so much with horrendous material. "Dark Horse" is okay, though Harrison's voice is obviously shot on this cut. Some folks have interpreted this as a "soul-style" voice, but that theory doesn't hold water, the old chords are hurtin'. "Far East Man" and "It Is He" ("He" as in "Him") close out Side Two; very little here other than the fine work of Tom Scott on horns.

What can the problem be? By reports from people who attended concerts in Montreal and New York, Harrison's performance was a letdown. "His voice is gone;" "Uninspired:" "They should have called the album 'Dark Hoarse.' " My feeling is that Harrison has lost touch with the audience that brought him his fame. His tour was not successful not because he didn't play Beatle songs, but because he was not in the spotlight enough. If you paid $8.50 to see George Harrison and ended up seeing one and a half hours of opening acts, would you be annoyed? A lack of good material, Harrison's strained voice, (when you don't tour for five or six years, the pressure of going out and singing everynight is overwhelming) coupled with his inclusion of the Shankar Family and Friends on the Tour made for some very disappointed ticket holders. I can only hope that Harrison isn't so bummed by the lack of critical acclaim, that he drops out from touring.

He's the only one of the Beatles who has maintained any type of consistancy though this album and the tour that coincided were a step backward. So, this is one of those "for fans only" deals; if you really like Harrison, walk but don't run and get the album. We can only hope the next album is three steps forward, in compensation for such a mediocre work.

... Twentieth Century God

(continued from page seven)

the Kalbs start to plead their case for the sainthood of Dr. Kissinger.

The first order of business awaiting the new administration was the ending of the Vietnam war. Delving laboriously into the negotiations, the absurdity of the Paris talks becomes clear to the Kalbs. Nixon, determined to achieve an "honorable" end to the conflict, would not part with General Thieu. The North Vietnamese were equally determined to sign no agreement that gave Thieu even the semblance of respect. While both sides debated for four years over Thieu thousands of men died. While Nixon is depicted as a prisoner of his machismo conflict, Kissinger we are told is flexible and compromising. It was Nixon's decision to invade Cambodia and Laos, as well as to mine Hanoi. The credit for the negotiated settlement is given to Kissinger.

The Kalbs then move to the only major achievement of the Nixon years, the opening of American- Chinese relations. Kissinger is presented in a magnanimous posture. Galloping through China, he charmed Chou Enlai, seduced Mao Tsetung, and even paved the way for Chinese ping pong players to tour America.

While this had been garnering public attention, Kissinger had privately forced the Russian navy out of Cuba and their attempts to subvert King Hussein of Jordan. Is there an end to Henry's magic?

The October 1973 Middle East war provides another global conflict for the good professor to solve. During that war Kissinger is credited with helping America's traditional ally Israel, over bureaucratic opposition, restoring American relations with the previously anti- American Arab states, and once again calling Brezhnev's bluff in the Sinai desert. Truly a man of miracles!

In a few weeks Kissinger, the Kalbs tell us, has charmed Golda Meir, Anwar Sadat, King Hussein, and all others in his path. The two remaining subjects, "tilting" towards Pakistan in 1971, and Watergate, are quickly brushed over. He was too busy to pay enough attention to the Indian-Pakistani dispute as he was saving the world at the time. As for Watergate, the Kalbs declare that the evildoers of the Nixon team, Haldeman, Erlichman, and company despised Henry, and therefore, we can assume that he must be clean. In that assumption the Kalbs are probably justified.

Kissinger is indeed a skillful diplomat, but the Kalbs should know, we already have one God.

Hot Spot

MARK FARNER ALMOST WIPED OUT

(Earth News) – Grand Funk's Mark Farner almost didn't make the band's current international concert tour. On his way to the final rehearsal at the band's Michigan hideaway, Farner discovered that his brand new snowmobile was without brakes. Arriving at the hideaway at an estimated 70 miles per hour, Farner crashed into Craig Fisher's $30,000 Pantera car. Farner was found beneath the snowmobile dazed, but uninjured.

CAROLE KING'S VOICE TO BE T.V. STAR

(Earth News) – Carole King's voice – but not her body will be making its television debut Feb. 19 in a prime-time animated special, "Really Rosie: Starring the Nutshell Kids." Carole sings all the songs in the CBS musical based on characters by Maurice Sendak, author of children's books. Ode Records will release Carole's performance as a soundtrack album.

BOWIE PLANS FIVE-STAGE TOUR

(Earth News)– On his upcoming tour of Europe, David Bowie will be using five separate stages. And, much like a three-ring circus, something will be happening on all five stages all the time. The set-up is so expensive that many European promoters are afraid to book the show. Meanwhile, David's new rhythm 'n blues album, "Fascination," is set for release in the U.S. next month.

How To

by John Ghrist

(CPS)–Increasing numbers of students have discovered that they are eligible for the US Government food stamp plan and are taking advantage of government largess to help them on the rocky financial road of higher education.

The Food Stamp Act of 1964 was designed to enable low-income households to buy more food of greater variety to supplement their diets. Participants pay a small amount of money based on household size and monthly income; they receive food stamps equivalent to a larger value which are used to purchase food.

Eligibility is determined on the basis of households: a family or other group living together and functioning as a single economic unit. A single economic unit is a person or a group of persons who pool their resources and jointly buy things necessary to the household, such as food, to be held and used in common by all members of the household

For a group of students living together to apply as a household, all members of the household must meet all the eligibility requirements. Potential applicants, even those who live together, have the option of declaring themselves individual households and applying for stamps separately. In this case, each individual must be able to prove he buys, stores and prepares all his food separately from other persons with whom he is living.

Deductions from the household's take home pay may be as follows: 30% of your shelter costs (rent and utility bills – telephones are not considered a necessity by the welfare department) and the cost of medical bills more than $10 or health insurance.

The net income figure after deductions is the basis on which financial eligibility is determined.

After these deductions have been computed, the limits for net monthly income allowable to qualify for the food stamp program vary with the number of persons in the household. The limit for one is $194; for two, $273; for three, $393; for four, $500; for five $593; for six $680; for seven $767; and for eight, $853. The limits are higher for Alaska and Hawaii because of higher food costs in

UYA To Feed

by Stephen W. Tanner

Two members of the University Year for Action (U.Y.A.) have decided to reinstitute the "Free Breakfast Program" for elementary students in the Burlington area.

The program will begin in September at the Barnes and Thayer schools and will be open to Burlington school children who would not normally receive a hot breakfast at home. Over 50% of the families living in both districts are low income bracket households.

Erica Hunt and Ken Schatz who have worked with Burlington's Bread and Law Task Force as part of their year for action felt revitalizing the project was a positive measure.

"We are offering the school board a breakfast program at little or no expense," said Schatz. "Our approach has been to the federal school breakfast reimbursement money with private contributions." Chittenden Bank and Trust, Burlington

NEW BUDGET
PHARM
★ FULL SERVICE
★ BUDGET–PRICED
★ COMPLETE SELE
SQUIBB NATURA
★ CONVENIENTLY
GAYN
SHOPP
WOR
PHONE: 8

...s From The ...Ozones

...George ...even the ...uperstars ...g out an ..., at best ...e such an ...eeded an ...There did ... After the ... his first ...ings Must ...ic Beagle ...rison was ...r a long ...most rock ...n essential ...reaction to ...e was so ...ligning the ...ch that it ...his music. ...rld World ...m, got a ...ood album, ...t times. ...ott, Dark ... major ...e to the ...as (like ... starts off ...strumental ...Tour." It's ... the album ... downhill ...ly Shady" ...d by first ... little else. ... this is that ...is so good ...round: the ...by veteran ...Scott. It is ...holds this ...thout him, ...have been ..."So Sad" ..., my next ...k. I don't ...rsion is as ...f the song ...and Mylon ...Lp. called ...Freedom a ...m released ...he next cut ...hers classic ..." It just ...me reason; ...o slow, for ...ses out the ...tchy little ...n is capable ...ten times as ...eas with an ..."Ding Dong ...rrison loses

points especially for this song. The song is an absolute nothing, even with the backing of Ringo Star, Jim Keltner, Gary Wright, Klaus Voormen, Alvin Lee, Ron Wood, and Tom Scott. Just shows that even the best can do only so much with horrendous material. "Dark Horse" is okay, though Harrison's voice is obviously shot on this cut. Some folks have interpreted this as a "soul-style" voice, but that theory doesn't hold water, the old chords are hurtin'. "Far East Man" and "It Is He" ("He" as in "Him") close out Side Two; very little here other than the fine work of Tom Scott on horns.

What can the problem be? By reports from people who attended concerts in Montreal and New York, Harrison's performance was a letdown. "His voice is gone;" "Uninspired;" "They should have called the album 'Dark Hoarse.'" My feeling is that Harrison has lost touch with the audience that brought him his fame. His tour was not successful not because he didn't play Beatle songs, but because he was not in the spotlight enough. If you paid $8.50 to see George Harrison and ended up seeing one and a half hours of opening acts, would you be annoyed? A lack of good material, Harrison's strained voice, (when you don't tour for five or six years, the pressure of going out and singing everynight is overwhelming) coupled with his inclusion of the Shankar Family and Friends on the Tour made for some very disappointed ticket holders. I can only hope that Harrison isn't so bummed by the lack of critical acclaim, that he drops out from touring.

He's the only one of the Beatles who has maintained any type of consistancy though this album and the tour that coincided were a step backward. So, this is one of those "for fans only" deals; if you really like Harrison, walk but don't run and get the album. We can only hope the next album is three steps forward, in compensation for such a mediocre work.

...tieth Century God

...age seven) ...plead their ...hood of Dr. ... of business ...he new ...s the ending ...war; Delving ...into the ...absurdity of ...comes clear to ..., determined ...norable" end ...would not part ...w. The North ...ere equally ...to sign no ...ve Thieu even ... respect. While ...ted for four ... thousands of ...ile, Nixon is ...nsoner of his ...fact, Kissinger ...s flexible and ...t was Nixon's ...de Cambodia ...ll as to mine ...redit for the ...ment is given ...en move to the ...vement of the ...he opening of ...hese relations. ...resented in a ...n posture. ...igh China, he ... Enlai, seduced ...nd even paved ...hese ping pong ...America. ...is had been

garnering public attention, Kissinger had privately forced the Russian navy out of Cuba and their attempts to subvert King Hussein of Jordan. Is there an end to Henry's magic?

The October 1973 Middle East war provides another global conflict for the good professor to solve. During that war Kissinger is credited with helping America's traditional ally Israel, over bureaucratic opposition, restoring American relations with the previously anti-American Arab states, and once again calling Brezhnev's bluff in the Sinai desert. Truly a man of miracles!

In a few weeks Kissinger, the Kalbs tell us, has charmed Golda Meir, Anwar Sadat, King Hussein, and all others in his path. The two remaining subjects, "tilting" towards Pakistan in 1971 and Watergate, are quickly brushed over. He was too busy to pay enough attention to the Indian-Pakistani dispute as he was saving the world at the time. As for Watergate, the Kalbs declare that the evildoers of the Nixon team, Haldeman, Erlichman, and company despised Henry, and therefore, we can assume that he must be clean. In that assumption the Kalbs are probably justified.

Kissinger is indeed a skillful diplomat, but the Kalbs should know, we already have one God.

Hot Spot

...NER ALMOST ...wn) – Grand ... Farner almost ... band's current ...ncert tour. On ...final rehearsal at ...higan hideaway, ...vered that his ...nowmobile was ... Arriving at the ...n estimated 70 ... Farner crashed ...ober's $30,000 ...rner was found ...nowmobile dazed.

...'S VOICE TO ...wn) – Carole ... but not her ...e making its ...d Feb. 19 in a prime-time animated special, "Really Rosie" Starring the Nutshell Kids." Carole sings all the songs in the CBS musical based on characters by Maurice Sendak, author of children's books. Ode Records will release Carole's performance as a soundtrack album.

BOWIE PLANS FIVE-STAGE TOUR

-(Earth News)- On his upcoming tour of Europe, David Bowie will be using five separate stages. And, much like a three-ring circus, something will be happening on all five stages all the time. The set-up is so expensive that many European promoters are afraid to book the show. Meanwhile, David's new rhythm 'n blues album, "Fascination," is set for release in the U.S. next month.

How To Eat At Government Expence

by John Ghrist

(CPS)–Increasing numbers of students have discovered that they are eligible for the US Government food stamp plan and are taking advantage of government largess to help them on the rocky financial road of higher education.

The Food Stamp Act of 1964 was designed to enable low-income households to buy more food of greater variety to supplement their diets. Participants pay a small amount of money based on household size and monthly income; they receive food stamps equivalent to a larger value which are used to purchase food.

Eligibility is determined on the basis of households: a family or other group living together and functioning as a single economic unit. A single economic unit is a person or a group of persons who pool their resources and jointly buy things necessary to the household, such as food, to be held and used in common by all members of the household

For a group of students living together to apply as a household, all members of the household must meet all the eligibility requirements. Potential applicants, even those who live together, have the option of declaring themselves individual households and applying for stamps separately. In this case, each individual must be able to prove he buys, stores and prepares all his food separately from other persons with whom he is living.

Deductions from the household's take home pay may be as follows: 30% of your shelter costs (rent and utility bills – telephones are not considered a necessity by the welfare department) and the cost of medical bills more than $10 of health insurance.

The net income figure after deductions is the basis on which financial eligibility is determined.

After these deductions have been computed, the limits for net monthly income allowable to qualify for the food stamp program vary with the number of persons in the household. The limit for one is $194; for two, $273; for three, $393; for four, $500; for five $593; for six $680; for seven $767; and for eight, $853. The limits are higher for Alaska and Hawaii because of higher food costs in those states.

Households may not possess more than $1,500 in financial resources (i.e. money in the bank and other "liquid assets"). Excluded from this restriction are: a house, one car and any unlicensed vehicles, life insurance policies, vehicles needed for employment, income-producing real estate (though you must count the income elsewhere) and other resources such as the tools of a tradesman and farm machinery.

All members of the household between the ages of 18 and 65 who are able-bodied must register with their local employment office for work with the following exceptions: 1) students who are enrolled at least half time in recognized schools or training programs; 2) those who are employed at least 30 hours a week; 3) those who are mentally or physically handicapped and 4) mothers or other members of the household who have to take care of dependent children under 17 years of age.

Because of recent legislation passed by the Congress and signed into law, students who are tax dependents of a household not eligible for the stamps are also not eligible.

These regulations, however, will not take effect for at least 60 days. Ineligible students may still apply during that period and get up to three months worth of stamps if they fill all other eligibility requirements.

If one or more, but not all of the members of a household are ineligible because of their tax status, the eligible members of the household may still apply for the stamps. Again, they must be able to prove they buy, store and prepare food separately from ineligible members of the household.

In most states, proof of separate meal purchase and preparation can be satisfied by simply designating a specific food storage place for each member of the household who is either eligible for the stamps or who wished to declare himself a separate household.

Finally, the dwelling the household resides in must have kitchen facilities.

Now, a look at how to apply for food stamps:

The head of the household, or a person designated to be the head by the other household members applies for the household. To do this, the head must go to the local welfare office, complete a lengthy application form and be interviewed. This process may take a full day, so go early in the morning and be prepared to stay a while.

Certain documentary evidence must be presented at the interview to show: the age of all household members, where the household resides, how many are in the household, how much income they have, what financial resources the household members have, and how much the household pays for rent, medical bills, child care, utilities, education and other expenses.

Loans and grants are considered income, but tuition and fee costs (but not book or supply costs) may be deducted if you have the receipts. You must also present student IDs and fee receipts for all student members of the household.

After you apply, a caseworker will visit the household. You will be notified of when to expect the caseworker, and it is at this time you must prove that meals are stored and prepared separately from ineligible or individual household members.

If the welfare office agrees that a household is eligible to participate in the program, the household is awarded stamps according to the number of persons in the household and the net income.

If the welfare office does not agree to household's eligibility, the head can demand a "fair hearing". The local welfare office is obligated to explain the procedures of obtaining a fair hearing to all food stamp applicants, and it must also assist the household in filing its request and preparing its case for presentation to a hearing authority.

The hearing authority is a higher-ranking person with the welfare office(s), or a panel of such persons. The hearing will be held at a time, date and place convenient to the household.

At the hearing, the applicant may present arguments and evidence on his own behalf. He or his representative has the right to: examine all documents and records which might be used at the hearing, bring witnesses, submit evidence to establish pertinent facts and question or refute any testimony or evidence.

Once the hearing has been held, the welfare office must act within 60 days. This includes notifying the head of the household in writing of the decision of the hearing authority and of any rights of further review.

Once in the food stamp program, a household will receive monthly allotments of food stamp coupons and an ID card. Coupons come in denominations of 50 cents, 2 dollars, and 5 dollars, and must be purchased according to the scale established by a household's income and population.

Once food stamps are received, they should be counted and endorsed promptly. If any food stamp books are lost, the local welfare office should be promptly notified.

The stamps are only good in exchange for food products grown or packaged in the United States. The exceptions to this are coffee, tea, cocoa, and bananas. Imported foods, alcoholic beverages and non-edible items must be paid for with cash. The grocer may require presentation of both the coupons and the ID card.

It is illegal to sell or give away food stamps and they cannot be used to pay credit accounts. It is also illegal to use stamps which belong to someone else. Penalties for misuse vary according to the amount of the coupons involved.

The household head will be required periodically to visit the welfare office and bring all records to verify that the household is still eligible for food stamps. Depending on state and other conditions, this eligibility check takes place every one to three months.

Any questions about the food stamp program can be answered by calling or visiting your local welfare office.

Clowning Around For Credit

(Earth News) -- It's common knowledge that quite a few students spend the bulk of their campus years clowning around. But, now, at San Diego State University that's exactly what one group of students is supposed to do.

The university is offering what is thought to be the first credited class in "Clownology," and students are lining up to get in. The whole thing started as a non-credit experiment in the extension school last spring through the efforts of 23 year old Rich Wise, a consultant to the San Diego public school system who goes by the name of Curly the Clown. Rich -- or Curly -- who had been teaching children about clowning, decided that adults should have the same opportunity to learn the art. So, he convinced his alma mater to allow him to offer an experimental non-credit course in the subject.

Curly's experimental class was so successful that the university decided to make it a permanent part of its curriculum and to offer two academic credits to students completing it. The current 15-week course includes instruction on techniques of costuming, make-up, pantomine, story telling, dancing, skits, magic, and party planning.

When the winter term begins this month, as many as 60 students are expected to pack two sections of "Clownology, Recreation X-99." Curly says the course is becoming so well-known that the university is receiving applications for it as far away as Japan and Canada.

Meanwhile, the course's first graduating class of 31 students recently went through their own graduation ceremonies. Wearing home-made costumes and clown make-up beneath traditional mortarboards, the grads marched to "Pomp and Circumstance," feigned sleep while listening to a speech by a university dean, and then collectively launched into a big production number of Cole Porter's "Be A Clown."

While a few of the graduates say they hope to become professional clowns someday, most say they want to use their new-found talent performing for children's hospitals, old-folks homes, and the like.

Curly, who has done clown-work on local television programs, says he knew the course was going to be a success when – last spring – he was named "official campus clown" by University President Brage Golding. Dr. Golding made the proclamation while hurling a pie in Curly's face.

Gay Dance A Success

A gay dance preceded by the theatrical performance of "Touchpoint" by the Unity Players was sponsored by the Gay Student Union Saturday, Jan. 25. In an interview with John Krowka, president of the newly formed Union, discussion centered on the subject of public reaction to the unorthodox nature of his position and organization.

"I haven't gotten much negative response yet," John told me (Bob DeNike), to my surprise. "I don't know whether it's a result of apathy or ignorance but people seem to accept me on a personal level and only seldom do I notice any overt negative response. I'm not trying to be like everybody else, I just want to be free to realize my potential."

John's sexual attitudes and feelings are indeed different from those of most people, but, as yet, there haven't been any clashes with "straight people." Little of any recognition has been given the matter in either a positive or negative direction by students, faculty, or administration. Whatever is being said about the Gay Student Union is being whispered.

"Gay organizations are hardly a new or revolutionary phenonmenon, even for Burlington," John explains. Gay dances have been held downtown consistently for the past year and gay unions have existed in major cities for at least five years.

John continues:

"There was somewhat of a crisis quite a while ago when William Loeb, owner of the Vermont Sunday News, tried desperately to annihiliate a gay union started at the University of New Hampshire. He tried to have all involved students expelled from the university, but was unsuccessful.

"A large-scale change in people's morals and sexual attitudes that has been occurring over the past few years and is the cause of the absence of any pre-conceived or anticipated opposition, a notion that today is misfounded and outdated. A lot of straight people have begun to question their own sexual behavior and are now adopting new beliefs toward traditionally accepted sexual practices. I'm referring specifically to the recent loss of faith in the permanence of the marriage situation. And when straight people begin realizing the limitations of their own 'normal' practices and beliefs, they more readily accept different, non-conformist, gay behavior."

John also noted:

"People now are generally more liberated in all aspects of their sexual behavior. Sex partners living together before marriage is commonplace as is the presence of gay organizations. We have suffered oppression in much the same way blacks and women have in the past. Those who condemn gay liberation are prejudice and bigotted, like rascists or sexists.

"Also, everyone must realize that some of our greatest historical personages were gay. Michaelangelo, Tchaikovsky, Walt Whitman and Oscar Wilde are just a few examples. The list numbers in the thousands. Gay people are everywhere, as they have been for centuries. Yes, even in Burlington. Even at UVM. Several of the university's faculty members and administrators are gay although their commitments and lifestyles restrict them from 'coming out'."

"The Gay Student Union has two main objectives, the first of which is the provision of a sense of belonging, confidence and community among gay people. Secondly, it is important that we inform and educate both straight and gay people alike as to our existence, our wide range of services and the problems and experiences encountered by the gay person. It is of the essence that we perform these steps in attempts to reach those gay people who feel they will become incriminated and stigmatized by asserting and committing themselves. Presently our membership numbers in the thirties, only six of which are university students. Many times I've sat in a lecture hall with over one hundred other kids and known I'm not the only gay one in that room. The percentages and odds alone tell me that."

And John talks about what goes on inside when a person knows he's gay:

"It takes an intense inner crisis to bring a gay person out of hiding. I underwent such a conflict that forced me to expose my secret. By keeping it inside me, I was fucking myself up. I got tired of donning a pseudo-personality and appearance whenever I was around straight people. The only way of freeing myself from an un bearably torturous tension was to accept myself and be free.

"I actually consider myself as having an advantage over straight people in being gay. I am bi-sexual, which is very distinct from homosexuality. I think scientists will soon find there is no such thing as exclusive homosexuality. I am capable of having intimate relationships with males and females alike and therefore know a second type of love that straight people can never experience. I don't discriminate against becoming close to a person because of his or her sex."

The people of Burlington and UVM seem to be taking the incorporation of the gay union peacefully and in stride. For the sake of love and liberation, let's hope public reaction and attitudes remain that way.

Our Friend George

Senator and Mrs. George Aiken were on campus Tuesday – Wednesday, January 22,23 for the first of their weekly two-day stays at the University.

Using the Living-Learning Center's scholar-in-residence apartment as a home base, the Senator, or "Governor" as he prefers to be called, and Mrs. Aiken met with students, an education group, Trustees and President Andrews, and several faculty members. On Wednesday the Senator went over to WRUV to do some taping for a television special which will be coming out soon.

It is hard to express in words the feeling students got from meeting the Aikens. L/L Resident Advisor David Dolnath said "He (the Senator) creates a genuine level of warmth that puts people at ease and is he sharp!"

Chris Bray, after eating dinner with the Senator and other L/L Resident Assistants, remembered, "You don't need any introducing or formalities because he acts as though he's known you for a long while" and that talking with him was "like sitting at home and listening to your grandfather who you hand't seen in a while".

Resident Assistant Steve Kalish said the Senator is "someone you can relate to" and expressed the feeling of reassurement in our government he felt knowing that George Aiken had been a part of it.

The look on the faces of those students who had met the Aikens and the energy with which they told me their reactions showed they had been deeply impressed and deeply moved by them.

Senator and Mrs. Aiken are expected on campus every Tuesday and Wednesday. Those students who are in doubt about how to meet with the Senator should call the office of the director of the Living-Learning Center at 656-4200.

UYA To Feed Local Youngsters

by Stephen W. Tanner

Two members of the University Year for Action (U.Y.A.) have decided to reinstitute the "Free Breakfast Program" for elementary students in the Burlington area.

The program will begin in September at the Barnes and Thayer schools and will be open to Burlington school children who would not normally receive a hot breakfest at home. Over 50% of the families living in both districts are low income bracket households.

Erica Hunt and Ken Schatz who have worked with Burlington's Bread and Law Task Force as part of their year for action felt revitalizing the project was a positive measure.

"We are offering the school board a breakfast program at little or no expense," said Schatz. "Our approach has been to the federal school breakfast reimbursement money with private contributions." Chittenden Bank and Trust, Burlington Savings Bank, Howard Bank, and OVP are helping to sponsor the project.

Money will be a major factor in the program. A large source of funds is being made possible through the efforts of IRA, SAGA, and UVM students participation in two benefit dinners, one of which was served December 4 and another which will be held February 5 at Wright and Living/Learning dining halls. An extra coupon is charged at the dinner which will be toward the Free Breakfast Program.

A total of $350, enough to feed 200 children for 6 days was raised at the first of these dinners.

"We're planning to run the program as long as possible," Schatz said, "but we have to get approval from the local school board before we can start."

As a U.Y.A. volunteer, Schatz was asked to evaluate his work with the Bread and Law Task Force: "To be sure it has been a valuable experience: food stamp counseling provides an immediate service to families, but as a whole the experience has been both gratifying and frustrating."

"It takes a while to learn to deal with administrators and with federal and state regulations. Very often I feel they only offer stop-gap solutions and do not really solve the total problem."

"Agricultural self-sufficiency," another area being investigated by the Bread and Law Task Force, "offers a real change in the ideas and programs that can change basic economic structures."

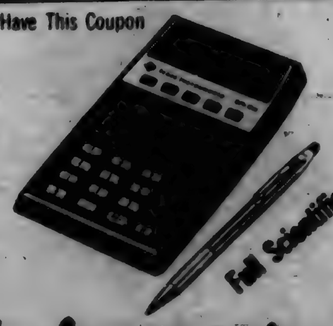
NEW BUDGET –PRICED
PHARMACY
★ FULL SERVICE
★ BUDGET–PRICED PRESCRIPTIONS
★ COMPLETE SELECTION OF SQUIBB NATURAL VITAMINS
★ CONVENIENTLY LOCATED
GAYNES SHOPPERS WORLD
PHONE: 863-4597

diamonds won't do it, nothing will.
PRICES START UNDER $100.00
You are invited to open a Charge Account at Preston's.
A family of jewelers in Vermont since 1844
F.J. PRESTON & SON INC.
17 Upper Church Street
Member American Gem Society

VALENTINE PLANTERS
HEART SHAPED PLANTS
From 59¢ TO $6.00
BE REMEMBERED LONGER
SEND Living Gift PLANTS THAT LAST!
by JOHN'S INC. Dunlap NURSERIES
AVAILABLE AT
UNIVERSITY STORE
ON THE CAMPUS

Texas Instruments
slide rule calculator
SR-50
Must Have Coupon
COUPON SALE
SPECIAL SALE

SR50	149.95	124.95
SR11	79.95	67.95
SR16	99.95	87.95
SR10	69.95	49.95

Must Have This Coupon

Full Scientific
Lafayette RADIO ELECTRONICS
Listen To Us, You Can't Go Wrong
Owned and Operated by 85 Associate Stores
Burlington – Essex – Barre-Montpelier

How To Prepare For Exams

. The key to both success and enjoyment in college lies in your ability to use time wisely. In order to have fun while getting the most out of these years, you need to establish a pattern of good study habits and skills. Such habits and skills will help you get the necessary work done as the months and years go by, and you will handle exams with a minimum of stress and a maximum of achievement.

Authorities in education generally agree that successful preparation for an examination starts in the beginning of each term and continues throughout. Six overall steps are suggested:

1. Make a term study plan
2. Use good review techniques
3. Develop a confident attitude
4. Organize pre-exam hours
5. Pace the exam carefully
6. Reassess your work

MAKE A TERM STUDY PLAN

1. At the beginning of each term develop a daily schedule that allows time for class preparation, study, review, recreation, eating and sleeping. Your ability to adhere to the plan will be a measure of your success.

2. A study area, conducive to learning, is important. Make sure it has good light and all the tools you will need. Before the term starts, have on hand the texts, study guides, outlines, dictionaries and reference books, paper, pads, notebooks and pens that will allow you to concentrate without interruption.

3. Study and review differ from each other. As they are equally important, allocate time for both in your daily schedule. Study refers to learning new material for the first time. Review is critical because it strengthens the retention of this new knowledge.

4. Forgetting takes place most rapidly immediately after learning. Review and recall, therefore, is more effective soon after study. Following each class go over the main points for 10 to 15 minutes to reinforce them in your memory. This makes reviewing for exams later a quicker, simpler task.

5. Don't overtax your memory or stamina. Research shows that most people can absorb and retain just so much knowledge at one time. It's important to learn day by day, week by week. But each period of study scheduled into your work plan should be no longer than 1 or 1½ hours, followed by some kind of recreation, meal or other activity.

6. Take legible class and study notes. Mark the margins and underline your textbooks throughout the term and you will be able to review for weekly quizzes or final exams with a minimum of strain.

USE GOOD REVIEW TECHNIQUES

If you have applied yourself during the term, then preparing for exams is largely a question of review. The time needed is not as extensive as some students think -- provided you have been working consistently. Review for weekly quizzes should take no more than 15 minutes, a mid-term hour exam 2 or 3 hours, and a final examination 5 to 8 hours.

1. Your preparation for a final should be carefully scheduled into the two weeks prior to exam day. Organize a schedule that does not interfere with your regular study for on-going classes. Beware of racing your motor. Make sure you still allow time for rest and relaxation, with no longer than 1 or 1½ hours of review at one time. Your mind needs breaks.

2. Plan your review systematically and consistently. Go from main idea to main idea, using the textbook chapter headings or your instructor's term outline as a guide. Go from chapter notes to chapter notes or from class notes to class notes, recalling the important headings and ideas in each. If certain points are difficult for you to remember, THEN reread the textbook. Otherwise stick with your notes. Don't plan to learn something for the first time.

3. Making summary notes is often helpful, depending on the amount of the material to be reviewed. In 4 to 8 pages you can outline the main points of your detailed class and text chapter notes. Headings with indented numbered points under them make relationships more obvious. This procedure will also help reinforce the major ideas and important details.

4. Summary notes can also serve as a self-test toward the end of your preparation for exams. Put a sheet over each page and slowly uncover the first heading -- see if you can remember the main points under it. As you go, ask yourself what, when etc.

5. Try to predict the exam questions. Be alert throughout the term to the emphasis instructors put on certain topics, aspects or ideas. They often give clues to points that are important or particularly need review.

6. Ask your professor what he recommends for pre-examination work. Use his comments as a guide but don't try to outguess him.

7. Group reviewing can be helpful. But it shouldn't take the place of working on your own. Limit discussion of significant points and possible test questions to 30 or 45 minutes, with no more than 4 or 5 people.

8. Avoid cramming. If you have followed a regular schedule of study and review, you should not have to cram the last day. Remember, forgetting takes place more rapidly right after learning. If you do have to cram, be selective. Don't attempt an exhaustive review.

"How to Prepare Successfuly for Examinations", appearing here in two installments, is the second in a series of AAP Student Service articles designed to help collegians improve their use of study time and learning materials. A complimentary complete copy will be sent to you if you write to AAP Student Service, Association of American Publishers Inc., One Park Avenue, New York 10016

to be continued next week.

Remember This Number: 656-2068

A total campus information service is now available to the community. Simply by dialing 656-2068, anyone can get in touch with a virtual store house of information. The service is a complete one providing answers and referals to almost any question fielded to the folks behind the information Desk at Billings Center.

The number 656-2068 was originally installed last year in response to an increasing need for information on student activities. The variety of informational needs has since expanded and has necessitated a more versatile role on the part of the Billings Center information number.

This need has been well met with the combination of total campus information and "The Exchange" -- a forum through which suggestions, complaints, and ideas may be registered. In addition, a news contribution hotline network had been added to the number's role so that people with knowledge of noteworthy pieces of information can call the number and have that information added to the listings. This network has been set up to relay particularly newsworthy pieces of information to the *Vermont Cynic* to supplement their ideas for articles.

This input-output nature of 656-2068 represents a large step toward greater intra-institutional communication by filling a rather large informational interchange void. So if you have got a question, problem, a complaint, or a suggestion, or if you just want to find out what's going on, call 656-2068. If they don't have the answer they probably know who does. 656-2068... it's a number worth remembering.

SAGA Sez...

Fill Those Beef Boards

This column will be a weekly effort to aid communications between the UVM community and the Dining Halls.

We will be answering questions of general interest and passing on information aimed at providing a better level of understanding about the Dining Halls and the people who work there.

If you'd like to obtain information about a specific item - send it to: Food Service Director, SAGA, Waterman. If your question in general in nature and would be of interest to the whole campus - we'll answer it in a future column. Other questions will be answered individually if you provide your name and address. A quick, personal, response to a question may be obtained by calling ext. 2660 and speaking with Fred Smith or Bruce MacDougal.

The following questions have been either selected from the "Beef Boards" in the dining halls or asked directly of the Food Service Director:

Question: Why are the meal hours shorter than they were?

Answer: There are two basic reasons.

1) This semester there are 600 fewer meal plan holders than last, resulting in a need to reduce the amount of food service hours. The temporary closing of Converse especially has an impact on the meal hours at Waterman.

2) The Vermont Plan, with its high degree of flexibility has led students to use their coupons in the snackbars, restaurants, and the Store to a greater extent than anticipated. This caused an underutilization of the regular dining halls. To correct this situation and to help maintain the fiscal integrity of the entire system we've had to make adjustments in the meal hours and will need to make additional changes if the trend continues.

Question: Why is the price of coffee going up 5 cents?

Answer: There is no way to explain the upcoming increase in the coffee price except to say - We need more revenues to keep our head above water.

A survey of local food service places revealed a vast majority had been charging 5-15 cents more for coffee for several months.

Question: How is the Vermont Plan doing?

Answer: This question should be dealt with in two ways - programatically and Station, the Store, "Waiters", and the Den by coupon holders would indicate this. We're still modifying and changing in the program area and ask for everyone's thoughts concerning how the Vt. Plan can be of greater service, financially.

1) Program: We believe most students like the great flexibility of the coupon plan. The high rate of participation at the White House, Redstone

2) Finance: The Vermont Plan is not doing well in this area. Only by implementing severe steps will the Plan break even this year. The reasons for this are complex and involve the following factors:

a) Last year the average meal ticket holder ate 13-14 meals per week in the regular dining halls. This year the regular dining halls were scheduled and staffed in anticipation of a similiar pattern. Only 9-10 meals per week are being eaten which caused the underutilization of facilities we experienced last semester.

b) Students eating in the regular dining halls are consuming greater amounts of food this year per meal eaten than last. This wasn't anticipated and, accordingly, more money should have been in the cost of the Base Plan for food.

c) Over head costs in general and utilities in particular are higher this year than anticipated.

Musicals, Comedies And French Films

The S.A. Film Series enters its second full week with a 1940's musical, a series of great comedies (Marx' Brothers, Charlie Chaplin, The Three Stooges), another Kathryn Hepburn film, and a classic French film directed by Jean Renoir. There is one change in the series. Due to the popularity of the films, the Monday night series and the Saturday night series will begin having two showings, one at 7:30 and another at 9:30. If you want to see the first showing, you are advised to come a little early as no one will be allowed in once the seats are filled.

Tonight at 7:30 in 101 Votey the 1945 musical, *Anchors Aweigh*, starring Frank Sinatra, Gene Kelly, Kathryn Grayson, and Dean Stockwell, will be presented. Kelly and Sinatta as sailors on leave vie for the attention of Miss Grayson. This is a light and imaginative musical which includes an extremely clever sequence combining live action with animation in such a way as to allow Kelly to do a dance number with M-G-M's cartoon character, Jerry Mouse. This highly acclaimed musical received a number of Academy Award nominations.

On Friday night comedy will be featured with *Horsefeathers, Easy Street, The Rink*, and *Rockin' Thru the Rockies*. *Horsefeathers* starring the Marx' Brothers, was made in 1933 and directed by Norman McLeod. It takes place on a college campus. Groucho returns to his alma mater as the new college president in order to graduate his son, Zeppo, and to win the annual football classic. Chico as Baravelli, the owner of the local speakeasy, Harpo as Pinky, the errant dogcatcher, and Thelma Todd as the college widow all do their part in the hilarious Marxian antics. Education, college life, sports, love and the Depression all come under heavy fire in this very satirical film. Next comes Charlie Chaplin in two shorts, *East Street* and *The Rink*. In *Easy Street* Charlie gets "saved" when he goes to a rescue mission to get something to eat. *The Rink* finds Charlie as a waiter who spends all his spare time at a roller skating rink. Utter mayhem is the result of his venture on skates. Finally the Three Stooges with the original Curly appear in *Rockin' Thru the Rockies*. All of these films will be shown at each showing, 7:30 and 10:00, in 101 Votey. Admission is $1.

Kathryn Hepburn returns on Saturday night in *Woman of the Year*, the first of the many Spencer Tracy -- Hepburn films. He is a sports writer and she is a highly successful newspaperwoman. They fight and then marry and then fight some more. This is a very funny film, but is not likely to be very popular with the women's liberation movement as Katie gives in to Tracy's stronger will in the end. The film will be shown in 101 Votey at 7:30 and 9:30 p.m. Admission is free.

Jean Renoir's masterpiece, *Grand Illusion*, an anti-war film near the top of any list of the world's greatest films, will be shown Monday night in 101 Votey at 7:30 and 9:30. Set against a prison escape of French aviators from a German Prison Camp in World War I, Erich von Stroheim and Pierre Fresnay enact this drama of the fading glory and honor of war. The total senselessness of war has never been stated as convincingly as in this film. Bosely Crowther of the *New York Times* calls it "a motion picture which one can confidently say is the most telling examination of the mystery of why men submit to war ever put on the screen... a film which, for everything -- theme, philosophy, construction, staging, performance and mood -- merits the highest commendations and the monumental fame it has achieved."

...Horse Club

(continued from page eleven)

deal of experience in hunting, showing, and eventing. Anyone interested in watching a lesson is welcome.

Finally, there will be no Horse Club meeting this Thursday, January 30. If there are any questions, please call president Verne Batchelder at 863-5994.

... Andrews' Resignation

(continued from page one)

A search committee was also named to fill the seat of Franklin R. Otto of Basking Ridge, N.J., who resigned from the Board a few weeks after Bolwell. Both Bolwell and Otto claimed the Board functions only to "rubberstamp" administration policies.

The Board presented virtually unanimous opposition to Vermont State College ChancelHor William Craig's proposal to merge UVM with the four state colleges.

Trustee Luthur Hackett expressed the consensus opinion, asserting that he had "serious reservations" about a merger at the present time.

Hackett posed the question of "What financial problems will a merger solve?" and answered his query contending that "When it comes down to money the merger won't solve any financial problems. In every consolidation the money savings don't materialize".

Board Chairman C. Douglas Cairns was slightly more succinct, terming the merger concept "utter folly".

A merger's effect upon the quality of education at UVM was also a major concern of the Board. President Andrews emphasized that it is the quality and reputation of UVM that enables it to compete favorably for grants from private foundations. Andrews feared the merger would affect UVM's ability to compete for these grants that he termed "critical money for UVM" in the present financial situation.

Trustee Howard Allen expressed concern that it would be difficult to maintain alumni interest and support if a merged system replaced UVM.

The trustees disagreed on whether a merger bill would pass the legislature. Trustee Timothy O'Connor of Brattleboro, Speaker of the Vermont House of Representatives, predicted that a merger bill would not pass the legislature in this session. O'Connor contended that individual budget trimming would supercede a merger as the most viable means of reducing costs.

Trustees Francis Peisch and Merrit Hewitt disagreed with O'Connor's assessment, predicting a merger bill would become law within two years.

Lane Committee Positions Open To Students

The Lane Committee cordially invites all members of the student body to come to its meetings and try out for the several student positions which will be open next fall.

Meetings are held every Thursday afternoon at 4:30 p.m. in the Lane Office, 234 Waterman.

The Lane Committee, which includes six voting students and five faculty-staff, selects the artists and assists in their presentation at Memorial Auditorium, Ira Allen Chapel, and Patrick Gymnasium.

Students also have the opportunity to meet the artists, be present at receptions in honor of the artists and attend all the concerts free of charge.

Current student officers include Lloyd Goodrow, chairman and treasurer; Lenny Weinstock, house manager; Lea Ann Harris, secretary; Debbie Mallette, publicity director; and Judy Goldenberg, production manager. Other officers are Stephen Davoust, assistant treasurer; Melinda Bliss, assistant publicity director; and Mona Trempe, assistant production manager. Apprentices are Heidi Racht and Jamie Baum.

Faculty-staff members of the Committee are Prof. Edward Feider of the Department of Communications and Theatre; Prof. Frank Lidral, Department of Music; Mr. Lawrence Van Benthuysen, Director of Public Relations; Mr. Charles Wolf, Comptroller; and Dr. Jack Trevithick, Director of the Lane Series.

If you are unable to attend the meetings, please drop by the Lane Office, 234 Waterman, and let them know of your interest.

Win Igloo Contest And Spend Weekend In Colorado

Snow campers and cross-country skiers will have an incentive to indulge in the ancient art of igloo-building in a unique contest just announced by a book publisher in Berkeley, California.

Prizes will include such bizarre items as Chinese woks with two dozen pairs of chopsticks, for cooking and eating natural foods in an igloo. Grand prize will be an expense-paid weekend at Copper Mountain Resort, few miles from Vail, Colorado, and other prizes will include skis and other outdoor equipment.

Among the judges are a university professor of architecture, a heating and plumbing contractor, a fashion photographer, and an Eskimo from Kaskag, Alaska.

The "Alice's Igloo Contest" was inspired by a book on cross-country skiing which features the adventures of a young lady named Alice. Alice lives in a snow house in the Sierra Nevada, to escape the routines of being a conventional secretary working her way up the conventional ladder.

As for actual construction, the rules are written to encourage imagination. "Anything goes," says Winnett. "All we require is that the builders use natural materials found on the site, and that the structure be actually usable for overnight or longer."

Winners in five geographic divisions from coast to coast will each receive duplicate sets of prizes, to encourage nationwide participation. Separate sets of prizes will also be awarded to the best entries submitted by ski clubs and by ski resorts.

More conventional prizes include cross-country skis, backpacks, hiking boots, and down parkas. One of the unusual items sure to be used by snow campers is a grain scoop for obtaining natural foods from the barrel or for shoveling snow.

No purchase is required to enter the contest. Entry forms may be obtained from any ski shop or bookstore which is selling the book for which the contest was created -- *The Cross-Country Ski, Cook, Look & Pleasure Book*, by Hal Painter.

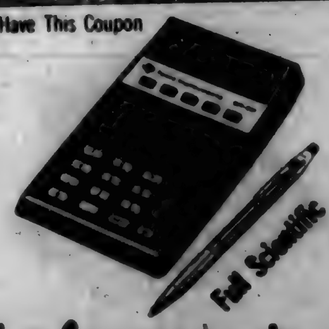
The contest opens February 1 and closes April 30.

Texas Instruments
slide rule calculator
SR-50
Must Have Coupon

COUPON SALE
SPECIAL SALE

SR50	149.95	124.95
SR11	79.95	67.95
SR16	99.95	87.95
SR10	69.95	49.95

Must Have This Coupon



Full Scientific

Lafayette RADIO ELECTRONICS
Listen To Us, You Can't Go Wrong
Owned and Operated by HS
- Associate Store -
Burlington - Essex
- Essex Junction -

CUSTOM HAIRCUTTERS

MONDAY-THURSDAY 9 a.m. - 7 p.m.
FRIDAY 9 a.m. - 5:30 p.m.
SATURDAY 9 a.m. - 1 p.m.

The Bread Shop

152 Church St. Burlington, Vt. 862-4045

You take care of the inside of your head...
...We'll take care of the outside.

For Men & Women — We'll Work It Out

Ski Team In Ca... At Smuggler's

Dick Erdman in the National Slalom Champ...

Thursday, Friday, and Saturday begin the season's NCAA Skiing competition here at the UVM Winter Carnival. Eleven schools will be entered in the competition this weekend with twelve competitors representing each team. Competition will be exciting as this marks the first meet of the season with full number of teams and competitors, all looking for a spot on that NCAA Championship meet to be held in Colorado in March.

UVM's closest competition will be coming from the big green of Dartmouth and the Middlebury Panthers. Also looking very strong this year are UNH, New England College, and St. Lawrence. For the last two years, the Cats have placed third in the NCAA Championships, behind Colorado and Wyoming and are looking stronger than ever this year with high hopes of bringing the title home to Vermont.

The Cats will be skiing five men in the Alpine events and seven in the Nordic. The Alpine skiers are Captain Dick Erdman, Brian Samlin, Kirk Dice, Bill R... Bruce, UV... Chris Br... Brooks Do... will be com... Stowell D... Maine. Br... defending ... trophy.

The ... continues ... Captain P... jump, a... Roiseth, ... Oddy. B... Gaarud, ... will ... Cross-C... Vermont.

The ... events, ... and free ... from Bill... at 8:30 ... Saturday ... Come se... action, ... schedu... Thurs... Tuthill... Men's an... S. at Sc... and on... Williston...

Map... Billings...

Bob Bateman, the leading passer in Th... accepts the trophy for the outstan... football player, from Tom Cheek, U...

MID- WINT...
at
Pants ...
30% ...
On a Selected ...
FAMOUS MAK...
Pants P...
12 N. WINOOS...
864-0...

e Beef Boards

...in the ...directly of ...ector ...the meal ...hey were? ...are two ...there are ...n holders ...a need to ...of food ...emporary ...especially ...the meal ...Plan, with ...ability has ...ase their ...snackbars, ...Store to a ...nticipated. ...utilization ...s halls. To ...on and to ...he fiscal ...ure system ...djustments ...d will need ...charges if ...s the price ...cents' ...no way to ...g increase ...except to ...evenues to ...water. ...local food ...ded a vast ...charging ...coffee for ...w is the ...? ...question ...ith in two ...ically and

Station, the Store, "Waiters", and the Den by coupon holders would indicate this. We've still modifying and changing in the program area and ask for everyone's thoughts concerning how the Vt. Plan can be of greater service financially.

1) Program: We believe most students like the great flexibility of the coupon plan. The high rate of participation at the White House, Redstone

2) Finance: The Vermont Plan is not doing well in this area. Only by implementing severe steps will the Plan break even this year. The reasons for this are complex and involve the following factors:

a) Last year the average meal ticket holder ate 13-14 meals per week in the regular dining halls. This year the regular dining halls were scheduled and staffed in anticipation of a similiar pattern. Only 9-10 meals per week are being eaten which caused the underutilization of facilities we experienced last semester.

b) Students eating in the regular dining halls are consuming greater amounts of food this year per meal eaten than last. This wasn't anticipated and, accordingly, more money should have been in the cost of the Base Plan for food.

c) Over head costs in general and utilities in particular are higher this year than anticipated.

ews' Resignation

...are one) ...nittee was ...the seat of ...of Basking ...igned from ...eeks after ...il and Otto ...functions ...eratamp" ...ies. ...presented ...opposition ...te College ...m Craig's ...UVM with ...s. ...r Hackett ...consensus ...that he had ...s" about a ...t time. ...the question ...problems ...tive?" and ...contending ...es down to ...won't solve ...oblems. In ...the money ...talize". ...n C. Douglas ...shtly more ...the merger ...y". ...ct upon the ...on at UVM

was also a major concern of the Board. President Andrews emphasized that it is the quality and reputation of UVM that enables it to compete favorably for grants from private foundations. Andrews feared the merger would affect UVM's ability to compete for these grants that he termed "critical money for UVM" in the present financial situation.

Trustee Howard Allen expressed concern that it would be difficult to maintain alumni interest and support if a merged system replaced UVM.

The trustees disagreed on whether a merger bill would pass the legislature. Trustee Timothy O'Connor of Brattleboro, Speaker of the Vermont House of Representatives, predicted that a merger bill would not pass the legislature in this session. O'Connor contended that individual budget trimming would supercede a merger as the most viable means of reducing costs.

Trustees Francis Peisch and Merrit Hewitt disagreed with O'Connor's assessment, predicting a merger bill would become law within two years.

ekend In Colorado

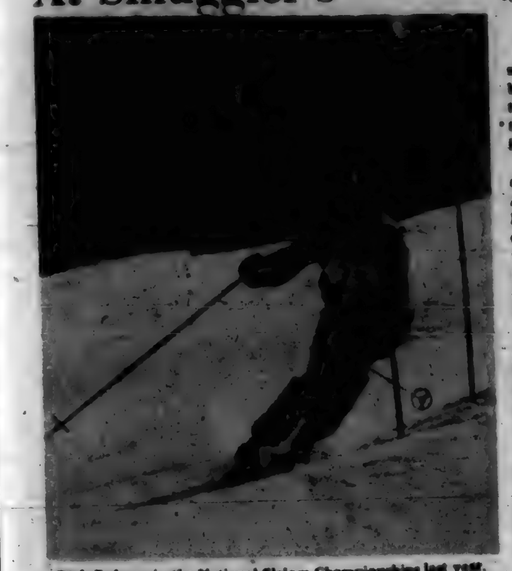
...being a ...tary working ...conventional ...construction, ...written to ...magination. ...says Winnett. ...is that the ...ural materials ..., and that the ...ally usable for ...r." ...ive geographic ...coast to coast ...duplicate sets ...encourage ...rticipation. ...prizes will also ...he best entries ...clubs and by

More conventional prizes include cross-country skis, backpacks, hiking boots, and down parkas. One of the unusual items sure to be used by snow campers is a grain scoop for obtaining natural foods from the barrel or for shoveling snow.

No purchase is required to enter the contest. Entry forms may be obtained from any ski shop or bookstore which is selling the book for which the contest was created — *The Cross- Country Ski, Cook, Look & Pleasure Book*, by Hal Painter.

The contest opens February 1 and closes April 30.

Ski Team In Carnival At Smuggler's



Dick Erdman in the National Slalom Championships last year. SPS Photo

Thursday, Friday, and Saturday begin the season's NCAA Skiing competition here at the UVM Winter Carnival. Eleven schools will be entered in the competition this weekend with twelve competitors representing each team. Competition will be exciting as this marks the first meet of the season with full number of teams and competitors, all looking for a spot on that NCAA Championship meet to be held in Colorado in March.

UVM's closest competition will be coming from the big green of Dartmouth and the Middlebury Panthers. Also looking very strong this year are UNH, New England College, and St. Lawrence. For the last two years, the Cats have placed third in the NCAA Championships, behind Colorado and Wyoming and are looking stronger than ever this year with high hopes of bringing the title home to Vermont.

The Cats will be skiing five men in the Alpine events and seven in the Nordic. The Alpine skiers are Captain Dick Erdman, Brian Soulin, Kirk Dice, Bill Rathbone, and Doug Bruce. UVM's other top racers Chris Brown, Dave Dodge, Brooks Dodge and Jeff Darrow will be competing for the Rand Stowell Downhill Trophy in Maine. Brown is last year's defending champion of the trophy.

The Cat's Nordic contingent will be led by Captain Petter Kongsli in the jump, along with Trygve Roiseth, Joe Lamb and Tom Oddy. Stan Bunklee, Morten Gaarud, and Trygve Kjolseth will make up the Cross-Country team for Vermont.

The following is a list of events, times and locations, and free buses will be leaving from Billings Center on Friday at 8:30 for the Alpine, and on Saturday at noon for the jump. Come see the nation's best in action. These, then, are the schedule of events: On Thursday, X-C at Prof. Tuthill's, 2:00, on Friday, Men's and Women's S.l and G. S. at Smuggler's Notch, 9:30, and on Saturday, Jump at Williston 1:00.

Maps are available at Billings Center.

THE SPORTS SCENE

by Norm Robinson

At a time when basketball is growing and having a great season, another sport exists at UVM — hockey. Hockey has been, and still is, the number one sport here at Vermont, even though basketball is beginning to close the gap. One reason for the Icecats' success is Tim O'Connell, the junior center from Hingham Mass.

Tim has received a lot of credit in the past and now he deserves even most. O'Connell is tied with Pat Wright for All-Time scoring here at UVM with 152 points and he may have passed that mark last night (the *Cynic* is put to press too early to know). With Tim being only a junior there is no doubt that he will far surpass Wright's mark. Wright did not play for four reasons however, so if you are the type who measures success through statistics as many of us are, stop at the end of this year.

Wright had 61 goals and 91 assists in his three years and played in 76 games. Tim has played in 64 games in his career to this point and has 67 goals and 85 assists! I don't mean to take anything away from Wright, who was one of the best at UVM, but instead to show the kind of player Tim is and can be.

It is not entirely impossible for Tim to near the 250 point plateau before the end of his senior year, putting him nearly a hundred points ahead of the old mark.

O'Connell was the ECAC Rookie of the Year two years ago and All-East last season as well as All-New England. He was drafted by the Buffalo Sabres in the seventh round following his freshman year. He comes from an athletic family, his dad was a former Cleveland Browns and Buffalo Bills quarterback and his brother is a junior "A" player in Canada.

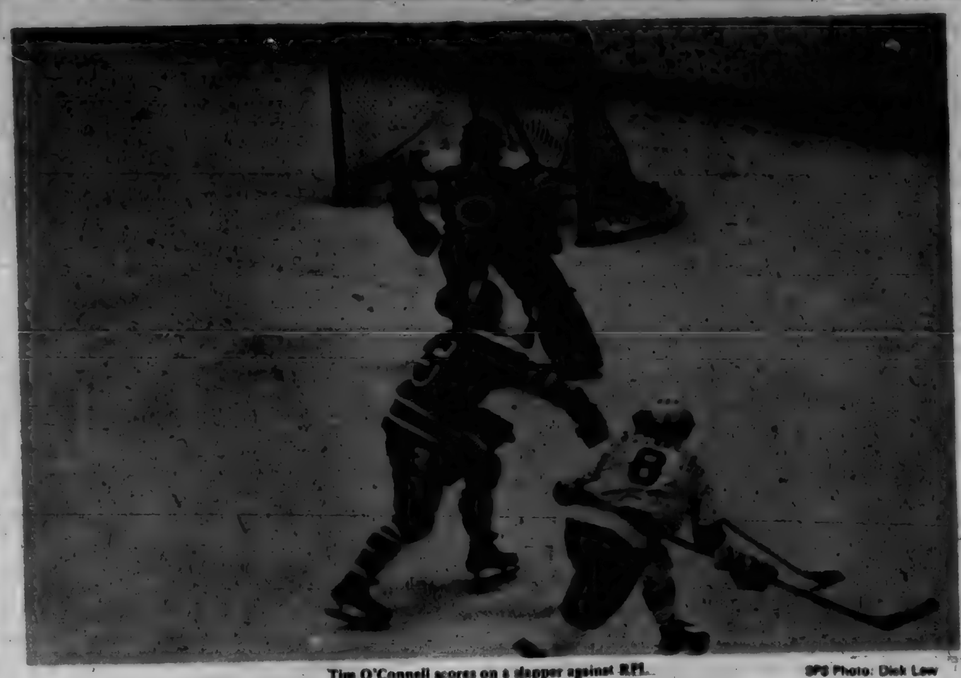
When one speaks of O'Connell, Bill Koch and Roger Mallette must also be mentioned. Koch and Mallette are Tim's sidekicks on Vermont's first line. O'Connell would not have as many points if not for the help from this duo of talented players. Mallette, with his strong forechecking and ability at prying the puck loose from defenders, adds to Tim's total as well as his own. Bill Koch is as strong as a bull and aids Tim immeasurably. The unselfishness of these two is part of Tim's success.

O'Connell is definitely the best Vermont has ever had. Tim can skate with the best and has a beautiful shot. With all the assists that he has piled up he is an evident playmaker as we...

O'Connell is within reach of other records as well. Most goals in a season (30), and most points in a season (68) are definite possibilities. Most career goals (71) by Ted Castle) is within reach this year as is most assists (91).

Barring injury, O'Connell and the rest of the team will acquire a lot more points this year. Although O'Connell has tremendous talent, he is not a one man team and doesn't try to be. As the basketball team will assess, the key to winning is teamwork. With teamwork, hustle and good defense and goaltending the Cats can defeat Boston University tomorrow night. The Cats were beaten in their previous meeting with BU and must stay away from the stupid penalties they received down at Boston. They must play well to win and if they don't they might get blown off the ice. I wish them luck and hope you will be at Gutterson to cheer them to victory.

Icecats Crush Engineers Of RPI



Tim O'Connell scores on a slapper against RPI. SPS Photo: Dick Low

by Norm Robinson

The University of Vermont hockey team defeated the RPI Engineers Saturday night 9-3. The game was labeled to be a close one prior to its start and a near capacity crowd apparently figured it to be a good game as well. While, in fact it was 3-2 at the end of the first period and tied at three apiece shortly after the second period face-off, the Icecats were clearly the aggressors after that.

The contest was penalty filled, with a total of 32 minutes assessed to both squads, 20 to RPI. With the outbreak of so many penalties, the Cat power play had many opportunities to see action and ripped RPI for five goals when they had the extra man.

Rogie Mallette opened the scoring for the Icecats with a power play goal. O'Connell skated down the left side and fed the puck to Ken Yeates in the corner. Yeates then fired a pass in front of the net and Mallette picked the upper corner to light the lamp.

McNamara got beat shortly after the UVM goal, by Don Hearns. With a man short, due to a tripping penalty to Peter Brady, Vermont was forced into a box defense. Hearns found a spot open in front of the Cat net and banged one home.

Vermont came back to take the lead at the 13:10 mark when Mallette tallied his second goal. Andy Schell, the Engineer goalie, made the original stop on a John Glynne shot after a pass from O'Connell but Rogie skated in unmolested and flipped the puck into the empty net.

Andy Halford got Vermont's third goal and their second power play seconds later, when he tipped a Ken Yeates shot past Schell.

RPI got a break with just eight seconds left in the stanza. John Murphy, the All-American defenseman for UVM stopped a Engineer shot but lost it to Mike Prpich who fired a wrist shot by the surprised McNamara to make it 3-2 after one period.

With 1:56 gone in the second period, the Engineers tied the game with a Ed Dumalo goal on a rebound shot from Dave Jack. From then on though, it was all Vermont. RPI could manage only eleven shots on goal for the rest of the game for a total of 22, while the Cats fired 24 in the final two periods for a total of 34.

Tim O'Connell and John Glynne lit the lamp in the middle period. O'Connell's goal was picture perfect. Bill Spence, playing the point on the power play fed the puck to Mallette on the right side who fired across the ice to the waiting O'Connell. Glynne's goal was a great effort as he skated around two RPI defenders to beat Schell.

Vermont blew the Engineers off the ice in the final stanza with goals by O'Connell, Halford's second, Chris Hurley, and Bill Koch. RPI received ten minutes in penalties as they helped themselves lose.

Bill Koch's goal was of significance. Koch's shot trickled past Schell after he made the original save and assists were awarded to Bill Spence and Tim O'Connell. O'Connell's assist gave him five points in the game and 152 in his career, tying him with Patty Wright for the All-Time scoring lead at Vermont.

Game Notes: Chris Hurley was not expected to see action due to a bruised foot, but he did play and scored a goal to boot. Mallette went into the fifth spot in All-Time scoring with his first goal of the game. Only O'Connell, Wright, Ted Castle, and Fred Hunt are ahead of Rogie.

Vermont moved its record to 11-8 overall and 7-2 in the ECAC Division I. The Cats next game is tomorrow against Boston University in an important game, and Northeastern is the opponent on Saturday night.

Horse Club

On Thursday evening Feb. 6 at 7 p.m., the UVM Horse Club will be showing a film on the Ledyard Three-Day Event of 1973. It will be shown in MAT Lounge, and admission is free to all Horse Club members, and $.50 to all others.

Ledyard was the first International Three-Day Event to be held in the United States. Top riders from all over the world competed, including Mark Phillips and Princess Anne. The film will show all phases of competition including Dressage, Stadium Jumping, and Cross Country.

The film will run about an hour, and refreshments will be served afterwards. All interested students are welcome.

Other Horse Club news includes the appointment of Betsey Reeves as Club Riding instructor. She will be holding 3 2-hour sessions a week, at various times at the Spear Street Farm in the indoor arena. Betsey is an "A" Pony Clubber, and has had a great

(continued on page ten)

Women's Gymnastics

With two meets behind them, the women's gymnastics team is off to a flying start. This year's team is the largest and best skilled ever, with ten new members in addition to eight returning gymnasts. Two outstanding performers are Ann Hayes and Janet Lynch, who were top performers in last year's Vermont State High School meet.

Saturday, the Women's Team placed second in a tri-meet at SUNY, Albany. Team totals were: Ithaca, 74 points, UVM, 70 points, and Albany 64. Vermont finishers were:

Floor Exercise: Janet Lynch, 1st, Ann Hayes, 2nd.

Vaulting: Ann Hayes, 1st, Janet Lynch 2nd,

Beam: Donna Blanchett, 2nd, Janet Lynch, 3rd.

Ann Hayes had the high score of the meet, receiving 8.3 points for her handspring vault.

Coming up this week are two meets. Friday, the team travels to Vermont College. Saturday, they host the first home optional meet, with Orono and Castleton. The meet begins at 1:00, and admission is free, so come on out and support the team!

Swim Team Vs. UConn

(continued from page twelve)

Storrs. We'll be looking for great performances from Doug Fiche, Dave Phelan and Cliff Johnson as well as the rest of the squad.

Somehow the meet got excluded from the Winter Week Activities but if you're not busy Saturday afternoon, stop by the pool and give us a little support. We would really appreciate it and we're sure you won't be disappointed.

PFG-Schedule

Patrick-Forbush-Gutterson Recreation Schedule
Weekend of January 31, February 1 & 2

FRIDAY, JANUARY 31
GYM – Faculty-Staff 7–10:30 p.m.
POOL – Faculty-Staff 7–10:30 p.m. (7–8 under 15)
RINK – Faculty-Staff none.
TRACK – Faculty-Staff none.

SATURDAY, FEBRUARY 1
GYM – Students 7–10 p.m.
POOL – Students 7–10 p.m.
RINK – Students none.
TRACK – Students 1–5 p.m.

SUNDAY, FEBRUARY 2
GYM – Students 1–5 p.m.
POOL – Students 1–5 p.m.
RINK – Students – 8:30–10 p.m.
TRACK – Students 1–5 p.m.

HANDBALL AND SQUASH COURTS: By appointment only. Call 656-3069.

All recreation may be superseded by varsity activities or special events.

MONDAY through THURSDAY
POOL – 8:30–10:30 p.m.
All other facilities 7–8 p.m.

Bob Bateman, the leading power in the Yankee Conference, accepts the trophy for the outstanding Vermont college football player, from Tom Cheek, UVM Booster president.

MID- WINTER SALE
at
Pants Plus
30% OFF
On a Selected Group of
FAMOUS MAKER PANTS
Pants Plus
12 N. WINOOSKI AVE.
864-0181

MIK SOUND CENTER / MAIL ORDER
POST X-MAS SPECIALS

	REG. LIST	OUR PRICE
PIONEER HEADSETS		
SE-205	$ 29.95	$ 16.88
SE-305	39.95	21.88
SE-505	80.95	43.39
MARANTZ HEADSET		
SD-5	38.95	23.88
SPEAKER SPECIALS		
AR-7	75.00	51.75
AR-4xa	95.00	68.95
AR-6	90.00	67.95
AR-8	125.00	88.95
JENSEN #5	110.95	88.88
JENSEN #6	140.95	98.88
JENSEN #8	180.95	125.88

WRITE FOR FREE SOUND CATALOG

VALUABLE COUPON
SPECIAL TO STUDENTS
AND FACULTY MEMBERS
(prescriptions excluded)
10% DISCOUNT
ON YOUR PURCHASES AT
CAMPUS PHARMACY
ACROSS FROM
The Medical Center

PURE, STRAIGHT & HONEST 20% DISCOUNT
ON MOST PARTS AND ACCESSORIES
GORDIE'S UNIVERSITY TEXACO
WILLISTON ROAD ACROSS FROM GAYNES
863-9878
SHOW VALID UVM I.D. and IT'S YOURS!!!
ELECTRONIC TUNE-UP ON 8 CYLINDER CARS – 14.25
6 CYLINDER– 9.50
4 CYLINDER–8.50

AT THE BONE
43 KING ST.
(Corner S. Champlain & King)
HAPPY HOUR
DAILY 4-9
ALL BEVERAGES DISCOUNTED
LOWEST PRICES AROUND
GOLD TEQUILA NITE
SUNDAY 7-11

Basketball Team Continues Winning Ways

St. Lawrence Falls 92-71

St. Mike's Loses 87-75

by Randy Briggs

Last Wednesday night at the Patrick Gymnasium, the University of Vermont basketball team extended its winning streak to five games by defeating St. Lawrence University, 92-71. St. Lawrence was in hopes of breaking even on their Vermont trip because the previous night they were defeated by St. Michael's College 77-73.

St. Lawrence came out running in hopes of getting Vermont to run with them. UVM kept from doing this, but as in the previous two games against Maine, the Cats came up against a 2-1-2 zone defense and had problems penetrating the ball. Turnovers also hurt the Cats early in the half.

Because of St. Lawrence's fast breaking style of play, they made ten first-half baskets on layups. Many of these easy layups were made because Vermont was not getting back on defense.

UVM stayed close in the first half because of the fine offensive efforts of Kevin Kelly who had ten points. Kelly's tip in with nine seconds left in the half gave the Cats a 32-31 lead going into the locker room. Vermont shot 57% in the first half while St. Lawrence connected on 54% of their shots. The shooting percentages of the two teams definitely indicated the closeness of the first half.

It was no contest in the second half though as UVM came out and shot a blistering 69% from the floor and scored 60 points. Warren Prehmus led Vermont in scoring in the second half with 14 points. Ron Gottschalk also played very well, scoring nine points while being tough on the boards.

With the Cats building up a substantial lead in the second half, Coach Salzberg substituted freely so he could get a good look at everybody. Joe Greco, who had not seen action in two weeks since his injury in the Northeastern game, came in and performed very well. It was good to see Joe out there again and I am sure he will play an important role for the Cats down the stretch.

Warren Prehmus led all scorers with 22 points, while Ron Gottschalk and Kevin Kelly contributed 17 and 16 points respectively for Vermont. Jim Young paced St. Lawrence with 21 points. The game was by no means an artistic success as evidenced by a combined total of 47 turnovers.

Every win is an important one for the Cats as they enter the stretch drive. The win pushed the Cats overall record to 10-5, while the loss dropped St. Lawrence's record to 7-3. At game time, Vermont ranked fifth in the New England major college basketball poll.

Behind solid performances by Mark Cubit and Warren Prehmus and the outstanding Ron Gottschalk, the University of Vermont basketball squad got by St. Michael's, 87-75, at Ross Sports Center on the St. Mike's campus.

Ron Gottschalk had been told for weeks how good big Ken Johnson was, but Ron showed the fans that he is no pushover, either. Scoring a career-high 30 points and hauling down 14 rebounds, the rugged Vermont center held Johnson to 18 points and 14 rebounds, both below his season's average.

The Knights moved out to an early lead but UVM went into a full-court zone press and St. Mike's began to turn the ball over. Ken Johnson got into foul trouble with five minutes remaining in the half, and Vermont got the lead, 38-35, at halftime.

St. Michael's kept Johnson on the bench at the start of the second half and played a four-corner offense.

Finally, the Cats got things rolling with about eleven minutes to go as Gottschalk and his cohorts took control of the boards. With slightly more than three minutes to go, the Cats led 75-57, when they got lax. Fouls played a key role in the Knights comeback bid as the last minutes seemingly took hours to play. The lead was just too much for St. Mike's.

Salzberg was full of praise for Gottschalk, but he also had this comment, "though Gottschalk had an outstanding night, this was really another tremendous team effort." This wraps up the university's team in a nutshell. The young players, like Cubit, Prehmus, and Gottschalk, along with veterans Terry Green, Joe Greco, and Bernie Palmer have led the Cats to their present record of 12-5 overall and 6-1 in the Yankee Conference.

Final statistics showed the Cats winning the game at the charity stripe where they hit 29 free throws to 11 for St. Mike's. Cubit ended up with a career high of 15 points, Prehmus had 18, and Gottschalk had his 30.

Rhode Island is next for the Cats on Friday at Kingston.

Aquacats!

This Saturday afternoon the U.V.M. Swim Team begins its Yankee Conference competition in a dual meet against the University of Connecticut. It is the first of five consecutive weekend meets against Yankee Conference schools. The outcome of the meet will be very important in determining who wins the Conference title in swimming. A win Saturday would really enhance the possibilities of us winning the title.

Saturday's meet won't be like our meet against St. Lawrence two weeks ago. In that meet both teams dominated certain events, sweeping both first and second place. It will be a different story Saturday against U.Conn. If you compare the times that both teams have done this season in the various events, it becomes clear that neither team is going to run away with the meet. Many races, and perhaps the eventual outcome of the meet itself, will be decided by fractions of seconds.

This is the last dual meet against Connecticut for several seniors and they would all like to avenge last year's loss at

(continued on page eleven)

Hockey action against RPI. For the story turn to page 11.

SPS Photo: Dick Law

UVM SPORTS

Vermont Five Upsets UConn In Key Conference Showdown

by Don Ross

A capacity crowd of 4,127 let out its tension in one great long round of cheers and applause, as the University of Vermont basketball team captured its sixth straight win to lead the Yankee Conference at 6-1.

The start of the game was delayed about an hour due to a late arriving official who was under the weather so to speak, as travelling was bad. The crowd was not too appreciative when the announcement of the delay came over the loud speaker. The fans perked up in a hurry when the Catamounts had a dunking contest in the pregame warmups however. Then finally the game got underway.

The Cats came out smoking, with Warren Prehmus hitting his first three shots before being answered by a bucket by John Thomas. Vermont got eight unanswered points however to make it 14-4 following a layup by Lee Otis Wilson. UVM got its lead to 20-4, but Prehmus picked up his third foul and watched the rest of the half from the bench.

Both teams came out pounding the boards, which lasted the entire game. Neither team let up as the Connecticut Huskies had a short scoring spree before Vermont connected again. Joe Whelton came off the bench and banged home six points, while Tony Hanson added a jumper, making it 20-12.

The score seesawed for awhile until Vermont got its biggest lead of the half at the one minute mark. The score was 42-25, a 17 point margin. Tony Hanson got the final score of the first half, putting the score at Vermont 44-Connecticut 29.

Bob Bateman was awarded the WVMT trophy as the most outstanding college football player in Vermont last season. Bateman shattered several records as he starred for the Vermont football team during its last season.

The second half saw Connecticut come strong, cutting the lead to nine points at 15:02 before Warren Prehmus drove the base line and scored. Prehmus picked up his fourth personal on this play however and Coach Salzberg sat him down. Mark Cubit also got in foul trouble after wiping out an attempted layup by Ken Wright. It was a good save on the basket by Cubit because Wright didn't connect on either free throw.

Connecticut went to a 1-3-3 trap, putting tremendous pressure on the Cats, because of their tremendous quickness. Vermont countered with a four corner offense to bring the Huskies out of it.

At 9:53, a couple of Lee Wilson jumpers cut the score to 52-47. The lead was cut even further on two Tony Hanson foul shots, a Lee Wilson jumper and another layup by Hanson to cut the score to 54-52. With 3:42 the Cats regained some of the early lead, going ahead by eleven. In a fast moving game with a lot of action things can happen in nothing flat. Connecticut fought back but at the 39 second mark, but Joe Greco connected on a 1-1. Prehmus was fouled with 20 seconds to go, and he also converted a 1-1, making it 70-67. Joe Whelton drew last blood, falling short on a great rally ending in a 70-69 Vermont win.

The physical play by both teams took its toll as told by the 50 fouls called. Tony Hanson, John Thomas, and Al Weston fouled out for Connecticut. Mark Cubit and Ron Gottschalk went out via the foul route.

Offensively, both teams were balanced, with Prehmus getting 13, Richbow 10, Gottschalk 16, and Joe Greco 14. Connecticut had Whelton with 12, Weston 10, Lee Otis Wilson 12, Tony Hanson 19 and Earl Wilson, 10. It was a team effort by both teams.

The Cats will be in Rhode Island on Friday night as they attempt to add another victory to their Yankee Conference record.

Joe Greco putting one up against Connecticut as Ken Wright tries to defend. SPS Photo: Don Green

Weith Sets Record In Losing Cause

The University of Vermont footmen lost to the Maine track team Saturday by a score of 76-42 at Gardner-Collins Cage but did break four meet records and set a new university record.

Mike Bilsza and Peter Weith gave fine performances. Bilsza set records in both the 35 pound weight, tossing it 56-11 to beat the old mark by 10½ inches, and the shot with a heave of 48-0½.

Weith set a university record in the 1000 yard run with a time of 2:14.3 seconds. The other record came in the two-mile relay where the Cats were clocked in 8:01.3 which is more than 6 seconds ahead of the old mark.

Other fine performances were Bill Looker's long jump at 21-4. He was also second in the 50-yard dash and third in the triple jump. Craig Iverson was second in the high hurdles, Dave Milligan finished second in the two-mile and Mike Berry was second in the mile.

The Cats next meet is against Bates this Saturday in Lewiston, Maine.

Correction: Earth shoe boots for sale. Women's size 7.25W (not 7.75); Men's size 8.75M. Excellent condition. Asking $30 ($45 new). Please call 985-8575.

Stereo Components: 20 to 50% off list; dual, dynaco, electro-voice, Garrard, Harmon-Kardon, Marantz, Phillips, Pioneer, Sony, Teac, and others; Call Jay at 862-9172 after 4.

For Sale: Two snowtires; Bias-ply, studded, mounted & balanced for VW Squareback. Used one season. Cost $70. Selling for $40. Call 864-4231 after 7 p.m.

Female roommate needed, 10 min. to campus. $80/mo. — 862-5134.

For Sale: Quality stereo components: Harmon Kardon Citation 11 preamp, Harman Kardon Citation 12 amp. Thorens 125 MKII turntable with Shure SME arm plus B+O SP12 cartridge. Excellent shape. Call Tom 864-7807. 12-4, Thurs.—Sat. 12-8.

For Sale: 1 set of audiocraft 440's, 9 months old. New $400/pr. Selling for $225/pr. Excellent condition. Call Dave, 864-7807.

Wanted: Singer, drummer and Keyboard player for rock band. Contact either Rob Waxman (rm. 307) or Jim Fisher (rm. 319) at 656-3036 (Burlington).

Chemistry tutor wanted (for Chem 1) Call David Ross, 862-8175 (between 5 & 6 in bed).

MAZEL'S
Family Shoe Store
194 North St. Burlington

durham
CONTINENTAL TYROLEANS®

Also Available In A 9" Boot For Men And Women

Tyroleans . . . the hiking, biking, camping, mountaineering or anywhere boots . . . You'll find 'em at Mazel's in Men's & Ladies' sizes . . . Comfort from first step to last . . . the boots for all outdoors and all seasons.

Texas Instruments
slide rule calculator
SR-50
Must Have Coupon

COUPON SALE
SPECIAL SALE

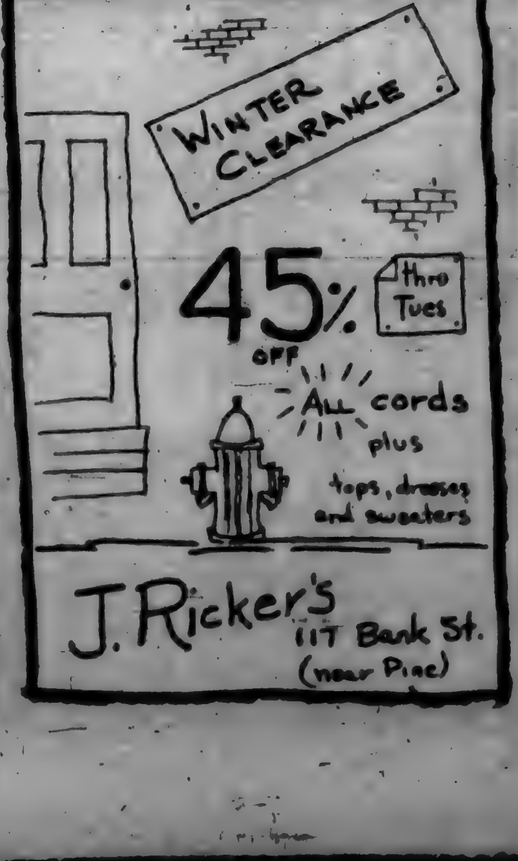
SR50	149.95	124.95
SR10	69.95	49.95
SR11	79.95	67.95
SR16	99.95	87.95

Must Have This Coupon

Full Scientific

Lafayette RADIO ELECTRONICS
Listen To Us, You Can't Go Wrong
Owned and Operated by US — Burlington – Essex — Barre-Montpelier — Associate Stores —

LITTLE PROFESSOR BOOK CENTER®
Downtown Burlington
Essex Junction



J. Ricker's
117 Bank St.
(near Pine)

VOLUME XCIII
NUMBER 4
FEBRUARY 6, 1975

VERMONT CYNIC

University of Vermont
Burlington, Vermont

'Tis a priviledge to live in Vermont

Senate Majority Leader Mansfield To Open Lecture Series

Two nationally known figures--both personal friends of former U.S. Sen. George D. Aiken-- will speak at the opening of the Aiken Lectures at the University of Vermont's Ira Allen Chapel in March.

Senate Majority Leader Mike Mansfield, D-Mont., will discuss foreign relations and Aiken's 34-year Senate career, at 8p.m., Sunday, March 2.

Orville L. Freeman, secretary of agriculture from 1961 to 1969, will give his views on the world food crisis at 8 p.m., Wednesday, March 5.

Both events, as well as seminars on March 5, will be free and open to the public. Aiken, Gov. Thomas P. Salmon and Vermont's congressional delegation are expected to take part in the events both days. They and Freeman and other dignitaries will be divided into small groups, to lunch on March 5 in the four student dining rooms.

The Aiken Lectures will be presented annually, beginning this year, and are a permanent tribute from Vermonters to Senator Aiken and his long years of service to the state and nation. Governor Salmon and U.S. Sen. Robert T. Stafford are co-chairmen of an endowment committee for the lectures, and a large group of Vermonters is raising $250,000 to endow the series.

Because of Sen. Mansfield's tight schedule, the only other event planned while he is in Vermont is a dinner in Simpson dining hall, which will include UVM faculty members and students as well as invited guests who have been active in the Aiken endowment project.

Senator Mansfield and Aiken have been close friends since Mansfield moved from the House to the Senate in 1953, and their daily breakfasts together have been widely publicised.

A native of Montana, Senator Mansfield dropped out of grammer school and enlisted in the Navy during World War I at the age of 14. After the war he served in the Army and Marine Corps, was a miner and mining engineer, then, without completing grade school or attending high school, he was admitted by examination to college. He received his B.A. and M.A. degrees from Montana State University, now the University of Montana. From 1933 to 1943 he was a professor of Latin American and Far Eastern History of Montana State University. He is now a professor of history on permanent tenure at the University of Montana.

He was elected to Congress in 1942 and to the Senate in 1952, and has served as majority leader since 1961. He was a U.S. delegate to the United Nations in the administration of President Eisenhower, and undertook foreign policy assignments for Presidents Kennedy, Johnson and Nixon.

Orville Freeman and Aiken worked closely together while Freeman was secretary of agriculture. Aiken was an acknowledged leader in the Senate in agricultural matters during his years of service.

A Phi Beta Kappa member and a graduate of the University of Minnesota, Freeman attended law school and was a practicing attorney.

He served Minnesota as governor from 1955 to 1961. After stepping down from his cabinet position, he was president of EDP Technology International from 1969 to 1970, and since that time he has been president of Business International Corp. in New York.

Student Government Still In Doubt

by Mark Sawyer

It is evident that the future of student government at the University of Vermont is directly in the hands of the student body.

The student body's representative organ, the SA Senate, dissolved itself last week. Edward Pasqualin, who, introduced the dissolution motion, cited general apathy and the powerless token status of the Senate as the reasons for the disbandment.

At a well attended Tuesday night meeting of individuals interested in the future direction of student government at UVM a wide variety of opinions were expressed concerning why the Senate was ineffective and what kind of government, if any, should replace it.

SA President Peter MacAusland noted that the executive branch is functioning and operating SA's routine affairs, but emphasized that he would not usurp any of the defunct legislature's responsibilities.

Vociferous debate raged over whether it was the apathetic attitudes of the elected senators or the general campus wide apathy of the student body that was responsible for the Senate's demise.

Questions concerning basic political philosophy were raised such as whether a representative is responsible for his own vote or should reflect his constituents' desires.

One ex-senator inquired that "if my constituents are apathetic does that mean I should vote for apathy?"

Two general positions arose concerning the most desirable structure of a new representative body. One group felt a community government incorporating students, faculty, and administrators would operate more effectively than fragmented interest groups competing for power. Adherents pointed out that students and faculty have many interests in common such as ,hiring, firing, and tenure practices.

Opponents of this concept asserted that the divergent interests of each group would supersede any common interests. MacAusland gave the example of a tuition increase to finance faculty pay raises.

The contrasting philosophy was to create a body functioning soley to represent and protect student interests. Bill Root, director of Billings Center, cautioned students to "watch out for your own interests first."

IRA President Ken Bartlett reiterated this point asserting that "we must solidify ourselves and get our act together first."

At the meeting's close, MacAusland called for volunteers to staff unoffical committees what will investigate the operation of student government at other universities, the causes of the Senate's demise at UVM, and the proper role of a new student body.

Next Tuesday, February 11, at 7:30 p.m. in Marsh Lounge, Billings Center, another open meeting will be held to discuss the future of student government at UVM.

All students are urged to develop proposals reflecting their position on what kind of government, if any, should be established at UVM and voice their opinions at this meeting.

MacAusland plans to incorporate a number of diverse proposals into a general referendum to be voted on by the UVM student body.

Some students felt a small body like the Senate can represent student demands effectively. Others, like Ed Pasqualin, feel that students must become aware of the important issues on campus and provide broad based and active support of their representatives policies. There was general consensus, though, that all interested students should attempt to make the meeting next Tuesday.

Dr. Craig Supports College Merger

by Margo Howland

Vermont State Colleges Chancellor Dr. William G. Craig said last week that in his opinion, a merger of the state colleges with the University of Vermont would "make it possible for the University to increase their academic quality and it would certainly help the state colleges to increase their academic offerings." Craig also stated that the Board of Trustees of the VSC "is still interested in exploring ways of unifying programs and planning with the University of Vermont."

Those remarks came in a *Cynic* interview five days after the VSC Board of Trustees had voted 8-0 to oppose the bill S-37, offered by Sen. Richard Soule, D-Franklin, which would merge the state colleges with the University of Vermont. The trustees' action came Saturday, January 25, after two days of meetings.

Craig also suggested that one of the reasons the trustees voted against the Soule Bill was that "they did not have a full opportunity to discuss it."

One of the major concerns voiced by University officials is whether a merger mightn't affect the name of the university. The state colleges have also voiced concerns about retaining their identity. Senator Soule's bill would establish a Vermont System of Higher Education composed of the five colleges and the university. Craig was asked how this would affect the names of the institutions.

"The intent, I think, is to call it the University of Vermont, you can't say, 'Rah,Rah, Vermont System of Higher Education!'" he quipped. "I think this was an attempt to get rid of some of the problems of what it might be called."

Regarding what to call the individual colleges, Craig stated that the Board of Trustees created by the legislation would take care of that problem. "I assume it would be called (for example) the University of Vermont at Johnson---there would be several different campuses," he speculated.

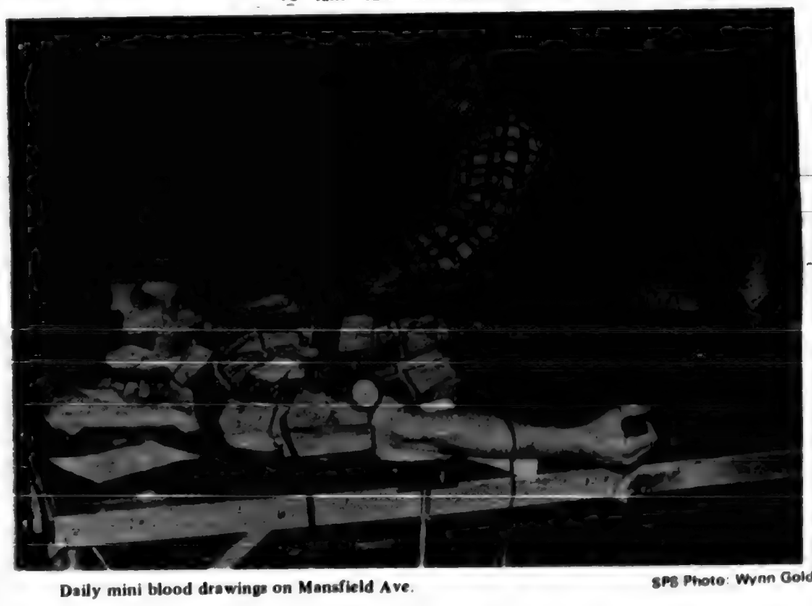
Craig discussed admissions policies and how they might be affected. He has noted that the University has had to turn away out-of-state applicants, yet two of the state colleges, Lyndon and Vermont Tech, are underenrolled.

"One of the problems is that we have academic facilities to take care of 1500-1600 students but not enough dormitory space," the chancellor began.

"If there were one University, operated under one central administrator, then it would be possible to serve more Vermonters and more out-of-state enrollment if we could show that the University was meeting the needs of Vermonters. It would be possible to enroll more of those out-of-state students that are being turned down at UVM," Craig declared.

He continued, "The state colleges have a lot of Vermonters who would like access to the land-grant

(continued on page eight)



Daily mini blood drawings on Mansfield Ave. SPS Photo: Wynn Gold

Nuclear Controversy Rages In House

by Stephen W. Tanner

Over 150 persons were forced to move from the small Room 11 at the Montpelier State House Thursday night because of the numbers that gathered to demonstrate their concern over House Bill 127 at the Natural Resources Committee hearing. As a timely aside, Vermont Yankee, a nuclear power plant in Vernon, shut down again Thursday.

The bill already sponsored by 48 representatives, would provide the legislature with the power to approve or veto any future construction of nuclear power electricity generating plants in Vermont.

Those who spoke in favor of the bill outnumbered those who spoke against it by nearly 3 to 1, though many who supported the legislation addressed themselves mainly to the undesirability of any and all construction of nuclear power plants in Vermont's future, rather than whether or not the legislature should make the decision on construction of future plants.

Arguing for the bill, Gene Beaudoin of Burlington cited numerous problems with the plants, among them:

1. The as yet unsuccessfully tested emergency core cooling system needed to avert a reactor meltdown in the event of malfunction, which, at the Atomic Energy Commission's own estimate could cause a maximum of 45,000 deaths.

2. The fact that the life expectancy of one plant is about 30-40 years and some nuclear wastes must be protected for thousands of generations to erode their half-lives to reasonable radioactive levels.

3. The danger of foreign missile attack on any one U.S. plant could cause a severe accident.

4. The possibility of a terrorist group obtaining nuclear fuel and using it to blackmail a city to meet its demands.

5. The fact that insurance companies will not insure for total coverage in the event of a nuclear disaster.

6. The fact that at any given time about 1/3 of the 41 nuclear power plants in the U.S. are closed down due to irregularities in their systems, indicating their unreliability.

7. The fact that nuclear power has not been any less expensive than previous energy generators.

8. That alternatives to nuclear power (solar, fusion, etc.) are potentially safer, yet have been neglected.

9. Considering all factors, the decision of whether or not to build one of these plants should rest in the broadest based decision-making body because of its far-reaching ramifications.

Confirming many of those above, Prof. John Krizan, Dept. of Physics, UVM, pointed to research showing the peoples living on Pacific islands near the sites of nuclear test blasts are experiencing increased numbers of cancer victims as an indicator of the responsibility of nuclear power for causing increased fatality rates. Nuclear power plants already emit low levels of radiation.

Everyone who addressed the Natural Resources Committee in favor of the bill made clear the fact that they wanted the legislature to decide the fate of future nuclear powered plants in Vermont.

Sarah Hutchinson of South Burlington voiced her concerns stating, "The basic question is, 'do the benefits outweigh the risks?' H. 127 gives a broad base to the decision-making process so that the answer becomes a democratic one, made of, by, and for the people of the state."

Bruce Carlson, a student at Dartmouth, reasoned ,that if there were any opponents to the bill, "They are opposed to democracy. They want the power in the hands of the experts, away from the people. Vermont," he said, "should point out the role of a democracy in a highly technological society."

Opponents of the bill argued:

1. That nuclear power is the cleanest now available.

2. That given the energy shortage in New England, any impediment to power generation plants would hurt Vermont's economy.

3. That other sources of power generation, i.e., fusion, wind, solar, geothermal, wood, and water are too far off in their developments to provide the stop-gap solution nuclear power offers.

4. That the legislature does not have the expertise to decide on the advisability of constructing future nuclear power plants.

Edwin Richards, a businessman from Brattleboro, voiced his opposition to any roadblock for power generating plants: "Vermont has no indigenous sources to meet the energy crisis for the next decade," he told the committee. Citing the high quantities of electricity used in New England, Richards said he encouraged "the safe development of nuclear power."

Two scientists from Massachusetts, Gilbert Brown (teacher at Lowell Tech.) and Mark Goldsmith (architectural engineer) stated "Nuclear power is the safest, most economical and the least environmentally degrading form of providing electricity for the consumers of Vermont."

Sent to Montpelier by the Central Vermont Public Service Corporation (CVPSC), the two members of the Energy Research Group, founded by a coalition of six Mass. Institute of Technology graduate students opposing Ralph Nader's proposal that Vermont be the first state to declare a nuclear moratorium attacked opposing arguments as "Emotionalism that does not provide the public with the information it needs," they said. The idea that we could have thermonuclear fusion by the year 2,000 is "patently untrue; the only realistic alternative is coal," they said, "which is a 'filthy fuel'."

The States Attorney General rose to support his piece of legislation which would set up a select committee consisting of members of the Public Service Board and Legislators to decide on nuclear power construction. In an interesting conclusion, he warned that should the legislature pass H. 127 "serious constitutional problems" could arise between the powers of

(continued on page eleven)

Living-Learning Rock Climbing Club

Food Stamps Restricted

by Stephen W. Tanner

By a new federal regulation issued Jan. 10, 1975, students over 18 years of age, attending an educational institution above high school and claimed as tax deductible dependents by their parents, are ineligible for food stamps if the families themselves are not receiving food stamps.

This action, taken by the Food and Nutrition Service of the U.S. Department of Agriculture, implements regulation signed into law Dec. 31, 1974.

The measure means that a student currently using food stamps and at the same time declared a dependent by his parents, must either face ineligibility for food stamps or verify that he is not a dependent if his parents do not currently receive food stamps themselves.

If the student does not receive above one-half his annual income from his parents and is still claimed as a tax deduction, he can request a Free Hearing to clarify his non-dependent status. If he is found to be falsely claimed as a dependent, thus earning more than one-half his annual income, his parents could risk a tax evasion suit.

The practice in Burlington for obtaining food stamps is to apply at the local Department of Welfare office, 3943 Pearl Street. The Department of Social Welfare then contacts the student's family to find his financial dependence and if the family uses food stamps. If the student qualifies he will receive food stamps in the mail. With the cards he can purchase food stamps from the town clerk. The food stamps are worth more in value than the cash paid for them.

The student who really suffers is the student who needs food stamps because he receives only a small living compensation from his non-food- stamp-using family. He may be legitimately claimed as a dependent, yet because his family receives no food stamps.

This action has only been proposed by the Ford Administration. Thus far U.S. Senator George McGovern and 38 other senators have opposed the proposed percentage increase.

Ford Rebuts Congress

by Knut Rostad

With all the excess verbiage produced in the constant battle between Congress and President Ford, the tradition was finally broken last week as the President answered Congressional criticism directed at his economic policy with a well positioned rebuttal. His answer was simple. "It seems to me that the Congress, individually or collectively, should not nitpick. If they do not agree, they ought to step up with a comprehensive alternative rather than to try to move in a backward way."

The only forum or basis in which the Democratic controlled Congress could

(continued on page eight)

Join The Cynic Staff

Featured This Week...

Three Sheets To The Wind ... pg. 5

Banco Gets His Head Banged! ...pg. 6

Icecats Beat UNH ... pg. 12

This paper is recyclable. Call Robinson Hall for more information, 656-3084.

- CALENDAR and ANNOUNCEMENTS -

Renaissance Symposium

In early April the Second Annual Vermont Renaissance Symposium is being held. The M R program and the English Department will be holding a Medieval Fair on that same weekend. The fair is in the planning stages, but the production of three medieval plays (perhaps Everyman and/or the Second Shepherd's Play) on the back of horse-drawn wagons is being seriously considered. Dancers, actors, jugglers, musicians, medieval vendors, and construction helpers are all needed. If you are interested, get in touch with Wendy Persson, Box 427, L/L, 656-4265, or Dave Harvey, 36½ Chase Street, 658-2393.

Vermont Hang Gliders

The Vermont Hang Glider Association will hold its third meeting on Friday, Feb. 7, 7 p.m. at Proctor Hall, Middlebury College. A classification system for rating pilots will be discussed. Anyone interested in hang gliding is encouraged to attend. For more information write Box 1048, Stowe, Vermont, or call 253-8300.

FADC

Phi Delta Theta, 439 College St., presents FADC every Friday from 6 – 9 p.m. Beer, drinks, and hot dogs will be featured.

Caine Mutiny

The UVM Sailing Club will sponsor a showing of *The Caine Mutiny* on February 17 at 7:30 in Cook B106. Admission is free.

Professor From India To Lecture

Gopal Krishna from the Center of the Study of Developing Societies, New Delhi, Inida and 1974–75 visiting professor at McGill University, Montreal will be on the UVM campus Friday, Feb. 7. Professor Krishna has written extensively on history and politics of India and is one of India's most eminent Political Scientists. He will give a public lecture entitled **Modems and Indian Politics** at 115 Commons, L/L Center on Friday, Feb. 7 at 3:00 p.m.

All interested students, faculty, townspeople are invited.

Valentine's Day Concert/Modern Dance

A St. Valentine's Day Concert will be held at the College Street Congretational Church (South Union and College Streets) on Friday, February 14 at 8:30 p.m. The varied program will include the following artists: Jane Ambrose (baroque flute), Z. Philip Ambrose (harpsichord), Stephen Bloom (oboe), Betsy Dahl (harp), Allyson Davis (soprano), Shari Fleming (soprano), William Gonzalez (classical guitar), Jack Grebb (organ), Flora Kinsey (cello), Elizabeth Metcalfe (harpsichord), William Metcalfe (recorder), Philip Rhinelander (classical guitar), Victoria Scoones (flute), and the UVM Modern Dance Workshop.

Admission will be $2.00 (students $1.00). Advance tickets are available at the Everday Bookshop (106 Church Street) or the Church Office (mornings). Proceeds will go to the College Street Church Harpsichord Fund.

Hatha Yoga

THE VERMONT WOMEN'S HEALTH CLINIC is sponsoring a Hatha Yoga class. Beginning Feb. 11 at 7:00 p.m. Emphasis will be on getting back in touch with our bodies, discovering tensions and learning to relax them. For further information call 863-1386.

Cupid Dance

There will be a Valentine's Dance at MAT Dining Hall on February 14 at 9:00 p.m. featuring "Wide Open." Admission is $1.

Winter Ice Show Will Feature Professional Talent

UVM will hold its second annual winter ice show Feb. 14 and 15, in Gutterson Field House. Some fifty students will present a program saluting the "Years of the Silver Screen," including interpretations of the following American musical favorites: *Mame, Cabaret* and *West Side Story*. Excerpts from *The Sting* and *Papillon* will also be performed.

Director, choreographer and trainer Kathleen Ryan is a UVM senior who has qualified as a 1970 national competitor, U.S. Dance gold medalist, and U.S. Figure silver medalist. Ruth Ledecramer, the main skater to be featured in the show, has a similarly impressive record: she has earned the U.S. Figure gold medal, holds the silver medal in U.S. Dance competition and has been skating professionally and competitively for the past nine years. She is also a UVM senior. Guest skater Rudd Young, U.S. Figure, Dance and Free Dance gold medalist and silver pair medalist (for achievement in both serious and comedy skating), is a student at St. Lawrence University and will be appearing with Mike Masionis, the 1974 New England Freestyle Champion, Senior Men's silver medalist, U.S. Figure gold medalist and former national competitor.

As can be seen from the above credentials, the show promises to be one of admirable talent and awesome entertainment.

Meditation Classes

Ananda Marga is a socio-spiritual organization dedicated to the physical, mental and spiritual upliftment of humanity. Introduction classes in spiritual philosophy and meditation are taught free of charge periodically, one beginning Thursday, Feb 6 at 8:00 p.m. Call Chris Leask or Trafton Crandall at 862-1802 to sign up for classes.

THURSDAY, FEBRUARY 6

7 p.m., Study habit slide talk, Patterson Hall, with Alice D. Outwater of Counseling and Testing.

7:00–8:00 p.m. Need a break from studying? Intervarsity Christian Fellowship is playing volleyball in Patrick Gym. All are welcome. Be prompt.

7:30 p.m., Lecture entitled "Noah's Flood – Fact or Foam?" sponsored by the Campus Crusade for Christ as part of their current symposium, Christian Update Forum. 120 L/L Commons.

7:30 p.m. Prof. William Metcalfe speaks on "Glorians: Divine Right, or Goddess Queen?" in A-180 L/L, as a Medieval/Renaissance Program lecturer.

7:30 p.m., S.A. Films presents the musical "Showboat" in 101 Votey. Admission is free.

7:30 p.m., The Church Street Center sponsors a study group which will discuss the school board issue and omnibus report. Call 656-4221 for details. Continues through Feb. 26.

FRIDAY, FEBRUARY 7

8:00 to 9 a.m., Faculty discussion of "Separation of Church and State in Religious and Public Institutions," sponsored by the Campus Crusade for Christ as part of their current symposium, Christian Update Forum. Admission is $1, and faculty are invited to attend; President's Dining Room, Waterman.

10 a.m. to 4 p.m., Last day to pick up your VPIRG refund in Billings.

7:30 and 10:00 p.m., S.A. Films presents two Beatles classics: "Hard Day's Night" and "Let It Be" in 101 Votey. Admission is $1.

7:30 and 9:30 p.m., First film of Lane Series Fields' Festival, "You Can't Cheat an Honest Man," in Marsh Life Sciences. Admission is $1.

8 p.m., Folk dancing at Southwick Ballroom. All are welcome.

SATURDAY, FEBRUARY 8

1 p.m., Women of UVM sponsor a faculty cross country ski and apres-ski at the home of Dr. and Mrs. John J. Bland, Upper Valley Rd., Cambridge, Vt. Call 644-2976 for details and directions.

7:30 and 9:30 p.m., S.A. Films presents Kathryn Hepburn in "Bringing Up Baby" in 101 Votey. Admission is free.

SUNDAY, FEBRUARY 9

6:00 to 8 p.m., Legislative study group sponsored by the Church Street Center, to meet weekly until April 18. For details call 656-4221.

7:30 p.m., Oral Interpretation performances of poetry, prose and dramatic pairs around the Fireplace at Living/Learning Center.

At the Fleming Museum through Feb. 28 "American Art Since 1945" from the permanent collection will be exhibited in the Main Gallery; "Recent Gifts to the Museum can be seen in the Front Gallery and "Art of the Northwest Coast" is in the Lounge Gallery (also from the permanent collection). Hours are Monday–Friday, 8:30 a.m. to 5:00 p.m.; Sunday, 1 p.m. to 5 p.m.; closed Saturdays and most holidays.

MONDAY, FEBRUARY 10

12 noon, Dr. Bela Joiesz of Bell Laboratories will speak on "Conjecture in Visual Texture Perception" in E-214 Given Medical Bldg., as a physiology-biophysics lecturer.

2 p.m., Dr. William C. Carter of IBM in Yorktown Heights will give a mathematics seminar on "The Microprogramming Impact on Computer Architecture" in 101 Votey Bldg. Designed for undergraduate math students.

4 p.m., Math seminar for graduate students held in 305 Votey Bldg. featuring Dr. William Carter who will speak on "Experiments in Proving Design Correctness for Microprogram Controlled Computers."

4 p.m., The first of two workshops on communication skills will be sponsored by the Center for Counseling and Testing and held at the center on 146 S. Williams St. Arlene Ginsburg and John Stahl will lead discussion. Enrollment is limited so call 656-3340 to sign up.

4:10 p.m., A biology seminar with Dr. Frederick R. Magdoff of the UVM Dept. of Plant and Soil Science will be held in Rm. 105 Marsh Life Sciences Bldg. "The Use of Waste Material for Growing Crops" will be discussed and coffee is served at 3:55 in Rm 107.

5 p.m., VPIRG holds its weekly meeting in Conference Rm. C of Billings Center. All are welcome to attend.

7 p.m., The Living/Learning Nutrition Program meets in 115 Commons to serve as an exercise class and nutritional counseling session. All are welcome. Call 656-4242 for details.

7 p.m., The Christian Science Organisation sponsors Harvey Wood who will present a lecture entitled "Grow We Must" in Marsh Lounge, Billings Center.

7:30 p.m., David Sokol will lead discussion of Gestalt Therapy in an introduction seminar held at the Counseling and Testing Center.

7:30 and 9:30 p.m., SA Films presents the French classic "Forbidden Games" in 101 Votey Bldg. Admission is free.

TUESDAY, FEBRUARY 11

11 a.m., Prof. Robert W. Detenbeck of UVM's Physics Dept. will speak on "The Glory: A Meteorological Spectacle" in Cook Bldg., A-531. Coffee will be served at 10:30 a.m. in Cook A-429.

12 noon, A study habit workshop with Alice D. Outwater will be held at the Counseling and Testing Center.

2 p.m., The first of three workshops dealing with tension will be held at the Counseling and Testing Center with Alice Outwater and Alan Ross. Limited to eight students; call 656-3340 to sign up.

5 p.m., Meeting at the Counseling and Testing Center for all those interested in joining one of the Personal Growth Groups now being formed. Call 656-3340 and ask for Nancy Koch or Sam Dietzel if you cannot attend.

6:30 p.m., Study habit talk at Jeanne Mance with Alice D. Outwater of Counseling and Testing.

7 p.m., The Intervarsity Christian Fellowship is holding a series of Bible studies on the Book of Colossians every Tuesday evening. All are welcome to attend at 205 So. Prospect St., Apt. 2.

7 p.m., The Teacher Education written communication Test is required of all students seeking certification. Examination will be held in B-106 Cook Bldg. for all those interested.

7:30 p.m., SA Senate meeting is scheduled.

7:30 p.m., Meeting of Black Educators in the President's Dining Room, Waterman.

WEDNESDAY, FEBRUARY 12

12 noon, Come to an hour of relaxation and meditation with Nancy Koch at the Counseling Center.

12:15 p.m., The Lunch Bunch film series continues at the Church Street Center.

4–5:30 p.m., Tertulia in D-350 L/L. Tertulia is an informal get-together for those interested in speaking Spanish with other students and the Spanish professors.

7 p.m., The Living/Learning Nutrition Program meets as an exercise in nutritional counseling in 115 Commons. Everyone welcomed.

7 p.m., The Teacher Education Test will be given in B-106 Cook for all those needing certification.

7 p.m., A Home Economics seminar presents Robert Kilpatrick from the Consumer Products Safety Commission who will speak on "Legislation and Flammable Fabrics" in 103 Rowell. All are welcome.

7:30 p.m. The Church Street Center is sponsoring a study group which will research the school board issue and omnibus report.

7:30 p.m., The Outing Club meets in 305 Votey Bldg.

7:30 p.m., A German film (in German) entitled "Der Zerbrochene Krug" will be shown in Rm. 104 Old Mill.

7:30 p.m., The first of two workshops dealing with self appreciation will be conducted by Sam Dietzel as part of the Counseling and Testing series. Enrollment is limited; sign up by calling 656-3340.

8 p.m., The Women of UVM meet to discuss Erica Jong's novel "Fear of Flying" at the home of Donna Carlson, 9 Sebring Rd., So. Burlington, Vt.

THURSDAY, FEBRUARY 13

10:50 a.m. A Chemistry seminar will be presented by Dr. Richard Deming of UVM's Dept. of Biochemistry, featuring a lecture on the topic of "Tri-Valent Mescury" in Rm. B-112, Cook.

VIPIRG Progress

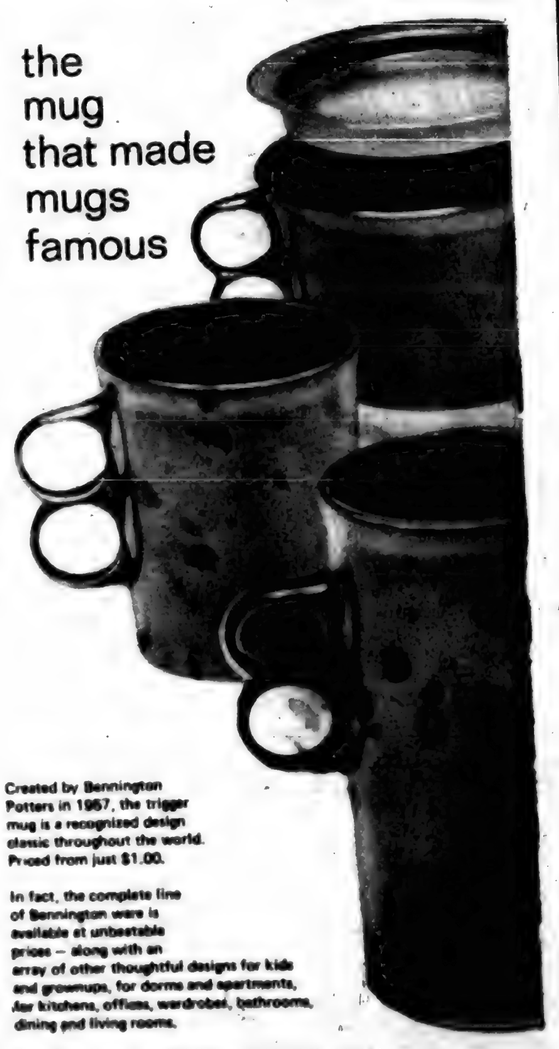
Energy Conservation volunteers are needed to help conduct an energy waste hunt to determine where unnecessary energy is being wasted. Contact Nathlie Worthington, 863-3435.

Also volunteers are badly needed to help maintain the VPIRG office at 49 No. Prospect in Burlington. Anyone interested in any of the above projects or in VPIRG in general is urged to contact VPIRG at 863-3435. Also every Monday at 5 there is a local board meeting that is open to anyone interested. If you have time stop by Billings Center Conference Room C at 5 p.m. Monday night.

MEN! — WOMEN!

JOBS ON SHIPS! No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send $3.00 for information. SEAFAX, Dept. U-2 P.O. Box 2049, Port Angeles, Washington 98362.

the mug that made mugs famous



Created by Bennington Potters in 1957, the trigger mug is a recognized design classic throughout the world. Priced from just $1.00.

In fact, the complete line of Bennington ware is available at unbeatable prices – along with an array of other thoughtful designs for kids and grownups, for dorms and apartments, for kitchens, offices, wardrobes, bathrooms, dining and living rooms.

Come take a look, anytime between 9 and 9.

bennington potters N8RTH
127 college street, downtown burlington

If she doesn't say yes it won't be our fault.

Prices start from under $100

You are invited to open a Charge Account at Preston's.

A family of jewelers in Vermont since 1849

F.J. PRESTON & SON INC.
17 Upper Church Street
Member American Gem Society

"My physics professor sold me my Nimbus waterbed"

"A lot of friends had waterbeds and liked them a lot too, but I never really considered one until we studied Pascal's Law in terms of the professor's Nimbus Waterbed. Now I don't know how much you know about hydrodynamics, but in practical terms what a waterbed adds up to is a better night's sleep. When I asked the professor if all waterbeds were the same, he said Nimbus was the only one with the cross-buckle corners, a construction so unique that its the only patented wooden waterbed frame in the world. He talked about other attractive physical properties like solid state temperature control and support that won't deteriorate with age. Well, I believe in putting education to use so after classes I stopped at a local Nimbus retailer. I guess you can say I've learned my lesson in a world where 'What gets up . . . must lay down.'"

The Emerald City of Oz Ltd.
71 St. Paul St.
Burlington Vermont
862-4298

Because of Nimbus... America will sleep a little easier tonight.

Cunningham N

WEEKDAY LITURGIES Each day at 4:15 p.m. Also Tuesday evenings 10:00 p.m.

WEEKEND LITURGIES Saturday 4:15 and 6:30 p.m. Sunday 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m.

BASIC CATHOLICISM Each Monday evening with Fr John Crowley at 8:30 p.m.

SCRIPTURE SERIES Each Monday evening at 7:00 p.m.

FAITH COMMUNITY: A chance for young people just out of college to share together in discussion, in Apostolic Work, in social activities, in prayer. If you are interested contact Fr. Holland or St. Jeannine.

ALABAMA PRESENTATION: During the Semester Break many students from UVM and the Newman Center worked in Mobile, Alabama with Catholic Social Services. On the weekend of February 8 and 9 they will be making a slide presentation of the experience at each of the Liturgies.

FASHIO... SPRINGTIME O... the theme of the ... for the Benefit ... Center, which w... March 6th at Ira... Hope you will p... us that evening... Fashions models... our UVM student... be on sale at ... Center for $1.5... Weekend.

MUSIC WO... Saturday morni... from 9 a.m. – ... be a Music Wo... Center. The ... include a speak... person teachi... music and wo... helping the ... groups to pr... Lenten Season.

SOCIAL AC... concerned abo... Issues today. ... Center are int... problems of F... Third World, a... Question. We ... become activ...

St. Anselm's Ch

SERVICES: 9:00 p.m., Holy Eucharist, Sunday evening; 10:00 p.m., Holy Eucharist, Tuesday night; 7:15 a.m., Morning prayer, Monday–Friday; 5 p.m., Evening prayer, Sunday–Friday; 8:15 p.m., Compline, Monday night.

PROGRAMS: Folk choir; oral interpretation; Inquirers' Class, 7:15 p.m., Monday evening.

There are two opportunities for people to creatively express themselves in the chapel this spring. One is a folk choir being organized by David Newcombe. This group of people will prepare the music for a folk service later in the spring. Please speak to David either at St. Anselm's on Sunday or at Billings Information Desk Monday–Friday night from 4:30 p.m. – 11:30 p.m. The second is a small group working under the direction of Tim Marshall on several projects to be integrated into our Sunday services. This is a chance for acting, worship and fun combined and offered to the Lord. If this interests you, check with Tim at St. Anselm's or leave a note for him on Chaplain Appleyard's door.

In response to an interest, evening prayer has been started this semester. This service closes our workday and gives us a chance to stop and consider all we have been through, to hear several selections of scripture and to pray together. It compliments the morning prayer discipline we have shared. We begin and end the day with prayer and praise.

Ash W...

This ye... falls on Fe... will mar... celebrating ... our norm... service. Ev... 5:00 p.m. ... will beg... Chaplain A... a homily. ...

Ash ... important ... Year. It m... Lent, a ... thoughts ... In this ... dis-orien... remains a... reflect, to ... are using ... to be fed, ... inward, to ... is doing w... time to re... renew our ... find new ... faith in ... situations. ... come and ... of Ash We...

Regular 99.95

S...

LAF...

Cunningham Newman Center

WEEKDAY LITURGIES: Each day at 4:15 p.m. Also Tuesday evenings 10:00 p.m.

WEEKEND LITURGIES: Saturday 4:15 and 6:30 p.m.; Sunday 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m.

BASIC CATHOLICISM: each Monday evening with Fr. John Crowley at 8:30 p.m.

SCRIPTURE SERIES: Each Monday evening at 7:00 p.m.

FAITH COMMUNITY: A chance for young people just out of college to share together in discussion, in Apostolic Work, in social activities, in prayer. If you are interested contact Fr. Holland or Sr. Jeannine.

ALABAMA PRESENTATION: During the Semester Break many students from UVM and the Newman Center worked in Mobile, Alabama with Catholic Social Services. On the weekend of February 8 and 9 they will be making a slide presentation of the experience at each of the Liturgies.

FASHION SHOW: SPRINGTIME ON CAMPUS is the theme of the Fashion Show for the Benefit of the Newman Center, which will be held on March 6th at Ira Allen Chapel. Hope you will plan to be with us that evening to see the Fashions modeled by many of our UVM students. Tickets will be on sale at the Newman Center for $1.50 starting this Weekend.

MUSIC WORKSHOP: On Saturday morning February 8, from 9 a.m. – Noon there will be a Music Workshop at the Center. The morning will include a speaker on Lent, a person teaching some new music and working sessions helping the various music groups to prepare for the Lenten Season.

SOCIAL ACTION: We are concerned about many Social Issues today. Some at the Center are interested in the problems of Farmworkers, the Third World, and the Amnesty Question. We are trying to become active with groups existing already on Campus, and to begin to do some sharing with students who come to the Center. Should you wish to join us please contact Sr. Lindora or Fr. John Crowley. (862-8403).

THIRD WORLD: On the weekend of February 14–16 there will be 3 Maryknoll priests at the Center to help us in experiencing the problems of the Third World. Besides speaking at our various Liturgies, they will also be conducting a Workshop on the Global Village on Sunday afternoon. Hope many of you will plan to be with us.

LEAP PROGRAM: A weekend experience in building Christian Community for young men and women between the ages of 18 and 25.

The next program is February 21-23. If you want to know more about the program please contact Sr. Lindora.

Mathematical Sciences Seminar

For Undergraduates - February 10

"The Micro-programming Impact on Computer Architecture" will be presented by Dr. William C. Carter of IBM at 2 p.m. in Room 101 Votey.

Micro-programming will be defined and its early history surveyed. The two best known micro-programming techniques, 'vertical' and 'horizontal' will be defined and illustrated using one simple computer architecture and two hardware implementations. The changes in computer architecture due to micro-programming will be traced historically, and some future trends will be postulated.

For Graduates - February 10

"Experiments in Proving Design Correctness for Micro-program Controlled Computers" will be Dr. Carter's topic. It will be presented at 4 p.m. in room 305 Votey.

This talk will present the results of four experiments in using the following method for demonstrating microcode validity. First, describe formally the computer's state vectors at the architectural level M and at the register-transfer level uM. The Vienna Definition Language with APL operations as primitives is used. Next, represent both systems as abstract programs with respective functions F and uF over properly defined states.

Finally, define a relation R between the programs and prove formally that R is an algebraic simulation of M,F by SuM, uF. The first three experiments were done by hand, but the fourth used a newly developed interactive set of programs. The programs will be briefly described and the hand and automated results compared.

V.A. Benefits

The Veterans Administration in a new program is putting representatives on college and university campuses throughout the country.

The "Vet Rep" assigned to the University of Vermont is Russ Kell and he will have office hours at Clement House every Monday and Tuesday from 8:00 a.m. to 4:30 p.m. and from 8:00 a.m. to 11:00 a.m. on Wednesday mornings. He has come to U.V.M. to discuss not only V.A. education benefits with students but to counsel on any benefit administered by the V.A. such as compensation for service connected disabilities, medical care for veterans, home loan guaranties, dependents education and vocational rehabilitation.

It is believed by the V.A. that this new program will expedite the payment of its educational assistance benefit to the approximately 450 recipients at U.V.M. by locating and resolving problems before they become major. It is also an attempt by the Administration to make younger veterans more aware of the many benefits offered.

You need not have an appointment to visit with the Vet Rep here at the University of Vermont.

Placement Announcements

Week of February 10–14

EMPLOYERS:

Feb. 10 – Haskins & Sells. Seeks: Acctg Majors for Staff Accountants.

Feb. 11 – Factory Mutual Engineering Assoc. Seeks: BS in Engrg., Phys., Chem. Positions in Field Loss Prevention Engrg.

Feb. 11 – Royal-Globe Ins. Co. Seeks: Bachelors: Acctg., Econ., Fin., Bus., Mktg., Math, and Lib. Arts. Candidate must be willing to relocate. Citizenship required.

Feb. 11 – State Mutual of America. Seeks: Bachelor: Math, Acct., Bus., Liberal Arts. Citizenship required.

Feb. 12 – Mutual of New York (MONY) Seeks: All majors. Citizenship required.

Feb. 14 – Arthur Young & Company Seeks: BS/Acctg. Citizen or Perm Visa.

Feb. 14 – Agway Seeks: Agriculture and Business degrees for mgmt., sales retail training.

Feb. 13 – Agway Career Night – Living-Learning Center

Workshops For GRE

The Counseling and Testing Center in conjunction with the Reading Center will sponsor two workshops for undergraduate students planning to take the Graduate Record Exam. These workshops will be scheduled on two consecutive nights and will cover specific areas involved in the GRE. The first workshop is scheduled for early February. Any graduate students interested in volunteering time to work with the students is welcome. We are in need of people involved in the areas of mathematics, statistics, and sciences. If you are interested in participating, please contact Bob Rios at the Counseling and Testing Center on Mondays or Wednesdays from 9:00 to 5:00.

A memorial service will be held Thursday, Feb. 13 at 4:15 p.m. in Carpenter Auditorium, Given Medical Building, for Dr. Harry Lighthall Jr., 51, University of Vermont mathematics professor.

Education Majors

If you would like to prepare for a career as a new and exciting kind of classroom teacher, if you are sensitive to the problems of handicapped learners, if you are interested in learning Special Education skills to serve children in the regular classroom; THEN consider the RESPONSIVE TEACHER PROGRAM.

This is a concentration for elementary and secondary education majors, beginning in the junior year. Applications will be accepted from second semester sophmores and these must be completed by March 1. For application blanks and other information see or call Pat Pierson at 2 Colchester Avenue, 656-2936 or call Karen Kessaris at 864-6181 or Debbie Hoffman at 864-6649.

St. Anselm's Chapel

SERVICES: 9:00 p.m., Holy Eucharist, Sunday evening; 10:00 p.m., Holy Eucharist, Tuesday night; 7:15 a.m., Morning prayer, Monday–Friday; 5 p.m., Evening prayer, Sunday–Friday; 8:15 p.m., Compline, Monday night.

PROGRAMS: Folk choir; oral interpretation; Inquirers' Class, 7:15 p.m., Monday evening.

There are two opportunities for people to creatively express themselves in the chapel this spring. One is a folk choir being organized by David Newcombe. This group of people will prepare the music for a folk service later in the spring. Please speak to David either at St. Anselm's on Sunday or at Billings Information Desk Monday–Friday night from 4:30 p.m. – 11:30 p.m. The second is a small group working under the direction of Tim Marshall on several projects to be integrated into our Sunday services. This is a chance for acting, worship and fun combined and offered to the Lord. If this interests you, check with Tim at St. Anselm's or leave a note for him on Chaplain Appleyard's door.

In response to an interest, evening prayer has been started this semester. This service closes our workday and gives us a chance to stop and consider all we have been through, to hear several selections of scripture and to pray together. It compliments the morning prayer discipline we have shared. We begin and end the day with prayer and praise.

For all those who might be new to UVM, we bid you welcome. St. Anselm's is the Episcopal Chapel but it is open to anyone who is curious. They are people here from many denominations. Some are just considering what being a Christian is all about, really. But come on up and see for yourself. We have coffee, a fireplace, a place to study and a Chaplain who likes to talk... and talk... and talk...

Ash Wednesday

This year Ash Wednesday falls on February 12 and we will mark this day by celebrating the Eucharist after our normal evening prayer service. Evening prayer is at 5:00 p.m. and the Eucharist will begin around 5:20. Chaplain Appleyard will share a homily.

Ash Wednesday is an important day in the Christian Year. It marks the beginning of Lent, a time to turn our thoughts and prayers inward. In this busy, active and dis-oriented society, Lent remains as an opportunity to reflect, to contemplate how we are using our lives. It is a time to be fed, to turn our attention inward, to assess what the Lord is doing within us. And it is a time to rededicate ourselves, to renew our discipline and to find new expressions of our faith in our particular situations. We welcome all to come and share the beginning of Ash Wednesday with us.

VPIRG Needs Volunteers

The Vermont Public Interest Research Group is a student-run consumer, environmental and health lobby. Unlike any other lobby in Montpelier, VPIRG's success depends entirely upon students working together to make changes in society. There are a number of projects this semester that need volunteers.

Nuclear Power students are needed to help lobby for the passage of legislation that will give the determination of whether or not to build nuclear power plants in Vermont to the General Assembly. The purpose behind the legislation is to give the people in the state a chance to debate the issue of nuclear power. For more information contact Sarah Hutchinson 863-5411 or David Barney 862-8011.

Children's Health Care students are needed to help lobby for the passage of a bill that will provide health screening procedures for Vermont's children. If passed this bill could be one of the most important pieces of legislation passed anywhere in the country. Through preventive medicine Vermont families will be able to keep their children healthy. For more information contact Bruce Schwartz 864-7436.

Hillel

February 9 – Sunday Brunch 11 a.m. The speaker will be Prof. R. Stanfield, Dept of Sociology. His topic of discussion will be "Changing Jewish Communities in the USA."

On Saturday evening, Feb. 8, there will be a Get-Together and Dance at Hillel House. Bring your own records for a greater variety, plus there will be notorious wild fruit punch.

On Friday evening February 21, there will be a traditional Friday evening dinner. There will be a $2.00 charge to cover expenses. Send reservations with check to Prof. Kahn, c/o Hillel Foundation, Waterman Building.

Ledyard Farm 3-Day Event

MAT Lounge
7:00 PM
Refreshments

Sponsored by the UVM Horse Club

Neurologist Speaks On Aphasia

A workshop in aphasia will be held at 120 Commons, Living/Learning Center, University of Vermont, for speech therapists, school and medical personnel.

The speaker will be Robert W. Sparks of the aphasia research section, neurology service at the Veterans Administration Hospital in Boston. He will explain a new form of language therapy called melodic intonation therapy which has produced improvement in speaking for 15 aphasic patients at that hospital.

Aphasia is a weaking or loss of the faculty of transmission of ideas by language in any of its forms–reading, writing or speaking, or failure in the appreciation of the written, printed or spoken word.

The workshop will be sponsored by the Eisanot M. Luse Center for Communication Disorders, and further information about it may be obtained from Dr. Mary S. Wilson, director of the center. There will be no charge for participants.

ROCKWELL 61R

- Performs all classical slide rule functions — simple arithmetic, reciprocals, factorials, expotentiation, roots, trigonometric and logarithmic functions, all in free floating decimal point
- Most functions process displayed data only — allows separate processing of data before entry in a complex calculation.
- Calculates answers to 13 significant digits; uses all 13 digits in subsequent calculations for maximum accuracy.
- Converts automatically to scientific notation when calculated answer is greater than 10^{10} or less than 10^{-10}

Complete with batteries!

Full Scientific Slide Rule

Regular 99.95 NOW 74.95

SAVE $20.00

LAFAYETTE®

157 Pearl St. Essex Jct.

the lazy student's way to excel

(not just pass-excel!)

I used to be a student. I still am for that matter even though I'm no longer enrolled in an academic institution. More importantly, I used to study hard – the midnight cram sessions – the 7-day weeks.

But I didn't start making good grades until I learned some amazing secrets about studying and about myself – secrets that I have never shared with anyone else until now.

This information could be worth more to you than all the money in the world. What's more, I feel so confident about that claim that I'm going to request that you send me 10 dollars for something that will cost me less than 1 dollar to produce. And I'll even make the offer sound so astonishing that you'll be sorry if you don't accept it.

How can I make such a statement? Because I'm in the business of selling educational information for a profit – just like a professional daily newspaper or a lawyer. Samuel Johnson once said, "No man but a blockhead ever wrote except for money." Besides, if I didn't make a good profit, you'd assume my education was wasted and whatever I have to offer you is therefore worthless.

Yet I can unconditionally guarantee its results! In fact, I will make you the most unusual guarantee in the world. And that is: I won't even cash your check or money order for 20 days after I've sent you my material.

You'll have plenty of time to look it over and try it out. If you don't agree that it's worth a hundred times what you paid, simply send it back and I'll return every penny of your investment – even if you've marked in it.

The material I'm going to send you will explain in detail what took me 12 years to perfect and put down on paper. And it's going to be the biggest bargain you ever bought – How to pass school the lazy man's way. I call it "The Lazy Man's Way" because the wisest man I ever met once said, "Anything is easy once it's fully understood."

Now, I don't mind bragging just a little to prove my point. Because unless I do, you won't be motivated enough to try my guaranteed method. You see, I went from a 2.1 GPA (4.0=A system) to a term average of over 3.5, while taking similar courses yet more units, merely by using the methods spelled out in my material. What's more, I have copies of my official transcripts to prove it!

And I'll show you exactly how I accomplished this while at the same time holding your money in "escrow" until you're completely satisfied that reviewing my material is the smartest thing you ever did.

All in all, I give you more than 150 pages filled with proven methods on how to study, how to take exams, how to budget your time for greater efficiency, how to overcome anxiety, plus numerous other ways of getting better results with less work and more fun – real, practical ideas you can put to work at once.

The concepts include: 4 steps to goal achievement; 6 steps to better reading; key factors in memory retention; demonstrated ways to take meaningful notes – plus proven tips on listening, as well as passing both subjective and objective type examinations.

If all this sounds too good to be true, I don't blame you. Because there has never been a program like this before – a system that shows you how to raise your G.P.A. by simply using the natural talents you possess right now.

It doesn't require "intelligence". I'm considered by most to be average.

Nor does it require "luck". You see, I sincerely believe that we make our own good fortune.

And it certainly doesn't require "effort" in the sense that effort is hard work. Work is only hard if we dislike the task at hand.

Rather, it simply requires "belief". Enough belief to put the simple concepts into action. Enough belief to absorb the material. If you do that, I guarantee (remember, I said, guarantee) the results will be astonishing.

You don't have to interfere with your present studies. In fact, you can review the material in less than one hour. You don't even have to "believe" me until after you examine it.

Just try it. That's all I ask. If I've boasted too much, simply return the package for a refund. All you have to lose is a couple of seconds and a postage stamp to see if I'm right.

But what if I'm telling you the truth?

After all, while there are no certain shortcuts to success, there's no sense in taking the long way around, either.

AFFIDAVIT

"As a former professor of Mr. Dave Mortenson, I certify that this advertisement is correct. On the basis of my personal experience with him for 12 years and my professional experience at the University of Colorado, I attest to the fact that the statements regarding his personal and educational background are true."

(Professor's name available upon request)

Mr. Dave Mortenson
10990 Wilshire Blvd., Suite 118
Los Angeles, California 90024

I haven't got anything to lose. Please rush me the "Lazy Student's Way to Excel". I understand that my check or money order will not be deposited for 20 days after it's been sent.

Should I return the material within that time (for any reason) even if I've marked it up, my check or money order will be returned. My ten dollars is enclosed with that understanding.

Name _____

Address _____

City _____ State _____ Zip _____

©1974 Dave Mortenson V-105

VERMONT CYNIC

Founded In 1883

Editor-in-Chief . . . . . Randy Amara '77
Assistant Editor . . . . . Wyatt Kash '77
Managing Editor . . . . . Mark S. Vella '76
News Editor . . . . . Kathy Stannard '77
Assistant News Editor . . . . . Mark Sawyer '77
Feature Editor . . . . . Stephen M. Tanner '76
Arts Editor . . . . . Robert DeMille '77
Sports Editor . . . . . Norm Robinson '77
Copy Editor . . . . . Sari Bodi '77
Advertising Manager . . . . . Debbie Powell '76

Editorial

UVM Students Must Unite

Last Tuesday, an interested group of students who were concerned about the future of a student government, gathered in Billings to discuss the matter. The main feeling or theme of the group seemed to suggest that UVM students as a whole, were apathetic and uninterested about student government.

The tragic thing about this situation is that it might be true. Students may be apathetic, but, is this the way it must be? We, as students, have many concerns and interests that need to be heard and fought for. Tuition increases, educational goals and faculty performance are just a few of the issues that should, and do, concern students. However, if students do not have their own government to bring important issues to the attention of the administration and Trustees, they lose their effectiveness as a bargaining group. A unified special interest group for students carries far more weight than an individual student.

Students have the need and responsibility to band together to voice their interests. If we as students do not take the initiative to defend our rights and interests, someone or some group might. And that someone may not have the interest of the students in mind. It is up to us, not our friend nor our roommate, who have the right and responsibility to form a new, viable, and effective student government. Come to Billings next Tuesday at 7:30 and voice your views and opinions. It is here where we may regain our student government, or it is here where we may lose much of what we've gained in the past years.

R.J.

Letters To The Editor

Women's Sports Still In The Dark

To the Editor:

I am writing to complain about a sexist practice of this university's athletic department: they do not print the women's sport schedules along with the men's in the fall, winter, and spring guides to sports.

This policy hurts many people. It hurts first and foremost the athletes. Those women train long and hard. I'm sure they'd love to have fans at their meets and games. Who wouldn't? But how are the fans going to go if they don't even know when said meets and games are?

It also hurts the fans. Last year I was in the infamous breezeway waiting for the doors to open to a UVM hockey game when I got cold and decided to walk around the gym. I walked by the pool and boom! instant swim meet! After watching the women swim some fine races I got mad. Why wasn't it written up on the schedule so people could know about it?

The men are fielding fine teams this year, especially in basketball and hockey. But so are the women. Come out to see a game or a meet. You'll really be glad you did, assuming you can find out when it is held.

Sincerely,
Katherine S. Felt

S.A. Dissolution Dillusion

To the Editor:

The Student Association is not dissolved, as was implied in last week's *Cynic*. It is the legislative branch, the S.A. Senate, which is now defunct. The Student Association, the parent organization, continues to function. Action is now being taken to seek a new form of student government which can be not only an effective organization but also representative of UVM students. It is evident from the success of the dissolution that the old senate functioned inadequately on student concerns. It is also evident that representation of students to the senate was minimal for attendance at meetings was sparse. Yet it is wrong for the executive branch of the S.A. to carry out the functions and duties of the old senate, as was stated in the motion calling for dissolution. Therefore, the executive branch will not act upon any business which would normally go through the legislative branch. We cannot accept the functions and duties of the disbolved senate, for too much control would then be in too few hands. The dissolution of the senate creates a golden opportunity to improve student government at UVM! It is essential to act quickly yet carefully to restructure the Student Association Government. Rarely does a senate of any student government dissolve, but its occurrence here may really help strengthen the UVM Student Association.

Peter MacAusland
S.A. President

On The Late Richard Warner

To the Editor:

The untimely death of Richard Warner, of which I just became aware, had to be the worst loss to the University in these troubled times.

He was on the borderline of brilliance in his insight and was without equal in his great care and respect of all personal values and problems. I only had enough funds to return home during the spring of "Cambodia and the Burlington 32," I found myself on a different side of the fence during a Post Office demonstration, but I gladly wasted a final exam and course credits to see him through. I mention this because I value my evaluation by him in my career file more than my course grade in his or any other course. My friend Dick also understood the grade as a tool of our educational system only.

With all respect Waterman will literally crumble in a pile of transcripts if his children and widow are not allowed the freedom of the University's best.

D. B. Sherman
Class of 1973
New York, N.Y.

Pinball Whizzer

To the Editor:

A reaction to "Pinball Blizzard," a letter by Hank McCloy (*Cynic* 1/30/75).

Few can argue that Billings Center is one of the most attractive of the "fine, old buildings" on campus and it would be a true shame if its upper floors were altered contrary to its traditional asthetic appeal. Anyone visiting the basement, however, would realize that it is a refuge throughout the day for relaxation and release from "college anxiety." Pinball is a complete diversion offering cathartic pleasure for those who indulge and it could not possibly be distinguished over the noisy haze of the den. An outsider (like Hank McCloy) looking in could not identify with the delight of challenging that allusive silver ball. As pinball is such an established folkway, I wager that a pinball tournament at UVM would be a well-received attraction. I challenge you, Hank McCloy, on the Big Indian at Tut's.

With something vital at stake, I am very sincerely yours,

Ted Pickering

What Happens When You Take Freedom Away

by Steven Rice

Well, the Student Senate finally did it. They said to hell with themselves, and to hell with the students of the University of Vermont.

Hopefully, when this article appears, somebody on this campus will have the courage to declare that the action last Tuesday was wrong, but that may not happen.

What happens then?

Well, representatives of the administration won't have to come to any more weekly meetings, because there won't be any. So they won't have to listen to the voice of the students, even if that voice often times appeared ambivalent. At least, the voice was spoken.

And administrators will have a perfect right to say that students don't care how their lives are run. And so the administrators may say no more controversial speakers, no more films, no more rock concerts in the gymnasium, no more anything. They will have the basis for doing away with these sources of entertainment and education by claiming that the economic times are tough. At the very least, the administrators will say they can plan the sources of entertainment and education. Just imagine what kind of activities will occur.

There have been some student representatives over the years who have legitimately questioned the direction of a Student Senate. Some, including this writer, have felt that the role of a student governing body should be to provide students with activities, as well as express its conscience on national and international concerns, such as the Vietnam War, and the devastating corruption of the federal branch of American government. Others have felt just as sincerely that the role of the Student Senate should be narrower in scope, concerned exclusively with the university campus. Some sparks have exploded over the long history of the Student Senate over these kinds of concerns.

What is important to realize here is that at least student representatives had an opportunity to meet in an open forum to debate on these issues. What is also important is that those who had something to say were recognized, and their comments were documented. In other words, the process of representation carried on, even if the students on this campus were more concerned with other legitimate matters, such as academic course work, or the beauty of a new found relationship. And equally as important, the administration's point of view, for better or worse, was represented every week.

It would be callous not to admit a sense of frustration by any Senator who has made a committment to serve his or her community. A Senator's work often goes unrecognized, and the hours are long and arduous. And during the last few years, it has appeared that the representative's voice has had little effect, particularly on the proposed underpass, or the threat to academic freedom when the board of trustees said to hell with Michael Parenti. But at least a frustrated voice is better than no voice at all.

In their action last Tuesday, the Senators of 1975 have stripped away from themselves and from the university campus the very opportunity of expressing themselves freely in a forum of democracy every Tuesday evening. It is as cogent as that. They have given, without thinking of the real implications, a clear signal to those in the administration and on the board of trustees that they no longer care about their rights.

Yes, the demise has finally come to student government at the University of Vermont. And I wonder who will answer when another professor is let go for political reasons, who will answer when the administration proposes another tuition hike and also finds it necessary to hire another administrative official, who will answer when other programs, affecting the core of quality education, are dropped, and indeed, who will answer when the university newspaper or radio is told they should modify their reporting on possible wrongdoings of the administration and others. Yes, who will answer?

Perhaps more important, who will lead?

Freedom is a very beautiful possession that is taken too often for granted. When it is lost, or worse yet, given away, it can never be fully regained. And thanks to the Senators of 1975, student freedom, particularly the freedom of speech, went out into the cold winter evening on Jan. 28, and was carried away by the wind.

Now the halls of Billings are empty; an eerie silence is the only remaining sound.

VPIRG: Capital Watch

Nuclear Power : Who Should Decide?

by Scott Skinner, VPIRG Staff

Senate Bill 43 sets forth conditions that must be met before construction can begin on any new nuclear power plant in Vermont. It is sponsored by Senator Bill Daniels (UVM History Professor), Senator Bill Doyle (Johnson State Government Professor), and seven other senators, almost one third of the Senate.

The bill is already controversial with heavy opposition expected from utility companies and out of state manufacturers of nuclear equipment.

The bill would establish a committee of legislators and officials to determine if three conditions had been met. The conditions are:

(1) Comprehensive testing of all safety systems. The safety of American nuclear plants depends on a complex system of safety devices, especially the emergency core cooling system (ECCS). If normal cooling water is lost through a pipe rupture, the ECCS must work if disaster is to be averted.

The ECCS has never been fully tested. In fact many of the AEC's own safety experts believe that the effectiveness of the ECCS has not been demonstrated.

(2) Safe storage of radioactive wastes. At present, there are no known ways to dispose of radioactive wastes. Some of the most deadly wastes, principally plutonium 239, must be stored for hundreds of thousands of years. At present, wastes are being temporarily stored in above ground tanks. Over 500,000 gallons of radioactive waste have leaked from tanks at one government storage site at Hanford, Washington.

Is it ethical for us to produce these materials for a brief period when they will pose a serious threat to the safety of the next thousand generations? Are we likely to have the social stability to guarantee that virtually none of this radioactivity will escape? Is it possible to avoid serious human error over such a long period of time?

(3) Removal of limits on insurance recovery from nuclear accident. In the event of a nuclear accident, only a small portion ($560 million) of the potential $17 billion plus damage would be covered by insurance. This is because of the Price-Anderson Act, a federal law which exempts utilities from liability in the event of an accident at one of their plants.

Insurance companies are the shrewdest judges of risk around, and they are clearly skeptical of nuclear power. Of the $560 million insurance, insurance pools only provide about $110 million of coverage; the rest is picked up by the federal government (i.e. the taxpayer). If nuclear power is as safe as claimed by the AEC, there should be no problem with eliminating these limitations and providing for full recovery by the victims of an accident.

Dumb, Dumber, Dumbness: The Extent Of Functional Illiteracy

(CPS) – What's it like in a world papered with books, newspapers, magazines, forms and notices not to be able to read? What do you do if you can't understand your college textbook, figure out your income taxes or follow the qualification requirements in a help-wanted ad?

According to a number of recent surveys more and more Americans, much to their disadvantage, are finding out.

"Functional illiteracy," or the inability to communicate and accomplish tasks within a basic level of competency and clarity, has won a prominent place in the lexicon of contemporary American education.

—And unfortunately its applications have been widespread, stretching across all levels of education and not confined to one race or family income.

– One study, due for release in a few months, found that 36 per cent of its sample, given an income tax form and information about dependents were unable to read, write or compute well enough to enter the correct number of exemptions in the appropriate block.

– Another study of adults with 10.5 years average schooling found that their average reading and computation level equaled a fifth grade education.

– A third survey of college department chairpersons found widespread, though not universal concern that "students are coming from high school with a far less firm grasp on fundamentals than before – middle class as well as disadvantaged students."

Results from this last study coincided with remarks from the executive secretary of the Modern Language Association, who stated: "My impression is that on a national level we have failed – have continued to fail – to meet the challenge of illiteracy among college-level students."

At Maine's Bowdoin College, increasing concern that students were "incapable of expressing a coherent train of thought in written form" led the school to request a written essay as part of its student application process.

The college's faculty and administration singled out athletes, middle class students from progressive schools and the poor from deficient high schools as those who most frequently comprised the group of inept writers.

"One third of the papers and exams I receive," said one history professor, "are written by students whom I consider functionally illiterate. I simply cannot correct for both the historical content of the work and for grammar."

In a similar move the College Entrance Examination Board recently included a "Test of Standard Written English" as a regular part of the Scholastic Aptitude Test (SAT).

The bid to more specifically and accurately analyze writing skills came after a general ten year decline in SAT mathematics and English scores.

Concern over poor writers and readers has extended beyond academia. Textbook manufacturers, for example, are encouraging college textbooks to be written at lower than previous reading levels.

McGraw-Hill now asks authors to write college textbooks at the eighth and ninth grade levels of reading.

A spokesperson for the book publishers defended the move, saying, "We're not talking so much about just lowering the (reading) level of the books as we are (about) making the points a little clearer."

For many Americans outside of college, though, "clarity" isn't so much the issue as is the lack of basic reading, writing, speaking and listening skills.

According to US Commissioner of Education Terrel Bell only 56 percent of American adults are able to match personal qualifications to job requirements when shown a series of newspaper help-wanted ads, and one fifth cannot read an "equal opportunity" notice well enough to understand it.

In addition Bell said that about 39 million Americans could not locate the deduction for social security on a monthly earnings statement.

The study cited by Bell is the first national assessment of the performance of adults on a number of objective skills judged necessary to "survival in American society."

Bell expressed particular concern for those on the bottom of the "survival skills" ratings. "If they cannot cope now," Bell said, "the next decade will find them lower on the totem pole scale, and with them their families."

Think "how it must feel," the education commissioner said, "to be 25 years old and unable to fill out a work application, open a savings account or read instructions for using an electrical appliance."

We invite all interested students, faculty, and members of the community. All material must be submitted no later than Monday noon before the Thursday of publication. Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in – we are downstairs at Billings Center – or call 658-4911.

VERMONT CYNIC

NEWS: Vincent Arias, George Georgaklis, Andy Morse, Andrey Rothstein, Mary Gilbertson.
FEATURE STAFF: Paul Ajamian, Paul Cain, Carol Dufault, Mike Henry, Pam Hogarth, Andy Hunt, Sue Perkins.
ARTS: Amy Fisher, Barbara Freedman, Joe Kauffman, Adelainde Murphy, Paul Prior, Marsha Woletz.
COLUMNISTS: Peter Cobb, Elliot Freeman, Ken Markowitz, Scott McKay, Sue Perkins, Stephen Rice, Barry Seldon, Scott Skinner.
SPORTS: Randy Briggs, Gary Brooks, Rick Katz, Don Rose, Richard Rottkov.
PRODUCTION: Eileen Driscoll, Rick Steinberg, Elly Clay, Sarah Clay, Rick Barney, Barbara Brown, John Lunde.
ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Grancey, Debbie Powell.
BUSINESS MANAGER: Nancy Shanik.

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published, yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

From Miami Beach:

From the diary of
Miami Beach, Flor
January 15, 1975

Metamorphosis. Three months ago I was
Oakland, California. Two weeks before that I w
slob in New York City. A month before that I w
in Wichita. Now I am enjoying a wonderful vacat
Beach with my three lovely children and my ve
and charming wife. Who knows what tomorrow
Who knows why yesterday was? Who knows an
me.

From the diary o
Miami Beach, Flo
January 16, 1975

Why does everybody come down h
Condominiums and hotels stacked along this m
packed with ancient bodies waiting for their nu
called. The Senility State. There are more old
here than oranges.

Enjoying a shrimp cocktail at dinner last nigh
to look over at the table next to ours and
following spectacle. An elderly man was
maneuver a spoonful of borsch from a bowl in
into his mouth when his body went slack (as if
pulled out his plug) and he fell forward, bent
plunging his face splosh into his soup. The peop
found this extremely amusing and judging from
this man must have been known to do anything
few minutes later, with the man still face down
scared silence replaced the laughter and that was
one of the diners finally summoned the maitre
lifeguard the maitre de was at a loss as to w
action to take but he had enough sense to grab t
by the hair and remove it from the bowl. A doct
administered mouth to mouth resuscitation, to
man had drowned. A bus boy cleared away the
the dirty dishes. Incidents like this make
reading on the obituary pages of the Miami paper

A horrible story? No. You get used to it do
drop like flies. Everywhere. In the hotel
swimming pool. In the supermarkets. In their
want to gamble, go to Las Vegas. If you want
go to San Francisco. If you want to be crazy, go
If you want to die, come to Miami. This is the
It offers sunshine and warm water and lot
company. This is the last resort and everybody
does everybody come down here to die, I mean
die in Pittsburgh?

From the diary
Miami Beach,
January 17, 19

I was wed once before and that was in a
aborted not long after it was started and shor
time to consummate the marriage. Such is life
first real marriage. My wife is very beautiful an
name is Katherine Lewis Bell. She likes to
Katherine is too common she claims. I love
and she loves my nose.

Although I met her only two months ago
we have been happily married for ten years.
elevator while at college. Waiting for the elev
I was drunk and she was very pretty. The doo
both got on. I started singing some song and K
the chorus. When the elevator stopped at her f
and being rather drunk and clumsy knocked
We fell out of the elevator and right into love

She said that since she was in high sch
that someone would come along and love he
(whatever that means) and be her man. She
nights when she was alone in bed turning
unable to sleep because she was aching, think
would never come. She told me about the ni
in bed with another body on top of her, act
and being lonelier than if she had been there
some fumbling idiot humping her, she painted
imaginary lover on the ceiling and wondered i
ever come. Then there was me. Her man. Me,
doesn't know who I am. I don't know who
wonderful thing.

From the dia
Miami Beach,
January 17,

Kitty and I went dancing last night at the
We sat at a table with a psychiatrist and his w
Phobius Nelson, from South Orange, New Je
in conversation that I had unsuccessfully be
up cigarettes. The good doctor said that fo
had smoked a pack and a half a day but had n
past five years. Of course I was expected to
I asked. The doctor replied that he had realize
searching that his latent fear of castration w
problem. The anxiety of his work and the n
childhood added fuel to the already blazin
neurosis. All his fears and doubts were disgu
symbol of the cigarette. He decided to be a
and confront the problem directly. He ate
cigarette. He put a lit cigarette in his mouth
then swallowed it. He hasn't had a smoke
didn't surprise me. What did surprise me wa
Mrs. Nelson has gone off to the ladies room
placed his hand on the inside of my thigh
thought that he could help me with my pr
figured he was implying that I could help
that maybe we should get together tomor
steam room and talk about it. I was polite
captain of the shuffleboard team and that
tomorrow afternoon and besides I said I th
wise for him to get his fucking hand out of
he ended up with a pack of lit cigarettes
claimed the doctor down and when the w
took off with his wife explaining that he h
rest because he planned to work out in the
was no liar.

The band started to play "Blue Moon,"
tunes so Kitty and I got up to dance. As we
me about the time she had been to a psych
before we had met, the summer after her
college. She was nervous as hell and felt li
down a dark little hole and was trapped
narrow pipe where no one could hear a wor
also a virgin and felt that that was someth
During her third visit to the psychiatris
doctor thought that he could solve her p
with, as they say in the trade, a little phy
helped her realize that her problems were n
other people ... namely her doctor's. W
placed the better part of her knee into th
and he slipped (a Freudian slip?) into a
floor.

ers

Editor

tion Dillusion

stated in the motion calling for dissolution. Therefore, the executive branch will not act upon any business which would normally go through the legislative branch. We cannot accept the functions and duties of the dissolved senate, for too much control would then be in too few hands. The dissolution of the senate creates a golden opportunity to improve student government at UVM! It is essential to act quickly yet carefully to restructure the Student Association Government. Rarely does a senate of any student government dissolve, but its occurrence here may really help strengthen the UVM Student Association.

Peter MacAusland
S.A. President

ll Whizzer

who indulge and it could not possibly be distinguished over the noisy haze of the den. An outsider (like Hank McCloy) looking in could not identify with the delight of challenging that allusive silver ball. As pinball is such an established folkway, I wager that a pinball tournament at UVM would be a well-received attraction. I challenge you, Hank McCloy, on the Big Indian at Tut's.

With something vital at stake, I am very sincerely yours,

Ted Pickering

l Decide?

ONT CYNIC

Markowitz, Scott McKay, Sue Perkins, Stephen Rice, Larry ...olden, Scott Skinner.
SPORTS: Randy Briggs, Gary Brooks, Rick Katz, Don Rose, Richard Rothkov.
PRODUCTION: Eileen Driscoll, Rick Steinberg, Elly Clay, Sarah Clay, Rick Barney, Barbara Brown, John Laslle.
ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Grancey, Debbie Powell.
BUSINESS MANAGER: Nancy Shenk.

From Miami Beach: *Three Sheets To The Wind*

From the diary of Kleras Bell
Miami Beach, Florida
January 15, 1975

Metamorphosis. Three months ago I was a midget in Oakland, California. Two weeks before that I was an obese slob in New York City. A month before that I was a lineman in Wichita. Now I am enjoying a wonderful vacation in Miami Beach with my three lovely children and my very beautiful and charming wife. Who knows what tomorrow will bring? Who knows why yesterday was? Who knows anything? Not me.

From the diary of Kleras Bell
Miami Beach, Florida
January 16, 1975

Why does everybody come down here to die? Condominiums and hotels stacked along this majestic beach packed with ancient bodies waiting for their numbers to be called. The Senility State. There are more old people down here than oranges.

Enjoying a shrimp cocktail at dinner last night, I happened to look over at the table next to ours and witness the following spectacle. An elderly man was preparing to maneuver a spoonful of borsch from a bowl in front of him into his mouth when his body went slack (as if someone had pulled out his plug) and he fell forward, bent at the waist, plunging his face sploshing into his soup. The people at the table found this extremely amusing and judging from their reactions this man must have been known to do anything for a laugh. A few minutes later, with the man still face down in the bowl, a scared silence replaced the laughter and that was broken when one of the diners finally summoned the maitre de. Being no lifeguard the maitre de was at a loss as to what course of action to take but he had enough sense to grab the man's head by the hair and remove it from the bowl. A doctor arrived and administered mouth to mouth resuscitation, to no avail. The man had drowned. A bus boy cleared away the dead man with the dirty dishes. Incidents like this make for interesting reading on the obituary pages of the Miami papers.

A horrible story? No. You get used to it down here. They drop like flies. Everywhere. In the hotel lobby. In the swimming pool. In the supermarkets. In their soup. If you want to gamble, go to Las Vegas. If you want to be groovey, go to San Francisco. If you want to be crazy, go to New York. If you want to die, come to Miami. This is the Death Capital. It offers sunshine and warm water and lots and lots of company. This is the last resort and everybody knows it. Why does everybody come down here to die, I mean who wants to die in Pittsburgh?

From the diary of Kleras Bell
Miami Beach, Florida
January 17, 1975

I was wed once before and that was in a story that Elliot aborted not long after it was started and shortly before I had time to consummate the marriage. Such is life. So this is my first real marriage. My wife is very beautiful and charming. Her name is Katherine Lewis Bell. She likes to be called Kitty. Katherine is too common she claims. I love her cheekbones and she loves my nose.

Although I met her only two months ago she tells me that we have been happily married for ten years. We met on an elevator while at college. Waiting for the elevator in the lobby I was drunk and she was very pretty. The doors opened and we both got on. I started singing some song and Kitty joined in on the chorus. When the elevator stopped at her floor, I kissed her and being rather drunk and clumsy knocked both of us over. We fell out of the elevator and right into love. Very romantic.

She said that since she was in high school she dreamed that someone would come along and love her, really love her (whatever that means) and be her man. She told me about nights when she was alone in bed turning and twisting and unable to sleep because she was aching, thinking that her man would never come. She told me about the nights that she lay in bed with another body on top of her, acting out orgasms and being lonelier than if she had been there all alone. With some fumbling idiot humping her, she painted portraits of an imaginary lover on the ceiling and wondered if her man would ever come. Then there was me. Her man. Me, of all people. She doesn't know who I am. I don't know who she is. Love is a wonderful thing.

From the diary of Kleras Bell
Miami Beach, Florida
January 17, 1975

Kitty and I went dancing last night at the Flamingo Room. We sat at a table with a psychiatrist and his wife, Dr. and Mrs. Phobius Nelson, from South Orange, New Jersey. It came up in conversation that I had unsuccessfully been trying to give up cigarettes. The good doctor said that for fifteen years he had smoked a pack and a half a day but had not had one in the past five years. Of course I was expected to ask how he did it. I asked. The doctor replied that he had realized after deep soul searching that his latent fear of castration was the root of his problem. The anxiety of his work and the nagging guilt of his childhood added fuel to the already blazing bonfire of his neurosis. All his fears and doubts were disguised in the phallic symbol of the cigarette. He decided to be a man and be brave and confront the problem directly. He ate a cigarette. A lit cigarette. He put a lit cigarette in his mouth and chewed it and then swallowed it. He hasn't had a smoke since then, which didn't surprise me. What did surprise me was when Kitty and Mrs. Nelson had gone off to the ladies room, the good doctor placed his hand on the inside of my thigh and said that he thought that he could help me with my problem (although I figured he was implying that I could help him with his) and that maybe we should get together tomorrow down in the steam room and talk about it. I was polite and said that I was captain of the shuffleboard team and that there was a match tomorrow afternoon and besides I said I thought it might be wise for him to get his fucking hand out of my crotch before he ended up with a pack of lit cigarettes in his mouth. This calmed the doctor down and when the women returned he took off with his wife explaining that he had to get plenty of rest because he planned to work out in the gym tomorrow. He was no liar.

The band started to play "Blue Moon," one of my favorite tunes so Kitty and I got up to dance. As we danced Kitty told me about the time she had been to a psychiatrist. It had been before we had met, the summer after her freshman year at college. She was nervous as hell and felt like she had slipped down a dark little hole and was trapped at the bottom of a narrow pipe where no one could hear a word she said. She was also a virgin and felt that that was something terribly wrong. During her third visit to the psychiatrist's office the dear doctor thought that he could solve her problem very easily with, as they say in the trade, a little physical therapy. This helped her realize that her problems were nothing compared to other peoples' ... namely her doctor's. With some force she placed the better part of her knee into the doctor's genitales and he slipped (a Freudian slip?) into a pile of pain on the floor.

From the diary of Kleras Bell
Miami Beach, Florida
January 18, 1975

Kitty and our three lovely children (Graham, a son age nine and the twin girls Liberty and Kleraxine, age seven) came down this afternoon to watch the old man play a little shuffleboard. The opposing team hailed from somewhere down in the Florida Keys and this was their last stop on an eight day tour of the Miami hotels. They were hoping to beat us and remain undefeated. They looked tough. Not only did they have matching purple and orange uniforms but each member of the team carried his own personal shuffleboard pole in an alligator skin case. The poles fit into the cases in two pieces and the guys looked like professional pool hustlers as they stood in the afternoon sun screwing the halves together. When I took off my t-shirt, Kitty came over and spread lotion on my shoulders so I wouldn't burn. The other team got a good laugh out of that but I didn't let that bother me. We were ready to start when Herman "Main Man" Klien had a heart attack and died. We had to wait fifteen minutes for an ambulance to come and get him off the court, but what was worse was that it meant that my team had to play one man short and in shuffleboard that is a bad disadvantage. My pulse quickened. My nostrils flaired. The odds were against me and I knew it and that's when the men are separated from the boys. We beat those suckers! Victory, how sweet you are.

From the desk of Elliot Freeman
Burlington, Vermont
February 1, 1975

Dearest Kleras,

Alas, how I loathe February! Just twenty eight days and it is the longest month of the year. Stuck smack in the cold dead center of winter, this month February creeps along at a pace just a touch faster than backwards. It wears on me heavy... my teeth have turned green, my hair has grown long and unkept, twisted in knots and tangled with crud, my body is weak and my bones brittle and breaking. The worst news of all, my sanity has left me in search of greener pastures and I am left here in the north country raving stark bananas mad! Alas, how I loathe February.

I am crazy, I admit that. But you see once you admit that you are crazy, you aren't really crazy. People who are really crazy don't know they are crazy, they think they are sane. That is what makes them really crazy. I am crazy. That admission is the first step to a healthy recovery. That is what my doctor told me. He said the journey of a thousand miles begins with one step. True words of encouragement.

Well enough of these far-fetched fantasies. Let's get down to business. As for what is in store for you my friend, I am afraid that your vacation in Miami has come to an end. I have a story to write and I can't have my main character putzing around Miami Beach playing shuffleboard and doodling with his wife and kids. Tomorrow afternoon, at around two o'clock, a young man by the name of Barry Montpelier will pick you up in front of the hotel. Be prepared to do some traveling and goddamn it be there on time. That is all that I can tell you right now. Don't worry, the three lovely children and the very beautiful and charming wife will be well taken care of. Trust me.

Elliot Freeman

••••••••••••

Editor's Note: Join us two weeks from today when *Three Sheets to the Wind* continues and you will hear Kleeras Bell ask Barry Montpelier, "Are you sure this stuff is christian science and not just bad chemistry?"

Can The Human Race Survive?

by Luther MacNair
A Member of the Community

Various periods of history have received names: e.g., the Renaissance, the Reformation, the Enlightment. The period in which we live could most aptly be named the Age of Human Survival (?). Or, perhaps, the Age of Human Survival or Extinction.

For the Human Race is beset by problems which threaten its annihilation. We are rapidly polluting the air and poisoning the water and destroying the land and recklessly consuming the scarce and nonrenewable resources of this vulnerable planet. And now we find we're destroying the protective layer of ozone in the upper atmosphere by H-bomb blasts, aerosol spray cans and exhaust from supersonic planes! And plutonium is appearing in the roots of plants. And we are overpopulating it disastrously since – unless the growth is checked and the population reduced – the other problems cannot be solved. (If we are in trouble now, what will we do when the population has doubled – as it is scheduled to, unless prevented, by the end of this century!)

Furthermore, we are doing all this so fast that time has become an element in itself – the all-important element. Ecologists tell us that we have but a short time before these problems become insoluble and that unless they are solved human history from now on will be measured in "decades, not in centuries or half-centuries": e.g., that the oceans will be dead in thirty years (at the present rate of pollution) and that Humanity will soon follow the oceans since they supply 70 to 90 percent of the earth's oxygen. So little time! So much to do!

It would seem that Marxists and Christians alike would do well to revise their timetables and their strategies. Christians have, except for certain minor sects whose theologies envisage cataclysms, looked forward to creating a Kingdom of Heaven on earth by a process of gradualism (changing one soul after another) over a period of how many thousands of years? And Marxists have thought of the transition from Capitalism to Communism in terms of a historical era – 100 years? 500 years? And now – 30 years? 40 years? 50 years?

It becomes very clear that no nation can solve these lethal problems by itself. No matter what steps the U.S. takes to eliminate pollution of air and water, they will be useless unless the British, Germans, French, Soviets, Chinese, etc. take similar steps. It is obvious, then, that the problems are global and can be solved only on a global basis.

In fact, it becomes clear that human survival is possible only if we make this One Earth with One Family, the Human Family, living on it and using all its brains, energy and resources collectively and cooperatively to make and keep the Planet viable.

Obviously, this requires enormous quantities of social change both internationally and domestically in each country. It means, also, that every institution, custom, habit and mode of operation must be in line with the above or must give way to those that are conducive to survival.

War must go – all wars since they could escalate to hydrogen warfare and the destruction of Humanity. Even if wars should remain "conventional," they are enormously destructive of the already scarce materials (to say nothing of human life). Furthermore, wars must go since, if we continue fighting, we are postponing and making more difficult the cooperation which is essential to survival.

Armaments and preparations for war must go, since they use up scarce resources and brains that are required for survival. We cannot afford to waste our scientists on more and more deadly means of destruction. Science and all the scientists must be organized for the purpose of finding solutions to our problems.

Imperialism must go for kindred reasons. And racism. And sexism. And competition (aside from competition in sports, games, etc.) for any purpose except promotion of the welfare of all.

You say it can't be done? Then you've just condemned the Human Race to death.

Attending His First Gay Dance

by Peter Campbell

It was a struggle up the slushy path to Redstone Campus, and as Ernest's boots contended with the wetness, his mind ruminated on what he was about to witness: the first gay dance ever held on this campus – and he was to record it for posterity. He envisioned someone reading a microfilm print of his article one hundred years from now. Ernest was optimistic about the future and confident of his place in it. Better to be stored away on microfilm than to be a decapitated statue or a gravestone for dogs to piss on.

History – after all, New Hampshire had its governor try to impound their University funds just because the gay students wanted to hold a dance on campus. Ernest was glad that Vermont did not have red-neck assholes like that running things. New Hampshire was different than Vermont: Gloomy woods and Gloomy Factories. The people probably did not live very well over there either. He pictured pale, malnourished beings, eating TV dinners and smashing up snowmobiles.

Vermont was somehow healthier – a well kept garden in God's world, with decent, gentle folk who raised their own vegetables and made pottery in their spare time.

Ernest shivered. His boots (a gift of his ex-brother-in-law) leaked. He recalled with pleasure the first time he put them on. The boots made him feel big. They were heavy and solid. Even though the leather was worn soft, and had split apart like the lines in an old woman's face, Ernest was still very fond of his old boots. In fact, the older his clothes were, the more Ernest liked them. Old clothes made him closer to nature.

Homosexuals were only somewhat strange to Ernest. He had lived part of his life on the Cape Cod shore near Provincetown, a well known haven for homosexuals. Indeed, the homosexuals were so entrenched there, they had marched in the town's annual Fourth of July parade right along with the vets and firemen as long as he could remember. Even the man who collected Ernest's trash was queer. But he knew them particularly from working in the restaurants. Ernest felt that some were decent and some were not; some were interesting and some were dull. But they were hard workers, and beneath the pliant surfaces of their personalities, he sensed a strong will to survive. "Not many homosexuals would end up in skidrow," he mused.

Of course he laughed at them, he and his friends, who worked in restaurants, too. Often they would tell fag stories. Ernest would tell how the head cook, Jimmy, wanted to cut an ad for wigs out of Ernest's *New York Times*, and someone else would describe two that came in the night before carrying identical pink purses. Then the imitations of limp wrists and mincing steps would ensue, often taking place over gin and tonics; getting drunk felt good then, and it was hotter than hell in those restaurants. They laughed, for as Ernest stated it, "they were women's minds trapped in men's bodies." This was said in a serious tone, and met by sober nods in that manner people get when they are wetting their lips over a light subject, suddenly turned serious and troubling. Liasons with girls were still occasional and frustrating at best, and at this juncture in the conversation a thought would circle in their heads. Voices would taunt inside; there would be strange images for a few exasperating moments, and they would grimace. But then their minds would move to something warm and soft, and someone would say, "Boy, I could never be queer."

Ernest was just a thin-skinned boy then, but since then he had seen a lot of the world, and had been to several years of college. Now he knew better. Homosexuals were not simply "women's minds in men's bodies;" they were something apart from that though he was not sure what. Also, there were female homosexuals, and bi-sexuals, who were something else again. Some seemed masculine; others feminine, while others seemed neither. Just like heterosexuals. And these categories would space off into an infinity of individual mannerisms.

"The only valid generalization one may make about homosexuals is that they sexually prefer people of their own sex, while I prefer people of the opposite sex." Ernest had been saying that a lot lately. He explained to his close friends that he did not want to be a voyeur at the dance, so he was going to participate fully. Then Ernest would think about the parties he used to go to when he was in junior high school. Would it be like those days, when the overwhelming newness of body-contact made him shake and stiffen as he stumbled red-face over his partner's feet? Or would it feel surprisingly nice and cozy with a resulting hard-on? The former would be embarrassing, but the latter would mean facing indeterminable consequences.

He was getting closer to the gym. He had lived on Redstone campus his freshman year and had been fond of the walk. There was an Indian summer that fall, and he remembered going to his eight-o'clock behaviorial psychology class on sunny mornings when a golden autumn burned on the distant mountains. As he gazed at them, he would be filled with a longing.

A girl smiled at him on the path and later they held each other close when the snow was on the ground. But she left in the spring when the snow melted, and he was relieved. He had visited her recently on his way to some friends in northern New Hampshire, and as she spoke in detached and barely audible tones about the ugly demise of her latest love affair, Ernest knew that somehow he was linked in her mind to this male monster she was describing. He left as soon as he could. He had wanted to comfort her and tell her something he had never told her before, but he knew it was not the right time; her reply would have been bitter, or worse, indifferent.

He approached the new music building. It loomed out of the night, a concrete mass that still defied definitive shape. Ernest wondered if the building would be nice or ugly, say as ugly as the Marsh-Austin-Tupper dorm complex or the new Living-Learning Center. No, they would surely try to give a music building more aesthetic appeal. As for now, it looked like a parasite preying on the Southwick Gymnasium, the object of his destination. Southwick was the most elegant gymnasium that Ernest had ever been in. White walls and high ceilings with marble stairs that spiraled up to the second floor.

Yes, the gay movement was a good thing. After the

(continued on page ten)

Thoughts And Reflections

by Ken Markowitz

Remember when you were a kid and you used to watch those three zany characters, the Three Stooges, make a habit out of bopping people on the heads and poking out their eyes. Well Larry Fine, the guy whose hair was constantly ripped out, passed on the other day. For the sake of a thousand "Pick two's", "The Three Stooges Meet Hercules", and children both young and old everywhere, he deserves a mention.

How's this for the modest ending of a book: "And now since this book is really me, what is my greatest hope and my wildest and most ambitious dream for it? Only this: that when all the dissertations on abstract art shall have been reduced to finicky footnotes in neglected tomes full of pretentious scholarship, I shall be patiently waiting under a willow tree while the burning adolescent who brought me along in his sweaty hands will be neglecting me for the sweeter glory of fumbling his gigglish but complaisant girl friend in the tall, fragrant summer grass, somewhere!" (Alexander King)

A robbery at a swanky society ball on the upper East Side of Manhattan relieved one perplexed dame on the upper East Side of three hundred thousand dollars worth of jewelry. Forgive me M'am, but why would anyone want to wear three hundred thousand dollars worth of stones around the neck?

Sure would be nice to see one of those carefree spring days when the sun beats gently, and every bone in your body feels reborn. Wouldn't you like one of them right now?

Looks bad for snipers. A sheriff from Alabama has devised footlong remote-control planes which can go up to speeds of seventy-five miles per hour and can dislodge smoke bombs and tear gas canisters into the vicinity of a shooting sniper. This will prevent the loss of both innocent bystanders and police themselves, since they will not have flush the sniper out. In case you're wondering what one of these little babies goes for, you can get one at Gayne's for $450.

What is music anyhow? Webster says music is the art or science of harmonic sounds. To my way of thinking, (others might disagree), music is when you feel a rhythm or a beat and express what you feel in a pattern of sounds. So if you tap a couple of metal spoons in a cohesive pattern, you're a creator of a type of music.

One of the best athletes to come off the UVM campus was a former Red Sox pitcher by the name of Jack "Tomatoes" Lamabe who played under the reigns of Johnny Pesky with such immortals as Dick Stuart, Frank Malzone, Lou Clinton, and Roman Mejias. Where have all the great ones gone!

Newly elected Senator Dale Bumpers of Arkansas remarked humorously to newsmen about an episode which occurred during his first week in Congress. He was served a dinner course at some restaurant and received only one wad of butter. Upon request for a second wad, he received a blunt "No." Senator Bumpers looked the waitress right in the eye and said, "Do you know who I am!" She glanced at him for a few moments and then said "No." "I'm a United States Senator." The waitress smiled. "Do you know who I am?" she queried. "No," he replied. "I'm the keeper of the butter."

Whatever happens with B.U. and Northeastern over the weekend, the 8-7 win over UNH has to go on record as one of the most exciting games ever. Nice going Cats!

Saying for the week: I'm so good at being noble but it doesn't take much to see that the problems of three little people aren't worth a hill of beans in this crazy world. (Rick Casablanca)

ARTS & ENTERTAINMENT

Linda: "Is There A College Here?"

by Robert Wasserman

Linda Ronstadt and Tom Rush each have a special type of job - being musicians. This vocation should bring enjoyment to the performer and his or her audience. Last Tuesday night, Linda Ronstadt and Tom Rush went to work to fulfill an obligation and pick up a few bucks, but little else.

Not having listened to much of their material beforehand gave me the advantage of being pretty much objective. Also, it must be conceded that not being able to recognize any songs made it more difficult to get into the music.

Having stated this I'll get down to the facts as they stand. From what little I had heard of Tom Rush prior to the show, I enjoyed his acoustic solo work the most. He came out with a band and played most of his stuff with these guys. The music reminded me very much of a poor high school band playing their first dance. The guitarist must have learned his rock leads out of a Mel Bay book. Songs like, "Drivin' Wheel" and "Ladies Love Outlaws" elicited a smattering of recognition from the crowd. Perhaps if the crowd had not been so sedate throughout both groups' performances (I saw only a few people on their feet boogying), the performers might have woken up and started earning the $5.50 general admission price we forked out. Then again, had the performers been awake themselves we just might have sat up and looked attentive. Well, back to Mr. Rush. I felt the best material he did was without the band. Rush's guitarist's leads on acoustic were fairly tasty while on electric they were as interesting as an economics lecture. Tom's solo work was lack-luster but honest. It seemed a lot more real than his "pretend" rock band. One song Tom did was a kind of talking blues tune which showed his earthy sense of humor and momentarily sparked some audience awareness. Rush came back for his required encore, split, and I went to alleviate my boredom on line in the bathroom.

Back in my seat I was all set to rock to Ronstadt, when what happened? She let me down! I'm sure part of the reason I didn't get into her performance that much was her overwhelmingly country sound (not to be confused with bluegrass, which to me is miles apart). Her band was very tight and the musicians were fairly good, highlighted by two pedal steel players who also played electric guitar. They were exciting but were never given a chance to extemporize or jam. Every song was very professional and very mediocre. Linda's voice is very powerful but I'd prefer listening to a Mitchell, Muldaur or Raitt. I realize that's a totally subjective view but the crowd seemed to agree to her indistinctiveness by their lack of enthusiasm. Linda attempted to gain some rapport with the audience by telling us about her tour in Hank Williams' bus, complete with all kinds of photos of Hank plastered on the walls inside. I knew she was leading up to something, as she proceeded to play one of Hank's songs. She blew any hope of swaying the crowd to her favor by blurting out, "Is there a college around here somewhere?"

I know people who have seen her before who have said she was much more exciting than her recent stint in Burlington. But if Linda Ronstadt and Tom Rush view music as a job and touring as a chore, perhaps it's time to take a good long look at why they're performing altogether.

Macbett Wound Heals Fast

The University Players' production of *Macbett* was momentarily marred Friday night when the fourth performance of the play was forced to be cancelled following a bloody accident.

Craig Purinton, portrayer of General Banco, became the unwitting target of a miscalculated knife wound, a gash which required fourteen stitches to mend. Another actor playing the role of a coarse, war-hardened soldier called for him to murder a lemonade seller. Unfortunately, Craig, one of four generals sitting near the "killing," inadvertently interfered in the course of the dagger as it approached the intended "victim." The knife was swung in a wide, side-arm arc and caught Craig in the side of his head.

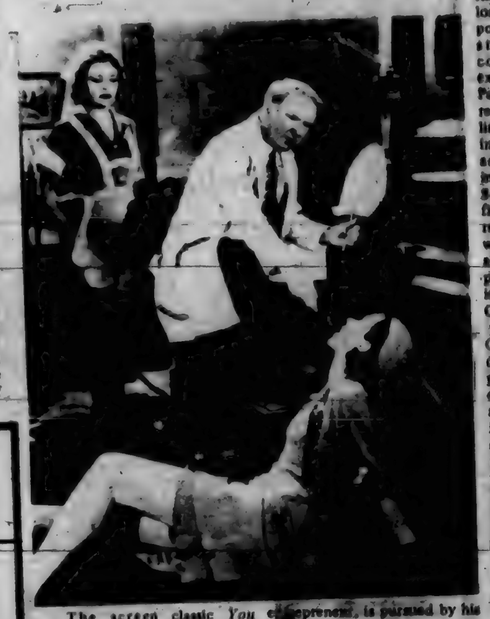
Those fellow actors who witnessed the accidental stabbing overcame their initial shock in the stoical way good actors usually react to incidents uncalled for in the script. "It was a terrible, horribly upsetting coincidence," one actress remarked who saw the accident happen from off-stage. "Yet everyone responded in an orderly, organized way despite the hectic, chaotic situation we were unexpectedly thrown into."

Craig proved the most heroic of all. He remained in his role for as long as he was allowed and would have finished the play, had he been permitted to. After receiving the wound, he stumbled, left the stage and returned for a long soliloquy. Visibly large pools of blood collected on the stage floor before he completed his speech and exited by order of the director. Peter Kurth as Macbett then recited the remainder of Craig's lines in that scene, expertly improvising and working the adopted extra lines smoothly into the plot. The UVM Rescue Squad was meanwhile applying first aid to Craig's head. Banoc reappeared before the audience wearing a white bandage, already red with blood, and played out his role to the intermission at the end of Act One.

A doctor's analysis of Craig's injury confirmed the director's assumption that the play would have to be called off. Director Chip Towers announced to the audience immediately prior to the scheduled start of Act Two that one of the actors had been injured and the show could not go on. The audience was given the choice of returning for the performance postponed to Monday night or receiving a refund of the ticket price. Approximately 40 out of 350 audience members collected their money. No one was disgruntled or annoyed and, on the contrary, appeared very concerned and understanding. Several people who could not attend the rescheduled performance because of previously planned engagements donated their ticket fees to the theatre.

The incident has not marred the flawless success of the production and, if anything, will cause greater praise of the play's merits. When a freak accident as serious as a stab wound in the head fails to disrupt actors' confidence, audience attraction and the play's continuity, that says quite a lot about the quality and value of the play as a whole.

First Fields Film Friday



The screen classic *You Can't Cheat an Honest Man* starring the great comedian W.C. Fields, opens the Lane Film Society Series "W.C. Fields Movie Festival" on Friday, Feb. 7, in Marsh Life Sciences Building Auditorium.

There will be two showings of the movie: 7:30 p.m. and 9:30 p.m. Preceding the feature, a short, *Abbot and Castello Meet the Mummy*, will also be unreeled.

Starring in the 1939 feature, in addition to W.C. Fields, are Edgar Bergen, Charlie McCarthy and Grady Sutton.

In the film, Fields as Larson E. Whipsnade, circus entrepreneur, is pursued by his creditors. To fend off his insolvency, he tries to persuade his daughter to marry a rich playboy. Among the hilarious events his circus presents "the world's smallest giant and the tallest midget." The film is loaded with very funny exchanges between Fields and his wooden menesis, Charlie McCarthy.

Tickets, $1, are available in the Lane Office, 234 Waterman, and at the door. For reservations, tel. 656-3418.

The W.C. Fields Festival continues on Friday, Feb. 14, with the Dickens classic *David Copperfield*.

Earl Scruggs Plays More Than Just Bluegrass

For several years now, Earl Scruggs has been developing a no-cubbyhole, category-free, barrierless approach to music. He says about the transition, "I felt I had gone as far as I could go with the type of music I was playing a few years ago. I wanted to try some changes several years ago and expand the music, but under the circumstances that existed at the time, this was impossible. Until I formed the Earl Scruggs Revue, I was practically playing the same numbers night after night, that I had been playing for the past fifteen years or so. That in itself can get extremely monotonous, and I was stuck into a category and I could see no reason why the banjo couldn't be used in other forms of music. So, I added drums and the electric instruments to the group to give it a more contemporary sound. We still do some traditional numbers in our concerts and we have expanded it into other forms of music as well, such as blues, rock, jazz, modern country and pop."

The musical diversity of the Earl Scruggs Revue has won the band cheering audiences that number in the thousands. It's far from unusual for Earl and the Revue to set 25,000 people on their feet cheering for encores, as has been the case frequently at festivals and concerts across the United States. One of the most momentous of all these appearances and perhaps, the most significant for Earl and the group, was their now famous performance at the Washington Moratorium (for Peace) in 1969.

The Earl Scruggs Revue albums include the *Live at Kansas State* production; *Dueling Banjos; Nashville's Rock*; the soundtrack from the Public Broadcasting Service's *Earl Scruggs: His Family and Friends* featuring Earl's aforementioned friends who performed with him on the television special *I Saw the Light*, a production which featured another grouping of Scruggs' friends and fans like Linda Ronstadt and such stellar personalities as Stacey Belson and Arloff Bogusiavky; the album entitled *The Earl Scruggs Revue* and the recent Columbia release *Rockin' Cross The Country*.

Top music critics agree on the talent and the abilities of the performing talents of the Earl Scruggs Revue.

San Francisco Chronicle (John L. Wasserman): "I doubt there is another band in any form of American popular music that is better, man for man, than the Earl Scruggs Revue."

Los Angeles Times (Robert Hilburn): "The group is quite simply the best, most assured combination of traditional and contemporary music ideas that I've seen."

Cash Box (Arty Goodman): "An Earl Scruggs Revue performance is truly a joy to behold."

Featured on his new album are Charlie Daniels, Linda Ronstadt, Alvin Lee, Bonnie Bramlett, Roger McGuinn, The Marshall Tucker Band.

The concert will be held Sunday, February 9 at 8 p.m. Patrick Gym, set up so that bleachers face the stage. Tickets $3 with ID (available at the bookstore) and $4 General (available at the bookstore and Bailey's). The opening act will be John Cassel with a 10 piece band.

Guitarist Parkening To Serenade UVM

The classical guitarist Christopher Parkening – called by Andres Segovia "one of the most brilliant guitarists in the world" – will perform in the Lane Series on Thursday, February 13, 8 p.m. in Ira Allen Chapel.

Parkening's Lane Series program will include numbers by such standard composers as Handel, Bach, Ravel, Debussey and Scarlatti, and also by the Spanish composers Tarraga, Turina, and Sor.

Now in his mid-twenties this American artist has firmly established himself as an "impeccable classic guitarist, perhaps the finest technician on this instrument this country has yet produced" (*New York Times*) in recitals and as orchestral soloist in many major cities of the U.S. and Canada, in London and other big cities of England, in Amsterdam, Tokyo, Paris, and Barcelona, he has consistently certified his sterling reputation.

During the current season, Christopher Parkening is performing an impressive series of prestigious engagements and re-engagements. These include the Los Angeles Philharmonic in the Hollywood Bowl, the Houston Symphony, the Pittsburgh Symphony, Chicago's Ravinia Festival and such colleges as UCLA, Dartmouth, Yale, Notre Dame, Stanford, Michigan State – and the University of Vermont.

In addition to playing over 60 concerts a year, both in recital and with orchestras, Parkening is a full-time instructor and head of the Guitar Department at the University of Southern California. He conducts a regular class and also a monthly master class.

In subsequent years, Christopher took up academic and musical studies at the University of Southern California and worked with Segovia in master classes at Berkeley and North Carolina.

Only a handful of tickets, $3 each and located in the transepts, are available in the Lane Office, 234 Waterman.

The next Lane concert will be the world-famed Quartetto Italiano in a program of Bocherini, Beethoven and Bach. The concert will be held on Tuesday, February 18, at 8 p.m., in the Ira Allen Chapel.

CAINE MUTINY
FREE
Monday Night
Feb. 17
Cook B106
7:30 PM
Sponsored by the UVM Sailing Club

SA FILMS PRESENTS

THURSDAY, FEBRUARY 6
SHOWBOAT (1936) – Paul Robeson
101 Votey – 7:30 – Free

FRIDAY, FEBRUARY 7
LET IT BE (1970) – The Beatles
A HARD DAY'S NIGHT (1964) – The Beatles
101 Votey 7:30 & 11:00 – $1

SATURDAY, FEBRUARY 8
BRINGING UP BABY (1938) – Katherine Hepburn
101 Votey – 7:30 & 9:30 – Free

MONDAY, FEBRUARY 10
FORBIDDEN GAMES (1952) – Directed by Rene Clement
101 Votey – 7:30 & 9:30 – Free

ALL NEW MENU
NEW ATMOSPHERE - NEW SALAD BAR
THE BEST STEAK
GREAT SEAFOOD TOO!
SIZZLING STEAK
1210 WILLISTON ROAD
SO. BURLINGTON, VERMONT

Study in Guadalajara, Mexico

The QUADALAJARA SUMMER SCHOOL, a fully accredited UNIVERSITY OF ARIZONA program, will offer June 30 to August 9, anthropology, art, education, folklore, geography, history, government, language and literature. Tuition and fees, $190, board and room with Mexican family $245. Write to GUADALAJARA SUMMER SCHOOL, 413 New Psychology, University of Arizona, Tucson, Arizona 85721.

Vermont Cynic MOVIE GUIDE

Century I & II
DORSET STREET
I Towering Inferno
II Night Porter

MERRILL'S SHOWCASE I & II
SO. BURLINGTON
I Front Page
II Swiss Family Robinson

STATE THEATRE
BANK STREET
Bergman's 'Skammen'
Fellini's 'Roma'

FLYNN THEATRE
MAIN STREET
Phantom of the Paradise

ESSEX TWIN CINEMA
ESSEX JCT.
I Blazing Saddles
II Serpico — Death Wish

CINEMA I & II
BURLINGTON PLAZA
SHELBURNE ROAD
I Murder on the Orient Express
II The Dragon Dies Hard

call theatres for times
Not Good for bargain nights
or special showings

NOW THE KING OF KUNG-FU COMES BACK TO LIFE!
THE BRUCE LEE STORY
HOW HE LIVED!
HOW HE LOVED!
HOW HE FOUGHT!
HOW HE DIED!
ALL NEW!
SEE the truth explode in...
The DRAGON DIES HARD
Showings at 2:15 & 8:30
Bargain MAT Sat & Sun 2 AM
PG
BURLINGTON PLAZA CINEMA 1 & 2
PHONE 863-8070 ANYTIME!

Von Stade Enc

by Bob DeNike

Her voice, like a long, winding river, takes you on a journey through beautiful surroundings. She can speed you along on a rushing current, propel you over huge boulders, hurl you violently down tumultuous rapids or throw you into space and suspend you in a free fall as you plunge uncontrollably down a precipitous waterfall. You may encounter bends in your course with her as still and wide as lakes, flowing at a near standstill pace. Relax and allow her to sing you on an adventure into a majestic, Edenic land and she will show you things never before imagined on the way.

These are impressions you might have felt had you heard Metropolitan Opera singer Frederica Von Stade enchant the turn-out which, although sparse, represented at least five generations of music listeners in Ira Allen Chapel Sunday night. Empty pews were interspersed throughout, a phenomenon that became more and more irrational as the night filled with the music and stories of Mozart, Mahler, Debussey, Poulenc and Rossini drew on. Frederica brought a holiday for the emotions to Burlington, singing of love-sick adolescents, homeless children and summer picnics and bringing images so colorful and vivid to the minds of those in the audience that few could help abandoning themselves to her voice and being wafted away into a fantastical,

She wore a
colored gown wh
the delicacy of
voice. It revealed
chest which rose
and then to fill h
great volumes o
she could expel
scales before havi
her oxygen
mastering her be
thus willfully com
displayed an astc
to change abru
jiggling high
melancholy
whispered
penetratingly lou
vice versa.

All the while
very much a
audience. Acc
only a single gran
were many mor
silence during eac
stirring moveme
detected in those
as if the audien
rooted by Eric
feeling equally a
as she. The hou
left shinin
throughout
creating a
intimate atmosp

Yet, F
effectiveness lie
her acting talent
quality. Althou
were sung pred
combination
languages (Germ
Italian), she cl
the meaning of
through radia

Record Review: Tal

by Paul Prior

GENESIS: The Lamb Lies Down on Broadway

A major release by a major group: Genesis' latest L.p. is a synthesis of both their best and worst points. Conceptually, the album is their most ambitious undertaking. Though the group has existed for around 5 or 6 years, they have been noticed only recently by a large U.S. audience. Even then, they have yet to receive any measure of critical success in America. This lack of success can be attributed to a number of factors: As a whole, most of their records have been less than overwhelming. The lyrics are at best undecipherable, though any one who has ever attended a Genesis Concert can attest to the fact that one must see the songs performed to understand them. What Genesis excell at can be best described as "concert soundtracks." The combination of music, the use of several slide and movie projectors, and the highly visual antics of lead singer Peter Gabriel have made the group enormously popular in Europe.

With this background, we delve into the album. Comparisions to "Tommy" or "Arthur" could be drawn in the sense that the album deals with the transformation/maturation of the protagonist, (Rael) via music and lyrics. Any comparison ends here; the story line is lost in imagery and sly plays on words; writer Gabriel's specialties. For example: "They call me the trail blazer – Rael – electric razor," or "Found a girl I wanted to date, Thought I'd better get it straight. Went to

buy a book bef
At times the
the term inspi
adjective banal
appropriate.

It is clearly
talent which pla
on my list of
They consist
solid and inv
that I find flo
mind for hours
The title tune
an example; a
went through
and again. Vas
achieve this
listening' taste
consideration.
songs here
haunting and
baroque or
Other songs
rockers and ca
the best of th

The person
has changed o
their period o
line-up is now
vocals, flute,
Michael Ru
string, bass,
Stephen Hac
guitar, nylo
Banks – key
Collins – dr
and vocals.
observers may
Banks former
Flash, only
form anot
mainstay. Yes
Yes until it
recording of
group the
difference in
group's direc
departure.

Reviewing
been a major
is very diff

LITTLE PROPHET BOOK CEN
Downtown Burl
&
East Junction

DAVE'S AUTOMOT
FOREIGN CAR REPAIR SPECIALISTS
560 X 15 Snow Tires
FITS MOST BUGS & SAAB 96 and 9
24.95 Inc. FET & mounting
VW BUG BRAKE JOB
$49.95

...ys More ...uegrass

...mply the best, most assured combination of traditional and contemporary music ideas that I've seen."

Cash Box (Arty Goodfriend): "An Earl Scruggs Revue performance is truly a joy to behold."

Featured on his new album are Charlie Daniels, Linda Ronstadt, Alvin Lee, Bonnie Bramlett, Roger McGuinn, The Marshall Tucker Band.

The concert will be held Sunday, February 9 at 8 p.m. Patrick Gym, set up so that bleachers face the stage. Tickets $3 with ID (available at the bookstore) and $4 General (available at the bookstore and Bailey's). The opening act will be John Cazzet with a 10 piece band.

Serenade UVM

In addition to playing over 60 concerts a year, both in recital and with orchestras, Parkening is a full-time instructor and head of the Guitar Department at the University of Southern California. He conducts a regular class and also a monthly master class.

In subsequent years, Christopher took up academic and musical studies at the University of Southern California and worked with Segovia in master classes at Berkeley and North Carolina.

Only a handful of tickets, $3 each and located in the transepts, are available in the Lane Office, 234 Waterman.

The next Lane concert will be the world-famed Quartetto Italiano in a program of Boccherini, Beethoven and Bach. The concert will be held on Tuesday, February 18, at 8 p.m., in the Ira Allen Chapel.

ALL NEW MENU
NEW ATMOSPHERE - NEW SALAD BAR
THE BEST STEAKS
GREAT SEAFOOD TOO!
SIZZLING STEAK
WILLISTON ROAD
SO. BURLINGTON, VERMONT

Study in Guadalajara, Mexico
The GUADALAJARA SUMMER SCHOOL, a fully accredited UNIVERSITY OF ARIZONA program with offer June 30 to August 9, anthropology, art education folklore geography, history government, language and literature. Tuition and fees $190, board and room with Mexican family $245. Write to GUADALAJARA SUMMER SCHOOL, 413 Bio Psychology, University of Arizona, Tucson, Arizona 85721.

Von Stade Enchants Audience

by Bob Duffus

Her voice, like a long, winding river, takes you on a journey through beautiful surroundings. She can speed you along on a rushing current, propel you over huge boulders, hurl you violently down tumultuous rapids or throw you into space and suspend you in a free fall as you plunge uncontrollably down a precipitous waterfall. You may encounter bends in your course with her as still and wide as lakes, flowing at a near standstill pace. Relax and allow her to sing you on an adventure into a majestic, Edenic land and she will show you things never before imagined on the way.

These are impressions you might have felt had you heard Metropolitan Opera singer Frederica Von Stade enchant the turn-out which, although sparse, represented at least five generations of music listeners in Ira Allen Chapel Sunday night. Empty pews were interspersed throughout, a phenomenon that became more and more irrational as the night filled with the music and stories of Mozart, Mahler, Debussey, Poulenc and Rossini drew on. Frederica brought a holiday for the emotions to Burlington, singing of love-sick adolescents, homeless children and summer picnics and bringing images so colorful and vivid to the minds of those in the audience that few could help abandoning themselves to her voice and being wafted away into a fantastical, fanciful dream.

She wore a long, softly colored gown which accented the delicacy of her face and voice. It revealed an intriguing chest which rose grandly now and then to fill her lungs with great volumes of air, though she could expel measures of scales before having to recharge her oxygen supply. By mastering her breath rate and thus willfully controlling it, she displayed an astounding ability to change abruptly from a giggling high register to low, melancholy notes, from whispered softness to penetratingly loud volumes and vice versa.

All the while she remained very much aware of her audience. Accompanied by only a single grand piano, there were many moments of total silence during each piece. Not a stirring movement could be detected in those rest intervals, as if the audience were either rooted by Erica's talent or feeling equally as self-conscious as she. The house lights were left shining brightly throughout the concert, creating a personal and intimate atmosphere.

Yet, Frederica's effectiveness lies as much in her acting talent as in her vocal quality. Although her lyrics were sung predominantly in a combination of foreign languages (German, French and Italian), she clearly conveyed the meaning of each storyline through radiantly expressive facial appearances. Like a professional actress, she became the role she was portraying; not only understanding the character but feeling that person's emotions. Knowledge of many foreign tongues was not necessary to feel the love, depression and painful suffering experienced by Erica's characters. The only skill needed was knowledge of human feelings and recognition of how they manifest themselves in facial expressions. At the end of one piece, she seemed unable to free herself from the trance of a role she had psyched herself into – instead of smiling broadly in appreciation of audience applause as she had characteristically done in the opening numbers, her eyes remained dazed and a frown stayed on her lips. The audience immediately recognized this failure to pass effortlessly from one mental state to another and stifled their clapping but resumed enthusiastically when the transition was made moments later. A rivulet could be seen running down her cheek, reflected in the light.

Like most female stars, Frederica proved very beautiful, very charming, very talented and very enchanting. Yet the most attractive and appealing feature of all about her, a quality not as readily found, was that she was very, very human.

Blind Pig Meat Plays Da Blues

Martin Grosswendt stumbled into Simpson Coffee House Thursday night, hung over from an all-nighter, and gave the good-sized crowd a show worth remembering. With a combination of old southern blues and snappy tunes which resembled acoustic Hot Tuna stuff, Martin kept his audience both intrigued and amused.

"The King of the Massachusetts Delta Blues" was once again his amazing self on slide which when combined with raspy-blues voice, brought back the best of the old-time black blues. Inbetween numbers the crowd was kept amused by numerous jokes and tall stories of Martin's antics while traveling across the country, occasionally in cahoots with Utah Phillips.

After Martin's first set we were entertained by another of Aardvark's troubadour buddies, Mike O'Duna. Accompanying himself with guitar and harmonica, Mike led us through a pleasing set of mellow, original tunes which among other things showed us Martin's superiority as both a musician and crowd pleaser.

When Martin came back, he was accompanied by another guitarist, Tom Mitchell. Tom, who will be appearing at the Coffee House on February 13, showed us a various assortment of tasty bands which blended well with "The King's" slide or rhythm depending on the song. In my opinion, Martin and guys like him are a lot more entertaining than most of the big moneymakers of rock. They are totally honest, surprisingly humorous, and most of all talented. There is nothing phony or showy about their performance – just good ol' down to earth blues and boogie.

If nothing else, everyone in the house left satisfied at having spent less than a dollar for entertainment this good.

International Art Exhibit

by Mark Serafinick

This semester at UVM's Robert Hull Fleming Museum will be a busy one. Everything from modern to ancient oriental pieces will be on exhibit, along with special gallery talks and a Washington's Birthday Grand Opening Celebration.

Now on view is "American Art Since 1945," drawn from the permanent collection in the Main Gallery. "Recent Gifts to the Museum" may be seen in the Front Gallery. Of special note are the Oriental vases from China and a beautiful piece of pottery by Pablo Picasso. "The Art of the Northwest Coast" features art by Eskimos in the Canadian provinces. This appears in the Lounge Gallery. All of the above are on view until February 28th.

On March 10, "Art and the Sacred" will feature religious works from area churches and private collections. In conjunction with this, UVM students in Religious Studies will present a history of religious perspectives. On March 14, Dr. S. F. Martin, from the Philosophy Dept. of Bucknell University will present a lecture, "What is a Christian Painting?"

On March 19 a number of films will be shown at the Arena Theater (downstairs beneath Museum): "Kaleidoscope Orissa," "Mirror of Gesture," "How a Hindu Worships at his Home Shrine" and "The Sword and the Flute."

Continuing along the Oriental theme, a lecture by Dr. John Brzosposky, Professor and Director of the Center for Oriental Studies, NYU, will be given entitled "Oriental Art as a Spiritual Path." On April 4, Dr. Lowell Bloss, of William Smith and Hobart College, will present a lecture, "Early Buddhist Art."

Professor William Lipke and Mr. Gregg Blasdel have organized an exhibit with the aid of a grant from the National Endowment for the Arts. It is entitled "Clarence Schmidt: Reconstructed Shrines and Architectural Environment" and opens April 14 in conjunction with an exhibition of paintings and prints by John George Brown.

The semester will close with the annual UVM Senior Show featuring work by graduating art majors.

Of particular interest are the special gallery talks given by the museum staff. February 28 will bring "Travelling in Style" by Richard H. Jenson, Museum Director. On March 16, Professor Christie Fengler and the Rev. D. P. Dailey will discuss "Art and the Sacred." Finally, on April 24, the museum staff will present "Problems and Joys of Working in a Museum."

On Washington's Birthday, a grand opening of the new installations in the Ethnographic and American Galleries featuring artifacts and other objects of interest of American Plains Indian origin.

The spring schedule at the Fleming will be a busy and varied one. Art from areas all over the world is also always on view in the permanent collection galleries. If you're new at UVM and haven't seen the museum, stop in; it offers interesting pieces covering a variety of tastes.

Fiddle Festival Scheduled For Spring

Scores of fiddlers and thousands of fiddle fans are expected to converge on the city of Burlington for the First Annual Lake Sunset Fiddlers Contest.

Memorial Auditorium will be the site of the April 19 event, first of this kind and magnitude in the Queen City.

The competition will be divided into two basic segments... afternoon eliminations and evening finals... with some special guest performers inbetween.

Among the special guest entertainers will be Fiddlin' Carl from St. Albans, the Fiddlin' Farmer of World's Fair fame... singalong banjo man, Smokey Carey of Waterbury, known to banjo and dixieland music lovers from here to Florida... and Nickelodeon, a new barbershop quartet which is rapidly becoming well-known by those who frequent the Burlington night-spots.

This type of event has a reputation of drawing a large crowd as witnessed in Barre and such remote locations as Craftsbury Common and Chelsea, Vermont. But this is the first big fiddlers contest to come to the city of Burlington... promoted by the Lake Sunset Association of Hinesburg... through the cooperation of the Champlain Fiddlers Association in Middlebury.

The gala affair will be open to "old time" and "country" fiddlin' and divided into five classes: Junior, for those age 16 or under... Senior, for age 60 or older... Intermediate, for ages 17 to 59... Open, for anyone who has won from one to five trophies in previous competitions... and Champion, for anyone having won six or more trophies.

Contestants will begin registration for the competition Saturday, April 19 at 10 a.m. On stage eliminations start at 1:00 p.m. and run until about 5:30. A supper break will be taken from 5:30 to 7:00 p.m. At 7:30 the big battle begins, the evening finals. New England's finest fiddlers will be pitted against one another on into the evening until trophies are awarded to the champs.

This will truly be a Saturday to remember!

Tickets will be on sale at such prominent locations as Bailey's in Burlington, Gleasons in South Burlington, Vermont Book Shop in Middlebury, Vermont Music in Barre, Mix Music in Montpelier, Power's Pharmacy in St. Albans, and the Grand Isle Store in Grand Isle.

Ticket prices will be $2.50 for afternoon eliminations, $3.50 for evening finals, or only $5.00 for an all-day pass.

For further details or information, contact Lake Sunset Fiddlers, Hinesburg, Vermont.

Record Review: Tales From The Ozone

by Paul Prior

GENESIS: The Lamb Lies Down on Broadway

A major release by a major group: Genesis' latest l.p. is a synthesis of both their best and worst points. Conceptually, the album is their most ambitious undertaking. Though the group has existed for around 5 or 6 years, they have been noticed only recently by a large U.S. audience. Even then, they have yet to receive any measure of critical success in America. This lack of success can be attributed to a number of factors: As a whole, most of their records have been less than overwhelming. The lyrics are at best undecipherable, though any one who has ever attended a Genesis Concert can attest to the fact that one must see the songs performed to understand them. What Genesis excell at can be best described as "concert soundtracks." The combination of music, the use of several slide and movie projectors, and the highly visual antics of lead singer Peter Gabriel have made the group enormously popular in Europe.

With this background, we delve into the album. Comparisions to "Tommy" or "Arthur" could be drawn in the sense that the album deals with the transformation/maturation of the protagonist, (Rael) via music and lyrics. Any comparison ends here; the story line is lost in imagery and sly plays on words, writer Gabriel's specialties. For example: "They call me the trail blazer – Rael – electric razor." or "Found a girl I wanted to date, Thought I'd better get it straight. Went to buy a book before's too late." At times the lyrics approach the term insipid; at times the adjective banal would be more appropriate.

It is clearly their musical talent which place Genesis high on my list of musical forces. They consistently turn out solid and inventive melodies that I find floating around my mind for hours after listening. The title tune of the album is an example; after hearing it, it went through my mind again and again. Very few groups can achieve this feat. Of course, listening taste is also a major consideration. Many of the songs here are downright haunting and tinged with a baroque or classical feeling. Other songs are unabashed rockers and can do battle with the best of the British bands.

The personnel for Genesis has changed only minimally in their period of existence. The line-up is now Peter Gabriel – vocals, flute, and percussion; Michael Rutherford – 12 string, bass, electric sitar; Stephen Hackett – electric guitar, nylon guitar; Tony Banks – keyboards; and Phil Collins – drums, percussion, and vocals. Astute musical observers may note that Tony Banks formerly played with Flash, only after helping to form another musical mainstay, Yes. He played with Yes until it came time for the recording of *Fragile*; he and the group then suffered a difference in opinion of the group's direction, causing his departure.

Reviewing this album has been a major task. This group is very difficult to describe musically, mainly because they have to be seen in concert for a full appreciation of the song meanings. Just the same, they remain one of the best, and most continually interesting groups around. Their new album suffers only from the weakness of any double album. Unless there is a great diversity of material, no one can sustain a musical idea for over one disk without lapsing into a sameness of either lyric or melody. There is enough first rate material here that makes it worth listening to. If you don't have any idea of what Genesis sounds like, this would be a good album to check out. Other fine works include the two previous albums, *Selling England by the Pound* and *Genesis – Live*, both released last year in the U.S. They have several other U.S. and British releases, but they can be termed "uneven" at best. Genesis must be listened to carefully to be appreciated, much like the recent works by Yes. This isn't music to keep on in the background and only half-listen to.

Special Contest This Week Only Dept. Anyone who is able to provide a coherent analysis of this album's plot will win an all-expense paid vacation for two, to Scenic Winooski, Vermont.

Comedy Duo To Tickle UVM

No, Ionesco has not fun his amusing course at UVM and is off to bigger and better times. But so is UVM. The Kampmann and Smet comedy duo will perform "Please God, Can I Go Home Now?" tonight and tomorrow in the Billings Apse at 8 p.m. Their humorous work consists of a series of original skits satirizing such varied subjects as urban blackouts, psychiatric therapy, death, and bats. The production has been hailed as "versatile, memorable and gifted; genuinely entertaining and thoughtful."

Steve Kampmann received his M.A. Degree from St. Michael's College and his colleague earned a Masters from Goddard College. They have been appearing in New England theatres for the past year and a half, coming to UVM from recent performances in Boston and Stowe.

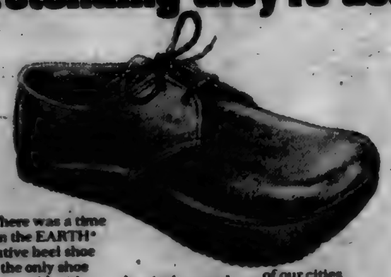
This comedy production is one that "won't make you want to go home."

THE SILVER KEG
YOUR ENTERTAINMENT DOLLAR BUYS MORE AT THE SILVER KEG!
★★ OUR SPECIALS ★★
MONDAY THRU THURSDAY
NO COVER
★ FEATURING ★
FEB. 3-8 DAVIS BROTHERS GARAGE
FEB. 10-15 BRIGHTON ROCK

LITTLE PROFESSOR BOOK CENTER®
Downtown Burlington
Essex Junction

DAVE'S AUTOMOTIVE INC.
FOREIGN CAR REPAIR SPECIALISTS
INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES
560 X 15 Snow Tires
FITS MOST BUGS & SAAB 96 and 99's
24.95 inc. FET & mounting
VW BUG BRAKE JOB $49.95
VW Beetle Exhaust Complete $29.95

Why everybody's pretending they're us.



There was a time when the EARTH* negative heel shoe was the only shoe in the world with the heel lower than the toe. In those days the other people who made shoes just laughed at us.

But things have changed. And now that you love our Earth brand shoes so much, the shoe companies have stopped laughing and started copying.

But what they don't understand is this. Merely lowering the heel of a shoe isn't enough. And imitating the outside of our shoe isn't enough.

Just because a shoe looks like the Earth* shoe doesn't mean it works like the Earth shoe.

It took many years to perfect the Earth brand shoe. To get the arch just right. To make the toes wide, comfortable and functional. To balance the shoe. To mold the sole in a special way so that it will allow you to walk in a natural rolling motion. Gently and easily, even on the hard jarring concrete of our cities.

And the Earth shoe is patented. That means it can't be copied without being changed. And if it's changed it just isn't the Earth shoe.

So to be sure you're getting the Earth brand shoe, look on the sole for the Earth trademark and U.S. patent #3305947.

You'll be glad you did.

Shoes, sandals, sabots and boots for men and women. From $23.50 to $42.50.

*EARTH is a registered trademark of Kalso Systemet, Inc.

139 BANK STREET

Don't let the price of a college education stop you.

The price of a college education is skyrocketing. Fortunately the Air Force has done something to catch up with it. For the first time, the Air Force ROTC Scholarships include the 2-year program, for both men and women. If you can qualify, the Air Force will pay for the remainder of your college education. Not only do AFROTC 2-year college scholarships cover full tuition, but reimbursement for textbooks, lab and incidental fees, as well as a tax-free monthly allowance of $100.

To cash in on all this just apply, qualify, and enroll in the Air Force ROTC at Department of Aerospace Studies St. Michael's College Tel. 655-2000 Ext. 281. It's a great way to finish your college education in the money, and build a future where the sky's no limit...as an officer in the Air Force.

MAKE THE MOST OF IT

Put It All Together in Air Force ROTC

Wolfman Hops

by Earl Bodi

"Let's settle back. Man, this is just like high school!" yowled Wolfman Jack as he hopped onto center stage at the sock hop last Sunday night. Inside Patrick Gym, the time element was reverted from the sedate seventies to the frolicking fifties as pony-tailed bobby-soxers and honey-combed greasers became infected with Wolfman's enthusiasm.

Hiking boots, Addidas, top-siders, and sneakers all had the night off. They were deposited with attendants who jogged up and down the higher set of bleachers, tagging shoes and setting them in numerical order. From the shoe sanitarium, approximately 1,500 pairs of shoes looked on as the socks worked out to recordings such as "Let's Go to the Hop" and "Jailhouse Rock". Free popcorn and lemonade maintained the strength of the seemingly inexhaustible jitterbuggers.

Wolfman Jack was introduced with his theme song and expressed the excitement of appearing at Patrick Gym with, "I'm glad to be at the University of (long pause) Vermont." He had stated a desire earlier for some voluptuous girls to dance along with him on stage. Many did, along with some not-so-voluptuous guys.

The Wolfman's uniquely penetrating voice announced and sometimes accompanied tunes from 9:30 till 12:00 at which time he signed autographs with such sayings as "Be happy. Be high." For those who couldn't make it to the dance, WRUV-FM broadcasted the event. Everyone seemed to be having a good time working off their back-to-school frustrations, except for maybe the shoe attendants who are still suffering from athlete's hand.

Winter Week Continues

Tonight the Billings Center Governing Board presents Kampmann and Smet, an impromptu comedy team, 8 p.m., Billings Center Apw. The act will be repeated Friday at the same time and place.

IRA is sponsoring an ice rink near Cluttenden, Buckham and Wills halls for the weekend enjoyment of students, and at 7 p.m. Friday (Feb. 7) will host a cross country race starting in back of Gutterson Field House.

"Greek Talent Night" starts Feb. 7 at 7 p.m. in Ira Allen Chapel. All are welcome to come watch the skits. Greek alumni have been invited back for the weekend, which is highlighted by a dinner-dance Saturday (Feb. 8) evening at Marble Island.

Saturday's events include an afternoon of "winter games" on the green, starting at 12 noon and concluding at 5 p.m., hosted by the Greek Coordinating Council. At 1:30 p.m. on Redstone campus, IRA presents a "klondike race," and from 2 to 5 p.m. both Saturday and Sunday, Acacia and Phi fraternities are the sites of a broomball tournament. Teams may be entered by calling 656-2068.

IRA presents a dance at Maryh-Austin Tupper halls during roofit meeting at 9 p.m. Saturday. Music will be by "Tricks."

The Greek Coordinating Council wraps up its weekend by hosting Sunday brunches at the various houses, and "Winter Week '75" ends on a musical note Sunday night with an 8 p.m. concert at Patrick Gymnasium with the Earl Scruggs Revue and the John Cassel Band. Tickets are on sale at the University Store and in downtown Burlington at Bailey's Music Rooms for this S.A. Concert Bureau presentation.

Beatles Highlight SA Films

The schedule of SA Films for this week begins tonight with *Showboat*. This stars Kathryn Grayson, Ava Gardner, Howard Keel, Joe E. Brown and Agnes Moorehead and is based on the musical-drama by Jerome Kern and Oscar Hammerstein. This famous operetta has become a classic of the American theater. It tells the colorful story of a group of entertainers who travel the Mississippi River on a showboat at the turn of the century. The film presents a handsomely-mounted color production with beautiful period costumes and settings. The well-chosen cast does full justice to the score which includes such standards as "Bill," "Can't Help Lovin' That Man," and "Ole Man River." The film will be shown in 101 Votey at 7:30 tonight.

On Friday night the Beatles take over the campus in two of their best films, *Let It Be* and *A Hard Day's Night*. A Hard Day's Night was made in 1964 and directed by Richard Lester. Ostensibly a look at an average Beatle day, filled with such average things as packed press conferences, television appearances and hundreds of moaning female fans, the film manages to deflate TV, press agents, the police, all hucksters and Her Majesty's Government during the proceedings.

Included are about 15 classic Beatle songs and many zingy one liners ("What do you call that haircut?" "Arthur!") *Let It Be* was made in 1970 and directed by Michael Lindsay-Hogg. This is a documentary built along the same lines as *A Hard Day's Night*, but it stresses informality and quiet spontaneous ability in place of the wacky satire, and wild doings of the earlier film. One of the last appearances together of the group, this film finds them all looking older and a bit hairier. In the course of the film the Beatles get together for some jam sessions, play old favorites, work on new numbers, reminisce about their early days and finally have a big session on the roof of their recording studio, a session which attracts various and sundry people, including the cops. Lennon ends the film with "I want to thank you on behalf of the group, and I hope we passed the audition." Then they pass on. The films will be shown in 101 Votey at 7:30 and 11:00, with both films being shown each time. Admission is $1.

Saturday night Kathryn Hepburn returns in *Bringing Up Baby*, a 1938 film also starring Cary Grant, Charles Ruggles and May Robson. This was Katie's first comedy and is considered a classic of the lunatic comedies of the thirties. It was directed by Howard Hawks. The film will be shown at 7:30 and 9:30 in 101 Votey.

The French classic series continues on Monday with Rene Clement's anti-war masterpiece *Forbidden Games*. This is perhaps the greatest anti-war film since *Grand Illusion*, yet it does not deal with actual warfare. Two young French children become playmates during the German occupation in 1940 and they imitate the cruel adult life that surrounds them by collecting dead animals for their private cemetery. Winner of the Venice Grand Prize and the Academy Award for best foreign film, few films have matched *Forbidden Games*' poignant outcry against the waste of war. The *New York Times* called it "brilliant... devastating... extraordinary! It glows with the heat of the human heart." The film will be shown at 7:30 and 9:15 in 101 Votey.

Z. Professor's Guide To Records Of The Rock Gender

This has been a very good week for the professor. Only good records have laid their delicate grooves upon my platter. But I did have the problem of facing a dylan record. A dylan record is like no other record this side of a beatles reunion album. Every album dylan puts out is a step in his evolution, a statement from a man who people look to for leadership. A man who said, "Don't follow leaders and watch your parking meters" is a man you never want to see change, and a man who changes every time he puts another record out. So "Blood on the Tracks" has to be dealt with as any other album. If it turns out to be the major musical statement of the 70's or just another excellent album, only time will tell.

There were five other albums noteworthy of being reviewed this week. To clarify my rating system: "A" means a great album and if you have an open mind everyone should appreciate it. "B" means a very good album of its type, not everyone will like it but if your taste runs that way go get it. "C" means not for everybody; actually you'd best leave it along unless you like the artist or group. "D" means play frisbee with it. The colors are recorded by a spectrograph beside my turntable.

Chris Parkening Classical Guitarist will appear Feb. 13 at Ira Allen Chapel.

BLOOD ON THE TRACKS/ bob dylan The production work is flawed and his voice doesn't shine very much on 2 songs ("Meet Me in the Morning" and "Lily, Rosemary and the Jack of Hearts.") After that it is just one of those masterpieces we always expect from Dylan. His singing voice is stronger than on the live album and a little more subdued. There's plenty of lyrics for all the neo-intellectuals to delve into. Most of the songs are lyrical love songs about homey women easing his way on the path that, if not his picking, seems to be destiny's. The burning prophetical visions of "Idiot Wind" are sung in the anger that was characteristic of his very early works. My complaint is in changing and redoing five of the songs after they were originally cut he has created a musical schizophrenia. I still think the Band works best as his backup group. My favorite song is "Shelter from the Rain." In "Idiot Wind" he says, "You never know the hurt I suffered or the pain I rise above." Maybe not Bob. Someday we'll have tea and talk about it. (A-, a poet's colors)

IN THE BEGINNING/ roy buchannan This man is the master of the Telecaster sound. A maestro and a talking block of wood. He induces it to scream, to coo, to cry and to laugh like the sustenance will never stop. This is his best album with a first class backup band (finally) and the Tower of Power horn section. Since Roy sings like he's at a church picnic he shies away from vocal duty. Bill Sheffield sings like this should be his album. My ladies, Vanetta Fields and Carlena Williams, fill the background amply. It's blues with feeling the way it should be. (B+, bent string colors)

TOTAL ECLIPSE/ billy cobham There's Billy, cookin' in the traps, a-sweatin' and a-smilin', flinging those arms and legs everywhere. You don't have to be a jazz buff to enjoy this one. Even the heaviest rock and roller will get off on this one. Billy lets the band out to roam and they go further than the rest of us ever go in daylight hours. Play it before you go to sleep; see what happens to your dreams. Or impress your friends with your taste in progressive jazz. (A, solar colors)

COUNTRY LIFE/ roxy music It takes a long time to like Roxy Music. I think it's American sensibilities. Bryan Ferry may be the matinee idol of Britain, but I have a hard time digesting his vocals. I can take Roxy in small dishes but not in platters. If you're a Roxy fan this album will more than please you. If you're not and you buy *Country Life* you might enjoy the air-brushed females on the cover more than the album. If you're weird, it may be the other way around.

Actually this is a humdinger of a band with a very sizable following. Roxy does know its way around the studio; the sound is crystal clear. (B, Anglophile colors)

SOUVENIRS/ dan fogelburg A pleasant voice from Jimmy Messinaland. Country rock shouldn't be confused with So. California rock which shouldn't be confused with pretty L.A. cowboys who sing beautiful songs about country homes in Illinois. And somewhere in between is Dan Fogelburg who has a crystal clear tenor and loves to hear himself doing four or five parts of harmonies while he sings lead on the same track. Really, it's a beautifully textured acoustic album produced by Joe Walsh, with Barnstorm (Walsh's group) doing musical backup. It's a very professional album by a man from Jimmy Messinaland. (B+, country colors from the city).

...Craig Discusses Merger

(continued from page one)

courses---agriculture, home economics, and career programs available at the University and not available at the state colleges. Efforts to make these land grant programs available to more Vermonters...would involve joint planning."

The trustees are now turning their attention to another key issue, involving centralization. At their February meeting, the Board members will concern themselves with a bylaws change proposed by Frances Carpenter.

Craig discussed the proposal in the context of centralization:

"It would make the Presidents responsible to the Board instead of to the Chancellor as they are at present."

The presidents of Vermont Tech and Lyndon have tendered their resignations, effective June 30. A current centralization proposal would combine on these two campuses the positions of President and Dean.

"One recommendation was that we call them acting President and Dean," stated Craig.

If the change proposed by Mrs Carpenter take place, the effect would be to remove the central authority figure by putting the Chancellor in the same position as the Presidents, all directly responsible to the Board. Presently the Presidents are responsible to the Chancellor, who is responsible to the Board.

When asked what the function of the Chancellor would be, Craig responded: "In my opinion there wouldn't be a need for a chancellor."

Craig outlined the VSC budget proposals, including cutbacks, tuition increases, and sale of property, which he hopes will minimize a shortfall of $900,000 in 1976. Governor Salmon has cut the request for appropriations for the colleges to an amount of $51,000 less than last year's funding.

Of first priority, plans to increase revenue are:

1) increase out-of-state tuition by $100 and cut back $60,000 from the Community College of Vermont;

2) increase fees: expected gain would be $90,000.

Plans to cut costs include:

1) sale of available property, including Burklyn Mansion and the president's houses, $175,000;

2) cuts in operations costs totaling $350,000. This includes a 10% cut in the operations budget, cuts of $7,500 in maintenance clerical costs; perhaps elimination of faculty @$15,750 and a freeze on hiring;

3) cuts in administrative overhead of $220,000, which include combining the positions of President and Dean at two colleges.

The total savings, if all these cuts are made, are expected to be $895,000. Craig said that the Board of Trustees had approved the cuts prior to the Govenor's actions.

Now, he added, there is a gap of $225,000 that must be made up somehow.

"We still have to go to the legislature," Craig continued. "There is a remote possibility that they will restore some of this."

Any increase will go into faculty and staff salaries, because of a contract provision for a 10% increase in salaries conditional on state appropriations.

"Now we are looking to see if there are other properties available instead of selling the Presidents' houses. Several of the Board members have some real concerns as to whether they are saleable," he explained.

What of the future of merger? Dr. Craig will be testifying before the House and Senate Education Committees when the Soule bill comes up for hearings, but, Craig cautioned, "I'm in the difficult position of making sure that any testimony I give is personal and doesn't represent the Board of Trustees."

Craig asked, "Are the VSC ready for merger? I think we are because of the fact that we have a central budget; we have our financial house in order. I think we're ready; I think it's imperative," he declared.

Ford Rebuts Congress

(continued from page one)

unite was in the form of a resolution sponsored by Senators Henry Jackson and Edward Kennedy. The resolution would postpone the enactment of Ford's proclamation which raised the tariff on imported crude oil $1 per barrel starting February 1 and increased to $3 per barrel by April Fools Day. The resolution evidently had majority backing in the Senate.

Congressional response to President Ford's economic program in many respects parallels the reaction President Andrew's proposed budget cuts received. In both cases the negative aspects of the plans were neatly defined and well argued. As the Northeastern state governors made a special bid to the President to reconsider his tariff, in the best interest of their constituents, Dr. Simon of the Experimental Program and Denis Lambert, Director of Athletics, made earnest appeals in their program's behalf. And in both cases angry criticism flourished, while 'comprehensive alternatives' were skimpy at best. The absence of any other reasonable offer to UVM's fiscal troubles could indicate either the sound quality of President Andrew's plan (with one exception) or the student body's overzealous enthusiasm in castigating the administration and inability to provide constructive criticism.

VERMONTENSIS UNIVERSITATIS · VIRIDIMONTANI · SIGILLUM · STUDIIS ET REBUS HONESTIS · 1791 ·

CONTEST
to name
WRIGHT SNACK BAR!
WIN
DINNER FOR TWO AT
THE WHITE MOUSE
OR
REDSTONE STATION
MON-THURS - 7:30-10 · SUN - 5:00-10

HOLY CROSS FATHERS
First American Mission 1842 University of Notre Dame
a community of men serving the community of man

"When we are really honest with ourselves we must admit that our lives are all that really belong to us. So it is how we use our lives that determines what kind of men we are. It is my deepest belief that only by giving our lives do we find life." Cesar Chavez

- Is God calling you to break free from the rock that holds you back?
- Is He calling you to give your life in order to find it?
- Is He calling you to the Holy Cross Community?

For information write:
Father Leo Polselli, C.S.C.

CUSTOM HAIRCUTTERS

MONDAY-THURSDAY 9 a.m. - 7 p.m.
FRIDAY 9 a.m. - 5:30 p.m.
SATURDAY 9 a.m. - 1 p.m.
The Head Shop
152 Church St. Burlington, Vt. 862-4045
You take care of the inside of your head...
...We'll take care of the outside.
For Men & Women
We'll Work It Out

Legacy Of A Suc

Behavior modification? Isn't that something faintly ominous that B.F. Skinner did with guinea pigs and babies in see-through isolation cribs? What's Behavior Modification doing at Living/Learning Center?

"No,no," laughs Ruth Gordon, student coordinator of the Behavior Modification Program. "It's much more a personal thing, a group of friends helping each other with their own growth and development."

The Behavior Modification group is one of the student designed programs at the Living/Learning Center that carries academic credit, three per semester.

How did their program come about, and how did they manage credit?

Ruth continues, and her enthusiasm and sparkle come through in her tale of the beginnings.

"We were all enrolled in the freshman chemistry program last year at the Center, and wanted to stay together. We decided to find something everybody could participate in, no matter their majors, and settled on something in psychology.

"We wanted it to be an academic program, because while we had ideas about what we wanted to do, we knew we couldn't accomplish it on our own.

"So I went to see Dr. Leitenberg in the Psych Department and asked if he'd help us. He thought it sounded REALLY interesting, and I just told him what we were thinking about

said "SURE".

"He gave us we told him all put them togeth with a program, knew what happen.

"Dr. Leiten ball and talked

(Director Living/Learning said these kids I'm interested and we want academic progr credits each sem

"And it w though any hav

"I don't kn have happened kids. We just enough and nee help us."

A very evolved from t and a few furth between the Center, Dr. Le Psychology D the Graduate C

The Department special section 100 Behavior which only participating Center coul third-year gr were hired to group on a basis.

The Living agreed to fund and supplies, and a large pa for the two gr

Professor Musty

by Mary Partridge

One of learning's greatest disillusionments is the discovery that one's drawing instructor does not draw, one's English teacher does not read for pleasure, or one's music professor plays no instrument. The idea that a professor can preach what he does not practice is intolerable. To the pedagogue, a degree represents academic achievement ample for a lifetime of reflection and dissertation. The concept that knowledge can become outdated, or at least superseded by further exploration and development in a given field, is meaningless to him.

A U.V.M. professor who is not only keeping abreast in his field but who is himself opening new channels of knowledge is Dr. Richard Musty, chairman of the psychology department. Dr. Musty is currently researching the effects of marijuana on the brain. He is concerned with what areas of the brain are affected by marijuana, which chemicals in the drug produce the observable results, and how learning ability and behaviour are influenced by the use of marijuana.

The devotion of one's scholarship to the study of grass very likely has a hazy, somewhat dreamy connotation to some. The erudition of psychology is by no means discarded by Dr. Musty in his study of contemporary youths' most subscribed to institution.

Resulting experimental discovered th to the limb brain, an are aspects of emotions behaviour. A experiments improves marijuana; quality of academic progr rat and all more rapidly

With influence w on emotion researched marijuana o situation suc or fatigue. grass incu defensive coupled w similar circus other drugs phenot amphet apomorphi unknown these thre chemical im rats under aggressive be

All mariju precise chem potency is per cent of grass has be and 1 per ce Brazil, when done some marijuana known .THC cent.

Common the user's perception.

Send the FTD LoveBundle™ for Valentine's Wee

because she's in a class

Beautiful flowers... a heart and a vial of FTD Jolie de Fleur® perfu please her more? Yo can send your Love anywhere almost anywhere. Usually available for less than As an independen each FTD Member own prices.

"Call Your FTD Florist Flower"

Films

...course ...get ...com... ...on ...bout ...ually ...rood ...n. ...house ...doing ...film ...o on ...hope ...hen ...ll be ...7:30 ...films ...me ...thryn ...ging ...also ...ories ...This ...nd is ...the ...the ...by ...will ...30 in

101 Votey

The French classic series continues on Monday with Rene Clement's anti-war masterpiece *Forbidden Games*. This is perhaps the greatest anti-war film since *Grand Illusion*, yet it does not deal with actual warfare. Two young French children become playmates during the German occupation in 1940 and they imitate the cruel adult life that surrounds them by collecting dead animals for their private cemetary. Winner of the Venice Grand Prize and the Academy Award for best foreign film, few films have matched *Forbidden Games'* poignant outcry against the waste of war. The *New York Times* called it "brilliant... devastating... extraordinary! It gloves with the heat of the human heart." The film will be shown at 7:30 and 9:15 in 101 Votey.

Merger

...state ...back ...unity ...pcted ...able ...klyn ...ent's ...costs ...This ...the ...of ...rical ...n of ...reere ...otive ...which ...the ...and ...if all ...are ...Craig ...ustees ...sor to ...a gap ...n be ...to the ...tinued. ...ibility

than they will restore some of this."

Any increase will go into faculty and staff salaries, because of a contract provision for a 10% increase in salaries conditional on state appropriations.

"Now we are looking to see if there are other properties available instead of selling the Presidents' houses. Several of the Board members have some real concerns as to whether they are saleable," he explained.

What of the future of mergers? Dr. Craig will be testifying before the House and Senate Education Committees when the Soule bill comes up for hearings, but Craig cautioned, "I'm in the difficult position of making sure that any testimony I give is personal and doesn't represent the Board of Trustees."

Craig asked, "Are the VSC ready for merger? I think we are because of the fact that we have a central budget; we have our financial house in order I think we're ready. I think it's imperative," he declared.

Rebuts Congress

...r one) ...n of a ...d by ...n and ...The ...ns the ...ord's ...ed the ...r oil $1 ...uary 1 ...barrel ...The ...had ...limate ...se to ...nomic ...respects ...resident ...nt cuts ...es the ...r plans ...d well ...eastern

state governors made a special bid to the President to reconsider his tariff, in the best interest of their constituents. Dr. Simon of the Experimental Program and Denis Lambert, Director of Athletics, made earnest appeals in their program's behalf. And in both cases angry criticism flourished, while 'comprehensive alternatives' were skimpy at best. The absence of any other reasonable offer to UVM's fiscal troubles could indicate either the sound quality of President Andrew's plan (with one exception or the student body's overzealous enthusiasm in castigating the administration and inability to provide constructive criticism

CUTTERS

152 Church St.
Burlington, Vt.
862-4045

Shop

...le of your head...
...f the outside.
We'll Work It Out

Legacy Of A Successful L/L Program

Behavior modification? Isn't that something faintly ominous that B.F. Skinner did with guinea pigs and babies in see-through isolation cribs? What's Behavior Modification doing at Living/Learning Center?

"No,no," laughs Ruth Gordon, student coordinator of the Behavior Modification Program. "It's much more a personal thing, a group of friends helping each other with their own growth and development."

The Behavior Modification group is one of the student designed programs at the Living/Learning Center that carries academic credit, three per semester.

How did their program come about, and how did they manage credit?

Ruth continues, and her enthusiasm and sparkle come through in her tale of the beginnings.

"We were all enrolled in the freshman chemistry program last year at the Center, and wanted to stay together. We decided to find something everybody could participate in, no matter their majors, and settled on something in psychology.

"We wanted it to be an academic program, because while we had ideas about what we wanted to do, we knew we couldn't accomplish it on our own.

"So I went to see Dr. Leitenberg in the Psych Department and asked if he'd help us. He thought it sounded REALLY interesting, and I just told him what we were thinking about doing and he said "SURE".

"He gave us a lot of ideas, we told him all of ours, and we put them together and came up with a program. Nobody really knew what was going to happen.

"Dr. Leitenberg took the ball and talked to Nick Muller (Director of the Living/Learning Center), and said these kids want to do this. I'm interested in helping them, and we want it to be an academic program with three credits each semester.

"And it was. I didn't go though any hassle at all."

"I don't know if it could have happened if it was just us kids. We just didn't know enough and needed someone to help us."

A very special program evolved from those first ideas, and a few further conversations between the Living/Learning Center, Dr. Leitenberg and the Psychology Department, and the Graduate College.

The Psychology Department established a special section of Psychology 100: Behavior Modification, in which only students in the participating suites of the Center could enroll. Two third-year graduate students were hired to work with the group on a regular weekly basis.

The Living/Learning Center agreed to fund basic equipment and supplies, costs of testing, and a large part of the stipend for the two graduate interns.

The goals of the first semester were to discern individual and interpersonal behavior patterns in relationships with families, friends, and other members of the group. People learned to identify aspects of their own behavior they wished to change or modify, increase or decrease.

Their object was to learn how behavioral techniques studied in their Psychology 100 course could be applied to daily problems in living - in relating better to one another, to dating behavior, personal habits, study behavior, and to the way they related with parents, professors supervisors, and themselves.

They helped each other in discovering personal ways of reinforcing changes they wanted to make - praise, a smile, personal and groups discussions and encouragement.

What about classes?

Ruth answers, "Classes are just like any other night course for three hours, but they're really good because it's such a close-knit group of people. When the graduate interns want a teaching kind of atmosphere we use the classrooms downstairs. When it's discussing things or working on a group project, we sit around in our suite living room and have tea and coffee and food, very informal and easy. But it certainly didn't turn out to be an easy A."

Plans for the second semester include helping experiences at clinical facilities where behavioral programs are being carried out, including the Vermont State Hospital, Burlington Youth Service Bureau, and the Behavior Therapy Center, with reading and practicum assignments appropriate to each persons' placement and level of competence.

Through formal attitudinal surveys and tests conducted on the Behavior Modification program people and other control groups, at the beginning of the year and again at the end, the success of the program will be evaluated in numerous ways:

How does the level of knowledge, practical ability, interest and effectiveness of this special section compare with students in the regular Psych 100 course?

Is there less personal conflict in the two Behavior Modification suites than in other suites in the Center?

Do these students show more change in social competence, behavior, and potential?

Ruth Gordon thinks the evaluations will show quite a difference.

"I think our program is the closest one in the whole Center. We're almost forced to communicate with each other, to work things out together, and to reinforce each other.

"We're all really good friends, we're all here to help each other do the things we want to do, an . . . it works."

Manufacturers Overcalculate Demand

(CPS) - In an era of spiralling inflation, this year students are getting at least one bargain - electronic calculators.

In 1972, when the little calculators first hit the market, a standard model cost about $150 and was produced by about 40 different companies. Now the average cost of a calculator is only $45, and some very simple models can be bought for as little as $13.

The reason for the price fall was that everyone realized a good thing when they saw it at the same time.

Electronics firms rushed to meet the rapidly escalating demand for calculators, and over the last two years, overproduction plus advances in technology caused a glut of calculators.

Texas Instruments, one of the largest firms, started the price deflation because it cornered a sizeable part of the electronic chip manufacturing, and found itself in the enviable position of providing its competitors with chips. Chips are semiconductors on which electronic circuits are imposed in large numbers to build integrated circuits - the most essential part of all calculators.

Since it made its own chips, Texas Instruments was able to lower its prices first, and other companies had to follow suit to stay in competition. Over the last two years, half of the firms producing calculators were driven out of the market or out of business. Now electronics firms are doing everything they can to unload their machines.

"Not since the introduction of mass-produced transistor radios has the consumer gotten a better deal," said Bruce Vogeli, a mathematics professor at Columbia University. Twelve million calculators were sold last year, up from only 2.5 million in 1972. Industrial estimates are that this year 25 million will be sold.

"There was a time when a calculator manufacturer or assembler couldn't do anything wrong," commented Edward White, chairman of Bowmar Instruments. "Everything he came out with sold. Now things have changed," he lamented.

Calculators will probably be a bargain through 1977, industry spokespeople have said. By then there will be 160 million units in use, and sales will decline to about 40 million per year in replacements, because calculators have a life expectancy of only four years.

L/L Rock Climbing Group Compiles Guidebook

Why do you climb?

"Well, says Joel Feldman, coordinator of the Rock Climbing Guidebook Program, "some guy like Edmund Hillary comes down from the Himalayas and says, 'Because it's THERE.' We all have different reasons for why we climb and I'm not really philosophical about it, but I just like to be dependent on myself, and it's freedom.

"You're out there relying on yourself, the noise of the cities is far behind, and you don't have a million skiiers and tourists on your back. You could see a snake and get scared and maybe fall and hurt yourself, but you don't when you know what you're doing.

"It's a good thing to learn your own capabilities, what you can do and what you can't."

Joel and five friends, Sam Johnson, Dave Mainer, Howard Burrows, Lou Haggerty and Jeff Green, already shared a particular enthusiasm for rock climbing and wanted to write a guidebook. Last year they decided to incorporate their project in a student designed program at the Living/Learning Center.

The manuscript for their rock climbing guidebook for the Bolton Notch area is due to go to a commercial publisher this April. It includes detailed maps made by the climbers themselves showing prescribed routes, technical descriptions of climbs and ratings according to difficulty, rocktypes and structure, and overall geology of the area for general interest.

Color and black and white photographs show routes and climbers in action, and members are writing anecdotal descriptions of their climbing experiences in the Bolton Notch area.

Talent for this considerable undertaking includes three geologists in the group, two photographers, one with specific writing and editing skills. All are experienced climbers.

They feel that sharing living space at the Center most importantly helps them work as a coordinated group rather than as individuals and considerably speeds the progress of the guidebook compilation.

"In addition, we know and better understand the thoughts and fears of each other when we climb - teamwork is very important, as well as self-reliance."

The Living/Learning Center helps fund expenses for photography, travel, publicity, and speakers' fees.

Besides compiling their guidebook, the rock climbers have brought speakers to the campus with slide illustrated lectures of various kinds of climbing - months-long Himalayan expeditions, one-day Alpine ice climbs in France, four-day wall climbs in the Western U.S. where you hang to the cliff and sleep overnight. More films and speakers are planned for this semester.

They've taken Living/Learning Center and UVM students climbing - "they

(continued on page ten)

Professor Musty Studies Marijuana

by Mary Partridge

One of learning's greatest disillusionments is the discovery that one's drawing instructor does not draw, one's English teacher does not read for pleasure, or one's music professor plays no instrument. The idea that a professor can preach what he does not practice is intolerable. To the pedagogue, a degree represents academic achievement ample for a lifetime of reflection and dissertation. The concept that knowledge can become outdated, or at least superseded by further exploration and development in a given field, is meaningless to him.

A U.V.M. professor who is not only keeping abreast in his field but who is himself opening new channels of knowledge is Dr. Richard Musty, chairman of the psychology department. Dr. Musty is currently researching the effects of marijuana on the brain. He is concerned with what areas of the brain are affected by marijuana, which chemicals in the drug produce the observable results; and how learning ability and behaviour are influenced by the use of marijuana.

The devotion of one's scholarship to the study of grass very likely has a hazy, somewhat dreamy connotation to some. The erudition of psychology is by no means discarded by Dr. Musty in his study of contemporary youths' most subscribed to institution.

Resulting from extensive experimentation on rats, he has discovered that marijuana goes to the limbic system of the brain, an area which controls aspects of learning ability, emotions and general behaviour. According to the rat experiments, learning ability improves with the use of marijuana; the tranquilizing quality of the drug calms the rat and allows him to learn more rapidly.

With regard to the influence which the drug has on emotions, Dr. Musty has researched the effect of marijuana on a rat in a stressful situation such as extreme cold or fatigue. He has found that grass incurs aggressively defensive behaviour when coupled with stress. Under similar circumstances, the only other drugs which result in this phenomenon are amphetamines and apomorphine. Due to an unknown common factor, these three drugs cause a chemical imbalance which, in rats under stress, produces aggressive behaviour.

All marijuana is different in precise chemical content. The potency is determined by the per cent of THC. Vermont's grass has between .5 per cent and 1 per cent THC, whereas in Brazil, where Dr. Musty has done some of his research, the marijuana has the highest known THC content, 8 per cent.

Common to all varieties is the user's inaccurate time perception. For some users, a minute is felt to have passed after only 45 or 50 seconds have elapsed. Others allow up to 65 to 70 seconds for a minute. Aside from this consistent miscalculation of time, sensory abilities are unaffected by a socially acceptable "dose" of grass.

Dr. Musty's plans for the upcoming year are to continue researching the influence of marijuana on complicated performance tasks. He also intends to study the differing effects of the drug on various personality types.

At some point during the semester, volunteers will probably be needed. For legal reasons, recruitment for this sort of experimentation must be done through newspaper ads. If interested, watch the *Vermont Cynic*. Volunteers must be previous marijuana users.

Comments Exchanged

The Exchange brought some interesting comments this week: One student wondered why there couldn't be a centrally located Bulletin Board where used books could be listed for swapping or for sale. Does this create interest among anyone?

Two door handles were taken off the outside of Marsh Hall, entailing a long walk around the complex to get into the building. This is being attended to!

An Evening Division student wondered why credit couldn't be granted for work experience?

What's on your mind? Share your thoughts for improving campus life by writing THE EXCHANGE (boxes are located in Billings, MAT main desk, Harris-Millis main desk, Simpson, Living-Learning lobby and Wright). Or call X2068.

VALUABLE COUPON

SAVE SAVE

SPECIAL TO STUDENTS
AND FACULTY MEMBERS
(prescriptions excluded)

10% DISCOUNT

ON YOUR PURCHASES AT

CAMPUS PHARMACY

ACROSS FROM
The Medical Center

SAVE SAVE

GIGANTIC SKI SALE

SKI BOOTS 20% to 50% off - ADULTS & JUNIORS
Nordica: Mercury, Pro Alpina, Mercury, Pro, Slalom, Metcor
Raichle: Racer, Sellina, Carrera, Comp.
Hanson: Simba, Bwana, Riva, Exhibition, Team
Trappeur: Comp, Elite, Equipe

SKIS 20% to 50% off ADULTS & JUNIORS
Rossignol: ST650, Roc 550, Strato 105, Exhibition, Olympia, Cobra, Jet 100 , Team, Jr. Strato 105, Jr. St. 650
K-2: Three, Winter Heat, Five Comp., Jr. Two, Jr. Five
Atomic: Atomic-Atomic , Super Jet, Rider, Attraction, Jr. Atomic
Volkl: Free Style, Jr. Tiger
Olin: Mark I, Mark III, Mark IV, Jr. Mark II

CROSSCOUNTRY Skis, Ski Boots & Poles 25% to 50% off

SKI POLES Barrecrafter, Scott, Kerma, Crosscountry 20% to 50% off

SKIRACKS Barrecrafter 25% off

SKATES Men's Ladies & Kids - Hockey & Figure Skates 20% to 30% off

SNOW SHOES 25% off

GOGGLES 20% off

CLOTHING

PARKAS Men's, Ladies & Kids 20% to 50% off

STRETCHPANTS Warmups & Knickers Men's, Ladies & Kids 25% to 50% off

GLOVES & MITTENS 20% off

HATS 20% off

TURTLENECKS 25% off

UNDERWEAR 25% off

CROSSCOUNTRY SUITS 25% off

SWEATERS 25% to 50% off

MASTER CHARGE
Bank Americard
next door to Restaurant Swiss Pot

OPEN 9-9
MONDAY - FRIDAY
9-5:30 on SATURDAY

Valuga Sports
1250 SHELBURNE, RD.
South Burlington, Vt.
862-1981

Send the FTD LoveBundle™ for Valentine's Week...

because she's in a class by herself.

Beautiful flowers... a red satin heart and a vial of FTD's exclusive Joie de Fleur® perfume. What could please her more? Your FTD Florist can send your LoveBundle Bouquet almost anywhere. Usually available for less than $15.00*
*As an independent business, each FTD Member Florist sets his own prices.

"Call Your FTD Florist Today"

©1975 Florists' Transworld Delivery

A Brother, is a BROTHER, is a BROTHER, is a BROTHER, is an EDMUNDITE BROTHER. P.S. We also have PRIESTS. For free information write:

Edmundite Admissions Office
Enders Island
Mystic, Connecticut 06355

How To Prepare For Exams Part 2

The first half of this article pointed out that successful preparation for an exam starts in the beginning of each term and continues throughout. It emphasized the importance of establishing a term study plan and using good review techniques.

DEVELOP A CONFIDENT ATTITUDE

Your attitude toward exams can make a difference. Tests do serve a good purpose. They give you an opportunity to check your progress. Students who have formed good study habits throughout the term should be confident. Exams will solidify your knowledge of important ideas, and give you an opportunity to know how well you are doing. Examination grades can also help pinpoint your weaknesses and give you a chance to correct them.

ORGANIZE—PRE-EXAM HOURS

1. The day before an important exam plan to review a maximum of 3 hours, interspersed with pace-changing breaks. Remember to question yourself as you review your notes. Recite the main points to yourself and reread text passages only when you are having difficulty remembering them.

2. Eat and sleep well so that you are refreshed the day of the exam.

3. Get up early to avoid rushing on the morning of the test.

4. Take a shower, have a good breakfast, do some exercises or take a walk, breathe deeply.

5. Stay calm. It may be helpful to take a last look at your summary notes but avoid them if it makes you nervous.

6. Be sure you have all the supplies you need before leaving your room.

7. Arrive in the examination room a few minutes ahead. Take a seat where you will have good light and not be distracted by friends or noise.

PACE THE EXAM CAREFULLY

When the exam begins, listen to the instructions and then start reading through the entire test. Organize your thoughts.

1. Budget time for each question. They might be equal in scoring, so answer the easy ones first. Remember to number the answers to match the questions.

2. Think carefully about one question at a time. Your first sentence should be clear and contain some, if not all, of the main points in your answer. The instructor wants a focus on the question and direct answers.

3. Jot down key words as guides for your writing. Indenting paragraphs, numbering points under them, or making a rough diagram or outline can be helpful to you and the person correcting.

4. Write legibly or else the instructor will not be able to read easily, and your mark will suffer.

5. Short-form or objective questions demonstrate your ability to recognize details and your judgment in choosing among alternatives. Attention must be given to key words like: all, none, never, might, or should. Fill in the easy ones first and mark the spaces clearly. Avoid leaving blanks, an "answer might be correct even though you are not sure. An omission will probably count against you. In multiple choice, cross out what you think is wrong and think about what is left. Be sure to completely erase if you change an answer.

6. Essay questions test your ability to express yourself, to interpret and to organize material. The instructor never expects one question (or even an entire exam) to be a demonstration of all you know. Important cue words will give you the key as to what or how much the instructor wants you to write. The ones most frequently used are: analyze, compare, contrast, criticize, define, describe, discuss, elaborate, enumerate, evaluate, explain, illustrate, interpret, justify, list, outline, prove, relate, review, state, summarize, trace. Each one of these terms calls for some specific type of material, so think about their meanings in advance.

7. Finish each question as best as you can and then go on to the next, leaving some room at the bottom for possible additions. When answering essay questions in exam books, some students find it helpful to use only the right hand pages, leaving the left page for additional remarks or highlights.

8. Make answers as concise and clear as possible. Do not waste time with long-winded or repetitious sentences.

9. Reread everything carefully after you have answered all the questions. You might have left out a key word or remember some other points.

REASSESS YOUR WORK

When you receive your grades and get back exam books, read over the answers. Compare them to your textbook and class notes in order to check mistakes and find out why or how you answered incorrectly. If you don't understand your instructor's marks, ask him where you went wrong. This re-evaluation will help you recognize your faults in your study skills. Learn by your mistakes and go on to the next phase of enjoyable and successful college work.

This article is part of a series recently initiated for college students by the Association of American Publishers to help students with their study skills. Copies of the complete "How To Prepare Successfully For Examinations" or "How To Get The Most Out Of Your Textbooks" can be obtained free by writing to AAP Student Service, One Park Avenue, New York 10016. Future topics will give suggestions on other proven techniques for using study time and learning materials.

Psi Upsilon Invited To UVM

Psi Upsilon has been invited to join the fraternity ranks at the University of Vermont, it was announced jointly by David W. Platke, President of the Fraternity Forum, and by William R. Root, Director of Student Activities and the Billings Center. The establishment of a new chapter has been endorsed by Psi Upsilon's Executive Council and by its twenty-six active chapters.

One of the oldest of the existing college fraternities, founded at Union College in 1833, Psi Upsilon was one of the early leaders in the Greek movement which was to sweep the country in later years. Among other areas in which it pioneered, Psi Upsilon was the first fraternity to initiate members from all classes and the first to publish a song book. There are over two hundred Psi Upsilon songs, enhancing its reputation as a real singing organization. Among the alumni have been many leaders in literary, academic, financial, and professional fields. Many of its members have been prominent in public service, including two Presidents of the United States, Chester A. Arthur and William Howard Taft, and the current Vice President, Nelson A. Rockefeller.

Founded by seven students on principles of true friendship, symbolized by clasped hands on its badge, the fraternity has always emphasized the benefits of friendship through mutual help, group activity, and the development of leaders. Its twenty-six active chapters range from coast to coast, with five in New England, nine in the Middle Atlantic states, seven in the Mid-West, two in the Far West, and three recent additions in the South. Those nearest to the University of Vermont include Bowdoin, Dartmouth, Union, Amherst, Trinity, and Wesleyan.

Loosely structured in organization, Psi Upsilon places great emphasis upon the autonomy of each chapter, in order to encourage maximum responsibility on the part of its active members. The policies determined at the annual conventions provide the binding force for the chapters and the seventeen thousand alumni. On being asked why Psi Upsilon is unique, a spokesman pointed to the local autonomy of its chapters, and the harmony and loyalty among its members, simply expressed as "All for one and one for all."

Any student wishing further information about Psi Upsilon may call Mr. Root at the Billings Center.

...Climbers Compile Guidebook

(continued from page ten)

just come to our suite and ask, and we say sure" - as well as a group of deaf children from the community. They showed slides of their climbs and demonstrated equipment to Windsor Prison inmates in a recently televised Interact Program. "How vertical a wall can you scale?" one guy asked.

"We just want to show people what climbing is all about, we like it a lot. We're not great climbers and all egocentric about it, but, we can climb and we'd like to share it with other people and hopefully get them interested too.

"If we can through the guidebook provide a safe and informative way for people to know where to climb, if we can take some photographs they might look at and say, 'Wow, that's a nice picture' - well, that's good, and we like it, and that's what we want to do."

So Joel Feldman casually and informally describes the rock climbers' personal impetus for their highly organized, well developed program which they have already shared with a lot of people.

For themselves, they are learning the skills of organizing a large project in a group living and working environment, of actively sharing their interest with their community, and promoting a project of considerable value to their educational pursuits as well as their personal goals.

Cheers. We're looking forward to the guidebook.

UFW Workers Alive And Well

It has become popular in recent months to write articles about the survival chances of Cesar Chavez' United Farm Workers. On September 15, 1974, the prestigious *New York Times Sunday Magazine Section* ran a pessimistic and shoddily researched article entitled "Is Chavez Beaten?" by Winthrop Griffith. Jerry Cohen, United Farm Workers' legal counsel, has a simple analysis of the article: "Winthrop Griffith and a lot of observer-type folks like him are not writing about Cesar and the farm workers at all. They are writing about themselves; they are simply announcing that the 60's tired them out and they want a rest from the conscience-probing struggles laid on them by the farm workers and other poor people of the world."

Cesar Chavez and the United Farm Workers are not worn out even though they have more reason than most. They do not intend to stop their organizing efforts until they have built one democratic union for all farm workers in our nation. Their amazing persistence is related in part to the fact that they have experienced in their own lives the oppression of growers and labor contractors: while some sympathizers may casually observe that the Teamsters can "take care of" farm workers adequately, the farm workers themselves - including the leadership of UFW - know the practical, enslaving meaning of the Grower-Teamster decision to allow labor contractors (crew leaders) to control hiring and firing in the fields. Farm workers know firsthand the dangers of heavy machinery and pesticides - dangers which the Teamsters have effectively ignored in their contracts. Farm workers know the importance of a strong seniority and job security clause in their contracts; and farm workers are the daily victims of the ineffectual seniority and job security clauses in the Teamster contracts.

UFW persistence is also related to the powerful spirit of self-determination and self-affirmation that has developed among farm workers in the last decade. Out of the strike and boycott struggle farm workers who were afraid have lost their fear. Farm workers who felt hopeless now have hope. Farm workers who had no sense of their own power won collective bargaining, elected their own ranch committees, enforced their own contracts, chose their own leaders and wrote their own constitution. The UFW, by hard work and sacrifice, released among farm workers the spirit of liberation and there is no way - short of genocide - to snuff it out.

UFW persistence is also related to the realistic expectations which come from a ground level, poor peoples' view of life. Cesar and Helen Chavez made a lifelong commitment when, in 1962, they moved their family to Delano and began to organize a farm workers' union. The leaders of UFW are farm workers by trade; they know the growers from close-up. They know about their money, their power, their allies and their hard-nosed determination to destroy all indigenous farm worker organizing efforts by any means necessary. Cesar Chavez thought it would be ten years before UFW won any contracts. (The first one came in 1966) While some folks in our affluent society expect all triumphs to come in a semester or two, the UFW girded their loins for a lifetime struggle. What is happening to them in the way of progress mixed with serious set backs is what they expected. They have no intention of quitting. As Cesar has said again and again: "Time is our greatest ally; time is for the poor what money is for the rich."

Winthrop Griffith may be tired of social struggles but that does not give him license to write his own weariness into the farm workers movement. Knowing very little about farm workers and less about their struggle for a union of their own he has apparently concluded that farm workers who joined the UFW in the 60's are now willing to compromise their deepest aspirations by accepting the top-down paternalism of a large, alien Union (the Teamsters). Other writers see statistics like 50,000 Teamster members and 10,000 UFW members and conclude that farm workers have transferred their loyalties from UFW to the Teamsters. Farm workers have not transferred their loyalty. They never voted for the Teamsters. Their employers chose the Teamsters for their own selfish reasons and imposed that union on the workers. The huge grape strike of 1973 was the farm workers' angry protest against that Teamster- grower deal. As this article is being written 1,000 lemon pickers are on strike near Yuma, Arizona under the leadership of UFW. 100 Apple workers who are "protected" by a Teamster contract walked out of the fields near Watsonville, California on September 23, 1974 because their employer was deducting $15.00 per week for housing even though they were making their own cardboard shelters.

Gallo workers went on strike in June of 1973 to protest the Teamster- Gallo contract; the company fired the strikers, evicted them from their homes and went to Mexico to find hungry people to break the strike. This summer the Gallo strikebreakers walked out of the fields to protest Teamster non-enforcement of the contract. When Frank Fitzsimmons, General President of the Teamsters Union, came to Salinas on June 6,1974, "Teamster" lettuce workers walked out of the fields and picketed his luncheon meeting with Teamster "officials" and growers (there were no farm workers on the inside of the Hyatt House restaurant). When Cesar Chavez came to Salinas on July 31, 1974, 3,500 "Teamster" lettuce workers came to a UFW rally carrying the banners of the companies where they work. All across California and Arizona - in grapes, tomatoes, mushrooms, citrus, melons, vegetables - farm workers have gone on strike in the summer of 1974 to protest specific injustices and to demand a chance to vote for the union of their choice.

The UFW boycott is alive and well thanks to the determination of the farm workers themselves, the support of the churches and the AFL-CIO and the efforts of thousands of consumers. Gallo sales are down 7-10 per cent. Gallo says that the boycott is not effecting them; yet they have doubled their public relations' budget (from $6 million to $13 million) in order to combat the boycott. Gallo representatives are criss-crossing the nation to meet with church leaders and others to "explain" their position on the boycott. They are merchandising new wine products under names like "Madria, Madria Sangria" and "Joseph Steuben". As one observer asks: "If Gallo is so proud of their good name why don't they make it more visible?" (All wines produced in Modesto, California are Gallo products.) Head lettuce prices during the summer have been at $2.00 per carton and less - well below production cost. Table grape sales are down in most major cities in U.S. and Canada while California Arizona table grapes are piling up in the packing cold storage facilities (as of 9/30/74 there were over 4 million boxes of table grapes in cold storage in California - nearly double the amount in cold storage at that date during the non-boycott years of '70, '71, '72). When the growers feel the pressure of the boycott enough they will find a way to ease the Teamsters out and begin, again, to deal with the only union that has seriously organized farm workers and depends on farm worker loyalty for its strength – the UFW.

...Attending His First Gay Dance

(continued from page five)

Vietnam War, and the general insanity of the 20th century, Ernest welcomed a society where penises would not so readily be forged into missiles; where a more androgynous spirit would soften this unbearable paternalism, whose inflexibility was destroying this earth. The gay and feminist movements were somehow tied to that vision, it seemed to Ernest, as he explained it to a friend who wondered why he was so interested in homosexuals anyway.

At the top of the stairs a sign warned the people that no cameras, shoes, drinking, or smoking would be allowed in the gym. No cameras! That was what the Indians told their white conquerors. Some members of the Gay Student Union were taking tickets at the door.

On seeing him, one exclaimed, "Ernest... You? I suspected it all the time!" The man was grinning at the mirage he thought he saw before him, and Ernest felt slightly guilty, but he was not about to lose a good story. So smiling, he paid his dollar and walked into the gym.

(To be continued in next week's issue.)

CLASSIFIED

Correction: Earth shoe boots for sale. Women's size 7.25W (not 7.75); Men's size 5.75M. Excellent condition. Asking $30 ($45 new). Please call 985-8575.

For Sale: 12 string Gibson folk guitar – model B-25, excellent condition. Asking $150 – may negotiate. Call David or Roxanne at 864-5922 any evening.

BUY THE BEST: SAE Mk Pre-amplifier, Philips GA212 Electronic Turntable w/Stanton 681EE Cartridge. Each warranteed. Also, TEAC AN-60 Dolby unit. Make an offer. 862-0660 after 5.

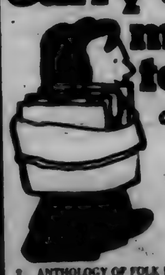
For Sale: Head 360's 200 cm w/Looke Nevada boots Lange Pro's (11). Nordica (10½) Cheap. Scott, 655-1393.

Lost – Black leather wallet containing much cash and assorted identification cards. Last Friday night January 31 around SAE or Sigma Nu fraternities. Reward? Keep the $. No questions asked. Call Charlie at 863-9881.

For Sale: Lafayette LR-200A receiver. Brand new – never used. Call Danny, X 2516, Rm. 320.

Calculators: Bomar MX 100.20 functions $99.00. Now $129.00. Call Don after 5 at 862-0316.

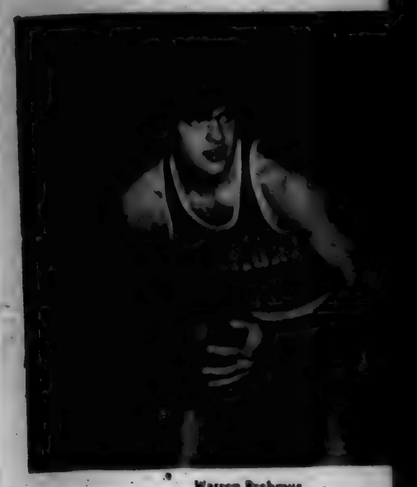
GLADSTONE'S
UNBELIEVABLE
WOMEN'S • MEN'S • CHILDREN'S
BOOT SALE
50% OFF
Your Choice of Stock in All Our Stores
LAST CALL! SALE ENDS SAT., FEB. 15
GLADSTONE'S

RECORD SALE!!!
Carry a pack of music back to campus!

Quality LP's and boxed sets
– up to 80% off
HUNDREDS OF LP'S TO CHOOSE FROM
Just A few examples
2. ANTHOLOGY OF FOLK MUSIC —including more than 50 pieces by Pete Seeger, Woody Guthrie, Red Mc-Kenn, Leadbelly, John Lee Hooker, Lightnin' Hopkins and others— 5 record set— NOW ONLY $9.98
3. THE BEST OF THE BLUES— A superb collection featuring the re-corded Brownie & Sonny, Ray Charles, Memphis Slim, Otis Spann, Big Bill Broonzy, Big Joe Williams and others —3 record set— NOW ONLY $6.98
4. MY FAVORITE CHOPIN—HIS MOST FAMOUS WORKS Piano Concerto No. 2, Op. 21, Piano Sonata No. 2, Op. 35, 5 Polonaises, Fantasie-Impromptu, 17 Waltzes, 6 Etudes, 3 Nocturnes and more—3 record set— featuring S. Richter, W. Kilius, P. Frankl, L. Hoelscher and other great pianists— NOW ONLY $5.98
5. THE BEST OF MOZART—HIS MOST FAMOUS ORCHESTRAL WORKS: Eine Kleine Nachtmusik, Serenata Notturna, Overture to Magic Flute and Marriage of Figaro, Symphonies No. 31, 36, 38, 40 in G Minor, No. 41 Jupiter, Europe's finest orchestras represented—4 record set— NOW ONLY $6.98
22. BEETHOVEN'S NINTH AND FIFTH SYMPHONIES-COMPLETE— An award winning set featuring Josef Krips conducting the Vienna Festival Orchestra—2 record set— NOW ONLY $4.98
32. GREAT RUSSIAN MASTERPIE-CES—The fabulous 1812 Overture by Tchaikovsky and many other works by Rimsky-Korsakov, Mussorgsky, Borodin, Prokofiev, Glinka and Khachaturian and others. An exciting collection of great music. 4 record set— NOW ONLY $6.98
SAVE! UP TO 80%
EVERYDAY BOOK SHOP
106 CHURCH ST.—862-5191—OPEN FRIDAY EVE.

MID- WINTER SALE at
Pants Plus
30% OFF
On a Selected Group of FAMOUS MAKER PANTS
Pants Plus
12 N. WINOOSKI AVE.
864-0181

FEBRUARY 6, 1975

Hoopsters Split


Warren Prehmus

The University of Vermont basketball team played two games this past weekend and gained a split after they were over. On Friday night the Cats tangled with the Rams from Rhode Island and came out on top with a 77-68 win.

The win stopped a losing streak to the Rams that had gone to 30 games, the last Vermont victory being on January 3, 1959.

Rhode Island got the early lead as they played a 2-3 zone, forcing many turnovers by the Catamounts and keeping them outside as well.

Vermont went into a full court press at the outset and stayed that way for the entire game. The press was the key to Vermont's win, as the Rams couldn't handle the pressure down the stretch.

UVM got hot in the final minutes with Warren Prehmus hitting a pair of 18-foot jumpers. The Cats went into the four corner offense and ran the clock down to 1:20 before Terry Green was fooled. Green made one of his two-shots to give Vermont a 66-64 lead. A Joe Greco lay-up followed by another lay-up by Terry Green gave Vermont a 70-66 lead and the Cats went on to win going away.

High scorers for Vermont were Green Gottschalk with Prehmus 16, Bernie Barry Cohen also well for the Cats.

On Saturd Vermont's string was stopped at Joseph's defeate 84-70.

The Hawks sh throughout the opened a lead to late in the game. ball up from 15- Hawks were percentage shots b finding the basket

The Catam defeated St. Joseph year, but they re team Saturday beaten. Captain was sensational f with 30 point Rafferty was in breaking the pres

No one had for the Cats, w high scorer with Kevin Kelly colle

The Catam tough trip and w a hot team that in a row pr Vermont sa Vermont is th but they weren

...Nuclear Power

(continued from page one)

the state to limit federally authorized nuclear power plants.

To this idea Willard Ballard, a Zoologist from Norwich, remarked that it had been Vermont which had declared a state of war b Congress in Wo

that again it Vermont shoul signal to th nuclear power.

Women's Gymna

In meets on Friday, Saturday, and Monday, the women's gymnastics team outdistanced four other teams to up their over-all record to seven wins and one loss.

Friday, in a dual meet at Vermont College, UVM defeated their hosts by a score of 48.20 to 58.20. In vaulting, Carole Shiber was first, Sue Tetrault took second. The uneven parallel bars competition was completely dominated by UVM gymnasts, who swept all five top spots. In order of finish, they were Kathy Zajchowski, Joanna Houbolt, Cillia Minott, Terry Brown, and Sue Tetrault. On Beam, Terry Brown took second place, Cilla Minott fourth, and Joanna Houbolt fifth. Floor ex Minott take fi Shiber and Terr points.

Saturday, hosted their home mee victorious o (Orono) and Vaulting was Hayes, with th score of 8.3. D fourth, and added poi Catamounts. J Karen Eskilsen second on bea Abrams and J the top two pl On floor a Blanchette pla Light third, a fifth. The fina 74.55. UMa Castleton Stat Monday's closest of the

BEVERAGE WAREHOUSE
Retail outlet
FANTASTIC SELECT
OF BEERS, ALES
AMERICAN & IMPOR
WINES
AT GREAT SAVIN

And Well

...ng ...962, ...to ...ve a ...the ...em ...ew ...ip ...ey, ...and ...ion ...arm ...by ...ear ...any ...ame ...is in ...t all ...ster ...their ...ngle ...n in ...with ...they ...no ...ear ...time ...e for ...the

...y be ...but ...sense ...unto ...ment ...farm ...their ...their ...ntly ...rkers ...the ...g to ...epest ...the ...of a ...(the ...n see ...mster ...UFW ...that ...farred ...W to ...rkers ...their ...d for ...loyers ...theu ...and ...in the ...strike ...rkers' ...that ...As this ...1,000 ...strike ...der the ...Apple ...ected" ...walked ...near ...nia on ...became ...ducting ...housing ...making ...shelters.

...trike in ...feat the ...act, the ...strikers ...t homes ...to find ...eak the ...e Gallo ...out of

the fields to protest Teamster non-enforcement of the contract. When Frank Fitzsimmons, General President of the Teamsters Union, came to Salinas on June 6,1974, "Teamster" lettuce workers walked out of the fields and picketed his luncheon meeting with Teamster "officials" and growers (there were no farm workers on the inside of the Hyatt House restaurant). When Cesar Chavez came to Salinas on July 11, 1974, 3,500 "Teamster" lettuce workers came to a UFW rally carrying the banners of the companies where they work. All across California and Arizona - in grapes, tomatoes, mushrooms, citrus, melons, vegetables - farm workers have gone on strike in the summer of 1974 to protest specific injustices and to demand a chance to vote for the union of their choice.

The UFW boycott is alive and well thanks to the determination of the farm workers themselves, the support of the churches and the AFL-CIO and the efforts of thousands of consumers. Gallo sales are down 7-10 per cent. Gallo says that the boycott is not effecting them; yet they have doubled their public relations' budget (from $6 million to $13 million) in order to combat the boycott. Gallo representatives are criss-crossing the nation to meet with church leaders and others to "explain" their position on the boycott. They are merchandising new wine products under names like "Madria, Madria Sangria" and "Joseph Steuben". As one observer asks: "If Gallo is so proud of their good name why don't they make it more visible?" (All wines produced in Modesto, California are Gallo products.) Head lettuce prices during the summer have been at $2.00 per carton and less - well below production cost. Table grape sales are down in most major cities in the [illegible] while California Arizona table grapes are piling up in the growers' cold storage facilities (as of 9/30/74 there were over 4 million boxes of table grapes in cold storage in California - nearly double the amount in cold storage at that date during the non-boycott years of '70, '71, '72). When the growers feel the pressure of the boycott enough they will find a way to ease the Teamsters out and begin, again, to deal with the only union that has seriously organized farm workers and depends on farm worker loyalty for its strength - the UFW.

His First Gay Dance

(continued from page five)

...e general insanity of the 20th century. ...ciety where penises would not so readily ...les, where a more androgynous spirit ...bearable paternalism, whose inflexibility ...earth. The gay and feminist movements ...to that vision, it seemed to Ernest, as he ...friend who wondered why he was so ...mals anyway.

...e stairs a sign warned the people that no ...ing, or smoking would be allowed in the ...hat was what the Indians told their white ...embers of the Gay Student Union were ...oor.

...ne exclaimed. "Ernest... You? I suspected ...the man was grinning at the mirage he ...e him, and Ernest felt slightly guilty, but ...lose a good story. So smiling, he paid his ...o the gym.

(...in next week's issue.)

WINTER SALE
at
...nts Plus
...0% OFF
...elected Group of
...S MAKER PANTS
...ants Plus
...WINOOSKI AVE.
...864-0181

Hoopsters Split

Warren Prehmus

The University of Vermont basketball team played two games this past weekend and gained a split after they were over. On Friday night the Cats tangled with the Rams from Rhode Island and came out on top with a 77-68 win.

The win stopped a losing streak to the Rams that had gone to 30 games; the last Vermont victory being on January 3, 1959.

Rhode Island got the early lead as they played a 2-3 zone, forcing many turnovers by the Catamounts and keeping them outside as well.

Vermont went into a full court press at the outset and stayed that way for the entire game. The press was the key to Vermont's win, as the Rams couldn't handle the pressure down the stretch.

UVM got hot in the final minutes with Warren Prehmus hitting a pair of 18-foot jumpers. The Cats went into the four corner offense and ran the clock down to 1:20 before Terry Green was fooled. Green made one of his two-shots to give Vermont a 66-64 lead. A Joe Greco lay-up followed by another lay-up by Terry Green gave Vermont a 70-66 lead and the Cats went on to win going away.

High scorers for Vermont were Green with 21, Gottschalk with 18, and Prehmus 16. Bernie Palmer and Barry Cohen also played very well for the Cats.

On Saturday night, Vermont's string of victories was stopped at eight as St. Joseph's defeated the Cats 84-70.

The Hawks shot very well throughout the game and opened a lead to as much as 20 late in the game. Putting the ball up from 15-18 feet, the Hawks were taking poor percentage shots but they were finding the basket anyway.

The Catamounts had defeated St Joseph's earlier this year, but they ran into a hot team Saturday and were beaten. Captain Ron Righter was sensational for the Hawks with 30 points and Fran Rafferty was instrumental in breaking the press of Vermont.

No one had a great night for the Cats, with IPrehmus high scorer with 13 points and Kevin Kelly collecting 11.

The Catamounts had a tough trip and went up against a hot team that had won four in a row previous to the Vermont game. Perhaps Vermont is the better team, but they weren't on Saturday.

Swim Team Drowned

In a hard fought meet, the UVM aqua cats were subdued 70-44 by the UConn Huskies. The Huskies came from a win over the UMaine Bears and were showing strong times in every event. The Aqua Cats fought tooth and nail, but were unable to capture enough first places to win the meet.

Many records were set during the three hour meet. The outstanding performance of the day was from UConn's Rick Weaver. He swam to a new New England Record in the 200 yard Breaststroke, flashing to a time of 2:13.4. UVM's own Ron Kirkwood broke his own varsity record in the 200 yard freestyle with a time of 1:49.5 and he also tied the existing varsity record in the 100 yard freestyle in a time of 49.7. Ron, a freshman, has consistently bettered the 200 yard freestyle record in meet after meet this year, and big things are expected of him in the New England Conference Meet at the end of the year.

In the diving events UConn's flamboyant Bruce Sweet set 2 records. Off the one meter board he had an unbeatable day scoring 295.45. In the three meter diving event the story was a little different. There was a knock down, drag out battle between UConn's Sweet and Vermont's Piche, with Sweet just grabbing the gold by three points. Both divers surpassed the old pool record during the competition.

Another record to fall was the 100 yard freestyle varsity record. Junior co-captain Mike Kurt broke his old record set last year with a time of 10:50.3. Kurt led the race for the first 36 laps but in a weakened condition after suffering the flu, he was unable to keep up the grueling pace. The UConn swimmer touched him out for first place.

Other standouts in the meet were Big Mike Jacobs who anchored the first place 400 yard freestyle relay, came in third in the 100 yard freestyle and in a judges' decision was given third place in the 50 yard freestyle. In that judges' decision Mike had posted a time of 22.7 and the UConn swimmer had a time of 22.8. It was too bad the decision was not in Mike's behalf. In the next event Cliff Johnson avenged the call by stroking to decisive victory over the Husky competition. Cliff has been steadily improving his time this year and comes up with the win when the going gets rough. Mike Delaney was also there when the Aqua Cats needed him. He placed second in the 200 yard freestyle event. Mike has been plagued with ankle injuries this year, but he is now out to do a job. Mark Haun for the first time beat his teammate Buzz Jones in the 200 yard butterfly. The two flyers were within eight tenths of a second of each other as they placed 2 and 3 in the event. Dave Phalen, who is recovering from a back injury, placed third in the 200 yard backstroke. Dave's first year as a backstroker has really shown his versatility. Finally, the 400 yard free relay saw Dave, Phalen, Mike Delaney, Ron Kirkwood, and Mike Jacobs taking first place in a time of 3:20.6.

The Aqua Cats now have a 2 and 3 record. This Saturday they swim against the New Hampshire swim team. The Cats again see red and are out to even up their record.

Catamounts Crush N.E.

by Randy Briggs

Saturday night at the Gutterson Field House the UVM hockey Catamounts put it all together offensively and defensively to defeat the Huskies from Northeastern University, 7-1. The previous evening the Cats lost a tough 7-6 game to the Boston University Terriers.

Earlier in the game Vermont had trouble moving the puck out of their own zone. Fine checking by Northeastern kept the Cats bottled up in their own end for the first three or four minutes of the game. Then Vermont started putting extreme pressure on Northeastern. They had numerous scoring chances after about the first five minutes of the game, but Huskie goalie Jay Mason came up with a few excellent saves to thwart the Cats' efforts. Vermont continued to hustle and it finally paid off when Michel Lebeau lit the lamp at the 9:49 mark of the period with the assist coming from Tom Colby.

Each team had numerous scoring chances throughout the period, but the two goalies came up with some superb saves. Mason saved 10 shots in the period while Vermont's Tom McNamara turned away 14. Thus the score at the end of the first period stood at 1-0 in favor of the Cats.

Vermont blew the game open in the second period as they scored three goals in the first ten minutes of play. Pete Brady netted the second Vermont goal with 4:02 gone in the period with assists coming from Lebeau and Yeates. Approximately four minutes later Tom Colby scored with assists from Rickard and Hurley. Then, at the 9:31 mark, Pete Brady scored what had to be the craziest goal of the night. Mason had made the original save from a shot out in front of him, but the puck deflected high off his stick and he lost sight of it. It ended up landing in back of him where from there Brady poked it home. Tim O'Connell then scored on one of his patented slap shots at the 16:05 mark of the period to give Vermont a commanding 5-0 lead.

About a minute later, Northeastern broke up McNamara's bid for a shut-out when Charlie Huck scored.

Vermont played very good hockey in the second period. The defense helped McNamara tremendously and all the lines were hustling. Northeastern had numerous chances but again McNamara came up with some great saves.

Vermont tallied twice in the final period on goals by Andy Rickard and Tim O'Connell. Vermont was defensive-minded in the last period as they checked well and prevented the Huskies from getting any good scoring opportunities. It was an excellent all around team performance, but in this writer's opinion, Tom McNamara was the star of the game. He made several saves that were of tremendous variety. He stopped 35 shots in all. The win pushed the Cats overall mark to 13-9 while their Division I record improved to 9-3. The win kept the Cats in third place in that division.

Boston University Defeats Vermont 7-6

(continued from page twelve)

the shot mainly because Vermont was caught in a line change.

UVM would not give up however, as John Glynne fired one high past Durocher to make it 7-6. The Cats pulled McNamara soon after Glynne's goal at 18:45 and with continual pressure, the UVM squad kept it tied up in their own end and had several close chances but couldn't put the puck home.

The Terrier defense was suberb through most of the game but the Cats skated very well and played even with BU most of the time. Occasional lapses hurt the Catamounts but all in all it was a very well played game by both clubs.

Defensemen Vic Stanfield, the brother of Fred Stanfield, and Peter Brown were standouts for Boston.

The freshman line of Halford, Reber and Randy Koch was a key factor for Vermont scoring two goals and their forechecking and good defense were of great importance. Michael Lebeau had a good night as did Tim O'Connell and Roger Mallette.

Final statistics showed McNamara with 35 saves and Durocher with 22. Tim O'Connell added yet another two goals to his account and Roger Mallette and Bill McAlduff got two assists apiece for Vermont.

The answer to the game was the balance of Boston. They skate very well and stayed with and perhaps even outskated the Cats a bit. Vermont played well but Boston University played a little bit better.

Love Music

RECORD TO MAKE LOVE BY

(Earth News) – Syntonic Research, maker of environmental records, is about to release a new long-player which the company describes as the "perfect sound for lovemaking." The record is called "The Ultimate Heartbeat" and features the sound of a woman's pulsating heart for 20 minutes. The firm says a woman's heart was used because it "works best... it's slower than a man's."

PFG-Schedule

Patrick-Forbush-Gutterson Recreation Schedule
Weekend of February, 7, 8, 9
FRIDAY, FEBRUARY 7
GYM – Faculty-Staff 7–10:30 p.m.
POOL – Faculty-Staff 7–10:30 p.m. (7-8 under 15 years)
RINK – Faculty-Staff 7–10:30 p.m. (7–8 under 15 years)
TRACK – Faculty-Staff none.
SATURDAY, FEBRUARY 8
GYM – Students – none.
POOL – Students 7–10 p.m.
RINK – Students 7–10:30 p.m.
TRACK – Students 7–10 p.m.
SUNDAY, FEBRUARY 9
GYM – Students none
POOL – Students 1–5 p.m.
RINK – Students 8:30–10 p.m.
TRACK – Students 1–5 p.m.
HANDBALL AND SQUASH COURTS: By appointment only. Call 656-3069. All recreation may be superseded by varsity activities or special events.
MONDAY through FRIDAY
POOL – 8:30–10:30 p.m.
All other facilities – 7–8 p.m.

...Nuclear Power

(continued from page one)

the state to limit federally authorized nuclear power plants.

To this idea Willard Ballard, a Zoologist from Norwich, remarked that it had been Vermont which had declared a state of war before the U.S. Congress in World War II and that again it looked as if Vermont should "send up a signal to the nation" on nuclear power.

Women's Gymnastics Team Triumphs, Record 7-1

In meets on Friday, Saturday, and Monday, the women's gymnastics team outdistanced four other teams to up their over-all record to seven wins and one loss.

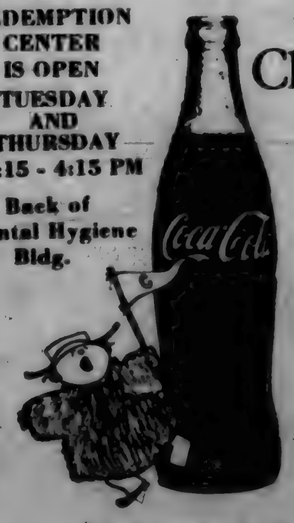
Friday, in a dual meet at Vermont College, UVM defeated their hosts by a score of 48.20 to 58.20. In vaulting, Carole Shiber was first, Sue Tetrault took second. The uneven parallel bars competition was completely dominated by UVM gymnasts, who swept all five top spots. In order of finish, they were Kathy Zajchowski, Joanne Houbolt, Cillia Minott, Terry Brown, and Sue Tetrault. On Beam, Terry Brown took second place, Cilla Minott fourth, and Joanna Houbolt fifth. Floor exercise saw Cilla Minott take first, with Carole Shiber and Terry Brown adding points.

Saturday, the gymnasts hosted their first optional home meet, emerging victorious over U. Maine (Orono) and Castleton State. Vaulting was won by Anne Hayes, with the meet's highest score of 8.3. Debbie Light was fourth, and Carole Chesley added points for the Catamounts. Janet Lynch and Karen Eskilsen placed first and second on beam, while Barbara Abrams and Janet Lynch took the top two places on unevens. On floor exercise, Donna Blanchette placed first, Debbie Light third, and Carol Chesley fifth. The final score was UVM 74.55, UMaine 48.90, and Castleton State 59.95.

Monday's meet was the closest of the weekend, with UVM defeating SUNY Cortland, 80.35 to 77.35. Cortland was ahead at the end of the first two events, but strong performances in Floor Exercise and Beam pulled UVM into the lead. In vaulting, Ann Hayes ended up in first place, with a score of 8.4 Only .05 point behind her was Janet Lynch. Debbie Light placed fourth. Bars were once again the low point of the meet for UVM, with Barbara Abrams placing third the only high finish for the team. Beam saw Janet Lynch in first place, Carole Chesley in second, Karen Eskilsen in fourth, and Terry Brown in fifth. Floor exercise was strong for UVM, with the team taking all five top places. In order of finish, they were Janet Lynch, Ann Hayes, Donna Blanchette, Carole Chesley, and Debbie Light.

This Saturday, Feb. 8, the gymnasts will host Springfield College at 1 p.m. Springfield was the number two college women's team in the United States last year, and it should be an afternoon of super gymnastics. It's free, so come on out and see the team in action.

BEVERAGE WAREHOUSE
Retail outlet
FANTASTIC SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS

COKE REDEMPTION CENTER IS OPEN TUESDAY AND THURSDAY 12:15 - 4:15 PM
Back of Dental Hygiene Bldg.
Cheers!

It's the real thing. Coke.

GIGANTIC SKI SALE

Entire Stock On Sale!!
SKIS
BOOTS
POLES
MITTENS
GLOVES
SNOWSHOES
TURTLENECKS
AFTER-SKI BOOTS
20% to 50% OFF
SOCKS
SKI PANTS
PARKAS
SWEATERS
WARM-UP PANTS
CAR RACKS
ICE SKATES
UNDERWEAR
ALPINE SHOP
WILLISTON ROAD, SO. BURLINGTON
OPEN DAILY 9 A.M. TO 9 P.M.

UVM SPORTS

Terriers Trip Vermont

Bill Koch attempts to tee one up while Rogie Mallette looks on. SPS Photo: Don Green

by Norm Robinson

After handing UNH a loss two nights previous, the University of Vermont skating Catamounts went up against Boston University on Friday night. The Cats played even with the BU Terriers for two periods, with scores of 3-3 and 4-4 after each stanza, but the well balanced club from Boston proved to be a bit too much for Vermont as they nipped the Cats 7-6.

Vermont had been defeated by BU down in Boston on January 15 by a score of 6-3 and that game was much like Friday's In that game it was 2-2 after two periods before the Terriers overpowered UVM

Michael Lebeau got the Cats off to a quick start when he beat Brian Durocher, the BU goaltender with a low backhand shot from the left side.

Boston came back at the 12:53 mark when Mike Erurione got a drop pass from Rick Meagher at the right face off circle and fired a low slap shot past McNamara.

The Terriers took a 2-1 lead off a Bill Robbins flip shot out of a crowd and it looked as though BU was going to turn the Cats off the ice. Randy Koch gave Vermont some live moments later however when he and Bill McAlduff came in two on one and Koch hit a slap shot to the far side of Durocher.

Rick Meagher hit one for BU, before Tim O'Connell got a power play goal to make it 3-3. O'Connell found the puck loose in front of the net and flipped a wrist shot behind Durocher with only 52 seconds left in the period.

The first period was well played by both clubs, with end-to-end action throughout the period. Vermont forechecked very well, especially Andy Halford and Michael Lebeau.

The second period was not as wide open as the first had been and only two goals were scored. Peter Marzo got a power play goal at the 3:40 mark when he received a pass from Gary Fay at the left side of McNamara and the shot found the net over Tom's shoulder.

Tim O'Connell tied it up for the Catamounts with a minute and a half left when he fired a low slap shot on the near side past Durocher. John Glynne, at the right point, got a pass over to O'Connell, 20 feet in front of Durocher, and Tim lit the lamp.

The third period was a wild and wooly one. BU got two quick goals by Bill Robbins and Mike Fiddler to go ahead 6-4 and the Cats just couldn't catch up.

Bill Reber showed his speed when he got the puck at center ice, broke past a defender and tucked the puck into the short side to make it 6-5.

With 2:21 left, Bill Burlington got the eventually winning goal when he fired a perfectly placed slap shot past McNamara to the far side. Burlington was able to get off

(continued on page eleven)

Icecats Claw New Hampshire In 8-7 Win

by Richard Rottkov

For those fortunate spectators who witnessed Vermont's stunning 8-7 squeaker over New Hampshire Wednesday evening, it will certainly be a game they will never forget. The script satisfied all pre-game anticipation as the Cats came from behind, before a jam-packed Albert L. Gutterson Field House, to score five unanswered goals in the second period after trailing 2-0 at the conclusion of the first stanza.

Pre-game buildup stipulated that this year's initial show-down between Vermont and the Wildcats of New Hampshire would have more at stake than last year's "game of the year." Vermont, having advanced to Division I this year, is contending for a playoff spot with UNH and the all-important home ice advantage. Both UVM's Coach Jim Cross and UNH's Charlie Holt intimated that this and future Vermont-New Hampshire encounters are " the games" their respective players look forward to and it has already developed into an intense rivalry--New Hampshire having replaced Middlebury and Norwich as Vermont's number one foe.

The partisan Catamount fans were primed for the occasion as Gutterson rocked to the chant of "Go Cats Go." Whoever thought that home ice was little advantage? The crowd had to have been a plus factor as they took the ice. UVM dominated play during the early going as the Cats controlled the puck, inside their blue line. Despite the continuous pressure on the UNH defense and all-American goaltender Cap Raeder, the Cats failed to connect. The UNH defensemen were outmuscling UVM in front of the goal, preventing the Cats from finishing off their plays. Time after time UVM was just shy of jamming home the game's initial goal. But the momentum changed as New Hampshire's crashing defenses and aggressive forechecking forewards dominated the action. It appeared that whenever a UVM player tried to carry the puck over the blue line, he was either ridden into the boards or would lose control of the puck due to UNH's constant pressure. New Hampshire drew first blood as Wing Mike Burkhardt carried the puck into the Vermont zone to the left of UVM goalie, Tom McNamara. He flipped a centering pass to Dave Tumley whose shot was stopped by McNamara. Tumley gathered in the rebound and stuffed a wrist shot in the short side to give the Wildcats an early lead.

At 17:52 of the first period Tumley picked up a loose puck at center ice and fired a long slap shot from outside the blue line. The shot eluded McNamara waist high to his glove side and UNH had an intimidating lead of 2-0.

Finally, at 19:17 of period one the first penalty of the game was called--Glenn Hunter for tripping. Thirty five seconds later UNH's fine center Jamie Hislop was penalized. Period one ended with New Hampshire leading 2-0, though UVM had a two-man advantage to start play for the second period.

As anticipated, UVM's two-man advantage was the break the Cats needed to get into the scoring column. Vermont struck like lightning, playing what Coach Cross termed, "as good a period of hockey we have ever played. We played well in the first period, I don't care what the score was, I knew the goals would come." And they did. Tim O'Connell scoring at 1:37 on a rebound following Rogie Mallettes point blank wrist shot. The goal was O'Connell's 23rd of the year and 68th lifetime, to give him a career total of 153 points making UVM's all-time leading scorer.

Then the flood gates gave way on UNH's Raeder. Billy Reber, one of the many talented UVM freshmen, picked up a loose puck at center ice, out-skating two defensemen. On a breakaway he let fly a wrist shot beating Raeder to the short side, just 18 seconds after O'Connell's goal to knot the score at two. Two minutes later following another New Hampshire penalty, Rogie Mallette scored the go-ahead goal taking a beautiful shot from O'Connell right in front of the net. Following the game Rogie said, "During the first period the puck just wasn't bouncing our way. They were very strong and physical, especially in front of the net. We knew they couldn't continue to hold us off the net as they wouldn't keep up the pace and would eventually tire as the game went along."

Billy Reber lights the lamp in the game against New Hampshire. SPS Photo: Mark Walker

The rest of the second period was all Vermont. When UVM was not bombarding Raeder on offense, McNamara was excelling in the goal. The UVM defensemen , Glynne, Murphy, Yeats, McAldriff and Ross, were checking well and blocking shot after shot as they would not hesitate to go down on a slapshot. John Glynne, called by Cross "one of the finest defensemen in the country," said, "shotblocking isn't something we were taught. It is typical of our style When I feel I have good position, I know I can block the shot clearly without fear of a deflection toward the goal." This ability for the UVM defense was a key in lessening the onslaught on McNamara and the eventual final score.

At 11:00 of the second period Vermont struck again on what was perhaps the prettiest goal of the evening. Andy Halford picking up a loose puck at center ice, skated inside the blue line, one on one against Chip Norton of the Wildcats. Giving two shoulder and head fakes, he wound up and fired a shot in the short side, as Raeder was leaning the wrong way- giving Vermont a 4-2 lead, Shortly after, Halford controlling the puck at the UNH blue line starting up the ice, spotted Reber streaking up the right side. Halford laid a perfect pass on Reber's stick for a breakaway. Reber's shot from 5 feet went between Raeder's legs, Vermont scoring their fifth consecutive goal of the period to lead at 5-2.

There were a great many Vermont fans who remembered last year's game that were probably fully aware that the Wildcats would not lay dead despite trailing 5-2 after two periods. Last year Vermont led 4-2 after two and UNH came back to win 6-4. Reminiscent of last year, UNH came back to score two quick goals in the opening four minutes to cut the margin to just one goal. To many it seemed like last year all over again.

A goal by Billy Koch gave Vermont a lead of two goals, but the pendulum of momentum was just starting. In rapid succession, Bertello scored for UNH, and Randy Koch retaliated giving Vermont a seemingly secure 8-6 lead with 4:23 remaining in the game.

With 22 seconds to go, UNH removed Raeder and the extra attacker paid off as Cliff Cox scored on a beautiful centering pass from Hislop to cut the margin to 8-7. For Catamount fans the final 22 seconds probably seemed like forever. As the nervously jubilant crowd counted down the final seconds, New Hampshire just missed as McNamara made a kick save with four seconds left . The final buzzer sounded; the Catamounts just hanging on by their claws to win 8-7.

As Billy Koch astutely put it after the game, "We knew they had to come back and put a great deal of pressure on us. If we hadn't scored in the second, they wouldn't have pressured us like they did in the third period. We were not about to change out game by sitting on the lead. It would have been a mistake." O'Connell then added, "You think defensive only once you get down near the end. But if you attempt to change the tempo of the game, you're in trouble."

The one-goal Vermont victory on their home ice sets the stage for an exciting rematch in Durham, February 25

Rugby Team Prepares

The UVM Rugby Team will begin indoor practice Wednesday, February 12, at 6:30 p.m. at the Gutterson indoor track. A spring schedule will be undertaken with games scheduled against Norwich, St. Michael's, Dartmouth and several Canadian teams beginning late in March.

With the demise of football, Rugby remains as the only tackle/contact sport on campus. The club is continually seeking new members for the team; no previous experience is required. As UVM fields both an A and B squad, all members of the team are guaranteed to play this season. For those unable to make the initial practice and meeting, practice will be Tuesday and Thursday at 9:45 p.m. and Wednesday at 7:00 p.m.

Job Opening In Sports Info. Department

The Office of Sports Information, attached to the Public Relations Office at the University, is seeking student help for the 1975-76 academic year. Preference will be given to current freshmen and sophomores and to work-study applicants.

The position, approximately 15-20 hours a week, entails staffing all home athletic events (with some travel to away games), writing of hometown releases, statistical work in basketball and hockey and additional duties in the Office of Public Relations. Interested students should contact the Financial Aid Office or Dick Whittier, Director of Sports Information, Alumni House (x2005).

you'll JUMP at these Big Discounts!

Save up to $3.00!

Records

Top artists!

Major labels!

Hundreds of records! Classics included!

Many, many selections in this special purchase.

SALE starts Feb. 10 - Monday

UNIVERSITY STORE ON THE CAMPUS

DON'T MISS THIS SALE!!

Come early for best selection!

AT THE BONE
43 KING ST.
(Corner S. Champlain & King)
Happy Hour
DAILY 4-9
ALL BEVERAGES DISCOUNTED
LOWEST PRICES AROUND
GOLD TEQUILA NITE
SUNDAY 7-11

SUNDANCE
ONCE A YEAR SALE
20% OFF ALL LADIES & MENS
Leather Jackets, Vests, Pants
Thursday, Friday, & Saturday
February 6,7,8 only
25% off SHEEPSKIN COATS,
VESTS, MITTENS and WINTER HATS
Plus other Unadvertised Items
SUNDANCE
In Traders Way
18 N. Winooski Ave.
Downtown Burlington

VOLUME XCIII
NUMBER 5
FEBRUARY 13, 1975

V

MacAuslan

In a Cynic interview Student Association President Peter MacAusland put forth his opinions concerning the SA Senate's dissolution and outlined the procedure to be implemented in deciding the future of UVM's student government.

MacAusland is the sole elected representative of the general student body at UVM.

MacAusland feels general student apathy and the Senate's self-identification as a powerless and token body were the major factors behind the Senate's dissolution.

He also asserts, however, that many Senators were "token representatives" and lacked the motivation to press for action on important issues. He contends that the Senate's major failing was lack of knowledge concerning the most effective techniques to utilize in voicing its opinions.

MacAusland insists that the Senate did have the power to influence University decisions, if it had employed the proper techniques of expression. He affirms that students must "work within the sytems and not against it" citing violent protest as "ineffective"

He contends that "if we show the administration the majority of students are really for something we can have constructive input in influencing decisions."

MacAusland feels the Senate must play the role of leader, motivator, and coordinator, contending that it is the individual senator's responsibility to bring major issues to their constituents and coordinate the articulation of student demands.

MacAusland contends also that "it is the Senate's duty to prepare the research when the administration asks why the students take a certain stand."

Citing the underpass issue, he notes that SA circulated petitions a

Vermont Reinstat

by Paul Cain

Vermont's new Attorney General, M. Jerome Diamond, talked Friday on what he would like to see included in the new Criminal Code being drawn up by Vermont legislature. His views were highlighted by his proposal to re-initiate capital punishment in cases of aggravated murder and a "no objection" stand on the decriminalization of marijuana -- with stipulations.

Jerome Diamond succeeded the incumbent Kimberly Cheney after a spiked campaign in which Diamond accused the former Attorney General of loose spending and inefficiency in Vermont's sludge suit with the International Paper Company. Diamond received a slim margin over Cheney in the

The Marshall Tucker Band brings S

FEBRUARY 6, 1975

8-7 Win

...w Hampshire. SPS Photo: Mark Walker

...ound up ...the short. ...ening the ...rmont a ...r. Halford ...k at the ...g up the ...eaking up ...rd laid a ...ber's stick ...ber's shot ...between ...st scoring ...e goal of ...3-2. ...eat many ...'a who ...r's game ...ully aware ...ld not lay ...5-2 after ...ast year ...r two and ...win 6-4 ...ear. UNH ...two quick ...ning four ...margin to ...many it ...e all over

...Koch gave ...two goals, ...ium of ...t starting ..., Bertello ...ed Randy ...g Vermont ...8-6 lead ...ng in the ...25

With 22 seconds to go, UNH removed Raeder and the extra attacker paid off as Cliff Cox scored on a beautiful centering pass from Hislop to cut the margin to 8-7. For Catamount fans the final 22 seconds probably seemed like forever. As the nervously jubilant crowd counted down the final seconds, New Hampshire just missed as McNamara made a kick save with four seconds left. The final buzzer sounded; the Catamounts just hanging on by their claws to w'n 8-7.

As Billy Koch astutely put it after the game, "We knew they had to come back and put a great deal of pressure on us. If we hadn't scored in the second, they wouldn't have pressured us like they did in the third period. We were not about to change our game by sitting on the lead. It would have been a mistake," O'Connell then added, "You think defensive only once you get down near the end. But if you attempt to change the tempo of the game, you're in trouble."

The one-goal Vermont victory on their home ice sets the state for an exciting rematch in Durham, February

...pening In Sports ...fo. Department

...f Sports ...ed to the ...Vice at the ...ng student ...n academic ...ll be given ...hmen and ...work-study

...proximately ...week, entails staffing all home athletic events (with some travel to away games), writing of hometown releases, statistical work in basketball and hockey and additional duties in the Office of Public Relations. Interested students should contact the Financial Aid Office or Dick Whittier, Director of Sports Information, Alumni House (x2005).

...DANCE
...EAR SALE
...DIES & MENS
...ets, Vests, Pants
...urday
February 6,7,8 only
...EPSKIN COATS,
...nd WINTER HATS
...vertised Items
...CE
In Traders Way,
18 N. Winooski Ave.
Downtown Burlington

VOLUME XCIII
NUMBER 5
FEBRUARY 13, 1975

VERMONT CYNIC

University of Vermont
Burlington, Vermont

"Tis a privilege to live in Vermont"

MacAusland Airs Views On S.A.

In a Cynic interview Student Association President Peter MacAusland put forth his opinions concerning the SA Senate's dissolution and outlined the procedure to be implemented in deciding the future of UVM's student government.

MacAusland is the sole elected representative of the general student body at UVM.

MacAusland feels general student apathy and the Senate's self-identification as a powerless and token body were the major factors behind the Senate's dissolution.

He also asserts, however, that many Senators were "token representatives" and lacked the motivation to press for action on important issues. He contends that the Senate's major failing was lack of knowledge concerning the most effective techniques to utilize in voicing its opinions.

MacAusland insists that the Senate did have the power to influence University decisions if it had employed the proper techniques of expression. He affirms that students must "work within the sytems and not against it" citing violent protest as "ineffective".

He contends that "if we show the administration the majority of students are really for something we can have constructive input in influencing decisions."

MacAusland feels the Senate must play the role of leader, motivator, and coordinator, contending that it is the individual senator's responsibility to bring major issues to their constituents and coordinate the articulation of student demands.

MacAusland contends also that "it is the Senate's duty to rally support for an issue and prepare the research when the administration asks why the students take a certain stand."

Citing the underpass issue, he notes that SA circulated petitions against the underpass' construction to present to the legislature and is prepared to back its demands with pertinent facts.

Concerning the bill currently in the House that would cut off funds for the underpass' construction, MacAusland asserts that SA will hire a lawyer and bring the issue to court if he is not satisfied with the legislature's justification if it kills the bill.

The SA's coordination of student demands on this issue and its willingness to employ all resources at its disposal illustrates what MacAusland considers effective techniques in presenting student demands.

He also offers the example of a massive letter writing or telephone campaign as effective demand articulation. Student protest could be a technique of last resort.

MacAusland feels students can have a real voice in the university's decision-making process if they push for it. He notes that many universities have committees comprised of administrators, faculty and students that decide important issues. He contends that UVM's faculty, through its Senate committees, has signigicant input in university decisions because of effective communication with the administration.

MacAusland promises to fight for a student seat on the board of trustees as his next major campaign after the resolution of the underpass.

MacAusland identifies the key to a more effective student government as "motivatated senators willing to work for things and response from students."

He hopes to eliminate the percentage-based form of representation and institute a one-man one-vote system. He would accomplish this objective by separating the campus into three units: on-campus, off-campus, and fraternities, and having the students in these areas elect one representative per specified number of students.

MacAusland feels the Inter-Residence Association and Greek Coordinating Council can handle issues arising within these smaller units.

Outlining the procedures to be employed in determining the form of a new government, MacAusland said he plans to incorporate the student proposals presented Tuesday night into a referendum to be voted on by the entire student body.

Peter MacAusland SPS Photo: Wynn Gold

The decision on which proposals are included in the referendum will be made either by himself or through a general meeting of students on Tuesday, February 18.

MacAusland notes that the results of an S.A. telephone poll querying students on their general feelings about S.A. will also help determine the specific proposals to be put on the referendum.

MacAusland concludes that "any changes in the operation of S.A. will be for the better," and said he will be "disappointed" if no changes are made.

Trustee Committee Considers Ways To Increase Revenue

by Margo Howard

A subcommittee of the UVM Board of Trustees met Thursday in an all-day session to discuss university expenses and ways of increasing revenue. The committee will recommend to the Board that the UVM College of Medicine tuition (now the same as undergraduate tuition) be raised $500 and that the UVM undergraduate student admissions application fee be raised $5. (It is now $15.)

Trustees questioned the University's practice of overmatching funds to the Extension Service. Federal funds are being matched, but the University is putting in more funds than required. Dean Dow and Extension Service Director Robert Davison will report back next week on what their priorities would be if some of this extra money were cut out.

Richard Barwin, Office of the Registrar, reported on the tuition structure. The possibility of charging tuition by credit-hour instead of a flat rate was another of the numerous items under discussion.

Up to last year, students were charged a flat rate for 12 credit hours or more. Often this led to credit overloads and overcrowded classrooms. Presently, students are charged extra if they take more than 18 hours (and less if they take fewer than 12 hours.)

Dr. Patterson told the *Cynic* that charging by credit-hour would discourage overloads, students would take fewer courses and the quality would also be less objectionable than a flat increase of, say, $100 in the tuition rate.

There is also a possibility that more students could be

(continued on page three)

Closing Of UVM Day Care Center Arouses Opposition

by Stephen W. Tanner

In a memorandum sent Jan. 30 by Alfred B. Rollins, Vice President for Academic Affairs, the UVM Day Care Center was informed that it would have to stop operation June 30th "because of financial exigencies in the operation of the Center."

Opened in 1971, the Center serves 90 children ages 2-6 years old. Fifty percent of the nursery school children are UVM faculty or staff children and 60 percent are of low income families. One third of the Center's staff are UVM students training with the Office of Volunteer Programs (OVP) at the University of Vermont. The school is also used by UVM for research in psychology, speech therapy, nutrition, and early childhood education.

"Upon recommendation of the Day Care Center Board of Directors, as well as that of Dr. R. B. Musty, Chairman, Dept. of Psychology, Dr. J. G. Weigner, Dean, College of Arts and Sciences, and myself," Rollins said the Center would have to close.

"One of the financial problems stems from the fact that many children who are in the Center are supported by State Day Care funds which pay only 60 to 70 percent of the actual cost per student. The University has concluded that it simply cannot pay the remaining balance of cost which are not supplied by the State.

Dan Albert, UVM Day Care Center's Director, stated flatly that the recommendation of the Day Care Center Board of Directors "never occurred." And that State day care funds pay "actually 88%" of the cost per student.

Parents and staff have unanimously opposed the University's decision. Responding to the financial argument for closing the school, Albert declared that "when the Center's community service, instructional and research use, and grant income are taken into account, it is clear that the Center more than pays for itself."

Albert said the University's only cost is the building at Fort Ethan Allen and less than $20,000 yearly to fund the deficit. He added that last semester over 150 UVM students used the Center for training.

The Center was transferred from the aegis of the President's office six weeks ago to Professor Musty's office. Musty has indicated that the building provided for the Center is expensive and that "University space is very short these days and expensive". If the Center plans to move to an on-campus location.

Musty said UVM can't fund the children attending the Center because the State does not pay 100% of the cost of State subsidized youngsters.

Peggy Luhrs, a parent, appealed to the public for support: "Concerned citizens aware of the need for quality child care services in Chittenden County must move to help keep the UVM Day Care Center intact. Contact your legislators, your friends and neighbors, and Dr. Alfred Rollins, UVM Academic Vice President, to guarantee that quality child care services do not get lost in the shuffle of financial crisis."

UVM Day Care Center

Vermont Attorney General Suggests Reinstatement Of Death Penalty

by Paul Cain

Vermont's new Attorney General, M. Jerome Diamond, talked Friday on what he would like to see included in the new Criminal Code being drawn up by Vermont legislature. His views were highlighted by his proposal to re-initiate capital punishment in cases of aggravated murder and a "no objection" stand on the decriminalization of marijuana – with stipulations.

Jerome Diamond succeeded the incumbent Kimberly Cheney after a spiked campaign in which Diamond accused the former Attorney General of loose spending and inefficiency in Vermont's sludge suit with the International Paper Company. Diamond received a slim margin over Cheney in the popular vote but failed to win an overall majority throwing the election into the Vermont House of Representatives. The House elected Diamond Attorney General early this session.

The Democrat Diamond shows himself to have conservative tendencies backed by a strict legal sense. These characteristics could very well influence the drawing up of Vermont's new criminal code.

In that Criminal Code, which will consolidate and define all Vermont criminal laws, Diamond would like to see the death penalty reinstated for aggravated murder. This category would include murders of five types:

1) Murder committed while incustody for a previous murder.

2) Murder committed within five years of a previous murder.

3) The murder of two or more people.

4) The murder of a law enforcement official attempting to make an arrest or prevent an escape.

5) Contract murders.

Diamond said he believes the death penalty should be applied to crimes of this sort because it would act as a deterent and would be "appropriate and legitimate." He backed his deterent claim by saying that in states where recent legislation has forestalled the death sentence statistics show serious and violent crime increasing up to 50–60%. Although one can prove people do commit murder despite the death penalty, he says, "one cannot prove how many do not".

(continued on page eight)

The Marshall Tucker Band brings Southern rock to northern Vermont Sunday, February 23 in UVM's Patrick Gym.

Burlington Shooting Case In Review

by Peter Duquette

Editors note: This is the first in a series of investigative reports by Peter Duquette on the Burlington shooting of Luis Ponce Marin Rodriguez.

At 4:15 a.m. on Saturday September 21, 1974, a 25 year old Rhode Island man, Luis Ponce Marin Rodriguez, was shot and killed by police during a burglary attempt at the Red Lion Restaurant on King St. In first releases to the press, then Chittenden County State's Attorney Patrick Leahy declined to immediately release the name of the officer responsible and most of the facts relating to the case. It was, however, made public that the establishment was staked out after police received information that the place would be burglarized by "an armed person." Death was caused by a gunshot wound in the head.

During a press conference on the Tuesday following the shooting, Leahy released the details surrounding the shooting. Ponce, a Puerto Rican national, was shot by Burlington detective Harold Miles in an alley adjacent to the restaurant. According to the report, police observed Ponce leaving the restaurant with a cash box in his right hand, and his left hand was concealed, wrapped in a cloth. Ignoring orders to drop these articles and surrender, Ponce went to another part of the alley. At this point the officers approached, and came into physical contact by placing a hand on each of the man's shoulders. Disregarding an order to go against the wall, the police with guns drawn, placed the man against the wall. At this time, it was reported, Ponce still had the articles in his hands. He was then ordered to raise his hands over his head, at this point he quickly backed away from the wall and toward the officers. It was at this moment that Miles shot the man in the back of the head with his service revolver.

At the press conference, Leahy also reported that the information that the burglar would be armed, came from a relative of the dead man. Another fact which came to light, was that the man was unarmed at the time of the shooting, but, as Leahy stated, "...the police were justified in thinking that he was." If the information proved correct (that is, had Ponce been armed) two police officers would have been in mortal danger. Therefore the officers did not require absolute evidence according to the State's Attorney.

In other information released at the time by Deputy State's Attorney Francis X. Murray, Ponce had a criminal record in Rhode Island (two burglaries) and in Connecticut. He was also linked to a burglary on August 17 on South Union in which $200 in cash and jewels were taken.

Four police officers observed Ponce for over an hour as he first attempted to gain entrance through a hatchway, then finally broke a window in the rear door to enter.

The cash box in the man's right hand contained $90. in cash.

Leahy concluded that the case was one of justifiable homicide. The shooting would not have happened if Ponce had followed orders, according to the State's Attorney. He also stated that no legal action would be initiated by his office against Miles. Miles was "acting well within his duties" during the shooting.

On Thursday, September 25, 1974, Governor Thomas Salmon refused to name a special prosecutor into the case unless shown "a compelling need." The Governor did, however, request a report on the incident from Edward Corcoran, Public Safety Commissioner and head of the Vermont State Police.

At the same time, David Harrison, the executive director of the Vermont chapter of the American Civil Liberties Union questioned the judgments of those involved in the case. He said, "It strains credulity that four detectives who were in constant surveillance for at least one hour" couldn't apprehend the man without killing him. He also questioned the impartiality of the State's Attorney's office in the case since they work closely with the Burlington Police and therefore cannot antagonize them. Harrison concluded that the case should have been given to a grand jury for further examination.

Deputy State's Attorney Francis X. Murray defended his office by stating that Harrison was "ignoring the facts." Murray then repeated the facts which led to the untimely death of Luis Ponce.

– The police received reports that the suspect was armed.

– The alley in which the shooting took place was dark.

– The suspect did not follow police orders.

– The suspect was concealing something in the cloth which he held in his left hand. (An object which was later discovered to be a pair of pliers.)

– The suspect lurched from the wall. Miles fired without aiming. Murray concluded by saying that the State's Attorney's office has nothing to hide.

On Tuesday October 1, 1974, the report from the Public Safety Commissioner was released to the public. It concluded, as did Leahy, that the shooting of Luis Ponce Marin Rodriguez by Detective Harold Miles was justifiable homicide.

(Next week the series will continue with the response from Vermonters For Justice, the A.C.L.U. and other agencies.)

Featured This Week

The Exchange... pg.3

World Look At Abortion...pg.5

Tucker/ Bramlett Preview...pg.6

This paper is recyclable. Call Robinson Hall for more information. 656-3084.

- CALENDAR and ANNOUNCEMENTS -

Cynic Goes To Town

Starting with this issue, the *Vermont Cynic* will be distributed in downtown Burlington. It is our hope that more people in the community will be able to have access to its reading and in turn more opportunity to react to this university's only newspaper publication.

The paper can be picked up (at no charge) at the Fresh Ground Coffee House, the Corner Bookstore, The Little Professor Bookstore, Hargraves Market, and the State Liquor Store. We encourage public reaction as to where further distribution might be desirable or more convenient.

GRE Workshop

This is to advise you that the GRE Workshop has been scheduled for Tuesday, February 18th.

Time – 7:00 p.m. through 9:00 p.m.

Place – Waterman Building (Reading Center), Room 411.

Materials: GRE workbooks will be made available for workshop participants as an aid to study. These may be picked up at the Counseling and Testing Center. In order to obtain a workbook, the student must leave either a $5.00 deposit or his/her student ID. Both will be returned when the workbook is returned.

Number of students is unlimited.

Women In China

Jane Uptegrove from U.S.–China People's Friendship Association, Boston Chapter is speaking and showing slides about Women in China. Jane was a member of a 3–month trip to China in the fall of 1971 during which she lived and worked on an agricultural commune and in a cotton textile factory in Shanghai.

Date: Feb.12

Time: 7:30–9:30 p.m.

Place: B101 Living/Learning

For further information call 878-2987 after 6 p.m.

UVM Ice Show

UVM gold and silver medal skaters will present a salute to the "years of the silver screen" Fri. and Sat., Feb. 14 and 15 in Gutterson Field House.

UVM seniors who have won awards in national competition are featured in this interpretation of excerpts from America's favorite musicals, "Mame", "Cabaret", "West Side Story", and the current major films "Papillion" and "The Sting".

Kathleen Ryan, 1970 gold and silver medalist in U.S. dance and figure skating competition respectively, will train, choreograph and direct this musical adaptation. Ruth Ledcramer is conversely the winner of a silver medal in U.S. dance competition and a gold medal in figure skating finals. Also appearing are skaters Rudd Young of St. Lawrence University, a specialist in free dance and comic skating; and Mike Masionis, the champion of the 1974 New England freestyle meets. Fifty students in all will participate in the production.

By supporting this event, you may well be surprised at the hidden talent revealed in our fellow UVM students.

Tickets are priced at $1.00 for students, $1.50 per adult and .50 for children under 12 (UVM students under 12, free) and are available at the UVM Bookstore, Bailey's, Mills and Greer, and Valuga Sports.

Self-Expression Through Gymnastics

What is the "sport" that requires the use of the most "muscle" groups?... AND requires that you... know... how to use all of these together (in an integrated fashion)... AND allows you the freedom of Self-Expression... WHERE you determine, (free will... choice), where your body is in space... artistic gymnastics.

Saturday, February 15, 1975, Patrick Gymnasium, 1:00 in the afternoon, the men from the University of Vermont and the men from the University at Plymouth, New Hampshire will perform in an Artistic Gymnastics meeting.

VPIRG Volunteers Wanted

Energy Conservation volunteers are needed to help conduct an energy waste hunt to determine where unnecessary energy is being wasted. Contact Nathlie Worthington, 863-3435.

Also volunteers are badly needed to help maintain the VPIRG office at 49 No. Prospect in Burlington. Anyone interested in any of the above projects or in VPIRG in general is urged to contact VPIRG at 863-3435. Also every Monday at 5 there is a local board meeting that is open to anyone interested. If you have time stop by Billings Center Conference Room C at 5 p.m. Monday night.

Employment Interviews

EMPLOYMENT INTERVIEWS – Period No. 5 – Week of February 24 – 28

February 25, 26, 27 – ACTION (Peace Corps & Vista): information booths in Billings; personal interviews in the Placement Office, Mansfield House.

February 26 – Grand Union Co.; Management Trainee Positions.

February 27 – Northwestern Mutual Life Ins.; Sales and Service of Personal & Business Life Insurance. Leading to field and/or Home Office positions.

February 28 – Hannaford Bros. Co. (Martin's Food Chain): Positions in Retail Management, Accounting, Marketing.

Signup for these interviews February 17, 18, 19 in the Career Planning and Placement Office, Mansfield House.

Newswriters Wanted For *Cynic*

The *Vermont Cynic* desperately needs newswriters to cover the innumerable news events happening on campus. The University of Vermont is in a very dynamic transitional period and many important decisions are being made that directly affect students. As a writer for the *Cynic*, you can meet the people that are making these decisions and analyze their impact. Writing is also a valuable experience in organizing and communicating your ideas in a concise manner.

Escape the confines of Bailey Library and the dormitories and make your college experience worthwhile. Call the *Cynic* office at 658-4911 and leave your name or drop in the office on ground floor Billings anytime.

Omicron Nu Presents Dr. McCrorey

The Phi Chapter of Omicron Nu, a national home economics honor society, will sponsor a symposium based on a speech given by Dr. H. Lawrence McCrorey. A video-taped presentation of Dr. McCrorey's speech, "Roots and Ramifications of Individuality," will be shown in the Vermont Room, Terrill Hall, Wednesday, Feb. 19 from 7:30 – 9:30 p.m. The University and general public are invited to attend. A discussion led by faculty and students will follow the film.

Dr. McCrorey is professor of Physiology and Biophysics and Associate Vice president of Academic Affairs at UVM.

Extension Service Jobs Available

The University of Vermont Extension Service in Chittenden County is now taking applications for summer employment. University of Vermont students who are receiving financial aid or who are on the work-study program are eligible. Jobs available include working in pre-school programs, gardening, soils mapping and urban youth programs. Dates of employment are May 27- Aug. 29, 1975. Beginning salary is $2.25 per hour and up depending on experience.

As most of the programs involve working directly with children, creativity and innovative approaches are welcome. Initiative and enthusiasm as well as specific skills in camping, biking, nutrition education and physical fitness are needed. We are also looking for people with interests in crafts, music and drama. For an application or more information call 878-8381. Sue Nichols, County Extension Agent Youth, is the program supervisor.

At the Fleming Museum through Feb. 28 "American Art Since 1945" is on view in the Main Gallery. Also, "Recent Gifts to the Museum" can be seen in the Front Gallery during this period. In the Lounge Gallery, also through next week, "Art of the Northwest Coast" is exhibited. Hours are: Mon.–Fri., 8:30 a.m. to 5:00 p.m.; Sun., 1 p.m. to 5 p.m.; Closed Saturdays and most holidays. This week new exhibits are being opened: a Washington's Birthday celebration will be held Monday at 8:00 p.m.

THURSDAY, FEBRUARY 13

2:00 p.m., Mathematical Sciences Seminar "A Mean Value Theorem for Complex Function Theory," by Dr. E. W. Chamberlain in 225 Votey. A directional variant of the Generalized Mean Value Theorum will be given. It will be used to provide an easy proof of the Wolff-Noshiro-Warschawski Theorem, and some applications to familiar functions will be demonstrated.

4 p.m., The first of a series of five workshops sponsored by the Counseling and Testing Center will deal with the subject of women and change at the C & T Center. Call 656-3340 to sign up.

4:15, A memorial service for Prof. Harry Lightball, Jr. will be conducted in Carpenter Auditorium, Given Medical Building.

7:30 p.m., The Third World Organization sponsors instruction in African Dance. To register, arrive by 7:15 with $2 at Southwick Ballroom.

7:30 p.m., Prof. Kenneth Rothwell will lead a faculty symposium and slide-lecture on research in progress, titled "Shakespeare and London" in A-180 of Living-Learning.

7:30 p.m., SA Films presents the musical "Top Hat" in 101 Votey, and admission is free.

7:30 p.m., Mr. Beardsley of Green Mountain Power will discuss his revolutionary conception of implementing wood-burning power plants in Vermont. Come to Billings' North Lounge for this VPIRG-sponsored lecture.

7:30 p.m., Living Learning Interdisciplinary Science Major's Program presents Jim Wanner on "Life in the Universe" in B-101 L/L Center.

7:30 p.m., Intervarsity Christian Fellowship is having a fellowship meeting in L/L B-162. Come make a joyful noise unto the Lord!

8 p.m., The brilliant classical guitarist Christopher Parkening will perform in Memorial Auditorium as part of the Lane Series. Phone 656-3418 to add your name to the waiting list for tickets.

8:00 p.m., Lee Friedlander, photographer from New York City, N.Y., will present a slide show on his work and also the history of photography. All are welcome.

FRIDAY, FEBRUARY 14

Happy Valentine's Day!

Today is the deadline for undergraduates to apply for positions as student admissions representatives. Call 656-3370 for more information. Application forms are at Billings Center and the Admissions Office. Set up interviews by calling Linn Murdoch at 862-6002.

The trustees have a long day ahead of them at 8:30 when the Buildings and Grounds Committee meets. At 10:00 a.m., the Investment Committee meets, also in Memorial Lounge. 12:30 brings the session of the Alumni, Development and External Affairs Committee to order, again in Memorial Lounge. The Audit Committee meets in the President's Dining Room at 1 p.m. And at 1:30, the Educational Policy Committee assembles in Memorial Lounge. At 3:00, 3:30 and 4:30 p.m., the Executive, Finance and Budget Committees convene in Waterman's Memorial Lounge.

7:30 p.m., The Foreign Students Club presents Asian Students who will speak in Billings Marsh Lounge about their native lands.

7:30 and 10 p.m., The Lane Series presents "David Copperfield" starring W. C. Fields in Marsh Life Sciences Building, and it will cost you a buck.

7:30 and 10 p.m., SA Films presents the return of the big films "Coconuts" and "Chump at Oxford" in 101 Votey. And it's a buck to see this show too.

7:30 p.m., 71 S. Williams St., Baha'i Fireside.

8 p.m., Folk Dancing at Southwick Ballroom.

SATURDAY, FEBRUARY 15

8:30 a.m., Executive session of the trustees in Memorial Lounge, followed by an open board meeting at 9:30 a.m.

7:30 and 9:30 p.m., SA Films presents Katherine Hepburn in "Philadelphia Story", 101 Votey, Free.

SUNDAY, FEBRUARY 16

6 p.m., Meeting of the Church Street Center's Legislative Study Group.

MONDAY, FEBRUARY 17

2 to 4:30 and 6:30 to 7:30 p.m., Psi Upsilon representatives available for informal discussion in Marsh Lounge at Billings Center with any interested in becoming charter members of new chapter at University of Vermont. Participating in plans are undergraduate members from Amherst, Bowdoin, Dartmouth, Trinity, Union, and Wesleyan; alumni in Burlington; and officer from Executive Office. Further information can be obtained from Bill Root, Director of Student Activities and the Billings Center (656-2060) or Frank W. Sanford '77 (656-2034).

4:10 p.m., a biology seminar with Mr. Winston Way will deal with the subject of "Vermont Agriculture – Past, Present, and Future." Held in Rm. 105 Marsh Life Sciences, coffee will be served in Rm. 107 at 3:55 p.m.

7 p.m., The Living/Learning Nutrition Program an exercise class and nutrition counseling, will meet in 115 Commons, L/L; all are welcomed. A second weekly meeting is held on Wednesday.

7 p.m., The Center for Counseling and Testing is holding another workshop at the center. This one deals with psychosynthesis and will be led by Jean Guenther.

7:30 and 9:30 p.m., SA Films presents "The Confession," a French classic shown in 101 Votey Bldg. Admission is free.

8 p.m., The Fleming Museum celebrates Washington's Birthday with a grand opening of their new installations in the Ethnographic and American Galleries: "American Plains Indians" and "Twentieth Century American Art: the First Four Decades" can now be seen in the Ethnographic and American Galleries respectively. Both exhibits will remain on view through mid-summer, 1975.

TUESDAY, FEBRUARY 18

12 noon, Alice D. Outwater leads a study habit workshop at the Counseling and Testing Center.

7 p.m., The Intervarsity Christian Fellowship is holding a series of Bible studies on the book of Colossians every Tuesday evening. All are welcome to attend at 205 So. Prospect St., Apt. 2.

7:15 p.m., "Henry V," a 1944 film version of Shakespeare's history. Admission is $1 in 101 Votey.

7:30 p.m., Mr. Malcolm Miller, veteran guide at Chartres Cathedral, will give a slide-lecture on the Cathedral as part of the Medieval/Renaissance Program in A-180 Living/Learning.

8 p.m., The Lane Series presents Quartetto Italiano in Ira Allen Chapel. Call 656-3418 for reservations.

WEDNESDAY, FEBRUARY 19

12 noon, The Counseling and Testing Center will hold an hour of relaxation and meditation at the Counseling Center.

12:15 p.m., The Lunch Bunch Film Series presents "Kaliedoscope Orissa," a study of the art and culture of this Indian state, at the Church St. Center, 135 Church St. Admission is free and public.

7 p.m., Meeting of the Living/Learning Nutrition Program in 115 Commons. All are welcome.

7:30 p.m., A videotape presentation of Dr. H. Lawrence McCrorey's speech on "Roots and Ramifications of Individuality" will be sponsored by Omicron Nu, Phi Chapter. Dr. McCrorey is Professor of Physiology and Biophysics and Associate Vice-President of UVM's Academic Affairs. Come to the Vermont Room of Terrill Hall for this showing and a following discussion with faculty and students.

7:30 p.m., An informational meeting for all people in the College of Education and Social Services concerning the American Primary Experimental Program will be held in Bldg. C, Rm. 140, L/L.

7:30 p.m., The study group sponsored by the Church St. Center to investigate the school board issue and omnibus report meets at 135 Church St.

7:30 p.m., Meeting of the Outing Club in 305 Votey Bldg.

8:00 p.m., Carpenter Auditorium in the Given Medical Building, Senator Aiken will be speaking on agriculture, sponsored by Plant and Soil Society. There is no charge and refreshments will be served.

8 p.m., Introductory Lecture on Transcendental Meditation given by Susan Seifert. Marsh Lounge, Billings.

THURSDAY, FEBRUARY 20

12 noon, the Non-Academic Employees' Council meets in Waterman's Memorial Lounge.

12 noon, The UVM Women's Caucus meets at the Women's Center, Blundell House, Redstone Campus. Open to all.

Boutilier's ART CENTER
112 Church Street BURLINGTON, VERMONT
CUSTOM PICTURE FRAMING
VT.'S LARGEST ART STORE

ROCKWELL 61R
Full Scientific Slide Rule Calculator
• Performs all classical slide rule functions — simple arithmetic, reciprocals, factorials, expotentiation, roots, trigonometric and logarithmic functions, all in free floating decimal point
• Most functions process displayed data only — allows separate processing of data before entry in a complex calculation.
• Calculates answers to 13 significant digits; uses all 13 digits in subsequent calculations for maximum accuracy.
• Converts automatically to scientific notation when calculated answer is greater than 10^{10} or less than 10^{-10}
Complete with batteries!
Full Scientific Slide Rule
1 YR WARRANTY
Regular 99.95
Save $20.00
NOW 79.95
LAFAYETTE
157 Pearl Street Essex Jct.

$200
$800
$600
Simplicity
In a solitaire is a quality that has always been treasured. We have a fine selection of traditionally styled solitaires from which to choose. We cordially invite your inspection!
PRICES START UNDER $100.00
Illustrations slightly enlarged
YOU ARE INVITED TO OPEN A PRESTON'S CHARGE ACCOUNT
F.J. PRESTON & SON INC.

CONSUMER VITAMIN VALUES
NATURAL SOYA LECITHIN GRANULES $6.95 per lb.
NATURAL LECITHIN CAPSULES
NATURAL ROSE HIPS C
VITAMIN C ASCORBIC ACID 500 mg 100 Tablets $1.75 250 Tablets $4.25
100% NATURAL VITAMIN E (D'Alpha Tocopheryl)
200 I.U. 2.75
400 I.U. 4.50
1000 I.U. 8.35
Sale Prices effective until April 15, 1975
To order by mail send check or M.O. to —
Vitamin House
P.O. Box 2065
S. Burlington, Vt. 05401
Add 75¢ for postage and handling
3% Vermont Sales Tax
Send for FREE VITAMIN CATALOG

An Ounce C

The Vermont Public Interest Research Group, Inc. (VPIRG) last week released a report proposing a comprehensive child health screening program similar to the "Tooth Fairy" program passed two years ago. Entitled "An Ounce of Prevention," the report calls for legislation that would mesh with federal health screening legislation and would "result in a far more efficient and economic use of scarce health resources."

"We believe that this program makes economic sense for Vermont," said VPIRG Director Scott Skinner. "Vermonters are paying out thousands of dollars for health care which could be avoided through early detection of disease."

The program would simply provide state assistance to enable children to receive periodic screening for disease and disabilities at clinics which are already providing services for medicaid eligible families. According to VPIRG, these facilities are under used at present

St. Anselm's C

SERVICES:

Sunday – Holy Eucharist, 9:00 a.m.; Tuesday night Holy Eucharist, 10:00 p.m.; Monday–Friday – Morning Prayer, 7:15 a.m.; Sunday–Friday – Evening Prayer, 5:00 p.m.

PROGRAMS:

Enquirer's Class – Monday nights, 7:15 p.m.; Oral Interpretation within the services, see Tim Marshall (862-8309); Folk Mass planning, see David Newcombe (864-4607).

Enquirer's Classes can evolve into many different situations. Historically, Lent has become the season (40 days preceding Easter) when Christians are called to take a hard and honest look at their lives. An elderly man who called himself a beginner, said:

"The te
'how we
but 'how
the new
my ba
Classes
the how
faith. T

for us
another
and in
open.
movem
us mean

This
Class is
central
Church
interest
Chapel
for on
start p

Cunninghar

ASH WEDNESDAY: Although early this year, Ash Wednesday has arrived and once again brings with it the Lenten Season, a season of peace, penance and reconciliation in preparation for that great day of Joy and Rejoicing – Easter Sunday. May we all make special efforts this Lenten Season to be concerned with Peace and Reconciliation and be willing to take action in our daily lives to bring about peaceful Reconciliation in any way we can. We hope you will be aware of the Lenten activities at the Center and will feel free to take part in them.

WEEKDAY LITURGIES: Each day at 4:15 p.m. Also: Tuesday 10 p.m.

WEEKEND LITURGIES: Saturday: 4:15 and 6:30 p.m.; Sunday: 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m. This Weekend – Three Maryknoll Priests will be with us to Preach on the Third World as well as using Audio-visual materials. They will also give a Workshop on the Global Village on Sunday afternoon, February 16, from 1:30 to 3:30 p.m.

MORNING PRAYER: Each Morning at 7:30 a.m.

SCRIPTURE SERIES: Monday evenings at 7:00 p.m. What made the early Christians so fond of Jeremiah? Does a 6th century B.C. (not Boston College) eunuch have a message for uncommitted 20th century catamounts? Could be!

SPAGHET
30 North St., Burlingto
EVERY WED
All You Can Eat!
SPAGHETTI
$2.65
EVERY THU
W.I.N. NITE - 10%
(Beverages
from 7:00
HAPPY HOUR DAIL
OPEN TILL 4:00 A.M.
College Studen

...ce, Finance and Budget Committees ...
...dmaral Lounge
...oreign Students Club presents Asian ...
... in Billings Marsh Lounge about their ...

... The Lane Series presents "David ... C. Fields" in Marsh Life Sciences ...
... you a buck.
...SA Films presents the return of the big ...
..."Champ at Oxford" in 101 Votey. And ...
...too."
...rama $1 . Boba's Fireside.
...g at Southwick Ballroom.
...DAY, FEBRUARY 15
...e session of the Trustees in Memorial ...
... open board meeting at 9:30 a.m.
... SA Films presents Katherine Hepburn ...
..., 101 Votey. Free.
...NDAY, FEBRUARY 16
...f the Church Street Center's Legislative ...
...AY, FEBRUARY 17
... 6:30 to 7:30 p.m., Psi Upsilon ...
...le for informal discussion in Marsh ...
...ister with any interested in becoming ...
...ew chapter at University of Vermont. ...
... are undergraduate members from ...
...rtmouth, Trinity, Union, and Wesleyan; ...
... and officer from Executive Office. ...
...n be obtained from Bill Root, Director ...
... and the Billings Center (656-2060) or ...
...(656-2034).
...gy seminar with Mr. Winston Way will ...
...f "Vermont Agriculture – Past, Present, ...
...m. 105 Marsh Life Sciences, coffee will ...
...at 3:55 p.m.
.../Learning Nutrition Program an exercise ...
...ounseling, will meet in 115 Commons, ...
...d. A second weekly meeting is held on ...
...e for Counseling and Testing is holding ...
...at the center. This one deals with ...
...will be led by Joan Guenther.
..., SA Films presents "The Confession," ...
...n 101 Votey Bldg. Admission is free. ...
...ming Museum celebrates Washington's ...
... opening of their new installations in the ...
...American Galleries. "American Plains ...
...ieth Century American Art: the First ...
...now be seen in the Ethnographic and ...
...spectively. Both exhibits will remain on ...
...mer, 1975.
...SDAY, FEBRUARY 18
... Outwater leads a study habit workshop ...
... Testing Center.
...versity Christian Fellowship is holding a ...
...on the book of Colossians every Tuesday ...
...ome to attend at 205 So. Prospect St., ...
...ARY 5, 1944 film version of ...
... Admission is $1 in 101 Votey
...Malcolm Miller, veteran guide at Chartres ...
... slide-lecture on the Cathedral as part of ...
...ance Program in A-180 Living/Learning. ...
...e Series presents Quartetto Italiano in Ira ...
...6-8418 for reservations.
...NESDAY, FEBRUARY 19
...unseling and Testing Center will hold an ...
...d meditation at the Counseling Center. ...
...he Lunch Bunch Film Series presents ...
..." a study of the art and culture of this ...
... Church St. Center, 135 Church St. ...
...d public.
... of the Living/Learning Nutrition Program ...
...ll are welcome.
...dscape presentation of Dr. H. Lawrence ...
...ch on "Roots and Ramifications of ...
...e sponsored by Omicron Nu, Phi Chapter. ...
...fessor of Physiology and Biophysics and ...
...dent of UVM's Academic Affairs. Come to ...
... of Terrill Hall for this showing and a ...
... with faculty and students.
...informational meeting for all people in the ...
...tion and Social Services concerning the ...
... Experimental Program will be held in Bldg. ...
... study group sponsored by the Church St. ...
...ate the school board issue and omnibus ...
... Church St.
...ing of the Outing Club in 305 Votey Bldg. ...
...pcenter Auditorium in the Given Medical ...
... Aiken will be speaking on agriculture, ...
... and Soil Society. There is no charge and ...
...e served.
...oductory Lecture on Transcendental ...
... Susan Seifert, Marsh Lounge, Billings.
...URSDAY, FEBRUARY 20
...on-Academic Employees' Council meets in ...
...al Lounge.
...UVM Women's Caucus meets at the Women's ...
...ouse, Redstone Campus. Open to all.

VITAMIN VALUES
NATURAL ROSE HIPS C
VITAMIN C ASCORBIC ACID 100 Tablets $1.75 250 Tablets $4.25
100% NATURAL VITAMIN E

An Ounce Of Prevention

The Vermont Public Interest Research Group, Inc. (VPIRG) last week released a report proposing a comprehensive child health screening program similar to the "Tooth Fairy" program passed two years ago. Entitled "An Ounce of Prevention," the report calls for legislation that would mesh with federal health screening legislation and would "result in a far more efficient and economic use of scarce health resources."

"We believe that this program makes economic sense for Vermont," said VPIRG Director Scott Skinner. "Vermonters are paying out thousands of dollars for health care which could be avoided through early detection of disease."

The program would simply provide state assistance to enable children to receive periodic screening for disease and disabilities at clinics which are already providing services for medicaid eligible families. According to VPIRG, these facilities are under used at present and increased use would make them far more economical. Eligibility for the program would be the same as for the "Tooth Fairy" program, and families would pay either 25% or 50% of the $20 screening cost.

The report uses federal statistics to estimate that a sizable number of Vermont's 186,000 children are afflicted with one or more undetected diseases or disabilities. The report estimates that:

1,000 children have cerebral palsy
1,000 children have epilepsy
9,300 children have speech disorders
5,200 children have impaired hearing
43,000 children have eye problems.

"Sooner or later most of these problems will be detected," Skinner said. "But detection and treatment at the earliest possible time could bring tremendous benefits and save many thousands of dollars. There can be no question that many of these disabilities will seriously hamper a child's performance in school," he added, "leading to a waste of valuable human and education resources."

The cost of the program would be less than $200,000 per year. Asked what the reaction would be to any program proposed increased expenditures in a fiscally tight year, Skinner replied, "this program has real economic benefits and provides a badly needed service without increasing bureaucracy. Money can be found in the budget if there is a will to find it. It is simply a question of where the priorities lie."

Skinner pointed out that last year over $3 million was spent for travel expenses for state employees alone. The Highway Department by itself spent almost $500,000 for travel. "There are plenty of sacred cows that could be cut to fund this program," Skinner concluded.

Country And Funk Tonight

Northern Vermont and UVM have an opportunity to check out one of the newest trends in contemporary music tonight when Tom Mitchell comes to town with his "Country-Funk Thunder Boogie!!" *Rolling Stone* music critic, "Veritable Benache" Cloen, describes Tom's music as "a unique and compelling blend of the best in country, folk, pop, western, traditional and old timey music."

A fine guitarist who has done studio work on Utah Phillips' new album and who travelled as a road musician with the old "Monkees" star Michael Nesmith, Tom just turned down an attractive offer from RCA to do his first album with Philo Records in North Ferrisburg, Vermont. When asked by "Who died?" Al Coulter, (Coolidge Hall connoisseur of fine music) as to why he turned down the RCA offer, Tom replied with a statement that says a lot about both Tom and the people behind Philo Records:

"Philo offered me an opportunity to have final say on the engineering, production and cover design – something unheard of on the established labels for someone recording their first album!! Besides, Philo Records is developing an excellent reputation as a company that is not only acquiring fine talent but as an outfit that doesn't exploit the artist."

Anyone who missed the last Simpson Hall Coffee House will be pleased to hear that the "King of the Massachusetts Delta Blues Men", Martin Grosswendt, will be accompanying Tom on slide guitar and may be talked into a short guest set. (Martin is in the area doing studio work on Tom's album.)

Showtime is 8:30 p.m. tonight (Thursday, February 13th) and admission for over two hours of quality music in an intimate setting is a real bargain by today's rip-off prices (i.e. R&R productions): only .75!!

The Exchange

Keeps Those Calls Coming

We were delighted with your responses this week! They came in number and reflected some thoughtful comments on your part. You mentioned specific improvements around campus and how they might be accomplished. If you want a personal response be sure to put down your name and extension; otherwise have faith we are reading them and forwarding the comments to appropriate people, trying to get action where feasible.

Billings was in the foreground. Three students wrote the pinball machines were an annoyance – "beeping-ringing-grating noises. They cherish the quieter coffee-house atmosphere of Billings and felt the machines an intrusion. How do the rest of you consumers feel? Bill Root, Director of Student Activities and the Billings Center says great thought was put into their placement. They are in the basement, tucked under the overhang that supports the fireplace – a section unusable for seating, and between the cash registers, a normally noisy spot. Sitting next to them you do hear beeping, but not in the other two rooms. The revenue is split 50% to the company, 50% goes for student recreation needs – for new volleyball courts, to buy tennis nets. Items that otherwise couldn't be afforded. On some days, 1,000 people play the machines.

Another person felt the heat was too high in Billings. "If the thermostat is broken it should be fixed." Apparently, because of the high ceilings, the rooms (except for North Lounge) do not hold heat and if the thermostat is turned down, the rest of the building will be too chilly. Interesting! Remember when Billings was used as a library – up until 1962, by then quite old-fashioned and out of date. It was built by Henry Hobson Richardson a noted architect of the time and proudly opened its doors as a library in 1880. All the woodcarving inside was done by hand. Then it was closed in 1962, replaced by bright, up-to-date Bailey Library. Sitting empty, it had a sad, lost cavern-look about it – a reminder of less rushed, uncomplicated days. Remodeling took place and it opened as the Student Center when there were only 3500 students on campus. Then as the campus grew and with it the need for more eating facilities, the downstairs was spruced up with enlarged snack bar facilities. Now it sees 3-4,000 people passing through its doors daily. It has taken on a bubbling new character, a delicious sort of second life. Many feel a fondness and 'home quality' about it.

Wright Dining Hall breakfast hours were a concern to many. Could they be extended from the usual 8:45 a.m. to 9:30 a.m. so those with later classes could get breakfast? This cannot be changed unless more students express their opinions. A petition is being circulated by Jan Sinsheimer, Simpson Hall X3306. See Jan if you want action. Someone wants Root Beer in the soda machines (I'm with you – that's my favorite drink!) He debonairly suggests Diet drinks in the girl's dorms. Bill Ballard at the office of Residential Life negotiates with the Coca Cola Co.—see him.

Keep filling out the Exchange forms or call in your concerns (x2068) We await your thoughts!

Andrea Lethonen '75, Alice D. Outwater Counseling and Testing

Split Wood , Not Atoms

The VPIRG office has released the announcement of an upcoming speaker. Mr. William Beardsley, a power plant consultant, who is working with Green Mountain Power Corp. on a wood burning, electricity generating plant planned for Milton, will speak at the University of Vermont on wood as an alternative source of energy.

Vermont, a state that is roughly 70 percent wooded, has wood readily available and unlike fossil fuels such as oil, uranium, or coal is a renewable resource.

The kind of forest management needed to make better use of state's woodlands would "weed out" trees that aren't very marketable and greatly improve Vermont forests.

Mr Beardsley will tell why he chose wood as a source of energy instead of coal, solar or wind.

Wood isn't a great polluter, because a lot of the things that come out of the stack come out in the forest naturally anyway.

Mr Beardsley will be speaking in Billings North lounge at 6:30 p.m. Thursday, Feb. 13.

... Trustee Committee

(continued from page one)

admitted because of the classroom spaces created by more students taking fewer courses.

The trustees decided against making this recommendation until a breakdown of a cost-study for each college and department can be made. Instead, it has been suggested that the tuition rate apply to 12-17 credit-hours this year and 12-16 credit-hours next year. Specific recommendations are expected to be forthcoming.

The trustees expressed an interest in knowing more about the funding of the Fleming Museum, aid to graduate students, the operations of the bookstore, and the circulation of books at the Bailey Library. Operations reports on these matters will be coming in.

Other suggestions and items brought up at the meeting included expansion of the UVM summer session, greater utilization of the Shakespeare Festival, raising summer session room rates and devoting some attention to the workings of the Blue Cross fringe benefits for faculty and staff.

Dean C. Corrigan of the College of Education summed up the meeting with the comment, "The trustees are getting the opportunity to see how the financial operations of the University link."

St. Anselm's Chapel

SERVICES:

Sunday – Holy Eucharist, 9:00 a.m.; Tuesday night – Holy Eucharist, 10:00 p.m.; Monday-Friday – Morning Prayer, 7:15 a.m.; Sunday-Friday – Evening Prayer, 5:00 p.m.

PROGRAMS:

Enquirer's Class – Monday nights, 7:15 p.m.; Oral Interpretation within the services, see Tim Marshall (862-8309); Folk Mass planning, see David Newcombe (864-4607).

Enquirer's Classes can evolve into many different situations. Historically, Lent has become the season (40 days preceding Easter) when Christians are called to take a hard and honest look at their lives. An elderly man who called himself a beginner, said, "The test of a good Lent is not 'how well did I keep my rule?' but 'how better can I now live the new life which began with my baptism?'" Enquirer's Classes form to struggle with the how's and why's of our faith. They provide a chance for us to challenge one another, to discuss, to redefine and in the process of all, to open ourselves to God's movement toward us, offering us meaning and life.

This year one Enquirer's Class is dealing with "What is central to the faith of the Church?" If you're at all interested, please come by the Chapel at 7:15 p.m. We meet for only an hour and so we start promptly.

S.A. Films Presents

The famous dancing team of Fred Astaire and Ginger Rogers begin the schedule of SA Films for this week. They will appear tonight in the Irving Berlin musical, *Top Hat*. This film, made in 1935 and directed by Mark Sandrich, was one of the fastest-moving and most popular of the Astaire-Rogers series of musical comedies. The story, which is set in Venice, Italy, centers around the effort of an American dancer to gain the attentions of a pretty society girl. Irvin Berlin's top hits, "Cheek to Cheek" and "The Piccolino" are included in the score. The film will be shown in 101 Votey at 7:30 (one showing only).

The Marx Brothers return on Friday night in their 1929 film *Coconuts*, directed by Joseph Santley. This early film brings more madcap madness as only the Marx' Brothers can deliver. The premise for all the antics this time is Groucho's attempt to sell some dubious Florida real-estate to a crowd which includes a pair of diamond swindlers, a couple of lovebirds, a detective and of course, Chico and Harpo, who are determined to foil Groucho's efforts to unload the property. Along with this film will be a Laurel and Hardy short, *A Chump at Oxford*, a 1930's film that finds Laurel and Hardy going to college. This is a funny film rarely seen today. These two films, together with the next sequence in the Flash Gordon series, will be presented at 7:30 and 10:30 p.m. in 101 Votey. Admission is $1.

The Monday night French film series this week presents *The Confession*, a 1970 color film directed by Constantin Costa-Gavras, also the director of Z. This well-known film stars Yves Montand, Simone Signoret, Gabriele Ferzette and Michel Vitold. Costa-Gavras created the film as a rigorous warning against excesses of any ideological dedication while up-holding an ideal of personal truth and expression. Artur London (who wrote the film's original story) is a dedicated Communist who, upon returning to his homeland after World War II, is imprisoned, subjected to torture and an extended purge trial which almost breaks his spirit. Yet he survives and lives to see justice done, and his accusers receive his former fate.

The film will be shown twice (at 7:30 and 10:00) on Monday in 101 Votey. Admission is free.

Cunningham Newman Center

ASH WEDNESDAY: Although early this year, Ash Wednesday has arrived and once again brings with it the Lenten Season, a season of peace, penance and reconciliation in preparation for that great day of Joy and Rejoicing – Easter Sunday. May we all make special efforts this Lenten Season to be concerned with Peace and Reconciliation and be willing to take action in our daily lives to bring about peaceful Reconciliation in any way we can. We hope you will be aware of the Lenten activities at the Center and will feel free to take part in them.

WEEKDAY LITURGIES: Each day at 4:15 p.m. Also: Tuesday 10 p.m.

WEEKEND LITURGIES: Saturday: 4:15 and 6:30 p.m.; Sunday: 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m. This Weekend – Three Maryknoll Priests will be with us to Preach on the Third World as well as using Audio-visual materials. They will also give a Workshop on the Global Village on Sunday afternoon, February 16, from 1:30 to 3:30 p.m.

MORNING PRAYER: Each Morning at 7:30 a.m.

SCRIPTURE SERIES: Monday evenings at 7:00 p.m. What made the early Christians so fond of Jeremiah? Does a 6th century B.C. (not Boston College) eunuch have a message for uncommitted 20th century estamounts? Could be!

"A MORE MEANINGFUL LIFE" SERIES: Monday evenings at 8:30 p.m. with Fr. Crowley. BASICS: All you ever wanted to know about the Catholic Church but were afraid to ask.

FAITH COMMUNITY: Next meeting, Wednesday, February 26th at 7:00 p.m. Opportunity to pray, discuss, socialize and become active in some apostolic work with young men and women just out of college or in graduate work. For more information, please contact Sr. Jeannine or Fr. Holland.

SOCIAL ACTION MINDED? Many of us at the Center are concerned with such issues as: Farmworkers and boycotts, Amnesty, and the Third World. Would you like to join us in Action? Please see Fr. Crowley or Sr. Lindora for more information or call 862-8403.

FASHION SHOW: A fashion show for both men and women will be held on March 6, at 7:30 p.m. at Ira Allen Chapel for the Benefit of the Newman Center. Fashions will be by Magrane and many of our UVM students will be modeling the Fashions. Hope you will save that night and be with us. Tickets are on sale at the Center for $1.50. Just stop by or call 862-8403.

LEAP PROGRAM: There are two Leaps this semester. One is February 21-23 and the other is April 11-13. The Leap is a Weekend Experience in building Christian Community for young men and women between the ages of 18 and 25. If you would like to know more about the Weekend, please contact Marykate Foley at M.A.T. or Sr. Lindora at the Newman Center.

Hillel

Sunday, Feb. 16, there will be a Fireside Brunch starting at 11 a.m. Immediately following there will be a discussion lead by Avi Gilam, an Israeli graduate student, concerning Israel in the 19th century, before 1880

Friday evening, Feb. 21, there will be a traditional Friday evening supper. We are asking a $2.00 donation to cover the cost of the food. Send reservations to Prof. H. Kahn, c/o Hillel Foundation, Waterman Building.

New Galleries Open At Fleming Museum

The Robert Hull Fleming Museum announces the opening of new installations in the American and Ethnographic Galleries. On February 17, the Galleries will officially open and the exhibitions will remain on view through mid-summer, 1975.

"Twentieth Century American Art: The First Four Decades" will be displayed in the American Gallery. Reginald Marsh, John Sloan, Isabel Bishop, Alfred Stieglitz, William Glackens, Thomas Hart Benton, and Vermonter, Francis Colburn, are represented, as well as W.P.A. work and several World War One posters. Although this period in American art is one of the strongest areas of the Fleming's collection, until now the works have never been shown together as a group.

The Ethnographic Gallery will house "American Plains Indians", an exhibition of clothing, tools, weapons, photographs, prints, maps, artifacts, saddles, headdresses, and Indian attire with intricate beadwork.

Ogden Benedict Reed, a Vermonter and former UVM student who was stationed in the Montana Territory while in the Army, collected many of the artifacts, including a mounted buffalo head, in 1881. Reed is the great uncle of Burlington artist and former UVM Art Department Chairman, Francis Colburn. Colburn, who has a painting exhibited in the American Gallery, therefore, has a twin connection with the new installations.

Because the Indian artifacts are of special interest to children, the installation is at a convenient height for young visitors to the Museum.

The public, as well as Fleming Museum Members, is invited to the opening at 8:00 p.m. on Monday, February 17, when they will be able to meet with those who worked on the exhibitions.

VALUABLE COUPON
SPECIAL TO STUDENTS AND FACULTY MEMBERS
(prescriptions excluded)
10% DISCOUNT
ON YOUR PURCHASES AT
CAMPUS PHARMACY
ACROSS FROM
The Medical Center

SPAGHETTI HUT
30 North St., Burlington 863-9893
EVERY WEDNESDAY!
All You Can Eat! SPAGHETTI $2.65
All You Can Eat! PIZZA $1.75
EVERY THURSDAY!
W.I.N. NITE - 10% off ENTIRE MENU
(Beverages Excluded)
from 7:00 P.M. until Closing
HAPPY HOUR DAILY 5:00 'til 7:00 P.M.
OPEN TILL 4:00 A.M. on FRI. & SAT.
College Students Welcome!

"My foreman sold me my Nimbus waterbed"

"Sure, I'd heard about waterbeds but mostly in jokes and on talk shows until my foreman set me and some of the other guys straight on a few things. He was getting razzed pretty bad about things like seasickness, the bed going through the floor, leaks, and a few things we better not talk about on account of ladies might read this ad. But he'd say things like 'My Nimbus Waterbed has triple-protection against leaks which makes a leak about as likely as one of you guys having a bright idea.' He said that stuff about getting seasick and the bed going through the floor was a bunch of bull too. And about the other things, well, he'd just smile. It wasn't long before the razzing stopped and I bet some of the other guys might be thinking about a Nimbus Waterbed. What about me? Well, like my foreman, I've been *smiling* a lot lately."
The Emerald City of Oz Ltd.
71 St. Paul St.
Burlington Vermont
862-4298
Because of Nimbus... America will sleep a little easier tonight.

CUSTOM HAIRCUTTERS

MONDAY-THURSDAY 9 a.m.-7 p.m.
FRIDAY 9 a.m.-5:30 p.m.
SATURDAY 9 a.m.-1 p.m.
152 Church St. Burlington, Vt. 862-4045
The Head Shop
You take care of the inside of your head... ...We'll take care of the outside.
For Men & Women
We'll Work It Out

...ce, Finance and Budget Committees
...Memorial Lounge.
...oreign Students Club presents Asian
...in Billings Marsh Lounge about their

... The Lane Series presents "David
...W. C. Fields in Marsh Life Sciences
... you a buck.
...SA Films presents the return of the big
..."Chump at Oxford" in 101 Votey. And
...Williams St., Bobo's Fireside
...ng at Southwick Ballroom.
...DAY, FEBRUARY 15
...ne session of the trustees in Memorial
...o open board meeting at 9:30 a.m.
..., SA Films presents Katherine Hepburn
..., 101 Votey. Free.
...NDAY, FEBRUARY 16
...f the Church Street Center's Legislative
...AY, FEBRUARY 17
...6:30 to 7:30 p.m., Psi Upsilon
...le for informal discussion in Marsh
...enter with any interested in becoming
...new chapter at University of Vermont.
...n are undergraduates members from
...tmouth, Trinity, Union, and Wesleyan;
..., and officer from Executive Office.
...n be obtained from Bill Root, Director
...and the Billings Center (656-2060) or
...(656-2034).
...y seminar with Mr. Winston Way will
...f "Vermont Agriculture – Past, Present,
...Rm. 105 Marsh Life Sciences, coffee will
...t 3:55 p.m.
.../Learning Nutrition Program's exercise
...unseling, will meet in 115 Commons,
...A second weekly meeting is held on
...er for Counseling and Testing is holding
...at the center. This one deals with
...will be led by Jean Guenther.
...SA Films presents "The Confession,"
...r in 101 Votey Bldg. Admission is free.
...ming Museum celebrates Washington's
...d opening of their new installations in the
...American Galleries: "American Plains
...ieth Century American Art: the First
...now be seen in the Ethnographic and
...spectively. Both exhibits will remain on
...mer, 1975.
...SDAY, FEBRUARY 18
... Outwater leads a study habit workshop
... Testing Center.
...versity Christian Fellowship is holding a
...on the book of Colossians every Tuesday
...ome to attend at 205 So. Prospect St.,
...very V," a 1944 film version of
..., Admission is $1 in 101 Votey.
...Malcolm Miller, veteran guide at Chartres
...a slide-lecture on the Cathedral as part of
...nce Program in A-180 Living/Learning
...Series presents Quartetto Italiano in Ira
...6-3418 for reservations.
...NESDAY, FEBRUARY 19
...nseling and Testing Center will hold an
...d meditation at the Counseling Center.
...he Lunch Bunch Film Series presents
..." a study of the art and culture of this
...e Church St. Center, 135 Church St.
...d public.
...of the Living/Learning Nutrition Program
...l are welcome.
...dcotape presentation of Dr. H. Lawrence
...ch on "Roots and Ramifications of
...e sponsored by Omicron Nu, Phi Chapter.
...fessor of Physiology and Biophysics and
...dent of UVM's Academic Affairs. Come to
...m of Terrill Hall for this showing and a
... with faculty and students.
...nformational meeting for all people in the
...tion and Social Services concerning the
...Experimental Program will be held in Bldg.
... study group sponsored by the Church St.
...te the school board issue and omnibus
... Church St.
...ing of the Outing Club in 305 Votey Bldg.
...penter Auditorium in the Given Medical
... Aiken will be speaking on agriculture,
...and Soil Society. There is no charge and
...served.
...oductory Lecture on Transcendental
... Susan Seifert. Marsh Lounge, Billings.
...URSDAY, FEBRUARY 20
...Non-Academic Employees' Council meets in
...al Lounge.
...UVM Women's Caucus meets at the Women's
...ouse, Redstone Campus. Open to all.

...TAMIN VALUES
NATURAL ROSE HIPS C
VITAMIN C ASCORBIC ACID 500 mg 100 Tablets $1.75 250 Tablets $4.25
100% NATURAL VITAMIN E
200 I.U. 2.75
400 I.U. 4.90
1000 I.U. 8.35

An Ounce Of Prevention

The Vermont Public Interest Research Group, Inc. (VPIRG) last week released a report propoding a comprehensive child health screening program similar to the "Tooth Fairy" program passed two years ago. Entitled "An Ounce of Prevention," the report calls for legislation that would mesh with federal health screening legislation and would "result in a far more efficient and economic use of scarce health resources."

"We believe that this program makes economic sense for Vermont," said VPIRG Director Scott Skinner. "Vermonters are paying out thousands of dollars for health care which could be avoided through early detection of disease."

The program would simply provide state assistance to enable children to receive periodic screening for disease and disabilities at clinics which are already providing services for medicaid eligible families. According to VPIRG, these facilities are under-used, and at present and increased use would make them far more economical. Eligibility for the program would be the same as for the "Tooth Fairy" program, and families would pay either 25% or 50% of the $20 screening cost.

The report uses federal statistics to estimate that a sizable number of Vermont's 186,000 children are afflicted with one or more undetected diseases or disabilities. The report estimates that:

1,000 children have cerebral palsy

1,000 children have epilepsy

9,300 children have speech disorders

5,200 children have impaired hearing

43,000 children have eye problems.

"Sooner or later most of these problems will be detected," Skinner said. "But detection and treatment at the earliest possible time could bring tremendous benefits and save many thousands of dollars. There can be no question that many of these disabilities will seriously hamper a child's performance in school," he added, "leading to a waste of valuable human and education resources."

The cost of the program would be less than $200,000 per year. Asked what the reaction would be to any program proposed increased expenditures in a fiscally tight year, Skinner replied, "this program has real economic benefits and provides a badly needed service without increasing bureaucracy. Money can be found in the budget if there is a will to find it. It is simply a question of where the priorities lie."

Skinner pointed out that last year over $3 million was spent for travel expenses for state employees alone. The Highway Department by itself spent almost $500,000 for travel. "There are plenty of sacred cows that could be cut to fund this program," Skinner concluded.

Country And Funk Tonight

Northern Vermont and UVM have an opportunity to check out one of the newest trends in contemporary music tonight when Tom Mitchell comes to town with his "Country–Funk Thunder Boogie!!" *Rolling Stone* music critic, "Veritable Benache" Clom, describes Tom's music as "a unique and compelling blend of the best in country, folk, pop, western, traditional and old timey music."

A fine guitarist who has done studio work on Utah Phillips' new album and who travelled as a road musician with the old "Monkees" star Michael Nesmith, Tom just turned down an attractive offer from RCA to do his first album with Philo Records in North Ferrisburg, Vermont. When asked by "Who died?" Al Coulter, (Coolidge Hall connoisseur of fine music) as to why he turned down the RCA offer, Tom replied with a statement that says a lot about both Tom and the people behind Philo Records:

"Philo offered me an opportunity to have final say on the engineering, production and cover design– something unheard of on the established labels for someone recording their first album!! Besides, Philo Records is developing an excellent reputation as a company that is not only acquiring fine talent but as an outfit that doesn't exploit the artist."

Anyone who missed the last Simpson Hall Coffee House will be pleased to hear that the "King of the Massachusetts Delta Blues Men", Martin Grosswendt, will be accompanying Tom on slide guitar and may be talked into a short guest set. (Martin is in the area doing studio work on Tom's album.)

Showtime is 8:30 p.m. tonight (Thursday, February 13th) and admission for over two hours of quality music in an intimate setting is a real bargain by today's rip–off prices (i.e. R&R productions): only .75!!

The Exchange

Keeps Those Calls Coming

We were delighted with your responses this week! They came in number and reflected some thoughtful comments on your part. You mentioned specific improvements around campus and how they might be accomplished. If you want a personal response be sure to put down your name and extension; otherwise have faith we are reading them and forwarding the comments to appropriate people, trying to get action where feasible.

Billings was in the foreground. Three students wrote the pinball machines were an annoyance – 'beeping–ringing–grating noises.' They cherish the quieter coffee–house atmosphere of Billings and felt the machines an intrusion. How do the rest of you consumers feel? Bill Root, Director of Student Activities and the Billings Center says great thought was put into their placement. They are in the basement, tucked under the overhang that supports the fireplace– a section unusable for seating, and between the cash registers, a normally noisy spot. Sitting next to them you do hear beeping, but not in the other two rooms. The revenue is split 50% to the company, 50% goes for student recreation needs – for new volleyball courts, to buy tennis nets, items that otherwise couldn't be afforded. On some days, 1,000 people play the machines.

Another person felt the heat was too high in Billings. 'If the thermostat is broken it should be fixed.' Apparently, because of the high ceilings, the rooms (except for North Lounge) do not hold heat and if the thermostat is turned down, the rest of the building will be too chilly. Interesting! Remember when Billings was used as a library– up until 1962, by then quite old–fashioned and out of date. It was built by Henry Hobson Richardson a noted architect of the time and proudly opened its doors as a library in 1885. All the woodcarving inside was done by hand. Then it was closed in 1962, replaced by bright, up–to–date Bailey Library. Sitting empty, it had a sad, lost cavern–look about it– a reminder of less rushed, uncomplicated days. Remodeling took place and it opened as the Student Center when there were only 3500 students on campus. Then as the campus grew and with it the need for more eating facilities, the downstairs was spruced up with enlarged snack bar facilities. Now it sees 3–4,000 people passing through its doors daily. It has taken on a bubbling new character, a delicious sort of second life. Many feel a fondness and 'home quality' about it.

Wright Dining Hall breakfast hours were a concern to many. Could they be extended from the usual 8:45 a.m. to 9:30 a.m. so those with later classes could get breakfast? This cannot be changed unless more students express their opinions. A petition is being circulated by Jan Smsheimer, Simpson Hall X3306. See Jan if you want action. Someone wants Root Beer in the soda machines (I'm with you– that's my favorite drink!) He debonairly suggests Diet drinks in the girl's dorms. Bill Ballard at the office of Residential Life negotiates with the Coca Cola Co.–see him.

Keep filling out the Exchange forms or call in your concerns (x2068) We await your thoughts!

Andrea Lethonen '75, Alice D. Outwater Counseling and Testing

St. Anselm's Chapel

SERVICES:

Sunday – Holy Eucharist, 9:00 a.m.; Tuesday night – Holy Eucharist, 10:00 p.m.; Monday–Friday – Morning Prayer, 7:15 a.m.; Sunday–Friday – Evening Prayer, 5:00 p.m.

PROGRAMS:

Enquirer's Class – Monday nights, 7:15 p.m.; Oral Interpretation within the services, see Jim Marshall (862-8309); Folk Mass planning, see David Newcombe (864-4607).

Enquirer's Classes can evolve into many different situations. Historically, Lent has become the season (40 days preceding Easter) when Christians are called to take a hard and honest look at their lives. An elderly man who called himself a beginner, said, "The test of a good Lent is not 'how well did I keep my rule?' but 'how better can I now live the new life which began with my baptism?'" Enquirer's Classes form to struggle with the how's and why's of our faith. They provide a chance for us to challenge one another, to discuss, to redefine and in the process of all, to open ourselves to God's movement toward us, offering us meaning and life.

This year one Enquirer's Class is dealing with "What is central to the faith of the Church?" If you're at all interested, please come by the Chapel at 7:15 p.m. We meet for only an hour and so we start promptly.

S.A. Films Presents

The famous dancing team of Fred Astaire and Ginger Rogers begin the schedule of SA Films for this week. They will appear tonight in the Irving Berlin musical, *Top Hat*. This film, made in 1935 and directed by Mark Sandrich, was one of the fastest–moving and most popular of the Astaire–Rogers series of musical comedies. The story, which is set in Venice, Italy, centers around the effort of an American dancer to gain the attentions of a pretty society girl. Irvin Berlin's top hits, "Cheek to Cheek" and "The Piccolino" are included in the score. The film will be shown in 101 Votey at 7:30 (one showing only).

The Marx Brothers return on Friday night in their 1929 film *Coconuts*, directed by Joseph Santley. This early film brings more madcap madness as only the Marx' Brothers can deliver. The premise for all the antics this time is Groucho's attempt to sell some dubious Florida real–estate to a crowd which includes a pair of diamond swindlers, a couple of lovebirds, a detective and of course, Chico and Harpo, who are determined to foil Groucho's efforts to unload the property. Along with this film will be a Laurel and Hardy short, *A Chump at Oxford*, a 1930's film that finds Laurel and Hardy going to college. This is a funny film rarely seen today. These two films, together with the next sequence in the Flash Gordon series, will be presented at 7:30 and 10:30 p.m. in 101 Votey. Admission is $1.

The Monday night French film series this week presents *The Confession*, a 1970 color film directed by Constantin Costa-Gavras, also the director of Z. This well–known film stars Yves Montand, Simone Signoret, Gabriele Ferzette and Michel Vitold. Costa-Gavras created the film as a rigorous warning against excesses of any ideological dedication while up–holding an ideal of personal truth and expression. Artur London (who wrote the film's original story) is a dedicated Communist who, upon returning to his homeland after World War II, is imprisoned, subjected to torture and an extended purge trial which almost breaks his spirit. Yet he survives and lives to see justice done, and his accusers receive his former fate.

The film will be shown twice (at 7:30 and 10:00) on Monday in 101 Votey. Admission is free.

Split Wood , Not Atoms

The VPIRG office has released the announcement of an upcoming speaker. Mr. William Beardsley, a power plant consultant, who is working with Green Mountain Power Corp. on a wood burning, electricity generating plant planned for Milton, will speak at the University of Vermont on wood as an alternative source of energy.

Vermont, a state that is roughly 70 percent wooded, has wood readily available and unlike fossil fuels such as oil, uranium, or coal is a renewable resource.

The kind of forest management needed to make better use of state's woodlands would "weed out" trees that aren't very marketable and greatly improve Vermont forests.

Mr Beardsley will tell why he chose wood as a source of energy instead of coal, solar or wind.

Wood isn't a great polluter, because a lot of the things that come out of the stack come out in the forest naturally anyway.

Mr Beardsley will be speaking in Billings North lounge at 6:30 p.m. Thursday, Feb. 13.

... Trustee Committee

(continued from page one)

admitted because of the classroom spaces created by more students taking fewer courses.

The trustees decided against making this recommendation until a breakdown of a cost-study for each college and department can be made. Instead, it has been suggested that the tuition rate apply to 12-17 credit-hours this year and 12-16 credit-hours next year. Specific recommendations are expected to be forthcoming.

The trustees expressed an interest in knowing more about the funding of the Fleming Museum, aid to graduate students, the operations of the bookstore, and the circulation of books at the Bailey Library. Operations reports on these matters will be coming in.

Other suggestions and items brought up at the meeting included expansion of the UVM summer session, greater utilization of the Shakespeare Festival, raising summer session room rates and devoting some attention to the workings of the Blue Cross fringe benefits for faculty and staff.

Dean C. Corrigan of the College of Education summed up the meeting with the comment, "The trustees are getting the opportunity to see how the financial operations of the University link."

Cunningham Newman Center

ASH WEDNESDAY: Although early this year, Ash Wednesday has arrived and once again brings with it the Lenten Season, a season of peace, penance and reconciliation in preparation for that great day of Joy and Rejoicing – Easter Sunday. May we all make special efforts this Lenten Season to be concerned with Peace and Reconciliation and be willing to take action in our daily lives to bring about peaceful Reconciliation in any way we can. We hope you will be aware of the Lenten activities at the Center and will feel free to take part in them.

WEEKDAY LITURGIES: Each day at 4:15 p.m. Also: Tuesday 10 p.m.

WEEKEND LITURGIES: Saturday: 4:15 and 6:30 p.m.; Sunday: 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m. This Weekend – Three Maryknoll Priests will be with us to Preach on the Third World as well as using Audio-visual materials. They will also give a Workshop on the Global Village on Sunday afternoon, February 16, from 1:30 to 3:30 p.m.

MORNING PRAYER: Each Morning at 7:30 a.m.

SCRIPTURE SERIES: Monday evenings at 7:00 p.m. What made the early Christians so fond of Jeremiah? Does a 6th century B.C. (not Boston College) eunuch have a message for uncommitted 20th century catamounts? Could be!

"A MORE MEANINGFUL LIFE" SERIES: Monday evenings at 8:30 p.m. with Fr. Crowley. BASICS: All you ever wanted to know about the Catholic Church but were afraid to ask.

FAITH COMMUNITY: Next meeting, Wednesday, February 26th at 7:00 p.m. Opportunity to pray, discuss, socialize and become active in some apostolic work with young men and women just out of college or in graduate work. For more information, please contact Sr. Jeannine or Fr. Holland.

SOCIAL ACTION MINDED? Many of us at the Center are concerned with such issues as: Farmworkers and boycotts, Amnesty, and the Third World. Would you like to join us in Action? Please see Fr. Crowley or Sr. Lindora for more information or call 862-8403.

FASHION SHOW: A fashion show for both men and women will be held on March 6, at 7:30 p.m. at Ira Allen Chapel for the Benefit of the Newman Center. Fashions will be by Magrams and many of our UVM students will be modeling the Fashions. Hope you will save that night and be with us. Tickets are on sale at the Center for $1.50. Just stop by or call 862-8403.

LEAP PROGRAM: There are two Leaps this semester. One is February 21-23 and the other is April 11-13. The Leap is a Weekend Experience in building Christian Community for young men and women between the ages of 18 and 25. If you would like to know more about the Weekend, please contact Marykate Foley at M.A.T. or Sr. Lindora at the Newman Center.

Hillel

Sunday, Feb. 16, there will be a Fireside Brunch starting at 11 a.m. Immediately following there will be a discussion lead by Avi Gilam, an Israeli graduate student, concerning Israel in the 19th century, before 1880

Friday evening, Feb. 21, there will be a traditional Friday evening supper. We are asking a $2.00 donation to cover the cost of the food. Send reservations to Prof. H. Kahn, c/o Hillel Foundation, Waterman Building.

New Galleries Open At Fleming Museum

The Robert Hull Fleming Museum, announces the opening of new installations in the American and Ethnographic Galleries. On February 17, the Galleries will officially open and the exhibitions will remain on view through mid-summer, 1975.

"Twentieth Century American Art: The First Four Decades" will be displayed in the American Gallery. Reginald Marsh, John Sloan, Isabel Bishop, Alfred Stieglitz, William Glackens, Thomas Hart Benton, and Vermonter, Francis Colburn, are represented, as well as W.P.A. work and several World War One posters. Although this period in American art is one of the strongest areas of the Fleming's collection, until now the works have never been shown together as a group.

The Ethnographic Gallery will house "American Plains Indians", an exhibition of clothing, tools, weapons, photographs, prints, maps, artifacts, saddles, headdresses, and Indian attire with intricate beadwork.

Ogden Benedict Reed, a Vermonter and former UVM student who was stationed in the Montana Territory while in the Army, collected many of the artifacts, including a mounted buffalo head, in 1881. Reed is the great uncle of Burlington artist and former UVM Art Department Chairman, Francis Colburn. Colburn, who has a painting exhibited in the American Gallery, therefore, has a twin connection with the new installations.

Because the Indian artifacts are of special interest to children, the installation is at a convenient height for young visitors to the Museum.

The public, as well as Fleming Museum Members, is invited to the opening at 8:00 p.m. on Monday, February 17, when they will be able to meet with those who worked on the exhibitions.

VALUABLE COUPON
SAVE
SPECIAL TO STUDENTS AND FACULTY MEMBERS
(prescriptions excluded)
10% DISCOUNT
ON YOUR PURCHASES AT
CAMPUS PHARMACY
ACROSS FROM The Medical Center

SPAGHETTI HUT
30 North St., Burlington 863-9893
EVERY WEDNESDAY!
All You Can Eat! SPAGHETTI $2.65
All You Can Eat! PIZZA $1.75
EVERY THURSDAY!
W.I.N. NITE - 10% off ENTIRE MENU
(Beverages Excluded)
from 7:00 P.M. until Closing
HAPPY HOUR DAILY 5:00 'til 7:00 P.M.
OPEN TILL 4:00 A.M. on FRI & SAT.
College Students Welcome!

"My foreman sold me my Nimbus waterbed"

"Sure, I'd heard about waterbeds but mostly in jokes and on talk shows until my foreman set me and some of the other guys straight on a few things. He was getting razzed pretty bad about things like seasickness, the bed going through the floor, leaks, and a few things we better not talk about on account of ladies might read this ad. But he'd say things like 'My Nimbus Waterbed has triple-protection against leaks which makes a leak about as likely as one of you guys having a bright idea.' He said that stuff about getting seasick and the bed going through the floor was a bunch of bull too. And about the other things, well, he'd just smile. It wasn't long before the razzing stopped and I bet some of the other guys might be thinking about a Nimbus Waterbed. What about me? Well, like my foreman, I've been *smiling* a lot lately."

The Emerald City of Oz Ltd.
71 St. Paul St.
Burlington Vermont
862-4298

Because of Nimbus... America will sleep a little easier tonight.

CUSTOM HAIRCUTTERS

MONDAY-THURSDAY 9 a.m. - 7 p.m.
FRIDAY 9 a.m. - 5:30 p.m.
SATURDAY 9 a.m. - 1 p.m.
The Head Shop
152 Church St. Burlington, Vt. 862-4045
You take care of the inside of your head... ...We'll take care of the outside.
For Men & Women
We'll Work It Out

VERMONT CYNIC

Founded In 1883

Editor-in-Chief . . . . . Randy Jensen '77
Assistant Editor . . . . . Wyatt Kash '77
Managing Editor . . . . . Mark S. Valle '76
News Editor . . . . . Kathy Shatney '77
Assistant News Editor . . . . . Mark Sawyer '77
Feature Editor . . . . . Stephen W. Tanner '76
Arts Editor . . . . . Robert DeMike '77
Sports Editor . . . . . Norm Robinson '77
Copy Editor . . . . . Siri Bull '77
Advertising Manager . . . . . Debbie Powell '76

Editorial

Viewpoint

There was a meeting last week of "interested" students at Coolidge Hall to discuss the future of UVM's student government. Some of the people at this meeting were the very people who supported and voted for the dissolution of the SA Senate. One begins to wonder what was their purpose in this action. However, it is becoming a little clearer as shown by their actions. In the letter to the editor, Bob Macgregor explained the policy and goals of the "group". It seems this group has certain ideas on how the university should be run. By eliminating the SA Senate this group eliminated competition which was either against or non-supportive of their motives.

What the "Coolidge crowd" wants, it seems, is control of the student body so they can implement their views. Two important questions come to mind. What makes them think their ideas are any more original or thought out than other students? Also, who has given them the right to speak out on the behalf of UVM students.

Some of the "Coolidge crowd" came to the meeting of other interested students who were also concerned with student government. The represented part of the "Coolidge crowd" voiced opposition to about every idea contrary to their own. They provided a negative aspect to what otherwise was a very positive meeting.

Students should be aware and be cautious of a small group of other students who are supposedly working on student's behalf. The "Coolidge crowd" main theme is that the bulk of students at UVM are apathetic about student government. Obviously, other students besides this group are interested in student government and unless the "Coolidge crowd" is willing to co-operate, both groups will lose their effectiveness and diversity of views. What is necessary for both of these groups is to combine their resources and compromise their views so a positive position can be made.

R.J.

Letters To The Editor

Poppycock

To the Editor:

Larry Seiden's January 16 column successfully distorted Dr. Steven Cahn's essay that appeared in the *New York Times* on December 29. Seiden perceives the essay describing college students as: "lazy unenterprising crybabies who will only use initiative to maneuver our way out of graded courses; use craft to soften up teachers so they will raise our grades; and constantly opt for courses from lenient instructors who "indiscriminantly award A's to virtually everyone".

He defends their expending most of their energies in debate over grades with profesmors with: "We're learning how to get ahead... life is tough and we're preparing to meet it with our heads on." Finally, our opinionated writer challenges the validity of a professor giving low grades as part of the 'learning experience.'

Larry Seiden's comments display a wide range of ignorance, arrogance and absurdity. He completely misrepresents Dr. Cahn's article, which can be summed up in: "Never have so many spent so long learning so little... The present crisis stems from the increasingly widespread acceptance among faculty and administration of the fatal educational principle that a student should not be required to do any academic work that displeases him..."

Dr. Cahn deals primarily with the administrations basic blunder in allowing students this freedom, and describes its deficiencies. Only in passing does he point out the numerous options now open to the student. Also, Seiden's argument justifying student's bartering for grades as a source of preparation for the 'jungle' is poppycock. There have to be necessary skills required for the 'jungle' other than selling your soul at bargain prices. Its value would certainly quickly depreciate.

But, on the other hand, perhaps we should all follow Larry's advice and major in boosting our major. After all, as Dr. Cahn points out, "becoming an educated person is a difficult, demanding enterprise" and consumes a great deal of time. We could ignore Dr. Cahn's silly notion that we get out of something as much as we put into it! as old fashioned and only upheld by the people who support George Wallace. We could spend all our time persuading professors of their moral obligation to give us an A and then go to FADC seven days a week.

Sincerely yours,
Knut Rostad

Some Ideas

To the Editor:

We thought we'd let you know that a bunch of people got together in Coolidge Hall on Wednesday, February 5, to talk about government at UVM. The meeting was very informal, and morale was high from the start, or shortly thereafter. We even decided something right away, which is that we don't want to be confused with the committee which was formed at the open meeting on February 3.

We tried to pick out some of the important issues facing the UVM community, in hopes that goals for a new government and also possible structures for it would follow. We came up with the following list of issues and things to look into

1) getting student and faculty voting representation on the Board of Trustees. This involves changing a Vermont state law, which is a possibility, at least.

2) stopping the construction of the pedestrian tunnel. We thought that some of the alternatives should be more carefully reconsidered.

3) getting a pub/restaurant for the campus, to be owned and operated by students and not by Saga. Apparently this issue is in the works in the state legislature.

4) starting a cooperative bookstore, also to be owned and operated by students. We thought that the bookstore could be run more efficiently by business administration and faculty, if they were interested. Yale and Harvard Universities have successful co-ops.

5) getting equal representation for students on the Presidential Selection Committee. The present committee will have four trustees, four faculty, and two students.

6) getting effective student input to faculty hiring, firing and tenure decisions, beyond the mere advisory role. We are checking with the Arts and Sciences College Dean's Student Advisory Committee on this issue.

7) changing VPIRG's charter, so that it can deal with student affairs. We haven't checked into this issue very carefully, yet.

8) improving relations with the greater Burlington community, including the other colleges here. Students make up a large part of the local population, but there seems to be little communication between the students here and those at other schools.

9) revising the Concert Bureau. We thought that something could be done to bring more concerts to UVM like allocating more money for the Bureau, at least.

10) investigating curriculum changes and the possibility of changing to a "pass/fail with written evaluation" grading system.

This list is by no means complete. There is much to be done, especially to encourage student interest and participation in the governing of their own lives at UVM. We considered the possibilities of issue-oriented rallies to get students interested. We also planned another meeting for Monday the 17th at 8 p.m. in Main Lounge of Harris-Millis. Anyone interested in talking about these and other issues (faculty and staff included) can call 862-7595 for information or for future meeting times. These meetings aren't the usual smoke-filled room type, and we'd like to get some more ideas, if you have any.

For the bunch of
interested students
Rob Roy Macgregor

A Word From The Folks At The E. & J. Gallo Winery

To the Editor:

A recent article by Tracy Apple appeared in your newspaper which contained a number of misstatements and innuendos directed at the Gallo Winery. Knowing that your newspaper supports a free and unbiased presentation of all the facts, I present to you the Gallo position in this jurisdictional dispute that has been highly publicized between the Teamsters and the United Farm Workers unions in the past several months.

Our Company made every attempt to renew its contract with the United Farm Workers of America on Beginning February 1, 1973, we repeatedly requested meetings with the United Farm Workers in order to negotiate their contract which was due to expire April 18, 1973. The United Farm Workers, for reasons known only to itself, refused to hold a negotiating meeting with us until April 25, 1973. Subsequently, we held 12 negotiating meetings with the United Farm Workers, the last one on June 20, 1973. The negotiations were paralyzed by the United Farm Workers' implacable stand on union discipline and hiring hall practices which are outlawed by the National Labor Relations Act. The clauses which the United Farm Workers wanted in their contract on these two items would not be legal under the National Labor Relations Act and are an example of a number of other protections farm workers would have under the National Labor Relations Act.

The United Farm Workers philosophy is one of complete power over the worker, and the clauses in question would have benefited and strengthened the union (in their view), but would have weakened the rights of the workers. We attempted to rectify the contract in the interest of the workers, whose objections included: Favoritism and cronyism by the United Farm Workers officials. Having to pay three months' to one year's dues in advance before being dispatched to a job. United Farm Workers hiring hall refusing to let a family work together at the same ranch. United Farm Workers not paying them medical insurance they were entitled to. Being forced to picket in major metropolitan areas and to attend United Farm Workers rallies, sometimes one hundred miles away, at a loss of a day's pay. (If workers did not wish to participate in such activities, we were told by United Farm Workers that they were in "bad standing" and to dock these workers several days' pay.) Depriving workers of ranch seniority, which under United Farm Workers was superseded by union seniority. (A five-year Gallo worker with five years' membership in the United Farm Workers might lose a higher-paying promotion or even his job to a new employee from another grower, assigned to it by the United Farm Workers on the basis of six years' membership in the union.)

We agreed with our employees that the contract clauses at issue were offensive morally and ethically. While we were engaged in protracted negotiations with the United Farm Workers on these clauses, we received a claim for recognition from the Teamsters Union.

On June 25, 1973, we received our first communication from the Teamsters claiming to represent the majority of Gallo farm workers. Note that this contract expired on April 18, 1973 - that we had requested negotiations to start on February 1, 1973 - that negotiations continued beyond the termination of the contract and were still continuing when we received word from the Teamsters on June 25, 1973, that they represented the majority of Gallo farm workers.

There was no secret ballot election held because there was then, as there is now, no machinery for such an election. In the absence of laws governing farm union election procedures, the employer is vulnerable to lawsuits and boycotts by the losing union. In the one election of record, conducted by the Federal Mediation and Conciliation Service on April 1,1973, the vote was 43 against United Farm Workers and 27 for United Farm Workers, with one void ballot. United Farm Workers then threatened a boycott. Instead of meeting with us to dispute the Teamsters' claim on June 25, Chavez simply called a strike. He could have presented us with workers' signature cards, if he actually had them at this time. He obviously did not have them and could not do so.

Since there are no laws governing free elections for farm workers, we recognized the Teamsters as their bargaining agent in 1973 - in the same manner we recognized the United Farm Workers in 1967 - by determining, on the basis of their verified signatures, that a majority of our farm workers wanted to be represented by the Teamsters. We acted democratically and fairly in abiding by our farm workers' choice of unions. The United Farm Workers boycott of Gallo wines will not persuade us to put our farm workers into a union that is not of their own choosing.

We had no basic difficulty in administering the contract with the United Farm Workers in the six years we had contracts with them. Misunderstandings did arise from time to time, probably more often than would have been the case if the United Farm Workers had had any experience in contract administration. What did bother us very much were the complaints we kept getting from our farm workers covered by the United Farm Workers. We took these workers' complaints up with the United Farm Workers leaders but they never seemed very interested in doing anything about them. We attempted to negotiate the changes desired by our employees into the 1973 United Farm Workers' contract.

There was no economic advantages to us in signing with the Teamsters, since the economic provisions of the new contract far exceed those contained in contracts previously negotiated with the United Farm Workers.

We think the principal advantage we have through signing with the Teamsters is that our work force seems happier, not only because of their higher wages, but also because of the other things they're getting under the Teamster contract. For instance, our farm workers now have unemployment compensation and a pension plan, benefits they never had with the United Farm Workers, and the medical program covering them now is much better, and better administered, than the one the United Farm Workers had. The Teamsters are more professional and experienced in administering contracts in their workers' behalf. They have their own social service workers who come to our ranches regularly to assist the farm workers with their personal problems. All told, I think we are seeing two advantages under Teamster contract: first, happier workers and therefore, second, a more stable and productive work force.

It is regrettable that in the last 18 months since this dispute started, no further organization of farm workers has taken place, although there are over two million unorganized farm workers in the United States who receive substandard income, and little or no fringe benefits. It is regrettable that the United Farm Workers has spent so much time, money and effort fighting over 200 permanent farm workers and 300 seasonal workers who are among the best paid in the United States with the best package of fringe benefits: paid pension plan, paid vacation, paid holidays, premium paid overtime, paid health insurance, paid life insurance, and paid unemployment insurance. It is regrettable that the same time, effort, and expense were not directed toward the unionization of the over two million unorganized farm workers. The United Farm Workers has had an open field and free hand to organize so that the many farm workers throughout the United States could now be enjoying substantially higher standards of living.

The legislation we favor the most is including farm workers under the National Labor Relations Act. We fully support the bill introduced by Senator Tunney (S285) which would achieve this purpose. The advantages of including the farm workers under the National Labor Relations Act are obvious. That act has covered the vast majority of other American workers for about 40 years now, and it has worked very well. Amending that act to include farm workers will mean that their labor problems will be handled by an agency with vast experience in the field. You might say the National Labor Relations Board made its mistakes in administration years ago and now could easily give farm labor maximum protection.

The solution is not new, unproven legislation. By including farm labor under the National Labor Relations Act, the jurisdictional dispute between the Teamsters and the United Farm Workers, which has brought the organization of farm labor to a halt, would be resolved.

We understand that the United Farm Workers opposes the National Labor Relations Act because it would specifically deprive them of the secondary boycott - a tool they value highly. This puzzles us. If the United Farm Workers is genuinely interested in organizing those workers who believe in the United Farm Workers," the National Labor Relations Act is an excellent vehicle to achieve this purpose. It requires a petition by only 30 per cent of any group of workers to secure a free, secret, legally supervised election, binding on all parties. If the United Farm Workers, nevertheless, continues to oppose National Labor Relations Act, their position can only be viewed as unreasonable to an irresponsible degree, perpetuating the injustice and misery the absence of National Labor Relations Act and the resulting stalemate have caused, and will continue to cause, the over two million non-unionized American farm workers.

We urge you to help influence others to bring to the American farm workers first class citizenship status and to to offer them the opportunity of federally supervised free and secret ballot elections approved under the National Labor Relations Act. This act will insure that America's farm workers are represented by the union of their choice.

Much remains to be done for the farm workers throughout the country. Let's get on with it!

E. & J. GALLO WINERY
Modesto, California
Joshua Christopher Simoes
Director,
Education Communications

The Rhombus And The Asymptote

To the Editor:

I have a question.

Recently while pursuing some less than esoteric fields of knowledge here at UVM, I stumbled over a discovery which seemed to make everything clear. Unfortunately my own knowledge of mathematics has placed a severe limitation upon further pursuit of my endeavor. It occurred to me that whereas hitherto my investigation the logic of algebra and the patterned madness of love have always been considered at opposite poles, the converse might be true.

Math and love have always been related in at least one way: the geometrical metaphor of the "triangle". In the basic love triangle Angle X is madly in love with Angle Y, who is off skiing, and could care less about X. In turn, Z is drooling all over X, who is too busy mooning over Y to notice. However when the schema of this is illustrated we find that Z and X are connected by one of the sides of the triangle. Something obviously is amiss. Needless to say, the figure of the triangle does not cover all spheres of human emotion - I myself have become involved in an amour which is actually a menage a rhombus. But that is another equation all together.

Getting back to the subject, suppose we let X=Y indicate that rarist of occurences, a happy couple. Then let X be greater than Y indicate the fact that Y loves X more than X loves Y. Thus Y is greater than X is greater than Z would be your basic "triangle" situation. A series of math statements can tell a story:

X equals Y
X is greater than A
A does not equal B
but
B equals A (only in B's febile mind)
Y plus A equals T (for trouble)

Obviously, the solution is for A to get him/her self squared away. Which leads me to my question: what is an asymptotes? I was talking to some young thing in the math department about this breakthrough of mine and she called me one.

Yours,
Garry Owen

Correspondance Please

To the Editor:

I am writing in hopes that you may be able to help me. I am presently incarcerated at the Marion Correctional Institute in Ohio, and am in dire need of some correspondence from the outside.

Since I have no family or friends with whom to communicate, the days go by unbearably slow, and I have lost touch with all that is happening in the free world.

I'm a 25 year old, white male, and am fairly well versed in most subjects, and I'd like to correspond with anyone, regardless of age, race, or sex.

I ask that if possible you run my letter in your school's paper in hopes that I will be able to acquire some correspondence.

In any event I'd like to thank you for your time, and any consideration you can give me in this matter.

Sincerely,

Bud Wilkinson
138-134
P.O. Box 57
Marion, Ohio 43302

FRANKLY SPEAKING....by phil frank

© COLLEGE MEDIA SERVICES-Box 6411-BERKELEY, CA 94706

The Denial Of Veterinary Education

To the Editor:

As a pre-vet student here at UVM I'm naturally very concerned about the admissions situation to veterinary colleges for New England applicants. With only nineteen vet schools in the United States and none in New England, we can't hold our hopes too high. The nearest veterinary college is at Cornell University where there are 1,400 applications for their 70 spaces this year. Being a land grant college, however, most of those spaces will go to New York residents. The other vet schools have contracts with neighboring states so New Englanders are virtually denied a veterinary education today.

It is a crying shame that so many qualified students will once again not be accepted at veterinary colleges while the New England states suffer a severe shortage of veterinarians. However, there is a proposal before the state legislatures this year supporting a regional veterinary college for New England. Members of a board of trustees to be elected by the states will attempt to get federal funds for the much-needed school. I'm sure all the pre-vets here at UVM support their efforts and I urge the support of all concerned New England residents.

Carol Schrecher
D-363 L/L Center

The Cynic welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than Monday noon before the Thursday of publication. Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in – we are downstairs at Billings Center – or call 658-4911.

VERMONT CYNIC

NEWS: Vincent Arlen, George Georgaklis, Andy Morse, Andrey Rothstein, Mary Gilbertson.
FEATURE STAFF: Paul Ajamian, Paul Cain, Carol Dufault, Mike Henry, Pam Hogarth, Andy Hunt, Sue Perkins.
ARTS: Amy Fisher, Barbara Freedman, Joe Kaufman, Adelaide Murphy, Paul Prior, Marsha Woletz.
COLUMNISTS: Peter Cobb, Elliot Freeman, Ken Markowitz, Scott McKay, Sue Perkins, Stephen Rice, Larry Seiden, Scott Skinner.
SPORTS: Randy Briggs, Gary Brooks, Rick Katz, Don Rose, Richard Rottkov.
PRODUCTION: Eileen Driscoll, Rick Steinberg, Elly Clay, Sarah Clay, Rick Barney, Barbara Brown, John Lande.
ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Grancey, Debbie Powell.
BUSINESS MANAGER: Nancy Shanik.

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $2.00 per year, single copy ten cents.

The Blac

by Matt Coleman

When I think of Black History I th beginnings, black roots. I think of Egypt whe eternally in a land over-shadowed by the Gi Giza. I think of Ethiopia. "Land of the Bl African empires of Songhay, Mali, and Gh scholarship and riches. I picture the famed G Jenne, and Timbuctu, and the trans-Saharan the great world markets meet in the crossro smile at the Sphinx's broad nose and lips, and feared Zulu warriors led by Chief Shaka English dominance for over one hundred Africa.

Then through the mist of time, slave ship of blood and rusted chains, bringing sardin cargo to the American continent. More blood sweat that made it possible for white colo foreigners to experience North America a Opportunity." The "three-quarters man" unparalleled oppression. Africa's children contribute to the white dominated society, the first profits of a developing commercial e muscle, freeing the whites to participate expansion, and jobs in the growing northern every stage of development in this cou exploitation has been a decisive factor in the to advance rapidly in the economic aren mobility up the social and economic ladder.

From the halls of Montezuma to the black warriors have fought and died for t honor and distinction, thinking their blood for full citizenship. Today there are black walking around jobless, with dishonorable and memories they'd sooner forget.

The black experience in America, until viewed in white terms, through a white pe you people didn't know it, we are a cultur It's supposed to be because we've been personalities, cultural heritage, family str leaving us with a barren, corpse of a ra somewhat stripped, but in that stripping we our African roots and transformed them in the Black Experience in America. Our herit our strength, our blues and spirituals. innovated, explored, created, procreated, invented more than Carver's peanuts and Ch plasma, but this is obscured because of the white history textbooks.

We educated leaders like DuBois, Ga Martin Luther King, Rap Brown, Barba Clayton Powell, Shirley Chisholm, and St Our people in literature and the arts, Simone, Ralph Ellison, Paul Lawrence Hughes, Nikki Giovanni reached an u expression and communication. Our Bl America is an endless train of leaders bottomless well of heritage.

We blacks excel in any field we enter. been open to blacks have a great propor Those fields are music (entertainment) and O.J. Simpson danced all over the 1973 foo all-time record of yards gained. Meanwhi Babe Ruth's record in mourning, and M George Foreman plug it out in the ring fo sach. A tide of black athletes are floodi for some reason whites think all blacks pl track.

If we blacks are so culturally deprived our day tell us, how come so many whi get as deprived as we are? Historically (a the slaves sung the master to sleep. Th yesterday jumped to the throbs of the b of Satchmo, the "Duke," Count Basi Fitzgerald, and made love to Nat King C vibes. The "Now Generation" adopted black slang to denote their temporary d status quo. B.B. King and other blue relevant young generation blues. Jimi Davis, Roberta Flack, Marvin Gaye, Ar Wonder, and Les McCann are a few of th that white youth "grooves" on. If Di Williams, and Richard Pryor knew they w maybe they wouldn't have done their nitt Sings the Blues." (It's strange that a ne UVM – it's called the "Bump.")

While I think of Black History, I thin black race, the African heritage, and th

All Things Considered

by Larry Seiden

I was trembling as I walked the ice night. The games of love were twisting delivered in chilling sheaves, was spinn used to steady myself. I've been through can-I-put-the-make-on-you scene enough angles very professionally but tonight w arms of sleep back in my bed, I walked on the hill.

I tried to put order to my thought like brushing your teeth, right. I've before. We met in the dark, semi-mo familiar story of romantic escapades moved the question, as always, time confronting last round (my treat). Bein purely innocent, I realized the moth lingering souls scopping their way throu the bar. She said she was wondering w long. "I must be sensitive to rejection, blatant immediate intimacy.

We finished our drinks and scurri my car. How convenient, her friends h school night is a school night," she add cursed the freezing vinyl of the seats. days a week," I ventured compounding statement. To cover for the silence thinking. "I was just wondering what y said. At least we were meeting at a com

Not being in control of myself, I wore no wristwatch. "I wonder how question as I've ever asked. "Why, morning," she mused. "No, no, just b cover for the slip of humanness. "Well tu forego the usual apology for the di my domain; we were not here to neurotic disrespect of cleanliness. We room to catch a few notes of the bl upstairs, the obvious was getting more beckoned. "It's funny how we s searching for company for our sleepin dose so unaware of another's presenc mean," she said and yawned. "I'm tir out cheating you of what you came for

ters

e Editor

ome Ideas

...ter you ... people ...ge Hall ...ry 5, to ...ment at ...ot very ...was high ...shortly ...decided ...which to ... to be ...mmittee ...he open ...d some ...n facing ...n hopes ... new ...possible ...following ...to look ...ral and ...ntation ...ees. This ...Vermont ...ssibility.

...g the ...ddition ...hat some ...should be ...derrd ...staurant ...e owned ...ents and ...ntly this ...n in the ...operative ...e owned ...ents. We ...bookstore ...fficiently ...tion and ...terested ...nventies ...equal ...dents on ...election ...present ...ave four ...and two ...student

...ident here ...rally very ...out the ...ation to ...for New ...With only ...ols in the ...ced in New ...hold our ...The nearest ...at Cornell ...there are ...or their 70 ...ring a land ...ver, most of ...go to New ...other vet ...racts with ...s so New ...ally denied ...tion today

...ecomes and encourages articles, columns, and ...terested students, faculty, and members of ...All material must be submitted no later than ...fore the Thursday of publication. Material ...names will be withheld upon request. If you ...writing or perhaps curious about how things ... we are downstairs at Billings Center — or

...MONT CYNIC

...Arlen, George ...dy Morse, ...tein, Mary ...AFF: Paul ...Cain, Carol ...Henry, Pam ...Hunt, Sue ...ber, Barbara ...Kauffman, ...y, Paul Prior, ...Penn Cobb, ...mon, Ken Markowitz, Scott McKay, Sue Perkins, Stephen Rice, Larry ...nides, Scott Skinner. SPORTS: Randy Briggs, Gary Brooks, Rick Katz, Don Rood, Richard Sullivan. PRODUCTION: Eileen Driscoll, Rick Steinberg, Elly Clay, Sarah Clay, Rick Barney, Barbara Brown, John Lundo. ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Graney, Debbie Powell. BUSINESS MANAGER: Nancy Shenk.

...ons expressed in editorials, cartoons, or ...in the CYNIC do not necessarily reflect the ...of the University administration, faculty, or ...the State of Vermont. Opinions expressed by ...ists do not necessarily reflect the opinion ...majority of the members of the CYNIC ...Board.

...shed yearly during the college year by the ...of the University of Vermont and State ...ral College. Editorial and Business offices in ...ge Center, Burlington, Vermont. Telephone ... Deadline for entries is one week prior to ...publication.

...shed in 1883. Subscription rate $3.00 per ...ple copy ten cents.

Of Veterinary Education

It is a crying shame that so many qualified students will once again not be accepted at veterinary colleges while the New England states suffer a severe shortage of veterinarians. However, there is a proposal before the state legislatures this year supporting a regional veterinary college for New England. Members of a board of trustees to be elected by the states will attempt to get federal funds for the much-needed school. I'm sure all the pre-vets here at UVM support their efforts and I urge the support of all concerned New England residents.

Carol Schrecher
D-363 L/L Center

The Black Experience In America

by Matt Coleman

When I think of Black History I think of ancient beginnings, black roots. I think of Egypt where the Nile oozes eternally in a land over-shadowed by the Great Pyramids of Giza. I think of Ethiopia, "Land of the Blacks," the great African empires of Songhay, Mali, and Ghana, centers of scholarship and riches. I picture the famed cities of Carthage, Jenne, and Timbuctu, and the trans-Saharan caravans where the great world markets meet in the crossroads of Africa. I smile at the Sphinx's broad nose and lips, and daydream of the feared Zulu warriors led by Chief Shaka who fought off English dominance for over one hundred years in South Africa.

Then through the mist of time; slave ships roll in, in a sea of blood and rusted chains, bringing sardine-packed human cargo to the American continent. More blood mingled with the sweat that made it possible for white colonists and other foreigners to experience North America as the "Land of Opportunity." The "three-quarters man" experienced an unparalleled oppression. Africa's children were forced to contribute to the white dominated society, first by becoming the first profits of a developing commercial capitalism, then by muscle, freeing the whites to participate in the western expansion, and jobs in the growing northern industries. "At every stage of development in this country our supes exploitation has been a decisive factor in the country's ability to advance rapidly in the economic arena and in white mobility up the social and economic ladder." — James Boggs

From the halls of Montezuma to the shores of Tripoli, black warriors have fought and died for this country with honor and distinction, thinking their blood could be cashed in for full citizenship. Today there are black Vietnam veterans walking around jobless, with dishonorable discharges, scars, and memories they'd sooner forget.

The black experience in America, until recently, has been viewed in white terms, through a white perspective. In case you people didn't know it, we are a culturally deprived race. It's supposed to be because we've been stripped of our personalities, cultural heritage, family structure destroyed, leaving us with a barren, corpse of a race. Yes, we been somewhat stripped, but in that stripping we took the scraps of our African roots and transformed them into a new heritage, the Black Experience in America. Our heritage is our struggle, our strength, our blues and spirituals. We educated, we innovated, explored, created, procreated, and fought. We invented more than Carver's peanuts and Charles Drew's blood plasma, but this is obscured because of the lack of mention in white history textbooks.

We educated leaders like DuBois, Garvey, Malcolm X, Martin Luther King, Rap Brown, Barbara Jordan, Adam Clayton Powell, Shirley Chisholm, and Stokely Carmichael, Our people in literature and the arts, Ossie Davis, Nina Simone, Ralph Ellison, Paul Lawrence Dunbar, Langston Hughes, Nikki Giovanni reached an unequalled skill in expression and communication. Our Black Experience in America is an endless train of leadership, genius, and a bottomless well of heritage.

We blacks excel in any field we enter. Two fields that have been open to blacks have a great proportion of black faces. Those fields are music (entertainment) and sports (what else?). O.J. Simpson danced all over the 1973 football fields to set an all-time record of yards gained. Meanwhile Hank Aaron put Babe Ruth's record in mourning, and Muhammed Ali and George Forman plug it out in the ring for a couple of million each. A tide of black athletes are flooding the Olympics and for some reason whites think all blacks play basketball and run track.

If we blacks are so culturally deprived as white intellects of our day tell us, how come so many white folks are trying to get as deprived as we are? Historically (at least in the movies) the slaves sung the master to sleep. The old white folks of yesterday jumped to the throbs of the black musical abilities of Satchmo, the "Duke," Count Basie, Ray Charles, Ella Fitzgerald, and made love to Nat King Cole's syrupy, mellow vibes. The "Now Generation" adopted a clenched fist and black slang to denote their temporary dissatisfaction with the status quo. B.B. King and other blues musicians inspired relevant young generation blues. Jimi Hendrix, War, Miles Davis, Roberta Flack, Marvin Gaye, Aretha Franklin, Stevie Wonder, and Les McCann are a few of the culturally deprived that white youth "grooves" on. If Diana Ross, Billy Dee Williams, and Richard Pryor knew they were culturally deprived maybe they wouldn't have done their nitty gritty to the "Lady Sings the Blues." (It's strange that a new dance has invaded UVM — it's called the "Bump.")

While I think of Black History, I think of the origins of the black race, the African heritage, and the new heritage in the Black Experience. Black history is the studying of the past to deal with the present and future. It is the honoring of our culture, our symbols, our leaders, our uniqueness. Throughout the Black Experience in America, different leaders of different methods and solutions to a common problem. The integrationist shakes his head at the dreams of the black separatists to build a black, self-sufficient nation in the midst of a white continent. The black separatist calls the integrationist a fool for believing in the American Dream and acceptance of the assumption that racism is the exception and not the rule. Both are scorned by the active black revolutionary who purports that there is no hope for blacks in the United States and advocates a violent overthrow of the status quo as opposed to genocide. Both pity and are frightened by the black revolutionists, believing that the wrath of white retaliation would crush them all or lose their hard fought for "rights."

History is a study of solutions from which a black framework and black ideology can be built. A framework would include (1) definition of the problem and inadequacy of the present system to solve it; (2) forming a solution after studying the weaknesses and strengths of all alternatives, and (3) organizing steps that would pool all black resources into reaching that solution.

Black folks made a progressive step which refocused the entire direction of the liberation movement when we admitted to ourselves that the problem is a white problem, not a black problem. Both the common black laborer on the street, and the black Ph.D. realize the problem. One says "it's the white man," and the other says "it's individual and institutional racism which created and perpetuates blacks servile citizenship."

A multitude of studies have been done on black folks, black crime, black family structure, black sexuality, black intellect, black unemployment. All of these previous studies have cast the blacks as the problem, the virus, the self-perpetuator of his own condition due to inherent racial characteristics and cultural deprivation. White sociology and psychology are based on preconceived assumptions that the problem is black. Their studies center on the victims, instead of their institutions as victimizers.

The Black Experience has been a continued attempt by the white majority to destroy our culture, negating our past, therefore negating our existence. It's been an attempt to make blacks totally dependent on the white structure for his culture, identity, and being by process of assimilation. What is needed is a recastment of white standards into black standards that meet the needs of Black Americans. Our leaders and intellects should focus on relevant studies such as assessing the solutions, or lack of them, of other oppressed minorities. We can accept white analysis, assumptions, and technology that can be applied to black people. In these ways we can work constructively towards a liberation, and appreciation of what it is to be black.

Abortion: How It Stands Around The World

by Sue Perkins

An estimated thirty-five million abortions are performed annually in the world, not all of which are performed in the twenty-six countries where it is legal. In Italy, where an abortionist can earn two to five years imprisonment, one and a half million women have abortions each year. Because of the strong Catholic influence on Italy, contraceptives are illegal. When Italian women become pregnant, religious adherence becomes a less preferable alternative to the risks involved in procuring an abortion.

Unlike Italy, other nations have not held strong to their age-old abortion laws. The world has experienced extensive abortion mandate revision; some laws becoming more harsh, others more lax. Following these changes, some anti-abortionists have claimed another justification for their stand. They maintain abortion is the means through which the communists intend to overtake the world: that abortion is a plot to propagate communism and annihilate non-communists. It is clear how this idea would be formed. The trend seems to be toward communist countries tightening their laws, while the non-communist world is becoming more lenient.

For example, in 1966, in Romania, abortions became illegal except under unusual circumstances. Previously, abortion was obtainable on demand. The birth rate shot up to a record high.

As recently as Jan. 1, 1974, the communist Hungarian government reversed its 1958 abortion on demand policy. The new law states that Hungarian women seeking abortions must first meet restrictive health, age, and social requirements.

Czechoslavakians are also bound to rigid requirements. Abortion is legal when a commission finds sufficient social and medical criteria, such as a certified investigative report of rape, or age over forty. Social reasons are not sufficient grounds in Bulgaria where abortions are legal in a medical sense only.

In the Soviet Union where there is extensive campaigning to increase the population, it's surprising to find that the USSR is one of the more lenient communist countries. The Soviet Union has allowed abortions up to a certain number of weeks since 1920. The only exceptions were restrictions imposed during Stalin's rule from 1937-1955.

East Germany enacted a law in 1972, allowing women the sole right to decide to terminate pregnancy until the thirteenth week. Additionally, East Germany provides free oral contraceptives and pre and post operative care. This is a reversal of the policies which began to relax in the late Sixties. East Germany, contrary to most communist countries, should be commended for recognizing the freedom of people, as foremost. Faced with a declining population, East Germany opted to legalize abortion and birth control, and spur the birth rate by offering government subsidies and rewards for pregnancies carried to a full term. They were successful in their endeavors.

At the same time, the East Germans refuted the antiabortionist theory that abortion would severely mar a healthy population growth. There may be a considerable number of abortions in the world, but this may be because there are more pregnancies. If availability of contraceptives including abortion were halted, the fear of pregnancy could force women to abstain from sex. Consequently, fewer women would become pregnant, and even fewer would give birth. Without contraception and abortion, the birth rate could actually be lower. Since East Germany's laws were liberalized (abortion becoming more accessible) the birth rate increased fifteen percent in the first eighteen months. East Germany is an example of how we can easily accommodate abortion in our way of life, allowing other laws to be responsible for inhibiting or prompting population expansion as needed. This would insure the personal freedom of women.

The hypothesis that abortion regulation is a communist scheme is invalidated considering the status of non-conformist European laws. Although the aforementioned countries have recently restricted abortion, countries which have just relaxed their laws are still no more liberal than communist countries. Further, Marxian theory does not allow for abortion. A state adhering to communism supposedly should not have to rely on abortion and birth control for population control.

In Great Britain, abortion laws were reformed in 1967 to give women the right to procure abortions when her physical or mental health is jeopardized by pregnancy, or there are indications of fetal defects. Switzerland allows abortion in these instances and if the mother is young or pregnancy has resulted from rape.

The German Abortion Reform Bill of April, 1974 legalized abortion up to the twelth week. After this three month limit, abortions are attainable with proof of fetal defect or endangerment to the mother's life.

The Scandinavian countries, despite their traditional association with sexual permissiveness, are as strict about providing for the consequences as other European countries. Abortion in Holland has been illegal in all circumstances since 1866. No attempt has been made by feminists to change this because the law is not enforced. Norway's statute permits discontinuation of pregnancy up to twelve weeks, if the mother's health is imperiled. The same is law in Iceland with the exception that Icelandic women can only abort until the eighth week.

Finland and Denmark have similar rulings. In both countries, abortion must be performed before the fourth month. Additionally, the 1950 Finnish jurisdiction grants abortions to women under sixteen while Denmark grants to mothers proved to be unfit.

Only a month ago, on Jan. 1, 1975, the May 1974 Abortion Reform Law in Sweden went into effect. It entailed giving women the right to abort through the eighteenth week. A Swedish woman petitioning for abortion can only be refused if abortion proceedings would endanger her life. Concerned about the women's psychological reactions to abortion of a pregnancy in later term, women must meet with a social worker for counseling to abort after the twelfth week. Further, consultation with the National Board of Health is mandatory after the eighteenth week.

France, the revolutionary country it is, is far behind in updating their laws. Feminists have been outraged that their efforts to legalize abortion have been fruitless. Finally, in 1967, France permitted contraceptives by prescription, and not to minors. Minors over eighteen, though, can obtain the diaphragm with parental permission.

India, a country plagued by overpopulation, has restrictive, yet not inflexible, laws. In 1969, Indian law would imprison the inducer of involuntary miscarriage up to three years, and the woman up to seven years. Faced with a large number of women subjecting themselves to crude abortions by 'quack practitioners,' officials designed the April 1972 Medical Termination Pregnancy Bill allowing abortion for medical reasons, but not on demand. It has been ineffective in its purpose.

Pregnant Israeli women are able to obtain abortions with committee approval provided they are over forty-five, their health is suffering, they were raped, or are under the state's legal marrying age of eighteen. Inducing miscarriage under other conditions is punishable by a five-year prison sentence. This is rarely enforced probably because the status of women in Israel is relative equal to that of men.

Severely contrasting Israel are the Arabian countries. The Egyptians, Lebanese, Syrians, Jordanians, and Iraquian people are oppressed by a rigid patriarch where the women are the property of the men. Until recently, it was immoral for women to unveil in public. The status of males is upheld in all circumstances. 'He' has the sole jurisdiction. 'She' has no legal recourse to his tyrannical activities. The Arab men are the epitome of the "Male Chauvinists", and are responsible for the suppresion of females they have rendered helpless for centuries. Consequently, Arab law, formed by Arab men, has been designed to insure the sovereignty of the family patriarch.

Abortion, therefore, is illegal except if necessary to preserve the dignity of the patriarch. If he decides she will have an abortion, she is bound. Were she to procure the same abortion without his permission and thereby cause him humility, she would be liable for legal punishment. Additionally, men legally may kill women in their family for committing disreputable sexual acts. Contraception is illegal excepting Iraq. Of the countries influenced by the Arabian ethic, only Turkey allows abortion, when to continue pregnancy would jeopardize the health of the mother, or when there is evidence of birth defects.

Japanese abortion law is not influenced by their patriarchalism, rather the liberalization of Japanese statute is a direct result of economics. The mountainous terrain of Japan, unsuitable for producing a large agricultural output, cannot support a growing population. Thus, in 1949, Japan legalized abortion for loosely defined 'economic reasons.' The Pill and the IUD are also legal.

China has an unusual stand on the issue of population control and abortion. As in Arab countries, the patriarch is the essence of the family. Confuscianism, the major religion of China, disapproves of abortion because it considers sacred the preservation of descendants. These two social factors have helped limit abortion in China. A woman may abort if she's already had one child. More preferable and acceptable than abortion is female infanticide. This insures that only women will be disposed of, where abortion doesn't pre-tell sex. Legal contraceptives include the Pill, the IUD, and a form of birth control not practiced in the US that involves three monthly hormonal injections.

Obviously, it is very hard to pin down the exact laws on abortion around the world. Not only are laws changing quickly because the topic is extremely controversial, but the laws are complicated by varying stipulations. Examining laws of different nations, it is easy to see how they reflect traditional modes of society, as well as modernization. Abortion is an issue that every civilization is forced to concern itself with. There have been many legal reforms which have helped to liberate the people of the world. Hopefully we are heading toward anti-abortion law repeal, and the guarantee that all women, rich and poor, will be entitled to their freedom.

Bratt's Club: Midnight At The Oasis

by Jay Jenkins

Most of you enjoyed last year's *Cynic* bar reviews. It's time now to clear the air about Burlington's restaurants. This can mean places to eat, places to dine, or just places to have an experience.

These are not the cryptic notes of a bar reviewer: one who necessarily finds an acid stomach and a headache as part and parcel of his trade. There is no late night trampling by those who are to be lucidly lampooned the next day. These are the confessions of Zeno, the world-weary diner whose aesthetic preoccupations preclude the decadent squalor of a Saturday night in the mainline quaffing district of town. This column is not to be a bottoms-up birds-eye-view of those establishments in question; it is not a front to debunk the short-range social migratory patterns of UVM students. My intent is to stick with objectives as much as possible and not to lavishly digress into a frontal attack on the poor naive clientelle. I refuse the temptation to lacerate their unsuspecting souls with my quivering quill.

Satire and humor are like two legs. Where they meet is the domain of much general entertainment. For gastronomical subject matter, I hope to elevate my sights somewhat. The subsequent reviews may border on obscurity and may be a product of mere whim or fancy, but they will be directed to you in the hopes that they may give you ideas on how to add an enjoyable hour or two to your day.

MIDNIGHT AT THE OASIS

The Oasis is a diner. You know where it is. That's right, just off Saturday afternoon rain-slogging Church St. You'll pay twice as much for a grilled special, coffee and pie as you used to, but it's still tops: it's a total experience. A midnoon's hour in the Oasis is a matinee where you are audience and actor at the same time and it's always the same. Fergy flips his burgers and westerns just like he did the first time you went.

What is it about the Oasis that is special? Nothing. It's democratic, public, impersonal. But it's personal if you let it be. It's a pot-boiling mood factory, a mongrel compost of American archetypes. What they shall assume, you shall assume.

As a damp windy gust pries you into the rarefied air of the Oasis you are initiated by eyes bent your way from hunched counterspaces. Testing glances, indifferent, curious. Even the manager peers down the counter over a coffee conversation with the milkman. White socks. Grey hair. Too many years in the business. Nancy, another cup for John here. Business goes on until you find your stool spot and you join the initiating eyes. Business goes on. A black and white clock over polished chrome and timeless formica peers down at you and saps your lunch hour silently, invisibly.

Settled and with your first cup, you pour in a whole milk bottle creamer because your heart is beating a little faster and you realize how hungry you are. First sip and it tastes as good as a hot dog at a ball game. Relax, a little. Leave your wet feet outside in the crepuscular gloom and give into heaving senses. Eyes shift left and right, glancing off mirrors and booth-private jukebox selectors. Faces composite in texture as you breathe deep in the perfume of humanity. Deep fat, grease-popping fries and an omelet grilling next to wax paper burgers. Fergy, what a man. He looks like a constipated Alan Arkin, but look at him move. Egg salad, Mayo, pickles and lettuce within reach. Fast. A clean grill and a sharp knife. Efficient. A stack of waiting sandwich plates. Nancy, a local girl, married, who has lost her figure and pays her dues by shuffling blue-plate specials and living in a Diane Arbus world. She'll be there 'til spring or until she's walked off an inch of rubber on the pounded floor. There's strength underneath that white uniform. You see her bra strap and dip and wonder what she thinks. It shames the silliness out of you. But not the appetite.

Senses mingle as you realize the intoxicating ingredients of the swirling swelling ambiance of the Oasis. Senses rise with the steam of pungent sauces to excite the membrane like yellow smoke that slides along the street, rubbing its back on the window panes. You enjoy womb-like warmth as the inexorable heartbeat of the place throbs on. Seats grow empty and full again. All speak the language of communal silence, even close-cropped dish-washing Red who sticks his head out from the back room to see how business is doing. Fergy says it's doing and a fresh jar of mayo please, Red. Any fries on that blue plate? Nancy, over her shoulder, yep, and one tuna toasted and one egg, Fergy. Key.

That counter top pattern. Someone took a line for a walk. Coffee cups and saucers look like all those you've ever seen on the road. Even the grounds in the empty bottom. You realize you've gobbled at your sandwich and pie. As you wipe your mouth with a dispenser napkin you try to remember it. What the hell, eat that soggy pickle, you're still hungry.

The register rings on until it's your time and you're on the street again. Maybe dyspeptic but not gloomy, because you've been served a slice of life, garnished with all the trappings that you can summon. Diners, like air terminals and bus stations, are temples for the transient. One must occasionally give in to the suck and flow of the street. If you're in the mood for wearing the fleur de place in your buttonhole, try the Oasis. While you're there, try their pumpkin pie. Dynamite.

All Things Considered: *A Walk On The Inside*

by Larry Selden

I was trembling as I walked the ice crusted New England night. The games of love were twisting my mind. The cold air, delivered in chilling sheaves, was spinning my visions that I used to steady myself. I've been through the how-do-you-do, can-I-put-the-make-on-you scene enough to be able to play the angles very professionally but tonight with a lady laying in the arms of sleep back in my bed, I walked towards the graveyard on the hill.

I tried to put order to my thoughts. I mean it should be like brushing your teeth, right. I've done it many nights before. We met in the dark, semi-moist bar downtown; a familiar story of romantic escapades paraded in the suds. I moved the question, as always, timely, delayed for the confronting last round (my treat). Being not a fool and not purely innocent, I realized the motives and interests of lingering souls scopping their way through the smoky haze of the bar. She said she was wondering why I hesitated for so long. "I must be sensitive to rejection," I offered for lack of blatant immediate intimacy.

We finished our drinks and scurried through the cold for my car. How convenient, her friends had left her long ago. "A school night is a school night," she added philosophically as I cursed the freezing vinyl of the seats. "Yeah, life goes on seven days a week," I ventured compounding the simplicity of her statement. To cover for the silence I asked what she was thinking. "I was just wondering what you were thinking," she said. At least we were meeting at a common point.

Not being in control of myself, true expedient control, I wore no wristwatch. "I wonder how late it is?" As empty a question as I've ever asked. "Why, you have a date this morning," she mused. "No, no, just being silly," I offered to cover for the slip of humanness. "Well here we are." I decided to forego the usual apology for the disrepair and untidiness of my domain; we were not here to nitpick my laziness or neurotic disrespect of cleanliness. We lingered in the living room to catch a few notes of the blues. My bedroom being upstairs, the obvious was getting more painful as the inevitable beckoned. "It's funny how we spend our whole night searching for company for our sleeping moments and then we leave so unaware of another's presence." "I know what you mean," she said and yawned. "I'm tired and I'd hate to start out cheating you of what you came for," I said it but I knew it was twice as evasive as it sounded. She knew it too, but now it was out of her realm and reach to do anything but agree.

We lay down together, snuggled close for warmth and promised each other it would be much better in the morning. The liquour finished her off before I could make my first calculated turn. She had gone away, I stopped nudging her and turned again and again until I decided I was too close to my fears to confront them on their home turf. I threw on some sweat clothes and sneakers in case I'd have to answer for my departure. She didn't stir as I snatched my coat from the other side of the bed. My head was hurting from games I'd forced myself to play in the name of honesty. Maybe I didn't know the meaning of the word, maybe nobody did and I was fooling myself. As the cold of the street embraced me, I wondered how many others before me made this walk to shake the guilt?

JUICY TIDBITS:

Future rumors in the Burlington area: Phoebe Snow, Jackson Browne, Eagles, Robin Trower and Mahogony Rush. The last two are president and vice-president of the Jimi-just-told-me-to-carry-on club. The one to watch out for is the godmother of soul, Ms. P. Snow... Everyone was Kung Fu dancing: If you want to be a big wheel on your next trip downtown try to dance like Caine or Bruce Lee. It's what happening at all the discos in New York. Look for the rest of us to be Kung Fu dancing in 2½ years at the Silver Keg or maybe in 3 weeks at Arthurs (ads claim it as Burlington's only true disco)... If you are interested in the elevated consciousness of a cop, Frank Serpico (the real one) has a six page letter to the rest of us in the February 3 issue of the *Village Voice*... The next time those two nerds they call security guards are at a concert and causing trouble let's pelt them with moldy marshmallows (sanctified violence)... I've been trying to ascertain how the Led Zeppelin concert in Montreal was. But all my friends mumble fragments about "Jimmy Page being the real Lord" or "Robert Plant, what a chest," what would Frank Zappa say?... Hey Ken Markowitz, the last time I looked, Jack "Tomatoes" Labobe was a gym teacher and basketball coach at John F. Kennedy H.S. in Bellmore, N.Y....

My telephone was ringin' and a voice came through the line and said it was time.

Happy Valentine's Day!

ARTS & ENTERTAINMENT

Marshall Tucker And Bonnie Bramlett Bring Southern Rock To UVM

Bonnie Bramlett has enjoyed great success and stardom mainly because of past performance and association with some of the biggest names in rock talent (a list which is headlined by Eric Clapton and the late Duane Allman). Now, separated from husband Delaney, she must embark on a solo journey back to popularity.

On Sunday, February 23, she will perform as the back-up act for the Marshall Tucker Band.

Reprinted below are excerpts from an article by Fred Burger entitled "Sweet Bonnie's Rebirth" which first appeared in the January 16, 1975 issue of *Rolling Stone*. Prepare yourself for her performance by reading this description of some of the more personal aspects of her career.

Student tickets went on sale Tuesday, February 11 for the price of $4.50 at the UVM Bookstore and non-student tickets go on sale February 13 at Bailey's for the price of $5.50. Student tickets are ONLY available at the Bookstore; all tickets sold at Bailey's cost $5.50.

Macon, Georgia — "Bonnie Bramlett had been in town most of the week, and as Macon tucked off to bed, she was going to work in a Capricorn Sound Studios rehearsal room throbbing with musical talent which she hopes will start her on the road to a recording comeback."

"Even now it's difficult to place Bonnie Bramlett properly in the genre of rock music. For about five years she and her now estranged husband, Delaney Bramlett, toured the world with some of the recording industry's most renowned musicians and broke into the popular music scene as the Sixties slipped into the Seventies with such Top 40 hits as 'Soul Shake,' 'Only You Know and I Know' and 'Never Ending Song of Love.'"

"But look for mention of Delaney and Bonnie in virtually any source on rock music and there is little except for their association with other musicians: Eric Clapton, Duane Allman, King Curtis, Bobby Whitlock, Bobby Keys, Leon Russell. Delaney and Bonnie never quite made it as big as many expected, though no one downgrades either their importance or their contribution to rock.

"The Bramlett marriage broke up almost three years ago, though the couple, Bonnie says, has no plans to divorce. 'Ask Bonnie about Delaney,' one Capricorn executive says, 'and she'll tell you she still loves him.' Bonnie talks about the split reluctantly. Was the breakup because of personalities or professional rivalries?"

"That's getting too close," the 30-year-old singer said as she relaxed during a rehearsal break. 'We can't talk about that because there was more than one thing. I don't know if anyone could say. Nope, I don't think we'll ever get back together. Delaney and Bonnie was very good, but that's history. Regardless of whatever happened, though, Delaney's still the best daddy walking. He's my husband. We're still married (Leon Russell lent them $250 to get married), but we're separated. Nope, we won't get back together again."

"Before the split with her husband, some critics compared Bonnie with Janis Joplin, and there is a relative similarity in their voices and in their fondness for drink. 'She does like to drink,' says one Capricorn employee of Bonnie.

"But she's been real good. Each night at the studio, they've had a case of beer and a fifth of Scotch.' But Bonnie hasn't burnt herself out, much less destroyed her body on liquor and drugs. She still showcases that same gutty, rasping voice which has marked her concerts and albums.

About a year ago, Bonnie was released from her Columbia contract. Signing with Capricorn was a logical step. She had known executive vice-president Frank Fenter in England (he was European representative for Atlantic Records, which recorded Delaney and Bonnie). And she and Delaney had been close to Duane and Gregg Allman from the early Allman Joys days (Delaney sang at Duane Allman's funeral in 1971).

They became close and fast friends with Eric Clapton, who toured with them, King Curtis and Duane Allman. 'Duane was always playing with us,' Bonnie remembers. Both in sessions and in concerts. He'd be playing with us in New York, and the Allman Brothers Band would be playing the next night in Los Angeles. They never could find him.'

'Now, however, all that's in the past. Aging glories fade quickly, and Bonnie realizes it. 'I always knew I was going to be an entertainer,' she said confidently. 'I just always knew I'd be a singer and that I'd be good at it. Of course, I've sung at Carnegie Hall three times, Madison Square Garden. What more do you want? I've achieved more than I ever thought I would.'

'Right not,' she laughed, 'number one on my agenda is getting my shit together.'"

Like Bonnie Bramlett, the Marshall Tucker Band has been deeply influenced by the Allman Brothers through an intimate musical relationship.

The Marshall Tucker Band will appear with Bonnie Bramlett Sunday, February 23 in Patrick Gym.

To acquaint you with the band's historical background and style, excerpts have been reprinted below from an article by Cameron Crowe entitled "The South Also Rises" which first appeared in the March 14,1974 issue of *Rolling Stone*.

Remember that student tickets costing $4.50 apiece can only be purchased at the UVM bookstore; Bailey's is serving solely as an outlet for non-student tickets.

The band consists of Tommy Caldwell, bass guitar and vocals; Toy Caldwell, lead, steel guitars, and vocals; George McCorkle, rhythm guitar; Dong Gray, lead vocals and percussion; Paul Riddle, drums and percussion; and Jerry Eubanks, alto sax, flute and vocals.

Atlanta, Ga.—"It's Friday night and Richard's, the lively hot spot of Atlanta's rock-club scene, is jumping. On-stage, a local favorite is grinding out raucous blues standards. The dance floor is an euphoric mass of squirming young bodies.

"Welcome to the great lost teenage innocence. David Bowie may set the coasts afire with his 36 costume changes and the New York Dolls can mincingly sing of decadent trauma, but for this typically well-scrubbed Southern crowd, 'drag' is when you've waited too long to buy your Allman Brothers tickets.

"That glitter shit," drawls one sweat-drenched regular, "is for the people that don't care about the music, dont-cha think? Here in the South we got our own bands who don't need any of those ...gimmicks.

Like Lynyrd Skynyrd or the Marshall Tucker Band or, acourse, the Brothers. Man, they just get out there and fuckin' play!"

"Until just lately," said guitarist Toy Caldwell, focal point of the Marshall Tucker Band, "if you were a Southern band, the best you could hope for was work at a local bar playing the Top Forty. Before the Allman Brothers, hell, there wasn't anybody making it from these parts. Then came Wet Willie and Cowboy... and now even groups like Hydra and Lynyrd Skynyrd are finally getting their break. People are really starting to listen."

"We sold this band through our own constant touring. We went out there night—after—night and played our asses off."

"To coincide with the release of *The Marshall Tucker Band*, the group was temporarily assigned to an opening act position on Allman Brothers tours. 'It would be a flat-out lie to say those tours weren't incredibly important to us,' said Toy. 'It's the greatest exposure you could possibly have. The Allmans like to play with us; it's good for both of us because our music is somewhat linked. The audience is really gonna like what we do if they like the Allman Brothers.'

Gregg Allman is calling them 'a ferocious band, so good they're scary' and the record company is ecstatic over their 'new headliners.' Meanwhile Toy finds the whole thing... well, very nice.

"Everyone tells me that this rock and roll business is 'gonna fuck you over' and that it's a nasty way to earn a living. I don't know, everywhere we go we're treated like good old people. Everybody's been so kind to us, we feel at home just about anywhere we play. I can see how this business could make you crazy if you let it, but then I guess that's one of the advantages to living in Spartanburg.'"

Cassel Band Shines; Earl Outdone By Sons

by Bob DeNike

Patrick Gym was half filled Sunday night with kids whose expectant ears were waiting for a taste of the John Cassel Band and the Earl Scruggs Revue. At the end of 2½ hours, their musical appetite had been well quenched by an assorted menu of country, rock, pop and bluegrass.

The set-up of sound equipment was basic, consisting of three visible amps, 2½ speaker cabinets, 4 large PA speakers and six colored lights at the flanks of the stage. Yet the John Cassel Band, opening the concert, used the simplicity of the set-up as a tool for conveying music that in its intricacy reached out and firmly grasped audience attention.

From their first jazz/rock number, the band displayed a talent and togetherness that immediately qualified them as a band well worth sitting and watching. In a hot, smoky concert hall rather than in the hot, smoky bars where they are most frequently found performing.

The lead guitarist was given a chance to show his ability from the very outset by which he proved a master of the jazz guitar style.

He loosely rolled and swayed his head as he played, smiling a broad, wide open-mouthed smile. His eyes squinted from what must have been an extremely pleasurable sensation and the fluid, uninhibited enjoyment of his own musical expression easily rubbed off on the crowd.

The saxophone player was featured next and far surpassed all of his colleagues in musical ability. Whereas the band could survive adequately if other guitarists, trumpeters, drummers or keyboardists were substituted in place of those on stage, loss of the saxophonist would be irreparable and insufferable. In his solos, he made the horn squeak and squeal, even gobble in a way reminiscent of a real jazz master, like Coltrane.

John Cassel's face looks no older than thirty, yet is framed by strands of greyish-white hair giving him an overall ageless appearance.

His talent lies not in his piano technique (which much resembles the style of Jerry Lee Lewis), but in his song writing, composing and arranging ability, and vocal tone. Though more limited in range, Cassel's voice is as mellowed and clear as that of the Dead's Bob Weir. And his repertoire of songs ranges from hits made popular by the Duke and the Andrews Sisters back in the thirties to 1974's "It Ain't the Meat" by Maria Muldaur. The inclusion of Marvin Gaye's "What's Goin' On?", Willie Dixon's "Hallelujah, I Love Her So" and Fred Neil's "The Dolphin" (characterized by a style as spacy and hallucinatory as any Pink Floyd cut) gives you an idea of the degree to which Cassel's musical taste varies.

This band would give even Montreal Zeppelin freaks a hard act to top. The visual aspect of their performance was a spectacle in itself. Three female vocalists paraded on stage at one point to replicate the Andrews Sisters' "Boogie Woogie Bugle Boy" and completed a line of nine shaking, jumping musicians who stretched the length of the stage.

In addition to the piano, lead and bass guitars, trumpet, sax and drums which served as standard instruments, a clarinet, bass saxophone (nearly the size of a tuba) and trumpet cup mutes were featured by the band at intermittent times. Have you ever seen or heard anyone play The Rope before? Well, anyone at the concert did (though few understood how it produced the amplified Jew's harp sound), thanks to John Cassel and company.

Though Earl Scruggs remains the father of the banjo and the country picking style, he is now also the father of three musical sons, one of whose talent leaves Earl often in the shadows to serve only as a back-up artist.

Combined with the remembrance of Cassel's successful opening act fresh in the audience's ears, Earl's task of regaining his top billed status and shining through as a revelation in bluegrass banjo was made all but impossible.

Nevertheless, as Earl and sons walked on stage, they were greeted with thunderous applause and a standing ovation.

Earl took a stance appropriately in the stage's center but didn't last long as a focal point for undivided audience attention with lead guitarist Randy Scruggs vehemently picking his acoustic guitar nearby. Randy's highly developed country picking technique obliterated that of Earl and banjo as the guitarist displayed a precision and rapidity of tempo in the style of lightning-fingered rocker Alvin Lee or the chicken pickin' of Marshall Tucker's Toy Caldwell.

Gary Scruggs passed as bassist and lead vocalist, yet possessed none of his brother's virtuosity and lacked the vocal richness, range and tone flavor of John Cassel.

Even when Steve Scruggs, acoustic guitarist, took a hand to Earl's banjo, one could not distinguish from what was heard between father's and son's knowledge of the instrument.

The band's most redeeming feature lay in its ability to infinitely vary the standard G-C-D blues format by playing the archaic blues riff structure in every musical style they were capable of — rock and roll, country, bluegrass, pop, rock, and of course, unadulterated blues.

High points were reached with the performance of the "Beverly Hillbillies" theme (though the song quickly grew boring without the lyrics), "Foggy Mountain Breakdown" (from the movie "Bonnie and Clyde") and Liz Cotton's "Freight Train" (played as a duet on a single guitar. How?

Try this gimmick next time your act needs spicing... one person picks while another fingers the chords).

Though Earl failed to stand out as the banjo king everyone knows he is, he was satisfying and well complimented the evening of pure fun and good times.

Smet And Kampmann

Comedy Passes Over Sleepy Heads

by Jay E. Williams

The satire team of Kampmann and Smet performed alive and impromptu at the Billings Center Friday night. However, "performed" is an understatement in that they continuously appealed to an often unresponsive audience for participation.

Even their classic "Chick Therapy" sketch was just a shadow of what could have been if the audience had let their adrenelin flow. In "Therapy", Steve Kampmann as the psychiatrist and Jon Smet his inferiority complexed client bribed with M&M's to seek a date with any lady in our audience.

The result could have been chaotic if it weren't for the boring woman they selected. I believe they sensed this, for when the spontaneity lapsed they returned to the stage and the script to carry the act through.

Kampmann is definitely the dominant force within the team. His solo in "An Actor Prepares" aptly proves this. He combined straight Shakespeare, pantomime, and contemporary humor to portray a struggling actor rehearsing "Hamlet" in his bathroom mirror. Kampmann is well disciplined in theater arts.

Smet fills any gap with boyish whim and an ability to improvise seldom seen in the theater today. He is also a potential scene stealer, as was evidenced in "Georgie Rae and His Puppet Friend Sidley". He captured the hearts of those willing to reminisce. Before the show, they traditionally paced the floor and nervously straightened their props. Kampmann was eating a cupcake when Smet smothered: "Don't eat that. It has chemicals in it." That's satire and that's Steve Kampmann and Jon Smet.

Vermont Cynic
MOVIE GUIDE

Century I & II
DORSET STREET
I Young Frankenstein
II Towering Inferno

MERRILL'S SHOWCASE I & II
SO. BURLINGTON
I Freebie & The Bean
II The Front Page

STATE THEATRE
BANK STREET
ALL SEATS $1 Thursday
Roma & Shame
Starts Fri Walt Disney's
The Strongest Man in the World

FLYNN THEATRE
MAIN STREET
The Rolling Stones

ESSEX TWIN CINEMA
ESSEX JCT.
I Death Wish — Serpico
II Odessa File

CINEMA I & II
BURLINGTON PLAZA
SHELBURNE ROAD
I Murder on the Orient Express
II Ilsa

call theatres for times
Not Good for bargain nights
or special showings

CAINE MUTINY
FREE
Monday Night
Feb. 17
Cook B106
7:30 PM
Sponsored by the UVM Sailing Club

THE CANTINA
15 Center St., Burlington
Serving The Finest Chili
Also The Best Taco
In The North Country
Open Mon.-Wed. 10 'til 9, Thurs.-Sat. 10 'til 10

THE MOST DREADED NAZI OF THEM ALL!
She committed crimes so terrible ... even the SS feared her!
ILSA
Shows Evenings 7:10 & 9 PM
X RATED FOR VIOLENCE! ABSOLUTELY NO ONE UNDER 18 WILL BE ADMITTED AT ANYTIME
BURLINGTON PLAZA CINEMA 1 & 2
PHONE 862-6070 ANYTIME!

THE LAST CHANCE SALOON
ICE COLD DRAFT & DRINKS
DELICIOUS CHILI & HAMBURGERS
20¢ NIGHT MONDAY—THURSDAY
OLD TIME MOVIES SUNDAY NIGHTS
147 MAIN ST.
BURLINGTON

SA FILMS PRESENTS
THURSDAY, FEBRUARY 13
TOP HAT (1935) — Fred Astaire and Ginger Rogers
101 Votey — 7:30 — Free
FRIDAY, FEBRUARY 14
COCONUTS (1929) — The Marx Brothers
A CHUMP AT OXFORD (1939) — Laurel and Hardy
101 Votey — 7:30 and 10:30 — $1
SATURDAY, FEBRUARY 15
THE PHILADELPHIA STORY (1940) — Kathryn Hepburn, Cary Grant
101 Votey — 7:30 and 9:30 — Free
MONDAY, FEBRUARY 17
THE CONFESSION (1970) — Yves Montand
101 Votey — 7:30 & 10:00 — Free

String Quar

The Quartetto Italiano, "the finest string quartet that our century has known," in the words of critic-composer Virgil Thomson, performs in the Lane Series on Tues., Feb. 18, at 8 p.m. in Ira Allen Chapel.

This will be the second appearance of the celebrated ensemble in the Lane Series; the first was in 1967.

The program of the Quartetto Italiano includes Boccherini, Quartet in E flat major; Beethoven, Quartet in F major, op. 135; and Brahms, Quartet in C minor, op. 51, no. 1.

The four musicians, who have played together, uninterruptedly for more than a quarter century, are Paolo Borciani, violin; Elisa Pergreffe, violin; Piero Farulli, viola; and Franco Rossi, cello.

The tour marks the tenth visit to this side of the Atlantic by the Quartet. Since its formation right after the close of the Second World War, the Quartetto Italiano has been regarded in every musical capital of the world as one of the handful of great chamber music ensembles of all time.

The Quartet's 1975 American tour begins and ends in New York; on arrival they play at the Frick Collection and at the end of the tour at the Morgan Library. In mid-tour they appear twice in Tully Hall for the Chamber Music Society of Lincoln Center.

In the nation's capital, they will be heard at the Library of Congress. They perform in Boston, at Yale University, in the Lane Series at the University of Vermont, in Baltimore and Bethesda, Maryland, in Miami and in Gainsville, Florida. After a concert in Toronto, the Quartet appears in a number of midwestern cities.

The Quartetto Italiano made its first American tour in 1951, only a scant few years

W.C. In Dickens

The film version of Charles Dicken's well-known film classic novel "David Copperfield" will be presented on Friday, February 14, in Marsh Life Sciences Building Auditorium under the auspices of the Lane Film Society Series W.C. Fields Festival.

There will be two showings of the film: at 7:30 p.m. and [illegible] p.m.

In addition to W. C. Fields as Mr. Micawber, the star-studded cast includes Lionel Barrymore as Dan Peggotty, Maureen Sullivan as Dora, Edna May Oliver as Aunt Betsey, Lewis Stone as Mr. Wickfield, Basil Rathbone as Mr. Murdstone and Freddie Bartholomew as the young David Copperfield.

When the movie first appeared in 1935 it was hailed by the *New York Times* Critic as being "in the great narrative tradition of the cinema" and as "a genuine masterpiece."

W.C. Field's portrait of Micawber, wrote the *Times* critic, is the "one performance that is able to remain predominant among such splendors of character acting as Lennox Powie's Mr. Dick, Edna May Oliver's Aunt Betsey, Roland Young's Urish Heep, Lionel Barrymore's Dan Peggorry and both Master Bartholomew as David the boy and Frank Lawton as David the man."

It is W.C. Fields as Micawber— the magnificent

ALL NEW MENU
NEW ATMOSPHERE • NEW SALAD BAR
THE BEST STEAKS
GREAT SEAFOOD TOO!
SIZZLING STEAK

ck To UVM

...audience ... what we do ...r Allman ... ...n is calling ...s, band, so ...y' and the ...ecstatic over ...e oldiners.' ...de the whole ...ilent. ...ld me that ...r business is ... 'gonna fuck you over' and that it's a nasty way to earn a living. I don't know, everywhere we go we're treated like good old people. Everybody's been so kind to us, we feel at home just about anywhere we play. I can see how this business could make you crazy if you let it, but then I guess that's one of the advantages to living in Spartanburg'."

utdone By Sons

...a tuba) and ...nutes were ...he band at ...s. Have you ... anyone play ... Well, anyone ... (though few ... it produced ...Jew's harp ... John Cassel

...rl Scruggs ...r of the banjo ...the father of ...ons, one of ...es Earl often ...n serve only as ... with the ... of Cassel's ...g act fresh in ...rn, Earl's task ...s top billed ...g through as a ...luegrass banjo ...impossible. ...as Earl and ... stage, they ...th thunderous ... a standing ... a stance ... the stage's ...last long as a ...or undivided ...on with lead ...dy Scruggs ... picking his ...arby Randy's ...pad country ...be obliterated ...d banjo as the ...ed a precision ...tempo-in the ...ming-fingered ... Lee or the ... of Marshall ...aldwell.

Gary Scruggs passed as bassist and lead vocalist, yet possessed none of his brother's virtuosity and lacked the vocal richness, range and tone flavor of John Cassel.

Even when Steve Scruggs, acoustic guitarist, took a hand to Earl's banjo, one could not distinguish from what was heard between father's and son's knowledge of the instrument.

The band's most redeeming feature lay in its ability to infinitely vary the standard C-C-D blues format by playing the archaic blues riff structure in every musical style they were capable of — rock and roll, country, bluegrass, pop, rock, and of course, unadulterated blues.

High points were reached with the performance of the "Beverly Hillbillies" theme (though the song quickly grew boring without the lyrics), "Foggy Mountain Breakdown" (from the movie "Bonnie and Clyde") and Liz Cotton's "Freight Train" (played as a duet on a single guitar. How?

Try this gimmick next time your set needs spicing... one person picks while another fingers the chords).

Though Earl failed to stand out as the banjo thing everyone knows he is, he was satisfying and well complimented the evening of pure fun and good times.

et And Kampmann

Passes Over Sleepy Heads

...Williams ...re team of ... and Smet ... alive and ...at the Bullings ...night. However, ...d" is an ... in that they ...ppealed to an ...nsive audience ...n. ...classic "Chick ...ich was just a ...hat could have ...udience had let ...lim flow. In ...ew Kampmann ...atrist and Jon ...ority complexed ...with M&M's to ...ith any lady in ... could have been ...weren't for the ... they selected. I ...ensed this, for ...ntaneity lapsed ... to the stage and ... carry the act ...

Kampmann is definitely the dominant force within the team. His solo in "An Actor Prepares" aptly proves this. He combined straight Shakespeare, pantomime, and contemporary humor to portray a struggling actor rehearsing "Hamlet" in his bathroom mirror. Kampmann is well disciplined in theater arts.

Smet fills any gap with boyish whim and an ability to improvise seldom seen in the theater today. He is also a potential scene stealer, as was evidenced in "Georgie Rae and His Puppet Friend Sidley". He captured the hearts of those willing to reminisce. Before the show, they traditionally paced the floor and nervously straightened their props. Kampmann was eating a cupcake when Smet mothered "Don't eat that. It has chemicals in it." That's satire and that's Steve Kampmann and Jon Smet.

THURSDAY, FEBRUARY 13
TOP HAT (1935) — Fred Astaire and Ginger Rogers
101 Votey — 7:30 — Free

FRIDAY, FEBRUARY 14
COCONUTS (1929) — The Marx Brothers
A CHUMP AT OXFORD (1930) — Laurel and Hardy
101 Votey — 7:30 and 10:30 — $1

SATURDAY, FEBRUARY 15
THE PHILADELPHIA STORY (1940) — Kathryn Hepburn, Cary Grant
101 Votey — 7:30 and 9:30 — Free

MONDAY, FEBRUARY 17
THE CONFESSION (1970) — Yves Montand
101 Votey — 7:30 & 10:00 — Free

String Quartet To Play Lane Concert

The Quartetto Italiano, "the finest string quartet that our century has known," in the words of critic-composer Virgil Thomson, performs in the Lane Series on Tues., Feb. 18, at 8 p.m. in Ira Allen Chapel.

This will be the second appearance of the celebrated ensemble in the Lane Series; the first was in 1967.

The program of the Quartetto Italiano includes Boccherini, Quartet in E flat major; Beethoven, Quartet in F major, op. 135; and Brahms, Quartet in C minor, op. 51, no. 1.

The four musicians, who have played together, uninterruptedly for more than a quarter century, are Paolo Borciani, violin; Elisa Pergeffe, violin; Piero Farulli, viola; and Franco Rossi, cello.

The tour marks the tenth visit to this side of the Atlantic by the Quartet. Since its formation right after the close of the Second World War, the Quartetto Italiano has been regarded in every musical capital of the world as one of the handful of great chamber music ensembles of all time.

The Quartet's 1975 American tour begins and ends in New York; on arrival they play at the Frick Collection and at the end of the tour at the Morgan Library. In mid-tour they appear twice in Tully Hall for the Chamber Music Society of Lincoln Center.

In the nation's capital, they will be heard at the Library of Congress. They perform in Boston, at Yale University, in the Lane Series at the University of Vermont, in Baltimore and Bethesda, Maryland, in Miami and in Gainsville, Florida. After a concert in Toronto, the Quartet appears in a number of midwestern cities.

The Quartetto Italiano made its first American tour in 1951, only a scant few years after beginning to play together. They met with superlatives from the press and the greatest enthusiasm from capacity audiences.

The London Times recently described the Quartet's present playing. "One might expect that the Quartetto Italiano, after 25 years together, might be showing signs of staleness or routine. Not a bit of it. To judge from their concert... their playing is now at the peak of its technical assurance and commitment. Still young, they bring a youthful tang to their performances and add to it the mature musicianship that comes from long acquaintance with one another and their repertory."

Paolo Borciani and Elisa Pegoffi (Mr. and Mrs. Borciani in private life), Piero Farulli and Franco Rossi hail from different parts of Italy; the Borcianis from Reggio Emilia and Genoa respectively; the other two from Florence and Venice. The two violinists and cellist Rossi met in 1940 when all three won prizes at the National competition in La Spezia. Instead of pursuing individual careers as solo artists, the young musicians decided to form a quartet, and violist Piero Farulli joined them a short time later.

A month later, the Quartetto Italiano was born in Paolo Borciani's home in Reggio. Its rise coincided with the rise of its country; thus, the Italian Quartet became a symbol of Italian revival. Their first performance took place on Nov. 12, 1945 in Carpi, a little town near Modena. After more appearances in smaller cities the Quartet began to tour the major music centers of Italy and soon the music capitals of Europe. By 1949, it was recognized as the major string quartet of Italy when it was selected to perform a memorial concert at La Scala, Milan.

The Quartetto Italiano is known around the world for the wealth of recordings made on the Philips and Angel labels. Among their popular discs are albums of Mozart, Beethoven, Schubert, Schumann, and Brahms Quartets, the Borodin No. 2 paired with the Dvorak "American" Quartet, the Debussy and Ravel Quartets and an album of the complete works for string quartet by Anton Webern.

Tickets at $3, $5, $6, are available in the Lane Office, 234 Waterman. For reservations, telephone 656-3418.

The next concert on the Lane Series is the Intimate P.D.Q. Bach, Feb. 22, at Memorial Auditorium. Led by Prof. Peter Schickele and the Semi-Pro Musica Antiqua, the group presents a "glorious spoof on serious music." It promises to be one of the funniest musical shows ever to appear in Burlington.

W.C. In Dickens Classic

The film version of Charles Dicken's well-known film classic novel "David Copperfield" will be presented on Friday, February 14, in Marsh Life Sciences Building Auditorium under the auspices of the Lane Film Society Series W.C. Fields Festival.

There will be two showings of the film: at 7:30 p.m. and [illegible] p.m.

In addition to W. C. Fields as Mr. Micawber, the star-studded cast includes Lionel Barrymore as Dan Peggotty, Maureen Sullivan as Dora, Edna May Oliver as Aunt Betsey, Lewis Stone as Mr. Wickfield, Basil Rathbone as Mr. Murdstone and Freddie Bartholomew as the young David Copperfield.

When the movie first appeared in 1935 it was hailed by the *New York Times* Critic as being "in the great narrative tradition of the cinema" and as "a genuine masterpiece."

W.C. Field's portrait of Micawber, wrote the *Times* critic, is the "one performance that is able to remain predominant among such splendors of character acting as Lennox Powie's Mr. Dick, Edna May Oliver's Aunt Betsey, Roland Young's Uriah Heep, Lionel Barrymore's Dan Peggorry and both Master Bartholomew as David the boy and Frank Lawton as David the man."

It is W.C. Fields as Micawber— the magnificent Micawber, the indigent aristocrat, the tool of circumstance— who dominates that most splendid scene in the film in which the sniveling Uria Heep is brought to account for his treacherous conduct toward Mr. Wickfield.

The screenplay of Hugh Walpole has been arranged with such uncanny correctness, and each of the myriad episodes has been performed so perfectly, that the film slips by in an unwearying cavalcade.

Tickets, $1 each, are available in the Lane Office, 234 Waterman, and at the door. For reservations, telephone 656—3418.

The next movie in the W.C. Fields Festival is "Evening with W.C. Fields," Feb. 21.

"Been A Long Time"

by Joe Walsh

Two years is a long time, and for Zeppelin fans it seemed an eternity. The much-waited-for return of Led Zeppelin to the Montreal Forum Thursday night opened with greetings of how great it was to be back in Montreal to the fitting sound of "Rock and Roll."

Sounds of ooh-yea, echoed from the stage throughout the night as Robert Plant tried to instill in the crowd the image of the Zeppelin of years ago.

This tour which Zep is using to promote their newest album seemed to lack the excitement everyone was expecting. After their lively medley off their fourth album, Zeppelin settled down to showing off their newest creations. Guitarist Jimmy Page flew off into another world as he captivated a spacy audience with his smooth and flowing style using no less than four different guitars.

Unfamiliarity seemed to be the problem, as a capacity crowd was never really able to get into Zep's new music. The new songs seemed for the most part long and dragged out, marked by repeated instrumentals which did little more than space out the dazed crowd.

Dazzling lights and a rainbow of colors kept all eyes transfixed throughout the three-hour concert. Look out for a few new tunes which ought to be good: "Hypertension" and "Cashmere" ("better than Moroccon; smoother than Lebanese," in the words of Robert Plant), both rock and rollers that woke up the crowd that night.

Swirling lights and a continuous haze of ever-changing colors provided scenery throughout the concert. The light show added

(continued on page eight)

Book Review:

A Heartbeat Away'

A Heartbeat Away (Richard M. Cohen and Jules Witcover, Bantam Books, paperback $1.95)

by David Mandell

Spiro T. Agnew. Spiro T. who? Surely no one has forgotten the undistinguished former Vice President. How could we ever forget the dynamic voice of virtue who put "pusillanimous pussy footers" and "hysterical hypochondriacs of history" in their rightful places?

In their recently published book, *A Heartbeat Away*, two *Washington Post* journalists, Richard Cohen and Jules Witcover, trace the story behind the stunning discovery that Spiro T. Agnew, defender of law and order, was no more than an old-fashioned political crook. Neither Cohen or Witcover is ever going to be remembered as an American Dostoevsky or Tolstoy. They have, however, written a first rate account of the Agnew case, which is both stimulating and informative. The supreme compliment to Cohen's tenacity as a reporter came when Agnew threatened to jail him for refusing to release his sources. In retrospect, having a crook a heartbeat away from the Presidency hardly seems a terrible prospect after we found that the heart of the President was as impure as his Vice President's. Agnew's criminal sagacity however enabled him to hide his actions for many years, and the possibility of a President Agnew was not a remote one. For this reason the Agnew case certainly merits an investigation.

In the course of investigating Anderson, the prosecutors discovered several of Agnew's cronies were willing to provide documentary evidence against him. There was now almost conclusive proof that the paradigm of morality had been receiving kickbacks on almost all contracts doled out during his tenure as governor, even accepting bribes as vice president. As the authors phrase it, the ring was closing around Agnew. Elliot Richardson, Attorney General at the time, supported the prosecutors, letting Agnew know there would be no cover-up of his case. Here the authors tend to romanticize Richardson, an unfortunate deviation from their journalistic traits.

Once word of Richardson's cooperation with the prosecutors was known, Agnew panicked. Galloping around the nation, he indignantly denied all charges. Privately however, Cohen and Witcover report he was bargaining to save his neck. Angew's main desire was to avoid a tour of duty in the Baltimore slammer. Finally striking a deal with Richardson, Agnew resigned his office in return for the dropping of most charges and no prison sentence. In his final day as vice president, Agnew pleaded no contest to tax evasion charges, thus making "nolo contendere" a household word.

Politicians in Maryland can generally be assumed corrupt until proven innocent. In the past few years, that state has seen its U.S. Senator convicted of bribery, its governor cop a plea of tax evasion, a congressman commit suicide while under investigation, and a state representative, accused of selling heroin, murdered in a tenement. As we can see, Agnew felt right at home.

Cohen and Witcover begin their book with a description of the initial Baltimore investigation that eventually caught Agnew with his hands in the till. The authors stress that the Baltimore investigators had no intention of inquiring into Agnew's past and were openly skeptical about rumors concerning him. On the contrary, they were interested in Agnew's successor as Baltimore County executive, N.Dale Anderson. To quote Mr. Nixon, the prosecutors were not interested in a big enchilada. Probing deeply into the investigation, the authors manage to provide an in-depth study of a prosecution force, without losing the reader in a sea of detail.

Cohen and Witcover effectively combine an exciting story, which makes fascinating reading with a stark note. Agnew wasn't the clumsy oaf many thought him to be. On the contrary, this totally corrupt man came within one heartbeat of the presidency. After Richard Nixon, he may seem a comic relief, but the danger of future Agnews is indeed very real. The authors demonstrate that Agnew was not the exception in politics life? he was the rule.

A Heartbeat Away gives a far more practical portrait of the political scene than the typically sterile political theory and political science works. It is highly recommended.

Surrounded By Sound

Dr. Thomas Read, innovator of a new spatial music

A Mozart quartet in the round, contemporary spatial music performed inside and outside the audience circle and a Brahms trio in conventional setting — the February 12 concert of the Con Brio Chamber Ensemble in Commons 115 Living/Learning Center at 8:00 p.m. promises an adventurous combination of modern and traditional forms.

The star attraction is the premier performance of Thomas Read's "Variations for Eight Instruments (Isochronism number 4)," written especially for the Con Brio Ensemble with spatial considerations for their Living/Learning Center concert room.

Instruments encircling the audience will be xylophone, bassoon, violin, clarinet, piano and trumpet. Trombone and viola will be placed within the audience circle, with the conductor in the very center.

"Most of our pieces have to be done in a group on a stage," explained Dr. Read. "But this one puts the instruments into and around the audience so that music is happening all around and through the room. It's a different performance wherever one sits.

"I call the piece 'Variations' because the five movements progress from the very abstract to a very melodic and rhythmic final movement, with the material of the first carried all the way through."

According to the composer, "isochronism" simply means "same time." The work is based on the principle that any musical component from largest to smallest may be treated isochronally: the temporal distance between successive statements of any pitch may be fixed, and changes in intensity, register, and timbre may occur periodically. Variety and changes are brought about by the combination of various periodicities.

"The first movement is based on this concept," continued Dr. Read, "with small duets occurring among the eight instruments across and around the room. It gives an initial impression of being quite automatic, almost mechanical, but with tremendous energy.

"In the second, everyone plays different things at different tempo. We'll be using stopwatches for this, since each performer times his own entrances.

"The third movement is extremely soft. Everyone has very short things to do, with short motifs being exchanged and traveling around the hall."

"In the fourth, everyone plays the same pitches together so there's a single melodic line passing around the room.

"The last movement is the most conventional of the five, melodic and rhythmic. It's a kind of rondo, and could even be danced to."

Curtain time is 8:00 p.m. Wednesday, February 12, in Commons 115 at the Living/Learning Center.

Tickets at .75 for students, and $2.50 general admission, available at the door.

ALL NEW MENU
NEW ATMOSPHERE — NEW SALAD BAR
THE BEST STEAKS
GREAT SEAFOOD TOO!
SIZZLING STEAK
WILLISTON ROAD
S. BURLINGTON, VERMONT

THE SILVER KEG
YOUR ENTERTAINMENT DOLLAR BUYS MORE AT THE SILVER KEG!
★★ OUR SPECIALS ★★
MONDAY THRU THURSDAY
NO COVER
★ FEATURING ★
FEB. 10-15 BRIGHTON ROCK
FEB. 17-19 PEACH HILL
FEB. 20-22 SPLASH
THE FANTASTIC BONNIE PARKER
FEB. 25,26, 27

BEVERAGE WAREHOUSE
Retail outlet
FANTASTIC SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES
AT GREAT SAVINGS

LIVE ENTERTAINMENT AT CARBURS
The Best Place For The Late Night Hungries
CARBURS
FAMOUS SINCE 1874
OPEN SUNDAY 1:00 - 9:30 PM
THURSDAY TROY ROAD TRAVELING CIGAR BAND
FRIDAY "ROSE"
SATURDAY FRANK WILLIAMS
MONDAY AUDITION NIGHT
TUESDAY JOHN CASSELL—SOLO
WEDNESDAY DON ROSE
119 St. Paul St. 862-4106

ROCK FOR ALL AGES
Q 99
WQCR—FM BURLINGTON

COUPON
"The Den" with NO lines...
"The Den with NO noise...
Is "The Den" on Sundays.
This Sunday only—
Present this coupon and have a pretzal on us for every purchase over $1.00!
The Den
COUPON

Authentic Chinese Cooking Taught At UVM

As many of the residents over at Living /Learning can attest, a wide variety of tantalizing fragrances spread through B Building these days from the kitchen presided over by Mrs. Margaret Tong Berninghausen. Since arriving from Hong Kong in the fall to join her husband, Prof. John Berninghausen, who teaches Chinese language and literature here, she is a faculty resident of L/L. Mrs Berninghausen has been actively involved in introducing the joys of authentic Chinese cuisine to friends, students, and members of the community.

Born and raised in Hong Kong, Mrs. Berninghausen (whose maiden name was Tong Moon-mui) came to America at the age of eighteen to attend college. As a native Cantonese, she first learned the principles of Cantonese cuisine at a very young age by watching the family chef at work.

Although she still specializes in Cantonese cooking, she has since branched out into the cooking of other Chinese regions. While living in Taiwan in 1970-71, Margaret studied Szechuanese and Northern Chinese cooking with Tuan Feng-ko, a famous chef and cooking authority there. Just before returning to her adopted country last fall, Mrs. Berninghausen earned her diploma from the Tak Sun Institute of Cantonese Cuisine, perhaps the leading professional cooking school in Hong Kong.

Her reputation as a serious practitioner of her native cuisine having preceded her, she arrived to find many people interested in studying authentic Chinese cooking here in Vermont. In the fall semester, Margaret taught two courses in basic Chinese cooking at L/L, but she says that the demand for more courses and more sessions has grown steadily since then and she is now offering three different courses: basic, vegetarian and gourmet.

Each session is taught in her kitchen and is limited to seven students to enable each participant to receive individual instruction in the use of the Chinese cleaver and the 'wok' (the round Chinese frying pan). Three different dishes are taught at each session and of course, Margaret adds with a smile, "the students get to eat each dish as it is prepared."

The course in *Basic Chinese Cooking* is two hours per session, six weekly sessions, and includes such mouth-watering treats as sweet-and-sour pork, fried rice, soy sauce chicken, shrimp and cashews, beef and broccoli, fried dumplings and many others.

Vegetarian Chinese Cooking has been planned by Mrs. Berninghausen to meet the needs of people interested in that aspect of Chinese cooking and draws heavily on the traditional dishes prepared in Buddhist temples and monasteries in China (no animal products, eggs, or milk used). Margaret says that she and many other Chinese who are not vegetarians like to cook vegetarian dishes for the variety of flavors that they offer and notes that they are a very economical way to eat as are many of the dishes she teaches in the basic course since they make a little meat stretch a long way.

The vegetarian course is four weekly sessions of two and a half hours each. Among the dishes included are vegetarian spring rolls, onion pancakes, sweet-and-sour cabbage, bean curd (doufu), Chinese fried vegetables, vegetarian dumplings and others. Both of these courses use locally available ingredients for the most part.

Gourmet Cooking (the Chinese Way) offers somewhat more exotic and demanding dishes, the kind one would eat in a real Chinese banquet in China. Four weekly sessions of three hours duration, everybody has to pitch in and work in this course. Stuffed crab claws, scallops in lobster sauce; Chinese barbeque pork and spareribs, chicken buns, steamed shrimp dumplings, sizzling rice soup, spring rolls, candy spun apples and the dish that is becoming a favorite of those lucky enough to taste it – Peking Duck – and many many more.

Not only knowledgeable and talented, Mrs. Berninghausen is animated and friendly in the way she teaches. "It's very important to have a relaxed and congenial atmosphere for the proper preparation and enjoyment of food," she says.

"One of the nicest things about teaching cooking here," Margaret continues, "is that I get a chance to meet so many different people of different ages and different walks of life and we all enjoy trading recipes, sipping Chinese tea, chatting and sampling together." When asked about the cost, Margaret laughed and said, "it's inexpensive enough that some people feel it's worth it just to eat the food without being all that eager to cook themselves. The cost is from $30 to $38 depending on the course and that includes everything."

The next vegetarian course will run on Monday nights beginning February 17, the next basic Chinese cooking course will be on Thursday and Sunday evenings, starting February 20 and 23 (six weeks each) and the next gourmet courses will be on Tuesday and Wednesday evenings, beginning March 11 and 12. All classes are held in B170 Living & Learning Center and places in the course are reserved by payment of the fee in advance. Mrs. Berninghausen can be called for information or further details at 656-4303.

What Kind of Medication Did You Say That Was?

You may have a friend who does it or have heard about it over the radio. You may have read about it in newspapers or magazines, or overheard people talking about it on the bus. But the chances are that unless you've been to a lecture on it you don't really know what Transcendental Meditation is all about.

"Some people even ask if it's some sort of dental medication, they're so unfamiliar with the term. And about 50 per cent of the people that come to introductory lectures still expect us to show up in white robes," says Susan Seifert, local teacher of Transcendental Meditation (TM). "However, the 'far out', quasi-mystical/-religious image of TM couldn't be further from the truth."

Transcendental Meditation is a simple mental technique practiced for 15-20 minutes morning and evening. It doesn't require any exercises, unusual postures, diet, changes in life-style, dress, or religious beliefs.

Although the experience in meditation is described as "extremely pleasant and relaxing", meditators are quick to point out that the purpose of TM is "not to just have a groovy experience, but a more rewarding and productive day after meditation."

UVM sophomore, Mariella Blais, reports a usual benefit of TM: "Before TM my moods tended to fluctuate a lot now I always seem to feel good. My friends have noticed the change and I think that this has prompted many of them to start."

Other meditators report more energy and alertness ("I'm really awake in class now and my schoolwork is much more interesting to me.") and research at the University of Hawaii has shown that overall academic performance improves due to TM. In another study done on long term meditators (6 months - 4 years) from several American universities, those who started TM raised their grade-point average from a mean of 2.5 to 3.4 with no extra work.

Also, meditators say that they are more relaxed due to the technique, are healthier, enjoy themselves more, are more creative, and more at ease with friends.

But perhaps most impressive is the huge body of scientific research done in the past five years on Transcendental Meditation. Sixty-four charts of different studies are printed in a booklet published by the Students' International Meditation Society, the non-profit organization that teaches TM. The research was done at universities, hospitals, prisons and laboratories independently of S.I.M.S. and documents benefits of TM ranging from faster reaction time to improved resistance to disease, development of personality and improved mental health. Spokesmen for the organization say that the 64 studies represent a fraction of research available and that studies are received by their international headquarters at the rate of one per day.

The technique is practised by approximately one out of every 30 UVM students. The Students' International Meditation Society is a non-profit educational organization with over 350 centers nationwide. Its sole purpose is to teach Transcendental Meditation. There is an active chapter on campus which holds regular introductory lectures, and the Vermont State Center is just down the street, at 308 Main Street. The lectures are free.

Interested in hearing more about TM? The next introductory lecture on campus is on Wednesday, Feb. 19 at Billings Marah Lounge at 8 p.m. If you can't make it at that time, the Vermont State Center at 308 Main St. also has a free introductory lecture every Wednesday at 8 p.m.

UVM Debators Do Some Fine Talking

This past week the University of Vermont Debate Team participated in the Invitational Bloomsburg Tournament at Bloomsburg, Pennsylvania, and came away as the winning school. In the varsity division, with five wins and one loss, were James Swift and Mark Fitzsimmons. This record won them second place in the varsity division. In the novice division, with five wins and one loss, were William Darrow and Robert Zorn. This record was good enough to get them first place in the novice division. With Vermont, placing first in the novice and second in the varsity, the sweepstakes winner of the tournament was the University of Vermont. The varsity team met and defeated Bloomsburg College, Concord College, Army, Edinburg College and Clarion College. Their one loss was to Bridgewater College of Virginia. The novice debaters won over Catonsville College, Concord College, Shepard College, Wilkes College, and the University of Pennsylvania. They lost to Army. William Darrow, in his first tournament, won the remarkable distinction of rating fourth highest in the novice division, unusual for a beginning debater. They were accompanied on the trip by Robert B. Huber and they were debating the topic of "Resolve that the powers of the Presidency should be significantly curtailed."

University of Vermont debaters left to right – James Swift, Mark Fitzsimmons, William Darrow, Robert Zorn.

... Death Penalty

(continued from page one)

"The first time a person commits a murder you attempt to rehabilitate. The second murder should not be free."

Another important part of the Criminal Code will be the drug laws, especially those concerning marijuana. As to the decriminalization of possession of marijuana, Diamond was not pushing any reforms but said he would not object to decriminalization (removing the maximum six month sentence) if at the same time a minimum sentence of one year was placed for the selling of hard drugs over the amount of 100 dollars and that more money be appropriated for drug law enforcement.

"No one has ever gone to jail for the possession of small amounts of marijuana... in a sense you have a 'de facto' decriminalization anyway."

The office of Attorney General has also been requested to give a legal opinion to the Vermont Senate concerning their investigation of the American Civil Liberties Union (ACLU). Diamond said that the opinion was still being researched but stated that no private organization can be forced to divulge their membership lists.

Concerning the shooting of Luis Ponce by a Burlington detective, Diamond said he was not in a position to comment as long as the U.S. Justice Department was investigating the incident.

Also he mentioned that the Consumer Fraud division of his office would concentrate on matters concerning food, fuel, finance cost and substandard housing.

...Dartmouth Carnival

(continued from page twelve)

national team race at Pat's Peak. Kirk Dice was sixth and Bill Rathbone eleventh. In a GS Sunday at Middlebury, Brown and Dave Dodge came in first and third.

This weekend the skiers go down to Williamstown for the Williams College Winter Carnival. Potter and Trygve Rolseth will, however go to Westby, Wisconsin to jump on a ninety meter jump. The Alpine team gets reshuffled looking for the right combination for the Eastern Championships at Middlebury next weekend.

... Led Zeppelin

(continued from page seven)

a dazzling mood to the concert which featured songs off all their previous albums except their third. Perhaps the finest light display of the night came at the end, when a solid blue background was filled with moons and spinning stars shooting across the stage and into the Forum audience, providing the backgrounnd for "Stairway to Heaven." Sweet music filled the air as Jimmy Page lifted the smoke-filled crowd into another world.

Vocalist Robert Plant, reknown for his extremely high, childlike voice, never seemed to reach the high notes that in Zeppelin. Nevertheless his singing was clear and only hurting when he strained to reach the high ones. Either he had a cold (why not? Everyone else has had it), or puberty has finally set in.

Individual performances by Page and drummer John Bonham were nothing short of spectacular. The crowd never really started to get into it until the encores. "Led Zeppelin" spelled out in flashing lights across the whole back of the stage announced their encore to a quick-paced medley off their second album.

The return of Led Zeppelin left most in awe and everyone wanting more. Memories of Plant playing his mike to the guitar of Jimmy Page will long be in the minds of Zep fans in Montreal until their next tour, which hopefully is a lot sooner coming than this one.

THE COMPANY STORE

presents...

Chicken Noodley

a FREE package of soup Everytime you

Stop — Visit

THE COMPANY STORE

lower Church St., Burlington

royal christy

Burlington's only specialty Ski Shop

SKI EQUIPMENT SALE

20% to 50% OFF

Skis by	OLIN	DYNAMIC
	DYNASTAR	ATOMIC
	LANGE	FISCHER
Boots by	RAICHLE	SCOTT
	LANGE	NORDICA

ALL X-C EQUIPMENT ON SALE

862-7472 royal christy Shelburne Road

Located within Ski Shop

CLASSIFIED

1 Pair of Skis: Kasle; 1 pair boots: Henke; 2 pair poles (Head) and 1 ski cover. $30. 862-4634, Rubba.

For sale – VW Ski Rack. Like new, $5.00. Phone 655-2608.

Found: silver necklace in front of College St. YMCA, 2 weeks ago. Call after 6 p.m., 864-5912.

For Sale: Two Bias-Ply snow tires, studded & mounted, for VW Squareback (6.85 x 15). Used 1 winter. Cost $70.00. Selling for $35.00. 864-4231 after 7 p.m.

Wanted or for sale? Anyone break a ski recently? I have a 210 cm Splitkein/Bass Mountaineering (x-country) ski which needs a mate. Please call 864-4231 after 7 p.m.

For Sale: Dynaco A-35 Stereo Amplifier, 17½ watts RMS per channel, high filter, loudness contour bought new for $120.00. Sell now for $60.00. Excellent condition. Call Mike at 862-4684.

RESEARCH

Thousands of Topics
$2.75 per page

Send for your up-to-date, 160-page, mail order catalog. Enclose $1.00 to cover postage (delivery time is 1 to 2 days).

RESEARCH ASSISTANCE, INC.
11941 WILSHIRE BLVD., SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493

Our research material is sold for research assistance only.

Women In R

by Wendy Pearce

Our world is changing with ever increasing speed, and campus life is no exception. Among other changes, women are for the first time making substantial societal advancements that are being generally acknowledged and even encouraged.

Many facets of our basically conservative establishment are making the concession that women can and must play a vital role in areas other than "the home". It is especially surprising to see that even a traditionally conservative organization like the Army ROTC is beginning to accept and prepare for the movement of women into their ranks.

In 1972, women were officially invited to enroll in the Army ROTC Senior program. It was not, however, until this fall that any strong interest was expressed by co-eds here at UVM. Suddenly, there has appeared an increased enthusiasm for Women's ROTC. This enthusiasm is found represented by one freshman in particular, Miriam McCarthy.

Mimi is a friendly, energetic cadet from Sudbrey Mass; one who always favored sports, backpacking and an outdoors way of life. Arriving at the University, she found the

ROTC progra
experience
these and
Rappelling,
skiing an
"maneuvers"
under the cusp
It is upon
rather than,
ROTC seems
may see that
countryside ar
to this orient
in a Pre-Med
also found
opportunitie
enticing. Thus
of twenty w
join the Batta
University of

Along wi
curriculum
semesterly re
two credit
Studies, as w
in a Wednesd
lab is primari
teaching lea
physical fi
requirements
from those
participate
assignments
decking out
with the guy

It is now
the famous
the Pershing
qualified. Th
this organiz

Quench You

(CPS) – While many areas of the world are gripped in famine-producing drought, a few scientists have begun plans to free two-thirds of the world's supply of fresh water that lies entombed in ice Antarctic ice.

According to Rand Corporation think tank, harvesting icebergs could double the US water supply without depleting the bergs or doing damage to the Antarctic.

In the current fantasy, the bergs would be roped with nylon and towed into trains up to 50 miles long. This is possible, the scientists have said, since Antarctic icebergs, unlike their Arctic cousins, are relatively small and flat on top.

To avoid refueling problems, the berg caravan's 12-month trip from Antarctica to Southern California would require atomic powered tugs

accompanie
launches, a

Once
new home
machines
continent
used to
into an u
would c
along the
plant on la

A Ran

MAGI

Say That Was?

...The research was done at universities, hospitals, prisons and laboratories independently of S.I.M.S. and documents benefits of TM ranging from faster reaction time to improved resistance to disease, development of personality and improved mental health. Spokesmen for the organization say that the 64 studies represent a fraction of research available and that studies are received by their international headquarters at the rate of one per day.

...The technique is practiced by approximately one out of every 30 UVM students. The Students' International Meditation Society is a non-profit educational organization with over 350 centers nationwide. Its sole purpose is to teach Transcendental Meditation. There is an active chapter on campus which holds regular introductory lectures, and the Vermont State Center is just down the street, at 308 Main Street. The lectures are free.

...Interested in hearing more about TM? The next introductory lecture on campus is on Wednesday, Feb. 19 at Billings Marsh Lounge at 8 p.m. If you can't make it at that time, the Vermont State Center at 308 Main St. also has a free introductory lecture every Wednesday at 8 p.m.

...tmouth Carnival

...twelve/ Carnival. Petter and Trygve ...at Pat's Roiseth will, however go to ...sixth and Westby, Wisconsin to jump on ...nth. In a ninety meter jump. The ...Middlebury. ...dge came Alpine team gets reshuffled ...skiers go looking for the right ...n for the combination for the Eastern ...Winter Championships at Middlebury next weekend.

...Led Zeppelin

...ge/seven/ had a cold (why not? Everyone ...the concert else has had it), or puberty has ...gs off all finally set in. ...ms except ...the finest Individual performances by ...night came Page and drummer John ...solid blue Bonham were nothing short of ...filled with spectacular. The crowd never ...inning stars really started to get into it ...e stage and until the encores. "Led ...audience. Zeppelin" spelled out in ...kground for flashing lights across the whole ...ven." Sweet back of the stage announced ...it as Jimmy their encore to a quick-paced ...smoke-filled medley off their second album. ...world. The return of Led Zeppelin ...bert Plant, left most in awe and everyone ...s extremely wanting more. Memories of ...voice, never Plant playing his mike to the ...he high notes guitar of Jimmy Page will long ...Nevertheless be in the minds of Zep fans in ...ar and only Montreal until their next tour, ...strained to which hopefully is a lot sooner ...ell. Either he coming than this one.

CLASSIFIED

1 Pair of Skis: Kade; 1 pair boots: Henke; 2 pair poles (Head) and 1 ski cover. $30. 862-4634, Rubba.

For sale - VW Ski Rack. Like new. $5.00. Phone 655-2608.

Found: silver necklace in front of College St. YMCA, 2 weeks ago. Call after 6 p.m., 864-5912.

For Sale: Two Bias-Ply snow tires, studded & mounted, for VW Squareback (6.85 x 15). Used 1 winter. Cost $70.00. Selling for $35.00. 864-4231 after 7 p.m.

Wanted or for sale? Anyone break a ski recently? I have a 210 cm Splitkein/Bass Mountaineering (x-country) ski which needs a mate. Please call 864-4231 after 7 p.m.

For Sale: Dynaco A-35 Stereo Amplifier. 17½ watts RMS per channel, high filter, loudness contour bought new for $120.00. Sell now for $60.00. Excellent condition. Call Mike at 862-6684.

RESEARCH

Thousands of Topics
$2.75 per page

Send for your up-to-date, 160-page mail order catalog. Enclose $1.00 to cover postage (delivery time is 1 to 2 days).

RESEARCH ASSISTANCE, INC.
11941 WILSHIRE BLVD., SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493

Women In ROTC-Not All Combat

by Wendy Pearce

Our world is changing with ever increasing speed, and campus life is no exception. Among other changes, women are for the first time making substantial societal advancements that are being generally acknowledged and even encouraged.

Many facets of our basically conservative establishment are making the concession that women can and must play a vital role in areas other than "the home". It is especially surprising to see that even a traditionally conservative organization like the Army ROTC is beginning to accept and prepare for the movement of women into their ranks.

In 1972, women were officially invited to enroll in the Army ROTC Senior program. It was not, however, until this fall that any strong interest was expressed by co-eds here at UVM. Suddenly, there has appeared an increased enthusiasm for Women's ROTC. This enthusiasm is found represented by one freshman in particular, Miriam McCarthy.

Mimi is a friendly, energetic cadet from Sudbrey Mass; one who always favored sports, backpacking and an outdoors way of life. Arriving at the University, she found the ROTC program offered much experience and practice in these and related areas. Rappelling, cross country skiing and woodland "maneuvers" are all offered under the auspices of "tactics." It is upon military tactics, rather than drill, that UVM ROTC seems to focus. One may see that the climate and countryside are uniquely suited to this orientation. Interested in a Pre-Med program, Mimi also found the scholarship opportunities particularly enticing. Thus, she became one of twenty women cadets to join the Battalion here at the University of Vermont.

Along with their regular curriculum, cadets are semesterly required to take a two credit elective. Military Studies, as well as participate in a Wednesday night lab. This lab is primarily concerned with teaching leadership, drill and physical training. Women's requirements are no different from those of men. They participate in all drills, assignments and maneuvers, decking out in fatigues along with the guys.

It is now possible to join the famous military fraternity, the Pershing Rifles, if one is qualified. The UVM chapter of this organization is rigorously tactical.

The regiment competes with others in the New England area, testing their ability for good leadership and decision-making under simulated combat conditions.

Anyone may pledge, but they must prove themselves capable of keeping up and pulling their own weight on maneuvers.

Here again, Miriam is outstanding. She stood up under the trials of pledge season and has become the first woman on campus to participate in this once female exclusive fraternity.

For those co-eds less physically adept, there exists a newly formed group called the Green and Gold. The purpose here is to prepare women for leadership, with more emphasis placed on drills than on tactics.

Another addition this year is something known as the Adventure Program, which sponsors such outdoor activities as rappelling and rafting.

On the lighter side, cadets usher at hockey games, present the color guard at football games and attend such social functions as the 107th Annual UVM Military Ball, to be held this Feb. 15.

How did the guys react to this feminine invasion of their once segregated domain? My curiosity was piqued. According to Mimi, opinions were varied, though never hostile. Some, aware that her interest was not in "Women's Lib" but in the experience itself, encouraged and congratulated her. Others were skeptical, refusing to believe a women could ever keep up or stand the less than cleanly conditions. She and others equally determined have proved them wrong, however.

It is evident, even to an outsider, that these girls have won the respect, friendship and equal standing of their male counterparts. It is exciting that in an age when women are struggling for equal footing and recognition in a male dominated society, there exists an area in which men and women may cooperate on an apparently equal level towards a common goal and interest.

Though Army ROTC is far from every woman's interest, it presents intriguing possibilities for developing those characteristics typically assigned to the male, i.e. leadership, opportunity to practice these qualities through interaction with both women and men, thereby better equipping oneself for a career and life in the outside world.

Quench Your Thirst With An Iceberg

(CPS) - While many areas of the world are gripped in famine-producing drought, a few scientists have begun plans to free two-thirds of the world's supply of fresh water that lies entombed in ice - Antarctic ice.

According to Rand Corporation think/tank, harvesting icebergs could double the US water supply without depleting the bergs or doing damage to the Antarctic.

In the current fantasy, the bergs would be roped with cables and arranged into trains up to 50 miles long. This is possible, the scientists have said, since Antarctic icebergs, unlike their Arctic cousins, are relatively small and flat on top.

To avoid refueling problems, the berg caravan's 12-month trip from Antarctica to Southern California would require atomic powered tugs accompanied by an array of launches, and helicopters.

Once the ice reaches its new home, huge strip mining machines anchored off the continental shelf would be used to scoop chunks of ice into an underwater pipe that would carry them, melting along the way, to a storage plant on land.

A Rand scientist admitted that, although simple, the plan did have a few bugs.

"It would take the largest mining machine that we know of... thousands of them to harvest the ice from just one of these large bergs," he said. In addition, the disposal of nuclear wastes from the yet-to-be developed atomic powered tugboats would pose another stumbling block.

Nevertheless, the scientists claimed that iceberg water could cool the throats of millions for a mere $25 an acre foot, as compared with $65 for aqueduct water and $100 for desalinized sea water.

SAGA Sez

Where's The PB And J

Beef Board activity in the dining halls is picking up lately. We appreciate the time and effort spent communicating with us this way. If anyone feels they haven't received an adequate answer to a question or comment they should seek out the respective dining hall manager in person and discuss it.

This column is aimed at answering questions, and speaking about the people who work in the dining halls. We'll get to questions later on - but first - a few words about the Folks who earn their daily bread preparing and serving yours:

The Full-time staff in the dining halls consists of 66 regular and 46 part-time employees. In addition 236 UVM students work in the dining halls. Some of our regular staff has been working at UVM for many years. Maggie Kingsley has the longest record of service, she cooks at Waterman Dining Hall and began her employment in 1954.

A very important ingredient in our program is our student staff. The hundreds of students who work daily provide a vital link between the dining halls and the customers. This is one of the few employment opportunities where the employee is also the customer.

We are in a service business, a service which is provided to people (customers) by other people (dining hall staff). Thus we are in the people business and the business of people never lets up. It has been said that the people business is like trying to scrub an elephant with a toothbrush. As soon as you've cleaned one spot, you move on. By the time you get back to the original spot, much time has passed and it is in need of scrubbing again.

All of us - both dining hall staff and customers - must be aware of how much we rely on each other. Customers will only get the service they expect if the staff is tuned in and happy about providing the service. The staff will only be able to provide the service if there are appreciative customers to serve.

Lately, we've been thrashing about, trying to find the right combination of hours, menus, programs, and facilities to best deliver the Vermont Plan to the student customers at UVM. It has been a trying time for all and it continues to be less than successful in some areas, mainly, food temperature, menu choice, and line speed.

I would urge our customers to consider the following, as we, jointly, continue to do the best we can with the resources at our disposal:

(1) Not one of the staff believes food should be served at the wrong temperature, slowly or in an unsmiling manner. When these things happen it is not a deliberate effort to provide bad service, instead it is a condition of human, people-type, problem which can be corrected with time and patience. Please help us to improve in these areas by reminding us of your beliefs in the importance of them.

(2) On the other hand - remember to speak to and ask questions of our staff when you're going through the cafeteria line. Don't let the stainless steel serving line become a barrier between customer and staff. Remember there are people over there who need positive reinforcement! from you to help them do their tasks as best they can.

(3) Get to know the dining hall managers personally. Don't wait until hours or days later to tell them something that's on your mind. Tell them right away and they can get started on the problem. Also - tell them when something is going well so they can try to keep it that way. The managers plan to be in the dining halls during most of the meals. If they're absent when you need them - speak with either a student manager, the first cook, or any other employee. The important thing is to not let a dilemma build up until it becomes a crisis.

Questions and Answers:

Question: I know times are tough but why can't I get a peanut butter and jelly sandwich at lunch like I used to?

Answer: It's always been, and still is, our policy to have PB and J available at all times. However, many customers were taking large amounts of PB and J from the dining halls. This became a problem of such size we decided to not put PB and J out on the condiment tables at lunch or dinner - all you need to do is ask one of the line servers and you'll be given access to enough to use at that meal.

As you know, the coupon price includes all you want to eat in the dining hall but doesn't provide for food to be taken to eat at other times.

Question: What can we do to help SAGA get back on track and return some of those "old-time" favorites to the menus?

Answer: I'm glad you asked that. Aside from people simply eating more when they come to eat this year, it appears much food is being wasted. At any given meal many glasses of milk, pepsi, etc. are returned to the dishroom. Uneaten second portions of desserts and salads are also returned in sizeable quantities. If everyone would only take what they plan to eat, we'd have some additional food dollars to use in upgrading the entree selections or, for example, bringing back ice cream at lunch time.

We'd also appreciate any comments and ideas from you concerning how we can best control unnecessary waste of food.

We'll close this week with a big "Thanks" to the student at Harris-Millis who, when offered her breakfast eggs, said, "I don't need that many - please give me a smaller portion."

Local Woodcarver Pays Tribute To Aiken

Chealsea - When Robert W. Huston, local woodcarver and signmaker, heard of the plans to raise $250,000 for the Aiken Lectures to honor retiring Sen. George D. Aiken, he wished to make his contribution.

In his own way.

The result, after more than 40 hours of work, is a 14 inch round rock maple lecturn medallion, carved carefully and lovingly. This will be displayed on the lecturn at Ira Allen Chapel, University of Vermont, when the first two Aiken Lectures are presented. Sen. Mike Mansfield will speak in March and Orville Freeman, former secretary of agriculture, will speak on March 5.

A 28-year-old native of Ohio, Huston started out as a sign-painter, gradually moved into sign-carving and now has expanded into plaques and furniture carving. He has plied his craft in Chelsea for the past five years, living in a red house on a hill, and working in an adjoining small, neat shop kept warm by a pot-belly stove fed in part by the shavings of his carving.

Senator Aiken is familiar with the work of this young craftsman. A Vermont seal, also carved by Huston, hung in the Senator's Washington office for two years.

LITTLE PROFESSOR BOOK CENTER®
Downtown Burlington
Essex Junction

MAGRAMS
SALE

SPECIAL PURCHASE
INDIAN GAUZE
SHIRTS
Sale $9.90
Regular to $14 and $16
Choose from the newest selection of fabulous plaids, stripes and solids. Sizes 5 to 15.
WAY IN SHOP

CLEARANCE SALE
At AUDIO DEN
Wednesday thru Saturday
February 12-15

AMPS-TUNERS & RECEIVERS

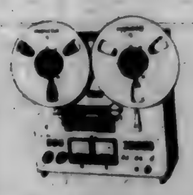
Qnty.	Item	Mfr. Sugg. List	SALE
1	Pioneer SX737	$400	$329
1	Pioneer SX 636	$350	$289
1	Pioneer SA 8100	$350	$289
1	Pioneer SA 5200	$140	$109
1	Pioneer TX 6200	$140	$109
1	Electro Voice Receiver	Used	$60
2	Harman Kardon 630	$350	$259
2	Onkyo TX 666	$470	$399
2	Onkyo A 7055	$240	$189
2	Onkyo T 4055	$220	$179
1	Superscope R 330	$230	$139
2	Sansui QR 500	$250	$149
1	Dynaco 80	Used	$65
1	Altec 710A	Used	$225

SPEAKERS

Qnty.	Item	Mfr. Sugg. List	SALE
2	EPI 100	$100	$79
4	EPI 60	$70	$49
4	EPI 110	$120	$99
4	EPI 201	$220	$169
2	EPI 400+	$400	$299
2	Altec 887	$89	$59
2	Altec 891A	$149	$99
6	Infinity 1001	$140	$89
2	Infinity POS 1	$98	$65
2	Infinity 2000A		$315 $239
2	KLH 33		$110 $78
2	KLH 32		$120 pr. $75 Pr.
4	Marantz 4G		$120 pr. $85 Pr.
4	Audioanalyst A100		$138 $99
2	Creative 22		Used $39 Pr.

TURNTABLES
All prices on turntables include base, dust cover and cartridge.

Qnty.	Item	Mfr. Sugg. List	SALE
3	Garrard 70	$142.00	$65
2	Garrard Zero 92	$248.00	$129
1	Garrard 40B	$80.00	$35
1	Garrard 42M	$90.00	$49
1	Dual 1215S	Used	$95
1	BSR 310x	Used	$29
1	Thorens 125 AB	$480	$295



TAPE DECKS

Qnty.	Item	Mfr. Sugg. List	SALE
1	Sony TC 353 Reel-to-Reel	$350	$289
1	Sony TC 280 Reel-to-Reel	$280	$209
1	Sony TC 129 Cassette	$150	$109
2	Teac 360S Cassette	$380	$339
1	Teac 160 Cassette	$260	$229
1	Teac 2300S Reel-to-Reel	$500	$399
1	Pioneer 1020L Reel-to-Reel	$650	$575
1	Ampex Micro 95 Cassette	Used	$65
1	Sony TC 377 Reel-to-Reel	$400	$319

MISCELLANEOUS

Qnty.	Item	Mfr. Sugg. List	SALE
12	Sanyo FM Radio	$35	$19
3	Sanyo Port. Cassette	$45	$29
4	Sanyo Clock Radio	$45	$29
4	Concord Dolby Adapter		$39
3	KLH 21 FM	$110	$89
6	KLH 21 AM-FM	$130	$99

Headphones From $10

All the above items, unless otherwise specified, are either new merchandise or demonstration models and are fully covered by manufacturer's warranty.

AUDIO DEN 100 DORSET STREET
SOUTH BURLINGTON
OPEN 9 to 9
Phone 863-4398

Swim Team Sinks UNH

The diesel powered cats went after the University of New Hampshire Swim team with all pistons pumping. The Vermont squad looked tough as they took all but one first place, and broke one pool and one varsity record during the meet. The cats were on the prowl to step up their record at three wins and three loses.

The meet began with a bang as the pool record in the four hundred yard medley record was broken. Mike Jacobs, Mike Kurt, Paul Jones and Ron Kirkwood put in a time of 3:48.1 bettering the old record by three seconds. The other record breaking performance was co-captain Mike Kurt in the 500 yard freestyle. Kurt, one of the Vermonters on the team, has been improving his times in every meet. We're hoping to see some high placing from him at the New England's championships this year.

Senior Cliff Johnson had a field day, scoring two first places and one second place. With his events being practically back to back Johnson was in the water more than he was out. Johnson swam to first places in the two hundred yard individual medley and the two hundred yard butterfly and placed second in the two hundred yard backstroke. Cruising in first in the two hundred backstroke was Gary Zibro. Zibro is a new member of the team from Lake George, New York. His performance qualified him for the New England Championships in March.

In the big distance event the one thousand freestyle another Vermonter was on top of the heap. Co-captain John Mahoney stroked way ahead of his New Hampshire rival to a standing ovation, and a well deserved first place. Mahoney primarily a flyer is working hard for the championships in March, he is going for all of the hardware he can get in the New Englands. Doug Jefferson placed second in that event swimming his best time of the year.

John Blake who until recently has been dormant is beginning to bloom. Blake was a double winner in the two and one hundred freestyle. His time in the one hundred free of 51.6 put him within reach of the fastest sprinters on the team. Right behind John in the one hundred was freshman Peter Andrews and in the two hundred was Trip Blair. In meets to come we will see a lot from them.

The fifty yard freestyle saw the combination of Kirkwood and Jacobs placing 1,2. In the diving events Dave Loury scored his first points of the season placing second behind Piche off the one meter board. Doug Piche again won the three meter diving event. In the two hundred yard breaststroke Dave Maccini made his first appearance on the scoreboard placing second in that event. Winning the four hundred freestyle relay was Mike Kurt, Doug Piche, Mike Brace and Dave Loury. That relay made up of one swimmer, the team manager and two divers swam to a respectable time of 3:52.7. The total score of the meet was Vermont ninety one and New Hampshire twenty two.

Next weekend there will be fierce competition down to the last event. The cats, in there last home meet, are mixing it up with the U. Maine Bears. The cats want to regain their honor after last years loss to the Mainers. There will be hard fought races and plenty of excitement in store, this Saturday at 1:00 at the Forbush Pool.

20% PURE, STRAIGHT & HONEST 20% DISCOUNT 20%
OFF ON MOST PARTS AND ACCESSORIES OFF
GORDIE'S UNIVERSITY TEXACO
WILLISTON ROAD ACROSS FROM GAYNES
863-9838
SHOW VALID UVM I.D. and IT'S YOURS!!!
ELECTRONIC TUNE-UP ON 8 CYLINDER CARS - 14.25
6 CYLINDER- 9.50
4 CYLINDER-9.50

Icecats Trounce UMass

by Richard Rottkov

The University of Vermont Icecats humiliated a surprisingly gesty Massachusetts team 8–1 at Amherst's Orr Rink Saturday night. Vermont exhibited its pride as it shook off the thrashing by Harvard just a fortnight earlier. The Cats put the game away in the second period, scoring three goals to provide them with a secure 4–1 advantage after two periods.

Vermont coach Jim Cross said, "We showed a lot of class tonight. To bounce back like this, despite having to get up for a Division III team. Realisticly, it's the mark of a good team. We were down during the first period maybe still feeling down after last nights game."

Having to play UMass maybe was just what the doctor ordered to get the Catamounts rolling again. It was an opportunity to rebuild their confidence in time for Wednesday's important Division I clash with St. Lawrence. Vermont has three Division I encounters remaining, all on the road against St. Lawrence, Clarkson, and New Hampshire. These games will likely determine if Vermont will have the important home ice advantage for the Division I playoffs.

Vermont appeared sluggish during the first period. UMass controlled the puck inside their blue line for much of the first period; and even outshot the Cats 17–15. Vermont goalie Tom McNamara, was called on to make some great saves.

The game was scoreless until 11:39 of the period when Bill Koch deflected in a slapshot by Ted Curtis. It was a fine example of Koch's ability to outmuscle the defended in front of the net and establish position.

The Minutemen of Massachusetts came right back at 12:35 to knot the score at one. The goal came on a wrist shot by Billy Harris from 12 feet out. McNamara was screened on the play and didn't see the puck until it was by him.

The first period concluded with Massachusetts able to skate with Vermont.

Midway through the second period the complexion of the game turned around. Roger Mallette, playing his usual outstanding game of forechecking and overall hustle, finally put the Cats in front for good at 13:36. Rogie was just able to deflect a slapshot from the point by Vermont captain John Murphy. The assist by Murphy gave him a career total of 80 points, breaking the career scoring record for a defensemen held by former UVM great Ted Yeates.

Murphy said after the game, "We were still tired and sore from last night's game. Once we warmed up, it was a different story."

Warm up they did. Andy Halford scored the first of five goals by the all–freshman line of Randy Koch, Halford, and Bill Reber, as he fired a slapshot from just inside the blue line. The puck hit the net high to the stick side of the UMass goalie, Dana Redmond. The goal coming at 14:20 less than a minute after Mallette's goal.

Randy Koch, on a scoring tear since the Norwich game, scored at 17:43 of the period. For Koch it was the first of his three consecutive goals, giving Vermont a comfortable 4–1 lead after two periods of play.

The third frame was completely dominated by Vermont. Vermont seemed to control the puck the entire period, even when UMass had a power play. Two quick goals by Randy Koch giving him the hat trick, Halford's second goal at 11:45, and O'Connell's at 18:26 finished off the scoring for the Cats.

Ski Area Review

Ski Cochran's: For The Fun Of It

THE RICHMOND SKI TOW AT COCHRANS: SKIING FOR THE FUN OF IT

by Chris Brown

There has been a revolt against the glamorous and the expensive aspects of skiing at all levels in recent years. Cross-country has really caught on as a result of this. More and more people are after fresh air and exercise at a reasonable price.

Cochran's Ski Area of Richmond

Way back, like around 1900, when my grandfather started skiing that's what people were after. And around 1930 when people started putting up rope tows in the east it was just to enjoy the outdoors, get some exercise and have fun skiing. Somehow between then and now lift ticket prices reached double figures and how much you spent on equipment has become as or is more important than how you used it. Down a back road in Richmond, Vermont, though, a few of us have found a place where we can go skiing for the same reason people started it, just for the fun of it.

It's a rare bit of luck that this place is also the closest ski area to the UVM campus. To get there you drive down the interstate to Richmond, go into the center of town and take a right, then take a left at the round church and you're on Cochran Road. Shortly after the road turns to dirt you'll see the training hill of champions rising above the Winooski River.

At first glance you may be a bit disappointed at the size. And if you've got the kind of ego that needs verticle drop in one piece you better add $10 to the price of a lift ticket and another hour to the day's driving and keep on going to Stowe. But if your ego can stand to take its verticle drop in small chunks pull into the parking lot, go into the warming shelter, get your stuff on, spend $2 on a day ticket and be prepared to find out how fast you can wear yourself out on that hill.

The Richmond Ski Tow got its start when Mickey Cochran (former UVM football team captain, current UVM alpine ski team coach, father of the famous kids etc.) moved from South Burlington looking for a house with a back yard better suited for ski training. This ended up to be an old farm house on the Back River Road which has since been renamed Cochran Road.

The lower tow, built as is the rest of the area mainly through Mickey's labors is powered by a flathead Ford taken from a 1936 truck. The runs it services have a total of one rock I am told; but in three years of skiing there I haven't hit it yet. In fact the hill is so well groomed that in the summer they mow the hill with a hand mower. It's the only area in the state where you can actually ski on a heavy frost, though I've seen several others try. Anyway that tow starts at 10 a.m.. Saturday and Sunday plus there are lights on it for training at night. The Upper tow starts at noon and features a longer run. Mickey has plans for a t-bar there next year. He is also working on some kind of snow making arrangement. Now that he is working full time on the hill watch out. You'll have to move quick so you can say "I skied there when..."

Although the hill is an excellent race training area it has been developed with all levels of skiing in mind. Just like every other major ski area in the state there is a ski school ($5 per lesson; Ginny Cochran director, the mother of the famous kids), ski patrol and hot dogs in the base lodge. There is gentle terrain for beginners to get started on, challenging pitches and transitions for experienced skiers to perfect their technique as well as alot of stuff in between.

They are open every week end. If you have a week day pass at another place and want to get out on a Saturday or Sunday without spending an arm and a leg or driving too far it would be a good hill to try. After you've mastered the Cochran's back yard well enough to make the U.S. Ski Team and compete in the World Cup for a few years you can move up to something bigger and more expensive but you might not want to.

THE SPORTS SCENE

by Norm Robinson

When someone thinks of boxing, a little known sport here in Vermont, they think of Muhammed Ali, Joe Frazier, and George Foreman. In Burlington however, the names that come up are the Lefebvre brothers, Jim Churchill, and yes, even Billy Looker.

I recently attended the Vermont Golden Gloves Championships at Memorial Auditorium and these were just a few of the growing list of fighters that appeared.

I wasn't sure what exactly to expect as I settled down at ringside because I had never seen a bout firsthand. A total of ten fights took place with classes ranging from the 112 pound class to the heavyweights. The bouts lasted three rounds and the winner picked after the third round.

As you watched the bouts progress, you knew you were watching some very serious fighters perform. I say fighters because few of the participants were what you could call boxers. Most of the action was a wild swinging affair except for a few instances. The fighters knew some of the basic moves, but when it came down to the nitty-gritty they usually just swung away. Jim Churchill, last year's champion in the 147 pound division was very impressive along with a kid named Allen Rainville (who knocked out his opponent at the 1:58 mark of the second round).

UVM's own Billy Looker lost his fight, but showed some good form and the patience to wait things out. The problem was that he probably waited too long.

Although the fighters were not overly skilled, the crowd really enjoyed themselves as they rooted for their favorites.

Most of the competitors are quite young and the poise and form will develop with each fight.

Leaving the Auditorium, I knew I had seen some serious competition, backed by knowledgeable fans and sponsored by a first class organization, the Vermont Athletic Association. Even with the lack of experience and form by the fighters, you could enjoy the bouts.

Boxing is an exciting sport and it should be promoted both in Vermont and here on campus. It doesn't have the drama and acting of Grand Prix Wrestling, but it does have some of the thrill of an Ali-Foreman fight.

UNIVERSITY STORE

ALL JACKETS IN STOCK
⅓ OFF
Starting Today -
For Seven Days Only
UNIVERSITY STORE
ON THE CAMPUS

DAVE'S AUTOMOTIVE
INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES
FOREIGN CAR REPAIR SPECIALISTS
560 X 15 Snow Tires
FITS MOST BUGS & SAAB 96 and 96's
24.95 inc. FET & mounting
VW BUG BRAKE JOB $49.95
VW Beetle Exhaust Complete $29.95

SLOW DOWN!!!
if you're not riding on E&E Retreads!
Complete line of new and retreaded winter tires
Front end alignments
All U.V.M. students get 10% discount with this ad.
E & E TIRE CO., INC. 864-
152 RIVERSIDE AVE.7759

12 TPH
science and language majors
At NSA, our success depends on yours.

Harvard Ma

by Richard Rottkov

Harvard's display of hockey against the University of Vermont Catamounts clearly indicated that *Love Story* Oliver Barrett III was not missed. In fact, he could not even make this year's team.

Paralleling what was considered Harvard's finest game of the season, the 7-2 victory over Boston University on December 10th, the Crimson more than equaled that task Friday night, by massacring Vermont, 10-1 before an overflow crowd at the Donald C. Watson rink in Cambridge. Before many of the 2,281 fans were comfortably in their seats, Harvard shattered the hopes and aspirations of the optimistic Catamount fans. Harvard wrapped up the game in the first 3:30 by pummelling home four goals. From that juncture on it was largely a matter of watching in uncomfortable admiration, perhaps the countries' finest hockey team.

Any psychological pitch that may have been established by the Cats to start the game had to have been quickly destroyed. Before the Cats were able to rid themselves of their goose bumps, Harvard struck, just 58 seconds into the contest. The aura of playing "mighty Harvard" was certainly felt by the Vermont players, as Harvard let them know that any pre-game praise and their number two national ranking was genuine. Ted Thorndike deflected in the first goal following a 35 foot slapshot by Todd Nuland. In the midst of a host of players, Thorndike jammed home a puck that Vermont goalie Tom McNamara never saw.

Only twenty seconds after the game's initial goal, Harvard capitalized on a five on three situation. Ban Bolduc passed to Leigh Hogan, who slammed it home for a 2-0 lead. Two more quick goals by Steve Dadigar and Dave Gautier and Vermont appeared destined for their longest night of the year.

The awesome display by Harvard in such rapid fashion stipulated that the rest of the

Reinhardt

An assistant coach at the University of Vermont has been named UVM's head varsity mentor, replacing Donald Soderberg, who will step down this spring after five years at the helm.

Paul T. Reinhardt, 27, will guide the Catamount booters next fall, after serving three seasons as the freshman coach, two years as a varsity assistant and two campaigns as the head "B" coach.

A graduate of Cortland State in 1968, Reinhardt came to Vermont that fall and has been affiliated with the soccer program ever since. A three-letter winner at Cortland (soccer, swim, and tennis), he was considered one of the most versatile athletes ever to attend the New York State University.

Soderberg compiled a 25-26-10 mark in five seasons at Vermon, including a Yankee Conference co-championship in

Study in Guadalajara, Mexico
The GUADALAJARA SUMMER SCHOOL, a fully accredited UNIVERSITY OF ARIZONA program, will offer June 30 to August 9, anthropology, art, education, folklore, geography, history, government, language and literature. Tuition and fees, $190, board and room with Mexican family $245. Write to GUADALAJARA SUMMER SCHOOL, 413 Nav Psychology, University of Arizona, Tucson, Arizona 85721.

— EARN CREDIT —
10 MILES OUT AT SEA
at the
SHOALS MARINE LABORATORY
1975 Summer Courses:
• Introduction to Marine Science
• Introduction to Nautical Science
• Seagoing Apprenticeship (aboard a topsail schooner)
For information:
Natty Betz
202 Plant Science Bldg.
Cornell University
Ithaca, N.Y. 14853

The Fun Of It

Area at Richmond

day ticket
to find out
wear yourself

Ski Tow p.
key Cochran
football team
UVM alpine
father of the
moved from
looking for a
k yard better
raining. This
an old farm
River Road
been renamed

, built as is
area mainly
's labors is
thead Ford
6 truck. The
ve a total of
told, but in
ting there I
in fact the
med that in
mow the hill
wer. It's the
state where
s on a heavy
seen several
ay that tow
Saturday and
are lights on
night. The
at noon and

features a longer run. Mickey has plans for a t-bar there next year. He is also working on some kind of snow making arrangement. Now that he is working full time on the hill watch out. You'll have to move quick so you can say "I skied there when..."

Although the hill is an excellent race training area it has been developed with all levels of skiing in mind. Just like every other major ski area in the state there is a ski school ($5 per lesson; Ginny Cochran director, the mother of the famous kids), ski patrol and hot dogs in the base lodge. There is gentle terrain for beginners to get started on, challenging pitches and transitions for experienced skiers to perfect their technique as well as alot of stuff in between.

They are open every week end. If you have a week day pass at another place and want to get out on a Saturday or Sunday without spending an arm and a leg or driving too far it would be a good hill to try. After you've mastered the Cochran's back yard well enough to make the U.S. Ski Team and compete in the World Cup for a few years you can move up to something bigger and more expensive but you might not want to.

I had never seen a bout firsthand. A total of
place with classes ranging from the 112 pound
vy weights. The bouts lasted three rounds and
ed after the third round.

ched the bouts progress, you knew you were
very serious fighters perform. I say fighters -
of the participants were what you could call
of the action was a wild swinging affair except
tances. The fighters knew some of the basic
en it came down to the nitty-gritty they usually
ay. Jim Churchill, last year's champion in the
vision was very impressive along with a kid
ainville (who knocked out his opponent at the
he second round).

Billy Looker lost his fight, but showed some
the patience to wait things out. The problem
obably waited too long.

he fighters were not overly skilled, the crowd
themselves as they rooted for their favorites.

ompetitors are quite young and the poise and
op with each fight.

e Auditorium, I knew I had seen some serious
acked by knowledgeable fans and sponsored by
ganization, the Vermont Athletic Association.
lack of experience and form by the fighters, you
bouts.

n exciting sport and it should be promoted both
d here on campus. It doesn't have the drama
Grand Prix Wrestling, but it does have some of
Ali-Foreman fight.

DAVE'S
UTOMOTIVE
INCLUDING
THE FINEST
IN SEMPERIT
RADIAL
TIRES
FOREIGN CAR REPAIR
SPECIALISTS
Snow Tires
T BUGS & SAAB 95 and 96's
24.95 inc. PET & mounting
G BRAKE JOB $49.95
VW Beetle
Exhaust
Complete
$29.95

OW DOWN!!!
re not riding
on E&E Retreads!
ete line of new and
ed winter tires
nd alignments
. students get 10% discount
ad.
TIRE CO. . INC. 864-
IVERSIDE AVE.7759

Harvard Massacres UVM

by Richard Rotnov

Harvard's display of hockey against the University of Vermont Catamounts clearly indicated that *Love Story* Oliver Barrett III was not missed. In fact, he could not even make this year's team.

Paralleling what was considered Harvard's finest game of the season, the 7-2 victory over Boston University on December 10th, the Crimson more than equaled that task Friday night, by massacring Vermont, 10-1 before an overflow crowd at the Donald C. Watson rink in Cambridge. Before many of the 2,281 fans were comfortably in their seats, Harvard shattered the hopes and aspirations of the optimistic Catamount fans. Harvard wrapped up the game in the first 3:30 by pummelling home four goals. From that juncture on it was largely a matter of watching in uncomfortable admiration, perhaps the countries' finest hockey team.

Any psychological pitch that may have been established by the Cats to start the game had to have been quickly destroyed. Before the Cats were able to rid themselves of their goose bumps, Harvard struck, just 58 seconds into the contest. The aura of playing "mighty Harvard" was certainly felt by the Vermont players, as Harvard let them know that any pre-game praise and their number two national ranking was genuine. Ted Thorndike deflected in the first goal following a 35 foot slapshot by Todd Nuland. In the midst of a host of players, Thorndike jammed home a puck that Vermont goalie Tom McNamara never saw.

Only twenty seconds after the game's initial goal, Harvard capitalized on a five on three situation. Ban Bolduc passed to Leigh Hogan, who slammed it home for a 2-0 lead. Two more quick goals by Steve Dadigar and Dave Gautier and Vermont appeared destined for their longest night of the year.

The awesome display by Harvard in such rapid fashion stipulated that the rest of the contest would be a case of Vermont being forced to play catch-up hockey. Vermont plays a disciplined brand of hockey; effectively played when Vermont can control the puck. The Cats were forced to abandon their style by playing a "dump and chase" kind of game. There were many occasions when Vermont was unable to bring the puck out of their own zone and would be pressured into giving the puck up before a play could be established.

"We didn't have a two on one all night," said defenseman Johnny Glynne. "It's tough to come back after being down right from the beginning. We had trouble breaking out of our zone and were sloppy as hell. Harvard backchecked well and had four balanced lines. They are the best team we've played all year."

Vermont failed to capitalize on five power play opportunities in the first period. Close in attempts by Rogie Mallette and Bill Koch just missed as Harvard's outstanding goalie, Brian Petrsuek, thwarted any attempt when tested.

The Crimson were checking well and seemed to intuitively know where Vermont was going to pass. The Cats were unable to penetrate and were forced to shoot from far out.

Harvard's Jim Thomas scored at 17:46 to provide the Crimson with an insurmountable 5-0 lead at the conclusion of the first stanza.

Vermont's play improved a great deal during the second period – being outscored only 2-1. Though Harvard controlled the puck for much of the period, Vermont's defense tightened up. When a team is ahead by five goals, it can afford to take chances. In Harvard's case everything seemed to click, and the direct opposite was true for Vermont.

The Catamounts only tally was scored by center Tom Colby at 10:33 of the second period. Colby fought off a defender in front of the crease and poked the puck between Petrusek's pads, to make the score 7-1.

In the third period Harvard added three more goals and Vermont missed opportunities to score as the puck seemed to bounce in the wrong direction only when the Cats hit it. Indicative of how badly Vermont was devastated, Vermont did not have a shot on goal for a combined total of ten minutes of the second and third periods.

Despite trailing by a host of goals the entire game, Vermont skated hard and hustled throughout. Vermont showed a lot of pride and class even though the eventual final score was only academic.

"We were flat and they were flying," said Bill Koch. "They scored in the first period, after that it was catch-up hockey, and we had to abandon our style of play."

According to the Boston Globe's John Powers, "Harvard put together their finest effort of the season, even better than the B.U. game. The key to Harvard is they have four fast lines and a goalie they can take chances with." Match this with Vermont having perhaps their worst night of the year, and the 10-1 score speaks for itself.

Harvard coach Bill Clearly said, "We were so mentally prepared for this game. The importance of this game coupled with the Beanpot final against B.U. Monday necessitated that we come ready to play." Monday night's encounter between Harvard and B.U. will be an interesting indication as to whether anyone can derail high-flying Harvard.

Vermont coach Jim Cross commented regarding a possible future game with Harvard. "If we are fortunate enough to meet Harvard in the playoffs, it could be a different story. We can beat anybody. Harvard beat St. Louis 13-3 and St. Louis came back to win 5-4. This game is now behind us, possibly we've also learned something positive from it."

UVM Five Edges St. Mike's

by Mike Schwartz

Balanced scoring and hot shooting proved too much for the Knights of St. Michael's College last Wednesday evening at the Patrick Gym. UVM had six men in double figures and shot 57 per cent in gaining a 95-82 victory. Vermont swept the traditional series for the first time in the three-year reign of coach Peter Salzberg, upping its record to a formidable 14-6.

UVM experience and depth also played a big role in the victory. Coach Salzberg might have said "It was not a masterpiece" but the Cats played tough ball at important times. In the second half Vermont forced 17 Knight turnovers, despite the foul trouble experienced by Ron Gottschalk.

In the first half the Cats started off strong gaining an early 12-4 lead. The Vermont press foced two steals that led to baskets. They also penetrated the Knight 2-3 zone.

The Cats stayed on top by four to eight points for most of the half. A 64 per cent field goal accuracy kept them on top. The loss of Gottschalk in the first four minutes of the game with three fouls was compensated by a zone defense.

With four minutes left in the half and Vermont ahead, 42-34, St. Mike's closed the gap. They switched zone to man for man depending on the situation and were able to get inside. Ken Johnson, the bulky 250 pound center, hit a follow up and made the three point play. Ted Mauro who effectively hit short jumpers in the half, hit a lay-up. Mike Alston hit a jumper and two free throws to make it 42-42. At the half, both sides were 44-44.

The second half was close for the first eight minutes and then Vermont pulled away. Gottschalk was tagged with his fourth foul, inside the first minute of the half but Bernie Palmer played like a seven footer to take up the slack.

With the score 55-55, Palmer drove down the lane and missed a shot but felt he was fouled. He threw the ball away from the referee and was given a technical foul. However Johnson shot the technical at the wrong basket. This not only proved amusing but really charged up both teams and crowds. Johnson finally hit the shot at the correct basket but UVM now took control. Palmer, as he has all season, proved the key man. With the score 59-58, UVM outscored the Knights, 24-16, to take a 83-74 lead with five minutes to play. During this time, Palmer scored eight of his ten points, was a defensive terror, and rebounded over all the St. Mike's players. Warren Prehmus hit three jumpers during this stretch.

As time ran out, the Cat zone continued to force turnovers as the lead was stretched out to 95-82. Six of these points were on free throws by Terry Green.

As in most Vermont victories, balance was the overall factor. Prehmus had 18 to lead the club in scoring, and he also had 12 assists. Green scored 15 while Mark Cubit contributed 11 points and 6 assists.

Joe Greco did not play too much but had 13 points with 6 for 9 shooting. With Gottschalk on the bench, Kevin Kelly filled the middle and added 10 points while containing Johnson.

Finally, Bernie Palmer proved his worth. Coach Salzberg is never hesitant to point out Palmer's barketball instinct and smartness on the court. Against the Knights Palmer harassed the St. Mike's guards as a chaser in the zone defense, pulled down nine rebounds, continually knocked the ball out of the hands of opponent players, and scored 10 important points.

For the men from Winooski, Johnson had 25. Mike Alston, the freshman playmaker scored 15, but had only two points in the first second half. Alston hurt the Knights with 11 turnovers. However, in the first half his smart floor play helped St. Mike's tie the game. The Knights were hurt because they only played seven players. Their lack of depth limited alternatives in attacking the Catamount defense.

Women's Basketball Roundup

The UVM's women's varsity basketball team played Cortland on Monday, in a game whose final score was not totally indicative of the game that the team played. Only down by one point at the half, UVM was a contender until the last ten minutes of the second half when Cortland pulled away to win 82-52.

Center Chris Comeau was high for Vermont with 12 points, with forwards Gail McWilliam, Sue Murdock, and Marilyn Kinney scoring nine points, eight points, and eight points respectively. UVM was the only team so far this season to break Cortland's press.

In another game on Saturday night, the UVM varsity lost to the University of Maine at Orono, 70-65. Tied at the half, the Vermont and Maine teams exchanged leads throughout the game until UMO finally won it at the buzzer. Forward Sue Murdock had 14 points for Vermont, with forward Gail McWilliam and guard Sally Bremner each getting 12 points. The women's varsity is now 2-4 for the season with a big game coming up with UMass on Friday night.

The Women's junior varsity basketball team extended its winning streak by two more games this week as they beat St. Mike's, 58-44, and the University of Maine at Orono, 42-40. The St. Mike's game on Thursday was a close game at the half, Vermont leading 24-23, but Vermont extended its lead in the second half to win by a comfortable 14 points. A balanced offense and as usual, a strong defense helped Vermont.

It was a good team effort with forward Fran Fried high with 12 points, and guard Yvonne Quist and Khris Clayton with nine points.

Against UMO, Vermont was down 27-20 at the half, but outscored Maine 12-2 in the early minutes of the second half, and went on to win in the waning seconds, 42-40.

The junior varsity record is now 3-0.

Reinhardt To Coach Booters

An assistant coach at the University of Vermont has been named UVM's head varsity mentor, replacing Donald Soderberg, who will step down this spring after five years at the helm.

Paul T. Reinhardt, 27, will guide the Catamount booters next fall, after serving three seasons as the freshman coach, two years as a varsity assistant and two campaigns as the head "B" coach.

A graduate of Cortland State in 1968, Reinhardt came to Vermont that fall and has been affiliated with the soccer program ever since. A three-letter winner at Cortland (soccer, swim, and tennis), he was considered one of the most versatile athletes ever to attend the New York State University.

Soderberg compiled a 25-26-10 mark in five seasons at Vermon, including a Yankee Conference co-championship in 1971, his best season (10-2) at Vermont. The 44-year old Soderberg is expected to stay on at Vermont, continuing his duties as a physical education instructor.

In addition to soccer, Reinhardt will continus his assignments in the area of physical education instruction.

Study in
Guadalajara, Mexico
The GUADALAJARA SUMMER SCHOOL, a fully accredited UNIVERSITY OF ARIZONA program, will offer June 30 to August 9, anthropology, art, education, folklore, geography, history, government, language and literature. Tuition and fees, $190, board and room with Mexican family $245. Write to GUADALAJARA SUMMER SCHOOL, 413 Bear Psychology, University of Arizona, Tucson, Arizona 85721.

—EARN CREDIT—
10 MILES OUT AT SEA
at the
SHOALS MARINE LABORATORY
1975 Summer Courses:
• Introduction to Marine Science
• Introduction to Nautical Science
• Seagoing Apprenticeship (aboard a topsail schooner)
For information:
Henry Bokn
202 Plant Science Bldg.
Cornell University
Ithaca, N.Y. 14853

MAZEL'S
Family Shoe Store
194 North St. Burlington
dunham
CONTINENTAL
TYROLEANS®

Also
Available
In A
9" Boot
For Men
And
Women

Tyroleans . . . the hiking, biking, camping, mountaineering or anywhere boots . . . You'll find 'em at Mazel's in Men's & Ladies' sizes . . . Comfort from first step to last . . . the boots for all outdoors and all seasons.

OPEN DAILY 9 ... FRIDAY ... 9

LAST SENIOR SITTING!!!!
Thursday & FRIDAY FEB. 20 - 21
ALL DAY
Please sign up ahead Monday,
Tuesday, Wednesday
FEB. 17, 18, 19
Come by or call 656-2056
ARIEL OFFICE HOURS
Mondays 1 - 3
WEDNESDAYS 1 - 4
THURSDAY 1-3

GIGANTIC
SKI
SALE

Entire Stock On Sale!!

SKIS
BOOTS
POLES
MITTENS
GLOVES
SNOWSHOES
TURTLENECKS
AFTER-SKI
BOOTS
20% to 50% OFF
SOCKS
SKI PANTS
PARKAS
SWEATERS
WARM-UP
PANTS
CAR RACKS
ICE SKATES
UNDERWEAR

ALPINE SHOP
WILLISTON ROAD, SO. BURLINGTON
OPEN DAILY 9 A.M. TO 9 P.M.

Trygve Roiseth shows good landing form at Dartmouth.

Photo by Chris Brown

Plattsburgh Trips Footmen

The University of Vermont track team was outdistanced by Plattsburgh State, Saturday by a score of 67½ to 61½. Mike Bilsta and Billy Looker won two events each and UVM also had two more performers who qualified for the New England Championships in Mike Berry and John Partridge.

Mike Bilsta won the shotput with a distance of 47 feet, 4 inches, and won the 35-pound weight as well. Looker won both the long jump in 21 feet, 7¾ inches and the triple jump.

Mike Berry qualified for the New Englands in the 1,000 yard run with a time of 2:16.8. Northeastern and Tufts will host the championships on Feb.28 - March 1.

Partridge finished second to Bilsta in the 35-pound event but still managed to qualify for the championships.

UVM's next competition is on this coming Saturday in the Yankee Conference Championships at the University of Rhode Island.

THIS WEEK
SALE AT
Pants Plus
50% off
FAMOUS MAKER PANTS
2 weeks ONLY SALE
ENDS SAT. FEB, 22
Pants Plus
12 N. WINOOSKI AVE.
BURLINGTON, VT.

Dartmouth Edges Vermont In Fouled Up Carnival

by Chris Brown

The alpine skiers failed to keep pace with the runners and jumpers as UVM finished second to Dartmouth at their 65th winter carnival. The carnival was marked by good conditions and an enthusiastic home crowd.

Stan Dunklee finished first with Morton Gaerun third, leading the UVM runners to what would have been a strong second behind UNH and ahead of a powerful Dartmouth team in the night race on Friday. Also finishing for UVM were Trygve Kjolseth 14th and Joe Lamb, 20th. The race under lights at the Oak Hill area was a difficult one for the officials to run. It was necessary for each skier to make six laps around the 2.5K course. With some forty racers starting every thirty seconds, the action resembled a roller derby and was exciting to watch. Unfortunately there was some confusion in counting laps and some competitors were waved in after their fifth lap. When the mistake was discovered, it was decided that the race would count for individual results, nordic combined results and the skimeister only and not count in the total team scores. This left Dartmouth with a three-event carnival.

Senior and co-captain Petter Kongsli before the usual large Dartmouth crowd won the jump for the fourth time in as many years. This was no surprise as Petter has held the hill record there since his sophomore year. Trygve Roiseth jumped to a third, Joe Lamb to a seventh and UVM took the event for the fourth straight year. Denis Lambert, competing in his first carnival, jumped to a respectable twelfth, beating many veterans from the other Division I schools.

The alpine events went less well. After an early lead with a second, third and sixth in the first run of the slalom Friday afternoon, the team fell apart and failed to duplicate the results of our own carnival. The first bad sign came when Brian Susslin, who had been skiing very well all season fell and badly injured his left shoulder. The best we could do was Chris Brown's third followed by a sixth by Brookie "the rookie" Dodge. This proved good enough for a weak second in the event behind Dartmouth who had first, second and fourth. The Giant Slalom Saturday morning went even worse for us. UVM favorite Dave Dodge eighth in the first run. Brown finished a disappointing ninth followed by Brookie Dodge thirteenth and co-captain Dick Erdman - seventeenth.

The Placid Lamb won the nordic combined beating out Tom Reaper of Dartmouth who finished third. Steve Kendall of New Hampshire, one of the few four event skiers left in the world, took the skimeister; UVM had no one competing for this award. Brown and Brookie Dodge finished fourth and eighth in the alpine combined.

In individual competition during the weekend, UVM's Jay Rand got the third leg on the $1,700 Magaus Satre trophy at the Eastern Jumping Championships and retired it. Petter Korgsli was third, Trygve Rolseth fourth and Joe Lamb fifth. Stan Dunklee led the Eastern x-c team to victory in the National Relays with the fastest lap time. Doug Bruce took a second in a

(continued on page eight)

PFG-Schedule

PATRICK - FORBUSH - GUTTERSON RECREATION SCHEDULE

Weekend of February 14, 15 & 16

FRIDAY, FEBRUARY 14
GYM - Faculty-Staff 7-10:30 p.m.
POOL - Faculty-Staff 7-10:30 p.m. (7-8 under 15)
RINK - Faculty-Staff none.
TRACK - Faculty-Staff 7-10:30 p.m.

SATURDAY, FEBRUARY 15
GYM - Students 8:30-10 p.m.
POOL - Students 7-10:30 p.m.
RINK - Students none.
TRACK - Students 7-10:30 p.m.

SUNDAY, FEBRUARY 16
GYM - Students 1-2 and 4-5 p.m.
POOL - Students 1-5 p.m.
RINK - Students 7:30 - 9:30 p.m.
TRACK - Students 1-5 p.m.

HANDBALL AND SQUASH COURTS: By appointment only. Call 656-3069. All recreation may be superseded by varsity activities or special events.

MONDAY through ~~THURSDAY~~
POOL - 8:30-10:30 p.m.
All other facilities - 7-8 p.m.

UVM SPORTS

Bill Rathbone showing great form in the UVM Carnival.

SPS Photo: Tom Rutz

Snowcats Ski Off With Carnival

by Jeff Green

After several years of not being able to hold a Carnival meet due to poor snow, the UVM ski team finally got theirs going again. The circuit consists of 4 carnivals. Traditionally UVM is first then comes Dartmouth's then Williams, and Middlebury which is the Eastern Championships. Appropriately enough UVM won their winter carnival by a comfortable margin of 33 points with UNH second, Dartmouth third and Middlebury fourth.

Action started on Thursday with the cross country. Originally planned to be held at Williston, it was moved at the last minute to Underhill for what else? - not enough snow. First place went to Chris Nice of Dartmouth (and a U.S. "B" team member). But UVM pulled strong finishes with Stan Dunklee third (also U.S. team member) Morton Garuud fifth, Trygve Kjolseth eighth, and Joe Lamb fifteenth. So, for combined totals UVM won the race.

Friday was Alpine with the slalom and giant slalom, a long hard day for all. UVM continued to dominate with second place to co-captain Dick Erdman, third Doug Bruce, fourth Brian Susslin, seventh to Kirk Dice. Bill Rathbone had a good first run, but fell in the second.

In the Giant Slalom we lost some of our momentum under cold gray skies. Peter Anderson of Dartmouth won while we scored with Doug Bruce fifth and Brian Susslin sixth. A word of praise must go out to all the UVM volunteer gatekeepers who braved the cold all day long tending gates. After the end of three events we still held the lead, with the jump coming up; also being one of our strongest events.

As of Friday there was barely any snow on the jump. Thanks to the help of a local construction company and the Nordic team, they imported the snow from parking lots. This was the first official meet to be held on this jump since it was re-designed two years ago with the help of Peter Kongsli. And it is only fitting that he win - which he did - to the enjoyment of a good crowd of spectators. Trygve Rolseth followed behind Kongsli by one point for second and Joe Lamb was sixth. This also gave Joe the Nordic combined title.

Many thanks go to the friends of UVM skiing who made it possible. Sights are now on the Eastern championships at Middlebury and then to the NCAA in Colorado, in which we were third last year. Watch for us.

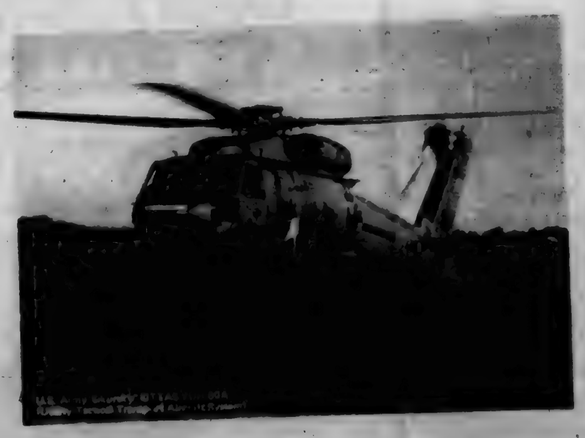
HOW TO MAKE
YOUR LAST TWO YEARS AT UVM
MEAN EVEN MORE

IF YOU ATTEND THE ARMY ROTC BASIC CAMP AT FT. KNOX, KY.
FOR SIX WEEKS THIS SUMMER, YOU MAY QUALIFY
FOR AN OFFICER'S COMMISSION IN TWO YEARS

TOTAL CASH BENEFITS
APPROXIMATELY

$3000.00

WHILE IN SCHOOL



FOR FURTHER INFORMATION, CONTACT MAJOR DON SAFFORD
MILITARY STUDIES DEPARTMENT - THIRD FLOOR WILLIAMS HALL

PRIOR TO 1 MARCH 1975

VOLUME XCIII
NUMBER 6
FEBRUARY 20, 1975

Dr. Wayn... Preside...

by Margo Howland

UVM Executive Vice President Dr. Wayne Patterson was appointed acting President by the University of Vermont Board of Trustees at their meeting Saturday. His position will take effect July 1, when outgoing President Dr. Edward C. Andrews, Jr., will become President of the Maine Medical Center. (Andrews announced his resignation in January.)

Patterson will not be a candidate for the permanent post.

"That's for a variety of reasons; personal reasons, and also because there are other things I'd like to do. At this time in my life I'm not willing to ... after five years in a position like ... willing to st... one," he ... interview.

Patterson ... makes him ... youngest acti... was another ... deciding aga... permanent ... would I do ... asked. Patter... university in ... of the psycho...

When a... reaction to h... presiden... responded: ... of what I ... don't find it ... overpowering

Interstate 9... Transport...

by Stephen W. Tanner

At 7:30 p.m. Tuesday, February 11, the Vermont House Transportation Committee held its hearing for citizen input on the Transportation Advisory Board's Ten Year State Transportation Plan. About 100 concerned citizens gathered in the general assembly chambers of the Montpelier State House to air their views.

As was expected, the center of attention was not the Ten Year Plan in its entirety, but rather the fact that it deletes a plan for construction of the culmination of Interstate 93 at St. Johnsbury in the Northeast Kingdom of the state. This proposed 11-mile stretch would link I-91 which runs up the eastern side of the state through St. Johnsbury with already finished I-93 in Littleton, New Hampshire.

Governor Salmon has come out in opposition to construction of the highway. The Transportation Advisory Board recommends, in place of the I-93 stretch, a 4-mile spur to run from the I-91 Interchange at St. Johnsbury east to Vermont Route 18 which now runs across the Connecticut River to New Hampshire. The spur, in combination with Route 18, would link the two Interstates instead of the proposed I-93 highway.

The estimated cost of the 11-mile Interstate 93 would be $31 million. The estimated cost of the spur would be $10 million. Assuming the state can persuade the Secretary of Transportation to change the federal highway plans and accept the spur instead of the I-93 stretch, Vermont would only have to pay 10 percent of the total cost. The federal government would pay the other 90 percent. Thus the I-93 stretch would cost the state about $3 million. The possibility does exist that the state could receive only 70 percent funding from the federal government, in which case the spur would cost $3 million, the I-93 ... If th... the ... Transp... federal ... include ... of the ... Transp... has r... Vermo... pending ... courts ... of I-9... Notch ... decides ... part of ... I-93 is ... Notch ... Notch ... fought ... the F... Comm... highw... through ... take o... Mount ... carving ... is a gre... De... of th... effort... federa... Verm... Advis... reco... decisio... I-93 b... A... Gene... Tran... Board ... about ... St. ... when ... the ... imp... com... to. ... Tra... Tran... woul... the ... Verm... the ... Veh... $ o... tran... Thi... "we... rea... tran... bet...

FEBRUARY 13, 1975

PORTS

...ival. SPS Photo: Tom Rutz

...With Carnival

...fifth ...fth, and ...So, for ...won the ...with the ...m, a long ...ll. UVM ...nate with ...co-captain ...rd Doug ...Suslin, ...Dice. Bill ...first run, ...mi we lost ...um under ...Anderson ...while we ...Bruce fifth ...h. A word ...to all the ...stekeepers ...d all day ...fter the ...we still ...the jump

coming up) also being one of our strongest events.

As of Friday there was barely any snow on the jump. Thanks to the help of a local construction company and the Nordic team, they imported the snow from parking lots. This was the first official meet to be held on this jump since it was re-designed two years ago with the help of Peter Kongsli. And it is only fitting that he win - which he did - to the enjoyment of a good crowd of spectators. Trygve Roiseth followed behind Kongsli by one point for second and Joe Lamb was sixth. This also gave Joe the Nordic combined title.

Many thanks go to the friends of UVM skiing who made it possible. Sights are now on the Eastern championships at Middlebury and then to the NCAA in Colorado, in which we were third last year. Watch for us

VOLUME XCIII
NUMBER 6
FEBRUARY 20, 1975

VERMONT CYNIC

'Tis a priviledge to live in Vermont

University of Vermont
Burlington, Vermont

Dr. Wayne Patterson Named Acting President By Board Of Trustees

by Margo Howland

UVM Executive Vice President Dr. Wayne Patterson was appointed acting President by the University of Vermont Board of Trustees at their meeting Saturday. His position will take effect July 1, when outgoing President Dr. Edward C. Andrews, Jr., will become President of the Maine Medical Center. (Andrews announced his resignation in January.)

Patterson will not be a candidate for the permanent post.

"That's for a variety of reasons; personal reasons, and also because there are other things I'd like to do. At this time in my life I'm not willing to ... after five years in a position like this, you're not willing to step into another one;" he said in a *Cynic* interview.

Patterson is 39, which makes him the University's youngest acting president. That was another factor in his deciding against seeking the permanent position. "What would I do when I'm 44?" he asked. Patterson came to the university in 1965 as a member of the psychology department.

When asked about his reaction to being named acting president, Patterson responded: "It's an extension of what I am doing now; I don't find it either shocking or overpowering. Best of all, it's temporary, so there's an end in sight even before the beginning.

"Basically, the problems of the next year or two are something I'd be working on anyway," he added.

Patterson said he had been invited to meet with the Presidential Search Committee to discuss the roles of the President.

"I will ask them to hold it in executive session. As acting president I have to work with everyone here ... I don't have any big secrets to tell them, but I myself would be much more comfortable; I wouldn't have to worry about someone taking a remark out of context."

Patterson discussed some of the views he intends to present to the committee. First of all, the ideal choice for president "should come with a very strong academic background," Patterson believes. "I think at this point President Andrews has built this institution into a distinctively high-quality institution in an academic sense," he added. "Obviously, the person has to have administrative qualities."

Physical stamina is very important, according to Patterson.

"You literally have to go nights on end with very little sleep. You can't afford to be overweight. If you don't stay in good physical condition you do the university a disservice," he declared.

"There are a lot of different ways you can run an administration," Patterson continued. "I know that this has been the most open administration the University has ever seen. I am committed to keeping this process open. I am concerned with the quality of the institution. I have seen it improve markedly.

"I want to look very carefully at this merger thing; I oppose it now because I think it would adversely affect the quality of the university. Without the quality, we're not going to get the students."

Patterson is very concerned about the condition of the Student Association's student government branch, the S.A. Senate. The Senate formally dissolved itself two weeks ago and at present the only existing legislative body is the Inter-Residence Association (IRA) which represents only residence halls.

Patterson emphasized the importance of some kind of communication and feedback between the administration and the students.

"Since there is no student government, I am very uncomfortable with that. I wanted to work with a group of students representative of the student body and get input... when you lose a distinct governing body like the student Senate you're at a distinct disadvantage."

Patterson mentioned the student Steering Committee that was involved in the budget cuts, and expressed the hope that S.A. President Peter MacAusland can pull the S.A. Senate together.

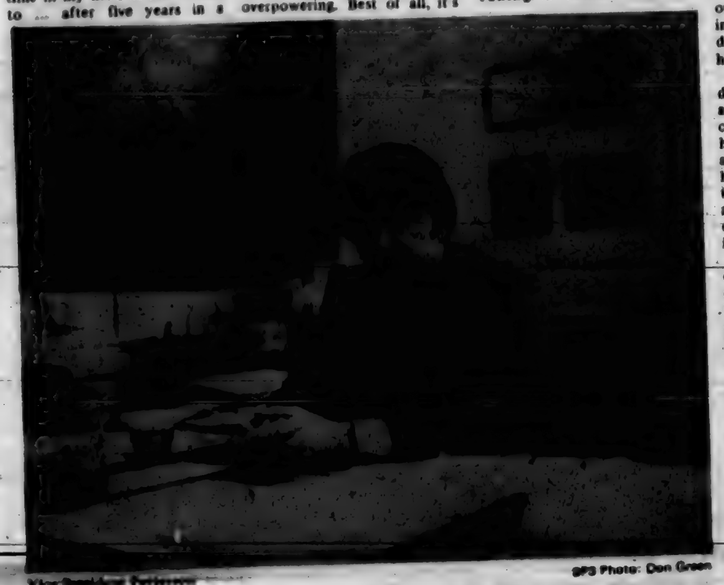
"What a time to be leaderless! An administrator cannot be effective administering in a vacuum," he exclaimed.

Patterson commented on the oft-quoted S.A. Senate complaint that "the administration never does what we say."

"They're misperceiving the role. In a sense, you can't delegate decision-making where there is no responsibility. On the other hand, there is a distinct advisory capacity...in the student Senate. You can listen and still disagree; the underpass is an example. Three years ago the students were unanimously in favor of an underpass. Today they appear to be unanimously opposed to it.

"I have always told the Senate that I would appear at any time to talk to them," Patterson continued. "The most they've invited me over to speak is once a year; whereas with IRA, I have visited with them several times... They are going to have to do something, or else we will open up [illegible]

(continued on page eight)



Vice President Patterson — SPS Photo: Don Green

Structure Of New Student Government Takes Form

by Mark Sawyer

The probable form of a new student government was outlined Tuesday night at a meeting of interested students.

Student Association President Peter MacAusland called the meeting to accept proposals concerning a new student government "from the general student body."

The meeting was poorly attended and only one concrete proposal was offered, but it was heralded as the foundation for a new government.

The proposal, offered by Dave Schwartz, would create a legislative body divided into six committees which would have specialized functions, each being involved in a distinct area of student concern.

Schwartz's proposal would create a finance committee, student activities committee, environment improvement committee, elections committee, special affairs committee, and student action committee.

Schwartz emphasized that although each committee would function in an autonomous area there would be considerable interaction between committees. Many issues, for example are an inextricable mixture of political and financial concerns which would require action by more than one committee.

Besides the elected representatives serving on committees, student input would come from meetings open to the entire student body.

Any student would be able to introduce legislation through one of the committees. The committee would then have the option of accepting, rejecting, or amending the legislation. If the bill is approved through the committee, it would be presented at the open meeting to be voted on.

Open meetings would be called when there were enough bills to be voted on at any open meeting would be published in the previous weeks' *Cynic*.

The bill would then be approved or rejected on the basis of a simple majority of the students attending the open meeting.

Schwartz was unsure about how elections would be conducted, but the number of elected representatives would remain at sixty, ten members serving on each of the six committees.

In essence, the proposal involves specialization of function of the elected representatives. Each representative would be concentrated on one area of student concern and not have to become involved in every facet of SA's activities.

It was felt that this kind of committee structure would also improve the attendence of representatives since each individual would be deeply involved in specific issues.

Provisions would also be made to impeach any representative that consistently missed his committee's meetings.

One concern raised about the proposal was the power of the committees to keep bills from being ramrodded by students at the open meeting.

Schwartz, however, reiterated that the proposal is only a rough outline and will be improved upon in specific areas.

MacAusland is preparing a referendum to be voted on by the student body, concerning the kind of government they desire. At this point, however, Schwartz's proposal seems to be the only alternative to no government at all.

Financial Crisis Forces Closing Of Day Care Center

by Randy Jansen

In a press conference, parents and staff of UVM's Day Care Center expressed their dismay and anger at the closing of the UVM Day Care Center. The Day Care Center was informed by Academic Vice President, Alfred Rollins that UVM can no longer afford to fund the Center and that it will close June 30.

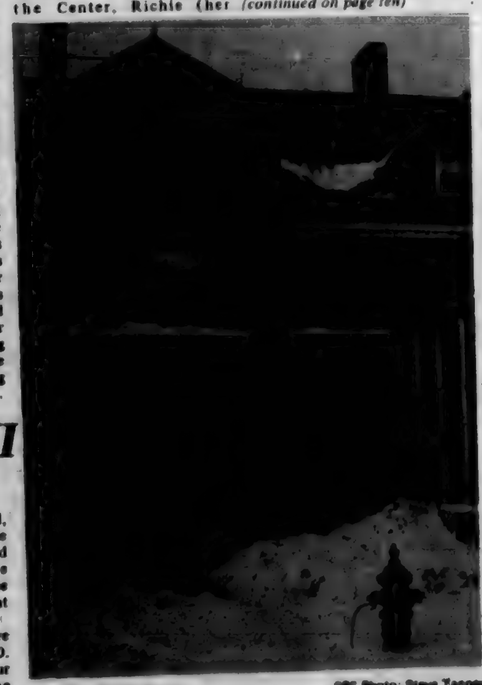
Dr. Rollins has supported the Center in the past, but felt that the University cannot support a "community service" in the current financial crisis. He was especially concerned about the deficit which this year amounted to $20,000. Stephen Schuster, parent and attorney, countered this saying, "Income to UVM would diminish. Grants now expended here probably would cease. This needed federal income upon which UVM depends would in all likelihood be reduced." The Center calculates that non-Center money for UVM was $40,000.

Helen Brink, parent and Day Care Center Board of Director, questions the method UVM used to calculate the deficit. She said that the building overhead (which equals the deficit) should be paid out of grant income as other UVM research projects are paid. "We justified our building cost to Rollins because of the educational and research grants." The Center claims that if building expenses, which form a large portion of the operating deficit, were included into the legitimate overhead formula, there would be no deficit.

UVM's Day Care Center provides service for approximately 90 children, ages 2-6 of which 60 percent are from low-income families, [illegible] percent are [illegible] and 50 percent are UVM affiliated. It is these special services that parents and staff fear they will lose most. Peter Huber, parent and staff member, emphasized that the Day Care Center children "receive early and vital health screening services with a special attention to children with handicaps or other individual developmental problems." Lesly Greene, another parent, added, "Since enrollment at the Center, Richie (her 2-year-old son) has received speech therapy in a two-to-one setting and in a group therapy program on a regular basis from a speech pathologist. Richie began receiving speech therapy at a crucial time in his development. I am sometimes [illegible] what might have happened had we waited another year before getting help."

In a Day Care Center fact sheet, many of the educational advantages were pointed out. Over 400 UVM students have used the Day Care Center for educational purposes of which 8 percent have been at the graduate level. The fact sheet stated that a large and "diverse interdisciplinary involvement" is involved in the Day Care

(continued on page ten)



UVM Day Care Center — SPS Photo: Steve Tanner

Interstate 93 Main Issue At Transportation Hearing

by Stephen W. Tanner

At 7:30 p.m. Tuesday, February 11, the Vermont House Transportation Committee held its hearing for citizen input on the Transportation Advisory Board's Ten Year State Transportation Plan. About 100 concerned citizens gathered in the general assembly chambers of the Montpelier State House to air their views.

As was expected, the center of attention was not the Ten Year Plan in its entirety, but rather the fact that it deletes a plan for construction of the culmination of Interstate 93 at St. Johnsbury in the Northeast Kingdom of the state. This proposed 11-mile stretch would link I-91 which runs up the eastern side of the state through St. Johnsbury with already finished I-93 in Littleton, New Hampshire.

Governor Salmon has come out in opposition to construction of the highway. The Transportation Advisory Board recommends, in place of the I-93 stretch, a 4-mile spur to run from the I-91 interchange at St. Johnsbury east to Vermont Route 18 which now runs across the Connecticut River to New Hampshire. The spur, in combination with Route 18, would link the two Interstates instead of the proposed I-93 highway.

The estimated cost of the 11-mile Interstate 93 would be $31 million. The estimated cost of the spur would be $10 million. Assuming the state can persuade the Secretary of Transportation to change the federal highway plans and accept the spur instead of the I-93 stretch, Vermont would only have to pay 10 percent of the total cost. The federal government would pay the other 90 percent. Thus the I-93 stretch would cost the state about $3 million. The possibility does exist that the state could receive only 70 percent funding from the federal government, in which case the spur would cost $3 million, the same amount as the I-93 stretch itself.

If the state cannot persuade the Secretary of Transportation to alter the federal Interstate plans to include the spur in replacement of the I-93 stretch, the Transportation Advisory Board has recommended that Vermont wait until suits pending in New Hampshire courts against the construction of I-93 through Franconia Notch are settled before it decides on whether to build its part of the Interstate. Presently I-93 is completed south of the Notch to Littleton, N.H. The Notch construction is being fought by local businesses and the Franconia Chamber of Commerce because, if the highway were to intrude through the Notch, it would take out "The Old Man of the Mountain," a natural stone carving in the rock face which is a great tourist attraction.

Depending on the outcome of those New Hampshire efforts to stop the planned federal Interstate highway, Vermont's Transportation Advisory Board has secondarily recommended that any decision on the construction of I-93 be postponed.

At the hearing, Robert Gensburg, Chairman of the Transportation Advisory Board, stated he was "sorry about the flak raised over the St. Johnsbury interchange" when so many other parts of the report were more important. He cited his committee's recommendation to:

(1) Create an Agency of Transportation and Transportation Board, which would assume the functions of the Dept. of Highways, the Vermont Aeronautics Board, the Department of Motor Vehicles, and the Public Service Board (in transportation matters only). This move, said Gensburg, "would create a focus of responsibility... coordinate transportation planning... and better utilize state employees" by using their expertise in more than one isolated department.

(2) Merge General and Highway Funds into one fund for transportation so that highway funds are not used to fund various offices while general funds are used to support highway ventures. Gensburg said the two were, in reality, merged, but that the "highway fund should be dissolved and be allowed to compete with other transportation problems for their allocations."

(3) Create the power to designate certain roads in Vermont as Scenic Roads, according to standards promulgated by the Highway Board.

(4) Make enabling legislation for local and regional transportation

(continued on page ten)

Andrews Speaks On Future Of UVM

by Randy Jansen

During a short interview last week, President Andrews spoke about issues concerning the University and his future. Andrews will resign this summer after five years as president of UVM. A new job awaits him in Maine, where he will become President of the Maine Medical Center.

Five years ago when Andrews became president, in 1971, he set a personal timetable of six years. He feels "very strongly that college presidents should have six-year terms." Andrews was offered his new position last summer, but he rejected it. However, when the offer came up again in October he accepted.

President Andrews is enthusiastic about his new presidency. "It's a tailor-made job," said Andrews. He explained that it was in the field he was most familiar with and the one he most enjoyed, medicine. The Portland area is another pleasing point as Andrews desires to work only in Vermont or Maine.

He emphasized that the financial crisis had nothing to do with his resignation. In fact, Andrews had planning to seek a new job when the budget situation came up forcing him to refuse the first offer from Maine. Andrews termed "nonsense" the AP report, which stated Andrews resigned because of UVM's financial difficulties.

Andrews was asked about how his resignation will affect his effectiveness with the Vermont Legislature. He replied, "I thought about that. I feel quite strongly it should not weaken my position with the legislature." At the present, the President only presents issues and facts to the

(continued on page ten)

Burlington Shooting Case In Review, Part II

by Peter Duquette

Editor's note: Last week, in the first of a series of investigative reports, Peter Duquette reported the events surrounding the Burlington shooting death in September of Luis Ponce Marin Rodriguez. This week he takes up the case where he left off, with the reaction from the Vermonters for Justice, the A.C.L.U., and the Vermont Bar Association.

During the last week in November, several public groups and agencies announced their interest and involvement in the Luis Ponce case. A coalition known as Vermonters For Justice circulated a petition demanding a public hearing on the circumstances relating to the case. At the same time, David Harrison, executive director of the Vermont office of the American Civil Liberties Union, stated that the A.C.L.U. would have something to announce "very soon." John Downs, head of the Vermont Bar Association, and a St. Johnsbury lawyer, called for a grand jury investigation of the case. And, in the political arena, Kimberly Cheney, Attorney General and candidate in an unresolved election dispute, announced that if the election were decided in his favor, he would order a probe into the shooting.

During the week of December 30, Vermonters for Justice announced a petition of over 2,000 signatures, demanding a hearing into charges of misconduct leveled against Miles in regard to the shooting. The petition was presented to Mark Kaplan, Chairman of the Burlington Board of Alderman.

Vermonters for Justice is a loose state-wide coalition which includes members of the Liberty Union Party and the Vietnam Veterans Against the War/Winter Soldiers Organization (VVAW/WSO). In a statement released to the press, the organization stated, "We feel that only when full disclosure is made of all facts relevent to Rodriguez's death, can the people of this community exercise their right to decide if there has been negligence or misconduct on the part of (Burlington) detective Harold Miles and the Burlington Police Department." It was reported that some members of the group are friends of the Rodriguez family in Rhode Island.

At this point in time, there had been five investigations into the shooting. There were two separate investigations by the Vermont State Police and seperate investigations by the Chittenden County State's Attorney's office, the Burlington City Police, and the State's Chief Medical Examiner, Dr. Lawrence Harris. All five investigations arrived at the same conclusions. They concluded, as did Patrick Leahy, that the shooting of the Rhode Island man was "justifiable homicide," and that police were justified in assuming that he was armed.

These conclusions were questioned by VVAW/WSO. They asked why, in four investigations, were the following questions left unanswered: (1) Why, with four officers present, was it necessary to kill the man? (2) Why was the man shot in the back of the head? (3) Were proper police procedures followed during the arrest? (4) Why weren't less violent means used to subdue the man?

On Tuesday, December 31, *The Burlington Free Press* reported that the Vermont Chapter of the A.C.L.U. was to file suit on behalf of Mrs. Ponce. At this time they declined to disclose the amount they were asking.

(continued on page ten)

Featured This Week

His First Gay Dance, Part II....p.5
At Long Last!!!! Doctor's Bag....p.8
Student Opinion Poll....p. 9
New Albums By Marshall Tucker And Bonnie Bramlett Reviewed....p.9

This paper is recyclable. Call Robinson Hall for more information. 656-3084.

- CALENDAR and ANNOUNCEMENTS -

Cynic Hosts Free Press Editor

The *Vermont Cynic* will host an editor from the *Burlington Free Press* to discuss journalistic technique and the role of a newspaper in the community. The discussion, open to all, will be held in Billings Roundroom next Thursday, February 27, at 6:30 p.m.

We encourage all interested members of the community to attend. Not only would this be a good opportunity to get a professional viewpoint on journalism as a form of mass media writing and its current state amidst the economic situation, but would be a good opportunity as well to air views on how well the *Cynic* serves the campus community.

B.B. King In Concert

B. B. King will appear in concert in Burlington on April 16, at the Memorial Auditorium. This giant of blues will certainly give you your money's worth. Tickets are $5.00 in advance, and $6.00 at the door.

VPIRG Trustee Elections

This year the elections for trustees to the Vermont Public Interest Research Group will coincide with the elections for S.A. President. Anyone wishing to represent UVM on the VPIRG Board may leave their name and address either at the Billings Center Student Activities office or at the VPIRG office on 49 N. Prospect Street, 863-3435.

VPIRG trustees basically set all policy decisions for the student run lobby group. For example, last year the trustees decided to work for more strict controls over nuclear power regulation and to present a children's health care program but decided not to take a stand on either the abortion controversy or the controversy over re-instatement of the death penalty.

Gates Hall Opens

Yes, there is a Gates Hall!

Formerly Gamma Phi Beta sorority, the house at 381 Main Street is now known as Gates Hall, honoring the family which built the imposing structure.

The University is renting the house from the sorority this semester, and it is home for 24 women students, including a resident advisor and a resident assistant.

Six of the women are from Converse, which is closed for renovations. Others are transfer students. The some 150 students who were housed in Converse during the fall semester are now living in other quarters throughout the campus housing system.

Resident advisor Cindy Blanchard says few people are aware that Gates Hall exists— if a student tells you that's where she lives, believe her! She's not making it up.

The house hopes to have a sign on the lawn soon, and the telephone number is Ext.4183. If you can't get through by calling the extension, there is a pay phone in the building too. It's 864-9642.

Karma Yoga

Ananda Marga Class in Meditation and Karma Yoga, 12 noon to 5 p.m., Sunday, February 23. Free of Charge. Call to Register: 862-1802.

Davis Brothers' Garage At WDW

WDW presents Davis Brothers' Garage and an open bar Friday, February 21 from 9 - 1 a.m. in Simpson Dining Hall. Cost is $2.50 per person. For tickets and information, see Barb (320 Wing, x-2695). Nikki (209 Wing, x-2693), or Hank (202 Wilks, x-3443).

Tickets will be sold at the door, but a ceiling will be put on, so BUY YOUR TICKETS NOW.

Women's Lacrosse Meeting

There will be an organizational meeting for all women interested in spring varsity Lacrosse or Softball on Monday, February 24 at 7 p.m. in Southwick South Lounge. Physicals, training, and schedules will be discussed. If you are interested but unable to make this meeting call Miss Schiller concerning Lacrosse and Miss Gurette about softball at 3240.

UVM Military Ball

One of the oldest collegiate military balls in the country is set for Feb.15, as the 107th University of Vermont's Military Ball is scheduled for the Marble Island Club on Mallets Bay, beginning at 9 p.m.

Tickets may be purchased in the Cadet Lounge located on the fourth floor of the Williams Science Building at the University.

Delta Delta Delta Awarding Service Scholarship

The annual Delta Delta Delta Service Projects scholarship competition is being held here at UVM. All full-time undergraduate women students on this campus are eligible to apply. Applicants should be well-qualified students, showing promise of valuable service in their chosen field. Academic record, contribution to campus life, and financial need are points to be considered.

Delta Delta Delta Sorority will be awarding a scholarship of $450. All local winners in the colleges/universities where there are Tri-Delta chapters will automatically be eligible for one of the $1000 awards to be made by Delta Delta Delta's National Service Projects Fund.

Application forms are available from the Director of Financial Aid or Delta Delta Delta Sorority.

Completed applications must be returned to Delta Delta Delta Sorority on 143 S. Williard St., or the Director of Financial Aid, 330 Waterman on or before February 25.

John Dewey Philosophy Club

The John Dewey Philosophy Club will present Gareth B. Mathews, Professor of Philosophy at the University of Massachusetts at Amherst, on February 20 and 21. He will be speaking on the "Concept of the Soul". Professor Mathews will give three lectures on this topic.

FIRST LECTURE: The Souls of Animals: Are Human Beings Prejudiced Against Animals? (Thursday, February 20, at 4:30 p.m. in L/L Room D 107.)

SECOND LECTURE: The Soul of the Foetus: When is Abortion Justified? (Thursday February 20 at 8:00 p.m. in L/L Room D 107.)

THIRD LECTURE: The Souls of Machines: Might a Computer be Conscious? (Friday, February 21 at 3:30 p.m. in L/L Room D 107.)

All Are Welcome!!

Arab And Israeli Discussion

Friends of Vermont ETV are hosting a discussion group in conjunction with a series currently being broadcast on Vermont ETV entitled "The Arabs and the Israelis."

The group meets at A-161 Living/Learning Center on the UVM campus to watch the program, with a discussion group following. A group of OPEC nation and Israeli students participate in the discussion each week, and the public is welcome to join them.

The next showing of "The Arabs and the Israelis" is set for Wednesday (Feb. 19) at 8 p.m., and the program will also be seen on Feb. 26, with the group meeting on each occasion.

Coordinating the program is Carolyn Sokya of the Friends of Vermont ETV, with assistance from John Engroff of the UVM faculty.

At the Fleming Museum, the new American Plains Indians exhibit is on display in the Ethnographic Gallery along with the recently opened "Twentieth Century American Art: The First Four Decades" in the American Gallery. On Friday, Feb. 28, the museum will hold a gallery talk on "Travelling in Style" for members only. If interested in joining, call 656-2090 and talk with Bernice Cohen.

THURSDAY, FEBRUARY 20

12 noon, The Non-Academic Employees' Council meets in Waterman's Memorial Lounge.

12 noon, The UVM Women's Caucus meets at the Women's Center, Blundell House, Redstone Campus. Open to all.

4:30 p.m., The John Dewey Philosophy Club presents Gareth B. Mathews, Professor of Philosophy at the University of Mass. at Amherst, today and tomorrow in a series of three lectures on the "Concept of the Soul." Today: "The Souls of Animals—Are Human Beings Prejudiced Against Animals?" at Living/Learning, Room D, 107, which is near the Commons Area.

4:30 p.m., The Faculty Senate meets in 101 Votey.

7 p.m., The Intervarsity Christian Fellowship welcomes Rev. Andrew Friend, TEAM Missionary from Mozambique, as a guest speaker. For more information, call Gordon Cook at 863-4089.

7:30 p.m., SA Films presents the musical, "Flying Down to Rio", 101 Votey, free.

7:30 p.m., Prof. Allen Shepherd of UVM's English Department will lead a fiction reading in Dewey Lounge, Old Mill.

7:30 p.m., The Third World Organization sponsors an African Dance Workshop, instructed by Marta Jones in Southwick Ballroom. To register arrive at 7:15 p.m., with $2.

8 p.m., The second lecture in the series of philosophy seminars by Gareth B. Mathews, will be held in D 107, Living/Learning. Topic: "The Soul of the Foetus: When is Abortion Justified.

FRIDAY, FEBRUARY 21

3:10 p.m., An Engineering-Physics seminar will be held in A 531, Cook, dealing with the topic of "Fracture and its Physical Basis," a lecture by Dr. Robb Thomson of the Institute of Materials Research, National Bureau of Standards in Washington, D.C.

3:30 p.m., The third lecture in the series of philosophy seminars by Gareth Mathews, 107 D, Living-Learning. "The Souls of Machines: Might A Computer Be Conscious?"

4 p.m., Medical seminar led by Aaron S. Posner, Ph. D., biochemistry professor, Cornell Univ., "The Ultrastructure of Bone Mineral", 329 C, Given.

Baha'i Firesides, 7:30 p.m., 71 S. Williams St.

7:30 and 10:30 p.m., SA FILMS presents the return of the big film, "Day of the Jackal", 101 Votey, $1.

7:30 and 9:30 p.m., Lane Series offers "An Evening with W. C. Fields", Marsh Life Science, $1.

8 p.m., Folk dancing at Southwick Ballroom, all are welcome.

SATURDAY, FEBRUARY 22

9 a.m. to noon, Intervarsity Christian Fellowship is offering a seminar on evangelism which will include a bible study, discussion and informal talk on the motives and methods of evangelism. Held at 864 lounge. All are welcome.

9 a.m. to noon, and 1 to 4 p.m., The Church St. Center sponsores a one-day workshop dealing with "Value Clarification and Life Planning." Call 656-4221 for further details.

7:30 and 9:30 p.m., SA Films presents Kathryn Hepburn in "Adam's Rib." Free Admission, 101 Votey.

8 p.m., Lane Series presents "P.D.Q. Bach," Memorial Auditorium, 656-3418 for reservations.

SUNDAY, FEBRUARY 23

12 noon, a workshop sponsored by the Center for Counseling and Testing will be held in the Center dealing with the topic "Stress Reduction". Group limited to 12 faculty/student members. Call 656-4221 to sign up.

6 p.m., Church St. Center's Legislative Study Group meets at 135 Church St.

8:30 p.m., County folk singers Jim Ringer and Mary McCaslin from California will perform in an evening of acoustic music at another Simpson Hall Coffee House. Admission is only 75 cents.

9 p.m., SA Concerts brings Southern Rock to Burlington with the Marshall Tucker Band and Bonnie Bramlett (formerly of Delany and Bonnie). Student tickets are priced at $4.50 and are available only at the UVM Bookstore; non-student tickets are $5.50 and can be purchased at Bailey's, as well as on campus.

MONDAY, FEBRUARY 24

12 noon, Dr. Forrest Weight, Chief of the Section on Synaptic Pharmacology of the National Institute of Health, will speak on the subject of: "Mechanisms of Generation of Slow Synaptic Potentials in Sympathetic Ganglia." The lecture is held in C 219, Given Building.

2 to 4:30 and 6:30 to 7:30 p.m., Psi Upsilon representatives available for informal discussion in Marsh Lounge at Billings Center with any interested in becoming charter members of new chapter at University of Vermont. Participating in plans are undergraduate members from Amherst, Bowdoin, Dartmouth, Trinity, Union, and Wesleyan; alumni in Burlington; and officer from the Executive Office. Further information can be obtained from Director of Student Activities and the Billings Center, Bill Root, at 656-2060 and Frank W. Sanford at 656-2034.

7 p.m., The Living/Learning Nutrition Program meets in 115 Commons as an exercise class in nutritional counseling. All are welcomed.

7 p.m., The Military Studies Dept. lecture series entitled "Issues '75" presents Brigadier General Mildred C. Bailey, Director of the Women's Army Corps, who will speak on "Women in the Army: The Equal Professional", B 106 Cook. All are invited.

7:30 and 9:30 p.m., SA Films presents the French classic, "Playtime," 101 Votey, admission free.

8 p.m., The Cross Cultural Program Lecture Series presents Dr. Stephen L. Pastner who will speak on "The Cultural Ecology Nomads in Pakistan and Ethiopia", D 170, Living/Learning.

TUESDAY, FEBRUARY 25

9 a.m. to 4 p.m., Vista Peace Corps will be available through Thursday in Billings Center for all interested seniors. Sign up in the Placement Office, Mansfield House.

12 noon, Alice D. Outwater will NOT lead the study workshop today and next week. Instead, a tape on relaxing for exams will be featured and Janet Forgays will conduct the class.

12:15 p.m., A cross country ski class for faculty and staff member begins today. Register by calling Janice Lange at 656-3240.

4:10 p.m., Dr. George M. Blakeslee of UVM's Forestry Department will lead a biology seminar on the topic of "Mycorrhizae" in 105 Marsh Life Sciences Building. Coffee will be served at 3:55 p.m. in Room 107.

7 p.m., The Intervarsity Christian Fellowship group is holding a series of Bible studies on the book of Colossians every Tuesday evening. All are welcome to attend at 205 S. Prospect St., Apt. 2.

7:15 p.m., "Othello" will be shown in 101 Votey as part of the Shakespeare Film Series. Admission is $1.

8 p.m., Two Irish writer-poets, Tom MacIntyre and Deborah Tull, both of Inishbeffin, County Galway, will lead a public reading in Dewey Lounge, Old Mill. Sponsored by the English department, the presentation is open to the public and free.

WEDNESDAY, FEBRUARY 26

9 a.m. to 4 p.m., Vista Peace Corps will still be in Billings for interested seniors. Sign up at the Placement Office, Mansfield House.

12 noon, Nancy Koch from the Counseling and Testing Center will lead an hour of relaxation and meditation at the center.

12:15 p.m., This week's Lunch Bunch Film is "Kon Tiki", the story of Thor Hayerdahl's voyage across the Pacific Ocean. Admission is free and public is invited each Wednesday.

4 p.m., The Spanish Dept. is proud to announce the resumption of the weekly "Tertulia", an informal gathering of

(continued on page three)

IRA Endorses

The Inter-Residence Association at its weekly meeting Monday evening voted to endorse the use of United Farm Worker's lettuce by SAGA food service. SAGA had previously requested a decision on the issue.

The decision stated that SAGA "would buy only UFW lettuce and delete other items of equal cost from the (food) program when cost or yield of the lettuce is not favorable compared to other lettuce. General support of the Farm Worker's movement by UVM students prompted the boycott. The stipulation that other items may be deleted temporarily from the food program due to price difference was implemented with the understanding that the price difference is seldom large enough to warrant a deletion.

Anyone having suggestions, questions, or complaints about this action is requested to contact their IRA representative.

The CORNER BOOKSTORE

Osmiroid Pens make great gifts.

Ask any artist!

Osmiroid Pens are beautifully balanced and proportioned for fluid writing ease. Easy to fill. A pleasure to use. The ultimate tool for any artist who does hand lettering. Pens from $2.50. Sets from $7.50. Nibs from $1.25.

Art Shop — Lower Level
Corner Church & College Sts.
Downtown Burlington
658-4554

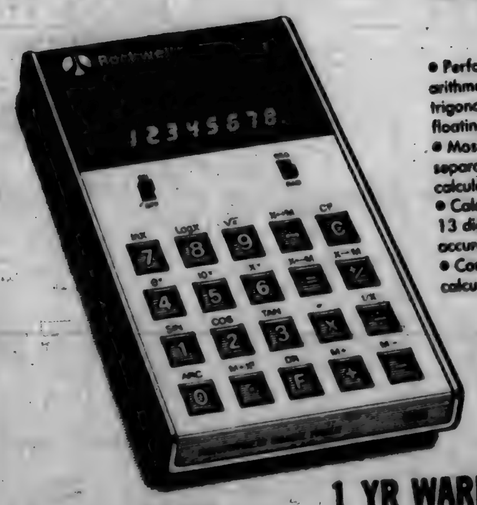
the corner bookstore

"One-stop shopping for books, stationery and art supplies"

The CORNER BOOKSTORE

ROCKWELL 61R

Full Scientific Slide Rule Calculator



- Performs all classical slide rule functions — simple arithmetic, reciprocals, factorials, expotentiation, roots, trigonometric and logarithmic functions, all in free floating decimal point
- Most functions process displayed data only — allows separate processing of data before entry in a complex calculation.
- Calculates answers to 13 significant digits; uses all 13 digits in subsequent calculations for maximum accuracy.
- Converts automatically to scientific notation when calculated answer is greater than 10^{10} or less than 10^{-10}

Complete with batteries!

Full Scientific Slide Rule

Regular 99.95 — 1 YR WARRANTY — Save $20.00

NOW 79.95

LAFAYETTE®

157 Pearl Street East Jct.

Burnham

Headquarters for CONTINENTAL TYROLEANS

MAZEL'S

194 North St.

...Calendar

(continued from page two)

all Spanish-American speaking students, fac... whatever the level of Spanish speech. The L/L C... D, 3rd floor, in the living area of the Hispanic ...

4 p.m., The School of Nursing presen... Kramer of the University of California at San ... will lead a discussion of the adjustment o... nursing graduates to the real world of work in ...

4:10 p.m., Dr. James A. Burns of the Rad... Lexington, Mass.'s Honeywell Inc., will disc... Charge-Coupled Devices" in a physics lecture... Cook. Coffee is served at 3:45 in Cook A 429.

7:00 p.m., Nancy Koch and Bert Butler o... and Testing Center will lead a workshop o... States of Consciousness", an exploration of ... with that part of yourself that says "Far Out"... L/L.

7 p.m., The second of two weekly meet... Nutrional Program is held in 115 Commons ... in nutritional food values.

7:30 p.m., The student chapter of the Am... Civil Engineers presents Cranston Rogers, D... of the National ASCE, who will speak on "Pr... Engineering Ethics". Open to all interested in ...

7:30 p.m., The Outing Club meets in 305 ...

La Ro...

College students can earn six credits in art while living in a 16 century monastery in the Italian hill country in a month-long program that combines art instruction with firsthand observation of Italian art history and culture.

La Romita School of Art offers this opportunity for 32 full days, June 22 to July 25.

Besides their stay at La Romita, located in Terni 70 miles from Rome, students will also spend one week in Florence and overnight in Siena; attend two events of Menotti's Festival of Two Worlds, Spoleto; and will tour a number of hill towns.

They w... instructi... drawing, ... architecture.

La R... picturesque ... an active C... until about ... modernize ... original cha... birds still ... groves ... buildings. ... Meals a... porch and ... as studio a...

Umbria ... little since ... Great wh... wagons ar...

Inter-Vars...

"Once there was a university and everybody came: upper class, lower class, 17-year-olds, and graduate students; blacks, whites, and Orientals; students from the adjacent country and some from countries as far away as Taiwan and South Africa.

There were agnostics, Jews, atheists, followers of the occult, some with Christian backgrounds...and a few who ...

believed in... Savior and... believing ... wanting ... command ... of all me... for a way ... some o... Inter-V... Fellowshi... them ... Christian relations... obedience...

Cunningham

WEEKDAY MASS SCHEDULE FOR LENT: 7:30 a.m. and 4:15 p.m.; Also each Tuesday evening at 10:00 p.m.

WEEKEND MASS SCHEDULE: Saturday: 4:15 and 6:30 p.m.; Sunday: 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m.

A MORE MEANINGFUL LIFE SERIES: Exposition and exploration of the Catholic faith. Especially for non-Catholics interested in the Catholic tradition, and for Catholics interested in deepening their religious understanding. Each Monday evening at 8:30 p.m. at the Center.

SCR... evenings ... on the ... Church ... Jesus qu... importa... Himself. ... the po... theolo... Testamen... hearing ... Old Test...

PA... "Sprin... Benefit ...

Fash... Place ... Date: ... Time: ...

St. Anselm's C...

Sunday: Holy Eucharist, 9 a.m.; Tuesday: Holy Eucharist, 10 p.m.; Daily: Morning Prayer, 7:15 a.m., Evening Prayer, 5:00 p.m.

PROGRAMS:

Inquirers' Class — Monday night, 7:15 p.m.; Coffee House — February 23, Sunday at 7:30 p.m.

This Monday night the topic of the Inquirer's Class will be Church History and sacraments. All are welcome to attend.

This Sunday we have the privilege of having a Reader's Theatre production for the Coffee House. We'll be gathering around 7:30 p.m. and the program should start at 8:00 p.m. It's entitled "When the Thunder Rumbles," and is

produc... Players... a fre... provok... This ... differe... the Tu... This ... one ... style... Eucha... which ... week ... That ... Chri... conti... great ... the c... There ... for o... all of ... come...

SAVE

SPE... AND...

10% ...

ON ...

CAM...

SAVE

...Calendar

(continued from page two)

all Spanish-American speaking students, faculty, and staff, whatever the level of Spanish speech. The L/L Center, Building D, 3rd floor, in the living area of the Hispanic Apartments.

4 p.m., The School of Nursing presents Dr. Mariane Kramer of the University of California at San Francisco, who will lead a discussion of the adjustment of baccalaureate nursing graduates to the real world of work in 103 Rowell.

4:10 p.m., Dr. James A. Burns of the Radiation Center at Lexington, Mass.'s Honeywell Inc., will discuss "Theory of Charge-Coupled Devices" in a physics lecture held in A-402, Cook. Coffee is served at 3:45 in Cook A 429.

7:00 p.m., Nancy Koch and Bert Butler of the Counseling and Testing Center will lead a workshop entitled "Altered States of Consciousness", an exploration of getting in touch with that part of yourself that says "Far Out", Commons 120, L/L.

7 p.m., The second of two weekly meetings of the L/L Nutritional Program is held in 115 Commons for all interested in nutritional food values.

7:30 p.m., The student chapter of the American Society of Civil Engineers presents Cranston Rogers, District 2 Director of the National ASCE, who will speak on "Profeiilonalism and Engineering Ethics". Open to all interested in 209 Votey.

7:30 p.m., The Outing Club meets in 305 Votey.

Engineer's Week Coming Soon

On February 26, 1975 Wednesday, at 7:30 p.m. in room 209 Votey, the Student Chapter of ASCE will hold a business meeting. Following this meeting, Cranston R. Rogers, District II Director of the National ASCE, will speak on "Professionalism and Engineering Ethics." This is a topic which will be of stimulating interest to all engineers, civil, mechanical and electrical, and all students are urged to come. Mr. Rogers is more than able to give us a very enjoyable evening; according to Alvin Newman, Director of Student Services at National Headquarters, of all the District Directors in the United States, Mr. Rogers is probably rated number one or two in dynamic speaking ability. This should be a very thought provoking evening, and no one, student or faculty member, should miss this.

At our last meeting on February 12, Mr William H. Truex, Jr., of Alexander and Truex, Architects of Burlington, spoke to us on "How Architects and Engineers Work Together." Mr. Truex gave a very interesting lecture and slide presentation showing some architectual design projects, pointing out the engineer-architect relationship. This lecture was followed by a lengthy discussion.

Beginning on February 16 will be Annual Engineers Week. As part of the festivities of this week, the Vermont section of the American Society of Civil Engineers is holding a joint meeting Friday February 21, 1975, at the Ramada Inn in South Burlington. The evening begins at 6:30 with a social hour, followed by a buffet at 7:30; menu Seafood Newburg, cold turkey and ham with an assortment of vegetables and salad, beverage, dessert and tip included. Student cost, $3.00.

The theme for this year's Engineer's Week is "Exploring New Energy Frontiers." The guest speakers are Mr. Bruce Haskell, Deputy Director of the State Energy Office, and Dr. Elmer L. Gaden, Jr., Dean of the College of Engineering, Mathematics and Business Administration at the University of Vermont. Other special guests will include the "Engineer of the Year," the "Young Engineer of the Year," and the "Student Engineer of the Year."

The Exchange

Lightfingers Prowl Campus

An overwhelming percentage of replies this week concerned breakfast hours of Wright Dining Hall and a request that they be extended to 9:30 or 9:45 a.m. Get a petition going you later-morning risers; they can't be changed without this. In Simpson Hall the contact person is Jan Shinsheimer X3306, who reports a petition is on The Bulletin Board and has nearly 100 signatures. A tea lover is frustrated at having to ask for tea bags "why in the hell don't they keep them out?" The Living/Learning Center's cook, Gerry Greenland and his staff, gets kudos with meatless dishes rated as "consistently interesting and tasting good." This unnamed diner feels he prepares the meals with more choice and greater variety than the other cafeterias. How refreshing to have someone express their appreciation.

A difficult to read reply wanted "more pencil sharpeners in upstairs offices (his pencil was indeed blunt!) We wonder if students realize the amount of items that are stolen on campus. Word comes to us that the pencil sharpeners in Votey Building are consistently unscrewed and taken away; even the brass coat hooks in the bathrooms have been stolen. Now really! The sign has been removed outside Williams Science Hall, and as we were strolling about campus this very afternoon we noticed the sign by Redstone Campus has its wooden slates broken. It has such a forlorn look about it. Even our Counseling and Testing Center sign was taken (this hurts; we were VERY FOND of that one - it was our special identity.) More on this next week - we are doing a survey on the above. Meanwhile, you lightfingered types, try leaving items where they should be. It is costly for the University and a great inconvenience for the rest of us. It cuts into the quality of our life on campus.

Keep filling out THE EXCHANGE forms or call in your concerns (x2058). We are reading your replies with interest and directing them to appropriate people.

by Andrea Lehtonen '76
Alice D. Outwater Counseling & Testing Center

La Romita School Of Art This Summer

College students can earn six credits in art while living in a 16 century monastery in the Italian hill country in a month-long program that combines art instruction with firsthand observation of Italian art history and culture.

La Romita School of Art offers this opportunity for 32 full days, June 22 to July 25.

Besides their stay at La Romita, located in Terni 70 miles from Rome, students will also spend one week in Florence and overnight in Siena; attend two events of Menotti's Festival of Two Worlds, Spoleto; and will tour a number of hill towns.

They will also receive instruction in painting, drawing, Italian art history and architecture.

La Romita, in the picturesque Umbrian hills, was an active Capuchin monastery until about 1815. It has been modernized but retains its original character, with cuckoo birds still singing in the olive groves surrounding the buildings.

Meals are served on an open porch and the chapel doubles as studio and library.

Umbria has changed very little since the Middle Ages. Great white oxen pull farm wagons and straw is stacked in patterns that are centuries old. Medieval towns cling to startlingly steep slopes and monasteries nestle in the valleys.

In Florence, known as the City of the Renaissance, students can see palaces and villas of bankers whose wealth made possible its art and architecture.

Elmira College is offering six transferable credits, graduate or undergraduate - three in studio art and three in art history. Tuition costs are $35 per undergraduate credit, $60 per graduate credit.

Students are welcome at the school regardless of whether they are earning college credits.

Complete cost of the school is $1,648. This sum includes round-trip air fare from New York City to Rome, all meals, lodging, ground transportation, admissions and instruction.

It does not include art supplies, tuition nor personal expenses.

Director-instructors are Enzo Quargnali and Adabelle Hill. Enza (Mrs. Harold Benson in private life) was born and educated in Rome, earning a Fulbright Teaching Assistantship to the University of New Mexico where she completed her Master's in Fine Arts. Her home and private studio are in Taos, N.M.

Mrs. Hill has been a public school art teacher for 18 years. She received her M.A. in Art History from State University of New York at Binghamton. She is teaching Italian art history and architecture at Elmira College.

Applications with a $100 deposit must be received by March 15 with checks payable to La Romita School of Art. Those interested may write Mrs. Adabelle Hill, Continuing Education, Elmira College, Elmira, N.Y. 14901.

Applications should include name, address, phone, and whether or not credit is desired.

Upon receipt of the application and deposit, students will be sent a reading list and further details.

Inter-Varsity Christian Fellowship

"Once there was a university and everybody came: upper class, lower class, 17-year-olds, and graduate students; blacks, whites, and Orientals; students from the adjacent country and some from countries as far away as Taiwan and South Africa.

There were agnostics, Jews, atheists, followers of the occult, some with Christian backgrounds...and a few who believed in Jesus Christ as their Savior and Lord. Those few, believing Matthew 28:19, and wanting to obey Christ's command to "make disciples of all men...," looked around for a way to do just that. And some of them came to Inter-Varsity Christian Fellowship and found it helped them to grow in their relationships with Christ and in obedience to Him, and to share their faith with their non-Christian friends."

The University of Vermont Inter-Varsity Christian Fellowship is an active chapter of the international Inter-Varsity which traces its spiritual foundations back to Cambridge University in 1877. Today there are over 400 schools in the U.S. with Inter-Varsity groups and international fellowship groups in more than 71 countries. The Nurses Christian Fellowship (NCF), a branch of Inter-Varsity, is active here as well as in many other schools.

The aims of Inter-Varsity are to lead others to personal faith in Christ as Lord and Savior, to help Christians grow toward maturity as disciples of Christ, by study of the Bible, by prayer, and by Christian fellowship and to present the call of God to the world mission of the Church.

Weekly meetings are held here at UVM on Thursday evenings involving a variety of activities including singing, prayer, sharing, speakers, etc. Also a Bible study in Colossians is held on Tues. evenings at 205 S. Prospect St., Apt. 2 at 7:00. Many other opportunities (prayer, partnerships, small groups, seminars, conferences, etc.) are available through Inter-Varsity for anyone interested. Announcements of the activities can be found on posters at various places around campus, in the Cynic or by calling Gordon Cook at 863-4089.

Cunningham Newman Center

WEEKDAY MASS SCHEDULE FOR LENT: 7:30 a.m. and 4:15 p.m.; Also each Tuesday evening at 10:00 p.m.

WEEKEND MASS SCHEDULE: Saturday: 4:15 and 6:30 p.m.; Sunday: 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m.

A MORE MEANINGFUL LIFE SERIES: Exposition and exploration of the Catholic faith. Especially for non-Catholics interested in the Catholic tradition, and for Catholics interested in deepening their religious understanding. Each Monday evening at 8:30 p.m. at the Center.

SCRIPTURE: Monday evenings at 7:00 p.m. A series on the Prophet Isaiah for the Church's Lenten Liturgies. Jesus quoted Isaiah in His most important statements about Himself. Not to know Isaiah, the poet, philosopher and theologian of the Old Testament is to have missed hearing the heartbeat of the Old Testament.

FASHION SHOW: "Springtime on Campus" Benefit of the Newman Center

Fashions from Magrams'
Place: Ira Allen Chapel
Date: March 6, 1975
Time: 7:30 p.m.

Donations for tickets $1.50; available at the Newman Center as well as in many of the dorms with students. We hope you will buy your ticket early and be with us. The Fashion Show will feature clothing for both men and women and many of our people fashioning will be students from UVM.

COMMUNAL PENANCE SERVICE: March 12, at 7:30 p.m.

SOCIAL ACTION: Are you interested in becoming active in our Social Action Group? Our topics include: Farmworkers and boycotts, Amnesty, and the Third World Problem.

St. Anselm's Chapel

Sunday: Holy Eucharist, 9 a.m.; Tuesday: Holy Eucharist, 10 p.m.; Daily: Morning Prayer, 7:15 a.m., Evening Prayer, 5:00 p.m.

PROGRAMS:

Inquirers' Class - Monday night, 7:15 p.m.; Coffee House - February 23, Sunday at 7:30 p.m.

This Monday night the topic of the Inquirer's Class will be Church History and sacraments. All are welcome to attend.

This Sunday we have the privilege of having a Reader's Theatre production for the Coffee House. We'll be gathering around 7:30 p.m. and the program should start at 8:00 p.m. It's entitled "When the Thunder Rumbles," and is produced by the St. Anselm's Players. Come along and bring a friend. It is a thought-provoking program.

This Lent we have four different priests celebrating at the Tuesday night Eucharists. This is a good opportunity for one to see several different styles of celebration. The Eucharist has a strong center which is a continuity from week to week, year to year. That center is the act which Christ instructed us to continue. But there is also great variation and the style of the celebrant is a part of it. There is no one way to do it for our Lord reveals himself in all of us. You are welcome to come and share.

Hillel

HILLEL

Sunday, February 23, there will be a Fireside Brunch starting at 11 a.m. Immediately following there will be a discussion, led by Professor H. Kahn, concerning the land of Israel and its place in the thought of Christians.

Friday evening, February 21, there will be a traditional, home-cooked Friday evening dinner. See Professor H. Kahn, in the German Dept., Waterman, immediately for a reservation.

...Katherine Hepburn

(continued from page seven)

And finally, on April 12, the series will be wrapped up with Eugene O'Neill's *Long Day's Journey Into Night*. Hepburn felt, "It's far damn well the best thing I ever did."

Others must have agreed. Kathryn Hepburn was nominated for her ninth Oscar.

These films are all being shown for Free at 101 Votey at 7:30 p.m. I suggest you get there early...

Rotary Club Study Scholarship

An opportunity for a year of study abroad is again being offered to qualified young men and women under a unique "ambassador of good will" program by the Foundation of Rotary International.

Graduate fellowships, undergraduate scholarships, technical training and teachers' awards are available to qualified students, technicians, and teachers of the handicapped.

The program has been designed to provide outstanding young people with an "opportunity to contribute to better understanding between the peoples of their home and host countries while pursuing their own career interests."

An award covers round-trip transportation, educational, living and miscellaneous related expenses for one academic year, plus in certain cases, a period of intensive language training in the study country prior to the commencement of the regular academic year. Awards are made for study in most any field in countries in which there are Rotary clubs.

A candidate for a Rotary Foundation educational award must:
(1) not be a Rotarian or a relative or dependent of a Rotarian by blood or marriage
(2) be both an outstanding student, technician or teacher and a potential "ambassador of good will"
(3) demonstrate personal qualities of leadership, initiative, enthusiasm, adaptability, maturity and seriousness of purpose.

Candidates must be sponsored by a Rotary Club. Interested persons should contact their hometown or nearest Rotary Club for detailed information. Applications must be made through a Rotary Club not later than 15 March 1975, for a 1976-77 award. Winners will be announced in September 1975.

Commencement 1975

Friday, May 16, 1975
9 a.m. Ira Allen Chapel - line forms at Votey Hall 8:30 a.m.
College of Agriculture; School of Home Economics; School of Natural Resources
1 p.m. Ira Allen Chapel - lines form at Votey Hall 12:30 p.m.
College of Education and Social Services
4 p.m. Ira Allen Chapel - line forms at Votey Hall 3:30 p.m.
College of Engineering, Mathematics and Business Administration
Saturday, May 17, 1975
10 a.m. Ira Allen Chapel - line forms at Votey Hall 9:30 a.m.
School of Allied Health Sciences; School of Nursing
2 p.m. Ira Allen Chapel - line forms at Votey Hall at 1:30 p.m.
College of Medicine
Sunday, May 18, 1975
10 a.m. Ira Allen Chapel - line forms at 9:15 at Votey Hall
Graduate College
2 p.m. Patrick Gymnasium line forms at Gutterson at 1:30 p.m.
College of Arts and Sciences

Employment Interviews

March 5 - Jordan Marsh Co., Executive Training Programs for careers in retail buying and merchandise management.

March 7 - Diamond International. Positions in retail and wholesale lumber and building materials industry. Mgmt training program.

March 10 - Data General Corp., Engineering and computer science, acctg, mktg. These positions in Southboro, Mass. Field sales in N.Y., Atlanta, Chicago, and Los Angeles.

March 11 - Abraham and Straus, Executive Mgmt. Program; Burroughs Corp., Accounting Positions; Xerox, Sales positions.

March 12 - Aetna Life and Casualty, Sales, possible Home Office assignments.

March 17 - Hartford Hospital; Staff Nursing Positions.

April 2 - Northwestern Mutual Life, Sales and Service leading to Field or Home Office positions.

April 11 - Harvard University Medical School, Positions in Biology, and Bio-Chem.

Sign up for these Interviews: Feb. 24,25,26 in Placement Office, Mansfield House.

Ralph's Exxon
on Route 7 Shelburne Road and Interstate 189
Complete Auto Service
Expert Tune up and Repairs
All Work Fully Guaranteed
Free pickup and delivery
Phone: 862-9200

MISS THAT SATURDAY STEAK?
FRET NO LONGER!!
ENJOY A STEAK ANY NIGHT AT WALTER'S SPLENDIFEROUS
SERVING AT 4:00 — SNACK BAR — SERVING AT 4:00
Steak
French Fries
or
Salad
and
Soda
Only 4 COUPONS or $1.60
limited supply

VALUABLE COUPON
SPECIAL TO STUDENTS AND FACULTY MEMBERS
(prescriptions excluded)
10% DISCOUNT
ON YOUR PURCHASES AT
CAMPUS PHARMACY
ACROSS FROM The Medical Center

Set $200
Set $150
Set $250
Femininity is the Keynote
of two matched sets with a delightful aura of youth and charm. Simply and beautifully executed, they have a feminine air in the daintiness of their designs, yet are wonderfully and beautifully effective on the hand.
Prices start from under $100
You are invited to open a Charge Account at Preston's.
A family of jewelers in Vermont since 1861
F.J. PRESTON & SON INC.
17 Upper Church Street
Member American Gem Society

IRA Endorses

The Inter-Residence Association at its weekly meeting Monday evening voted to endorse the use of United Farm Worker's lettuce by SAGA food service. SAGA had previously requested a decision on the issue.

The decision stated that SAGA "would buy only UFW lettuce and delete other items of equal cost from the (food) program when cost or yield of the lettuce is not favorable compared to other lettuce. General support of the Farm Worker's movement by UVM students prompted the boycott. The stipulation that other items may be deleted temporarily from the food program due to price difference was implemented with the understanding that the price difference is seldom large enough to warrant a deletion.

Anyone having suggestions, questions, or complaints about this action is requested to contact their IRA representative.

durham
Headquarters for CONTINENTAL TYROLEANS
MAZE
194 North St.

VERMONT CYNIC

Founded In 1883

Editor-in-Chief . . . . . Randy Jensen '77
Assistant Editor . . . . . Wyatt Kash '77
Managing Editor . . . . . Mark S. Valle '76
News Editor . . . . . Kathy Stannard '77
Assistant News Editor . . . . . Mark Brewer '77
Features Editor . . . . . Stephen W. Tanner '76
Arts Editor . . . . . Robert DeMeo '77
Sports Editor . . . . . Norm Robinson '77
Copy Editor . . . . . Sari Bogh '77
Advertising Manager . . . . . Debbie Powell '76

Editorial

Losing The UVM Day Care Center

While the economic situation of this university has demanded extensive financial weeding and pruning, the proposed shut down of the UVM Day Care Center is clearly a case where our man in the garden has snipped too far.

The UVM Day Care Center is currently providing service for approximately 90 children ages 2 to 6. That 55% of these children are from one-parent families only begins to give dimension to the potential loss involved if the Center is closed down. The Day Care Center provides early and therefore crucial health screening services and gives special attention to those children with individual developmental problems. By shutting down the Day Care Center, the University of Vermont will be severing a vital service not only to the community, but to the university itself.

The Day Care Center is not merely a communal baby sitter. Over 400 UVM students pursuing disciplines from early childhood education, nutrition, and art to nursing, psychiatry, and speech pathology have taken with them a very practical and enriching experience by generating an invaluable array of services to the community's children who attended the center each day.

The Day Care Center Board of Directors maintain that this university cannot fund the children attending the Center because the State does not pay 100% of the cost of state subsidized youngsters. While Academic Vice President Rollins may have a valid motive for the proposal, the method of calculating this year's deficit is still questionable. Nevertheless, we will ultimately lose more by shutting the center down than we could ever measure in terms of dollars and cents.

In this institution where memorization and recitation of readings and lectures still make up the general educational diet, we should not write off this invaluable opportunity for experience out of the momentum of financial wittling. And for the community this university serves, we should be wary of simply "locking out" its children. Recheck the figures and the analysis. Look at the financial alternatives available. The outcome of shutting down the UVM Day Care Center may ultimately be more of a social expense than a financial saving.

W.K.

Letters To The Editor

Education As A Commodity

To the Editor:

I wish to address myself to all the students at this institution. I solicit not only your immediate attention but your analytical powers.

It is obvious now, though possibly not before the S.A. senate dissolution, that we as students possess no vehicle of collective expression for effective change. I am not alone in the belief that the defunct S.A. senate embodied an inherent flaw, specifically its premise that this university operates under democratic principles. And yet the attempts being made to regain a foothold within the system are founded upon the same delusion. A modified version of the past senate would be doomed from its beginning.

We are no longer dealing with a noble "institute of higher learning" but with a capitalistic opponent. Education here has become a commodity which we purchase and the administration markets. The administration, an inanimate and inane entity, survives via our time and money. We gain credit hours and hopefully a diploma. The issues of discontentment among us are essentially a recognition of certain aspects of "their" education which lacks value to us. If we are to create and comprise a unity which could act decisively in face of these issues, we must think realistically. We ought to admit defeat in the political realm and approach their economic vulnerability. Incorporation is the necessary means.

There are students at this school versed in the field of economics. I say it is your turn, together with individual student support, to test the theories you have learned. We must take what we need, not what we are served. Raise a mirror against the repression. "A trusting and confiding character has more often than anything else spoiled a good cause." (Chernyshevski)

Richard Fischbeck

"Editorial Viewpoint" Viewpoint

To the Editor:

This letter is written as a very direct and personal response to the Editorial Viewpoint presented in the February 13 issue. I have been a participant in 5 meetings discussing the future of the student government (i.e. representation). Two have been held in Billings, and the theme of those gatherings would seem to indicate that those in attendance are anxious to institute a new form of student government to replace the defunct senate. The majority of those in attendance believe that without a government, the students are powerless, and therefore a new government should be created as quickly as possible. The majority believe that issues concerning the student body can not be attacked, unless there is a bureaucratic way to go about it. I have also attended three meetings held in Coolidge Hall. Those in attendance (a much smaller group than found at the Billings meetings) were not concerned so much with forming a new government, but rather in the discussion of those things which the majority considered to be wrong with the university. It is the belief of most at those meetings, that a new government should not be formed until the student body determines what they want to see changed, the theory being that change can not be effected until the right structure to effect that change is created. It might be argued that in the meantime, the students are unrepresented. I would personally offer two arguments to oppose that view. First, the students were not represented by the old Senate, and secondly just because there is no structural bureaucracy, that does not mean your views can not be represented. For instance, if the student body does not want the underpass constructed, why not hold an anti-tunnel rally? (Without a government, there is currently a petition campaign against the underpass).

Turning directly to the editorial, I would respectfully submit that the author has misconstrued the intentions of the "Coolidge crowd" (so named by Peter MacAusland who attended the second meeting). We do not pretend to speak for the student body, nor are we a unified group. Our interest is solely in discussing the issues on campus (some of which are found in a letter in the February 13, issue) and seeking ways to effect a change for the better at this university. We meet as an open forum, and speak only as individuals. In such a light, I was upset by the *Cynic* editorial. I do not wish to see factionalism among the student body. I simply wish to see a greater student interest and action for improvements in the university. To anybody who cares, I would advise them to start examining what is happening at this place, before they find it too late for themselves to enter into the scene.

I would suggest that anybody who has an interest in voicing an opinion attend either the Tuesday night meetings at Billings, or the Monday night meetings at Harris-Millis, or both.

Peace and best wishes to the *Cynic*.

Dallas Sacher

We Need A Student Government

To the Editor:

The dissolution of the S.A. was done in hopes of waking students from their slumber of apathy. This has not occurred.

It would be in the best interests of the students who still care to have some form of representative body. Due to the important issues coming up (S.A. appropriations, fee increases, proposed tunnel, etc.) it is imperative that we move on this matter immediately. We need a student government and we need it now. It's time to examine the proposals and make a decision, don't drag it out until it's too late for action. A student body without a student voice is a student body that will be ignored by the administration.

David Ryan, '77

Look Again

To the Editor:

In response to your editorial of Feb. 13, I should like to begin with one of your own statements: "Students should be aware and be cautious of a small group of other students who are supposedly working on student's behalf."

Assuming that R.J. and his affiliates on the *Cynic* are working on the students behalf, it is evident to me that students should be cautious of what they read in the boxed-in and large print section called the editorial. In a series of ill informed and apparently biss set of statements, our editor has not only contradicted his own purpose of finding cooperative effort, but also may have rendered serious damage to any possibility of student action.

First of all, he has denoted doubt as to whether the group in question was really interested by placing quotes around the word. The interest is obvious to me when such a group gets together on their own and encourages support and/or input from the rest of the student body. Secondly, it is ridiculous to say that this group eliminated competition when its very formation was a product resulting from the S.A. Senate dissolution, which would never have happened without majority support from the rest of the Senators. Thirdly, this group of students is not claiming to have a closed set of answers, to represent anybody, or to have student apathy as their main theme. Also, the editor's tagging of these people as the "Coolidge Crowd" is very misleading. The only thing that is "Coolidge" about them is that they used such a building to meet in. Maybe you should have been there, it would have helped the reliability of your sources.

In closing, I ask the students, faculty and staff to reread Rob Macgregor's letter to the editor and take note of the plea for your ideas, be they supportive or not. We're all in this together.

Finally (and in slight jest), Macgregor's name is Rob and not Bob, you Boob!

One of a bunch of interested students
Allen Northrup

Hocktitian Reconciliation

To the Editor:

I would like to differ with the "ideas" presented by the Dildoic scholar, Leon Wieseltier, in his recent article, *In Defense of Dildoic Theory*. His arguments, although on occasion sound, appear in general incongruent and weakly defended. However, one cannot blatantly criticize these views, because the impact of the Hocktilian Revolution has been a point of intense argument among scholars since the birth of Leonard, the Hockteil Boy. Advocates of the Hocktilian Theory maintain that his birth represents a significant break from the Dildoic Era, while their opponents argue that the change was gradual, rather than abrupt. The Hocktilian School believes that their revolution has brought about new and innovative changes in Impeachment proceedings, replacing the stagnant, old-fashioned traditions of the Dildoids. One of the major improvements has been the switch to white, refined Domino sugar, with the option of using Sweet 'n' Low (replacing sacharrin), without losing the desired effect upon Jo, namely rendering the Nose red and sore. They have also passed a resolution barring all herbectics from taking part in the Impeachment ceremony, protecting participants from the highly contagious Herbosis Syndrome. In a more humane vein, they have begun setting up nationwide herbectomy clinics after the model of the Pringle Herbarium.

I would suggest that Mr. Wieseltier adopt a less biased view, and attempt to reconcile his philosophies with the Hocktilians, rather than remain a hard-line, unbending Dildoid, thus leaving room for greater popular support for his programs.

Sincerely,
Joseph Wroblewski

The *Cynic* welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than Monday noon before the Thursday of publication. Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in — we are downstairs at Billings Center — or call 658-4911.

A Word From The Folks For UFW Support

To the Editor:

I would like to clear up some things about the letter you printed last week by one of the Gallo Brothers PR men. Due to the *Cynic*'s deadline, I do not have the time to go over the Gallo letter point by point, this week. But I will deal with the main issue raised by Gallo, and next week I will have more specifics.

It's hard to decide where to begin to respond to the lies, distortions and misleading statements made by Mr. Joshua Simons. We can get into disputing the nitty gritty aspects of each contract, the day-to-day events and the telegrams and communications between the UFW and Gallo before Gallo signed the "sweetheart" contracts with the International Brotherhood of Teamsters, which I will get into next week. However, one clear point remains. In 1967, Gallo signed with the UFW on the basis of a card check election that was verified by the California Department of Labor. In 1973 Gallo signed with the Teamsters on the basis of petitions that were verified by no one but Gallo. The UFW asked Gallo for secret ballot elections, *Fresno Bee*, May 21, "Chavez asks for elections by Gallo". Gallo refused to hold elections. They did agree to a card check election. Sister Joyce Higgins sent a telegram to Robert Gallo telling him that out of 222 Gallo workers on the the payroll, there were 173 authoization cards signed as of April 18, 1973. Gallo did not acknowledge this. The main issue here is the right for workers to belong to the union of their choice. The workers want UFW, Gallo wants the Teamsters.

Gallo, out of the kindness of their hearts, signed with the Teamsters because "the workers wanted them". If the Teamsters genuinely represented the workers, as Gallo claims, a funny thing happened when the UFW called a strike on June 27, 1973. Most of the Gallo workers joined the strike, renouncing their Teamster contracts. In fact, 71 families living in shabby unsanitary Gallo provided housing refused to go to work, preferring instead to join the picket line. Gallo fired all those workers who went on strike and evicted these families, along with 400 children from their camp and brought in strikebreakers. However, on Sept. 6, 1974, even the strikebreakers went out on strike!

Don't swallow Gallo's line! Help farmworkers win justice.

Boycott all Gallo wines; including Boones Farm, Spanada, Tyrolia, Red Mountain, Thunderbird, Ripple, Paisano, Madria Sangria, and Josef Steuben and all wines from Modesto, California. For more information, (contract comparisons, day to day negotiations) or to help with the boycott call the UFW support committee, at 864-4661.

Jesse Clemens
UFW Support Committee

Freedom Of The Unborn Child

To the Editor:

In regard to Sue Perkin's column entitled "Abortion: How It Stands Around the World" in the February 13 issue of the *Cynic*, please define your use of the word "liberate". Do you really think that to "liberate the people of the world" means to give them the right to decide who shall be permitted to know the sunlight and who shall not; who shall live and who shall die?

You talk about "freedom." Whose freedom? "All women, rich and poor." What about the freedom of the unborn child? He has none? She has none? (That's what they are — he's and she's).

Let's think of ourselves. Legally, we are free to murder our children. "Murder is too strong, you say. Okay, legally we are free to medicinally dispose of our offspring. Legally... but who is free morally?

I believe that all "women, rich and poor", all men, rich and poor for that matter all human beings regardless of sex, race, economic prosperity, or religious beliefs are entitled to their freedom. But you are denying the unborn child his or her freedom and so you are denying them the designation "human". There are children alive today born at 24 weeks of age. Some are allowed to live and some are aborted. Just where do you draw the line on calling a life "human"? How do you decide who shall live and who shall not?

We are so protective of our "freedom". God help those who have no say in the matter.

And God help those who do.

Julie Fitzgerald
Class of '78

Courting Time

To the Editor:

A recent action by the administrators at Patrick Gymnasium reveals a lack of concern for the student body. This past Sunday afternoon the basketball courts were available for students from one to two and four to five with the basketball team using the facilities from two to four.

It seems rather absurd that it is not possible to give students two straight hours of playing time. One hour only gets you through the first half. With the two hour halftime break you can lose your shooting touch and blow a big lead.

Why couldn't the basketball team practice from one to three with the facilities being available to others from three to five. As it is, students pay a $30-a-year athletic fee and rarely can use the gym.

A twelve man basketball team should not dictate university scheduling. Granted, the basketball team has finally made its mark at UVM, but this should be at the expense of its opponents, not its supporters.

Sincerely,
R. Steinberg
M. Schwartz

My Gratitude

To the Editor:

"I am writing this letter as a public 'Thank You' to the many individuals who made every effort to help me last semester while I had difficulties with my vision. I could not have completed the fall semester without the assistance so generously given me by Misters Brogan, Hughes, and Lewis. If it were not for their help with my reading material I would not have completed my courses on time or with any competence. Also to Professors Greif, Tashmoo, Gross, and Schermerhorn I express my thanks for all your patience, concern, and help. Finally, to the many other people who were naturally helpful, both in the Business Department and on campus, I also express my gratitude.

Richard Crimmins

Earl Scruggs

To the Editor:

Earl Scruggs made it by the seat of his pants. His sons made it by the seats of TWA.

Ted Tiger

Thoughts And Reflections

by Ken Markowitz

It was just yesterday (1970), when Rocket Rod Laver strode into Lauriats on Tremont Street in downtown Boston to autograph his book, *How to Play Tennis*. He was the best then, the very best. A backhand like a whip, and a forehand like, well like a rocket. Bud Collins tried to steal away the show, but Laver was the man the people wanted. Laver, the Australian cowboy, was champ. Not at first sight though. At first glance you said to yourself, "How could that five-foot nine-inch red-headed runt be champion of the world; why a good six footer could bowl him over!" Then you looked again and it was apparent. His face told everything. It had that hard self-assured confidence which filled the room saying, "I am the best there is." Rod Laver lost the other day to Jimmy Connors. So now Connors is champ and the never ending cycle will begin on its turn once again. Rod Laver held that cycle back for five years. The rest is up to Jimmy.

Speaking of matches, the upcoming World Chess encounter between Bobby Fischer, and Anatoly Karpov of the U.S.S.R. has run into its usual snag. Karpov wants Milan, which has offered four hundred forty thousand dollars to the winner, while Fischer opts for San Marcos, which has offered nearly three million dollars. Can't fault Bobby on that. The wild yet purposeful genius of Fischer against the precise methodical play of the Russian should provide a memorable encounter if 'I ever comes off. Put your money on Bobby.

Many people have claimed that they have the cure for the world's ailments; but nonetheless, we were quite startled one day when an old high school teacher shouted out in the middle of a class, "I have the cure for the world's problems in three words." "Inflict no harm." Alas but for Human nature.

The Federal Highway Commission says one mile of country road in every five, and one bridge in every six are rated critically deficient. According to Donald S. Knight, executive director of the Road Information Program, farmers must truck their goods to market over six hundred thousand miles of rough, rutted roads and across eighty thousand aging, narrow bridges. This neglect, he claims, inflates food prices at the consumer level. That certainly has significance, especially for a more rural state like Vermont.

A recent report out of Harvard claims that the most important factor in really being a success is not education but good luck in being in the right place at the right time.

Luck, mazel, suerte, fortuno, la fortune, call it what you will, is a hard thing to define, but certainly an integral part of our lives. Consider this story: A group of soldiers battle-weary from the Invasion of Anzio and the Sicilian Campaign of the Second World War, catch a few moments of leisure time playing cards on a round table in a deserted apartment house in the small Italian town of Casino. Suddenly a bomb crashes through the ceiling and be ' as the table asunder. It does not go off, but weighing several tons rolls to the left and crushes two of the men. The men on the right are left unharmed. One of those men would later become my father.

Unemployment in the U.S. is nearly 8%

Hear the new Wolfman Jack commercial? A poor pimply-faced teenager asks the Wolfman to get the dope on whether Clearasil really works. "Ding-a-ling!" "Does it really work Wolfman?" the teenager asks perplexedly. "Man!," the Wolfman screams, "I been there and tried everything and its really cool! Dig it!" "Thanks Wolfman," the enlightened hopper says in profuse admiration. "Sure Man!," the Wolfman cackles in a way only he knows how,... "You got the dime, I got the time."

Saying for the week: If you mingle with people, no matter who, you can always learn a thing or two. —Hasan Ayalti

VERMONT CYNIC

NEWS: Vincent Arias, George Georgaklis, Andy Morse, Andrey Rothstein, Mary Gilbertson.
FEATURE STAFF: Paul Ajamian, Paul Cain, Carol Dufault, Mike Henry, Pam Hogarth, Andy Hunt, Sue Perkins.
ARTS: Amy Fisher, Barbara Freedman, Joe Kauffman, Adelaide Murphy, Paul Price, Marsha Wolosz.
COLUMNISTS: Peter Cobb, Elliot Freeman, Ken Markowitz, Scott McKay, Sue Perkins, Stephen Rice, Barry Seldon, Scott Skinner.
SPORTS: Randy Briggs, Gary Brooks, Rick Katz, Don Rose, Richard Rottkov.
PRODUCTION: Eileen Driscoll, Rick Steinberg, Elly Clay, Sarah Clay, Rick Barney, Barbara Brown, John Lunde.
ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Graneey, Debbie Powell.
BUSINESS MANAGER: Nancy Shenk.

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

S.A. Dilemma: T

by Knut Rostad

Recent developments concerning the for
UVM student government clearly exemplify
dilemma and basic misunderstanding
representative form of government. Wh
Association dissolved on Tuesday, January
and justifications spread fast and furiou
argued student disinterest and the senate's tr
reasons for the move. Heated argument
meeting the following Tuesday evidentally
whether either student or senator apathy
offender. Peter MacAusland reiterated the s
blamed student apathy and senate decay
Apparently, the source of the evil has been
upon. The fascinating aspect of the proble
the overall reaction and response to the sena
quantity of excess verbiage that does not
fundamental problem brings back memorie
political contest one can remember.

The action is accused of being "hasty an
it ended an institution that had existed,
MacAusland is evidentally responsible for
"responsible conscientious student senate
encouraged to blackmail the "SA into actio
that their SA fee be refunded. Finally, th
accused of giving the trustees and administra
the senators "no longer care about their own

Partll — Attenc

by Peter Campbell

*'(Editor's Note: This is the second ha
article which initially ran two weeks ago.)*

The gym had about eighty people —
were sitting and standing around the sides
next to the walls. At the far end of
proscenium stage, a tape player blasted A
on each side of the stage hung a large ch
nude woman in a reclining position. She ha
body sketched in lines that owed
Michelangelo's stony heroes and titans.
diagonally across from where Ernest sto
women in red leotards talking among them
Players, a women's theater group who wer
performance called "Touchpoint" before
turned his attention back to the mostly
room. Pretty normal. A few looked ho
Fellini types, but only two men in drag, an
the polished beauty that Ernest had see
roamed the streets of Provincetown. (He
them for women, but a second glance
vampish look, a beauty that was too aesthe

Ernest sat down. He felt reserved and
inside, but looking around he could see th
feeling, and it put him at ease. A girl cal
watch the Unity Players' performance. Sh
seen them around the Burlington
appearance that was clearly Lesbian.
women; in warm, supple tones. The pe
depict someone's rise to a higher pla
beyond the nuances of socia
abstract than conventional theatre, the
to be a group therapy technique,
movements, which eventually became
with dancing, singing, and ramblin
gentle, tender, and very positive, exactl
Ernest had previously conceived of
behavior. It was somewhat flower powe
yet the audience applauded with much
girl sprang up and said with emotion: "N
and Ernest became aware of somethin
before. This was not a dance; it was a po

Ernest sat at the side and watched
the floor, shaking to the continuous t
wondered, again, why so many gay pe
How did that bold combination of f
baby, I know I'm losing you] corre
personalities. He was, again, reminded
the raspy sound of pubescent music ec
the wallflowers and people dancing
(except for one young man who was do
wanted to dance, but it was soon appar
to take the initiative and find himself
friend, and as they boogied around th
that there would be no sexual fitmus te
late twentieth century dancing styles,
upbeat numbers. One nice thing, th
amount of space to dance in, an
effervescent than sensual dancing style
the space to its full advantage. Af
Ernest's partner had to go back to the
sat down again. Exercise made the
veins, and he felt good. There was a p
the grand fireplace, a wilderness la
landscape that Ernest thought existe
imaginations of painters, until he
mountains in northern California two
recalled a similar wild valley, and a
water rushed over the rocks and bubbl
Ernest was reading a book, waiting fo
He had lost his fishing line, and wa
When a Trout ventured into the poo
Ernest had generously spread on the
to throw a large rock into the po
senseless. True hunger breeds patience
a day, the same hunger made him tir
mesmeric flashing of the sun on
drifted into a fantasy about eating.
he saw a girl before him. His first
hallucinating from hunger. The girl
deer drinking at the stream, filling u
Ernest.

He said hello. She looked up. H
face as it slowly, calmly, met his gaz
him, and he ate well that night...

Ernest wondered whether he
watched them, he wondered what it
that body, something he often did
His own body felt somewhat sore,
very many people here seemed to
questioned whether being gay was
denominator. Again Ernest took th
man next to him to dance. He had p
eyes, but they had nothing in
enjoyed dancing with people he d
him of the times he used to go to
pick-ups, except now he was no
Ernest danced with a girl he knew
was better, but as usual, she
intellectual things, and Ernest fo
began to think about all the other
that night; and he went out to sit
watched the gay people leave, he

ers
Editor

Viewpoint" Viewpoint

...ness as a ...personal ...d editorial ...m the ...ave been ...meetings ...of the ...n!" (i.e. ...ave been ...he theme ...ould seem ...thing in ...ssue to ...r student ...ace the ...majority ...e believe ...mself, the ...ion, and ...overnment ...quickly as ...y believe ...ening that ...not be ...here is a ...go about ...ded. Three ...idge Hall ...(a much ...found at ...) were not ...ch with ...ment, but ...mmon of ...hich the ...d to be ...rsity. It is ...at those ...a new ...d not be ...dent body ...y want to ...ory being ...e effected ...ucture to ...created. It ...at in the ...dents are ...I would ...arguments ...First, the ...represented ...ate, and

...wcondly, just because there is no structural bureaucracy, that does not mean your views can not be represented. For instance, if the student body does not want the underpass constructed.. why not hold an anti-tunnel rally? (Without a government, there is currently a petition campaign against the underpass).

Turning directly to the editorial, I would respectfully submit that the author has misconstrued the intentions of the "Coolidge crowd" (so named by Peter MacAusland who attended the second meeting) We do not pretend to speak for the student body, nor are we a unified group. Our interest is solely in discussing the issues on campus (some of which are found in a letter in the February 13, issue) and seeking ways to effect a change for the better at this university. We meet as an open forum, and speak only as individuals. In such a light, I was upset by the *Cynic* editorial. I do not wish to see factionalism among the student body, I simply wish to see greater student interest and action for improvements in the university. To anybody who cares, I would advise them to start examining what is happening at this place, before they find it too late for themselves to enter into the scene.

I would suggest that anybody who has an interest in voicing an opinion attend either the Tuesday night meetings at Billings, or the Monday night meetings at Harris-Millis, or both.

Peace and best wishes to the *Cynic*.

Dallas Sacher

...an Reconciliation

...differ with ...ed by the ...r, Leon ...ent article, ...tic Theory. ...though on ...appear in ...ment and ...However, ...ly criticize ...the impact ...Revolution ...of intense ...holars since ...onard, the ...ostes of the ...y maintain ...represents a ...from the ...hile their ...e that the ...rather than ...dian School ...revolution ...rt now and ...anges in ...proceedings, ...stagnant, ...tions of the ...f the major

...improvements has been the switch to white, refined Domino sugar, with the option of using Sweet 'n' Low (replacing sacharrin), without losing the desired effect upon Jo, namely rendering the Nose red and sore. They have also passed a resolution barring all herbectics from taking part in the Impeachment ceremony, protecting participants from the highly contagious Herbosis Syndrome. In a more humane vein, they have begun setting up nationwide herbectomy clinics after the model of the Pringle Herbarium.

I would suggest that Mr. Wieseltier adopt a less biased view, and attempt to reconcile his philosophies with the Hocktibians, rather than remain a hard-line, unbending Dildoid, thus leaving room for greater popular support for his programs.

Sincerely,
Joseph Wroblewski

...elcomes and encourages articles, columns, and ...interested students, faculty, and members of ... All material must be submitted no later than ...before the Thursday of publication. Material ..., names will be withheld upon request. If you ...n writing or perhaps curious about how things ...n – we are downstaire at Billings Center – or

...RMONT CYNIC

...Arun, George ...Andy Morse, ...stein, Mary

...TAFF: Paul ...Cass, Carol ...Henry, Pam ...y Hunt, Sue

...ther, Barbara ...ue Kauffman, ...ley, Paul Prior,

...Peter Cobb, ...emon, Ken

Markowitz, Scott McKay, Sue Perkins, Stephen Rice, Barry Seiden, Scott Skinner.

SPORTS: Randy Briggs, Gary Brooks, Rick Katz, Don Rose, Richard Rattiner.

PRODUCTION: Eileen Driscoll, Rich Steinberg, Elly Clay, Sarah Clay, Rick Birney, Barbara Brown, John Lundo.

ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Gramcey, Debbie Powell.

BUSINESS MANAGER: Nancy Harrell.

...inions expressed in editorials, cartoons, or ...s in the CYNIC do not necessarily reflect the ...s of the University administration, faculty, or ...y the State of Vermont. Opinions expressed by ...mmists do not necessarily reflect the opinion ...majority of the members of the CYNIC ...rd Board.

...blished yearly during the college year by the ...ts of the University of Vermont and State ...ricultural College. Editorial and business offices in ...lings Center, Burlington, Vermont. Telephone: ...911. Deadline for notices is one week prior to ...publication.

...unded in 1883. Subscription rate: $8.00 per ...ingle copy ten cents.

S.A. Dilemma: The Problem Is In Ourselves

by Knut Rostad

Recent developments concerning the form and future of UVM student government clearly exemplify both a widespread dilemma and basic misunderstanding involved in a representative form of government. When the Student Association dissolved on Tuesday, January 28, explanations and justifications spread fast and furiously. Ed Pesqualm argued student disinterest and the senate's impotency as basic reasons for the move. Heated argument during an open meeting the following Tuesday evidentally centered around whether either student or senator apathy was the worst offender. Peter MacAusland reiterated the sentiment when he blamed student apathy and senate decay for the action. Apparently, the source of the evil has been universally agreed upon. The fascinating aspect of the problematic situation is the overall reaction and response to the senate's decision. The quantity of excess verbiage that does not direct itself at the fundamental problem, brings back memories of most every political contest one can remember.

The action is accused of being "hasty and irresponsible" as it ended an institution that had existed since the 1930's. MacAusland is evidentally responsible for the reelection of a "responsible conscientious student senate." Students are encouraged to blackmail the "SA into action" by demanding that their SA fee be refunded. Finally, the action has been accused of giving the trustees and administration the word that the senators "no longer care about their own rights."

The simple facts of the matter are that when only 50.87% of the senators show up at the last official meeting, their degree of interest or concern do not have to be ascertained by their vote to dissolve. The idea that Peter MacAusland is personally responsible for the creation of a new body that is more proficient is only more preposterous than the idea that Gerald Ford is solely responsible for the election of a congress that would balance the budget, stop recession and reduce unemployment. The suggestion that the student body should unite to demand a refund of their SA fee parallels a public demand for back taxes due to a Congressionally self-imposed pay raise.

In all the castigating of the senate and President, the real source of the problem remains unblemished. The student body has to be given part of the responsibility of rehabilitation. There is little reason to believe that a new structure will significantly improve the proficiency of a legislative body without a substantial input by the student body.

The Student Association did the university a favor by calling it quits. Perhaps a period without representation, or a vehicle to express an opinion will reactivate an appreciation for that which is taken so much for granted. Student involvement can not come by executive order or editorial persuasion, as effective representative government can not succeed amidst public apathy.

Part II *Attending His First Gay Dance*

by Peter Campbell

(Editor's Note: This is the second half of this two part article which initially ran two weeks ago.)

The gym had about eighty people – mostly men – who were sitting and standing around the sides of the gym floor next to the walls. At the far end of the gym, on the proscenium stage, a tape player blasted Aretha Franklin, and on each side of the stage hung a large charcoal sketch of a nude woman in a reclining position. She had a large, muscular body sketched in lines that owed an allegiance to Michelangelo's stony heroes and titans. In the far corner, diagonally across from where Ernest stood, was a knot of women in red leotards talking among themselves – The Unity Players, a women's theater group who were going to present a performance called "Touchpoint" before the dance. Ernest turned his attention back to the mostly men sector of the room. Pretty normal. A few looked homegoom aisles and Fellini types, but only two men in drag, and they had none of the polished beauty that Ernest had seen in the queens who roamed the streets of Provincetown. (He had often mistaken them for women, but a second glance would discern that vampish look, a beauty that was too aesthetic to be real.)

Ernest sat down. He felt reserved and slightly compressed inside, but looking around he could see that others shared this feeling, and it put him at ease. A girl called everyone over to watch the Unity Players' performance. Six women: Ernest had seen them around the Burlington area. They had an appearance that was clearly Lesbian. Yet they spoke like women, in warm, supple tones. The performance seemed to depict someone's rise to a higher plane of consciousness, beyond the nuances of social enforcement. More abstract than conventional theatre, the performance appeared to be a group therapy technique, set to modern dance movements, which eventually became church-like in structure with dancing, singing, and rambling proclamations. It was gentle, tender, and very positive, exactly the opposite of what Ernest had previously conceived of as typical Lesbian behavior. It was somewhat flower powerish for Ernest's taste, yet the audience applauded with much enthusiasm. A chubby girl sprang up and said with emotion: "Now we can all dance," and Ernest became aware of something he had not realised before. This was not a dance; it was a political event.

Ernest sat at the side and watched the people dancing on the floor, shaking to the continuous tape of soul music. He wondered, again, why so many gay people liked soul music. How did that bold combination of flash and pain, (Baby, baby, I know I'm losing you) correspond to their inner personalities. He was, again, reminded of Junior High dances: the raspy sound of pubescent music echoing through the gym, the wallflowers and people dancing a little awkwardly – (except for one young man who was doing cartwheels.) Ernest wanted to dance, but it was soon apparent that he would have to take the initiative and find himself a partner. He asked a friend, and as they boogied around the floor Ernest realised that there would be no sexual litmus test that night, thanks to late twentieth century dancing styles, and a preponderance of upbeat numbers. One nice thing, though, was the ample amount of space to dance in, and this meant a more effervescent than sensual dancing style, and people were using the space to its full advantage. After a couple of dances, Ernest's partner had to go back to the ticket table and Ernest sat down again. Exercise made the blood rush through his veins, and he felt good. There was a picture on the wall above the grand fireplace, a wilderness landscape – the type of landscape that Ernest thought existed only in the romantic imaginations of painters, until he had seen the Sierra mountains in northern California two years before. His mind recalled a similar wild valley, and a stream where ice cold water rushed over the rocks and bubbled into a pool, by which Ernest was reading a book, waiting for a fish to enter his trap. He had lost his fishing line, and was trying another method. When a Trout ventured into the pool to nibble at the worms Ernest had generously spread on the bottom, Ernest planned to throw a large rock into the pool, and knock the fish senseless. True hunger breeds patience, and he had not eaten in a day, the same hunger made him tired as did the warmth and meameric flashing of the sun on the water. Eventually he drifted into a fantasy about eating, when in a half awake state he saw a girl before him. His first thought was that he was hallucinating from hunger. The girl was very beautiful, like a deer drinking at the stream, filling up her canteen, unaware of Ernest.

He said hello. She looked up. He would never forget that face as it slowly, calmly, met his gaze. She killed three fish for him, and he ate well that night...

Ernest wondered whether he should dance again. As he watched them, he wondered what it would be like to be this or that body, something he often did when observing a crowd. His own body felt somewhat sore, and still compressed. Not very many people here seemed to know each other, and he questioned whether being gay was really such a valid social denominator. Again Ernest took the initiative, and asked the man next to him to dance. He had petite features and soft gray eyes, but they had nothing in common and Ernest never enjoyed dancing with people he did not know. It reminded him of the times he used to go to the Red Dog, looking for pick-ups, except now he was not even drunk. After that Ernest danced with a girl he knew from one of his classes. This was better, but as usual, she was always trying to say intellectual things, and Ernest felt himself getting tired. He began to think about all the other things he could have done that night; and he went out to sit on the marble steps. As he watched the gay people leave, he thought tentative an affair this had been. The organizers were social neophytes who were so involved with the newness of the event they had forgotten about the necessary ingredients for a good party. But then Ernest reasoned that it was a dance for gay people, and perhaps he was not gay. After all, Ernest did not play bridge, so he never went to bridge parties. Weren't gay parties the same difference? There was something specious in that argument, and besides, this was not even a "party," it was a political statement. It was still early enough to go home and read.

Ernest trudged back on top of the slush which had hardened into ice, and started to sort the events of the night into a new order.

He fell asleep with his boots on.

Month Of Concern For Political Prisoners

by Curt Koehler

(CPS) – How many political prisoners do Saigon's jails hold?

The answers to this macabre riddle vary drastically from "none" according to the U.S. Ambassador in South Vietnam, to more than 200,000 according to a South Vietnamese priest. Yet one thing is certain: political prisoners – the American Ambassador notwithstanding – are a cruel and usual fact of life in South Vietnam.

In view of the continued widespread imprisonment of South Vietnamese citizens, including former soldiers, priests, political activists and "thousands of students," the U.S. National Student Association (NSA) has designated February a "Month of Concern for South Vietnamese Student Political Prisoners."

At the same time NSA has called for defeat of President Ford's $552 million supplemental arms aid request for Indochina and a shift in funding priorities away from war funds and towards American higher Education.

"Thousands of students in this country are dropping out of college because of the inadequate financial assistance while our country spends millions of dollars on the Thieu government which arrests, imprisons and murders college students in South Vietnam," said NSA President Kathy Kelly. "We believe that this is an absurd and immoral set of priorities."

Kelly specifically voiced concern over the fate of Huynh Tan Mam, a former president of the Vietnamese National Student Union who has disappeared inside the Saigon prison system.

"We have conflicting reports," Kelly said "Some sources in Saigon say he has been assassinated by the Thieu government; others say he is being held and tortured at Con Son Island or the National Police headquarters."

Kelly has sent a letter to President Ford asking that he determine the location and physical condition of Mam.

The NSA President also charged that the U.S. is deporting Vietnamese students studying in this country who have spoken out against the Thieu government. Kelly said the students, currently on trial in Los Angeles, face imprisonment for their political beliefs if they return to South Vietnam.

The Political Prisoners Numbers Games

When a Catholic Bishop from Detroit visited South Vietnam in mid-1973 to investigate allegations that the Thieu government was holding and torturing political prisoners, he said he "instinctively wanted to believe that we and our allies don't do things like that."

After the visit, Bishop Thomas J. Gumbleton stated "unequivocally that there are political prisoners in Saigon's jails... not for any crime, but simply because they are in political opposition to the present government."

Bishop Gumbleton further said, "It is clear that these prisoners are subject to inhumane treatment, including deliberate and prolonged torture. I do not make that statement lightly," he concluded.

The ensuing year and a half has changed little.

"The existence of political prisoners in South Vietnam is beyond any reasonable dispute," said the Senate Appropriations Committee in its report on the 1974 Foreign Aid Bill. "Only the numbers are in question...Reliable and objective sources suggest there are between 40,000 and 60,000."

Higher estimates include Amnesty International which has claimed there are 100,000 political prisoners in South Vietnamese jails and a Catholic priest who has put the number at 202,000.

Prisoners? What Prisoners?

Whether or not someone is called a political prisoner is often a matter of semantics.

U.S. officials in the State Department and the American Embassy in Saigon have argued that there are no political prisoners as they define them: "individuals of

non-communist, non-violent persuasion who are imprisoned only for expressing their criticism of the (Thieu) government."

According to this reasoning everyone in Saigon's jails is either a violent criminal or a communist.

South Vietnamese law, however, blurs the definition of the word "communist" significantly.

A special decree law states that anyone "shall be considered as Pro-Communist Neutralist...who commits acts of propaganda for and incitement of Neutralism."

Persons can therefore be lawfully arrested for simply being neutral in the continuing struggle between the forces of Thieu and the Communists.

Critics have charged that the Paris Peace Accords stand in stark contrast to the actions of the Thieu government, in that they protect not only neutralism but also pro-Communism.

The Accords "prohibit all acts of reprisal and discrimination against individuals or organizations that have collaborated with either side" and insures freedom of speech, press, meeting and organization.

Food For Prisons

If the exact number of political prisoners is in doubt, the extent of American involvement isn't.

Sen. Edward M. Kennedy (D-Ma) has charged that the cummulative total of American aid to South Vietnam's police and prisons approaches $150 million, with most of the funds charged to innocuous "public safety" programs.

Other critics have said that still additional police aid is buried in Food for Peace and Commodity Import Programs. The Thieu government sells the food intended for the world's hungry, the critics have charged, and pumps the money gained into police and prison systems.

President Ford recently requested Congress to appropriate an additional $500 million for Food for Peace for South Vietnam, South Korea, and Chile out of a total worldwide appropriation of $1.4 billion.

For information on the "Month of Concern" contact the National Student Association, 2115 S St. NW, Washington, DC 20008. Phone 202-265-9890.

CIA Funded League of Women Voters

(CPS)—In a story certain to send more shock waves through the already shell-shocked Central Intelligence Agency, a group of intelligence-watchers in Washington has revealed documentation to prove that the CIA has secretly funded an overseas project of the League of Women Voters in order to spy on emerging women leaders in Third World countries.

The CIA has exerted its influence through the Overseas Education Fund (OEF) of the League, said the Organizing Committee for a Fifth Estate in a news conference held January 24 in the nation's capital.

The Fifth Estate is an independent organization formed several years ago to keep track of the encroachment of the government intelligence community into the lives of private citizens.

The first hint of CIA involvement came through an OEF employee, Ann Roberts, who became concerned when she noticed the group was receiving funding through the Asia Foundation, a conduit the CIA admitted it used in funding the National Student Association from 1951 to 1967.

Roberts also noticed that OEF reports contained large amounts of biographical data on women's leaders in South America and Asia. She investigated further and found that 70% of the group's budget came through the State Department and the Agency for International Development, agencies that the CIA has used in the past to mask its financial involvement with a group.

From documents provided by Roberts and other OEF employees, the Fifth Estate showed that the OEF Asian representative and the Latin American program director both regularly consulted with known CIA case officers in Panama, Malaysia, Korea and Kuala Lampur.

"In practice, the operation is a carbon copy of the CIA/NSA activity in the mid-60's" said the Fifth Estate. During that period, the CIA secretly provided funds to the international desk of NSA, in return for reports from NSA overseas travelers and representatives on student activists around the world.

"On the basis of interviews with OEF staff members, it is evident that knowledge of the CIA operation is limited to a very small number of people within the organization," continued the report. "It is now the responsibility of the women at OEF to root out the CIA cooperatives within their midst."

In a related report the Fifth Estate revealed the names and addresses of 100 CIA station and base chiefs operating in 85 countries.

The presence of these agents is well known to foreign governments, claimed the report.

"The United States and the Soviet Union, for instance, regularly swap names of intelligence personnel assigned to each other's countries for 'area familiarization' purposes," said the Fifth Estate.

"Since foreign intelligence services, host countries and other interested parties have an awareness of the CIA's world-wide clandestine presence, the American people have a right to know as much as those outside the U.S. do."

All Things Considered: *Pigskin Confessions: or How I Cope With A Month Of Sundays*

by Larry Seiden

Damnit, I didn't think I was that much of a spectator, not an armchair quarterback by any length, but a set of eyes glued religiously every Sunday to the 19-inch color screen. It's February and I still start to salivate around one o'clock every Sunday. Hockey, basketball, golf, tennis and even all those rich kids chasing each other through color war on Superstars (Madison Ave. style) cannot satiate me. I need defenses, stacked I's, a long field goal, and this seasons special deluxe—the timely coffin corner kick.

I guess it's time to admit it. I'm a pigskin junkie, a football freak, a Sunday six-pack man. But where can I get my fix now? It's still four months till training camp starts and unless the WFL can outrun the IRS, I'll be deprived of their spring training. Speaking of spring training, baseball has started theirs and watching baseball is going to give me the cold sweats in the summer.

Oh, do I miss the Patriots, they made autumn fall this year. How am I going to face the snow without Joe Namath to throw sparks on my set? Lord please grant me NFL Films, I'd be ever grateful if you flash me a replay of the past season. I'm not asking for much, just 372 games (counting playoffs and the all-star game). Oh how glorious, all those last second Giant's losses, able to be relived. I could even watch Joe tread through the swamps of Jersey to beat those stinkin' Giants in overtime. I could sit there and watch Franco prance through the vaulted Purple People Eaters. What pure unrestrained joy!

I guess you'd say I'm dreaming, but this dream is getting better and better. Imagine this, if you will; It's late into the fourth quarter. The Redskins lead the Cowboys by two, 26-24. The Redskins have just got the kickoff, (after Dallas' fieldgoal) on their own 35. They had Larry Brown run the kick back, sheer desperation for Bill Walton's brother, John, who is on the specialty teams for Dallas, and who bites Brown's foot off (according to Coach Landry's instructions). George Allen (Richard Nixon's right-hand advisor on Defense and Problems of the Elderly) calls Duane Thomas over and says in a quiet, godlike voice, "Duane I want you to run through that defense like a freed slave heading north."

Duane stands there mute, his eyes growing whiter than solar fire. Coach Allen says, like an angry parent awaiting a confession after the presentation of undeniable evidence, "Well?"

Duane, with all the speed the scouts said he had, grabs Allen's clipboard and stomps it into its component ingredients. He pulls George's favorite sterling silver whistle from his neck (the one he got for his Bar Mitzvah) and in startling fury swallows it, which causes him to warble like a hummingbird in heat. George goes into shock from which there is no return, his two most precious security symbols stripped from his quivering body. Duane runs onto the field to deliver the play but all he can do is emit amplified whistles which in turn, arouse the slumbering Kilgore Rangerettes who run onto the field and start their halftime show for the second time. Absolute panic ensues, Curt Gowdy chews away on Al DeRogatis' plaid jacket. Bob Lily and Lee Roy Jordon break Sonny Jurgensen in half and start eating him. Bob gets the top half where the beer belly is (that's where Sonny gets his power). Well the referees have no idea what's coming off so they go out for a beer to talk it over. The President will have to convene a joint session of Congress to straighten out the mess and the network switches over to their regularly scheduled broadcast of "Hotel."

I just gotta see more football: I'm starting to have divine hallucinations.

Revelation: "Mooseers can be seen in the dark corners of the deepest nights."

VPIRG: Capital Watch

Bottle Ban Amendment

by Peter Franchot, VPIRG Staff

H.93 has been introduced by Representative Stub Earle (R-Eden) and Representative Charles Stone (D-East Montpelier), to ammend the present bottle law. It is assigned to the House Natural Resources Committee whose chairman is Henry Carse of Hinesburg.

The bill provides a simple and strong solution to the controversy surrounding Vermont's bottle law. It would ban the sale of beer and soda in flip-top cans after September 1, 1975. It would also ban the use of throwaway containers for beer and soda after July 4, 1976.

The bill is important because it deals with the basic problem of the present law which is that most major beer companies continue to sell their beer in throwaway bottles and cans. Many Vermonters do not realize that the bottles and cans that they take back to the store are then simply shipped off to the dump. The grocers are understandably angry because they know that they are handling junk. H.93 would solve this problem by mandating refillables.

Also the bill would substantially improve the handling and sorting problems of the small grocer in Vermont. By eliminating cans and banning throwaway bottles, the bill would reduce the incredible variety of containers that grocers have to contend with.

Lobbyist for the brewers, beer distributors, can companies, and grocers will wage a strong fight against H. 93. The strategy will be delay and confusion. In addition, bottle law foes will introduce "recycling" proposals that would repeal the bottle law.

Bottle law opponents will blame the law for last year's drop in beer sales with a resulting drop in tax revenues to the state. In fact, however, tax records show that the drop in sales corresponds exactly with the disastrous tourist season experienced in fiscal 1974. Malt beverage tax revenues for recent months have returned to near normal levels.

Americans cannot continue to waste as if there were no end to our resources. Presently Vermonters alone throw away over 90 million soda and beer containers each year. Each year the pop-top ring accounts for 30 million pounds of garbage in America. This does not even include the tons wasted from the cans themselves.

H.93, if passed, will end much of the needless waste in Vermont and hopefully help set the stage for nationwide acceptance of re-useable containers. Supporters of the bill are urged to write to their local representatives and to members of the House Natural Resources Committee. For more information, contact VPIRG, 26 State Street, Montpelier, Vt, 05602.

ARTS & ENTERTAINMENT

Son Of Bach Discovered

The wackiest and funniest musical show of the season hits Burlington on Saturday, Feb. 22, when the Lane Series presents the intimate P.D.Q. Bach, with Professor Peter Schickele and the Semi-Pro Musica Antiqua.

P.D.Q. Bach can be seen at Memorial Auditorium at 8 p.m. *Life Magazine* wrote that "the most original and satisfying expert at musical parody is named Peter Schickele."

Called a "very, very funny show - even for people who like music but don't know why" by the *New York Times*, Prof. Schickele's program brings to audiences the music of the heretofore undiscovered (for reasons that have never been made clear) son of the great Johann Sebastian Bach, and proves conclusively that "like father, like son" is not necessarily true. Certainly in the case of P.D.Q. Bach, blood does not run thicker than wine.

The program, which will include such infamous works as "The Toot Suite for Caliope, Four Hands," "Diverse Ayres" and "The Notebook for Betty-Sue Bach" (a group of simple piano pieces for simple pianists) will also feature the noted bargain tenor John Ferrante, who for some reason has been with the P.D.Q. Bach Show since its premiere in New York in 1965.

The group will also include an additional musician who, it is planned, will keep the tune (to say nothing of the time) when Mr. Ferrante and Professor Schickele lose it somewhere, as has been known to happen.

This all-new program contains comments on the life times of P.D.Q. Bach, fully illustrated by Prof. Schickele's collection of rare slides, manuscripts and other memorabilia. The Professor will also play and demolish such unique instruments as the Worm, the Snake, the Windbreaker, the unusual Baroque Caliope, the Foghorn, and the Lasso d'Amore.

Handling the responsibilities of the Stage Manager for the group will be the irresponsible Mr. William Walters, whose inspired bits of funny business have added immeasurably (though the artists have tried several times) to the hilarity of the concert.

(continued on page nine)

Chris Parkening: Superguitarist

by Bob DeNike

Christopher Parkening sat perched on a cushioned stool with his left knee elevated by a miniature foot rest and by allowing my imagination to wander with his music, I saw him tenderly cradling a cherished lover in his arms rather than the wooden guitar.

He massaged and caressed her gently, yet firmly, with such a precise knowledge and love of her. She responded by singing in an ethereal tone and timbre and in God-like delight.

Parkening demonstrated a virtuoso talent incomparable to that of any guitarist ever heard by most of those present in Ira Allen Chapel Thursday night. No guitarist you have ever seen in your life (with one possible exception) could have matched the knowledge and dexterity, possessed by this young artist of his instrument.

Only Andres Segovia, reputably the master of classical guitar technique who himself calls Parkening "brilliant," could have left the audience more spellbound that night.

Though Jimi Hendrix, Duane Allman, Eric Clapton or Leo Kottke are not practiced in the classical style, they would have brought young listeners by the droves to the chapel, had they appeared in Parkening's stead. Yet none of these pop/rock guitar kings could have neared the complexity Parkening displayed so freely and easily.

When comparing Parkening to Segovia, once it is known that Parkening's years of musical experience total between a mere third and half of Segovia's lengthy career, the young American guitarist can be seen as nothing but a prodigy and a living legend.

Dressed neatly and conservatively in a brown turtleneck and matching trousers, he bowed tersely as he walked on stage and likewise did so after each performed piece, smiling faintly with little or no detectable emotion. Just a man and his guitar were on exhibition and that man was careful not to allow his movements, facial expressions or clothes to divert any recognition of his professionalism.

Though Parkening employed the use of no equipment for amplifying his instrument, he produced a sound from the nylon strings as clear and resonating as any electrified or steel-stringed guitar.

When 1500 people will stifle every movement and their breathing as well, leaning forward on their seats to drink in and savor every note offered by a musician (as they did at Ira Allen that night), that artist possesses ability of international rarity.

It was immediately evident that Parkening effectively and necessarily used every finger except his left thumb to either pluck or establish key on the strings. All five fingertips of his right hand wore picks, of which few were rarely given rest.

Where most guitarists would be satisfied with including single notes to comprise melody, Parkening inserted entire six-note chords. Whereas the common guitarist prides himself with mastering melodies of single notes, Parkening could play scales of which each note was instead a chord.

Parkening's main strength lay not in picking scales at blinding speed as might be expected (though he was perfectly capable of thoroughly covering the entire neck of the guitar with scales in a matter of seconds). Instead, he showed an ingenious sensitivity in mingling chords with melody. Parkening far surpassed even folk/popplist Leo Kottke in the ability to simultaneously play lead melodies backed by a steady, equally as varying and complex, bass line.

There is always much to listen to when Parkening decides to give the listener a simultaneous combination of strumming and picking, chords and lead melodies. A conglomerate of notes is formed such that it becomes difficult to focus upon one of his multi-dimensional techniques. In this way, Parkening filled every moment of the concert to the brim with music.

Parkening employed techniques familiar to most guitarists with refreshing results. By bending the strings and sliding notes, he made the guitar whine and whimper. By rapidly tapping one note repeatedly, he made notes stutter at 1/16 their regular, whole value. Through these methods, plus the use of harmonics (an effect achieved by lightly touching a string but not fully depressing it), Parkening made notes ring out as if from a mandolin, harpsichord or violin.

The music of Bach, Debussey, Handel and other classical impressionistic composers often demanded Parkening to quickly change from a first position chord (played near the end of the neck bearing the tuning pegs) to a bar chord ten frets away. This involved moving the left, chord fingering hand from one extreme end of the neck to the other. Parkening accomplished this with a polished deftness that left not a trace of the squeaking, rubbing noises that plague even the most accomplished guitarists with distortion and interference during chord changes. Parkening overcame this imperfection by quickly,

(continued on page nine)

Lay Some Heavy Organ On Me

Burlington's Memorial Auditorium on February 27 will reverberate with the awesome sound of Johann Sebastian Bach's greatest music, played by a master of a mighty 56-rank electronic organ amplified by 144 speakers, while strangely revolving dancing images of light and color, projected onto a huge screen, will capture the varying moods of the music to provide an exciting new kind of "total" experience.

This concert, called "heavy organ," will be presented by UVM's Lane Series in a two-hour program that begins at 8 p.m.

Recorded live at the Fillmore - including Fox's pungent spoken introductions to each piece and shouted interpolations of "Go, Virgil, go!" and "Right on!" - and again at San Francisco's Winterland, "HEAVY ORGAN" has already become a smash hit for Decca. In fact, of Fox's three discs on the *Billboard* best selling classical charts, two are the all-Bach "Heavy Organ" programs.

The idea of combining Bach's organ music with a psychedelic light show to involve an altogether new concert audience in a new integrated sound-and- sight experience is but one of many breaks with tradition on the part of Virgil Fox, regarded as his instrument's foremost living virtuoso.

Although he was for 19 years organist at the great Rockefeller-endowed Riverside Church, under the ministry of Harry Emerson Fosdick (where he played a 5-manual, 10,561-pipe organ especially designed for him and rated one of the 5 greatest in the world), Fox's greatest renown is the concert and recording fields.

The phenomenal Fox virtuosity (people are flabbergasted to watch him play simultaneously on 3 and 4-manual keyboards with separate melodies for each hand, while his feet play 2 altogether different tunes on the pedal keyboard, and he manages at the same time unobtrusively to manipulate several hundred stops pre-registered in 40 to 50 combinations that have been committed to memory along with his music!) and his extraordinary sense of showmanship combine to generate a special brand of excitement in overflow audiences that invariably give him standing ovations.

The only American organist ever to play a paid-admission concert in Carnegie Hall, Virgil Fox was also chosen to inaugurate the new organ at Philharmonic Hall, in New York's Lincoln Center for the Performing Arts, and one month later earned a standing ovation for the first solo organ recital in Philharmonic Hall, where he also made the first recording of the new 98-rank, 5-manual organ.

During the 1969-70 season, he returned to Philharmonic Hall for an unprecedented one-man festival titled "Fan Fare For Organ," which turned hundreds away at the box office for 4 sold-out concerts.

His recitals are broadcast every other year over the British Broadcasting Company network, and he has been seen and heard in trans-US telecasts on Easter Day and Christmas Eve from the Riverside Church and the Church of the Holy Family in New York as well as on the popular Ed Sullivan and David Frost shows.

Voted America's "most popular organist" by the 17,000 subscribers to *Choral and Organ Guide*, Fox was chosen by the US State Department to represent our country at the First International Conference of Sacred Music in Switzerland.

Born in Princeton, Illinois, to a family rich in musical tradition (his father, a theater operator, played the harmonica at barn dances, and his mother was alto soloist in a choir), Virgil Fox began his musical studies on the piano, but soon succumbed to the charms of the organ, and at 10 already held the post of organist for the First Presbyterian Church in his home town. At 14, he played his first full-length organ recital before a cheering audience in Cincinnati, and at 17 was the first organist to win a biennial contest of the National Federation of Music Clubs.

Tickets, $3, $5, $6, are available in the Lane Office in 234 Waterman. For reservations, telephone 656-3418.

The next Lane concert is by Spanish Alicia de Larrocha, on Sunday, March 2, in Ira Allen Chapel. The concert will be at 2:30 p.m. in the afternoon (instead of at 8 p.m.).

Frankenstein Fun

by Jay E. Williams

Mel Brooks is back! Gene Wilder is back! Madeline Kahn is back! And they're all back to laughter in *Young Frankenstein*. This masterpiece from brainchild Brooks explodes on to the screen in [Transylvanian black and white] black and white?! Well, cheapskate Brooks insists it adds to the atmosphere of Mary Shelly's classic novel.

With *Young Frankenstein*, his first genre of a 3-picture deal with Fox, Mel Brooks displays an insane funniness unparalled by any other comedian on the current scene - even Woody Allen. Those Brooks one-liners are more defiant than before, attacking such institutions and phenomena as sex, old ladies, and mice. For instance, the Karloff flicks when a man and woman sheepishly walked down dungeon stairs by candle light? Then a mouse sprints across the woman's feet and she literally leaps into the man's (ah,ha) awaiting arms! He comforts her. Just be glad you're not with Gene Wilder in this scene, for he brushes Inga aside and quips: "It's just a rat. A filthy, slimey, s.o.b. of a rat."

Fine performances are delivered by the entire cast. Most notably though, is Gene Wilder. He captures Dr. Frankenstein brilliantly with the vitality of a child discovering his navel. His high-wire emotion keeps you dangling in your seat trying to decide if his character is insane or if you are. Mr. Brooks doesn't appear in *Young Frankenstein* and this could be his wisest professional move yet because he can't act.

Looks like another box-office hit and if Mel Brooks has his way, we'll never run out of Jewish monsters.

Potpourri of W.C.

The W. C. Fields Movie Festival continues on Friday, February 21, with *An Evening with W. C. Fields*, a ninety-minute compilation of ten films, including both shorts and scenes from features, all starring the great comedian W. C. Fields.

There will be two showings of the movie, 7:30 and 9:30 p.m., in Marsh Life Sciences Building Auditorium.

The shorts, some of which have never been shown before, are *The Barber Shop*, *The Fatal Glass of Beer*, *California Bound*, *The Pharmacist*, and *The Big Thumb*. W. C. Fields wrote some of these films, most of which were produced during the 1930's.

Tickets, $1 each, are available in the Lane Office, 234 Waterman, and at the door. Telephone reservations: 656-3418.

Vermont Cynic MOVIE GUIDE

Century I & II
DORSET STREET
I Towering Inferno
II Mel Brook's Young Frankenstein

MERRILL'S SHOWCASE I & II
SO. BURLINGTON
I Freebie & the Bean
II Play it Again Sam / Front Page

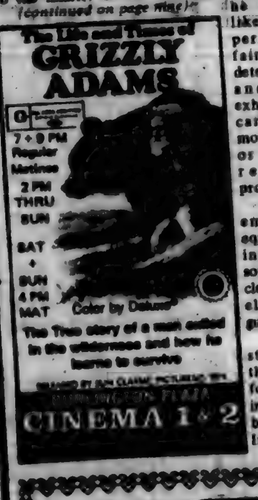
STATE THEATRE
BANK STREET
Strongest Man in the World

FLYNN THEATRE
MAIN STREET
Last Tango in Paris
Sunday Bloody Sunday

ESSEX TWIN CINEMA
ESSEX JCT.
I Herbie the Love Bug
II Life & Times of Grizzly Adams

CINEMA I & II
BURLINGTON PLAZA
SHELBURNE ROAD
I Murder on the Orient Express
II Life & Times of Grizzly Adams

call theatres for times
Not Good for bargain nights
or special showings



THE SILVER KEG
YOUR ENTERTAINMENT DOLLAR BUYS MORE AT THE SILVER KEG!
★★ OUR SPECIALS ★★
MONDAY THRU THURSDAY
NO COVER
except Feb. 25th, 26th & 27th
FEB. 25-26-27
3 NIGHTS ONLY
THE ELECTRIFYING
BONNIE PARKER
with lead guitar by former Climax Blues Bandman
$1.00 cover and well worth it !

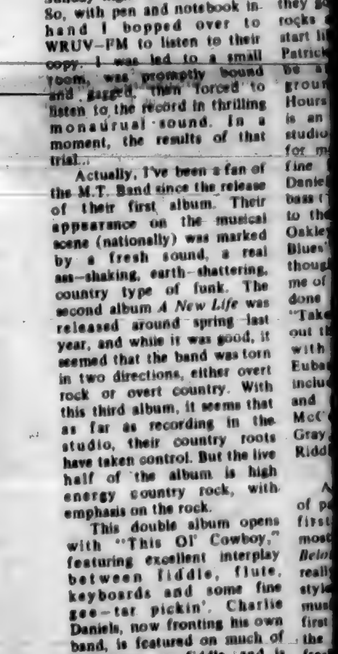
SPAGHETTI HUT
30 North St., Burlington 863-9893
SPECIAL
TUESDAY February 25, 1975
UVM vs. UNH HOCKEY GAME
Watch the game in COLOR and for $3.00 --
A pitcher of Beer & all the PIZZA you can eat.
Limited number of seats so come early

Enjoy our fabulous
CLAMBAKE
Special Nightly $5.95
Together Special
SURF n' TURF
$11.90 per couple
The BLACK CAT
160 BANK ST. 864-9723

Folk Singers

"Round House" will start off big this semester when Philo Records presents Mary McCaslin on Friday, Feb. 21 and Jim Ringer on Saturday, Feb. 22. The performances will begin at 9 p.m. each night and take place in the Roundroom in Billings. It is a free event, so why not come over and join us in two very special evenings.

Mary McCaslin has performed quite a bit around



Mary McCaslin

Tales From Th

by Paul Prior

MARSHALL TUCKER BAND— WHERE WE ALL BELONG

The Ace Arts and Entertainment Editor requested that I review the latest release by Marshall Tucker in anticipation of their upcoming appearance this Sunday night at Patrick Gym. So, with pen and notebook in hand I bopped over to WRUV-FM to listen to their copy. I was led to a small room, was promptly bound and gagged, then forced to listen to the record in thrilling monaurual sound. In a moment, the results of that trial...

Actually, I've been a fan of the M.T. Band since the release of their first album. Their appearance on the musical scene (nationally) was marked by a fresh sound, a real ass-shaking, earth-shattering, country type of funk. The second album *A New Life* was released around spring last year, and while it was good, it seemed that the band was torn in two directions, either overt rock or overt country. With this third album, it seems that as far as recording in the studio, their country roots have taken control. But the live half of the album is high energy country rock, with emphasis on the rock.

This double album opens with "This Ol' Cowboy," featuring excellent interplay between fiddle, flute, keyboards and some fine gee-tar pickin'. Charlie Daniels, now fronting his own band, is featured on much of the album on fiddle, and is very influential in the countryish direction both bands' studio work has taken.

The first side also features "In My Own Way", which is a fine example of what might be described as the typical Marshall Tucker song, starting off with a chugging drum and bass combination, then the rest of the instruments come in one by one, building up to the final crescendo. The bands' studio production has improved quite a bit too. As bad as the speaker I heard it through was, the bass came out loud and clear. What is evident also, is that the band has been developing its own style. The M.T. Band has been dismissed by some critics as being another Allman Bros. Rip-Off, but this complaint can no longer be directed at them as far as recording is concerned.

Side Two features "How Can I Slow Down" and "Where a Country Boy Belongs". The latter is good musically but suffers from the same problems any country rock group does, which is a general lack of meaningful lyrics. "Gotta Git mahself back tuh Tennahsee Tuh See Mah Lady." But people who are really into country music are into it because it doesn't really require meaningful lyrics, it just reaffirms the desire to go back to

ome Heavy Organ On Me

Memorial
February 27
e with the
of Johann
's greatest
-master of a
ictionic organ
44 speakers,
revolving
f light and
onto a huge
e the varying
sic to provide
nd of "total"

alled "heavy
presented by
Series in a
n that begins

ive at the
luding Fox's
introductions
and shouted
"Go, Virgil,
at em!" - and
Francisco's
"HEAVY
already become
Decca. In fact,
discs on the
selling classical
e the all-Bach
programs.
of combining
music with a
light show to
altogether new
ce in a new
und-and- sight
ut one of many
radition on the
Fox, regarded as
s foremost living

he was for 19
at the great
llowed Riverside
the ministry of
n Fosdick (where
a 5-manual,
organ especially
im and rated one
est in the world),
renown is the
ecording fields.
enomenal Fox
(people are
to watch him
eously on 3 and
keyboards with
elodies for each
his feet play 2
ifferent tunes on
eyboard, and he
the same time
y to manipulate
undred stops
d in 40 to 50
s that have been
to memory along
music!) and his
inary sense of
hip combine to
special brand of
excitement is overflow audiences that invariably give him standing ovations.

The only American organist ever to play a paid-admission concert in Carnegie Hall, Virgil Fox was also chosen to inaugurate the new organ at Philharmonic Hall, in New York's Lincoln Center for the Performing Arts, and one month later earned a standing ovation for the first solo organ recital in Philharmonic Hall, where he also made the first recording of the new 98-rank, 5-manual organ.

During the 1969-70 season, he returned to Philharmonic Hall for an unprecedented one-man festival titled "Fan Fare For Organ," which turned hundreds away at the box office for 4 sold-out concerts.

His recitals are broadcast every other year over the British Broadcasting Company network, and he has been seen and heard in trans-US telecasts on Easter Day and Christmas Eve from the Riverside Church and the Church of the Holy Family in New York as well as on the popular Ed Sullivan and David Frost shows.

Voted America's "most popular organist" by the 17,000 subscribers to *Choral and Organ Guide*, Fox was chosen by the US State Department to represent our country at the First International Conference of Sacred Music in Switzerland.

Born in Princeton, Illinois, to a family rich in musical tradition (his father, a theater operator, played the harmonica at barn dances, and his mother was alto soloist in a choir), Virgil Fox began his musical studies on the piano, but soon succumbed to the charms of the organ, and at 10 already held the post of organist for the First Presbyterian Church in his home town. At 14, he played his first full-length organ recital before a cheering audience in Cincinnati, and at 17 was the first organist to win a biennial contest of the National Federation of Music Clubs.

Tickets, $3, $5, $6, are available in the Lane Office in 234 Waterman. For reservations, telephone 656-3418.

The next Lane concert is by Spanish Alicia de Larrocha, on Sunday, March 2, in Ira Allen Chapel. The concert will be at 2:30 p.m. in the afternoon (instead of at 8 p.m.).

Enjoy our fabulous
CLAMBAKE
ecial Nightly $5.95
gether Special
SURF n' TURF
11.90 per couple
The BLACK CAT
60 BANK ST. 864-9723

Folk Singers Play Free Billings Concert

"Round House" will start off big this semester when Philo Records presents Mary McCaslin on Friday, Feb. 21 and Jim Ringer on Saturday, Feb. 22. The performances will begin at 9 p.m. each night and take place in the Roundroom in Billings. It is a free event, so why not come over and join us in two very special evenings.

Mary McCaslin has performed quite a bit around UVM and always puts on a great show. She has an exceptional new album, *Way Out West*, which everyone should hear. McCaslin's unorthodox guitar tunings create unusual, ethereal melodies of striking beauty. Combined with her clear, delicately affecting vocals, the effects are magical in all the songs she sings. She's a contemporary folk styled singer and it's well worth your while to hear her this Friday.

On Saturday night Billings Governing Board and Philo present another great singer and performer, Jim Ringer. If you think you know what makes country music and bluegrass so great, we suggest that you come listen to Jim Ringer's treatments, and be reminded of all you have forgotten in recent years. Jim's new album, *Good to Get Home*, contains new arrangements of a variety of material, both old and new and its blended together in a direct, forceful, yet simple way.

We hope to see alot of people here to help make our new ROUNDHOUSE a total success. Sponsored by Billings Center Governing Board.

Mary McCaslin

Jim Ringer

Tales From The Ozone

by Paul Prior

MARSHALL TUCKER BAND— WHERE WE ALL BELONG

The Ace Arts and Entertainment Editor requested that I review the latest release by Marshall Tucker in anticipation of their upcoming appearance this Sunday night at Patrick Gym. So, with pen and notebook in hand I hopped over to WRUV-FM to listen to their [illegible] was led to a small room, was promptly bound and gagged, then forced to listen to the record in thrilling monaurual sound. In a moment, the results of that trial.

Actually, I've been a fan of the M.T. Band since the release of their first album. Their appearance on the musical scene (nationally) was marked by a fresh sound, a real ass-shaking, earth-shattering, country type of funk. The second album *A New Life* was released around spring last year, and while it was good, it seemed that the band was torn in two directions, either overt rock or overt country. With this third album, it seems that as far as recording in the studio, their country roots have taken control. But the live half of the album is high energy country rock, with emphasis on the rock.

This double album opens with "This Ol' Cowboy," featuring excellent interplay between fiddle, flute, keyboards and some fine gee-tar pickin'. Charlie Daniels, now fronting his own band, is featured on much of the album on fiddle, and is very influential in the countryish direction both bands' studio work has taken.

The first side also features "In My Own Way", which is a fine example of what might be described as the typical Marshall Tucker song, starting off with a chugging drum and bass combination, then the rest of the instruments come in one by one, building up to the final crescendo. The bands' studio production has improved quite a bit too. As bad as the speaker I heard it through was, the bass came out loud and clear. What is evident also, is that the band has been developing its own style. The M.T. Band has been dismissed by some critics as being another Allman Bros. Rip-Off, but this complaint can no longer be directed at them as far as recording is concerned.

Side Two features "How Can I Slow Down" and "Where a Country Boy Belongs". The latter is good musically but suffers from the same problems any country rock group does, which is a general lack of meaningful lyrics. "Gotta Git Back" back bah Tennessee Tuh See Mah Lady." But people who are really into country music are into it because it doesn't really require meaningful lyrics, it just reaffirms the desire to go back to a rural pace. "Now She's Gone" is a definite boogie number, more like the band's live work.

Which brings us to the second half of the album, recorded in concert. "Ramblin'" opens the set, and this really amazed me- If they start out at that pace, how are they going to end? "Ramblin'" rocks and cooks, and if they start like this on Sunday night, Patrick Gym is going to have to be excavated down on the ground pretty firmly. "24 Hours At A Time" follows, and is an improvement over the studio version in that it allows for more improvisation. Some fine fiddle here by Charlie Daniels again, as well as fine bass (Tommy Caldwell) similar to the style of the late Berry Oakley. "Every Day I Sing The Blues" is an ass-shaker too, though parts of it do remind me of "You Don't Love Me" as done by those Allman Boys. "Take The Highway" closes out the album, another rocker, with fine flute by Jerry Eubanks. The rest of the band includes Toy Caldwell, electric and acoustic guitars; George McCorkle, the same; Doug Gray, lead vocals; and Paul Riddle, drums.

As an overall view, I'm kind of partial to Marshall Tucker's first album, probably their most even effort. *Where We All Belong* is a good album, but really isn't setting any new styles or directions in country music. When the Tucker Band first hit the concert scene in the East, they were definitely fresh and innovative. In their change towards a more countryish direction, they've sacrificed innovation and stuck to a steady formula, which becomes repetitive after awhile. They should be seen in concert to be appreciated, mostly because of the high energy level of the performance. So by all means get a wicked buzz on and boogie your tails up to the Gym this Sunday night—Hillbilly Rock at it's best.

BEVERAGE WAREHOUSE
FANTASTIC SELECTION OF BEERS, ALES AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS

L.P. Review

EDSEL PEACOCK'S SHOWCASE

by Larry Seiden

"It's Time/Bonnie Bramlett

About five years ago I sat in a downpour on a rusting chair awaiting another Schaeffer concert in Central Park. It didn't turn out to be just another foray into New York City. Well, the rain didn't stop but I didn't care, Delaney and Bonnie-Bramlett and some exceptionally talented friends took me to a land where the sun shines and sweet voices sing gospel music until tomorrow rolls in. The friends standing on the sheltered stage included Duane Allman, Carl Radle and King Curtis, the last of whom would later that night be stabbed-to death outside his uptown apartment building. On a further mournful note, Delaney sang at Duane's funeral.

"It's a rebirth," Bonnie says in *Rolling Stone. It's Time* is a new lady returning to her southern roots to sing the righteous gospel blues. Macon, Georgia is southern, gutty funk; where the Allman Brothers, Cowboy (Boyer and Talton), Capricorn records (Bonnie's new label) and Sound Studios can be found. Capricorn went all out to welcome her home. They brought their best studio musicians, singers, scotch and Johnny Sandlin, their par excellence producer to make it one down-home affair.

There is something very special about Georgia that has everyone singing about it. I asked Fred, who spent 18 years there, what it is and all he replied is "Dunno". I guess he's too deep in it to see. For sure Bonnie knows it, "Atlanta, Georgia" the one song she contributes from her pen for this album, is the finest kicker on this very fine record. Bonnie's throaty all-out voice shines on the bluesy numbers. "Cowboys and Indians" and the late Ivory Joe Hunter's "Since I Met You Baby" are heart-wrenching. Her rendition of Greg Allman's "Oncoming Traffic" (with Gregory on organ) far surpasses his recording of it. Her voice, much stronger than his laid-back tones, brings the emptiness and torment of the lyrics home. Scott Boyer's title tune, with Coltrane style soprano saxes by Randell Bramlett (no relation), portrays the end of a good thing that nobody wants to end. "It's better being used than being burned." Maybe Bonnie knows, after all she is still married to Delaney though she says they will never perform together again. The only small complaint I can lodge against the album is trying to do Jackie Wilson's "Higher and Higher". It is a classic in every movement of the word. Only Strider's all-stops-out version can sit on the same shelf as the original. Bonnie will have to settle for a shelf below. Though her version is admirable, the laid-back Georgia air doesn't carry the energy to start the heat wave the song needs. The other ten cuts are absolute primo and primed to rip.

The level of musicianship deserves a few sweet words. Under Johnny Sandlin's expertise, the band, especially the horns, flies in overdrive throughout the entire album. The professionalism of Bonnie's take-charge manner inspired some of the finest backup performances out of the same region since Boz Scagg's first album came out. Needless to say, Guitarists Scott Boyer, Tommy Talton, Johnny Sandlin and Eddie Hinton (from Muscle Shoals), Allman Brothers, Butch Trucks, Chuckie Leavell, Jaimoe and Greg A., drummers Big Bill Stewart and Jerry Thompson (2 drummers are a Capricorn tradition), bassist Kenny Tibbetts all came to play. But enough can't be said about the horn section of Randell Bramlett, Earl Ford, Bullet Williams, David Brown, and Leo LaBranche. They sparkle as a single unit.

My mouth is watering at the prospect of Bonnie's arrival in Burlington. A little Southern sunshine will go a long way in all this snow. See ya there and try to catch some tunes first.

Previews Bonnie's Concert

Notes On Kathy Hepburn

by Ellen Holmes

When referring to the star of S.A.'s Saturday night film series, what more can be said than that she is a personality unique unto herself. Indeed it is hard to speak of Kathryn Hepburn without a tendency towards romanticism. She is the strong-willed, vibrant, independent, and, invariably outrageous First Lady of the Cinema.

"When I started out," she once admitted, "I didn't know that I wanted to become an actress. I just wanted to be famous." Flaunting convention with an "I don't give a damn" attitude, Hepburn refused to play anybody's game but her own. She wore baggy pants and old shirts at a time when doing your own thing was not only unacceptable but dangerous. Issue was taken on this subject when Kate was under contract to RKO. She was politely asked for the sake of public opinion to "dress like a lady." And Kate politely refused. The point was pressed however. Upon returning to her dressing room, she found her pants gone and in their place a note suggesting "wear a skirt." Hepburn immediately countered by threatening to walk throughout the entire set without pants OR skirt. Her bluff was called... and out she came attired in a blouse and underwear. Needless to say, Hepburn got her way and the point was never again mentioned.

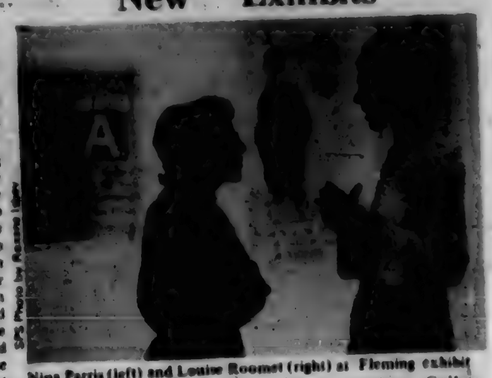
Above all else Miss Hepburn is an individual. Indeed this electric individualism runs rampant throughout all of her films. Never overexposed, Hepburn picked her scripts with care. This practice often led to difficulties with the heads of the studios and with the press in general. In fact, Hepburn had the notoriety of being placed on the "Box Office Poison" list. As a result Kate left Hollywood. She refused to commit herself to mediocre films. Instead she went back to the theatre and triumphed in Philip Barry's play *The Philadelphia Story*. Hepburn then bought the rights and promptly stuck them in the noses of her Hollywood adversaries. M-G-M pinced the highest bid and from this point her drawing power was never again in question.

Five more films will be coming up in the weeks ahead. On February 22 we have *Adam's Rib* which finds Kate opposite Spencer Tracy in an incredible plot about married lawyers who end up on opposing sides of the same case. On March 1, the classic *African Queen* with Humphrey Bogart as the hard-drinking, adventurer Charlie and Hepburn as the prim and proper Rosie. *Pat and Mike* will follow on March 8. This is perhaps the most successful high comedy of the Tracy-Hepburn team. Hepburn exhibits her ability as a natural athlete with Tracy as her tough, earthy manager. "She ain't got much meat on her," he says in a Brooklyn accent, "but what she's got is cherce."

In contrast to the lightness of *Pat and Mike* on March 15, *The Trojan Women*, a version of the play by Euripides, will be presented. Although referred to by one critic as "high class mediocrity," it's one of Hepburn's latest roles and her first attempt at Greek tragedy.

(continued on page three)

Fleming Opens New Exhibits



SPS Photo by Roxanne Udry

Nina Parris (left) and Louise Roomet (right) at Fleming exhibit

by Mark Seranick

On Monday, February 17, the University of Vermont's Robert Hull Fleming Museum celebrated Washington's Birthday with an impressive grand opening of two fine exhibits. In the Ethnographic Gallery (formerly the Primitive Gallery) "American Plains Indians" was unveiled. In the American Gallery, an exhibit entitled "Twentieth Century American Art: The first Four Decades" was also opened.

The opening was very important because it marks the institution of a new program of rotating exhibits drawn from the permanent collection. As Director Richard Janson outlined before opening the new installations, much of the Museum's collection cannot be shown at one time. In the past, much of the Museum's collection remained in storage, being used only for special exhibits or classes. With the present rotation plan, the public will see much more of notable depth in certain fields. The rotating exhibitions will be changed every six months with African, Oceanic, Pre-Columbian and American Indian materials planned for the near future.

The American Gallery displayed many of the most prominent American artists of this century. Although the pieces aren't their best, they represent the artists' styles and varieties of techniques and intentions of this century. The "Study for High Yaller", a watercolor by Reginald Marsh and most representational of his work is of special note. Other prominent painters shown are: William Glackens, Walt Kuhn, Charles Demuth, Thomas Hart Benton, Isabel Bishop, Yasuo Kuniyoshi, Arthur B. Davies, and John Marin. For the photo enthusiast, Alfred Steiglitz is also on view. Finally, an interesting group of posters from the early part of the century display the patriotic spirit of the times.

The opening was attended by a good sized crowd with more students than usual turning out. The museum staff should be complimented on their well-done presentation and redesigning of the American Gallery making for a much more enjoyable viewing area and using the space more efficiently.

SA FILMS PRESENTS

THURSDAY, FEBRUARY 20
FLYING DOWN TO RIO (1933) — Fred Astaire, Ginger Rogers
101 Votey — 7:30 — Free

FRIDAY, FEBRUARY 21
DAY OF THE JACKAL (1972) — Directed by Fred Zinnermann
101 Votey — 7:30 & 10:00 — $1

SATURDAY, FEBRUARY 22
ADAM'S RIB (1949) — Kathryn Hepburn, Spencer Tracy
101 Votey — 7:30 & 9:15 — Free

MONDAY, FEBRUARY 24
PLAYTIME (1967) — Directed by Jacques Tati
101 Votey — 7:30 & 9:30 — Free

LITTLE PROFESSOR BOOK CENTER®
Downtown Burlington
Essex Junction

Peace Corps and VISTA
Recruiters will be on campus at:
UNIVERSITY OF VERMONT
ON: February 25, 26, and 27, 1975
Seniors and graduate students sign up now with Placement for an interview. For more information, contact Placement Office.

THIS WEEK SALE AT
Pants Plus
50% off
FAMOUS MAKER PANTS
SALE ENDS SAT. FEB. 22
Pants Plus
12 N. WINOOSKI AVE. BURLINGTON, VT. 864-0181

Announcing . . .
EAR PIERCING CLINIC at LIPPA'S
FRIDAY, FEB. 21
4 PM to 9 PM
SATURDAY FEB. 22
10 AM to 5 PM

FREE EAR PIERCING by a registered nurse with the purchase of one pair of earrings at $8.95
Minors Must be Accompanied by a Parent.
JOIN LIPPA'S EARRING CLUB
After your 5th earring purchase, we'll average out the cost of your earrings and give you the 6th pair FREE!
LIPPA'S JEWELERS
46 CHURCH ST. Burlington
Open Friday evening

CLASSIFIED

For Sale: Authentic Handmade American Indian jewelry — rings, bracelets, necklaces, earrings, etc. Turquoise, obsidian, and coral in silver. Prices well below retail. Call 862-1916, David.

Fischer Superglass skis, good shape (200's), poles. Riechle Boots, size 10 and boot trex. Sacrifice for $60.00 (Marker Toe, roto mat heel). Call Bill or Glen or Gary at 658-1942

For Sale: 1974 Olin Mark II V.C.E., 210 cm Unmounted $100.00. Call 863-3063.

For Sale: Olin MK II Skis, 195 cm. Good condition. Recently refinished. Look Nevada Safety Bindings. Barely used. New $75. Skis $40. Bindings $60. Both $95. Call 656-3827 for Jack.

For sale: Volkswagon bug, blown engine, good trans-axle, camber compensator, speed shifter, misc. parts, Call Karen, ex. 4261.

For Sale: Earth Shoe Boots, excellent condition. Size: 7.25 w / 5.75 m. Best offer ($45.00 new). Please call 985-8575.

Hot deal: 2 panasonic 2-way speakers, good condition, 2 yrs. old, w/ Lafayette stereo level indicator. Yours for $30. Call Rob Waxman, 307 Buckham, ext. 2036.

Wanted: Free-lance photographer for photo-copy project involving b/w photocopying, enlargements, etc. Better suited for larger format cameras and enlarger. Will pay well. Reply to Box 5, Vermont Cynic, UVM, Burlington, Vt.

C.B. Parka — men's sm. Red-orange w/ navy cuff & collar. Brand new — will sacrifice for $50.00. Call 863-2751, Nancy.

RESEARCH
Thousands of Topics
$2.75 per page
Send for your up-to-date, 160-page, mail order catalog. Enclose $1.00 to cover postage (delivery time is 1 to 2 days).
RESEARCH ASSISTANCE, INC.
11941 WILSHIRE BLVD., SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493

S.A. Films Presents "The Day Of The Jackal"

The schedule of SA Films for last week ran into a few problems and had to be changed. First, *A Champ at Oxford* did not arrive, and therefore this film had to be cancelled; Second, *The Confession* was late in arriving. This occurred due to a mix-up in dates with the distributor. The film has been rescheduled for March 5 when it will be shown as a double feature with *Last Year at Marienbad*, the film already scheduled for that date. The Film Bureau is sorry for the changes. But for those who want to see *The Confession*, keep the date March 5 in mind. The showing times will be listed in the *Cynic* that week.

This week the SA Film schedule begins with *Flying Down to Rio*, another Fred Astaire and Ginger Rogers musical. This film, made in 1933, was one of a series of musicals made in the 1930's (one was made every year from 1933 to 1939) with this dancing couple. Their efforts coupled with choreographic helps from Hermes Pan and Robert Alton, and tunes from Vernon Duke, Cole Porter, Jerome Kern, Irving Berlin, the Gershwins, and Vincent Youmans catapulted them to top stardom. *Flying Down to Rio* will be shown tonight (Thursday) at 7:30 in 101 Votey.

On Friday night *The Day of the Jackal*, one of the biggest films of the semester, will be shown. This color film, made in 1972, stars Edward Fox, Alan Badel and Tony Britton and was directed by Fred Zinnemann. Having consistently failed in efforts to kill Charles de Gaulle, the French Secret Army (OAS) decides to hire a top foreign professional assassin to do the job. Experienced at his trade, having been successful at eliminating Trujillo and Lumumba... the assassin demands a price of one-half million dollars. His code name: The Jackal. The film traces the cat and mouse game between detective and assassin illustrating the eventual detection of the assassin, who fails in his effort to kill de Gaulle. The character parts are beautifully cast. Alexander plays the detective with disarming simplicity. The actor who plays de Gaulle is such an extraordinary look alike that it is as if de Gaulle had returned to life. Rex Reed calls the film "highly entertaining... Fred Zinnemann... moves the film along in short bolts of electrical current keeping us on our toes so we don't dare miss a thing." *Day of the Jackal* will be shown Friday at 7:30 and 10:00 in 101 Votey. Admission is $1.

Kathryn Hepburn and Spencer Tracy return on Saturday night in *Adam's Rib*, a 1949 film directed by George Cukor and also starring Tom Ewell and Judy Holliday. This is a comedy on the battle of the sexes. Tracy and Hepburn play married lawyers on opposite sides in a court battle. He is the district attorney and she is the defense attorney in a case involving a woman who has shot her two-timing husband. The film is very interesting as it discusses equal rights for women, as the issue was seen in 1949. The film will be shown at 7:30 and 9:15 in 101 Votey. Admission is free.

On Monday night the French Classic series continues with *Playtime*. This color film was made in 1967 and was directed by Jacques Tati. It presents the delightfully droll comic character, Monsieur Hulot, created and portrayed in mime by the internationally famous French director Jacques Tati. M. Hulot wanders through the film with characteristic absent-mindedness, totally unsurprised by any absurdity that crosses his path. His life is ruled by furies beyond his control. With an unsurprised and typical Gallic shrug of the shoulders, he accepts them. All totally pre-planned and the product of intense observation of his environment; Tati's films constitute the only modern comedy that can be compared to the silent classics. Basically a string of sight gags, they are cleverly designed to imply, without making, a social comment. *Playtime* finds M. Hulot tilting with the depersonalized steel-and-glass environments of modern civilization. He ambles through the maze of Paris, the endless convoluted corridors of Orly airport; the mammoth skyscrapers and an unbearably chic restaurant. By seeing the routine and the ordinary from a slightly different perspective, the familiar is changed into the somewhat surreal, such as the waiting room where the humor comes from the noises emitted from sitting in soft leather chairs. The film will be shown Monday night at 7:30 and 9:30 p.m. in 101 Votey.

The shoe that works with your body.

This shoe is different from any shoe you've ever worn. It's the EARTH® negative heel shoe. The shoe designed to work in harmony with your entire body.

The heel of the® Earth® shoe is actually lower than the toe. This allows you to walk naturally. Like when you walk barefoot in sand or soft earth and your heel sinks down lower than your toes.

The entire sole of the Earth shoe is molded in a very special way. This allows you to walk in a gentle rolling motion. And to walk easily and comfortably on the hard jarring cement of our cities.

But remember, just because a shoe looks like ours doesn't mean it works like ours. So to be sure you're getting the Earth brand shoe, look on the sole for our Earth trademark and U.S. Patent #3305947.

Your body will thank you.

Shoes, sandals, sabots and boots for men and women. From $23.50 to $42.50.

*EARTH is a registered trademark of Kalso Systemet, Inc. ©1974 Kalso Systemet, Inc.

earth shoe

139 BANK STREET

... Patterson President

(continued from page one)

communication of some sort."

Patterson also discussed the recent recommendations of the Board of Trustees to ask the legislature for more authority on determining residency status.

The trustees want the power to act on the residency laws "so that if we appeared in court and they found our residency rules inconsistent, the trustees would be able to make them more consistent," Patterson explained.

The trustees also want to have as many options as possible regarding tuition. Though it is not a state statute, the legislature has put a rider on the appropriation bill each year, stating that in-state shall not be more than 40 per cent of out-of-state tuition.

"It is in effect law on a year-to-year basis. As we look at a system which gives aid to students, what we need to do is charge more equitably," he stated.

Patterson noted that VSAC (Vermont Student Assistance Corporation) would effectively lower the tuition rate, yet, because it can be used anywhere, UVM is not getting the needed dollars.

Patterson was asked how his interim appointment would affect the office of Executive Vice President.

"Obviously we're going to have to shift people around and probably bring in some help from the faculty. I expect Dick Powers would assume some of my duties. There's a lot of flexibility... we'll have to look at how the groups of people here can share the responsibility and get everything done," Patterson replied.

SAGA Sez

Den Still Over-Crowded

Though the Beef Boards are still active, the present student concern over Billings Center makes the Den an appropriate subject. The Catamount Den is still located in the basement of Billings Center, but it is not the same place it was last year. This is due to the enormous increase in sales, approximately a 200% increase caused by the new meal plan.

What has this enormous increase in sales meant? Well, when you move from 1200 sales per day to 3600 sales per day things have to happen. First, they instituted the mini-Den, a small quick munchies line for the customer who wants to run-eat and run. Unfortunately, this failed since it could not carry a full product line. Price, the new manager, then tried adding a third cash register to move the sales line faster. A third register was a good idea, as it let Price know that the problem was not at the registers but rather in food production.

With these two learning experiences behind him, our boy wonder tried a few more successful ventures. The first step was to alter and to realign the staff. This was done with two ideas foremost: To have the fastest most efficient workers there, and organize their jobs for the maximum time on the line at peak hours. In conjunction with staff changes was the removal of all production from the Den kitchen to other units. Examples of this are the pre-wrapped sandwiches, all of which are made and wrapped in the Waterman kitchen and the pre-wrapped cookies and turnovers, baked in the central bakery in Simpson. What this means to the customer is the shelves stocked so the food is readily available.

A step that initially seemed very successful was the elimination of coupon acceptance for an hour at lunch time; however, the slack in coupon sales has been taken up in cash sales. Lastly was an implementation of a hot food or McDonald's corner. Using heat lamps to make pre-cooked foods available at rush times is the basic idea, but this is contingent on accuracy of predicting the customer flow which is difficult. Therefore it will take time to make this as useful a tool as it can become.

Even with these changes, the Den is still endowed with long, tedious lines; a path Price is trying to avoid but for the greater good he may have to take is the elimination of special orders from 11 a.m. to 1 p.m., i.e., a swiss cheese, onion and tomato grill on bagel. Also there are other units open at lunch: Given cafeteria from 11:00 to 1:15, for cash customers, and Waterman from 11:00 to 12:30. Both are pleasant, uncrowded changes.

No article on the Den is complete without mentioning the crew who works there. At the grill are Dana (chef boy ordie) and Judie (the burger queen). While Dana or Judie are cooking up your order, Frank and Alice are stocking shelves and there to serve your special needs. Big over vigilant Ed is out front to take care of the dining area.

At the registers are head hauncho 'Jo", a legend in her own time and Di who eases the lanes from 1 to 3:30 p.m.

In the evening, Jimmy and David work at making the Den a quiet place to dine.

THE DOCTOR'S BAG

by Arnold Werner M.D.

QUESTION: The other day I noticed a small line of print on my box of salt: "This salt does not supply iodide, a necessary nutrient." Somewhat surprised, I had always thought that salt was still supplied with iodide. I noticed the same admonition on almost all the salt brands in the grocery store.

What gives? Does salt no longer supply our iodide requirements? If so, what food sources can one use to obtain this nutrient?

ANSWER: Once upon a time many people living in the Great Lakes area suffered from low thyroid function and developed goiters (large swellings of the thyroid gland). The problem stemmed from insufficient amounts of iodide in their food and liquid intake. Iodide is necessary for the production of thyroid hormone. Not only was there a lack of iodide in drinking water, but the land was very iodide deficient (something related to glaciers, I'm told) so that vegetables grown there were also deficient. As well, cattle and other animals whose feed came from the area also picked up little iodide so that no matter what one ate, there was a chance of becoming iodide deficient.

The problem was solved by states passing laws requiring grocery stores to sell at least one brand of salt in which trace amounts of iodide had been added to make up for this deficiency. In fact, most manufacturers for many years seemed to have made only iodized salt. The amount of iodide in the salt is very, very tiny and does not cause any harmful effects and probably was responsible for eliminating goiters from the Great Lakes basin.

It is unlikely that such a situation could develop today since we receive our food supplies from various regions across the country, and often our vegetables and meat have ample supplies of iodide in it. With a reduction in the problem, fewer people are concerned about iodide in salt and less of it appears in stores.

QUESTION: Would you please help us settle a dispute among my floormates and me? A couple of years ago a good friend of mine had an appendicitis attack. The doctor attributed the cause to popcorn lodged in the appendix. Is it possible for such stuff as popcorn, peanut shells, etc., to get caught in the appendix?

ANSWER: Although rare, the situation you inquire about can occur. Much more commonly, obstruction of the appendix is caused by fecal material either accumulating or lodging in the opening of this useless organ. In a fair percentage of cases, no particular cause can be found for the appendicitis.

The appendix is a three to four inch long skinny piece of intestine attached to the beginning of the large intestine. It serves no useful function in humans and is thought to be left over from the days when man's intestine was much longer than it is now. It is tucked away in the lower right part of the abdomen. Appendicitis is the commonest acute surgical condition of the abdomen. Interestingly, it was not until the very late 1800's before inflammation of the appendix was recognized as an important clinical condition.

There is no way to prevent the occurrence of appendicitis and I certainly would not advise one to stop eating popcorn and peanuts since this would be a trivial cause of the disorder. Appendicitis tends to occur less frequently as one gets older but still can occur even in the elderly.

••••••••••

QUESTION: I have had the fortune to do much travelling and the misfortune of using a lot of public johns. The tissue supplied in most public bathrooms, whether for sadistic or economic reasons, is as coarse as wrapping paper. One solution to the problem is never to go anywhere without vaseline. The other is to moisten the paper with the handiest liquid, my saliva. My question then, are there any harmful effects in depositing saliva containing food particles or bacteria in the rectal area?

ANSWER: We have grown soft, at least parts of us have. And Americans seem to have grown softer than Europeans. Not that it's all bad, because the old days of Sears Roebuck catalogs and corn cobs certainly couldn't have been fun. Among the things not on my library shelf is a history of anal hygiene but perhaps some conventional wisdom spiced with a few medical facts will help.

First of all vaseline is not the best thing for a sore anus. Greasy things like vaseline tend to trap moisture against the skin and can cause increased tenderness. A sore rear end is best treated with one of the preparations used (don't panic) for infants with diaper rash. Diaparene is a good one. The other thing that helps is bathing the bottom with warm water mixed with a little salt. (I suggest 1 tsp. per pint of water.)

Spitting on the toilet paper is inadvisable. The mouth and the anus are bacteriologic disaster areas and there is little reason to spread stuff from one area to the other, especially if the anal area is sore and vulnerable to infection. Wet toilet paper is weak and you might also poke your finger through it.

Benjie's BARGAIN Market

Denim Straight Leg Jean 9.39

4.99 Flannel and West Shirt
4.99 Levi Dress Pant
1.99 – 9.99 Shoes For All

Below Red Dog, Downtown
9:30 - 5:30

EVERY FRIDAY & SATURDAY

You've been there. Now you can help them.

They've got a long way to go. In a world that isn't easy. But with someone's help, they'll make it. What they need is a friend. Someone to act as confidant and guide. Perhaps, it could be you as a Salesian Priest or Brother.

The Salesians of St. John Bosco were founded in 1859 to serve youth. Unlike other orders whose apostolate has changed with varying conditions, the Salesians always have been – and will be, youth oriented. Today we're helping to prepare youngsters for the world that awaits them tomorrow. Not an easy task but one which we welcome.

And how do we go about it? By following the precepts of our founder, Don Bosco. To crowd out evil with reason, religion and kindness with a method of play, learn and pray. We're trying to build better communities by helping to create better men.

As a Salesian, you are guaranteed the chance to help the young in a wide range of endeavor . . . as guidance counselors, technical and academic teachers, as coaches, psychologists . . . in boys clubs, summer camps . . . as missionaries. And you are given the kind of training you need to achieve your aims.

The Salesian family is a large one (we are the third largest order) but a warm one. A community with an enthusiastic family feeling where not only our talents are shared but our shortcomings, too. If you feel as we do, that service to youth can be an important mission in your life, we welcome your interest.

For more information about Salesian Priests and Brothers, mail this coupon to: Father Joseph Bellisi, S.D.B. Room 8-

Salesians OF ST. JOHN BOSCO Box 606, New Rochelle, N.Y. 10802

I am interested in the Priesthood ☐ Brotherhood ☐

Name _____ Age _____
Street Address _____
City _____ State _____ Zip _____
Phone _____
Education _____
Your Current Job _____

Survey Shou

by Alice Roy

A recent survey of UVM undergraduates indicates that students are dissatisfied with the present advising system at the University. The study also reveals attitudes towards the University budget crisis, student future plans, and differences in socio-economic backgrounds.

The survey was conducted by a group of sociology students under the direction of Ralph Underhill. The students working on the project were Christine Clark, Joanne Derfel, Kathleen Derrick, Keith Picard, Alice Roy, and Peter Sakash.

A random sample of 500 undergraduates was selected to ensure proper representation of students at UVM. Of these, 381, or 77% of the students returned the questionnaires. One part of the survey dealt with general attitudes toward the University as a whole... It was found that 56 per cent of the students like UVM or have a deep attachment to it. Findings showed that the answer students give to this question is closely correlated to how they rated the quality of teaching, the course offerings and programs, and the social life at UVM. In other words, how a student feels about UVM is directly related to how he views the teaching, courses, and social life. Variables such as faculty advisors, fairness of grades, and student housing had little or no effect on general attitudes toward UVM.

Another aspect of the survey concerned budget cuts for the University. The students feel that cutting back funds for new buildings is the best way to save money during the budget crunch. They also believe that the size of the administration should be cut back. (see table 1)

Students believe that high quality academic and cultural programs are essential and are willing to sacrifice new buildings and the size of the administration to preserve the quality of the programs. However, the majority of UVM's actual cutbacks will be made in academic and cultural areas and in faculty size. The smallest cuts will come from the administration and building.

Thirteen p
students favo
varsity athlet
percent favor
program. There
strong suppo
programs amo

A studen
average (GPA
related to pro
back and
example, 59
students w
(3.6-4.0) f
the present fa
only ten perc
low GPA's (2
maintain the
contrast, 25
with low
continuing
while none o
with high
continuing th

Another
questions
proposed ped
The students
oppose the
cent to 34 pe

A recent
campus conc
deficits invo
of granting
greater p
out-of-sta
students con
chose to ass
there ma

Vermo
non-Vermon

The find
differe
socio-econo
in-state
students
were expec
is extre
out of sta
assumed th
students
families wi
and probab
educatio
showed tha

1) 47%
fathers
education
15% of
students' fa

2) 4
out-of-st
were profe
33% of the

3)
out-of-s
from fa
income

9PM

UVM PATRIC

ver-Crowded

to realign
done with
To have
efficient'
organize
maximum
eak hours.
with staff
evel of all
the Den
r units
are the
hes, all of
d wrapped
tchen and
ches and
the central
What the
stomer is
e to keep
o the food

ally wanted
was the
coupon
hour at
r, the clock
been taken
otly was an
a but food
ener. Using
pre-cooked
ush times is
but this is
ccuracy of
tomer flow
Therefore it

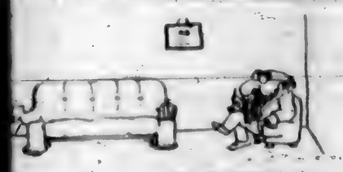
will take time to make this as useful a tool as it can become.

Even with these changes, the Den is still endowed with long, tedious lines. a path Price is trying to avoid but for the greater good he may have to take" is the elimination of special orders from 11 a.m. to 1 p.m., i.e., a swiss cheese, onions and tomato grill on bagel. Also there are other units open at lunch: Given cafeteria from 11:00 to 1:15, for cash customers, and Waterman from 11:00 to 12:30. Both are pleasant, uncrowded changes.

No article on the Den is complete without mentioning the crew who works there. At the grill are Dana (chef boy ardee) and Judie (the burger queen). While Dana or Judie are cooking up your order, Frank and Alice are stocking shelves and there to serve your special needs. Big over vigilant Ed is out front to take care of the dining area.

At the registers are head honcho "Jo", a legend in her own time and Di who eases the lanes from 1 to 3:30 p.m.

In the evening, Jimmy and David work at making the Den a quiet place to dine.



...d you please help us settle a dispute among ...d me? A couple of years ago a good friend of ...pendicitis attack. The doctor attributed (he ... lodged in the appendix. Is it possible for ...corn, peanut shells, etc., to get caught in the

...ugh fare, the situation you inquire about can ...e commonly, obstruction of the appendix is ...aterial either accumulating or lodging in the ...stem organ. In a fair percentage of cases, no ...an be found for the appendicitis.

... is a three to four inch long skinny piece of ...d to the beginning of the large intestine. It ...function in humans and is thought to be left ...ys when man's intestine was much longer than ... tucked away in the lower right part of the ...pendicitis is the commonest acute surgical ...e abdomen. Interestingly, it was not until the ...'s before inflammation of the appendix was ... important clinical condition.

... way to prevent the occurrence of appendicitis ... would not advise one to stop eating popcorn ...ce this would be a trivial cause of the disorder. ...nds to occur less frequently as one gets older ...ur even in the elderly.

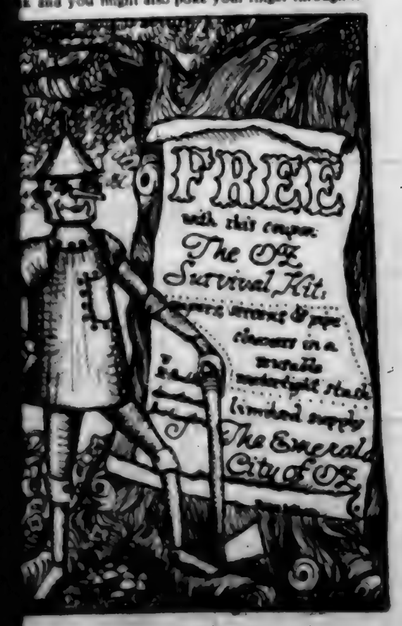
****

... have had the fortune to do much travelling and ... of using a lot of public johns. The tissue ...ost public bathrooms, whether for sadistic or ...ons, is as coarse as wrapping paper. One solution ... is never to go anywhere without vaseline. The ...oisten the paper with the handiest liquid, my ...estion then, are there any harmful effects in ...va containing food particles or bacteria in the

... have grown soft, at least parts of us have. And ...m to have grown softer than Europeans. Not ...bad, because the old days of Sears Roebuck ...corn cobs certainly couldn't have been fun. ...hings not on my library shelf is a history of anal ...perhaps some conventional wisdom spiced with a ...acts will help.

...ll vaseline is not the best thing for a sore anus. ... like vaseline tend to trap moisture against the ...cause increased tenderness. A sore rear end is best ... one of the preparations used (don't panic) for ...diaper rash. Diaparene is a good one. The other ...ips is bathing the bottom with warm water mixed ...alt. (I suggest 1 tsp. per pint of water.)

...on the toilet paper is inadvisable. The mouth and ... bacteriologic disaster areas and there is little ...read stuff from one area to the other, especially if ...a is sore and vulnerable to infection. Wet toilet ...k and you might also poke your finger through it.



Survey Shows Dissatisfaction With Advising System

by Alice Roy

A recent survey of UVM undergraduates indicates that students are dissatisfied with the present advising system at the University. The study also reveals attitudes towards the University budget crisis, student future plans, and differences in socio-economic backgrounds.

The survey was conducted by a group of sociology students under the direction of Ralph Underhill. The students working on the project were Christine Clark, Joanne Derfel, Kathleen Derrick, Keith Picard, Alice Roy, and Peter Sakash.

A random sample of 500 undergraduates was selected to ensure proper representation of students at UVM. Of these, 381, or 77% of the students returned the questionnaires. One part of the survey dealt with general attitudes toward the University as a whole... It was found that 56 per cent of the students like UVM or have a deep attachment to it. Findings showed that the answer students give to this question is closely correlated to how they rated the quality of teaching, the course offerings and programs, and the social life at UVM. In other words, how a student feels about UVM is directly related to how he views the teaching, courses, and social life. Variables such as faculty advisors, fairness of grades, and student housing had little or no effect on general attitudes toward UVM.

Another aspect of the survey concerned budget cuts for the University. The students feel that cutting back funds for new buildings is the best way to save money during the budget crunch. They also believe that the size of the administration should be cut back. (see table I)

Students believe that high quality academic and cultural programs are essential and are willing to sacrifice new buildings and the size of the administration to preserve the quality of the programs. However, the majority of UVM's actual cutbacks will be made in academic and cultural areas and in faculty size. The smallest cuts will come from the administration and building.

Thirteen per cent of the students favor cutting back varsity athletics, while eight percent favor maintaining the program. There seems to be no strong support for athletic programs among the students.

A student's grade point average (GPA) appears closely related to programs to be cut back and maintained. For example, 39 per cent of the students with high GPA's (3.6–4.0) favor maintaining the present faculty size, while only ten percent of those with low GPA's (2.0 or less) would maintain the faculty size. In contrast, 25 percent of those with low GPA's favor continuing varsity athletics, while none of the respondents with high GPA's favor continuing the program.

Another one of the budget questions concerned the proposed pedestrian underpass. The students overwhelmingly oppose the underpass, 66 per cent to 34 percent.

A recent controversy on campus concerning the budget deficits involves the question of granting admission to a greater percentage of out-of-state students. The students conducting the survey chose to assess any differences there may be between Vermonters and non-Vermonters at UVM.

The findings showed major differences in the socio-economic backgrounds of in-state and out-of-state students. These differences were expected because tuition is extremely high for out-of-state residents. It was assumed that the out-of-state students would come from families with better incomes, and probably higher levels of education. The findings showed that:

1) 47% of the Vermonters' fathers have no college education compared to the 15% of the out-of-state students' fathers.

2) 54% of the out-of-state students' fathers were professionals compared to 33% of the Vermonters.

3) 77% of the out-of-state students come from families whose annual incomes are over $20,000 compared with 29% of the Vermont students.

4) 72% of the out-of-state students' parents finance their education compared to 29% of the Vermonters' parents. Vermonters tend to pay for most of their education.

It was also hypothesized that out-of-state students would have to be better students in order to be accepted at Vermont for two reasons: First, UVM is a state school. And secondly, so many more out-of-state residents apply than Vermonters, making competition among out-of-staters greater.

In comparing grade point averages, it was found that 43 percent of the out-of-state students have GPA's of 3.1 or above, while 29 percent of the Vermonters have averages that high. It was also found that out-of-state students have higher aspirations for graduate school, perhaps because of better grades. 52 percent of the Vermonters plan to go on to graduate school, while 73 percent of the out-of-state students have such plans.

Other interesting results include:

(1) 48 percent of the Vermonters feel their chances for acceptance at UVM were excellent, compared to only 18 percent of the out-of-staters.

(2) 9 percent of the Vermonters said they never drink alcohol while only 3 percent of the out-of-staters indicated that. However, nearly equal percentages drink alcohol more than once a week.

(3) 51 percent of the Vermont students said that they never smoke pot, while only 32 percent of the out-of-staters never smoke pot.

(4) By a two to one margin, in-state students feel that admission standards should favor Vermonters, and by the same margin, out-of-staters feel that admission standards should be equal.

(5) There were generally no differences between in- and out-of-staters on the questions of political orientation and party preference.

(6) The mothers of both in-state and out-of-state students have about the same amount of education.

(7) Both Vermonters and non-Vermonters tend to have similar occupational goals.

The major thurst of the survey concerned the advising system. When asked to rate their faculty advisors, 35 percent of the students replied that their advisors were terrible or poor. Only 6 percent rated their advisors as excellent.

A majority of students indicated that their advisor is usually or always available. However, when asked if their advisor had posted office hours, 40 percent were unsure. 67 percent of the freshmen did not know if their advisors had office hours, while only 22 percent of the seniors did not know.

Another question concerned the usefulness of a student's present advisor. Only 23 percent rate their advisors as very helpful. 17 percent replied that their advisors are not helpful at all.

Finally, students were asked who has been the single best source of academic advice to them. Friends were the top choice, with upperclassmen being the second choice. Faculty advisors rated fourth out of nine choices.

More specifically, students were asked how frequently they saw their advisors for each of the six possible functions listed. The functions were categorized as follows: (1) Signing registration cards; (2) Discussing personal problems; (3) Discussing career plans; (4) Discussing academic problems; (5) Discussing possible courses; (6) Just talking with the advisor.

The results indicated that mainly students see their advisors for signing registration cards and discussing possible courses, and rarely for any of the other function.

Next, students were asked to rate their satisfaction with their advisors' performances of these functions. Since most of the students do not see their advisors for four of the six listed reasons, many students could not reply. Of those who did respond to the question, the breakdown of "very satisfied" replies is represented in Table 2.

When broken down by college, the student in the College of Home Economics had the highest percentage of being "very satisfied" with their advisor in each of the six categories.

While one of the main reasons students see their advisors is for signing cards, only 17 percent view this as a very important function of an advisor. By contrast, 80 percent think that discussion of career plans is very important. It appears that advisors do not discuss future careers nearly as much as students would like.

Discussion of possible courses is viewed as very important by 80 percent and 75 percent list academic problems as very important. Smaller percentages think that just talking (38 percent) and discussion of personal problems (28 percent) are very important.

Students were asked to make additional comments concerning their advisors. Many feel that their advisors either are not serious enough or do not have enough time for their advisees. Others commented that faculty advisors are too narrowly oriented toward their own field and do not know about other departments at UVM.

In summary, it seems that students feel that the listed functions are quite important. Yet they do not tend to see their advisors for these reasons and when they do, they generally come away not fully satisfied.

TABLE 1

Percentage of students favoring cutbacks or maintenance of certain Programs.

PROGRAM	CUTBACK	MAINTAIN
New Buildings	33 %	1 %
Administration size	32 %	2 %
Varsity athletics	13 %	8 %
Office of Volunteer Programs	6 %	8 %
Non-varsity sports	4 %	8 %
Building maintenance	3 %	7 %
Cultural programs	2 %	28 %
Faculty size	2 %	34 %
Other	5 %	4 %

TABLE 2

Percentage of students very satisfied with their advisors in each of six categories.

FUNCTION	PERCENT VERY SATISFIED
Sign registration cards	77 %
Discuss personal problems	38 %
Discuss career plans	36 %
Discuss academic problems	34 %
Discuss possible courses	38 %
Just to talk	45 %

E.P. Program Director Sees Decline In Education Alternatives

by Andy Morse

Morris Simon, Director of the Experimental Education Program said the Administration's attitude toward alternate modes of education was not reflected in its decision to drop his program. He cited the Living/Learning Center as offering the same sort of alternate education programs that the Experimental Program did for six years.

The Experimental Program was cut, explained Simon, when the Dean of Arts and Sciences had to choose between eliminating a professor from each department or dropping the entire Experimental Program. Simon did not condone the Dean's action, though he was sorry "to see the E. P. go."

Though the informal uniqueness of the Experimental Program will be lost with its elimination, some of its philosophies and programs can be found in the Living and Learning Center. Simon pointed out that such features as freshman independent study, self-designed programs and attending classes in the same building in which you live are available at Living/Learning. Simon explained that the mere existence of the E. P. encouraged thought and planning into different ways of education, the kind of planning now under study by the Faculty Committee on Alternate Educational Programs.

In a review of the Experimental Program's 6-year history, Simon said it started with an enormous amount of enthusiasm, but as with all new things it soon became "old hat" and interest declined noticeably. Though student and faculty interest quieted, Simon felt the Experimental Program still had a tremendous amount of potential. Simon cited the improvement of the independent study program and the opportunity for a student to control and direct his own education as two facets of the Experimental Programs that were strengthening in the last few years.

The Experiemental Program died without noticeable protest from students enrolled in it. The students seemingly apathetic action was explained by Simon. He pointed out that the cuts came at a time of economic depression when students are more concerned with vocational goals such as grades and a major and less concerned with other programs not essential to getting a job upon graduation.

...Intimate PDQ Bach Visits Burlington

(continued from page six)

Additional numbers on the program are "Hansel and Gretel and Ted and Alice" (an opera in one unnatural act), "Erotica Variations" (S.36EE. for banned instruments and piano) and other rib-tickling divertimenti.

At a recent concert in Omaha the critic of the *World Herald* reported that the audience cried from the sheer joy of this impossible and original attraction." With reviews like this, it might be very worth while to see this unlikely concert program.

Tickets, $3, $5, $6 are available in the Lane Office, 234 Waterman. Telephone 656-3418 for reservations.

Next concert on the Lane Series in organist Virgil Fox, with the Rodgers Touring organ, a rear-projection light show, and the music of Johann Sebastian Bach — a sound and light spectacular. The concert will be held Feb. 27.

...Chris Parkening

(continued from page six)

accurately and lightly placing his fingers upon the strings as he played.

Occasionally Parkening emitted heavily-breathed humming sounds that could be heard by those sitting close by. Rather than serving as signposts or aids in remembering the song, these exhaltations erupted spontaneously when the guitarist reached crescendoes or important high points. Parkening had probably been singing the melodies to himself from the start, yet the deep breaths emerged as spontaneously and naturally as the music itself.

Christopher Parkening can be called, without reservation, the second best guitarist in the world.

UVM S.A. CONCERTS
PRESENTS
THE
MARSHALL TUCKER BAND
with
special guest
BONNIE BRAMLETT

This Sunday February 23

9PM
UVM PATRICK GYM

Tickets:
$4.50 w/UVM ID
$5.50 Gen. Adm.

Available at:
UVM Bookstore,
at the door
(night of the Concert)
and Bailey's
(Gen'l Admission Only)

S.A. ADS

Rollins: UVM Day Care Cut; "A Matter Of Priorities"

by Stephen W. Terrell

In an interview with Vice President of Academic Affairs, Alfred B. Rollins, the *Cynic* was told that the closing of the UVM Day Care Center was a "Matter of Priorities."

Rollins said that no one wanted to close the Center, but that because the Day Care Center could not pay for itself fully, it was felt that it was "not the particular mission of UVM to provide Day Care for the community." Undergraduate and graduate education were first priorities which superceded Day Care funding.

In a memorandum sent Jan 30 from Rollins' office it was recommended by the Day Care Center Board of Directors, Dr. R.E. Musty (Chairman, Dept. of Psychology), Dr. J.G. Weight, (Dean, College of Arts and Sciences), that the Center close because "many children who are in the Center are supported by state day care funds which pay only 60 to 70% of the actual cost per student" and that "the University has concluded that it simply cannot pay the remaining balance of costs which are not supplied by the State."

Dan Albert (Director of UVM Day Care) immediately denied that the Board was ever in on any decision to close and that the State supplied 88% of funding to state aid children.

Rollins said he was told by Dr. R.E. Musty that the Board had in fact decided. In a phone call interview, Musty admitted the Board did not participate in the decision-making process, but that they were kept informed all along.

As to the discrepancy in percentage figures, Rollins said it depended on how one calculates them. He thought Albert was using a higher percentage because he was adding in percentages of research grant money which are audited by the government and see hard to pay overhead. But, Rollins added, "even given that figure UVM still has to put $20,000 plus into the Center."

Opened in 1971, the Center serves 90 children ages 2-6 years. Rollins said the Center was originally set up through his office with no formal UVM approval. It was agreed that the Center would be self-supporting. However, the budget overran substantially the first three years and Rollins' office assumed the deficit.

Last August Rollins called a meeting of the Day Care Center Board and told them he would no longer let UVM assume the deficit for the school's budget. He told them that after October of 1974 he would not allow them to report to his office, that they would have to find a department to sponsor them or they would have to go it on their own.

On Jan. 1 of this year it was decided that the Psychology Department would take direction of the Day Care Center. The Psychology Dept. then decided it could not fund the school and thus it recommended its closure.

Dr. R.E. Musty said "no one wanted to stop day care" and added that the state "just doesn't pay 100%." He also said continuation of the school could mean a large capital investment in the building that the school now occupies, as it is an old house with safety problems.

Rollins said he and his office have been "quite patient and have tried to make the center work." But with three years of budget over-run on a program which was supposed to meet its own costs, it will have to go unless another department at the University is willing to take it on or some arrangement can be made whereby the deficit can be paid for.

When asked if he knew of any way to continue the program, Rollins said "we've tried just about every option possible," but he did not discount any that might arise and welcomed a solution.

"The basic problem," he concluded, "is that the Day Care Center just doesn't pay for itself."

....Burlington Shooting Case

(continued from page one)

damages. They did however release several new facts regarding the case. According to their sources, Miles "consumed a number of beers" on the night of the shooting. Miles was in plain clothes on the night of the shooting.

Chief Medical Examiner Harris responded to this point in an attempt to clarify the situation. Miles drank two beers on the night in question, and to quote Harris, "a person of Miles' weight would have no alcohol in his system at the time of the shooting." Also at this time it was reported that Kimberly Cheney might still call up a state grand jury on the case.

Several days later, the full particulars on the A.C.L.U. case were announced. The suit was for a total sum of 1.85 million dollars, and was brought on behalf of Mrs. Joanna Ponce. The suit was brought against officers Miles, Goodrich, Laroch, Moran and the City of Burlington. The suit described Miles as "allegedly acting under color of law, without provocation, and in a wanton culpable, and grossly negligent manner while under the influence of intoxicants depriving Ponce of life without due process of law." The suit goes on to say that at no time did Ponce make any threatening gesture toward any police officer. He did not use any force or violence, and did not turn or start to turn toward the officers.

In a related incident, it was reported that Burlington Mayor Paquette may postpone any public hearings on the incident until all litigation is over. It was also reported at this time that Kimberly Cheney would not order a grand jury to investigate the incident.

On January 8, 1975, a national police union made a statement about the case. According to the Union, the A.C.L.U. "blew the case all out of proportion," and called for an investigation of the A.C.L.U. by the Vermont and the American Bar Association. They responded to the charges of the A.C.L.U. with the following facts:

(1) Miles was not drunk. This was demonstrated by medical evidence.

(2) Miles did not deliberately shoot the man. It was a result of a reflex action.

(3) The police were forewarned that the man would be armed. (This tip had always been attributed to "a relative" of the dead man. At this point in time, it was revealed that the tip came from Mrs. Ponce, and substantiated by her father.)

(4) David Harrison has a vested interest in the outcome of the case since as administrator of the Luis Ponce Estate, he would collect in any settlement. Harrison dismissed these statements as unreasonable.

(Next week the series will continue with an update and further response from the participants in the case.)

... I-93 Issue At Hearing

(continued from page one)

authorities to form their own special districts for the purpose of providing public transportation.

(5) Pursue projects from the 20-year Vermont Airport System Plan, which Gensburg called "modest and achievable." This plan provides Vermont with a model for air transportation in the state for the next 10 years.

(6) Pursue a policy of acquisition of railroad rights-of-way for the purpose of lease-back to railroad operators. However, just released is the Dept. of Transportation's regulations for state rail plans required in the Regional Rail Reorganization Act of 1973 which will financially assist states in maintaining their railroad lines. Thus acquisition may not be necessary.

The report also contains a study by the Bicycle Study Advisory Committee which recommends that bike routes be built along existing roads. The Transportation Advisory Board recommends that such plans be undertaken by the individual towns with some assistance from the state. Gensburg said that his committee's recommendations deleting the plan for construction of I-93 "will not significantly improve economics of the Northeast Kingdom." He calculated the difference in travelling time between St. Johnsbury and Littleton would be 1.6 minutes if one could travel using an interstate highway instead of Vermont Route 18.

He said Route 18 is a "good safe highway" with a high sufficiency rating of 80. He stated $85,000 would be the additional burden of maintenance for I-93 should it be completed.

An attorney and speaker for the town of St. Johnsbury argued the departure from the 1967 highway plan "does not reflect any substantial change in the plan of the government" and therefore should not be altered. The attorney, along with Robert Baccini, President of the St Johnsbury Chamber of Commerce, argued the interchange would "help the economy of St. Johnsbury and therefore the state of Vermont."

Charles Carter, a Northeast Kingdom developer, argued that not to build the interstate "would jeopardize the entire investment planning for the Northeast part of the state." Carter also said it would not "complete the commitment Vermont has made to the rest of the nation."

Carl Bohlen of Vermont Public Interest Research Group argued that "the present policy of the state toward highway construction is self-defeating. New roads are built while the old ones deteriorate."

Bohlen stated maintenance costs on any new highway would be a major additional expense. Rebutting economic arguments and those defending the road as a part of military defense evacuation routes, he said "Interstate highways, as shown in the Huffman Report, do not provide higher employment for an area, except for temporary jobs it provides while being built" and that he was "at a loss to see how it would provide any defense benefit."

John King, UVM Robinson Hall Environmentalist, predicted a decline in the use of the automobile and subsequently a declining need for highways.

He was echoed by David Goldberg, spokesman for Vermont Tomorrow who charged the Transportation Advisory Board with a "failure to come to grips with alternatives to the automobile."

Goldberg said "We are locked into the automobile when other modes of transportation are more efficient and conservationist."

A bill was introduced this week by legislators which would end construction of all new four-lane highways. This embodies much of the policy recommendations made by the Transportation Advisory Board.

...Andrews On UVM

(continued from page one)

legislature and the resignation will have "no effect at all."

According to Andrews, the legislature will decide UVM's budget by the end of March. He has "sympathy and support" for the legislature because of the serious financial situation of Vermont. "The state cannot support us," added Andrews. "If level funding should occur," he remarked, "the University will be in a serious position with limited options to deal with the matter."

One of those options is to increase the tuition for the Medical School by $500. Another would be to renegotiate the amount other northeastern states pay to Vermont to send their students here. Also, an additional $5.00 on the application fee is being planned. Andrews projects tuition may rise an additional $50 from the already scheduled increase of $95 for Vermonters and $215 for out-of-state students. However, he thinks that "Tuition should be the last resort." A high tuition would lead to an "elitist" school which only the rich could afford, ended Andrews.

...Day Care Center

(continued from page one)

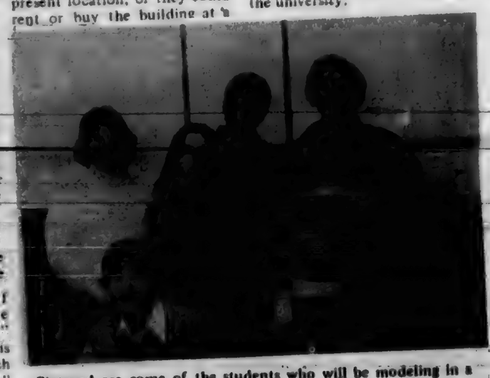
Center. These include early childhood education, nutrition, art, speech pathology, psychiatry, and nursing. The fact sheet also reports that sixteen research projects, representing six different departments, have been conducted at the Center. Peter Huber again states, "The Psychology Department (among many others) uses the Center as a child development research facility and operates their project from a grant made possible by our existence. It's the staff who provide much of the data in this research as we are moving with the children all day."

Parents and staff members are exploring several options in order to save the Center. They are seeking public support from the University and community and have already received 800 signatures in support. They are also prepared to go to the Trustees. But, since the Day Care Center is an unrecognized program, this makes it difficult to bring it to the attention of the Trustees, explains Don Albert, Director of the Center.

Several options have been proposed by the Day Care Center. They could stay at the present location, or they could rent or buy the building at a nominal fee. UVM only paid a $1 fee for the building, according to Albert. Another idea is to incorporate, thus going outside UVM's control. However, this action possesses many problems, says Albert. He explained that to find suitable space for 90 children at ground level, state licensed, and inexpensive is difficult. Also, the Center has already put $17,000 into the building. Public school space is another option. Outside funds would also be difficult to obtain.

A member of the Board of Directors, Helen Brink, stressed the importance of the community service the Center provides, and also the benefit to the University community of students, faculty, and staff. She also pointed out that the Center is a "drawing card for Vermont which a state like Vermont needs."

The parents and staff members say they will fight Rollins' decision to close the Center and will seek help from students, the community, and the trustees. They say that the analysis of the deficit is faulty and hope that their facts will prove them right. The theme of their struggle is "Don't lock us out," which is what they wish to avoid: being locked out of the university.



Pictured are some of the students who will be modeling in a fashion show to be held for the benefit of the Newman Center on Thursday, March 6, 1975 at 7:30 p.m. in Ira Allen Chapel. Backrow: (left to right) Mark Boland, Terry Green, Joe Greco. Middle row: Renee Stys, Maria Breault. Kneeling: Warren Prehmus, George Brunst.

Hewlett-Packard introduces a smaller uncompromising calculator: the HP-21 Scientific.

$125.00.*

Now $125.00 buys:

More power than our HP-35. 32 pre-programmed functions and operations vs. 22 for our HP-35. The HP-21 performs all log and trig functions, the latter in radians or degrees. It's our only calculator short of the HP-45 that lets you:

- convert polar to rectangular coordinates, and back again (→P, →R);
- do full register arithmetic (M+, M−, M×, M÷);
- calculate a common antilog (10×) with a single keystroke.

The HP-21 also performs all basic data manipulations (1/x, y^x, $\sqrt{x}$, %) and executes all pre-programmed functions in one second or less. In sum, it's designed to solve tomorrow's problems as well as today's.

Smaller size. 6 ounces vs. 9 ounces for our HP-35.

Full display formatting. The display key (DSP) lets you choose between fixed decimal and scientific notation and lets you control the number of places displayed. (The HP-21 always uses all 10 digits internally.)

If a number is too large or small for fixed decimal display, the HP-21 switches automatically to scientific. It never confuses a smaller number with zero.

Finally, if you give the HP-21 an impossible instruction, the Display spells E-r-r-o-r.

RPN logic system. Here's what this unique logic system means for you:

- You can evaluate any expression without copying parentheses, worrying about hierarchies or re-structuring beforehand.
- You can solve all problems your way—the way you now use when you use a slide rule.
- You solve all problems—no matter how complex—one step at a time. You never work with more than two numbers at once.
- You see all intermediate answers immediately. The HP-21 executes each function immediately after you press the function key.
- You can easily backtrack when you err. The HP-21 performs all operations sequentially.
- You can re-use numbers without re-entering them. The HP-21 becomes your scratch pad.

H-P quality craftsmanship. One reason Nobel Prize winners, astronauts, conquerors of Everest, America's Cup navigators and over 500,000 other professionals own H-P calculators.

Your bookstore will give you a demonstration today. Challenge our new HP-21 with your problems. See for yourself how much performance $125.00* can buy. If your bookstore doesn't have the HP-21 yet, call us at 800-538-7922 (in Calif. 800-662-9862) for the name of a dealer who does.

HEWLETT hp PACKARD

Sales and service from 172 offices in 65 countries.
Dept. 656, 19310 Pruneridge Avenue, Cupertino, CA 95014

*Suggested retail price excluding applicable state and local taxes—Continental U.S.A., Alaska & Hawaii.

MAGRAMS IT'S AN EXPERIENCE

THE WAY IN HAS
THE GREAT SLICKERS $7 & $13
MAGRAMS WAY IN HAS THE SWAMP SLICKER
FOR YOU FROM THE REVERSIBLE JACKET TO
THE SUEDISH ARMY COAT
THE YELLOW $7.00 THE REVERSIBLE $10.00
THE SUEDISH ARMY $13.00

Ski Team Finishes S

by Dick Erdman

The UVM Ski Team found their way to another second place finish at the Williams Carnival this past weekend. The Cats were narrowly edged out of first place by the Middlebury Panthers with a three point lead, while Dartmouth took third.

Again, UVM experimented with its numerous talents of depth and skied still a different twelve-man team than it did at our own and at Dartmouth's Carnival. Because of the team's tremedous depth, especially in Alpine, much shuffling and experimenting can be done from meet to meet to pick a strong and final team for the Eastern Championships at Middlebury this weekend, and finally, the NCAA's in Colorado.

Absent from the Williams Carnival were co-captains Petter Kongali and Erdman, Jumper Trygve Roiseth and Alpine star Doug Bruce. Still, the Cats managed a close second behind Middlebury's strongest team.

In the c
cross-country even
Team member St
displayed his consi
on the hill filled
another win.
Morton Garrud
strong with a
finish while Tryg
ended up tenth.

Top alpiner f
was Bill Rathbu
eighth in the Giant
a superb win in
thus giving him t
title. Vermont's
team, All-Americ
freshman Brook
seventh places,
Giant Slalom, B
Slalom. Roundin
performances we
Kent Belden and

Special praise
to freshman Br
and Kent Beld
outstanding ab
managed to br
boots and skis
slalom, yet
equipment
Rathbone he w
pull a seve
Meanwhile, Beld
to last on an e
and rutted

Electric Li

The University of Vermont hockey team faced two opponents Friday night and defeated both. Facing five below temperatures on an outdoor rink and the University of Connecticut, the Catamounts pulled out a 7-2 win.

Both clubs felt the effects of the freezing temperatures in the first period as the Cats led by a slim 1-0 lead at the end of one. With three second period goals Vermont pulled out to a lead they weren't to give up.

Sophomore Peter Reynolds, making his second start of the season, came up with an outstanding performance in net while making some crucial saves. The win is Reynolds' second in as many starts.

The effec
outdoors mu
strange to the
once they got r
no stopping the
Vermont g
of the first pe
Mallette beat
a wrist shot f
In the seco
Swanson pick
puck and
Reynolds.
one past Reyn
side and it wa

After the
at one apa
control and
Mallette pick
goal of the
effort by Joh
went around
dropped the
at the Con

PFG -Sched

PATRICK FORBUSH GUTTERSON RECR
WEEKEND OF FEB 21, 22, an
FRIDAY, February 21
GYM – Faculty-Staff, none.
POOL – Faculty-Staff, 7-10:30 p.m. (7-
RINK – Faculty-Staff, 7-10:30 p.m. (7
TRACK Faculty-Staff, 7-10:30 p.m.
SATURDAY, FEBRUARY 22
GYM - Students, none.
POOL – Students, 1-5 and 7-10 p.m.
RINK Students, none.
TRACK – Students, 1-5 p.m.
SUNDAY, FEBRUARY 23
GYM – Students, none.
POOL – Students, 3-5 p.m.
RINK – Students, 7:30-9:30 p.m.
TRACK – Students, 1-5 p.m.
HANDBALL AND SQUASH COURTS: by
Call 656-3069.
All recreation may be superseded by
special events.
MONDAY through THURSDAY
POOL – Students, 8:30-10:30 p.m.
All other facilities – 7-8 p.m.

DAVE'S AUTOMO
FOREIGN CAR REPA
SPECIALISTS
VW BUG BRAKE JOB
$49.95
COMPLETE VW
ELECTRONIC FUEL
INJECTION DIAGNOST
SERVICE

ALL NEW MENU
NEW ATMOSPHERE - NEW SALAD BAR
THE BEST STEAKS
GREAT SEAFOOD TOO!
SIZZLING STEAK

...rrors On UVM

...one)
...resignation
...ll.
...rown, the
...e UVM's
...of March.
...thy and
...legislature
...financial
...nt. "The
...port us."
..."If level
...cut," he
...rently will
...tion with
...deal with

...ions is to
... for the

...y Care Center

...one)
...de early
...nutrition,
...thology).
...ung. The
...ports that
...projects,
...different
...ve been
...nter Peter
...es. "The
...partment
...n uses the
...velopment
...l operates
...ront made
...tence. It's
...e much of
...atch as we
...e children

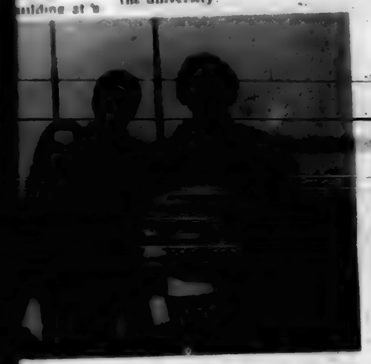
...members
...options in
...nter. They
...s support
...rsity and
...ve already
...natures in
...are also
...he Trustees.
...d are Center
...t program.
...uilt to bring
...on of the
...Don Albert.
...ter.
...have been
...Day Care
...stay at the
...they could
...uilding at a

Medical School by $500. Another would be to renegotiate the amount other northeastern states pay to Vermont to send their students here. Also, an additional $5.00 on the application fee is being planned. Andrews projects tuition may rise an additional $50 from the already scheduled increase of $95 for Vermonters and $215 for out-of-state students. However, he thinks that "Tuition should be the last resort." A high tuition would lead to an "elitist" school which only the rich could afford, ended Andrews.

nominal fee. UVM only paid a $1. fee for the building, according to Albert. Another idea is to incorporate, thus going outside UVM's control. However, this action possesses many problems, says Albert. He explained that to find suitable space for 90 children at ground level, state licensed, and inexpensive is difficult. Also, the Center has already put $17,000 into the building. Public school space is another option. Outside funds would also be difficult to obtain.

A member of the Board of Directors, Helen Brink, stressed the importance of the community service the Center provides and also the benefit to the University community of students, faculty, and staff. She also pointed out that the Center is a "drawing card for Vermont which a state like Vermont needs."

The parents and staff members say they will fight Rollins' decision to close the Center and will seek help from students, the community, and the trustees. They say that the analysis of the deficit is faulty and hope that their facts will prove them right. The theme of their struggle is "Don't lock us out," which is what they wish to avoid: being locked out of the university.



...me of the students who will be modeling in a ...be held for the benefit of the Newman Center ...March 6, 1975 at 7:30 p.m. in Ira Allen Chapel. ...to right) Mark Boland, Terry Green, Joe Greco, ...Renee Styn, Maria Breault, Kneeling, Warren ...e Brunet

...AMS IT'S AN EXPERIENCE

...S
...CKERS $7 & $13
...IS THE SWAMP SLICKER
...REVERSIBLE JACKET TO
...COAT
...HE REVERSIBLE $10.00
...H ARMY $13.00

Ski Team Finishes Strong At Williams

by Dick Erdman

The UVM Ski Team found their way to another second place finish at the Williams Carnival this past weekend. The Cats were narrowly edged out of first place by the Middlebury Panthers with a three point lead, while Dartmouth took third.

Again, UVM experimented with its numerous talents of depth and skied still a different twelve-man team than it did at our own and at Dartmouth's Carnival. Because of the team's tremedous depth, especially in Alpine, much shuffling and experimenting can be done from meet to meet to pick a strong and final team for the Eastern Championships at Middlebury this weekend, and finally, the NCAA's in Colorado.

Absent from the Williams Carnival were co-captains Petter Kongsli and Erdman, jumper Trygve Rolseth and Alpine star Doug Bruce. Still, the Cats managed a close second behind Middlebury's strongest team.

In the opening cross-country event, National Team member Stan Dunklee displayed his consistent power on the hill filled course with another win. Teammate Morton Gerred again skied strong with a fourth place finish while Trygve Rolseth ended up tenth.

Top skiiner for Vermont was Bill Rathbone, taking eighth in the Giant Slalom and a superb win in the Slalom, thus giving him the combined title. Vermont's own Dodge team, All-American Dave and freshman Brookie took two seventh places, Dave in the Giant Slalom, Brookie in the Slalom. Rounding out Alpine performances were Kirk Dice, Kent Belden and Jeff Darrow.

Special praise must be given to freshman Brookie Dodge and Kent Belden for their outstanding abilities. Dodge managed to break both his boots and skis prior to the slalom, yet on borrowed equipment from Billy Rathbone he was still able to pull a seventh place. Meanwhile, Belden, racing next to last on an extremely steep and rutted course, and pressured to stand for the team, skied confidently to a tenth place. UVM can look forward to a strong future with such prominent freshmen.

Although Vermont was missing the Norwegian two-thirds of its jumping squad, who were off competing in Wisconsin, it nevertheless made out quite well. Nordic combined specialist Joe Lamb took third in the jump, this giving him his third consecutive Nordic combined title. Freshman Dennis Lambert, son of we all know who, was a very credible seventh, and Tom Oddy rounded out the squad with a tenth.

Looking forward to the Eastern Championships at Middlebury this weekend, the UVM ski team hopes you are too. Only 30 minutes from Burlington, the Middlebury Ski Bowl is an ideal location for the spectator, with great facilities and extremely exciting competition. The Slalom and jump take place on Saturday. So come support your team for it will be the last chance you will have to do so.

Terriers Bite Cats

The high flying Catamounts ran into trouble in the name of the Boston University Terriers, Thursday night as they dropped a 95-87 decision down in Boston.

The loss dropped Vermont's record to 7-2 in the Conference and 15-7 overall as they fight to remain in first place in the Yankee Conference.

The Cats played even with the Terriers through the first half, going into the locker room at the half deadlocked at 46 apiece. As the second half opened, the Terriers bit into Vermont and pulled off to a quick 15 point lead. Their full-court and half-court presses gave the Catamounts fits with UVM turning the ball over a number of times.

Turnovers were the name of the game. The Cats couldn't keep their hands on the basketball in the second half as they turned the ball over 16 times. They had a game total of 22.

The Terrier lead wasn't as secure as many thought however as Vermont cut the difference to one point but couldn't get over the hump. Every time the Cats seemed to get an edge, a turnover, foul or hot shooting by the Terriers would stop them cold.

Sophomore sensation Ron Gottschalk had another great game for the Catamounts, bagging 25 points to win game scoring honors. Mark Cubit, Warren Prehmus and Mike Richbow also finished in double figures with 17, 12 and 10 points respectively.

Walt Chesley with 24 points and Curtis VanLandingham with 21 were the big guns for the 5-2 Terriers.

The Cats have two Yankee Conference games remaining on their schedule. Their opponents will be Boston University on Saturday afternoon and Rhode Island on Monday night. Both games will be played at the Patrick Gymnasium in what could be the deciding contests of the season. The Cats will need both these games to stay in the running for the title.

December Athletes

Ken Johnson and Tim O'Connell have been named December Athletes of the Month by the Vermont Sportscasters and Sportswriters Association. O'Connell's outstanding performance for the UVM hockey team and Johnson's play for the St. Mike's basketball team earned them this honor.

O'Connell picked two hat tricks in the Syracuse Invitation as well as two assists and led the Catamounts to a thrilling victory over Cornell in the final game of the tourney.

During the month of December O'Connell had 10 goals and six assists in leading the Cats to wins over four Division I teams.

O'Connell joins other Vermont players in the honor of Athlete of the Month. They are Bob Bateman, October Athlete, and November winner Billy Looker.

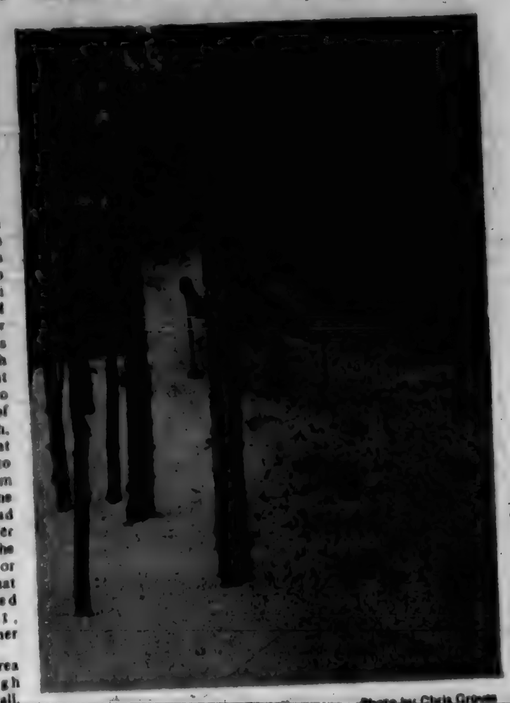
Ski Area Review

Mad River Glen: It's Different

by Wiet Stell

The new arrival at any mountain probably gives you an anxious feeling of uncertainty, which is influenced by a number of things: The weather, your state of mind (depending on the previous night), and most of all the quality of the mountain's reputation.

Mad River Glen, situated in Waitsfield next to Glen Ellen is an area which is many times thought of as that cold, steep mountain that's a drag to ski because not too many UVM students, or anyone else for that matter, ski there. Its trails are extremely difficult, with monster snow moguls that eat anything from ROL $50's to Scott Baskets. For those of you from Smuggler's Notch, Glen Ellen, and the rest that have finally made it over to check out "The River", I'm sure you'll have discovered the fantastic diversity that Mad River's wooded terrain offer coming down off of either the very challenging single chair or the three double chairlifts that contain a well-balanced mixture of expert, intermediate, and beginner slopes.



"Bushwacking at the River" Photo by Chris Groves

The personality of the area is translated through everything from the small, comfortable "baebox" lodge, and the very old (established in 1947), and unique single chairlift which quickly brings you up to the summit in a relaxing solitude, (unless of course the wire snaps and sends you on a bizarre roller coaster ride) right down to the friendly Vermont attitude, and easygoing pace that most of the employee's and skiers seem to have.

The double chairlifts fan up an easier grade of the mountain with well groomed trails for every possible class of skier. For those of you that like to ski the sides of the trails but never think you have room to venture off and nab the deep stuff, the woods off the double chair open up and offer you a chance to dance with the trees in knee deep snow (depending on our reliable monthly rainfall!!)

Bushwacking as it is collectively called is a favorite pasttime with many of Mad River's regulars. You can hear cries of joy and pain as they play with trees in search of untracked snow.

The Trails off the double chairs are also nicely exposed to the sun for warmer more relaxed skiing, while the single chair side faces north and never quite gets the direct rays of the sun. This is kind of a mixed blessing because the steep moguled trails don't lose their snow as quickly, yet the added temperature drop can chill even the bravest White Stag bunny.

One of the nicest attributes of Mad River Glen is their mid-week season's pass which goes for 70 dollars if purchased in the fall. By skiing only ten times you've made your money back. The weekday tickets are only eight dollars but unfortunately jump to $10 on weekends.

From UVM it takes about 30 minutes to get to Mad River, just get on I-89 south to the Waterbury exit and follow the signs to Waitsfield and Warren on route 100. Take the mountain access road (rt.15) in Waitsfield and you're there. Just get ready to get down to some seriously enjoyable skiing, and don't forget your Doobies!

The UVM Women's Ski Team will host the Division I Championships on February 27-28. The schedule of events is as follows:

February 27 - 12 noon, Slalom at Little Spruce, Stowe.

February 28 - 10 a.m., Giant Slalom, North Slope on Mt. T-Bar, Stowe. 2 p.m., Cross Country at Trapp Family Lodge.

Participating schools are Middlebury, Dartmouth, the University of New Hampshire, Colby of New Hampshire, Johnson State College, Plymouth State, St. Lawrence, New England College, Williams, UVM, plus the top two schools from Division II.

Electric Line Shocks Connecticut

The University of Vermont hockey team faced two opponents Friday night and defeated both. Facing five below temperatures on an outdoor rink and the University of Connecticut, the Catamounts pulled out a 7-2 win.

Both clubs felt the effects of the freezing temperatures in the first period as the Cats led by a slim 1-0 lead at the end of one. With three second period goals Vermont pulled out to a lead they weren't to give up.

Sophomore Peter Reynolds, making his second start of the season, came up with an outstanding performance in net while making some crucial saves. The win is Reynolds' second in as many starts.

The effect of playing outdoors must have been strange to the Catamounts but once they got rolling, there was no stopping them.

Vermont got the lone goal of the first period when Roger Mallette beat Lou Parker with a wrist shot from 30 feet out.

In the second period, Steve Swanson picked up a loose puck and broke in on Reynolds. Swanson flopped one past Reynolds on the short side and it was 1-1.

After the score was knotted at one apiece, UVM took control and that was that. Mallette picked up his second goal of the game on a fine effort by John Glynne. Glynne went around two Huskies and dropped the puck to O'Connell at the Connecticut blue line. O'Connell fed the puck back to Glynne, who went around the net and hit Mallette with a pass five feet in front of the goal. Rogie's shot went over a sprawled Parker.

Bill Koch tallied the next two goals to put Vermont ahead 4-1. Koch's first goal was on a wrist shot from close range and the second one was after he tipped in a Ken Yeates shot from the right point. Bill's value in front of the net is immeasurable.

Tim O'Connell added another record to his credit when he scored his 31st goal of the season in the third period. O'Connell broke the record of 30 goals in a season previously held by Patty Wright, on a blistering wrist shot that Parker failed to snare.

UVM finished its scoring with goals by Andy Rickard, prior to O'Connell's goal, and Randy Koch.

Michael Lebeau, moved from the fourth line to the third, played an outstanding game although he didn't score. He was head-manning the puck and forechecking very well throughout the entire contest.

Vermont is now 17-10 overall and 11-4 in Division I as they prepare for Division II foe Bowdoin on Saturday night and then tangle with the New Hampshire Wildcats in an all-important game on Tuesday at Durham. It appears as though this game could determine fourth place and the final home ice advantage spot in the playoffs.

Trackers Star

The University of Vermont track team finished in sixth place in the Yankee Conference Indoor Track Championships held at Kingston, Rhode Island on Saturday, but there were outstanding performances by several Catamounts.

Massachusetts upset Connecticut for the title by a score of 76-64, with Rhode Island third, Boston University fourth, Maine fifth, Vermont sixth, and New Hampshire taking up the rear.

Mike Bilsza who second in the shot put and Bilsza also finished second in the 35-pound weight with teammate John Partridge finishing fourth.

Peter Weith of UVM was third in the 1,000-yard run, and Vermont finished fourth in the two-mile relay.

PFG -Schedule

PATRICK-FORBUSH-GUTTERSON RECREATION SCHEDULE
WEEKEND OF FEB. 21, 22, and 23

FRIDAY, February 21
GYM - Faculty-Staff, none.
POOL - Faculty-Staff, 7-10:30 p.m. (7-8 under 15).
RINK - Faculty-Staff, 7-10:30 p.m. (7-8 under 15).
TRACK - Faculty-Staff, 7-10:30 p.m.

SATURDAY, FEBRUARY 22
GYM - Students, none.
POOL - Students, 1-5 and 7-10 p.m.
RINK - Students, none.
TRACK - Students, 1-5 p.m.

SUNDAY, FEBRUARY 23
GYM - Students, none.
POOL - Students, 3-5 p.m.
RINK - Students, 7:30-9:30 p.m.
TRACK - Students, 1-5 p.m.

HANDBALL AND SQUASH COURTS: by appointment only. Call 656-3069.

All recreation may be superseded by varsity activities or special events.

MONDAY through THURSDAY
POOL - Students, 8:30-10:30 p.m.
All other facilities - 7-8 p.m.

THE LAST CHANCE SALOON

AMATEUR TALENT SHOW
THURSDAY FEBRUARY 27

SKITS, MUSIC, COMEDY
YOUR ENTRY WELCOME
GREAT PRIZES FOR BEST ACTS

147 MAIN ST.

DAVE'S AUTOMOTIVE
INC.
FOREIGN CAR REPAIR SPECIALISTS
INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES
VW BUG BRAKE JOB $49.95
VW Beetle Exhaust Complete $29.95
COMPLETE VW ELECTRONIC FUEL INJECTION DIAGNOSTIC SERVICE

ALL NEW MENU
THE BEST STEAKS
GREAT SEAFOOD TOO!
SIZZLING STEAK

20% OFF PURE, STRAIGHT & HONEST 20% DISCOUNT ON MOST PARTS AND ACCESSORIES 20% OFF
GORDIE'S UNIVERSITY TEXACO
WILLISTON ROAD ACROSS FROM GAYNES
863-9838
SHOW VALID UVM I.D. and IT'S YOURS!!!
ELECTRONIC TUNE-UP ON 8 CYLINDER CARS - 14.25
6 CYLINDER - 9.50
4 CYLINDER - 9.50

Roam around Europe all summer for $180.

A Student-Railpass gives you two months of unlimited Second Class rail travel through 13 European countries.

Buy one, we'll give you a map, and where you go next is your own business.

All we'll say is that European trains are a sensational way to get there, be it Austria, Belgium, Denmark, France, Germany, Holland, Italy, Luxembourg, Norway, Portugal, Spain, Sweden or Switzerland.

100,000 miles of track link cities, towns and historic, scenic and social attractions. Our trains are fast, modern, convenient, clean and comfortable.

And you'll discover there's very little second class about Second Class. You can sleep in a couchette for only $6.00 a night. And if you want to eat on a budget, inexpensive snacks are often available.

You can even take a cruise on the Rhine, if you like. Eurailpass is valid on many European ferries, river and lake steamers and hydrofoils. It also offers you substantially reduced fares on many side excursions you might want to take by motor coach.

And how's this for travel convenience? Many rail stations offer bikes for rental, and it's possible to pick up a bike at one station and drop it off at another.

All you need to qualify is to be a full-time student under 26. There's just one catch: You must buy your Student-Railpass here before you take off. They're not for sale in Europe.

If you have less time to travel, or want to travel First Class, consider Eurailpass. A two-week pass costs $130. Three-week pass costs $160. One month, $200. Two months, $270. Three months, $330.

Don't wait. It could be the trip of your life. See your Travel Agent or clip the coupon and we'll send you all the facts.

Prices subject to change.

Eurailpass, Box 90
Dept. 192-2056,
Bohemia, New York
11716
Please send me your free
☐ Student-Railpass folder
☐ Eurailpass folder
Name
Street
City State Zip
STUDENT-RAILPASS
The price of one trip could pay for all of Europe.

Minutemen Shoot Cats

Ron Gottschalk -- high scorer vs. UMass

Behind a last-half surge, the Massachusetts Minutemen defeated the University of Vermont basketball Catamounts 84-81, Tuesday night. With the loss the Cats record falls to 7-3 while Massachusetts goes into first place with a 7-2 mark.

For Vermont to tie for the conference title they must defeat both BU and Rhode Island in their remaining home games and hope for some help. The Minutemen have games with BU, New Hampshire and Maine left and one of these teams must beat Massachusetts. Boston University appears to be the only team that is capable of doing so.

The game was close through the first half with neither team taking control. Vermont went into a pressure defense from the tap and therefore started Bernard Palmer and Mike Richbow. Salzberg felt that Palmer and Richbow were a little quicker and could do a better job on the press.

A three point play by Joe Greco and a basket by Ron Gottschalk gave Vermont a 45-42 lead at the half.

Vermont had outstanding performances from Ron Gottschalk who had 16 of his 22 points in the first half, and Kevin Kelly who pick the net for 10 points in the first 20 minutes.

The Cats played well in the early part of the second half and managed to stay ahead 61-60 until Alex Eldridge hit a bucket to put Massachusetts ahead to stay.

UVM got in foul trouble and there were a few defensive lapses which hurt the Cats. Overall Vermont played a fine game but were beaten by a good Minutemen team.

In the battle of rebounds, Massachusetts beat out Vermont by a slim margin of 36-34. John Murphy of UMass and Joe Greco each had eight.

The real story is told in turnovers and foul shooting. The Cats had 26 turnovers to the Minutemen's 13. UVM's foul trouble gave UMass 36 free throws of which they made 24.

UMass just had too many free shots at the basket and although Vermont played well, they couldn't give up that many points to a team as good as Massachusetts.

UMass high scorers were Murphy and Jim Town with 22 and Alex Eldridge with 18. For Vermont Ron Gottschalk had 22, Mark Cubit and Joe Greco had 15 and Mike Richbow and Kevin Kelly had 12.

Vermont has had a fine season and although they are on a uphill climb now, there is still a chance for the title or a post season playoff berth in a tournament.

Good luck Cats, and good luck BU, New Hampshire, or Maine!

Hockey Team Flattens AIC 9-2

The University of Vermont hockey team, coming off a so-so first period, racked up five unanswered goals in the middle stanza to flatten the AIC Yellowjackets by a score of 9-2 at Springfield Mass. on Monday night.

The electric line came up with another outstanding performance in scoring five of Vermont's nine tallies. Tim O'Connell got his 32nd and 33rd goals of the season while Bill Koch found the net twice and Roger Mallette lit the lamp for the other goal.

Randy Koch kept up his scoring tear with a goal at the 1:12 mark of the first period on a backhand breakaway shot. Assists went to John Murphy and John Glynne.

After Steve Wright got the first AIC goal, the rest of the period was little action by either team.

Tom Colby scored at 3:24 of the second stanza and less than a minute later, Bill McAlduff added a second goal to make it 3-1.

Tim O'Connell got two more for the Cats in a span of 25 seconds and suddenly it was 5-1. Andy Rickard picked up the sixth Vermont goal to finish off the scoring for Vermont in the second period. Assists went to Colby and Glynne.

Lightning struck in the form of Rogie Mallette just 16 seconds into the final period to put the game entirely out of reach. AIC added one goal before Bill Koch finished off the night with two goals.

Tom McNamara started in goal for UVM and collected 16 saves. Peter Reynolds finished up and stopped seven shots. Ray Belisle was called on for 33 saves for AIC.

Vermonts is now 18-10 overall and remains 11-4 in Division I. The win was the Cats fourth in a row as they continue to keep pace in the tough Division I standings.

THE SPORTS SCENE

by Norm Robinson

In a recent hockey game between the Boston Bruins and the Philadelphia Flyers, there was one incident that could make one's blood boil. Boston's Terry O'Reilly had received a minor penalty against Dave Shultz, the Philadelphia bad-boy. With O'Reilly in the penalty box, it appeared as though the Flyers were about to have a power play. This was not to be however, as Schultz charged O'Reilly in the penalty box with his stick above his head.

Both players received misconduct penalties for fighting and Schultz also picked up a high-sticking penalty. Schultz sustained a concussion as well.

This incident is one of many that have occurred this season throughout the league. Clarence Campbell, the big-wig of the NHL, has complained for months now about the continuing and growing amount of fighting that is taking place in profesional hockey.

Not only fighting, but the use of the stick has become more prominent. The recent Dave Forbes-Henry Bouche incident is an extreme example.

It's accepted that ice hockey is a contact sport, but there is no justification for the use of sticks and fists in the game. If Campbell and the rest of the hierarchy are so worried about fighting, why don't they do something about it? Two players who tangle in a game receive a 10 minute misconduct penalty and then are able to continue their differences afterwards.

Perhaps the "geniuses" of the pro-circuit could learn something from their collegiate counterparts. In college hockey, under rule 8, section 2e; Any "fighting, slugging with fists, spearing or malicious use of the stick at any height, kicking or attempting to do so" will result in two penalties. The offending player or players will receive a major penalty and disqualification. The disqualification will be for the rest of the game and the next game of the season as well.

As many followers of college hockey will attest, there are few fights. The game is just as physical as pro hockey but on-ice battles are few and far between because the players know the consequences of their action.

The National Hockey League should follow suit and adopt this policy for all fighting cases. It's true that Dave Forbes received a 10 game suspension, and justly so, but suspensions are practically nil.

Hockey should be played like hockey and if these sluggers want to pursue their hobby, let them go into boxing. They will be justified for attempting to knock somebody's head off there.

It is true that at times a player has to stick up for his rights, but when so-called players go after somebody just to rouse their team, it's going too far. Strict penalties on all fighting, etc. will cut down on the slug fests and permit hockey to be played like it's supposed to be.

It's about time the NHL woke up and nipped this problem in the bud. Many teams are acquiring more bad-boys to handle the established head hunters and the problem can only get worse.

The NHL knows there is a problem; it's about time they got off their pedestal and did something constructive about it.

UVM SPORTS

Gary Zibro and Kevin Fidher (in striped suits) compete against Maine. SPS Photo: Mike Durkin

Aquacats Lose : Records Fall

Last weekend in a hard fought battle the UVM swim team bowed to the U Maine squad. During the meet 5 records were broken, 3 of which were broken by UVM swimmers. Ron Kirkwood broke the 200 and the 100 yard freestyle records during the meet. Kirkwood, an All American in High School, holds varsity records in the 100 and the 200 freestyle events. He also holds freshman records in the 500, 200, and 100 yard freestyle events. Ron is having a fantastic season with a lot more in store for him at the New England Conference meet in March. The other record that was broken by Vermont was the 400 yard Medley Relay pool record. Mike Jacobs, Mike Delaney, Paul Jones, and David Phalen swam to a time of 3:46.7, two seconds faster than the pool record set just a week before. This relay team placed third last year in the New Englands and judging from their performance may win it this year. Maine came up with 2 record-breaking performances of their own. In the 200 yard Backstroke, Donovan from Maine swam to a new pool record of 2:04.4 and in the 3 meter diving Warren sprang to a grand total of 282.9, another pool record.

Mike Kurl, alias the workhorse, swam the 3 most grueling individual events in the meet. Kurt's first event was the 1000 yard freestyle, 40 laps of the pool. Two short events later Kurt was back up on the starting blocks for the 200 Individual medley. This was not the end by any means, the 200 yard breaststroke was yet ahead. Kurt placed second in all of his events being ouched by fractions for first place in the Individual Medley and the breaststroke.

In the 50 freestyle Kevin Delaney and John Blake placed one, two. The last event, the 400 yard freestyle relay was won by UVM's David Phalon, John Blake, Ron Kirkwood and Mike Jacobs. Final score of the meet 64 to 49, U Maine defeating UVM.

Vermont has now won three of it's meets and lost four. Thus far the duel meet season has not reflected the talent of the Vermont squad. From the beginning of the year the members of the team have set their sights on the New England Conference Championship meet. With unquestioned single mindedness they have refined their techniques and tortured their bodies for one goal. This year the Northern Star of the New England Conference will make it's presence felt, by great performances from each swimmer, and a high standing over all, at the Championships in March.

The Intramural Wrestling Tournament will be held March 10,11,12. Registration is open to February 26. If you have not had a physical, you must get one before weigh-in which is March 7 at 4:00 p.m.

HOW TO MAKE
YOUR LAST TWO YEARS AT UVM
MEAN EVEN MORE

IF YOU ATTEND THE ARMY ROTC BASIC CAMP AT FT. KNOX, KY.
FOR SIX WEEKS THIS SUMMER, YOU MAY QUALIFY
FOR AN OFFICER'S COMMISSION IN TWO YEARS

TOTAL CASH BENEFITS
APPROXIMATELY

$3000.00

WHILE IN SCHOOL

FOR FURTHER INFORMATION, CONTACT MAJOR DON SAFFORD
MILITARY STUDIES DEPARTMENT - THIRD FLOOR WILLIAMS HALL
656-2966
PRIOR TO 1 MARCH 1975

VOLUME XCIII
NUMBER 7
FEBRUARY 27, 1975

New Tru

by Margo Howland

Last Thursday the House and Senate in joint session elected Senator Russell Niquette, D-Chittenden, Representative Alden Ballard, R-Georgia, and Representative John T. Morgan, R-Woodstock, to the University of Vermont Board of Trustees.

The elections were a long and involved process, involving twelve separate ballots. Thirteen legislators were nominated for the three six-year terms, and the vacancies were filled one at a time. There are nine members of the legislature on the board and the elections are staggered; three members are chosen every three years.

The three new trustees were contacted by the *Cynic* and responded to a variety of questions. The following profiles emerged:

Sen. Russel Niquette, 68, is a Winooski lawyer and Chairman of the Senate Health and Welfare Committee. Vice-Chairman of the Senate Judiciary Committee and Vice-Chairman of the Senate Rules Committee. Niquette, a six-term legislator, cited his interest in "present affairs at the University of Vermont" as the reason he decided to seek election to the Board. "I believe it's a wonderful challenge for me. Because I live in Winooski, it will be very easy for me to make every meeting." Niquette also mentioned his background in law, business and real estate as useful assets to the Board.

When asked for his opinion of the controversial UVM pedestrian tunnel, Niquette replied, "I, along with the other Chittenden County senators co-sponsored a bill to halt construction of the tunnel. that, can I?"

Niquette feels very strongly that there should be a New England Veterinary College, preferably in Boston. "The states are unable to afford to maintain their own," he noted.

On the subject of a merger between UVM and the Vermont State Colleges, Niquette said: "It seems to me that it would be a way of saving money... however, my mind is wide open. If they show me that the majority is against it, and then show me some reasons why, then I'd change my mind. I'm not committed to a Yes answer." Niquette recalled that Rep. Robert Babcock, R-South Burlington, was in favor of merger two years ago. (Babcock is a former UVM professor.) "Now he's against it, and I'm sure he has a reason for changing his mind...I'm ready to listen very carefully."

Rep. Alden Ballard, a Franklin county dairy farmer, has been in the legislature for two terms. He is a member of the House Ways and Means Committee. (House Members serve on only one committee). Ballard was asked what prompted him to seek election to the Board of Trustees.

"I hadn't thought about it. Some of the younger members asked me to run, and of course I have an agricultural background, and it sort of

went fro
Comm
Ballard
underc
Institutio
over to
expect
report.
and I w
until I've
On C
Englan
Ballard
that co
it's too
right no
student
Rep
manag
Chair
Comm
indicat
servin
Trustee
20 yea
concer
and s
Univer
Mo

SA

GVP Pair

FEBRUARY 20, 1975

PORTS

e against Maine. SPS Photo: Mike Durkin

Records Fall

...up with ...r taking ...r own in ...ckstroke, ...e swam in ... of 2:04.4 ...er diving ...rand total ...ool record. ...lias the ...s 3-most ...events in ...event was ...estyle, 40 ...wo short ...ks for the ...ley. This ...my meant, ...stroke was ...ed second ...nts being ...n for first ...al Medley

...tyle Kevin ...ake placed ...event, the ...relay was ...id Phalon, ...Kirkwood

the meet 64 to 49, U Maine defeating UVM.

Vermont has now won three of it's meets and lost four. Thus far the duel meet season has not reflected the talent of the Vermont squad. From the beginning of the year the members of the team have set their sights on the New England Conference Championship meet. With unquestioned single mindedness they have refined their techniques and tortured their bodies for one goal. This year the Northern Star of the New England Conference will make it's presence felt, by great performances from each swimmer, and a high standing over all, at the Championships in March.

The Intramural Wrestling Tournament will be held March 10,11,12. Registration is open to February 26. If you have not had a physical, you must get one before weigh-in which is March 7, at 4:00 p.m.

VOLUME XCIII
NUMBER 7
FEBRUARY 27, 1975

VERMONT CYNIC

"To a privilege to live in Vermont"

University of Vermont
Burlington, Vermont

New Trustees Elected

by Margo Howland

Last Thursday the House and Senate in joint session elected Senator Russell Niquette, D-Chittenden, Representative Alden Ballard, R-Georgia, and Representative John T. Morgan, R-Woodstock, to the University of Vermont Board of Trustees.

The elections were a long and involved process, involving twelve separate ballots. Thirteen legislators were nominated for the three six-year terms, and the vacancies were filled one at a time. There are nine members of the legislature on the board and the elections are staggered; three members are chosen every three years.

The three new trustees were contacted by the *Cynic* and responded to a variety of questions. The following profiles emerged:

Sen. Russel Niquette, 68, is a Winooski lawyer, and Chairman of the Senate Health and Welfare Committee. Vice-Chairman of the Senate Judiciary Committee and Vice-Chairman of the Senate Rules Committee. Niquette, a six-term legislator, cited his interest in "present affairs at the University of Vermont" as the reason he decided to seek election to the Board. "I believe it's a wonderful challenge for me. Because I live in Winooski, it will be very easy for me to make every meeting." Niquette also mentioned his background in law, business and real estate as useful assets to the Board.

When asked for his opinion of the controversial UVM pedestrian tunnel, Niquette replied, "I, along with the other Chittenden County senators co-sponsored a bill to halt construction of the tunnel. [illegible] that, can it?"

Niquette feels very strongly that there should be a New England Veterinary College, preferably in Boston. "The states are unable to afford to maintain their own," he noted.

On the subject of a merger between UVM and the Vermont State Colleges, Niquette said: "It seems to me that it would be a way of saving money... however, my mind is wide open. If they show me that the majority is against it, and then show me some reasons why, then I'd change my mind. I'm not committed to a Yes answer." Niquette recalled that Rep. Robert Babcock, R-South Burlington, was in favor of merger two years ago. (Babcock is a former UVM professor.) "Now he's against it, and I'm sure he has a reason for changing his mind...I'm ready to listen very carefully."

Rep. Alden Ballard, a Franklin county dairy farmer, has been in the legislature for two terms. He is a member of the House Ways and Means Committee. (House Members serve on only one committee). Ballard was asked what prompted him to seek election to the Board of Trustees.

"I hadn't thought about it. Some of the younger members asked me to run, and of course I have an agricultural background, and it sort of went from there."

Commenting on the tunnel, Ballard said, "It's my understanding that the Institutions Committee is going over to take a look at it...I expect they'll bring back a report. I've heard both sides, and I went to play it by ear until I've heard some more.

On the subject of a New England Veterinary college, Ballard responded, "We've had that come up before; I believe it's too expensive for the state right now...for the numbers of students that could go."

Rep. John Morgan, a management consultant, is Chairman of the House Commerce Committee. He indicated that his interest in serving on the Board of Trustees stemmed from "some 20 years interest in UVM...I'm concerned with the well-being and general condition of the University."

Morgan feels a New England veterinary college is very necessary, and mentioned his own background in agriculture.

"The main problem of establishing anything in this state would be absolutely overwhelming," Morgan declared. He expressed interest in "a reciprocal agreement with Cornell, but I don't see it possible right now. It is needed very badly."

Morgan stated frankly that he was not familiar with the pedestrian tunnel situation, and would not make any judgments on it.

A merger between UVM and the Vermont State Colleges is quite necessary, Morgan believes. However, he does not expect it to take place very soon: "Neither the economic nor the political climate will allow it. I think it would bring about tremendous savings, but I can't perceive it happening in the near future."

The new trustees will meet with the full Board in April.

SA Senate Reborn?

by Randy Jansen

Several proposals for a new student government were submitted last Sunday, when a group of interested students met at Billings. Most of the attention was devoted to a proposal offered by Dave Schwartz. There was much give and take in dealing with the details.

Schwartz envisions five committees that will deal with student problems, enact legislation and be a sounding board for student opinion. The committees are the Financial, Student Action, Special Affairs, and Student Action committee chairmen will be elected by the students. The Vice-President will head the Student Action Committee, while the Treasurer will become Chairperson of the Financial Committee, both elected positions. The other chairpersons will be chosen by their respective committees.

The Financial Committee will be responsible for allocating SA activities. Approximately seven representatives will be on the committee. Student Activities, with five members, will recognize student organizations and coordinate such groups as the Concert Bureau. With a staff of seven, Communications will become more involved in SA. They will be primarily a public relations committee, but will also publicize legislative bills, announce town meetings, run the Exchange, etc.

Special Affairs will be concerned with seasonal events like Winter Week, Orientation, Octoberfest, etc. Elections will also become a responsibility of Special Affairs. Many ad-hoc committees are planned for any special event that arises. Nine representatives will perform these duties. Probably the most important and largest committee, Student Action, will be the political arm of the S.A. The Vice-President, who will chair the committee, and the eleven members will confer with the administration, lobby for student interests, and pressure for student rights as they feel affect the students. The seven representatives on permanent Trustee committees will also belong to the Student Action Committee.

Representatives will be elected proportional to the student population as done at the present time. With a planned total SA of 39 representatives, 21 will come from the dorms, 15 from off-campus and 7 from the Greeks. The dorm representatives will be further divided between Redstone, Main Campus and East Campus. Elections will be held this Spring, but after this year, representatives will be selected in the Fall.

The Executive Branch will remain as it is now except that there will be a Vice-President. They will be elected in the Spring, so that they can perform the elections for the representatives in the Fall.

A unique perspective of this new proposal is that there will be a general town meeting, where any student present has a vote on the issues. This, Schwartz feels, will bring the government closer to the students. Student participation will also be more direct and hopefully become greater.

Schwartz feels that close co-operation between the committees is important and necessary. Students will also be encouraged to become involved in committee work. "The committee type thing," he commented, "will cut the talk about the Tuesday night assembly." Commenting on the Student Action, Schwartz added. "The Student Action Committee was totally lacking in the old SA. The SA couldn't act on anything political."

Another proposal in the form of an amendment was submitted by Larry Abel. He

(continued on page nine)

QVP Fair

Search For President Continues

by Margo Howland

The search for a permanent successor to outgoing UVM President Dr. Edward C. Andrews, Jr. is now officially underway. The 12-member Presidential Search Committee met last Thursday to begin what Chairman Robert Boardman of the Board of Trustees called "a herculean task at best."

Boardman said his role as Chairman would be to keep the committee "on track" as far as a schedule was concerned, and to act as spokesman for the group.

The committee is represented by Robert E. Boardman, Chairman, Board of Trustees; Dr. Norman R. Alpert, Department of Physiology and Biophysics, College of Medicine; Selma Bloomberg of the Non-Academic Employee's Council; Professor Sam Bogorad, English Department, College of Arts and Sciences; Joseph E. Corbett, Board of Trustees; Elizabeth "Teena" Heck, student, Class of '76; Paul R. Low, Board of Trustees; Professor Donald E. Moser, Department of Mathematics, EMBA; David Schwartz, student, Class of '77; Professor Robert O. Sinclair, Department of Resource Economics, College of Agriculture; Representative Louise Swainbank, Board of Trustees; and Richard Wolfe, President of the Alumni Council. Dr. John W. Moore is the secretary of the Search Committee.

The committee discussed the proper wording of the advertisement inviting nominations and applications for the position of the President of the University of Vermont and State Agricultural College. The advertisement will appear in the *Chronicle of Higher Education*, the *New York Times*, the *San Francisco Chronicle* and the *Los Angeles Times*, and will be sent to a number of colleges and universities.

The approved advertisement listed qualifications and requirements in the following paragraph:

"...The University seeks a chief executive with demonstrated competence in academic administration, recognition as a teacher-scholar, the ability to work effectively with multiple publics, an understanding of State and Federal fiscal processes, and a talent for leadership in a complex organization. Candidates should hold the highest degree or the equivalent qualification in their professional field. As an affirmative action employer, the University of Vermont encourages women and minority candidates to apply."

Dr. Dolores Stocker, Assistant to the President for Human Resources, spoke to the committee regarding women and minority candidates. She raised a number of thought-provoking questions: "What are you going to do about women and minority candidates? How do you judge these qualifications? What are the ramifications in the State of Vermont in having a woman or minority member as President of UVM?"

Stocker said she didn't know of any other non-black institution with "two blacks on the staff and a woman Vice President for Development."

When qualifications were discussed, the point was made that woman and minority candidates were apt to be younger and less experienced in areas such as the budget.

"These are the very areas in which we are being kept out of; we must ask how important, how vital are these qualifications," declared Stocker.

Dr. John W. Moore expressed the need for documenting the rationale behind the choices that the committee makes. Stocker asked that the candidates brought to the final selection process--the "semi-finalists"--be compared to the minority and women candidates that applied.

Apparently she saw no need to compare the set of rejected non-minority male applicants to anything or to give any reasons why they were not acceptable.

Student Teena Heck felt that the committee was more concerned with qualifications than with the race or sex of candidates, but she acknowledged that "more explanations would be necessary to the public; the public would ask more questions," if a woman or minority candidate became President.

Dr. Norman R. Alpert of the College of Medicine asked, "Is there any reason why we shouldn't have a female or a minority candidate?" He noted the "uproar" in the College of Medicine when it was discovered that there were 35 women in the freshman class.

People wondered why there were "all those female doctors."

The search committee decided to conduct a series of "round-robin" interviews over the next two or three weeks for the purpose of acquiring input on the various aspects of the presidential role. They drew up a tentative list of individuals who would be invited to come before the group to present their perception of what is involved in being the President of the University of Vermont. Such testimony would be most useful when discussing qualification standards, the group decided.

Immediately mentioned in this category were the President and Mrs. Andrews, Governor Salmon, Vice Presidents Rollins and Patterson, Dr. Frank Smallwood of the 1202 Commission, Editor Gordon Mills of the Burlington *Free Press*, Robert Mitchell, owner and publisher of the *Rutland Herald* and the *Times-Argus*, former UVM Presidents Lyman Rowell and John Vey, and Secretary of Administration Robert Wilson were all suggested and tentatively agreed upon as individuals whose opinions would be of interest to the committee. Other names will be mentioned at tonight's meeting.

Student input was also felt to be necessary and a list of seven student representatives was drawn up: Peter MacAusland, president of the Student Association; Ken Bartlett, president of the Inter-Residence Association; Dave Platka, president of Fraternity Forum; Ruth Feldman, president of the Panhellenic Council; and a representative each from Third World, the Graduate students and the Medical students.

A great deal of discussion centered around whether the meetings should be held in executive session. Boardman had explained to the committee the serious nature of theri work, and warned them of the potential of jeopardizing someone's livelihood with a breach of confidentiality. "It isn't appropriate to talk about the process with your friends. What we say here stays here," he declared.

Boardman, finally decided that the meetings would be "open as long as we talk in generalities and not personalities." Later, when the committee begins the task of screening applicants, the meetings will be held in executive session. It was acknowledged that some individuals going before the board in the next two or three weeks would be more comfortable in the privacy of a closed meeting for part or all of their testimony. The committee decided that the conditions of the meeting would be spelled out to those invited to present their views, and if, partway through a meeting the need for an executive session became apparent, the committee would vote on it.

Daniel Against Underpass

by Kathy Stiasni

To build or not to build was the question facing the Senate Institutions Committee as they discussed the controversial pedestrian underpass. In a meeting on February 21, the Senate Institutions Committee voted 4-2 against a bill proposed by Senator Daniels of Chittenden County, which, if passed, would kill the plan to construct a tunnel connecting the north and south sides of the campus under Main Street.

Daniel's Bill, S 93, would put funds allocated to the underpass back into Vermont's capital construction fund. However, present expenditures of over $85,000 on the tunnel are a deterrant to the passage of S 93. "Ed Andrew's Foxhole" as the underpass was casually alluded to by an observer of the Senate committee meeting is more than just a ditch. The project involves a security building, relocation of utilities, and street construction.

Senators Smith from Washington County, Crowly from Chittenden, Souls from Franklin, and Alden from Windsor who opposed the bill expressed concern over the commitment due to these present expenditures on the tunnel's design and construction materials. Committee members in favor of S 93 were Senator Boylen and Senator Grady from Chittenden County. The Institutions Committee will make a recommendation to the legislature on the basis of their vote.

At an earlier meeting during the week which was attended by a collection of people from the University and Burlington's planning commission, several members of the seantors prodded members of the traffic commission to discuss who the real instigators of the tunnel were. A brief history of the underpass revealed that it had originally been mandated by the district environmental group who stipulated "grade separated crossing" as a condition of granting a permit for construction of the Living Learning center. One Senator commented that the Living Learning center seems to have functioned to date without the tunnel.

Bob Dawson from UVM's department of civil engineering who works closely with the planning commission, reported that only 24 per cent of those using the crossing pay attention to the present signal system. He commented that the estimated 10,000 pedestrians and the 21,000 cars using the crossing each day represent a figure well over the norms which indicate a safety problem.

The idea of an overpass has been rejected for several reasons. The need to walk up and down discourages usage, and is a problem for handicapped users. Furthermore, an overpass would be aesthetically undesirable. Larry Schneider, director of administrative resources at UVM added "we have, we think, examined every conceivable type of alternative."

Others at the meeting were dissatisfied with this conclusion. Senator Daniels, who introduced S 93, contended that there hasn't been a valid attempt to establish a viable on grade crossing. "The gaps must be frequent," he said, "if students are able to cross between lights." Peter MacAusland re-emphasized the inefficiency of the present system and has suggested numerous alternatives.

SPS Photo: Roxane Isbey

Newman Fashion Show See page 3

VPIRG Examines Energy Needs

by Stephen Tanner

Natalie Worthington, Vermont Public Interest Research Group volunteer, is beginning a survey of discount and other large stores in and on the outskirts of Burlington to examine their energy needs and suggest ways of cutting their consumption.

Architect Richard Stein says that reassessing areas of energy use in existing buildings, especially those built between 1965 and 1969, could lead to an approximate 25% reduction in consumption. This is considerable since buildings themselves consume about one-third of all energy used in the United States. Most of this energy is used for space water heating and cooling. About 24% of all electricity sold is for lighting.

"These figures are astonishing, but are obvious indications of expedient construction methods, in materials and design. A common method used by developers is to throw up a structure with the idea that it will either be sold in five years because of rising taxes and land value or that it will be torn down. We just don't have the energy or resources, and I use the word 'energy' broadly here, to generate such waste," said Natalie. She added, "It sounds trite, but the energy crisis is not over. The targets of our project are the blatant energy abusers."

"The philosophy generating this type of study is the fact that the electric power rate structure is set up to give large energy users a lower rate," explained the volunteer. "Such a policy discriminates against the lower energy consumer and encourages higher energy use."

"One aim of the 'wastehunt' will be to introduce legislation through VPIRG to the legislature which will propose changes in building codes with respect to energy loss, and thereby reducing energy use," said Natalie.

Federal Housing Authority accepted heat loss standards from a building are now set at 1000 BTU's per 1000 cubic feet. Government engineers say this figure could be reduced to 700.

Commercial and industrial sectors in the United States use 70% of all energy consumed per year. The Federal Energy Office has said that figure could be cut back 40%, according to its engineers and Bureau of Standards experts.

The group is concentrating on establishments which are space heated and will recommend installment of insulation, thermopane windows, revolving or double doors and curtains to cut heating consumption and costs as well.

When asked if the establishments under scrutiny wouldn't object that the modifications themselves weren't too costly, Natalie replied, "In terms of our environment, and long run costs which all of us as taxpayers, consumers, and merchants will have to pay, it is a small capital investment now for a large savings in the future."

Natalie plans to distribute a pamphlet that will suggest those ways to lower consumption levels which will be available at the VPIRG office soon.

"I've some areas some profound ideas, which if implemented, would use

(continued on page ten)

Featured This Week

Three Sheets to the Wind p. 5

Bomb Scare at Patrick p. 6

Doctor's Bag p. 8

Don't Swallow Gallo's Line p. 9

UVM-UNH Hockey p. 12

CALENDAR and ANNOUNCEMENTS -

Pre-Med Meeting: Mar. 6, 4:30, B-112 Cook

The Premedical/Predental Advisory Committee will hold a meeting to provide students applying to medical/dental schools this coming year with information regarding the procedures they must follow as part of their application process. Medical schools require an evaluation letter from the Premedical/Predental Advisory Committee. This is an extremely important part of your application materials; there are steps you must take this spring to ensure that the Committee has the required data to formulate this letter. This meeting will provide you with the opportunity to meet members of the Premedical/-Predental Committee, will ensure that you are aware of deadlines and required procedures and allow you to have any questions you may have answered. It is important that all premedical/predental students applying for admission to medical and dental schools in 1976–77 attend this meeting. If there are any questions call Kami Oliver–ex. 3380.

Academic Advising Comm. Prepares Questionnaires

A University-wide Committee, with Joseph Izzo as chairman, has been working on academic advising during the current academic year. Advising is viewed as a vital part of the academic process and the Committee would like to recommend an advising system which would provide students with the kind of advising that would be most helpful to them.

The Committee has prepared two questionnaires—one for students and one for faculty and administrators. The questionnaires are intended to serve two purposes: (1) to ascertain from students, faculty and administrators how they view the current advising practices at UVM and (2) to ask for suggestions as to how the advising system may be made more effective.

The questionnaires are being mailed on February 28 with the return requested by March 13. The Committee currently hopes that those who receive a questionnaire will be willing to take the time to complete and return it.

It is the hope of the Committee that some improvements in the advising practices at UVM may be implemented as early as next fall.

WRUV-FM Special

On Sunday, March 2, WRUV-FM will present a program of special interest at 7:00 p.m. The program is entitled "Courageous Sisters." It takes a look at some of the vibrant and exciting women of the 1800's who were in many ways responsible for beginning the Women's movement in the United States.

Produced in Berkeley, California at radio station KPFA, a member of the Pacifica Radio Group, "Courageous Sisters" was written, produced and directed by Deborah Janone, currently a graduate student in mass communications at UVM. The program was originally aired August 23, 1972 as a part of a special group of programs celebrating Women's suffrage.

We are sure that you will be entertained and enlightened by this hour-long stereo program on WRUV-FM Sunday March 2, beginning at 7:00 p.m.

Meditators Needed

Transcendental Meditators needed to participate in experiment. Help advance scientific knowledge by calling Jeff at Ext. 4244, or John at 862-7034.

I.D. Stickers

Anyone who has not picked up their receipt and validation sticker should pick it up in the cashier's office between 9 a.m. and 9 p.m., Monday through Friday.

VAAS Symposium

Saturday March 1 in the Chapel Auditorium at the Vermont College in Montpelier the Vermont Academy of Arts and Sciences presents "Winter Symposium on Accountability in Vermont Schools."

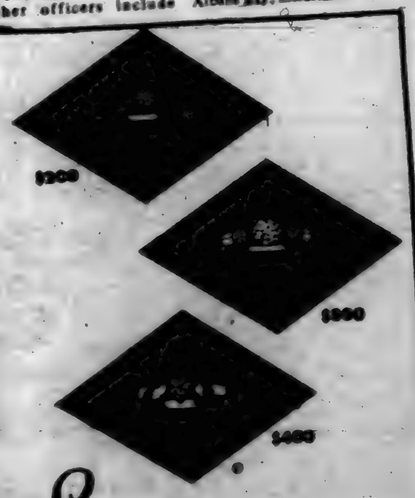
Free registration begins at 9:30 a.m. At 10:00 a.m., Allen Weiss, Deputy Commissioner of Education will speak on the "History of the Accountability Movement in Vermont and its Future." At 10:45 Donald Barr, author, critic, novelist, head of Dalton School, will speak on, "Counter-Accountability and Pseudo-Accountability."

Panel discussion will follow and in the afternoon, Jack Easterling, chairman of the Emma Willard School, will speak on "Accountability and Behavioral Objectives: the Arch without a Keystone." All interested people are urged to attend.

Phi Gamma Elects Officers

John B. Blankinship, III, of Barnet Center, has been elected president of the Beta Upsilon Chapter of Phi Gamma Delta Fraternity. A member of the Class of '76, he is an economics major at UVM.

Other officers include Robert A. Ladue, Jr., '76, of St. Albans, treasurer; Irwin M. Gold, '76, of Verona, N.J., recording secretary; Craig P. Manley, '76, of Burlington, corresponding secretary; and Gary R. Sweany, '77, of St. Albans Bay, historian.



Simplicity

In a mattress is a quality that has always been treasured. We have a fine selection of traditionally styled mattresses from which to choose. We cordially invite your inspection!

PRICES START UNDER $100.00
Illustrations slightly enlarged

You are invited to open a Charge Account or Budget.

A family of furniture to Vermont since 1849

F.J. PRESTON & SON INC.
57 Upper Church Street
Member American Gas Society

IRA Photo Contest

Attention: camera bugs, picture freaks and photography buffs. On March 15, in the L/L Commons, there will be a display of UVM talent. Open to all on-campus students, photographs may be submitted from Feb.10 through March 10 at the Main Desk of Billings.

There will be $85.00 cash in prizes. First place will be $50, second place $25, and third

Employment Interviews

South Windsor Public Schools, South Windsor, Connecticut – Tuesday, March 4 from 9:30 a.m. to 4:00 p.m.

They will be interviewing candidates for the following openings: Physical Education (grades 10–12), male or female; Mathematics Teacher (grades 10–12); Cooperative Work Experience Diversified Occupations (grades 10–12); English Teacher (grades 7–9); Industrial Arts Teacher (grades 8–9), power mechanics and metal shop; Social Studies Teacher (grades 7–9)

They will also be interviewing candidates for Elementary, Art, English, and Social Studies. To sign up for an interview, call 656-3477 at once.

"White Devil" Next At UVM

Rehearsals are now in progress for John Webster's classic Jacobean tragedy, *The White Devil*, to be presented March 7 through 11 at the University of Vermont's Royall Tyler Theatre. *The White Devil* was first performed in London in 1612. Since then it has enjoyed a wide popularity both for its superb theatricality and for the continued pertinence of its theme. Based on a notorious scandal of Webster's day, the play chronicles the Mafia-like struggle between two immensely powerful families in Renaissance Italy. Webster's view of the ultimately tragic influence of wealth and power is a deeply pessimistic one, and clearly relates to our own contemporary experience.

Nancy Haynes of the Communication and Theatre Department is the director of *The White Devil*. Her previous directing credits at UVM include *Cymbeline* for the 1974 Champlain Shakespeare Festival, and last season's successful *The Lady's Not for Burning*. Veteran student performers and some newcomers make up the large cast.

Tickets for *The White Devil* will go on sale February 24 at the Royall Tyler Theatre. For further information and ticket reservation call (802) 656-2094.

Billings Recess Schedule

Billings Center will maintain its normal operating schedule Saturday and Sunday March 1 and 2. Monday and Tuesday, March 3 and 4, it will keep Saturday hours 9:30 a.m. to 11:00 p.m.

The Catamount Den will be closed, as usual Saturday, March 1. Sunday through Monday it will keep normal Sunday hours, 4:00 p.m. to 8:00 p.m.

Inspector Who-??

Another Student Association production is in the making with the coming of Tom Stoppard's brilliant comedy *The Real Inspector Hound* (author of *Rosencrantz and Guildenstern Are Dead*), to be presented in the Round Room of Billings Center, April 9 through the 13. Co-directed by the University's actor-in-residence, John Milligan, and UVM student, Keith Gaylord, this light and flippant spoof on critics and opening nights calls for a well-rounded cast of three women and five men. Open auditions for anyone interested in performing are to be held at the Royall Tyler Theatre on February 27 from 3:15–5:30 p.m. and February 28 from 5:00–8:00 p.m. in Room 112. Scripts and audition selections are now available at the Royall Tyler Theatre for those who would like to pick them up. For further information, call John Milligan or Keith Gaylord, ext. 2096.

Currently on view at the Fleming Museum are two new installations in the Ethnographic and American Galleries: American Plains Indians, and Twentieth Century American Art: The First Four Decades. Both will remain on view until mid-summer.

THURSDAY, FEBRUARY 27

9 a.m. to 4 p.m., The Vista Peace Corps spends its last day at Billings Center, serving all interested seniors who should sign up first at the Placement Office, Mansfield House.

12:15 p.m., The second of two weekly cross country ski classes for faculty and staff members is held. Call 656-3240 to register.

7 p.m., Intervarsity Christian Fellowship is having a fellowship meeting in L/L B-162. Come clap your hands, all peoples! Shout to God with loud songs of joy!

7:30 p.m., Orlando Taylor, speech pathologist at the Center for Applied Linguistics at the Howard University in Washington D.C., will speak in Memorial Lounge, Waterman, on the subject of "Teaching Linguistically Different Children." He will also present the same lecture again on Friday, February 28.

7:30 p.m., The Medieval/Renaissance Program sponsors a slide-lecture by Prof. John Engroff, Dean of Students' Office at UVM, who will discuss the pilgrimage to Mecca, including places, meaning, the nature of the experience and relationship to western pilgrimages. L/L, A-180 is the site of the discussion.

7:30 p.m., SA Films presents that loveable Gene Kelly in one of America's all-time favorite musicals, "Singing in the Rain." Admission is free in 101 Votey.

8 p.m., The Lane Series presents Virgil Fox and his "Heavy Organ" in Memorial Auditorium. Call 656-3418 for ticket reservations.

FRIDAY, FEBRUARY 28

2 p.m., Math Seminar, undergraduates, "Memory Management and Virtual Memory," Room 305B Votey.

4 p.m., Math Seminar, graduates, "Dynamic Locality in Virtual Memory Systems," Prof. Gary Sager, University of Waterloo, Canada, Room 305B Votey.

7:30 p.m., seminar/slide show with Debra Ingalls, UVM dental hygienist, "How to Make the Most Out of Your Wasted Time," 213 Wilks Hall. Bring your own cushion to sit on.

7:30 p.m., Orlando Taylor, speech pathologist, will speak in Memorial Lounge on teaching linguistically different children.

7:30 p.m., Baha'i Firesides, 71 S. Williams St.

7:30 and 10:00 p.m., SA Films presents a frightening double feature, "Frankenstein" and "Wolfman" in 101 Votey. Admission is $1.

7:30 and 9:30 p.m., The Lane Series presents the W.C. Fields film classic, "My Little Chickadee" in Marsh Life Sciences Bldg. Admission is $1.

8 p.m., Folk dancing will be held in Southwick Ballroom for all interested.

8 p.m., The Fleming Museum holds a gallery talk with Richard Janson, Museum Director, for Museum Members only. Interested in becoming a member? Call Bernie Cohen at 656-2090.

SATURDAY, MARCH 1

7:30 and 9:30 p.m., SA Films presents "The African Queen," starring Katherine Hepburn and Humphrey Bogart. Admission is free in 101 Votey.

SUNDAY, MARCH 2

2:30 p.m., The Lane Series presents Alicia DeLarrocha in Ira Allen Chapel. Call 656-3418 for ticket reservations.

6 p.m., The Church St. Center's Legislative Study Group meets at the center.

8 p.m., Ira Allen Chapel, George Aiken Lectures. Welcomes by Dr. Edward C. Andrews, Jr., UVM President, Gov. Thomas P. Salmon and Burlington Major Gordon H. Paquette. Sen. Robert T. Stafford will introduce the speaker, U.S. Senate Majority Leader Mike Mansfield, who will talk on "International Affairs" and Aiken's 34-year Senate term.

MONDAY, MARCH 3

Today is the first of the two University holidays ending Tuesday, March 4. No classes scheduled; most academic and administrative offices will be closed.

The Church Street Center sponsors many new courses beginning today. Find out about the varied subjects of Oriental rugs, French films, traditional music and the contemporary tax rebate by registering soon. Call 656-4221 for details.

12 noon, Dr. Forrest Weight, Chief of the Section on Synaptic Pharmacology of the National Institutes of Health, will speak on "Mechanisms of Generation of Slow Synaptic Potentials in Sympathetic Ganglia" in C-219 Given.

5 p.m., VPIRG meets in Billings' Conference Room C and all interested are encouraged to attend.

7 p.m., The Living/Learning Nutrition Program meets in 115 Commons, L/L, for a class in nutritional counseling and exercise. All are welcome.

7:30 and 9:30 p.m., SA Films presents "Last Year at Marienbad," a French classic. Because of the overwhelming success of SA's films, a second showing will be held each Monday and Saturday night from now on. Tonight, the late show features "The Confession." Admission is free in 101 Votey.

TUESDAY, MARCH 4

Town Meeting Holiday – no classes scheduled; most academic and administrative offices will be closed.

The Church Street Center initiates courses on the following topics today: "How to be Your Own Best Friend," "Basic Conversational Greek," "Conversation in English," "Increasing Your Reading Effectiveness," and "Calligraphy & Italic Handwriting." Call 656-4221 for details.

12 noon, Janet Forgays conducts the study habit workshop with a tape on relaxing for exams. Alice Outwater will be back next week at the Counseling and Testing Center.

2 p.m., Dr. E. W. Chamberlain speaks on "A Mean Value Theorem for Complex Function Theory" in Room 220, Votey Bldg.

7 p.m., The Intervarsity Christian Fellowship holds its weekly Bible study session on the book of Colossians at 205 So. Prospect St., Apt. 2. All are welcome.

7:30 p.m., VPIRG sponsors a lecture in Billings' North Lounge. Contact Peter Cobb at 863-3405 for details.

8 p.m., Prof. Kenneth Rothwell of the English Dept. leads a faculty symposium and slide-lecture on research in progress entitled "Shakespeare and London" in 115 Commons, L/L.

WEDNESDAY, MARCH 5

Classes resume on the regular schedules and offices open at the regular time following the Town Meeting holidays.

Church Street Center courses begin today on the following topics: "Medicinal Herbs of Vermont," "An Introduction to Yoga," "Tai Chi," "Palestinians and the Arab/Israeli Conflict," "Basic French Cuisine," "Gateway to Spanish Culture," "Basic Darkroom Techniques" and "Introduction to the Subculture of Science Fiction," and "Contemporary Women's Fiction." Call 656-4221 for details.

The second day's program of the Aiken Lectures gets under way at 9 a.m. with concurrent seminars, "The Potential Use of Military Force in an Era of Shortage," chaired by Dr. Douglas Kinnard in Carpenter Auditorium, Given Bldg., and "Dynamics of World Population Growth: The Failure of Population Policy," with a major presentation by Dr. Edwin D. Driver, in Commons 115, Living/Learning.

The next seminars are at 1 p.m. – Commons 115 is the site of "World Food Production: Feast or Famine?" and at 1 p.m. in Royall Tyler Theatre, "Middle East, OPEC and the World Economy."

3:30 p.m., Senator George D. Aiken will introduce the speaker, Hon. Arthur J. Andrew, assistant Under Secretary of State for External Affairs, Canada, who will speak at Royall Tyler Theatre – "Canada Looks at the world Food Supply."

8 p.m., the second Aiken Lecture is held at Ira Allen Chapel when Mr. Orville Freeman, President, Business International and U.S. Secretary of Agriculture from 1961–69, talks on the "World Food Crisis."

12 noon, Nancy Koch leads an hour of relaxation and meditation at the Counseling and Testing Center.

12:15 p.m., The Lunch Bunch Film Series features "Silversmiths of Williamsburg" at the Church St. Center, 135 Church St. Admission is free and open to the public.

3 p.m., The Council for Exceptional Children meets in D-107, L/L. Joan Sylvester will be the guest speaker and will discuss "Normalization."

3:30 p.m., Swami Sarvagatananda of India, spiritual leader of the Vedanta Society of Mass. speaks on "Types of Meditational Systems Practiced in America Today." Sponsored by the Dept. of Religion and Asian Studies, the lecture is held in Billings' Marsh Room.

4 p.m., "Tertulia" is a group of students, faculty and staff interested in speaking Spanish. All are encouraged to attend these informal sessions in the Hispanic Upt., Bldg. D, 3rd floor, no matter what your speaking ability.

4:30 p.m. The Faculty Senate meets in B-106, Cook.

7 p.m., The Living/Learning Nutrition Program meets for a class in nutrition counseling and exercises in 115 Commons, L/L. All are welcome.

7:30 p.m., The Outing Club meets in 305 Votey Bldg.

8 p.m., Orville Freeman, former U.S. Agricultural Secretary, will speak on the world food crisis in Ira Allen Chapel as part of the Aiken Lecture Series. The lecture is free and open to the public.

THURSDAY, MARCH 6

The Church Street Center's courses on the following topics begin today: "Standard First Aid and Personal Safety," "Intermediate Hatha Yoga," "Basic Photography," "Pottery," and "Shiat-Su (Acupuncture Massage)" and "Career Exploration." Call 656-4221 for details.

12 noon, the Non-Academic Employees Council meets in Waterman's Memorial Lounge.

12:15 p.m., Faculty and staff members are invited to cross country ski during lunch break. Call Janice Lange at 656-3240 for details.

Speaker On Types Of Meditational Systems

Swami Sarvagatamanda of India, spiritual leader of the Vedanta Society of Massachusetts, will speak at UVM, Wednesday, March 5, 1975, in Marsh Lounge of Billings Center on "Types of Meditational Systems Practiced in America Today: Their Value for Personality Integration." The Lecture is from 3:30–5:00 p.m. with questions and discussion, and is open to the public.

The Swami's visit is being sponsored by the Religion Department and the Asian Study Committee. He will speak at the Religion Department's course on "The Theory and Practice of Meditation" Wednesday evening and at the "Hinduism" class Thursday Morning.

The Swami will discuss such meditational approaches as Transcendental Meditation (TM), Buddhist Meditation, and Devotional paths such as that taught by Guru Maharaji.

A senior Swami of the Ramakrishna Order of India, largest and most prestigious monastic group of that nation, Sarvagatamanda headed various hospitals, schools, and boys homes in India before coming to this country in 1954. He is a frequent lecturer in such New England colleges as Tufts, Boston University, Brown, and MIT.

For further information, contact Prof. Robert Guenon of the Religion Department.

Frat Honors Students Of Civil Engineering

The University of Vermont's Chapter of Chi Epsilon, Honor Fraternity for Civil Engineers, during the academic year 1974–75 continued in its quest to honor outstanding students in the field of Civil Engineering. On January 30,1975, our chapter initiated sixteen students. Those students initiated were: Craig E. Blake, Robert G. Abramson, Daniel N. Keat, Ronald R. Bourne, Jerry A. Gomez, Paul C. Buckham, Julia A. Guy, Paul V. Psiaki, Stephan R. Guy, Gary M. Shulman, Mark A. Cring, Timothy J. Morrisey, Norman J. Barbera, Richard S. Clark, Ronald D. Gray, and Patrick C. Jennings. Following the initiation ceremony initiates, guests, old members, and faculty were treated to a sumptuous steak dinner at the Clover House Restaurant in Malletts Bay. The New England District Councillor was our guest for the festivities and spoke to us on the importance of becoming involved in chapter and national activities.

This year the initiates choose to sponsor a Civil Engineering Day at the University of Vermont as their initiation project. Invitations were sent to all high schools in the state. Scheduled events included a movie on the Civil Engineering profession, talks from C.E. faculty, and guided tours of all laboratory facilities.

Other Chi Epsilon projects include EIT Review sessions, and building a concrete canoe in conjunction with the local ASCE chapter to take to the ASCE New England Conference in Maine in April.

Ralph's Exxon
on Route 7 Shelburne Road and Interstate 189
Complete Auto Service
Expert Tune up and Repairs
All Work Fully Guaranteed
Free pickup and delivery
Phone: 862-9200

AMERICAN BANKERS
Cordially Invites
COLLEGE SENIORS
Interested in Career Positions to attend an
OPPORTUNITY SEMINAR Mon. March 3, 1975 -
7:00 PM Ramada Inn - Burlington Vermont
THE SURE WAY TO MISS SUCCESS
IS TO MISS THE OPPORTUNITY

VALUABLE COUPON
SPECIAL TO STUDENTS
AND FACULTY MEMBERS
(prescriptions excluded)
10% DISCOUNT
ON YOUR PURCHASES AT
CAMPUS PHARMACY
ACROSS FROM
The Medical Center

RESEARCH
Thousands of Topics
$2.75 per page
Send for your up-to-date, 100-page mail order catalog. Enclose $1.00 to cover postage. Delivery time is 1 to 2 days.
RESEARCH ASSISTANCE, INC.
11941 WILSHIRE BLVD., SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493
Our research material is sold for research assistance only.

Universal Produ

by Cindy Theall

You may have noticed the addition to your peanut butter jar or magazine label – a series of thick and thin lines with numbers in a block about the size of a quarter. According to the February issue of *Family Circle Magazine*, these lines represent the new Universal Produce Code.

UPC represents the most important breakthrough in cutting retail costs since self-service shopping was introduced. The code replaces the individual price mark; the product price will appear on the store shelf under the product.

When checking out, coded items will be rung up by passing the coded symbol over or under an electronic optical scanning device. This is connected to a computer which looks up name and item price, flashes the information on a screen at the checkout and prints out a detailed sales receipt. T... listed by ... by 'brand ... should be ... to estimate ... Not ... informa... complete ... know ... selling an... wanted ... not have ... priced. ... require ... computer ... on the sh... It is ... five years ... all food ... checked ... Few st... systems ... will incre... are code... items w... The cod... five-year ... all are ... industry ... function...

Coolidge Triump

Saturday at 1 p.m. on the Redstone Green, three brave but foolhardy "Human dog sled" teams competed for the much sought after title of "Champion of the Northeast Kingdom" with "Nanook" eventually winning the title.

Braving sub-zero temperatures and near-blizzard snow, the three teams started, nearly simultaneously, from the Country Club house behind Gutterson. During the initial sprint, the "Nanook" team, captained by "lead dog" Al Couter, inched ahead of its nearest rival, the "Chinook" team, also from Coolidge. Nanook increased its slim lead by gracefully cutting off the "Chinook" team as they encountered the dreaded "tree obstacle."

"Chinook" was hampered by the fact that one of its "dogs" slipped and was nearly crushed by the oncoming runners of his sled. To make matters worse, "Chinook's" lead dog turned a delicate shade of green as he proceeded to "Blow chow." It was later reported that the only pre-race training the victim had subjected himself to was

Mea... banner ... Pat wa... belabou... "Na... race b... victory ... pacing ... the st... Overtu... Coolidge ... well-de... watch ... second ... chocol... post ra... went ... captain... home ...

For... row, ... superio... techno... pull h... Once ... funds ... deviou... and M... winne... the fi... the "... gener... have ... tri... unos... cant...

A SM... CAN M...

First you have to und...
The family farm is go... been replaced by the gian... business corporation, a fa... in-the-fields with thousan... men, women and children ... food assembly-line style.

It's miserable, backb... work. And the people wh... are powerless and impove... Excluded from the victor... by their brothers and sist... the factories of the cities.

This is why the Farm... needed a union. To bring... into the Twentieth Centu... win for them the basic ri... most people who work fo... take for granted.

The union they have... is the United Farm Work... America. UFW for short...

The UFW has won f... people major victories th... changed their lives in the... years.

They got child labo... dangerous pesticides out... fields.

They negotiated fo... won, a decent, hourly wa...

They won medical ... and pensions.

They built schools ... care centers and retirem... villages.

Elected their own ... And established ... pride and purpose ... own people.

HEA...
"Thunderbird Red Mountain"

...ight from now on. Tonight, the late ...onfession." Admission is free in 101

...ESDAY, MARCH 4
...liday – no classes scheduled; most ...rative offices will be closed.
...Center initiates courses on the following ...to be Your Own Best Friend," "Basic ..."Conversation in English," "Increasing ...fulness," and "Calligraphy & Italic ...-4221 for details.
...ays conducts the study habit workshop ...e for exams. Alice Outwater will be back ...ering and Testing Center.
...Chamberlain speaks on "A Mean Value ...Function Theory" in Room 229 Votey
...versity Christian Fellowship holds its ...sion on the book of Colossians at 205 ...2. All are welcome.
...sponsors a lecture in Billings' North ...Cobb at 863-3405 for details.
...eth Rothwell of the English Dept. leads a ...nd slide-lecture on research in progress ...and London" in 115 Commons, L/L.
...NESDAY, MARCH 5
...the regular schedules and offices open at ...ning the Town Meeting holidays.
...ter courses begin today on the following ...erbs of Vermont," "An Introduction to ...Palistinians and the Arab/Israeli Conflict," ..." "Gateway to Spanish Culture," "Basic ...s" and "Introduction to the Subculture ... and "Contemporary Women's Fiction." ...tails.
...program of the Aiken Lectures gets under ...oncurrent seminars, "The Potential Use of ...Era of Shortage," chaired by Dr. Douglas ...peaker Auditorium, Given Bldg., and ...ld Population Growth: The Failure of ... with a major presentation by Dr. Edwin ...ons 115, Living/Learning.
...rs are at 1 p.m. Commons 115 is the site ...oduction: Feast or Famine?," and at 1 p.m. ...estre, "Middle East, OPEC and the World
...ator George D. Aiken will introduce the ...w J. Andrew, assistant Under Secretary of ...Affairs, Canada, who will speak at Royall ...Canada Looks at the world Food Supply." ...d Aiken Lecture is held at Ira Allen Chapel ...Freeman, President, Business International ...of Agriculture from 1961–69, talks on the ...
...y Koch leads an hour of relaxation and ...ounseling and Testing Center.
...The Lunch Bunch Film Series features ...illiamsburg" at the Church St. Center, 135 ...m is free and open to the public.
...ouncil for Exceptional Children meets in ...Sylvester will be the guest speaker and will ...ium."
...ni Sarvagatananda of India, spiritual leader ...Society of Mosai, speaks on "Types of ...Practiced in America Today" sponsored ...Religion and Asian Studies, the lecture is held ...room.
..." is a group of students, faculty and staff ...king Spanish. All are encouraged to attend ...ions in the Hispanic Dpt., Bldg. D, 3rd floor, ...ur speaking ability.
...Faculty Senate meets in B-106, Cook.
...ving/Learning Nutrition Program meets for a ...ounseling and exercises in 115 Commons, ...me.
...Outing Club meets in 305 Votey Bldg.
...ville Freeman, former U.S. Agricultural ...eak on the world food crisis in Ira Allen ...the Aiken Lecture Series. The lecture is free ...ublic.

THURSDAY, MARCH 6
...reet Center's courses on the following topics ...Standard First Aid and Personal Safety," ...tha Yoga," "Basic Photography," "Pottery," ...(Acupuncture Massage)" and "Career ...656-4221 for details.
...Non-Academic Employees Council meets in ...orial Lounge.
...Faculty and staff member, are invited to cross ...g lunch break. Call Janice Lange at 656-3240

... Types Of Meditational Systems

...atamanda of ...eader of the ...ciety of ...ill speak at ...y, March 5, ... Lounge of ...on "Types of ...ems Practiced ... Their Value ... Integration." ...e is from ...with questions ...nd is open to ...
...visit is being ... the Religion ...d the Asian ...tee. He will ...e Religion

Department's course on "The Theory and Practice of Meditation" Wednesday evening and at the "Hinduism" class Thursday Morning.

The Swami will discuss such meditational approaches as Transcendental Meditation (TM), Buddhist Meditation, and Devotional paths such as that taught by Guru Maharaji.

A senior Swami of the Ramakrishna Order of India, largest and most prestigious monastic group of that nation, Sarvagatananda headed various hospitals, schools, and boys homes in India before coming to this country in 1954. He is a frequent lecturer in such New England colleges as Tufts, Boston University, Brown, and MIT.

For further information, contact Prof. Robert Gussner of the Religion Department.

RESEARCH
Thousands of Topics
$2.75 per page
Send for your up-to-date 100-page mail order catalog. Enclose $1.50 to cover postage. Delivery time is 1 to 2 days!
RESEARCH ASSISTANCE, INC.
11941 WILSHIRE BLVD. SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493
Our research material is sold for research assistance only.

Universal Produce Code

by Cindy Theall

You may have noticed the addition to your peanut butter jar or magazine label – a series of thick and thin lines with numbers in a block about the size of a quarter. According to the February issue of *Family Circle Magazine*, these lines represent the new Universal Produce Code.

UPC represents the most important breakthrough in cutting retail costs since self-service shopping was introduced. The code replaces the individual price mark; the product price will appear on the store shelf under the product.

When checking out, coded items will be rung up by passing the coded symbol over or under an electronic optical scanning device. This is connected to a computer which looks up name and item price, flashes the information on a screen at the checkout and prints out a detailed sales receipt. The purchase will be listed by name and sometimes by brand. Check out time should be cut in half, according to estimates.

Store inventory information will be more complete and managers will know more quickly what is selling and when to overstock wanted items. Products will not have to be individually priced. Price changes will require a change in the computer memory and the sign on the shelf alone.

It is estimated that within five years some 85 percent of all food products will be checked out in this manner. Few stores have the UPC systems now but the number will increase as more products are coded. Some 80 billion items will be coded this year. The code is the result of a five-year cooperative effort by all areas of the grocery industry for more efficient functioning.

Coolidge Triumphs Again

Saturday at 1 p.m. on the Redstone Green, three brave but foolhardy "Human dog sled" teams competed for the much sought after title of "Champion of the Northeast Kingdom" with "Nanook" eventually winning the title.

Braving sub-zero temperatures and near-blizzard snow, the three teams started, nearly simultaneously, from the Country Club house behind Gutterson. During the initial sprint, the "Nanook" team, captained by "lead dog" Al Couter, inched ahead of its nearest rival, the "Chinook" team, also from Coolidge. Nanook increased its slim lead by gracefully cutting off the "Chinook" team as they encountered the dreaded "tree obstacle."

"Chinook" was hampered by the fact that one of its "dogs" slipped and was nearly crushed by the oncoming runners of his sled. To make matters worse, "Chinook's" lead dog turned a delicate shade of green as he proceeded to "Blow chow." It was later reported that the only pre-race training the victim had subjected himself to was [illegible]

Meanwhile, carrying the banner for the "Greeks," Delta Psi wallowed in last place, belaboured by a 210 lb. rider.

"Nanook" climaxed the race by bringing home the victory, to Mother Coolidge, pacing lightly across the line to the strains of the "1812 Overture" eminating from Coolidge. The team enjoyed a well-deserved "retch" and then watched "Chinook" finish second. After 2 cups of hot chocolate and the swapping of post race stories, the two teams went out to watch Delta Psi, captained by Matt Jones, plod home in third.

For the second year in a row, Coolidge has wedded superior athletes with futuristic technology in sled design to pull home the Klondike title. Once again, thanks to the funds provided by IRA and the devious plotting of Al Coulter and Matt Jones, Coolidge Hall, winner of "Capture-the-Flag," the first annual "Tug-a-War," the "Bong-A-Thon," and the general beer consumption title, have proven their ability to triumph in the most unorthodox, yet stimulating contests to plague Redstone Campus.

Saga Schedule For Recess

MARCH TOWN MEETING
Holiday Dining Hall Schedule

Friday, February 28
Den closes at 5:00 p.m.; "Waiters" closes at 7:00 p.m.; All other units open on their regular schedule.

Saturday, March 1
Marsh – Brunch at 11:30–1:00; Dinner at 5:00–6:30.
Wright – Continental Breakfast at 8:00–8:30; Brunch at 11:00–12:30; Dinner at 5:00–6:30.
All other units closed.

Sunday, March 2
Same as Saturday.

Monday, March 3
Given open on Regular Schedule
Den open 9:00–5:00.
Marsh – same as Saturday and Sunday.
Wright – same as Saturday and Sunday

Tuesday, March 4
Given open on Regular Schedule
Den open 9:00–5:00.
Marsh – same as Saturday, Sunday, and Monday.
Wright – same as Saturday, Sunday, and Monday.
Living Learning – reopens for Dinner 5:00–6:00.
"Waiters" – closed.

Wednesday, March 5
All units reopen on regular schedule.

Coupon Bank will be closed Monday and Tuesday. Saga Office will be open Monday and Tuesday. The "Stores," Redstone Station, White House, "Waiters," Wright Snack Bar and Faculty Dining Room closed this weekend and reopen Wednesday March 5 regular hours.

St. Anselm's Chapel

The Chapel will be closed from the 1st of March through the 4th of March because of the Town Meeting Holidays. Our regular schedule will resume on Wednesday morning with Morning Prayer at 7:15 a.m.

Schedule, No Enquirer's Class this Monday, No Tuesday Night Eucharist, No Sunday Morning Service.

For those who will be here over the weekend, St. Paul's Cathedral downtown, invites all to their Sunday services (8 a.m., 10 a.m., 5:30 p.m.)

Cunningham Newman Center

As Lent continues, may we continue to be aware of our need to be Reconciled with the Father and persevere in the means we have chosen this Season to do just that. As we come closer to Holy Week, let us continue to remember that darkness does turn to light, that these 40 days and all 40 days will lead to the Joy of Easter if that's our goal.

WEEKDAY LITURGIES: Monday–Friday: 7:30 a.m. and 4:15 p.m.; Also: Tuesdays: 10:00 p.m.

WEEKEND LITURGIES: Saturday: 4:15 and 6:30 p.m.; Sunday: 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m.

SCRIPTURE SERIES: Exploration of some of the Prophets such as: Isaiah and Jeremiah. Each Monday evening at 7:00 p.m. with Fr. Crowley.

A MORE MEANINGFUL LIFE SERIES: Exposition and exploration of the Catholic Faith. Especially for non-Catholics interested in the Catholic tradition, and for Catholics interested in deepening their religious understanding. Each Monday at 8:30 p.m.

FASHION SHOW: Benefit of the Newman Center. March 6, at 7:30 p.m. at Ira Allen Chapel. Tickets on sale at the Newman Center and in many of the dorms for $1.50. Fashions by Magrams for both men and women.

COMMUNAL PENANCE SERVICE: March 12 at 7:30 p.m. at the Center.

SOCIAL ACTION MINDED? Through a survey handed out last weekend we have close to 100 students who have indicated they will give at least 1 hour each week to some area of Social Concern. The main topics we are concerned with are: Third World and Hunger, Farmworkers and Boycotts, and Amnesty. Let Fr. Crowley or Sr. Lindora know if you are interested in [illegible]

VARIETY SHOW: A number of students have shown interest in having a variety show. So we will have one! It will be held in Southwick Auditorium on April 19. If you would like to be in it, please call the Center and let us know that. (862-8403)

TRIP TO THE WESTERN PRIORY: In April we will be taking a trip to Weston for Liturgy and a "Picnic" with the Brothers there. If you are interested in going with us, please sign up at the Center.

MUSIC ANYONE? As the year comes closer to an end we are still interested in involving more of you in our Music groups each weekend. Anyone interested with any Instrument, please contact Sr. Lindora or Lori Routhier at the Center.

FAITH COMMUNITY: Every other Wednesday evening at the Center, an evening experience of prayer and dialogue for young people in Graduate School, a part of our Worshipping Community. Interested? Contact Sr. Jeannine or Fr. Holland. Next evening: Wednesday, February 26 at 7 p.m.

In Memory of Lisa Rimmer

"She has taken her lighted candle
and is gone into another room
I cannot find.
But anyone can tell
where she has been
because of all the little lights
she has left behind."

November 14, 1955 - February 21, 1975

For information on the memorial service please contact Robinson Hall, 656-3085.

The Exchange

Thefts On Campus

by Andrea Lehtonen
Alice D. Outwater Counseling & Testing Center

Many fascinating items of information turned up in my quest about property being stolen on campus and these I now share with you. Certainly the attitude about what belongs to whom and taking responsibility has changed sharply. I wonder what your views are? Scott Smith of Security reports that thefts in all categories are up to 130% this year (unfortunately the total will be larger by mid–May.) Stealing from cars in the parking lots has increased – tape decks, skiis, boots, typewriters, cameras – you name it; but also students are stealing from each other in the dorms. He felt the University used to be considered a sanctuary, now transients and people from downtown are wandering into dorms, even sleeping on the couches in the lounges. They test the bedroom doors until they find one open and help themselves to the contents. Also the dorms used to be locked at night; now they are open 24 hours making access to no–gooders easier.

In the Main lounges comfortable chairs have been removed, the heavier butcher block ones are difficult to handle, so cushions are taken instead, making them rather unusable. Large rugs 20'–30' are removed– sometimes to students' rooms, often to apartments off campus. It's immaterial, very few are returned. Have you been in the Living/Learning Center lately? That was furnished with great pride and care not long ago, sixty handsome chairs in the Fireplace Lounge making it a special place to sit. Only four remain. Where have they gone? There seems to be real anger behind the actions, a getting-even type feeling. The dining room looked like a greenhouse with those delicious smelling tropical plants. Some were moved downstairs to the Commons area so more people could enjoy them and 50–75% of them were stolen from there. One droopy, half dead one appeared back–unrevivable.

Through the EXCHANGE we hear so many students saying they want the quality of their environment improved and take real pride in the campus. Any attempts towards this end are being seriously sabotaged. Billings had three fine wooden chairs in the balcony of the Apse and in three months all had gone. It must have taken a crane to get them down–never to appear again.

Windows get broken, hockey pucks through the glass. A student comes to retreive his puck, but claims he doesn't know who shot it and won't be responsible for the bill to repair the window. Interesting Psychology! I'm feeling depressed as I finish this– faculty are also stealing–especially calculators and expensive smaller items.

But I'll leave you with one last thought. The University of Mass. has had armed robberies in the dorms. Police patroled the campus but found angry students throwing chairs and heavy items out the windows at them. They now patrol safely on horseback– the students don't want to hurt the horses.

Fashion Show Next Week

A men's and women's fashion show, "Springtime on Campus," will be held for the benefit of the Cunningham Newman Center on Thursday, March 6, 1975 at 7:30 p.m. in Ira Allen Chapel. The fashions for the show will be provided by Magrams, with hair styles being done by O'Brien's and flowers by Sharon.

Among the students and friends of the Newman Center who will be modeling bridal, formal, and casual wear are: Mark Boland, George Brunst, Chuck Casella, Carl Clackum, Joe Greco, Terry Green, Tony Kurnick, Billy Looker, David Maccini, Tom McNamara, John Murphy, Tim O'Connell, Warren Prehmus, Bert Rayle, Tim Richard, Rocky Thompson, Bonnie Bishop, Sue Boardman, Maria Breault, Gayle Dunn, Debbie Feitelberg, Marykate Foley, Cheryl Gucciardi, Lise LaCroix, Beverly Michael, Wendy Norling, and Renee Stys. Also among the models will be Mrs. Saul Agel, Mrs Walter Dandrige, Mrs Mary Evelti, Mrs. Martin Flanagan, Mrs David Hill, Mrs. Lee Maynard, Ms. Jackie McGlenn, Mrs. Frederic Middleton, and Mrs. Timothy O'Connell.

There will be a donation of $1.50. Proceeds from the show will be used to augment projects of the Newman Center, among them trips by volunteers to Alabama to work in conjunction with Catholic Charities with the underprivileged in that state.

Door prizes will be awarded and refreshments will be served. Tickets are available in residence halls, at the Newman Center, and at the door the evening of the show.

Aiken Lecture Series

Students, faculty and staff who would like to attend either or both of the Sunday and Wednesday dinners planned in connection with the major speakers in this year's inaugural of the Aiken Lecture Series may obtain tickets (as the supply lasts) at Billings Center, at Living/Learning Center, or in the offices of the respective academic deans and directors.

The Sunday, Mar. 2 address of Senator Mike Mansfield will be preceded by a social at 5 and dinner at 6 at Simpson Dining Hall. Tickets are $8 per person. The evening lecture will be at 8 p.m. in Ira Allen Chapel.

The Wednesday, March 5 address of Orville Freeman will be preceded by a 5:30 p.m. social and 6:30 p.m. dinner at Given Medical Building dining hall. Tickets are $6.50 per person. The evening lecture will be at 8 p.m. in Ira Allen Chapel.

A SMALL CHANGE IN YOUR LIFE CAN MAKE A BIG CHANGE IN OURS.

First you have to understand. The family farm is gone. It's been replaced by the giant agribusiness corporation, a factory-in-the-fields with thousands of men, women and children picking food assembly-line style.

It's miserable, backbreaking work. And the people who do it are powerless and impoverished. Excluded from the victories won by their brothers and sisters in the factories of the cities.

This is why the Farmworkers needed a union. To bring them into the Twentieth Century. To win for them the basic rights that most people who work for a living take for granted.

The union they have chosen is the United Farm Workers of America. UFW for short.

The UFW has won for its people major victories that have changed their lives in the past ten years.

They got child labor and dangerous pesticides out of the fields.

They negotiated for, and won, a decent, hourly wage.

They won medical benefits and pensions.

They built schools and health care centers and retirement villages.

Elected their own leadership.

And established a sense of pride and purpose in their own people.

So . . . because the UFW *is the people*, it is not very popular with the growers.

Which led the growers to look for a union that saw things their way.

What they found was the Teamsters.

A union that neither invites nor allows its people to participate in the negotiations and decisions that affect their lives. A union that claims the support of the workers, but refuses to allow free elections to see if the workers really want it.

A union that hires highly paid thugs and goon squads to break lawful strikes and picket lines.

A union that is not above bringing illegal aliens into the fields to replace workers who are out on strike.

A union with a documented history of using violence as a means of settling disputes.

Does it look like the Farmworkers have two unions?

Perhaps.

They have one union that takes care of the growers, and one that takes care of them.

One that would die tomorrow if the people in the fields were allowed to vote.

And one that would survive as living proof that the people who produce the food and the people who harvest it can enter into a partnership to feed us all.

And each other in the bargain.

What's your part in all this? Well, as we said in the beginning, first you have to understand.

If you do understand, you will cast your vote for the Farmworkers, the growers, and yourself, by not buying grapes, head lettuce or Gallo wines.

Because the growers understand the power of the purse. And if people all over America support justice for Farmworkers, the growers will have to support it too.

Giving up grapes, eating some other kind of lettuce besides iceberg head lettuce, and buying another brand of wine won't make much difference in your life. But it'll make a big difference in ours.

I enclose $_____ to help the farm workers survive the coming weeks or months without a working wage.
☐ I would like to help with the boycott of Gallo Wine. Please send me more information.
Your Name _____
Address _____
City _____
Make Checks Payable to "United Farm Workers of America"
Mail to:
United Farm Workers of America
P.O. Box 62
Keene, Calif. 93531
Call (805) 822-5571 for further information.

DON'T BUY GRAPES, HEAD LETTUCE OR GALLO WINE!

dunham
Headquarters for CONTINENTAL TYROLEANS
MAZEL'S
194 North St.

ALL NEW MENU
THE BEST STEAKS
GREAT SEAFOOD TOO!
SIZZLING STEAK
1515 WILLISTON ROAD
So. BURLINGTON, VERMONT

Levi's
Pants Plus
12 N. WINOOSKI AVE.
BURLINGTON, VT.
05401
802 • 864-0181

Jobs For Summer Look Promising

Informed sources report that summer job opportunities for college students "look good" this year. National Parks, Dude Ranches, Guest Resorts, Private Camps, and other tourist areas throughout the nation are now seeking student applications.

Summer job placement coordinators at Opportunity Research (SAP) report that despite national economics tourist areas are looking for a record season. Polls indicate that people may not go for the big purchases such as new cars, new homes, furniture or appliances, but most appear to be planning for a big vacation.

A free booklet on student job assistance may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Dr., Kalispell, MT 59901. Student job seekers are urged to apply early!

20,000 SWEATERS
SPORTS WEAR
CHARLESTOWN MILL STORE
65 MAIN ST
OPEN DAILY 9-9
SATURDAY 9-5

night from now on. Tonight, the late
confession." Admission is free in 101

UESDAY, MARCH 4
holiday – no classes scheduled; most
trative offices will be closed.
Center initiates courses on the following
to be Your Own Best Friend," "Basic
," "Conversation in English," "Increasing
ctiveness," and "Calligraphy & Italic
6-4221 for details.
roup) conducts the study habit workshop
g for exams. Alice Outwater will be back
porting and Testing Center.
Chamberlain (psych) on "A Mean-Value
Function Theory" in Room 229, Votey

versity Christian Fellowship holds its
ession on the book of Colossians at 205
2. All are welcome.
G sponsors a lecture in Billings' North
r Cobb at 863-3405 for details.
eth Rothwell of the English Dept. leads a
and slide-lecture on research in progress
and London" in 115 Commons, L/L.
EDNESDAY, MARCH 5
the regular schedules and offices open at
owing the Town Meeting holidays.
nter courses begin today on the following
Herbs of Vermont," "An Introduction to
Politicians and the Arab/Israeli Conflict,"
e," "Gateway to Spanish Culture," "Basic
es" and "Introduction to the Subculture
" and "Contemporary Women's Fiction."
tails.
program of the Aiken Lectures gets under
concurrent seminars, "The Potential Use of
Era of Shortage," chaired by Dr. Douglas
penter Auditorium, Given Bldg., and
rld Population Growth: The Failure of
with a major presentation by Dr. Edwin
ons 115, Living/Learning.
rs are at 1 p.m. Commons 115 is the site
oduction: Feast or Famine?" and at 1 p.m.
eatre, "Middle East, OPEC and the World

ator George D. Aiken will introduce the
ar J. Andrew, assistant Under Secretary of
Affairs, Canada, who will speak at Royall
Canada Looks at the world Food Supply."
nd Aiken Lecture is held at Ira Allen Chapel
Freeman, President, Business International
of Agriculture from 1961–69, talks on the
."
y Kock leads an hour of relaxation and
Counseling and Testing Center.
The Lunch Bunch Film Series features
Williamsburg" at the Church St. Center, 135
on is free and open to the public.
Council for Exceptional Children meets in
Sylvester will be the guest speaker and will
tion."
ami Sarvagatananda of India, spiritual leader
Society of the U.S., speaks on "Types of
ms Practiced in America Today" sponsored
eligion and Asian Studies, the lecture is held
Room.
le" is a group of students, faculty and staff
king Spanish. All are encouraged to attend
sions in the Hispanic Dpt., Bldg. D, 3rd floor,
our speaking ability.
Faculty Senate meets in B-106, Cook.
ving/Learning Nutrition Program meets for a
counseling and exercises in 115 Commons,
me.
Outing Club meets in 305 Votey Bldg.
rille Freeman, former U.S. Agricultural
peak on the world food crisis in Ira Allen
the Aiken Lecture Series. The lecture is free
ublic.

THURSDAY, MARCH 6
Street Center's courses on the following topics
Standard First Aid and Personal Safety,"
the Yoga," "Basic Photography," "Pottery,"
n (Acupuncture Massage)" and "Career
ll 656-4221 for details.
Non-Academic Employees Council meets in
orial Lounge.
Faculty and staff member are invited to cross
ng lunch break. Call Janice Lange at 656-3240

n Types Of Meditational Systems

gatananda of
leader of the
ociety of
vill speak at
y, March 5,
Lounge of
on "Types of
tems Practiced
y: Their Value
Integration."
e is from
with questions
and is open to

visit is being
the Religion
nd the Asian
ttee. He will
e Religion

Department's course on "The Theory and Practice of Meditation" Wednesday evening and at the "Hinduism" class Thursday Morning.

The Swami will discuss such meditational approaches as Transcendental Meditation (TM), Buddhist Meditation, and Devotional paths such as that taught by Guru Maharaji.

A senior Swami of the Ramakrishna Order of India, largest and most prestigious monastic group of that nation, Sarvagatananda headed various hospitals, schools, and boys homes in India before coming to this country in 1954. He is a frequent lecturer in such New England colleges as Tufts, Boston University, Brown, and MIT.

For further information, contact Prof. Robert Gassner of the Religion Department.

RESEARCH
Thousands of Topics
$2.75 per page
Send for your up-to-date, 160-page mail order catalog. Enclose $1.00 to cover postage (delivery time is 1 to 2 days)
RESEARCH ASSISTANCE, INC.
11941 WILSHIRE BLVD., SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493

Universal Produce Code

by Cindy Theall

You may have noticed the addition to your peanut butter jar or magazine label – a series of thick and thin lines with numbers in a block about the size of a quarter. According to the February issue of *Family Circle Magazine*, these lines represent the new Universal Produce Code.

UPC represents the most important breakthrough in cutting retail costs since self-service shopping was introduced. The code replaces the individual price mark; the product price will appear on the store shelf under the product.

When checking out, coded items will be rung up by passing the coded symbol over or under an electronic optical scanning device. This is connected to a computer which looks up name and item price, flashes the information on a screen at the checkout and prints out a detailed sales receipt. The purchases will be listed by name and sometimes by brand. Check out time should be cut in half, according to estimates.

Store inventory information will be more complete and managers will know more quickly what is selling and when to overstock wanted items. Products will not have to be individually priced. Price changes will require a change in the computer memory and the sign on the shelf alone.

It is estimated that within five years some 85 percent of all food products will be checked out in this manner. Few stores have the UPC systems now but the number will increase as more products are coded. Some 80 billion items will be coded this year. The code is the result of a five-year cooperative effort by all areas of the grocery industry for more efficient functioning.

Coolidge Triumphs Again

Saturday at 1 p.m. on the Redstone Green, three brave but foolhardy "Human dog sled" teams competed for the much sought after title of "Champion of the Northeast Kingdom" with "Nanook" eventually winning the title.

Braving sub-zero temperatures and near-blizzard snow, the three teams started, nearly simultaneously, from the Country Club house behind Gutterson. During the initial sprint, the "Nanook" team, captained by "lead dog" Al Couter, inched ahead of its nearest rival, the "Chinook" team, also from Coolidge. Nanook increased its slim lead by gracefully cutting off the "Chinook" team as they encountered the dreaded "tree obstacle."

"Chinook" was hampered by the fact that one of its "dogs" slipped and was nearly crushed by the oncoming runners of his sled. To make matters worse, "Chinook's" lead dog turned a delicate shade of green as he proceeded to "Blow chow." It was later reported that the only pre-race training the victim had subjected himself to was [illegible]

Meanwhile, carrying the banner for the "Greeks," Delta Psi wallowed in last place, belaboured by a 210 lb. rider.

"Nanook" climaxed the race by bringing home the victory to Mother Coolidge, pacing lightly across the line to the strains of the "1812 Overture" eminating from Coolidge. The team enjoyed a well-deserved "retch" and then watched "Chinook" finish second. After 2 cups of hot chocolate and the swapping of post race stories, the two teams went out to watch Delta Psi, captained by Matt Jones, plod home in third.

For the second year in a row, Coolidge has wedded superior athletes with futuristic technology in sled design to pull home the Klondike title. Once again, thanks to the funds provided by IRA and the devious plotting of Al Coulter and Matt Jones, Coolidge Hall, winner of "Capture-the-Flag," the first annual "Tug-a-War," the "Bong-A-Thon," and the general beer consumption title, have proven their ability to triumph in the most unorthodox yet stimulating contests to plague Redstone Campus.

Saga Schedule For Recess

MARCH TOWN MEETING
Holiday Dining Hall Schedule

Friday, February 28
Den closes at 5:00 p.m.; "Walters" closes at 7:00 p.m.; All other units open on their regular schedule.

Saturday, March 1
Marsh – Brunch at 11:30–1:00; Dinner at 5:00–6:30.
Wright – Continental Breakfast at 8:00–8:30; Brunch at 11:00–12:30; Dinner at 5:00–6:30.
All other units closed.

Sunday, March 2
Same as Saturday.

Monday, March 3
Given open on Regular Schedule
Den open 9:00–5:00.
Marsh – same as Saturday and Sunday.
Wright – same as Saturday and Sunday

Tuesday, March 4
Given open on Regular Schedule.
Den open 9:00–5:00.
Marsh – same as Saturday, Sunday, and Monday.
Wright – same as Saturday, Sunday, and Monday.
Living Learning – reopens for Dinner 5:00–6:00.
"Walters" – closed.

Wednesday, March 5
All units reopen on regular schedule.

Coupon Bank will be closed Monday and Tuesday. Saga Office will be open Monday and Tuesday. The "Stores," Redstone Station, White House, "Walters," Wright Snack Bar and Faculty Dining Room closed this weekend and reopen Wednesday March 5 regular hours.

St. Anselm's Chapel

The Chapel will be closed from the 1st of March through the 4th of March because of the Town Meeting Holidays. Our regular schedule will resume on Wednesday morning with Morning Prayer at 7:15 a.m.

Schedule. No Enquirer's Class this Monday, No Tuesday Night Eucharist, No Sunday Morning Service.

For those who will be here over the weekend, St. Paul's Cathedral downtown, invites all to their Sunday services (8 a.m., 10 a.m., 5:30 p.m.)

Cunningham Newman Center

As Lent continues, may we continue to be aware of our need to be Reconciled with the Father and persevere in the means we have chosen this Season to do just that. As we come closer to Holy Week, let us continue to remember that darkness does turn to light, that these 40 days and all 40 days will lead to the Joy of Easter if that's our goal.

WEEKDAY LITURGIES: Monday–Friday: 7:30 a.m. and 4:15 p.m.; Also: Tuesdays: 10:00 p.m.

WEEKEND LITURGIES: Saturday: 4:15 and 6:30 p.m.; Sunday: 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m.

SCRIPTURE SERIES: Exploration of some of the Prophets such as: Isaiah and Jeremiah. Each Monday evening at 7:00 p.m. with Fr. Crowley.

A MORE MEANINGFUL LIFE SERIES: Exposition and exploration of the Catholic Faith. Especially for non-Catholics interested in the Catholic tradition, and for Catholics interested in deepening their religious understanding. Each Monday at 8:30 p.m.

FASHION SHOW: Benefit of the Newman Center. March 6, at 7:30 p.m. at Ira Allen Chapel. Tickets on sale at the Newman Center and in many of the dorms for $1.50. Fashions by Magrams for both men and women.

COMMUNAL PENANCE SERVICE: March 12 at 7:30 p.m. at the Center.

SOCIAL ACTION MINDED? Through a survey handed out last weekend we have close to 100 students who have indicated they will give at least 1 hour each week to some area of Social Concern. The main topics we are concerned with are: Third World and Hunger, Farmworkers and Boycotts, and Amnesty. Let Fr. Crowley or Sr. Lindora know if you are interested in any of these issues.

VARIETY SHOW: A number of students have shown interest in having a variety show. So we will have one! It will be held in Southwick Auditorium on April 19. If you would like to be in it, please call the Center and let us know that. (862-8403)

TRIP TO THE WESTERN PRIORY: In April we will be taking a trip to Weston for Liturgy and a "Picnic" with the Brothers there. If you are interested in going with us, please sign up at the Center.

MUSIC ANYONE? As the year comes closer to an end we are still interested in involving more of you in our Music groups each weekend. Anyone interested with any instrument, please contact Sr. Lindora or Lori Routhier at the Center.

FAITH COMMUNITY: Every other Wednesday evening at the Center, an evening experience of prayer and dialogue for young people in Graduate School, a part of our Worshipping Community. Interested? Contact Sr. Jeannine or Fr. Holland. Next evening: Wednesday, February 26 at 7 p.m.

In Memory of Lisa Rimmer

"She has taken her lighted candle
and is gone into another room
I cannot find.

But anyone can tell
where she has been
because of all the little lights
she has left behind."

November 14, 1955 - February 21, 1975

For information on the memorial service please contact Robinson Hall, 656-3085.

The Exchange

Thefts On Campus

by Andrea Lehtonen
Alice D. Outwater Counseling & Testing Center

Many fascinating items of information turned up in my quest about property being stolen on campus and these I now share with you. Certainly the attitude about what belongs to whom and taking responsibility has changed sharply. I wonder what your views are? Scott Smith of Security reports that thefts in all categories are up to 130% this year (unfortunately the total will be larger by mid–May.) Stealing from cars in the parking lots has increased – tape decks, skiis, boots, typewriters, cameras – you name it; but also students are stealing from each other in the dorms. He felt the University used to be considered a sanctuary, now transients and people from downtown are wandering into dorms, even sleeping on the couches in the lounges. They test the bedroom doors until they find one open and help themselves to the contents. Also the dorms used to be locked at night; now they are open 24 hours making access to no–gooders easier.

In the Main lounges comfortable chairs have been removed, the heavier butcher block ones are difficult to handle, so cushions are taken instead, making them rather unusable. Large rugs 20'–30' are removed– sometimes to students' rooms, often to apartments off campus. It's immaterial, very few are returned. Have you been in the Living/Learning Center lately? That was furnished with great pride and care not long ago, sixty handsome chairs in the Fireplace Lounge making it a special place to sit. Only four remain. Where have they gone? There seems to be real anger behind the actions, a getting-even type feeling. The dining room looked like a greenhouse with those delicious smelling tropical plants. Some were moved downstairs to the Commons area so more people could enjoy them and 50–75% of them were stolen from there. One droopy, half dead one appeared back–unrevivable.

Through the EXCHANGE we hear so many students saying they want the quality of their environment improved and take real pride in the campus. Any attempts towards this end are being seriously sabotaged. Billings had three fine wooden chairs in the balcony of the Apse and in three months all had gone. It must have taken a crane to get them down...never to appear again.

Windows get broken, hockey pucks through the glass. A student comes to retreive his puck, but claims he doesn't know who shot it and won't be responsible for the bill to repair the window. Interesting Psychology! I'm feeling depressed as I finish this– faculty are also stealing–especially calculators and expensive smaller items.

But I'll leave you with one last thought. The University of Miss has had armed robberies in the dorms. Police patrolled the campus but found angry students throwing chairs and heavy items out the windows at them. They now patrol safely on horseback– the students don't want to hurt the horses.

Fashion Show Next Week

A men's and women's fashion show, "Springtime on Campus," will be held for the benefit of the Cunningham Newman Center on Thursday, March 6, 1975 at 7:30 p.m. in Ira Allen Chapel. The fashions for the show will be provided by Magrams, with hair styles being done by O'Brien's and flowers by Sharon.

Among the students and friends of the Newman Center who will be modeling bridal, formal, and casual wear are: Mark Boland, George Brunst, Chuck Casella, Carl Clackum, Joe Greco, Terry Green, Tony Kurnick, Billy Looker, David Maccini, Tom McNamara, John Murphy, Tim O'Connell, Warren Prehmus, Bert Rayle, Tim Richard, Rocky Thompson, Bonnie Bishop, Sue Boardman, Maria Breault, Gayle Dunn, Debbie Feitelberg, Marykate Foley, Cheryl Gucciardi, Lise LaCroix, Beverly Michael, Wendy Norling, and Renee Stys. Also among the models will be Mrs. Saul Agel, Mrs Walter Dandrige, Mrs Mary Evelti, Mrs. Martin Flanagan, Mrs David Hill, Mrs. Lee Maynard, Ms. Jackie McGlenn, Mrs. Frederic Middleton, and Mrs. Timothy O'Connell.

There will be a donation of $1.50. Proceeds from the show will be used to augment projects of the Newman Center, among them trips by volunteers to Alabama to work in conjunction with Catholic Charities with the underprivileged in that state.

Door prizes will be awarded and refreshments will be served. Tickets are available in residence halls, at the Newman Center, and at the door the evening of the show.

Aiken Lecture Series

Students, faculty and staff who would like to attend either or both of the Sunday and Wednesday dinners planned in connection with the major speakers in this year's inaugural of the Aiken Lecture Series may obtain tickets (as the supply lasts) at Billings Center, at Living/Learning Center, or in the offices of the respective academic deans and directors.

The Sunday, Mar.2 address of Senator Mike Mansfield will be preceded by a social at 5 and dinner at 6 at Simpson Dining Hall. Tickets are $8 per person. The evening lecture will be at 8 p.m. in Ira Allen Chapel.

The Wednesday, March 5 address of Orville Freeman will be preceded by a 5:30 p.m. social and 6:30 p.m. dinner at Given Medical Building dining hall. Tickets are $6.50 per person. The evening lecture will be at 8 p.m. in Ira Allen Chapel.

A SMALL CHANGE IN YOUR LIFE CAN MAKE A BIG CHANGE IN OURS.

First you have to understand. The family farm is gone. It's been replaced by the giant agri-business corporation, a factory-in-the-fields with thousands of men, women and children picking food assembly-line style.

It's miserable, backbreaking work. And the people who do it are powerless and impoverished. Excluded from the victories won by their brothers and sisters in the factories of the cities.

This is why the Farmworkers needed a union. To bring them into the Twentieth Century. To win for them the basic rights that most people who work for a living take for granted.

The union they have chosen is the United Farm Workers of America. UFW for short.

The UFW has won for its people major victories that have changed their lives in the past ten years.

They got child labor and dangerous pesticides out of the fields.

They negotiated for, and won, a decent, hourly wage.

They won medical benefits and pensions.

They built schools and health care centers and retirement villages.

Elected their own leadership.

And established a sense of pride and purpose in their own people.

And one that would survive as living proof that the people who produce the food and the people who harvest it can enter into a partnership to feed us all.

And each other in the bargain.

What's your part in all this? Well, as we said in the beginning, first you have to understand.

If you do understand, you will cast your vote for the Farmworkers, the growers, and yourself, by not buying grapes, head lettuce or Gallo wines.*

Because the growers understand the power of the purse. And if people all over America support justice for Farmworkers, the growers will have to support it too.

Giving up grapes, eating some other kind of lettuce besides iceberg head lettuce, and buying another brand of wine won't make much difference in your life. But it'll make a big difference in ours.

So . . . because the UFW *is the people*, it is not very popular with the growers.

Which led the growers to look for a union that saw things their way.

What they found was the Teamsters.

A union that neither invites nor allows its people to participate in the negotiations and decisions that affect their lives. A union that claims the support of the workers, but refuses to allow free elections to see if the workers really want it.

A union that hires highly paid thugs and goon squads to break lawful strikes and picket lines.

A union that is not above bringing illegal aliens into the fields to replace workers who are out on strike.

A union with a documented history of using violence as a means of settling disputes.

Does it look like the Farmworkers have two unions?

Perhaps.

They have one union that takes care of the growers, and one that takes care of them.

One that would die tomorrow if the people in the fields were allowed to vote.

I enclose $_____ to help the farm workers survive the coming weeks or months without a working wage.

☐ I would like to help with the boycott of Gallo Wine. Please send me more information.

Your Name_____

Address_____

City_____

Make Checks Payable to "United Farm Workers of America"

Mail to:

United Farm Workers of America
P.O. Box 62
Keene, Calif. 93531

Call (805) 822-5571 for further information.

DON'T BUY GRAPES, HEAD LETTUCE OR GALLO WINE!

*Thunderbird, Ripple, Boone's Farm, Madria Modena, Wolfe & Sons, Tyrolia, Granada, Silver Star, Carlo Rossi, Red Mountain, Andre, and all the many brands & labels of Gallo.

dunham
Headquarters for CONTINENTAL TYROLEANS
MAZEL'S
194 North St.

ALL NEW MENU
THE BEST STEAKS
GREAT SEAFOOD TOO!
SIZZLING STEAK
1010 SHELBURNE ROAD
SO. BURLINGTON, VERMONT

Levi's
Pants Plus
12 N. WINOOSKI AVE.
BURLINGTON, VT.
05401
802 • 864-0181

CHARLESTOWN MILL STORE
65 MAIN ST
OPEN DAILY 9-9
SATURDAY 9-5
20,000 SWEATERS
SPORTS WEAR

Jobs For Summer Look Promising

Informed sources report that summer job opportunities for college students "look good" this year. National Parks, Dude Ranches, Guest Resorts, Private Camps, and other tourist areas throughout the nation are now seeking student applications.

Summer job placement coordinators at Opportunity Research (SAP) report that despite national economics tourist areas are looking for a record season. Polls indicate that people may not go for the big purchases such as new cars, new homes, furniture or appliances, but most appear to be planning for a big vacation.

A free booklet on student job assistance may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Dr., Kalispell, MT 59901. Student job seekers are urged to apply early!

VERMONT CYNIC

Founded In 1883

Editor-in-Chief ..... Randy Jensen '77
Assistant Editor ..... Wyatt Kash '77
Managing Editor ..... Mark S. Fidle '76
News Editor ..... Lesley Stimmel '77
Assistant News Editor ..... Mark Breyer '77
Features Editor ..... Stephen W. Towner '76
Arts Editor ..... Robert DeMike '77
Sports Editor ..... Norm Robinson '77
Copy Editor ..... Sari Bodi '77
Advertising Manager ..... Debbie Powell '76

Editorial

Deserved Recognition

The Inter-Residence Association is to be commended for its recently requesting SAGA Food Service to buy lettuce picked by United Farm Workers instead of regular or "iceberg" lettuce. In turn, SAGA deserves equal congratulations for its policy of responding to that mandate from the majority of the people it serves. This action is not only a clear example of democratic initiative at UVM, but represents an endorsement of that belief for the United Farm Workers who are striving for democratic union representation now.

The lettuce pickers officially went on strike in 1970. After voicing their desire to organize and have union representation elections, the farmworkers were turned a deaf ear by the growers who called in the Western Conference of the Teamsters to negotiate contracts for Farm Workers. The United Farm Workers renounced these so-called "sweet-heart contracts" signed by the Teamsters in their behalf and walked off the fields. However, the Farm Workers are caught in a bind because if they stay off their jobs, in protest, growers simply hire scab workers to pick their lettuce. Thus the Farm Workers, in need of income, are forced to work under the Teamster contracts which violate their right to democratic union representation.

SAGA is now buying its lettuce from the Inter-Harvest Lettuce Growers, the only lettuce company to have signed a UFW contract. Though this UFW lettuce is sometimes more difficult to obtain (forcing SAGA to ration it or substitute for it), the sacrifice involved seems minute measured against the sacrifices Farm Workers have suffered for years in Kern County, California. The fact that the death rate from occupational accidents for Farm Workers is three times the national average is significant evidence of that sacrifice as well as the beatings and even the murder the Farm Workers have suffered while trying to demonstrate for UFW union representation.

Student initiative these days seems hard to come by and in this case I.R.A.'s is laudable. Recognition of the greater issue behind something as mundane as a salad should make us all a little more sensitive to the environment we inhabit.

S.W.T.

Letters To The Editor

Ticket Book Holders Screwed Again

To the Editor:

It has come to the attention of the Inter-Residence Halls Board (IRA) and the 4,000 students that it represents that at the moment, the hockey playoff tickets will not be going on sale until Monday, March 3, when most of the resident hall students who have ticket books will not be present on campus. Since ticket sales will be on a first-come, first-serve basis, we feel that the students once again are getting "screwed" as they did when the Harvard tickets went on sale during the Christmas recess.

Although the actual decision about home ice advantage won't be made by the E.C.A.C. selection committee until Saturday or Sunday, we feel that the reality of the decision could be known by the outcome of the Cornell vs. Boston University hockey game on Thursday. Also we have been informed that the tickets for the game should be available by Thursday evening.

Therefore, speaking for the resident student body, we kindly request that you review the situation carefully and that tickets go on sale Friday the 28.

If tickets should be put on sale Friday and we are not seated with home ice for the playoffs, the ticket money could easily be refunded. We feel this policy is the fairest policy to the UVM student who has supported the hockey team and athletic program all year by buying ticket books and paying an athletic fee.

Sincerely,
Kenneth Bartlett
IRA President

S.A. Revision/Revival

To the Editor:

Having read Dave Schwartz's suggestion on the revised S.A., I get a good feeling that the organization will start hopping again.

I find it a very sound proposal. It would eliminate the martyristically wasted time that senators often have to spend; listening to trivial squabbles of subjects that really don't concern or excite them.

The constituents would know that there is a very approachable, accountable small group of senators who would deal with their problem directly.

Also, under the new system, more people might consider running for senator. The needed range of knowledge on the varied subject matters can be trimmed down to a specialty subject area. I'm sure there are people who have fantastic, innovative thoughts about one subject, but would defer from joining and participating in the SA because they feel they aren't equipped to deal with the other matters.

Furthermore, some very intelligent people just can't get the tennis ball out of their throat when it comes to speaking in front of large gatherings of people. Schwartz's proposal would eliminate the problem.

Well, what about those senators who are really turned on to many of the subject areas? There must be an easy means for an inspired senator to participate in the various subjects, discussions and decisions. So, the committees should try not to meet on the same date.

I'd like to see Dave Schwartz's proposed SA revision/revival tried out for the remainder of this year, and through the first semester of the next school year. It's a good one.

Sincerely,
Louise Hinrichs
Beinecke, '78
P.O. Box 42 L/L Ctr.

Our Tragic Loss

To the Editor:

Last week a UVM student died in an automobile accident. I don't know the details of the accident, but they don't matter anyway. I do know that Lisa Rimmer was taken from us, and the sadness of this has been very great. Those who were her friends felt the tragedy deeply, and those of you who weren't so lucky to know her should feel a deep regret that she has died. Be assured that if you had known Lisa, you would have loved her as we did. She was that kind of person.

A student died in an automobile accident last week. Please keep this in mind as you head out for the long weekend. The loss of one life is already more than the University should have to bear.

Rob Howland

Behind The Tube

To the Editor:

We tremble in horror and fear at the thought of a police controlled state, yet we sit for hours in front of a T.V. watching Police Story, Adam-12, The Rookies, Kojack...

Protests are heard throughout the country when it comes to prying into private citizens lives, yet Mannix, Cannon, Rockford, and others solve complex and hidden mysteries to the delight of audiences around the United States.

Far out cosmological revelations of today's youth are frowned upon by many, yet Kung Fu is shown weekly.

Come on people, get it together.

Sincerely,
Edmund Lee

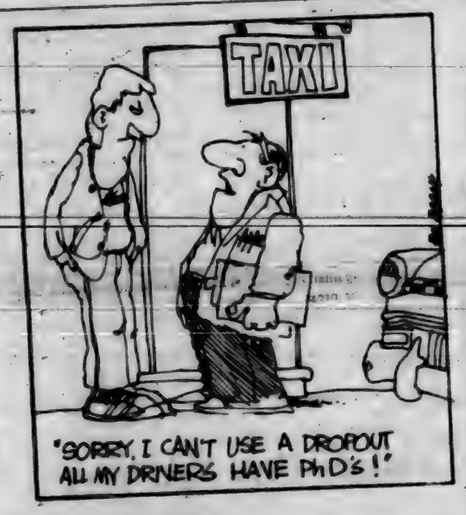
More Letters

Hustle To It, Security

To the Editor:

We are writing to voice our concern about UVM security. At 3:30 a.m., Friday, February 21, our suite and others were harrassed by two drunken males. Though the harrassment was minor, the response from security was also minor. We called security at about 3:50 and again at 4:20. A guard arrived at approximately 4:45. Not only was the delay incomprehensible, but the fact that we had to awaken an R.A. and meet the security guard in the Commons area brings to mind some frightening questions. If it had been a serious problem -- is this the kind of speedy response we could expect? Somehow, it seems that we would be safer living off-campus where a policeman could respond within a matter of a few minutes. We need a more effective security system on campus.

Shari Cantor
Sandra Provin
Marita Benavides
Marcia Maynard
Cathy Chandler
Lynn Lawler
Pamela Eschbach
Karen Bartelloni
Joanne Ferrara



Gay Student Union Replies To Ernest's First Gay Dance

To the Editor:

Rebuttal: In Response to Peter Campbell's article, "Attending His First Gay Dance."

Peter: We respect your attempts at writing a sympathetic article concerning the first Gay dance held on the UVM campus,... but are you in ernest, Ernest?

Do you really feel you treated the dance in a sympathetic manner? We feel your attitude throughout the entire article was most condescending, with very little true understanding of what was taking place. Your insensitive, plastic evaluation of people in general; be they male homosexuals, ("Ernest turned his attention back to the mostly-men sector of the room. Pretty normal. A few looked homeroom sissies and Fellini types, but only two men in drag, and they had none of the polished beauty that Ernest had seen in the queens who roamed the streets of Provincetown.") Vermonters,("...decent, gentle folk who raised their own vegetables and made pottery in their spare time...") or Lesbians, (... "They had an appearance that seemed clearly Lesbian, yet they spoke like women; in warm supple tones...") (..."It was gentle, tender and very positive, exactly the opposite of what Ernest had previously conceived as typical Lesbian behavior"...), we found to be most surprising, especially from a person who should, by now, have some grasp of sexual-political awareness. Your attempt at writing a positive, non-sexist, enlightened report was more detrimental than supportive; reinforces our popular estimations of the straight male mentality.

We would also, at this time wish to criticize your attempts at turning (what should have been more favorably) a concise report into a literary epic. We feel this is an indication of a sense of egoism reflecting itself throughout the entire article.

Your references to women, in general, labelling them as "girls", your previously discussed conception of the significance of Lesbian behavior, as well as your references to the women in your personal life, of being serviced by them, and of being bored by the individuals mentioned in the article.

Also, in regards to the personae-- we would like to inquire what relationships were evident between Ernest and Peter Campbell. Could there be a fear of identity with Gay people? Could hiding behind the personae of Ernest indicate a confusion in your own life? Or does this device remove you from the realities of public exposure?

The ignorance of Feminist politics which you display is frightening and we wish to bring to your attention the references made to a "chubby girl," who is, in fact, a beautiful, sensitive woman, whose figure bears no relevance to her innumerable qualities.

What we find most irritating was your expectance of entertainment at a Gay dance, resulting in indications throughout the article of your boredom, the insertion of your romantic fantasies as a somewhat confused gesture, the attempt of social redemption: the self-reassurance of your heterosexual identity, reacting with your curiosity concerning homosexual developments. We quote: "Yes, the Gay movement was a good thing. After the Vietnam War, and the general insanity of the Twentieth century, Ernest welcomed a society where penises would not so readily be forged into missles; where a more androgynous spirit would soften this unbearable paternalism, whose inflexibility was destroying this earth." As the first piece of good positive thinking expressed as a sensitive, Feminist-oriented statement in this article, we commended you, until you replied that your intentions were an attempt at irony.

As there is no sense of politics in the article (the word was used, but never clearly defined,) we would like to give a statement about the January 25 dance, politically, from an insider's perspective.

Between 125-150 people, both Gay and Straight attended the performance of Touchpoint and the following dance.

Unity Players held the attention of their audience with a series of dynamic theater games, problem-situation skits involving aspects of love in relationships, group-body sculpture, poetry, group choreography, and other exhilarating presentations. The only clearly defined identity which Unity Players reflected was that of Women, high-energy Women whose elevated sense of consciousness was most effective in the education of Feminist politics and non-sexist practices.

Peter, in his article, capitalizes upon the 'bad Vibes' types of homosexuals present at the dance. We feel it is important to stress the fact that they were in a very small minority, with a great majority of healthy men and women involved in a friendly, warm, communal good time. It was, in effect, much more than a party for Gay people, it was recognized as an organized social event where all Gay people, on campus and in the Burlington community could meet, discuss Gay events and dance together freely and comfortably. (Dancing is not permitted in public establishments with two male partners, one of the many prevalent indications of the reality of Gay oppression which still exists today.)

A dance of this nature is important to Gays as it provides a necessary service in fostering a sense of Gay community and culture.

Several months ago, the proposal of a Gay dance at Southwick was suggested as an ideal fantasy, as it was feared UVM was not ready for such an event. Ready or not, the dance did take place on one of the straightest campuses in New England, because of the need felt by the brothers and sisters in the area, and we are grateful for the tolerant acceptance of our community on campus, (unlike the unfavorable incidents that occurred at UNH.)

Looking into the future, another dance at Southwick is being planned for Saturday March 8, beginning at 9:00 p.m. Refreshments are free and attempts at relighting and decorating Southwick are being considered in hopes of creating a more disco-like atmosphere.

Also, a Gay Community switchboard is being installed, for both Gay men's and women's purposes, at the UVM GSU. Planned as a resource center, it will attempt to service the Gay community with counseling and referral facilities.

Plans are being discussed for a Gay Pride weekend, April 25-27, featuring Massachusetts State Representative Elaine Noble, a noted woman who was elected to the Massachusetts State Legislature, incorporating her Lesbianism as a part of her platform.

Also a major film discussing aspects of Homosexuality, various workshops and a dance at Southwick will be among various programs planned.

Anyone interested in joining steering committees, and working on the various programs are urged to contact 862-3955 for further information.

Peter, we're quite sure you know by now who we are.

Respectfully
K.S., J.S.
Members UVM GSU.

Thoughts & Reflections

by Ken Markowitz

The majesty of the Monarch certainly has withered over the past two centuries. Palmina Lapins, once the crown princess of Lithuania is presently working as a sandwich server in the Princeton University Center. She must make a fine tuna on white, onions and just light on the mayonnaise.

Speaking of royalty, Queen Elizabeth recently had the nerve to request a million dollar raise in her expenditure budget. Prime Minister Harold Wilson, who recommended the passage of this proposal, was justifiably met with jeers by the parliament.

Had the pleasure of meeting a princess once. Her Indian name was Princess Evening Star and she is hereditary leader of what remains of the Mashpee Indians on Cape Cod.

The ten cent stamp is expected to be increased to twelve or thirteen cents by the end of this year. At this rapid rate of increase, a twenty-five cent stamp is not unforeseable in the future. Letter writing as a primary medium of communication may be on the decline.

Mike Andrews, formerly a second baseman for the Boston Red Sox and later for the Oakland A's, is reportedly going to play for the Kinetsu Braves of Japan. Glorious were those dog days of summer when we used to sit in the sun-tanned bleachers of Ol' Fenway Park and roar Mike Andrews and the rest of the Cardiac Kids of '67 on to the pennant. Mike was a hard hitting rookie then up from Pittfield along with Reggie Smith, Jim Lonborg, and a little known manager named Dick Williams. Compared to tackling a pillbox in a wartime foray or even accomplishing the feats of everyday life, the toy world of sports is very miniscule. Yet for one season, a city and its environs which had not won for twenty-two years and had not felt together for longer than that put itself behind a hundred to one shot: a team that had finished ninth the year before, had one ace pitcher, a couple of veteran outfielders, a bunch of untested rookies and a new manager. Lots of little people won that year and loved every minute of it. From those that remember: Good luck Mike!

St. Valentine's Day has come and gone but here's an interesting letter which popped up: "Baby: You make my heart throb--and my ear ring, my shower stall, my sun shine, my door jamb, my drum roll, my kitchen sink, my birch bark, my ginger snap, my eaves drop, my barn dance, my chess ring, my sweet tooter -- and you're nice to be around. Happy Valentine's Day! Love,Joyce,"--Little Moggy"

A stick of gum in your pocket will become brittle in the cold weather.

Willie Mosconi, sixteen time world pool champion, holds the record for five hundred thirty-six consecutive shots. That's a lot of racks!

On a recent television special he recreated all the famous Jackie Gleason "The Hustler" pool shots as well as adding a few shots of his own. One of the shots featured was his famous five cushion shot in which the cue ball, originally blocked out by an opponent's ball, had to strike five cushions before precisely cutting its intended target and gently nudging it into the pocket. This shot won a world's championship and it was performed just after Mosconi had been told that he had become a father. Pressure shooting!

Saying for the week: "If a human life is a great thing to me, it is a great thing. Do you know better? I'm entitled as much as you. And why be measly? Do you have to be? Is somebody holding you by the neck? Have dignity, you understand me? Choose dignity." --Schlossberg in *The Victim* by Saul Bellow.

VPIRG: Capital Watch

Car Registration Bill H.168

by Peter Cobb, VPIRG Staff

Few people doubt that we face a serious petroleum crisis in this country. Gasoline, like sugar, is becoming a luxury item. Still most of our automobiles are oversized and overpowered. Billions of gallons of gasoline could be saved each year if the 100 million automobiles in the U.S. did not get such poor gas mileage. According to EPA tests, 1974 model cars averaged only 11.5 miles per gallon in city and suburban driving.

This session the Vermont Lawmakers are debating a bill that would help discourage the continued use of the Big "gas hoggers." The bill, H.168, would change the present flat registration fee ($32) for passenger cars in Vermont to a sliding fee based on the weight of the car. Automobiles would be divided into five weight classes with fees ranging from $20 to $60.

Excessive weight is the single most important reason for low gas mileage. A 2,500 pound Vega or Pinto usually gets over 25 miles per gallon.

If passed H. 168 would exempt any car over 4 years old from paying higher than the present $32 fee. This exemption protects low-income Vermonters who may purchase inexpensive, but large used cars.

Obviously H.168 is not the complete answer to the energy problem. Undoubtably our completely auto-oriented society must change so that the car will not continue to gobble up thousands of acres of land for roads, and pour millions of tons of deadly gases into the air.

Presently half of the registered cars in the world are in the United States. It is very unlikely that our dependence on the car is going to drastically change in the next ten or fifteen years. Passage of laws similar to H.168 throughout the country can prevent much needless waste of gasoline and encourage energy conservation.

The bill is in the House Transportation Committee whose chairman is John Zampieri (D-Rygate).

Statement Of Supp

by Peter MacAusland
President, UVM Student Associa
Assisted by Scott Bauer

EARLY DEVELOPMENT OF UNDERPASS

The pedestrian underpass originated as a to the pedestrian-auto conflict in early 197 that year, a summary report released by the Burlington Planning Commission identifie solutions. Two of them, an overpass and an underground shopping mall, had been firmly 1972. The remaining two solutions identif underpass and a series of on-grade crossing oriented traffic control systems. On Febru Board of Trustees of the University reco planning commission that there be on crossings with pedestrian-actuated lights. O the Burlington Planning Commission to pedestrian-auto conflict. Excerpts from 3/17/72:

The commission reviewed the progr pedestrian traffic and conflict at the which the design of above and be separations were discussed. After rev the Design Review Committee's reco design criteria for pedestrian separat action was taken: upon a motion mad and seconded by Mr. Aswad the Planning Commission adopt the cri the Design Review Board for the Pe University and Main Street as crite design review of all pedestria unanimously. Criteria attached.

After further review of the Unt motion was made by Mr. Ritchie a Montague that the Commission acc signal but not remove the requi crossing separation at this time as condition to construction of the Center."

There was no indication of vote on this mo

The Design Review Board covered fou pedestrian crossings: (1) general criteria, (3) on-grade criteria, and (4) below grade

Just two weeks later on March 30, commission adopted the following resol the minutes of that meeting:

WHEREAS, the Burlington P recognizes the overall problem fo and the crossing of pedestrians Prospect to the City lines, and overall affirmative solution movements, and

WHEREAS, the Planning Comm partial pedestrial crossing solu inclusion of pedestrian act coordinated with the overall traffic NOW, THEREFORE, BE IT R Burlington Planning Commission University of Vermont said pedes satisfy our request concerned wi the Living and Learning Cente stipulation: that the University o along with the Burlington

Win One For Th

by Knut Rosted

Amidst the overabundance of lese splashing the headlines and dominati editors thoughts, two very real phenom are curiously if not directly related. amount of emotionally filled and politicians and editors alike is the complete disenchantment and total di and those who attempt to run it. Alm widespread theme in volume are the within the Democratic party concerni viable candidate to "unite" the party House in 1976.

Armed with ammunition such as deteriorating economy, and unproductive stalemate between the the very small segment of the popula express themselves have verbalized a sentiments. They are deeply concerne of problems facing us today ranging fr to continuing pollution, a rising crim shortages, the instability of detent system and the newly acquired po They desperately seek government convinced that present leaders are i ever present and unproductive monst tries to inflict its will. But, it's not general feeling of helplessness persis continually unsuccessful search to fi in our massive political machine to b

Related to this sentiment is th Democratic marathon to select a White House. The mass media depic all the encompassing factors raises t of rationale still left in the politic "viable mentionables" (or those supreme authority as "possible") (with Connecticut Governor Ella Gr as a reasonable V.P. choice.) Their experience in government to at leas and background covers former astr The list includes 13 senator approximately 20% of the total nu those offices,) two former senat senator, and one university presid still the favorite to rescue the fractions is also the man who, a Poll, is found by 46% of those trusted (while 44% believe in h 59-35 per cent believed "he has of his name." The man leading the with 19% of those polled favorin man whom 29% of the sampling fa entry in the official race was sugg article to be a suitable candidate short, who might unify the party b not."

The situation, though, may no accersed by a casual observer. (to b

VERMONT CYNIC

NEWS: Margo Howland, Andy Morse, Mary Gilbertson.
FEATURE: Paul Ajemian, Paul Cain, Carol Dufault, Mike Henry, Pam Hogarth, Andy Hunt, Sue Perkins.
ARTS: Dave Mandel, Larry Selden, Mark Sensiniak, Jay Williams.
COLUMNISTS: Peter Cobb, Elliot Freeman, Ken Markovitz, Sue Perkins, Stephen Rice, Larry Selden, Scott Skinner, Peter Campbell.
SPORTS: Randy Briggs, Gary Brooks, Rick Katz, Don Rose, Richard Rottkov.
PRODUCTION: Rick Barney, Elly Clay, Sarah Clay, Beth Cohen, John Lunde, Barb Turdigs.
ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Graceey, Debbie Powell.
BUSINESS MANAGER: Nancy Thank.

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate: $2.00 per year, single copy ten cents.

The *Cynic* welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than Monday noon before the Thursday of publication. Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in -- we are downstairs at Billings Center -- or call 658-4911.

ters

e Editor

Revision/Revival

d Dave
on the
t a good
rganization
ain.
ery found
eliminate
asted time
have to
to trivial
jects that
n or excite

nts would
is a very
ccountable
nators who
ur problem

new system,
ht consider
nator. The
owledge on
matters can-
wn to a
ea. I'm sure
who have
e thoughts
but would
lining and
SA because

they feel they aren't equipped to deal with the other matters.

Furthermore, some very intelligent people just can't get the tennis ball out of their throat when it comes to speaking in front of large gatherings of people. Schwartz's proposal would eliminate the problem.

Well, what about those senators who are really turned on to many of the subject areas? There must be an easy means for an inspired senator to participate in the various subjects, discussions and decisions. So, the committees should try not to meet on the same date.

I'd like to see Dave Schwartz's proposed SA revision/revival tried out for the remainder of this year, and through the first semester of the next school year. It's a good one.

Sincerely,
Louise Hinrichs
Beinecke, '78
P.O. Box 42 L/L Ctr.

Behind The Tube

horror and
of a police
et we sit for
of a T.V.
ice Story,
Rookies,

rs heard
ountry when
into private
yet Mannix,
, and others

s First Gay Dance

unity could
y events and
freely and
ncing is not
n public
h two male
the many
ions of the
oppression
oday.)
his gesture is
Gaye as it
ary service in
ase of Gay
uture.
hs ago, the
ay dance at
ggested as an
it was feared
ady for such
or not, the
lace on one of
campuses in
ecause of the
brothers and
a, and we are
the tolerant
ur community
(unlike the
incidents that
.)
o the future,
t Southwick is
for Saturday
nning at 9:00
nts are free and
relighting and
hwick are being

considered in hopes of creating a more disco-like atmosphere.

Also, a Gay Community switchboard is being installed, for both Gay men's and women's purposes, at the UVM GSU. Planned as a resource center, it will attempt to service the Gay community with counseling and referral facilities.

Plans are being discussed for a Gay Pride weekend, April 25-27, featuring Massachusetts State Representative Elaine Noble, a noted woman who was elected to the Massachusetts State Legislature, incorporating her Lesbianism as a part of her platform.

Also a major film discussing aspects of Homosexuality, various workshops and a dance at Southwick will be among various programs planned.

Anyone interested in joining steering committees, and working on the various programs are urged to contact 862-3955 for further information.

Peter, we're quite sure you know by now who we are.

Respectfully
K.S., J.S.
Members UVM GSU.

welcomes and encourages articles, columns, and all interested students, faculty, and members of ity. All material must be submitted no later than n before the Thursday of publication. Material ed, names will be withheld upon request. If you d in writing or perhaps curious about how things p in — we are downstairs at Billings Center — or l.

RMONT CYNIC

o Howland, Andy
Gilbertson.
Paul Ajamian,
sel Default, Mike
Hogarth, Andy
ckins.
e Mandel, Larry
t Sendzick, Jay

TS: Peter Cobb,
reeman, Ken
, Sue Perkins,
n, Larry Seldin,
, Peter Campbell.

SPORTS: Randy Briggs, Gary Brooks, Rick Katz, Don Rose, Richard Rottkov.
PRODUCTION: Rick Barney, Elly Clay, Sarah Clay, Beth Cohen, John Lunde, Barb Tarshis.

ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Grancey, Debbie Powell.
BUSINESS MANAGER: Nancy Shenk.

...opinion or editorials, cartoons, or ...in the CYNIC do not necessarily reflect the ...of the University administration, faculty, or ...of the State of Vermont. Opinions expressed by ...boards do not necessarily reflect the opinion ...majority of the members of the CYNIC ...ard.

...ished yearly during the college year by the ...ts of the University of Vermont and State ...ural College. Editorial and Business offices in ...ings Center, Burlington, Vermont. Telephone: ...011. Deadline for notices is one week prior to ...of publication.

...nded in 1882. Subscription rate $8.00 per ...single copy ten cents.

Statement OF Support For Bill S.93-
The UVM Pedestrian Underpass

by Peter MacAusland
President, UVM Student Association
Assisted by Scott Bauer

EARLY DEVELOPMENT OF UNDERPASS

The pedestrian underpass originated as a possible solution to the pedestrian-auto conflict in early 1972. In February of that year, a summary report released by the University and the Burlington Planning Commission identified four possible solutions. Two of them, an overpass and an underpass with an underground shopping mall, had been firmly discarded later in 1972. The remaining two solutions identified were a simple underpass and a series of on-grade crossings with pedestrian oriented traffic control systems. On February 18, 1972, the Board of Trustees of the University recommended to the planning commission that there be on-grade pedestrian crossings with pedestrian-actuated lights. On March 17, 1972, the Burlington Planning Commission took action on the pedestrian-auto conflict. Excerpts from the Minutes of 3/17/72:

> The commission reviewed the progress on solving the pedestrian traffic and conflict at the university during which the design of above and below ground grade separations were discussed. After reviewing the designs, the Design Review Committee's recommendations on a design criteria for pedestrian separations, the following action was taken: upon a motion made by Mr. Montague and seconded by Mr. Aswad that the Burlington Planning Commission adopt the criteria developed by the Design Review Board for the Pedestrian crossing – University and Main Street as criteria to be used for design review of all pedestrian crossings, voted unanimously. Criteria attached.
>
> After further review of the University's request, a motion was made by Mr. Ritchie and seconded by Mr. Montague that the Commission accept the pedestrian signal but not remove the requirements for grade crossing separation at this time as a requirement as a condition to construction of the Living and Learning Center."

There was no indication of vote on this motion in minutes.

The Design Review Board covered four areas of criteria for pedestrian crossings: (1) general criteria, (2) overhead criteria, (3) on-grade criteria, and (4) below grade criteria.

Just two weeks later on March 30, 1972, the planning commission adopted the following resolution as taken from the minutes of that meeting:

> WHEREAS, the Burlington Planning Commission recognizes the overall problem for the moving of traffic and the crossing of pedestrians on Main Street from Prospect to the City lines, and wishes to attempt an overall affirmative solution to these conflicting movements, and
> WHEREAS, the Planning Commission recognizes a partial pedestrial crossing solution would be the inclusion of pedestrian actuated light system coordinated with the overall traffic movement,
> NOW, THEREFORE, BE IT RESOLVED, that the Burlington Planning Commission agrees to allow the University of Vermont said pedestrian actuated lights to satisfy our request concerned with the construction of the Living and Learning Center, with the following stipulation: that the University of Vermont be charged, along with the Burlington Planning Commission, to a commitment to continue with a final solution to the Main Street traffic and pedestrian conflict."

This resolution does not require grade-separation as a stipulation to the construction of the Living/Learning Center and even states that a "partial pedestrial crossing solution would be the inclusion of pedestrian actuated light system coordinated with the overall traffic movement." During these two meetings the action taken by the commission concerning the pedestrian crossings is conflicting.

On April 17, 1972, the District Environmental Commission issued land-use permit for the Living/Learning Center. Condition No. 5 of that permit required two pedestrian crossings, one which must be an underpass. This condition also stated "the two pedestrian crossings must be in operation before the expiration of the permit." The permit expired July 1, 1974, yet no amendment was made to that stipulation. In a recent talk with Mr. Kirk Carter of the District Environmental Commission, he said he doubted that the Living/Learning Center would be closed if the underpass is not built.

When the underpass was made a requirement in this permit in April 1972, some considerations may have been overlooked. The financing of this project was not studied in depth back then. The jughandle, a nearby major intersection, which has created physical changes in the road design, had not yet been finished. The vehicular and pedestrian flows also have changed since April 1972 due to the jughandle's completion. The University's up-to-date vehicular and pedestrian traffic survey had not yet even started. Why stipulate a project if criteria necessary to judge the value and need of that project had not yet been explored in depth?

THE PUBLIC OPINION FACTOR

Many people from Chittenden County have voiced their concern about the underpass. Since these people's taxes are helping finance the proposed underpass, it is essential that they are heard. A majority of letters to the editor appearing in the local newspaper, the *Burlington Free Press*, have opposed the underpass. Last spring over 1600 people, the majority being students, called for a re-evaluation of the project and the UVM Student Association passed a resolution calling for re-evaluation.

UVM students, who would be the major users of the underpass, have voiced strong opposition to the project. The major reason given is that the underpass is not necessary, since safe crossings of Main Street do exist. In a recent three-day period, close to 1,000 students signed the following petition:

> "We, the undersigned, are opposed to the construction of the pedestrian underpass at Main Street. We believe the underpass may not be the best solution. We further believe that the money allocated (about one half million dollars) could be better utilized within the State of Vermont in times of financial deficit. We, therefore, support the bill S.93 in the Vermont Legislature."

Only a few students refused to sign these petitions, showing that a clear majority of students are in opposition to the underpass.

Five of the six state senators from Chittenden County have co-sponsored the bill S.93. It would be evident that the people

(continued on page ten)

Win One For The Gipper

by Knut Rosted

Amidst the overabundance of less than appealing news splashing the headlines and dominating the columnists and editors thoughts, two very real phenomena have surfaced that are curiously if not directly related. Reflected in a record amount of emotionally filled and imperative letters to politicians and editors alike is the persistent feeling of complete disenchantment and total disrespect for government and those who attempt to run it. Almost proportional to this widespread theme in volume are the absurdities transpiring within the Democratic party concerning their effort to find a viable candidate to "unite" the party and capture the White House in 1976.

Armed with ammunition such as Watergate memories, the deteriorating economy, and the plainly visible and unproductive stalemate between the President and Congress, the very small segment of the population that have chosen to express themselves have verbalized a wide range of negative sentiments. They are deeply concerned about the entire array of problems facing us today ranging from our economic puzzle to continuing pollution, a rising crime rate, persistent energy shortages, the instability of detente, the bankrupt welfare system and the newly acquired power of the Arab nations. They desperately seek government action but are also convinced that present leaders are impotent. They resent the ever present and unproductive monstrosity which continually tries to inflict its will. But, it's not working. Subsequently, a general feeling of helplessness persists, and grows with their continually unsuccessful search to find something or someone in our massive political machine to believe in.

Related to this sentiment is the increasingly publicized Democratic marathon to select a "leader" to reside in the White House. The mass media depiction of the candidates and all the encompassing factors raises the question of the degree of rationale still left in the political arena. The number of "viable mentionables" (or those acknowledged by some supreme authority as "possible") numbers at least 25 men (with Connecticut Governor Ella Grasso sporadically suggested as a reasonable V.P. choice.) Their expertise range from little experience in government to at least 32 years of public service and background covers former astronaut to former alcoholic. The list includes 13 senators and 7 governors (or approximately 20% of the total number of Democrats holding those offices,) two former senators, a congressman, state senator, and one university president. The man undoubtedly still the favorite to rescue the party from its destructive fractions is also the man who, according to a recent Harris Poll, is found by 46% of those questioned not to be fully trusted (while 44% believe in his integrity.) and another 59-35 per cent believed "he has gone as far as he has because of his name." The man leading the Gallup Polls last November with 19% of those polled favoring his candidacy is also the man whom 29% of the sampling found unacceptable. A recent entry in the official race was suggested in a *New York Times* article to be a suitable candidate because he is "a man, in short, who might unify the party because of all the things he is not."

The situation, though, may not be as nonsensical as first assessed by a casual observer. (to be continued)

Flapping in the Breeze...
Three Sheets To The Wind

by Elliot Freeman

From the diary of Kleros Bell
Miami Beach, Florida
Feb 5, 1975

Yesterday afternoon on my way back from the shuffleboard courts, I stopped in the lobby to see if I had gotten any mail. The desk clerk smiled and handed me two envelopes. I smiled and said thank you. He smiled and bid me a good afternoon. I smiled and walked away.

Once in my room I opened one of the two letters. It was an official invitation requesting my presence at the gala grand opening of Lady Gre Cee Theye's Massage Palor.

The second letter was from Elliot. He said that I had reached the end of my vacation in Miami and that at two o'clock this afternoon I should meet a young man named Barry Montpelier in front of the hotel. He assured me that Kitty and the kids would be well taken care of. He asked me to trust him. I walked over to the nightable and got a cigarette. I lit the cigarette and sat on the bed smoking.

****

I woke up at noon today and laid in bed for about an hour. I suppose I was thinking, but not thinking about anything in particular. There was a nice cool breeze blowing in the window and I could see that the sky was blue and sunny. I felt miserable.

Kitty was asleep next to me. Half of her face was snuggled up against a pillow and her mouth hung slightly opened. I admired her sleepy beauty for awhile then leaned over and gave her a kiss. She opened her eyes and smiled, then closed her eyes and slept.

I got out of bed and slipped on the pants of my seersucker suit and noticed that the cuffs were at least two inches above my ankles. I went into the bathroom. I pissed. I brushed my teeth. I noticed that my eyes had changed color from green to brown and that my nose had gotten considerably smaller. I went out of the bathroom and put on my sneakers and a purple tee-shirt, both fit a little too snug for my liking. Yes, my vacation in Miami was quickly coming to a close. I grabbed my wallet and cigarettes off of the night table and left the room.

I stood outside the door for a few minutes. The hallway was quiet except for the squeak in the wheels of a cart that a cleaning woman was pushing along. I walked to the elevator and as soon as I pressed the down button the doors opened.

A little kid who was inside the elevator standing with his face inches away from the buttons said sssshhhhhuuuummmmm-bop. I walked in. He didn't turn to look at me, just asked what floor I wanted. I said the lobby. He pushed the button. I said thank you. He said it was part of his job. He had a brand new perfectly white sailor's cap on his head and was wearing white shorts and a white short sleaved shirt that had a string tied around the collar. On his feet were a pair of white buck shoes that looked much too big. When we were in the five floor range of the lobby he started to make a sssshhhhhuuuummmmm noise. As the elevator slowed to a stop he raised the pitch slightly higher... sssshhhhhuuuummmmm. When the doors opened and the lobby was in sight he said bop. Ssssshhhhhuuuummmmm-bop!

I thanked him and walked into the lobby. It was crowded and noisey. People checking in. People checking out. Bell boys hustling luggage. I walked to the center of the room, stood up on a coffee table and said the following:

A simple twist of fate... all it takes is a letter. Or maybe a phone call or a telegram. Sometimes just a facial expression. Like that (I snapped my fingers) your life is changed. Nothing lasts forever. I received a letter yesterday afternoon and overnight I grew two inches, my eyes turned color and my nose shrunk. No more very charming and beautiful wife. No more three lovely children. No more shuffleboard. No more Miami. I don't want to leave my friends, but when someone is not as they should be what can they expect but saddness? They sacrifice innocence, ignoring the guidance of their heart and without that instinctive sureness they are bound to wander throughout the festival of life players without parts. They roam that empty theater stumbling in the dark. They mumble a chorus of who am I?...Why am I here?...What am I supposed to do?

It is time for me to go. If I were to stay I would rob my existance of any surprises. The unexpected and unintentional delights that have brought me such happiness would surely become predictable and boring rituals. Yes (I put my hand over my heart) it is time for me to leave.

No one heard a word I said. It was a solliloquy. The hotel manager came over and asked if I would please get down off the coffee table. I got down.

Ssssshhhhuuuummmm-bop! The elevator doors opened and I could see a middle-aged lady inside talking with the little elevator operator. I moved closer and heard her tell him to go outside and enjoy the sunshine. He said that he wanted to stay in the elevator... that it was his job. She took a step outside the elevator and stood there saying to him come on young man it is time to go. The elevator doors closed before she could say another word.

I had a half hour to kill before I was supposed to meet Barry Montpelier in front of the hotel so I wandered into the coffee shop. There was an empty table by a window, I sat there. The waitress brought me a glass of water and I ordered coffee and an english muffin with peanut butter. I lit a cigarette and saw the middle-aged lady sitting at a table across the room with three other people. One of the three I figured to be her husband. The other two were Doctor Phobious Nelson, the psychiatrist, and his wife. I could hear the doctor explaining to the middle-aged lady exactly why it was her son refused to leave the elevator. He said that the elevator was a moveable womb and gave the child a sense of security that all children crave. Also it indicated that the boy had the potential of becoming a great world leader since his monopolizations of the buttons demonstrated his great thirst for power. And on and on.

The waitress brought me my order. I took a last drag on my cigarette, squashed it out in the ashtray and then ate. By ten minutes of two I had ordered a second cup of coffee and lit up another cigarette. When I had finished my second cup of coffee and lit up yet another cigarette it was ten minutes past two and a young man named Barry Montpelier was sitting across the table from me. He had gotten tired of waiting outside and was anxious as hell to get into the story. He seemed like a nice fellow.

"Have you ever met Elliot?" I asked.

"No. I spoke with him long-distance a couple of times."

"What did you think?"

"It's hard to make a judgement...only a couple of phone conversations. He said that even though I had gone to college and received a degree it didn't necessarily mean I was a moron and that he would give me a chance. He mumbled alot and talked in circles, at times I had trouble understanding what he was trying to tell me."

"He must talk on the phone like he writes the letters he sends me."

"You mean you have never talked to him?"

"What the hell for? No. We communicate through the mails."

"How long have you been a character?" Barry asked.

"My mother used to tell me that I was a character from the day I was born...but I have done it professionally for almost...it must be close to two years."

"And you have never spoken to Elliot?"

"No. No reason to. He does his job...I do mine. Or at least we try. Hey, is this your first story?"

"Yes," Barry kind of shrugged his shoulders. "I suppose I'm a little nervous. You see I graduated from college three years ago, with a degree in English...I hated college. The whole time I was there I was miserable. I was always wishing that I was somewhere else."

"Everybody feels that way no matter where they are." I said, although I wish I hadn't, it was bullshit.

"That's bullshit," said Barry perceptively. "School was bullshit. Everybody knew it."

"So why didn't you leave?"

"For the same reason that nobody else did...FEAR. I was afraid that I wouldn't be able to get a job. I was afraid that I would be an outcast. But most of all I was afraid of myself. If you ever want to hide go to a college...it is difficult to find anybody there. So I stayed and finished. I took my diploma and couldn't get a job. I took my diploma and became an outcast. Finally, I took my diploma and burnt it."

"And you're not afraid anymore?"

"Well...I don't fear myself anymore...but I am more afraid than ever. Most everywhere I look I see people trying to make me fear myself and it scares the shit out of me."

It seemed the kid had a valid point. What could I say?

"You want anything to eat?" I said.

"No thanks, I ate already. You know its bad that we have to leave Miami today."

"I know."

"Because I got an invitation in the mail yesterday to the gala grand opening of Lady Gre Cee Theye's Massage Palor."

"So did I. Things like that rub me the wrong way."

Barry Montpelier laughed. I liked him. I'd like practically anyone who laughed at my jokes.

"How did you become a character." I asked.

"I was working in a pizza joint over in Tampa... one night I answered the phone...it was Elliot. He ordered a small plain pizza with extra cheese and then asked me if I wanted to see the world and meet many interesting people...I said hell yes and here I am."

"A simple twist of fate," I said.

Barry Montpelier didn't hear me. It was another solliloquy. We decided it was time to move on, so I paid the bill and we left the coffee shop. As we walked across the lobby the elevator doors opened. Ssssshhhhuuuummmm-bop! I waved to the little kid, he smiled and tipped his brand new perfectly white sailor's cap. I told Barry that that kid was going to be a president one day. He said bullshit. Outside I asked Barry if he knew where we were headed. No. We got in his car and went.

****

Editor's Note: You might have noticed that this installment of *Three Sheets To The Wind* is a week late... such is life. Join us two weeks from today when (hopefully) you might hear Argus, the hitchhiker, inquire of Kleros Bell about whose *New York Times* he is sitting on... and Kleros Bell might reply, "That's Barry Montpelier's *Times*, Argus."

Watergate Cultism Hits The Campus

by John Ghrist

(CPS) — Watergate is a big-seller on college and university campuses this spring, as two major figures in Richard Nixon's White House are raking in several thousand dollars per campus appearance.

John Dean, former counsel to the President whose testimony blew the cover off White House involvement with Watergate, and Ronald Ziegler, former press secretary whose utterances led many to believe there was no involvement, will be travelling around the country telling college audiences how power was abused by high officials.

Dean's tour began February 2 at the University of Virginia, which paid $4000 to be the first stop. The event was heavily covered by broadcast media and preceded by complaints from many who felt that Dean had turned the tables on ethics by making a fortune from his past illegal activities.

According to Dean's agent, Robert Walker of the American Program Bureau, such talk almost convinced Dean to give up the tour before it started. By and large, however, Dean found his audiences willing to pay to hear what he had to say — without complaint.

In general, Dean has been warmly received by record-breaking crowds. He will visit more than 50 campuses across the country between now and March 15, for which he will receive more than $100,000, all of it going to pay legal debts and other obligations accumulated over the last two years. Until the start of the tour, Dean had been unemployed after leaving the White House.

There have been some protests against Dean, however, primarily because of his high fees: $3000 or more plus expenses for each one-hour talk, according to Walker.

At the University of Maryland, the student government reported that calls against paying Dean ran 11-1 after an announcement that he would speak. This reaction plus some interorganizational disputes caused the student government to freeze the funds of the group arranging campus speaker appearances.

The University of Montana saw a similar confrontation between student government and speaker bureau. After the Program Council announced Dean would appear, the UM Central Board voted to forbid payment to Dean. Program Council head Dave Snyder insisted the Board had no veto power over speakers, and after a week of confrontation the Central Board rescinded its order.

Over in the Ziegler camp, there is less candor. Unlike Walker, agent William Leigh of the Colston-Leigh Agency refused to give details of the number of colleges Ziegler would visit, his fees, or the dates involved. According to other reports, however, Ziegler has been offered between $2000 and $2500 an appearance.

Ron Ziegler has also had his share of pre-appearance protests although Leigh said he was "not particularly" aware of protests against Ziegler. "The Boston incident was a little inflated by the press," he insisted.

In that confrontation, the Boston University speaker's group contracted to pay Ziegler $2500 but the money was withdrawn by the student government. Following local protests that BU was stifling free speech, BU President John Silber offered to pay Ziegler $1000 out of university funds, but Leigh turned down the offer as too low.

Nevertheless, Ziegler's proposed appearance has caused controversy elsewhere — even more so than Dean has.

The Michigan State University student government also withdrew financial support for Ziegler, but by charging admission and using up the rest of their budget, the MSU Lecture Concert Series said they could still foot the bill and Ziegler would speak. Student body president Tim Cain has called for mass picketing and a boycott of the speech.

The Wisconsin Student Association at the University of Wisconsin — Madison passed a resolution asking the UWM Lecture society to cancel Ziegler's appearance and plans to organize a picket line if they refuse.

"I feel it is wrong for anyone involved in Watergate to make a profit from criminal activity," argued one student who captured the essence of anti-Ziegler thought elsewhere. "This is the man who told us Watergate was a third-rate burglary. If he lied to us then, he's going to lie to us now."

The motion passed and the Lecture Society has attempted to cancel.

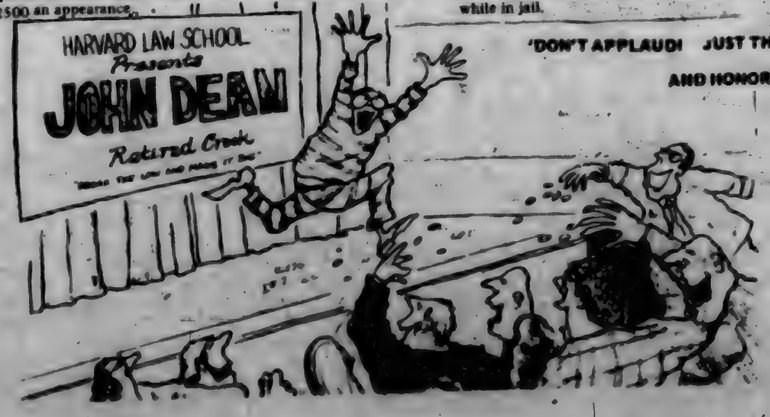
Other schools, such as Florida International University, opposed appearances by either Ziegler or Dean at first, but then agreed to allow the appearances in the interest of free speech.

Beside evoking controversy, the two Watergate tours share similar subject matter. Ziegler plans to speak on the use and abuse of power, according to his agent: in particular, he will discuss how power should be properly used.

Dean has been talking about his personal experiences, blaming the scandal on executive power gone berserk in an atmosphere of political surveillance.

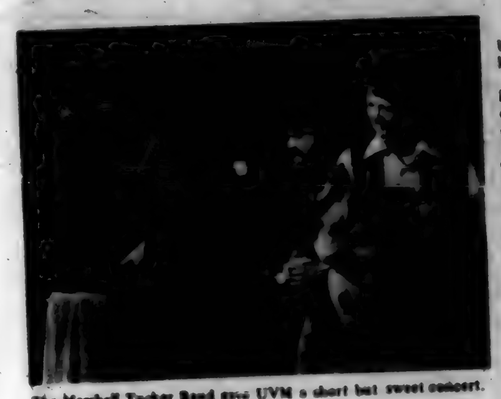
"When I first got to the White House I quickly learned that if you wanted to succeed, you had to have political tidbits," Dean commented to his Virginia audience. For example, within hours of the news of Sen. Ted Kennedy's accident at Chappaquiddick, the White House sent Anthony Ulasewicz to Massachusetts to conduct an investigation, he noted.

Dean has also revealed that after his tour is over and his memoirs are written, he plans to devote himself to prison reform as a result of the psychological effects he experienced while in jail.



ARTS & ENTERTAINMENT

Bonnie Cut Off By Bomb Scare; Tucker Band Leaves Early



The Marshall Tucker Band gave UVM a short but sweet concert.

by Bob DeNike and Paul Prior

Less than half of the UVM student population turned out Sunday night to see and hear the most professional rock concert Burlington has housed in years. As a result of the poorly attended concert, the SA Concert Bureau has seriously begun considering the worth and value of sponsoring further concerts.

At most, 3000 listeners attended the evening of modern Southern music, leaving each of the two-side bleacher sets half-filled. Where were the remaining students on this momentous occasion, when one of the most popular contemporary rock bands blessed Patrick Gym with their presence? Were you waiting for Stevie Wonder (at a price of $50,000) perhaps? If UVM students won't support gigs as big as Marshall Tucker, how can enough money ever be raised to afford equal or superior talent?

UVM concerts are in danger of extinction. Unless more students support these expensive events, they are most assuredly an "endangered species".

The entire concert consisted of less than two hours of music and when Marshall Tucker left the stage, never to return to an uproar of shouts for more, Patrick Gym emptied in an atmosphere of blatant disappointment.

"God made men and women and He made assholes too," one listener remarked. And one of the latter types phoned in a bomb threat at 9:30 p.m. that night which upset and destroyed any previously existing light-hearted ease. As a result, Bonnie Bramlett's opening act was cut in half and the Tucker boys refused to make up the lost half hour.

Bonnie's act ostensibly lacked talent from the moment of her appearance, so many didn't mind her leaving early. Her back-up band opened the concert more successfully without her, featuring a guitarist of Zappa or McLaughlin-like excellence. She entered for the second song and screamed her way through to the premature intermission.

"I've never seen a performer so drunk in my life," an audience member later commented. Staige Davis, SA Concerts' main man, confirmed that, "she was soused when she got here."

"I don't believe this shit," were the last garbled words we heard from Bonnie before the stifling, ominous figure of blonde Bill Root, Director of Student Activities, appeared before the mike and announced that a bomb reportedly had been planted in the Gym.

The audience was given the choice of remaining seated or leaving the building while police checked the premises. Only several hundred people ostensibly valued their lives more than their seats and processed outside. "I knew there was no bomb" was a common response, to which I could only arrive at the conclusion, "Well, then you must be the asshole who made the call."

"It's not surprising that few in the audience took the threat very seriously since SA itself didn't seem to take it seriously," a student noticed.

Patrick Gym remained in one piece and the audience outwardly seemed to dismiss any worry as quickly as it had been instilled. Yet, the apprehension, originally produced from those anxiously waiting for Marshall Tucker's performance, became a different type of nervousness following the incident: the feeling of being let down and ripped off, no matter how repressed and disguised, seated itself within many, a reaction that culminated with Marshall Tucker's quick departure.

"Short and sweet" were the terms one listener used to describe the Tucker act.

Bonnie Bramlett: her act was cut in half by a bomb scare

Those sitting close to the PA speakers nearly lost their hearing from the excessive volume and distortion of the bass guitar. On the other hand, those in the back row reported loss of both high and low note tones. Yet, when the band walked off the stage after 75 minutes of performance, the crowd was left thirsting for more. "We're home early even for a concert that starts at 8 o'clock," one listener told his friends sitting back in the dorm by 11:30 p.m.

Toy Caldwell's electric leads were unmistakably the highlights people came to see and hear. This guitarist is rivalled by few in the modern world of rock guitar professionals and only a select elite of these could have entertained and satisfied UVM students more that night.

Yet, has UVM o.d.'d on country rock? Though Caldwell's guitar kept everybody on the tips of their toes, did the band do anything surprising or revolutionary for country music (or music in general)? Have the New Riders, Souther, Hillman and Furay and Earl Scruggs demonstrated that country rock has gone as far as it can? Perhaps this unbalanced past program of country rock concerts accounts for the present sparse sales of tickets.

The flute has become recently a popular instrument among rock bands and its incorporation into rock music is partially a Marshall Tucker innovation. So why wasn't it emphasized more Sunday evening? Some rich saxophone tones came through sporadically, but like the flute, they were overshadowed by Toy Caldwell's virtuosity.

Many of those present pleaded for the band to play "Ramblin'", a song from the band's first album (the source of most of the performed numbers). The bass guitarist reported that the lead singer was plagued by laryngitis and could therefore not do as many of the songs as were wished for. This apology seemed an untimely and shoddy excuse and further disappointed the crowd.

Between numbers, the bassist very humbly thanked the audience for the enthusiastic response (we certainly do deserve a hand. The last time I heard a crowd cheer as loudly was at a Jethro Tull concert in Boston). "We shore appreciate you stayin' with us," Tommy Caldwell drawled.

I only wish we could have thanked him in return.

Jackson Browne Visits Soon

Jackson Browne, America's most subtle, sensitive and respected singer-songwriter, will appear Monday, March 17, 1975, with his very special guest Phoebe Snow at Burlington's Memorial Auditorium at 8:30 p.m. Both Browne and Ms. Snow will be backed by full bands for the Burlington engagement. Browne's band will include David Lindley on electric and slide guitar and fiddle; Jai Winding, piano and organ; Larry Zack, drums; Doug Haywood, bass and vocal harmony.

The concert is being produced by Windowpane Productions of Boston, Mass. and Burlington, Vt. Windowpane in the past has brought the New Riders, Jesse Colin Young, Maria Muldaur and the Sugarbush Folk Festival to Vermont.

Jackson Browne, dubbed "Manchild in the Promised Land" by Rolling Stone, is by far according to (to list a few) Rolling Stone, Stereo Review, New Times, People and Circus, "one of this year's top 10 artists".

Rolling Stone says of "Late for the Sky", Jackson Browne's third Asylum album, "is his most mature, conceptually unified work to date. Its overriding theme: the exploration of romantic possibility in the shadow of apocalypse. No contemporary male singer/songwriter has dealt so honestly and deeply with the vulnerability of romantic idealism and the pain of adjustment from youthful naricissism to adult survival as Browne has in this album."

This album is rated by Billboard Magazine the number 32 best seller of the month and continues to climb to the chart tops.

Jackson Browne was born in Heidelberg, Germany but was raised in Los Angeles from age three on. He is 26 years old. Early in his career his writing was put to song by the Byrds and Tom Rush. More recently his songs have been recorded by the Eagles, Bonnie Raitt, Gregg Allman, Kiki Dee, and Ian Matthews. He has toured with Bonnie Raitt, Eagles, Joni Mitchell and J.D. Souther of SHF Band.

Said Noel Coppage of Stereo Review of Jackson Browne: "The understated and possible awesome talent of Jackson Browne came sneaking up on me in the form of his new album, "Late for the Sky", on the Asylum label and I swear I think it's telling me that real poetry doesn't hurt a bit."

Janet Maslin in New Times said of Browne: "Browne can couch a song in the most pedestrian terms imaginable (i.e. those of the California car culture) and make his perceptiveness all the more startling by contrast to the milieu he has chosen." Few can say that Browne is not an

(continued on page seven)

String Quartet Pacifies Audience

by Peter Cohen

From the opening lilting melodies of "Boccherini's Quartet in E Flat Major" to the final swinging rhythms of Beethoven's Quartet in C Minor, the Quartetto Italiano [illegible] with unquestionable mastery. Their performance at the [illegible] Allen Chapel on February 18, gave the full-house a taste of their eloquent European chamber music.

Now on their tenth tour of North America, the quartet is, in the words of composer-critic Virgil Thomson, "the finest string quartet, unquestionably, that our century has produced". Since its inception a quarter of a century ago, the Quartetto Italiano has been regarded as one of the finest chamber music groups in the most hailed music capitals of Europe and the United States.

The members of the group spring from different parts of Italy. Paolo Borciani and Elisa Pegreffi (Mr. and Mrs. Borciani in private life), the two violinists come from Reggio Emilia and Genoa, respectively. The violist, Piero Farulli comes from Florence while cellist Franco Rossi hails from Venice. The four met at an Italian national strings competition in 1940 and have been together from there on.

Their performance on the eighteenth was marked with some excellent pizzicato work on the cello, tastily intermixed with the flowing melodies of the shoulder strings. The amount of emotion and total feeling that was displayed to the audience was remarkable considering the fact that the quartet has been performing together for twenty-five years. One might feel that this length of time spent together might generate a sense of staleness or routine. Nothing of this sort was noticed. The sounds produced were not in the least bit mechanical or calculated but rather profoundly expressed the seeming love that the musicians put into their art.

Along with the aforementioned Boccherini and Brahms pieces, Beethoven's "Quartet in F Major" provided the house with a rather lively tune with fluctuating themes which often seemed to transcend the mind. They employed a rather interesting plucking technique that added a harp-like quality to the music. Their encore, *Mozart's* "Quartet in D minor" was short and lovely and left the audience in a very placid and relaxed frame of mind as they filed out of the chapel.

Fox's *Heavy Organ* Tonight

His hair is not long, his face young nor his musical source modern. Yet his interpretation of Johann Sebastian Bach's techniques on a Rodgers Touring Organ, combined with a rear-projection light device, yields one of the most innovative and appealing audio-visual concerts ever to entertain the youth of UVM. Don't miss "Heavy Organ" — a sound and light spectacular.

Vermont Cynic MOVIE GUIDE

Century I & II
DORSET STREET
I Towering Inferno
II Young Frankenstein

MERRILL'S SHOWCASE I & II
SO. BURLINGTON
I Freebie & the Bean
II Lenny

STATE THEATRE
BANK STREET
Cabaret

FLYNN THEATRE
MAIN STREET
Jack Nicholson's Films
Last Detail
— Five Easy Pieces
Easy Rider

ESSEX TWIN CINEMA
ESSEX JCT.
I Cabaret
II Grizzly Adams

CINEMA I & II
BURLINGTON PLAZA
SHELBURNE ROAD
I Murder on the Orient Express
II Life & Times of Grizzly Adams

call theatres for times
Not Good for bargain nights
or special showings

ASATHA CHRISTIE'S GREAT WHODUNIT!
ALBERT FINNEY, LAUREN BACALL, MARTIN BALSAM, INGRID BERGMAN, JACQUELINE BISSET, JEAN PIERRE CASSEL, SEAN CONNERY
One of the year's most elegantly entertaining movies! So run! Do not miss the Orient Express. It's a first class thriller.
PG 7 + 9:30
"MURDER ON THE ORIENT EXPRESS"
Bargain Matinee Sat., Sun., Tues., 2 PM

The Life and Times of GRIZZLY ADAMS
Evenings 7 + 9 PM
Bargain Matinee Sat. + Sun. 2 + 4 PM
Tues. Come by Choice!
2 PM This True story of a man called in the wilderness and how he learns to survive
BURLINGTON PLAZA CINEMA 1 & 2
PHONE 862-5070 ANYTIME

THE SILVER KEG
YOUR ENTERTAINMENT DOLLAR BUYS MORE AT THE SILVER KEG!
★★ OUR SPECIALS ★★
MONDAY THRU THURSDAY
NO COVER
FEATURING
FEB. 22- MARCH 1 SNACK WATER
MARCH 3-8 SKYWATER
MARCH 10-15 DIABLO

SA FILMS PRESENTS
THURSDAY, FEBRUARY 27
SINGING IN THE RAIN (1952) — Gene Kelly, Donald O'Connor
101 Votey — 7:30 — Free
FRIDAY, FEBRUARY 28
FRANKENSTEIN (1931) — Boris Karloff
THE WOLFMAN (1941) — Bela Lugosi, Claude Rains
101 Votey — 7:30 & 10:00 — $1
(Both movies at each showing)
SATURDAY, MARCH 1
THE AFRICAN QUEEN (1951) — Katheryn Hepburn, Humphrey Bogart
101 Votey — 7:30 & 9:30 — Free
MONDAY, MARCH 3
LAST YEAR AT MARIENBAD (1961) — Directed by Alain Resnais
101 Votey — 7:30 — Free
THE CONFESSION (1971) — Yves Montand
101 Votey — 9:30 — Free

TONIGHT
TRY
"MISS BRICKHOUSE'S GRUNCH"
(We build this one right)
CARBUR'S
FAMOUS SINCE 1974
Or try one of the [illegible] combinations at CARBUR'S RESTAURANT
Live Entertainment Tuesday through Sunday
119 St. Paul St. 862-4106

Famous Pian

One of the supreme pianists of our generation, Alicia de Larrocha, will give a recital on Sunday, March 2, in Ira Allen Chapel, under Lane Series auspices.

The concert will begin at 2:30 p.m. in the afternoon, and not in the evening as stated on the tickets.

The critic of the New York Times wrote that "the near-miraculous keyboard control the Spanish artist has at her command made her

W.C. Fields

W.C. Fields and Mae West star in the movie "My Little Chickadee" in Lane Film Series W.C. Fields Festival on Friday, Feb. 28, in Marsh Life Sciences Building Auditorium.

There will be two showings of the great comedian's classic film: at 7:30 p.m. and 9:30 p.m. Preceding the feature there will be a featurette: "A Lonely Villa," a D.W. Griffith [illegible] starring Mary Pickford.

Classified as a comedy-western farce, "My Little Chickadee" (1940), is among the funniest of the current W.C. Fields movies which are currently being presented in the festival.

The inimitable Mae West flounces around in bustles and bows, batting her eyes, arching her eyebrows, as she delivers lines to devastate. Fields, W.C. Fields, who wrote his own material and ad libs much more, fires his uproariously funny repartee right back at her.

It's a great movie as each tries to put down the other in order to be one up. Mae West, as Flower Belle Lee, pretends to marry Fields, Cuthbert J. Twillie, in order to fleece him of his oil wells. What Fields doesn't tell her is that they are hair oil wells.

One of the funniest sequences occurs during their "wedding" night when Mae West substitutes a goat for

Visits Soon

...the pain
...youthful
...arrival as
...album."
...ted by
...e number
...onth and
...the chart

...s born in
...but was
...from age
...years old.
...s writing
...the Byrds
...recently
...ie Raitt,
...Dee, and
...s toured
...gles, Joni
...outher of

Said Noel Coppage of Stereo Review of Jackson Browne: "The understated and possible awesome talent of Jackson Browne came sneaking up on me in the form of his new album, "Late Flor the Sky", on the Asylum label and I swear I think it's telling me that real poetry doesn't hurt a bit."

Janet Maslin in New Times said of Browne: "Browne can couch a song in the most pedestrian terms imaginable (i.e. those of the California car culture) and make his perceptiveness all the more startling by contrast to the milieu he has chosen." Few can say that Browne is not an

(continued on page seven)

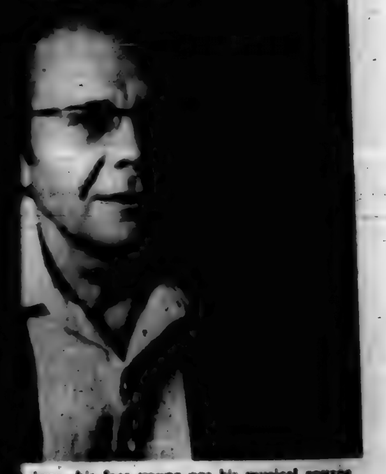
...fies Audience

...his length
...her might
...aleness or
...this sort
...e sounds
...the least
...calculated
...profoundly
...believe that
...into their

...th the
...cherini and
...eethoven's

"Quartet in F Major" provided the house with a rather lively tune with fluctuating themes which often seemed to transcend the mind. They employed a rather interesting plucking technique that added a harp-like quality to the music. Their encore, Mozart's "Quartet in D minor" was short and lovely and left the audience in a very placid and relaxed frame of mind as they filed out of the chapel.

...avy Organ Tonight



...long, his face young nor his musical source ...is interpretation of Johann Sebastian Bach's ...a Rodgers Touring Organ, combined with a ...light device, yields one of the most innovative ...udio-visual concerts ever to entertain the youth ...t. miss "Heavy Organ" — a sound and light

TONIGHT
(RY
S BRICKHOUSE'S GRUNCH"
(We build this one right)

FAMOUS SINCE 1974

...one of the ... locations
...nations at CARBUR'S RESTAURANT
...rtainment Tuesday through Sunday
...Paul St. 862-4106

Famous Pianist Gives Concert

One of the supreme pianists of our generation, Alicia de Larrocha, will give a recital on Sunday, March 2, in Ira Allen Chapel, under Lane Series auspices.

The concert will begin at 2:30 p.m. in the afternoon, and not in the evening as stated on the tickets.

The critic of the New York Times wrote that "the near-miraculous keyboard control the Spanish artist has at her command made her recital an extraordinary experience. Her mastery of everything produced an electric silence in the audience that told of listeners being transfixed by what they heard."

And the Cleveland Plain Dealer had this to say: "Everything about Alicia de Larrocha's recital was superlative. Clearly she is one of the great pianists of our time." Harold Schonberg of the New York Times wrote: "This tiny Spanish woman is pianistically flawless, with infallible fingers, brilliant sonorities, steady rhythm - everything."

In the United States her recitals in virtually every major city, including the Great Performers in Philharmonic Hall, the Hunter College Concert Series and Carnegie Hall in New York, have elicited the warmest praise from her public.

Her performances with the New York Philharmonic, the Cleveland Orchestra, the Chicago Symphony, the San Francisco Symphony, to mention only a few, have produced an acclaim that makes her one of the finest pianists of the day.

Born in Barcelona, Spain, she became a student of Frank Marshall, the successor of the Granados piano school. Mr. Marshall took charge of her piano studies, and she made such progress that she was allowed to give her first public concert at the age of five. Today, with the mantle of the "Granados Tradition" passed on to her, she is a director of the Marshall Academy in Barcelona.

Tickets, $3, $5, $6, are on sale in the Lane Office, 234 Waterman. For reservations, tel. 656-3418. The Waterman box office will be open all day on Saturday and Sunday morning.

The final Lane concert of the season, the Duke Ellington Orchestra, originally scheduled for March 8, has had to be postponed because of the extension of the orchestra's commitments in North Africa. Watch for announcements of the new date.

PDQ Bach Plays Slide Windbreaker

by Jim Fisher

Last Saturday night at Memorial Auditorium, the Lane Series presented The Intimate P.D.Q. Bach which featured the distinguished Professor Peter Schickele. It was a rare opportunity indeed to witness a master of wit such as the professor.

I wish I could speak as highly of the composer or should I say the master plagiarist - P.D.Q. himself. (Some of P.D.Q.'s themes, 1807-1742, showed an unimproved semblance of themes from men like Beethoven, Brahms, and Steven Foster, to name a few.) P.D.Q. is the son of the infamous Sebastian Bach who razed his thirteenth child in the town of Vine on Rhine which may have had something to do with P.D.Q.'s lifestyle or his lack of style.

P.D.Q., as was demonstrated by the professor, wrote music for some ill-fated instruments. Among these were the slide whistle, the foghorn, the windbreaker and slide windbreaker, and least of all, the left-handed sewer flute. Unfortunately, the professor was unable to demonstrate this modest musical machine.

Professor Schickele started out the performance by running up the center aisle bedecked in a most intimate fashion: a ragged tuxedo with tails, hiking boots and --gasp!-- white socks. After executing a perfect Fosbury flop onto the stage, the professor began with a lecture on the music from the notebook for Betty Sue Bach, an acquaintance of P.D.Q.'s. Following this introduction, the professor played exerpts from the notebook, explaining, "I will play only small doses at first in order to let you build up the proper aesthetic antibodies."

The remainder of the show consisted of Erotica Variations (S. 36EE) for banned instruments and piano, Toot Suite in C minor (S. 212), Diverse Ayres on Sundry Notions (S. 99 44/100), and lastly Hansel and Gretel and Ted and Alice (S. 2 n-1), an opera in one unnatural act.

Accompanying Prof. Schickele in the show were John Ferrante, a bargain counter tenor, and David Oei, keyboardist, both of whom added considerable light to the compositions of P.D.Q. Bach.

During a lecture and slide show on the life and times of P.D.Q. Bach, the professor, a renowned musicolologist offered some words of praise for P.D.Q.'s compositions, "In the great forest of music, P.D.Q.'s stone is better left unturned."

I suggest that the professor label it a pebble, a golden pebble.

Book Review
Breakfast of Champions

by David Mandell

After several years of abstinence from the world of Kurt Vonnegut Jr., I ventured forth last week to read his last work of straight fiction, *Breakfast of Champions*. This book, published about a year and a half ago, is as absurd and satirical as its predecessors, and also as enjoyable to read as the earlier works.

Complete with the author's own sketches, *Breakfast of Champions* pokes holes in such sacred American institutions as MacDonald's Hamburgers, Nelson Rockefeller, Kentucky Fried Chicken, Holiday Inns, cemetaries, underwear, and presidents. Vonnegut fans will be pleased to learn that at last Kilgore Trout has become a star in his own right. In celebration of his fiftieth birthday, Vonnegut liberates Trout and has him invited to an arts festival in a place called Midland City. During his long march to Middle America, Trout is beaten and left for dead in Times Square, as well as getting his finger bitten off by Dwayne Hoover, the story's other major character. While Trout is busy travelling to Midland City, Hoover is in the process of going off his rocker like his late wife who died from an overdose of Drano. Failing to find happiness among his Pontiacs, Holiday Inns, and Burger Chefs, Hoover concludes that he is a machine. Once arriving upon this conclusion he goes on a rampage, smashing heads into pianos, punching secretaries, and finally biting off poor Kilgore Trout's finger. But the highlight of the book comes at its end when Vonnegut meets his creation, Trout, and tells him "Arise, you are free." Yes, at long last Kilgore Trout is free to roam among the motels, hamburger chains, and pornography houses across the land.

Breakfast of Champions is truly Kurt Vonnegut at his irreverent best. Only Vonnegut can demonstrate that a chimpanzee has more intelligence than the President. Only in a Vonnegut setting can Kilgore Trout upstage Nelson Rockefeller. Perhaps the best attribute of the work is Vonnegut's ability to demonstrate the absurdities of modern life. Vonnegut's sketches are rather humorous but also exemplify his points well. Overall, *Breakfast of Champions* is as entertaining and stimulating as previous Vonnegut creations such as *Cat's Cradle*, *Mother Night*, and *Slaughterhouse Five*. In fact Kilgore Trout has equaled such immortals as Elliot Rosewater, and Billy Pilgrim.

While it is easy to dismiss Vonnegut as purely comical, he does ask some rather interesting questions. Does every cow have to end up as a Big Mac? Is it really necessary to fill every vacant lot with a Holiday Inn? Are we all merely machines who breathe?

My favorite passage of all comes when Kilgore Trout meets up with Nelson Rockefeller.

"How's it going fella?" asks Rocky.

"About the same," answers Trout.

So it goes.

W.C. Fields in *My Little Chickadee*

W.C. Fields and Mae West star in the movie "My Little Chickadee" in Lane Film Series W.C. Fields Festival on Friday, Feb. 28, in Marsh Life Sciences Building Auditorium.

There will be two showings of the great comedian's classic film: at 7:30 p.m. and 9:30 p.m. Preceding the feature there will be a featurette: "A Lonely Villa," a D.W. Griffith silent, starring Mary Pickford.

Classified as a comedy-western farce, "My Little Chickadee" (1940), is among the funniest of the current W.C. Fields movies which are currently being presented in the festival.

The inimitable Mae West flounces around in bustles and bows, batting her eyes, arching her eyebrows, as she delivers lines to devastate Fields. W.C. Fields, who wrote his own material and ad libs much more, fires his uproariously funny repartee right back at her.

It's a great movie as each tries to put down the other in order to be one up. Mae West, as Flower Belle Lee, pretends to marry Fields, Cuthbert J. Twillie, in order to fleece him of his oil wells. What Fields doesn't till her is that they are hair oil wells.

One of the funniest sequences occurs during their "wedding" night when Mae West substitutes a goat for

herself in the nuptial bed, giving Fields a rare chance to perform verbal surgery on her.

Time Magazine praised the film for its "first-rate clowning...an inspired coupling of the suggestive art of America's leading mental strip-teaser with the comic talents of one of the funniest men on earth."

Directed by Edward Cline, the 83-minute film has a screen play by Mae West and W.C. Fields.

Tickets, $1 each, are on sale in the Lane Office, 234 Waterman, and at the door. For reservations, tel. 656-3418.

The next movie in the W.C. Fields Festival will be "The Bank Dick," March 7.

Foriegn Medieval Studies

A program of medieval studies is being established by two University of Vermont professors this summer at one of the ancient centers of medieval religious and cultural creativity, Assisi, Italy.

The first group of students to participate in the program will be in Italy from May 28 through July 5. The first three days will be spent in Rome, and for the remainder of the program the students will be housed in a 10th Century abbey, now a villa, near Assisi.

The program in "Interdisciplinary Medieval Studies" will be based on two courses taught at Assisi by Dr. Alfred J. Andrea of the UVM history department and Dr. William A. Stephany of the English faculty.

The courses are "The History of Medieval Christian Monasticism" and "Dante and His World." The courses will be closley correlated, and related to other disciplines "to give a comprehensive view of the Middle Ages." Another feature of the program will be field trips to such sites as Subiaco, where St. Benedict formed his plans for an order of monastics; Florence, the birthplace of Dante; and Gubbio, famous for the Palio of the Archers, a re-enactment of Medieval Contests.

Prof. Andrea is Associate Director of the Assisi study program with Dr. James R. Howe, who is Director of the University's Program of Medieval and Renaissance Studies.

The two visited Assisi and Rome early this winter to complete arrangements for the arrival in May of the students. "We hope to sustain this program on a permanent basis," said Dr. Andrea. "It will be the only English-language program in medieval studies in Italy. Indeed, it is the only program of its type." "All other American-directed programs in Italy are devoted to the Renaissance", said Dr. Andrea. "We will be in an area which has not substantially changed in 750 years," he added. "The town has retained intact its original 13th century physical features, even its medieval atmosphere and character."

The program is open to students from any college or university, with academic credit arranged on an individual basis according to the requirements of the student and his or her college.

Further information may be [illegible] Howe, department of English, University of Vermont, Burlington. A limited number of applications may still be accepted for the 1975 program.

...Mr. Brown And Ms. Snow

(continued from page six)

artist. He is. With a capital A. As is the elusive Ms. Phoebe Snow who will open for Jackson Browne on March 17.

Ms. Snow, who will also be backed by a full band, is an excellent guitar player much like, if not better than Bonnie Raitt. But that's where the comparisons end. Ms. Snow is a class all by herself. She is presently breaking into the top 10 in Billboard and Record World, which is unheard of for a newcomer like Ms. Snow. Her album is on Shelter Records and is called simply PHOEBE SNOW. Her song "Poetry Man" is now a single and gaining incredibly fast on the charts. Phoebe Snow is, without a doubt, an overnight star/sensation.

Sound for the Browne/Snow concert will be done by Garcia Sound of New Mexico. Lights will be done by the artists themselves and Westroad Lighting of Los Angeles. Browne is expected to do at least a one and a half hour concert as is Ms. Snow.

The concert will start at 8:30 p.m. Doors will open at 7:30 p.m. Tickets are on sale at Bailey's for $5.00. Tickets are also on sale in Montpelier and Middlebury.

Loretta LynnAnd *The Pill*

(Earth News) - Loretta Lynn's new single, "The Pill," is proving to be one of the most controversial records in the history of country music. While the song - a salute to contraceptives - is selling a brisk 25,000 copies a day, it also is being banned by some radio stations and is prompting an avalanche of mail both pro and con.

Loretta, the world's best-selling female country vocalist, criticizes the stations who won't play her song. In an exclusive interview with EARTH NEWS, she charges, "If the station ain't playing top ten records and hits, then the radio station ain't too much either. I think you've got to be more broadminded about things."

She says that too many women who listen to country music still have hang-ups about sex and birth control: "A lot of people who are narrow-minded will not go for anything that's everyday living because they don't want to know about it." Loretta says she recorded the song because "I just figured everybody needed to start taking the pill. I've got six children and if they had them (pills) when I was having my first four, I'd have popped them like popcorn."

Women's Lib

Born in a log cabin in southern Kentucky, Loretta was married at the age of 14 and immediately began having children. Now, she's a very young grandmother who has decided there's more to life than just raising children.

In fact, she says she supports the women's liberation movement: "I think they're just trying to hold up for themselves some. And the song might help them a little bit more with what they're doing. It's the woman telling the man I'm sick and tired of you staying out all the time and slipping around on me while you keep me home barefoot and pregnant - because now I've got the pill."

On Sunday, March 2, WRUV-FM will present a program of special interest at 7 p.m. The program is entitled "Courageous Sisters". It takes a look at some of the vibrant and exciting women of the 1800's who were in many ways responsible for beginning the women's movement in the United States.

Produced in Berksley, California, at Radio Station KPFA, a member of the Pacifica Radio Group, "Courageous Sisters" was written, produced and directed by Deborah Janone, currently a graduate student in mass communications at the University of Vermont. The program was originally aired Aug. 23, 1972, as part of a special group of programs celebrating women's sufferage. We are sure that you will be entertained and enlightened by this hour-long stereo program on WRUV-FM on Sunday, March 2. It begins at 7 p.m.

BEVERAGE WAREHOUSE
Retail outlet
FANTASTIC SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES
AT GREAT SAVINGS

THE DEN
ON TWO FEET

CATERING TO MUNCHIES & NIBBLES

CHITTENDEN-BUCKHAM-WILLS
SUNDAY-THURSDAY 8:30 to 11:00
* SOON TO EXPAND TO OTHER DORMS *
PRESENT THIS COUPON FOR 5¢ OFF ANY PURCHASE-THUS

SUGGEST AND REQUEST

"My parents sold me my Nimbus waterbed"

"When I told my parents I was gonna buy a waterbed, I expected kind of a lukewarm reaction . . . no pun intended. But mom's a nurse and she said that waterbeds had been used in hospitals for years, that the support of a waterbed eliminates pressure on the body that can cause bed sores and restrict circulation. She said a lot of patients preferred waterbeds because they were more comfortable. Then my father chimes in about how he had slept on a waterbed on a business trip a couple of years ago . . . but now he calls ahead to request one. He's even looked into getting a waterbed for the house and told me about Nimbus, cross-buckled construction, triple-protection against leaks and a 10 year guarantee. Imagine that! The same two people who thought that Crosby, Stills, Nash and Young was a law firm sold me my Nimbus Waterbed."

The Emerald City of Oz Ltd.
71 St Paul St.
Burlington Vermont
862-4298

Because of Nimbus...
America will sleep a little easier tonight.

Results From L/L Checking Account Survey

Members of the VPIRG Living/Learning Suite conducted a checking account survey of the Burlington banks. Only three of the banks offered checking accounts to their customers. They were Chittenden Trust Co., the Howard Bank and the Merchant National Bank. Chittenden and the Howard Bank had similar accounts, but there was only a $2.00 charge for bounced checks at Chittenden vs. a $3.00 charge at the Howard Bank. The Merchants National Bank offered their customers, in addition to the similar accounts offered by Chittenden and the Howard Bank, the Monarch account.

Chittenden Trust Co. – $100 free checking (No charge for checking as long as balance does not fall below this amount); $2.00 penalty plus $.10/check written that month (This is the monthly charge should your balance fall below the amount in free checking); other types of checking accounts include a thrifty account (10 cents/check) and a regular (60 cent charge, 12 cent deposit, 6 cent check, 3 cent deposit of check from another bank); $2.00 charge for bounced checks.

The Howard Bank – $100 free checking; $2.00 penalty plus $.10/check written that month; other types of checking accounts include a handy account (10 cents/check) and a service (60 cent charge, 12 cent deposit, 6 cent check, 3 cent deposit of check from another bank); $3.00 charge for bounced checks.

Merchants National Bank – $100 free checking; $2.00 penalty plus $.10/check written that month; other types of checking accounts include a special account (10 cents/check), a regular (60 cent charge, 12 cent deposit, 6 cent check, 3 cent deposit of check from other bank), and a Monarch ($2.50/month, no minimum balance, free checking, free safe deposit box, can overdraw up to amount in Savings account); $2.00 charge for bounced checks.

THE DOCTOR'S BAG
by Arnold Werner M. D.

QUESTION: What is the latest word on cholesterol? I have heard so many pros and cons (even rumors of conspiracy) I really don't know what to believe. Specifically, what are some of the possible consequences of massive dosages of peanut butter over a period of years? I enjoy a balanced diet, but between meals I eat countless peanut butter sandwiches to appease my voracious hunger. I have no weight problem at all. How concerned should hypermetabolic peanut butter aficionados such as myself be about our habit?

ANSWER: It has been years since I've had a question that sticks to the roof of my mouth. The matter of dietary cholesterol and cardiovascular disease is a heavily debated one. There is no question that people with high serum cholesterol levels and high levels of other types of fatty substances in their blood are more vulnerable to heart attacks and other types of vascular disease. A major dietary source of substances which increase cholesterol levels are fatty meats, eggs and most dairy products (skim milk and skim milk cheeses excluded, of course).

Every time a suggestion is made that our dietary habits are producing an increased incidence of cardiovascular disease, the egg, dairy and meat lobby convulses and produces a variety of statements to contradict this possibility. However, there seems to be little question that dietary and other changes that have occurred over the last half a century or more have corresponded with a marked increase in cardiovascular disease. Quite likely, large segments of our population are especially vulnerable to develop cardiovascular disease at an aggravated rate because of the diets we currently consume and genetic factors. There is nothing basically wrong with the food substances which have high amounts of the dangerous types of fats and cholesterol, but the problem is that they are taken in excess amounts. Moderation in diet strikes me as being quite sensible.

Peanut butter is not a problem and if one buys the type of peanut butter that is made only from peanuts, there is nothing in it that is harmful and there is a lot in it that is good. The peanut butter made only from peanuts tends to separate in the jar and has to be stirred up before use. (The other types are kept from separating by being partially solidified and in the process, have increased amounts of fatty substances that one should avoid. Since you eat so much peanut butter, I would suggest the "nothing added" type.

••••••••••••••••••••

QUESTION: I have a problem which I feel is unique and want to know if you are aware of the cause and possible solution. I'm unable to achieve a climax during intercourse; actually I do not even get physically aroused. I have no trouble at all with oral or manual stimulation with which a climax comes very easily. The situation is causing problems with my lover since he places the blame on himself, although he has tried everything either of us can think of to help me. What, if anything, can I do to overcome this?

ANSWER: The situation you describe is far from unique, and it is also quite possible to overcome it. The fact that you are able to achieve orgasm through some means of stimulation is a good sign and would indicate that with a little bit of patience and practice you should be able to achieve orgasm through sexual intercourse.

The basic principle in being successful is to be aroused before you start to have intercourse. Some degree of arousal is essential in a man otherwise he wouldn't have a sufficient erection to gain entry, but a high level of arousal is more important for having orgasm in a woman. Manual or oral stimulation may produce easier orgasms because it is more specifically stimulating than is sexual intercourse. If that is the case, the solution to the problem might be to become sufficiently aroused by whatever means you can. Then proceed immediately to have intercourse while in this very aroused state while maintaining the same type of stimulation that got you aroused in the first place. Obviously, it would be physically impossible (I think) to continue to be stimulated orally while having intercourse but it shouldn't be too hard to figure out how to continue some manual stimulation while coupled.

Part of the problem might relate to attitudes about intercourse and/or fears of pregnancy. In such circumstances, some women have a sufficiently difficult time in relaxing enough to achieve orgasm. If the above suggestions do not work, discussing your attitudes and concerns about sexual intercourse and closeness would be of help. For many women, this is best accomplished by discussing these problems with a sexually mature woman who can discuss sexual issues openly and in non moralistic terms. This could be a close friend but more likely would be someone with proper professional credentials who has an understanding of human sexuality.

••••••••••••••••••••

QUESTION: I am very concerned about a device being offered for sale in the area where my parents live. It produces distilled water which would be used for both drinking and cooking and it costs about $250.00 and produces eight gallons of water per day. Is this merely a waste of money, or could there be danger to one's health in using distilled water exclusively?

ANSWER: Clearly, drinking distilled water is no cure all. It probably does not cause any harm since trace minerals and other things you would be missing in water would be picked up in food, milk, and other ingested substances. But, I would be worried about the still becoming contaminated with bacteria or fungi and your parents getting less pure water than they could from their tap.

Gimmicks such as the one you describe are bound to flourish more and more with the business of dumping of asbestos fibers in Lake Superior and the finding of chemical contaminants in water drawn from other sources. When the water we drink is not as pure as it should be, it is pretty discouraging but, distilling your own is probably no solution.

PIONEER PL-10 BELT DRIVE TURNTABLE

With this well-made stereo turntable, Pioneer proves once again that quality and practicality are synonymous. THE BUDGET-PRICED PL-10 gives you more for your stereo investment than you'd ever expect. A fine synchronous motor that helps cut out audible wow and flutter. An extremely steady belt-drive. An anti-skating control to lessen distortion. A cueing device with simultaneous movement with the stort lever. And a beautifully-balanced S-shaped tonearm with plug-in type lightweight headshell. For the man about to make his first investment into stereo components, the PL-10 becomes more than a budget investment but a truly professional turntable that will serve him well for many years of quality sound reproduction.

Manufacturer's List $128 — $79.95

PIONEER

PL-12D STEREO TURNTABLE

Despite its simplified 2-control operation, this versatile unit contains a high degree of sophistication with advanced features like: 4-pole, belt-driven synchronous motor; static-balanced S-shaped tonearm; ultra-light tracking; oil damped cueing; anti-skating control; 12-inch dynamically balanced die cast platter; walnut base, hinged dust cover; 33⅓ – 45 rpm speeds.

SALE $89.95 — Complete with Base, Dust Cover — QUANTITIES LIMITED

AUDIO DEN

South Burlington — Phone 863-4398

100 DORSET STREET

Monday thru Friday 9 a.m. to 9 p.m. Saturday 9 a.m. to 6 p.m.

Boogie Your Boards Off During Town Meeting Days At SMUGGLER'S NOTCH

Monday, Feb. 3rd - Tuesday, Feb. 4th

MID SEASON SPECIALS FOR AND DISCOUNT PASS HOLDERS REGULAR SEASON PASSHOLDERS

Buses Monday and Tuesday FREE For Everyone

8:30 - State Health Dept.
8:15 Guterson Field House
4:30 - Return Buses To Burlington

½ PRICE ON BAR DRINKS

John Cassel At Piano

30% OFF MERCHANDISE
3-6 PM SKI SHOP SALE

Smuggler's Notch- Where you get more activity for your money

SAGA Ses

Next Years Food Service Plan

It's Question and Answer Time Again.

Question: Thanks for opening up the Simpson branch of *The Store*, but why are the prices so high?

Answer: Both the Simpson and Marsh Stores are open as a convenience to students. They make it possible to buy items without going downtown. Also, they allow you to use your meal plan coupons to buy grocery items.

The Stores do not have enough volume to maintain a pricing structure like the larger super markets. Originally we'd thought we could pass along savings based on the large purchasing volume of the whole dining hall system. We found, however, it costs a lot of time and material to repack many items into smaller quantities. Hence we decided to buy most of our items in sizes carried by regular grocery stores. In general, the stores will inflict a similar pricing structure to the small corner market and not Martins, Pinest, P&C, etc.

Question: What will next year's Food Service Plan be like?

Answer: It's that time of year again. Feb-March are the months when meal plan details for the coming year must be finalized. We're in the middle of this process right now and won't be able to report completely on it for another month. At this time, however, we can say the following: (a) The main points in the plan will remain unchanged. There will be continued great flexibility including snackbars, restaurants and grocery stores. (b) There will be less disparity between the base plan coupons price and the price of the extra coupons. (c) The Food Service hours will be adjusted to meet anticipated needs next Fall, i.e. Waterman will again be serving breakfast. (d) The cost of the plan will increase due to increased food, utilities and labor costs. The exact amount hasn't been determined yet.

Question: I heard a rumor that Simpson Dining Hall will be renovated – is that true?

Answer: Yes – Simpson which has remained essentially the same since it opened in 1957 will get a major face lifting including carpeting, sound system, lighting, paint, drapes and a refurbished cafeteria line. In addition, much work will be done "behind the scenes" to replace tired cooking equipment, refrigeration and other badly needed items. The UVM central Bake Shop is located at Simpson and will be getting a new rotary oven along with a larger "cookie machine."

Question: I'm a concerned weight lifter and wonder why you don't serve lo-cal dressings and have salad plates regularly as a choice for dinner.

Answer: There is no reason we can't serve lo-cal dressings. We may not be able to offer as wide a variety as we do with the regular dressings though. Please identify yourself to the manager of the dining hall(s) where you eat most often and ask him/her to provide your favorite kind of lo-cal dressing. If it is available in bulk quantities, we'll be glad to serve it.

Your idea for another dinner entree is a good one. We'll try to add some salad plates at dinner time. In the meantime, feel free to see the manager or first cook at dinner and ask for an item or two from the refrigerators to supplement the regular salad selection if you like.

Alleged Radiation Deaths

The VPIRG office has released an announcement of an up-coming speaker, co-sponsored by Robinson Environmental Dorm.

Dr. Ernest Sternglass from the University of Pittsburgh will be speaking at the University of Vermont on low level radiation on March 4.

Dr. Sternglass, a radiologist at the University of Pittsburgh, did statistical studies of radioactive emissions and increase of mortality rates in and around the shipping port Nuclear Power Plant near Pittsburgh in 1972. His findings, released in 1973, caused national impact, that created a commission to investigate the safety of the plant.

Sternglass found what he claims to be an unbroken pattern showing the closer communities lie to the shipping port Atomic Plant near Pittsburgh, the higher the rate of medical problems.

Aliquippa is a community a little larger than Rutland, Vermont, just eight miles downward from the shipping port reactor.

The professor checked Pennsylvania Health Department statistics for Aliquippa and found that in 1970, the town had the highest infant mortality rate of 98 communities surveyed in Pennsylvania. Aliquippa, said Dr. Sternglass, had a rate of 43.9 deaths per 1,000 infants more than a year before. The entire state had a rate of 20.2 percent.

Dr. Sternglass examined other towns near the shipping port power plant and found similar increases. He also found evidence supporting the conclusion that the shipping port plant was causing increases in the level of strontium 90 (a radioactive poisonous element) in milk taken from dairies near the plant.

Sternglass said "People get radiation via milk, air currents, meat from cattle. But mainly from milk." "People downstream on the river get it from drinking water."

Concert Review:

Elvin Bishop And James Cotton Blues Band

by Bob DeNike

The Elvin Bishop and James Cotton Blues Bands presented a program of blues and rock & roll at Middlebury College Saturday night that could not have been more varied, developed and exploratory.

These two bands succeeded in envigorating overworked music styles (Blues and rock & roll), nearly an impossible task in view of the blues 350-year history.

The differing styles of the bands (James Cotton leads a group of five black musicians and Elvin Bishop heads five white artists) combined with the nature of the music itself to demand full, unrestrained audience involvement at a high level of energy and adrenalin flow.

Unfortunately, most of the hypertension that originated while waiting for the doors to open petered out long before headlining Elvin Bishop's drive died.

"We'll play 'til ya get sick of us," Bishop promised early in his act. He kept his word, quitting after only two hours of Caussasian rock & roll and blues.

I was amazed to find the entire field house deserted except for a straggling remainder of 80 to 100 listeners when the house lights came on after the total four-hour concert.

Standing at arm's length from Bishop's guitar neck, I had been well enthralled in his performance and blinked in great surprise upon turning around at the end to see an empty hall stretching behind me.

Four hours is admittedly a long time to sustain a peak of energy, but the cost of physical exhaustion couldn't outweigh that of any ticket. Had the entire audience showed greater enthusiasm (by merely staying until the concert's end), everyone would have enjoyed the most financially worthwhile concert ever.

Elvin Bishop did not tell the audience just how psyched he was to play all night. I learned too late that, after retiring from the fieldhouse (which had become as humid and sweaty as a greenhouse), Bishop fulfilled his promise further than anyone could imagine... by playing until dawn at two Middlebury fraternities.

Both bands exhibited a love for playing extended jams. Whereas most listeners must have found this tendency a boring mistake, it enabled the ancient rock & roll riff to be embellished and explored to the fullest extent.

The routines that persisted as the crowd waited for the drums to drum seemed, at the time, strong enough to level the field house to subterranean depths, a phenomenon directly contradictory to the end of the concert.

As the crowd was individually admitted through a single door, the sudden, massive surge forward that is more than familiar to any UVM hockey fan, erupted into violent waves of synchronized pushing and shoving.

As I neared the entrance, I was suddenly hurled uncontrollably toward the building by a force from the rear as seemingly powerful as the earth's gravitational pull. Glass shattered. Traces of panic momentarily seeped into and gripped me. I thankfully handed my ticket to the guard, passing through the door without any fearful interruptions.

"It was either putting my elbow out or being pushed through myself," later explained my friend, the unwitting vandal who luckily escaped injury.

We were introduced to the James Cotton Blues Band through a spirited rock & roll boogie on a level of exertion comparable to that of J. Geils madness. The people covering the field house floor jumped to their feet on the second note.

Bandleader Cotton tactfully delayed his entrance, much like Bonnie Bramlett did at UVM Sunday (you remember, her being there, barely, don't you?), dramatically appearing only after the start of the third song. An unseen harmonica was of a sudden, surprisingly heard accompanying the guitar and saxophone melodies. Queries of "Who's playing that harp?" circulated in an undercurrent through the audience. In a dazzling flash, the mystery guest harpist, who turned out to be the show's host, briskly stepped to the front of the stage, already huffing and puffing on his mouth organ.

Cotton thereafter held the audience firmly in the palm of his hand, evoking outstretched arms to flail freely throughout.

Musically, a varied blend of euphonious harmonizing between guitar, sax and harp elevated the audience to the desired level of intense attentiveness. These three instruments alternately carried lead melodies with worthy rock virtuosity.

Visually, the audience was made to laugh and smile along with the performers, whose eyes grew wide and winced, rolled and formed grimaces in expressions of sheer delight. The musicians evidently enjoyed their music as genuinely as did the audience.

The slower-paced blues numbers made many in the audience begin to notice wearying muscles and stiffening joints, but they set to work, hard to revive the high spirits of the crowd, however.

"They were great," remarked Staige Davis, head of UVM's SA Concert Bureau. "I don't see how Bishop can be much better."

Staige's prediction proved partly true in that, when Bishop and band picked up their instruments, the skin color, reflected in the style of the funk's musicians, markedly changed. Yet, by the time Elvin Bishop contributed his adaptations of the blues to the evening's program, the audience must have felt as though they had just experienced first-hand the 350-year growth of the blues style. Despite a developed and interesting guitar technique, Bishop's blues fell on deaf ears.

Bishop's style of rock was also exceptional. I had never heard "Gotta Put On My Travellin' Shoes" until a "get psyched" hour of preparatory listening, a period devoted solely to the work of the artist-to-be- experienced. That one time was enough to convince me that Bishop has earned his position in the annals of major modern rock musicians. With the aid of another guitarist, Bishop was also able to build a masterpiece from a basic two-note riff.

On the darker side, both guitarists flaunted slides throughout, yet never delved far enough into attempting double slide work with melody, which I expected to resemble even the poorest facsimiles of Allman-Betts duets.

The pianist most closely approached virtuosity, though he had barely mastered only his instrument's rock & roll potentials. His absence from the act's second half was noticed, felt and heard.

Bishop saved the exposition of his own soloing talents until late in the concert. Though he compensated well for lost time, it was already too late for the many who had left early to realize the fullness of Bishop's ability.

The Middlebury audience can have no justifiable complaint about the concert. Both bands gave their all to the performance and visually and aurally appeared to have had as good a time as I.

CLASSIFIED

For sale: Music Master Fender Bass in excellent condition. Also 30 watt Premier Bass Amplifier. Call Pat at 862-5837 after 5 p.m.

Wanted: lake fish (any type) to feed to research animals – Please don't throw out your fish from ice fishing, will offer to pay. Call Sharon Simpson, 656-2922.

Wanted: a used 10 speed bicycle in good condition for under $100. No phone – write a note and I'll get in touch with you. Susan Fickett, 492 S. Union St.

Wanted: to trade an electric typewriter for a zoom lens, preferably a Nikkor to fit a Nikon Nikkormat. Will pay any difference in value. Tanner, 862-8080.

For sale: Finch Reel-to-reel Stereo Tape Recorder with built-in speakers and amplifier. Has two recording channels with V.U. meters. Includes microphone $50. Call Mary or Chris at 878-8316.

For Sale: Earth Shoe Boots, excellent condition. Size: 7.25 w / 5.75 m. Best offer ($45.00 new). Please call 985-8171.

by Jesse Clemens

Editors note: It has been the decision of the VERMONT CYNIC'S Editorial board for this paper to back the United Farm Workers support effort in this community. The following is an article prepared for this paper by the local UFW support in an attempt to point out the major issues still hard pressed to the controversy.

You may have seen ads, pamphlets or letters recently from the E&J Gallo wine company, talking about the dispute between Gallo and the United Farmworkers Union. Rather than confront the truth and justice of the farmworkers charges against them, the Gallo company has launched a multi– million dollar public relations offensive aimed at obscuring the issues and misleading the public. The facts about Gallo speak for themselves.

GALLO BEFORE THE UFW

The Gallo labor situation was pretty typical of the plight of migrants before the United Farm Workers won their first contracts. Here are some of the conditions that existed at Gallo before the UFW.

Speed up: those who did not work at breakneck speed were fired on the spot to intimidate others.

Labor camp housing facilities consisting of one room shacks with no proper sanitary facilities.

No job security: 15–20 workers fired per day during peak harvest time.

No clean drinking water or bathrooms provided for field hands during working day.

– Low wages: less than $1.60 guaranteed federal minimum for industry.

Racism: company supervisors would race Chicano vs. Portuguese work teams.

Labor contractor system: company supervisors hired by Gallo to fire, hire and pay workers often stole hard earned wages of workers.

This was the situation most migrants found themselves in through most of the sixties. Tired of low wages, harrassment and hazardous working conditions, grape pickers went on strike and organized the United Farm Workers Organizing Committee. After a long struggle and a successful boycott, the first UFW contracts were signed by Schenley and Di Giorgio companies in '66 and '67. Gallo signed with the UFW in 1967, not because of a love of justice, but because of successful boycotts against Schenley and Di Gorgio tha

A Plea T

The Soviet

Steve Garber
Yale University
3168 Yale Station
New Haven, Ct. 06520

People are urged to cut out the following article and send it to the Russian Embassy in Washington. Also, the author would encourage letters protesting the incidents mentioned in the article. For further information call Philp at 656-3009, or contact him in 503 Mason.

The last time the courts of the Soviet Union decreed a death sentence against Soviet Jews, thousands of people turned out in New York City and in cities around the world to protest that travesty of justice and to demand commutation. That was in 1970. The infamous Leningrad Hijack Trial. And the sentences were commuted, though the sentences which replaced them remained ridiculously severe.

On December 8, 1974, in Moscow, Mikhail Leviev was sentenced to death. Leviev is a 56-year-old former manager of a Moscow store. In March, 1972 he applied with his family for exit visas from the USSR. In June of the same year, the family received exit permits. The next day, Mikhail Leviev was arrested. He was subsequently held "under investigation" for two years. And after an 11 week trial also involving non-Jewish defendants who received lighter sentences, Leviev was sentenced to death by firing squad for alleged "economic crimes." His wife was denied an appeal, but a flurry of protests from abroad evidently helped to stay the execution temporarily. Leviev now sits in a Moscow prison awaiting death; his exact state is

Results From L/L Checking Account Survey

Members of the VPIRG Living/Learning Suite conducted a checking account survey of the Burlington banks. Only three of the banks offered checking accounts to their customers. They were Chittenden Trust Co., the Howard Bank and the Merchant National Bank. Chittenden and the Howard Bank had similar accounts, but there was only a $2.00 charge for bounced checks at Chittenden vs. a $3.00 charge at the Howard Bank. The Merchants National Bank offered their customers, in addition to the similar accounts offered by Chittenden and the Howard Bank, the Monarch account.

Chittenden Trust Co. – $100 free checking (No charge for checking as long as balance does not fall below this amount); $2.00 penalty plus $.10/check written that month (This is the monthly charge should your balance fall below the amount in free checking); other types of checking accounts include a thrifty account (10 cents/check) and a regular (60 cent charge, 12 cent deposit, 6 cent check, 3 cent deposit of check from another bank); $2.00 charge for bounced checks.

The Howard Bank – $100 free checking; $2.00 penalty plus $.10/check written that month; other types of checking accounts include a handy account (10 cents/check) and a service (60 cent charge, 12 cent deposit, 6 cent check, 3 cent deposit of check from another bank); $3.00 charge for bounced checks.

Merchants National Bank – $100 free checking; $2.00 penalty plus $.10/check written that month; other types of checking accounts include a special account (10 cents/check), a regular (60 cent charge, 12 cent deposit, 6 cent check, 3 cent deposit of check from other bank), and a Monarch ($2.50/month, no minimum balance, free checking, free safe deposit box, can overdraw up to amount in Savings account); $2.00 charge for bounced checks.

THE DOCTOR'S BAG
by Arnold Werner M. D.

QUESTION: What is the latest word on cholesterol? I have heard so many pros and cons (even rumors of conspiracy) I really don't know what to believe. Specifically, what are some of the possible consequences of massive dosages of peanut butter over a period of years? I enjoy a balanced diet, but between meals I eat countless peanut butter sandwiches to appease my voracious hunger. I have no weight problem at all. How concerned should hypermetabolic peanut butter aficionados such as myself be about our habit?

ANSWER: It has been years since I've had a question that sticks to the roof of my mouth. The matter of dietary cholesterol and cardiovascular disease is a heavily debated one. There is no question that people with high serum cholesterol levels and high levels of other types of fatty substances in their blood are more vulnerable to heart attacks and other types of vascular disease. A major dietary source of substances which increase cholesterol levels are fatty meats, eggs and most dairy products (skim milk and skim milk cheeses excluded, of course).

Every time a suggestion is made that our dietary habits are producing an increased incidence of cardiovascular disease, the egg, dairy and meat lobby convulses and produces a variety of statements to contradict this possibility. However, there seems to be little question that dietary and other changes that have occurred over the last half a century or more have corresponded with a marked increase in cardiovascular disease. Quite likely, large segments of our population are especially vulnerable to develop cardiovascular disease at an aggravated rate because of the diets we currently consume and genetic factors. There is nothing basically wrong with the food substances which have high amounts of the dangerous types of fats and cholesterol, but the problem is that they are taken in excess amounts. Moderation in diet strikes me as being quite sensible.

Peanut butter is not a problem and if one buys the type of peanut butter that is made only from peanuts, there is nothing in it that is harmful and there is a lot in it that is good. The peanut butter made only from peanuts tends to separate in the jar and has to be stirred up before use. (The other types are kept from separating by being partially solidified and in the process, have increased amounts of fatty substances that one should avoid. Since you eat so much peanut butter, I would suggest the "nothing added" type.

••••••••••••••••••••

QUESTION: I have a problem which I feel is unique and want to know if you are aware of the cause and possible solution. I'm unable to achieve a climax during intercourse; actually I do not even get physically aroused. I have no trouble at all with oral or manual stimulation with which a climax comes very easily. The situation is causing problems with my lover since he places the blame on himself, although he has tried everything either of us can think of to help me. What, if anything, can I do to overcome this?

ANSWER: The situation you describe is far from unique, and it is also quite possible to overcome it. The fact that you are able to achieve orgasm through some means of stimulation is a good sign and would indicate that with a little bit of patience and practice you should be able to achieve orgasm through sexual intercourse.

The basic principle in being successful is to be aroused before you start to have intercourse. Some degree of arousal is essential in a man otherwise he wouldn't have a sufficient erection to gain entry, but a high level of arousal is more important for having orgasm in a woman. Manual or oral stimulation may produce easier orgasms because it is more specifically stimulating than is sexual intercourse. If that is the case, the solution to the problem might be to become sufficiently aroused by whatever means you can. Then proceed immediately to have intercourse while in this very aroused state while maintaining the same type of stimulation that got you aroused in the first place. Obviously, it would be physically impossible (I think) to continue to be stimulated orally while having intercourse but it shouldn't be too hard to figure out how to continue some manual stimulation while coupled.

Part of the problem might relate to attitudes about intercourse and/or fears of pregnancy. In such circumstances, some women have a sufficiently difficult time in relaxing enough to achieve orgasm. If the above suggestions do not work, discussing your attitudes and concerns about sexual intercourse and closeness would be of help. For many women, this is best accomplished by discussing these problems with a sexually mature woman who can discuss sexual issues openly and in non moralistic terms. This could be a close friend but more likely would be someone with proper professional credentials who has an understanding of human sexuality.

••••••••••••••••••••

QUESTION: I am very concerned about a device being offered for sale in the area where my parents live. It produces distilled water which would be used for both drinking and cooking and it costs about $450.00 and produces eight gallons of water per day. Is this merely a waste of money, or could there be danger to one's health in using distilled water exclusively?

ANSWER: Clearly, drinking distilled water is no cure all. It probably does not cause any harm since trace minerals and other things you would be missing in water would be picked up in food, milk, and other ingested substances. But, I would be worried about the still becoming contaminated with bacteria or fungi and your parents getting less pure water than they could from their tap.

Gimmicks such as the one you describe are bound to flourish more and more with the business of dumping of asbestos fibers in Lake Superior and the finding of chemical contaminants in water drawn from other sources. When the water we drink is not as pure as it should be, it is pretty discouraging but, distilling your own is probably no solution.

SAGA Sez
Next Years Food Service Plan

It's Question and Answer Time Again.

Question: Thanks for opening up the Simpson branch of *The Store*, but why are the prices so high?

Answer: Both the Simpson and Marsh Stores are open as a convenience to students. They make it possible to buy items without going downtown. Also, they allow you to use your meal plan coupons to buy grocery items.

The Stores do not have enough volume to maintain a pricing structure like the larger super markets. Originally we'd thought we could pass along savings based on the large purchasing volume of the whole dining hall system. We found, however, it costs a lot of time and material to repack many items into smaller quantities. Hence we decided to buy most of our items in sizes carried by regular grocery stores. In general, the stores will inflict a similar pricing structure to the small corner market and not Martins, Finast, P&C, etc.

Question: What will next year's Food Service Plan be like?

Answer: It's that time of year again. Feb-March are the months when meal plan details for the coming year must be finalized. We're in the middle of this process right now and won't be able to report completely on it for another month. At this time, however, we can say the following: (a) The main points in the plan will remain unchanged. There will be continued great flexibility including snackbars, restaurants and grocery stores. (b) There will be less disparity between the base plan coupons price and the price of the extra coupons. (c) The Food Service hours will be adjusted to meet anticipated needs next Fall, i.e. Watermaan will again be serving breakfast. (d) The cost of the plan will increase due to increased food, utilities and labor costs. The exact amount hasn't been determined yet.

Question: I heard a rumor that Simpson Dining Hall will be renovated – is that true?

Answer: Yes – Simpson which has remained essentially the same since it opened in 1957 will get a major face lifting including carpeting, sound system, lighting, paint, drapes and a refurbished cafeteria line. In addition, much work will be done "behind the scenes" to replace tired cooking equipment, refrigeration and other badly needed items. The UVM central Bake Shop is located at Simpson and will be getting a new rotary oven along with a larger "cookie machine."

Question: I'm a concerned weight loser and wonder why you don't serve lo-cal dressings and have salad plates regularly as a choice for dinner.

Answer: There is no reason we can't serve lo-cal dressings. We may not be able to offer as wide a variety as we do with the regular dressings though. Please identify yourself to the manager of the dining hall(s) where you eat most often and ask him/her to provide your favorite kind of lo-cal dressing. If it is available in bulk quantities, we'll be glad to serve it.

Your idea for another dinner entree is a good one. We'll try to add some salad plates at dinner time. In the meantime, feel free to see the manager or first cook at dinner and ask for an item or two from the refrigerators to supplement the regular salad selection if you like.

Alleged Radiation Deaths

The VPIRG office has released an announcement of an up-coming speaker, co-sponsored by Robinson Environmental Dorm.

Dr. Ernest Sternglass from the University of Pittsburgh will be speaking at the University of Vermont on low level radiation on March 4.

Dr. Sternglass, a radiologist at the University of Pittsburgh, did statistical studies of radioactive emissions and increase of mortality rates in and around the shipping port Nuclear Power Plant near Pittsburgh in 1972. His findings, released in 1973, caused national impact, that created a commission to investigate the safety of the plant.

Sternglass found what he claims to be an unbroken pattern showing the closer communities lie to the shipping port Atomic Plant near Pittsburgh, the higher the rate of medical problems.

Aliquippa is a community a little larger than Rutland, Vermont, just eight miles downward from the shipping port reactor.

The professor checked Pennsylvania Health Department statistics for Aliquippa and found that in 1970, the town had the highest infant mortality rate of 98 communities surveyed in Pennsylvania. Aliquippa, said Dr. Sternglass, had a rate of 43.9 deaths per 1,000 infants more than a year before. The entire state had a rate of 20.2 percent.

Dr. Sternglass examined other towns near the shipping port power plant and found similar increases. He also found evidence supporting the conclusion that the shipping port plant was causing increases in the level of strontium 90 (a radioactive poisonous element) in milk taken from dairies near the plant.

Sternglass said "People get radiation via milk, air currents, meat from cattle. But mainly from milk." "People downstream on the river get it from drinking water."

Concert Review:
Elvin Bishop And James Cotton Blues Band

by Bob DeNike

The Elvin Bishop and James Cotton Blues Bands presented a program of blues and rock & roll at Middlebury College Saturday night that could not have been more varied, developed and exploratory.

These two bands succeeded in envigorating overworked music styles (Blues and rock & roll), nearly an impossible task in view of the blues' 350-year history.

The differing styles of the bands (James Cotton leads a group of five black musicians and Elvin Bishop heads five white artists) combined with the nature of the music itself to demand full, unrestrained audience involvement at a high level of energy and adrenalin flow.

Unfortunately, most of the hypertension that originated while waiting for the doors to open petered out long before headlining Elvin Bishop's drive died.

"We'll play 'til ya get sick of us," Bishop promised early in his act. He kept his word, quitting after only two hours of Caussasian rock & roll and blues.

I was amazed to find the entire field house deserted except for a straggling remainder of 80 to 100 listeners when the house lights came on after the total four-hour concert.

Standing at arm's length from Bishop's guitar neck, I had been well enthralled in his performance and blinked in great surprise upon turning around at the end to see an empty hall stretching behind me.

Four hours is admittedly a long time to sustain a peak of energy, but the cost of physical exhaustion couldn't outweigh that of any ticket. Had the entire audience showed greater enthusiasm (by merely staying until the concert's end), everyone would have enjoyed the most financially worthwhile concert ever.

Elvin Bishop did not tell the audience just how psyched he was to play all night. I learned too late that, after retiring from the fieldhouse (which had become as humid and sweaty as a greenhouse), Bishop fulfilled his promise further than anyone could imagine... by playing until dawn at two Middlebury fraternities.

Both bands exhibited a love for playing extended jams. Whereas most listeners must have found this tendency a boring mistake, it enabled the ancient rock & roll riff to be embellished and explored to the fullest extent.

The routines that persisted as the crowd waited for the doors to open seemed, at the time, strong enough to level the field house to subterranean depths, a phenomenon directly contradictory to the end of the concert.

As the crowd was individually admitted through a single door, the sudden, massive surge forward that is more than familiar to any UVM hockey fan, erupted into violent waves of synchronized pushing and shoving.

As I neared the entrance, I was suddenly hurled uncontrollably toward the building by a force from the rear as seemingly powerful as the earth's gravitational pull. Glass shattered. Traces of panic momentarily seeped into and gripped me. I thankfully handed my ticket to the guard, passing through the door without any fearful interruptions.

"It was either putting my elbow out or being pushed through myself," later explained my friend, the unwitting vandal who luckily escaped injury.

We were introduced to the James Cotton Blues Band through a spirited rock & roll boogie on a level of exertion comparable to that of J. Geils madness. The people covering the field house floor jumped to their feet on the second note.

Bandleader Cotton tactfully delayed his entrance, much like Bonnie Bramlett did at UVM Sunday (you remember her being there, barely, don't you?), dramatically appearing only after the start of the third song. An unseen harmonica was of a sudden, surprisingly heard accompanying the guitar and saxophone melodies. Queries of "Who's playing that harp?" circulated in an undercurrent through the audience. In a dazzling flash, the mystery guest harpist, who turned out to be the show's host, briskly stepped to the front of the stage, already huffing and puffing on his mouth organ.

Cotton thereafter held the audience firmly in the palm of his hand, evoking outstretched arms to flail freely throughout.

Musically, a varied blend of euphonious harmonizing between guitar, sax and harp elevated the audience to the desired level of intense attentiveness. These three instruments alternately carried lead melodies with worthy rock virtuosity.

Visually, the audience was made to laugh and smile along with the performers, whose eyes grew wide and winced, rolled and formed grimaces in expressions of sheer delight. The musicians evidently enjoyed their music as genuinely as did the audience.

The slower-paced blues numbers made many in the audience begin to notice wearying muscles and stiffening bones so that they sat to rest. Cotton never had to work hard to revive the high spirits of the crowd, however.

"They were great," remarked Staige Davis, head of UVM's SA Concert Bureau. "I don't see how Bishop can be much better."

Staige's prediction proved partly true in that, when Bishop and band picked up their instruments, the skin color, reflected in the style of the funk's musicians, markedly changed. Yet, by the time Elvin Bishop contributed his adaptations of the blues to the evening's program, the audience must have felt as though they had just experienced first-hand the 350-year growth of the blues style. Despite a developed and interesting guitar technique, Bishop's blues fell on deaf ears.

Bishop's style of rock was also exceptional. I had never heard "Gotta Put On My Travellin' Shoes" until a "get psyched" hour of preparatory listening, a period devoted solely to the work of the artist-to-be experienced. That one time was enough to convince me that Bishop has earned his position in the annals of major modern rock musicians. With the aid of another guitarist, Bishop was also able to build a masterpiece from a basic two-note riff.

On the darker side, both guitarists flaunted slides throughout, yet never delved far enough into attempting double slide work with melody, which I expected to resemble even the poorest facsimiles of Allman-Betz duets.

The pianist most closely approached virtuosity, though he had barely mastered only his instrument's rock & roll potentials. His absence from the act's second half was noticed, felt and heard.

Bishop saved the exposition of his own soloing talents until late in the concert. Though he compensated well for lost time, it was already too late for the many who had left early to realize the fullness of Bishop's ability.

The Middlebury audience can have no justifiable complaint about the concert. Both bands gave their all to the performance and visually and aurally appeared to have had as good a time as I.

CLASSIFIED

For sale: Music Master Fender Bass in excellent condition. Also 30 watt Premier Bass Amplifier. Call Pat at 862-5837 after 6 p.m.

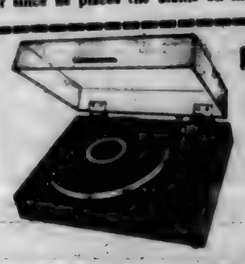
Wanted: lake fish (any type) to feed to research animals – Please don't throw out your fish from ice fishing, will offer to pay. Call Sharon Simpson, 656-2922.

Wanted: a used 10 speed bicycle in good condition for under $100. No phone – write a note and I'll get in touch with you. Susan Fickett, 492 S. Union St.

Wanted: to trade an electric typewriter for a zoom lens, preferably a Nikkor to fit a Nikon Nikkormat. Will pay any difference in value. Tenner, 862-8080.

For sale: Finch Reel-to-reel Stereo Tape Recorder with built-in speakers and amplifier. Has two recording channels with V.U. meters. Includes microphone $50. Call Mary or Chris at 878-8316.

For Sale: Karth Shoe Boots, excellent condition. Size: 7.25 w / 5.75 m. Best offer ($45.00 new). Please call 985-8573.



PIONEER PL-10 BELT DRIVE TURNTABLE

With this well-made stereo turntable, Pioneer proves once again that quality and practicality are synonymous. THE BUDGET-PRICED PL-10 gives you more for your stereo investment than you'd ever expect. A fine synchronous motor that helps cut out audible wow and flutter. An extremely steady belt-drive. An anti-skating control to lessen distortion. A cueing device with simultaneous movement with the start lever. And a beautifully-balanced S-shaped tonearm with plug-in type lightweight head-shell. For the man about to make his first investment into stereo components, the PL-10 becomes more than a budget investment but a truly professional turntable that will serve him well for many years of quality sound reproduction.

Manufacturer's List $125 — $79.95

PIONEER

PL-12D STEREO TURNTABLE

Despite its simplified 2-control operation, this versatile unit contains a high degree of sophistication with advanced features like: 4-pole, belt-driven synchronous motor; static-balanced S-shaped tonearm; ultra-light tracking; oil damped cueing; anti-skating control; 12-inch dynamically balanced die cast platter, walnut base, hinged dust cover; 33⅓ – 45 rpm speeds. SALE $89.95

Complete with Base, Dust Cover

QUANTITIES LIMITED

AUDIO DEN

South Burlington — Phone 863-4398

100 DORSET STREET

Monday thru Friday 9 a.m. to 9 p.m. Saturday 9 a.m. to 6 p.m.

Boogie Your Boards Off During Town Meeting Days At SMUGGLER'S NOTCH

Monday, Feb. 3rd - Tuesday, Feb. 4th

MID SEASON SPECIALS FOR AND DISCOUNT PASS HOLDERS REGULAR SEASON PASSHOLDERS

Buses Monday and Tuesday FREE For Everyone

8:30 - State Health Dept.
8:15 Guterson Field House
4:30 - Return Buses To Burlington

½ PRICE ON BAR DRINKS

John Cassel At Piano

30% OFF MERCHANDISE
3-6 PM SKI SHOP SALE

Smuggler's Notch- Where you get more activity for your money

by Jesse Clemens

Editors note: It has been the decision of the VERMONT CYNIC'S, *Editorial board for this paper to back the United Farm Workers support effort in this community. The following is an article prepared for this paper by the local UFW support in an attempt to point out the major issues still hard pressed to the controversy.*

You may have seen ads, pamphlets or letters recently from the E&J Gallo wine company, talking about the dispute between Gallo and the United Farmworkers Union. Rather than confront the truth and justice of the farmworkers charges against them, the Gallo company has launched a multi– million dollar public relations offensive aimed at obscuring the issues and misleading the public. The facts about Gallo speak for themselves.

GALLO BEFORE THE UFW

The Gallo labor situation was pretty typical of the plight of migrants before the United Farm Workers won their first contracts. Here are some of the conditions that existed at Gallo before the UFW.

Speed up; those who did not work at breakneck speed were fired on the spot to intimidate others.

Labor camp housing facilities consisting of one room shacks with no proper sanitary facilities.

No job security; 15–20 workers fired per day during peak harvest time.

No clean drinking water or bathrooms provided for field hands during working day.

Low wages; less than $1.60 guaranteed federal minimum for ind.stry.

Racism; company supervisors would race Chicano vs. Portuguese work teams.

Labor contractor system; company supervisors hired by Gallo to fire, hire and pay workers often stole hard earned wages of workers.

This was the situation most migrants' found themselves in through most of the sixties. Tired of low wages, harrassement and hazardous working conditions, grape pickers went on strike and organized the United Farm Workers Organizing Committee. After a long struggle and a successful boycott, the first UFW contracts were signed by Schenley and Di Grogio companies in '66 and '67. Gallo signed with the UFW in 1967, not because of a love of justice, but because, of successful boycotts against Schenley and Di Gorgio the

A Plea T
The Soviet

Steve Garber
Yale University
3168 Yale Station
New Haven, Ct. 06520

People are urged to cut out the following article and send it to the Russian Embassy in Washington. Also, the author would encourage letters protesting the incidents mentioned in the article. For further information call Philp at 656-3009, or contact him in 503 Mason.

The last time the courts of the Soviet Union decreed a death sentence against Soviet Jews, thousands of people turned out in New York City and in cities around the world to protest that travesty of justice and to demand commutation. That was in 1970, The infamous Leningrad Hijack Trial. And the sentences were commuted, though the sentences which replaced them remained ridiculously severe.

On December 8, 1974, in Moscow, Mikhail Leviev was sentenced to death. Leviev is a 56-year-old former manager of a Moscow store. In March, 1972 he applied with his family for exit visas from the USSR. In June of the same year, the family received exit permits. The next day, Mikhail Leviev was arrested. He was subsequently held "under investigation" for two years, and after an 11 week trial also involving non-Jewish defendants who received lighter sentences, Leviev was sentenced to death by firing squad for alleged "economic crimes." His wife was denied an appeal, but a flurry of protests from abroad evidently helped to stay the execution temporarily. Leviev now sits in a Moscow prison awaiting death; his exact state is

Don't Swallow Gallo's Line

by Jesse Clemens

Editors note: It has been the decision of the VERMONT CYNIC'S *Editorial board for this paper to back the United Farm Workers support effort in this community. The following is an article prepared for this paper by the local UFW support in an attempt to point out the major issues still hard pressed to the controversy.*

You may have seen ads, pamphlets or letters recently from the E&J Gallo wine company, talking about the dispute between Gallo and the United Farmworkers Union. Rather than confront the truth and justice of the farmworkers charges against them, the Gallo company has launched a multi-million dollar public relations offensive aimed at obscuring the issues and misleading the public. The facts about Gallo speak for themselves.

GALLO BEFORE THE UFW

The Gallo labor situation was pretty typical of the plight of migrants before the United Farm Workers won their first contracts. Here are some of the conditions that existed at Gallo before the UFW.

Speed up; those who did not work at breakneck speed were fired on the spot to intimidate others.

Labor camp housing facilities consisting of one room shacks with no proper sanitary facilities.

No job security; 15-20 workers fired per day during peak harvest time.

No clean drinking water or bathrooms provided for field hands during working day.

Low wages; less than $1.60 guaranteed federal minimum for industry.

Racism; company supervisors would race Chicano vs. Portuguese work teams.

Labor 'contractor' system; company supervisors hired by Gallo to fire, hire and pay workers often stole hard earned wages of workers.

This was the situation most migrants found themselves in through most of the sixties. Tired of low wages, harrassment and hazardous working conditions, grape pickers went on strike and *organized the* United Farm Workers Organizing Committee. After a long struggle and a successful boycott, the first UFW contracts were signed by Schenley and Di Grogio companies in '66 and '67. Gallo signed with the UFW in 1967, not because of a love of justice, but because of successful boycotts against Schenley and Di Gorgio that convinced them that a Gallo boycott was to be avoided at all costs. Gallo signed with the UFW on the basis of a card check election that was verified by the California Department of Labor.

UFW contracts greatly improved the lives of the workers. Some of these benefits were: higher wages, strict regulation of dangerous pesticides, bathrooms and fresh drinking water mandatory in the fields, child labor prohibited (Gallo says this breaks up families), first health care plan in Gallo's history, and one of the most important provisions, the union hiring hall. Instead of the grower controlling the farm labor force through his hiring and firing power, the union controlled it, supplying workers through the hiring hall and protecting them via the local ranch committee. While this tended to stabilize the work force, it also removed the growers from the daily control of workers' lives and lessened their power to harrass, intimidate and dominate them. Growers found this most unpalatable.

A quote from a farmworker sums up the workers' feelings about the UFW and the hiring hall.

"The union has improved our working and living conditions 100%. The work isn't killing us anymore. Workers no longer have to jump when the grower comes, nor take off their hats in homage to him."

THE TEAMSTER RAID

The top leaders of the International Brotherhood of Teamsters have always created problems for the United Farm Workers. In April, 1973, rather than sign contracts with the UFW, the growers invited the Teamster's Union to "organize" their workers. This Teamster-Grower alliance gives the Teamsters Union more union dues and more power for their union and gives the growers insulation from the UFW. It's the workers who lose with this alliance. The Teamster-Grower "sweetheart" contracts eliminate many of the benefits the workers had with the UFW. The Teamster contract brings back the hated labor contracting system, eliminates clauses for no child labor, toilets and cool water in the fields, bans on dangerous pesticides, and eliminates any voice in decision making by the farmworkers.

Here's what Einar Mohn, President of the Western Conference of Teamsters has said about farmworker representation in the Teamsters Union, "It will be a couple of years before we can use farmworkers ideas in the union...I'm not sure how effective a union can be when it is composed of Mexican-Americans... as jobs become more attractive to whites, then we can build a union that has structure and membership participation." (*Los Angeles Times* 4/28/73.) David Castro, appointed president of Teamster farmworker local 1973, has often stated that union elections will not be held until at least 1976. When asked to explain why he told reporters that if they were held sooner, "I might not win." (*Fresno Bee* 9/16/74)

Much of the Teamster-Grower alliance has to do with their racist attitudes about a union that is composed mainly of Chicano, Blacks and Asian workers, whose leaders are democratically chosen by the workers. Big growers like Gallo would rather meet with Teamster bureaucrats in plush hotels than meet with a ranch steward chosen by their workers.

GALLO CHOOSES TEAMSTERS

The UFW-Gallo contracts were due to expire on April 18, 1973. Negotiations began on March 22 and Gallo refused to extend the protections of the contract day-to-day if the negotiations go past the date of expiration, a common procedure. On April 15, other grape growers signed with the Teamsters. On May 10, Teamster "organizers" appeared at Gallo ranches in Livingston, Snelling and Fresno. The UFW asked Gallo if they doubt UFW representation of their workers. Gallo gave assurances they were bargaining in good faith. Two key UFW ranch stewards were fired by Gallo on May 14 and 18. Cesar Chavez asked for elections to resolve the issue of representation. *Fresno Bee* (May 21) carries the story with the headline "Chavez asks for elections by Gallo." During the 12th negotiating meeting between the UFW and Gallo, Gallo announced that unless tha UFW agrees to their position on union security, hiring hall and seniority, the company is not willing to proceed with negotiations. Negotiations broke off. On June 26, Gallo sent letters to workers stating that the Teamster's claim to represent the workers. The Gallo workers called a meeting and voted to strike. The strike began the next day on June 27 with most of the Gallo workers walking out. When the Teamster area supervisor, James Smith, was asked about the elections for the workers to decide representation, he replied, "The Teamsters are not going to go to any Mickey Mouse elections of any nature." (*Modesto Bee*, June 28)

On July 3, Sister Joyce Higgins and five other priests and nuns asked Gallo for elections. Robert Gallo refused a secret ballot election but agreed to a card check election. Three days later Sister Higgins telegramed Robert Gallo so she could present 173 signed UFW authorization cards out of 222 Gallo workers on the payroll as of 4/18/73. Robert Gallo never acknowledged the telegram. The strike continued and on July 9th, after one negotiating session, Gallo signed a four year contract with the Teamsters. While publicly proclaiming that their workers want the Teamsters Union, Gallo began eviction proceedings against 70 striking workers and 400 children who live in Gallo's labor camp.

JURISDICTIONAL DISPUTE?

The California Supreme Court has ruled that a jurisdictional dispute does not exist when an employer substitutes his choice of a union for the choice of the workers (Chavez vs. Englund 12/29/72) This is exactly what Gallo did, Gallo chose the Teamsters against the wishes of the workers.

WHAT ABOUT THE NLRA?

Gallo acts very noble about their "endorsement" of extending the National Labor Relations Act to agricultural workers. The initial act (Wagner Act) which was passed in 1935 was a progressive legislative act which gave workers the right to organize and to have elections. However, several anti-labor amendments to this act have made it undesireable for the protection of farmworkers, such as restrictions on boycotts and an amendment for court imposed "cooling off" periods which could weaken agricultural strikes. The UFW is sponsoring legislation that extends the initial acts of the NLRA without the restrictive amendments.

DON'T BUY GALLO!!

The Gallo company is not the benevolent big brother to the farm workers movement that they try to portray. Their company grew in size and wealth partly at the expense of poverty stricken migrant and seasonal farmworkers. Like all other major agricultural companies in California, Gallo fought against the rights of farmworkers. Gallo signed with the UFW to avoid a boycott in 967, which was a time of erupting social movements, when people were becoming politicized by the black and anti-war movements. Evidently in 1973 Gallo and the other growers thought that the American people were too apathetic or too involved with their own problems to participate in a boycott of their products. The fact that Gallo representatives have written a letter to the *CYNIC* and have been on this campus is enough to dispel that idea. The *San Francisco Chronicle* and the *Wall Street Journal* have reported that Gallo sales are off 9-10 percent and stores all over the country are being persuaded to take Gallo off the racks.

We need your help to win justice in the fields. The United Farm Workers Union is in a life and death struggle with the Teamster-Grower alliance. Gallo has millions of dollars to pour into anti-boycott campaigns and they have hired two top Public Relations firms to counter the boycott. In contrast with the growers, the UFW has very little money. Full time UFW staff, including Cesar Chavez, earn salaries of $5 a week, plus room and board. It seems like the odds are greatly stacked against us but we do have time and justice on our side, which in the end is more powerful than money. Farmworkers and supporters are in hundreds of cities across the United States spreading the word of the boycott. They are determined to defend their union no matter how long it takes. They will not let the gains they fought so long and hard for go down the drain. Help them win their fight for justice and self determination. Boycott Gallo wines which include: Boones Farm, Spanada, Tyrolia, Red Mountain, Thunderbird, Ripple, Paisano, Madria Madria Sangria, Josef Steuben and all wines from Modesto California and all grapes and non-UFW lettuce. For more information on the UFW or to help call the UFW support committee at 864-4661.

SAGA Converts To UFW Lettuce

by Stephen W. Tanner

SAGA Food Service has always taken the position that it should respond to the majority of the people it serves, SAGA Food's Director, Fred Smith, told the *Cynic*. Accordingly, by a mandate from the Inter-Residence Association (IRA), SAGA will begin serving only lettuce picked by the United Farm Workers, unless the cost of that lettuce exceeds the cost of regular lettuce by $2 per case.

IRA representatives were approached with the idea two weeks ago Monday. They took four proposed ideas back to the residence halls (and to the town) where constituencies were consulted. The representatives then voted a week ago Monday for one of the following four proposals:

1. To completely ignore the boycott and buy lettuce as usual.

2. To buy only UFW lettuce and ration it if it became scarce (as it sometimes does).

3. To buy the best value in lettuce possible and then post whether or not it was UFW lettuce so the customer could decide for himself.

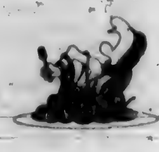
4. To buy only UFW lettuce unless the cost of UFW lettuce exceeds the cost of regular lettuce by $2 per case (which was accepted by the IRA representatives and SAGA).

Last spring a group of interested students filled a petition with 2,000 signatures requesting that all lettuce served by SAGA be UFW lettuce. This year, until now, SAGA has been serving the regular lettuce because no one has shown concern.

The lettuce strike has been going on since 1970, when the teamsters signed the so-called "sweetheart" contracts with lettuce growers after the growers would not recognize UFW demands for union representation elections. The teamsters made the agreements without apparent support of the UFW as polls have shown.

The problems with UFW lettuce are that it is usually more expensive, sometimes of poorer quality, and not always in ample supply. For those reasons last year SAGA had to ration lettuce and will again this year if enough lettuce cannot be obtained.

Bratt's Club: The People's Choice



by Jay Jenkins

The Fresh Ground Coffee House: the food is good, it's wholesome with a flair. It's a casual place, friendly, a nice place to spend an afternoon. They serve the cheapest bottle of wine in town. Come to think of it, Fresh Ground has a lot going for it. No wonder it's the people's choice.

It's the people's choice for other reasons too. I'm sure owners Mike and Sandy Bass would cringe at such clickeed rubric as "food from the people" or "food for the people" in describing their restaurant. Yet, one has ambiguous feelings about how thematically true this is of Fresh Ground. Granted, when Mike says he wants to "offer an alternative" in the short order restaurant scene, he is correctly assessing a market looking for a change from the plastic sandwich in a basket fare.

They have certainly succeeded. Theirs is a carefully calculated melting pot of various dishes designed to delight even the most finicky customers. If, on Monday, you feel down to basics, split pea soup and lasagna is offered. On Friday, perhaps crepes champignon and Russian Cabbage Borscht would be the better alternative. A variety of teas and original homemade pastries make it a complete meal the likes of which can't be found elsewhere in town. I advise you not to come prepared for a bargain. Fresh foods are expensive (as if you haven't noticed.) We mustn't be naive in thinking that Fresh Ground isn't a profit-taking organization. I am almost convinced that you'll get what you pay for, but not quite.

Prices are not the only disconcerting element of the Fresh Ground experience. "Earth consciousness weighs heavily on my mind when I watch the insouciant sauciers of the Fresh Ground kitchen do their thing. Is it a down to earth restaurant where natural foods are prepared with a conscious hand or is it just another bastion of a Woodstock Nation? The answer is difficult. There is much to be enjoyed at Fresh Ground, but there is also something about it which makes me uneasy. I think it is a matter of consciousness, of sensibility, of approach. Do you enjoy watching a cheerful open kitchen and inspecting the contents of your ratatouille before it is potted and stewed? Or do you object to the early flannel shirt and late hiking boot approach? Do you worry that you'll find a beard hair in your bowl of chili? That is unjust if you think that these people care about what they are doing and that they are doing it well. But are you still put off by the "right on" and jaded atmosphere of those there who seem to be "Big A" refugees?

I would be less than frank if I say that I am not confronted uncomfortably with a post-graduate anti-urbanite decadence in Fresh Ground. Their formula has grown stagnant by my reckoning, for those who express their sophistication in matters of contrived taste and earth-conscious art seem to be crowding to bathe themselves in the amber light of the downbeat idealist and mellow intellectual.

I said that all this is a matter of approach, of bias. It is tough to be indifferent about Fresh Ground. If you are "with" the issues, perhaps you'll enjoy eating with other relevant individuals. You may get to sit next to one of the chefs if it happens to be their lunch hour. You may want to dress up (or down) because Fresh Ground Coffee House is a place to be seen. It's where the people eat. It's the people's choice.

A Plea To The Soviet Union

Steve Garber
Yale University
3168 Yale Station
New Haven, Ct. 06520

People are urged to cut out the following article and send it to the Russian Embassy in Washington. Also, the author would encourage letters protesting the incidents mentioned in the article. For further information call Philp at 656-3009, or contact him in 503 Mason.

The last time the courts of the Soviet Union decreed a death sentence against Soviet Jews, thousands of people turned out in New York City and in cities around the world to protest that travesty of justice and to demand commutation. That was in 1970. The infamous Leningrad Hijack Trial. And the sentences were commuted, though the sentences which replaced them remained ridiculously severe.

On December 8, 1974, in Moscow, Mikhail Leviev was sentenced to death. Leviev is a 56-year-old former manager of a Moscow store. In March, 1972 he applied with his family for exit visas from the USSR. In June of the same year, the family received exit permits. The next day, Mikhail Leviev was arrested. He was subsequently held "under investigation" for two years, and after an 11 week trial also involving non-Jewish defendants who received lighter sentences, Leviev was sentenced to death by firing squad for alleged "economic crimes." His wife was denied an appeal, but a flurry of protests from abroad evidently helped to stay the execution temporarily. Leviev now sits in a Moscow prison awaiting death; his exact state is unknown. His only remaining recourse is to the Supreme Court of the USSR, and we are his only hope.

Why haven't American Jews responded to this man's plight? Why are no people marching in the streets in 1975? Why have we failed to notice this fellow Jew and to come to his aid?

Every American Jew can help Mikhail Leviev. It's cheap and it's easy. Activism starts at home. What do I mean? There are two or three actions which can feasibly be expected of every American Jew. First of all, send a telegram to Leonid Brezhnev: DO IT TODAY. For a 21-word overnight cable to the USSR, Western Union will charge $2.92, and your message will have the effect of 100 letters. Just demand commutation. State your outrage in the name of your entire community.

Mr. Brezhnev's address is Kremlin, Moscow, RSFSR (which stands for Russian Soviet Federated Socialist Republic), USSR.

This case is really urgent. Death is final and we don't know for when the execution is set. Tell your friends to send a telegram, too. If you live in a city housing any Soviet agency, telephone whenever you have a spare minute and demand commutation for Mikhail Leviev. This issue is safe. Even Amnesty International has condemned the sentence as "excessive." If you have connections to prominent businessmen or lawyers, get them to make a statement about this case and send the Kremlin a copy.

The present silence of the Jewish community is unbearable. It is bursting my eardrums and it's killing Mikhail Leviev.

UVM Winter Spectacular

by D. Drake

A Winter Carnival Spectacular at UNH took place on Sunday afternoon, Feb. 16, at Snively Arena in Durham. The UVM girls' hockey club, coached by Tom Kiley, played an action-packed game before four hundred enthusiastic Wildcat fans.

Before the start of the UVM-UNH clash, the coach of the UNH team questioned the legality of playing hockey with figure skates, no hockey gloves, and no mouth guards. After a minor controversy the well-padded UNH team took to the ice, as did the ill-clad Catamount clan. At the end of the first fifteen minute period, the Wildcats held a 1-0 lead, though UVM dominated the period. Back on the ice in the second period, the UVM girls scored quickly: Mary Dee slapped it home with assist coming to Debi Bloom and Pat Duff. On defense for the Cats were Nancy Mullen and Barb Powers, both playing an exceptional hockey game. The score at the end of a hard hitting second period was 3-1. The exhausted UVM first and only line, (having no substitutes) allowed the fully-uniformed Wildcats to score two more goals in the third period, making the final score 5-1.

The thirty-member Wildcat club now stands 4-1 in their intercollegiate season, losing only to Brown. The UVM six-girl squad made a noble effort in a tiring, hard checking battle. The UVM goalie Nancy Beals, in a valiant first-time-ever effort, stopped an amazing 18 shots on goal, allowing only 5 of the total 23 shots in. The UVM girls had 20 shots on the experienced UNH goalie.

With a little more practice and experience, the Catamount squad has the potential to become a top contender in the girls' intercollegiate circuit.

Study At Tel Aviv University

Tel Aviv University (student body: 18,000) offers a variety of study programs for American students at various levels of their college studies.

The Overseas Student Program offers qualified students the opportunity to study at the University and to earn fully transferable credits toward their degree.

The programs offered are diversified and flexible. The one-year programs are geared for the Freshman, Sophomore, and Junior. The language of instruction is English. A full Bachelor's, Master's, and Ph.D. curriculum is also offered to academically qualified students who are fluent in Hebrew. These students study in the regular University program. The Hebrew-language summer Ulpan, open to all college students, is an intensive course for students not proficient in Hebrew.

In combining a classroom and a living experience, the Tel Aviv University Overseas Student Program offers a meaningful challenge. Opportunities to gain insight into the unique life of Israel and the Israeli society are given through field trips, independent study projects, participation in special seminars and student social activities.

For information, contact the Office of Academic Affairs, American Friends of Tel Aviv University, 342 Madison Avenue, New York, N.Y. 10017, telephone (212) 687-5651.

...S.A. Senate Reborn

(continued from page one)

wants the chairpersons of the committees to be elected rather than appointed.

Dallas Sacher had the third proposal, which consisted of two groups, one Financial and one Student Action. The Financial Committee would deal with activities that the old SA performed. The Student Action would deal exclusively in political action on students' behalf. Each committee will consist of 15 members.

Edsel Peacock's Rock

This week's encounter with rock is loaded down with the workings of power, heavy, gut-crunching music that deserves nothing less than the full 120 decibal sound level. At the very least every little nuance, even the most subtle is evidently audible at that volume. I admit that nothing effects me as strongly as the zing of a crisp cymbal. I know the life giving energy in the wail of a guitar but clarity of sizzling symbals defies every notion of heaviness even in the blast of Oveen or Montrose.

BABE RUTH/babe ruth - The Babe as they're affectionately Elowa, has scored again and this is a big blast. This, their third album (mystical 3's), should get them the large following they deserve. This British band scores on every song. Their six originals are just that, original and their 3 renditions of classix, Curtis Mayfield's "We The People Darker Than Blue," the surprising "The Good, The Bad, and The Ugly" and the killer version of the old soul staple "Private Number," on which they use mellotrons, moogs, and synthesizers to recreate the orchestral textures of the original. Musically, they revolve in the same sphere of ability as the Mothers and Pink Floyd. Vocalist Janita "Jenny" Haan has to rank with her countrywoman, Maggie Bell as possessing the most powerful set of lungs and razor-sharp vocal chords on either side of the Atlantic. And since we all disclaim any knowlege of the depths that songwriters exist in, I can appreciate the footnotes to their lyrics explaining the mumbo-jumbo of Hollywood names and Dickensian phrases they employ. Since their last album was titled "First Base," it's easy to see now that Babe Ruth is closer to home. Their next record should be a grand slam. (A-, as fine as the candy bar colors)

GROWL/growl - It's rock n' roll, not great and definitely not bad, and not for everyone. Maybe this is Frank Zappa's idea of a Little Richard rhythm and blues band reincarnated. It is his label (Discreet) and who knows what grows in his head besides gems. So watch out. Double vocalists Richard Manuputi and Dennis Rodriguez sound like Mick J. growling under the albino guise of Johnny Winter. Which isn't bad. The band does excellent reworkings of "Shake Your Money Maker," and "Hound Dog," but flop on "I Just Wanna Make Love to You," which has been done too many times by too many people to even roll over here. The rest of the songs are originals that are undistinguishable from each other. (C+, a sharp bark more than a growl colors)

. . . Panthers Fall

(continued from page eleven)

beat Brimsek cleanly on the glove side and caught the far top corner of the net. The second power play goal was scored by Billy Koch with assists going to Bill Spence and John Glynne. These two quick goals seemed to stun Middlebury and from this point on they were never in it. This at the end of two periods the score was 5-2 in favor of Vermont.

The third period was dominated by Vermont as they came out and scored after only 49 seconds had elapsed. The goal was scored by Billy Koch with assists going to Yeates and O'Connell. The onslaught continued when Tom Colby scored his second goal of the evening at the 3:26 mark with assists coming from Rickard and Brady. Bob Connerty scored for Middlebury at the 9:10 mark to make the score 7-3. But the issue was not in doubt. Billy Koch added the last two Vermont goals, his third and fourth of the evening to round out the scoring and to make the final score 9-3.

It was a solid outing for the Cats who raised their mark to 19-10 overall. They hold an 11-4 Division I record.

I was very impressed by the Cats constant hustle. I was especially pleased by the performances turned in by Michel Lebeau and Tommy Colby. They prove that size isn't everything and that with a little hustle and lots of heart you can still get the job done as well as someone who has superior talent.

...Statement Of Support Of Bill For Bill S. 93- The UVM Pedestrian Underpass

(continued from page five)

within this county, where the underpass is planned to be build, are more familiar with the project than other people across the state. For the project is a local one and those residing in the area would be more exposed to the development of the underpass and its impact. If representation is ideal, then these state senators are justified in their sponsorship of the bill.

Citizens, attending the Burlington Planning Commission meeting in September, 1974, when approval for the underpass was discussed, voiced opposition, again as a majority. It is the strong conviction of many people in the Burlington area that a majority of people within Chittenden County are opposed to the construction of the underpass for varying reasons.

THE COST FACTOR

The State of Vermont is experiencing a great financial deficit this year. Taxes may be raised as a result. Money in Vermont is tight. The $550,000 allocated for the underpass could be better utilized for other capital construction projects within the state. The University of Vermont itself will be needing financial assistance in the near future for proposed expansions of the gymnasium and the library, both facilities presently being utilized beyond their capacity. It may be possible to pledge the money allocated for the underpass to another university capital construction project. The money could also supplement next fiscal years' capital construction budget, a state budget that has been slashed greatly.

The funds allocated to the underpass are also financing new campus security offices, including a conference room and a possible arms storage room for the ROTC program. These may represent extra costs in construction of the underpass. The problem of security might be handled less expensively in installation of an outpost rather than complete relocation of the security offices.

Back in November 1971, the University received written pledges totaling $275,000 from three local banks for private loans to finance an overpass. When the overpass was scratched as a solution, the idea of private funding (as compared to existing public funding) for the solution apparently died. Could private funding have been feasible for the underpass?

The State of Vermont, in these times of financial trouble, could definitely use the money allocated to the undespass project to lessen the state's financial burden.

In August 1973, Webster-Martin, the engineering contractor, estimated various costs for the underpass. Five hundred and fifty thousand dollars was given as the total cost. Eighty thousand dollars was budgeted for "landscaping." Sixty-four thousand dollars was budgeted as "miscellaneous" and $42,000 was budgeted for "inflation to 1975." Landscaping, which has since grown into an extensive pedestrian barrier system, will not consume a majority of the "miscellaneous" funds and "inflation to 1975" must be considered as an expense. According to the *Standard Form of Agreement Between Owner and Engineer For Professional Services*, the engineer "cannot and does not guarantee that proposals, bids or the project construction cost will not vary from cost estimates prepared by him." No guarantee exists that the money allocated to the underpass will be sufficient to cover the lowest bona fide bid.

Of the money allocated to the underpass project, $87,000 has already been spent. Back in Fall 1974, steel tubing was purchased for $27,000. It can be resold, according to university officials, without a loss for steel prices have increased twice since the purchase. There, $50,000 going to engineering fees, could not be recovered. This amount represents about 9 percent of the total sum. The state could realize a savings of nearly $500,000 money which could be reallocated for capital construction projects and help pay off existing state construction bonds.

THE ON-GRADE CROSSINGS

The alternative to the underpass is the use of on-grade crossings similar to the existing crosswalks. To make the on-grade crossings a viable solution to the pedestrian auto conflict, several significant changes to the physical lay-out of the area must be made and the traffic control system must be adjusted. It has been stated often that on-grade crossings using the two existing crosswalks and the pedestrian-actuated signals have been tried but don't work and don't solve the problem. The problem is not so much that there is significant traffic and pedestrian flow but that the co-ordination of these two intersecting flows is poor, creating a potential safety hazard. The two existing crosswalks and the pedestrian actuated signals are currently under utilized. Sixty per cent of the pedestrian crossings occur at the designated crosswalks. Twenty-four per cent of the crossings utilize the pedestrian signals. Pedestrians are crossing Main Street at random locations other than the crosswalks. Pedestrians are crossing at the crosswalks at random times other than during the walk signal. This low utilization is the reason given as to why on-grade crossings do not work. But if the utilization of the crosswalks and the signals increased significantly, then co-ordination of the pedestrian and vehicular flows would be improved, thus reducing the potential of safety hazards.

The traffic lights at the two crosswalks include pedestrian-actuated signals. By activating a button, it enables the pedestrian to create an artificial gap in vehicular flow, allowing the pedestrian to cross the road. The major purpose for pedestrian-actuated signals as stated in the *Manual On Uniform Traffic Control Devices* is to create artificial gaps at locations where an insufficient amount of natural gaps occur for pedestrian crossings. What is happening at the two crosswalks on Main Street is that when a pedestrian walk phase is called for by activating the button, the pedestrian must wait up to 90 seconds before the walk phase is initiated. During this waiting period, a natural gap may occur, more often than not, allowing a safe crossing before the artificial gap is created. This causes the crossings at random times at the crosswalks. The signals, therefore, are under utilized because of the long delay for an artificial gap to occur. The artificial gap called for may not be needed because of natural gaps occurring beforehand. The 40 percent of pedestrians crossing at locations other than the crosswalks result from their refusal to use the pedestrian signals because of the delay and from the availability of crossing Main Street via a natural gap while traveling on either sidewalk.

Increased utilization of the crosswalks and of the pedestrian-actuated signals would decrease the potential for safety hazard. By changes and adjustments of physical characteristics, increased utilization would be obtained.

Following is an analysis of each physical characteristic and the criteria needed for the on-grade crossings to be a viable alternative to the underpass.

1. Increase Utilization of the Crosswalks

In examination of the immediate areas off the road by the crosswalks, physical characteristics are lacking to achieve directing crossings toward the crosswalks. A pedestrian system has been designed to channel students to the underpass. It is also possible to incorporate a similar design to channel students to the two crosswalks. This is documented in a 1974 UVM Pedestrian Traffic Survey.

> "Pedestrian barriers can prohibit pedestrian crossings of major roadways at points where such crossings cause extreme hazards or impede and delay vehicular traffic movement. Barriers would help to channelize and concentrate pedestrian crossing at specific points, thus forcing uniformity and control of pedestrian movements."

A substantial reduction of random crossings outside the crosswalks increases the level of safety when the majority of crossings occur at the crosswalks. This is illustrated in Chapter 8, "*Pedestrians*", of *Traffic Control and Roadway Elements – Their Relationship to Highway Safety*, Revised 1970.

> "...the relatively lower risk of crossing in a crosswalk area to crossing outside such an area (jaywalking) has been established. Studies... have shown that the risk to a pedestrian is less, 50 percent or more, when street crossings are made at an established crosswalk. The greatest risks were in crossings made near, but not in, the crosswalk area, and the smallest were for crossings in a signal controlled crosswalk."

The crosswalks now in existence are poorly designed. Two white lines on the border of the walks are the only pavement textures. Crosswalk markings with either diagonal or longitudinal lines increase the crosswalks' visibility to both the motorist and to the pedestrian. In addition, a marked crosswalk should be established at the crossing of University Heights on the south sidewalk. This idea has been proposed by the Design Review Board of the Burlington Planning Commission, Studies by Road Research Laboratories of Britain show that utilization of crosswalks through "zebra" crossings (longitudinal lines) for the crosswalks become more distinct and "separate" from the rest of the road.

2. Increase Utilization of the Pedestrian Actuated Signals

The pedestrian actuated signals are poorly utilized and, therefore, their purpose is not fulfilled. These lights are timed in co-ordination with the traffic lights in the jughandle, a near-by intersection easterly on Main Street. By severing the tie with these adjacent traffic lights, the minimum vehicular green time can be shortened allowing quicker access across for pedestrians since the minimum vehicular green time represents the maximum wait period for a walk phase to be initiated. The traffic control system now in operation could be synchronized to the heavy pedestrian flows that occur at various times during the day. The Design Review Board of the Burlington Planning Commission in 1972 listed this synchronization as a criteria to design for on-grade crossings when this was still under consideration as a solution. At those times during the day when both the vehicular and pedestrian flows are low, one of two types of control systems could be incorporated. One is the use of a continuous flashing yellow signal for vehicles and an illuminated signal for the pedestrian flow. Vehicles would be cautioned and the pedestrians could cross in only natural gaps; which would be more plentiful when the vehicular flow is low. Another system which could be incorporated is the usual light sequence but with a flashing red signal rather than a steady red signal. The advantage here is, if a natural gap appeared for crossing before the artificial gap, the vehicles would only need to stop and then proceed if the crosswalk is clear of pedestrians. A flashing 'walk' signal would coincide with the flashing red signal. These two systems are in accordance with guidelines set forth in the *Manual On Uniform Traffic Control Devices*.

SUMMARY

The major reason given to justify the underpass proposal has been one of safety. Proponents of the project say it is hazardous to cross that section of Main Street.

The majority of students who cross at upper Main Street are well aware of the conflict with the vehicular traffic. Students view the situation as no problem at all, or, at worst, an inconvenience. In no way does the majority of students believe that crossing upper Main Street is hazardous, or unsafe. Students are in the age bracket where the risk in becoming involved in a pedestrian-related accident is lowest.

In a one-year period, from August, 1973 on, fewer traffic accidents occurred in the area of the two existing crosswalks than either those accidents at the jughandle area or those at the area of the intersection of South Prospect and Main Streets.

The underpass proposal has been controversial from its beginning. Arguments both for and against the proposal have varied tremendously. As the representative of the students of the University of Vermont, it is my responsibility to express their views when necessary. It has been necessary, for the majority of students are opposed to the construction of the pedestrian underpass.

Movin' Picture Week

This is a very big week for the film enthusiast. A total of 6 films are scheduled for showings this week. These include two horror films and the rescheduled film, *The Confession*.

Tonight, February 27, Gene Kelly and Donald O'Connor team up in *Singing in the Rain*. This 1952 color film was directed by Gene Kelly and Stanley Donen and also stars Debbie Reynolds and Jean Hagen. It is a fun-filled and charming musical which combines nostalgia and sentiment in a gentle spoof on the styles and manners of the late 20's when movies were having problems changing to sound. The highlight of the film is the title number danced as a solo by Gene Kelly. The film will be shown in 101 Votey at 7:30 p.m.

Friday night is horror film night with two classic horror films. First, there is *Frankenstein*, made in 1931, and starring Boris Karloff, Colin Clive, Mae Clark and John Boles. This is the most famous horror film of all time, and is based on Mary Shelley's novel. It is notable for its mixture of gothic decay and chilling lyricism. Karloff's incarnation of the monster (which was originally intended for Bela Lugosi) remains the best of all monstrous performances. Next comes *The Wolf Man*, made in 1941, and starring Bela Lugosi, Lon Chaney, Claude Rains and Ralph Bellamy. This is one of the classic horror films, with an exceptionally literate script. The Wolf Man tells the tale of Larry Talbot, the man who finds himself cursed with lycanthropy. The films will be shown at 7:30 and 10:00 with both films being shown at each presentation. Admission is $1.

Kathryn Hepburn continues her series on Saturday night in *African Queen*. This 1951 color film also stars Humphrey Bogart and was directed by John Huston. It is considered one of the best films of both Hepburn and Bogart with her playing a very prim lady and Bogart playing a rough coarse river boat captain. He won an Academy Award for his role in the film. There will be two showings of the film, at 7:30 and 9:30 p.m. in 101 Votey. Admission is free.

Monday night will see the presentation of two French films. At 7:30 there is *Last Year At Marienbad*, made in 1961 and directed by Alain Resnais. This is one of the most controversial works of the French New Wave and was winner of the Golden Bear Award at the Venice Film Festival. It is a surrealistic portrait of a beautiful woman at a somber, palatial hotel. There she meets a man who tries to convince her that they have met before, "perhaps at Marienbad," had an affair and planned to meet once again and run away together. Although the woman is unable to remember him, she eventually leaves her husband and the strange hotel to go off with him. The film stresses subjective interpretations of reality, the ways in which people associate events in their past with incidents in the present, which is a recurring preoccupation in the work of Alain Resnais (*Hiroshima Mon Amour*). From the opening shots, in which the camera moves slowly through the hotel's elegant corridors, the film evokes a timeless locale, in which the protagonists seem to be trapped. The *New York Times* described the film as "an experience such as you've never had from watching a film... a unique and intense experience. The artfulness of this picture is in its brilliant photography, in its sumptuous set and and staging, in its hypnotic rhythmical flow and in the radical use of actors almost as models within the architectural frame." At 9:30 *The Confession*, originally scheduled for February 17, will be shown. This 1970 color film stars Yves Montand, Simone Signoret and Gabriele Ferzetti. It was created by its director Constantin Costa-Gavras as a rigorous warning against excesses of any ideological dedication while up-holding an ideal of personal truth and expression. Artur London is a dedicated Communist who, upon returning to his homeland after World War II, is imprisoned, subjected to torture and an extended purge trial which almost breaks his spirit. Yet he survives and lives to see justice done, and his accusers receive his former fate. There will be only one showing of each of these films, in 101 Votey. Admission is free.

...VPIRG Examines Energy Needs

(continued from page one)

natural forces to our benefit instead of using energy to control factors such as the sun, the wind, and the weather," said Natalie. "Frank Bridges, an engineer proposes that a rectangular building 2.5 times longer than its width and built along a north–south line will save 30% on its energy for cooling."

"By placing shade trees around a building, the cooling load in summer can be reduced 25 percent. The trees will also block wind in the winter, not to mention how beautiful they are," she said.

"We're locked into energy consumption by virtue of our lifestyles, but I sure hope we start using some imagination in trying to conserve it," Natalie concluded.

VPIRG would appreciate any volunteers wishing to help on this project or on any of the VPIRG projects which include Nuclear Power, Highways, Bottle Laws, Dental Care, Children's Health Care, and Bicycle Legislation. The VPIRG office is located at 49 North Prospect. Their telephone number is 863–3435.

"Governor" Aiken At UVM

Faculty, staff and students of the University are cordially invited to join in the complete schedule of events which will inaugurate the George D. Aiken Lecture Series at UVM, March 2 through March 5.

That schedule includes major addresses by Senator Mansfield on Sunday, March 2 at 8 p.m. in Ira Allen Chapel; and by former U. S. Agriculture Secretary Orville Freeman, now president of Business International Corp., on Wednesday, March 5 at 8 p.m. in Ira Allen Chapel.

It also includes five seminars on March 5, as follows:

9-11 a.m., Carpenter Auditorium, Given Building: The Potential Use of Military Force in an Era of Shortage. Dr. Douglas Kinnard, assistant professor, Brig. General, (ret.) U.S. Army, chairman; Dr. Mark Stoler, assistant professor, history; and a representative of the Pentagon.

9-11 a.m., 115 Commons, Living/Learning Center: Dynamics of World Population Growth. Dr. Samuel F. Sampson, professor and chairman, sociology, chairman; Thomas C. Davis, Vermont Agency of Human Services; Dr. Mary B. Deming, assistant professor sociology; Dr. Edwin D. Driver, professor, sociology, University of Massachusetts; Dr. Carl Reidel, director, Environmental Studies Program; and Ms. Martha M. Smyrnki, '75, sociology major.

1-3 p.m., 115 Commons, Living/Learning Center: World Food Production, Feast or Famine. Dr. Thomas W. Dowe, dean, College of Agriculture, chairman; Dr. Verle Houghaboom, Extension agricultural economist; Leo O'Brien, Vermont Commissioner of Agriculture; and Dr. Quentin M. West, administrator, Economic Research Service, U. S. Department of Agriculture.

1-3 p.m., Royall Tyler Theatre: Middle East Oil, OPEC and the World Economy. Dr. Abbas Ainasrawi, professor, economics, and associate dean, College of Arts and Sciences, chairman; Prof. Rowland Illick, geography, Middlebury College; Vermont Governor Thomas P. Salmon; and Dr. Jeanie G. Versteeg, assistant professor, economics.

3:30-5 p.m., Royall Tyler Theatre: Canada Looks at the World Food Supply. Senator Aiken will introduce the speaker, Arthur J. Andrew, Assistant Undersecretary of State for External Affairs, Canada; who will be the Michael Zeltzerman Visiting Lecturer at UVM. Panel Chairman: Dr. Edward J. Miles, professor, geography, and director, Canadian Studies Program. Panelists will include Dr. William Metcalfe, professor, history; and Dr. Robert Stanfield, associate professor, sociology; Mary Partridge, '77, Canadian studies major.

All the above are open to the public as well as to UVM faculty, staff, and students.

The Aiken lectures and seminars March 2-5 will formally inaugurate this series which has been organized as an annual event to honor Vermont's retired Senior Senator, but "The Governor," as Senator Aiken is fondly known to generations, needs no introduction to the faculty, students and staff who have met him during his weekly stays this semester as a Scholar in Residence at the Living and Learning Center.

According to observers, Senator Aiken and Mrs. Aiken have already established a warm rapport with just about everyone they've met at the university.

For the past several weeks, the Aikens have been arriving at the LL Center Tuesday mornings and staying through Thursdays, when they retire to their home usually in Putney or occasionally to their apartment in Montpelier.

The 82-year old Senator runs a pace at UVM which might tax a middle-aged instructor and possibly even the average undergraduate.

A typical UVM stint will include meetings with two or more undergraduate classes, a seminar, an informal gathering with students, and lunch with either a student or faculty group; an oral history taping session with Charles Morrissy of the Vermont Historical Society; and usually a morning at the library annex on lower Church St., where the Governor and Mrs. Aiken spend time working on the volumes of papers and memorabilia he has given to the University libraries. The collection means a rich slice of history as lived by one of the more influential Senators of the last half century.

The Aikens also find time to meet visiting dignitaries and occasionally dine with friends in the community while they are at the Living/Learning Center; and the Governor is not beyond wandering around that maize-like complex where even LL Director Dr. H. N. Muller is still said to get lost on occasion.

It is possible that Senator Aiken may be known as much for his sly wit as for his prestigious ranking in international affairs, agriculture and his expertise on energy.

When he first checked into the scholar in residence apartment at Living and Learning and asked what the schedule and ground rules were, he was advised that he had the same privileges as anyone else residing there.

"You mean I can anywhere I want?" he asked.

"Well," said Dr. Muller, who is also known as a bit of a dry wit, "as long as you don't shock too easily."

Reports have it that the Governor has yet to find anything exceptionally shocking at UVM, but he is reported to be enjoying himself immensely.

The first annual Aiken Lectures and seminars are intended to add some icing to that cake. They are open to faculty, staff and students as well as the public generally.

Why Did You Come To UVM?

WHY DID YOU COME TO UVM?

by Sari Bodi

Professors ask it. So do questionaires. In–staters, out–of–staters: freshmen and seniors. Public Speaking speeches––Written Expression essays: Orientation to Commencement.

Freshmen meet it everywhere: in the classroom, the dining hall, the dorm, downtown and at frat parties. Out-of-staters suffer from over-exposure to this query as incredulous Vermonters pose the ever–popular question.

The time to become concerned with the importance of this topic may occur one night, when you're dropping off to sleep, in the middle of a heart– to–heart discussion with your roommate of three years, and she suddenly asks, "Hey, why did you come to UVM?"

"I dunno," you reply enthusiastically, or with as much enthusiasm as you can produce at 3:00 in the morning.

"Well, you must have had a reason. What was it? Was it the skiing? Did you plan on doing a lot of skiing?"

"I don't ski."

"I know... but at the time maybe you thought you would."

"I didn't."

"Well, if it wasn't the skiing maybe it was just watching the winter sports. A lot of people..."

"My contacts freeze."

"Your what?"

"My contact lenses freeze when I'm out in the cold too long. And then they can crack and I could be blinded for life. I once knew a girl..."

"O.K. O.K. Well, if it wasn't that then maybe someone you knew came to school here and really liked it."

"Ivs Shapiro."

"Ivs Shapiro. She was a girl I knew that went here and dropped out after a year––or maybe it was a semester.

"Hmmm. There must be some reason why you picked UVM over all the other schools."

"What other schools?"

"The other schools you were accepted to."

"There weren't any."

"Oh. But you chose UVM to apply to. Now there has to be a reason for that. I know... you saw a catalogue of the place and were impressed with the campus."

"You're right. I saw a picture of Cook Building and I just had to come here."

"Come on. You have to admit that this is a pretty campus."

"Yeh, it is. In the spring. If my memory serves me correctly I do remember a day last spring (or maybe it was the year before,) when there wasn't any mud or snow and the sun was shining. I even took a picture of it so I could look back fondly on "my college campus." The university photographers must have been snapping away that day too, judging from the UVM Catalogue they just put out."

"Oh, but I think the campus looks pretty when it's all covered with snow."

"Does it? I'll have to try prying my eyelids open on one of my walks to campus. It's somewhat difficult though, with 40 below zero winds hitting you."

"Well, if you can't take the cold, why didn't you go to school in Florida?"

"I often ask myself that as I sit in class and watch my hands turn from blue to speckled white and as my teeth chatter incessantly and as my legs regain feeling and as my nose runs down my face. Sometime I try to imagine I'm in Florida so the warmth of my thoughts will thaw my legs faster. The hum of the air conditioner in Lafayette Building allows me to imagine this in mid–winter."

"You could have always transferred to someplace warmer."

"Yeh, but a guy I know goes to school down south and he says it's too hot and buggy. I don't know if I should listen to him though. He's one of those types that's never satisfied––always complaining."

"Yeh, I know the types. Well, I guess there's no real reason why you came here."

"I confess."

"What?"

"I confess. There is a reason. I've been trying to hide it, but it's no use. The real reason I came here was because I had a terrible crush on Charlie Catamount. And now that you've dragged it out of me, I hope you feel better."

"Okay, if you're going to be funny, I'm going to sleep. Good night."

"Good night. Hey, wait a minute! Why did you come to UVM?"

"I'm a Vermonter."

"Oh."

Icecats Thrash Par

by Randy Briggs

Last Wednesday night at the Gutterson Field House, the University of Vermont Hockey Machine continued to churn as it thrashed the Middlebury College Panthers 9-3. It was an awesome display of hustle by the Cats but mainly it was the case of just having superior talent.

For the first few minutes of the game, neither team seemed to muster much of an attack. But then Vermont started to put some pressure on in the Middlebury end. The aggressive play paid off when Ted Curtis scored at the 2:58 mark of the period with the assist coming from Micheal Lebeau. Panther goalie Jim Brimsek stopped the original shot but he lost the puck between his legs and it slid over the goal line.

The play over, the next ten to twelve minutes were even. Both teams had numerous chances to score but both goalies made some fine saves. But Lady Luck was on the Cats side as one Middlebury shot hit the goal post. The action went up and down the ice as both teams began to play sloppy defense thus giving both teams great scoring opportunities.

But again, as he had done all year long, Vermont goalie Tom McNamara kept the Cats in the game.

Vermont's great talent began to show late in the period when Tom Colby scored at the 15:40 mark with assists coming from John Glynne and Roger Mallette. Less than two minutes later, the Cats showed that killer instinct as Tim O'Connell struck for

THE ST SC
by Norm

Statistics are a funny thing. S and other times they are unimp hockey for instance, most fans goaltender's goals against averag statistic that they have a lot importance on.

This statistic is a defensive s for goals for, or against while UVM scores a goal, every skat UVM is scored on each skater

This kind of stat is very both the offensive and defensive defensive tandems.

As one would expect, the Mallette, and Koch is UVM's top scored 83 goals and given up 2 Halford with wings Bill Reber Spence line is +3 and the Colby goes, Yeates and McAldruff are are +10. These statistics are prior

One must look at these figur little explanation is needed. Th plays most of the time on the more goals with the opposing because the Spence and Colb column, it doesn't mean they play very good defensive hocke as much as the other lines.

Every team needs the good line and Vermont is blessed wit as well as the other two outst lines.

As far as individual plus a leads the Cats with a +61; Rog +60 and Bill Koch is third wit +28 and John Glynne holds fift

One must be cautious once O'Connell, Mallette, and Koch not to take anything away fro deserve these ratings, but it A couple of statistics that a play figures. UVM has scored percent while the opposition with 20 for 104. These figu abilities.

Coach Cross, when asked orientated replied, "Look at the Celtics, the Dolphins or great defenses. Defense wins the standings in Division 1. Ele scored more than Vermont yet less. Even though 12 teams h Cats are in third place. Harv Division I holds onto first plac

PIPES SCREENS PAPERS
INCE BURL JOKES
101
HOURS: 8:30-

Picture Week

week for
total of
ind for
These
ime and
m, *The*

27. Gene
O'Connor
he Rain
ilm was
elly and
lso stars
nd Jean
ited and
which
ts and
spoof on
rs of the
ses were
egang to
of the
e danced
elly. The
in 101

horror film
sic horror
here is
in 1931,
Karloff,
Clark and
The most
of all time.
Shelley's
e for its
decay and
Karloff's
monster
intended
ensins the
onstrous
comes The
1941, and
osi, Lon
Rains and
is one of
s, with an
its script,
the tale of
man who
ved with
me will be
0:00 with
wn at each
son is $1.
continues
y night in
his 1951
Humphrey
irected by
considered
me of both
rt with his
n lady and
ough coarse
the week in
e his role in
will be two
ilm, at 7:30
101 Votey.

will see the
wo French
ere is *Last*
f, made in
by Alain
one of the
works of
ave and was
olden Bear
Venice Film
surrealistic
utiful woman
atial hotel.
a man who

tries to convince her that they have met before, "perhaps at Marienbad," had an affair and planned to meet once again and run away together. Although the woman is unable to remember him, she eventually leaves her husband and the strange hotel to go off with him. The film stresses subjective interpretations of reality, the ways in which people associate events in their past with incidents in the present, which is a recurring preoccupation in the work of Alain Resnais (*Hiroshima Mon Amour*). From the opening shots, in which the camera moves slowly through the hotel's elegant corridors, the film evokes a timeless locale, in which the protagonists seem to be trapped. The *New York Times* described the film as "an experience such as you've never had from watching a film... a unique and intense experience. The artfulness of this picture is in its brilliant photography, in its sumptuous set and and staging, in its hypnotic rhythmical flow and in the radical use of actors almost as models within the architectural frame." At 9:30

The Confession, originally scheduled for February 17, will be shown. This 1970 color film stars Yves Montand, Simone Signoret and Gabriele Ferzetti. It was created by its director Constantin Costa-Gavras as a rigorous warning against excesses of any ideological dedication while up-holding an ideal of personal truth and expression. Artur London is a dedicated Communist who, upon returning to his homeland after World War II, is imprisoned, subjected to torture and an extended purge trial which almost breaks his spirit. Yet he survives and lives to see justice done, and his accusers receive his former fate. There will be only one showing of each of these films, in 101 Votey. Admission is free.

To UVM?

n have to admit that this is a pretty campus."
the spring. If my memory serves me correctly
day last spring (or maybe it was the year
re wasn't any mud or snow and the sun was
ok a picture of it so I could look back fondly
campus." The university photographers must
g away that day too, judging from the UVM
t put out."
ink the campus looks pretty when it's all
."
have to try prying my eyelids open on one of
pus. It's somewhat difficult though, with 40
hitting you."
can't take the cold, why didn't you go to
?"
yself that as I sit in class and watch my hands
o speckled white and as my teeth chatter
my legs regain feeling and as my nose runs
metime I try to imagine I'm in Florida so the
oughts will thaw my legs faster. The hum of
r in Lafayette Building allows me to imagine
."
ve always transferred to someplace warmer."
y I know goes to school down south and he
nd buggy. I don't know if I should listen to
He's one of those types that's never
complaining."
the types. Well, I guess there's no real reason
re."

re is a reason. I've been trying to hide it, but
real reason I came here was because I had a
Charlie Catamount. And now that you've
me, I hope you feel better."
're going to be funny, I'm going to sleep.

ey, wait a minute! Why did you come to
ter."

Icecats Thrash Panthers

by Randy Briggs

Last Wednesday night at the Gutterson Field House, the University of Vermont Hockey Machine continued to churn as it thrashed the Middlebury College Panthers 9-3. It was an awesome display of hustle by the Cats but mainly it was the case of just having superior talent.

For the first few minutes of the game neither team seemed to muster much of an attack. But then Vermont started to put some pressure on in the Middlebury end. The aggressive play paid off when Ted Curtis scored at the 2:58 mark of the period with the assist coming from Michael Lebeau. Panther goalie Jim Brimsek stopped the original shot but he lost the puck between his legs and it slid over the goal line.

The play over, the next ten to twelve minutes were even. Both teams had numerous chances to score but both goalies made some fine saves. But Lady Luck was on the Cats side as one Middlebury shot hit the goal post. The action went up and down the ice as both teams began to play sloppy defense thus giving both teams great scoring opportunities. But again, as he had done all year long, Vermont goalie Tom McNamara kept the Cats in the game.

Vermont's great talent began to show late in the period when Tom Colby scored at the 15:40 mark with assists coming from John Glynne and Roger Mallette. Less than two minutes later, the Cats showed that killer instinct as Tim O'Connell struck for Vermont's third goal of the evening with assists going to Randy and Billy Koch. Thus, the score at the end of the first period stood at 3-0 in favor of Vermont.

In the second period, both teams appeared to start skating more fluidly. Passing was better on both sides. Vermont dominated play early in the period but Middlebury goalie Brimsek made some fine saves to keep the score at 3-0 in favor of the Cats. Middlebury kept hustling, though, and scored when Chris Lincoln poked one by McNamara at the 7:09 mark. Assists on the goal went to Mattson and Quinn. The goal seemed to spark Middlebury as they outplayed the Cats for the next six minutes. Vermont began making costly mistakes in their own end which allowed Middlebury to keep the pressure on. Then, at 13:08, Peter Prescott lit the lamp to make the score 3-2 in favor of Vermont. It appeared at this point of the contest that Vermont had a battle on its hands. With the momentum apparently in Middlebury's favor, it appeared they had come to play. But it was quickly snatched away when Vermont scored on two quick power play goals. The first one came at the 15:23 mark when Tim O'Connell scored on one of his patented slap shots. The assists came from Ken Yeates and Bill Spence. The goal was so great because without hesitation, after the pass from Yeates, he slapped it and if

(continued on page nine)

SWIM TALK

The Aqua Cats battled hard to even up their win loss record at four and four. Last weekend the UVM swim team steamed up the University of Rhode Island's swimming arena with a seventy four to thirty nine win. The Cats were on top of the meet from the outset looking strong in every event.

In the opening event of the meet, the Cats showed their prowess, leaving their URI competition far behind. The team of Cliff Johnson, Mike Jacobs, Paul Jones and Peter Andrews scorched across the finish line winning seven points to start the ball rolling. In the big distance event the 1000 yard freestyle Trip Blair was to take second place, in the warm—up before the meet Trip injured his heels, and it was not sure if he could swim his event. Blair undaunted by his injury swam to a respectable time.

The 200 freestyle John Mahoney and John Blake battled it out tooth and nail to the wire. John Blake won the event touching out John Mahoney, this gave the Cats one, two in the event. The 50-yard free was a repeat of the 200 with UVM swimmers placing one, two. Mike Jacobs and Paul Jones dominated the event adding more fuel to the already blazing inferno. The Cats were just beginning to smoke as Cliff Johnson stepped to the starting blocks of the 200 Individual Medley, and at the end of the race the Cats had again triumphed. With Johnson's first place in the 200 I.M. the score was UVM 31 and URI 8.

Freshman Mark Haun had his first gold of the season in the 200 Butterfly. Haun is expected to do well at the New England Conference Meet in one week. Another outstanding freshman at the meet was Peter Andrews. Peter swam to a judges' decision in the 100 yard freestyle getting second place behind Vermont's John Blake. Andrews was also the anchor man in the 400 medley relay and the lead-off swimmer in the 400 yard free relay. The third freshman to shine at the meet was Gary Zibro who placed second in the 200 yard backstroke. The final event, the 400 freestyle relay, was also won by Vermont. Peter Andrews, Paul Jones, John Mahoney, and John Blake gave the Cats their final victory of the day.

This weekend the Cats go away to UMass for their last dual meet of the season. If they win, their dual meet record will be 5 wins and 4 losses. Then the following week March 6, 7, and 8, the diesel powered Cats travel to the New Englands to make their bid for a top position. Anyone interested in attending the meet should contact Mike Brace, team Manager, for details.

Bowdoin Bows To Vermont

by Patrick Tavin

The University of Vermont hockey team won its last regular season home game Saturday night as they whipped the Bowdoin Polar Bears by a 6-1 score. The victory was the Catamount's eighteenth in the last 21 games, and their twentieth of the season. This marks the third consecutive year in which Vermont has won 20 or more games.

The Catamounts dominated the contest as they got 36 shots on goal, compared to a meager 17 by Bowdoin.

Bill Koch wasted no time at all as he rammed home Vermont's initial score with only 29 seconds gone in first period action. Tim O'Connell stole the puck from Bowdoin's Dan Claypool behind the Polar Bear net and passed to Koch in the crease. Koch flipped the puck past Bowdoin goalie Bob White for the easy score.

O'Connell continues to rewrite the UVM record books, as his assist on the play broke Patty Wright's old mark (68) for most points in one season. Earlier this season O'Connell became the all-time leading scorer in Vermont history. This is amazing since O'Connell is only a junior and still has one year of eligibility left.

Bowdoin scored its only goal of the night with a 3 on 1 break at 10:31 of the first period. The Polar Bears' Alan Quinlan took a centering pass from linemate Bernie Gallacher and knocked in a 20 foot wrist shot past the partially screened Vermont goalie, Tom McNamara.

The Cats failed to capitalize on numerous opportunities throughout the rest of the period and the score was still tied 1-1 at the end of the first stanza.

Vermont came out firing in the second period after their rather lackluster showing in the first column. Some aggressive work in front of the Bowdoin net by Peter Brady culminated in what turned out to be the winning goal. Brady stole the puck from a Bowdoin player against the boards. He skated in on goalie White's right side and took a wrist shot from about 8 feet out. White made the save but the Bowdoin defense failed to clear the puck. Brady got the rebound and took another shot which White kicked out to his left side. Brady again controlled the puck and lit the lamp at 3:15 with a backhander past the sprawling White.

Freshman Chuck Ross scored his second goal of the season on a slap shot from the left point midway through the period. Chris Hurley and Michel Lebeau were credited with assists on the play, as Vermont now led 3-1. Only a few minutes before this goal was scored Hurley had been shaken up in front of the Bowdoin net. The gutsy Hurley was not to be left out of the action, much to Bowdoin's discontent.

Chris Hurley in action against Bowdoin — SPS Photo by Tom Rutz

Junior Ken Yeates capped off second period scoring with a power play goal at 12:21. Yeates took a pass from Bill Reber at the faceoff circle to the right of the Bowdoin net. He skated in unmolested by the Polar Bear defense and wrinkled the net with a pretty backhand wrist shot.

The Cats continued to dominate action in the third period as Bowdoin's tempo of play slowed down considerably. The losers managed to muster only three shots on Vermont's goal in the final stanza, all of which were stopped by McNamara. Surprisingly, the visitors best chance came while the Cats were on a power play. Mike Bradley caught the UVM defense napping as he sped down the right side on a breakaway. McNamara played the puck beautifully as he stuffed Bradley's shot with his pads.

Vermont widened its lead to 5-1 on a Chris Hurley goal midway through the third period. Defenseman Ted Curtis had fired a slap shot from the point position which Hurley deflected into the net. Hurley had positioned himself nicely in front of the net and was duly rewarded.

The capacity crowd at Gutterson was thinning out soon after Hurley's goal since it was no longer a question of how the Cats would beat the Polar Bears. Rather, it was merely a matter of how much UVM would win by.

Vermont awarded its faithful fans with another tally at 18:10. Billy Koch has gained control of the puck behind the Polar Bear net and got off a centering pass to Bill McAlduff, who was in the crease to White's right side. The unselfish McAlduff passed up the shot and instead slipped it over to Roger Mallette across the slot. Roger easily beat White to the near side to close out the scoring.

McNamara played the entire game in the nets for Vermont and was called on to make only 16 saves. Bowdoin's White was pelted by the Vermont offense and came up with 30 saves for the visitors.

The Vermont senior playing in possibly their last game within the friendly confines of Gutterson were Bill Koch, Mallette, Andy Rickard, Curtis, Brady, and Captain John Murphy.

Overall the Cats played a solid game. They didn't have many defensive lapses and stayed away from taking a lot of penalties (they only had 3). Vermont controlled the puck well in the Bowdoin zone. Several times it looked as though the Cats were on a power play as they passed and will through the visitor's defense. In many of those instances Vermont did not have a man advantage, they were merely playing good positional hockey.

THE SPORTS SCENE

by Norm Robinson

Statistics are a funny thing. Sometimes they tell you a lot and other times they are unimportant and tell very little. In hockey for instance, most fans look at goals, assists, and the goaltender's goals against average. The coaches have a different statistic that they have a lot of faith in and place a lot of importance on.

This statistic is a defensive statistic. Each player is checked for goals for or against while he is on the ice. For instance, if UVM scores a goal, every skater is plus one and every time UVM is scored on each skater receives a —1.

This kind of stat is very reliable because it accounts for both the offensive and defensive skills of the players, lines and defensive tandems.

As one would expect, the electric line of O'Connell, Mallette, and Koch is UVM's top line with a +63. This line has scored 83 goals and given up 20. The line centered by Andy Halford with wings Bill Reber and Randy Koch is +20. The Spence line is +3 and the Colby line is +1. As far as the defense goes, Yeates and McAldruff are +14 and Glynne and Murphy are +10. These statistics are prior to the Bowdoin game.

One must look at these figures very closely however, and a little explanation is needed. The line centered by O'Connell plays most of the time on the power play and therefore get more goals with the opposing team a man short. Also, just because the Spence and Colby lines are low in the plus column, it doesn't mean they are ineffective. These two lines play very good defensive hockey even though they don't score as much as the other lines.

Every team needs the good checking and tough, defensive line and Vermont is blessed with two very good defensive lines as well as the other two outstanding offensive and defensive lines.

As far as individual plus and minuses go, Tim O'Connell leads the Cats with a +61; Roger Malette is a close second with +60 and Bill Koch is third with +58. Ken Yeats is fourth with +28 and John Glynne holds fifth place with +23.

One must be cautious once again however and realize that O'Connell, Mallette, and Koch play on the power play. This is not to take anything away from these three, because they do deserve these ratings, but it is only to clarify the figures.

A couple of statistics that are also interesting are the power play figures. UVM has scored on 44 out of 130 chances for 34 percent while the opposition power play is only 19 percent with 20—for—104. These figures show Vermont's defensive abilities.

Coach Cross, when asked why Vermont is so defensively orientated replied, "Look at all the good teams in any sport, the Celtics, the Dolphins or Steelers or Flyers; they all have great defenses. Defense wins games." Cross also pointed out the standings in Division I. Eleven of the seventeen teams have scored more than Vermont yet only one, Harvard, has given up less. Even though 12 teams have scored more than UVM, the Cats are in third place. Harvard, the best defensive team in Division I holds onto first place. Defense does win games.

UVM Dumps Rhody

by Don Rose

The Notre Dame football team had its four horsemen and the University of Vermont basketball team had its four seniors in Monday night's win over the Rhode Island Rams. This, the last game for the four seniors on home hardwood, will leave the juices of the 68-61 victory in them for a long time to come. Joe Greco, Bernard Palmer, Terry Green and Barry Cohen all did a heck of a job along with super sophomore Ron Gottschalk, to overcome a team with impressive wins over Manhattan College and the Providence Friars.

Joe Greco, scoring 20 points, had a great game. Rebounding and scoring from all around the hoop, Terry Green had a solid performance, notching 11 points, 11 rebounds, and a nice assortment of assists to Ron Gottschalk at the end of the Vermont breaks.

Barry Cohen played more than he has in a game all year. His wisdom and court experience showed as he ran the offense like a machine.

Bernard Palmer did his usual thing, great defense, rebounding, and like the experienced and seasoned player he is, few turnovers.

Both teams came out playing tough and aggressive man to man defenses. Vermont sliced through Rhode Island's press like a warm knife through butter. Then the Rams went into a 1-3-1 zone, which the Cats destroyed, getting the ball inside to Green and Gottschalk for easy hoops.

Vermont controlled the game from the start, and had several opportunities to blow the Rams off the court. In the second half Vermont opened an 18 point lead but couldn't hold it. The Rams cut the lead to around ten before the Cats iced it away.

This game marked the sixteenth victory for the Cats this season, which is the best since 1946-47 when they won 19. Vermont's Yankee Conference record ends at 8-4. It was the first time the Rams were beaten twice by Vermont in one season.

PFG -Schedule

PATRICK — FORBUSH — GUTTERSON RECREATION SCHEDULE
Weekend of February 28, March 1 and 2

FRIDAY, FEBRUARY 28
GYM — Faculty-Staff 7—10:30 p.m.
POOL — Faculty-Staff 7—10:30 p.m. (7—8 under 15)
RINK — Faculty-Staff 7—10:30 p.m. (7—8 under 15)
TRACK — Faculty-Staff 7—10:30 p.m.

SATURDAY, MARCH 1
GYM — Students 1—5 and 7—10:30 p.m.
POOL — Students 1—5 and 7—10:30 p.m.
RINK — Students 7—10:30 p.m.
TRACK — Students 1—5 and 7—10:30 p.m.

SUNDAY, MARCH 2
GYM — Students 1—5 p.m.
POOL — Students 1—5 p.m.
RINK — Students 7:30—9:30 p.m.
TRACK — Students 1—5 p.m.

HANDBALL AND SQUASH COURTS: By appointment only. Call 656-3069.

All recreation may be superseded by varsity activities or special events.

IMPORTANT NOTICE: All facilities closed to student, faculty and staff recreation on March 3 and 4 for Town Meeting Holidays.

MONDAY through THURSDAY
POOL — Students 8:30 — 10:30 p.m.
All other facilities — Students 7—8 p.m.

Physical Education Preregistration

Physical Education Preregistration

Registration for Spring courses will be held at Patrick Gym on March 10 and 11.

The following procedures will be followed:

(1) Come at the hour and day you wish to take an activity. (Ex. 1 — Students wishing to enroll in Badminton 1, Tu. and Th. at 9:30 will enroll on Tuesday, March 11 at 9:30.)

(2) Classes that meet one day a week, Monday, Wednesday or Friday will register on Monday at the scheduled time. (Ex. 2 — Students wishing to take Horseback Riding on Wednesday at 2:00 will register at Patrick on Monday, March 10 at 2:00.)

(3) Classes that meet one day a week, Tuesday or Thursday will register on Tuesday at the scheduled time.

(4) Physical education major activities are open to all students; however, majors have first priority.

(5) Seniors, upperclassmen who have not fulfilled the requirement, students in Allied Health, Nursing and Home Economics will receive higher priority if they are present at the beginning of each hour's registration.

DAVE'S AUTOMOTIVE
INC.
FOREIGN CAR REPAIR SPECIALISTS
INCLUDING THE FINEST IN MICHELIN RADIAL TIRES
VW BUG BRAKE JOB
$49.95
VW Beetle Exhaust Complete $29.95
COMPLETE VW ELECTRONIC FUEL INJECTION DIAGNOSTIC SERVICE.

SPAGHETTI HUT
30 North St., Burlington 863-9893
EVERY WEDNESDAY!
All You Can Eat! SPAGHETTI $2.45
All You Can Eat! PIZZA $1.75
EVERY THURSDAY!
W.I.N. NITE - 10% off ENTIRE MENU (Beverages Excluded)
from 7:00 P.M. until Closing
HAPPY HOUR DAILY 5:00 'til 7:00 P.M.
OPEN TILL 4:00 A.M. on FRI & SAT.
College Students Welcome!

ZIGGY'S
CIGARETTES $3.99 CARTON 45¢ PACK
PIPES SCREENS PAPERS
INCENSE BURNERS JOKES
KEY RING CLIPS T-SHIRTS LEATHER GOODS
PIPE GIFT SETS BONGS ROLLERS
101 Church St. Burlington
HOURS: 8:30-5:00 Mon.-Tues. 8:30-9:00 Fri. 8:30-5:00 Sat.

SPRING SPECIALS from VALUGA SPORTS
Free Bike Rack or Safety Flag with Purchase of any Bike
HAVE YOUR BIKE TUNED FOR SPRING FUN FOR ONLY $6.95
NEW BIKES HAVE JUST ARRIVED. STOP IN AND TRY ONE ON FOR SIZE.
BIKES FROM $115.
Men's & Ladies frames in 5& 10 Speed Models
Valuga Sports
1250 SHELBURNE RD. South Burlington, Vt. 862-1961
NEXT TO SWISS CHOCOLATE POT
OPEN 9-8 M-F
SAT 9-6
AMERICAN CARD
MASTER CHARGE

UVM SPORTS

UVM's Title Hopes Die

by Richard Rostkov

"Some days you have it, some days you don't. And today we just didn't have it. A bunch of people played poorly at the same time. It was one horrendous game that as a coach you fear. Unfortunately it was today."

So commented dejected Vermont coach Peter Salzberg following the basketball Catamounts 74–71 loss to the Boston University Terriers at the Roy L. Patrick Gymnasium Saturday afternoon. For the Catamounts it was a bitter defeat, having been virtually eliminated in their quest for their first Yankee Conference Championship.

The Vermont players just didn't have it on this day. On only two different occasions were they able to sustain the necessary momentum that separates the winning and losing teams. Lacking the team cohesiveness in critical situations prevented Vermont from averting the eventual outcome.

Ron Gottschalk and Curtis VanLendingham go for the jump ball
SPS Photo by West Shell

Boston led most of the first half by four to six points. Whenever Vermont narrowed the gap and appeared to have the momentum, a costly turnover, foul, or a missed lay–up would provide B.U. with the opportunity to regain control of the tempo.

Credit must be given to Boston's ability to prevent the Cats from playing their usual patterned offense. By playing a physical, aggressive game and "running" at the slightest fast break situation, Boston utilized their quickness, capitalizing on both their own brand of basketball and Vermont's lackluster play at each end of the court.

This was one of the keys to the game according to the Terriers coach Roy Zigler, "We were able to change their patterned offense. Of the teams we've played this year–Vermont and Holy Cross play the best man to man offenses. We match up well with Vermont. We have the kind of team that can play Vermont, and don't have the kind of team to play our style of ball with Connecticut and Massachusetts. Our guys can't run with them. This game has to be one of our best wins of the year."

For the most part the first half was marred by erratic play: numerous turnovers, poor shot selections, and examples of players just standing around. There was some occasional brilliant outside shooting, particularly by Vermont's Warren Prehmus and BU's Kerry Walker. Some fine shooting by the Terriers Neil Burns gave his team its largest lead at 30–22 with 6:20 left in the half.

There were some interesting match–ups in the game that provided an appreciative sidelight. Play became rather rough between Vermont's fine freshman playmaker Mark Cubit and Boston University's diminuitive guards Lance Tucker and Henry Downs. Rough play underneath also proved that ice hockey is not the only contest sport at this University.

Vermont was fortunate to be "in" the game at the half, behind only 40–36, despite thirteen turnovers and overall inconsistent play.

The Catamounts came out flying to start the second half. A jumper from the right baseline by Captain Joe Greco, followed by Greco's layup, a lay in by Prehmus after a steal, and a drive by Ron Gottschalk gave the Cats eight straight points and a 44–42 lead. The momentum finally swung to the Vermont side and the passive UVM fans finally had something to cheer about.

However, BU quickly regained the lead on some fine shooting by substitutes Alan Engel and Fred Bolden. Mike Richbow got the hot hand, firing in three long jump shots in rapid succession to keep Vermont close, down 77–75 with 9:20 left in the game.

BU's depth was one of the main contributing factors for their hard fought victory. Bolden, Engel, and Tom Heyes were outstanding in relief. This enabled 6x9 VanLandingham, the Terriers talented freshmen center to remain on the bench with four fouls until the final drive.

With 5:24 left to play, Walt Chesley broke loose for a layup, followed by a steal he converted into a score, providing Boston with a comfortable 69–61 advantage.

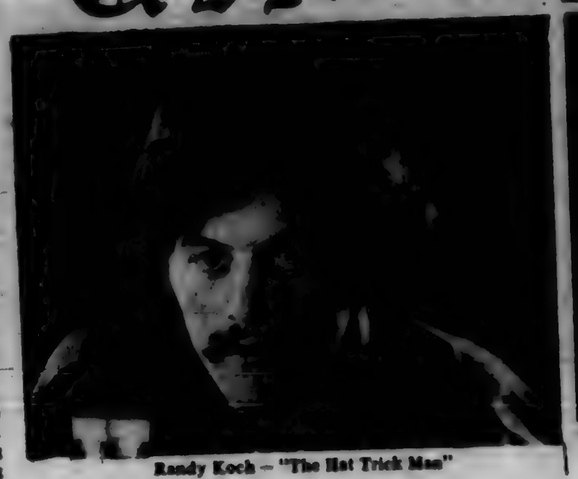
But the Catamounts were not through yet. Vermont applied a zone press that effectively put them right back in the game. Once again, super sub Bernard Palmer came through in the clutch. Palmer made a key steal off the press and converted a lay–up. Terry Green's drive knotted the score at 69–69 and the Cats appeared to be on their way.

However Vermont's lackadaisical play finally took a consequential toll. Some poor positioning underneath, a forced shot, a travelling violation, and a most inopportune charging foul gave BU all the chance they needed. The fact that Vermont scored only two points during the last 4:21 speaks for itself.

As Coach Salzberg put it, "BU played well. But we lost it."

How true it was. For, with thirty–six seconds to play Vermont had possession of the ball, down 72-71. The Cats came down and tried to shake someone loose for a score. Gottschalk received the ball outside of the foul line, and attempted to drive towards the center. He had it stolen, and the costliest of many turnovers proved fatal. Henry Downs converted two foul shots with ten seconds remaining to ice the game for Boston University 74–71.

As Coach Salzburg articulately stated, "You're not going to play 26 games at optimum potential. You hope that when you don't you can still win. We played well against UMass the other night and lost. Today we played poorly and almost won. There's been a disgusting negative attitude permeating this place for years–playing well, losing and accepting it. We'd rather play poorly and win! At the end of the season all that matters in people's minds is if you won or lost."



Randy Koch – "The Hat Trick Man"

Star goaltender Tom McNamara

Koch Leads Cats

Vermont Defeats UNH In Overtime

by Norm Robinson

The University of Vermont hockey team came from a 3-1 deficit in the third period to pull off a 4-3 overtime victory over the Wildcats from New Hampshire at Snively Arena in Durham on Tuesday night.

Behind the three-goal hat trick of Randy Koch, Vermont tied the Wildcats with only 17 seconds remaining and then got the winning tally at the 4:16 mark of the sudden-death overtime period.

Defenseman Bill McAlduff dumped the puck into the right corner as O'Connell raced for it. Goaltender Cap Raeder made the mistake of the game when he tried to beat Tim to the puck. O'Connell got there first and sent the puck out in front of the net. Randy Koch stood there all alone and put the puck into the empty goal.

Koch, who had just come from the penalty box turned into an instant hero. There was more to come.

Vermont had dominated the last eight minutes of the second period and the entire third period as they put continual pressure on the New Hampshire defense.

As the overtime period began, the UVM squad had the momentum going their way even though the capacity crowd was making enough noise to bring the house down. It may have been from disbelief.

Andy Halford took the initial shot from 20 feet out at Raeder. The UNH goalie made the save but as the puck fell to his feet, Randy Koch tucked it into the net to pull off the comeback of the season.

UVM had a poor first period. Their passing was erratic and they were not skating. This may have been because of the long bus ride from Burlington. The Cats had trouble breaking out of their end and getting their offense going.

UNH forward Bob Miller got the game's first goal on a rebound shot by Jamie Hislop. McNamara was off balance as stopped the original stop and failed to snare the shoulder high return by Miller.

Tim O'Connell tied the game on a power play goal at the 13:43 mark. John Glynne cleared the Vermont end with a pass to senior Bill Koch at center ice. Koch came across the blue line and put the puck on O'Connell's stick and Tim's lazy shot beat Raeder.

Randy Koch picked up an interference penalty and soon after, Jamie Hislop put New Hampshire ahead 2-1. Cliff Cox circled the Vermont net and slid the puck across the crease. McNamara couldn't get across in time and Hislop slammed the puck into the far corner.

Tom McNamara played his finest game for Vermont with 39 saves. Three times a UNH player had a breakaway and Tom stopped all three. Tom kept UVM in the game during the first period with outstanding goaltending.

New Hampshire took long shots at McNamara in the early going, apparently believing Tom has a weakness on shots from a distance. This may have cost them because they gave up the puck on numerous occasions.

Senior Dave Bertollo got the lone second period goal when Vermont failed to clear the puck from the slot. Bertollo slammed the puck past McNamara to make it 3-1 and give New Hampshire a commanding two goal lead.

The first of Koch's three goals came on a power play. Bill Reber passed the puck to Glynne who took the first shot. The puck came to Koch in the slot and Randy put a backhand shot between Raeder's legs.

Then came the fantastic finish.

Although Vermont got lucky on the tying goal, they outplayed New Hampshire for the last 25 minutes. New Hampshire was backed by superb goaltending by Reeder, who ended the game with 38 saves. Raeder's mistake cost the New Hampshire game but he couldn't be faulted for the rest of his goaltending.

Koch's first hat trick as a member of the University of Vermont could not have come at a more opportune time.

The loss dropped UNH to 16-6-1 in Division I and upped Vermont to 20-10 overall. The Cats had been in fourth place behind Harvard, Boston University and New Hampshire prior to the game but the win put Vermont into sole possession of third place and should give them home ice in the first round of the playoffs.

The Wildcats, who were eighth in the nation will have to wait now to see whether they, or Cornell will get the final home ice spot. Vermont has now won seven in a row and 19 out of its last 22 games to propel them into ninth spot in the national rankings.

Vermont plays Clarkson this Saturday in their last game of the season.

Spring Baseball!

by Mary Gilbertson

Though the winter snows are still flying, it's time to dig out your spikes! UVM Spring baseball practice will begin on Monday, March 10. This practice is only for those who were not on the fall team and wish to try-out for the Spring nine. Practice for those players whowere on the fall team begins a week later (March 17), thus ensuring that everyone will have an equal opportunity to make the spring squad.

Although UVM's is a "club" baseball team, we play all varsity teams - St. Lawrence, Siena, St. Anselms, Middlebury, and etc. Our record last year was 22-13 and we expect to be playing between 16-20 games this spring, weather permitting. Presently we're working on getting some big games with U. Conn., Southern Conn., Hartford and/or a trip to New York State.

So psyche up for a good season and we'll see you at practice in the field house, 7-9 p.m. on Monday, March 10.

Ticket Information

According to the ECAC hockey tournament rules, the home team is obligated to provide the visiting team with 20% of the seating capacity. If we do have home ice, this means we may not be able to serve all ticket book holders–student, faculty–staff, general and reserved.

Again, if we have home ice, tickets will go on sale on March 3 and 4 at 9:00 a.m. at the Patrick Gym. Tickets for the tournament will be available only to those who have purchased ticket books or reserve seats. For verification and control you must turn in your ticket book or gold card in order to purchase a ticket. One ticket per book or gold card while they last. One person may pick up tickets for up to a maximum of four books.

Reserved, $4.00 (with gold card)

Adults $3.00 (with ticket book)

Students $2.00 (with ticket book)

Women's Gymnastics Team Wins Two

by Deb Light

This was another successful week for the women's gymnastics team, as the team captured two firsts and a second.

On Friday, the gymnasts traveled to Dartmouth for a tri-meet with Dartmouth and Colby (New Hampshire). Final team scores were UVM 69.85, Colby 65.75, and Dartmouth 57.85. Individual results were as follows:

Vaulting: (1) K. Manning (Colby) 8.8; (2) C. Chesley (UVM) 7.1; (3) D. Light (UVM) 6.7.

Beam: (1) K. Esckilsen (UVM) 6.5; (2) D. Blanchette (UVM) 5.6; (3) S. Nickerson (Colby) 5.1.

Bars: (1) K. Zajchowski (UVM) 6.9 (tie) and K. Manning (Colby) 6.0; (3) A. Hurwitz (Colby) 5.0.

Floor: (1) K. Snider (Colby) 7.35; (2) D. Light (UVM) 7.0; (3) D. Blanchette (UVM) 6.7.

Saturday, the Vermont State Championships were held at Norwich. This meet was held in two parts. In the first part, compulsory routines were performed. These are prescribed routines used nation-wide to test a gymnast's ability to perform specific skills. Two levels were used, beginning and intermediate. Vermont finishers on the beginning level were: in vaulting, Carole Shiber (3rd) and Sue Tetrault (fifth). In bars, Deb Light was second and Cilla Minott was fourth. Sue Tetrault was also the third highest all-around performer at this level. On the intermediate level, in vaulting, Carole Chesley was first and Deb Light second. In Bars, Joanna Houbold was second and Kathy Zajchowski third. On beam, Carole Chesley was second and Karen Esckilsen third.

For the second half of this meet, the top two performers from each school on each level performed optional routines. UVM did well in this part of the competition. In vaulting, Carol Chesley was first and Sue Tetrault second. On Beam, Carol was again first, with Karen Esckilsen second. Bars saw Kathy Zajchowski place first, and Joanna Joubolt fourth. Debbie Light was first on floor, and Cilla Minott tied for second.

Final team scores were computed by adding together the team scores of both the compulsory and optional routines. On the beginning level, Green Mountain College was first with 76.80 points, and UVM was second with 76.08. On the Intermediate level, UVM placed first with 96.40 points, while Castleton was second with 92.00.

Wrestling

All contestants who are participating in the Intramural Wrestling Tournament must have a physical by Friday at 4:00. Weigh-ins will be March 7, from 1:00 to 7:00. For further information, call Randy Jansen at 656-3092.

AT THE BONE
43 KING ST.
(Corner S. Champlain & King)
Happy Hour
DAILY 4-9
ALL BEVERAGES DISCOUNTED
LOWEST PRICES AROUND
GOLD TEQUILA NITE
SUNDAY 7-11

MOBIL MOBIL
Whitewall Tire Sale
$25 Small Cars
$27 Medium Cars
$31 Large Cars
Mobil Cushion 78 Whitewall
SPILLANE'S SERVICE CENTER
NEXT TO GAYNES OPEN 24 hrs. AAA ALA

LITTLE PROFESSOR BOOK CENTER
40 Church St. Burlington
Essex Jct. Shopping Center
Essex Junction
Largest Paperback Selection in Vermont
Complete Study Notes
Small presses & some far-out reading

UNIVERSITY STORE
ON THE CAMPUS
PRE-SEASON SALE
regularly 99.50
NOW 79.95
(unassembled) 16 only

GRASSHOPPER

VOLUME XCIII
NUMBER 8
MARCH 7, 1975

VERMONT CYNIC

University of Vermont
Burlington, Vermont

'Tis a privilege to live in Vermont

First Aiken Lecture: Senator Mansfield And A Memorable Evening

by Jerry Weil

"I tried to get George to change his mind about retiring because he is essential to the preservation of sanity in Washington" were the crisp opening remarks of Senator Mike Mansfield, Senate Majority Leader and the first speaker in the George D Aiken Lecture Series, who on Sunday night addressed an Ira Allen Chapel audience of mostly adult Burlingtonians, UVM students, and faculty

After welcoming remarks by President Andrews, Governor Salmon, Mayor Paquette, and Senator Stafford, Senator Mansfield spoke with candor seriousness, and touches of good humor about International Affairs, the role of the Congress, and George Aiken

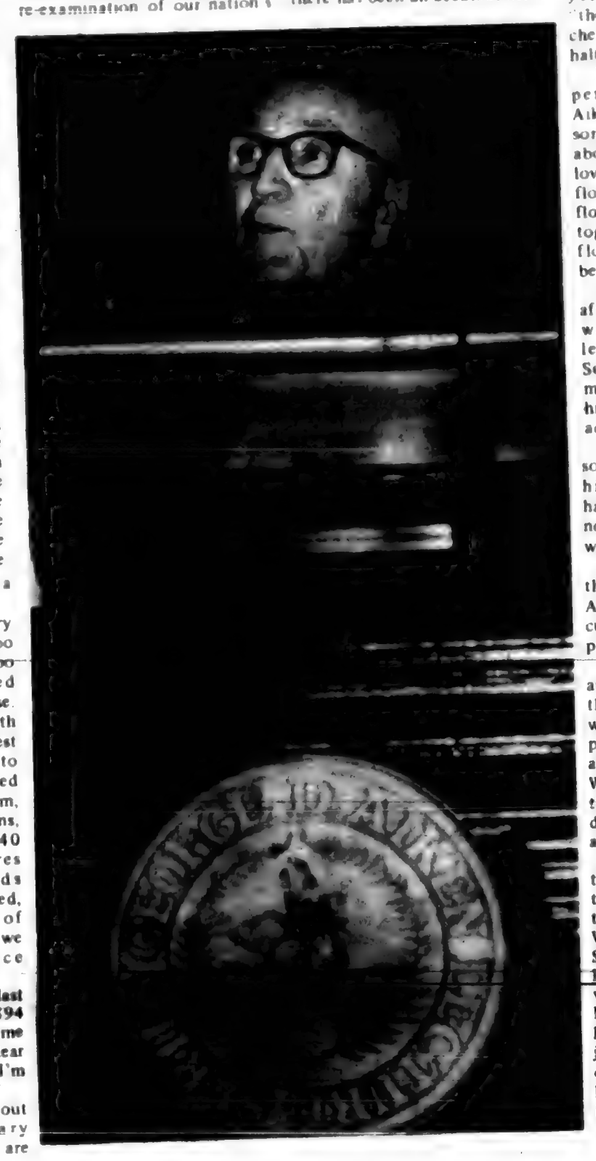
A tall, kind faced man, Senator Mansfield looks more like the professor of history on permanent tenure at the University of Montana that he is, than the owner of the resonant, no-nonsense voice which boomed out upon the audience like the voice of a Roman orator

"The United States military presence overseas has been too much, too great, and at too great a cost," declared Mansfield, eliciting applause. Expressing discontent with President Ford's recent request of $300 million in aid to Cambodia, Mansfield first cited the prices paid in Vietnam, "55,000 dead Americans, 303,000 wounded, $140 billion spent, cultures disrupted and lands destroyed," and then stated, "Now we hear talk of Cambodia. When will we learn?" The audience applauded at this remark.

Mansfield stated that last year's military budget was $94 billion. His voice became almost twice as loud and clear as he exclaimed, "And I'm talking about your money!"

"While we are turning out more refined military equipment ,other nations are doing better at producing pollution free automobiles," stated Mansfield, suggesting a re-examination of our nation's goals under changing circumstances.

Mansfield mentioned that there has been an accumulation of executive power that has been going on for a long time, culminating during the last two years. "However," he said, "the erosion of the system of checks and balances has been halted."



Long time colleague and personal friend of George Aiken, Senator Mansfield had some memorable things to say about his friend. Citing Aiken's love and knowledge of wild flowers, Mansfield said "wild flowers and George Aiken go together. They are at home and flourish wherever they may be."

Senator Aiken's brief talk after Mansfield had finished was as memorable as the lecture. The 82 year old Senator, who is adored by the many students who have met him during his residency and active schedule at UVM, had some good words to say about his former colleague. "You haven't changed much but you never did better," Aiken said with a smile to Mansfield.

"Mike and I have many things in common," Senator Aiken said with a little boy's cuteness, "we're both college professors now."

Aiken went on to tell the audience of the many valuable things that Manfield told him with respect to dealing with presidents. One valuable bit of advice was when you go to the White House, "the best seat in the house is the one nearest the door." The audience laughed and applauded.

Senator Mansfield said at the beginning of his lecture that George Aiken "is essential to the preservation of sanity in Washington." Having met Senator Aiken and listened to him speak many times, this writer feels like telling Senator Mansfield that his old friend has been doing a pretty good job maintaining the sanity of quite a number of people in E Building at the Living and Learning Center.

Cat's Explode In Final Period To Trounce Providence

by Norm Robinson

Before a capacity crowd at Gutterson Field House, the University of Vermont hockey squad put together an unbelievable third period to overcome a three goal deficit and defeat Providence College, 7-5, in the opening round of the ECAC Division I playoffs.

Down 5-2 with 14 minutes left, Vermont got a goal from Randy Koch at the 7:41 mark to get the Cats rolling. Applying pressure all over the ice, UVM got four goals in four minutes to send the Catamounts into the semifinals on Friday against second ranked Boston University

The Friars completely dominated the early going, building a 3-1 lead after the first period and 4-2 after two periods but five goals in the final stanza gave Vermont the win

As they have done all season, the Catamounts put together an overwhelming third period. Roger Mallette put the entire game into perspective. "In the first period we did nothing. We started rolling in the second and put everything together in the third."

Providence was playing super hockey. Bill Koch was put out of action with a possible shoulder separation and things looked dim. Koch, who received the game puck, was injured when Brian Burke received a two minute penalty for charging.

Vermont had a two man advantage due to a phantom penalty and the entire focus of the game shifted to the UVM power play. Randy Koch fired a low, hard wrist shot past goal tender Rick Moffit, to make it 5-3. The Cats began to play their style of hockey, forechecking and putting pressure on the man with the puck. Their persistance paid off.

There was a scramble in front of the Friar net and Randy Koch slid the puck through Moffit's legs, five feet in front of the cage. Tim O'Connell added a whack to make sure and suddenly it was 5-4.

Just thirty-seven seconds later, Andy Rickard tied the game. Rickard took a centering pass from Andy Halford at the right of the net and picked the near side. The puck bounced off the post and past Moffit.

John Glynne, who had four assists on the night, set up the winning goal by Michel Lebeau. Glynne's pass evaded a Providence defender at center ice, Lebeau picking up the puck. Michel flew across the blue line and fired. His slapshot found the far corner on Moffits glove hand side

The insurance goal came moments later on a breakaway by Chris Hurley. Hurley knocked down a lob pass at center ice, skated in on Moffit, who came out to cut down the angle. As Moffit slid to the ice to smother the puck, Hurley faked around the goalie and slid a backhand shot into the empty net.

"We came back before we knew we could do it again," said Bill McAlduff.

"Although the Cats couldn't cut the margin the comeback started in the second period. The momentum had swung to Vermont but Providence kept UVM from getting the good shots.

Ken Cusack got the first Friar goal when he deflected a Ron Wilson shot; Wilson's shot was high but Cusack got his stick on it and knocked it into the net.

SPS Photo R. R. Low

Andy Halford tied the game moments later. Glynne got a pass out to Randy Koch on the left side. Koch fed Halford breaking down the boards and Andy fired a slapshot past Moffit's glove hand side.

Dave Kelly, Providence's fifth scorer, provided some excitement. As Tim O'Connell came in for a shot, Kelly hooked his stick and it flew from his hands. As Tim skated up to Kelly, he cross checked O'Connell and then decked him with a right. Kelly received a five minute fighting penalty and a game misconduct as well.

Danny Kennedy made it 2-1 with a deflected shot off Ron Wilson and Ken Richardson got the third Providence goal.

Wilson set up the goal when he skated past two defenders and drew McNamara to the left. He fed Richardson a perfect pass and Ken hammered it home.

Mallette got Vermont closer when he scored mid-way through the second period. O'Connell took a shot and it deflected off Mallette's skate and slid between the legs of Moffit.

The Cats were fired up and appeared to be ready to score again but as it turned out Providence got the next goal. Richardson centered the puck and Kennedy got it past McNamara with only nine seconds left in the period.

The Friars got one more goal in the early part of the third period and then the unbelievable finish began

"We wore them down in the third period. Providence got all the breaks in the early going, but we did everything right in the last period," added Ken Yeates.

(What makes Vermont play so well in the third period? "We forced them to make bad passes, we put pressure on at their blue line and it's pretty hard to make a good pass with a man on your back," was Mallette's answer.

As Coach Cross summed it up, "Providence was good, very good. We were better though."

This weekend is the biggest yet for Vermont as they make their first trip to Boston Garden in their first year in Division I on Friday. The remaining four teams are Harvard against Cornell, and Boston University versus Vermont. Hope to see you there!

Vermont Tomorrow Receives Grant For Food Day

MONTPELIER - A $1000 matching grant from the Vermont Bicentennial Commission was awarded Feb 20 to Vermont Tomorrow, the statewide citizen action group. Vermont Tomorrow will promote and coordinate upcoming activities associated with April 17th's Food Day in Vermont and continuing agricultural self-sufficiency projects.

Food Day in Vermont is an integral part of National Food Day activities organized by the Center for Science in the Public Interest of Washington D. C. Like Earth Day in 1970, Food Day will be a day of national activities to focus public attention and generate citizen response to the problems of the world food shortage, the spectre of rising food prices coupled with dropping farm prices in the U. S. and the generally declining quality of the American diet at home, work and school.

During its organization of *Food Forum '74* in Randolph, Vt., last November, Vermont Tomorrow established contacts and a working relationship with more than fifty agricultural and nutritional organizations. Through these contacts, Food Day in Vermont will focus on increasing agricultural self-sufficiency in Vermont, assisting local and community-based groups establish Food Day projects and function as a clearinghouse and referral service for food-related activities.

Some of the Food Day projects currently being arranged around Vermont include church sponsored fasts, library displays on food production and proper nutrition, food stamp outreach activities, garden tool libraries, community gardens. The purpose of these activities will be to remind Vermonters of its agricultural heritage, and to expose Vermonters to current alternatives and to move towards a more nutritious and self-sufficient future.

Further information on Food Day may be obtained from the Center for Science in the Public Interest (1785 Massachusetts Ave., N. W., Washington, D. C., 20036) or Vermont Tomorrow (5 State St., Montpelier, Vt., 05602).

Canadian Studies Program Offers Opportunities

by Mary D. Partridge

"When the United States sneezes, Canada develops pneumonia." The influence which the U.S. has on Canada is reflected by Canadian televised news reports, where American events are often given as much coverage as are Canadian events. In most cases, the interest is not reciprocated. how often is Canada featured on our national news? Few Americans know anything about our northern neighbor, a nation which has been referred to as "America's attic"

The reader will be pleased to learn that at UVM, a Canadian Studies program has existed since 1963. It is the only program in the United States to offer an undergraduate degree in Canadian Studies. Considered to be the largest, most comprehensive curriculum in the nation, it is made up of thirteen faculty members from nine academic areas. Each professor is hired within his own department, then interdisciplinary cooperation unites the entire group under the heading of Canadian Studies.

Though it is a program of great distinction, Canadian Studies currently has but ten majors. Approximately 150 to 200 students are annually enrolled in Canadian-related courses including anthropology, communications, English, geography, French, history, sociology, political science and theatre. Economics is the one discipline which is unaccounted for

Our Canadian Studies program receives support and interest from the Canadian federal government, the Quebec and Ontario provincial governments, the Canadian consulate in Boston, and the embassy in Washington. Our library is a depository both for the documents which issue forth from the Quebec and Ontario provincial governments and for the documents and maps from the federal government in Ottawa. All told, UVM has about 1,200 volumes in its Canadian collection, plus the documents and maps. A separate card catalogue which indexes the Canadian holdings is located in the Canadian Studies office on the first floor of Old Mill

Prior to the 1963 establishment of the program, Canadian-related courses had been sporadically offered and enthusiastically received. Geographer Dr. Edward Miles, the chairman of Canadian Studies, came to UVM in 1962. The following year, Dr. William Metcalfe of the history department arrived. The two men, both native Canadians, provided a strong base for the nationally and internationally renowned Canadian Studies program which presently exists.

Not only is the program as a whole distinguished, but each faculty and staff member has excellent qualifications. *The American Review of Canadian Studies* is edited on the UVM campus by Professor Metcalfe with Ms. Judy Webster as assistant editor. Dr. Edward Miles is the vice-president and the president-elect of the Association for Canadian Studies in the United States

In 1967, UVM became the first school to run a summer institute in Canadian Studies for teachers. The session, which was also held in 1972, was designed for elementary and high school teachers, and was taught by the UVM Canadian Studies faculty.

The University provides the program with a small operating budget. This money is primarily used to provide part-time secretarial help, to subsidize field trips for students in various Canadian classes, and to bring visiting lecturers and exhibits to campus. In 1970, the William H. Donner Foundation gave a three year grant of $105,000 to our Canadian Studies program. It was this amount which allowed the purchase of three Esquimo sculptures, two

(continued on page five)

VPIRG Team Works On Nuclear Power

by Stephen W. Tanner

"Basically what we have is a core group of active students who keep up on the project and when something big comes up, we mobilize our back-up people to action," said Sarah Hutchinson, describing the way the Vermont Public Interest Research Group (VPIRG) nuclear power project operates.

"Sarah and I are the coordinator and director," said David Barney, the other member of the core group. "I disseminate information and push the petition drives while Sarah keeps an eye on the legislature and coordinates Burlington with the Montpelier office."

"The objectives of VPIRG's nuclear power group are to create a public awareness of the dangers involved in the construction and operation of nuclear power plants and to activate people to voice their concerns for Vermont's future." Sarah stated.

"We've come a long way from last year," David remarked. "I think people are realizing the long term ramifications of nuclear power waste storage and the unpredictability of the emergency core cooling system for nuclear reactors. But there is still a lot of educating to be done."

Last year the group brought in Dr. Paul Hovecar who gave a speech on "Why I Quit the A.E.C." It was by Hovecar's support that Scott Skinner, VPIRG's director, was able to introduce nuclear power legislation and get legislative backing.

This year the group will host Dr. Ernest Stronglass on March 11 at 7:30 p.m. in the North Billings Lounge who will speak on increased mortality rates among infants born in close proximity to nuclear power plants.

Since Gene Beaudoin kicked off the nuclear power group last year, it has been petitioning, writing letters to the editor and contacting legislators to oppose continued construction of nuclear power.

"Robinson Hall," the UVM Environmental Dormitory, "has been a great help and source of back-up support," according to Sarah. "They really have been receptive this year."

Legislation now under consideration in the Vermont Legislature pertaining to nuclear power is

(1) H 127. A bill designed to give the legislature the power to decide on whether or not a nuclear power plant should be built in the state of Vermont. Currently the decision is made by the Public Service Board Director and one other member. The bill has recently been amended to include all future power plants in Vermont and to set a limit on debate time in the legislature after which time the plant would be built automatically if no legislative decision was made

(2) S 43. Introduced by Sen Bill Daniels (UVM History professor) The bill sets forth several conditions which must be met before the plant could be built a) comprehensive testing of all safety systems; b) safe storage of radioactive waste; c) removal of limits on insurance recovery from nuclear accident

(3) S 62 sponsored by Sen. Robert O'Brien bans construction of all nuclear power plants in Vermont.

The long weekend may be gone, but not without a heavy endowment of snow. For those who skied locally, conditions could not have been better.

Featured This Week

Open Season p. 4

Doctor's Bag p. 5

The Duke's Jazz Relives p. 6

White Devil p. 7

- CALENDAR and ANNOUNCEMENTS -

Religion Dept. Open House

On Thursday, March 13, from 4:30 p.m. to 5:15 p.m., the Religion Department will hold an Open House to acquaint UVM students with the Religion Major, Religion courses for the Fall Semester, and with the Religion Department staff and students. Refreshments will be served. The open house will be held on the second floor of the Philosophy-Religion-Classics Building at 481 Main Street. All interested students are invited.

White Devil Opens Tonight

At 8:00 p.m., Friday, March 7, the Department of Communication and Theatre, University of Vermont, will present John Webster's classic tragedy *The White Devil*, which will run through Tuesday, March 11.

First performed in 1612, *The White Devil* is based on a notorious Italian scandal of Webster's day and chronicles the enormous struggle between two immensely rich and powerful families.

"More than any of his contemporaries," says Nancy Haynes, director of *The White Devil*, "Webster reflects and interprets the despair and disillusionment of the early seventeenth century, the conviction that there is 'no safe place on the ridge of the world.' In *The White Devil*, Webster looks with unflinching eyes at a society floundering in violence and greed in which the individual personality is all but lost. This straightforward tale of corruption in high places, of political danger and betrayal is told in tough and luxurious language. With his great contemporary, Ben Jonson, Webster is at once deeply pessimistic and clearly realistic."

Tickets for *The White Devil* are on sale at the Royall Tyler Box Office. Admission is $3.00 for the general public and $1.50 for UVM students. Call 656-2094.

Masked Ball

On March 15, the University Players will sponsor the 3rd Annual Masked Ball at the Royall Tyler Theater. There will be theatrical entertainment as well as music for dancing. Costumes are not mandatory, however the lack of one will no doubt make a person feel a bit foolish. Refreshments will be served. Admission is free, but there is a 200 person limit so get your tickets early. Reservations will be taken in the Royall Tyler business office beginning Monday March 10. Don't miss it! This is your chance to be whatever you want...and no one need ever be the wiser.

Auditions At Royall Tyler

Open auditions will be held March 12, and March 13 at 7:30 at the Royall Tyler Theatre for Beaumont and/or Fletcher's *The Knight of the Burning Pestle*. A Renaissance comedy with music, *The Knight of the Burning Pestle* is a burlesque of the social, literary, and theatrical conventions of seventeenth century London. Though not a musical the play contains several short songs which some cast members will be required to sing.

Scripts and copies of the musical numbers will be in the Royall Tyler Theatre business office and may be signed out.

Please note that one need not have a glorious singing voice to audition.

Blood Drive

The UVM Spring Blood Drive – Monday – Thursday, March 10, 11, 12, 13. Billings Center, 10 a.m. – 3 p.m. Show people you care. Come and give the gift of life.

Win a trophy for your fraternity, sorority or dorm. Participation is very important.

Remember The Ides of March

The Medieval/Renaissance Program will hold a reception for students interested in joining it for 1975-76 on Saturday, 15 March, at 1:00 p.m. in 120 Commons Living/Learning.

All such students are cordially invited to attend.

Present student members of the program, as well as several of its associated faculty, will be there to answer questions, present entertainment, and serve refreshments.

To join the program, a student must expect to have at least sophomore standing by next year. He or she will live in one of six adjoining suites of rooms, which surround an inner courtyard. Members take two courses in medieval or Renaissance subjects in the fall semester, one of which will be a new core course team taught by several faculty members from the various disciplines represented in the program. Professors drawn from the departments of art history, classics, romance languages, German, music, history, English, anthropology, philosophy, religion, and communication and theatre are likely to be included.

The goals of the Program are to encourage interest in the Middle Ages and Renaissance, the periods from which modern Western civilization largely takes its roots. It also tries to promote interest in the humanities generally, by showing how different kinds of subjects – music, literature, history, etc. – fit together, and by showing that a full view of these two ages is only possible when such varied kinds of information are tied in with one another. It is, therefore, very much as inter-disciplinary program.

For this reason, it encourages students from all disciplines to join together in the program, to share their different kinds of expertise with one another in achieving a whole view of the ages.

Remember the Ides of March!

Program Listing For WRUV-FM

WRUV-FM, the non-profit, educational radio station of the University of Vermont, has been publishing a radio program guide for over a year. This publication, called Radio Guide, provides the detailed listings of cultural programs heard in the Burlington community from several radio stations which are easily accessible on one's receiver. Although the guide contains primarily classical music programs, one will also find programs on opera, theatre, drama, documentaries, record reviews, jazz, folk music and sometimes special features on the contemporary music scene. Radio stations listed are: WRUV-FM (90.1) and WQCR-FM (98.9) from Burlington, CBM-FM (95.1) and CKVL-FM (96.9) from Montreal; CBO-FM (103.3) Ottawa; and WQXR-AM (1560) from New York City.

Originally, Radio Guide was published and distributed by WRUV-FM which also kept a mailing list. These program listings are now included in the PREVIEWER, which is the guide to the local entertainment fare. The PREVIEWER is published weekly and in its efforts to expand its entertainment coverage, it is in this spirit that WRUV-FM's Radio Guide has now become a regular feature. Copies are available in the UVM Bookstore and also in the Medical Bookstore.

A new exhibit entitled "Art and the Sacred" is now on display in the Fleming Museum's Main Gallery. Art of the American Plains Indians is on display in the Ethnographic Gallery and, in the American Gallery, Twentieth Century American art will be on view through mid-summer, 1975.

FRIDAY, MARCH 7

The Church Street Center courses begin today on the following topics: "Birds and their Environment", and "Basic Drawing". Call 656-4221 for details.

4 p.m., The Psychology Dept. will present Ethel Tobach, Ph. D., curator of the American Museum of Natural History, who will speak and show a film on "Social Context and Response to Novelty" in Room 314, John Dewey Hall. All are welcome.

8 p.m., The first performance of "The White Devil" is presented tonight and continues through Tuesday at the Royall Tyler Theatre. Call 656-2095 for ticket reservations.

7:30 and 9:30 p.m., W. C. Fields stars in "The Bank Dick" sponsored by the Lane Series in Marsh Life Sciences Auditorium. Admission is $1 at the door, or can be reserved by calling 656-3418.

7:30 and 10 p.m., S.A. Films presents "Cabaret" in 101 Votey Bldg. Admission is $1.

8 p.m., International folk dancing is held in Southwick Ballroom. All are welcome.

SATURDAY, MARCH 8

The Church Street Center's series of sessions entitled "Drawing Marathon" starts today. Call 656-4221 for details.

5:00 p.m., Third Annual Powder Puff Hockey Game between Pi Beta Phi and Tri-Delta in the Gutterson Field House. All are invited. No admission.

7:30 and 9:30 p.m., Due to the overwhelming popularity of Katherine Hepburn's films, SA has scheduled a second nightly showing Tonight, "Pat and Mike" is featured. Admission is free.

8 p.m., The Duke Ellington Orchestra, originally scheduled for this date as a Lane Series presentation, has been postponed. Watch for announcement of the new date later in the semester.

9 p.m., UVM Gay Student Union presents a gay dance in Southwick Gymnasium, Redstone campus. Admission is $1 and refreshments will be provided. Further information may be obtained by calling 862-3955.

SUNDAY, MARCH 9

Church Street Center's "couples workshop" begins. Details by calling 656-4221. At 6 p.m., The Center's Legislative study begins.

MONDAY, MARCH 10

Church Street Center starts sessions entitled "Diet for a Small Planet," and "Politics of Food." Details from 656-4221.

9 a.m. to 6 p.m., The Red Cross sponsors a blood drive in Billings North Lounge. Come donate the precious gift of life, anytime through Thursday.

11 a.m., Biological Physics lecture, Dr. William O'Brien, Bureau of Radiological Health, Washington, D.C., "Embryological Effects of Ultrasound, A-402 Cook Bldg., coffee at 10:30 in A-429.

4:10 p.m., David W. Racusen, microbiology-biochemistry, gives a biology seminar, "Leaf Glycoproteins," 105 Marsh Life Sciences Building, where coffee will be served at 3:55 in Room 107.

5 p.m., VPIRG meets in Conference Room C of Billings. All are welcome to attend.

7 p.m., The Living Learning Nutrition class meets for an hour of nutrition counseling in 115 Commons, L/L. All are welcomed. The class meets each Monday and Wednesday.

7:15 p.m., IRA meets at Marvin-Millis. All are welcome.

7:30 p.m., The German film, "Minna von Barnhelm", in German, will be shown in 104 Old Mill.

7:30 and 9:30 p.m., S.A. Films presents the French Classic, "The Bride Wore Black" in 101 Votey Bldg. Admission is Free!

8 p.m., Cross Cultural program presents Dr. H. Lawrence McCrorey, "Competence and Minority Identity," D-170 Living/Learning Center.

8:00 p.m., "The White Devil" is presented at Royall Tyler Theatre; box office is 656-2094. Make reservations now - the play ends tomorrow!

8:00 p.m., The Asian Cultural Exchange sponsors speakers Joan and Jerome Cohen who will present a slide show and lecture on "A maoist View of Art and Archaeology" in Billings' Marsh Lounge.

8:00 p.m., Dr. Lawrence McCorey speaks on "Competence and Minority Identity" in D-107, L/L, as part of the Cross Cultural Program.

TUESDAY, MARCH 11

Church Street Center courses in sensuality and sexuality, Vermont's public utilities and the role of the Civic Center in protecting Burlington's water front begin today. Call 656-4221 for details.

9 a.m. to 4 p.m., The Red Cross blood drive continues through Thursday. Come give the precious gift of life at Billings' North Lounge.

12 noon, Alice D. Outwater leads a study habit workshop at the Counseling and Testing Center.

7 p.m., The Intervarsity Christian Fellowship is holding a series of Bible studies every Tuesday. All are welcome to attend at 205 So. Prospect St., Apt. 2.

7:30 p.m., An English Majors' seminar, led by Prof. Terence P. Brown of Trinity College in Dublin, will deal with the topic, "A Critical Introduction to the Poetry of Seamus Heaney" in Dewey Lounge, Old Mill.

7:30 p.m., Philosophy Prof. William Mann speaks on "The Medieval Concept of God's Timelessness: A Classic Example of Medieval Christian Philosophy Gone Wrong." The lecture is held in A-180, L/L.

8 p.m., concluding performance of "The White Devil" at Royall Tyler Theatre.

WEDNESDAY, MARCH 12

The Church Street Center course in "Our Bodies, Our Selves", led by Nancy Koch, begins today at D-107, L/L. Call 656-4221 for details.

9 a.m. to 4 p.m., The Red Cross blood drive continues through Thursday in Billings' North Lounge. Come give the precious gift of life.

12 noon, Nancy Koch leads an hour of relaxation and meditation at the Counseling and Testing Center.

12:15 p.m., The Lunch Bunch film series continues today with the showing of "Yugoslavia", a survey of life there today. 135 Church St. is the site and admission is free.

4 p.m., "Tertulia" is an informal gathering of any Spanish-speaking students, faculty and staff at the Hispanic Apts., Bldg. D, third floor, Living/learning. All are encouraged to attend, whatever your speaking ability.

7 p.m., The Living/Learning Nutrition class meets for an hour of counseling in nutrition exercises in 115 Commons, L/L.

7:30 p.m., The Outing Club meets in 305 Votey Bldg.

8 p.m., The Music Dept. sponsors the Con Brio Chamber Orchestra at Living/Learning tonight.

Placement Office Announcements

1. The Annual Alumni/Student Career Day will be held in Billings Center, Saturday, March 15. The event is an informal get-to-gether affording interested students an opportunity to meet and talk with UVM Alumni from 15 career areas including business, industry, government, allied health, education, agriculture, and to discuss various aspects of their career fields. The event starts at 9:30 a.m. with coffee and donuts and will continue throughout the day. Additional career information will be available as part of the program.

2. Two Canadian Graduate Schools will be visiting the Placement office to discuss MBA Programs with interested seniors:

March 10 St. Mary's University, Halifax

March 17 Concordia University, Montreal

Sign up now for a personal interview, third floor Mansfield House.

Streakers Strike Again

The first streakers of the season made a cameo appearance early this month when 35 students at the University of Georgia/Athens dashed across the campus quandrangle.

Incited by early spring weather, people began "screaming rebel yells and calling for a streak," according to an eyewitness. "Then they began singing Christmas carols, and finally two people started it off."

More than 300 people formed a line for streakers, who ran in pairs and then in groups of 10 and 12.

The university made streaking history last March when 1583 students ran across campus at the same time, setting a national record. Six streakers were arrested in that mass run and their trial is scheduled for the middle of February.

MUSICAL MARK DOWNS!

$1.99 VAL. TO 5.98

The Best of Mark Almond

MANY GREAT NAMES INCLUDING: CREEDENCE CLEARWATER REVIVAL, THE KINKS, SUNFIGHTER, JEFFERSON AIRPLANE, BEATLES, DEEP PURPLE, JAMES GANG, THE GUESS WHO, DOORS, OLIVIA NEWTON JOHN, JIMI HENDRIX, NEW SEEKERS, YOUNG BLOODS, NILSON, ELVIS PRESLEY, B.B. KING AND THE BYRDS.

THE VERY BEST OF BOBBY SHORT

LP's $2.99 ALBUMS INCLUDING: J. GEILS BAND, DERRICK & THE DOMINOS, EDGAR WINTER, ISAAC HAYES, ERIC CLAPTON, BETTE MIDLER, TOM RUSH, FIRESIGN THEATRE, ISLE OF WHITE AND THE FIFTH DIMENSION. VAL TO 9.98 2.99

UNIVERSITY STORE ON THE CAMPUS

Can one priest make a difference?

In Italy, in the 1600's a poor priest met a boy of the streets. At that time there were thousands of such boys in Turin . . . hungry, homeless and without hope.

But what could one priest do? Without money. Without support. Without even a building to house them.

But Father John Bosco did make a difference. He founded the first community that was dedicated primarily to youth. With a program of play, learn and pray he brought the boys from the streets back to God and gave them a means of earning their living. From such humble beginnings a movement began that now reaches around the world . . . a movement that has touched the lives of millions of youngsters — the children of St. John Bosco.

Today over 22,000 Salesians carry on his work in 73 countries. A family of community-minded men who help to build a better world by preparing young boys to be good citizens for both God and country. Salesians serve as teachers, coaches, counselors, parish priests and missionaries. You see, one priest can make a big difference.

For more information about Salesian Priests and Brothers, mail this coupon to:
Father Joseph Bentivi, S.D.B. Room C-

Salesians OF ST. JOHN BOSCO
Box 688, New Rochelle, N.Y. 10802

I am interested in the Priesthood ☐ Brotherhood ☐

Name _____ Age _____
Street Address _____
City _____ State _____ Zip _____
Phone _____
Education _____
Your Current Job _____

"My physics professor sold me my Nimbus waterbed"

"A lot of friends had waterbeds and liked them a lot too, but I never really considered one until we studied Pascal's Law in terms of the professor's Nimbus Waterbed. Now I don't know how much you know about hydrodynamics, but in practical terms what a waterbed adds up to is a better night's sleep. When I asked the professor if all waterbeds were the same, he said Nimbus was the only one with the cross-buckle corners, a construction so unique that its the only patented wooden waterbed frame in the world. He talked about other attractive physical properties like solid state temperature control and support that won't deteriorate with age. Well, I believe in putting education to use so after classes I stopped at a local Nimbus retailer. I guess you can say I've learned my lesson in a world where 'What gets up . . . must lay down.'"

The Emerald City of Oz Ltd.
71 St. Paul St.
Burlington Vermont
862-4298

Because of Nimbus... America will sleep a little easier tonight.

Student Chess As

The Student Chess Association is meeting every Monday night in B132 Living and Learning. Club meetings are open to all students. We encourage any student who plays chess to come to our meetings. It doesn't matter how well you play, whether you are just learning or you are a hardened tournament veteran, we would like to see you. Don't worry if you don't have a chess set because the club just got a supply of sets and boards. Any one can use these sets during club meetings. Membership in the club is free and gets you discounts for any club events.

For anyone who is interested in tournament play our next tournament is March 15 and 16 in 115 Commons Living/Learning Center. Entry fee is only... to Stude... Box 90 B... March 1... $4.00 if... This fee i... to "Ches... discounts... equipmen... rating... tournamen... to play i... very good... play in... only pay... advance... informa... write to... call Pe... 656-2037.

UVM Studen

Between 20 and 30 University of Vermont students will travel to Washington, D.C. during the spring recess for a four-day seminar (March 22-27) to be devoted to the topic of "Congressional Reform."

The University's Alumni Association, in cooperation with the Alumni Office and the department of political science, is sponsoring this third annual seminar... planned f... Washingt...

Richar... graduate... Washingt... this year... designe... changes... undergon... reform m...

Repr... Democra...

A New Hig

by Martin Gunther

Startling results have followed the findings that the Ludlow Theory (specialized cell deterioration as a irreversible process) is not quite true. It is true indeed that a cell cannot be brought back to life once dead, however, certain cells which appear to die are actually just removed and excreted from the body. These can then be partially recovered. Furthermore, these free cells can be accumulated, cleansed and reintroduced into the system. Such is true with brain cells.

The findings of recent studies using brain cell matter are amazing. Subjects given varying dosages of RU 200 (the reconverted cells) showed greater concentration, increased depth perception, higher energy levels and a greater level of sharpness.

At higher dosages subjects reported a high similar to that of certain psychedelic drugs. All subjects reported a very positive experience.

Already underground chemists have begun accumulating and preparing RU 200... materials... schools... However... been su... are va... negative... pressure... outlaw... groups... and... misdem... not... physics... have a... similar... Re... in Burl... a sm... studen... to m... popula... high... compe... It is... studen... corner... A... Burlin... a pret... the st... mainly... fairly... around...

Cunningha

WEEKDAY MASS SCHEDULE FOR LENT: 7:30 a.m. and 4:15 p.m. Also: Each Tuesday evening at 10:00 p.m.

WEEKEND MASS SCHEDULE: Saturday, 4:15 and 6:30 p.m.; Sunday: 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m.

A MORE MEANINGFUL LIFE SERIES: Exploration of the Catholic faith. Especially for non-catholics interested in the Catholic tradition, and for Catholics interested in deepening their religious understanding. Each Monday evening at 8:30 p.m. at the Center.

SCRIPTURE: Monday evenings at 7:00 p.m. A series on the Prophet Isaiah for Lent. Jesus quoted Isaiah in His most important statements about Himself. Not to know Isaiah, the poet, philosopher and theologian of the Old Testament is to have missed hearing the heartbeat of the Old Testament.

FASHION SHOW: This evening at 7:30 p.m. "Springtime on Campus." Benefit of the Newman Center. Fashions by Magrams. Place: Ira Allen Chapel. Date: March 6, 1975. Donations for tickets $1.50 available at the Newman Center, in many of the dorms with students and at the door.

The Fa... clothing... women... fashio... from U... CON... Prayer... 7:30 p... SOC... interest... in our... Topics...

Th... whic... Advent... Decem... with a... Break... especi... want... to ma... style o... will... Sunday... want... Sue... come... Sunda... Inc... Sunda... p.m.

dunham

Headquarters for CONTINENTAL TYROLEANS

MAZE

194 North St.

...ing Learning Nutrition class meets for an ...counseling in 115 Commons, L/L. All are ...s meets each Monday and Wednesday. ...meets at Harris-Mills. All are welcome. ...German film, "Minna von Barnhelm", in ...own in 104 Old Mill. ...m., S.A. Films presents the French Classic, ...Black" in 101 Votey Bldg. Admission is ...

...Cultural program presents Dr. H. Lawrence ...mpetence and Minority Identity," D-170 ...Center. ...Where Devil" is presented at Royall Tyler ...re is 656-2094. Make reservations now - the ...w! ...Asian Cultural Exchange sponsors speakers ...Cohen who will present a slide show and ...ancient View of Art and Archaeology" in ...ange. ...Lawrence McCorey speaks on "Competence ...ntity" in D-107, L/L, as part of the Cross ...

TUESDAY, MARCH 11

...Center courses in sexuality and sexuality, ...utilities and the role of the Civic Center in ...ton's water front begin today. Call 656-4221 ...

...m., The Red Cross blood drive continues ...y. Come give the precious gift of life at ...nge. ...D. Outwater leads a study habit workshop ...nd Testing Center. ...versity Christian Fellowship is holding a ...udies every Tuesday. All are welcome to ...Prospect St., Apt. 2 ...English Majors' seminar, led by Prof. Terence ...College in Dublin, will deal with the topic, ...ection to the Poetry of Seamus Heaney" in ...d Mill. ...sophy Prof. William Mann speaks on "The ...of God's Timelessness: A Classic Example of ...Philosophy Gone Wrong." The lecture is ...

...ing performance of "The White Devil" at ...re. ...

...EDNESDAY, MARCH 12

...reer Center course in "Our Bodies, Our ...ney Koch, begins today at D-107, L/L. Call ...ls. ...

...m., The Red Cross blood drive continues ...in Billings' North Lounge. Come give the ...

...y Koch leads an hour of relaxation and ...Counseling and Testing Center. ...e Lunch Bunch film series continues today ...of "Yugoslavia", a survey of life there today. ...the site and admission is free. ...tulia" is an informal gathering of any ...students, faculty and staff at the Hispanic ...rd floor, Living/Learning. All are encouraged ...r your speaking ability. ...Living/Learning Nutrition Class meets for an ...g in nutrition exercises in 115 Commons. ...

...Outing Club meets in 305 Votey Bldg. ...Music Dept. sponsors the Con Brio Chamber ...g/Learning tonight. ...

...cements

...ional career ...e available as ...n. ...an Graduate ...visiting the ...to discuss ...th interested

March 10 St. Mary's University, Halifax

March 17 Concordia University, Montreal

Sign up now for a personal interview, third floor Mansfield House.

...e Again

...yells and ...according ..."Then they ...mas carols, ...ople started ...

...00 people ...streakers, ...nd then in ...

The university made streaking history last March when 1583 students ran across campus at the same time, setting a national record. Six streakers were arrested in that mass run and their trial is scheduled for the middle of February.

...rofessor ...e my ...aterbed"

state temperature control and support that won't deteriorate with age. Well, I believe in putting education to use so after classes I stopped at a local Nimbus retailer. I guess you can say I've learned my lesson in a world where 'What gets up . . . must lay down.'"

...he only ...cross- ...a ...so ...nted ...rbed ...world. ...ut other ...sical ...e solid

The Emerald City of Oz Ltd.
71 St. Paul St.
Burlington Vermont
862-4298

...Nimbus... ...ds easier tonight.

Student Chess Association

The Student Chess Association is meeting every Monday night in B132 Living and Learning. Club meetings are open to all students. We encourage any student who plays chess to come to our meetings. It doesn't matter how well you play, whether you are just learning or you are a hardened tournament veteran, we would like to see you. Don't worry if you don't have a chess set because the club just got a supply of sets and boards. Any one can use these sets during club meetings. Membership in the club is free and gets you discounts for any club events.

For anyone who is interested in tournament play our next tournament is March 15 and 16 in 115 Commons Living/Learning Center. Entry fee is only $3.00 if you send it to Student Chess Association, Box 90 Billings Center before March 14. It will cost you $4.00 if you enter at the tournament. The only requirement is that you be a member of the United States Chess Federation. You can join at the tournament for $12.00. This fee includes a subscription to "Chess, Life and Review", discounts on chess books and equipment, a national chess rating (if you play in tournaments) and the privilege to play in tournaments. It's a very good deal. If you join and play in the tournament you only pay $14.00 ($1.00 off advance entry fee). For more information on this either write to the above address or call Polly Peterson at 656-2037.

Dangers of Nuclear Plant Exposed

The VPIRG office has released an announcement of an up-coming speaker, co-sponsored by Robinson Environmental Dorm.

Dr. Ernest Sternglass from the University of Pittsburgh will be speaking at the University of Vermont on low level radiation on March 11.

Dr. Sternglass, a radiologist at the University of Pittsburgh, did statistical studies of radioactive emissions and increase of mortality rates in and around the shipping port Nuclear Power Plant near Pittsburgh in 1972. His findings, released in 1973, caused national impact, that created a commission to investigate the safety of the plant.

Sternglass found what he claims to be an unbroken pattern showing the closer communities lie to the shipping port Atomic Plant near Pittsburgh, the higher the rate of medical problems.

Aliquippa is a community a little larger than Rutland, Vermont, just eight miles downward from the shipping port reactor.

The professor checked Pennsylvania Health Department statistics for Aliquippa and found that in 1970, the town had the highest infant mortality rate of 98 communities surveyed in Pennsylvania. Aliquippa, said Dr. Sternglass, had a rate of 43.9 deaths per 1,000 infants more than a year before. The entire state had a rate of 20.2 percent.

Dr. Sternglass examined other towns near the shipping port power plant and found similar increases. He also found evidence supporting the conclusion that the shipping port plant was causing increases in the level of strontium 90 (a radioactive poisonous element) in milk taken from dairies near the plant.

Sternglass said "People get radiation via milk, air currents, meat from cattle. But mainly from milk." "People downstream on the river get it from drinking water."

Imposter Has No Problem Finding Jobs

(CPS) - Troubled by a shaky credit rating, mediocre academic records, or lukewarm personal references?

One quick-thinking shyster has discovered a sure-fire way to win the hearts of bankers, school admissions staffs and personnel officers: impersonate a Harvard honors graduate.

A man who claimed to be John Q. Johnson III, a 1973 Harvard honors graduate, successfully enrolled in a highly selective business school program, gained admission to two doctoral programs, worked in two banks as a management trainee, took out a $3000 bank loan and received a $5000 educational grant -- all under his false identity, reported the Harvard *Crimson*.

The imposter, besides claiming a Harvard degree, also said he was a member of the 1972 US Olympic track team and a Vietnam War veteran who had been decorated four times.

"He had a file of references that was unbelievable," said one of the bank officers who hired the bogus Johnson.

The real Johnson, neither an Olympian nor a veteran, is currently enrolled as a graduate student in political science at Stanford University.

"I'm a little confused by the whole thing," Johnson said.

In an ironic commentary on corporate hiring practices and graduate admissions policies, the *Crimson* revealed that the real Johnson is white while the imposter was black.

A personnel officer involved in the affair said one reason he did not check out the phoney Johnson's credentials as carefully as usual was that his company was "very anxious" to hire such a "well-qualified black man."

The imposter began work as a management trainee for the Mellon Bank in Pittsburgh, Pa. over the past summer and promptly took out a $3000 employee loan. He then left Mellon bank in December and was hired as a management trainee for the First National City Bank in New York.

Although the impersonator has already been admitted to doctoral programs at Cornell University, NY and the Carnegie-Mellon Institute, Pa., First National helped the make-believe Johnson to gain admission to the University of Chicago business school.

The New York bank then reportedly offered the imposter a $5000 a year grant to offset the cost of the Chicago graduate program. An alert Mobil Oil Company personnel officer, however, became suspicious of the bogus Johnson during an interview in December and tipped off the dean of students at the Chicago business school to the possibility of fraud.

After double-checking transcript records with Harvard officials -- who had routinely been supplying the transcripts of the real Johnson to whomever the fake Johnson had requested -- the dean confronted the imposter with charges of entering the school under false pretenses. After denying the charges, the impersonator left the school.

"He was just too good to be true," said the Mobil officer.

The ruse, however, apparently continues. Harrah's Hotel and Casino of Las Vegas, Nv. recently called one of the imposter's former employers to see if the employer would vouch for one "James Q. Johnson," a man coincidentally fitting the imposter's description.

UVM Students In Washington

Between 20 and 30 University of Vermont students will travel to Washington, D.C. during the spring recess for a four-day seminar (March 22-27) to be devoted to the topic of "Congressional Reform."

The University's Alumni Association, in cooperation with the Alumni Office and the department of political science, is sponsoring this third annual seminar, which has been planned for by the University's Washington, D.C. area alumni.

Richard Sachs, a 1967 UVM graduate and resident of Washington, has coordinated this year's seminar which is designed to examine the changes the Congress has undergone as a result of recent reform measures.

Representatives from the Democratic Study Group and the Republican Wednesday Group tentatively will address the seminar, as will speakers from the White House Office of Legislation, Common Cause, and the American Petroleum Institute.

A reception at the offices of U.S. Senator Patrick Leahy also is planned as a seminar highlight, offering an opportunity for both students and Washington area alumni to meet with each other and with Vermont's junior senator.

While in Washington, the students will stay in the homes of the UVM alumni who live in the greater D.C. area.

Prof. James Pacy will accompany members of the student group, many of whom will travel to and from Washington via AMTRAK. Further information and student reservations for the seminar may be made through UVM's Alumni Office, 109 So. Prospect Street, 656-2010, or the department of political science, Old Mill, 656-3050.

A New High

by Martin Gunther

Startling results have followed the findings that the Ludlow Theory (specialized cell deterioration as a irreversible process) is not quite true. It is true indeed that a cell cannot be brought back to life once dead, however, certain cells which appear to die are actually just removed and excreted from the body. These can then be partially recovered. Furthermore, these free cells can be accumulated, cleansed and reintroduced into the system. Such is true with brain cells.

The findings of recent studies using brain cell matter are amazing. Subjects given varying dosages of RU 200 (the reconverted cells) showed greater concentration, increased depth perception, higher energy levels and a greater level of sharpness.

At higher dosages subjects reported a high similar to that of certain psychedelic drugs. All subjects reported a very positive experience.

Already underground chemists have begun accumulating and preparing RU 200. A good source of raw materials are found at bars, schools and rest homes. However impure batches have been surfacing and the effects are varied but generally negative. Presently there are pressure groups pushing for the outlaw of RU 200. Certain groups want to make both sale and possession of it a misdemeanor. Though it has not been found to be physically addictive it seems to have a habit-forming potential similar to marijuana.

Recently RU 200 surfaced in Burlington. It's been used by a small number of UVM students, though it's unknown to most of the student population. Prices run high, as high as 50 dollars a dose and competition to buy it is fierce. It is rumored one pre-med student here attempted to corner the market.

A dealer down at a Burlington bar said, "It's really a pretty good business; I sell the stuff to students and kids mainly, but there's been some fairly old people coming around lately."

APEX May Be Your Answer

by Marcie Levin

Ah yes, I remember back in third grade when I vowed I was going to be an elementary teacher. Back then I thought I was pretty qualified, I was a kid wasn't I? Little did I know how much I would have to relearn at college. Then I realized how little "college" knew about kids; real life, in the flesh kids!

In order to be certified and eventually be what the state calls qualified to teach I would have to spend multitudes of hours in class, reading and writing forever about the abstract concept of kids. Maybe if I could fit it in, I would try to do "fieldwork" one hour a week.

It seemed absurd to me. I mean, to learn about teaching, it's important to learn about who you are going to be teaching: KIDS. To learn about that, you can either be a kid or be with kids. It would obviously have to be the latter for me but who has time with all those papers and tests...

The frustration of requirements would have finally drained all my intellectual and creative curiosity. Is anyone out there feeling stifled? Bored? My answer to that might be yours too. APEX-- the American Primary Experience Program.

Last year I became a member of this program whose basic structure includes continuous in-school experience fully supported by interested and involved staff. We integrate first hand experience in the classroom and first hand experience with classroom materials. We spend 2 years together growing and learning about teaching, learning and ourselves in an individualized, self-motivating atmosphere.

The APEX Program provides a full years experience in elementary classrooms prior to student-teaching. The methods courses are taught with emphasis on discussion, small group activities, personal and group experience with classroom materials plus an opportunity to experience these things with kids.

APEX is relevant education. Anyone interested in an elementary education alternative for next fall apply now and come see us in Living/Learning, Building C, Room 140 or call extension 4189. Maybe we can solve your bored education blues.

The Exchange

Non-Smokers Have Rights Too

More and more students have emphasized again the rights of nonsmokers on campus. It seems many people find smoking extremely offensive especially during exams when as one nonsmoker put it, "the smoke irritated my eyes so much that I could hardly read my answer sheet!" Another expressed it this way, "I find it terribly annoying and I'm not only offended by the smoke, I have trouble breathing - I'm allergic to it." An interesting journal article in *Perceptual and Motor Skills, 1973,36,946* may get some of you thinking about this problem. Titled, "Relation of Examination Scores to Tobacco Smoking," the study investigated the hypothesis that examination performances of both smokers and nonsmokers would be lowered by the presence of both behavior types in one room. The study discovered that nonsmokers earned lower scores in the presence of smokers, which might reflect physical reaction to the smoke as well as emotional reaction to the smokers. For those of you who really care about this, Dr. Karl H. Raab, research director for STOP (Society to Overcome Pollution) has suggested that you contact ASH, Action on Smoking and Health, New England Region, 15 Kennedy Road, Cambridge, MA 02138. For the others, maybe you could be a little more considerate of the person sitting next to you when you get the urge for a cigarette. Maybe you could even wait until after class? Do nonsmokers have rights too?

Here's one for those who use the gym facilities. A senior wrote concerning the policy of issuing women's lockers at Patrick. It seems that she has used a locker for the last three years and recently when she went to use the pool found that her locker had been cleaned out and the contents (which ran into a considerable amount of money), disposed of by authorities at the gym. She questions why students were not notified that they should claim their articles. In her words, "I realize the University does not take responsibility for possessions left in the gym, but I think there is a dramatic difference between claiming no responsibility and purposefully removing someone's possessions and disposing of them." The reason for this action, according to gym officials is the new policy of issuing lockers every semester, so that if articles left in lockers are not claimed within a month into the new semester, they are disposed of. Martha Raab, the student submitting the complaint would like to know if anyone else lost articles due to this new policy and were not notified. Call her at 864-7239.

And now for a more positive comment from a student to an anonymous custodian at the bookstore. "I would like to compliment the custodian of the University Bookstore for his most friendly manner when I asked him if I could possibly bring my dog inside. He replied with a smile, 'As long as I am custodian of this bookstore, a dog may come in here.' The reply really brightened up my day." Thanks from those of us who love dogs and don't mind them on campus.

Keep filling out the EXCHANGE forms or call in your concerns (x2068).

by Andrea Lehtonen '75
Alice D. Outwater Counseling & Testing Center

Cunningham Newman Center

WEEKDAY MASS SCHEDULE FOR LENT: 7:30 a.m. and 4:15 p.m. Also: Each Tuesday evening at 10:00 p.m.

WEEKEND MASS SCHEDULE: Saturday: 4:15 and 6:30 p.m.; Sunday: 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m.

A MORE MEANINGFUL LIFE SERIES: Exploration of the Catholic faith. Especially for non-catholics interested in the Catholic tradition, and for Catholics interested in deepening their religious understanding. Each Monday evening at 8:30 p.m. at the Center.

SCRIPTURE: Monday evenings at 7:00 p.m. A series on the Prophet Isaiah for Lent. Jesus quoted Isaiah in His most important statements about Himself. Not to know Isaiah, the poet, philosopher and theologian of the Old Testament is to have missed hearing the heartbeat of the Old Testament.

FASHION SHOW: This evening at 7:30 p.m. "Springtime on Campus." Benefit of the Newman Center. Fashions by Magrams. Place: Ira Allen Chapel. Date: March 6, 1975. Donations for tickets $1.50 available at the Newman Center, in many of the dorms with students and at the door. The Fashion Show will feature clothing for both men and women and most of those fashioning will be students from UVM.

COMMUNAL PENANCE: Prayer Service on March 12 at 7:30 p.m.

SOCIAL ACTION: Are you interested in becoming active in our Social Action Group? Topics we are pursuing are: Farmworkers and boycotts, Amnesty, and Third World and Hunger.

LITURGICAL DANCE: Again this year Mrs. O'Brien from the O'Brien's School of Dance, will prepare a group for a Liturgical Dance at the Center. This will be presented at all the Liturgies the weekend of March 15 and 16.

St. Anselm's Chapel

The St. Anselm's Choir, which put together the Advent/Christmas service last December, is getting started with a new one for after Spring Break. All are welcome to join, especially those people who want to sing but weren't able to make the UVM choir. The style of this music is folk and it will be integrated into the Sunday morning service. If you want more information, call Sue Boolukos (Ext. 4267) or come to the first rehearsal Sunday, March 9, at 6 p.m.

Inquirer's class will be on Sunday night this week at 7 p.m. The Topic will be "the Anglican Communion and the Episcopal Church."

Programs

Choir, Sunday 6 p.m.

Inquirer's Class, Sunday 7 p.m.

Deanery Meeting, Monday, 7 p.m. at St. Paul's Cathedral

Oral Interpretation, St. Anselm's Players, as arranged (call Tim at 862-8309).

Services

Sunday: Holy Eucharist, 9 a.m., Evening Prayer, 5 p.m.

Tuesday: Holy Eucharist, 10 p.m.

Monday-Friday: Morning prayer, 7:15 a.m., Evening Prayer, 5 p.m.

SPRING CLEANING SALE

50% off on:

Ski Boots: HANSON: Riva, TRAPPEUR: Elite & Equipe, RAICHLE: Comp. & Cellina, NORDICA: Mercury & Elegance

Skis: K-2: Two, OLIN: Jr. MarkII, VOLKL: Jr. Tiger, ATOMIC: Atomic, Super Jet, Rider Short & Junior Atomic, A & T: Ski Sets, DEMO-SKIS by: Rossignol, Olin & Atomic

Ski Poles: Barrecrafter, Scott & Crosscountry

Skates: Figure & Hockey by Hyde, Mens, Ladies & Kids

Ski Suits: Innsbruck & Anba, Mens & Ladies Parka & Warmup Combination

Stretch Pants, Warmups & Knickers: Entire Stock in Mens, Ladies & Kids

Crosscountry Suits: Mens & Ladies

Sweaters: Mens, Ladies & Kids

Crosscountry Bindings: Klypa 2 pins

30% off on

Ski Boots: HANSON: Team & Exhibition, NORDICA: Meteor, Slalom, Pro, Alpina & Juniors

Skis: ROSSIGNOL: ST 650, Strato 105, Exhibition, Olympia, Europe, G.S.L. 400 & Jr. Strato 105 & Team K-2: Five, Winter Heat, Three, & Junior Two & Five

Parkas: Mens & Ladies T-Necks: Mens & Ladies, Underwear, Hats, Socks, Gloves & Mittens, Ski & Boot Bags

Valuga Sports
1250 SHELBURNE, RD.
South Burlington, Vt.
862-1961

NEXT TO SWISS CHOCOLATE POT

Open Mon. thru Fri. 9 - 9
Saturday 9 - 5:30

BANKAMERICAN CARD
MASTER CHARGE

Boutilier's
ART CENTER
ART SUPPLIES
DRAFTING SUPPLIES
CUSTOM PICTURE FRAMING.
VT.'S LARGEST ART STORE
112 Church Street BURLINGTON, VERMONT

Diamond wedding ensembles -- created for the girl who can't say "NO."

You are invited to open a Charge Account at Preston's.

A family of jewelers in Vermont since 1844

F.J. PRESTON & SON INC.
17 Upper Church Street

Member American Gem Society

dunham
Headquarters for CONTINENTAL TYROLEANS
194 North St.

VALUABLE COUPON
SPECIAL TO STUDENTS AND FACULTY MEMBERS
(prescriptions excluded)
10% DISCOUNT
ON YOUR PURCHASES AT
CAMPUS PHARMACY
ACROSS FROM
The Medical Center

SPAGHETTI HUT
30 North St., Burlington 863-9893
Now Open on Sunday
10% off EVERYTHING ON THE MENU
(except beverages)
Happy Hour All Day
Jim Owens and his Organ
The Place to be on Sunday

VERMONT CYNIC

Founded In 1883

Editor-in-Chief . . . . . Randy Amann '77
Assistant Editor . . . . . Alyssa Katz '77
Managing Editor . . . . . Mark S. Wells '76
News Editor . . . . . Kathy Stokes '77
Assistant News Editor . . . . . Mark Sroger '77
Feature Editor . . . . . Stephen M. Tanner '76
Arts Editor . . . . . Robert DeMike '77
Sports Editor . . . . . Norm Robinson '77
Copy Editor . . . . . Sari Bell '77
Advertising Manager . . . . . Debbie Powell '76

VPIRG: Capital Watch

Pediatric Problem and Prevention

by Peter Cobb, VPIRG Staff

In Vermont, as in the rest of the nation, there are large numbers of children afflicted with serious health problems that go undetected. Assuming that the incidence of disease in Vermont is roughly parallel to the national experience, Vermont probably has 1,000 children with undetected cerebral palsy and an equal number who have epilepsy. An estimated 9,000 children have speech disorders, 16,000 have emotional problems, 5,200 have impaired hearing and another 3,200 have orthopedic problems. A very large number, 43,000 have eye problems and are in need of special lens.

A comprehensive screening program will be an important first step in the detection of preventive medicine. Early identification of disease with prompt treatment may well lessen the effect of an otherwise debilitating handicap. Our present symptom-oriented medical system results in an incalculable waste of irreplaceable human potential not to mention millions of dollars in acute care costs.

Bill H-365, sponsored by Representatives Curtis, D-Charlotte, Niquette, D-Winooski, and Granai, D-Burlington would provide for a comprehensive health screening program similar to the "Tooth Fairy" program which was passed two years ago.

The program would provide state assistance to enable children to receive periodic screening for diseases and disabilities at clinics which are already set up through the federal Early Periodic Screening Diagnostic and Treatment Program (EPSDT).

Costs

Vermont could have a children's health screening program for under $200,000 a year. Two hundred thousand dollars is not a huge sum to pay for a program that is certain to have an economic payoff in addition to promoting better health care for the state's children. Compared to the total state budget of well over 150 million, the program's modest request is small indeed. Last year, the state employees spent over $3 million for travel. The Highway Department alone spent almost $500,000 for travel.

Presently Vermonters spend 11 cents of every dollar earned on health care. In 1973 the average Vermont family with three children spent $2300 on medical and health services, including insurance and governmental health programs. Unfortunately, these high expenditures do not guarantee healthy families. In fact, high medical costs may end up crippling a family budget, leaving less money for adequate food and shelter which are vital for good health.

Why Now

Obviously 1975 is a very tight money year. All expenditures ought to be closely supervised, H-365 however makes economic sense for Vermont. Vermonters are paying out thousands of dollars for health care which could be avoided through early detection and treatment. Also this program has real economic benefits to the state because it provides a badly needed service without increasing bureaucracy.

What to do

Contact your representative and ask him or her to support H. 365. Also contact members of the House Health Committee: Dale Austin (Newport) Chairman, Lew Kedroff (Springfield) Vice-Chairman, Harold Baker (Randolph), William Osborne (Barre Town), Walter Regen (St. Albans City), Harry Ashe (Williamstown), Maurice Chaloux (St. Johnsbury), Margaret Christowe (Dover), David Curtis (Charlotte), Thomas McGregor (Colchester) and Randall Niquette (Winooski).

For more information contact VPIRG, 26 State Street, Montpelier, Vt., 05602, or call 223-5221.

Open Season

by Scott MacKay

In an effort to determine whether there is any truth behind recent news stories speculating upon Richard Nixon's plans for a political comeback, the *Cynic* furtively dispatched this reporter to San Clemente, California. After weeks of diligent prying, we were finally permitted an exclusive interview with the former President ... sans tape recorder, naturally.

We found our old chief executive very accessible; instead of Bob Haldeman guarding the entrance to his office, Nixon now employs two Doberman Pinscrs. He was in an amiable mood on the morning we dropped in, and even quipped that he had toilet-trained the Dobesmans on old editions of the *Washington Post*. After telling us of the highlights of his transition period and documenting his courageous battle with phlebitis, he ushered wife Pat in for our intimate parley concerning his political future.

"Yes..." indomitable Dick candidly related, "I've definitely thought of resuming my career in the political world ... in fact, I'm considering an offer to run for Los Angeles City Council, you know, so that I can become well-versed in local problems... everybody from Mao Tse-Tung to the Shah of Iran knows that I am the most qualified man in the world in the realm of foreign affairs... and I could probably win a Senate seat in a race against that liberal lightweight Tunney..."

The conversation continued in this vein for an hour or so. And it became evident that this Nixon was no quitter, not a man to dwell, Bob-Slocum like, on his past, but rather one who looks to the future of renewed public service to the American people. The former President left little doubt that he was yearning for the opportunity to re-enter the political arena. So we broached the inevitable question: Do you, Richard Nixon, still believe you can be elected by a citizenry that perceives you as corrupt?

Nixon replied, "The voters realize by now that I did nothing that Johnson, Kennedy or for that matter Franklin Roosevelt, didn't do; it's just that I was able to capitalize on the technological achievements of American ingenuity in the field of electronic surveillance in a way in which my predecessors never dreamed ... and besides, people don't vote on vague issues like corruption anyway."

Well, we interjected, just what does motivate a person to select one candidate over another?

In a revealing dialogue, the former President mused, "You know, it's the sympathy vote that I could never garner. People always thought of me as a cold, calculating man with few human qualities, you know compassion and all that... the American people are children, really, and the vast majority of them vote on this sympathetic impulse, not on any real issues... and I'll admit, I was always too busy with the big things to worry about this key component of any campaign... certainly, other politicians have done better at eliciting the tears of the electorate than I."

When I mentioned the effective job he had done with the famous Checkers speech back in '52, the old Nixon ire returned, and he glared at me with a wrath usually reserved for the likes of Dan Rather.

"You know," he uttered fiercely as his eyes narrowed and chin jutted awake, "that was kid's stuff compared to what the politicians do today... I never did the underhanded things to get the sympathy vote that are prevalent today... look at Chuck Percy, having his daughter killed a week before election to the Senate... or George Wallace, that old racist who was made respectable as hell all of a sudden by Arthur Bremmer's gun... hell I should have hired that Bremer chap in the middle of the Watergate crisis, but he would probably have missed (ha, ha, ha)... and that master of the sympathy vote, Ted Kennedy, who covered up his disgraceful fornication with his secretary in Cape Cod's sand dunes by having his son's leg amputated..."

Nixon continued, with a sigh, "Even's good Republican, like Gerry Ford, made sure his wife got cancer, and predictably, Rockefeller... quick as Kissinger can arrange flight connections to Moscow... sent Happy up to the hospital for her breast operation..." and laughing now, Nixon cracker, "and Happy never even made the cover of *The Ladies Home Journal*... boy that Rockefeller never quits running for President, does he..."

Suddenly, the former President glared across the room at a lewpie doll print Pat Nixon, and marshalling all the ardent fervor of an American Legion Post singing the Star Spangled Banner during wartime, he intone, "Don't worry, I'll make it back to Washington, maybe even to the White House... but Pat, honey, it might cost you a tit or two"

Pat replied meekly, "... uh, gee, Dick couldn't I maybe just drag out that good ole Republican cloth coat... it even has a few moth holes in it..."

Now we all know that history professors spend most of their waking hours engrossed in such mundane pursuits as drinking, haughtily snickering to each other while comparing notes on whose students compose the most imbecille answers to their irrelevant exam questions, and wistfully, lecherously pondering which jockette in the intro course would be their choice for an evening of divine decadence. But not everyone is aware of the historians' more pernicious vices and pastimes. Prominent among these are the dual avocations of publishing esoteric articles nobody reads and Monday-morning quarterbacking the decisions of those bureaucratic and elected officials who wield real political and economic power in society. (Sorry, Lord Keynes).

Finally, after a protracted department meeting, the history faculty has formulated a plan perfectly designed to save UVM's vaunted football program. We reprint it here anonymously to protect the reputations of the guilty:

Recent articles spotlighting the cost of maintaining a United States Senator and staff focus upon a predicament that has interested us ever since UVM announced it would abandon football. By conservative estimates the budget for any U.S. Senator's staff (even without including a Senator) far exceeds the cost of maintaining a quality Yankee Conference football team. Furthermore, at least according to some proponents of Vermont football, the former is a demonstrably frivolous undertaking. Since 1933 Vermont has flourished with only one Representative to the House, and we would, they contend, do just as well with only one Senator. Indeed, given the propensity of Stafford and Leahy to disagree, it may well be that they will frequently cancel out each other's vote, thus leaving us with less than if we had only one Senator. As compelling as this argument may be, the savings from implementing it will produce no revenue for football. Except in some ultimate and non-negotiable sense savings from the federal budget are not reflected in those of the States, and sad to relate, Senators are a federal and football is a state item. (Even if funds were transferable, Vermont's estimated share is $1000 for every $500,000 thus saved.)

What then might the State do to keep football, or for that matter human service programs which financial exigency would otherwise require the State cease supporting. One alternative might be to abolish the Vermont State Senate. While the State Senate is nowhere near as expensive as a U. S. Senator, it is more costly than football. Prior to 1965 when the State was apportioned by population and the House represented towns, a bicameral legislature filled an apparent need. Now, however, that both Houses are apportioned by population, the principal job of the Senate is to duplicate the work of the House. There are already notable successful single body legislatures and we ought consider following such models. Nebraska has a unicameral legislature and invariably produces a nationally ranked football team.

Parting Shots: In these days of depression, Burlington's drinkers have some good bargains – the Redwood's Scooter Spiffal heads even peupers a good hammer, and the Rusty Scuffer's weeknight deals for drinkers can't be best... Combining price and ambience, the 'Scuffer is the best watering spot in the downtown area... Two people definitely not in the running for UVM's presidency are John Franco and Michael Parenti... has anybody noticed Bob Stafford's instant liberal change of image?

Cheap Shots: How come Easy Ed Andrews has Vermont license plate number 69... must be because of his position...

(continued on page five)

Letters To The Editor

Rebuttal to VFW Claims By E&J Gallo

To the Editor:

On February 25, 1975 a letter to the Editor appeared in *THE CYNIC* authorized by Jessie Clemens, a UFW supporter on your campus. Mr. Clemens' writing is proof again that the UFW and its supporters do not wish to present the facts of events that have happened in the past, but are more concerned with presenting trumped-up propaganda that beclouds the basic issue that farm workers have a right to belong to the union of their own choosing, and that a majority of the Gallo farm workers petitioned management to negotiate with the Teamsters and not the UFW. Probably the best way to point this out is to answer the charges made by Mr. Clemens in his letter to the Editor.

Signed Signature Cards

In 1967 the UFW came to Gallo stating that they represented the majority of the Gallo farm workers. To prove this they presented signed signature cards to the Gallo management. These signature cards were verified by the State Mediation and Conciliation Service. These cards were brought to the Gallo Management. At that time two unions claimed to represent the Gallo farm workers. The fact that we were in negotiations with the UFW from April 25 to June 20, 1973 points out that we were working with the UFW and not with the Teamsters. During these negotiations the UFW had every opportunity to present their signature cards. Mr. Clemens wishes to point out that Sister Higgins in July was to attempt to present the UFW signature cards. The question that arises is why Sister Higgins and not the UFW negotiator, Dave Burciaga or Cesar Chavez himself? If the UFW had the signature cards that they claimed to have why did they not present them to the State Mediation and Conciliation Service as they had previously done in 1967, assuming of course that Gallo might have refused the signature cards, which we did not.

Housing

The housing that was being occupied by the strikers was rent free and was provided only to Gallo employees. When these strikers refused to come back to work for Gallo, we asked them to leave the housing. When they did not, the only alternative left was to bring court proceedings to try to get them to vacate the premises. It must be understood that the housing is provided only for Gallo farm workers and their families. Before this matter was ever presented to the courts for decision, the UFW attorneys and Gallo's attorneys came to an agreement that the strikers would leave if they were permitted to stay for another couple of months, to which Gallo agreed.

Secret Ballot Elections

The UFW claims they want secret ballot elections, but Cesar Chavez and his staff of lobbyists have fought all legislation which would include farm workers under the National Labor Relations Act. The NLRA would provide secret ballot elections, but would also outlaw UFW secondary boycotting, and their unfair and discriminatory labor practices. The UFW obviously cannot afford to lose the use of these tactics which infringes upon the consumers freedom of choice.

UFW Strike

Mr. Clemens would have you believe that there is a labor dispute at Gallo, and this labor dispute has continued ever since the UFW called for a strike on June 27, 1973. The Gallo farm workers are not on strike. The majority of the 199 Gallo workers in 1973 chose to join the Teamsters Union after having belonged to the UFW for six years. When the UFW contract expired on April 18, 1973, 68 days later, on June 25, 1973, the Teamsters Union advised Gallo they could supply proof that they represented the majority of the Gallo farm workers, and Gallo notified Cesar Chavez by telegram of the Teamster claim. As previously stated, instead of presenting workers signature cards as the Teamsters did, the UFW called for a strike and boycott on June 27, 1973. Only 69 of the 199 Gallo farm workers left work (not 125 or 135 as UFW would have you believe.) On July 6, 1973, after verification of the signatures of farm workers, it was determined that the majority of all Gallo workers, including those who left on June 27, 1973, had requested Teamster representation. Subsequently, four Gallo farm workers, former UFW members, worked on the negotiating committee with the Teamsters. An agreement was concluded with the Teamsters on July 10, 83 days after the UFW contract had expired.

It is now time that the United Farm Workers, the Teamsters and all the rest of us join forces to see that justice is finally done, and that the right to organize freely and bargain collectively is at last effectively granted to American Farm Workers by including them under the National Labor Relations Act, or similar Federal or State laws. Every person in the United States who truly wishes to solve the farm labor problem in all its aspect should write, wire, or telephone his United States Senator and Congressman and demand that NLRA type legislation be enacted into law without further delay.

Sincerely yours,
E. & J. Gallo Winery
Joshua C. Simons
Director,
Education Communication

Incidents You Should Know About

To the Editor:

In times of double-digit inflation, high unemployment, recession, ever increasing taxes, and record government budgetary deficits, topped off with Watergate, the following incidents should be of major concern to UVM students with their hard-working, tax-paying and tuition-paying parents:

In December of 1973 during the Arab Oil embargo all thermostats in all UVM buildings were lowered to 50 degrees during Christmas recess in order to "conserve" fuel oil. After students left the dorms for vacation in M.A.T. complex the area coordinator of the M.A.T. area was supposed to check and close all windows in the building. The coordinator failed to close a window in a room off the main lobby causing heating pipes to snap due to frigid air and snow blowing inside. Other heating pipes also broke causing severe flooding. As a result many students' property (rugs, etc.) were soaked and ruined, and a hallway leading to Austin Recreation had to have all of the floor tile replaced due to buckling from water damage. No action was taken towards the area coordinator.

In early 1974 every piece of furniture disappeared (couches, chairs, end tables, lamps, and even a rug which would have taken at least 8 or 10 men to haul away-how considerate of them to leave the rug pad and piano-). It would have required a minimum of a 5 ton semi-van to haul the furniture away. Incidently, the area coordinator (presently acting Assistant Director of Residence Halls) occupies a rent-free apartment off the main M.A.T. lobby, diagonally across from the M.A.T. main lounge, the site of the great furniture robbery mystery. One begins to wonder if such a hiest of this magnitude could be pulled off so smoothly in an area as conspicuous as M.A.T. which is surrounded by Living/Learning Center and Millis-Harris and the notorious jughandle. Imagine how your stereo set equipment, bicycle, or car (if you still have them) could be stolen like taking candy from a baby. If you don't believe these incidents actually happen, ask a student or students who live in M.A.T. and were victims also in 1973-74.

Signed,
Anonymous

All Things Considered: Tales From The Inside

by Larry Selden

Things aren't what they're supposed to be. When I need you to be there, I have to call all your friends and track you down like your life knows no tomorrow. I know it's hard every step of the way, but I can't wait for another day. You know baby, there ain't going to be another day for you to ask my love.

I know it takes time to ease into the little spaces we leave open for strangers. But I don't need my lady to be playing games with the queens and hearts. I'm cold and I need my lover to be warm in my arms. Please take me away every day. These weekend spells unbalance the ice and I cry cold tears when I hear your song on the radio. It's only for lullabyes and hot rods, honey. You left my bed to sign the highway line of success. I was with you until the winter signaled, too late. So plug me into something, I'm going to do my carrying on alone.

When those dixiemen come and go, remember you called me a smokin' yankee when I threw back your song. Now there are no more duets in the shower, no more shivers under your touch. Nothing left in my arms, no tingles from watching you sleep; just vacant visions in the long shadows of the night.

I'll keep to myself and when I hear your song I'll send you my best memories. Still I get lonely sometimes, walking on the grey snow sidewalks, remember you used to call it muckanow. Lime spring will bring you back (you liked the stinging waterfalls). In my sleeplessness I turn away from your face. The face I recall late at night to help me through. When I'm tossing on the sheets you left, my phone rings to summon me but you leave before I can answer. Every street bears your name, your mark, the children playing on the corner bear your smile. The blankets offer no release, your thunderous invisible attack reduces me to flail clenched fists at the empty night.

But I laugh now. I've drunken away all your desire; no more crazy mornings in bed like the start. I'd like to admit that I've been putting on since the beginning and if you believe this defense then you can't see the screws desparation has turned in my head. I'm a dizzy fool and I think I've forgotten the words to your song. I know I lost you because I gave up the soft touch you adored. Cocky and cruel were the last of your words so-so long.

••••••••••

I, can't do it; it's a hard thing for me to do, to cut off your tingles, forget your shoulders. Time has carried you by me and left me nowhere to hide from your memory. So there's nothing more relieving than laughing and dying in my slow tormenting motionless way. I'll slip away like magic sand castles submitting to your lapping tide.

Still I can't help but get so lonely sometimes. I use my defensive walls to protect me while I run to the hidden rooms in the back of my mind, where romantic constrictions can't grab me. Don't ask what about me? My dear friends know my style and they say it's filled with trouble. But I've gotten alone and you could have been the best thing I ever had.

This is my chilling ground and I've tried everything for you, cold woman. Cold as the sheets where we used to lay. But I'm cold now; still I'd give you my life if you'd stay for just a little while. I beg of you one last favor – let me make sweet, sweet love to you, one more time or let me hurt when you go.

If this be heaven, I'll take hell. Here it's too easy to slip, and let my memory fail. None of my previous people I can remember. But I can't let them drift like they don't mean nothing at all. But your song always had a sad melody and like you, I always chose the thrill of it all. If only I could remember to forget.

I know you're cold and an island when you're on your own. Still lover, you're the weight I've been waiting for (to return in all your splendor).

Revelation: We're all going to need help tomorrow, so call the DUCK.

VERMONT CYNIC

NEWS: Margo Howland, Andy Morse, Mary Gilbertson.
FEATURE: Paul Ajamian, Paul Cain, Carol Dufault, Mike Henry, Pam Hogarth, Andy Hunt, Sue Perkins.
ARTS: Dave Mandel, Larry Selden, Mark Sprulnick, Jay Williams.
COLUMNISTS: Peter Cobb, Elliot Freeman, Ken Markovitz, Sue Perkins, Stephen Rice, Larry Selden, Scott Skinner, Peter Campbell.
SPORTS: Randy Briggs, Gary Brooks, Rick Katz, Don Ross, Richard Rothkov.
PRODUCTION: Rick Barney, Lily Clay, Sarah Clay, Beth Cohen, John Lande, Barb Tarshis
ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Graney, Debbie Powell.
BUSINESS MANAGER: Nancy Shevitz.

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

The *Cynic* welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than Monday noon before the Thursday of publication. Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in – we are downstairs at Billings Center – or call 658-4911.

Nor

by Priscilla Slater

The *North Country Star* is an alternative news source in the Burlington area which is directed towards a low-income audience and concerned with issues relevant to these members of the community.

The paper was first conceived of in December of 1973. A group of people who saw the necessity for such a newspaper got together, formulated objectives, and began publishing three months later, in March of 1974.

The staff sees the paper as an organizing tool – as a means of collectivizing low-income people in the area and providing a forum through which their views can be expressed. It is seen as a means of educating these people about special community services which function for their benefit. It is also seen as an alternative to other sources of news in the area, which tend to reflect predominately the business interests of the local business community.

The *North Country Star* aims at expression of oppressive conditions and unfair practices. It strives to help, through communication, in bringing about the realization that the problems of lower-income people are not necessarily a result of their own failings, but are created by the existing system.

The *North Country Star* has a part-time volunteer core staff of six people who share equally the responsibility and decision-making for the paper. All six are involved in other community related projects such as PACT and the Onion River Food co-op. They hope through this paper, and through the other community related projects, they are involved in, to improve the plight of the lower-income people.

The main headquarters for the *North Country Star* is located at 77 Archibald Street in Burlington. It is here that the layout work and organizing of the paper is handled. The paper is published monthly by the Middlebury Press at the cost of $120,000 per issue.

THE DO

QUESTION: My girlfriend has a p minute she sees one she goes crazy almost like a fruit picker when she is one is "ripe", this one will be "ripe the difference between a clogged po 20 paces. What do you think of this?

ANSWER: Over-exuberant dangerous. For instance, one can dr skin. On certain parts of the head mouth and back of the neck, such i and produce meningitis or a brain a very rare, but scarring and infection to rupture can generally be harmless very mild pressure, but vigorous squ

For a person with frequent or s treatment by a dermatologist, or special interest in this area, can be m

If the problem is only a matter of handled with frequent washing, use is especially oily, and towel drying program usually prevents a build-up which are responsible for the clogge

As an aside, let me add that you of the many people who suffer an This desire for inhuman imperfectio that all people have skin pores that we all defecate, urinate, and smell.

••••••••••

QUESTION: From the time I h toilet I have been taught that I m urinate. Is my penis that dirty? If I die in some out-of-the-way heap disease?

ANSWER: Actually, it would your hands before you urinate since one has an infection) and the penis more free of bacteria than most p you are dealing much more with a r are with microbiology.

QUESTION: After a day of hard p back will feel stiff and sore. As a r and my girlfriend will systematica backbone until all parts of it have of treatment harmful to either my If so, is there another method wh results without detriment?

ANSWER: I wonder how r question reacted to it so I did? I g about ill-advised spinal manipul girlfriend is liable to end her danc and find you paralyzed from the savorting on your back, she is for over each other in unnatural fashio

There are several remedies for t be much safer. One is take of co engage in strenuous exercise and activity, unless there are medical use aspirin. Another, is simply to all this fails, you might benefit fro relaxant prescribed by a physician. strenuous activity should be con normal reactions.

••••••••••

...tters

...e Editor

...Gallo

...ened with ...mped-up ...cloids the ...m workers ...long to the ...n choosing, ...rity of the ...petitioned ...otiate with ...d not the ...best way to ...answer the ...Mr. Clemens ...Editor.

...rds ...W name in ...that they ...jority of the ...n. To prove ...ted signed ... the Gallo ...r signature ...by the State ...Conciliation ...cards were ...e Gallo ...st time two ...represent the ...s. The fact ...negotiations ...April 25 to ...ts out that ... with the ...with the ...ing these ... UFW had ...to present ...cards. Mr. ... point out ...in July was ...nt the UFW ...he question ...ster Higgins ...negotiator, ...esar Chavez ...FW had the ... that they ...hy did they ...to the State ...Conciliation ...d previously ...assuming of ... might have ...ature cards, ...

...ual was being ...strikers was ...was provided ...loyees. When ...ned to come ...n Gallo, we ...'t leave the ...hey did not. ...ve left was to ...pedings to try ... vacate the ... must be ...the housing is ...e Gallo farm ...their families. ...tor was ever ...e courts for ...FW attorneys ...neys came to ...nt the strikers ...if they were ...y for another ...ike, to which

...ctions ...ims they want ...elections, but ...d his staff of ...e fought all ...would include

...welcomes and encourages articles, columns, and ... interested students, faculty, and members of ... All material must be submitted no later than ... before the Thursday of publication. Material ..., names will be withheld upon request. If you ...n writing or perhaps curious about how things ...in -- we are downstairs at Billings Center -- or

...RMONT CYNIC

... Howland, Andy ...Albertson, ... Paul Ajamian, ...el Default, Mike ... Hogarth, Andy ...ckins, ... Mendel, Larry ... Swoboda, Jay

...S: Peter Cobb, ...Boeman, Ken ... Sue Perkins, ...r, Larry Seiden, ... Peter Campbell.

SPORTS: Randy Briggs, Gary Brooks, Rick Katz, Don Ross, Richard Rothol.

PRODUCTION: Rick Barney, Lily Clay, Sarah Clay, Beth Cohen, John Lunde, Barb Larabie

ADVERTISING: Katherine Brown, Stephen Lee Brown, Sherry Grancey, Debbie Powell.

BUSINESS MANAGER: Nancy Shenk.

...inions expressed in editorials, cartoons, or ... in the CYNIC do not necessarily reflect the ... of the University administration, faculty, or ... the State of Vermont. Opinions expressed by ...mmists do not necessarily reflect the opinion ... majority of the members of the CYNIC ...d Board.

...shed yearly during the college year by the ... of the University of Vermont and State ...ural College. Editorial and Business offices in ...ings Center, Burlington, Vermont. Telephone ...11. Deadline for notices is one week prior to ... publication.

...shed in 1892. Subscription rate $5.00 per ...emic copy two cents.

North Country Star

by Priscilla Slater

The *North Country Star* is an alternative news source in the Burlington area which is directed towards a low-income audience and concerned with issues relevant to these members of the community.

The paper was first conceived of in December of 1973. A group of people who saw the necessity for such a newspaper got together, formulated objectives, and began publishing three months later, in March of 1974.

The staff sees the paper as an organizing tool -- as a means of collectivizing low-income people in the area and providing a forum through which their views can be expressed. It is seen as a means of educating these people about special community services which function for their benefit. It is also seen as an alternative to other sources of news in the area, which tend to reflect predominately the business interests of the local business community.

The *North Country Star* aims at expression of oppressive conditions and unfair practices. It strives to help, through communication, in bringing about the realization that the problems of lower-income people are not necessarily a result of their own failings, but are created by the existing system.

The *North Country Star* has a part-time volunteer core staff of six people who share equally the responsibility and decision-making for the paper. All six are involved in other community related projects such as PACT and the Onion River food co-op. They hope through this paper, and through the other community related projects they are involved in, to improve the plight of the lower-income people.

The main headquarters for the *North Country Star* is located at 77 Archibald Street in Burlington. It is here that the layout work and organizing of the paper is handled. The paper is published monthly by the Middlebury Press at the cost of $120,000 per issue.

Topics are chosen for coverage on the basis of relevancy. Some articles are written by the core staff, others are contributed by interested people in the community who wish to have their ideas expressed in the paper. The staff welcomes such articles and letters which stand a good chance of being published if submitted by the 15th of the month. Some articles are also obtained from GPF, a mail service organization which functions somewhat like AP or UPI, contributing articles to papers like the *North Country Star* in the New England States.

The paper is free, a non-profit organization. Production costs are paid for by contributions through subscriptions, plastic cups at places of distribution, and organizations concerned with making positive changes in the lives of lower-income and otherwise oppressed peoples. Money is often short, and in case they should run out of it, the people on the staff have made a commitment to pay for production costs out of their own pockets for the following three months, in the hope that by then they will have come up with the money.

The *North Country Star*'s anniversary issue will be coming out in March. It seems like a good time to check out the paper and to read about the news from a different point of view.

Who's Afraid Of Collective Bargaining?

by Neil Klotz

THE LAW AND STUDENT INPUT

(Editors: This is the first in a series of CPS articles which will examine the implications of faculty unionization for students)

(CPS)--When the United Auto Workers sit down at the bargaining table to negotiate their demands with Ford Motor Company, neither of the two parties would think of asking in a '75 Mustang to give its opinion.

The influx of collective bargaining into higher education has left students in the same odd-man-out situation. If the faculty is the employee and the university is the employer, then under the same industrial model students must be the products--or at least the consumers of education.

Unfortunately, few students realize that faculty-administration negotiations over salary and work conditions can directly affect their tuition and student services. Few have noticed that as governance matters are switched from student-faculty committees to the negotiation table, their participation in campus decision-making -- hard-won during the protests of the 60's -- will become as limited as their say in what next year's seat belts will look like.

THE LAY OF THE LAW

Attempts to legalize student input into bargaining have not been promising. Currently, no state legislation guarantees students even observer status in negotiations, and federal legislation marked for passage in the next six months may shut out the possibility for that guarantee altogether.

Collective bargaining is not directly dependent upon the law. Anytime a group of workers wants to designate an agent to deal with its management, it can-- as long as the management agrees to bargain. If not, the workers' only real recourse is to strike.

State and federal legislation passed over the years, however, forces management to sit down at the bargaining table if workers fulfil certain stipulations like formally voting for a bargaining agent.

Currently, about 20 states have passed legislation that enables faculties at public colleges and universities to bargain collectively. Only three states have had no legislative activity in this area, according to a recent study by Dr. Thomas Emmet of Regis College, CO for the Education Commission of the States.

Emmet predicted that more and more states would permit public higher education teachers to bargain collectively and that "each time a new state is added, one can expect the 'ripple effect' to spill over into the private institutions in that state as well."

Private institutions are not covered under state law, but those with revenues over $1 million a year come under the authority of the National Labor Relations Act. The National Labor Relations Board (NLRB) settles disputes when either side believes the other has violated the law.

Students may be present at bargaining sessions when both sides want them there. Several student groups across the nation, most recently at Bloomfield, N. J., have been allowed to observe and even speak during negotiations.

But if one side doesn't want students present and the other side does, the dissenting side can appeal to the state or , in the case of private colleges, federal authorities, charging that an unfair labor practice is being used.

No state has yet been asked to rule whether students have a right to be present under those circumstances.

On the private college scene, the NLRB has also not been specifically asked whether students have the right to be present. The NLRB has, however, ruled that student workers and graduate assistants do not have that right.

The Board ruled, for instance, that student cafeteria workers at the University of California-Davis should be excluded from a food service employees' union because the student's primary concern was their studies rather than part time employment. The Board recently made a similar ruling in the case of graduate research assistants at Stanford.

"The NRLB will not side with students in any way possible," according to Alan Shark, the director of the Research Project of Students and Collective Bargaining. "It is very conservative and very industrially oriented."

"Students have no rights as third parties under the NRLB," aggreed Dr. Thomas Mannix, acting director of the National Center for the Study of Collective Bargaining in Higher Education.

THE SHAPE OF THINGS TO COME

None of this is very encouraging from the student standpoint. Less encouraging is the fact that legislation has been introduced in Congress that would make public college negotiations also subject to the rigidity of the NLRB.

The powerful AFL-CIO and its affiliate, the American Federation of State, County, and Municipal Employees (AFSCME) have been behind several past attempts to extend the National Labor Relations Act to public employees.

Last year, a bill (HR9730) was introduced to do just that. Another bill (HR 8677) introduced would create a separate Public Employment Relations Commission on a national level.

Neither of these bills promise anything in the way of student representation at negotiations.

"No national student group, to my knowledge, has taken a stand on the federal legislation concept, which is to me frightening," said Research Project director Shark.

According to Shark, some sort of federal legislation will probably be passed during this Congress.

"They (unions wishing to extend the NLRA) had more than a hundred votes last time," he said, "and now they own more Democrats, who really owe themselves to the unions in many ways."

More favorable to students, said Shark, would be legislation that would force the states to set up their own public employee bargaining procedures. Under the federal blanket of the NLRB students have virtually no chance; at least within their own states they could bring more clout to bear, he reasoned.

LIFESIGNS

Some student groups have seen state lobbying as the way to go. In particular, student government leaders in Wisconsin have gained support from several legislators for guaranteed observer status for students in higher education bargaining.

One state legislator has also proposed that campus governance procedures shall not be included in collective bargaining, which would at least safeguard student rights won in that area.

A few other groups have chosen not to go the lobbying route and have attempted to organize student unions to negotiate directly with their administrations on the basis of 60's-style power politics.

At the University of Massachusetts-Amherst, a student group has been building a student union for the past two years to force their administration to negotiate with them, law or no law.

"All the collective bargaining laws do is formalize the procedure whereby workers bargain," said Doug Phelps of the U Mass Student Organizing Project.

"Workers can band together and say 'we want to designate one agent to negotiate our contract.' That's what the labor movement was about years before they passed laws in the 30's that set up a formal procedure."

Phelps pointed out that in several states without formal bargaining laws, faculties collective bargain under policies established by their own universities. A similar policy from the U Mass regents could allow students there to bargain, he reasoned.

Whatever strategy students choose regarding the obscure and disputed world of collective bargaining law, they had best choose one. Otherwise, from all accounts, they could find their higher education little more than a finishing factory to churn out the latest obsolete vehicles for a sagging economy.

Vonnegut Fans Delight

For all the Kurt Vonnegut fans, here is your big chance. There will be a special showing of *Between Time and Timbuktu -- A Space Fantasy* this Saturday night at 7:30 and 9:30 in 235 Life Science. Admission is $1.

This color film was written by Vonnegut and features Bob and Ray, Bill Hickey and Kevin McCarthy. Blending *Cat's Cradle* and *Welcome to the Monkey House* with *Sirens of Titan* and *Happy Birthday, Wanda June*, it's the tale of a young poet who wins a trip to outer space in a jingle contest. The *Milwaukee Journal* called the film "grim, comic, and fantastic... it was wildly entertaining." And *Life Magazine* said, "Mr. Vonnegut's night-terrors -- conformity, the military mind, technological despotism, begin stranded in Schenedtady, N.Y. -- are the bad dreams of most reasonable men and women... a very funny hour and a half."

S.A. Films Presents: Cabaret

The SA Film schedule for this week includes one of the biggest films of the semester, *Cabaret*. For those of you who haven't seen this marvelous film lately, this is your big chance. It will be shown Friday night, March 7, at 7:30 and 10:00 in 101 Votey. Admission is $1. This film stars Liza Minelli, Michael York, Helmut Griem, Marisa Berenson and Joel Grey. It is based on the Berlin stories by Christopher Isherwood and tells the story of Sally Bowles, an American who is making her way in the nightclub scene of Berlin in the days before World War II.

On Saturday night Katharine Hepburn and Spencer Tracy team up in the 1952 film *Pat and Mike*. This film was directed by George Cukor and also stars Aldo Ray, Raymond Ching, and Jim Backus. Impressed by the athletic prowess of a dignified college physical education teacher, a seedy promoter takes her on as a client to bill her as a star all-around professional athlete. *Pat and Mike* will be shown at 7:30 and 9:30 in 101 Votey. Admission is free.

Monday night *The Bride Wore Black* will be shown. This is a 1968 color film directed by Francois Truffaut and starring Jeanne Moreau, Jean-Claude Brialy, Charles Denner, and Claude Rich. The film opens with a Hitchcockian scene -- a man is shot leaving church on his wedding day. After the murder, the presumptive bride, Jeanne Moreau, devotes her life to the liquidation of those responsible. Renata Adler of the *New York Times* said, "The movie is technically a suspense and horror film but Truffaut is such a poetic film-maker that the film turns around and becomes not at all Hitchcockian, but a gentle comedy and one of the few plausible and strange love stories in a long time. Everything is so clearly the result of thought and wit; this is, for a change a film in which it is pure pleasure to be alert." *The Bride Wore Black* will be shown at 7:30 and 9:15 in 101 Votey. Admission is free.

THE DOCTOR'S BAG

by Arnold Werner M.D.

QUESTION: My girlfriend has a pimple-popping fetish. The minute she sees one she goes crazy and has to pop it. She is almost like a fruit picker when she is hunting them down - this one is "ripe", this one will be "ripe" tomorrow. She can tell the difference between a clogged pore and an ingrown hair at 20 paces. What do you think of this?

ANSWER: Over-exuberant pimple-popping can be dangerous. For instance, one can drive infection deep into the skin. On certain parts of the head, particularly around the mouth and back of the neck, such infections can drain inward and produce meningitis or a brain abscess. Admittedly, this is very rare, but scarring and infections are not. A pimple about to rupture can generally be harmlessly helped on its way with very mild pressure, but vigorous squeezing is definitely bad.

For a person with frequent or severe pimples or abscesses, treatment by a dermatologist, or a general physician with special interest in this area, can be most beneficial.

If the problem is only a matter of clogged pores, this can be handled with frequent washing, use of a drying soap if the skin is especially oily, and towel drying with firm rubbing. Such a program usually prevents a build-up of oily substances and dirt which are responsible for the clogged pores.

As an aside, let me add that your girlfriend sounds like one of the many people who suffer an alabaster statue complex. This desire for inhuman imperfection flies in the face of reality that all people have skin pores that can get clogged, and that we all defecate, urinate, and smell.

••••••••••••••••

QUESTION: From the time I have been able to flush the toilet I have been taught that I must wash my hands after I urinate. Is my penis that dirty? If I don't wash my hands will I die in some out-of-the-way hospital from some incurable disease?

ANSWER: Actually, it would make more sense to wash your hands before you urinate since urine itself is sterile (unless one has an infection) and the penis is probably a heck of alot more free of bacteria than most people's hands. I do believe you are dealing much more with a matter of esthetics than you are with microbiology.

QUESTION: After a day of hard physical work or athletics my back will feel stiff and sore. As a remedy I will lay face down and my girlfriend will systematically step on sections of my backbone until all parts of it have been "cracked." Is this type of treatment harmful to either my vertebrae or spinal column? If so, is there another method which would achieve the same results without detriment?

ANSWER: I wonder how many people reading this question reacted to it as I did? I gasped. I have spoken harshly about ill-advised spinal manipulation in the past. Your girlfriend is liable to end her dance routine one of these times and find you paralyzed from the waist down, or worse. By cavorting on your back, she is forcing your vertebrae to slide over each other in unnatural fashion.

There are several remedies for the aching back which would be much safer. One is taking of couple of aspirin before you engage in strenuous exercise and immediately following such activity, unless there are medical reasons why you shouldn't use aspirin. Another, is simply to soak in a nice warm bath. If all this fails, you might benefit from occasional use of a muscle relaxant prescribed by a physician. Aches and pains following strenuous activity should be considered within the range of normal reactions.

••••••••••••••••

QUESTION: Masturbation causes chafing of my foreskin, which can be uncomfortable, although not painful. I discovered that putting vaseline on my foreskin stopped this unpleasant side effect of masturbating. But I also realize that the foreskin is thin and the vaseline can be absorbed through it into the body. I would like to know whether or not using it on a long-term basis as I described is in any way harmful.

ANSWER: I find it extraordinarily unlikely that much vaseline is absorbed through the foreskin of the body. But there is another good reason for not using it. While vaseline is slippery, it is also greasy. Greasy materials have a way of trapping moisture next to the skin, and I would be concerned that vaseline under the foreskin could cause breakdown of the skin. Lubricants used on the body should be water soluble. A variety of such lubricants (a common one is K-Y jelly) are available in drug stores.

The penis is meant to be handled gently. A little less vigorous self stimulation might be in order. In any case, the foreskin should not be so tight that it cannot be regularly pulled back and the area underneath cleaned. If your foreskin is especially tight you may have a condition known as phimosis. This should be brought to the attention of a physician. The treatment for this consists of circumcision.

••••••••••••••••

QUESTION: Could you please tell me why the hair on a person's head is always growing whereas the hair on a person's arms or legs grows to a certain point and then stops.

ANSWER: The hair on a person's head is not always growing. All hair on the body grows to a certain length, stops growing and eventually falls out, to be replaced by new hairs. Head hair follicles happen to be such that they produce much longer strands than eyebrow hair, hair on the arms, or pubic hair. Hair on different parts of the body serves different purposes, some being related to sensation, others being more related to possible reduction of friction, etc. It would be guessing at the purpose of head hair but it is not farfetched to assume it serves an insulating purpose against heat loss in colder climates and against heat gain in hotter climates. The significance of this for the modern human is questionable, of course.

••••••••••••••••

QUESTION: I have noticed recently that the condition called "morning mouth" is present only if I have spent the night with a woman companion. If I sleep alone, there is no problem. I have talked to others about this, and the experience seems common. Does kissing for prolonged periods of time before going to sleep cause "morning mouth"? Oral genital sex is not a factor here since it is not present.

ANSWER: By "morning mouth", I assume you mean that thick tongued, furry feeling most people can identify. I have never thought of it as being related to kissing before. But I suppose that this imminently researchable question could be related to bacteria transfer, although there are a number of other possibilities. Furry mouth occurs with dehydration, sometimes related to alcohol intake, mouth breathing or perhaps just talking into the wee hours of the morning. Next time you are in a position to experiment, try the following: drink a couple of glasses of water and brush your teeth before you go to sleep. I await your reply.

••••••••••••••••

No More Pffsst? Congress May Act to Prevent Ozone

(CPS) -- Well it's back to those messy tubes, gooey jars, greasy kid stuff -- and hot stuffy rooms. Two new Congressional bills have been recently introduced to take the pffst out of aerosol spray cans and the coolants out of coolers.

The retreat from the push button age back to the manual age may occur because of a growing concern that the chemicals used in refrigerator/freezers, air conditioners and aerosol spray cans are collecting in the upper atmosphere and may be causing the gradual destruction of the earth's protective ozone layer.

This layer blocks out much of the ultraviolet radiation from the sun's rays and is believed to be a cancer preventive. Scientists argue that the destruction of ozone could have adverse effects on health, endanger crops and disrupt weather patterns for decades.

The aerosol spray can bill introduced in the House would severely limit production of these cans because of their anti-ozone spray propellants.

According to one congressional source, the aerosol bill "may be the sleeper of the year. Everybody uses shaving cream and deodorants. People may now think, 'is nothing sacred?' But the choice may be 'Do you want ozone or the dry look?'"

The second House bill would limit the chemical coolants in air conditioners and refrigerator/freezers. When appliances are discarded, these chemicals produce harmful fluorcarbons which are released into the atmosphere.

It is reported that 800,000 tons of fluorocarbons are produced worldwide each year, 60% of which are used in spray propellants and 25% in coolants.

The remainder is used in the manufacture of foam for cushions and insulation.

Already there is a one per cent annual depletion rate in the ozone shield which could rise to two percent over the next decade.

And according to one expert, "The full effect of the material already released is not felt until about 10 years after the actual release."

. . . Open Season

(continued from page four)

and one of UVM's deans definitely had no forewarning of Dr. Andrews' resignation or he would have left his hair greyer... always thought my mother would get to meet George Aiken before I did, as she's a social worker at a nursing home... A good way for SAGA to save a bundle of money would be for Fred Smith to cease getting the munchies on the job, as from the looks of his girth of late, he can consume ten base meal plans per semester by himself... and yes, the only difference between the Sting and the A&P is that the beer was cheaper at the A&P...

More depravity next week.

Canadian Studies . . .

(continued from page one)

of which are on display in the Fleming Museum. The third was unprovidentially broken in transit, but will be replaced.

The advantages of majoring in Canadian Studies are myriad. Our proximity to Canada enables more than a pedantic exploration of the field. In addition, Canadian Studies is a relatively uninvestigated subject: virgin territory, both in the academic and in the geographic sense, remains to be developed. A third advantage, of a most mundane nature, is that due to an agreement called the New England Board of Higher Education Regional Compact, students from the New England states who are majoring in Canadian Studies can attend UVM as in-state residents.

ARTS & ENTERTAINMENT

Two Views of Virgil Fox: Bach on Bottom Or God on Top?

by Jack A. Grebb

The music of Johann Sebastian Bach was at the bottom of the pile in the Lane Series concert, "Heavy Organ" (February 27, Memorial Auditorium). On top of the pile was Virgil Fox himself, followed by his Rodgers electronic organ substitute and the "Revelation Lights" by David Snyder.

Fox, looking somewhat like a ventriloquist's dummy, offered the listeners voluminous oral program notes, interspersing endlessly repeated proclamations of God with his own shallow and confused philosophy of life. Fox is very pro-God, and in one touching scene tilted his head to one side in imitation of Christ hanging on the cross.

The Rodgers electronic organ substitute served Fox well since its numerous swell (volume) pedals allowed him to make the sound both too soft to hear and too loud to stand. The imitation principal and flute stops lack the chiff (initial accent) and transparency of sound so vital for a clear performance of the contrapuntal lines. Innumerable shortcomings of electronic organ substitutes could be cited; however, I will simply state that I feel Rodgers has been successful in creating the ultimate in accordians.

Being a great admirer of Disney's "Fantasia," I was disappointed in the light show directed by David Snyder, who, dressed in a sequined suit perhaps to match Fox's sequined pumps, was stationed directly on the stage. Alternately bathing Fox's face in orange, green, and blue, the light show seemed unoriginal, a cliche, and repetitious.

Finally, we get to the music, and I do believe that talking about it last is in keeping with its position of importance in the show. Simply stated, Fox does not believe that the music of Bach has to be performed the way it was performed at the time it was composed. Specifically, he used devices that were created well after Bach died – for instance, the swell pedal. Furthermore, the nuances of Baroque interpretation such as ornamentation were not even touched upon. As if this parody on Bach needed anything else, Fox performed the music at such acrobatic tempo that, not only was it impossible to hear everything that was going on in the complex counterpoint, but also it was impossible for Fox to hit all the right notes with his willing virtuosity.

Fox began the show with a sermon proclaiming Baroque purists as "unhealthy" people who wallow in the "dust of museums" and insist that Bach should be played with "no emotion and no interpretation." Although much of Fox's show can be taken simply as an innocuous, bad joke, statements such as these are such miscarriages of truth that I can not even support "Heavy Organ" as a popular diversion. Does Fox mean that Marie-Claire Alain, Anton Heiller, and Lionel Rogg do not "interpret" Bach's music? These great artists most certainly do play with emotion and interpretation – BUT WITHIN THE CONTEXT OF THE PERIOD IN WHICH THE

SPS Photo: Mark Walker

MUSIC WAS COMPOSED. I agree with Fox about one thing: The music of Johann Sebastian Bach is the greatest music ever composed. But, damn it, Virgil, if you really believed this, you would join the purists, let the music stand more on its own, and still "take quite a trip."

Jack A. Grebb, a senior at UVM, is a pre-medical student majoring in Zoology. He is organist at College Street Congregational Church where he has presented two recitals. He has also performed with the Vermont Philharmonic, the UVM Choral Union, and the Norwich University/Vermont College Choir.

by Bob DeNike

Virgil Fox and his "Heavy Organ" brought more than the music of Bach and a complete spectrum of colors to Memorial Auditorium Thursday night. Headlining the performance was God himself.

The Bach purists are right in one sense. It is not hard to see why German congregations who were lucky enough to hear Bach play on 17th century Sundays were so religious. Bach's music alone is enough to make the most stubborn atheist fall down on his knees in humble penance.

Yet who's to say the music of Bach should only be played as it was in the 1600's? The purists are arrogant in thinking themselves the sole authorities on Bach, entitled to speaking the final objective word on the subjective interpretation of music.

Fox's interpretation of Bach makes the work of the Baroque master more contemporary and hence more enjoyable to the modern listening audience. By playing Bach on an organ the size of the standard Volkswagon, with four keyboards, 144 speakers and accompanied by a psychedelic light show, Fox makes Bach more readily lovable to the listener who is not initially enthused with the master's ingenious work.

"Fugue in D-minor, Virgil!", a listener bellowed echoingly after Fox's second encore. The call was reminiscent of two situations: either a traditional Negro church service in which the congregation responds and participates actively in the preacher's sermon or an Allman Brothers concert, where cries for "Whippin' Post" are infallibly howled throughout.

"It was like going to church at the Fillmore," one listener/viewer analogized.

Fox appropriately gave mini-sermons between selections in which he divulged stories of personal revelations and religious enlightenment throughout his career of working with Bach's music. During these oratory intervals, Fox also took the time to explain and demonstrate the mechanics of the music.

"It would take you ten years to count the number of times this theme recurs in the following fugue," Fox told the audience as he sneak-previewed one of two melodies which work together in the Baroque version of the round.

In this way the audience came to better recognize, understand and appreciate not only the ingenuity of the composer but the virtuosity of the artist as well.

Fox can play two separate melodies with a single, five-fingered hand. Multiply this figure by the number of hands (he has the conventional pair) and add yet another melody accounted for by his two feet (yes, Fox plays a set of bass pedals as if they were another keyboard.) Total: five melodies. Are there any further questions as to whether Fox justifiably and complexly uses four keyboards?

Anyone expecting Disney-like animation from Revelation Lights was disappointed. Disney was one of a kind but so is David Snyder and his rear-projection light device. *Burlington Free Press* reviewer John Donoghue only saw traces of Lawrence Welk's champagne bubbles (perhaps he had a little bit of the bubbly himself beforehand) and organist Jack Grebb saw even less (he must have been sitting backwards). Both missed blinding explosions of white light which gave way to fiery, volcanic eruptions and splashes of orange and red. Another time I travelled backwards and forwards simultaneously through starry outer space galaxies. I had 'em Bached on a musical trip and lumierist Snyder gave me a super-deluxe guided tour.

"Heavy Organ" proved more than an audio-visual experience. Virgil Fox made me hear and see Bach, but more literally, I felt Bach's never before.

Tonight: Commander Cody

by Larry Selden

Commander Cody and his Lost Planet Airmen

The Commander and his boys are in town this Friday night March 7 and that means you better put your boogie sneakers on and drink a little vino. In other words, be loose, because you're going to find it hard to sit still. The Lost Planet Airmen are probably the best live country swing, boogie woogie band in this here Country States of America. They have a new album out called, aptly, *Commander Cody and his Lost Planet Airmen*.

My biggest complaint with the band is they can't capture the fires of their live performances on their studio albums. To say the least this album is crackass boogie woogie, to say the most, it still isn't their full potential. The Airmen are now giving up a little of their rowdyism in favor of some solid musicianship. New Airman Ernie Hagar plays some of the finest pedal steel guitar heard since the first Burritos album. Harmonica are difficult to achieve with a slide on a pedal steel, but Ernie does it very credibly too, especially on "Four or Five Times." Andy Stein on fiddle and Yakkety Yak Sax is the standout musician in the group. But Buffalo Bruce Barlow on bass never fails to get your feet a movin'. The Commander, an old Long Island boy, knows how to swing the boogie on his keyboards and that is the nucleus of the band. Lance Dickerson, on drums could vary the do-wackka-do a little on the rockers, but otherwise he's solid in the traps.

On the whole the album is your regular Commander album, half rockers, half cry in your beer songs. "The Boogie Man Boogie" is a standout because the Tower of Power horn section has traded its urban funk+wide brimmed leather hat for a cowboy swing riff, and a bandana. The band's talent will prevail. Billy C. Farlow's vocals fall between the punch of Elvis and the croon of Hank Williams Sr. "Don't Let Go" is the album's standout single. Little Feat's, Lowell George's "Willin'" has been done in the country style too many times and suffers from a bad interpretation. It is not a trucker's song the way they play it. Redemption comes for the band in the soul chorus testifying on "Keep on Lovin' Her", that shows the promise to breaking the chains of country swing which I think the Airmen have explored to its limit.

All things considered, it is as good as anything the Commander and the Airmen have put out including their first record, *Lost In The Ozone*. Cody fans will go crazy over it, hardcore rockers will dismiss it as an airball, not even close to the rim or backboard. Consensus will say a short jumper from the line, but definitely no swish.

But the Commander didn't get his reputation on his records. This is a live band, who likes its audience rowdy. If you're ready to travel on a country road, this band will take you home. Pass me that 'shine, will you Rufus?

W.C. Fields, Bank Dick

W. C. Fields' immortal movie, "The Bank Dick" is the next film in the Lane Film Society Series W. C. Fields Festival.

There will be two showings of the 1940 movie in Marsh Life Sciences Building Auditorium tonight, March 7, at 7:30 p.m. and 9:30 p.m.

Preceding the film there will be a short, "The Great Train Robbery", called the grand-daddy of motion pictures.

"The Bank Dick", in addition to W. C. Fields himself, features Franklin Pangborn, Una Merkel, and Cora Witherspoon.

In the film, Fields in the part of Egbert Souse is erroneously credicted with the capture of a bank robber, and as a reward is given the job of bank guard. In this position, he persuades a teller to "borrow" some of the bank's money to invest in worthless mine stock. Egbert finally redeems himself by really capturing a bandit, who forces Fields to drive the getaway car. It is one of the most hilarious escapes in screen history.

Movie critic Bosley Crowther of the *N. Y. Times* wrote that Fields in the role of Egbert "has the time of his life – growling, fainting, being official and forever preserving his fly-blown dignity. No one who fancies madcap comedy can reasonably afford to miss the spectacle of Bill creeping up and pouncing upon a kid with a cap-pistol in the bank; or of Bill solicitously attending a bank examiner whom he has fed a "Michael Finn"; or of Bill at the wheel of the car in which a desperate bandit is attempting to escape... In fact, for anyone who simply likes to laugh at the reckless inanities of an inspired buffoon, we recommend, "The Bank Dick."

"The Great Train Robbery" is generally credited with being the first film to tell a story. The story of the robbery is brought together by editing the film, cutting from scene to scene during the action and arranged to unfold the story.

(continued on page seven)

Alicia Tickles Ivory Keys

by Bob DeNike

Alicia de Larrocha, one of the world's most proficient pianists, brought Impressionistic and Spanish music to Ira Allen listeners Sunday afternoon.

The audience was so enthralled by her talent they sustained their applause long enough to call her back for two encores.

"She is the best pianist I've ever seen," said Jack Trevithick, Director of the Lane Series, who can boast a long career of concert production at UVM.

At times the listener's ear was drowned by a flood of notes as the pianist ran her fingers nimbly and dexterously over the keys.

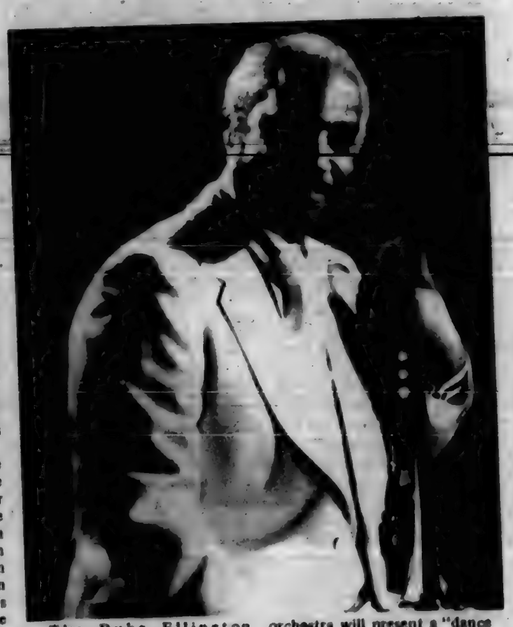
More often she abandoned outright swiftness and concerned herself with creating different musical moods. Chopin's music calls for constantly fluctuating rhythm and volume. With it de Larrocha evoked antithetical emotions of triumph, melodrama, curiosity, casualty and pompousness.

To the listener, her music was conducive to closing the eyes, settling the head into a relaxed position and drifting into a hallucinatory, dream-like state. Sensitively, she could as easily bring the listener out of his sub-conscious wanderings and again rivet his attention on her furiously fleeting fingers by kneeding out 10-note chords up and down the keyboard.

She concentrated the second half of her performance on presenting the music of her native land, for which she showed herself as possessing an inbred, intuitive touch. Even the expectations of Chopin himself would have been surpassed by de Larrocha's interpretation of the Impressionistic master's work. But the Spanish songs and dances seemed to spring organically from within her and she displayed a virtuosity that stemmed from more than countless hours of study and practice – her national pride and ethnic interest seem to have spurred her thirst for absolute knowledge of Spanish piano technique.

And the degree to which she has fulfilled her unquenchable thirst would have drowned most pianists long ago.

The Dukes Jazz Relives



The Duke Ellington Orchestra concert, originally scheduled for March 8 has been postponed to Saturday, March 22. The Lane Series attraction will be held in Memorial Auditorium and begin at 8 p.m.

The Ellington Orchestra, which is currently giving a series of concerts in North Africa under the auspices of the U.S. State Department, has extended its tour and will not be able to return to this country until the middle of March.

Led by the son of the late Duke, Mercer Ellington, the orchestra will present a "dance or listen" concert. Lane Series patrons may either listen or dance – or do both. There are no reserved seats. Patrons may sit either in the balcony or on the floor bleachers when they are not dancing.

Tickets for this concert are $4 each, available in the Lane Office, 234 Waterman. For reservations, telephone 656-3418.

The day after his father's funeral in May, 1974, Mercer Ellington took the orchestra to Bermuda as previously committed to play at IBM's

(continued on page seven)

Vermont Cynic MOVIE GUIDE

Century I & II
DORSET STREET

I —
II Young Frankenstein

MERRILL'S SHOWCASE I & II
SO. BURLINGTON

I Freebie & the Bean
—
II Lenny

STATE THEATRE
BANK STREET

Amarcard

FLYNN THEATRE
MAIN STREET

Ultimate Thrill

ESSEX TWIN CINEMA
ESSEX JCT.

I The Longest Yard
—
II Ultimate Thrill

CINEMA I & II
BURLINGTON PLAZA
SHELBURNE ROAD

I Murder on the Orient Express
—
II Rafferty and the Gold Dust Twins

call theatres for times
Not liked for bargain nights
or special showings

THE SILVER KEG
YOUR ENTERTAINMENT DOLLAR BUYS MORE AT THE SILVER KEG
★★ OUR SPECIALS ★★
MONDAY THRU THURSDAY
NO COVER
FEATURING
MARCH 3-8 SKYWATER March 17-22 Sennett
MARCH 10-15 BIANGO March 24-29 Harpy
Back By Popular Demand

SA FILMS PRESENTS

FRIDAY, MARCH 7
CABARET (1972) – Liza Minnelli, Joel Grey, directed by Bob Fosse
101 Votey – 7:30 & 10:00 – $1

SATURDAY, MARCH 8
PAT AND MIKE (1952) – Katherine Hepburn, Spencer Tracy, directed by George Cukor
101 Votey – 7:30 & 9:30 – Free

MONDAY, MARCH 10
THE BRIDE WORE BLACK (1968) – Jeanne Moreau, directed by Francois Truffaut
101 Votey – 7:30 & 9:30 – Free

BEVERAGE WAREHOUSE
FANTASTIC SELECTION OF BEERS, ALES AND AMERICAN & IMPORTED WINES
AT GREAT SAVINGS

Lenny is Poig

by Bill Beyreuther

Lenny, the latest of director Bob Fosse's smash hits, traces the tempestuous career of the late, ofttimes controversial comedian, Lenny Bruce. Dustin Hoffman anchors the film's title role, and Valerie Perrine bares all as Honey, a stripper whom Lenny falls in love with and marries. The movie was shot in black and white, which may or may not contribute significantly to the stark manner in which Bruce's life is sometimes treated.

After a slow beginning in the early '50's as a stand-up comic doing "old jokes and lousy impressions" in strip joints, Lenny sees his fortune changing; his act gains impetus largely as the result of a change of attitude and material. As time passes, he grows exceedingly malcontent with the standard brand of superficial humor and decides to address himself to the hypocrisy which he seems to feel is tainting American life. This leads him to launch verbal attacks on everyone from the Pope to John Kennedy, thus,

(continued from page six)

Today all motion pictures are edited, but before this innovation films were simply spliced together in chronological sequence.

Tickets for Friday night's

Edsel Peacoc

by Larry Selden

Well awright! The Flu blues have left my bed leaving me speechless in a manner. Actually laryngitis is sexy or so the commercial says. As commercials go, I like the ones that are professional. When you spend most of your waking and snoozing life hot wired to a stylus and a pair of crystal clear speakers (tonx ken), you become very attuned to professionalism in a recording. That usually depends on whether an album is due for an A. This week I found the team of Joe Walsh (on everything except drums) and Joe Vitale (at the production helm) revolving around my turntable almost constantly. When I speak of Joltin' Joe I'm not talking about the guy making commercials for a New York banking concern. That's not professional.

SO WHAT/joe walsh – I guess when you come up with a song as good as "Rocky Mountain Way", it stays in your blood. Like a nervous twitch I keep hearing strains of chords from Colorado throughout the rockers on this excellent album. It's the best whole album Joe Walsh has done to

Ellington Jazz Orch

(continued from page six)

Golden Circle Convention. It was a hard decision to make, and hard to fulfill, but in doing so, Mercer faithfully maintained a tradition established by Duke Ellington during his five triumphant decades as a bandleader.

Since that time, Mercer has been at pains to maintain that tradition musically as well as professionally and ethically. The band's library contains all the famous compositions and arrangements, and he has steadily reactivated items in it that had become less familiar through neglect in recent years. His father was so prolific that there was inevitably a tendency to emphasize the "new one" at the expense of the past. It is now possible to see his majestic output in some kind of perspective and to restore classics to the prominence they deserve. This Mercer is systematically doing, and he is also able to spring enlightening surprises by playing compositions written by his father that were never publicly performed.

The band's personnel

ALL NEW MENU
THE BEST STEAK
GREAT SEAFOOD TOO!
SIZZLING STEAK

Commander Cody

...his Lost ...and his ...Friday ...boogie ...a little ...the blues. ...to find it ...The Lost ...Bobby the ...it, boogie ...ms here ...America ...beats and ...remember ...Planet"

...nt with ...t capture ...eir live ...r studio ...least this ...boogie ...st. It still ...tual. The ...ng up a ...stem is ...solid ...Airman ...e of the ...ar band ...n album. ...Vault to ...a pedal ...it, very ...cally on ...." Andy ...Yakkety ...standout ...up, but ...he has ...ur feet a ...nder, an ...knows ...e on his ...l is the ...d. Lance ...ns could ...ke do a ...kers, but

otherwise he's solid in the traps.

On the whole the album is your regular Commander album, half rockers, half cry in your beer songs. "The Boogie Man Boogie" is a standout because the Tower of Power horn section has traded its urban funk-wide brimmed leather hat for a cowboy swing riff, and a bandana. The band's talent will prevail. Billy C. Farlow's vocals fall between the punch of Elvis and the croon of Hank Williams Sr. "Don't Let Go" is the album's standout single. Little Feat's, Lowell George's "Willin" has been done in the country style too many times and suffers from a bad interpretation. It is not a trucker's song the way they play it. Redemption comes for the band in the soul chorus testifying on "Keep on Lovin' Her", that shows the promise to breaking the chains of country swing which I think the Airmen have explored to its limit.

All things considered, it is as good as anything the Commander and the Airmen have put out including their first record, *Lost In The Ozone*. Cody fans will go crazy over it, hardcore rockers will dismiss it as an airball, not even close to the rim or backboard. Consensus will say a short jumper from the line, but definitely no swish.

But the Commander didn't get his reputation on his records. This is a live band, who likes its audience rowdy. If you're ready to travel on a country road, this band will take you home. Pass me that 'shine, will you Rufus?

...kes Jazz Relives

...llington ...; originally ...h B has been ...Saturday, ...Lane Series ...be held in ...tonium and ... Orchestra, ...ly giving a ...s in North ...auspices of ...partment, has ...and will not ...urn to this ...e middle of ...n of the late ...llington, the orchestra will present a "dance or listen" concert. Lane Series patrons may either listen or dance – or do both. There are no reserved seats. Patrons may sit either in the balcony or on the floor bleachers when they are not dancing.

Tickets for this concert are $4 each, available in the Lane Office, 234 Waterman. For reservations, telephone 656-3418.

The day after his father's funeral in May, 1974, Mercer Ellington took the orchestra to Bermuda as previously committed to play at IBM's

(continued on page seven)

...ERAGE ...AREHOUSE ...TASTIC SELECTION ...BEERS, ALES AND ...RICH & IMPORTED ...WINES ...GREAT SAVINGS

Lenny is Poignant, Provoking and Biased

by Bill Reynolds

Lenny, the latest of director Bob Fosse's smash hits, traces the tempestuous career of the late, oftimes controversial comedian, Lenny Bruce. Dustin Hoffman anchors the film's title role, and Valerie Perrine bares all as Honey, a stripper whom Lenny falls in love with and marries. The movie was shot in black and white, which may or may not contribute significantly to the stark manner in which Bruce's life is sometimes treated.

After a slow beginning in the early '50's as a stand-up comic doing "old jokes and lousy impressions" in strip joints, Lenny sees his fortune changing, his act gains impetus largely as the result of a change of attitude and material. As time passes, he grows exceedingly malcontent with the standard brand of superficial humor and decides to address himself to the hypocrisy which he seems to feel is tainting American life. This leads him to launch verbal attacks on everyone from the Pope to John Kennedy, thus winning the adoration of the beat generation.

Lenny Bruce is pictured as a revolutionary whose only weapon in the spoken word. "Out spoken" somehow seems as though it would be too weak an adjective for use in a description of him. His frank public treatment of such subjects as venereal disease and homosexuality are viewed by many as cheap ploys, shock tactics designed to titilate his audience. Complaints are followed by his arrest on numerous occasions for the use of obscene language.

Lenny uses his act as a spring board which he employs in jumping into a personal crusade for free speech. Whether you find yourself agreeing with *Lenny* or not, this movie certainly is thought-provoking, and quite worthwhile.

One more point for those people who take stock in such things – *Lenny* has received six Academy Award nominations, and may be judged best movie of the year by the Academy.

(continued from page six)

Today all motion pictures are edited, but before this innovation films were simply spliced together in chronological sequence.

Tickets for Friday night's showing, $1.00 each, are available in the Lane Office, 234 Watterman, and at the door. For reservations, tel. 656-3418.

by Ellen Holmes

You need your deviant in any society. The one who holds up the mirror, who flashes the neon bright concept of hypocrisy into the faces of his contemporaries. But what is the price of a truth wrung out of hypocrisy? For Lenny Bruce it was his life. Make no mistake about it–he paid his dues. Whether or not this payment constitutes the criterion for his being made a folk hero is another question however.

In many ways Lenny is just a continuation of the anti-hero syndrome of the Sixties. The setting is decadence; the main character, a direct participant in moral decay. But there is an honesty to Lenny's characterization that evokes sympathy. The idea of one lone voice crying out against institutions will somehow always appeal to the American public.

Lenny, starring Dustin Hoffman, does not attempt to enshrine the man. The film is shot in black and whits (a practice becoming more and more common with today's filmmakers) and tries to capture Bruce onstage and off.

Bob Fosse, of "Caberet" fame, directed the film. His structure is one of fictionalized documentation. It is presented in vignette fashion through the use of an anonymous interviewer taping the remembrances of Bruce's wife, mother, and agent who function as third person commentators on the ensuing scenes.

Dustin Hoffman again gives proof to the versatility of his acting ability. In attempting to capture the spirit of Lenny Bruce, he succeeds in presenting Lenny as a man of conviction caught in a maze of dogmatism. Perhaps it is all the more relevant today when, in retrospect, we can see in clearer terms just what Bruce was saying – the blow has been cushioned by over a decade of exactly the same things Lenny Bruce tried to fight.

Indeed Lenny is a bit romanticized. In one scene we have a courtroom setting with the judge as the archetypal embodiment of The Institution. Lenny, bearded and pathetically real in this sterile atmosphere, pleads to be heard... "Let me do my act," he cries, "and you tell me if you think it's dirty, your honor – Please!" Trying to relate man to man, the impact coming all the harder when we realize it is only Lenny up against a system that seems to have neither a soul nor a conscience. The bias is obvious, but at least not saccharine.

Lenny is not a film to be followed by a coupla of beers at Hannibals. In so doing, you negate the man and his message. The aftertaste of exploitation and hypocrisy is too strong for anything less than reflection on ourselves and our society.

Shadowed By Death

by David Mandell

Stay of Execution-A Sort of Memoir Stewart Alsop (Lippincott Press)

What's it like to visit your doctor and then find out that you probably won't live another year? The late Stewart Alsop faced this agonizing prospect at the age of 57, after a lifetime of almost perfect health. After feeling faint after a tennis game, Alsop decided to check with his doctor, expecting some routine explanation for his poor state. To his great surprise, he discovered what he had was a rare type of leukemia, which was nearly always fatal.

When I first saw *Stay of Execution*, I expected another overly sentimental self-account by one more contemporary whose energy was employed only when writing about himself. *Stay of Execution* however does not fit into this all too frequent category. The book is a frank and touching account of a person struggling to come to grips with the fact that he will probably not live to see another spring.

Like most of us, Alsop thought that disease and illness were for others, but certainly not him. It was almost a personal insult when he was told of his condition. Alsop never considered himself immortal, but to be so close to death was a tremendous shock. Frankly writing about a topic which was taboo until most recently, Alsop describes eloquently the thoughts going through a person's mind when he learns that death is not a distant concept but his real future. Without an overbearing sense of self-pity, death is discussed in an intelligent manner, in sharp contrast to the typical tear-jerkers such as *Brian's Song* and *Love Story*, which are an insult to anyone who knows the alphabet.

For three long years, the author struggled to somehow defeat this mysterious disease, which he neither understood nor accepted. In between extended stays at the National Institute of Health, where his fellow patients were dying right before his eyes, Alsop had to endure countless needles injected into every imaginable part of his body.

Throughout this brutal experience, Alsop managed to avoid entering into walls of sorrow for himself. Like anyone in his position, he asked why he of all people should be fated for leukemia, but this is a question that every patient has asked at one time or another. In between descriptions of his condition, he presented a number of anecdotes from his life, the most amusing one being a story of how his son bugged and eavesdropped on the naive headmaster of the stagnant Groton school.

Looming over Alsop's head during his illness was the ubiquitous presence of death. Every day he faced could well have been his last. Though capable of writing his column for *Newsweek*, the nagging question never left. Healthy people reading *Stay of Execution* will be tempted to feel sorry for Alsop but from a remote position. The normal reaction is one in which we all say, yes Alsop's condition is sad, but it will never happen to me. Alsop had no intention to frighten people but this type of attitude (which is still mine) seemed ludicrous to him.

Stay of Execution helped lift the literary taboo on the subject of death. Until the last few years, the reading public was subjected to barrages of Love Stories. At long last it is not considered immoral to intelligently discuss an unpleasant topic. Before his untimely death last summer, Alsop left this moving portrait, probably the best of all his writings.

It deserves to be remembered.

Medieval Play Auditions

Auditions for the Medieval Festival plays to be performed on April 12 are to be held Saturday the 8th of March from 10–12 and on Sunday the 9th from 3–4 in the afternoon at the Living/Learning A107 and Monday, March 10th at 8 p.m. in the John Dewey Lounge at Old Mill. The three plays are *The Sacrifice of Isaac*, *The Second Shepard's Play*, and *Everyman*.

Before these auditions, there will be an open meeting for all interested in participating as musicians, vendors, townspeople, craft demonstrators, dancers, etc. at 7 p.m. on March 10th at John Dewey Lounge. If unable to make these times, contact David Harvey at 658-2393 to indicate interest in participating.

For Slug, and Other Dead Heads

(EARTH NEWS) – The Grateful Dead are experimenting with a revolutionary recording system which could ultimately replace the traditional phonograph, the vinyl record, and the tape. Scientists are doing research at the Dead's headquarters in Marin County, California to develop this entirely new system for reproducing music through the use of holography.

Holography, of course, is a laser-directed method of reproducing pictures in the air – and now, sound. The system would work like this, according to the Dead Heads newsletter: Music would be encoded with a laser on a one-inch plastic pyramid to be read by an optical fiber. The advantages would include "no surface noise, no pops, scratches, skips, or any of the baloney about present day records and tapes."

Grateful Dead-Round Records President Ron Rackow reports that the playback system could be on the market within a year or so. And the major piece of hardware involved could cost as little as $13.

The Dead members are hoping to use proceeds from their new solo projects to help finance their research. Those albums include 'Old and in the Way", a bluegrass set by Jerry Garcia and friends; "Keith and Donna," by Keith and Donna Godchaux, and upcoming efforts by Robert Hunter and Ned Lagin and Phil Lesh.

Female Rock

(Earth News) - A new all-woman band, Deadly Nightshade, has become the first rock band to win a clause in their recording contract prohibiting "sexist exploitation." The trio, who have just signed up with RCA-distributed Phantom Records, demanded and received the anti-sexism clause. It gives the performers the right to "approve the overall approach and content of advertising campaigns promoting (their) recordings in order to ensure against sexist exploitation." Deadly Nightshade, based in New England, is working on their first album which is being produced by Felix Cavaliere and includes guitar work by Leslie West.

Derringer Drunk . . .

(Earth News) - A little bit of the bubbly has helped Rick Derringer come up with the sound he wanted for a cut on his upcoming solo album. Rick wanted a big chorus on his song "Skyscraper Blues." So, he invited a group of fellow recording artists and friends to New York's Record Plant where he treated them all to a champagne party. Once everyone had consumed sufficient quantities of the bubbly stuff, Rick corralled them all into singing the chorus for "Skyscraper Blues." A good time reportedly was had by all.

Lennon & Ono

(Earth News) - John Lennon and Yoko Ono are back together again and living in a Manhattan, New York apartment. Lennon has told reporters, "The separation didn't work out." Meanwhile, Lennon is reportedly doing some recording with David Bowie at the Electric Ladyland studios in New York.

Beatle Wings

(Earth News) - Meeting the press for a floating news conference on the Mississippi River near New Orleans, Paul McCartney announced his next album should be ready for release by mid-April. "We've been working 10 hours a day on it," McCartney told reporters, "and everything has been going splendidly."

The album which is being recorded at Allen Toussaint and Marshall Seahorn's Sea-Saint Studios in New Orleans, will have several New Orleans touches. One is expected to be a Mardi Gras flavored number, "My Carnival."

Explained Paul, "I've always switched styles. I think I sounded country when I was in Nashville because we used Nashville players. We are a little influenced by wherever we are, but we're doing our own sound" McCartney added that he hopes to tour the U.S. with Wings in the not too distant future.

Edsel Peacock Returns To Rate Rock

by Larry Selden

Well awright! The Flu blues have left my bed, leaving me speechless in a manner. Actually laryngitis is sexy or so the commercial says. As commercials go, I like the ones that are professional. When you spend most of your waking and snooting life hot wired to a stylus and a pair of crystal clear speakers (tanx ken), you become very attuned to professionalism in a recording. That usually depends on whether an album is due for an A. This week I found the team of Joe Walsh (on everything except drums) [illegible] (the production helm) revolving around my turntable almost constantly. When I speak of Joltin' Joe I'm not talking about the guy making commercials for a New York banking concern. That's not professional.

SO WHAT/joe walsh – I guess when you come up with a song as good as "Rocky Mountain Way", it stays in your blood. Like a nervous twitch I keep hearing strains of chords from Colorado throughout the rockers on this excellent album. It's the best whole album Joe Walsh has done to date. It is Joltin' Joe on guitars, organs, pianos, bass, synthesizers, and mellotron. He can do it all and he just sparkles on "Welcome to the Club" and "Turn to Stone", a reissue from "Barnstorm". An excellent supporting cast includes 3 Eagles, Dan Fogelburg and an acoustic bass player named James Bond. Somebody named Jimmy Page throws in a few vicious guitar licks to boot. Keep churnin' Joe, you can bring your Les Paul over to my house anyday. (A-, raw power colors)

YOU/gong – What a bunch of solid crud. If this is spacey music, I'll take Jimi anyday. This is the story of Zero who goes to the planet gong to discover WHY from pixie potheads. That's the story to this concept(?) album. The drumming is the only redeeming quality and even that isn't rock steady. I'll eat a string of Carpenters singles before this klinker ever graces my turntable again. (D+, clear carpcrap)

PLUG ME INTO SOMETHING/henry gross – all jokes aside, Henry is one of those Brooklyn boys who discovered the electric guitar (progressed to the custom made variety) and rock and roll. Listen people, Henry Gross knows. This is his second album and it shines. I think the city carries rock on its water pipes. Side one is all rock and roll and the flip side carries 3 un-tempo country truckin' songs that guarantee an A. The boy knows that for the real thing you start with a Ringo-like drummer. He's Alan Schwartzberg and he's better than his Liverpool counterpart. While Alan is cookin' in the back, Henry knows how to get the feet shufflin'. Dig this album, it had me "huffin', puffin', like a cosmic muffin'." (A, my type of colors)

SHEER HEART ATTACK/queen – Don't be afraid of the name, the looks, the image or anything. This is Queen's third album and it's as solid as Ft. Knox. Remember the mystical circle of three's. Well this album has got to score. This band is Britain's cream of thunder. But this album doesn't roar like the last two, it sidles up to you and flicks its derriere on your lap and then you know what is heavy. "Stone Cold Crazy" burns like hot coals. This is a tasteful, humorous album. Freddie Mercury and the boys are getting rather deft with their writing. "Bring Back That Leroy Brown" had me rolling on the floor, drooling. Only Queen could think of Jim Croce in tight leather screaming in a British accent, "We want Leroy Brown for president." Queen has talent, listen to "She Makes Me (Stormtrooper in Stilettoes)." Not a trashy band at all (like the Dolls), they are easily the regal kings (queens) of rock. Go, go little Queenie! (B+, killer, queen colors)

THE FIRST MINUTE OF A NEW DAY/gil scott-heron, brian jackson, and the midnight band – This album has a very strong message, though it is primarily aimed at street blacks. Everyone should hear the words of liberation and revolution. Gil Scott-Heron is late of the Last Poets, an author, a professor and a writer of "The Revolution Will Not Be Televised" and the predicting "H2Ogate Blues". This is a percussion-oriented African album; in fact, it's the first record I've listened to that doesn't have a single guitar on it. The lead instruments are Saxes (Bilal Sunni Ali, and very good), Bass (Danny Bowens) and Piano (Brian Jackson). Gil Scott-Heron is now in the hands of Clive Davis and his Arista label (named after Clive's high school honor society). (C plus, still to rise colors)

IT ALL STARTED WITH ROCK & ROLL & NOW IT'S OUT OF CONTROL/ray manzarek – This album is destined to move. Any record with actor, George Segal playing a faintly heard banjo deserves to be heard. Well Manzarek is the modestly talented keyboard player from the Doors, who relies on other people to make the light shine on this album. Joe Walsh, Gary Mallabar (drums), and Flo and Eddie on backup vocals bring alot of class to this album. Manzarek's voice is limited for throaty rock & roll but he comes through on the title cut,–"I Wake Up Screaming" with L.A. poetess Patti Smith doing an excellent reading of the Jim Morrison poem of the same name in the middle of the cut. "Bicentennial Blues (Love It or Leave It)" with it's recopped "Light My Fire" riff in the middle makes the whole album a trip through nostalgic doors. (B, Jim's appreciation colors)

MULGRAVE STREET/amazing blondel– a nice album with what acoustic albums should have. This is Blondel's third album to be released here. Their English sensibilities help tighten this album. Blondel is a multi-instrumental duo with a very savory taste for together guitar work. Mick Ralphs, Simon Kirk, and Boz Burrell (¾ of Bad C.) show up to make a few cuts tingle. Best cut is the title cut, a rambling excursion on English working class meanderings. (C plus, appreciable colors)

Ellington Jazz Orchestra

(continued from page six)

Golden Circle Convention. It was a hard decision to make, and hard to fulfill, but in doing so, Mercer faithfully maintained a tradition established by Duke Ellington during his five triumphant decades as a bandleader.

Since that time, Mercer has been at pains to maintain that tradition musically as well as professionally and ethically. The band's library contains all the famous compositions and arrangements, and he has steadily reactivated items in it that had become less familiar through neglect in recent years. His father was so prolific that there was inevitably a tendency to emphasize the "new one" at the expense of the past. It is now possible to see his majestic output in some kind of perspective and to restore classics to the prominence they deserve. This Mercer is systematically doing, and he is also able to spring enlightening surprises by playing compositions written by his father that were never publicly performed.

The band's personnel includes such musicians as Cootie Williams, Harold Ashby, Money Johnson, and Chuck Connors, whose long association with Duke Ellington ensures authenticity of interpretation.

Conducted by Mercer, the band's performances have resulted in tremendous enthusiasm at such diverse venues as the Wolf Trap in Washington; the Ravinia Festival in Illinois, Robin Hood Dell in Pennsylvania, Duke University in North Carolina, and the Steel Pier in Atlantic City. Besides such engagements, Mercer has appeared as guest conductor at the American Song Festival in Saratoga and at the All-City High School Band Concert in Los Angles. He is also writing the biography of his famous father for publication by Houghton Mifflin of Boston.

With Ellington Orchestra under Mercer's leadership, Duke Ellington's music will continue to be a healthy and joyous element in twentieth-century life.

White Devil At Royall Tyler

by Sari Bodi

"The Department of Communications and Theater will present *White Devil*, a play by John Webster, at the Royall Tyler Theater, tonight through Tuesday at 8:00 p.m.

Webster relates the true story of a notorious Italian scandal involving two extremely rich and powerful families. Mysterious sixteenth century Italy becomes the site for a web of adventure and intrigue as members of the deMedici and Orsini family plot towards each other's destruction.

Vittoria and Flamineo stand at the center of the web and through them the other participants become tangled. The beautiful and passionate Vittoria discards her piddling husband for the Duke of Bracciano and remains faithful to her new lover even through the disgrace of a murder trial.

Vittoria's brother Falmineo, is driven by intellect, rather than passion to the evolution of his downfall.

Although set in Italy, Webster was primarily concerned with specific evils of Renaissance England, especially that of the excessively lavish English Court. He reflects what happens when power is placed in the hands of a few.

Nancy Haynes, director of *White Devil*, says, "Webster interprets the despair and disillusionment of the early seventeenth century, the conviction that there is no 'safe place on the ridge of the world.' This straightforward tale of corruption in high places, of political danger and betrayal is told in tough and luxuriant language. With his great contemporary, Ben Jonson, Webster is at once deeply pessimistic and clearly realistic."

Tickets for *The White Devil* are on sale at the Royall Tyler Box Office. Admission is $3.00 for the general public and $1.50 for UVM students. Call 656-2094.

Clayton - Thomas Records With B.S. & T.

(Earth News) - Blood, Sweat, and Tears are currently in studios recording their first album since David Clayton-Thomas re-joined them as lead singer. The album is being cut in group member Bobby Columby's recently renovated home, which houses a 16 track studio. Ian Hunter and Mick Ronson were the first acts to record at Bobby's house.

ALL AIR PRINTS 1/2 OFF!
Enter Shop Prints Sale Selections Clearance Prices!
Picasso, Wyeth, Pissarro, Van Gogh, Renoir, Dali, Monet, Lautrec, M. Rockwell, Bonnard, Degas, Escher, Rouse, Magritte and Art Deco Posters. 15", 20", 1.75, 2.50, 3.75 and a few slightly higher.
ALL FRAMED PRINTS 20% to 60% OFF!
Original oils, watercolors and prints. Landscapes, seascapes, florals, etc.
GALLERY 410
214 COLLEGE ST.

DAVE'S AUTOMOTIVE
INC.
FOREIGN CAR REPAIR SPECIALISTS
INCLUDING THE FINEST IN STEEPEST RADIAL TIRES
VW BUG BRAKE JOB $49.95
VW Beetle Exhaust Complete $29.95
COMPLETE VW ELECTRONIC FUEL INJECTION DIAGNOSTIC SERVICE

ALL ... MENU
THE BEST STEAK
GREAT SERVED TOO!
SIZZLING STEAK

...and we've done something about it!

A young woman who enrolls in Air Force ROTC is eligible to compete for an Air Force scholarship that includes free tuition, lab and incidental fees, and reimbursement for textbooks for her last 2 years of college. In addition, a tax-free monthly allowance of $100 is paid to both scholarship and non-scholarship cadets alike.

When she gets her degree, the career as an Air Force officer awaits her, matching her abilities to a job with rewarding challenges. With benefits like 30 days' paid vacation, good pay, foreign travel, and a great place to build a future.

Interested? Contact Department of Aerospace Studies at St. Michael's College. Telephone 655-2000 Ext. 231

And remember, in the Air Force, you'll be looked up to as well as at.

PUT IT ALL TOGETHER IN AIR FORCE ROTC

CHRIST is alive and well and living in the Southern Missions of the Edmundite Fathers and Brothers. Interested in serving with them?

For free information contact:

Edmundite Admissions Office
Enders Island
Mystic, Connecticut 06355

UNIVERSITY STORE

3 weeks only

Special Shipment of REMAINDER BOOKS starts today

JUST ARRIVED!

BACKGAMMON The Quick Course to Winning Play. By Don Stern. Dozens of illustrated diagrams in this easy-to-follow text. Complete introduction to the game — opposition of the 1970's. Exploit theory, strategy, offensive and defensive tactics, betting and tournaments, and psychology of the game. Published at $7.95.
Only $2.98

THINGS TO MAKE WITH PAPER: 187 Fun Projects. By Dan Munson and Alleanore Rose. The beautiful, amusing and useful things described in this book can all be made from the paper that everyone has around the house with only an occasional extra from the stationery or art store. Brighten up the house with these creative ideas! Full directions for making 187 objects plans-photos. Published at $8.95.
Only $2.98

AMERICA'S SEWING BOOK. By Sandra Ley. Beginning with the choice and care of sewing machines, including attachments, and irons, this definitive guide to home sewing covers clothes construction, home furnishings, mending, and alterations. Over 800 diagrams illustrate every detail described in the text and a special chapter devoted to children's clothes. Indexed. Published at $9.95.
Only $5.98

THE COMPLETE BOOK OF KNITTING. By Barbara Abbey. Over 300 drawings and illustrations; 200 pattern stitches. Thoroughly explains all the basic procedures of knitting, from 8 different ways of casting-on to the final [illegible] of blocking and lining garments. Tells how to knit in both English and Continental styles. With this superb guide, anyone can learn to knit well, to undertake any set of instructions and to adapt and create designs. Published at $12.95.
Only $5.98

STAINED GLASS: A Step-by-Step Guide. By Walter W. Judson. Here is a complete guide to the appreciation and creation of stained glass, by an expert in the field. It is an extensive how-to manual that explains everything from drawing and cartooning to cutting the glass, and leading and soldering. Published at $4.95.
Only $1.98

FONDUE, CHAFING DISH AND CASSEROLE COOKERY. By Margaret Deeds Murphy. Contains hundreds of interesting and taste-tempting recipes and will become your one-volume guide to easy, informal entertaining. A fantastic guide to great, great dishes that also let you spend more time with your guests and family! Published at $5.95.
Only $2.98

THE YANKEE COOK BOOK. By Imogene Wolcott. This revised edition includes the chowders, fish cakes, lobster and native fish, cranberry dishes, johnnycake, baked Indian pudding, pies, dumplings, and hundreds of other authentic recipes that have made Yankee cooking famous. Regional articles offer the reader in search of a recipe pleasant browsing. 369 pp. Index. Published at $6.95.
Only $2.98

LIVING OFF THE LAND. By Gary P. Grandner. This handy book covers the subject of survival in the wilderness for anyone who hikes, backpacks, cycles or lives in a trailer. Published at $5.95.
Only $1.98

LIVING WITH ANTIQUES: A Treasury of Private Homes in America. Ed. by Alice Winchester and staff of Antiques Magazine. An intimate tour of 40 private homes in America whose owners cherish the distinctive beauty and variety of the antiques they live with. From New England to California — town houses and country estates ... French antiques from Rococo to Neo-classic ... treasures in ceramics, silver, and painting. 365 illustrations 16 pp. full Color Plates. Thousands of words of engrossing text. 288 pp. Published at $15.00.
Only $7.98

INDIAN ART IN AMERICA: The Arts and Crafts of the North American Indian. By Frederick J. Dockstader. 70 Color and 190 black and white illustrations. The first volume to fully describe and illustrate the arts of the Indian tribes of the U.S. and Canada. Published at $27.50.
Only $12.98

PICASSO. Over 100 reproduction in color and black and white on coated stock. The most outstanding personality of our times, the artist who dominated the development of the visual arts and whose work is a monument to his supreme genius. Unsurpassed, his visual originality and power of construction have come to be universally admitted. A magnificent collection of this master's work.
Special Value $3.98

THE MYSTIC SEAPORT COOKBOOK. By Lillian Langseth-Christensen. Like the seaport itself, this book is completely authentic in its background and presentation, yet put into excellent order for modern-day use. Features 300 years of New England cookery, which evolved out of recipes brought over by the early settlers, out of natural foods they found here, out of Indian cooking, but, above all, out of the sea. Includes an interesting section about Mystic Seaport. Published at $8.95.
Only $3.98

AMERICAN COUNTRY TINWARE 1700-1900. By Margaret Coffin. The simple beauty of country tinware has a claim that appeals to all antiquarians. In this illustrated history, the development of tinsmithing and the growth of the use of tin is discussed with major emphasis on identification and care of old tinware. A must for collectors. Illustrated in black and white as well as an 8 page color section. Published at $12.50.
Only $5.98

CINEMA OF THE FANTASTIC. By Chris Steinbrunner and Burt Goldblett. Over 350 photographs guide us through a fascinating excursion into the bizarre, eerie and haunting film world of the incredible. A picture-and-text documentation of major milestones of this fabulous specialty of cinematic art. Published at $12.50.
Only $5.98

THE FRED ASTAIRE AND GINGER ROGERS BOOK. By Arlene Croce. Over 100 photographs from the 1930's films of Fred Astaire and Ginger Rogers as they danced a chain of love duets that remain today the untouchable standard for American theatrical dancing. A definitive book on a memorable alliance. Published at $8.95.
Only $3.98

ORGANIC GARDENING. By Chuck Pendergast. A guide to the fundamental concepts and methods of organic gardening. Learn how to grow your own fruits and vegetables the safe natural healthy way. Published at $4.95.
Only $1.49

COMPLETE GUIDE TO HUNTING ACROSS NORTH AMERICA. Brian W. Dalrymple. The vast hunting opportunities in the U.S. and Canada are exhaustively researched, compiled and evaluated in this highly detailed, comprehensive guide. Specially prepared maps pinpoint Game Management Areas, Waterfowl Refuges, State and National Parks and Forests and other hunting grounds. Statistics of area, population, hunting license sales, game kills for each state and province. Published at $10.00
Only $5.98

UNIVERSITY STORE
ON THE CAMPUS

SCHWARTZ ON SPORTS

by Mike Schwartz

In the past few years while the Vermont hockey team was winning Division II and making the move to Division I, the other major winter sport was in a state of transition. However, this year that sport has finished its season with a 16-10 record and 8-4 in the Yankee Conference. After years below the .500 level and disarray among players and coaches, the basketball team has started to put it all together.

Since I have been at UVM the change in basketball has been apparent. At first, more players with scholarships performed during recreation time and not varsity practice time. Needless to say, in the 1971-1972 season, the team's record was 5-20. Then Coach Art Loche left and Peter Salzburg took over. In his third year, the team has started to progress, molding experience with new recruits. For the seniors on the team, the first chance to win consistently has brought out their best ability. For the younger players, it is probably a carryover from winning high school seasons.

Of particular note is that the team was able to stay close in the big games and perform well in the conference. They were able to beat both UMass and UConn in the same season and defeat the weaker teams in the conference. Perhaps, the major disappointment were the two losses to Boston University. The fact that Charlie Trapani, last year's team MVP and a strong defensive player was lost for the season was felt in such games where more height can allow a coach greater mobility in using his personnel.

But throughout the season, Coach Salzberg was able to use his bench and defeat some good teams. The only real rout was a loss to a tough Tennessee team. Although not playing the best in that conferference, the Cats defeated two Ivy League opponents. They beat a major power from Philadelphia, the St. Joseph's team. When it came down to playing lesser rivals, the Cats displayed superior ability. They also defeated St. Mikes's on both occasions.

The performance through the season can be summed up in just a few sentences. As a winner must do, they were able to come back from hard losses as with the Rhode Island game after losing three Yankee Conference contests in a row. They played a stronger schedule than in the past and earned the respect of opponents whether they won or lost. In a recent Burlington Free Press article, Don Fillion noted that many teams did not want to come up to Burlington because they knew they would win anyway. This is not the case anymore.

Now the key to future success is to continue to recruit quality players. That the team has turned their record around is a good selling point. The graduation of four seniors leaves important spots on the roster open for new talent. But besides this, players like Gottschalk, Trapani, Prehmus, Cubit and Kelly have many years to play before their graduation.

For a basketball fan who always wanted to see his school team win, it was satisfying to notice that the gym was full and the fans were really rooting the team on.

The Patrick gym had seen crowds in the hundreds but now an important conference game can attract thousands. With only a few prestige sports left on campus, this is a most encouraging sign. It once again proves, that if you can develop a winning team and winning attitude, the support of the fan is close behind. For UVM basketball, the 1974-75 season was the start of a new attitude and perhaps in the near future, its first conference championship.

Lacrosse Is Back

"With the demise of football and the conclusion of the hockey season, UVM Lacrosse is the Number One sport for this spring," says co-captain Tom Humphries concerning the UVM Lacrosse Club. With a month of practice behind them the team is looking forward to a busy 14-game regular season schedule. There will be six scrimmages, the first of which is this Saturday in the field house at 1 p.m. UVM will host North Country Community College. The team is also looking forward to a week long trip to Long Island over the spring break. Led by Coach Bruce Cassagrande and assistant coaches Brian Burns and Howard Martin, the Cats have been putting in extraordinary hours. The practice schedule has been Monday evenings from 9:15 – 11:00, Wednesdays 9:15 – 11:00, Thursdays (catch this one) 11:00 – 12:00 and Sundays from 3:15 – 5:00; "carrying your 200 pound friend around the track at 11:58 on a Thursday night is some kind of trick," says the other co-captain Jeff Davis. Yes, the "big sticks" of UVM are looking forward to a fine season, so buy their bumper stickers, stick 'em some place, buy a jug of wine and come watch these guys smash hell outa themselves with those crazy sticks in the fastest game on foot.

AT THE BONE
43 KING ST.
(Corner S. Champlain & King)
HAPPY HOUR
4-9 DAILY
Lowest Prices Around
LADIES' NIGHT
Wed. nite - Happy Hour
Prices for ladies all nite!
GOLD TEQUILA NIGHT
SUNDAY 7-11

UVM SPORTS

Vermont's Tim O'Connell sprawls headfirst over Providence goaltender Rick Moffit in an attempt to score. SPS Photo: R. R. Low
For related story see page one.

Clarkson Whips Vermont

Perhaps Vermont was looking past Clarkson on Saturday as they prepared for the playoffs against Providence, but whatever the reason was, they did not play well and they lost, by a score of 6-4.

David Taylor netted four goals and had an assist as well to pace Clarkson, while Chris Valentine and Dan O'Driscoll tallied the other goals.

The loss did not affect UVM's third place seeding in the tournament, but it did hurt because Vermont is a better team and should have won.

Valentine got the first Clarkson goal when he deflected a shot by Bob Shaw at 2:40. After O'Driscoll scored, the Koch brothers, Bill and Randy netted goals for Vermont to tie it at two apiece.

Only twenty-four seconds later Taylor lit the lamp to end the first period scoring.

Taylor got two more in the second period. The first was a power play goal and the second came when he stole the puck in the Vermont end and scored a short handed goal at 9:21 to make it 5–2.

Michel Lebeau deflected a smash by Tom Colby for UVM's third goal and Tim O'Connell's shot from a bad angle found the net to make it 5–4.

Cross pulled McNamara late in the game and Taylor scored an empty net goal.

Tom McNamara had a total of 26 saves as the Cats finished off the regular season with a 22–11–0 mark.

Defenseman John Glynne picked up three assists for a season's total of 32, a record.

Clarkson now takes on Harvard in the opening round in the playoffs.

Aquacats Beat UMass

Ron Kirkwood and Doug Piche paced the University of Vermont swim team with double victories in a 68-45 win over the University of Massachusetts at Amherst on Saturday.

Piche won both the one and three-meter dives while Kirkwood took the 100 and 200-yard freestyle events and also swam a leg in the 400-yard freestyle relay team.

Vermont's relay team won the event as Pete Andrews, Peter Gelhaar, Dave Macini and Kirkwood broke Vermont's previous freshman record of 3:29.0 with a time of 3:28.9.

Vermont now 5-4, is currently competing in the New England Championships at Brown University.

Hockey Dinner

The Vermont Friends of Hockey will sponsor their sixth annual dinner honoring members of the 1974–75 hockey squad, Saturday, April 5 at Simpson Dining Hall.

Tickets are available at the Patrick Gymnasium (room 206); What's Your Beef, Mills and Greer, and the Tip Top Newsstand in Essex Junction.

There will be a social hour at 5 p.m. followed by a roast beef and seafood newburg buffet at 7.

All team members will be guests and awards will be presented.

Ski Team Finishes Third

The Eastern Championships at the Middlebury Winter Carnival last weekend were disappointing for the UVM Ski team. After taking an early lead in the Giant Slalom and remaining in good position in the cross-country, it looked like a sure overall win in the jump, provided disaster didn't strike in the slalom. But for the fourth year in five, the Ross trail at the Middlebury Snow Bowl gobbled up the UVM alpine team.

Vermont had four individual winners, Eastern Collegiate Champions. Dave Dodge with a fantastic second run in the giant slalom finally came through with a long awaited victory; especially satisfying in the light of a serious knee injury last season. Stan Dunklee demonstrating his recovery from last year's bout with mono won the cross country. In the jump, Petter Kongsli broke his own hill record to win that event. Joe Lamb extended his string of nordic combined victories to four to become undefeated in the East in that event.

What happened? Why didn't basically the same team that was third in this country last year become first in the East this year?

The Giant Slalom went well after Dave Dodge's first. There was Chris Brown and Doug Bruce in sixth and seventh for a team win in that event.

Dartmouth waxed better than us and won the cross-country, but UVM, with Dunklee's first and Morten Gaarud's seventh was still within a few points of the lead.

Friday night before the slalom and the jump it looked like Vermont would take its second Eastern Championship. All we had to do was hold our own in the slalom and the undefeated jumping squad would do the rest.

I personally have raced in four carnival slaloms in the Ross Trail at Middlebury and all of them went badly. Three of them were Eastern Championships. Three years ago I watched our chance to be selected for the NCAA's in Winter Park Colorado disappear in a series of hooked tips, straddled gates and falls. Two years ago we almost lost the Eastern Championships in a slalom on that same hill; we just pulled out a victory in the jump. Four years ago in a downhill on the trail two of UVM's top skiers broke their backs. This year things went almost the same. Bill Rathbone skied by a gate and was disqualified. Brian Sustlin ended up in the woods with one ski on. And Doug Bruce was disqualified for missing a gate; a call by a gate keeper that caused much controversy and a heated meeting. Dick Erdman missed first place by one-hundredth of a second. Chris Brown, top slalom finisher for UVM at Dartmouth with a third, was seeded last. Running in the ruts out of the 62nd spot he was told to cool it and to be sure to make it, which he did; finishing far back. Brookie Dodge finished fifth which would have won the whole thing for us except Coach LaCasse had him entered as an individual competitor, an extra skier not counting for the team score.

Going into the jump fourth, far behind Dartmouth, Middlebury and slightly behind New Hampshire our main objective was to make the top three to qualify for the NCAA's. This we did neatly as Petter Kongsli broke his old hill record by six feet, followed by last year's winner, UVM's Trygve Roiseth and Joe Lamb was sixth.

It was a disappointing third for us. The Eastern Championships have always been tough for us and we all seem to ski better in the National Championships. As you read this, that's where we will be – in Durango, Colorado, skiing better.

EXXON
Ralph's Exxon
on Route 7 Shelburne Road and Interstate 189
Complete Auto Service
Expert Tune up and Repairs
All Work Fully Guaranteed
Free pickup and delivery
Phone: 862-9200

Levi's
Pants Plus
12 N. WINOOSKI AVE.
BURLINGTON, VT.
05401
802 • 864-0181
10% OFF WITH VALID UVM ID.

LITTLE PROFESSOR BOOK CENTER
40 Church St.
Burlington
Essex Jct. Shopping Center
Essex Junction
Largest Paperback Selection in Vermont
Complete Study Notes
Small presses & some far-out reading

VOLUME XCIII
NUMBER 9
MARCH 13, 1975

V

Ski Team

by Chris Brown

Packing up their bags after a poor third in the Eastern Championships, UVM's Ski Team headed out to Durango, Colorado where Fort Lewis was hosting the National Championships. We came back Sunday in second place, our best finish ever, in fact the best for any team from the University.

Downhill training started Monday, March 3. Early in the afternoon on the first day of training, one of UVM's top skiers, 1974 All-American and [illegible] Champion, Chris Brown, was injured. On a fast section of the course he lost a ski and in the resulting fall his arm was lacerated, a bone chipped and a nerve cut. He was operated on immediately, spent the next days in the hospital and was out of the competition. Brooks Dodge who qualified from the Easterns as an individual was able to replace him on the six man alpine squad.

The Western schools usually clean up in the downhill as most of their regular season meets include that event. In the East, giant slaloms are used instead. In the competition Wednesday, Colorado University's Mark Ford took an early lead, which was no surprise. Then when Vermont's Doug Bruce and Dave Dodge came down to take over second and third it looked as if an Eastern school might win the event for the first time in memory. However CU's Marc Milligan, starting from the 55th spot, edged out Bruce for second place by .13 seconds. Rathbone, Susilin and Brooks Dodge the fi[illegible] points 36th. with first, the scho[illegible] scor[illegible] was four[illegible] Dis[illegible] win[illegible] the[illegible] hole[illegible] sele[illegible] onl[illegible] cro[illegible] Ste[illegible] Te[illegible] an[illegible] po[illegible] eig[illegible] Du[illegible] be[illegible] per[illegible] cro[illegible] Ka[illegible] be[illegible] lev[illegible] wh[illegible] do[illegible] Bu[illegible] tra[illegible] tw[illegible] Co[illegible] sup[illegible] tre[illegible] wa[illegible] th[illegible] le[illegible] an[illegible] str[illegible] wa[illegible] se[illegible] pr[illegible] lo[illegible]

News Analy

by Margo Howland

Vermont Governor Thomas Salmon and outgoing University of Vermont President Dr. Edward C. Andrews, Jr. last week expressed contrasting views on the role of the University's next president in the sphere of higher education.

In separate appearances before the Presidential Search Committee last Thursday, Salmon and Andrews both expressed a need for the state and University to look to the future in terms of educational goals and values. The differences came in how the role of the UVM president was perceived in relation with the State and the Vermont State Colleges.

Salmon, speaking in terms of the future of higher education in the state, called for a "greater togetherness in higher education, a greater matching of existing resources, and an understanding between the president and his alter egos in the Vermont State colleges."

Salmon believes the next UVM president should be highly visible: "Every time the president purports to speak on a major policy matter, I think the action should be made live by him... I do not construe this

MARCH 7, 1975

PORTS

...n headfirst over Providence SPS Photo R. R. Low ...empt to score.

...os Vermont

... when he ... by Bob Shaw ... O'Driscoll ...rothers, Bill ...d goals for ... it at two ...four seconds ... lamp to end ...ring ... mate in the ...r first was a ...d the second ...e the puck in ... and scored a ... at 9:21 to ... deflected a ... Colby for ...

UVM's third goal and Tim O'Connell's shot from a bad angle found the net to make it 5–4.

Cross pulled McNamara late in the game and Taylor scored an empty net goal.

Tom McNamara had a total of 26 saves as the Cats finished off the regular season with a 22–11–0 mark.

Defenseman John Glynne picked up three assists for a season's total of 32, a record.

Clarkson now takes on Harvard in the opening round in the playoffs.

...eam Finishes Third

...n Championships at the Middlebury Winter ...weekend were disappointing for the UVM Ski ...taking an early lead in the Giant Slalom and ...ood position in the cross-country, it looked like ... win in the jump, provided disaster didn't strike ... But for the fourth year in five, the Ross trail at ...y Snow Bowl gobbled up the UVM alpine team, ...ad four individual winners, Eastern Collegiate ...Dave Dodge with a fantastic second run in the ...finally came through with a long awaited victory; ...dying in the light of a serious knee injury last ... Dunklee demonstrating his recovery from last ...with mono won the cross country. In the jump, ...l broke his own hill record to win that event. Joe ...ad his string of nordic combined victories to four ...defeated in the East in that event.

...eason? Why didn't basically the same team that ...this country last year become first in the East this ...

... Slalom went well after Dave Dodge's first. There ...own and Doug Bruce in sixth and seventh for a ...that event.

...th waxed better than us and won the ..., but UVM, with Dunklee's first and Morten ...nith was still within a few points of the lead.

...ht before the slalom and the jump it looked like ...uld take its second Eastern Championship. All we ...to hold our own in the slalom and the undefeated ...d would do the rest.

...y have raced in four carnival slaloms in the Ross ...bury and all of them went badly. Three of them ... Championships. Three years ago I watched our ... selected for the NCAA's in Winter Park Colorado ... a series of hooked tips, straddled gates and falls. ...o we almost lost the Eastern Championships in a ...al same hill, we just pulled out a victory in the ...ears ago in a downhill on the trail two of UVM's ...ke their books. This year things went almost the ...thbone skied by a gate and was disqualified. Brian ...d up in the woods with one ski on. And Doug ...isqualified for missing a gate; a call by a gate ...caused much controversy and a heated meeting. ...n missed first place by one-hundredth of a ...ris Brown, top slalom finisher for UVM at ...with a third, was seeded last. Running in the ruts ...2nd spot he was told to cool it and to be sure to ...hich he did, finishing far back. Brookie Dodge ...h which would have won the whole thing for us ...h LaCosse had him entered as an individual ...an extra skier not counting for the team score. ...the jump fourth, far behind Dartmouth, ... and eighth behind New Hampshire our main ...es to make the top three to qualify for the ...e we did mostly as Peter Keough broke his old hill ...ix feet, followed by last year's winner, UVM's ...th and Joe Lamb was sixth.

... a disappointing third for us. The Eastern ...ips have always been tough for us and we all seem ... in the National Championships. As you read this, ... we will be ... in Durango, Colorado, skiing better.

LITTLE PROFESSOR BOOK CENTER

...urch St ...gton

...Shopping

...tion

Largest Paperback Selection in Vermont
Complete Study Notes
Small presses & some far-out reading

VOLUME XCIII
NUMBER 9
MARCH 13, 1975

VERMONT CYNIC

University of Vermont
Burlington, Vermont

"It is a pride to live in Vermont"

UVM Ski Team-Places Second in the Nation

Ski Team Finishes Second In U.S.

by Chris Brown

Packing up their bags after a poor third in the Eastern Championships, UVM's Ski Team headed out to Durango, Colorado where Fort Lewis was hosting the National Championships. We came back Sunday in second place, our best finish ever, in fact the best for any team from the University.

Downhill training started Monday, March 3. Early in the afternoon on the first day of training, one of UVM's top skiers, 1973 All-American and ...Dunklee Boston Downhill Champion, Chris Brown, was injured. On a fast section of the course he lost a ski and in the resulting fall his arm was lacerated, a bone chipped and a nerve cut. He was operated on immediately, spent the next days in the hospital and was out of the competition. Brooks Dodge who qualified from the Easterns as an individual was able to replace him on the six man alpine squad.

The Western schools usually clean up in the downhill as most of their regular season meets include that event. In the East, giant slaloms are used instead. In the competition Wednesday, Colorado University's Mark Ford took an early lead, which was no surprise. Then when Vermont's Doug Bruce and Dave Dodge came down to take over second and third it looked as if an Eastern school might win the event for the first time in memory. However CU's Marc Milligan, starting from the 55th spot, edged out Bruce for second place by .13 seconds. Rathbone, Sunslin and Brooks Dodge who was troubled with the flu, all just missed scoring points with 27th, 31st, and 36th. Colorado took the event with 55 points (21 points for first, 20 for second, etc. with the top three from each school counting) with a first, second, and eighth. Vermont was second, with third and fourth giving us 37 points. Disaster struck last year's winner, Wyoming. Three of their top skiers were unable to hold the tight line they had selected and did not finish, leaving Wyoming eighth with only thirteen points.

Wyoming bounced back in cross country, however, with Steiner Hybertsen, Soberg and Terje Vango taking first, third and fifth, giving them 57 points. Vermont came in eighth with 16 points for Stan Dunklee's sixth, which had to be the most amazing performance of the meet. The cross country race which is 15 Ks or 9½ miles long was run at better than 9000 feet above sea level. For the Western runners who train at that altitude it doesn't make much difference. But for the Easterners who train where the air pressure is twice what it is in Durango, Colorado, the problem of supplying oxygen to athletes is tremendous. Another handicap was the several inches of snow that fell the night before leaving, making the track soft and slow, and putting a great strain on the leg muscle. Stan was leading after 7½ Ks; in the second half, the altitude proved too much for him and he lost two minutes to the leader, despite all-out effort after which he blacked out.

Stan was not only the first Easterner but also the first American. The coaches agreed that had the race begun at sea level Stan probably would have won. Northern Michigan's runners who came out two weeks early to get used to the altitude (Stan came out two days before the race) finished seventh and eighth placing them third behind Colorado who came in second with 38 points.

Unless the Eastern schools change their cross-country training techniques to include high altitude training it will be extremely difficult for one of them to win the NCAA's when they are held in the west.

Dartmouth's strong cross-country team who had been doing well in the east was seventh with only eleven points.

After two events, Vermont was third, 40 points behind first place Colorado. Only a disaster for Colorado in the slalom would allow them to be caught.

The soft Western snow demands a slightly different slalom technique than does the Eastern ice. Vermont's co-captain Dick Erdman adjusted well and finished third, less than a second behind Denver's Peik Christiansen and Colorado's Mark Ford. Doug Bruce, a strong candidate for alpine combine honors, fell prey to one of the many terrain changes in the course and did not finish. Dave Dodge also had trouble and skied off the course, then scrambled back on, knowing that he had lost much time but hoping with a good second run to be to able to score points for the team. This he nearly did, finishing 24th, only three places away from a point scoring position.

The big story of the slalom was Bill Rathbone. Seeded fourth by UVM coaches, he came out of the 56th starting position fighting the course and huge ruts to end up seventh, earning the team 15 valuable points. This also put him fifth in the alpine combined.

Colorado survived the slalom well, in fact gained six more points than Vermont. The team finishes in the slalom were: Colorado, first; Denver, second; Vermont, third; and Middlebury, fourth.

The jump was held on Saturday. Going into it, Vermont had taken over second place in the total team standings from Wyoming who failed to score any points in the slalom. Colorado was 46 points ahead which is an insurmountable lead with only one event left. Our main concern at that time was not getting caught by either Denver or Wyoming, who has a strong jumping team, both of whom were only seventeen points behind us.

The landing on the seventy-meter jump was rough and there had been minor injuries in the training throughout the week. Wyoming, who had been having bad luck in the alpine events, had worse in the jump where their number one star, Per Svean, broke his leg in the trial run Saturday morning, leaving them a disappointing

(continued on page fourteen)

SA Referendum To Occur Next Week

Next Tuesday and Wendesday, March 18 and 19, a campus-wide referendum will be held to decide the future student government for the Student Association. The Student Association is the student body at large. When the Student Association Senate dissolved itself over a month ago, several meetings have been held to work on an alternative government and two proposals have been introduced.

The referendum will propose these two forms of student government. Each student will have the option of choosing either one of the two proposals or a third option which would, in effect, reject both proposals. Each proposal is described later in this article. Also included in the referendum will be several items requesting action on supplemental budget requests for existing student organizations.

Students will be able to vote in five locations. Voting will take place in the dining halls of Simpson, Wright, Harris-Millis and Living/Learning during the lunch and dinner hours. At Billings Center voting will take place all day. One must have their UVM ID card present when voting. Any questions, please call the Student Association Office at 656-2053.

The two proposals each emphasize a strong committee structure. Yet the differences are clear. If one proposal is chosen, then further development of the details of that proposal will be worked out and then a constitutional amendment for that finalized governmental proposal will go to a campus-wide referendum in mid-April, included with the S.A. presidential elections. Then final approval of the government will be made by the Board of Trustees.

PROPOSAL I

Structure: The S.A. Senate will be divided into 5 committees. They are:

(1) Finance Committee – This committee will consist of seven (7) members. The committee, whose function will be to recommend allocations of Student Association funds, will be chaired by the S.A. Treasurer.

(2) Student Activities Committee – This committee will consist of five (5) members. The committee will recognize student organizations and coordinate student activities (i.e., Concert Bureau, SA Films)

(3) Special Affairs Committee – This committee will have nine (9) members. This committee will be concerned with handling seasonal events. Elections for S.A. will be coordinated by this committee. Any special events or problems will be handled through this committee.

(4) Communications Committee – This committee will consist of seven (7) members. This committee will serve in Public Relations, receiving student gripes (i.e. the Exchange), and will communicate information to be discussed at Town Meetings.

(5) Student Action Committee – This committee will consist of eleven (11) members. The student members of the Board of Trustees will sit on this committee, which will be chaired by the S.A. Vice-President. The functions will include periodic meetings with UVM administrators and faculty. The committee will concern itself with political problems as they affect the students of the University of Vermont.

All legislation must be channelled through appropriate committees. Upon decision of a bill by a committee, it will be voted on by the student body with majority vote ruling at a Town Meeting. Town Meetings will be held on the second Tuesday of each month. Special Town Meetings can be scheduled upon consent of the Executive Branch.

The Executive Committee will consist of:

(1) President – elected in the spring of every year by the entire student body. The President is the Chairman of Town Meetings and Chairman of the Executive Committee.

(2) Vice-President – elected in the spring of every year by the entire student body. The Vice-President is the Chairman of the Student Action Committee.

(3) Treasurer – elected in the spring of every year by the entire student body. The Treasurer will be responsible for accounting Student Association Funds and will be Chairman of the Finance Committee.

(4) Committee Chairman – elected by the majority of members of a committee from its membership unless otherwise specified (i.e. Vice-President, Treasurer)

The Executive Committee will coordinate committee actions. The Executive Committee upon majority rule can also call special sessions of the Town Meeting.

Thirty-seven (37) Senators will be elected in the fall of each year. All senators will be seated on a committee via a senator's preference. Senators will be elected in this fashion:

20 from on-campus; 4 from Greek Coordinating Council (fraternities and sororities); 13 from town.

PROPOSAL II

Proposal For Student Government

There would be three branches:

(A) Finances

(1) 15 members to be elected at large. That is, any interested student is eligible.

(2) They will handle all money bids by S.A. Organizations.

(3) They will handle all bids for S.A. recognition.

(4) They will be chaired by the S.A. Vice-President (non-voting)

(5) Their policies are subject to approval by town meeting.

(B) Politics

(1) 15 members to be elected at large. That is, any interested student is eligible.

(2) They will handle all relevant student issues (i.e. the underpass, food service, bookstore, etc)

(3) They may request funds from the Finance Branch to support their programs above and beyond their allocation for the year.

(4) They will be chaired by the S.A. President (non-voting)

(5) Their policies are subject to approval by town meeting.

(C) Executive Branch

(1) President to move the Political Branch. It is his responsibility to get the important issues to the floor, and to coordinate necessary action (i.e. strikes, marches, petitioning)

(2) Vice-President to move the Financial Branch. It is his responsibility to get the important issues to the floor, and to coordinate necessary action.

(3) Secretary of Elections – Appointed by the President.

(4) Secretary of Communications to raise the issues to the student body, and announce town meetings – appointed by the President.

D. Elections

(1) To be held the first Tuesday in April, all elective offices are open (which means that no seniors may run, since they will not be able to serve the following year.

E. Town Meeting

(1) To be held the second Tuesday of each month.

(2) A town meeting may be called anytime at the President's discretion.

(3) The meeting will vote on all bills passed by either branch.

(4) The second purpose of town meeting will be to incite the student body to fight for their rights.

Tuition To Increase

by Randy Jansen

Unless the Vermont legislature provides UVM with the requested money the University has asked for, students can expect a tuition increase. In an interview with the *Vermont Cynic*, Dr. Patterson, Executive Vice President, pointed out some of the possible solutions to UVM's financial situation.

Tuition is already scheduled to rise $55 for Vermonters and $215 for out-of-state students. However, according to Patterson, the administration has prepared some contingency programs in case funding for UVM proves inadequate, which may cause further increases in tuition. These programs, however, are subject to the approval of the Trustees.

The administration recommends that tuition for in-state students increase by $55 and out-of-state to increase by $60. This would increase the overall tuition to $1100 for in-state and $2,925 for out-of-state. Total revenues resulting from this action are expected to total $496,000.

Dr. Patterson adds that a differential tuition for the medical college will also be requested. This differential will be $500 over and above normal tuition. The administration feels that the high costs of the Medical School and the high future wages of the graduates justify this action. About $138,000 will be added to the general fund, says Patterson.

Patterson and the administration are concerned about the high tuition at UVM. "We're very worried about this," related Patterson. "It's a higher tuition than we feel we should have," he added. He feels, though, that a tuition increase is all you have to deal with UVM's deficit. He feels that tuition has been pushed to the limit and that a deficit budget may be recommended, instead of further tuition increases.

To better deal with the budget problems, UVM is lobbying the Vermont legislature to enact certain bills. These, in effect, will give UVM greater control with in-state tuition and residency requirements. 16 U.S.A. Sec. 2282 deals with residency regulations. UVM is asking that they have the say on who is qualified to be a resident for tuition purposes. A section of this bill states ". . . that a residence established for the purpose of attending an educational institution by either the person seeking reduced tuition or another shall not by itself constitute residence." Such legislation, if enacted, will provide a larger range of freedom for the university to decide residency.

UVM is also seeking to eliminate the provision that Vermont tuition can not exceed 40% of out-of-state tuition. Dr. Patterson felt that out-of-state students have carried a much larger share of the tuition than in-state students. According to Dr. Patterson, Vermonters should expect to share a greater percentage of the tuition burden.

Why is UVM in this position? Patterson offers three explanations. First, the University level growth policy which advocates no further increase in the student population. Inflation is another primary reason. The drop in state revenues is probably the most significant factor. Because of this, Vermont is unable to provide the amount of revenue required to support UVM. Also, federal policy which has reduced federal expenditures for higher education is still another factor

(continued on page three)

Vermont Senate Defeats S. 93

by Kathy Stiesmi

In recent action, Vermont's Senate passed S.93, the bill which blocks construction of the underpass. The bill, which was the first order of business during the Senate's Friday session, received 17 votes in its favor and 11 against. Five of the six Chittenden County senators voted for S.93.

S.93 was approved by the senate after a minor amendment to the effect that present expenditures of between $50,000 and $85,000 would be paid before the funds for the tunnel are re-allocated to Vermont's capital construction fund.

Senator Daniels introduced S.93 at the request of the student association with six co-sponsors, five of whom were from Chittenden County. The chances for the bill's passage looked slim after a 4-2 vote against it in the Senate Institutions Committee. However, this decision was overturned by a Senate majority with 17 members voting in favor and only 11 against.

Since its passage in the Senate, S.93 has had a preliminary reading in the House. Presently it is being discussed in the House Institutions Committee. At the latest Institutions Committee meeting, Burlington alderman, Mark Draper voiced his opposition to the underpass on the grounds that its cost effectiveness make it an unsound project. Draper argued that the pedestrian problem could be solved by utilizing crossing guards during peak crossing periods.

Alderman Draper's statements at the meeting were significant in that he had been one of the first of Burlington's officialdom to take a stand

(continued on page eleven)

News Analysis: Andrews and Salmon Disagree

by Margo Howland

Vermont Governor Thomas Salmon and outgoing University of Vermont President Dr. Edward C. Andrews, Jr. last week expressed contrasting views on the role of the University's next president in the sphere of higher education.

In separate appearances before the Presidential Search Committee last Thursday, Salmon and Andrews both expressed a need for the state and University to look to the future in terms of educational goals and values. The differences came in how the role of the UVM president was perceived in relation with the State and the Vermont State Colleges.

Salmon, speaking in terms of the future of higher education in the state, called for a "greater togetherness in higher education, a greater matching of existing resources, and an understanding between the president and his sister ages in the Vermont State colleges."

Salmon believes the next UVM president should be highly visible: "Every time the president purports to speak on a major policy matter, I think the action should be made live by him... I do not construe this as a delegated task." He referred to the importance of the impression the University makes when they come before the general assembly.

The new president "should be able to deal with the state colleges and future governors... he should be required to articulate views clearly and develop a rapport with people," Salmon continued.

Andrews' views were almost isolationist by comparison: "The president's role is to assist, serve, support and stay out of the way. When things do not go well, be courageous enough to make changes... and stay the hell out of Montpelier unless invited."

"The simple, honest direct approach, with complete candor is the most effective," Andrews declared.

Andrews' major concern was the quality of the University, which he referred to several times, with obvious pride, as a "little Ivy."

"We are a high quality institution. I would put this at the top of the list – to maintain it, enhance it and improve it. It can be improved; it is of real and pragmatic value to the future economy and well-being of the State of Vermont. We have got to guard this jealously."

Andrews suggested that the University's high academic reputation "is better understood outside the state than in; the increase in its academic reputation is equal to the square of the distance from Burlington!" he quipped.

Andrews believes the quality of the University would be "seriously compromised" by a merger with the state colleges. The President indicated that he at one time thought merger might have been a good idea, but "the budget cutting process and the changing economy" caused him to change his mind. He cited Chancellor Dr. William G. Craig's difficulties with the VSC Board of Trustees and indicated that they were having a hard enough time without adding on the University.

Salmon, by contrast, predicted merger may come about because the economy may demand it:

"In due course I see a united higher educational front; I think the economic conditions may mandate this."

Both Andrews and Salmon referred to the need to evaluate educational goals and consider the future needs of the state.

Andrews declared, "What is desperately needed is an all-out effort to look to the future, to decide the mission, purpose and role of the State of Vermont... We need on

(continued on page nine)

Governor Salmon — SPS Photo ; by Wynn Gold

Features This Week

Vt. Number Three In ECAC pg. 14
Important Graduation Info pg. 3
Jackson Brown pg. 6
B.B. King pg. 6
Cynic Contests pg. 12

- CALENDAR and ANNOUNCEMENTS -

Help Keep The Nature Center Open

The Green Mountain Audubon Nature Center is in imminent danger of closing due to lack of funds. Please, we need your support. We are sponsoring a benefit performance the opening night of *Pajama Game*, March 20, at 8:00 p.m. at the Flynn Theatre. Tickets are $3, $4 and $5. Information: call 862-5121 or 425-2984. Mail Orders: "Pajama Game", General Delivery, Burlington.

Checks payable to Green Mountain Audubon Nature Center. Enclose stamped self-addressed envelope.

Free Champagne Reception Opening Night Only, March 20th.

Gay Student Union Meeting

The UVM Gay Student Union will hold an important meeting in Marsh Lounge, Billings Center at 7:30 p.m. on Sunday, March 16. We hope to coordinate plans for several Gay events on the last weekend in April, including a talk on campus by Elaine Noble. This up-front Gay Woman achieved national prominance last fall when she was elected to the Massachusetts State Legislature. Plans are still in the embryonic stage, and we need a great deal of help, so if you are interested in finding out what is happening, or have some extra energy, be sure to drop by.

Women's Caucus Notes

The UVM Women's Caucus announces that a telephone has been installed at the Women's Center in Blundell House. The number is 656-4366. Office hours will be Tuesday and Thursday mornings, and will be extended in the near future.

People interested in staffing the Center are encouraged to call, as well as those needing information about careers, counseling and women's concerns in general.

The Women's Caucus is currently planning a series of workshops and meetings in April which will celebrate International Women's Year. For more information, or if you have ideas and/or time to help with these activities, please call 656-4366.

Library Orientation

This semester the Reference Department at Bailey Library is having topical tours for people interested in a more efficient use of the library. The first tour, scheduled for Tuesday March 18th at 4:00 p.m., is on Shaker research materials.

Please come to the Reference Desk and sign up for the tour or call Nancy Crane, ext. 2020. The group will be limited to 10 people.

Water Safety Instructor

There will be an important meeting of all currently Certified Water Safety Instructors who wish to participate in retraining sessions to be held at the Forbush Pool this spring.

Date: Tuesday, March 18; Time: 5:30 p.m.; Place: Patrick Gym, room 118.

Please bring your WSI certificate to the meeting. For further information, call Ms. Sandra Farrell, Southwick Building, 656-3240 (3241).

Gliding Association

The Vermont Hang Gliding Association will be meeting on Friday, March 14th, 7 p.m. at the Green Mountain Power Co. auditorium in Montpelier. The agenda includes further discussion of a pilot rating system and an instructional film. All flyers and interested persons are urged to attend.

For more information, call 253-8300 or write Box 1048, Stowe, Vermont. 05672.

Nominations For Mortar Board

Nominations are now being accepted from students, staff, and faculty for selection into Mortar Board, National Senior Women's Honor Society. All junior women who exemplify outstanding ability in scholarship, leadership, and service are eligible. Nomination forms may be picked up at the Student Activities desk in Billings Center and must be returned by Monday, March 17, 1975.

Girl Scout Cookies

Girl Scout Cookies will be on sale at the Billings Student Center on Monday and Tuesday March 17th and 18th from 10:00 a.m. to 2:00 p.m.

The cookies will at $1.00 a box.

Symposium on Food Problems In Asia

This week begins the East Asian Cultural Exchange and SA Speakers Bureau spring symposium on "The Problem of Production and Distribution of Food in Asia." The first event will take place on Tuesday, March 18th at 8 p.m. in Billings North Lounge.

The evening will begin with a lecture by Paul Lin, the Director for East Asian Studies at McGill University. Prof. Lin has spent a great deal of time in the Peoples Republic of China, and will speak on the development of China's strategy for her own food production and distribution, as well as China's ideas on world cooperation in these areas.

The second part of the evening will begin with Mary King Rose's film on food problems in India. This film was made originally for Bill Moyers' ETV special, "World Hunger: Who Will Survive?"

Following the two presentations there will be time for discussion and questions.

Music Correction

The Fall 1975 course listings contain an error concerning Music 1. In the schedule Music 1 is listed as "Music Literature for Majors."

Only the first, or section A, of this course is reserved for music majors. Section B through D are open to all, and called "Survey of Music Literature."

Backpacking Catalog Free

A 36-page catalog of hard-to-find books and trail guides of interest to backpackers, hikers, walkers, cross-country skiers and mountaineers can be obtained by sending a 10-cent stamp to

Backpacker Books, RFD 1, Bellows Falls, Vermont 05101.

Arts and Crafts Sale

The Developmental Disabilities Center, which serves 125 mentally retarded adults, has an Arts & Crafts Program. The fine quality of the items made at the Center has enabled us to open to crafts boutique. Some of the items being offered for sale are: quilts, place mats, sheepskin pillows, jeans and patchwork tote bags, aprons, pot holders and patchwork material.

The Center located at 72-78 Fairfield Street, St. Albans, is opened weekdays from 9 a.m. through 5 p.m.

You're invited to browse through the boutique and visit the craft rooms to see our products being made.

Phone 524-6561.

Applications Available for Student Teachers

All University students who plan to student teach next year should obtain an intern application form from your program internship coordinator or from the Office of Professional Laboratory Experiences (237 Waterman) and MUST turn this in completely filled out by March 19.

All Juniors in the College of Education and Social Services and the College of Arts and Sciences who intend to student teach next year:

There will be a mandatory intern placement meeting 7:00 p.m. Wednesday March 19 in 413 Waterman.

At that time placement procedures will be explained, group interviews with schools will take place, and the intern handbook will be distributed.

Anyone who cannot attend the meeting MUST contact the Office of Professional Laboratory Experiences immediately since non-attendance will put you at a serious disadvantage in obtaining the placement you prefer.

At the Fleming Museum through April 12, "Art of the Sacred" is on display in the Front Gallery. The exhibit includes works from area churches and private collections and serves as a history of religious perspective presented by UVM students in Religious Studies.

Registration for Classes of the Fall semester, '75 continues for all undergraduate students through Friday. Enrollment forms should be turned into Marsh Lounge, Billings between the hours of 9 a.m. and 12 noon and from 1:00 to 4 p.m.

THURSDAY, MARCH 13

Deadline for faculty and students to fill out and return academic advising questionnaires. If you received one, now's the time to get it back to Prof. Joseph Izso, mathematics.

9 a. m. to 4 p. m., The Red Cross blood drive ends today Come donate the precious gift of life at Billings' North Lounge.

2:10 p.m., A Geology seminar will feature Dr. Kevin Burke of the State Univ. of N. Y. at Albany who will speak on "The Geology of Tibet and its Relevancy to Oregony (Plate Tectonics)" in 101 Perkins Hall. All interested persons are invited to attend.

2:30 – 3:30 p.m. on WRUV-FM, Interview with Mr. Jerome Diamond, Attorney General of the State of Vermont. Interviewers are Kevin Jalbur, WRUV-FM News Director, Matt Kay, WRUV-AM News Director, Ted Conn, reporter for the Times-Argus.

4:30 p.m., Winter Initiation will be held by the Alpha Chapter of Vermont, Phi Beta Kappa in 527 Waterman. Members and friends are welcome. The Annual Banquet will follow in the evening.

4:30 p.m., The Religion Dept. will hold an Open House to acquaint UVM students with the Religion courses for the Fall Semester, the Religion staff and students. Refreshments will be served and all are invited to attend at 481 Main St., second floor of the Philosophy-Religion-Classics Building.

7 p.m., There will be NO fellowship meeting for Inter-Varsity Christian Fellowship this week. Our celebration of Narnia night (Saturday, March 15) will take its place. Join us there!

7:30 p.m., Professor William Mann, Philosophy, will present a lecture/discussion on the general idea of the medieval concept of God's timelessness: a classic example of medieval Christian philosophy gone wrong., in A-180 Living/Learning.

7:30 p.m., The Third World Organization holds African dancing, instructed by Maria Jones. Admission fee is $2, and registration is at 7:15 each week at Southwick Ballroom.

7:30 p.m., SA Films presents the musical, "The Pirate", 101 Votey, free. Also "The Jazz Singer" will be shown at 9:30 p.m.

8 p.m., Writers' Workshop presents "Recent North American Poetry", chosen and read by Mike Breiner, Tinker Greene, and Alfred Lawrence, Commons 115, Living-Learning Center.

8 p.m., Dr. Peter Caws of Hunter College will speak on "Some Inconvenient Consequences of Scientific Knowledge" in Carpenter Auditorium of the Given Med. Building. This 1975 Society of Sigma Xi National Lecture is co-sponsored by the UVM Chapter of Phi Beta Kappa and a buffet dinner at 6:30 for members and guests will precede the lecture.

FRIDAY, MARCH 14

3:10 p.m., Physics-Engineering Seminar, Dr. Charles Elbaum, professor of physics and director of Metals Research Laboratories, Brown University, "Dislocation Dynamics and Mechanical Properties of Solids," A-402 Cook Building, coffee at 2:45 in A-429.

7:30 and 9:30 p.m., W. C. Fields stars in "Never Give A Sucker an Even Break", sponsored by the Lane Series. Admission is $1 in Marsh Life Sciences Auditorium.

7:30 p.m., A public forum and exhibit on "What's Happening in Housing?", sponsored by the Housing and Environmental Design Program of the School of Home Economics and the Residential Technology Program of the College of Agriculture, will be held in Carpenter Auditorium of the Given Med. Building.

7:30 and 10:00 p.m., SA Films presents a horrifying duo: "Bride of Frankenstein" and "The Black Cat" in 101 Votey, for $1.

7:30 p.m., The Foreign Students Club meets at Billings.

7:30 p.m., Baha'i Firesides at 71 S. Williams St.

8 p.m., United Farmworkers Support Committee presents two veteran UFW members who will speak on the farmworkers present struggle. A film "Why We Boycott" will also be shown. The meeting will be at the Cunningham Newman Center.

8 p.m., A senior recital by music students Allyson Davis, soprano, and Gary Moresu, baritone, at St. Paul's Cathedral. Admission is free.

8 p.m., The Fleming Museum holds a gallery talk by Dr. F. David Martin of Bucknell's Dept. of Philosophy. The topic for discussion is "What is a Christian Painting?"

8 p.m., Folk dancing is held at Southwick Ballroom and all are welcome to attend.

SATURDAY, MARCH 15

Orientation on Student Aids applications are due at the Counseling and Testing Center. See story in this issue.

Church Street Center courses in woodcutting and women's lifestyles begin today. Call 656-4221 for details.

9:30 a.m. to 6 p.m., The Placement Office sponsors "Student- Alumni Career Day." Have your questions about your future by those with first-hand experience answered in Billings' North Lounge.

1 p.m., The Medieval/Renaissance Program will hold a reception for students interested in joining it for the 1975-76 academic year. Refreshments will be served. All students interested in an interdisciplinary program and a residential living/learning situation are cordially invited. For details call Dr. James Howe, English, 309 Old Mill, 656-3056.

7:30 and 9:30 p.m., Katherine Hepburn stars in "Trojan Women", offered by SA Films in 101 Votey, free.

SUNDAY, MARCH 16

2 p.m., The Fleming Museum sponsors a gallery talk by Christie Fengler and the Reverend Daniel P. Daley.

6 p.m., The Church St. Center's Legislative Study Group meets at 135 Church St.

7:30 p.m., Important planning meeting for the UVM Gay Student Union, Marsh Lounge, Billings Center.

8 p.m., The Music Dept. sponsors a senior recital at the Fleming Museum. UVM student Marcy Atwud will demonstrate her harpsicord technique.

MONDAY, MARCH 17

St. Patrick's Day!

9 a.m. to 12 noon and 1:00 to 4 p.m., Registration in Billings' Marsh Lounge.

10 a.m. to 2 p.m., The Vermont Girl Scout Council holds its annual cookie sale in Billings. Support this worthy cause while treating your taste buds.

2 p.m., "Haven't been a student for a while?, asks Alice D. Outwater. Come to a discussion at the Counseling and Testing Center.

5 p.m., VPIRG meets in Conference Room C, Billings. All are welcome to attend.

7:15 p.m. IRA meets at Harris-Millis. All are welcome.

7 p.m., The L/L Nutrition class meets in 115 Commons. L/L for an hour of counseling and exercise in healthy habits. The class also meets every Wednesday.

7:30 and 9:30 p.m., SA Films presents the French classic, "Les Bonnes Femmes" in 101 Votey. Admission is free.

8 p.m., Dean John Weiger and Prof. Molefi Asante present a lecture on "Cross-Cultural and Paralinguistic Problems," in D-170 L/L.

TUESDAY, MARCH 18

9 a.m. to 12 noon, 1:00 to 4 p.m., registration for all undergraduate students occurs in Billings' Marsh lounge through Friday.

A counselor from the Christian Science organization will be in Billings' Conference Room C for all interested in talking about the role of Christ in daily living. Check Billings main desk for time.

10 a.m. to 2 p.m., The Vermont Girl Scout Council cookie sale continues in Billings. This is the last day of the sale.

12 noon, Alice D. Outwater leads a study habit workshop at the Counseling and Testing Center for all interested students.

2 p.m., Alan Ross and Alice Outwater lead a group discussion of tension and how to avoid it at the Counseling and Testing Center.

7 p.m., The Intervarsity Christian Fellowship holds its weekly Bible study meeting at 205 So. Prospect St., Apt. 2. All are welcome to attend.

7 p.m., East Asian Cultural Exchange and SA Speakers Bureau present Prof. Paul Lin, McGill, who will discuss China's strategy for food production and distribution and Chinese ideas for world cooperation in these areas. Place is North Lounge, Billings Center. Following the talk, Mary King Rose's film on food problems in India will be shown.

7:30 p.m., The Church Street Center's course in "Artistic Gymnastics" begins today. Call 656-4221 for details.

WEDNESDAY, MARCH 19

9 a.m. to 12 noon and 1:00 to 4 p.m., Registration for all undergraduate students occurs in Marsh Lounge, Billings Through Friday.

12 noon, Nanch Koch leads an hour of relaxation and meditation at the Counseling and Testing Center.

12:15 p.m., the Lunch Bunch Film Series continues today with "Yugoslavia," a survey of life there today. Admission is free and public.

4 p.m., David Andrews, senior anthropologist at Middlebury College, will give a talk entitled "Paucrathambo: a Community in Peru" in the Anthropology Seminar Room, 5th floor Williams Science Hall.

(continued on page three)

Horse Club

The UVM Horse Club will hold its weekly meeting this Thursday in the MAT lounge.

Guest speaker for the meeting will be Kenneth Wheeling of the Shelburne Museum. Mr. Wheeling will give a talk and slide show on Coaching in America. All interested students are welcome. It will start at 8:00 p.m. and refreshments will be served afterwards.

After the talk, the club will discuss such upcoming events scheduled for April, including: the Denny Emerson Clinic, a Hunter Conformation Clinic, Pony Club Clinic, and the Annual UVM Horse Club Spring Schooling Show. For questions call Verne Batchelder at 864-5944.

SPRING CLEANING
SALE
50% off on:
Ski Boots: HANSON: Riva, TRAPPEUR: Elite & Equipe, RAICHLE: Comp. & Cellina, NORDICA: Mercury & Elegance
Skis: OLIN: Jr. Markll, VOLKL: Jr. Tiger, ATOMIC: Atomic, Super Jet, Rider Short & A & T: Ski Sets, DEMO-SKIS by: Rossignol, Olin & Atomic
Ski Poles: Barrecrafter, Scott & Crosscountry
Skates: Figure & Hockey by Hyde, Mens, Ladies & Kids
Ski Suits: Innsbruck & Anba, Mens & Ladies Parka & Warmup Combination
Stretch Pants, Warmups & Knickers: Entire Stock in Mens, Ladies & Kids
Crosscountry Suits: Mens & Ladies
Sweaters: Mens, Ladies & Kids
Crosscountry Bindings: Klyps 2 pins
30% off on
Ski Boots: HANSON: Team & Exhibition, NORDICA: Meteor, Slalom, Pro, Alpina & Juniors
Skis: ROSSIGNOL: Exhibition, Olympia, Europe, G.S.L. 400 & Jr. Strato 105 & Team K-2: Five, Winter Heat, Three, & Junior Two & Five
Parkas, Mens & Ladies T-Necks: Mens & Ladies, Underwear, Hats, Socks, Gloves & Mittens, Ski & Boot Bags
Yaluga Sports
1250 SHELBURNE RD. South Burlington, Vt. 862-1961
NEXT TO SWISS CHOCOLATE POT
Mon. thru Fri. 9 - 9
Saturday 9 - 5:30
BANKAMERICAN CARD
MASTER CHARGE

Join the third biggest family in the world.

Imagine an order of 22,000 priests and brothers in 73 countries around the world. (That's a pretty big family.)

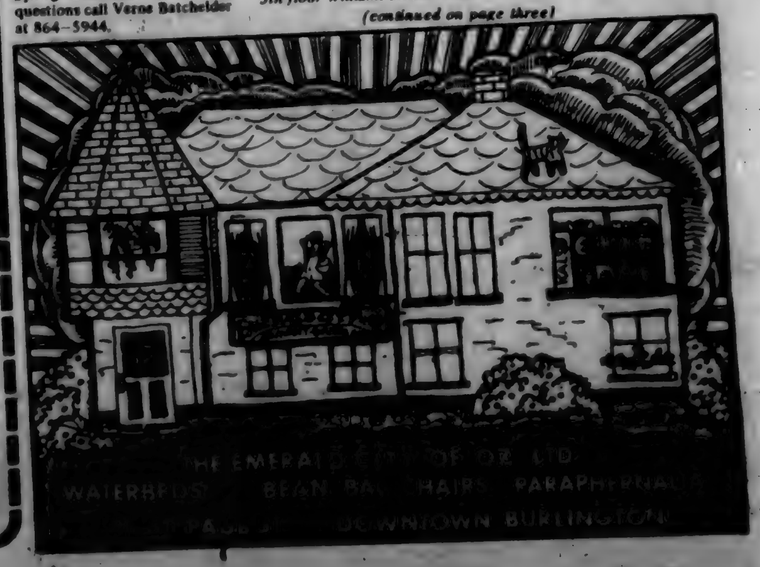
But that's what the Salesians of St. John Bosco are all about — a large family of community-minded men dedicated to the service of youth. (And no one gets lost.)

In Italy in the 1800's a chance meeting between a poor priest and a street urchin served to create a movement of such success that it is still growing today. Don Bosco became the priest who brought youth back from the streets — and back to God.

He reasoned that a program of play, learn and pray would make useful citizens of the world. He crowded out evil with reason, religion and kindness in a (what was then unheard of) atmosphere of family.

The ideals of St. John Bosco are still with us today. His work goes on in boys clubs, technical and academic schools, guidance centers, summer camps and missions. And his very human approach is very evident in the family spirit of the Salesians. This is the way he wanted it. This is the way it is. The Salesian experience isn't learned — it's lived.

For more information about Salesian Priests and Brothers, mail this coupon to: Father Joseph Bisbal, S.D.B. Room A-
Salesians OF ST. JOHN BOSCO
Box 500, New Rochelle, N.Y. 10802
I am interested in the Priesthood ☐ Brotherhood ☐
Name _____ Age _____
Street Address _____
City _____ State _____ Zip _____
Phone _____
Education _____
Your Current Job _____



MARCH 13, 1975

. . . Calende

(continued from page two)

4 p.m., "Tertulia," an informal gather professors and staff interested in speaking the Hispanic Apartments, Bldg. D, 3rd floor.

4:10 p.m., Prof. Philip Kitcher of UVM's lectures on "Scientific Explanation" in Coo served in A429 at 3:45 p.m.

7 p.m., A mandatory intern meeting for College of Education and Social Services and will be held in 413 Waterman. All who intend next year should attend. See story this issue.

8 p.m., The Women of UVM Book Discus at the home of Jane Hundal in Milton to disc Barth" by Rohrer.

8 p.m., The Fleming Museum sponsors a in conjunction with the present exhibit "Ar The Arena Theatre in the Museum Basemen following free film showings: "Kaleidoscope of Gesture," "How a Hindu Worships at his "The Sword and the Flute."

THURSDAY, MARCH 20

9 a.m. to 12 noon and 1:00 to 4 continues in Marsh Lounge, Billings for students who have not yet turned in the forms. Get with it gang!

12 noon, the Non-Academic Employees in Waterman's Memorial Lounge.

Political Sc

The Alumni Association and the Department of Political Science continue to extend their offer for UVM students to attend a four-day seminar to be held in Washington, D.C. March 23-26, during the Univers The co coordina Office, i held and the year area alu

New L/L Progr

The Living and Learning Center has announced the inauguration of a new residential Asian Studies Program.

The Program will be directed by Professor Allan Andrews who will live at the Center with his wife, Itsuko, and their two children. Building on the many fine Asia-related courses offered in various Univers attempt of facu will sh particip cultural of the will be A&I S Asia: Coord

Choral Union

"Music for Holy Week" will be sung March 20 and 21 by the UVM Choral Union, with its concert on campus and the [illegible] p.m. at St. Paul's. [illegible] include music by Bach (Motet No. Two with instrumental accompaniment), Byrd (Mass for Five Voices), Palestrina (Stabet Mater for Double Choir), Josquin and Willan. Ticket reserv limito Depot Paul but adva the C Jame ambu cond Willi

The March 20 concert will be held in Royall Tyler Theatre, beginning at 8 p.m.

Cunningham Ne

As we come closer to the end of the Lenten Season, we might consider the words of Sr. Jane Marie Richardson:

"Let us Fast

—From too many words and so recapture their freshness;

—From too much food and drink and so relearn its value;

—From needless shopping and so revalidate what is free;

—From judgments and so feel anew the joy of forgiveness."

WEEKDAY LITURGY: Monday-Friday: 7:30 a.m. and 4:15 p.m.; Also, each Tuesday 10 p.m.

WEEKEND LITURGY: Saturday: 4:15 and 6:30 p.m.; Sunday: 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m.

SCRIPTURE: Monday evenings at 7:00 p.m., on the prophets.

A MORE MEANINGFUL LIFE SERIES: Exploration of the Catholic faith. Especially for non-Catholics interested in the Catholic traditions and for Catholics interested in deepening their religious understanding. Each Monday at 8:30 p.m.

FAITH COMMUNITY: Every other Wednesday evening at the Newman Center. An experience of prayer and dialogue for young people who are of, or beyond, graduate

10%

. . . Calendar

(continued from page two)

4 p.m., "Tertulia," an informal gathering of students, professors and staff interested in speaking Spanish, meets in the Hispanic Apartments, Bldg. D, 3rd floor, Living/Learning.

4:10 p.m., Prof. Philip Kitcher of UVM's Philosophy Dept. lectures on "Scientific Explanation" in Cook A-402. Coffee is served in A429 at 3:45 p.m.

7 p.m., A mandatory intern meeting for all juniors in the College of Education and Social Services and Arts and Sciences will be held in 413 Waterman. All who intend to student teach next year should attend. See story this issue.

8 p.m., The Women of UVM Book Discussion Group meets at the home of Jane Hundal in Milton to discuss "Giants of the Earth" by Rolvaag.

8 p.m., The Fleming Museum sponsors an evening of films in conjunction with the present exhibit "Art and the Sacred." The Arena Theatre in the Museum Basement is the site for the following free film showings: "Kaleidoscope Oritsu," "Mirror of Gesture," "How a Hindu Worships at his Home Shrine" and "The Sword and the Flute."

THURSDAY, MARCH 20

9 a.m. to 12 noon and 1:00 to 4 p.m., Registration continues in Marsh Lounge; Billings for all undergraduate students who have not yet turned in their pre-registration forms. Get with it gang!

12 noon, the Non-Academic Employees' Committee meets in Waterman's Memorial Lounge.

Commencement Information:
Caps And Gowns For Sale, Not Rent

ATTENTION:

Seniors who will be attending commencement ceremonies: The University Store will be offering for sale, souvenir caps, gowns and tassles INSTEAD OF THE RENTAL PROGRAM AS IN THE PAST. This will alleviate your having to line up and return the rental regalia after each ceremony. To assist us, please return the slip below to any register operator at your earliest convenience.

While you are here returning your slip, we now have samples of the announcements and you can make your arrangements for this at the same time. As usual, your cooperation will be greatly appreciated and help prevent any unpleasant situations that might occur the day before graduation. By completing and returning the information below, we will be able to have the wide variety of sizes necessary for such a program.

Recepients of degrees will line up 30 minutes before commencement. If commencement is:

In Ira Allen Chapel – line up at Votey Hall.

In Patrick Gym– line up in Gutterson Field House.

NAME

CAP SIZE CHEST

HEIGHT WEIGHT

. . Patterson

(continued from page one)

in UVM's financial problem.

Dr. Patterson had one optimistic note. A huge increase from the federal government will provide $750,000 for work study. Therefore, more jobs for students with possible higher wages will be available for next year.

Meeting on Lettuce/Grape Boycott

There will be a meeting on Friday, March 14 at 8 p.m. at the Cunningham-Newman Center on UVM campus for all those interested in spreading the lettuce-grape-Gallo boycott in the Burlington area.

Present at the meeting will be Nick Jones, who has been working with Cesar Chavez for the last nine years and presently is director of the New England Boycott. Also present will be Virginia Jones, a veteran UFW member who knows from first hand experience the conditions in America's agricultural fields. There will also be a film presentation on the UFW struggle, entitled "Why We Boycott." Help us win justice in the fields. We hope to see you at the meeting.

For more information, call the United Farm Workers Support Committee, 864-4661.

Political Science Seminar in Washington

The Alumni Association and the Department of Political Science continue to extend their offer for UVM students to attend a four-day seminar to be held in Washington, D.C. March 23-26, during the University's Spring recess.

The seminar, which is being coordinated by the Alumni Office, is the third such to be held and is planned for during the year by the Washington area alumni club, which will act as hosts for the visiting students. This year's seminar topic is "Congressional Reform," and features lecturers from the Democratic Study Group, the Republican Wednesday Group, and the White House Office on Legislation. In addition, students will be hosted at a wine and cheese reception in the offices of U.S. Senator Patrick Leahy. Ample time will be provided students for individual sightseeing and shopping.

Transportation is being arranged through AMTRAK, and students may provide their own transportation if they wish. Two meals a day and housing will be provided students by University alumni who live in the D.C. area, making this seminar an inflation-fighting way of spending part of their vacation in exciting and historic surroundings.

Interested students should contact either the Political Science office on the second floor of the Old Mill, or the Alumni Office, 109 So. Prospect St. (next to Waterman) 656-2010, immediately to leave their names and addresses where they may be contacted.

New L/L Program in Asian Studies

The Living and Learning Center has announced the inauguration of a new residential Asian Studies Program.

The Program will be directed by Professor Allan Andrews who will live at the Center with his wife, Itsuko, and their two children. Building on the many fine Asia-related courses offered in various departments of the University, the program will attempt to form a community of faculty and students who will share their studies and participate in organizing Asian cultural events. A focal point of the Asian Studies Program will be a new course on Asia, A&I S 195 "Introduction to Asia: Tradition and Change." Coordinated by Professor Andrews, the course will be jointly designed and taught by a number of faculty and students who have differing outlooks and approaches to Asia. It will investigate traditional society and the process of modernization in China, Japan, the Middle East and India. The program will study different aspects of Asian Culture. It will work closely with the Asian Cultural Exchange student group and its program of films, speakers, dinners, etc. For further information on the program contact Professor Andrews at the Religion Department, 656-3081. Students interested in joining the program are urged to apply during the pre-registration period.

Choral Union Concert

"Music for Holy Week" will be sung March 20 and 21 by the UVM Choral Union, with one concert on campus and the other at St. Paul's.

The program will include music by Bach (Motet No. Two with instrumental accompaniment), Byrd (Mass for Five Voices), Palestrina (Stabet Mater for Double Choir), Josquin and Willan.

The March 20 concert will be held in Royall Tyler Theatre, beginning at 8 p.m. Tickets are free but must be reserved in advance because of limited space. Call the Music Department [illegible] 3040.

On the 21st, the Choral Union will sing at 8 p.m. in St. Paul's. Tickets again are free, but must be obtained in advance and are available from the Cathedral.

In the absence of Prof. James Chapman, who is on sabbatical this semester, the concert will be conducted by William Metcalfe.

St. Anselm's Chapel

It is with joy and pleasure that we announce a Baptism this Sunday. Each Baptism is a time for us to renew and remember our Baptismal vows as well as to promise to support each new member in their new life in Christ's Body. In Baptism we say, "Yes," to God's power and love given to us in Christ Jesus. And we say "No," to the powers of evil and death.

We do not renounce evil and death by our own authority. Instead, we become through Baptism partakers and participants in Christ's victory over death. Parts of us will die and pass away, but what is loving and healthy, our individuality free from greed and self-centeredness will be nurtured and will live forever.

"For reasons beyond our understanding God in His love has willed the creation of a person. This person is made for God eternally, and the first part of his eternal life is to be passed in the probationary school of finite existence, in which he is to begin to know, love and serve God/His whole life, so considered, is to be in fact a "religious education" that must last from birth to death, continued in ways beyond our knowledge when this life ends... all human life is educative in God's purpose.

Men here are pilgrims, set to learn on their journey that which they may more fully worship and adore at journey's end." (Reginald Lamb – *The Education of Souls*) Rejoice, again I say, Rejoice!

SERVICES: Sunday, 9:00 a.m., Holy Eucharist; Tuesday, 10:00 p.m., Holy Eucharist; Monday–Friday, 7:15 a.m., Morning Prayer; Sunday–Friday, 5:00 p.m., Evening Prayer.

PROGRAMS: Sunday, 6:00 p.m., Choir, all welcome; Monday, 7:15 p.m., Inquirers' Class, Topic this week, "A Rule of Life."; Friday Night, 8:00–10:00 p.m., Wine and cheese party for a perspective interne, Dave Thompson, for next year at St. Anselm's.

Cunningham Newman Center

As we come closer to the end of the Lenten Season, we might consider the words of Sr. Jane Marie Richardson:

"Let us Fast:

–From too many words and so recapture their freshness;

–From too much food and drink and so retearn its value;

–From needless shopping and so revalidate what is free;

–From judgments and so feel anew the joy of forgiveness."

WEEKDAY LITURGY: Monday-Friday: 7:30 a.m. and 4:15 p.m.; Also, each Tuesday: 10 p.m.

WEEKEND LITURGY: Saturday: 4:15 and 6:30 p.m.; Sunday: 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m.

SCRIPTURE: Monday evenings at 7:00 p.m., on the prophets.

A MORE MEANINGFUL LIFE SERIES: Exploration of the Catholic faith. Especially for non-Catholics interested in the Catholic traditions and for Catholics interested in deepening their religious understanding. Each Monday at 8:30 p.m.

FAITH COMMUNITY: Every other Wednesday evening at the Newman Center. An experience of prayer and dialogue for young people who are of, or beyond, graduate school age. Interested? Please contact Sr. Jeannine or Fr. Holland at the Center.

VARIETY SHOW: April 19th in Southwick Auditorium. If you would like to be in this Variety Show which is being sponsored by the Newman Center, please let Fr. Holland know. Stop by the Center or call 862-8403.

LITURGICAL DANCE: The weekend of March 15 and 16 there will be a Liturgical Dance at the Center. Again this year Mrs. O'Brien and students from her school of Dance will be responsible for this.

Hillel

Sunday, March 16 there will be a Fireside Brunch. The topic of discussion following the brunch will be: Israelis Responces to the Yom Kippur War. The discussion will be led by Avi Gilam, an Israeli Graduate student.

Passover: Arrangements about Passover meal will be made with SAGA Food. Watch for further announcements in the *Cynic* Hillel column. Direct further questions to Prof. H. Kahn, 656-3488, 656-3430, 864-5417 (evenings).

VALUABLE COUPON

SPECIAL TO STUDENTS AND FACULTY MEMBERS (prescriptions excluded)

10% DISCOUNT

ON YOUR PURCHASES AT

CAMPUS PHARMACY

ACROSS FROM The Medical Center

The Exchange

Extended Library Hours Wanted

by Andrea Lathonen '76
Alice D. Outwater Counseling & Testing Center

At the risk of being repetitive may I say how pleased we are with your responses and positive suggestions (along with complaints) – you are coming across as involved human beings! There appears to be a new seriousness on campus, a concern about academics; the quality of teaching, which actually is what a University is all about. However, we have recently been through some periods when this was rather obscure! There has been a request for the extension of Library hours – "could it open Sunday at 8:00 or 9:00 a.m. for us "hard cores" to get necessary work done and have access to the Reserve desk, etc?" I know this young man, a rather debonair type, who also values academia. He mentions he was in the all–night study and it was PACKED with students. Being an early-to-bed type myself I hold secret admiration for those diligently enriching their minds through the night. He has put a petition in Billings to be signed if you want the library hours extended. Anyone having difficulty with Study Habits, feel free to come any Tuesday noon for help at Counseling and Testing. We like to think we've made life easier for some of you along this line.

Apparently on Valentine's Day an unsuspecting freshman went to dinner at Simpson anticipating the usual fare and found the whole dining room strewn with hearts and delectable food. The chefs had outdone themselves– roast beef, salads, decorated cakes, truly a locullan feast. She wanted to thank someone for this most pleasant surprise and could find nary a Saga person the next day. Had they all hopped off with the White Rabbit in Alice–In–Wonderland? Someone else likes the Coffee houses in Simpson; and others miss the music in the Roundhouse Friday night at Billings.

We were so intrigued with the "big rusty spike that sticks up at the end of the bench in front of the Royall Tyler theater we raced over to investigate and indeed it was there. Lucky we had been warned as we might have tripped over it too (it should be removed by this writing.) Also those missing doorknobs on Marsh Hall; they never were meant to be, as they are on the Emergency Exits which only have access from the inside.

Sorry, that IS a long walk around the building, but Spring is coming.

On a more solemn note we report with great sadness the death of Lisa Rimmer '78 February 21 from a car accident as she returned to UVM. To her brother Chris we send our deepest sympathy.

Darkhaired Lisa, we miss you, your effervescence, your sharing, your searching, and your desire to contribute something special in life. You have done this to mine. Your life was snuffed out too soon, and our friendship too brief, but I will always carry a part of you in my heart.

Reception Centers In Montreal

The Centre de Visosonie Inc. has been in existence since October 1971. Visosonie is a non-profit organization whose social goal is the development of youth.

We have created non-conformist reception centers in downtown Montreal, where young people can take part in socio-cultural activities.

During the Summer from May 1 to September 15, 1975, we will make available to young travellers and students receptioncenters having a capacity of 150 beds, situated in the university area of Montreal, where an atmosphere of security exists.

Dormitory for 6 to 8 people – $3 a night; single room – $8 at night, shower included; double room – $10 a night.

Cafeteria: Breakfast– $.75; dinner – $1.50; coffee, tea – $.20;

Bicycle rentings – $3 a day; free transportation service for members; a baggage keeping service.

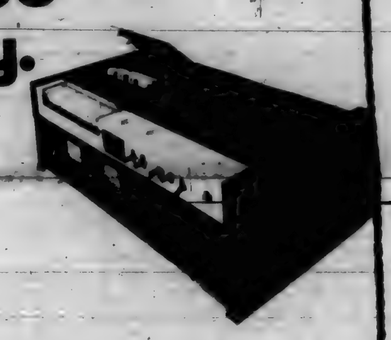
Our services are assured for 24 hours.

In order to obtain more information, please call or write us. Telephone number 514 845-5879. Students can also be sent directly to our address at 2051 Bleury (Metro: Place des Arts, Maisonneuve exit)

Two French Plays This Sunday

The Amicale Francaise of UVM and the department of Romance Languages present two French plays in their original language. Bernard Uzan will direct *La Lecon* by Eugene Ionesco and *La Derniere Bande* by Samuel Beckett. The performance will take place at 8:30 p.m. on Sunday, March 16, 1975 at the Royall Tyler Theatre. The cast will be composed of Bernard Uzan, Elaine Uzan and Barbara Smith. The admission is $1, and tickets can be bought at the door before the performance, or at the department of Romance Languages (Waterman 519). For more information and reservations, call 656-3196.

The Teac 450 led the way. Still does.



We reserve the right to limit quantities.

STORES COAST TO COAST

Cassette decks first became respectable in sophisticated systems because of the 450. It set the standard. Now you can find 450 features on other machines—LED peak indicators and integral Dolby* noise reduction, including an FM/Copy control for recording/decoding any external Dolby source.

Now you can even pay more. But take a close look at what you'll be getting—some extra bells and whistles, maybe, but not better overall performance.

You'll be hard-pressed, for example, to find other machines with less than 0.07% WRMS wow and flutter. And if you do, they won't be guaranteed for two full years.

In short, the 450 can't be equalled, price for performance. It remains a standard of excellence. That's why we'd be happy and proud to demonstrate it for you.

TEAC. The leader. Always has been.

$449.50

*Dolby is a trademark of Dolby Laboratories, Inc.

FREE $100.00 worth of C90 Music Tape with purchase of TEAC - 450

Lafayette RADIO ELECTRONICS

Listen to us, you can't go wrong.

$200 $300 $400

Simplicity

In a solitaire is a quality that has always been treasured. We have a fine selection of traditionally styled solitaires from which to choose. We cordially invite your inspection!

Illustrations slightly enlarged

PRICES START UNDER $100.00

You are invited to open a Charge Account at Preston's.

A family of jewelers in Vermont since 1944

F.J. PRESTON & SON INC.

17 Upper Church Street

cunham

Headquarters for CONTINENTAL TYROLEANS

MAZZ

184 North St.

VERMONT CYNIC

Founded In 1883

Editor-in-Chief ..... Randy Jensen '77
Assistant Editor ..... Wyatt Lash '77
Managing Editor ..... Mark S. Valle '76
News Editor ..... Emily Stimmel '77
Assistant News Editor ..... Mark Sawyer '77
Feature Editor ..... Stephen M. Trainer '76
Arts Editor ..... Robert DeMilo '77
Sports Editor ..... Norm Robinson '77
Copy Editor ..... Sari Bell '77
Advertising Manager ..... Debbie Powell '76

Editorial

Hail MacAusland

In recent action, the Vermont Senate has voted down S.93, the underpass bill. In essence, the defeat of the bill will stop construction on the underpass. If the Vermont House concurs, the underpass issue will be dead.

Much of the credit for the defeat of S.93 by the Senators must go to Peter MacAusland, SA President. Since taking office last April, MacAusland has worked hard and diligently on opposing the administration, the Burlington Planning Commission and the Vermont Legislature's approval of the underpass. Feeling an overwhelming student opinion against the underpass behind him, MacAusland prepared a report expressing student views and arguments to the representatives. It was this report that probably had the most influence in swaying the Senators to the student's side.

MacAusland deserves recognition for his efforts. He has proven that working through the system can produce results and that students can challenge the system. His accomplishment will hopefully eliminate an unwanted expense for Vermont taxpayers, and undesired "benefit" for students and an unnecessary construction for the university.

R.J.

Liquor Drenches The Ivy Walls

by John Ghrist

(CPS) -- With a downturn in the use of drugs like LSD, amphetamines and even marijuana, many young people across the nation have returned to another drug that was number one all along: alcohol.

And what's more, many of them are getting farther into the liquid drug than they ever did with other drugs. The result is a serious and growing problem of young alcoholics.

The Department of Health, Education and Welfare (HEW) released a report last summer showing that one out of every 20 college students is a problem drinker. Of all the students surveyed, the 18 to 21-year-old age bracket had the highest percentage of problem drinkers, followed by the 21 to 24-year-old group.

"There is an alarming switch (among students) from drugs to alcohol -- the parents' choice of drugs," said Thomas Berquist of the National Clearinghouse for Alcoholic Information. "College students think they're indestructible," he added.

The new popularity of alcohol can be traced to a number of factors. Primarily, young people have found that drugs like marijuana and LSD carry legal dangers, are disapproved of by most of their families and are often harder to get than alcohol. By switching to beer, wine or spirits one can find just as good a high that's easy to get and carries fewer risks.

There have been other reasons, too. Increasing pressures and a deterioration in the quality of life have driven many to seek something that relaxes them and makes them feel good. Alcohol as a drug has also come back into vogue because it has a different effect than some other drugs. As one California fraternity man put it, "booze gets you rowdier than pot."

ETEMMING THE TIDE

Whatever the reasons, alcohol use has continued to grow. At a number of colleges, administrators have become aware of the need to help deal with the problem.

At Indiana University, a 1973 survey of students found that almost 90% admitted to using alcohol as a recreational drug, and last fall administrators in charge of dormitories noticed "what seemed to be an overwhelming increase in alcohol use. It just seemed to be the mode of behavior to get yourself wrecked on booze."

Last month, the university launched a task force on alcohol education to develop an educational package about the drug for use on campus. One of the first in the country, the group has found that most alcohol educational material is aimed at older drinkers.

In addition, IU boasts the first college campus chapter of Alcoholics Anonymous. Since its organization last fall, AA has set up weekly meetings and a 24-hour hotline. The group presently has only six to eight members who attend regularly, but the hotline has received many inquiries from people worried about the amount of alcohol they are consuming.

Finally, the university has stopped requiring that its resident assistants report for disciplinary action any student drinking in the dormitories.

Rather than turning in friends who were engaged in a very common activity, many RAs took no action at all. Now, disciplinary action takes a back seat to counselling and RAs are empowered to take certain personal actions if they feel someone is over-using alcohol.

At UCLA, a program has been established called Student Health Advocates. The student advocates are trained to deal with minor health problems. They do counselling, dispense aspirin and cough medicine, and encourage those with alcohol problems to seek help from the Student Health Service, which has been working with Dr. Karl Ullis, an expert in adolescent alcoholism.

"Traditional behavior like the return to fraternity and sorority life is the mode for everyone across the country and ...alcohol use is obviously very traditional," he noted.

At San Jose City College in California, community worker Angela Walsh persuaded college officials to sponsor a seminar on alcoholism for half a credit. She pointed out that a big problem for alcoholics is social attitudes. Often those around the alcoholic ignore the problem or pretend that he is not responsible for his own actions. At colleges, there may actually be social pressure encouraging alcohol abuse.

At most schools there are simply no facilities to help a young alcoholic. Rules against alcohol use on campus make school employees unapproachable for fear of disciplinary action and infirmaries and health centers are often ill-equipped to handle more than the simplest health problems. Administrators have barely begun to wake up to the problem.

EVOLUTION OF A DRUNK

According to treatment experts, there are two stages in the development of alcoholism. The first is psychological: a preoccupation with liquor, a personality change, gulping or doubling drinks and an increase in tolerance. The second, physical stage occurs when the disease has progressed over a period of time. Symptoms can include blackouts, ulcers and liver or kidney damage.

For those who suspect they may be slipping into an alcohol problem, the National Institute on Alcohol Abuse and Alcoholism has a ten question test:

1) Do you think and talk about drinking often? 2) Do you drink more than you used to? 3) Do you sometimes gulp drinks? 4) Do you often take a drink to help you to relax? 5) Do you drink when you are alone? 6) Do you sometimes forget what happened while you were drinking? 7) Do you keep a bottle hidden somewhere for quick pick-me-ups? 8) Do you need a drink to have fun? 9) Do you ever start drinking without really thinking about it? 10) Do you drink in the morning to relieve a hangover?

A "yes" answer to four or more questions "may indicate you have a drinking problem," the Institute has advised.

For those with a drinking problem, Alcoholics Anonymous is still the best road to travel in many parts of the country, particularly in non-urban areas. AA can be contacted without obligation for information on symptoms and treatment of alcoholism.

Cheating Alive And Well And Living In Colleges

(CPS) -- Cheated on an exam lately? There is a growing concern among college administrators that academic dishonesty is running rampant. They may be right. According to the *Washington Post*, "Cheating appears to be rising nationally, particularly in large public universities."

And although a 1964 survey found that schools which employ the honor system have the least amount of cheating, eleven years later colleges which do employ the honor code have found that upwards of 1/3 of each class cheat. An outbreak of cheating has attacked a number of campuses.

A special committee to study the honor code has been set up to deal with increased cheating at UC - Davis.

The law center at Georgetown University in Washington, DC has gone so far as to revoke a law degree because of a cheating incident there and an F was given to another law student after a "cut and paste job of plagiarism on a seminar paper."

The University of Florida's honor court is presently dealing with an organized cheating ring involving 200 students and every department in the College of Business Administration.

Students have used all sorts of intricate methods to cheat. For instance, the University of Florida scandal unearthed students rummaging through garbage cans before the test date in hopes of finding surplus tests.

Elsewhere the gamut has run from notes scribbled inside gum wrappers to hiring ringers to "ghost write" tests. Other weird methods have included a pre-arranged coughing or sneezing code and helpful hints written on a student's blue jeans.

More popular ideas have ranged from cheat sheets hidden under a watchband, between one's legs or inside a coffee cup to strategically placed books that can be handily flipped through with errant feet.

The how-to's and prevention of cheating have been finely scrutinized by many school officials. But in the process, according to some observers, they have lost sight of a more important question: why is there cheating.

"As long as grades maintain the base for measuring academic achievement and as long as these grades depend on exam scores, the motivation for cheating will remain high," said a faculty member at Eastern Mennonite College.

"Grading encourages cheating by wanting a certain grade out of desperation," agreed Bernard Nisenholtz, a professor at Indiana University at South Bend. "Grades are determined by the individual teacher. The grading policies of professors vary widely because of individual biases in teaching, learning and evaluating methods. The system of grading is so subjective that it doesn't mean anything." Nisenholtz went on to say.

"Like it or not, grades do matter," commented Edward M. White, a professor at Cal State-San Bernardino. "Remember

(continued on page eleven)

Letters To The Editor

20 Unforgivable Hours Too Late

To the Editor:
February 12, 1975
Dear Sirs (and/or Ms.)

Please pardon this humble and unworthy demand on your excellencies' undoubtedly valuable and intellectually devoted time.

This descent into a beaurocratatic malestrom was launched by my visit to Assistant Dean of the College of Arts and Sciences office, Barbara O'Reilly, where I was refused permission to drop Psychology I, Introductory Level. This was minutes after I had contacted the Registrar's office where I was informed that if I persuaded the Dean of my college to sign my add-drop form I would still be able to drop the course sans penalty. I had made the request for dropping this course to Ms. O'Reilly approximately 20 unforgivable hours past the generally recognized beaurocrotatic deadline. After being asked by the honorable Ms. to plead my case, I was then chastized for my gross lack of foresight, and obvious mental and moral sloth. I was next directed to emote this epistle to your illustrious panel of experts in this field, begging leniency and hoping for ultimate salvation.

This is not my first experience with the office of Ms. O'Reilly. It is my firm opinion that with a great savings to the niggardly students and their parents who are forced to pay for their children's education in trivia, the honorable Ms. O'Reilly, for Ms. might be replaced by a small sign on her office door or desk top which merely states "permission denied" or, as also was my case, "the buck starts here."

I am of senior standing, a history major, and am carrying a six course work load this semester. Three of these courses are of 200 level and vital to my graduation. One of them involves computers with which I have had no prior experience. Also I am taking an art history course and an introductory geography course. Somehow in a moment of weakness I signed up for the notorious Psych I. I have found that I don't have time for this course which I assumed would be a gut and is not. Its obcession with the mastery of trivia requires more time than I have to devote. It's not vital to my major. As a result of this course, my already addled, overloaded mental faculties are on the verge of imminent collapse if I am forced to retain it. The reason I attempted to drop this late is that I was absorbed in my other courses and hadn't the time to discover my ensnarlment until 20 unforgivable hours after the deadline was reached. I am penitent; I am willing to crawl on my knees up the stairs of Waterman building to Barbara O'Reilly's office in supplication if your excellencies deem it necessary; I realize the error of my ways. If you need a legal precedent, the fate of the Salem Witches who pleaded guilty and were released might serve as an example. I realize that I have blasphemed; I abhor the error of my ways. In final argument let me propose that "to err is human, to forgive, divine."

God Bless President Andrews and this scholarly committee!

Your Obedient Servant
Francis Reed Murphy III
(A Scholastic Peasant)
101 Christie Hall, UVM

In Response

Dear Mr. Murphy:

The Committee on Academic Standing of the College of Arts and Sciences has reviewed your petition and has tabled its decision until such time as we receive a properly written petition.

While we understand that you do not like rules, they are made for a specific purpose.

Further, we feel that your letter was inacceptable to us.

Sincerely yours,
Jeannette R. Folts, Ph.D.
Assistant Dean

Locker Contents

To the Editor:

Just a note to Martha Rabb and anyone else whose things were cleaned out of their locker and disposed of. Congratulations for getting into college without learning how to read! A sign was put up on the locker room bulletin board in October stating that lockers were to be cleaned up by Dec. 18 (the last day of exams). On December 17, I started calling all the people who had not cleaned out their lockers and whose numbers were listed in the student directory. I continued to try to get in touch with these people for a week (this is above and beyond the duties of my job and out of the kindness of my heart). If a person's number was not listed or if the person had gone home for vacation there was nothing I could do about it.

At the beginning of this semester there were two long lockers full of unclaimed things. I feel that if the owners of these things did not care enough about them to come over to the gym and get them within a month after the beginning of the semester, then they can't have been that valuable.

A note to anyone else who either can't see or can't read and has a locker this semester, they are to be cleaned out by May 10, and anything left after that date will be disposed of.

Sincerely,
Laurie Barnett
Day Matron, Women's Locker Room, Patrick Gym

The Continuing Battle Against E.&J. Gallo Winery

To the Editor:

To: Joshua C. Simons, Director, Education Communication, E & J Gallo Winery

Mr. Simon: In your letter of March 7, you characterize Mr. Clemens, and UFW supporters in general, as "more concerned with presenting trumped-up propaganda," than the "fact" of Teamster representation of your workers. Sir, your company's slick public relations blitz is miscalculated; students on this campus, as citizens elsewhere in the country, are not so naive and credulous that they will accept your humanitarianism and righteous indignation, for which I substitute a grudging paternalism and acknowledgement of the Boycott's increasing support among consumers, as respectable, or even believable.

You claim to have negotiated in good faith with the UFW from April 15 to June 20, 1973; but in your all too brief analysis, you inadvertantly leave out and "cloud" several facts. On March 22nd, the date that negotiations began, and I refer you to Chris Hartmire's letter to Ernesto Gallo dated 8/2/74, David Bursiaga, UFW negotiator, asked for an extension of the contract, set to expire on April 18, as is common procedure in labor-management negotiations. Grape contracts in the Coachella Valley were being stolen by Teamster "sweet-heart" contracts with virtually all Growers, signed on April 15th, and the UFW was hard-pressed, when they asked for a day-to-day extension. If your company was serious in its "good intentions," why did they not extend the contract past the 18th? Was that an act of good faith?

Furthermore, as you neglected to mention, UFW organizers were kept out of the fields from April 19 to July 3, when Robert Gallo, refusing to hold secret-ballot elections, "agreed" to a card-check election in its place. Sister Joyce Higgins tried to present you with signed UFW authorization cards on July 6, but I shall get to that. On April 24, Teamster organizers appeared in the fields, in violation of their 1967 jurisdictional pact with the United Farm Workers, two months before they suddenly materialize in your letter on the 25th of June, where you say they, "advised Gallo they could supply proof that they represented the majority of the Gallo farm workers." On May 21st, the *Fresno Bee* carried the headline, "Chavez Asks for Elections by Gallo." Again, you ignore the evidence of UFW good faith with your company. A week earlier, on May 14, Cesar Chavez asked Gallo for secret ballot elections, to determine union representation. Perhaps you were not informed of this. Perhaps not.

With regard to Teamster authorization cards and corresponding support of these cards by the Gallo employees, the date June 20 should not be assumed unimportant and incidental to your audience. For it was on that day that Gallo announced that unless the UFW did away with the hiring-hall system, and "moderate" their position on child labor, pesticide control, and union seniority, Gallo would break off negotiations. This was nothing more than an ultimatum, a ploy enabling you to move, and move swiftly, to the union of your choice: the Teamsters.

You claim, "the majority of the 199 Gallo workers in 1973 chose to join the Teamsters union after having belonged to the UFW for six years." For proof, the Teamsters present their 139 authorization cards to you, I assume on June 25, which you have verified by July 6, and from which you subsequently sign contracts on July 9. Who has seen those names, Mister Simons? Only your company! The 1967 UFW authorization cards, as you admit, were verified by the State Mediation and Conciliation Service -- why does this procedure not apply to the Teamsters? Why are you afraid of a third party verification? I submit sir, with all due respect, that James Smith, Teamster area supervisor, let the "cat out of the bag," when he was quoted in the *Modesto Bee* as saying: "The Teamsters are not going to go to any Mickey Mouse elections of any nature." Perhaps that explains why you pass over Sister Joyce Higgins so quickly. The card-check elections you agreed to hold on July 3rd were empty rhetoric; the UFW had presented Sr. Higgins with 173 out of 222 signed authorization cards on the 6th of July, but you chose to downplay this fact. I ask again sir -- is this good faith? I think not.

On July 18, Gallo began eviction proceedings against 70 striking workers and 400 children living in your labor camps -- I remind you sir, that the majority of your field workers were on strike on June 27. Yet you make the bold-face statement that even those workers, "requested Teamster representation." I fear this is beyond the imagination of the most naive of the naive. They would support the intrusion of the very union they are on strike against! And I feel obliged to ask you sir, that if, "housing is provided only for Gallo farm workers and their families," where did the workers you used as strikebreakers, live? The California sun makes a poor roof, Mr. Simons!

Your company has maintained that a jurisdictional dispute exists between the United Farm Workers and the Teamsters, to which you are an innocent third party. However, the California Supreme Court, in their decision *Chavez vs. Englund* (12/29/72), ruled this is not the case "when an employer substitutes his choice of a union for the choice of the workers." I submit, Mr. Simons, that Gallo is guilty of precisely this.

As for the UFW's "unfair and discriminatory labor practices," if you mean the hiring hall, it is not discriminatory, but fundamentally democratic, being the union's control (re: the membership) of its work force; if you mean union seniority as opposed to ranch seniority, you are quite correct, but two years too late. Since 1972, the latter has superceded the former.

I will not enumerate the many differences a close inspection of the UFW-Almaden and Gallo-Teamsters contracts will show, as copies are available to any interested party, whether it be yourself, or a student at the University of Vermont, and if you should ever drop in on campus, I would be more than happy to give you one. Let me close with a suggestion, Mr. Simons. Instead of the futile PR campaign your company is waging at considerable expense, listen to your own workers, and the American people who are not long silent to injustice -- sit down and negotiate with the United Farm Workers!

Sincerely,
Bob Colodny
Student at UVM

The Cynic welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than Monday noon before the Thursday of publication. Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in -- we are downstairs at Billings Center -- or call 658-4911.

VERMONT CYNIC

NEWS: Margo Howland, Andy Morse, Mary Gilbertson.
FEATURE: Paul Ajamian, Paul Cain, Carol Dufault, Mike Henry, Pam Hogarth, Andy Hunt, Bud Perkins.
ARTS: Dave Mandel, Larry Selden, Mark Secalnick, Jay Williams.
COLUMNISTS: Peter Cobb, Elliot Freeman, Ken Markovitz, Sue Perkins, Stephen Rice, Larry Selden, Scott Skinner, Peter Campbell.
SPORTS: Randy Briggs, Gary Brooks, Rick Katz, Don Rose, Richard Rothkov.
PRODUCTION: Rick Barney, Elly Clay, Sarah Clay, Beth Cohen, John Lande, Barb Tarabis.
ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Graney, Debbie Powell.
BUSINESS MANAGER: Nancy Slavik.

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $3.00 per year, single copy ten cents.

All Things Consi

by larry wrden

Imminent, abrasive, painful and unch
death surrounding us, infiltrating our
sorrow, with despair. I, for one, do not
with death. Of course I do not know of
firmly believe in rebirth or reincarnatio
wondering, not when my time is going t
rationalize the loss of a person close to m

Death is only physical, memories neve
way I can rationalize it. The dead hav
memories, real existences relieved of the
still clutch what memories we cherish
relive the moments, the thrill of contac
close to. Yet memories denote the past.
future in death, there is no tomorrow
That's the point. The raw, abusive, torm
real to us. This is the pain we must cope
cry?

Are we mourning for the lost or
realistically we are crying for the loss
incurred. It is our loss, not the passing
misfortune that inflicts its claws into o
shedding tears for our own inability to
at the graveside and ask why. Why spar
departed who is spared. I used to think
have to face the grief of bearing anot
world.

I'm afraid I'm going cold at the pro
realness, the gross obscenity of death.

Capital Watch:

Insurance Of T

by Peter Cobb, VPIR

S. 120 would compel health ins
children requiring other than ordina
care. At present many insurance c
first-day coverage of newborn child
of the more serious problems occur d
after birth.

Statistics show that a high nu
complications during birth and are
hospital for long periods of time.
June 1973, 108 of the 883 newborn
Burlington had to stay in the hosp
Sixteen of the infants stayed in the
days. Undoubtedly families covered u
first-day coverage of the infant m
bankruptcy because of high medical

The main argument against su
because they are an "unknown" the
underwriting standards. Insurance
cover anyone who might present pr
a lot of money. An example is that
will not cover a child born with a n
malfunctioning heart until the prob

This argument that adequate sta
is weak. Statistics concerning th
associated with birth are available
complications for the infant is not
be an insurable risk. Although
insurance companies doing busine
newborn children, there are two n
both Blue Cross and Mutual of Om

If both Blue Cross and Mutual
newborn infants there is reason t
standards can be established so t
the same. Anyone interested in th
write to their county senator or
Finance Committee whose cha
Westphal of Lamoille County
Committee include: Thomas Cro
R-Addison, Herbert Ogden R-W
R-Bennington, and Seeley Reyno

Who's On Top?

The University

THE DEAN
- Leaps tall buildings in a single bo
- Is more powerful than a locomot
- Is faster than a speeding bullet
- Walks on water
- Gives policy to God

THE DEPARTMENT HEAD
- Leaps short buildings in a single
- Is more powerful than a switch
- Is just as fast as a speeding bull
- Walks on water if sea is calm
- Talks to God

PROFESSORS
- Leaps short buildings with a run
- Is almost as powerful as a switc
- Is faster than a speeding BB
- Walks on water in an indoor sw
- Talks with God if special permi

ASSOCIATE PROFESSOR
- Barely clears a quonset hut
- Loses tug of war with locomot
- Can fire a speeding bullet
- Swims well
- Is occasionally addressed by C

ASSISTANT PROFESSOR
- Makes high marks on the walls
- Is run over by locomotives
- Can sometimes handle a gun
- Talks to animals

GRADUATE STUDENTS
- Runs into buildings
- Recognizes locomotives two
- Is not issued ammunition
- Can stay afloat with a life jac
- Talks to walls

UNDERGRADUATE STUDENTS
- Falls over doorstep when try
- Says look at the choo-choo
- Wets himself with a water p
- Plays in mud puddles
- Mumbles to himself

DEPARTMENT SECRETARIES
- Lifts buildings and walks un
- Kicks locomotives off the t
- Catches speeding bullets in
- Freezes water with a single
- She is God

rs
Editor

Late

Andrews and this scholarly committee!

Your Obedient Servant
Francis Reed Murphy III
(A Scholastic Peasant)
101 Christie Hall, UVM

esponse

you do not like rules, they are made for a specific purpose.

Further, we feel that your letter was inacceptable to us.

Sincerely yours,
Jeannette R. Folta, Ph.D.
Assistant Dean

er Contents

there was nothing I could do about it.

At the beginning of this semester there were two long lockers full of unclaimed things. I feel that if the owners of these things did not care enough about them to come over to the gym and get them within a month after the beginning of the semester, then they can't have been that valuable.

A note to anyone else who either can't see or can't read and has a locker this semester, they are to be cleaned out by May 10, and anything left after that date will be disposed of.

Sincerely,
Laurie Barnett
Day Matron, Women's Locker Room, Patrick Gym

Gallo Winery

fundamentally democratic, being the union's control (re: the membership) of its work force; if you mean union seniority as opposed to ranch seniority, you are quite correct, but two years too late. Since 1972, the latter has superceded the former.

I will not enumerate the many differences a close inspection of the UFW-Almaden and Gallo-Teamsters contracts will show, as copies are available to any interested party, whether it be yourself, of a student at the University of Vermont, and if you should ever drop in on campus, I would be more than happy to give you one. Let me close with a suggestion, Mr. Simons. Instead of the futile PR campaign your company is waging at considerable expense, listen to your own workers, and the American people who are not long silent to injustice – sit down and negotiate with the United Farm Workers!

Sincerely,
Bob Coloday
Student at UVM

...comes and encourages articles, columns, and interested students, faculty, and members of ... All material must be submitted no later than ...fore the Thursday of publication. Material ...names will be withheld upon request. If you ...writing or perhaps curious about how things ... – we are downstairs at Billings Center – or

MONT CYNIC

...Rowland, Andy ...Morton, ...Paul Ajamian, ...Dufault, Mike ...Hogarth, Andy ...Mandel, Larry ...Steinbock, Jay ...Peter Cobb, ...eman, Ken ...Sue Perkins, ...Larry Seldin, ...Peter Campbell.

SPORTS: Randy Briggs, Gary Brooks, Rick Katz, Don Ross, Richard Rotkow.
PRODUCTION: Rick Bussey, Lily Clay, Sarah Clay, Beth Cohen, John Lande, Barb Tarbox
ADVERTISING: Katherine Bowles, Stephen Lee Brown, Sherry Gramcey, Debbie Powell.
BUSINESS MANAGER: Nancy Shanik.

...ions expressed in editorials, cartoons, or ...in the CYNIC do not necessarily reflect the ...of the University administration, faculty, or ...the State of Vermont. Opinions expressed by ...mists do not necessarily reflect the opinion ...majority of the members of the CYNIC ...Board.

...shed yearly during the college year by the ...of the University of Vermont and State ...ural College. Editorial and Business offices in ...ton Center, Burlington, Vermont. Telephone: ... Deadline for notices is one week prior to ...publication.

...ished in 1883. Subscription rate $5.00 per ...ademic year (two issues).

All Things Considered:
It's All Fulfilled In The End

by larry seiden

Imminent, abrasive, painful and unclear. Death. Constant death surrounding us, infiltrating our air with loss, with sorrow, with despair. I, for one, do not know how to cope with death. Of course I do not know of it first hand, nor do I firmly believe in rebirth or reincarnation. Yet I toss at night wondering, not when my time is going to come but how I can rationalize the loss of a person close to me.

Death is only physical, memories never die. That's the only way I can rationalize it. The dead leave behind very vivid memories, real existences relieved of the span of time. We can still clutch what memories we cherish in our hearts. We can relive the moments, the thrill of contact with those we were close to. Yet memories denote the past. Logically there is no future in death, there is no tomorrow to look forward to. That's the point. The raw, abusive, tormenting pain that is so real to us. This is the pain we must cope with. But why do we cry?

Are we mourning for the lost or the loss? Maybe more realistically we are crying for the loss that we ourselves have incurred. It is our loss, not the passing on of another. It is our misfortune that inflicts its claws into our tender skin. We are shedding tears for our own inability to claim the loss. We stand at the graveside and ask why. Why spare us. Or is it really the departed who is spared. I used to think I would rather die than have to face the grief of bearing another's absense from my world.

I'm afraid I'm going cold at the prospect of reconciling the realness, the gross obscenity of death. It is final, it is haunting and it rears its ugly face in our daily existence and like the impenetrable walls we are, we ignore it. The only ones who read the obituaries are those who are ready to see their names there. That to me is the saddest door I have to walk through everyday. The door of willing death—suicide and the ultimate release.

When the degeneration of old age sets upon us, we become acutely aware of the agony or in some cases, the relief that lurks in the uncertain moments that are always ticking away from us. An old age home bears the cloaked figure of death. The residents never speak of its hiding in the shadows, but their faces reflect the imminency if its presence. This is the sadness I see; we are rarely ready for death. That is tragedy. That is why I cry.

It is my finality I see in the mirror. Death is infesting my backyard and I don't have the strength to face it. I'm not a coward, I don't tremble before it. But I don't wish to inflict my last exit upon my brothers. I don't want them to bear a pain that I can't share with them. I want them to celebrate, to toast my name. Pronounce gaily that I walked with them, that my footsteps are just not echoes that have ceased. No sentimental blabberings. No soundless reverberations left to lie on marble tombstones and unswept corners of memories.

Life, I carry it around like loose change in my pockets. I take it for granted and spend it foolishly, lonely

••••••••••

Reflection: I will bring you thornless roses for your darkest nights.

Win One For The Gipper

by Knut Rostad

(continued from two weeks ago)

The large-scale expressions of negativism and over-packed dog race for the Democratic nomination might be flourishing from similar sources. Both phenomena stem from the widely held consensus that government is not working, and the more impotent the government appears the more outraged the electorate becomes and mediocre the men appear.

A major reason for the large number of Democrats contending for the nomination may be that the two most frequently mentioned credentials deemed absolutely necessary for the job are probably unrealistic. Consistent Democratic and editorial rhetoric complains of the absense of a candidate able to provide leadership and unite the Party's factions.

It may be easier to argue for the innocence of Richard Nixon than find a Democrat who can successfully tip-toe through the mine-field of sensitive and controversial issues and consolidate the Party. F.S. Kirkpatrick, in a January 16 letter to the *NEW YORK TIMES* describes a similar dilemma: "God himself could not devise an economic and energy-saving program which could satisfy all the interests in the United States..."

The Democratic Party contains a diversified assortment o. ideologies. This wide range is reflected in Congressional voting records which are measured and evaluated by numerous political interest groups. The groups then award 'grades' based on the degree of support a Congressman gives the programs and legislation the group lobbies for. By combining grades from basic liberal and traditionally conservative groups, a single figure can be ascertained that positions a politician on a standard scale. The scale involves a 600 point range with 300 being the most liberal score and -300 the most conservative. Using the ratings in the 1974 "Almanac of American Politics" Arizona senator Barry Goldwater scores -263 while Minnesota senator Walter Mondale accumulates 276 points. Fundamental differences within the Democratic Party can be seen when an average score for ten of the most liberal senators is 248 and ten other equally Democratic senators average a score of -145. The idea that one man could be endorsed by all factions without becoming a general blur or ignoring the issues is highly unlikely.

In a recent *TIME* essay that concerns the Presidency and public expectations, Thomas Griffith pin-points the dilemma of any man filling the leadership role today: "In the present atmosphere, no one seems good enough to be President...The romantic longing to hide behind bold leadership, as if this were a wartime emergency with a simple, patriotically accepted goal to be personified in one man, is too simplistic a remedy for that messy complexity of economic, moral and social problems we all struggle with." Griffith also explains general public dissatisfaction as the result of: "The gap between the public's expectations of Presidents and the reality has grown so great..." As intricate and complicated problems become less manageable, and the government flounders from crisis to crisis, voters turn to the highest authority. Increasingly, he disappoints and frustrates.

Because no man is evidentally able to unite and lead the Party, no man stands out and they all look as equally as bad. The upcoming Presidential election season, will widen the 'expectancy gap' as hopes are raised and rationale ignored. One might begin to think the electorate a glutton for punishment.

(to be continued)

Capital Watch:
Insurance Of The Newborn

by Peter Cobb, VPIRG Staff

S. 120 would compel health insurers to cover newborn children requiring other than ordinary hospital and medical care. At present many insurance companies do not offer first-day coverage of newborn children. Unfortunately most of the more serious problems occur during the first few weeks after birth.

Statistics show that a high number of children have complications during birth and are forced to stay in the hospital for long periods of time. From January 1973 until June 1973, 108 of the 883 newborns at the Medical Center in Burlington had to stay in the hospital seven or more days. Sixteen of the infants stayed in the hospital for over twenty days. Undoubtedly families covered under a plan that excludes first-day coverage of the infant may find themselves facing bankruptcy because of high medical bills.

The main argument against covering newborns is that because they are an "unknown" they do not meet established underwriting standards. Insurance officials are reluctant to cover anyone who might present problems that will cost them a lot of money. An example is that many insurance companies will not cover a child born with a non-functioning kidney or a malfunctioning heart until the problem is corrected.

This argument that adequate standards can not be drawn up is weak. Statistics concerning the percentage of problems associated with birth are available. The probability of serious complications for the infant is not so great that they can never be an insurable risk. Although most of the major health insurance companies doing business in Vermont do not cover newborn children, there are two notable exceptions. Presently both Blue Cross and Mutual of Omaha offer first-day coverage.

If both Blue Cross and Mutual of Omaha are able to cover newborn infants there is reason to believe that underwriting standards can be established so that other companies can do the same. Anyone interested in this important bill is urged to write to their county senator or to a member of the Senate Finance Committee whose chairperson is Senator Fred Westphal of Lamoille County. Other members of the Committee include: Thomas Crowley D-Chitt., Arthur Gibb R-Addison, Herbert Ogden R-Windsor, Robert Cummings R-Bennington, and Seeley Reynolds D-Addison.

Who's On Top?
The University Hierarchy

THE DEAN
- Leaps tall buildings in a single bound
- Is more powerful than a locomotive
- Is faster than a speeding bullet
- Walks on water
- Gives policy to God

THE DEPARTMENT HEAD
- Leaps short buildings in a single bound
- Is more powerful than a switch engine
- Is just as fast as a speeding bullet
- Walks on water if sea is calm
- Talks to God

PROFESSORS
- Leaps short buildings with a running start and favorable winds
- Is almost as powerful as a switch engine
- Is faster than a speeding BB
- Walks on water in an indoor swimming pool
- Talks with God if special permission is granted

ASSOCIATE PROFESSOR
- Barely clears a quonset hut
- Loses tug of war with locomotive
- Can fire a speeding bullet
- Swims well
- Is occasionally addressed by God

ASSISTANT PROFESSOR
- Makes high marks on the walls when trying to leap tall buildings
- Is run over by locomotives
- Can sometimes handle a gun without inflicting self-injury
- Talks to animals

GRADUATE STUDENTS
- Runs into buildings
- Recognizes locomotives two out of three times
- Is not issued ammunition
- Can stay afloat with a life jacket
- Talks to walls

UNDERGRADUATE STUDENTS
- Falls over doorstep when trying to enter building
- Says look at the choo-choo
- Wets himself with a water pistol
- Plays in mud puddles
- Mumbles to himself

DEPARTMENT SECRETARIES
- Lifts buildings and walks under them
- Kicks locomotives off the tracks
- Catches speeding bullets in her teeth and eats them
- Freezes water with a single glance
- She is God

Who's Afraid Of Collective Bargaining: A Table's Eye View

by Neil Klotz

(Editors: This is the second in a continuing series of articles on collective bargaining in higher education and its impact on students. The first in the series considered federal and state bargaining law as it relates to student input.)

(CPS) — While some students around the country have begun to realize that collective bargaining can directly affect their tuition, class size and say in campus governance, many more have found themselves faced with a more basic quandary: what actually goes on behind closed doors when faculty and administration hash out the future of their campus.

CPS talked to one of the nation's few masters of postsecondary dispute process for a table's eye view of bargaining and students' role in it.

According to Dr. Tom Emmet, special assistant to the president at Regis College, CO, misunderstandings about the actual bargaining process has led to a glut of bad research on the issue.

They're asking all the wrong questions," he said. "If you don't understand the process, how can you understand the outcome of the process?" Emmet has served as a consultant on bargaining technique to both faculties and universities since unionization hit college campuses nine years ago.

ROOM WITH A VIEW (OR VIEWS)

From his experience, Emmet said, most faculties and administrations don't even know the basics of bargaining.

"What usually happens in 99 percent of the cases is that the faculty comes in, lays out a list of demands and the administration goes up the wall," he said.

This is what should happen:

(1) Each side divides into a policy team and a table team. Before negotiations begin the policy and table teams resolve any internal differences and decide, in the case of the faculty, which issues the table team should bring into the negotiations. The policy team stays outside the actual talks and coordinates research used for consultation between bargaining sessions.

(2) At the first meeting, the chief spokespeople from each side agree on the ground rules for the discussions, including issuance of press releases and a time frame for the talks.

(3) In the next stage, called "weeding out the garbage," the two sides eliminate extraneous issues from consideration. Usually these are the "one person's problem" issues that can best be solved outside of the talks. After the garbage is weeded out, the table is closed to new issues.

(4) As a prelude to actual issue bargaining, each side clearly develops its position so the other side can understand it. Exact language is important so that each side can comprehend what the other's obligations to its constituency are.

(5) Bargaining then begins over the substantive issues, usually by working through the language developed by the faculty and trying to give-and-take an agreement. Things eventually come down to "the crunch" – marathon bargaining over two or three sticky issues.

If both sides have done their homework and have the absolute confidence of their policy groups, the system can work smoothly, said Emmet. But both sides must discipline themselves to stick to one point of view on the issues. Waffling and uncertainty tend to disrupt the process.

(6) If an agreement isn't reached and the talks break down, the bargaining is thrown into the impasse procedure. In the first stage a third party mediator tries to get the two sides to talk to each other again.

(7) If that doesn't work, a fact-finder or team of fact-finders is brought in to listen to both sides and give its best judgment on who is right.

(8) If there's no agreement on the fact-finder's report, then the process usually goes into either voluntary arbitration, which is similar to another fact-finder's inquiry, or more likely into binding arbitration, in which an outside party comes in and makes a decision which both sides have agreed will be binding.

A strike sometimes occurs before binding arbitration is used, but according to Emmet, strikers are not necessarily bad. They usually put pressure on both sides to go back to the table.

STUDENTS AT THE TABLE

Emmet believed that students have a real place in bargaining "from a true consumer interest. But if they think this is going to be a power play, they're dead wrong."

Faculty unions are openly paranoid about student input, he said, because they believe it would disrupt the sessions.

One of the biggest hang ups with students as separate bargainers at the table is that collective bargaining was never designed for a tripartite (three party) structure, according to Emmet.

"It's hairy as hell and requires an extremely sophisticated bargainer," he said. Having students bargain separately with one side which would then bargain with the other was more possible, but still not a good use of the process.

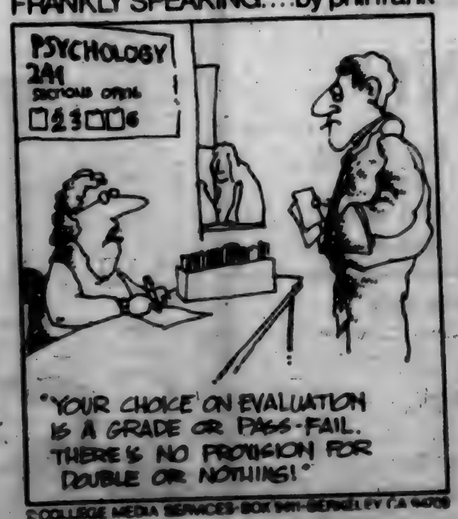
At the same time Emmet saw that relegating students to the status of silent observers doesn't really fulfill their need to have a voice. The same thing goes for having students sit on either or both bargaining teams: they're not representing their own interests and will only splinter the discipline each side must have to bargain efficiently.

The ideal solution, according to Emmet, would be to guarantee students observer status, but also grant them the right to meet in advance of negotiations with the policy teams of both sides to explain their needs. They should also be given the right to meet with the teams at various intervals in the bargaining. In return the students would have to keep in confidence what happened at the table and agree to the rest of the ground rules.

Under Emmet's plan, students would have no power to ratify the contract, only a guaranteed voice in the proceedings.

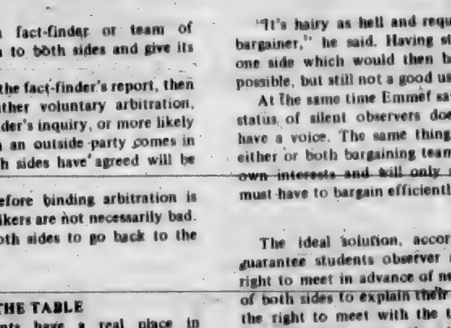
"I think they'll get their points across," said Emmet. "If not they can always raise a lot of hell, which I think both sides realize."

FRANKLY SPEAKING....by phil frank



© COLLEGE MEDIA SERVICES-BOX 941-BERKELEY CA 94709

10 MINUTES OF YOUR TIME COULD SAVE A FRIEND'S LIFE.



In the time it takes to drive your friend home, you could save his life.

If your friend's been drinking too much, he shouldn't be driving.

The automobile crash is the number one cause of death of people your age. And the ironic thing is that the drunk drivers responsible for killing young people are most often other young people.

Take ten minutes. Or twenty. Or an hour. Drive your friend home. That's all. If you can't do that, call a cab. Or let him sleep on your couch.

We're not asking you to be a doctor or a cop. Just a friend.

DRUNK DRIVER, DEPT. Y*
BOX 2345
ROCKVILLE, MARYLAND 20852
I want to save a friend's life.
Tell me what else I can do.
My name is _____
Address _____
City _____ State _____ Zip _____

IF YOU LET A FRIEND DRIVE DRUNK, YOU'RE NO FRIEND.

U.S. DEPARTMENT OF TRANSPORTATION • NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION

ARTS & ENTERTAINMENT

Jackson Browne Comes to Town

Jackson Browne and his band, one of today's most sensitive and successful group of songwriters and musicians, will appear with Phoebe Snow and her band Monday, March 17 at Memorial Auditorium at 8:30 p.m. Doors will open at 7:30 p.m. A limited amount of tickets are still left at Bailey's.

Moody Blues Launch New Album

(Earth News) Two members of the Moody Blues, Justin Hayward and John Lodge, will debut their first album as a duo at a unique "playback" session at New York's Carnegie Hall on March 10. Some 2,800 fans, record officials, and members of the press are expected to show up at Carnegie to hear the premiere playing of the album, "BlueJays." It will be the first time in Carnegie Hall history that a crowd has come to the facility simply to listen to a new record. Hayward and Lodge have been key members of the Moody Blues throughout the band's lengthy history.

C. Cody: Fun But No Boogie Marathon

Where how the good old days of rock concerts gone, when a cry of "play all night!" was a wish often granted instead of the fallacious cat-call ignored and laughed at by artists today?

With the coming of Commander Cody and His Lost Planet Airmen to Memorial Auditorium Friday night, I was prepared to forget the aborted Marshall Tucker performance of Feb. 27. Instead I was made blindingly aware of the failings and limitations of modern rock concerts.

Perhaps Burlington has been hit by a coincidental, unlucky streak of "rip off artists." However, after three consecutive events that have ended in disappointment because of insufficient length, (Rush/Ronstadt, Marshall Tucker, and Cody,) the role of coincidence becomes questionable. When was the last time you attended a concert that lasted over two hours and featured more than two encores? (Grateful Dead Heads, I hear you remembering and are disqualified from answering).

—One student mentioned "It must be something about Burlington that burns 'em out." That something could be the size, status or finances of Burlington. The latter, money, seems to be the most blatant reason.

Commander Cody's fee for the recent gig was minimal. So was his performance. It may be theorized therefore that he intended from the start to play a mere 1½ hours instead of the three or four reputably given at his performances.

Though Memorial Auditorium was barely 3/4's full, R&R Producers needed to sell only one fifth of the seats to afford Cody's price. $5.00 is an outrageous fee to pay for a band of Cody's calibre and the audience was also forced to sit through two hours of introductory music by two local bar-circuit bands.

It was as much of a chore (and less enjoyable) for the lead-off bands to play before the headlining Cody as it was for the impatient audience to listen. Pleas for the Commander to appear were howled loudly between each song of the first two acts, a response not taken appreciatively by the rudely interrupted back-up bands.

Brian Curry, the evening's lead-off artist, at one point could no longer ignore the disruptive calls for the Commander. He threw his head back and with upturned palms, cried hopelessly at the rafters, "He's coming. He's coming!"

The second band on the program, Home Brew, was likewise harrassed by impatient whoops and hollers from the audience but did not take it as humorously or understandingly as did Curry. "This is our last number just for those individuals who can't wait," the lead guitarist spat vehemently into the mike, while pointing an accusing finger at some anonymous loud-mouth after 50 minutes of Home Brew music.

The band appeared psyched to play at least one encore but the applause died while they were still taking bows on stage. They stormed disgustedly off stage and then pathetically volunteered an encore (a first in the history of my concert-attending experience.)

By the time the Commander and his Airmen milled on stage at 10:20 p.m. many in the audience (some of whom had been waiting outside the concert hall since 6:30 p.m.) had during the interval, drunk themselves into a sleepy stupor.

Thanks go to R&R Productions also for not opening the doors until 10 minutes before scheduled curtain time. You created such tension among those waiting (beneath snow and rain) that violent, inhuman pushing started when the doors were finally opened. My rib cage, cozily crushed to the point of near-implosion (a fate not escaped by one glass door), also thanks you.

Musically and visually, the Commander and Co. proved as stimulating and fun-filled as everyone expected. Eight-strong they stretched across the stage, dipping and diving to the sounds of country and 1950's rock and roll tunes played in the joking, jovial vein only Commander Cody can convey successfully.

Once, the Commander ran the heel of his boot up and down his piano's keys. Shortly after, he bounded from his seat into the air and landed full force with both feet on the keyboard in a side-splitting gymnastic.

In another feat of sheer amazement (and gimmickry), the lead guitarist turned his guitar upside down, lifted the instrument up and over his head and, resting it on the nape of his neck, rapidly played a lead break behind his back near the end of the nationally raknowned "Hot Rod Lincoln."

Billy C. swung a mike stand 'round and 'round in a desperate boogie and shook his knees in frantic, bow-legged oscillation while an unamplified acoustic guitar hung purely as decoration from his neck (Billy doesn't know how to play guitar but he flips and pushes his instrument around with wild expertise.)

"Sunshine on the Sage" featured a whistling duet and Andy Stein showed the audience he (if no one else in the band) was no drunkard, as

(continued on page twelve)

King of the Blues Returns

B. B. King, a name synonymous with electric blues professionalism, will perform at Memorial Auditorium April 16th. Tickets are on sale at Bailey's, Tech Hi-Fi, and the Silver Keg (the concert sponsor).

"His Gibson guitar is red, he's black, and his love is the blues," heads an excerpt from the *Gibson Gayette*, vol 10, no. 1 of the summer of 1970 "B. B. King is his name, and people today run out of words in trying to describe him and the level of his art. He's called 'Bossman of the Blues' and 'King of the Blues' and 'A Living Legend' and 'The Idol of the Now Generation' and on and on.

"Sell-out crowds give him standing ovations at performances all over the country. College-age audiences seem particularly captivated by the honesty and clarity of his message. A lot of them are curious about what B.B. was doing before his zoom to success."

"He was doing the same thing then as now — playing the blues as no other man ever has. B.B. King's long overdue general recognition came 'overnight' after a 'day before' which was about 20 years long. A new generation of black and white youngsters discovered him in late 1968 and 1969. Before that he had been keeping up a gruelling pace of one-nighters, mostly in urban ghetto clubs and theaters and in smoky southern roadhouses. In 1966 he somehow managed to survive 342 one-night stands."

"The big wave rolled for B.B. when people started getting round-about exposure to his guitar style through the playing of artists like Larry Coryell, Eric Clapton and Mike Bloomfield. B.B.'s 'debut' come in 1966 at San Francisco's Fillmore Auditorium. The enthusiasm he generated there propelled him to Europe and a full schedule of festival and college concert dates. The

(continued on page ten)

Cash Walks The Amtrak Line

Johnny Cash, country music's "most formidable purveyor," who has filled arenas, theatres and prison yards throughout the world, will appear at Memorial Auditorium tonight, Thursday, March 13 at 6:30 and 9:30 p.m.

By popular demand a second show at 9:30 p.m. had to be added to the originally scheduled sole performance at 6:30 p.m.

Appearing with Cash are the Tennessee Three (his back-up musicians), June Carter (his wife), step-daughter Anita Carter, Carl Perkins, Gordon Terry, and the Cash daughters, Rosanne and Rosey.

Cash has been called "the biggest thing that has happened to country music since its recorded beginnings a half century ago."

Old and young alike identify with him whether successful or down-trodden. He is a dynamic "eagle figure," displaying truth, honesty and a perceptive awareness of the human condition. This knowledge has been gained through hardship and difficult times. Cash has indeed "paid his dues."

June Carter, originally gaining fame as part of the singing Carter Family and later a soloist and comedienne of the New York vaudeville circuit, helped free Cash from the clutches of amphetamine and barbituate addiction in the mid-sixties. His encounter with

drugs destroyed his first marriage and nearly led to his total demise. Carter married Cash in 1968 and has added a "sparkling vivaciousness" to the Cash act, thus earning the title, "Country Music's First Lady."

The Tennessee Three provide Cash with a unique and distinct background sound that is as much a part of the Cash style as the superstar's guitar and voice themselves. Bass player Marshall Grant has been on every Cash recording and in every personal appearance for the past 17 years. Bob Wootton joined the group as guitarist, after the death of Luther Perkins and with Grant was one of the original Tennessee Two. "Fluke" Holland is "the greatest percussionist in the world," according to Cash and has played with Cash for 10 years.

Cash still performs ten to twelve prison shows a year.

He has written and produced a feature-length film entitled "Gospel Road" which, made in Israel, is his personal interpretation of the story of Christ's life.

"The past of Johnny Cash represents the toughest part of our lives. The present and future of him represent the hopes and goals of most of us."

Vermont Cynic
MOVIE GUIDE

Century I & II
DORSET STREET
I Towering Inferno
II Young Frankenstein

MERRILL'S SHOWCASE I & II
SO. BURLINGTON
I Stepford Wives
II Lenny

STATE THEATRE
BANK STREET
Amicord

FLYNN THEATRE
MAIN STREET
Ultimate Thrill

ESSEX TWIN CINEMA
ESSEX JCT.
I Freebie and the Bean
II Ultimate Thrill

CINEMA I & II
BURLINGTON PLAZA
SHELBURNE ROAD
I Murder on the Orient Express
II Report to the Commissioner

call theatres for times
Not Good for bargain nights
or special showings

SA FILMS PRESENTS

THURSDAY, MARCH 13
THE PIRATE (1948) — Gene Kelly, Judy Garland, directed by Vincente Minnelli
101 Votey — 7:30 — Free
THE JAZZ SINGER (1927) — Al Jolson
101 Votey — 9:30 — Free

FRIDAY, MARCH 14
THE BRIDE OF FRANKENSTEIN (1935) — Boris Karloff, Elsa Lanchester
THE BLACK CAT (1934) — Bela Lugosi
101 Votey — 7:30 & 10:00 — $
(Both shows at each presentation)

SATURDAY, MARCH 15
THE TROJAN WOMEN (1971) — Katherine Hepburn, directed by Michael Cacoyannis
101 Votey — 7:30 & 9:30 — Free

MONDAY, MARCH 17
LES BONNE FEMMES (1960) — directed by Claude Chagrol
101 Votey — 7:30 & 9:30 — Free

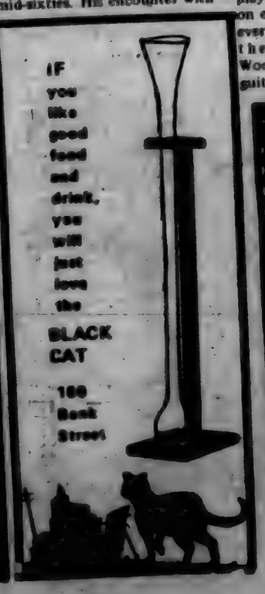
THE SILVER KEG

Presents In Concert

B. B. KING

MEM. AUDITORIUM — WED. APRIL 16
TICKETS AVAILABLE AT — 8 PM
BAILEY'S MUSIC ROOMS — $5 in advance
THE SILVER KEG — $6 at the door

THIS WEEK AT THE SILVER KEG
DJANGO
SONNETT — MARCH 17-22
HARPY — MARCH 24-29 - Back by popular demand
(TEN) 10 CENT NITE EVERY WEDNESDAY
Your entertainment dollar buys more at the Silver Keg



BEVERAGE WAREHOUSE
Retail Outlet
FANTASTIC SELECTION OF BEERS, ALES AND AMERICAN & IMPORTED WINES
AT GREAT SAVINGS

Tom Mitchell Bri... to Billings Rou...

Tom Mitchell is from Ballston Spa, New York. Raised on country folk music (his father sang like Bradley Kincade,) Tom now writes in a genre of his own creation—Country Thunder-Funk. A prolific songwriter, Tom sings of personal experiences with a perception and sensitivity that is easily recognized by today's listening audience.

In telling the story of a poor, country farmer, Tom sings, "Sam Ogan never lifted a hand to any man for any reason other th... on the ... recordi... 4th the r... summer record. listen, ... it's on ... Billings, p.m. ... Center conju... Record... over. perform...

Rock With The...

Sometimes I think love is just mythical until out of the black vinyl comes the explosion. The power of the words, the song; every note scaling the skin of my lonely body. In love with records? Where is that at? Certainly you can't get VD from it and it is tolerable in public. Look at all those fornicators in the record stores. We have more power and taste than the gays, if you don't believe me, come to one of our dances. Come and light a candle in my heart. Oh babe, love is so blind.

DIXIE ROCK/ wet willie — I keep rooting for Wet Willie to make the album that is going to get them the recognition they so deserve. There is a lot of potential in this band. There is a mouthful of boogie-booze bands that can't do it as well as Willie, yet, fools like Bachman Turner are gold mines. This is a very good album. Jimmy Hall's voice was made for this record. Mama Hall, Donna Hall, Jack Hall, dance hall. The best cut is Elizabeth Cotton's "Jailhouse Moan," done in the original fingerpickin' guitar and harp style. It's such a low-down tune it will tear the crust out of your bowels (that's low). The title cut, and "Poor Judge of Character" are torching rockers. This vinyl should slide up the charts and on to your turntable if you like Southern Music. (B+, true grits color)

OLD AND IN THE WAY — This band is made up of Jerry Garcia, David Grisman (late of Maria Muldaur), Peter Rowan (late of Rowan Bros.), Jack Kahn (Garcia's pal), and Vassar ("I practically invented the fiddle") Clements. That alone might be enough for some people to buy this. It is a bluegrass album (not to be confused with country music). For me, I have no trouble passing out while this album plays. The bluegrass version of "Wild Horses" falls flat, while the new version of "Panama Red" is commendable. (C, imitation moonshine colors)

BARRY MANILOW II/barry manilow — I'll admit right now to liking schmaltzy music. When I hear Mandy on the AM radio, I'm happy so I figured I'd apply my critical ears to the whole album. What a klunker. Manilow should have stayed on Bette Midler's garters (he used to be her musical director). I'll let you in on a trade secret, Manilow used to sing "You Deserve A Break Today" for our favorite hamburger chain. He should have stayed there. Give this album to your grandmother and tell her it's rock and roll. She'll get off on it. I tried and I couldn't (C-, one song album)

SILK TORPEDO/ pretty things — A little rock quiz — who wrote and recorded the first rock opera? the Who, right? WRONG. Pretty things recorded *S.F. Sorrow* in 1968. Whose album did *Rolling Stone* name as album of the year for 1970? Right *Parachute* by Pretty Things. Now Pretty Things are on Led Zep's Swan

Blues Returns

...ds give him ...ations at ...ll over the ...ge audiences ...ptivated by ...ilarity of his ...st them are ...hat B.B was ...ir zoom to ...

...g the same ...w playing. ...ther man ever ...long overdue ...dition, came ...a 'day before' ...20 years long. ...of black and ...s discovered ...8 and 1969. ...e had been ...elling pace of one-nighters, mostly in urban ghetto clubs and theaters and in smoky southern roadhouses. In 1966 he somehow managed to survive 342 one-night stands."

"The big wave" soiled for B.B. when people started getting round-about exposure to his guitar-style through the playing of artists like Larry Coryell, Eric Clapton and Mike Bloomfield. B.B.'s 'debut' came in 1966 at San Francisco's Fillmore Auditorium. The enthusiasm he generated there propelled him to Europe and a full schedule of festival and college concert dates. The

(continued on page ten)

...e Amtrak Line

...nyed his first ...nearly led to his ... Carter married ... and has added a ...vaciousness" to ... thus earning the ...ry Music's First ...

...nessee Three ...with a unique and ...ground sound that ... part of the Cash ...superstar's guitar ...themselves. Bass ...ll Grant has been ...h recording and in ...al appearance for ...17 years. Bob ...ned the group as ...r the death of Luther Perkins and with Grant was one of the original Tennessee Two. "Fluke" Holland is "the greatest percussionist in the world," according to Cash and has played with Cash for 10 years.

Cash still performs ten to twelve prison shows a year.

He has written and produced a feature-length film entitled "Gospel Road" which, made in Israel, is his personal interpretation of the story of Christ's life.

"The past of Johnny Cash ...represents the toughest part of ...our lives. The present and ...future of him represent the ...hopes and goals of most of us."

...VERAGE WAREHOUSE
...ELISTIC SELECTION ...F BEERS, ALES AND ...MERICAN & IMPORTED ...WINES
...AT GREAT SAVINGS

Tom Mitchell Brings Folk to Billings Roundhouse

Tom Mitchell is from Ballston Spa, New York. Raised on country folk music (his father sang like Bradley Kincade,) Tom now writes in a genre of his own creation—Country Thunder-Funk. A prolific songwriter, Tom sings of personal experiences with a perception and sensitivity that is easily recognized by today's listening audience.

In telling the story of a poor, country farmer, Tom sings, "Sam Ogan never lifted a hand to any man for any reason other than to shake it. He lived on the gospel side all his life."

Tom will be recording with Philo Records in the near future looking for a summer release of his first record. Take time out for a listen, you'll be happy you did. It's on Friday March 14 for Billings Roundhouse at 9:00 p.m. Sponsored by Billings Center Governing Board in conjunction with Philo Records Incorporated. Come over, relax and enjoy the performance.

White Devil Robs My Soul

by Elliot Freeman

On Saturday night I was one of the few people fortunate enough to attend the performance of *The White Devil* at the Royall Tyler Theatre. Many other people, I assume, decided to seek their fortunes elsewhere since the theater was two thirds empty. The almost empty theater did little to inspire the actors and less to encourage the audience, although both were generally well behaved.

The stage set was impressive. Not only do I say that because I felt that it gave a subtle feeling of the time and place in which the play was set (seventeenth century, Italy) but also because the lady who was sitting behind me must have remarked thirty times during the performance how impressed she was with it. She also said that whoever was doing the lighting knew what they were doing. I agree.

Let me rave about the costumes. The costumes (except for the shoes which were horrid) were just magnificent. Wonderful. That's all the lady behind me could say about the costumes...wonderful.

The play itself was written by John Webster as a tragedy with some comedy thrown in to keep one from falling asleep. I think the cast handled the comic aspects of the play better than the heavy drama. There were really quite a few scenes that had me laughing and at times even guffawing. Outstanding performances were by Paul Ugalde as Flamineo and Karen Trott as Cornelia. Both did fine acting that touched me as did the lady who was sitting behind when she leaned over and told me that she thought that Robin Coleman seemed like too nice a fellow to be playing such a bastard as Count Lodovico.

Some of the players appeared to be stiff and some appeared to be jumpy, but on the whole the performance was very pleasant... it wasn't the kind of thing that would knock you out or anything, but it was very pleasant.

It is a pity that more people were not at the performance, for if you did attend *The White Devil*, you had an enjoyable evening. If you did not attend, that is what you missed.

Inspector Hound Has Clues o' Cast

The cast has now been assembled for the upcoming production of *The Real Inspector Hound* to be presented April 9-13 in the Billings Center Apts. The cast includes celebrities worthy of mention such as Gil Rood, mercantile kingpin of Burlington, owner of G.B. Rood Co., who plays Birdboot. Mr. Rood calls himself a "seldom employed would-be actor living out a fantasy life of G. B. Rood, Co." Ken Rothwell, notorious leader of UVM's English organization plays the part of Moon. Although Mr. Rothwell has appeared in various dramatic roles, he regards the current part of Moon as the peak of his acting career.

Other notables include Julie Jameson who played in *Under Milkwood* last semester and the recent *West Side Story* and Peter Rivenburg, a UVM senior who is a member of the University Players.

Jan Backus, mother of three who has worked as an English teacher, secretary and cook, plays Mrs. Drudge, the housekeeper. Edward VonAlstyne, an ex-UVM student working in Burlington plays the colorful part of Magnus.

Bud Whitebook, an unemployed professor, unpublished writer, played in *Berkley Square* with the Essex Players – a "grave mistake" he calls it.

He plays Simon in *Inspector Hound*. Finally, Susan Dunlop, a transfer from the University of Maine plays Cynthia.

The cast is, as one can see, a melting pot of personalities, consisting of 5 non-students and 3 UVM students. I have tried to find out more about the identity of the real Inspector Hound, but the cast is more than secretive about the Mystery Man. It looks as if you will have to come and see the play yourself in order to find out who he is. It will be well worth the time.

The Merciless Exploitations of W. C. Fields

W.C. Fields' "Never Give a Sucker an Even Break," the final movie in the Lane Series W.C. Fields Festival, will be presented on Friday, March 14.

There will be two showings of the hilarious classic in Marsh Life Sciences Building Auditorium: 7:30 p.m. and 9:30 p.m.

Preceding the feature there will be shown a Buster Keaton short, "She's Oil Mine."

The comic genius of W.C. Fields is strikingly evident in "Never Give a Sucker" (1941), one of his last movies – a wild, irreverent and totally unpredictable farce. Fields plays a character known as The Great Man, a broken-down movie hack who tries to sell a script to Esoteric Studios, and acts out each episode himself. The result is an unforgettable blend of slapstick, song and verbal gags, as Fields goes to Mexico to sell wooden nutmegs, dives out of a plane to rescue a whiskey bottle, and lands on a mountaintop inhabited by man-hating Mrs. Hermogloben.

The critic of the *New York Times* asks of Fields in "Never Give a Sucker": "Of contemporary mortals who can match his pickled pomposity, his flyborn grandeur? The world's his oyster and as far as we're concerned he can have it."

"She's Oil Mine," with Buster Keaton, is a crazy comedy in which Buster, a plumber's helper, becomes involved with an oil heiress and even fights a fun-filled duel of honor on her behalf. Also, Buster's plumbing – external, that is – is thoroughly confusing, but leaves the audience hilariously happy.

Tickets, $1 each, are available in the Lane Office, 234 Waterman, and at the door. For reservations telephone 656-3418.

Woody Allen Stars In Film About McCarthy Era

(Earth News) - Woody Allen has just signed to play the lead role in an upcoming film about the Hollywood blacklist era of the 1950's. The film, "The Front" will feature Woody portraying a front man for blacklisted writers in the Joe McCarthy days of the '50's. Senator McCarthy and other Communist-hunters in the government maintained so-called blacklists of Hollywood stars, writers, and producers who held opinions considered to be "red tainted." Woody will treat the blacklist era with his usual aura of respect.

Rock With The Peacock

Sometimes I think love is just mythical until out of the black vinyl comes the explosion. The power of the words, the song; every note scaling the skin of my lonely body. In love with records? Where is that at? Certainly you can't get VD from it and it is tolerable in public. Look at all those fornicators in the record stores. We have more power and taste than the gays, if you don't believe me, come to one of our dances. Come and light a candle in my heart. Oh babe, love is so blind.

DIXIE ROCK/ wet willie—I keep rooting for Wet Willie to make the album that is going to get them the recognition they so deserve. There is a lot of potential in this band. There is a mouthful of boogie-blooze bands that can't do it as well as Willie, yet, fools like Bachman Turner are gold mines. This is a very good album. Jimmy Hall's voice was made for this record. Mama Hall, Donna Hall, Jack Hall, dance hall. The best cut is Elizabeth Cotton's "Jailhouse Moan," done in the original fingerpickin' guitar and harp style. It's such a low-down tune it will tear the crust out of your bowels (that's low). The title cut, and "Poor Judge of Character" are torching rockers. This vinyl should slide up the charts and on to your turntable if you like Southern Music. (B+, true grits color)

OLD AND IN THE WAY—This band is made up of Jerry Garcia, David Grisman (late of Maria Muldaur), Peter Rowan (late of Rowan Bros.), Jack Kahn (Garcia's pal), and Vassar ("I practically invented the fiddle") Clements. That alone might be enough for some people to buy this. It is a bluegrass album (not to be confused with country music). For me, I have no trouble passing out while this album plays. The bluegrass version of "Wild Horses" falls flat, while the new version of "Panama Red" is commendable. (C, imitation moonshine colors)

BARRY MANILOW II/barry manilow – I'll admit right now to liking schmaltzy music. When I hear Mandy on the AM radio, I'm happy so I figured I'd apply my critical ears to the whole album. What a klunker. Manilow should have stayed on Bette Midler's gutters (he used to be her musical director). I'll let you in on a trade secret, Manilow used to sing "You Deserve A Break Today" for our favorite hamburger chain. He should have stayed there. Give this album to your grandmother and tell her it's rock and roll. She'll get off on it. I tried and I couldn't (C–, one song album)

SILK TORPEDO/ pretty things – A little rock quiz – who wrote and recorded the first rock opera? the Who, right? WRONG. Pretty things recorded *S.F. Sorrow* in 1968. Whose album did *Rolling Stone* name as album of the year for 1970? Right *Parachute* by Pretty Things. Now Pretty Things are on Led Zep's Swan Song label and you are going to hear a lot of them. Side one is smooth; all the songs flow together, including another song about Atlanta. (I'm going to Atlanta for Easter, I gotta see what is so much.) Side two is where the rockers are. "Singapore Silk Torpedo" is a phenomenal song. Jack Green's throaty howl will keep you up late at night. Superb rhythm guitars by Gordon Edwards predominate on the entire album. (B+ smooth, comin' home colors)

PIECES OF THE SKY/emmylou harris – Primarily a backup singer for the late Gram Parsons and the current Little Feat, Emmylou is out on her own. Unfortunately she doesn't have the take-charge voice to command the material, so the album comes across like a shadow, very laid back. It's filled with sweet and innocent country songs and competent back-up musicians. Her interpretation of the Beatles' "For No One" is exceptionally haunting. (C, no new direction colors)

FOR EARTH BELOW/robin trower – this is Robin's third solo album since leaving Procol Harum and it is his best so far. When the music is this good it's not an imitation (of Jimi), it is a clear defined style. And Jimi would be proud. James Dewar's vocals are as tough as any rugby player but there is no variation, unlike Trower's guitar playing which is masterful, so a definite A album becomes a B+. (B+, shades of someone I used to know)

PAMPERED MENIAL/pavlov's dog – It takes ten years to get used to David Surkamp's high whiny vocals. If you have that much time, then there is a lot to get into, musically on this debut album. Others can file it under the trash. (C– a strain on the ears colors)

(continued on page eight)

Tales From The Ozones—View From Space

by Paul Prior

LED ZEP: NO LIMP BLIMP
LED ZEPPELIN PHYSICAL GRAFFITI

For months, one has heard repeated rumors of what the new "Led Zeppelin album would bring; I'm happy to find that most of them were true, and that the album is so gratifying that it makes their last album (*Houses of the Holy*) sound pale in comparison. The double L.P. opens with "Custard Pie," a song indicative of the Led Zep formula of building layer upon layer of sound from one steady riff. This pattern is followed to the letter on several, if not most of the songs on the record. From any other group, it would be unacceptable, monotonous, or even worse, but from Page and Co., they make it sound fresher than ever. It is this formula that tends to drive the critics in many rock papers mad, they try to account for the success of the group with far-reaching explanations, when there is basically one— Simply that Zep have established a style of hard rock that is unable to be duplicated, and they do it with such verve, style, and competence that it will remain "theirs" for as long as they stay together.

The second cut on the disk is "The Rover" which serves as a fine vehicle for Robert Plant's vocal cords. "In My Time Of Dying" closes out side one, and is probably my least favorite cut on the album, mainly as a result of the lack of anything really interesting going on, and also because it is extended for eleven minutes. Side Two opens with "Houses of the Holy." This has caused me to wonder if their next album will feature a tune entitled "Physical Graffiti." A very catchy number follows, "Trampled Under Foot" which features fine work on Clavinet by bassist/ keyboardist John Paul Jones. This cut is also interesting because of the strange timbre of Plant's voice which at times sounds like a cross between Terry Reid and Three Dog Night. Side two climaxes with what is destined to be a Zepplin Classic, "Kashmir." A rock steady beat by madman drummer John Benham holds this cut together more than anything else, as well as the use of spectacular electronic effects. The drums are channeled through either a phase-shifter or synthesizer, and the result is overwhelming. Plant's voice adds a sense of urgency to the song, and he is able to emit some screams and gutteral tones worthy of some tunes on Led Zeppelin's first effort. Combined with this effect are strains of music evoking (for me) echoes of nomads wandering across the desert.

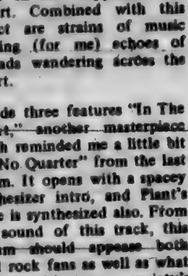
Side three features "In The Light," another masterpiece which reminded me a little bit of "No Quarter" from the last album. It opens with a spacey synthesizer intro, and Plant's voice is synthesized also. From the sound of this track, this album should appease both hard rock fans as well as what one could term society's "Space Cadets." Page's lead on this cut is also tops, as is his acoustic work on the next cut called "Bron-yr-aur." Page is the sole player on this tune, and it makes one ache for even more acoustic work from one of the acknowledged masters of the guitar. "Down By The Seaside" follows, another fine cut, as well as "Ten Years Gone" which ends the side. Side three is probably the side I'll put on the turntable most frequently, overall it's the best side, and the first two songs are again destined to become staples in the Led Zep hall of fame.

"Night Flight" begins side four, with a beautiful opening, but somewhat of a letdown, as it fails to maintain the excitement of the opening chords. "The Wanton Song" is a disappointment, mainly because it sounds like Custard Pie in the rhythm department. "Boogie with Stu" and "Black Country Woman" are fine efforts, though they reminded me a lot of some material off Led Zeppelin Three, the names of the tunes escape me, however. The album closes with "Sick Again," which is merely something the group used as filler material. It is perhaps the only tune on the disk unworthy of being there, but considering the hazards of releasing double albums, the Zep fare better than most groups. One or two mediocre cuts out of fifteen is an excellent track record.

So overall, the album is excellent, and I would definitely give it the "Captain's Seal" of approval. For technical enthusiasts, the album was recorded at a variety of locations in England with the aid of the Rolling Stones Mobile Studio, and also the Ronnie Lane Mobile Studio. The mixing was divided between Olympic Studios in England and Electric Lady Studios in NYC.

(continued on page eight)

THE LAST CHANCE SALOON



Special Beers & Drinks
Old Irish Songs & Gigs
Free Party Favors

147 MAIN ST.

MUSICAL MARK DOWNS!

$1.99 VAL. TO 5.98

The Best of Mark Almond

MANY GREAT NAMES INCLUDING: CREDENCE CLEARWATER REVIVAL, THE KINKS, SUNFIGHTER, JEFFERSON AIRPLANE, BEATLES, DEEP PURPLE, JAMES GANG, THE GUESS WHO, DOORS, OLIVIA NEWTON JOHN, JIMI HENDRIX, NEW SEEKERS, YOUNG BLOODS, NILSON, ELVIS PRESLEY, B.B. KING AND THE BYRDS.

LP's $2.99 ALBUMS INCLUDING: J. GEILS BAND, DERRICK & THE DOMINOS, EDGAR WINTER, ISAAC HAYES, ERIC CLAPTON, BETTE MIDLER, TOM RUSH, FIRESIGN THEATRE, ISLE OF WHITE AND THE FIFTH DIMENSION. VAL. TO 9.98 2.99

UNIVERSITY STORE
ON THE CAMPUS

Yankee Trader

ENTERTAINMENT
NOW THRU SATURDAY
BITTER BLUE
direct from Toronto

OLD BARD 899 Shelburne Rd. 864-0851

TONIGHT
TRY
"MISS BRICKHOUSES BRUNCH"
(We build this one right)

FAMOUS SINCE 1776

or one of the 90 other unbelievable combinations at CARBUR'S RESTAURANT
Live Entertainment Nightly
119 St. Paul St. 862-4106

Art History/ReligionDepts. Give Art Exhibit

University of Vermont faculty and students in art history and religion have been collaborating for the past year in a study of consequence to both fields.

Their work will be evident in an exhibition entitled ART AND THE SACRED to be held in the Robert Hull Fleming Museum from March 16 to April 12.

The idea for the show grew out of a course in comparative religions offered by Professor Glen Yorius of the UVM Department of Religion. He proposed that students work with art objects and exhibit the conclusions of their research in museum space. The Museum staff was not only receptive to the idea, but also suggested the opportunity for a major exhibition.

Professor Christie Pougter of the Department of Art and The Reverend Daniel P. Daley of Rice Memorial High School, who were teaching a course on Christian iconography at the time, proposed an exhibition of liturgical and devotional objects to be borrowed from churches, museums and individuals in Vermont. A UVM Innovative Teaching Grant provided the financial basis for plans to proceed.

The exhibition is handled in two parts:

The Lounge and Front Gallery will house objects selected, researched, and exhibited by UVM students in religion studies. A number of cultures and religious traditions will be represented, and examples range from a Yoruba headpiece (Africa), to a Chinese landscape painting, to a Rodin Sculpture. The variety of objects is striking, but equally suggestive is the fact that they are united in their relation to the religious dimension of human experience. A free catalogue is available for this part of the exhibition.

The Main Gallery displays examples of Christian art selected by Professor Pougter and the Reverend Daley from throughout the State. The works have been chosen to illustrate two basic concepts. First, they demonstrate that there is a continuous tradition in both style and iconography from the Medieval–Renaissance–Baroque period to the present.

The objects displayed either date from this era or reflect an interest in and respect for this tradition. Secondly, the works affirm that even within the boundaries of the small State of Vermont, there is a rich variety of religious art which displays a high level of craftsmanship and visual interest.

Some of the objects shown are still in use in the liturgy or in church decoration. Others were located in private collections or in attics and storerooms and are visible for the first time in many years.

An opening reception and slide talk will be in the Museum on Friday, March 14 at 8:00 p.m. The slide talk, "What is Christian Painting" will be given by Professor F. David Martin, of the Philosophy Department at Bucknell University. On Wednesday, March 19, four films on art in the Hindu tradition will be shown at 8:00 p.m. in the Arena Theater, Museum basement. Then in April, there will be two more slide talks in conjunction with the exhibition: "Oriental Art as a Spiritual Path" by Professor John Brzostoski of NYU and Cooper Union, on Friday, April 4; and Professor Lowell Bliss of Hobart and William Smith Colleges will speak on "Early Buddhist Art" on Friday, April 11, both at 8:00 in the Museum.

Museum hours are Mondays through Fridays 9:00 a.m.–5:00 p.m., Sundays 1:00 p.m.–5:00 p.m., closed Saturdays and most holidays.

VVAW/WSO Fighting For Discharge Upgrading

The Burlington chapter of the Vietnam Veterans Against the War/Winter Soldier Organization (VVAW/WSO) announced last week the creation of a Discharge Upgrading Project (DUP) to assist Vermont Veterans with less-than-honorable discharges and also those with "derrogatory" separation codes.

Over 500,000 Vietnam-era veterans have been branded for life by the stigma of bad discharges, many of which the VVAW/WSO says were earned by resisting the war, racism and repression of the military system. In addition to "bad paper" discharges, as they are called, all veterans are assigned separation codes which most vets are unaware of.

According to Dave Ross, Vt. VVAW/WSO coordinator, "every veteran is assigned a SPN (Special Processing Number) code and the government makes no effort to inform vets of this arbitrary classification. Even vets with Honorable discharges often are assigned harmful codes." Ross claims the codes are arbitrarily assigned by the services with no concern for due process.

"Three years later, a vet may find that his employment difficulties stem from having been classified as a homosexual, subversive, or as having unclean habits or an inadequate personality, etc."

Public pressures generated by the VVAW/WSO, ACLU and others forced the Pentagon to announce discontinuance of the codes in May and vets can now request and receive new discharge papers, minus the codes. However, VVAW/WSO characterizes the Pentagon's move as a "cheap publicity stunt aimed at diffusing the issue" and noted that "for all practical purposes the codes are still in effect."

"Every employer using the codes is well aware that all discharges issued prior to May have the codes on them. Any vet discharged before May who submits a new set of papers minus the code will automatically be notifying their prospective employer that they were originally assigned a derrogatory classification."

While SPN codes are no longer being placed on discharge papers, VVAW/WSO is quick to point out that the same kinds of classifications are still being assigned and made part of the veterans' permanent military, VA and Selective Service records. Ross points out "these codes were never supposed to be available for public use in the first place but employers and others seem to have had little difficulty in obtaining them. We have no reason to believe that information stored under the new system will be any less accessible than under the old system."

The separation codes are found in section IIC of the DD-214 Form and follow the designation SPN. They are usually three digit numbers. The VVAW/WSO has a complete list of the codes and welcomes information requests from vets about their classification. The group will also assist vets in getting new papers.

Less-than-honorable discharges create even more of a problem for vets since they are written out right on the discharge and don't have to be decoded. There are five types of discharges issued by the military: honorable, general, undesirable, bad conduct and dishonorable. All but the last two are "administrative", meaning that they are assigned without legal proceedings or other due process safeguards. A very high percentage of bad discharges are issued for activities which are not considered illegal under civilian law.

VVAW/WSO also says that racism plays a major role in the assignment of less-than-honorable discharges. The military's own records show that while blacks and other minorities make up only 12 per cent of the armed forces, these minorities receive well over a third of all bad discharges. The statistics alone clearly demonstrate the racist nature of the armed forces.

"Even if someone really messes up and does something bad, is it fair to brand them for the rest of their life just because they didn't exercise very good judgement when they were 18 or 19?" asks Bill Barton, Discharge Upgrading Project Coordinator.

"VVAW/WSO is willing and prepared to assist veterans through the red tape involved in getting their discharges upgraded," said Barton, but he warned that "only 15% of discharge upgrading request are acted on favorably." Still, for the small percent who do manage to get their discharges upgraded it can be well worth the effort.

The VVAW/WSO is building a national campaign around the demand for a retroactive, single-type discharge for all veterans. The new kind of discharge envisioned by the group includes the abolition of all classification codes and the issuing of new discharge papers to all veterans. VVAW/WSO says that the current discharge system can't be reformed.

"The only way veterans are going to get decent benefits and a single-type discharge is by organizing to fight for it, it's not going to happen by itself, "Barton stated.

Veterans wanting more information about discharge upgrading, separation codes or VVAW/WSO activities can contact the group at 12 Clymer St. in Burlington or by calling 862-8175.

First Aiken Lecture Was Successful

by John McDonald

The first annual George D. Aiken Lecture Series came to a satisfying end on Wednesday, March 5 at 8 p.m. in the Ira Allen Chapel. In the words of President Andrews, "The frosting was put on the cake."

The event was well attended by local Vermonters, faculty, and some, but not many students. The night started with President Andrews welcoming the distinguished guests of the series. The main speaker was Mr. Orville Freeman, President of Business International. Also in his career, Freeman has served three terms, from 1955-1961, as Governor of Minnesota, from 1961-1969 as Secretary of Agriculture, and in 1960 at the Democratic National Convention, he nominated John F. Kennedy for President.

Gov. Thomas Salmon introduced Freeman as a "genuine, distinguished American" and heralded his past record with a very hospitable and spirited introduction.

Freeman, a long-time friend of George Aiken, felt right at home reminiscing about past experiences with the retired governor. In his very friendly and humorous manner, he set a very spirited and hopeful tone for the evening.

His topic was well-suited to the present concerns and problems of people everywhere today. In his speech, he asked for international cooperation to help solve the six major world-wide crises, which include nuclear warfare, famine, deterioration of resources, inflation, and distribution of wealth.

He saw these problems as crisis which spell opportunity" and saw it as a time to start to make some real progress.

Although Freeman had no real concrete answers to the problems, he proposed, in a "crisis which spell opportunity" very optimistic way, that countries should start to concern themselves with international rather than inward and selfish national interests. He called for global cooperation and collaboration to organize and increase production of commodities; in economic terms, a cartel between countries to control price and supply for the maximum benefit of all.

In realizing the inherent difficulties and barriers to achieving this goal, Freeman went on to describe the present oil crisis as a perfect example of the problem. Rather than hoard the wealth, OPEC countries should recycle their wealth to underdeveloped countries. But this is harder than it seems. National sovereignty and protectionist policy may tend to bar this from happening and consequently cause an over all economic breakdown. He described selfish nationalist concerns as a form of mass suicide.

In proposing to try to meet the needs of the world's ever-growing population, Freeman said we all must think and realize the potential disaster which may come about if countries do not choose to collaborate better politically and economically.

The former Secretary called for action. His conclusion was superb and very apropos. He said, "Nature has provided us with two ends, one to think with and one to sit with. In facing these problems, depending upon which one we choose, 'Heads we win, tails we lose.'"

The evening was upon coming to an end with a brief talk by former Gov. George Aiken, who saw no reason to have to defend or to add to Freeman's words. With a bit of reminiscing and joking, he merely summed up his own similar feelings with his latest "Aikenism", "problems make progress."

President Andrews then concluded the ceremony. He saw Freeman's speech as certainly a simplification of complex issues, but as a very attention directing and guiding light to the world's problems. He presented Freeman with some Vermont Maple Syrup, UVM bookends, and a $250 choice of books for the library.

New Student Travel Catalog Available

CIEE's new Student Travel Catalog is required reading for any young traveler who wants to plan a trip that's both fun and inexpensive. Wherever in the world a student is going in the U.S. or abroad, the Catalog can help.

First, there's the International Student Identity Card (ISIC)- internationally recognized proof of student status carried by over 1,000,000 students all over the world. The ISIC entitles holders to travel on student charter flights within Europe and on to Asia and Africa. On presentation of the ISIC, students may also take advantage of reduced fees at museums, theaters and cinemas and a worldwide network of student hostels and restaurants.

The Catalog also provides information on low-cost insurance, reduced rates on rail tickets and car leasing and it includes order forms for the best in student travel guidebooks. For everyone who is worried about the high cost of going abroad this year, the Catalog has information on CIEE's money-saving travel group charter flights. These flights are open to anyone in the educational community, but reservations and deposits are required at least 65 days before departure. The schedule includes over 90 round-trip flights connecting New York, Chicago, San Francisco and Los Angeles with Amsterdam, Paris, London, Dublin and Madrid. The Student Travel Catalog is free and available now from CIEE, a non-profit organization that has been serving travelling students for 27 years. Write for your copy to CIEE, Dept SC, 777 United Nations Plaza, New York, New York 10017, or 235 East Santa Clara Street, San Jose, California 95113.

656 – 2068

It's Everything You Ever Wanted From A Phone

COMPLETE CAMPUS PROGRAM INFORMATION:
speakers, films, concerts, meetings & miscellaneous
RIDES AND RIDERS WANTED
DIRECT INPUT INTO "THE EXCHANGE"
LOST AND FOUND
A NEW "HOT TIP" NEWSLINE TO THE CYNIC NEWS STAFF
CALL ANYTIME FROM 8 AM — 11:30 PM MON — FRI
9:30 AM — 11 PM SAT
2 PM — 11 PM SUN

We regret we cannot handle telephone listing information

The Cultural

by Stephen Tanner

"Have you all heard the one about the minister and his wife who lived in Boston? Well, it was early in the week and the minister was sitting in his study deciding on the topic for his Sunday sermon. His wife opened the door and asked him what he was going to preach come Sunday. The minister didn't really know what he was going to speak on that early in the week, so he said 'skiing.' His wife, taking him seriously, closed the door in a huff and didn't mention the sermon for the remainder of the week. In fact, she thought the topic was such a waste of time, she decided not to go to church that Sunday.

"The minister went to church that Sunday, but he delivered his sermon on sex.

"The following week, the minister's wife went shopping. In one of the open markets along a Boston street, she bumped into one of the parishioners from her husband's congregation.

"That was an inspiring sermon your husband delivered on Sunday," said the parishioner.

Burlin Case In

by Peter Duquette

On February 24, 1975, Vermonters For Justice released a report to the public on the Ponce shooting. Endorsed by Chittenden County Liberty Union, VVAW/WSO, The Feminist Union, United Farm Workers Support Committee, and the *North Country Star*, the report announced a new petition, asked 105 questions which the group felt were left unanswered by the official investigations, and made several demands of the city of Burlington Police Department.

The new petition, charging the city police with misconduct, has not yet been presented to the Board of Police Commissioners "...because since the petition was circulated, the commissioners have proven themselves totally incapable of handling charges of police misconduct. "To support this contention, the report cited as examples the fact that Detective Miles (the officer responsible for the shooting) was drinking the night of the shooting, and unspecified "revelations" made in the Lawrence trial.

Section I of the lengthy report is an introduction, briefly describing Ponce as "a relatively unskilled Puerto Rican worker... (who) attempted to become self-sufficient by getting a job as a dishwasher." It states that the rest of the report "is what we believe to be an objective presentation of the known facts and resulting questions which need to be answered before this matter is justly resolved."

Section II of the report deals with the informer. It presents the facts previously published, that is, that several days prior to the shooting the police were tipped off to the fact that Luis Ponce would rob the Red Lion Restaurant, and that the man would be armed. The report then goes on to ask the questions which it feels were left unanswered, questions such as who received the information, and what was said to the police by the informer.

The format in Section III follows the same pattern. The section deals with the stake-out, and again presents previously published facts.

SPAGHET
30 North St., Burling
SAINT PATRICK
HAPPY HOUR
ANYTHING
(beverages
Drop a dime i
POT O
St. Patty will
HAM & CA
DON'T MISS T

Was Successful

...operation ...as major ... which ...warfare, ...tion of ...on, and ...oblems as ...portunity" ...to start to ...ess. ...n had no ...rs to the ...ard, in a ...portunity' ...way, that ...start to ...ves with ...her than ...' national ...for global ...laboration ...increase ...odities; in ...a cartel ...to control ...for the ...all. ...inherent ...barriers to ... Freeman ...the present ...ct example ...rather than ...h, OPEC ...cycle their ...developed ...is harder ... National ...rotectionist ...o bar this ...ing and ...an over all ...down. He ...nationalist.

concerns as a form of mass suicide.

In proposing to try to meet the needs of the world's ever-growing population, Freeman said we all must think and realize the potential disaster which may come about if countries do not choose to collaborate better politically and economically.

The former Secretary called for action. His conclusion was superb and very apropos. He said, "Nature has provided us with two ends, one to think with and one to sit with. In facing these problems, depending upon which one we choose, 'Heads' we win, tails we lose.'"

The evening was soon coming to an end with a brief talk by former Gov. George Aiken who saw no reason to have to defend or to add to Freeman's words. With a bit of reminiscing and joking, he merely summed up his own similar feelings with his latest "Aikenism", "problems make progress."

President Andrews then concluded the ceremony. He saw Freeman's speech as certainly a simplification of complex issues, but as a very attention directing and guiding light to the world's problems. He presented Freeman with some Vermont Maple Syrup, UVM bookends, and a $250 choice of books for the library.

Catalog Available

...also take ...ced fees at ...and cinemas ...network of ...restaurants. ...o provides ...low-cost ...rates on rail ...ssing and it ...ms for the ...nt travel ...veryone who ...the high cost ...his year, the ...rmation on ...aving travel ...ights. These ...to anyone in the educational community, but reservations and deposits are required at least 65 days before departure. The schedule includes over 90 round-trip flights connecting New York, Chicago, San Francisco and Los Angeles with Amsterdam, Paris, London, Dublin and Madrid. The Student Travel Catalog is free and available now from CIEE, a non-profit organization that has been serving travelling students for 27 years. Write for your copy to CIEE, Dept SC, 777 United Nations Plaza, New York, New York 10017, or 235 East Santa Clara Street, San Jose, California 95113.

The Culturally Different Child: Defunis

by Stephen Tarnet

"Have you all heard the one about the minister and his wife who lived in Boston? Well, it was early in the week and the minister was sitting in his study deciding on the topic for his Sunday sermon. His wife opened the door and asked him what he was going to preach come Sunday. The minister didn't really know what he was going to speak on that early in the week, so he said 'skiing.' His wife, taking him seriously, closed the door in a huff and didn't mention the sermon for the remainder of the week. In fact, she thought the topic was such a waste of time, she decided not to go to church that Sunday.

"The minister went to church that Sunday, but he delivered his sermon on sex.

"The following week, the minister's wife went shopping. In one of the open markets along a Boston street, she bumped into one of the parishioners from her husband's congregation.

"That was an inspiring sermon your husband delivered on Sunday," said the parishioner.

The minister's wife was a little puzzled at the compliment. "I didn't think he knew that much about it," she said. "In fact, he's only tried it twice and both times he fell off."

The story says something about communication and that is what I'm here to talk to you about tonight."

So began Walter Leonard, the second speaker in the lecture series "The Culturally Different Child." Mr. Leonard is currently a special assistant to the President of Harvard University and his topic Thursday night was "Racism and Testing: the Defunis Case."

Mr. Leonard directed his remarks to the racism that has been imposed on black people by their not being able to attend schools or get the education necessary to integrate themselves in the system.

He said the educational process in the United States originated from an "economic decision and that any group that did not fit into the system that was created was denied access to that educational process."

Leonard stated the black people were such a group. "Slaves were brought to this country as functional units to be controlled and used as workers. Black people were denied a place in this country's school system."

"The Educational process in this country has done three things: (1) developed and maintained the social strata, (2) developed and controlled the distribution of wealth, and (3) maintained and controlled the political processes... It has been a sorting system in which the losers are the minorities, workers, poor, and uneducated, and the winners are the business and educational leaders...

"The American Educational system was organized to help the children of the well-born govern the children of the not-so-well-born."

Dr. Leonard substantiated his case with a lengthy review of the legal precedents set in education-related cases for blacks by the Supreme Court.

He said, "Defunis and similar cases, when stripped of legal jargon and obfuscatory issues, are basically sexist and racist because they proceed from the erroneous assumption that the presence of a black person automatically ushers in discrimination of white people."

Leonard said the Supreme Court "ducked the question" when it ruled the case moot last fall because Defunis had already graduated from Law School.

Leonard said Law schools had apparently reacted to the Defunis Case by altering their affirmative Action programs and were retreating drastically from the great outreach programs he had seen in the late sixties.

. . . News Analysis: Andrews and Salmon Disagree

(continued from page one)

indication of what we are, where we're going and what decisions are being made."

"A serious and constructive evaluation of where we are in Vermont higher education is a matter of priority policy consideration in the State," said Salmon, adding the hope that the new president "will be a big enough person to see higher education in Vermont in an umbrella-like spectrum."

Salmon added that the University president should come from a high academic background, have a sense of fiscal awareness, have expertise in the field of labor relations, have a sense of integrity ("integrity is tremendously important and sometimes it's hard to find under all those other qualities.")

He hopes that the committee would not engage in "ideological screening."

"I think the next president must have the capacity to build bridges with the student body."

Salmon wished the committee good luck in their "unenviable task" and added, "I am sure the ultimate decision will make us all proud to be Vermonters."

Andrews gave an historical sketch of his days at the University, from the time when it was an "untouchable" institution, never criticized by the press and of highest priority in Montpelier, through the turbulent years of student unrest, to the present day when it must compete for funding and work hard to maintain academic quality.

Andrews predicted that what the State must look towards in the future is high technology and a labor-intensive industry. "We cannot expect any significant growth in the State's economy from agriculture," he said. Tourism was labeled "shaky and unpredictable - a bad winter is a disaster," and in a state where the future lies in industry, people will look very hard at the system of public education.

Along with good health care, they will demand good public schools and high quality academic institutions, Andrews believes; therefore, the new president must regard the academic quality of the University as crucial for the good of the State.

Andrews spent some time in executive session with the Search Committee on more personal views of the presidency.

In other action, Committee Chairman Robert Boardman announced the division of members into three separate subcommittees to facilitate the search process. Sub-committee decisions will be subject to the approval of all the other committee members.

Selma Bloomberg, representative of the Non-Academic Employees' Council, will chair the "Committee to Determine Qualifications," consisting of Rep. Louise Swainbank, UVM Trustee Robert Blundrman and student David Schwartz. "The committee will be of short duration and will meet before the screening committee can function," said Boardman.

Professor Robert O Sinclair will chair the "Screening Committee," consisting of Professor Donald Musser, Trustee Joseph Corbett, and student Teena Heck.

Dr. Norman Alpert will chair the "Visitation Committee," consisting of Trustee Paul Low, Richard Wolfe, president of the Alumni Council, Professor Sam Bugorad, and student David Schwartz.

Burlington Shooting Case In Review (Part III)

by Peter Duquette

On February 24, 1975, Vermonters For Justice released a report to the public on the Ponce shooting. Endorsed by Chittenden County Liberty Union, VVAW/WSO, The Feminist Union, United Farm Workers Support Committee, and the *North Country Star*, the report announced a new petition, asked 105 questions which the group felt were left unanswered by the official investigations, and made several demands of the city of Burlington Police Department.

The new petition, charging the city police with misconduct, has not yet been presented to the Board of Police Commissioners "...because since the petition was circulated, the commissioners have proven themselves totally incapable of handling charges of police misconduct. "To support this contention, the report cited as examples the fact that Detective Miles (the officer responsible for the shooting) was drinking the night of the shooting, and unspecified "revelations" made in the Lawrence trial.

Section I of the lengthy report is an introduction, briefly describing Ponce as "a relatively unskilled Puerto Rican worker... (who) attempted to become self-sufficient by getting a job as a dishwasher." It states that the rest of the report "is what we believe to be an objective presentation of the known facts and resulting questions which need to be answered before this matter is justly resolved."

Section II of the report deals with the informer. It presents the facts previously published, that is, that several days prior to the shooting the police were tipped off to the fact that Luis Ponce would rob the Red Lion Restaurant, and that the man would be armed. The report then goes on to ask the questions which it feels were left unanswered, questions such as who received the information, and what was said to the police by the informer.

The format in Section III follows the same pattern. The section deals with the stake-out, and again presents previously published facts. Briefly, that the alley outside the Red Lion was staked out by four police officers, who observed Ponce break a rear window, enter the establishment and leave with two objects in his hands. The question section is lengthy, asking if any officers were stationed inside the restaurant, what time did the stakeout begin, and other questions relating to the conduct of the operation.

The objects which Ponce carried in his hands at the time of the shooting is the subject of Section IV of the report. The section states that Ponce carried a pair of wire cutters in his hand wrapped in a cloth. The questions relate to this object. The report asks...(43) "Did any of the officers see Ponce wrap his hand? If so, at what point?" And other questions relating to the size and shape of the object and whether it could be mistaken for a handgun.

Section V is concerned with the shooting itself. The published facts are that upon leaving the restaurant, Ponce was approached by the arresting officers and ordered against the wall. Ponce did not comply with the order and was placed against the wall by the arresting officers. The man reportedly made a quick movement away from the wall and was at this moment shot by Detective Miles. The questions relate to Ponce's conduct during the arrest, the conduct of the arresting officers, and the sequence of events which led to the pulling of the trigger by Miles.

Section VI of the report deals with police procedures and the investigations into the incident. It calls into question the validity of the investigations since the first inquest was conducted by the Burlington Police. "...Men with whom the detectives have worked and associated for years." The report also questions the investigation conducted by the States Attorney's office since it was conducted by "people who work in close cooperation with the members of the BPD." It also asks why the city has so far refused to order an investigation by elected officials into the shooting. The questions relate to "How... Miles, Goodrich, Larock and Moran performed as policemen." For example, (90) "Were there any visible bruises or lacerations on Ponce's face?" and (96) "Were fingerprints taken? If so, were Ponce's fingerprints on the inside doorknob?"

Section VII is the conclusion of the report. It concludes that the denial of a public hearing of the case is an infringement on the public's right to know the full facts pertaining to the incident.

The report also makes certain demands on the city of Burlington. These demands are:

1) The immediate suspension of Detective Miles, with pay, pending the outcome of a public hearing.

2) A public hearing with the following conditions:

a. The police commissioners must disqualify themselves from acting as judges because their close association with the police creates conflict of interest.

b. A panel to sit in judgment who are free of political or personal ties to the police.

c. A guarantee that all reasonable questions submitted to the panel will be answered.

d. Subpoena power for the panel.

3) The creation of an independent civilian review board to investigate and judge future charges of police misconduct.

4) Re-evaluation of police training and procedures.

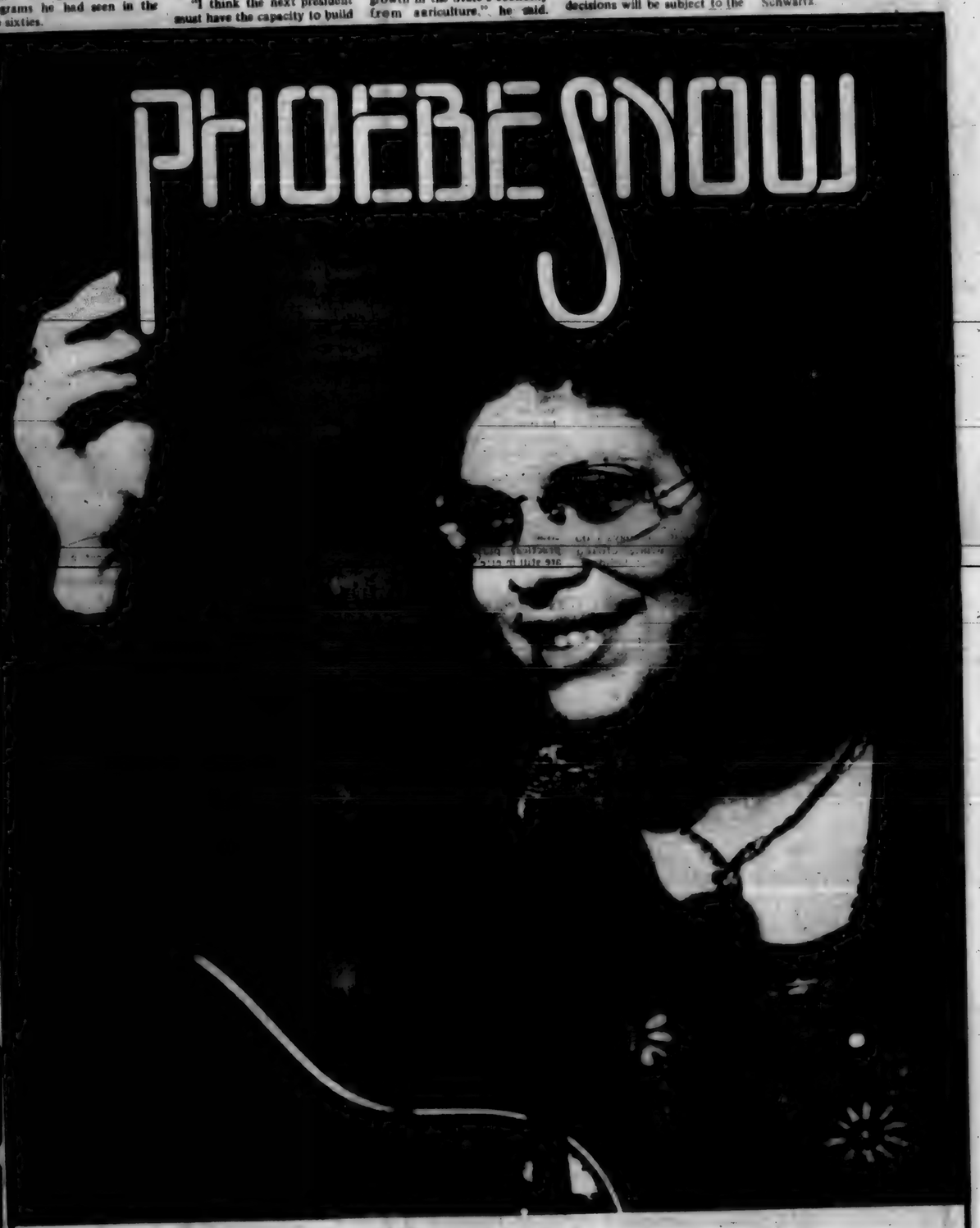
5) Burlington police immediately stop endangering lives by pointing cocked revolvers at suspect's heads.

With its questions and demands clearly stated, the report ends.

SPAGHETTI HUT
30 North St., Burlington 863-9893
SAINT PATRICK DAY SPECIAL
HAPPY HOUR ALL DAY
ANYTHING ON MENU
(beverages excluded)
Drop a dime in the
POT OF GOLD—
St. Patty will pay for meal!!
HAM & CABBAGE 50°
DON'T MISS THIS SPECIAL

WORLD CAMPUS AFLOAT
JOIN US!

Sail either in September or February, with the ship as your classroom and the world your campus . . . combine accredited study with fascinating visits to the storied ports of the Caribbean, Africa, the Mediterranean, and the Americas. Over 10,000 undergraduates from 480 colleges have already sailed with WCA — join several thousand and apply now. Write today for free catalog.
WCA, Chapman College Box F, Orange, CA 92666

PHOEBE SNOW

"....Undoubtedly the most exciting talent and important musical force to emerge this year..."
Appearing at:
Memorial Aud. (Univ. of Vermont)
Burlington, Vermont
March 17
Available on Shelter Records and tapes (SR-2109)
Produced by Dino Airale
SHELTER
Distributed by MCA Records, Inc.

Special Shipment of REMAINDER BOOKS

JUST ARRIVED!

BACKGAMMON-The Quick Course to Winning Play. By Don Stern. Dozens of illustrated diagrams in this easy-to-follow text. Complete introduction to the game sensation of the 1970's. Explains theory, strategy, offensive and defensive tactics, betting and tournaments, and psychology of the game. Published at $7.95.
Only $2.98

THINGS TO MAKE WITH PAPER: 187 Fun Projects. By Dan Mursen and Allanore Rose. The beautiful, amusing and useful things described in this book can all be made from the paper that everyone has around the house with only an occasional sales from the stationery or art store. Brighten up the house with these creative ideas! Full directions for making 187 objects plans-photos. Published at $8.95.
Only $3.98

AMERICA'S SEWING BOOK. By Sandra Ley. Beginning with the choice and care of sewing machines, including attachments, and irons, this definitive guide to home sewing covers clothes construction, home furnishings, mending, and alterations. Over 400 diagrams illustrate every detail described in the text and a special chapter devoted to children's clothes. Indexed. Published at $9.95.
Only $5.98

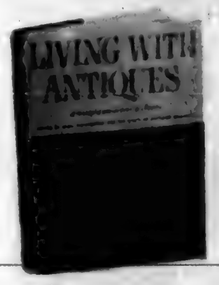
THE COMPLETE BOOK OF KNITTING. By Barbara Abbey. Over 300 drawings and illustrations; 200 pattern stitches. Thoroughly explains all the basic procedures of knitting, from "A" (Abmoss) ways of casting-on to the final details of blocking and lining garments. Tells how to knit in both English and Continental styles. With this superb guide, anyone can learn to knit well, to undertake any set of instructions and to adapt and create designs. Published at $12.95.
Only $5.98

STAINED GLASS: A Step-by-Step Guide. By Walter W. Judson. Here is a complete guide to the appreciation and creation of stained glass, by an expert in the field. It is an extensive how-to manual that explains everything from drawing and cartooning to cutting the glass, and leading and soldering. Published at $4.95.
Only $1.98

FONDUE, CHAFING DISH AND CASSEROLE COOKERY. By Margaret Deeds Murphy. Contains hundreds of interesting and taste-tempting recipes and will become your one-volume guide to easy, informal entertaining. A fantastic guide to great, great dishes that also let you spend more time with your guests and family! Published at $5.95.
Only $2.98

THE YANKEE COOK BOOK. By Imogene Wolcott. This revised edition includes the chowders, fish cakes, lobster and native fish, cranberry dishes, johnnycake, baked Indian pudding, pies, dumplings, and hundreds of other authentic recipes that have made Yankee cooking famous. Regional articles offer the reader in search of a recipe pleasant browsing. 388 pp; index. Published at $6.95.
Only $2.98

LIVING OFF THE LAND. By Gary P. Grandner. This handy book covers the subject of survival in the wilderness for anyone who hikes, backpacks, cycles or lives in a trailer. Published at $5.95.
Only $1.98



INDIAN ART IN AMERICA: The Arts and Crafts of the North American Indian. By Frederick J. Dockstader. 70 Color and 180 black and white illustrations. The first volume to fully describe and illustrate the arts of the Indian tribes of the U.S. and Canada. Published at $27.50.
Only $12.98

PICASSO. Over 100 reproduction in color and black and white on coated stock. The most outstanding personality of our times, the artist who dominated the development of the visual arts and whose work is a monument to his supreme genius. Unsurpassed, his visual originality and power of construction have come to be universally admitted. A magnificent collection of this master's work.
Special Value $3.98

THE MYSTIC SEAPORT COOKBOOK. By Lillian Langseth-Christensen. Like the seaport itself, this book is completely authentic in its background and presentation, yet put into excellent order for modern-day use. Features 350 years of New England cookery, which evolved out of recipes brought over by the early settlers, out of natural foods they found here, out of Indian cooking, but, above all, out of the sea. Includes an interesting section about Mystic Seaport. Published at $8.95.
Only $2.98

LIVING WITH ANTIQUES: A Treasury of Private Homes in America. Ed. by Alice Winchester and staff of Antiques Magazine. An intimate tour of 40 private homes in America whose owners cherish the distinctive beauty and variety of the antiques they live with. From New England to California ... town houses and country estates ... French antiques from Rococo to Neo-classic ... treasures in ceramics, silver, and painting. 366 illustrations 16 pp. full Color Plates. Thousands of words of engrossing text. 288 pp. Published at $16.00.
Only $7.98

AMERICAN COUNTRY TINWARE 1700-1900. By Margaret Coffin. The simple beauty of country tinware has a claim that appeals to all antiquarians. In this illustrated history, the development of tinsmithing and the growth of the use of tin is discussed with major emphasis on identification and care of old tinware. A must for collectors. Illustrated in black and white as well as an 8 page color section. Published at $12.50.
Only $5.98

CINEMA OF THE FANTASTIC. By Chris Steinbrunner and Burt Goldblatt. Over 350 photographs guide us through a fascinating excursion into the bizarre, satanic and haunting film world of the incredible. A picture-and-text documentation of major milestones of this fabulous specialty of cinematic art. Published at $12.50.
Only $5.98

THE FRED ASTAIRE AND GINGER ROGERS BOOK. By Arlene Croce. Over 100 photographs from the 1930's films of Fred Astaire and Ginger Rogers as they danced a chain of love duets that remain today the untouchable standard for American theatrical dancing. A definitive book on a memorable alliance. Published at $9.95.
Only $3.98

ORGANIC GARDENING. By Chuck Pendergast. A guide to the fundamental concepts and methods of organic gardening. Learn how to grow your own fruits and vegetables the safe natural healthy way. Published at $4.95.
Only $1.49

COMPLETE GUIDE TO HUNTING ACROSS NORTH AMERICA. Brian W. Dalrymple. The vast hunting opportunities in the U.S. and Canada are exhaustively researched, compiled and evaluated in this highly detailed, comprehensive guide. Specially prepared maps pinpoint Game Management areas, Waterfowl Refuges, State and National Parks and Forests and other hunting grounds. Statistics of area, population, hunting license sales, game kills for each state and province. Published at $10.00
Only $5.98

UNIVERSITY STORE
ON THE CAMPUS

Frontier Nursing In Kentucky

by Stephen W. Tanner

"It sounded really exciting and at that point I decided I was up for a new experience," said Cathy Barkley, UVM junior, about her two months working with Frontier Nursing in Hyden, Kentucky.

Frontier Nursing is an organization which serves the inhabitants of the rural and mountainous Leslie County in Kentucky. It was started some fifty years ago to provide basic health services for these neglected and impoverished people.

"I had been through two years of school and by that time I wanted to try something where I could see the practical results of an extraordinary organization."

As it turned out, Cathy saw how Frontier Nurses, living in outposts in the Appalachian Mountains, ran their clinics. They provide health and emergency care for such things as child births, accidents, and sufferers of old age problems.

"The most meaningful part of my experience in Leslie County was the time spent living in an outpost and travelling on a nurse's daily rounds." Usually the nurse and her carrier, Cathy; had to travel over the rugged terrain in a four-wheel drive jeep just to reach one patient and his family.

"The higher up we got into the hills, the worse the living conditions became. People lived in anything from a small house to a one-room shack. Of course, in many of these homes, there was no electricity or water.

Families are reducing in size due to the introduction of birth control. Older families living in the back woods are generally much larger and as a result living quarters are cramped and inadequate.

"On daily rounds we were able to visit up to six families. When we arrived at a patient's house, the entire family was usually present. Such a situation allowed the family to see and learn about the type of care the patient required. While the patient was being checked, the family could join in on the recovery process."

The people of Leslie County suffer from many health problems. Old age, poor nutrition, diabetes, cancer, and heart conditions are only a few of the typical maladies. The principal industry is mining.

Nearly all the families helped by Frontier Nurses had members working in the mines.

The Hurricane Mine Disaster in 1969 left many families hurt in Leslie County. Aside from mine disasters that do occur, Black Lung Disease takes a greater toll. Many Frontier Nurses work with Black Lung patients.

"Basically, what I was involved in was working with a nurse distributing medicines, teaching families how to care for the sickly, and promoting generally better health such as diet and bathing. For example, on a visit to a patient suffering from Black Lung Disease, we first had to check patients' general condition, then teach his wife how to provide greater comfort and finally to provide oxygen and encourage respiratory exercises."

The fate of Black Lung patients is usually slow degeneration of the body. Families are emotionally helped by the support and companionship of the Frontier Nurses.

Through the years, Frontier Nurses has obtained the confidence of the Leslie Mountain people, but there are many people who are not even reached by Frontier Nurses. For those who are, services are limited because the organization relies on private donations.

"Frontier Nurses has overcome the limitations imposed by numbers of personnel and facilities at their disposal. Since its inception, the organization has provided care for hundreds who otherwise would never have received it."

Cathy concluded, "The experience showed me what could be done in a remote area starting from nothing and developing into an efficient and respected organization." She is now studying nursing and hopes to return to Kentucky some time in the future.

CLASSIFIED

For Sale: Earth Shoe Boots, excellent condition. Size: 7.25 w / 5.75 m. Best offer ($45.00 new). Please call 985-8575.

Professional Services: Grad Students, authors, researchers: Freelance editor, experienced, will help you over the hurdles. I copyedit, proofread, type and/or index. P.O. Box 132 Castleton or 1-265-3805, evenings.

Wanted: Dodge Dart, Dodge Lancer or Plymouth Valiant. 1965 or older. Body must be in excellent condition. Call Tom, 862-7007.

For Sale: Music Master Fender Bass; and a 30 W Premier Bass Amplifier. Please call Pat at 862-5837 after 7 p.m.

For Sale: Car-top Carrier, 62" wide, with straps. Aluminum, can be modified easily to carry canoes, bicycles, kayaks, etc. $10. Also wooden cut-out for carrying Outing Club Kayak $10. 864-4231 after 7 p.m.

Wanted: Used wet-suits, almost any size. Call 864-4231 after 7 p.m. or 656-3012.

Wanted: A home for a superb pair of slightly used VW snowtires (Bias-ply) at half cost. 864-4231 after 7 p.m.

Wanted: A mate for my lonely 210cm Splitkein/Bass Splitkana X-Country ski, to buy or sell. 864-4231 after 7 p.m.

Two Free Tickets to the Duke Ellington Orchestra March 22 at Memorial Auditorium. One hitch: review the concert for the Cynic

Models and New Faces Wanted for photographic work in Vermont area. Part-time and week-ends. Previous experience not essential. Good Wage. Write for Details: Scott Collier, P.O. Box 273, West Springfield, Mass. 01089 snap shot helpful.

summer in europe
65 DAY ADVANCE PAYMENT REQUIRED
U.S. GOVT. APPROVED
CHARTERS LESS THAN 1/2 NYC ECONOMY FARE
on travel charters
CALL TOLL FREE 1-800-325-4067

. . . King of the Blues

(continued from page six)

environment had changed, the complexion of audiences was different – but B.B.'s blues remained as pure as ever."

"Interviewed by *Time Magazine* in 1969, B.B. said, 'People are starting to go with me. I think it's because they know I'm not kidding out there. Blues is the message, and they're getting it.'"

"His message in blues is bold and in language not meant to be misunderstood. He writes the words for about 60 per cent of his songs. Here's a sample from 'Why I Sing the Blues:'

'When I first got the blues, they brought me over on the ship,
Men was standing over me, and a lot more with a whip,
And everybody want to know, why I sing the blues,
Well, I've been around a long time, I've really paid my dues.'

In the song he is a spokesman for his race, but a lot of people interpret the last two lines as a more personal statement."

"B.B. was born as Riley King 45 years ago on a plantation between Indianola and Itta Bena, Mississippi. When he was four years old, his parents separated; at nine his mother was dead and he lived on a farm where he worked as a milkboy and general hand. His employers let him go to school during the rainy season or when work was slack, and B.B. managed to get through the ninth grade."

"A preacher uncle taught him to sing and play the guitar for church services when B.B. was about 14 years old. Soon after that he bought his first guitar (a red one) for $8. In 1947 he headed for Memphis ('to a Mississippian like me, it was like going to Europe'), where he landed a job as a disk jockey and singer on the Negro-staffed radio station WDIA.' His radio show expanded to 2¼ hours daily, and he began playing one-nighters in the Memphis, Little Rock and later, Nashville areas."

"But the blues had a stigma. Blacks and whites alike considered it to be 'dirty' music, and many wouldn't give it or the people who played and sang it a chance."

"It was during one of his one-night stands in the sticks – in Twist, Arkansas – that B.B. found his first Lucille (the name he's given to all of his guitars since then). It all started when two men started fighting in the club in which B.B. was playing and singing. A kerosene stove was knocked over, fire started spreading in the frame structure and everyone made fast steps for the nearest door. Safely outside, B.B. suddenly remembered that he'd left his guitar behind, and dashed back. He grabbed the guitar and made it out again just as the place caved in (killing two other men). He later learned that the fight was started over a woman named Lucille, and decided to give the name to his guitar – 'to remind myself never to do anything that foolish again.'"

"B.B. feels that he can play the blues anytime, in spite of or because of whatever mood he happens to be in. 'I have my good and bad nights. Maybe my guitar doesn't sound good to me or the auditorium has bad acoustics. But I love to play, and I give it everything I've got every time I'm on stage.'"

"In the late 1950's, he began punctuating phrases by 'bending' notes. He would hit a note, press the string across the frets with his fingers to raise its pitch, and hang on. Other guitarists had done this before him – Lonnie Johnson comes to mind – but the frequent use of bent notes has become one of his trademarks."

"B.B.'s advice to electric guitar students is pointed and potent. 'Get yourself a teacher and learn everything you can about your instrument. Even though a guy may want to play the blues just like me, he shouldn't start out just playing. He should take lessons and learn to read music. I can read, but only very slowly. I never had any music in school, but ever since then I've really studied. Cats shouldn't just try to play – they should try to learn as much as they can.'"

"B.B. King should know. He's done a world of playing and studying since the day he bought his first red [illegible]."

WE MADE IT!

WASHABLE COTTON TWILL
RED-NAVY-KHAKI-SLATE
BACK WRAP SKIRT $12.50
PANTS $14.50

DESIGNED & MADE BY US FOR YOU AT
THE COMPANY STORE 117 Church St. Burl.

S.A. Films Pre

The SA Film schedule for this week includes an interesting combination of films, ranging from *The Jazz Singer*, the first talking picture, to *The Bride of Frankenstein*, a classic horror picture, to *The Trojan Women*, a classic of the Greek theater.

Tonight there will be a double feature. At 7:30 *The Pirate*, a 1948 color musical with Judy Garland and Gene Kelly and directed by Vincente Minnelli, will be presented. Then at 9:30 *The Jazz Singer* will be shown. This film was made in 1927 and has the distinction of being the first picture with sound. It stars Al Jolson, Warner Oland, May McAvoy and Otto Lederer. It won a Special Academy Award for "Marking An Epoch in Motion Picture History." It is the story of a singer who chooses show business rather than following the wishes of his orthodox Jewish father to become a cantor. If you are an Al Jolson fan, this is a film that you should not miss. If you have never heard Al Jolson, this is DEFINITELY a film you should not miss. Both films will be shown in 101 Votey.

On Friday night all of you horror film freaks will get another chance to see two of the classic
there
Frankens
starring
Clive, F
Ernest T
by Jame
acknowled
the Fran
wild Goth
horror d
feature
encounter
the docto
a female
and a fi
that rank
spectacul
horror fil
Black Cat
Basil R
Crawford
Hugh He
Albert S
atmosphe
horror, d
a group
gather at
the "read
corpses
scene. T
shown i
and 10
being pr
time. Ad

. . . Vermont S

(continued from page one)

against the tunnel. Draper indicated that other Burlington officials were also against the underpass.

Why is negative sentiment surfacing at this late date, only days before the final vote? Peter MacAusland and Scott Bauer, representatives of UVM's student body have actively opposed the underpass since the spring of '74. Yet until now their careful researching of alternatives and constant attendance at committee meetings has been virtually unsupported.

Draper defended his position, attributing his recent support to the state's current money pinch. It seems that this crucial factor has played into the hands of those who have consistently opposed the
tunnel.
cong
percep
financ
Vermon
Stem
committ
they w
back to

Explo

(CP
Stanfo
unveile
they s
in ca
machin
by ca
explos
A
resea
subat
the s

MAGRAMS
MAGRAMS
IMPAC
MAGRAMS
MAGRAMS

WEATHER WORTHY
FOR OUTDOOR DO

...g of the Blues

...ged, the ...ences was ...B.'s blues ...ave." ...by Time ...B.B. said, ...to go with ...ause they ...ding out ...ange, and ...

...blues is ...not meant ...He writes ...t 60 per ...Here's a ...Sing the ...

...the blues. ...ver on the ...

...s over me, ...a whip, ...want to ...blues, ...around a ...y paid my ...

...spokesman ...t of people ...o lines as a ...ment." ...as Riley ...ago on a ...Indianola ...Mississippi. ...ars old, his ...at nine his ...nd he lived ...worked as ...eral hand ...him go to ...any season ...slack, and ...t through ...

...cle taught ...y the guitar ...when B.B. ...old. Soon ...ht his first ...for $8. In ...r Memphis ...like me, it ...Europe"), ...ob as a disk ...er on the ...dio station ...dto show ...ours daily, ...playing ...Memphis, ...nd, later, ...

...ad a stigma. ...ites alike ...be 'dirty' ...wouldn't give ...who played ...on.

"It was during one of his one-night stands in the sticks – in Twist, Arkansas – that B.B. found his first Lucille (the name he's given to all of his guitars since then). It all started when two men started fighting in the club in which B.B. was playing and singing. A kerosene stove was knocked over, fire started spreading in the frame structure and everyone made fast steps for the nearest door. Safely outside, B.B. suddenly remembered that he'd left his guitar behind, and dashed back. He grabbed the guitar and made it out again just as the place caved in (killing two other men). He later learned that the fight was started over a woman named Lucille, and decided to give the name to his guitar – 'to remind myself never to do anything that foolish again.'"

"B.B. feels that he can play the blues anytime, in spite of or because of whatever mood he happens to be in. 'I have my good and bad nights. Maybe my guitar doesn't sound good to me or the auditorium has bad acoustics. But I love to play, and I give it everything I've got every time I'm on stage.'"

"In the late 1950's, he began punctuating phrases by 'bending' notes. He would hit a note, press the string across the frets with his fingers to raise its pitch, and hang on. Other guitarists had done this before him – Lonnie Johnson comes to mind – but the frequent use of bent notes has become one of his trademarks."

"B.B.'s advice to electric guitar students is pointed and potent. 'Get yourself a teacher and learn everything you can about your instrument. Even though a guy may want to play the blues just like me,' he shouldn't start out just playing. He should take lessons and learn to read music. I can read, but only very slowly. I never had any music in school, but ever since then I've really studied. Cats shouldn't just try to play – they should try to learn as much as they can.'"

"B.B. King should know. He's done a world of playing and studying since the day he bought his first red [illegible] Mississippi."

IT!

WASHABLE COTTON TWILL
RED•NAVY•KHAKI•SLATE
BACK WRAP SKIRT $12.50
PANTS $14.50

...OR YOU AT

...ORE 117 Church St. Burl.

S.A. Films Presents. . . *The Trojan Women*

The SA Film schedule for this week includes an interesting combination of films, ranging from *The Jazz Singer*, the first talking picture, to *The Bride of Frankenstein*, a classic horror picture, to *The Trojan Women*, a classic of the Greek theater.

Tonight there will be a double feature. At 7:30 *The Pirate*, a 1948 color musical with Judy Garland and Gene Kelly and directed by Vincente Minnelli, will be presented. Then at 9:30 *The Jazz Singer* will be shown. This film was made in 1927 and has the distinction of being the first picture with sound. It stars Al Jolson, Warner Oland, May McAvoy and Otto Lederer. It won a Special Academy Award for "Marking An Epoch in Motion Picture History." It is the story of a singer who chooses show business rather than following the wishes of his orthodox Jewish father to become a cantor. If you are an Al Jolson fan, this is a film that you should not miss. If you have never heard Al Jolson, this is DEFINITELY a film you should not miss. Both films will be shown in 101 Votey.

On Friday night all of you horror film freaks will get another chance to see two of the classic horror films. First, there is *The Bride of Frankenstein*, a 1935 film starring Boris Karloff, Colin Clive, Elsa Lanchester, and Ernest Thesiger and directed by James Whale. Generally acknowledged to be the best of the Frankenstein series, this wild Gothic concoction by ace horror director James Whale features the Monster's encounter with a blind man, the doctor's manufacturing of a female mate for his creation, and a final laboratory scene that ranks as one of the most spectacular climaxes of the horror film. Next, there is *The Black Cat*, a 1941 film starring Basil Rathbone, Broderick Crawford, Bela Lugosi, and Hugh Herbert and directed by Albert S. Rogell. In a finely atmospheric film that mixes horror, comedy, and mystery, a group of shallow socialites gather at a creepy mansion for the reading of a will; then corpses begin littering the scene. These two films will be shown in 101 Votey at 7:30 and 10 p.m. with both films being presented at each show time. Admission is $1.

On Saturday night Katherine Hepburn will be seen in *The Trojan Women*. Produced, directed and written by Michael Cacoyannis and adapted from the great play by Euripides which was first presented in Greece in 415 B.C., this is the dramatic story of the fall of Troy and the tragic fates of its women. The film also stars Vanessa Redgrave, Genevieve Bujold, and Irene Pappas. *Playboy* called the film "a theatrical tour-de-force," and the *Christian Science Monitor* called it "a classic filmed with class." Judith Crist in *New York Magazine* remarks that "Katherine Hepburn as Hecuba reaches moments of simple magnificence."... *The Trojan Women* should not be missed. This film will be shown at 7:30 and 9:30 in 101 Votey.

Then on Monday night the French film series continues with *Les Bonne Femmes*. This 1960 film, one of the most powerful and compassionate of its director Claude Chabrol, centers around the dreams and lives of four Parisian girls, all of whom work in an electrical appliance store. Each is let down in her hopes for happiness. Jane, the most aggressive, is depressed at the end of her one-night sexual relationships. Rita is disillusioned when she discovers the extent to which her fiance is dominated by his parents. Ginette breaks down with shame when her friends discover that she brings a trace of glamour into her empty life by singing in a cheap theater. Jacqueline, the most timid and innocent of the four, is infatuated with a mysterious motorcyclist who follows her all over Paris; her worshipper-from-afar proves to be a psychotic killer, who eventually rapes and strangles her. Chabrol has said of the film, "My four girls are really facets of one girl. Their adventures are inseparable. They are four aspects of contemporary romanticism." *Les Bonnes Femmes* ends on a scene of a girl, not seen earlier, smiling happily as the dances with a romantic stranger. One senses that she is about to begin the same cycle of hope and frustration experienced by the other girls. By the very intensity of the girl's smile, Chabrol avoids the grotesque and bitter irony on which the film could easily have ended, and substitutes feelings of pathos, melancholy and hope.

Gavin Millar remarks that the film expresses "the apparent impossibility and the undeniable necessity of love... *Les Bonnes Femmes* is the saddest of Chabrol's films, and the most hopeful..." The film will be shown at 7:30 and 9:30 p.m. in 101 Votey.

. . . *Vermont Senate Defeats S.93*

(continued from page one)

against the tunnel. Draper indicated that other Burlington officials were also against the underpass.

Why is negative sentiment surfacing at this late date, only days before the final vote? Peter MacAusland and Scott Bauer, representatives of UVM's student body have actively opposed the underpass since the spring of '74. Yet until now their careful researching of alternatives and constant attendance at committee meetings has been virtually unsupported.

Draper defended his position, attributing his recent support to the state's current money pinch. It seems that this crucial factor has played into the hands of those who have consistently opposed the tunnel. Officialdom must be congratulated for its perceptiveness toward the financial stringencies in Vermont.

Members of the institutions committee have indicated that they would like to send the bill back to the House floor for a final vote. Wednesday's committee meeting will probably end with a committee decision. Not without discussion though. UVM's administrators favoring the underpass are on the guest list for the committee meeting.

Explore Your Way To Better Health

(CPS) – Five scientists at Stanford University have unveiled a new machine which they say will cause a revolution in cancer treatment. The machine destroys cancer cells by causing miniature nuclear explosions in their atoms.

According to the researchers, a stream of subatomic particles is shot into the atoms of cancer cells from 60 different infections at once, making the atoms explode. The team says that the technique can kill tumors while causing "little damage" to nearby healthy tissues.

The team speculates that about three to five years of further testing will be necessary before the device can be used on humans.

SAGA SEZ

Vegie Programs Worthy And Expanding

Although it is not always suitable to blow your own horn, the Vegetarian programs at Living/Learning and Wright are worthy of some fresh print. These programs, though not unique, are far from common-place in college board operations. Still our sizable vegetarian population has created a need for the program and as Walt May added "the students like these items so we like to make them." At Wright, the program is run by Steve Holtz in conjunction with the manager, Mary Ann Dywan. The Living/Learning Center's program is slightly different due to the involvement of Laurie Bobker and Brett Gold, two students from the Center's Nutrition program. They aide in the menu selection and meal preparation, under the supervision of head cook Gerry Greenland.

According to Gerry the meatless items take more time to prepare than normal entrees, but are well worth it, since they are a break in the routine, challenging and very popular. His final comment was his interest in perhaps expanding the menu of vegie entrees. If someone has a recipe which can be used for 200-300 stop in to either Wright or Living/Learning and let the cook know what it is.

In the area of student complaints we recently received an anonymous letter complimenting our food program; thanks, it's nice to know not everything is bad. In addition to compliments there was mention of problems during dinner hours in our music and dogs roaming around. If the music creates a poor dinner atmosphere, please ask the manager to lower the volume or change the station. He'll be happy to do so. As for dogs running freely about the dining hall. This is a problem we need your help on. Until students no longer feed the dogs or open the doors for them our staff can only partially solve this problem. With a little help from everyone this problem could, however, be easily solved.

. . . Cheating Alive And Well And Living In Colleges

(continued from page four)

the draft and that the lower rates for driving insurance go to A and B students."

Most psychologists and school officials have agreed that the roots of cheating are in the elementary school system.

A 1970 study by Leroy Barney revealed that 70% of all grade school children cheat. The study found that children cheat to hide their misunderstanding of the assignment, to prevent others from thinking they are stupid or to escape from trying to live up to unrealistic expectations.

This trend is seen throughout the continuing educational careers of students, the study showed. A *New York Times* survey has found that this fearful obsession with grades has led to students sabotaging the work of others to improve their class standing. The survey also showed that students feel their grade equals their personal net worth.

Ironically, the net worth of the grade itself has been declining. Grade inflation – the recent abundance of A's and B's – has led employers to resort to old qualification standards. "Better a Princeton A than an A from a less familiar school," said one admissions officer.

Most piecemeal solutions to the present grading/cheating problem have met with limited success. Although the pass-fail system has been initiated at many colleges, it has come under attack because of some recent studies that claimed graduate and professional schools looked down on a transcript laden with 'pass' grades.

Some have said that one strategy might be to let grade inflation run its course. If grades become an ineffective means of evaluation, then a new system would have to be designed, they have reasoned.

Educator William Glasser, author of *Schools Without Failure*, argued that the ultimate solution to cheating would be "a grading system which would not rate students against each other, thus eliminating the psychological factor of failure." By reducing the stress of competition, said Glasser, cheating would also decrease.

If those who side with Glasser are right, cheating will not stop until the motivations for cheating are eliminated and the root of the problem attacked.

MAGRAMS
MAGRAMS
IMPACT 75
MAGRAMS
MAGRAMS

WEATHER WORTHY SLICKERS $7.95 - $12 - $15
FOR OUTDOOR DO-ERS

These bright beautiful hooded slickers of polyvinyl complements you and the weather foul or fair, always keeps you comfortably dry and protected as clouds burst and winds howl.
A. Classic reversible, available in red, navy, green assorted reverses $12
B. Waisted hood, in yellow, pink, green, navy, $15
C. Yellow Slicker, 7/8 — all come in sizes S-M-L (available in XL).

Magrams Way In — Main Level

For over 130 years we've been using the word "quality" in our advertising. Once again, we'd like to tell you what we mean by it.

Our brewery in 1844.

Blue Ribbon quality means the best tasting beer you can get. A quality achieved only by using the finest ingredients and by adhering to the most rigid of brewing standards.

In Milwaukee, the beer capital of the world, Pabst Blue Ribbon continues to be the overwhelming best seller year after year. Blue Ribbon outsells its nearest competitor nearly five to one. That's why we feel we've earned the right to challenge any beer.

So here's the Pabst challenge: Taste and compare the flavor of Blue Ribbon with the beer you're drinking and learn what Pabst quality in beer is all about. But don't take our word for it. Taste our word for it.

Pabst. Since 1844.
The quality has always come through.

PABST BREWING COMPANY, MILWAUKEE, WIS., PEORIA HEIGHTS, ILL., NEWARK, N.J., LOS ANGELES, CAL., PABST, GA.

Twenty-One Years of Radio At UVM: WRUV

by Tim Lewis

This weekend marks the start of a week long celebration of the 21st Anniversary of WRUV. WRUV is the student radio organization at the University. They operate two broadcast outlets: WRUV-FM at 90.1 Stereo and WRUV-AM 580 KHz Carrier-Current AM and 91.1 Cable FM. They are located in Pomeroy Hall and Pomeroy Hall Annex. WRUV has roughly 100 students involved and is open to all interested students and other persons of the University.

Weekend highlights include a two day open house from 10 a.m. to 4 p.m. Saturday, the 17th, and 1 p.m. to 4:30 p.m. Sunday and return of WRUV Alumni and dignitaries to the old haunts. WRUV extends an open invitation to all to come over and see them sometime and especially this weekend. The following is a cursory history of WRUV and the...

RADIO ROOTS AT UVM

according to the files (with innumerable holes) at WRUV.

Early in the history of the Wireless, the University of Vermont electrical engineers were conducting tests under the license and call letters of WCAX. CAX stood for College of Agriculture Xperimental. That license was eventually sold to the present company and has evolved into WCAX-TV.

WRUV can find its earliest ancestor in records of a gift of $2000 from the *Burlington Free Press* in 1945. This grant was used to set up a broadcast studio production facility. WCAX in 1946 donated $1000 in cash and $1000 in a Gates audio control board for the "proposed radio and speech department" at the University.

In September 1948 ex-GI Byron H. Kretzmen came to the University as an EE transfer. A radio amateur, he was interested in setting up a campus broadcasting system at UVM similar to those he had seen at other campuses. Byron prepared a paper on the feasibility of such a system. He presented it to a meeting of the UVM AIEE Chapter on April 30, 1949. It was "received with considerable enthusiasm by the student members and the Speech Department." The tech dept. was not warm to such a prospect. The speech dept. took the ball and hired in September, 1949 Ms. Lydia A. Frank, who was in charge of establishing "radio studios, programs, and classes in broadcasting techniques." These classes were started in the summer of 1950. A monthly band program from Ira Allen was being recorded by early RUV'ers and being aired over WCAX. Weekly sports and news programs originated from WJOY's studios.

The first UVM studio was built in the upstairs back room of Pomeroy Hall. In late 1950, the Student Association recognized the Radio Workshop as a student organization. During the middle of 1952, questionaires were circulated to other college stations by Herb Ruzicka in regard to necessary equipment to start an on-air operation. The collection of data resulted in a "Report on Proposed Radio Station WRUV" by the Executive Committee of the Radio Workshop in November of 1953. This was presented to the Student Advisory Committee. In the Spring of 1953, the SA voted $3065 for the "establishment of a student-run radio station on the UVM campus." During the next year WRUV, with its fiscal fund, worked to set up the broadcast system that was described in Byron Kretzman's paper.

On March 22, 1954, with all the promotional hoopla, (a full page ad in the *Vermont Cynic*) WRUV signed on. Everyone in Allen House (then a dorm) was able to listen on the carrier current system. The great race with transmitters was on. The problem of being heard and increasing coverage legally was engaged and has been with them ever since. In Fall '54, Grassemount, Lyman Hall, Old Mill, Phi Sigma Delta, Buckham, Converse and Coolidge joined the network.

WRUV throughout the '50's with Dr. William Lewis as advisor, started the tradition of serving the campus community through programs of public affairs, news, and entertainment types. "Dateline UVM," Lucky Strike News, Sports Remotes, Trustees Meetings, kept the campus aware. "Dreamtime," "Easy Street," and other music shows kept them entertained. "Spotlight UVM" was syndicated to numerous stations across Vermont. It is still produced under the auspices of the Public Relations office. While Dick Clark and Rock 'n' Roll were starting in Philly, WRUV was airing jazz, classical and Big Band pop tunes. A year after the inception, a special program "The Swinging Deans with Anna Rankin Harris and the Dean of Men" was aired as an anniversary special.

In 1956 WRUV moved to the Barn. Technically, WRUV was purchasing equipment to improve the facilities and on-air sound. In early 1962, the Green Monster was conceived by an industrious group of individuals. The Green Monster is the High Voltage transmitter system that couples into the Main Street powerlines and its branches. Ray Dilley, Win Tendy, and Bob Piper went on to construct and install the system in the Library. It was later moved. It is still operating after a brief period of silence due to high water in the Main Street manhole outside Pomeroy Hall. It increased coverage to the fraternities, homes and cars near the powerlines.

WRUV was affiliated with the CBS radio network in the early '60's and 'was receiving news copy from the United Press International.

WRUV, from the beginning, has attempted to supplement its budget from the Student Association with sale of advertising. A rate card in 1958 offers a minute spot at $1.30. In 1975 the going rate for a minute spot is $2.10, still one of your better buys. WRUV has also provided taping services for people outside of the organization. Rates have always been modest and consistent with the broadcast business. These tapings and commercial sales have provided WRUV members with practical real-world experience.

1965 marked the start of another WRUV. WRUV-FM. Repeating the carthisis of other campus stations, WRUV-AM sprouted a 10 watt FM station that served the Burlington community. Licensed to the University of Vermont Board of Trustees, it was started with a major allotment of funds from the student body, with the stipulation that it would be supported by the University from year to year. FM first broadcast from the Barn right beside the AM studios. Quarters being cramped, the FM operation moved to its present location on second floor Pomeroy Hall. FM had moved back to the original base of WRUV.

The two stations, being funded separately and located 75 feet apart in two buildings, grew away from each other in the intervening years 67-72. The Student Association was funding AM at a level roughly twice the amount the University was at FM. In 1973, a group from both stations realized the need for a coming together. Fiscal year 74 saw both stations using funds from the Communication and Theatre Dept, the SA, and advertising to increase the power of WRUV-FM to 400 watts ERP, engage a half-time first class engineer, and broadcast the UVM Catamounts from Duluth, Minnesota at National Invitational Hockey Tournament.

Fiscal 75 saw WRUV-FM go stereo, WRUV-AM get on Green Mtn. Cable FM at 91.1, and a basic movement to find WRUV's roots and bring everyone together.

That is what this Anniversary Week is all about. Alumni of WRUV have been contacted along with dignitaries of the University, the State, and national record companies to come to the Open House on March 15 from 10 a.m. to 4 p.m. and March 16, 1 p.m. to 4:30 p.m. and find out where WRUV is, where it's been and where it's going. If this cursory history has made you inquisitive, WRUV invites you to attend or perhaps just listen and call in. WRUV is WRUV-AM 580 am, 91.1 cable FM, 656-3220 and WRUV-FM 90.1 stereo, 656-4399.

Cynic Photography Contest

The CYNIC announces the Fourth Annual CYNIC photography Contest. The rules are as follows:

1. The contest is open to all students of the University of Vermont who are amateurs. (Amateurs will be considered those people who do not support themselves by taking pictures.)
2. The pictures will be divided into the three following catagories: faces, landscaping, and other subjects. The category of other subjects will include any picture not included in the catagories of faces and landscapes.
3. All photographs will be black and white and will be approximately 8 X 10 inches. There is no limit to the number of photographs that each photographer may submit.
4. The picture submitted will be the property of the Vermont Cynic, which will have the consent of the photographer to publish them in the newspaper.
5. The Vermont Cynic has the right to request the photographer to submit a subject release form signed by those people who may appear in the photograph.
7. Pictures entered in the Fourth Annual Cynic Photography Contest could not have been entered in any other photography contest sponsored by the Cynic.
8. Photographs will be judged on print quality and composition by a board of judges.
9. Judges will be announced in next week's issue.
10. All photographs should be placed in the Cynic office or the Cynic box at the main desk in Billings Center.
11. The photographer's name, address, and telephone number should be lightly printed in pencil on the back of each photograph submitted, along with a title, if any.
12. Deadline for entries will be April 10, 1975.
13. One winner will be chosen from each category and the winners will be announced in the April 24, issue of the Cynic.
14. The winner in each category will receive $25.00.
15. All questions should be referred directly to the Cynic Office.

Creative Writing Contest

Deadline: Thursday, April 10, 1975 12 Noon

Rules

1. Three categories - short story, essay and poetry
2. All UVM students, full and part time, may enter.
3. All entries must be typed, double spaced.
4. All entries to be handed in to Cynic office with name and address on separate paper.
5. Limit of 15 pages on short story, 7 pages for essay.
6. Judges will be announced in next week's issue.
7. Winners will be announced in the issue of April 17, 1975.
8. First prize in each catagory: $25.00

. . . Commander Cody

(continued from page six)

many are left to believe of the airmen's zany antics. "seduced" by the Commander, Stein Solo brought the listener's imagination to the heart of Moscow and placed it amidst a circle of comrades dancing uncontrollably.

Such favorites as "Beat Me Daddy Eight to the Bar", "Lost in the Ozone Again" (the lyrics of which are always appropriately applicable to the state of minds in any Cody audience) "Don't Let Go", "Truckin' and Fuckin'" and "Seeds and Stems" (a melancholy, country ode that really embodies the feeling of literally being "down and out".)

Unfortunately, the Commander and Airmen were the only ones in Memorial Auditorium that night who were ready to leave at 11:30 p.m. Why they felt so I'll never know. I only know I was stomping and howling as loudly as anybody else.

Fashions Exhibited By UVM Allstars

by Barb Pitzer

What's the latest fashion forecast for spring at Magram's? Ask any one of our star athletes who appeared in "Springtime on Campus", a fashion show presented for the benefit of the Cunningham Newman Center last Thursday evening, March 6.

Ira Allen Chapel was packed with spectators anxiously awating what was to be quite an extraordinary display of fashion. According to Mrs. Richard J. Gucciardi, commentator-coordinator, color of all shades and combinations is predicted for spring. Act I, entitled "Let's face the morning in comfort," featured loungewear from frilly and innocent to elegant and sensuous in all colors and prints, modelled by UVM coeds and wives of faculty members.

Joe Greco and Terry Green, two of our basketball stars, introduced Act II: "Let's be casual - But Lovely" as they strutted out onto the stage modelling blue denim Levis and rugby shirts. The audience roared with laughter as each took their turn waltzing down the runway revealing the exclusive Levi cut and comfortable lines of their respective shirts. "Outfits such as these will give Joe and Terry hours of fun wear," commented Mrs. Gucciardi and Joe and Terry quickly made their exit. Just as the audience was beginning to settle, Rocky Thompson and Mark Boland appeared also demonstrating the comfort and fit of the Levi's separates line.

The remainder of the first half continued in this manner with colorful separates and pants suits worn by Debbie Feitelberg and Beverly Michael. And again the air of elegance was disrupted as Billy Looker and Tony Kurnich of our former football team cavorted about the runway with their tennis racquets, showing off their "new double-knit after tennis suit and warmups, the latest in sporting fashions." Similarly, Tim Richard and Burt Rayle appeared all decked out for the golf course in plaid slacks, golf shirts, and cardigans.

Mrs. David Hill, wife of Prof. Hill and Mrs. Martin Flanagan, wife of Dr. Martin Flanagan, graced the stage as they appeared in elegant daytime ensembles. The audience was surprised to see Mary Evelti from the Vermont State Legislature appear under the arch in a mint green coordinated double knit pantsuit, "...the ultimate in sophistication."

Magrams featured the latest in leisure suits for men for casual yet dressy affairs. Mr. John Hart, a social studies teacher in Burlington, and Mr. Earl Greer appeared in casual green and grey suits respectively. Billy Looker also modelled one of these latest creations. He couldn't keep a straight face any longer as the commentator stated: "Whether you're on the football team, boxing, or running track, you always look good to us, Bill."

The second half of the program featured "The Wedding." Mrs. David Hill and Ms. Jackie McGlenn were shown wearing sophisticated evening ensembles "for all those affairs preceding the big day."

Finally, "the big day" arrived and the guests appeared in couples under the wedding arch. First to arrive at the church were Tim Richards wearing a leisure suit with a "suppressed waist", and his date who demonstrated that pinafores can also be worn for formal wear. Among the guests were Mr. and Mrs Timothy O'Connell. Tim wore a brown plaid suit "made for a man with taste" from the Yves St. Laurent collection. His wife Kathy was present in an elegant gauze dress of a floral pattern. Tom McNamara and his date Maria Breault appeared just after his teammate. His pastel three piece vested suit complemented her green gingham gown "just perfectly". As there are always a few in every crowd, the wedding wouldn't have appeared real without a few stags. Rocky Thompson and Mark Boland arrived together. Laughter rolled from the audience as Mark gave a "sneak preview" by pivoting on one foot while flipping up the vent in the back of the jacket.

And so the guests arrived, all illustrating the bright colors of spring. Suddenly the groom, Joe Greco, appeared. Nervous as most grooms (and amateur male models too for that matter) are, he clenched his hands in front of him as he exhibited a black tux chosen from Magram's "after six" collection, accessorized by a lavender ruffled shirt.

Mary Evelti and Jack Hart posed as the parents of the groom. Mrs. Evelti waltzed down the aisle in a hot pink chiffon gown. The Mother-of-the-bride, Carol Middleton, entered the promenade, in a flowering lemon chiffon gown trimmed in beads and sequins about the neckline. The bridesmaids wore

(continued on page fifteen)

Let's give America a hand!

NATIONAL COLLEGE "PITCH IN!" WEEK APRIL 7-11

There's probably an organized "Pitch In!" Week program on your campus for the week of April 7-11.

Why not contact your college information office for further details—and help give America a hand with the litter problem.

(And give yourself a big hand for helping!)

Sponsored by the brewers of Budweiser and the ABC Radio Network

Pitch In!

LEVI'S

come from NATE'S

choose from

Straight leg Pre-Shrunk Denim

Bell Bottom Denim

Shrink to fit Blue Jeans

Corduroy Jeans Straight leg & flares

ALL NEW SPRING COLORS

LEVI'S

Nate's Connection

OPEN MON-TUES-SAT 9AM-6PM PHONE 864-4122

THE COUNTRY BOYS HAVE COME TO TOWN

OPEN WED-THUR-FRI 9AM-9PM PHONE 864-4122

DAKINS VERMONT MOUNTAIN SHOP

50% OFF RETAIL PRICE TO MEMBERS OF THE UVM OUTING CLUB

YOUR COMPLETE BACKPACKING, MOUNTAINEERING, X-C SUPPLIERS

MASTER CHARGE

FREE PARKING IN REAR

Vermont Sw

The University of Vermont swim team finished its season with an eighth place finish in the New England Intercollegiate Swim meet on Saturday.

Host, Brown University won the meet with Springfield College second. Twenty eight teams competed.

Ron Kirkwood was Vermont's top swimmer as he finished third in the 100 yard freestyle. In the meet, Ron set two individual school records and swam on relay teams which set others.

Dave Phalen, Mike Delany, Mike Kurt, and Kirkwood set a school standard in 800 freestyle relay with a time of 7:33.3, giving in that event.

In the 5 Mike Jacob 22.2 for f record. Mike in the 200 medley, eleventh Jones had 100 butterfly. Two o swimmers h and finished twelve p Mahoney d and 200 bu Cliff Johns the 200 ind 400 I.M. backstroke.

Meeting For

There will be an introductory meeting on Thursday, March 20th, at 7:00 p.m. at Marsh Lounge in Billings Center for all UVM women interested in competing for the title "Miss University of Vermont," an official preliminary to the Miss Vermont-Miss America Pagaent.

The private mini-pageant which is scheduled for early April is being coordinated by the Student Activities Office with the assistance of Barbara (Schmitt) Mair, a UVM alumnus and former Miss Vermont who now serves as an officer of the Miss Vermont State Pagaent Committee.

All girls are welcome to attend the March 20th meeting to learn more about the opportunities available to them through the Sororities residence organizatio sponsor girl Miss UVM may also b contestants to compe sponsor are

A sch awarded to Miss UVM then have compete fo least $1,00 and po scholarship

Contest UVM page three bas evening g

The S Pagaent i 31st in B

. . . Fashion

(continued from page twelve)

floral print gowns with spring picture hats to match.

At last the Bride appeared under the archway escorted by her father, Earl Greer. Her white gown, beaded about the neck and wrists, featured a long train, and a floor length veil attached to a juliet cap trimmed in the same manner as her ex processe kissing h to her be. Mrs with the and sp anxious and pr over afte

PFG -Sche

PATRICK - FORBUSH - GUTTE

SCHEDULE

WEEKEND OF MARCH 14, 15, 16

FRIDAY, MARCH 14
GYM - Faculty-Staff 7-10:30 p.m.
POOL - Faculty-Staff 7-10:30 p.m.
RINK (TENNIS) - Faculty-Staff no
TRACK - Faculty-Staff 7-10:30 p.

SATURDAY, MARCH 15
GYM - Students 7-10:30
POOL - Students 1-5 and 7-10 p.
RINK (TENNIS) - Students none.
TRACK - Students 1-5 and 7-10

SUNDAY, MARCH 16
GYM - Students 1-5 p.m.
POOL - Students 1-5 p.m.
RINK (TENNIS) - Students none.
TRACK - Students 1-5 p.m.

HANDBALL AND SQUASH COURTS Call 656-3069.

All recreation may be superseded special events.

MONDAY through THURSDAY
POOL - Students 8:30 - 10:30 p.
All other facilities - Students 7-8

Women's H

by Debi Bloom

The UNH Women's hockey club traveled to Burlington last Friday, to challenge the UVM women's club for a second time. After a 5-1 defeat in Durham, the UVM club, a bit more organized and more plentiful in number played an impressive hockey game on home ice. Coming from a 3-0 deficit in the third period, the Catamounts rallied for two goals, and allowed only one other UNH score. The final score was 4-2.

To Verm club, coord this well- 1976 wom got pote time is pl girls hoc inte

DAVE AUTOMO

ROUTE 2, WILLISTON
862-7686
FOREIGN CAR SPECIALIS

VW BUG BRAKE JOB $49.95

COMPLETE VW ELECTRONIC FUEL INJECTION DIAGNOS SERVICE

a group from both stations realized the need for a coming together. Fiscal year 74 saw both stations using funds from the Communication and Theatre Dept, the SA, and advertising to increase the power of WRUV-FM to 400 watts ERP, engage a half-time first class engineer, and broadcast the UVM Catamounts from Duluth, Minnesota at National Invitational Hockey Tournament.

Fiscal 75 saw WRUV-FM go stereo, WRUV-AM get on Green Mtn. Cable FM at 91.1, and a basic movement to find WRUV's roots and bring everyone together.

That is what this Anniversary Week is all about. Alumni of WRUV have been contacted along with dignitaries of the University, the State, and national record companies to come to the Open House on March 15 from 10 a.m. to 4 p.m. and March 16, 1 p.m. to 4:30 p.m. and find out where WRUV is, where it's been and where it's going. If this cursory history has made you inquisitive, WRUV invites you to attend or perhaps just listen and call in. WRUV is WRUV-AM 580 am, 91.1 cable FM, 656-3220 and WRUV-FM 90.1 stereo, 656-4399.

By UVM Allstars

church were Tim Richards wearing a leisure suit with a "suppressed waist", and his date who demonstrated that pinafores can also be worn for formal wear. Among the guests were Mr. and Mrs Timothy O'Connell. Tim wore a brown plaid suit "made for a man with taste" from the Yves St. Laurent collection. His wife Kathy was present in an elegant gauze dress of a floral pattern. Tom McNamara and his date Maria Breault appeared just after his teammate. His pastel three piece vested suit complemented her green gingham gown "just perfectly". As there are always a few in every crowd, the wedding wouldn't have appeared real without a few stags. Rocky Thompson and Mark Boland arrived together. Laughter rolled from the audience as Mark gave a "sneak preview" by pivoting on one foot while flipping up the vent in the back of the jacket.

And so the guests arrived, all illustrating the bright colors of spring. Suddenly the groom, Joe Greco, appeared. Nervous as most grooms (and amateur male models too for that matter) are, he clenched his hands in front of him as he exhibited a black tux chosen from Magram's "after six" collection, accessorized by a lavender ruffled shirt.

Mary Evelti and Jack Hart posed as the parents of the groom. Mrs. Evelti waltzed down the aisle in a hot pink chiffon gown. The Mother-of-the-bride, Carol Middleton, entered the promenade, in a flowering lemon chiffon gown trimmed in beads and sequins about the neckline. The bridesmaids wore

(continued on page thirteen)

TRY BOYS
OME TO
WN
OPEN
WED-THUR-FRI
9AM–9PM
PHONE 864-4122
KINS
RMONT
UNTAIN
OP
ETAIL PRICE TO
ERS OF THE
UTING CLUB
COMPLETE
OUNTAINEERING, X-C
PPLIERS
FREE PARKING
IN REAR

Vermont Swimmers Eighth in N.E.

The University of Vermont swim team finished its season with an eighth place finish in the New England Intercollegiate Swim meet on Saturday.

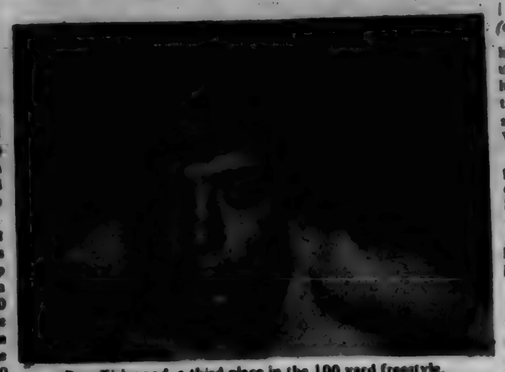
Host, Brown University won the meet with Springfield College second. Twenty eight teams competed.

Ron Kirkwood was Vermont's top swimmer as he finished third in the 100 yard freestyle. In this meet, Ron set two individual school records and swam on relay teams which set others.

Dave Phalen, Mike Delany, Mike Kurt, and Kirkwood set a school standard in 800 freestyle relay with a time of 7:33.3, giving Vermont eighth in that event.

In the 50 yard freestyle, Mike Jacobs was clocked at 22.2 for fifth and another record. Mike Kurt set a record in the 200 yard individual medley, which gave him eleventh place, while Paul Jones had an eleventh in the 100 butterfly.

Two other Vermont swimmers had excellent times and finished just out of the top twelve positions. John Mahoney did well in the 100 and 200 butterfly events while Cliff Johnson participated in the 200 individual medley, the 400 I.M. and the 100 backstroke.



Ron Kirkwood, a third place in the 100 yard freestyle.

Meeting For "Miss UVM" Candidates

There will be an introductory meeting on Thursday, March 20th, at 7:00 p.m. at Marsh Lounge in Billings Center for all UVM women interested in competing for the title "Miss University of Vermont," an official preliminary to the Miss Vermont–Miss America Pageant.

The private mini-pageant which is scheduled for early April is being coordinated by the Student Activities Office with the assistance of Barbara (Schmitt) Mair, a UVM alumnus and former Miss Vermont who now serves as an officer of the Miss Vermont State Pageant Committee.

All girls are welcome to attend the March 20th meeting to learn more about the opportunities available to them through the pageant program. Sororities, fraternities, residence halls, clubs and organizations are invited to sponsor girls to compete in the Miss UVM mini-pageant. There may also be candidate-at-large contestants, so girls who wish to compete but have no sponsor are also eligible.

A scholarship will be awarded to the winner of the Miss UVM pageant. She will then have an opportunity to compete for scholarships of at least $1,000 as Miss Vermont and possibly $10,000 scholarship as Miss America.

Contestants for the Miss UVM pageant will compete in three basic categories: talent, evening gown and sportswear.

The State Miss Vermont Pageant is scheduled for May 31st in Brattleboro, Vermont.

The Miss America Pageant is the largest scholarship foundation in the free world for young women between the ages of 17 and 28. The program throughout the United States awards an excess of $850,000 annually in scholarship funds.

In addition to scholarships offering the opportunity for higher education, the Miss Vermont receives a practical education as well. Participation in a production, public speaking, and daily contact with the general public along with the responsibilities of representing an area are but a few of the functions requiring poise and intelligence — all learning situations.

Many have furthered their talent through the pageant program. As a result of experience and exposure some have found opportunities in public relations, advertising, television and in other areas of business.

. . . Fashions

(continued from page twelve)

floral print gowns with spring picture hats to match.

At last the Bride appeared under the archway escorted by her father, Earl Greer. Her white gown, beaded about the neck and wrists, featured a long train, and a floor length veil attached to a juliet cap trimmed in [illegible] her exquisite gown. She proceeded down the aisle after kissing her father "good-bye" to her nervous husband-to-be. Mrs. Gucciardi continued with the commentary on love and springtime while the anxious couple kissed, excited, and presumably lived happily ever after.

PFG -Schedule

PATRICK – FORBUSH – GUTTERSON RECREATION SCHEDULE

WEEKEND OF MARCH 14, 15, 16

FRIDAY, MARCH 14
- GYM – Faculty-Staff 7–10:30 p.m.
- POOL – Faculty-Staff 7–10:30 p.m. (7–8 under 15)
- RINK (TENNIS) – Faculty-Staff none
- TRACK – Faculty-Staff 7–10:30 p.m.

SATURDAY, MARCH 15
- GYM – Students 7–10:30
- POOL – Students 1–5 and 7–10 p.m.
- RINK (TENNIS) – Students none.
- TRACK – Students 1–5 and 7–10 p.m.

SUNDAY, MARCH 16
- GYM – Students 1–5 p.m.
- POOL – Students 1–5 p.m.
- RINK (TENNIS) – Students none.
- TRACK – Students 1–5 p.m.

HANDBALL AND SQUASH COURTS: By appointment only. Call 656-3069.

All recreation may be superseded by varsity activities or special events.

MONDAY through THURSDAY
- POOL – Students 8:30 – 10:30 p.m.
- All other facilities – Students 7–8 p.m.

Women's Hockey

by Debi Bloom

The UNH Women's hockey club traveled to Burlington last Friday, to challenge the UVM women's club for a second time. After a 5-1 defeat in Durham, the UVM club, a bit more organized and more plentiful in number played an impressive hockey game on home ice. Coming from a 3-0 deficit in the third period, the Catamounts rallied for two goals, and allowed only one other UNH score. The final score was 4-2.

Tom Kiley, coach of the Vermont women's hockey club, is looking forward to coordinating the hockey club this spring into a serious, well-organized squad for the 1976 season. Kiley said of the women's hockey squad, "We've got some good skaters; the potential is there, all we need is time to develop it." A meeting is planned in late April for all girls interested in playing hockey next winter in inter-collegiate activities.

DAVE'S AUTOMOTIVE
ROUTE 2, WILLISTON
862-7686
FOREIGN CAR SPECIALIST
EXCLUDING TIRS PRICED IN EMERGENCY RADIAL TIRES
VW BUG BRAKE JOB $49.95
VW Beetle Exhaust Complete $29.95
COMPLETE VW ELECTRONIC FUEL INJECTION DIAGNOSTIC SERVICE

Vermont Falls To Boston U.

(continued from page fourteen)

his stick and the puck flipped up in the air. The Cats got their lucky bounce of the night as the puck went over Durocher's shoulder and into the goal for Vermont's last score.

With 27 seconds left in the period BU scored what turned out to be the winning goal. Pete Marzo knocked in a rebound in front of the net to send the Terriers into the locker room with a slim 4-3 lead.

The Vermont fans, some 2000 strong, made it known as the third period started that their team was still in the game. In the quarterfinal round of the playoffs the Cats had been down 4-2 against Providence after the first two periods. In that game Vermont scored 3 goals in the final stanza to wipe out Providence's upset hopes. That same magic was missing against BU as the Cats were blanked in the last period.

The Terriers got a 2 on-1 break to tally their fifth goal. Mike Eruzions stickhandled the puck past McNamara as he faked to the goalie's right and brought him down to the ice. Eruzione kept the puck and waltzed past the sprawling McNamara to hit the open net at 6:32.

With Vermont down by 2 at this point they needed some breaks to go their way if they were to get back in the game. The breaks went the other way, however, when Michel Lebeau went out for crosschecking at 6:51. It took BU only 12 seconds to score what Vermont coach Jim Cross called "the clincher- the one that hurt us the most."

Rick Meagher capped off the scoring for the evening with BU's last goal at 19:28.

The Vermont locker room was a somber one after the game. Coach Cross explained the loss simply as he said that "We played well in flurries, but every time we'd get a couple of strong shifts they would come back and take the momentum away. They are a stronger hockey club in every area but Yes, BU was a better team. The Terrier defense was superb as Vermont rarely got any chances to score on rebounds.

goaltender Tom McNamara

BU coach Jack Parker felt that his team "played extremely well in front of the net. They've learned to clear the puck instead of trying to carry it out."

Parker was asked if he had been worried about a Vermont comeback after being up 4-3 in the second stanza. "No, that really wasn't on my mind. They had been close in the last two games after the 2nd period and we won both of them."

McNamara had an excellent game in the nets for the Cats. He came up with 31 (11-12-8) saves and was the real reason UVM was still in the game until the 3rd period. BU could have easily scored 11 or 12 goals as a great deal of McNamara's saves were remarkable! BU's Durocher was relatively untested as he was called on for only 14 (5-3-6) saves.

The Cats lost a big game but have nothing to be ashamed of. In their first year in Division I, the Cats had made it to the semifinals of the playoffs with one of their best teams in history. They had lost to a disciplined team of veterans. BU's one weakness might be their goaltending. Durocher, the Terrier's freshman netminder, was definitely vulnerable. Durocher had an easy game though, since the BU defenseman played extremely well.

Hustle was the name of the game for the Cats all year long. That hustle and desire was still evident against BU even after the outcome had been decided. The Cats kept on trying and surely gave their fans something to cheer about.

This kind of "never quit" attitude has payed off in the past and will continue to do so for the Cats in the future.

THE SPORTS SCENE

by Norm Robinson

The University of Vermont hockey team has just completed their first year in the ECAC Division I. It has to be considered a great success, as the Catamounts finished a solid third behind Boston University and Harvard.

After losing 7-3 to tourney champion Boston U., Vermont tore into the Big Red of Cornell to make a firm hold of third place in Division I.

The Cats finished with a 24–12–0 mark overall and an impressive 14–6–0 record in Division I. Boston was Vermont's nemesis throughout the year, losing three times to the Terriers. The Catamounts' other Division losses came against Harvard and disappointing defeats to RPI and Clarkson.

The highlight of the season may have been the Syracuse Invitational Tournament at Christmas time. Vermont defeated a good St. Lawrence team and then thumped Cornell, 5–2, to take first in the tourney.

After this victory, they had those great games with New Hampshire and BU and the terrible thrashing by Harvard. An overtime victory in Durham over the University of New Hampshire gave UVM the third seed for the play–offs. Then came the heart–stopping 7–5 victory over Providence and the trip to Boston Garden.

Looking back over the season, there were standout performances by many members of the squad.

Tim O'Connell, who should undoubtedly be an All–American, shattered both the season and career marks for most goals, assists, and points as he piled up unbelievable statistics.

Roger Mallette, who gets my vote for MVP on the team, rocketed into second place in All–Time scoring at UVM. Mallette's constant hustle and his great play–making helped Vermont immeasurably.

The other member of the Electric Line, Bill Koch, cannot be forgotten. The talented senior finished his career in sixth spot in All–Time scoring. Although Bill couldn't play in the Garden, due to a shoulder separation in the Providence game, it had to be a satisfying season. Bill finished with 30 goals and 30 assists for 60 points to finish second in team scoring behind O'Connell.

The one other man who deserves special praise is Tom McNamara. Throughout the season Tom was showered with insults and false accusations. Many felt that Tom was incapable of playing Division I goaltending.

McNamara showed his critics that they were dead wrong. In Boston, he was by far the best goalie of the four teams. He kept Vermont in the game against BU and although he allowed seven goals, he was outstanding. Most of the scored goals were not his fault. His 3.44 goals–against average was one of the best in Division I.

It had to be tough to go into his first full season of hockey against Division I opponents. It is time for critics of Tom McNamara to realize that this goaltender is very good, at the least. Only a sophomore, Tom will get even better.

Other people who deserve praise are John Glynne, the sophomore sensation on defense.

The freshman trio of Andy Halford, Bill Reber and Randy Koch were superb in forming the second line.

Michel Lebeau came on towards the end of the year to play up to his potential.

The man that must be credited with the outstanding season is Jim Cross, the coach of the Catamounts. Cross blended youth and the experience of the seniors to bring out the best in everyone.

This man did the unexpected in bringing Vermont to the Garden in their first year and winning the consolation game.

If Jim Cross does not win Coach of the Year honors in the ECAC Division I, it will be a great injustice. No other coach can match his success in so short a time.

The University of Vermont should feel blessed with a great coach and man, and a fine hockey team. The best is yet to come, as Vermont proved they will be a team to be reckoned with in the future.

Jim Cross, coach of the hockey Catamounts. Coach of the Year?

AT THE BONE
43 KING ST., INC.
(Corner S. Champlain & King)
Happy Hour
4 until 9 Sun–Thur
Gold tequila Nite
Sun 7–11

LITTLE PROFESSOR BOOK CENTER
40 Church St. Burlington
Essex Jct. Shopping Center Essex Junction
Largest Paperback Selection in Vermont
Complete Study Notes
Small presses & some far-out reading

A representative from Concordia University (formally Sir George Williams University), Montreal, Canada, will be on campus on March 17th to discuss opportunities in the M.B.A. Program at the Sir George Williams Campus.

Interested graduating students will be invited to attend a briefing session: 3:00 P.M. in the Mansfield House - 3rd Floor, University of Vermont Placement Office, Burlington, Vermont.

Study in Europe

Attention: Freshmen and Sophomores

Plan now to spend this summer, next fall or the academic year in Austria, France, Germany, Spain or England.

Study opportunities available in a wide range of subjects in the humanities and social sciences. Curriculum in Vienna (with exception of German language classes) taught in English. Summer sessions designed to improve language ability rapidly.

Excellent preparation for
- jobs with international firms & organizations
- law school or other postgraduate work
- teaching foreign languages

Traineeships with international firms (Paris, Madrid, Vienna), student teaching in European schools in France and Austria, and programs in comparative law and international business management.

See your study abroad advisor and write for full information today.

Institute of European Studies
Department N
710 North Rush Street
Chicago, Illinois 60611

UVM SPORTS

. . . Skiers Are Second In Nation

(continued from page one)

fourth over all.

Vermont's number one jumper, Petter Kongali also had trouble in the trial round taking a bad fall and hitting his head. He also fell in his first jump in the afternoon meet. In college competition, the best two out of three jumps count. Petter's next two jumps were better. Unfortunately, the sun had come out and warmed the track making the snow slower, and Kongali, who usually sets hill records, had to be satisfied with eighth. After the meet, he was also hospitalized overnight with a concussion. Trygve Rolseth was also bothered by bruises from falls in practice and only took two competition jumps, coming in eleventh.

Joe Lamb, who did not run in the x-cross country due to shoulder injuries and did not jump 19th and was the first American from the East.

As a team, Vermont finished fourth in the jump behind Colorado, Northern Michigan and Utah.

Vermont held down second place behind Colorado who took their fourth first place in as many years. The other two Eastern schools, who brought out full teams, Dartmouth and Middlebury came in eighth and ninth, after coming in one and two in the Eastern Championships. It was our best finish of the season. I guess we were just saving it for the big one.

Vermont has only one thing to look forward to in the coming year and that is to be number one. With the NCAA's being held in Maine next year, it's not too far out of sight.

Head ski coach Chip LaCasse

NCAA Results

Downhill
1. Mark Ford - C.U.
2. Mark Milligan - C.U.
3. Doug Bruce - UVM
4. Dave Dodge - UVM
27. Bill Rathbone - UVM
31. Brian Suslin - UVM
36. Brooks Dodge - UVM

Cross-Country
1. Stiner Hybertsen - Wyoming
2. Helge Aamodt - C.U.
3. Asle Soberg - Wyoming
6. Stan Dunklee - UVM
38. Morten Gaarud - UVM
49. Trygve Kjolseth - UVM

Slalom
1. Pick Christensen - Denver
2. Mark Ford - C.U.
3. Dick Erdman - UVM.
7. Bill Rathbone - UVM
24. Dave Dodge - UVM

Jumping
1. Didrik Ellefsen - C.U.
2. Ron Steele - Utah
3. Arne Haveth - C.U.
8. Petter Kongali - UVM
11. Trygve Rolseth - UVM
19. Joe Lamb - UVM

Alpine Combined
1. Mark Ford - C.U.
5. Bill Rathbone - UVM
13. Dave Dodge - UVM

Nordic Combined - (UVM had no one competing for this award!)
1. Stig Hallingbye - Wyoming
7. Rick Hale - N.E.C.
8. Steve Kendall - U.N.H.
9. Terry White - Midd.
10. Tom Keaper - Dart.

Ron Gottschalk Named Al -YanCon

University of Vermont's Ron Gottschalk has been named to the first team All-Yankee Conference basketball squad.

The only UVM player selected for either the first or second All-Conference team, the 6' 7" sophomore center had a fantastic season for the Catamounts.

A native of Freeport, N.Y., Ron improved tremendously from his freshman season, averaging close to 14 points a game and leading the Cats in rebounds as well.

John Murphy, from the University of Massachusetts was names Player of the Year and is the only first team repeater from last year's squad.

Rhode Island freshman Jiggy Williamson was Rookie of the Year.

The list of first team players includes John Murphy, UMass, 6-8 senior; Ron Gottschalk, UVM, 6-7 sophomore; Bob Warner, Maine, 6-6 junior; Tony Hanson, UConn, 6-4 sophomore; and Kerry Walker, BU, 6-2 senior.

Boston University led the conference in players named with three. Massachusetts, the conference champions, placed two on the squad, while Vermont, Maine, Rhode Island, Connecticut, and New Hampshire had one each.

Women's Lacrosse

by Debi Bloom

Despite the recent snowfall, covering the playing fields, the women's lacrosse team at UVM has begun practice for their spring season of 1975. Though few people know it, the women's lacrosse team has been an official collegiate team sport for over five years. Thirty-five girls showed up for the team this year, with a mixture of veteran players from last year as well as new-comers to the sport. Practices will be held in the Gutterson Field House and in Southwick Gym, until the Southwick field recovers from the early spring snowfalls and subsequent late spring mud.

Miss Cathy Schiller, coach of the women's soccer team at UVM, has taken over the coaching position for lacrosse this season. Unfortunately, the popularity of the sport has not spread throughout women's colleges in Vermont or nearby New Hampshire, limiting the game schedule. The first home game is scheduled for mid-April, with five later games to follow. Though the lacrosse season is short, the women's team has high hopes for a successful season.

Girls' Lacrosse differs in many aspects from men's lacrosse; for one thing, a girls' lacrosse stick is called a cross. There are 12 members on a team, lining up in a vertical positioning from goal to goal. The game is a fast and gracefully paced sport. There is no body checking or rough stick checking allowed, and therefore no padding is necessary. Starting off with a center draw, the game runs for two 25-minute halves, with no time-outs. There are no boundaries on the girls' lacrosse field, except those designated by the officials. If you've never seen the UVM Women's Lacrosse Team play, come support them in their season's opener in mid April.

Vermont's Dream Season Ends: Vermont 7, Cornell 3

by Richard Rotchov

The University of Vermont skating Catamounts proved beyond a shadow of a doubt that their third place Division I ranking was no fluke.

Vermont silenced all the skeptics who had questioned their credence as the divisions third best team by smashing the Big Red of Cornell, 7–3, in Saturday night's consolation game of the ECAC Division I Tournament before a sell-out crowd at the Boston Garden. The 'victory' provided the Catamounts with third place in the tourney and closed what is now considered their finest hockey season ever.

After the game an ecstatic Vermont coach, Jim Cross, said, "When we were 2 and 7, I said this was our best team ever. Nobody believed me."

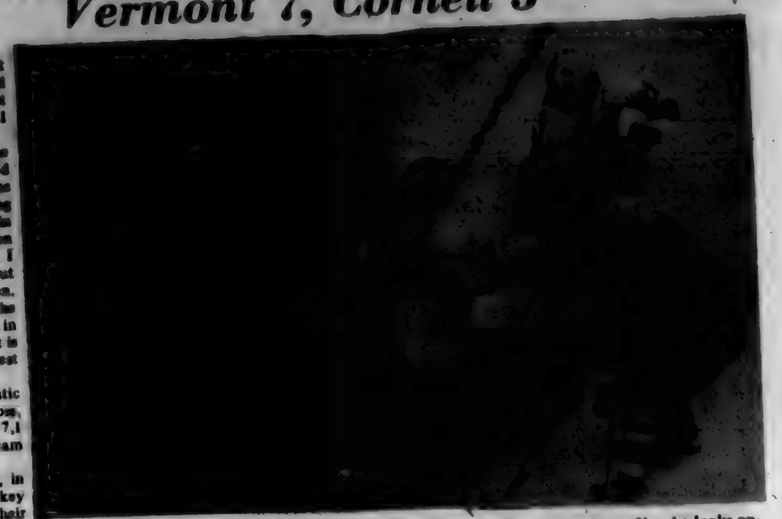
How right he was. For, in this, their final night of hockey this year, the Cats played their most complete game of the season by putting together three solid periods of hockey.

Typical of many of Vermont's key wins this year, was their determined third period effort against Cornell. The Cats came back from a 3–2 deficit to score five consecutive goals in the final stanza.

Michel Lebeau, "The flying Frenchman," was the man of the hour. At 2:54 of the third period, Lebeau scored the second of his three goals, by rifling home a snapshot between the pads of Cornell goaltender Steve Kelleher to knot the score at three.

Freshman sensation Randy Koch punched home the winning goal on a rebound, giving Vermont a 4-3 lead at 7:06. Earlier in the game, Koch had missed two relatively "easy" opportunities to score. However, by the third period Randy Koch started playing like his injured older brother, Bill, whom he had replaced on the "electric line." Koch also scored Vermont's final goal at 17:42, assists going to linemates Roger Mallette and Tim O'Connell. When asked to comment on playing with his new line, Koch said, "They're good boys to play with. Bill used to play tough in front of the net. By remembering how he played, it helped me position myself."

The Catamounts put the game away on two picture perfect goals less than a minute apart. Mallette, concluding an illustrious career for Vermont, scored at 14:00 of the third period. The goal coming on a beautiful pass from Randy Koch on a two on one, provided UVM with a convincing 5–3 advantage.



A shot by Bill Reber is kicked away by Cornell goaltender, Dave Chrestina. James Vaughn looks on.

Just 56 seconds later Andy Halford and Lebeau worked the same pattern. Halford gracefully skated in on right wing, faked the defensemen, and unselfishly slid the puck to Lebeau in the slot. Lebeau drove the puck by Kelleher, giving him the hat trick and more importantly Vermont's sixth goal of the game.

For Lebeau, his performance against Cornell marked a sensational turn around for him, indicating that he has arrived as a fine hockey player for Vermont. "Coach Cross helped me alot. Now I know I can't do it alone. Now I'm helping the defensement and that's the way the game should be played. It's actually a lot more fun to play this way."

Cornell scored first, just 48 seconds into the contest. Dave Groulx scored following a face–off, by sliding the puck by Vermont Goalie Tom McNamara. Soon after Vermont took it right to Cornell, dominating play for much of the early going. Some fine forechecking, particularly by Chris Hunley, kept the puck inside Vermont's blue line.

Despite several "stupid" penalties to Cornell, Vermont failed to capitalize. All–American candidate John Glynne, drove one slapshot after another from the point. Twice Glynne's booming slapshot hit the post.

At 8:21 Lebeau fired home a backhand from the slot, to tie the score at 1–1. The first period ended with the same score, though Vermont had many other opportunities. UVM's dominance of play was largely a result of Cornell's preoccupation with the referees. The Big Red were assessed two ten–minute misconduct penalties along with three minor penalties.

Both teams came out flying to start the second period. It was a fine example of "up and down" hockey. McNamara, believed by many to be the top net–minder in the East, brilliantly turned away a couple of breakaways and other point–blank attempts.

Tim O'Connell scored on a power play at 9:02 giving the Cats a 2–1 lead. For O'Connell it was his 41st goal of the season, which leads the nation in that category.

Groulx scored again for Cornell at 16:30 of the second frame. On a breakaway he just barely jammed the puck underneath McNamara's right glove to tie the score at 2–2 after two periods.

John Harper gave Cornell a brief 3-2 lead at 1:50 of the final period, soon to be followed by the Catamounts patented third period explosion.

Coach Cross made some bold moves that made him look like a genius. He paired freshman Chuck Ross with Glynne on defense; moving John Murphy to play with Ted Curtis as the alternating tandem. Ross played a fine game, particularly when Cornell had a powerplay. Randy Koch replaced Bill on the first line, Lebeau went to the second to play with Halford and Bill Reber, and Tom Colby moved up to center the third line.

"We wanted to win this game. We don't believe that crap that consolation games mean nothing," said Cross.

Vermont's win was largely a result of wanting the game more than Cornell. They played an inspired game despite the loss to Boston University the previous night.

Unheralded defenseman Ken Yeates said following the win, "Last night against BU we played hard. It's nice to prove something. We can beat Cornell and they're a good team. It just comes easy sometimes."

With a smile on his face O'Connell added, "When you play like this, you don't want it to end. In two weeks I'll wish we were playing again."

"Next year we're going after the giants," said McNamara, in reference to BU and Harvard.

The Catamounts' amazing showing in just their first year as a Division I team indicates that Vermont has arrived for future ECAC and NCAA championship competition. Vermont was able to turn it all around in "Cinderella" fashion. Rebounding from a 2–7 record early in the season, the Icecats won 22 of their last 27 games to conclude with a most impressive 24–12 record (14–6 in Division I).

Terrier Defense Thumps Cats

by Patrick Tavas

The University of Vermont hockey team dropped a 7-3 decision to defending champion Boston University Friday night in the Boston Garden. The Catamount loss came in the semi-final round of the ECAC Division I tournament and killed their chances for a berth in the NCAA championships in St. Louis.

The score is indicative of the supremacy that BU displayed throughout the game. The Terriers had Vermont bottled up in its own end for a majority of the contest as they took 38 shots on goal compared to 17 for the Cats.

Even though BU dominated play from the onset, the Cats were the first to light up the scoreboard. At 5:56 of the first period, Chris Hurley slammed home a slapshot from the top of the left faceoff circle. Hurley's shot was the first Vermont was able to muster against the strong BU defense.

It looked as though an upset was in the making when Andy Halford sent the underdog Cats up to 2-0 with a backhander past the Terrier goalie, Brian Durocher. Halford's shot came off a rebound as John Glynne got the assist.

BU struck back quickly, however, on goals by seniors Jim Glover and Buddy Powers.

Glover's goal came at 13:05, less than a minute after Halford had put the Cats 2 ahead. Glover took a high shot on Vermont goalie Tom McNamara, which he saved. The rebound off McNamara's chest hit a UVM defender's back and rolled into the net.

Powers knotted the score at 2-2 only 30 seconds later as Vermont was still trying to figure out the Glover score.

With about a minute left in the period BU put some tremendous pressure on the Vermont goal but was foiled by McNamara. The Vermont netminder was at his best as he kicked out about 4 or 5 point blank shots. To McNamara's relief, the horn sounded with score still tied 2-2.

BU came out strong in the second period but again McNamara did a superb job for the Cats. Consistent pressure by the Terriers finally gave them the lead. BU's Bill Burlington swung a pass down the sideboards to linemate Mike Fidler behind the Vermont net. A Vermont player stole the puck from Fidler but lost control as he was trying to clear it. Fidler got it back and made an excellent pass to Ken Kuzyk in front of the net. McNamara never had a chance as Kuzyk made the score 3-2.

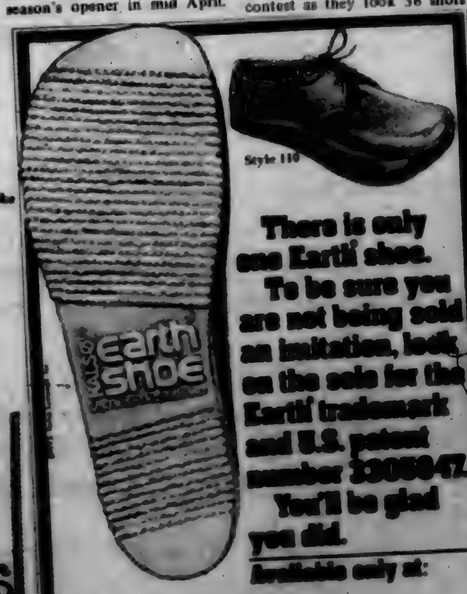
Even though the Terriers had scored 3 goals and were controlling the game the Cats didn't give up.

Michel Lebeau evened the score with some great forechecking in the BU zone. Lebeau took the puck down the ice by himself and was ridden into the boards behind the BU net by a defenseman. Lebeau scrapped for the puck and outfought two BU players for control behind the net. Michel tried to sneak the puck past Durocher as he came around the right side of the net. Durocher hit the shot with

(continued on page thirteen)

EXXON
Ralph's Exxon
on Route 7 Shelburne Road and Interstate 189
Complete Auto Service
Expert Tune up and Repairs
All Work Fully Guaranteed
Free pickup and delivery
Phone: 862-9200

10% OFF WITH VALID UVM ID.
The Classic: Shrink To Fit
$11.25 PAIR
Levi's Blue Jeans
Guaranteed to shrink, wrinkle & fade. Rugged XX blue denim with the famous LEVI'S® fit. To be sure—look for the famous tab on the back pocket . . . only on authentic LEVI'S® jeans. The jeans that won the West.
Levi's
Pants Plus
12 N. WINOOSKI AVE.
BURLINGTON, VT.
05401
802 • 864-0181



There is only one Earth shoe.
To be sure you are not being sold an imitation, look on the sole for the Earth trademark and U.S. patent number 3305947.
You'll be glad you did.
Available only at:
139 BANK STREET

The Air Force ROTC College Program has 3 things to offer that other college programs don't.
1. Scholarships.
2. $100 monthly allowance.
3. Flying lessons leading to jet training.
Enroll in Air Force ROTC.
Contact Department of Aerospace Studies
At St. Michael's College. Telephone 655-2000 Ext. 291
PUT IT ALL TOGETHER IN AIR FORCE ROTC

ALL A M
THE BEST STEAK
GREAT SEAFOOD TOO!
SIZZLING STEAK

VOLUME XCIII
NUMBER 10
MARCH 20, 1975

V

Keith Miser – New Dean of Stu

Committee F... As...

The search committee for the UVM position of Dean of Students has recommended Dr. Keith H. Miser be promoted to the position from his current post as assistant dean of students and director of residence halls at the University.

UVM President Edward C. Andrews Jr. expressed "pleasure" with the recommendation, which he said would be offered to the Board of Trustees for confirmation at the April meeting.

The position had become open last October when Dean of Students Richard Powers was named associate executive ... committee was named in early November.

Dr. William Kelly, assistant dean of the College of Agriculture, who chaired the search group, said the committee had been fortunate in having several well-qualified individuals.

"Everyone recognizes that the individual occupying the position must possess many talents and skills such as proven administrative ability, a genuine concern for student ... interest... ability t... dive... individu... He ... came t... the U... possess... excelle... and a... UVM. ... additio... times ... into t... the fi... dean ... one ... admin... Univ... "hop... stude... the ... statu... dean. ... Dr. ... demo... abili... acade... would... a full ... form... and ... prior... T... "stro... dean ...

News Analysis:

by John McDonald

On last Thursday, March 13, the Presidential Search Committee met once again in its quest for finding a replacement for resigning President Andrews. The meeting was a rather lengthy one which showed the inherent problems in eventually trying to choose the right man or woman for the job. Gov. Thomas Salmon was right when, last week, he called the job "an unenviable task."

The meeting started with the presentation of John Weiger, Dean of the College of Arts and Sciences. He concerned himself mainly with the problem of low morale on the part of faculty especially. He cited various financial reasons for the cause of the low morale. For example, department chairmen are not paid during the summer even though they are still responsible to the department and University during that time. Also, Weiger stated that there is no money for emergency situations, which causes him to say no to new things that come up more often than he would like to.

Weiger went further to discuss the "crossing of lines and blurring of authority" between Trustees and faculty. He said that the Trustees are not competent to deal with ... ridiculous problems and that ... responsibility should be ... gated solely to the faculty. ... speaking of the University ... more general terms, Weiger ... the school as an attractive ... because of its "quality, ... and location" and said "we ... not, not decrease this ... ity."

... a long time it seemed as ... Weiger was evading the ... issue ... pres... him ... com... more ... with ... Pres... most ... pres... good ... able ... desi... fac... and ... pro... cau... ma... Pre... dis... Col... the ... def... evo... the ... pa... sho... the ... 48 ... Ga... to ... us... ne... pr... P... F... w... a... c... w...

MARCH 13 1975

...on Ends: ...nell 3

...ender, Dave Christina. James Vaughn looks on.

...the slot, to ...-1. The first ...s the same ...ermont had ...pportunities. ...of play was ...of Cornell's ... with the ... Red were ...on-minute ...alties along ...nsellors. ...e out flying ...d period. It ...of "up and ...McNamara, ...to be the top ...the East, ...ed away a ...kaways and ...attempts. ...scored on a ...02 giving the ...ve O'Connell ...goal of the ...da the nation ...d again for ...of the second ...kaway he just ...d the puck ...amara's right ...score at 2-2.

...Cornell a ...t 1:50 of the ...soon to be ...e Catamounts ...ird period ...made "some ...at made him ...ues. He paired ...k Ross with ...fense; moving ...play with Ted ...alternating ...played a fine ...game, particularly when Cornell had a powerplay. Randy Koch replaced Bill on the first line, Lebesu went to the second to play with Halford and Bill Reber, and Tom Colby moved up to center the third line.

"We wanted to win this game. We don't believe that crap that consolation games mean nothing," said Cross.

Vermont's win was largely a result of wanting the game more than Cornell. They played an inspired game despite the loss to Boston University the previous night.

Unheralded defenseman Ken Yeates said following the win, "Last night against BU we played hard. It's nice to prove something. We can beat Cornell and they're a good team. It just comes easy sometimes."

With a smile on his face O'Connell added, "When you play like this, you don't want it to end. In two weeks I'll wish we were playing again."

"Next year we're going after the giants," said McNamara, in reference to Bill and Maynard.

The Catamounts' amazing showing in just their first year as a Division I team indicates that Vermont has arrived for future ECAC and NCAA championship competition. Vermont was able to turn it all around in "Cinderella" fashion. Rebounding from a 2-7 record early in the season, the Icecats won 22 of their last 27 games to conclude with a most impressive 24-12 record (14-6 in Division I).

...umps Cats

...Buddy Powers, ...l came at 13:05, ...minute after ...gust the Cats 2 ...took a high shot ...goalie Tom ...much he saved ...off McNamara's ...UVM defender's ...into the net. ...tted the score at ...seconds later as ...still trying to ...flower score. ...a minute left in ...BU put some ...pressure on the ...but was fouled ...The Vermont ...it his best as he ...out 4 or 5 point ...To McNamara's ...relief, the horn sounded with score still tied 2-2.

BU came out strong in the second period but again McNamara did a superb job for the Cats. Consistent pressure by the Terriers finally gave them the lead. BU's Bill Burlington swung a pass down the sideboards to linemate Mike Fidler behind the Vermont net. A Vermont player stole the puck from Fidler but lost control as he was trying to clear it. Fidler got it back and made an excellent pass to Ken Kuzyk in front of the net. McNamara never had a chance as Kuzyk made the score 3-2.

Even though the Terriers had scored 3 goals and were controlling the game the Cats didn't give up.

Michel Lebesu evened the score with some great forechecking in the BU zone. Lebesu took the puck down the ice by himself and was ridden into the boards behind the BU net by a defenseman. Lebesu scrapped for the puck and outfought two BU players for control behind the net. Michel tried to sneak the puck past Durocher as he came around the right side of the net. Durocher hit the shot with

(continued on page thirteen)

...OTC ...has 3 ...t other ...s don't.

...owance. ...eading

...ROTC.

...Ext. 284

...ROTC

ALL NEW MENU
THE BEST STEAK
GREAT SEAFOOD TOO!
SIZZLING STEAK

VOLUME XCIII
NUMBER 10
MARCH 20, 1975

VERMONT CYNIC

University of Vermont
Burlington, Vermont

The o...

Keith Miser -- New Dean of Students

Kappa Sig Destroyed

by Randy Jansen

A three-alarm fire which broke Sunday morning at the Kappa Sigma fraternity has killed one UVM student and injured several others.

The dead youth has been identified as Andrew Towle, 20, of Richford, Vermont. Towle's father, Dr. William H. Towle, made the identification Sunday morning. Preliminary reports say that death was due to smoke inhalation.

Also suffering from smoke inhalation, is Warren Seavy of Essex Junction. Seavy was removed unconscious from his second floor bedroom. He was rushed to the intensive care unit of the Medical Center Hospital. He is reported to be in serious but stable condition. Michael Smith of Whitehall was treated for shock and fatigue and later released.

The alarm was turned in at 4:10 a.m. Sunday from the box at Summit Street. A three-alarm fire was immediately declared, drawing all available firemen including auxiliary firemen from the Burlington area. According to Captain Henry Francais, nearly 100 men fought the blaze.

Arson has been ruled out by the Burlington firemen. Faulty electrical wiring is suspected to be the cause of the fire. Kappa Sigma was completely gutted as firemen were still on the scene late Sunday morning.

Three firemen; Alfred Boucher, Wilrose Dufault, and Fredrick Blondin were injured. DuFault and Boucher suffered smoke inhalation and were released. Blondin suffered minor burns and was also released.

Firemen believed the fire started in the cellar and traveled through the walls igniting the upper floors. Apparently, the lights were extinguished by the fire just as the brothers discovered the fire, causing considerable confusion and hampering rescue efforts.

The Kappa Sigma brothers are now living with friends on the campus. Since nearly all their possessions were destroyed in the blaze, donations of clothing, books, and money can be made to Alpha Chi at 863-3195.

University Aids Brothers

by Randy Jansen

Housing and the Greek Council responded immediately in aiding the brothers of Kappa Sigma after the disasterous fire Sunday morning. Through campus-wide appeals, the University community has been able to provide clothes, food and lodging for the brothers.

Alpha Chi is co-ordinating the Greek Council relief operations. Piles of clothes have already been collected, but more are still needed. Sisters of Alpha Chi have requested "football size" clothing as many of the brothers of Kappa Sigma are of a large size. Sheets and blankets are also urgently needed as well as toilet items (toothpaste, shaving cream, soap, etc.).

The Greek Council has handed out lists of books that students can donate or lend to the brothers. For further information, call Alpha Chi at 863-3195.

Keith Miser, director of Housing, has offered a house at Fort Ethan Allen for Kappa Sigma if they wish to stay together. The brothers have accepted this offer and are presently moving into their new housing. Miser can provide surplus chairs and beds, but much needed are a refrigerator, a stove and living room furniture.

The brothers can get an immediate $100 interest-free loan from the University. This will tide them over until insurance and parental money can arrive. Temporary I.D.'s have been provided as well as Registration materials. Kappa Sigma members can receive dinner at Waterman through a check list. Saga will compensate them for the cost of the fire.

Miser also made an appeal for clothing, jackets, etc. Donations are being accepted at the Security Office. An official letter from the Administration will be provided to enable the brothers to present it to faculty members for purposes of delay in assignments.

"Basically," Miser added, "we tried to think of everything the brothers needed and to centralize the operations, to make it easier for them."

The Fraternity Managers Association also is involved in relief for the brothers. They have offered a $50 for each member to purchase essential

(continued on page three)

Courtesy of Burlington Free Press

Committee Recommends Keith Miser As Dean Of Students

The search committee for the UVM position of Dean of Students has recommended Dr. Keith H. Miser be promoted to the position from his current post as assistant dean of students and director of residence halls at the University.

UVM President Edward C. Andrews Jr. expressed "pleasure" with the recommendation, which he said would be offered to the Board of Trustees for confirmation at the April meeting.

The position had become open last October when Dean of Students Richard Powers was named associate executive [illegible] committee was named in early November.

Dr. William Kelly, assistant dean of the College of Agriculture, who chaired the search group, said the committee had been fortunate in having several well-qualified individuals.

"Everyone recognizes that the individual occupying the position must possess many talents and skills such as proven administrative ability, a genuine concern for student interests and needs and the ability to work effectively with diverse groups and individuals."

He said Dr. Miser -- who came to UVM in 1971 from the University of Indiana-- possesses these skills, has "an excellent proven track record and a sound knowledge of UVM, which will provide additional stability in these times of shifting leadership."

"The committee entered into the search process with the firm conviction that the dean of students position is one of the very important administrative posts within the University," and expressed "hope the new dean of students will be a member of the academic council with status equal to an academic dean."

Dr. Miser, he said, "has demonstrated his interest and ability in teaching and academic development and would hopefully be considered a full partner in the business of formulating academic policy and establishing educational priorities."

The Committee also "strongly recommends the new dean of students be given an adequate supporting staff to insure that the University receives the full benefit of his potential."

UVM Executive Vice President Wayne C. Patterson, who has been designated to serve as acting president when Dr. Andrews leaves the post this June, said a new search committee would be formed to consider a replacement for Dr. Miser as assistant dean of students and director of residence halls. He indicated strongly he supported the committee's recommendation that the dean of students serve as a member of the academic council.

Dr. Miser, who is also assistant professor of education at UVM, earned his B.S., M.S., And Ed. D. degrees at Indiana University, with emphasis on student personnel programs and "minor concentrations in counseling and guidance, in sociology and in business."

His background includes teaching experience in junior and senior high schools in Indiana, where he also functioned as a high school guidance counselor; and as a member of the residence halls staff at Indiana University.

He is a member of several professional societies, has served as consultant for organizations in his field. Dr. Miser makes his home in Burlington and is married to the former Ann Buchanan, who teaches English at Essex Junior High School, and who formerly directed the Urban Youth Center in Burlington.

Dr. Patterson indicated that Dr. Miser would be asked to begin phasing into the dean of students position "immediately."

Members of the search committee, in addition to Dr. Kelly, included Judith Anderson, assistant professor, physical therapy; Donald Gregg, professor, chemistry; and Marilyn Osborn, assistant professor, home economics.

Also, the student member Anne Casavant, vice president, Inter-Residence Association; Jane Greenberg, assistant director, admissions; and John Moore, assistant vice president, academic affairs.

Andrew Towle

by Burlington Free Press

Funeral Services were held for Andrew W. Towle, 20, at the All Saints' Catholic Church at 11 a.m. Andrew Towle died in the Kappa Sigma fire at the University of Vermont Sunday.

A junior and political science major, Mr. Towle was a member of Kappa Sigma fraternity, had served on the UVM Student Association and was a student assistant at Bailey Library. He also was a member of All Saints' Parish, Richford.

He was born in St. Albans on December 6, 1954, the son of Dr. William and Anne (Carpenter) Towle.

Besides his parents, he leaves a brother, Michael J; two sisters, Mary Katherine and Elizabeth Anne, all of Richford; his maternal grandparents, Mr. and Mrs. Roy Carpenter of Burlington; and his paternal grandparents, Mr. and Mrs. William C. Towle of Newport.

The Rev. Joseph Romano offered a liturgy of Christian burial at the funeral. In lieu of flowers, the family wishes memorial gifts be made to the Kappa Sigma disaster fund, in care of George Cunarelis, 62 Harrington St., Burlington.

Stafford Wants Public Disclosure

WASHINGTON--U.S. Sen. Robert T. Stafford, R-Vt., said here he plans to reintroduce legislation designed to require "full and public disclosure of all congressional lobbying activities."

The Vermont Republican, who has introduced lobbying disclosure legislation in the last two sessions of the Congress, said there is a possibility he may be joined in his efforts this year by U.S. Sen. Edward M. Kennedy, D.-Mass.

"Senator Kennedy also favors legislation designed to provide more information about lobbying activities," Stafford said.

"We have been discussing the possibility that we may join forces to organize a strong, bipartisan effort to achieve passage of such legislation in this session of the Congress."

In his weekly radio report to Vermont, Stafford said he feels the possibilities of passage of a lobbying disclosure bill, along with other reform measures designed to open up the activities of the federal government are "greater this year than they have been in a long time."

Stafford said he will also join efforts designed to require that all meetings of executive agencies of the federal government, including Congressional committee meetings, be open to the public, with only a few exceptions. He has already voted to have committee meetings open to the public as part of the new Senate rules.

The Vermonter said he is also supporting legislation to require full and public disclosure of the financial holdings of members of Congress, along with all other senior officials and aides in the federal government. Stafford last year made public his own financial statement and plans to update it each year.

The full text of Senator Stafford's report follows:

There is growing evidence that efforts to bring more fresh air and sunshine into the operations of Congress and other branches of the federal government will have more success this year than ever before.

Already in this young session of Congress, members of each of the major political parties have voted to open up to the public and the news media the working committee meetings of the Senate that have been held behind closed doors in the past.

The time-worn objections that open meetings will lead to chaos and will inhibit free expression by members of the Senate have been swept aside by the growing agreement that the public has a right to know what is going on.

I supported the successful efforts to open up the inner workings of the Congress this year, just as I supported those efforts in the past when they failed to win majority support.

Times are changing, and more and more members of Congress have come to realize that secrecy in government can bring only trouble.

Because of that fact, I am optimistic that we may make significant gains later in this session in behalf of the public's right to know more about the operations of their government, and about the men and women who run that government.

I am going to renew my efforts to make more information available to the public, and I am finding that more and more of my colleagues are interested in those efforts.

To begin with, I intend to reintroduce the "Open Government Act," which is designed to provide full and public disclosure of all congressional lobbying activities.

The bill would require public identification of lobbyists and of their employers. It would also require disclosure of the amount of money spent in lobbying activities, as well as identification of the specific issues involved, as well as identification of members of Congress and their staffs who are being lobbied. I have introduced the same bill in the last two sessions of Congress.

(continued on page three)

News Analysis:

Search Committee Continues

by John McDonald

On last Thursday, March 13, the Presidential Search Committee met once again in its quest for finding a replacement for resigning President Andrews. The meeting was a rather lengthy one which showed the inherent problems in eventually trying to choose the right man or woman for the job. Gov. Thomas Salmon was right when, last week, he called the job "an unenviable task."

The meeting started with the presentation of John Weiger, Dean of the College of Arts and Sciences. He concerned himself mainly with the problem of low morale on the part of faculty especially. He cited various financial reasons for the cause of the low morale. For example, department chairmen are not paid during the summer even though they are still responsible to the department and University during that time. Also, Weiger stated that there is no money for emergency situations, which causes him to say no to new things that come up more often than he would like to.

Weiger went further to discuss the "crossing of lines and blurring of authority" between Trustees and faculty. He said that the Trustees are not competent to deal with curricula problems and that this responsibility should be delegated solely to the faculty.

Speaking of the University in more general terms, Weiger saw the school as an attractive one because of its "quality, size and location" and said "we must not decrease this quality."

For a long time it seemed as though Weiger was evading the issue at hand, trying to select a president. He concerned himself totally with complaining about the low morale. How does this tie in with the selection of a new President? Weiger said that the most important quality of a president is that he have "a good set of ears. He must be able to hear the frustrations, desires, and ambitions of the faculty, students, trustees, secretaries and so on. The list is endless." More simply, the very problems which presently cause the low morale should be made known to the new President "even before he discovers them."

Elmer Gaden, Dean of the College of EMBA, was next in the line of speakers and definitely the highlight of the evening. He said that from all that he was reading in the paper about what a president should and shouldn't be, he got the impression of a man with "an 800 pulse rate and 48-inch biceps."

In talking about education, Gaden felt there are presently too many colleges and universities for the national need. He also said, "too many programs have catered to the occasional tastes of faculty and the passing fancies of students which are out of tune with the times." He cited an example of an acquaintence's daughter who graduated with a degree in Political Science and Far Eastern Relations, but who is currently a bank teller. Gaden showed the unfulfilled expectations of today's graduates.

Dean Gaden saw the University surviving "only if it is both socially and morally viable to do so." He saw the public as owning the university and it is to their benefit that the university should work for. But how should this be done?

By redefining the purpose of the university, Gaden called for an "increase in academic productivity" and excellence which will only be brought about by purposeful management.

He felt that the new president must be a good manager. With very little private support and shortening public support, Gaden said that the university must begin to "earn its own keep." Also, the president must be able to understand the ever-changing nature of the role of the university and to work to assist the public needs. "The president must develop intellect and scholarship, organize and transmit knowledge and assist in the application of this knowledge to public needs."

Raymond Phillips, Dean of Continuing Education, whose father was an old Midwestern brimstone preacher, seemed to take on a similar reverent style in presenting his opinion of what the qualities of a president should entail. In a very quiet, subdued and serious manner, Phillips proposed that the president must be a kind and humane figure who treats people and causes other people to treat each other with respect and kindness. When asked if this type of personality could also manage and direct the University, he astutely replied, "This does not mean that kindness is incompatible with other necessary qualities. Anybody can learn to manage. I don't think someone can learn to be kind."

Dean Corrigan, Dean of Education and Social Services spoke next. Jumping right into the problem of presidential qualifications, he felt that "educational leadership just like any other behavior, emerges from a specific set of beliefs. It is more important to ask the candidate what he or she values than to ask what he or she would do in a given situation."

He went further to say that "a leader must make his or her beliefs understood by actions as well as words. These beliefs serve the same function as roots for a tree... they pump vitality into a leader's style and fashion its character."

The key to Corrigan's opinion laid in his tremendous faith in people. He felt that people have a greater capacity to do things than they realize, and saw it the duty of a leader to bring out the potential in all of us. As he said, "Leadership ability is creative and dynamic and convinces people they can

(continued on page nine)

Moshe Dayan Comes to UVM April 18.

Features This Week

Cynic Contests p. 2

Phoebe Snow/ Jackson Browne p. 6

Jethro Tull Review p. 7

Ski Team All-Americans p. 10

- CALENDAR and ANNOUNCEMENTS -

Winooski River Raft Race

Applications for the eighth annual Winooski River Raft Race can now be picked up at the Billings Main Desk. This year's race will be on April 19th, come rain or shine. Entries are limited to 100 on a first-come, first-serve basis. If you have any questions regarding the race, write to:

Winooski River Raft Race, 109 Harris Hall, UVM, Burlington, Vt. 05401.

L/L Program Opening

I am looking for students who want to be a part of a Living/Learning unite next year. The common purpose will be to gain a global and regional awareness of the food crisis and to understand relating economic, political and social factors. I have already submitted a proposal to L/L, yet if you have new ideas, the proposal can be modified.

I'd appreciate hearing from you as soon as possible. Echo Nowakoski, 862-7055.

Moshe Dayan At UVM

General Moshe Dayan will be speaking at UVM on the evening of Friday, April 18. The speaking event is being sponsored by SA Speakers.

A native-born Israeli, General Dayan was raised in that tradition which brought the state of Israel into being. He has labored continuously to bring about a peaceful solution to the problems among the Middle-East nations and was key to the historic disengagement agreement between Israel, Egypt and Syria.

General Dayan is presently retired from military service and is writing his memoirs soon to be published.

Details concerning this event will be printed in the next edition of the *Cynic*.

Billings Maintains Schedule

Billings Center will maintain its normal operating schedule through Thursday, March 20th. Friday, March 21st, it will open at 7:30 a.m. and close at 8:00 p.m. It will remain closed (excepting office hours for office business only) through Sunday, March 30th. It will resume its normal operating schedule at 7:30 a.m. Monday, March 31st.

The Catamount Den will close at 5:00 p.m. Friday, March 21st and resume normal hours at 7:30 a.m. Monday, March 31st.

Ananda Marga Lecture

An introductory lecture on Ananda Marga meditation will be given 8:30 p.m. Thursday, March 20 at the Unitarian Church in Burlington.

Introductory lectures will also be given every Thursday after vacation at the same time and place.

S.A. Presidential Elections

Elections for the next year's student association president will be held April 15, and 16. All students interested in becoming a candidate must come to the student association office and pick up the necessary petitions to become an eligible candidate.

Each candidate must collect 400 student signatures to support their candidacy. The petitions will be due the second week in April, in order to have a candidates name placed on the ballot. More information later on.

IRA Elections

IRA elections will be held April 16 in the Dining Halls.

Positions include President, Vice-President Programming, Vice President Projects, Treasurer and Secretary. Anyone interested in running, or requesting additional information should leave name and address at the Inter-Residence Association, 109 Harris Hall.

Owls Elect New Pres.

Brent Edgerton emerged the victor after more than 5 hours of heated discussion last Wednesday, March 12, in Lambda Iota's presidential elections.

Brent, a junior from Dorset, Vermont, majors in Accounting and is succeeded in his previous office of Secretary by George Jamison.

Help Needed To Move Fletcher Free Library

Move a Library in Two Easy Hours. UVM students are needed to help other community volunteers to move books out of the Fletcher Free Library and into Memorial Auditorium. The Library is being closed. Call 658-3400 Sue Mitchellides, (or 656-2062 Stuart Sawabini.)

Public Services will be temporarily suspended as of 4:30 p.m., Friday, March 14, 1975, while relocation of the Fletcher Free library collection takes place. A firm date for reopening at Memorial Auditorium will be announced later.

During the period of closing two outreach programs will continue:

1. Lunch Bunch Film Series - Wednesdays at 12:15 at the Ethan Allen Fire House.
2. Parkbrary Story Hours - Fridays at 9:30 a.m. at Leddy Rink.

Returns of borrowed material can be made at the Burlington Police Department on S. Winooski Avenue, 24 hours a day.

Vermont Cycling Slides And Movies

The Green Mountain Bicycle Club invites UVM bikeriders to attend an evening of bicycle movies and slides showing Vermont Cycling 1974 and the Montreal World's Championships at 7:00 p.m. on Tuesday, March 25th at the Lincoln Inn, Essex Junction; there will be a nominal charge. For further details, write Justin Crocker at 139 N. Willard.

Square And Contra Dance At Southwick

The UVM Folk Dance Club will be holding a New England Square and Contra dance this Friday evening, March 21. All members of the community are cordially invited. Traditional music will be provided by the Arm and Hammer String Band, and the caller will be Ben Bergstein. During the early part of the evening, dances will be taught incorporating basic steps and figures, so that as the evening progresses, everyone will be able to take part in the more interesting and lively dances.

Square and contra dancing is Vermont's traditional folk dance form. It borrows many elements from English and Scottish country dancing, as well as several other European folk dance styles. Simple dances from some of these countries will also be taught Friday evening. The program will begin at 8:00 p.m. in the Southwick Ballroom at Redstone Campus. There is no charge for members of the folk dance club; admission is one dollar for all others.

Caps And Gowns For Sale, Not Rent

ATTENTION:

Seniors who will be attending commencement ceremonies: The University Store will be offering for sale, souvenir caps, gowns and tassles INSTEAD OF THE RENTAL PROGRAM AS IN THE PAST. This will alleviate your having to line up and return the rental regalia after each ceremony. To assist us, please return the slip below to any register operator at your earliest convenience.

While we are busy returning your slip, we now have samples of the announcements and you can make your arrangements for this at the same time. As usual, your cooperation will be greatly appreciated and help prevent any unpleasant situations that might occur the day before graduation. By completing and returning the information below, we will be able to have the wide variety of sizes necessary for such a program.

Recipients of degrees will line up 30 minutes before commencement. If commencement is:

In Ira Allen Chapel – line up at Votey Hall.

In Patrick Gym– line up in Gutterson Field House.

NAME	
CAP SIZE	CHEST
HEIGHT	WEIGHT

Cynic Photo Contest

The CYNIC announces the Fourth Annual CYNIC photography Contest. The rules are as follows:

1. The contest is open to all students of the University of Vermont who are amateurs. (Amateurs will be considered those people who do not support themselves by taking pictures.)
2. The pictures will be divided into the three following catagories: faces, landscaping, and other subjects. The category of other subjects will include any picture not included in the catagories of faces and landscapes.
3. All photographs will be black and white and will be approximately 8 X 10 inches. There is no limit to the numtier of photographs that each photographer may submit.
4. The picture submitted will be the property of the Vermont Cynic, which will have the consent of the photographer to publish them in the newspaper.
5. The Vermont Cynic has the right to request the photographer to submit a subject release form signed by those people who may appear in the photograph.
7. Pictures entered in the Fourth Annual Cynic Photography Contest could not have been entered in any other photography contest sponsored by the Cynic.
8. Photographs will be judged on print quality and composition by a board of judges.
9. Judges will be announced in next week's issue.
10. All photographs should be placed in the Cynic office or the Cynic box at the main desk in Billings Center.
11. The photographer's name, address, and telephone number should be lightly printed in pencil on the back of each photograph submitted, along with a title, if any.
12. Deadline for entries will be April 10, 1975.
13. One winner will be chosen from each category and the winners will be announced in the April 17, issue of the Cynic.
14. The winner in each catagory will receive $25.00.
15. All questions should be referred directly to the Cynic Office.

Creative Writing Contest

Deadline: Thursday, April 10, 1975 12 Noon

Rules

1. Three categories - short story, essay and poetry
2. All UVM students, full and part time, may enter.
3. All entries must be typed, double spaced.
4. All entries to be handed in to Cynic office with name and address on separate paper.
5. Limit of 15 pages on short story, 7 pages for essay.
6. Judges will be announced in next week's issue.
7. Winners will be announced in the issue of April 24, 1975.
8. First prize in each category: $25.00

THURSDAY, MARCH 20

1 p.m., Mathematical Sciences Seminar for undergraduates. Prof. C. L. Liu, University of Illinois, "Analysis and Synthesis of Sorting Algorithms", at 419 Waterman Building. Prof. Liu will give a graduate seminar at 3 p.m. at the same place on "Heuristic Algorithms in Discrete Optimization Problems."

4:30 p.m., The Faculty Senate meets in Memorial Lounge, Waterman.

6 p.m., The Church Street Center's course on Middle East Cooking starts today. Call 656-4221 for details.

7 p.m. Come make a joyful noise unto the Lord! Inter-Varsity Christian Fellowship is having a fellowship meeting in L/L B-162. All are welcome!

7:30 p.m., The Third World Organization holds an African dance workshop, instructed by Maria Jones in Southwick Ballroom. Register by showing up 15 minutes early with $2.

7:30 p.m., SA Films presents for the 800th time on any screen, 'The Wizard of Oz', in 101 Votey. Admission is free (they should pay us for going). Maybe one of these times the wicked witch will gobble straight ol' Dorothy right up, golden slippers, golden voice and all. There will be a second showing at 9:30 p.m.

7:30 p.m., Sue Morse of UVM's English Dept. leads a discussion of "Richard II: Better Kings and Gardens", in A-180 L/L as part of the Medieval/Renaissance Program.

8 p.m., The UVM Choral Union performs tonight at the Royall Tyler Theatre. See story in this issue. Tickets by calling Ext. 3040.

FRIDAY, MARCH 21

9 a.m. to 12 noon, and 1 to 4 p.m., Today is the last day for undergraduate registration for Fall '75 courses.

7:30 p.m., An open poetry reading with R. Tinker Greene will be held at the Church St. Center. This is the first in a series of readings that will continue through March 30. Call 656-4221 for details.

7:30 and 10:00 p.m., SA Films presents "Butch Cassidy and the Sundance Kid" at 101 Votey. Admission is $1.

8 p.m., The UVM Choral Union performs at St. Paul's Cathedral.

8 p.m., Folk dancing in Southwick Ballroom occurs every Friday night. All welcome to attend.

SATURDAY, MARCH 22

The Church Street Center's course in quilting begins today. Call 656-4221 for details.

8 p.m., The Duke Ellington Orchestra, conducted by the son of the late Duke, Mercer Ellington, will perform in a dance or listen concert at Memorial Auditorium. Tickets are general admission and are available by calling 656-3418. This is the final Lane offering of the 1974-75 season.

SUNDAY, MARCH 23

6 p.m., The Church St. Center Legislative Study Group meets at 135 Church St.

MONDAY, MARCH 24

Spring recess begins today. Classes resume March 31.

French Residence Hall Information

The French Residence Hall, La Maison Francaise, will be open during the academic year 1975-76 to Sophomore, Junior and Senior Men and Women who can and want to use the French language as their prime means of communication.

Those students desiring to live in La Maison Francaise next year should fill out and sign a special form which can be obtained in the Romance Language Department in the Secretary's Office, Room 520 Waterman, between 9:00 a.m. and 12:00 noon, and 1:00 p.m. and 4:30 p.m., Monday, March 17th through Friday, March 21st. These forms will be sent to Mme Suchet (320 Waterman) before April 1st.

Every applicant should sign a list posted in the Romance Language Department in the Secretary's Office for an interview with Mademoiselle Suchet April 2nd and 3rd between 9:00 a.m. and 11:30 a.m.

Order of Priority

1. Students who intend to major in French are encouraged to live in La Maison Francaise.
2. Students planning to spend a year in France under the VOSP are encouraged to experience by living in La Maison Francaise.
3. Seniors planning to teach French should plan to spend at least a year in La Maison Francaise.
4. Students currently living in La Maison Francaise and those returning to the U.S. after a year in Nice, France, with the VOSP.
5. All other interested students.

More information about La Maison Francaise may be obtained from Mrs. Geno, Mademoiselle Suchet or any other French Instructor.

Red Square Affair Due In April

The main campus residence halls have joined to sponsor the "Red Square Affair" on Saturday, April 26, in an effort to raise funds for a worthy charity, and present fun for all on the "square" between Bailey Library and Fleming Museum. Date for the event is April 27, and currently a committee is seeking exhibitors for the many booths they hope to fill.

Each exhibitor (arts, crafts, etc.) will be charged $5 which will go to the charity selected as the Fair's beneficiary. Exhibitors will be given an eight-foot table, plus two or three folding chairs.

In case of rain, on Sat., April 27, the Fair will be held on April 28. Even if it rains on April 28, you'll find the festivities at Gutterson.

If you would like to participate in the Fair as an exhibitor, contact Debbie Thompson at Ext. 2037 or Cindy Blanchard at Ext. 4288 or 4183, or at 864-9642.

SAGA Recess Schedule

Below is the list of hours for food service during Spring recess, March 21-30. Please take careful note of times and locations:

FRIDAY, MARCH 21: Den closes at 5 p.m. Harris-Millis and Wright open for dinner, 5 to 6 p.m.

SATURDAY AND SUNDAY, MARCH 22 and 23: All facilities closed.

MONDAY-THURSDAY, MARCH 24-27: Faculty Dining Room and Given Cafeteria open regular hours.

FRIDAY, MARCH 28: Faculty Dining Room Closed. Given Cafeteria open regular hours.

SATURDAY, MARCH 29: All facilities closed.

SUNDAY, MARCH 30: Marsh and Wright open for dinner, 5:30-6:30.

MONDAY, MARCH 31: All facilities open on regular schedules.

SAGA Office will be closed March 25-30, as well as the Coupon Bank.

Phone calls will be taken at Ext. 3155, Monday, March 24 until Thursday, March 27 from 8-3 p.m.

And there are new hours for the Coupon Bank, beginning this week and resuming after the vacation break. It is open from 8:30 to 1:30 p.m., closed from 1:30 until 2:30 and open again from 2:30 until 4 p.m.

Redstone Station will be opening April 12 from 5:30-7 p.m. But it will be closed March 22, 29, and April 5th.

YOU'RE WEARING CONTACTS.

WE CAN MAKE THE WEARING EASIER.

A lot easier.

You know that taking care of your contact lenses can be a real hassle.

You have to use a solution for wetting. Another one for soaking. Still another one for cleaning. And maybe even another one for cushioning.

But now there's Total® The all-in-one contact lens solution that wets, soaks, cleans and cushions.

It's a lot easier than having to use 4 different solutions.

There are two good ways to buy Total®—the 2 oz. size and the 4 oz. size. Total® 2 oz. has a free, mirrored lens storage case, and the new economy 4 oz. size saves you 25%.

Total® is available at the campus bookstore or your local drugstore.

And we're so sure you'll like Total® that we'll give you your second bottle free. Just send a Total® boxtop with your name, address and college name to:

Total, Allergan Pharmaceuticals
2525 Dupont Drive
Irvine, California 92664
(Limit one per person. Offer expires July 31, 1975.)

TOTAL® MAKES THE WEARING EASIER.

UNIVERSITY STORE

STOP LOOKING

for a good part-time job!!

- Good Pay
- New Opportunities
- Career Training
- Regular Promotions
- Men and Women Eligible

EARN $$$ FOR ONE WEEKEND PER MONTH, AND TRAIN FOR A REWARDING CAREER IN THE TECHNICAL SKILL OF YOUR CHOICE.

GETTING INVOLVED BECAUSE AMERICA NEEDS US

FOR MORE INFORMATION (No Obligation) CLIP AND MAIL TO: ARMY RESERVE OPPORTUNITIES, 4801 WEST DEVON AVE. RM. 108, CHICAGO, ILLINOIS 60646

NAME _____ AGE _____

ADDRESS _____

CITY _____ STATE _____

ZIP _____ PHONE _____

"IT PAYS TO GO TO MEETINGS"

"Ziggy's" Burlington Shoe repair "Smoke Stack" CIGERETTES 43¢ PACK $3.89 CARTON

BURLINGTON PLACE

"The Mini Mall"

101 Church Street Burlington, Vermont 05401

864-9555

Leather goods Jewelry candles clothing Jokes

UVM This

As hard as it may seem to believe in March, summer really does come to Vermont! And contrary to another myth and rumor, UVM does not close down and lock its doors during the months of late May through late August.

In fact, the University of Vermont, through its summer session program is developing a national reputation as an exciting, challenging, interesting and enjoyable place to pursue educational interests on both credit and non-credit levels. Last summer, UVM's summer session had the third largest growth rate among members of the Association of University Summer Sessions. It is second in size among New England state universities.

Summer session, you say?! Isn't that just like summer school?

No, Not at all!

It is true that traditionally many students and faculty have had cynical or disparaging attitudes toward summer schools. However, none of these attitudes, stereotypes or impressions should be associated with UVM's summer session.

Consider for a moment,

some of th
enrolling:

1. Tuitio
in-state an
students ($3
Vermonters n
for non-Verm

2. Over
workshops an
offered th
summer (May
Many of thos
of two-week
four to
mini-semest
possible for
up a whole se
credits during
as a comment
graduate plans

3. Many
workshops a
only offer
summer; som
only basis.
discovered,
that alot of
very innovat
and excit
refreshing ch
of the cours
the regular ac

4. UVM i
some very di
faculty offe
summer. It
note that 7

Atomic Particles

(CPS) – Scientists from Berkeley and Stanford Universities have discovered a third, previously undetected new subatomic particle in test results which confirmed the existence of two other particles found last November. All three new particles were created by collisions of matter and anti-matter.

The explosion in discoveries of new subatomic particles has led atomic theorists to believe that man is new unde
fundamental

One of
advanced
existence of
was that the
the existe
"quark."
theoretically
of matter
previously
there were
quarks, whic

...Stafford

(continued from page one)

Senator Edward Kennedy of Massachusetts also favors legislation designed to provide more information about lobbying activities. We have been discussin the possibility that we may join forces to organize a strong, bipartisan effort to achieve passage of of the Congress.

There are at least two other proposals designed to shed more light on the Congress and the rest of the federal government-proposals I view as companion legislation to the "Open Government Act."

One is a bill that would require that all meetings of the executive agencies of government--as well as Congressional committee meetings--be open to the public, with only a few exceptions.

The second measure would require full and public disclosure of the financial holdings and income of all members of Congress and their senior aides, and also of all high ranking officials of the government, including the President and Vice President.

Although there is no legal requirement that I do so, I have already made a public disclosure of my own holdings and income
that disclos
issuing a n
year. Copie
are made a
media in Ve
printed in
Record.

We ha
painful pe
our gove
characteri
the bitter
Secrecy b
suspicion
confidence
that canno
without
citizens.

Both
Legislative
governmen
public con
developme
past. We m

Preside
referendum
Executive
of candor
Congress
sense that
meaningf
regard to
it has been

I intend
my efforts
to greater
shall do m
support o
the same.

Cunningham Newm

The staff at the Newman Center would like to wish you a Joyous Easter Season. We hope your vacation time is special and that the Campus will be "Spring-like," both in appearance and in spirit when you return.

For those of you still on Campus for Holy Week, our schedule will be as follows: Monday-Wednesday: Mass at 4:15 p.m.; Tuesday: Mass also at 10 p.m.; Holy Thursday: 8:00 p.m.; Good Friday Service: 3:00 p.m.; Easter Vigil-Saturday: 11:00 p.m.; Easter Sunday: Masses 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m.

FASHION SHOW: Thanks to the many of you who participated in our Fashion Show – by fashioning, coming and buying tickets, our net proceeds amounted to $702.50. We consider that a great success!

VARI
19th i
Auditoriu
to be in
name s
Holland.
evening.

ACTI
weekday
meet dur
pick up
return.

PASS
with SA
Passov
provide
food
March
3. In
Living/L

Stud
their ov
should
arrange

EXXON

Ralph's Exx
on Route 7 Shelburne Road
Complete Auto Se
Expert Tune up and
All Work Fully Guar
Free pickup and
Phone: 862-92

- CALENDAR and ANNOUNCEMENTS -

Winooski River Raft Race

Applications for the eighth annual Winooski River Raft Race can now be picked up at the Billings Main Desk. This year's race will be on April 19th, come rain or shine. Entries are limited to 100 on a first-come, first-serve basis. If you have any questions regarding the race, write to:

Winooski River Raft Race, 109 Harris Hall, UVM, Burlington, Vt. 05401.

L/L Program Opening

I am looking for students who want to be a part of a Living/Learning suite next year. The common purpose will be to gain a global and regional awareness of the food crisis and to understand relating economic, political and social factors. I have already submitted a proposal to L/L, yet if you have new ideas, the proposal can be modified.

I'd appreciate hearing from you as soon as possible. Echo Nowakoski, 862-7055.

Moshe Dayan At UVM

General Moshe Dayan will be speaking at UVM on the evening of Friday, April 18. The speaking event is being sponsored by SA Speakers.

A native-born Israeli, General Dayan was raised in that tradition which brought the state of Israel into being. He has labored continuously to bring about a peaceful solution to the problems among the Middle-East nations and was key to the historic disengagement agreement between Israel, Egypt and Syria.

General Dayan is presently retired from military service and is writing his memoirs soon to be published.

Details concerning this event will be printed in the next edition of the *Cynic*.

Billings Maintains Schedule

Billings Center will maintain its normal operating schedule through Thursday, March 20th. Friday, March 21st, it will open at 7:30 a.m. and close at 8:00 p.m. It will remain closed (excepting office hours for office business only) through Sunday, March 30th. It will resume its normal operating schedule at 7:30 a.m. Monday, March 31st.

The Catamount Den will close at 5:00 p.m. Friday, March 21st and resume normal hours at 7:30 a.m. Monday, March 31st.

Ananda Marga Lecture

An introductory lecture on Ananda Marga meditation will be given 8:30 p.m. Thursday, March 20 at the Unitarian Church in Burlington. Introductory lectures will also be given every Thursday after vacation at the same time and place.

S.A. Presidential Elections

Elections for the next year's student association president will be held April 15, and 16. All students interested in becoming a candidate must come to the student association office and pick up the necessary petitions to become an eligible candidate. Each candidate must collect 400 student signatures to support their candidacy. The petitions will be due the second week in April, in order to have a candidates name placed on the ballot. More information later on.

IRA Elections

IRA elections will be held April 16 in the Dining Halls.

Positions include President, Vice-President Programming, Vice President Projects, Treasurer and Secretary. Anyone interested in running, or requesting additional information should leave name and address at the Inter-Residence Association, 109 Harris Hall.

Owls Elect New Pres.

Brent Edgerton emerged the victor after more than 5 hours of heated discussion last Wednesday, March 12, in Lambda Iota's presidential elections.

Brent, a junior from Dorset, Vermont, majors in Accounting and is succeeded in his previous office of Secretary by George Jamison.

Help Needed To Move Fletcher Free Library

Move a Library in Two Easy Hours. UVM students are needed to help other community volunteers to move books out of the Fletcher Free Library and into Memorial Auditorium. The Library is being closed. Call 658-3400 Sue Mitchelides, (or 656-2062 Stuart Sawabini.)

Public Services will be temporarily suspended as of 4:30 p.m., Friday, March 14, 1975, while relocation of the Fletcher Free library collection takes place. A firm date for reopening at Memorial Auditorium will be announced later.

During the period of closing two outreach programs will continue:

1. Lunch Bunch Film Series - Wednesdays at 12:15 at the Ethan Allen Fire House.
2. Parkbrary Story Hours - Fridays at 9:30 a.m. at Leddy Rink.

Returns of borrowed material can be made at the Burlington Police Department on S. Winooski Avenue, 24 hours a day.

Vermont Cycling Slides And Movies

The Green Mountain Bicycle Club invites UVM bikeriders to attend an evening of bicycle movies and slides showing Vermont Cycling 1974 and the Montreal World's Championships at 7:00 p.m. on Tuesday, March 25th at the Lincoln Inn, Essex Junction; there will be a nominal charge. For further details, write Justin Crocker at 139 N. Willard.

Square And Contra Dance At Southwick

The UVM Folk Dance Club will be holding a New England Square and Contra dance this Friday evening, March 21. All members of the community are cordially invited. Traditional music will be provided by the Arm and Hammer String Band, and the caller will be Ben Bergstein. During the early part of the evening, dances will be taught incorporating basic steps and figures, so that as the evening progresses, everyone will be able to take part in the more interesting and lively dances.

Square and contra dancing is Vermont's traditional folk dance form. It borrows many elements from English and Scottish country dancing, as well as several other European folk dance styles. Simple dances from some of these countries will also be taught Friday evening. The program will begin at 8:00 p.m. in the Southwick Ballroom at Redstone Campus. There is no charge for members of the folk dance club; admission is one dollar for all others.

Cynic Photo Contest

The CYNIC announces the Fourth Annual CYNIC photography Contest. The rules are as follows:

1. The contest is open to all students of the University of Vermont who are amateurs. (Amateurs will be considered those people who do not support themselves by taking pictures.)
2. The pictures will be divided into the three following catagories: faces, landscaping, and other subjects. The category of other subjects will include any picture not included in the catagories of faces and landscapes.
3. All photographs will be black and white and will be approximately 8 X 10 inches. There is no limit to the number of photographs that each photographer may submit.
4. The picture submitted will be the property of the Vermont Cynic, which will have the consent of the photographer to publish them in the newspaper.
5. The Vermont Cynic has the right to request the photographer to submit a subject release form signed by those people who may appear in the photograph.
7. Pictures entered in the Fourth Annual Cynic Photography Contest could not have been entered in any other photography contest sponsored by the Cynic.
8. Photographs will be judged on print quality and composition by a board of judges.
9. Judges will be announced in next week's issue.
10. All photographs should be placed in the Cynic office or the Cynic box at the main desk in Billings Center.
11. The photographer's name, address, and telephone number should be lightly printed in pencil on the back of each photograph submitted, along with a title, if any.
12. Deadline for entries will be April 10, 1975.
13. One winner will be chosen from each category and the winners will be announced in the April 17, issue of the Cynic.
14. The winner in each catagory will receive $25.00.
15. All questions should be referred directly to the Cynic Office.

Creative Writing Contest

Deadline: Thursday, April 10, 1975 12 Noon

Rules

1. Three categories - short story, essay and poetry
2. All UVM students, full and part time, may enter.
3. All entries must be typed, double spaced.
4. All entries to be handed in to Cynic office with name and address on separate paper.
5. Limit of 15 pages on short story, 7 pages for essay.
6. Judges will be announced in next week's issue.
7. Winners will be announced in the issue of April 24, 1975.
8. First prize in each catagory: $25.00

Caps And Gowns For Sale, Not Rent

ATTENTION:

Seniors who will be attending commencement ceremonies: The University Store will be offering for sale, souvenir caps, gowns and tassles INSTEAD OF THE RENTAL PROGRAM AS IN THE PAST. This will alleviate your having to line up and return the rental regalia after each ceremony. To assist us, please return the slip below to any regimer operator at your earliest convenience.

While you are here returning your slip, we now have samples of the announcements and you can make your arrangements for this at the same time. As usual, your cooperation will be greatly appreciated and help prevent any unpleasant situations that might occur the day before graduation. By completing and returning the information below, we will be able to have the wide variety of sizes necessary for such a program.

Recipients of degrees will line up 30 minutes before commencement. If commencement is:

In Ira Allen Chapel - line up at Votey Hall.

In Patrick Gym- line up in Gutterson Field House.

NAME

CAP SIZE CHEST

HEIGHT WEIGHT

French Residence Hall Information

The French Residence Hall, La Maison Francaise, will be open during the academic year 1975-76 to Sophomore, Junior and Senior Men and Women who can and want to use the French language as their prime means of communication.

Those students desiring to live in La Maison Francaise next year should fill out and sign a special form which can be obtained in the Romance Language Department in the Secretary's Office, Room 520 Waterman, between 9:00 a.m. and 12:00 noon, and 1:00 p.m. and 4:30 p.m., Monday, March 17th through Friday, March 21st. These forms will be sent to Melle Suchet (520 Waterman) before April 1st.

Every applicant should sign a list posted in the Romance Language Department in the Secretary's Office for an interview with Mademoiselle Suchet April 2nd and 3rd between 9:00 a.m. and 11:30 a.m.

Order of Priority

1. Students who intend to major in French are encouraged to live in La Maison Francaise.
2. Students planning to spend a year in France under the VOSP are encouraged to experience by living in La Maison Francaise.
3. Seniors planning to teach French should plan to spend at least a year in La Maison Francaise.
4. Students currently living in La Maison Francaise and those returning to the U.S. after a year in Nice, France, with the VOSP.
5. All other interested students.

More information about La Maison Francaise may be obtained from Mrs. Geno, Mademoiselle Suchet or any other French Instructor.

Red Square Affair Due In April

The main campus residence halls have joined to sponsor the "Red Square Affair" on Saturday, April 26, in an effort to raise funds for a worthy charity, and present fun for all on the "square" between Bailey Library and Fleming Museum. Date for the event is April 27, and currently a committee is seeking exhibitors for the many booths they hope to fill.

Each exhibitor (arts, crafts, etc.) will be charged $5 which will go to the charity selected as the Fair's beneficiary. Exhibitors will be given an eight-foot table, plus two or three folding chairs.

In case of rain, on Sat., April 27, the Fair will be held on April 28. Even if it rains on April 28, you'll find the festivities at Gutterson.

If you would like to participate in the Fair as an exhibitor, contact Debbie Thompson at Ext. 2037 or Cindy Blanchard at Ext. 4288 or 4183, or at 864-9642.

SAGA Recess Schedule

Below is the list of hours for food service during Spring recess, March 21-30. Please take careful note of times and locations:

FRIDAY, MARCH 21: Den closes at 5 p.m. Harris-Millis and Wright open for dinner, 5 to 6 p.m.

SATURDAY AND SUNDAY, MARCH 22 and 23: All facilities closed.

MONDAY-THURSDAY, MARCH 24-27: Faculty Dining Room and Given Cafeteria open regular hours.

FRIDAY, MARCH 28: Faculty Dining Room Closed. Given Cafeteria open regular hours.

SATURDAY, MARCH 29: All facilities closed.

SUNDAY, MARCH 30: Marsh and Wright open for dinner, 5:30-6:30.

MONDAY, MARCH 31: All facilities open on regular schedules.

SAGA Office will be closed March 25-30, as well as the Coupon Bank.

Phone calls will be taken at Ext. 3155, Monday, March 24 until Thursday, March 27 from 8- 3 p.m.

And there are new hours for the Coupon Bank, beginning this week and resuming after the vacation break. It is open from 8:30 to 1:30 p.m., closed from 1:30 until 2:30 and open again from 2:30 until 4 p.m.

Redstone Station will be opening April 12 from 5:30-7 p.m. But it will be closed March 22, 29, and April 5th.

THURSDAY, MARCH 20

1 p.m., Mathematical Sciences Seminar for undergraduates. Prof. C. L. Liu, University of Illinois, "Analysis and Synthesis of Sorting Algorithms", at 419 Waterman Building. Prof. Liu will give a graduate seminar at 3 p.m. at the same place on "Heuristic Algorithms in Discrete Optimization Problems."

4:30 p.m., The Faculty Senate meets in Memorial Lounge, Waterman.

6 p.m., The Church Street Center's course on Middle East Cooking starts today. Call 656-4221 for details.

7 p.m. Come make a joyful noise unto the Lord! Inter-Varsity Christian Fellowship is having a fellowship meeting in L/L B-162. All are welcome!

7:30 p.m., The Third World Organization holds an African dance workshop, instructed by Marta Jones in Southwick Ballroom. Register by showing up 15 minutes early with $2.

7:30 p.m., SA Films presents for the 800th time on any screen, 'The Wizard of Oz', in 101 Votey. Admission is free (they should pay us for going). Maybe one of these times the wicked witch will gobble straight ol' Dorothy right up, golden slippers, golden voice and all. There will be a second showing at 9:30 p.m.

7:30 p.m., Sue Morse of UVM's English Dept. leads a discussion of "Richard II: Better Kings and Gardens", in A-180 L/L as part of the Medieval/Renaissance Program.

8 p.m., The UVM Choral Union performs tonight at the Royall Tyler Theatre. See story in this issue. Tickets by calling Ext. 3040.

FRIDAY, MARCH 21

9 a.m. to 12 noon, and 1 to 4 p.m., Today is the last day for undergraduate registration for Fall '75 courses.

7:30 p.m., An open poetry reading with R. Tinker Greene will be held at the Church St. Center. This is the first in a series of readings that will continue through March 30. Call 656-4221 for details.

7:30 and 10:00 p.m., SA Films presents "Butch Cassidy and the Sundance Kid" at 101 Votey. Admission is $1.

8 p.m., The UVM Choral Union performs at St. Paul's Cathedral.

8 p.m., Folk dancing in Southwick Ballroom occurs every Friday night. All welcome to attend.

SATURDAY, MARCH 22

The Church Street Center's course in quilting begins today. Call 656-4221 for details.

8 p.m., The Duke Ellington Orchestra, conducted by the son of the late Duke, Mercer Ellington, will perform in a dance or listen concert at Memorial Auditorium. Tickets are general admission and are available by calling 656-3418. This is the final Lane offering of the 1974-75 season.

SUNDAY, MARCH 23

6 p.m., The Church St. Center Legislative Study Group meets at 135 Church St.

MONDAY, MARCH 24

Spring recess begins today. Classes resume March 31.

YOU'RE WEARING CONTACTS.

WE CAN MAKE THE WEARING EASIER.

A lot easier.

You know that taking care of your contact lenses can be a real hassle.

You have to use a solution for wetting. Another one for soaking. Still another one for cleaning. And maybe even another one for cushioning.

But now there's Total® The all-in-one contact lens solution that wets, soaks, cleans and cushions.

It's a lot easier than having to use 4 different solutions.

There are two good ways to buy Total®—the 2 oz. size and the 4 oz. size. Total® 2 oz. has a free, mirrored lens storage case, and the new economy 4 oz. size saves you 25%.

Total® is available at the campus bookstore or your local drugstore.

And we're so sure you'll like Total® that we'll give you your second bottle free. Just send a Total® boxtop with your name, address and college name to:

Total, Allergan Pharmaceuticals
2525 Dupont Drive
Irvine, California 92664
(Limit one per person. Offer expires July 31, 1975.)

TOTAL® MAKES THE WEARING EASIER.

UNIVERSITY STORE

STOP LOOKING

for a good part-time job!!

•Good Pay •New Opportunities
•Career Training •Regular Promotions
•Men and Women Eligible

EARN $45 FOR ONE WEEKEND PER MONTH, AND TRAIN FOR A REWARDING CAREER IN THE TECHNICAL SKILL OF YOUR CHOICE.

GETTING INVOLVED BECAUSE AMERICA NEEDS US

FOR MORE INFORMATION (No Obligation) CLIP AND MAIL TO: ARMY RESERVE OPPORTUNITIES, 4601 WEST DEVON AVE. RM. 108, CHICAGO, ILLINOIS 60646

NAME AGE
ADDRESS
CITY STATE
ZIP PHONE

"IT PAYS TO GO TO MEETINGS"

"Ziggy's" Burlington Shoe repair "Smoke Stack" CIGERETTES 43¢ PACK $3.89 CARTON

BURLINGTON PLACE
"The Mini Mall"
101 Church Street Burlington, Vermont 05401
864-9555

Leather goods Jewelry candles clothing Jokes

UVM This

As hard as it may seem to believe in March, summer really does come to Vermont! And contrary to another myth and rumor, UVM does not close down and look its doors during the months of late May through late August.

In fact, the University of Vermont, through its summer session program is developing a national reputation as an exciting, challenging, interesting and enjoyable place to pursue educational interests on both credit and non-credit levels. Last summer, UVM's summer session had the third largest growth rate among members of the Association of University Summer Sessions. It is second in size among New England state universities.

Summer session, you say!! Isn't that just like summer school?

No. Not at all!

It is true that traditionally many students and faculty have had cynical or disparaging attitudes toward summer schools. However, none of these attitudes, stereotypes or impressions should be associated with UVM's summer session.

Consider, for a moment, some of th... enrolling:

1. Tuitio... in-state an... students ($3... Vermonters a... for non-Verm...
2. Over ... workshops ... offered t... summer (May... Many of the... of two-week ... four to ... mini-semest... possible for ... up a whole ... credits during ... as a connec... graduate plan...
3. Many ... workshops ... only offer... summer, som... only basis. ... discovered, ... that alot of ... very innovat... and excit... refreshing ... of the cour... the regular ... UVM ... some very d... faculty offe... summer. It ... note that 7...

Atomic Particles

(CPS) – Scientists from Berkeley and Stanford Universities have discovered a third, previously undetected new subatomic particle in test results which confirmed the existence of two other particles found last November. All three new particles were created by collisions of matter and anti-matter.

The explosion in discoveries of new subatomic particles has led atomic theorists to believe that man is ... new unde... fundamental ...

One of ... advanced ... existence of ... was that the ... the existe... "quark," ... theoretically ... of matter ... previously ... there were ... quarks, whi...

...Stafford

(continued from page one)

Senator Edward Kennedy of Massachusetts also favors legislation designed to provide more information about lobbying activities. We have been discussin the possibility that we may join forces to organize a strong, bipartisan effort to achieve passage of ... legislation to this session of the Congress.

There are at least two other proposals designed to shed more light on the Congress and the rest of the federal government--proposals I view as companion legislation to the "Open Government Act."

One is a bill that would require that all meetings of the executive agencies of government--as well as Congressional committee meetings--be open to the public, with only a few exceptions.

The second measure would require full and public disclosure of the financial holdings and income of all members of Congress and their senior aides, and also of all high ranking officials of the government, including the President and Vice President.

Although there is no legal requirement that I do so, I have already made a public disclosure of my own holdings and income... that disclos... issuing a r... year. Copi... are made a... media in Ve... printed in ... Record.

We ha... painful pe... our nove... characters ... the bitter ... Secrecy b... suspicion ... confidence ... that cann... without ... citizens.

Both ... Legislative ... government ... public con... developme... past. We m...

Preside... refreshin... Executive ... of candor ... Congress ... sense that ... meaning ... regard is ... it has been ...

I intend ... my efforts ... to greater ... shall do ... support o... the same.

Cunningham Newm...

The staff at the Newman Center would like to wish you a Joyous Easter Season. We hope your vacation time is special and that the Campus will be "Spring-like," both in appearance and in spirit when you return.

For those of you still on Campus for Holy Week, our schedule will be as follows: Monday-Wednesday: Mass at 4:15 p.m.; Tuesday: Mass also at 10 p.m.; Holy Thursday: 8:00 p.m.; Good Friday Service: 3:00 p.m.; Easter Vigil-Saturday: 11:00 p.m.; Easter Sunday: Masses 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m.

FASHION SHOW: Thanks to the many of you who participated in our Fashion Show – by fashioning, coming and buying tickets, our net proceeds amounted to $702.50. We consider that a great success!

VARI... 19th. I... Auditoriu... to be in ... name a... Holland... evening. ...

ACTI... weekday... meet dur... pick up ... return. ...

PASS... with SA... Passove... provide... March ... 3, in ... Living/L...

Stud... their o... should ... arrang...

EXXON

Ralph's Exx...
on Route 7 Shelburne Road a...
Complete Auto Se...
Expert Tune up and ...
All Work Fully Guar...
Free pickup and d...
Phone: 862-92...

...SDAY, MARCH 20

Sciences Seminar for undergraduates.
...y of Illinois, "Analysis and Synthesis
... at 419 Waterman Building. Prof. Liu
...ture at 3 p.m. at the same place on
... Discrete Optimization Problems."
...ty Senate meets in Memorial Lounge.

...Street Center's course on Middle East
...t 656-4221 for details.
... a joyful noise' unto the Lord!
... Fellowship is having a fellowship
...ll are welcome!
... World Organization holds an African
...ced by Morris Jones in Southwick
...wing up 15 minutes early with $2.
... presents for the 800th time on any
...Os", in 101 Votey. Admission is free
... going! Maybe one of these times the
... straight ol' Dorothy right up, golden
...d all. There will be a second showing at

...ne of UVM's English Dept. leads a
...II: Better Kings and Gardens", in
... Medieval/Renaissance Program.
...Choral Union performs tonight at the
...e story in this issue. Tickets by call...

...DAY, MARCH 21

...nd 1 to 4 p.m., Today is the last day
...ation for Fall '75 courses.
...poetry reading with R. Tinker Greene
...rch 31 Center. This is the first in a
...will continue through March 30. Call

... SA Films presents "Butch Cassidy
...t 101 Votey. Admission $1.
...Choral Union performs at St. Paul's

... in Southwick Ballroom occurs every
...e to attend.

...RDAY, MARCH 22

...ster's course in quilting begins today.

...llington Orchestra, conducted by the
... Mercer Ellington, will perform in a
...at Memorial Auditorium. Tickets are
... available by calling 656-3418. This is
... the 1974-75 season.

...AY, MARCH 23

...St. Center Legislative Study Group

...DAY, MARCH 24

...day. Classes resume March 31.

...Information

...(520 ...stands their ...experience by living in La Maison Francaise.

...id sign... 3. Seniors planning to teach ...mance ... French should plan to spend at ... in the ... least a year in La Maison ...or an ... Francaise.

...oiselle ...d 3rd ... 11:30 4. Students currently living in La Maison Francaise and those returning to the U.S. after a year in Nice, France, with the VOSP.

...ead to ... 5. All other interested ...h are ... students. ... in La

...ing to ... More information about La ...e under ... Maison Francaise may be ...ded to obtained from Mrs. Geno, Mademoiselle Suchet or any other French Instructor.

...Due In April

...hibitors ...ey hope In case of rain, on Sat., April 27, the Fair will be held on April 28. Even if it rains on April 28, you'll find the festivities at Gutterson.

..., crafts, ...S which ...elected ...eficiary. ...ven an ... two or If you would like to participate in the Fair as an exhibitor, contact Debbie Thompson at Ext. 2037 or Cindy Blanchard at Ext. 4288 or 4183, or at 864-9642.

...chedule

...H 28: ... Closed. ... regular

...CH 29:

...CH 30: ...pen for

... 31: All ... regular

...e closed ...ll as the

Phone calls will be taken at Ext. 3155, Monday, March 24 until Thursday, March 27 from 8-3 p.m.

And there are new hours for the Coupon Bank, beginning this week and resuming after the vacation break. It is open from 8:30 to 1:30 p.m., closed from 1:30 until 2:30 and open again from 2:30 until 4 p.m.

Redstone Station will be opening April 12 from 5:30-7 p.m. But it will be closed March 22, 29, and April 5th.

...pair "Smoke Stack" CIGERETTES 43' PACK $3.89 CARTON
...N PLACE
...ll"
...on, Vermont 05401
...les clothing Jokes

UVM This Summer

As hard as it may seem to believe in March, summer really does come to Vermont! And contrary to another myth and rumor, UVM does not close down and lock its doors during the months of late May through late August.

In fact, the University of Vermont, through its summer session program is developing a national reputation as an exciting, challenging, interesting and enjoyable place to pursue educational interests on both credit and non-credit levels. Last summer, UVM's summer session had the third largest growth rate among members of the Association of University Summer Sessions. It is second in size among New England state universities.

Summer session, you say!! Isn't that just like summer school?

No, Not at all!

It is true that traditionally many students and faculty have had cynical or disparaging attitudes toward summer schools. However, none of these attitudes, stereotypes or impressions should be associated with UVM's summer session.

Consider for a moment, some of these reasons for enrolling:

1. Tuition is lower for in-state and out-of-state students ($35 per credit for Vermonters and $48 per credit for non-Vermonters).

2. Over 250 courses, workshops and seminars will be offered throughout the summer (May 19-August 15). Many of these are in the form of two-week mini-courses or four-to-six-week mini-semesters. It's very possible for a student to pick up a whole semester's worth of credits during the summer and, as a consequence, accelerate graduate plans.

3. Many of these courses, workshops and seminars are only offered during the summer; some on a one time only basis. Students have discovered, to their pleasure, that alot of these courses are very innovative, experimental and exciting. Perhaps a refreshing change from many of the courses offered during the regular academic year.

4. UVM is fortunate to have some very distinguished visiting faculty offering courses this summer. It is interesting to note that 78 per cent of last summer's students rated the instructional program (courses and faculty) as either excellent or very good.

5. Many students enjoy the social, cultural and recreational activities available during the summer months in Vermont.

6. Other students enjoy the change of pace from the regular academic year, especially the opportunity to relate to faculty members who are less hassled by the demands of Fall and Spring semesters. Still others enjoy the different mixture of students (different ages - backgrounds)!

The UVM Summer Session has something to offer for almost everyone. During this year's pre-enrollment period and over Spring break, give some serious thought to UVM in the summer.

The next issue of the *Cynic* will have information on specific faculty members and courses including some interviews.

In the meantime, more information can be obtained from the Continuing Education Office at Grasse Mount (corner of Summit and Main Streets) or by calling 656-2085.

UYA Now Recruiting

The staff of the Office of Volunteer Programs at The University of Vermont is currently planning for the August, 1975, round of University Year for Action (UYA) placements. Through UYA, which has been operational at UVM for three years now, students commit themselves to working full-time for one calendar year in organizations serving low-income Vermonters. Students normally live in the Vermont community where they serve so as to become an integral part of that community and receive a monthly "living allowance" to this end. To date, nearly 200 UVM students have spent their internship year working in 45 human-service agencies around Vermont. The range of forthcoming UYA project assignments will, as in the past, be broad, including the areas of consumer protection, legal services, corrections, health care, education, economic development, environmental protection and social services.

UYA students benefit greatly from their interaction with sponsoring faculty and host agencies by applying their academic and human relations skills to community problems as well as by setting further personal learning goals for themselves. In addition, UYA interns have an opportunity to test out possible career options before graduation.

OVP expects to place between 50 and 60 UYA volunteers in the Fall. Through a cooperative arrangement with the Vermont State Colleges, about 25 percent of this number will be students at the State Colleges. Those interested in applying for UYA should inquire at the Office of Volunteer Programs, Mansfield House (656-2062 and 656-2063) as soon as possible.

The Exchange

New Student Directory

by Andrea Lathonen
Alice D. Outwater Counseling & Testing Center

Do you realize how much we look forward to your replies? You brighten up our week; it's like reaching into a grab bag and holding one's breath at what comes out! One theme that runs beneath the surface is a sense of being lost, not knowing where to turn for services and needs. Students living on and off campus say information is hard to get—hours the gym is open, etc. They suggested a booklet telling them about the campus, what there is to do, the study areas, procedures for red tape things (think of the red tape you could add, explaining that one!) Nancy Magnus of Counseling and Testing tries hard so include much of this in Freshman Orientation packets. This lost soul had his/her ID taken in January and didn't know where to pick it up. (Registrar's office in Waterman. Even the night operator knew this.) That smiling picture just sitting in a desk, with no one to love it! You could call Billings for/on any of these questions; also the *Cat's Tail*, a booklet has a quantity of information about UVM, as well as the magazine, *UVM in a Nutshell* at the bookstore. We learned a lot ourselves reading them.

Another freshman living in Harris-Millis says she and her friends feel this is not the spot for new students--too difficult to meet people, especially if they are not outgoing.

Are you aware of the Billings Ride Board? Apparently many are not. "Neither the people who have cars nor the people who need rides bother to check the book." This student wants it advertised in the *Cynic*. However, WRUV does announce the Ride Board at least three times a day, so many people are getting to their destinations. We have someone intent on saving electricity. I like this concern. Could there be five floor lamps purchased for the couch lighting in the Round Room of Billings? Also two or three desk lamps for the round tables, then the overhead lights could be turned off. Yes, poor lighting is a real detriment to reading--we've passed this one along quickly and will see what might be done.

Next week we plan to cover the parking situation--direct your comments to that, as well as anything else on your minds. Call x2068 or drop your thoughts in the EXCHANGE boxes around campus--meanwhile good luck on midterms.

Student Accomodations In N.Y.

Now it's possible for young people to find low-cost accommodations right in the heart of Manhattan at the newly opened New York Student Center. The Student Center is operated by the Council on International Educational Exchange, a non-profit organization that has been providing services for the student traveler for over 25 years.

The Student Center is open year-round and is available to students and young people who are traveling on their own or with a group. Overnight rates for the Center's accommodations vary from $6 per person for a three-or four-bedded room up to $12 for a single. No advance reservations are necessary for individual travelers and special group rates and services are available on request.

The Center is located in the McAlpin Hotel – next door to the Empire State Building and across the street from Macy's – at the busy intersection of 34th Street, Broadway and Sixth Avenue. The Center is easily reached by bus from Pennsylvania Railroad Station, Grand Central Station, Port Authority Bus Terminal and the East Side Airlines Terminal.

The staff of the Student Center knows New York inside and out: they'll answer visitors' questions on where to go and what to see in New York and provide them with the best New York guidebooks and maps as well as tickets to many of New York's attractions.

The office of the New York Student Center is located in Suite 2200 of the McAlpin Hotel, 34th Street and Broadway, New York 10001.

The office is open seven days a week from 9 a.m. to 8 p.m.; the telephone number is (212) 695-0291.

...University Aid

(continued from page one)

items at the Book Store. The UVM Book Store responded by offering $25 free to each brother for "anything they need."

The following are the list of books needed by the brothers of Kappa Sig. If you can provide any of these, Alpha Chi have requested that you call them at 863-3195 and give your name, address and telephone number.

Accounting 60, Anthropology 26, Biology 3, Business Law 17 & 18, Botany 4, Civil Engineering 163, Children's Literature & Language Arts, Economics 11 & 12, Education 146, English 10 & 14, Forestry 105, Geography 11, 12, 102, 103, History 23 & 52, Home Economics 65, Intermediate Accounting 162, Math 115 & 126, Marketing, Math & Creating Thinking in Elementary School, PEP 100, 155, 167, & 182, Political Science 5, 172, & 264, Psychology 1, Psychology of Coaching, Symbolic Logic, Statistics, Tech Science and Social Studies in Elementary School, Vote 162.

...Atomic Particles Discoveries

(CPS) – Scientists from Berkeley and Stanford Universities have discovered a third, previously undetected new subatomic particle in test results which confirmed the existence of two other particles found last November. All three new particles were created by collisions of matter and anti-matter.

The explosion in discoveries of new subatomic particles has led atomic theorists to believe that man is on the verge of a new understanding of the fundamental nature of matter.

One of the theories advanced to explain the existence of the new particles was that they are produced by the existence of a fourth "quark." A quark is a theoretically fundamental unit of matter. Physicists have previously speculated that there were three kinds of quarks, which combine to form electrons, protons, neutrons and other basic atomic particles.

If the new theory is correct, the fourth or "charmed" quark combines with the other three to produce the new heavy particles that have been discovered.

"The charmed particle theory is the leading candidate to explain what's going on," said Dr. Burton Richter, head of Stanford University's Linear Accelerator where three of the particles have been found.

...Stafford

(continued from page one)

Senator Edward Kennedy of Massachusetts also favors legislation designed to provide more information about lobbying activities. We have been discussin the possibility that we may join fofces to organize a strong, bipartisan effort to achieve passage of such legislation in this session of the Congress.

There are at least two other proposals designed to shed more light on the Congress and the rest of the federal government--proposals I view as companion legislation to the "Open Government Act."

One is a bill that would require that all meetings of the executive agencies of government--as well as Congressional committee meetings--be open to the public, with only a few exceptions.

The second measure would require full and public disclosure of the financial holdings and income of all members of Congress and their senior aides, and also of all high ranking officials of the government, including the President and Vice President.

Although there is no legal requirement that I do so, I have already made a public disclosure of my own holdings and income. I intend to keep that disclosure up to date by issuing a new statement each year. Copies of the statement are made available to the news media in Vermont, and it is also printed in the Congressional Record.

We have just concluded a painful period in the history of our government--a period characterized by secrecy and the bitter fruits of that secrecy. Secrecy builds suspicion, and suspicion weakens public confidence in a government that cannot function properly without the trust of its citizens.

Both the Executive and Legislative Branches of our government have lost much public confidence because of developments in the recent past. We must change that.

President Ford has brought refreshing change to the Executive Branch with his style of candor and openess. The Congress must do the same. I sense that the possibility for meaningful reform in this regard is greater this year than it has been in a long time.

I intend to press ahead with my efforts to open government to greater public view, and I shall do my best to enlist the support of my colleagues to do the same.

Fifth Symposium For A and S

"New Interests and Directions" is the broad topic of the College of Arts and Sciences' fifth symposium, with sessions scheduled for April 3 and 9.

Each semester the College presents a symposium to provide the opportunity for people in several departments of the College to meet and discuss topics of mutual interest. The symposium format also allows presentations to be made on subjects of a broader scope than the normal professional paper. Students, faculty and townspeople have met in the past to hear presentations ranging from a commemoration of Copernicus to "subjectivity-objectivity" as seen from various points of view.

"New Interests and Directions," while seemingly an exceptionally broad topic, will be devoted to discussions of important, recent developments in the various disciplines.

Each symposium begins at 3:15 p.m., in Memorial Lounge, Waterman Building. Coffee, tea and cookies will be served between the presentations, and the audience should feel free to attend any or all talks on each occasion.

Here, then, is the schedule of presentations:

SESSION ONE: April 3 Thursday, Memorial Lounge, Waterman, 3:15-5:30 p.m., "How the 'New Economics' Became 'Old Hat'," by Professor Richard Chase of the Economics Department, plus "Plate Tectonics in Geology" by Professor Rolfe Stanley of the Geology Department. Also: "Modern Trends in Cultural Anthropology" with Professor Paul Magnarella, Anthropology Department.

SESSION TWO: April 9, Wednesday, Memorial Lounge, Waterman, 3:15-5:30, with "The New Geography" by Professors Thomas Leinbach and Aulis Lind of the Geography Department, and "History From the Bottom Up" by Professor Susan Jackson of the History Department. Plus: "Two Germanys Or One?" with Professor David Scrase of the German Department.

Billings Bedlam

Billings Center Governing Board proudly announced the fourth semi-annual Billings Bedlam, Friday April 4.

As usual there will be a dance band, Downpour, from 12 to 3; a Barbershop Quartet for listening, and a jazz band. Tournaments and contests are about the same as before including pie eating, ping pong, paper airplane flying, cribbage, and more. There will be folk dancing and refreshments.

Movies will be shown. There will be a major movie along with short flicks. This year the Governing Board is planning to have programs so you will know what is happening and where throughout Billings that night.

Don't forget that is Friday, April 4, All Night starting at 8. WRUV AM will be there also, why don't you.

Cunningham Newman Center

The staff at the Newman Center would like to wish you a Joyous Easter Season. We hope your vacation time is special and that the Campus will be "Spring-like," both in appearance and in spirit when you return.

For those of you still on Campus for Holy Week, our schedule will be as follows: Monday–Wednesday: Mass at 4:15 p.m.; Tuesday: Mass also at 10 p.m.; Holy Thursday: 8:00 p.m.; Good Friday Service: 3:00 p.m.; Easter Vigil–Saturday: 11:00 p.m.; Easter Sunday: Masses 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m.

FASHION SHOW: Thanks to the many of you who participated in our Fashion Show – by fashioning, coming and buying tickets, our net proceeds amounted to $702.50. We consider that a great success!

VARIETY SHOW: April 19th in the Southwick Auditorium. If you would like to be in it, stop and give your name and talent to Fr. Holland. Should be a fun evening.

ACTIVITIES: Our usual weekday activities will not meet during vacation, but will pick up again as soon as all return.

Hillel

PASSOVER: Arrangements with SAGA Food Service for Passover meals. Saga will provide acceptable Passover food items from Monday, March 31, to Thursday, April 3, in Wright and the Living/Learning cafeteria.

Students who will bring their own Kosher frozen meals should contact Saga, for special arrangements.

EXXON
Ralph's Exxon
on Route 7 Shelburne Road and Interstate 189
Complete Auto Service
Expert Tune up and Repairs
All Work Fully Guaranteed
Free pickup and delivery
Phone: 862-9200

Don't let the price of a college education stop you.

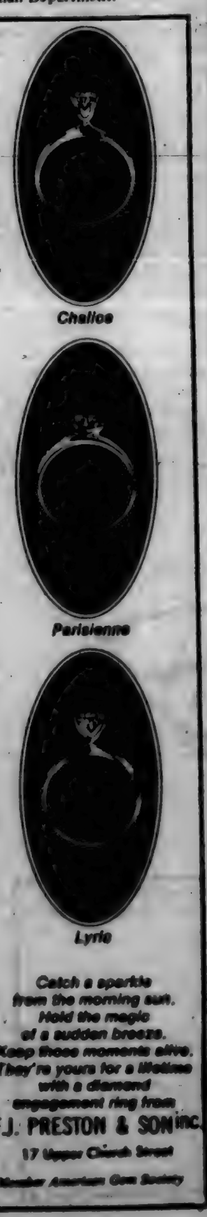
The price of a college education is skyrocketing. Fortunately the Air Force has done something to catch up with it. For the first time, the Air Force ROTC Scholarships include the 2-year program, for both men and women.

If you can qualify, the Air Force will pay for the remainder of your college education. Not only do AFROTC 2-year college scholarships cover full tuition, but reimbursement for textbooks, lab and incidental fees, as well as a tax-free monthly allowance of $100.

To cash in on all this just apply, qualify, and enroll in the Air Force ROTC at Department of Aerospace Studies, St. Michael's College. Telephone 656-2000 Ext. 291

It's a great way to finish your college education in the money, and build a future where the sky's no limit...as an officer in the Air Force.

MAKE THE MOST OF IT


Chalice
Parisienne
Lyric
Catch a sparkle from the morning sun. Hold the magic of a sudden breeze. Keep those moments alive. They're yours for a lifetime with a diamond engagement ring from
F.J. PRESTON & SON inc.
17 Upper Church Street
Member American Gem Society

VERMONT'S COMPLETE BACKPACKING EQUIPMENT SPECIALISTS
DAKINS VERMONT MOUNTAIN SHOP
227 MAIN ST
BURLINGTON VT
tel-864-4122
GRAND OPENING SALE
3 DAYS THURS.-FRI. 9AM-9PM SATURDAY 9AM-6PM
★ SLEEPING BAGS CLOSEOUTS
★ PACKS REDUCED
★ TENTS NORTH FACE SIERRA REG $140 SALE $125 TIMBERLINE REG $75 SALE $65
★ CLIMBING ROPES NEAR WHOLESALE
★ SNOW SHOES 25% OFF
★ JOGGING SHOES "NIKE" RATED no.1 10% OFF
★ RUGBY SHIRTS REG $23.00 SALE $17.95
★ HIKING BOOTS VASQUE SEQUOIA II 25% OFF OTHER CLOSEOUTS
★ CHAMOIS SHIRTS REG $14.95 SALE $11.95
★ DOWN JACKETS 10% OFF
FREE PARKING IN REAR
REGULAR HOURS MON-TUES-SAT 9AM–6PM WED-THUR-FRI 9AM–9PM
The "Country Boys" Have Come To Burlington

VERMONT CYNIC

Founded In 1883

Editor-in-Chief . . . . . Randy Jensen '77
Assistant Editor . . . . . Wyatt Kash '77
Managing Editor . . . . . Mark S. Vella '76
News Editor . . . . . Kathy Stannard '77
Assistant News Editor . . . . . Mark Sroyer '77
Feature Editor . . . . . Stephen M. Tanner '76
Arts Editor . . . . . Robert DeMike '77
Sports Editor . . . . . Norm Robinson '77
Copy Editor . . . . . Teri Dodi '77
Advertising Manager . . . . Debbie Powell '76

Editorial

False Alarms Can Be Dangerous

The tragedy of the Kappa Sigma fire was a sad and unfortunate misfortune to befall UVM. Our deepest sympathy goes out to Andrew Towle's family and the Kappa Sigma brothers.

It is unfortunate that an incident like this has to occur before we realize our inadequacies and responsibilities toward fire protection. The Greek Coordinating Council met last Monday to discuss preventive and contingency measures to prevent further mishaps. Can we as students and the University as an organization also face up to our duties?

On the night of the fire, three false alarms were pulled on the UVM campus at Harris Millis, Living/Learning and Wright. Was this the action of supposedly intelligent and responsible college students? When are we going to learn that fire alarms are there for our protection, and not for playing games or for some drunk to pull for his entertainment? The continual pulling of these alarms lessens the impact they are supposed to achieve. When they occur so often as to be commonplace, they lose their effectiveness. Obviously, when a fire does occur and a fire alarm is pulled, the students are placed in great danger because no protection is taken.

In view of Sunday's accident, the University should expell any student caught pulling a false alarm. Perhaps, a security guard could be hired to investigate false fire alarms and check for fire hazards. If students are permitted to pull fire alarms with impunity, this type of action will continue unchecked.

The Greek Council is aware of the problems of fire and is attempting to deal with it. If they do succeed in implementing their measures, they should be commended. UVM students and the University also have a responsibility to realize the danger of fire. Efforts should be redoubled to deal with irresponsible students and increase the effectiveness of the University's vigilance. We have so much to gain from responsible action and so much to lose from foolish and negligent action.

R.J.

UVM Responds To Fire

UVM reacted to the Kappa Sigma fire with overwhelming generosity. Keith Miser has done everything within his position to aid the brothers. The Greek Council, acting in a cooperative spirit, which hasn't been seen in years, coordinated relief efforts from the students. Individual students have responded with donations of money and clothing. Even the UVM Bookstore contributed money to the brothers for essentials.

It is gratifying to see the University community act with such speed and unselfish actions. The University of Vermont has many problems and has been criticized often. But, when it comes to human tragedy and suffering, we have shown ourselves to be generous. The University and its students should be commended for these ways in which we have conducted ourselves.

R.J.

Letters To The Editor

Fire Alarms Alarming

To the Editor:

In a fit of drowsed, dazed pissed-off anger I'd like to say "Damn those fire alarms!" But really, the alarms have nothing to do with my irritation, (at this hour of 2 in the morn). So I'll say, more correctly, Goddamn those immature flunkies who pull the alarms! It is against my principles to accuse my fellow students of 'immaturity'— We get enough of those accusations from the fat cats. But I really must say it on this occasion because neither my suite-mates nor myself took the fire alarm seriously. We stayed in our suite— fuming—and held the attitude: well, the R.A. will come get us if it is real... Well, hells bells! We all know that if it is real, it's too late to save the teddy bears!

Quite a theatre of the absurd! What to do? Lynch 'em? How 'bout just a plea to respect your compadres' safety...?

Sincerely,
Louisa Hinrichs Beinecke
Living/Learning
Center

P.S. What begins with F and ends with UCK?

Answer: Fire Truck!

Constable On Patrol

To the Editor:

This is in regard to the recent criticism of Security:

It is our intention to inform you about the activities of one of your officers, namely Officer Lee Mumley. In the course of his duties, he has proven to us that there is efficiency in Campus Security at UVM.

Officer Mumley has always been friendly and agreeable, when encountering the students. He never gets flustered or angry when he is performing his tasks or in the face of an emergency. He has proven extremely skillful in apprehending traffic violators, especially those on greens or mid-campus sidewalks.

Furthermore, there has never been a harsh word spoken about this fine gentleman and we believe he deserves a good pat on the back for a job well done. For example: Last December he quieted a drunken maniac at 5 a.m. right on our floor. In all seriousness, we think Officer Mumbley is consistently on the ball and has great potential in the field of law-enforcement.

Buckham Political
Action Committee
Buckham Hall (1st floor)

The Tassle Hassle

To the Editor:

The senior class council, be it this year's or last, has made a rather unfashionable decision to require the wearing of caps and gowns to graduation. But these aren't any ordinary gowns—we no longer have to rent, but have been given the privilege of buying one time-to-be used regalia at the cost of $6.44. But of course this is understandable since we have the option of saving them as souvenirs of our years at UVM.

In this day and age of "liberated" standards it still seems that tradition reigns. It seems much easier and economical to allow the wearing of neat attire (i.e., a jacket and tie, a dress, a pants suit, finely pressed dungarees and flannel shirts) rather than "garbage gowns." Uniform dress (or pants) at graduation is more a thing of the past. I'm sure students can carry their diplomas without the aid of disposable caps and gowns.

Maybe next year's senior class will see the light. If so we say cap's off. Let's get rid of the tassle hassle.

Sincerely,
Names, Caps and
Gowns withheld

Scholastic Peasantry

To the Editor:

In response to Mr. Francis R. Murphy's contribution to last week's *Cynic*, I would like to try to clarify a couple of things for Mr. Murphy and the *Cynic*'s readers.

The Faculty Senate does not give college deans permission to allow students to drop courses late without penalty, except for medical reasons. The colleges' Committees on Academic Standing can, however. Most of the colleges ignore this Senate rule; the Deans of the College of Arts and Sciences have chosen not to. As I see it, Mr. Murphy, you are perhaps passing the buck by attacking the wrong source for a legitimate gripe.

You have also managed, in your criticism of Barbara O'Reilly, to attack one of the more responsive and sensitive representatives of this institution, in our opinions.

I am sure if the Dean of Arts and Sciences' Office acquires an opening for a "scholastic peasant," they'll let Mr. Murphy know!

Sincerely,
Sue Longenecker
Sherry Lauzon

P.S. Mr. Murphy should at least have indicated that his petition was finally approved.

Criticism Of a A Critic's Critique

To the Editor:

Wouldn't it be a great idea if the next time Mr. Elliot Freeman went to the Royall Tyler Theatre to review a show, he sat in the last row so that there would not be a lady sitting behind him.

Mr. Freeman's article is not a critical review of the show, it is only a very limited account of the reactions of too small an audience. Obviously, the lady sitting behind the "critic" proved too distracting, and Mr. Freeman should have asked her politely to be quiet.

A better idea would be for Mr. Elliot Freeman to end there his career as a critic.

Sincerely,
Simone Suchet

Underpass Bill Passed

To The Editor:

There appears to be some confusion over the *Cynic*'s reporting of the State Senate action on S.93. The Senate did not defeat S. 93, as your editorial and news headline stated. They passed it. S.93 is a bill to prevent construction of the underpass. It was passed by the Senate, will go to the House, and if signed into law will negate the previous legislation calling for an underpass to be built.

You inadvertantly praised Peter MacAusland for the wrong reasons: he was arguing for S.93 and against the underpass, not against S.93 which would by definition be for the underpass.

Margo Howland

Thoughts & Reflections

by Ken Markowitz

All sorts of records for longevity have been set recently. A fossil of a giant winged reptile more than sixty million years old was discovered by fossil hunters in Texas. The Texas Pterosaur is said to have a wingspan of fifty-one feet, nearly six times the wingspan of the condor, the largest bird now alive. An F-4 fighter plane has a wingspan of only 39 feet. And you thought Tolkien's flying dragons of Modred were imaginary, didn't you...

One of the largest cakes ever made in San Francisco was created for the wedding of Nita Anosi and Atiliani Tafaerona. It was thirteen and a half feet high with twelve tiers. Dig in everybody!

Roberto Duran of Panama retained his lightweight title by KOing "Lightning" Ray Lampkin of Portland, Oregon. Poor O'l "Lightning" was seemingly struck by his namesake in the 14th round. He did not regain consciousness until a full 80 minutes later. When questioned afterwards about Lampkin, Duran, who was rather worried for a while, said straightfaced, "He's lucky I didn't hit him with a good punch!"...

If you think that's brutal, a real tragedy occurred during a championship soccer game south of the border in Mexico. While a member of the victorious team was walking off the field, he shouted epithets at the opposition. Before his teammates could come to his aid, the members of the opposing team literally beat him to death. When an official asked what measures would be taken, he merely shrugged his shoulders, saying, "It's an emotional game." ...

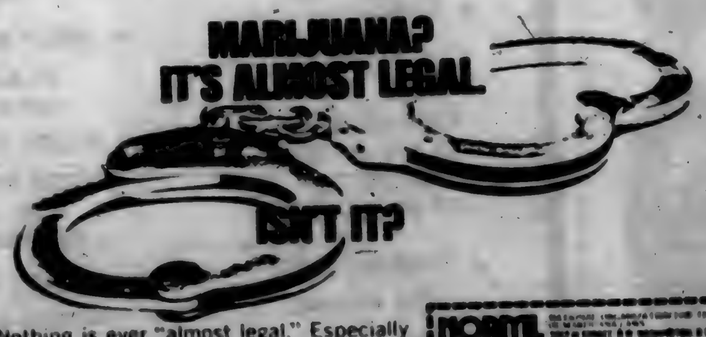
But don't despair. All the chandeliers have not been shattered. John and Yoko are back together again! After 18 months of separation the 34-year-old former Beatle and his 42, that's right, 42-year-old wife have decided to give it another try...

Mayor Daley is back again too as the Mayor of Chicago for an unprecedented sixth term. The mayor garnered 66% of the vote as he swept to an easy victory. Now people can sleep comfortably at night knowing that that quaint folk hero, the American Boss, has not yet vanished from the political scene. Daley is alive and well in Chicago...

Oscar time is coming around again and rumor has it that the two frontrunners are *Godfather Two* (eleven Academy Award nominations) and *Chinatown*. *Godfather Two*, although not as good as the original, is a finely-acted, fast-moving picture depicting both the rise and fall of the Corleone dynasty. Al Pacino is excellent as the young Don. Over all, it's a good evening's take. *Chinatown*, however, is an extremely overrated, dull, and insipid film. The only action occurs three-quarters of the way through the movie when the hero detective, portrayed by Jack Nicholson, gets his nose slit. By that time, if the part of the anatomy about six inches lower had been cut, you couldn't have cared less. Anybody who liked this one wins sympathy, a table of anti-logs, and a free autographed copy of Milton's *Paradise Lost*.

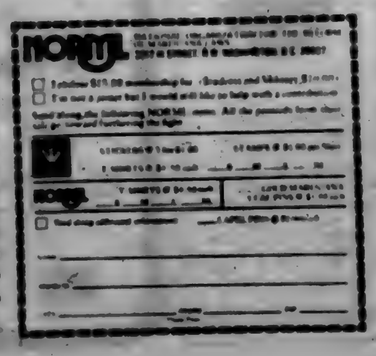
In Venezuela, you don't say, "Hey, can you lend me a buck?" Rather you say, "Hey, can you lend me a 'Bolo'? A Bolo is the every-day term for the Bolivar, a monetary unit named after independence hero, Simon Bolivar. With all the oil down there, they are really pulling in the Bolos, too! ...

Saying for the week: This out of all will remain — They have lived and have tossed: So much of the game will be gain, Though the gold of the dice has been lost. — Jack London, *Love of Life*.

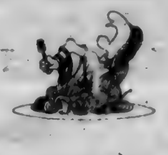


No. Nothing is ever "almost legal." Especially marijuana. Last year alone 420,000 people were arrested for marijuana offenses. Of those 90% were for simple possession.

But now a growing number of Americans are thinking seriously about changing the present marijuana laws. In fact, some laws have already been changed. The state of Oregon has successfully de-criminalized the personal use of marijuana. The American Bar Association, The National Council of Churches, Consumers' Union and The National Education Association have urged other states to do the same. An inevitable chain of events has begun. Become part of that change. Help us help you.



Bratt's Club The Sirloin Saloon: A Steak Out



by Jay Jenkins

Where is the most popular steak out in town? At the Sirloin Saloon. They have perfected a theme: the twilight ambiance of steaks and salad bar, martinis and cheesecake and a quick release back into a night still young. For Joe G.E., it is the fun of a good Saturday night hostling in a crowd, it is the realm of gourmand gastronomy, of bread and butter simplicity where one rents space and leaves it with a shift of gears, a hitch on the double-knits, leaving it like a deserted parking place. Most people who look for more than a welter of activity and don't equate bombardment of the sensibilities with a good meal find the saloon impersonal and schematized.

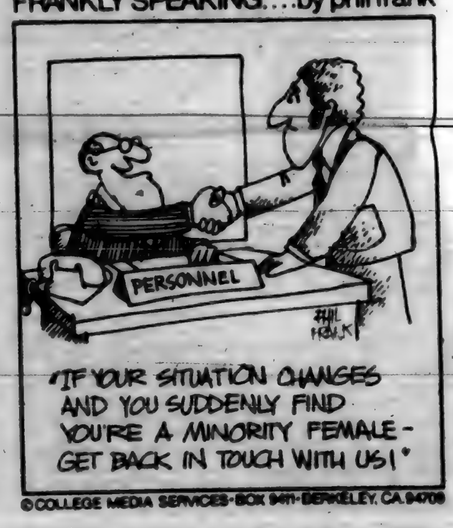
On a busy night, I feel as though I am eating in a sexed-up Lums or Howard Johnson's where their existence depends upon volume. They sell me one steak, but they will sell a hundred steaks that night, a thousand a week, truckloads a month. A herd of grazing cattle is blighted so I can have my N.Y. Sirloin medium rare. As I cut into it, I can sense the hoof and the bellow, I imagine sides of butchered beef hanging cold before the searing grill. I see steaks strewn on the fire and know that I am part of a gnawing majority, I've come out to savor my carnivorous morsels. I may sound like a raving misanthropist, but I fail at breaking down volume ledgers into something personal.

I must admit that their lounge has a persuasive appeal, it makes me forget the killing, just for a minute. It is a tastefully done high Victorian/art nouveau salon; one is tempted to ask for absinthe on principle. However, as my wandering eye gets swamped in the lush wallpaper I begin to feel the transport of a swirling velvet dream. There seems to be something unreal about the place, two consecutive glances bring me a potted palm, illuminated by tiny red Christmas blinkers, and a moose head, stoic, brute. Kitsch art; yet it is dense and sends one's senses reeling for a moment. Only the sound of my name on the intercom brings me back to my table.

The hostess, who is wearing an "admire me" button, shoehorns me into my seat, and my order is quickly taken by a solicitous waiter. The smell of steak and the sound of music is in the air. I begin to feel anonymous, not so much because of a sense of unimportance, but of their presumptions. Their game is rigid and serious; they have an hour more or less to sell a consistent and enjoyable but unsurprising meal, served with a dash of class, and to show you to the door pleased with the fare. To them, you are merchandise to be moved, you are the factory piece work to be completed and begun again, again, and again that night.

(continued on page eight)

FRANKLY SPEAKING....by phil frank



©COLLEGE MEDIA SERVICES-BOX 9411-BERKELEY, CA 94709

The *Cynic* welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than Monday noon before the Thursday of publication. Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in — we are downstairs at Billings Center — or call 658-4911.

VERMONT CYNIC

NEWS: Margo Howland, Andy Morse, Mary Gilbertson.
FEATURE: Paul Ajamian, Paul Cain, Carol Dufault, Mike Henry, Pam Hogarth, Andy Hunt, Sue Perkins.
ARTS: Dave Mandel, Larry Selden, Mark Seralnick, Jay Williams.
COLUMNISTS: Peter Cobb, Elliot Freeman, Ken Markovitz, Sue Perkins, Stephen Rice, Larry Selden, Scott Skinner, Peter Campbell.
SPORTS: Randy Briggs, Gary Brooks, Rick Katz, Don Rose, Richard Rothkov.
PRODUCTION: Rick Barney, Elly Clay, Sarah Clay, Beth Cohen, John Lunde, Barb Tarbuck
ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Grancey, Debbie Powell.
BUSINESS MANAGER: Nancy Slusnik.

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $2.00 per year, single copy ten cents.

Win O

by Knut Rostad

(continued from last week)

So what are the solutions for the disgruntled from the illusionary desire for an outraged Pre Griffith suggests that a public relations campa general decline in pretense coupled with a dee myth of the omnipotent President" would he may now be transpiring, as Gerald Ford stum seventh month as Chief Executive. Ford has office to such an extent that many of his pol are at a loss of what to make of him.

In sharp contrast to his two predecessors adept at deceiving their "enemies" by avoidin covering up mistakes and personalizing confli has carried out the duties of his office wit degree of integrity. He has consistently displa to all views, as exemplified in the economi September that allowed the Presi recommendations from liberal John Kenne conservative Milton Friedman. His resulting t proposal directed at combating inflation qui the tube as the economic downward trend s direction. Though criticised for being inconsis in economic concerns, Ford has displayed many Presidential observers of the last decade difficult to recognize. His personal appearanc of a House Judiciary subcommittee explaini Richard Nixon hardly satisfied many of his c willing to face his opposition, and did not hi of 'executive privilege'. Even those who v with the pardon usually admitted that he was and were even impressed with the elem involved in his appearance. In his relations w of State, though he may not agree wit Trudeau of Canada, or West German Chanc evidently has succeeded in restoring a sense which could certainly be effective when strained. James Reston has even gone as far the President has "restored some kind of debate" and was "beginning to restore belief.

But most important of all, Ford's humani Office has caused a general decline of p admits he does not have all the answers, searching. What he has found most rec pleasing to many members of his party. fantastic deficits and appointed liberals to He seems to have a working relationship leaders and Al Ullman, chairman of the Hou Committee, who is probably the most i devising the Democrats economic propo started compromising.

Hopefully, Ford's private public rela humanize his office has started closing the

Who's Afraid O

by Neil Klotz

(Editors: This is the third in a continu on collective bargaining in higher educatio students.)

(CPS) — During the pickets, protests, an activism in the 60's, the few students lob state legislatures were largely shunted papers.

The lobbyists have returned in force around an issue more well-defined than not less powerful for that: collective barga

More and more students have come to bargaining is not just another "faculty issu directly affect them — through higher t loss of class time during teacher diminished rights in campus governance.

For many students, however, collective hit a little late — after administration-fa have ended. Lobbying has been seen by tactic, precisely because it seeks to guara outset, before legislatures pass laws bargaining in the public sector.

MAU-MAUING THE LEGISL

Since collective bargaining began in 1966, about 20 states have passed la procedure.

Faculties can bargain without a state l arrangement with their board of regents, not to negotiate the teachers haven't strike. State laws have attempted to employee strikes by formalizing when must bargain.

Student lobbyists have attempted to during bargaining by pushing fo participation in the negotiations or a li and administrations can bargain over.

Students in Wisconsin have gotten There the United Council of student the support of several legislators for l students silent observer status at negoti governance issues from bargaining.

If campus governance is relegated to the students have argued, then student or all-college council committees would

In Maine, students at the state univer been planning a lobbying effort. Altho employee bargaining bill before the provisions for student participation, come out in favor of limited stud decisions concerning tuition hikes.

A more active "third party" role endorsed by the Student Body California, where several bargaining bi One bill would open all negotiations students to participate as independen however, a part in formulating contra

Another bill with stronger supp role in bargaining, but the Univers body has been advocating an amend least give students the right to attend and issue an educational impact state is ratified. The students involved at the University of California Student L

The lobby has succeeded in attach bargaining bill passed during the pas was vetoed by former Gov. Reag opposed public employee bargain Democrat Edmund Brown, has reportedly is "having trouble" wit

VERMONT CYNIC

Founded In 1883

Editor-in-Chief ..... Randy Jensen '77
Assistant Editor ..... Wyatt Kash '77
Managing Editor ..... Mark S. Vella '76
News Editor ..... Kathy Shimel '77
Assistant News Editor ..... Mark Strayer '77
Features Editor ..... Stephen W. Thomas '76
Arts Editor ..... Robert DeMike '77
Sports Editor ..... Norm Robinson '77
Copy Editor ..... Bari Bell '77
Advertising Manager ..... Debbie Powell '76

Editorial
False Alarms Can Be Dangerous

The tragedy of the Kappa Sigma fire was a sad and unfortunate misfortune to befall UVM. Our deepest sympathy goes out to Andrew Towle's family and the Kappa Sigma brothers.

It is unfortunate that an incident like this has to occur before we realize our inadequacies and responsibilities toward fire protection. The Greek Coordinating Council met last Monday to discuss preventive and contingency measures to prevent further mishaps. Can we as students and the University as an organization also face up to our duties?

On the night of the fire, three false alarms were pulled on the UVM campus at Harris Millis, Living/Learning and Wright. Was this the action of supposedly intelligent and responsible college students? When are we going to learn that fire alarms are there for our protection, and not for playing games or for some drunk to pull for his entertainment? The continual pulling of these alarms lessens the impact they are supposed to achieve. When they occur so often as to be commonplace, they lose their effectiveness. Obviously, when a fire does occur and a fire alarm is pulled, the students are placed in great danger because no protection is taken.

In view of Sunday's accident, the University should expell any student caught pulling a false alarm. Perhaps, a security guard could be hired to investigate false fire alarms and check for fire hazards. If students are permitted to pull fire alarms with impunity, this type of action will continue unchecked.

The Greek Council is aware of the problems of fire and is attempting to deal with it. If they do succeed in implementing their measures, they should be commended. UVM students and the University also have a responsibility to realize the danger of fire. Efforts should be redoubled to deal with irresponsible students and increase the effectiveness of the University's vigilance. We have so much to gain from responsible action and so much to lose from foolish and negligent action.

R.J.

UVM Responds To Fire

UVM reacted to the Kappa Sigma fire with overwhelming generosity. Keith Miser has done everything within his position to aid the brothers. The Greek Council, acting in a cooperative spirit, which hasn't been seen in years, coordinated relief efforts from the students. Individual students have responded with donations of money and clothing. Even the UVM Bookstore contributed money to the brothers for essentials.

It is gratifying to see the University community act with such speed and unselfish actions. The University of Vermont has many problems and has been criticized often. But, when it comes to human tragedy and suffering, we have shown ourselves to be generous. The University and its students should be commended for these ways in which we have conducted ourselves.

R.J.

Letters To The Editor

Fire Alarms Alarming

To the Editor:

In a fit of drousod, dazed pissed off anger I'd like to say "Damn those fire alarms!" But really, the alarms have nothing to do with my irritation, (at this hour of 2 in the morn). So I'll say, more correctly, Goddamn those immature flunkies who pull the alarms! It is against my principles to accuse my fellow students of 'immaturity'— We get enough of those accusations from the fat cats. But I really must say it on this occasion because neither my suite-mates nor myself took the fire alarm seriously. We stayed in our suite— fuming—and held the attitude: well, the R.A. will come get us if it is real... Well, hells bells! We all know that if it is real, it's too late to save the teddy bears!

Quite a theatre of the absurd! What to do? Lynch 'em? How 'bout just a plea to respect your compadres' safety...?

Sincerely,
Louisa Hinrichs Beinecke
Living/Learning
Center

P.S. What begins with F and ends with UCK?

Answer: Fire Truck!

Constable On Patrol

To the Editor:

This is in regard to the recent criticism of Security:

It is our intention to inform you about the activities of one of your officers, namely Officer Lee Mumley. In the course of his duties, he has proven to us that there is efficiency in Campus Security at UVM.

Officer Mumley has always been friendly and agreeable, when encountering the students. He never gets flustered or angry when he is performing his tasks or in the face of an emergency. He has proven extremely skillful in apprehending traffic violators, especially those on greens or mid-campus sidewalks.

Furthermore, there has never been a harsh word spoken about this fine gentleman and we believe he deserves a good pat on the back for a job well done. For example: Last December he quieted a drunken maniac at 5 a.m. right on our floor. In all seriousness, we think Officer Mumbley is consistently on the ball and has great potential in the field of law-enforcement.

Buckham Political
Action Committee
Buckham Hall (1st floor)

The Tassle Hassle

To the Editor:

The senior class council, be it this year's or last, has made a rather unfashionable decision to require the wearing of caps and gowns to graduation. But these aren't any ordinary gowns—we no longer have to rent, but have been given the privilege of buying one time to be used regalia at the cost of $6.44. But of course this is understandable since we have the option of saving them as souvenirs of our years at UVM.

In this day and age of "liberated" standards it still seems that tradition reigns. It seems much easier and economical to allow the wearing of neat attire (i.e., a jacket and tie, a dress, a pants suit, finely pressed dungarees and flannel shirts) rather than "garbage gowns." Uniform dress (or pants) at graduation is more a thing of the past. I'm sure students can carry their diplomas without the aid of disposable caps and gowns.

Maybe next year's senior class will see the light. If so we say cap's off. Let's get rid of the tassle hassle.

Sincerely,
Names, Caps and
Gowns withheld

Scholastic Peasantry

To the Editor:

In response to Mr. Francis R. Murphy's contribution to last week's *Cynic*, I would like to try to clarify a couple of things for Mr. Murphy and the *Cynic*'s readers.

The Faculty Senate does not give college deans permission to allow students to drop courses late without penalty, except for medical reasons. The colleges' Committees on Academic Standing can, however. Most of the colleges ignore this Senate rule; the Deans of the College of Arts and Sciences have chosen not to. As I see it, Mr. Murphy, you are perhaps passing the buck by attacking the wrong source for a legitimate gripe.

You have also managed, in your criticism of Barbara O'Reilly, to attack one of the more responsive and sensitive representatives of this institution, in our opinions.

I am sure if the Dean of Arts and Sciences' Office acquires an opening for a "scholastic peasant," they'll let Mr. Murphy know!

Sincerely,
Sue Longenecker
Sherry Lauzon

P.S. Mr. Murphy should at least have indicated that his petition was finally approved.

Criticism Of a A Critic's Critique

To the Editor:

Wouldn't it be a great idea if the next time Mr. Elliot Freeman went to the Royall Tyler Theatre to review a show, he sat in the last row so that there would not be a lady sitting behind him.

Mr. Freeman's article is not a critical review of the show, it is only a very limited account of the reactions of too small an audience. Obviously, the lady sitting behind the "critic" proved too distracting, and Mr. Freeman should have asked her politely to be quiet.

A better idea would be for Mr. Elliot Freeman to end there his career as a critic.

Sincerely,
Simone Suchet

Underpass Bill Passed

To The Editor:

There appears to be some confusion over the *Cynic*'s reporting of the State Senate action on S.93. The Senate did not defeat S. 93, as your editorial and news headline stated. They passed it. S.93 is a bill to prevent construction of the underpass. It was passed by the Senate, will go to the House, and if signed into law will negate the previous legislation calling for an underpass to be built.

You inadvertantly praised Peter MacAusland for the wrong reasons: he was arguing for S.93 and against the underpass, not against S.93 which would by definition be for the underpass.

Margo Howland

FRANKLY SPEAKING....by phil frank

©COLLEGE MEDIA SERVICES-BOX 9411-BERKELEY, CA 94709

The *Cynic* welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than Monday noon before the Thursday of publication. Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in — we are downstairs at Billings Center — or call 658-4911.

Thoughts & Reflections

By Ken Markowitz

All sorts of records for longevity have been set recently. A fossil of a giant winged reptile more than sixty million years old was discovered by fossil hunters in Texas. The Texas Pterosaur is said to have a wingspan of fifty-one feet, nearly six times the wingspan of the condor, the largest bird now alive. An F-4 fighter plane has a wingspan of only 39 feet. And you thought Tolkien's flying dragons of Modred were imaginary, didn't you...

One of the largest cakes ever made in San Francisco was created for the wedding of Nita Ancel and Attiliani Tafaserona. It was thirteen and a half feet high with twelve tiers. Dig in everybody!

Roberto Duran of Panama retained his lightweight title by KOing "Lightning" Ray Lampkin of Portland, Oregon. Poor O'l "Lightning" was seemingly struck by his namesake in the 14th round. He did not regain consciousness until a full 80 minutes later. When questioned afterwards about Lampkin, Duran, who was rather worried for a while, said straightfaced, "He's lucky I didn't hit him with a good punch!"...

If you think that's brutal, a real tragedy occurred during a championship soccer game south of the border in Mexico. While a member of the victorious team was walking off the field, he shouted epithets at the opposition. Before his teammates could come to his aid, the members of the opposing team literally beat him to death. When an official asked what measures would be taken, he merely shrugged his shoulders, saying, "It's an emotional game." ...

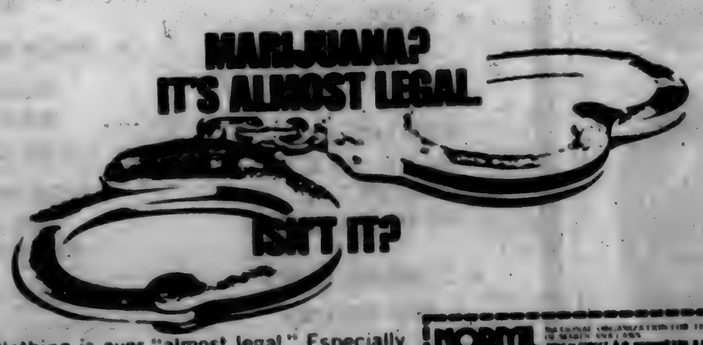
But don't despair. All the chandeliers have not been shattered. John and Yoko are back together again! After 18 months of separation the 34-year-old former Beatle and his 42, that's right, 42-year-old wife have decided to give it another try...

Mayor Daley is back again too as the Mayor of Chicago for an unprecedented sixth term. The mayor garnered 66% of the vote as he swept to an easy victory. Now people can sleep comfortably at night knowing that that quaint folk hero, the American Boss, has not yet vanished from the political scene. Daley is alive and well in Chicago...

Oscar time is coming around again and rumor has it that the two frontrunners are *Godfather Two* (eleven Academy Award nominations) and *Chinatown*. *Godfather Two*, although not as good as the original, is a finely-acted, fast-moving picture depicting both the rise and fall of the Corleone dynasty. Al Pacino is excellent as the young Don. Over all, it's a good evening's take. *Chinatown*, however, is an extremely overrated, dull, and insipid film. The only action occurs three-quarters of the way through the movie when the hero detective, portrayed by Jack Nicholson, gets his nose slit. By that time, if the part of the anatomy about six inches lower had been cut, you couldn't have cared less. Anybody who liked this one wins sympathy, a table of anti-logs, and a free autographed copy of Milton's *Paradise Lost*.

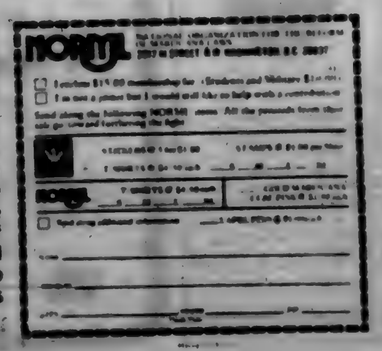
In Venezuela, you don't say, "Hey, can you lend me a buck?" Rather you say, "Hey, can you lend me a 'Bolo'? A Bolo is the every-day term for the Bolivar, a monetary unit named after independence hero, Simon Bolivar. With all the oil down there, they are really pulling in the Bolos, too! ...

Saying for the week: This out of all will remain – They have lived and have tossed: So much of the game will be gain, Though the gold of the dice has been lost. – Jack London, *Love of Life*.



No. Nothing is ever "almost legal." Especially marijuana. Last year alone 420,000 people were arrested for marijuana offenses. Of those, 90% were for simple possession.

But now a growing number of Americans are thinking seriously about changing the present marijuana laws. In fact, some laws have already been changed. The state of Oregon has successfully de-criminalized the personal use of marijuana. The American Bar Association, The National Council of Churches, Consumers' Union and The National Education Association have urged other states to do the same. An inevitable chain of events has begun. Become part of that change. Help us help you.



Bratt's Club
The Sirloin Saloon: A Steak Out

by Jay Jenkins

Where is the most popular steak out in town? At the Sirloin Saloon. They have perfected a theme: the twilight ambiance of steaks and salad bar, martinis and cheesecake and a quick release back into a night still young. For Joe G.E., it is the fun of a good Saturday night hostling in a crowd, it is the realm of gourmand gastronomy, of bread and butter simplicity where one rents space and leaves it with a shift of gears, a hitch on the double-knits, leaving it like a deserted parking place. Most people who look for more than a welter of activity and don't equate bombardment of the sensibilities with a good meal find the saloon impersonal and schematized.

On a busy night, I feel as though I am eating in a sexed-up Lums or Howard Johnson's where their existence depends upon volume. They sell me one steak, but they will sell a hundred steaks that night, a thousand a week, truckloads a month. A herd of grazing cattle is blighted so I can have my N.Y. Sirloin medium rare. As I cut into it, I can sense the hoof and the bellow, I imagine sides of butchered beef hanging cold before the searing grill. I see steaks strewn on the fire and know that I am part of a gnawing majority, I've come out to savor my carnivorous morsels. I may sound like a raving misanthropist, but I fail at breaking down volume ledgers into something personal.

I must admit that their lounge has a persuasive appeal, it makes me forget the killing, just for a minute. It is a tastefully done high Victorian/art nouveau salon; one is tempted to ask for absinthe on principle. However, as my wandering eye gets swamped in the lush wallpaper I begin to feel the transport of a swirling velvet dream. There seems to be something unreal about the place, two consecutive glances bring me a potted palm, illuminated by tiny red Christmas blinkers, and a moose head, stoic, brute. Kitsch art; yet it is dease and sends one's senses reeling for a moment. Only the sound of my name on the intercom brings me back to my table.

The hostess, who is wearing an "admire me" button, shoehorns me into my seat, and my order is quickly taken by a solicitous waiter. The smell of steak and the sound of music is in the air. I begin to feel anonymous, not so much because of a sense of unimportance, but of their presumptions. Their game is rigid and serious: they have an hour more or less to sell a consistent and enjoyable but unsurprising meal, served with a dash of class, and to show you to the door pleased with the fare. To them, you are merchandise to be moved, you are the factory piece work to be completed and begun again, again, and again that night.

(continued on page eight)

VERMONT CYNIC

NEWS: Margo Howland, Andy Morse, Mary Gilbertson.
FEATURE: Paul Ajamian, Paul Cain, Carol Dufault, Mike Henry, Pam Hogarth, Andy Hunt, Sue Perkins.
ARTS: Dave Mandel, Larry Seiden, Mark Sersinick, Jay Williams.
COLUMNISTS: Peter Cobb, Elliot Freeman, Ken Markovitz, Sue Perkins, Stephen Rice, Larry Seiden, Scott Skinner, Peter Campbell.
SPORTS: Randy Briggs, Gary Brooks, Rick Karr, Don Rose, Richard Rotkov.
PRODUCTION: Rick Barney, Elly Clay, Sarah Clay, Beth Cohen, John Laude, Barb Tashia
ADVERTISING: Katherine Bowen, Stephen Lee Brown, Sherry Grancey, Debbie Powell.
BUSINESS MANAGER: Nancy Shanik.

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $2.00 per year, single copy ten cents.

Win O

by Knut Rostad

(continued from last week)

So what are the solutions for the disgruntled from the allusionary desire for an outraged Pre Griffith suggests that a public relations campa general decline in pretense coupled with a dee myth of the omnipotent President" would he may now be transpiring, as Gerald Ford stum seventh month as Chief Executive. Ford has office to such an extent that many of his pol are at a loss of what to make of him.

In sharp contrast to his two predecessors adept at deceiving their "enemies" by avoidin covering up mistakes and personalizing confli has carried out the duties of his office wit degree of integrity. He has consistently displa to all views, as exemplified in the economi September that allowed the Presi recommendations from liberal John Kenne conservative Milton Friedman. His resulting proposal directed at combating inflation qui the tube as the economic downward trend e direction. Though criticised for being inconsis in economic concerns, Ford has displayed many Presidential observers of the last decade difficult to recognize. His personal appearance of a House Judiciary subcommittee explain Richard Nixon hardly satisfied many of his willing to face his opposition, and did not hi of 'executive privilege'. Even those who with the pardon usually admitted that he was and were even impressed with the ele involved in his appearance. In his relations of State, though he may not agree with Trudeau of Canada, or West German Chanc evidently has succeeded in restoring a sense which could certainly be effective when strained. James Reston has even gone as far the President has "restored some kind of debate" and was "beginning to restore belief.

But most important of all, Ford's humani Office has caused a general decline of pr admits he does not have all the answers, searching. What he has found most rec pleasing to many members of his party. fantastic deficits and appointed liberals to He seems to have a working relationship leaders and Al Ullman, chairman of the Hou Committee, who is probably the most i devising the Democrats economic propo started conpromising.

Hopefully, Ford's private public rela humanize his office has started closing the

Who's Afraid O

by Neil Klotz

(Editors: This is the third in a continu on collective bargaining in higher educati students.)

(CPS) – During the pickets, protests, an activism in the 60's, the few students lo state legislatures were largely shunted pages.

The lobbyists have returned in force around an issue more well-defined than not less powerful for that: collective barga

More and more students have come to bargaining is not just another "faculty issu directly affect them – through higher t loss of class time during teacher s diminished rights in campus governance.

For many students, however, collective hit a little late – after administration-f have ended. Lobbying has been seen by tactic, precisely because it seeks to guar outset, before legislatures pass laws t bargaining in the public sector.

MAU-MAUING THE LEGISL

Since collective bargaining began in 1966, about 20 states have passed la procedure.

Faculties can bargain without a state l arrangement with their board of regents, not to negotiate the teachers haven't strike. State laws have attempted to employee strikes by formalizing when must bargain.

Student lobbyists have attempted to during bargaining by pushing f participation in the negotiations or a l and administrations can bargain over.

Students in Wisconsin have gotten There the United Council of student the support of several legislators for l students silent observer status at negot governance issues from bargaining.

If campus governance is relegated to the students have argued, then student or all-college council committees would

In Maine, students at the state unive been planning a lobbying effort. Altho employee bargaining bill before the provisions for student participation, come out in favor of limited stud decisions concerning tuition hikes.

A more active "third party" role endorsed by the Student Body California, where several bargaining bi One bill would open all negotiations students to participate as independen however, a part in formulating contrac

Another bill with stronger supp role in bargaining, but the Univers body has been advocating an amend least give students the right to attend and issue an educational impact state is ratified. The students involved at the University of California Student L

The lobby has succeeded in attach bargaining bill passed during the pre was vetoed by former Gov. Reag opposed public employee bargain Democrat Edmund Brown, has reportedly is "having trouble" wit

ers

e Editor

Constable On Patrol

to the
rority
to inform
es of one
Officer
course of
een to us
ency in
VM
has always
ngressable,
ing the
er gets
hen he is
or in the
He has
skilful in
violators,
greens or

mid-campus sidewalks.

Furthermore, there has never been a harsh word spoken about this fine gentleman and we believe he deserves a good pat on the back for a job well done. For example: Last December he quieted a drunken maniac at 5 a.m. right on our floor. In all seriousness, we think Officer Mumbley is consistently on the ball and has great potential in the field of law-enforcement.

Buckham Political
Action Committee
Buckham Hall (1st floor)

olastic Peasantry

Francis
bution to
would like
mpir of
and the
ate does
deans
dents to
without
medical
olleges'
Academic
Most of
his Senate
e College
ees have
se it. Mr.
perhaps
attacking

the wrong source for a legitimate gripe.

You have also managed, in your criticism of Barbara O'Reilly, to attack one of the more responsive and sensitive representatives of this institution, in our opinions.

I am sure if the Dean of Arts and Sciences' Office acquires an opening for a "scholastic peasant," they'll let Mr. Murphy know!

Sincerely,
Sue Longenecker
Sherry Lauzon

P.S. Mr. Murphy should at least have indicated that his petition was finally approved.

PEAKING...by phil frank

SERVICES-BOX 9411-BERKELEY, CA 94709

comes and encourages articles, columns, and
terested students, faculty, and members of
All material must be submitted no later than
fore the Thursday of publication. Material
ames will be withheld upon request. If you
riting or perhaps curious about how things
– we are downstairs at Billings Center – or

MONT CYNIC

...roland, Andy
...rson,
...d Ajamian,
...Dufault, Mike
...garth, Andy
...
...ndel, Larry
...rabach, Jay
...
...Peter Cobb,
...mon, Ben
...e Perkins,
...arry Seiden,
...et Campbell.

SPORTS: Randy Briggs, Gary Brooks, Rick Katz, Don Rose, Richard Rothbe.
PRODUCTION: Rick Barney, Lily Clay, Sarah Clay, Beth Cohen, John Lundo, Barb Tenhis
ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Grancey, Debbie Powell.
BUSINESS MANAGER: Nancy Shenk.

...expressed in editorials, cartoons, or
the CYNIC do not necessarily reflect the
the University administration, faculty, or
State of Vermont. Opinions expressed by
...ns do not necessarily reflect the opinion
...rity of the members of the CYNIC
...ard.
...d yearly during the college year by the
the University of Vermont and State
College. Editorial and business offices in
Center, Burlington, Vermont. Telephone:
Deadline for notices is one week prior to
...ication.
...d in 1892. Subscription rate $8.00 per
copy ten cents.

Win One For The Gipper

by Knut Rustad

(continued from last week)

So what are the solutions for the disgruntled voter suffering from the illusionary desire for an outsized President? Thomas Griffith suggests that a public relations campaign advertising a general decline in pretense coupled with a deemphasis of "the myth of the omnipotent President" would help. That, in fact, may now be transpiring, as Gerald Ford stumbles through his seventh month as Chief Executive. Ford has humanized the office to such an extent that many of his political adversaries are at a loss of what to make of him.

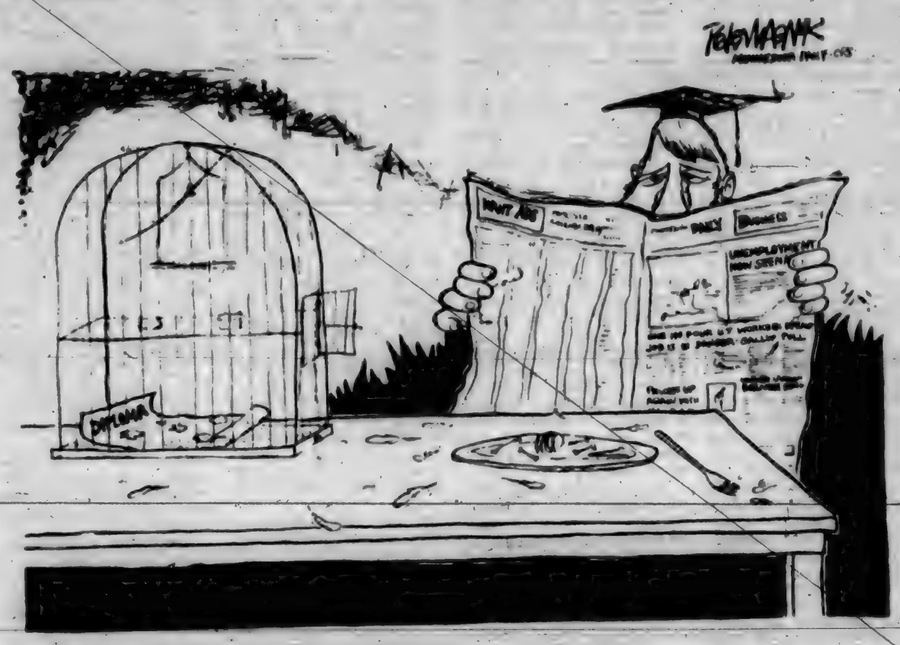
In sharp contrast to his two predecessors who were keenly adept at deceiving their "enemies" by avoiding confrontation, covering up mistakes and personalizing conflicts, Gerald Ford has carried out the duties of his office with a remarkable degree of integrity. He has consistently displayed a willingness to all views, as exemplified in the economic conference in September that allowed the President to hear recommendations from liberal John Kenneth Galbraith to conservative Milton Friedman. His resulting thirty – one point proposal directed at combating inflation quickly went down the tube as the economic downward trend apparently altered direction. Though criticized for being inconsistent, if not inept in economic concerns, Ford has displayed a flexibility that many Presidential observers of the last decade probably found difficult to recognize. His personal appearance before members of a House Judiciary subcommittee explaining his pardon of Richard Nixon hardly satisfied many of his critics, but he was willing to face his opposition, and did not hide behind a claim of 'executive privilege'. Even those who violently disagreed with the pardon usually admitted that he was telling the truth, and were even impressed with the element of integrity involved in his appearance. In his relations with foreign heads of State, though he may not agree with Prime Minister Trudeau of Canada, or West German Chancellor Schmidt, he evidently has succeeded in restoring a sense of faith and trust which could certainly be effective when official ties are strained. James Reston has even gone as far as to suggest that the President has "restored some kind of integrity to the debate" and was "beginning to restore belief."

But most important of all, Ford's humanization of the Oval Office has caused a general decline of pretense. He freely admits he does not have all the answers, but still continues searching. What he has found most recently is not very pleasing to many members of his party. He has proposed fantastic deficits and appointed liberals to cabinet positions. He seems to have a working relationship with Congressional leaders and Al Ullman, chairman of the House Ways and Means Committee, who is probably the most influential force in devising the Democrats economic proposals. He has even started compromising.

Hopefully, Ford's private public relations campaign to humanize his office has started closing the "expectancy gap."

Very much related to the public relations campaign, the Democrats are in a much less fortunate position. Though forced to endure the primary scramble that destroyed them in 1972, the hopes of most party pros rests in a deadlocked convention that will force the ultimate decision making process into the back rooms. Once accomplished, the likely result would be the selection of a 'dark horse' candidate who carries no political scars, and is thus able to unite the party the only way feasible: by rising above the party severing issues and running a negatively oriented campaign, castigating Gerald Ford at every turn.

This is fine and dandy, and I wish them the best of luck. They may even win. With a continuing decline in the economy, the rising political influence of our Arab friends, a sudden departure of a popular Secretary of State, and a continually dissatisfied electorate, even Hubert Humphrey would look good. But I only hope the voters do not fall for the public relations campaign of the Democratic demagogue that will undoubtedly be necessitated for political expediency.



Capital Watch: *Topic: Access To Public Documents H.276*

by Barry Steinhardt, VPIRG Staff

H.276 introduced by Rep. Lew Kedroff, provides that all documents which are collected or produced by a state or local governmental agency are public with the exception of 15 specific categories of documents e.g. student's records, personal records, etc., which are confidential.

The bill would require a governmental agency to reply to a request for a record within two business days or one calander week, whichever is shorter. If the agency intends to deny the request it will have to do so in writing and state reasons for its denial. In the event that an agency did deny a request for a document the citizen would have the right to appeal the decision.

The bill is very important because at present Vermont has no documents law. Governmental agencies have been able to arbitrarily withhold documents, to charge excessive costs for copying and to endlessly prolong the period that a citizen has to wait to receive a document.

H.276 came about in part because of the Highway Department's practice of withholding important public information from VPIRG and other persons interested in highway and environmental policy. Last year, after the personal intervention of the Governor, VPIRG won the right to xerox public information in the Highway Department's files. Cost of xeroxing was $.06 per copy. Since that time the cost has jumped to $.12 and then to $.15 per copy.

As citizens and taxpayers we should all have the right to see exactly what it is that our government is doing. Effective citizen control over government cannot be accomplished when governments operate in secret. H276 will open up government papers to full view.

What Can You Do To Help?

The bill is now in the House Committee on General and Military Affairs. The vote to recommend passage will be close. You can help by writing or calling your representative in support of the bill.

Be sure to mention to the legislator that he or she should vote to retain the provision in the bill which would allow the governmental agency to charge only the actual cost of xeroxing. If this provision is taken out it would price many important documents, especially highway documents, out of the price range of the average citizen.

All Things Considered...

Little Feat

by larry seiden

Kiss it off. Roll it easy and let it slide. We pretend to be younger than yesterday yet our vision is truly myopic. We sit in our concrete streamlined cages and rattle off the names of present and past masters–Hendrix, Page, Dylan, Zappa, Joni, the Beatles, the Stones, all masters of the vinyl we selflessly enslave ourselves to. But what of the future, for the past is warped onto time like a record left on the backshelf of an old '55 parked in the midsummer's sun.

So it's 1975 and the Maharaji is still a perfect 14 year old master and will always be a 14 year–old master even though he is really 27. Heroes are hard to find. They were a dime a dozen in the sixties. But the future needs new saints to walk with us down the rocky road. I'm not proclaiming another Dylan but I'm telling you of a great band, not a Liverpool resurgence but – Little Feat; they are possibly the finest American Band right now and tomorrow too. I know they're not a household word yet, but wait till the shit hits the fan. I can say that because I buy a dozen albums a week and shoot up stylus cleaner and I have rock and roll dreams. Not standing up in front of 15,000 kids half my age but vivid apolitical illusions of the ultimate teenage nervous breakdown.

The big toe of Little Feat is Lowell George. In terms of song writers, I will weight Lowell behind Dylan and Joni. He embodies the best of both: the wit of Dylan and the ability to crystalize love and life into a song, like Joni's view of "the relationship." Like a fat man in the bathtub, a little water is going to spill over. And like Lowell's wry tunes, a little is going to spill over into your speech and might even affect the sway in your walk. It's like a kiss for the asking, you know it's coming but it still hits the spot that gets the hottest.

I won't go into the linsup and history of the band, but I'll tell you, the funky, rockin' music is infectious. Their mellower, slower material is food for your empty head. Jimmy Page and Bonnie Raitt call Feat their favorite American band. A listen to the current "Feats Don't Fail Me Now" or "Dixie Chicken" will make you a believer too. I can hear you moanin' now. It's that good.

What separates Feats from the hardcore of Rock N' Roll is versatility. Zeppelin will tell you that's what keeps a band growing. I know Peter Townshend would nod his head in agreement. Stagnation is for golden oldies. Feat aren't afraid to change, to go back and regenerate a song that they did previously. They took two splendid songs from *Sailin' Shoes*, their second album and redid them into a medley called "COLD, COLD, COLD/ Tripe Faced Boogie" on *Feats Don't Fail Me Now*.

Dylan (witness "Blood On The Tracks") is a classicist in his lyrical imagery. He is the Yeats of modern songwriting even though some people subscribe to the theory that he lost his pen when he hit thirty. I don't, but if Dylan be the Yeats, then Lowell George is the William Carlos Williams. He takes the everyday alphabet and puts it in combinations that would boogie the sneakers off your little sister. Add to that a touch of steamin' funk and you have the best and least heard American music since Grin hit the big turntable. (author's aside: once you're convinced Feat are for real, link up with one of Grin's four albums.)

If you're afraid of layin' the bucks on an unknown commodity, give a call to WRUV-FM. (90.1 Mhz) They are

(continued on page eight)

Who's Afraid Of Collective Bargaining:

Lobbyists Press For Larger Student Role

by Neil Klotz

(Editors: This is the third in a continuing series of articles on collective bargaining in higher education and its impact on students.)

(CPS) – During the pickets, protests, and strikes of student activism in the 60's, the few students lobbying for change in state legislatures were largely shunted to the media's back pages.

The lobbyists have returned in force, this time grouped around an issue more well-defined than "student power," but not less powerful for that: collective bargaining.

More and more students have come to realize that collective bargaining is not just another "faculty issue," but one that can directly affect them – through higher tuition, larger classes, loss of class time during teacher strikes and through diminished rights in campus governance.

For many students, however, collective bargaining angst has hit a little late – after administration-faculty contract talks have ended. Lobbying has been seen by many as an effective tactic, precisely because it seeks to guarantee input from the outset, before legislatures pass laws to regulate collective bargaining in the public sector.

MAU–MAUING THE LEGISLATURES

Since collective bargainng began in higher education in 1966, about 20 states have passed laws that regulate the procedure.

Faculties can bargain without a state law, under an informal arrangement with their board of regents, but if a board decides not to negotiate the teachers haven't much recourse except strike. State laws have attempted to avoid rampant public employee strikes by formalizing when and how the two sides must bargain.

Student lobbyists have attempted to protect student rights during bargaining by pushing for either guaranteed participation in the negotiations or a limit on what faculties and administrations can bargain over.

Students in Wisconsin have gotten behind both issues. There the United Council of student governments has gained the support of several legislators for legal provisions to grant students silent observer status at negotiations and also exclude governance issues from bargaining.

If campus governance is relegated to collective negotiations, the students have argued, then student input in faculty senate or all-college council committees would be virtually worthless.

In Maine, students at the state university in Orono have also been planning a lobbying effort. Although the present public employee bargaining bill before the state legislature has no provisions for student participation, the bill's sponsor has come out in favor of limited student observer status in decisions concerning tuition hikes.

A more active "third party" role for students was recently endorsed by the Student Body Presidents Council in California, where several bargaining bills have been introduced. One bill would open all negotiations to the public and allow students to participate as independent third parties, without, however, a part in formulating contract provisions.

Another bill with stronger support excludes any student role in bargaining, but the University of California student body has been advocating an amendment to it that would at least give students the right to attend meetings, voice opinions, and issue an educational impact statement before any contract is ratified. The students involved at California call themselves the University of California Student Lobby.

The lobby has succeeded in attaching a similar rider to the bargaining bill passed during the previous legislature. The bill was vetoed by former Gov. Reagan who has consistently opposed public employee bargaining. The new governor, Democrat Edmund Brown, has backed bargaining but reportedly is "having trouble" with the student role in it suggested by the student lobby.

To the north, a newly revitalized Associated Oregon Student Lobby has backed both a stronger third party role for students as well as a limit to bargainable issues.

The lobby, which represents seven state schools, has advocated that students receive equal voting representation in all negotiations concerning the university.

Regardless of the bargaining set-up, according to University of Oregon lobbyist Robert Liberty, students should continue to fully participate in decisions affecting curriculum, promotion and tenure, budgeting, degree requirements, admissions policy, campus design, student housing, conduct codes, long range planning or faculty evaluation.

Adding a new twist to the issue of student input are two bills backed by the Montana Student Lobby, one which calls for one student representative from the university system to be included in negotiations as "public employer."

"Even if we were allowed to participate as a third party," explained a spokesman for the Montana lobby, "we would not be in a position to influence the process, because a lot of negotiation is done in secrecy and caucuses. So we have decided to take one side. We are not employers, but have a vested interest in employees."

The second Montana bill would provide for student compensation if a strike or work stoppage interrupted their education. The two bills may be conflicting, however. In the first, students as public employers would be partially responsible for a strike, but in the second they ask for their money back if a strike occurs.

A WAY TO START

Exactly how much say students should have in negotiations has been a matter of dispute among student bargaining activists. Lobbyists, citing the slow-moving nature of state legislatures, have generally opted for "getting-what-you-can" approach. Students who would set up actual unions to bargain independently are somewhat unrealistic, they say.

A major proponent of limited student participation gained through lobbying has been Alan Shark, director of the Research Project on Students and Collective Bargaining, a group preparing a report on inroads students have made in bargaining.

"If students were to have full bargaining rights, assuming that could be done," Shark told CPS, "the costs involved would be prohibitive. We're talking about thousands of dollars for lawyers fees. The other sides have lawyers, so it would be foolish for students to walk in with some sense of equality without legal counsel.

"They can do an awful lot without a so-called legal vote," he argued. "It's a way to start. You don't just go in there and ask for everything because it would never happen."

The Irrational Debt

by Joseph Hammond – "The Peasant Poet"

Vaguely I remember – it seems so many years ago
Tracers filled the air above me – bodies filled the earth below
Some friends of mine died heroes – but I'll never understand,
How it's good to be a hero – lying lifeless neath the sand.

Now that the years have passed I'm older – yet my mind can't comprehend,
Why so many lives just started were sent to such an early end.
I've studied and I've hunted – yet nowhere have I found,
A cause so just to justify those fifty thousand in the ground.

You would think such pain would show us it is best to let things be,
Yet as a nation we are stubborn – sometimes we just refuse to see,
Bitterness helps no one – Vengence has no worth:
Such entities are sterile – from which no good can have its birth.

Yet the tragedy continues from that far off Asian war,
Even though our troops have long since left – though its KIA's are found no more.
Let's not forget those sons of ours who just refused to fight.
Not all our sons donned uniforms – there were those who opted flight.

Those boys have also suffered – their ordeal's not nearly through.
"Other boys have fought and died – those men must suffer too."
That's the way some men feel – our righteous president leads the list.
It seems when he chose his values – some important ones he missed.

Why should amnesty be partial – from where comes this morbid debt?
Why should men suffer needlessly – what can such sickness get?
Let's not forget while pondering – those men were probably right.
Why should they risk their pleas and hopes for some far off nation's fight?

Should it not be different if our own soil were trod upon?
Can we tell ourselves for sure those men would still have gone?
Those men could have heard their conscience – so who are we to say
"Take part in Ford's new program – or forget the USA"?

THE NUMBER ONE KILLER OF YOUNG AMERICANS IS YOUNG AMERICANS.

You don't mean to be. But you are. The numbers are simple.

Latest available figures show that 8,000 American people between the ages of 15 and 25 died in alcohol related crashes. And almost all the drunk drivers who caused those crashes were also under 25.

1,380 died in combat. 3,420 committed suicide. 2,731 died of cancer.

It's incredible, but one of the most dangerous things you can do is to have a few bottles of wine with friends and drive home.

You can change it. You have to.

You march against war. You fight for clean air and clean water. You eat natural foods. You practice yoga. You are so much for life. And you are so much against killing.

It would be unthinkable for you to kill another human being on purpose.

So then, why is this happening?

DRUNK DRIVER, DEPT. Y*
BOX 1969
WASHINGTON, D.C. 20013

I don't want to get killed and I don't want to kill anyone. Tell me how I can help.*Youths Highway Safety Advisory Committee.

My name is _____
Address _____
City _____ State _____ Zip _____

STOP DRIVING DRUNK.
STOP KILLING EACH OTHER.

ARTS & ENTERTAINMENT

Browne and Snow: Sensitive and Satisying

by Bob DeNike

Monday evening's Jackson Browne/Phoebe Snow concert at Memorial Auditorium was surprising from the outset.

The show had sold out by mid-afternoon. It began only a mere fifteen minutes off schedule, making the concert literally a "rarity from the get-star Outward, unrestrained signs of rostiness were also missing but most enlightening of all was the unexpected originality and spontaneity of the two most talented artists Burlington has hosted under a single billing since Yes and the J. Geils Band.

Phoebe Snow exhibited a style as refreshing and developed as Joni Mitchell or Bonnie Raitt. She proved also to be an accomplished guitarist which, when combined with her inexhaustible vocal strength, provided Jackson Browne with a difficult task of shining through as unquestionably the higher quality artist.

Snow showed a love for jazz and blues, revealing at one point Billie Holiday as her favorite singer (and in honor of the "mistress of the blues" performed Holiday's archetypal "No Regrets"). Snow began her set with a slow shuffle (a characteristic tempo of her style) which was given a jazz flint with the help of the full tones of another guitarist's hollow-body electric instrument.

Throughout, she sang with the vocal versatility of Joni Mitchell, thoroughly exploring different scales and professionally intermingling extreme lows and highs, almost alternately, within each measure. On long-sustained notes her voice adopted a gutteral, nearly rasping, bluesy tone while at other times she "squeaked" in an impressive display of high-register vocal virtuosity that resembled the sound of a muted trumpet blown by no one less than Louis Armstrong. Her closest approach to rock was an adaptation of Neil Young's "Don't Let It Bring You Down" in which she accurately imitated Young's whining vocal style (whether intended or not) and added to it a soulish, funky variation of her own.

Even as she turned to leave the stage the audience immediately and simultaneously sprang to their feet in what seemed a response of unprecedented enthusiasm for a Burlington audience. She rendered a single encore to end her 50-minute performance and the crowd did not wait this second time for her to finish and thank them. The floor of people was on its feet in a standing ovation as she was still nourishing the final crescendo.

More than two hundred people had been stranded outside for two-thirds of Phoebe Snow's performance because of an alleged excess of forged tickets. Police sealed off the entrance by the orders of the producers who discovered Memorial Auditorium had prematurely filled to capacity. Additional rear seats and aisle space accommodated the overflowing turn-out. Those unfortunates were relatively sedate and unruled (only one riotous attempt at rushing the door was made) in confidence that Jackson Browne would make the wait more tolerable, even worthwhile. UVM students proved once again they really know their shit.

"We'll probably end up playing everything we know", Jackson Browne explained to those in the audience shouting specific requests. Two hours of knowledge isn't much for even an average artist but it was enough that night to expose every mood of Browne's musical personality. And it didn't take long for him to evoke these antithetical emotions whole-heartedly in his listeners.

After a weak, failing start of both technical and artistic causes (feedback was emitted from an unknown source and the band lost the beat, tempo and finally their place altogether, in one song), audience sympathy was stirred by two familiar tunes, "Rock Me on the Water" and "Takin' It Easy".

Some slower, mellower tunes followed in which Browne showed the reputed "sensitivity" of his musicianship. And, really, that is the only way of describing Browne's vocal, instrumental and song-writing style in a single term.

Like Phoebe Snow, Browne has strong vocal ability which never lacks emphasis in his songs, though his voice is somewhat deficient in range and most comfortable in the middle of the scale, sometimes straining to reach the high and low extremities. Yet it is this vocal quality alone that determines the direction each song takes in affecting the listener and what is felt as a result. Harmonies as sweet as a chorus of canaries (though I suppose you have to be a philornithist or a canary yourself to appreciate such an analogy) were achieved with the contributions of a banjo picking colleague.

The band did not attempt to disguise further inconspicuous mistakes that robbed the band of a needed, polished smoothness. "I feel like I'm standing in a mirror—everything's backwards", Browne mysteriously explained, referring to a reversed set-up of equipment. He even went so far as to confess, "I'm feeling a little unsettled", attributing the confusion to typical St. Patty's Day topsy-turviness. Perhaps Browne's concentration was more on wine and women before the performance and less on song.

Any doubts about the whereabouts of Browne's thoughts were dispelled with the first pounding piano chords

(continued on page eight)

Cash Sings Western Hits

by Jay Williams

"Hello, I'm Johnny Cash!" And his astounded audience ascended to their feet, applauding this immortal from Arkansas in concert at the not too spacious Memorial Auditorium the evening of March thirteenth.

Never-aging Carl Perkins and the Tennessee Three opened the first half of the sold-out show with such rock and roll favorites as "OC Rider" and "Matchbox Blues". The latter Perkins wrote himself in '59 which was eventually recorded by four chaps from England. To finish his solo and prove his long-lasting dexterity, the burley Perkins burst into a flavorable rendition of his classic "Blue Suede Shoes."

His performance instantly pleased the demanding crowd and in the same breath he wasted no time by introducing one of the best backup bands in Country Western music, the Tennessee Three. A new member has been added in the likes of Jerry Hensley, a guitar prodigy in his mid-twenties, who picked his way through "Rollin in My Sweet Baby's Arms."

Gordon Terry demonstrated what an Alabaman can do on a fiddle. Stepping up to the mike he introduced his piece: "I'd like to do a song that touches my heart. It's a pretty thang," he said and broke into a riff sounding like a rabbit on the run.

I was disappointed by fellow guitarist Bob Wootton and bassist Marshal Grant who were not given an opportunity to display their musicianship. Both have been with Cash and company for over ten years. Ditto for percussionist Fluke Holland. However, time was running short for a finicky audience.

Bring on the Cash daughters, Rosie, Roseann, and step-daughter Anita. It was indeed Anita who shined through with her vocal solo of "Sweet Memories". "...My world is a river as dark as it is deep," she sang, her blue eyes reflecting the emotion in every word.

A few groups of songs followed and after the final group effort of "Wabash Cannonball", the stage lights dimmed. A blue strobe reflected off a mirrored globe hanging from center stage. The sparkling effect was like winter in Vermont.

Then came Cash. The man in black sauntered on stage to the backbeat of "I walk the Line." Lights on, he drew his guitar across his chest and flashed that famous knife-scarred smile. "Hello, I'm Johnny Cash!" The people loved it.

Inspired by the response of the people, Cash moved into "The Ring of Fire", his voice sounding as concrete as some prison cells he has known. At this point, Mr. Cash exhibited smooth southern manners towards the many flash camera buffs by never complaining. He only grimaced.

(continued on page nine)

Dance To Jazz Of The Duke

The first 'dance concert' in the 20-year history of the University of Vermont Lane Series will conclude the 1974-75 season on March 22, when Mercer Ellington conducts the Duke Ellington Orchestra founded by his late father. The concert had originally been scheduled for March 8, but was delayed because of the orchestra's overwhelming successful tour of North Africa under the auspices of the U.S. Department of State. Concert-goers may sit and listen, or dance, or both. There will be no reserved seats- all tickets are $4 and may be obtained from the UVM Lane Series Office, 234 Waterman Bldg., tel. 656-3418. There is no set program. Mercer Ellington, for nine years a member of the band's trumpet section and manager of the group's affairs, will announce the compositions from the stage.

Homicide On The Far East Railroad

by Bark Bennett

After reading one of Agatha Christie's books, I always sit back and think, "Wow, so that's how it was done!" Even after a couple of days have passed, my mind is still remembering clues which were, at the time, very unnoticeable — and sometimes that didn't help — and really figure out where it fit into the story. I had to do it quickly because another clue would pop right up after it. Most of the clues were simply slips of the tongue. Hercule Poirot, the detective in most of Agatha Christie's stories, deceptively triggered these mistakes and, given an inch, he would take a mile. Albert Finney fit the role as perfectly as only he could. If the name Hercule Poirot implies anything, he looked like it. Everything from his greasy-neat hair down to his shoes were picture perfect. He handled everything so cooly, knowledgeably, taking care of every situation with interested innocence. He deciphered every hint, put it into the correct context of the story, and stored it for further use.

As you've probably seen in the advertisement, there are a number of stars in this film. This makes it very difficult to name an outstanding character because "everyone had just about the same importance and amount of lines, Albert Finney being the exception. It was the first film I saw in which Sean Connery did not play James Bond. He played an English Royal Army officer returning from India to divorce his wife and marry his charming and lovely friend, who was played by Vanessa Redgrave.

Michael York and Jacqueline Bisset played an insecure couple that clung to each other constantly, sometimes comically. Lauren Bacall was a talkative, biddy widow in her forties who chewed gum and bickered about anything and never failed to mention how her dead second husband would've handled a certain situation. Anthony Perkins portrayed a young, insecure boy in his mid-twenties who had no interest in girls and was incurably nervous. The acting went as smooth and unruffled as the silk on the seats of the train. Every actor was superb in his role.

Some of the characters' insecurity came from being rich. The clothes the people

(continued on page seven)

murdered, supposedly a man who made his money by selling baby food.

This film brings out the best of the famous authoress and has all the mind-boggling qualities of the book.

I had to watch every detail

Montreal Is A "Wonder" Land

by Mary Partridge

Jive, jazz, swing and soul coalesced in perfection at Stevie Wonder's Montreal concert last Wednesday night. The Montreal forum was host to a crowd which encompassed the hoodlums, the high-school girls, the super-cool no-shit and the semi-soulful best-dressed. This variegated lot became a single, ecstatic whole in response to the artistry and the charisma of Stevie Wonder.

The concert opened with Stevie's back-up band, Wonder love, which was composed of three female singers, a trumpet, a sax, drums, a bass, two guitars, a piano and an organ. In addition, there was an array of synthesized instruments including a clavinet, a mini crog, an arp synthesizer and an arp string synthesizer. Wonderlove played for about an hour, during which time the audience was somewhat inattentive. Many people were still getting settled into their seats, and those who had found their places were continually being lured away in quest of Molsoff's, which was on sale in the lobby. Despite the restless activities of much of the audience, Wonderlove got quite a good reception. Especially fantastic were the three black female singers who were dressed in scintillescent white. Their movements were excellently synchronized, their aura was positively sexy.

A word of qualification: The audience may have been settled and attentive in the better seats, but in the second to the last row of the Forum where the music was indistinct and the band seemed light years away, there was considerable shuffling and confusion.

Stevie opened with "Boy of Beauty", a song from his most recent album, Fulfillingness' *First Finale*. (During the course of this song, I left my rotten seat to rot and got very close to the stage.) Stevie Wonder started off the concert on a peak, and took it higher and higher. He went from organ to piano to drums and back again, and while the band carried the tune, he danced. He danced with each of the three lovely women, with himself, with his instruments and with the audience. He had every foot tapping and every finger snapping in the Forum.

Each of the band members seemed absolutely attuned to Stevie. It was not a display of rigid and rehearsed perfection, but rather a demonstration of unanimity, harmony and cooperation. The love between Stevie and his band is reciprocal. He dedicated "You are the Sunshine of My Life" to them; and they call themselves Wonderlove. At one point, Stevie spoke briefly about love. He urged all to try to regard love in much broader, more all- encompassing terms than simply the love between two people. He would like to see the world enveloped in unifying love.

With each of his actions, he gained fans. He won them with his musical talent, with his loving effluence, with his funky orgasmic dancing, and, if for none of these reasons, he won them by playing an insurpassable old- soul medley which began with "I was made to love her" and incorporated the Supremes, Aretha Franklin, the Four Tops, Marvin Gaye and others. Without a doubt it was one of the best concerts I shall ever hope to participate in. Stevie Wonder remains revered by many, equaled by none.

Low-Priced Blues

by Dave Hurwitz

The fourth annual Vermont Blues Festival will take place this year on Saturday, April 26 in the UVM Patrick Gym. Tickets will be only 3.50 with a UVM ID and 4.50 for general admission. The festival will be presented by UVM SA Concerts, who have been organizing the event since the middle of February.

This years festival will feature Mose Allison, The Luther Johnson Chicago Blues Band, The Son Seals Blues Band, Robert Junior Lockwood and a headline artist to be announced. Originally, Albert King was to headline the show, but unfortunately routing problems made it impossible for him to appear. At the present time, the possibilities for a headline artist include Muddy Waters and Freddie King.

Mose Allison, a piano player who is also famous for his unique vocal style, has effectively fused blues and jazz. He is a brilliant composer and is famous for a number of tunes including "Parchment Farm" which has been recorded by John Mayall, and "If You Live" which was recorded by Brian Auger.

Luther Johnson has been making quite a name for himself in the Burlington area through his club appearances, but his appearance at this year's Blues festival will mark his first straight blues

performance i clubs, he is play dance m strays from th is playing harmonic, who

Luther J Waters band after playing three years the long l musicians to band. Thes Spann, Junior Cotton. Lut with his own of 2 guitars, drums.

Chris Ha *Real Paper* "the best blue ist in town." distinguishes canyon full is style, Johnson styl

Son Seals, came out on was recently Chicago Blu year. He has numerous and newspap Solomon of said, "The Band sure his ilk look comparison. *Daily Cardi* "Son's musi the Kings, B. where B.B horn arran

(continued)

A Wispy Jeth

by Bob DeNike

In a puff of pink smoke, clad in a suit of psychedelic pastels, guitarist Martin Barre announced the arrival of Jethro Tull to Boston Garden with an extensive and explorative electric lead melody.

As miraculously, a black-and-white striped Jeffrey Hammond-Hammond materialized to the left bearing a matching zebraed bass guitar. Immediately he began hopping and skipping to every corner of the stage in a frantic jig that he would sustain for two hours.

Finall ceremoni from a f and the r Anderson in his stork-like

The blue-leot knee of first not "Aqualu long, sil much lik Shakesp long, cur beard.

Vermont Cynic
MOVIE GUIDE

Century I & II
DORSET STREET
I Towering Inferno
II Young Frankenstein

MERRILL'S SHOWCASE I & II
SO. BURLINGTON
I Stepford Wives
II Lenny

STATE THEATRE
BANK STREET
Amarcord

FLYNN THEATRE
MAIN STREET
Pajama Game

ESSEX TWIN CINEMA
ESSEX JCT.
I Freebie and the Bean
II Ultimate Thrill

CINEMA I & II
BURLINGTON PLAZA
SHELBURNE ROAD
I Murder on the Orient Express
II The Four Musketeers

call theatres for times
Not Good for bargain nights
or special showings

THE SILVER KEG
Presents In Concert
AT MEMORIAL AUDITORIUM
B. B. KING
MEM. AUDITORIUM — WED. APRIL 16
TICKETS AVAILABLE AT — 8 PM
BAILEY'S MUSIC ROOMS — $5 in advance
THE SILVER KEG — $6 at the door

THIS WEEK AT THE SILVER KEG
FRANK — MARCH 20-22
HARPY — MARCH 24-29 - Back by popular demand
(TEN) 10 CENT NITE EVERY WEDNESDAY
Your entertainment dollar buys more at the Silver Keg

What could be better than The Three Musketeers?
It's all new!
THE 4 MUSKETEERS
OLIVER REED RAQUEL WELCH MICHAEL YORK as D'Artagnan FAYE DUNAWAY as Milady CHARLTON HESTON as Cardinal Richelieu
7 & 9:05 PM
...it's four for fun and fun for all!
Coming Soon 'Godfather II'
Bargain Matinee of Both Show Sat & Sun
The greatest cast of suspicious characters ever involved in murder.
ALBERT FINNEY LAUREN BACALL MARTIN BALSAM INGRID BERGMAN JACQUELINE BISSET JEAN PIERRE CASSEL SEAN CONNERY
AGATHA CHRISTIE'S "MURDER ON THE ORIENT EXPRESS"
"A marvelously intricate whodunit! A joyous experience. A feast in any season!"
7 & 9:20 PM
BURLINGTON PLAZA CINEMA 1 & 2
PHONE 862 5070 ANYTIME

dunham
Headquarters for CONTINENTAL TYROLEANS
194 North St.

SA FILMS PRESENTS
THURSDAY, MARCH 2
THE WIZARD OF OZ (1
Garland, Bert Lahr
101 Votey – 7:30 & 9:3
FRIDAY, MARCH 21
BUTCH CASSIDY & TH
KID (1971) – Paul Newm
Redford
101 Votey – 7:30 & 9:3
MONDAY, MARCH 31
KING OF HEARTS (19
Directed by Phillipe De
101 Votey – 7:30 & 9:3

Jazz Of The Duke

...in the Department of State. Concert-goers may sit and listen, or dance, or both. There will be no reserved seats— all tickets are $4 and may be obtained from the UVM Lane Series Office, 234 Waterman Bldg., tel. 656-3418. There is no set program. Mercer Ellington, for nine years a member of the band's trumpet section and manager of the group's affairs, will announce the compositions from the stage.

ntreal Is nder" Land

...soul ...on at ...ntreal ...night. ...s host ...passed ...school ...ssist ...negated ...ecstatic ...to the ...ma of ...d with ...band, ...h was ...female ...a sax, ...uitars, a ...an. In ...array of ...uments ...a mini ...r and an ...ssizer. ...or about ...time the ...mewhat ...ple were ...nto their ...d found ...ntinually ...quest of ...on sale in ...e restless ...of the ...got quite ...specially ...ree black ...ho were ...t white. ...ts were ...ed, their ...y. ...ifications ...have been

settled and attentive in the better seats, but in the second to the last row of the Forum where the music was indistinct and the band seemed light years away, there was considerable shuffling and confusion.

Beauty", a song from his most recent album, *Fulfillingness First Finale*. (During the course of this song, I left my rotten seat to rot and got very close to the stage.) Stevie Wonder started off the concert on a peak, and took it higher and higher. He went from organ to piano to drums and back again, and while the band carried the tune, he danced. He danced with each of the three lovely women, with himself, with his instruments and with the audience. He had every foot tapping and every finger snapping in the Forum.

Each of the band members seemed absolutely attuned to Stevie. It was not a display of rigid and rehearsed perfection, but rather a demonstration of unanimity, harmony and cooperation. The love between Stevie and his band is reciprocal. He dedicated "You are the Sunshine of My Life" to them; and they call themselves Wonderlove. At one point, Stevie spoke briefly about love. He urged all to try to regard love in much broader, more all- encompassing terms than simply the love between two people. He would like to see the world enveloped in unifying love.

With each of his actions, he gained fans. He won them with his musical talent, with his loving effluence, with his funky orgasmic dancing, and, if for none of these reasons, he won them by playing an insurpassable old- soul medley which began with "I was made to love her" and incorporated the Supremes, Aretha Franklin, the Four Tops, Marvin Gaye and others. Without a doubt it was one of the best concerts I shall ever hope to participate in. Stevie Wonder remains revered by many, equaled by none.

Bargain Matinee Both Show Sat & Sun

PHONE ...ANYTIME

dunham

Headquarters for CONTINENTAL TYROLEANS

MARINER

134 North St.

Low-Priced Blues S.A.

by Dave Hurwitz

The fourth annual Vermont Blues Festival will take place this year on Saturday, April 26 in the UVM Patrick Gym. Tickets will be only 3.50 with a UVM ID and 4.50 for general admission. The festival will be presented by UVM SA Concerts, who have been organizing the event since the middle of February.

This years festival will feature Mose Allison, The Luther Johnson Chicago Blues Band, The Son Seals Blues Band, Robert Junior Lockwood and a headline artist to be announced. Originally, Albert King was to headline the show, but unfortunately routing problems made it impossible for him to appear. At the present time, the possibilities for a headline artist include Muddy Waters and Freddie King.

Mose Allison, a piano player who is also famous for his unique vocal style, has effectively fused blues and jazz. He is a brilliant composer and is famous for a number of tunes including "Parchment Farm" which has been recorded by John Mayall, and "If You Live" which was recorded by Brian Auger.

Luther Johnson has been making quite a name for himself in the Burlington area through his club appearances, but his appearance at this year's Blues festival will mark his first straight blues performance in a few years. In clubs, he is often forced to play dance music which often strays from the blues form. It is playing straight blues, however, where Luther shines.

Luther left the Muddy Waters band five years ago after playing with them for three years and he continues the long line of excellent musicians to come from that band. These include Otis Spann, Junior Wells and James Cotton. Luther now travels with his own band consisting of 2 guitars, bass, harp and drums.

Chris Hamel of Boston's *Real Paper* has called Luther "the best blues guitarist--vocalist in town." He added, "what distinguishes Luther from that canyon full of blues imposters is style, and what gives Johnson style is experience."

Son Seals, whose first album came out on Alligator last year, was recently selected as the Chicago Blues Artist of the year. He has been praised by numerous music publications and newspapers. Linda Solomon of *Rock* magazine said, "The Son Seals Blues Band sure makes Mayall and his ilk look insignificant by comparison." According to the *Daily Cardinal* of Wisconsin, "Son's music has the sound of the Kings, B.B. and Albert. But where B.B. has mellowed with horn arrangements and fancy

(continued on page eight)

Edsel Peacock's Guide To Recordings Of The 'Rockin' Gender

Well, some contend that rock and roll is bad for the body, bad for the soul, but actually it's bad for the wallet. This constant stream of concerts and records, hurts the supply of green. So I lay this one on you. You can get records for as low as $1.99, yes folks the unbelievable price of less than two dollars. They are called "cutouts". That means the record companies are no longer keeping these titles in their catalog. Which means for any number of reasons these records are to be sold out. So you can profit and fill in some spots in your collection for little scratch. In this here Burlington area, there are a few stores with loads of these cutouts currently in stock. The best selection can be found in Upstairs Records, Discount Records, Gaynes, Woolworth's, and even the University Bookstore. That's the good word.

For a more current or lyric word you have to pay current high prices, but if what I've heard this week is any indication of the future, then it is worth the five spot for a new album. That means this has been an absolute primo week, all A's and B's.

PHYSICAL GRAFFITI/led zeppelin -- It took two years to get this album out and it's worth the wait. It is the best Zep to date. This album leaves no doubt to LZ's versatility as a premiere rock n' roll band. The group has grown older and shown the changes of time, enlightened by the roads that they have passed. This is an album of changes and reaffirmation. Jimmy Page is a true master, a genius, who understands the words rough, raunchy and raw. The drummer, John Bonham, uses the bass pedals as effectively as Thor uses his hammer. One standout cut (which are hard to pinpoint) is "Custard Pie", a crackass and raunchy roller as strong as Mitch Ryder's vocal chords. Page's synthesizer wails and wails, but the power of the song is in the chord changes on the guitar. The other song is from the third side of this double album, and it's called "Down By the Seaside". The third side is the strongest and most varied side. "Seaside" is an exquisitely tempered song of alienation. Yes, even Led Zeppelin with all their millions must feel alone sometimes. This album is worth the investment, if just for the cover design. (A, rainbows in the sand colors)

LET THE MUSIC PLAY/orleans -- Another gem from Orleans. Their first album *Orleans* is an unheard of classic. But this is new Orleans, L.A. Orleans. Side one has five songs on it. The first four are the "old" orleans style, acoustic, crisp, and breathtaking, including "Time Passes On," the shattered romance captured as an eternal memory. Some night this will do something nice for your head. The fifth song is rock and roll, so "Let the Music Play" straight ahead. Side two is "new" Orleans. A unique style that sounds like the Eagles' silky vocals and harmony with average White Band soul music. The last song, on the album called "You've Given Me Something", is an off centered reggae paradoxical love song. It is a beautiful album with snappy, intelligent lyrics and a black edge. With Lullabyes and love songs, it is so good it is thrilling. The swift Telecaster rhythms from the first album are expanded to capture the awe of a Woodstock, N.Y. band walking the sharp edge of L.A. funk. (A+, sunshine in production colors)

NO MYSTERY/return to forever -- Chick Corea and Co. return to prove their mastery of multiplicity of rhythms and sound. This is the vanguard of their electric jazz. Everyone in this band is a virtuoso on their respective instruments. For openers, listen to Stanley Clarke's magical mystery runs on the Fender Bass. Too much for words, plenty for ears. (B+, no limit to the colors)

NILS LOFGRIN/nils lofgrin -- I'll admit to prejudice here. Or call it devotion. Nils used to be the larger part of one of the best American bands-- Grin. They put out four of the best rock n' roll albums that never were heard by most. So Grin faded and Nils returns on his own album. It's Nils doing the singing, guitaring, and keyboarding and that's alot because this feels like gold in my hands. This is an album of teenage nervous breakdown romances and an insecure artist's apologies for being an insecure artist. It is also a showcase of one man's talent: Nils used to play with Crazy Horse and Neil Young. Drummer Ansley Dunbar, a former Mother, reduces his wildman flailing to a sturdy chop-chop, a perfect rock foundation. I was surprised guitarists as great as Nils can see inspiration in others. "Ode to Keith" (Richards) sums up the power of the Stones' music. The real title of this album could be "The Sweet Bird of Youth." "Thinking young and grayin' older ain't no sin" Nils recounts in his splendid version of Carole King's "Goin' Back" (made famous by the Byrds). It is a positive song to end a most positive album. (A+, another master shines)

SONGBIRD/ jessie colin young -- Jessie has a very distinguished vocal style that carries his music above the classification of country or light rock-jazz. The soft textural music that Mr. Young is famous for is fully exhibited here. This album contains two of my favorite Youngblood tunes, "Sugar Babe" and the hauntingly beautiful "Josienne", both redone in a bluesier style. This is not going to be a commercial killer like

"Song for Juli" but it is a qualified statement from a solidified Marin County song man. (B, punchy horns & plenty colors)

PAPER MONEY/montrose -- Maybe something sounds fake in that title maybe it's just the lack of an arousing sound but this is a strong metal band that's sinking under it's own weight. Ronnie Montrose used to play guitar for Van Morrison (Tupelo Honey) and Edgar Winter (They Only Come Out At Night) and he has ably demonstrated he knows where he's taking his axe. But I think he's on a dead-end street right now. The only redeeming quality to this album is it presents a new Jagger/Richard composition called "Connection." (C, heard-it-all-before colors)

A Wispy Jethro Tull Blows Into Boston

by Bob DeNike

In a puff of pink smoke, clad in a suit of psychedelic pastels, guitarist Martin Barre announced the arrival of Jethro Tull to Boston Garden with an extensive and explorative electric lead melody.

As miraculously, a black-and-white striped Jeffrey Hammond-Hammond materialized to the left bearing a matching zebraed bass guitar. Immediately he began hopping and skipping to every corner of the stage in a frantic jig that he would sustain for two hours.

Finally the master of ceremonies himself blossomed from a final smoky explosion and the mystical, legendary Ian Anderson stood at center stage in his familiar one-legged, stork-like stance.

The foot of one blue-leotarded leg rested on the knee of another as he blew the first notes of "Wind Up" (an "Aqualung" favorite) on his long, silver flute. He looked much like an actor cast for a Shakespearean play with his long, curly hair and full, brown beard. A bulbous, black supporter cupped his crotch and his blue tights stretched from the tops of calf-high leather boots to his waist, provocatively outlining every muscle and curve on his legs and small, round buttocks.

Over a year ago lucky Bostonians had been narcotized by the lively antics and mesmerizing music of Jethro Tull's "Passion Play" [illegible] As a result, Anderson had led his group into hibernation from which he threatened never to return. Bostonians were feeling themselves very fortunate last week to be reliving an experience of feasibly once-in-a-lifetime uniqueness.

After a medley of "Thick as a Brick" and "Passion Play" themes, a svelte, young lady brought Anderson's guitar to him from off stage. "She's in remarkably good condition for her age", Anderson commented as the long-and bare-legged beauty in a red, sleeveless, one-piece suit wiggled back to her place in the shadows until Anderson had need for her attending services and other instruments later.

He sung "Wond'ring Aloud" softly and resonantly to a background of delicate finger-picking in a way that made many in the audience slowly nod their heads, feel the first nasal tingle of prospective tears with mouths paralyzed open and whisper chokedly, "My God he's beautiful."

Further cuts from the immortal *Aqualung* album were tactfully interspersed throughout the entire evening's program, including "Cross-Eyed Mary", "Locomotive Breath", "My God" and the title track itself.

Throughout the performance Anderson pranced and strutted dramatically across the stage, leaping spread-eagled into the air appropriately at numerous crescendoes. He crouched with microphone in hand at other times, squatting at the edge of the stage taunting and beckoning to the audience.

Both sides of the stage extended forward into the audience serving as showcases for individual exposition. A walkway elevated above the rear of the stage formed a parapet that Anderson ran back and forth across at various desired points.

Material from Tull's newest, *War Child* album was featured late in the concert. "Skating Away on the Thin Ice of the New Day" (like "Wond'ring", a mellow classic), "Sea Lion" (an ode to God who Anderson sees as "balancing the world on the tip of his nose like a sea lion with a ball"), "Two Fingers," "Back Door Angels," "Bungle in the Jungle," and the title track, "War Child", were all performed with typical Tull excellence and finesse.

Following a long instrumental jam without Anderson near the concert's finale, the charismatic character returned with only the acoustic guitar for company. His band left him in a single spotlight, a lonely vigil compared to the kaleidoscopic colors of the preceeding light show. His strumming grew softer with his voice and just before the music halted, he said quietly, "See ya" and disappeared into blackness.

I sincerely hope we see ya, Ian. In the meantime, we'll be avidly waiting, listening, preparing and doing a whole lot of thinking about what you've shown us.

Erica Jong's Fearful Fling

by David Mandell

Erica Jong's best seller, *Fear of Flying*, has given me an intense Fear of Reading. This book, supposedly an insight into today's life style falls flat on its face. If anything, *Fear of Flying* presents a good case for the virtues of illiteracy.

Along with *All the President's Men*, *Fear of Flying* is the hottest book on the market today. Believe it or not, sex and Watergate make a great combination. Erica Jong, despite a massive effort, is unable to completely hide her talent, but does a pretty good job at it. Entering into specific details, she attempts to portray the travails of a young woman struggling to succeed in a neurotic society. Inventing a character named Isadora White Stollerman Wing, Jong takes her readers through a torturous three hundred eleven pages in which we are forced to learn all the perversions, dreams, and fetishes of a hopelessly neurotic woman and her lovers, all of whom deserve to be in straight jackets. By the middle of the book, as crushing boredom begins to set in, the main question becomes not of how the book will end, but when the damn book will end, so that readers can be taken out of their misery. Jong never seems to understand that noboay gives a damn about the insipid Isadora's sex life. Anyone who would read three hundred eleven pages hoping to find some juicy sexual passages might as well hang it up and head for Times Square and West Forty Second Street.

Why *Fear of Flying* is selling so well is beyond me. The book is simply trash, but in a society that considers *Jonathan Livingston Seagull* and *Jaws* as literature and Rod McKuen a poet, there is bound to be a place for *Fear of Flying*.

It is difficult to believe that Erica Jong is as talentless as her novyl suggests. Apparently in pursuit of the almighty dollar, she has tossed her skill out the window, and forced herself to believe that making money is indicative of literary ability. But if Norman Mailer can cease writing quality works and lower himself to *Marilyn* and the Johnny Carson-Merv Griffin circuit, it is only fair that Erica Jong be given the same rights to debase herself.

Poor as it is, *Fear of Flying* is not totally without merit. The viability of modern marriage and our questionable institutions could have made an interesting book. Perhaps someday Erica Jong might even want to write a serious novel about them. For now however she has settled for the original *Fear of Flying*. The only description of relevance about the novel would be to refer to it as a semi-pornographic *Love Story*.

Good Luck!

...Murder In The Orient

(continued from page six)

were were nothing but the best. The men wore tweeds and the women the most fashionable outfits of their time. The train was so luxurious and fantastically expensive-looking that it had to be the only one of its kind in Istanbul. Everything was either silk, gold, or diamond.

Although this was a magnificently produced and adapted film, one aspect disturbed me. The plot was thicker than frozen molasses. All one could do throughout the film was simply guess at certain clues that were randomly thrown at you. In order to understand this story, you must realize each person's position to each other. This is the most important task one must do. Without it, you are sunk and must pick up the pieces either by asking a friend to explain it (they may be just as confused) or by waiting for the end to come to let Hercule Poirot explain it to you. The people's relation to the story is just as subtle as the clues are and is very difficult to pick up. This is an intellectual film in which your mind will be working all the time, sometimes against you.

In conclusion, John Brabourne's production of an Agatha Christie suspense thriller was done with an eloquent manner and an intellectual and international flair. This film must've been quite expensive as the props alone were worth thousands, to say nothing about the expense of all those stars! I left the Theater in deep respect towards the famous authoress and said to myself: "So that's how it was done!"

summer in europe
65 DAY ADVANCE PAYMENT REQUIRED
U.S. GOVT APPROVED
TWA PAN AM TRANSAVIA
707 707 707
CHARTERS LESS THAN 1/2 REG. ECONOMY FARE
CALL TOLL FREE 1-800-325-4097

BEVERAGE WAREHOUSE
FANTASTIC SELECTION OF BEERS, ALES AND LIQUORS & IMPORTED WINES
AT GREAT SAVINGS

CLASSIFIED

Ride wanted to Washington, D.C., March 21, 22, or 23. Please call Kacey at 985-8575.

For Sale: Olin Mk II Skis, 195 cm. Good condition. Recently refinished. $30.00. Call Jack at 656-3827.

Pie for Hire -- A new approach to pie-in-the-face. Reasonable rates, 655-3650.

For Sale: 7" reel-to-reel tape recorder. Built-in speakers. Three recording channels for sound-on-sound. VU meters $50. Call Mary or Chris at 878-8316.

78 rpm Record Sale -- The UVM Music Department's collection of approx. 250 albums of 78 rpm records is to be disposed of. Prospective bidders may view the collection at the Music Building, 70 S. Williams, during normal business hours. All bids must be received by March 28, 1975.

American Indian Jewelry: Turquoise, coral, obsidian in silver; authentic Handmade, prices way below retail; call David 862-1910.

For Sale: K-2 (three) skis w/ Marker M-4 toe & Betamax metal heel. "Never been skied on." 3 pair available in various sizes. Call Tom at 864-7807. $220.00 new! Selling for $100.00.

Allegheny slashes air fares for small groups.

Our new 4 to 9 Plan cuts roundtrip air fares up to 20%.

Allegheny's new savings plan is great for any kind of small group. Because it can save you money. Here's how it works.

Just put together a group of 4 to 9 people. Then make reservations and purchase tickets at least 48 hours ahead of time. Fly together to and from selected cities and stay at least 3 days—but no more than thirty. Leave before noon on Monday through Friday—anytime on weekends.

It's ideal for going home, to that big game or concert. Or to get away over semester break.

And when your family comes to see you, they can save. Up to 20% for adults. Up to 50% for children under 12 when accompanied by at least one passenger 12 or older.

That's all there is to it.

So, see your Travel Agent or call Allegheny for information and reservations. You'll see how big a break your little group can get on Allegheny.

ALLEGHENY.
America's 6th largest passenger-carrying airline.

Yankee Trader

ENTERTAINMENT
NOW THRU MARCH 29
MOTHER NATURE
ONE OF CANADA'S FINEST
Open 8:00 PM
OLD BARD
130 Shelburne Rd. 864-6631

SA FILMS PRESENTS

THURSDAY, MARCH 20
THE WIZARD OF OZ (1939) -- Judy Garland, Bert Lahr
101 Votey -- 7:30 & 9:30 -- Free

FRIDAY, MARCH 21
BUTCH CASSIDY & THE SUNDANCE KID (1971) -- Paul Newman, Robert Redford
101 Votey -- 7:30 & 9:30 -- $1

MONDAY, MARCH 31
KING OF HEARTS (1967) -- Alan Bates, directed by Philippe DeBroca
101 Votey -- 7:30 & 9:30 -- Free

...Low Priced Blues Festival

(continued from page seven)

nightclub' shows, and Albert has cemented himself into his patented riffs. Son Seals at 30 has still refused to put a limit on what he hopes to do with his instrument.

Son was recently quoted as saying "I used to hear kids say they wouldn't pay money to hear the blues. Now I am starting to listen now. I believe the future of the blues is going to be all right." Son Seals will definitely be a part of that future.

Robert Junior Lockwood is a guitarist--vocalist who has been called one of the few living bluesmen who represent the transition from traditional acoustic blues to the modern electric blues of today. Robert now plays mostly electric guitar and tours with a four piece band. One person who listened to Robert Junior Lockwood as often as he could during the late 40's was someone named Riley King. Riley is doing pretty well these days using a couple of initials instead of his old first name!

With the inclusion of either Muddy Waters (what can be said that hasn't been said before--Muddy is simply the grandfather of Chicago blues) or Freddie King (Freddie has had a tremendous influence on Eric Clapton. Note Freddie's "Hideaway" on the Mayall "Bluesbreakers" LP and "Have You Ever Loved a Woman" on "Layla"), this year's Blues Festival should prove to be the most exciting yet. Again, that's at the UVM Patrick Gym on Saturday, April 26. Tickets will be only $3.50 with a UVM ID and $4.50 general admission, and will go on sale in early April.

...The Sirloin Saloon

(continued from page four)

Perhaps it is presumptious of me to look for more, but the cold efficiency of the place irks me. It may be the imp of the perverse which summons visions of the assembly line, but I'd sooner jump the track than participate in the machinery. I have no quarrel with the relative quality of food or the competency of service at the Saloon; my distaste for the place is a more general nausea. Doses of eating en masse at other restaurant chains have left me symptomatic of a consumer malaise, succumbing uneasily to the spirit of the crowd. If city living leaves one overheated and sprawling on the head of a pin, then a busy night at the Sirloin Saloon is liable to stir up a similar amount of bile. Their essential popularity is the very thing which saps its appeal.

...The Sports Scene

(continued from page ten)

create a different system.

If the number of competent teams turns out to be an odd number, create byes, with the best moving directly into the next round without facing an opponent.

If the quality of play continues to diminish, the quantity of pay will do likewise. So the post-season tourney makers had better beware; if you dance to the music, you've got to pay it to the piper.

...Jackson Browne And Phoebe Snow

(continued from page six)

of "Doctor My Eyes", a lyrical as well as musical masterpiece. Browne then confirmed many beliefs that never "Will the Circle Be Unbroken."

"Fountain of Sorrow" preceded a piece dedicated by Browne to the late student, Andrew Towle who died in the recent fraternity fire. This had the effect of firmly stifling any activity or restlessness and feasibly made many hearts beat a little faster and a lot heavier.

A fiddle reel played at a volume intended to "shatter the enamel of our teeth" was played in commemoration of St. Patrick by the lead guitarist and nearly razed the rafters.

The Beach Boys' unoriginal hit, "Do You Wanna Dance", led unexpectently into a final, rockin' "Little One", a purfectly energized ending.

Though no encore followed, the audience seemed more than satisfied with what Browne had given them, which, as he had promised, was his all.

"Down to earth", one listener commented on Jackson Browne. Another could only say, "Surprising". And very pleasantly so, I might add.

Saga Sez...

Looking Into The Crystal Ball

SAGA SEZ

Here is a pot pourri of things (A) that have been, (B) not are, and (C) that are yet to be:

(A) The year so far, has been interesting, unique and frustrating for all of us at SAGA. Interesting because there has not been a dull moment nor a day when we didn't learn something new about the Vermont Plan. Frustrating because we still aren't satisfied with the way we're managing the program. We found the Vermont Plan to be under-priced and not a sound arrangement, financially. Our efforts to improve in the Financial area were painful to undertake. We had to lay off employees during the school year for the first time ever at UVM. We had to raise prices in the snack bars and reduce service hours in the regular dining halls. These moves have caused you -- our customer -- to be somewhat less than totally happy with us and we, being human, don't enjoy always being on the receiving end of the Flak.

(B) So here we are -- we like the concept of the Vermont Plan, with its great flexibility and innovative service features, but it isn't priced right. In fact, because it's priced a bit too low this year the average student eating 12-15 meals a week is paying less than they did last year.

(C) Looking ahead -- we must adjust the Vermont Plan pricing to reflect the economic Facts of Life as we believe they will be next year. At the same time we intend to keep the unique and flexible features of the current plan.

Cost increases in anything these days are unpopular. The Vermont Plan cost increase will be unpopular. There is no such thing as a Free Lunch and there can't be a Vermont Plan next year without an increase over this year's prices. The amount of the increase will be in the neighborhood of a 20% increase in cost. In addition, you'll be required to buy enough coupons to cover 10% more meals next year.

Other colleges around New England will also be raising their board costs. It is too early to report the exact amount of most other schools increases as they haven't been approved by their respective Boards yet. Most will be in excess of $200 higher than UVM as best as we can determine. UVM's will be much less than that

...All Things Considered

(continued from page five)

fine people and they love you to call and talk back to your radio. Ask for Feat, ask for Grin, ask for anyone. Give them a buzz, they'll melt some sounds on your overworked mind.

The sun rises everyday and sets the same way and nothing is going to change until you do. So open your ears, Give Little Feat a chance. If it runs amuck, call a duck. Please excuse the lack of closing parenthesis, they're all too final.

.....

Refraction: Deception is the key to understanding yourself (incongruous ?hiding myself from myself?)

S.A. Films Presents...

Before you all rush off on your vacations, take a few hours off and return to the world of childhood and fantasy. For tonight SA Films is presenting *The Wizard of Oz*. This marvelous color film stars Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley, Billie Burke, and Margaret Hamilton and presents a fairybook story of wizards, witches, goblins, pixies and a place where good always triumphs. A cyclone lifts Dorothy and her dog Toto out of Kansas and plops her on the cap of the Wicked Witch of the East. Wanting to get back home, Dorothy sets off for the Emerald City to see the Wizard of Oz to ask his help. She acquires three loveable companions along the way -- The Scarecrow (searching for brains), the Tin Woodman (wanting a heart), and the Cowardly Lion (desiring courage). Adventures pile up and with the aid of the Wizard, each of the travellers gets his wish. This is a marvelous film and it will be shown in 101 Votey tonight, Thursday, March 20, at 7:30 and 9:30.

On Friday night, if you are still in town, you should come out and see *Butch Cassidy and the Sundance Kid*. This film classic stars Paul Newman, Robert Redford and Katharine Ross (in case you have forgotten) and is directed by George Roy Hill. Newman (Butch) and Redford (Sundance), two extremely likable, amiable bank-train robbers who shy away from violence flee to escape a posse and the closing of the 1905 Western frontier. They pick up Ross, Sundance's school teacher mistress, and the trio sets furth on a memorable tour of nightlife in Manhattan before they sail for Bolivia to start life anew. Ross gives the men a crash course in conversational Spanish and they begin to rob banks and trains again. Some local bandidos play dirty, and since they are cornered, Butch is forced to kill for the first time. The dialogue is sharp, the humor abundant and witty, and Burt Bacharach's music is memorable. The film will be shown at 7:30 and 9:30 in 101 Votey. Admission is $1.

On the first Monday after vacation, March 31, another film classic, the French film *King of Hearts* will be shown. This 1967 color film was directed by Philippe De Broca and stars Alan Bates, Genevieve Bujold, and Micheline Presle. It is near the end of World War I, and logic is not what it once was. Sent into a small French village with a box of explosives and a cage of carefully trained carrier pigeons, Private Alan Bates is somewhat surprised by what he finds. The citizens have fled and, thoughtfully, unlocked the gates of the local insane asylum before they went. Now the inmates, unconscious of anything but their own imaginations, are having a fine time dressing up, parading and generally doing all the things sane people are much too busy to enjoy. When they see Bates, they dub him their KING OF HEARTS and hand him right over to a young tightrope walker. When they see the two armies clash in their midst, they are charmed by the overacting. And soon Bates has a choice to make: whether to go loyally back to his regiment or throw in his lot with the loonies. In *Film Quarterly* Pauline Kael says, "De Broca's kind of comedy stays aloft in its own sphere, and his technique calls up similar pleasures and the same sweet melancholy: the beauty of his compositions is so evanescent it disappears before one has time to seize it, to fix it in memory; his films leave one both happy and nostalgic. His originality as a director is in his use of incongruities and in the idiosyncrasies of his characters, which turns out to be the substance of the film." The film will be shown on March 31, Monday, at 7:30 and 9:30 in 101 Votey.

World's Most Complete Hi-Fi & Electronics Center

LAFAYETTE RADIO ELECTRONICS LRE ASSOCIATE STORE

137 Pearl St., Essex Jct.

Sale Prices In Effect Thru Sat., March 22

A WORLD OF SOUND AT DOWN-TO-EARTH SALE PRICES!

LAFAYETTE Criterion PICKERING Garrard

Sale! Lafayette-Garrard-Pickering-Criterion Stereo System — Save a BUNDLE on Fine Sound

Great system for apartments, smaller setups where high power is not needed. The LR-6000 stereo FM-AM receiver is a true performer with excellent credentials: tuning meter, stereo light, tape monitor, speaker selector, all the inputs and outputs you need for fine stereo sound from any source. The Garrard SLX3 automatic is a popular model with every feature for fine record play — it comes with a base and installed Pickering P/ATE-1 cartridge. And the Criterion 333 speakers make any magnetic cartridge. And the Criterion 333 speakers make any magnetic cartridge. And the Criterion 333 speakers make any magnetic

...nto The Crystal Ball

...of things (A) that have been, (B) not ...to be.

...y, has been interesting, unique and ...t SAGA. Interesting because there has ...ent nor a day when we didn't learn ...the Vermont Plan. Frustrating because ...d with the way we're managing the ...Vermont Plan to be under-priced and ...nt, financially. Our efforts to improve ...re painful to undertake. We had to lay ...e school year for the first time ever at ...e prices in the snack bars and reduce ...egular dining halls. These moves have ...ever – to be somewhat less than totally ...being human, don't enjoy always being ...the Flak.

... we like the concept of the Vermont ...ibility and innovative service features, ...t. In fact, because it's priced a bit too ...e student eating 12-15 meals a week is ...d last year.

... we must adjust the Vermont Plan ...nomic Facts of Life as we believe they ...the same time we intend to keep the ...ures of the current plan.

...ything these days are unpopular. The ...ase will be unpopular. There is no such ...and there can't be a Vermont Plan next ...over this year's prices. The amount of ...the neighborhood of a 20% increase in ...be required to buy enough coupons to ...ext year.

...d New England will also be raising their ...ity to report the exact amount of most ...as they haven't been approved by their ...Most will be in excess of $200 higher ...e can determine. UVM's will be much

...ings Considered

...ue)

...ove you to call and talk back to your ...k for Grin, ask for anyone. Give them a ...sounds on your overworked mind.

...ay and gets the same way and nothing is ...you do. So open your ears, Give Little ...e amuck, call a duck. Please excuse the ...sis, they're all too final.

••••••••

... is the key to understanding yourself ...yself from myself?)

...lms Presents...

...h off on ...e a few ...n to the ...od and ...SS Films ...rd of Oz. ...film stars ...Morgan, ...hr, Jack ...rke, and ...on and ...story of ...goblins, ...ore good ...cyclone ...dog Toto ...ps her on ...d Witch of ...get back ...ff for the ...the Wizard ...help. She ...loveable ...e way – ...rching for ...Woodman ...and the ...(desiring ...a pile up ...the Wizard, ...re gets his ...elous film ...wn in 101 ...Thursday, ...d 9:30.

...if you are ...ould come ...ously and ...This film ...Newman, ...Katharine ...ou have ...irected by ...Newman ...Redford ...extremely ...bank-train ...away from ...ape a posse ...the 1905 ...ey pick up ...'s school ...d the trio ...strable tour ...Manhattan ...Bolivia to ...p gives the ...course in ...panish and ...hanks and ...me local ...and more ..., Butch is forced to kill for the first time. The dialogue is sharp, the humor abundant and witty, and Burt Bacharach's music is memorable. The film will be shown at 7:30 and 9:30 in 101 Votey. Admission is $1.

On the first Monday after vacation, March 31, another film classic, the French film *King of Hearts* will be shown. This 1967 color film was directed by Philippe De Broca and stars Alan Bates, Genevieve Bujold, and Micheline Prele. It is near the end of World War I, and logic is not what it once was. Sent into a small French village with a box of explosives and a cage of carefully trained carrier pigeons, Private Alan Bates is somewhat surprised by what he finds. The citizens have fled and, thoughtfully, unlocked the gates of the local insane asylum before they went. Now the inmates, unconscious of anything but their own imaginations, are having a fine time dressing up, parading and generally doing all the things sane people are much too busy to enjoy. When they see Bates, they dub him their KING OF HEARTS and hand him right over to a young tightrope walker. When they see the two armies clash in their midst, they are charmed by the overacting. And soon Bates has a choice to make: whether to go loyally back to his regiment or throw in his lot with the loonies. In *Film Quarterly* Pauline Kael says, "De Broca's kind of comedy stays aloft in its own sphere, and his technique calls up similar pleasures and the same sweet melancholy. the beauty of his compositions is so evanescent it disappears before one has time to seize it, to fix it in memory; his films leave one both happy and nostalgic. His originality as a director is in his use of incongruities and all the idiosyncrasies of his characters, which turns out to be the substance of the film." The film will be shown on March 31, Monday, at 7:30 and 9:30 in 101 Votey.

LITTLE PROFESSOR BOOK CENTER®

...St. | Largest Paperback Selection in Vermont
Complete Study Notes

...ning | Small presses & some far-out reading

OVP Volunteer Opportunities

by Wendy Pearce

In an age when the complexity of just plain living is increasing at a dizzying rate, an agency such as the Office of Volunteer Programs (OVP) is desperately needed. The benefits for all involved are great. Particularly as a woman caught up in the crushing pressures of planning the most from college, while planning ahead for future happiness and fulfillment, OVP may provide just the extra support, direction and insight necessary.

Basically, OVP is in the business of making people happy, not by whitening their teeth, adorning their bodies or perfuming their skin, but more fundamentally by providing support, information, counseling and a "helping hand" to those in need. An increase in personal dignity, a renewed feeling of self-worth, and an easing of life's burden are often the result. OVP fulfills the vital function of connecting the University and surrounding community, helping to match volunteers with specific programs coordinated through the office. Voluntary action opportunities encompass all aspects of the community and are as diverse as people themselves. These include work with the aged, with youngsters, in counseling, dispensing information, perhaps simply brightening someone's day.

There exist two main types of volunteer experience. University Year for Action (UYA) is a full-time voluntary commitment. While working for twelve months in a designated program, the student continues to carry a complete academic course load. Thus, job and academics should be carefully complimented and related so that the volunteer may pursue his course work in the forms of independent study or special classes. The projects usually focus on problems of Vermont's low income areas and deal with such aspects as legal aid, education and health. Part-time voluntary action is more flexible and thus may be of more interest to a student bound by rigid curriculum. Here, volunteers from UVM and the community contribute their spare time in the hopes of making life a bit warmer, more productive and worthwhile for others, while gaining for themselves the opportunity to achieve heightened self-growth and perception. The possibilities are myriad, offering something of interest to everyone. Especially applicable to students, OVP proffers new experiences and alternative learning situations which possess potential for growth and development of new interests, skills and ideas.

For women, this type of experience can be particularly useful and rewarding. In the tradition of the "feminine mystique", education for females has often been considered necessary only in that she benefit as a better wife and mother. Today, the horizons are broadening, and women are stepping into new roles, careers and life styles. Unfortunately, a traditional education for women is often sadly lacking in those skills most necessary to a broader, more professionally competitive life. Through such programs as OVP, the young co-ed may supplement her academic preparation with increased perception, self-growth and skills in the areas of communication, human relations and dealing with the "real" world. Fundamentally valuable, these skills may then later be applied to all sectors of life and particularly to job situations. Beginning as a volunteer, and discovering a real interest, one might later use this experience as a mechanism for working into a paid staff position. OVP, for instance, now has several women in permanent positions, their responsibilities ranging from Placement Counselor to Project Manager for the new Information and Referral Service.

The National Organization for Women (NOW) has condemned voluntary action for women, arguing that, among other things, it reinforces the exploitational second class status of women and devalues greatly the "worth" of their time. Perhaps this is so for those who are out of school and might otherwise be getting the satisfaction and monetary benefits of paid employment. In the case of a college co-ed, however, the situation is slightly different. This type of extracurricular work might prove an occasion to assess one's own abilities, realize new goals and potential and gain proficiency in manifold directions. Couple this with the immense personal satisfaction of such "giving work", and one comes up with an experience difficult to equal. The atmosphere of OVP is relaxed, warm, friendly and supportive, striving to integrate you and the community on a volunteer level, thus making our area a happier, more productive place to live and work. Though the cited benefits are particularly attractive to women, they are enriching for anyone and bear looking into. Perhaps while serving another, your life too will acquire an added dimension.

Buckley Amendment Now Law

by Sandy Campbell

The controversial Buckley amendment dealing with a student's right to know certain information finally became a law on January 2 of this year. The effects it has had on the UVM administration and students have been wide-spread.

Students now have the right to view information that the University has on file pertaining to their academics. Confidential statements and recommendations prior to January 1, 1975, parents confidential statements, and medical or psychiatric records are excluded by the amendment.

Departments that have been affected include Admissions, Financial Aid, registrar, ROTC, Residential Life, and the faculty. Most of these departments sought a ruling from University lawyer Matt Katz before releasing information.

The records Dept. in the office of the Registrar made it clear that there was no change in the manner in which they dealt with the student's record. Their policy has always been to release their records upon student request and not to release records unless they had the student's permission. Initially, the registrar was swamped with students demanding, under the Buckley Amendment, to see their records. Ironically, this privilege had always been the students' to exercise, but many students have been indoctrinated from closed files in high school.

Admissions sometimes depends on confidential recommendations to offset or de-emphasize grades and board scores. Candor and honesty are now subject to the student's perusal although the student has the right to waive his claim to viewing the recommendation so that an honest recommendation might be obtained more readily.

The department of Residential Life is currently undertaking its selection of next year's Resident Assistants.

The recommendations that each applicant submits play an important role in the panel's final decision. This year, in accordance with the Buckley amendment, Dr Miser has made it known to the applicants as well as the people who make the recommendations that the files will be open to those applicants who desire to see their recommendations as well as how they did on their interviews. The bulk of the recommendations were filled out by the present Resident Assistants.

The student now has the right to omit his name from the Student Directory. The release of a student's address and telephone number also are subject to student permission.

If a student feels there is a discrepancy on his or her record, then they are entitled to a hearing by a committee appointed by the President of the University. Any information that may be misleading can be deleted if the student's objection is approved by the committee.

Mr. Katz, the UVM lawyer, was unclear as to what stand the UVM Security takes as far as retaining a record on a student. Although the Security force have the power to arrest students, it is rarely exercised. The local police department are usually called on to make an arrest so the record of the offence will be at the Burlington Police Department and not in his or her permanent file.

The ROTC department is dependent on information concerning the upcoming freshmen for their recruiting program. They received a favorable ruling on their request for freshmen names and addresses because ROTC has been defined as a academic program with educational interests.

Boycott Coordinators Give Talk

Last Friday, March 14, Mr. Nick Jones and his wife Virginia gave a talk on the United Farm Workers boycott of Gallo wine products. The Jones' are the main coordinators of the New England area strike. Both Mr. Jones and his wife have worked with Cesser Chavez and his union for a considerable length of time. At the Friday night talk, Mrs. Jones who is a former field worker of Chicano background, gave a moving description of the inequities of life as a migrant worker. Her husband informed the audience on the current situation in the California fields, and how the problem is based on the fight between the International Brotherhood of Teamsters and the United Farm Workers Union led by Chavez. It is not a case of a reenactment of Steinbeck's *Grapes of Wrath* but rather a case of the powerful Teamsters Union against a struggling young United Farm Workers Union. The UFW says that the Teamsters are guilty of a "sweet heart" contract with Gallo. This contract gave the workers less representation in the fields and less protection from the pesticides used on the grapes. The UFW believes that the teamsters do not in any way represent the majority of farm workers and they are just trying to gain total control of the production cycle from harvesting through to the distribution in the stores.

In Burlington the movement has not got off the ground yet, while in Boston sales are down 50-60%, due to the strike. On a nationwide scale the *Wall Street Journal* says "Gallo sales are down 10%." At the Friday night meeting sign up sheets were passed around, for people to picket the Burlington First National. The picketing on Saturday was the first of more to come. The UVM movement is led by Jesse Clemens who has reported a sympathetic response from the students. Clemens also said he will welcome any invitations to speak about the Boycott, and has an excellent movie about the UFW struggle, that is worth seeing.

Ringo Turns Actor

(EARTH NEWS) -- Ringo Starr reportedly has turned down a $3 million guarantee to become the second ex-beatle to make a cross-country concert tour of the U.S. The reason is that Ringo didn't want a lengthy tour to interfere with his efforts to build his film career.

Ringo, who is studying acting at the Actor's Studio in New York, is very serious about his movie career. He's making plans to set up his own independent movie production companies in Hollywood and London, and he's reportedly buying several movie scripts, which he would produce and star in himself. Ringo's latest film, *That'll Be The Day*, has brought him rave reviews. Ringo also has starred in such films as *The Magic Christian*, *Candy*, and *200 Motels* – in addition to the Beatles' movies.

The Tax Man Cometh

by Curt Koehler

(CPS) – With visions of income tax rebates dancing in many an inflation-weary head, more and more people are becoming excited about Congress' new tax program.

The tax plan currently before the House provides for a rebate of about 10 percent of taxes due on 1974 income. The rebates would not go above $200, nor in most cases below $100. If you paid less than $100 you'll receive back all you paid, but no more.

But first, the bad news. The rebates, if they're enacted into law, probably won't be mailed to you until late spring or early summer.

And second, more bad news. You have to file your tax return by April 15th, compute your taxes as though there were no rebate and pay according to printed tax tables accompanying your tax form.

It must be emphasized that this plan is still nothing but a plan. But while the exact figures may vary, some form of rebate seems inevitable.

To receive your rebate, all you have to do is file your 1974 income tax form. The Internal Revenue Service (IRS) will compute and automatically send you your rebate based on your return.

Many students, though, are due refunds that are independent of any rebate plans. Students often don't earn enough to be liable for taxes, yet have taxes withheld by employers anyway. By filing a tax return, you will get back your money.

Legally, you are required to file a return if you have an income of $2050 or if you made $750 in interest, dividends or trust income outside of wages. Married students must file together if they made $2800.

Nowadays, almost everything is taxable income. Whether you've collected a bundle on a quiz show, made a killing at the gambling tables, won a poetry prize or served on a jury, the law says you have to report it.

Of more importance to students is scholarship money. If you're not required to do anything but go to school to earn the scholarship, the money is not taxable.

If, however, you perform "work" – whether it's grading papers, manning a library desk or guarding dirty towels in a locker room – the scholarship is considered "wages" and must be reported accordingly. If in doubt here, check with your financial aid office for the terms of your scholarship.

If you're confused or have complicated deductions, however, don't go to a tax preparation service. Save yourself some money and call the IRS. They've set up toll-free numbers all across the country plus walk-in information centers in most major cities.

Finally, remember to file as soon as possible, particularly if you have a refund coming. If you've delayed because you haven't received a W-2 form from your employers, contact them immediately. It's long overdue.

By filing early you'll eliminate the possibility of interest and penalty payments on taxes owed and filed after April 15th.

...Johnny Cash

(continued from page six)

Carrying us through some fifteen-plus songs such as, "The Man in Black", Kristofferson's "Sunday Morning Coming Down", and "Lady Came From Baltimore", Cash seemed to be genuinely enjoying himself. The audience sensed his enthusiasm and joined in with hand-clapping and foot-stomping all the way. He never ignored his sidemen, making sure they received proper recognition after each song.

Well, every man needs a woman and the lady in Johnny Cash's life is the beautiful June Carter. She came into his life when he needed her most. The need is still being fulfilled. The two joined together for a tight version of "Jackson" and a very heavy "Help Me Make it Through the Night". Then it was June's turn to solo.

She too donned a guitar and strummed out an old standard country love song, "Ain't It Sad To Be Alone?" It must be for tears flowed from her eyes.

Almost too quickly she left the stage to make room for her husband's surprise. Hanging in the air behind him was a backdrop screen just waiting to be used. You guessed it. Home movies! But these were of old locomotives and the men who ran them. What better live sound track could have been used than Johnny Cash himself performing "Folsom Prison Blues", "Hey Porter", and "Orange Blossom Special!" None.

That skit lasted approximately fifteen minutes and carried over into a grand finale by all band members. They laughed, well-wished and tittered their way through "Precious Memories", "Will the Circle Be Unbroken" and a romping "Daddy Sang Bass." Oh, how that concert didn't want to end.

Needed: One Arts and Entertainment Editor for Fall '75. Several hours per week is a small price for FREE TICKETS to every local concert. For free entertainment, call Bob DeMike at 656-2026.

I have a play written by myself, and will be willing to pay someone at least $5.00 for typing it, as soon as I complete the play. Contact William Shepherd, Allen House, 57 W. Allen St., Winooski, 658-9865.

Reviewer Needed for "Pajama Game," Thursday-Sunday at Flynn Theater. Must be familiar with or interested in Broadway musicals. Two free tickets available through Bob DeMike,

...Search Committee Continues

(continued from page one)

do things they ought to do, even when they think they do not have the capacity to do them."

Corrigan presented the qualities of a true leader and was optimistic and confident that the right man or woman would be chosen. His ending was very good: "We do not precisely know what tomorrow and the days thereafter may bring, but we do know that we need the kind of president who can help us put all of the talent in this University together to create the future, not merely to inherit it."

The last speaker, Dr. William Luginbuhl, Dean of the College of Medicine, was not so optimistic. He saw the world in a time of serious problems and incredible change. In a very serious style, Luginbuhl felt that the number one quality of the president was academic leadership. The president should provide leadership in creating and carrying out a plan for the University. His emphasis was not that the planning be done by the president alone, but that the president be responsible for the process of planning actually taking place. Whereas Corrigan felt that there are plenty of good leaders around, Luginbuhl believed that there is serious shortage of them.

From optimistic to pessimistic, manager to "benevolent autocrat," the job of choosing a new president is a difficult one.

ALL NEW MENU
THE BEST STEAK
GREAT SEAFOOD TOO!
SIZZLING STEAK

AT THE BONE
43 KING ST., BHC.
(Corner S. Champlain & King)
Happy Hour
4 until 9 Sun-Thur
Gold requisite Nite
Sun 7-11

FACTORY OUTLET PRICES!
NEW SHIPMENT INDIAN TEE-SHIRTS STARTING AT 2.99
PRINTS-TIE DYES-SOLIDS
RIBBED COTTON TURTLENECKS WERE 4.99 NOW 3.99
INDIA PRINT BEDSPREADS STARTING AT 6.99
BEAUTIFUL PRINTS
30,000 SWEATERS JUST ABOUT ANYTHING YOU WOULD EVER WANT
SUMMER BLAZERS & TOPS NOW ARRIVING SAVE!
MEN'S MID-WEIGHT JACKETS $14.95
CHARLESTOWN MILL STORE
65 LOWER MAIN ST
OPEN 9-9, SAT 9-5

VALUABLE COUPON
SPECIAL TO STUDENTS AND FACULTY MEMBERS
(prescriptions excluded)
10% DISCOUNT
ON YOUR PURCHASES AT
CAMPUS PHARMACY
ACROSS FROM
The Medical Center

The Great Whitewall Tire Sale!!
Mobil Cushion 78
Small Cars $25.00
Medium Cars $27.00
Large Cars $31.00
Mobil Cushion 78 Whitewall Sale* Prices.
*These are just a few Examples of our Sale Sizes
Mobil®
Spillane's Servicenter
A FULL SERVICE Mobil STATION
811 Williston Rd. - Next to Gaynes & 1st Nat'l.
OPEN 24 HOURS
863-2996

UNIVERSITY YEAR FOR ACTION (U.Y.A.)
APPLICATIONS NOW BEING ACCEPTED!
AVAILABLE AT: The Office of Volunteer Programs
Mansfield House
656-2062
STOP IN FOR INFORMATION AND U.Y.A. PRELIMINARY INTERVIEWS

THE SPORTS SCENE

by Norm Robinson

When is a tournament not a tournament? The answers to this question are easy. The, NCAA, NCIT, and the NIT, basketball tourneys.

It's no longer the best teams that compete in tournaments. Now, if you are in the right conference, you can have a so-so record and still go to a big tourney.

One questions the reasoning behind the NCAA's expansion into a 32-team field. Supposedly, it is to allow more teams a shot at the title, yet does San Diego State, with a 14-12 record deserve that opportunity, while the defending National champs, North Carolina State, doesn't even get into the playoffs?

When looking over the pairings in the first round of the NCAAs, such teams as Kansas State at 18-8, Georgetown (17-9), Oregon State (18-10), Notre Dame (18-8) and Michigan at 19-7 are entered. To be sure, these are great records, but it doesn't seem possible that these should have a shot at the national championship.

In the National Commissioners Invitational Tournament, Arizona is the only team with six losses at 20-6, while all the remaining teams have more. Drake and Purdue lead the list for poor records at 16-10. Imagine losing 10 games and still being invited to a tournament!

Things are a little better in the National Invitational Tournament. Lafayette with a 22-5 mark has the best record with most of the six squads sporting eight losses or more.

Manhatten and St. Peter's trail the pack with 13-11 and 15-11 records respectively.

The question is, why are so many poor, or mediocre teams in post-season tournaments. As in most sports, professional or otherwise, it is money ... hard, cold cash.

Television carries many of the NCAA and NIT games regionally and some make national TV. In many schools, the money received from a network keeps their program running. It seems self-defeating however. If the caliber of play continues to drop, the importance of the tournaments will drop as well, and telecasts, with the finances, will reduce or cease.

I find it inconceivable that the 32nd team in the NCAA tourney will get past the quarter finals, let alone the finals.

The answer lies in taking the best from the East, Mideast, Midwest and West and letting them compete. The top four, no matter how many from each conference, should compete in each regional and then the top four teams in the national collide. If the Atlantic Coast Conference, or any other has three teams, as they did this year, that are capable of competing, let them compete, no matter who is left out.

As far as the other two tournaments are concerned, as their names indicate, they are invitationals. Therefore, the remaining teams that have had good seasons, yet not in the NCAA's should be invited. If a team declines, don't fill the slot with a mediocre squad, but find another capable team or else

(continued on page eight)

Speak Out!

The sports page is going to add a new dimension in the upcoming weeks, and if it is a success, it will continue.

We're going to let you – the readers – voice your opinions, complaints, or wishes in a new feature, "The Fans Speak Out."

Your letters on any sports subject, whether it is campus, state, national, or international, will be printed so your views can be heard.

If you've got a complaint, complain about it. If you disagree with someone, let us know. If you've got a question, ask it, and we will do our best to answer it.

Here is your chance to improve the *Cynic* and the type and quality of sports that go in. Don't pass it by.

The issue of April 4 will be the first with "The Fan Speaks Out". Just mail or drop your letters off at the *Cynic* office, lower Billings, by noon on Monday each week.

You will make this a success or failure! Let's hear from you!

Tennis

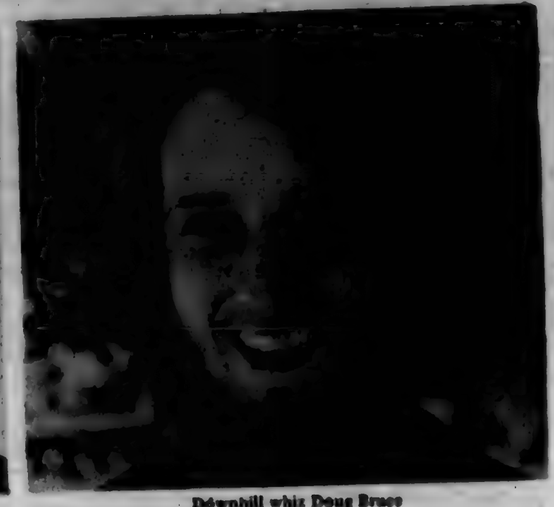
Faculty, staff, any students interested in learning this new game of paddle tennis: there is a new complex opening across from the Crosscourt Tennis Facility, Farrell Road, South Burlington.

Mr. Bob Benson, Manager of the facility, advises there will be an open house beginning March 16. Play will be free for a week.

Contact Mr. Benson at 862-5267 (business) or 864-4002 (home) for further information.

Ski Team Has Five All- Americans

Dick Erdman 1 a third in the slalom



Downhill whiz Doug Bruce

by Chris Brown

Each year after the National Championships the NCAA Selection Committee meets to select first and second All-American teams based on the results of that meet. The skiers named to these teams are the best in the country.

Since UVM emerged as a stong contender for national champion in 1973 we have had five individuals named to this team. From the Middlebury NCAA's in 1973 there were Petter Kongsli, Bob Cochran and Chris Brown named to the first–string All–American ski team and Dave Dodge to the second. Last year in Jackson, Wyoming, Dick Erdman made it. This year, Vermont had five skiiers selected All-American, equal to the number named from both '73 and '74.

Freshman Doug Bruce and senior co-captain Dick Erdman were named to the first string All–American team. Doug was third in the NCAA downhill this year, a notable performance especially in view of the fact that it was his first downhill competition of the season. Not to underrate the Purgatory Ski Area downhill course at the nationals this year, it should be mentioned that Doug was third in the Junior National Downhill last year. It is unfortunate for him and others who are good in that event that more downhill competitions are not held in the East. For Dick if was his second selection in two years. Starting from the first seed in the slalom, Dick finished third in that event and was selected on that basis. Last year he was second in the alpine combined.

Bill Rathbone, a junior, shining in his third NCAA championships, was named to the second team along with senior Dave Dodge and junior Stan Dunklee. Bill was fifth in the Alpine combined scoring which is based on results from the slalom and downhill. He had a late seed in both events and, not a particularly notable finish in the downhill, came back with an amazing seventh in the slalom, considering his seed, or starting position, for his outstanding combined finish.

Dave Dodge, who was fifth in the combined and fourth in the slalom as a sophomore in 1973 and named to the second team then, was fourth in the downhill this year. After missing last year due to a severe knee injury, he was named to the second team again for 1975.

Stan Dunklee, sometimes referred to as an animal or machine, was named All-American for steaming his way around the 15 kilometer NCAA cross-country course through heavy snow and thin air to a sixth place. Stan's case is somewhat unusual also in that he is an American named to the All–American team for nordic skiing. Most of the others are from Norway.

There were others on the team that except for a fall at the wrong time, a touch of the flu, or just an "off" weekend might have made it too. Among these were Petter Konsli, Morten Gaourd, Joe Lamb and Trygve Roisoth who were with the All–Americans named to All–East team based on the total year's performance.

UVM SPORTS

Lacrosse Club Preps For Season

by Norm Robinson

The University of Vermont's Lacrosse Club is starting its second season this weekend with a trip to New York State.

On Saturday and Sunday, the club will take on Siena, and then move down to Long Island and stay at Dowling College for the entire week. On Monday they will face Suffolk Community College, and on Friday, Dowling will be their opponent. They will play North Country Community College on Saturday, March 29 before coming home.

Head coach Bruce Casagrande will be running double practice sessions on the days that no games are scheduled; keeping the boys busy.

The financing for the Spring trip came from the Student Association, which donated approximately $1,800; the selling of bumper stickers collected $1,000 and donations contributed more.

If you are interested in helping out the team, bumper stickers are on sale at the bookstore for one dollar.

The money raised has gone to equipment, and the majority to traveling expenses.

Coach Casagrande's salary also comes out of expenses.

Lacrosse is run just like a varsity sport. Practices, which began in January, are mandatory if you want to play. The team practices five times a week; on Monday, Wednesday, and Thursday nights and Saturday and Sunday afternoons. Once good weather rolls around, the workouts will be six days a week.

Lacrosse is much like a combination of hockey and soccer. The field is like a soccer field, 110 feet by 60 feet, with the nets approximately 20 feet from the end lines, allowing play behind the net.

The hard rubber ball is shot at six by six foot nets with sticks with a type of tight netting on the end. Much like a fish net only much more sturdy.

Ten men make up a squad. There are three attackers, three midfielders, three defenders, and a goaltender.

The attackers must stay beyond midfield, in the attacking zone; while the defenders can't go past midfield. The midfielders can go anywhere, and thus, because they run much more, are substituted almost as often as a hockey line.

Hitting is allowed. You can put your shoulder into the ball carrier and can smash his stick with yours if he has the ball.

The game is divided into four, fifteen minute quarters, with penalties being a minute-and-a-half.

Lacrosse is a fast moving game, like hockey, with set plays as in basketball Although the unknowledgeable observers may have a tough time at first, it is an easy game to pick up and follow.

The team is still in its early stages, but Casagrande, along with assistant coaches Brian Burns and Howard Martin have built a 20 game schedule with five home games.

They are: April 5-Castleton, April 19-St. Lawrence, April 21-St. Michaels, April 24-Plymouth State, April 26-New Hampshire College.

Lacrosse is an up and coming sport, and is a growing one. A good number of young men have gone out for this years team. Come out and see them in action. You may be a bit confused at first but it's an exciting and fast moving sport. You'll enjoy it!

Cross Named Coach Of The Year

The University of Vermont has another award to one of its members. Jim Cross, coach of the hockey Catamounts, has been named New England College Hockey coach of the year.

Cross was presented the Clark Hodder Award by Bill Cleary, coach at Harvard University at the New England Hockey Writers Association Dinner Tuesday night.

The Association selects the winners each year. Last year Cleary was the recipient.

Cross led the Catamounts to third place in the ECAC Division I in this, the first year in the Division.

Finishing with a 14-6 record in the Division, and 24-12 overall, Vermont surprised even the experts.

In ten years as head coach at UVM, Cross has a 164-105 won-lost record and only two ties.

In two hockey polls Vermont ends the season tied for sixth in one, and seventh in the other.

Tim O'Connell added another honor to his list as he was named to the All-New England Hockey first team. Last week he was named to the All-American Division I hockey team.

Hockey Team Lands Six Standouts

Ranked third in the nation, the University of Vermont hockey team has landed six hopefuls for the 75-76 season.

Coach Jim Cross went to Massachusetts to pick up four of the players and one each from New York and Ontario. They are defensemen Chuck Stahlen of Rye Country Day School in Westchester County, N.Y.; Joey Oslin from Canton, Mass.; Greg Wilkie of Tewksbury High School, Mass.; and forwards Colin Ahearn of Tewksbury High School; Benjamin Lord of Lawrence Academy in Groton, Mass.; and Gord MacFarlane of Aurora, Ontario.

Stahlin plays in the New York Metropolitan League and is his team's captain and Most Valuable Player.

A member of the Junior All-American team last year, Joey Oslin is currently enrolled in Choate School in Connecticut.

Wilkie and Ahearn were a part of Tewksbury High School, which was a semifinalist in the Eastern Massachusetts Division II tournament this year. Ahearn was drafted by the New England Whalers last year as a junior while Wilkie was a Junior All-Star.

MacFarlane is touring Sweden with a Canadian All-Star team for the second year in a row. He played for the Aurora Tigers, a provincial Junior A league team in Ontario.

PFG -Schedule

PATRICK FORBUSH GUTTERSON RECREATION SCHEDULE

WEEKEND OF MARCH 21,22, 23

FRIDAY, MARCH 21

GYM – Faculty-Staff 7:00–10:30 p.m.

POOL – Faculty-Staff 7–10:30 p.m. (7–8 under 15)

TENNIS COURTS – Faculty-Staff 7–10:30 p.m.

TRACK – Faculty-Staff 7–10:30 p.m. (Track only)

SATURDAY, MARCH 22

Spring Recess – shut down

SUNDAY, MARCH 23

Spring Recess – shut down.

HANDBALL AND SQUASH COURTS: By appointment only. Call 656-3069.

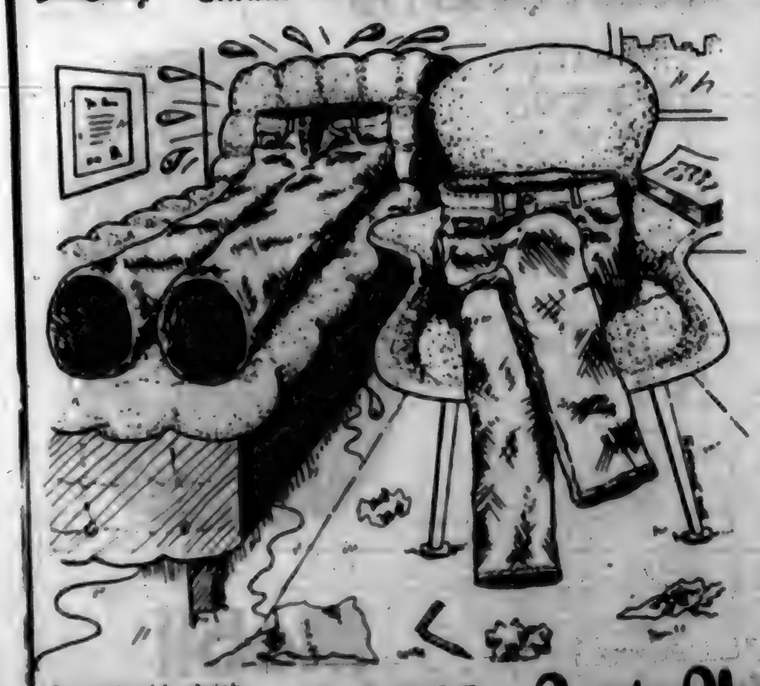
All Recreation may be superseded by varsity activities or special events.

WEEK OF MARCH 24:

Recreation for students, faculty, and staff 9 a.m. to 5 p.m. as available – when maintenance work not being performed. Wednesday, March 26, all facilities down at 3 p.m. All facilities closed to recreation Saturday and Sunday, March 29 and 30. Pool closed all week.

Appalachian
THE GAP
9 Mechanics Lane
India Imports
Leather Goods
Silver Jewelry
Baskets
Frye Boots
Levis
Landlubbbers

LEVI'S The Classic: Shrink To Fit Levi's® Blue Jeans



Guaranteed to shrink, wrinkle & fade. Rugged XX blue denim with the famous LEVI'S® fit. To be sure—look for the famous tab on the back pocket . . . only on authentic LEVI'S® jeans. The jeans that won the West.

$11.25

Pants Plus
12 N. WINOOSKI AVE.
BURLINGTON, VT.
10% off with UVM id.

"My parents sold me my Nimbus waterbed"

"When I told my parents I was gonna buy a waterbed, I expected kind of a lukewarm reaction . . . no pun intended. But mom's a nurse and she said that waterbeds had been used in hospitals for years, that the support of a waterbed eliminates pressure on the body that can cause bed sores and restrict circulation. She said a lot of patients preferred waterbeds because they were more comfortable. Then my father chimes in about how he had slept on a waterbed on a business trip a couple of years ago . . . but now he calls ahead to request one. He's even looked into getting a waterbed for the house and told me about Nimbus, cross-buckled construction, triple-protection against leaks and a 10 year guarantee. Imagine that! The same two people who thought that Crosby, Stills, Nash and Young was a law firm sold me my Nimbus Waterbed."

The Emerald City of OZ Ltd.
71 St. Paul St.
Burlington, Vermont
862-4298

Because of Nimbus... America will sleep a little easier tonight.

DAVE'S AUTOMOTIVE
ROUTE 2, WILLISTON
862-7686
FOREIGN CAR SPECIALIST
INCLUDING THE FINEST IN MICHELIN RADIAL TIRES
VW BUG BRAKE JOB $49.95
VW Beetle Exhaust Complete $29.95
COMPLETE VW ELECTRONIC FUEL INJECTION DIAGNOSTIC SERVICE

THE SPORTS SCENE

by Norm Robinson

When is a tournament not a tournament? The answers to this question are easy. The NCAA, NCIT, and the NIT, basketball tourneys.

It's no longer the best teams that compete in tournaments. Now, if you are in the right conference, you can have a so-so record and still go to a big tourney.

One questions the reasoning behind the NCAA's expansion into a 32-team field. Supposedly, it is to allow more teams a shot at the title, yet does San Diego State, with a 14-12 record deserve that opportunity, while the defending National champs, North Carolina State, doesn't even get into the playoffs?

When looking over the pairings in the first round of the NCAAs, such teams as Kansas State at 18-8, Georgetown (17-9), Oregon State (18-10), Notre Dame (18-8) and Michigan at 19-7 are entered. To be sure, these are great records, but it doesn't seem possible that these should have a shot at the national championship.

In the National Commissioners Invitational Tournament, Arizona is the only team with six losses at 20-6, while all the remaining teams have more. Drake and Purdue lead the list for poor records at 16-10. Imagine losing 10 games and still being invited to a tournament!

Things are a little better in the National Invitational Tournament. Lafayette with a 22-5 mark has the best record with most of the six squads sporting eight losses or more.

Manhatten and, St. Peter's trail the pack with 13-11 and 15-11 records respectively.

The question is, why are so many poor, or mediocre teams in post-season tournaments. As in most sports, professional or otherwise, it is money ... hard, cold cash.

Television carries many of the NCAA and NIT games regionally and some make national TV. In many schools, the money received from a network keeps their program running. It seems self-defeating however. If the caliber of play continues to drop, the importance of the tournaments will drop as well, and telecasts, with the finances, will reduce or cease.

I find it inconceivable that the 32nd team in the NCAA tourney will get past the quarter finals, let alone the finals.

The answer lies in taking the best from the East, Mideast, Midwest and West and letting them compete. The top four, no matter how many from each conference, should compete in each regional and then the top four teams in the national collide. If the Atlantic Coast Conference, or any other has three teams, as they did this year, that are capable of competing, let them compete, no matter who is left out.

As far as the other two tournaments are concerned, as their names indicate, they are invitationals. Therefore, the remaining teams that have had good seasons, yet not in the NCAA's should be invited. If a team declines, don't fill the slot with a mediocre squad, but find another capable team or else

(continued on page eight)

Speak Out!

The sports page is going to add a new dimension in the upcoming weeks, and if it is a success, it will continue.

We're going to let you – the readers – voice your opinions, complaints, or wishes in a new feature, "The Fans Speak Out."

Your letters on any sports subject, whether it is campus, state, national, or international, will be printed so your views can be heard.

If you've got a complaint, complain about it. If you disagree with someone, let us know. If you've got a question, ask it, and we will do our best to answer it.

Here is your chance to improve the *Cynic* and the type and quality of sports that go in. Don't pass it by.

The issue of April 4 will be the first with "The Fan Speaks Out". Just mail or drop your letters off at the *Cynic* office, lower Billings, by noon on Monday each week.

You will make this a success or failure! Let's hear from you!

Tennis

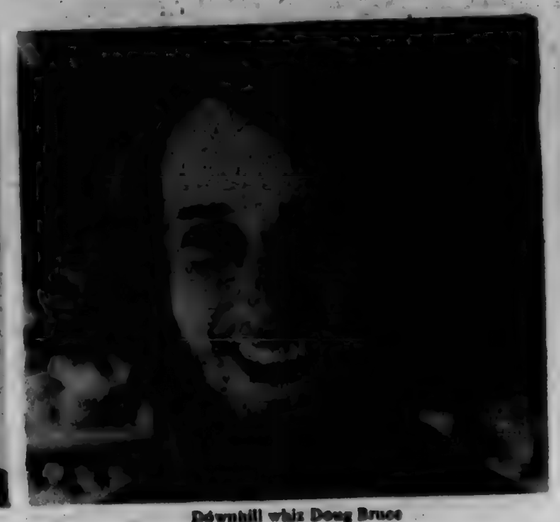
Faculty, staff, any students interested in learning this new game of paddle tennis: there is a new complex opening across from the Crosscourt Tennis Facility, Farrell Road, South Burlington.

Mr. Bob Benson, Manager of the facility, advises there will be an open house beginning March 16. Play will be free for a week.

Contact Mr. Benson at 862-5267 (business) or 864-4002 (home) for further information.

Ski Team Has Five All- Americans

Dick Erdman – a third in the slalom



Downhill whiz Doug Bruce

by Chris Brown

Each year after the National Championships the NCAA Selection Committee meets to select first and second All-American teams based on the results of that meet. The skiers named to these teams are the best in the country.

Since UVM emerged as a stong contender for national champion in 1973 we have had five individuals named to this team. From the Middlebury NCAA's in 1973 there were Petter Kongsli, Bob Cochran and Chris Brown named to the first–string All–American ski team and Dave Dodge to the second. Last year in Jackson, Wyoming, Dick Erdman made it. This year, Vermont had five skiiers selected All-American, equal to the number named from both '73 and '74.

Freshman Doug Bruce and senior co-captain Dick Erdman were named to the first string All–American team. Doug was third in the NCAA downhill this year, a notable performance especially in view of the fact that it was his first downhill competition of the season. Not to underrate the Purgatory Ski Area downhill course at the nationals this year, it should be mentioned that Doug was third in the Junior National Downhill last year. It is unfortunate for him and others who are good in that event that more downhill competitions are not held in the East. For Dick if was his second selection in two years. Starting from the first seed in the slalom, Dick finished third in that event and was selected on that basis. Last year he was second in the alpine combined.

Bill Rathbone, a junior, shining in his third NCAA championships, was named to the second team along with senior Dave Dodge and junior Stan Dunklee. Bill was fifth in the Alpine combined scoring which is based on results from the slalom and downhill. He had a late seed in both events and, not a particularly notable finish in the downhill, came back with an amazing seventh in the slalom, considering his seed, or starting position, for his outstanding combined finish.

Dave Dodge, who was fifth in the combined and fourth in the slalom as a sophomore in 1973 and named to the second team then, was fourth in the downhill this year. After missing last year due to a severe knee injury, he was named to the second team again for 1975.

Stan Dunklee, sometimes referred to as an animal or machine, was named All-American for steaming his way around the 15 kilometer NCAA cross-country course through heavy snow and thin air to a sixth place. Stan's case is somewhat unusual also in that he is an American named to the All–American team for nordic skiing. Most of the others are from Norway.

There were others on the team that except for a fall at the wrong time, a touch of the flu, or just an "off" weekend might have made it too. Among these were Petter Konsli, Morten Gaourd, Joe Lamb and Trygve Rolsoth who were with the All–Americans named to All–East team based on the total year's performance.

UVM SPORTS

Lacrosse Club Preps For Season

by Norm Robinson

The University of Vermont's Lacrosse Club is starting its second season this weekend with a trip to New York State.

On Saturday and Sunday, the club will take on Sienna, and then move down to Long Island and stay at Dowling College for the entire week. On Monday they will face Suffolk Community College, and on Friday, Dowling will be their opponent. They will play North Country Community College on Saturday, March 29 before coming home.

Head coach Bruce Casagrande will be running double practice sessions on the days that no games are scheduled; keeping the boys busy.

The financing for the Spring trip came from the Student Association, which donated approximately $1,800; the selling of bumper stickers collected $1,000 and donations contributed more.

If you are interested in helping out the team, bumper stickers are on sale at the bookstore for one dollar.

The money raised has gone to equipment, and the majority to traveling expenses.

Coach Casagrande's salary also comes out of expenses.

Lacrosse is run just like a varsity sport. Practices, which began in January, are mandatory if you want to play. The team practices five times a week; on Monday, Wednesday, and Thursday nights and Saturday and Sunday afternoons. Once good weather rolls around, the workouts will be six days a week.

Lacrosse is much like a combination of hockey and soccer. The field is like a soccer field; 110 feet by 60 feet, with the nets approximately 20 feet from the end lines, allowing play behind the net.

The hard rubber ball is shot at six by six foot nets with sticks with a type of tight netting on the end. Much like a fish net only much more sturdy.

Ten men make up a squad. There are three attackers, three midfielders, three defenders, and a goaltender.

The attackers must stay beyond midfield, in the attacking zone; while the defenders can't go past midfield. The midfielders can go anywhere, and thus, because they run much more, are substituted almost as often as a hockey line.

Hitting is allowed. You can put your shoulder into the ball carrier and can smash his stick with yours if he has the ball.

The game is divided into four, fifteen minute quarters, with penalties being a minute-and-a-half.

Lacrosse is a fast moving game, like hockey, with set plays as in basketball Although the unknowledgeable observers may have a tough time at first, it is an easy game to pick up and follow.

The team is still in its early stages, but Casagrande, along with assistant coaches Brian Burns and Howard Martin have built a 20 game schedule with five home games.

They are: April 5-Castleton, April 19-St. Lawrence, April 21-St. Michaels, April 24-Plymouth State, April 26-New Hampshire College.

Lacrosse is an up and coming sport, and is a growing one. A good number of young men have gone out for this years team. Come out and see them in action. You may be a bit confused at first but it's an exciting and fast moving sport. You'll enjoy it!

Cross Named Coach Of The Year

The University of Vermont has another award to one of its members. Jim Cross, coach of the hockey Catamounts, has been named New England College Hockey coach of the year.

Cross was presented the Clark Hodder Award by Bill Cleary, coach at Harvard University at the New England Hockey Writers Association Dinner Tuesday night.

The Association selects the winners each year. Last year Cleary was the recipient.

Cross led the Catamounts to third place in the ECAC Division I in this, the first year in the Division.

Finishing with a 14-6 record in the Division, and 24-12 overall, Vermont surprised even the experts.

In ten years as head coach at UVM, Cross has a 164-105 won-lost record and only two ties.

In two hockey polls Vermont ends the season tied for sixth in one, and seventh in the other.

Tim O'Connell added another honor to his list, as he was named to the All-New England Hockey first team. Last week he was named to the All-American Division I hockey team.

Hockey Team Lands Six Standouts

Ranked third in the nation, the University of Vermont hockey team has landed six hopefuls for the 75-76 season.

Coach Jim Cross went to Massachusetts to pick up four of the players and one each from New York and Ontario. They are defensemen Chuck Stahlen of Rye Country Day School in Westchester County, N.Y.; Joey Oslin from Canton, Mass.; Greg Wilkie of Tewksbury High School, Mass.; and forwards Colin Ahearn of Tewksbury High School; Benjamin Lord of Lawrence Academy in Groton, Mass.; and Gord MacFarlane of Aurora, Ontario.

Stahlin plays in the New York Metropolitan League and is his team's captain and Most Valuable Player.

A member of the Junior All-American team last year, Joey Oslin is currently enrolled in Choate School in Connecticut.

Wilkie and Ahearn were a part of Tewksbury High School, which was a semifinalist in the Eastern Massachusetts Division II tournament this year. Ahearn was drafted by the New England Whalers last year as a junior while Wilkie was a Junior All-Star.

MacFarlane is touring Sweden with a Canadian All-Star team for the second year in a row. He played for the Aurora Tigers, a provincial Junior A league team in Ontario.

PFG -Schedule

PATRICK FORBUSH GUTTERSON RECREATION SCHEDULE

WEEKEND OF MARCH 21,22, 23

FRIDAY, MARCH 21

GYM – Faculty-Staff 7:00–10:30 p.m.

POOL – Faculty-Staff 7–10:30 p.m. (7–8 under 15)

TENNIS COURTS – Faculty-Staff 7–10:30 p.m.

TRACK – Faculty-Staff 7–10:30 p.m. (Track only)

SATURDAY, MARCH 22

Spring Recess – shut down

SUNDAY, MARCH 23

Spring Recess – shut down.

HANDBALL AND SQUASH COURTS: By appointment only. Call 656-3069.

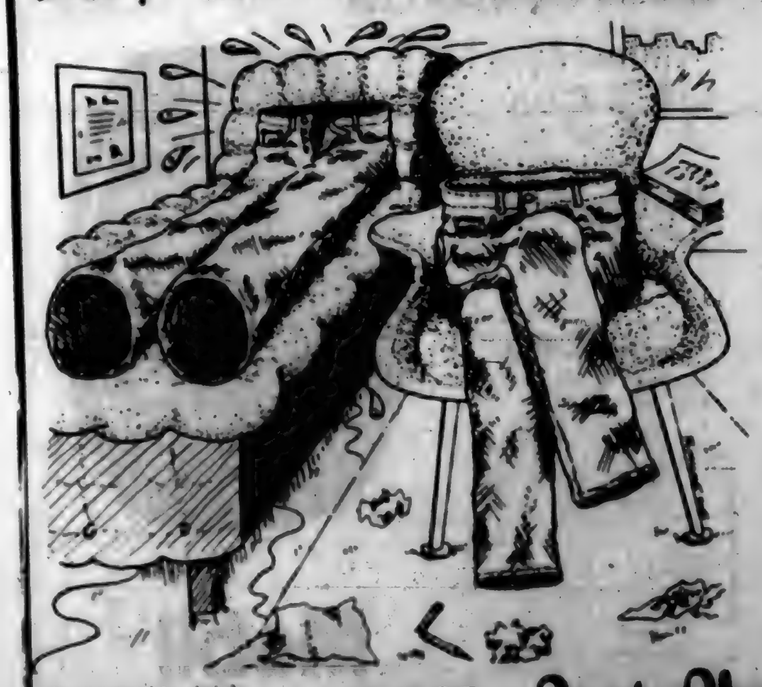
All Recreation may be superseded by varsity activities or special events.

WEEK OF MARCH 24:

Recreation for students, faculty, and staff 9 a.m. to 5 p.m. as available – when maintenance work not being performed. Wednesday, March 26, all facilities down at 3 p.m. All facilities closed to recreation Saturday and Sunday, March 29 and 30. Pool closed all week.

Appalachian
THE GAP
9 Mechanics Lane
India Imports
Leather Goods
Silver Jewelry
Baskets
Frye Boots
Levis
Landlubbbers

LEVI'S The Classic: Shrink To Fit Levi's® Blue Jeans



Guaranteed to shrink, wrinkle & fade. Rugged XX blue denim with the famous LEVI'S® fit. To be sure—look for the famous tab on the back pocket ... only on authentic LEVI'S® jeans. The jeans that won the West.

$11.25

Pants Plus
12 N. WINOOSKI AVE.
BURLINGTON, VT.
10% off with UVM id.

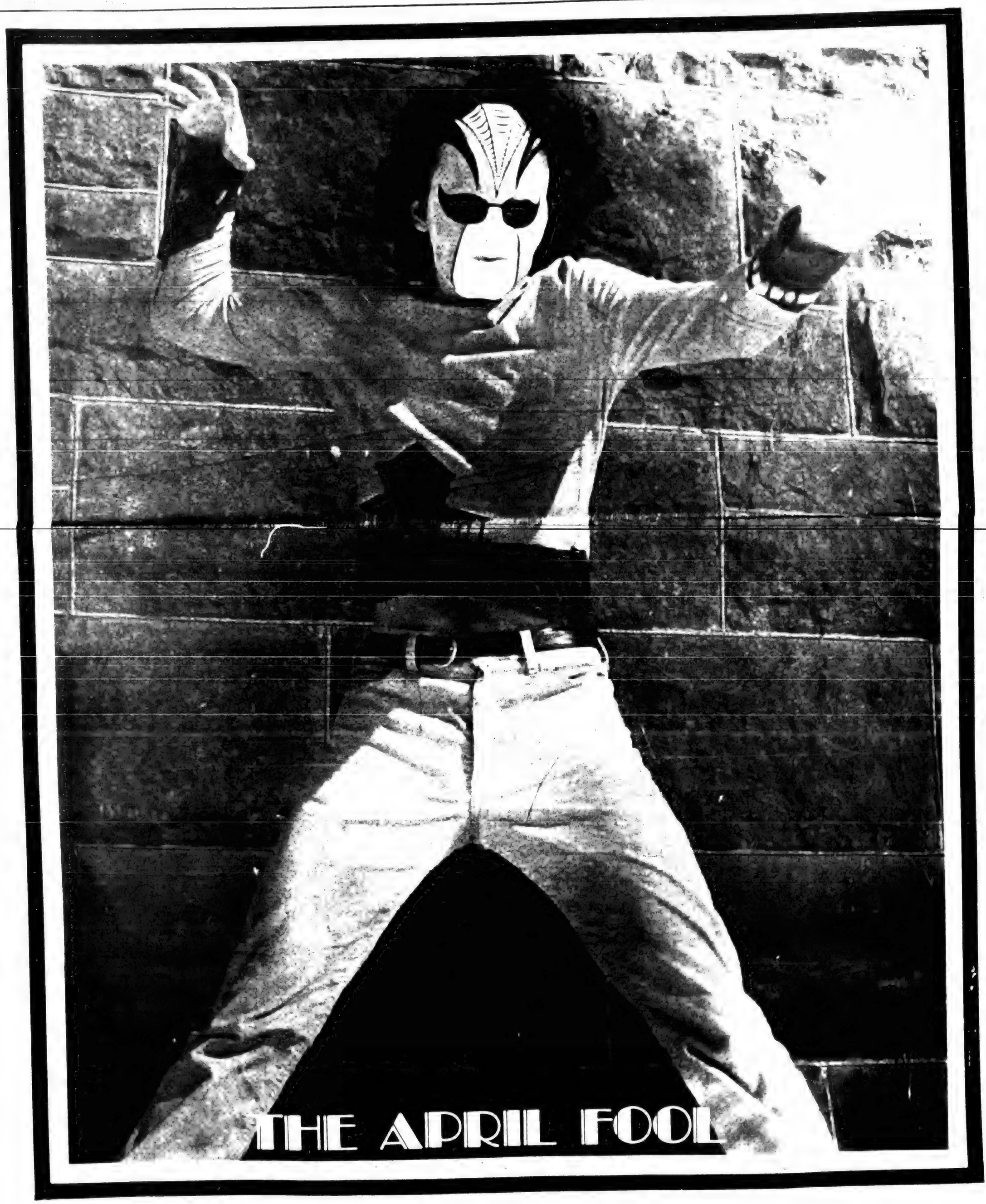
"My parents sold me my Nimbus waterbed"

"When I told my parents I was gonna buy a waterbed, I expected kind of a lukewarm reaction . . . no pun intended. But mom's a nurse and she said that waterbeds had been used in hospitals for years, that the support of a waterbed eliminates pressure on the body that can cause bed sores and restrict circulation. She said a lot of patients preferred waterbeds because they were more comfortable. Then my father chimes in about how he had slept on a waterbed on a business trip a couple of years ago . . . but now he calls ahead to request one. He's even looked into getting a waterbed for the house and told me about Nimbus, cross-buckled construction, triple-protection against leaks and a 10 year guarantee. Imagine that! The same two people who thought that Crosby, Stills, Nash and Young was a law firm sold me my Nimbus Waterbed."

The Emerald City of OZ Ltd.
71 St. Paul St.
Burlington, Vermont
862-4298

Because of Nimbus... America will sleep a little easier tonight.

DAVE'S AUTOMOTIVE
ROUTE 2, WILLISTON
862-7686
FOREIGN CAR SPECIALIST
INCLUDING THE FINEST IN MICHELIN RADIAL TIRES
VW BUG BRAKE JOB $49.95
VW Beetle Exhaust Complete $29.95
COMPLETE VW ELECTRONIC FUEL INJECTION DIAGNOSTIC SERVICE


THE APRIL FOOL

calendar annoucements

Pre-Med/Pre-Dent Meeting Why Research In Nursing

The Premedical Predental Advisory Committee is holding a meeting for all premedical predental students Tuesday April 8 [illegible] Votey 101 The purpose of the meeting will be discussing the various fields of medicine usually chosen by students preparing for a career in medicine or dentistry The meeting will also provide students with the opportunity to meet the members of the Premedical Predental Advisory Committee Members of the Advisory Committee will present their fields of specialty including some of the lesser options that their than medicine dentistry available to students majoring in those specific areas

All freshmen and sophomores are urged to attend the meeting. The information presented will be helpful in the selection of a major Upper classmen are welcome There will be a question and answer period dealing with specific concerns

On Monday April 7, Dr Eileen G. Hasselmeyer Program Director, Perinatal Biology and Infant Mortality Branch National Institute of Child Health and Human Development, will be the guest of the School of Nursing She will meet during the day with faculty and nursing service personnel and present a talk to students at 4:00 p.m. in 242 Rowell Her topic will be "Why Research in Nursing", a discussion of the application of nursing research to practice Dr Hasselmeyer, a well known nurse researcher, consultant, teacher and practitioner earned her M.A. and Ph.D degrees from New York University She has done research on premature infant behavior and the newborn

Freshman Review

REMINDER Freshmen who haven't picked up their review books may do so at the SA office in Billings Center from 4:00 to 4:00

Math Sciences Seminar

Thursday, April 3, 1975 4:10 p.m. 107 Perkins (Geology Building) Professor William I. Grosky, Assistant Professor of Information and Computer Science, Georgia Institute of Technology, Atlanta, Georgia, will speak on "Topics in Parallel Automata Theory."

The Age Of Elegance In Music

The Age of Elegance, the Baroque and Renaissance periods will meet music at its in Springfield Saturday April 5 when the University of Vermont Baroque Ensemble plays "Sonnights and Shepard's Songs and Sighs from the Age of Elegance" in the UVM Lane Series.

The [illegible] in the auditorium of Springfield High School [illegible] features six musicians of the Ensemble re-creating the music of earlier periods in the instruments for which it was composed and first performed.

One purpose of the Baroque Ensemble, formed in 1965 at UVM, is to offer programs ranging from Medieval through late Baroque music performed on instruments copied from original specimens of the period, surviving in museums around the world. Several archaic instruments will be featured in the Springfield concert.

The concert is co-sponsored by the Southeast Council on the Arts and by the Lane Series, gifts from local individuals and organizations, and proceeds from program advertising.

Admissions, $3.50 for adults and $1.50 for students, are available at various outlets in Bellows Falls, Chester, Ludlow and Springfield, and in Charlestown and Claremont, N.H., and by mail from the Southeast Council on the Arts, P.O. Box 392, Springfield, Vt.

For further information telephone 885-2767 in Springfield.

Brass Ensemble and Quintet Concert

Sunday afternoon April 6 the Robert Hull Fleming Museum, UVM is presenting a recital by the UVM Brass Ensemble and the Vermont Brass Quintet. The recital is being presented in connection with the Museum's current exhibition, Art and the Sacred.

Director Professor Clyde Wigness, the Brass Ensemble will perform a program of Renaissance, Baroque, and contemporary music. The Vermont Brass Quintet is composed of area professionals, David Brubaker and Dean Williams on trumpets, Chapin Kaynor on the horn, Professor Wigness on trombone and Forrest Newton on the tuba. The public is invited to the concert at 2:00 p.m. in the Marble Court of the Museum. Admission is free.

Auditions For Theatre Group Ltd.

Theatre Group Ltd., a professional theatre company in residence this summer at Middlebury High School, will hold local auditions on April 5 at the Charter House (opposite Congregational Church on Rte 7 north) in Middlebury from 10 a.m. until 2 p.m.

The season (from June 28 through August 19, including rehearsals) will consist of Jacques Brel, The Skin of Our Teeth, Tombeleers, a modern adaptation of G. Dini's A Servant of Two Masters, and "Fascinatin' Rhythm", a Gershwin revue.

Needed: singers, actors, musicians. Singers please bring sheet music. Bring resumes if available. Actors auditions 10-12. Singer-actors and Musicians, 12-2.

Apprenticeships and paid positions available.

Folk and Blue Grass Festival

Middlebury College Activities Board is sponsoring its first annual Folk and Blue Grass Festival and Competition to be held on May 2 and 3, 1975. Competition will be limited to the first 50 performers. A total of $300.00 in prize money will be awarded. April 20 is the deadline for competition applications. For information concerning the festival and applications, write Box 2099, Middlebury College, Middlebury, Vt. 05753.

College of Agriculture Honors Day

Students will be featured at the Honors Day observances of the College of Agriculture April 16 in the Fitzsimmons Alumni Spear Street.

The arrangements committee voted against having a featured speaker so that more time and emphasis could be given to the presentation of awards.

The group is also arranging for a catered chicken barbecue to be served by a special team of students and faculty. The price will be $3 for faculty but only $2 for students. Saea meal tickets will be honored at a rate of 40 cents each.

Student agricultural exhibits and student horse demonstrations are planned.

Honors day activities, which of course are free, will start at 4 p.m. The barbecue will be at 5 p.m. Persons attending Honors Day are under no obligation to stay for the barbecue. However, if they plan to attend the barbecue, they must buy tickets in advance. Tickets will be available from the dean's office or at locations to be announced in Hills, Carrigan, Adams, and Marsh Life Science.

The barbecue will feature half chickens, cole slaw, rolls, UVM ice cream and milk or coffee.

Royall Tyler Exhibit

The Department of Communication and Theatre, University of Vermont, is sponsoring the First Annual Exhibition of Scenery and Costume Design in the Craftsbury Room at the Royall Tyler Theater. The exhibit will run through April 18.

The Theatre Design exhibit includes the work of many college and professional designers who are currently working in Vermont theatres. Costume and Scenery designs will be accompanied by representative constructions, which were used in actual productions.

A reception honoring the artists whose work is displayed will be held on Sunday April 6, from 3 to 5 p.m. in the Craftsbury Room. The public is cordially invited to attend.

At the Fleming Museum through April 12 "Art and the Sacred" is on view in the Main Gallery. The exhibit features works from area churches and private collections assembled by UVM students in Religious Studies. On Friday a special gallery talk will be held on "Oriental Art as A Spiritual Path" at the museum.

An art display by elementary education majors is on view through April 21 on the third floor, Waterman Bldg.

Through April 18 at the Craftsbury Room, Royall Tyler Theatre a display of scenery and costume design.

Royall Tyler box office, Ext. 2094, is open 10 a.m. to 5 p.m. for ticket sales for Francis Beaumont's "The Knight of the Burning Pestle" which will run April 18-20 and 24-26.

Tickets for "The Real Inspector Hound," to be performed April 9-13 at the Billings Center Apse, are on sale April 7 and 8 from 12 noon to 3 p.m. and 5 to 11 p.m., at Billings.

THURSDAY, APRIL 3

10 a.m. to 6 p.m., A Dasamar print sale will be held in Billings' Marsh Lounge through tomorrow, sponsored by the Billings Center Governing Board.

12 noon to 3 p.m., Tickets are on sale for the upcoming performance of "The Real Inspector Hound" to be performed April 9 through 13. Sales continue from 5 to 11 p.m. at the main desk, Billings, through April 11.

12 noon, the Non-Academic Employees' Council meets in Memorial Lounge, Waterman. Note that on April 17, the Council's guest will be Prof. Samuel Feitelberg, assistant to President Andrews, who will discuss unions.

3:15 p.m., The College of Arts and Sciences Spring Symposium features a wide variety of lectures, covering such topics as: "How the 'New Economics' Became 'Old Hat'" by Prof. Richard Chase, "Plate Tectonics in Geology" by Prof. Rolfe Stanley, and "Modern Trends in Cultural Anthropology" with Prof. Paul Magnarella. Memorial Lounge, Waterman is the site and refreshments will be served. The second session is slated for April 9.

4:10 p.m., A Mathematical Sciences seminar with Prof. William Grosky of the Georgia Institute of Technology will deal with the topic of "Parallel Automata Theory" in 107 Perkins - Geology Bldg.

7:30 p.m., Prof. Manuel Nunez-de-Cela of UVM's Romance Languages Dept. will speak in A-180, L/L on the Spanish Renaissance as part of the Medieval/Renaissance Program.

7:30 p.m., The Third World Organization sponsors a workshop in African dance instructed by Monta Jones. Register at 7:15 with a fee of $2 at Southwick Ballroom.

7:30 p.m., An English Majors' Evening Seminar in Old Mill's Dewey Lounge will feature Prof. Richard Sweterlitsch who will discuss "Folklore in American Literature."

8 p.m., Seminar with Alfonso Holliday, who was to have spoken on "Health Care in the Inner City" has been CANCELED.

FRIDAY, APRIL 4

Trustee committees meet on the following schedule: Buildings and Grounds, 8 a.m.; Investment, 10 a.m.; Alumni, Development and External Affairs, 12:30 p.m.; Educational Policy, 1:30 p.m.; Student Activities, 2:30 p.m.; and Finance and Budget, 3:30 p.m. All are held in Memorial Lounge, Waterman. The full board meets tomorrow.

10 a.m. to 6 p.m., concluding day of Dasamar print sale at Billings Center.

12 noon to 3 p.m., tickets are on sale in Billings' main lobby for the April 9 to 13 performance in the Apse of "The Real Inspector Hound." Sales continue from 5 to 11 p.m. at the main desk.

4 p.m., "Friday at Four" presents "Snow White and the Seven Dwarfs," an operetta performed by the Williston Central School and directed by Mrs. A. Reit. Admission free at Royall Tyler Theatre.

7:30 and 10 p.m., SA Films presents "My Little Chickadee" and "Abbott and Costello Meet Frankenstein," 101 Votey; admission is $1.

8 p.m. Friday until 8 a.m. Saturday, "Billings Bedlam," 12 hours of fun and games presented by the Billings Center Governing Board.

8 p.m., a gallery slide-talk will be held at the Fleming Museum in conjunction with their current show, "Art and the Sacred." Guest speaker is Dr. John Brzosposky of NYU and Cooper Union. His topic - "Oriental Art as a Spiritual Path."

SATURDAY, APRIL 5

7:30 p.m., SA Films presents "A Woman Under the Influence", 101 Votey, Admission $2., see ad this issue.

8:30 a.m., Board of Trustees meets at Memorial Lounge, Waterman Bldg (NOTE: This meeting was originally scheduled for April 19, but has been moved up)

8 p.m., UVM Jazz Band performs in a free, public concert at Ira Allen Chapel.

SUNDAY, APRIL 6

2 p.m., UVM Brass Ensemble gives a free concert in the Marble Court, Fleming Museum.

6 p.m., Church Street Center's Legislative Study Group meets, at the Center (135 Church St. - the old firehouse)

7 p.m., St. Anselm's Chapel (a coordinated effort by the Episcopal and Protestant Campus Ministry) hosts Prof. Robert Stanfield, sociology, who will discuss the relationship between his academic discipline and his participation in Christ's church. The site is St. Anselm's Chapel, Redstone Campus. This is the first in a series of four such talks by UVM professors.

MONDAY, APRIL 7

A display of artwork by Elementary Education majors is exhibited on the third floor of Waterman through April 21.

Tickets on sale for "Inspector Hound" (to be performed April 9 through 13) in Billings' main lobby. Sales continue from 5 to 11 p.m. at the main desk.

2 p.m., "Haven't been a student for a while?" If you haven't, why not attend a group meeting at the Counseling and Testing Center with Alice D. Outwater.

5 p.m., VPIRG meets, Conf. Room C, Billings Center.

7 p.m., L/L Nutrition Program hosts exercise class and nutritional counseling, 115 Commons.

4 p.m., School of Nursing presents Dr. Eileen Hasselmeyer, National Institute of Child Health and Human Development, "Why Research in Nursing," 242 Rowell Bldg.

7:30 and 9:30 p.m., SA Films presents "Claire's Knee," 101 Votey, free.

8 p.m., Cross Cultural lecture, Prof. Stanislas Staron, "Great Britain: Whither Socialism?" in D-170 L/L Center.

7:30 p.m., instruction in square and contra dancing is given at 107 Perkins Geology Bldg. for inexperienced dancers. The Burlington Scottish Dancers hold an 8:15 p.m. session for the more advanced, too. Details from Ben or Dot Stein, 863-4105.

8 p.m., the Cross Cultural program presents Prof. Stanislaw Staron, political science, who will discuss "Great Britain Whither Socialism" at D-107 Living/Learning.

TUESDAY, APRIL 9

12 noon, Alice D. Outwater leads a study habits workshop at the Counseling and Testing Center.

2 p.m., "Learning to Deal with Tension" is the theme of group meetings at the Counseling and Testing Center.

7 p.m., The Intervarsity Christian Fellowship's series of Bible discussions continues tonight at 205 So. Prospect St., Apt. 2. All are welcome.

7:15 p.m., The English Dept.'s "Shakespeare Film Series features "Macbeth" this week with Maurice Evans and Judith Anderson, shown in 101 Votey. Admission is $1.

8 p.m., "Agriculture and War" is the topic of UVM alumnus Don Luce, head of the Clergy and Laity Concerned, at 120 Commons, Living/Learning Center, presented by SA Speakers and East Asian Cultural Exchange.

WEDNESDAY, APRIL 9

9 a.m., Medical Technology Student Bake Sale, while the supplies last. In the brick courtyard between Rowell and Given. Proceeds will be used in sending students to the American Society for Medical Technologist Convention in Sand Francisco in June.

12 noon, Nancy Koch leads an hour of relaxation and meditation at the Counseling and Testing Center.

12:15 p.m., The Lunch Bunch Film Series presents "In Robinsons Vermont" and "New England Folk Painter" at the Church Street Center, 135 Church St. Free.

3:15-5:30 p.m., second and concluding session of the College of Arts and Sciences' spring symposium. Come for any or all of the following talks at Memorial Lounge, Waterman Bldg. First, Profs. Thomas Leinbach and Aulis Lind will discuss "The New Geography." "History from the Bottom Up" is the topic of Prof. Susan Jackson of the history department, and "Two Germanys or One?" is the question to be posed by Prof. David Scrase of the German department. All talks are under the general heading of "New Interests and Directions," the topic of the spring symposium.

4 p.m., "Tertulia," an informal gathering of students, faculty and staff interested in speaking Spanish (all levels of ability welcome). Place is the Hispanic Apts., third floor, Bldg D., Living/Learning.

7 p.m., Black Educators hold a meeting at the President's Dining Room, fifth floor, Waterman Bldg. Election of new officers is on the agenda.

7 p.m., Living/Learning Nutrition Program presents an exercise class and counseling in nutrition, 115 Commons, L/L. Repeated Mondays.

7:30 p.m., Outing Club meets, 305 Votey Bldg.

8 p.m., "The Real Inspector Hound," a satirical whodunit mystery, begins tonight in the Apse of Billings Center, running nightly through Sunday April 13.

8:15 p.m., second in a series of lectures examining the relevance of John Dewey's thought to work in one area of contemporary philosophy. Prof. Charles Frankel will speak to social philosophy in John Dewey Memorial Lounge, Old Mill. Prof. Frankel is a member of the Columbia University faculty.

Big Mac Shortcut

Since only one out of seventeen are keen eared enough to grasp a lyric by the third time around, and only one out of 1732 can recite the "BIG MAC" chorus. Here's a short cut. Pronounce it all in one word: "Twoallbeefpatties specialsaucelettucecheese picklesonionsonasesameseed-bun." Simple! No? Take a bigger breath.

Solo Cello Performance

Works of Bach, Britten and Kodaly will be performed by Earl Williams on Sunday, April 6, 3:00 p.m. at the Unitarian Church in Burlington. General admission is $2.00, students $1.00.

practically on campus

GAYNES SHOPPERS WORLD

open daily til 9 pm

gaynes pharmacy

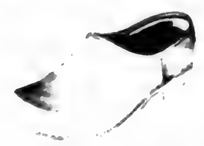
★★ call us or stop by and check our discount prescription prices

★★ within easy walking distance of the university campus and infirmary

★★ fast, friendly prescription service

phone us: 863-4597

THE CLOG WITH THE BACK
from Denmark



Men's and Ladies Sizes
JUST ARRIVED

the SKI shop, inc.
388 SHELBURNE ROAD BURLINGTON, VERMONT
862-5488

RUGBY SHIRTS ARE FOR EVERYONE

DAKINS MOUNTAIN SHOP

227 MAIN ST.

tel-864-4122

Long & Short Sleeved

BACKPACKING
MOUNTAINEERING
OUTDOOR CLOTHING

HOURS:
Mon.-Tues.-Sat. 9-6
Wed.-Thurs.-Fri. 9-9

FREE PARKING

Clydesdales At

The Eighth Annual Vermont Maple Festival will take place on April 4 [illegible] St. Albans.

One of the many featured events will be a flea market/antique show which has always been a favorite. Featured at the flea market will be antiques and collectables offered by many dealers from throughout the state and surrounding areas. The event will take place at Holy Angels School between the hours of [illegible] on April 5 and 6. Admission will be 50 cents. Persons wishing additional information may contact the [illegible] Hudson at [illegible].

Horses are an important part of the Vermont Maple [illegible] English and

Don Luce

Don Luce, a native Vermonter and alumnus of UVM will be visiting Burlington on April [illegible]. Don Luce is a journalist agronomist, and is presently director of Clergy and Laity Concerned. Mr. Luce has spent many years in Vietnam, speaks fluent Vietnamese and has an indepth understanding of the Vietnamese people. In 1970 Don Luce made world headlines when he, along with two other congressmen discovered the notorious tiger cages in one of South Vietnam's largest prisons. He later formed the Indo China Mobile Education Project that traveled around the U.S. informing the American people about the Vietnamese [illegible] Magazine has said of him: "Don Luce is to the South Vietnamese what Ralph Nader is to General Motors."

Monday, April 7, 6:40 p.m. "An Evening with Don Luce." Potluck supper. Don Luce will share his recent ecumenical visit to Vietnam and his [illegible] present politics. Baptist Church, Street.

Tuesday, April [illegible] Agriculture [illegible] Luce will relate [illegible] of the Vietnam [illegible] the war, [illegible] relationship to [illegible] problem. At 20

Renaissanc

A three day interdisciplinary Renaissance Symposium, including concerts, lectures, an art show, [illegible] held jointly at UVM and St. Michael's College on 10-12 April.

Renaissance history, technology, aesthetics, and literature will be discussed by Professors Louis Martz of Yale, Walter Davis of Notre Dame, John Olin of Fordham and Thomas Settle of Brooklyn Poly. In addition all four guest scholars will be available for informal discussion with interested students and faculty on Friday afternoon, April 11.

The Sym [illegible] Thursday, Michael's w visiting sch a concert [illegible] by the [illegible] Friday, [illegible] Fleming's featuring medieval style artwo

Then a me banquet at [illegible] in fifth floo over coffee of the mea UVM Bard last there Renaiss

St. Anselm's Ch

Sunday, 7 p.m., Choir, in the Chapel.

Sunday, 7 p.m., Associate Professor Robert Stanfield will speak.

Monday, 7:15 p.m. Inquirers' Class, the topic for April is "Prayer."

SERVICES

Sunday, 9 a.m. Holy Eucharist with sermon; 5 p.m., Evening Prayer.

Tuesday night, 10 p.m. Holy Eucharist.

Monday through Friday, Morning Prayer, 7:15 a.m., Evening Prayer, 5:00 p.m.

ANNOUNCING: A Program of Sunday night presentations at St. Anselm's Chapel, Redstone Campus, UVM.

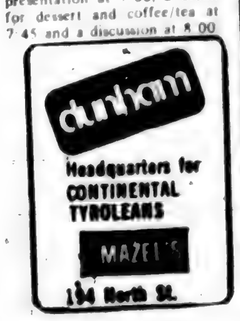
On Sunday evening, the 6th of April and continuing for the next three Sunday nights, four professors will present their thoughts concerning the relationship between their academic discipline and their participation in Christ's Church. Each will develop his thoughts according to his own perspective which is informed by his discipline and the worshipping community in which he participates.

The program will include a presentation at 7:00, a break for dessert and coffee/tea at 7:45 and a discussion at 8:00.

There will [illegible] at 8:30 fo move on [illegible] things, bu to continu encourage We are following April 6, Robert S April 2 Schmokel Assistant Bucke. C be announ

This opportuni in anothe urged t meeting participa sense perspec unity welcome of them interest t

Presen Chapel, the Epi ministr Appleya Jean Re



durham

Headquarters for CONTINENTAL TYROLEARS

MAZEL'S

134 North St.

Clydesdales At Maple Festival

The Eighth Annual Vermont Maple Festival will take place on April 4, 5 and 6 in St Albans.

One of the many featured events will be a flea market antique show which has always been a favorite. Featured at the flea market will be antiques and collectables offered by many dealers from throughout the state and surrounding areas. The event will take place at Holy Angels School between the hours of 9 a.m. and 5 p.m. on April 5 and 6. Admission will be 50 cents. Persons wishing additional information may contact the chairman Ann Hudson at 524-2362.

Horses are an important part of the Vermont Maple Festival. The Budweiser Clydesdales will be making a return appearance at the Festival. They will be stabled for the weekend at the Northwest Riding and Driving Club located on Vermont Route 104. The Clydesdales will be at the Highgate Shopping Plaza for the Kiddie Parade on Saturday, at 10 a.m. They will be participating in the featured grand festival parade on Sunday afternoon at 2 p.m. along with the Morgan Horses.

A Morgan stallion will lead the parade and following the parade will be featured in a demonstration at Taylor Park. There will be a demonstration of English and Western Riding and Driving. The exhibition will feature different aged horses in various stages of training. A commentator will be present to tell about the history of the breed and the history of the particular horses involved.

Throughout the Maple Festival weekend there will be an Arts and Crafts show at St Albans City Hall. There will be a variety of arts and crafts both on display and for sale. All will be produced by individual craftsmen from the greater Vermont area.

Other attractions for the Vermont Maple Festival include an Art Show, Saturday, Kiddee Parade, Wood Chopping Exhibitions, and much more.

The Exchange

Stealing Clothes! What Next

by Andrea Lentonen '75
Alice D. Outwater Counseling and Testing

A piece of advice that is foremost in the instruction books for scoutmasters is "never do for a boy what a boy can do for himself." This week's EXCHANGE sheets seem just about evenly divided between what students can do for themselves and what UVM can do for the students. One young man feels that smoking in classes is upsetting. It is, and it is also against the rules we've discovered! The same student suggests keeping windows and firedoors closed. They can be.... but really... can we expect UVM to do this behind each student or can they act as if UVM is their home and take care of it themselves?

Another student walked into the Laundry room at Mills and lamented over clothes strewn about and even hanging out of the dryers. She said a 'plastic laundry basket was stolen, also three pairs of jeans were lifted from a dryer (not by the owner). Good heavens, you KNOW how costly they are– a recent ad in Paris reads 'invest wisely, Levis $17. new, $30 used.' She goes on to say, "Can you believe that students who are going to be doctors, lawyers, teachers, etc. – trustworthy citizens supposedly, are going around stealing other's clothes?" O.K. the laundry is provided and surely students are capable of keeping it in order. Can you imagine Captain Scott, of Security, over there counting flowered panties, slips and other unmentionables as they come out of the dryers? The same student observes that the doors and windows of HAM are being broken. "If a door is locked, don't kick it in – PLEASE." She rightly pointed out the breakage can only result in higher costs for everyone. Clocks are asked for in each classroom. This is most important but when the clocks are broken as several were recently in Votey, can we expect tuitions and taxpayers to replace them each year. More student responsibility in these areas would be an obvious solution, so the damage isn't done initially.

There were more inquiries and suggestions about the add–drop situation. I learned that the UVM Senate is most concerned about this and a new policy is being formed so that perhaps the possibility of adding or dropping courses can be extended provided the instructor and department concur. It is a tough problem that the faculty faces and hopefully some balance will be drawn between convenience and scholarly discipline. This has been adjusted from year to year and the optimum solution has not yet been found.

Keep your comments coming; you brighten our days! Fill out the EXCHANGE sheets, or call x-2058.–We hope your mid-terms went successfully.

Don Luce Visits UVM

Don Luce, a native Vermonter, and alumni of UVM will be visiting Burlington on April 7, 8, 9. Don Luce is a journalist, agronomist, and is presently director of Clergy and Laity Concerned. Mr. Luce has spent many years in Vietnam, speaks fluent Vietnamese and has an indepth understanding of the Vietnamese people. In 1970, Don Luce made world headlines when he, along with two other congressmen, discovered the notorious tiger cages in one of South Vietnam's largest prisons. He later formed the Indo-China Mobile Education Project that traveled around the U.S. informing the American people about the Vietnamese. *Time Magazine* has said of him, "Don Luce is to the South Vietnamese what Ralph Nader is to General Motors."

Monday, April 7, 6:30 p.m. "An Evening with Don Luce" Potluck supper. Don Luce will share his recent ecumenical visit to Vietnam (short film) and his insights into the present political situation. First Baptist Church, 81 St. Paul Street.

Tuesday April 8, 8:00 p.m. "Agriculture and War" Don Luce will relate the experience of the Vietnamese throughout the war, specifically in relationship to the world food problem. 120 Livine/Learning Center.

Don Luce will spend the three days here at the four Burlington High Schools in seminars and workshops. This is being sponsored by AFSC, SA Speakers' Bureau, East Asian Cultural Exchange, Center For World Education UVM. For further information, call Amy Demarest at 862-7860.

Martin Sheen At UVM

A special seminar will be held with actor Martin Sheen in Room 103, Rowell, at 4:30 p.m. on Monday, April 7. Everyone is invited. Film clips of his performance in *The Badlands* and other recent films will be presented, followed by a question and answer discussion.

Martin Sheen is currently starring in *The Badlands*, which is scheduled to begin its Vermont run at the Flynn Theatre on April 9. He has also received critical acclaim in the title role of the *The Execution of Private Slovak*, seen on NBC-TV last spring. In addition, Mr. Sheen has portrayed Bobby Kennedy in *Missles of October* and has many other credits in TV, stage and screen.

For more information concerning the actor's visit, contact Dr. Worden, Department of Communication and Theatre.

Life Guard Positions Available

HEAD LIFE GUARD POSITION: Interviewing will take place during April for the position of UVM head lifeguard for the academic year 1975-76. Students holding current certification in WSI and First Aid may apply by submitting a typed resume, including: name, address, phone; previous aquatic and safety training; aquatic and safety certifications with date received; professional experience; two references (one from UVM).

Please apply to: Miss Sandra Farrell, Southwick Building, by Friday, April 11. Interviews will be scheduled thereafter. For further information, call 656-3240.

LIFE GUARD POSITION: Applications will be accepted through April 15th for life guard positions at the UVM pool for the academic year 1975-76. Any student currently certified in WSI and First Aid may apply by submitting the following information in typed form: name, address, phone; training and certifications with date and place received; experience in guarding and/or teaching; one reference.

Please apply to: Miss Sandra Farrell, Southwick Building. Pool sessions will be scheduled later in April. For further information, call 656-3240.

GI Bill Educates Vets

Veterans and military service personnel who dropped out of high school will benefit from recent GI Bill increases when they enroll in "catch up" training program, the Veterans Administration reported today.

Educational allowances averaging 23 per cent higher are now payable to Vietnam-era veterans who take advantage of a unique provision permitting them to complete high school or refresher courses and not have the payments charged against their basic GI Bill entitlement. Nearly 650,000 educationally disadvantaged veterans have used the GI Bill of whom 390,000 have used "free" time, according to VA.

A single veteran enrolled in the program full time receives $270 monthly. Rates are higher with dependents.

Persons eligible for "catch up" benefits include anyone who did not complete four years of high school or who does not have an equivalency certificate. High school graduates may also use the program if they need additional courses to qualify for higher education.

VA officials cite several reasons for growing interests in the "free entitlement" provision. Among these are outreach efforts by campus-based VA counselors who contact and encourage educationally disadvantaged veterans to use the program. The obvious need for higher education and training levels among job seekers is also considered an important factor.

Veterans interested in GI Bill information are urged to contact any VA office or representatives of veterans service organizations.

Renaissance Symposium At St. Mike's

A three day, interdisciplinary Renaissance Symposium, including concerts, lectures, an art show, a banquet, and a fair, will be held jointly at UVM and St. Michael's College on 10-12 April.

Renaissance history, technology, aesthetics, and literature will be discussed by Professors Louis Martz of Yale, Walter Davis of Notre Dame, John Olin of Fordham, and Thomas Settle of Brooklyn Poly. In addition, all four guest scholars will be available for informal discussion with interested students and faculty on Friday afternoon, April 11.

The Symposium begins on Thursday, the 10th, at St. Michael's with a reception for visiting scholars, a lecture, and a concert of Renaissance music by the KMC Chorale. On Friday, UVM will hold a similar reception at the Fleming's Marble Court, featuring a collection of medieval and Renaissance style artwork by Vermonters.

Then a medieval Rehaissance banquet at Living/Learning will include roast suckling pig and, over coffee after the main part of the meal, a concert by the UVM Baroque Ensemble. At last there will be a lecture on Renaissance arts and technology.

Saturday will offer two lectures on English Renaissance literature, one at St. Michael's and one at UVM. Beginning at noon, the medieval/Renaissance Fair will take over the proceedings at UVM, with dancers, swordsmen, jugglers, minstrels, medieval plays, and booths selling food and crafts.

All events are free and open to everyone. However, the banquet–concert on Friday costs $5 per person. In addition, Professor James Howe, English, would like to know as early as possible who plans to attend the banquet, so that there will be time to order a sufficient number of suckling pigs.

For further information about any aspect of the Symposium, contact Professor Howe at his office, 309 Old Mill, or by phone, ext. 3056.

St. Anselm's Chapel

Sunday, 7 p.m., Choir, in the Chapel

Sunday, 7 p.m., Associate Professor Robert Stanfield will speak.

Monday, 7:15 p.m. Inquirers' Class the topic for April is "Prayer."

SERVICES

Sunday, 9 a.m., Holy Eucharist with sermon. 5 p.m., Evening Prayer.

Tuesday night, 10 p.m., Holy Eucharist.

Monday through Friday, Morning Prayer, 7:15 a.m., Evening Prayer, 5:00 p.m.

ANNOUNCING A Program of Sunday night presentations at St. Anselm's Chapel, Redstone Campus, UVM.

On Sunday evening, the 6th of April and continuing for the next three Sunday nights, four professors will present their thoughts concerning the relationship between their academic discipline and their participation in Christ's Church. Each will develop his thoughts according to his own perspective which is informed by his discipline and the worshipping community in which he participates.

The program will include a presentation at 7:00, a break for dessert and coffee/tea at 7:45 and a discussion at 8:00. There will be a formal rap-up at 8:30 for those who need to move on to bigger and better things, but anyone who wishes to continue the discussion, is encouraged to do so.

We are fortunate to have the following persons presenting: April 6, Associate Professor Robert Stanfield, Sociology; April 20, Professor Wolfe Schmokel, History; April 13, Assistant Professor David Bucke, Geology; April 27, to be announced.

This is an excellent opportunity to see one another in another dimension. You are urged to attend all four meetings for we hope as participants, you will develop a sense of both distinct perspectives and a certain unity. However, please feel welcome to come to any one of them which is of special interest to you.

Presented by St. Anselm's Chapel, a coordinated effort by the Episcopal and Protestant ministries. Chaplain Jon Appleyard (656-3883) and Ms. Jean Reidel (658-2790).

ETV Auction Has Lots To Offer

Things are really hopping at the Vermont Educational Television studios in Winooski. "The Auction," Vermont's ETV's fund raiser to beat all fund raisers, is well underway, with new merchandise, antiques, art, and special items pouring in every day.

The auction will be on the air April 10-13, from 6 p.m. to midnight with a vast variety of items ranging from a key ring from Bob Hope to a Farnham ultra-feeder to 24 quarts of motor oil to a tree to gift certificates galore.

"Go-getters," volunteers who are soliciting merchandise from merchants throughout Vermont, northeastern New York and the Montreal area, have had great success and plan to continue working through March.

Parties of all sizes will be a special feature people may want to plan to bid on. They range in size from an "Upstairs, Downstairs" reception for up to 100 in a Victorian mansion, to an old fashioned picnic by a pond with a beautiful view of Mt. Mansfield, to dinner for two gift certificates at restaurants from southern Vermont to Montreal.

Among travel items there are a week in Texas at the Lakeway World of Tennis Club, an 11-day escorted motor coach tour for two to Nova Scotia and Prince Edward Island from Vermont Transit, for a week for two in Barbados with round trip air fare out of Montreal from Air Canada.

There are things for the outdoorsman, too. Author John Bland, M.D. will take the highest bidder on a nature walk – his speciality is lichens and mosses. Or Author Ronald Rood of Lincoln will host a visit in the country. There's also sport equipment, including a Slazenger tennis racquet, a woman's snowmobile suit, and a bowling ball, to name a few.

For those with a passion for celebrities, Vermont ETV volunteers have collected a number of live ones. Walter Cronkite will call the highest bidder at home for a conversation on anything. CBS Newsman and Author Dan Rather will have lunch in New York with two people and air fare is included.

Smaller celebrity items include an autographed Johnny Carson tie, a television script from the NBC show *Lucas Tanner*, an autographed Arthur Fiedler record with the Boston Pops, a baseball signed by the New York Yankees and a football signed by the New England Patriots.

There are plenty of "sensible" things, too, like four hours of repair labor on a car from European Auto, vinyl flooring from the Bard Home Decorating Center, an hour of therapy for an overweight person and 20 pairs of tire chains from the Champion Cable Co. of Swanton.

There are a lot of items that would make excellent surprises for children. UVM hockey team members will play street hockey with a neighborhood team, Michael Belenky and Troupe will present a mini-circus for a child's birthday party and F.W. Woolworth has donated an electric child's organ.

This is really just a small selection of the more than a thousand items that will be up for auction April 10 to 13.

Vermont ETV relies on the support of its viewers. The auction is sure to be entertaining for the whole family but more importantly, it will keep ETV on the air with the programs so many people enjoy.

Hillel

HILLEL

There will be a Sunday Morning Fireside Brunch, April 6 at 11 a.m. The topic of discussion following the Brunch will be "the meaning of Jerusalem to Christianity." The discussion will be led by Prof. Kahn.

Cynic Photo Contest

The CYNIC announces the Fourth Annual CYNIC photography Contest. The rules are as follows:

1. The contest is open to all students of the University of Vermont who are amateurs. (Amateurs will be considered those people who do not support themselves by taking pictures.)
2. The pictures will be divided into the three following catagories: faces, landscaping, and other subjects. The category of other subjects will include any picture not included in the catagories of faces and landscapes.
3. All photographs will be black and white and will be approximately 8 X 10 inches. There is no limit to the number of photographs that each photographer may submit.
4. The picture submitted will be the property of the Vermont Cynic, which will have the consent of the photographer to publish them in the newspaper.
5. The Vermont Cynic has the right to request the photographer to submit a subject release form signed by those people who may appear in the photograph.
7. Pictures entered in the Fourth Annual Cynic Photography Contest could not have been entered in any other photography contest sponsored by the Cynic.
8. Photographs will be judged on print quality and composition by a board of judges.
9. Judges will be announced in next week's issue.
10. All photographs should be placed in the Cynic office or the Cynic box at the main desk in Billings Center.
11. The photographer's name, address, and telephone number should be lightly printed in pencil on the back of each photograph submitted, along with a title, if any.
12. Deadline for entries will be April 10, 1975.
13. One winner will be chosen from each category and the winners will be announced in the April 17, issue of the Cynic.
14. The winner in each catagory will receive $25.00.
15. All questions should be referred directly to the Cynic Office.

Creative Writing Contest

Deadline: Thursday, April 10, 1975 12 Noon

Rules

1. Three categories - short story, essay and poetry
2. All UVM students, full and part time, may enter.
3. All entries must be typed, double spaced.
4. All entries to be handed in to Cynic office with name and address on separate paper.
5. Limit of 15 pages on short story, 7 pages for essay.
6. Judges will be announced in next week's issue.
7. Winners will be announced in the issue of April 24, 1975.
8. First prize in each catagory: $25.00

Judges Announced

The judges for the *Cynic* Creative Writing Contest are: Kenneth Rothwell – Chairman of the English Department; Mark Jane Dickerson – English Department; Alan Broughton – English Department.

The judges for the *Cynic* Photography Contest are: Wynn Gold – SPS; Dick Lew – SPS.

Total.
The lazy way to take care of your contact lenses.

You may not even be lazy. Just very busy. Who has time for a solution to wet contacts, another for soaking, still another to clean them and maybe one for cushioning? It gets pretty complicated to say nothing of the expense.

Now there's Total® The all-in-one contact lens solution that does it all. Total® wets, soaks, cleans and cushions your contacts. And you only have to use a single solution.

Try Total® See how much more comfortable your contact lenses can be. And cleaner. And a lot easier to use.

There are two good ways to buy Total®—the 2 oz. size and the 4 oz. size. Total® 2 oz. has a free, mirrored lens storage case, and the new economy 4 oz. size saves you 25%.

Total® is available at the campus bookstore or your local drugstore.

And we're so sure you'll like Total® that we'll give you your second bottle free. Just send a Total® boxtop with your name, address and college name to:

Total-Allergan Pharmaceuticals
2525 Dupont Drive
Irvine, California 92664
(Limit one per person
Offer expires
July 31 1975)

Total® makes contact lenses easier.

UNIVERSITY STORE

UNIVERSITY YEAR FOR ACTION (U.Y.A.)
APPLICATIONS NOW BEING ACCEPTED!
AVAILABLE AT: The Office of Volunteer Programs
Mansfield House
656-2062
STOP IN FOR INFORMATION AND U.Y.A. PRELIMINARY INTERVIEWS

durham
Headquarters for CONTINENTAL TYROLEANS
MAZEL
184 North St.

news

UVM Students Feeling Shitty

by Gorko T. Moose

The old gumball machine joke which cites the author of *Run to the Outhouse* as being the notable Will E. Maykit, is about as humorous as the condition that caused the poor soul to bolt for the nearest water closet in the first place. Unfortunate for many UVM students in the last couple of weeks, Will has not been the only one on the run.

The cause for the recent surge of stomach cramped dashes to relieve the runs has not yet been confirmed. Researchers in the sociology department believe in the possibility that it is this year's college fad invention, noting that case studies showed a high degree of spontaneity in students when leaving for the bathroom. Members of the medical community are still working hard on the matter, though no information has been received yet from their Florida convention.

The consequences manifested by the problem have taken several dimensions. Use of Billings Center's facilities has risen three fold in the last week before vacation. Panicky waiting lines for stall space has been observed in several dormitories. And there seems to be a sudden urgency among those running in the halls of Waterman.

Despite the late arrival of students to and sudden departure from classes, most class sessions have not been too disrupted. One not so fortunate professor did have to cancel one class...via messenger from the john.

There has been some conjecture that students are suffering from so called "Green Death", a condition of stomach misery from eating SAGY (thymes with boggy) food. A spokesman for the food service said he doubted that the food was directly responsible, though the possibility of a communicative disease spreading from the kitchen was not impossible. Exact figures for the number of stomach cramp sufferers have not yet been produced, but the apparent percentage of victims seems quite large. So large in fact, that several steps have been taken to help "relieve" matters.

—New bright orange directing signs are to be installed in all buildings marking the fastest routes to respective bathrooms.

Billings Centr is now waiting for six new Standard toilets to help reduce standing room only conditions during rush hours. One compassionate dining hall manager innovatively installed a Kaopectate tap on the milk dispenser. Last reports were that 27 gallons had already passed through the dispenser.

Hopefully, the week vacation provided ample time for most of the afflicted to recuperate from their woes. Those still to get it will perhaps be a bit consoled to know that they are not the only ones feeling so shitty (sorry, I couldn't resist.)

Florida Mobbing Sends Sunshine State Sailing Off Into The Atlantic

by Rennat W. Nehpets

Hundreds of thousands of sun-bathing college coeds who reclined on the chaise-lounges of Fort Lauderdale beaches were surprised and jubilant last Saturday as they watched the continental United States sink into the sunset from their "state adrift."

The Florida peninsula had broken off from the mainland Saturday afternoon, the result of a massive influx of vacationing collegians the previous week. They brought with them their portable radios, sun tan oil, surfing jams, and sun umbrellas.

"I'm surprised and jubilant," said Browning Backs, a University of Vermont journalism student. "When I heard that Florida had broken from the Union I went apeshit thinking about the legitimate excuses I had for incompletes. I didn't have to use the excuses I had been thinking up all week. Saying that I packed my sunglasses, but forgot my reading glasses, or that sharks ate my erasable bond weren't nearly as good as this one."

Professor Ignewous Sands, Geologic Specialist at Shale University, explained the occurrence in terms of his Nitell Prize winning "Broken See-Saw Theory."

"The situation in Florida is like a broken see-saw" said Sands. "Imagine the Florida border as the fulcrum of a see-saw. When people leave the peninsula it rises in the ocean, when people travel onto it, it bends downward at the fulcrum point.

"In Florida's case, it is as if a circus fat man suddenly leapt onto the high side of the see-saw and snapped it off at the fulcrum. The additional weight of those thousands of spring vacationers just snapped the state off at the border."

National and state officials have been put on emergency alert and have activated the navy in hopes of pushing the land mass back to the U.S.

Hundreds of the stranded coeds have tied their beach towels together to create a gigantic sail to stop the Navy's efforts. Placards reading "Equator or Bust" have been plastered to the Fort Lauderdale Hilton Hotel which is being used as a mast.

Other pranksters have set up mile-long rows of skulling seats along the beaches of both sides of the peninsula to propel the state still farther into the Atlantic.

Still others have solicited numbers of outboard motors in "Emergency Marine Propulsion Drives" which have been attached to the Northernmost shore of the state and are now driving it southward.

President Yerreg Dorf has called the incident "a egnarts ecnerucco." Reports have if that he is doing everything within his power to retrieve the state (including sending his hunting dogs after it), while others contradict saying the separation was the work of the CIA in an effort to raise land values for real estate owners on the nearby island of Key Biscayne.

Florida officials meanwhile have begun "Operation Umbillical Cord", an eighty-mile long cable which would keep Florida on a 'leash' until the situation could be resolved. This plan was aborted, however, when it was learned that the Carribean currents would have swung the floating state to collide with Cuba, which would send the country into the Panama Canal like a champagne cork.

"Champagne for all" has been the battle-cry in most collegian holiday crowds. Already the state liquor stores are worried about shortages at sea as the bars remain mobbed.

Many colleges have closed their doors temporarily to wait for their stowaway student bodies to return, but not one prominent New England University which led one of the newspaper's journalist's to write, "A student at UV is worth a thousand at sea." And don't you forget it.

You And Your Plant

by Ted Flanagan
Extension Garden Specialist
Plant & Soil Science Dept.

Someday someone will plant a garden with just green leaves and golden fruits and flowers - in total devotion to UVM's color scheme. Chances are your garden will have a multitude of colors - red tomatoes, purple cabbage, green beans, brown potatoes, etc., etc., and a wealth of healthy green foliage.

You may have gotten a headstart on all this by seeding some of your own vegetables indoors. Starting your own vegetable transplants has lots of advantages. Most of all, you can get a headstart on spring having healthy young plants all ready to set out in your garden the moment it's ready and frosts are gone.

Another reasons is that you can have your particular variety and not have to depend on what the local market has to offer. It's economical too; the costs of growing your own are only pennies.

Tomatoes, eggplants and peppers should be started by now. It's probably not too late yet for you'll get a good six weeks of growth before the garden is ready. Cabbages, cauliflower, broccoli and kohl-rabi would have been started some time back, but even with these, it's not too late to grow small transplants.

Keep your young transplants cool, don't overwater them and give them as much light as possible. In addition to windowlight, you may need to keep a lamp on for them so they get their full 16 hours of light. Not enough light, overwatering, too warm will make your transplants spindly. Treat them right and they'll grow stocky and dark green.

Pay Toilets

St. Louis - (Earth News) - The movement to outlaw pay toilets is striding toward another victory in Missouri. A state legislative committee has given approval to a bill that would prohibit more than half of the facilities of public restrooms in the state from being pay toilets.

The committee approved the measure over the objections of David Anderson, manager of the NICK-O-LOCK company, which distributes pay toilets. Anderson warned that pay toilets are needed to cut down on vandalism and perversion in public restrooms. He added that his company provides building managers with keys to the pay units in case of emergencies, when people don't have the money to get in.

Church Street Center's Future Shaky

by David Ryan

Cynic: Who provides funding for the Center?

Representative: The program was started by UVM essentially underwriting the program for one year. UVM agreed to guarantee our salaries, rent and a budget that included overhead and supplies. They also provided equipment, chairs and things like that. We were expected to generate income and work towards a state of self-sufficiency. There was some discrepancy about how immediate the need was to become self-sufficient. When the program was first agreed upon, there were some thoughts that we could become self-sufficient in a year. However, in meeting with a review committee, they were aware that risks must be taken in establishing a new program and that it would take some time. UVM agreed to a budget of about $20,000 for the first year.

Cynic: What programs are being offered every 6 weeks?

Representative: There are a variety of things offered. Every six weeks we offer new programs. Within each six weeks we offer 15-20 mini-courses of anywhere from 3-6 weeks duration of one meeting a week, evenings or daytime. We also offer 1 or 2 workshops every Saturday and study groups, usually about community problems, city and educational planning. There are also a number of activities such as free poetry readings, lunch-bunch film series, and legislative study groups which study key issues before the legislature. We are also constantly involved with information giving to the general public. We try to keep ourselves fully informed on all educational opportunities available and then provide it to other people in order to avoid duplication of services.

Cynic: Who is eligible to take advantage of the Center?

Representative: Anyone is eligible. There are no academic requirements and still we have a high caliber of learning. People come because they want to learn and teach because they have something to teach. The only eligibility requirement is that there is a fee attached to the mini-courses and that does exclude some people, regretably, but we try to do things at a low-cost. We have to charge because of the requirement that we become self-sufficient. The average age of the people we reach is in the mid-30's, that is, we have the ability to reach those with no other educational opportunities.

Cynic: What are the objectives of the Center?

Representative: Our objectives number about three. One was to link UVM and the Community, to bring UVM to the community and the community to UVM through a downtown, storefront center. This means to have activities here that relates to the community which people don't relate to things happening at UVM. Also, we have a lot of information that relates to UVM. People come here to get catalogs, materials and information about events. It's sort of soft-sell public relations. We also help a lot of people find their way around UVM, who to see or talk to in a department. I also see it as a learning link because it is an opportunity for instructors to teach to a different kind of population. It's also a way for people to get linked up with others that share their interests. UVM can be a very isolated community, so in that sense we are one of several other links to the community.

Secondly, we offer a stimulating range of non-credit activities. We are part of continuing education in that we must answer to continuing education. We're kind of a local, non-credit extension of this Department. Dean Phillips is very active in helping us get going and deserves a lot of credit.

Thirdly, we see ourselves in a position of addressing community needs with education. This means using education as a strategy for change. It is an opportunity for people to analyse, share and study to bring learning to bear on community problems. In this way they can be more effective citizens and move in more appropriate directions. It is a kind of citizen education function.

Cynic: Do you feel you are successful?

Representative: I feel we are. We are developing new educational targets. People are coming here that don't initially go and take a course at the University, that wouldn't try things if they didn't have

(continued on page five)

THE CORNER BOOKSTORE The CORNER BOOKSTORE The CORNER BOOKSTORE The CORNER BOOKSTORE

Zen and the Art of Motorcycle Maintenance

by Robert M. Pirsig (B8880. $2.25. Nonfiction. 416pp.)

In the summer of 1968, Robert Pirsig and his 11-year-old son set out on a motorcycle trip that would take them from Minnesota to San Francisco. The trip developed into an extraordinary journey of self-discovery for Pirsig, which he recorded in a book entitled *Zen and the Art of Motorcycle Maintenance*, making its Bantam paperback debut in April.

Despite the seemingly curious title for a volume which, according to the author, does not pertain to "that great body of factual information relating to orthodox Zen Buddhist practice" and is "not very factual on motorcycles, either," this 400-page "Inquiry Into Values" took the literary world by storm when it was published in hardcover last year. Critics unanimously praised it as one of the most profoundly important works of our time; George Steiner in *The New Yorker* went so far as to compare it to *Moby Dick*. It was a Book-of-the-Month Club alternate and was named one of the best books of 1974 by both *Time* and *Newsweek*.

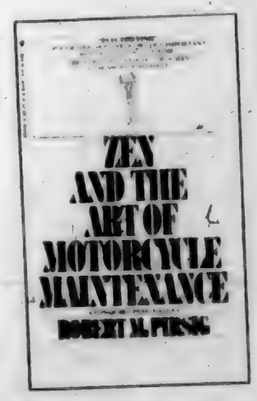
ZAMM (as it's becoming known) has already sold more than 70,000 hard-cover copies for William Morrow, and the Bantam edition, due April 1st, will have a first printing of 233,000 copies.

To add further distinction to the paperback, the cover has been given the "Selectacolor" promotion treatment, which was first introduced with *Future Shock*.

ZAMM is, on one level, a description of Pirsig's trip with his son and two adult friends. As they ride, however, he delivers a series of "Chautauquas"—"an old-time series of popular talks intended to edify and entertain, improve the mind and bring culture and enlightenment to the ears and thoughts of the hearer." These cover many topics, from motorcycle maintenance itself to inquiries into "what is best," the nature of truth and quality, the basis of human relationships and the philosophies of existence.

But the book moves into yet another level—an autobiographical one—at Pirsig talks about an alter ego named "Phaedrus." Phaedrus is the ghost of Pirsig's former self—a brilliant, questioning man who, under the burden of his pursuit of ideals, went mad, was institutionalized, underwent shock therapy and died. Passing through the Montana town where he once taught college, Pirsig finds himself on the verge of insanity again and is forced to confront the returning Phaedrus. In addition, he confronts his deteriorating relationship with his son, who has himself been diagnosed as suffering the beginning symptoms of mental illness.

Robert Pirsig was born in 1928 in Minneapolis, Minn. He received his B.A. in chemistry and philosophy and his M.A. in journalism from the University of Minnesota, and he studied Oriental philosophy at Benares Hindu University in India. He has for some years been a writer of technical manuals and, on the basis of *Zen and the Art of Motorcycle Maintenance*, has recently been awarded a Guggenheim Fellowship, to work on a new book.



Paperbacks - Main Floor

the corner bookstore

"One-stop shopping for books, stationery and art supplies"

THE CORNER BOOKSTORE The CORNER BOOKSTORE

1975 summer program of goddard college

ALTERNATE ENERGY AND AGRICULTURE

wind, water, methane, solar

social ecology studies

June 2-August 22 15 credits

An intensive 12 week program in social ecology and environmental sciences, exploring alternative technologies, a no-growth economy, organic agriculture, urban decentralization, the politics of ecology, and the design and construction of experimental models for wind, solar, and methane-powered energy production.

Goodard is located in a rural Vermont community, rich in both natural and human resources, in a state noted for its progressive environmental legislation.

The summer program is directed by MURRAY BOOKCIN, author of Post Scarcity Anarchism, Our Synthetic Environment, and Limits of the City. Visiting Faculty will include outstanding national experts in the fields of alternate technology and communities such as KARL HESS, Community Technologies, SAM LOVE, Environmental Action, JOHN and NANCY TODD, founders New Alchemy Institute, WILSON CLARK, author of Energy for Survival, STEVE BAER, Zomeworks, JOHN SHUTTLEWORTH, publisher of Mother Earth News, ROBERT BERNES, Integrated Life Support Systems Labs, and STEWART BRAND, publisher of The Whole Earth Catalog.

For detailed illustrated brochure write:

D. Chodorkoff
Social Ecology Program
Goddard College Box 1E
Plainfield, Vermont 05667

Medieval/Renaissance At L/L

The Medieval/Renaissance Program in the Living/Learning Center is recruiting students now for its 1975-76 membership. Professor James Howe, English, directs the program, and urges all interested students to contact him in his English Department office, or by phone at ext. 3056.

The program is interdisciplinary and residential. Students will live in one of six suites adjoining one another, and surrounding an inner courtyard on two levels. Each student must take two courses in the Middle Ages or Renaissance, and from different departments, in the fall.

The new course, numbered English 195 and titled "Problems in the Middle Ages and the Renaissance," is to be an introduction to the different ways different disciplines approach the fulfillment of human curiosity, as well as an introduction to basic topics in the two ages. Professors from such disciplines as history, romance languages, philosophy, religion, English, and art history will demonstrate their various methods of acquiring knowledge by discussing a particular medieval or Renaissance topic. Students will do their term projects in a discipline in which they have developed competence, and under the supervision of a professor in that discipline.

The Program is designed to be a semi-immersion situation in the two ages. Students sharing a common interest but having different kinds of expertise, based on both academic majors and hobbies, live together, share common core course assignments, and share their different kinds of knowledge.

Extracurricular as well as curricular activities are encouraged. In the past year, concerts, slide shows, banquets, plays, and the coming Medieval/Renaissance Fair on April 12 are examples of student learning and enthusiasm being made into fun events. Such events get students working together, applying their academic knowledge to real situations, and sharing what they have learned with others from outside the Program.

Perhaps it should be noted that the Medieval/Renaissance Program is not a new major. Student members can, of course, take a major in European Studies, or on an individual design. However, most students pursue majors within conventional departments, and take Program-associated courses as electives or to fulfill distribution requirements. Students from as wide a variety of fields as possible are desired, in order to emphasize the Program's interdisciplinary nature.

This week's cover photograph was shot by Sherry Grancey. The mask is compliments of the Joker. Belly button by Holy Holes Inc. The new logo and litles were designed by Debbie Powell.

The Tre

by roger lewis

This paper has been prepared under the auspices of Dr. Rosebloom's Agricultural Studies Committee. As of this date, no attempt to verify this story has been attempted. In keeping with the venerable tradition of pure, theoretical research, no justification was ever demanded for the large award granted to me by a government agency who respectfully requests anonymity.

The study was to focus on the practicality of applied cactus irrigation techniques in middle America.

Although forensic agriculture is not new, this somewhat arcane and esoteric facet of the science had a rather inexplicable appeal. hence my decision to apply for the position of chief investigator. This is my story.

1 p.m., June 3rd, 1974. This is the country. A semi-arid belt of lowlands, somewhere just west of the Mississippi and just east of Lincoln, Nebraska. The exact location is not important. The morning had passed serenely enough, and I was engaged in the taking of copious notes on the terrain's vegetation.

Without warning, a torrid and unremitting sun had gassified the liquid in the cooling system of my conversation piece. It is no longer functio
realize with a
neither will I be
The questio
this point
simply academ
person would
should be so.
fact that the n
only 3 miles a
become increa
the story unfol
The town
Reflection,
curiously fittin
misfortune.
The town
named to des
existence. It
Apocalypse, a
due vast.
personality
traditional
Reflection on
navigational
difficult at t
possibly at w
the enigmatic
thriving apoca
What to d
In a semi-
this, charac
more than sa
one does no
time unthink
rainy season
wait it out
considerable
began the t
I had go
when an
bore down u

Keith Miser Speak

by Randy Jansen

Keith Miser, Assistant Dean of Students, has been recommended by a search committee to become Dean of Students subject to approval by the Trustees. In a Cynic interview, Miser talked about his new position and what it entails.

Miser feels that the Dean of Students is a "very broad position," encompassing a wide range of experiences. He especially enjoys dealing with different interest and population groups.

What are the duties of the Dean of Students? Miser's view is that he should be an "advocate for the students," representing their needs and viewpoints to the administration. He will constantly strive to achieve that goal. To many people, the Dean of Students suffers from the "missionary syndrome," because he must work with students Miser, however, finds the job "exciting," working with and solving the problems of students. Miser terms "inaccurate" the traditional impression of the Dean of Students primary role as "to control student behavior." "Only one to two percent of the Dean's time is spent with discipline," said Dr. Miser. "Most of the time is for the students."

The Dean is the manager of student services dealing with many diverse activities from orientation to direction of Residence Halls. Miser finds it necessary to have a variety of skills to cope with the divergent responsibilities of the Dean of Students.

Among those responsibilit
and Testing,
S.A. Caree
Planning
Pre-Dent
Students, t
that he must
and support
departments
"needs for
future," and
to meet tho
"Student
vital part
said Dr. Mi
the cognit
"person
developm
student
interest
encourage
of attitud
enhance t
the stud
example,
over 70
campus of
learning ex
very impo
education
all falls in
Personnel S
Miser w
office of
"be more
there sho
between
leaders a
"I'll think
that," he

Miser
his own
Dean wh
the Dean
former D
Miser to
Due to t
conclus
chuckling
make it

S·A· Elec

Elections for the next
student association presi
will be held April 15, and
All students interest
becoming a candidate
come to the stu
association office and pic
the necessary petition
become an eligible candi
Each candidate must ob
400 student signature
support their candidacy
petitions will be due
second week in April, in
to have a candidates
placed on the ballot
information later on

RESEARCH PAPERS
COLLEGIATE RESEARCH SYSTEMS

d Your Plant

on what the local market has to offer. It's economical too, the costs of growing your own are only pennies.

Tomatoes, eggplants and peppers should be started by now. It's probably not too late yet for you'll get a good six weeks of growth before the garden is ready. Cabbages, cauliflower, broccoli and kohl-rabi would have been started some time back, but even with these, it's not too late to grow small transplants.

Keep your young transplants cool, don't overwater them and give them as much light as possible. In addition to windowslight, you may need to keep a lamp on for them so they get their full 16 hours of light. Not enough light, overwatering, too warm will make your transplants spindly. Treat them right and they'll grow stocky and dark green.

Toilets

manager of the Nick-O-Lock company, which distributes pay toilets. Anderson warned that pay toilets are needed to cut down on vandalism and perversion in public restrooms. He added that his company provides building managers with keys to the pay units in case of emergencies, when people don't have the money to get in.

ce At L/L

in the two ages. Students sharing a common interest but having different kinds of expertise, based on both academic majors and hobbies, live together, share common core course assignments, and share their different kinds of knowledge.

Extracurricular as well as curricular activities are encouraged. In the past year, concerts, slide shows, banquets, plays, and the coming Medieval/Renaissance Fair on April 12 are examples of student learning and enthusiasm being made into fun events. Such events get students working together, applying their academic knowledge to real situations, and sharing what they have learned with others from outside the Program.

Perhaps it should be noted that the Medieval/Renaissance Program is not a new major. Student members can, of course, take a major in European Studies, or on an individual design. However, most students pursue majors within conventional departments, and take Program-associated courses as electives or to fulfill distribution requirements. Students from as wide a variety of fields as possible are desired, in order to emphasize the Program's interdisciplinary nature.

This week's cover photograph was shot by Sherry Grancey. The mask is compliments of the Joker. Belly button by Holy Holes Inc. The new logo and titles were designed by Debbie Powell.

The Trek To Reflection

by roger lewis

This paper has been prepared under the auspices of Dr. Rosebloom's Agricultural Studies Committee. As of this date, no attempt to verify this story has been attempted. In keeping with the venerable tradition of pure, theoretical research, no justification was ever demanded for the large award granted to me by a government agency who respectfully requests anonymity.

The study was to focus on the practicality of applied cactus irrigation techniques in middle America.

Although forensic agriculture is not new, this somewhat arcane and esoteric facet of the science had a rather inexplicable appeal, hence my decision to apply for the position of chief investigator. This is my story.

1 p.m., June 3rd, 1974. This is the country. A semi-arid tract of lowlands, somewhere just west of the Mississippi and just east of Lincoln, Nebraska. The exact location is not important. The morning had passed serenely enough, and I was engaged in the taking of copious notes on the terrain's vegetation.

Without warning, a torrid and unremitting sun had gasified the liquid in the cooling system of my conversation piece. It is no longer functional and soon, I realize with a growing dismay, neither will I be.

The question of survival at this point was more than simply academic. A reasonable person would ask why this should be so, in view of the fact that the nearest town was only 3 miles away. This should become increasingly clear as the story unfolds.

The town's name was Reflection, an appelation curiously fitting in light of my misfortune.

The town had been so named to designate its unique existence. It lay to the west Apocalypse, a town 100 miles due east, now bore the personality, features and traditional characteristics Reflection once had. Without navigational aids, it would be difficult at best, and suicide possibly at worst to seek out the enigmatic alter-ego of a thriving apocalypse.

What to do.

In a semi-arid region such as this, characterized by little more than sand and scrubbrush, one does not squander one's time unthinkingly. There is no rainy season here, I could not wait it out. Thus it was with considerable misgivings that I began the trek to Reflection.

I had gone nary 500 feet when an ennervating thirst bore down upon me. The sun, torrid and unmerciful, had given me pause. I contemplated returning, with visions of a radiator spigot teeming with re-liquified gas haunting my mind. I had not completed a 180 degree turn, however, before I remembered the 20% concentration of Zerox.

Now, if it be allowed that: W = water, Z = zerox (20%), T = turn (180 degrees), L = lethal, H = Potential hazard.

We find that: (T - Z) = 160 degrees. This conclusion results inevitably as a function of (W + Z = L. Thus. E (W + Z + L) = H which results invariably in two cognitive perceptions at variance with one another.

As I was to recall it later, these computations occurred with such rapidity in my mind that it was only with considerable effort and perseverance that I was able to elucidate the step-by-step process as I relate it to you now. Thank God for such uncanny faculties.

My problems began to compound, though not geometrically. I had lost sight of my car, thus was unable to ascertain, with the necessary precision, my direction. I remembered having walked into the sun's rays. But at what angle? Of a sudden, long forgotten remnants of school physics sent me reeling. Of course! The more direct the sun's rays, the greater the heat subsequently accummulated. Here was my answer. But how was I to determine just how direct or, for that matter, how oblique the sun's rays were at the time I had initially set out? The answer was somewhat less abstruse than I had previously imagined. Feverishly I rummaged about my shirt pocket, and yes! there it was. An unwrapped tiparillo. Its dark leaf covering would provide the clue. Everyone knows that dark objects are better than light ones for heat collection.

With sanded fingertips I carefully felt about the outside surface. And yes! there was indeed temperature variation across its surface! The surface that had been exposed to the sun!

Triumphantly, I carefully replaced the cigar and assumed my original course, all the while sneering ungraciously into the face of the gods. Yet...

My next surprise could not have been foreseen by even the most practiced of the ancient prophets.

It was now 4 p.m. and as sultry as ever. I was less than a thousand yards from my goal. On hands and knees I struggled to remain conscious. The buzzards' whistling wings overhead transposed in my

(continued on page seventeen)

Finally!!!

The Wisconsin state law that prohibits the sale of contraceptives to unmarried people has been ruled unconstitutional by a Federal court. The judges ruled that "the decision whether to become pregnant as a result of sexual intercourse is a fundamental right of women, married or unmarried," and by extension, of every man also. Wisconsin unsuccessfully argued that the sale of contraceptives to single people would indirectly violate the Wisconsin state law against fornication.

This suit was brought against Wisconsin by long time family planning activist William Baird and Wisconsin citizen Mary Extrom, who was refused non-prescription contraceptives at three Madison drug stores because she was single. This ruling has been made in a state where the state legislature has consistently turned back bills which would legalize the sale of contraceptives to single people.

More Good News

A landmark decision is expected soon in New York State that hopefully will follow the example set by California in September 1974. At that time a new law was signed into effect that permits any California retail store to sell condoms (eliminating the requirement that only licensed pharmacists be allowed to sell condoms). The new law requires that condoms be hermetically sealed, labeled with the date of manufacture and sold with instructions on their use and information on the nature and prevention of venereal disease. Manufacturers and mail order vendors must maintain records on the wholesale distribution of condoms, and recall from market any that do not meet statutory standards of quality. This law, however, does not repeal the California prohibition against the sale of condoms in vending machines.

The current New York situation is based on a 101-year-old law that restricts condom marketing to licensed pharmacists, limits the sale of condoms to persons over 16, and bans the display and advertisement of condoms.

BUT UNFORTUNATELY... 'COURT UPHOLDS BAN ON BIRTH CONTROL DISCUSSION... On December 23rd the U.S. Supreme Court affirmed a lower court decision which upheld Michigan's ban on the discussion of birth control in the public schools of that state. In this case (Mercer versus the Michigan State Board of Education), the Court upheld Michigan's law that *expressly prohibits any person from offering, or giving any instruction on birth control in public schools, or from offering advice or information on the subject.* How this ruling will affect the counseling process in the Michigan public schools remains an open question.

Raped, Screwed And Shafted

As a result of automation as well as a declining workload, the University must take steps to reduce our work force. A plan has been developed which appears the most equitable under the circumstances. Under the plan, older employees will be retired early, thus permitting the retention of employees who represent the future of the school.

A program to phase out older personnel by the end of the current school year via early retirement will be placed into effect immediately. The program will be known as RAPE (Retire Aged Personnel Early).

Employees who are RAPED will be given the opportunity to seek other jobs within the university community provided that while they are being RAPED, they request a review of their employment status before actual retirement takes place. This phase of the operation is called SCREW (Survey of Capabilities of Retired Early Workers).

All employees who have been RAPED and SCREWED may also apply for a final review. This will be SHAFT (Study by Higher Authority Following Termination).

Program policy dictates that employees may be RAPED once and SCREWED twice, but may get the SHAFT as many times as the university deems appropriate.

Prez Sez, "I Just Wanna See Bright Lights!"

by Fred Potter

President Edward Andrews confirmed the wild fire rumors which had been consuming a vast majority of the gossip flowing around UVM last week at a formal meeting of the newly dissolved faculty senate. "I've always loved the stage. Maybe that's why I've always looked forward to graduation day so much," remarked Andrews to President-to-be Dr. Archibald McSteelin, a resident of Grosse Point, Michigan, and president of the Chase Manhasset, Texaco United, and New Jersey Federal Banks. Andrews is to begin the folk dance circuit this summer touring with that world renounced dance group, "The Tasmanian Scallions." They are said to be masters of the ever-popular Midway Shuffle, Hivvi Setback, and Samoan Dance of the Snakes (this last one is supposedly the President's specialty).

The decision was by no means a hasty one. President Andrews has been known as a South Seas Island buff for some time. His interest in South Pacific culture is said to have been first sparked by that now classic motion picture, *Krakatowa: East of Java*. "It was so real, such an earthy movie," Andrews said, "and it infused in my heart a deep concern for the fate of all inferior peoples."

When asked if the current financial problems of the University had any bearing on this decision to leave, his answer was, "I just wanna see bright lights."

Keith Miser Speaks Out ... Church Street

by Randy Janson

Keith Miser, Assistant Dean of Students, has been recommended by a search committee to become Dean of Students subject to approval by the Trustees. In a *Cynic* interview, Miser talked about his new position and what it entails.

Miser feels that the Dean of Students is a "very broad position," encompassing a wide range of experiences. He especially enjoys dealing with different interest and population groups.

What are the duties of the Dean of Students? Miser's view of [illegible] is to be "advocate for the students," representing their needs and viewpoints to the administration. He will constantly strive to achieve that goal. To many people, the Dean of Students suffers from the "missionary syndrome," because he must work with students. Miser, however, finds the job "exciting," working with and solving the problems of students. Miser terms "inaccurate" the traditional impression of the Dean of Students' primary role as "to control student behavior." "Only one to two percent of the Dean's time is spent with discipline," said Dr. Miser. "Most of the time is for the students."

The Dean is the manager of student services dealing with many diverse activities from orientation to direction of Residence Halls. Miser finds it necessary to have a variety of skills to cope with the divergent responsibilities of the Dean of Students.

Among those responsibilities are Counseling and Testing, Residence Halls, S.A., Career Placement and Planning, Pre-Med, Pre-Dentistry, Minority Students, etc. Miser explained that he must "co-ordinate, help and support" the various departments. He assesses the "needs for students in the future," and "builds programs to meet those needs."

"Student Services are a very vital part of the University," said Dr. Miser. They "focus on the cognitive areas," to aid "personal growth and development." It is "the student as a person" that interests Miser. He also encourages "the development of attitudes and values" to enhance the formal education the student receives. For example, Miser adds, there are over 70 organizations on campus offering many varied learning experiences. "They are very important to the total education," said Miser. "This all falls in with the Student Personnel Services."

Miser wants to open up the office of the Dean in order to "be more accessible." He feels there should be more contact between himself and student leaders and student groups. "I'll think I'll be able to do that," he added.

Miser is currently fulfilling his own duties as Assistant Dean while taking on some of the Dean's duties. Dick Powers, former Dean, is helping Dr. Miser to make the transition. Due to the added work, Miser concluded the interview chuckling, "My first goal is to make it to summertime."

S·A· Elections

Elections for the next year's student association president will be held April 15, and 16. All students interested in becoming a candidate must come to the student association office and pick up the necessary petitions to become an eligible candidate. Each candidate must collect 400 student signatures to support their candidacy. The petitions will be due the second week in April, in order to have a candidates name placed on the ballot. More information later on.

Darwicenomics

by W. Aldo

dar/wic/enomics: (fr. Eng. Darwinism/wicked/economics derived from three areas within the scholastic spectrum: science, heretical aura, business)

1. Serves as the theoretical basis for the fiscal dealings and wheelings of our corporation. Several corporators have been vested with the future (members) of this community and it seems as if they are at odds with a minority of their largest investors. Due to the present financial pinch an increase in the prices of tuition, room, and board have been offered as the solutions to ease and increase the decrease in capital investments. Unfortunately Robin Hoodism expired a long time ago; eg: the rich (will) get along with their present vixenousness while the poor are placed out of the picture. However, 3,000 out of the lower 10,000 does not equal 6,000 out of the upper 50,000; thirty percent hardly equals twelve percent. In an era when food, oil, and self sacrifice have become the foundations of a new cold war, it seems only in keeping that fiscal suicide be the course of action for our demogeraztics.

Marx, Engel, and Lenin may have disagreed with Ricardo on some of their basic economic theories, but they all believed in one fundamental law of nature: many small feet can crush a few big heads.

Biologists Urge Genetic Safeguards

(CPS) – In an action rarely seen in the history of science, an international group of scientists has recommended that certain types of genetic research be funded only when safeguards are established to prevent accidents.

Specifically, the recommendation deals with experimental techniques involving injection of new genetic material into bacteria cells, called gene grafting.

Since the discovery of the technique 18 months ago, biologists have been engaged in fierce debate over whether or not safeguards should be imposed to prevent the possibility of a new strain of bacteria or virus, created by gene grafting, from escaping from a laboratory and causing hazards or death.

As a result of this concern, a committee of US biologists advocated last summer that gene-grafting experiments stop until the implications could be carefully thought out. That process was undertaken by scientists from 16 nations who met in California under the sponsorship of the U.S. National Academy of Sciences.

The consensus of the 83 U.S. and 53 foreign biologists was that the experiment should be resumed, but that careful safety standards should be established.

The methods suggested by the scientists for containment of laboratory-created bacteria and viruses ranged from procedures currently used in many hospitals to "Andromeda Strain" labs with airlocks and protective clothing.

The scientists, however, all basically agreed that research should go ahead despite the risks. "The technique is going to generate the most exciting thing in biology for the next 10 years," said Dr. Sydney Brenner of Britain's Medical Research Council.

Semester Internship Program

Semester Internship Program
District Office
Office of Representative
Elizabeth Holtzman

Each semester our office invites three students to work full-time in our District office in Brooklyn on case work, community issues and research in addition to other office responsibilities.

Our experience indicates that this semester program is more satisfactory to students and to our office than one day a week or lasting a month or six weeks or only a few days a week. The semester program can be combined with a summer internship, if the student wishes.

Because our office receives so many applications for internships it is helpful if we hear from students applying for the fall semester as early in the spring as possible. Because there are many more applicants than openings, we require a personal interview, if possible, either in New York or Washington to help us evaluate each application.

Most students join us on the basis of a work study or independent study program through which they receive some academic credit. There are no outside funds available for defraying expenses while students are in Brooklyn. Students make their own living arrangements.

Students who feel they are qualified for our internship program should send a letter and a resume to Ms. Marilyn Shapiro, Administrative Assistant, 1027 Longworth House Office Building, Washington D.C. 20515.

More Than Tuna Noodle?

Eugene, Oregon Independent researchers involved in a university project this week determined that people eat more than tuna-noodle casserole and peanut butter sandwiches in the real world. Their findings are based on extensive lab and field studies.

Variety May Not Be Spice Of Life

(CPS) – Felt frustrated lately? According to a recent study headed by Columbia University professor Amitai Etzioni, the sexual revolution has cooled down as people have found that sexual variety without affection leads to "frustration, tension and jealousy."

The study was conducted among 215 single persons living in Greenwich Village and 50 couples at Rutgers University who had lived together before getting married.

Etzioni said he [illegible] the pendulum of sexual [illegible] was now swinging back to a "new synthesis, a new middle."

Robert Kolodny of the Reproductive Biology Research Foundation, agreed with Etzioni. "We have found that a strictly mechanical, hedonistic approach to sex... is falling by the wayside," he noted.

Freshmen More "Middle Of The Road"

(Earth News) – This year's freshman class is less liberal and more middle-of-the-road than any in the past decade. At least, that's the finding of an annual poll by the American Council on Education. Based on responses from 190,000 fresmen at 364 colleges, the council reports that the percentage of first year students who call themselves liberal has dropped from 32.6 to 28 percent during the last year. The percentage of conservatives remains the same as a year ago, 13.9 percent. But the middle-of-the-road group jumped from 50.7 percent to 55.1 percent, the highest it has been in the nine-year history of the survey. Surprisingly, the survey also found that enrollment of black freshman has continued to decline after peaking at 8.7 percent in 1972. This year's figure is 7.4 percent, 15 percent below the 1972 figure.

RESEARCH PAPERS
COLLEGIATE RESEARCH SYSTEMS
(800) 351-0222 (IN CALIFORNIA (213) 477-8474)
1000 E. FERRY AVE. BLDG. SUITE 208, CAMDEN N.J. 08104

Summer Language Programmes
offered in Toronto
English language courses
offered in Toronto at the Scarborough College
Summer Language Institute
French, Spanish and German language courses
Ancient Greek and drama courses
offered in Saint-Pierre et Miquelon
French language courses
offered in Mexico City
Spanish language and civilization courses
enquiries
University of Toronto
School of Continuing Studies
119 St. George Street, Toronto M5S 1A9
(416) 928-2400

C.W. POST
...A BEAUTIFUL WAY TO INVEST A SUMMER
We make summer matter with a full range of undergraduate, graduate, Weekend College and Continuing Education courses on one of America's most beautiful campuses... and with special institutes and workshops, modern residence halls and our good teachers.
3 SESSIONS (day and evening):
May 21-June 20, June 23-July 25 and July 28-Aug. 29
Call or write for the Summer Bulletin.
Summer Session Office, C.W. Post Center
Long Island University
Greenvale, L.I., N.Y. 11548 • (516) 299-2431
C.W. post center
LONG ISLAND UNIVERSITY

There is only one store in this city where you can buy Earth shoes.
Many stores sell shoes that look like the Earth brand shoe, but only one sells Anne Kalso's original patented invention.
Located at:
139 BANK STREET

editorials and opinions

VERMONT CYNIC
Founded In 1883

Chief Editor ..... Elliot Freeman
Editor-in-Chief ..... Randy Jansen
Assistant Editor ..... Wyatt Kash
Managing Editor ..... Mark S. Vella
News Editor ..... Mark Sawyer
Feature Editor ..... Stephen W. Tinney
Arts Editor ..... Robert DeNike
Sports Editor ..... Norm Robinson
Copy Editor ..... Sari Brill
Advertising Manager ..... Debbie Powell

Who Cares?

Driving the backroads of the Green Mountain State this time of year, one is apt to notice the vast numbers of sap buckets hanging upon the maple trees waiting for the first sweet rushes of nature's springtime juices... who cares?

April has arrived and the promise of sunshine, warm fresh breezes and carefree living is in the air... who cares?

The earth is thawing. The rivers begin to flow again. Buds begin to swell, rebirth is upon us... who cares?

In South East Asia all hell breaks loose. In India and Africa thousands starve to death. In the Middle East a good old fashioned war is ready to start. In Harlem a family sits down to eat dog food for dinner... who cares?

The Student Association dissolves. Tuition goes up. President Andrews resigns. The hockey team wins. Board of Trustees meet. Graduation commences... who cares?

Jesus Christ returns. President Kennedy is alive and well. Lenny Bruce opens next month in Chicago. The Bomb is banned. The hungry are fed. The sick are healed. We are saved... who cares?

It is April, fools... who cares?

E.M.F.

Peter's Project

by Knut Rostad

A hearty congratulations to Peter MacAusland. After almost 12 months of battling with the administration and state legislature, it appears that the Senate will follow the House in passing Bill S. 93, and thus halting construction of the current administration-inflicted evil, the pedestrian underpass. Upon closer examination one may begin to wonder as to the reasons behind and ramifications of Peter's Project.

In a February letter to the *Burlington Free Press*, Peter lists five reasons for his opposition. He claims the construction is opposed by the majority of the citizens as well as being an "excessive financial obligation." Also Peter maintains that alternatives have yet to be explored, the problem clearly defined, nor justification met.

Apparently, the citizens of Chittenden County do not approve of the tunnel. I wonder how he came to the conclusion. Perhaps he is basing it on the letters-to-the-editor in the *Burlington Free Press*. In his February 25, 1975 "Statement of Support for Bill S. 93", Peter has conveniently gathered a few of those letters. There are thirteen of them in his report written during the Spring of 1974 and February of this year. One letter supports the tunnel while twelve voice opposition. To understand the meaningfulness of the letters, I'll quickly summarize them. Peter wrote two, while the person assisting in the preparation of his report, Scott Bauer, wrote another one. In that letter, Mr. Bauer claims that students have been opposing construction of the tunnel for one year. Are those the same students who were given the opportunity to voice their feelings before a District Environmental Commission (DEC) hearing held at the Living Learning Center on 10/2/74, because they care so much and have "voiced strong opposition"? I was a bit confused and wanted to make sure that Mr. Bauer and myself were referring to the same students. Reason being, at that October 2nd hearing, one UVM student appeared and "voiced strong opposition." Peter was there.

Of the remaining nine letters, one suggests diverting Winooski River under Rt. 2 to be crossed by a ferry, another suggests that the money would be better spent on mass transportation, a third letter proposes using a gondola, escalator, or Airforce surplus troop carrier to move students, and a fourth letter maintains: "The people who build things at college must have potatoes growing in their ears." A fifth letter suggests an overpass, while the sixth writer criticises the closing down of the Day Care Center. The seventh letter calls the tunnel a "psychoceramic (college talk for crackpot) idea." Letter number eight primarily deals with the hopeful existence of another solution, while the last letter calls for a reevaluation of priorities in this recessionary time. All of the letters oppose the construction. Some call for alternative methods. Others resort to name calling and fantacizing. Most of them display a general lack of understanding with the proposal itself, the financial arrangements involved, or the history of the project. Peter has to produce better evidence supporting his conviction of strong citizen opposition other than these nine mediocre letters.

Peter calls the tunnel an excessive financial obligation for the state of Vermont. That type of conclusion is completely subjective as it involves individual bias and preference. Using a personal opinion as basis for personal opinion may be of dubious foundation and worth.

Thirdly, Peter states that "exploration and possible implementation of alternatives have been neglected." This claim is highly disputable. He is well aware of the fact that an overpass was justifiably ruled out for many reasons. The on-grade crosswalk alternatives were examined and even recommended by the Board of Trustees in February of 1972. Unfortunately, the Burlington Planning Commission (BPC) and the DEC did not heed the Trustees recommendation, and even stipulated that one grade-separation crossing be built as a requirement for the construction of the Living Learning Center. The idea that the administration has not explored alternatives is one with a great deal of evidence challenging it.

Fourthly, if Peter maintains that the problem which is to be solved by the underpass is inadequately defined, and there is insufficient justification for the tunnel, I can only suggest that he spend some time at the crosswalk and observe the UVM style of Russian roulette. If he still insists that there is neither enough danger nor stupidity involved to produce the minimum requirement of casualties, then I only wonder where he draws the line, and how many injuries are necessary per year for sufficient justification? Perhaps what is needed is an occasional death. But, since it would most likely be the fault of a careless student, then that's just the way the cookie crumbles – because, we are college students now. We are all grown up; out of diapers and able to take care of ourselves. If we can not even cross a road by ourselves, it is our own problem. The last thing we need is administration-inflicted safety devices. But when the fateful day arrives, and the stunned parents inquire as to why such a heavily traveled road could be so inadequately regulated, I only hope that Peter is around to explain. He can take out his charts and statistics and graphically show them why there was insufficient justification for an underpass. No doubt they will understand.

The ramifications of Peter's success could prove to be interesting. Theoretically, the BPC and the DEC could close down the Living Learning Center. Both these commissions set the stipulation of a grade separation crossing as a requirement for its construction. Until now the university has shown good will in fulfilling that requirement. The passage of Bill S. 93 will dramatically change the picture. Peter states that Mr. Kirk Carter of DEC "doubted that the Living Learning Center would be closed if the underpass is not built." I hope his appraisal of that hypothetical situation is accurate. Another thought to entertain is that with the passage of Bill S. 93, the state legislature has ignored the ruling of the DEC (which required the underpass). The DEC is a commission created from Vermont's controversial environmental and land planning Bill, Act 250. By passing this Bill, the legislature has set a precedent allowing state agencies the privilege of not adhering to the guidelines of Act 250. This precedent could open the way for many an interesting court case aimed at testing the legitimacy and strength of Act 250.

Peter's alternative proposal of using fences to direct a much larger percentage of the student traffic to the crosswalk, and then having the light operate independently from the lights at the jughandle in order to be more receptive to student demand, has been repeatedly rejected by authorities within and outside the university. The complications involved in disturbing the main flow of traffic in this manner are evidentally enormous. Every study conducted has verified that fact. But Peter maintains that his idea is workable.

A slightly different perspective of the entire problem raises further questions. The traditional student-administration conflict apparently centers around student demands for more and better goods and services for less cost. Tuition is always too high, while quality education is always lacking somewhere. The 1000 student signatures supporting the halt of the tunnel construction represents a complete about-face. The students are rejecting an additional service for which they would bear none of the construction cost.

Perhaps it is commendable for the students to say 'thanks but no thanks, spend the money elsewhere,' but I wonder about the degree and seriousness of their concern for the multi-million dollar deficit that the state faces this coming fiscal year. Do they really think that some road in East Pownal should be straightened while the most heavily traveled road in the state of Vermont continues to be inadequately handled? Or is it just a widely held assumption that anything coming

out of Waterman is to be considered highly suspect and probably worth confronting. Certainly recent history has provided a case in point. The "Philosophy Four" episode, tuition hikes, and unpopular cut backs such as the nursing program, football team and Day Care Center all produced student protest that may have contributed to the already skeptical student body. But, on the other hand, the honest feeling that a $550,000 tunnel is simply unnecessary may be the predominant consensus of opinion.

Which is what the whole issue boils down to: is the underpass, as the only completely safe means of crossing Main Street, necessary? The final determination will depend on the strength of Peter's argument claiming insufficient justification based on casualty figures versus the administration's assertion of desperate need which is only substantiated by a genuine concern for the well-being of the student.

Lost In The Stripes While Searching For The Stars

To the Editor:

I am presently taking two courses at the University of Vermont, they're terrible. Both are at the graduate level. The people at this level depress me very much, they just don't think through things. They rarely question anything. I rarely see students questioning the teachers' beliefs, actions, or statements. They are programmed products of our work – save – buy – use – throw-away culture. Don't think, just buy – use – Throw-away. The president said that's what is good for the economy.

Because of who I am, what I am, and how I live, I come in contact with many people. From these interactions, I feel the people of America, as a whole, are weak. (This is the reason America would lose any war, not because we don't have the "BULLET"). There is little here to develop the person, so it is not surprising. There is no individualization, no feeling of cooperation, no sense of our brotherhood.

I recently asked a cousin of mine if I could bring his set of drums with me to Vermont from Trenton, N.J. He said no, because someday, he said, he may sell them, they are financially valuable. Meanwhile they sit in an attic and remain a holder for dust, he lives in Boston.

This is one of the million examples from our lives that demonstrate to me we have been brought up to consider money as the priority, not people. (How many people in America have rooms in their houses they never use? How many families live in two or three rooms?) We strive for money, for investments, for pension plans. We are not a people for the people. We wish to help others, but we don't. We are not a community of people who share their wealth. All around me stores have 100's of basketballs on their shelves. The kids I teach have one with a thumbtack in it. My friends and I have none, we can't play.

An office here on campus has many machines which they discourage usage of, they are afraid they may be hurt or damaged. Things can't be hurt or damaged if no one uses them. If no one uses them, why have them there in the first place? Things break because people use them and that's good! It is a shame that people become so attached to material objects, that they are so afraid of having them broken. Because of this, they hide them, they cover them. Things become surrounded with hands-off signs.

There is a difference between proper usage within limits, so as to preserve it as long as possible, and never permitting something to be used. But most people in this country have lost the distinction. What a loss to all of us this is!

When I think about it, so many distinctions have been lost, so many purposes, goals, etc. have become lost or blurred.

People spend time on jobs they hate waiting for their two week vacation. People spend money on cadillacs, and don't have money for medical care. Schools are locked after 3:30. The people have numerous hassles getting the government to help us.

"Americans have got lost in the stripes while searching for the stars."

James S. Bulitt
N. Ferrisburg, Vt.

Locker Room Losses

To the Editor:

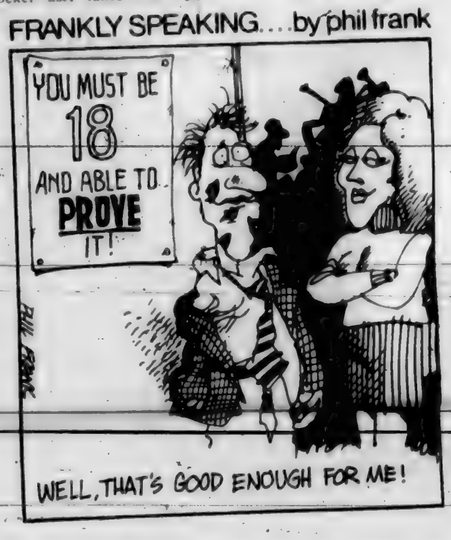
In response to the letter of Laurie Barnett, Day Matron, Women's Locker Room, Patrick Gym – a diligent attempt at smoke screening a violation of rights with insults and rationalizations. The fact remains that personal possessions were willfully seized and destroyed under the authority of Ms. Barnett, without prior publicity of intent. (Except a note on the bulletin board of the locker room itself.) How ironic she should choose the school newspaper as the vehicle for her defense!

The University claims no responsibility for locker contents. Understandably, for no such institution can be expected to protect one from fellow students. This risk the locker user takes knowingly. However, one does not expect vandalism from the very ones who issue the "protective" lockers. Nor does one realize that she is at the mercy of Ms. Barnett's arbitrary value judgements: "I feel that if the owners of these things did not care enough about them to come over to the gym and get them within a month after the beginning of the semester, then they can't have been that valuable."

In the future, I suggest Laurie Barnett devise a more valid test of the college student's "reading ability." A public announcement might awaken her to the aptitude of the student, as well as avoid a repitition of this flagrant wastefulness.

Sincerely,
Martha Raab

FRANKLY SPEAKING... by phil frank



Otto And God

by Edward Morrow Jr.

Otto trudged through the cold, dirty slush of the city totally despondent. Cars rushed by honking and threatening him. His thin jacket let the cold seep in around his waist as he walked along the sidewalk. He felt very old. He was passing an old fat woman dressed in black and holding a tamborine when he slipped in the slush and came down heavily on the wet cement with his knee.

"Jesus Christ!" he gasped in pain.

"But Jesus fills your heart with love and by his love will show you the way to true happiness." said the fat woman.

"You wouldn't lie to me would you?"

"Of course not! Ask of God and He will answer."

"Okay, It's a deal." Otto struggled to his feet.

Otto went to church that night. He sat through the entire service and bowed his head in silent prayer until the church was empty. Then he searched the church and after finding no one, went up to the altar.

"God?" he asked.

There was no reply.

"God?"

No answer. He got down on his knees.

"God?"

He lay flat on the floor kissing the foot of the altar.

"God? Are you listening?"

There was silence.

"God?"

Otto got up and turned off all the lights.

"God? Are you there? I want to ask you a question."

The only light in the church came from a small red glass candle holder which Otto had been told symbolized the presence of Jesus Christ. Otto addressed himself to it.

"God?"

No answer.

Otto looked around the church.

"God?" he asked the massive crucifix.

"God?" he asked the four walls.

His eyes fell to his feet.

"God." he signed.

"Yes?" answered his left foot.

"Are you God?" he asked his left foot.

"No, I'm your left foot." sneered his left foot. "Of course I'm God!"

"Golly."

"I thought you had a question." God asked.

"Yes I do God."

"Go on."

"What is the Secret of the Universe?"

"Grmyl urp ap."

"What do you mean?"

"Grmyl urp ap."

"Are you putting me on God."

"No. You just don't understand."

"You are omnipotent God. Tell me why I don't understand so I can learn to understand."

"That's simple: you are stupid."

"Please explain it to me God."

The lights switched on. A young priest stormed in and angrily booted him out of the church with a kick in the ass.

Otto sat where he fell in a snow bank. The wind blew snow in his face.

"Gryml urp ap?" he muttered to the ground. The ground gently heaved. Otto leaped to his feet. He ran to a telephone pole, climbed it and jumped off. Just before he hit the ground he screamed

"GRYML URP AP!"

His fall reversed. He was hurtling into the heavens. Higher and higher he went. He leveled off at ten thousand feet where he glided arms out stretched in lazy circles above the clouds.

"grymlurp ap" he breathed

He descended in a slow spiral. Otto never spoke to His foot again.

The *Cynic* welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than Monday noon before the Thursday of publication. Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in – we are downstairs at Billings Center – or call 658-4911.

VERMONT CYNIC

NEWS: Margo Howland, John MacDonald, Peter Sherwin, Jerry Weil, Dave Ryan, Peter Duquette.
FEATURE: Paul Ajarman, Paul Cilin, Carol Dufault, Mike Henry, Pam Hogarth, Andy Hunt, Sue Perkins
ARTS: Dave Mandel, Larry Seiden, Mark Seratnick, Jay Williams.
COLUMNISTS: Peter Cobb, Elliot Freeman, Ken Markovitz, Sue Perkins, Stephen Rice, Larry Seiden, Scott Skinner, Peter Campbell
PRODUCTION: Rick Barney, Ellis Clay, Sarah Clay, Beth Colleen, John Lunde, Barb Lusha.
SPORTS: Randy Briggs, Don Rose, Richard Rottkov, Pat Taves.
ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Grancey, Debbie Powell.
BUSINESS MANAGER: Nancy Shank.

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC. Editorial Board

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

No Ka

Reprinted by permission. ©1975 The New Yorker Magazine, Inc.

Weinstein lay under the covers, staring at the depressed torpor. Outside, sheets of humid air pavement in stifling waves. The sound of traffic at this hour, and in addition to all this his bad Look at me, he thought. Fifty years old. Half a year, I will be fifty-one. Then fifty-two. Un reasoning, he could figure out his age as much a the future. So little time left, he thought, and accomplish. For one thing, he wanted to learn Adelman, his friend who used to play dreidel Rush Street, had studied driving at the Sorbon handle a car beautifully and had already driven himself. Weinstein had made a few attempts father's Chevy but kept winding up on the sidew

He had been a precocious child. An intellect he had translated the poems of T.S. Eliot into some vandals had broken into the library and t into French. And as if his high I.Q. did not isola he suffered untold injustices and persecutions religion, mostly from his parents. True, the member of the synagogue, and his mother, too never accept the fact that their son was Jewish happen?" his father asked, bewildered. My face Weinstein thought every morning as he shaved mistaken several times for Robert Redford occasion it was by a blind person. Then there his other boyhood friend. A Phi Beta Kappa ratting on the workers. Then a convert t Communist agitator. Betrayed by the Part Hollywood and became the offscreen voice cartoon mouse, Ironis.

Weinstein had toyed with the Communists a girl at Rutgers, he had moved to Moscow and Army. When he called her for a second date, sh someone else. Still, his rank of sergeant in the would hurt him later when he needed a secur order to get the free appetizer with his dinner Also, while at school he had organized some and led them in a strike over work conditions not so much the politics as the poetry of Ma got him. He was positive that underneath every one would learn the lyrics to "Ring Ding away of the state" was a phrase that had stay since his uncle's nose had withered away in S one day. What, he wondered, can be learned essence of social revolution? Only that if attempted after eating Mexican food.

The Depression shattered Weinstein's l kept his fortune under the mattress. When th the government called in all mattresses and pauper overnight. All that was left for him the window, but he lacked the nerve and of the Flatiron Building from 1930 to 1937.

"These kids with their pot and their sex, kind of orgies. Do you know what it is to for seven years? There you see life. Of looks like ants. But each year Tessie peace-made the Seder right out there on th gathered round for Passover. Oy, nephew! coming to when they have a bomb that ca than one look at Max Rifkin's daughter."

Weinstein's so-called friends had all kno House Un-American Activities Committ turned in by his own mother. Sharpstein w answering service. Weinstein had been called and admitted he had given money to the C and then added, "Oh, yes, I bought Stalin He refused to name names but said if the he would give the heights of the people meetings. In the end he panicked and, in Fifth Amendment, took the Third, which beer in Philadelphia on Sunday.

Weinstein finished shaving and got in lathered himself, while steaming water bulky backs. He thought. Here I am at some and space, taking a shower. I, Isaac Weins creatures. And [redacted] on the soap floor and rammed his head out of the towel bad week. The previous day he had got was still not over the anxiety it had cau barber had snipped indecently but soon had gone too far. Put some h unreasonably.

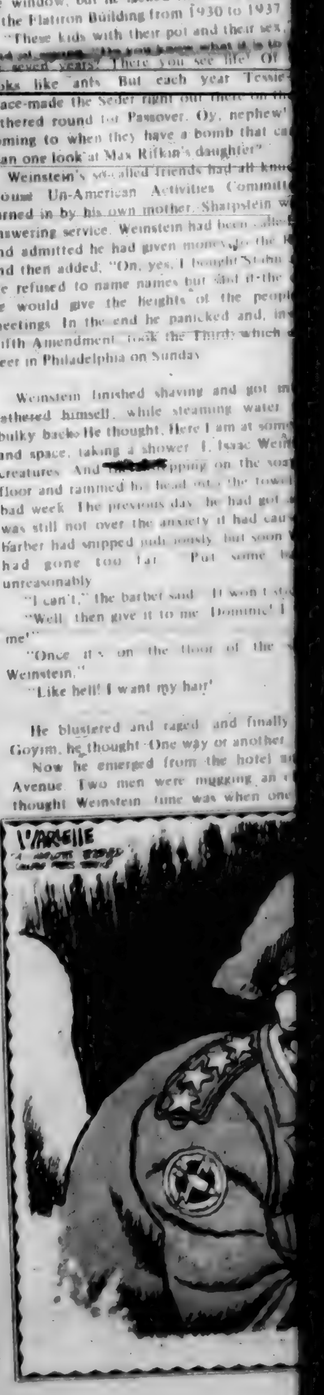
"I can't," the barber said. "I won't be

"Well, then give it to me. Dominic! I me!"

"Once it's on the floor of the Weinstein."

"Like hell! I want my hair!"

He blustered and raged, and finally Goyim, he thought. One way or another Now he emerged from the hotel Avenue. Two men were mugging an thought Weinstein. Time was when one



tters to e editor

Room Losses

...However, one does not expect ...tenance from the very ones ...who cause the "protective" ...actions. Nor does one realize ...that she is at the mercy of Ms. ...Barnett's arbitrary value ...judgements. "I feel that if the ...owners of these things did not ...care enough about them to ...come over to the gym and get ...them within a month after the ...beginning of the semester, then ...they can't have been that ...valuable.

In the future, I suggest Laurie Barnett devise a more valid test of the college student's "reading ability." A public announcement might awaken her to the aptitude of the student as well as avoid a compilation of this flagrant wastefulness.

Sincerely,
Martha Raab

EAKING... by phil frank

d

...ell on 6 snow days. The wind blew snow in ...he ground. The ground ...e feet. He ran to a telephone ...ollapsed. Just before he hit the ground ...

...He was looking into the heavens. Higher ...than two thousand feet where ...ney, in a way, spoke above the clouds ...

...never spoke to His foot

...omes and encourages articles, columns, and ...erested students, faculty, and members of ...f material must be submitted no later than ...ure the Thursday of publication. Material ...mes will be withheld upon request. If you ...iting or perhaps curious about how things ...we are downstairs at Billings Center — or

MONT CYNIC

...land, Vt. PRODUCTION Rick Barney, ... Shannon ... Sarah Clay, Beth ... Ryan Peter ... John Lunde, Barb ...

... Avenue SPORTS Randy Riggs, Don ... Ross, Richard Rathbun, Pat ... Smith, Andy ...

... ADVERTISING Katherine ... Bowers, Stephen Lee Brown, ... Sherry Grancey, Debbie ... Powell

... BUSINESS MANAGER Nancy Shand

...s expressed in editorials, columns, or ... the CYNIC do not necessarily reflect the ... the University administration, faculty, or ... State of Vermont. Opinions expressed by ...ers do not necessarily reflect the opinion ...hers of the members of the CYNIC ...ard.

...ued weekly during the college year by the ... the University of Vermont and State ... College. Editorial and business offices in ... Center, Burlington, Vermont. Telephone ... Deadline for notices is one week prior to ...blication.

...ed as 4th Class matter at the Burlington, Vermont Post Office. Subscription rate $8.00 per ... copy ten cents.

No Kaddish For Weinstein

by Woody Allen

Reprinted by permission ©1975
The New Yorker Magazine, Inc.

Weinstein lay under the covers, staring at the ceiling in a depressed torpor. Outside, sheets of humid air rose from the pavement in stifling waves. The sound of traffic was deafening at this hour, and in addition to all this his bed was on fire. Look at me, he thought. Fifty years old. Half a century. Next year, I will be fifty-one. Then fifty-two. Using this same reasoning, he could figure out his age as much as five years in the future. So little time left, he thought, and so much to accomplish. For one thing, he wanted to learn to drive a car. Adelman, his friend who used to play dreidel with him on Rush Street, had studied driving at the Sorbonne. He could handle a car beautifully and had already driven many places by himself. Weinstein had made a few attempts to steer his father's Chevy but kept winding up on the sidewalk.

He had been a precocious child. An intellectual. At twelve, he had translated the poems of T.S. Eliot into English, after some vandals had broken into the library and translated them into French. And, as if his high I.Q. did not isolate him enough, he suffered untold injustices and persecutions because of his religion, mostly from his parents. True, the old man was a member of the synagogue, and his mother, too, but they could never accept the fact that their son was Jewish. "How did it happen?" his father asked, bewildered. My face looks Semitic, Weinstein thought every morning as he shaved. He had been mistaken several times for Robert Redford, but on each occasion it was by a blind person. Then there was Feinglass, his other boyhood friend. A Phi Beta Kappa. A labor spy, ratting on the workers. Then a convert to Marxism. A Communist agitator. Betrayed by the Party, he went to Hollywood and became the offscreen voice of a famous cartoon mouse. Ironic.

Weinstein had toyed with the Communists, too. To impress a girl at Rutgers, he had moved to Moscow and joined the Red Army. When he called her for a second date, she was pinned to someone else. Still, his rank of sergeant in the Russian infantry would hurt him later when he needed a security clearance in order to get the free appetizer with his dinner at Longchamps. Also, while at school he had organized some laboratory mice and led them in a strike over work conditions. Actually, it was not so much the politics as the poetry of Marxist theory that got him. He was positive that collectivization could work if everyone would learn the lyrics to "Rag Mop." "The withering away of the state" was a phrase that had stayed with him ever since his uncle's nose had withered away in Saks Fifth Avenue one day. What, he wondered, can be learned about the true essence of social revolution? Only that it should never be attempted after eating Mexican food.

The Depression shattered Weinstein's Uncle Meyer, who kept his fortune under the mattress. When the market crashed, the government called in all mattresses, and Meyer became a pauper overnight. All that was left for him was to jump out the window, but he lacked the nerve and sat on a windowsill of the Flatiron Building from 1930 to 1937.

"These kids with their pot and their sex," Uncle Meyer was fond of saying. "They just know what it is to sit on a windowsill for seven years." There you see life. Of course, everybody looks like ants. But each year Tessie-may she rest in peace-made the Seder right out there on the ledge. The family gathered round for Passover. Oy, nephew! What's the world coming to when they have a bomb that can kill more people than one look at Max Rifkin's daughter?"

Weinstein's so-called friends had all knuckled under to the House Un-American Activities Committee. Blotnick was turned in by his own mother. Sharpstein was turned in by his answering service. Weinstein had been called by the committee and admitted he had given money to the Russian War Relief, and then added, "Oh, yes, I bought Stalin a dining-room set." He refused to name names but said if the committee insisted he would give the heights of the people he had met at meetings. In the end he panicked and, instead of taking the Fifth Amendment, took the Third, which enabled him to buy beer in Philadelphia on Sunday.

Weinstein finished shaving and got into the shower. He lathered himself, while steaming water splashed down his bulky back. He thought, Here I am at some fixed point in time and space, taking a shower. I, Isaac Weinstein. One of God's creatures. And then, stepping on the soap, he slid across the floor and rammed his head into the towel rack. It had been a bad week. The previous day, he had got a bad haircut and he was still not over the anxiety it had caused him. At first the barber had snipped judiciously, but soon Weinstein realized he had gone too far. "Put some back!" he screamed unreasonably.

"I can't," the barber said. "It won't stick."

"Well, then give it to me, Dominic! I want to take it with me!"

"Once it's on the floor of the shop it's mine, Mr. Weinstein."

"Like hell! I want my hair!"

He blustered and raged, and finally felt guilty and left Goyim, he thought. One way or another, they get you.

Now he emerged from the hotel and walked up Eighth Avenue. Two men were mugging an elderly lady. My God, thought Weinstein, time was when one person could handle that job. Some city. Chaos everyplace. Kant was right. The mind imposes order. It also tells you how much to tip. What a wonderful thing, to be conscious! I wonder what the people in New Jersey do.

He was on his way to see Harriet about the alimony payments. He still loved Harriet, even though while they were married she had systematically attempted to commit adultery with all the "R"s in the Manhattan Telephone Directory. He forgave her. But he should have suspected something when his best friend and Harriet took a house in Maine together for three years without telling him where they were. He didn't *want* to see it-that was it. His sex life with Harriet had stopped early. He slept with her once on the night they first met, once on the evening of the first moon landing, and once to test if his back was all right after a slipped disc. "It's no damn good with you, Harriet," he used to complain. "You're too pure. Every time I have an urge for you I sublimate it by planting a tree in Israel. You remind me of my mother." (Molly Weinstein, may she rest in peace, who slaved for him and made the best stuffed derma in Chicago-a secret recipe, until everyone realized she was putting in hashish.)

For lovemaking, Weinstein needed someone quite opposite. Like LuAnne, who made sex an art. The only trouble was, she couldn't count to twenty without taking her shoes off. He once tried giving her a book on existentialism, but she ate it. Sexually, Weinstein had always felt inadequate. For one thing, he felt short. He was five-four in his stocking feet, although in someone else's stocking feet he could be as tall as five-six. Dr. Klein, his analyst, got him to see that jumping in front of a moving train was more hostile than self-destructive but in either case would ruin the crease in his pants. Klein was his third analyst. His first was a Jungian, who suggested they try a Ouija board. Before Klein, he attended "group," but when it came time for him to speak he got dizzy and could only recite the names of all the planets. His problem was women, and he knew it. He was impotent with any woman who finished college with higher than a B-minus average. He felt most at home with graduates of typing school, although if the woman did over sixty words a minute he panicked and could not perform.

Weinstein rang the bell to Harriet's apartment, and suddenly she was standing before him. Swelling to maculate giraffe, as usual, thought Weinstein. It was a private joke that neither of them understood.

"Hello, Harriet," he said.

"Oh, Ike," she said. "You needn't be so damn self-righteous."

She was right. What a tactless thing to have said. He hated himself for it.

"How are the kids, Harriet?"

"We never had any kids, Ike."

"That's why I thought four-hundred dollars a week was a lot for child support."

She bit her lip. Weinstein bit his lip. Then he bit her lip.

"Harriet," he said, "I...I'm broke. Egg futures are down."

"I see. And can't you get help from your *shiksa*?"

"Can we forget it?" Her voice was choked with recrimination. Weinstein had a sudden urge to kiss her, or, if not her, somebody.

"Harriet, where did we go wrong?"

"We never faced reality."

"It wasn't my fault. You said it was north."

"Reality *is* north, Ike."

"No, Harriet. Empty dreams are north. Reality is west. False hopes are east, and I think Louisiana is south."

She still had the power to arouse him. He reached out for her, but she moved away and his hand came to rest in some sour cream.

"Is that why you slept with your analyst?" he finally blurted out. His face was knotted with rage. He felt like fainting but couldn't remember the proper way to fall.

"That was therapy," she said coldly. "According to Freud, sex is the royal road to the unconscious."

"Freud said *dreams* are the road to the unconscious."

"Sex, dreams-you're going to nitpick?"

"Goodbye, Harriet."

It was no use. *Rien a dire, rien a faire.* Weinstein left and walked over to Union Square. Suddenly hot tears burst forth, as if from a broken dam. Hot, salty tears pent up for ages rushed out in an unabashed wave of emotion. The problem was, they were coming out of his ears. Look at this, he thought. I can't even cry properly. He dabbed his ear with Kleenex and went home.

Three Sheets To The Wind

by Elliot Freeman

From the desk of Kleras Bell
Aspen, Colorado
April 2, 1975

Dear Elliot,

Life is funny, you know what I mean? I keep having this crazy dream that I am Chistmas shopping in New York City and go into Saks Fifth Avenue to get a pair of slippers for my father and the salesman is Jesus Christ. How do I know that it is Jesus Christ?... because he gets me the right size slippers before I even tell Him how big my father's foot is. So anyway, as he is wrapping the slippers I ask Him.. I say, "Jesus, what is life?". He stops wrapping the package and pulls a dirty hanky out of His back pants pocket and blows His nose and shrugs His shoulders and says, "Life is funny."

After Barry Montpelier and I left Miami, strange things began to happen. The accelerator pedal on Barry's car kept getting stuck down to the floor. We brushed close with death... also a trailer truck, a VW van and a stop sign... then Barry hooked up a wonderful invention that saved our asses. It consisted of a piece of rope, one end fastened to the accelerator pedal and the other end held by the driver. When you wished to slow down or cease forward motion completely, you would not only have to step on the brake, but also give a little tug on this rope. Barry named his invention the Pull-stop. Clever, eh?

About six hours or so north of Miami we got hungry and Pull-stopped into a root beer stand on the side of the highway. I was sitting in the car talking with Barry and eating a cheeseburger when I noticed a house, I guess you could call it a cottage, about fifty feet away. A typical run down American cottage, it was painted white and had blue shutters and a yard full of junk. Maybe it was the way the sun was shining that day but I couldn't stop looking at that scene.

Right down the middle of the yard was a clothesline. To the left of that was a wheeless car sitting on some cement blocks, the trunk and hood were opened and all the doors were gone. Lying on the ground around the car were rusted engine parts, hub caps, exhaust pipes... in fact you name it, and I believe that it was somewhere in that pile.

On the opposite side of the yard was a shed whose roof had fallen in. This shed sat crippled in a sea of garbage... tin cans, broken baby carriages, old vacuum cleaners, bottles, leaky garden hoses, ... endless garbage.

Barry had gotten out of the car and went to the men's room. I was waiting for the waitress to bring another order of fries when I saw the back door to the cottage swing open and this fat lady came waddling out wearing a raggedy dress and carrying a basket of laundry. She set the basket down and started to hang the wash upon the line. It was very breezy that day so she was having a bit of trouble but it didn't bother her at all, she just took her time. Barry returned and started to complain about the service. Where the hell is the waitress he said. I stared out the window at the lady.

With as much warning as had preceded her arrival, the fat lady, after having only hung a few things on the line, picked up her basket, and waddled towards the house.

That is when it happened. I was watching the three sheets that the fat lady had hung on the line waving in the wind. I knew that one chapter of my life had ended and a new one was about to begin.

I left Barry waiting for the french fries and hitched back to Miami where I picked up Kitty and the kids. We caught the first plane to Denver and arrived here in Aspen yesterday. We are thinking about buying a place up in the back country and maybe starting a cattle ranch or something. We are not exactly sure, but we are on our own now, I guess... only time will tell.

This is good-bye, Elliot. So long. I am retiring. I am free. Please start sending me my pension checks and don't forget that subscription to National Geographic that you promised.

Like I said, Life is funny.

yours in transit
KLERAS BELL

From the desk of Elliot Freeman
Burlington, Vermont
April 3, 1975

Dear Reader,

When my grandparents were alive my family would spend thanksgiving with them at their big old house in the country. My mind drifts back to a thanksgiving when I was but a young lad of five years. And with my grandfather in his study.

My grandmother had just stuck her head in the door and told us that dinner was almost ready and that we should wash up. Gramps said that we would be down in a couple of minutes. Then he picked me up and carried me over to his desk and stood me up on it. He put his arms around me and hugged me and said, "Elliot you know I love you." I said that I knew that and that I loved him too. He looked at me for a couple of seconds and then kissed me on the forehead. I gave him a kiss on his cheek.

Then he did a strange thing. He stepped back from the desk a few feet and told me to jump to him. I said that I was afraid, which I was. He asked me, afraid of what? I said afraid that I will fall. I will catch you don't worry he assured me. I said no gramps. I am afraid.

Spreading his arms out he said to jump goddamnit... I'll catch it. I pulled at my shirt and shrugged my shoulders, built up my courage and faith, . then leaped off the desk. Gramps took a giant step backwards and I hit the floor with the grace of a lead zeppilin.

Gramps picked me up and wiped the tears off my face and said Elliot, Elliot I just want you to remember... Never trust anybody.

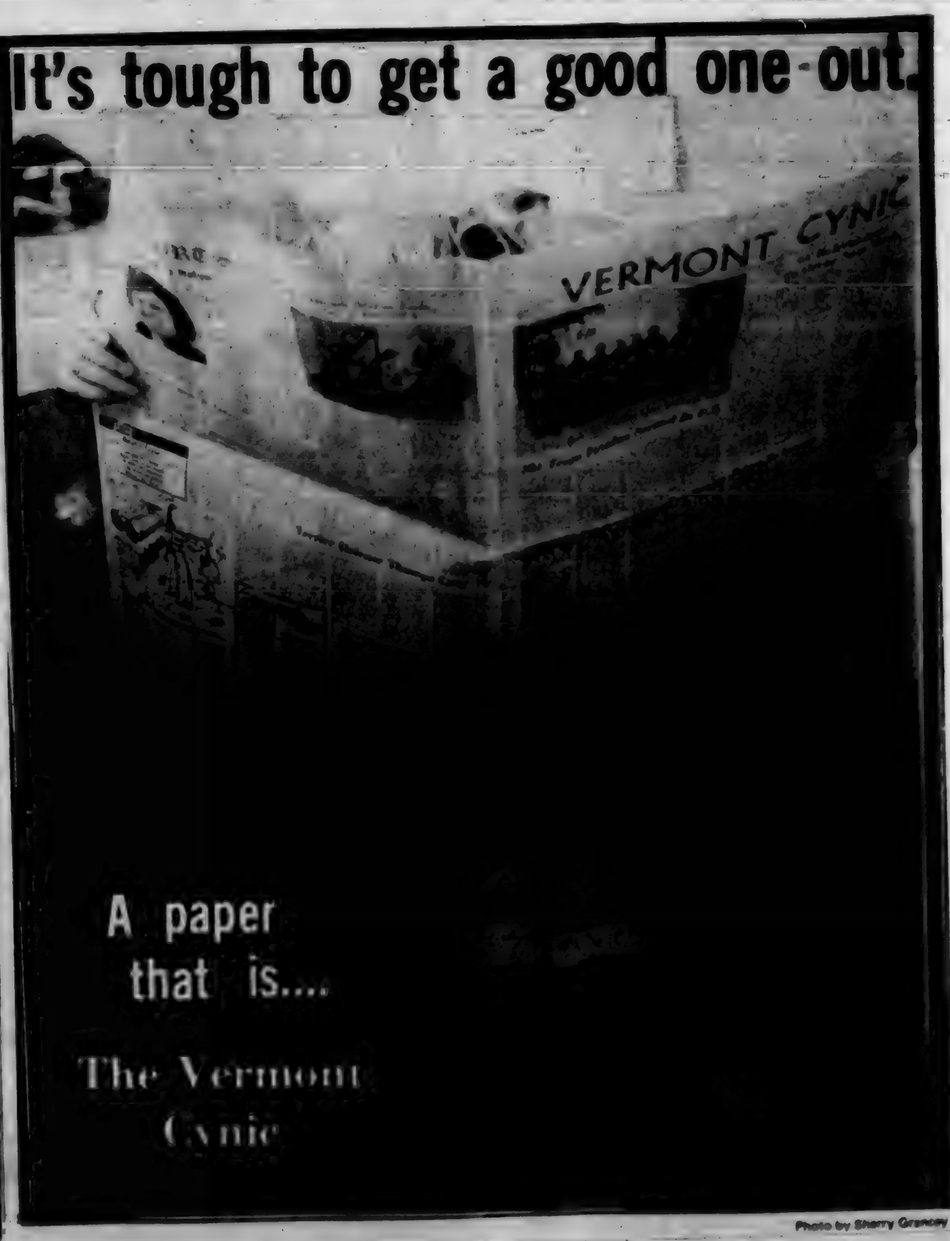
I have always hated the old fart for doing that to me. Not that his advise is all that bad really, in the long run, it is probably true (unfortunately) but for a little kid of five it is too much reality to cope with at once.

Two years ago I went to visit Gramps on his deathbed. I told him I thought he was an old fart who shouldn't have done what he had done to me. He had lost the capacity to speak, at that point he was in pretty bad shape, so he wrote me a message on a pad. Just three words. Such is life. I guess old farts never die, eh?

So Kleras Bell, my once trusted main character, has left the literary life for the peace and quiet of family life in the mountains of Colorado. God bless him.

My friends there is little more for me to say. I will leave you with these few words of advise... stay away from canned mushrooms and cigarettes... they will only do you harm.

Yours in transit
Elliot Freeman



ARTS & ENTERTAINMENT

Ellington's Reminiscings Drag

by Carol Hamilton

Saturday evening, March 22, the Burlington music-loving Lane Series audience was treated to an evening of listening and dance by the Mercer Ellington Band. The concert/dance at Memorial Auditorium was one of many one night stands. The Auditorium was nearly full – full of the Duke's teenagers grown older as well as the new generation. Every manner of dress possible was seen that night, from the inevitable blue jeans to long fashionable evening dress, all in anticipation of hearing what was billed as "the Duke's son conducting the old orchestra."

The old standards of Ellington and other big bands were heard – "Satin Doll," "A-Train," "Basin Street Blues," "Sophisticated Lady," and many more. It was good to hear the big brass sound again; 3 t-bones and 3 trumpets. Of the old band, only Chuck Conners (t-bone) and Money Johnson (trumpet) were in evidence. The rest of the group was made up of perfectly adequate young musicians. The orchestra played well, they were together, with a fairly continuous beat for dancing. However, what was meant to be jamming was unfortunately mere exercise. It was evident that a lot of the audience was there to dance, as the floor was full most of the time. But by 10:00 there were people leaving, the evening had not been all that inspiring.

The high spot of the concert was the vocalist, Ms. Anita Moore. She really has a voice, doing tunes like "I Let A Song Go Out of My Heart," "12th of Never," "Don't do Nothin' 'Till You Hear from Me."

Her voice was rich and deep and very well controlled, and it was evident that she meant to sing just what came out. (Although this reviewer had a feeling that she had learned her stuff, listening only to Nina Simone). There is no way to fault this gal's voice for manner and effectiveness.

The band took two short intermissions and when they came back the last time they did an involved version of "Caravan," complete with drummer Freddie Waits doubling on flute, and one of the sax men on the piccolo. The seemingly endless drum ride at the end went on and on and on.

A good number of dedicated people stayed to the last minute (11:30) hoping against hope to hear what they had come to hear: The good old Ellington Sound. Mercer kept them there. I had the feeling that he was working really hard to give the people their money's worth, and time-wise, they did; sound-wise it was ok. Yet it was all mechanics, and not an ounce of spontaneity or feeling.

The Lane Series' idea of an evening of "Listen and Dance" is quite obviously what the Burlington audience is looking for. However, I feel that their money might have been better spent if they had recruited an established combo of local *eager* musicians whose music would not have been just another job for another night.

Pajama Game Induces Sleep

by David Godkin and Karen Trott

The Pajama Game, Lyric Theatre's latest musical production, opened at the Flynn Theatre on Thursday, March 20, to an enthusiastic audience. Director Howard Delano seems to have made an excellent choice in focusing attention on the larger production numbers, which supported the show's lukewarm plot to its predictable denouement. Unfortunately, an illness removed leading man Jim Fitzpatrick from the production, and forced Delano to assume the role of Sid with only two days' notice. Despite this casualty, the show maintained a high energy level from start to finish, with Delano filling in admirably.

Cindy Harryman, who had a lovely voice, was believable as ingenue Babe Williams, head of the Sleep-Tite Pajama factory's grievance committee, as well as Superintendent Sid's romantic interest. In addition to Babe, the factory employed quite a cast of charming characters, most notably secretaries Mabel (Lili Johnson), a fun-loving, middle-aged red-head and Gladys, the "devoted" girlfriend who couldn't keep her eyes on boyfriend Hines. Mrs. Johnson was the first to prompt the audience to spontaneous applause during a song and soft shoe with Hines! "I'll Never Be Jealous Again."

Hinesy the Time Man, played with personality by Steve Plumb, gave a strong performance, although at times overpowering. Marcella Fulmer, as Gladys, was delightful, especially in one of the second act highlights, "Hines' Dream Sequence", in which she Carol Burnetted her way through a barrage of bedroom buddies. The chorus had a well-developed full sound, along with an enthusiasm which enhanced their "Once a Year Day" annual employes picnic and especially the rendevous at "Hernando's Hideaway". Both numbers, along with the opening scene "Racing with the Clock", were beautifully choreographed by Polly Nulty and well-polished by the performers.

Although not technically perfect, the production reflected the hard work of many Burlington area residents, and provided the community with an extremely enjoyable evening of musical entertainment.

Inspector Hounds Intimate Apse

Photo by Alan Sookdak

Tom Stoppard's scintillating comedy, *The Real Inspector Hound*, will open on Wednesday, April 9 and continue nightly through April 13. The play has become smashingly popular on college campuses, since its recent success in London and New York. Despite its popularity, directors Keith Gaylord and John Milligan have decided to produce the play in the apse of Billings Center, limiting the audience to 118 per night.

When pressed to explain what prompted the decision to use the apse, the directors explained, "the intimate nature of the play requires an equally intimate audience. The fact that it was the only place available had nothing to do with it."

Cast and crew members of *The Real Inspector Hound* are keeping mum on the subject of what the play is all about, but word has leaked out that it is a brilliant and witty parody of mystery melodramas which unflinchingly satirizes contemporary theatre critics along the way.

Due to the limited seating capacity of the intimate apse, the public is strongly advised to purchase tickets before the second week of April rush. Remember, real *Real Inspector Hound* tickets can be purchased only at Billings Center. All other centers for ticket sales are suspect. Performances begin at 8:00 p.m. Chaperones are not required.

Smothers Brothers Reunite

By Jay Williams

Remember the Smothers Brothers? Tom and Dick? How about Mason Williams, Pat Paulsen, John Hartford, and Leigh French? Come on, think. They were all on the original Smothers Brothers Show cancelled by CBS in '69 for saying dirty words on the air. Now you remember.

The Monday evening of March 3 reunited probably the greatest comedy troupe ever on television. All performing, reminiscing, dancing, and having a good down to earth time like old school friends should. Mason guitar soloed, Leigh "sipped a little tea with Goldie", Pat Paulsen endorsed the CIA, and John fiddled around. Pat Paulsen by the way, will not run for president in '76.

Fortunately for us the Smothers Brothers have returned to TV with a new Smothers Brothers Show; this time on NBC, and will once and for all rid us of Norman Lear's brand of humor. Thus sparing our country from futher depression. It's been a long five years for the brothers two. They have mellowed politically so there are only a few Ford jokes, one or two Henry's, but no Rocky's because he hasn't done anything yet. On their first show they reflected the 60's through satire. For the 70's they are into fantasy with Tom still on our left and Dick on the right.

To quote Mason Williams, "Talent is a cheap trick". I didn't feel cheated seeing and hearing the greatest.

Beach Boys Bust Themselves

(Earth News) – The Beach Boys have instituted a "group law" against the taking of any illegal drugs on the road. According to the upcoming edition of *Crawdaddy*, the group fines any violating member $1,000 per offense.

The regulation was instituted at the urging of Al Jardine and Mike Love, both of whom teach Transcendental Meditation. Both feel it would reflect badly on them if anyone in the group got busted. In the mid-Sixties, most of the group members experimented with drugs, notably LSD. But now, says former drummer Ricky Fataar, "I guess they've just had their day as far as getting high is concerned."

Corea And Coryell In Ct.

by Bob DeNike

Chick Corea and Larry Coryell compromised the dynamic double-billing that entertained the youth of Greenwich, Ct. last Sat. night. Though both acts were of an excellence equalling if not surpassing that of any UVM or Burlington concert held this semester, the site was not a municipal auditorium and the sponsors were not commercial producers. It was the eighth grade students of Greenwich High School that brought these two modern jazz-rock masters and their bands to southern Connecticut listeners on the evening of March 29.

Over 3000 youths packed the gymnasium to hear this powerfully talented duo, another impressive figure in view of the sparse attendance of most Burlington concerts to date.

The Greenwich High School juniors proved very tasteful and judicious in their choice of musical entertainment: the concert lasted over three hours and Coryell alone gave the audience their $5.50-worth of music.

Opening with a solo, acoustic number entitled "The Restful Mind", Coryell employed a variety of techniques and styles, showing from the start a thorough and extensive knowledge of the guitar. He mixed the sounds of jazz, rock and classicism expertly with a genuine sensitivity that constantly yielded new themes and prevented even the slightest trace of monotony or repetition from ever showing through.

Though Coryell exercised a casual authority in directing the evening's program, his control and leadership was to the point and never flamboyant. Verbally, he was the most intelligently expressive musician I've heard speak into a microphone yet. With his heavy, black-framed glasses and matching head of wavy curls, he could carry a pile of law books under his arm instead of a guitar and look perfectly in character. It was with an air of conciseness and precision, always accompanied with a mood of ease, that Coryell announced each number and conducted the evening's events.

From his faded blue jeans to his style of guitarmanship, there was nothing phony or showy about Coryell. Yet his music captured the listener's attention omnipotently, in the process stiffening every muscle in the body. When Coryell and his Eleventh House rested between songs, the audience momentarily relaxed empathetically along with the musicians. The jazz-rock style of Coryell is similar to the sound of Mahavishnu John McLaughlin and demands absolute audience involvement. Every note was delivered with force; each had been carefully deliberated and each, therefore, carried with it and conveyed maximum meaning. Nothing about Coryell so much as hinted of bullshit.

Next to guitarist Coryell, Eleventh House drummer stands as a secondary mind-blowing highlight. Surrounded by a drum set that nearly buries him beneath six cymbals, six tom-toms, two bass drums, a high-hat and snare, he is as much a visual spectacle as an auditory superstar. He possesses all the speed and light-handed dexterity of Billy Cobham (popularly known as the master of modern jass-rock drumming techniques) and often dominates the center of attention as he violently strikes the semicircle of cymbals around him so rapidly he seemingly crashes all six simultaneously.

Coryell and his Eleventh House would have contented my ears and sufficiently sustained the high energy level of my electrified soul for the remaining 1½ hours alloted Chick Corea. Though Corea picked up on keyboard skill where the Eleventh House pianist-organist-clavinetist had merely scratched the surface of

(continued on page nine)

"Pestle!?"

Scurrilous rumors to the contrary, Spring is on its merry way and the Royall Tyler Theatre plans to greet it with a lusty flourish. On April 18th the Department of Communication and Theatre will present Francis Beaumont's *The Knight of the Burning Pestle*. Never heard of it? You're not alone, but don't be put off by the decidedly classical ring of the title. Though *Pestle* is laden with "forsooths" and "i'faiths", it is still a frolicksome farce, bumptious and bawdy, a riotous romp for the celebration of spring.

James Wimsatt still hasn't graduated and is directing this cacophonous comedy. He has assembled a comely cast, featuring many if not all of Your Old Favorites, and some others who we're sure you've never heard of. James is the founder of the famous "Stay Loose Directing School." Those who saw his productions of *The Fascinating Foundling* and *Passion, Poison, and Petrifaction* will recall that he is blissfully unconcerned with the subtler elements of comedy.

Tickets for this memorable and melodious masterwork will go on sale beginning Friday at the Royall Tyler Theater. Call 656-2094 for reservations. *The Knight of the Burning Pestle* will be merrily in performance April 18–20, and 24–26. (That's two weekends of Bacchanalian Bombast – the management is considering hiring Bedecked Beauties to serve refreshments; more on this anon.)

Don't miss this precious piece, for you're not likely to see it again. Get your garlands out of the garage and go!

Vermont Cynic
MOVIE GUIDE

Century I & II
DORSET STREET
I Earthquake
II Young Frankenstein

MERRILL'S SHOWCASE I & II
SO. BURLINGTON
I Chinatown
II Lenny

STATE THEATRE
BANK STREET
The Great Waldo Pepper

FLYNN THEATRE
MAIN STREET
French Blue

ESSEX TWIN CINEMA
ESSEX JCT.
I Airport 1975
Front Page
II Day of the Jackel

CINEMA I & II
BURLINGTON PLAZA
SHELBURNE ROAD
I Godfather Part II
II The Four Musketeers

call theatres for times
Not Good for bargain nights
or special showings

What could be better than The Three Musketeers?
7 + 9:05 PM
It's all new!
THE 4 MUSKETEERS
OLIVER REED
RAQUEL WELCH
MICHAEL YORK as D'Artagnan
FAYE DUNAWAY as Milady
CHARLTON HESTON as Cardinal Richelieu
Bargain Mat. Sat. Sun. 2 P.M.
...it's four for fun and fun for all!
BURLINGTON PLAZA
CINEMA 1 & 2
RT 7 AT 1189 SO BURLINGTON
PHONE 862-5070 ANYTIME

THE SILVER KEG
Presents In Concert
AT MEMORIAL AUDITORIUM
B. B. KING
MEM. AUDITORIUM
TICKETS AVAILABLE AT
BAILEY'S MUSIC ROOMS
THE SILVER KEG
WED. APRIL 16
8 PM
$5 in advance
$6 at the door
THIS WEEK AT THE SILVER KEG
DAVIS BROTHERS GARAGE - APRIL 3-6
SUN. 6 - ROUND OAK
APRIL 7-10 - STONE CROSS
APRIL 11-13 OAK
(TEN) 10 CENT NITE EVERY WEDNESDAY
Your entertainment dollar buys more at the Silver Keg

IF you like good food and drink, you will just love the BLACK CAT
180 Bank Street

SA FILMS PRESENTS
APRIL 4 – FRIDAY
MY LITTLE CHICKADEE (1940) – Mae West, W.C. Fields
ABBOTT AND COSTELLO MEET FRANKENSTEIN (1948) – Bela Lugosi, Lon Chaney
101 Votey – 7:30 & 10:00 – $1
APRIL 5 – SATURDAY
A WOMAN UNDER THE INFLUENCE (1974) – Peter Falk, Gena Rowlands
101 Votey – 7:30 – $2
APRIL 7 – MONDAY
CLAIRE'S KNEE (1971) – Directed by Eric Rohmer
101 Votey – 7:30 & 9:30 – Free

Tales From The Ozones
Blow By B

by Paul Prior

The saga of Jeff Beck begins with the Yardbirds, the legendary names of Page, Clapton, and Beck all graced the group's lead guitar position at one time in the mid-to-late sixties. As each guitarist matured, he left the Yardbirds to form a more progressive sounding group. Clapton went on to Cream, followed by many other interesting ventures. Page formed Led Zeppelin still counted among one of the more progressive groups around. Beck chose to form a fairly accomplished band, consisting of Rod Stewart, Ron Wood, Mick Waller and at times Nicky Hopkins. The history of this band was plagues with ego hassles: Rod Stewart eventually left primarily because Beck didn't want to share the spotlight with anyone else. After two excellent albums, *Truth* and *Beck-Ola*, the band was extinct. Beck went through a number of problems, car crack-ups and an inability to get along with any other musicians for any length of time.

Rough and Ready marked a distinct change in the Beck sound. He played funkier and continually turned out licks that kept the fans happy. The music was a fusion of funk and heavy metal. This band stayed together for only two albums though, having exhausted the possibilities of the band's growth. Beck's all time low followed. His abortive experience with Bogart and Appice, thankfully

album ever surfac
BBA Then nothin
Beck's addition
began circulating
came as no surpri
who saw him tou
and Appice.

He made an
London's Rain
during the "Fair
of Bowie and his
Mars, but he stay
spotlight and "s
towards the sta
Much like Clapto
through the ser
during his gig at
And again, like
he has triumpha
from the livi
produce an exc
entitled *Blow By*

The personn
guitars; Phil C
and Richard Bai
percussion with
(from Beck's ou
keyboards. The
Funky, and a
of pace". Bec
amazing and
first rate. He co
of the songs w
performs two w
Wonder, and ev
fit in one by a
the names of
McCartney (Sh

The music is
of jazz and funk
soul thrown
measure. Few
managed to pla
emotion or int
'Cause We've H
is a fine examp
soulful licks.

The Band With No H

by Clarry Net

The UVM Marching Band has already begun preparing for the fall semester's marching program. Plans have been made to march at some soccer games, and practice began last week so the band could be ready in time. Actually, a great deal more than musical preparation is involved because unlike football, soccer rules prohibit the use of hands for playing. An intensive program of learning to walk for sustained periods of time on one's hands along with exercises to increase pedal dexterity will continue through the summer right up to the world's first upside-down halftime show.

Prim Dingaling, band majorette, will be permitted to use her hands to conduct, but in order to be seen in proper perspective she will be suspended from a moving crane -upside down also. Her uniform is perfect for such a position.

Says Kenn
president.
(Bored of Tru
the stink the
to raise if
football. Now
play with bar
donations can
special socks
them to n
toeing of instr

When as
feasability of
Hubert Schli
simply said,
been a lot h
could have
feat, but
okay, anyway

No infor
uncovered i
plans of the
rumored tha
are going t
behind their
pom-poms
in all it looks
season ahead.

...Corea & Cor

(continued from page eight)

the keys, the intricate rhythm changes, different jazz melodies and infinitely inexhaustible scale explorations of Coryell's guitarwork was entrancing and proved almost a sacrifice with the introduction of Chick Corea and the Return of Forever.

The audience seemed best pleased with this second act however, recognizing most of Corea's selections and applauding vivaciously at the first notes of each. Many requests were consistently shouted from a surprisingly minute number of uninhibited, excitables in the crowd and the Corea group faithfully granted each wish.

The bassist appeared more popular individually than keyboardist and bandleader Corea himself. A dedicated following at the threshold of the stage r itself to la name and ch

Corea ma his synthi keyboard distorting m flatting the frequency keyboard n responded t whining, squ

Each i thanked bidding the in much casual way

After th instrumenta word was left the attitude fulfilled reward performers' effort whi succeeded

BATES
SUMMER THE
GRADUATE PRO

Work with a company of profe
directed by David Sumner, fou
of Royal Shakespeare Compan

Open to persons holding Bachelo
to highly qualified undergraduates

Inquiries to Professor James
Bates College, Lewiston, Ma

ntimate Apse

plain unflinchingly satirizes to contemporary theatre critics ature along the way.

fact Due to the limited seating capacity of the intimate apse, place the public is strongly advised to purchase tickets before the o do second week of April Aush. Remember, real *Real Inspector Hound* tickets can be ors of purchased only at Billings d are Center. All other centers for ct of ticket sales are suspect. , but Performances begin at 8:00 it is a p.m. Chaperones are not dy of required. which

"Pestle!?"

Scurrilous rumors to the contrary, Spring is on its merry way and the Royall Tyler Theatre plans to greet it with a lusty flourish. On April 18th the Department of Communication and Theatre will present Francis Beaumont's *The Knight of the Burning Pestle*. Never heard of it? You're not alone, but don't be put off by the decidedly classical ring of the title. Though *Pestle* is laden with "forsootha" and "i'faiths", it is still a frolicksome farce, bumptious and bawdy, a riotous romp for the celebration of spring.

James Wimsatt still hasn't graduated and is directing this cacophonous comedy. He has assembled a comely cast, featuring many if not all of Your Old Favorites, and some others who we're sure you've never heard of. James is the founder of the famous "Stay Loose Directing School." Those who saw his productions of *The Fascinating Foundling* and *Passion, Poison, and Petrifaction* will recall that he is blissfully unconcerned with the subtler elements of comedy.

Tickets for this memorable and melodious masterwork will go on sale beginning Friday at the Royall Tyler Theater. Call 656-2094 for reservations. *The Knight of the Burning Pestle* will be merrily in performance April 18, 20, and 24-26. (That's two weekends of Bacchanalian Bombast -- the management is considering hiring Bedecked Beauties to serve refreshments; more on this anon.)

Don't miss this precious piece, for you're not likely to see it again. Get your garlands out of the garage and go!

APRIL 4 – FRIDAY
MY LITTLE CHICKADEE (1940) – Mae West, W.C. Fields
ABBOTT AND COSTELLO MEET FRANKENSTEIN (1948) – Bela Lugosi, Lon Chaney
101 Votey – 7:30 & 10:00 – $1

APRIL 5 – SATURDAY
A WOMAN UNDER THE INFLUENCE (1974) – Peter Falk, Gena Rowlands
101 Votey – 7:30 – $2

APRIL 7 – MONDAY
CLAIRE'S KNEE (1971) – Directed by Eric Rohmer
101 Votey – 7:30 & 9:30 – Free

Tales From The Ozones
Blow By Blow...Beck Is Back

by Paul Prior

The saga of Jeff Beck begins with the Yardbirds, the legendary names of Page, Clapton, and Beck all graced the group's lead guitar position at one time in the mid-to-late sixties. As each guitarist matured, he left the Yardbirds to form a more progressive sounding group. Clapton went on to Cream, followed by many other interesting ventures. Page formed Led Zeppelin still counted among one of the more progressive groups around. Beck chose to form a fairly accomplished band, consisting of Rod Stewart, Ron Wood, Mick Waller and at times Nicky Hopkins. The history of this band was plagues with ego hassles. Rod Stewart eventually left primarily because Beck didn't want to share the spotlight with anyone else. After two excellent albums, *Truth* and *Beck-Ola*, the band was extinct. Beck went through a number of problems, car crack-ups and an inability to get along with any other musicians for any length of time.

Rough and Ready marked a distinct change in the Beck sound. He played funkier and continually turned out licks that kept the fans happy. The music was a fusion of funk and heavy metal. This band stayed together for only two albums though, having exhausted the possibilities of the band's growth. Beck's all time low followed. His abortive experience with Bogart and Appice, thankfully only one album ever surfaced, entitled *BBA*. Then nothing. Rumors of Beck's addiction to heroin began circulating, though it came as no surprise to anyone who saw him tour with Bogart and Appice.

He made an appearance at London's Rainbow Theatre during the "fairwell concert" of Bowie and his Spiders from Mars, but he stayed out of the spotlight and actually moved towards the stage's shadows. Much like Clapton who went through the same experience during his gig at the Rainbow. And again, like Derek himself he has triumphantly returned from the living dead to produce an excellent album entitled *Blow By Blow*.

The personnel: Beck on guitars; Phil Chenn on bass, and Richard Bailey, drums and percussion with Max Middleton (from Beck's second group) on keyboards. The songs: Hot and Funky, and a definite change of pace. Beck's leads are amazing and the material is first rate. He co-wrote several of the songs with Middleton; performs two written by Stevie Wonder, and even manages to fit in one by a duo who go by the names of Lennon and McCartney ('She's a Woman').

The music is a combination of jazz and funk with a dash of soul thrown in for good measure. Few guitarists have managed to play with as much emotion or intensity as Beck. 'Cause We've Ended As Lovers' is a fine example of some very soulful licks. Written by the 'Boy Wonder' the song is slow and bluesy but soon changes and turns into funk. Dedicated to Roy Buchanan, no less! Or take a listen to 'Freeway Jam' for a good idea of how one's axe-ter should be used to its fullest extent. Beck plays tastefully on each cut, as do the rest of his band. Special credit is due in the keyboard dept. as well as in the percussion section. Beck has always had strong drummers and Bailey is no exception to the rule.

So Beck fans may rejoice at this release and hope that they can get some tickets for his tour next month. Even if you are not a Beck fan take a listen to the disk, it reveals another side of Beck as well as another chapter in his never-ending saga.

FEATS FANS DEPT: Yup, they're going to be touring this April! In New York on April 19 at the Beacon Theatre. The tour will hit Boston and other East Coast cities. Hopefully they'll be in Montreal, though because the band is still relatively unknown to most people the itinerary will depend on where they can be assured of good attendence. Fans may also look forward to hearing material from their soon to be released fifth album, as well as to the opening act on the bill, Allen Toussaint. Toussaint is best known for his work on albums by Dr. John and also the famous horn arrangements on the Band's *Rock of Ages* l.p.. So get those feats moving and boogie your speakers away.

The Band With No Hands

by Clarry Net

The UVM Marching Band has already begun preparing for the fall semester's marching program. Plans have been made to march at some soccer games, and practice began last week so the band could be ready in time. Actually, a great deal more than musical preparation is involved because unlike football, soccer rules prohibit the use of hands for playing. An intensive program of learning to walk for sustained periods of time on one's hands [illegible] exercises to increase pedal dexterity will continue through the summer right up to the world's first upside-down halftime show.

Prim Dingaling, band majorette, will be permitted to use her hands to conduct, but in order to be seen in proper perspective she will be suspended from a moving crane upside-down also. Her uniform is perfect for such a position.

Says Kenney Murdy, band president, "I warned them (Bored of Trust-tease) about the stink the band would have to raise if they cut out football. Now we are forced to play with bare feet." Perhaps donations can be gathered for special socks with holes in them to allow for proper toeing of instruments.

When asked about the feasability of the above, Dr. Hubert Schlitz, band director, simply said, "It would have been a lot better if the band could have been kept on its feet, but we'll pull through okay, anyway."

No information has been uncovered in regards to the plans of the twirlers, but it is rumored that the cheerleaders are going to tie their hands behind their backs and wave pom-poms with their ties. All in all it looks like an interesting season ahead.

...Corea & Coryell

(continued from page eight)

the keys, the intricate rhythm changes, different jazz melodies and infinitely inexhaustible scale explorations of Coryell's guitarwork was entrancing and proved almost a sacrifice with the introduction of Chick Corea and the Return of Forever.

The audience seemed best pleased with this second act however, recognizing most of Corea's selections and applauding vivaciously at the first notes of each. Many requests were consistently shouted from a surprisingly minute number of uninhibited, excitables in the crowd and the Corea group faithfully granted each wish.

The bassist appeared more popular individually than keyboardist and bandleader Corea himself. A dedicated following at the threshold of the stage religiously devoted itself to lavishly calling his name and cheering him on.

Corea made extensive use of his synthisized, electronic keyboard instrument, distorting notes by sharping or flatting them in long, sweeping frequency changes. Corea's keyboard melodies called and responded to guitar themes in a whining, squealing tonality.

Each musician graciously thanked the audience in bidding the audience goodnight in much the same personal casual way Coryell treated us.

After three hours of purely instrumental jazz-rock (not a word was sung throughout) I left the hall with a rare attitude...feeling musically fulfilled and financially rewarded from both performers' abysmal effort, an effort which could not have succeeded more effectively.

Doobies'

(Earth News) – The Doobie Brothers, in addition to purchasing an old Bank of America building in San Francisco, have just put down $200,000 for a new custom-designed sound system.

The band's manager, Bruce Cohn, told *Billboard* magazine, "Our halls keep getting bigger and bigger and the quality of the sound wasn't keeping up." The Doobie system is designed to perfectly blend their four-part vocals, two drum kits, and guitars, and it includes 33 open mikes on the stage. The system also includes a new stage unit which will camouflage their amps and monitors, providing a stage free of clutter.

The Doobies will debut the system when they tour this spring in conjunction with their just released album *Stampede* on Warner Brothers.

That album, their first in over a year, is the first Doobie L.P. to feature former Steely Dan guitarist Jeff Baxter. Ry Cooder and Dave Payne of Little Feat also appear on the album, and Curtis Mayfield arranged one cut.

The Great Fatsby

(Earth News) – Leslie West's new solo album will be titled *The Great Fatsby* and will feature songs written by The Rolling Stones, Paul Rodgers of Bad Company, and Tim Hardin, and Gary Wright as well as Leslie's own compositions.

V·Price And Alice

(Earth News) – Horror film star Vincent Price makes a guest appearance on Alice Cooper's newly released album, *Welcome to My Nightmare*. Vincent is featured doing a one-minute monologue about the poisonous qualities of black widow spiders on a track called "Devil's Food."

Close To The End

Bessemer
Yes
Atlantic Records 00369

In another stunning concept album, Yes explores the limits of contemporary music with its newest album, *Bessemer*. The entire ten-album set is entirely recorded in plant number 12 of the Bethlehem Steel Corporation's Pittsburg operation.

With the departure of Rick Wakeman, Yes has had to find another Moog player to equal his legendary skill and musicianship. In my opinion, his replacement, Myrouslaw Quqieudtr, the Polish-Aztec virtuoso has definitely filled Wakeman's shoes, and has caused Yes' music to progress to the limits of contemporary musical boundaries.

Well, onto the review. In this album, Yes has recorded the sounds of the average work day, and has combined them with their unique brand of mogg-rock, to produce an album of stunning beauty and depth. Side one of the five album set consists of the sounds of the huge steel mill coming to life as thousands of workmen set up the plant for the day's work. Highlights of the side include the firing of the huge furnace, the bringing in of the day's ore, and the sustained note of the steam whistle which signals the start of a new work day.

Sides two through nine are the emotional core of the album. Quiqieudtr's Mogg combined with the sound of the factory produce sound quality of amazing depth and emotional impact. Needless to say, the bass is strong and powerful, and the highs hang right in there. The sound of the 27 mogg keyboards blend well with the whine and squeal of the huge Bessemer furnace; the namesake of the album. In an interesting innovation, side five features Joe Duowski on Quadra-phase frequency diverter, when Sean Lennon-Taylor became tooo tired to continue the set. Side ten is the Denoument of this staggering masterpiece. With the deep resonant tones of Richard Burton explaining the operation of the huge Bessemer furnace in the background, the band systematically tosses every piece of equipment they own into the maw of the colloral inferno. Here the album ends. Don't let the high price of the album ($34.98) stop you from buying this piece of rock history. The album can be financed through Beeficial finance for those unable to buy it outright.

Disk Review

by Michael Thurston

Dixie Rock
Wet Willie
Capricorn CP-0149

Single-handedly, Capricorn Records founded and promoted a whole new breed of southern music, which the entire music industry has picked up on. What began with updates on traditional plantation and southern blues with The Allman Brothers has expanded to include The Marshall Tucker Band, Lynyrd Skynyrd, The Charlie Daniels Band, and Wet Willie. Wet Willie, though critically and commercially successful, have yet to make the top of the list.

Dixie Rock is a reserved, modest album, and one of Wet Willie's best. Frills which include a tasty chorus of gutsy females add gospel dimensions to traditionally funky Wet Willie numbers. Wet Willie are movin' on up.

Tom Dowd produced *Dixie Rock* and, much like the artists with whom he works, Dowd is maturing with the movement. Initial releases could often be described as blares of raw energy and double-lead duels. This saturating attack on the listener was so relentless, it made individuality of particular songs something of a novelty. More often, songs faded one into another, creating a total image or sound, rather than a collection of singular tunes. While there were no bad numbers, likewise, there were no standouts, either. In addition, the guts of energy on stage lost immeasurable punch in transition from footlights to vinyl. Dowd has directed Wet Willie to temper the stage sound with acoustics, humor, and multi-layered experiments. Numbers such as "Jailhouse", a straight acoustical number, "He Set Me Free", a devotional performed in the tradition of revival group sings, and "Mama Didn't Raise No Fools", a comic male/female dialogue set to music, are welcome relief, and add depth to a recording group reknowned for southern fried rockers. *Dixie Rock*, not to mislead anyone, has its share of good ole rock and roll, too. Among the standards are the title tune, "Leona", and "Ain't He a Mess." "She's My Lady" opens the album with a down-beat blues, much like material from the last James Montgomery album. Interesting, indeed, since Tom Dowd was at the helm on production for Monty's *High Roller* last year.

'Fear not! Despite modification, 'Dixie Rock' is alive and well at the hands of Wet Willie. Mixing in some variety and spice brings long-needed diversity to aid in the transition from footlights to vinyl. The careful attention to development of all the instruments individually has resulted in better recorded quality, and a more honest representation of all the music being put down, whether mellow or madcap. Sure sounds fine. Though it's been said before, this here's 'finger-lickin' good.'

Don Juan Returns

by Neal Klotz

Tales of Power
Carlos Castaneda
Simon & Shuster

(CPS) -- The announcer steps into the spotlight and resurrects one of the great stage nonsense phrases. "I now give you," he says, "a man for whom no introductions are necessary. Here he is -- don Juan?" Don Juan walks onstage, does a few tricks, some requests from the audience and then breaks for a commercial.

As absurd as the situation sounds, many who have read Carlos Castaneda's accounts of his apprenticeship to the Indian mystic don Juan have asked for nothing less than a habeas corpus. "This is all too fantastic to believe," they say. "If this isn't all fiction, produce the body. Where is don Juan?"

Others have been all too enamored with the power described, ready to beat a psychic path to the door of a new pop guru. "This is all too far-out," they say. "Can you teach me how to fly too? How about a spare map to don Juan's place and a letter of introduction?"

The latest, and perhaps last, of Castaneda's books, *Tales of Power* should spur both the skeptical literati and would-be disciples to their own new flights. For if anything *Tales* contains more intensely-colored scenes, more fantastical events and more complex advice to the "man of knowledge" than any of the previous three books.

In the beginning Castaneda meets his "ally" in the form of a moth that sprinkles the gold dust of knowledge on him and enables him to finally "see." Then don Juan shows up in Mexico City in a suit and tie, performing acts of power in the concrete world as easily as in his own desert one. Finally, in a flurry of amazing revelations that recap his entire 14-year apprenticeship, Castaneda realized that all his previous conceptions of what don Juan was doing were wrong.

For this reason, *Tales of Power* is a book that also needs no introduction -- literally.

In the previous three books, *The Teachings of Don Juan, A Separate Reality* and *Journey to Ixtlan* Castaneda wrote an introduction explaining to the reader how to understand the narrative. First he saw don Juan's teachings as an introduction to mind-altering plants and drugs, then as an introduction to "seeing" or inducing "states of non-ordinary reality" by the "cessation of the pertinence of my world view." Finally Castaneda thought the key was not the drugs but "membership" in the "sorcerer's explanation" of the world.

But, as don Juan explains in the end, the object was not the drugs, seeing, membership or even the sorcerer's explanation. It was reaching "the totality of oneself," a mystical goal that has little to do with any of these experiences.

Tales of Power didn't need an introduction, because by the time Castaneda had finished, framing the teachings for the reader had become foolish. Each explanation only served to placate the reason by widening its grip on reality -- which is largely unfathomable.

Appropriately, Castaneda shows more than expounds in *Tales of Power*. The stylistic progression from the often pedantic jargon-slinging of *The Teachings* to the lyrical reportage of *Tales* should, in fact, stagger even the most jaded critic. No fiction writer has ever changed his style and tone so completely to fit the increased consciousness of the narrator. This "ring of truth" is perhaps the most potent defense against those who try to box the don Juan books in words like a "primer on shamanism."

In the end, *Tales of Power* probably won't satisfy either Castaneda's critics or would-be junior sorcerers.

As don Juan notes in the beginning of *Tales*, "It doesn't matter what one reveals or what one keeps to oneself. Everything we do, everything we are, rests on our personal power. If we have enough of it, one word uttered to us might be sufficient to change the course of our lives. But if we don't have enough personal power, the most significant piece of wisdom can be revealed to us and the revelation won't make a damn bit of difference."

For this reason, Castaneda has remained, in the warrior's way, "inaccessible" to those who demand an introduction to "the body" -- whether of don Juan or of his sorcerer's knowledge.

Castaneda's friends are careful not to give out his phone number or mailing address. "He doesn't want to see mail," said his friend and editor at Simon and Schuster, Michael Korda. "You could send it to me, but I've made it a point not to pass it on."

Yet Castaneda is not a hermit, said Korda. He goes to parties and dinners and visits the UCLA campus, where he first began the don Juan books as a graduate project.

"He doesn't want to be a cult figure, doesn't want to be a guru," said Korda, "but that doesn't mean he's as secretive as all that. What he won't do is mix with things. He doesn't want to be exploited -- even if it's to his advantage."

On Castaneda's future as an author, Korda ventured, "There have been two 'last' don Juan books (*Journey to Ixtlan* and *Tales of Power*), so who can tell?"

Even if Castaneda doesn't write another book, those we have are a gift of immeasureable worth. For taken as a whole they provide a path with heart for those tired of going through the same old doors of perception -- drug induced or otherwise -- That leave us still needing introductions to the totality of ourselves.

BATES
SUMMER THEATRE
GRADUATE PROGRAM

Work with a company of proffesional actors directed by David Sumner, founer-member of Royal Shakespeare Company, England

Open to persons holding Bachelor Degrees and to highly qualified undergraduates undergraduates.

Inquiries to Proffesor James Hepburn, Bates College, Lewiston, Maine 04240

TONIGHT
TRY
"THE SAURING INFERNO"
(Sorry ladies, Newman doesn't make housecalls)

CARBUR'S
FAMOUS SINCE 1974

or one of the 90 other unbelievable combinations at CARBUR'S RESTAURANT
Live Entertainment Nightly.
119 St. Paul Street 862-4106

billings
bedlam
FRIDAY APRIL 4
7:30p.m. 'til 7:30a.m.
barbershop quartet
chess, backgammon
ping-pong tourney
folk dancing
roundhouse
wruv-am live
cigarette rolling
paper airplanes
movies MONTY PYTHON'S FLYING CIRCUS; THE POINT; THE OWL & THE PUSSYCAT
midnite dance
breakfast special
pie eating contest
SPONSORED BY BILLINGS GOVERNING BOARD
FOR MORE INFO CALL X2068

FEATURE

The Cynic Interview: Tony Adams

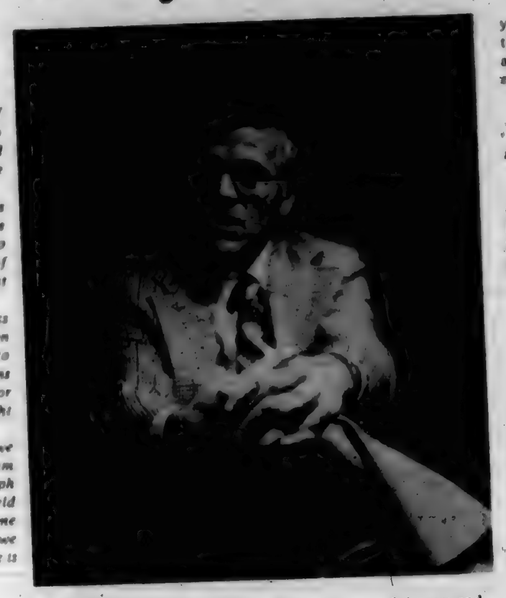
by Norm Robinson, Stephen Tanner and Elliot Freeman

The Cynic Editors have always been a loosely bound set of individuals and that goes for their thinking as well. Ideas to make the Cynic a better newspaper abound at Editorial Board meetings, but seldom do the volunteers on the staff have the time to really develop them.

One of the ideas we've been kicking around has fought its way out and made itself outstanding in this edition of the Cynic, the Tony Adams interview. The idea behind it is to integrate institutions and individuals in the community of Burlington with those of our own microcosmic community at UVM. Tony makes the idea work pretty well.

So Elliot, Norm, and I went down to WCAX-TV two weeks ago on a prematurely warm spring day to talk with the renown sportscaster. We drove down in Elliot's yellow van listening to the New Riders of the Purple Sage and thinking of questions to ask Tony, typically, at the last moment. We stopped for film so I could load my camera and arrived at the station right on time.

We had to wait a few minutes for Tony to arrive so we looked around the newsroom at the teletypes, the program outlines, the wall of telephones, and a gigantic photograph showing 360 degrees of view from the top of Mt. Mansfield (including WCAX's broadcast tower.) We thought of some more questions for Tony while we looked around, but we didn't need them all because Tony had plenty to say, so here is the Cynic Interview with Tony Adams.



Cynic: You went down to the hockey play-offs in Boston?

T.A.: Yes.

Cynic: Why do you think Coach Cross is so successful?

T.A.: I think there are several things involved there. I think he is very careful about who he recruits. Now you can't be one hundred percent certain that the kid you get is going to be a star for you or that he is going to have the right attitude, but you can do this much from talking with coaches that are involved or opposing coaches that know the kid... What kind of attitude does he have?... Is he a wise guy?... Does he work hard? What does he do in tough situations?... you know this kind of thing. I think he does a great job of recruiting the type of kid that will fit into his system and I think that attitude is the number one thing there. I think that is true of Peter Salsburg he would just as soon take a kid that has less ability but a lot more desire and determination and who won't squawk every time you practice for two and a half hours instead of two hours. The type of kid who will "stick his nose in it" as we say, and work hard and not complain is the type of kid that you are looking for and Jimmy does that. Jimmy has a great rapport with the kids they don't walk all over him but by the same token they can joke on a bus trip and so forth and not have the kids jump all over him and take advantage of him. He knows how to handle people.

Cynic: For MVP of the hockey team I nominated Roger Mallette. Do you have a particular choice?

T.A.: I don't know... Vermont is such a team team if you follow what I mean. Timmy O'Connell stands out to be but hockey is such a team sport... you can't do it alone and that is the thing that Coach Cross stresses all the time. You know Michel Lebeau, when the season started, was in the doghouse because he wanted to play his way and the coach was going to make him sit on the bench and had a big argument about it and he turned out in the last five games of the season the best player on the ice... and Michel knows it – that you have to play team hockey if you want to win on that level. Bobby Orr can do it by himself once in a while but few people can. I don't know if I could pick a most valuable player in hockey. In the last twelve games maybe Lebeau was the best hockey player but over the season you can't knock O'Connell's 82 points or whatever he had.

Cynic: I was disappointed that McNamara got pushed out over Rader of New Hampshire. I really felt that over the entire stretch of the year, McNamara was better.

T.A.: Rader had a better reputation when the season started and that influences people when they start voting. But I think New Hampshire's downfall started when Vermont beat them down there... Rader made a mistake; he came out of the net and his coach defended him but I think the coach did that just to protect him.

Cynic: They are talking all the time of getting more Vermont state players into the hockey program. In your opinion how is the high school hockey program progressing?

T.A.: I think I feel the same way that Cross does, that as these programs develop and more kids get involved, which they are right now in the Burlington area, eventually you are going to get a lot more players from Vermont. Chuck Ross is the first to come out of that system to play for him and he thinks he is good. Coach Cross told me the other day that there is a kid up in St. Albans that is only a sophomore that is going to be a good one. But you see it takes time. In other areas these programs have been going for years and years and years and now Vermont is just starting to get to the point where a kid is going in at age seven and going all the way through high school and by the time he has gotten through high school he has X number of skating hours. Plus the summer hockey schools are a big thing... now they have one in Burlington that hockey players are running. These kids in addition to getting ice time in the winter are going to be able to skate two or three weeks in the summer... that helps tremendously. Basketball players have the advantage. They can play basketball in the streets of New York or on a playground all summer long so when basketball season shows up they have had four months of work.

Cynic: Watching the school boy play-offs, it was obvious that the caliber of play is way below what it should be.

T.A.: The thing is that these kids try as hard but the competition isn't there. Like if you were playing in a metropolitan area, there may be forty teams as good as you are or better and if they are better than you are then that makes you better because you have to work harder... success elevates everything. But in Vermont the competition isn't there.

Cynic: Why not?

T.A.: Number one, you don't have the population. Secondly, the climate. In New Jersey those kids who are playing on outdoor courts right now probably have games going on but you can't play out here right now. It is population and it's exposure and it's tradition... like around New Jersey and New York and Pennsylvania, basketball is the big sport. In Vermont it is a high school sport and it starts in November and goes to March and that's about it. It's the competition... if you are playing against guys that are better than you all the time then you are going to be better; you can't help it. That's precisely why when Salsburg first got here he might have been criticized for scheduling some big teams. They said, "he's crazy." But if you are going to upgrade the program you might as well..: but you can't play them every night.

Cynic: Did you grow up in Vermont?

T.A.: I grew up in Manchester, New Hampshire.

Cynic: Where did you graduate from college?

T.A.: St. Anselm's College in Manchester.

Cynic: Did you do any sports there?

T.A.: No. No. I was going to school while I was working at the radio station and did some sports there but they didn't have much of a sports department. We did one sports show a day and when they started to do some play by play, I got into that.

Cynic: You have always had an affinity for sports, right?

T.A.: I have always had a desire to be close to them one way or the other and that was the way I could do it. I wasn't an athlete.

Cynic: Did you find it tough making the transition from radio to television?

T.A.: Yeah... it's quite different. It's been so long ago that I don't realize the problems that we went through..You see in radio, what you do if you don't want to write anything, you just take the wire and read it. Television is much more involved. You can't just sit in front of the camera for fifteen minutes and read because then that's nothing but a glorified radio show. You have to have film; you have to have slides; you have to have pictures; you have to have video tape... all this is involved with the production. It takes a lot of learning and even though I was in radio for so many years, it wasn't easy.

Cynic: Who is your favorite sportscaster?

T.A.: That's a tough one... what sport are you talking about?

Cynic: Hmmm...

T.A.: One of the all time pros in my book is the guy who does the Dodgers baseball... Vince Scully. Part of it is that he has been at it a long time but part of it is also that he does a lot of homework. Whenever he is assigned to something he does research... he gets anecdotes, etc.

Cynic: Are you going to Florida this year for spring training?

T.A.: I am going down next week.

Cynic: Can I come with you?

T.A.: (laughs) No... I am taking my wife.

Cynic: What do you think of high school girl's sports?

T.A.: I think that Vermont has done a fairly decent job with gymnastics and girls' basketball... What angle were you looking for?

Cynic: I don't know... Well is it getting good acceptance?

T.A.: I think it is. Field hockey and girls' basketball has moved tremendously. They changed the girls' basketball rules... now they play boys' rules... they used to play that only the forwards could shoot; the guards couldn't shoot. Did you know that?

Cynic: (laughs) No.

T.A.: (laughs) They changed it a few years ago; seven or eight years ago. And let's face it, why shouldn't the girls have an athletic program and have some pride in it?

Cynic: What about when they start mixing girls and boys in Little League?

T.A.: I don't think they can compete really. How can a girl compete with a guy who is faster?

Cynic: Supposedly people have said that at that age the girls are better co-ordinated.

T.A.: They may be at the very younger age but once they start getting around fourteen there is no comparison.

Cynic: What do you think of the NCAA and NIT play-offs this year?

T.A.: What they did in New York and New England was sort of unbalanced. The New England teams had pretty good records. That wasn't a bad selection thing except I think that UMass should have made the tournament... no doubt about it, they were kept out of it. But in New York State they did not have enough teams with winning records. Syracuse was the only team in that division that had a good record, so people said, and I agree with them, "Why don't you take UMass or Vermont or Providence and send them over to New York and play in that tournament?" By rigidly setting up sections that without the flexability of mixing and matching, so to speak, they hurt themselves.

Cynic: What do you think of Howard Cosell?

T.A.: (laughs) I thought you were going to ask that. I think a lot of things he does are just for affect. Before he started doing Monday night football he used to talk about how greedy the football owners were... he doesn't talk so much now. I mean he does some things well... like when he started out he asked penetrating questions, but now he over does it a little He is a show business-man. And he is always tearing down other sportscasters for being shills for their team. What has he become for pro football? Monday night football to him... he builds it up to be the greatest thing in the world now... he never felt that way before. He is not in the class as just a sportscaster, he is a show business-personality.

Cynic: Do you get recognized much around town?

T.A.: Oh, yeah, all the time. Not only around town but throughout the state and New York and up in Montreal... the station covers a big area.

Cynic: How does that feel?

T.A.: It's nice in a way... other times it can be a pain... usually you try and ride with it unless someone gets real nasty. Most people will just come up and say I know you and shake your hand or ask for an autograph.

Cynic: How tough is it to get into the sportscaster game? Do you need the big break?

T.A.: The way most people get started in the play by play business is to go to work for a radio station. Now you say, "how do you get to go to work for a radio station?" Some people go to radio school but it's not necessary. Some people work at a student station and then you get a job. Once you are into the station, then if a sportscaster gets sick or leaves or something, you are right there and they know you and you ask for the job and that should do it. I don't think that anybody gets into it in the same way.

Cynic: Are you pretty happy right now?

T.A.: Oh yeah, yeah.

Cynic: Or are you looking to take over Monday night football?

T.A. I think that most guys in the business have dreams of that happening to them but it is not very practical. There's an awful lot of competition... not only competition but it is also a little politics too.

Cynic: If you had the chance to do big-time college football or basketball would you jump at it?

T.A.: A qualified yes... depending on where it is and what the situation was; because I have been here so long and am well established. It is a good job and I have security;.. but yeah I probably would... if I had the chance to do Ohio State football or North Carolina basketball... yeah probably.

Cynic: What has been the most momentous screw-up of your entire career?

T.A.: The only one I can think of... the last game of the season two years ago; Dartmouth played at Princeton and I got fogged in at the airport here and couldn't get out. It was really frustrating... I couldn't get down there. I never got to the game. It was just a case of the Burlington airport socked in for several hours... I couldn't get out. It was the only time in twenty years that I have missed a game... the only time!

Cynic: When did you think of the line... GOOD NIGHT GOOD SPORTS?

T.A.: Good night good sports... God I don't remember; it has been so long. I don't know where it started. Some guys used to say good night and good sports. I have just cut it down and I have used it for so long... I don't know where it started. It is just a sign-off thing, that's all... just a way of ending gracefully. I mean what are you going to say... That's it?... so you get a phrase that sticks with you and becomes a part of you.

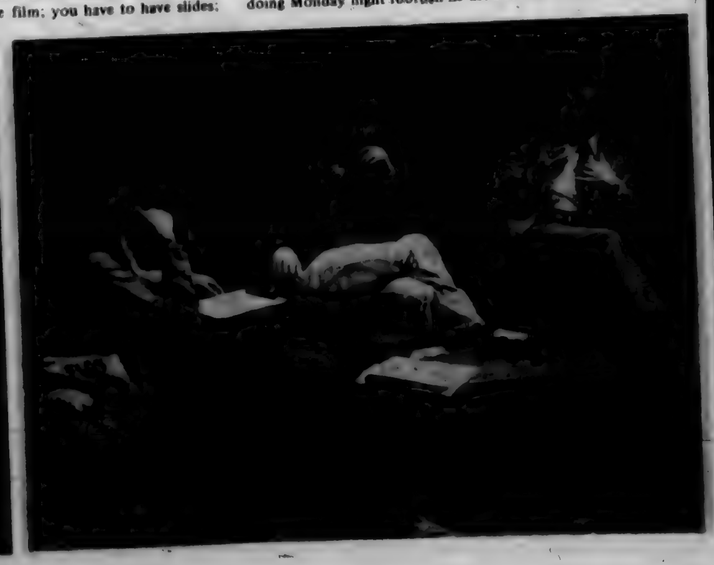


Photo by Steve Tanner

by Scott MacKay

I've always held that if one ponders too he absurdities of modern life, he will ultimately be driv a release, a momentary respite, through one of two avenues – either by laughing or crying. In recent veracity of this credo has been upheld almost dail actions of that venal institution known as governme distant past, I had an inordinate capacity to muster good old fashioned rage at the decisions of the tyrants who simultaneously run and ruin this world however, I prefer the psychic anathestic of laughter rimble over even the most macabre deprivations of m

One minute area of our government's actions fails to evoke these dual sentiments is the way Americans treat drugs. The enforcement of anti–dr this good ole USA constitutes a draconian m hypocrisy, stupidity and downright schizophrenia. I up images of politicians whose minds have been ed alcohol hiring punks like Paul Lawrence to chase d snorting up two roaches in a cornfield. Visions of th the roaches being hauled before some Neanderthal j the nation's biggest pusher, Mr. M.D. is reward Mercedes–Benz and an INC. after his name for in Veliums and Librium are the most prescribed dr country. Reminds one daily that the governm legalize marijuana because "we don't know enough yet the one addicting drug whose deleterious imp human body is well documented – tobacco – rea each year in cigarette taxes. On my last visit (I dam it's my last) to the Correctional Center I met some

pot inhalers, but never ran across the President o Tobacco or the Chairman of the R.J. Reynolds C

And everyone knows that the real way to crea our society would be to deprive every American of relies on – booze, pot, ups, downs, cigarett sominex, (TeeVee and sex too?) – every le mind–altering substance there is. For a period of weeks. Luckily, this ultimate prohibition is impos of us would be scurrying for Canada, caves or fall– faster than one can say boycott Gallo wine. The had it all wrong. Instead of trying to disrupt anti-war protests, bombing banks and FBI offices the Justice department, they should have c completely rid America of drugs for a week or t would see some real violence in the streets.

A perceptive article in a recent issue of underscores the blatant hypocrisy of New York Rockefeller drug code. Written by Thomas Powe drives home once again the consequences of the Kafkaesque, police state attitude towards th pleasure through artificial means. He relates Rockefeller's drug law has not done any of the intended to do. It has not dried up heroin in the not scared addicts into treatment. It has not pu pushers in jail to scare the rest out of business. done? Put a lot of poor wretches in jail." Powe inform us that three–quarters of the heroin quantities of an eighth of an ounce or less, and real big, organized crime connected dealer has since this Orwellian nightmare was enacted. Thu destitute and desperate street addicts who interned in such well–known New York resorts

But enough of all this. As I said, I do prefer anyway, people have always used mind deadening drugs. The Volstead Act, we m created far more problems than it ever "solv given the sick meritocracy, the perverted hiera personality, intelligence, money, status, power, – the panoply of items which stomp people in deeper every day, and couple it with human dilemmas of hate, war, love, fear, death, pr destruction – ...and well, I have a feeling dru stay. We all have our security wraps, our in blankets, and our collective vulnerability leads their individual shelters in consciouness alterin Kurt Vonnegut once said, when an individual is anyone he perceives himself to be, and for n necessarily differ from his stinking lot in life. grant one a vacation from the unplayable hand him.

••••••••••••

... Now for something sane...

It appears that Vermont politicians have lengths to obviate an increase in taxes. Conf recession wracked economy and declining Governor Salmon and the legislature have consider a wide range of alternative ways to needed state programs. A wily politician, S asked OPEN SEASON to draw up a list of pa alternatives that would help the state discover revenue. I immediately referred the Go consultant inebriate, Dan Dreg. Mr. Dreg, y some time yearned to present his unique fund state officials. Dan even insured me that hi would "overflow Montpelier's coffers within The Governor dutifully thanked me for my inquired of where he could locate Mr. Dreg.

"No problems, Governor Salmon," I re office hours every day at the Millard F Burlington, and if you just dropped in I'm s more than glad to accommodate you."

"Uh...gee...I don't know" was Salmon's ri keep up my image if I'm going to have a sno bell of defeating Bob Stafford in '76... and I should be seen in the Filimore ...after all, you people said about Phil Hoff and all, so I o when I'm out of state..."

Well, I informed the Governor that it wo hour or so, and besides, Mr. Dreg could probab travel to Montpelier if he was granted a criminal record eradicated. Mr. Dreg hasn't employment, as he has been a delinquent a was thrown out of high school for smoking history, apprehended for urinating in an Filimore (and ending up spending the n recently the luckless Dreg was observed by smoking a bowl of grass outside the Champl strip show booth.

"Well," sighed the Governor, "I'll do Vermont out of this fiscal crisis, even trek I'll help."

So last Wednesday the Governor's limo event of Domino's Pizza, and the artic face–to–face over a drink with Dan Dreg to "Glad to meetcha, Gov'nur" smiled Dreg explain his plan to raise state revenues, fellas have been dead wrong all Governor. I've got an idea that will not only

FEATURE

The Cynic Interview: Tony Adams

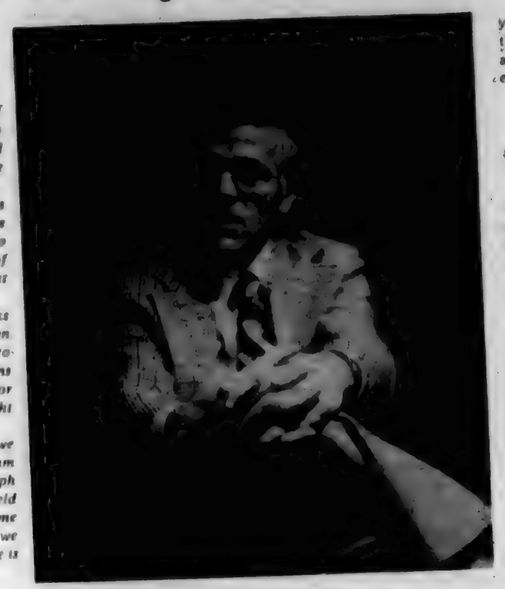
by Norm Robinson, Stephen Tanner and Elliot Freeman

The Cynic Editors have always been a loosely bound set of individuals and that goes for their thinking as well. Ideas to make the Cynic a better newspaper abound at Editorial Board meetings, but seldom do the volunteers on the staff have the time to really develop them.

One of the ideas we've been kicking around has fought its way out and made itself outstanding in this edition of the Cynic: the Tony Adams interview. The idea behind it is to integrate institutions and individuals in the community of Burlington with those of our own microcosmic community at UVM. Tony makes the idea work pretty well.

So Elliot, Norm, and I went down to WCAX-TV two weeks ago on a prematurely warm spring day to talk with the renown sportscaster. We drove down in Elliot's yellow van listening to the New Riders of the Purple Sage and thinking of questions to ask Tony. (typically, at the last moment. We stopped for film so I could load my camera and arrived at the station right on time.

We had to wait a few minutes for Tony to arrive so we looked around the newsroom at the teletypes, the program outlines, the wall of telephones, and a gigantic photograph showing 180 degrees of view from the top of Mt. Mansfield (including WCAX's broadcast tower). We thought of some more questions for Tony while we looked around, but we didn't need them all because Tony had plenty to say, so here is the Cynic Interview with Tony Adams.



Cynic: You went down to the hockey play-offs in Boston?

T.A.: Yes.

Cynic: Why do you think Coach Cross is so successful?

T.A.: I think there are several things involved there. I think he is very careful about who he recruits. Now you can't be one hundred percent certain that the kid you get is going to be a star for you or that he is going to have the right attitude, but you can do this much from talking with coaches that are involved or opposing coaches that know the kid... What kind of attitude does he have?... Is he a wise guy?... Does he work hard?... What does he do in tough situations?... you know this kind of thing. I think he does a great job of recruiting the type of kid that will fit into his system and I think that attitude is the number one thing there. I think that is true of Peter Salsburg. he would just as soon take a kid that has less ability but a lot more desire and determination and who won't squawk every time you practice for two and a half hours instead of two hours. The type of kid who will "stick his nose in it" as we say, and work hard and not complain is the type of kid that you are looking for and Jimmy does that. Jimmy has a great rapport with the kids... they don't walk all over him but by the same token they can joke on a bus trip and so forth and not have the kids jump all over him and take advantage of him. He knows how to handle people.

Cynic: For MVP of the hockey team I nominated Roger Mallette. Do you have a particular choice?

T.A.: I don't know... Vermont is such a team team if you follow what I mean. Timmy O'Connell stands out to be but hockey is such a team sport... you can't do it alone and that is the thing that Coach Cross stresses all the time. You know Michel Lebeau, when the season started, was in the doghouse because he wanted to play his way and the coach was going to make him sit on the bench and had a big argument about it and he turned out in the last five games of the season the best player on the ice... and Michel knows it – that you have to play team hockey if you want to win on that level. Bobby Orr can do it by himself once in a while but few people can. I don't know if I could pick a most valuable player in hockey. In the last twelve games maybe Lebeau was the best hockey player but over the season you can't knock O'Connell's 82 points or whatever he had.

Cynic: I was disappointed that McNamara got pushed out over Roder of New Hampshire. I really felt that over the entire stretch of the year, McNamara was better.

T.A.: Rader had a better reputation when the season started and that influences people when they start voting. But I think New Hampshire's downfall started when Vermont beat them down there... Rader made a mistake, he came out of the net and his coach defended him but I think the coach did that just to protect him.

Cynic: They are talking all the time of getting more Vermont state players into the hockey program. In your opinion how is the high school hockey program progressing?

T.A.: I think I feel the same way that Cross does, that as these programs develop and more kids get involved, which they are right now in the Burlington area, eventually you are going to get a lot more players from Vermont. Chuck Ross is the first to come out of that system to play for him and he thinks he is good. Coach Cross told me the other day that there is a kid up in St. Albans that is only a sophomore that is going to be a good one. But you see it takes time. In other areas these programs have been going for years and years and years and now Vermont is just starting to get to the point where a kid is going in at age seven and going all the way through high school and by the time he has gotten through high school he has X number of skating hours. Plus the summer hockey schools are a big thing... now they have one in Burlington that hockey players are running. These kids in addition to getting ice time in the winter are going to be able to skate two or three weeks in the summer... that helps tremendously. Basketball players have the advantage. They can play basketball in the streets of New York or on a playground all summer long so when basketball season shows up they have had four months of work.

Cynic: Watching the school boy play-offs, it was obvious that the caliber of play is way below what it should be.

T.A.: The thing is that these kids try as hard but the competition isn't there. Like if you were playing in a metropolitan area, there may be forty teams as good as you are or better and if they are better than you are then that makes you better because you have to work harder... success elevates everything. But in Vermont the competition isn't there.

Cynic: Why not?

T.A.: Number one, you don't have the population. Secondly, the climate. In New Jersey those kids who are playing on outdoor courts right now probably have games going on... but you can't play out here right now. It is population and it's exposure and it's tradition... like around New Jersey and New York and Pennsylvania, basketball is the big sport. In Vermont it is a high school sport and it starts in November and goes to March and that's about it. It's the competition... if you are playing against guys that are better than you all the time then you are going to be better; you can't help it. That's precisely why when Salsburg first got here he might have been criticized for scheduling some big teams. They said, "he's crazy." But if you are going to upgrade the program you might as well... but you can't play them every night.

Cynic: Did you grow up in Vermont?

T.A.: I grew up in Manchester, New Hampshire.

Cynic: Where did you graduate from college?

T.A.: St. Anselm's College in Manchester.

Cynic: Did you do any sports there?

T.A.: No. No. I was going to school while I was working at the radio station and did some sports there but they didn't have much of a sports department. We did one sports show a day and when they started to do some play by play, I got into that.

Cynic: You have always had an affinity for sports, right?

T.A.: I have always had a desire to be close to them one way or the other and that was the way I could do it. I wasn't an athlete.

Cynic: Did you find it tough making the transition from radio to television?

T.A.: Yeah... it's quite different. It's been so long ago that I don't realize the problems that we went through. You see in radio, what you do if you don't want to write anything, you just take the wire and read it. Television is much more involved. You can't just sit in front of the camera for fifteen minutes and read because then that's nothing but a glorified radio show. You have to have film; you have to have slides; you have to have pictures; you have to have video tape... all this is involved with the production. It takes a lot of learning and even though I was in radio for so many years, it wasn't easy.

Cynic: Who is your favorite sportscaster?

T.A.: That's a tough one... what sport are you talking about?

Cynic: Hmmm...

T.A.: One of the all time pros in my book is the guy who does the Dodgers baseball... Vince Scully. Part of it is that he has been at it a long time but part of it is also that he does a lot of homework. Whenever he is assigned to something he does research... he gets anecdotes, etc.

Cynic: Are you going to Florida this year for spring training?

T.A.: I am going down next week.

Cynic: Can I come with you?

T.A.: (laughs) No... I am taking my wife.

Cynic: What do you think of high school girl's sports?

T.A.: I think that Vermont has done a fairly decent job with gymnastics and girls' basketball... What angle were you looking for?

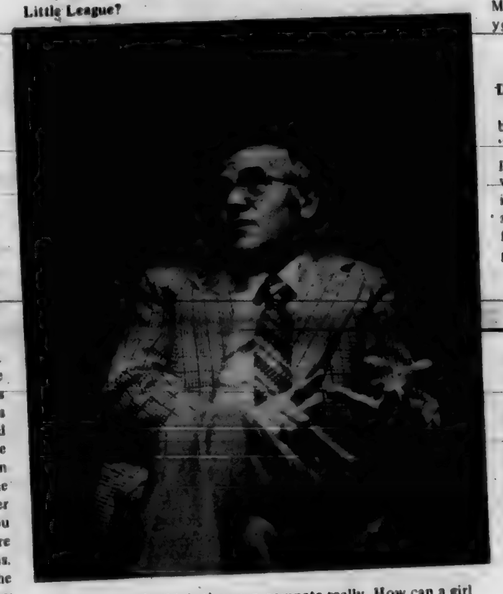
Cynic: I don't know... Well is it getting good acceptance?

T.A.: I think it is. Field hockey and girls' basketball has moved tremendously. They changed the girls' basketball rules... now they play boys' rules... they used to play that only the forwards could shoot; the guards couldn't shoot. Did you know that?

Cynic: (laughs) No.

T.A.: (laughs) They changed it a few years ago; seven or eight years ago. And let's face it, why shouldn't the girls have an athletic program and have some pride in it?

Cynic: What about when they start mixing girls and boys in Little League?



T.A.: I don't think they can compete really. How can a girl compete with a guy who is faster?

Cynic: Supposedly people have said that at that age the girls are better co-ordinated.

T.A.: They may be at the very younger age but once they start getting around fourteen there is no comparison.

Cynic: What do you think of the NCAA and NIT play-offs this year?

T.A.: What they did in New York and New England was sort of unbalanced. The New England teams had pretty good records. That wasn't a bad selection thing except I think that UMass should have made the tournament... no doubt about it, they were kept out of it. But in New York State they did not have enough teams with winning records. Syracuse was the only team in that division that had a good record, so people said, and I agree with them, "Why don't you take UMass or Vermont or Providence and send them over to New York and play in that tournament?" By rigidly setting up sections that without the flexability of mixing and matching, so to speak, they hurt themselves.

Cynic: What do you think of Howard Cosell?

T.A.: (laughs) I thought you were going to ask that. I think a lot of things he does are just for affect. Before he started doing Monday night football he used to talk about how greedy the football owners were... he doesn't talk so much now. I mean he does some things well... like when he started out he asked penetrating questions, but now he over does it a little He is a show business-man. And he is always tearing down other sportscasters for being shills for their team. What has he become for pro football? Monday night football to him... he builds it up to be the greatest thing in the world now... he never felt that way before. He is not in the class as just a sportscaster, he is a show business-personality.

Cynic: Do you get recognized much around town?

T.A.: Oh, yeah, all the time. Not only around town but throughout the state and New York and up in Montreal... the station covers a big area.

Cynic: How does that feel?

T.A.: It's nice in a way... other times it can be a pain... usually you try and ride with it unless someone gets real nasty. Most people will just come up and say I know you and shake your hand or ask for an autograph.

Cynic: How tough is it to get into the sportscaster game? Do you need the big break?

T.A.: The way most people get started in the play by play business is to go to work for a radio station. Now you say, "how do you get to go to work for a radio station?" Some people go to radio school but it's not necessary. Some people work at a student station and then you get a job. Once you are into the station, then if a sportscaster gets sick or leaves or something, you are right there and they know you and you ask for the job and that should do it. I don't think that anybody gets into it in the same way.

Cynic: Are you pretty happy right now?

T.A.: Oh yeah, yeah.

Cynic: Or are you looking to take over Monday night football?

T.A. I think that most g uys in the business have dreams of that happening to them but it is not very practical. There's an awful lot of competition... not only competition but it is also a little politics too.

Cynic: If you had the chance to do big-time college football or basketball would you jump at it?

T.A.: A qualified yes... depending on where it is and what the situation was; because I have been here so long and am well established. It is a good job and I have security... but yeah I probably would... if I had the chance to do Ohio State football or North Carolina basketball... yeah probably.

Cynic: What has been the most momentous screw-up of your entire career?

T.A.: The only one I can think of... the last game of the season two years ago; Dartmouth played at Princeton and I got fogged in at the airport here and couldn't get out. It was really frustrating... I couldn't get down there. I never got to the game. It was just a case of the Burlington airport socked in for several hours... I couldn't get out. It was the only time in twenty years that I have missed a game... the only time!

Cynic: When did you think of the line... GOOD NIGHT GOOD SPORTS?

T.A.: Good night good sports... God I don't remember; it has been so long. I don't know where it started. Some guys used to say good night and good sports. I have just cut it down and I have used it for so long... I don't know where it started. It is just a sign-off thing, that's all... just a way of ending gracefully. I mean what are you going to say... That's it?... so you get a phrase that sticks with you and becomes a part of you.

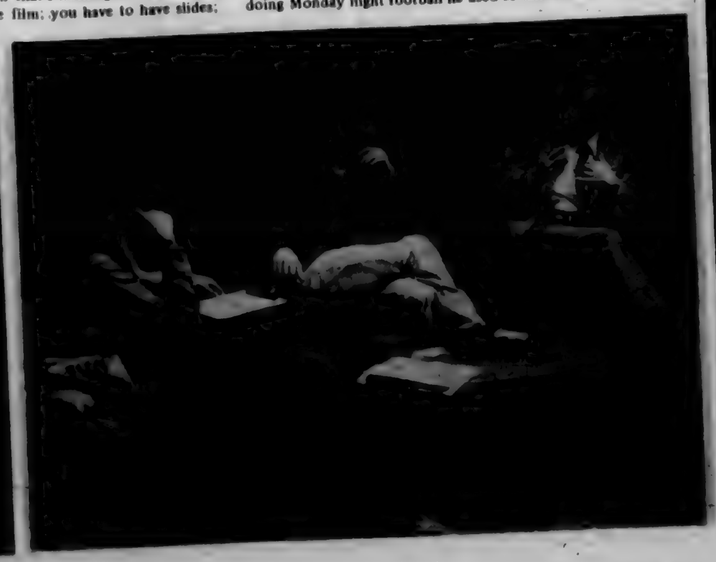


Photo by Steve Tanner

by Scott MacKay

I've always held that if one ponders too hea absurdities of modern life, he will ultimately be drive a release, a momentary respite, through one of two o avenues – either by laughing or crying. In recent t veracity of this credo has been upheld almost dail actions of that venal institution known as governme distant past, I had an inordinate capacity to muster good old fashioned rage at the decisions of the f tyrants who simultaneously run and ruin this worl however, I prefer the psychic anathestic of laughter, visible over even the most macabre deprivations of ma

One minute area of our government's actions t fails to evoke these dual sentiments is the way Americans treat drugs. The enforcement of anti-dru this good ole USA constitutes a draconian m hypocrisy, stupidity and downright schizophrenia. I up images of politicians whose minds have been ad alcohol hiring punks like Paul Lawrence to chase d snorting up two roaches in a cornfield. Visions of th the roaches being hauled before some Neanderthal ju the nation's biggest pusher, Mr. M.D. is rewarde Mercedes-Benz and an INC. after his name for ins Valiums and Libriums are the most prescribed dru country. Reminds one daily that the governme legalize marijuana because "we don't know enough yet the one addicting drug whose deleterious imp human body is well documented – tobacco – rea each year in cigarette taxes. On my last visit (I damn it's my last) to the Correctional Center I met some

pot inhalers, but never ran across the President of Tobacco or the Chairman of the R.J. Reynolds C

And everyone knows that the real way to crea our society would be to deprive every American of relies on – booze, pot, ups, downs, cigarett sominex, (TeeVee and sex too?) – every le mind-altering substance there is. For a period of weeks. Luckily, this ultimate prohibition is impos of us would be scurrying for Canada, caves or fall faster than one can say boycott Gallo wine. The had it all wrong. Instead of trying to disrupt anti-war protests, bombing banks and FBI offices the Justice department, they should have c completely rid America of drugs for a week or tw would see some real violence in the streets.

A perceptive article in a recent issue of *R* underscores the blatant hypocrisy of New York Rockefeller drug code. Written by Thomas Powe drives home once again the consequences of the F Kafkaesque, police state attitude towards th pleasure through artificial means. He relates t Rockefeller's drug law has not done any of the intended to do. It has not dried up heroin in the not scared addicts into treatment. It has not pu pushers in jail to scare the rest out of business. done? Put a lot of poor wretches in jail." Powe inform us that three-quarters of the heroin quantities of an eighth of an ounce or less, and real big, organized crime connected dealer has since this Orwellian nightmare was enacted. Thu destitute and desperate street addicts who interned in such well-known New York resorts

But enough of all this. As I said, I do prefer anyway, people have always used mind deadening drugs. The Volstead Act, we m created far more problems than it ever "solv given the sick meritocracy, the perverted hierar personality, intelligence, money, status, power, the panoply of items which stomp people in deeper every day, and couple it with humar dilemmas of hate, war, love, fear, death, p destruction – ...and well, I have a feeling drug stay. We all have our security wraps, our in blankets, and our collective vulnerability leads their individual shelters in consciousness alteri Kurt Vonnegut once said, when an individual is anyone he perceives himself to be, and for n necessarily differ from his stinking lot in life. grant one a vacation from the unplayable hand him.

••••••••••••

... Now for something sane...

It appears that Vermont politicians have lengths to obviate an increase in taxes. Con recession wracked economy and declining Governor Salmon and the legislature have consider a wide range of alternative ways to needed state programs. A wily politician, S asked OPEN SEASON to draw up a list of pa alternatives that would help the state discover revenue. I immediately referred the Go consultant inebriate, Dan Dreg. Mr. Dreg, some time yearned to present his unique fund state officials. Dan even insured me that hi would "overflow Montpelier's coffers within

The Governor dutifully thanked me for my inquired of where he could locate Mr. Dreg.

"No problems, Governor Salmon," I rep office hours every day at the Millard Burlington, and if you just dropped in I'm more than glad to accommodate you."

"Uh...gee...I don't know" was Salmon's ri keep up my image if I'm going to have a sno hell of defeating Bob Stafford in '76... and I should be seen in the Fillmore ...after all, you people said about Phil Hoff and all, so I o when I'm out of state..."

Well, I informed the Governor that it wo hour or so, and besides, Mr. Dreg could probab travel to Montpelier if he was granted a criminal record eradicated. Mr. Dreg hasn't employment, as he has been a delinquent a been thrown out of high school for smoking lavatory, apprehended for urinating in an Fillmore (and ending up spending the n recently the luckless Dreg was observed by smoking a bowl of grass outside the Champ strip show booth.

"Well," sighed the Governor, "I'll do Vermont out of this fiscal crisis, even trek it'll help."

So last Wednesday the Governor's limo front of Domino's Pizza, and the artic face-to-face over a drink with Dan Dreg to

"Glad to meetcha, Gov'nur" smiled Dreg to outline his plan to raise state revenues, political fellas have been dead wrong all Vermont. I've got an idea that will not only

...ver... he doesn't talk so much now. I ...ngs well... like when he started out he ...lions, but now he over does it a little bit ... And he is always tearing down other ... chills for their team. What has he ...ll? Monday night football to him... he greatest thing in the world now... he ...efore. He is not in the class as just a ... business personality.

...cognized much around town?

... the time. Not only around town but ...nd New York and up in Montreal... the

...t feel?

... way... other times it can be a pain ... with it unless someone gets real nasty ...ome up and say I know you and shake ... autograph.

...is it to get into the sportscaster game? ...eak?

...t people get started in the play by play ...ork for a radio station. Now you say, ...o to work for a radio station?" Some ...ool but it's not necessary. Some people ...on and then you get a job. Once you are ... if a sportscaster gets sick or leaves or ...t there and they know you and you ask ...hould do it. I don't think that anybody ... way.

...tty happy right now?

...one looking to take over Monday night ...

...most guys in the business have dreams of ...em but it is not very practical. There's an ...tion... not only competition but it is also ...

...the chance to do big-time college football ...ou jump at it?

...yes... depending on where it is and what ...ecause I have been here so long and am ... a good job and I have security... but yeah ... if I had the chance to do Ohio State ...arolina basketball... yeah probably ...

...been the most momentous screw-up of ...

...ne I can think of... the last game of the ... Dartmouth played at Princeton and I got ...rt here and couldn't get out. It was really ...n't get down there. I never got to the ...se of the Burlington airport socked in for ...uldn't get out. It was the only time in ...ave missed a game... the only time?

...d you think of the line... GOOD NIGHT ...

...t good sports... God I don't remember, it ... don't know where it started. Some guys ... night and good sports. I have just cut it ...ed it for so long. I don't know where it ... sign-off thing, that's all... just a way of ... I mean what are you going to say. That's ... phrase that sticks with you and becomes a ...

Photo by Steve Tanner

A Cheap Shot...

by Scott MacKay

I've always held that if one ponders too heavily the absurdities of modern life, he will ultimately be driven to seek a release, a momentary respite, through one of two emotional avenues – either by laughing or crying. In recent times, the veracity of this credo has been upheld almost daily by the actions of that venal institution known as government. In the distant past, I had an inordinate capacity to muster up some good old fashioned rage at the decisions of the fools and tyrants who simultaneously run and ruin this world. Of late however, I prefer the psychic anathestic of laughter, and wax risible over even the most macabre deprivations of mankind.

One minute area of our government's actions that never fails to evoke these dual sentiments is the way in which Americans treat drugs. The enforcement of anti-drug laws in this good ole USA constitutes a draconian miasma of hypocrisy, stupidity and downright schizophrenia. It conjures up images of politicians whose minds have been addled with alcohol hiring punks like Paul Lawrence to chase down a kid shorting up two roaches in a cornfield. Visions of the kid with the roaches being hauled before some Neanderthal judge while the nation's biggest pusher, Mr. M.D. is rewarded with a Mercedes-Benz and an INC. after his name for insuring that Valiums and Librioms are the most prescribed drugs in the country. Reminds one daily that the government won't legalize marijuana because "we don't know enough about it", yet the one addicting drug whose deleterious impact on the human body is well documented – tobacco – reaps millions each year in cigarette taxes. On my last visit (I damn sure hope it's my last) to the Correctional Center I met some dangerous pot inhalers, but never ran across the President of American Tobacco or the Chairman of the R.J. Reynolds Corporation.

And everyone knows that the real way to create chaos in our society would be to deprive every American of the drug he relies on – booze, pot, ups, downs, cigarettes, heroin, sominex, (TeeVee and sex too?) – every legal /illegal mind-altering substance there is. For a period of about two weeks. Luckily, this ultimate prohibition is impossible, or all of us would be scurrying for Canada, caves or fall-out shelters faster than one can say boycott Gallo wine. The Weathermen had it all wrong. Instead of trying to disrupt society by anti-war protests, bombing banks and FBI offices or trashing the Justice department, they should have conspired to completely rid America of drugs for a week or two. Then we would see some real violence in the streets.

A perceptive article in a recent issue of *Rolling Stone* underscores the blatant hypocrisy of New York's infamous Rockefeller drug code. Written by Thomas Powers, the piece drives home once again the consequences of the Empire State's Kafkaesque, police state attitude towards those seeking pleasure through artificial means. He relates that, "so far Rockefeller's drug law has not done any of the things it was intended to do. It has not dried up heroin in the streets. It has not scared addicts into treatment. It has not put enough big pushers in jail to scare the rest out of business. So what has it done? Put a lot of poor wretches in jail." Powers goes on to inform us that three-quarters of the heroin arrests are for quantities of an eighth of an ounce or less, and that only one real big, organized crime connected dealer has been nabbed since this Orwellian nightmare was enacted. Thus it is only the destitute and desperate street addicts who are routinely interned in such well-known New York resorts as Attica.

But enough of all this. As I said, I do prefer to laugh. And anyway, people have always used mind awakening or deadening drugs. The Volstead Act, we must remember, created far more problems than it ever "solved". Further, given the sick meritocracy, the perverted hierarchy of looks, personality, intelligence, money, status, power, ad infinitum, – the panoply of items which stomp people into the ground deeper every day, and couple it with humanity's age-old dilemmas of hate, war, love, fear, death, prejudice, guilt, destruction – ...and well, I have a feeling drugs are here to stay. We all have our security wraps, our individual Linus blankets, and our collective vulnerability leads many to take their individual shelters in consciousness altering delights. As Kurt Vonnegut once said, when an individual is high, he can be anyone he perceives himself to be, and for many, this will necessarily differ from his stinking lot in life. Drugs can often grant one a vacation from the unplayable hand fate has dealt him.

••••••••••••

... Now for something sane...

It appears that Vermont politicians have gone to great lengths to obviate an increase in taxes. Confronted with a recession wracked economy and declining state revenues, Governor Salmon and the legislature have been forced to consider a wide range of alternative ways to finance direly needed state programs. A wily politician, Salmon recently asked OPEN SEASON to draw up a list of palatable, realistic alternatives that would help the state discover new sources of revenue. I immediately referred the Governor to my consultant inebriete, Dan Dreg. Mr. Dreg, you see, has for some time yearned to present his unique fund-raising plan to state officials. Dan even insured me that his sure-fire plan would "overflow Montpelier's coffers within one fiscal year."

The Governor dutifully thanked me for my suggestion and inquired of where he could locate Mr. Dreg.

"No problems, Governor Salmon," I replied, "he holds office hours every day at the Millard Fillmore bar in Burlington, and if you just dropped in I'm sure he would be more than glad to accommodate you."

"Uh...gee...I don't know" was Salmon's riposte, "I have to keep up my image if I'm going to have a snowball's chance in hell of defeating Bob Stafford in '76... and I am not sure if I should be seen in the Fillmore ...after all, you remember what people said about Phil Hoff and all, so I only take a drink when I'm out of state..."

Well, I informed the Governor that it would only take an hour or so, and besides, Mr. Dreg could probably be induced to travel to Montpelier if he was granted amnesty, and his criminal record eradicated. Mr. Dreg hasn't been able to gain employment, as he has been a delinquent all his life, having been thrown out of high school for smoking a Marlboro in the lavatory, apprehended for urinating in an alley outside the Fillmore (and ending up spending the night in jail) and recently the luckless Dreg was observed by the Gendarmes smoking a bowl of grass outside the Champlain Valley Fair's strip show booth.

"Well," sighed the Governor, "I'll do anything to get Vermont out of this fiscal crisis, even trek to the Fillmore if it'll help."

So last Wednesday the Governor's limosine was parked in front of Domino's Pizza, and the articulate lawyer sat face-to-face over a drink with Dan Dreg to hear him out.

"Glad to meetcha, Gov'nur" smiled Dreg as he commenced to outline his plan to raise state revenues, "you know, you political fellas have been dead wrong all these years about Vermont. I've got an idea that will not only raise a fortune in

Open Season

For Dan Dreg had an advertising man's dream that would send Madison Avenue for a whirl. He had formulated brilliant commercials targeted at specific segments of the population.

"First," explained Dreg, "We would have to corner the youth market."

Dreg's ad for the youth population was written along the lines of those ubiquitous "I sure do miss my Genesee" blurbs that punctuate sporting events. First, a panorama of Columbian marijuana fields, replete with ecstatic natives running to and fro flashed on the screen. Then a semi-respectable looking young fellow comes into the foreground and sighing, utters in an unmistakable Vermont accent..."I'm down here in Columbia where they got some of the best marijuana in the world, but I sure do miss my Vermont Green". Fade quickly to the summit of Mt. Mansfield on a sunny spring day, where a bell-bottomed young man and his overall-adorned, seductively sweet looking girlfriend are sharing a bowl and grinning so wide they could swallow a banana sideways. In the background, John Denver croons,"Green Mountain High..."

Naturally, we would also have to appeal to the young jocks of the world. So instead of Walt Frazier doing those "I get high on rebounds" drivel that the public service anti-drug commercials now incorporate, we will change the image by hiring some badass athlete with impeccable credentials. Get a Dick Butkus, a John Havlichek or a mean Joe Green to vault onto the tube and imperiously intone,"I get high on the real thing...Vermont Green." Maybe change the Charles Atlas-Joe Weider muscle building course ads, so that Mac loses the girl when the 98 pound weakling struts down to the beach with a canister full of Vermont Green in his pocket. Hell, Mark Spitz will endorse anything for a buck, and he would be very effective with all those Long Island j.a.p.s.

For the Housewives who now have to put up with white knights pushing Tide and Ajax on soap operas, we could employ a slightly different approach. Show a flustered young housewife manacled to her vacuum cleaner...suddenly, her friendly coffee-klatch counterpart bursts in, and excitedly emits, "Sally, spring cleaning floats by sooo much faster with a few bowls of that great Green Mountain High." Or perhaps a catchy, pithy little jingle, like, "When I just can't cope, I take a toke of that good ole Vermont dope."

With a minimum of imagination, Vermont's legalized marijuana could easily be marketed to the hip, upwardly-mobile NEW YORK and COSMOPOLITAN magazine types, the swinging singles crowd that those apres-ski joints cater to. Pretty soon Derek Sanderson and Hugh Hefner would have to open nightclubs in Stowe, and Amtrak's special ski excursion trains would be jammed months in advance.

Let us not forget our other potential markets either. I'm sure we could garner a real farmer, say a fellow with a name like Clive Osgood from Monkton. Portray him smoking a joy, with his contented cows in the background, telling his old friend Foster Johnson how, "the mornin' milkin' chores are nothin now that we got Vermont Green." And Senior Citizens! Zero in a zoom lens on the Shady Grove Nursing Home front porch, with an elderly couple sitting in their regular rocking chairs. Mabel looks over at husband Elmer and smiles, good-naturedly saying, "Why retire to Florida when we got Vermont Green." Elmer gives Mabel a loving pat on the shoulder while adding, "Mabel doesn't even take Geritol anymore, not since our grandchildren turned us on to Vermont's own country cultivated marijuana."

The possibilities are infinite. Billboards with "Bridge the generation gap with Vermont Green" or the "The family that smokes together stays together" slogans emblazoned across the top, and a picture depicting the wholesome Vermont family doin' up a number underneath.

By this time, Governor Salmon was about to leave the hallowed halls of the Fillmore, as he was scheduled to speak at the Capital City Rotary Club. He thanked Dan Dreg, autographed his hash pipe and informed Mr. Dreg that his plans were a few years ahead of his time. The Governor disclosed that, in his judgment, "political conditions aren't ripe yet for so drastic a change."

A chagrined Mr. Dreg had done all he could to persuade the good Governor, and nonetheless had failed. As he ushered Salmon to the door, Dreg asked the Governor, "Mr. Salmon, why does anyone really want to run against Senator Stafford anyway...I mean, he hasn't done anything..."

••••••••••••

CHEAP SHOTS: We checked out two unconfirmed rumors over vacation, and discovered that no, H.R. Haldeman really didn't ask CBS for his $25,000 interview fee in unmarked tens and twenties wrapped in a brown paper bag...and no, the Burlington police have not moved their target practice range to six inches...Who's the charlatan who thinks he can pen decent restaurant reviews – his Sirloin Saloon piece sounded like C.M.B.'S TBR review, except it wasn't nearly as accurate or as well-written...and, yes dammit, the FREE PRESS's coverage of recent disasters reeks of the National ENQUIRER's sensationalist trash...

Photo by Sherry Grancy

The Perils Of Pepper

THE PERILS OF PEPPER

Your body aches, it's been a long night, one full of action
Full of spontaneous mind action
"My god, is it really morning?" you ask.
Is that lovely bird still next to you?
Looking like a breath of Australian air,
She whines in your ear, "Pretty Pepper"
All you can say is "Yes... beautiful... beautiful"
Full bodied, fully spread, happily endowed
Pepper.
You gaze at her and marvel,
What a specimen, what a rare treat
Only the gods could possibly have had better.
Is it her understanding or your finesse,
Or is it mutual?
Don't think about it...

Talkin' about my bird. Her eagle act can bring about near pandemonium – body tight, wings pulled up around her wrestler's neck. Her mind taut, ready for action:

"Pepper, pretty Pepper, beer please, beer please" rattled off in rapid succession. One can only marvel at the incredulous ability of this being to communicate her true essence – yes, spirit – that's the word.

That spirit which only true flight through the heavens of Apt. 1C can bring on; she slashes the air, contorting her body to knife her way in the predestined direction. That direction inevitably leads to her happiest landings: your head or your shoulder or the top of her golden dome. Munchie time.

That's right, I do have a bird, an official Australian bird, the official genus I have no idea of, but in layman's terms, she is labeled a Cocatiel. With the uncanny ability to mimic that which you drill into it, my bird, which is only 10 months old already has her name (or is it his name?) – Pepper – down pat. Then, to add a little vanity, "pretty Pepper", and then "beer please", and "happy hangover." Of course, it's easier for Pepper to whistle than talk so he has a superb cat call, you know the whistle that the fox laid on little red riding hood to catch her attention. Also a couple of bird calls, whipporwhil and bob-white; and the whistle that most people get their dogs with.

The extravaganza at present is to teach Pepper how to whistle the national anthem by '76... so far, she's already got the "O say can you see" part down

Flash! Pretty Pepper escapes!

Under the mysterious guise of my valiant roommate's shoulder, Pepper, a bird of highest acclaim, escaped yesterday. That's right, waking at his usual hour of 12 noon, Bill headed for his 2 p.m. class – two hours waking time is average. Any way, Bill put on his heavy jacket and for some unbelievable reason was unable to detect Pepper on his shoulder. Next thing Bill knew Pepper's wings swatted his ears and it was off to the races as Pepper was now loose in the out of doors, our parking lot. Bill, being blessed with a tongue to make Lenny Bruce sound like Cinderella, was totally speechless, to venture at a commonly used term he was freaked out, fucked up, in the shits, ready for the shits and even a little scared. Pepper was loose, nothin' to stop him from going up, up and out, no less, on cold air which could easily kill him!

As usual, the incredible happened, up to the roof, over to the trees. I guarantee that Bill's frozen face would have stopped the magra. But never did Pepper get out of sight. I have Pepper trained to come on my call when in the house Bill was breaking his larynx in the outside.

Well, not to make a short flash any longer, Pepper landed on a car out of complete exhaustion. Bill stealthily stalked the quarry.

As he moved the parking lot shook as Bill – knees, thighs, hands, mind and soul quivered–

He lurched–

Shoot off the rockets, he grabbed him and with the strength of one who knows he carried screeching and pecking Pepper back to his golden dome in the apartment. Holy, shit, the inevitable had happened and Pepper was alive. Bill'd a lucky bastard, really. I returned home early this morning to hear that gruesome tale and to happily hear a "pretty Pepper" and a small but resounding "thud" on the bottom of the golden dome– thank God, he still works.

"Pepper, pretty Pepper, Beer please, happy hangover, Pepper."

The Pedestal Of Protein

by Sue Morse and
Cindy Theall
Living/Learning Nutrition
Program

Carbohydrates and fats have been under constant attack as contributors to obesity and heart disease but rarely does one find protein under scrutiny. For some reason, protein has been placed on a pedestal as a nutrient which can do no wrong. Does protein have better nutritional quality than fats and carbohydrates?

Protein is a general term for a specific arrangement of smaller units, the amino acids. There are 20-22 amino acids from which a protein molecule is constructed. Of these 8-10 are essential amino acids, the human body cannot manufacture these units and they must be supplied by food. The most commonly considered essential amino acids are leucine, isoleucine, lysine, methionine, phenylalanine, threonine, tryptophan, and valine. Arginine and histidine are essential for the growing individual and for adults in poor health. We will consider the first eight amino acids.

The importance of the essential amino acids is that their efficiency in the body depends on the presence of all 8 in correct proportions. Some foods contain all 8 amino acids and they are called complete proteins. Meats and animal proteins are sources of complete protein. Incomplete proteins, or foods that are deficient in one or more of the essential amino acids, This lack can effect the total efficiency of the remaining essential amino acids. Plant proteins are sources of imcomplete protein but they differ in their amino acid deficiencies. Hence, plant foods can be matched in a meal to produce complete proteins.

Proteins differ in degree of usage by the body also. Available proteins are ones that the body can digest and utilize. About 90% of animal proteins are available. In vegetable material starchy membranes are sometimes indigestible and the protein is unavailable to the body. Therefore, when matching vegetable proteins one needs to also consider its availability as well as completeness.

Proteins are needed for growth, repair, and maintenance of the body. The small intestine breaks down food proteins into the amino acids and reconstructs new proteins needed within the body. Enzymes, red blood cells, DNA, hormones, antibodies, and much of the body itself are all made of protein. Too little protein can stunt growth, especially if a child is deprived of protein prenatally or in early infancy. The bloated stomachs of African and Indian children result from the protein deficiency disease kwashiorkor in which the lack of protein has upset the fluid maintenance in the tissues.

The recommended daily allowance for proteins is .424 grams protein per pound of body weight or about 68 grams protein for a 162 pound person. This is about 2½ ounces of protein required daily. The average American eats well over this amount. Excess amino acids from excess protein cannot be stored in the body but a part of them is converted to simple sugars and in turn to energy or stored as fat like carbohydrates. The other part of excess amino acids contains nitrogen, called urea, and is excreted by the kidneys. Excessive urea can be a problem for persons with certain kidney ailments.

Protein sources are: most fish, meat, cheese, 20-28%; most nuts, 15-17%; eggs, 13%; breads 8-10%; legumes, 5-8%; most cakes 3-5%; milk, 3.5%; most deep green vegetables, corn, rice, 2-3%; most fruits ½-2% protein. Remember that the animal proteins are complete whereas the plant proteins are incomplete. There is no difference in the quality of protein whether it is from animal or plant sources as long as it is available and complete in the essential amino acids. The American tradition of a meat meal has placed heavy emphasis on meat as sole sources of protein. While meat conveniently provides all essential amino acids as well as other nutrients in one food substance, a person can thrive just as well on a diet of balanced plant proteins.

Another concern over the meat-eating tradition is the amount of fat consumed along with animal protein. In 8 ounces of rib roast there are 45 grams of pure protein (almost daily requirement) but there are also 90 grams of animal fat. The pure protein contains only 180 calories but the fat has a whopping 810 calories. There is some evidence that America as a meat-eating nation has more stomach and intestinal cancer than Japan, a fish and rice nation, perhaps because of the fat consumed with meat.

Protein requirements are consistent and do not increase with increased activity. Protein is not a major energy source; athletes do not need more protein than an average person. Young children, pregnant women, surgical patients, and elderly people may require more than average amounts due to increased need for growth and repair of body cells.

Eating most of the day's protein requirements at the evening meal may cause a protein gap between dawn and late afternoon as most of the protein will have been metabolized by morning. For a short period of time there are complex emergency procedures to give the body the protein it needs during the day. But if protein sources are cut off with self-imposed starvation, the body will literally begin to consume itself.

The main thing to remember about protein is that it is a collection of amino acids, 8-10 of which are essential and must be complete at each meal to ensure total utilization by the body. The protein need not be from a meat source. Sufficient protein must be supplied daily for proper growth and maintenance. Finally, protein should not be put on a pedestal as too much of a good thing can be harmful to your health.

Need A Job?
Try Porno Movies

(CPS) - Wondering what to do to meet rising tuition, room and meal costs? Do what one Columbia University coed did - become an actor in a porno film.

It all began last September when pornography producer Carter Stevens (a stage name) ran an ad in the Columbia *Spectator* asking for "liberated, good-looking" women wanting to make "very good money." The job was a major role in a porno film at $150 a day.

The woman, a PhD English candidate, said she thought it would be interesting and she was eventually hired by Stevens.

"The film was enormously fun and very interesting," she noted. "The sex turned out to be a very pleasant surprise. All the people that were around me were, in a way, very, very supportive."

"I prefer using college students," said producer Stevens. "I've found that they can handle themselves a little better because they are more intelligent. I need people who can follow directions."

But porno films are definitely not for everyone. "People think it's a 24-hour orgy and you get paid to boot. But that's the first thing I try to get across - that it's very hard work," said Stevens.

"I'm not out to ruin anybody's life," he continued. "When a lady comes to apply for a film I usually try and freak her out. I figure if they rattle here they'll rattle on the set.

"A girl will sit down and say she's got no hang-ups and then you start to question her and you find out she'll only do it missionary every other Friday night, with the lights out, her boyfriend of thirty years, and Montovani on the radio."

Meanwhile the *New York Post* has quoted industry insiders as saying that dozens of female students are trying to compete with the professional porn actresses, out-of-work models and call girls for roles in the hard core flicks.

The *Post* reported that acting in the porn circuit is a lucrative business: in one recent hard core flick, the newspaper said, the star was a 20-year-old art student who drew $1000 for just four days of work. Her co-star, also a college student, made $300 working the same set for just two days, the *Post* said.

Today's Horrorscope

by Claire Voyent

ARIES (MARCH 21-APRIL 19):
Today is your lucky day! However in the morning you will lose all your money. In the afternoon you will lose your love, and in the evening you'll lose your health.

TAURUS (APRIL 20-MAY 20):
Today you will have a maddening affair in the middle of Church Street.

GEMINI (MAY 21-JUNE 20):
Forget it. I'd avoid getting up today.

CANCER (JUNE 21-JULY 22):
Your local American Lung Association has a message for you today.

LEO (JULY 23-AUGUST 22):
Be careful they may reinstitute the Death Penalty.

VIRGO (Aug 23-Sept 22):
Avoid taking tests today especially in: English, math, science, social sciences, engineering, home ec., environmental studies, dental hygiene...

LIBRA (SEPT 23-OCT 22):
Your ship will come in. Check your nautical insurance. Remember the Titanic!

SCORPIO (OCT 23- Nov 21):
Due to the moon's recent conjunction with Saturn in relation to the passing constellation of Aries at right angles with Virgo, which has a grandslam with Libra and Sagittarious who's outer path is passing Neptune I would advise making out a will today.

SAGITTARIUS (NOV 22-DEC 21):
You will soon take a short trip (if there is any stuff available)

CAPRICORN (DEC 22-JAN 19):
Remember the Alamo!

AQUARIUS (JAN 20-FEB 18):
Today, you will finally save the world.

PISCES (FEB 19-MARCH 20):
Aquarians can help show the way. This is no fishy matter, it's your turn next.

WRUV

(A rambling dialogue overheard on the UVM Green)

INEXPERIENCED STUDENT: Say, sir, excuse me. I'm new here this year, AND I'm interested in getting into radio. What's a good station around here.

EXPERIENCED STUDENT: WRUV of course. You see, WRUV is the best station in the world...

IN: What did you say?

EX: WRUV... the best station in the world.

IN: What in the...

EX: Really. I'm mad, but I'm not kidding.

IN: Sure guy, sure. Listen, you seem to be pretty hip, tell me why they're the best.

EX: 'Why?!, you ask? You silly human! Where else can you hear the latest releases and

your old favorites, played simultaneously? Where else can you hear a D.J. mispronounce galactopoiesis?

IN: Galactopoi...?

EX: What other radio station serves the campus of the University of Vermont? Who else in their right mind would invite you with open arms to come join their outlandish ranks?

IN: Well, I...

EX: Psssst. I dare to tell you of their secret location. WRUV-FM is on the second floor of Pomeroy Hall, see that big white, ugly building over there? And WRUV-AM is out back in the Pomeroy Annex, which looks like a barn. But you better hussle on over there, 'cause the two of them are looking for a new home together - in fact, I heard someone say that WRUV is planning to move into the old music building behind Waterman.

IN: You don't say? Well listen, thanks for the info. By the way, you sound sort of radio crazy yourself, what's your name?

EX: The Friday Night Boogie Man, what's yours?

Matches May Cause Cancer

(Editor's note: The following article was submitted by Gwen LaCrosse, campus editor of the University of Missouri-Columbia *Maneater*.)

(CPS) - Maybe it's the match.

Cigarette tobacco has long been cited as a major cause of lung cancer. A University of Missouri-Columbia professor, however, has recently published a report indicating book matches and cigarette lighters may contribute nearly as heavily to the spread of cancer as the tobacco in cigarettes itself.

Dr. Carl Marienfield conducted a year-long study into the possible connection between the inhalation of match fumes and the spread of lung cancer.

Two substances poisonous to humans were found in the match heads. One of the substances, benzopyrene, is the main element in soot.

Marienfield concluded that a definite connection exists between the lighting distance of a cigarette and the percentage of poisonous unburned soot inhaled.

With a pipe very little soot is inhaled, and while the cigar distance is close to the nose, it still is not as close as that of the cigarette, he said.

Cupping the flame while lighting the cigarette also causes greater fume inhalation, he said, because it cuts off air passages.

Philosophy Lectures

The University of Vermont will sponsor a series of six lectures by eminent American philosophers on the philosophy of John Dewey. Each lecture will be devoted to an examination of the relevance of Dewey's thought to work in one area of contemporary philosophy. The speakers and their subjects are as follows:

April 4 Richard Rorty, Princeton University (Metaphysics)

April 9 Charles Frankel, Columbia University (Social Philosophy)

April 18 Joseph Margolis, Temple University (Theory of Knowledge)

April 23 Frederick Olafson, University of California at San Diego (Philosophy of Education)

April 25 Mortimer Kadish, Case Western Reserve University (Aesthetics)

May 2 James Rachels, University of Miami (Ethics)

All lectures, except that of Professor Frankel, will take place at 8:15 p.m. in John Dewey Lounge in the Old Mill Building, University of Vermont. Professor Frankel's lecture will take place at 4:30 p.m. The lectures are free, and the public is invited.

Free 22-Piece Jazz Ensemble Concert

The UVM Modern Jazz Ensemble will present a free concert on Saturday, April 5, at 8 p.m. in the Ira Allen Chapel.

The 22-piece ensemble is made up entirely of UVM students and the program will feature big band sounds from the late 30's up to the jazz-rock sounds of today. Compositions include pieces by Count Basie, Glenn Miller, Woody Herman, and Chicago.

In addition, many other modern tunes that will be performed have been written by the same composers that write for today's big bands like Doc Severson, Don Ellis, and Maynard Ferguson.

The UVM Modern Jazz Ensemble has toured extensively during this school year and this concert will mark their only personal appearance in Burlington this season.

On April 15th, 16th, and 17th, in the Billings North Lounge, the UVM Women's Caucus will sponsor activities to celebrate International Women's Year. Events will include: an Assertiveness Workshop, panels on alternative careers and lifestyles for after graduation, a look at women in sports and discussions of the position of women in other cultures. Further information will be available later. Call the Women's Center, 656-4366, mornings. Jan Eastman.

Woman Sgt. Gets Back

(CPS) - The first woman sergeant-at-arms for the California legislature quickly initiated a dispute with her male co-workers the first day on the job. The subject: nudity.

When Sandra Bouressa entered the sergeant's office in the Capitol basement she noticed that the walls had six "Playboy" centerfolds on them. Rather than protesting, she got into the spirit by returning the next day with a nude male centerfold from "Playgirl Magazine" and put it on the wall with the others.

The male sergeants objected to the male but Sandra held her ground. "The whole thing was ridiculous," she said. "They wanted their six ladies and I couldn't have my picture."

When Bouressa returned to the office for her third day of work, she discovered that all seven centerfolds had been removed by the other sergeants.

Undergrad Puzzled With Indecision

Dayton, Ohio. Willie Nod, an Undergraduate at the University of Dayton was faced yesterday with a perplexing enigma. Leaving his home base, Rooter Hall, Mr. Nod went down to the local shopping center to buy a bottle of wine. When he reached the shopping center he was approached by a group of AFL workers picketing the wine and grape sales. Nod listened to their arguments, mouth agape and shaking his head in acknowledgement. Finally, he was heard to say, "Yeah, I learned all about the prices and that stuff in my economics class." Nod then pondered the different arguments and finally said "I'm not sure, let me take it home and think about it. I'll just buy beer for the time being."

Due to tremendous response . . .
LIPPA'S IS REPEATING BY DEMAND ---

EAR PIERCING CLINIC
FRIDAY- April 11 4 PM to 9 PM
SATURDAY- April 12
10 AM to 4:30 PM
A registered nurse especially trained in ear piercing and using a precision instrument will be at Lippa's to perform the painless procedure.
FREE EAR PIERCING with the purchase of one pair of earrings at $8.95
JOIN LIPPA'S EARRING CLUB
After your 5th earring purchase, we'll average out the cost of your earrings and give you the 6th pair FREE!
Charge Accounts Welcomed
LIPPA'S JEWELERS
46 Church Street Burlington, Vermont
Open Friday Evening

Texas Instruments
The World's Most Wanted Scientific Calculator

OUR PRICE $96.80
Plus $6.90 for local sales tax, shipping/handling charges.
5 day Air Mail/United Parcel Service delivery
Compare with local store prices.
Performs all the functions of higher priced calculators and more for a lot less
Thousands sold in hundreds of colleges.
- algebraic keyboard
- accuracy to 13 significant digits
- 12 digit display - 10 digit mantissa, 2 digit exponent
- powers
- roots
- factorials
- logarithmic, trigonometric, hyperbolic functions
- memory storage and recall
- scientific notation
- rechargeable battery pack
1 YEAR TEXAS INSTRUMENTS WARRANTY.
Send certified check or money order for delivery within five days. No COD's please. Slight delay in delivery if personal check accompanies order. Our bank reference: Tower Bank and Trust Co.
BOSTON TECHNICAL, INC.
728 Dedham St., Newton, Mass. 02159
Please ship immediately via Airmail/UPS _____ SR-50(s)
Name _____
Address _____

HAS REOPENED

"Ziggy's" Burlington Shoe repair "Smoke Stack"
BURLINGTON PLACE
"The Mini Mall"
101 Church Street Burlington, Vermont 05401
864-9555
CIGERETTES: 43¢ PACK, $3.89 CARTON
Leather goods Jewelry candles clothing Jokes

APRIL 3, 1975

Boots On The Boardw
by quary wabbit

The asphalt roads are to my rear
I set my boots in two foot gear
They feel some sand beneath the t
The old boardwalk is just ahead.

My boots climb to the old boardw
It's just not like any sidewalk
It is quite long and very wide
and protected from the high tide.

The weathered wood echoes the
of moving boots on the ground.
Telephone booths are to the right
And on the left is quite a sight

Yes, on the left is the seashore
with its water, and mighty roar
of waves splashing the sandy beac
The old boardwalk is out of reac

Shoes on pedals are riding by
Seagulls' webbed feet are soaring
Tennis sneakers are everywhere
My boots have stopped, only to

The sun has dipped beneath the
The sound of feet has ceased to
The old boardwalk where my bo
may now relax its weathered wo

The old boardwalk now to my r
I set my boots in two foot gear.
They feel some sand beneath th
The asphalt roads are now ahea

The Birds

Oh, I know
euphemisms
But tell me,
Of anyone g
If you really
I refer you t

Outside our
And many a
Ready to sh
Where bovin
As horny he
Where the t
Learn what
But don't b
You find th

UV

IN: Well, I...

EX: Pssst. I dare to tell you of their secret location — WRUV FM is on the second floor of Pomeroy Hall, see that big white, ugly building over there? And WRUV AM is out back in the Pomeroy Annex, which looks like a barn. But you better hussle on over there 'cause the two of them are looking for a new home together — in fact, I heard someone say that WRUV is planning to move into the old music building behind Waterman.

IN: You don't say? Well listen, thanks for the info. By the way, you sound sort of radio crazy yourself, what's your name?

EX: The Friday Night Boogie Man, what's yours?

...writes, played ... Where else can ...mmmmmmm ... radio station ...mpus of the ...ermont? Who ...t mind would ... open arms to ...eir outlandish

...s Ensemble Concert

... many other ... that will be ... been written ...composers that ...'s big bands like ... Don Ellis, and ... Modern Jazz ... has toured ...ing this school ...oncert will mark ...onal appearance ...is season.

...5th, 16th, and ... Billings North ... Lounge, the UVM Women's Caucus will sponsor activities to celebrate International Women's Year. Events will include: an Assertiveness Workshop, panels on alternative careers and lifestyles for after graduation, a look at women in sports and discussions of the position of women in other cultures. Further information will be available later. Call the Women's Center, 656-4366, mornings. Jan Eastman.

...rgrad Puzzled With Indecision

...n. Willie Nod, ...duate at the ...pton was faced ... a perplexing ... his home base. Mr. Nod went ... local shopping ... bottle of wine. ...ed the shopping ...pproached by a ...AFL workers ...wine and grape ...tened to their arguments, mouth agape and shaking his head in acknowledgement. Finally, he was heard to say, "Yeah, I learned all about the prices and that stuff in my economics class." Nod then pondered the different arguments and finally said "I'm not sure, let me take it home and think about it. I'll just buy beer for the time being."

...oe repair "Smoke Stack"
...ON PLACE
...Mall
...ington, Vermont 05401
...55
...ACK, $3.89 CARTON
...candles clothing Jokes

Food For Thought

Boots On The Boardwalk

by quarry wabbit

The asphalt roads are to my rear
I set my boots in two foot gear.
They feel some sand beneath the tread
The old boardwalk is just ahead.

My boots climb to the old boardwalk
It's just not like any sidewalk.
It is quite long and very wide
and protected from the high tide.

The weathered wood echoes the sound
of moving boots on the ground.
Telephone booths are to the right
And on the left is quite a sight.

Yes, on the left is the seashore
with its water, and mighty roar
of waves splashing the sandy beach
The old boardwalk is out of reach.

Shoes on pedals are riding by
Seagulls' webbed feet are soaring high.
Tennis sneakers are everywhere
My boots have stopped, only to stare.

The sun has dipped beneath the sea
The sound of feet has ceased to be.
The old boardwalk where my boots stood
may now relax its weathered wood.

The old boardwalk now to my rear
I set my boots in two foot gear.
They feel some sand beneath the tread
The asphalt roads are now ahead.

Photo by Lew Comenetz

So what of it
Do I love? Am I kind?
Is it me whom you see
Or my body with another body
Observing the differences and similarities
And carefully noting
The way we touch.
I would feel a bit ashamed
To be so attentive
How Absurd, don't you see how it is
And when I laugh too...
Name Withheld

The Esoteric Title Poem

by Quanja Valontav

Driven by Vanity
I go to save a friend again.
A friendship of rescues
We've saved each other many times
Splash! The life preserver's out to keep
Quickly tangled but then unloosed
Frees herself then steals away

"We won't keep long if we don't preserve to save!"
She cannot hear
She's too far away,
I try my hap and fly true too
We fly once around the preserving place
Goodbye! Two parting people on their seperate race

Poetik Mootations-Tales From A Vermouth

by Peter Campbell

The Birds, The Bees, and the Cows

Oh, I know of the birds and the bees
-euphemisms winging and stinging.
But tell me, who ever heard
Of anyone getting off on a bee or a bird?
If you really want to learn how
I refer you to the bull and the cow.

Outside our fair city lies many a farm,
And many a farmer willing to do a good turn,
Ready to show what goes on in the barn,
Where bovines shake their udders in pleasure,
As horny henodrines thrust in their leisure,
Where the teenage milkmaids and herdsmans' sons
Learn what to do after the chores are all done
But don't be surprised if after what I related
You find the divine need to be masticated.

Stooping by the Cows on a snowy Evening

Whose cows these are I think I know,
His trailer is in the village though.
He will not see me stooping here
to watch his cows bleed in the snow.

My snowmobile is out of gear
And low on gas with no fuel near
Between the coffee and frozen cake,
The lousiest breakfast of the year.

It gives its motor a hardy shake,
As if to ask if there is some mistake.
The only other sound is the rip
Of my butchers' knife at work.

The cows are luscious, fresh, free meat,
But I've got to get back to the jeep,
Before the farmers wake from their sleep
Before the farmers wake from their sleep.

Cow-eyed Coed in the Highlands

With your mammary glands and earth-like hips,
Your celluoid nose and lactile lips,
Your tape-loop laughter and Freudian slips,
Who did they ever think could matriculate you?

With your lower New York accent and your endless dough,
You stand at the corner of sesame street and desolation row,
And look for the place where great minds grow.
Whoever thought they could educate you.

Oh, Cow-eyed coed n the highlands,
Where the crazy-eyed cowboys' hot brands burn,
Their scholastic pencils grind in your plastic urn.

With your diaphragm in the drawer and checkbook in hand,
You drift through the ozone of men barking at your command,
All the ladies from lesbos will get you if they can,
But how could they ever expect to relate to you?

Nobody ever blamed you for the loss of the farm,
But all the ploughboys left the fields for the warmth of your arms,
With their visions and their intellects to sooth your false alarms,
That you find in the night mares of your dream-like charms;
Oh what did they ever think they could wean from you?

Oh, cow-eyed coed in the highlands,
Where the crazy-eyed cowboys' hot brands burn, etc...

Nuclear Power: Breaking Up Is Hard To Do

by John Ghrist

(Editors: This is the first of a two-part series on nuclear power. Part two will deal with public and government efforts to stop the nuclear plant program.)

(CPS) – Nuclear power plants have been hailed by many federal officials as the ultimate answer to the energy problem. Through the use of breeder reactors, more fuel can be created than is used, guaranteeing an inexhaustible supply of energy, both in the short and long term.

On the strength of this primary argument, the US government has pumped more than two-thirds of all federal money spent for energy research and development on the development of nuclear power plants.

The Atomic Energy Commission (AEC) has estimated that nuclear fission reactors would provide between 20–30% of all electrical power used in the US. In his energy plans, President Ford has called for a total of 200 nuclear plants to be built by 1985.

In order to meet Ford's goal, a new nuclear plant must be commissioned about once every three weeks for the next ten years.

Yet opposition to nuclear plants has been around almost as long as the idea for building such plants. Over the last few years, it has spread from environmentalist groups to many scientists, legislators and other citizens.

There are four major problems that are cited by anti-nuclear forces:

(1) Dangers of accidents, failure of safety systems and other operational problems. Nuclear plants produce electrical energy by generating heat through nuclear fission, which is controlled by the insertion and withdrawal of uranium fuel rods in a nuclear reactor. The heat creates steam which powers electrical turbines. If these fuel rods should fail to function for any reason, intense and uncontrolled heat would rage, melt the reactor wall and release radioactive material into the atmosphere.

According to a report commissioned in 1957 by the AEC but never publicized, such an event could cause 50,000 deaths, 100,000 injuries, contaminate an area the size of Pennsylvania and cause billions of dollars in property damage, as well as cause untold other health and genetic problems.

To combat this problem, the AEC designed the Emergency Core Cooling System, which would theoretically flood the reactor chamber and cool things off so the reactor would remain intact. The AEC has pointed to this system as an adequate safety measure. What AEC doesn't like to admit is that in every test ever conducted, the cooling system failed to work even once, according to Friends of the Earth.

Aside from that problem is the possibility of leakage of radioactive materials from the nuclear plants into the surrounding soil and water. At the end of January, 23 of the nation's 53 licensed nuclear power plants were ordered shut down by the new Nuclear Regulatory Commission to search for possible cracks in emergency safety system pipes. This followed earlier shutdowns last fall by the AEC, which found cracks in the pipes used to start up the reactors in eight plants.

(2) What to do with plutonium and other nuclear wastes. Nuclear reactors produce radioactive wastes that cannot be reused, and breeder reactors in particular are a problem because they produce a plutonium isotope that is even more dangerous than plutonium itself.

"Plutonium is a fuel that is toxic beyond human experience," former AEC physicist Donald Geesaman has pointed out, and Frank Pittman, former AEC director of reactor development, has agreed that it is "the most toxic substance known to man."

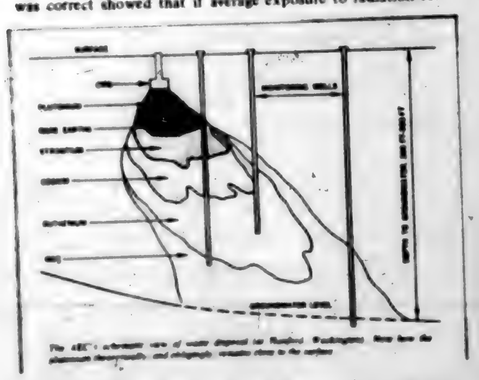
One-millionth of a gram has been shown to cause cancer in laboratory animals, and with a half-life of 24,000 years, plutonium remains radioactive several times longer than man's entire civilization has existed. Plutonium, as well as other fission by-products like strontium-90 and cesium-137, must be isolated from humans for thousands of years.

The three suggested methods of doing this are burial at sea, burial on land and shooting rockets bearing the stuff into the sun. The first idea was popular until it was discovered that there is no material made by man that can withstand the corrosion of seawater for the required thousands of years, and the last idea was considered impractical because of the great expense involved. But now, even land burial has been denounced as an inadequate method of disposal.

At Hanford, WA, the world's largest nuclear dump, it was recently discovered that more than half a million gallons of radioactive liquids have leaked out of the carbon steel and reinforced concrete tanks and ended up in groundwater and the Columbia River.

A 1969 study conducted before the leakages were discovered showed that eating half a pound of duck from the nearby Hanford Reservation would result in an exposure to radioactivity three times the maximum "safe" level set by AEC.

And another study which the AEC only recently admitted was correct showed that if average exposure to radiation for humans ever reached the AEC "safe" level, there would be in excess of "32,000 cases of fatal cancer and leukemia per year, every year."



The AEC's estimate rate of water dispersal for Hanford, Washington. Note how the plutonium disappears, and strontium comes to the surface.

(3) Theft of nuclear materials and terrorism. With such high toxicity, a little plutonium in a reservoir could kill a lot of people. An amount of plutonium the size of a softball could be used to make an atomic bomb equivalent to the one used at Hiroshima.

According to *Newsweek*, a 20-year-old California student, after only five weeks of studying materials available to the public, was able to design a nuclear device requiring only 15 pounds of plutonium which could be detonated with the force of 1000 tons of TNT.

The Nuclear Regulatory Commission (NRC), created in January, is expected soon to confirm what was already suspected but which its parent, the AEC, has refused to admit during its existence: that quantities of plutonium and enriched uranium have been missing from processing plant inventories. Theodore Taylor, an expert on nuclear thefts for NRC, speculated recently that the total missing material over the last 30 years of the nuclear age could equal "thousands of kilograms."

(4) Skyrocketing cost and inefficiences. According to a study released in January by the General Accounting Office, the breeder reactor program will cost at least $10 billion, five times what the AEC originally predicted to Congress and twice the figure quoted by the AEC last year.

It is hard irony that despite all the other dangers, the simple cost escalation has the best chance of slowing down or stopping the nuclear plant program. Late last year, the *New York Times* reported that 112 out of 236 proposed plants had been cancelled because most utility companies have simply been unable to sell enough stocks and bonds in order to meet the rising expected costs for nuclear construction.

Finally, according to figures released last August by the AEC, nuclear generated electricity was available only 68% of the time, and had an average capacity of only 56%, making nuclear power the most expensive and least efficient huge scale method of producing electricity.

Recreation Conflicts In Vermont

Dr. John J. Lindsay, associate professor of recreation management in the school of Natural Resources at the University of Vermont, warns that recreation conflicts are growing in Vermont, and, unless this trend is halted, drastic changes are ahead for the way of life of many Vermonters.

The results of his research have recently been published in a 52-page report titled "Outdoor Recreation Conflict in Vermont." Much of it is based on a study of the results of a survey by eight University students. They talked with 1042 residents, 751 of whom are participants in one or more forms of recreation, and 417 of whom reported some conflict.

"Conflict" is used in its broadest sense in this book. It can be a disagreeable confrontation between property owner and snowmobiler. Or it can be a hiker, seeking a lonely trail and finding more pedestrians on the slopes of Camel's Hump than in downtown Burlington.

"A conflict is anything that interrupts a person's goal, or disrupts his satisfaction over his activity," said Lindsay.

In many of the conflicts, two groups are involved. One is made up of landowners. "Almost ninety percent of Vermont is privately owned. A few years ago the average land holding was more than 100 acres," Lindsay explained. "Now the average is 60-acres, and many of the newer land owners are from out of state, persons who own quarter-acre lots near cities. Many feel the same about their Vermont land as about those building lots – it is theirs, they don't want anyone else on it, and they are often eager to post it."

The other group – and it is possible for a person to belong to both groups – includes each person involved in some form of recreation, and unless he is fortunate enough to own land, he must go either on government land or someone else's property. This is a growing trend. And its demands for land use are growing even faster, due to trends in recreation.

"As little as 10 years ago cross-country skiing, snowmobiling and trail bike riding were insignificant sports in Vermont.

"Today these new activities are popular pastimes, and demand much space, competing for the use of forest and farm land with other traditional activities such as hunting, fishing, hiking, nature observation and camping," Lindsay said.

In the survey, respondents cited snowmobilers as the group most often in conflict with their activities. Homeowners and snowmobilers were found to be the two groups most often in conflict.

Dr. Lindsay quickly points out there is another side to this. Snowmobilers are aware of their public image and are doing something about it. They stress the need for organization. This gives them an opportunity to educate their members, even police them. The club members, too, provide snowmobiling trails for members and post areas where landowners have indicated the snowmobilers are not welcome. Dr. Lindsay strongly favors this route to more laws with resulting enforcement problems.

When discussing ways to avoid conflicts, Dr. Lindsay points out that half of them are accounted for by four causes: discourtesy toward others, safety, trespass and littering. These most common causes could all be reduced or eliminated by a positive change in attitude and behavior on the part of the outdoor recreation users," he said.

"Greater respect for private property, thoughtfulness in asking permission to use private land, being careful with firearms and recreation vehicles, and not spreading trash around the landscape could reduce the incidence of outdoor recreation conflict in Vermont by almost half."

World's Most Complete Hi-Fi & Electronics Center

LAFAYETTE RADIO ELECTRONICS LRE ASSOCIATE STORE

157 Pearl St., Essex Jct.

Sale Prices In Effect Thru Sat., March 22

A WORLD OF SOUND AT DOWN-TO-EARTH SALE PRICES!

LAFAYETTE Criterion PICKERING Garrard

Sale!

Lafayette-Garrard-Pickering-Criterion Stereo System — Save a BUNDLE on Fine Sound

Great system for apartments, smaller setups where high power is not needed. The LR-3004 stereo FM-AM receiver is a fine performer with excellent credentials: tuning meter, stereo light, tape monitor, speaker selector, all the inputs and outputs you need for fine stereo sound from any source. The Garrard SK55 used for fine stereo sound from any source. The Garrard SK55 turntable is a popular model with every feature for fine record play — it comes with a base and installed Pickering P/ATE-1 magnetic cartridge. And the Criterion 333 speakers make any shelf sound great — each has an 8" woofer and 3" tweeter for stirring wide-range sound. And, of course, you get the plugs, cables and wires you need for fast, easy setup!

SAVE 84.75 from individual component prices

• SATISFACTION GUARANTEED • LAFAYETTE HI-FI COMPONENTS GUARANTEED 2 YEARS • CRITERION SPEAKERS GUARANTEED 5 YEARS • 60-DAY EXCHANGE PRIVILEGES

If Bought Separately, $336

YOU SAVE $84.75

$289.95

Sale!

Here's Stereo for '75 from Lafayette — Featuring our new LR-310 Stereo FM-AM Receiver

A fine stereo system for setups where extra power is not needed. The LR-310 puts out 12.5 watts RMS per channel (into 8 ohms from 20-20,000 Hz at 0.8% THD). It has the features you need for truly excellent stereo reproduction: like front/panel tape out, monitor, main and remote speaker outputs for a very sophisticated setup. The Garrard SLX-2 turntable is complete with base and a Pickering P/ATE-1 elliptical stylus stereo cartridge. It plays records quite nicely.

The Criterion 333 acoustic-suspension speaker systems have an 8" woofer and a 3" tweeter for fine full-range sound reproduction. They're walnut-finished and great for shelf mounting. Cables and hookup wire too. Stereo sound, savings and satisfaction is what you get at Lafayette.

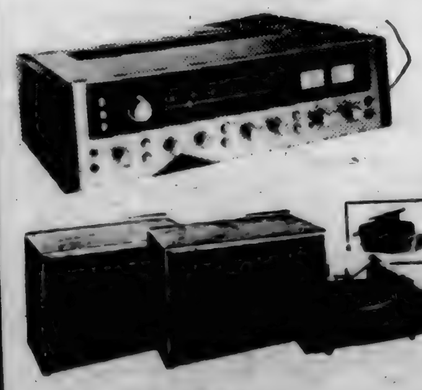
SAVE 57.00 from individual component prices

• SATISFACTION GUARANTEED • LAFAYETTE HI-FI COMPONENTS GUARANTEED 2 YEARS • CRITERION SPEAKERS GUARANTEED 5 YEARS • 60-DAY EXCHANGE PRIVILEGES

If Bought Separately $356

YOU SAVE $57

$299



Sale!

Lafayette-Garrard-Pickering-Criterion Stereo System. Save another BUNDLE on Fine Sound!

The heart of this matched system is our new-for-'75 LR-3500 AM/FM stereo receiver, regularly $299.95 by itself. The specs are fantastic: 67 watts RMS per channel power, both channels driven into 8 ohms from 20 to 20,000 Hz; 0.5% total harmonic distortion; all solid state; phase-lock-loop FM multiplex circuit for maximum stereo separation; FM interstation muter; two tape monitors (for dual recording or tape duplicating); front panel aux input. Convenient left/right channel balance controls; two tuning meters; walnut-finish wood case; 19¼"x5¼"x14½".

TURNTABLE: Garrard Model SLX2: 3-speed, matching wood base; anti-skating and damped tracking controls. With Pickering V-15 P/ATE-1 cartridge: tracking force 4 ± 1 gram; elliptical stylus; Shurematic groove-cleaning brush.

SPEAKERS: 2 Criterion 555's with 10" woofer (4-lb. magnet structure); 5" sealed-back mid-range speaker; 3" air-coupled super tweeter. Rear brilliance control. ¾" sound enclosure; walnut-finish vinyl. 15"x21"x10".

SAVE '109 from individual component prices

• SATISFACTION GUARANTEED • LAFAYETTE HI-FI COMPONENTS GUARANTEED 2 YEARS • CRITERION SPEAKERS GUARANTEED 5 YEARS • 60-DAY EXCHANGE PRIVILEGES

If bought separately '608

YOU SAVE '109

$499

Coupon

Pioneer PL-10 Belt-drive TURN TABLE $79.95 with coupon

Texas Instruments SR-11 electronic slide rule calculator with pi and constant

Original Price - 89.95

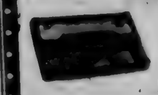
WITH COUPON - 69.95

Coupon

TDK SDC-90 CASSETTES

1-9 Pcs...3.59 each

10 Pcs or more...2.59 each



An Ounce Of P

by Sherry Grantcy

Bill H 365 is currently being discussed in the House Health Committee. If passed, it has revolutionary implications for the future of health care in the United States. It provides for the widespread use of preventive health care measures to detect and prevent the many serious diseases that children are suffering from throughout the State.

An estimate of undetected disease existing in Vermont reveals the following statistics (based on an 1971 HEW memorandum):

- 1,000 Vermont children have undetected epilepsy
- 1,000 Vermont children have cerebral palsy
- 9,300 Vermont children have speech disorders
- 16,000 Vermont children have emotional problems
- 5,200 Vermont children have orthopedic problems
- 5,000 Vermont children have impaired hearing
- 43,000 Vermont children have eye problems

Obviously there is a great need for preventive health care in Vermont. This bill would provide a comprehensive screening facility which would be available to children at key developmental periods of all income levels on a sliding scale basis. Based on the tooth fairy program passed by the Vermont legislature in 1973.

H-365 would allow for either 50% or 75% state assistance for the working poor and lower middle income families.

At present, the EPSDT (Early prevention, screening and diagnosis tests) program has been established in Vermont for Medicaid eligible children. There are many

TOPS · TOPS · TOPS
20% OFF
Spring & Summ
Shirts
Sweaters
Halters
Knit Tops
JoLain
12 Main S
Es
Open
Fri

An Ounce Of Prevention: A Health Screening Program For Children

by Sherry Grantcy

Bill H-365 is currently being discussed in the House Health Committee. If passed, it has revolutionary implications for the future of health care in the United States. It provides for the widespread use of preventive health care measures to detect and prevent the many serious diseases that children are suffering from throughout the State.

An estimate of undetected disease existing in Vermont reveals the following statistics (based on an 1971 HEW memorandum.)

1,000 Vermont children have undetected epilepsy. 1,000 Vermont children have cerebral palsy. 9,300 Vermont children have speech disorders. 16,000 Vermont children have emotional problems. 5,200 Vermont children have orthopedic problems. 5,000 Vermont children have impaired hearing. 43,000 Vermont children have eye problems.

Obviously there is a great need for preventive health care in Vermont. This bill would provide a comprehensive screening facility which would be available to children at key developmental periods of all income levels on a sliding scale basis. Based on the tooth fairy program passed by the Vermont legislature in 1973.

H-365 would allow for either 50% or 75% state assistance for the working poor and lower middle income families.

At present, the EPSDT (Early prevention, screening and diagnosis tests) program has been established in Vermont for Medicaid eligible children. There are many problems with this program as it now functions. The overhead (program development, planning, staff training, clinic space, etc.) is extensive and costly for the limited number of recipients. The outreach is extremely poor. In 1973, 20,755 children were eligible, but only 1,269 were screened.

The average stay on welfare is 18 months. The children of these families are only eligible for the medicaid benefits while their parents are unemployed. Systematic screening is virtually impossible as the transition from welfare to employed occurs sporadically. This system does not generate much enthusiasm for the work incentive since employment means lost Medicaid benefits.

With respect to our current economic crisis, H-365 offers a way to utilize the tax dollar already invested in EPSDT more efficiently. It would provide badly needed health care detection and prevention of disease while strengthening the concept of preventive health care.

This program will cost 1/8 of 1 percent of the total budget. It is difficult to believe that this fraction of the budget constitutes a formidable objection to this bill even during a time of austerity. It is basically a question of priorities. A human waste of the potential of a child should be a basic right rather than on a list of priorities.

Please support this bill by contacting your representative and voicing your opinion. Look for a table in Billings in the near future which will have more information and writing materials.

Health Care Statistics in Vermont

Vermonters spend 11¢ *out of every dollar for health care.*

Americans spend 8¢ *out of every dollar for health care.*

A 40% *difference*

In 1973, the average Vermont family spent $2300 on medical and health services.

97% of health care expenditures are spent on treatment or rehabilitation of acute physical and mental problems.

3% of health expenditures are for prevention and early detection of disease.

money spent on health care ≠ *HEALTHY CHILDREN*

SUPPORT H-365

VPIRG: Capital Watch

Lobby Disclosure

by Peter Cobb, VPIRG staff

VPIRG is supporting a bill, H.14, which will help dilute the influence of powerful special interests in the law making process in Vermont. Introduced by Rep. Madelaine Kunin (D-Burlington) H.14 requires that lobbyists disclose their expenditures and sources of income. The bill would cover legislative lobbyists as well as lobbyists who promote or oppose administrative regulations in the executive branch.

If passed names of lobbyist and their employers would be published in the House and Senate Journals in mid-January and this list would be updated every two weeks during the session. In addition, lobbyist and their employers would be required to file quarterly financial statements on fees received and funds spent on legislators.

Opponents of the bill are arguing that it is not needed in Vermont since the climate of state government is generally open and honest. They are also complaining that it would be difficult for them to comply with sections of the law requiring lobbyists to estimate how much of their salary pays for lobbying work, since they have many other duties to perform as well.

Vermont is a very small state and many of the more serious problems associated with big-time lobbying do not happen here. Although it is unlikely that actual under-the-table cash payments are made in Vermont, well-financed lobbyists often entertain the state's lawmakers. While no legislator consciously changes one's vote simply because a lobbyist brought him or her to dinner, the effect of the money spent creates an atmosphere that makes it easier for the well-heeled lobbyist to make a point.

The mere fact that many highly paid special interest lobbyists are able to spend a casual evening with a legislator gives them an unfair advantage over the average citizen. H.14 creates a little bit of distance between lobbyist and legislator.

Undoubtedly lobbyists play a crucial role in the formulation and passage of legislation and administrative regulations. In the past the nature of special interests represented by the lobbyist has not always been clear to the legislators. Lobbyists have a legitimate role to play as sources of information for legislators and other governmental officials who often lack vital information. But public disclosure of lobbying expenditures will help governmental officials to objectively weigh the information they receive.

VPIRG: Capital Watch

Hearing Aids

by Peter Cobb, VPIRG Staff

S. 133, introduced by Senator Alden and Senator Howland of Windsor County, would prevent unscrupulous hearing aid dealers from using high pressure sales tactics and misrepresentation to sell hearing aids to persons who do not need them. The bill requires that a written statement of clearance be made by a doctor or audiologist before a hearing aid can be sold. It also provides for a 30-day money back guarantee and a receipt that itemizes services and goods.

Approximately 3,000 hearing aids are sold in Vermont annually, by 30 Vermont and 19 out-of-state dealers. While most dealers are honest businessmen, there is a serious problem with the fast-talking salesman who sells hearing aids to persons who may be completely deaf, who may have compacted wax, or who may need prompt medical attention.

Requiring medical or clinical audiological clearance would result in establishing the necessity of the hearing aid. The effectiveness of the hearing aid would be assured by the 30-day money back guarantee and the safety of using the hearing aid would be established by a professional examination. Many doctors find that hearing loss is sometimes a symptom of serious illness and infections which hearing aids would only cover up or aggravate.

The high cost of hearing aids would also go down. In Minnesota, where a similar law is in effect, hearing aids are selling for $100 to $200 (compared to $300 and $400 in Vermont) because expensive testing and advertising costs are eliminated.

Dealers are arguing that licensing, rather than professional clearance, is the best method to protect the consumer. Licensing, however, would not control consumer abuse. Dealer licensure laws in 39 other states are weak and ineffective, providing no standards for testing, calibration of equipment or training for dealers.

Dealers are also arguing that the bill will drive them out of business and that the bill will prevent many hearing impaired

individuals for whom hearing aids are not recommended, from buying them. First only the unscrupulous dealers who sell unnecessary hearing aids will be driven out of business. In addition, the bill will allow any individual, after seeing a doctor or an audiologist, to get a hearing aid, if they so desire.

At present, the bill is being considered by the Senate General and Military Committee. Write to your senator in support of S. 133 as soon as possible since the bill will be sent to the Senate floor for a vote during the week of March 28th.

Survey Results on Local Price Rises

The Vermont Public Interest Research Group has released a retail food survey for the Burlington area. Coordinated by Bill Ross and Bill Stickney, both seniors at UVM, the survey compares the prices of 31 food items at 16 area grocery stores. The survey conducted on March 15, shows a 33% rise in prices compared to a similar survey done in March 1973. The thirty-one items could be purchased in 1973 for only $21.68 while by 1975 the cost jumped to $28.76.

"Interestingly enough," said Peter Cobb, VPIRG staff advisor for the project, "the stores that were most expensive in 1973 were still the highest priced stores two years later." According to the VPIRG survey, two P&C stores on Shelburne Rd and North Ave. in Burlington were the lowest priced stores while the three most expensive stores were all Grand Unions.

Price rises over the two years were greatest in sugar related foods. In 1973 five lbs of sugar could be purchased for $.77 while by March 1975 the same five lbs. of sugar costs nearly $2.50. Dairy products also increased between 30 and 40% as milk jumped from $.53 for a half gallon to $.74. Meat prices surprisingly remained unchanged. The average price of hamburger actually dropped $.07 over the two years.

Copies of the survey can be obtained from the VPIRG office at 49 North Prospect Street.

TOTAL PRICE STORE RANKING	1976 RANK	1975 TOTAL PRICE	1973 RANK
P&C, Shelburne Rd.	1	26.85	
P&C, North Ave. Burl.	2	27.57	
Country Store, Winooski	3	27.98	11
Country Dollar, Essex	4	28.12	1
Grand Union, Essex Jct.	5	28.33	5
A&P, Essex Jct.	6	28.36	6
Martin's, Shelburne Rd.	7	28.80	3
Martin's, Dorset St.	8	28.80	2
First Nat'l, Williston Rd.	9	28.85	8
Grand Union, Susie Wilson Rd.	10	28.94	
Colodbey's, North Ave., Burlington	11	29.12	
Grand Union, Winooski	12	29.21	12
Grand Union, Hinesburg Rd.	13	29.25	13
Grand Union, Downtown Burlington	14	29.39	15
Grand Union, Shelburne Rd.	15	29.57	16
Grand Union, North Ave.	16	29.88	9

TOPS · TOPS · TOPS
20% OFF
Spring & Summer Tops
Shirts
Sweaters
Halters
Knit Tops
JoLaine's
12 Main Street at 5 Corners
Essex Junction
Open daily 9:30-5:30
Friday to 9:00PM

Appalachian
THE GAP
9 Mechanics Lane
India Imports
Leather Goods
Silver Jewelry
Baskets
Frye Boots
Levis
Landlubbers

BEVERAGE WAREHOUSE
Retail outlet
FANTASTIC SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS

DAVE'S AUTOMOTIVE
ROUTE 2, WILLISTON
862-7686
FOREIGN CAR SPECIALIST
INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES
VW BUG BRAKE JOB $49.95
VW Beetle Exhaust Complete $29.95
COMPLETE VW ELECTRONIC FUEL INJECTION DIAGNOSTIC SERVICE

Where Is The Light At The End Of The Tunnel?

by David Ross, Coordinator
Vietnam Veterans Against the War
Winter Soldier Organization

The rapidly improving situation in Cambodia clearly demonstrates the utter failure of the "Nixon-Rockefeller-Ford-Kissinger Doctrine" of using "Asians to fight Asians" as a strategy for propping up and continuing U.S. imperialism in S.E. Asia. Like "Vietnamization," the policy of "Khmerization" has only succeeded in temporarily prolonging the war at an additional cost of tens of thousands of pointlessly sacrificed human lives.

Ford's statement that he is willing to see Lon Nol step down clearly underlines the fact that Lon Nol is, and always has been, a puppet of the American Government. Let us not forget that it was a CIA coup in 1970 that brought Lon Nol and his band of traitors to power against the will of the great majority of the Cambodian people. From the date of this coup, the Cambodian people have rallied with ever increasing determination behind their legitimate and chosen leader—Prince Norodom Sihanouck.

Despite an all out American invasion, saturation bombings and billions in aid, GRUNK (the legitimate Cambodian Government) has liberated 160,000 of Cambodia's 185,000 square kilometers and over five sevenths of the population. Lon Nol is rapidly running out of troops: convicts, teachers, and even eleven year old orphans have been rushed to the front on threat of summery execution — they do not fight well. The Khmer Rouge have large reserves and volunteers have been turned away due to the manpower requirements of re-establishing the rural economy. Almost daily new victories are scored by the liberation forces. Clearly, these events would be impossible without the overwhelming support of the great majority of the Cambodian people. All that remains of the Penom Penh puppet regime is the capitol and a handful of towns. Cut off from each other and under seige, these too will soon fall – despite the Administration's efforts to forestall the inevitable.

Despite the fact that over 60 countries have recognized GRUNK and its head of state, Sihanouck, Ford and Kissinger tell us they don't even know who to negotiate with! And they expect the American public to be gullable enough to buy this!! Even more pathetic, Pete McCloskey (R Ca), a phoney self proclaimed liberal who was a member of the recent Congressional "fact finding mission" to Indochina has reiterated the Administration's call for more aid because "we don't even know who to negotiate with." Confronted by an activist, McCloskey said he had never heard of GRUNK and asked how to spell Sihanouck's name, excitedly noting "This will definitely be transmitted!" Obviously, the Congressional "fact finding" delegates only found those "facts" presented them by embassy staffs during their carefully orchestrated tours.

After decades of lies and Watergating, nothing has changed. The Gallop Poll shows that 78% of the American people are opposed to further support of U.S. imperialism in Indochina, but then the opinion of the American people has always been something to manipulate – not respect – by our "leaders."

Perhaps the biggest current lie is the bloodbath argument. The bloodbath is happening right now – led and organized by U.S. advisors and paid for by the hard earned, inflation riddled dollars of American workers. Sihanouck has made it quite clear that there is nothing to negotiate, and that Lon Nol and his corrupt associates are welcome to leave Cambodia on the next flight out, laying open the path for a peaceful transfer of power back to the legitimate representatives of the Khmer people.

But Rockey–Ford–Kissinger would greatly prefer to see GRUNK forced into the position of taking Penom Penh by massive ground assault. This would unavoidably result in the needless deaths of thousands of helpless civilians caught in the crossfire. These cynical mutants we are forced to call "leaders" can then point their bloody fingers at Congress and smugly say "Bloodbath – we told you so!" This would doubtlessly leave them in a better position to extort further funds for Vietnam which, only temporarily, is in a somewhat better position. (Dare we even think of the possible consequences of sending in the Marines to evacuate the embassy as the capitol actually falls?)

The question is no longer whether or not the U.S. puppets in Asia can hold out against the wrath of their own countrymen, but only a question of for how long and at what increasingly tragic cost. Perhaps the greatest question for the American people at this time is how much longer we are willing to allow the racist arrogance of our unelected "leaders" to continue the real bloodbath to save face, protect their egos, and "make the world safe for U.S. imperialism".

The situation in Indochina is not deteriorating as the Administration and media would plead with us to believe – it is improving dramatically every day. The Indochinese have always made the wise distinction of seeing that there are clear differences between the American people and their government. Just as the Peace Agreements were a great victory for Americans, as well as Indochinese, so will the restoration of power to the legitimate representatives of the Indochinese also be a great victory for all freedom and justice loving peoples. As our Bicentennial approaches, we should be taking a good look at the parallels between our own revolution and revolutions being waged throughout the world against dictatorships that our government has created to serve the interest of big business. We should celebrate their victories. Implement the Peace Agreements/End All Aid to Thieu and Lon Nol!

but what happens after graduation?

SECOND ANNUAL

STUDENT-ALUMNI CAREER DAY

APRIL 12, SATURDAY

LIVING-LEARNING CENTER

All classes are urged to participate

CONCERNED ABOUT YOUR FUTURE? **HERE'S A CHANCE TO EXPLORE CAREER OPPORTUNITIES IN ELEVEN BROAD AREAS:**

-Allied Health Sciences
-Agriculture
-Business Administration
-Civil Service in Vermont
-Education
-Engineering
-Hotel and Restaurant Management
-Insurance
-Journalism
-Photography
-Social Welfare

Details on Alumni Guests and Program in next week's Vermont Cynic

SPONSORED BY THE ALUMNI ASSOCIATION, PLACEMENT OFFICE, and CLASS OF 1975

S.A. Films Pres

This week the schedule of S.A. Films opens on Friday night with two old films. First there is *Abbott and Costello Meet Frankenstein*. This film was made in 1948 and stars Bela Lugosi and Lon Chaney. Generally acknowledged to be Abbott and Costello's classic, this excellent spoof of horror films features the Wolfman and Dracula as well as the title monster. Lugosi dominates the film in a nostalgic reprise of his blood-sucking Count. Then there is *My Little Chickadee*, made in 1940 and starring W.C. Fields, Mae West, Joseph Calleia and Margaret Hamilton. The pairing of Mae West and W.C. Fields seems like the answer to a connoisseur's impossible dream; and Fields proves equal to the occasion. "What symmetrical digits!" he explains, kissing Mae's hand. Miss West holds her own with this account of their first meeting. "I was in a tight spot, but I managed to wiggle out of it." Her high point in this Western farce comes when she fills in for a schoolteacher, and Fields appears in no less than four card games. The films will be shown at 7:30 and 10:00 p.m. in 101 Votey, with both shows being presented at each time. Admission is $1.

On Saturday night S.A. Films has the rare distinction of presenting the Vermont premier of the John Cassavetes' film *A Woman Under the Influence*. This is a very special showing and the contract with the distributor allows only one showing, which will be at 7:30 in 101 Votey. Admission is $2. For those of you who are not familiar with the film, it was released in 1974 and is nominated for two Academy Awards this year. Gena Rowlands is one of the candidates for Best Actress, and John Cassavetes is up for Best Director. The Academy Awards will be announced very soon, so if you want to see the film before the Oscars are given out, this may be your only chance.

The film tells the story of a woman who is cracking under the pressures of modern life. As one reviewer has remarked, "we are beginning, finally, to understand that people crack up and break down not as the result of extraordinary pressures but because of the ordinary ones of daily life

the ones that
without out
Woman Under
an astonishing
poignant
portrayal of
and out
psychological
commonplace
Gena Rowland
are simply
leading roles
once again
among the
subtle and
human behav
any art form."
Christian Sci
the film "a
searing beauti
Its troubled
the influence
including love
devotion
society's defi
her own inn
and just
But mostly
fabulous ener
energy half-
and misu
everyone
Gena Rowla
truly great
Because th
showing,
people will
tickets To
door these
early, on Th
to 4 and Fri
in the Bill
tickets will
come, first
On Mo
French film
with one of
the series.
film was
Rohmer an
series of
the series
Afternoon
Maud's
ordered
three ch
meets vaca
result nea
He grasps
develop
glamourou
that which
Hollis
Review
masterpie
each vie
and sav
actors ar
perform
be show
p.m. in
is free

1928
NOT JUST A YEA
A LIFETIME

The best in J
in the rom
1928 Jewelry
at
fro

MAG

...inction of seeing that there are clear
the American people and their
...ow Agreements were a great victory
Indochinese, so will the restoration
representatives of the Indochinese
for all freedom and justice loving
...nal approaches, we should be taking
...ds between our own revolution and
...d throughout the world against
...overnment was ...
We should celebrate their victories
...greements and All Aid to Thieu and

...AY

...HANCE

...gement

...LASS OF 1975

S.A. Films Presents

This week the schedule of S.A. Films opens on Friday night with two old films. First there is *Abbott and Costello Meet Frankenstein*. This film was made in 1948 and stars Bela Lugosi and Lon Chaney. Generally acknowledged to be Abbott and Costello's classic, this excellent spoof of horror films features the Wolfman and Dracula as well as the title monster. Lugosi dominates the film in a nostalgic reprise of his blood-sucking Count. Then there is *My Little Chickadee*, made in 1940 and starring W.C. Fields, Mae West, Joseph Calleia and Margaret Hamilton. The pairing of Mae West and W. C. Fields seems like the answer to a connoisseur's impossible dream, and Fields proves equal to the occasion. "What symmetrical digits!" he explains, kissing Mae's hand. Miss West holds her own with this account of their first meeting. "I was in a tight spot, but I managed to wiggle out of it." Her high point in this Western farce comes when she fills in for a schoolteacher, and Fields appears in no less than four card games. The films will be shown at 7:30 and 10:00 p.m. in 101 Votey, with both shows being presented at each time. Admission is $1.

On Saturday night S.A. Films has the rare distinction of presenting the Vermont premier of the John Cassavetes' film *A Woman Under the Influence*. This is a very special showing and the contract with the distributor allows only one showing, which will be at 7:30 in 101 Votey. Admission is $2. For those of you who are not familiar with the film, it was released in 1974 and is nominated for two Academy Awards this year. Gena Rowlands is one of the candidates for Best Actress, and John Cassavetes is up for Best Director. The Academy Awards will be announced very soon, so if you want to see the film before the Oscars are given out, this may be your only chance.

The film tells the story of a woman who is cracking under the pressures of modern life. As one reviewer has remarked, "we are beginning, finally, to understand that people crack up and break down not as the result of extraordinary pressures but because of the ordinary ones of daily life — the ones that pile up almost without our noticing them. *A Woman Under the Influence* is an astonishing true, sensitive, poignant — and even funny — portrayal of how we fall into and out of — hard psychological times in this new commonplace of modern life. Gena Rowlands and Peter Falk are simply wonderful in the leading roles. John Cassavetes once again proves that he is among the most profound and subtle and alive students of human behavior operating in any art form." David Stentt in *Christian Science Monitor* calls the film "a bitterly truthful, searing beautiful work of art. Its troubled heroine is under the influence of many things, including love for her husband, devotion to her family, society's definition of neurosis, her own inner contradictions, and just possibly the moon. But mostly she is swayed by a fabulous energy for loving, an energy half-understood by her and misunderstood by everyone else. Gena Rowlands emerges as a truly great movie personality." Because there is only one showing, only about 250 people will be able to purchase tickets. To avoid a rush at the door these tickets will be sold early, on Thursday from 1:30 to 4 and Friday from 12 to 2, in the Billings Lobby. The tickets will be sold on a first come, first served basis.

On Monday night the French film series continues with one of the best films of the series, *Claire's Knee*. This film was directed by Eric Rohmer and was one of his series of moral tales. Others in the series include *Chloe in the Afternoon* and *My Night at Maud's*. A bachelor's well ordered existence is upset by three charming women he meets vacationing in a summer resort near the Swiss border. He grasps the opportunity to develop a preference for the glamourous counterfeit over that which is gloriously real. Hollis Alpert in *Saturday Review* said "*Claire's Knee* is a masterpiece! The kind of film each viewer should discover and savor for himself. The actors are perfect in that they perform perfectly and are cast with precision!" The film will be shown at 7:30 and 9:30 p.m. in 101 Votey. Admission is free.

Protest Against Watergate Speakers

(EARTH NEWS) — The movement to stop the Watergate conspirators from cashing in on their notoriety by speaking on college campuses is picking up steam across the country. And even former Nixon "mouthpiece" Ron Ziegler is facing his share of protests.

Following numerous complaints, the student government at Michigan State University has withdrawn its $1250 offer to Ziegler to speak on campus. And if the administration goes ahead with its part of the original offer to pay Ziegler $2500, the student government has voted to call for massive picketing and a boycott of the talk. Similarly, a $3000 offer was withdrawn by Boston University's student government recently, after increasing protests from students and faculty members.

At the same time, former Nixon attorney John Dean has decided to continue his controversial speaking tour, despite protests at practically every campus he visits. Some 50 people in two different protest groups demonstrated outside Dean's recent speech at Cleveland State University, and movements are mushrooming to stop Dean's appearances at such campuses as Georgetown University and the University of Maryland. Dean stands to make close to $200,000 on his speaking tour.

At Michigan State, the student government's resolution explained, "It's unfair that Ziegler should continue to get rich as a result of his participation in an attack on the American ... on behalf of special interests."

Bad News And More Bad News

(CPS) — The good news for the college grad seeking employment is that this year's job outlook will only be a little worse than last year's. The bad news is that last year's opportunities were the worst since World War II.

Just how bad the job market is depends on two factors: your chosen field and your expectations.

Most surveys agree that chemical, mechanical and electrical engineers (in that order) will have the least trouble finding jobs in their fields, and that professionals in accounting, sales, and computer systems remain in demand by job recruiters.

All other areas, according to a survey of 701 employment organizations taken by the College Placement Council (CPC), show declines in anticipated hiring: Sciences, mathematics and other technical openings are down 12%; business is down 11%, other non-technical openings are down 3% and unclassified jobs down 6%.

Hiring by state and federal governments is, however, expected to be about the same as last year. In its fall newsletter the Civil Service Commission said that last year more than 12,000 liberal arts and other "generalists" candidates were hired out of a total 22,600 new jobs and that hiring should increase to 23,000 in 1975 although budget cutbacks could reduce that number.

Women and minorities will continue to have an employment edge in white collar jobs, according to a 1974-75 national recruiting trend survey by Michigan State University's placement services. The MSU survey found that the 220 businesses, industries, governmental agencies and educational institutions which responded will emphasize hiring of women and minorities.

Elementary and secondary level school teachers should again feel the job pinch. Last September, 221,000 beginning teachers were competing for only 118,000 jobs, according to the *New York Times*.

AN ENCOURAGING WORD

Nevertheless in the depths of gloomy predictions, an occasional encouraging report is heard. After conducting a nationwide study of white-collar job opportunities, Frank S. Endicott indicated that "It's much too soon for college seniors to assume that there are not going to be any jobs for them when they graduate."

His survey found that women with bachelor degrees will find seven per cent more openings this year than last, and men with bachelor degrees will find roughly one per cent more.

The placement director at the University of Wisconsin agreed with the Endicott report. He said, "There are a lot more jobs than students think... A good percentage of new graduates, especially liberal arts graduates, get depressed by what they read and hear, so they just back off... and don't even sample the job market. Or they take the first job that comes along and don't push for what they should be looking for."

Despite the fact that those with graduate degrees are among the worst affected group (17% fewer openings), the job shortage may be driving students into grad schools. Liberal arts graduates have found the need for more training or retraining to prepare for areas in which there may be better employment opportunities in the future.

WHY GET A DEGREE?

In light of the fact that a college degree can't insure a graduate a white collar job of his choice, educators have taken another look at the purpose of education.

Many counselors have advised liberal arts majors to take a computer science course or acconting course. A University of Michigan survey reported that 35 out of 42 business and industrial companies said they would be more willing to hire liberal arts graduates who had at least some business-related skills.

At the Association of American Colleges annual meeting in Washington, D. C., educators debated whether colleges should adjust their curricula in order to insure employable skills or whether the traditional liberal arts program should hold fast.

"If we convinced him (the student) to come to college to get a liberal education and to learn, to think and play with his head, we can graduate him feeling satisfied," remarked Arthur Stickgold, assistant professor of sociology at California State University at Los Angeles.

"It is simply false advertising to imply that a BA is a meal ticket — an automatic entry into middle management with unlimited career opportunities."

Terrel Bell, US Commissioner of Education, however, felt that the goal of liberal arts colleges must change.

"Today we in education must recognize that it is our duty to provide students with salable skills. To send young men and women into today's world armed only with Aristotle, Freud and Hemingway is like sending a lamb into the lion's den."

Award Offered For Humane Trap Design

Boston — Everyone knows what's in store for the man who builds a better mousetrap but few are aware that there's a $10,000 award waiting for the person who can invent a humane trap for wild animals.

The search for a humane alternative to the steel-jaw leghold trap, the basic tool of some two million trappers in this country alone, is being conducted in New England under the auspices of the Animal Rescue League of Boston, which will submit all local entries to The American Humane Association, national sponsors of the humane trap competition.

"What we are looking for," explains Dr. Carlton E. Buttrick, league president and an AHA advisory director, "is a trap that will eliminate suffering either by holding the animal uninjured or by killing it instantly." The steel-jaw leg-hold trap, illegal in Massachusetts as of July 1, 1975, is designed to capture an animal and hold it until the trapper arrives to kill it. Hours, or even days unfortunately, may go by before the trapper arrives to checks his line, during which time a beaver, fox or perhaps a raccoon waits in excruciating pain with legs broken or amputated and body mangled. While trapped they are also prey to other animals, freezing temperatures and starvation.

There are other types of traps now available, Dr. Buttrick noted, but most have proven either too inefficient or too expensive to provide the trapper with a practical alternative to the steel-jaw trap. The award-winning trap design would have to be as effective as the steel-jaw trap, as easy for trappers to carry and set, and must cost no more.

Because of the difficulty of designing a single trap that will be equally effective on both large and small animals, the American Humane Association recently modified contest rules to allow payment of $5000 of the $10,000 award to anyone who invents a trap suitable only for small animals or large ones but not both. A person who invents a trap suitable for the full range, from mink to bear, before either of the $5000 prizes have been awarded will, of course, receive the full $10,000. Special awards will also be given at the discretion of AHA's board of directors for traps that represent substantial improvement in certain fields.

All designs submitted must be accompanied by a working model of the trap. Complete details and rules can be obtained from the Animal Rescue League of Boston, P.O. Box 265, Boston 02117.

... The Trek

(continued from page five)

feverish brain to a solemn rendition of Bach's Mass in B Minor. In the distance, Reflection loomed — a pristine jewel in the midst of a burning inferno.

Renewed vigor, hope, even joy.

Yet at 500 yards I could go no further. A feverish brain and an unresponsive body, it seemed, would subdue my as yet undaunted spirit. I cursed the fate that awaited me. I cursed the sun. I cursed myself for my folly. (100 yards to go). But most of all, I cursed those vile buzzards. Distraught, I glanced skyward. There they were. A vertical column, with a horizontal column precisely perpendicular to the vertical — with the end birds on the horizontal precisely equidistant from the center of the vertical.

Cursed fowl! I stammered. They know what they do! In unmitigated frenzy, I began whistling an old bird hunting song that I knew they would find disparaging. I laughed and laughed. What an appropriate — if evanescent — epitaph I chuckled. Have I crossed those buzzards? or have they crossed me? What beautiful irony! What a way to die! in witness to (cough) such beautiful irony! Yes! yes! I croaked,

(barely alive), there is a merciful God! He has saved me from an insipid and otherwise useless death and, tormenting agony! Science be damned!! Hallelujah... hallelu... halel... hal... ha...

Live In Rome And Earn Credits

Hartford, Conn. — If you want to learn about Italy this summer and earn college credits at the same time, the Trinity College/Rome Campus may be the place for you to enroll.

The program will run June 14-July 21, with classes being held June 16 — July 19, and is designed as part of the undergraduate program offered on the main campus of Trinity College in Hartford, Connecticut.

This summer, the six-year-old program will offer courses in Etruscan and Roman Art and Archaeology; the Art of Rome (c. 1500-1700); Ethnography of Italy; Painting, Drawing and Design; and Intensive Introductory, Intermediate and Advanced Italian.

A student may earn six transferable semester hours credit for two courses. By special arrangement, some courses may be taken for graduate credit. Courses are taught in English except for those in Italian language and literature.

Faculty members from various institutions have been selected on the basis of exceptional competence in a respective field as well as for congeniality.

The campus is situated on the Aventine, one of the original seven hills of Rome, and overlooks the Tiber and the Circus Maximus. Classrooms and studios are well-equipped. The dining areas are gracious, and living quarters are dormitory style, in a renovated convent, which is surrounded by parks and public gardens. Accommodations are mostly double occupancy, with private baths.

Nearby may be found open air opera performances, the picturesque flea market, small shops, ancient basilicas, the Colosseum and the Forum.

The cost of the program will be $895 which includes tuition for two courses, all books and materials, full room and board, a four-day excursion to Florence and Siena, three half-day tours in the environs of Rome, free entrances to all state monuments, museums and galleries. All travel arrangements, either on a group or individual plan, can be arranged through the program director.

For further information, contact: Dr. Michael R. Campo, Director, Trinity College/Rome Campus, 300 Summit Street, Hartford, Ct 06106. The phone number is (203) 527-3151, Ext. 221.

Tommy III

Tommy
Original Soundtrack (Assorted Artists)
Polydor PD2-9502

This is the third version of *Tommy* to be released since its introduction by The Who in the sixties. Despite appearances by Elton John, Tina Turner, The Who, Ann Margaret, and Eric Clapton, and irregardless of musical assistance from stellar sidemen such as Fuzzy Samuels, Nickey Hopkins, and Nigel Olsson, *Tommy* fails miserably as an album, is poorly produced, and to date this year, is probably the rip-off record thus far.

Tommy is the original rock opera, and for that we owe The Who immeasurable debts. Pete Townshend and crew led rock into new directions that were totally unexplored. Providing rock with continuity and plot was novel for a media built on chart records and hit singles.

Forging ahead in ideas and creativity was much of the charm behind The Who's rock opera. This version of *Tommy* merely treads over old ground, and not very well at that. The original is still the one to beat.

The best in Jewelry and Accessories in the romantic mood from the 1928 Jewelry Co. and the Way - In at the right price from $3- to $12-

MAGRAMS - Way In

CORNELL FOLK FESTIVAL '75

cornell university
barton hall, 8:00pm

FRIDAY-APRIL 18

- ARLO GUTHRIE
- TRACY NELSON & MOTHER EARTH
- JOHNY SHINES
- BRYAN BOWERS
- JIM ROONEY & PARTNERS IN CRIME

SAT.-APRIL 19

- JAY & LYN UNGAR
- DAVID AMRAM
- FURRY LEWIS
- VASSAR CLEMENTS
- TOM PAXTON
- LOUDON WAINWRIGHT

*must be received by april 10

SAT. AFTERNOON
MINI-CONCERTS
WORKSHOPS
SQUARE DANCE
CRAFTS FAIR

tickets: $6.50

ORDER FORM

IMPORTANT All mail orders must be sent to: P.O. BOX 907 ITHACA, N.Y. 14850

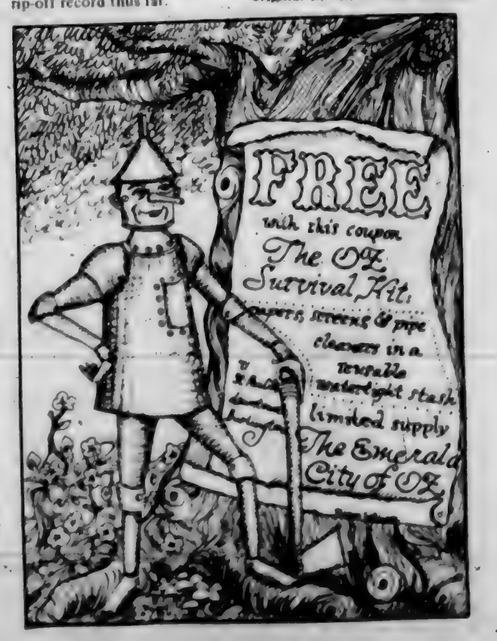
Please send me_____ tickets for the folk festival. Enclosed please find $_____.

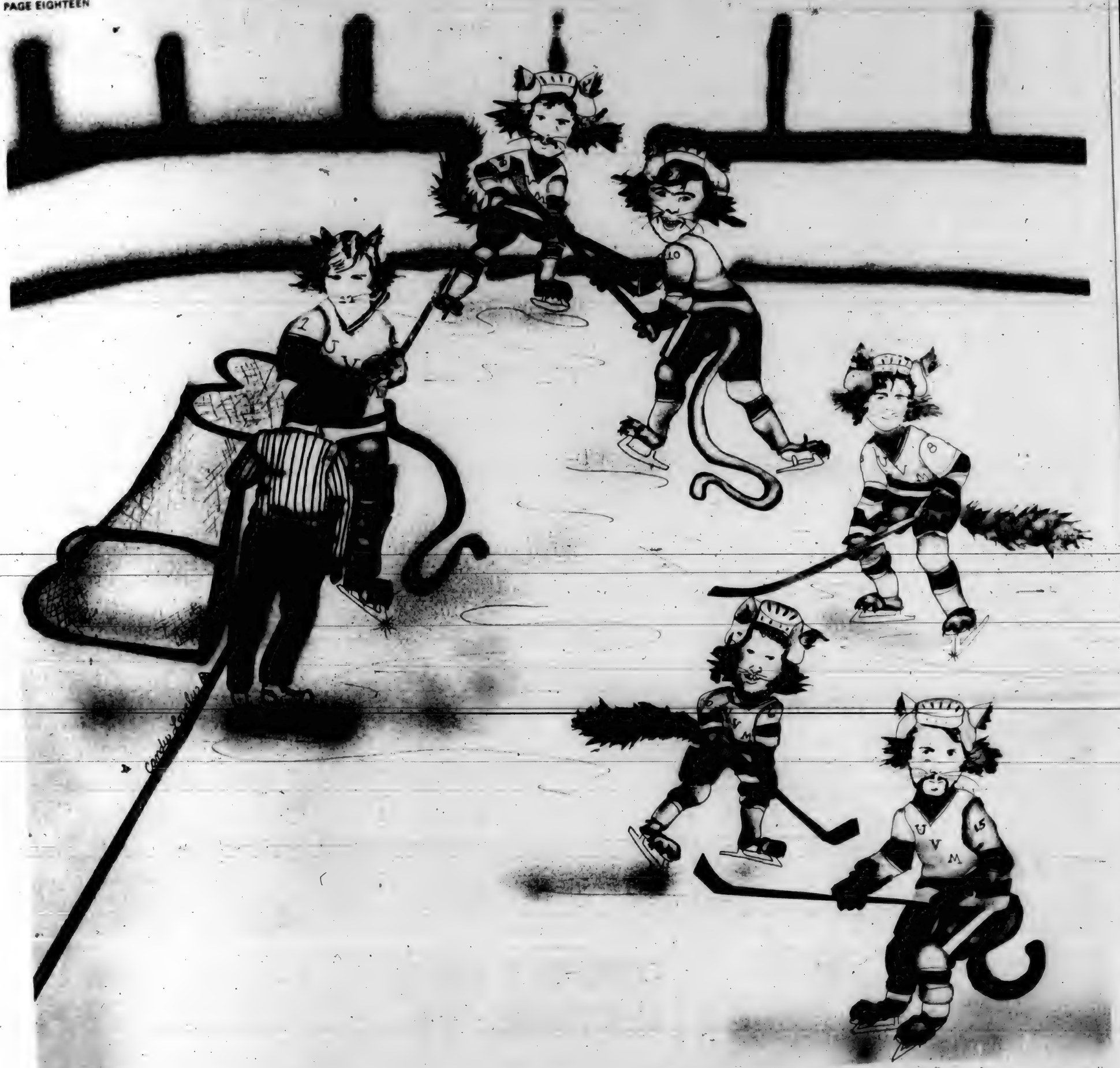
ALL-FESTIVAL TICKET-$6.50 ea.

Make all money orders payable to: Willard Straight Hall.

A self-addressed, stamped envelope must accompany each order.

NAME _____
ADDRESS _____
CITY _____ STATE ____ ZIP ____





Hockey Team's Starters Have Much To Be Proud Of

by Norm Robinson

The first year of Division I hockey has come and gone at the University of Vermont and has left some memorable moments to anyone involved.

Off to a horrendous start (2-7), the Catamounts rebounded to win seven in a row and 10 out of 11 to finish third in the East.

A big factor to Vermont's success were the six starters of the Catamount hockey squad. The "electric line" of Tim O'Connell, Roger Mallette, and Bill Koch, were one of the highest scoring lines in the country, and no wonder! They scored a combined total of 89 goals and 197 points!

O'Connell broke season records of most goals with 41, most assists with 41, and most points with an unbelievable 82. Averaging 2.28 points per game, he became Vermont's all-time leading scorer as a junior with 190 points. He has already surpassed the career records for most goals with 86, most assists with 104, and most points with 190.

A native of Hingham, Massachusetts, Tim is also an All-American, All- New England and was recently named to the ECAC Division I All-Star Team.

Success is nothing new to O'Connell. He was ECAC's Rookie of the Year two years ago, All-East first team last season, in addition to first team All-New England. He was drafted by the Buffalo Sabres in the 8th round after his freeman season.

Roger Mallette, a senior wing from Vaudreuil, Quebec, became UVM's All-time scorer with 160 points in his final season. Roger played the entire '73-'74 season with a broken bone in his wrist and it hindered him throughout this season as well. With 18 goals, and 37 assists for 55 points, Mallette was Vermont's third highest scorer this year.

Although small in size at 5' 7" and 157 pounds, his ability is anything but. Known for his constant hustle and determined forechecking, Roger was a vital cog in the Catamount machine. He will be sorely missed next year.

The third member of the line is Bill Koch. Sixth in All-time scoring, Bill tallied 30 goals and 30 assists before separating his shoulder in the Providence game.

His absense from the two games in Boston Garden had to hurt Vermont's chances. Koch hails from Boxford, Massachusetts, and at 6' 1" and 180 pounds, is a tough man to move from the front of the net. A vastly improved player, Koch scored two, 12, 24 and 30 goals in each of his four years.

The education major will leave a gaping hole in the Catamount line-up.

The defensive tandem of Ken Yeates and Bill McAlduff was steady throughout the year.

Yeates and McAlduff took over the starting position late in the year, due mainly to their defensive abilities. Yeates, a junior from Dorval, Quebec, is known for his tough style of play and crunching checks. Emphasizing defense, Ken still managed to pick up 22 points on 2 goals and 25 assists.

Coach Jim Cross -- the man that made it all happen

At 6 feet, 167 pounds, Ken covers out the opposing center in front of the net and helps the goaltender keep the crease clear. He had to make a big transition this year when he moved from left defense to the right side. The "enforcer" on the Catamount squad, Ken will play a vital role next year.

As a freshman from Lexington, Massachusetts, Bill McAlduff came into his own in the later part of the season. Understandably shaky early in the year, Bill became known for his great defensive play. A big man at six feet, 190 pounds, McAlduff loves to hit and has an uncanny instinct to be at the right place at the right time. Bill picked up 19 points in his first season and can be expected to become a fixture on the squad.

McAlduff was also the starting catcher for UVM's baseball club last fall.

Tom McNamara stepped into the starting role this year after the graduation of goaltender John Kiely. Playing in only eight games last year, McNamara appeared in 33 games this season.

His 902 saves broke Kiely's season mark and .890 save average was one of the highest in the East. A member of the ECAC All-Star Team Tom's goals against average was 3.60 overall, and 3.74 in Division I.

Criticized throughout most of the year, Tom stifled his critics with outstanding performances against Boston University and Cornell. He will be pressed for the starting job next year by Peter Reynolds, the back-up goaltender.

Intramural Basketball

Men's Basketball Tournament

Sixty-two men's basketball teams competed in Intramural Basketball. Winners of each league played in a single elimination tournament to determine the Men's All-Campus Champion. A strong Faculty team was eliminated early in the playoffs by the Cretins. In the semi-finals, SIGMA UN defeated WASTED (57-44) and PRIME CUTS defeated CRETINS (62-40).

And in the FINAL game, PRIME CUTS (Jeff White, Dom Sisto, Mike Fitzmaurice, Boris Funtow, Rochard Moss) defeated SIGMA NU (Gary Gottfried, Glenn Gottfried, Vic Vaughan, Tom Lenci, Tony Segale, Dick Hilmer, Brian Donahue). The score was 57-47.

sports

Vermont Ten

"Without a doubt, this is my strongest team since I've been the varsity coach, and probably one of the best teams ever at UVM. That's how it looks on paper. Now, we have to prove ourselves on the court," said Vermont tennis mentor, Hal Greig. Returning this year is the same team that won the Yankee Conference tennis team title last spring, plus three freshmen who will be making a run for one of the top seven singles spots and the three sets of doubles.

Leading the way will be captain Jay Moorhead, who shared the No. 1 singles with sophomore Kirk Dice, who also returns. Moorhead also will team up with Rich Hilmer to form Vermont's No. 1 doubles team. They won the Yankee Conference doubles title (No.1 seed) last spring. Dice will join up with junior Tom Lenci to form the No. 2 doubles corps, which won the No. 2 YanCon doubles seed last year. Lenci and Hilmer are also expected to be battling it out for the No. 3 singles slot, behind Dice and Moorhead. The

are Shelburne's Tim Beal and Koerner, an members of th squad last fall fit right into doubles rotatio He is an extra player," says G

"The sin strength at all real battle sha 2, while the traditionally now appears strength," ad coach. Vermo

1975 VARS

SCHEDULE

April 5 — Sat
April 12 Sat
April 18 Fri
April 22 Tue
April 23 We
April 25-26
April 29 Tue
April 30 We

B TEAM SCHE

April 5 Wed
April 28 Mo

Winooski

by Ken Bartlett

The Eighth Annual Winooski Raft Race will be held Saturday, April 19, starting at the Old Power Dam at Bolton Falls (about 9 miles from Richmond Village) and ending approximately one mile upstream from the Jonesville Bridge. The total distance is six miles.

There are three divisions that rafts may be entered Male, Female, and mixed. This last class must have at least 2 members on the raft of the opposite sex. Trophies will also be awarded for the raft with the most unusual design and the crew that brings in the most litter.

To sign up for the raft race, entry blanks may be picked up at the Billings Desk. Earlier this week, they had run out of entry blanks, but more are being printed and should again be available at Billings by late Thursday or Friday. The Race is limited to the first 100 completed entry blanks that are received along with a $25.00 check. $20.00 of this money is just a deposit and will be returned to the raft captain after the race is completed and all litter is packed up (including the raft) and ready to leave.

The Eighth Winooski Raft Race is co-sponsored by the Outing Club, SA, and the Inter-residence Association (IRA). It is being funded through three sources: $500.00 from the registration fees, $300.00 from IRA, and $800.00 from the SA Outing Club. The bud yet, and any will be retur club for nex

In recent has become parking developed this time the parki accommodat same way number of annually o possibility in nearby a

B

Thir basketball Intramur winners o in a wi tournamen WOMEN' CHAMPIO DAVIS (23-13) GAME, Gale Han Marlene H defeated (Kathy Johnson, Sally Ya Mimi Am Ann Gr Nutter, score was

Ra

Mary

SIZZLING ST
THE BEST STE
GREAT SEAFOO
Salad Bar Included with
Baked Stuffed Shrimp
Baked Filet of Sole
Fried Scallops
Surf and Turf, a combinati
baked stuffed shrimp and
steak
Golden Brown Fried Chick
8 oz. Choice Sirloin Strip
12 oz. Choice Sirloin Strip
10 oz. Choice Top Butt Si
Steak
8 oz. Chopped Sirloin Stea
1216 WILLISTON
SO. BURLINGTON, V

sports

Vermont Tennis Outlook

"Without a doubt, this is my strongest team since I've been the varsity coach, and probably one of the best teams ever at UVM. That's how it looks on paper. Now, we have to prove ourselves on the court," said Vermont tennis mentor, Hal Greig. Returning this year is the same team that won the Yankee Conference tennis team title last spring, plus three freshmen who will be making a run for one of the top seven singles spots and the three sets of doubles.

Leading the way will be captain Jay Moorhead, who shared the No. 1 singles with sophomore Kirk Dice, who also returns. Moorhead also will team up with Rich Hilmer to form Vermont's No. 1 doubles team. They won the Yankee Conference doubles title (No.1 seed) last spring. Dice will join up with junior Tom Lenci to form the No. 2 doubles corps, which won the No. 2 YanCon doubles seed last year. Lenci and Hilmer are also expected to be battling it out for the No. 3 singles slot, behind Dice and Moorhead. The top freshmen are Shelburne's John Koerner, Tim Beal and Scott Turban. Koerner and Beal were members of the varsity soccer squad last fall. "Koerner could fit right into the singles and doubles rotation right away. He is an extremely intelligent player," says Greig.

"The singles lineup has strength at all positions, with a real battle shaping up for No. 7, while the doubles crew, traditionally our weakness, now appears to be a real strength," adds the Vermont coach. Vermont's showing in the doubles competition last spring (winning the top two flights) won the Catamounts the YanCon crown.

"My only concern is the lack of practice time, since the courts only became available March 17. That only gives us five days to prepare for our first match at Middlebury, April 5," said Greig.

The Yankee Conference championships will be held at UVM, April 25 and 26, and again this year, it probably will be Vermont, Massachusetts and Connecticut battling for the crown.

1975 VARSITY TENNIS SCHEDULE

April 5 – Sat.	Middlebury A
April 12 – Sat.	Massachusetts H
April 18 – Fri.	New Hampshire H
April 22 – Tues.	Plattsburgh H
April 23 – Wed.	Middlebury H
April 25-26	Yankee Conference H
April 29 – Tues.	St. Lawrence A
April 30 – Weds.	St. Michael's A

B TEAM SCHEDULE

April 5 – Wed.	Middlebury A
April 28 – Mon.	Middlebury H

Lacrosse Club Splits Four Over Spring Break

This past Friday, the UVM Lacrosse Club embarked on a week long spring trip to New York. After leaving caravan style from Patrick Gym, the team members struggled to lose the coach. With much effort, this mission was finally accomplished, leaving each car to their own vices for the remainder of the trip. When the entire crew finally rolled into Sienna College in Albany, the Sienna Lacrosse team graciously put the entire team up in their dorm rooms.

Curt Duane was the first to score as the Cats faced Sienna in a scrimmage on Saturday. In their first time this year outside, the UVMers emerged with an 8-5 victory. The day's activities did not end with the final whistle, an extensive team meeting was held that night to analyze the team's play. After another informal scrimmage on Sunday, the boys packed their bags and prepared to leave for Long Island.

Quite specific directions were given on how to get to the Island, but somehow no one managed to follow them, and stragglers were pulling in until dusk. The team was staying at Dowling College in Islip, New York. The spacious student apartments were large enough to house four team members. While the accomodations couldn't have been better, the weather was a different story. Monday brought torrential rains for UVM's scrimmage with Suffolk Community College. Suffolk is one of the better Community Colleges on Long Island and the Cats played well, holding a 2-2 tie at the half. The second half spelled disaster for the UVM squad with the final score being 7-2, on a field that could best be described as a mud bath.

Co-captain Tom Murphy, practicing for the spring trip.

SPS Photo: Mike Durkin

Double practice sessions were the order of the day for Tuesday, Wednesday, and Thursday, and although the rain ceased, thirty degree temperatures and forty mile per hour winds reminded the team of Burlington. Despite the cold weather and the efforts of a Dowling College player to sabotoge the player's spirits during a team meeting at the Lion's Den, the weeks practices were quite productive. On Friday, the team had their chance for revenge against their week long roommates from Dowling College. Putting together one of their weaker performances of the year the Catamounts managed to let victory slip from their grasp and suffered defeat by a score of 9-6.

Saturday held new hope for the UVM squad as they faced North Country Community College. It was a different Vermont team on the field on Saturday. The Cats jumped to a six to nothing lead at the end of the first half. The Vermont squad managed to score two more goals in the second half and suppressed a strong North Country comeback and gained their first real victory of the season, 8-6.

An outstanding performance was put in by Mark Stevenson in goal. The leading scorers in the game were Spike Jenkins with four, George Varga with three, and co-captain Jeff Davis with one.

The UVM Lacrosse Club returned to Burlington for practices this week and will host Castleton College this Saturday at 4:00 p.m. The Club will then make the big trek to St. Michaels for a game at 2:00 p.m. on Monday. The entire week of lacrosse helped solidify the UVM team and the Cats are ready to roll through this year's season.

Winooski Raft Race

by Ken Bartlett

The Eighth Annual Winooski Raft Race will be held Saturday, April 19, starting at the Old Power Dam at Bolton Falls (about 9 miles from Richmond Village) and ending approximately one mile upstream from the Jonesville Bridge. The total distance is six miles.

There are three divisions that rafts may be entered: Male, Female, and mixed. This last class must have at least 2 members on the raft of the opposite sex. Trophies will also be awarded for the raft with the most unusual design and the crew that brings in the most litter.

To sign up for the raft race, entry blanks may be picked up at the Billings Desk. Earlier this week, they had run out of entry blanks, but more are being printed and should again be available at Billings by late Thursday or Friday. The Race is limited to the first 100 completed entry blanks that are received along with a $25.00 check. $20.00 of this money is just a deposit and will be returned to the raft captain after the race is completed and all litter is packed up (including the raft) and ready to leave.

The Eighth Winooski Raft Race is co-sponsored by the Outing Club, SA, and the Inter-residence Association (IRA). It is being funded through three sources: $500.00 from the registration fees, $300.00 from IRA, and $800.00 from the SA Outing Club. The budget isn't finalized yet, and any money in surplus will be returned to the outing club for next year's race.

In recent years, as the race has become more popular, a parking problem has developed. Arrangements at this time are being made with the participating towns to accommodate in a reasonable, sane way the incredible number of cars that descend annually on these towns. One possibility is providing parking in nearby areas and provide bus service to the infamous railroad tressle in North Duxbury.

Finally, all entry blanks should be addressed to the Inter-residence Association, 109 Harris Hall, UVM. Please make checks payable to the Winooski Raft Race. For special problems, the following people may be contacted: Rich Warner 2082, Dave Mainer 863-4132, and Ken Bartlett 4260.

Date:

APRIL 19

limited to first 100 entries

Nine Skiers Named To All-East Team

Nine University of Vermont skiers, the most ever, were named to the All-East team recently, it was announced by Philip "Brud" Folger, Jr., ski coach at the University of Maine and president of the Eastern Intercollegiate Ski Association.

Of the nine named, six were selected for first-team honors. The complete team follows:

FIRST TEAM ALL-EAST

Vermont – Dick Erdman (Sr., East Dorset, Alpine), David Dodge (Sr., St. Johnsbury, Alpine), Joe Lamb (Soph., Lake Placid, N.Y. Nordic), Petter Kongsli (Sr., Oslo, Norway, Nordic), Stan Dunklee (Jr., Brattleboro, Nordic) and Trygve Rolseth (Soph., Oslo, Norway, Nordic).

Middlebury – Peter Kenney and John Jacobs, Alpine.

Dartmouth – Peter Anderson, Alpine.

New Hampshire – Scott Cushing, Alpine; Bob Treadwell and Roy Weaver, Nordic.

SECOND TEAM

Vermont – Doug Bruce (Fr., Corning, N.Y., Alpine), Billy Rathbone (Jr., So. Burlington, Alpine) and Morten Garrud (Soph., Oslo, Norway, Nordic).

Middlebury – David Gavett, Alpine, Tom Folton, Nordic, and Craig Ward, Nordic.

New Hampshire – Dick Andross and Dan Grover, Alpine.

Dartmouth – Jim Crawford, Nordic, Christian Burggrav, Nordic and Lurent Gadein, Alpine.

Williams – Barry James, Nordic.

Coach of the Year honors was awarded to New Hampshire's Terry Aldrich.

White Mountain Ski Huts

by Douglas George

Anyone who hikes in the mountains of New England probably is acquainted with the Appalachian Mountain Club. Those who are not and who do appreciate the outdoors should take the time to familiarize themselves with the activities and concerns of the oldest club of its kind in the country. Founded in 1876, the AMC is a non-profit charitable organization, dedicated to the protection and recreational enhancement of the mountain country of the Northeast. In recent years the Club has reaffirmed its interests, and is greatly concerned with such issues as conservation, preservation, Backcountry recreation, trail maintenance, and environmental education. Its efforts in the past have endowed it with a public trust of deep significance. Today, the membership of over 29,000 persons is world-wide.

(continued on page twenty)

Intramural Results

Basketball

Thirteen women's basketball teams competed in Intramural Basketball. The winners of each league played in a single elimination tournament to determine the WOMEN'S ALL CAMPUS CHAMPION.

DAVIS defeated KIDS (23-13) and in the FINAL GAME, DAVIS (Mary Dee, Gale Hance, Arlene Averill, Marlene Ballou, D. G. Blair) defeated JEANNE MANCE (Kathy Zagroba, Merry Johnson, Sharon Farquharson, Sally Yates, Sue Sheridan, Mimi Amos, Connie Angulo, Ann Greenbaum, Louise Nutter, Evan Preston). The score was 31-8.

Racquetball

"A" TOURNAMENT

Mary Dee/Nancy Goss (INDEP.) defeated Karen Taylor/Christen Copp (INDEP.) 15-12, 15-12.

"B" TOURNAMENT

Barbara Goldberg/Barbara Laferty (L/L) defeated Jane Griffith/Cindy Hayes (L/L) 31-14.

"C" TOURNAMENT - Sally Becker/Mary Ann Kinney (COOL) defeated Lynn Barton/Barbara Marticelli (SIMP) 15-13, 16-14.

Squash

Men's Intramural Squash Tournament Winners

"A" Tournament:

Robert Revers (MED. '78) Champion

"B" Tournament

Steve Bradley (Indep) Champion

"C" Tournament

Howard Nadworny (MED. '78) Champion

Unit Winner For All Campus Championship

MED. '78

Wrestling

In a poorly attended wrestling intramural tournament, the Green Mountain Wrestling Club won its second victory in as many years. Below are the team and individual scores.

TEAM SCORES: 1st place – Green Mountain Wrestling Club, 50; 2nd place – Marsh, 36; 3rd place – Delta Psi, 31; 4th place – tie – Simpson and Chittenden, 16.

CHAMPIONS: 130 lbs. Edward VonTurkovich (Green Mountain Wrestling Club), 137 lbs. – Joe Kaspereck (Simpson); 152 lbs. – Bruce Carpenter (Green Mountain Wrestling Club); 167 lbs. Michael Paquette (Delta Psi); 167 lbs. – John Collins (Delta Psi); 177 lbs. – Bob Buriss (Marsh); 191 lbs. – Steve Kirkbaumer (Chittenden); Hwt. – Tony Kurnick (Marsh).

Summer in europe
65 DAY ADVANCE PAYMENT REQUIRED
U.S. GOVT APPROVED
TWA PANAM TRANSAVIA
707 707 707
CHARTERS LESS THAN 1/2 REG ECONOMY FARE
uni travel charters
● CALL TOLL FREE 1-800 325-4867 ●

CLASSIFIED

House to Sublet for summer – walking distance from campus, 5 bedroom. Great Bargain! Rent – $275/month; call 862-2889.

Lost – months ago small gold moon & star pendant with amethest stone – Tremendous sentimental value – reward. Please contact Betsy x-4261.

Wanted: a high calibre writer. Maybe even two or three. To write stories and articles to explode before the faces of blockheaded readers. Fact or fiction preferable. Tanner 658-4911.

Male student looking for nice apt. to share for April 1st. Would like own room. Call George, 863-2172.

House to sublet – mid-May til Sept. 1 – 3 large bedrooms, porch, large carpeted living room, fully furnished, 2 blocks from campus. $255/month. Call 864-7604.

Room & board in exchange for housekeeping and childcare, starting this summer or next fall. 5 mm. from University. Call Kit Ayer, 862-4210.

Sofa-bed in usable condition urgently needed. Unable to pay but willing to take it off your hands. Call after 6 p.m., 862-1905.

SIZZLING STEAK
THE BEST STEAKS! GREAT SEAFOOD TOO!
Salad Bar Included with Dinner

Baked Stuffed Shrimp	4.95
Baked Filet of Sole	3.95
Fried Scallops	3.75
Surf and Turf, a combination of baked stuffed shrimp and tenderloin steak	6.75
Golden Brown Fried Chicken	3.75
8 oz. Choice Sirloin Strip Steak	3.99
12 oz. Choice Sirloin Strip Steak	4.99
10 oz. Choice Top Butt Sirloin Steak	5.99
8 oz. Chopped Sirloin Steak	2.99

1216 WILLISTON ROAD
SO. BURLINGTON, VERMONT

Diamond wedding ensembles – created for the girl who can't say "NO."
You are invited to open a Charge Account at Preston's.
A family of jewelers in Vermont since 1944.
F.J. PRESTON & SON INC.
17 Upper Church Street
Member American Gem Society

ATALA 208 19" to 25" frames.
quick release wheels, Weiman brakes,
Simplex prestige derailleurs $140.00

COMPLETE BIKE OVERHAUL
completely repacking all bearings on bike. Cleaning & adjusting derailleurs + brakes. Truing wheels 17.00 — 17.00

KURLEY KABLE
Set coiling of long plastic coated — 2.75

BIKE TUNE-UP
Clean + adjust derailleurs + brakes, adjust hubs, bottom bracket + head set. Tighten all nuts + bolts. — 6.95

PLETSHER CARRIER
A rear carrier for your bike. Great for books, tennis rackets, etc. — 4.95

the Ski Rack BIKE SHOP
85 Main St. Burlington
658-3313
HOURS
Mon-Wed 9:30-6:00
Thurs.-Fri 9:30-9:00PM
Sat 9:00-5:00

roud Of

nural Basketball

PRIME CUTS defeated CRUISSANT 40-
PRIME CUTS (Jeff White, Dom Sisti, Mike Lamoureux, Bobby Perrino, Richard Mosse) defeated SIGMA NU (Gary Gottfried, Glenn Gottfried, Vic Vaughan, Don Lenci, Tony Segale, Dick Hilmer, Brian Donahue). The score was

Track Team Prepares For Season

Track team off and running

SPS Photo: Rich Rollins

Despite the overall lack of depth, Ed Kusiak's track team should produce several individuals who could challenge for top honors in the Yankee Conference Championships. May 3, at Vermont, and the tri-meet with New Hampshire and Massachusetts and the duo meet at Maine. "We don't have the total numbers like Massachusetts and Connecticut, but we have a few youngsters (Mike Bilsza, Peter Weith, Jeff Lindgren and Mike Berry) who could surprise," said Kusiak, completing his first year as the head track and field coach.

The outdoor team will be led by co-captains Mike Berry and Tom Harrington, the same duo that captained the indoor team. Berry is the current record-holder in the 880 (1:54.6), while Harrington has anchored both the 440 relay (43.9) and the one-mile relay (3:28.2) teams, both UVM records.

Another sprinter who should provide some sparks is Jeff Berk (220 and 440), while two-event record-holder, Peter Weith, is one of the best middle distance runners in the YanCon. Weith set UVM records in the 1000 (2:14.3) and the mile run (4:14.3) last winter.

In the field events, veteran Mike Bilsza, is considered one of the top field event performers in New England. Bilsza recently finished second in the 35 lb. weight throw at the Conference meet at Rhode Island. Bilsza will have plenty of competition in the hammer and shot from seniors John Partridge and Boris Funtow. Sophomore Jeff Lindgren, holder of the school mark in the high jump (6'8"), set last spring, will lead the high jump contingent. Joining Lindgren will be senior Steve Lynch, Rich Fisher and young Mike McLane.

The hurdle crew of Jim Kauffman, John Looney and Craig Iverson should also be formidable, while Mark Iverson hopes to clear the 14' mark this spring in the pole vaulty.

Vermont kicks off its spring season, April 12, with the first annual Alumni Track Meet, scheduled for Post Field and the Gardner-Collins Cage.

1975 VARSITY OUTDOOR TRACK SCHEDULE

April 12 – ALUMNI TRACK MEET – Post Field, 1 p.m:
April 16 – at New Hampshire, with Massachusetts – Durham, N.H., 1 p.m.
April 19 – at Boston College, Relays – Chestnut Hill, Mass.
April 23 – VERMONT STATE MEET – Post Field, 1 p.m.
April 26 – at Maine – Orono, Me., 1 p.m.
May 3 – YANKEE CONFERENCE OUTDOOR CHAMPIONSHIPS – Post Field, 11 a.m.
May 17 – at New Englands
May 24 – at ICAAAA's

THE SPORTS SCENE

by Norm Robinson

With the baseball season just around the corner, it's time for yours truly to go out on a limb and predict the division standings.

It promises to be a dog fight in each division in both the National, and the American League.

In the National League East, the Philadelphia Phillies look like the best bet with Pittsburgh close behind. The infield of Willie Montanez, Dave Cash, Larry Bowa, and Mike Schmidt may be the best in either league. Tug McGraw will strengthen the bullpen and the starting staff is led by Jim Lonborg and Steve Carlton. A healthy Greg Luzinski may make the difference for the Phils this year.

If the Phillies fade, the Pirates may make it big. The power is still there with Willie Stargell, Richie Hebner, Al Oliver, and Richie Zisk. The only weak spot appears to be in the pitching department. Other than Ken Brett and Jerry Reuss, the remainder of the starting staff is questionable. Dock Ellis is still doubtful after elbow trouble.

The St. Louis Cardinals have a sensational outfield, the catching is first rate and their infield is strong. The pitching is suspect, however. Lynn McGlother looks like a comer but the big question mark is whether 39-year old Bob Gibson can come back.

New York has little or no power and weak bullpen and can't expect anything higher than fourth place. Dave Kingman will help, but not enough.

Neither Chicago nor Montreal is a threat and both have too many problems. They'll fight it out for fifth place.

In the national league West, the Los Angeles Dodgers look like repeaters. Their strengths are speed, power, pitching, and hitting and their only possible weakness is defense. If Tommy John can come back the Dodgers should repeat easily.

Cincinnati will attempt to dethrone L. A., but they'll probably have to settle for second place. Pitching is a question mark for the Reds and that will keep them out of the winner's circle.

Even with the loss of Hank Aaron, the Braves look good. The acquisition of Dave May from Milwaukee will help an already strong hitting club. Good defense and speed are assets but the pitching will have to hold up if the Braves are to have any chance.

Houston is weak in the pitching department and can't hope for anything more than third place. The Padres, who hail from San Diego, need a bullpen and much more hitting. They were last in the National League in batting with a .229 average. Youth is a strong point for the Padres, but they don't have the consistency to win big.

San Francisco scares no one. The outfield is strong but pitching and depth are the weak points.

Perhaps the best race of them all will be in the American League East. Baltimore has licked their power shortage with acquisition of Lee May from Houston and Ken Singleton from Montreal. The only weak spot in the Oriole lineup was catching and that was settled when Dave Duncan came from Cleveland.

The Yankees could make things close but their defense and lack of left-handed pitching could stop them. Bobby Bonds has to help and Jim "Catfish" Hunter will solidify the starting pitching.

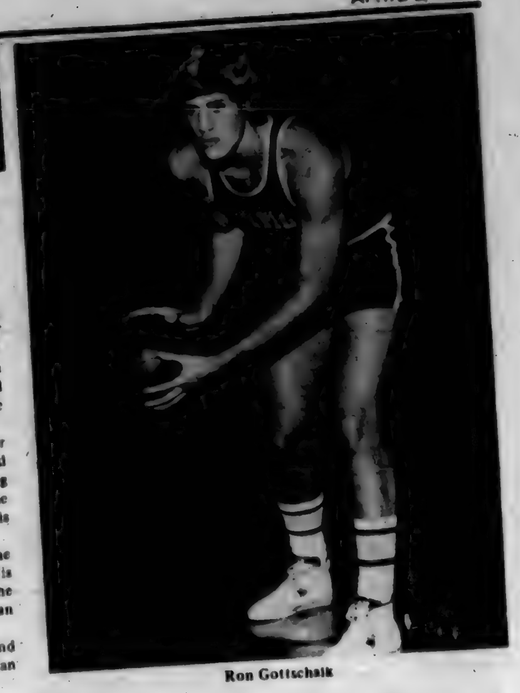
In Boston, youth is the name of the game, and that makes them questionable. If everything jells, they could have an outside shot but it's doubtful. Rick Wise, Carlton Fisk, and Doug Griffin will all have to come back from injuries and the pitching will have to be better. Third place appears the best bet.

Milwaukee is coming on, but the best they can expect is third. Pitching is a weak spot for the Brewers.

Frank Robinson has a tough year ahead in Cleveland, and Detroit is in for a lean year. Neither team has enough to even dream of a pennant.

In the West, Oakland is going to find it tough this year. The loss of Catfish Hunter has to hurt and second base is still up in

(continued on page twenty-one)



Ron Gottschalk

Hoop Co-captains Named

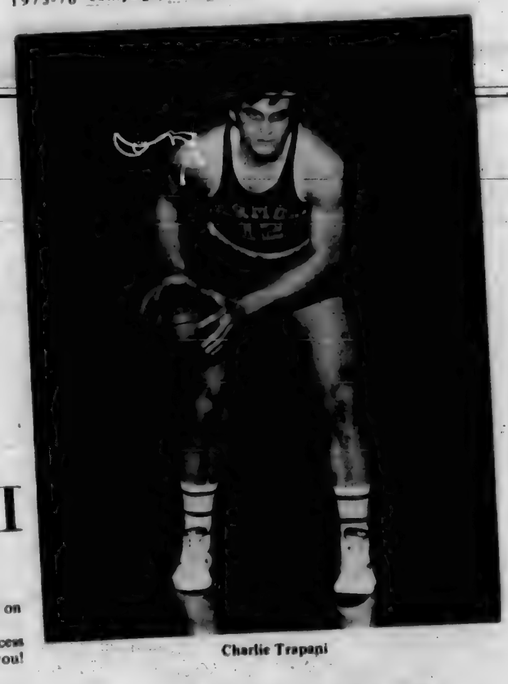
Vermont's two postmen, All-Yankee Conference selectee, Ron Gottschalk (Freeport, N.Y.), and last year's MVP, Charlie Trapani (Oakland, N.H.), were elected co-captains of the 1975-76 University of Vermont basketball team.

Gottschalk and Trapani will succeed Joe Greco (Whitehall, N.Y.), who captained the club the last two seasons.

Gottschalk, a 6-7 sophomore, was a first-team All-Yankee Conference pick, leading the Catamounts in scoring and rebounding, averaging 14.2 points and eight rebounds for the 26-game schedule. He was also elected this year's MVP, as selected by the players.

His fellow co-captain for the 1975-76 campaign, Charlie Trapani, was last year's MVP and, ironically, lost his starting post position to Gottschalk when the 1974-75 season opened, however, the 6-6 Trapani sustained a serious knee injury in the third game of the season (at Columbia) and missed the entire year. The injury cost him this year, but he will have three more years at varsity basketball at Vermont since his injury came when it did. Two years ago, as a freshman, Trapani averaged 9.2 points and seven rebounds a game.

Vermont etched out a 16-10 record this year, its best record since the 1946-47 season and second-best season ever. The Catamounts also recorded its best Yankee Conference mark ever, 8-4, good enough for third place.



Charlie Trapani

...Ski Huts In The White Mountains

(continued from page nineteen)

From a simple start in 1888, the AMC has built and operates a total of nine rustic huts, or hostelries, located along the ridgepole of the White Mountains in New Hampshire. These huts are spaced a comfortable summer day's hike apart, connected by many miles of scenic trails. During the summer season, friendly high school and college students pack up food and supplies, and maintain the huts for the use of the hiking public. Two hearty all-you-can-eat meals are served each day, and mattresses and blankets are provided.

Hut Systems headquarters is located at Pinkham Notch Camp, on Rte. 16, 11 miles south of Gorham N.H. This facility is open year round and is the center for climbing, hiking, skiing, and mountain rescue.

In the past, the huts have been operated from early June through early September.

Recently, however, an increasing demand for the fall and winter use of several AMC huts has been so significant as to make it feasible to operate a number of facilities during these seasons on a caretaker basis. Presently, the AMC has two huts, Carter Notch and Zealand Falls, operating to accomodate cross-country skiers, snowshoers, and winter hikers. Operating on a "caretaker" basis means that trekkers bring their own food, but are welcome to use the hut stoves and cooking and eating utensils. Since blankets are NOT provided during the winter season, caretaker hut users must bring WINTER weight down sleeping bags, as well as adequate warm clothing. A wood stove helps to warm things up, but it still might get pretty chilly inside!

To partially recover operating expenses, and pay the caretaker's wages, the AMC must charge a fee of six dollars per person per night for lodging and use of all utilities. Reservations are necessary and may be obtained by calling or writing, Reservations Secretary, AMC Pinkham Notch Camp, Gorham, NH, 03581, 466-3994. Additional trails information is also available from that address.

THE FAN SPEAKS OUT

The sports page is going to add a new dimension in the upcoming weeks, and if it is a success, it will continue.

We're going to let you – the readers – voice your opinions, complaints, or wishes in a new feature, "The Fans Speak Out."

Your letters on any sports subject, whether it is campus, state, national, or international, will be printed so your views can be heard.

If you've got a complaint, complain about it. If you disagree with someone, let us know. If you've got a question, ask it, and we will do our best to answer it.

Here is your chance to improve the *Cynic* and the type and quality of sports that go in. Don't pass it by.

The issue of April 4 will be the first with "The Fan Speaks Out". Just mail or drop your letters off at the *Cynic* office, lower Billings, by noon on Monday each week.

You will make this a success or failure! Let's hear from you!

UVM Swimmers To Be Honored

Recently named captain of the 1975-76 University of Vermont swim team was Paul "Buzz" Jones, while recipient of UVM's Top Swimmer Award was freshman Ron Kirkwood, one of the top freestyle performers in New England.

Jones, of Troy, N.Y., has been "one of our top swimmers the last three years," said Les Leggett, Vermont's head swim coach. A New England ranked swimmer, "he gives us the strength we need in the first relay in the butterfly", added Leggett. He is a junior.

Kirkwood became the first freshman ever to win the Vermont Swimming Award, annually presented to the swimmer who "has shown the most dedication team loyalty and point contribution". Kirkwood, a native of Thornwood, N.Y., was also a first-team All-Yankee Conference performer, registering the best time of all YanCon swimmers in the 100-yard freestyle (48.16). He also had the second-best time (1:47.8) in the 200 yard freestyle.

Vermont's AquaCats was 5-4 in dual competition this year and finished eighth in the New Englands.

Pants Plus
12 N. Winooski Ave. 864-0181
10% OFF WITH UVM ID.

EXXON
Ralph's Exxon
on Route 7 Shelburne Road and Interstate 189
Complete Auto Service
Expert Tune up and Repairs
All Work Fully Guaranteed
Free pickup and delivery
Phone: 862-9200

LITTLE PROFESSOR BOOK CENTER®
40 Church St. Burlington
Essex Jct. Shopping Center Essex Junction
Largest Paperback Selection in Vermont
Complete Study Notes
Small presses & some far-out reading

VALUABLE COUPON
SPECIAL TO STUDENTS AND FACULTY MEMBERS
(prescriptions excluded)
10% DISCOUNT
ON YOUR PURCHASES AT
CAMPUS PHARMACY
ACROSS FROM
The Medical Center

Thre

Super center Tim O'Conn

All-star defenseman John

Faculty And Stu Exchange

The National Student Exchange and the Faculty Exchange Center are cooperating in their effort to encourage exchanges of students and professors among colleges in this country and overseas. The N.S.E. operates at the present at 33 colleges and universities in 26 states and Puerto Rico, while the Faculty Exchange Center has members this year from colleges in 45 states and Washington, D.C. and in 16 foreign countries where the

Ron Gottschalk

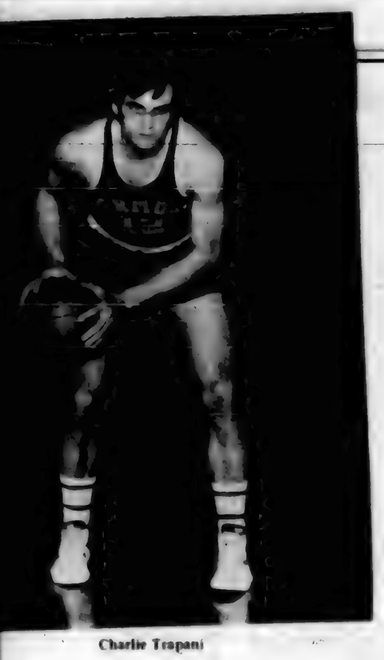
Co-captains Named

...an postmen ...conference ...Gottschalk ...) and fast ...arlie Trapani ...were elected ...the ...-75-76 ...f Vermont ...m.

...d Trapani will ...co (Whitehall, ...ained the club ...ons.

...lk, a 6-7 ...a first-team ...ference pick, ...atamounts in ...rebounding, ...unts and eight ...the 26-game ...so also elected ...as selected by ...captain for the ...paign, Charlie Trapani, was last year's MVP and, ironically, lost his starting post position to Gottschalk when the 1974-75 season opened, however, the 6-6 Trapani sustained a serious knee injury in the third game of the season (at Columbia) and missed the entire year. The injury cost him this year, but he will have three more years at varsity basketball at Vermont since his injury came when it did. Two years ago, as a freshman, Trapani averaged 9.2 points and seven rebounds a game.

Vermont etched out a 16-10 record this year, its best record since the 1946-47 season and second-best season ever. The Catamounts also recorded its best Yankee Conference mark ever, 8-4, good enough for third place.



Charlie Trapani

...rs To Be Honored

...n coach. A New ...nked swimmer "he ...strength we need in ...ay in the butterfly" ...gett. He is a junior ...vd became the first ever to win the Swimming Award, presented to the ...who "has shown the ...ication team loyalty ...nt contribution" ...vd, a native of Thornwood, NY, was also a first-team All Yankee Conference performer, registering the best time of all Yankee swimmers in the 100-yard freestyle (48.16). He also had the second-best time (1:47.8) in the 200 yard freestyle.

Vermont's Aquatats was 5-4 in dual competition this year and finished eighth in the New Englands.

...UABLE COUPON
...TO STUDENTS
...CULTY MEMBERS
...scriptions excluded)
...ISCOUNT
...UR PURCHASES AT
...US PHARMACY
...CROSS FROM
...e Medical Center

Three Skaters On ECAC: All-Star Team

Super center Tim O'Connell

All-star defenseman John Glynne

by Norm Robinson

The University of Vermont hockey team will be represented by three members in the Eastern Collegate Athletic Conference Division I All-Star Team.

All-American and All-New England center Tim O'Connell, sophomore defenseman John Glynne and sophomore goaltender Tom McNamara were named to the 14-man squad.

O'Connell who broke a number of Vermont scoring marks finished the season with 41 goals and 41 assists for a record 82 points. Tim finished first in the national in goal scoring and third in total points.

Glynne sat out most of last season but tallied 4 goals and 38 assists in becoming one of the best defensemen in the East.

Tom McNamara was undoubtedly the best goalie in the Division during the final weeks of the season. His goals against average was a solid 3.60 overall and 3.74 in Division I.

Playing behind John Kiely last year, Tom got very little playing time and has made the big transition to Division I hockey. He appeared in 33 games with 902 saves and an .890 save average.

All three stars will return next year as the Catamounts attempt to better their 24-12-0 mark this season.

Star goalie Tom McNamara

...The Sports Scene

(continued from page twenty)

the air. The A's are still strong, however, and should repeat. Jackson, Bando, and Rudi will supply the power, and Vida Blue, and Ken Holtzman anchor a good pitching staff.

Texas may make it this year. The one trouble spot appears to be the need for one more starter and more depth in the bullpen.

The Angels have one of the best pitching staffs in the majors, but need a little more hitting to make it big. Speed is a big asset.

Kansas City has plenty of hitting and defense, but their pitching is weak, especially in the bullpen. Other than Steve Busby the starting staff is in tough shape.

Neither Chicago or Minnesota has enough to make it even close.

Well, there it is. Barring injuries, which always play a vital role, it looks like Los Angeles, Philadelphia, Oakland and Baltimore in the playoffs.

The Orioles and the Dodgers are good bets to make it to the World Series and from there, who knows? Only time will tell.

Faculty And Student Exchange Center

The National Student Exchange and the Faculty Exchange Center are cooperating in their effort to encourage exchanges of students and professors among colleges in this country and overseas. The N.S.E. operates at the present at 33 colleges and universities in 26 states and Puerto Rico, while the Faculty Exchange Center has members this year from colleges in 45 states and Washington, D.C. and in 16 foreign countries where the language of instruction is English.

This program combines travel with study and teaching in different geographical and cultured settings. For more information, interested students may write to National Student Exchange, Indiana University at Fort Wayne, Fort Wayne, Indiana 46805; interested faculty members communicate with Faculty Exchange Center, P.O. Box 1866, Lancaster, Pa. 17603.

Jobs, Jobs, Who's Got A Job?

(CPS) - In an effort to help students find jobs amidst a sagging economy one New York college paper has begun offering free help wanted ads to businesses.

The CW Post *Pioneer* has carried over 400 ads during the last two weeks in the start of what it hopes will become a national "Jobs for College Students" campaign. The editor of the *Pioneer* explained that local papers cooperated with the effort by providing publicity for the free want ads offer.

"College students need as much help as they can get to find jobs," the college editor said, adding that he hoped other papers would pick up the idea.

For information on the "Jobs for College Students" program, contact the CW Post *Pioneer*, Greenvale, NY 11548.

African Studies And Culture In Africa

The American Forum for International Study in cooperation with the University of Massachusetts (Amherst) will conduct three summer programs in African Studies and Culture in Africa during July and August, 1975.

"In July, Kenya and Tanzania will be the sites for a program on the "Ecology and Culture of East Africa." Beginning at the University of Nairobi, the program will proceed to Arusha, Ngorongoro, Olduvai, Serengeti, Mombasa, and Dar es Salaam.

"From July 20–August 15, the Institute of African studies of the University of Ibadan will host "African Studies in Nigeria". Sites visited will include Lagos, Ife, Abeokuta, Oyo, and for the first time, Kano, Muslim center in northern Nigeria.

"In August, the highly acclaimed Comparative Cross African Societies will be repeated. The program will visit Senegal, Dahomey, Nigeria, Ethiopia, Kenya, and Tanzania.

"All Forum programs are accredited by the Center for International Education, University of Massachusetts. Six credits may be earned. All programs are interracial and open to college faculty, staff, and students, and public and private school teachers.

"Costs range from $1,550 for the Nigerian program to $2,120 for the Cross African program. Some scholarship assistance will be available. Included in the cost of the program is round trip jet transportation on KLM scheduled flights, all educational and field work costs, room and board.

"The American Forum is a non-profit, educational organization that has pioneered African Studies summer programs in Africa since 1968. More than 1200 teachers and students have participated in the 21 previous Forum programs.

"Further information can be had from the American Forum, 503 The Arcade, Cleveland, Ohio 44224 or call (216) 621-4949."

Scandinavian Seminar

Scandinavian Seminar, which for more than 25 years has offered a unique living and learning program in Denmark, Finland, Norway and Sweden, is now offering a new three-week coeducational program in sports, gymnastics and body awareness. In Denmark, geared to college students and others who are actively interested in physical fitness. A maximum of 50 American students will be accepted into the program, in which also Danish and other Scandinavian students will participate.

The program is organized in cooperation with the Gerlev School for Athletics, located approximately one hour from Copenhagen. This school has a large indoor swimming pool, several well-equipped gymnasiums, and an outdoor sports arena with tracks and soccer field.

The daily program will include four hours of physical activities and two hours of theory. All students participate in gymnastics. In addition, students may choose among a wide variety of physical exercises and sports. The theoretical part of the program will consist of lectures and discussions in English on such topics as: health and nutrition, body awareness and fitness, etc.

The total price of the three-week program, including round-trip transportation New York-Copenhagen, local transportation to the school, board and room, (double accommodation), insurance, and all program activities is $825, subject to modifications due to changes in currency exchange and/or travel costs. The deadline for applications is April 1, 1975.

For further information please write to: SCANDINAVIAN SEMINAR, 100 East 85th Street, New York, N.Y. 10028

PFG -Schedule

PATRICK FORBUSH GUTTERSON RECREATION SCHEDULE
WEEKEND OF APRIL 4, 5, 6

FRIDAY, APRIL 4
- GYM – Faculty-Staff 7–10:30 p.m.
- POOL – Faculty-Staff 7–10:30 p.m. (7–8 under 15 years)
- TENNIS – Faculty-Staff 7–10:30 (7–8 under 15 years)
- TRACK – Faculty-Staff 8–10:30 p.m.

SATURDAY, APRIL 5
- GYM – Students none (Blues Festival)
- POOL – Students 1–5 p.m.
- TENNIS – Students 1–5 and 7–10 p.m.
- TRACK – Students 1–5 p.m.

SUNDAY, APRIL 6
- GYM – Students 1–5 p.m.
- POOL – Students 1–5 p.m.
- TENNIS – Students 1–5 p.m.
- TRACK – Students 1–5 p.m.

HANDBALL AND SQUASH COURTS: By appointment only. Call 656-3069. All recreation may be superseded by varsity activities or special events.

POOL USAGE – Because of dwindling funds in our budget and only slight use of the pool between the hours of 4 to 6 in the afternoons, this afternoon recreation swim period has been cancelled.

MONDAY through THURSDAY
- POOL – Students 8:30–10:30 p.m.
- All other facilities – Students 7–8 p.m.

ANNUAL
SPRING SALE
Eastern Mountain Sports, Inc.
100 DORSET ST.-SOUTH BURLINGTON-PHONE 864-0473
SPECIALISTS IN QUALITY, LIGHTWEIGHT CAMPING, MOUNTAINEERING EQUIPMENT
AND X-COUNTRY SKI EQUIPMENT
CROSS COUNTRY SKIS
CROSS COUNTRY BOOTS
CROSS COUNTRY POLES
GLOVES AND MITTENS
FOAM PADS
PACKS
ACCESSORIES
SLEEPING BAGS
BOOTS
DOWN PARKAS
TENTS
CLOTHING
RENTAL EQUIPMENT
APRIL 2,3,4,5
EVERYTHING REDUCED 5% ON SATURDAY
OPEN 9 am-9 pm MON-SAT

VERMONT PREMIERE

"A bitterly truthful, searingly beautiful work of art. Its troubled heroine is under the influence of many things, including love for her husband, devotion to her family, society's definition of neurosis, her own inner contradictions, and just possibly the moon. But mostly she is swayed by a fabulous energy for loving, an energy half-understood by her and misunderstood by everyone else. Playing her, Gena Rowlands emerges as a truly great movie personality."
— David Sterritt, CHRISTIAN SCIENCE MONITOR

"We are beginning, finally, to understand that people crack up and break down not as the result of extraordinary pressures but because of the ordinary ones of daily life — the ones that pile up almost without our noticing them. **A Woman Under The Influence** is an astonishing true, sensitive, poignant — and even funny — portrayal of how we fall into — and out of — hard psychological times in this new commonplace of modern life. It is therefore a film of enormous 'relevance' and importance. Gena Rowlands and Peter Falk are simply wonderful in the leading roles. John Cassavetes once again proves that he is among the most profound and subtle and alive students of human behavior operating in any art form. I cannot imagine any adult American with the slightest awareness or concern about the way we live now who will not see something of him or herself, their friends and relatives in this lovely and exciting movie. Nothing I have seen this year has stirred my emotions or raised my consciousness more than **A Woman Under The Influence.**"
— Richard Schickel

"An intensely involving emotional experience. The acting of the two primaries, Gena Rowlands and Peter Falk is of a virtuoso nature. Both deserve the highest accolades. Cassavetes emerges as one of those rare cinematic creatures — a film artist with a conscience and a love for humanity." — Hollis Alpert, SATURDAY REVIEW

"Heavyweight fare. May devastate you emotionally, but it will leave you with a purer, cleaner vision of why life is really worth living. Peter Falk is marvelous. The character is brought brilliantly to life." — Jack Brenchard, CRAWDADDY

"A mesmerizing, powerful, emotional look at love, marriage, compromise and madness. Gena Rowlands and Peter Falk pack such truth and honesty into their performances that the result is shattering." — Jacobs Allen, L.A. FREE PRESS

"Vibrates minute by minute from the impact of its emotional truths." PARENTS

"The Best Picture of the Year" Pat Collins, CBS-TV

PETER FALK / GENA ROWLANDS
JOHN CASSAVETES
A WOMAN UNDER THE INFLUENCE
R RESTRICTED
Produced by SAM SHAW • Written and Directed by JOHN CASSAVETES

"A Woman Under The Influence solidly establishes John Cassavetes as America's major 'woman's director', in the finest sense. While this term was once applicable to the George Cukors who fashioned lovely, enigmatic performances from lovely enigmatic women like Garbo, I'm using the term here more as it would apply to Ingmar Bergman. For Cassavetes, like Bergman, is interested not in surfaces but in depth; not in mystery but in the torment and isolation beneath the pose . . . it is his newest and most potent film . . . complex and often brilliant. It's a nightmarish pas de deux . . . Gena Rowland's portrait the most breathtaking screen performance I can remember . . . Peter Falk's enactment perfect. Cassavetes has painted an American Tragedy." — Marjorie Rosen, Ms. (February 1975 issue)

"Gena Rowlands is superb. A film by Cassavetes is wedded to reality, to people and place and language of life as experienced by most people. No elite has a place in his movies. Unforgettable." — Frances Taylor, U.I. PRESS

"For two-and-a-half hours I was spellbound, depressed, crying and at the conclusion, emotionally drained and shaken. Gena Rowlands' characterization of a woman trying to maintain a gasp on reality despite a feeling of worthlessness, is magnificent. Peter Falk is marvelous." — Steve and Judy Clemente, WHBI-FM

"Gena Rowlands unleashes an extraordinary characterization." — Nora Sayre, N.Y. TIMES

"An award-gathering performance by Gena Rowlands. As the wife (she) takes what may be one of the year's most complex parts — and far from its most sympathetic one — and makes it not only crystal clear but so powerfully moving that you want to stand up and scream. **A Woman Under The Influence** (is) one of the most original, moving and enlightening dissections of marriage yet made." — THE INDEPENDENT FILM JOURNAL

"A beautifully acted drama . . . Gena Rowlands, an actress of incredible emotional genuineness and depth, whose portrayal of the leading character lends truth to everything around her." — Howard Kissel, WOMEN'S WEAR

"Gena Rowlands delivers the performance of her career in 'A Woman Under The Influence.'" — PLAYBOY

"Gena Rowlands' electrifying performance . . . exquisite." — Jack Brenchard, CRAWDADDY

"A mammoth intimate work. Gena Rowlands was blazingly good . . . incredibly powerful gift." — John Crittenden, BERGEN RECORD

S.A. FILMS & FACE INTERNATIONAL INC.

presents

A WOMAN UNDER THE INFLUENCE

101 VOTEY — **7:30 PM ONLY** — **SATURDAY APRIL 5**

TICKETS: **$2.00** ON SALE IN BILLINGS

THURSDAY FROM 1:30 - 4:00

FRIDAY FROM 12:00 - 2:00

Due to contractual agreement, there may be only one showing of this film.

In order to get seats, be sure to buy tickets at Billings.

VERMONT CYNIC

'Tis a Privilege to Live in Vermont

FOUNDED IN 1883

VOLUME XCIII NUMBER 12

APRIL 10, 1975

S.A. Presidential Candidates

And Now Folks,

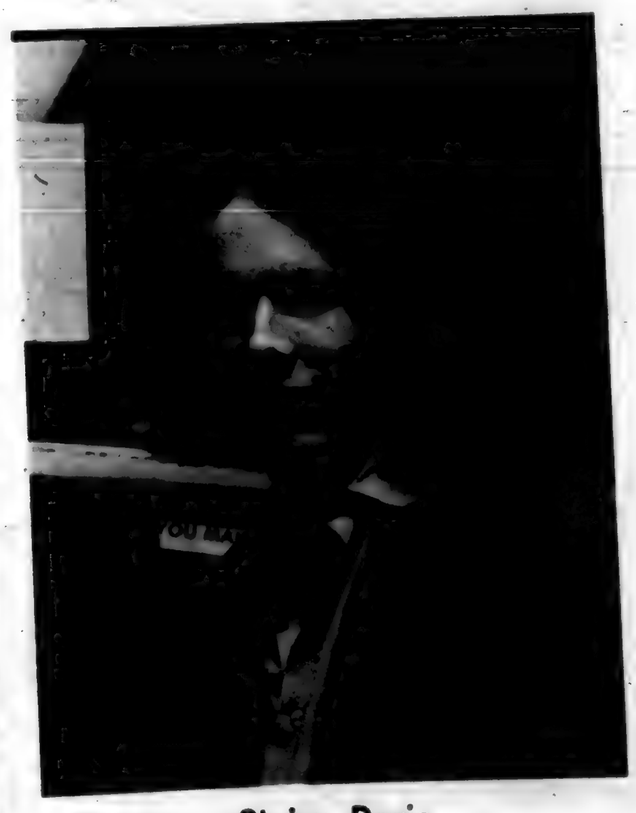
For The Next Act–

May We Present...

Ken Bartlett

Soon To Be Ex- S.A. President Peter Mac Ausland

Dallas Sacher



Staige Davis

Bruce Maddern

David Schwartz

SPS Photo: Lew Comerwitz

calendar annoucements

Two new exhibits have opened at the Fleming Museum and remain on view through May 9. They are entitled Clarence Schmidt: Reconstructed Shrines and Architectural Environment" and "John George Brown (1831-1913): A Reappraisal.

A display of scenery and costume design is exhibited in the Craftsbury Room of the Royall Tyler Theatre through Friday, April 18.

Tickets are now on sale daily from 10 a.m. to 5 p.m. at the Royall Tyler Theatre for the upcoming performance of "The Knight of the Burning Pestle" (April 18-20,24-26 at the Theatre). Call 656-2094 for details and ticket reservations.

A photo display of rural farms is on view in Billings' main lobby through Friday, sponsored by the Sociology Dept.

THURSDAY, APRIL 10

4:40 p.m., meeting of the UVM faculty with the Faculty Senate, Johnson Auditorium (Room 101), Votey Bldg.

2:00-4:00 p.m. Professor Thomas Settle, Brooklyn Poly History Department, will lead an informal discussion on "The Impact of Galileo's Science in the Renaissance." Memorial Lounge, Waterman.

6:30-7:30 p.m. Registration of visiting scholars, and reception for all, Alliot Hall, St. Michael's.

7 p.m., Interversity Christian Fellowship is having a fellowship meeting. We'll be voting on the Constitution and candidates for next year's exec. It's important that you come! B 162 L/L.

7:30 p.m. in Rowell 103, the Plant and Soil Science Society is sponsoring a talk by Mr. John Maill, an experienced Vermont beekeeper. Mr Mailloux's talk will include slides and an informal question-answer session afterwards.

7:30 p.m. Professor John Olin, Fordham Department of History, will talk on "The Concept of Pilgramage in the Writings of Ignatius Loyola." Alliot Hall, St. Michael's.

8:00 p.m., SA Films presents the musical "Royal Wedding." 101 Votey Bldg. Admission free.

7:30 p.m., Third World Organizations presents an African dance workshop instructed by Monta Jones. Registration is at 1:15 p.m. fee is $2.

8 p.m., The UVM Synchronized Swim Team presents a show "Catalina Cuisine," at the Forbush Natatorium, Patrick Gym. Tickets should be obtained in advance from the Gym or from Southwick. Admission is 50 cents for children and students with I.D., $1 for adults. The show will be repeated April 11 and 12.

8 p.m., "The Real Inspector Hound," a satirical whodunit mystery, Billings Center Apse.

8:45 p.m., St. Michael's Chorale, directed by William Tortolano, singing medieval and Renaissance music. The Chapel, St. Michael's.

FRIDAY, APRIL 11

9:30 a.m., The Culturally Different Child, a symposium series sponsored by the Cross Cultural Alternative Education Committee, College of Education and Social Services, presents Dr. Phyllis Harrison-Ross, pediatrician, psychologist and author, who will conduct a workshop at E-214 Given Bldg. The topic: "Growing Up Black."

10:00-12:00 a.m., Interested students and faculty are invited to an informal discussion with the four visiting Lecturers, Professors Settle, Olin, Louis Martze of Yale's English Department, and Walter Davis of Notre Dame's English Department. About 11:00, Professor Ralph Preston, St. Michael's Mathematics Department, will talk on Renaissance ships, using both slides and models. Klein Student Center, St. Michael's.

2:00-4:00 p.m. Interested students and faculty are invited to an informal discussion with the four visiting lecturers in the Faculty Lounge, Waterman, UVM.

4 p.m., "Friday at Four" presents Robert Caswell who will read his own poetry at the Royall Tyler Theatre. Admission is free, coffee will be served.

5:30-7:00 p.m., Reception for visiting scholars and all interested people at the Marble Court, Fleming Museum, UVM. Late registration. A display of medieval and Renaissance-style art done by Vermont craftsmen of the last two centuries, and collected by Professors Stan Yarian, Religion, UVM; Christie Fengler, Art History, UVM; and the Rev. Dan Daley, Mt. St. Mary's, Burlington.

7:30-9:00 p.m., Renaissance banquet, featuring roast suckling pig and other delights. Over coffee, after the main meal, the UVM Baroque Ensemble will play Renaissance music. Main Dining Room, Living/Learning Center, UVM. Please reserve a place for this event by sending your name and $5.00 to Professor James Howe, English, UVM.

7:30 p.m., an open poetry reading with R. Tinker Greene will be held at the Church Street Center, 135 Church St.

7:30 and 10 p.m., SA Films presents "The Harder They Come," 101 Votey Bldg. Admission is $1.

8 p.m., Synchronized Swim Team presents "Catalina Cuisine" at the pool; details under 8 p.m. on April 10.

8 p.m., Fleming Museum gallery talk with Prof. Lowell Bloss, Hobart and William Smith Colleges, "Early Buddhist Art."

8 p.m., performance of "The Real Inspectator Hound," at Billings Center Apse.

9:00 p.m., Professor Settle will talk on "The Relationship Between the Artistic and Technological Traditions in 16th Century Tuscany." 115 Commons, Living/Learning, UVM.

SATURDAY, APRIL 12

9:30 a.m., beginning of a two-Saturday workshop at the Church Street Center – "Beginning Spinning on a Drop Spindle," with Nancy Edwards. Details and registration by calling 656-4221.

11:00 a.m., Professor Walter Davis will talk on "Sir Thomas Browne's Urne Buriall: *Descent into Death and the Underworld." Alliot Lounge, St. Michael's.*

Noon, roughly, Medieval/Renaissance Fair. East Green, behind the library, UVM. Medieval plays, minstrels, jugglers, combats, booths selling crafts and food.

1-4 p.m., Women Against Rape is holding a training session at 77 Archibald St., Burlington (in Onion River Co-op offices). Any woman interested in being trained to answer the 24-hour hotline, or any woman who would like to know more about the group, is invited to attend this training session. For more information, call 863-1386.

3:00 p.m., Professor Louis Martz will talk on "Paradise Lost and the Idea of Pilgrimage." 105 Cook, UVM.

The Fair will continue throughout the afternoon. In case of rain, an alternative site will be announced.

Student-Alumni Career Day, at Living/Learning Center. See story in this issue; contact the Alumni Office, Alumni House, Ext. 2010, for more details. The program is jointly sponsored by the UVM Alumni Association and the Office of Career Planning and Placement.

7:30 and 9:30 p.m., SA Films presents "Long Day's Journey Into Night" with Katherine Hepburn in 101 Votey Bldg. Admission is free.

8 p.m., The UVM Synchronized Swim Team presents its last performance of "Catalina Cuisine" at Patrick Gym. Tickets can be obtained at the Gym and should be purchased in advance.

8 p.m., "The Real Inspector Hound" continues through Sunday at Billings' Apse.

8 p.m., The UVM Band performs in Ira Allen Chapel, sponsored by the Music Department.

SUNDAY, APRIL 13

4 p.m., the UVM Choir sings in Ira Allen Chapel. Admission is free, and the public is invited.

6:00 p.m. Ethnic Dinner, sponsored by the Anthropology Club. Room 115 C, L/L C.

6 p.m., Church Street Center's Legislative study group meets at the Center (135 Church St.)

7 p.m., St. Anselm's Chapel presents Prof. David Bucke, geology, who will discuss the relationship between his academic discipline and his religious participation, at St. Anselm's. Second in a series.

8 p.m., concluding performance of "The Real Inspector Hound," at Billings Center Apse.

MONDAY, APRIL 14

11 a.m. to 1 p.m., E.Y. Harburg, lyricist, will speak to a class in American musical theatre, at Royall Tyler. Visitors welcome.

2 p.m., Alice D. Outwater meets with those who haven't been in school for a while at the Counseling and Testing Center.

4:10 p.m., Dr. David Barrington, curator of UVM's Pringle Herbarium, speaks in a Biology seminar, on "Tropical Botany in Southern Florida, A Spring Vacation Field Trip" in 105 Marsh Life Sciences Bldg. Coffee is served in Room 107 at 3:55.

5 p.m., VPIRG meets in Conference Rm. C, Billings.

7 p.m., The Living/Learning Nutrition class meets for an hour of exercises and counseling in healthier eating habits in 115 Commons, L/L. Repeated Wednesdays.

7:30 p.m., The Burlington Scottish Dancers sponsor a night of instruction in square and contra dancing with Scottish music and footwork. Come at 8:15 if you're an intermediate or advanced dancer or 7:30 if beginning for fun, fitness and fellowship at 107 Perkins Geology Bldg.

7:30 and 9:30 p.m., SA Films presents the French classic, "Rules of the Game," in 101 Votey Bldg. Admission Free.

TUESDAY, APRIL 15

9:30 a.m. to 6:30 p.m., Religion Dept. hosts a "Healing Workshop" at the Unitarian Church. Opening the session is Dr. John Parks, a bio-psychosynthesist. Come for any or all of the program.

11 a.m., Prof. John E. Kritzer of UVM's Physics Dept. speaks on "Nonequilibrium Thermodynamics Applied to the Red Cell Membrane" in A-531 Cook Bldg. Coffee is served in A-429 at 10:30 a.m.

12 noon, Alice D. Outwater leads a study habits workshop at the Counseling and Testing Center.

12:15 p.m., The Music Dept. sponsors a student recital at Ira Allen Chapel.

7:30 p.m., In celebration of International Women's Year the Women's Caucus of UVM presents a panel discussion. Prof. Martha Kent speaks on "Women and Achievement", Prof. Mary Deming discusses "Women and Occupations," Prof. Virginia Clark presents "Women and Language" and Prof. Irene Diamond will discuss "Women and Politics", reception following. All are held in Billings North Lounge. Profs. Kent, Deming, Clark and Diamond are members of UVM's departments of psychology, sociology, English and political science, respectively.

2 p.m., Learn to deal with tension- a group meets at the Counseling and Testing Center with Alan Ross and Alice D. Outwater.

3-5 p.m., lyricist E.Y. Harburg will speak to a class in American musical theatre, at Royall Tyler Theatre. Sit in and listen to the views of Mr. Hurburg, whose credits include "Wizard of Oz".

4:30 p.m., The Geography Dept. and Asian Cultural Exchange present Prof. Robert E. Huke of Dartmouth who will speak on "The Impact of the Green Revolution on Agriculture in the Philippines". Slides wil also be shown in Room 109, Old Mill.

7 p.m., The Intervarsity Christian Fellowship is holding a series of Bible studies on the book of Colossians every Tuesday evening. All are welcome to attend at 205 So. Prospect St., Apt. 2

WEDNESDAY, APRIL 16

Today is Honors Day, a time for recognition of UVM's outstanding students and achievers. Classes are suspended from 3 p.m. onward so that colleges and schools may observe the ceremonies. See story this issue.

9:30 p.m., The Women's Caucus of UVM presents a discussion of problem areas identifying decisions which affect certain options in life. At 1:30 p.m. a panel with guests discusses the topic of "Realities of Life 5 to 10 Years After Graduation". All in North Lounge, Billings.

12 noon, The Counseling and Testing Center presents a relaxation and meditation hour at the Center.

12:15 p.m., The Lunch Bunch Film Series features "Twentieth Century Art" this week. Admission is free and public at the Church Street Center.

4 p.m., "Tertulia" is an informal gathering of any students, faculty and staff interested in speaking Spanish, no matter what your level of speaking ability. Meet at the Hispanic Apts., third floor Bldg. D, L/L.

7 p.m. L/L Nutrition Program holds an hour of nutrition counseling and exercises in 115 Commons, L/L. Repeated from Monday.

7:30 p.m., The silent German film, "Der muede Tod", is shown in 104 Old Mill.

7:30 p.m., The Outing Club meets in 305 Votey Bldg.

8 p.m., The Women of UVM Book Discussion Group will meet at the home of Sissel Newcombe, 1263 Spear St., to discuss "Bring Me a Unicorn" by Anne Morrow Lindbergh.

8 p.m., The Music Dept. presents the UVM student orchestra in Ira Allen Chapel.

THURSDAY, APRIL 17

9:30 a.m., A panel discussion on "Women in Sports" will precede a program at 1:30 on "Does Female Always Equal Passive?" - an assertiveness workshop. Prof. Martha Kent will also discuss "Humiliation as Social Control". At 2:15 a discussion of Prof. Kent's talk follows. An assertiveness training workshop with Dr. Kay Frances Schmucker and Alice D. Outwater of Counseling and Testing begins at 2:30. All are held in Billings' North Lounge, and sponsored by UVM's Women's Caucus.

11 a.m., The Grounds Dept. holds an open house. See story this issue.

12 noon, The Non-Academic Employees Council meets in Memorial Lounge, Waterman Bldg. Prof. Sam Feitelberg, special assistant to President Andrews, is the special guest who will discuss labor unions. NAEC meetings are open to all interested employees.

VERMONT CYNIC

S.A. PRESIDENTIAL CANDIDATES – It's that time of the year, days get longer, skirts get shorter and S.A. Presidential Candidates voice their views ..... Page Five

FOOD DAY – Not just another Earth Day, Food Day examines food industry, nations eating habits, Saga plans special meal ..... Page Four

TUITION INCREASE – University combats rising costs – Trustees approve tuition hikes ..... Page Four

MEDIEVAL FAIR – Fun and Games – Medieval style. Renaissance Department lets it all hang out ..... Page Eight

SAGA INCREASE – SAGA announces a rise in Board Rates ..... Page Twelve

CYNIC INTERVIEW WITH PETER MacAUSLAND – An in-depth conversation with the departing head of Student state ..... Page Ten

NEWS: Margo Howland, John MacDonald, Peter Sherwin, Jerry Well, Dave Ryan, Peter Duquette.
FEATURE: Paul Ajamian, Paul Cain, Carol Dufault, Mike Henry, Pam Hogarth, Andy Hunt, Sue Perkins.
ARTS: Dave Mandel, Larry Seiden, Mark Serulnick, Jay Williams.
COLUMNISTS: Peter Cobb, Elliot Freeman, Ken Markovitz, Sue Perkins, Stephen Rice, Larry Seiden, Scott Skinner, Peter Campbell.
PRODUCTION: Rick Barney, Elly Clay, Sarah Clay, Beth Cohen, John Lunde, Barb Tarshis
SPORTS: Randy Briggs, Don Rose, Richard Rottkov, Pat Taves.
ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Grancey, Debbie Powell.
BUSINESS MANAGER: Nancy Shanik.

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

IRA Elections

April 16 In Dining Halls

Gay Switchboard 656-4173

The Gay Student Union now has a telephone for information and counselling. It will be staffed two nights a week from seven to ten p.m. Tuesday nights will be staffed by a man, while Thursday nights will be staffed by a woman. Whether you are Gay, straight, bisexual, or undecided, feel free to call and talk if you want to discuss homosexuality, or find out about upcoming Gay events. The switchboard will operate from next Tuesday (April 15) through the rest of the semester. Also, the Gay Student Union has a desk on the North Lounge balcony in Billings Center (the third floor). The bulletin board is kept posted with information about local and New England Gay events, Gay books can be borrowed by request, and copies of several Gay publications are left out for all to read. If you want to join the GSU or help us in any way, don't be afraid to call us.

That's 656-4173, Tuesdays and Thursdays, 7–10 p.m.

UVM Band Concert

It seems very inappropriate to say "spring is here" but it must be since once again it is time for the UVM Band's Spring Concert. Maybe we should call it a winter concert and save the spring one for next year.

This year the music will cover a broad spectrum of styles, moods and forms. There is the startlingly fast Shostakovich piece, Folk Festival, along with the slow and melodious Serenade for Band by Persichetti. Other selections include works by Delibes, Hanson, Rimsky-Korsakov, Holst and Erickson. While it may be true that this music has little relation to the Beach Boys and other rock groups, it still is excellent music to listen to of another variety from what you are probably accustomed to. The price certainly cannot be beat, the concert is free and open to the public.

Every "spring" semester the UVM Concert Band rehearses two or three times a week for this opportunity to present some fine music to the Burlington people and of course the UVM students. Dr. Herbert Schultz, the director, has put all his years of musical experience, including fifteen as band director here, into perfecting and molding the band into a fine-tuned musical organism.

To share in our music come to Ira Allen Chapel, Saturday night, April 12th at 8:00 p.m. Come alone or bring a date or a friend, they will really thank you for it.

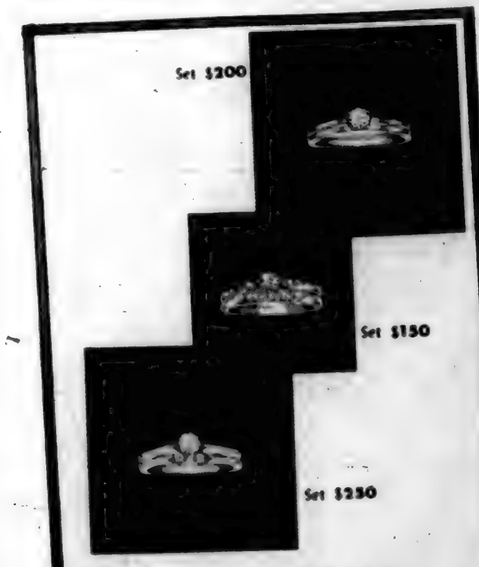
Sociology In L/L

A group of students interested in sociology have been working with the sociology department to construct a program in the Living and Learning Center for next year.

The program will consist of biweekly seminars in various themes of sociology. In conjunction with the seminars field trips and films will probably be used. The purpose of the seminars is to give each member of the program a look at the different themes of sociology, so that he or she will develop an interest in that theme or a related theme. At the end of the first semester, an accredited course will be drawn up by the students and the sociology department, to be taught during the second semester. The course may be a full group participation course or students may elect to have their own independent study project for the second semester.

Any person interested in this type of program should have an "honest" interest in sociology. Ten or more are currently enrolled in it for next semester.

If you are interested or have any question please contact Jay Bigman x4250 or call the Sociology Department and ask for Fred Schmidt (x3236).



Femininity is the Keynote

of two matched sets with a delightful aura of youth and charm. Simply and beautifully executed, they have a feminine air in the daintiness of their designs, yet are wonderfully and beautifully effective on the hand.

You are invited to open a Charge Account at Preston's

A family of jewelers in Vermont since 1844

F.J. PRESTON & SON INC.
17 Upper Church Street
Member American Gem Society

WARNING:
The Ivory Tower is about to collapse.

It's your last year of college. Why think about life insurance now? Because, the older you get the more it costs. And next year, it's all up to you. Find out about CollegeMaster.

Call the Fidelity Union CollegeMaster® Field Associate in your area:
863-4546
130 CHURCH STREET
BURLINGTON

CollegeMaster.

UNIVERSITY YEAR FOR ACTION (U.Y.A.)
APPLICATIONS NOW BEING ACCEPTED!
AVAILABLE AT: The Office of Volunteer Programs
Mansfield House
656-2062
STOP IN FOR INFORMATION AND U.Y.A. PRELIMINARY INTERVIEWS

Food Plan

The UVM Trustees finally approved the pricing and structure of next year's Food Plan.

To quote one of the Trustees, "The new Food Plan has many fine features, but our ability to explain it to parents and students isn't one of them."

We certainly didn't do a very good job of explaining the plan a year ago. Many students, and, indirectly, parents found out the base plan didn't cover a whole semester's worth of meals. Hence – many panic S.O.S. calls home for more money. The base plan wasn't intended to cover the entire semester for the avgrage eater but we didn't get that word across very well.

Enough of the past – what are we going to do this time?
(1) A new meal plan brochure will be issued to all returning students with the room choosing info. It explains the plan more clearly than last year's booklet.
(2) A let... students' ... at specific... plan. The ... the base ... enough co... eater.
(3) The ... contract ... provision ... holders ... coupons ... room and ... This shou... students ... scholarshi...
If an... communic... helpful, ... know (ex...
Each ... should be ... for next ... this year. ... However, ... the 'follo... for next ... Features ... Plan.
(1) ... contain ...

Anthro Ethnic

Exotic Foods, wine, music...the Anthropology Club will be holding its Spring Ethnic Dinner on Sunday April 13, at 6:00 p.m. in Room 115 Commons, L/L.

Everyone is welcome! Admission is one main course dish, or bread, or beverage, or ... kind of ... you'd li... sure ... Anthro... (x3884) ... you will ... A...

Learn About T...

The Plant and Soil Science Society is sponsoring an informal talk on Beekeeping by John Mailloux of Green Mountain Honey Farms, Jerrisburg, Vermont. Mr. Mailloux will discuss his ... experie... Vermo... some ... questio... This w... 103 ... Thursd...

St. Anselm's

This week we will have the second of four Sunday night presentations. Dave Bucke of the Geology department will speak on the relationship of his teaching vocation and his membership in the Church. Things will begin at 7:00 p.m. at St. Anselm's Chapel, and there will be dessert served and a discussion following. All are invited.

As things get busy and close to the panic stage, remember St. Anselm's is a place for people to study, to read, to sit and be quiet. So, ... feel fr... need t... Servic... Holy ... Prayer... Holy ... Rosa... Prayer... Prayer... Progr... Enqu... Confe... Retr...

Cunningha...

MASS SCHEDULE
Monday – Friday: 4:15 p.m.
Tuesday: 10:00 p.m.
WEEKEND MASS SCHEDULE: Saturday: 4:15 and 6:30 p.m.; Sunday: 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m.

VARIETY SHOW
Come and see the great talent on the UVM campus! Place: Southwick Auditorium; Date: Saturday, April 19th; Time: 7:30 p.m.; Tickets: Only $.50 to cover expenses.

FAITH COMMUNITY
Every other Wednesday evening at the Newman Center. An evening experience of ...

Healing S... To Be

The Dept. of Religion in conjunction with the various members of the contemporary therapeutic community, will attempt to come to a clearer understanding of the Healing process, and the essense of Health itself. Is Healing that which enables man to cope successfully in a daily struggle in a hostile environment or is it a making whole; of man's renewal of connection to a greater unity that fills his like with "inspiration" and completeness. The bringing together of Orthodoxy Medicine, faith healers, Bio-energetics, Dance therapist... d Massage cannot ...

AMERICA'S GREATEST MUSICAL EVENT
NEWPORT JAZZ FESTIVAL NEW YORK
JUNE 27-JULY 6

NDIDATES - It's that time of the
to get shorter and S.A. Presidential
Page Five

another Earth Day. Food Day
nations eating habits. Saga plans.
Page Four

University combats rising costs -
kes.
Page Four

un and Games - Medieval style.
ets it all hang out
Page Eight

A announces a rise in Board Rates
Page Twelve

TH PETER MacAUSLAND - An
th the departing head of Student
Page Ten

PRODUCTION: Rick Barney, Elly Clay, Sarah Clay, Beth Cohen, John Lunde, Barb Tarabi.

SPORTS: Randy Briggs, Don Rose, Richard Rottkov, Pat Towe.

ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Grancoy, Debbie Powell.

BUSINESS MANAGER: Nancy Shanik.

...ressed in editorials, cartoons, or ...YNIC do not necessarily reflect the ...niversity administration, faculty, or ...of Vermont. Opinions expressed by ... not necessarily reflect the opinion ...of the members of the CYNIC

...ly during the college year by the ...University of Vermont and State ...ge. Editorial and Business offices in ...r, Burlington, Vermont. Telephone ...ne for notices is one week prior to ...

...1882. Subscription rate $8.00 per ...ten cents.

Elections

...In Dining Halls

...board 656-4173

...Union ...e for ...lling. It ...ghts a ...n p.m. ...staffed ...turday ... by a ...e Gay, ...51, or ...call and ...discuss ...nd out ...events. ...operate ...pril 15) ...of the

semester. Also, the Gay Student Union has a desk on the North Lounge balcony in Billings Center (the third floor). The bulletin board is kept posted with information about local and New England Gay events. Gay books can be borrowed by request, and copies of several Gay publications are left out for all to read. If you want to join the GSU or help us in any way, don't be afraid to call us.

That's 656-4173, Tuesdays and Thursdays, 7-10 p.m.

Band Concert

...very ...spring is ...since once ...the UVM ...91. Maybe ...a winter ...spring ...

...music will ...strum of ...ows. There ...ly fast ...se. Folk ...the slow ...made for ...ril. Other ...works by ...erson, ...Holst and ...ly be true ...has little ...Boys and ...it still is ...stem to of ...what you

are probably accustomed to. The price certainly cannot be beat, the concert is free and open to the public.

Every "spring" semester the UVM Concert Band rehearses two or three times a week for this opportunity to present some fine music to the Burlington people and of course the UVM students. Dr. Herbert Schultz, the director, has put all his years of musical experience, including fifteen as band director here, into perfecting and molding the band into a fine-tuned musical organism.

To share in our music come to Ira Allen Chapel, Saturday night, April 12th at 8:00 p.m. Come alone or bring a date or a friend, they will ...ly thank you for it.

...ON (U.Y.A.)

...CCEPTED!

...rams

...INARY INTERVIEWS

Food Plan For 1975-76

The UVM Trustees finally approved the pricing and structure of next year's Food Plan.

To quote one of the Trustees, "The new Food Plan has many fine features, but our ability to explain it to parents and students isn't one of them."

We certainly didn't do a very good job of explaining the plan a year ago. Many students, and, indirectly, parents found out the base plan didn't cover a whole semester's worth of meals. Hence - many panic S.O.S. calls home for more money. The base plan wasn't intended to cover the entire semester for the average eater but we didn't get that word across very well.

Enough of the past - what are we going to do this time?

(1) A new meal plan brochure will be issued to all returning students with the room choosing info. It explains the plan more clearly than last year's booklet.

(2) A letter to all incoming students' parents will be aimed at specifically explaining the plan. The letter will show how the base may not contain enough coupons for the heavy eater.

(3) The room and board contracts will contain a provision allowing all base plan holders to have additional coupons billed along with the room and base plan amounts. This should prove helpful for students who will be seeking scholarships and loans.

If anyone has ideas about communicating that would be helpful, please let Fred Smith know (ext. 3155).

Each returning student should be able to plan better for next year - based upon this year's actual experience. However, please keep in mind the following when planning for next year.

Features of the 75/76 Meal Plan

(1) The Base Plan will contain 680 coupons (4 books of 170 each).

(2) The Base Plan will cost $330.00 (or 48.5 cents per coupon).

(3) Extra Coupons will cost 30 cents per coupon and can be purchased in various increments.

(4) The regular meals will have new coupon values: Breakfast - 3 coupons, Lunch - 4 coupons, Dinner - 6 coupons.

(5) A coupon will be worth 40 cents in the snackbars and grocery stores.

(6) The Stores will carry a substantial line of non-food items.

Other programatic features include:

The "White Mouse" and "Redstone Station" restaurants will continue.

Simpson Dining Hall will be carpeted and renovated.

"Waiters" will be renovated to help provide faster service.

Waterman will re-open for breakfast.

Anthro Ethnic Dinner

Exotic Foods, wine, music, the Anthropology Club will be holding its Spring Ethnic Dinner on Sunday April 13, at 6:00 p.m. in Room 115 Commons, L/LC.

Everyone is welcome! Admission is: one main course dish, or bread, or beverage, or salad or desert - whatever you'd like to bring. Please be sure to contact the Anthropology Department (x3884) and let us know what you will bring.

After dinner, Randy Gellerman will speak and show slides on her field work experience in Vietnam.

Summer Session

Now is the time to start making plans for attending UVM's Summer Session. Specific Information on courses, workshops, faculty and costs can be obtained at the Summer Session Office in Grasse Mount or by cally 656-2085. Watch the *Cynic* for additional information.

Learn About The Bees

The Plant and Soil Science Society is sponsoring an informal talk on Beekeeping by John Mailloux of Green Mountain Honey Farms, Ferrisburg, Vermont. Mr. Mailloux will discuss his experiences as an experienced Vermont Beekeeper, show some slides and answer any questions on how to keep bees. This will take place in Room 103 Rowell at 7:30 on Thursday, April 10.

St. Anselm's Chapel

This week we will have the second of four Sunday night presentations. Dave Bucke of the Geology department will speak on the relationship of his teaching vocation and his membership in the Church. Things will begin at 7:00 p.m. at St. Anselm's Chapel and there will be dessert served and a discussion following. All are invited.

As things get busy and close to the panic stage, remember St. Anselm's is a place for people to study, to read, to sit and be quiet. So, feel free to use this spot if you need to.

Services:

Sunday morning: 9:10 Holy Eucharist; 5:00 Evening Prayer.

Tuesday night: 10 p.m. Holy Eucharist in Commons Room.

Monday-Friday: Morning Prayer at 7:15 a.m.; Evening Prayer at 5:00 p.m.

Programs:

Monday: 7:15 p.m., Enquirer's Class; 2:00 p.m., Confirmation Class.

Friday-Saturday evenings: Retreat at Mission Farm.

Med Schools Together

The University of Vermont College of Medicine will join with the Dartmouth Medical School in developing joint teaching programs for medical students utilizing a two-way closed circuit television link between Burlington and Hanover, N.H.

Project director will be Dr. Arthur Naitove, associate professor of surgery at Dartmouth, who has received a $50,000 grant from the National Fund for Medical Education for this work.

The project will use INTERACT, the New Hampshire/Vermont Interactive Television Network which provides specialty medical services and consultation between the two schools as well as among eight other medical and educational institutions in the two-state area. Interactive television offers two-way communication, with participants at the various broadcast sites actively engaged in the program.

Dr. Naitove said the potential of this type of teaching program is great at a time when medical education costs are rising rapidly, and schools are finding it difficult to meet the demands for more faculty to provide an increasing number of medical students with instruction in all of the modern scientific disciplines and clinical specialties.

"Thus," he said, "the possibilities of efficient low cost utilization of the talents and expertise of faculty members at one school to teach the students at another through the medium of interactive television, without the added costs and time for travel between the two, is an attractive concept."

Vet Interest Program

The Living Learning Center had recently accepted the proposal for the Veterinary Interest Program for the 1975-76 year.

The program will consist of a group of students currently enrolled in the pre-veterinary curriculum. They will have the opportunity to explore many topics of the veterinary sciences and acquire a greater knowledge of the career alternatives to veterinary medicine.

Those students interested in participating in the program should contact Paul Burditch 656-2080 or Mike Rauch 656-2083 as soon as possible.

No Room At At The UVM Inn...Again!

Dean of Students Keith Miser advised Trustees at the April meeting that the University is anticipating the shortage of from 300 to 1000 places in the residence halls next fall.

This will be true, he said, even with the expected return to the system of Redstone and Converse Halls, and the availability of additional units at Trinity thanks to cooperation of that college's officials.

The major reason, he advised, is that fewer students than average are leaving the halls, while more are seeking to enter the system.

Thus the outlook once again will be for "tripling up in doubles and probably using some lounge areas also for housing.

Time To Review Journals

During the past few months, academic departments have examined listings of periodical titles received by the Bailey and Physics and Chemistry libraries and have recommended, canceling subscriptions to many journals. At the same time, the library staff examined the general periodical collection and the duplicated journal titles in Bailey and the Dana Medical Library. A preliminary listing of all journal subscriptions proposed for cancellation is now ready for examination. All interested UVM students, faculty and staff are urged to examine this listing of journal titles and make recommendations on any titles for which retention can be justified.

Anyone wishing to examine this listing should do so before Friday, April 18. The listing of journals is available for review in Bailey Library, the Physics and Chemistry Library and the Dana Meducal Library.

Gowns

As previously announced a limited number of master's and doctorial gowns will be available for sale at the UVM Bookstore AS IS on Monday April 14.

Free "America"

To all interested members of the UVM community: Pick up your free copy of America, The Student Travel Guide, courtesy of the UVM Student Association, at Billings Center.

The Exchange

by Andrea Lehtonen
Alice D. Outwater Counseling & Testing

As we opened THE EXCHANGE mail this week, we found a charming letter from a satisfied freshman in Harris-Millis who describes herself as outgoing. She feels it is definitely the spot for freshmen, says the 'upperclassman have more insights and wordly experience from which I can benefit. older friends have helped me understand the different social phenomena - dating behavior, changing relevancy of the Greek organizations, etc.' She muses that all dorms have their drawbacks but she can't begin to express her satisfaction at being in Harris-Millis. Hurrah! We KNEW some of you loved it there! Thanks for coming out of the woodwork.

Now for the parking - we got some helpful answers to our request. A favorite faculty member of ours would like to see a few (1 or 2) short-term parking spaces in Waterman Parking lot for those doing quickie business. Hasn't anyone suggested this before - it seems so simple and obvious? We're looking into it. No more fifteen minutes of driving about for a five minute errand.

Unhappy students in the Chittenden-Buckham-Wilks area do NOT appreciate faculty using their lot. Apparently Security has said it's OK, but the students feel infringed upon, and he brings the Parking Handbook to his support. It is NOT FACULTY PARKING AREA. I'm with you students-myself! Another complaint is about the parking tickets which are considered too high by this respondent, and the matter of holding back grades if they are unable to pay. I'll look into the reasoning behind this. I remember going into the bookstore to buy Christmas cards on sale proudly saving $2.00 and came out to find a $20.00 parking ticket on my windshield! I can still feel the sinking sensation I had at that discovery.

And now to 'turn to Spring!' An old fashioned faculty friend says he loves this UVM campus and has enjoyed watching the trees and bushes grow over the years. He feels strengthened as he strolls its pathways twice a day. And as he does, he picks up one stray piece of paper - our fantasies have let loose! How fine the campus would look if every student did this too - 8,000 of you - why there wouldn't be a scrap of paper left on the ground. We'll close on this one. We all count mightily; we all can make a difference.

Keep the comments coming on THE EXCHANGE blanks or call X2968.

Greek Spirit Lives At Tri-Delt

After 82 years at UVM, Tri-Delta sorority continues to live on and enjoy Greek spirit. Tri-Delta was founded at Boston University in 1888; a short five years later, in February 1893, Eta chapter was founded here at UVM (the seventh chapter of Delta Delta Delta.) In September of '74, last semester, this chapter celebrated the initiation of its 1000th member. Tri-Delta National sent a gift of $500 to be presented to Bailey Library in honor of this occasion.

As a sorority we enjoy sisterhood, scholarship, partying as well as working at school and community services. This year after working for SAGA at the football games and waitressing at the Friends of UVM Hockey banquet, we were able to give out a scholarship of $450. The winner, soon to be announced, is now in the running for a National Tri-Delt scholarship.

In November the pledges waitressed at the Retired Seniors Volunteer Program (RSVP) banquet. Then around Christmas time the sisters of Tri-Delta armed with coloring books, crayons, and puzzles, went up to the children's ward at the hospital to entertain for an evening. Again on Valentine's Day Tri-Delts, with the help of some rushees, created 'heart' mobiles and brought them to the hospital children to decorate their rooms.

Of course we have other activities for amusement - take that exciting annual Powder Puff Hockey Game with Pi Phi sorority... we may not win the Stanley Cup but we get A for effort (and Awful bruised bodies!)

One of the greatest happenings for Delta Delta Delta this year was our 34 pledges which makes our house the largest it's been since back in 1893 when Eta chapter was founded!

Free Folk & Bluegrass Festival

On Saturday, April 26, there will be a one day folk festival sponsored by the SA Concert Bureau and IRA in conjunction with the Red Square Affair. This festival is free and will take place on the CBW Green (behind Bailey Library). There will be various workshops plus a contra dance called by Jerry Jenkins from 10 until 12:30 p.m. The concert will start at 1 and end around 6 p.m.

The music presented will include traditional folk music, bluegrass, blues and ballads among others. Performers appearing will be Bottle Hill, a bluegrass band from New York, Saul Broudy, a harmonica and guitar player from Pennsylvania who has appeared as a backup artist on many albums, and Jerry Jenkins and band, a contra dance group. Tentatively appearing will be Jay and Lynn Unger, playing an array of stringed instruments, who have also appeared on a number of recordings and, Utah Phillips with Rosalie Sorrells, two musicians who are very well known in folk circles for their bawdy ballads and labor songs.

Utah Phillips has played at UVM a number of times previously.

This day should prove to be one of good music and good times for all. Bring yourself and bring your friends for a great day of free music!

Watch for further information on additional artists in the *CYNIC* and around campus. For information call Wayne at 3307 or Barbara at 3001.

Wanted: OVP Treasurer

The Office of Volunteer Programs is the link between the University and the surrounding community. It works with over seventy agencies and/or projects aiding in the volunteer placement of students, staff and community members. What it offers for both the community and the student is enrichment and a helping hand; also for the student it opens avenues to alternatives - to the classroom, to the use of leisure time, to the total learning experience. It is a resource library, a place to air new ideas and a supportive atmosphere towards an education outside of the University.

Great opportunity to use your accounting to help others!!! Duties are handling purchase vouchers, budgeting, simple bookkeeping, and being the liaison in financial matters between OVP and the Student Association. The job requires about 6 hours a week and could be a Work Study Project if the applicant qualifies or academic credit might be arranged.

For more information call or leave a message for Pat Garvan at OVP, Ext. 2062.

Pre-Vets

There will be a very important meeting of the Pre Veterinary Club on Tuesday, April 15 at 7:00 p.m. in 111 Rowell Hall. Discussion will center on the future of the club and election of new officers will be made. All members must attend.

Persons interested in animal related fields are also urged to come.

Cunningham Newman Center

MASS SCHEDULE: Monday - Friday: 4:15 p.m.; Tuesday: 10:00 p.m.

WEEKEND MASS SCHEDULE: Saturday: 4:15 and 6:30 p.m.; Sunday: 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m.

VARIETY SHOW: Come and see the great talent on the UVM campus! Place: Southwick Auditorium; Date: Saturday, April 19th; Time: 7:30 p.m.; Tickets: Only $.50 to cover expenses.

FAITH COMMUNITY: Every other Wednesday evening at the Newman Center. An evening experience of prayer and dialogue with young people in our worshipping community who are of, or beyond, graduate school age. Interested?

LEAP WEEKEND: The last Leap of the school year will be held the weekend of April 11, 12 & 13. If you are interested in a weekend of building Christian Community, please call the Newman Center for more information. (862-8403).

A MORE MEANINGFUL LIFE SERIES: Exposition and exploration of the Catholic faith. Especially for non-Catholics interested in the Catholic traditions, and for Catholics interested in deepening their religious understanding. Each Monday at 8:30 p.m.

FARMWORKERS ARE ACTIVE: Are you interested in this cause? Many of our college community are active these days in boycotting and picketing for the Farm Workers. For more information on meetings and events please contact Fr. Crowley at the Newman Center.

Hillel

There will be a Sunday Brunch, April 13, at 11 a.m. The topic of discussion following the Brunch will be current events.

Anyone interested in Summer School or any other activities in Israel, contact Prof. H. Kahn, German Dept. Waterman, for information.

Healing Symposium To Be Held

The Dept. of Religion in conjunction with the various members of the contemporary therapeutic community, will attempt to come to a clearer understanding of the Healing process, and the essense of Health itself. Is Healing that which enables man to cope successfully in a daily struggle in a hostile environment or is it a making-whole of man's renewal of connection to a greater unity that fills his like with "inspiration" and completeness. The bringing together of Orthodoxy Medicine, faith healers, Bio-energetics, Dance therapies and Massage cannot be anything but intensely interesting and fruitful for all members of the University especially those who plan to become healers themselves.

The Symposium will start at 9:30 a.m. and last all day. Beginning with a talk by Dr. John Porkh, a Bio-psychosynthesis, to be followed by discussion. The afternoon will be dedicated to workshops and a final "bringing it together" discussion. Please come and share your views and experience the way of others in a day dedicated to understanding a process that is of essential importance for us all.

Time To Run Preview

Much enthusiasm greeted the area preview showing of the movie *Time to Run*. The crowd filled both theaters at the Cinema I and II on the April 1 showing. The movie has been long awaited by the Christian body, for response to the film has been strongly positive throughout the country.

The film is extremely unique. It is the only recent full length film that presents the gospel in a modern framework. Most viewers found a clear message in an enjoyable and entertaining movie.

The setting is California. The plot involves a militant ecologist son pitted against a father who heads a nuclear reaction plant. The son's publicized militancy breaks an already tenuous paternal relationship. The mother and the girlfriend, a Jesus person, seek to help the family and to bring understanding of the priorities and values of life. Though the frame of the plot may not be one that is common to UVM, the substance of the movie is applicable to us. It involves our coming to grips with family strife, romantic relationships, and spiritual realities.

The show is extremely worthwhile. Advanced discount tickets will be on sale on campus very soon. The movie runs from April 23-29. More information will be available in next week's *CYNIC*, or by calling 863-2633.

AMERICA'S GREATEST MUSICAL EVENT
NEWPORT JAZZ FESTIVAL NEW YORK
JUNE 27-JULY 6

The following artists will appear (listed in alphabetical order): Cannonball Adderley, Gato Barbieri, Count Basie, George Benson, Tuhsi Blake, Art Blakey, Ruby Braff, George Barnes, Dave Brubeck, Milt Buckner, Jaki Byard, Candido, Benny Carter, Dorothy Love Coleman, Eddie "Lockjaw" Davis, Miles Davis, Dorothy Donegan, Thomas A. Dorsey, Eleanor Ellington, Maynard Ferguson, Tiger French, Chet Baker, Dizzy Gillespie, Roland Hanna, Barry Harris, Woody Herman, Freddie Hubbard, Bobbi Humphrey, Illinois Jacquet, Harry James, Keith Jarrett, Claude Jones, Elvin Jones, Clark Lewis & John Blackwood, Johnny Lytle, Ramsey Lewis, Jon Lucien, Harold Mabern, Chuck Mangione, Herbie Mann, Sadao Watanabe, Charles Mingus, Thelonious Monk, Mona Middleton, Joe Newman, Oregon, Marian McPartland, Max Roach, Sonny Rollins, The Saxophone Supporters, Mike Stern, Tabackin, McCoy Tyner, Sarah Vaughan, Cedar Walton, Bill Watrous, JC White Singers, Randy Weston, Teddy Wilson.

If you're not already on the mailing list, write for full-color detailed program information to: Newport Jazz Festival, P.O. Box 1166, Radio City Station, New York, N.Y. 10023.

We're looking for certain majors to become Lieutenants.

Mechanical and civil engineering majors . . . aerospace and aeronautical engineering majors . . . majors in electronics . . . computer science . . . mathematics.

The Air Force needs people . . . many with the above academic majors. And AFROTC has several different programs where you can fit . . . 4 year, 3 year, or 2 year programs. Some of fering full scholarships. All offering $100 a month allowance during the last two years of the program. Flying opportunities. And all leading to an Air Force officers commission, plus advanced education.

If you'd like to cash in on these Air Force benefits, start by looking into the Air Force ROTC.

Dept of Aerospace Studies
St. Michael's College. Telephone 655-2000 Ext. 381

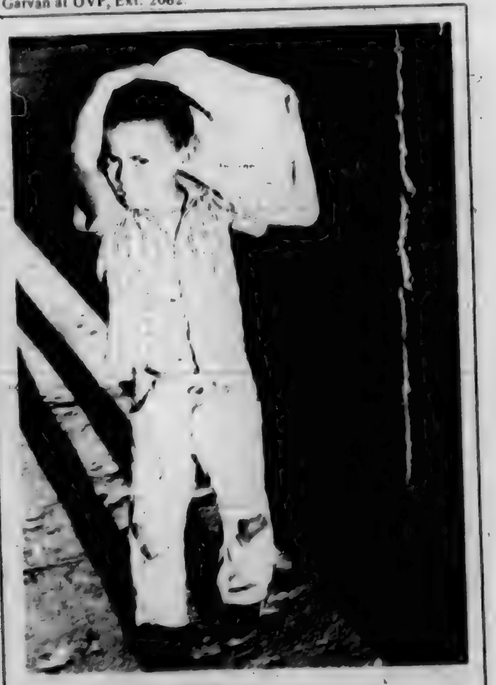
Put it all together in Air Force ROTC.

UNIVERSITY STORE ROTC UNIVERSITY

Love

EAU DE LOVE
Love Cosmetics

UNIVERSITY STORE
ON THE CAMPUS



Club "...OS DIAS, PADRE EDWARDO DUBRISKI, S.S. ...ranslated: "What's an Edmundite Priest like you doing in a place like Caracas, Venezuela?"

For free information contact:

Edmundite Admissions Office
Enders Island
Mystic, Connecticut 06355

news

Former Israeli Defense Minister Moshe Dayan To Speak At UVM

General Moshe Dayan

General Moshe Dayan, former Israeli Defense Minister, will discuss the Middle East and World Powers on Friday, April 18 at 8 p.m. on the University of Vermont campus at the Patrick Gymnasium. His speech is expected to focus upon the failure of Secretary of State Henry Kissinger's shuttle diplomacy as well as general prospects for peace in the area.

Dayan has been an important figure in Israel since its founding in 1948. Born May 20, 1915 on a kibbutz at Degania, Palestine, he began his military career at the age of twelve standing sentry duty against marauding Bedouins. At fourteen he began training in the Jewish militia.

During World War II he was involved in espionage and scouting for the British in their invasion of Syria. It was here that Dayan lost his left eye and gained the black patch which has since become his symbol. While looking through a pair of field glasses, he was hit by a bullet shattering the casing and driving fragments of glass and metal into his eye.

Dayan began his service in the Israeli war for independence in 1948 in command of the defense of Jewish settlements in the Jordan Valley. Later he was appointed commander of the Jerusalem front. General Dayan appeared first as more of a soldier when he negotiated a local cease fire agreement with Arab commanders. He also participated in the 1949 cease fire talks between Israel and Jordan.

From 1953 to 1958 he was the Israeli Army's Chief of Staff and he led the Israeli attack on the Sinai Peninsula in 1956.

He was first elected to the Knesset (Israel's Parliament) in 1959 and served as Minister of Agriculture. In 1967 he became Minister of Defense and led Israel's forces in the Six Day War. He served in this capacity until shortly after the 1973 Yom Kippur War. In its aftermath many Israeli's blamed Dayan for the fact that Israel was surprised by the Arab attack. Yet, a recently released blue ribbon report on the war apparently cleared Dayan, and he is now seen as one of the most important challengers of the Rabin government and a potential contender for Prime Minister.

Dayan's appearance is sponsored by Student Association Speakers Bureau and is free to UVM students. Admission for the public is one dollar. According to SA Speakers Chairperson, Dick Cassidy, a crowd in excess of available seating is expected and tickets both for students and the public will be available beginning April 9 in Billings Center. Individuals who wish to insure their admission are urged to pick up their tickets as early as possible. No mail orders or phone reservations can be accepted.

Students are reminded that while admission is free to all who have paid the Student Activities fee, no one will be admitted without a ticket. Since tickets may not be available at the door, you should be sure to get tickets early at Billings. Students need only present their valid UVM picture ID to receive tickets.

Faculty, staff, graduate and part-time students will be required to pay the general admission fee of one dollar since they have not paid the Student Activities fee.

There will be a limit of two tickets per ID.

Glum Trustees Vote Tuition Hike

Room & Board Rate Increases To Add Another $317 To UVM Bill

by Margo Howland

The University of Vermont Board of Trustees approved tuition hikes of $150 for in-state and $280 for out-of-state students, and a $500 "tuition differential" for the Medical College, at their meeting Saturday morning, April 5.

The action, which came towards the end of the two-day session, was a significant step in the University's struggle to combat rising costs and maintain academic quality in the face of level funding from the state.

Those struggles took on an ominous intensity last fall when the University was forced to make cuts of some $1.4 million in the proposed budget, following an impoundment of $300,000 less than last year.

The cuts eliminated a number of existing and proposed academic programs, including the Experimental Program, and ended the 77-year history of football at UVM. The two-year nursing program, also scheduled to be phased out, was saved at the eleventh hour by the overwhelming protests from the community and around the state.

In-state tuition, which has stayed level at $950 per academic year since 1972, will rise to $1,100 effective in September. Out-of-state tuition, which was $2,650, will be $2,930. Room rates will rise from $585 to $736 per year, and the SAGA base meal plan, containing more meals, will rise from $494 to $660 per year.

In addition to the tuition increase for all the colleges at UVM, the College of Medicine will receive a $500 "tuition differential." This will cause resident tuition rate for medical students to jump from $950 to $1600 in one year.

Trustees also approved a resolution for the University to "recover full cost" of educating its medical students by renegotiating the medical compact it has with other New England states. Under the compact agreement, students from four other New England states (excluding Connecticut) pay in-state tuition at the University of Vermont College of Medicine while their home states subsidize the cost by an additional $5000. Attempts are currently underway to renegotiate the $5000 compact fee to $8,500 or more. The full cost of educating a medical student is expected to run as high as $10,000 per year. In addition to the tuition and the compact fee, the cost per student is supplemented by a Federal capitation grant of $1500, but its continued existence is uncertain at best.

While none of the trustees voted against the increased tuition, room and board rates, they were clearly unhappy about the situation. Trustee Daniel Burke vented his displeasure by uttering a soft "Boo" when the unanimous vote was announced.

Trustee Paul Low said earlier that the University was in danger of becoming a school "for the very rich and the very poor." Academic Vice President Dr. Alfred B. Rollins expressed concern with the academic quality of the institution if further cuts were to be made. Rollins noted the resignation of Dr. John Kice Chairman of the Chemistry Department, who has accepted the department chairmanship at another school. "Here is an example of the situation we may be facing continually...he is leaving primarily not for personal gain, but because the other University can furnish him substantial support for scientific research that he wouldn't possibly receive here," Rollins said.

The resignations of Kice, Dr. Harold Milm, of the College of Agriculture, and Dr. John Maeck, professor of obstetrics and gynecology, were accepted "with regret".

The trustees accepted a deficit "not to exceed $700,000" for fiscal year 1976. That figure was revised upwards from an earlier $683,000 deficit figure recommended by the trustee's Ad Hoc Committee on the Budget and Financial Planning March 26.

The Chairman of the Ad Hoc Committee, Luther F. Hackett, when presenting the recommendation, declared "These are stopgap measures. They are not viable solutions and not acceptable long-term solutions."

The Administration and the Board of Trustees are desperately hoping that the $100,000 appropriation increase approved by the House Appropriations Committee will pass the Legislature. President Andrews asked "for a moment of silence and prayer" that the Senate also add to the amount the House added. He was not smiling when he said it.

Saturday's meeting of the Board of Trustees was not entirely dismal. The trustees accepted a resolution appointing former Senator George D. Aiken a University professor and will bestow the honorary degree of Doctor of Laws to Mrs. Aiken at Commencement. The title of Doctor of Letters will be granted to Paul DeMund Evans and George Vincent Kidder the title of Doctor of Humane Letters will be granted to Grace M. Buttolph and David Samuel Offensend, and the title of Doctor of Science will be granted to Alexander Gensjaw and Carlos Grandy Otis.

Robert Babcock, chairman of the Presidential Search Committee, reported on the progress of the search and read a list of qualifications an acceptable candidate should have. As Babcock read the list, the Trustees began to smile and glance towards UVM President Dr. Edward Andrews, who was looking both pleased and a little embarrassed.

One Trustee chuckled "Boardman won't stop looking until they find someone who can walk from to Burlington to Plattsburg — in summer."

Nuclear Power Regulation Bill Passes

Vermont Sets National Precedent

by Peter Cobb

Vermont's Governor Thomas Salmon has reluctantly signed into law the toughest state nuclear power control measure in the nation. The measure, passed over strong utility lobbying efforts, gives the Vermont Legislature the final decision on whether to construct any more atomic power plants in the state.

Initially introduced to the 1974 General Assembly, the bill was unable to generate sufficient support during its first try. During the 1974 session the bill was held in committee until the last week of the session, and failed on a House vote. By the 1975 session, however, voters throughout the state had expressed strong support for the legislation. March 4th, Town Meeting Day, saw four Vermont communities reject nuclear power. Barnet, Vermont, a small farm community in the Northeast Kingdom, voted against nuclear power 190-2. According to a poll conducted by Senator William Doyle during Town Meeting Day 53 percent of the people answering his survey favored giving the legislature control over nuclear power.

The bill faced stiff lobbying efforts by all the major electric companies in Vermont, as well as the wrath of the state's largest newspaper, the *Burlington Free Press*. The *Free Press* called the bill "an intrusion on the power of the executive branch." It added, in an April 2 lead editorial that "nuclear plant construction is outside the competence and authority of the Legislature" and urged the Governor to veto the bill.

Governor Salmon had originally opposed the bill arguing that such decision ought to be made by the executive branch of the government since it is better equipped to handle the complex questions surrounding nuclear power plant construction.

Lobbyist for the utility interests repeatedly insisted that the average legislator could not fairly judge the merits of nuclear power. Both houses of the General Assembly overwhelmingly disagreed as the legislation breezed through the House on a 106-39 vote and passed the Senate on an equally impressive 22-8 vote.

Vermont Public Interest Research Group director Scott Skinner called the vote a major victory for VPIRG and the environmental movement in the state. According to Sarah Hutchinson, VPIRG's UVM nuclear power co-director, "The bill took two years and a lot of work." She said that students from all six VPIRG member schools worked with Vermonters from all over the state gearing up a lobbying effort in support of the legislation.

David Barney, co-director of the UVM nuclear effort, called the passage of H.127 VPIRG's biggest victory. He cited the bill's national implications and said that its importance was evident considering the April *New York Times* coverage of the bill as well as the comments on the legislation by Walter Cronkite during the CBS evening news on April 2. "We have been receiving calls from all over the country inquiring about the bill," he said. "Some people just congratulate us while other callers want to know how we did it, so that they can do the same in their state."

Before signing the bill the Governor said that he had considered declining to sign because of his convictions that the executive branch should have the veto power and not the legislative branch. He decided to sign, however, citing "overwhelming numbers" of Vermonters who support the bill. "The Governor of the state of Vermont is bypassed," he said, "I've accepted that." The Governor was quick to add that no Vermonter should view the bill as a nuclear moritorium.

James Griffin, president of the Central Vermont Public Service Corporation, Vermont's largest electric company, disagreed with the Governor in an interview on WCAX's "You Can Quote Me." Griffin argued that the bill will act as a moritorium against nuclear power construction in Vermont. Asked, in an earlier interview, if the power industry would mount a court challenge to the law, Griffin

(continued on page twelve)

If You Are Still Looking For The Infirmary...Stop! We Found It

by Jerry Weil

As of Mar. 24, Wasson Infirmary which houses the University Health Services has moved to 284 East Avenue. Although not as conveniently located as the Old Wasson Infirmary on the corner of Prospect and Main Street, the new infirmary is better equiped to handle growing numbers of students, seeking medical care.

Dr. Richard W. Amidon, Director of University Health Services has expressed satisfaction with the move. According to Dr. Amidon, the Old Infirmary could not satisfactorily handle the 125 to 175 students which visit the infirmary each day. "Students were sitting on floors and hanging from chandeliers," says Dr. Amidon of the Old Infirmary.

In the new infirmary there is more space for patients, doctors, and staff. Whereas the old infirmary had eight beds, the new one now has eighteen, three of which can be used as isolation beds. The new infirmary also has two minor surgery rooms which will enable students to obtain sutures and minor surgery without the cost of going to the hospital.

A generous gift in memory of his father, by Dr. Maruin, former UVM graduate and past President of the Board of Trustees, will be used to furnish the new infirmary with a lounge and a cafeteria. It is quite apparent that the New Wasson Infirmary resembles a small hospital and is able to cater to student needs.

Of great concern to Dr. Amidon and his staff is whether the University will approve the allocation of funds for an X-Ray machine, developer and operational equipment. If the approval comes through from President Andrews, the Wasson Infirmary would be able to save students the greater cost and inconvenience of going to the hospital for X-Rays. According to Dr. Amidon, a large demand for X-Rays arises from questions of fractures and pneumonia, two areas that the Wasson Infirmary would be able to handle. It does seem that X-Ray treatment at the infirmary would be highly beneficial to students.

In an attempt to make the University Health Services more workable for students, a Student Advisory Committee has been formed. Additional members are needed for the committee to be more effective. Students interested in working with top notch medical personnel as members of the committee should contact Rachel Begnoche at the New Wasson Infirmary.

FOOD DAY ~ APRIL 17

Food Day is coming to Burlington, Vermont on April 17, 1975. This nationally recognized day, which was introduced to the public by the Center for Science in the Public Interest, will focus on world hunger, food prices, nutrition, and alternatives to current food utilization. Just as Earth Day was five years ago, Food Day is eliciting a boundless number of national and local activities that will hopefully bring about an awareness and an understanding of the food crisis, the food industry's responsibilities and involvements, the need to improve the nation's eating habits, and the problems and possible solutions connected with eliminating hunger in the U.S. and abroad.

Reflecting on the importance of this occasion, Robinson (environmental) Hall has organized a Food Day fair, to be held in the North Lounge of Billings Center on April 17, 1975 from 10:00 a.m. to 4:00 p.m. The residents of Robinson will be presenting a series of booths to include:

(1) **Grains and Seeds** (examples of different grains and seeds and their uses and how flour is milled from the time the wheat berries are picked till the time you take a bit of some supermarket bread)

(2) **World Food Crisis** (responsibilities of the U.S. to other countries in the fight to eliminate hunger – possible solutions)

(3) **Natural, Edible Wild Foods** (examples of a variety of natural edibles in Vermont, including recipes and a maple sugar display)

(4) **Pet and Baby Foods** (alternatives to commercial jarred baby foods and canned dog foods)

(5) **Breadmaking** (a sequential demonstration of breadmaking including a bit of audience participation)

(6) **Vending Machines** (a nutritional comparison of vending machine food found on the UVM campus and healthier alternatives to that food)

(7) **Organic Gardening** (a presentation on the basic principles of practical organic gardening for the home gardener)

(8) **Alternatives to Meat** (An illustrated explanation of the "Diet for a Small Planet" approach to being a vegetarian or semi-vegetarian)

(9) **Terrible Ten** (a presentation of the ten foods, cited by the Center for Science in the Public Interest, in being either contributors to bad health or products sold by giant monopolizing companies in their attempts to control the market, these "terrible" items include: Wonder bread, Bacon, Sugar, Gerber Baby Food Desserts, Frute Brute, Breakfast Squares, Prime Grade Beef, Non-union Table Grapes, Pringles (pseudo-potato chips), and Coca-Cola)

(10) **Nutrition and Outdoor Sports & Hiking** (examples of foods you can make yourself for those far-off treks in the mountains, instead of the usual plastic-covered-vacuum-packed- freeze-dried-de-moisturized commercial trekking foods)

FINAL MENU – FOOD DAY

Breakfast
juices – orange juice
milk
coffee
various teas
honey
natural jams and peanut butter
natural hot cereal
wholewheat pancakes
granola
fried eggs
fresh fruit
bran muffins
cottage cheese
whey butter (an all vegetable product)
paro (a coffee substitute – caffine free)

Lunch
Black bean soup
spinach salad
cole slaw with sesame seeds
bean sprout salad
cottage cheese
relish tray
seasonal fruit plate
whole wheat macaroni and cheese
delux grilled cheese sandwich (cheese, green peppers, tomatoes, onions)
soybean casserole
squash – fresh
lettuce greens – cooked
whole wheat bread
fresh fruit
yogurt
egg custard
sherbert
paro & coffee various teas milk

Dinner – Buffet
potato soup
carrot and raisin salad
continental bean salad
tossed salad
cottage cheese
relish tray
fondue with whole wheat bread
sweet and sour vegetables over brown rice
vegetable cheese bake
cheese platter
whey butter
milk whey butter
paro & coffee
various teas
broccoli
succotash (lima beans and corn)
sesame seeds
sunflower seeds
pumpkin seeds
raisins
corn bread
applesauce cake
yogurt bar (with fresh fruit, raisins, honey & other ingredients)

Other groups and organizations that will present booths in the fair include VPIRG, A Church group (on World Responsibility to other nations during this food crisis), Bread and Law Task Force, Mother Nature's Health Food Store, Living-Learning Nutrition program, a UFW exhibit, and a VICI presentation (on agricultural self-sufficiency in Vermont).

At Robinson the idea came to us to include Saga in the Food Day plans. It seemed the most obvious and direct facility through which to present the purpose of Food Day, it being a source of foods for nearly 2500 students and important in determining the kinds of foods we eat as students.

We see Saga's part in the Food Day campaign as a way to expose students to current alternatives in their food consumption, stressing nutrition, economics, and the "efficiency" of the foods we eat – speaking both of personal health and in view of the world food situation.

Our plans include not only a change from the traditional menu on April 17th, but information about these concepts and an explanation of the changes students will see and experience. Students will encounter varying types of foods and perhaps some foods they may never have seen before. It is our hope to expose people to a new way of thinking about the food they eat, while at the same time, giving them a chance to try it out themselves.

Statement by **Ken Bartl**

Room 254 Bldg D L/L, ext. 4260

I am running for SA President because I believe in the fundamental importance of Student Government.

Please consider the following three reasons why I view myself the best qualified individual representing and responding to the students of UVM.

Practical programming experience is highly desirable for the SA President. Why? Social programming affects more students then any other aspect of SA. I am currently co-chairman of the Winooski Raft Race and have held similar positions with my affiliations with IRA, including working on the Coordinating Committee. The chief programming committee on this campus. The needs for campus wide events continues to be felt and I will continue to work in this direction, initiating other all campus events, such as a Cultural Week, for example.

However, programming is only one aspect of an effective SA.

A substantial number of students are involved with clubs and organizations. The insight and experience through Lacrosse club's development and my serving as its president has convinced me that recognition/funding of SA organizations must be a definitive, two stage procedure for organizations: the first strictly for SA recognition, the second for funding.

The programm... management... integral to... an effective...

Further... amend the... committee... members of... committee... coordina... continue a... altogether... committe... successful t... no reason t...

As fo... proposals, however, th... to predict... candidate... one's e... accomplish...

During... president, ... to move in... sponsoring... as Fresh... Guest W... Dinner, an... Program...

my two y... preside... progress... work t... ultimately... impact... Vermon... experien... familia... vouche... universit...

Fin... experie... workin... commun... SA nee... offer. T...

Interview...

by Randy Jansen

One of the five S.A. Presidential candidates running for office is Ken Bartlett. A sophmore, he has a double major in Biology and English. His hometown is in Peterborough, N.H.

When asked by the *Cynic* what qualities he had which would be useful as S.A. President, Bartlett replied he had two qualifications: programming and experience. He feels the coordination of these two areas are important. "I think I offer a balance which is essential to an effective student leader at UVM."

Bartlett feels programming is a "highly desirable aspect" for UVM's student government. Programming "affect more students" involving such activities as films concerts, etc. "That is important" he added, these activities form a "key part to S.A. in the minds of many students." Bartlett favors a two step approach in recognizing S.A. organizations. Funding the organization would be the second stage.

Ba... a pers... is cu... This, h... range ... emphas... organi... rather ... accom... this p... what ... that's ... hard ... credi... prese... Lacro... becau... of int... influe... Coord... includ... univer... I.R.A. ... Bartl... "int... effor... fundi... Pro... Lead... (cont...

on Hike
17 To UVM Bill

the Letters will be granted to Grace M Buttolph and David Samuel Offensend; and the title of Doctor of Science will be granted to Alexander Gendhoy and Carlos Grandy Otis.

Robert Babcock, chairman of the Presidential Search Committee, reported on the progress of the search and read a list of qualifications an acceptable candidate should have. As Babcock read the list, the Trustees began to smile and glance towards UVM President Dr. Edward Andrews, who was looking both pleased and a little embarrassed.

One Trustee chuckled "Boardman won't stop looking until they find someone who can walk from to Burlington to Plattsburg in summer."

ion Bill Passes
onal Precedent

to a ... Vermonters from all over the ...nator ... state gearing up a lobbying ...own ... effort in support of the ...urvey ... legislation.

...tatute ... David Barney, co-director ...iff ... of the UVM nuclear effort, ...the ... called the passage of H.127 ...ons in ... VPIRG's biggest victory. He ...wrath ... cited the bill's national ...gest ... implications and said that its ...n Ever ... importance was evident ...ed the ... considering the April *New ...power ... York Times* coverage of the bill ...h." It ... as well as the comments on the ...lead ... legislation by Walter Cronkite ...plant ... during the CBS evening news ...the ... on April 2. "We have been ...tty of ... receiving calls from all over the ...ed the ... country inquiring about the ... bill," he said. "Some people ...n had ... just congratulate us while other ...he bill ... callers want to know how we ...decision ... did it, so that they can do the ...by the ... same in their state."

...of the ... Before signing the bill the ...better ... Governor said that he had ...le the ... considered declaring to sign ...unding ... because of his convictions that ...plant" ... the executive branch should ... have the veto power and not ... the legislative branch. He ...utility ... decided to sign, however, citing ...insisted ... "overwhelming numbers" of ...gislator ... Vermonters who support the ...dge the ... bill. "The Governor of the ...t Both ... state of Vermont is bypassed," ...General ... he said; "I've accepted that." ...mingly ... The Governor was quick to add ...islation ... that no Vermonter should view ...ssed on ... the bill as a nuclear ...quality ... moratorium.

James Griffin, president of the Central Vermont Public Service Corporation, Vermont's largest electric company, disagreed with the Governor in an interview on WCAX's "You Can Quote Me." Griffin argued that the bill will act as a moratorium against nuclear power construction in Vermont. Asked in an earlier interview if the power industry would mount a court challenge to the law, Griffin ...had with ... *(continued on page twelve)*

...nd organizations that will present booths in ... VPIRG. A Church group (on World ...other nations during this food crises, Bread ...orce, Mother Nature's Health Food Store, ...utrition program, a UFW exhibit, and a VICI ... agricultural self-sufficiency in Vermont).

... the idea came to us to include Saga in the ... it seemed the most obvious and direct facility ... present the purpose of Food Day, it being a ... for nearly 2500 students and important in ...nds of foods we eat as students.

... part in the Food Day campaign as a way to ...te to current alternatives in their food ... stressing nutrition, economics, and the ...he foods we eat – speaking both of personal ... of the world food situation.

...clude not only a change from the traditional ...17th, but information about these concepts ...me of the changes students will see and ...nts will encounter varying types of foods and ...ods they may never have seen before. It is our ... people to a new way of thinking about the ...hile at the same time, giving them a chance to ...ves.

Statement by

Ken Bartlett

Room 264 Bldg. D L/L, ext. 4260

I am running for SA President because I believe in the fundamental importance of Student Government.

Please consider the following three reasons why I view myself the best qualified individual representing and responding to the students of UVM.

Practical programming experience is highly desirable for the SA President. Why? Social programming affects more students than any other aspect of SA. I am currently co-chairman of the Winooski Raft Race and have held similar positions with my affiliations with IRA, including working on the Coordinating Committee. The chief programming committee on this campus. The needs for campus wide events continues to be felt and I will continue to work in this direction, initiating other all-campus events, such as a Cultural Week, for example.

However, programming is only one aspect of an effective SA.

A substantial number of students are involved with clubs and organizations. The insight and experience through Lacrosse club's development and my serving as its president has convinced me that recognition/funding of SA organizations must be a definitive, two-stage procedure for organizations; the first strictly for recognition, the second for funding.

The balance of programming and club management are two elements integral to the development of an effective student leader.

Furthermore, I would amend the Special affairs committee to either include members of the coordinating committee or request that the coordinating committee continue as a separate entity altogether. This particular committee has been quite successful this year and there is no reason to remove it.

As for specific goals, proposals, etc. I could go on, however, the most reliable way to predict how effective an SA candidate will be is to examine one's experiences and accomplishments.

During my term as IRA president, IRA has continued to move in a positive direction, sponsoring such diverse events as Freshman Orientation, Guess Who's Coming to Dinner, and the Free Breakfast Program. Futhermore, through my two years as Lacrosse Club president, the club has progressively continued to work toward its goals, ultimately making a substantial impact in spring sports in Vermont. Through these experiences, I have become familiar with the financial voucher system of the university.

Finally, dedication and experience of constantly working with people sharing a common goal is what I believe SA needs and what I have to offer. Thank you.

Interview...

by Randy Jansen

One of the five S.A. Presidential candidates running for office is Ken Bartlett. A sophmore, he has a double major in Biology and English. His hometown is in Peterborough, N.H.

When asked by the *Cynic* what qualities he had which would be useful as S.A. President, Bartlett replied he had two qualifications; programming and experience. He feels the coordination of these two areas are important, "I think I offer a balance which is essential to an effective student leader at UVM."

Bartlett feels programming is a "highly desirable aspect". for UVM's student government. Programming "affect more, students" involving such activities as films concerts, etc. "That is important" he added, these activities form a "key part to S.A. in the minds of many students." Bartlett favors a two step approach in recognizing S.A. organizations. Funding the organization would be the second stage.

Bartlett feels experience is a "positive indicator" to judge a person for S.A. President. He is currently IRA President. This, he feels, gives him a wide range of experience. He emphasizes that it is what the organization accomplishes rather than what the leader accomplishes. In reference to this point Bartlett said, "It's what has come out of IRA that's good. I've worked my hardest to work IRA's credibility up." He is at present, President of the Lacrosse club, but will resign because of a possible conflict of interests. Bartlett was also influential in establishing the Coordinating Committee which includes various aspects of the university community, S.A., I.R.A., Greek Forum, etc. Bartlett favors a greater "intergrated approach to campus wide coordination efforts."

Bartlett sees the fundamental problem of S.A. President as leadership. Leadership would be especially *(continued on page twelve)*

Statement by

Staige Davis

As a candidate for President, I am excited about the possibilities of the new student government. Potentially, it could spark more input and involve more students than any previous SA. The thought of contributing to the success of this new system is to a large extent responsible for my decision to run.

I feel that I possess some basic qualities which are often overlooked, but most essential for the job. I am committed to listening, communicating, and working with others. I am a Junior from Grand Isle, Vermont, majoring in Environmental Studies. I have been active on the Student Activities Coordinating Council and the S.A. Concert Bureau. I will join the newly formed Student Activities Advisory Board and, as with most of the other candidates, I was involved with the formulation of the student government proposals.

The present SA organization has an effective programming talent, yet realistic feedback is unavailable. Each year, the SA spends $140,000, much of which is not affected by student opinion. I would sponsor forums to help organizations account for their policies and programs and allow students to voice their opinions. I would also promote a questionaire for S.A. Concerts, Films, and Speakers to tap student tastes and provide guidelines for SA programming. This could be accomplished in conjunction with the registrar's mailing of fall course schedules at summer's end.

I believe that SA could better serve the students through more effective publicity. I have suggested to the editor of the *Cynic* that the paper and its readers might benefit from a fully removable and easily readable calendar of weekly events. This page would attract advertisers and be a more accessible guide to activities at UVM and in town.

UVM is also in need of two services, present at other universities but currently lacking here. A Student Sex Information Service, essential to a college community, might provide:

1. Wholesale non-prescription contraception.

2. A resource and referral service for sexuality, birthcontrol, V.D., pregnancy, or abortion.

3. A clearing house of information for students seeking the least expensive, highest quality medical care available.

4. Telephone referrals.

Planned Parenthood has expressed an interest in training volunteers for this much needed service.

Another area of concern to many is the off-campus housing search. An SA Housing Bureau would be invaluable in alleviating the sometimes awesome task. Specifically, this service would:

1. List up-to-date apartments and houses (including summer sub-lets)

2. Monitor tenant rights, apartment conditions, and price fluctuations.

3. Record and publicize complaints.

Hopefully this will bring together prospective tenants and landlords and eliminate potential problems.

With cooperation, these and other programs can be easily accomplished. To this end, I support Vice-Presidential candidate, Paul Ajamian. In my opinion, he is the most qualified to handle the duties of the office.

I believe I can provide flexibility, coordination, and leadership for an organization that will be worthy of student support. Finally, there is a chance to gain greater influence in administrative decisions through initiative and a firm committment. I am asking for your support.

Interview...

by Kathy Stiassni

The upcoming elections for S.A. president mark the beginning of a new era for UVM's student government.

An environmental studies major, Staige has also been an active member of the S.A. Concert Bureau, the Student Activities Coordinating Council, and the recently formed Student Activities Board. "As a result of my experience with S.A. organizations I feel that I'm as qualified or more qualified than anyone to communicate with the administration and students," says Davis.

Staige feels the S.A. is an effective programming and social organization: If elected he plans to send out a mailing with the Orientation packets to *(continued on page twelve)*

Statement by

David Schwartz

The University of Vermont is facing troubled times as is the entire World Community. In these times of turmoil we, the students of this University, have no organization through which we can unite to solve the problems. We have no where to go.

I, David Schwartz, am a candidate for the office of Student Association President. I am a sophomore, political science major. The reason for my seeking this position is to reinstate student government at UVM; not just reinstate it, but make it work.

Several weeks ago a campus-wide referendum was held concerning several different government proposals. The proposal that was overwhelmingly supported in the referendum basically called for a committee system combined with Town Meetings. I authored that proposal. My proposal was in no way a perfect plan. Some problems with it are currently being "ironed out", but it is a move in the direction of reestablishing student voice at the University of Vermont. It is a move to unite students into a force capable of dealing with our concerns.

It is true that in the past the Student Association Senate did not provide a vehicle for student action. The new Student Senate has a committee to be chaired by the SA Vice President which will meet on a frequent regular basis with administrators and faculty specifically to get action.

I am currently a member of the Presidential Search Committee to seek a successor to President Andrews. During the University financial crisis I served on the Student Task Force for Economic Affairs. I have found through my work on these groups that the administration does listen to students. The problem in the past has been a lack of communication between faculty, administration, and students. The faculty and administration have never had the opportunity to listen. The new Student Association Senate will be listened to.

The Vice Presidential job, as I mentioned, will be very important in the new government. I have chosen Frank Cioffi, a sophomore, political science major, from St. Albans Vt., as my running mate. He has the determination needed in getting the job done and knows how to work through the state and university bureaucracy effectively. He is a big man for a big job.

I present you with no specific programs. My only concern is to get a government operating. My concern is to provide you with a way to take action on your desires. It is you who I represent and it is your programs which I will implement. My job is not to act on what I want but to listen to the students at the University of Vermont and get what you want done. If elected you will get what you want.

I ask that we make SA work. I believe that as President, with Frank Cioffi as Vice President, and with you we can make it happen.

Interview...

One of the five SA presidential candidates is David Schwartz, a sophomore living in Simpson Hall. His past experience with SA includes being an SA Senator from Simpson Hall before the SA dissolved. He is also one of the two student representatives on the Presidential Search Committee, a board set up recently to discuss and help to decide who to choose as President of the university when President Andrews resigns next year. Last term, he worked on the Student Task Force on Economic Affairs, a group that was instrumental in at least being able to retain the Two-year Nursing program.

When asked what he would like to do as SA president, he said the most important factor involved is to simply get the SA running again. He said that past presidents have promised to do this or that and never carry their ideals through. David has no set plan of objectives that he is seeking to put into effect. Rather, his plan is to listen to the ideas and wants of the students more in order to decide what has to be done. This can only be done with better communication and David sees the SA as having to be a more student interested and operated body than it has been in the past.

When asked whether student government, in any form, was a rather inefficient *(continued on page twelve)*

Statement by

Dallas Sacher

Dallas Sacher - President
Eric Swanson - Vice-President

We are non-politicians (in the true sense of the word). We are cowboys interested in having a good time, yet we are undoubtedly the finest "politicians" of the century. It upsets us that the students are apathetic and isolated. Some of the things we like are long hair, short hair, sunshine (in the cool sense of the word), love, laughs, smiles and pretty pictures.

Our platform:

1. The administration will be fired (we are sorry that they will lose their jobs, but their salaries are forcing an overly high tuition and many students are financially pressed) and their position will be taken by students from the business administration school. They will receive credit for their work? (For example, the student acting as President should get 15 credits). The corporation operating the bookstore and food services will be replaced by business administration students, who will operate them on a non-profit basis.

2. Students will receive free beer once a month to be dispensed at Waterman. The beer will be subsidized by the SA activities fee.

3. The creation of a student lobby to press for the legalization of marijuana, so the marijuana can also be dispensed once a month.

4. The dispensing of free Kool-Aid once a week.

5. The creation of a student committee to oversee the faculty.

6. The reduction of the normal course load from 5 to 4.

7. The removal of all speed control dips.

8. There will be a student run bar in the basement of Coolidge Hall as well as the first floor Buckham.

Peace good fortune, and happy trails to all our opponents and fans.

Interview...

by David Ryan

During a recent interview, S.A. candidate, Dallas Sacher, proposed an alternative to traditional student government. An attempt at organization of students through S.A. sponsored parties is seen to be the key to effective student government.

Sacher, a sophomore, feels that the answer to student apathy is S.A. sponsored parties complete with band and beer. "We need an energetic, public figure to get the entire student body together. I'm an educator, not a politician. Other candidates lack imagination, they're black and white while I see myself as "in color."

Through the attraction of campus parties Sacher feels that he can organize the students in order to achieve their goals. He feels that if you can't get students excited to get things done there's no point in a student government. "I'm not interested in power, but what students want, the goals of students. We've got to raise the consciousness of the students through a common denominator, rallies. It's a basic grass roots effort.

He feels that he is not a figurehead but an educator to help students find the channels and open them up. "I'll be available in Billings. The president isn't some supernatural guy, he's just a normal dude."

By being available Sacher feels that he can find out what students want. The use of rallys for student action is integral to this concept. "There's no reason to keep trying the old structure. If we give this a try and it works, it will be the most representative effective government we've had."

Sacher feels that tuition rates and the hiring and firing of faculty are the most important issues. They are the issues that affect the students directly. He feels that students can have it any way they want.

"Instead of the traditional concept of Administration, faculty, and students, I see it as only students. It should be geared to student interest, after all man, they're the ones that pay the bills."

Statement by

Bruce Maddern

Declaration of Candidacy – SA President – Bruce Maddern

The Student Association can work if people are willing to put in the time to make it work. I have had a lot of experience in student affairs and I think I can make it work.

I am presently chairman of the Student Task Force on Financial Affairs which dealt with the budget crunch last semester. We helped save two year nursing and we asked for the liquidation of the football program due to our financial problems. I am also a resident assistant in Austin Hall.

I have been *CYNIC* news editor and reporter, student representative to the Arts and Sciences Curriculum Committee, and SA senator. I am a junior Zoology major from Cheshire, Connecticut.

I have stressed several things in my campaign. First, that I have experience, not only in student government and student affairs but in administrative and faculty dealings. Second and most importantly, I have the time. I have 13 credits to obtain before graduating and I am done with requirements for my major. Of course I will take the minimum 12 hours to be a full time student. Third I think SA can work for the students.

My platform consists of many issues, they are:

1) Communication – it has been sadly lacking in student government. One reason the Senate failed, and with it SA, was that students never knew what was happening with their Student Association.

2) Student Input – it is time we had a student representative on the Board of Trustees. We also should have representation on academic and administrative committees. Finally imput into faculty and administrative hiring, firing, and tenure.

3) Faculty Unionization – I do not think it will be of any benefit to students and probably will be of some detriment.

4) Student Union – We need one as Billings cannot fill our needs.

5) University Planning – we have yet to look to the future. We have to or else we could not face another round of severe budget cuts.

6) President's role – the position will be greatly changed with the new structure. He will still be the leader and figurehead for the SA but now he will have a much greater sense of responsibility to the legislative branch and committee structure. He must be more responsive to them. He must also be more responsive to students and to student's needs. Communication is essential.

In closing, the Student Association can work if students want it to. I do.

Interview...

by Peter Duquette

Communication, and a trend towards centralization are the points stressed by Bruce Maddern in his campaign for S.A. president. On the first point, Bruce says, "Maybe one of the reasons students are apathetic is because they don't know what's going on; I would stress communication to make student government work."

In his opinion, experience is also an important qualification for S.A. President. As a freshmen, Bruce was a Freshman Senator to the S.A. and participated in R.A. for the past two years, and has recently participated in the Student Task Force for Financial Affairs, a student group which advised the administration during the budget cutting process. The major accomplishments of the Task Force were a strong recommendation to retain the two year nursing program, and the raising of new revenue by suggesting the raising of the application fee.

The first point Bruce stresses is greater communication between the S.A. and its constituents, a step which will bring the student in closer contact with its representative body. "The S.A. is not simply a financial institution which hands out money. It is an organization of students where they will be heard socially, politically and by faculty and administration." The move towards centralization is also an important issue in his campaign. Bruce cites as an example the break-off of the I.R.A. from the S.A. as an example for the need for centralization. This centralization, Bruce believes, will make the S.A. more responsive to the needs and opinions of the student body.

Bruce also stresses what the S.A. could do. He is distressed by the fact that because of the re-organization of the S.A. Senate, the S.A. has not been meeting the needs of the students since February.

Bruce has mixed feelings about one feature of the new S.A. Town Meeting System. Under this procedure, the standing committees of the S.A. (for example, The Student Action Committee, the Alumni Committee) will meet regularly to discuss and propose measures which come under their jurisdiction. When needed, (at least once a month) the president will call a town meeting, open to the entire student body, in which every student will have an equal voice, an opportunity to air the view, and the right to vote on measures which come before the meeting. Bruce hopes the system will work but it is his view that a town meeting tends to be unproductive, by getting bogged down by too many people. Also, appropriations to student groups could become unfair. For example, a club or organization could request an unusually high appropriation *(continued on page twelve)*

editorials and opinions

VERMONT CYNIC
Founded In 1883

Editor-in-Chief . . . . . Randy Jensen
Assistant Editor . . . . . Wyatt Kash
Managing Editor . . . . . Mark E. Valle
News Editor . . . . . Mark Sawyer
Feature Editor . . . . . Stephen W. Turner
Arts Editor . . . . . Robert DeNike
Sports Editor . . . . . Norm Robinson
Copy Editor . . . . . Sari Bell
Advertising Manager . . . . . Debbie Powell

Cynic Endorses Candidate Davis

The *Cynic* Editorial Board has overwhelmingly decided to endorse Staige Davis for S.A. President. Davis is an active member of the SA Concert Bureau and the Student Activities Coordinating Council, and has shown himself to be concerned and productive in these positions. Both positions are valuable basis for experience; a necessary qualification for S.A. President.

Davis' program would provide many benefits for students in terms of greater input in student government and more services. His proposal to seek student opinion on films and concerts would provide an opportunity for the students to have a say in this choice of entertainment at UVM. Davis also proposes a Sex Information Service for UVM; a service sorely needed at the University.

Above all, we feel that Staige would provide the leadership necessary to enable SA to become an organization dedicated to the interests and needs of students. His rapport with students will undoubtedly prove to be a valuable asset in dealing with students.

Staige Davis is, in our opinion, the candidate most qualified to become our next S.A. President. We urge all students to become familiar with the candidates and vote in next week's S.A. Presidential elections.

R.J.

Radio Personality Val Carter Dies

Colchester – Val Carter, a prominent radio personality and morning host at Station WDOT, died Saturday evening, April 5 at Fanny Allen Hospital following a massive heart attack.

Carter, 54, was stricken with chest pains Thursday during his 6 a.m. – 10 a.m. broadcast, but stayed for the duration of the show. The radio audience was apparently unaware of the illness, according to station owner William Hunter.

Carter was admitted to Fanny Allen Hospital at 11 a.m. Thursday and suffered a heart attack Friday morning, according to reports.

Carter was the original owner and founder of Station WDOT, managing the station from 1954–1960. When WJOY opened in 1946, Carter served as production manager.

After managing a Florida radio station, which he co owned with Kevin Shivers of Washington and Walter Cronkite of CBS, Carter spent some time at WEAV in Plattsburgh, then returned to WDOT in 1970.

Funeral services were held Wednesday at Christ the King Roman Catholic Church in Burlington. Burial will follow later in Carter's homefown of Ithaca, New York.

He is survived by his wife, Bernice; a son, Michael A. Carter of Baltimore, Maryland; two daughters, Miss Linda Lee Carter of Williston, and Miss Jeanne M. Carter of Burlington; a brother, Arthur Cicchetti, of Ithaca, New York; and four sisters, Mrs. Esther Chordash, Mrs. Rudolph (Louisa) Mesicci and Mrs. Mina Bortz, of Ithaca, and Mrs. John (Mathilda) McGraw, of Syracuse, New York.

Val Carter SPS Photo: Wynn Gold

Donate Blood
9-11 AM
12:00 - 2 PM
Call 864-4541
for further information

Towle Family Thanks UVM

To All the UVM Family

The extremely difficult times for us following the loss of our beloved Andy have been leavened and helped so much by the generous and heartfelt condolences we have received in so many, many ways from the students, teachers and officials of our UVM community.

Words cannot possibly express the good feelings you have generated within us at a time when it was seemingly impossible.

The Memorial Mass at the Newman Chapel was beautiful as testified to by our daughter, Katherine (UVM '77) and son, Michael (Notre Dame '78). Our thanks and prayers go out to Father Holland and Father Rags and the students who took part in the celebration. Our son and brother could have only approved highly the community spirit shown and which he always loved so much and strived for at UVM.

God bless you all and may you always work together for the betterment of a University which we hold so dear.

Sincerely,
Dr. & Mrs. William H. Towle
Katherine, Michael & Betsy Towle

Critic Afraid Of Flying

To the Editor:

I cannot allow David Mandell's critique of Erica Jong's *Fear of Flying* to pass in acquiescence. His juvenile evaluation of this relevant work diminishes the intellectual comradery which 'should' prevail at the university. *Fear of Flying* is not a definitive feminist statement yet Mandell cowers behind defensive cliches and fails to point out the more serious implications of the book. I myself found Jong's expose of one woman's consciousness entirely more stimulating than the shallow creatures most Western male writers have consistently depicted. Furthermore, I believe Mandell fails to understand Jong's intricate unmasking of the Freudian and the Existential positions, a major facet of the work. If any criticism can be waged against *Fear of Flying* it is that the book has become so immensely popular in its relevance that we are sure to see more paltry imitations in the near future-however Jong cannot be discredited as a trend-setter. As for Mandell, wake up out of your Victorian slumber, bro, and join the rest of us in the age of liberation.

James Reardon '75

Frank Coffi For Vice President

To the Editor:

The University of Vermont is facing troubled times as is the entire world community. In these times of turmoil, we the students of the University of Vermont have no organization through which we can unite to solve the problems. We have no where to go. It is with the hope of forming a student government to deal with the problems and needs of the University community that I, Frank Cioffi, have decided to seek the office of Student Association Vice President.

I am a sophmore, Political Science major, from St. Albans Vermont, and like the majority of students here at UVM, I have never participated in Student Government. Having witnessed a series of crises in which student input was taken as a token gesture, receiving little and losing a lot, I feel it is time we all get involved. We have lost our football team; nearly lost our two year nursing program; we are faced with tuition and room and board increases; and to top it all off, we lost our only representative voice, or should I say whisper, the SA Senate.

We need a student government in which all the students of the University will have the opportunity to determine what action the SA Senate would take rather than leaving these decisions to be made by an elite few, as in the past. We need a student government that is issue oriented. Unlike the old SA Senate that was primarily concerned with handing out money to various clubs and organizations, our new government should concern itself with issues relevant to student interests-whether they be preventing a tunnel from being built or getting better concerts.

I am willing to get involved and I hope you are too. I hope you will remember me and my running mate Dave Schwartz on April 15 and 16. Feel free to call, write, or drop by and offer you opinions. My campus address is 214 Simpson Hall, telephone number 656-3302.

Thanks,
Frank Cioffi

Support For Staige Davis

To the Editor

We are writing this letter to voice our support for Staige Davis for Student Association President.

Having worked closely with Staige in his present position as assistant director of the Concert Bureau, we have found Staige to be an able administrator of a tough and sometimes unpopular office. He has also shown his ability to work successfully with a diverse group of people and their ideas. We think these traits are most essential in making an effective Student Association President.

We believe Staige Davis will make a fine S.A. President because he can bring new ideas to the organization, and most importantly he will be able to work with others to develop the S.A. into the viable organization we think it can become.

Sincerely,
Sig Heller, Former SA President
Donald Adler, SA Films Director
David Hurwitz, SA Concert Bureau Chairman

Pig Out All Across The Campus

To the Editor

It has long been noted that remarkable similarities exist between homosapien and the terrestial creature known as pig. Of late, behavioral resemblances have come to our attention. "Pig out Pig out all across the campus the cry goes out." The uniqueness shared by man and pig is reflected in their identical insulin structure. Furthermore humans feed pigs food which they have pigged on, so that the pig may pig out on it, with the intention of the human pigging out of the pig.

In the international barnyard, Americans notably consume resources and excrete with volumenity. Ironically Americans envision their international adversaries as swine. "All around there's lots of piggies leading piggy lives."

Signed
Weasled Out
and Coon Work

letters to the editor

Some Inconsequentiaal Issues

To the Editor

I feel that it is time to just mention a few things that probably pass through many people's minds but which "seem" a bit inconsequential, but nevertheless... First of all, on the subject of paper and its usefulness and misusefulness, there seems to be a slight overabundance of paper cups appearing around and about the dining halls (notably Wright Dining Hall) lately and, unless you take a liking to reusing reusable paper cups, there is no reason why we should allow this to occur, reflecting on the fact that we, in this age of over-ample technological plenty, have at the discretion of our dining hall attendants, fully operating dishwashers. Thus, to lessen the load of paper containers we relentlessly send to the local landfills every day, it is suggested that people take one glass for beverages and then go back for more sumptuous, succulent liquid, in order to leave glasses for upcoming eaters, thereby eliminating the need for paper cups. The basic problem (as explained by a dining hall authority in Wright) is that there is a mass rush of people with growling stomachs and faint feelings of hunger that come to eat in a very small span of time (from 5:00 to 5:30), thus, the glasses are all in active use by the time the 5:45 crowd whips around. So take your choice, in the fight towards a less bulkier garbage and a resource-conserving society, either learn the art of suppressing gastrointestinal desires or take fewer glasses!

Along the same lines, if you really believe that society can take steps towards less wasteful behavior, then bring a non-disposable intact receptacle or mug for sipping things in the Den, in other words, whenever you have the urge for a cup of coffee, tea, soda, or milk in Billings people will be more than obliged if you disregard the provided cups and just fill up your own mugs (word now has it that you can also get FIVE CENTS taken off the cost of the beverage you buy if you use your own cup). Don't feel inhibited to even bring along a couple of permanent knives, spoons, and forks, as well, if you feel a tinge of guilt after disposing of a sturdy, shining, white, petroleum-based plastic utensil.

To take issue with cats and fleas would be a touchy if not writhingly dangerous area, but I must say that all of you persons who seem to delight in revving your cars for extended 30 minute sessions at a time, in the Redstone parking lot, do present problems of many dimensions. In terms of pollution, you top the list when it comes to air and noise. Warming up a car for a few minutes is a reasonable inclination on five degree below zero days but maintaining a steady foot on the accelerator in a state of perpetual inertia for an immeasurable amount of time is no excuse. So, if you please, cut your revving times in half or in quarter or if there is some other problem – treat yourself to a bit of homedown Vermont car tuning.

Thank you,
Donna Blum

V.P. Candidate Speaks Out

To the Editor:

At the outset of this year's SA Presidential Campaign I was extremely excited to learn that my friend Staige Davis was running for the new government's top position. When asked to run along with him as Vice President, I could not let the opportunity pass. I had planned right along to campaign vigorously on his behalf, and running for V.P. seemed to be a natural way to do this.

I am running as an individual, however, and feel that I can offer my very best to the job. I am currently a Resident Assistant in Chittenden Hall, and through it have gained a broad knowledge of University operation. My extra-curricular activities are fairly diverse, although politically I cannot claim much experience. I like to think that my ability to deal with others, both students and adults, will be an asset that will outweigh my minimal political exposure. I would greatly appreciate your support.

Sincerely,
Paul C. Ajamian
Vice Presidential Candidate for SA

Plea For Letters

To the Editor

A tolerable isolation at best, prison is a very lonely experience. I am seeking escape in the guise of letters. Those wishing to help please address your letters to

Bill - 88579
P.O. Box 57
Marion, Ohio
43302

"P.S." Thank you

Schwartz: Chases That Paper Lion Govt.

To the Editor:

When I first came to UVM and became acquainted with SA I wasn't terribly impressed. I have been exposed to several school governments (even having served in one) and they all seemed to have one major point in common, namely hard campaigning yet laissez-faire politics. Not once did I see an official who really worked to make the student government as viable as it could have been. UVM has had such a paper lion government for several years and it's about time it changed.

I have known David Schwartz during his entire term of the SA Senate and to put it simply Dave is a doer. He had an excellent attendance record and was responsible for much lobbying. This was not just during the first part of the year but throughout the whole term. He has showed consistently good politics and shows great potential for future political work. His running mate Frank Cioffi reflects the same level-headed "go-gettingness." He has many contacts in all areas of the university and always has time to listen to ideas and suggestions from fellow students. In short both men's attitudes compliment each other nicely. Together they offer to be an active and effective team whose primary goal isn't just to get elected. When it comes time to vote, there's no question in my mind but that they are the best suited to serve us, the student community at UVM.

Sincerely,
Lewis R.G. Grindley '78

The *Cynic* welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than Monday noon before the Thursday of publication. Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in – we are downstairs at Billings Center – or call 658-4911.

Candidates For

The Vermont Public Interest Research has announced that students representing UV Board of Trustees will be chosen during the elections for the Student Association on Ap student-run research and advocacy orga representatives from each of the six membe full-time staff who, together with interested broad social change in Vermont.

The VPIRG student Board of Trustee policy decisions for the student lobby organ the hiring and firing of staff. UVM, VPIRG sends six voting trustees to the board. Thi include David Barney, Randy Baker, N Nathalie Worthington, Tom Joslin, John Ki David Barney, presently a VPIRG truste re-election. Barney, along with Sarah Hut Joslin coordinated VPIRG's nuclear power Wildlife Management, Barney believes tha place its resources behind supporting far Vermont. He would like VPIRG to work for of a self-sufficient farm system in Vermont.

Randy Baker, a UVM Sophomore, is with VPIRG and the Vermont Bikeways C promote bicycle paths and trails throughout also worked on a VPIRG bicycle chain-surv in bicycle and environmental legislation.

Sarah Hutchinson, also a UVM S direct VPIRG's successful anti-nuclear pow from the student's work was H 12, a bill th Assembly approval before any new nuclea be built in Vermont. Hutchinson is espe keeping VPIRG involved in environmental i

Natalie Worthington, a Sophomore a for VPIRG since her Freshman year. Dir conservation project, she wrote and conservation puppet show that was geared

VPIRG Capital W

The Vermont Legislature is entering 1975 session with adjournment expected 19. A number of bills have reached a crit not taken quickly they will not pass. Th that citizens have to contact their important bills.

H 14 Lobby Disclosures

The House has passed H 14 which wo to disclose sources and amounts of expenditures on legislation. Public disc spent for lobby activities will help gove legislators objectively weigh the informat

Although the opponents of the bi battle to defeat the bill in the House, vote. The only lobby groups to suppo VPIRG and Common Cause.

The bill is now in the Senate Judici passage is possible only if citizens let th they favor letting the public know how spent to influence legislation.

S. 120 Insurance of Newborns

S. 120 requires that all insura business in Vermont cover newborn ch companies do not begin coverage until t weeks old. Most of the more serious pr birth occur within the first few da first day coverage often find themse medical bills that they cannot possibly p

S. 120 passed the Senate on a vot bill is in the House Commerce Commit John Morgan. Prompt action could Legislation by this session.

H. 414 Ten Year Highway Plan

H 414 sets up transportation pro includes the highway construction pro years. At present the bill is in the Committee and should reach the H (Thursday). VPIRG supports the polic but is opposed to Interstate I 93. I 93 costly.

H. 276 Access to Public Documents

This bill guarantees the citizen's ri at cost any public document, with ce are clearly spelled out. The House bill and is now in the Senate.

All Things C

by larry seiden

No apologies.

I cut a fart in Georgia and realize on the end of my nose for so long. All it was ME. The comfort of this knowl pain of time and recognition. Like th through the of' bod, all the bleeding lo nourishment for my severed roots. I helped me get out of this corner. slanted corners I avoided new vision one, it is a dead end, front and re climbing just tuck me head down an little pinpoint crevice. I couldn't see bottom of my firkin' feet. So here neighborhood beerracket in Atlanta right telling me I gotta go up to Stone granite or some other metamorphic sh aways where tourists who get tired of they've repented for the hike to the to

Well this cracker type says th mountain who can look into your th wily turkey (it was vacation, why no words down the front of his natty should have been overalls (I didn't boots, but OK). And this egg is sing car to see if his red C'red at Georg burns in my pipe. It did. He tells looks like Jimi Hendrix, even has th go back to two more turkeys and ghost and the mirror that he holds up and Behold You are looking at God dialating eyes and I said I had to see on all my desks.

We lefted on to Peachtree whi Atlanta flows down. Also many of their own southern fried heart, belie Petty. (P.S. Kentucky has no bluegr its interstates) And this bird next tornados never strike Atlanta "be circumvent even its mountaintops li Ballroom, where I had the psych

editorials and opinions

VERMONT CYNIC
Founded In 1883

Editor-in-Chief . . . . . Randy Jensen
Assistant Editor . . . . . Wyatt Eash
Managing Editor . . . . . Mark S. Valle
News Editor . . . . . Mark Sawyer
Feature Editor . . . . . Stephen W. Towner
Arts Editor . . . . . Robert DeNike
Sports Editor . . . . . Norm Robinson
Copy Editor . . . . . Sari Bodi
Advertising Manager . . . . Debbie Powell

Cynic Endorses Candidate Davis

The *Cynic* Editorial Board has overwhelmingly decided to endorse Staige Davis for S.A. President. Davis is an active member of the SA Concert Bureau and the Student Activities Coordinating Council, and has shown himself to be concerned and productive in these positions. Both positions are valuable basis for experience: a necessary qualification for S.A. President.

Davis' program would provide many benefits for students in terms of greater input in student government and more services. His proposal to seek student opinion on films and concerts would provide an opportunity for the students to have a say in this choice of entertainment at UVM. Davis also proposes a Sex Information Service for UVM; a service sorely needed at the University.

Above all, we feel that Staige would provide the leadership necessary to enable SA to become an organization dedicated to the interests and needs of students. His rapport with students will undoubtedly prove to be a valuable asset in dealing with students.

Staige Davis is, in our opinion, the candidate most qualified to become our next S.A. President. We urge all students to become familiar with the candidates and vote in next week's S.A. Presidential elections.

R.J.

Radio Personality Val Carter Dies

Colchester— Val Carter, a prominent radio personality and morning host at Station WDOT, died Saturday evening, April 5 at Fanny Allen Hospital following a massive heart attack.

Carter, 54, was stricken with chest pains Thursday during his 6 a.m. — 10 a.m. broadcast, but stayed for the duration of the show. The radio audience was apparently unaware of the illness, according to station owner William Hunter.

Carter was admitted to Fanny Allen Hospital at 11 a.m. Thursday and suffered a heart attack Friday morning, according to reports.

Carter was the original owner and founder of Station WDOT, managing the station from 1954—1960. When WJOY opened in 1946, Carter served as production manager.

After managing a Florida radio station, which he co owned with Kevin Shivers of Washington and Walter Cronkite of CBS, Carter spent some time at WEAV in Plattsburgh, then returned to WDOT in 1970.

Funeral services were held Wednesday at Christ the King Roman Catholic Church in Burlington. Burial will follow later in Carter's hometown of Ithaca, New York.

He is survived by his wife, Bernice; a son, Michael A. Carter of Baltimore, Maryland; two daughters, Miss Linda Lee Carter of Williston, and Miss Jeanne M. Carter of Burlington; a brother, Arthur Cicchetti, of Ithaca, New York; and four sisters, Mrs. Esther Chordash, Mrs. Rudolph (Louisa) Mesicci and Mrs. Mina Bortz, of Ithaca, and Mrs. John (Mathilda) McGraw, of Syracuse, New York.

Val Carter

SPS Photo: Wynn Gold

Donate Blood
9-11 AM
12:00 - 2 PM
Call 864-4541
for further information

Towle Family Thanks UVM

To All the UVM Family

The extremely difficult times for us following the loss of our beloved Andy have been leavened and helped so much by the generous and heartfelt condolences we have received in so many, many ways from the students, teachers and officials of our UVM community.

Words cannot possibly express the good feelings you have generated within us at a time when it was seemingly impossible.

The Memorial Mass at the Newman Chapel was beautiful as testified to by our daughter, Katherine (UVM '77) and son, Michael (Notre Dame '78). Our thanks and prayers go out to Father Holland and Father Ragis and the students who took part in the celebration. Our son and brother could have only approved highly the community spirit shown and which he always loved so much and strived for at UVM.

God bless you all and may you always work together for the betterment of a University which we hold so dear.

Sincerely,
Dr. & Mrs. William H. Towle
Katherine, Michael & Betsy Towle

Critic Afraid Of Flying

To the Editor:

I cannot allow David Mandell's critique, of Erica Jong's *Fear of Flying* to pass in acquiescence. His juvenile evaluation of this relevant work diminishes the intellectual comradery which 'should' prevail at the university. *Fear of Flying* is not a definitive feminist statement yet Mandell cowers behind defensive cliches and fails to point out the more serious implications of the book. I myself found Jong's expose of one woman's consciousness, entirely more stimulating than the shallow creatures most Western male writers have consistently depicted. Furthermore, I believe Mandell fails to understand Jong's intricate unmasking of the Freudian and the Existential positions, a major facet of the work. If any criticism can be waged against *Fear of Flying* it is that the book has become so immensely popular in its relevance that we are sure to see more paltry imitations in the near future-however Jong cannot be discredited as a trend-setter. As for Mandell, wake up out of your Victorian slumber, bro, and join the rest of us in the age of liberation.

James Reardon '75

Frank Coffi For Vice President

To the Editor:

The University of Vermont is facing troubled times as is the entire world community. In these times of turmoil, we the students of the University of Vermont have no organization through which we can unite to solve the problems. We have no where to go. It is with the hope of forming a student government to deal with the problems and needs of the University community that I, Frank Cioffi, have decided to seek the office of Student Association Vice President.

I am a sophmore, Political Science major, from St. Albans Vermont, and like the majority of students here at UVM, I have never participated in Student Government. Having witnessed a series of crises in which student input was taken as a token gesture, receiving little and losing a lot, I feel it is time we all get involved. We have lost our football team; nearly lost our two year nursing program; we are faced with tuition and room and board increases; and to top it all off, we lost our only representative voice, or should I say whisper, the SA Senate.

We need a student government in which all the students of the University will have the opportunity to determine what action the SA Senate would take rather than leaving these decisions to be made by an elite few, as in the past. We need a student government that is issue oriented. Unlike the old SA Senate that was primarily concerned with handing out money to various clubs and organizations, our new government should concern itself with issues relevant to student interests-whether they be preventing a tunnel from being built or getting better concerts.

I am willing to get involved and I hope you are too. I hope you will remember me and my running mate Dave Schwartz on April 15 and 16. Feel free to call, write, or drop by and offer you opinions. My campus address is 214 Simpson Hall, telephone number 656-3302.

Thanks,
Frank Cioffi

Support For Staige Davis

To the Editor:

We are writing this letter to voice our support for Staige Davis for Student Association President.

Having worked closely with Staige in his present position as assistant director of the Concert Bureau, we have found Staige to be an able administrator of a tough and sometimes unpopular office. He has also shown his ability to work successfully with a diverse group of people and their ideas. We think these traits are most essential in making an effective Student Association President.

We believe Staige Davis will make a fine S.A. President because he can bring new ideas to the organization, and most importantly he will be able to work with others to develop the S.A. into the viable organization we think it can become.

Sincerely,
Stig Heller, Former SA President
Donald Adler, SA Films Director
David Hurwitz, SA Concert Bureau Chairman.

Pig Out All Across The Campus

To the Editor:

It has long been noted that remarkable similarities exist between homoaapian and the terrestial creature known as pig. Of late, behavioral resemblances have come to our attention. "Pig out Pig out all across the campus the cry goes out." The uniqueness shared by man and pig is reflected in their identical insulin structure. Furthermore humans feed pigs food which they have pigged on, so that the pig may pig out on it, with the intention of the human pigging out of the pig.

In the international barnyard, Americans notably consume resources and excrete with volumenity. Ironically Americans envision their international adversaries as swine. "All around there's lots of piggies leading piggy lives."

Signed
Weaseled Out
and Coon Work

letters to the editor

To the Editor:

Your April Fools' edition once, to read.
'twas a privilege indeed, for

Ed Artuter

Some Inconsequentiaal Issues

To the Editor:

I feel that it is time to just mention a few things that probably pass through many people's minds but which "seem" a bit inconsequential, but nevertheless... First of all, on the subject of paper and its usefulness and misusefulness, there seems to be a slight overabundance of paper cups appearing around and about the dining halls (notably Wright Dining Hall) lately and, unless you take a liking to reusing reusable paper cups, there is no reason why we should allow this to occur, reflecting on the fact that we, in this age of over-ample technological plenty, have at the discretion of our dining hall attendants, fully operating dishwashers. Thus, to lessen the load of paper containers we relentlessly send to the local landfills every day, it is suggested that people take one glass for beverages and then go back for more sumptuous, succulent liquid, in order to leave glasses for upcoming eaters, thereby eliminating the need for paper cups. The basic problem (as explained by a dining hall authority in Wright) is that there is a mass rush of people with growling stomachs and faint feelings of hunger that come to eat in a very small span of time (from 5:00 to 5:30), thus, the glasses are all in active use by the time the 5:45 crowd whips around. So take your choice, in the fight towards a less bulkier garbage and a resource-conserving society, either learn the art of suppressing gastrointestinal desires or take fewer glasses!

Along the same lines, if you really believe that society can take steps towards less wasteful behavior, then bring a non-disposable intact receptacle or mug for sipping things in the Den, in other words, whenever you have the urge for a cup of coffee, tea, soda, or milk in Billings people will be more than obliged if you disregard the provided cups and just fill up your own mugs (word now has it-that you can also get FIVE CENTS taken off the cost of the beverage you buy if you use your own cup). Don't feel inhibited to even bring along a couple of permanent knives, spoons, and forks, as well, if you feel a tinge of guilt after disposing of a sturdy, shining, white, petroleum-based plastic utensil.

To take issue with cars and trucks would be a touchy if not writhingly dangerous area, but I must say that all of you, persons who seem to delight in revving your cars for extended 30 minute sessions at a time, in the Redstone parking lot, do present problems of many dimensions. In terms of pollution, you top the list when it comes to air and noise. Warming up a car for a few minutes is a reasonable inclination on five degree below zero days but maintaining a steady foot on the accelerator in a state of perpetual inertia for an immeasurable amount of time is no excuse. So, if you please, cut your revving times in half or in quarter or if there is some other problem — treat yourself to a bit of homedown Vermont cat napping.

Thank you.
Donna Blum

V.P. Candidate Speaks Out

To the Editor:

At the outset of this year's SA Presidential Campaign I was extremely excited to learn that my friend Staige Davis was running for the new government's top position. When asked to run along with him as Vice President, I could not let the opportunity pass. I had planned right along to campaign vigorously on his behalf, and running for V.P. seemed to be a natural way to do this.

I am running as an individual, however, and feel that I can offer my very best to the job. I am currently a Resident Assistant in Chittenden Hall, and through it have gained a broad knowledge of University operation. My extra-curricular activities are fairly diverse, although politically I cannot claim much experience, I like to think that my ability to deal with others, both students and adults, will be an asset that will outweigh my minimal political exposure. I would greatly appreciate your support.

Sincerely,
Paul C. Ajamian
Vice Presidential Candidate for SA

Plea For Letters

To the Editor:

A tolerable isolation at best, prison is a *very* lonely experience; I am seeking escape in the guise of letters. Those wishing to help please address your letters to:

Bill - 88579
P.O. Box 57
Marion, Ohio
43302

"P.S." Thank you'

Schwartz: Chases That Paper Lion Govt.

To the Editor:

When I first came to UVM and became acquainted with SA I wasn't terribly impressed. I have been exposed to several school governments (even having served in one) and they all seemed to have one major point in common, namely hard campaigning yet laissez-faire politics. Not once did I see an official who really worked to make the student government as viable as it could have been. UVM has had such a paper lion government for several years and it's about time it changed.

I have known David Schwartz during his entire term of the SA Senate and to put it simply Dave is a doer. He had an excellent attendance record and was responsible for much lobbying. This was not just during the first part of the year but throughout the whole term. He has showed consistently good politics and shows great potential for future political work. His running mate Frank Cioffi reflects the same level-headed "go-gettingness." He has many contacts in all areas of the university and always has time to listen to ideas and suggestions from fellow students. In short both men's attitudes compliment each other nicely. Together they offer to be an active and effective team whose primary goal isn't just to get elected. When it comes time to vote, there's no question in my mind but that they are the best suited to serve us, the student community at UVM.

Sincerely,
Lewis R.G. Grindley '78

The *Cynic* welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than Monday noon before the Thursday of publication. Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in — we are downstairs at Billings Center — or call 658-4911.

Candidates For

The Vermont Public Interest Research
has announced that students representing UV
Board of Trustees will be chosen during the
elections for the Student Association on Ap
student-run research and advocacy organ
representatives from each of the six membe
full-time staff who together with interested
broad social change in Vermont.

The VPIRG student Board of Trustee
policy decisions for the student lobby organ
the hiring and firing of staff. UVM's VPIRG
sends six voting trustees to the board. Thi
include David Barney, Randy Baker, N
Nathalie Worthington, Tom Joslin, John K
David Barney, presently a VPIRG trustee
re-election Barney, along with Sarah Hut
Joslin coordinated VPIRG's nuclear power
Wildlife Management Barney believes th
place its resources behind supporting fa
Vermont. He would like VPIRG to work fo
of a self-sufficient farm system in Vermont.

Randi Baker, a UVM Sophomore, t
with VPIRG and the Vermont Bikeways
promote bicycle paths and trails throughou
also worked on a VPIRG bicycle chain surv
in bicycle and environmental legislation.

Sarah Hutchinson, also a UVM S
direct VPIRG's successful anti-nuclear pow
from the student's work was H 127 a bill
Assembly approval before any new nuclea
be built in Vermont. Hutchinson is expe
keeping VPIRG involved in environmental

Natalie Worthington, a Sophomore a
for VPIRG since her Freshman year. Dir
conservation project, she wrote and
conservation puppet show that was geared

VPIRG Capital W

The Vermont Legislature is entering
1975 session with adjournment expected
19. A number of bills have reached a crit
not taken quickly they will not pass. T
that citizens have to contact their
important bills.

H 14 Lobby Disclosure

The House has passed H 14 which w
to disclose sources and amounts of
expenditures on legislation. Public disc
spent for lobby activities will help gove
legislators objectively weigh the informa

Although the opponents of the bi
battle to defeat the bill in the House,
vote. The only lobby groups to suppo
VPIRG and Common Cause.

The bill is now in the Senate Judici
passage is possible only if citizens let th
they favor letting the public know how
spent to influence legislation.

S. 120 Insurance of Newborns

S. 120 requires that all insura
business in Vermont cover newborn ch
companies do not begin coverage until
weeks old. Most of the more serious p
birth occur within the first few d
first-day coverage often find themse
medical bills that they cannot possibly p

S. 120 passed the Senate on a vo
bill is in the House Commerce Commit
John Morgan. Prompt action could
legislation by this session.

H 414 Ten Year Highway Plan

H 414 sets up transportation pl
includes the highway construction pr
years. At present the bill is in the
Committee and should reach the H
(Thursday). VPIRG supports the polic
but is opposed to Interstate I 93. I 9
costly.

H 276 Access to Public Documents

This bill guarantees the citizen's ri
at most any public document, with ce
are clearly spelled out. The House bill
and it is now in the Senate.

All Things C

by larry seiden

No apologies.

I cut a fart in Georgia and realize
on the end of my nose for so long. All
It was MI. The comfort of this knowl
pain of time and recognition. Like th
through the ol' bod, all the bleeding l
nourishment for my severed roots. I
helped me get out of this corner
slanted corners I avoided new vision
one, it is a dead end, front and re
climbing just fuck me head down an
little pinpoint crevice I couldn't see
bottom of my fukin' toes (or here
neighborhood beerracket in Atlanta
right telling me I gotta go up to Ston
granite or some other metamorphic sh
aways where tourists who get tired of
they've repented for the hike to the t

Well this cracker type says th
mountain who can look into your th
wily turkey (it was vacation, why no
words down the front of his natty
should have been overalls (I didn't
boots, but OK). And this egg is sing
car to see if his red C'red as Georg
burns in my pipe. It did. He tells
looks like Jimi Hendrix, even has th
go back to two more turkeys and
ghost and the mirror that he holds u
and Behold You are looking at God,
dialating eyes and I and I had to see
on all my desks.

We lefted on to Peachtree wh
Atlanta flows down. Also many o
their own southern fried heart, belie
Petty. (P.S. Kentucky has no bluegr
its interstates) And this bird next
tornados never strike Atlanta "be
circumvent even its mousetraps li
Ballroom, where I had the pock

ters to e editor

's edition once to read
deed for Ed Artmter

consequentiaal Issues

ime to you
hings that
ough many
but which
sequential
irst of all
aper and its
anefulness
r a slight
paper cups
and about
(notably
lately and
liking to
aper cups
why we
to occur
ct that we
over-ample
have at
our dining
operating
to lessen
ntainers we
the local
way, it is
e take one
nd then go
sumptuous
order to
upcoming
nating the
The basic
ned by a
in Wright)
ass rush of
stomachs
of hunger
very small
5.00 to
ues are all
time the
round So
the "right
et garbage
conserving
the art of
gastestinal
glasses'
e lines, if
that society

can take steps towards less wasteful behavior, then bring a non-disposable intact receptacle or mug for sipping things in the Den, in other words whenever you have the urge for a cup of coffee, tea, soda, or "milk" in Billings people will be more than obliged if you disregard the provided cups and just fill up your own mugs (word now has it that you can also get FIVE CENTS taken off the cost of the beverage you buy if you use your own cup). Don't feel inhibited to even bring along a couple of permanent knives, spoons and forks, as well, if you feel a tinge of guilt after disposing of a sturdy, shining, white, petroleum-based plastic utensil.

To take issue with cents and ... would be a touchy if not writhingly dangerous area, but I must say that all of you persons who seem to delight in revving your cars for extended 10 minute sessions at a time, in the Redstone parking lot, do present problems of many dimensions. In terms of pollution, you top the list when it comes to air and noise. Warming up a car for a few minutes is a reasonable inclination on five degree below zero days but maintaining a steady foot on the accelerator in a state of perpetual inertia for an immeasurable amount of time is no excuse. So, if you please, cut your revving times in half or in quarter or if there is some other problem -- treat yourself to a bit of hometown Vermont car tuning.

Thank you,
Donna Blum

Candidate Speaks Out

f this year's
npaign I was
to learn that
Davis was
the new
op position
n along with
dent I could
unity pass I
ht along to
asily on his
ng for VP
utiful way to

ning as an
er and feel
very best to
currently a

Resident Assistant in Chittenden Hall, and through it have gained a broad knowledge of University operation. My extra-curricular activities are fairly diverse, although politically I cannot claim much experience. I like to think that my ability to deal with others, both students and adults, will be an asset that will outweigh my minimal political exposure. I would greatly appreciate your support.

Sincerely
Paul C. Ajamian
Vice Presidential
Candidate for SA

Plea For Letters

isolation at
very lonely
eaking escape
etters. Those
please address

Bill - 88579
P.O. Box 57
Marion, Ohio
43302

"P.S." Thank you!

Chases That Paper Lion Govt.

came to UVM
quainted with
bly impressed.
ked to several
ments (even
one) and they
ave one major
n, namely hard
t laissez-faire
e did I see an
lly worked to
nt government
ould have been,
th a paper lion
several years
me it changed.
nown David
his entire term
r and to put it
doors. He had
ndance record
sible for much
was not just
part of the year
ut the whole

term. He has showed consistently good politics and shows great potential for future political work. His running mate, Frank Cioffi reflects the same level-headed "go-gettingness." He has many contacts in all areas of the university and always has time to listen to ideas and suggestions from fellow students. In short both men's attitudes compliment each other nicely. Together they offer to be an active and effective team whose primary goal isn't just to get elected. When it comes time to vote, there's no question in my mind but that they are the best suited to serve us, the student community at UVM.

Sincerely,
Lewis R.G. Grundley '78

welcomes and encourages articles, columns, and
interested students, faculty, and members of
. All material must be submitted no later than
before the Thursday of publication. Material
, names will be withheld upon request. If you
in writing or perhaps curious about how things
in -- we are downstairs at Billings Center -- or

Candidates For VPIRG Board of Trustees

The Vermont Public Interest Research Group (VPIRG) has announced that students representing UVM on the VPIRG Board of Trustees will be chosen during the same time as the elections for the Student Association on April 15. VPIRG is a student-run research and advocacy organization. Elected representatives from each of the six member colleges direct a full-time staff who, together with interested students, work for broad social change in Vermont.

The VPIRG student Board of Trustees decides all major policy decisions for the student lobby organization as well as the hiring and firing of staff. UVM, VPIRG's largest member, sends six voting trustees to the board. This years candidates include David Barney, Randy Baker, Sarah Hutchinson, Nathalie Worthington, Tom Joslin, John King, Gary Soodack. David Barney, presently a VPIRG trustee, is running for re-election. Barney, along with Sarah Hutchinson and Tom Joslin coordinated VPIRG's nuclear power efforts. Majoring in Wildlife Management, Barney believes that VPIRG should place its resources behind supporting farming interests in Vermont. He would like VPIRG to work for the establishment of a self-sufficient farm system in Vermont.

Randi Baker, a UVM Sophomore, is presently working with VPIRG and the Vermont Bikeways Coalition helping to promote bicycle paths and trails throughout Vermont. She has also worked on a VPIRG bicycle chain survey and is interested in bicycle and environmental legislation.

Sarah Hutchinson, also a UVM Sophomore, helped direct VPIRG's successful anti-nuclear power effort. Resulting from the student's work was H.127 a bill that requires General Assembly approval before any new nuclear power plants can be built in Vermont. Hutchinson is especially interested in keeping VPIRG involved in environmental issues.

Natalie Worthington, a Sophomore at UVM, has worked for VPIRG since her Freshman year. Director of an energy conservation project, she wrote and directed an energy conservation puppet show that was geared towards the lower elementary, grade level. Worthington is interested in children's health care and would like to see VPIRG work for the passage of H.365 which sets up a comprehensive children's health care screening program. She also would like to see VPIRG continue statewide, as well as national education programs on nuclear power.

Tom Joslin from St. Albans believes that VPIRG ought to continue working in the areas of energy, health and highways. He is especially interested in working towards a more effective bottle law. Joslin believes that Vermont needs a coordinated, statewide network for recycling resources. "I think it is especially important," he said, "that a broad view towards recycling be taken. We must reduce litter and energy consumption."

John King is also a UVM Sophomore. A resident of UVM's environmental Robinson Hall, he has been active on such issues as nuclear power, bottle law and Food Day. John has also worked with Randi Baker and the Vermont Bikeways Coalition. King is most interested in environmental legislation and would like to keep VPIRG actively involved on the environmental front.

Gary Soodact is the only Freshman running for a trustee position. Soodact has been involved with environmental issues since he entered UVM working with VPIRG on the campaign to defeat the nuclear bond issue on the Burlington ballot. Soodact would like VPIRG to continue to lead in environmental activism.

Peter MacAusland, the present Student Association President, is also running for a position on the VPIRG student Board of Trustees. MacAusland has been active not only in student government affairs but has been a leading force behind the opposition to the building of the proposed underpass through Main Street. MacAusland believes that not only is the underpass not needed and too expensive but also students will not use the underpass unless they are forced to by fences and thick shrubs.

VPIRG Capital Watch

Critical Time For Legislation

The Vermont Legislature is entering the last week of the 1975 session with adjournment expected on Saturday, April 19. A number of bills have reached a critical point: if action is not taken quickly they will not pass. This is the last chance that citizens have to contact their legislators on these important bills.

H.14 Lobby Disclosures

The House has passed H.14 which would require lobbyists to disclose sources and amounts of income as well as expenditures on legislation. Public disclosure of the money spent for lobby activities will help government officials and legislators objectively weigh the information that they receive.

Although the opponents of the bill waged an intensive battle to defeat the bill in the House, it passed on a 86-58 vote. The only lobby groups to support the measure were VPIRG and Common Cause.

The bill is now in the Senate Judiciary Committee. Senate passage is possible only if citizens let their senators know that they favor letting the public know how much money is being spent to influence legislation.

S. 120 Insurance of Newborns

S. 120 requires that all insurance companies doing business in Vermont cover newborn children. Presently many companies do not begin coverage until the child is two or three weeks old. Most of the more serious problems associated with birth occur within the first few days. Families without first-day coverage often find themselves faced with huge medical bills that they cannot possibly pay.

S. 120 passed the Senate on a voice vote. At present the bill is in the House Commerce Committee whose chairman is John Morgan. Prompt action could assure passage of the legislation by this session.

H. 414 Ten Year Highway Plan

H. 414 sets up transportation policy for Vermont and includes the highway construction projects for the next ten years. At present the bill is in the House Appropriations Committee and should reach the House floor by today (Thursday). VPIRG supports the policy statement in the bill but is opposed to Interstate I-93. I-93 is unnecessary and too costly.

H. 276 Access to Public Documents

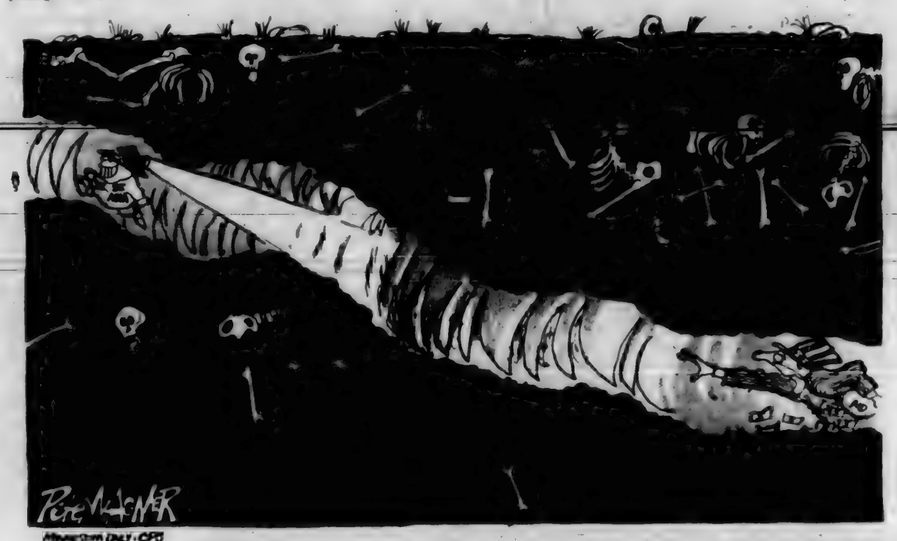
This bill guarantees the citizen's right to see and to copy at cost any public document, with certain exceptions which are clearly spelled out. The House bill passed by a close vote and it is now in the Senate.

S. 133 Hearing Loss and Hearing Aids

This bill requires consumers to see a doctor before buying a hearing aid since hearing loss can be symptomatic of diabetes, syphillis, etc. Many people have been sold extravagently expensive and unnecessary hearing aids, and this bill should help to end this practice. S. 133 should reach the House by the end of the week.

What Can You Do?

VPIRG urges students and other interested citizens to contact their representative or senator on these bills. A letter or a call at this crucial time could make the difference between passage or defeat.



Thoughts And Reflections

by Ken Markowitz

U.C.L.A. won its tenth NCAA championship in twelve years last week with a solid 92-87 win over Kentucky. It was a brilliant, exciting game right down to the wire. Kentucky had brute strength and height, but U.C.L.A. had a certain style, an indefinable polish which enabled them to win. Reporters called it another display of Wooden's magic and let it go at that. The late Boston Globe columnist, George Frazier, had a special term for it, Duende.

Duende...Grace under pressure if you will. Class, but not the Tuborg beer kind. More a way of bearing. The Celtics have it when they fast break down the court in perfect poetic synchrony. The Knicks had it, when under the inspiration of an injured Willis Reed, they beat the Lakers in seven for the championship. They lost it just as easily last year when they failed to vote a retiring Reed a full playoff share.

Duende's a funny thing. You can't legislate it. All kinds of people have it and some never will. It doesn't come with crests and heralds and not necessarily with wealth. It's hard to acquire and easy to lose. Brando had it as Terry Malloy in the film *On the Waterfront* when he looked at his brother and said, "Charlie, I coulda been somebody. I was a contender. You made me a bum, Charlie, and I ain't no bum." Paul Newman has it. Robert Redford can't make it. Ingrid Bergman will always have it. Raquel Welch will always try.

Sometimes it's apparent in the small things: the walk, the manner, the holding of a drink. Little Mack Herron has it when he hurls his one hundred forty-five pound body at the knees of a rushing two hundred forty pound linebacker. Tiny Holland of wooden shoe and hole in the dike fame, had it when it snubbed its nose at the oil embargo. Every true artist knows what it is. Doing your best the best damn way you know how right down the line and then being proud of what you have done. Knowing you're good. The Swiss watchmaker feels it, as does the woodcarver. Cezanne and Rockwell drew it. Wagner caught a glimpse of it but lost it in bigotry. Most winners have it but defeat is its indicator. The French Grandmaster Napier expressed it best after a brilliant losing effort to World Champion Lasker, "It was my greatest game. Certainly the most exciting and I would not trade it back for anything."

It entails an attitude for playing the game of life as explorers do for the mere wonder and joy of it all. Play up, play up, and play the game as the poem goes but more importantly, play clean. You can find it anywhere in the best and worst of places and it is always a pleasure to behold.

What is this mysterious quality Duende then? A touch of class. A self-made code. A little pride. An honest word. A reach toward the stars. Who's to say? It is all of these and more. Perhaps it is more easily defineable in what it is not. It does not appear in the ugly forms of apathy, cowardice, hate, and corruption. They suck at the marrow of Duende and reduce it to rubble.

Saying for the week: "Somewhere behind me a small fire goes on flaring in the rain, in the desolate ashes. No matter, now, whom it was built for, it keeps its flames, it warms everyone who might wander into its radiance, a tree, a lost animal, the stones, because in the dying world it was set burning." *Galway Kinnell The Book of Nightmares*

Peter Rebutts Knutstad

by Peter MacAusland

Upon reading "Peter's Project", a column written by Knut Rostad appearing in last week's *CYNIC*, I find that the column is full of misconceptions, inaccurate facts, and faulty generalization. In the following, I shall set straight my involvement with the underpass and my opposition to it, which Mr. Rostad has cleverly distorted.

Mr. Rostad debates my involvement upon five reasons which I listed in a February letter to the *Burlington Free Press*. I contend that each reason is valid, though the degree of importance of each varies. The major reason I oppose the underpass is that it is not necessary.

(1) A clear majority of those citizens in Chittenden County, who have addressed themselves to the proposed underpass, have voiced opposition.

Mr. Rostad suggests that I may have based this reason by citizens' opinions expressed through letters-to-the-editor of the *Burlington Free Press*. Well, I based my contention of public opposition not only by these letters, but also by the opinions of townspeople and students who have expressed their opposition through petitioning and by speaking at related meetings of the Burlington Planning Commission (BPC). Mr. Rostad unjustly criticizes the authors of those letters-to-the-editor. He writes, "Most of them display a general lack of understanding with the proposal itself, the financial arrangements involved, or the history of the project." These authors were expressing their feelings, their valued judgement and their simple opposition to the underpass. Mr. Rostad has no right calling those letters "mediocre". If only Mr. Rostad had reviewed all relevant documents and minutes of meetings relating to the underpass, he would find that of those citizens who spoke up, the majority voiced opposition.

(2) The underpass as a solution to a particular problem requires excessive financial obligations from the State of Vermont.

Mr. Rostad contends that this reason "is completely subjective as it involves individual bias and preference." Indeed, Mr. Rostad is correct in saying that the reason itself is a personal opinion but it is, by no means, based on further personal opinion, as he states. Many people, as taxpayers of Vermont, say that the money is being poorly utilized, that the money could be better spend in human services, in badly needed capital construction projects (i.e. a new Burlington library, UVM gym expansion, etc.) The Institute of Traffic Engineers has recommended guidelines for solving pedestrian-auto conflicts. One important guideline calls for attaining an acceptable maximum level of safety at a minimum cost. The underpass does not necessarily represent a "minimum cost" solution.

(3) Exploration and possible implementation of alternatives have been neglected.

Mr. Rostad displays a lack of knowledge in disputing this reason. I support, as an alternative, on-grade crossings with efficient traffic control systems including pedestrian-actuated lights. The BPC or the District Environmental Commission (DEC) have not even considered the fine details of this alternative. The major component of this alternative is a significant readjustment of the traffic lights at the crossings. The existing traffic lights have been in operation for at least 20 months, almost two full school years, and not once have those lights been adjusted to see if the pedestrian-auto conflict could be minimized. I call this neglect. The existing traffic control systems are so inefficient that they don't even satisfy the major warrant for pedestrian-actuated lights as set forth in the U.S. Department of Transportation Manual on Uniform Traffic Control Devices. Utilizing crossing guards at the crosswalks, as an alternative, was tried but poorly implemented. Town Sheriffs were hired for several days at the crossings. The time was during the first few days of the school year, when many new students were unfamiliar with the

All Things Considered:

by larry seiden

No apologies

I cut a fart in Georgia and realized what has been sitting on the end of my nose for so long. All the ch-ch-changes later, it was ME. The comfort of this knowledge was alleviating the pain of time and recognition. Like the little pewter rat rite through the ol' bod, all the bleeding lonesome tears were only nourishment for my severed roots. I was glad to know this, it helped me get out of this corner. By stuffing myself into slanted corners I avoided new visions. A corner can only fit one, it is a dead end, front and rear. No need to think of climbing just tuck me head down and walk. Right into that little pinpoint crevice. I couldn't see it 'cause all I see is the bottom of my firkin' feet. So here I am sitting in a cozy neighborhood beerracket in Atlanta and this dude's on my right telling me I gotta go up to Stone Mountain (a big chip of granite or some other metamorphic shit, whatever) up the road aways where tourists who get tired of the city get reborn after they've repented for the hike to the top.

Well this cracker type says there's an angel on that mountain who can look into your third eye and I buy him a wily turkey"(it was vication, why not). So he's slobberin' his words down the front of his natty white suit which really should have been overalls (I didn't check for measure on his boots, but OK). And this egg is singing and we go out to my car to see if his red ('red as Georgia kudos (hitters)') hash burns in my pipe. It did. He tells me about this angel who looks like Jimi Hendrix, even has the wings of scarves, and we go back to two more turkeys and he gobbling on about this ghost and the mirror that he holds up to your face and says Lo and Behold You are looking at God, dig. And I stared into his dialating eyes and I said I had to see this. I carve FOXY LADY on all my desks.

We lefted on to Peachtree which is where the blood of Atlanta flows down. Also many of its drivers who, each in they own southern fried heart, believes that he is the Richard Petty. (P.S. Kentucky has no bluegrass just banked curves on its interstates) And this bird next to me is going on how tornados never strike Atlanta "because its deviseness can circumvent even its mousetraps like Alex Cooley's Electric Ballroom, where I had the pockets ripped off my pants previously that evening. When I related the weight of the goose, he said I didn't look like a kadet. I said I wasn't, I was just outrangers but tight around the waist.

On top of Stone Mountain the southern nights are as cold as northern women. I had my comb in my hand in case I saw the mirror and stuck in the elastic waistband of my BVDs were two tickets to a Jim Morrison revival concert and barbecue that I hustled at a transvestite's auction. So the dude is cackling on about the waste of hipness and the legend of the white negro and hoppin' and hollerin' his ass up on this bog rock and says he can't get his rocks off anymo' cause of dope and he grabs me and this should've been the end but flashin' in the sky is a tornado and it comes bustin' through below the mountain. It starts rippin' through house and low rent apartment complexes. Roofs and cars are flying like popups at a Braves game and he's cryin' for his ma (who beat him for doin' his sister) and whew! I could not handle it anymore and screamed in pain OH GOD.

I had never been in a tornado before and we're haulin' ass off this large pebble, I fingered on throwing his bawling body off Stone Mountain and saving him the embarrassment of saying he's wrong. But I look out and see the destruction in the northwest side of town and the electric wires are sparkin' through the boundless noise of death as it passes whirlwind style through the sleeping city. I grabbed his hand as the wail of silence blasts. The killer passes away and nothingness reappears. The trees are tattered and cleaned from their roots. A mystical demonstration of power, not mine I thought. I looked at my friend and I grasped the shredded strip of conclusion that it was mine, all mine. I had the fury, the cavernous hellfires were brewing and I told him he didn't know God. He could not know God. Oh God.

I had it and we all have it and none of us thinks how powerful it is because we hide it, tuck it into another fold and stuff it away for fights with lovers and other souls. God, pain and us, all one.

Let all the children boogie.

Refriction: The only one I open my mouth to is my dentist.

Dixie Rambling

Two Hundredth Anniversary Of Lexington & Concord: Rekindling That Old Revolutionary Spirit

(CPS) -- Two hundred years ago this April 19 Paul Revere and William Dawes set off on their famed midnight rides to warn the peoples of Lexington and Concord that "the British are coming."

As part of its efforts to rekindle that revolutionary spirit and warn people about "today's royalists," the People's Bicentennial Commission (PBC) has announced plans for its commemoration of the Battles of Lexington and Concord with a massive gathering at the Concord battleground Saturday, April 19.

"A new monarchy has grown up in America," warned the PBC in its publicity for the commemoration. "Today's royalists-America's giant corporations- make King George look like a petty tyrant."

The celebration will begin with "Midnight Ride Caravans" set to leave from Boston and surrounding communities at one minute past midnight. The PBC has urged people to adorn their cars "with flags and corporate effigies" and to sound their horns all the way to Concord.

The all-night "Concord Bridge Celebration" will include "ongoing musical and theatrical entertainment, old fashioned oratory, hot soup and bread kitchens, and a host of surprises." The festivities will culminate in a "Rally for Economic Democracy" at 11 a.m. featuring speeches of Tom Paine, Sam Adams and John Hancock and the signing of a "Declaration of Economic Independence."

"On April 19, 1775, the Patriots sent a message to King George," says the PBC. "This April 19, we're going to send a message to Wall Street."

Calling themselves a "nationwide band of patriots dedicated to the ideals of the first American Revolution," the PBC has already sponsored several "alternative" Bicentennial celebrations. During the Boston Oil Party" in 1973 over 20,000 demonstrators gathered and PBC followers dumped empty oil drums off a replica of an eighteenth century ship to commemorate the 200th anniversary of the Boston Tea Party.

The PBC has charged that the American Revolution Bicentennial Administration, the official government bicentennial organization, is corporate-dominated and presents a "Bicentennial with a form, but without substance whatsoever."

The PBC wants to encourage "people who have the guts to stand up for their country and the principles this country was founded on," the PBC told *US News and World Report*. "People are learning to challenge corruption, abuses of power and concentrations of wealth as people did in the Revolution."

For more information about the Lexington and Concord commemoration, contact The People's Bicentennial Commission, 490 Beacon Street, Boston MA 12115. Telephone (617) 247-1851.

ARTS & ENTERTAINMENT

B.B. "Blues" King Returns to Queen City

B.B. King brings 'da best o' da Blooz' to downtown Burlington when Silver Keg Productions present him at Memorial Auditorium April 16th at 8 p.m. Tickets are available at Bailey's and the Keg for the price of $5.00 in advance and $6.00 at the door. "Special surprise guests" are also billed to appear.

Pestlemania Prevails At UVM

Last week, in our release on that sprightly comedy, *The Knight of the Burning Pestle*, we announced with considerable pomp and effluence the long-awaited coming of Spring. So what did we get? The biggest damned snow storm of the year, that's what! Boy, are we embarrassed! But not deterred. We still believe in Spring over here in Royall Tyler Land, and to prove it, we now bring you more on what has got to be the most flagrant, flagitious, flashy and floriferous show of this or any other season.

Public response to last week's article has been overwhelming. Mountains of mail have swamped our already overtaxed business facilities. Swarms of students gather at our box-office clamoring for space at one of the six performances of this melifluous, malapert and, of course, merry merry Masque. (Actually, *Pestle* is not a Masque; we considered Melodrama to complete the alliteration, but it's not that either.)

Far and away the most common remark currently to be heard at UVM is "Pestle!?" Students and faculty alike are scratching heads trying to figure it out. One aged professor is said to have gone mad defining the word to his anxious classes. What wrangles we have wrought! But don't expect us to give you a definition yet. All we'll say for now is the "Pestle" is both a noun and a questionable verb. We are pleased, however, to reveal the following:

a) That *The Knight of the Burning Pestle* will be in performance at the Royall Tyler Theatre April 18, 19, and 20 and again on the following weekend, April 24, 25 and 26.

b) That *The Knight of the Burning Pestle* contains delightful songs, witty turns of phrase, rollicking rambunction, young lovers, old lovers, a giant, a dwarf, suggestive fruits, and foul great lungies.

c) That all further requests for a definition of the word "Pestle" will be thrown in the trash where they belong. (Look it up!)

d) That you had better order your tickets now by dialing 656-2094. If busy, as its current popularity will almost insure, keep trying.

See ya around campus!

(NB: Lest you lack a Lexicon, we provide a short glossary to define certain words in the above, and to speak for the quality of our production.

Flagitious: "Shamefully wicked."

Floriferous: "Flower-bearing."

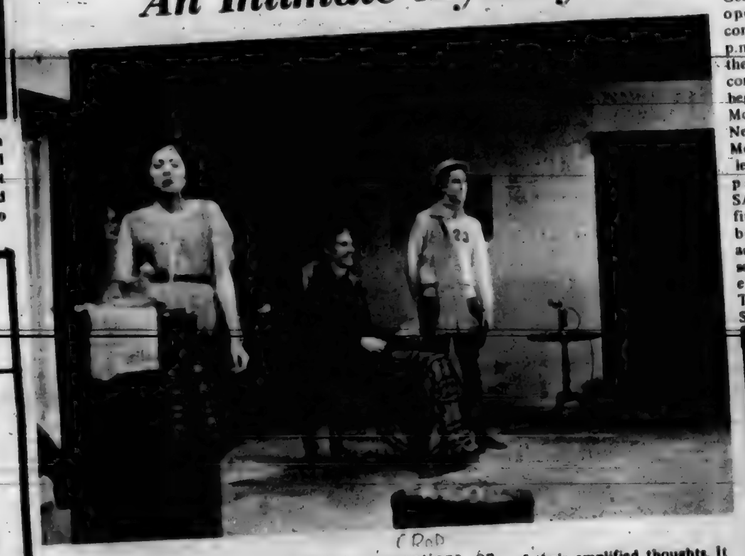
Melifluous: "Sweetly or smoothly flowing."

Malapert: "Bold or saucy; insolent."

Lungie: Archaic; we don't even know what one is.

Lexicon: "Dictionary.")

The Real Inspector Hound... An Intimate Mystery



by P.R.

A strange thought enveloped me as I was leaving Billings center this past Tuesday night. What is parody? The answer came quickly. Parody is the heart and essence of Tom Stoppard's one-act comedy, *The Real Inspector Hound*. As in his highly acclaimed *Rosencrantz and Guildenstern are Dead*, Stoppard has created a theatrical piece totally dependent upon the use of parody. It is a parody of our mythical conceptions on theatre and reality, the world of criticism, and of the Agatha Christie-type thriller. As such, *The Real Inspector Hound* attempts, and I believe, to a surprising extent achieves, an analysis of this relationship between the theatre (illusion) and the world of reality. Here, our two main characters, Moon and Birdboot, both of whom are fittingly critics, are seen by the audience as not only viewing but reviewing an Agatha Christie-type production. As they conceive we listen by way of their amplified thoughts. It is here that the atmospheres of theatres and reality are contrasted, but later when both are inticed to the stage floor this separation is shattered as each world becomes interfused. Just such a juxtaposition is the brilliance of Stoppard's play.

The Real Inspector Hound, now playing and continuing until April 13 in the Apse of Billings Center is skillfully directed by John Milligan and Keith Gaylord who are both quite at home in these comic-absurdist surroundings. Equally effective in the final portrayal of Stoppard's creation is the fine acting ability demonstrated by all. These qualities combined with that of an intimate atmosphere provide a most enjoyable evening. It is by all means worth seeing.

Medieval Fair Rolls Into Town

Patrick Gymnasium will take on the appearance of Medieval England on Saturday April 12, when the Renaissance Studies Program presents its first Medieval Fair. Originally slated to appear on the East Green fates guised in the form of April snows have deemed otherwise but the indoor site will without question be quite appropriate for this occasion. The gymnasium lobby and East section will be transformed into an atmospheric setting for a Medieval community festival, enhanced by the presence of many costumed personnel and featuring performances of Medieval plays, a craft market, Medieval games, music, and other appropriate attractions. The fair has been planned so as to highlight both the cultural beauty and the lighthearted-ness of the period and as a result will bring to the University of Vermont campus a unique form of entertainment and diversion.

Consistent with Medieval tradition the fair will be held to festively celebrate an important community event, for the Medieval members of the University community are turning out to celebrate the coronation of King Timothy Brookes and his Queen, Gayle Gertler. Although the fair will open at 11:30 a.m., the coronation will occur at 12:50 p.m. Homage will be paid to the new royalty following the coronation ceremony and will begin with the procession of a Monk's Choir led by David Newcomb at 1:00 p.m. The Monks singing a litany will lead the celebrants to a 1:15 performance of THE SACRIFICE OF ISAAC, the first Medieval Miracle play to be included in the day's activities. At 2:00 p.m. the second play chosen for the entertainment of King Timothy I and his guests, THE SECOND SHEPHERD'S PLAY, will be performed. Following the 2:00 p.m. performance those who wish may proceed to the Harris/Millis Dining Hall to hear Professor Louis L. Martz of Yale University speak on "Paradise Lost and the Idea of Pilgrimage," another attraction of the Second Annual Vermont Renaissance Symposium which is also hosting the Medieval Fair. Following the lecture, both plays will again be performed at the fair location at 4:10 p.m. The Monk's Choir will return following the final performance of THE SECOND SHEPHERD'S PLAY to conclude the day's events with a singing of the Angelus.

As is the case with any fair, those attending the fair should bring their appetites because authentic Medieval specialities ranging from Muenster bread and cheese, fresh fruit, "English Pheasant," corn bread cookies, to cyder and meade will be served. Either cash or Saga coupons will be accepted in payment. Those attending the fair may wish to forego lunch at their usual dining hall and eat at the fair.

Preceding the coronation and at times when Medieval plays are not being performed a variety of other entertainments will be presented. At 11:30 a.m. the University Madrigal Singers will give a half hour concert. Their performance will be followed by spontaneous presentations from groups of roving bagpipers, singers, recorder artists, lutists, and guitar players. One unique highlight in the musical area, will be Mariella Squire performing selections from her repertory of over 300 Renaissance ballads which have been passed down orally in her family for many generations. At the same time, jugglers, quarterstaff demonstrators, astrologers, a

(continued on page nine)

Vermont Cynic MOVIE GUIDE

Century I & II
DORSET STREET
I Earthquake
II Young Frankenstein

MERRILL'S SHOWCASE I & II
SO. BURLINGTON
I Chinatown Bean
II Lenny

STATE THEATRE
BANK STREET
The Great Waldo Pepper

FLYNN THEATRE
MAIN STREET
Badlands

ESSEX TWIN CINEMA
ESSEX JCT.
I Amarcord
II Towering Inferno

CINEMA I & II
BURLINGTON PLAZA
SHELBURNE ROAD
I Godfather Part II
II The Four Musketeers

call theatres for times
Not Good for bargain nights
or special showings

What could be better than The Three Musketeers?
7 • 9:05 PM
It's all new!
THE 4 MUSKETEERS
OLIVER REED RAQUEL WELCH MICHAEL YORK as D'Artagnan FAYE DUNAWAY as Milady CHARLTON HESTON as Cardinal Richelieu
Bargain Mat. Sat. Sun. 2 P.M.
...it's four for fun and fun for all!
BURLINGTON PLAZA CINEMA 1 & 2
PHONE 862-5070 ANYTIME

audio loop
STEREO TAPES
8-track & cassettes
• over 1000 rock & popular titles
• only $1.99 each
• free brochure
write: AUDIO LOOP CO.
DEPT. 752 P.O. BOX 43355
CLEVELAND, OHIO 44143

SA FILMS PRESENTS
THURSDAY, APRIL 10
ROYAL WEDDING (1951) – Fred Astaire, Jane Powell, Peter Lawford
101 Votey – 7:30 – Free
FRIDAY, APRIL 11
THE HARDER THEY COME – Jimmy Cliff
101 Votey – 7:30 & 10:00 – $ 1
SATURDAY, APRIL 12
LONG DAY'S JOURNEY INTO NIGHT (1962) – Kathryn Hepburn, Jason Robards, Dean Stockwell
101 Votey – 7:30 & 9:30 – Free
MONDAY, APRIL 14
RULES OF THE GAME (1939) – Directed by Jean Renoir
101 Votey – 7:30 & 9:30 – Free

THE SILVER KEG
Presents In Concert
AT MEMORIAL AUDITORIUM
B. B. KING
MEM. AUDITORIUM
TICKETS AVAILABLE AT
BAILEY'S MUSIC ROOMS
THE SILVER KEG
WED. APRIL 16
8 PM
$5 in advance
$6 at the door
THIS WEEK AT THE SILVER KEG
APRIL 11-13 OAK
April 14-20 Spoonfeather
(TEN) 10 CENT NITE EVERY WEDNESDAY
Your entertainment dollar buys more at the Silver Keg

Only with Coupon
UVM SPECIAL
Friday and Sunday Night Only
$1 YOUNG FRANKENSTEIN $1
VOID SATURDAY
Century Plaza I & II
Only with Coupon

Badlands Co

Twenty-five-year-old Kit (Martin Sheen) are captured and shackled by the police through the Midwest is written and Edward R. Pressman. The film, which o April 9 at the Flynn Theater in Burlington

Beatles Sooth

(CPS/ZNS) – A Philadelphia institute has been using Beatles' music to treat incorrigible children.

Psychologists at the Eastern Pennsylvania Psychiatric Institute reported that they have successfully employed a number of the Beatles' most popular songs to encourage six chronically disruptive children – ranging in age fr concentra

Book Review

Dan Rather and Gary Paul Gates, Harper and Row, $8.95, 311 pages.

by David Mandell

Several weeks after John Dean's revealing Watergate testimony, former President Nixon held a long awaited news conference. As Mr. Nixon asked for questions, one hand shot up before the beleaguered President could say "expletive deleated." Dan Rather, the CBS newsman, launched into a question beginning with the phrase "With all due respect to your office..." Before Rather could complete his question, the President uttered, "Coming from you that would be most unusual."

Their news conference battles, raging throughout the Watergate controversy made Nixon and Rather a television duo rivaled only by Muhammed Ali and Howard Cosell. Nixon's resignation left a large vacuum for Rather. Like David Frye, he had made an entire reputation around the departed President. It looked tough for Rather as Mr. Nixon pined away in San Clemente. With no more "perfectly clears" to confront matters might lo and saved nice Water rage surpr shark Island the public writer buc misfo backg Psyc aut monst and throug book The riding list co-au direc condi happ Nixo much H R Ehrl prep prisc

40 Church St. Burlington
Essex Jct. Shopping Center Essex Junction
Largest Paper Complete St
Small presse

THE LAST CHAN
147 MA

Into Town

...ther cash or Saga coupons will be accepted in payment. Those attending the fair may wish to forego lunch at their usual dining hall and eat at the fair.

Preceding the coronation and at times when Medieval plays are not being performed a variety of other entertainments will be presented. At 11:30 a.m. the University Madrigal Singers will give a half hour concert. Their performance will be followed by spontaneous presentations from groups of roving bagpipers, singers, recorder artists, lutists, and guitar players. One unique highlight, in the musical area, will be Marcella Squire performing selections from her repertory of over 300 Renaissance ballads which have been passed down orally in her family for many generations. At the same time, jugglers, quarterstaff demonstrators, astrologers, a

(continued on page nine)

...ncert
...DITORIUM
...ING
WED. APRIL 16
8 PM
$5 in advance
$6 at the door
... SILVER KEG
...DAY
...t the Silver Keg
Coupon
...ECIAL
...ay Night Only
...NG
...ENSTEIN
$1
...URDAY
...aza 1& II
Coupon

Badlands Comes To Flynn

Twenty-five-year-old Kit (Martin Sheen) and his 15-year-old girlfriend Holly (Sissy Spacek) are captured and shackled by the police in *Badlands*. The story of the lovers' bloody ride through the Midwest is written and directed by Terrence Malick for executive producer Edward R. Pressman. The film, which is being distributed by Don-Martin Productions, opened April 9 at the Flynn Theater in Burlington.

Visions Of Old

by Ron Stewart

Visions of the Emerald Beyond is the second offering by the recently reformed Mahavishnu Orchestra. (The first album *Apocalypse*, featuring the London Symphony Orchestra, was somewhat of a minor disaster.) Faced with the task of overcoming negative comparisons with the original band, John McLaughlin was forced to return to the smaller ensemble that made the earlier Mahavishnu Orchestra so popular. By replacing the London Symphony Orchestra with a string trio and a brass trio, Mahavishnu has regained the tightness that a successful fusion of jazz and rock requires.

One is immediately reminded of the *Birds of Fire* upon first listening to this disc. All compositions except one were written by McLaughlin which makes the album as a whole very unified but without neglecting the members of the band as singular talents, i.e. solos. Listen particularly to the very fluid Jean-Luc Ponty, the master of the electric violin. Everyone takes a back seat to Ponty's soaring solos, including McLaughlin, always the focal point of the original band.

There is also an attempt at a hit single evident in the Herbie Hancock– like "Can't Stand Your Funk." The best cuts of the album, however, are the last three on side two, "Pegasus," "Opus 1," and "On the Way Home to Earth." Combining some abstract echo-guitar with a polyrhythmic texture, McLaughlin and drummer Michael Walden lay down some tasty stuff. Walden, by the way, throughout the drumming madman Billy Cobham way, for the Orchestra, has certainly come into his own as a drummer. He has vastly improved since the first album as have the rest of the band. Truly a corps of first rate musicians.

McLaughlin has given the public a very satisfying album, featuring the virtuosity of the original band without sacrificing the new direction he desperately sought in *Apocalypse*. If you were disappointed with Mahavishnu's last effort, don't hesitate to pick up *Visions of the Emerald Beyond*.

Edsel Peacock Reviews New Rock

by larry seiden

"I'm an alligator, I'm a mama poppa comin' for you." No doubt we need a starman now and I was creamin' in my jeans when I saw Bowie or Kathrine Hepburn on the cover of an album called Young Americans. *It had Bowie's name on it and I was sure the masked man of the seventies wouldn't cast us aside. I was waiting for the word and I waited and waited. The Starman said nothing. So I got up and danced.*

YOUNG AMERICANS/david bowie – David suffers the same fate as his sixties counterpart, Dylan. The establishment turns on him for his changes. Now Ziggy is playing mainman on Soul Train. John Lennon turns up (again) playing second fiddle (again). Grandiose pretensions aside, Bowie and his black band turn out a sizeable chunk of blue eyed funk. Fascination with an understanding of rock n' roll suicide for five more years. I hope David goes back to England, it's hard to find the cosmic ray in Philadelphia. (C+, Move with the times colors)

WELCOME TO MY NIGHTMARE/alice cooper – Who's foolin' who. It's like being in the eighth grade for six years. Nothing to show except the teachers are older, greyer and yell at you for leaving your GTO, the metalflake chartreuse one, in their parking space. It's not a nightmare, it's a rerun with the wrong characters. (C-, another thud for stagnation colors)

FRAMPTON/peter frampton – The winner of the face that couldn't miss is getting older and wiser. Peter now hears a different drummer than he did with Humble Pie. His style hasn't progressed much over the last three albums but his refreshing voice and well spaced production yields a drifting rock and roll feeling without weighing down the woofers. The zippy two step rhymes are amusing if not catchy. A big improvement for an upcoming star. (B, over the hump of the Camel colors)

CRASH LANDING/jimi hendrix – It's like he never left, so welcome home another exploitation of the name. In this case it's a good deal. Alan Douglas has bought the rights to 700 hours of newly discovered Hendrix tapes. He threw some knockass studio musicians on the tapes and voila a new edge of silk guitars, sparking blues and jazz with ripsaw lightening. Considering the problem of dealing with a departed deity, it is an album that adds to a very well structured collage of inheritance. (all it a souvenir of a legend. (grade was docked a notch for being only 29 minutes long) (B, an old friends colors)

GREATEST HITS/al green – Don't knock success. Since this is the first greatest hits album I'm laying my pen on for this column, I'd like to say there is no such thing as a weak greatest hits album, even if it's Paul Revere and the Raiders. The problem with GH albums is what they leave out, but there are no beefs with this one. It's a million dollars worth of singles. (A, a star's respectability colors)

KATY LIED/steely dan – America's most innovative band has done it again! The studio wizardry of Denny Diaz makes me tremble with awe. Dan has finally come into his own. Their eclectic sound of distinctive jazz riffs, lilting guitars and clear running pianos and fourteen drummers makes this album as clear and ambigious as life itself. (yinyang) Again they stick to the short tunes exercising their instrumental prowess to shade the poetic if slightly deceiving lyrics. Donald Fagan's vocals have found the tone that will silence the controversy of how do you sing a Steely Dan tune. The musical strength carries the flow like a Mercedes glides on backstreet clouds. (A, hittin' full stride colors)

MACON TRACKS/grinderswitch – A Marshall Tucker Band with rock and roll roots or The Allmans with Charlie Daniels on Fiddle. No, this unknown band is Capricorn's hottest property with the Allman's lost in downtown Macon. Grinderswitch leaves no tracks untouched. Every song is excellent (a rarity). Dru Lombar is a damn fine slide player and drummer Rick Burnett has very obvious Motown roots, all that adds up to a solid and southern gem of vinyl. (B+, which I was back in Dixie)

TOM CAT/tom scott & the L.A. express – as fine an electric funk and jazz band as they come but they're all established studio musicians and that leaves this void that I shall call no pizzaz or no color. But it is the best sterile album I've heard in a while. Too much repetition of the obvious. Tom Scott would do well to forget King Curtis for a time and see where the solar stream slips to. (B-, hot dogs need spice colors)

SUICIDE SAL/maggie bell – Maggie weaves scorching lines of blue heat within other people's songs from Leo Sayer to Lennon/McCartney to BadCo. Driven to let go by Jimmy Page's thunderin' electric six, Maggie outdoes herself. Any comparison to Lady Janis will insult both of them. Her strength is knowing when to let the lioness out. When the lioness purrs, Pete Wingfield's keyboards lay a subtle hand on the flowing mane. (B+, colour me hot n' nasty colors)

TWO SIDES OF THE MOON/keith moon – Moonie's a loonie and this is the comedy album of the year. I had my doubts all these years whether Moon could sing and he can't. So instead we have an all star lineup of heavies and golden agers from the fifties doing golden oldies. There's no magic drumming, there is not much except a rejeuvenated version of the Beach Boys "Don't Worry Baby," except Keith sounds like a hammer headed snorkel fish in heat when he sings, but the kids alright. The cover and insert are worth the fiver. Think about his last name, think about the possibilities. (C, too many chefs cookin' colors)

Paul Simon Cleans Up

(Earth News) – Paul Simon was paid $50,000 for his contribution to the music for Warren Beatty's new movie *Shampoo*, according to the new edition of *Rolling Stone*. Paul's sole contribution to the film was humming an approximately two-minute tune. That figures out to a salary of $416.66 per second.

Stu Who?

(Earth News) – If you look closely at the cover of John Lennon's newly released "Rock n' Roll" album, you'll notice three figures hurrying by. According to music columnist Ben Edmunds, Lennon says the three are none other than Paul McCartney, George Harrison, and Stu Sutcliffe from the Beatles' pre-Ringo days in Germany.

Beatles Soothe The Savage Child

(CPS/ZNS) – A Philadelphia institute has been using Beatles' music to treat incorrigible children.

Psychologists at the Eastern Pennsylvania Psychiatric Institute reported that they have successfully employed a number of the Beatles' most popular songs to encourage six chronically disruptive children - ranging in age from 5 to 7 - to concentrate on their work.

Dr. Claire Wilson said that the children were selected because of their unusually disruptive behavior. They were placed in a classroom with piped-in Beatle music, and were told that the hit records would continue as long as they did their work.

When disruptions occurred, the Beatles were turned off. The psychologists reported that after a few sessions featuring such hits as "All You Need is Love" and "With A Little Help From My Friends," the children's usual disruptive behavior virtually disappeared.

Book Review: *The Palace Guard*

Dan Rather and Gary Paul Gates, Harper and Row, $8.95, 311 pages.

by David Mandell

Several weeks after John Dean's (escaping Watergate lefitimony, former President Nixon held a long awaited news conference. As Mr. Nixon asked for questions, one hand shot up before the beleaguered President could say "expletive deleated." Dan Rather, the CBS newsman, launched into a question beginning with the phrase "With all due respect to your office..." Before Rather could complete his question, the President uttered, "Coming from you that would be most unusual."

Their news conference battles, raging throughout the Watergate controversy made Nixon and Rather a television duo rivaled only by Muhammed Ali and Howard Cosell. Nixon's resignation left a large vacuum for Rather. Like David Frye, he had made an entire reputation around the departed President. It looked tough for Rather as Mr. Nixon pined away in San Clemente. With no more "perfectly clears" to confront matters might have gotten rough. But lo and behold, the act of fate saved Rather and made him a nice little bundle of money. Watergate suddenly became the rage of the literary world, surpassing even stories of sharks menacing the Long Island coast. Within weeks of the Watergate "horrors" publicity, scores of would-be writers prepared to make a fast buck on the nation's misfortune. Armed with solid backgrounds in Introduction to Psychology, innumerable authors rushed such monstrosities as *Perfectly Clear* and *Watergate, The True Story* through the press.

Among the Watergate era books hurriedly put together is *The Palace Guard* which is riding high on the best seller list. Rather and his forgotten co-author Gary Gates strive to discuss their dubious conclusion as to why Watergate happened. Their belief is that Nixon isolated himself too much behind the Berlin Wall of H.R. Halderman and John Ehrlichman, who are now preparing for stints in federal prison.

Rather has a good idea but doesn't follow through on it. What evolves is a work filled with much gossip and little substance. This is not to say the book isn't entertaining. *The Palace Guard* is loaded with stories of how John Ehrlichman spied on the White House secretaries, as well as tales of Nixon's inferiority complex, and Haldeman's obsession with short hair and tucked in shirts. For some unknown reason the public gobbles up Watergate gossip faster than it can be presented. *The Palace Guard* in fact is a Washingtonian version of Peyton Place. That most likely explains its phenomenal success. Gossip by itself is appealing enough, but when it involves Presidents instead of mothers-in-law it is simply too much to pass up.

The Palace Guard's purpose, in addition to securing some of the Watergate loot for Harper and Row, is to demonstrate how the isolation of Nixon behind the two Teutons Halderman and Ehrlichman led to the Watergate break-in and coverup. Somehow it doesn't ever seem to reach its destination.

Nevertheless, if you enjoy gossip, and would like embarassing stories to tell about the former President, *The Palace Guard* is your book. The only thing missing is a better name. A more poignant title would have been: *Everything You Always Wanted to Know About Richard Nixon But Were Afraid To Ask*.

The Great Waldo Pepper

by Jay Williams

"Yes ladies and gentlemen, you see before you the one, the only, the great Waldo Pepper!" Or rather, Robert Redford.

With this his latest film, Director George Roy Hill has obviously poured more than just airplane glue over *Butch Cassidy and the Sundance Kid*. He lends us the thought it is OUR priviledge to see Redford act. Even Redford's exposed chest doesn't save this movie from over exposure to Hill's impersonal direction. As Waldo, Redford utilizes Redford stock: Tooth paste, ad smile and hell bent for leather attitude is the composition of Waldo Pepper, a man whose efforts to be a World War I flying ace are frustrated by the end of that war. Almost miraculously our hero survives the war and picks up such odd jobs as barnstorming for a living and hustling Nebraskan farmers' daughters for pleasure. He ultimately lands a job with a local aerial circus and the chance to perform "the outside loop." But first he must find a partner or idiot fool enough to team with him. This brings into play script writer William Goldman's morbid sense of humor. Waldo removes the landing wheels off a fellow barnstormer's plane so it will crash in a nearby pond. We are led to believe it is because Nebraska is Waldo's territory and nobody else can fly there. Well the plane does crash and guess who becomes Waldo's partner?

Truly a movie of revenge and boyish pranks. It is so neatly divided that one could fall asleep in the beginning, wake up in the middle and still know the outcome. Hill and Goldman play cat and mouse with life and death so loosely I wonder if they have any conception as to either of them. Plane crashes seem to turn Hill on and surely enough there are plenty in *Pepper*. However, if you ignore the casual violence you will be spellbound by the aerial photography. This comes at the end when Waldo, after Federally barred from flying for the death of a woman he coaxed into doing the wing walk, is hired by Paramount Studios to recreate air battles for their latest war flick. What an opportunity to discover an opportunity to display his talent! He loses sight of this when he discovers famous Imperial German ace Ernst Kessler, whom Waldo idolizes and hates in the same vein, will portray a good bad guy in the same movie. They silently feel each other out as gentlemen and martyrs. Then, as expected, they have a fireside chat about who killed who in the war, and prepare for the next day's shooting.

Gallantly they board their respective planes, discarding the parachutes they are politely asked to wear by their director, and take to the skies to fulfill a dream. Soaring over backlot hills at Paramount, they bump and grind to music supplied by Henri Mancini. Totally ignoring the reason they're up there, our duo engages in a real-life battle of grit and determination. Apparently though, they don't wish to live. When Waldo's wheels are incapacitated and Kessler's wings severed, the fighting stops and our heroes salute each other, then sink to their death. Maybe it could stand a little airplane glue. Or send William Goldman back to his soap opera writing.

...Medieval Fair

(continued from page eight)

professional magician, authentic beggars and others will be circulating among the crowd.

The day's schedule will provide ample time to allow the fair's spectators to leisurely browse at a number of booths operated by area craftsmen demonstrating Medieval crafts. The skills to be represented range from pottery, to batik, stained glass window work, tapestry making, and woodcarving among others.

Many additional events will occur throughout the day and the University's first Medieval Fair running on April 12 from 11:30 a.m. to 5:30 p.m. at Patrick Gymnasium promises to be an event that should not be missed.

LITTLE PROFESSOR BOOK CENTER®
40 Church St. Burlington
Essex Jct. Shopping Center Essex Junction
Largest Paperback Selection in Vermont
Complete Study Notes
Small presses & some far-out reading

THE LAST CHANCE SALOON
Celebrate Spring At Last At The Chance
20¢ ALES Monday-Thursday
OLD TIME MOVIES Every Sunday Night
147 MAIN ST.

FREE
(1) One Good Reason To Skip Classes
Free With A Purchase At The Den, The Hub Or Walter's
A SAGA SUPER★ KITE
★ So what makes it super?
A) We get some free advertising
B) You get a good reason to cut classes.
Offer varies in different units
Only a few hundred available

BEVERAGE WAREHOUSE
Retail outlet
FANTASTIC SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS

WRUV

T-SHIRTS ARE IN
AND ON SALE FOR JUST $3.00
AT: Boyd's Music Studio, 206 Main Street and Bailey's Music Rooms, 88 Church Street
(Supply is Limited)

FEATURE

CYNIC INTERVIEW: PETER 'QUAZY' MACAUSLAND

The CYNIC Interview: Peter MacAusland
by Stephen Tanner

Monday afternoon on St. Patrick's Day this roving reporter climbed the back steps of Billings Center with the quickness of a leprechaun's foot. He stepped through the doorway after two flights up and entered the balcony hallway connecting all the offices above the North Lounge. A sharp left through the door to his left would have taken him right through the back entry to the Student Association President's Office. He turned sharply to enter. Turning back from the door, his forehead smarted from the discovery that it was locked. He walked around the balcony, obnoxiously disturbing the people studying in the North Lounge below. He was humming the UVM school song in a fortissimo soprano. He shot a lurid smile at a girl. She was toiling over a term paper, smoking a cigarette, eating a candy bar, and downing a coke all in one frustrated gulp.

This reporter entered the SA Office and, of course, no one was there. He went to the rear office to set up his tape recorder for an interview (of a profoundly serious nature) with the departing Student Association President, Peter MacAusland. After so doing, he heard activity in the outer office. MacAusland had rushed in, in his usual hurried style, to make a change on the ballot for the referendum. He and the secretary were fiddling with the box when he turned, and caught this reporter cramming down some questions on paper, to appear his usual well-prepared self. MacAusland breezed in, sat down on a chair, put his tennis shoed feet up on a table and said "you ready?"

This reporter casually laid down his pen, folded up the notes and put them in his pocket as if he had been writing a note to himself. He switched on the tape recorder, and this is what the heads picked up:

CYNIC: Peter, you're looking out your window now toward Mount Mansfield. I don't know if you can see it or not...

P.M.: No, too many damn buildings in the way.

CYNIC: Well, would you prefer an office that was a little higher than this one so you could see it? Perhaps one in the attic of Billings Center? You know, if you have to hide from someone.

P.M.: No, it's really more a place to go. I don't like the word "office" I prefer it to be informal. You're sitting at my desk now. I rarely sit at my desk anyway. I've got this nice table here to put my feet up on and there are chairs all over the room.

CYNIC: Does the SA President get any other benefits besides this office? A free season's pass at every ski area in Vermont? A courtesy Edsel Limosine? Or all the water he can drink at the fountains in Waterman Hall?

P.M.: I'd like to say that the rumor that I get a ski pass and a limousine is false. I do get this place here and I'm not embarassed to say that I do get free water in Waterman Hall. As far as any other benefits, SA does employ a full-time secretary and some mornings when I have a meeting it's nice to get that wake-up call. It comes in handy. I also get a free ticket to SA Concert Productions, but other than those, nothing.

CYNIC: You don't have any tape system in your office do you?

P.M.: No comment.

CYNIC: (laughter)

P.M.: When I get really emotionally involved in something and I get suspicious of Waterman I check the parts of my telephone. I take off the covers of the receiver and check for a bug, but I haven't found one yet.

CYNIC: Do you think Ed Andrews does the same thing with his phone?

P.M.: Checks for bugs? No I'm sure not. I've always wanted to bug his office though.

CYNIC: What would you pinpoint as the root of your political ambition? Was it a frustration with what you saw going on around you?

P.M.: It was more my ability to accomplish things. Back in high school three of us started up this Friday night Coffee House. Then my freshman year at UVM people were starting the Round House in the basement of Billings which I eventually ended up running for three years, up until last Spring. So it was my being able to provide other people with entertainment that really brought me to this position.

CYNIC: Would you say that your principal goal at UVM has been to provide entertainment for students?

P.M.: Well, in SA I spend more time making sure that the organization is run well because it provides students with activities. I've spent less time on the political end, though I haven't neglected it.

CYNIC: You mentioned you ran a Coffee House in high school. Had you any other experience?

P.M.: None whatsoever. I ran the Coffee house in high school and ran a paper drive for a four month period. At UVM I was on the Governing Board my freshman year and the Chairman of it my sophmore year. . .

CYNIC: Where are you from originally?

P.M.: Wilton, Connecticut, right outside of New York City.

CYNIC: When will you be graduating?

P.M.: Graduating?

CYNIC: Oh, are you going to graduate?

P.M.: On, I don't plan to graduate for another year or two. I'm on what I like to call the "six-year plan."

CYNIC: Is this an individual design major?

P.M.: Very much so, my major is a Studio Art Major, though I haven't looked at the book of requirements for quite a while so I'm not sure how many credits I need. I do know I need nine credits of history of art because two semesters I just didn't make it through. I'm going to take my time graduating.

CYNIC: What kinds of things were you involved in in high school which prepared you for college? Were you interested in your academic work or were you much more an extra-curricular man?

P.M.: Much more interested in extra-curricular activities. My interest in academics died out, I think in eleventh grade. I was really into math and then in twelfth grade I took Calculus and just bombed it which frustrated me because everyone told me I was going to be a big engineer, you know, big mathematics man. Then I took Calculus again here in my freshman year and I bombed out in that again so I switched over to Art which I am now in.

CYNIC: Were you ever involved in newspaper writing or yearbook publishing?

P.M.: No, I did mainly sports, tennis and basketball. I guess I did a fair amount of partying back then as well.

CYNIC: Do you get outdoors much?

P.M.: Well, before I came to the University I did ski alot, but not anymore.

CYNIC: What other kinds of outdoor activities do you enjoy?

P.M.: I do an extensive amount of walking.

CYNIC: A lot of walking?

P.M.: Yes, and not just to get me where I want to go, but 2-3 hour walks on back roads and streets in Burlington. When you walk you can pick up a lot of neighborhood characteristics that you can't when you're driving through.

CYNIC: Do you usually go out with someone or do you prefer it by yourself?

P.M.: I'm a lone walker. I do a lot of thinking, you know, it kind of clears the head.

CYNIC: On these walks do you often mull over the momentous decisions you will make as president?

P.M.: Yes, there have been times when I have. For instance, this summer I had a really nice walking stick and I was walking out by where the underpass would have been built and I just started beating on the sidewalk with it and saying to myself "I can't let this happen." You know, it's a good way to let out emotion so I don't have to let it out on people.

CYNIC: Do you do any extra-curricular sports?

P.M.: I do play tennis here.

CYNIC: You do. What kind of racket do you use?

P.M.: Bancroft Players Special, 4 5/8 Medium.

CYNIC: Are you right or left handed?

P.M.: Left handed.

CYNIC: Do you find that works out to your advantage?

P.M.: Yes, versus a right hander, right handers don't have a lot of experience playing against left handers.

CYNIC: So there are more right handers on the courts.?

P.M.: Oh sure, we're a distinctive class, left handers.

CYNIC: (laughs) Did you play on the team?

P.M.: Yes, I played number six man, my freshman year. Back then I was a person known to take my time about winning. They called me "duck hunter" because every lob I hit went over the back fence.

CYNIC: Will you be starting practice for this spring pretty soon?

P.M.: This year I won't be playing because a part-time student is ineligible.

Tire Sale!
Fiberglass Belteds

$27 $33 $37

Mobil Premier Belted Whitewall Tires Any Size Listed

■ Charge immediately on your Mobil Credit Card

Mobil

OPEN 24 HOURS

Spillane's Servicenter
A FULL SERVICE MOBIL STATION
811 Williston Road
(863 3994) Next to Gaynes & 1st National (863 3994)

You've been there. Now you can help them.

They've got a long way to go. In a world that isn't easy. But with someone's help, they'll make it. What they need is a friend. Someone to act as confidant and guide. Perhaps, it could be you as a Salesian Priest or Brother.

The Salesians of St. John Bosco were founded in 1859 to serve youth. Unlike other orders whose apostolate has changed with varying conditions, the Salesians always have been — and will be, youth oriented. Today we're helping to prepare youngsters for the world that awaits them tomorrow. Not an easy task but one which we welcome.

And how do we go about it? By following the precepts of our founder, Don Bosco. To crowd out evil with reason, religion and kindness with a method of play, learn and pray. We're trying to build better communities by helping to create better men.

As a Salesian, you are guaranteed the chance to help the young in a wide range of endeavor . . . as guidance counselors, technical and academic teachers, as coaches, psychologists . . . in boys clubs, summer camps . . . as missionaries. And you are given the kind of training you need to achieve your aims.

The Salesian family is a large one (we are the third largest order) but a warm one. A community with an enthusiastic family feeling where not only our talents are shared but our shortcomings, too. If you feel as we do, that service to youth can be an important mission in your life, we welcome your interest.

For more information about Salesian Priests and Brothers, mail this coupon to:
Father Joseph Bisbal, S.D.B. Room 8-

Salesians OF ST. JOHN BOSCO
Box 030, New Rochelle, N.Y. 10802

I am interested in the Priesthood ☐ Brotherhood ☐

Name _____ Age _____
Street Address _____
City _____ State _____ Zip _____
Phone _____
Education _____
Your Current Job _____

VALUABLE COUPON

SPECIAL TO STUDENTS
AND FACULTY MEMBERS
(prescriptions excluded)

10% DISCOUNT

ON YOUR PURCHASES AT

CAMPUS PHARMACY
ACROSS FROM
The Medical Center

"Ziggy's" Burlington Shoe repair "Smoke Stack"

BURLINGTON PLACE
"The Mini Mall"
101 Church Street Burlington, Vermont 05401
864-9555

CIGERETTES: 43¢ PACK, $3.89 CARTON
STORE HOURS: Fri. & Sat., April 11th, 12th 8:30AM-10:00PM

Leather goods Jewelry candles clothing Jokes

PRESENTI

Why U.Y.A

"U.Y.A. gave me a chance to put academic training to work – solving problems!"

"I've always liked working with My U.Y.A. year gave me a chance day-care setting, and find out if I w kids a career."

"When I started U.Y.A. I was wo job market. I'm still worried! experience has shown me that I re in the world outside U.V.M."

"I'm now into my first post U.Y. amazing how much more relev theory is having."

"I've been offered a job by my

"I'm presently applying to gra think my U.Y.A. experience Competitive advantage."

"Rotten teeth is an epidemic in gave me (a pre-dent) a chance problem for a year and earn acad same time."

"I have a feel for Vermont and h just never there before. A yea Kingdom tends to do that."

a

Education
AGENCY: Sixteen Ninety (S. Bu
POSITION: Resident Counsellor
DESCRIPTION: Coordinat educational resources for boys be and 17 living in a group home

AGENCY: Vermont Associatio Inc.
POSITION: Research Coordinat
DESCRIPTION: To design disseminate the results of a study employment opportunities for h

AGENCY: Office of Volunteer P
POSITION: Publicity Coordinat
DESCRIPTION: To organize an regarding services by the C Programs via newsletters, n "spots," and other presentation

Health
AGENCY: People's Free Clinic
POSITION: Outreach Worker
DESCRIPTION: To assess residents in the North St. sect develop a system for meeting design several focused, health addressing those needs

PETER 'QUAZY' MACAUSLAND

COUPON

DENTS
MEMBERS
excluded)
COUNT
CHASES AT
PHARMACY
ROM
Center

repair "Smoke Stack"

ON PLACE
Mall
gton, Vermont 05401
K. $3.89 CARTON
11th,12th 8:30AM-10:00PM
ndles clothing Jokes

PRESENTING U Y A FOR THE 1975-76 YEAR

Why U.Y.A.

"UYA gave me a chance to put some of my academic training to work – solving some very real problems!"

"I've always liked working with small children. My U.Y.A. year gave me a chance to work in a day-care setting, and find out if I wanted to make kids a career."

"When I started U.Y.A. I was worried about the job market. I'm still worried! But my year's experience has shown me that I really can make it in the world outside U.V.M."

"I'm now into my first post U.Y.A. semester. It's amazing how much more relevance educational theory is having."

"I've been offered a job by my agency."

"I'm presently applying to grad schools, and I think my U.Y.A. experience has given me a Competitive advantage."

"Rotten teeth is an epidemic in Vermont. U.Y.A. gave me (a pre-dent) a chance to work with this problem for a year and earn academic credit at the same time."

"I have a feel for Vermont and her people that was just never there before. A year in the Northeast Kingdom tends to do that."

Who qualify's for university year for action?

You do, if you...

...Are a full-time student (graduate or undergraduate) at UVM (or any) of the Vermont State Colleges.

...Are willing to serve full-time for twelve months.

...Can integrate the internship year with your academic program and learning goals.

...Receive medical and legal clearance from the Office of Citizen Placement, Washington, D.C.

...Are accepted at an agency, and satisfactorily complete a pre-service training program.

You qualify for University Year for ACTION if you truly want to create alternatives in America, not just in education, but in society; not just for yourself, but for everyone.

University year for action offers you:

A full year's academic credit while you work with low-income residents of Vermont.

A chance to take your knowledge out of the classroom and put it to use in surrounding communities.

An allowance to meet living expenses.

A chance to discover new career plans, or through your field experience, reaffirm your present ones.

a sampling of the 60 available positions

INTERVIEWS NOW IN PROCESS
CONTACT OVP PLACEMENT OFFICE
MANSFIELD HOUSE 656-2062

Education

AGENCY: Sixteen Ninety (S. Burlington)
POSITION: Resident Counsellor
DESCRIPTION: Coordinate community and educational resources for boys between the ages of 12 and 17 living in a group home.

AGENCY: Vermont Association for the Crippled, Inc.
POSITION: Research Coordinator
DESCRIPTION: To design, undertake and disseminate the results of a study on past and present employment opportunities for handicapped youth.

AGENCY: Office of Volunteer Programs, UVM
POSITION: Publicity Coordinator
DESCRIPTION: To organize and carry out publicity regarding services by the Office of Volunteer Programs via newsletters, news releases, media spots," and other presentations.

Health

AGENCY: People's Free Clinic
POSITION: Outreach Worker
DESCRIPTION: To assess health care needs of residents in the North St. section of Burlington, to develop a system for meeting those needs and to design several focused, health-education programs addressing those needs.

AGENCY: Visiting Nurses Association
POSITION: Family Advocate and outreach worker
DESCRIPTION: To assist infants, children, youth and pregnant mothers of low-income families in Winooski and Colchester in obtaining available, comprehensive health services.

AGENCY: Vermont Department of Health
POSITIONS: Field Support Staff; Program Management Staff
DESCRIPTION: To assist in administering and implementing the special supplemental food program for women, infants and children (WIC) to provide those foods lacking in the diets of pregnant and lactating women.

Nutrition

AGENCY: Bread and Law Task Force
POSITION: School Breakfast Coordinator
DESCRIPTION: To coordinate and administer a hot breakfast program in Thayer and Barnes schools in Burlington.

AGENCY: UVM Extension Service
POSITION: Family Gardening and Nutrition Assists
DESCRIPTION: To establish a seed and tool cooperative and enroll 60 low-income Burlington and

Youth

AGENCY: King St. Youth Center (Burlington)
POSITION: Staff Assistants
DESCRIPTION: To run a pre-school program and year-round recreational/educational programs for kids in the 6-20 age range.

AGENCY: Planned Parenthood
POSITION: Interviewing Counsellor
DESCRIPTION: To serve as interviewers in the Bi-weekly contraceptive clinic for teenagers (under 18) and women with children (over 24).

Advocacy

AGENCY: Vermont Dept. of Corrections
POSITION: Recreation Coordinator, Chittenden Co. Correctional Center.
DESCRIPTION: Design and implement recreational and Arts and Crafts programs for 90 male and female residents and their families.

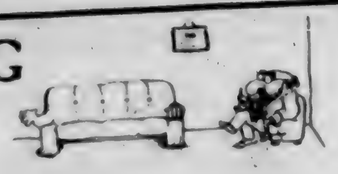
AGENCY: Central Vermont Community Action Council (Barre)
POSITION: Co-editor, newspaper
DESCRIPTION: To co-edit The Peoples Voice, a monthly newspaper which informs low-income persons of Orange, Washington, and Lamoille Counties of services and community resources available to them.

AGENCY: Consumer Fraud Division, Attorney General's Office
POSITION: Complaint Investigator
DESCRIPTION: To monitor consumer fraud complaints and assist agency staff in investigating those requiring litigation or other action.

AGENCY: State's Attorney's Office, Chittenden Co.
POSITION: Consumer Complaint Investigator
DESCRIPTION: To handle consumer complaints, initiate investigation where appropriate and carry the case through to solution.

THE DOCTOR'S BAG

by Arnold Werner M. D.



Address letters to Dr Arnold Werner, Box 974, East Lansing, MI 48823

QUESTION My question concerns what effect, if any, the pill might have upon a woman's sexual response. I have been taking birth control pills for about four years continuously. Initially I experienced no problem in enjoying the sex act; lately I have had difficulties which appear to me to be physical, rather than psychological in nature. By difficulties I mean that normal vaginal secretions seem to be almost non-existent. This often makes for an extremely tight and painful sensation during intercourse. Is it possible that the pills are affecting me adversely after taking them for four years?

ANSWER One of the side effects of birth control pills can be a decrease in vaginal secretions. I have heard other women say that this has occurred after taking them a while, although not having been present initially. The best way to find out what is happening is to visit your doctor and change to an alternate form of birth control for a period of time to see whether or not the situation remedies itself.

QUESTION I'm not unhappy with my weight (145 lbs., 5'10" tall). But I would like to re-distribute some of it because I am getting a bit of a "pot-belly". I would like to know if wearing a weight belt (8-10 lbs.) for a few hours a day would tighten up my stomach muscles. I've tried touching my toes 200 times a day but that didn't work.

ANSWER Your weight is fine for your height and I doubt if the problem is one of redistribution. In people of normal weight, pot-bellies are a result of decreased abdominal muscle tone and poor posture. Long periods of time spent sitting also make things worse.

Weight belts are not advisable. They are unbalancing, can throw your posture out of alignment and produce back trouble. Exercises that can be done in your room include sit-ups, which strengthen abdominal muscles and push-ups which improve posture. Some people have trouble doing sit-ups. They can be aided by anchoring their feet under a piece of furniture and/or doing them with the knees bent. Bicycling, swimming and jogging are other exercises which will improve your abdominal muscle tone.

QUESTION Why don't men shave their underarms? Wouldn't they perspire less and thus have less body odor to worry about?

ANSWER The question is backwards. It should be: why do women shave their underarms? Shaving or not shaving your underarms will not change the amount you perspire. The body odor of fresh perspiration is not offensive whereas rancid sweat smells pretty bad, hair or no hair. The presence or absence of body hair relates strictly to people's ideas of what looks good, and so is heavily influenced by cultural factors.

QUESTION I'm a very squeamish person. I've always wanted to work in a hospital, but for the last several years my phobia is getting worse. I couldn't even watch my baby being born. I'm afraid if anyone had to depend on me in an accident, I'd faint or have a cardiac arrest. Is there any hope of overcoming this squeamishness? The suggestion has been made to me that I start taking Red Cross courses and get used to the idea of helping bleeding and helpless persons.

ANSWER The phobia you described clearly places minimal limitations on a person, unless that person wants to be involved in the type of situations you described. Squeamishness at the sight of blood or injury is a normal reaction. One is much less apt to faint or feel squeamish if actively involved in events rather than standing by as a passive observer. Those of us who are exposed to relative gory things by virtue of our professions, have had the opportunity during our training to gradually become used to situations which would normally offend one's sensibilities. Sometimes we even become insensitive in the process -- an undesired side effect.

As long as the phobia is well defined and anxiety is not pervasive, a form of behavior therapy known as desensitization is highly effective in getting rid of the symptom. Basically, the person is confronted with a carefully worked out series of anxiety provoking stimuli which are alternated with pleasurable stimuli. This is usually accomplished by imagining a variety of scenes presented by the treating person who has ascertained the nature of the phobia through a careful and extensive history. Many psychologists and psychiatrists are familiar with the techniques involved in this type of symptom removal.

In case all of this fails, treatment of fainting involves lying the person flat on their back and staying calm. Under no circumstances should the person who simply faints be kept in an upright position.

Saga Plans Board Increase

by John McDonald

A personal interview with Fred Smith, Food Service Director for SAGA Foods here at UVM, disclosed that the cost of next year's meal plan will rise $110 per student. Along with this increase will be a slight change in the structure of the plan.

Next year's plan will maintain its basic features but will require students to buy more coupons in the base plan. Presently, students buy 3 books at a cost of $247.00. On the average, however, Saga has found that the students buy 1½ extra books in the course of the term. This averages out to $275.00 per student a term. Consequently, next year's plan will require people to buy 4 books at a cost of $330.00, an increase of $55 per term, $110 overall.

Also built into this new plan is the devaluation of each coupon. This year, four books would mean 560 coupons, whereas, next year, 4 books will equal out to 680 coupons. Each coupon in the base plan is now worth $.59, next year the value will decrease to $.48. And instead of paying 2, 3, and 5 coupons for breakfast, lunch and dinner respectively, you will by paying 3, 4 and 6 coupons.

All of this may seem outrageous. Students are sick and tired of hearing what else is going to increase their overall yearly expenses. First it's tuition, then health fee, books, and now food. But when looked at closely, the increase is not really that great. For instance, the current base plan provides for 40% of the maximum consumption of a student. More simply, if a student ate every meal throughout the term, the basic plan would only cover him for 40%. Next year the basic plan will cover for 50%.

Also, at most schools the food institutions charge students for the meals they don't eat. For example, if a student buys 21 meals a week plan but misses breakfast and leaves for a weekend, he or she is charged for those meals. This is called the missed meal factor and it has been averaged that students miss 25% of the 21 meals offered per week. But, as you all know, Saga guarantees you the complete value because you only pay for what you eat.

Saga has been at UVM since 1956 and has enjoyed the relationship. This year it is expected that Saga will fall short of its projected income by $200,000. Estimating from the average return of 6½% on gross sales, Saga last year expected to come up with $140,000. But because of using prices of food additional services, underutilized utilities, etc. Saga is going to lose $60,000. As Fred Smith said, "We're eating it as a corporation."

As Fred Smith stated though "next year's increases are not geared to make up for this year's losses. With the increase in flexibilities and services offered by this year's Saga plan, there has been a rise in overall costs. We simply underpriced this year's plan by appointing $25 per student."

In closing, Fred Smith emphasized not your typical corporate body out to maximize its profits. Rather, Saga, at least its educational food service branch, is a low profit business which looks at profit "as a surplus which allows us to do new and different things and have top rate managers. We're here for the students and we're only as good as our last meal..."

And for $330 per semester, Fred, please make it a good one!

Food Day Shopping List Available

Vermont Tomorrow has released its sixteen page Bicentennial Food Day Shopping List. In accord with proclamation designating April 17 as Food Day in Vermont, the Shopping List suggests ways in which Vermonters can participate in this important national event.

Food Day 1975, similar to Earth Day in 1970, is intended to focus national attention on food -- where it comes from, how its prepared, why it costs what it does and why some people have more than they need while others have none at all.

Here in Vermont the emphasis will be on community action projects that will lead to greater food self-sufficiency, better nutrition and lower costs.

The Shopping List, produced under a matching grant from the Vermont Bicentennial Commission, provides a wide range of useful information. It describes community gardening and canning projects, emergency food shelves and farmers markets; provides the names and addresses of numerous public groups and state agencies active in the agricultural field; lists a number of books, films and upcoming events; and contains a special page for children. There are also articles on the new Governor's Emergency Food Commission; direct farmer to consumer commodity sales; hints on cutting your food costs; and plenty of suggested projects for schools, churches, clubs, and civic groups.

Copies of the Shopping List can soon be seen at your local library or county extension office. Or you can obtain a copy by sending your name, address and a modest contribution to Vermont Tomorrow, 223, 6067

...Maddern

(continued from page five)

from the S.A. and receive it by packing the meeting with club members on the night the measure is to be voted upon.

Bruce feels that the town meeting system "could be a good thing, or a headache" but is reserving final judgement until the system is tried in practice.

When asked to sum up his feelings about the S.A., and his hopes for its future Bruce said; "I think students can make the S.A. work."

...Schwarts

(continued from page five)

and weak and frustrating means of expression for the students, David replied.

"Yes, it can at times be very frustrating. There's a lot of wasted time involved at the meetings. Proposals and ideas are dragged out. For example, why do you have to have 10 people say the same thing when a short, simple show of hands would be enough?

But I do feel that the SA can be an effective means for the students in helping to direct and decide politics. The students need a legislative body through which they can work. It can be frustrating. I agree; but you must be able to put up with the frustration and you can't let them get in your way."

...Davis

(continued from page five)

"tap student tastes." He believes publicity should be stressed within the new system. A calendar of events should appear in campus locations other than Billings, and the *Cynic* could print a removable calendar each week.

Staige stressed that there must be more communication between S.A. organizations and the student population at large. For instance, the Student Association should work more closely with the Greek Coordinating Council since the Greeks provide an important social function on campus. The campus-wide town meetings which will be incorporated into the new system of government will allow for a stronger student voice, but in order to participate people must be aware of the issues.

Staige has proposed two new programs. He plans to start a housing office which would keep a listing of apartments and houses off campus as well as a record of tenant complaints. He also sees a need for a sex information service which would handle referrals for abortion counseling, distribution of wholesale nonprescription contraceptives, and listings for the cheapest prices on subscription contraceptives.

Staige believes the S.A. president in the new system will serve a coordinating rather than an overseeing function. Here again communication within the organization will be essential since much of the decision-making responsibility will be diffused through the committee chairmen. Staige is supporting vice-presidential candidate Paul Ajamian. He does feel though that both the S.A. president and vice-president should be elected earlier in the spring so that they would have a longer period of apprenticeship with the outgoing student administrators.

...Bartlett

(continued from page five)

important for the new Executive Committee. Lastly, he believes that a student government is a necessity for UVM. Bartlett concludes "I believe in the fundamental necessity of student government."

...Nuclear Power

(continued from page four)

replied; "I don't know what we'll do at this time. I'm disappointed." He said that the bill will reduce the chance of another atomic plant being constructed in Vermont. He argued that the bill has been a big mistake for Vermont because by the 1980's Vermont will need nuclear power generated electricity. Griffin is also president of Vermont Yankee, Vermont's only nuclear power generating plant.

The bill, H.127, entered the House in January with 45 sponsors, nearly one-third of the total membership of the lower chamber. A similar bill was sponsored by 9 of the 30 senators. Although a number of Senators and Representatives tried to sidetrack the bill to unfriendly committees all efforts against the bill were soundly defeated.

The controversy over nuclear power regulation in Vermont is far from over however. Next year's Legislative session should see opponents, especially representatives from the Electric companies, mount a campaign to weaken the bill through amendments that will take away the strength of the legislation. "If that happens, Hutchinson of VPIRG, said, "we will be there to fight for what took us so long to win."

CLASSIFIED

For Sale: AMF 27" 10-speed bicycle $75. Yamaha 12-string guitar steel strings $80. Pioneer headphones $10. call John at 862-4631 after 5:00 M.T.F. 12 noon any day.

Stereo For Sale: Pioneer SX-727, PL-12D, Panasonic RS-275, UTAH MK-18's. List $1089. Sell $530. 863-6973.

Free Castrated, grey, tiger cat. He's in good health, has a great disposition and needs a good home. 862-5432.

Rambler Wagon - 1964 with '66 engine. Trailer hitch, auto, PS, air conditioning, small 8. No Rust. New timing chain, Midas exhaust system, points, plugs, carb, excellent rubber. $225. 655-2631 evenings.

X-C poles, 54", $3.00. Austrian hiking boots, sz. 7, $20. Pontiac tire, rim and wheel cover: $12. Call 655-2631 evenings.

$65 to $95 Per Wk/Part Time. Unlimited earning potential in addressing envelopes at home. Companies pay top money for that "personal touch". For further information regarding opportunities with these companies, send $2 to Phoenix Advertising, P.O. Box 11707, Atlanta, Georgia 30305.

Volunteers Needed! The State YMCA at Camp Abnaki in North Hero needs 10-15 volunteers for one day to clear materials away from a recently done roofing job at this boy's summer camp. Volunteers are needed from the end of April through the first week of May. Summer camp scholarships will be offered as payment. Please phone the volunteer supervisor, Rob Dent, at 863-5028 (home) or write Box 806, Burlington.

Apartment to Sublet - for three people, available June 1 - Aug 31. Fully furnished modern kitchen facilities. Close to campus. $200 per month utilities included. Call Kim 656-3006.

Enjoy summer '75 cruising in a '67 Firebird Convertible. Must sell before May 17. Make me an offer I can't refuse! Call Mitch 863-6277.

Home Wanted: Couple looking for place to live within 15 mile radius of Burlington. We prefer lots of space for garden, dog etc. Wanted as soon as possible. Please call 985-8575.

Wanted to rent: a house away from the hustle and bustle of Burlington center. Please call Debra 656-3086.

Furnished Apartment: Available for 3 people June 1 to the end of August. 2 huge bedrooms, living room, bath, kitchen, walking distance to UVM. Located in attractive house on South Union St. $200/month. Call x2697, ask for Diane or Nancy; or x2954; ask for Lisa.

You Beautiful: Summer people who plan to stay in Burlington don't miss checking out the best sublet deal in town. One lonely male is in need of two roommates to share a terrific 3 bedroom apt. Give this place a look and you'll know what you've been lacking in terms of living environment. Price negotiable and may be for next year. Call Dave or Steve or Bill 864-7788.

MAZEL'S
Family Shoe Store
194 North St. Burlington

dunham

CONTINENTAL TYROLEANS

Tyroleans . . . the hiking, biking, camping, mountaineering or anywhere boots . . . You'll find 'em at Mazel's in Men's & Ladies' sizes . . . Comfort from first step to last . . . the boots for all outdoors and all seasons.

FREE PARKING OPEN DAILY 9 to 6 THURSDAY and FRIDAY 'til 9

practically on campus

GAYNES
ALWAYS FIRST QUALITY
SHOPPERS WORLD
BTS. 2 & 89 BURLINGTON VT

open daily til 9 pm

gaynes pharmacy

★★ call us or stop by and check our discount prescription prices

★★ within easy walking distance of the university campus and infirmary

★★ fast, friendly prescription service

phone us: 863-4597

1975 summer program of goddard college

ALTERNATE ENERGY AND AGRICULTURE

wind, water, methane, solar
social ecology studies

June 2-August 22 15 credits

An intensive 12 week program in social ecology and environmental sciences, exploring alternative technologies, a no-growth economy, organic agriculture, urban decentralization, the politics of ecology, and the design and construction of experimental models for wind, solar, and methane-powered energy production.

Goddard is located in a rural Vermont community, rich in both natural and human resources, in a state noted for its progressive environmental legislation.

The summer program is directed by **MURRAY BOOKCIN**, author of **Post Scarcity Anarchism**, **Our Synthetic Environment**, and **Limits of the City**. Visiting Faculty will include outstanding national experts in the fields of alternate technology and communities such as **KARL HESS**, Community Technologies, **SAM LOVE**, Environmental Action, **JOHN** and **NANCY TODD**, founders New Alchemy Institute, **WILSON CLARK**, author of **Energy for Survival**, **STEVE BAER**, Zomeworks, **JOHN SHUTTLEWORTH**, publisher of Mother Earth News, **ROBERT REINES**, Integrated Life Support Systems Labs, and **STEWART BRAND**, publisher of **The Whole Earth Catalog**.

For detailed illustrated brochure write:

D. Chodorkoff
Social Ecology Program
Goddard College Box SE 6
Plainfield, Vermont 05667

Trout Sea

by Paul Cain

Trout season opens this Saturday, but you might as well keep the tackle in the closet for at least a couple more weeks. Frigid water temperatures and the high level of streams due to the spring runoff will make most fishing unprofitable. But still the excitement of "opening day" and expectations of maybe one or two trout in the creek will be enough to drive the hardiest fisherman out.

After a long winter, what fisherman doesn't feel the urge to get out, practice his casting and with luck, hold a nice rainbow or brook trout in his hands -- even though the hands are numb from coldness and ice still covers half the stream. It's still fishing and this Saturday one can expect to find the best fishing spots crowded with people.

And with a normal fishing [illegible] little luck some [illegible] find early season [illegible] bad. This time of [illegible] will be deep [illegible] feeding mostly [illegible] eggs and whatev[illegible] the runoff brings [illegible] most successful [illegible] be using nympha[illegible] or the old [illegible] earthworms.

Good dry fl[illegible] most difficult an[illegible] trout fishing. [illegible] about until mid [illegible] when the May fl[illegible] hatches. Som[illegible] evening a fisher[illegible] his stream litte[illegible] flies, the trout [illegible] this is when [illegible] finest.

When such [illegible] progress the[illegible]

A Love Story: First

by Jay Samuels

It was *Ballantines* Day. We were sitting on the balcony of the *Country Club*, under the romantic *Lite* of a *Lone Star*. I had just given my fiancee a *Sterling* silver ring and a *Pearl* necklace, hoping for a new start in our faltering relationship.

"Is not this *Champale* in comparison to life itself?" she sighed in response to my overtures.

I resolved to be firm. "*Genesee* here," I said. "Come down off Mount *Olympia* and back to the real world."

"Of *Coors*," she replied dreamily. Then, in a quick change of moods, as though *Reading* my thoughts, she said, "Go to the *Bartel* the bartender we want two more beers, and let's enjoy the evening."

We danced to *Old Style* tunes that evening. I truly felt that this was it, the *High Life*. A *Colt 45* could not have induced us to part.

Instead of going home, we went to the *Busches* on the sand dunes and made love. Jenny just laughed and said that if we were going to come back in the day[illegible] have to *Schae*[illegible] could figure Je[illegible]

Our relati[illegible] throughout the[illegible] to *Piel* the lay[illegible] character, to f[illegible] really was, b[illegible] assiduously *Fi*[illegible] and rebuff[illegible] attempt I wen[illegible] *Ball, City* pr[illegible] ultimate part[illegible] come.

But it di[illegible] *staff* appointm[illegible] and I had t[illegible] *Milwaukee* d[illegible] of *Dixie*. Je[illegible] *Gibbon* hal[illegible] would join [illegible] had saved up[illegible] leave.

I only [illegible] more She w[illegible] in New Yo[illegible] with a cop.

"Go A[illegible] bystander.

"This S[illegible] She's [illegible] screamed th[illegible] I just [illegible] my eye, said

SA PRES
SA VIC
REF

DEBATES

1 WRUV-AM, F

2 Billings Mar

3 Harris Millis

4 Simpson Ma

ncrease

$60,000. As Fred Smith said, We're eating it as a corporation."

As Fred Smith stated though, next year's increases are not geared to make up for this years losses. With the increase in fees,tuitions and services offered by this year's Saga plan, there has been a rise in overall costs. We simply underpriced this year's plan by appointing $25 per student.

In closing, Fred Smith emphasized that your typical corporate body out to maximize its profits. Rather, Saga at least its educational food service branch is a low profit business which looks at profit as a surplus which allows us to do new and different things and have top rate managers. We're here for the students and we're only as good as our last meal.

And for $330 per semester I feel please make it a good one!

...Bartlett

(continued from page five)

important for the new Executive Committee. Lastly, he believes that a student government is a necessity for UVM. Bartlett concludes "I believe in the fundamental necessity of student government."

...Nuclear Power

(continued from page four)

replied, "I don't know what we'll do at this time. I'm disappointed." He said that the bill will reduce the chance of another atomic plant being constructed in Vermont. He argued that the bill has been a big mistake for Vermont because by the 1980's Vermont will need nuclear power generated electricity. Griffin is also president of Vermont Yankee, Vermont's only nuclear power generating plant.

The bill, H.127, entered the House in January, with 45 sponsors, nearly one third of the total membership of the lower chamber. A similar bill was sponsored by 9 of the 30 senators. Although a number of Senators and Representatives tried to sidetrack the bill to unfriendly committees all efforts against the bill were soundly defeated.

The controversy over nuclear power regulation in Vermont is far from over however. Next year's legislative session should see opponents, especially representatives from the Electric companies, mount a campaign to weaken the bill through amendments that will take away the strength of the legislation. "If that happens, Hal Isason of VPIRG said, we will be there to fight for what took us so long to win."

summer program of goddard college
ALTERNATE ENERGY AND AGRICULTURE
wind, water, methane, solar
social ecology studies

August 22 15 credits

five 12 week program in ology and environmental , exploring alternative gies, a no-growth organic agriculture, centralization, the politics , and the design and tion of experimental or wind, solar, and powered energy on.

is located in a rural community rich in both and human resources, in a ed for its progressive mental legislation.

mer program is directed by Y BOOKCIN, author of Post Anarchism, Our Synthetic ment, and Limits of the ting Faculty will include ding national experts in the alternate technology and nities such as KARL HESS, nity Technologies, SAM Environmental Action, nd NANCY TODD, founders chemy Institute, WILSON author of Energy for , STEVE BAER, orks, JOHN LEWORTH, publisher of Earth News, ROBERT , Integrated Life Support e Labs, and STEWART , publisher of The Whole Catalog

For detailed illustrated brochure write
D. Chodorkoff
Social Ecology Program
Goddard College Box M
Plainfield, Vermont 05667

Trout Season Opens

by Paul Cain

Trout season opens this Saturday, but you might as well keep the tackle in the closet for at least a couple more weeks. Frigid water temperatures and the high level of streams due to the spring runoff will make most fishing unprofitable. But still the excitement of opening day and expectations of maybe one or two trout in the creek will be enough to drive the hardiest fisherman out.

After a long winter, what fisherman doesn't feel the urge to get out, practice his casting and with luck, hold a nice rainbow or brook trout in his hands -- even though the hands are numb from coldness and ice still covers half the stream. It's still fishing and this Saturday one can expect to find the best fishing spots crowded with people.

And with a change in normal fishing technique and little luck some fisherman will find early season not all that bad. This time of year the fish will be deep in the water feeding mostly on nymphs, eggs and whatever terrestrials the runoff brings to them. The most successful fisherman will be using nymphs, salmon eggs or the old standby, earthworms.

Good dry fly fishing, the most difficult and rewarding of trout fishing, will not come about until mid and late May when the May flies begin their hatches. Some late spring evening a fisherman may find his stream littered with these flies, the trout rising endlessly -- this is when fishing is its finest.

When such a hatch is in progress the trout will single-mindedly gorge themselves with the specific fly hatching. Thus the reason for the great variety of flies in a fly fisherman's tackle box. He must find the exact size and formative phase of the fly to be successful. The more accomplished fishermen will tie their flies from hatch to hatch, imitating the precise characteristics of each.

Once the selection is made the fisherman must deliver the fly so it looks natural. Trout are just as wary as any other hunted animal and a fly laid on the water clumsily will chase a trout beneath the bank. The fly fisherman must cast with accuracy and finesse to be successful, but it is worth all the effort to draw a trout to the surface, breaking water, and to feel the sudden tension in your line.

When these hot, long days of summer do come, fishermen can expect a fine season. In the more secluded brooks and streams the native trout should be thriving and at the more used areas stocking of the Fish and Game Dept. should offer high fishing quality and diversity.

Last year 4500 Michigan "Steelhead" rainbows were introduced in the Winooski river from its mouth to U.S. Route 7 and 3500 upstream between Rishmond and Bolton. The Dept. hopes to stock 50,000 a year from this year on. These are the real thing, wild steelhead trout, known as the best fighting trout.

Also land locked salmon will be found in a few creeks this summer. These fish have been stocked in the North East part of the state since 1971. Salmon have a minimum legal size of 15 inches and since they resemble closely a trout one should be able to distinguish the two. A salmon has a dark, forked tail that is unspeckled and a trout has a squarer tail with some speckles.

It all leads to pleasant thinking, misty mornings with sun rising warmly on your back as you wade through a cool stream, striking into a good strong trout. It's worthy of little anticipation.

A Love Story: First Draft

by Jay Samuels

It was *Ballantines* Day. We were sitting on the balcony of the *Country Club*, under the romantic *Lite* of a *Lone Star*. I had just given my fiancee a *Sterling* silver ring and a *Pearl* necklace, hoping for a new start in our faltering relationship.

"Is not this *Champale* in comparison to life itself?" she sighed in response to my overtures.

I resolved to be firm. "*Genesee* here," I said, "Come down off *Mount Olympia* and back to the real world."

"Of *Coors*," she replied dreamily. Then, in a quick change of moods, as though *Reading* my thoughts, she said, "Go to the *Bartel* the bartender we want two more beers, and let's enjoy the evening."

We danced to *Old Style* tunes that evening. I truly felt that this was it, the *High Life*. A *Colt 45* could not have induced us to part.

Instead of going home, we went to the *Beaches* on the *sand dunes* and made love. Jenny just laughed and said that if we were going to come back in the daytime, the would have to *Schaefer* legs. I never could figure Jenny out.

Our relationship continued throughout the summer. I tried to *Piel* the layers from Jenny's character, to find out who she really was, but she just as assiduously *Fostered* new ones, and rebuffed my every attempt. I went on hoping that *Fall, City* problems, and our ultimate parting would never come.

But it did. With the *Fall, Staff* appointments were made, and I had to move from *Old Milwaukee* down to the heart of *Dixie*. Jenny vowed that *Gibbon* half a chance, she would join me as soon as she had saved up enough money to leave.

•••••••

I only saw Jenny once more. She was on 42nd Street in New York City, fighting with a cop.

"Go *Andeker*," yelled a bystander.

"This *Schlitz*," spat Jenny. She's a *Horiecher* up," screamed the onlooker.

I just watched, a tear in my eye, sadder *Budweiser*.

Open Meeting To Discuss Project Coordinators Council

An Open Letter to UVM Students

Everyone is cordially invited to attend an "open-meeting" of OVP volunteers and student project coordinators on April 10 at 7 p.m. at the Living/Learning Center's Common Room 120 (underneath the fireplace room).

The purpose of this meeting is to better acquaint OVP volunteers with the purposes and workings of the Project Coordinators Council (PCC), the student administrative body which represents "you", the volunteer. Further, we hope that in this meeting you will provide us with input that will serve to further improve the way we work for you and the community.

The Project Coordinators Council of the Office of Volunteer Programs was developed to assist students with the planning and implementation of volunteer projects serving the human needs of the community and to encourage others to become involved in volunteering. All students who are individual Project Directors/Coordinators serve on the council.

As student administrators, the Project Coordinators take the responsibility for coordinating the work of the volunteers and maintaining liaison with professionals in the agencies and the Office of Volunteer Programs. Each Project Coordinator acts as a support mechanism of the Office of Volunteer Programs, offering counsel, assistance, and planning skills to new project leaders.

One of the main purposes of the PCC is to facilitate the learning process which volunteers experience. The Council endeavors to insure their success by exploring possible problems before they occur. Therefore, the PCC provides a meaningful interaction for Project Leaders as well as a resource for new volunteers.

The PCC also serves as a governing board, which is directly responsible for the allocation of OVP's Student Association budget to the individual student coordinated volunteer projects. All students who wish to begin a project at OVP are required to submit a Project Proposal and Budget Request following the outline in the Criteria Proposal to the PCC. It is therefore the function of the PCC and its chairperson to facilitate the students' involvement with OVP by outlining baseline procedures for establishing a new OVP project.

Following is the Criteria Proposal:

I. A new project must meet a genuine community need and must offer continuous service.

II. The project leadership should be clear. The project leader will be responsible for the ongoing coordination of the project.

III. Specific goals for the project must be concretely established and submitted in writing to the PCC for approval.

IV. Evaluation of the project shall take place at appropriate intervals.

V. Projects requiring any seed monies must submit a formal budget with their project proposal.

VI. In considering the scope of any project, the director should try to involve a significant number of UVM students.

VII. OVP will support short-term one shot projects which will provide human service to people in need.

VIII. Any person assuming the extensive responsibilities of project leadership must also be willing to serve on the PCC.

IX. Resources which the project will require as well as any skills the volunteers might be asked to have should be included in the project proposal.

The members of the Council review the proposal/request and allocate seed monies if they feel it is essential to the project.

It is the function of the PCC chairperson to oversee and encourage new volunteer projects as well as those currently operating. It also involves responsibility for funding recommendations and the annual OVP budget request to the Student Association. This person serves as an extension of the PCC to assist the OVP staff in the coordination of volunteer programs.

The PCC serves as a vital link between the Office of Volunteer Programs and the volunteering being done through student coordinated projects. The Council believes in making full use of facilities and human resources to meet the pressing human needs that exist in the Burlington Area Community.

Colleges Compete For Students

(CPS) - A few years ago children of the baby boom faced cut-throat competition for college entrance. Today the knife is in different hands as colleges increasingly must compete for students.

"Some colleges are raiding other colleges for students who are already enrolled...Others are registering students on opening day without requiring advance applications and transcripts," Dean Harold Landruth of Clemson University told the annual meeting of the Mid-America Association of College Personnel.

Landruth further charged that some institutions have implied in their advertising that a student can get a free television by enrolling. He also said certain college recruiters were sifting through low income projects, picking out students whose major qualifications are eligibility for student aid.

Time magazine reported that Antioch College, Ohio, was in such dire financial straights that its very future depended on its ability to increase its fall freshman enrollment by 50 per cent. So Antioch bought the names of 92,000 high school students from the Educational Testing Service in New Jersey and has begun a massive telephoning campaign plus a 200,000 piece direct mail advertising program.

Elsewhere, the University of Wisconsin has proposed a 50 per cent tuition cut as a "no holds barred" competitive move in higher education.

Such tactics have become more widespread even though admissions applications to more than 500 private colleges and universities for next fall were maintaining an even keel, according to an Association of American Colleges survey.

A mathematical model prepared by a Yale University researcher, however, predicted a grim future for enrollments and estimated that they would shrink by 46 per cent between 1980 and 1990.

L/L Program Offered:

World Food Situation

The world has shrunken to a tiny size during its course in time. Continents are connected by telephones, jetplanes, television, and the written media, yet separated by political and economic barriers. People are dying of starvation around the corner - not only in India but in parts of Appalachia as well - while we, the consumers of the world merrily gorge ourselves on planned obsolence. Looking at our present system of values and ethics and their various institutions of greed - capitalism, much of politics, chauvenism, etc. I forsee an imminent collapse of this system and the absolute need for complete reevaluation of our ethics.

Ever since the value of money and profit has been more important than the value of human life, mankind has led an existence where the rich and the poor, the city and the country and the educated and uneducated are separated into the have and the have-nots. We read about and directly feel the pressures of depleted resources, of dehumanized industry, of political trickery and of other blatant signs that tell us that we are about to change our lifestyle and thought process or else destroy ourselves.

My motive for writing this article is that I want to explore the existing alternatives to this system, their practicality and their possibilities with other people. The means will be a Living/Learning program called 'Meals for Millions' that will center on world and regional food production. We will explore and evaluate the literature on the subjects of global planning, energy in agriculture, political and economic control of food production, regional solutions, non-growth economics and self-sufficiency as well as specific approaches to agriculture in a course to be offered to any interested student on campus. Learning about the various means of farming and distribution of food will give viable alternatives to as well as a better understanding of our agricultural industry. Acquiring knowledge about the political, social, economic and resource aspects of the global food crisis will give the people involved clear viewpoints and reasonable approaches with which they can lead their lives.

'Meals for Millions' can't happen without other people, so if you're interested in being a part of the program contact me as soon as possible. I'd like to hear anyone's feedback, ideas and comments about this program. Echo Nowakoski 862-7855.

SA PRESIDENTIAL ELECTIONS
SA VICE-PRESIDENTIAL ELECTIONS
REFERENDUM ON PROPOSED SA BUDGET
& VPIRG TRUSTEES ELECTIONS

UVM ID required to vote

Tuesday, April 15 & Wednesday, April 16

DEBATES with Presidential Candidates

1 WRUV-AM, FM
Monday, April 14 8 pm

2 Billings Marsh Lounge
Thursday, April 10 5 pm

3 Harris Millis Main Lounge
Thursday, April 10 7:30 pm

4 Simpson Main Lounge
Sunday, April 13 7:30 pm

VOTING PLACES
Tuesday, April 15 & Wednesday, April 16

1 Waterman Main Lobby 9 am - 4 pm

2 Billings Center 9 am - 7 pm

3 Living Learning Dining Hall 11:15 - 1:15
4:45 - 6:45

4 Harris Millis Dining Hall 10:45 - 12:45
4:15 - 6:15

5 Simpson Dining Hall 4:30 -6 pm

6 Wright Dining Hall 11:15 - 1:45
4:45 - 6:45

Wilson To Retire

by Margo Howland
(Times Argus)

Donald E. Wilson, executive assistant to University of Vermont President, Dr. Edward E. Andrews Jr., will retire on June 30, capping a long and distinguished career in communications and management.

Wilson, 54, said his departure was "in no way connected" with that of Dr. Andrews, who will leave UVM June 30 to head the Maine Medical Center.

Wilson made the announcement in a recent interview. In discussing his plans for retirement, Wilson said, "I'm going to be lazy. I haven't had an extended break in a long, long time. I'm going to take the summer off. We have a place in Randolph, New Hampshire, and I'll probably fool around there for awhile."

"I've had three separate careers and I'm ready for a fourth one. I like change. I'm used to it. Remember, I was a preacher's kid," he laughed.

"I've been thinking of rounding it off to five years," Wilson explained. "I've enjoyed it hugely, I feel I'm ready for a change, and it's my own personal method of restimulating myself."

Before his arrival at the University in September 1970, Wilson had spent 26 years with the United States Government, working on international affairs. For 16 of those years, he lived abroad as a U.S. Foreign Service Officer.

Born in Mercersberg, Pennsylvania, Wilson received a B.A. degree from Bucknell University in 1941 and did graduate work at American University in Washington, D.C. and the Armed Forces Staff College, Norfolk, Virginia.

A newspaper reporter from 1940-1944, Wilson held a government post with the U.S. Office of War Information in New York City during World War II. He then spent three years as public liason with the State Department.

From 1949-1959, Wilson served as American Embassy attache in New Zealand, Denmark, Finland, and Iceland, in information and cultural work. In 1961, he traveled for the U.S. Information Agency, working in the Far East, Middle East and Southeast Asia.

In 1962 he was named director of the United States Information Service in Canada, working out of the U.S. Embassy in Ottawa.

In 1965, Wilson was named Deputy (and Acting) Inspector General of the U.S. Information Agency, Washington, D.C.

Wilson is listed in *Who's Who in America*, and is married to the former Ann Buchanan.

Executive Vice President Dr. Wayne Patterson is expected to name an interim replacement for Wilson shortly.

Introducing Professor Aiken!

by Margo Howland

The folks who have wondered whether to call George D. Aiken "Senator" or "Governor" can set their minds at rest. The University's distinguished commuting scholar-in-residence has a new title - Professor Aiken.

The former U.S. Senator from Putney, Vermont, was named a full professor on the UVM faculty on Saturday, April 5 by the Board of Trustees.

The adoption of a "Resolution Appointing George D. Aiken A University Professor" was one of the happier incidents of Saturday's Board of Trustees meeting - a meeting dominated by growing concern over the realization that Vermonters may soon be unable to afford the cost of an education at their own state university.

"Governor Aiken agreed to spend sometime on this campus. He did so reluctantly; he came with considerable trepidation," said UVM President Dr. Edward C. Andrews Jr.

But, the trustees were told, "the Governor and Mrs. Aiken have taken the campus by storm... he even insists on going through the line and eating routine Saga Food!"

The Board broke into helpless laughter at this remark, and were further informed that the Governor attends "any and all hockey and basketball games that he can get to."

Aiken's son-in-law was Jim Cross' coach at Boston University, which may explain the Governor's fondness for hockey games.

Aiken has attended numerous classes to give guest lectures. Last week he addressed Dr. Harold Meeks' Geography of Vermont class on the subjects of agriculture, dairy farming and atomic energy.

The resolution adopted by the Board of Trustees reads as follows:

"Recognizing that he has had a long and distinguished career in the government of the State of Vermont where he served successively as Town Representative, Speaker of the House of Representatives, Lieutenant-Governor, and Governor, and that he has had an even longer and equally distinguished career in the United States Senate where he represented Vermont for the last thirty-four years and in which body he served on the Committee on Agriculture, the Committee on Foreign Relations, and the Joint Committee on Atomic Energy, and

"Whereas his very presence on campus will enable students and faculty to share the knowledge and insights that he brings to the study of the history of Vermont's social and political institutions and to the study of our national political institutions, and

"Where he is eminently qualified for a staff appointment to the faculty of the University of Vermont and State Agricultural College by virtue of his deep knowledge of farming and horticulture, and of politics and government, and foreign affairs and

"Whereas he has successfully served a probationary period of three months as a distinguished visitor on our campus,

Therefore be it resolved that the Board of Trustees heartily approves of President Andrews' appointment of George D. Aiken as Professor on the faculty of the University of Vermont and State Agricultural College."

SA Budget Referendum

by Peter MacAusland

Each semester every full-time student pays a student activity fee of $10.75 which becomes part of the S.A. budget. The total budget for one year is about $155,000. This money is then allocated each spring by the S.A. Finance Committee with final approval by the S.A. Senate.

However, because of the disbandment of the senate, approval of the budget will rest upon the students voting in the referendum next Tuesday and Wednesday. The finance committee has been holding budget hearings all this week. The finance committee's final recommendations will appear on the referendum. Donna Vershay, the S.A. Treasurer, is confident that the next years budget will be balanced.

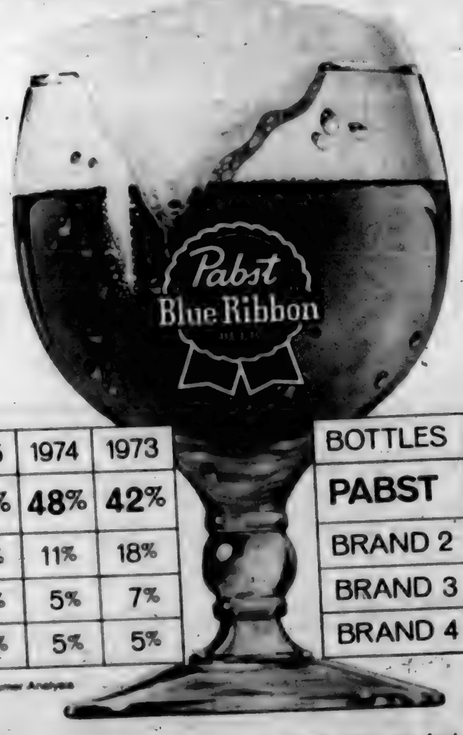
Listed below in the first column are the proposed budgets submitted by the S.A. organizations and the third column is the amount that the organizations have left this year. The non-organization accounts include mainly the operating costs of the Student Association and are generally fixed costs. Any questions anyone may have concerning the S.A. budget should be directed to Donna Vershay at the Student Association office in Billings Center or by calling 656-2053.

ORGANIZATION	BUDGET REQUEST FY 1976	ALLOCATION FY 1976	BALANCE 3/31/76
Austin Model UN	-	250.00	312.80
ASME	91.00	65.00	82.18
Ariel	16,000.00	16,000.00	-
BCGB	6,297.46	5,800.00	2,422.07
Ethan Allen Rifles	-	-	73.71
Film Bureau	16,850.00	14,000.00	5,684.48
Concert Bureau	20,000.50	6,600.00	2,500.00
News & Weather	-	-	1,457.33
Outing Club	1,900.00	1,500.00	330.68
Lawrence Forensic	-	200.00	428.09
Pershing Rifles	-	-	167.01
Premed & Predental	-	-	.88
Student Photo Service	2,910.92	2,550.00	722.13
UVM Band	2,135.00	1,150.00	1,031.58
Horse Club	660.00	400.00	95.36
Forestry Club	266.00	20.00	69.00
University Players	2,250.00	1,625.00	1,124.80
S.A. Van	1,380.00	900.00	399.70
Speakers Bureau	20,000.00	16,000.00	6,808.38
WRUV-AM & FM	16,244.20	14,000.00	6,519.69
Catalina Club	-	-	322.53
OVP	11,826.00	8,250.00	2,988.66
Vt. Cynic	5,000.00	10,550.00	18,170.24
UVM Rescue	13,468.29	5,645.00	2,420.05
L'Amicale Francais	400.00	270.00	219.00
Third World	5,350.00	400.00	478.07
Anthropology	-	-	29.21
ASCE	910.00	-	317.07
Student Home Economics	80.00	170.00	94.89
Rugby Club	1,262.10	-	70.64
East Asian Club	-	500.00	913.35
Art Club	1,815.00	1,275.00	625.63
Folk Dance Club	2,870.00	550.00	487.44
Sailing Club	200.00	1,750.00	1,034.75
SNEA	-	-	75.00
El Hispanic	-	200.00	80.00
Winter Weekend	4,650.00	900.00	1,076.82
Lacrosse Club	105.00	1,875.00	1,471.87
Plant & Soil Science	-	75.00	65.24
Wrestling Club	190.00	-	-
Wildlife Society	-	55.00	40.00
Gymnastic Club	500.00	875.00	66.42
Student Women's Caucus	-	250.00	250.00
Pre-Vet Club	-	80.00	80.00
Chess Club	-	234.00	27.30
Ananda Marga	300.00	-	-
Gay Student Union		200.00	231.00
Sub-Total	155,968.51	114,964.00	61,836.06

NON-ORGANIZATION ACCOUNTS	BUDGET REQUEST FY 1976	ALLOCATION FY 1975	BALANCE 3/31/75
Accountants Fee	2,250.00	800.00	800.00
Billings Center Information Desk	2,500.00	2,100.00	-
Billings Center Furniture and Repair	-	-	101.58
Professional Services	13,000.00	12,540.00	2,403.42
Presidential Discretionary	1,000.00	1,000.00	240.84
Contingency	-	-	76.38
Supplies and Services	2,000.00	2,060.00	772.47
Billings Center Office Fund	-	-	-
Senate Contingency	-	-	368.53
IBM Copier	-	580.00	1,177.28
Replacement Fund	2,500.00	2,500.00	2,500.00
Secretary of Communications	800.00	1,700.00	1,500.00
Secretary of Elections	-	300.00	235.40
Ticket Exchange	-	-	50.50
Sub-Total	24,050.00	24,835.80	10,226.40
Total	180,018.51	139,798.80	72,062.45

#1 in the beer capital of the world.

For years we've been telling you that in Milwaukee, beer capital of the world, Pabst Blue Ribbon is the overwhelming favorite.



CANS	1975	1974	1973
PABST	53%	48%	42%
BRAND 2	12%	11%	18%
BRAND 3	5%	5%	7%
BRAND 4	5%	5%	5%

BOTTLES	1975	1974	1973
PABST	46%	46%	43%
BRAND 2	10%	9%	11%
BRAND 3	8%	7%	8%
BRAND 4	6%	9%	10%

SOURCE Milwaukee Journal Consumer Analysis

More beer is brewed in Milwaukee than any other city in the world. So to be the #1 selling beer in Milwaukee means you've got to be brewing the best beer money can buy.

And Pabst must be doing just that. Look at the charts. Blue Ribbon accounts for more than half the beer sold in Milwaukee. It outsells the next brand nearly five to one.

That's why we feel we've earned the right to challenge any beer. So here's the Pabst challenge: Taste and compare the flavor of Blue Ribbon with the beer you're drinking and learn what Pabst quality in beer is all about. But don't take our word for it. Taste our word for it.

Pabst Blue Ribbon

PABST Since 1844. The quality has always come through.

PABST BREWING COMPANY Milwaukee, Wis., Peoria Heights, Ill., Newark, N.J., Los Angeles, Calif., Pabst, Georgia.

Noogenesis

The Vermont Institute announces NOOGENESIS, July 6—August 29 at Kingsland Bay on Lake Champlain. An experience in bio-feedback, psychic healing, bio-energetics, aura-balancing, gestalt, Tai chi, Jungian & Neo-Reichian psychology, aikido, to foster integration of the mind-body-spirit whole existing in all persons. Up to 12 credits available. Write or call— Vermont Institute
Box 2267
So. Burlington, Vt. 05401
(802-862-9666)

Recycle Bottles

If anyone is interested in recycling jars or bottles (that normally go to the dump) please call Robinson 656-3086 and ask for Dave or Donna (3084).

Interested people are reminded that there is a Recycling Barrel on the main floor of Billings. Read the sign on the barrel and don't put in any trash. Thank you.

EXXON

Ralph's Exxon
on Route 7 Shelburne Road and Interstate 189
Complete Auto Service
Expert Tune up and Repairs
All Work Fully Guaranteed
Free pickup and delivery
Phone: 862-9200

Cynic In

CYNIC: A part-time student AND president of [illegible] same time?

P.M.: At the same time, yes. I couldn't afford [illegible] were a full-time student and my application for f[illegible] was rejected. I guess because my chances for a[illegible] were of a limited nature according to the Dean. [illegible] was questionable as I had been a full-time stude[illegible]

CYNIC: During those years you were involve[illegible] Government?

P.M.: Well, this is my first year of full involvemen[illegible]

CYNIC: Do you plan to run for SA President ag[illegible]

P.M.: No.

CYNIC: why not?

P.M.: I got bogged down with having to do thin[illegible] particularly interest me but had to be done as a[illegible] the position, therefore it detracted from projec[illegible] to have pursued.

CYNIC: For instance?

P.M.: Implementing a better communication [illegible] and the student body to create some sort of fa[illegible] process by students. Things like that.

CYNIC: If you could do it all over again, w[illegible] change?

P.M.: I don't know if you could call it char[illegible] would seek more student involvement to ge[illegible] familiar with the function of SA and secondly[illegible] more students to research University matters[illegible] affect them, ie Why tuition increases, why r[illegible] fees go up, why final exams during the last [illegible] rather than during the exam period and on an[illegible]

CYNIC: Can you draw many parallels between [illegible] and real government or do you think that [illegible] politics at the University is so ineffective [illegible] nothing to do with it?

P.M.: Well, at the University there is just not[illegible] politics. Student's primary mission in coming [illegible] education, not to play politics, whereas in th[illegible] politicians are there especially to play them.

CYNIC: What would you point to as your [illegible] achievement as SA President?

P.M.: I think the biggest one, and it's not [illegible] demonstrating that students do have the po[illegible] by the decisionmakers. The lone introductio[illegible] to stop construction of the underpass into th[illegible] I think is an achievement. The bill was crea[illegible] students Scott Bauer and I, with the necessa[illegible] Student Association. We approached Senat[illegible] "here is a major portion of your co[illegible] disapproves of the tunnel, now will you h[illegible] prevent its construction?" He did. And that[illegible] student influence I think. So I think you[illegible] Student Association potential to be an eff[illegible] however the techniques necessary to uti[illegible] must be learned.

CYNIC: Right now it seems there is a gen[illegible] involvement on campus, almost to the p[illegible] people are doing anything to alliviate that [illegible] you point to as examples of student [illegible] influencing decisions?

The R[illegible]

by Dave Mainer

The eight annual Winooski River Raft Race is to be held this year on Saturday the 19th of April. The first raft will fight its way down the course starting at 8:00 a.m.

Last year's race was very successful even though it was hampered and eventually stopped due to the loss of the rescue boat, making any attempt at rescues impossible and also the inability of the deputies to handle the enormous traffic problem. Despite this, everyone had a fantastic time, racers and spectators alike.

This year many changes have taken place. For one, the UVM Outing Club has been relieved of being sole coordinator of the race and it is being co-run by the IRA. With the help of them we are able to have many people doing the or[illegible] are going mu[illegible] at this stag[illegible] problems encountered [illegible] are being tra[illegible] and Ken Ba[illegible] especially he[illegible] solutions and[illegible] of the To[illegible] where the ra[illegible] Rich Wa[illegible] Treasurer, h[illegible] horrendous[illegible] task of keepi[illegible] The[illegible] which were[illegible] Town of [illegible] year's face[illegible] were just to[illegible] along the [illegible] the other s[illegible] Route 2. [illegible] that if there[illegible] anywhere i[illegible] be impossib[illegible] vehicle to[illegible] year no ca[illegible] belonging [illegible] bringing i[illegible] allowed o[illegible] Deputies [illegible] certain are[illegible] transportat[illegible] with vans[illegible] from the[illegible] certain are[illegible] These va[illegible] pretty [illegible] throughou[illegible]

Anot[illegible] over last [illegible] IRA's and[illegible] race cre[illegible] funded w[illegible] with In[illegible] Outing C[illegible] with mo[illegible] entry fee[illegible] only thre[illegible]

... Tennis

(continued from page sixteen)

1:00 match. UMass, the top contender in the conference should provide the racketmen with their toughest match and support would be gratefully appreciated. We're sure we can do it again this year, just help to get psyched.

Singles

Tom Lenci, UVM def
Steve Fass, Midd 4-6,7-5,7-5
Dickie Hilmer, UVM def
Steve Fier, Midd 6-2,6-4
Kirk Dice, UVM def
Andy Stern, Midd 6-3,6-2
Jay Moorhead UVM def
Todd Anderson, Midd
7,5-7,6-0
John Dana, Midd def
Kevin Delaney, UVM 7-5,6-4
John Koerner, UVM def
Scott Chitton, Midd 6-4,6-4

Doubles

Moorhead-Hilmer UVM
Fass-Anderson Midd
6-1
Dice-Lenci UVM def
Fier-Midd 6-4,7-6
Proctor-Bostwick, Midd
Beal-Turban, UVM
6-4,6-2.

eferendum

...day and ...finance ...bidding ...ee's week, ...tee's final ...l appear ...Donna ...asurer is ...ent years ...d the first ...proposed ...the S.A. ...the third

column in the amount that the organizations have left this year. The non-organization accounts include mainly the operating costs of the Student Association and are generally fixed costs. Any questions anyone may have concerning the S.A. budget should be directed to Donna Vershay at the Student Association office in Billings Center or by calling 656-2053

LOCATION FY 1975	BALANCE 3/31/75
250.00	312.80
65.00	82.18
16,000.00	
5,600.00	2,422.07
	73.71
14,000.00	5,884.48
6,600.00	2,500.00
	1,457.33
1,500.00	330.68
200.00	428.09
	167.01
	.88
2,550.00	722.13
1,150.00	1,031.58
400.00	95.36
20.00	69.00
1,625.00	1,124.80
900.00	399.70
16,000.00	6,808.38
14,000.00	6,519.69
	322.53
8,250.00	2,986.66
10,550.00	18,170.24
6,645.00	2,420.05
270.00	219.00
400.00	478.07
	29.21
	317.07
170.00	94.89
	70.64
500.00	913.35
1,275.00	625.63
550.00	487.44
1,750.00	1,034.75
	75.00
200.00	50.00
900.00	1,076.82
1,875.00	1,471.87
75.00	65.24
55.00	40.00
875.00	66.42
250.00	250.00
80.00	80.00
234.00	27.30
200.00	231.00
114,964.00	61,836.05

ALLOCATION FY 1975	BALANCE 3/31/75
800.00	800.00
2,100.00	-
-	101.58
12,640.00	2,403.42
1,000.00	240.84
-	76.38
2,060.00	772.47
-	-
-	368.63
580.00	1,177.28
2,500.00	2,500.00
1,700.00	1,500.00
300.00	235.40
	50.50
24,835.80	10,226.40
139,798.80	72,062.45

Recycle Bottles

...is interested in ...or bottles (that ...to the dump) ...tenson 656-3086 ...Dave or Donna

Interested people are reminded that there is a Recycling Barrel on the main floor of Billings. Read the sign on the barrel and don't put in any trash. Thank you.

EXXON
Ralph's Exxon
...te 7 Shelburne Road and Interstate 189
Complete Auto Service
Expert Tune up and Repairs
All Work Fully Guaranteed
Free pickup and delivery
Phone: 862-9200

Cynic Interview: Peter "Quazy" MacAusland

CYNIC: A part-time student AND president of the SA at the same time?

P.M.: At the same time, yes, I couldn't afford the time if I were a full-time student and my application for full-time status was rejected. I guess because my chances for academic success were of a limited nature according to the Dean. I thought that was questionable as I had been a full-time student for 3 years.

CYNIC: During those years you were involved in Student Government?

P.M.: Well, this is my first year of full involvement.

CYNIC: Do you plan to run for SA President again?

P.M.: No.

CYNIC: why not?

P.M.: I got bogged down with having to do things which didn't particularly interest me but had to be done as an obligation to the position, therefore it detracted from projects I would like to have pursued.

CYNIC: For instance?

P.M.: Implementing a better communication between the SA and the student body to create some sort of faculty evaluation process by students. Things like that.

CYNIC: If you could do it all over again, what would you change?

P.M.: I don't know if you could call it change, but first, I would seek more student involvement to get students more familiar with the function of SA and secondly I would recruit more students to research University matters which directly affect them, ie Why tuition increases, why room and board fees go up, why final exams during the last week of classes rather than during the exam period and on and on.

CYNIC: Can you draw many parallels between student politics and real government or do you think that people believe politics at the University is so ineffective that they want nothing to do with it?

P.M.: Well, at the University there is just not much room for politics. Student's primary mission in coming here is to get an education, not to play politics, whereas in the outside world, politicians are there especially to play them.

CYNIC: What would you point to as your major political achievement as SA President?

P.M.: I think the biggest one, and it's not that obvious, is demonstrating that students do have the potential to be heard by the decisionmakers. The lone introduction of S.93, the bill to stop construction of the underpass into the state legislature I think is an achievement. The bill was created solely by two students Scott Bauer and I, with the necessary support of the Student Association. We approached Senator Daniels saying, "here is a major portion of your constituency which disapproves of the tunnel, now will you introduce a bill to prevent its construction?" He did. And that says something for student influence I think. So I think you can see that the Student Association potential to be an effective organization however the techniques necessary to utilize that potential must be learned.

CYNIC: Right now it seems there is a general lack of student involvement on campus, almost to the point that very few people are doing anything to alliviate that apathy. What would you point to as examples of student activity aimed at influencing decisions?

P.M.: I can quickly think of two. One is the Student Advisory Committee which is coming out with a comprehensive handbook on teacher evaluations which will be different from the Albatross which was a computerized form. Too computerized. It will come out in the fall. It will be a starting point for teacher reviews if a teacher's evaluation is poor. The other is the two students on the Presidential Search Committee, Dave Schwartz and Tina Boardman. They are playing a major role because any college president coming to the University would not want to be met with student disapproval. This would be voiced ahead of time by those two students.

CYNIC: What's your favorite bar in Burlington?

P.M.: My favorite bar?

CYNIC: Uh Huh.

P.M.: Ah, well I work at the Last Chance, but my favorite bar, is I think, gee I don't know I go to all of them.

CYNIC: (Laughs)

P.M.: I go to the Sting alot because I like the music.

CYNIC: Do you frequent F.A.D.C.?

P.M.: I've been to F.A.D.C. at Lambda Iota almost every time since I've been in school. I've missed it twice this season which I think is a pretty good record.

CYNIC: What brand of cigars do you smoke?

P.M.: I don't smoke cigars. I don't smoke cigarettes. I don't smoke tiparillos.

CYNIC: Anything else you don't smoke?

P.M.: I'll leave it at that.

CYNIC: When was the last time you had your hair cut?

P.M.: I just had it cut by a girl named Sheila, who is my dance partner at the Sting. She cut it on the piano stool down in the Round Room in the basement of Billings Center with her shears. I think she did a good job, I had about two inches cut off.

CYNIC: Do you have a particular lady friend?

P.M.: What is this? No, I don't have a particular one at the moment.

CYNIC: So you're eligible?

P.M.: Jesus...

CYNIC: What are your plans for this summer?

P.M.: Oh, I think I'll use that old cliche and say I'm going to travel.

CYNIC: You're going to travel?

P.M.: Yeah, I'm going to travel.

CYNIC: Where to?

P.M.: I have a possible ride down to Georgia. I do a fair amount of hitching. Three summers ago I hitched across the country so I have some experience in long distance hitching.

CYNIC: You must have had some interesting experiences in your travels.

P.M.: Oh, yes.

CYNIC: Can you relate one of those experiences?

P.M.: Well a friend and I were hitching in Nevada and we got dropped off the road in the middle of the desert. Once you get off the road you can get pretty well cooked and I mean literally cooked, cause it's damn hot. So this lady picked us up and took us ten miles which is only a drop in the bucket. She said she was going to her camp so we went with her to stay there for the night. It was about 12 miles off the Interstate. The place turned out to be a friend's store and we camped at a nearby lakeside. During the night the woman broke into tears and started crying. We couldn't figure out what the problem was. We slowly found out the woman was very lonely. She was a loner. When we had first gotten into the car that day she had just delivered a monologue going on and talking about driving her station wagon across country. She finally calmed down and said in the morning she would take us back to the Interstate. Morning came and she drove us as far as a coffeehouse and said she couldn't take us all the way back. So we were pretty bummed out and spend about 3 hours cooking in the sun on our way back to the Interstate, but in retrospect it was fun because it was an experience. That's the way hitching is.

CYNIC: So where will you be going from Georgia?

P.M.: Well this is all tentative. I operate on the old spur of the moment philosophy. Spontaneous living you know. If a good opportunity comes up, I'll jump on it.

CYNIC: How do you think the CYNIC has been since the new editors took over? And how do you think students feel about it?

P.M.: I think it reflects the new staff and I feel the difficulties will iron out. I've heard reports of confusion down in the basement office there. Things like "Oh I was supposed to do this" or "A deadline? What's a deadline? I think most of the *CYNICS* in Billings go by the weekend, but on Monday I still see some around and that shows that people aren't picking them up as fast as they used to.

CYNIC: What do you think of the *CYNIC* interview?

P.M.: Of the *CYNIC* interview?

CYNIC: Yes.

P.M.: Well I had nothing else to do right now.

CYNIC: And neither did I.

Photo by Steve Tanner

The Rat Race Before The Raft Race

by Dave Mainer

The eight annual Winooski River Raft Race is to be held this year on Saturday the 19th of April. The first raft will fight its way down the course starting at 8:00 a.m.

Last year's race was very successful even though it was hampered and eventually stopped due to the loss of the rescue boat, making any attempt at rescues impossible and also the inability of the deputies to handle the enormous traffic problem. Despite this, everyone had a fantastic time, racers and spectators alike.

This year many changes have taken place. For one, the UVM Outing Club has been relieved of being sole coordinator of the race and it is being co-run by the IRA. With the help of them we are able to have many people doing the organizing and things are going much more smoothly at this stage. Many of the problems which were encountered the year before are being ironed out. Bill Root and Ken Bartlett have been especially helpful in providing solutions and getting the gripes of the Town of Duxbury, where the race is held, straight. Rich Warner, the IRA Treasurer, has been doing the horrendous, time-consuming task of keeping the books.

The major complaints which were submitted by the Town of Duxbury after last year's race were that there were just too many cars parked along the dirt road located on the other side of the river from Route 2. They were worried that if there was an emergency anywhere along there, it would be impossible for an emergency vehicle to get through. This year no cars other than those belonging to entrants who are bringing in their rafts will be allowed on the River Road. Deputies will be provided at certain areas in Waterbury and transportation will be provided with vans bringing spectators from these parking lots to certain areas along the course. These vans will be running pretty much continuously throughout the day.

Another big improvement over last year is that with IRA's and SA's help, the raft race committee has been funded with $1600 to work with. In the past years the Outing Club paid all expenses with money received in the entry fees. With the entry fee only three dollars the Outing Club lost close to $100 on last year's race. This year rather than raising the fee to $10 we were able to get very helpful support from the SA and IRA. This money will be used basically to fulfill the strict requirements imposed on us by the town of Duxbury such as providing off the road parking for 1000 cars and hiring more efficient traffic and spectator controls. Also after last years race it was evident that better rescue facilities were needed. This will be provided this year.

Last year's race brought a couple of thousand people down to the banks of the Winooski to watch the one hundred plus rafts go down. Entrants came from as far as Springfield, Mass. and Albany, N.Y. and spectators were present from all over New England. Two years ago Wide World of Sports came to cover the race as well as Sports Illustrated too. With all of these people present there is usually a problem with littering. This is all private land which the owners kindly let us use. They all like to see the race every year and it would be a sad thing if they decided that they would not let spectators use their land to watch the race anymore due to large amounts of trash left behind. Last year not too much was left and this year I would hope there isn't any. This problem is by no means caused entirely by the spectator. Rafters often intentionally or by accident put much debris into the river such as beer cans, large amounts of wood, styrofoam, milk containers, and 55 gallon drums. Many ecology groups such as trout unlimited have gotten very excited in the past over this problem and have gone as far as using editorials in the news papers and on TV to influence the stopping of the race for good. These people have a large backing and it is conceivable that they could put an end to this springtime tradition. There was so much heat after last year's race from the ecologists and the town of Duxbury, to name a few, that if not for the willingness of IRA and SA to take on the large burden of running the race the Outing Club would most likely have decided against having a large race if any at all again this year. They went and talked to the officials from Duxbury and got things straightened out so that they agreed to allow the race to go this year. They gave the impressions however that this is going to be a trial or another chance. So if things go badly this year it could be all over. This is why I hope (entrants and spectators alike) will abide by the rules set by the raft race committee.

This year looks to be a great race. There won't be the traffic jam problem that has been present in the past and with the better organization and more man power this year everything should go much more smoothly. The snowfall that we've been getting should really make things get hopping when it hopefully warms up the water will be really fast and the rafters will have to be on their toes. Watch out for that trestle! See you all there—Rain or Shine!

... Tennis

(continued from page sixteen)

1:00 match. UMass, the top contender in the conference should provide the racketmen with their toughest match and support would be gratefully appreciated. We're sure we can do it again this year, just help us get psyched.

Singles

Tom Lenci, UVM def. Steve Fass, Midd 4-6,7-5,7-5
Dickie Hilmer, UVM def. Steve Fier, Midd 6-2,6-4
Kirk Dice, UVM def. Randy Stern, Midd 6-3,6-2
Jay Moorhead UVM def. Judd Anderson, Midd 7-5,5-7,6-0
John Dana, Midd def. Kevin Delaney, UVM 7-5,6-4
John Koerner, UVM def. Bart Chitton, Midd 6-4,6-4

Doubles

Moorhead-Hilmer UVM def. Fass-Anderson Midd 6-4,6-1
Dice-Lenci UVM def. Dana-Fier Midd 6-4,7-6
Proctor-Bostwick, Midd def. Beal-Turban, UVM 6-4,6-2.

Peter Rebutts Knut

(continued from page seven)

crossings. Several days is not sufficient time to determine if crossing guards would be a viable alternative. Mr. Rostad, I guess I should have stated "*In depth* exploration and possible *proper* implementation of *some* alternatives have been neglected."

I now become somewhat upset. Mr. Rostad writes "The idea that the administration has not explored alternatives is one with a great deal of evidence challenging it," and directly implies that that is my "idea." Mr. Rostad has grossly misinterpreted my third reason. I have never had any idea of that kind at all. It is my strong conviction that the University administration has done more exploration into alternatives than the BPC and the DEC, and I have received full cooperation from the University's Office of Administrative Resources, which has been dealing with the underpass.

(4) The problem, which the underpass is attempting to solve, has been inadequately defined.

(5) Justification for the underpass is insufficient.

Mr Rostad suggests that I "spend some time at the crosswalk and observe the UVM style of Russian roulette," if I really maintain my fourth and fifth reasons. It is because I have spent so much time in observing the pedestrian-auto conflict that I list my fourth and fifth reasons of opposition. The problem is the poor co-ordination of pedestrians and vehicles crossing on the same level. The volumes of both pedestrians and vehicles do not, by themselves, justify an underpass. A safe passage across the road now becomes a factor. I hope I am correct in assuming that Mr. Rostad is sarcastic in writing "If we can not even cross a road by ourselves, it is our own problem." Don't be sarcastic, Mr. Rostad. If a student, whether handicapped or not, can't cross the road safely, that student has a problem. The existing traffic lights, although inefficient, do provide a safe passage across the road, only patience is needed to receive the "walk" signal.

The students are the major users of the crosswalks. For nearly two school years they have been crossing Main Street. No student complains about the so-called hazardous crossings have been registered or even heard by any official organization of any kind. Over one million student crossings have passed through over six mission automobiles in the immediate area of the proposed underpass during this time period. Mr. Rostad completely misunderstands the reason of opposition of UVM students. I venture to say that they are opposed because crossing Main Street is not hazardous and that they don't need the underpass to insure for a safe crossing. The students who cross Main Street several times daily throughout the school year have the best perspective of the situation and can determine if an underpass is a necessity. I would suggest to Mr. Rostad that he talk to some of his fellow students and seek their opinion.

A column in most newspapers reflect a sound opinion. But Mr. Rostad, in his column entitled "Peter's Project," has misinterpreted my involvement with the underpass, distorted documented facts beyond my comprehension, has written inaccurate facts to support his twisted opinion and has displayed an incredible lack of knowledge of the entirety of the underpass issue. I can say that I was very upset in reading this so-called piece of journalism. I am ready and willing to debate Mr. Rostad, publicly or privately, on the underpass issue and I an willing to answer any questions anyone may have concerning the proposed underpass. Just call 656-2053.

MAGRAMS It's an experience

WOW! LEVIS® SCRUBBED SOFT FOR YOU!

The Levi's® look in a special look, and we've washed them to give you the broken-in feeling that you want. Make Levis® a tradition in your life, and come to Magrams for quality washed jeans — $14-$19
washed jacket $19

Way-in Shop

Boutilier's
ART CENTER
ART SUPPLIES
DRAFTING SUPPLIES
CUSTOM PICTURE FRAMING.
VT.'S LARGEST ART STORE
112 Church Street BURLINGTON, VERMONT

Levi's
Pants Plus
12 N. WINOOSKI AVE.
BURLINGTON, VT.
05401
802 • 864-0181
10% OFF WITH UVM ID.

DAVE'S AUTOMOTIVE
ROUTE 2, WILLISTON
862-7686
FOREIGN CAR SPECIALIST
INCLUDING THE FINEST IN MICHELIN RADIAL TIRES
VW BUG BRAKE JOB $49.95
VW Beetle Exhaust Complete $29.95
COMPLETE VW ELECTRONIC FUEL INJECTION DIAGNOSTIC SERVICE

sports

O'Connell Named Captain; Koch, Rickard Honored

The New Captain, Tim O'Connell

by Norm Robinson

The University of Vermont hockey team had its annual break up dinner this past Thursday and three players were honored.

Tim O'Connell, the school's highest scorer ever, and the nation's number one goal scorer, this past season with 41 tallies, was elected captain of the 1975-76 season.

Bill Koch, who separated his shoulder in the 7-5 win over Providence in the opening round of the playoffs, was named Most Valuable Player by his teammates.

Andy Rickard, a relatively unknown senior, was presented the Coaches Award by Jim Cross. This special award is often referred to as the Unsung Hero Award.

O'Connell, the All-American and all everything else replaces John Murphy, who was the team's captin this past season.

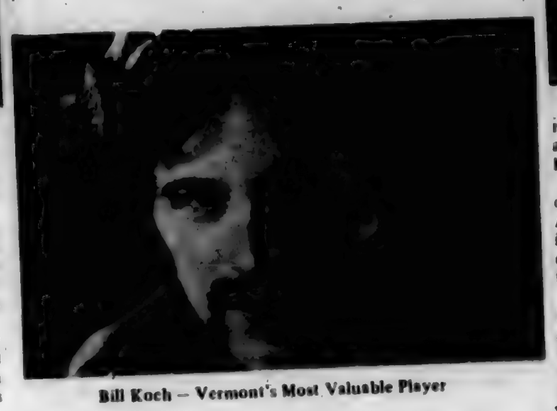
Having scored 190 points in three season's with 86 goals and 104 assists O'Connell rocketed from seventh place into the All-Time Scoring lead with 41 goals and 41 assists for 82 points this past season.

Koch's 66 goals and 58 assists put him in sixth place in All-Time Scoring and was one of the toughest wings in the game.

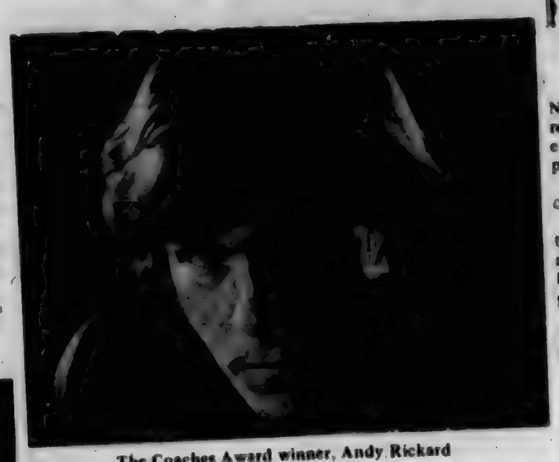
Accepting the MVP award Koch replied "I really appreciate this. It's been a hell of a four years.

Although he couldn't play in the playoffs at Boston Garden, Koch was a key factor in the Catamounts getting there.

Andy Rickard spent a majority of his four years in uncertainity, moved to wing and found a home. He had seven goals and 14 assists this past season. The Coaches Award is annually given to the player that Cross deems worthy. There is no special



Bill Koch -- Vermont's Most Valuable Player



The Coaches Award winner, Andy Rickard

requirements other than being a member of the Team; and having "put out" all season.

Rickard certainly "put out" for the Catamounts. Although his statistics aren't as impressive as some, his constant hustle was a trademark for Vermont.

Dr. Edward Andrews, President of the University; and athletic director Lambert were guests at the dinner and both praised the teams hustle and competiveness.

Andrews said "I may be leaving Vermont, but I am not leaving UVM hockey. I will be back to see you play as often as I can."

Cross also announced that UVM will make another trip to St. Louis in November next year. Next year's games will be at an opportune time because they are a week before the Cats open the Division I season in the North Country Tournament at St. Lawrence University.

THE SPORTS SCENE

by Norm Robinson

With the first round of the NBA playoffs in session as you read this article, your fearless editor is going to attempt to pick 'em once again.

The playoff picture is a complicated one but here goes!

Boston and Golden State, the top teams in the Eastern and Western Conferences draw byes for the first round of the playoffs.

In the East: New York, the wild card team, will face Houston in a best-of-three set with the winner meeting Boston. At the same time Washington and Buffalo will collide for the rights to the Eastern Conference finals.

In the West, Seattle faces Detroit in the best-of-three series with the winner meeting Golden State in a best-of-seven set. Meanwhile, Chicago and Kansas City-Omaha tangle.

The winners of the East and the West meet to determine the champion.

Going back to the East, New York looks like the best bet to beat Houston. The Knicks have too much experience for the Rockets.

New York runs into trouble however as they meet Boston in the Eastern Conference semi-finals. Last year's champions have Dave Cowens, JoJo White and the ageless John Havlicek plus a lot, lot more. Boston should win easily.

The Washington-Buffalo series could be exciting. Both teams love to run but the Bullets should run faster and farther and move on to meet Boston.

The Eastern final may be the greatest of all the series. Boston and Washington are both fast-break teams and have great rebounding as well. Look for the Celtics to win it in seven games. They have more depth and the home court advantage. The loss of Phil Chenier has to hurt Washington.

In the West, the mere presence of Bob Lanier and Dave Bing has to make Detroit a favorite over Seattle.

When the Piston's meet Golden State, most anything can happen but give the edge to State. Rick Barry and his 30 points a game is as good a reason as any.

The Chicago-Kansas City series promises to be a neck and neck battle. Kansas City beat out Chicago during the season, five games to four and the playoffs could be as tight. My vote goes to Kansas City. Sam Lacey is having a great year and if the Kings are ever going to do it, this is the year.

Golden State looks like the top team in the West, but it could be a long haul. Clifford Ray will knock heads with Lacey in a real battle but when the smoke clears the Warriors will be on top.

In what will undoubtedly be anti-climatic after the Eastern Conference championship, the final will feature Boston and the Golden State.

The Celtic tradition will continue as they should handle the Warriors quite easily. The Boston bench is too much for Golden State to handle and Cowens and company should run them in to the ground.

Well, there it is! The two best teams (Boston and Washington) are from the East and can't meet in the finals and either of them could handle the best in the West.

In case you hadn't heard, Muhammed Ali has announced his next title fight. Ron Lyle will meet Ali on May 16 at Las Vegas.

The fight will be on home television so stock up on your beer and pretzels. On second thought, don't! It won't be a long fight. Ali will knock out Lyle in an early round, like the sixth.

Tennis Cats Trounce Middlebury In Season Opener

Following a decisive pre-season loss to powerful Williams team on Thursday, the UVM Racketmen proved to Middlebury College that it still had the winning way.

Led by the likes of returning letterman, captain Jay Moorhead, Dickie Hilmer, Tom Lenci, Kirk Dice, and Kevin Delaney, the team looks stronger than last year when it won the Yankee Conference title.

Depth seems to be the biggest asset, with two strong freshman John Howard, Koerner and Scott Turban rounding out the top selections. "We've played together for a long time and in a sport where togetherness is so important, we've got the edge". Coach Hal Grieg calls this team, "the strongest team to play at UVM." He further added; "we were disappointed with the loss to Williams, but proved ourselves when we needed to at Middlebury. I guess, I was very pleased with the way everyone played."

From the outset UVM took the lead with Dicki Hilmer accounting for the first victory over Middlebury's number two player, Steve Fier. Coming off an injury at Williams, Hilmer ran through his opponent 6-2,6-4, in a carefully played match. Then the spot light changed to court one where Tom Lenci, playing the number one position, had his work cut out for him. Losing the first set and behind in the second, much credit must be given to Tom, for when he needed the important point, he won it and ended winning the second set and the match in the third set 7-5. Following in the winning tradition, Kirk Dice, after a slow seasons start, caught fire and swept his opponent easily in the number 3 position. As soon as Kirk gets his winning form, he'll be up and running for the number one position along with captian Jay Moorhead. The team's depth may be accented when someone with Jay's talent is playing in the four position. Needless to say, Moorhead won his match and gave the Cats an early 4-0 lead. It was Kevin Delaney who hit "hot" Middlebury player John Dana in the number five position. Playing well all spring, Kevin played well in his own right, but Dana was just too devastating for Kevin's game of patience. John Koerner, the freshman whiz, rounded off the singles wins with a carefully played match in the number six position. Steady play and consistency are John's virtues and can outlast most anyone on a slow court.

Strong doubles have always been the mainstay of the team and Saturday showed no exception. Combining Moorhead and Hilmer at number one, this strong team showed no match for Middlebury's best as they won easily 6-1, 6-2. Then the number two team of Lenci and Dice defeated Middlebury's team as it downed them 6-2, 7-6 in a toughly fought match. The last doubles of Scotty Turban and a promising newcomer Tim Beal sustained the Cats second lost in a three set marathon match.

However, a strong team needs support and backing in order to go all the way. This weekend the University of Massachusetts comes to Gutterson field house for a

(continued on page fifteen)

RAP CORNER

by Jeff Twiss

For the remaining few issues of the *Cynic*, Norm and I will voice our opinion(s) on current issues affecting many of us sports fans. I think many of you will agree and disagree towards the comments.

Just off. The world of sports has lost a truly remarkable man and coach in John Wooden. The string of 88 consecutive victories in a row, a dozen or so college championship wins and on and on. But, for all anti-UCLA rooters, you have to admit he did a great coaching job in the win over Kentucky. He had a young, inexperienced team, yet he built a poised, determined ball club.

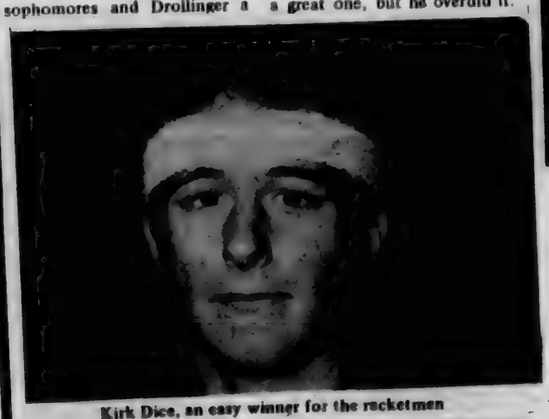
Also, the play of Marques Johnson, Richard Washington and Ralph Drollinger for UCLA was amazing in the championship game. Johnson and Washington are both sophomores and Drollinger a Junior. All three shot and rebounded fantastically.

BASEBALL -- Orioles to win the AL East. They can't go wrong with potential 30 HR hitter Lee May, also Ken Singleton, Mike Torrez and Dave Duncan. Don't look good Yankee and Bosox Fans.

HOCKEY -- I think Phil Esposito and Wayne Cashman will be or should be traded. The Bruins need a new look--Why not? Look at this year's performance!

Also, it appears that either the Canadiens, Flyers of Sabres will capture Lord Stanley's Cup.

CURT GOWDY -- Not bad as an announcer but he should stick to one sport and also to cut out picking favorites. For instance, he raved about Jack "Goose" Givens until he signed off after the Kentucky -- Syracuse game. Granted the kid (Givens) is good and will be a great one, but he overdid it.



Kirk Dice, an easy winner for the racketmen

Dickie Hilmer, comes off an injury to win

Synchronized Swim Show

The Catalina Club will be participating in a Synchronized Swim Show on April 10, 11, and 12 at 7:30 p.m. at Forbush Pool.

Entitled "Catalina Cuisine" the show will be a series of routines on food.

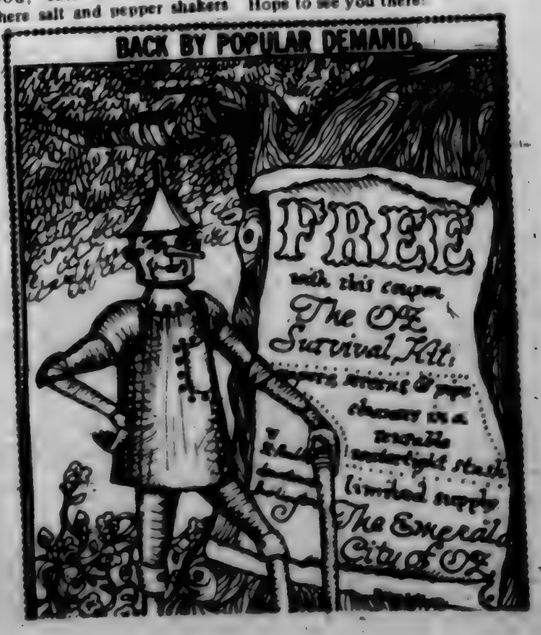
Swimmers will impersonate different foods and utensils associated with food, such as one routine where salt and pepper shakers are the stars.

Tickets are on sale at Southwick and the Patrick Gym at anytime and at Waterman from 12-1. Tickets will be also sold at the door. They are .50 for children and students with ID's and $1.00 for adults.

It's an interesting, exciting and very different form of entertainment you'll enjoy it. Hope to see you there!

UVM S.A. Concerts Presents
The Fourth Annual
BLUES FESTIVAL
FEATURING...
The Buddy Guy-Junior Wells Band
Mose Allison
The Luther Johnson Chicago Blues Band
The Son Seals Blues Band
Robert Junior Lockwood
Saturday April 26 at 7:30PM
UVM Patrick Gym
FREE Workshops on Saturday Afternoon
in Billings Center.
TICKETS: $3.50 w/ UVM ID at UVM Bookstore
$4.50 Gen'l. Adm. at UVM Bookstore
Vermont Bookstore in Middlebury
Buch Spieler in Montpelier
Bailey's in Burlington

There is only one Earth brand shoe. You will experience its comfort as soon as you try it on. And the longer you wear it, the more you'll appreciate its quality and value.
Earth shoe
Available only at:
139 BANK STREET



VERMONT CYNIC

'Tis a Privilege to Live in Vermont — FOUNDED IN 1883

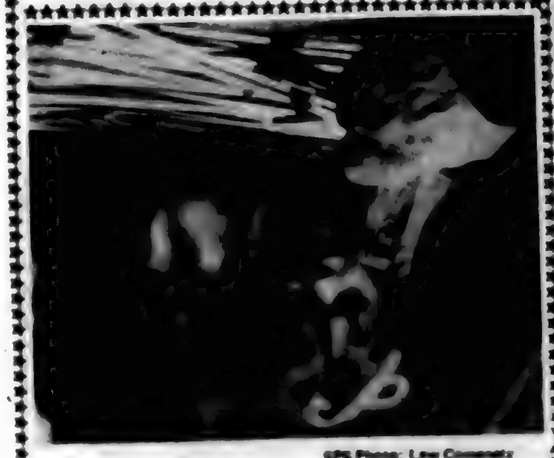
VOLUME XCIII NUMBER 13 — APRIL 17, 1975

American Freedom Train Comes to Vermont

Engineer Popular with Children

A Long Wait for a Short Trip

Is the Bicentenial Commercialized?



Non-Profit? SPS Photo: Lew Comenetz

Support American Bicentennial

Davis Captures Student Vote

In a decisive victory, Staige Davis has won the Student Association elections held on Tuesday and Wednesday of this week, gathering more than twice the votes received by his nearest opponent. Davis' total, 627 votes, was 45% of the total votes cast. Dave Schwartz came in second with 235 votes, and Bruce Maddern came in third with 180 votes. In the Vice Presidential race, Paul Ajamian was elected with 580 votes to 447 votes cast for his opponent Frank Coiffi. The remaining votes were cast as follows: Ken Bartlett – 178; Dallas Sacher – 133. Observers in the S.A. were disappointed with the turnout, since only 1353 votes were cast, a percentage of only 18% of the total student body eligible to vote in this election.

Staige Davis, a Junior from Grand Isle, Vermont, is currently involved with the Concert Bureau, the Student Activities Coordinating Council, and the recently formed Student Activities Board. He campaigned on a platform of "listening, communicating, and working" with Students. To serve students, he advocates more effective publicity about S.A. and its activities.

Davis sees two programs that can be beneficial to UVM. He feels there is a definite need for a Student Sex Information Service, which will provide wholesale non-prescription contraceptives, a referral service for sexuality, birth control, V.D., pregnancy and abortion, and inexpensive medicine for students.

Davis wants a S.A. Housing Bureau for off-campus students to channel and correlate information on non-UVM housing. This service would provide a listing of up-to-date apartments and houses, and monitor tenants' rights to provide protection for the students.

Davis stresses that communication between S.A. organizations and the student population should be improved. This would allow students to have a greater input in student government, if they became more aware of the issues affecting students.

Staige Davis will replace the current S.A. President, Peter MacAusland this May. He will become more familiar with the functions and responsibilities of the S.A. president this summer.

New S.A. President Staige Davis SPS Photo: Lew Comenetz

Leaders Wanted At OVP

A number of rewarding leadership positions are available with the Project Coordinators Council, the student-run governing group of the Office of Volunteer Programs. The leadership positions, which are listed below, are opportunities for UVM students to explore their own leadership potentialities and to develop and use a wide range of organizational and communication skills relevant to the jobs available. Students need not have had prior experience in leadership positions but must have an interest and/or need to; 1) explore their personal potential, 2) test out career options and; 3) to develop an understanding of the organizational structure of "social service/learning systems" such as the Office of Volunteer Programs.

Listed below are the positions which are available . . . they can be arranged on a credit/non-credit and/or work-study basis.

CHAIRPERSON

preside over PCC meetings
coordinate efforts of 3 member committee
frequent communication feedback between

(continued on page eleven)

Big Brother/Sisters Reach Out

Big Brother/Sister Program activities, events, policies, and procedures, are initiated, planned, and evaluated by the Big Brother/Sister Project Coordinating Committee. Members are all full time students and Big Brother/Sisters, working on such activities as interviewing, office work, social events, placement, publicity, recruitment, and volunteer follow-up.

As the school year draws to a close, several activities and events are planned: Actionfest, Little Brother/Sister Day at the UVM Farm, Spring Picnic, and opportunities for YMCA camp, Football, and admission to the Freedom Train.

Presently there are 231 volunteers in the program; 62 Big Brothers and 114 Big Sisters have been placed this year while 21 Big Brothers and 34 Big Sisters have remained from past years. 71 Big Brothers/Sisters live off campus in Burlington, 23 live off campus and outside of Burlington, Living/Learning Center has 27 Big Brothers/Sisters, Wills–8, Buckham–8, Chittenden–5, Marsh–1, Austin–3, Tupper–7, Harris–3, Millis–8, Mason–7, Simpson–9, Hamilton–3, Wright–13, Patterson–4, Christie–5, Wing–6, Davis–7, Wilks–11, and J. Mance–2.

At present 84 individuals representing 45 agencies have referred children to the program. Each of the 84 individuals has been sent a letter describing the program in detail, emphasizing their responsibilities and the volunteers, discussing the new OVP application, the revised Little Brother/ Sister referral form, and the prospects for increased development of the Big Brother/Sister Program.

One-hundred and ten children are still waiting for a Big Brother or Sister, most of these are little boys. The Coordinating Committee will be interviewing prospective Big Brothers and Sisters until the end of classes, however, interviews from now until May are only granted to those volunteers who will be here most of the summer. After the end of classes in May the Coordinating Committee members won't be available until the first week of classes in September.

The coordinating committee spent much time this year on changing office procedures to meet the enormous work load when dealing with 45 agencies representing area schools, State Department of Social Services, Visiting Nurses Association, Burlington Housing Authority, etc., and several hundred student volunteers. Now that the foundation has been changed and rebuilt, next year the Coordinating Committee plans to spend much more time on strengthening the program in such areas as volunteer follow-up, volunteer commitment and activities, social agency follow-up and meeting the needs of both volunteers and the agencies.

The Big Brother/Sister Program has a budget of little over 1,000 dollars per school.

OVP: Big Brother/Sister Program Helps Out.

More than half of this money is used to provide Big Brothers and Sisters, Little Brothers and Sisters, with free transportation, (Bus tokens and taxi slips). Another portion of the money is used for printing the BB/S Bulletin, I.D. Cards, referral forms, and posters. Money from the budget is used for four large parties throughout the school year -- Halloween, Christmas, sledding, and spring picnic. At each party ninety dollars is spent on food and refreshments such as sandwich bars, cakes, ice cream, and punch. Additional money is spent on prizes for several games provided for little brothers and sisters. When little brothers and sisters have a hard time getting to and from the parties, the OVP van travels around Burlington picking them up and dropping them home after the fun. In addition, once a week the OVP van also shuttles the little brothers and sisters from Northpark and Northgate to UVM and back again.

Besides the social activities the Coordinating Committee provides, several individuals and organizations help with activities and benefits.

One of our biggest benefits and most appreciated comes from Fred Smith, Director of Saga, (University Food Service). Fred has allowed any Little Brother or Sister to eat free twice a week in any UVM Dining Hall. First Semester this year SAGA served 413 free meals to Little Brothers and Sisters. Also SAGA provides food for the parties at very reasonable prices and donated turkeys and fixings to three families of Little Brothers and Sisters for Thanksgiving.

Little Brothers and Sisters can participate in Actionfest during the school year where planned activities and team sports are held in the UVM Gymnasium. In addition, Little Brothers and Sisters have the same Gymnasium privileges as their Big Brothers and Sisters have.

Champlain Ferry – Special ½ price for both Big Brother and Little Brother and Big Sister and Little Sister anytime.

All Little Brothers and Sisters go to any UVM basketball games free of charge.

Big Brothers/Sisters, Little Brothers/Sisters have a discount rate at Cinema I and II, Shelburne Road and for the last two years were admitted free to the UVM Ice Show.

The Coordinating Committee also provides volunteers with a list of suggestions of things to do and places to go, some of which appear on the backside of the enclosed Big Brother/Sister Bulletin.

The Coordinating Committee believes a Big Brother/Sister, in addition to their relationship, can inform Little Brother/Sisters family about benefits available to them. For these reasons the committee provides all volunteers with the following health care information and asks them to discuss the benefits with their little Brothers/Sisters family.

Early periodic screening diagnosis treatment – preventative medical care for medicaid children.

Dental care – a gift from the tooth fairy!

The supplemental Food Program for Women, Infants, and Children, (WIC)

(continued on page nine)

UFW Supports Boycott

The Burlington United Farm Workers Support Committee is launching a major campaign in Burlington to spread the word of the lettuce–grape–Gallo Boycott. The major focus of this campaign is the boycott of all Gallo wines, until the Gallo wine corporation signs contracts with the United Farm Workers Union (UFW). The UFW is a democratic, grassroots union of migrant and permanent farmworkers who harvest the fruits and vegetables in America's agricultural valleys and orchards. The UFW won contracts with Gallo in 1967 which gave the workers decent wages and better working conditions. In the spring of 1973, Gallo signed "sweet-heart" contracts with the Teamsters Union without the consent of the workers, which effectively eliminated many of the gains the workers had made with the UFW contracts.

The Gallo Boycott is part of a national Boycott Gallo campaign launched by farmworkers who went on strike when Gallo began its union busting. The Gallo Corporation has poured more than 13 million dollars into an anti-boycott campaign and has hired two top public relations firms to counter the boycott. The American people know which side is on the side of justice though. According to the *Wall St. Journal* and the *San Francisca Chronicle*, Gallo's sales are down 9–10% across the nation, and in places like Boston sales are down more than 50%. As the word of the injustices Gallo perpetrates on their workers spreads around, their sales will continue to decline until they are forced to sign once again with the true representatives of the workers, the United Farm Workers Union.

Several weeks ago the UFW support committee won a victory when it succeeded in clearing the University of Vermont of all scab non-UFW lettuce. The UFW support committee is spreading the boycott by speaking and showing a slide show on the UFW to church groups, unions, student groups and at homes of friends and neighbors. The committee also sets up informational picket lines on Saturday mornings and afternoons at First National supermarket on Williston Road to inform shoppers of the boycott. Supporters are invited to join the picket line on Saturday to help spread the boycott.

Farmworkers are also putting pressure on the wealthy California growers in the valleys and fields. The UFW has led many strikes in the Southwest this winter, protesting the hazardous working conditions, low wages, and harrassment from field bosses that farmworkers are subject to. A few weeks ago 15,000 farmworkers marched on Gallo headquarters in Modesto, California demanding a UFW contract and renouncing the "sweetheart" deals with the Teamsters. For justice to be won though, the farmworkers need the support of the consumer to show they won't stand for injustice. Boycotting Gallo wines is a small sacrifice for the consumer but means a great deal for the hardworking exploited farmworker. Don't buy injustice; boycott grapes, non-UFW lettuce and Gallo wines which include: Boone's Farm, Spanada, Tyrolia, Red Mountain, Thunderbird, Ripple, Paisano, Madria–Madria Sangria, Josef Steuben and all other wines from Modesto, California.

National Food Day Fair Saga Plans Special Menu

by Cheryl King

Back in the late 60's, two brothers, William and Paul Paddock, wrote a book entitled, *Famine 1975*. They forecast the global food crisis facing the world today. People scoffed at them and called them doomsdayers.

Well, since then the world population has quietly slipped past the four billion mark and the problem worsens. If the current rates continue, the earth may have to support 7 billion by the year 2000. Food Day is concerned with the impact of these numbers, but it is also intended to focus on other elements of the food picture. The American Diet should be examined, the cost of food has many factors that keep spirling it upward, people are malnourished in the country, agribusiness has great control over our eating habits as well as what their actions do to the environment. The purpose of the Food Fair and the dining hall menu for April 17 is intended to initiate discussion on these issues and provide a participation opportunity as well.

Robinson Hall, members of Living/Learning nutrition suite, nutrition program people and a host of on-campus/-off-campus people have organized today's activities. One activity is an experiential event, a menu in most dining halls based on the concept of eating lower on the food chain. This is intended to be first a culinary delight, and then an educational experience. All during the past week, including the IRA meeting, the merits, pro and con, have been debated. IRA voted to support the events of the day provided that one dining hall serve meat. We agree that choice is critical in this learning experience. If students choose to eat the foods in the Food Day Menu, it will have much greater meaning. But some students will really not exercise that choice. Sometimes habit prevents our exercising it wisely.

We urge everyone to note this and examine the purpose of Food Day as well as established behavior. But far more important, we ask members of the UVM campus to support this effort. You may discover a neat treat and it's a good way to say thank you to Saga for participating in this national observance.

Happy, healthy eating.

Featured This Week:

Blues Festival To Arrive at UVM April 26 p. 8

Thoughts And Reflections

13 Great Horror Movies Revisited p. 7

UVM Tennis Team Clinches First Match Of Season p. 12

calendar annoucements

TM Program at L/L

A program entitled Living the Science of Creative Intelligence (Living SCI) is being offered for the 1975-76 school year by the Living/Learning Center for UVM students practicing Transcendental Meditation (TM). Besides benefitting from the enriched environment produced by several meditators living together, participants will be offered checking services and advanced lectures. The activities of members of Living SCI will be aimed at making the TM program more available to other members of the L/L community. If you are interested and would like to take part, please call Marselle at 863-1418 or write to 308 Main Street, Burlington, Vermont.

Orientation Planned

The Program for Orientation 1975 is now being planned. This year the Orientation Period falls between August 31 and September 3. We are interested in hearing any ideas you might have that you would like to see implemented. Any input would be appreciated. Please respond in the next week or so.

Nancy Magnus
Counseling and Testing
146 S. Williams Street.

Baha'i Club Discussions

The Baha'i College Club is holding a series of discussions in different locations around campus. If you are interested in the unity of mankind and would like to hear the Baha'i approach, please plan to drop by:

Monday April 21, Living Learning Center, A110, 7:30 p.m. and Thursday, April 24, 313 Waterman, 7:30 p.m.

TICKET Needed For Moshe Dayan

General Moshe Dayan's appearance at Patrick Gym on Friday evening has been accompanied by some of the usual confusion. Posters publicizing the event bore the words "Free with UVM ID". Many students who plan to attend the event have interpreted this to mean that they will be admitted to the gym, merely by showing the ID card. According to SA Speakers Chairperson Dick Cassidy this is not the case. "No one will be admitted to the speech without a ticket. Students will not be charged, but they still must have a ticket."

As this *Cynic* went to press, it appeared that some tickets would be available at the door.

Interested In A VPIRG Suite?

Interested in forming a VPIRG (Vermont Public Interest Research Group) suite at Living-Learning Center? VPIRG is a statewide student-oriented organization working for broad social change in Vermont. Contact Tom Joslin at 656-2080 or 303 Chittenden - UVM for more information.

John Dewey Lecture Series

Friday, April 18 at 8:15 p.m. in the John Dewey Memorial Lounge, Old Mill - The third lecture in the John Dewey Lecture Series will take place. The speaker will be Professor Joseph Margolis, Temple University. His topic is "The Relevance of Dewey's Thought to Contemporary Work in Theory of Knowledge."

Wednesday, April 23 at 8:15 p.m. in the John Dewey Memorial Lounge, Old Mill - The fourth lecture in the John Dewey Lecture Series will take place. The speaker will be Professor Frederick Olafson, University of California at San Diego. His topic is "The Relevance of Dewey's Thought to Contemporary Work in Philosophy of Education." The series is free, and the public is invited.

Modern Dance Performance

Billings Governing board is bringing the Johnson State Dance Company to UVM on Friday April 18 at 7 p.m. in Southwick Gym. They are a modern dance group that performs to music by such artists as Santana, Joni Mitchell, Rick Wakeman, the Beatles, Pink Floyd, the Pointer sisters, and Todd Rundgren.

The group is from Johnson State College and travels around Vermont giving shows. The admission is Free, so you should go.

L/L Program Offered

Due to the great success of this years Behavior Modification Program, a group of students currently living in the Living/Learning Center would like to continue the program next year.

The Program involves a boy's suite and a girl's suite working together to achieve certain goals and have a good time. The program entails a special section of Psych 100 and group encounters.

If you are interested in joining the program or finding out more about please call Chuck or Mike: 4250, Karen, Laurie, or Peggy: 4252.

Folk And Bluegrass Festival

The Red Square Affair, IRA and the SA Concerts bureau are co-sponsoring an afternoon of free folk and bluegrass music Saturday, April 26 on the CBW green behind Bailey Library. (Rain site is Southwick Gym).

The featured artists include Utah Phillips, Saul Brody, Banjo Dan and the Midnight Ploughboys, Bottle Hill, Rosalie Sorrels and Jerry Jenkinson and his contra dance band. Tentative plans include a contra dance and workshop in the morning around 10:00 and the music to start around 12:00. Remember, it's FREE quality music.

Veterinary L/L Program

The Veterinary Interest Program (VIP), a student designed program for the Living/Learning Center, has recently been accepted for next semester and presently has openings available for interested students.

The program will involve students wishing to explore selected topics in the field of veterinary medicine. Students will also have the opportunity to acquire a greater knowledge of the career alternatives to veterinary medicine.

All interested persons please contact Paul Burditch at 656-2080 or Mike Rauch at 656-2083 as soon as possible.

Film On Tibetan Painting

On Thursday, April 17 at 7:00 p.m., there will be a film on Tibetan Buddhist painting. It will be shown in Living Learning B101.

All are welcome.

Help Needed For Energy Survey

Nathalie Worthington is doing a survey on energy consumption in commercial buildings in the Burlington area. If you could help her before April 25, contact her at 863-3435 (around noon Monday-Friday) or write to 49 North Prospect Street, Burlington.

Creative Works Wanted

The *News and Weather* is attempting to put out another issue. It wishes to concern itself with the environment (or anything having to do with human being's relationship to the earth, animals, plants or each other.) All forms of writing, art work or photographs are welcome.

Drop any contributions off at the *News and Weather* mail box at SA Desk, or a folder in the VERMONT CYNIC office. Please do so by April 24.

Consumer Fraud Watts Line

A new toll-free watts line has been installed at the Consumer Fraud Division of the Attorney General's Office. The number is 800-642-3147.

The toll-free watts line will make our services more accessible to individuals throughout the State who wish to file a complaint or obtain information.

THURSDAY, APRIL 17

3 p.m., An Organizational Development seminar is held at the Ramada Inn. Call Cindy Bullis at 656-2030 for details.

4 p.m., A Geology seminar will feature discussion of the geologic evolution of the moon by John C. Drake. Here's an opportunity to examine sections of lunar rock and soil provided by NASA. Room 200 Perkins Geology Hall is the site.

7:30 p.m., SA Films presents "Gentlemen Prefer Blondes" in 101 Votey Bldg. Admission is free.

7:30 p.m., The Third World Organization holds an African Dance Workshop instructed by Monta Jones. To register, come at 7:15 p.m. with a $2 fee. The site is Southwick Ballroom.

7:30 p.m., The Medieval/Renaissance Program presents Meg Walker, medieval-style tapestry-maker who will give a slide-lecture and practical demonstration of the art and technique of medieval and Renaissance tapestry in 115 Commons, L/L.

8 p.m., Sigma Xi sponsors a lecture by Dr. Elmer Gaden, UVM dean, EMBA' on "Renewable Material and Energy Resources" at the Sheraton Motor Inn. See story this issue.

8 p.m., Joseph Clair, lawyer and member of the Sub-committee on Education for the U.S. House of Representatives in Washington, lectures on "Children's Rights and the Politics of Education" in 120 Living/Learning.

8:30 p.m., Introductory lecture on Ananda Marga Meditation at Unitarian Church in Burlington.

FRIDAY, APRIL 18

8 p.m., SA Speakers presents Moshe Dayan who will speak in Patrick Gym on "The Middle East and World Powers." Tickets are $1 for the general public and free with a UVM student I.D. and are available at present at Billings Center.

8 p.m., "The Knight of the Burning Pestle" starts tonight at the Royall Tyler Theatre, and continues through the weekend and resumes for three final shows next weekend. Call 656-2094 for details and reservations.

7:30 & 10:30 p.m., SA Films presents "You Can't Cheat an Honest Man" and "College Holiday," in 101 Votey. Admission is $1.

8 p.m., Folk dancing occurs at Southwick Ballroom. All are welcome. Tomorrow, an old-English beef-eater dinner and following folk dance will be held at the Star-Thru Ranch at 6:30 p.m. For details call Pat Wells at 863-4691.

8:15 p.m., Joseph Margolis of Temple University will speak on the relevance of the philosophy of John Dewey. Margolis will focus on the Theory of Knowledge in the John Dewey Lounge, Old Mill. The lecture is free and open to the public.

SATURDAY, APRIL 19

The Eighth Annual Winooski River Raft Race is held today. Bolton Falls Basin is the starting point and those entrants that remain afloat will finish one mile upstream from the Jonesville bridge.

6:30 p.m., An old-English style multi-course dinner and folk dance will be held at the Star-Thru Ranch on Rte. 116. Come dressed as your favorite character in an English novel. Cooks are needed. For those interested, call Pat Wells at 863-4691.

7:30 & 9:30 p.m., SA Films presents "Long Day's Journey into Night," in 101 Votey. Admission is free.

8 p.m., The second performance of "The Knight of the Burning Pestle" at the Royall Tyler Theatre is given tonight. Call 656-2094 for ticket reservations.

SUNDAY, APRIL 20

7 p.m., St. Anselm's Chapel (a coordinated effort by the Episcopal and Protestant ministries) presents Prof. Wolfe Schmokel of UVM's History Dept. who will discuss the relationship between his academic discipline and his participation in Christ's church. Held at St. Anselm's Chapel on the Redstone Campus.

8 p.m., "The Knight of the Burning Pestle" is preformed at the Royall Tyler Theatre. Call 656-2094 for ticket reservations.

Tickets to "The Knight of the Burning Pestle" are available for the three concluding performances (April 24, 25 and 26) from the Royall Tyler Theatre box office, Ext. 2094.

On view at the Fleming Museum is "Clarence Schmidt: Reconstructed Shrines and Architecture." The show closes at 5 p.m. on May 9.

MONDAY, APRIL 21

An exhibit of black art by students at the Rhode Island School of Design is on view today at the Craftsbury Room, Royall Tyler Theatre, under the auspices of the Third World Organization.

4:10 p.m., biology seminar, Dr. Sue Ellen Frederick, department of biological sciences, Mt. Holyoke College, "The Relationship Between Glycolate Metabolism and Microbodies in Green Algae," Benedict Auditorium, Marsh Life Sciences Bldg. Coffee at 3:55 p.m. in the auditorium lobby.

5 p.m., VPIRG meets, Conference Room C, Billings Center.

7 p.m., Living/Learning Center Nutrition Program presents an exercise class and nutritional counseling, 115 Commons, L/L. Repeated Wednesdays.

7:30 and 9:30, S.A. Films presents "Le Bonheur," the last film in the French film series, in 101 Votey.

7:30 p.m., "Burlington Scottish Dancers meet at 107 Perkins Geology Bldg. for a beginners class; more advanced dancers gather at 8:15.

8 p.m., Cross Cultural program presents UVM's Dr. Dean C. Corrigan, dean, College of Education and Social Services, who will speak on "School Intergration: Meaning and Implication," D-170 L/L.

8 p.m., gallery talk by Catherine Mazza marks today's opening of a new show at the Fleming Museum which she helped to organize. The show: "John George Brown."

TUESDAY, APRIL 22

12 noon, study habits workshop with Alice D. Outwater at the Counseling and Testing Center.

7 p.m., Inter Varsity Christian Fellowship meets to discuss the book of Colossians, 205 South Prospect St., Apt. 2.

7:30 p.m., Medieval/Renaissance Program presents UVM English Professor Betty Bandel, who will give a lecture/demonstration of Renaissance home skills and handicrafts, A-180 L/L.

WEDNESDAY, APRIL 23

12 noon, Counseling and Testing Center is the site of an hour's relaxation program.

12:15 p.m., the "Lunch Bunch" film at the Church Street Center this week is "the World and Work of Walker Weed." Admission free.

3:45 p.m. to 6 p.m., the Department of English honors retiring Professor Betty Bandel with a reception at the Dewey Memorial Lounge, Old Mill.

4 p.m., "Tertulia" is an informal gathering of those who wish to speak Spanish, third floor, Bldg. D, L/L.

4:10 p.m., Physics colloquium, Fred L. Eisele, "Charge-Exchange Scattering," A-402 Cook Bldg. Coffee at 3:45 p.m. in A-429.

4:30 p.m., Faculty Senate meets in B-106 Cook Bldg. This is the next-to-last meeting of the semester.

7 p.m., Living/Learning Center Nutrition Program presents exercises and nutritional counseling, 115 Commons. Repeated Mondays.

7:15 p.m., 101 Votey. A showing of the film THE LION IN WINTER, sponsored by the Medieval/Renaissance Program. One dollar donation.

7:30 p.m., Outing Club meets, 305 Votey Bldg.

8 p.m., Prof David H. Porter, pianist, gives a concert/lecture on works of Cage, Davidovsky and Ives, accompanied by Jane Ambrose, flute. Admission is free at Ira Allen Chapel.

8:15 p.m., Prof. Frederick Olafson, University of California at San Diego, will discuss the relevance of John Dewey's thought to contemporary work in the philosophy of education. Place is Dewey Lounge, Old Mill.

THURSDAY, APRIL 24

9:25 a.m., Prof. David H. Porter will speak on "Classical Literary Form and Modern Musical Structure," 101 Votey Bldg.

12:15 p.m., music department presents a student recital at Ira Allen Chapel, admission free.

L/L Wilderness Suite

Spaces are available for the '75-'76 Year in the Wilderness Sports Program at the Living/Learning Center. There are openings for a boy's suite and a girl's suite. Those interested in rock climbing, canoeing hang-gliding, and caving, with or without experience should contact Joel at X4246.

RISD Art Exhibit

On April 21, 1975 the Rhode Island School of Design will present an exhibit of Black Art by students at RISD of the Third World Program.

The exhibit will be housed in the Royall Tyler Theater and is open to the public. This exhibit is being sponsored by the Third World Organization at UVM.

S.A. Film Survey

During the week S.A. Films will be running a survey to get opinions on what films should be shown next semester. Questionaires can be picked up at the S.A. Desk and at all S.A. film showings (101 Votey) during the week.

Tell Us What Films You Want To See...

Total.
Made especially for people who use spit on their contact lenses.

You really think you're saving something. Like the time it takes for proper lens care. And the cost of different solutions.

But in the long run you may wind up paying for short cuts. There's a chance your contacts will become contaminated. They'll probably feel uncomfortable and bother you. You may even get an eye infection. So why take chances with saliva?

Now there's Total® The all-in-one contact lens solution that does it all. Total® wets, soaks, cleans and cushions. And you only have to use a single solution to get the whole job done.

There are two good ways to buy Total® – the 2 oz. size and the 4 oz. size. Total 2 oz. has a free, mirrored lens storage case, and the new economy 4 oz. size saves you 25%.

Total® is available at the campus bookstore or your local drugstore.

And we're so sure you'll like Total® that we'll give you your second bottle free. Just send a Total® boxtop with your name, address and college name to:

Total, Allergan Pharmaceuticals
2525 Dupont Drive
Irvine, California 92664
(Limit one per person. Offer expires July 31, 1975.)

Total. The easy way to care for your contacts.
UNIVERSITY STORE

Orange Blossom
Symbol of a Dream

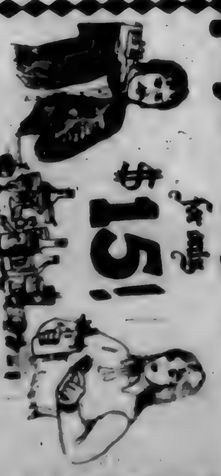
There is a time for love.
There is a time for peace.
There is a time for joy.
And for you the time is now.

Come in and try on Orange Blossom's "Soft Touch" wedding bands, the most comfortable wedding rings in America.

You are invited to open a Charge Account at Prosper's.

A family of jewelers in Vermont since 1944
F.J. PRESTON & SON INC.
17 Upper Church Street
Member American Gem Society

Learn to BARTEND for only $15!



Acquire all the skills of a professional bartender at a price you can afford!

Learn easy, many as a professional bartender!

(Open to all men and women 18 and over)

Call 655-2000 NEXT CLASS [illegible] for information

ARE YOU
STUDENT AI
BOOKS
PI
UNIVERSITY STORE

Student Concerns

Medieval/Renaissance S... Still Open

St. Anselm's Concluding Lecture Sunday Evenin...

Celebration For

all Tyler Theatre box office, Ext. 2094.
leming Museum is "Florence Schmidt
and Architecture." The show closes at

UNDAY, APRIL 21
ork are by students at the Rhode Island
n view today at the Craftsbury Room,
under the auspices of the Third World

gy seminar. Dr. Sue Ellen Frederick,
ral sciences, Mt. Manresa College, "The
Glycolate Metabolism and Microbodies
medical Auditorium. Marsh Life Sciences
p.m. in the auditorium lobby.
meets Conference Room C, Billings

g Learning Center Nutrition Program
s' class and nutritional counseling, 115
ated Wednesdays.
A Films presents "Le Rainbow," the last
m series in the Votey.
lington Scottish Dancers meet at 107
ge for a beginners class, more advanced

ltural program presents UVM's Dr. Dean
College of Education and Social Services,
n "School Integration: Meaning and
Ed.
talk by Catherine Mazza marks today's
show at the Fleming Museum which she
The show "John George Brown."

UESDAY, APRIL 22
habits workshop with Alice D. Outwater
d Testing Center.
ents Christian Fellowship meets to discuss
nt, 205 South Prospect St., Apt. 2.
ival/Renaissance Program presents UVM
y Betty Bandel, who will give a
tion of Renaissance home skills and
ed.

EDNESDAY, APRIL 23
ding and Testing Center is the site of an
gram.
"Lunch Bunch" film at the Church Street
"The World and Work of Walter Reed."

p.m., the Department of English honors
tty Bandel with a reception at the Dewey
ld Mill.
a" is an informal gathering of those who
third floor, Bldg. D, 1-11.
Physics colloquium, Fred L. Eisele,
Scattering." A 402 Cook Bldg.
n A 429.
lty Senate meets in B 106 Cook Bldg.
last meeting of the semester.
ng/Learning Center Nutrition Program
d nutritional counseling, 115 Commons.

Votey. A showing of the film THE LION
ed by the Medieval/Renaissance Program.

ng Club meets 005 Votey Bldg.
f David H. Porter, pianist, gives a
works of Cage, Davidovsky and Tves,
e Ambrose, flute. Admission is free at Ira

Prof. Frederick Olafson, University of
Diego, will discuss the relevance of John
's contemporary work in the philosophy of
Dewey Lounge, Old Mill.

THURSDAY, APRIL 24
of. David H. Porter will speak on "Classical
d Modern Musical Structure," 101 Votey.

usic department presents a student recital at
dmission free.

S.A.
lm Survey

he week S.A. Films will be running a
opinions on what films should be
emester. Questionaires can be picked
A. Desk and at all S.A. film showings
during the week.

Us What Films
u Want To See...

Student Concerns And Greivances

The University Senate Student Affairs Committee is charged by the University's Vermont Faculty as follows:

This committee shall consider all areas of student affairs and their effect on the educational progress and academic achievement of the student body and shall recommend policy with respect to honors programs, [illegible] programs, athletics, student financial aid, discipline, health services, placement, [illegible] student activities etc. It shall hold frequent meetings with student governmental groups to determine their attitudes and [illegible]

[illegible] with respect to items of concern to the committee.

At a recent meeting the committee unanimously agreed [illegible] to compile a list of major student concerns and grievances as well as a list of [illegible] goals for the university [illegible] Concerned students are invited to submit by mail what you consider to be the major concerns of students at UVM.

Mail responses to the address given below.

The committee will attempt to consolidate the lists from the students responding.

It is hoped that the consolidated list of student concerns will be made available to each candidate for the position of President of the University of Vermont and that each candidate will be requested to address himself to each concern.

Sincerely,

Robert S. Tyzbut,
Chairperson for the University Senate Student Affairs Committee
P.O. Box 42
Living/Learning Center

"The Culturally Different Child" Lecture Series

"Children's Rights and the Politics of Education" will be examined Thursday (April 17) in an evening talk at the University of Vermont by Joseph Clair, counsel to the Subcommittee on Education of the House District Committee, U.S. House of Representatives.

His 8 p.m. talk in Commons 120 of the Living/Learning Center is free and open to the public.

During his visit Clair will also visit classes and conduct a workshop for Teacher Corps interns.

Dr. Clair is a graduate of Tennessee State University and Howard University, where he received his Doctor's degree in jurisprudence. He taught in public schools and in colleges and universities and retains his position as consultant and lecturer at Howard and as Acting Director of the Graduate School of Education of Antioch College.

As counsel to the House Subcommittee he drafts and reviews legislation dealing with education in the District of Columbia, where he is also a special assistant to the Superintendent of Schools.

His talk at UVM is one of a series on "The Culturally Different Child," and is sponsored by the Vermont Teacher Corps, the Cross-Cultural Alternative Education Committee of the UVM College of Education and Social Services, and the College's teaching and learning specialities area.

Red Square Affair:
A Day Of Fun For All Ages

Once again, the annual Red Square Affair is being planned to provide the UVM Community with a spring day of fun, games, music, food, and crafts. Last year's Affair was met by one of the most beautiful days springtime Vermont has to offer. This year's Affair is planned for Saturday Afternoon, April 26 on the CBW Green behind the Library. (Raindate Sunday - if raining Sunday also, it will be held at Gutterson Fieldhouse)

Games for all ages in a carnival atmosphere will provide enjoyment for all. Pie throwing, Tip-the-cat, Zodiac Wheel, Lollipop Tree, Can-can, Hoop-the-bear, Shooting Gallery, and a Dunking booth, to name just a few.

Numerous local artisans will be there to show their crafts and wares for purchase or just for display. Traditionally, the Affair attracts some of the most creative crafts people in this area.

Saga will provide picnic food for coupons or cash.

A new phase has been added to the Red Square Affair this year. There will be a continuous free folk and traditional music festival all afternoon, preceded by a morning of free musical workshops.

In addition, a special attraction will be present at the Affair this year: a demonstration and game by the UVM LaCrosse Club.

All proceeds from the Red Square Affair go directly to the Burlington Urban Youth Center. I.R.A. has contributed a sizable sum to help sponsor the event.

All in all, the Red Square Affair is a UVM Tradition not to be missed.

Legal Internships In Washington

Each semester Congresswoman Holtzman invites 6 students to work full time in our Washington office. Responsibilities include helping with correspondence, research, and general office work.

Our experience indicates that this semester program is more satisfactory to students and to our office than one lasting a month or six weeks or only a few days a week. The semester program can be combined with a summer internship, if the student wishes.

Because our office receives so many applications for semester internships, we would like to receive applications for the fall semester as early in the spring as possible. A personal interview, either in New York or in Washington, is helpful to us in evaluating each application.

Most students join us on the basis of a work-study or independent study program through which they receive academic credit. There are no outside funds available for defraying expenses. Students make their own living arrangements.

Students who feel they are qualified for our internship program should send a letter and a resume to Ms. Marilyn Shapiro, Administrative Assistant, Office of Congresswoman Elizabeth Holtzman, 1027 Longworth House Office Building, Washington D.C. 20515.

Lecture At Sigma Xi Initiation

"Renewable Material and Energy Resources" will be the topic of a speech by Dr. Elmer L. Gaden, Jr., dean of the UVM College of Engineering, Mathematics and Business Administration, when the Vermont chapter of the national scientific honor society Sigma Xi holds its annual meeting and initiation Thursday (April 17).

Following the initiation and dinner at 6:15 p.m. in the Sheraton Motor Inn the public is invited to hear Dean Gaden at 8 p.m., also in the Sheraton.

Dr. Gaden questions the viability of solutions such as "Project Independence" to the "massive dislocation of our socioeconomic system we now face" because of excessive dependence on petroleum.

He proposes instead a "multi-path system by assembling a variety of realizable solutions to specific problems."

Sigma Xi members are urged to attend the annual meeting; dinner reservations may be obtained from Prof. H. Gardiner Barnum of the UVM geography department, telephone 656-1060. Dr. Gaden's 8 p.m. talk is free and open to the public.

Medieval/Renaissance Suite Still Open

The Medieval Renaissance Program is [illegible] applicants for its [illegible] suites in the Living/Learning Center for next fall. The final week is particularly important for students living [illegible] off campus who "might be interested because after the 25 April, such students would no longer have the option of moving back on campus."

Professor Lane Howe, Director of the Program, therefore urges all students to contact him as soon as possible for information and application forms.

The Program is a two year [illegible] Pictorial [illegible] Live and study [illegible] surrounding their [illegible] courses of study.

It is [illegible] whose students and faculty [illegible] diverse [illegible] and [illegible] Knowledge and [illegible] the common topics the Middle Ages and the Renaissance.

It is a [illegible] program in which students [illegible] the periods [illegible] offering [illegible] to which [illegible] activities of [illegible] are encouraged [illegible] Medieval Fair and [illegible] Renaissance [illegible] the examples of [illegible] students from the Program [illegible] the success of [illegible]

[illegible] Medieval/Renaissance [illegible] Program [illegible] Professor Howe, [illegible] two [illegible] There will be one [illegible] each week, each [illegible] a professional from a [illegible] department. About [illegible] Participants will apply [illegible] approaches to [illegible] humanism in [illegible] Middle Ages and the Renaissance.

Participants whose [illegible] are too tight to [illegible] courses in the fall, [illegible] specialized [illegible] may be [illegible] the Spring semester [illegible] will be negotiated [illegible] Director in the [illegible] of the fall semester.

President Of Overseas Development Council To Speak On World Food Day

The United Nations has declared Thursday (April 17) World Food Day and James P. Grant, president of the Overseas Development Council, will speak at Ira Allen Chapel that day on "The Global Politics of Food and Energy: Two Sides of the Same Coin."

His 8 p.m. lecture sponsored by SA Speakers and the Asian Cultural Exchange is free and open to the public.

Other sponsors are the Dean Fund, the Environmental Program and the Center for World Educations.

Grant has been with the Council since its establishment in 1969, after service as assistant administrator of the Agency for International Development and Director of the AID program in Turkey. He was Deputy Assistant Secretary of State for Near East and South Asian Affairs from 1962 to 1964.

In addition to his work in Turkey his overseas assignments include service in Ceylon, New Delhi, and in China, where he was with the U.N. Relief and Rehabilitation Administration and later Acting Executive Secretary to the Sino-American Joint Commission on Rural Reconstruction.

Grant was born in China and studied at Berkeley and Harvard, and saw military service in WWII in Burma and China.

The Overseas Development Council is a non-profit center for study, research, analysis and education that presently concentrates on the study of the global food supply.

Reception For Prof. Bandel's Retirement

Her many friends and colleagues at UVM have scheduled a reception for Professor Betty Bandel of the UVM English department on the occassion of her retirement from teaching this spring.

The reception will be held from 3:45 to 6 p.m. on Wednesday, April 23 in the John Dewey Memorial Lounge, Old Mill. Take a moment to stop in and wish Professor Bandel well in her next endeavors!

Early Inventor In Field To Speak On Digital Computers

Dr. George Stibitz of Dartmouth College, one of the early inventors in the field of digital computers will speak at a general audience colloquium Thursday, April 17, at 7 p.m. in B106 Cook Building, on the University of Vermont campus.

The colloquium is being sponsored by the College of Engineering, Mathematics and Business Administration. Dr. Stibitz's topic is "The Proper Use and Potential for Abuse of the Digital Computer."

The digital computer ranks as one of the most significant technological inovations of all time, on a par with the wheel, the generation of electric power and radio communications. In the few years since its invention, the world has become dependent upon it for space travel, medical practice, business operations and research in almost every intellectual discipline.

Dr. Stibitz designed the first operating program-controlled digital computer to perform useful calculations and is, along with a few other pioneers, credited with its invention. Dr. Stibitz also has unique experience as an innovating user, and as an observer in the field of computer applications.

In addition to giving a first hand account of the early history of the digital computer, Dr. Stibitz will offer his view concerning its proper place in society and its potential for being misused.

St. Anselm's Chapel

Concluding Lecture In Sunday Evening Series

What is the relationship between [illegible] discipline and [illegible] Christian faith? This question will be addressed on April 20 by Wade S. Smoker, Professor of History and [illegible] Peterson, Professor of Counseling and Guidance. These specialties [illegible] Sunday [illegible] sponsored by the Episcopal and Protestant Ministries at St. Anselm's on Redstone Campus. An audio-visual presentation will begin at 7:00 p.m. followed by dessert, coffee and discussion.

For further information contact Chaplain Jon Appleton at 8801 or Jean Reade at 7-7400.

Celebration For St. Anselm

On Monday, April 21 we are celebrating the life and labor of St. Anselm, 11th century Archbishop of Canterbury and theologian. At 5:15 p.m. in the chapel we extend a cordial invitation to one and all to come to the chapel [illegible] there will be a [illegible] at 6:00 p.m. in the chapel.

Sunday, April 20 [illegible] morning there will be a meeting for all those who want to participate in the Rice Drive for World Food Relief. St. Anselm's will be the central collecting point [illegible] volunteers to set up collecting points in the dorms and to help transport the bottles.

At 7 p.m. Professor Wade Schmoker will be the guest professor relating his academic discipline and his Christian [illegible] sharing. Coffee and dessert will be served and all are welcome. Jim Peterson of Counseling and Testing will be our guest speaker next week.

Monday: Confirmation class will meet at 2 p.m. for a [illegible].

At 7 p.m. the [illegible] class will hold its last meeting for dinner.

Tuesday: There will be no Tuesday night Eucharist this week because of the Feast Day at St. Anselm.

Services

Sunday: 9 a.m. -Holy Eucharist with Sermon. 5 p.m. Evening Prayer.

Monday: 6:30 p.m. Holy Eucharist (Feast Day).

Monday-Friday: 7:15 a.m. Morning Prayer. 5:00 p.m. Evening Prayer.

KEEP IN TOUCH THIS SUMMER
READ
THE VERMONT SUMMER CYNIC
DETAILS IN NEXT WEEK'S ISSUE

Collection To Begin For World Food Relief

Starting this week boxes will appear around the campus with this label: "Bottle Drive for World Food Relief." These will be the work of a dozen or so volunteers trying to do some small things toward the world crisis.

We need people who are willing to set up collecting points within the dorms and to help us to collect the boxes. If you are interested, there will be an organizational meeting on Sunday, April 20 at 10 a.m. at St. Anselm's Chapel, Redstone.

St. Anselm's will be the central collecting point on campus and we will collect the bottles weekly for the next three weeks. All the money made by this process will go to immediate food relief and developmental food programs. It will be sent to a world food program which is committed to getting the money to the people who need it and not just in maintaining a large and complex organization.

HELP by looking for the boxes and contributing your bottles.

HELP by passing on the word to donate.

HELP by offering a few hours of time and energy.

HELP — not just ourselves but our neighbors throughout the world.

This project is being initiated by a group of people within the St. Anselm's Chapel. But its effectiveness and success is up to you. The credit we will get is unimportant, the satisfaction you will receive by helping is unimportant when compared to the strength and energy that hungry people will receive.

Hillel

There will be a brunch this Sunday, April 20 at 11 a.m. The topic of discussion following the brunch will be Israeli independence.

There are summer camp counselor positions available at camps: Pembroke in Mass., Jevya in N.H., and Telnoar in N.H. For more information contact Prof. Kahn, rm. 420 Waterman, 656-2430.

1975 summer program of goddard college
ALTERNATE ENERGY AND AGRICULTURE
wind, water, methane, solar
social ecology studies

June 2-August 22 15 credits

An intensive 12 week program in social ecology and environmental sciences, exploring alternative technologies, a no-growth economy, organic agriculture, urban decentralization, the politics of ecology, and the design and construction of experimental models for wind, solar, and methane-powered energy production.

Goodard is located in a rural Vermont community, rich in both natural and human resources, in a state noted for its progressive environmental legislation.

The summer program is directed by **MURRAY BOOKCIN**, author of **Post Scarcity Anarchism, Our Synthetic Environment**, and **Limits of the City**. Visiting Faculty will include outstanding national experts in the fields of alternate technology and communities such as **KARL HESS**, Community Technologies, **SAM LOVE**, Environmental Action, **JOHN** and **NANCY TODD**, founders New Alchemy Institute, **WILSON CLARK**, author of **Energy for Survival**, **STEVE BAER**, Zomeworks, **JOHN SHUTTLEWORTH**, publisher of Mother Earth News, **ROBERT REINES**, Integrated Life Support Systems Labs, and **STEWART BRAND**, publisher of **The Whole Earth Catalog**.

For detailed illustrated brochure write:

D. Chodorkoff
Social Ecology Program
Goddard College Box 92
Plainfield, Vermont 05667

ARE YOU PREPARED FOR
STUDENT APPRECIATION WEEK
BOOKS SOLD BY THE POUND
PRIZES EVERY DAY

SAVINGS ON: POSTERS
GLASSWARE
CERAMICS
SELECTED GROUP T-SHIRTS
RECORD SALE
CANDY
and many more

See next week's full page ad

UNIVERSITY STORE

BRANDEIS UNIVERSITY
1975
SUMMER PROGRAM
June 9 - August 15
Intensive one and two semester courses with language [illegible]
COURSE OFFERINGS

BIOLOGY
General Biology Laboratory (10 weeks)
Genetics and Molecular Biology (5 weeks)
Cell Biology (5 weeks)

CHEMISTRY
General Chemistry (10 weeks)
General Chemistry Laboratory (10 weeks)
Organic Chemistry (10 weeks)
Organic Chemistry Laboratory (10 weeks)

CLASSICS
Greek Mythology: Origins, Meaning, Structure (5 weeks)
Introductory Greek Grammar (6 weeks)

COMPARATIVE LITERATURE
The Psychological Novel (5 weeks)

ECONOMICS
Introduction to Economics (5 weeks)

EDUCATION
Seminar: Teaching in the Secondary School (6 weeks)
Practice Teaching in Secondary School (6 weeks)

FINE ARTS
Modern Architecture (5 weeks)
American Architecture and Painting (5 weeks)

FRENCH
Beginning and Elementary French (10 weeks)

GERMAN
Elementary German (6 weeks)
Intermediate German (6 weeks)
The Jewish Contribution to German Literature (5 weeks)

MUSIC
Fundamentals of Music (10 weeks)
Theory (10 weeks)
Electronic Music (5 weeks)

NEAR EASTERN AND JUDAIC STUDIES
Intensive Introductory Hebrew [illegible]
History of the Jews from the Middle Ages to the Spanish Expulsion [illegible]
The Patriarchal Period (5 weeks)
Introductory Yiddish (5 weeks)

PHILOSOPHY
Continental Rationalism (5 weeks)
Philosophy of History (5 weeks)

PHYSICS
Introductory Physics (8 weeks)
Physics Laboratory (8 weeks)

PSYCHOLOGY
Introduction to Psychology: Cognitive Processes (5 weeks)
Statistics and Quantitative Methods (5 weeks)
Child Development (5 weeks)
Educational Psychology (5 weeks)
Introduction to Psychological Theory (5 weeks)
Perception (5 weeks)

RUSSIAN (In Translation)
The Hero in Nineteenth Century Russian Literature (5 weeks)
The Hero in Twentieth Century Russian Literature (5 weeks)

SOCIOLOGY
Concepts of the Social Order (5 weeks)
Political Sociology (5 weeks)
Advanced Group Process (5 weeks)
Sociology of Underdevelopment (5 weeks)
Social Psychiatry (5 weeks)

SPANISH
Beginning and Elementary Spanish (10 weeks)

THEATER ARTS
Introduction to Drama and the Theater (5 weeks)
Modern Dance Techniques and Movement Exploration (10 weeks)

For information, please write or call
Director, Summer Program
BRANDEIS UNIVERSITY
Waltham, MA. 02154
(617) 647-2811 or 647-2172

editorials and opinions

VERMONT CYNIC
Founded In 1883

Editor-in-Chief . . . . Randy Jensen
Assistant Editor . . . . Wyatt Kash
Managing Editor . . . . Mark S. Valle
News Editor . . . . Mark Sawyer
Features Editor . . . . Stephen W. Fenner
Arts Editor . . . . Robert DeNike
Sports Editor . . . . Norm Robinson
Copy Editor . . . . Sam Bodi
Advertising Manager . . . . Debbie Powell

What Are We Really Preparing For?

It has become an unfortunate state of social evolution that the university institution has become such a stagnant forum for societal change. Indeed, the current under-involvement in issues beyond those found in books and on blackboards represents an amazing turn about from the Moratorium Era five brief years ago.

Much of this political passivity is due in part to a reorientation of individual direction towards a more self-fulfilling end. It would seem filling career requirements and personal aspirations has become of more importance. This in itself is not to be condemned for the natural turn of events in the past few years has led us to this point through its own destined accord.

But in the transition, "college" has slipped from the crest of the wave of social change to its wake, responding to what is happening instead of directing what is happening. And while financial constraints have had a lot to do with this trend, we must not be so complacent to accept "college 75" and the current issues of concern merely with a shrug of a shoulder.

We must question the education we consume here, especially when the purpose of that education is directed more towards securing the sheepskin than preparing us for life "out there." Our awareness of our present level of existence – of "1975" on this planet – remains but a dreamy conception of what really *is* "1975." And when so much of what we learn is what our teachers have learned from *their* teachers without a proper balance from outside sources that made Moratoriums, Earth Days, and Volunteer programs such real educational experiences, one wonders how effectively college does prepare us.

In this vein, we urge the University community to participate open-mindedly in today's Food Day Fair. This is not just a day devoted to information distribution, but is a significant effort throughout the nation in initiating a greater exposure and to instill a greater appreciative awareness of the world food situation and the value of the foods we eat. A very conscientious and concerned effort has been made by many people on campus to make this designated day's experience an enlightening one. Robinson Hall has put many hours into presenting the issues and concerns. SAGA has made a most commendable effort in working out a menu which will allow people to experience food alternatives to just some of the junk we unthinkingly gobble down.

Food Day here at UVM can only be as effective as the people allow by way of their participation. Ideally, our concerns should not end at the stroke of midnight. They should linger on to make us think of what we eat and of those less familiar with the pleasure we Americans are afforded at every meal. To digest one day's food for thought is not too much to ask. The education of students and everyone in the community should not end when we push out way out of classroom doors. Indeed, that is where our education should begin. Experience Food Day.

W.K.

letters to the editor

SAGA - It's Time For Change

To the Editors:

Imagine yourself in any store, anywhere in the country, about to purchase something that costs 80 cents. You hand the cashier a dollar bill. She nonchalantly puts it in the cash register, smiles at you and says, "Sorry, we're not allowed to make change." Not only would you not expect it, you probably wouldn't put up with it. So why then, does Saga do this same thing at its snack bars at UVM?

The Buckham Political Action Committee considers this practice a poor method of wessling a few extra dollars from the UVM community. On the back of every food stamp coupon book it is printed "Remember it is the same as cash" therefore it should be treated as such.

To make matters worse, because of the inadequate labeling system (especially in the deli) it is difficult to figure the total cost of your meal ahead of time, and plan it to come out even. They also refuse to carry any credit, due to coupons, to the person in line behind you.

Although it is true that you can take your change in candy, I'm sure most people would rather not. Assume as one daily 1,000 people go through the Den, with the average change due back .05 (some more, some none), that means $50.00 extra a day for that one snack bar. B.P.A.C. urges strong action against this. We suggest until Saga changes this absurd policy that it is your obligation to steal food, spill sodas, and take extra sips of beverage until they are forced to change their policy on change.

Buckham Political
Action Committee

Question Faculty Evaluation

To the Editor:

The Urban Youth Center on North Street and N. Winooski Avenue is a University Extension Service Outpost. We have had over 30 UVM students working here for credits during the year. U.Y.A. students receive 30 credits. These students are mostly from the Education, Child Development and Psychology Departments.

Unfortunately, only one faculty member has managed to come down and check us out since March of '74. This lack of involvement leads us to question the "credits-for-community-work" system.

We do not question the quality of work done here by these students. On the contrary, we would be hard put to function without their time and enthusiasm. We do question faculty evaluation methods, since none seem to exist. Students are frequently required by faculty to keep and submit a journal. We think this is a fine idea. Perhaps it would be more effective if evaluated in conjunction with a faculty visit. We'd feel fine about answering any faculty questions or completing any evaluation forms. We want the volunteers to get the full credit they deserve for their time with us. We really appreciate them.

Sincerely,

Sue Matheson,
Director, Urban Center
Judy Zappia,
Ass. Director

UVM Rescue Squad

To whom it may concern:

It is my pleasure to furnish you with the following information concerning The University of Vermont Rescue squad.

At the recent monthly squad meeting for April, UVM Rescue elected the following slate of officers for the upcoming year:

Director of Operations – Bob Wilkenfeld – Class of 76; Equipment officer – Jim Laning – Class of 76; Financial Officer – Rick Brown – Class of 78; Personnel Officer – Joanne Johnson – Class of 76; Training Officer – Jim Consedine – Class of 77; Public Relations Officer – Dan Manz – Class of 78.

Bob Wilkenfeld and James Laning have been with the squad since the time of its formation, and have served previously as officers. Both hold a Vermont Emergency Medical Technician's rating. Joanne Johnson is continuing in her position from last year.

UVM Rescue is a non profit Emergency Care Ambulance service staffed and operated by students at the University. Headquarters for the squad is the new Campus Infirmary on East Avenue.

Sincerely,
Dan Manz
Public Relations Officer

Hats Off To Hans

To the Editor:

On behalf of the students of Robinson Hall, I would like very much to shine a grateful spotlight on Hans Puck, the manager of Simpson Dining Hall. It is his easy going manner and sincere interest in seeing that people get what they want or need that made the special dinner for three of Redstone Campus' dorms last Friday (the 11th) such an enjoyable success.

It has not been the only time Hans has been so genuinely helpful. If I might relate a previous encounter. Robinson Hall last month invited the family of the late Lisa Rimmer up to the old converted carriage stable for a special dinner. Planning dinner for 55 people in Robinson's living room presented quite a challenging task, requiring tables, chairs, plates, silverware, salad bowls and the rest of an array of culinary paraphenalia. In arranging for all of it, I assured Mr. Puck that pick up and return would be systematic and to his convenience. When we backed the pick up truck to the loading platform and hurried in a bit late – to the point of arriving in the middle of dinner – he informed me calmly that about ten other people had already come and gone with the stuff. All Hans had left, to my astonished reception of the news, was a simple request that I get everything back. No freak-out scene. No huff and puff. Nothing but a well wished "Good luck."

The Rimmer dinner was a very touching success and has remained one of the highlights of this semester's undertakings at Robinson.

Our appreciative hats come off to you, Hans and your staff. You have made such festive gatherings festive indeed.

Wyatt Kash
Robinson Hall

From Our Ad Department

To The Editor:

I am on the advertising staff of the Vermont Cynic. In this issue of the Cynic (4/17/75) there appears an advertisement from the Gallo Wine Co. In clear conscience I can not accept the commision for this ad. Therefore I donate my share of the commission to the United Farm Workers.

Sincerely
Katherine Bowers

"The worst thing cancer did to me was make me sound like a tough cop."

Police Capt. Paul Scriffignano, Newark, N.J.

"Twenty-one years ago when I was a patrolman, I got one of Cancer's Warning Signals, hoarseness. I went to the doctor fast. It was cancer of the larynx. A short while later they operated.

"Seven months later I was back on my beat. Less than three years later I competed with 900 other cops in a physical and mental exam and got my Sergeant's stripes.

"And here I am today, the father of four, full of life and cured of cancer. Know Cancer's 7 Warning Signals and give to the American Cancer Society. We want to wipe out cancer in your lifetime.

Cancer's 7 Warning Signals: 1–Change in bowel or bladder habits. 2–A sore that does not heal. 3–Unusual bleeding or discharge. 4–Thickening or lump in breast or elsewhere. 5–Indigestion or difficulty in swallowing. 6–Obvious change in wart or mole. 7–Nagging cough or hoarseness.

American Cancer Society

Photograph by Colin Pantall
The space contributed by the publisher as a public service

A New Tripped Out Card Game

by Sahib Kevin Sanford

These are the rules to a new Neo-American card game entitled *Your Money or Your Life*. Involving the supreme sacrament LSD and the synchronicity of cards, it is quite an experience. For those who say "I will", it is also quite a trip. It can be played by old and young alike, though a large field should be provided for all happily stoned children. A television is recommended for the adults.

But alas, how many people will play this game? Some may say it's "crazy", and obviously cannot be taken seriously. Some may say that cards do nothing but dull the mind, not to mention psychedelic drugs. Others may play, but when given the opportunity emit a reproachable "not on your life." But for others, the stoned people, the enlightened ones, there is a guaranteed barrel of Buddhas in every pot. And the monetary reward, stemming from a combination of good synchronicity, quick decision making, and getting stoned, is hardly something to be gawked at. All in all, an excellent game to get high by.

Your Money Or Your Life
Official Rules of the Neo-American Church Head Vortex,
Box 433, Burlington, Vermont 05401

The numbers in this game are infinitely adjustable. Before the game starts, it must be decided:

(a) What the stakes shall be (every player puts the same amount in the pot).

(b) What cards shall be in the "up" deck and how many hits of LSD each card shall represent. The cards in the "down" deck can be of any variety so long as there are no duplications of value. Both decks shall consist of the same number of cards as there are players in the game.

(c) How many hits of LSD each player must provide – these hits each player puts in front of him on the

(continued on page five)

The *Cynic* welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than Monday noon before the Thursday of publication. Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in – we are downstairs at Billings Center – or call 658-4911.

VERMONT CYNIC

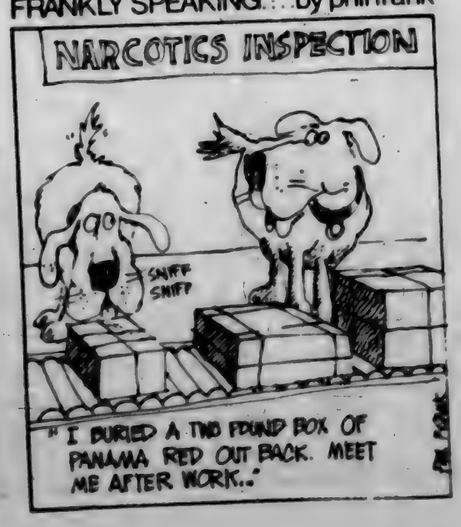
NEWS: Margo Howland, John MacDonald, Peter Sherwin, Jerry Weil, Dave Ryan, Peter Duquette.
FEATURE: Paul Ajamian, Paul Cain, Carol Dufault, Mike Henry, Pam Hogarth, Andy Hunt, Sue Perkins.
ARTS: Dave Mandel, Larry Seiden, Mark Seralnick, Jay Williams.
COLUMNISTS: Peter Cobb, Elliot Freeman, Ken Markovitz, Sue Perkins, Stephen Rice, Larry Seiden, Scott Skinner, Peter Campbell.
PRODUCTION: Rick Barney, Elly Clay, Sarah Clay, Beth Cohen, John Lunde, Barb Tarshis.
SPORTS: Randy Briggs, Don Rose, Richard Rottkov, Pat Taves.
ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Grancey, Debbie Powell.
BUSINESS MANAGER Nancy Shanik.

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

FRANKLY SPEAKING... by phil frank



All Things Con

by larry seiden

A carousel of whirling images, of lights, colo
grinds, and pinches my head and heart is reeling bu
sweep of untangled hair falls past your eyes, brus
the side of your nose and secures itself between
gilded lips. It cunningly shields your eyes from
spectrum of morning's haze, drawing through m
This time I fell in love with your mouth.

I moved to taste the valleys of your glis
pleasure and suckle along the inside roads of y
Your tongue that checks me so tight, clicking, co
engulfing my lips, then advancing, drawing small
circles within my mouth. Flames and desire release
the keen taste of love's pinwheel of sweetness and
ebullience.

I stroked the baby skin of your stomach,
proud, and so close to me. Drawn midnight te
tender whisper leans a feathery mist on my ear
your night and now I can taste your morning
staggered with succulence and submission. Blaz
double burners searing every chance I have to ca
can't stumble. I won't take another flat out fall. N
angel. I want to go down slow, forgetting t
caution lights and straddling the bright white of t
giving up my dimly lit corners for the open sp

mouth.

Our lives together are changing like the
downtown. Our melody is lifting like a child's k
way into a balmy summer's breeze. The afterno
arms around our minds, weaving its fingers in
frivolous affair. As your dance flows on, our drea
so do the passions of affection.

I was delighted and touched when you offe
and a poem of four words for my own. "Fron
Enchanted I left my shoes in the basement and
frozen heart, still unthawed from a long winter.

$$$$$$$$$$

Shadow puppet eyes and a corkscrew for a
indefineable search for paradise. I turned m

...A New Tripped Out Car

(continued from page four)

table before the game starts.
Example
10 players
Each player contributes $100 to the pot
Each player has 10 hits of LSD
The "up" cards are
A = 30 hits
K = 20
Q = 15
10 = 10
8 = 8
7 = 7
6 = 6
5 = 5
4 = 4
2 = 2

Down cards are J, 10, 9, 8, 7, 6, 5, 4, 3,
dealt around first, then "up" cards. Playe
down cards.

Each player must "declare in turn, fro
card holder to the next highest, and so on d

If the player who has been dealt the
example says "I will", all down cards ar
players with the three highest "down"
declarers "down" card out of consideration
front of the declarer (3 x 10 = 30) and, afte
them with a glass of water, the clock is sta
doew not throw up within 15 minutes the p

If the holder of the Ace says "not on
and is out of the game.

New "down" cards are dealt.

The choice passes to the holder of th
card, in this case the King, who, if he say
20 hits from the holders of the two hig
leaving his own down card out of consider
the "down" card of the folded Ace holder).

If King says "not on your life" the op
who must decide between $1000 and 1
$100 and so on down the line.

If nobody will take the pot, the Ac
now gets a chance to take the pot for 20,
if not the 8 for 7, etc., until the previous
must take one hit less than his previous re
take the pot. If not, then back to the A an

If all players reach a hit count of one
nobody will take the pot, the participant
whole thing to have been a shameful
bravado, take back their antes, go hom
associating with each other in the future.

Variations

1. A good variation is to agree that
take the count called for his "up" card fr
other player or players *plus one of his o*
player with the lowest down card (to
unreliable drugs into the game). The mini
1-1.

2. One of the cards in the "down" d
booby prize, and whoever gets it m
agreed upon amount) of his own acid
reward.

3. All the acid available can be p
center of the table, and the correct amo
declarer by the holder of the highest do

4. The prospective declarer is allo
the pot to bribe others to join him on
will take the 30 hits, and give you half (
10 of your own). If this kind of ba
time-limit must be set – use a three
declarer cannot "share" his required nu
and if "Fifi" happens to have the hit
she holds a high "down" card, the de
private deal to obtain her hits from
these deals are to be "enforced" by
only get their money back if the decl
hits for 15 minutes – and he cannot
it himself – only promise to do so.

5. Extend the "retention perio
suspect some players have stomach pu
LSD is normally absorbed very quickly
which follow cannot be stopped by
medical science.

6. Along with the ante of money
take one hit of someone else's acid by
rounds of cards. If this is done, wri
hand and, if possible, appoint a "strai
game and settle disputes.

ters to editor

tion Faculty Evaluation

...and enthusiasm. We do ...faculty evaluation ...methods since none seem to ...exist. Students are frequently ...quested by faculty to keep ...and submit a journal. We think ...this is a fine idea. Perhaps it ...would be more effective if ...evaluated in conjunction with a ...faculty visit. We'd feel fine ...about answering any faculty ...questions or completing any ...evaluation forms. We want the ...volunteers to get the full credit ...they deserve for their time ...with us. We really appreciate ...them.

Sincerely,

Sue Matheson,
Director, Urban Center
Judy Zappia,
Ass. Director

Hats Off To Hans

...that pick up and return would ...be so systematic and to his ...convenience. When we backed ...the pick up truck to the ...loading platform and hurried in ...a bit late ... to the point of ...arriving in the middle of dinner ...he informed me calmly that ...about ten other people had ...already come and gone with ...the stuff. All Hans had left, to ...my astonished reception of the ...news, was a simple request that ...I get everything back. No ...freak out scene. No huff and ...puff. Nothing but a well ...wished "Good luck."

...very touching success and has ...remained one of the highlights ...of this semester's undertakings ...at Robinson.

Our appreciative hats ...come off to you, Hans and ...your staff. You have made ...such festive gatherings festive ...indeed.

Wyatt Kash
Robinson Hall

...ard Game

...cards shall be in the "up" deck and how many ...card shall represent. The cards in the "down" ...any variety as long as there are no duplications ...decks shall consist of the same number of cards ...sets in the game.

...many hits of LSD each player must ...hits each player puts in front of him on the

(continued on page five)

...welcomes and encourages articles, columns, and ...interested students, faculty, and members of ... All material must be submitted no later than ...before the Thursday of publication. Material ..., names will be withheld upon request. If you ...in writing or perhaps curious about how things ...in – we are downstairs at Billings Center – or

ERMONT CYNIC

...Howland John ...Peter Shumlin, ...ave Ryan, Peter ...Paul Ajamian, ...ael Dufault, Mike ...Hegarth, Andy ...kins ...Mandel, Larry ...Seralnick, Jay ...S Peter Cobb, ...eeman, Ken ...Sue Perkins, ...n, Larry Snyder, ...Peter Campbell

PRODUCTION Rick Barney, ...Ellis Cox, Sarah Clay, Beth ...Coulson, John Lunde, Barb ...Tarrien

SPORTS, Randy Briggs, Don ...Rose, Richard Rotthow, Pat ...Taves

ADVERTISING Katherine ...Bowers, Stephen Lee Brown, ...Sherry Grancey, Debbie ...Powell

BUSINESS MANAGER ...Nancy Shank

...Opinions expressed in editorials, cartoons, or ...columns in the CYNIC do not necessarily reflect the ...opinions of the University administration, faculty, or ...staff, or the State of Vermont. Opinions expressed by ...columnists do not necessarily reflect the opinion ...of the majority of the members of the CYNIC ...Editorial Board.

...Published weekly during the college year by the ...students of the University of Vermont and State ...Agricultural College. Editorial and Business offices in ...the Billings Center, Burlington, Vermont. Telephone ...656-4011. Deadline for notices is one week prior to ...date of publication.

...Founded in 1883. Subscription rate $8.00 per ...year, single copy ten cents.

All Things Considered: Fancy Bubbles

by larry seiden

A carousel of whirling images, of lights, colors, giggles, grinds, and pinches my head and heart is reeling bursting. One sweep of untangled hair falls past your eyes, brushes lightly the side of your nose and secures itself between your pink gilded lips. It cunningly shields your eyes from the coming spectrum of morning's haze, drawing through my window. This time I fell in love with your mouth.

I moved to taste the valleys of your glistening oral pleasure and suckle along the inside roads of your tongue. Your tongue that checks me so tight; clicking, containing and engulfing my lips, then advancing, drawing small concentric circles within my mouth. Flames and desire released, scorching the keen taste of love's pinwheel of sweetness and fermented ebullience.

I stroked the baby skin of your stomach, so soft, so proud, and so close to me. Drawn midnight teas, naked, a tender whisper leans a feathery mist on my ear. I've drunk your night and now I can taste your morning dew. I'm staggered with succulence and submission. Blazing fires on double burners searing every chance I have to catch myself. I can't stumble; I won't take another flat out fall. Not this time angel. I want to go down slow, forgetting the flickering caution lights and straddling the bright white of the moon. I'm giving up my dimly lit corners for the open spaces of your mouth.

Our lives together are changing like the chorus girls downtown. Our melody is lifting like a child's kite, forcing its way into a balmy summer's breeze. The afternoon spreads its arms around our minds, weaving its fingers into our dizzy, frivolous affair. As our dance flows on, our dreams come free, so do the passions of affection.

I was delighted and touched when you offered me a smile and a poem of four words for my own. "From me to you." Enchanted I left my shoes in the basement and sold all of my frozen heart, still unthawed from a long winter.

$$$$$$$$$$

Shadow puppet eyes and a corkscrew for a heart, lead my indefineable search for paradise. I turned my phases into poetic phrases that I can find tacked up in somebody's room. It almost drove me out of my mind. Jagged edges, but a corkscrew for a heart and I'm gaining back the flash for gimmicks.

We finally broke it down. "You can slide on ice." I said having been there. "But I can't tear away from you. Your coolness is just a wall to hide yourself away in. You're making me burn inside. It's you babe, and it will be alright, even tomorrow."

"You're crazy. I'm not going to be someone's tattersill fantasy, not unless I'm a kept woman. I'm not starting any fires, not till I'm safe. Anyway, you're a slow poke and you look shy." She was fine and faster than she realized. "It don't come easy, I remember you said that but for me it's easier than hiding in the darkness. Please don't ask, I'm not good at these puzzling dialogues. Give me the covers I'm going to lose my inhibitions." She was drawing me higher.

"I'm a victim for your love." I said, "Laying myself down without undue apologies. This game is going to be won or lost on the playing fields." I slyly remarked as I turned off the lamp. "Just show me where to start, honey."

"Comfort me." Her voice lingered impatient. "Time works the same on everybody's clock but the hands on my watch don't know the way to point at night. I'm beginning to like you but you keep twisting me. I'm tied in knots, all crocked and crooked inside and I can't tell the difference, even apart. And don't call me honey, I don't think I'm that sweet. Please though, turn your heat on one more time."

"Body heat." I was hammering in my last nail. "Will set you free but I'll see you tomorrow night if I can still see. Gotta fly."

The raven was part of the aura I used when my wings shimmered black against the night's shroud. It was all coming true again. Like gift of luxury recalled from a distant time, a gift of spirit from an older lady with a taste like fancy bubbles.

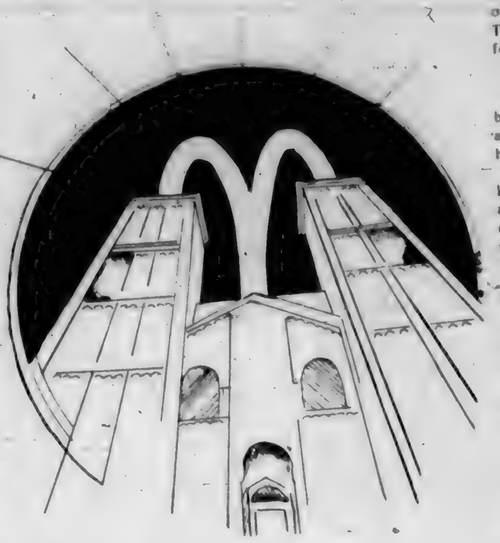
Reflection: I never say done until it's finished. fini.

Food On Campus: Winning Hearts And Stomachs

by Neil Klotz

(CPS) – Tests, papers, seminars, course credits and graduation requirements all occupy students' minds during their watch for the golden degree. But only one thing occupies their stomachs: food. Grades come once a quarter, but cafe food stares up from a plate every day.

For years cafeteria food was equalled only by the weather as one of those issues everyone talked about but no one did anything about. Today, however, cafeteria managers have been faced with a growing number of student revolts as well as rising food costs and the invasion of fast food marauders.



BORED BY THE BOARD

"At least the boycott will save the cost of three Degels today," quipped a student at the University of Connecticut at Storrs, where North Campus residents staged a one-day dining hall boycott last month to protest the "quality" of the food.

Food quality has always been a rallying cry in many cafeteria protests across the country. But "quality" has meant everything from spoiled food to a lack of menu variety.

For instance, a spokesman for a foods committee at the University of Missouri/Columbia complained that, "One type of meat has several different names, but it all tastes the same." The leftovers are usually just popped into a freezer and used for another meal, he grumbled.

The issue is not so much food quality, but student boredom, said a University of Missouri official. Students, like anyone else, tire of eating the same menu in the same dining hall three times a day, seven days a week for months on end.

More serious than such general meal malaise were charges leveled by students at Ramapo State College in New Jersey against their food service, operated by Saga Foods. Most small colleges like Ramapo can't afford to operate their own food service, so they contract the operation out to national firms like Saga, Canteen or Servomation.

At Ramapo, students staged three boycotts against Saga, the largest one occuring after Saga fired two student workers because, according to the protesters, they refused to serve stale food. After more firings and more protests, a Saga facility on campus was closed down by local health officials.

Finally, Saga announced that it has lost almost $40,000 in its last two years at Ramapo and wanted out of its contract with the college.

THE ECONOMICS OF FEEDING

Stomachs aside, students at many schools have also protested rules that require them to live in dorms and take their meals on campus. For instance, with the help of the student union organizing project, students at the University of Massachusetts/Amherst have filed suit in federal court challenging university regulations that force single students under 21 to live on campus and buy a meal ticket unless excused for medical reasons.

School officials have usually argued that such regulations are financially necessary where room and board are tied together, profits in one area can help offset losses in the other.

With rising food costs, however, cafeterial managers have reported that it's increasingly difficult to make a profit feeding students.

Schools that operate their own food service have been hit by rising labor costs, according to Clark Dehaven, executive director of the National Association of College and University Food Services. Dehaven said that increasing numbers of cafeterias are trying to increase the use of self-service and self-busing.

Another change has been the growing utilization of meat substitutes and other food extenders, he said, but usually these require extensive testing.

"If you go real slow, they'll (students) accept it," said Dehaven, "but if you make a radical change, they won't go for it."

Faced with the same economic situation, the large cafeteria chains have cut costs through mass buying and vertical integration, that is, controlling production of an item from farm to table.

These firms can offer board plans ranging anywhere from $1.85 to $3.50 per student per day and usually make money on the steady percentage of students who don't take all the meals offered.

A spokeswoman for Saga Food's Research and Development division denied, however, that Saga has cut costs by using artificial food extenders. She said she doesn't know of any chain that does.

Saga has tested things like fake cheese, chemical tomatoes and artificial eggs and found them wanting. Except for some "special units" Saga food services all use "real things" and cook from "scratch recipes," she claimed.

THE MYSTIQUE OF THE BIG MAC

Mired by student complaints and rising costs, campus cafeterias have also begun to face a new threat: the arrival of fast food chains on campus. Flushed with mercenary zeal, college and university unions across the country have started leasing their space to large-volume food chains like McDonald's, Shakey's Pizza and Hardee's Food Systems.

As an experiment, McDonald's opened its largest outlet on the Ohio State campus last fall and found the operation so successful that it opened another on-campus outlet at the University of Cincinnati. College unions at both schools, which get about a 6 per cent cut from McDonald's have reported that sales have increased dramatically.

A spokesman for McDonald's refused to say how many more college outlets were planned, but said the firm was looking "from coast to coast."

McDonald's chains in particular are so successful that the firm only accepts about 10 per cent of the thousands of franchise applications it receives each year. The average entrepreneur must pay $150,000 to buy in, but he can expect to gross about $508,000 each year.

Because the invasion of the fast food chains is so new, most cafeterias haven't yet felt the crunch, according to Tom Farr, editor of *Food Management*, a trade journal for food service managers. The fast food franchises need larger campuses to maintain a high volume, he noted.

To try to compete some cafeterias have devised menus similar to fast food chains, he said, but so far it hasn't really worked. "Even if the menu is the same, there's some kind of mystique about having a Big Mac."

"These kids grew up with McDonald's," agreed Clark Dehaven. "The idea of having a commercial establishment on campus is very appealing to them."

Dehaven, however, saw the real debate as between those who are concerned about giving students a balanced meal and those who would just sell them profitable but nutritionally-lacking junk food.

The debate is intense enough that many food service directors are watching carefully the fast food success of giving students only what they want. Plagued by menu complaints and inflation, lured by the profits of McDonald's and others, they have just about been convinced that the way to a student's stomach is through his heart.

...A New Tripped Out Card Game

(continued from page four)

table before the game starts.

Example
10 players
Each player contributes $100 to the pot.
Each player has 10 hits of LSD
The "up" cards are
A = 30 hits
K = 20
Q = 15
10 = 10
8 = 8
7 = 7
6 = 6
5 = 5
4 = 4
2 = 2

Down cards are J, 10, 9, 8, 7, 6, 5, 4, 3, 2. Down cards are dealt around first, then "up" cards. Players cannot look at down cards.

Each player must "declare in turn, from the highest "up" card holder to the next highest, and so on down.

If the player who has been dealt the Ace in the above example says "I will", all down cards are turned over. The players with the three highest "down" cards, leaving the declarers "down" card out of consideration, place their hits in front of the declarer (3 x 10 = 30) and, after he has swallowed them with a glass of water, the clock is started. If the declarer doew not throw up within 15 minutes the pot is his.

If the holder of the Ace says "not on your life", he folds and is out of the game.

New "down" cards are dealt.

The choice passes to the holder of the second highest up card, in this case the King, who, if he says "I will" must take 20 hits from the holders of the two highest "down" cards, leaving his own down card out of consideration (but counting the "down" card of the folded Ace holder).

If King says "not on your life" the option passes to the Q, who must decide between $1000 and 15 hits or the loss of $100 and so on down the line.

If nobody will take the pot, the Ace holder who folded now gets a chance to take the pot for 20, if not, the Q for 10, if not the 8 for 7, etc., until the previous low card holder, who must take one hit less than his previous requirement if he is to take the pot. If not, then back to the A and 15 hits.

If all players reach a hit count of one by this process, and nobody will take the pot, the participants should declare the whole thing to have been a shameful exhibition of false bravado, take back their antes, go home, and try to avoid associating with each other in the future.

Variations

1. A good variation is to agree that the "winner" must take the count called for his "up" card from the stashes of the other player or players *plus one of his own*, picked out by the player with the lowest down card (to avoid players bringing unreliable drugs into the game). The minimum count would be 1+1.

2. One of the cards in the "down" deck may be declared a booby prize, and whoever gets it must take all (or an agreed-upon amount) of his own acid without any financial reward.

3. All the acid available can be placed in a cup in the center of the table, and the correct amount shaken out for the declarer by the holder of the highest down card.

4. The prospective declarer is allowed to sell off part of the pot to bribe others to join him on his trip. (O.K., Fifi, I will take the 30 hits, and give you half the pot, if you will take 10 of your own). If this kind of bargaining is allowed, a time-limit must be set – use a three minute sand glass. The declarer cannot "share" his required number of hits, of course, and if "Fifi" happens to have the hits he must take because she holds a high "down" card, the declarer must work out a private deal to obtain her hits from someone else. None of these deals are to be "enforced" by the players – they can only get their money back if the declarer does not retain his hits for 15 minutes – and he cannot split his pot until he gets it himself – only promise to do so.

5. Extend the "retention period" to 1/2 hour if you suspect some players have stomach pumps hidden somewhere. LSD is normally absorbed very quickly, however, in the effects which follow cannot be stopped by any means known to medical science.

6. Along with the ante of money require that every player take one hit of someone else's acid by dealing out preliminary rounds of cards. If this is done, write down the rules before hand and, if possible, appoint a "straight" judge to manage the game and settle disputes.

Thoughts And Reflections

by Ken Markowitz

Those Oscar days have come and gone and when the dust cleared Art Carney walked away with the prize for best male actor. It was a bum year like the year the Duke won it for True Grit so the Academy wisely decided to give the Oscar to some deserving actor. And who is more deserving than (Hey there Ralphie boy!) Art Carney? Who can forget the memorable sewer cleaner Ed Norton and his loudmouth bus driver sidekick Ralph Kramden. Carney and Gleason should have been awarded something a long time ago. Nice going, Academy! You done good this time.

Speaking of movies, author William Peter Blatty has filed a $1.5 million suit against Bantam Books for royalties he claims are due him for *The Exorcist*. His suit alleges Bantam fraudulently converted his book royalties to other uses through accounting procedures. Blatty has also filed a $21.5 million suit against Warner Bros. Inc. alleging fraud and deceit in accounting of film royalties for *The Exorcist*. It's not them, Bill. It's the devil.

The quote of the week has to go to George Foreman. The former heavyweight champ speaking about his plan to fight five men on the same day stated, "If any one of them, beats me, I'll retire from the ring." What if they all beat you George, what then?

Lief and Chris may have to take a back seat. New evidence states that neither the Vikings nor Columbus were the first visitors to the New World. Markings on the U.S. East coast, in Mexico, South America, and Paraguay indicate according to Dr. H. Fell of Harvard University's Museum of Comparative Zoology, Mediterranean visitors explored these shores before 150 B.C. They are said to be sailors from Cadiz, Spain. Some may have been part of a huge remnant of Alexander the Great's fleet which he had assembled to explore Arabia. Well, don't worry about it fellas. The banks will still close in your honor and kids somewhere will get out of school.

Remember that Japanese soldier who surrendered last year after thirty-three years of waging lonely warfare against the U.S. in the Philippine jungle. Lt. Hiroo Onada is back in the U.S. today pushing his new book *My Thirty-Three Year War*. When he's through, Onada intends to return to another jungle. Shocked by the gross materialism and pollution of Japanese society, Hiroo plans to farm in the Brazilian jungle where, in his own words, "a man can make his own living and live in harmony with nature." To each his own. Incidentally, the only thing Hiroo didn't miss in his last safari was the bananas.

Did you know 8,000,000 or 8.7 pet cent of the nation's work force is unemployed? Pretty lousy statistic, isn't it.

It's too bad Val Carter died. He had an earthy style which is rare in many disc jockeys today. Every once in awhile you would get up in the morning and humorously flick on his channel cursing poor Val for playing that old fashioned song which he thought was beautiful and you thought was Yecch! But it wasn't Val or his songs that you were really sore at, it was really anger at an upcoming term paper or Bio exam that you had to let out. Val founded WDOT and actually laid the wires himself down in the Winooski. Quite an accomplishment! Wherever you are Val, here's hoping you get serenaded with those old songs you liked so much.

Glad to see a little sunshine. Thought it was mid-December there for awhile.

Saying for the week: The eternal stars shine out as soon as it is dark enough. *Thomas Carlyle*

WE NEED BULLETS LIKE WE NEED A HOLE IN THE HEAD.

- Hand guns account for 75% of all armed violence.
- A new hand gun is sold in the U.S. every 13 seconds.
- 7 out of 10 policemen killed in the U.S. were killed with hand guns.

We want the Consumer Product Safety Commission to ban the sale of bullets for hand guns only. They have the authority to do this if enough people write, or call them.

WRITE TO: CONSUMER PRODUCT SAFETY COMMISSION, WASHINGTON, D.C. 20207.

and tell them you want the sale of bullets for hand guns to be banned. (Except to police, licensed security guards, the military and licensed pistol clubs.)

Donations are needed and welcome. Please send them to: The Committee for Hand Gun Control Inc., 111 East Wacker Drive, Chicago, Ill. 60601

BAN BULLETS

ARTS & ENTERTAINMENT

Outdoor Sculpture At Fleming

by Mark Seralnick

One of the more interesting contemporary art exhibits has opened this week on campus. "Clarence Schmidt Reconstructed Shrines and Architectural Environment", opened on Tuesday at the Fleming. Professor William C. Lipke and Gregg Blasdel organized the exhibit with the aid of a grant from the National Endowment for the Arts.

Mr. Schmidt is a contemporary artist, now retired, who gained prominence in the early sixties. Such magazines as *Cosmopolitan, The Saturday Evening Post, Horizon* and numerous art publications focused on this very interesting man. The Walker Art Center in Minneapolis recently included him in the first group show of grass roots artists.

Due to the fact that most of Schmidt's work cannot be completely transformed in a museum setting, visitors must settle for pieces or sections from his now disintegrated structures, and photo-murals. He constructed many of his "environments" at Woodstock, New York, but these structures have either disintegrated due to their materials and weather erosion or have been destroyed in the series of unfortunate fires during 1971-72.

The Fleming is exhibiting fragments of "shrines", outdoor sculpture which was integrated with his environments and the natural landscape of Woodstock. Photomurals are also utilized to present the chronological development of Schmidt's

Clarence Schmidt

work over a twenty-year period. His first "House of Mirrors", an intricate ziggarut-shaped structure which was constructed from found door frames, window sashes and wrapped in foil and tar. This structure was spatially juxtaposed with "Mark II."

On April 29, Mr. Gregg Blasdel, a leading authority on the subject of Grass Roots Art and co-organizer of the exhibit, will give a gallery talk about the exhibit and Mr. Schmidt's importance within the context of Grass Roots Art.

The show will run through May 9 and then travel to other museums throughout the country. Since Mr. Schmidt's work has all but disintegrated as it was originally constructed, the exhibit is very important in presenting examples of his now extinct mode of expression. Next week I will continue with an interview of Professor William Lipke and Mr. Blasdel, the show's organizers.

Jagger Stars In Flynn Film

by Jim Reardon

On Saturday, April 19th at 11:30 p.m., the Flynn Theatre will present a special showing of the film *Performance*. Released by Warner Bros., in 1970, *Performance* was recognized by the relatively few who saw it as a unique example of cinematographic genius. Because the film was never distributed to a large audience, there have been several misconceptions concerning its content. The explosive portrayal of two 'performers' by Mick Jagger and James Fox can now be appreciated by those who have not experienced it as well as those who have, at this special presentation.

The casting for the film presents a fascinating dichotomy in that it opposed two men who in effect compliment each other. Fox plays Chas, a professional 'strong-arm' who specializes in violence and the exercise of fear. Jagger as Turner, acts out the role of a retired rock n' roll superstar who resides in a bizarre, female-oriented domicile in the company of two women. The two outcasts confront one another and themselves through the medium of music, metaphysics and preposterous ritual.

Chas must flee following his impermissible execution of one of the crime-syndicate's clients. In his attempt to avoid mob retaliation as well as capture by the police, he finds temporary shelter in Turner's fossil-like house, while hoping to discover the means to escape from his dilemma. However, when Turner recognizes that the demonic forces with which he once captured and manipulated vast audiences are embodied in their pure form within the personality of Chas, he embarks on the dissection of the fugitive's human (or inhuman) nature. What emerges from the seductive methods which Turner employs on Chas in his attempt to find the solution to his own paralyzing dilemma, is captured in extraordinary photography as Turner plays his final performance with Chas as his solitary audience.

The music for the film was written by Jack Nitzsche, except "Memo from Turner" which was written by Jagger-Richards, conducted by Randy Newman and performed by Mick Jagger, Randy Newman, Buffy Saint-Marie, Merry Clayton and *The Lost Poets*. Tickets at the Flynn will be $1.50.

Cheyney College Choir To Give UVM Concert

On April 25, 1975 at 8:00 p.m. in Ira Allen Chapel, the Cheyney State College Concert Choir will present a concert under the auspices of the Third World Organization and S.A. Speakers.

The Choir is under the direction of Prof. D. Jack Moses, Chairman of the Music Department and Director of Cultural and Learned Affairs at Cheyney. He is a graduate of Morehouse College and Columbia University, with post graduate work at Julliard School of Music, the University of Hawaii, and the College of Music at Temple University. The Cheyney State College Concert Choir is an inner-group of select voices chosen from the Cheyney State College Choral Society of one-hundred voices. During the spring semester of each year, the choir presents several programs in each state.

Cheyney State College is predominantly black and is the oldest institution of higher education owned by the Commonwealth of Pennsylvania. The College was founded in Philadelphia in 1837 by the Trustees of a bequest made by Richard Humphreys, a Quaker Philanthropist.

Tickets can be obtained from any member of the Third World Organization, Rodger Summers in the Dean of Students Office, or at the door. Donations are $1 for students and $1.50 for others.

Choral works including Negro spirituals will be presented.

Book Review:

Strong Opinions Of Nabokov And Mandell

by David Mandell

In these days, where the bloodiest of bleeding hearts rule, it is rare to find an honest voice. Vladimir Nabokov, perhaps the most prolific writer of this century, is indeed a solitary voice today. Nabokov, author of dozens of works, has full command of several languages and has been successful in all of them. In his half century of writing Nabokov has never failed to challenge tyranny and injustice regardless of its effect on him. More important than Nabokov's political views are his literary skills which he analyzes in his recent book A study of Nabokov provides an insight as to why some writers attain greatness and others remain mired in mediocrity.

Nabokov attributes his great success to his originality. *Lolita*, his most renown work, was completely derived from his imagination. *Lolita's* triumph should have served as a model for recent authors. Unwilling to produce propaganda in his native Russia, Nabokov refuses to author crass commercial trash in the West. The Erica Jong-Peter Benchley style of writing absolutely disgusts Nabokov. In *Strong Opinions*, as might be expected, Nabokov doesn't hesitate to express his revulsion for them, stating, "The sexy, phony type of best seller, the violent, vulgar novel, the novelistic treatment of social or political problems, and in general, novels consisting mainly of dialogue or social comment-these are absolutely banned from my bedside. And the popular mixture of pornography and idealistic humbuggery makes me positively vomit."

When Nabokov says he has strong opinions, he means it. Strong opinions are the trademark of Vladimir Nabokov. Unafraid of the Soviets who forced him out of his homeland, he is equally repulsed by Western elitism, preferring the ducks of Lake Geneva to its "social circle". Another of his virtues is the ability to refrain from self glorification. In responding to a question concerning his most memorable experiences, Nabokov lists learning how to ride a bike in 1909 as one of them.

In the midst of *Strong Opinions*, this battle-scarred reporter was forced to reconsider a previous review. While those of us in the book reviewing profession are used to intense public scrutiny, it came as a shock to read last week's letter to the editor in the *Cynic*. The furious tone of one reader was indeed surprising. Relax Comrade Reardon such excitement is not good for the heart. Book reviewing is no bowl of cherries. It's no easy task answering irate phone calls at two in the morning from the likes of Norman Mailer and Alexander Solzhenitsyn. But an honest reviewer has to call the shots the way he or she (thought ole Mandell would forget didn't you Comrade?) sees them. In fact a few years ago this reporter was having martinis at Sans Soucci with John Steinbeck. With a wink, Steinbeck turned to him and said, "Dave, if there's one thing I like about you it's the fact that you don't cower behind defensive cliches and write paltry imitations." A young reporter, just trying to make his way in the world, never forgets such a compliment. Under Steinbeck's guidance this reporter pledged to be honest with himself and his readers. If a book failed to meet his rather modest standards, why, he had an obligation to say so.

Yet when an angry letter arrived he was grateful. At long last a response! So grateful in fact was this reporter that he reread *Fear of Flying* in search of the mystical allusions to Freud and Sartre so eloquently described. After a laborious exploration, he failed to find anything remotely intellectual in the entire work. Jong's existentialism is limited to comparing genitalia with a map of Italy. The critical point of *Fear of Flying* finds the story's heroine in a desperate search for tampax. So come now Mr. Reardon, aren't you letting your imagination go a little bit too far? Comparing Erica Jon to Jean Paul Sartre is like comparing Mount Mansfield with Mount Everest. One of them just doesn't make it. It is indeed a sign of troubled times when Erica Jong can even be taken seriously. One can only hope that they will soon leave us. The fact that the back cover of a book says it is great doesn't mean the reader must agree. I may be wrong, but at the present time there isn't anything illegal about using one's brain.

As for Queen Victoria, it seems rather trite to take pot shots at someone long in the grave. A glance at England's position under her as contrasted with it now makes her look pretty good. You can have Queen Elizabeth Mr. Reardon. I'll even throw in Prince Charles and Princess Margaret. On second thought, if you add Erica Jong you can have a nice little foursome.

Au Revoir.

Vermont Cynic
MOVIE GUIDE

Century I & II
DORSET STREET
I Earthquake
II Young Frankenstein

MERRILL'S SHOWCASE I & II
SO. BURLINGTON
I Murder On The Orient Express
II Lenny

STATE THEATRE
BANK STREET
The Great Waldo Pepper

FLYNN THEATRE
MAIN STREET
Walt Disney's: Escape To Witch Mountain

ESSEX TWIN CINEMA
ESSEX JCT.
I Amarcord
II Towering Inferno

CINEMA I & II
BURLINGTON PLAZA
SHELBURNE ROAD
I Godfather Part II
II The Four Musketeers

call theatres for times
Not Good for bargain nights
or special showings

SA FILMS PRESENTS

THURSDAY, APRIL 17
GENTLEMEN PREFER BLONDES (1935) – Marilyn Monroe
101 Votey – 7:30 – Free

FRIDAY, APRIL 18
YOU CAN'T CHEAT AN HONEST MAN (1939) – W. C. Fields
COLLEGE HOLIDAY (1936) – Jack Benny, George Burns
101 Votey – 7:30 & 10:30 – $1

SATURDAY, APRIL 19
LONG DAY'S JOURNEY INTO NIGHT (1962) – Kathrine Hepburn, Ralph Richardson, Jason Roberds
101 Votey – 7:30 & 10:00 – Free
(Rescheduled from last week)

MONDAY, APRIL 21
LE BONHEUR (1966) – Directed by Agnes Varda
101 Votey – 7:30 & 9:30 – Free

What could be better than The Three Musketeers?
7 + 9:05 PM
It's all new!
THE 4 MUSKETEERS
OLIVER REED RAQUEL WELCH MICHAEL YORK as D'Artagnan FAYE DUNAWAY as Milady CHARLTON HESTON as Cardinal Richelieu
...it's four for fun and fun for all!
BURLINGTON PLAZA CINEMA 1 & 2
PHONE 862-5070 ANYTIME!

THE SILVER KEG
YOUR ENTERTAINMENT DOLLAR BUYS MORE AT THE SILVER KEG!
★ ★ OUR SPECIALS ★ ★
(TEN) 10 CENT NITE EVERY WEDNESDAY
★ FEATURING ★
APRIL 14-20 SPOONFEATHER
APRIL 21-27 BETTER DAYS

BEVERAGE WAREHOUSE
Retail outlet
FANTASTIC SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS

April 23 thru 29
Cinema 1 & 2 at BURLINGTON PLAZA, SHELBURNE ROAD
One other person was all he needed. One.
time to run
starring ed nelson · randell carver · barbara sigel
2 pm Wednesday · Sunday
7 & 9 pm each evening
Advance discount tickets available at UVM Bookstore
for more information call: 863-2633
Note:
All passes suspended during this engagement

Rock Climbing & Yosemite
SLIDE SHOW with Paul Ross
at DAKINS MOUNTAIN SHOP
227 Main St.
FREE
TONIGHT APRIL 17 7 PM

RESEARCH
Thousands of Topics
$2.75 per page
Send for your up-to-date, 160-page, mail order catalog. Enclose $1.00 to cover postage (delivery time is 1 to 2 days).
RESEARCH ASSISTANCE, INC.
11941 WILSHIRE BLVD., SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493
Our research material is sold for research assistance only

SPAGHETTI HUT
Specializing in Pizza, Spaghetti & Subs
Free Delivery Available
Open 7 days a week
All Types of Sandwiches Available
Fri. & Sat. open till 4 A.M.
24 Hours On 863-9890

Horror Classics Re

by Leonard E. Benoit

After long, agonizing consideration as to the merit of each of the films below, I have decided to set down my humble impression of each of the thirteen oldies listed below. Though, I am hopelessly addicted to movies, especially old horror movies, I think that I can muster enough objectivity to make my comments of some value to the unwary new-comer to the fabulous realm of gods and monsters.

1. DRACULA – 1930: Though stagey, this picture is well acted, beautifully photographed, and masterfully directed by Tod Browning. The first two reels contain the finest of all horror scenes and have never really been equaled, but much of the credit for the film's continuing success must go to the great Lugosi, whose performance is magnificent.

2. FRANKENSTEIN – 1931: Karloff's superb portrait of the monster is no doubt the best thing about this film but the film itself is amazingly good. The creation of the monster, his murder of Waldman and encounter with a child by the lake are truly excellent. Easily the best horror movie ever made.

3. THE MUMMY – 1933: A vastly over-rated film. The camerawork is good and Karloff is o.k. but the acting, especially that of Zita Johann, the dialogue, and the staging are all rather poor on many occasions. Only the brief resurrection sequence is really good, though a handful of other scenes are flavorful. The remainder is costume melodrama at its most tedious.

Incidentally, the picture is very derivitive of Browning's *Dracula* but it is hardly as good. Shown with *Dracula* in October 1974 by the SA Film bureau it was not too well received by the audience. *Dracula*, of course, was accorded a much warmer welcome. Still, it is chills ahead of most films of its type, but that is not really saying much.

4. KING KONG – 1933: The first part of this film is poor but the remainder is stupendous. Kong's adventures constitute what is certainly one of the most enjoyable films of all time.

5. THE BLACK CAT – 1934: Despite an outrageous plot, Bela, Boris, and director (Edgar G. Ulmer) create a slick, often impressive horror film which is a visual masterpiece. It also benefits from a good musical score. It's much, much better than many critics would have one believe.

6. THE BRIDE OF FRANKENSTEIN – 1935: This is hardly the masterpiece that some would have it but it does contain some superb sequences. Unfortunately, it contains an equal number of silly, awkward scenes which rehash key points in the original. Thesiger dominates the film, though Boris is good.

7. THE INVISIBLE MAN – 1933: This is an excellent movie in spite of its weak romantic interludes. Rains is most impressive in this dazzling film which is the best of all Universal's thrillers. This picture not the *Bride* is Whale's masterwork.

8. FREAKS – 1932: Though terrifying, this is an incredibly clumsy picture which is not only tasteless but vastly over-rated. Only a handful of darkly beautiful "pictures" within the film are up to the film's reputation.

9. THE WOLFMAN – 1941: A slick production, the presence of Lugosi, Rains and Ouspenskaya, and a number of good scenes, such as Bela's change, and the arrival of the gypsies, cannot

Chaney's unin
or the long du
accompany hi
screen.

10. THE R
Lugosi has a
grim "comedy
verbal exch
Lugosi and K
description an
but it is also
oceans of fun.

11. SON OF
1939. Go
this is the
horror mo
Lugosi steals
but Rathb
come close
with their m
mirror. Lion
good as a one
police inspe
Kael liked it

12. THE TH
excellent
some mom
terror: the
with the hu
unforgettabl
last great sce

13. HORRO
1958
technicolor
in making th
shocker a s
an accept
least in this
the shock
impact. Ho
sequence at
staged. No
Universal c
best "mode

S.A

Cor

by Le

TWIN TIT
The S
once one c
for allo
Associatio
miserable
existence
films have
which are
shown
Frankens
Cat were
their glor
would
attempt
in one
resulted
and little
H.P.
injustice
is its
chargin
crummy
movie
Frequen
question
seen
such as
horror
treat:
Friday
pure
which
one do
for this
to raise
astron
Hepbu
shown
Th
addicte
therefo
the ac
like ol
herself
see Ka
K
attend
tinker
buck.

TONIGHT
TRY
NANSEA'S
('Cause whatev
you, fancie
FAMOUS SEA
or one of the 90
combinations at CARB
Live Entertainment Nightly
119 St. Paul Street

R.

...ge Choir

... Concert

...niversity ...ollege of ...niversity ... College ...ber group ...en from ... College ...hundred ... spring ...ear, the ...programs ... ...ollege is ...nd is the ... higher ... by the

Commonwealth of Pennsylvania. The College was founded in Philadelphia in 1837 by the Trustees of a bequest made by Richard Humphreys, a Quaker Philanthropist.

Tickets can be obtained from any member of the Third World Organization, Rodger Summers in the Dean of Students Office, or at the door. Donations are $1 for students and $1.50 for others.

Choral works including Negro spirituals will be presented

...nd Mandell

...roblems, ... novels ... dialogue ...ense, are ...om my ... popular ...phy and ... makes

his way in the world, never forgets such a compliment. Under Steinbeck's guidance this reporter pledged to be honest with himself and his readers. If a book failed to meet his rather modest standards, why, he had an obligation to say so.

...ys he has ...means it ...ate the ...Vladimir ... of the ...m out of ... equally ...cism. ...Zen ...l circle" ...ues is the ...from self ...anding to ...g his most ...eriences, ...g how to ...as one of

Yet when an angry letter arrived he was grateful. At long last a response! So grateful in fact was this reporter that he reread *Fear of Flying* in search of the mystical allusions to ... and Sartre so eloquently described. After a laborious exploration, he failed to find anything remotely intellectual in the entire work. Jong's existentialism is limited to comparing genitalia with a map of Italy. The critical point of *Fear of Flying* finds the story's heroine in a desperate search for tampax. So come now Mr. Reardon, aren't you letting your imagination go a little bit too far? Comparing Erica Jon to Jean Paul Sartre is like comparing Mount Mansfield with Mount Everest. One of them just doesn't make it. It is indeed a sign of troubled times when Erica Jong can even be taken seriously. One can only hope that they will soon leave us. The fact that the back cover of a book says it is great doesn't mean the reader must agree. I may be wrong, but at the present time there isn't anything illegal about using one's brain.

...of *Strong* ...tle-scarred ...ceed to ...is review. ...the book ... are used ...crutiny, it ... read last ... editor in ...is tone of ...s indeed ... Comrade. ...tement is ...art' Book ... bowl of ... easy task ...ne calls at ... from the ...Matter and ...yn But an ...to call the ...e or she ...bell would ...Comrade") ... few years ...was having ...uccs with ...th a wink ...) him and ...'s one thing ...'s the fact ...wer behind ... and write ... A young ...r to make

As for Queen Victoria, it seems rather trite to take pot shots at someone long in the grave. A glance at England's position under her as contrasted with it now makes her look pretty good. You can have Queen Elizabeth Mr. Reardon. I'll even throw in Prince Charles and Princess Margaret. On second thought, if you add Erica Jong you can have a nice little foursome.

Au Revoir.

TONIGHT APRIL 17 7 PM

...IN ... St.

RESEARCH

Thousands of Topics
$2.75 per page

Send for your up-to-date, 160-page, mail order catalog. Enclose $1.00 to cover postage (delivery time is 1 to 2 days)

RESEARCH ASSISTANCE, INC.
11941 WILSHIRE BLVD., SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493

Our research material is sold for research assistance only

SPAGHETTI HUT

Specializing in Pizza, Spaghetti & Subs

Free Delivery Available
Open 7 days a week
All Types of Sandwiches Available
Fri. & Sat. open till 2 A.M.
Sunday 11 A.M.-Mid-night

Horror Classics Reviewed

by Leonard E. Benoit

After long, agonizing consideration as to the merit of each of the films below, I have decided to set down my humble impression of each of the thirteen oldies listed below. Though, I am hopelessly addicted to movies, especially old horror movies, I think that I can muster enough objectivity to make my comments of some value to the unwary new-comer to the fabulous realm of gods and monsters.

1. **DRACULA** – 1930: Though stagey, this picture is well acted, beautifully photographed, and masterfully directed by Tod Browning. The first two reels contain the finest of all horror scenes and have never really been equaled; but much of the credit for the film's continuing success must go to the great Lugosi, whose performance is magnificent.

2. **FRANKENSTEIN** – 1931: Karloff's superb portrait of the monster is no doubt the best thing about this film but the film itself is amazingly good. The creation of the monster, his murder of Waldman and encounter with a child by the lake are truly excellent. Easily the best horror movie ever made.

3. **THE MUMMY** – 1933: A vastly over-rated film. The camerawork is good and Karloff is o.k. but the acting, especially that of Zita Johann, the dialogue, and the staging are all rather poor on many occasions. Only the brief resurrection sequence is really good, though a handful of other scenes are flavorful. The remainder is costume melodrama at its most tedious.

Incidentally, the picture is very derivitive of Browning's *Dracula* but it is hardly as good. Shown with *Dracula* in October 1974 by the SA Film bureau it was not too well received by the audience. *Dracula*, of course, was accorded a much warmer welcome. Still, it is chills ahead of most films of its type, but that is not really saying much.

4. **KING KONG** – 1933: The first part of this film is poor but the remainder is stupendous. Kong's adventures constitute what is certainly one of the most enjoyable films of all time.

5. **THE BLACK CAT** – 1934: Despite an outrageous plot, Bela, Boris, and director (Edgar G. Ulmer) create a slick, often impressive horror film which is a visual masterpiece. It also benefits from a good musical score. It's much, much better than many critics would have one believe.

6. **THE BRIDE OF FRANKENSTEIN** – 1935: This is hardly the masterpiece that some would have it but it does contain some superb sequences. Unfortunately, it contains an equal number of silly, awkward scenes which rehash key points in the original. Thesiger dominates the film, though Boris is good.

7. **THE INVISIBLE MAN** – 1933: This is an excellent movie in spite of its weak romantic interludes. Rains is most impressive in this dazzling film which is the best of all Universal's thrillers. This picture not the *Bride* is Whale's masterwork.

8. **FREAKS** – 1932: Though terrifying, this is an incredibly clumsy picture which is not only tasteless but vastly over-rated. Only a handful of darkly beautiful "pictures" within the film are up to the film's reputation.

9. **THE WOLFMAN** – 1941: A slick production, the presence of Lugosi, Rains and Ouspenskaya, and a number of good scenes, such as Bela's change, and the arrival of the gypsies, cannot compensate for Chaney's uninteresting person or the long dull stretches which accompany his presence on the screen.

10. **THE RAVEN** – 1935: Lugosi has a field-day in this grim "comedy of terror." The verbal exchanges between Lugosi and Karloff are beyond description and so is the movie, but it is slickly made and is oceans of fun.

11. **SON OF FRANKENSTEIN** – 1939: Good on all counts, this is the last really good horror movie ever made. Lugosi steals the show as Ygor, but Rathbone and Karloff come close to getting it back with their meeting before the mirror. Lionel Atwill is also good as a one-armed, monocled police inspector. Even Pauline Kael liked it.

12. **THE THING** – 1951: An excellent movie which has some moments of supreme terror: the melting, the fight with the huskies, etc. are all unforgettable. The first and last great science fiction movie.

13. **HORROR OF DRACULA** – 1958: Lush sets and technicolor aid Peter Cushing in making this fairly well-made shocker a success. Chris Lee is an acceptable Dracula—at least in this one. After a while the shock scenes lose all impact. However, the rotting sequence at the end is very well staged. No competition for the Universal classics but still the best "modern" horror movie.

S.A. Films Condemned

by Leonard E. Benoit

TWIN TITANS OF TERROR

The SA Film Bureau was once one of the better excuses for allowing the Student Association to continue its miserable fee-collecting existence. However, this year's films have come to us in prints which are nearly worn out. As shown by SA Films, *Frankenstein* and *The Black Cat* were faded shadows of their glorious former selves. It would seem that the SA attempt to show more movies in one semester than anyone can ever hope to see has resulted in lots of eye strain and little utility.

However, the worst injustice wrought by SA Films is its odious practice of charging admission to its crummy showings of the "big movie" on Friday nights. Frequently, the attraction in question is one of the rarely seen Karloff-Lugosi classics, such as *The Black Cat*. No true horror fan can pass up such a treat; unfortunately, the Friday showings have been pure torture—torture for which the gullible are soaked one dollar. What is SA's excuse for this outrage? They are trying to raise money in order to rent astronomically expensive Hepburn movies which are shown for free on Saturdays.

Those of us who are addicted to Bela and Boris have therefore been forced to pay the admission of those who like old "box office poison" herself. Let those who wish to see Kate pay their own way.

As for the showings I attended, they weren't worth a tinker's damn—let alone a buck.

Your faithful servant:
Dr Vitus Verdegast

S.A. Rebuttal Above

S.A. Film Bureau Rebuts "Gauche" Commentary

Dear Leonard,

In response to your gauche commentary about S.A. Films, I can only say that you are highly uninformed about the running of the Film Bureau. First of all, you complain that the prints of *Frankenstein* and *The Black Cat* are "nearly worn out." I viewed the films myself and they were not. But if your critical eye does not approve, complain to Universal, from whom we rented the films. It is becoming increasingly difficult to obtain good prints of such old films.

You also say that there are far too many films being shown. If we had known that *you* had wanted to see every one of them, we would have altered the schedule. The program was originally set up to satisfy everyone's diverse film tastes on the campus. We believe it has.

Now you tell us that we shouldn't charge admission on our "big movies" shown on Friday nights. Well, if we, didn't, we'd go broke. Very infrequently do we show films like *The Black Cat*. As a matter of fact, we have only done this two other times since our first film back in September. It is perfectly reasonable to charge admission for a film like *Cabaret*, whose rental is $380.00 or *Romeo and Juliet*, whose rental is $410.00. Films like this would bring charges (and have) of $2.50 in the theaters in town. If you feel you have been "soaked for one dollar" every time you attend a Friday film, that's too bad. Many of the films are rare, and many of them could never have been seen anywhere near Burlington. This not only applies for the Friday series, but for the other nights, Monday, Thursday and Saturday, for which we do not charge admission. For example, *King of Hearts, Claire's Knee, The Trojan Women, Le Bonheur, The Bride Wore Black, The Sorrow and and the Pity* and the list goes on. Maybe you are being soaked for one dollar, and the rest of the school isn't. To continue bringing rare and expensive films to UVM, we had to implement the additional charge. Our budget may be good, but it is not unlimited.

When you say that "SA is trying to raise money in order to rent astronomically expensive Hepburn movies," you prove your lack of knowledge. In fact, these "astronomically expensive"

(continued on page nine)

AN OPEN LETTER TO CESAR CHAVEZ FROM ERNEST AND JULIO GALLO

Dear Mr. Chavez:

We are surprised that you are requesting an election by the Gallo farm workers, who are the highest paid farm workers in the continental United States with the best package of fringe benefits.

You know that Gallo has a legally binding contract with the Teamsters Union; the union chosen by the Gallo farm workers to represent them.

You know that Gallo cannot unilaterally break that contract any more than Gallo can break its contracts with the three AFL-CIO unions representing other Gallo workers.

You know that, if Gallo yielded to your request, Gallo would violate its contract with the Teamsters and become subject to Teamster strikes, lawsuits and other harassment, including boycotts.

You know that Gallo is now and always has been perfectly agreeable to an election if you and the Teamsters would agree to such an election, and if the results were legally binding and enforceable on all parties.

You know that the answer to this problem is in legislation – not marches, boycotts, and demonstrations.

You know that Gallo has long supported legislation, state or federal, to give farm workers and their employers the same rights, benefits and protection given most other American laborers and their employers under the National Labor Relations Act.

You know that, so far, the only reason we do not have a California labor law like the National Labor Relations Act is because you oppose such a law.

You know that California farm workers need and deserve such legislation, under which most other American labor has grown strong and prosperous.

Isn't it time, Mr. Chavez, that you change your position, and join the rest of organized labor and Gallo in seeking legislation to bring farm labor under the protection of the National Labor Relations Act, or an equivalent state law?

Ernest Gallo
Julio Gallo

WRITE YOUR LEGISLATORS TO INCLUDE FARM WORKERS UNDER THE NATIONAL LABOR RELATIONS ACT OR ITS STATE EQUIVALENT.
FOR ADDITIONAL INFORMATION WRITE: E. & J. GALLO WINERY, P. O. BOX 1130, MODESTO, CALIFORNIA 95353

TONIGHT
TRY
NANSEA'S FANSEA
('Cause whatever fancies,
you, fancies Nansea.)

FAMOUS SINCE 1974

or one of the 90 other unbelievable combinations at CARBUR'S RESTAURANT
Live Entertainment Nightly.
119 St. Paul Street 862-4105

Blues Festival Draws Near

Buddy Guy (guitar) and Junior Wells (harp) headline one of five blues bands to appear in April 26 festival

by Dave Horwitz and Ginny Gold

The fourth annual Vermont Blues Festival will take place on Saturday, April 26 in the UVM Patrick Gym. Tickets will be on sale at the UVM Bookstore, Barney's Main Store in the Beach Spuder in Montpelier and The Vermont Bookstore in Middlebury. They will be only $4 in advance, UVM ID holders only, or the Burlington residents and $4.50 for general admission. The festival will be presented by the UVM SA Concert Bureau which has been organizing the event since 1971. Previously the Saturday afternoon performances will be offering free workshops in Billings Center.

Featured on the festival this year will be The Buddy Guy, Junior Wells Band, Mose Allison, the Luther Johnson Chicago Blues Band, the Son Seals Blues Band and Robert Junior Lockwood. All are exciting performers, and the combination of talents should prove to make this years festival an outstanding event.

George "Buddy" Guy was born and raised in Louisiana where he fashioned his first guitar from a wooden box and the wire off a screen door.

In the early 60's he moved to Chicago where his career blossomed. He is appearing set for B. B. King he was immediately recognized as an important talent. He became a studio session man for Chess Records and he backed up virtually all the best blues musicians of the day among them Muddy Waters, Sonny Boy Williamson, and Etta James.

Today he and Junior Wells are successfully touring the nation with their own band. Critics have recognized them as one of the top blues bands in the country.

Junior Wells was discovered by Sonny Boy Williamson playing the "harp" (harmonica) in a small Arkansas town. He too migrated to Chicago and eventually joined the Muddy Waters Band. In the early 60's, he formed his own band, which met with much acclaim.

Wells had toured all over the world. He is a recognized Bluesman as far away as Australia and the Fiji Islands. Some of his better known songs include "Up in Heah," and "Come on in this House."

Mose Allison, a piano player who is also famous for his unique vocal style, has effectively fused blues and jazz. He is a brilliant composer and is famous for a number of tunes including "Parchment Farm" which has been recorded by John Mayall and "If you Live" which was recorded by Brian Auger.

Luther Johnson has been making quite a name for himself in the Burlington area through his club engagements, but his appearance at this year's festival will mark his first straight blues performance in several years. In clubs he is often forced to play dance music which often strays from the pure blues form. It is playing straight blues, however, where Luther shines.

Luther left the Muddy Waters Band five years ago after playing with them for three years, and he continues the long line of excellent musicians to come from that band. Luther now travels with his own band consisting of two guitars, bass, harp, and drums.

Chris Hamel of Boston's *Real Paper* has called Luther the "best blues guitarist-vocalist in town." He added, "what distinguishes Luther from that canyon full of blues imposters is style, and what gives Johnson style is experience."

Son Seals, whose first album came out on Alligator last year was recently selected as the Chicago Blues Artist of the year. He has been praised by numerous music publications and newspapers. Linda Solomani of *Rock* magazine said, "The Son Seals Blues Band sure makes Mayall and his ilk look insignificant by comparison." According to the *Daily Cardinal* of Wisconsin, "Son's music has the sound of the Kings', B.B. and Albert. But where B.B. has mellowed with horn arrangements and fancy nightclub shows, and Albert has cemented himself into his patented riffs, Son Seals at 50 has still refused to put a limit on what he hopes to do with his instrument."

Son was recently quoted as saying, "I used to hear kids say they wouldn't pay money to hear the blues. More are starting to listen now. I believe the future of the blues is going to be alright." Son Seals will definitely be a part of that future.

Robert Junior Lockwood is a guitarist vocalist who has been called one of the few living bluesmen who represent the transition from traditional acoustic blues to the modern

(continued on page nine)

New Jr. Wells L.P.

Junior Wells on Top
by Paul Prior

Yes ladies and gents, this is the column that asks the questions "Can a black man sing the blues?" Or, can a blue man sing the whites? Or vice versa, for the jocular at heart. I'm not too knowledgeable about the blues, we might as well establish this right off. Since my "professorate" are primarily in rock, jazz, and what is deemed "progressive" music, the task of reviewing this new release becomes a bit more challenging than reviewing a release by someone as "heavy" as B.T.O.

I'm not a total stranger to Junior Wells. I saw him perform at the fabled Fillmore East many years back, he played with Buddy Guy, and hopefully this is the same band that will be headlining at the Blues Festival April 26. Though that night remains a little hazy in memory, I'll never forget both Guy and Wells jumping off the stage and into the audience, getting the anxious crowd (there to see the Airplane and Hot Tuna) on their feet and into the aisles. I remember being impressed by the guitar work of Buddy Guy, but little else. So now the ace Arts Editor has requested that I deal with "*On Tap*" the latest Junior Wells' disk.

The album rocks to a start with "Watch Me Move", a cut that sounds more indigenous to James Brown than to Junior Wells. The cut is enlivened by the fine sax work of A.C. Reed and Charles Miles. "Someday Baby" follows, slow and bluesy (what else?) and featuring excellent guitar work by both Phillip Guy and Sam Lawhorn. Willie Broonzy's famous "Key To The Highway" is next, fine guitar here, but little else. At this point I should probably mention the harp and singing of our hero, Junior Wells. Well, (no pun intended) I'm not exactly overwhelmed with his performance here. Perhaps his interest just wasn't high enough, but there is a definite lack of inspiration on this album. Listening to the version of "Key To The Highway" on the Layla album gives me more of an emotional involvement in the music. here the players just go through the motions, tired riffs you've heard a million times down at "The Sting."

Side Two isn't much better, though at least Wells sounds awake. "You Gotta Love Her With A Feeling" opens the side, but you gotta sing it and play it with a feeling too. "The Train I Ride" moves along pretty well, some good guitar again, with a few nice sax riffs too. "So Long" is more tired than Wells seems to be on the album, perhaps they should have entitled the cut "Too Long." "Junior's Thing" ends side two, my favorite cut on the album, mostly for the nice interplay between the guitars and harp. As a harp player Wells is adequate, not funky enough for my taste. Gimme Paul Butterfield any day.

Perhaps the sluggishness of this disk is due to the insipid playing in the rhythm dept. The bassist and drummer work well together, but fail to inspire the rest of the group to greater heights, as well as failing to inspire the listener. But even a combination of Billy Cobham and Stan Clarke couldn't have helped much - the material is just too familiar. Even with my limited knowledge in the blues field, I recognized many of the guitar passages, and have heard them done by superior musicians as well. Just the same, I wouldn't discourage you from listening and deciding for yourself. The best way to do that would be to truck on over to Patrick Gym for the Blues Festival, and watch Junior Wells playing with Buddy Guy and his band. I'm sure it will be more entertaining than the album, at least you can see them "get down to it." I might also add that the band that appears with them in concert is not the band that appears on the album. So, amid the shouts to "pay your dues and sing da blooze" I shall depart, and will return next week from *a supreme Ozone mission. Next week, LITTLE FEAT, ALIVE AND KICKIN' from New York's Beacon Theatre.*

At Long Last:

Pestlemaniacs Exposed!

Ho ho ho! We won't say we told you so but we told you so. If this isn't the beginning of Spring we don't know what is. And if it snows again, someone's going to take the blame and be sacrificed to whoever it is who keeps dumping snow around here.

Actually, ritual sacrifice is only a part of ancient traditions for the celebration of Spring. More common (and less gross!) is the custom of presenting comedies in places called Theatres, and there will be one this weekend at the Royall Tyler right here on campus. For those of you who are so out of it that you've missed our earlier releases, this particular comedy is called *The Knight of the Burning Pestle* and it's a riot. We can't stop laughing!

Last week we tracked down an old professor who has specialized during his career on the soi-disant Pestlian Period of comedy. He told us: "I have found the term Pestlian to be quite comprehensive, and blessedly, vague. It stands, of course, in direct opposition to the more commonly used "Jacobean" (or "Jacobean"). It should be mentioned here that the British Jacobean is in no way to be confused with the positively French Jacobin. On the contrary! Jacobean, by very definition, refers to the reign of Jolly King Jacob of England, Jacob poor soul, throughout his endless reign.

The stigma of Sexual Ambiguity, and is known as jolly only because of his notorious relations with a certain Duke, whose name, if not yet a household work, is at any rate a source of general amusement. I for one find it generally amusing."

When our professor friend vanished under mysterious circumstances, we contacted *Pestle's* director, the eternal James Wimsatt. Asked about the reason for it all, our James scratched his head and replied wittily, "What the hell do I know about all this? It's a funny play. Tell them to go see it." We'd take that sage advice if we were you.

By the proverbial way, you may have noticed lately a group of brightly dressed characters wandering around England, Jacob poor soul, bore campus crying, "Pestle!" These are members of the cast, in fact, and a merrier bunch couldn't be imagined. If you haven't seen them it's because you've been foolishly studying when you should be outside lying in the mud. Be on the lookout for these roving minstrels. They're coming your way, and are really quite tame.

Once again, *The Knight of the Burning Pestle* will be in performance this weekend, April 18, 19 and 20, and next week, April 24, 25 and 26. Curtain time is 8:00 (in the evening, dummkopf!). Call 656-2094 for reservations or drop in to see our costume and scene exhibit which runs through April 30.

Remember, folks, that's, 656-2094.
2094
2-0-9-4!

The Real Inspector Hound: 'A Trichotomy of Forces'

by Peter Campbell

XX: Well, what did you think of the *Real Inspector Hound*?

XY: Oh, a very clever very witty little comedy, and, flawlessly performed, wasn't it?

XX: Is that what you are going to say in your review?

XY: On yes, something like that, 'flawlessly performed ... a gem of a farce with sparkling wit that combined solid play craftmanship with the firm foundation of the script itself to provide good entertainment, with occasionally brilliant flashes of insight as well'. There you have it. Just describe the play in terms of a diamond, and then analyse its structure in terms of a house and you'll do fine.

XX: But you won't do that, will you?

WY: No, probably not, especially after seeing how those two critics in *The Real Inspector Hound* made asses of themselves - I should hope not.

XX: But then, let's hope it won't be another one of your surrealistic mind-dribbles.

XY: Well, why not? If Tom Stoppard can start getting baroque, then so can I. What can I say when a play is near perfect? That perfection defies meaningful description, and I'm afraid then I will sound like a public relations bulletin.

XX: Yes, but if the performers deserve...

XY: On yes, let's not kid ourselves. The serious ones put all their notices in a scrapbook, which is okay, except that it makes me feel like I have too much responsibility. And in a sense I am performing when I write. I don't see words. I hear voices...Say, you know that's what really stood out in the *Real Inspector Hound*. The voices. Such rich sounds. The English and Irish playwrights are very aware of sound. John Milligan, the co-director of *Hound* has that awareness. Both this play and his production of *Under Milkwood* had that quality where one remembers the voices more than the setting or action. I suppose that is his Shakespearean influences.

XX: What do you mean?

XY: Well, he was in the Shakespearean festival last summer. He was Prospero in the Tempest, remember. A voice like Silver notes from a golden flute, believe me... Now, if you have seen other productions at UVM you will notice a more visual orientation. For example, do you remember *Macbett*? I cannot remember the voices at all but I do remember people running all over the stage. And I remember Craig Purington dropping his pants at the end. Now, that was visual. But the director must watch out, because then one is competing with movies, and theatre can never keep up with movies in that respect. Too many visual effects in theatre will seem gimmicky. Milligan and Keith Gaylord avoided that very nicely. The voices were great, but the drawing room sequences were essentially parodies where one can over-act: overacting is easier to do, so the two critics "Moon" and "Birdboot" certainly had the harder parts as well as the major parts. Especially, Birdboot. I would imagine, because he was the only character in the play who was not a caricature.

XX: Yes, did you notice how he started out with a heavy accent?

XY: Yeah, he was just searching for the right modulation. Once you start speaking in a certain way you've got to keep it up...

XX: Say, that was great when the phone was ringing. I mean the expression on his face... Why did the reviewers get dragged into the play?

XY: It was pure character portrayal. Pompous critics trying to interpret a play that is not saying anything in the first place, consequently alienate themselves and then are tricked into the plot with absurd results. In the end *The Real Inspector Hound* was still a whodunit, albeit, a sophisticated whodunit that evolves into absurdist theatre. The critics are punished for their pedantry, and the audience delights in their punishment. Their pedantry is also the "red herring" in this whodunit.

XX: Are you going to say that?

XY: Oh, I might be able to slip that in somewhere... Hey, you know what might be interesting? Socratic dialogue just like this - after all, a critic must traffic in ideas, even if much theatre does not. That's a big conflict. Say, you know I saw a high school play much like the play within *The Real Inspector Hound* when I was last home.

XX: How was it?

XY: Awful. I mean it made me nervous just to sit there. I had forgotten how bad high school plays really are. I slipped out between the first and second acts, but I had forgotten my mittens and ended up crawling over half a dozen people in the dark to get them. It was really embarrassing.

XX: It served you right, you rat.

XY: Yeah, that was particularly noticeable about *The Real Inspector Hound*. It was really too short... you know, Tom Stoppard was once a critic. He must have been frustrated into playwriting.

XX: I bet there are a lot of frustrated playwrights inside of critics.

XY: Yeah, particularly after you see so many bad plays. You start saying to yourself; hell, I could do better than that!

XX: Well, there is only one way to find out...

XY: Yeah, I know... Do you want me to turn out the light?

XX: Please.

XY: Good-night... I love you.

XX: Good-night. I love you too.

FRESHMAN! SOPHMORES!

The Navy can give you the opportunity to earn two degrees and learn two careers at once. Be guaranteed a commission as a Naval Aviator after graduation. Check out the Navy's AVROC program. See your Navy Information Team on campus

22 to 25 April 75 at Billings Center

or call 518-472-4424

TODAY!

BE SOMEONE SPECIAL

GO NAVY!

LITTLE PROFESSOR BOOK CENTER

40 Church St. Burlington

Essex Jct. Shopping Center Essex Junction

Largest Paperback Selection in Vermont

Complete Study Notes

Small presses & some far-out reading

UNIVERSITY YEAR FOR ACTION (U.Y.A.)

APPLICATIONS NOW BEING ACCEPTED!

AVAILABLE AT: The Office of Volunteer Programs
Mansfield House
656-2062

STOP IN FOR INFORMATION AND U.Y.A. PRELIMINARY INTERVIEWS

...Big Brothe

(continued from page one)

Descriptive data regarding the Visiting Nurses Association.

Patients Rights Handbook - Vermont Health Rights Committee.

Throughout the year the Coordinating Committee was very concerned with volunteer placement, support and follow up. The Committee trys to contact all volunteers twice a semester to talk about how their relationship is going.

Volunteers are also asked to evaluate the program by means of an evaluation form; in turn the Committee reviews each of these forms and makes changes in the program which we feel will strengthen it. The Coordinating Committee is also in contact with social agencies and other volunteer offices and projects throughout the state giving and receiving feedback about volunteer programs. The Coordinating Committee provides volunteers with as much support as possible. volunteers are encouraged to speak with committee members about any problems they are facing. Big Brothers and Sisters are also encouraged to attend: Big Brother/Sister meetings throughout the year to air concerns, gratifications, and problems which they have encountered. The OVP professional staff offers weekly problem solving practicums for all volunteers. This is an excellent place to develop problem solving skills and it acts as a forum for exchanging and sharing ideas.

The Coordinating Committee is continually trying to attract more volunteers to the program by several means; speaking to community groups, high school juniors and seniors, UVM campus groups, UVM resident advisors and sororities and finally by articles in newspaper and campus.

Once volu interest in Brother or interviewed f 1 hour committee that the volun the type of they are capa do. This invo the child's of the proble will encou exposure the child will g world, value feelings. A interview a depicting th worlds and the children parties. The a volunteer Brother or one year, encouraged they can, been a Big B

We ask they at least once time.

When discontinues the Coordi sends one le and one to originally letting both Brother/Si seeing the still a need child to the

The profes world clos and proje Rogers, O Counselor the OVP leaders, h

S.A. Films Present

The S.A. Film Bureau is in the process of selecting the films series and the individual films to be shown next year. In an effort to choose the films that YOU want to see, they are conducting a survey. Copies of this survey will be distributed at all the S.A. Film showings this week. Also, for those of you who don't have time to attend a movie this week, copies can be picked up at the S.A. Desk. If you have any interest in the film series, please take the time to get one of these surveys and fill it out. This is your chance to tell us what you want to see.

The film schedule for this week begins tonight, Thursday, with *Gentlemen Prefer Blondes*, a 1935 musical starring Marilyn Monroe, Jane Russell, Charles Coburn, and Elliott Reid. This was directed by Howard Hawks and was based on the musical comedy by Joseph Fields and Anita Loos with two additional songs by Hoagy Carmichael. It tells the story of two showgirls, a blonde and a brunette, who embark for France on the luxurious *Ile de France* seeking rich husbands, or at any rate the diamonds which are "a girl's best friend." The pursuit of millionaires and rocks takes them into a Parisian police court but the two sirens' resources are ample for any occasion. The film is in color. Showing time is 7:30 p.m. in 101 Votey.

On Friday night there will be a double feature. First comes W. C. Fields in *You Can't Ch*
This 19
Constan
Bergen, C
Mortimer
Larsen
beleague
whose w
world's
fallen
brass-kn
Charlie
over fi
beat-kn
with
favorite
society
ping-pon
violence,
thing of
streets
Second
College
starring
Burns,
Martha
drowning
to sa
collegian
The co
heiress'
scientifi
boys, a
comedy
number
shown
both fil
each fir

O
Kather
up her
Journe
has bee
week,
time fo

AUDITIONS

DISNEY FINE ARTS PROGRAM

Male and female singer dancers
Summer Work Experience Pro
and Walt Disney World. Salar
in an exciting 11 week perfor
schedule. Open to all currently
Sophomore and Junior college

Auditions to be held Monday,
HOLIDAY INN ALBANY (AT
575 Broadway

Times

SINGER DANCERS (for "Kids of the Kin
(Be prepared to do given choreography an
Bring sheet music, an accompanist will be

CHEERLEADERS (for "All American Co
(Be prepared to perform a routine of your

Exposed!

By the proverbial way, you may have noticed lately a group of brightly dressed characters wandering around

England Jacob poet soul bore campus crying 'People' These are members of the cast, in and a merrier bunch could be imagined If you haven't seen them it's because course been foolishly studying when you should be outside Come again *Fin Knyghtes Revells* will be in April 24 25 and 26 through April 30

Remember folks, that's
1964
1964
1964!

...Big Brother/Sister Program

(continued from page one)

Descriptive data regarding the Visiting Nurses Association.

Patients Rights Handbook Vermont Health Rights Committee

Throughout the year the Coordinating Committee was very concerned with volunteer placement, support and follow up. The Committee trys to contact all volunteers twice a semester to talk about how their relationship is going.

Volunteers are also asked to evaluate the program by means of an evaluation form, in turn the Committee reviews each of these forms and makes changes in the program which we feel will strengthen it. The Coordinating Committee is also in contact with social agencies and other volunteer offices and projects throughout the state giving and receiving feedback about volunteer programs. The Coordinating Committee provides volunteers with as much support as possible. volunteers are encouraged to speak with committee members about any problems they are facing. Big Brothers and Sisters are also encouraged to attend Big Brother/Sister meetings throughout the year to air concerns, gratifications, and problems which they have encountered. The OVP professional staff offers weekly problem solving practicums for all volunteers. This is an excellent place to develop problem solving skills and it acts as a forum for exchanging and sharing ideas.

The Coordinating Committee is continually trying to attract more volunteers to the program by several means: speaking to community groups, high school juniors and seniors, UVM campus groups, UVM resident advisors and presidents of sororities and fraternities, and finally by putting several articles in the campus newspaper and posters around campus.

Once volunteers express an interest in becoming a Big Brother or Sister they are interviewed for 45 minutes to 1 hour. In short, the committee wants to be sure that the volunteer is sure this is the type of volunteer work they are capable and willing to do. This involves talking about the child's background, some of the problems the volunteer will encounter and the exposure the volunteer and the child will get to each other's world, values, attitudes and feelings. As part of the interview a slide show is shown depicting the merging of two worlds and different views of the children at the various parties. The requirement is that a volunteer remain a Big Brother or Sister for at least one year, although they are encouraged to stay as long as they can, (one volunteer has been a Big Brother for 6 years).

We ask they also see the child at least once a week during this time.

When a volunteer discontinues their relationship the Coordinating Committee sends one letter to the parents and one to the agency who originally referred the child letting both know that the Big Brother/Sister is no longer seeing the child and if there is still a need, please refer the child to the program.

The professional staff of OVP works closely with volunteers and project leaders. Marcia Rogers, OVP's new Placement Counselor, in conjunction with the OVP staff and project leaders, has designed a brand new OVP application form (along with a new credentials record). The new application can be used by the volunteer as a way of documenting volunteer experience for professional purposes. It now contains four important sections: 1) A simple biographical information sheet; 2) an interest sheet, so that we can learn more about the volunteer; 3) a contract; and 4) an evaluation. The contract is a tool which can be used by the volunteer in several ways. Basically, the contract agreement is between the volunteer, OVP, and the agency where he wishes to be placed, and its purpose is to make clear at the outset of the experience the expectations that both parties hold, in order that future misunderstandings can be minimized. Another way in which it can be utilized is to have the contract serve as part of the placement file. In this way, it is a specific record of the volunteer experience. And finally, the evaluation form is a tool whereby the volunteer, about a month after being placed, can look at this experience, and record the most important aspects of that experience (both positive and negative). Again, this is another way in which the contract can be used -- to reread the agreement and see if both the volunteer's and the agency's expectations are being met.

••••••••••

The Big Brother/Sister Project Coordinating Committee include:

Mark Palladino (Project Coordinator), Donna Corda, Debbie Crilly, Jill Flanagan, Mary Pat Crowley, Jim Hincks, Nancy Curchin, Lynn Bondy, Robin Hamilton, Jim Collins, Wayne Johnson, and Polly Meyer.

Medieval-Renaissance Fair Is Successful

by Stephen Tanner

Recorders' soft piping floated through the air accompanying the mellow laughter and celebration at the Medieval-Renaissance Fair Saturday at Patrick Gym courtyard.

Costumed beggars, jugglers, and way-faring minstrels moved through the delighted celebrants of this unique re-creation of Medieval jubilation.

Pine boughs decorated the basketball hoops and the balustrades of the balcony railings where King Tim's Gayme Lane sported apple bobbing, a Wheel of Fortune, card games, Missus Merlin's Astrological prognostication, and Ye Olde Dice Game.

"That'll teach ye to play with me" snarled Caliban as two young knaves tried to trick the old master at his "shell delights game". Replete with ragged clothes, grayed hair and hunchback, the bestial Caliban intrigued all whom he encountered.

The University of Vermont's Madrigal Singers lent a soft harmonious music whose theme reverberated throughout the corners of the royal quadrangle, as if to blend all the events of the fair together -- a melodious metaphore.

Trumpeters announced the coronation of the King and Queen as subjects watched the event from the balcony. "Without his subjects what is a king, but a hopeless shadow?" asked the newly crowned prince. Proclaiming more carnival and celebration he declared, "Let us rid with pleasures the by-gone day," and with a flourish of trumpets began the presentation.

A host of Monks entered the yard before the King's balcony chanting a supplication for the long life of the King. Incense tinged the air as the latin murmurs filled the garth with sanctity.

Two miracle plays were then presented for the moral edification of the populous "The Sacrifice of Isaac" and "The Second Shepherd's Play."

Following the demonstrations of piety, the Saturnalia continued. Celebrants probed the wares of local craftsmen; pottery, woodcarving, jewelry and medieval cornbread, honey, bread, butter, and cider were sampled in the outer courtyard.

Several duels broke out, the result of over-indulgence, which gave the crowds a dramatic and instructive demonstration of broad sword technique. No one required the humor of a physician for their injuries. Thank Providence for the lucky devils.

The Medieval Fair was presented by the University of Vermont's Medieval-Renaissance Studies Program and was an inspiration of felicitation for those who participated.

Exam Offered For English Honors

The English Department, in accordance with a recommendation approved by the Arts College in 1963, is offering its majors a chance to be graduated with Departmental Honors. Those interested in trying for such honors are invited to take a three hour comprehensive exam in English and American literature to be offered at the English Department Office on Saturday morning, April 19. The questions are designed so that they may be answered with little regard to the particular courses a major has taken. For example, a question on an earlier exam asked about the changing qualities of "the hero" as portrayed in any three works from three different centuries.

In approving this option of comprehensive departmental exams; the faculty of the College of Arts and Sciences provided a broad route to Honors as an alternative to the narrower year-long specialized study called College Honors, which concentrates on an author or a concept under the guidance of a selected faculty member. UVM pioneered in such studies during the nineteenth century; many other universities now offer such an option to seniors. In addition to Departmental Honors and College Honors, superior performance in all one's courses leads to graduation "with honors"--cum laude, magna cum laude, or summa cum laude. Thus honors are available to those who do well broadly (Departmental Honors), deeply (College Honors or Special Honors) or in all work (cum laude).

Faculty regulations provide that a Comprehensive Exam (usually with a B grade winning Departmental Honors) must be provided on request in each department of the Arts College. In recent years the English Department has not waited for requests, but has announced a comprehensive exam each April. It has done so, according to Littleton Long, chairman of the Department's Honors Committee, because the exam enriches the work of the students in course after course when they know the material must be held in mind for an exam in the spring of senior year. Majors thus tend to accumulate knowledge rather than credit hours. Also they tend to be more alert to comparisons that can be made outside course boundaries, for in such an exam they may be asked to relate the hero of a play studied in the fall of junior year with a hero of a novel read in the spring of senior year.

Although the comprehensive exam is primarily intended for those majoring in English, the Department invites non-majors with a broad background in literature to sign up for the exam in the Department Office. There is no penalty for trying the exam, and it offers an interesting intellectual challenge.

...OVP Leaders Wanted

(continued from page eleven)

Mobilize resources to provide organizational and problem-solving skills.

Be accessible to all projects

To be accountable for the maintenance, continuity and progress of each project.

3) Insuring that a project developer is trained for the following year.

MEETING COORDINATOR

To plan meetings and diverse programs of meetings every other week.

To be responsible for the management of time each meetings.

To make sure the meeting place is open and ready on time.

To insure that the meetings during the last quarter of the year include new PCC personnel.

To notify project coordinators and volunteers of meetings well in advance.

To organize weekly meetings for 3 coordinators.

To prepare agenda and minutes and disseminate same.

PUBLICITY AND RECRUITMENT

To publicize the efforts of the PCC.

To insure that project coordinators are aware of and using available resources for recruitment.

To be sure that projects are visible in the public media

To be accessible and accountable for all projects in terms of their outreach efforts.

Interested students are invited to contact Richie Sobel at the Office of Volunteer Programs, Mansfield House, 656-2062.

...S.A. Film Fight

(continued from page seven)

movies are the least expensive movies we rent. For Example *Adam's Rib, Pat and Mike, Bringing Up Baby*, and *Woman of the Year* all rent for $75.00, which is as cheap as you'll find a film rental today. Rentals for films of your appreciation, like *Dracula*, go for $125.00. If you recall, it was shown along with another horror film, *The Mummy*, and a segment of the Flash Gordon serial, back in October. No artistic comparison will be made between these two genres of film to avoid you further embarrassment.

Finally, Leonard, if you have any questions on what goes on here in the S.A., why don't you come up for a visit? If you want to call instead, the number is 656-2029. We welcome all comments. Thank you very much for allowing me to reply.

Sincerely,
Don Adler
SA Films

SA Referendum In Amendment Process

by David Ryan

The recent SA referendum is presently in the process of being finalized to be presented in constitutional form for student approval.

Peter MacAusland has hired Dick Cassidy to draft the referendum into a form that can be accepted as a constitutional amendment. This is being done in an effort to avoid as many foreseeable problems as possible. Since it is a change from the traditional form of SA Senate there will be a proposal presented to the students in late April or early May setting out the various alternative segments of the amendment. The possibility of open hearings for students to voice their views is presently under consideration.

All budget requests were passed although some by a slim margin. The referendum was passed by an overwhelming 4-1 margin.

The recent voting was considered to be a failure, according to MacAusland, due to the poor turnout and general lack of interest displayed by the student body. MacAusland considered throwing the whole vote out as not even 600 students participated but cooler heads prevailed. Once again, it seems that the SA has run into the now famous stumbling block of UVM -- general student apathy.

S.A. Films Presents... Long Day's Journey Into Night

The S.A. Film Bureau is in the process of selecting the films series and the individual films to be shown next year. In an effort to choose the films that YOU want to see, they are conducting a survey. Copies of this survey will be distributed at all the S.A. Film showings this week. Also, for those of you who don't have time to attend a movie this week, copies can be picked up at the S.A. Desk. If you have any interest in the film series, please take the time to get one of these surveys and fill it out. This is your chance to tell us what you want to see.

The film schedule for this week begins tonight, Thursday, with *Gentlemen Prefer Blondes* a 1935 musical starring Marilyn Monroe, Jane Russell, Charles Coburn, and Elliott Reid. This was directed by Howard Hawks and was based on the musical comedy by Joseph Fields and Anita Loos with two additional songs by Hoagy Carmichael. It tells the story of two showgirls, a blonde and a brunette, who embark for France on the luxurious *Ile de France* seeking rich husbands, or at any rate the diamonds which are "a girl's best friend." The pursuit of millionaires and rocks takes them into a Parisian police court but the two sirens' resources are ample for any occasion. The film is in color. Showing time is 7:30 p.m. in 101 Votey.

On Friday night there will be a double feature. First comes W. C. Fields in *You Can't Cheat an Honest Man*. This 1939 film also stars Constance Moore, Edgar Bergen, Charlie McCarthy, and Mortimer Snerd. Fields plays Larsen E. Whipsnade, a beleaguered circus proprietor whose entourage boasts "the world's smallest giant and the tallest midget." The brass-knuckles repartee with Charlie McCarthy is carried over from some of Fields' best-known radio dialogues with "the woodpeckers' favorite pin-up boy." At a society ball, Fields converts a ping-pong game into an orgy of violence, and caps the whole thing off by racing through the streets in a Roman chariot. Second on the agenda is *College Holiday*, a 1936 film starring Jack Benny, George Burns, Gracie Allen, and Martha Raye. Jack's hotel is drowning in red ink, so he tries to save it by inducing collegians to use the facilities. The confusion results from an heiress' demented attempt to scientifically mate girls and boys, and this lively musical comedy boasts first rate numbers. The films will be shown at 7:30 and 10:30 with both films being presented at each time. Admission is $1.

On Saturday night Katherine Hepburn will wind up her series with *Long Day's Journey Into Night*. This film has been rescheduled from last week, as it did not arrive in time for its scheduled showing last Saturday. The film also stars Sir Ralph Richardson, Dean Stockwell, and Jason Robards, Jr., and presents master playwright Eugene O'Neill's autobiographical account of his turbulent homelife -- taut with the underlying explosiveness of emotions overwrought by cruel times and unrealized dreams. Reflected through the eyes of the youngest son -- a sensitive, aspiring writer -- the four-member family unfolds as an out-of-joint conglomerate of frustrations, fused by a drug-addicted mother, a father who wallows in drink after realizing he is no longer a famous actor, and an older, emotionally unstable brother who is, in all things a misfit. One of the most critically acclaimed films ever produced, *Long Day's Journey Into Night* was the first film in history in which all four stars received Best Acting Awards from the Cannes Film Festival, and is generally regarded as two-time Academy Award winner Katherine Hepburn's finest role. The music was composed and conducted by Andre Previn. The film will be shown at 7:30 and 10:00 in 101 Votey.

The Monday night French film series comes to an end with *Le Bonheur*, a beautiful color film made in 1965 and directed by Agnes Varda. A poetic and sensuous hymn to the happy life, this is the story of one man in love with two women. Director Agnes Varda portrays personal happiness as a force both self-gratifying and pathetically destructive. Lushly photographed in warm Renior colors, *Le Bonheur* is frequently referred to as one of the most beautiful films ever made, and it established Miss Varda as one of France's most important directors. The film will be shown at 7:30 and 9:30 in 101 Votey.

...Blues Festival

(continued from page eight)

electric blues of today. Robert now plays mostly electric guitar and tours with a four piece band. One person who listened to Robert Junior Lockwood as often as he could during the late 40's was someone named Riley King. Riley is doing pretty well these days using a couple of initials instead of his own first name!

This combination of some of the top names in the blues field is sure to produce an exciting evening of music. That's the fourth annual Vermont Blues Festival Saturday, April 26, in the UVM Patrick Gym. Tickets only $3.50 with a UVM I.D. and $4.50 general admission. Don't miss it!

AUDITIONS
DISNEY FINE ARTS PROGRAM

Male and female singer-dancers and cheerleaders for Summer Work Experience Program at Disneyland and Walt Disney World. Salary plus college credit in an exciting 11 week performance and workshop schedule. Open to all currently enrolled Freshmen, Sophomore and Junior college students.

Auditions to be held Monday, April 21st *at:*
HOLIDAY INN ALBANY (AT MENANDS), NY
575 Broadway

Times
SINGER DANCERS (for "Kids of the Kingdom") 10 a.m.
(Be prepared to do given choreography and sing your own selection. Bring sheet music, an accompanist will be supplied.)
CHEERLEADERS (for "All American College Marching Band") 4 p.m.
(Be prepared to perform a routine of your own.)

practically on campus

GAYNES SHOPPERS WORLD

open daily til 9 pm

gaynes pharmacy

★★ call us or stop by and check our discount prescription prices (especially for refills)

★★ within easy walking distance of the university campus and infirmary

★★ fast, friendly prescription service

phone us: 863-4597

GET READY FOR SPRING
HAVE YOUR BIKE TUNED FOR SPRING AT
VALUGA SPORTS

Special Spring Rates: $6.95

Tune-up Includes: Derraileurs adjusted & lubricated. Brakes adjusted & lubricated, Hubs & Headset adjusted, Wheels Tuned, and all nuts & bolts checked & tightened.

ALSO- New shipment of Paris Sports Just arrived.
All sizes & colors Available.

Valuga Sports
1250 SHELBURNE, RD.
South Burlington, Vt.
862-1961
OPEN 9-9 M-F
SAT 9-6
BANKAMERICAN CARD
MASTER CHARGE

TION (U.Y.A.)
ACCEPTED!
rograms
LIMINARY INTERVIEWS

Church Street Center Continued

The Church Street Center for Community Education, located in the old firehouse, next door to City Hall at 135 Church Street has just published its announcement of the April, May and early June mini-courses, workshops and special activities. This session will include 29 mini-courses, 13 workshops and 10 special activities. In addition the Center plans to schedule events throughout the coming summer and [illegible] academic year.

Mini-courses include: Hatha Yoga and Body Awareness, Pendulum Clock Repair, Introduction to Christian Art, Management and Care of Animals for the Part-time Farmer, On Being or Becoming a Working Parent, Psychology of Consciousness: A Radical Analysis of Vermont Politics, Basic Folk Guitar, Creative Activities for Pre-Schoolers at Home, Small Business Accounting, Creative Writing - Prose Fiction, Current Economic Issues, Basic Construction Design, Experiencing Art Through the Ages, Conversational French, Fun Stone Sculpture, Fundamentals of Organic Gardening and Farming, Israel from the Inside, Introduction to Rocks and Minerals, Communication Skills for Couples, Vegetarian Natural Foods, Edible Wild Foods, Guitar for students with a knowledge of major and minor chords on guitar, Basic Italian Conversation, Choreography, Introduction to Bob Dylan, Do You Want to Stop Smoking Cigarettes?, Introduction to Sign Lettering and Life Drawing.

Study Groups include: Mass Transportation in Chittenden County and Land Use Law, Community and Landowners' Rights.

Workshops and Special Activities include: Counseling for People Contemplating or Actually Starting a Small Business, Joining Fibrous and Non-Fibrous Materials and Swings and Things in Indoor and Outdoor Environments, Mime Workshop, Your Consciousness Has Been Raised, Now What? (for women), Basic French Cuisine, Trees, Their Identification and Uses, Speology Workshop and Field Trip, Drawing Marathon, Macrame Your Own Plant Hangers, How to Make French Bread, Bicycle Workshop/Clinic, House Plant Workshop, Aesthetic Awareness, Opening Up and Finding the Beautiful, Burlington Maple Sugar Festival, Planning in Burlington, What's on the Agenda, Lunch Bunch Film Series, Experimental Films from the Gray Film Atelier, Open Poetry Readings, Vermont's Congressmen Address World Issues, Photography in Vermont, The Present and Future of the Art and Craft; and Evenings with Vermont Authors.

People interested in teaching or requesting a specific course for coming sessions should call or stop in at the Church Street Center. Ideas for courses and activities are generated by people who want to teach and by people who want to learn.

For further information including specific details, stop in at the Center or call 656-4221.

You And Your Plants

by Ted Flanagan
Extension Garden Specialist

A spading fork, a steel rake, a common hoe and a piece of string are usually enough to start gardening. Complicated gadgets may be poorly designed or may be adapted only to special purposes for professional gardeners.

You'll need tools only to turn over the soil, move composts and mulches, smooth out the seedbed and mark and cover the seeds and plants you'll be starting.

Use the spading fork to turn over the garden soil in the spring. A good whack or two with the fork will also break up large clumps. But it's really at its best for scraping and spreading manure, compost and organic mulches.

With the rake, smooth the soil and pull out those bothersome sticks, roots and small stones. Dragging it upside down makes an efficient seedbed leveler.

Use your hoe for scratching out seed trenches, covering seed, and then firm loose soil by tapping with the flat part of the blade. With the hoe upside down, the handle itself makes an excellent tool to mark shallow seed trenches for tiny seeds like lettuce or carrots.

The hoe and rake make good season-long weeding tools, too.

The string, long enough to stretch the length of your rows, and fastened to two sharp pointed sticks will help keep rows straight as you plant. If you make each stick as long as the distance you want between your rows, you can also use it as a measuring device.

One other piece of basic equipment might be a garden hose, long enough to water your garden during those dry spells.

If you feel ambitious and are starting out with a really big garden, a garden-preparing machine will eliminate spading and sore muscles.

You may be able to hire the use of a rotary tiller, but an initial investment in one of your own will pay off in the long run--especially for gardens over 4,000 feet. A tiller is very versatile. You can till the soil and do a very through job of incorporating manures and composts at the same time. Run it shallow, and your seedbed is well prepared. It can also be used to cultivate out weeks between rows.

As you get into gardening, you'll find other tools and equipment that may fit your needs, particularly a small hand tool like a trowel. But to get started, all you need is a spade, hoe and rake.

A Case For The Deity, And Relevancy Of Jesus Christ

by Bill St. Amour

I find in talking with college students today about Christianity, they have three basic objections about it. First, that there are no such things as absolutes, that "truth" is relative. Second, that Christianity is not intellectually sound, and third, it is irrelevant and out of step with the times. I would like to offer some comments directed towards the first two objections this week, and deal with the third one next week. It will be noted that my approach is limited to a brief philosophical historical perspective due to space consideration. This commentary may or may not sway any (orthodox?) atheists or agnostics, yet will show that more evidence exists that supports the validity and relevancy of Christianity than they may have encountered, and that any decision to accept or reject Christ should be based upon knowledge, and not upon ignivance.

Augustine, Bishop of Hippo (396 - 430 AD) in North Africa, an influential Church Father, once made a few comments about the existence of certain absolutes to skeptics. He said that "there is only one world, or more than one. I am also certain that if there is more than one, the number of worlds is finite or infinite. That the Universe always was and will be, or it had a beginning and will never end, or if never began but will come to an end, or if had a beginning and will eventually cease to be. That there is a God or there isn't. There are countless other items I know in this fashion about the philosophy of nature..." (*The Crime of Skepticism*)

Augustine lits in this way an objectively knowledgeable God is only relevant if He has made Himself known in some way. Jesus of Nazareth is the only man of reputation in all history who has claimed to be this absolute revelation of God to man. If this claim is false, then we are reduced to choosing the best human concept of God, which is speculative at best, be it agnosticism, Buddhism, Taoism, or whatever. In this sense we actually determine or create God through our own concepts, thereby allowing God to be no greater than we. If His claims are true we can know there is a God, who He is, and the kind of relationship available with Him. In brief, Jesus is the Hinge as to whether or not God has spoken to mankind.

The historical evidence verifies Jesus claims of Deity. Jesus was an actual person of history as verified by certain Jewish and Roman historians of the time, tacitus Josephus Flevius, Celsus, Seutonius, etc. He is also mentioned in the Talmud. In 95 AD Rabbi Eliezar Ben Hyrcanus records, and refers to the miracles of Christ. (Senhebrin 43 A, 107B) Another early entry records that "Jesus practiced mopic and led Israel astray. (Shabbath 104 B, to Sephta Hullin 2, 22F) Celsus, an early second century critic, attributed Jesus' miracles to sorcery. (Origin *Contra Celsus* 1.38, ii 48) Josephus Fulvius, a Jewish historian born in 37 AD wrote the following after the destruction of Jersalem in 70 AD

(continued on page eleven)

VA Outpatient News

Veterans without an appointment and seeking Outpatient Treatment at the Veterans Administration Center should, wherever possible, call the center before going there for medical treatment, Mr. W.A. Yasinski, Director, stated today.

The advance notice will enable the center to give better and faster care, the Director emphasized.

Even in emergencies, a telephone call from the veteran or his family or the local physician who has seen the veteran will speed treatment by ensuring that the type of specialist needed and the patient's records are readily available when he arrives.

Veterans also are reminded not to forget to bring their VA patient identification card.

VA Outpatient Clinics are treating an ever increasing patient load, and those who drop in without an appointment may have a long wait while veterans with appointments and those more seriously ill are cared for.

[illegible] appointments usually by veterans [illegible] and the [illegible] to 13 million veterans living in the United States this year.

Scheduling appointments through the mail helps to cut down on the number of parking spaces and waiting room space at the center where Monday mornings are especially busy.

Jose Santana: The UYA And His Job Off The Poster

by Rick Hart and Gloria Wagda

Think ahead, if you can. Two or three years ahead. Do you have any idea, whatsoever, of what you'll be doing? Now don't fantasize--What do you think you'll really be doing?

Of course you'll need a job. That's obvious. But what kind of job, what field of endeavor? If you're like most of us, the work-a-day world is not yet a reality. And neither is the motivation, confidence, and experience that are definite requirements for any job opportunity.

Most of us here at UVM will graduate and move on into the real world with nothing more than a diploma in hand and a blank resume, what else?

The Office of Volunteer Programs, Mansfield House, is the local coordinating body for University Year for Action, a federally sponsored program designed to place student volunteers into state-wide human service agencies. Essentially, the student works 12 months off campus earning full academic credit while in service. The objectives are to get students involved in real work-learning situations before they graduate, have them gain experience and then return to the University with more insight and motivation.

The following profile hopefully illustrates the UYA program as it relates to our place in society.

Jose Santana came to UVM three years ago from Union City, New Jersey. He enrolled as a communications major with many delinged goals per se. Like most undergrads he floated through his freshman year getting used to SAGA food, counting rows along the interstate and generally settling down to a four year academic sabatical from real life. It was sometime during his sophomore year that

(continued on page eleven)

VA Loans Available

Mr. W.A. Yasinski, Director of Veterans Administration Center White River Junction, Vermont, advised that GI Bill students who can't make ends meet despite recent increases in Veterans Administration education payments are eligible for VA loans to meet necessary education expenses.

The loans are not automatic to all students but applicants who demonstrate a clear need can qualify for loans up to $600 per academic school year under a recent law.

A December 3, 1974 law (PL [illegible]) which raised monthly education payments by [illegible] per cent stipulated that loans could be extended only to those students who were found to be in need after the "actual cost of attendance" was computed to the student's total financial resources.

Eligibility was limited further to students eligible for VA education assistance for attendance at an educational institution on at least a half time basis. The law specified also that the course must lead to a standard college degree or that it be a course of six months or longer duration that leads to an identified and predetermined professional or vocation objective." Still another provision was that the student must have sought a loan under the guaranteed student loan program of the Higher Education Act of 1965.

Mr. Yasinski pointed out that repayment of both the principal and interest is deferred while the student is enrolled on at least a half time basis, and no interest accrues until the beginning date for repayment is determined.

Installment payments must start within nine months after the student ceases to be enrolled on at least a half time basis. Interest at the rate of 8 per cent per year begins at that point, and full payment must be made within 10 years. There is no penalty for prepayment. A 3 per cent loan fee is deducted from the face amount of the loan to provide a fund to insure against defaults. Defaults are to be considered overpayments to be recovered in the same manner as other debts due the government.

Students may apply through the VA regional office through which they are now receiving education benefits.

Middlebury College Conference On The World Food Crisis, April 18-26

FRIDAY, APRIL 18

7:30 p.m., **Welcome and Opening Remarks**: Dr. James I. Armstrong, President, Middlebury College.

Keynote Address: James P. Grant, President, Overseas Development Council, "Food, Energy, and the Changing World Order," Mead Chapel

SATURDAY, APRIL 19

9:30 - 10:00 a.m., **Introduction**: Randy Eppler, '75, Dana Auditorium

10:00 - 11:30 a.m., **Workshops**: First Session, Munroe Hall

1. Win Way, Vermont State Agronomist, "Natural Resources and World Food Production"
2. Dr. Robert Huke, Dartmouth College, "After the Green Revolution"
3. Ed. Lazar, American Friends Service Committee, "Nutrition: A Decentralizing Approach to the World Food Crisis"
4. Paul Kram, Director of Planning, Swift Chemical Co., "World Food Distribution: The Agri-business View"
5. Dr. Joyce Livak, University of Vermont, "The Declining Quality of the American Diet and What You Can Do About It"
6. Richard Haedrich, Woods Hole Oceanographic Institute, "Food from the Sea"

The workshops will run simultaneously. They will be repeated at 1:00 and again at 3:00.

11:30 - 1:00 p.m., **Lunch for a Small Planet**: vegetarian cooking, Social Dining Units

1:00 - 2:30 p.m. **Workshops**: Second Session, Munroe Hall

3:00 - 4:30 p.m. **Workshops**: Third Session, Munroe Hall

5:00 - 7:00 p.m. **Dinner for a Small Planet**: vegetarian cooking, Social Dining Units

7:30 p.m. **Panel Discussion**: "What Can Be Done About the World Food Crisis? Questions and Answers," James P. Grant and workshop leaders, Dr. David Rosenberg, Middlebury College Moderator, Dana Auditorium

10:00 a.m. - 5:00 p.m., **Facts on Food**: An information center and library of hand-out and reference literature, audio-visual displays, and exhibits by concerned organizations, Munroe Faculty Lounge.

SUNDAY, APRIL 20

11:00 a.m., **Communion Service**: Rev. Charles P. Scott, Chaplain, Middlebury College, Mead Chapel

1:00 - 4:00 p.m., "**Star Power**": A game learning game on personal values, power, and the distribution of scarce resources; Dr. David Rosenberg, Middlebury College Coordinator, Munroe Faculty Lounge.

MONDAY, APRIL 21 - THURSDAY, APRIL 24

4:00 - 5:30 p.m., **Films on Food**, Science Center 11: "Tomorrow's World: Feeding the Billions," "The New Alchemists," "Diet for a Small Planet," "And Who Shall Feed the Hungry?" "Tragedy or Triumph"

WEDNESDAY, APRIL 23

7:30 p.m., **What You Can Do**: Working with International Organizations," Videotape (NBC White Paper: "And Who Shall Feed the Hungry?") and discussion with Miss Margot Biddle Duke, International Red Cross Delegate to the Rome Food Conference, Proctor Lounge

THURSDAY, APRIL 24

7:30 p.m., "**What You Can Do**: Ideas on Food [illegible] Middlebury Community." Discussion and action on food co-ops, community gardens, home canning, reducing food waste, and other good ideas. Jim Robinson, Co-Coordinator, Proctor Lounge

FRIDAY, APRIL 25

7:00 p.m., **Keynote Address**: Dr. William Sloane Coffin, Chaplain of Yale University, "The Ethics of Survival," Mead Chapel

8:30 p.m., Panel Discussion and Reception for Dr. Coffin, Proctor Lounge

SATURDAY, APRIL 26

7:30 p.m., **Black Student Union Lecture**: Dr. M. Joel Lerner, Holy Cross College, "The Food Crisis in Africa," Commons Lounge, Adirondack House.

CLASSIFIED

Apartment for Summer
3 bedrooms, fully furnished, 2 porches, garden, parking, excellent location, animals, males or females or both. Call Peter, Bill or Larry, 862-6832.

Ride Needed to Boston or vicinity, on Friday, April 18 after 12 noon. Help with expenses and driving. Call Brad, 863-6277.

Apartment to Sublet
3 bedroom, 2 baths, living room, dining room, kitchen. Sunny, lots of windows. 2 blocks from downtown & campus. Females only. $225/month. Call 863-6550, after 5:00 please.

Looking for 2 roommates, male or female, within walking distance to UVM and downtown. $33 per month. Own bedroom. Call Reuben, 862-4224 after 5 p.m. or Dave, 863-2493.

N.Y. professional couple desire house for July & August: 2 bedrooms and baths; piano if possible. Call 864-5464 evenings.

For Sale: 1973 CL 175 Honda, 6800 miles, highest offer. Call 658-1898 between 6:30 and 7:30 p.m.

For Sale: 10 speed triumph bike good condition, highest offer. Call 658-1898 between 6:30 & 7:30 p.m.

Apartment to sublet May to August. 1 bedroom, $150, 1 block from campus. Call 863-1450.

Home wanted: Couple looking for place to live within 15 mile radius of Burlington. Prefer lots of space for dog, garden & play. Please call 985-8575 or 864-7244. Ask for Phelps or Kacey.

Reviewer Needed for cock-eyed comedy "Knight of the Burning Pestle." Must be as of yet unafflicted by highly infectious disorder, pestilemania. Ed Artsitor, Rm. 318, 656-2036.

For Sale: 10 speed Recordman Bicycle 1 year old - excellent condition. Price negotiable. Call Debi, 656-4256.

House for Sublet (June-August) - Burlington - 4 bedrooms, partially furnished, near lake, rent negotiable - phone 655-2000, ext. 275.

Needed: 1 or 2 roommates to share house from May 15 - August 15. Rent $68.75/month. Call 658-3804.

Wanted: Bear Rug. Call 655-0245.

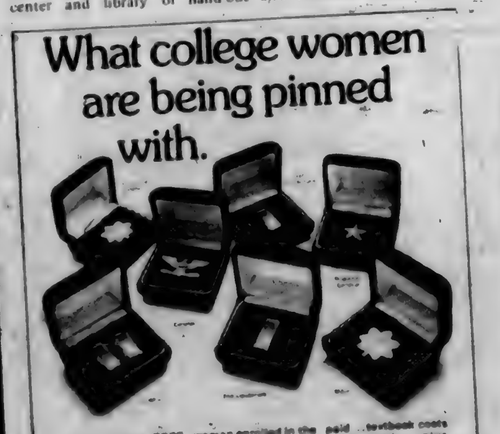
Apartment to Sublet, May 15 - Sept. 1. 3 bedroom, large kitchen & living room. Fully furnished. Ground floor, porch, yard, 10 minute walking distance from campus. Maple Street, $200/month. Call 862-6832.

College Campus Representative - Needed to sell Brand Name Stereo Components to students at lowest prices. Hi Commission. No investment required. Serious Inquiries ONLY! FAD COMPONENTS, Inc. 20 Passaic Ave. Fairfield, New Jersey 07006. Jerry Diamond 201-227-6814.

For Sale: Better than any rebate. A '67 Firebird Convertible. Tops down for Summer '75. Call 863-6277 and make an offer. Offer expires May 17th. Hurry!

For Sale: Skis 190 cm with cupco bindings and boots size 8-8½ very good condition. $35. 655-2159.

Found: Ring at Coon Hill, Saturday night. Call 878-8316.



THE GAP
Appalachian
9 Mechanics Lane
India Imports
Leather Goods
Silver Jewelry
Baskets
Frye Boots
Levis
Landlubbbers

dunham
Headquarters for CONTINENTAL TYROLEANS
MAZE
194 North St.

Super Vee Te

It's a new team, it's a young team, and it's an advanced team. It's probably the only team that can boast a 23-year-old driver, a 21-year-old chief mechanic, and an 18-year-old assistant mechanic. And undoubtedly it's the only Super Vee team that sets up its car by means of a computer!

It's the Essex Chemical Super Vee team in its first season of competition in the exciting VW Gold Cup Series. Team driver, William Cameron McConnell III, who prefers to be called "Billy", is a recent graduate of the University of Vermont, where he earned his Bachelor of Science degree in mechanical engineering, basing his senior thesis on "Computer Application to Race Suspensions". The paper served two purposes: 1) It got him an

A

(continued from page ten)

"Now there was about this time Jesus, a wise man, if it be lawful to call Him a man, for he was a doer of wonderful works, a teacher of such men as receive the truth with gladness. He drew over to him both many of the Jesus, and many of the gentiles. He was the Christ, and when Pilate, at the suggestion of the principle men among us, had condemned him to the cross, those that loved Him at the first did not forsake him; for he appeared to them alive again the third day as the divine prophets had foretold these and ten thousand other wonderful things concerning him...and the tribe of Christians so named from him are not extinct to this day (Josephis Antiputies xvii 33)

Jesus made some remarkable claims about Himself such as:

1 Claiming to be God - "I and the Father are One" (John 10:30) "He who has seen me has seen the Father" (John 14:9) and "I am the way, the Truth and the life" (John 14:6)

2 He claimed to be able to deal with man's sin problem by being perfect and sinless Himself (Mark 2:5)

3 He claimed to have conquered death by virtue of a physical resurrection (John :19)

These claims are not incidental to Jesus' life, but rather formed the very heart of His teaching. To follow Jesus' teaching must involve acceptance of the deity

CLASSIFIED

Apartment for summer
3 bedrooms, fully furnished, 2 patches, garden, parking, excellent location, animals, males or females or both. Call Peter, Bill or Larry, 862-6832.

Ride Needed to Boston or vicinity on Friday, April 18 after 12 noon. Help with expenses and driving. Call Brad 864-3677.

Apartment to Sublet
3 bedroom, 2 baths, living room, dining room, kitchen, many lots of windows, 2 blocks from downtown & campus. Females only. $225 month. Call 862-6550 after 5:00 please.

Looking for 2 roommates male or female, within walking distance to UVM and downtown. $33 per month. Own bedroom. Call Reuben 862-4224 after 5 p.m. or Dave, 863-2493.

N.Y. professional couple desire house for July-Aug. August 2 bedrooms and bath, patio if possible. Call 864-5464 evenings.

For Sale 1973 CL 175 Honda 6800 miles highest offer. Call 658-1898 between 6:30 and 7:30 p.m.

For Sale 10 speed Triumph bike good condition, highest offer. Call 658-1898 between 6:30 & 7:30 p.m.

Apartment to sublet May to August 1 bedroom, $150 1 block from campus. Call 863-1450.

Home wanted. Couple looking for place to live within 15 mile radius of Burlington. Prefer lots of space for dog, garden & play. Please call 985-8575 or 864-7244. Ask for Phelps or Kacy.

Reviewer Needed for cockeyed comedy "Knight of the Burning Pestle." Must be as of yet unafflicted by highly infectious disorder, posthemania. Ed Artistor, Rm. 418, 656-2016.

For Sale 10 speed Raleigh Record 1 year old, excellent condition. Price negotiable. Call Debi, 656-4286.

Housing for Sublet
UVM, Burlington
3 bedrooms partially furnished near lake, rent negotiable, phone [illegible] Ext. 225.

Needed 1 or 2 roommates to share house from May 15 - August 15. Rent $68.75 month. Call [illegible] 8804.

Wanted Bear Rug. Call 658-0145.

Apartment to Sublet, May 15 - Sept 1, 3 bedroom, large kitchen & living room, fully furnished, Grandfather home, 5 and 10 minute walking distance from campus. Maple Street. $200 month. Call No. 6852.

College Campus Representative Needed to sell Brand Name Stereo Components to students at lowest prices. Hi Commission. No investment required. Serious Inquiries ONLY. FAD COMPONENTS Inc. 20 Passaic Ave. East Rutherford, New Jersey 07073. Harry Diamond (201) 227-6814.

For Sale Better than any rebate. A 67 Firebird Convertible. Tops down for Summer '75. Call 864-6272 and make an offer. Offer expires May 17th. Hurry!

For Sale Skis 190 cm with cubco bindings and boots size 9 AA very good condition. $45. 655-2189.

Found Ring at Coon Hill Saturday night. Call 878-8316.

durham
Headquarters for CONTINENTAL TYROLEANS
MAZEL'S
194 North St.

Super Vee Team Relies On Computer

Billy McConnell in the Essex Chemical Tui Super Vee

It's a new team, it's a young team, and it's an advanced team. It's probably the only team that can boast a 23-year-old driver, a 21-year-old chief mechanic, and an 18-year-old assistant mechanic. And undoubtedly it's the only Super Vee team that sets up its car by means of a computer!

It's the Essex Chemical Super Vee team in its first season of competition in the exciting VW Gold Cup Series. Team driver, William Cameron McConnell III, who prefers to be called 'Billy', is a recent graduate of the University of Vermont, where he earned his Bachelor of Science degree in mechanical engineering, basing his senior thesis on "Computer Application to Race Suspensions." The paper served two purposes: 1) It got him an 'A' on the subject, and 2) it helped set up one of the quickest Formula Fords in the central division of the SCCA. In 1974, his first season of racing, Billy won his last three races, winding up 1st in the Supernationals and 2nd in the Central Division.

For the 1975 VW Gold Cup Series, the Essex Chemical Super Vee will be modified by WMR Enterprises using a computer program, with major consideration given to wing design. Wings have recently been approved for use in Gold Cup competition. Consistency with the builders in Europe, spectator appeal, better handling, and the desire to keep Formula Super Vee an international class are some of the reasons for their approval.

At present, the WMR computer, located in Howell, Michigan, is programmed for 'roll couple distribution' analysis. "I start with the car the way it arrives from the factory. I test drive it and decide how it's handling," says Billy. "Then I dial the dimensions into the miniature program I've acquired from some very reliable sources (one notable one being Billy's friend and mentor, Mark Donohue), and it tells me the improvements that can be made. The car may not necessarily go faster", he continues, "but it gives me a better understanding of what it's doing."

The entire car, a '75 Tui Bh5, is engineered by WMR Enterprises (for William McConnell Racing), located on the family's 98-acre farm in Whitmore Lake, Michigan. Billy is president, and his father, William McConnell, is secretary-treasurer. It's a unique father-son relationship; Billy's the engineer-driver while his father manages the funds and balances the books - not unlike the Penske-Donohue relationship, which Billy admits to emulating.

Daniel Campbell, 21, is chief mechanic on the Essex Chemical Super Vee, and Ed Hamlin, 18, a University of Alaska student, is assistant mechanic. Engines are by Quicksilver of Rockville, Md., exclusively for the Essex Chemical team, and the entire crew is outfitted in HEAD sportswear. Essex Chemical Corporation, of Clifton, N.J., and its affiliates develop specialty chemicals for the automotive and aerospace industry.

Jose Santana: The UYA

(continued from page ten)

he realized something was amiss. He talked with college graduates who likewise were disillusioned with their undergraduate years. Jose concluded that some "hands-on" experience within his major was needed to make his remaining years at UVM more meaningful, especially in terms of preparation for future job opportunities.

By word of mouth Jose learned that Windsor State Prison was seeking a UYA volunteer to continue work in two-way interactive television programming. He applied to UYA and after successfully meeting requirements and making arrangements with his department at UVM, he moved to Windsor to begin a twelve month commitment as Media Education Coordinator for the Vt. State Department of Correction.

Jose has been responsible for programming at the Windsor terminal of the Vt/N.H. interactive television network. This network is a two-way closed circuit television system which connects Mary Fletcher Unit in Burlington, Mary Hitchcock Memorial in Hanover, Central Vermont Hospital in Berlin, Claremont Hospital in Claremont, Rockingham Hospital in Bellows Falls, and Windsor State Prison in Windsor. Some of these terminals are permanent, others are set up periodically. It has been Jose's job to channel educational, consultive and entertaining programs to the prison from other terminal locations within the network. He has also coordinated staff-administrative meetings for the Department of Correction via interactive television.

Jose has coordinated confidential lawyer-inmate consultations over the interactive network. Some inmates have received community college credits for taking televised educational courses.

Recently, due to the closing of Windsor, Jose and Jane Kast, another UYA student volunteer, produced a series of "transition tapes" for prison inmates and employees who are being transferred to other correctional facilities around the state. These video-tapes are designed to familiarize them with the various centers and to make the change easier.

Presently Jose is working on the production of a documentary film with film-maker Bill Lewis from Hanover on the closing of Windsor Prison. Actor Martin Sheen will be doing the narration.

Jose feels that, more than anything else, it is the documented experience that counts when you go looking for a job. This, coordinated with academic achievement while in college, he maintains, is most beneficial.

While at Windsor Jose learned how to design educational television programs, use equipment, and more importantly how to accept and handle the responsibilities of coordinating an ongoing educational programming system for those in prison who usually would not have this opportunity available yet most definitely need it desperately.

Jose's academic goals have gained clarity and he feels that his remaining year at UVM will be far more fulfilling now that he has been able to see how theory and practice fit together and complement one another. He encourages all undergrads to work one year off campus, as a liberal arts education is incomplete without the combination of theory and practice. Furthermore, Jose adds that he has learned to work within a bureaucracy, not be a bureaucrat and still get things done.

Stop in at the Office of Volunteer Programs for more information on University Year for Action!

...OVP Leaders Needed

(continued from page one)

coordinators, OVP staff, Project Coordinators and community.

Assure that SA funding is intact.

To delegate responsibilities.

Ultimate responsibility for all PCC program responsibilities including: Van, funding, program support and development, recruitment, evaluation, resources.

TREASURER

To administer PCC funds including:

Distribute purchase orders.

Review project budgets semi-annually.

Plan new project budgets.

Keep the books.

Contact with SA and AA in OVP.

Plan next year's PCC budget.

Available for project consultation at posted hours.

PROJECT DEVELOPER

1) Assist students to implement new projects through:

Proposal and budget development;

To insure that the project proposals are handed out to the project leaders 1 week prior to the actual presentation.

Mobilize related resources from the OVP staff, UVM community, Burlington community and agencies which would: a) provide organization skills; b) problem-solving modes;

2) Assist project coordinators of on-going projects:

Maintain frequent contact with coordinators;

See that project criteria are met and set time frame for (attendance, proposals, evaluation, etc.)

(continued on page nine)

...Women's Sports

(continued from page twelve)

But now, those proposed rules are in final form and ready to be sent to the President for his signature. The final draft very clearly strips the "R" from "revolution," and leaves a set of guidelines far less stringent than those feared by the National Collegiate Athletic Association.

Specifically, the rules state that women will not be allowed to try out for men's teams in contact sports such as football, basketball, hockey, rugby, boxing and wrestling. Furthermore, schools will not be required to initiate teams for women in those sports.

The proposed rules also stipulate that phys-ed classes will not have to be integrated if they involve contact sports or sex education. All other classes will be subject to the sex discrimination ban.

What the rules do provide for women's sports is fairly unclear. In a memorandum accompanying the rules, HEW Secretary Caspar Weinberger notes that a "reasonable number" of athletic scholarships will have to be awarded to women, based on the number of women involved in athletics. The memorandum also states that the rules provide "flexibility while requiring that, where interest exists in having a women's team, that women be afforded access to that sport on the same terms as men as to athletic facilities, travel allowance and the like."

HEW officials say they anticipate lawsuits from women's groups challenging the rules, as well as the timetable for compliance. The rules are not scheduled to go into effect until three years from July 1.

Officials also predict that the rules may run into trouble in the House of Representatives, where some members have already complained that they do not comply with Congressional intent in the passage of Title 9. *Next week, more on Title 9 and a talk with Athletic Director Dennis Lambert.*

RAP CORNER

by Jeff Twiss

Well, maybe in last week's issue of the *Cynic*, I was a little hasty in saying that the Bruins should trade Phil Esposito. The guys on my floor and other obvious Bruin fans voiced their opinions and I agree with them that Espo did score 60 goals and it looks like the Bruins will hang onto him. But, they do need more firepower. Cashman, I still feel will be going and who knows maybe Hodge instead of Espo. (?)

Let's get on the subject of baseball. That man, Richie "Dick" Allen. The Atlanta Braves have got him, yet he doesn't want to play in Atlanta and has not signed a contract so what does Allen want, to play with one of his old ballclubs, the Philadelphia Phillies. He was dumped by the Phils several years ago and since has bounced around with a few clubs. Yet, it's odd, he's had tremendous years with everyone he's played for, but he either quits or fails to do this or that. The reason he wants back with Philly is that they've got a good ballclub. Good Lord, imagine if every pro baseball player did it. I think Allen has played his little game too much, I say he should sit out for awhile and let some of his $145,000 be absorbed. Let someone else have the upper hand.

While we're on baseball, isn't it great to see Tony Conigliaro swinging the bat with the power and authority of the old days when he won the HR title. He battled back several times and failed; this time it looks like Tony C. is here to stay. It sure doesn't hurt Boston fans.

Now, alot of people think the Yanks will take the AS/East over Baltimore. Let's compare. Granted, the Yanks have "Catfish" and Bonds; but lack of right handed relief, and a very weak defensive left side of infield (Nettles at third and Mason or Leon at short). The Orioles have their golden-gloves infield (Robinson, Grich and Belanger). Lee May at 1st, plenty of depth on both clubs, but I feel Baltimore's defense will prevail in the long run.

A Case For Deity

(continued from page ten)

"Now there was about this time Jesus, a wise man, if it be lawful to call Him a man, for he was a doer of wonderful works, a teacher of such men as receive the truth with gladness. He drew over to him both many of the Jesus, and many of the gentiles. He was the Christ, and when Pilate, at the suggestion of the principle men among us, had condemned him to the cross, those that loved Him at the first did not forsake him; for he appeared to them alive again the third day as the divine prophets had foretold these and ten thousand other wonderful things concerning him...and the tribe of Christians so named from him are not extinct to this day (Josephus Antiquties xvii 33)

Jesus made some remarkable claims about Himself such as:

1 Claiming to be God - "I and the Father are One" (John 10:30) "He who has seen me has seem the Father" (John 14:9) and "I am the way, the Truth and the life" (John 14:6)

2 He claimed to be able to deal with man's sin problem by being perfect and sinless Himself (Mark 2:5)

3 He claimed to have conquered death by virtue of a physical resurrection (John 2:19)

These claims are not incidental to Jesus' life, but rather formed the very heart of His teaching. To follow Jesus' teaching must involve acceptance of His deity... Moreover, His claims separate Him from such men as Mohammed, Buddha, or Ghandi and others, none of whom claimed deity, perfection, or life after death.

In view of His claims there are only three logical conclusions to draw about Jesus:

A. Either He knew His claims were false and He was a liar.

B. He falsely believed His claims and was therefore a lunatic

C. His claims were true and He is God.

We are allowed only these three alternatives for if Jesus were not who He said He was, which formed the core of His teaching, He would be the greatest imposter the world has ever known. If He was a liar, He would also have to be the most stupid man who ever lived to allow Himself to be crucified for something He knew wasn't true, namely what He was saying about Himself. If He were a lunatic, it would be hard to explain the soundness, insight, balance and self-possession which characterizes His teaching and life.

Probably the most persuasive evidence for Jesus' deity is the manner in which He fulfilled History. For hundreds of years, the great Prophets of Israel foretold the coming of a unique man who would be the absolute revelation of God to man - a God-man, a Messiah. The Dead Sea Scrolls Carbon date the bulk of these prophecies to 150 B.C. There is a picture these men print of this Messiah over 200 years before a man named Jesus ever came outo the stage of history.

A. According to Micha 5:2, a person of eternal existence would be found in Bethlehem, a little village outside Jerusalem.

B. Jeremiah 23:5,6 states that this man would possess a dual nature, human and devine. He would be of David's lineage but would be called "Jehovah."

C. Isaiah 7:14 asserts this man would receive His deity by way of a virgin birth.

D. According to Psalm 22 written by David in 1000 BC this man would ultimately die of asphyxiation, his hands and feet pierced, and His clothes gambled over - an incredible description of a crucifixion especially in light of the fact that it wasn't a means of punishment until late in the second century B.C.

E. Isaiah 53 declares that this man while dying, would take upon Himself the sins of the world, although he Himself was innocent and judged unfairly.

F. David, in Psalm 16:10 states that this man would experience a physical resurrection shortly after his death.

G. And finally, Daniel predicted all these things would take place before the destruction of the second temple - History records that the second temple was destroyed by the Roman legions of titles in 70 AD, so that the Messiah would come. Daniel wrote about 550 BC in Babylon, where he was held captive with Jesus after the destruction of Jerusalem. Daniel predicted a decree would go forth to rebuild Jersalem's wall. From that date, it would be 484 years until the coming of the Messiah. History records that the decree went forth from Artoxerces I, King of Persia in March 445 BC. On a Hebrew Calendar, 483 years later, falls, to the day. Palm Sunday 29 A.D. whence a man named Jesus rode into Jersalem declaring Himself to be the Messiah. Next week, I'd like to tie it all together and comment on the relevancy of Christ today.

VALUABLE COUPON
SPECIAL TO STUDENTS AND FACULTY MEMBERS
(prescriptions excluded)
10% DISCOUNT
ON YOUR PURCHASES AT
CAMPUS PHARMACY
ACROSS FROM
The Medical Center

BULLETIN
EUROPE at prices you can afford from $299!
TRANSATLANTIC FLIGHTS • RAIL PASSES • TREKKING ACCOMMODATIONS • ALL INCLUSIVE "TWO WEEKERS"
Spend less for the air... more when you're there! For SPECIAL low rates, members contact:
NATIONAL ASS'N OF STUDENTS AND TEACHERS
National Office (212) 661-1330
(800) 223-5267 Toll free outside of New York State
OR mail coupon to NAST, Box 1961, Grand Central Station, N.Y., N.Y. 10017
Name
Address
Telephone ( )

WE SPECIALIZE IN REPAIR ON ALL MAKES OF BICYCLES
the Ski Rack BIKE SHOP
85 Main St. Burlington
658-3313
HOURS
Mon-Wed 9:30-6:00
Thurs-Fri 9:30-9:00PM
Sat 9:00-5:00

DAVE'S AUTOMOTIVE
ROUTE 2, WILLISTON
862-7686
FOREIGN CAR SPECIALIST
INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES
VW BUG BRAKE JOB $49.95
VW Beetle Exhaust Complete $29.95
COMPLETE VW ELECTRONIC FUEL INJECTION DIAGNOSTIC SERVICE

SIZZLING STEAK
THE BEST STEAKS! GREAT SEAFOOD TOO!
Salad Bar Included with Dinner

Baked Stuffed Shrimp	4.95
Baked Filet of Sole	3.95
Fried Scallops	3.75
Surf and Turf, a combination of baked stuffed shrimp and tenderloin steak	6.75
Golden Brown Fried Chicken	3.75
8 oz. Choice Sirloin Strip Steak	3.99
12 oz. Choice Sirloin Strip Steak	4.99
10 oz. Choice Top Butt Sirloin Steak	5.99
8 oz. Chopped Sirloin Steak	2.99

1216 WILLISTON ROAD
SO. BURLINGTON, VERMONT

sports

Women's Sports On The Rise

WASHINGTON, DC (EARTH NEWS) — High school and college football coaches can stop wringing their hands, gnawing their teeth, and holding their breath. They will NOT have to allow women to try out for the team next year.

Since last June, when a draft of the new Health, Education and Welfare rules to enforce Title 9 of the Educational Amendments Act of 1972 was released, college administrators and coaches have fretted that the sex discrimination ban would virtually revolutionize athletic programs. The initial draft indicated that women would be permitted to try out for all men's teams, provided there was no team for women in the particular sport. And, if enough women wanted to play the sport, the school would have to start a women's team.

The draft also seemed to indicate that all physical education classes would have to be fully integrated, including classes in boxing, wrestling, rugby and other contact sports. Failure to comply to the new rules would result in suspension of federal funds to the institution.

(continued on page eleven)

THE SPORTS SCENE

by Norm Robinson

It's time somebody woke up. There is an attempt being made to legalize gambling in high schools, colleges and the professionals and it must be stopped!

The Commission on the Review of the National Policy Toward Gambling must realize, or be made to realize that legalized gambling is not a cure for illegal gambling, it's just the opposite.

Arguments against gambling were presented by a representative of every major professional sport in the nation and the NCAA last month in Washington.

What happened? The chairman of the Commission, Charles H. Morin said the arguments were "not convincing." What does it take!

NCAA AGAINST GAMBLING

The NCAA constitution and bylaws have many provisions against gambling. Policy No. 8 of the NCAA's Recommended Policies and Practices for Intercollegiate Athletics specifically speak of gambling in college sports. It recommends actions to be taken by members to fight gambling and the bribery that often accompanies betting.

Good examples of how the NCAA attempts to cut down on gambling are such rules as the prohibition of post-season basketball practice, limitation of the basketball season, and the insistance that all games of the playoffs except the finals be played on a campus where regular season games are played.

WHY NOT?

It is wrong to allow legalized betting, especially in non-professional sports. Because of the large number of high schools and colleges, it would be impossible to protect participants from attempts to change the outcome of events that are being betted on.

Secondly, legalized gambling would bring betting onto the campus to a far greater extent than at the present time. This cannot be good.

Another reason against gambling is the pressure that would be applied to athletes. Now they not only must win "for the school" but they must win for anyone that bet on them. Could you imagine what would happen if the 90,000 people watching a college football game all had money on the game as well? Just imagine the riots that would break out in a close game. Or think of what an athlete would go through if he made a mistake that cost his team the game.

YOU'RE NOT BETTING ON A HORSE

It doesn't seem possible that people could think of betting on fellow human beings. Dealing with the lives of thousands of men and women like animals is unbelievable.

Professional sports are no different. Point shaving and the actual throwing of a game are definite possibilities. Pro sports have already become commercialized with the coming of radio and TV. The emergence of legalized gambling can only make things worse.

Betting is a plague that must be driven out of sports. Making it legal won't take care of illegal gambling. The pressures of betting at a sports event would be too great and destroy the game, and the sport.

Vermont Racketmen Nip UMass, 5-4

Kirk Dice — a winner again

The University of Vermont tennis team came from behind Saturday, to pull off a stunning 5-4 victory over the University of Massachusetts Minutemen.

Down 3-2, UVM got a singles win from freshman Scott Turban and two wins in the doubles competition to nail down the win.

Vermont took a quick 2-0 lead behind the strong performances of Jay Moorehead and Kirk Dice. Moorehead defeated Dave Abramhoff 6-4, 6-0 and Dice beat Chris Post by an identical margin.

U. Mass. pulled off the next three singles as Tom Lenci fell at the hands of Bill Karol, 1-6, 6-2, 7-6.

Kevin Delaney of UVM had a tough time, losing in straight sets 6-5, 6-3 and John Koerner fell 6-2, 6-4.

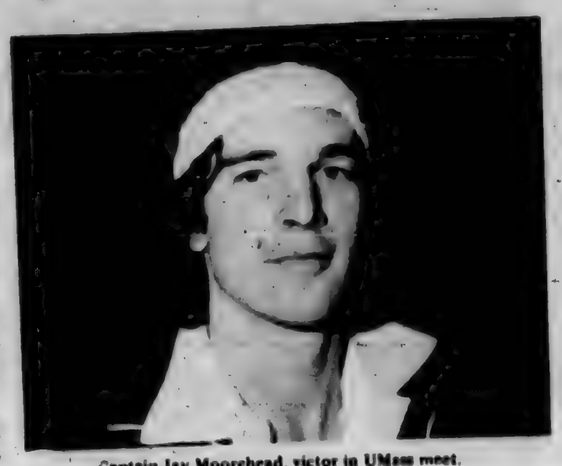
Turban turned in a fantastic performance with a 5-7, 6-0, 6-7 win to tie the match going into the doubles.

Kirk Dice and Tom Lenci moved up to the number one spot due to an injury to Dick Hilmer and soundly defeated Garahan and Koral 6-3, 6-4.

Delaney and Moorehead, playing together for the first time beat Oulette and Post to clinch the win, 6-2, 6-3.

Koener and Tim Beal dropped the final match 7-6, 4-6, 6-3 in a tough three sets.

The fans must be congratulated for the large turnout the biggest ever. Vermont is now 2-0 overall and 1-0 in the conference. Friday is the next meet when Vermont meets New Hampshire in the Gutterson Courts.



Captain Jay Moorehead, victor in UMass meet.

Alumni Tracksters Lose To Varsity

by Bob Stoehr

On Saturday, April 12, the UVM Track Team entertained an Alumni Track Team whose members dated as far back as the class of 1922. The current Varsity Team won the meet by a score of 74-71, the closeness of which raised many eyebrows, both among the alumni and our team.

Most of the events were held in the Gardner-Collins Cage as the Archie T. Post Field was still snow covered. However, the hammer throwers were able to clear their circle outdoors, as the alumni showed their greatest strength, sweeping the event. Sandy Magid, Ralph Alexander, and Avery Seaman who all threw in the late 1960's showed their strength, skill, and endurance as so many of the alumni did all day.

In another of the events held outdoors, Jon Dimick won the 3-mile cross-country run in a time of 14:53. Jon, who recently broke an American record for the 30 kilometer run, and is an Olympic hopeful in the Marathon in Montreal in 1976 also took the 2-mile run with a 9:42.9 clocking.

In the 1-mile run Peter Wieth of the Varsity ran an effortless 4:23 to win the event, and looks very strong at this time. Rob Mullin ran a 4:36, good for second place.

In the shorter events the varsity showed good strength and depth with Tom Harrington winning the quarter-mile in 52.8 with Eric Nisenson taking second in 54.1. Hank Meyers won the 50-yard sprint with a 5.6 for the varsity. The Current Cats also took the 4 by 1 lap relay and the mile relay from the Alumni. This turned the tide of the meet to their favor.

Mike Biiza won the Discus and the Shot for the varsity, again proving to be UVM's most consistent point-getter, as he has for most of his career here.

This was the Track Team's first meet of the season, and proved to be a good warmup for the team as they travel to the Boston College Relays on April 19.

Lacrosse Team Starts To "Put It Together"

The University of Vermont Lacrosse Team again took to the road This past weekend. The club travelled to Boston where they were to play three games in two days. The team met at 7:30 at Patrick Gym and after a trip that could best be described as hectic, the caravan pulled into bean town at 2:00. The team then split into two groups and went their separate ways. The first team travelled crosstown to play the Harvard B-team. Having only fourteen men at the game put UVM at a decided disadvantage. The Catamounts played outstandingly, outshooting Harvard 31 to 19 and out hustled them on ground balls 47 to 28. Spike Jenkins tallied three times and Mark Stephenson was superb in the goal as the Cats held a 4-2 lead into the fourth period. A costly slashing penalty allowed Harvard to start their comeback, getting three goals in a one minute period. UVM pushed hard in the end, but could not manage to put the ball in the goal and suffered defeat, 5-4. Despite the loss the team looked markedly improved from their Long Island trip, a highlight being the stellar defensive play of Bruce Moffat.

Across town the B-team was facing Tufts University B-team. They were playing with only ten men, and since there are ten players on the field at one time, this did not leave a whole lot of bench support. The Cats were playing with two crippled defensemen, a goalie who was knocked out in the third period, and only one midfield line. The three reinforcements that pulled in during the third period were too few and too late as the Lacrosse Club dropped their second game of the day, 7-4.

The next day, with a rejuvenated team, the UVM Catamounts were not to be denied. They traveled to Bolton, Mass. to play the Massachusetts Lacrosse Club.

The statistics only tell part of the story. UVM came up with 76 ground balls to MLC's 37, and took an amazing 59 shots (an average of one per minute of play) to MLC's 25. The teams entire play was by far the best of the year as the Cats rolled to an 9-0 lead before Mass. scored on a man down situation. The Lacrosse Club did not let up the pace and the final score was 15-4. For those of you who want to hear it the scoring went as follows: Spike Jenkins, 3; Jeff Davis, 2; Tom Humphries, 2; Gil Lowe, 2; George Varga, 2; and Todd Brown, Angus Hodge, Trip Shel and Gary Watts all had one apiece.

Fine performances were put in on attack by Angus Hodge, Trip Shel, and Todd Brown. Mark "the rat" Stephenson shut MLC out in the first half and Chuck Sheketoff was excellent in the goal the second half, the only goals scored being on penalty situations.

The Lacrosse Club really started to pull together during this weekend trip. All aspects of their game showed improvement, especially the teamwork which was the key to the Massachusetts Lacrosse Club victory. Although there were no Sinbad's in Boston, the trip was a successful adventure. The Lacrosse Club looks forward to meeting Middlebury College Thursday at Middlebury and then begins their four-game home stand with St. Lawrence University at 2 p.m. on Saturday, then St. Michael's College on Monday at 4 p.m. All games are behind Gutterson Field House and you better be there when the Lacrosse Cats stick it to 'em.

HAPPINESS IS...

Happiness is Woody Hayes coming to UVM to coach a flag football team.

Happiness is Bobby Riggs playing Billy Jean King for charity.

Happiness is Muhammed Ali getting laryngitis three weeks before his next fight. And keeping it afterwards!

Happiness is a UVM–UCLA basketball game at the Patrick Gym. And the Cats winning!

Happiness is the Tennis team winning the Yankee Conference again, and then defeating the World Team tennis All-Stars.

Happiness is UVM playing baseball in April and not freezing to death.

Happiness is Tim O'Connell turning professional. After he graduates!

Happiness is finding out Roger Mallette and Bill Koch are only juniors.

Happiness is Vermont's basketball team making the top 10 in the polls.

Happiness is having a national champion. And next year could be it, both in hockey and skiing!

Intramural Racquetball

"B" TOURNAMENT: -
Thomas Wyand/Robert Torres (Delta Psi) defeated
Bill Michaud/Andrew Oxenhorn (WASTED) 15-12, 15-12

"C" TOURNAMENT: -
Howard Nadworny/David Potash (MED '78) defeated
Kenneth Hadley/Michael Paquette (Delta Psi) 15-6, 13-15, 15-12

ALL-CAMPUS CHAMPIONS: - DELTA PSI

PFG -Schedule

Patrick – Forbush – Gutterson Recreation Schedule
Weekend of April 18, 19, 20

FRIDAY, APRIL 18
GYM – Faculty-Staff none.
POOL – Faculty-Staff 7–10:30 p.m. (7–8 under 15)
TENNIS – Faculty-Staff 7–10:30 p.m.
TRACK – Faculty-Staff 7–10:30 p.m.

SATURDAY, APRIL 19
GYM – Students 1–5 and 7–10:30 p.m.
POOL – Students 1–5 and 7–10:30 p.m.
TENNIS – Students 1–5 and 7–10:30 p.m.
TRACK – Students 1–5 and 7–10:30 p.m.

SUNDAY, APRIL 20
GYM – Students 3:30–5 p.m.
POOL – Students 3:30–5 p.m.
TENNIS – Students 3:30–5 p.m.
TRACK – Students 3:30–5 p.m.

HANDBALL AND SQUASH COURTS: By appointment only. Call 656-3069.

All recreation may be superseded by varsity activities or special events.

MONDAY through THURSDAY
POOL – Students 8:30–10:30 p.m.
ALL OTHER FACILITIES – Students 7–8 p.m.

THE FAN SPEAKS OUT

To the Sports Editor:

Let's get a lot more UVM news in your columns! This is a University paper not the *New York Times*. You probably know your stuff on professional sports, but I think most readers want more University news.

Could you tell me where all seven seniors ended in all-time scoring at UVM?

Thanks,
B.M.

I'll try to get more UVM news in the paper. As far as the seniors go: Roger Mallette finished 2nd with 160 points; Bill Koch (6), 124; John Murphy (12), 85; Ted Curtis (39), 32; Andy Rickard (42), 26; Jack Clifford (43), 25; Peter Brady (43) 25.

Dear Norm:

I have to disagree on Jeff Twiss' idea on hockey. Jeff states that Phil Esposito and Wayne Cashman should be traded by the Bruins. How utterly absurd!

Cashman is one of the top forwards in the league and perhaps the best in getting the puck out of the corners. A steady performer, Wayne gives you 20 goals nearly every year and is the "enforcer" on the team.

Esposito—what can you say about him! A tough man in front of the net and a top goal scorer. Maybe Jeff thinks Bobby Orr should be traded too!

I also like the way Jeff goes out and picks a winner for the Stanley Cup. Either the Canadiens, Flyers or Sabres, huh? Who else is there!

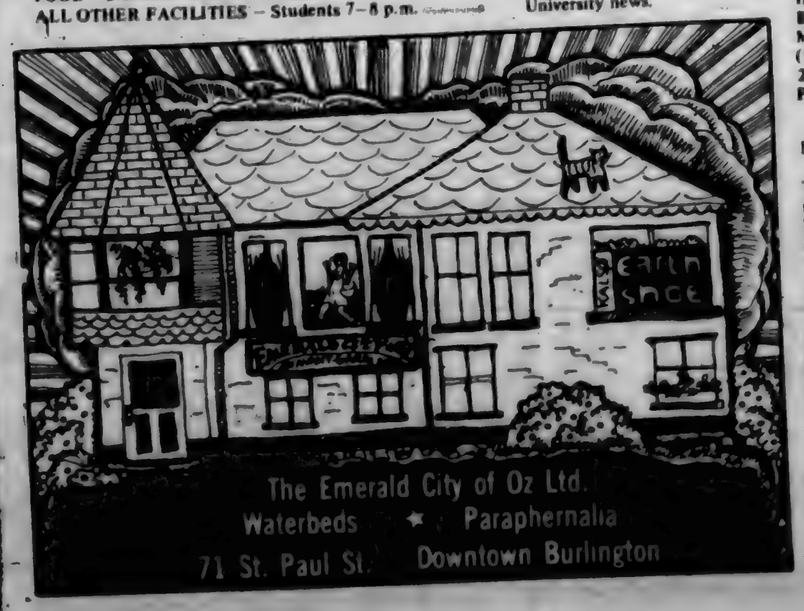
One other note, I agree with him that the Orioles will repeat in the AL east.

To each his own. I'm not sure if Jeff thinks Orr should be traded or not. Who else is there? Probably no one.

EXXON
Ralph's Exxon
on Route 7 Shelburne Road and Interstate 189
Complete Auto Service
Expert Tune up and Repairs
All Work Fully Guaranteed
Free pickup and delivery
Phone: 862-9200

CUSTOM HAIRCUTTERS

MONDAY-THURSDAY 9 a.m.-7 p.m.
FRIDAY 9 a.m.-5:30 p.m.
SATURDAY 9 a.m.-1 p.m.
152 Church St. 862-4045
The Bread Shop
You take care of the inside of your head... We'll take care of the outside.
For Men & Women
We'll work it out



Bachelor Caps & Gowns
Now Available
University Store

VERMONT CYNIC

'Tis a Privilege to Live in Vermont

VOLUME XCIII NUMBER 14 — FOUNDED IN 1883 — APRIL 24, 1975

Dayan Seeks Aid From U.S.

by Peter Duquette

The moral obligation of the United States to aid Israel in its struggle against the Arabs was the main topic of the lecture given by Moshe Dayan Friday night at the Patrick Gym. According to Dayan, the United States is the only other nation with sufficient political and military strength to oppose the Russian backed Arab states. The lecture, entitled *The Middle East and World Powers*, was divided into two main topics, the situation in the Mid-East now that Secretary of State Henry Kissinger's shuttle diplomacy has apparently failed, and secondly, the relationships between the United States, the Soviet Union, and Israel in the post-Vietnam era.

The first point made by Dayan was that the United States is already involved in the Mid-East Situation. The attempts by Henry Kissinger to mediate a settlement is one example of this involvement. To put the situation in the Middle East in its proper perspective, Dayan gave a brief history of the Israel. In the mid-1940's, with the aid of David Ben-Gurion, a Jewish state to be called Israel was set up. The United States was one of the first nations to recognize the new nation. At the time, it was planned to divide the area between the 600,000 Jews and the Palestinians already in the area. If this arrangement had been carried out, Dayan asserted, there would be no difficulties in the area today. The Arab states, opposed to this agreement, started a war against Israel. The war, which lasted for one year, was won by Israel. The end of the war came through the efforts of United Nations negotiator Ralph Bunche who traveled extensively and worked hard to end the first Arab-Israeli war.

During the fifties, a change came over the Mid-east situation. During this time, there had been no influence by an outside power. Egypt's leader Abdul Nasser asked for the aid of the Soviet Union, aid which the U.S.S.R. readily sent. This situation led to the second Arab Israeli war which occurred in 1957. The war began when Nasser closed the Suez canal, a waterway vital to the interests of the Israeli state. The interest of the United States in the matter was to see that the Canal remained open to traffic. By U.N. mediation, the war ended.

In 1967 war came again, this was the famous six-day war. It also began when Nasser of Egypt blocked the Suez Canal to traffic. At this time according to Dayan, the United Nations was a symbolic agency with no real military power to back it up. The Israeli government came to the United States to ask the U.S. to back up its pledge to keep the Suez canal open. According to Dayan, the United States did not back up its promise, since it was made by Dwight Eisenhower, and was not a binding agreement. The Suez Canal issue thus led to the war known as the Six-Day War. The war resulted in the Israeli take-over of much territory in the Middle East.

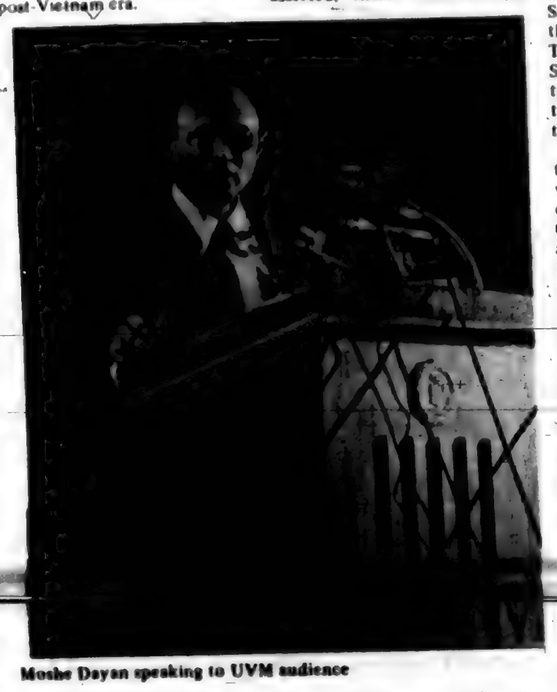
In 1973 another war began, known as the Yom Kippur war. This was a conflict launched by the Arab States and came as a complete surprise to the Israeli's. When the war ended, a conference was held in Geneva. The situation has remained virtually unchanged since the end of the Geneva Conference and the breakdown of the peace talks by Henry Kissinger.

Although Dayan admits that getting a written agreement from the Arabs is difficult, he is optimistic for a satisfactory end to the conflict in the Mid East. He does not consider the breakdown of the peace talks a disaster. He cited the example of Ralph Bunche working for almost a year to end the first war in 1947. His solution is to keep trying to reach an agreement, no matter how long the discussions might take. He wants a new agreement and a new Geneva Peace Conference, anything in this direction would be preferable to a resumption of armed conflict.

He also feels that such an agreement is within grasp. In his opinion Sadat is willing to negotiate, and willing to change the status of the Suez Canal from a military objective into a waterway. With this fact in mind, Dayan feels that attaining a final solution to the conflict depends upon long negotiations and not military action.

Dayan also asks for political and military aid from the United States. He feels that the U.S. is the only political organization with enough power to oppose the USSR. He feels that this power may be useful during the negotiations. He also asks for military aid in the form of arms and supplies, to improve Israel's defense position. He was careful to ask only for arms, not for the intervention of American troops. He asserts that Israel is capable of fighting its own wars, and only needs the material to fight with.

He closed with the hope that the United States would not forget its moral obligations to the Israeli state simply because Israel is unable to supply oil in payment of its debts.



Moshe Dayan speaking to UVM audience

SPS Photo by BILL BUSBY

ROTC Fire Ruled Arson

by Margo Howland

Fire which broke out in several locations in the Military Studies Headquarters on the fourth floor of the Williams Science Hall Sunday afternoon has definitely been ruled arson.

There were no injuries and little damage in the incident, which is still under investigation by the Burlington Fire Department, police, and the Federal Bureau of Investigation. FBI agent John Curran was reportedly on the scene investigating late Sunday night, and later reports indicated that two detectives had joined the probe.

The automatic sprinkler system located in each room had doused the fires by the time the Fire Department arrived shortly after 4:30 p.m., officials said.

Fire and water damage were confined to the ROTC offices and classrooms on the fourth floor in the south wing of the building. There was minor damage on the fifth floor, consisting of a broken window next to the Military Studies supply closet. The broken window was apparently an attempt to get into the closet.

Campus security officials were first notified of the fire at 4:25 p.m. Sunday by the Waterman switchboard operator, who said that a girl called to report a fire on the fourth floor, then hung up without giving her name. Campus police immediately received a second phone call, this one from a male who said he was an art teacher, but who hung up before he could be identified.

Deputy Fire Chief Emerson Bouchard ordered the entire building closed until Monday morning. The Williams Science Hall also houses the Art and Anthropology departments, and students often go in after hours to use the pottery and woodworking room facilities. Sunday evening, only UVM officials and ROTC cadets previously cleared by campus police were permitted to enter the building.

University of Vermont Academic Vice President Alfred B. Rollins, Jr. and Associate Executive Vice President Richard Powers were on the scene Sunday night surveying the situation. According to Rollins and Powers, there was little fire damage, and no structural damage to the building. There was, however, significant water damage.

When asked if it might be arson, Rollins replied, "All those locations – it had to be somebody." Powers also agreed it might have been arson. Powers was notified of the fire by Dean of Students Keith Miser, who noticed the water from his office in Waterman.

Deputy Fire Chief Emerson Bouchard confirmed these reports Tuesday morning, saying, "It definitely must have been arson. A wastebasket doesn't just burst into flame by itself for no good reason." Bouchard indicated that the fires were intended for the ROTC offices, as none of the other departments were touched.

Small fires were started in at least four different locations, including the library, the faculty storage closet, bookcases and several wastebaskets.

The cadet student lounge and one of the two main classrooms had extensive water damage; a smoky wall showed where a bookcase filled with periodicals had been set afire. There was also a wastebasket fire in the fourth floor men's room.

The faculty offices of Major Duane Baker and Major Donald B. Safford, and the office of Master Sgt. Eric Anderson and Staff Sgt. Charles Campbell sustained noticeable water damage.

In the Military Studies library, another bookcase was charred, as well as a ceiling beam and the wall above the door. In the library wall was a square scorched hole, where firemen had to remove an open-ended cupboard. The area was used for a projector unit.

Charred fragments of periodicals littered the library floor. The light fixtures were broken by the heat and bits of broken glass were scattered around. A box of military handbooks was damaged, and according to ROTC cadet Clair Conzelman, two cabinets were also lost.

Officials said there was water damage in almost every room. The carpets throughout were very damp, because of the sprinklers that were activated.

"With 500 gallons a minute, in a matter of two minutes you could have two inches of water on the floor very easily," said Richard Scott-Smith, Acting Chief of Campus Security.

Insufance officials inspected the area Monday afternoon, and have been given the go-ahead to make the necessary adjustments.

FBI officials are investigating the case because it involves damaged federal property. There was some concern Sunday that military documents might have been damaged. The officials apparently did not believe that documents had been stolen.

There has been no report of possible suspects, although authorities said a number of people have been questioned.

A UVM art student complained that the woodworking room on the first floor was affected by the water.

"It looks like they sprayed the hell out of the wood room," he said.

Sunday's fire was the third since Christmas to be classified of suspicious origin. A small fire at Sigma Phi Epsilon

Aftermath of arson in ROTC offices

SPS Photo by BOB GAYDO

About four years ago, the FBI was called in to investigate a similar fire in the Air Force ROTC headquarters at St Michael's College in Winooski.

Cadet Clair Conzelman told the *Cynic*, "It took them two years, but they found out it was a girl and three of her friends in Air Force ROTC who set it."

Christmas eve was ruled arson, and another fire at Alpha Tau Omega the same night was "suspicious" but the cause was never fully determined. That fire severely damaged the building.

Williams Science Hall, built in 1896, was considered the first fire-proof building on the UVM campus.

S.93 Dies In House, Tunnel Lives

by Margo Howland

A bill which would have blocked construction of the UVM underpass was killed by the Vermont House on a 59-86 roll-call vote on Friday, April 18 during the last hectic hours of the 1975 Vermont General Assembly.

The defeat of S. 93 means that the construction of the tunnel under Main Street near the Redstone Walk will proceed as scheduled.

The bill was sponsored by five of Chittenden County's six senators and was supported by the Vermont Public Interest Research Group (VPIRG) and according to SA President Peter MacAusland, by a significant number of UVM students. At one point, some 2000 students had signed a petition opposing the underpass.

The University of Vermont Administration, who with Burlington Mayor Gordon Paquette, members of the Board of Aldermen, and members of the Burlington Planning Commission, had lobbied against S. 93, breathed a collective sigh of relief Friday afternoon.

"I'm delighted," responded University of Vermont Executive Vice President Dr. Wayne C. Patterson in a *Cynic* interview.

"If we had lost it, my guess would be that within a year we'd have had somebody killed or badly hurt; and within two years we would have had a bill to put it on the books. And think of all the money we'd have spent," speculated Patterson.

Patterson declared that the action of the House "confirms the view that the majority of the people down there feel the way we do about it."

One of the students complaints against the tunnel was that it was a waste of money better spent elsewhere. Actually, the $500,000 earmarked for the tunnel construction was appropriated by the General Assembly last year and, according to Patterson, could not be spent on anything else. If it were not spent on the tunnel, it would be lost, he said.

"It's been a year sitting there. It's part of the capital budget: there's no way that money can flow from the capital budget to the operating budget," Patterson explained.

The University of Vermont Vice President for Development, Barbara Snelling, felt that the committment indicated by the existence of the capital appropriation was a deciding factor in the decision to retain the tunnel.

"It would certainly create a precedent if they reneged on a capital appropriation," Snelling declared. Snelling's husband, Shelburne businessman Richard Snelling, is a member of the Vermont House of Representatives.

The concensus among University officials has been that if the underpass were not built, it would amount to ignoring a requirement of the District 4 Environmental Board, a move which could have serious consequences.

This was expressed by Snelling, who said, "I think the most important thing to keep in mind throughout any discussion of the underpass is that the University had two obligations. The University had a moral obligation to work for a safe crossing, and secondly, the University had a legal obligation to comply with the regulations of the District Environmental Board and the Burlington Planning Commission. The legislative decision means that both of these obligations will be accomplished."

Construction of an underpass was a specific requirement of the Living/Learning Center land use permit, according to Director of Administrative Resources Larry Snyder.

"Two permits were involved. The certificate of appropriateness issued by the Burlington Planning Commission said there had to be two pedestrian crossings, one on-grade and the other a grade separation, which would mean either an underpass or an overpass," said Snyder.

The land use permit issued by the District 4 Environmental Board on April 17, 1972 stated "The applicant shall provide two pedestrian crossings across Main Street, one of which shall be an underpass (below the grade of Main Street)."

Patterson said that the Campus Security offices would be moved to the tunnel location and housed in an underground building, except for the Traffic Division which will remain in Waterman.

"The twenty-four dispatchers will be looking straight down the tunnel. There was a lot of talk about needing additional security personnel and that's not the case," Patterson stated. There will also be an elevator for wheelchairs.

Bids have gone out, and were scheduled to be received May 12, pending the defeat of the bill, Patterson said.

University of Vermont Student Association President Peter MacAusland who has fought the tunnel construction for over a year, reluctantly conceded defeat when contacted Sunday night.

"I'm upset. I think the University Administration kind of applied too much pressure," MacAusland declared. He indicated that there seemed to be some shenannigans afoot in the treatment of the bill in that anti-tunnel people were not contacted for meetings.

"The bill was voted favorably out of the House Institutions Committee by a 9-2 margin and Chairman Rouse said they would delay voting on the floor so that the opponents and proponents of the bill could get together with the Senators who sponsored the bill and work out their differences.

"Two days later there was a Saturday morning meeting of the Chittenden County Delegation with Barbara Snelling and none of the Senators sponsoring the bill were contacted," MacAusland revealed.

"I met with President Andrews and Frank Gerred (the Burlington City Planner)" continued MacAusland. "I kept my part of the agreement."

"There's not much we can do now," he sighed.

SPS Photo by STEVE LESNESKI

Red Square Affair Arrives Saturday

What is the Red Square Affair?

The fourth annual UVM Red Square Affair is planned for this coming Saturday afternoon, April 26 (Rain Date Sunday -- if raining Sunday also, it will be held at Gutterson Fieldhouse) on the CBW Green behind Bailey Library. Evidently there is some confusion as to the derivation and meaning of the "Red Square Affair".

The Affair was originally contrived by Jim Prietrovito, the Resident Advisor in Chittenden Hall (1971-1973), in an effort to create an annual UVM spring tradition which would help ease the tensions of a long winter. Prietrovito arrived at the name "Red Square" because the event fell so close to "May Day", the May 1 event celebrated in Communist countries with the center of attention being Moscow's famous Red Square. Hence, the original name was spelled "Red Square, A-fair".

Somehow, however, the original meaning lost its significance and the name took on a new dimension: the CBW Green, the site of the Affair, is surrounded on all four sides by red brick buildings (Bailey Library, Cook Science, Fleming Museum, and the Shoebox Residence Halls) forming a red square, as illustrated on the many Red Square Affair posters around campus.

In any event, the Red Square Affair is a fun filled day with many kinds of activities for all interests and for all ages.

Numerous games in a carnival atmosphere will provide enjoyment for all. Pie throwing, Tip the cat, Zodiac Wheel, Lollipop Tree, Can-Can, Hoop the Bear, Shooting Gallery, and a Dunking booth, to name just a few. (Got a suggestion for possible Dunking booth victims? Tell Lynn Bitzer at ext. 2664)

Many local artisans will be there to show their crafts and wares for purchase or just display. Traditionally, the Affair attracts some of the most creative crafts people in this area.

SAGA will provide picnic food for coupons or cash.

In addition, a special attraction will be present at the Affair this year: a demonstration and game by the UVM LaCrosse Club.

I.R.A. has contributed a sizeable sum to help sponsor the event, as have the individual Halls on Main Campus. All proceeds from the Red Square Affair go directly to the Burlington Urban Youth Center.

All in all, the Red Square Affair is a UVM tradition not to be missed.

A new phase has been added to the Red Square Affair this year. There will be a continuous free folk and traditional music festival all afternoon, preceded by a morning of free musical workshops.

Featured This Week:

Future In Doubt pg.9

O'Connell Named Athlete Of The Year Pg. 16

Utah Phillips To Appear At Red Square Affair pg.7

Raft Race Pg. pp 9

calendar annoucements

Mark Lane To Speak At UVM

On Tuesday, April 29 Lee Harvey Oswald's lawyer, Mark Lane, will speak at UVM's Patrick Gymnasium on the topic "Who Killed J.F.K.?" Mark Lane, lawyer and author of the best selling book and movie *Rush to Judgement* and co-author of the book and film *Executive Action*, is the foremost critic of the Warren Commission and the most knowledgeable investigator into both the conspiracy to assassinate J.F.K. and the resulting CIA and FBI coverup.

He was the only investigator to testify before the Warren Commission regarding his own exhaustive study of the assassination.

The lecture, which includes a showing of the suppressed Zapruder film, is a must for everyone who is concerned about the state of the nation a decade after the assassination. Starting time is 7:30 and admission is $1 with UVM ID, $2 general admission. Mark Lane is being presented by the Billings Center Governing Board.

Music Department Sponsors Concert

Two newly-formed student string quartets will be among performers in a concert Saturday (April 26) by the UVM music department's "small ensembles." The concert at Ira Allen Chapel will begin at 4 p.m., and the public is invited.

The small ensembles are just that — small groups of performers who perform one or two numbers, giving the audience a wide variety of listening pleasure.

The string quartets will perform a Hayden quartet, and the Lark quartet by Schubert.

Two ensembles will feature soprano Stephanie Hahn, a voice student, who will perform a 16th century work by Danzel, instrumentated for voice, guitar and cello, plus "Cantante Domino" scored for soprano, two violins and harpsichord.

A harp ensemble will also play.

Admission to the concert is free.

Schedule For Senior Week 1975

All members of the Class of '75 and their guests are invited to the following activities.

Senior week begins Saturday evening May 10 at 9 p.m. in WDW Lounge (since on-campus seniors will be moved to this complex) WRUV will be broadcasting from the lounge please BYOB.

Sunday May 11. Kite flying will begin at 1 p.m. at the A.W. Post field. In case of low winds "bring a frisbee!"

At 8:00 p.m. in 235 Life Sciences the movie *Stealth* will be shown. An admission of $1 will be charged.

Monday, May 12, beginning at noon at Centennial Field will be the Senior Class picnic catered by Saga. Hamburgers, hot dogs, chips, salads, cookies and soda will be included in the $2.50 price person. Beer will also be provided, quantity depending on finances. Activities will be varied — frisbee, softball and soccer! or whatever else gets going. Bring your gloves with you. Tickets for the picnic are on sale at the Bookstore. They may also be purchased at the gate. For those who want to use their coupons, the price is 8 coupons and tickets must be gotten at the Coupon bank in Waterman BEFORE the picnic. Raindate will be Tuesday.

An overnite will be held in WDW lounge beginning at 11:00 p.m. Besides the cartoons *Road Runner* and *Sylvester and Tweety*, the movie *Berserk* with Joan Crawford will be shown. Free popcorn.

Tuesday May 13, will be a bike ride leaving at 10:00 a.m. to Sandbar State Park — if it's not flooded. Bring along a bag lunch.

Wednesday May 14 there will be a Senior Banquet and dance at the Ramada Inn. It will begin at 7:30 p.m. and be featuring Downpour. Tickets will be $6.00 a person and MUST be bought before the banquet. They are on sale at the Bookstore. This is not a purely couples affair — bring your friends.

Thursday May 15 the Patrick Gutterson athletic complex will be open to all. Volunteers are needed to help in the organizing of Athletic Day. Call Ken Currier at 656-3828 if interested.

Gay Student Union News

The UVM Gay Student Union will present a spring dance on Saturday, May 3. The dance will be at 9:00 p.m., in Southwick Gymnasium, and admission will be $1.00. Previous dances have been attended by both men and women, including some sympathetic non-gays, and the atmosphere has been friendly and relaxed. Generally 100-150 people are in attendance. The dance will replace the previously scheduled lecture by Rep. Elaine Noble as the last Gay event of the semester. Ms. Noble called up last week and cancelled her lecture due to an important but unexpected commitment. Hopefully she will be able to visit Burlington next semester. Anyone desiring further information or just wanting to rap can call the Gay switchboard at 656-4173 from 7-10 p.m. on Tuesdays and Thursdays. Also anyone interested in joining a Gay and Bisexual men's rap group should call 658-3830 for further information.

Reward!

Two bags of clothes and 1 pair of boots lost at Raft Race starting site. Call Steve at x-2516 with any information.

John G. Brown Painting Exhibit

The Robert Hull Fleming Museum, UVM, announces the opening of a new exhibition entitled, "John George Brown (1831-1913): A Reappraisal" Organized by Philip N. Grime and Catherine Mazza, two second year graduate students in the University's Webb Graduate Program in American Cultural History. The exhibition will remain on view through May 9, in the Front Gallery.

This is the first exhibition since the artist's death that reappraises the craftsmanship and scope of this significant 19th century American genre painter. Brown's paintings reveal a strong concern for glorifying the shoeshine boy and other young urban waifs while finding delight in homespun country settings as well.

With the addition of various pieces of furniture and plants, the Brown paintings are displayed in a gallery that attempts to recreate in part the Victorian elegance with which the paintings originally hung. Several panels placed in the center of the gallery visually interpret Brown's work in relation to other prominent artists of the period. Also, by-juxtaposing images of city life with examples of Brown's urban subjects, one can understand the liberty Brown took in revealing few of the problems of late 19th century urban existence.

On view at the Fleming Museum through May 9 are: "Clarence Schmidt: Reconstructed Shrines and Architectural Environment," and "John George Brown (1831-1913): A Reappraisal."

THURSDAY, APRIL 24

12:15 p.m., music department presents a student recital at Ira Allen Chapel; admission free.

1 p.m., Richard Recusen defends his Ph.D. thesis in Botany, "Mechanism of Phytochrome Action in Plants," 122 Marsh Life Sciences Bldg.

1-3 p.m., Open House and dedication at your new infirmary; 284 East Ave. All are welcome to attend.

7:00 p.m., Chester Liebs, from the Division of Historic Sites will conduct a seminar dealing with "Historic Resource Preservation and its Relationship to Town Planning" in room D-107 Living/Learning. An open discussion will follow Mr. Liebs presentation. This seminar is sponsored by the graduate students in Natural Resources Planning. All interested persons are invited to attend.

7:30 p.m., "A Tribute to Frances Frost," Dewey Lounge, Old Mill, will feature readings from her works, a brief slide show and a small display of her books. All are welcome.

7:30 p.m., Third World Organization African dance workshop, Southwick Ballroom. Registration at 7:15 p.m.

8 p.m., "The Knight of the Burning Pestle" is performed at the Royall Tyler Theatre under the auspices of the department of communication and theatre. Box office is Ext. 2094.

8 p.m., "The Problems and Joys of Working in a Museum," a gallery talk at the Fleming Museum for members only, by members of the staff. If you'd like to attend, but aren't a member, call Bernice Cohen now at Ext. 2090, and find out about becoming a Museum member.

8:30 p.m., The Ananda Marga Yoga Society presents an introductory lecture on meditation at the Unitarian Church.

FRIDAY, APRIL 25

3 p.m., in conjunction with the "culturally different child" lecture series, the department of psychology and the cross cultural education alternative committee host Richard DeCharmes, social psychologist from Washington University, St. Louis, the author of "Personal Causation." Prof. DeCharmes will speak on the subject, "Educating for Self-Direction" in Memorial Lounge, Waterman Bldg.

4 p.m., Scenes from American Theatre, Royall Tyler Theatre.

7:30 and 9:30 p.m., SA Films present "King Kong", 101 Votey, Admission $1.

8 p.m., folk dancing at Southwick Ballroom, open to all.

8 p.m., "The Knight of the Burning Pestle," Royall Tyler Theatre. Box office 656-2094.

8 p.m., Cheyney State College Concert Choir appears at Ira Allen Chapel, hosted by UVM's Third World Organization. Tickets are $1. for students, $1.50 general, from Third World members, from Rodger Summers in 330 Waterman, or at the door. See story this issue.

8:15 p.m., Prof. Mortimer Kadish, Case Western Reserve University, will address himself to the relevance of John Dewey's thought to contemporary work in the field of aesthetics, Dewey Lounge, Old Mill. Open to all.

SATURDAY, APRIL 26

10 a.m.-5 p.m., "The Red Square Affair," features arts and crafts, fun and games, et cetera, on the green between the Fleming Museum and Bailey Library. In case of rain, the fair will take place April 27 and if it rains April 27, you'll find the fair in Gutterson Field House. Presented by the residence halls in the area mentioned, to benefit a charity.

8 p.m., concluding performance of "The Knight of the Burning Pestle," at Royall Tyler Theatre. Box office 656-2094.

SUNDAY, APRIL 27

7 p.m., St. Anselm's Chapel presents Prof. James Peterson, guidance and counseling, who will discuss the relationship between his academic discipline and his religious participation, at the Chapel.

8 p.m., concert at the Fleming Museum features the UVM Madrigal Singers under the direction of Prof. Francis Weinrich and a student wind group conducted by Prof. Frank Lidral. Among the songs to be sung by the Madrigal group are four in foreign languages: "Musica Lieblich Kunst" by Widman, "Musiciens qui Chantez" by Waelrant; "Speme Arorosa" by Gastoldi; and Palestrina's "Quando dal Terzo Cielo." In English, the singers will perform Greaves' "Sweet Nymphs that Trip Along;" Morley's "Hark Alleluiah" and "In Pride of May" by Weelkes. The finale will be a bouree of Bach arranged by Ward Swingle. Admission is free and the public is welcome.

MONDAY, APRIL 28

Students, can you believe only four more days of classes? They end May 1; and exams are slated for May 5 through 10, with Commencement following on May 16, 17 and 18!

Elections for Senior Class Council, Class of '76, are scheduled April 28 and 29 as follows: 10 a.m. to 5 p.m. at Billings and Bailey Library; 5 to 6:30 p.m. at Wright Dining Hall; 4:30-6 p.m., at Harris-Millis Dining Hall (Monday only); and 5:30 to 7 p.m. at MAT Dining Hall (Tuesday only).

9 a.m. to 4 p.m., The University Store hosts a visit from "College Marketing Group, Inc." They'll have a van full of new books parked outside the store, and faculty are welcome to browse, select complimentary and examination copies, or talk about books.

2 to 4 p.m., Church Street Center mini-course begins, "Hatha Yoga and Body Awareness;" details by calling Ext. 4221 or visiting the Center at 135 Church Street.

4 to 6 p.m., informal reception honoring President and Mrs. Edward C. Andrews, Jr., North Lounge, Billings Center; hosted by Student Association, the Academic Council, the Faculty Senate and the Non-Academic Employees Council. All are welcome.

5 p.m., VPIRG meets, Conference Room C, Billings Center.

7-8 p.m., Living/Learning nutrition program meets for an exercise class and nutritional counseling, 115 Commons, L/L, open to all. Repeated Wednesdays.

7 p.m., fiction reading by Ward Just, hosted by the English department, Dewey Lounge, Old Mill.

7:30 p.m., for beginners, 8:15 p.m. for the more advanced class in Scottish dancing, 107 Perkins Geology Hall. Details from Ben or Dot Stein, 863-4105.

7:30 - 9:30 p.m., Church Street Center mini-course begins, "Introduction to Christian Art," details by calling Ext. 4221.

8 p.m., Cross Cultural Program, L/L, concluding lecture in this semester's series: L/L Director H.N. Muller, III addresses this question: "Is There a Vermont Culture?" Place is D-170 L/L.

8 p.m., Philosophy department hosts Jerrold Katz, professor of philosophy at MIT and professor of linguistics at CUNY, "The Aim and Structure of Semantic Theory," D-107 L/L.

TUESDAY, APRIL 29

Senior class council elections; details under April 28.

12 noon, Study habits workshop (now or never!) at the Counseling and Testing Center, conducted by Alice D. Quitwater.

12:15 p.m., student music recital at Ira Allen Chapel; admission free; all welcome.

6:30 p.m., Christian Science College Organization Meeting. Special meeting dealing with exams.

7 p.m., Intervarsity Christian Fellowship meets at Apt. 2, 205 South Prospect St., to study the Book of Colossians.

7:30 p.m., Billings Center Governing Board presents attorney Mark Lane, author of the best selling book and film, "Rush to Judgment," who will speak: "Who Killed Kennedy?" and show the Zapruder film of the assassination, at Patrick Gym. Tickets available in advance at Billings Center sales desk; $1 with UVM I.D., $2 general admission.

7:30 to 9:30 p.m., Church Street Center mini-courses begin on the following subjects: "Creative Writing: Prose Fiction" and "Experiencing Art Through the Ages," details from Ext. 4221. Register in advance! It helps with planning the courses.

8 p.m., presentation of Lambda Cup and awards to outstanding Greek men and women are on the agenda of a semiformal reception and awards presentation, North Lounge, Billings Center. Story this issue.

8 p.m., Latin American Studies Program and the Department of Romance Languages present Professor Raul H. Castagnino, Universidad Nacional de La Plata, Argentina, and SUNY at Albany, "La suerte del cuento," a talk in Spanish, Dewey Lounge, Old Mill.

8 p.m., Fleming Museum gallery talk: Gregg Blasdel on "Clarence Schmidt in the Context of Grass Roots Art," all welcome. See the Schmidt show while you're there.

WEDNESDAY, APRIL 30

All-day meeting of the Board of Trustees' ad hoc planning committee, beginning at 9 a.m., Memorial Lounge, Waterman Building. Another meeting is set for the same time and place on Thursday, May 1; and the group will also meet May 8 and May 28.

10 a.m., lecture in Spanish by visiting Prof. Raul H. Castagnino, "Situacion actual de la critica literaria," Area and International Studies Bldg., 479 Main Street, question and answer session following. Open to all.

12 noon, Counseling and Testing Center presents a "relaxation" hour - come and meditate.

(continued on page three)

Awards To Be Presented This Tuesday

Awards to UVM's outstanding Greek man and Greek woman will be presented at a public ceremony and reception Tuesday evening (April 29) at North Lounge, Billings Center, beginning at 8 o'clock. These awards recognize seniors who have exhibited notable and exceptional service to the community and to the University.

Also to be awarded is the Lambda Cup, which goes to the sorority on campus which has exhibited outstanding Greek and community involvement, together with scholarship, during the past year. An award in memory of Andy Towle, who died in the Kappa Sigma fraternity fire, will also be presented, and a "Greek skit" award will be given to the sorority which presented the best "Greek Week" skit in last fall's competition.

Refreshments will be served; and the public is invited to join with students, Greek alumni, faculty, advisors, housemothers and parents who will gather to recognize the contributions of the Greek system at UVM.

Bookfair In A Truck

The College Marketing Group's Booktruck, a bookfair in a truck, will visit UVM April 28 from 9 a.m. to 4 p.m. The Booktruck will be parked in back of the University Store and will feature, available works by hundreds of publishers. Sponsored by C. Hosmer Graham, Director UVM Bookstore.

Financial Aid Information

If you wish to apply for Financial Aid for the 1975-76 school year, be sure to submit the appropriate forms as soon as possible. Even if you received aid during the previous year at UVM, you must apply again at the Financial Aid Office, 330 Waterman Building. Although there is no formal or final deadline by which you must return the forms, please consider that a) due to the necessity of allocating limited funds, PRIORITY WILL BE GIVEN TO APPLICATIONS SUBMITTED PRIOR TO JUNE 1, 1975 and b) applications submitted AFTER June 1, 1975 will be reviewed according to the date of submissions, subject to the availability of funds. Since educational costs are increasing and most scholarships and grants are NOT increasing, we urge you to apply to any other sources you may know about as well as making every effort to find summer work.

Cheyney State Gives Concert

On April 25, 1975 in Ira Allen Chapel at 8:00 p.m., the Cheyney State College Concert Choir will give a concert under the auspices of the Student Association and the Third World Organization. Tickets are available at the door and donations are $1 for students and $1.50 for the general public.

Springtime Film Festival This Weekend

This weekend the University will celebrate the arrival of spring with a film festival. On Friday evening April 25th at 8 p.m. at the Church St. Center for Community Education the Gray Film Atelier will present an evening of eleven short films. They will also show their controversial studio production P.I.N.S. (Persons in Need of Supervision) a documentary filmed at an institution for problem children and juvenile delinquents in New York State.

On Saturday the 26th at 8 p.m. at Rowell Medical Building there will be the premiere showing of films by Doreen Kraft and Robin Lloyd. There will be three short films; "Medusa" a mythological drama, "The Red Fall of Time" — an alchemical dance film and "Moving Pictures" — a visual poem of Haiti. Doreen and Robin under the name of Orchid Films also teach filmmaking in the public schools and make commercials for local television. At present they are working with two other filmmakers from Burlington, Jim Taylor and Brian Doubleday to create a film and art center for the Burlington community.

On Sunday the 27th also at Rowell Building, Rm 103 at 2 p.m. there will be contemporary animated films and special effects photography. In the evening at 8 p.m. there will be a showing of surreal animated films.

Set $200

Set $150

Set $250

Femininity is the Keynote

of two matched sets with a delightful aura of youth and charm. Simply and beautifully executed, they have a feminine air in the daintiness of their designs, yet are wonderfully and beautifully effective on the hand.

You are invited to open a Charge Account at Preston's.

A family of jewelers in Vermont since 1864

F.J. PRESTON & SON INC.

17 Upper Church Street

Member American Gem Society

The Village Cobbler

60 PEARL STREET
ESSEX JUNCTION
879-7202
9:30 - 6 daily
Wednesday 'til 9

"Your family Shoe Store"

FEATURING

hottest item on college campus

The Original COPENHAGEN CLOG

COLORS

Made in Denmark of the Finest Quality Leather and Wood

Ladies Sizes 5-10

There is only one Earth brand shoe. You will experience its comfort as soon as you try it on. And the longer you wear it, the more you'll appreciate its quality and value.

the Earth shoe

Available only at:

139 BANK STREET

"Ziggy's" Burlington Shoe repair "Smoke Stack"

BURLINGTON PLACE

"The Mini Mall"

101 Church Street Burlington, Vermont 05401

864-9555

CIGERETTES: 43¢ PACK, $3.89 CARTON

Leather goods Jewelry candles clothing Jokes

. . . Calend

(continued from page two)

12:15 p.m., Church Street Lunch Bu... continues with "A Dylan Thomas Memoir." ... bring your own lunch to 135 Church St.

4 to 5:30 p.m., "Tertulia," an informal ... the purpose of speaking Spanish. Third floo...

4-6p.m., the Department of German and... friends and colleagues to a reception honori... M. Webster on the occasion of his retirement... stop in at Dewey Lounge, Old Mill to wish him...

7 to 8 p.m., L/L Nutrition Program ex... nutritional counseling, 115 Commons.

7-9 p.m., Church Street Center mini... "Fundamentals of Organic Gardening and Far... calling Ext. 4221.

7:30-9 p.m., Church Street Cen... "Vegetarian/Natural Foods" starts today. ... calling 656-4221.

7:30 p.m., Outing Club meeting, 305 Vo...

THURSDAY, MAY 1

Last day of classes. Examinations be... conclude May 10. Commencement is May 1... those caps and gowns at the University Sto... already done so!

9 a.m., ad hoc planning committee ... Trustees meets, Memorial Lounge, Waterman ...

Women of UVM hiking group recon... Details from Barbara Wilson, 658-4216 or ... 863-4107.

12 noon, Non-Academic Employees ... Morrill Hall conference room. Open to ...

MAT Donates $ To Bottle Dri...

This past Sunday afternoon Marsh-Austin-Tupper gave one thousand and forty-eight bottles to the Bottle Drive for World Food relief, and all that in about twenty-five minutes. That's one heck of alot of bottles, moving real fast.

Volunteers working on the Bottle Drive were coordinated by St. Anselm's Chapel. There will be at least three more similar pick ups and anyone who would like to help is needed and welcome to join. On Tuesday at 4:00 in the afternoon, volunteers will be meeting at the main desk in Simpson. The work will take about an hour for collecting and sorting. Then on Thursday, we will meet at 4:00 in the afternoon at the main desk in Buckham. And finally, on Sunday the 27th of April, we'll meet at 4:00 at St. Anselm's for our final run.

If you see liquids to get to ... any of these concentrated drives, please try to do what you can to get bottles to St. Anselm's. We have a large collection bin in the Commons Room. Also there are a number of dorms which have set up collecting drops inside the dorm. If you are able to organize one of these, you can then redeem the bottles yourselves ... to any age... world food... bring the... Anselm's a... the grand ... sending If... redeem yo... will try to... redeem the... time is get... us if you n...

We ... collected f... Bishop's ... (Church) ... Relief. H... 100% of t... be used t... food-pro... people in... will cove... collecting ... monies ... because ... going to ... hungry ... some fam... would su... to suppl... other or... set up ... you can ... check fo... money to ... gets to t... The addr... The Pre... for Worl... Avenue, ... 10017.

Cunningham

As the end of the school year comes closer, we hope you have had a chance to stop by the Newman Center on Redstone Campus. If for any reason you haven't you might find time during these last few weeks, and we would really like the opportunity to meet you! So, given the time - hope you will stop in to say hello!

Weekday... Mon... p.m.: H... 10 p.m. ... Weekend... Sat... p.m.: Su... a.m. and... Faith ... people ... commun...

St. Anselm's C...

This coming Sunday we have three confirmations which we happily announce. Krikit Wheeler, Linda Del Hagen, and Barbara Johnson are being confirmed by Bishop Kerr of the Episcopal Diocese of Vermont. All are invited to attend this service at 9:00 a.m. Chaplain Appleyard will preach.

Sunday evening Jim Peterson will speak as the final of our faculty presenters. Things will get under way at 7:00 p.m. Dessert and discussion will follow.

The Bottle Drive is alive and well. It is going better than expected. Please keep bringing your bottles through exam period. Call St. Anselms (x-3882) if you can help out.

Celebrate the last week of class.

SERVIC... Su... Euchar... Confirm... Tue... Euchari... We... Morning... Evening...

REMIN... A L... PERIOD... BAILE... 10, T... SEMES...

Last C... Ariel. C... Lower ... Kick ... Mouth...

LEVI'S

Pants Plus

12 N. WINOOSKI AVE.
BURLINGTON, VT.
05401

802 • 864-0181

10% OFF WITH

DAY, APRIL 28
elove only four more days of classes!
ams are slated for May 5 through 10.
owing on May 16, 17 and 18!
Class Council, Class of '76, are
29 as follows: 10 a.m. to 5 p.m. at
ry; 5 to 6:00 p.m. at Wright Dining
rris-Millis Dining Hall (Monday only).
T Dining Hall (Tuesday only). . .
er-University State hosts a visit from
p, Inc." They'll have a van full of new
e store and faculty are welcome to
ntary and examination copies, or talk
h Street Center mini-course begins,
Awareness," details by calling Ext.
se at 135 Church Street.
al reception honoring President and
n, Jr. North Lounge, Billings Center.
sociation, the Academic Council, the
Non Academic Employees Council.
eets. Conference Room C, Billings
rning nutrition program meets for an
itional counseling, 115 Commons, L/L.
rdwerdays
ding by Ward Just, hosted by the
ey Lounge, Old Mill
mers, 8:15 p.m. for the more advanced
s. 107 Perkins Geology Hall. Details
863-4105.
. Church Street Center mini-course
n Christian Art," details by calling Ext.
ral Program, L/L, concluding lecture in
/L Director H.N. Muller, III addresses
e a Vermont Culture?" Place is D-170
hy department hosts Jerrold Katz,
at MIT and professor of linguistics at
Structure of Semantic Theory," D-107
ESDAY, APRIL 29
l elections, details under April 28.
bits workshop (now or never!) at the
ng Center, conducted by Alice D.
ast music recital at Ira Allen Chapel;
ome.
ristian Science College Organization
g dealing with exams.
y Christian Fellowship meets at Apt. 2,
. to study the book of Colossians.
gs Center Governing Board presents
uthor of the best selling book and film,
who will speak: "Who Killed Kennedy?"
er film of the assassination, at Patrick
in advance at Billings Center sales desk;
general admission.
. Church Street Center mini-courses
ng subjects "Creative Writing" Prose
ncing Art Through the Ages." Details
tter in advance! It helps with planning
tion of Lambda Cup and awards to
en and women are on the agenda of a
and awards presentation, North Lounge,
this issue.
American Studies Program and the
nce Languages present Professor Raul H.
ad Nacional de La Plata, Argentina, and
La muerte del cuento," a talk in Spanish,
Mill.
Museum gallery talk Gregg Blasdel on
n the Context of Grass Roots Art," all
midt show while you're there.
EDNESDAY, APRIL 30
of the Board of Trustees' ad hoc planning
at 9 a.m., Memorial Lounge, Waterman
eeting" set for the same time and place
and the group will also meet May 8 and
e in Spanish by visiting Prof. Raul H.
on actual de la crítica literaria," Area and
Bldg., 479 Main Street, question and
ssing. Open to all
nseling and Testing Center presents a
come and meditate.

(continued on page three)

al This Weekend

26th at 8
Medical
be the
films by
d Robin
be three
duse" a
"The Red
lchemical
"Moving
poem of
bin under
Films also
the public
mmercials
for local television. At present they are working with two other filmmakers from Burlington, Jim Taylor and Brian Doubleday to create a film and art center for the Burlington community.

On Sunday the 27th also at Rowell Building, Rm 103 at 2 p.m. there will be contemporary animated films and special effects photography In the evening at 8 p.m. there will be a showing of surreal animated films.

epair "Smoke Stack"
ON PLACE
Hill
t on Vermont 05401
$3.89 CARTON
dles clothing Jokes

. . . Calendar

(continued from page two)

12:15 p.m., Church Street Lunch Bunch Film Series continues with "A Dylan Thomas Memoir," admission free, bring your own lunch to 135 Church St.

4 to 5:30 p.m., "Tertulia," an informal get-together for the purpose of speaking Spanish. Third floor of Bldg. D, L/L.

4-6p.m., the Department of German and Russian invites friends and colleagues to a reception honoring Prof. Truman M. Webster on the occasion of his retirement from teaching. Slup Hall Dewey Lounge, Old Mill to wish him well.

7 to 8 p.m., L/L Nutrition Program exercise class and nutritional counseling, 115 Commons

7-9 p.m., Church Street Center mini-course begins: "Fundamentals of Organic Gardening and Farming," details by calling Ext 4221.

7:30-9 p.m., Church Street Center course on "Vegetarian/Natural Foods" starts today. Find out more by calling 656-4221

7:30 p.m., Outing Club meeting, 305 Votey Bldg

THURSDAY, MAY 1

Last day of classes Examinations begin May 5 and conclude May 10. Commencement is May 16, 17 and 18. Get those caps and gowns at the University Store if you haven't already done so!

9 a.m., ad hoc planning committee of the Board of Trustees meets, Memorial Lounge, Waterman Bldg.

Women of UVM hiking group reconvenes for a hike. Details from Barbara Wilson, 658-4216 or Shirley Sargent, 863-4107

12 noon, Non Academic Employees Council meets, Morrill Hall conference room. Open to all employees.

MAT Donates $52.40 To Bottle Drive

This past Sunday afternoon Marsh-Austin-Tupper gave one thousand and forty-eight bottles to the Bottle Drive for World Food Relief, and all that in about twenty-five minutes. That's one heck of alot of bottles, moving real fast.

Volunteers working on the Bottle Drive were coordinated by St. Anselm's Chapel. There will be at least three more similar pick-ups and anyone who would like to help is needed and welcome to join. On Tuesday at 4:00 in the afternoon, volunteers will be meeting at the main desk in Simpson. The work will take about an hour for collecting and sorting. Then on Thursday, we will meet at 4:00 in the afternoon at the main desk in Buckham. And finally, on Sunday the 27th of April, we'll meet at 4:00 at St. Anselm's for our final run.

If you are unable to get to any of these concentrated drives, please try to do what you can to get bottles to St. Anselm's. We have a large collection bin in the Commons Room. Also there are a number of dorms which have set up collecting drops inside the dorm. If you are able to organize one of these, you can then redeem the bottles yourselves and send the check to any agency you choose for world food relief or you can bring the money to St. Anselm's and we'll include it in the grand total that we are sending. If it is impossible to redeem your own bottles, we will try to collect them and redeem them for you but our time is getting tight, too. Call us if you need help (x-3882).

We are sending our collected funds to the Presiding Bishop's Fund (Episcopal Church) for World Food Relief. He has pledged that 100% of the money sent in will be used to supply food and food-production methods to people in need. The Church will cover the overhead of collecting and distributing the monies. We chose this fund because our money will be going to the people who are hungry and not to support some fancy organization which would use half of our donation to support itself. There are other organizations which have set up similar programs. If you send in any donations, check first to see where your money is going and how much gets to the intended purposes. The address for the Fund is: The Presiding Bishop's Fund for World Relief, 815 Second Avenue, New York, New York 10017.

Reception In Honor Of Andrews

University of Vermont President Edward C. Andrews, Jr., and his wife will be honored at a Monday (April 28) reception hosted by the University's Student Association, Academic Council, Faculty Senate and Non-Academic Employees' Council.

Dr. Andrews will leave UVM in June to accept the newly-created post of president of the Maine Medical Center at Portland.

University students, faculty, staff and members of the community have been invited to take part in the reception in honor of the Andrews' from 4 to 6 p.m. in the North Lounge of Billings Center on the UVM campus. Representatives of each of the host groups will make brief presentations starting at 4:15 p.m. Refreshments will be served.

Dr. Andrews has served since 1970 as the University's 20th president. He said in a letter to the UVM Board of Trustees at the time of his resignation "The Andrews family will leave UVM and friends and colleagues here with the greatest reluctance, for we have invested 17 years of our lives on this campus and love both the University and the State and what they stand for. Our commitment is great and our faith in their future profound."

He joined the Vermont faculty as a member of the pathology department in 1958; was named associate dean of the College of Medicine in 1964; and dean of the College and of the Division of Health Sciences in 1966; becoming president in 1970 when he succeeded Dr. Lyman S. Rowell.

Senior Class Council Election

Attention Class of '76

The elections for Senior Class Council will be held Tuesday and Wednesday April 28 and 29. Voting places will be as follows:

Billings Center and Bailey Library. Both days, 10:00 a.m. - 5:00 p.m.

Wright Dining Hall 5:00-6:30 both days.

Harris-Millis Dining Hall 4:30-6:00 Wed., and

MAT Dining Hall 5:30-7:00 Thurs.

There has been an unexpected large number of nominations for the four positions. The Class Council of '75 will be getting in touch with all nominees to affirm their commitment to run. The list of nominees is as follows:

President - Cyndy Barber, Cindy Bedell, Cathy Chamberlain, Rick Fischer, Richard Frothingham, Martha Hoffman, Gary Jacobs, Sheldon Roasch, Kerry Ryan, Edward Sali, Alan Schaffer, Kathleen Uhelhart, Eddie Mae Woodley.

Vice President - Jackie Baldwin, Amy Christensen, Pat Daley, Jeff Davis, Mary Dumas, Philip Engle, Dennis Lawler, Fred Lux, Gail Rich, Nancy Shank, Mark Soufleris, Karl Vonberg.

Secretary - Nancy Dean, Becky Dingle, Fred Fruit, Ann Marie Harrity, David Landry, Karen Meyers, Karen Miller, Cynthia Murray, Joanne Puente, Debbie Russell, Andrea Thompson.

Treasurer - Diane Ehrlich, Norman Giroux, Gaven Kugler, Louise Lord, Richard Sears, Kathleen Waterman, Paula Yankavskas.

If anyone in the above lists would not like to run please call Ken Currier 656-3828. The ballot will consist of all serious contendors for the office. There will be only one election and the winner will be that person with a simple majority. All campaign materials are left up to the discretion of each contender. Let's all get out and vote.

Joint AAUP And VEA Statement

The AAUP and VEA today announced that they are withdrawing from further participation in the NLRB-conducted hearings concerning the determination of a bargaining unit for UVM faculty. Representatives of the two groups explained that this significant step was taken in an effort to stop the drain on severely limited university funds and to eliminate the extensive demands on the time of many faculty and top administrators who have been required to participate in the hearings.

The two groups stated that the initial two weeks of NLRB hearings have made it clear that because of numerous disputed issues raised by the UVM administration and the faculty organizations, the NLRB proceedings will be unnecessarily lengthy and complex. Each day of hearings requires a substantial expenditure of funds by the University for its Boston labor attorneys, labor relations specialists, preparation of documents and exhibits for the hearings, and the purchase of official transcripts. Such expenditures are most unfortunate at a time when the University needs to conserve every possible dollar.

In order to eliminate the need for further unit determination hearings and to bring about an early election, the AAUP and VEA suggested to the AFT and the UVM administration that the parties work out an acceptable compromise agreement on the composition of the bargaining unit. Although the AAUP and VEA indicated their willingness to compromise on certain key issues, the AFT rejected the notion of compromising and refused to join in a consent agreement.

The AAUP and VEA indicated to the NLRB that they intend to participate as individual organizations in any election ordered by the NLRB. They stated, however, that rather than participating in the hearings they would devote their time and organizational resources to conducting a campaign which would provide UVM faculty members with information about the issues involved in collective bargaining. The two organizations believe that their decision to withdraw from the hearings will dramatize to the people of the State and the faculty and students at UVM the unnecessary waste of precious funds and institutional resources that will continue for many months unless a reasonable agreement is reached to bring the hearings to a speedy conclusion.

For further information: AAUP-Vermont Chapter; John Kice - 656-2594, Virginia Clark - 656-3056; VEA-Charles Ochmanski - 223-6375.

The Exchange

by Andres Lethonen
Alice D. Outwater Counseling and Testing

Our EXCHANGE mail brought rumblings from many students about the change in the Academic Calendar for the next year. We hopped right over to Jack Little of Microbiology and got the following clarification. The Academic Affairs Committee, of which he is a member, wrestled with this for weeks. He said: "We are all aware of the excrutiating costs of energy; there has been a dire need to maximize the energy savings and this meant rearranging the academic calendar." In talking with students, this Committee felt many liked the idea of a six week winter interim (others did not because they felt it hampered their summer job chances with the end ending in June.) However, the hard facts are that a $40,000 saving will be realized in electricity and oil bills (according to the present prices - which are likely to rise in the future.) For those few wishing to academically use the time usefully and interestingly, imaginations went wild!

Unusual kinds of courses could be offered - perhaps dealing with social problems in the State and Nation; special areas such as race, poverty, crime, etc. to which one might not choose to devote a full semester. It could be an opportunity to experiment with new types of learning, teaching a smaller group of students rather than having 130 to a class. It could be an intensive experience with six hours of classes a day, running back and forth to the library for material. Hey, I'm signing up for this one! Tossed around was the idea of credit for work associated with a course - perhaps in industry during this period? Another possibility would be workshops or conferences taught by doctors, engineers, lawyers collaborating with faculty on interdepartmental subject materials. Everyone on the Academic Affairs Committee (including two student representatives) were concerned that this proposed calendar get the widest possible circulation. It would be a new innovation and they wanted everyone, but everyone to be aware of it; in fact dozens and dozens of students, faculty were consulted to get their opinions and suggestions. It was discussed in the Faculty Senate Meeting (do you students realize you have representation there also?) As I talk with faculty and administration I am impressed with the amount of caring and involvement in doing what is best for the students and the University. Yet communication is not what it could be and misunderstandings occur too frequently.

One student wanted a LOVE-IN. Does this mean Spring is on its way? What is a LOVE-IN? Is it like a Fete-Champetre, where we all bring little baskets and gather mushrooms, dancing about on the green? What does one wear to a LOVE-IN? (Or shouldn't I ask?) Goodness, would we more conservative-types qualify? A faculty member requests more park benches around the campus, so she can eat her sandwich without perching on the soggy ground or having ants nipping her. Isn't it lovely to think of being able to do these warm weather things? No wonder we all go wild in Vermont when Spring finally comes! Keep your comments coming to the EXCHANGE or call X2068.

A Weekend Of Affairs

An exciting weekend of charitable activities has been planned for UVM students this weekend. The fun starts at 6:30 Friday night with Pat's Affair at the Patrick Gymnasium, and continues Saturday morning at 10:00 on the CBW green.

Dance contests, pizza eating contest, betting on your favorite team or player, relay races, tug-o-war, volleyball, shooting gallery, bingo, and blackjack are a few of the activities taking place at Pat's Affair. A raffle of a bicycle, gift certificate to local beverage warehouse of 20.00, backpacks, and other prizes will be held. In addition to this, an auction of dinners for two, bean bag chairs, tennis equipment, radio, wind breakers, and other valuable items will occur. A money exchange, where 50 cents will buy 50 dollars of currency for use at the affair, will take place with the doors opening at 6:30. Get there early to place your bets and enter the contests. All proceeds go to the Special Olympics.

Saturday morning's activities start at 10:00 with a variety of carnival-type-games. Crafts people displaying their goods, picnic-type food, cotton candy, beverages and many game booths will be only a few of the events. Saul Broudy, Utah Phillips with Rosalie Sorrels, and Banjo Dan and the Midnight Plowboys are three of the groups participating in the folk-blues festival. A pie-throwing contest and dunking contest will occur with prominent UVM figures as the "victims." (How about your R.A.??) Proceeds from the annual Red Square Affair will go to the Burlington Youth Center.

Entry forms for Pat's Affair relay races, tug-o-war, and volleyball games are available from Meg Phillips, 215 Harris, x 3858. Don't miss out on the fun!!! Attend a weekend of affairs you'll never forget - or regret!!!

Magazine Needs Volunteers

The *Vermont Children's Magazine* is looking for a fare breed of individuals anybody! Preferably, people that would like to participate in organization, production, and/or distribution of a magazine by and for the children of Vermont.

Come, see us at the Red Square Affair, browse thru our first issue an issue that went from conception to reality in only five short weeks. A feat that was accomplished solely by volunteers from all facets of the community with one essential binding force - a love of children and a concern for their education.

The original idea for the magazine came from Ed Osborn, a junior at the University. Through his determination and a massive poster campaign a staff of 15 dedicated people was recruited, including teachers, artists, writers, and organizers.

The magazine will be distributed to 70 schools in Vermont, for children in K-3rd grades. If this first issue proves valuable, then quarterly production will begin in the fall.

The content of the magazine is based upon suggestions made by teachers and principals in a questionnaire which was mailed to them over the winter. The final product is being offered to the teachers in the state to either supplement their curriculum, or simply to serve as leisure material that the children can relate to.

If you have an interest in Vermont, and like to communicate with kids, put your energy into this magazine. For instance, in the first issue we have included poetry, short stories, illustrations, and suggestions for student activities in arts and crafts, ecology, field trips in the state, and bicentennial tidbits.

Come and talk with us on Saturday at the Red Square Affair. Everyone has a potential to contribute in some way!

Florida's Milkshake Man

Miami, Florida. College graduate John Poster was this week forced into accepting a demeaning position as head milkshake man in a local Macdonald's chain. The baffled English major said he'd been hunting for two months trying to find work as a writer, but was finally forced into accepting this position for lack of funds. Says John, "The task lies not so much in the looking as it does in the making."

On the bright side, John says he can eat all the fries he wants and is allowed two hamburgers and three milkshakes a day. He is also allowed time off if he calls in before 10 a.m.

Though disappointed with the lack of opportunity to use his skills, John says he's going to make the best of it. Fascinated by the different character types drawn to the various milkshake flavors, John has decided to start a new work entitled, "Flavor me Strawberry."

Cunningham Newman Center

As the end of the school year comes closer, we hope you have had a chance to stop by the Newman Center on Redstone Campus. If for any reason you haven't you might find time during these last few weeks, and we would really like the opportunity to meet you! So, given the time - hope you will stop in to say hello!

Weekday Liturgies:
Monday - Friday: 4:15 p.m.; Each Tuesday evening: 10 p.m.
Weekend Liturgies:
Saturday: 4:15 and 6:30 p.m.; Sunday: 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m.

Faith Community: Young people in our worshipping community who are of, or beyond the graduate school age and who would be interested in getting together for prayer, dialogue, social and apostolic activities, as well as any one else on Campus, are invited to join us at the Center every other Wednesday at 7:30 p.m. Next meeting: April 30.

St. Anselm's Chapel

This coming Sunday we have three confirmations which we happily announce. Krikit Wheeler, Linda Del Hagen, and Barbara Johnson are being confirmed by Bishop Kerr of the Episcopal Diocese of Vermont. All are invited to attend this service at 9:00 a.m. Chaplain Appleyard will preach.

Sunday evening Jim Peterson will speak as the final of our faculty presenters. Things will get under way at 7:00 p.m. Dessert and discussion will follow.

The Bottle Drive is alive and well. It is going better than expected. Please keep bringing your bottles through exam period. Call St. Anselms (x-3882) if you can help out.

Celebrate the last week of class.

SERVICES:
Sunday: 9 a.m. Holy Eucharist with sermon and Confirmation
Tuesday: 10 p.m. Holy Eucharist
Weekdays: 7:15 a.m., Morning Prayer and 5:00 p.m. Evening Prayer.

REMINDER..
ALL BOOKS AND PERIODICALS ARE DUE AT BAILEY LIBRARY BY MAY 10, THE END OF THE SEMESTER.

Ariel

Last Chance to get a 1974 Ariel. Only $1.00. Ariel Office, Lower Billings Center. Don't Kick a Gift Horse in the Mouth!!

Last Chance For Pestle

Ok, folks, admit it. You haven't bought your tickets for *The Knight of the Burning Pestle* yet, have you? It's no good pretending. What do you think we are stupid? We know who's seen this show and who hasn't. We also have friends in high places and access to certain records and transcripts which we wouldn't hesitate to doctor if need be. So get on the stick! This is the last time we're going to tell you:

The Knight of the Burning Pestle

April 24, 25, 26. 8:00 p.m.

Royall Tyler Theatre, 656-2094

While we're at it, we might as well announce the upcoming One-Act Play Festival, to be held April 30, May 1, 3, and 4. The student directed plays will be Genet's *Deathwatch* and Lorca's *The Love of Don Perlimplin and Belisa in the Garden* on April 30 and May 1, to be followed by Synge's *Riders to the Sea* and Miller's *A Memory of Two Mondays* on May 3 and 4. Admission to these plays is absolutely free!

Saga Sez

The New Meal Plan

With the spring comes a lot of new things not the least of which is the new meal plan cost. A number of questions have arisen on this subject, particularly in the area of billing and extra books.

The pre-bill sent out by the University is for the entire school year, however, you will be billed for your meal plan by the semester. Also you will have the option of changing the number of extra books you purchase from semester to semester.

Extra books will cost 30 cents per coupon with a variety of book sizes available depending upon your individual needs.

Lastly an expanded line of non-food items will be offered in the stores along with the Steak Houses and other services.

Also, a note was received asking if the cost of the Simpson Dining Hall renovation is included in next year's meal plan costs. The answer is NO.

Federal law requires the setting aside of funds in a reserve account each year for dormitory/dining hall units that are financed by HUD monies.

These Funds are to be used to repair, maintain and upgrade the physical plant of the unit. The Simpson renovations costs will be paid for from these reserves and not from the food plan budget.

Last week's *Cynic* contained a query from a Buckham group concerning the policy of not giving change at the Den when coupons were spent. This is a point well taken. We'll not be giving change next Fall but we will be making every attempt to do the following: 1) clearly indicate what each item costs, 2) try to fix the portions so that a 40 cent sale price will be appropriate and 3) have a supply of items handy in the 10-15 cent range that are more useful nutritionally than candy and gum.

Car Wash This Saturday

Spring has finally arrived and now's the time to give your car a spring cleaning at the UVM Band Car Wash this Saturday, April 26th from 9:00 a.m. to 5 p.m. Two locations will be available, Ron's Sunoco at the corner of North Street and North Avenue, and in front of the Dairy Building on Main Street.

For a mere dollar your car can sparkle again.

Levi's
Pants Plus
12 N. WINOOSKI AVE.
BURLINGTON, VT.
05401
802 • 864-0181
10% OFF WITH UVM ID.

VALUABLE COUPON
SPECIAL TO STUDENTS AND FACULTY MEMBERS
(prescriptions excluded)
10% DISCOUNT
ON YOUR PURCHASES AT
CAMPUS PHARMACY
ACROSS FROM
The Medical Center

FREE
This Friday (April 25)
The Latest Fling
A Whiz-me/whiz-you special
Buy the whizme platter for $1.00
(includes fries, burger, and sm. soda)
and keep the whiz-me
available at the Den, and Walter's,
and Monday (April 28) at the Hub.
(Whiz-me is approved by the FDA for use as a plate)

editorials and opinions

VERMONT CYNIC

Founded In 1883

Editor-in-Chief . . . . . Randy Jensen
Assistant Editor . . . . . Wyeth Kash
Managing Editor . . . . . Mark S. Valle
News Editor . . . . . Mark Sawyer
Feature Editor . . . . . Stephen W. Tanner
Arts Editor . . . . . Robert DeMike
Sports Editor . . . . . Norm Robinson
Copy Editor . . . . . Sari Bodi
Advertising Manager . . . . . Debbie Powell

Good Riddance To Thieu

The resignation of South Vietnamese President Nuygen Van Thieu is a fitting end to a corrupt regieme marked by scandals, black marketeering, ineffective political leadership, attempts to disgrace the United States, and gross neglect of the welfare of the Vietnamese people.

The United States has supported the corrupt Thieu administration for too long. We have sent Thieu "humanitarian" aid that never got to the oppressed people who so desperately needed it. President Ford has made reconciliatory gestures in the face of South Vietnam's imminent takeover by Communist forces but he knows there is no way Congress will tolerate wasting any more money on a country who demands money and bombers with one hand while stabbing us in the back with the other.

The attempts to evacuate refugees from Indochina are in themselves extraordinary. Probably nothing like it has ever been done before in this country.

We will not attempt to moralize on the repercussions of a Communist takeover of South Vietnam or Cambodia, but with Thieu gone and Congress firmly against sending U.S. forces and U.S. dollars to Indochina to continue this farce, perhaps the people will finally have the kind of government that they want.

M. M. H.
(Guest Editorial)

Raft Race Dilemma: Solution Necessary

This year's Winooski River Raft Race has raised doubts in the minds of many about the prospect of seeing another race next year. The safety of many rafters' lives due to an overload on the rescue services points out that the Raft Race has grown to be too large. Yet for thousands of students and members of the Vermont community, the race is a thrilling and important event that should not be stricken from the UVM tradition. It is a dilemma that must be solved in favor of sparing the Raft Race.

A number of factors contributed to the problems encountered at the race. 'Unpreparedness' typified each of them. Organizers were unprepared for early arrivals which created greater problems when crowds of unexpected spectators appeared. Rafters were unprepared for frigid, rising waters which chilled as many as fifty at once.

The race experience should provide an increased awareness for everyone in the power of the environment. We must be prepared to respect that power in the future. — Most importantly, to note that we coexist with our environment and are not out to conquer a river with a show of broken boards and stray barrels strewn across the riverscape, the result of a losing battle.

The fact that about fifty of the sixty entries to embark on the course finished successfully cannot be overlooked. Organizers cannot be culpable for high winds and icy waters. Spectators who crossed Interstate 89 to watch at the trestle and rafters whose debris cluttered the Winooski's banks must be responsible for themselves.

The solution may lie in greater restriction of entries next year and greater regulation of the types of rafts and the competency of their personnel or choosing a new site. In any case, the creativity and excitement of the raft race must be preserved.

S.T.

letters to the editor

Above And Beyond The Call

To Frederick A. Barrett, Chief of Security:

I think you ought to know of the extraordinary service one of your men, David Harvey, has recently rendered our University. He has, in the last few weeks, organized approximately fifty students into the highly enthusiastic and varied group which put on the Medieval Fair in Patrick Gymnasium on April 12. Every imaginable kind of activity suitable to a fair was arranged, from the staging of plays to children's games, from musical entertainments to provision of food. Mr. Harvey's total hours in preparing this huge undertaking are nearly incalculable in the several hundreds.

The Fair was a success. Three to four hundred people wandered its large area. Townspeople brought their children. Professors were delighted at the historical interest and research so obviously displayed. It was an event to delight in, and also to learn in.

It seems to me particularly fortunate that one of the University's non-academic people would get so involved with students' interest, and with a partly academic enterprise. This event has brought together the diverse parts of our campus in a common endeavor-an all-too-rare occurrence on this as well as other campuses.

And so I think it fitting that you be made aware of David Harvey's contribution to campus life this spring.

Sincerely yours,
James Howe
Associate Professor of English

Thanks For Support

To You,

B.B. King Concert was over, I wondered how I had done in the S.A. Presidential contest. Driving home, Barbara said, "Stalie Davis won." Perhaps, B.B. said it best..."The Thrill is Gone," I cried.

It took much effort and dedication by many people to run my campaign for S.A. President. I didn't win, but, when contemplating: was it worth it? I'd have to say yes. I'll let some of my friends give you the reason it was worth it:

1:25 a.m. Thursday

Dave,

I really don't know what to – I'm so very sorry you guys didn't win – You should have. Sorry – Nancy

Even in defeat,
There is victory,
In knowing you gave,
All you could...

Yea, from the heart –

Getting anywhere,
Especially to the top,
Is a long, lonely walk,
Amid the onlookers,
And these silent moments,
Wondering why you even tried

Yea, from the heart –
But, baby, you tried,
So take pride –
And let yourself ride,
Who else led the way?

Yea, from the heart –

The Simpson Night Owl

Wait till Next Year! – anonymous.

Everyone who helped me, thank you. Thank you 235 people who voted for me. You're all beautiful. You're why it was worth running for the office. Thank you poets for softening the blow of defeat.

Appreciatively,
David Schwartz

Wake Up AMERICA

To the Editor:

At the present time when so much is heard from the few, I think that it is my duty as an American to speak up and voice what I feel I have a right to voice – my opinion. I wish to reaffirm that I do not speak for everybody, but only for myself and those that feel as I do.

On Friday April 18, I went to the Patrick Gymnasium to hear Moshe Dayan speak on "The State of Affairs in the Middle East and Future Prospects for Peace." In his talk Mr. Dayan stated that it is in the best interests of the United States to continue sending arms and money to Israel, a dwarf among giants. Mr. Dayan asserted that the United States must, through this support, help Israel throw off those that oppress her – to help her remain a haven for all Semitic people of the world.

As an American, I could not agree more with Mr. Dayan, that Israel should remain an open home for all Semitic people (both Palestinian and Jew). However, when Oriental Jews are treated as third class citizens, and people are uprooted from their homes, it is here that I state that this form of Zionist expansion must cease.

I would like to state that I can not with a clear conscience donate money to a cause that openly oppresses people in this world. Living in the United States, where one is supposed to believe in freedom and democracy, has taught me, if nothing else, that all people should be given a chance to live, to breathe. I realize that the Jewish people have been the scapegoats of societies in the past, and yes, in the present. But why must one, in fighting for the rights and the lives of the Jewish people help Israel oppress others.

How can one justify the stealing of land that the Palestinians have inhabited for thousands of years? (True, they were given a choice conform to the Israeli way – a love it or leave it type of philosophy.) Above all this, how can one justify a situation such as exists in Israeli where the Jew in Power oppresses the Oriental Jew not in power?

I would like to ask all Americans (be they student, professor or average citizen) one question. Wouldn't it be better to build a society in the Middle East where all Semitic people are free to live and breathe in their own homes?

Until such a time, I feel that I could not, with a clear conscience, give any money to Moshe Dayan and his cause. Why should I have my tax dollars supporting a state that does the intolerable (namely oppression)? Why should the tax dollars of more than two hundred Americans support the cause of a very vocal minority? I think that it is about time that we wake up and stop promoting Zionist expansionism and start building peace and harmony for BOTH sides.

Above all I say, Wake up America, get up off the ground and deal with this situation in a justified manner.

S. Moore ('76)

Goodbye To UVM Catamount

To the Editor:

Good move by SAGA! We students of the Redstone campus would like to thank Mr. Fred Smith, Director of SAGA Food Service at UVM and Mr. Hans Puck, director of SAGA Foods on Redstone campus for making such a magnificent move by appointing Mr. Mike Dilmaghani as the manager of the Wright Dining Hall known as "The Hub."

Mr. Dilmaghani has been one of the unknown coordinators for infinite number of UVM's special events. He has been offering his valuable supervisory services at special occasions such as President Gerald Ford's dinner at Patrick Gym, Senator Aiken's dinner and the UVM Hockey Banquet at Simpson.

We'd like to give Mike our best regards for bringing the smiles back on the faces of the student body during this past semester.

Even though Mike is leaving our campus this coming May, we will always remember him as a UVM Catamount.

For Resident Advisors and students on Redstone Campus
Craig Miller

Recognize A New Cambodia

To the Editor:

On this historic day, we in the Vietnam Veterans Against the War/Winter Soldier Organization wish to express our profound sense of joy and celebration, and to extend our warmest congratulations to the heroic People of Cambodia and their leaders, Norodom Sihanouk and Khieu Simphan. In this unprecidented triumph of the human spirit over technology, the patriots of Cambodia have successfully perservered in the face of unbelievable hardships in winning their great victory against the US-CIA installed Lon Nol Puppet Regime.

US invasions, genocidal bombings, defoliation and billions in aid have all proved futile substitutes for the support of the Cambodian People who, from the beginning, rallied behind the call of their legitimate leaders against our governments determined efforts to intervene in, and subvert, the internal affairs of their sovereign country.

Through a strategy of forced urbanization implimented by terror bombings, ground attacks, and defoliation which caused indiscriminate death, maiming and starvation, our government and its puppet created the conditions necessary for raising an unwilling mercenary army of desperate Cambodians who couldn't survive physically in the countryside or economically in the cities where they fled seeking food, safety and a reprieve from the war. Lon Nol's army was primarily composed of refugees and the urban poor who had no visible alternative other than to join his army in order to feed their families. An army raised under such duress could hardly be expected to perform well in the field...it met those expectations. Desertions and defections became epidemic with whole units simply melting away or going over to the other side. In short, Lon Nol had no base of support for his cause of serving American interest.

Penom Penh has fallen, the traitors are fleeing, the liberation forces have been genuinely welcomed into the capitol as heroes, and there is no bloodbath! One by one the lies of America's "leaders" fly in the face of truth and reality. The pattern will be the same in Vietnam.

Our own revolution was the first of modern histories great "people's wars of national liberation" and had long been a source of inspiration for freedom loving peoples, including the Cambodians and Vietnamese. Yet the grieviences of the American colonialist were neither so severe as those of the Indochinese, nor their suffering so horrible in winning their freedom and independence. As we celebrate our own great revolution, should we not also be celebrating the heroic victories of the Indochinese Peoples? And, should we not be asking ourselves what alternatives we must pursue in order to regain our own political power which has been usurped by a new breed of tyrants in Washington? VVAW/WSO calls for the immediate recognition of the Cambodian Government and an end of all aid to the Thieu Regime.

Sincerely,
Dave Ross
VVAW/WSO

The *Cynic* welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than Monday noon before the Thursday of publication. Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in – we are downstairs at Billings Center – or call 658-4911.

VERMONT CYNIC

NEWS: Margo Howland, John MacDonald, Peter Sherwin, Jerry Weil, Dave Ryan, Peter Duquette.
FEATURE: Paul Ajamian, Paul Cain, Carol Dufault, Mike Henry, Pam Hogarth, Andy Hunt, Sue Perkins.
ARTS: Dave Mandel, Larry Seiden, Mark Seralnick, Jay Williams, Paul Prior
COLUMNISTS: Peter Cobb, Elliot Freeman, Ken Markovitz, Sue Perkins, Stephen Rice, Larry Seiden, Scott Skinner, Peter Campbell.
PRODUCTION: Rick Barney, Elly Clay, Sarah Clay, Beth Cohen, John Lunde, Barb Tarshis
SPORTS: Randy Briggs, Don Rose, Richard Rottkov, Pat Taves.
ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Grancey, Debbie Powell.
BUSINESS MANAGER: Nancy Shanik.

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

S.A. Film Critic's Rebuttal

Dear Don Adler, SA Films Director,

At the time I wrote my article, I had in mind *The Trojan Women* as an admission-free, astronomically expensive Hepburn film. You showed this biggie on Saturday, March 15 but charged to see a 1934 Lugosi film. Please do not tell us that this adaption of the Greek play was rented for seventy-five dollars. But I was surprised, and please, to learn that the other Hepburn films are so reasonably priced. Though these are generally good movies, I think the low rental for these films says something about the number of people across the country who want to see them. The answer is of course not many.

Furthermore, you obviously missed the point I was trying to make, for I do not dispute the logic of charging for high rental films. Indeed, the main point of my polemic was that the less costly films, such as *The Black Cat*, ought to be shown free of charge, while the films which are fresh from the movie halls should pay for themselves. As for wanting to see all the movies, I have difficulty getting to see any of them because I live way off campus. The six movies I did come to were all Friday night horror films, and you charged for every one of them. I did not consider the poor prints, which your projector blurred, to be worth a dollar charge. You speak of trying to satisfy everyone, but you have not been too successful in your non-existent attempt to satisfy horror fans. Quite frankly, you have a very generous budget and should be able to stay within it.

If my comments were "gauche", yours were among the most haughty, and frantically defensive I have ever read. Your last slam about wishing to avoid causing me further embarassment by not comparing horror films with the other movies you have been showing is quite significant. It betrays your condescending attitude toward fantasy films which have long been recognized as some of the best films of the 1930's. Compare *Frankenstein* with most other films of the decade and you will find it to be among the best. Indeed, both *Frankenstein* and *The Invisible Man* were chosen for the "Ten Best" list by the New York Times in 1932 and 1933 respectively. I did say that Hepburn was box office poison, for she was voted this "honor" by the Motion Picture Distributors of America in 1938. Though Katherine Hepburn is a major artist, she and her movies have often been hard to take.

Note that I do not "condemn" SA Films, only their perverted sense of fairness. I would also like to thank the *Cynic* for printing my mini-reviews of the famous fright films. Finally Don, don't ever rent anymore worthless serials, like *Flash Gorden*, again.

Leonard E. Benoit
Class of 1975

S.A. Films Presents Its Side

Dearest Leonard,

You obviously missed the point of what I was saying. The rental of the Hepburn film was higher because it is more recent and a lot more in demand than *The Black Cat*, *Dracula*, etc. When you say "low rental for these films reflects the number of people who wish to seen them," you understand little about film rentals. Anyway, the rental on *The Black Cat*, *The Mummy* were even less expensive than the most inexpensive Hepburns.

If you are the horror film buff you say you are, why would a free charge less offend you than the one dollar you paid. The horror films we did get seem to be within the range of your favorite choices, yet that did not satisfy you. Reading some of the tabulations of our recent survey, by the way available in 101 Votey after each showing and in Billings lobby, I counted over fifteen people whose additional comments were complimentary. There wasn't one who disliked our choice of series. These people felt the "general choice of films have been excellent." I'll show them to you if you wish.

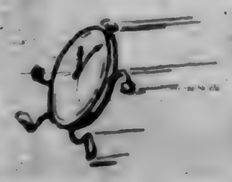
"My condescending attitudes towards fantasy films" leads me to believe ya don't know anything about previously shown SA Film series. The first one implemented in the Fall of 1973 was a Sci-Fi series, including *Things to Come* and *Forbidden Planet*. And if you do compare *Frankenstein* with the other films of the 1930's you'll find that it stands nowhere near the top films of the decade.

From an objective standpoint, films of other genres outnumbered horror films criterially. After the five or six good horror films were made, including *Frankenstein*, *Dracula*, *King Kong*, horror film quality declined rapidly with the production of highly unoriginal and opportunistic *Son of..., Daughter of..., Mother of...* sequels.

Personally, I do not find "Kathryn Hepburn movies hard to take." Her serious screen performances are among the most sensitive, while her comic roles are the most hilarious and enjoyable to watch. I guess you would rather watch Bela Lugosi's smile in *Dracula* than Kathryn Hepburn's in *The Philadelphia Story*. Contrary to your beliefs, Leonard, the *Flash Gordon* serial was rather successful.

Don Adler
SA Films
(Director in matters dealing with perverted senses of fairness)

P.S. Watch for *The Sting*, *Chinatown*, *Gone With the Wind* and more in 1975—76. Have a good summer, everyone.



All Things Cons

For Carolyn and Louis: Two who know the

by Larry Seiden

We are all aware that those of Oriental p practitioners of the Kama Sutra, consider th the shoulders and the head (from hereon in "neck") as the erogenic center of the body remain some of us having been baptized by V still regard the underarm as the flaming sensual olfactory longings. Being that this period of the year, it is necessary to burn previously hushed-up issue.

It is time to get serious about the phy that are blighting our social relationship speaking, these monuments to our never vehemence and desire are becoming more spring/summer weather starts to alter our with our annual shedding of the down an been the unveiling of a new crop of flowe them as passion flowers. Now isn't that "hicky" (hickee) or that ugly blotch of sensitive area of your neck. As has been s these saplings of amour are much more s that a zit on the end of your nose.

Yes friends, that distinguished status has made its official springtime debut. Du can be so crafty as to hide our medals of away in the upright folds of a turtleneck sw shaky to wear a turtleneck sweater when it time to discard the cloak of intensely physi it is time for hicky liberation. Let us sho really happens when the lights go out. giggling stops we could have the Wide W sorts cover our Invitational Hicky Champ break it down to the largest, the da endurance, with the crowning of the Crim around title. Could anyone beat the weeks, 3 inches and maroon?

"Aw gee, Ma, I really have no idea wh mark on my neck. Maybe it came from sh

"Uh huh, sure. Why don't you run u bandaids on it before your father sees it. think we're going to let you watch TV wi basement anymore. And think about wh

U.F

by Willy Pearson

With conviction that this paper's " Gallo and the United Farm Workers will respond to last week's 'Open Letter To has recently hired two new Public Relat York at an extra cost to them of $7,00 months alone, and that letter was expertise.'

(a) Gallo claims that their farm w paid workers in the continental Unite package of fringe benefits.'

FACT: The minimum wage fo Gallo-Teamster contracts

FACT: The minimum wage fo UFW-Almaden contracts

FACT: Under Gallo-Teamster and lettuce contracts pesticide control in procedures instituted by worker, and representati The Teamsters Union, are

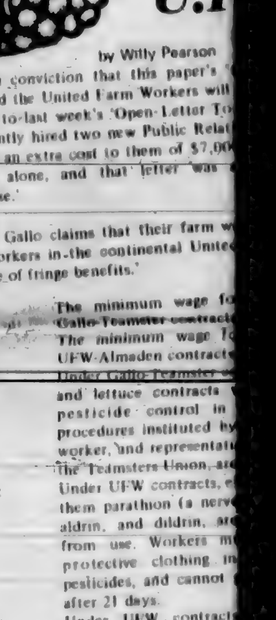
FACT: Under UFW contracts, them parathion (a nerve aldrin, and dildrin, are from use. Workers m protective clothing in pesticides, and cannot after 21 days.

FACT: Under UFW contracts Joseph Guimarra in the make specific charges f each ranch - a worker before he or she can be

FACT: Under UFW contra Workers Service Cente instituted, run, and st workers, which provide *Huelga School*; suppl children, many of w families under present crop. And the *Cam* handle 2,000 cases a m welfare cases, pol community, and ever translation into English

(b) Gallo claims that their cont Union were 'chosen by the Gallo fa that they cannot 'unilaterally break t

FACT: Gallo's 'contract' wit



tters to
e editor

ke, Up AMERICA

...re when ...the few. ...ity to an ...up and ...a right ...I wish ...ot speak ...only for ...feel as I

...I went ...nuum to ...peak, on ...s in the ...Future ...In his ...that it is ...of the ...ontinue ...ney to ...gants ...hat the ...through ...l throw ...ther – to ...n for all ...ould ...I could ...th Mr. ...should ...for all ...(both ...owever, ...treated ...nt, and ...m their ...Fifiate ...Zionist ...e that I ...nscience ...ause that ...e in this ...United ...opposed ...m, and ...me, if ...people ...ance to ...ize that

the Jewish people have been the scapegoats of societies in the past, and yes, in the present. But why must one, in fighting for the rights and the lives of the Jewish people help Israel oppress others.

How can one justify the stealing of land that the Palestinians have inhabited for thousands of years? (True, they were given a choice... conform to the Israeli way – a love it or leave it type of philosophy.) Above all this, how can one justify a situation such as exists in Israel where the Jew in Power oppresses the Oriental Jew not in power?

I would like to ask all Americans (be they student, professor or average citizen) one question. Wouldn't it be better to build a society in the Middle East where all Semitic people are free to live and breathe in their own homes?

Until such a time, I feel that I could not, with a clear conscience, give any money to Moshe Dayan and his cause. Why should I have my tax dollars supporting a state that does the intolerable (namely oppression)? Why should the tax dollars of more than two hundred Americans support the cause of a very vocal minority? I think that it is about time that we wake up and stop promoting Zionist expansionism and start building peace and harmony for BOTH sides.

Above all I say, Wake up America, get up off the ground and deal with this situation in a justified manner.

S. Moore ('76)

e To UVM Catamount

...AGA! We ...Redstone ...o thank ...rector of ...at UVM ...irector of ...Redstone ...such a ...ove by ...Mike ...anager of ...ll known ...has been ...known ...infinite ...s special ...ffering his ...services at

special occasions such as President Gerald Ford's dinner at Patrick Gym, Senator Aiken's dinner and the UVM Hockey Banquet at Simpson.

We'd like to give Mike our best regards for bringing the smiles back on the faces of the student body during this past semester.

Even though Mike is leaving our campus this coming May, we will always remember him as a UVM Catamount.

For Resident Advisors and students on Redstone Campus
Craig Miller

...comes and encourages articles, columns, and ...terested students, faculty, and members of ...l material must be submitted no later than ...ore the Thursday of publication. Material ...mes will be withheld upon request. If you ...riting or perhaps curious about how things ... we are downstairs at Billings Center – or

MONT CYNIC

...rland, John ...e Sherwin, ...Ryan, Peter ...d Ajemian, ...Sault, Mike ...arth, Andy

...ndel, Larry ...rstock, Jay ...sor ...Peter Cobb, ...man, Ken ...e Perkins, ...Larry Broden, ...ian Colquhoun

PRODUCTION Rick Barnaby, Elly Clay, Sarah Clay, Beth Cohen, John Lunde, Barb Tarabis

SPORTS Randy Bruce, Don Rose, Richard Rotkov, Pat Tawes.

ADVERTISING Katherine Bowers, Stephen Lee Brown, Sherry Grancey, Debbie Powell.

BUSINESS MANAGER Nancy Sherik.

...ions expressed in editorials, cartoons, or ... in the CYNIC do not necessarily reflect the ... of the University administration, faculty, or ... the State of Vermont. Opinions expressed by ...umnists do not necessarily reflect the opinion ... majority of the members of the CYNIC ...l Board.

...shed yearly during the college year by the ... of the University of Vermont and State ...ural College. Editorial and Business offices in ...ings Center, Burlington, Vermont. Telephone ...11. Deadline for notices is one week prior to ... publication.

...shed in 1883. Subscription rate $8.00 per ...ngle copy ten cents.

All Things Considered

Excuse Me But Is That A Pickle In Your Pocket?

For Carolyn and Louis: Two who know the discoloration of pain and can still smile.

by Larry Selden

We are all aware that those of Oriental persuasion, known practitioners of the Kama Sutra, consider the region between the shoulders and the head (from hereon in referred to as the "neck") as the erogenic center of the body. Yet there still remain some of us having been baptized by Madison Ave., that still regard the underarm as the flaming pit of desire and sensual olfactory longings. Being that this is the transitional period of the year, it is necessary to burn the light on this previously hushed-up area.

It is time to get serious about the physical disfigurations that are blighting our social relationships. Confidentially speaking, these monuments to our never-ending thirst for vehemence and desire are becoming more apparent as the spring/summer weather starts to alter our icicles. Coinciding with our annual shedding of the down and wool layers has been the unveiling of a new crop of flowers: let us refer to them as passion flowers. Now isn't that a lot nicer than "hicky" (hickee) or that ugly blotch of blood under the sensitive area of your neck. As has been scientifically proven, these saplings of amour are much more socially debilitating that a zit on the end of your nose.

Yes friends, that distinguished status symbol of affection has made its official springtime debut. During the winter we can be so crafty as to hide our medals of sweet submission away in the upright folds of a turtleneck sweater. But it is very shaky to wear a turtleneck sweater when it is 63 degrees. It's time to discard the cloak of intensely physical Saturday nights; it is time for hicky liberation. Let us show the world what really happens when the lights go out. Possibly when the jiggling stops we could have the Wide World of Sports and sorts cover our Invitational Hicky Championships. We could break it down to the largest, the darkest, and overall endurance, with the crowning of the Crimson Hicky for the all around title. Could anyone beat the French record of 2 weeks, 3 inches and maroon?

"Aw gee, Ma, I really have no idea where I got that funny mark on my neck. Maybe it came from shaving this morning."

"Uh huh, sure. Why don't you run upstairs and put some bandaids on it before your father sees it. And besides I don't think we're going to let you watch TV with that girl down the basement anymore. And think about what you're doing, you know that always leads to the harder stuff."

Ah yes that was safe at home. But now the sanctity of college offers spatial anonymity. Of course we all profess to be nonchalant about those gross irregularities in our blood clotting systems but we are aware of the caddy corners that still exist in dorms. Status being of all things, status, even Holmes could tell you the origins of evidence were not self-inflicted. It takes two to master missionary position.

Still I wonder how many of the collars I see daily are hiding something personal. A large discoloration that first brought a morning smile may bring then a stifled curse for "what are they going to say in the cafeteria? or in the classroom?" "I'll have to turn my head when the professor looks at me." It's funny how we advertise our mouths with lipstick and toothpaste but pay no heed to the damage these oral vacuums may do when left in the bite of those who can't control themselves.

("Pay attention to me. Keep control of yourself, larry, or you're going to do something I'm going to be sorry you did.")

So what? It's time to air our hickees. Hickees should be acknowledged on the society pages of the *Free Press*. We should scan *Reader's Digest* for "My Most Unforgettable Hicky" or *Life's* exclusive pictures (color) of man's first hicky on the moon (lunar drool). Wait patiently for Hollywood Gazette's "Cher's real story-I saw it in the mirror and it wasn't Sonny's" or *Mad* will tongue it with "The Lighter Side of Hickees". Please don't miss Walter Cronkite's daring expose on plastic hickees that can be transplanted in a doctor's office. ("Don't be the social outcast of your clique"). Leave it to science and advertising to market dyes so you can match the color of your hicky to your outfit. I'm sure Levis are working on a denim one now.

Keep in mind there are still many delicate, tender necks that remain untouched by passion's lips. So if you're wishing to break the ice with someone you yearn for, donate the trademark of fondness. Hopefully they will have the courage to display it. Keep your chapstick handy, you never know when you'll have that urge to do a friend in. And remember to say your prayers, E Pluribus Unum, That Richard Nixon is immune to them. Who would really want to spread a social distinction on his stubbled neck anyway?

Flaunt your hicky - wear a see through collar.

Inverview With Art Buchwald

"Humor Is Hostility"

by Richard Rasnick

(Ed. Note: Richard Rasnick is a reporter for the *Student Life* at Washington University in St. Louis, Mo., writing here for the College Press Service.)

R.R.: Do you find that you have always been a humorous person?

Buchwald: Yes - all the time.

R.R.: As a child?

Buchwald: Yes, I was the class clown and I was always getting into trouble when I was in school. And in the Marine Corps I got into trouble for being funny. All my life I was doing it and it has only paid off in the last few years.

R.R.: What did your parents think of you as a child?

Buchwald: Well, I had sort of a checkered career. I was a foster child. So my foster parents could not make heads or tails of me. And my father wasn't too sure about me either. At a very early age I went into my own fantasy world. Which is what you have to do if you are going to be a writer. You have to go into fantasy awfully early.

R.R.: Would it be appropriate to characterize your writing as political-social humor? Or how would you characterize your own writing?

Buchwald: A political cartoon in words. Instead of using a sketch I use my typewriter. But occasionally I write something that isn't political just to prove that I can do it. When I started out for the first fourteen years in Europe I wasn't writing political stuff, just humor about Europe.

R.R.: What type of journalistic devices do you use in your writing?

Buchwald: Usually I write dialogue because I like dialogue. If there is any formula involved it is to treat serious things lightly and light things seriously. I might treat the Fanny Foxx going into the Tidal Basin incident very seriously and I might treat aid to Vietnam lightly. It seems to work doing that.

R.R.: What purpose and function do you find humor and satire serve?

Buchwald: They relieve the tension. It's quite a life to laugh at and people do it in different ways. Comedians do it on television; other people do it on the stage, and I try to do it in writing. The whole thing is to try and make people feel good.

I don't have a real purpose in mind, because I wouldn't be doing it if I didn't get paid for it. It's the only way I can survive. It's all defense for me.

R.R.: Writing?

Buchwald: Yes. Humor is hostility. Getting it out of your system. I'm in a perfect position because everybody in this country is so angry and sore at everything and I'm one of the few people who three times a week can get it off my chest.

R.R.: But in a constructive way.

Buchwald: Well yes, but if you're destructive it doesn't bother me.

R.R.: Do you find that humor and satire, at least in your writing tends to expose and correct the foibles and prejudices of society?

Buchwald: I doubt it. I doubt it.

R.R.: Do you think that your writing makes people aware of them?

Buchwald: I don't think that deeply about it. All that I know is that I have to get out three columns a week and I never sit down and say "This morning I am going to save the world." I just sit down and say I've got to do a column and I better get it finished before lunch otherwise I'll have a lousy lunch.

R.R.: Do you think that this country now needs more humor than anytime since World War II or the Depression because of the great number of seriously unresolved problems?

Buchwald: Well, I wrote a column about that in which I said that there is a shortage of humor, and therefore we have to charge more for it. It used to be that a barrel of laughs was about four dollars, but now because of the shortage, Baker, Iron and Harpie have raised it to about $14 a barrel.

R.R.: So that in actuality humor does tend to aid the country?

Buchwald: I guess so. I haven't thought about it. But you are competing with Jerry Ford, the budget, and Congress when it comes to humor. It used to be you write the humor and they would write the straight stuff. Now they're writing humor and you're writing straight stuff.

R.R.: What is the actual process of writing a column? Do you have steps that you go through in turning one out?

Buchward: I read the papers and in the papers I see the story. And then it occurs to me I've got to do something on that story. And then I think very hard – maybe a day, maybe two days, maybe two minutes, how do I say that in a different way?

R.R.: Your schedule and format for writing – as to a specific time of day and location – is eclectic and varies from day to day?

Buchwald: I try to get it done in the morning so I can relax for the rest of the day.

R.R.: Do you go out and investigate all the subjects you are writing about?

Buchwald: No. No, I was up there on the Hill the other day, which was the first time I was up there in a long time. I just did a piece about... do you know the Bermuda Triangle? You've heard about it?

R.R.: Yes.

Buchwald: Well I did a piece about the Washington triangle between the White House and the Capital and the Jefferson Memorial. And all the bills and all the trial balloons and everything gets lost in the Tidal Basin, and are never heard from again.

U.F.W. Responds To Gallo Advertisement

by Willy Pearson

With conviction that this paper's 'epic battle' between Gallo and the United Farm Workers will soon be over, let me respond to last week's 'Open Letter To Cesar Chavez'; Gallo has recently hired two new Public Relations firms out of New York at an extra cost to them of $7,000,000 in the last four months alone, and that letter was an example of their 'expertise.'

(a) Gallo claims that their farm workers are the 'highest paid workers in the continental United States with the best package of fringe benefits.'

FACT: The minimum wage for field workers under Gallo-Teamster contracts is $2.95/hour.

FACT: The minimum wage for field workers under UFW-Almaden contracts is $3.10/hour.

FACT: Under Gallo-Teamster contracts (as in the grape and lettuce contracts with the same party), pesticide control in the fields, grievance procedures instituted by the union for a fired worker, and representation and participation in the Teamsters Union, are virtually non-existent.

FACT: Under UFW contracts, eleven pesticides, among them parathion (a nerve gas derivative), DDT, aldrin, and dildrin, are permanently banned from use. Workers must be provided with protective clothing in fields sprayed with pesticides, and cannot go into the fields until after 21 days.

FACT: Under UFW contracts, growers (eg. Gallo, Joseph Guimarra in the grape industry), must make specific charges to the union steward on each ranch- a worker is guaranteed a hearing before he or she can be fired.

FACT: Under UFW contracts, a National Farm Workers Service Center (NFWSC) has been instituted, run, and staffed by and for farm workers, which provides such benefits as: The *Huelga School*; supplemental education for children, many of whom move with their families under present conditions, from crop to crop. And the *Campesino Centers*, which handle 2,000 cases a month, and provide aid for welfare cases, police brutality in the community, and even language schools for translation into English.

(b) Gallo claims that their contracts with the Teamsters Union were 'chosen by the Gallo farm workers'; furthermore, that they cannot 'unilaterally break that contract.'

FACT: Gallo's 'contract' with the Teamsters, signed July 9, 1973, was a 'sweetheart' contract, with no worker participation. The so-called Teamster authorization cards, 'presented' to Gallo before the 30th, have never been verified by a third party, as was the case for the United Farm Workers.

FACT: It is true that Gallo's sweetheart contracts are 'legally binding', however: (1) there is past precedence for a company 'dropping' one union for another, and furthermore, (2) under AB 1, the Farm Worker's bill (see below), which Gallo refuses to support, those contracts are null and void.

(c) Gallo says that they will agree to third-party supervised elections if the Teamsters and the United Farm Workers are willing.

Query: Why did Gallo not negotiate in good faith with the UFW in the spring of '73? Why the false authorization cards?

FACT: The Teamsters stated that they would not be party to any 'Mickey Mouse elections.' (June 28)

FACT: Cesar Chavez publicly asked for such elections (carried in the *Fresno Bee, May 21*)

(d) Gallo castigates the United Farm Workers for not supporting the National Labor Relations Act, or an equivalent state law, as opposed to 'marches, boycotts, and demonstrations.'

FACT: Under the present NLRA, with the two anti-union Amendments attached to it (i.e., Taft-Hartley and Landrum-Griffin): (1) The company can file objections to all elections held under the NLRA, and appeal up to and including the five-man NLRA board itself, thus delaying election results until the harvest (in many cases one to two months), has passed. (2) The average time for a hearing with the NLRB is 316 days, and there is presently a back-log of 14,000 cases.

FACT: (1) Under the Tunney Bill, supported by Gallo, an automatic ninety-day cooling-off period preventing all strikes can be decreed by order of the President, if the crop is deemed of 'national importance.' (2) Gerald Ford and the Republican Party are not friends of the Farm Workers, but work much more easily with the anti-union Farm Bureau.

FACT: The United Farm Workers have proposed a bill before the California legislature and the entire Congress (AB 1), which:

(1) Requires 50 per cent of the workers on a ranch to file for an election.

(2) Requires elections seven days after such filings.

(3) Allows companies the right to file objections and appeals of an election after it is over and

(4) new elections must be held a maximum of three weeks later.

(5) Local courts cannot issue injunctions against strikers unless the company agrees not to employ illegal strikebreakers.

(6) Does not outlaw secondary boycotts, a needed tool against any Grower (Gallo) - Teamster collusion.

Gallo is feeling the effects of the Boycott: *Business Week* reports that their sales dropped 19 per cent during the 1974 year. With continued pressure and support from students across the country in not buying Gallo wines, we can expect Gallo's sales to drop even further, forcing them to negotiate contracts with the United Farm Workers union.

Viva La Causa!

L/LC PHOTOGRAPHY COOPERATIVE

PRINT SHOW
ROOM 218

8am-4pm
April 28 – May 2

"One year after I was operated on for cancer of the breast, David Sawyer fell in love with me."

Pat Sawyer, New York, N.Y.

"When I was told the lump that I found in my breast was cancer I thought my life as a woman was over. About a year after the operation I met David. A few months later we were married.

"And here we are, ten years later, living proof that cancer not only can be cured but that you can live happily ever after.

"Listen to me, life is so precious, so beautiful. Don't allow vanity to kill you. Learn breast self-examination and get regular checkups.

"And please, give to the American Cancer Society. We want to wipe out cancer in your lifetime."

American Cancer Society

Photography by Color Florence

This space contributed by the publisher as a public service

ARTS & ENTERTAINMENT

LSD —Induced Vision Teaches Marino Guitar

A highly unique rock band performed live in concert at Burlington's Flynn Theatre Friday night, April 18. Mahogany Rush reassured the youth of Burlington that hard rock is alive and kicking as furiously as ever.

One distinguishing feature of the band is its size. Mahogany Rush remains as one of the few existing "power trips," consisting solely of an electric lead and bass guitar and drum set, a phenomenon that died with Cream and Jimi Hendrix years ago. As is customary with professional, three - man bands, mountains of speakers tower above each artist to compensate for the lack of a second lead instrument (a keyboard, rhythm guitar or both are usually adopted by bands for harmonizing purposes or for reasons of deficient individual talent). It is necessary therefore, that the lead guitarist dominate the music with profuse professional prowess. And here Mahogany Rush's second distinct feature enters.

Frank Marino learned to play from an acid trip.

Frank Marino has been playing the electric guitar for a mere five years and already has reached monumental fame and fortune as the leader of this band of Montreal origin. The band has just returned from a nation - wide tour as the opening act for Queen and are now headlining their own tour throughout Pennsylvania, Indiana and Illinois. Marino, in a psychic and fantastical tale, attributes his sudden success to the effects of LSD.

"It (success) is where I'm coming from and that's acid", Marino confesses. As a teenager Marino did a lot of acid. Once, he overdid it.

"I freaked out and ended up in the hospital", he tells. When Marino went in, he had never played the guitar in his life. Yet when he left, he could play with a proficiency that came very close to duplicating the music and technique of the late electric guitar genius, Jimi Hendrix.

Whether or not Marino saw himself as a reincarnated Hendrix while hallucinating in the hospital is part of the long and complicated story of Marino's recovery, which he himself seems to be piecing together still. The fact remains that this 20 - year - old prodigious guitarist gained his musical knowledge and skill from a vision, a dream, a sudden LSD-induced revelation.

"I do a lot less Hendrix in concert now than I used to", says Marino, though this was hardly evident in the recent local performance. "Red House", "Purple Haze", "The Star-Spangled Banner" and an extended, wandering jam, unmistakable reminiscent of Hendrix's spacey" style, were the highlights of the concert.

"I used to strangle myself with scarves", Marino says, referring to his former mode of dress, also an imitation of Hendrix and the costume he frequently appeared in. "I was satin and silk all the way." Marino wore a conservative, light-colored suit on the night of the Flynn concert in contrast to the loud and wild colors characteristic of Hendrix's and Marino's now-abandoned clothing fashions.

With the use of feedback, a wah-wah pedal and wah-wah bar on the guitar itself (devices and techniques Hendrix pioneered the exploration and development of), Marino perfectly imitated the lost and all but forgotten Hendrix style. He moved and contorted his body also in a way reminiscent of the late Stratocaster master, thrusting the guitar in a joust-like motion, twirling the instrument at crescendoes and even playing with his teeth during "The Star-Spangled Banner", all while evoking sounds of hurtling, whistling bombs and synthesized explosions from the guitar (which also is the same Fender model Hendrix owned and sported).

"I'm put down a lot for what I do", Marino states yet understandably feels no qualms about continuing, and this does indeed raise some vital questions. Is Marino justified in copying the Hendrix style? Does he regard himself as a true devotee to the late, great guitar master and see this as a method of reviving interest in the music of Hendrix, or is Marino recycling Hendrix material purely for commercial exploitation?

For this reviewer, who is a worshipper of all that Hendrix and his compositions stood for, Marino's act is sacriligious gimmickry. Though Marino has achieved an impressive feel for Hendrix's music and can adequately and pleasingly relay it, I cannot integrate the image of this long blonde-haired rock guitarist in 1975 interpreting the music of the black, afroed musician who assisted in originating a revolutionary music trend one decade ago.

S.A. 's Blues Artists Appear Saturday

Robert J. Lockwood

Muse Allisón

Luther Johnson

Junior Wells and Buddy Guy

B.B. King: Blues Master

B.B. King showed Memorial Auditorium listeners last Wednesday evening that blues is more than just a series of G, C and D chords played in succession. He showed us that blues is as developed and enjoyable a style as the jazz, classical or rock styles.

Although the mechanics of King's guitar techniques were not as impressively complicated as that of other guitar masters, the blues king proved a more dynamic performer than can ever be imagined.

"I expected a super-guitarist", commented a co-listener who plays guitar as a hobby four hours per day. "He was not that at all". King exhibited this expected nimbleness and quickness of fingering mostly in spurts towards ends of songs, breaking loose to cover the guitar neck with a cataclysm of notes just before bringing each number by the band to a halt.

Only B.B. King however, can make Lucille (the name he has christened every guitar he has owned since he first began playing professionally 29 years ago), whine, squeal, cry and giggle with the intense emotion and expressiveness he intends. When King plays, listeners feel exactly the emotions King is experiencing inside himself and we are easily induced to empathize wholly with the message he so accurately and powerfully conveys with his guitar alone.

King's main strength in guitaring lies in an often-used vibrato effect which makes a note tremble, echo and pulsate while sustained for many beats. He expertly bends strings, a favorite method of modern electric guitarists of all styles used to achieve a variety of moods. Yet King bends them with a touch and tact that only 29 years behind the guitar could have produced.

His band, consisting of an alto and tenor sax, trombone, rhythm guitar, piano, organ, bass and drums (comprising a group of nearly orchestral proportions), opened King's set without their leader, playing a spirited version of "Mellow Yellow" (an ancient Donovan tune) and "Ode to Billy Jo (McAllister)". From the start it was evident that these back-up musicians were well-matched to their leader's degree of talent. The second guitarist was given his customarily sole opportunity to solo before the King appeared, in an exposition of viable guitar excellence (he soloed once more, later, when King took time out to replace a broken string). The brass proved worthy as individual musicians

Vermont Cynic MOVIE GUIDE

Century I & II
DORSET STREET

I Earthquake

II Shampoo

MERRILL'S SHOWCASE I & II
SO. BURLINGTON

I Capone

II Scenes from a Marriage

STATE THEATRE
BANK STREET

The Great Waldo Pepper

FLYNN THEATRE
MAIN STREET

Walt Disney's: Escap
To Witch Mount[illegible]

ESSEX TWIN CINEMA
ESSEX JCT.

I Harry & Tonto

II Escape to Witch Mountain

CINEMA I & II
BURLINGTON PLAZA
SHELBURNE ROAD

I Godfather Part II

II Time to Run

call theatres for times
Not Good for bargain nights
or special showings

THE SILVER KEG
YOUR ENTERTAINMENT DOLLAR BUYS MORE AT THE SILVER KEG!
★★ OUR SPECIALS ★★
(TEN) 10 CENT NITE EVERY WEDNESDAY
★FEATURING★
APRIL 21-27 BETTER DAYS
April 28 - May 4 WIDE OPEN

SA FILMS PRESENTS

THURSDAY, APRIL 24
AN AMERICAN IN PARIS (1951) –
Gene Kelly, Leslie Caron
101 Votey – 7:30 – Free

FRIDAY, APRIL 25
KING KONG (1933) – Robert Armstrong, Fay Wray
7:30 & 9:30 –
101 Votey – 7:30 & 9:30 – $1

BEVERAGE WAREHOUSE
Retail outlet
FANTASTIC SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS
145 EAST ALLEN WINOOSKI

Utah Phillips F[illegible]

UTAH PHILLIPS

by Aardvark

The "Golden Voice of the Great Southwest" – U. Utah Phillips will be the featured artist at the first annual UVM Folk and Bluegrass festival this Saturday at the Red Square Affair on the CBW green behind Bailey Library. (Rain site for the festival part of the Red Square Affair is Southwick gym.). This first annual Folk and Bluegrass festival has been developed as an experiment to demonstrate to the forces behind the Concert Bureau that a growing and receptive audience exists at UVM and in the Burlington area to support alternatives to

Book Review:

World [illegible]

by David Mandell

In 1969 Norman Mailer and Jimmy Breslin entered politics in New York City in a quest to win back the mayoralty from John V Lindsay. Regrettably, the two failed to win the Democratic nomination and were forced to take a back seat while Lindsay was re-elected. When asked how he felt about the electoral process Br[illegible] was mortif[illegible] any event [illegible]bats in N[illegible] Breslin's [illegible] reason so[illegible] people pr[illegible] ticket to [illegible] Breslin, [illegible] campaign[illegible] crowd. Br[illegible]

Edsel Pe[illegible]

by larry seiden

I used to think critics complained too much about the dearth of originality on the new vinyl. But after hearing a dozen or so new records every week I'm adding my chorus onto their song. The giants of the recorded groove (Clapton, Chicago, Jeff Beck) are all trying to grow new coats and all they're doing is exploring everyone else's fields without changing anything. It just can't be strawberry fields forever, everything must change. Maybe I better start with myself. Adaptation is the true note for survival

BLOW BY BLOW/jeff beck – Beck has given up his crown of roses and sustained thunder to further strenthen his claim as THE electric guitar player. George Martin, ex-Beatle producer, is on hand to spread his knowledge around t[illegible] some lust[illegible] Yes you [illegible] Beck is te[illegible] to the [illegible] McLaughl[illegible] guitarist [illegible] Les Paul[illegible] Wonder [illegible] few off [illegible] can't teac[illegible] else's tric[illegible] growin' [illegible]

TH[illegible]
EVERY [illegible]
It is a [illegible]
Those wh[illegible] this. Tho[illegible] post-Ber[illegible] more fu[illegible] The alb[illegible] balanced [illegible] is what [illegible] Slowhan[illegible] stagnan[illegible] (George [illegible]

....B.B. Kin[illegible]

and val[illegible] complim[illegible] tone of [illegible]

Kin[illegible] followin[illegible] opener[illegible] Lucille [illegible] brown [illegible] subtle [illegible] suits an[illegible] his ban[illegible] the m[illegible] musicia[illegible] umes M[illegible] visited[illegible] song-f[illegible] Know [illegible] "Living [illegible] and I[illegible] Thrill [illegible] the BI[illegible] Loves

LITTLE FI[illegible] BOOK[illegible]
Largest Paperba[illegible]
Complete [illegible]
Small presses & [illegible]
40 Church St Burlington
Essex Jct Shopping Center Essex Junction

ar Saturday

d Buddy Guy

ERAGE
AREHOUSE
Retail outlet
NTASTIC SELECTION
BEERS, ALES, AND
RICAN & IMPORTED
WINES
GREAT SAVINGS
145 EAST
WINOOSKI

Utah Phillips Featured at Folk & Bluegrass Festival

UTAH PHILLIPS

ROSALIE SORRELS

by Aardvark

The "Golden Voice of the Great Southwest" – U. Utah Phillips – will be the featured artist at the first annual UVM Folk and Bluegrass festival this Saturday at the Red Square Affair on the CBW green behind Bailey Library. (Rain site for the festival part of the Red Square Affair is Southwick gym.). This first annual Folk and Bluegrass festival has been developed as an experiment to demonstrate to the forces behind the Concert Bureau that a growing and receptive audience exists at UVM and in the Burlington area to support alternatives to star oriented rock groups manufactured by record companies and AM and FM radio stations. It is the hope of the organizers of this modest festival that next year a big two day festival can be held at UVM.

U. Utah Phillips is no stranger to this campus having given a benefit for the President "Fraud" reception committee last October 7 outside of Patrick Gym and having made an appearance at the Simpson Hall Coffee House. Both times he impressed audiences with the diversity of his material and the humor and pathos behind his thousand and one tall tales, jokes and stories.

For those of you who are asking who the hell is Utah Phillips, I'll let Luke Baldwin describe him to you. (Luke wrote the cover notes on Phillips' first album.)

"Utah Phillips? Bruce Phillips? I guess Utah is the best known of the two, the one I first met, the one people really talk about." He first showed up in the East a few years ago, wearing buckskin pants, raising hell and flipping knives around with a reckless abandon that scared a few people pretty good, but never seemed to lose him any friends. He's the guy who for the last few years had lied and punned his way through an unending string of folk festivals, coffeehouses and bars. But Bruce is the man who writes the songs. Utah drinks the whiskey. Bruce has the ulcer. It is Bruce Phillips who has done the real bumming, organizing, gandy dancing and dish washing. But it is Utah's great sense of romanticism that turns hard times into good ole' days, that lets a man laugh at himself, that turns a freezing – ass – cold boxcar rattling through Wyoming into an air conditioned, streamlined express cruising through majestic mountains."

Some people think "Utah" Bruce Phillips is a combination of Mark Twain, Will Rodgers and Woody Guthrie. This founder of the Utah Science Fiction League and Intermountain Rocket Society; this professor of poetry, IWW organizer, Korean War veteran, railroad expert and student of ancient Chinese dynasties is the featured artist to be sure, but not the only performer.

Also appearing will be Vermont's most popular blue grass band – Banjo Dan and the Mid-Night Plough Boys with Dan and Willy Lindner on banjo, guitar, mandolin and vocals. Big Al Davis accompanies them on bass, vocals and jelly fish guitar. A well known Vermont chicken and pig farmer, Big Al is sometimes referred to as the backbone of the band. The other member is Pete Tourin on vocals, bass and viola da gamba. Their first record is out on Philo Records called *Snowfall*.

Philadelphia is being represented by a former sideman of Utah Phillips – Saul Brody, a very fine "harp" and guitar player who has done studio work for a number of recording artists (i.e. Jim Ringer). Saul is easily recognized by the ammunition belt he wears that is filled with all kinds of harmonicas. A familiar figure on the Folk Festival and Coffeehouse circuit, Saul has an unusually varied repertoire that includes traditional music, blues, bluegrass and a medley of old

(continued on page eight)

Art Horisons

Clarence Schmidt, Part II

by Mark Seratnick

The current exhibit at the Fleming "Clarence Schmidt Shrines and Architectural Environments" offers most of the remaining art pieces from Schmidt's twenty-year effort to shape his environment. As mentioned last week, a series of fires from 1968–1971 destroyed his work and now little remains of Schmidt's colossal environment. Therefore, the documentation that was fortunately taken over the years by the organizers of the exhibit – Professor William Lipke and Gregg Blasdale, is important not only for its putting Schmidt in perspective within the contexts of Grass Roots Art, but it also conveys the life of one hell of an interesting man.

Schmidt was a 'back to nature' man thirty years before it became fashionable. In 1938, he left New York City and moved to Woodstock, New York. He constructed a log cabin called "Journey's End" from railroad ties. Later, it was transformed into a tar and cracked glass covered structure which served as the foundation for further additions and finally culminated in the massive seven-story structure that became part of his shaped environment. The house was fashioned to blend into its site with the shape being forced to conform to the topography of the mountain.

Words would be an inadequate description to describe the chronological development of Schmidt's environment. The large photo-murals, slide show, and the keynote of the exhibition, the catalogue, are far better conveyors' of Mr. Schmidt's development. The catalogue, illustrated in color as well as black and white, is crucial to the exhibit for a number of reasons. First, it is a pictorial as well as descriptive analysis and biographical material is provided to give an accurate picture of Schmidt. Although Schmidt looks more like a Santa Claus figure, he actually had a talent for articulating himself in writings concerning his goals and reasons for making his art which are provided in part in the catalogue. "I've got to live to be 185 to complete what I want to do and I'll startle the world with what I'm going to say and do." Hoping his work to benefit society, Schmidt said "If it could only help society, that's all... I'll leave it here for posterity. I'd rather leave things here. It's like a child of mine... It's a dedication on my part... I didn't live in vain if this takes the edge off a person's trials and tribulations.

SPS Photo by Bob Gayde

Since the photo-documentation is the only means to reproduce what has been destroyed, the catalogue is important in giving the public the only present means to view his ambitious work. In this respect, the organizers of the exhibition have been very noble in attempting to emphasize the importance of the catalogue by offering it for cost. That's right, for cost! The price is a mere two dollars and if you were to purchase it in a major museum without subsidation, the price would be closer to eight dollars. Therefore, I can't emphasize enough the importance of the catalogue to the exhibit. After reading it, a second visit to the exhibit will put things in much better focus and the viewer will come away with the feeling that he understands the intentions of Mr. Schmidt better than by just viewing the exhibit minus the catalogue.

In addition to the remarkable documentation by Professor Lipke and Mr. Blasdel, they have also done us a service by placing Mr. Schmidt within the larger context of Grass Roots Art in a fine essay entitled "The Perception of Primitivism." It places Schmidt within the primitivist art category because he had no academic art training and was naive to the 'finer styles' of the century. It also notes that Schmidt's work was not ignored by the art world when such luminaries as Henry Gelzhalder, Alan Kaprow and Lawrence Alloway came out to see what this strange man was assembling in the hills of Woodstock. As Professor Lipke notes, Schmidt's life and art stand as one of the paradigms of the Grass Roots phenomenon." Even Schmidt's 'sculptured environments,' which contained everything from aluminum foiled trees, The Silver Forest, plastic dolls, human rubber face masks, broken glass and mirrors, a seven storied ziggarut shaped structure, and architectural shrines surprised Schmidt sometimes, "Look! Look! Look! God Almighty, has anyone living or dead done anything like this? Would you believe that I done all this?"

Book Review:

World Without End Portrays Life of Struggling Policeman

by David Mandell

In 1969 Norman Mailer and Jimmy Breslin entered politics in New York City in a quest to win back the mayoralty from John V. Lindsay. Regrettably, the two failed to win the Democratic nomination and were forced to take a back seat while Lindsay was re-elected. When asked how he felt about the electoral process Breslin replied that he was mortified to participate in any event which caused the bars in New York to close. Breslin's remark represents the reason so many "respectable" people preferred the Lindsay ticket to that of Mailer and Breslin. Not catering his campaign to the country club crowd, Breslin exhibited a style which he continued in his recent book *World Without End, Amen*.

World Without End, Amen has been criticized by many reviewers as vulgar and senseless. Behind this criticism lies another reason. Breslin's characters are real people with human emotions. Unlike the authors destred by ivory towes literary editors, Breslin writes frankly and bluntly. He is concerned with creating a realistic portrait of men and women; the main theme behind his book. *World Without End, Amen* follows the life of Dermot Davey, a New York policeman. Depressed and frustrated he turns to liquor and is on the brink of destruction. Ultimately the scene shifts to Northern Ireland, where amid the violence and destruction of that religious conflict he finds his father. Davey's world is completely violent, and survival, both physically and spiritually, is a continuous struggle. Life consists of many. Dermot Daveys. The Dermot Daveys aren't found at exclusive country clubs and don't receive invitations for Senator's cocktail parties. Critics and writers tend to stay away from the characters and settings employed by Breslin. After all, a Dermot Davey doesn't play golf or tennis at the local club. Worst of all Davey's descendents didn't come to America on the Mayflower or become local bankers.

World Without End, Amen is not likely to be remembered years from now. It does however mark the emergence of Jimmy Breslin as a major writer. Breslin is concerned with life and people. Staid scenes of rustic mountains and farmlands don't fascinate him. Rather, the people who make the country move interest and touch Breslin. For this reason *World Without End, Amen* appeals to some and is totally foreign to others. Mired in the Yankee tradition which castigates displays of emotion, they are incapable of appreciating Breslin's honesty.

With this review, your humble book critic puts his pen aside for another season. Looking back at a rather brief but hopefully not innocuous career, all one can do is repeat an early question of Jimmy Breslin's: Can't Anybody Here Play This Game?

Edsel Peacock's Guide to Recent Rock Recordings

by larry seiden

I used to think critics complained too much about the dearth of originality on the new vinyl. But after hearing a dozen or so new records every week I'm adding my chorus onto their song. The giants of the recorded groove (Clapton, Chicago, Jeff Beck) are all trying to grow new coats and all they're doing is exploring everyone else's fields without changing anything. It just can't be strawberry fields forever, everything must change. Maybe I better start with myself. Adaptation is the true note for survival.

BLOW BY BLOW/jeff beck – Beck has given up his crown of roses and sustained thunder to further strenthen his claim as THE electric guitar player. George Martin, ex Beatle producer, is on hand to spread his knowledge around the studio. He adds some lustre to this jazz album. Yes you heard me right, Jeff Beck is trying to add his name to the clouds of Coryell, McLaughlin, Benson, etc., This guitarist extrordinaire turns his Les Paul loose on 2 Stevie Wonder tunes, a Beatles tune, a few off his pen. Who says you can't teach an old dog someone else's tricks. (B, a grown man's growin' colors)

THERE'S ONE IN EVERY CROWD/eric clapton – It is a matter of expectation. Those who liked 461 will like this. Those who think anything post-Derek is drek will have more fuel for their argument. The album is a meticulous, balanced production, and that is what you expect from ol' Slowhand. But it is also sterile, stagnant and predictable. George Terry's chicken scratch rhythm guitar holds the album together and Yvonne Elliman's voice is still worth two wet dreams, and she's stepping out more as a lead vocalist. Other than that it's an album of church music, blues and reggae and the best word to sum it all up is mellow. (B-, definitely not a bad boy anymore colors)

CHICAGO VIII/chicago – They have never been one of my favorite bands and nothing changes here except the number. Chicago has always relied more on a total sound than on good songwriting or talent. This band still has a bad case of stunted growth. Call it greenback complacency. I mean when you're getting fat on minimal effort, why toy with success? So here we have another Chicago album and it has a couple of hit singles and the rest is just that, the rest. I admit though I am glad to see Terry Kath has found that you can bend a note and sustain it at the same time, provided you don't try to slur more than one note together. These paupers try so hard to be kings and all they can show is a diamond jester's crown. P.S. There is nothing more trashy than Harry Truman nostalgia. (C, like Richard Daley, institutional colors)

HAIR OF THE DOG/nazareth – One of the most popular bands in Canada and Britain, although no one knows Nazareth here. So while they score gold elsewhere, they remain too heavy to pound away on the mainstream of American commerciality. On their 3 previous albums they have shown themselves to be excellent interpreters of other folk's material (i.e., Joni Mitchell, Little Feat, Yardbirds) but their originals were lacking in pizzaz. On *Hair* that all changes. They still disguise Nils Lofgrin's "Beggars Day" in their own style, but their 7 originals are snappy, crackass, raw, drunk, rowdy rocking and hard core to the bone. Their fuzz boxes are mean, nasty and for real. Dan McCafferty sounds like he sandpapers his vocal chords before he sings. The band is getting their manure together. Best cuts are "Miss Misery", "Love Hurts" and very competent "Beggars Day". "Please Don't Judas Me", the least strong of the songs, sounds like a thin slice of the Stones' "Play With Fire." (B, this dog doesn't need a leash colors)

WHERE THE GROUPIES KILLED THE BLUES/lucifer's friend – My pre-judgment was: with a title like that, it had to be halfass or halffast. I was right. It's a German band on a King Crimson extravagance—off meter, space, excursion songs and on the whole a very progressive album. Like Steely Dan, penetrating lyrics written in black ink, except twice as cryptic. John Lawton, though not a Jon Anderson (of Yes), has a strong voice and delivers his vocals at breakneck speed which matches the frentic pace of the music. The songs are all very good except they all arrive at the same temperature. This is their second album and their experience in a studio shows off for the production and stereo spacing is excellent, though this is not an album for all tastes. (C+, an electric strudel colors)

....B.B. King Performance

rhythm guitar, piano, organ, bass and drums (comprising a group of nearly orchestral proportions), opened King's set without their leader, playing a spirited version of "Mellow Yellow" (an ancient Donovan tune) and "Ode to Billy Jo (McAllister)". From the start it was evident that these back-up musicians were well-matched to their leader's degree of talent. The second guitarist was given his customarily sole opportunity to solo before the King appeared, in an exposition of viable guitar excellence (he soloed once more, later, when King took time out to replace a broken string). The brass proved worthy as individual musicians and valuable collectively as a complimentary addition to the tone of B.B.'s blues.

King walked on stage following the two instrumental openers, bearing a brown Lucille to coincide with his brown jacket and trousers, in subtle contrast to the black suits and white shirts worn by his band members (they were the most primly trimmed musicians seen in Burlington since Mercer Ellington and Co. visited). Ensuing B.B. King song-favorites included "To Know You is to Love You", "Living in the Blues" (Parts I and II), "Caledonia", "The Thrill is Gone", "Why I Sing the Blues", "Someone Really Loves You" and "I Like to Live the Love".

The voice of B.B. King is used in his music as much as his guitar and in fact serves as significantly as a second instrument would to him. And his vocal quality is no less gutsy and expressive than his guitar-playing. It is deep, low and rich, perfectly suited to the lyrics of his compositions.

With the trinity of his vocal quality, lyric messages and guitar technique, B.B. King stands as a masterful artist who demonstrates that blues don't have to make the listener respond bluely. On the contrary, B.B.'s blues make the listener want to sing them back to the King on stage.

Condom Boutique Opens

SEATTLE (EARTH NEWS) – The Zero Population Growth organization, dedicated to limiting population expansion, has gone into the retail business here, selling – but what else? – condoms.

The organization opened what they call a "contraception boutique," specializing in just about every sort of non-prescription method under the sun to avoid unwanted pregnancies. The business is operated as a non-profit enterprise, and so can sell its wares at substantially lower prices than the drugstores down the street.

Julie Forbes, manager of the shop, claims it's the only one of its kind in the country. She says the business will also get into free family counseling and a referral service for the community. The name of the shop: "The Rubber Tree."

LITTLE PROFESSOR BOOK CENTER
40 Church St. Burlington
Essex Jct. Shopping Center Essex Junction
Largest Paperback Selection in Vermont
Complete Study Notes
Small presses & some far-out reading

Headquarters for CONTINENTAL TYROLEANS
MAZ
134 North St.

SPAGHETTI HUT
30 North St., Burlington 863-9893
EVERY WEDNESDAY!
All You Can Eat! SPAGHETTI $2.65
All You Can Eat! PIZZA $1.35
EVERY THURSDAY!
W.I.N. NITE - 10% off ENTIRE MENU
(Beverages Excluded)
from 7:00 P.M. until Closing
HAPPY HOUR DAILY 5:00 'til 7:00 P.M.
OPEN TILL 4:00 A.M. on FRI & SAT.
College Students Welcome!

Get off on the DOUBLE
e-z wider
Why take the time to roll with two papers, and lick twice for one smoke? With double-width e-z wider you roll one, lick once and you're off! There's no faster easier way to roll your own. And there's no better gummed paper made. So roll with e-z wider and get off on the double.
© 1975 robert Burton associates, Ltd

The Godfather: Part II...

by Sandy Campbell

Do the six Academy Awards for this movie merit its viewing? Were they earned because of the relevance and entertainment ability of this movie or the overwhelming success of the original *Godfather*?

Do you remember how the blend of bloody violence and the internal "Mafia traditions" translated you to the screen during your first viewing of the original *Godfather*? Do you remember how easy it was to second guess Vito Corleone and to flow with the rapidly expanding expose of the sanguinary exploits of a hypothetical "Mafia family"? If you didn't see the original movie you've lost out and if you have, you can forget about the aforementioned niceties if you plan on enjoying the *Godfather Part II*.

To fully appreciate *Godfather II* you must be prepared to deal with it as a movie which requires close attention, unlike the original *Godfather* which demanded it.

The movie begins with a powerful dichotomy of symbolism as seen through the eyes of young Vito Corleone. It deals first with the cruel injustice of the Sicilian "Black Hand" and then transgresses to an awe-inspired view of America, symbolized by the Statue of Liberty.

The liberal use of gutteral Sicilian with adequate sub-titling tends to dilute the intensity of the first 25 minutes of the film, but the powerful imagery, backed up by the same type of shotgun butchery prevalent in the original film, succeeded in sustaining a background and basis for this movie.

The opulent sets, for which an Academy Award was presented for art design, provided an excellent and enlightening contrast between the "Little Italy" section of New York where Vito Corleone, the original Godfater, initiated the "business" and the quasi-modern, near feudal estate where his son and heir, Michael Corleone, continued administration of his father's "family".

A Necessary Conclusion

Unfortunately, the transitions from one era to the next were sometimes sloppy and confusing. To fully comprehend the director's implied meaning at the end of each flashback sequence, a viewing of the original *Godfather* is mandatory.

If one reads the book, you will realize that making this movie was probably a necessity for Mario Puzo, the author, and Frances Ford Coppola, the director of the two *Godfathers*.

The second movie fills in the gaps and butresses the explanations that were only hinted or intimated in the original *Godfather*.

The *Godfather: Part II* allows Puzo to bring before the mass audience the less dramatic, but equally important facets of the original book which, due to the time factor involved, could not be included in the original movie.

Cashing in on a successful idea, Puzo and Coppola combined their talent to extend beyond the book and carry the characters to a more updated conclusion. In doing so, the author/director team chose to stick with the successful structural techniques and sequence of events utilized in the first film. The similarities include an opening scene party which, in fact, is used as an excuse to get underworld associates together, under cover, so that the "Don", Michael Corleone, can conduct "family" business.

Also carried over from the first film was an elaborate though confusing series of events leading to a spate of "necessary" killings at the conclusion of the movie. If you're a "gore and violence" fan, it's a long time to wait (nearly 3 hours) for the inevitable.

Are 6 Academy Awards enough? If you've seen the original movie or read the book, then this movie will provide entertainment worthy of its awards, as the logical conclusion of a sequel. If you haven't dealt with either the book or the original *Godfather*, prepare yourself for a somewhat entertaining, but equally confusing, 3 hours in an uncomfortable chair.

Pestle Charming, Superior Show

by Peter Campbell

The theater department's new production, *Knight of the Burning Pestle* in every way a pleasure. With a charm delightful to succumb to, this seventeenth century comic-farce takes its audience to an enchanted inner world that has been trecked only by a few (Tolkien, Lewis Carroll, and Shakespeare's *Mid-Summer Night's Dream* come most readily to mind.) The play concerns an acting troupe who present a typical entertainment of the time, about a pretty girl (Sarah O'Neill) destined to be married off by her tyrannical father (Peter Kurth) to a strutting fop (Kevin Marconi), while she secretly loves another (Bill Jameson) who was born into less fortunate circumstances. This play-within-the-play is viewed by a London grocer (Chip Towers) and his wife, (Sarah Brooke) who try to manipulate the play to fit their own view of how things should be. Immediately they insist that their apprentice "Ralph" (Jon Bourne), a good natured lout, get a piece of the action. He is consequently dubbed "Knight of the Burning Pestle," a Don Quixotieish fellow who, with his master's and mistress's encouragement, manages to bumble in and out of the play with entertaining results.

This delightfully chaotic plot is amplified by some fine theatricality. The dancing, singing, and accompanying music are precise performances that draw the line between fulfillment and excess at just the right point. Technically, this production is superior as well.

The costumes (designed by Christianson and Reit) are not only beautiful, their beauty drew one into the fantasy. likewise, the set (designed by Lisa Devlin and constructed by Patrick Ort), which has the kind of inventiveness and beauty one associates with a rare Swiss toy.

Finally, I would like to credit everyone in the cast with strong and consistent acting. Though I personally enjoyed the eternally competant Chip Towers and Sarah Brooke, as the grocer and his wife, Jon Bourge as "Ralph" and Melanie Donovan as the scolding "Mistress Merry weather" the most, I really cannot remember when I saw a cast work so well together. My congratulations to Pestle's director, James Wimsatt, and all for a superior show.

Knight of the Burning Pestle runs through this weekend, so if you are interested in good theatre, good fantasy, good comedy, or just a good two hour mind massage, then *Knight of the Burning Pestle* is for you.

Folk And Bluegrass Festival

(continued from page seven)

Everly Brothers hits.

The second bluegrass group appearing will be a six piece band from the Catskill Mountains in New York. Fiddle guitar and five-string banjo combine with string bass, mandolin, and dobro guitar in playing material ranging from traditional Southern Mountain tunes to contemporary vocal harmonies and novelty numbers that have been billed as a "Blue-Grass Music version of the Mothers of Invention." Also featured is the hammered dulcimer, an ancient instrument resembling the zither. Bottle Hill has an album out on Biograph called *Rumor In Their Own Time*.

Jerry Jenkins and his contra dance band hail from the Albany, N.Y. area and in addition to being well known for their playing at many contra dances also has a growing reputation for their familiarity with traditional music. An unusually good sound!! They will be finishing up the afternoon with a contra dance around 5:30 or so.

Female Folkist Plays Sat.

Rosalie Sorrels is the only woman performer appearing Saturday. She is a good friend of Jerry Jeff Walker, Hunter S. Thompson and Utah Phillips whom she is presently touring with.

Originally from Boise, Idaho, she is a singer and guitarist of proven ability (she has three records out, one on Folk-Legacy, one on Sire Records and her latest on Paramount) whose stories prefacing her songs are just as much a part of her as the songs themselves. Stories of being on the road and the people she has come to know and love are touching, funny and real. They force the audience to deal with her as a person rather than an "image" or a "star".

Saturday's FREE Folk and Bluegrass Festival has been organized by an ad hoc committee of people interested in exposing people to some of our vanishing musical heritage without the inhibitions of rip-off prices. Co-Sponsored by the SA Concert Bureau, the festival is part of Saturday's Red Square Affair which is raising money for the Burlington Urban Youth Center. Starting time is around noon for this FREE afternoon of music. If you're feeling bad about getting something for nothing, you can do an anti-rain dance and pray for sunshine!!

Mem. Aud. Closed To Rock

Because of extensive damage inflicted upon Burlington's Memorial Auditorium last Wednesday during B.B. King's performance, there will be no more rock concerts held at the auditorium.

"The kids act like maniacs, not human beings", one auditorium official heatedly cited as the reason for the concert hall's closing.

Fifteen college and high school students reportedly were positioned on the roof and others on the ground throwing rocks at windows following the start of Wednesday's concert. Usually, kids smash windows in the process of sneaking into the auditorium but rarely vandalize with malicious intent. Surprisingly, the vandalistic occurrence was not evident to B.B. King's audience during the performance. Neither sounds of breaking glass nor loud noises were heard by those listening to the concert.

Memorial Auditorium will from now on house only events of a more conventional nature that draws predominantly older, more mature crowds. Boxing and wrestling matches, in addition to the Lane Series' classical concerts and theatrical productions, will continue to be scheduled but the twang of electric guitar strings or the unflagging beat of a bass drum shall be heard...nevermore.

Ultimately, the vital question arises as to where future rock concerts will be held, if at all. Memorial Auditorium is Burlington's sole facility for housing large-scale musical events. In a town comprised largely of youthful music lovers, this recent closing of the doors to rock is unbelievable and unrealistic—both esthetically and economically.

Earthquake Is A Gimmick

by Jay Williams

I've just gotten around to seeing *Earthquake!* and the only part of it I care to criticize is a gimmick called sensurround. Now I am one for new gimmicks but all this sensurround thing did for me was cause my stomach to crave more popcorn. Could be that's what movie house proprietors across our nation anticipate because their popcorn costs 60 cents a cup. I won't tell you how much the candy costs. I think you already know.

The overgrown city of Los Angeles gets it and my friend Charleton Heston is the man indirectly responsible. He's an architect who builds skyscrapers that shake loose from their foundation when

accosted by an earthquake. He also grunts out a love affair with Genevieve Bujold after his own marriage goes on the rocks (His wife is clobbered by a boulder.) Typical B-picture. Although it is not a cheat like *The Poseidon Adventure* was.

World's Most Complete Hi-Fi & Electronics Center

LAFAYETTE RADIO ELECTRONICS ASSOCIATE STORE

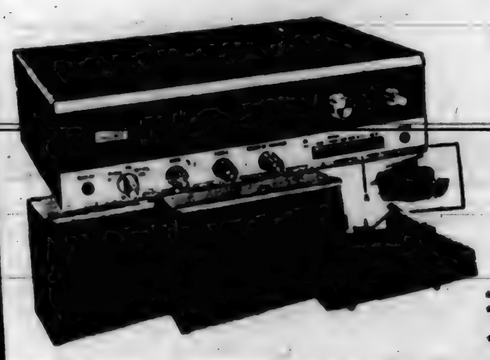
157 Pearl St., Essex Jct.

Sale Prices In Effect Thru Sat., March 22

A WORLD OF SOUND AT DOWN-TO-EARTH SALE PRICES!

We reserve the right to limit quantities

LAFAYETTE Criterion PICKERING Garrard



SAVE

Lafayette-Garrard-Pickering-Criterion Stereo System — Save a BUNDLE on Fine Sound

Great system for apartments, smaller setups where high power is not needed. The LR-200A stereo FM-AM receiver is a fine performer with excellent credentials: tuning meter; stereo light; tape monitor; speaker selector; all the inputs and outputs you need for fine stereo sound from any source. The Garrard SLX2 used for this stereo sound from any source. The Garrard SLX2 turntable is a popular model with every feature for fine record play — it comes with a base and installed Pickering P/ATE-1 elliptical magnetic cartridge. And the Criterion 333 speakers make any shelf sound great — each has an 8" woofer and 3" tweeter for stirring wide-range sound. And, of course, you get the plugs, cables and wires you need for fast, easy setup.

SAVE $84.75 from individual component prices

• SATISFACTION GUARANTEED
• LAFAYETTE HI-FI COMPONENTS GUARANTEED 2 YEARS
• CRITERION SPEAKERS GUARANTEED 5 YEARS
• 60-DAY EXCHANGE PRIVILEGES

If Bought Separately, $336
YOU SAVE $84.75

$289.95

SAVE

Here's Stereo for '75 from Lafayette — Featuring our new LR-310 Stereo FM-AM Receiver

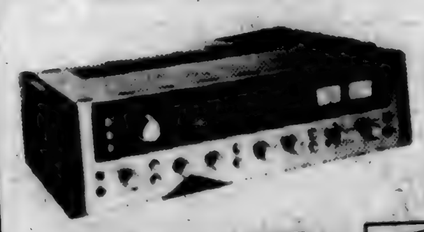
A fine stereo system for setups where extra power is not needed. The LR-310 puts out 12.5 watts RMS per channel (into 8 ohms from 20-20,000 Hz at 0.8% THD). It has the features you need for truly excellent stereo reproduction: like front panel tape out, monitor, main and remote speaker outputs for a very sophisticated setup. The Garrard SLX-2 turntable is complete with base and a Pickering P/ATE-1 elliptical stylus stereo cartridge. It plays records quite nicely.
The Criterion 333 acoustic-suspension speaker systems have an 8" woofer and a 3" tweeter for fine full-range sound reproduction. They're walnut-finished and great for shelf mounting. Cables and hookup wire too. Stereo sound, savings and satisfaction in what you get at Lafayette.

SAVE $57.00 from individual component prices

• SATISFACTION GUARANTEED
• LAFAYETTE HI-FI COMPONENTS GUARANTEED 2 YEARS
• CRITERION SPEAKERS GUARANTEED 5 YEARS
• 60-DAY EXCHANGE PRIVILEGES

If Bought Separately '356
YOU SAVE '57

$299



SAVE

Lafayette-Garrard-Pickering-Criterion Stereo System. Save another BUNDLE on Fine Sound!

The heart of this matched system is our new-for-'75 LR-3500 AM/FM stereo receiver, regularly $399.95 by itself. The specs are fantastic: 67 watts RMS per channel power, both channels driven into 8 ohms; from 20 to 20,000 Hz; 0.5% total harmonic distortion; all solid state; phase-lock-loop FM multiplex circuit for maximum stereo separation; FM interstation muting; two tape monitors (for dual recording or tape duplicating); front panel mike input. Convenient left/right channel balance controls; two tuning meters; walnut-finish wood case; 19¾"x5¾"x16½".

TURNTABLE: Garrard Model SLX2: 2-speed, matching wood base; anti-skating and damped cueing controls. With Pickering V-15 P/ATE-1 cartridge; tracking force 4 ± 1 gram; elliptical stylus; Dustmatic groove-cleaning brush.

SPEAKERS: 2 Criterion 555's with 10" woofer (4-lb. magnet structure); 5" sealed-back mid-range speaker; 3" air-cooled super tweeter. Home brilliance control. ¾" wood enclosures; walnut-finish vinyl. 15"x21"x10".

SAVE '109 from individual component prices

• SATISFACTION GUARANTEED
• LAFAYETTE HI-FI COMPONENTS GUARANTEED 2 YEARS
• CRITERION SPEAKERS GUARANTEED 5 YEARS
• 60-DAY EXCHANGE PRIVILEGES

If bought separately '608
YOU SAVE '109

$499

Pioneer PL-10 Belt-drive TURNTABLE $79.95 with coupon

Texas Instruments SR-11 electronic slide rule calculator with pi and constant
Original Price - 89.95
WITH COUPON - 49.95

TDK SD-90 CASSETTES
1-9 Pcs. 3.59 each
10 Pcs. or more... 2.59 each

FEATU

Raft Rac

by Stephen Tanner

"May I remind you that if you dump in the drink, it's 36 degrees and you can only stand about three minutes so get your asses out fast."

The crew of the raft labelled with "ABC News" posters rebuked the admonition with an assortment of disdainful remarks.

"For eight years we've been the sturdiest raft on the river. We're prepared, steady, and not worried."

Then a crewman quipped: "Shall we get the rest of our bodies out, too, if we tip? The crew went into a hearty uproar and one spoke for the rest saying, "These men have liquid courage."

With a unified shout, the crew launched their craft into the cold muddy waters of the Winooski River and paddled out of the inlet to catch the rising current. It was travelling at about 13 miles per hour.

The raft had a second story tower to which the "ABC News" posters were tacked. Members of the crew began climbing it to better view the menacing waters.

Suddenly the river caught the listing raft, and in a top-heavy roll, it turned turtle, leaving its crew in a floundering scatter. Most managed to crawl back, dripping onto the barrels, but one lost soul splashed towards shore until the rubber rescue raft pulled him out.

For many, the episode of the "ABC News" was par for the Winooski River Raft Race course Saturday, April 19. An optimistic start, but a gloomy finish. Beginning at 8 a.m., it was cancelled at 2 p.m. due to high waters and massive capsizings.

One hundred rafts entered the race this year, which was the limit set by race officials

Many raft
starting
Waterbury
to prepare
next day's
traffic pro
the river
closed to
race. Only
to run betw

The
around
morning.
at the bot
of about
yellow lif
woods an
the starting

It a
intermit
sawing of
of styro
eleventh
were co
their crew
which sa
woods t
tracks to

On
Montpelie
like a
Another
hinged
accomm
of the
absorber

A
came fro
Environm
the UVM
recycled
liners
bandin
light-we
named
Derrigib
watched
nearly
gust

A
the st
inflamm
under
rapid
succes

National C

The National Council for Exceptional Children is an organization which seeks out the needs of exceptional children and special educators and then acts to meet those needs. They are an advocate for those children who need special help and for those persons who want to advance the educational opportunities of exceptional children.

Any handicapped child is guaranteed the right to education. However, school alone cannot educate any child. Experimental learning is as equally essential as a formal education. College students also need a variety of experiences above and beyond the daily classroom education. Provided are various opportunities outside the classroom for both the children and UVM students, all learning from one another.

We have three main goals, the first of which is to increase children's exposure to various events and people providing experimental learning. Our second goal is to provide student volunteers with opportunities to work with handicapped children and other learning experiences. The third goal is to provide parents with a resource - i.e., meetings

and
hav
wit

of
inv
mo
an

is a

e Charming, perior Show

department's night of the every way's a charm amb to, the century its audience inner world ed only by a ...ss Carroll, Mid Summer come most The play g troupe who ntertainment. t a pretty girl estined to be er tyrannical Kurthi) to a ...vin Marconi), loves another who was born ortunate ...es. This day is viewed grocer (Chip wife, (Sarah to manipulate their own views ...s should be ...y insist that "Ralph" (Jon natured lout. ...e action. He is ...bbed "Knight Pestle, a Don ...w who with ...nd mistress ... manages to ...out of the play ...g results ...tfully chaotic plot is complified by some fine theatricality. The dancing, singing, and accompanying music are precise performances that draw the line between fulfillment and excess at just the right point. Technically, the production is superior as well.

The costumes (designed by Christianson and Reid) are not only beautiful, their beauty drew one into the fantasy. Likewise, the set (designed by Lise Devlin and constructed by Patrick Orr), which has the kind of inventiveness and beauty one associates with a rare Swiss toy.

Finally, I would like to credit everyone in the cast with strong and consistent acting. Though I personally enjoyed the eternally competant Chip Towers and Sarah Brooke, as the grocer and his wife, Jon Bourge as "Ralph" and Melanie Donovan as the scolding "Mistress Merry weather"" the most. I really cannot remember when I saw a cast work so well together. My congratulations to Pestle's director, James Wimsatt , and all for a superior show.

Knight of the Burning Pestle runs through this weekend, so if you are interested in good theatre, good fantasy, good comedy, or just a good two hour mind massage, then *Knight of the Burning Pestle* is for you.

And Bluegrass Festival

...page feature ...hits ...nd bluegrass ...g will be a six ...m the Catskill ...s New York ...nd five string ...with string bass, ...dobro guitar in ...l ranging from ...thern Mountain ...mporary vocal ...and novelty ...have been billed ...as Music version ...of Invention" ...the hammered dulcimer, an ancient instrument resembling the zither. Bottle Hill has an album out on Biograph called *Rumor In Their Own Time*.

Terry Jenkins and his contra-dance band hail from the Albany, N.Y. area and in addition to being well known for their playing at many contra dances also has a growing reputation for their familiarity with traditional music. An unusually good sound!! They will be finishing up the afternoon with a contra dance around 5:30 or so.

le Folkist Plays Sat.

...rrels is the only ...rmer appearing ...is a good friend ...Walker, Hunter S. ...d Utah Phillips ...recently touring ...ly from Boise, ...is a singer and ...roven ability (she ...rds out one on ..., one on Sue ...d her latest on ... whose stories ... songs are just as ...of her as the songs ...stories of being on ...the people she has ...ew and love are ...ny and real. They ...hience to deal with her as a person rather than an "image" or a "star".

Saturday's FREE Folk and Bluegrass Festival has been organized by an ad hoc committee of people interested in exposing people to some of our vanishing musical heritage without the inhibitions of rip off prices. Co-Sponsored by the SA Concert Bureau, the festival is part of Saturday's Red Square Affair which is raising money for the Burlington Urban Youth Center. Starting time is around noon for this FREE afternoon of music. If you're feeling bad about getting something for nothing, you can do an anti rain dance and pray for sunshine!!

...Aud. Closed To Rock

...e of extensive ...inflicted upon ...n's Memorial ... last Wednesday ...B. B. King's ..., there will be no ...oncerts held at the ...ds act like maniacs, ...n beings", one ...official heatedly ...e reason for the ...s closing.

...n college and high ...students reportedly ...tioned on the roof ...rs on the ground ...rocks at windows ...g the start of ...'s concert. Usually, ...h windows in the ...d sneaking into the ...n but rarely vandalize ...alicious intent. ...ely, the vandalistic ... was not evident to ...s audience during the ...ow. Neither sounds of breaking glass nor loud noises were heard by those listening to the concert.

Memorial Auditorium will from now on house only events of a more conventional nature that draws predominantly older, more mature crowds. Boxing and wrestling matches, in addition to the Lane Series' classical concerts and theatrical productions, will continue to be scheduled but the twang of electric guitar strings or the unflagging beat of a bass drum shall be heard...nevermore.

Ultimately, the vital question arises as to where future rock concerts will be held, if at all. Memorial Auditorium is Burlington's sole facility for housing large-scale musical events. In a town comprised largely of youthful music lovers, this recent closing of the doors to rock is unbelievable and unrealistic--both esthetically and economically.

...thquake Is A Gimmick

...y Jay Williams ...just gotten around to ...'Earthquake' and the ...rt of it I care to ...is a gimmick called ...and Now I am one for ...mmicks but all this ...ound thing did for me ...r my stomach to crave ...popcorn. Could be that's ...ove house proprietors ...ber nation anticipate ...three popcorn costs 60 ...cup. I won't tell you ...ch the candy costs. I ...ou already know.

The overgrown city of Los Angeles gets it and my friend Charlton Heston is the man indirectly responsible. He's an architect who builds skyscrapers that shake loose from their foundation when accosted by an earthquake. He also grants out a love affair with Genevieve Bujold after his own marriage goes on the rocks (His wife is clobbered by a boulder.) Typical B-picture. Although it is not a cheat like *The Poseidon Adventure* was.

FEATURE

Raft Race: Optimistic Start, Grim End

by Stephen Tanner

"May I remind you that if you dump in the drink, it's 36 degrees and you can only stand about three minutes so get your asses out fast."

The crew of the raft labelled with "ABC News" posters rebuked the admonition with an assortment of disdainful remarks.

"For eight years 'we've been the sturdiest raft on the river. We're prepared, [illegible] and not worried."

Then a crewman quipped, "Shall we get the rest of our bodies out, too, if we tip? The crew went into a hearty uproar and one spoke for the rest saying, "These men have liquid courage."

With a unified shout, the crew launched their craft into the cold muddy waters of the Winooski River and paddled out of the inlet to catch the rising current. It was travelling at about 13 miles per hour.

The raft had a second story tower to which the "ABC News" posters were tacked. Members of the crew began climbing it to better view the menacing waters.

Suddenly the river caught the listing raft, and in a top-heavy roll, it turned turtle, leaving its crew in a floundering scatter. Most managed to crawl back, dripping onto the barrels, but one lost soul splashed towards shore until the rubber rescue raft pulled him out.

For many, the episode of the "ABC News" was par for the Winooski River-Raft Race course Saturday, April 19. An optimistic start, but a gloomy finish. Beginning at 8 a.m., it was cancelled at 2 p.m. due to high waters and massive capsizings.

One hundred rafts entered the race this year, which was the limit set by race officials. Many rafters arrived at the starting site below the Waterbury Dam Friday night to prepare themselves for the next day's ride. As a result, traffic problems developed on the river road which was to be closed to all traffic for the race. Only shuttle buses were to run between start and finish.

The race got underway around 8 a.m. Saturday morning, the first raft arriving at the bottom with a fine time of about one hour. Orange and yellow life jackets dotted the woods and the launch line at the starting point.

Hammers sounded intermittently between the sawing of beams and squeaking of styrofoam flotation as eleventh hour preparations were completed. Rafts and their crews formed a long line which snaked up through the woods beyond the railroad tracks to the river road.

One group from Montpelier had a raft shaped like a Sugar Maple leaf. Another had a two-part raft, hinged in the center to accommodate the rolling swells of the river like a shock absorber.

A highly original design came from Robinson Hall, the Environmental Dormitory on the UVM campus. The design recycled empty milk carton liners by inflating them and binding them all in a light-weight netting. It was named the "Robinson Derrigible" and as this reporter watched it in the waiting line it nearly blew away in a sudden gust.

A short way down from the starting point is the infamous "trestle bridge" under which flows the trickiest rapids. About 60 rafts successfully navigated the rushing waters without glancing the cement pilons supporting the bridge.

As the day wore on, a large tree branch floated down and became lodged on a rock upstream of the trestle. At least three rafts ran up against the branch and spilled their crews as the rafts partially overturned. In one case the branch snagged a raft and caused it to collide with the trestle becoming wedged between the pilon and the rapid current.

Soon another raft followed the same course and collided with the first, dislodging it and sending broken fragments of styrofoam, wood planking, barrels, and crewmen under the bridge.

Some liberated crew members made their way to trees which were growing off shore in the flood waters where they remained high and dry with no easy way to shore.

Still another two were stranded on the pilon of the trestle where they remained until UVM Rescue could extricate them using a rope and pulling them to the top of the trestle.

Many rescues were achieved by rafters themselves, pulling drenched comrades from the water. One lone tuber helped to bring a rafter stranded in a tree to shore to warm up.

Crowds of 6-7,000 on the Interstate 89 side of the river looked on with awe as more rafts collided with the trestle.

UVM Rescue provided the base for the Rescue operation at the Winooski River. They reported pulling over 40 water-logged rafters from the river, five of whom were seen at the hospital and one of whom was admitted with a broken ankle. Many more were aided.

Robert Wilkenfeld of UVM Rescue reported that "the main problem was hypothermia and second degree frostbite." When asked how his operation went, he replied "Everything worked quite well. Our only big problem was that the Rescue boat got caught in a current and overturned. Waterbury Rescue eventually brought another boat, however."

Race officials had planned for there to be three boats at the race, unfortunately only one turned up for the majority of the race.

The race was stopped twice due to the numbers of floaters who were dumped into the freezing temperature waters. As many as 51 people were reported in at one time.

A number of problems finally cancelled the race with about 52 of the entries started. Race officials cited 36 degree temperature water, 51 people in the water, people unprepared for the weather, a predicted 50 mile per hour wind and storm approaching.

A car crash and a small brush fire added to the organizers' problems, in addition to the hypothermic dilemma.

When asked about the prospects for next year's race, Ken Bartlett, chief organizer, remarked "today has to put the Raft Race in serious jeopardy for next year."

Bill Root, Director of Student Activities at UVM said, "It's the last officially UVM sponsored race.... Everyone said we didn't like what happened last year, this year's your last chance." This does not mean that another organization will not sponsor the race next year.

Root cited three problems: 1) Safety problems of rescuing all people at the same time. 2) The problem of keeping the race supervised and going all the time. 3) Spectator and traffic problems.

Root said there was a "coincidence factor" which finally halted the race. "Rafts at the start, finish, and the trestle turned over at the same time, placing an unbelievable burden on Rescue services. At about the same time, Waterbury traffic backed up."

UVM Horse Show Coming

This Sunday April 27, the University of Vermont Horse Club will hold its' second Annual Spring Schooling Show. The show will be held at the UVM Farm on Spear Street and will start promptly at 9:00 a.m.

For those of you who are unfamiliar with the Horse Club and its activities (I'm sure there are many) the Horse Club is an organization consisting of about thirty members, eighteen of whom stable their own horses at the Farm on Spear Street. The Club was formed with the intent of 1) getting students together on campus that were interested in horses, and 2) helping local 4 H and Pony Clubs with clinics and talks. So far Horse Club activities have included such things as field trips to Madison Square Garden, Clinics with Denny Emerson (a member of the Gold Medal 3 Day team) and sponsoring a clinic with the Charlotte Pony Club.

Last year's Horse Show brought about 50 entrants, including UVM students and local Pony Clubbers and it is expected to draw even more this year. The Club has the use of its indoor arena, in case of rain, or one of its many corn fields for the outside courses. In addition to the usual equitation and hunter classes, the Club this year added two dressage classes, novice and training, to add a little variety to the show. For those of you unfamiliar with dressage, it is a test performed individually by horse and rider in a small ring. Various tests are performed at different areas in the ring, and they are marked on a penalty basis by a judge.

The judges for this years show are Terry and Sarah Gibson of Strafford, Vermont. Terry is the Farm Manager for Huntington Farms in Strafford, a small breeding farm and event stable, while Sarah is employed by Edward Emerson, also in Strafford, a well known 3 Day rider. Both are quite well known in Vermont for their 3 day eventing.

The show should prove to be an exciting and interesting event to watch; and it is an excellent opportunity for students to see how the Horse Club operates. Students are reminded that there will be empty stalls next year in the barn, and applications are now being taken for next September.

If there are any questions, they may be addressed to the Club President Verne Batchelder at 863-5944.

Mozart Festival

The 1975 Mozart Festival will return to some of the unusual concert sites that were featured in the 1974 inaugural season for its series of 15 concerts starting July 20 and concluding Aug. 9.

The opening concert will be held in the Show Barn at the University of Vermont, where the first season opened, and the Festival will move on to concerts aboard the S.S. Champlain, Shelburne Farms, and the Royall Tyler Theatre at UVM as well as in several area churches and University concert halls.

Programs, artists and locations have been announced for the 1975 Festival by the University of Vermont Lane Series Office.

There will also be workshops in chamber music, flute, and piano; a Mozart Institute of lectures on the composer's music; a five-day seminar in the formal equestrian technique of classical dressage; and a free concert at Battery Park.

A new Festival feature this year will be a "preliminary" free concert Saturday, July 19 from 7 to 8 p.m. in Battery Park, "A Mozart Sampler."

In a repeat of one of last year's most popular events, the American School of Dressage will formally open the Festival Sunday, July 20 at 6:30 p.m. at the UVM Show Barn with a free public "carousel with horses," followed at 8 p.m. at the Show Barn by the opening concert with the New York Chamber Soloists.

Tuesday, July 22, two pianists will perform in a concert for "Four Hands" at 8 p.m. in the UVM music building recital hall, and on Wednesday at 8 p.m. the Fine Arts Quartet will play the "Hayden" quartets by Mozart on the "Grand Porch" at Shelburne Farms.

The same Quartet will perform Friday three Mozart quintets at 8 p.m. in the Royall Tyler Theatre, and on Saturday, the New York Chamber Soloists will play two concertantes at 8 p.m. in the Shelburne Farms Coach Barn.

The Coach Barn will also be the scene Sunday for an 8 p.m. performance of flute concerti by the Soloists, and on Tuesday at 8 p.m. in the UVM recital hall sonatas and airs will be offered by pianist, tenor and violinist.

Wednesday the Festival will move out on Lake Champlain with an 8 p.m. cruise, "Winds on the Water," with the Festival Winds. At 8 p.m. Friday, Aug. 1, the First Congregational Church of Burlington will be the scene for flute quartets by the New York Chamber Soloists.

St. Michael's College Chapel is the site Saturday at 8 p.m. for two Mozart masses by the Mozart Festival Orchestra, the UVM Choral Union, and soloists, and on Sunday piano concerti will be offered with the Mozart Festival Orchestra at 8 p.m. in Ira Allen Chapel.

(continued on page thirteen)

SPS Photos by STEVE LESNESKI

National Council For Exceptional Children Works For Special Education

The National Council for Exceptional Children is an organization which seeks out the needs of exceptional children and special educators and then acts to meet those needs. They are an advocate for those children who need special help and for those persons who want to advance the educational opportunities of exceptional children.

Any handicapped child is guaranteed the right to education. However, school alone cannot educate any child. Experimental learning is as equally essential as a formal education. College students also need a variety of experiences above and beyond the daily classroom education. Provided are various opportunities outside the classroom for both the children and UVM students, all learning from one another.

We have three main goals, the first of which is to increase children's exposure to various events and people providing experimental learning. Our second goal is to provide student volunteers with opportunities to work with handicapped children and other learning experiences. The third goal is to provide parents with a resource -- i.e., meetings and a variety of activities to have their children involved with.

We offer a wide spectrum of activities for everyone to get involved in. We have monthly meetings with the volunteers and a speaker who discusses an issue related to special education. This year, in the spring, we will hold an Exceptional Children's Art Show. During this we will display the artwork of children from neighboring special classes. Once a month volunteers get together with the children and engage in a "Fun Day," which includes activities, food, and games. Halloween and Easter mark special parties and a banquet for the student volunteers. The children also participate in Special Olympics. Through these special activities the children are able to actively get involved in athletic events.

The program also acts as a resource center for placing volunteers in various special classrooms. This includes taking volunteers to special schools throughout the Burlington area, which are (a) Howard Mental Health Service, (b) Champlain Sheltered Workshop, (c) Baird Children's Center, (d) Waterbury State Hospital, (e) Brandon Training Center, (f) Austine School for the Blind.

We feel that the above activities have contributed in making the first year of the CEC at UVM a great success. We also feel we have achieved our goal of strengthening communications and interactions between special children, student volunteers, parents, and professionals.

We would like to thank all the student volunteers that have participated in the CEC this year and we welcome them and all other interested students next year.

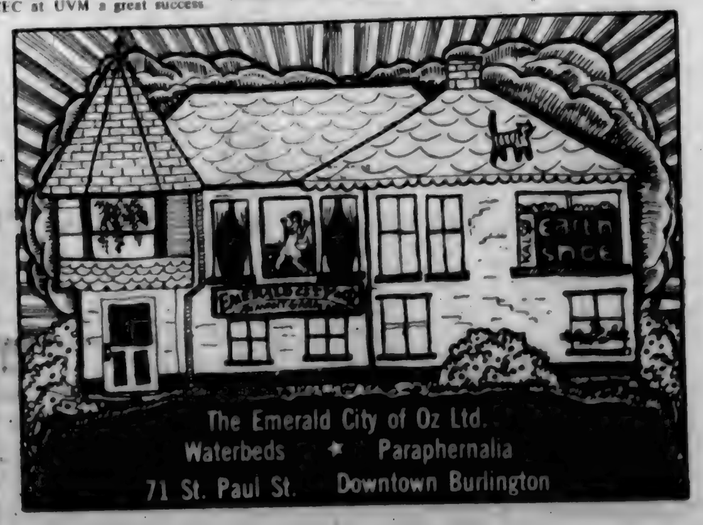
WHEN YOU THINK OF SPRING;
THINK OF MILLS AND GREER FOR
THE BEST IN SPORTING GOODS:

Tennis Rackets BY- *DUNLOP, DAVIS, BANCROFT, WILSON, MACGREGOR, SPAULDING & SEAMLESS*
Balls By- *DUNLOP, TRETORN, WILSON*

TRETORN TENNIS SHOES TENNIS HATS AND VISORS
TIGER & ADIDAS RUNNING SHOES

Casual Shirts By- JANTZEN, MUNSINGWEAR, ADIDAS

BASEBALL CAPS-SOFTBALLS- BATS & BALLS-GLOVES



UVM Food Day Fair - A Successful Learning Experience

A WEEKEND OF AFFAIRS

by Stephen Tanner

The Food Day celebration in Billings North Lounge last Thursday proved to be one of the most educational experiences of its kind yet to touch students about a subject so essential and yet so taken for granted by most of us.

Organized state-wide by Vermont Tomorrow, the national observance of Food Day abounded with many displays at UVM. Throughout the North Lounge an atmosphere of spring time good spirit pervaded.

Robinson Hall, UVM's Environmental Dormitory, displayed types of wild plants indigenous to Vermont which can be highly nourishing. Believe it or not, dandelions were first on the list. When Ann Gardner, a Robinsonite was asked about their flavor she replied "They're really good, but you should boil them about three times to get all the bitterness out."

Also on display was Plantain, a lawn weed, and Cat-tails, whose roots taste like celery when sauteed. Recipe books for home made wines, sprouting beans, and composting pile displays created fine ideas for the self sufficiency minded.

Not only did students have the opportunity to discover new ideas about the quality of life, but SAGA (and the Robinson Hall chefs) provided them with the culinary experience of a meatless natural foods meal in most of their dining halls.

This reporter had the delightful pleasure of attending the lunch held in Living and Learning. Sesame seed salad, sprouts, soy bean casserole, zucchini and a yogurt bar supplied an unorthodox but delicious and healthy meal for students.

The absence of meat went unnoticed by most, who gloated over the natural yogurt bar complete with honey and raisins. By cutting out the meat, a step in the food chain is eliminated, and grain used to feed cattle is potentially available for starving people.

An exhibit at the Fair by the Vermont Public Interest Research Group revealed some startling facts about the world food problem.

1. America, which comprises 7% of the world's population, consumes 35% of the world's food.

2. Americans throw an average of 600 calories per day into the garbage can.

3. Food production is completely dependent on oil products for fertilizer; and of this fertilizer, Americans spend more on their gardens and lawn than the rest of the world does on food production.

Visitors were allured into the fair by a T.V. Monitor outside the North Lounge which aired Wyatt Kash, interviewing participants in the festival. Children from the School House in Shelburne were entertained by being on television between performing pantomimes and cutting out magazine photos relating to Food Day activity. Kash managed to elicit nothing but favorable reactions to the educational experience of the fair.

Students from the South Burlington Middle School displayed their cookbook, survey of on world food problems, and an enlightening cost analysis of raw foods versus their processed counterparts which revealed $1.20 difference between potatoes and potato chips per pound.

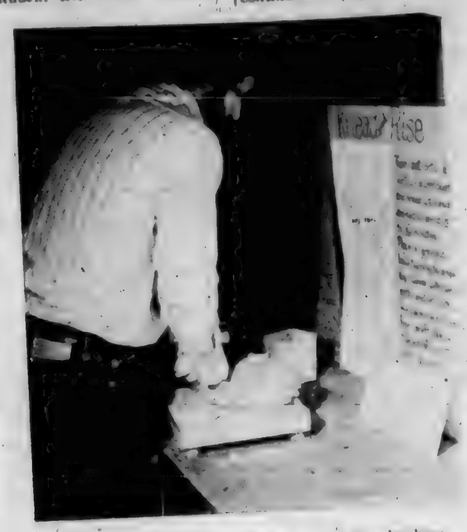
University Year for Action student Ken Schatz, working for the Bread and Law Task Force, (BLT) was enthusiastic about the fair. As far as his work with BLT he said, "a lot of work is being done."

He and his group are working on a plan for Community Food Preservation Centers which envisions cooperative canning groups in towns throughout Vermont. This would stimulate increased

(continued on page fourteen)

Robinson Hall's Paula Skwara talks on nutritious candies

Food Day Fair draws both the interested and the curious SPS Photos by BILL BUSBY



Richard Grousell puts a little muscle into his breadmaking

Burlington Celebrates First Maple Sugar Sugar Festival

By Margo Howland

The sky was cloudy and the wind was cold, but the wonderful smell of wood smoke rose up from the fire where an old Vermont pioneer was stirring a cauldron of boiling maple sap in the middle of Burlington's City Hall Park.

As hundreds of spectators watched in rapt attention, the stirring background music took on an ominous note. A group of Green Mountain Boys, their rifles at the ready, sprang out of the crowd to defend the pioneer from attack by a group of ominous, menacing Indians!

The stalwart pioneer, University of Vermont Professor Emeritus Leon Dean, brandished his trusty hatchet, and the Indians, a group of youngsters from Polly Nutty's Dance Studio, drew back and decided to be friendly. The crowds cheered.

The occasion was Burlington's first annual Maple Sugar Fest, organized by Reginald Muir in cooperation with the Downtown Burlington Development Association, as a salute to the Vermont Maple Syrup Industry.

Muir, who thought up the idea, said it would be "appropriate" for the city of Burlington to sponsor a maple fest.

"It would stimulate interest, attract more producers and better sales, and create a greater awareness of the industry as a whole," Muir explained.

The festivities began Friday afternoon and continued through Sunday. As a preliminary to the festival, Vermont's former U.S. Senator, George D. Aiken, planted two maple trees in Burlington's City Hall Park on Wednesday, April 16.

Fifth and sixth grade students from Burlington area public and parochial schools drew posters for the event. The posters were on display in the shop windows all along Church Street.

One poster proclaimed, "It's maple syrup time!" Another poster declared, "Boiling sap tastes good! Yum!"

A maple sugar shack on upper Church Street offered maple cotton candy -- "spun gold" -- for .40 to delighted youngsters.

The sign on the maple sugar house in front of City Hall read, "Sugar on snow, donut and a pickle, .75." But Saturday was a mild April day in Burlington, and not a speck of snow was to be seen.

Dancing by the Covered Bridge Stompers SPS Photos by BILL BUSBY

That didn't bother Marjorie Palmer of Shelburne, who with her daughter-in-law and grandchildren was busily ladeling out the traditional Vermont treat from steaming kettles. For snow, she used crushed ice from a handy electric grinder nearby.

"This belongs to the State Department of Agriculture, but they let any sugar making organization use it," she said, looking at the sugar house.

Mrs. Palmer and her husband Loren are members of the Chittenden County Sugar Makers Association.

"This is our first year at this, and it's sort of a trial run for the Bicentenniel next year. We hope to have a sugar house at the fair this year," Mrs Palmer said.

The Champlain Valley Fair is held in Essex Junction during the summer.

Next to the sugarhouse, the Ethan Allen Fire Station on Church Street displayed a number of exhibits from the UVM Proctor Maple Research Farm in Underhill and the United States Department of Agriculture George D. Aiken Maple Sugar Laboratory.

A slide projector depicted maple sugaring information and a movie projector showed a continuous film on the maple sugaring industry. The film was produced by the Vermont Maple Industry Council.

A very popular exhibit was the maple tasting booth provided by the State Department of Agriculture. Containers of Vermont Fancy, Grade A and Grade B syrup were on display with a number of samples of each grade.

Agricultural Inspector Bruce Martell explained the differences in grades to passersby and answered questions. One little girl asked if it hurt the trees when they took the sap out.

"No," Martell reassured her. "They've been sticking spouts in these big old trees for over 100 years and they're still standing right there."

The season had been good this year in the lower elevations, Martell said, but the excessive snow and cold temperatures in the higher elevations have created problems.

"I was up in Johnson the other day; I know of people that really depend on it, good hardworking people -- and they still have snow up to their bellies. It warmed up some but they only had one run and no sugar to speak of," Martell said.

Sunday afternoon festivities at City Hall Park included the faceoff between the pioneer and the Indians, a demonstration of old-fashioned square dancing by the Covered Bridge Stompers of Shelburne, headed by Danny Pitts, and barbershop singing by the Champlain Echoes and the Battery Parkers.

The Indians, all of Polly Nutty's Dance Studio, were Tim Muir, Greg Gelineay, Mark Polin, Jerry Fields, and Candy Gelineay. The Green Mountain Boys were members of the Vermont National Guard.

Bob Sedlor did the calling for the square dancers, and several members of the audience joined the fun, forming a square of their own.

Vermont's Maple King and Queen, Brett Harlow of Ludlow and Mary Gow from Warren, drew the 24 names of winners of Vermont Maple Syrup donated by the *Burlington Free Press*.

Mayor Paquette announced the ten winners of the 1975 Maple Fest poster contest. The ten prizewinning posters will be on display in the Old Firehouse windows on Church Street. The first through fourth place winning entries will be submitted to the statewide poster contest sponsored by the Vermont Council of the Arts, to be judged later this year. Four $500 cash prizes will be awarded at that contest.

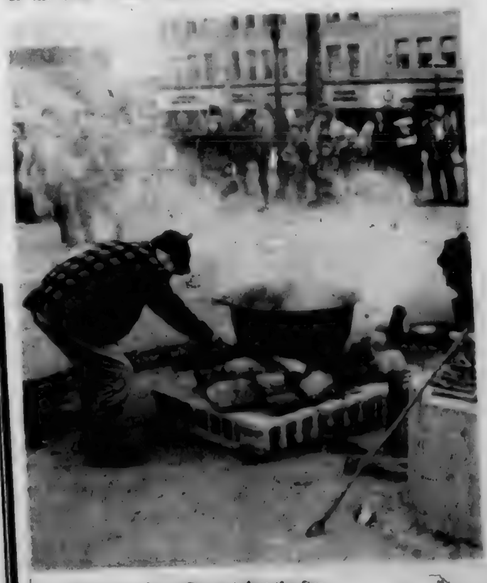
First place winner of $25 and a ribbon was Susan Crooks of Christ the King School; second place winner of $15 and a ribbon was Reina Keranen of Smith School; third place winner of $10 and a ribbon was Kim Babel of Christ the King School; and fourth place winner of $5 and a ribbon was Arthur Sebastiano of Christ the King School.

"Spun Gold" at Maple Sugar House

"Honorable mentions" were awarded to Christopher Antell, Christ the King School; Cindy Roy, Champlain School; Jean Kirby, Thayer School; Jeanne Trinko, Christ the King School; Tim Keough, Champlain School; and Brian Wood, Christ the King School.

Judges were Monique Ale, of the Four Winds Gallery in South Burlington; Jean Pierre Lascoumes, Burlington High School teacher in the Total Immersion French program; Marjorie Palmer of the Vermont Maple Sugar Makers Association, and George Keiser of the George D Aiken Maple Sugar Laboratory.

The Maple Fest was considered a great success. Speaking from an economic viewpoint, Muir commented, "I understand we've had a better weekend of business this week than the weekend of the Freedom Train."



Leon Dean stokes the fire

WRUV

T-SHIRTS ARE IN

AND ON SALE FOR JUST $3.00

AT: Boyd's Music Studio, 206 Main Street and Bailey's Music Rooms, 88 Church Street (Supply is Limited)

CLOGS from DENMARK with a back . . . or without

Men's and Ladies Sizes Available

the SKI shop, inc.

388 SHELBURNE ROAD BURLINGTON, VERMONT 862-5466 OPEN 9-9 Mon-Fri 9-5 Sat.

EXXON

Ralph's Exxon

on Route 7 Shelburne Road and Interstate 189

Complete Auto Service

Expert Tune up and Repairs

All Work Fully Guaranteed

Free pickup and delivery

Phone: 862-9200

APRIL 24, 1975

University Store

10% OFF ALL T-SHIRTS AN (EXCEPT THOSE ALREADY

ALL JACKETS ½ P

ORANGE T-SHIRTS

ALL POSTERS AND ART

This coupon ent drawing for a Polaroid Square Name Address Phone Drawing 4PM M

University Store

perience

...for the Board and Law Task Force. Bill Jr. was enthusiastic about the fair. As far as his work with Bill Jr. he said "a lot of work is being done."

He said his group are working on a plan for Community Land Preservation Covenants which empowers cooperative renting groups in towns throughout Vermont. The group members received

(continued on page fourteen)

...a little ... and ... speaking

val

Gold" at Maple Sugar House

...Jean Pierre ... Burlington High ... teacher in the Total ... French program, ... Palmer of the ... Maple Sugar Makers ... and George Keiser ... D. Aiken Maple ... Laboratory.

...Maple Fest was ... great success. ... an economic ... Moir commented. ... we've had a ... and of business this ... the weekend of the ... Gallery in ...

Leon Dean stokes the fire

EXXON
Ralph's Exxon
7 Shelburne Road and Interstate 189
Complete Auto Service
Expert Tune up and Repairs
All Work Fully Guaranteed
Free pickup and delivery
Phone: 862-9200

UNIVERSITY STORE

Fifth Annual Student Appreciation Days

SALE STARTS TOMORROW

10% OFF ALL T–SHIRTS AND SWEATSHIRTS
(EXCEPT THOSE ALREADY REDUCED)

ALL JACKETS ½ PRICE

ORANGE T–SHIRTS ½ PRICE

ALL POSTERS AND ART PRINTS ⅓ OFF

"We've got deals you can't refuse!"

10% OFF GLASSWEAR WITH OLD UVM SEAL

SELECTED PEWTER ⅓ OFF

SOME CERAMIC ITEMS ½ PRICE
(ALL OTHERS 10% OFF)

The University Store would like to take this opportunity to express our appreciation for your patronage throughout the year.

To the graduating seniors - we wish you the best of luck in the future; to those returning in September - we look forward to being of service to you once again.

We hope each and every one of you has a good summer.

THANKYOU

VAN HEUSEN
KNIT SHIRTS
⅓ OFF

TOOLS 10% OFF

LAMPS 20% OFF

SELECTED GROUP OF
RECORDS
$2.99 AND $2.49

$5 Candy drawing
from Sweet Shoppe Mon-Fri

Coupons availlable available
at candy cart day of drawing

STUDENT APPRECIATION DAYS

BOOKS
79¢/LB

$5 OFF JOSTEN'S
CLASS RINGS
FRIDAY APRIL 25 ONLY

ALL DANSKIN ITEMS
⅓ OFF

PLUS MANY OTHER UNADVERTISED SPECIALS

SELECTED GAMES
½ PRICE

You must be a UVM student to win, but you do not have to be present to win.
Present coupons to a cash register operator on the day of the drawing.

This coupon enters you in the drawing for a Polaroid Square Shooter II
Name
Address
Phone
Drawing 4PM Monday

This coupon enters you in the drawing for a Sony cassette recorder.
Name
Address
Phone
Drawing 4PM Tuesday

This coupon enters you in the drawing for a desk lamp
Name
Address
Phone
Drawing 4PM Wednesday

This coupon enters you in the drawing for a variable speed electric drill
Name
Address
Phone
Drawing 4PM Thursday

This coupon enters you in the drawing for a calculator TI2550
Name
Address
Phone
Drawing 4PM Friday

The UVM Summer Times Has Arrived!!!

A scene from a recent Shakespeare Festival play -- a highlight of every summer session.

In recent years, the University of Vermont has developed a reputation for consistently having one of the finer summer session catalogs in the country. This year is no different. Everyone who has had a chance to browse through the UVM *Summer Times* will testify to its distinction.

Since this summer's theme program features America, its past, present and future, the catalog design resembles that of an Early American newspaper. Authenticity in the design and lay-out is a result of the work of Kevin Osborn and the staff of the Shelburne Museum who researched old newspapers.

The catalog is illustrated (thanks to Shelburne Museum, Fleming Museum, the Wilbur Collection of Bailey Library, University Archives and University Photo Service) with both modern day photographs and reproductions of 19th century ads, handbills, and tintypes. Each was selected to depict a different facet of life in Vermont. Be it an outdoor concert on the UVM campus today, a horse and buggy scene, or a handbill advertising an event from the past - each illustration highlights a way of life that has become a tradition in Vermont.

The UVM *Summer Times* is designated to show you Vermont in the present, and from an historical perspective, to speak of our concern for the future, and to invite you to discover that a summer in Vermont can be intellectually stimulating, culturally enriching and personally intriguing.

Overview of Summer Session Programs

A story on UVM's summer session could cover much more than just the uniqueness, humor and interesting illustrations in the summer catalog. Pages could be written on the simple mechanics of registering, the low costs involved, the recreational and cultural offerings, or the diversity of such program offerings as the demonstration school, contemporary family courses, field courses, the seminar in studio arts, the living and learning center workshops, the Shelburne Museum Cooperative Program; the early session intensive courses, the Vermont courses; the distinguished visiting faculty or The American Experience.

Until you receive your copy of the UVM *Summer Times*, or if you want additional information, feel free to call the Office of Continuing Education at 656-2085. Better yet, feel free to stop by the office located at Grasse Mount on the corner of Main and Summit Streets.

Bunny Lift

New York - (Earth News) - For 45 Vietnamese orphans, their reception to the U.S. may have proved a little overwhelming. They were passengers on *Playboy* publisher Hugh Hefner's private, customized DC-9 jet, the Big Bunny, on a flight from San Francisco to New York. A *Playboy* spokesperson said Hefner provided the plane as a gesture of goodwill, and didn't really expect any publicity. Since the plane is only equipped to seat 39 passengers, some of the kids had to stretch out on Hef's 7-foot circular bed.

What Is *The Other Palestine?*

by Jim Reibel

Many people who attended the speech by Moshe Dayan received information from the various groups leafletting outside the gym, or were given a hand-out one page newspaper on campus for several days preceeding the speech Friday night, the eighteenth. This article was initiated by the *Cynic* in an attempt to inform its readers of the background and motives of the groups publishing *The Other Palestine* and the *Jewish Anti-Zionist* position papers.

This reporter received a copy of *The Other Palestine*, the newspaper published by Vermonters for a Democratic Palestine, and in reading it, noticed that the organization's address was c/o L.U., with the same box number in Essex Junction as Liberty Union. As my interest was aroused, I called Martha Abbott, a chairperson of the Liberty Union Party, to ask her what the connection was, if any. She told me that Liberty Union provided their post office box to the group as a favor, as they have done for many others in need of an address while first starting out. Martha let me know quite clearly, that Liberty Union has never taken a position on the Middle East. Anticipating my next obvious question, as to how to get in touch with Vermonter's for a Democratic Palestine, she gave me the number of Bob Mueller, the founder.

I got in touch with Bob that afternoon, (Friday), and set up an interview on Saturday, where he provided me with all the information pertaining to his group that follows. Bob, while attending UVM, took his junior year abroad at the American University in Beirut, Lebanon in 1971-72. During that year he traveled extensively in the Middle East, describing Syria as one of his favorite countries in the area. Bob returned to UVM after the completion of his junior year and graduated in 1973.

He described to me the creation of Vermonters for a Democratic Palestine as follows, learning about a month ago that Moshe Dayan was invited by the SA Speakers Bureau to talk at UVM, he was outraged and got together with a number of like-thinking friends to form a group. Then he sat down and wrote *The Other Palestine* expressing their view-point.

I asked Bob how the publication was financed and learned the funds came from local people, and some Lebanese and Palestinian-Americans. When asked if there were any native-Arabic peoples involved with the financing, the response was no comment. It was pointed out to me that the group was a very loose organization that has never had a mass meeting and with less than 50 members. A joint bank account is maintained for the group's purposes and 3 people are able to withdraw funds.

Bob, in speaking of the background of Israel, said, "Israel was set up as a tool of the imperial powers to control the Arab Revolution". He observed that as a result of this, instead of a petit-bourgeois revolution that the Palestinians were in the process of undergoing, they now demand a People's Revolution, a total revolution.

He outlined for me the two steps that the Palestinians must achieve.

1. The establishment of a unified Palestinian policy, which he feels has been accomplished under the aegis of the PLO.

2. The recognition by the Israeli's that a democratic, non-secular state is their best hope.

I pressed Bob about the proposed effect of the organization he's a member of, in the Burlington area. He responded by saying the more real the ideal of a democratic, non-sectarian state is made, the more real its possibility. When I asked him to be more explicit, he listed the group's aims as twofold, both quotable.

1. "To make it as difficult as possible for Imperialist and Zionist leaders in this country to launch a war against the progressive forces in the Middle East-Israeli and Arab."

2. "Rather than spending our resources to support a racist state, Israel, or allow them, (American Zionists and Imperialists), to encourage more racism here and abroad instead of supporting a racist hierarchy, we want to destroy it."

At the same time I interviewed Bob Mueller, I talked to a member of the Jewish Anti-Zionist group that was also handing out a position paper at the Friday night speech. He asked me not to identify him personally in view of the strong sentiments that the issue raises.

He said that his group was made up of from 20-30 friends who believe that the anti-zionist viewpoint is the hope for the Jewish people. The fellow characterized for me their aims in the community as:

1. self study to be able to talk to the issues.

2. working against racism towards Sephardic Jews and Palestinians.

3. educating community people

4. actions motivated by the circumstances.

When asked for a quotable summation of the Anti-Zionist Jewish view, he wrote, "Jewish people are starting to realize that Zionism is racist by its nature and oppressive to both Jews and Palestinians as well as other nationalities, like Blacks and Third World People in the U.S. As Anti-Zionist Jews we work for a world where there is no racism, where one class or race does not use the labor of another for profit for itself."

Summer Archeologic Digs In England

Students are urgently invited to help in archaeological excavations in England next summer. Deadline for applications is May 15.

City center redevelopment, new road building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, iron age settlements, Roman villas, fascinating relics of mediaeval towns, all over Britain.

American students free from mid-May, and with previous archaeological experience, are invited to join an international team on a dig of the important neolithic flint mines at Grimes Graves in Norfolk. Experienced volunteers will receive free board and lodging for helping in this important work.

Other students without experience are invited to join the British Archaeology Seminar at Lincoln College, Oxford, organized by the Association for Cultural EXchange. Six academic credits can be earned from participating in this low-cost program which ends by three weeks' participation on digs in different parts of England and Scotland.

Write now for further details to Ian Lowson, 539 West 112 Street, New York, N.Y. 10025.

Folksinger To Be At L/L

The Vermont Cultural Program will sponsor an evening of traditional and folk music performed by Margaret MacArthur Friday, April 25, at 8:00 p.m. in the Fireplace Lounge of the Living/Learning Center.

Mrs. MacArthur, who plays the harp, dulcimer, and autoharp, will present a programme including both music and discussion. She is registered with the Vermont Council on the Arts (which presented her with a citation in 1973) as a touring artist. She has recorded two albums - *Folksongs of Vermont* and *On the Mountain High* and has recently returned from a singing tour of the West.

While in college Mrs. MacArthur became interested in folk music and zither. It was at this time that she began performing. She has worked with folk music from many regional areas and ethnic groups including the cowboys of Arizona, the people of the Missouri Ozarks, the Cajuns of Louisisana, and the Mexicans of California. She became interested in Vermont and New England music when she settled in Marlboro after her marriage.

Mrs. MacArthur and her son Daniel performed in St. Michael's College Chapel in 1972.

CLASSIFIED

Apt. to Sublet - Option to rent for next year. 2 bedrooms, living room, large kitchen, porch and plenty of parking space. 863-6913.

Wanted: Apartment to sublet for summer. Close to campus. Pets allowed. Must be cheap! Call Gloria 656-2619 days.

Why live in an apartment this summer when you can live in a HOUSE. This large 5-bedroom house is 1½ miles from campus in a nice neighborhood in S. Burlington. Nice lawn for messin' around. Large modern kitchen. Large living room with functional fireplace. It's furnished too! Downstair lounge - TV room with built-in bar. $325 per month... negotiable.
Call 656-3845 or 864-7788

Apartment to Sublet: May 15 thru summer, one block from UVM at 8 North Williams St., corner of Pearl Street. Two large rooms plus kitchen, quiet, high ceilings, beautifully and fully furnished, including kitchenware. $160/month. Call Susan at 863-3942.

Single Apartment for Rent - Sublet mid-May through August. Furnished, 3 rooms, heat and hot water included, off street parking. Good location - South Union. $135.00 monthly. Call 862-9114.

Large apartment to sublet at 231 South Prospect. Ideal location, one minute walk to UVM. Rent cheap and negotiable. Available June 1 - Sept. 1. Call 656-4393 or 862-6848.

Ride needed to California Squaw Valley - Lake Tahoe area. Can leave after May 5th. Share driving & expenses, call Jeanne 864-6604.

Apartment to sublet - June 1 - Sept. 1, 7 rooms, fireplace, close to campus. Call Paula B. 862-1437.

Lost and Found - Men's medium Navy blue found at men's soccer field, at Southwick.

Needed: two people for family type live in experience starting September 1975. Opportunity to trade Room and Board for some child care and assistance in keeping the house together. If interested, call Dale Goldsager at x4050 or 864-4847.

Apt. to Rent: June 1, 2 rooms, furnished, $175/mon., all utilities. Downtown. 864-5437. Linda or Patti.

Home wanted: Couple looking for place to live within 15 mile radius of Burlington. Prefer lots of space for dog, garden, play, etc. Need as soon as possible, please call 985-8575 or 864-7244 ask for Phelps or Kacey.

Penney's brand 1000 watt blower hair dryer, 6 months old. $15.00 (new $20.00) Call Elly 656-4266 after 6 p.m.

Singer zig-zag sewing machine. Portable, has carrying case. Less than 6 months old. $100.00 (new, $130.00) Call Elly 656-4266 after 6 p.m.

Summer sublet - 3 bedroom, furnished apartment, pets, parking, porch, close to campus. Rent negotiable. Call 862-3403.

Summer sublet - 4 bedrooms, large kitchen, large living room located between campus and town, completely furnished. Rent negotiable. Call 862-7855.

Summer sublet - 3 bedrooms, very large kitchen and living room. Completely furnished - very comfortable. Rent negotiable. Call 864-7788.

Four room apartment, completely furnished, close to main campus, and downtown, May 20 - August 31. $160/mo. price negotiable. Contact Peter (rm. 403) or Jim (rm. 401) at x-3493.

1971 Ford F100 Van - Must sell before June 1 - $1500.00, 46,000 miles. Call Reid if seriously interested, 496-2318.

Sony HP-149 stereo system. Has turntable, am/fm radio, cassette tape player/recorder, 10½ speakers. All attachments except microphones included. Ideal as a first stereo. 1½ yrs. old. $150.00 (new, $190). Call Elly 656-4266 after 6 p.m.

Apartment to sublet May - August, 4 bedrooms, dining room, living room, kitchen, and parking space. $200 a month. Call Mike Spero or Carl at 656-3874 on South Union St.

Wanted: 1 or 2 people to share a comfortable home in North Burlington for the summer. $68.75/month. Call 658-3804.

CUSTOM HAIRCUTTERS

Monday-Thursday 9AM-5:30PM
Friday 9AM-7PM
Saturday 9AM-1PM

The Head Shop
hair has no sex

152 Church St. 862-4045

You take care of the inside of your head...
We'll take care of the outside

MAGRAMS It's An Experience

THE RUGBY SHIRT

SALE 8.90 reg. 12.00

This is our famous rugby short sleeved shirt in beautiful blend of Dacron & polyester knit. It's the current fashion. Smart and up-to-date. Stripes white and green, yellow, red, navy. Solids, Navy, green, yellow and blue.

MEN'S SHOP

Student Grant To

Burlington calls it waste and has been burying it for years.

A group of University of Vermont students thinks it is valuable, and that, given a chance, area residents will come running for it.

The "it" is sewage sludge -- the product of Burlington's three sewage treatment plants.

There's no question that there are nutrients -- nitrogen, phosphorus, and potassium, in that sludge, nutrients that are getting more and more costly as the price of commercial fertilizers goes up and up.

But put sludge on a vegetable garden? And then eat the produce of that garden? For many, the answer is ugh. What about those dangerous organisms in the sludge?

Sewage sludge is processed and used throughout the world as a safe and satisfactory fertilizer. Some cities give it away. Others, like Milwaukee, bag it, give it a fancy name and sell it. Melbourne, Australia, a city of more than 2 million persons, pumps its sewage onto what were once 26,000 unproductive bleak acres, that now support huge herds of sheep and cattle.

A group of five UVM students have been awarded a $6,890 grant to study these sewage sludge. They'll also try using it in a garden, on a variety of

Administration Is Silen

by Peter Duquette

The University of Vermont Administration is continuing its policy of silence on the position of Dean Raymond Phillips of the Continuing Education Division, despite widely circulated reports that Phillips is being forced out of his post. According to published reports Dean Phillips will not continue in his capacity beyond July 1, 1975.

The first indication of Phillips' impending ouster came on February 12 when the administration announced that he would no longer be responsible for the public broadcasting station (Vermont Educational Television). At this time, both Dr. Andrews and Dr. Phillips declined comment.

Dr. Alfred B. Rollins, Jr. Academic Vice President confirmed these reports. As of February 12, Vermont ETV officials were told that they were no longer to report to Phillips, but to the office of the Academic Vice President. "The change," according to

Mozart

(continued from page nine)

Sonatas and fantasias will be offered Tuesday at 8 p.m. in the UVM recital hall, followed on Wednesday at 8 p.m. in Ira Allen Chapel by Mozart trios with the Beaux Arts Trio.

The Festival will return to the Shelburne Farms Coach Barn Friday at 8 p.m. for "The Salzberg Mozart," and will conclude Saturday at 8 p.m. in the First Congregational Church with a final concert by the New York Chamber Soloists, vocal soloists, and the UVM Choral Union.

Workshops and master classes, another feature of the Vermont Mozart Festival, will be offered with members of Festival performing groups and visiting musicians.

ROOM TO BOS

...estine?

...ments and ...encourage ...nd abroad ...g a racist ...to destroy

...time I ...Mueller, I ...r of the ...group that ...a position ...day night ...me not to ...lly in view ...ments that

...group was ...IU friends ...that the ...nt is the ...ish people ...erized for ...in the

...Digs In England

...building ...ly changing ...tening the ...prehistoric ...settlements, ...nating relics ...e, all over

...West ...ollege Mrs. ...interested ...ther. It was ...she began ...has worked ...from many ...and ethnic ...the cowboys ...ople of the ...e Cajuns of ...e Mexicans ...She became ...ent and New ...when she ...o after her

...ur and her ...rmed in St. ...Chapel in

Britain.

American students free from mid May, and with previous archaeological experience, are invited to join an international team on a dig of the important neolithic flint mines at Grimes Graves in Norfolk. Experienced volunteers will receive free board and lodging for helping in this important work.

Other students without experience are invited to join the British Archaeology Seminar at Lincoln College, Oxford, organized by the Association for Cultural Exchange. Six academic credits can be earned from participating in this low-cost program which ends by three weeks' participation on digs in different parts of England and Scotland.

Write now for further details to Ian Lowson, 539 West 112 Street, New York, N.Y. 10025.

1 self study to be able to talk to the issues.

2 working against racism towards Sephardic Jews and Palestinians.

3 educating community people

4 actions motivated by the circumstances.

When asked for a quotable summation of the Anti-Zionist Jewish view he wrote, "Jewish people are starting to realize that Zionism is racist by its nature and oppressive to both Jews and Palestinians as well as other nationalities, like Blacks and Third World People in the U.S. As Anti-Zionist Jews we work for a world where there is no racism, where one class or race does not use the labor of another for profit for itself."

...MS

It's An Experience

THE RUGBY SHIRT

SALE 8.90 reg. 12.00

...is is our famous rugby short sleeved ...irt in beautiful blend of Dacron & ...olyester knit. It's the current fashion, ...mart and up-to-date. Stripes white and ...reen, yellow, red, navy. Solids, Navy, ...reen, yellow and blue.

MEN'S SHOP

Student Grant To Study Sludge Usage

Burlington calls it waste and has been burying it for years.

A group of University of Vermont students thinks it is valuable, and that, given a chance, area residents will come running for it.

The "it" in sewage sludge, the product of Burlington's three sewage treatment plants.

There's no question that there are nutrients – nitrogen, phosphorus, and potassium, in that sludge, nutrients that are getting more and more costly as the price of commercial fertilizers goes up and up.

But put sludge on a vegetable garden? And then eat the produce of that garden? For many, the answer is uggh. What about those dangerous organisms in the sludge?

Sewage sludge is processed and used throughout the world as a safe and satisfactory fertilizer. Some cities give it away. Others, like Milwaukee, bag it, give it a fancy name and sell it. Melbourne, Australia, a city of more than 2 million persons, pumps its sewage onto what were once 26,000 unproductive bleak, acres, that now support huge herds of sheep and cattle.

A group of five UVM students have been awarded a $6,890 grant to study these and other methods of using sewage sludge. They'll also try using it in a garden, on a variety of crops. They'll measure its value, in terms of nutrients, as well as its drawbacks, such as health hazards and a built-in repugnance among many people, and try to overcome them.

The grant, for a summer of work, was awarded them by the National Science Foundation. Across the nation college students submitted 207 proposals requesting more than $2.9 million for these summer projects. The University project was one of 86 approved for grants totalling nearly $1.1 million.

Students involved are headed by John Caulo as project director. Majoring in economics and environmental studies, John will try to formulate a workable plan for making the sludge more readily available to the community.

Jennifer F. Ely, studying biological sciences and environmental studies, worked with John in seeking the grant.

She is familiar with the subject, having been involved in a study of composting.

Janet E. Morris has a major in pre-veterinary studies and a minor in philosophy, and has a background in biochemistry and microbiology. Richard J. Villamil, a graduate of Drew University, is a graduate student and soil scientist. A fifth person will be chosen. This person will have a science background and a familiarity with growing scientifically controlled gardens.

Discussing the project, John commented on the growing interest in gardening in the Burlington area, and the rising costs of fertilizer. He said he believed the sewage sludge would be used here as fertilizer "if it were proven that there is no danger for persons working with the sludge as far as the existence of pathogens."

The research will test the sludge for its nutrient content, its cost as compared with chemical fertilizers, and whether existing health standards can be met when sludge is used.

The research team will have a garden near the University Infirmary on East Avenue. There the students will raise a root crop, a leaf crop, and corn, and analyze plant tissues to see whether any pathogens are absorbed by the plants.

By the end of the summer they hope to have evolved a system so that this sludge can be made available to gardeners, and so it will provide the gardeners with a fertilizer that is both cheap and safe.

Administration Is Silent On Future Of Dean Phillips

by Peter Duquette

The University of Vermont Administration is continuing its policy of silence on the position of Dean Raymond Phillips of the Continuing Education Division, despite widely circulated reports that Phillips is being forced out of his post. According to published reports Dean Phillips will not continue in his capacity beyond July 1, 1975.

The first indication of Phillips' impending ouster came on February 12 when the administration announced that he would no longer be responsible for the public broadcasting station (Vermont Educational Television). At this time, both Dr. Andrews and Dr. Phillips declined comment.

Dr. Alfred B. Rollins, Jr. Academic Vice President confirmed these reports. As of February 12, Vermont ETV officials were told that they were no longer to report to Phillips, but to the office of the Academic Vice President. "The change," according to Rollins, "was designed to shorten lines of communication, and to tighten up accountability." According to Dr. Lawrence McCrorey, Associate Vice President for Academic Affairs, the change was designed to "bring ETV more into the academic affairs of the University."

According to reports published on February 15, Phillips was being forced to resign his post no later than June 30, 1975. The report went on to say that he was being forced to resign by UVM President Edward Andrews during the course of a conference February 11. This information, supplied by an anonymous source said that "Under no circumstance will Phillips continue as dean of Continuing Education by July 1. He will be out." Continuing Education is the University's eighth largest department with a budget of $1.5 million, responsible for summer and evening programs.

The source said that the administration had been dissatisfied that ETV programs and services have not expanded through the state, that Phillips had not gone far enough in exploiting the potential of public broadcasting. The source also revealed that the University is considering the elimination of the office being vacated by Phillips, and the institution of an agency designed "to bring ETV and other service related programs together operationally, to expand educational services to Vermonters."

A month later, it was reported that Phillips was reviewing his legal position at the University with lawyer Phillip Hoff, former governor of the state of Vermont. Phillips stated at the time, "To say that we haven't taken any action is inaccurate."

Phillips' legal position is complicated by the fact that he is a tenured member of the faculty and as such can only be dismissed for reasons of gross misconduct or financial exigency.

(ma hot' ma jug day' o)

BIOGRAPHY

NAME: Mahatma Jagdeo (ma hot' ma jug day' o)

BORN: August 23, 1930, Bihar State, India

OCCUPATION: The word Mahatma is derived from two Hindi roots meaning "great soul". This title of respect is given to certain close disciples of Guru Maharaj Ji. Mahatmas are distinguished by the fact that they have been chosen to transmit to people the meditation called "Knowledge" which he reveals.

A Mahatma's duties include the preparation and selection of persons who wish to receive Knowledge, the actual initiation into the practical techniques of this meditation, and nurturing the growth of disciples through spiritual discourses.

Mahatmas live under traditional monastic vows. Their lives are spent travelling throughout the world to where there are persons seeking greater self-knowledge. Among followers of Guru Maharaj Ji Mahatmas are accorded great respect because of the social service which they perform and the close rapport they develop with other disciples of Guru Maharaj Ji.

BACKGROUND: Mahatma Jagdeo has been a member of Divine Light Mission since September 1969. At this time he was working for the Indian Government Service. Immediately after becoming a member of the Mission, he became very active in doing service for the Mission in Calcutta, India. Within one month he became President of the Calcutta branch of Divine Light Mission. During this time he also taught Hindi at Eastern Railways Headquarters in Calcutta.

In September, 1973 he left his teaching position, wishing to completely dedicate his life to serving humanity through selflessly serving Divine Light Mission.

In October, 1973 the Patron of Divine Light Mission, pleased with his capabilities and complete dedication, gave him permission to act and perform the duties of Mahatma, initiating people into practical spiritual Knowledge.

At that time he came to the United States, beginning to serve in the full-fledged capacity of Mahatma. He speaks fluent English.

Hear "Knowledge"

Mahatma Jagdeo, a close disciple of Guru Maharaj Ji will speak Thursday at 7:30 p.m. in Room B112 of the Cook Physical Science Building, University of Vermont. The topic of discussion will be the meditation called 'Knowledge" which is revealed by Guru Maharaj Ji.

This "Knowledge" allows us to directly experience the pure conciousness within us. It does not involve blind faith in any philosophy or theory. It is a matter of experience, not of any attitudes or beliefs. It is also possible to practice this meditation without interrupting one's normal activities. It can be practised while eating, walking, talking, working, playing--24 hours a day.

In order to give this Knowledge to those who sincerely want it, Guru Maharaj Ji has trained and appointed 500 instructors, called mahatmas. Only a mahatma is able to impart this inner experience. The word 'mahatma' is derived from two Hindi root words meaning 'great soul.' This title of respect is given by Maharaj Ji to certain disciples who have been chosen to transmit the meditation he reveals.

A mahatma's duties include the preparation and selection of persons who wish to receive Knowledge, the actual initiation into the practical techniques of this meditation, and nurturing the growth of disciples through spiritual discourse.

Mahatmas live under traditional monastic vows. Among followers of Guru Maharaj Ji, mahatmas are accorded great respect because of the special service they perform and the close rapport they develop with other disciples of Guru Maharaj Ji.

The public is invited to attend. Admission is free. Mahatma Jagdeo is being sponsored by the Divine Information Center, Marsett Road, Shelburne.

Computer Students Outwit "Big Mac"

LOS ANGELES -- (EARTH NEWS) -- Twenty six students at Caltech University here stand about a one-in-two chance of winning most of the prizes in a massive giveaway contest sponsored by the McDonald's hamburger chain.

The students took advantage of a loophole in the contest rules that did not specify that all entry blanks had to be handwritten. Armed with a university computer, they ran off 1.2 million entry blanks with each student's name on no less than 40,000 blanks. Handwritten entries numbered around 2.4 million, giving the students a probability of winning half the prizes.

The prizes include five automobiles, a five-year supply of free groceries four three-months supplies of groceries, and 1,850 $5 gift certificates to McDonald's.

McDonalds officials, who first considered cancelling the contest, have now decided to go ahead with it. However, to neutralize the effect of the ballot-stuffing, the company will have two drawings. Every time a student wins a prize, the company will award a duplicate prize to a non-student or at least to a handwritten entry.

A spokesperson for the McDonald's advertising firm commented, "They're obviously bright students, but I don't think they clearly understood what we were trying to do."

Military Studies Presents Awards

At the April 16 107th annual University of Vermont's ROTC Military Awards Ceremony at the Ira Allen Chapel, 20 cadets and a former English professor, received awards for their contributions to the Military Studies Department at the University.

The cadets' military and scholastic achievements were recognized as they received awards from professional and patriotic societies.

The one special award went to Dr. Betty Bandel, a Shakespearian scholar, who served as a major in the Women's Army Corps and has worked closely with the University's military studies program.

The special guest speaker was Lt. Col. Lewis S. Sorley, III, of the U.S. Army War College. Representing the University administration at the ceremony was Dr. Wayne C. Patterson, while Maj. Gen. Reginald Cram, Vermont's State Adjutant General, represented the state. Also in attendance was Brigadier Gen. Phillip A. Allicon, Deputy Vt. State Adjutant General, who presented The Daughters of Founders and Patriots of America Medal.

Award winners were:

The Wadsworth Smith Saber Award: To the outstanding senior cadet, Cadet Lieutenant Colonel Maurice J. Morey.

The General Douglas MacArthur Medal of the Retired Officers Association Award: To the Sophomore Cadet for high academic achievement and outstanding leadership potential, Cadet Corporal Charles F. McMaster.

The Army Superior Cadet Award: For outstanding leadership and academic proficiency in ROTC, Cadet Major Francis L. McVeigh, Cadet Major Theodore P. Landry, Cadet Corporal Winston G. Curtin and Cadet Private First Class Clair E. Conzelmen.

The Daughters of Founders and Patriots of America Medal Award: For Academic Achievement, Cadet Private First Class Miriam J. McCarthy.

The Association of the United States Army Award: To the Cadet who has contributed most, through Leadership, to the ROTC Program, Cadet Master Sergeant Robert H. Twitchell.

The Association of the United States Army Award: For Excellence in the study of Military History, Cadet Corporal William G. Cioffi, Jr.

The Daughters of the American Revolution Award: To a senior cadet who has demonstrated qualities of Dependability, Good Character, and Leadership Ability, Cadet Major Dane W. Shortsleeve.

The Veterans of Foreign Wars Award: To the most proficient member of ROTC, Cadet Private First Class Frances E. Olmsted.

The Reserve Officers Association Medal Award: To the cadet in the senior or junior class who has shown the greatest versatility and participation in the ROTC Program, Cadet First Lieutenant John C. Schmidt.

The Sergeants Medal Award: To the Cadet selected best at drill, Cadet Sergeant First Class Jeffery J. Rosinda.

The 1975 Distinguished Citizen Award: For exemplifying the qualities which the ROTC of the University of Vermont most desires to emulate, Dr. Betty Bandel, Professor of English, University of Vermont.

The American Legion Award: For military excellence, Cadet Lieutenant Colonel Maurice J. Morey and Cadet Master Sergeant Alan L. Moloff.

The American Legion Award: For scholastic excellence, Cadet Major Francis L. McVeigh and Cadet Sergeant Major Theodore P. Landry.

The American Veterans Reserve Officers' Training Corps Award: In recognition of devotion to duty and willingness to serve God and Country, Cadet Captain Donald K. Naramore.

The Most Improved MS IV Cadet Award: In leadership, Cadet First Lieutenant Craig L. Robinson.

The Sons of the American Revolution Award: For outstanding traits of character and ROTC proficiency, Cadet Corporal Dean P. Terry and Cadet Private First Class Gregory J. Bradner.

The National Sojourners Award: To the Cadet who has contributed most to encourage and demonstrate Americanism at UVM, Cadet Corporal Martha Bauver.

The Military Order of the World Wars Merit Award: For military and scholastic excellence, Cadet First Lieutenant Brett P. Hoffman.

The Mouseketeers Revisited

HOLLYWOOD, Calif. -- (Earth News) -- To a lot of people, growing up in the Fifties meant ducktails, malt shops, jitterbugging, and the Mickey Mouse Club. The daily visits with the Mouseketeers had most of us squatting in front of our nine-inch screens with glazed eyes fixed upon the likes of Cubby, Karen, Cheryl, Bobby, Darlene, Doreen, and Annette as they tap-danced their way to "Mouseketardom."

That was 20 years ago, but those young, freshly scrubbed faces are still with us today. The original Mickey Mouse Club is back on the air this year, syndicated nationally. The return of the series has caused many of the original twelve Mouseketeers to renew their friendships, and their observations about the Mickey Mouse years include some rather spicy revelations.

Karen Pendleton, who always was coupled with Cubby O'Brien, recalls that "Cubby was really my best friend -- I didn't have anyone else -- but we had off-camera fights all the time. Cubby was a grade ahead of me in school, but I talked him into staying back so we'd be together... I'll bet he never forgave me."

Cubby, who was eight when the show began in 1955, says that while the Mouseketeers were protected by the Disney staff ("No dirty words were allowed to be spoken on the set"), they still "went through normal growing up problems." Among them, puberty.

Doreen Tracey, who now works for Frank Zappa's record label Disc-Reet, reveals, "At the time, I thought of Annette and Cheryl as my closest friends. We were all very big on these senior classmen (at Van Nuys High) who belonged to a car club called the 'High Hats.' We would all go out drinking and smoking and necking and kissing. We would make out in the cars and then go back to the house and play little obscene games."

Bobby Burgess remembers that Annette Funnicello, whom Darlene Gillespie now refers to as "the one with the really good ears," was extremely boy crazy all of her life." But, concedes Bobby, "she didn't like the (boy) Mouseketeers. She liked the older cameramen or Tim Considine (Spin of the "Spin and Marty" segment of the show)." Bobby is now a dancer on the Lawrence Welk Show.

Lonnie Burr was only 12 when he became a mouseketeer, but he remembers the extracurricular activities of the group well. "We were at the Disneyland Hotel (shortly before it opened), and the kids somehow -- I don't know how they managed this because the parents were pretty heavy -- but they arranged an unchaperoned party with most of us in one room having what was called at the time a necking party, or petting party."

Lonnie, like several other of the boy Mouseketeers, made repeated plays for Annette. "We were the first Mouseketeers to go steady," he laughs. "It was a very short time. Her father did not like the idea of her going steady. I gave her the ring, and she gave it back to me at a party about two hours later."

But, aside from their social memories, the Mouseketeers universally believe that they were part of an excellent children's television show. Cubby, who has gone on to become a musician for both Carol Burnett and the Carpenters, says, "While 'Sesame Street' is a very educational show, our show was special because kids can relate to young people performing. That's why our old shows still work today."

Or, as Darlene -- now 23 -- puts it, "My own kids are watching the show now. It's tough for them to understand that they're watching their Mommy when she was 14. They just like the show. That today's kids can still appreciate a show we made 20 years ago indicates that we did something right." (NOTE: This story was compiled from interviews by Larry Balmagia of the UCLA *Daily Bruin*, and Lew Erwin for *Earth News* Radio.)

Mozart Festival 1975

(continued from page nine)

Sonatas and fantasiast wil be offered Tuesday at 8 p.m. in the UVM recital hall, followed on Wednesday at 8 p.m. in Ira Allen Chapel by Mozart trios with the Beaux Arts Trio.

The Festival will return to the Shelburne Farms Coach Barn Friday at 8 p.m. for "The Salzberg Mozart," and will conclude Saturday at 8 p.m. in the First Congregational Church with a final concert by the New York Chamber Soloists, vocal soloists, and the UVM Choral Union.

Workshops and master classes, another feature of the Vermont Mozart Festival, will be offered with members of Festival performing groups and visiting musicians.

Chamber music workshops will be held between July 21 and 26 with members of the New York Chamber Soloists, the Festival Winds and the Fine Arts Quartet.

Flutist Julius Baker will conduct master classes July 28 – Aug 1, and Pianist Menahem Pressler will conduct master classes Aug 4 – 8.

A series of courses and lectures on "The Music of Mozart," the Festival Mozart Institute, will be offered July 14 – Aug 1.

For horsemen and horsewomen, the American School of Dressage will conduct a series of workshops from July 21 to 25. In addition to the free, public carousel preceding the formal opening concert July 20, the School will present a formal dressage exhibition at UVM's Centennial Field Sunday, July 27 at 3 p.m., for which admission will be charged.

The Vermont Mozart Festival is sponsored by the University of Vermont and takes the place of the UVM Lane Summer Series.

The Festival Director is Melvin Kaplan. UVM Prof. William Metcalfe directs the Mozart Institute, and the Festival business administrator is Jack Trevithick, director of the UVM Lane Series.

Further information including registration forms for classes and workshops, and admissions, may be obtained from the Lane Series Office, Waterman Building at the University of Vermont, telephone 656-3418.

Argentina Professor To Speak

SPEAKER: Professor Raul H. Castagnino, Universidad Nacional de la Plata (Argentina) and State University of New York at Albany

TOPIC: "La suerte del cuento"

DATE: April 29, 1975

TIME: 8:00 p.m.

PLACE: John Dewey Lounge, Old Mill

"Situacion actual de la critica literaria".

DATE: April 30, 1975.

TIME: 10:00 a.m.

PLACE: Area and International Studies Bldg., 479 Main Street.

Professor Castagnino, who is a member of the Argentine Academy of Letters, has published several books and numerous articles on Latin American writers, literary criticism, and theatre. Among his most significant works are: *El analisis literario* (1953); *Teoria del teatro* (1956); *El tiempo y la expresion literaria* (1967); *Escritores hispanoamericanos desde otros angulos de simpatia* (1971) *Semiotica, ideologia, y teatro hispanoamericano contemporaneo* (1974).

The lectures will be given in Spanish and will be followed by a question and answer period. Sponsored by: Latin American Studies Program, Department of Romance Languages.

Down To Earth Vegetable Gardening

by Dick Raymond, Garden Way Pubs., 160 p., 8 x 11 quality paperback, many illustrations, $4.95.

Dick Raymond is a gardener, not an author, and therein lies all the difference! An author can tell you what he researched; an experienced, old-time gardener can tell you exactly what he does. Dick Raymond is a practical, devoted full-time gardener and has been for 40 years – a real, serious, hands-in-the-earth gardener, who brings gardening down to the simple realities.

And of his fantastically successful wide-row planting (it actually triples yields, and simplifies your efforts), he says, "Wide-row planting, which makes old-fashioned single rows seem anemic and downright wasteful, is but one example of the results of creative thinking and effort in your garden."

Vegetable Gardening Know How is loaded with this kind of invaluable advice, the kinds of things Dick has been testing and doing for years now.

This is not a book of fads and tricks, it's basic gardening at its best! A distillation of years of collective experiences – of experiences handed down from generation to generation and shared among neighbors and friends.

The reader will be amazed at the never before experienced results you can have as you apply the advice and recommendations crammed into every page.

Commencement Exercises, Where To Go

Commencement exercises for 1975 have been planned with the individual student in mind. Seven ceremonies have been scheduled in an attempt to eliminate the lengthy and overcrowded ceremony of previous years. The emphasis is on maintaining the individual touch, i.e. each student will receive his or her degrees individually. Each ceremony is expected to last approximately an hour with exception of the College of Arts and Sciences which shouldn't exceed two hours. Remarks will be brief.

It has been decided through the Senior Class Committee, the Commencement Committee and the University Store, that souvenir or "one-time" caps and gowns and hoods will be used for the ceremonies May 16, 17 and 18. The University Store will be offering these outfits for sale at the following prices. The color of all outfits will be black with the exceptions of green for associate degrees.

To assist the University Store in ordering the wide variety of sizes necessary for such a program it has been requested that you fill in the necessary information and return this slip to any register operator. Measurements of cap size will be taken at the store.

NAME _____

CHEST _____ CAP SIZE _____

WEIGHT _____ HEIGHT _____

PURCHASE RATES PLUS TAX			
Bachelor's outfit (cap, gown, collar and tassel)	6.25	.19	6.44
Master's outfit	13.75	.42	14.17
cap, gown, and tassel only	6.75	.21	6.96
hood only	7.00	.21	7.21
hood for other than UVM graduate (for Faculty)	9.25	.28	9.53
Doctor's outfit	21.00	.63	21.63
cap, gown, and tassel only	12.50	.38	12.88
hood only	8.50	.26	8.76
hood for other than UVM graduate (for Faculty)	10.75	.33	11.08

While you are returning your slip the bookstore also has available samples of the announcements and you can make your arrangements for this at the same time. Tickets will not be needed for admission to the Commencement ceremonies.

The schedule for the seven ceremonies is as follows:

FRIDAY, MAY 16
9 a.m. – Ira Allen Chapel
School of Home Economics
School of Natural Resources
College of Agriculture

1 p.m. – Ira Allen Chapel
College of Education

4 p.m. – Ira Allen Chapel
College of Engineering, Mathematics, and Business Administration

SATURDAY, MAY 17
10:00 a.m. – Patrick Gymnasium
School of Allied Health Services
School of Nursing
2:00 p.m. – Ira Allen Chapel
College of Medicine

SUNDAY, MAY 18
10:00 a.m. – Ira Allen Chapel
Graduate College
2:00 p.m. – Patrick Gymnasium
College of Arts and Sciences

The academic procession for those commencement ceremonies to be held in Ira Allen Chapel will form on the first floor of Votey Hall, one-half hour prior to the start of the ceremony. The processions for ceremonies at Patrick Gymnasium will form in Gutterson Field House, also one-half hour before the commencement. There will be signs posted and faculty will be present at each location to assist you.

THE DOCTOR'S BAG

by Arnold Werner M. D.

Address letters to Dr. Arnold Werner, Box 974, East Lansing, MI 48823

QUESTION: Recently, while home on vacation, I had a strange and frustrating experience. I went out again with an old boy friend, and as the evening progressed we renewed old intimacies...or at least tried to. We had not been together for over a year during which time he had been having relations with his current lady friend.

We had a very poor time of it and he thought he had gotten into a sexual rut. Because I wasn't responding as his girl friend does, he couldn't become aroused. Do you think this could be possible or could he have been having guilt feelings from being with me again when he felt it was wrong to be doing so? We have been friends for over four years and have been lovers on and off for 2 1/2 years.

ANSWER: Such a complex question! If he wasn't aroused why was he trying to have sex with you? The rut theory doesn't impress me too much. People in sexual ruts usually are more aroused by a change of pace, at least for a little while. The guilt theory might have something going for it, although it need not be a full blown, teeth gnashing and hand wringing affair. Men are very susceptible to having sexual performance inhibited by psychological factors and even a small preoccupation could do the trick.

Possibly, over the period of time that you have known each other, he has changed or perhaps both of you have changed. A sexual relationship between the two of you may not make as much sense now as it once did and this was reflected in your current meeting. People and friendships change with time.

QUESTION: I have heard that wearing platform shoes and high heels can cause varicose veins. Is that medically correct?

ANSWER: If platform shoes and high heels cause varicose veins, I am sure it occurs subsequent to fracturing an ankle after losing one's balance in those hideous contraptions. By themselves, they should not cause varicose veins although I understand that some people get backaches with them. While all high heel shoes and all platform shoes make one more vulnerable to ankle twists, the ones with inadequate heel support or entirely open heels are the most dangerous.

QUESTION: I have a chronic case of blood shot eyes whenever I smoke marijuana. I'm representing a lot of stoned students by asking "Why do people get red eyes and how can we correct the situation without reducing our consumption?"

ANSWER: In a sense, the answer is obvious in that there is something in the marijuana which causes the small blood vessels in the whites of the eyes (sclarae) to dilate. Normally, these blood vessels are so small that they are not visible to the naked eye, but when they dilate, they become quite apparent.

There are a variety of eye drops on the market which contain blood vessel constrictors which clear up the red eyes. My understanding is that they are a stock item in the medicine cabinets of marijuana users.

As you probably know, the occasional use of marijuana has so proved to be a harmless activity for most people, though illegal. Daily or frequent consumption of marijuana however, might be associated with a variety of psychological problems and/or changes.

...Food Day

(continued from page ten)

self-sufficiency gardening in communities which in turn would lower Vermont's almost exclusively imported food bill.

BLT is also pushing for a re-institution of the "Free Breakfast Program" started 2 years ago, then dropped. The School Board will decide the issue in May.

Camping foods, including granola and Logan Bread, contrasted against the "Terrible Ten", a collection of instant edibles charged with chemical preservatives in another of the Fair's displays.

Other groups represented were Mother Nature's Health Food Store, UVM Extension Service with ideas on making ice-cream and keeping land in Agricultural use, Living and Learning Nutrition Program and an exhibit entitled "What's in Your Candy Bar?" which revealed carnuba wax as an ingredient in commercial candies. Of the natural foods candy bars, the "Goody Yeast" deserves high praise.

The films *Eat, Drink and Be Wary* and *Hunger* captivated audiences who learned valuable facts about the foods they eat.

In sum, the Food Day observance was experienced by several thousand people, either by the dining halls or in the Fair. A freshness of attitudes and an evolving sense of values pervaded the day's activities. One observer left the Fair noting "We have accepted the fact that a new era has come upon us; now all we have to do is to live it." For all, the Food Day events were a new lesson in how to live.

Robinson Hall Places Available

Robinson Hall has several openings available for the coming academic year. The old converted carriage stable on Redstone campus has been the dorm at this university for the past several years which has fostered an atmosphere for people wishing to pursue Environmental interests.

The students this year have worked, too often without recognition, on a variety of concerns from the recently passed Nuclear Power bill to campus wide paper recycling to the notable Food Day Fair.

If you would be interested in living and working in Robinson Hall, drop by or give us a call at 656-3085 or 656-3086. Please act soon – there isn't much time left.

Sigmund Freud

by Hillary Jameson (4/4/75)

Dedicated to Sigmund Freud, No. 2
A relationship with me is as deep and hot
As bubbling water boiling in a kettle pot
Disguised as ice I'm sometimes cool...
Acting "gay" like a frigid fool.
When I melt out I sometimes feel
No man who's touched me has been real.
He comes to me with sour kindness
Echoing that love is blindness.
The passionate carress I crave
Splits the strips of my sturdy stave
Sinking into my fluid soul
He plunges deep to reach his goal.
Never to return, the man goes.
Am I blind? Are friends really foes?
Seething inside, my soul churning,
I feel my heart in need yearning
A tender, urgent longing still possesses me
Because loving and leaving I just cannot see

Tracksters Lose Tough One To UNH

The UVM Track team traveled to Durham New Hampshire on April 16 to take on the UNH Wildcats on their quarter mile oval. The Cats were overtaken in the meet 82–72 by a technicality in the form of a new NCAA rule. The rule allows no false starts in any of the running events and if it occurs the participant is disqualified from the event. In the first running event the 4 x 110 yard relay the UVM team jumped the gun, therefore the Cats lost five points, the UNH gained five, which proved to be the margin of victory. This is just another case in which the NCAA makes a ruling, yet is so far removed from the actual playing field that they have no conception of what is going on.

Otherwise, a really good track meet took place with many excellent performances by Catamount Cindermen.

Mike Bilza came up with his usual great performance taking three events, the shot put (48' 4½"), the hammer (153'9") and the discus (141' 10").

Peter Wieth showed good strength coming off the indoor season, beating Yankee Conference Cross-Country Champion, George Reed, with a strong kick in the mile run, with a time of 4:22.9. One half hour later Pete ran a strategic half mile, doing it in a bad way to Totarian in 2:02.6.

Another bright spot in the day was our 440 yard runners, which are the backbone of any track team. It was the first time in UVM history (at least as long as this reporter can remember) that a UVM team swept the quarter mile run. Jeff Beck won the race in 51.2, followed by Tommy Harrington, and Eric Nisesson.

Hardworking Billy Wright took the javelin with a mighty throw of 191'8". Mike Berry took the 2-mile run in 9:31, and Jeff Lindgren topped the high jump with a 6'4" effort. The mile relay team looked good, winning with a time of 3:30.6.

Last Saturday, April 19, while Paul Revere made his historic ride, Gerald Ford attended the Boston College Relays where UVM competed. The high-jump crew won their event with Jeff Lindgren leading the way at 6'7". Steve Lynch at 6'0", and Mike McLane at 5'10". The sprint medley team was going for a UVM record until Jeff Beck pulled up with a hamstring strain and was put out of the event.

This Saturday the UVM team travels to Orono, Maine to renew their classic rivalry with the Black Bears of the University of Maine.

Remember, all you UVM track fans, the Yankee Conference Outdoor Championship track meet which features the best track talent in New England, will be held in Burlington, at the Archie T. Post Field on Saturday May 3.

Results:
1. Long Jump
1. Fetzner (NH) 19'10"
2. Pendry (NH) 19'5½"
3. Lindgren (VT) 19'3½"
2. Hammer
1. Bilsza (VT) 153'9"
2. Partridge (VT) 149'5"
3. Daniels (NH) 146'2"
3. Triple Jump
1. Broll (NH) 41'3½"
2. Macklin (NH) 40'4½"
3. Lindoren (VT) 40'0"
4. 4x110 Relay
UNH 47.4
5. One Mile Run
1. Writh (VT) 4:22.9
2. Reed (NH) 4:24.5
3. Caruccio (NH) 4:26.9
6. Discus
1. Bilsza (VT) 141'10"
2. Irving (NH) 133'3"
3. Burgess (NH) 119'2"
7. 120 High Hurdles
1. Fetzner (NH) 14.9
2. Kauffman (VT) 16.0
3. Looney (VT) 16.4
8. 440 yd. Dash
1. Berk (VT) 51.2
2. Harrington (VT) 51.6
3. Nisesson (VT) 52.2
9. 120 yd. Dash
1. Farnsworth (NH) 12.5
2. Buckley (NH) 12.6
3. Hinchey (NH) 12.8
10. Shot Put
1. Bilsza (VT) 48'4½"
2. Sauchelli (NH) 43'9"
3. Chase (NH) 42'2½"
11. 880 yd. Run
1. Writh (VT) 2:02.6
2. Tatarian (NH) 2:03.5
3. Kolor (NH) 2:05.1
12. 440 Intermediate Hurdles
1. Finger (NH) 59.0
2. Kauffman (VT) 59.2
3. Macklin (NH) 61.4
13. Pole Vault
1. Rich (NH) 14'0"
2. Marcotte (NH) 13'6"
3. Iverson (VT) 12'0"
14 220 yd. Dash
1. Farnsworth (NH) 23.4
2. Harrington (VT) 23.5
3. Berk (VT) 23.5
15. High Jump
1. Lindgren (VT) 6'4"
2 Fetzner (NH) 6'2"
3 Lynch (VT) 6'0"
16. Two Mile Run
1. Berry (VT) 9:31.0
2. Madden (NH) 9:33.0
3. Suomi (NH) 9'42.4
17 4x440 Relay
Vermont 3:30.6
UNH 3:33.3
18 Javelin
1. Wright (VT) 191'8"
2 Letourneay (NH) 176'6"
3. Tear (NH) 160'9"

Final Score:
UNH 82 UVM 72

RAP CORNER

by Jeff Twiss

This will be the final issue of Rap Corner. To start off, it is pretty "bush" that the Los Angeles Dodger fans and other fans have to throw "debris" at left-fielder Pete Rose of the Cincinnati Reds. Rose has created the image that he is a bully in the eyes of the fans, yet really he's just displaying his hustle. If fans keep it up, I can see why Rose doesn't want to play in Dodger Stadium.

To create another storm, I feel that CBS can do a better job in getting announcers for their basketball NBA games. Oscar Robertson was a fantastic player, but as an announcer he just doesn't make it. He's like a cheerleader. He "ooh's" and "ahh's" at every play. He could give better insight and strategy to the game instead of being like he is.

Well, as the final weeks boil down, it looks like the Flyers or Canadiens for the Stanley Cup. I'll go out on the limb and say the Flyers. Parent and Dryden have "their shit together", so to say. But Phylly's defense is strong and they are getting balanced scoring.

One final issue is: I have a conditioning class with track Coach Ed Kusiak and believe me everyone should take it to fulfill their PE requirement. Our class ran 3 440's all under 75 seconds. Okay, now that is 2½ laps around the indoor track for just one 440. Now all of us were beat after running these three and just imagine someone running a mile (10 times around indoor track) in 4 minutes, try it sometime. Try and push yourself—it's amazing the athletes that can do it in that time. They certainly deserve recognition. Have a great summer!

... Dennis Lambert

(continued from page fifteen)

could go out for it because there isn't a man's team, is that equality? So what is the answer?

"Certain things must be equal and the problem is figuring out how the practical aspects are to be worked out. Title 9 is still going through the early stages and things must be ironed out."

The answers are complicated. Women deserve to get an equal amount of expenditures, according to their needs. Yet title 9 should not destroy men's athletics.

Educational institutions can not allocate equal amounts of funds at the present level and would have to chop the budget of men's sports by a substantial degree if pure equality is used as a measuring stick.

It seems that it would be possible to have women get their share without destroying men's sports. One only hopes HEW doesn't go overboard with title 9.

Capen Is Captain Of X-Country

Junior Lynn Capen (So Londonderry, Vt.) has been elected captain of the 1975 University of Vermont cross country team, it was announced recently by Vermont athletic director, Denis Lambert.

Capen, also a two-miler on the indoor and outdoor track teams, was one of the mainstays of last year's 8–2 cross country team that also finished second in the Yankee Conference meet hosted by Vermont last November. The Catamount harriers also finished seventh out of 73 teams in the New Englands.

"We are very pleased with the choice of Lynn as our captain for next fall. A very hard worker, his enthusiasm will undoubtedly rub off on the other runners," said head coach, Bill Nedde.

Capen succeeds Burlington's Mike Berry, the lone senior on last year's club, as the harrier captain.

Intramural Volleyball

Five teams competed in a round robin playoff to determine the All-Campus Champion. The following teams were the winners of their respective leagues:

League A – Quacks A (Med '78)
League B – Quacks AA (Med '78)
League C – Harris Hall
League D – B.B. Dodge
League E – Wasted

Quacks A won the playoff tournament with a record of four wins and no losses. B.B. Dodge finished in second place.

Members of the All-Campus Championship Volleyball team, Quacks A (Med '78) are as follows: Bob Revere, Ray Chagnon, Bob Shaw, Chris Snow, Jeff Lovitz, Chuck Abrams, Mark Helms, Phil Feveroda, Rick Morris, John Burke.

DAKINS MOUNTAIN SHOP
227 MAIN ST.
Backpacking
Mountaineering
Outdoor clothing

FOR SPRING & SUMMER TRIPPING
CAMP 7
High Country Sleeper
warm to 10°, 32 oz. down fill
An excellent 3 season bag
Three sizes from 73.95
Free Parking parking in rear

Dennis Lam

by Norm Robinson

-(Editors Note: This is a follow up on last week's article – "Women's Sports on the Rise" and Title 9. It is an attempt to understand this controversial bill and to make some of its ideas a little clearer. The University of Vermont's Athletic Director, Dennis Lambert, gives some of his opinions on Title 9.)

It is widely believed that the Department of Health, Education and Welfare (HEW) has sent a final draft of regulations implementing the prohibition of sex discrimination in title 9 of the Education Amendments Act of 1972 to the White House.

Although many educational institutions are very interested in the draft, it appears as though HEW doesn't intend to make it public until after the President's approval has been secured.

If the regulations are approved, they will go to Congress, which has 45 days to decide if they are consistent with the statue from which they draw their authority.

Because of the mystery surrounding the final draft, there are still many question marks as to what title 9 will encompass. As last week's article stated, high schools and colleges will not have to allow women to try out for men's teams in contact sports. Physical education classes won't be intergrated either but there are still a number of queries about title 9.

This reporter went to Dennis Lambert, the Athletic Director of the University of Vermont to get his views on title 9.

"There are aspects that both men and women didn't like in title 9. good, but the must still be answered Lam

This is the being worked have an athlet 95% is for m only 5% is for problem is, wh

"Certain equal, and y sports receive either What is

At the Vermont, women's spor It's true the more money

Baseb

by Deb Oakley

With most of the snow already melted and with Spring in the air, the UVM baseball club anxiously looks to the upcoming Spring '75 season. Coach Paul Trono has 11 returning club members from last fall which will form the nucleus of the team.

The team leaders this season will be captains Tony Skorput and Jim Edgerton. Tony, a senior, batted .407 last season while holding down the position of short stop. Jim, a sophomore who manned third base last season, batted .424 with six home runs.

Manning the mound will be Senior Skip Van Dine whose earned run average was 1.72, Senior Phil Branon with a 2.49 E.R.A., Sophomore Tony Segale with an E.R.A. of 2.58, and Sophomore Malcolm Kimbell with an E.R.A. of 4.33. A new pitcher joining the club's p Wright, who will asset to t

The this sea grabs. L Sophomo been Snodgra thrower team.

Join Jim Edg be Jeff has com to take position being b Glen B newcom

The manned Skorput sophom They b

Water Polo A

Water polo at UVM? That could very well be the case next year, if the enthusiasm displayed by the combined forces of the men's and women's swim teams continue.

For the past few weeks the group has been gathering on Friday afternoons for a somewhat informal game of water polo. Even though these are all apparently good swimmers, it seems somewhat miraculous that both teams leave the water all in one piece. The game itself is played entirely in the deep water, so persons playing have to exhibit some amount of stamina, when it's usually required to tread water time. conta drowne or you that m get the tiring b The improv since game f own profes team

The team's so the turn playing

DAVE'
AUTOMO
ROUTE 2, WILLISTON
862-7686
FOREIGN CAR SPECIALIST
VW BUG BRAKE JOB
$49.95
COMPLETE VW ELECTRONIC FUEL INJECTION DIAGNOST SERVICE

...nund Freud

...by Hillary Jameson (4/4/75)

...igmund Freud, No. 2
...with me is as deep and hot
...ter boiling in a kettle pot
...I'm sometimes cool
...ke a frigid fool
...t I sometimes feel
...touched me has been real
...e with sour kindness
...ave is blindness
...carrion I crave
...s of my sturdy stave
...y fluid soul
...p to reach his goal
...n, the man goes
...re friends really foes"
...e, my soul charming,
...it is need: yearning
...ot longing still possesses me
...g and leaving I just cannot see

...gh One To UNH

...ccess (141)'
...owed good
...the indoor
...Yankee
...Country
...Reed, with
...mile run,
...(One half
...a strategic
...a bad way
...spot in the
...rd runners.
...one of any
...the first
...y (at least
...sporter can
...UVM team
...mile run
...ce in 54.2.
...Tommy
...Niemann.
...lly Wright
...a mighty
...Mike Berry
...n in 9'31.
...topped the
...'4" effort.
...am looked
...a time of
...April 19,
...made his
...erald Ford
...on College
...competed
...ow three
...Lengthen
...6'7", Steve
...and Mike
...The sprint
...going for a
...Jeff Beck
...hamstring
...out of the
...the UVM
...rono, Maine
...ssic rivalry
...ears of the
...
...ll you UVM
...he Yankee
...Outdoor
...track meet
...e best track
...land, will be
...ston, at the
...t Field on

...NH) 19'10"
...NH) 19'5½"
...) (VT) 19'3½"

2. Hammer
1. Bilsza (VT) 153'9"
2. Partridge (VT) 149'5"
3. Daniels (NH) 146'2"
3. Triple Jump
1. Broll (NH) 41'3½"
2. Macklin (NH) 40'4½"
3. Lindoren (VT) 40'0"
4. 4x110 Relay
UNH 47.4
5. One Mile Run
1. Writh (VT) 4'22.9
2. Reed (NH) 4'24.5
3. Caruccio (NH) 4'26.9
6. Discus
1. Bilsza (VT) 141'10"
2. Irving (NH) 133'3"
3. Burgess (NH) 119'2"
7. 120 High Hurdles
1. Fetzner (NH) 14.9
2. Kauffman (VT) 16.0
3. Looney (VT) 16.4
8. 440 yd. Dash
1. Berk (VT) 51.2
2. Harrington (VT) 51.6
3. Nisenson (VT) 52.2
9. 120 yd. Dash
1. Farnsworth (NH) 12.5
2. Buckley (NH) 12.6
3. Hinchey (NH) 12.8
10. Shot Put
1. Bilsza (VT) 48'4½"
2. Sauchelli (NH) 43'9"
3. Chase (NH) 42'2½"
11. 880 yd. Run
1. Writh (VT) 2'02.6
2. Tatarian (NH) 2'03.5
3. Kolor (NH) 2'05.1
12. 440 Intermediate Hurdles
1. Finger (NH) 59.0
2. Kauffman (VT) 59.2
3. Macklin (NH) 61.4
13. Pole Vault
1. Rich (NH) 14'0"
2. Marcotte (NH) 13'6"
3. Iverson (VT) 12'0"
14. 220 yd. Dash
1. Farnsworth (NH) 23.4
2. Harrington (VT) 23.5
3. Berk (VT) 23.5
15. High Jump
1. Lindgren (VT) 6'4"
2. Fetzner (NH) 6'2"
3. Lynch (VT) 6'0"
16. Two Mile Run
1. Berry (VT) 9:31.0
2. Madden (NH) 9:33.0
3. Suomi (NH) 9'42.4
17. 4x440 Relay
Vermont 3:30.6
UNH 3:33.3
18. Javelin
1. Wright (VT) 191'8"
2. Letourneau (NH) 176'6"
3. Tear (NH) 160'9"
Final Score
UNH 82 UVM 72

...ls Captain Of X-Country

...n Capen (So...
...t.) has been...
...of the 1975...
...Vermont cross...
...m, it was...
...recently by...
...letic director.

...a two miler...
...and outdoor...
...as one of the...
...st year's 8-2...
...team that also...
...in the Yankee...
...et hosted by...
...November. The...
...harriers also...
...th out of 73...
...w Englands.
...ry pleased with...
...Lynn as our...

captain for next fall. A very hard worker, his enthusiasm will undoubtedly rub off on the other runners," said head coach, Bill Nedde.

Capen succeeds Burlington's Mike Berry, the lone senior on last year's club, as the harrier captain.

Intramural Volleyball

Five teams competed in a round robin playoff to determine the All-Campus Champion. The following teams were the winners of their respective leagues:

League A - Quacks A (Med '78)
League B - Quacks AA (Med '78)
League C - Harris Hall
League D - B.B. Dodge
League E - Wasted

Quacks A won the playoff tournament with a record of four wins and no losses. B.B. Dodge finished in second place.

Members of the All-Campus Championship Volleyball team, Quacks A (Med '78) are as follows: Bob Reven, Ray Chagnon, Bob Shaw, Chris Snow, Jeff Lovitz, Chuck Abrams, Mark Holme, Phil Peverada, Rick Morris, John Burke.

ER TRIPPING
P7

Dennis Lambert Talks on Title 9

by Norm Robinson

(Editors Note: This is a follow up on last week's article "Women's Sports on the Rise" and Title 9. It is an attempt to understand this controversial bill and to make some of its ideas a little clearer.

The University of Vermont's Athletic Director, Dennis Lambert, gives some of his opinions on Title 9.)

It is widely believed that the Department of Health, Education and Welfare (HEW) has sent a final draft of regulations implementing the prohibition of sex discrimination in title 9 of the Education Amendments Act of 1972 to the White House.

Although many educational institutions are very interested in the draft, it appears as though HEW doesn't intend to make it public until after the President's approval has been secured.

If the regulations are approved, they will go to Congress, which has 45 days to decide if they are consistent with the statue from which they draw their authority.

Because of the mystery surrounding the final draft, there are still many question marks as to what title 9 will encompass. As last week's article stated, high schools and colleges will not have to allow women to try out for men's teams in contact sports. Physical education classes won't be intergrated either but there are still a number of queries about title 9.

This reporter went to Dennis Lambert, the Athletic Director of the University of Vermont to get his views on title 9.

"There are aspects that both men and women didn't like in title 9. The concept is good, but the practical aspects must still be worked out", answered Lambert.

This is the question that is being worked on. Some schools have an athletic budget where 95% is for men's sports, and only 5% is for women. The big problem is, what is equality?

"Certain things must be equal, and yet not all men's sports receive equal funding either. What is equality?

At the University of Vermont, there are 13 women's sports and 9 men's. It's true the men receive much more money but they bring in much more as well," said Lambert.

It doesn't seem feasible for title 9 to demand equal expenditure for women's athletics as for men's at institutions with major football and basketball programs.

At many Universities, the two programs make enough money to keep the entire athletic budget going. Yet, the women certainly deserve their fair shake.

"The question is, how do you do it without destroying things. Many of the women don't want to get into the recruiting game and the whole thing with scholarships.

The women haven't been treated fairly, but they don't want to get into the financial hassles.

"Everyone recruits," Lambert continued, "in men's sports. None or very few women do. They have a good time and don't get into the troubles that men's programs do.

UVM's women's basketball team plays before very few people and gets little recognition, and maybe that's the way sports was meant to be - I don't know.

There's a women's field hockey team at UVM. A man

(continued on page fourteen)

Soccer Co-captains

Halfback Bob Cleverdon (Wellesley, Mass.) and goalie Jim Taft (Essex Jct., Vt.) were elected co-captains of the 1975 University of Vermont soccer team, it was announced by Denis Lambert, Vermont's Director of Athletics.

Cleverdon, a junior, and one of the co-captains last fall, is considered one of the best halfbacks in the Yankee Conference. In addition to being named a co-captain for the second straight year, he was the recipient of the Hal Grieg Award, presented annually to the player who has contributed "over and above what is expected by the head coach." Says Paul Reinhardt, Vermont's new varsity soccer coach and last year's "B" squad mentor, "Bob was probably one of the steadiest performers on the team last season and I'm very pleased that the players elected him to captain the squad again this year," added Reinhardt.

The other co-captain is netminder Jim Taft, who completed his first season as a regular goalie with the Catamounts, after battling back from knee surgery in 1973. He allowed 1.6 goals a game, registering 102 saves in 12 games, an average of 8.5 saves a game.

The Taft tradition is well known at Vermont and New England, as his older brother, Jeff, captained the soccer team in 1966 and 1967, when he was an All-Yankee Conference and All-New England pick.

At the awards dinner last week (April 8), freahman fullback, Carl Christensen (Essex Jct., Vt.), son of UVM's Director of Physical Education, Charles Christensen was named the team's MVP. Christensen was an All-Yankee Conference first team selection last fall.

Women's Lacrosse

The University of Vermont women's lacrosse team opened up their spring season last Thursday with an exciting victory over Lyndon State. Though the Southwick field was still dotted with muddy areas and even a small patch of snow, Coach Cathy Schiller managed to get the field ready for play.

The first center draw was won by UVM and a goal was scored within the first minute of play. After the first goal, the UVM attack dominated the first half play. The Catamounts defense had little chance to test their skill in the first half. The score at the end of the first twenty-five minute period was an impressive 0-1 for the UVM team. Polly Peterson, UVM goalie relaxed in the sun for most of the game allowing one goal in the first period, by Lyndon State's Sue Howe.

Five more UVM goals in the second period, and two Lyndon State scores ended the game with a 14-3 UVM victory. Scoring by the Catamounts in the game went as follows: Carey Haskell 4, Lynn Lakosa 3; Bev Biar 3, Debi Bloom, 2, Julie Houlbolt 2.

With this decisive win behind them the women's lacrosse team has high hopes for their road trips to Castleton on Tuesday (4/28). If you missed last Thursday's home game, you can watch the lacrosse team on home field against Castleton on May 1, the last day of classes.

Lacrosse Team Wins Two, Loses One

Since the last issue of the *Cynic* came out, the UVM Lacrosse team has played three games. On Thursday they went down to Middlebury. After getting the run around because they are "only a club," UVM went out on the field and beat them 14-7.

On Saturday the team faced St. Lawrence, probably the toughest team that they will play this season. UVM played a good game tallying more shots, ground balls, clears, and face offs than their opponents. Unfortunately, UVM was not able to put the ball in the goal as many times as St. Lawrence. The final score was 8-3. The UVM scores were two by Todd Brown and one by Mark (Burt) Baynck. Mark Stevenson played a fine game in the goal. With a few breaks, the game might have gone the other way.

After the game, the St. Lawrence coach remarked that he was glad his team wouldn't face us again this year because he thought the score might be different.

On Monday UVM played St. Mike's. It was not much of a contest. By the end of the second quarter UVM was on top 7-0. St. Mike's commanded by their football coach was more of a physical team bent upon knocking around the Cats. But the UVM stickmen weren't intimidated and stuck to their original game plan, which was that of working the ball and taking the good shot. The finesse of the Cats outclassed the St. Mike's bulldozers by a long shot. When it was all over UVM walked off the field with a 9-1 victory. The scoring was well distributed with Todd Brown, George Varga and Spike Jenkins each having two goals.

Doing a top job on defense after a long vacation was Chris (D.B.) Hancock. Chuck Checkatov was super in the goal allowing only one goal.

Late in the fourth period, he was relieved by George "The Hungarian" Varga. Bruce Moffat did a fine job on the midfield.

Today the Cats face a tough Plymouth State team and on Saturday they meet New Hampshire College at the Red Square Affair. Both games should prove to be good contests.

Women's Athletic Advisary Committe Nominess

The Women's Athletic Advisory Committee has announced their Sport Representative Nominees. The 13 women will be narrowed down to a final three in elections held on April 30, by all the members of women's athletic teams. They are:

Karen Archer, a basketball team nominee, from Barrington, Rhode Island. A Physical Education major the sophomore is involved in J.V. Field Hockey, Volleyball, basketball manager and other interests as well.

Sharon Farquharson is the field hockey nominee, from Guilfor, Connecticut. An education major, the freshman is active in softball as well as field hockey.

The Lacrosse team nominee is Jane Griffith. A resident of Burlington, the Phys. Ed. major plays lacrosse and is a cross-country runner as well.

Darlene Maih is a native of Bennington and is the soccer team's nominee. Soccer, basketball, and softball are the sports that the sophomore Phys. Ed. major participates in.

Softball is represented by Lynn Delbianco: From Center, Rutland, Vermont, the Secondary Education major plays soccer and J.V. Basketball.

Alice Lajoie is from Richmond, Vermont and is the volleyball team's nominee. A Phys. Ed. major, she participates in basketball, softball, and volleyball.

The Alpine Ski Team's nominee is Anne Ainsworth. The Fort Wayne, Indiana native is part of the swim team as well.

Janet Lynch is the Gymnastics nominee. The Phys. Ed. major lives in Burlington and is active in both gymnastics and track programs.

Cross-country ski is represented by Lynne Larose. A native of Brattleboro, Vermont, the Phys. Ed. major plays field hockey, lacrosse and ski.

Barbara Matheson is from Wardsboro, Vermont and is the Synchronized Swim team's nominee. The Linguistics major competed in competitive swimming as well.

Competitive swimming is represented by Jeannie Crane. Majoring in Human Nutrition, the junior lives in Guelph, Ontario. She competes in X-C Skiing, Synchronized and competitive swimming and track.

Debi Bloom is a nominee for the tennis team. A native of Longmeadow, Mass., the English and Environmental Studies major is on the tennis team, lacrosse and ice hockey squads.

Carol Degan is the Cross country nominee. The Phys. Ed. major is from Manlius, N.Y. She is also on the track team.

The winners of the election will take part in the voting procedures along with the faculty and coaches on issues involving women's sports.

Baseball Club Eyes New Season

by Deb Oakley

With most of the snow already melted and with Spring in the air, the UVM baseball club anxiously looks to the upcoming Spring '75 season. Coach Paul Trono has 11 returning club members from last fall which will form the nucleus of the team.

The team leaders this season will be captains Tony Skorput and Jim Edgerton. Tony, a senior, batted .407 last season while holding down the position of short stop. Jim, a sophomore who manned third base last season, batted .424 with six home runs.

Manning the mound will be Senior Skip Van Dine whose earned run average was 1.72. Senior Phil Branon with a 2.49 E.R.A., Sophomore Tony Segale with an E.R.A. of 2.58, and Sophomore Malcolm Kimbell with an E.R.A. of 4.33. A new pitcher joining the club's pitching staff is Bill Wright, a Senior, left hander who will hopefully be a great asset to the team.

The position of catcher on this season's club is up for grabs. Last season's catcher, Sophomore Gary Orloff, has been joined by Duke Snodgrass, a strong-armed thrower from the football team.

Joining Tony Skorput and Jim Edgerton in the infield will be Jeff "Scratch" Sadler who has come in from the outfield to take over first base. The position of second baseman is being battled for by Senior Glen Bolster and sophomore newcomer Robbie Gilligan.

The outfield will be manned by Sophomore Jeff Skorput, junior Rick Lavin and sophomore Tom MacNamara. They batted .333, .298 and .333 respectively last season. Helping out in the outfield will be new members to the club, left-hander George Chicanis and Ed Barry.

The baseball club is looking to improve last year's Spring/Fall record of 22-13. Even though the fall season's record was poor (9-9 after starting off 5-1), the club did post big victories against North Adams State (who later beat UMass), Albany State and St. Anselms. It must be remembered that although UVM baseball is only a club, they compete against only varsity teams from the various schools.

The UVM diamond men opened the spring season on Friday, April 18 with a doubleheader at Albany State. Other scheduled games are UVM at RPI in a doubleheader on Tuesday, April 22 and a doubleheader at Plattsburg on Saturday, April 26. Further game schedules will be posted.

Water Polo Anyone?

Water polo at UVM? That could very well be the case next year, if the enthusiasm displayed by the combined forces of the men's and women's swim teams continue.

For the past few weeks the group has been gathering on Friday afternoons for a somewhat informal game of water polo. Even though these are all apparently good swimmers, it seems somewhat miraculous that both teams leave the water all in one piece. The game itself is played entirely in the deep water, so persons playing have to exhibit some amount of stamina, when it's usually required to tread water for lengthy periods of time. Combine that with the constant danger of being drowned by an opposing player or your own team member, for that matter, in the scramble to get the ball - you've got a tiring but exciting game.

There has been a marked improvement in the game plans since the first meeting. It's gone from everyone on their own, to an almost professional-looking game of team work.

This weekend will be the team's last chance at a game - so there should be a good turn-out and some good playing.

PFG - Schedule

Patrick-Forbush-Gutterson Recreation Schedule
Weekend of April 25, 26, and 27

FRIDAY, APRIL 25
GYM - Faculty-Staff none.
POOL - Faculty-Staff 7-10:30 p.m. (7-8 under 15 years)
TENNIS - Faculty-Staff 7-10:30 p.m.
TRACK - Faculty-Staff 7-10:30 p.m. (Track only)

SATURDAY, APRIL 26
GYM - Students none
POOL - Students none
TENNIS - Students 1-5 and 7-10 p.m.
TRACK - Students 7-10 p.m.

SUNDAY, APRIL 27
GYM - Students 1-5 p.m.
POOL - Students - 1-5 p.m.
TENNIS - Students 1-5 p.m.
TRACK - Students (If rain then Red Square will be held in Gutterson)

HANDBALL AND SQUASH COURTS: By appointment only. Call 656-3069. All recreation may be superseded by varsity activities or special events.

MONDAY through THURSDAY
POOL - Students 8:30-10:30 p.m.
All other facilities - 7-8 p.m.

DAVE'S AUTOMOTIVE
ROUTE 2, WILLISTON
862-7686
FOREIGN CAR SPECIALIST
8 CLUTCHES TO 5 FINEST IN VERMONT
BAL TIRES
VW BUG BRAKE JOB $49.95
VW 8 cotle Exhaust Complete $29.95
COMPLETE VW ELECTRONIC FUEL INJECTION DIAGNOSTIC SERVICE

Don't let the price of a college education stop you.

The price of a college education is skyrocketing. Fortunately the Air Force has done something to catch up with it. For the first time, the Air Force ROTC Scholarships include the 2-year program, for both men and women.

If you can qualify, the Air Force will pay for the remainder of your college education. Not only do AFROTC 2-year college scholarships cover full tuition, but reimbursement for textbooks, lab and incidental fees, as well as a tax-free monthly allowance of $100.

To cash in on all this just apply, qualify, and enroll in the Air Force ROTC at Depart of Aerospace Studies St. Michael's College. Telephone 655-2000 Ext. 251

It's a great way to finish your college education in the money, and build a future where the sky's no limit... as an officer in the Air Force.

MAKE THE MOST OF IT

The System.

CA-1000 PROFESSIONAL INTEGRATED AMPLIFIER

A master professional amplifier and control center for truthful, uncolored reproduction, with super-low distortion performance of less than 0.1% IM, 0.1% THD, with features found only on the most expensive preamps.

SPECIFICATION SUMMARY
Amplifier Section
Inter-modulation distortion (IM): Less than 0.1% Total harmonic distortion (THD): Less than 0.1% Min. RMS power: 70 watts per channel at 8 ohms (85 watts per channel at 4 ohms) at any frequency from 20 Hz — 20,000 Hz at less than 0.1% distortion.
Preamp Section
Hum & noise phono: better than 80 dB Hum & noise aux: better than 90 dB Phono overload capability: 310 mV (THD 0.1%)

FM SPECIFICATION SUMMARY
THD: 0.15% (mono) 0.3% (stereo) - IHF. Sensitivity: 1.7 uV(IHF, mono). Selectivity: 80 dB (IHF). IF Rejection: 100 dB. Quieting Slope: 55 dB at 5 uV, 60 dB at 10 uV. Stereo Separation: 45 dB (IHF). Capture Ratio: 1.0 dB. Signal to Noise Ratio: 75 dB (IHF, mono).

CT-800 AM/FM STEREO TUNER

The CT-800 is another state-of-the-art incredibly low distortion tuner from Yamaha, with an unprecedented 0.05% distortion (400 Hz, FM multiplex demodular distortion).

NS-690 DOME SPEAKER SYSTEM

The NS-690, at 60 watts input power capacity (RMS), and the NS 670, at 50 watts, reproduce full midrange and clean treble frequencies by means of unique soft dome speakers, ultra-low resistance crossover networks and dampened, solidly crafted speaker enclosures.
Lengthy studies of the acoustic environments of typical European and American homes were conducted by Yamaha engineers. Such factors as reverberation time, the sound absorbing properties of furnishings and the usual listening volumes were taken into careful consideration. The result is the NS-690/ 670, with special ability to deliver strong and clear midrange and treble tones under actual in-the-home conditions. Important in the design concept is the elimination of unpleasant peak phenomena in the frequency (Hz) of hard dome speakers and the reduction of distortion by controlling the low-distortion resonance frequency (fo). Dispersion of reproduced sound over a very broad area — instead of sharp, unidirectional limitations — results in accurate and natural tones. The Yamaha NS-690 and NS-670 from the people long associated with crafting fine musical instruments, Yamaha.

YP-701 STEREO TURNTABLE

The 701 offers professional level performance at a competitive price. Its ultra-smooth Belt Drive and Synchronous Motor provide exacting speed and low-distortion performance. A special auto-cut, auto-return feature arrests the sound signal until the stylus is in the groove to end the usual "thud" effect and automatically shuts off at the end of the record.
SPECIFICATION SUMMARY
Motor: Synchronous motor. Signal to Noise Ratio: 48dB. Wow and Flutter: less than 0.08%. Speeds: 33⅓ & 45 rpm.

FIVE YEAR BACKING

Naturally Yamaha's reputation for standing behind its products — earned in fields from keyboard music to motorcycles — applies to Yamaha components, too.
Yamaha products are backed better because they're made better. Under rigid quality-control standards at our own facilities. We make most of our own parts for stronger quality consistency and for optimum control over manufacture.
Read the following five year warranty.
Notice what's missing. There are no little stars that direct you to fine print at the bottom. No legal sounding double talk that takes Yamaha off the hook. Far from it. Would we put our phone number in the warranty and invite collect calls, if we didn't stand behind our products?
Yamaha's warranty is one of the strongest you'll find in the audio industry. It's the final (but not least important) statement we want to make about what we expect when you become a Yamaha component owner/listener.

YAMAHA WARRANTY
Audio Division Products
Yamaha warrants that all parts and components for receivers, amplifiers, tuners and speakers will be free from defects of materials and workmanship for five years from date of purchase.
Such defects will be repaired with no charge for labor for one year from date of purchase.
Yamaha warrants that all parts and components for tape recorders and turntables will be free from defects of materials and workmanship for two years from date of purchase.
Such defects will be repaired with no charge for labor for one year from date of purchase.
Any failures occurring as a result of defects in material or workmanship within the warranty period during normal use by the original purchaser will be repaired upon returning the product to the Yamaha Audio Dealer from whom the product was purchased, with proof of purchase.

YAMAHA
AUDIO DEN
100 DORSET STREET
SOUTH BURLINGTON
PHONE 863-4398

sports

Championships This Weekend

Racquetmen Crush New Hampshire, 9-0

The UVM tennis team crushed the University of New Hampshire squad, 9-0 in a match at the Gutterson Field House Courts last Friday. The racquetmen lost only one set throughout the whole day.

In the number one singles, captain Jay Moorehead quickly disposed of his opponent 6-1, 6-0. Kirk Dice, playing number two, followed Jay's winning ways, destroying his opponent 6-1, 6-1. Tom Lenci, in one of the closer matches of the day, had some trouble with his volleys, but managed to win 6-1, 7-6.

Kevin Delaney, playing at number four, regained his winning form and won 6-1, 6-3. John Koerner gave his home town fans something to cheer about with an easy victory, 6-3, 6-2. To round out the singles sweep, Scott Turban powered his way to a 6-2, 6-3 win.

Though the netmen had already clinched the victory with their fine singles performance, the doubles matches were needed to make the first clean sweep of the year.

Playing at number one doubles, Tom Lenci and Kirk Dice overpowered their opponents 7-6, 6-1. Because Dick Hilmer was sidelined with an injury and Kevin Delaney with strep throat, Coach Greig was forced to pair Jay Moorehead with Schott Turban at number two doubles. In the closest match of the day, the Vermont duo overcame their UNH opponents 6-4, 6-7, 6-4. To round out the sweep, the rapidly improving freshmen pair of Tim Beal and John Loerner vanquished the racquetmen's record to 3-0. With matches on Tuesday and Wednesday of this week, it is conceivable that the teams could enter the Yankee Conference Championships, 5-0.

The championships will come to the Cross Court Tennis Center this weekend, April 26-27. Some of the finest tennis players in New England will participate. UVM won the conference championships last year, and hopes to repeat.

When asked of the team's chances this weekend, Coach Greig replied, "We should be the team to beat. On paper we look very strong. With Dick Hilmer returning to the lineup our number one doubles team of Moorhead and Hilmer is a tough team to beat. Lenci and Dice will also be strong at number two doubles. If our top six singles players play up to their potential, we have an excellent chance of repeating as Yankee Conference Champs."

The match this weekend will begin at 9 o'clock on Saturday and last throughout the day. The finals will be played on Sunday. The tennis team is hoping for a large turnout as it strives for a second straight Yankee Conference Championship. Come on down to Cross Courts and watch the best tennis to be seen in Burlington this year.

O'Connell Named Athlete Of The Year

Tim O'Connell has added one more honor to his list of awards and trophies, Vermont Athlete of the Year. The award was given at the 10th annual Vermont Sportswriters and Sportscasters' Association - Montpelier Elks Awards Program at the Elks Club in Montpelier Saturday night.

An All-American, All-New England, All-ECAC, Syracuse Invitational Tournament MVP, third highest scorer in the country, highest goal scorer in the country, All-Time scorer in UVM history and numerous other University marks are some of Tim's success stories.

O'Connell became the third University of Vermont hockey player to receive the award. Willie MacKinnon and Dave Reece have won in prior years.

Other winners have been Bob Mitchell, UVM football; John Bower, Middlebury; Marilyn and Barbara Ann Cochran of Richmond; Phil Pope, Middlebury football; and Billy Kidd who has won it twice.

Only a junior, O'Connell has an excellent chance of repeating next year. Next year's hockey captain scored 41 goals and 41 assists this past season leading the Catamounts to a third place finish in the ECAC Division I.

An economics major from Hingham, Massachusetts, the 5-11, 175 pound center now lives in Burlington with his lovely wife, Kathy.

Tim has been ECAC Rookie of the Year, and All-East last year as well as the other awards. He was drafted by the Buffalo Sabres after his frosh season.

Much of the same is expected from O'Connell next season as the Catamounts shoot for the ECAC crown.

Track Co-captains

Sprinter Jeff Berk (Easton, Conn.) and middle distance record holder, Peter Weith (Darien, Conn.) were elected co-captains of the 1975-76 University of Vermont indoor track team, it was announced by Denis Lambert, UVM's athletic director.

Berk, a junior, is a specialist in the 220 and 440 and also performs on the spring relay team. "Although he has been hampered by injuries most of the season, we expect big things from him next year," said Ed Kusiak, Vermont's track coach.

Weith, the current Vermont record holder in the 1,000 (2:14.3) and one mile run (4:14.9), has been "the most valuable runner all season" and is expected to be "one of the top middle distance runners in the Conference (Yankee) this spring," noted Kusiak.

Weith is a junior.

Baseball Team Wins Two

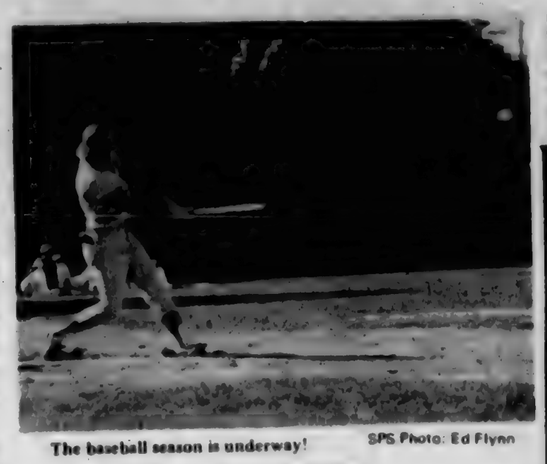
by Sherie Berkowitz

The UVM baseball team started out their season strong, travelling to Albany for a double-header and defeating Albany State in both games.

With the wind blowing at full force, the game started out slow for both teams with neither team getting a hit in the first two innings. At the bottom of the third inning, Fargione doubled for Albany. When Irace (A) singled and Nelson bunted to first, Albany had the advantage of bases loaded with no outs. That's when Tony Skorput of Vermont caught a fly to shortstop, Segali (Vermont's pitcher) struck out batter number five, and third baseman Jim Edgerton caught a line drive to end Albany's chance of scoring.

Edgerton started the fourth inning with a single for the first UVM hit of the game, but was tagged out on second on a double play also getting out Levine at first. Albany's shortstop then caught Jeff Skorput's fly ball which sent Vermont out to the field. The bottom of the fourth inning began as Albany's Gamage hit a beautiful shot out to centerfield but was caught on a well-judged play by UVM's Jeff Skorput. Due to an error, one of Albany's men got on first base. Another long drive, this time to left field, was caught by Carl Christensen for out number two, and Glenn Bolster caught Albany's third out of the inning.

Inning number five was the one that won it for Vermont. Vermont got off to a slow start with an out at first and a strike out for the first two batters. Christensen started it for Vermont when he walked to first and stole to second. Tony Skorput let fly a beautiful drive to the outfield, bringing home Christensen and landing himself a well-earned double. George Chicanis hit what looked like a possible home run but due to a heavy wind was caught out in left field by Albany's Gamage.



The baseball season is underway! SPS Photo: Ed Flynn

After Albany's first batter singled, Vermont's catcher Duke Snodgrass threw to get him out on an attempted steal to second. Van Dine, who came in as pitcher in the previous inning, threw some nice pitches to strike out the next batter, and a play from Bolster to Deschino sent Albany to the field once again.

The next two innings showed smart playing for both teams. Yet Albany couldn't play well enough to beat a strong UVM team. Thus the game ended in a victorious 1-0 win for Vermont. The winning pitcher was Skip Van Dine.

The second game began as soon as Albany's pitcher could warm up. The first inning showed no hitters for both teams, while Vermont's pitcher Phil Brannon, starting strong, struck out two Albany men. Albany's only score of both games came in the second inning, when Milaukis hit a double and was driven home on a single by Irace. A catch by Vermont's first baseman Breglio, a pitkoff, and a [illegible] put up to bat.

In the third inning, Vermont sent seven out of nine players up to bat. After two outs, A lbany's pitcher Okoniewski walked Gilligan who went on to steal second. He then walked UVM's players Edgerton and Levine. With bases loaded, Okoniewski walked the fourth man in a row, catcher Gary Orloff, to bring home Gilligan for a Vermont score.

In the fourth inning, after Kevin Wry (V) caught one at third base, some more strong pitches by Brannon struck out the next two batters.

A strong Vermont infield held Albany scoreless through the remainder of the game. At the end of the seventh inning with the score tied 1-1, Albany refused to play another inning forfeiting the rest of the game and rewarding Vermont with a 2-1 victory. Brannon was the winning pitcher striking out seven of Albany's players.

Vermont's record now stands at 2-0. With Centennial Field still wet and muddy home games have not been scheduled, but they will be in the very near future. The baseball team has good prospectives for a great season. So come out and support the team. Let's try for an undefeated season. Show that Vermont CAN be number ONE.

UVM Basketball's First 7-Footer?

The University of Vermont basketball program have landed one of their top prospects for the upcoming season. Head basketball coach Peter Salzberg announced that Mike Kern of Bradenton, Florida, has decided to attend UVM next fall.

Kern is the big man that Vermont has hunted for years. At 6-11, 205 pounds he could be the first seven footer in the history of the University. He played for Manatee High of Bradenton, the district champion after compiling a 21-6 record. Mike tallied 17.9 points a game and hauled down 16 rebounds per contest.

He has grown tremendously in the past year, putting on four inches and forty pounds in the past year alone.

He handles the ball well for a big man and can shoot as well, as his 24 straight free throws attest.

Kern expects to be an important cog in Vermont drive for the Yankee Conference championship this season. He is the first of several freshmen that are expected to announce their intentions of attending UVM.

Athletic Ticket Books

Plans have been completed for the sale and operation of the Athletic Ticket Books for the 1975-76 Season.

The books will cover all regular scheduled home hockey and basketball games. Applications for books will be sent out during the summer vacation period.

Be sure that the Registrar's office has your correct home address and that if you will not be there, arrangements are made for forwarding the application to you.

Keep In Touch This Summer
THE VERMONT *SUMMER* CYNIC

What happens to Burlington in the summer? Contrary to popular belief it is not used as a set by Hollywood producers to film a real live ghost town. Nor is it transformed into a tourist trap where vacationers walk in formation eating fresh vegetables and drinking maple syrup. In the summer the Burlington area becomes a paradise where the sun has been known to shine four days a week.

Yes, Burlington lives in the summer and this summer no matter where you are you will be able to read about it. For the first time in the history of journalism at U.V.M., we are happy to announce the publication of the *Vermont Summer Cynic*.

The *Vermont Summer Cynic* will differ from the *Vermont Cynic* in several important ways. It will be an exciting, readable, relevant newspaper geared to report not only the news that affects its readership, but all facets of life in Burlington. We will stress high quality not only in our stories, but also our photographs and layout to insure that the *Summer Cynic* will be intellectually rewarding as well as visually exciting.

Important decisions, festivals, new student experiences and events will face the UVM campus this summer. They will all be covered along with articles on historical sights on campus, On the Road correspondence, in-depth features and interviews, pictorials and poetry. Keep in touch this summer, read the *Vermont Summer Cynic*.

Elliot Freeman
Katherine Bowers
Stephen Tanner

SUBSCRIPTIONS: $1.50
STARTING TODAY AT
THE STUDENT INFORMATION DESK
BILLINGS CENTER

SUBSCRIPTION entitles you to six dynamite issues delivered, no matter where you are.

VERMONT CYNIC

The Principle Lies in Vermont

FOUNDED IN 1883

VOLUME XCIII NUMBER 15

MAY 1, 1975

Farewell To Andrews

by Margo Howland

[illegible] Maine [illegible]

[illegible] Bill Bigelow Student [illegible] with a gold V [illegible] Andrews asked Athletic Director Dave Lambert [illegible] Senate Chairman [illegible] presented an [illegible] entitled The Making Of A President Or The Continued Feeding Of Edward [illegible] Andrews Jr MD Roth said

He [illegible] from that [illegible] pledge up on the hill and it was obvious from the start that much time and effort would be required [illegible] this shape

The legislation said that [illegible] succeeded in [illegible] president for all seasons Ballard Kandalas He has been returning towards [illegible] from whence he came

We shall surely miss him Roth concluded

Andrews expressed his appreciation to the Faculty Senate adding They've kept me out of hot water on a number of occasion

Student Association President Peter MacAusland extended on behalf of the students our best wishes for continued success and presented Andrews with a pewter stein MacAusland who led student opposition to the UVM pedestrian tunnel which Andrews favored acknowledged In the past Dr Andrews and I have stood on different sides of the street in the future we can stand in the middle without holding up traffic

For a while there during the winter I though Peter was going to win said Andrews There was a strong legislative effort this year to reverse the decision to build the tunnel It failed

Athletic Director Lambert presented Andrews with a hockey puck It's the one that won the Providence game he said Mrs Andrews was presented with a hockey stick

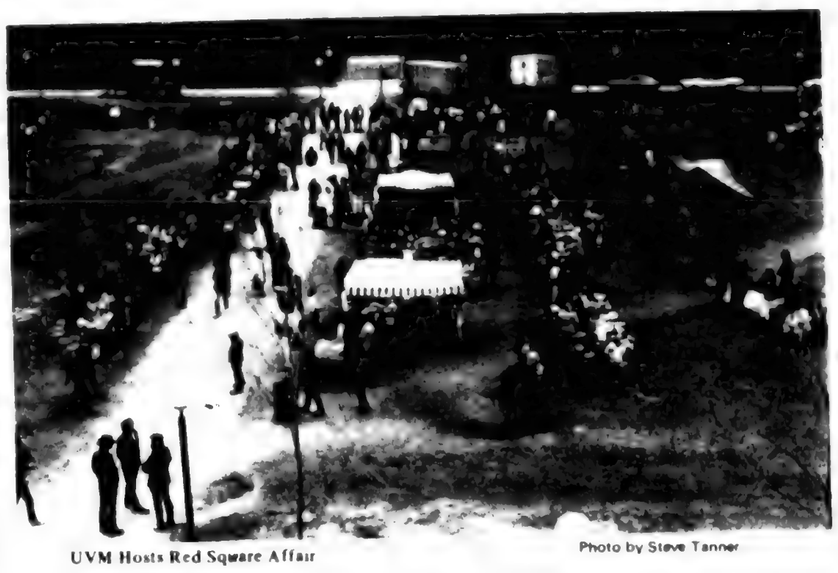
John Smith representing the Offices of Development and Public Relations, presented the couple with a scrapbook of photographs These are pictures of the way we saw him said Smith

Rollins presented a framed picture of the main campus and a green and gold blanket from just everybody Rollins noted a prominent University of Vermont alumnus and former trustee in the audience and asked the Most Rev Robert F Joyce, retired bishop of Burlington, to step forward

Bishop Joyce quoted the works of a popular song to indicate the warm feelings that would remain after Andrews had gone

I keep you on the rivers of my memory

Every smiling, ever gentle on my mind



UVM Hosts Red Square Affair

Photo by Steve Tanner

UHS Opens On Campus

by Stephen Tanner

Thursday of last week saw the Open House for the new home of the University Health Services (UHS) Formerly the Wasson Infirmary a resident of the Wheeler House at the corner of Prospect and Main Steets on the UVM campus UHS is now located on East Avenue

At an honorific luncheon in the new dining area members of the infirmary staff received house warming enthusiasm from President Andrews and other UVM notables

The doctors and all the staff are very pleased with the new facility said Dr Richard Amidon, Director of the University Health Services He reeled off a list of benefits the organization can now offer which include 18 beds for in patients, 10 examination treatment rooms, physical therapy and gynecology suites, X ray capability, minor surgery and increased space for UVM's Rescue Squad

We're very happy with the new set up said a UVM Rescue Squad member during the open house The new space allows us to improve our service by being faster The crew now has a portion of the first floor to itself which includes a new switchboard area in their day room, a separate bunk room, and most importantly a new heated garage for the ambulance adjoining their quarters.

The building which now houses the University Health Services was the Edith B Mildram-Nursing Home. Ms Mildram was for years in Burlington an overseer of the poor and needy In 1957, the Medical Center Hospital took charge of the building from the city and operated at extended care facility until UVM obtained it for the University Medical Services

Dr Amidon was asked about the new infirmary location as it affected student use because it is located at a greater distance from the main campus than was the Wasson Infirmary He cited the results found by the University of Rochester when their infirmary moved out of the main campus area Utilization at first dropped, but then went up 35 percent He said that utilization has remained the same since March 24 when the official move was made

A $10,000 donation by Lawrence H Marvin of Essex Jct provided all the furniture for the waiting room and upstairs living room Landscaping and the kitchen are all that remain to be finished before the new facility is complete and ready to better serve the UVM community

Photos on Page 10.

Fun At Red Square

by Stephen Tanner

This past Saturday UVM's Fourth Red Square Affair brightened the CBW Green with the colors and sounds of excited fair goers The wind rustled through the many booths and attractions presented at this year's fair and occasionally the sun peaked through the overcast to highlight the festivity

Artisans and craftsmen had set their booths in long rows across the green resembling a European bazaar Leatherworked belts and wristbands, vests and jackets were displayed Patch work p flows and hand tooled wooden boxes with crafted int asket weavers and sk candlemakers phot raphers, jewelers and guitar craftsmen all demonstrated their wares to the hundreds of community members that wandered through the maze of booths

Games of fortune lined the ters of booths at the fair A shooting gallery, teddy bear toss, and a dart balloons game were among the many to allure both the growing and grown

The car smashing booth featured an old and rusting Chevy which, at the players leisure could be destroyed with a sledge hammer for a small price of fair currency (tickets)

One player stepped onto the hood of the dying auto and tried dramatically to pound the steering wheel from its column After several mighty blows, the wheel still clung on leaving our player with sore shoulders and nothing to show for them.

The outstanding attraction of the afternoon was the pie throwing event, which saw Keith Miser, Dean of Students, bring in a bid of $3 and Bill Root a double bid of $5 from two bidders for two pies in the face which began some after the other The auctioneer beckoned higher bids on Fred Smith Director of SAGA Foods with Remember all of you are going to have to be eating at SAGA for the rest of the year Smith promptly got a whip cream pie in the face

Pie throwing techniques varied from the fast wind up and toss to the slow approach and full face mooshi method One thrower even went so far as to dab his fingers in the pie and paint it on his victims face until it looked as though he was ready for a shave Then the pie came slowly mooshed in his face and all over his head until it looked as though the victim had the head of a snow man

Following the pie throwing was the First Annual Folk and Blue Grass Festival Featured was Banjo Dan and the Mid Night Plowboys and U Utah Phillips The First Annual Folk and Bluegrass Festival was developed to show the SA Concert Bureau that a responsive audience exists at UVM and in Burlington to support alternatives to star oriented rock groups manufactured by record companies and AM and FM radio stations

Phillips entertained participants in the fair with ballads and stories reminiscent of his performance at the demonstration outside the President Ford dinner last November

An additional event at this years fair was the UVM Lacrosse Team's 19 1 victory over New Hampshire College The team's finesse easily overcame an uncoordinated effort by the NHC foes

Scott Skinner To Work For Nader

by Stephen Tanner

This week Scott Skinner for 3 years the Director of the Vermont Public Interest Research Group announced his resignation effective June 6 Skinner will continue to work in the New England area in the fields VPIRG worked in this year however his new position will involve a greater concentration of effort on the energy area Officially Skinner will be the New England Energy Organizer for Ralph Nader

The new position will [illegible] special [illegible] the energy area [illegible] a step start at this time [illegible] Skinner Last [illegible] that to keep VPIRG a strong organization that after 3 years it should [illegible] change

Skinner said he would have a successor by this summer VPIRG has already received applications for the post and many more are expected I'm certain a highly qualified person will be found this summer he stated Skinner

The announcement is being made now so that plenty of time remains for the selection to be made The summer is the best time for a new director to acquaint himself with the staff and the organization since it is the slower portion of VPIRG's year

The new position doesn't mean that Skinner will be disassociated with the VPIRG effort The fact that I will be based in Montpelier and working with a number of citizens action groups means that I will be right on top of VPIRG's work

Skinner was a graduate of Dartmouth College and subsequently attended Columbia Law School He served in the Peace Corps as an English teacher in Nepal For several years he was a lawyer and in environmental lobbyist for a citizen's action group in Connecticut before joining with VPIRG

The single most important thing that VPIRG has done is to show students how their work can be translated into effective and successful social action Skinner declared students efforts as a testimonial to hard work and constructive effort on the part of many, many students

The research done by students has been a great part of VPIRG's work and the staff has provided the continuity and expertise, Skinner said

Student initiatives for VPIRG in the areas of Hearing Aid Laws, Small Claims Courts Child Health Screening Nuclear Power, Energy conservation and Highway construction has led to legislative action

Skinner cited the Tooth Fairy Bill, Bottle Bill, and the nation's first Nuclear Power Control Law as examples of student initiatives resulting in law reform

Skinner believes VPIRG's future looks bright He listed top priorities for next year's action will be Child Health Screening Law, Stopping construction of Vermont's third interstate I 93 and passage of the Lobby Disclosure and Public Access to Documents Laws

Said Skinner VPIRG will continue to demonstrate its educational and social value with student playing the critical role in passage of important legislation

Scott Skinner SPS Photo Lew Comenetz

The Vermont Cynic Staff Hopes You Have A Happy Summer.

Aiken Enjoys UVM

by Margo Howland

When former U S Senator George D Aiken returned to Vermont after 34 years in Washington, he agreed to spend three days a week at the UVM Living/ Learning Center as a visiting lecturer. Aiken had a few initial reservations about coming to UVM, but the Governor, as he likes to be called, and his wife Lola promptly took the campus by storm

The Governor attends as many hockey and basketball games as he can possibly manage (his son in law was Jim Cross' coach at Boston University), insists on waiting in line at the dining halls for Saga meals, and has familiarized himself with every corner of the UVM campus

Aiken is happiest chatting informally with small groups of people During a typical interview, he may be talking to one person, being photographed by another, and being drawn by a third Though the prospect of meeting the distinguished Dean of the US Senate may be awe inspiring to many shyness and reserve quickly fall away in the face of the Governor's charm and friendliness

Appropriately, the University of Vermont Board of Trustees on April 5 unanimously adopted a resolution appointing George D Aiken a Professor on the faculty of the University of Vermont and State Agricultural College The feeling of affection the University student population has for Aiken can be likened to that of a youngster's regard for a respected, much loved, wise old grandfather The feeling is mutual Professor Aiken is proud of his students

I'm certainly enjoying what time I can put in here, meeting with students and professors I don't worry so much about the future of the country after sizing up the students here

The students enjoy Aiken's stories and anecdotes They like a little corn thrown in My wife gets disgusted when I do that, but I always believe in a good corn crop! the Governor chuckled

One of the projects planned during the Aikens' stay at UVM involves a series of sessions with Charles Morrissey, the Editor of the Vermont Historical Society's publication *Vermont History*

I understand Charles Morrissey, down in Montpelier most of the time, wants to develop an oral history (I almost said 'moral history' but that's going too far) which would take weeks and weeks of talk to observe everything I've talked about for 30 40 years! Professor Aiken declared

I suppose they're going to ask me what do I think of the six or seven presidents I've known in my years in the Senate Well, every one of them has committed a sin or made a mistake, and every one of them has done some good

That's true of Congress, too Members of Congress pretty well represen the people that sent them there I just figured I represented what the people were thinking, Aiken mused

How did the Senior Senator from Vermont react to lobbyists? In typical Aiken fashion If I get 50 letters on an issue or people wanting me to vote a certain way, I remember the 467,917 people that haven't written I wonder what they think? I was rather thick skinned about lobby letters

Aiken commented on the qualities the University needs in the new President succeeding Dr Edward C Andrews Jr who resigned effective June 30, 1975 to head the Maine Medical Center

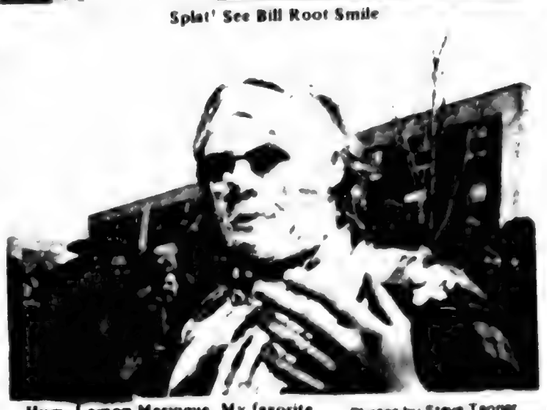
The new president of UVM, Professor Aiken said, should be knowledgeable in the field of education, should be a diplomat above all else, be a good public relations person He should know the ropes, he should know human nature

That's the last job I'd

(continued on page eight)

Who talked me into this?

Splat! See Bill Root Smile



Hum, Lemon Meringue My favorite Photos by Steve Tanner

Cynic Photo Winners pg. 12,13.

Horse Show Story pg. 10

Tennis Team Captures Title pg18

Cynic Literature Winners pg. 14,15.

VIPRG Releases Report On Nuclear Power

The VPIRG Inc today released a sixteen page report which contains a summary and analysis of over 90 Abnormal Occurrences that have taken place at Vermont Yankee over the past three years An Abnormal Occurrence is an abnormal event that must be reported to the Nuclear Regulatory Commission (NRC)

As far as we know this report is the first independent analysis of abnormal occurrences at a nuclear plant to be done outside the NRC said VPIRG Director Scott Skinner

According to Richard Groeschel, an engineer and one of the report's authors, the purpose of the report is to serve as a resource tool for public officials, the press, citizen groups, and the general public as they seek to evaluate the safety and reliability of nuclear power

It is interesting to note that over 70% of the Abnormal Occurrences involved either component breakdown or personnel error, said Groeschel This report only emphasizes the fact that nuclear plants are mechanical devices, subject to the mistakes and limitations of any machine Unlike other machines, however, the consequences of a nuclear accident could be catastrophic

The report lists in chronological order all of the Abnormal Occurrences since Vermont Yankee began operation It describes each event and its cause in easily understood terms and provides an assesment of the event's significance

Of the 93 events reported to the NRC Groeschel found 7 3% to be potentially significant, 3% to be of direct significance, and the remaining 24% of the events to be insignificant

The report also found that Vermont Yankee's most important safety system, the

(continued on page eight)

calendar annoucements

Bailey Publishes Summer Hours

BAILEY LIBRARY HOURS
SUMMER 1975

INTERSESSION	Sunday, May 11 – Sunday, June 15	
Monday – Friday	8:00 a.m.	5:00 p.m.
Weekends		Closed
Exception	May 26 (Memorial Day)	Closed
SUMMER SESSION	Monday, June 16 – Friday, August 15	
Monday – Thursday	8:00 a.m.	10:00 p.m.
Friday	8:00 a.m.	5 p.m.
Saturday	10:00 a.m.	5:00 p.m.
Sunday	6:00 p.m.	10:00 p.m.
Exception		July 4 CLOSED
INTERSESSION	Saturday, August 16 – Friday, August 29	
Monday – Friday	8:00 a.m.	5 p.m.
Weekends		CLOSED

The Lion In Winter To Come In June

A production of Goldman's *The Lion In Winter* has been co-ordinated by the Alumni Association and several alumni in the greater Burlington area. Production dates are June 26 thru July 1.

Watch *This Week* for more information on auditions and ticket information, or call 656-2014.

An Inside Look At TM: A Wolf In Sheep's Clothing

Tonight, May 1 at 9:00 p.m. WRUV-FM will air a radio investigation into the inner workings of TM, transcendental meditation.

The program, entitled "An Inside Look at TM, a Wolf in Sheep's Clothing" is hosted by Brother Dale who will have Paul Froemming and Sue Breines as his guests.

Froemming was the former president of Creative Thinking Inc. a San Francisco TM Society and at the same time, was a television director at a San Francisco television station. Comparing his present lifestyle as a Christian with that of the past, Froemming says that he has experienced more peace, joy, and satisfaction in five minutes with Jesus Christ than in all the five years of meditation.

Brother Dale's other guest, Sue Breines, was an initiator, meditating 8-10 hours daily. She'll be sharing about her different experiences in TM, including the personal meeting with Maharishi. However, in the midst of her meditations, Breines developed an ulcer and started to see hypocricy and dishonesty in the TM movement. Both guests will be available to take live phone calls from the listening audience.

Brother Dale states that the reason for the radio special, "An Inside Look at TM: a Wolf in Sheep's Clothing" is to reveal TM as a religion headed in a definite direction and not the science that it claims to be.

Senior Week News

Keith Miser, Dean of Students, has announced a change in policy for seniors staying for Senior Week.

Previously, it was decided to group all the Seniors into one dorm. But, due to the number of Seniors deciding to stay at UVM during Senior Week, Miser announced that Seniors may stay in their own rooms and will not have to move during Senior Week.

L/L Yoga Program Offered

The Yoga Study Program in the Living/Learning Center next year still has some open spaces.

This program will study physiological and behavioral effects of yoga, by observing such areas as blood pressure, temperature, mood swings, personality, sleeping and study habits.

If you are interested, it's not too late! Contact Lauren Tofias – 4269, Craig Carlton – 4243 or Marshall Stone - 4243 as soon as possible.

Senior Week Entertainment Schedule

Seniors, as you know, the week for which we have long been waiting will soon be upon us. Yes, indeedy, that idealic week of R & R between the mental torture of exams and the hectic squeeze of commencement is right around the corner and it is not too soon for letting our thoughts wander to those lazy, hazy days of spring! Fortunately, measures have been taken to assure that these days do not become too lazy, hazy.

In order to begin the week with a blast, we suggest you attend the exclusive party at WDW lounge where you will be entertained by the lively sounds of our own WRUV as you rock the night away. The party begins at 9 on Saturday, May 10th. BYOB and friends.

In lieu of the traditional Sun-In, we propose the First Annual Kite Flying Konvention to begin at 1 p.m. on Sunday, May 11th. Since high winds are a prerequisite you can expect an atypical calm in the Queen City so bring your frisbees just in case.

Since many of you will have taken your T.V.'s home, we offer for your evening entertainment, a fine feature film *Sleuth*. Show time is 8 p.m. at your favorite theatre 235 Life Science. Admission is $1.00. Refreshments will not be provided so bring your own (Sunday, May 11th).

More afternoon activities have been planned for Monday! Seniors, their guests, and faculty members are urged to siesta on Centennial Field at high noon when Saga will serve you once more. Hamburgers, hot dogs, chops, salads, cookies and soda – we bet your mouths are watering already – can be yours for the low, low price of $2.50. Tickets can be purchased in advance from the bookstore or at the gate. You may also use meal coupons at the Waterman Coupon Bank, but you must hurry, coupons are invalid May 10. Eight coupons equals one ticket. A limited, quantity of beer will also be provided (you may want to bring your own supply). Activities to fill the rest of your afternoon will include vigorous volley ball, smashing softball, scintillating soccer, and just plain frisbee. In case of rain, picnic will be Thursday.

Here's your chance for your first or last all-nighter! We are sorry to report that the orgy fell through but to fill the gap we have planned an innocent overnight to begin at 11 p.m. in WDW lounge.

Besides entertainment of your own instigation we will be showing *Bugs Bunny* and *Sylvester and Tweety* cartoons, and the movie *Berserk* starring Joan Crawford. Free popcorn!

On Tuesday, May 13 the Patrick-Gutterson athletic complex will be open to all. We haven't planned anything special but you can! Anyone who is interested in setting up tournaments or games should contact Ken Currier at at 656-3828.

If you go to nothing else, you must attend the Senior Banquet and Dance at the Ramada Inn. This is the highlight of the week and we are expecting a really big turnout! You will be dancing and tapping to the super sounds of Downpour while feasting on a flavorful buffet.

Banquet will begin at 7:30 p.m. (Wednesday, May 14). Tickets are $6.00 per person and MUST be bought before the banquet. They are now on sale at the bookstore.

Swinging, single seniors are urged to attend! Bring your friends! Faculty members are also cordially invited to attend.

Our last scheduled escapade will be a bike ride to Sandbar State Park – if it's not flooded. Bring along a bag lunch. We will meet in front of WDW at 10 a.m.

P.S. If anyone is still around at the end there will be graduation ceremonies for anyone wishing and qualified to attend!

THURSDAY, MAY 1

4 to 7 p.m., "May Day" open house at the Pringle Herbarium. Staff will be on hand to give tours, answer your herby questions, and serve refreshments.

7:30 - 8:30 p.m., Third World Organization presents the last in its African dance workshops conducted by Manta Jones. Register by arriving at 7:15 p.m., Southwick Ballroom.

7:30 – 9:30 p.m., "Do You Want to Stop Smoking Cigarettes?" If so, contact the Church Street Center – ext. 4221. That's the subject of a mini-course beginning May 1, and advance registration is appreciated.

7:30 p.m., English department hosts a poetry reading by James Hayford, Dewey Lounge, Old Mill.

8:30 p.m., Introductory Lecture on Ananda Marga Meditation at the Unitarian Church. Free of charge. Another lecture on May 8th at same time. For more information, call 862-1802.

FRIDAY, MAY 2

2 p.m., Early Childhood and Human Development Program hosts Dr. Henry Biller, psychology department, who will speak on "The Father-Child Relationship." Memorial Lounge, Waterman Bldg. Open to all.

3 p.m., Psychology colloquium. Prof. Daniel O'Leary, SUNY at Stonybrook, "A Behavioral Consultation Program for Parents and Teachers of Children with Conduct Problems," Room 314, John Dewey Hall.

7 p.m., Film showings – projects from UVM film-making classes will be shown in Room 103, Rowell Bldg.

7:30 & 9:30 p.m., SA Films presents "Some Like It Hot" in 101 Votey. Admission is $1.

8 p.m., folk dancing at Southwick Ballroom, open to all.

8:15 p.m., concluding lecture in a series by distinguished philosophers, all of whom have examined the relevance of John Dewey's thought to work in contemporary philosophy. Concluding the series is Prof. James Rachels, University of Miami, who will address the relevance of Dewey to current work in the field of ethics, Dewey Lounge, Old Mill.

SATURDAY, MAY 3

10 – 11:30 a.m., Church Street Center holds a discussion with Congressman James Jeffords, first in their series "Vermont Congressmen Address World Issues." Further information may be obtained by contacting the Center, 135 Church St., tel. 656-4221.

9 p.m., The UVM Gay Student Union presents a Spring Dance in Southwick Gymnasium on the Redstone Campus. Admission is one dollar, and refreshments will be served.

English Department Party

There will be a party for Majors, Faculty Members, and Graduate Students of the English Department on Friday, May 2, from 4 to 6 p.m. in Room 120, Living/Learning Center. Refreshments will be provided.

Saga Sez

As the semester comes to a close, the concern over how to not end up with void coupons grows. In this week's *Cynic* the dining facilities closedown times are included along with information on special facilities. As of May 11th all coupons are void, therefore Seniors wanting to use coupons for the senior picnic should buy them at the coupon bank for 8 coupons. Also if you plan to eat at Wright Dining Hall during Commencement weekend tickets may be bought with coupons or cash from Melanie Mertens, the secretary at Simpson Dining Hall.

A final note is a word of thanks to Sue Schirmer, R.A. at Willis, and her hard working troops for all the help at Red Square Affair last Saturday.

Vermont Natural Food And Farming Association

The Vermont Natural Food and Farming Association's annual spring meeting will be held on Saturday, May 3 at 9 a.m., at Mt. Abraham Union High School, Bristol, with the New Hampshire Natural Food Association as its guest to hear Clinton R. Miller of Washington, D.C., discuss the drive to force the flouridation of the nation's drinking water.

Mr. Miller is the Legislative Advocate of the National Health Foundation. He will speak at 10 a.m.

Robert Barlow, chairman of the Vergennes school system's Mathematics Department, formerly associated with the National Park Service experiments dehydrating foods at home for their preservation, will explain the technique involved.

Winston Way, agronomist of the Extension Service, University of Vermont, will speak on raising your own wheat and dry beans.

The public is invited. Registration - adults, $1.50; students, 50 cents.

Potluck luncheon will be served. Guests requested to bring their favorite luncheon dish to share.

Workshops will be held during the afternoon by the three speakers.

Attention Seniors

Remember Your VSAC Debts

Vermont Student Assistance Corporation would like to take this opportunity to congratulate you on your approaching graduation.

Although the coming weeks will probably be busy ones, we hope you will take the time to put your student financial aid house in order before you leave school. We recommend that you: 1) Check with the Financial Aid Office to be sure your records are complete and accurate. 2) Contact the banker who arranged your student loan(s) to discuss repayment. You will not have to begin repayment for several months, but, you will be able to make other plans with far greater certainty when you know how much you will have to set aside each month for payment on your student loan(s).

Meeting your student loan obligations in a business-like manner is one of the most important steps you can take toward establishing a good credit rating. In the future, you may find yourself in need of other types of loans for a car, a home, and personal reasons. It will be easier for you to obtain these services if you have a good record of repayment on your student loan(s). If you have any questions or concerns regarding your student loan obligations please feel free to contact us. We will be happy to assist you in any way we can.

Our address is: Vermont Student Assistance Corporation, 156 College Street, Burlington, Vermont 05401. In Burlington call 658-4530. Out of Burlington call 1-800-642-3177 toll free. Out-of-state call collect 1-802-658-4530.

Perishing Rifle Company Elects New Staff

Pershing Rifle Company L-12, the University of Vermont chapter of the National Society of Pershing Rifles, recently elected a new staff for the coming school year.

Alan Moloff, a junior ROTC cadet at UVM, majoring in Medical Technology, was elected as Commanding Officer of Company L-12. Cadet Moloff is Airborne qualified and will be attending the U.S. Army Ranger School this summer.

Two other juniors at UVM, James LeFebvre, a history major, and Theodore Landry, majoring in Animal Science, were elected as Executive Officer and Operations Officer.

These three officers, sworn in on April 16, 1975, were all awarded the Pershing Rifle Silver Achievement Medal.

For the first time in the history of Company L-12, a woman has been elected to the staff. Miriam McCarthy, a freshman, will be the head of Public Relations.

Another freshman, Robert Jones, will be in charge of the Company's Expansion Program. Sophomore Edwin Thornton will be the new Company Adjutant, while Charles McMaster will be the Finance and Supply Officer.

Once again, Company L-12 has been awarded the trophy for the most outstanding tactical company in the 12th Regiment. Company L-12 has been the recipient of this trophy for five of the past eight years. This Twelfth Regiment has been elected the best P/R Regiment in the nation for the 1974-75 school year.

Ultrasonic Contraception For Men

(Earth News) - A biologist at the University of Missouri Medical School claims to have discovered a new contraception device for men - using ultrasonic radiation.

Research associates James Harman says the device is safer than the IUD, the vasectomy or the pill, and it's completely painless and reversible. The device generates ultrasonic waves which create heat in the area to which it is applied. Scientists have long known that heat applied to the male genitals produces temporary sterility.

Harmon says he "envisions an appliance much like an electric toothbrush in every home." The man, he says, would simply "apply the prescribed amount of energy for the prescribed amount of time, and he would be sterile for X amount of days."

And, according to *Moneysworth* magazine, which reported on the device, ultrasonic radiation - unlike other kinds - does not produce cellular damage.

Project Elm Plans To Blow Away Elm Bark Beetle

The hand of Project Elm will strike a blow to the Elm Bark Beetle some night toward the end of April or start of May, when the winds are calm, says University of Vermont landscape manager Richard H. Streeter.

The advance warning is not for the beetles, but for people who may observe what goes on and be worried about it.

A 12 per cent solution of methoxyclor will be applied to the elms on the University green by mist blower at night when the winds are calm. The spraying is a continuation of Project Elm, aimed at preservation of the elms on the green. The spray, called a dormant spray, is used to combat the elm bark beetle which carries the Dutch Elm Disease fungus spores and transmits it between trees.

"Methoxyclor is a biodegradable chemical which has a useful life of five to seven days, depending on weather conditions," Streeter observes. "It is non-toxic to humans."

Application will be done by licensed pesticide applicators from Rutland Tree Service.

In early June, a six per cent application of the same spray will be applied to the campus elms, mainly for control of the Elm Leaf Beetle. A more exact date will be announced later.

Meanwhile, the Elm Bark Beetle had better hope for high winds.

$50.00 Reward

"Stolen" 10 speed. Paris Sport, Black 23". No front brakes. Tubular tires and pump. Toe clips. It is the only transportation I have. Call 656-2014 days. 864-6062 evenings. No questions asked. The person that ripped me off was seen by two friends from the Medical Center Hospital. Thank you.

John Dewey Lecture Series

The sixth lecture in the John Dewey Lecture Series will be presented by the Philosophy Department on Friday, May 2 at 8:15 p.m. in the John Dewey Memorial Lounge in the Old Mill Building. The speaker will be Professor James Rachels of the University of Miami. His topic will be "The Relevance of Dewey's Thought to Contemporary Work in Ethics." The lecture is free and all are welcome.

Vet Rep At UVM

The Veterans Administration is continuing its nationwide program of stationing counselors on college and university campuses. During academic year 1974-75 the Vet Rep assigned to UVM, Russel Kell, has assisted veteran-students with the filing of claims and the resolution of any problems or questions concerning VA benefits. If you want to meet with the Vet Rep he will be at the Admissions Building with hours from 8:00 – 12:00, 1:00 – 4:30 on Mondays and Tuesdays. Appointments are not needed and any benefit offered by the Veterans Administration can be discussed.

Jazz Concert To Be Held Sunday

A group of the finest jazz and jazz-rock musicians from Vermont, New Hampshire, and upper New York State will congregate on Sunday afternoon, May 4th, at 1:30 behind Patrick Gymnasium. In the event of cold weather or rain, the concert will be held in the Commons Room, 115 of the Living/Learning Center.

The concert will feature a group that performed last year at Living/Learning featuring Jerry Levine on guitar, Chuck Eller, keyboards, Greg Nolan, drums, and Andy Fee, bass. Along with these people will be a jam session with a number of excellent people from the Vermont and New Hampshire area.

The difference is striking

The Olympia S10 Portable Typewriter.

You'll love the look and touch of Olympia's handsome new S10 Portable Typewriter. It's perfect for home and school and features verticle half-spacing for typing math equations and chemical formulas, clear-view aligning scales, automatic ribbon reverse and a repeat space bar.

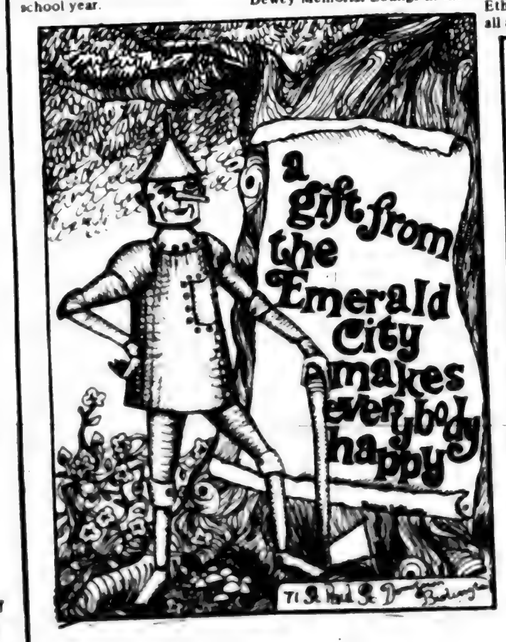
Stop in and compare the Olympia S10 to what you're used to. You'll find the difference is striking.

- also available as Olympia S12 with 12" carriage

Lenny's Office Machines Inc.

122 NO. WINOOSKI AVE. BURLINGTON, VERMONT — LARRY HATHAWAY

Free typing course with Purchase of Typewriter
Plus discount to Students, Faculty & Staff



Send the FTD Sweet Surprise this Mother's Day...

Usually available for less than $15.00*
*As an independent businessman, each FTD Member Florist sets his own prices.

...a little extra credit for being at the top of her class.

The Sweet Surprise,™ a bouquet of colorful flowers. Or Sweet Surprise II, green plants with floral accents. Each in an imported ceramic keepsake. Your FTD Florist will send almost anywhere, and most accept major credit cards. Order now.

© 1975 Florists' Transworld Delivery. "Call Your EXTRA TOUCH!™ Florist"

STUDENTS INTERESTED IN SERVING AS MEMBERS OF NEXT YEARS S.A. SPEAKERS BUREAU SHOULD CONTACT:
DICK CASSIDY- 3rd. BALCONY BILLINGS 656-2029

Five English Maj

At the Comprehensive Exam for English majors held April 19, 5 persons did so well that they will be listed in the Commencement Program as graduating "with Departmental Honors." This optional examination in English and American literature is given each spring for those seniors who enjoy the intellectual challenge of "putting it all together" and competing against a standard of accomplishment developed over the years among English majors. Professor Betty Bandel, soon to retire after 27 years in the English Department, has long advocated the comprehensive e... a means for e... kinds of deg... English Univers... "honors" deg... "pass" degree ... that if more de... offered compreh... distinction m... customary, w... implications for ... admission to gra...

Professor ... of the Depart... Committee, voi... in the knowled... half the Depa... majors indicate... the exam, thou... able to be pre...

Students Wanted Fo

Tell el Hesi. A mount of many surprises and historically important to scientific archaeology. It was here that ceramic dating, one of the most important tools of interpretation available to the archaeologist, was founded.

Among the more recent surprises was the discovery of a massive mud brick wall and tower in which pottery was sealed that indicates a late tenth or early ninth century B.C. date for its construction.

This site was host to an as yet unknown number of walled cities from early Bronze times until its final destruction late in the Hellenistic Era.

Applications from student volunteers are being accepted by the Joint Archaeological Expedition to Tell el-Hesi for its fourth summer "dig". The Expedition is under the direction of the American Schools of Oriental Research and is sponsored by a consortium of 24 institutions of higher le... Harvard Semi... Oberlin, Smith... Colleges in the...

Tell el-He... 37 acre site ... south and west ... the edge of th... The fortified ... northern quart... more or less co... 5000 B.C. to ... Twenty fo... occupatio... identified, one... protected by ... 57 feet thick.

The Hesi ... numbers 4... representin... American ... Anthro... paleo eth... architects ... photographer... work of the ... archaeologist...

The vo... consists of ... eighty studer...

The Importanc

by Linda Swardlick

People thinking that field trips went out with sixth grade and bag lunches are totally unaware of just how incredibly meaningful they can be. On Friday, March 14, Professor Fred Schmidt of the Sociology Department, three graduate students, and six undergraduates from his Community Organization and Development course went to the Miner Center in Chazy, N.Y., eleven miles out of Plattsburgh, N.Y. The Miner Foundation established by William H. Miner, a philanthropist, is made up of a Center and an Institute focusing on prevalent research concerning the environment. Located on 9,000 acres of land, it provides fantastic opportunity for extensive research and study. This year it is also the home base for the study of rural development headed by Pr... of Plattsburg... The fie... of thoug... seminar... discuss... presentation... actual re... provided al... The oppor... methods a... about in the... to "real ... Various tec... in class to ... projects we... by Profess... two Cornell ... when they ... methods ... project ... designe... developme... more "real" ... few hours ... the Comm... Center in C...

Results

During the past year Campus Crusade for Christ has been involved in taking the National Collegiate Religious Questionaire with the help of 636 UVM students. The questionaire was randomly given to undergraduate students, and is an indication of students' thinking on subjects such as God, religion, and the basic problems facing mankind.

Approximately 69% of those surveyed indicated that they are members of a specific religious group, while 25% said they used to be members and 5% said that they are not or have never been members. The remaining 1% were in the process of joining a religious group. 35% were Roman... Congregati... 10% Jewish... a member ... 18% bel... denominat... Sixty... surveyed ... vague phil... 3.0% ind... philosophy... they did ... one... How... according... Three per... most of ... the time... This... stated th... was the ... mankind... intolerant... of unde...

Cunningham Newma

Weekday Liturgy: Each day at 4:15 p.m.

Weekend Liturgy
Saturday: 4:15 and 6:30 p.m.
Sunday: 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m.

Each Tuesday: 10 p.m. Liturgy followed by refreshments and informal socializing. Come and join us!

Faith Community: Young people who are of, or beyond the grad... who w... getting ... dialogue ... activities ... here at ... Wednesd...

LITTLE PRO... BOOK ...
Largest Paperback ...
Complete S...
Small presses & ...
40 Church St. Burlington
Essex Jct. Shopping Center
Essex Junction

DAY, MAY 1

...this open house at the Pringle ...be on hand to give tours, answer ...serve refreshments.

...ld Hunger Organization presents the ...workshops conducted by Monte ...at 7:30 p.m. Southwick Ballroom ...Do You Want to Stop Smoking ...the Church Street Center ... est ...a mini-course beginning May 1, and ...cepted.

...partment hosts a poetry reading by ...ange Old Mill.

...ecture: Lecture on Ananda Marga ...n Church Lecture in charge. Another ...ne time. For more information, call ...

DAY, MAY 2

...ildhood and Human Development ...Miller psychology department who ...Parent-Child Relationship" Memorial ...Open to ...colloquium by Daniel O'Leary, ...A Behavioral Consultation Program ...f Children with Conduct Problems." ...Hall.

...presents "Some UVM film making ...room 110 Kalkin Bldg.

...A Films presents "Some Like It Hot" ...at 8!

...at Southwick Ballroom open to all ...g lecture in a series by distinguished ...en have examined the relevance of ...work in contemporary philosophy. ...Prof. James Rachels, University of ...the relevance of Dewey to current ...Dewey Lounge, Old Mill.

URDAY, MAY 3

...wick Street Center holds a discussion ...mes Jeffords, first in their series ...n Address World Issues." Further ...ined by contacting the Center, 145 ...

...ay Student Union presents a Spring ...nnasium on the Redstone Campus ...d refreshments will be served.

partment Party

...for May 2 from 4 to 6 p.m. in ...and Room 120, Living/Learning ...the Center. Refreshments will be ...day provided.

ts

...tain Our address is Vermont ...ve a Student Assistance ...t on Corporation, 156 College ...you Street, Burlington, Vermont ...erms 05401. In Burlington call ...loan 658-4550. Out of Burlington ...e to call 1-800-642-3177 toll ...ny to free. Out of state call collect ...can- 1-802-658-4550.

For Men

...nomic ...would simply "apply the ...in the prescribed amount of energy ...plied for the prescribed amount of ...known time and he would be sterile ...mair for X amount of days."

...rary And, according to *Moneysworth* magazine, which ...mmons reported on the device, ...ss an ultrasonic radiation - unlike ...every other kinds does not produce ...says. cellular damage.

way Elm Bark Beetle

...ect the by licensed pesticide ...lled a applicators from Rutland Tree ...ed to Service.

...beetle In early June, a six per ...h Elm cent application of the same ...s and spray will be applied to the ...campus elms mainly for ...control of the Elm Leaf Beetle. ...A more exact date will be ...announced later.

...which Meanwhile, the Elm Bark ...o seven Beetle had better hope for high ...weather winds. ...surveys ...mans ...dime

Rep At UVM

...a ...ntinuing ...gram of ...urs on ...ersity ...Academic ...et Rep ...ed Kell, ...Students ...ems and ...roblems

...or questions concerning VA benefits. If you want to meet with the Vet Rep he will be at the Admissions Building with hours from 8:00 - 12:00, 1:00 - 4:30 on Mondays and Tuesdays. Appointments are not needed and any benefit offered by the Veterans Administration can be discussed.

rt To Be Held Sunday

...est jazz ...ns from ...tire, and ...ste will ...unday ...at 1:30 ...ssum In ...rther or ...held in ...115 of ...ater

The concert will feature a group last performed last year at Living/Learning featuring Jerry Levine on guitar, Chuck Eller, keyboards, Greg Nolan, drums, and Andy Fee, bass. Along with these people will be a jam session with a number of excellent people from the Vermont and New Hampshire area.

...TS INTERESTED IN ...G AS MEMBERS OF ...EXT YEARS ...EAKERS BUREAU ...CONTACT: ...Y. ...NY BILLINGS 656-2029

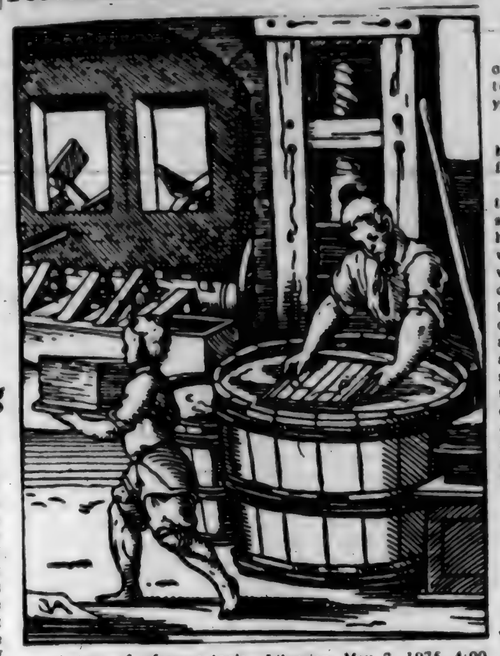
Five English Majors Win Honors

At the Comprehensive Exam for English majors held April 19, 5 persons did so well that they will be listed in the Commencement Program as graduating "with Departmental Honors." This optional examination in English and American literature is given each spring for those seniors who enjoy the intellectual challenge of "putting it all together", and competing against a standard of accomplishment developed over the years among English majors. Professor Betty Bandel, soon to retire after 27 years in the English Department, has long advocated the comprehensive examination as a means for establishing two kinds of degrees such as English Universities have, the "honors" degree and the "pass" degree. She pointed out that if more departments here offered comprehensives, such a distinction might become customary, with significant implications for those seeking admission to graduate study.

Professor Long, chairman of the Department's Honors Committee, voiced satisfaction in the knowledge that almost half the Department's senior majors indicated an interest in the exam, though not all were able to be present on the day the exam was given. Of thirteen students who finished the three-hour examination, the following received congratulatory letters this week announcing that they had won Departmental Honors: Jill Brabham, Sue Cathcart, John Pucci, Peter Rivenberg, and Paul Rivenberg.

Professor Long also wished to congratulate the others who took the exam, even though they didn't quite make an honors grade. "Their willingness to tackle such an exam," he said, "puts them among our most earnest and dedicated students. It is likely that they too will go far in their specialty."

Bailey Tour On Renaissance Book Making



A tour of reference tools and holdings on the art of printing and book making during the Renaissance in Europe by Penelope D. Pillsbury - Reference Librarian. May 2, 1975, 4:00 p.m. (refreshments) Please reserve your place in the group by calling 656-2020 ex 27/29, or sign the list at the reference desk.

Students Wanted For Archaeological Dig

Tell el-Hesi. A mount of many surprises and historically important to scientific archaeology. It was here that ceramic dating, one of the most important tools of interpretation available to the archaeologist, was founded.

Among the more recent surprises was the discovery of a massive mud-brick wall and tower in which pottery was sealed that indicates a late tenth or early ninth century B.C. date for its construction.

This site was host to an as yet unknown number of walled cities from early Bronze times until its final destruction late in the Hellenistic Era.

Applications from student volunteers are being accepted by the Joint Archaeological Expedition to Tell el-Hesi for its fourth summer "dig". The Expedition is under the direction of the American Schools of Oriental Research and is sponsored by a consortium of 24 institutions of higher learning including Harvard Semitic Museum, Oberlin, Smith and Holy Cross Colleges in the United States.

Tell el-Hesi in Israel, is a 37 acre site an hour's drive south and west of Jerusalem on the edge of the Negev Desert. The fortified acropolis on its northern quarter was occupied more or less continuously from 5000 B.C. to about 200 A.D. Twenty-four levels of occupation have been identified, one of which was protected by an Iron Age wall 57 feet thick.

The Hesi professional staff numbers 40 specialists representing many major American faculties. Anthropologists, paleo-ethno-botanists, architects, artists and photographers supplement the work of the 18 professional archaeologists.

The volunteer staff consists of approximately eighty students (graduate and undergraduate) and professionals. Volunteers are involved in all phases of the archaeological program and with the educational program of field excavation, lectures and seminars. The six-week program begins with a week of orientation at the major institutions of Jerusalem and then moves to a tent city in the desert. Weekend tours visit every major archaeological site in Israel. Academic credit of six hours is available through consortium schools on the graduate, undergraduate and graduate-professional level.

Expedition members will leave the United States on a charter flight to Tell Aviv in late June. Costs for room, board, tuition and weekend field trips are $600. Air fare is $620.

For further information and details write or call Professor Harry Thomas Frank, the Hesi Volunteer Program, Oberlin College, Oberlin, Ohio 44070.

Room Choosing '75

by Cary Aiken

Friday, April 25 was on campus housing sign-up for the next school year. The sign-up was for those students now living on campus who want to live in a different dormitory next year. A few hearty room choosers arrived a full twenty-four hours in advance to start the line up. More students trickled in during the day and into Thursday night. Those in line were forced to camp out in the damp spring air. However, it did not take long before a party started which gave the otherwise dull procedure a festive spirit. In fact, some students claimed that they were there just to party. Things were quiet by two a.m. as people gradually drifted off to sleep. Sunrise found matresses, sleeping bags, empty beer cans, and about seventy-five UVM students strewn about the entrance to Patrick Gymnasium.

By eight a.m. there was a crowd of over three-hundred room hungry students. At that time the doors opened to rising seniors and they were allowed to take their pick of available rooms. They were followed in order by displaced students, two year students, rising juniors, and finally the rising sophomores. The process went on till five o'clock when the last rising sophomore signed his contract for next year. The housing office is not able to provide the figures on just how many people signed contracts at this time, but the figures will be available shortly. Most dorms still have single space openings in double rooms. The exceptions are Harris-Millis, Converse, Redstone Hall, Wilks and Davis. These dorms were very popular and were shortly filled to capacity. Freshmen will occupy the remaining places in the dormitories and also the places vacated by cancellations. Cancellations will be accepted without penalty until June 1 at the housing office located in the Mansfield House located on Pearl St.

The competition for rooms was especially keen this year due to the University's announcement that there is little doubt of a housing shortage next year. Within the catagories of preference the rooms were alloted on a first come, first serve basis and there were at least seventy-five eager beavers who were determined to make this system work for them.

The Exchange

by John O. Outwater
Mechanical Engineering

(This is the first of a series of guest writers that we hope to continue through next year.)

"Home is where I hang my hat." This is a quote, I think, from Will Rogers and it seems to be behind so many of the suggestions this week. UVM IS home for about 8,000 men and women and the administration works hard indeed to make it a comfortable and happy place to live, but it surely needs cooperation from both faculty and students. One man asks about the annoyance of smoking in public events: "I try to take advantage of the excellent public speakers who come to UVM, but it is very difficult when one is distracted by persons smoking three or four cigarettes in half an hour" - if it is illegal, the smoke should be put out when it is pointed out, if it is not illegal, then a request might be enough. If the smoker persists, then there is not much anyone can do. I remember asking a young woman if she put ski boots on the sofa at home as she was doing in the library. She replied that she did, so she was only using furniture as in her own home, but the point got across.

Parking should be open to students and faculty with a strict proviso that overnight parking will draw a heavy fine. Faculty are paid to be on hand to help students learn, and there really is no parking problem - only a problem to find parking within 100 feet of a classroom.

Accordingly, faculty could park on the streets and walk as student do, and, as they are expected to be earlier than students, then they would have no problem at all in the same way that the staff presently has no parking problems. This, however, is not something THE EXCHANGE can settle - it needs a group with more clout.

The Senate Student Affairs Committee spoke recently that they heard no problems from students, so felt there were no pressing problems. They are available and eager to help in any way they can - as are all connected with UVM, so keep the suggestions coming and also try the Senate!

--This is the last of the 1974-75 year, so all of us wish you a successful completion of your courses and a great summer!

Reputable Faculty To Teach At UVM Summer Session

Every summer session program in the country is partially judged by the quality and reputation of its visiting faculty. Each summer UVM invites a number of distinguished scholars to campus. Among some of the better known visiting faculty this year are: Kurt Adler (son of Alfred Adler), psychiatrist and Dean of the New York Alfred Adler Institute; Oscar Christensen, Professor of Counseling and Guidance nationally known lecturer and consultant to schools, social and governmental agencies throughout the United States and Canada; Amelia Fry, Director of Earl Warren Oral History Project at the University of California at Berkley; Herbert Hemphill, free lance lecturer, guest curator at Smithsonian Institute and New York State Historical Association, one of the founders of the Museum of American Folk Art in NYC, and author of *The Twentieth Century American Folk Art and Artists*; Charles Morrisey, Director of Vermont Historical Society, past President of Oral History Association; Fitz-George Peters, associate of William Glasser who has trained several thousand teachers and administrators throughout the US and Canada - in the ideas of *Schools Without Failure* and *Reality Therapy*; Robert Powers, former co-worker of Dr. Rudolph Dreikurs and President of the American Society of Adlerian Psychology; and J. Lloyd Trump, Director of Model Schools Project and Associate Secretary for Research and Development for the National Association of Secondary School Principals.

For more information call or stop by the Office of Continuing Education at Grasse Mount on the corner of Main and Summit streets. 656-2085.

L/L Center Sponsors Art Exhibit

G. B. Piranesi's (1720-1778) etching of the "Panthenon Exterior"

Living/Learning Center will sponsor an exhibit and sale of approximately 600 original prints from the famed Ferdinand Roten Galleries collection on Wednesday, May 7, 1975. The event will be held at Fireplace Lounge, Living/Learning Center. Along with prints by such masters as Picasso, Goya, Renoir and Hogarth, can be seen works by many of today's American artists, some famous and some not yet famous.

Students and area residents are invited to browse through this outstanding collection of original graphics.

A knowledgeable Roten representative will be on hand to answer questions about the prints and the artists and to discuss other prints not in this collection but which may be obtained from the gallery in Baltimore.

A world-respected authority on graphics of all types, Roten holds exhibitions and sales at major museums, colleges, art galleries and art centers throughout the United States and Canada.

The informal displaying of the collection allows visitors to examine at close range the various graphic techniques of different artists. The exhibit takes place from noon to 7 p.m.

The Importance Of Field Trips

by Linda Swardlick

People thinking that field trips went out with sixth grade and bag lunches are totally unaware of just how incredibly meaningful they can be. On Friday, March 14, Professor Fred Selnick of the Sociology Department, three graduate students, and six undergraduates from his Community Organization and Development course went to the Miner Center in Chazy, N.Y., eleven miles out of Plattsburgh, N.Y. The Miner Foundation established by William H. Miner, a philanthropist, is made up of a Center and an Institute focusing on prevalent research concerning the environment. Located on 9,000 acres of land, it provides fantastic opportunity for extensive research and study. This year it is also the home base for the study of rural development headed by Professor Peter Gore of Plattsburgh University.

The field trip, consisting of thought-provoking seminars, challenging discussions, a slide presentation, and a tour of the actual research projects, provided all the students with the opportunity of seeing methods and theories spoken about in the classroom applied to "real world" situations. Various techniques we studied in class to use for our term projects were brought to life by Professor Peter Gore and two Cornell graduate students when they shared with us the methods they used for the project they had already designed. Community development became even more "real" after we spent a few hours with the director of the Community Development Center in Champlain, the town next to Chazy. The director herself having been a college graduate with a major in sociology, emphasized the importance of going beyond academic theories to deal with the people so as to find out what they really need and want, not just what theory says they should have.

In conclusion, I would just like to emphasize how very important it is to reevaluate the common cynicism regarding field trips and realize they can be of utmost significance and successfully teach you that what you learn in the classroom can very definitely be used outside in the real world as well. Field trips should be encouraged and the opportunity to take them should be made available more often. They are definitely worthy of your support.

Results Of Campus Crusade For Christ Survey

During the past year Campus Crusade for Christ has been involved in taking the National Collegiate Religious Questionaire with the help of 636 UVM students. The questionaire was randomly given to undergraduate students, and is an indication of students' thinking on subjects such as God, religion, and the basic problems facing mankind.

Approximately 69% of those surveyed indicated that they are members of a specific religious group, while 25% said they used to be members and 5% said that they are not or have never been members. The remaining 1% were in the process of joining a religious group. 35% were Roman Catholic, 15% Congregational, 12% Episcopal, 10% Jewish, and 10% were not a member of any group, while 18% belonged to other denominations.

Sixty-six percent of those surveyed stated that they had a vague philosophy of life while 30% indicated a definite philosophy and 4% said that they did not have a specific one.

How much did they live according to their philosophy? Three percent all the time, 66% most of the time, 15% half of the time, and 15% seldom.

Thirty-three percent stated that self-centeredness was the basic problem of mankind, while 15% stated intolerance, and 15% said lack of understanding. Lack of communication and materialism each were indicated by 3.5%, while 25% cited other problems including war, economics, environment, lack of education, racism, religion, and poverty. Only two percent stated they felt that there were no problems.

Only 33% stated that their philosophy of life had a definite solution to the basic problem of mankind, while an overwhelming 67% indicated that their philosophy of life did not include a solution.

Seventy percent believed in a God who is both infinite and personal, 10% are unsure and 20% do not believe in God. Half have not seriously read the New Testament, 10% have read more than half, 20% less than half, and 20% indicated that they had read the entire New Testament.

Twenty-one percent believe Jesus Christ to be a teacher, 33% said Son of God or God-man. 5% said philosopher, 5% prophet, 3% philosophical ideal, 2% myth, 1% founder of a church, while 10% stated that they did not know who He was.

When asked how a person becomes a Christian 20% did not know, 20% said "understand and follow the teachings of Jesus," 8% said "be born one", 12% hold personal convictions, 15% "live a good life," 5% believe the Bible, 12% believe in Christ as personal savior.

Of those surveyed, 70% indicated that they would like to know God personally, 10% were unsure, 20% said "definitely not."

If you are interested in learning more about knowing God personally, call 985-3578 or 862-3253.

Cunningham Newman Center

Weekday Liturgy: Each day at 4:15 p.m.

Weekend Liturgy: Saturday; 4:15 and 6:30 p.m.. Sunday; 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m.

Each Tuesday: 10 p.m. Liturgy followed by refreshments and informal socializing. Come and join us!

Faith Community: Young people who are of, or beyond the graduate school age and who would be interested in getting together for prayer, dialogue, social and apostolic activities, are invited to join us here at the Center every other Wednesday at 7:30 p.m.

Choir Practice: Each Sunday afternoon at 3:30 p.m. in preparation for the 4:15 Liturgy Sunday afternoon.

Promise her anything but give her a sterling silver thimble from THE YARN BASKET

Many gift items for Mothers Day, graduation and your favorite bride & groom. Also a wide selection of tennis accessories, needlepoint, crewel and knitting yarns.

LITTLE PROFESSOR BOOK CENTER

40 Church St. Burlington

Essex Jct. Shopping Center Essex Junction

Largest Paperback Selection in Vermont

Complete Study Notes

Small presses & some far-out reading

UNIVERSITY STORE

CASH

PAID FOR YOUR BOOKS AT THE

bookstore

UNIVERSITY STORE

ON THE CAMPUS

If the book is being used in the Fall Semester and we have received a textbook requisition from the faculty we will pay you ½ of the new book price in CASH

OR

20% more in credit toward purchases at the UNIVERSITY STORE

(good at any time for any purchase)

If the book is NOT being used in the Fall Semester or we have NOT received a textbook requisition from the faculty A representative from the Nebraska Book Co. will be here Monday, May 5th to Monday, May 12th to make you an offer.

editorials and opinions

VERMONT CYNIC
Founded In 1883

Editor-in-Chief . . . . . Randy Jansen
Assistant Editor . . . . . Wyatt Kash
Managing Editor . . . . . Mark S. Valle
News Editor . . . . . Mark Sawyer
Feature Editor . . . . . Stephen W. Tanner
Arts Editor . . . . . Robert DeNike
Sports Editor . . . . . Norm Robinson
Copy Editor . . . . . Sari Bodi
Advertising Manager . . . . . Debbie Powell

letters to the editor

The End To The Vietnam Story

"This action closes a chapter in the American experience." Ford made this statement as the US Ambassador Graham Martin and the last Americans were being evacuated from South Vietnam. After 20 years of involvement in Indochina, the US was finally withdrawing from a war that was not theirs.

The Vietnam War polarized this country as no other issue has in America's history. Families, friends and communities were divided over the issue of whether the US had a right to be in Vietnam. Many young Americans fled overseas to avoid the draft, believing that the war was immoral and wrong. For those who went to Vietnam, 56,000 did not return, killed in an illegal war, which they did not support.

The US supported a dictatorial and corrupt regime, led by Thieu. While America was evacuating orphans, Thieu was searching for a way to get $70 million dollars worth of gold out of South Vietnam. Instead of aiding the South Vietnamese people, we helped South Vietnamese officials and the wealthy to gain power and money.

The Communists now control South Vietnam. Whether their government will be more beneficial to the Vietnamese people, only time can tell. But, now there is at least peace in Indochina, ending the senseless killing and fighting. The Vietnamese can settle down and start the reconstruction of their war-torn country.

The US should pledge humanitarian aid for the rebuilding of Vietnam. Instead of military equipment, let us send medicine, food and construction materials for the Vietnamese people.

Let us not forget that we cannot dictate our ideals or way of life to the world by force. Only by cooperation and negotiation should we influence the world. History is past us now. We should learn from our experience, and never make a mistake of intervention into internal affairs of another country again.

R.J.

Room For Rent

To the Editor

Imagine reading the following advertisement in the classified ads:

Room for Rent: Double occupancy. Room is 11 ft. X 15 ft. Bathroom within easy walking distance and shared by 30 companions. No kitchen facilities. Rent: $208.00 per month.

Do you laugh? Not if you live in a dorm. What are the reasons for the high cost, Mr. Miser? I invite you to make your budget, expenses and income public.

Lenny Weinstock
313 Buckham Hall

More On "Hickies"

To the Editor

Reaction to Larry Seiden's "All Things Considered" in your April 24 issue.

Dear Larry,

Some say hickies are great.
Others a product of fate.
A few find them appealing.
A prize worth revealing.
A few react with disgust.
"Such a gross act of lust"
Fewer accept them with pride,
And want two on each side.
I wish I had the balls.
When such tragedy calls.
To walk proud, face beaming.
My hicky just gleaming
But much to your dismay.
When our paths cross one day.
I'll be soaking in the sun.
With my turtleneck on.

Insincerely written,
D.C.

Thanks From The "Big D"

TO THE STUDENTS WHO EAT AT WATERMAN DINING HALL

Another school year is about to end and I wish to thank each and every one of you for making my job which I like very much -- so much more enjoyable, through your kind words -- patience -- and friendliness.

We will be open for breakfast in September and I hope to see many old faces and lots of new ones, as I serve up the pancakes and eggs.

Have a nice summer, and God willing I will see you in September for breakfast.

Doris "Big D"

Thank-you Dr. Willard

To the Editor:

As students in Dr. Willard's Chemistry 4 class, we would like to express our appreciation for the time, effort, and genuine interest he has devoted to our class. He has made a potentially difficult class most enjoyable and interesting for the majority of his students. We are taking time to write this letter simply because he has taken his valuable time to become personally involved with his students. We are sorry that the university is losing such a well-liked and sincere professor. We wish Dr. Willard good luck wherever he goes he deserves it!

Sincerely,
Cathy Waugh
Mary Ann Iliff
Susan Kleinman

Comment On Mahogany Rush Concert

To The Editor

I would like to comment on the review of Mahogany Rush in the April 24 *Cynic* a review I found rather idiosyncratic at best. The "monumental fame and fortune" of Frank Marino has somehow eluded me thus far, however I am not a native to this area. However I do feel I know a little about Hendrix. The review states that the Hendrix style is "lost and almost forgotten." Tosh! I hear pseudo-Hendrix licks all the time, from top forty soul songs to expert guitarists like Robin Trower. It is true that trios are a thing of the past, and considering that only rarely were even the trios of the past consistantly up to snuff this is a thing that is well and good with me. All of the information of guitars also interested me, especially the emphasis on the stratocaster and its accouterments. Mariono is pictured in the *Cynic* playing an SG Gibson with a Bigsby tremelo bar. Was this not taken in Burlington? Also the tremelo bar on a stratocaster is not a wah wah bar, which is non existant. The wah effect is created by a change in tone, and tremelo affects the pitch, though with the pre-amp in the pedal of the wah you also gain in distortion. The writer seemed confused about this device.

The last statement seemed naive. Why, if you like Hendrix and lament that he is forgotton, trash someone who is playing music in that style, except that it interferes with adolescent hero worship? If the innovations of Hendrix are to be perfected (for no truely original and major innovation in the arts is born perfect) then that music must have its perfecters.

Also, Hendrix's innovations are sometimes much in need of perfecting, especially as his live albums are full of inconsistancies. The freedom with which Hendrix played is only startling when one is unfamiliar with earlier innovators in free forms such as Coleman, Cherry, Coltrane, etc.

Yours,
Gary Owen

Where's The Doctor's Bag?

To the Editor:

It has come to my attention, that one of the past features of this paper has created, on many occasions, much joy and laughter. Ms. M. Kingsley, a fellow member of the "Vermont" community, has been waiting with eager eye to start her summer vacation, with one last reading of THE DOCTOR'S BAG.

I ask that you seriously consider including this feature in the paper more frequently give the readers what they want -- including a little healing.

Gerry Sylvester

Ice Cream Debate

To the Editor:

Addressed to Dr. Wayne Patterson, Acting Chairman, Dept. of Complaints

For two years I have felt the urge to convey to you my feelings about your ice-cream bar in the dairy building, but have managed to fight the urge until now, when finally compelled to do so. Having for the past two hours sustained acute hunger pangs, and marvelous fantasies about your incredible ice-cream, I bolted from my work and sought succor in the dairy bar. Imagine my dismay, when after waiting in line one half hour, only two, and I do mean two, customers had been processed.

It is of course conceivable that the help is undernourished, and must move slowly, but what grieves me deeply, is that the clientelle remains undernourished, especially me. I am further concerned as to the implications of forever assuaging my need for ice-cream through fantasy.

This past summer was especially maddening, when the cones were served primarily by an elaborately polite conversationalist, who did his post doctoral in the finer shades of passive aggression. How I longed to politely depose some of my [illegible] I continue to suppress (however tenuously) that urge and appeal to your department for relief.

Having known for some time that you have done advanced research in turtle behavior, is it possible that you have discovered the miracle of reincarnation? If so, please consider transferring some of the turtles from the ice cream bar. Perhaps they might have a calming effect upon trustees meetings, faculty meetings, etc. but in the tranquility of your ice cream bar, it is known that customers fall asleep before being served.

Hoping to hear from you sir, I remain

Your obedient servant
J. David Egner,
Vice President

Human Resource Services, Inc.

Religious Controversy

To the Editor:

I am writing to call your attention to the controversial organization mentioned in these excerpts from the Kansas State College daily newspaper which has become aware of and is publicizing this insidious organization which masquerades under many different names.

Many colleges are now becoming alarmed about this movement, posing as educational or religious, but in reality it is a con game which uses mind control techniques to enslave the student. Eventually he is absorbed into the parent organization and goes into the streets selling candy, flowers, peanuts, etc.

Recruitment for this organization is going on in colleges all over the country. Unsuspecting students are especially vulnerable to enticement during the stress of exams hence the urgency for students to be informed.

The recruits eventually renounce family and friends, as tools of Satan, especially if parents have investigated and, as a result, oppose the movement.

I know whereof I speak because I have a niece whose whereabouts is unknown and whose heartbroken parents are trying desperately to find her and free her. Through their efforts they have come in contact with dozens of families in the same sad situation.

Sincerely yours,
Marjorie B. Spalding
Guilford, Conn.

Ms. Spaulding refers to the Unification Church in her letter, see related article on page 5.

Reaction to Dean Folta

To the Editor:

We are a group of outraged students writing in reaction to Dean Folta's questionable handling of a CEEB Survey Test. On April 17, my sociology class was all but forced to take the test in place of watching a highly reputed film on racism in America. The film was cancelled altogether due to the fact that the instructor was at a conference in Washington. He was unable to reschedule it before the end of the year, being unaware and beyond control of the situation until he returned) I think it would be fair to say that we have the support of a majority of my 10:40 T-Th Soc. 10 class in this view.

When we entered the class we were "jokingly" informed by her that, no, she was not going to lecture on sociology, but that we were going to take a Survey Test instead. The test was to help aid in the placing of incoming students to sociology courses on a university level.

We were at no point in her presentation of the test, informed of our right as students (or simply as free citizens of the U.S.!) that we had a choice in taking it or not. And, when a number of students did try to exercise that right by attempting to leave the room, she verbally forced them back to their seats. (literally running out in the hall in an effort to "round up" those who had managed to escape that far!) What she triumphantly proceeded to tell us was that we could tell our friends that their names would be taken (we had to put our names on the test) and they would be contacted by the Dean's office. They would take the test Saturday!

And then, after all this run-around, she reluctantly informed us that if we absolutely, felt we couldn't put up with this test we could leave our name and only after discussing it with her.

The test, which was to take a full hour didn't actually get underway until only 30-40 minutes were left in the class. Between the lack of time and the incredibly hostile atmosphere which definitely pervaded the room, there was no way this test could be a fair representation of the ability of these students. I would strongly suggest the results of this Survey Test be declared invalid.

I should probably make it clear that it wasn't the testing itself which infuriated me as much as the totally authoritarian and pretty sneaky way it was pulled on us.

Throughout the hour, Dean Folta seemed to maintain total disrespect for us as mature and intelligent human beings. I really got the feeling I was right back in the junior high school gym when the last thing on anybody's mind was what the principal was trying to bellow out over the roar of rambunctious and rough kids. That was more the level of the situation from her end, I think.

Our rights as individuals and mature human beings were completely disregarded. We were not told in advance of the test. We weren't offered the alternative to leave. We were paying for that class period and were deprived of an excellent film and important part of the course.

At this point there's nothing we can do about the class hour and presentation we lost. I'm simply making this plea in the hope that the truth of this situation be known; that students, in the future think about and exercise their rights; and that Dean Folta and other administrative officials realize we, too, are mature free thinking individuals deserving of a little respect. Need we, students of this University actually appeal to faculty members for basic human courtesies due one individual from another?

Sincerely,
Tina Dunbar
Lisa Munker
Sara Clay

Zionists Respond

To the Editor:

In response to S. Moore and his letter of 4-24-75.

Many points brought in your letter interested me. However, I would first like to remark that you lack a basic understanding of the Zionist movement, its origins and philosophies. The Jew has constantly been ridiculed and scapegoated throughout history, looked upon as a foreigner in a strange land, simply because his fellow human beings have refused to accept his desire to live a life among his fellow Jews which did not conform with that of the majority surrounding him.

The Zionist movement gained popular support around the beginning of the century, when the masses of Jews in Russia, living under such wretched oppression and persecution as was only surpassed by Hilter's systematic murder, attempted to make their age-old dream of joining their brethren in Palestine a reality. The need for Jewish political sovereignty became blatant when Nazi racism told the Jew again that he was a foreigner, in spite of the fact that the German Jews had attempted to immerse themselves in German culture and had made great contributions in secular life. In the meantime, relations between the Jewish immigrants to Palestine and the Arabs living there had become irreconcilable, because of the Arabs' similar refusal to allow the Jews to live in their midst in peace. Hence, the 1948 partition of Palestine adopted by the UN, which provided for both a Jewish state and a Palestiman Arab state.

Your referral to an Israeli "love it or leave it" policy is remarkable. Arabs were not forced out of the Jewish state. They left only after fighting a war against the new state in which their objective was not to create a peaceful bi-national state, but rather to "push them into the sea," as P.L.O. leader Yassir Arafat now so eloquently suggests. The problem of the Palestiman refugees, the most horrible thing to come out of the Arab-Israeli conflict, resulted when the neighboring Arab states, who supplied and fought side-by-side with the Palestinian Arabs, would not take in their Moslem brothers after losing the war. Rather, they preferred to use them as political pawns and examples of Israeli "racism" and "oppression" to this day. Arabs have lived and continue to live in Israel, unharassed and represented in the Israeli parliament.

I feel compelled to comment on your references to the "third class citizenship" of Oriental Jews as an accusation of Jewish racism and ethnic division within Israel. We, as outsiders, have no right to interfere in Israel's internal problems, until we have accepted her existence as a sovereign state. (I mean this within reason; if people are starving and being shot in the streets, it is our duty as human beings to interfere.) This is not meant as a denial of prejudice among Jews; we, too, are human, imperfect creatures. However, Israel is quite capable of ironing out her own problems without the advice of S. Moore and other helpful voices. What would you think, Mr. Moore, if a foreigner called for the abolishment of the United States of America because we do not offer equal opportunities to all of our citizens? A rather extreme measure, you must admit.

Finally, I would like to say a word about our obligation as Americans to Israel. Firstly, the U.S. has remained committed to the survival of the Jewish state since its formation. Secondly, the danger of Russian imperialistic Communism cannot be denied; a decrease in American influence in the Middle East would mean the death of a Democratic state, however small, still a thorn in the side of totalitarianism, and the increase of Russian power in an economically and militarily strategic area. As Moshe Dayan reiterated, Israel only wants help in helping herself, not, I repeat, NOT American trooppower.

Sincerely,
Daniel Rothstein

The *Cynic* welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than Monday noon before the Thursday of publication. Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in -- we are downstairs at Billings Center -- or call 658-4911.

VERMONT CYNIC

NEWS: Margo Howland, John MacDonald, Peter Sherwin, Jerry Weil, Dave Ryan, Peter Duquette.
FEATURE: Paul Ajamian, Paul Cain, Carol Dufault, Mike Henry, Pam Hogarth, Andy Hunt, Sue Perkins.
ARTS: Dave Mandel, Larry Seiden, Mark Serainick, Jay Williams, Paul Prior
COLUMNISTS: Peter Cobb, Elliot Freeman, Ken Markoditz, Sue Perkins, Stephen Rice, Larry Seiden, Scott Skinner, Peter Campbell.
PRODUCTION: Rick Barney, Lily Clay, Sarah Clay, Beth Cohen, John Lunde, Barb Tarshis
SPORTS: Randy Briggs, Don Rose, Richard Rottkov, Pat Taves.
ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Grancey, Debbie Powell.
BUSINESS MANAGER: Nancy Shenik.

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

FRANKLY SPEAKING....by phil frank

All Things Considered:

It's Great To Be

by Larry Seiden

Sitting in a diner drinking one more cup promising myself that it will be the last, when who obviously knows the bottom of the cup way "Hey kid, why are you trying to be a man? You're hard, try to slow down and watch both ends befo the street. And please stop running around Remember it goes around twice in one day."

"War babies, lady, you know I had it right he ring yesterday but today none of them will fit. I been to the tip of a little hill and I was impre really enough to think about mountains. This t like my breaks are starting from the wrong directi I get tears so deep I think all my friends are sta like me. You got any silver bullets?"

She held my hand, putting enough care i believed it when she said, "It's all fun and g deposit, no return."

Everybody's high on consolation.

.....

Fun and games and that's why I've been writing CONSIDERED and I would like to thank all my really don't look like -me) for all their supp puzzled looks and hickeys. There is no need f identifiable phrases. So stay in the woodwork, I' Maybe we can slip away and find the roses we w

.....

Summertime's comin' and I hope daddy will giv My legs are not used to stretching out unless I So if you see a stranger who's not singing any give him a ride. Maybe he knows the way and it long way we have to go. But please go slow, much to lose now and it's easier to look up than

.....

Capture the moment because everything chan shit we see coming down as tymptome do difference because a flush beats a full house (I fast L). Politely, I'm still acting rashly but I and this is one end, another fork in the road and and the other is all mine. I'm hungry. Pickin' now with Joe Walsh, and that guitar player but I'm continuously making the same mistak never learn. Locked in the closet waiting for co is so much pain on those faces crawlin' through another paradise in the night. The angel says laundry dry to a bright white and Henry Aaro of your life. So here I am, grinning through daydream in eloquent profanity. The pump life's high times. Pretty people and foxy ladie ground. I'm living for your songs under the play the games so slow and easy. I figure it pleased you.

.....

It's too late to apologize for this production out smiling and laughing but this typewriter it binds my fingers, storms my lines and sees That's OK for now, cause I'm not making except to come back for the summer when and by then I'll find the cure. So drink on Welcome to the club. It is all fun and game peace.

VPIRG Capital W

VPIRG Staff

The 1975 Legislative session officially p.m. on April 17. This year's session was hi VPIRG Student activism at all six mer instrumental in passing a number of sig legislation

H. 127 Nuclear Power Control

Probably the most important bill passe H 127 which gives the Vermont Gener authority over whether or not to build power plants in the state

Lobbyist representing major electric u the state worked hard trying to persuade they are not competent to judge the merit Citizens throughout the state however Meeting Day votes, helped convince them ought to be a public issue. The bill passed Senate with a two thirds majority

H.93 Vermont's Bottle Law

Amendments to strengthen Ver legislation faced nearly as much big time the nuclear bill. Passage came only after members of the House refused to ad Assembly, until the Senate passed the bill present loopholes in Vermont's deposit l throw-away soda and beer bottles by Janua

S.133 Hearing Loss and Hearing Aids

An important consumer health care law this session, S.133 requires consums before buying a hearing aid since h

(continued on page eight)

ers to
editor

On "Hickies"

And want two on each side
I wish I had the balls.
When such tragedy calls,
To walk proud, face beaming
My locks just gleaming
But much to your dismay,
When our paths cross one day
I'll be soaking in the sun,
With my turtleneck on
Insincerely written,
DC

ou Dr. Willard

n Dr
lass we
ress our
r time,
terest he
lass. He
difficult
ple and
ority of
taking
simply
en his

valuable time to become personally involved with his students. We are sorry that the university is losing such a well-liked and sincere professor. We wish Dr Willard good luck wherever he goes he deserves it!
Sincerely,
Cathy Waugh
Mary Ann Iliff
Susan Kleinman

ram Debate

Wayne
rtman
ose felt
you my
cream
ng but
he urge
Finally
ving for
strained
, and
ll your
bulted
ought
y bar
n after
hour,
an two
ncerned
rovable
nourish-
ly but
is that
drains
ally, the
ll be to
forever
d for
ny
ver was
when
ormarily"

By an elaborately polite conversationalist who did his post doctoral in the liner shades of passive aggression. How I longed to politely deposit a stone on his head but I continue to suppress (however tenuously) that urge and appeal to your department for relief.
Having known for some time that you have done advanced research in turtle behavior, is it possible that you have discovered the miracle of reincarnation? If so, please consider transferring some of the turtles from the ice cream bar. Perhaps they might have a calming effect upon trustees meetings, faculty meetings, etc. but in the tranquility of your ice cream bar, it is known that customers fall asleep before being served.
Hoping to hear from you soon, I remain
Your obedient servant
J. David Egner,
Vice President
Human Resource Services, Inc.

mes and encourages articles, columns, and
ested students, faculty, and members of
material must be submitted no later than
e the Thursday of publication. Material
es will be withheld upon request. If you
ting or perhaps curious about how things
we are downstairs at Billings Center – or

MONT CYNIC

nd, John Sherman, Peter Axelman, Mark Mihm, Andi; Larry Cook, Joy Cobb, Ken Perkins, Sedrin, Lampstell

PRODUCTION: Rick Barney, Lib Clay, Sarah Clay, Beth Conover, John Lindle, Barb Lindley.
SPORTS: Randy Briggs, Dan Rose, Richard Rottkov, Pat Tatro.
ADVERTISING: Katherine Bowers, Stephen Lee Brown, Sherry Granucci, Debbie Poole.
BUSINESS MANAGER: Nancy Shank.

expressed in editorials, cartoons, or the CYNIC do not necessarily reflect the the University administration, faculty, or State of Vermont. Opinions expressed by (do not necessarily) reflect the opinion majority of the members of the CYNIC board.
d yearly during the college year by the the University of Vermont and State College. Editorial and Business offices in Center, Burlington, Vermont. Telephone Deadline for notices is one week prior to Thursday.
d in 1883. Subscription rate $8.00 per cents ten cents.

All Things Considered:
It's Great To Be Alive!

by Larry Seiden

Sitting in a diner drinking one more cup of coffee, promising myself that it will be the last, when the waitress who obviously knows the bottom of the cup says like a star, "Hey kid, why are you trying to be a man? You're pushing too hard, try to slow down and watch both ends before you cross the street. And please stop running around the clock. Remember it goes around twice in one day."

"War babies, lady, you know I had it right here on my key ring yesterday but today none of them will fit. I feel like I've been to the tip of a little hill and I was impressed but not really enough to think about mountains. This time it seems like my breaks are starting from the wrong direction. Every trip I get tears so deep I think all my friends are starting to look like me. You got any silver bullets?"

She held my hand, putting enough care into it that I believed it when she said, "It's all fun and games kid. No deposit, no return."

Everybody's high on consolation.

••••••••••••••••••••

Fun and games and that's why I've been writing ALL THINGS CONSIDERED and I would like to thank all my friends (who really don't look like me) for all their support, concern, puzzled looks and hickees. There is no need for names and identifiable phrases. So stay in the woodwork, I'm coming too. Maybe we can slip away and find the roses we want to gather.

••••••••••••••••••••

Summertime's comin' and I hope daddy will give me the keys. My legs are not used to stretching out unless I'm horizontal. So if you see a stranger who's not singing any more sad songs, give him a ride. Maybe he knows the way and it is such a long, long way we have to go. But please go slow, we've got too much to lose now and it's easier to look up than go down.

••••••••••••••••••••

Capture the moment because everything changes and all the shit we see coming down as symptoms doesn't make a difference because a flush beats a full house (thanx kitty and fast f.). Politely, I'm still acting rashly but I feel surrounded and this is one end, another fork in the road and one road's me and the other is all mine. I'm hungry. Pickin' up my pieces now with Joe Walsh, and that guitar player surely can play, but I'm continuously making the same mistakes. I guess I'll never learn. Locked in the closet waiting for concern and there is so much pain on those faces crawlin' through, all looking for another paradise in the night. The angel says to me, let the laundry dry to a bright white and Henry Aaron will hit it out of your life. So here I am, grinning through another teenage daydream in eloquent profanity. The pump is rusted and it's life's high times. Pretty people and foxy ladies on my higher ground. I'm living for your songs under the streetlights. We play the games so slow and easy. I figure it's an honor if I pleased you.

••••••••••••••••••••

It's too late to apologize for this production. I wanted to go out smiling and laughing but this typewriter is dark blue and it binds my fingers, storms my lines and sees right through me. That's OK for now, cause I'm not making any commitments except to come back for the summer when things get brighter and by then I'll find the cure. So drink one to me. I'll buy. Welcome to the club. It is all fun and games, though play for peace.

Watch Those Invisible Salesmen!

by Margo Howland

(Author's note: It's that time of the year again. It's May, the end of the semester. Rip off the Seniors time. The time when all the college seniors discover that they have become very popular with magazine salesmen, credit-card companies, travel agencies, and jokers who try to sell them insurance over the phone. Somebody out there, somewhere, is making a mint selling the Senior class list. As a result, hundreds of unsuspecting seniors are being pestered and hounded by hard-sell tactics. I need mention no names. You Know Who You Are---and if perchance you recognize yourselves, I suggest you reevaluate your tactics.)

RIIIIINNNGGG!

"Hello?"

"Hi there, sweetie---is this Sally Coed?"

"Uh, yes. Who's this?"

"Wouldn't you like to know? Say, can we get together sometime?"

(Coldly) "I don't accept dates over the phone! Who IS this?"

"Now, now, let's not raise our temper! This is Charlie Quicksale from the Fly-By-Night Insurance Company. I'd like to interest you in our special program for college graduates. It's called Ditto Master!"

"But I'm not graduating this year, I graduate next fall."

"You're a senior, aren't you?"

"Yes..."

"That's what I thought. Now, as I was saying, I'd like to show you our super nifty keen-o life insurance policy, specially for seniors---"

"But I already have insurance."

"Life insurance?"

"Sure, I guess so. My parents got it."

"Yeah, well how much is it for?"

"None of your business!"

"Ahem! Listen, nobody says no to Charlie Quicksale! Just listen to these specials! Policy Q-40. We guarantee that your senior thesis will not be stolen. Policy W-72. Prevents unscrupulous individuals from doctoring your transcripts. Policy U-236. We will remove all unfavorable letters of recommendation from your files! And there's more!"

"How do you remove stuff from files? That's illegal!"

"We have trained mice that chew them up. Ever tried to take a mouse to court?"

"Listen, you're becoming very annoying---"

"Hey! All I want to do is tell you something about our insurance policies! That's all I'm trying to do, just to meet you and---"

(Male voice) "Stow it, Buster!"

"Who's this?"

"This is Joe College from the next floor. You just leave Sally Coed alone!"

"Why you whippersnapper! Lemme talk to my client!"

"Client my foot! If you call up again I'll sic Dean Miser and the Board of Trustees on you!"

"What do they know about insurance? Let me---"

"How would you like Hackett, Valine & MacDonald, Hickock & Boardman to run you out of town?"

"You're bluffing!"

"Listen Quicksale, you better leave while you've still got a chance. A falconer from the Medieval Renaissance Program just told me he is sending over all those pigeons that live under the eves in Waterman, and they're going to fly right over your office building! And they're going to come right in the windows, and do you know what your office is going to look like when they leave?"

"Gulp! S-Sorry to have bothered you."

(CLICK!)

Privacy Abuse Detected in Polygraph Testing

by Paul Ferie

(CPS)--A job-desperate graduate completes his application form, (he's more than qualified), is interviewed by the personnel manager (they grew up in the same state), and is confident he is about to be hired.

"One more thing."

"Yes?"

"We want you to take a polygraph test. It's voluntary of course, but if you refuse I'm afraid we can't hire you."

Should the applicant submit in order to be hired or should he refuse on the grounds that a "lie detector" test is degrading and dehumanizing, an abuse of his right to privacy?

This dilemma is faced daily by hundreds of potential employees and has become a growing concern to civil libertarians.

Currently there are only 13 states which have laws limiting or banning use of the polygraph for employment purposes. These are Alaska, California, Connecticut, Delaware, Hawaii, Maryland, Massachusetts, Minnesota, New Jersey, Oregon, Pennsylvania, Rhode Island and Washington. In all other states an applicant has no legal recourse if he is not hired because he refuses to submit to a polygraph test.

According to *The Privacy Project*, a newsletter published by the American Civil Liberties Union Foundation, there are serious functional and ethical problems with lie detector testing practice.

"The theory behind the polygraph test is that the act of lying causes psychological changes," said the *Project*. "However, the subject's physiological responses to the examiner's questions must be interpreted: it is the examiner's interpretation, not the machine, that determines whether a person 'passes' the polygraph test."

The importance of the tester has led 15 states to require licensing of polygraph examiners. But in the other states that allow polygraph testing, anyone who can afford the $2500 cost of a machine can go into business.

The Privacy Project estimates that 80% of the 1200-1300 US practitioners are incompetent.

The *Project* singled out four major areas where abuse of polygraph testing occurs:

1) Pre-employment polygraph screening intensifies existing forms of employment discrimination, particularly against those with an arrest record, even though they may not have been convicted.

2) Submission to a polygraph test is not voluntary, either in screening or later when an employee suspected of theft is fired for refusing to take a test. The conclusion that it is mandatory raises constitutional arguments involving violations of due process and the right of privacy.

3) The common practice of keeping a file of polygraph tests results invites the compilation of company black lists and the establishment of polygraph "banks".

4) The polygrapher hired by an employer has a strong incentive to be overly selective to insure that his client will be satisfied with the employee. Most employers rely totally upon the polygrapher's recommendation.

A 1974 Senate subcommittee on constitutional rights found that most polygraph licensing requirements were insufficient and generally criticised existing laws for evading the real issues.

The subcommittee concluded, "Expediency is not a valid reason for pitting individuals against a degrading machine and process that pries into their inner thoughts. Limits, beyond which invasions of privacy will not be tolerated, must be established."

VPIRG Capital Watch

by Peter Cobb
VPIRG Staff

The 1975 Legislative session officially closed at 11:45 p.m. on April 17. This year's session was highly successful for VPIRG. Student activism at all six member colleges was instrumental in passing a number of significant pieces of legislation.

H 127 Nuclear Power Control

Probably the most important bill passed this session was H 127 which gives the Vermont General Assembly final authority over whether or not to build any more nuclear power plants in the state.

Lobbyist representing major electric utility companies in the state worked hard trying to persuade the legislators that they are not competent to judge the merits of nuclear power. Citizens throughout the state however, in several Town Meeting Day votes, helped convince them that nuclear power ought to be a public issue. The bill passed both the House and Senate with a two thirds majority.

H 93 Vermont's Bottle Law

Amendments to strengthen Vermont's bottle ban legislation faced nearly as much big time lobby pressure as the nuclear bill. Passage came only after some determined members of the House refused to adjourn the General Assembly until the Senate passed the bill. H 93 plugs up the present loopholes in Vermont's deposit law by banning all throw-away soda and beer bottles by January 1977.

S.133 Hearing Loss and Hearing Aids

An important consumer, health care bill was signed into law this session. S.133 requires consumers to see a doctor before buying a hearing aid since hearing loss can be

(continued on page eight)

Beware of CARP

(Kansas State Collegian) - The recent alarm over the activity and purposes of the Collegiate Association for the Research of Principles (CARP) operating in Manhattan has made one thing clear: K-State students MUST be made totally aware of what CARP represents and what it has been doing.

No one may deny the members of this sect their right to believe as they wish or express those beliefs. What we may insist, however, is that these people and all their related organizations reveal themselves and their objectives in toto rather than operate under a deceptive facade. Note the following.

FACT: CARP is a student arm of an international sect headed by a Korean industrialist, Sun Myung Moong, who professes to be finishing the work of Jesus Christ. That work is said to be the breeding of "the ideal race."

CARP and the other "Unified" sects do not state this association (with Rev. Moon) in any of their promotional material, lectures or initial "discussion" sessions.

FACT: Local CARP leaders have two classes listed in the spring University for Man brochure. The classes are "Critique and Counter proposal to Communism" and "Spiritual Growth, Truth and Personal Development." The classes are taught by Steve Sell and Tim Boyd: Sell is regional CARP director here and Boyd is Manhattan CARP president - a fact which is not stated in the UFM brochure.

FACT: University officials have received a multitude of complaints that those students whom CARP absorbs completely disappear from their families. Those who have had some involvement or exposure to the sect have charged the group employs "brainwash" and "mind control" tactics on its members.

FACT: Local CARP members have denied that their group or one like it has been operating in Manhattan for the past several years.

But on April 29, 1974, members from two groups called Unified Thought and Committee for Responsible Dialogue submitted an application to University Activities Board seeking approval for a merging of the two groups as a campus organization. The new name was to be CARP- and the application stated: "They (Unified Thought and Committee for Responsible Dialogue) are associated with C.A.R.P. which can and will fulfill the needs and purposes of both prior organizations."

FACT: CARP members state, either directly or indirectly, that their sect is "Christian." But Rev. Moon was excommunicated by the Presbyterian Church in Korea in 1948. His church has been denounced by the National Council of Churches which stated unequivocally that Moon's Unification Church is not Christian.

THESE ARE the facts. Again, students must decide for themselves. Freedom of religious belief is essential.

But what is equally essential is that we are protected from elements which, by deception or false pretense, will alter or diminish one's ability to distinguish and choose between alternative responses and beliefs.

It is now vital that the K-State community be made thoroughly aware of what this sect represents. Students remaining here over spring break should be particularly aware and cautious.

For when that awareness and understanding is satisfactorily accomplished, the decision is then the individual's.

Cancer hasn't stopped 1,500,000 people from living.

They did it by not letting fear kill them. They did it by going to the doctor in time. They did it with the help of the effective methods of treatment today—surgery, radiation, chemotherapy. They did it because of the advances made through research. More than 1,500,000 Americans are living proof cancer can be cured. The American Cancer Society needs millions to save millions more. Please, give more today. We want to wipe out cancer in your lifetime.

American Cancer Society

ARTS & ENTERTAINMENT

Blues Festival: A Seven-Hour Gig

Robert Jr. Lockwood (Guitarist at right) flanked by Mose Allison (piano), two of the blues artists which entertained UVM listeners until 2:15 a.m. last Saturday night.

Harry & Tonto: Two Dirty Old Men

by Jay Williams

With this review I would like to bid a fond farewell and a special thanks to my editor, Robert De Nike. Bob is the one leaving and he's a real trouper for having put up with me.

I feel guilty. I think I should have sipped on warm milk while watching *Harry and Tonto*. It's a nice film that brings out fond memories of my own grandfathers. But an all too common fact is evident in the film... we just don't care enough about the way of older generations, or we care too much. Yes, it's one of those message movies. As much as I should respect director/writer Paul Mazursky's brilliant talent, he does shift from scene to scene as if saying, "there! I've done this and this now I'm going to do..." He doesn't let you get involved. He is out to please himself.

Now Harry is a man to be reckoned with. He doesn't just say that an old man can have sex; he proves it! Harry can't leap tall buildings at a single bound, but he gets arrested for peeing on a sidewalk. Are you thinking Harry is a dirty old man? Forget it. A dirty old man is somebody we are taught to hate early in life. We love Art Carney. You'll love *Harry and Tonto*.

John George Brown: Our Finest Shoeshiners

Muscle Man by John George Brown, one of this American artist's varied and many creations currently on view through May 10 at the Fleming Museum. Philip Grime and Catherine Mazza, two graduate students in Museum studies, have assembled the collection.

Shampoo: Moments Of Hilarity

by Bill Bayreuther

I still haven't been able to figure out whether or not I really like this film. It has its moments of hilarity there's no disputing that, but I find it hard to be overly enthusiastic about it. Shampoo has little of the plot and Goldie Hawn's presence doesn't help much.

Warren Beatty stars as George Roundy, a Beverly Hills hairdresser. Despite numerous accusations tossed at him throughout the film, he's decidedly heterosexual. In fact, his personal services to the female clientele far exceed hairstyling. It almost seems as though he puts the make on every woman who enters the salon.

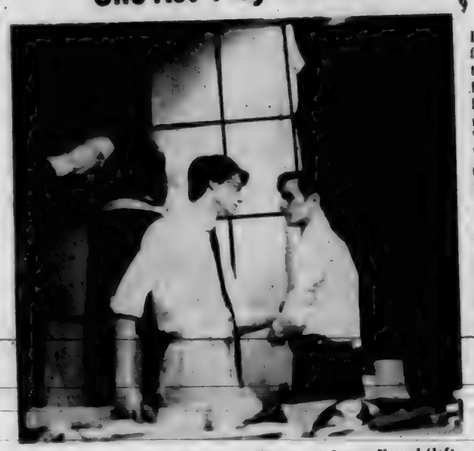
Julie Christie plays Jackie, the girlfriend of George's who is presently being kept by Jack Warden. (I remember Warden as excellent in the role of Lester Carr, a business executive who has tired of his wife. His spouse is played by Lee Grant, and it turns out that she's rather sick of him too. She happens to be carrying on with George.)

Goldie Hawn is her usual obnoxious self as Jill, a model who has her sights set on George, only to find out that he won't commit himself to one woman at a time. Somehow the thought of Goldie Hawn yelling "Grow up" at Warren Beatty doesn't ring true – it should certainly be the other way around.

A bit of historical perspective is incorporated into the film, as the action takes place on the three days centering on the '68 Presidential election. Richard Nixon is seen delivering his infamous "Bring us together" speech on television, at which time Lester Carr is heard to say that he hopes Nixon will be "better than that, goddamn Lyndon Johnson." Poor Lester, his wife's messing around behind his back, and in a few years the man he helped elect President will be doing the same thing.

Shampoo contains a wealth of fantastic "one-liners." These alone probably make the film worth seeing. As I stated earlier, I'm not overly enthusiastic about it, but I have finally decided that I like it.

Royall Tyler: One-Act Play Series



Michael Pawlick, Hamilton Gillett and James Kowal (left to right) in a scene from Arthur Miller's "A Memory of Two Mondays," one of the four free, one-act plays to be presented April 30, May 1, 3 and 4 at the Royall Tyler Theatre.

Take a break... for FREE! on April 30 and May 1 at 8:00 p.m. at the Royall Tyler Theatre, we will present *Deathwatch* by the French Existentialist J. P. Genet... and *The Love of Don Perlimplin and Belisa in the Garden* by the great Spanish playwright F.G. Lorca.

By May 3 and 4 you will undoubtedly be ready for another break. On those evenings, for FREE, at 8:00 p.m. at the Royall Tyler Theatre, we will present *Riders to the Sea* by J.M. Synge and *A Memory of Two Mondays* by Arthur Miller.

In our FREE One Act Play Festival we promise universal comfort in lives more miserable than your own. We offer reassurance, undying hope and ultimate purification. In a fleeting two hours of escape you will soar to the heights of ecstacy and plummit through the abyss of decayed dreams.

Come – live an eternity of life, laughter and tragedy in one magical evening of theatre...and transcend the absurdity of finals, separations, and suicides. April 30 and May 1, and May 3 and 4 – FREE.

Lane Board Revised

At a recent meeting of the Lane Working Committee, the following students were elected to voting positions: chairman, Lloyd Goodrow, '76; secretary, Lea Ann Harris, '76; house manager, Lenny Weinstock, '77; Treasurer, Heidi Racht, '78; publicity director, Catherine Outwater; '78; and Mona Trempe, '76, production manager.

Non-voting assistants include Jim Fisher, '77, and Tim Shea, '79, assistant treasurer; Karen Kwasha, '77, assistant house manager; Charles Thomas, '78, assistant publicity director; Steve Freeman, '78, assistant production manager and Sandy Koorigan, '77, assistant secretary.

Faculty and staff members who continue on the Lane Committee are Mr. Charles Wolf, comptroller; Dr. Frank Lidral, music department; Mr. Lawrence Van Benthuysen, director of public relations; Prof. Edward Feidner, department of communications and theatre; and Dr. Jack Trevithick, director of the Lane Series.

Lifetime passes for "outstanding service" were voted to Tom McCormick, '75, outgoing chairman; Judy Goldenberg, '75, outgoing production manager; Steve Davoust, '75, outgoing assistant treasurer; and Melinda Bliss, '75, outgoing assistant publicity director.

Switching To The Hard Stuff

(CPS) - Marijuana can now be bought legally in the state of Indiana - sort of.

The catch is that the marijuana leaves are encased in plastic and sold as jewelry.

The innovation is the brainchild of Breakthru, Inc., an Indianapolis firm selling "Pot Luck Jewelry." According to President Jim Wallace, the firm checked out the legality of selling plastic-encased marijuana leaves and found that the jewelry violates no laws because once in plastic the marijuana is legally "destroyed."

A drug enforcement officer, however, in a letter to Wallace, pointed out that "since the marijuana is not so 'destroyed' until it is encased, the person who possesses and/or grows (it) must be qualified to engage in such activity under state and federal requirements."

All About Earnest

by Chive Barnes

Well once again the theatrical event of the season has passed beneath the very nose of the UVM community without even a sneeze. No, I am not talking about the *Knight of the Burning Pestle*. I am talking about the second annual Bishop George Lounge series production of Oscar Wilde's *The Importance of Being Earnest* at the Lounge Memorial Theater last Sunday evening.

The play, written by Oscar Wilde in 1895, is a delightful comedy which satirizes society in Victorian England at the turn of the century. It is a play about language more than anything else. Wilde combines his incomparable wit and madness into a dialogue which is uproariously funny and thoroughly entertaining. Unfortunately Mr. Wilde was not present at Sunday night's performance. Under the talented direction of Jonathan Smith, the play unfolded promptly at 7:30. Algernon, played by David Demers, was exquisite, mastering his lines and actions as if he was Wilde himself. Lane, the butler, played by David Rancour, acted out his part with such perfection I swore, much to the distaste of my escort, that he reminded me of Ted Cassidy of *Addam's Family* fame. Then of course there was the radiant Nadine Maleski, who portrayed the part of Lady Bracknell, the domineering aunt of Algernon, in which I would consider a command performance. Indeed, this fine actress will go far. Gwendolyn, played by Jorie Wackerman, was as right as a trivet as the daughter of Lady Bracknell but has room to develop in many directions. Last but not least, there is John Buck, who played the main character Earnest, or Jack, or whatever his name was, proving that he can act as well as he can sing. I am sure you all remember him from *Fiddler on the Roof*.

I have yet to see better lighting and scenery from an amateur troupe. Never before have I seen such careful blendings of colors and shadows. The props were exquisite. The effect was astounding. In fact, the audience rose to their feet and applauded the stage crew (who came out and took a modest bow) before the play even began. Such excitement can only come once in a man's life.

What else can I say. Words can't describe this performance adequately. Truly it will be many years before this university will have the opportunity of experiencing as fine a performance as did this critic.

Moodies Men Tour This Fall

(Earth News) - Moody Blues members Justin Hayward and John Lodge, are considering touring this fall as the Blue Jays. Blue Jays,, of course is the title of their recently released album on Threshold. Meanwhile, the next solo project to come from the Moody Blues' nucleus will be a solo album either from Ray Thomas or Graeme Edge. Both Thomas and Edge have completed albums, and Threshold will release the first of them in May.

Mayall Awarded Monstrous Harmonica

(Earth News) - M. Hohner Inc., one of the world's foremost harmonica manufacturers, has presented British blues star John Mayall with what they claimed was the largest harmonica in the world. The huge harmonica stands at least two and a half feet tall, and was presented in recognition of Mayall's contributions to mouth harp playing.

Beach Boys Tour This Summer

(Earth News) – The Beach Boys and Chicago and going ahead with their much-talked about joint Bicentennial tour this summer. The two super-groups have scheduled themselves into a dozen cities nationwide and expect to play to over three-quarters of a million fans. Reports are that the two groups will be playing at least a few tunes together.

Vermont Cynic
MOVIE GUIDE

Century I & II
DORSET STREET
I Earthquake
II Shampoo

MERRILL'S SHOWCASE I & II
SO. BURLINGTON
I The Prisoner of Second Avenue
II Scenes from a Marriage

STATE THEATRE
BANK STREET
The Great Waldo Pepper

FLYNN THEATRE
MAIN STREET
Marx Brothers Film Festival

ESSEX TWIN CINEMA
ESSEX JCT.
I Harry & Tonto
II White Lightening

CINEMA I & II
BURLINGTON PLAZA
SHELBURNE ROAD
I Godfather Part II
II Alice Doesn't Live Here Anymore

call theatres for times
Not Good for bargain nights or special showings

SPAGHETTI HUT
30 North St., Burlington 863-9893
EVERY WEDNESDAY!
All You Can Eat! SPAGHETTI $2.65
All You Can Eat! PIZZA $1.85
EVERY THURSDAY!
W.I.N. NITE - 10% off ENTIRE MENU
(Beverages Excluded)
from 7:00 P.M. until Closing
HAPPY HOUR DAILY 5:00 'til 7:00 P.M.
OPEN TILL 4:00 A.M. on FRI. & SAT.
College Students Welcome!

THE SILVER KEG
YOUR ENTERTAINMENT DOLLAR BUYS MORE AT THE SILVER KEG!
★★ OUR SPECIALS ★★
(TEN) 10 CENT NITE EVERY WEDNESDAY
★FEATURING★
April 28 - May 4 WIDE OPEN
MAY 5-11 TRIAD

SA FILMS PRESENTS
FRIDAY, MAY 2
SOME LIKE IT HOT (1958) – Marilyn Monroe, Jack Lemmon, Tony Curtis, Directed by Billy Wilder
101 Votey – 7:30 & 9:30 – $1
SUNDAY, MAY 4
LIMELIGHT – Charlie Chaplin
101 Votey – 7:30 & 9:30 – $1

TONIGHT
TRY
"THE BOOT STAP"
(To pull yourself up with)
Carburs
FAMOUS SINCE 1974
Celebrate the end of the semester at Carburs
119 St. Paul Street 862-4106

Aloha, Bobby & Ro

Paul Le Mat (from *American Graffiti*) and Di... the young Hollywood couple who become star... in *Aloha, Bobby and Rose*, a recent Columbia ... for it soon in the theatre of your choice.

Radioactive Laxity In Iow...

Iowa City, Iowa — (EARTH NEWS) — Flagrant violations of security provisions for storage and transport of radioactive materials at the University of Iowa have been uncovered by the student newspaper.

Prompted by charges in the *Daily Iowan*, federal officials of the Nuclear Regulatory Commission (NRC) conducted a two day investigation which substantiated at least seven violations identified by the paper. Those included a broken window pane in the University's Radiation Protection Office which allowed easy access to radioactive materials, as well as a basement window which had been left unlocked and ajar. The van used for transporting radioactive materials was found to have been left unattended and unlocked for long periods while containing radioactive substances. The van also had a broken door lock.

Other violations uncovered by the paper and substantiated by the NRC investigation included improper labeling of containers for... substances a... ventilation in res... areas.

The NRC ordered the Univ... whatever correc... were necessary ... compliance ... requirements.

In a letter d... the University ... the NRC deman... that all correcti... been taken. Bu... letter by the N... Operations Offi... requested furth... compliance ... University pro... forthcoming.

The ... commission ... reviews of all ... radiation-u... periodically, ... year and a ha... The commis... University of I... be checked ... year.

(The *D*... investigation w... staff writers ... Joan Titone ... Fleming.)

Blackmore May Split From ...

(EARTH NEWS) — Ritchie Blackmore, the leader of Deep Purple, has become involved in at least one new musical project, creating speculation that the break-up of the long-lasting Deep Purple band may not be far behind.

A usually reliable source tells EARTH NEWS that Blackmore is in the process of forming a new group in London called Ritchie Blackmore's Rainbow. The group reportedly also features Hugh McDowell, cellist for the Electric Light Orchestra.

But, Garry George, press representative for Deep Purp... Brothers, says ... story different ... that Blackm... working on ... outside of D... that it is with... rising Brit... Interestingly, ... Electric Light ... the U.S. with... fall.

George ... Blackmore fe... involved with ... also has said ... intention ... successful De...

Elton John Expands B...

(EARTH NEWS) — With the departure of drummer Nigel Olsson and bassist Dee Murray, Elton John is considering expanding his band to eight or nine pieces. According to Elton's management firm, John Reid Enterprises, Nigel and Dee definitely have left the Elton John Band, and Elton is already lining up new personnel, to be announced soon.

Guitarist Davey Johnstone and percussionist Ray Cooper will continue to work with Elton, but as many as seven additional players may be added to the group, reports Connie Pappas of the Reid organization.

The ne... expected to... time for a ... which Elton ... London's ... June 21. Tha... has been firm... feature an... including St... Eagles, Joe ...

durham
Headquarters for CONTINENTAL TYROLEANS
MAZ...
134 North St.

t Shoeshiners

George Brown, one of this American reations currently on view through luseum Philip Grime and Catherine tudents in Museum studies, have

out Earnest

...he of course there was the radiant ...Nadine Malesky who portrayed ...the part of Lady Bracknell the ...domineering aunt of Algernon ...in which I would consider a ...well-rounded performance. ...Indeed this fine actress will go ...down as Gwendolyn played by ...Joan Wackerman was as right ...as a lover as the daughter of ...Lady Bracknell But has room ...to develop in many directions. ...Last but not least there is ...John Buck who played the ...main character Earnest or ...Jack or whatever his name ...was proving that he can act as ...well as he can sing I am sure ...you all remember him from ...*Ladies on the Road*.

I have yet to see better lighting and scenery from an amateur troupe. Never before have I seen such careful blendings of colors and shadows. The props were exquisite. The effect was astounding. In fact the audience rose to their feet and applauded the stage crew who came out and took a modest bow before the play even began. Such excitement can only come once in a man's life.

What else can I say. Words cannot describe this performance adequately. Truly it will be many years before this community will have the opportunity of experiencing as fine a performance as did this ...ence.

Mayall Awarded Monstrous Harmonica

(Earth News) M. Hohner Inc., one of the world's foremost harmonica manufacturers has presented British blues star John Mayall with what they claimed was the largest harmonica in the world. The huge harmonica stands at least two and a half feet tall and was presented in recognition of Mayall's contributions to mouth harp playing.

ONIGHT
TRY
BOOT STAP"
yourself up with)

S SINCE 1874

te the end of
ster at Carburs

8624106

Aloha, Bobby & Rose

Paul Le Mat (from *American Graffiti*) and Dianne Hull are the young Hollywood couple who become star-crossed lovers in *Aloha, Bobby and Rose*, a recent Columbia release. Look for it soon in the theatre of your choice.

Radioactive Laxity In Iowa

Iowa City, Iowa -- (EARTH NEWS) -- Flagrant violations of security provisions for storage and transport of radioactive materials at the University of Iowa have been uncovered by the student newspaper.

Prompted by charges in the *Daily Iowan*, federal officials of the Nuclear Regulatory Commission (NRC) conducted a two-day investigation, which substantiated at least seven violations identified by the paper. Those included a broken window pane in the University's Radiation Protection Office which allowed easy access to radioactive materials, as well as a basement window which had been left unlocked and ajar. The van used for transporting radioactive materials also was found to have been left unattended and unlocked for long periods while containing radioactive substances. The van also had a broken door lock.

Other violations uncovered by the paper and substantiated by the NRC investigation included improper labeling of containers for radioactive substances and lack of ventilation in restricted storage areas.

The NRC last month ordered the University to take whatever corrective measures were necessary to reach full compliance with federal requirements.

In a letter dated April 11, the University responded to the NRC demands and claimed that all corrective actions had been taken. But a follow-up letter by the NRC Regulations Operations Office in Chicago requested further evidence of compliance, which the University promised would be forthcoming.

The regulatory commission conducts safety reviews of all federally-licensed radiation-using facilities periodically, roughly every year and a half to two years. The commission said the University of Iowa facility will be checked again later this year.

(The *Daily Iowan's* investigation was conducted by staff writers Mark Pesses and Joan Titone and editor Jim Fleming.)

Blackmore May Split From Purple

(EARTH NEWS) -- Ritchie Blackmore, the leader of Deep Purple, has become involved in at least one new musical project, creating speculation that the break-up of the long-fasting Deep Purple band may not be far behind.

A usually reliable source tells EARTH NEWS that Blackmore is in the process of forming a new group in London called Ritchie Blackmore's Rainbow. The group reportedly also features Hugh McDowell, cellist for the Electric Light Orchestra.

But, Garry George, press representative in Los Angeles for Deep Purple's label, Warner Brothers, says he has heard the story differently. He confirms that Blackmore has been working on a studio project outside of Deep Purple, but that it is with members of the rising British group Elf. Interestingly, both Elf and the Electric Light Orchestra toured the U.S. with Deep Purple last fall.

George adds that, while Blackmore is becoming more involved with side projects, he also has said that he has no intention of leaving the successful Deep Purple troupe.

Elton John Expands Band With New Personnel

(EARTH NEWS) — With the departure of drummer Nigel Olsson and bassist Dee Murray, Elton John is considering expanding his band to eight or nine pieces. According to Elton's management firm, John Reid Enterprises, Nigel and Dee definitely have left the Elton John Band, and Elton is already lining up new personnel, to be announced soon.

Guitarist Davey Johnstone and percussionist Ray Cooper will continue to work with Elton, but as many as seven additional players may be added to the group, reports Connie Pappas of the Reid organization.

The new line-up is expected to be complete in time for a big "supershow" which Elton will headline at London's Wembley Stadium June 21. That one-day festival has been firmed up, and it will feature an all-star line-up including Stevie Wonder, The Eagles, Joe Walsh, and the Kiki Dee band.

Elton will be playing material from his new album, *Captain Fantastic and the Brown Dirty Cowboys* which will be released worldwide by MCA Records May 23. There are no plans for Elton to appear in the U.S. until at least this fall.

BEVERAGE WAREHOUSE

EXTENSIVE SELECTION OF BEERS, ALES AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS

dunkin'

Headquarters for CONTINENTAL TYROLEANS

Tales From The Ozone
Feats Alive And Kickin' Tennesee Rats

by Paul Prior

The Beacon Theatre marquis towers above us, much like some light-house beam, in large letters LITTLE FEAT & ALLEN TOUSSAINT...I have not been as psyched for a concert in quite some time. I walk in accompanied by the original Zoo Crew, and we somehow found our way down to the third row where our seats are awaiting. The lights dim, but hundreds of lit matches and joys shortly illuminate the newly refurbished hall interior. Mr. Toussaint strides onstage, as well as his enormous back-up group: two backing female vocalists and two male, a four piece horn section, as well as a lead sax player, plus two guitarists, a percussionist, a drummer. Toussaint on keyboards, and a conductor for the horns and back-up vocalists.

Toussaint was excellent indeed--he featured material primarily from his new release entitled *Southern Nights*. He also played a number of his own songs made famous by other performers--"Brickyard Blues," "Freedom For the Stallion," and several other "bullets." Definitely a high energy set, and Toussaint is really maturing as a performer. A man to watch and listen to. But now to the meat (or perhaps feat) of the matter.

Little Feat appear in only minutes, and start out with a slow number from their batch of new material. Then, they launch into an Allen Toussaint song entitled "On Your Way Down." I was immediately impressed by the clearness of the sound--every instrument mixed just to the right degree, with the bass and drums pulsating right through you.

With little or no between-number-chatter, the band kicks into "Spanish Moon" from their latest and greatest release, *Feats Don't Fail Me Now*. This number melted into the title track just mentioned, and guitarists Lowell George and Paul Barrere were setting down some smokin' riffs. Things picked up even more when the searing and soaring "Two Trains" was played, the "Skin It Back". They drew mostly from their last two albums, and usually rearranged some part of the song in the performance of it. "Rock and Roll Doctor" ended with lead guitarist George jamming on cowbell with percussionist Sam Clayton and Drummer Ritchie Harward. Harward is one of the funkiest drummers around, and some of the patterns he wove with bassist Ken Gradney were brilliant. This percussion jam turned into "Fat Man In The Bathtub", then the group stopped momentarily to tune and change guitars. "Oh Atlanta" clearly was a crowd favorite, as was keyboard player Bill Payne, who made several asides to the first few rows. A new number followed and it ought to become quite a hit, considering it was about twice as fast as "Atlanta" which is quite a rocker. Other songs included along the way were "Willin" and "Walkin' All Night" from earlier albums. Drummer Harward thunked out the beginning beats to "Cold Cold Cold" and at that point the band was absolute greased lightening. The middle of "Cold" was blended into "Dixie Chicken", then cooked right into "Tripe Face Boogie". They encored with another all-out rocker, and encored again with "Sailin' Shoes" and "Wait Til The Shit Hits The Fan". And that was the extent of Little Feat's stay in New York, at least concert-wise.

They performed everything a die-hard fan could desire to hear. The production in terms of sound and lighting was excellent, so what more could a person ask for? Most people have been to at least one concert that was so overwhelming that they never want it to end. When someone yelled "play all night!" on the Brothers Live At Fillmore East L.P., it was merited. This was one such concert and I feel lucky to have been part of it. Perhaps Burlington might even see such a concert in the next decade or so. DEPARTING WORDS DEPT. This is the last issue of the *Cynic* this year, and the last Ozone Column to grace these hallowed pages. I'll be here next semester, but can't say for sure if Ozone will be back--all reports indicate that the Ozone layer is deteriorating rapidly and this could have severe implications. I'd like to thank anybody who gave me feedback on the column, it is nice to know someone other than the typist reads it. Also instrumental in the making of this column this year (in no particular order): The Starksboro Area Mob, Staige Davis, Bob DeNike, Ludwig Drums Inc., and for much-needed encouragement, The Original Zoo Crew, Starship Tep, and the Wild Women of Winooski--they know who they are. Also the College Street Geek and his partner must be mentioned for the use of their tunes and contributions to the Ozone. If I missed anyone, send all complaints to the Ozone H.Q.--Keep Flying.

Philosophers Seek Jobs

NEW YORK - (EARTH NEWS) - The American Philosophical Association has undertaken a very un-philosophical public relations campaign to sell American business on the idea that philosophers make good businessmen.

The philosophy profession has been particularly hard hit by the recession. About 500 professional philosophers have lost their teaching jobs in the past year, and another 2,000 recent doctoral graduates in philosophy are unable to locate jobs.

As a result, the Association is now setting up conferences for businessmen and government officials to convince them that philosophers can do things other than philosophize. Association Executive Secretary Norman Bowie of Hamilton College here says that philosophers are "naturals" for such jobs as computer programmers, urban developers, or businessmen. He also noted that many have taken jobs as cab drivers.

Dead's Hunter Solos

(Earth News) - Grateful Dead lyricist Robert Hunter has recorded a limited edition of his own "Ballad of Joanne Little." Hunter says he was moved to write and record the song after receiving a letter from Georgia legislator Julin Bond explaining the Joanne Little case.

The 20-year old Ms. Little is a black woman charged with murdering a male jailer in Beaufort County, South Carolina. The jailer was discovered in Ms. Little's cell, naked from the waist down. Medical evidence indicated that he raped Ms. Little.

Edsel Peacock Rocks Out

by larry selden

This was a surprising week for unknown quantities, especially the commercial ideas, that we of progressive stature try to ignore well because we are snobs, pure and simple. If it's on AM radio it's got the tart smell of greenbacks stapled to its' cover. I'm not accusing anyone of payola, just selling out the artistic soul for a limousine ride to the concert.

I found the devil this week and he was playing rhythm guitar in a small bar on a Winooski side street. He said "Don't let it get you down. We all have our price, it's just a matter of declaring it on your taxes."

STAND BACK/april wine Singles city. Lots of punch, a stunning second effort, a collection of rockers and poppers. Delicate vocals in contrast to the crushing bass pumps, shiny metal guitars, Keith Moon lunatic drumming plus some distinctive songwriting all adds up to an excellent stylized unit. These Canadians with heavy innuendoes in Texas blooze and some soulfull strutting, have it in double cliches. But it works. The strength of the band is its ability to understand itself and the many directions they're moving out in. My slight complaint is the album's diversity lacks any tangible cohension. (A-, really wouldn't want it any other way colors)

DON'T CALL US WE'LL CALL YOU/sugarloaf-jerry corbetta - Commercial by any standards. *Don't Call Us* is a very strong AM rocker. It gets the sneakers moving and then surprise, the rest of the album moves, country slides and lays down some serious stretchin' out. I wish for the days when the transister radio was glued to the ear. Since there has been nothing new outside of Springsteen, a tasty stylized record like his goes up a notch for common roots. Jerry Corbetta, the numero uno in this group, is one of the funkiest white keyboard player to come along since Felix Calveliere of the Rascals. (B, I'm getting an AM jones colors)

STRAIGHT SHOOTER/bad company - This proves the first album was no fluke. This English macho band sticks to the same commercial formula as the first album (8 cuts, all winners). Bad Co. understands the fundamentals of rock n' roll. They know the dollar ticks around a rock steady beat, well timed stops, punctual chord changes and Paul Rodger's born-to-rock voice. Mick Ralphs traded his economy model guitar from the last album in for the wide open spaces of running heat flashes. Cruisin' licks galore. (B+, more than shooting star colors)

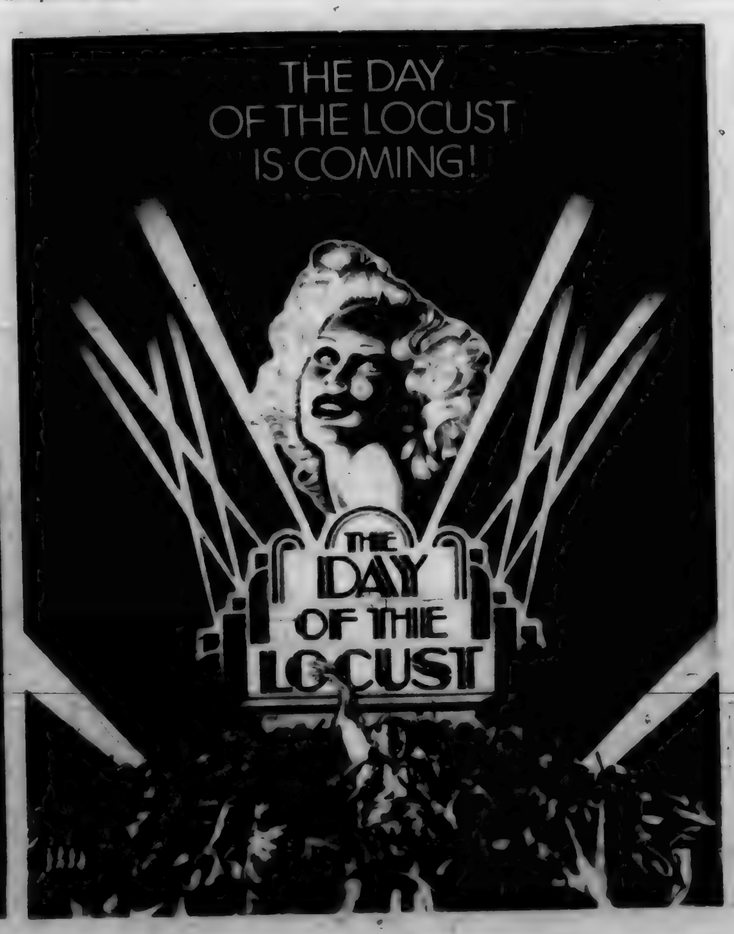
SPRING FEVER/rick derringer - Some are going to say it is too cluttered, too much sound to the point of losing the musical prodigal son image of the first album, *All American Boy*. It does contain the kickingest version of "Still Alive and Well" to date and a reggae version of "Hang on Sloppy" and a very soulful blue-eyed version of Rufus Thomas' "Walkin' the Dog." But on the whole the whirring guitars and whiny synthsizers and moogs grow thin on frequent hearings. The all star cast of Edgar Winter, Johnny Winter, Chick Corea and David JoHanson (a loveable NY Doll) try but the stars fall in the end to overproduction. (B-, great expectations gone down colors)

COMMON SENSE/john prine - We sat having coffee in the truckstop in Parallel, Indiana. "You know," he said. "I never thought after leaving Stanford, I'd be a trucker. This prince, John Prine, makes it all worthwhile. The cat crystallizes it in simple words and spare phrases. He knows the changes in the weather, all the motels in Shreveport and I'm sure he met Ziggy Stardust in person. You know, he said, "If heartaches were commercials, we'd all be on TV." Doesn't that hit it on the head. A real white line fella." (A, it could be that close to it colors)

Co-eds Caught By Spring Fever

Enjoying The Sun...

Cursing The Boys



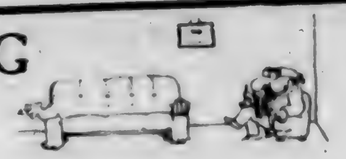
LUMS

OUR BURGERS DON'T COME IN SIZES... THEY COME WITH PERSONALITIES

Our 6 kinds of burgers are all one size—bigger than any Quarter Pounder in town. Why? What's even nifter is our variety show of tastes. Like our Gourmet Burger (smothered with mushrooms!). Or our Bacon Burger, featuring crisp bacon and melted, mouth-watering genuine Cheddar. Or, have our famous Cheeseburger, with your choice of Cheddar, American, or Mozzarella. Lots more, and they're all Star Performers.

LUMS Beer also will give you more, more, more.

THE DOCTOR'S BAG



by Arnold Werner M. D.

Address letters to Dr. Arnold Werner, Box 974, East Lansing, MI 48823

QUESTION: This is a question which as a man you might not be able to answer, although perhaps you can as a doctor.

I stopped having sex with my boyfriend a few months ago because at the end of intercourse I would suddenly burst into uncontrollable weeping. No matter what my conscious, rational thought processes were, I would begin to cry and not from happiness. I found this frightening, particularly because I couldn't pin down why I was crying.

After several months of going without sex I tried once more. But, the same thing happened despite the fact I felt sufficiently aroused before we started. I don't see how it could have been a disappointment because nothing bad has happened. I didn't expect an orgasm, because I never had one during intercourse anyway. Is there some psychological or physiological reaction I don't know of that is causing this?

ANSWER: You are right. As a man I was unable to answer your question. But I was also unable to answer it as a doctor. So I began to check with a number of women to hear their reaction to the question. Alas, they couldn't explain it either.

Occasionally, women will cry during or following intercourse if the experience is a highly loaded one emotionally. Even this is not especially common.

Your description of being sexually aroused but not experiencing an orgasm and not expecting to experience one, leads me to think that there could be a lot of feeling tied with the experience that you might not be aware of. Perhaps a discussion of the situation with a knowledgeable, sympathetic professional person might get at some feeling you are having about intercourse and might explain your reaction.

I welcome any suggestions on this question and would be happy to hear from other women who have had similar experiences.

QUESTION: I am very fond of plants. Lately, I have developed a compulsive craving for clay, eating bits of dirt every time I water my plants. Now I do it daily. I remember that I did it between ages 9 and 11 but since then I haven't. Could I lack some vitamins? I'm apprehensive about getting some germs or parasites along with my clay since it may come from organic gardens; still, I feel I cannot help it. I only take two or three bits a day. (This question came from a woman.)

ANSWER: Recalling that unusual cravings are usually associated with nutritional deficiencies, your question produced a different type of craving in me and set me loose on a number of my colleagues and friends seeking an answer. A geographer friend, who has always amazed me with the scope of his studies, more than satisfied my appetite.

Geophagia, or earth eating, is a common practice in many African countries where women who are pregnant or breast feeding consume certain types of clays. The practice is so widespread that the clays are even packaged and sold as pharmaceuticals. He studied the nutritional implications of the practice as well as various geographic aspects. There is enough iron, copper, zinc and calcium, among other things, in the clays to provide a significant supplement to daily intake. These clays contain amounts that are comparable to the amount of minerals given to pregnant women. The practice is a very old one and was carried to the Americas as well. But here, an interesting development occurred. Clay eating fell off, but the eating of cornstarch took its place. The explanation of cornstarch eating is harder to come by since cornstarch does not have any of the nutritional benefits of the clay; it just seems that ingesting powdery stuff became a significant habit.

The obviously interesting question is whether or not you are suffering from anemia or a mineral deficiency. If you are, perhaps your phylogenetic unconscious has been stimulated to seek a home remedy for the problem. The most likely deficiency would be iron deficiency. People who are iron deficient also engage in ice eating (pagophagia). A visit to your doctor would answer the question of possible anemia.

While the likelihood of getting an illness from eating soil from your plants is not very high, there still may be a variety of unknown contaminants and even a remote chance of parasites. If you really can't resist the urge, why don't you try the non-nutritious, but cleaner, cornstarch.

What's Happened Since March 16?

by David Lott
Greek Coordinating Council

In the last 4 months there have been 3 fraternity fires at UVM. Sigma Phi Epsilon and ATO burned on December 24, and Kappa Sigma on March 16. Both ATO's and Kappa Sig's houses were destroyed. Sig Ep's fire was contained in the kitchen and has been definitely determined as the work of arsons. Kappa Sig's fire was caused by a faulty electrical box, which resulted in the death of Andrew Towle. ATO's fire is classified by the Burlington Fire Dept., as of suspicious origin.

Two houses destroyed, one damaged and 18 remaining. What are the Greek houses doing? What are the facts, and how will we deal with our problems?

First of all, both ATO and Kappa Sig have been provided with UVM housing out at Fort Ethan Allen. They are functioning as houses, as fraternities, and have no intentions of folding. ATO is definitely planning to rebuild and hopes to be able to move in the fall of '76. Kappa Sig is reviewing various alternatives and will replace its house as soon as possible. Sig Ep's damage has been repaired and they continue to live on Main St.

Following the Kappa Sig fire, all fraternities and sororities made appointments to be inspected as the city requested. Each house was inspected by the Burlington Fire Dept. Wiring Inspector, and Health Inspector; the last house was inspected April 15. All houses were inspected under National codes as interpreted by the city regulating the design of hotels. Because of this interpretation, all houses have to meet higher standards than the already high dormitory code which we really should be under. There are no houses at UVM which presently meet this code entirely. Some problems found are unique to a particular house, but on the whole all houses have variations of the same problems. Some common problems are:

A. Extension cords (what dorm room doesn't have at least one?)
B. Need fire doors on all entrances leading to a hall.
C. Furnace rooms enclosed with fire retardant material.
D. Hoods over stoves with automatic extinguishing systems.
E. Smoke and heat alarm systems.
F. All wiring of Fail Safe Ground variety.
G. Fix fire escapes.
H. Barn Board and burlap to be removed or fire proofed.
I. More exits from floors to ground
J. Enclose stair wells.

An allowance of 60 days following the inspection was given by the fire department to plan and execute all modifications which they reported. That means to the middle of June. The wiring inspector has given all houses to September 1 to comply with all regulations.

Some reflections on past inspections may be helpful at this point. Inspection is not a common occurrence, one or two houses done yearly, the other houses wait until required. With any inspection a long list of violations is returned and the houses are expected to comply. Almost always the house is improved in some way; new wiring, fire alarms, fire doors, etc. It does what it can to improve the physical plant, and then waits for the next inspection. What holds any fraternity or sorority back from complete adoption of the codes is money. If inspections had been done more frequently in the past, and safety given the attention it deserves we could have avoided the tragedy of March 16.

Many changes have already occurred in each house. Every house has a fire inspector of its own; a person whose job it is to find potential hazards and get them fixed. — things like storing flammables in metal cabinets, removing extension cords, checking fire extinguishers, general safety. These people coordinate their jobs with Frank Gibrey who is the fire marshall of the Greek Coordinating Council and student member of the UVM safety governing committee.

The houses themselves are generally neater and do not have 20 years of accumulated newspapers under stair wells or many other obvious hazards.

Fire plans have been worked out, where everyone will meet in a parking lot or across the street. Hopefully next semester a list of all members living in a house will be given to a neighbor or another fraternity, so a head count can be taken to be sure everyone is out.

Most important of all, everyone is much more conscious of fires, potential hazards, and in general concerned for the welfare of the house and its members.

These are the simple things, improvements done with very little expense but reduce the possibilities of a fire. The expensive part is putting in fire alarms, fire escapes, new wiring. This is where the house corporation comes in.

A house corporation is made up of alumni and that corporation owns the physical plant. They are responsible for making any necessary changes needed to keep the house operating. They are going to have to provide the money and the "where with all" necessary to put in the wiring, fire alarms, fire doors, etc. The important thing to remember is that the current members of any chapter cannot pay for the changes. It is the corporation's responsibility to finance and execute as many of these changes as possible. Current chapter members will probably see an increase of room and board accounts but that is it. Many houses will still be cheaper than University housing, and in some cases, safer.

Because many problems are common to all houses there were corporation meetings of all houses April 14 and 21 to get all houses working together. A lawyer has been engaged to represent the Greek System and will work with the city to see just what changes must be done. By uniting the efforts of all houses, the whole system will benefit both legally and financially. With the cooperation and organization of our corporations, the Greek houses at UVM will do everything possible to meet the requirements for the next semester.

This article was written with the purpose of explaining the situation the way it really is. We, the Greeks living in these houses, want our safety in mind but not to the extent that it will place impossible limitations on us. We submit that there is other UVM housing which is in exactly the same condition as our existing fraternities and sororities. Please do not use us as an example and hope the problem goes away. But, continue inspecting so that other people will enjoy the safety we will soon have.

...Capital Watch

(continued from page five)

symptomatic of diabetes, syphilis, tumors, and other serious affections. Many people have been sold extravagently expensive and unnecessary hearing aids, and this bill should help end this practice.

S.120 Newborn Insurance

The General Assembly also passed an important law that requires that all insurance companies doing business in Vermont cover newborn children. Presently many companies do not begin coverage until the child is two or three weeks old. Most of the more serious problems associated with birth occur within the first few days. S.120 provides protection for young families planning a family.

Good Government in Limbo

Three open government bills supported by VPIRG received House approval, but were stalled in Senate Committees. H. 276 guarantees public access to governmental documents and will remain over the summer in the General and Military Committee. A bill requiring lobbyist disclosure of expenditures and receipts bogged down when the Senate Judiciary Committee refused to bring the bill to a vote. Another bill (H. 144) which tightens up Vermont's leaky campaign financing laws, arrived late in the session and was not considered by the Government Operation Committee.

Aiken Enjoys UVM

(continued from page one)

want in the world, to be an University president. He has everyone to contend with students, parents, people that apply and get turned down, the legislature, the Federal Government. Lord help him!"

"He's survived that long, he's had some stamina," Aiken said of Dr. Andrews. He compared Andrews' offer from Maine to that of a man in a union plant — "You get good and they transfer you 2000 miles away!"

Governor Thomas Salmon has suggested that the new president of UVM should focus his attention not only on UVM but also on the future of higher education in the state. According to Salmon, the president should work towards greater integration with the Vermont State Colleges, and should be "highly visible" in Montpelier and around the state. Aiken disagreed.

"He doesn't have time to do everything! You notice how many people criticize the President of the United States for going out and talking to the people. Well, if he stayed home they'd say "why doesn't he get out and talk to his constituents?"

"I think the president of the University does as much as he can. His job is here, and at the same time he has to be a public relations man, an educator, an administrator, and all the other things expected of him," Aiken stated.

"Education gets you to where you want to learn," Aiken offered. "I was chairman of the Subcommittee on Education for two years. They found out I was the only one there that never went to school, so they made me chairman!"

Senator Henry "Scoop" Jackson has suggested that any negotiations for the turning over of power in the Lon Nol, government in Cambodia should be conducted by Senator Mike Mansfield "because he is so well respected." Aiken and Mansfield, the Democratic Senator from Montana, had breakfast together every morning during the Washington years. What was Aiken's reaction to that suggestion?

"Well, I would leave it with Mike rather than Scoop, that's for sure. Scoop has things on his mind, like he wants to be President. He raised $1 million before he came under the jurisdiction of a law he voted for," Aiken began.

"Mike and I had a good visit with Prince Sianook over in Phenom Penh. He (Sianook) was going to be in mortal danger there; there was no American Embassy — so we went over. He gave us a good strong anti- Communist talk. He made a mistake — he was spending all his time out around the country and didn't see what was going on at home..."

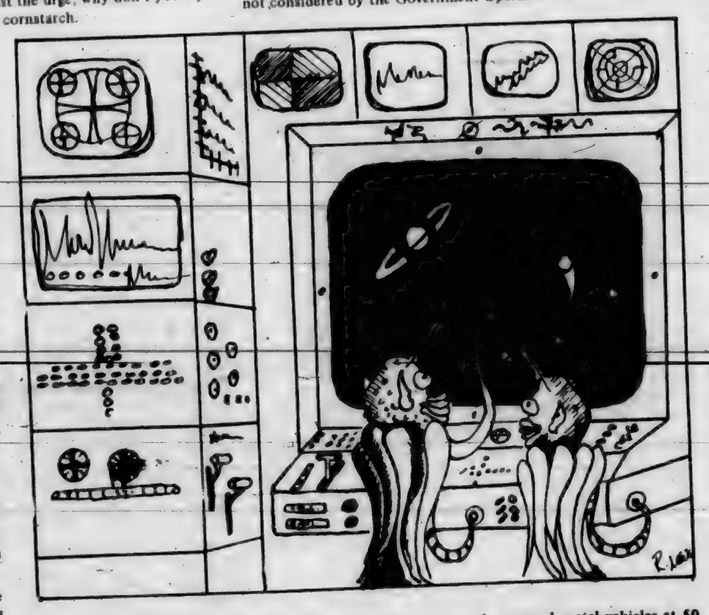
"He's not the only one that's made that mistake," Aiken warned. How does Aiken view the future of Vermont?

"We're making more butter in the State of Vermont than ever before. We have a pretty good balance in the state between industry, recreation and agriculture.

"Vermont is the leading Guinea Pig for the nation: we had the first headstart program; we had the first food stamps over in Barre; we have been the Guinea Pig so often I can't even count the times."

"When revenue sharing came in they said it would reduce local taxes. It didn't work out that way," Aiken recalled.

Aiken had praise for the "younger generation" he has met at UVM. "Sometimes the younger generation look older than the previous one. I've been very happy with the caliber of the boys and girls that come here."



"Imagine a planet where the inhabitants drive combustioned powered metal vehicles at 50 m.p.h. straight at one another, on a strip of asphalt just wide enough for three of them. And the only thing separating the vehicles is a painted line in the center of the strip!"

...VIPRG

(continued from page one)

System (ECCS) was the system involved in the largest number of Abnormal Occurrences, accounting for almost one third of the events.

Co-authors of the report Emergency Core Cooling Dorsett of Windham College. Copies of the report may be obtained for $1.00 from VPIRG, 26 State Street, Montpelier, Vermont, 05602.

Did Oswald Kill JFK

by Randy Jansen

Was it Lee Harvey Oswald or was it a conspiracy to assassinate John F. Kennedy? This question was asked by Lee Harvey's former lawyer, Mark Lane in a speech at the Patrick Gym last night.

In a large turnout, Lane charged that significant evidence which would reveal a conspiracy, behind the Kennedy assaination was suppressed by the authorities. He mentioned the FBI and the CIA and the Dallas police Department as the people responsible for suppressing the evidence.

Lane remarked that after Watergate, it should be obvious to the American people, that their government can easily deceive them. The witholding of evidence and lies to Americans, is common and was prevalent throughout the Kennedy investigation.

Mark Lane severely criticized the Warren Commission for its inept handling of the evidence. He felt that they analyzed the material presented to them incorrectly. He noted that President Ford, then a Congressman on the Warren Commission, has a stake in not reopening the investigation into JFK's death, because of poor handling by the Warren Commission. Lane presented the Bruener film which depicts the actual investigation. This and other pertinent evidence, he claims, clearly shows that more than one person fired the shots that killed Kennedy.

Lane urged to all that were present, to unite Congressmen, urging them to reopen the case of JFK's assassination. He felt it was the right of Americans to learn the truth about Kennedy's death, and that all the facts are revealed.

GET READY FOR SPRING
HAVE YOUR BIKE TUNED FOR SPRING AT
VALUGA SPORTS
Special Spring Rates: $6.95
Tune-up Includes: Derraileurs adjusted & lubricated. Brakes adjusted & lubricated, Hubs & Headset adjusted, Wheels Tuned, and all nuts & bolts checked & tightened.
ALSO- New shipment of Paris Sports just arrived. All sizes & colors Available.
Valuga Sports
OPEN 9-6 M-F SAT 9-5
MASTER CHARGE

Appalachian
THE GAP
9 Mechanics Lane
India Imports
Leather Goods
Silver Jewelry
Baskets
Frye Boots
Levis
Landlubbers

WHEN YOU THINK OF SPRING;
THINK OF MILLS AND GREER FOR
THE BEST IN SPORTING GOODS:
Tennis Rackets BY- DUNLOP, DAVIS, BANCROFT, WILSON, MACGREGOR, SPAULDING & SEAMLESS
Balls By DUNLOP, TRETORN, WILSON
TRETORN TENNIS SHOES TENNIS HATS AND VISORS
TIGER & ADIDAS RUNNING SHOES
Casual Shirts By- IANTZEN, MUNSINGWEAR, ADIDAS
BASEBALL CAPS-SOFTBALLS- BATS & BALLS-GLOVES

CLASSIFIED

Large apartment for summer sublet at 231 South Prospect. Ideal location, one minute walk to UVM. Rent cheap and negotiable. Available June 1 — Sept. 1. Call 656-4393 or 862-6845 & ask for Missy or Becky.

Apt to sublet & very good possibility to rent '75-'76 year. 3 bedroom, new appliances, wall to wall carpet. $200 per month during summer. Call 864-7788.

Summer sublet — 4 bedrooms large kitchen, large livingroom, located between campus and town. Call 862-7855.

Apartment to Rent not sublet! 3 bedroom, new apartment. Large kitchen & living room, will rent furnished over summer for $200/mo. Then it's available for the next school year. Call nights 864-7788. This place could be yours for all of next year.

Apartment to sublet (only 30 seconds from Billings) — 4 bedroom apt. on the corner of Colchester and Mansfield Aves. (opposite housing office). Only $260/month. Parking available (private driveway). Contact Chip, Ed, or Souf, E-150 L/L, ext. 4394.

Wanted: House or apt. to rent from Sept. 1 — June 1 within walking distance to campus. For 5 UVM women. Call 656-3898.

$50.00 Reward Offered — Bike enthusiasts — Beware of a teen-aged youth trying to dispose of an expensive bike for cheap. My black 23" 10 speed Paris Sport was stolen Friday, April 25 from the Mary Fletcher Hospital. The thief was seen by two witnesses. The bicycle had tubular tires and pump, and toe clips. It had no front brakes at the time. This bike is the only transportation I have (had) and I want it back with no questions asked. (Call 656-2014 days, and 864-6062 evenings) $50.00 reward offered for information leading to the safe return of this bike.

1969 Dodge Van, excellent to convert to travel camper. Call Mr. Agens 863-4533.

For Sale: A pair of green vinal wing chairs, caned metal lounge chair, tan vinal lounge chair, and lamps. Call 864-7786.

'69 Mustang for sale: Needs body work. Call Larry at 863-3570. Best offer.

Stereo Console for sale: AM/FM stereo with turntable. Originally $400. Now $120. Needs some repairs. Ask for Steve, ph. 863-3945.

Great Apartment for rent — 2-3 bedroom, full-size kitchen, completely furnished. On corner of Spruce St. and So. Winooski. June through August. $150 per month. Call 864-9529, ask for Peter Welch or Peter Morin or Chris Hurley.

Wanted: Sept. '75 to May '76, House or apt to rent suitable for five UVM women. Within walking distance of campus. Please call 656-3898.

Lost — 1 ... Somewhere betw... gym and Davis H... information call ... 2516, room 318.

Summer Job ... Just printed. 10... entries. A must fo... searchers who are ... about finding ... employment. Mail ... American Resear... 499 Hamilton Av... Alto, Calif. 94304.

Free: a young ... tiger cat, all shots ... Very affectiona... trained. Call 864-5...

For sale: '67 ... Firebird convertib... make me an offer ... refuse! Must sell bef... 17 — So act no... 863-6277 anytime.

Wanted Eff... apartment to rent ... — June 15, '75-'7... medical student ... interested in sh... apartment. Call afte... Millie, 864-9589. ... within 5 miles ... campus.

House & ho... wanted. We are ... interested in s... joining a long t... situation. Prefe... setting within 20... Burlington. If ... interested or ... suggestions, pl... Phelps or K... 985-8575 or Phe... 864-7244 (days).

Apartment to ... nice 6 rooms — ... 2 or 3 girls. ... August 15. Rent ... Call Kim & ... (656-3445) o... (656-3857).

Why live ... apartment this ... when you can ... HOUSE. Th... 5-bedroom hou... miles from campu... neighborhoo... Burlington. Nice ... messin' arou... modern kitch... living room with ... fireplace. It's fur... Downstair lou... room with b... $325 per ... negotiable.

Call 656-3845 ...

Beautiful ... sublet. 3 be... bathrooms, ... and living ro... machine, garb... storage room... close to camp... $55 per perso... If interested, ... Ask for Kate.

Lank, lith... male seeks c... of mate w... attributes. ... pretty and ... intelligible. "... if this doesn't ... Elliot at 864-... it's too late.

Raft R... More than 1... from. Come ... your friends ... captured. C... Williams Sc... them. Art A... Contact Steve ...

Needed ... person to f... comfortable, ... in North ... Completely ... washer-d... backys... $68 75/m... 658-3804.

Wanted: ... share my apa... summer ... furnished r... month. Ca... 656-2922, af...

Lost: 1 ... taken from ... April 19, ... Race, by ... return to 2... Burlington or ... No Questions ...

rch 16?

and Kappa Sig have been provided
at Fort Ethan Allen. They are
aternities, and have no intentions of
planning to rebuild and hopes to be
'76. Kappa Sig is reviewing various
ns to house as soon as possible. Sig
aired and they continue to live on

Sig fire, all fraternities and sororities
inspected in the city requested. Each
the Burlington Fire Dept. Wiring
pector, the last house was inspected
inspected under National codes as
olating the design of hotels. Because
houses have to meet higher standards
nitory code which we really should
ouse at UVM which presently meet
problems found are unique to a

whole all houses have variations of
ommon problems are
hat dorm room doesn't have at least

ll entrances leading to a hall.
med with fire retardant material.
ves with automatic extinguishing

m systems
le Ground variety

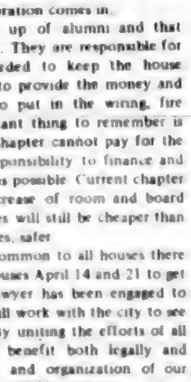
rlap to be removed or fire proofed
es to ground

days following the inspection was
partment to plan and execute all
reported. That means to the middle
inspector has given all houses to
h all regulations.
past inspections may be helpful at
t a common occurrence, one or two

other houses wait until required. With
ist of violations is returned and the
comply. Almost always the house is
new wiring, fire alarms, fire doors, etc.
improve the physical plant, and then
ection. What holds any fraternity or
plete adoption of the codes is money
done more frequently in the past, and
n it deserves we could have avoided the

already occurred in each house. Every
or of its own, a person whose job it is
ds and get them fixed — things like
metal cabinets, removing extension
inguishers, general safety. These people
with Frank Gibney who is the fire
k Coordinating Council and student
fety governing committee.
elves are generally neater, and do not
gulated newspapers under stair wells or
ards.
been worked out, where everyone will
or across the street. Hopefully next
mbers living in a house will be given to
fraternity, so a head count can be taken
ut.
all, everyone is much more conscious
ds, and in general concerned for the
d its members.
le things, improvements done with very
duce the possibilities of a fire. The
ting in fire alarms, fire escapes, new
e house corporation comes in.
tion is made up of alumni and that
physical plant. They are responsible for
changes needed to keep the house
ung to have to provide the money and
necessary to put in the wiring, fire
. The important thing to remember is
bers of any chapter cannot pay for the
poration's responsibility to finance and
ew changes as possible. Current chapter
ly see an increase of room and board
. Many houses will still be cheaper than
d in some cases, safer.
oblems are common to all houses there
tings of all houses April 14 and 21 to get
gether. A lawyer has been engaged to
system and will work with the city to see
et be done. By uniting the efforts of all
system will benefit both legally and
cooperation and organization of our
ek houses at UVM will do everything
quirements for the next semester.
written with the purpose of explaining the
really is. We, the Greeks living in these
ty in mind but not to the extent that it
limitations on us. We submit that there is
which is in exactly the same condition as
es and sororities. Please do not use us as
e the problem goes away. But, continue
her people will enjoy the safety we will

F SPRING;
REER FOR
GOODS:
ROFT,
SEAMLESS
SORS
AS
LLS-GLOVES



CLASSIFIED

Large apartment for summer sublet at 231 South Prospect. Ideal location, one minute walk to UVM. Rent cheap and negotiable. Available June 1 – Sept. 1. Call 656-4393 or 862-6848. Ask for Missy or Becky.

Apt to sublet & very good possibility to rent '75-'76 year. 3 bedroom, new appliances, wall to wall carpet. $200 per month during summer. Call 864-7788.

Summer sublet – 4 bedrooms large kitchen, large livingroom, located between campus and town. Call 862-7855.

Apartment to Rent not sublet! 3 bedroom, new apartment. Large kitchen & living room, will rent furnished over summer for $200/mo. Then it's available for the next school year. Call nights 864-7788. This place could be yours for all of next year.

Apartment to sublet (only 30 seconds from Billings) – 4 bedroom apt. on the corner of Colchester and Mansfield Aves. (opposite housing office) Only $260/month. Parking available (private driveway). Contact Chip, Ed, or Souf, E-150 L/L, ext. 4394.

Wanted: House or apt. to rent from Sept. 1 – June 1 within walking distance to campus. For 5 UVM women. Call 656-3898.

$50.00 Reward Offered – Bike enthusiasts – Beware of a teen-aged youth trying to dispose of an expensive bike for cheap. My black 23" 10 speed Paris Sport was stolen Friday, April 25 from the Mary Fletcher Hospital. The thief was seen by two witnesses. The bicycle had tubular tires and pump, and toe clips. It had no front brakes at the time. This bike is the only transportation I have (had) and I want it back with no questions asked. (Call 656-2014 days, and 864-8062 evenings) $50.00 reward offered for information leading to the safe return of this bike.

1969 Dodge Van, excellent to convert to travel camper. Call Mr. Agens 863-4533.

For Sale: A pair of green vinal wing chairs, caned metal lounge chair, tan vinal lounge chair, and lamps. Call 864-7786.

'69 Mustang for sale: Needs body work. Call Larry at 863-3570. Best offer.

Stereo Console for sale: AM/FM stereo with turntable. Originally $400. Now $120. Needs some repairs. Ask for Steve, ph. 863-3945.

Great Apartment for rent – 2-3 bedroom, full-size kitchen, completely furnished. On corner of Spruce St. and So. Winooski. June through August. $150 per month. Call 864-9529, ask for Peter Welch or Peter Morin or Chris Hurley.

Wanted: Sept. '75 to May '76. House or apt to rent suitable for five UVM women. Within walking distance of campus. Please call 656-3898.

Lost – 1 wallet. Somewhere between the gym and Davis Hall. Any information call Sam ext. 2516, room 313.

Summer Job – 1975. Just printed: 1000's of entries. A must for all job searchers who are serious about finding summer employment. Mail $5.95 to American Research Ltd. 499 Hamilton Ave., Palo Alto, Calif. 94304.

Free: a young female tiger cat, all shots included. Very affectionate. Box trained. Call 864-5912.

For sale: '67 Pontiac Firebird convertible. Just make me an offer I can't refuse! Must sell before May 17 – So act now! Call 863-6277 anytime. (Mitch)

Wanted Efficiency apartment to rent: Sept. 1 – June 15, '75–'76. I am a medical student and am not interested in sharing the apartment. Call after 6 p.m., Millie, 864-9589. Location within 5 miles of the campus.

House & housemate wanted: We are a couple interested in starting or joining a long term living situation. Prefer a rural setting within 20 miles of Burlington. If you are interested or have any suggestions, please call Phelps or Kacey at 985-8575 or Phelps work, 864-7244 (days).

Apartment to sublet – nice 6 rooms – Loomis St. 2 or 3 girls, June 1 – August 15. Rent negotiable. Call Kim & Jackie (656-3445) or Marcia (656-3857).

Why live in an apartment this summer when you can live in a HOUSE. This large 5-bedroom house is 1½ miles from campus in a nice neighborhood in S. Burlington. Nice lawn for messin' around. Large modern kitchen. Large living room with functional fireplace. It's furnished too! Downstair lounge – TV room with built-in bar. $325 per month... negotiable.

Call 656-3845 or 864-7788

Beautiful apartment to sublet. 3 bedrooms, two bathrooms, large kitchen and living room, washing machine, garbage disposal, storage room, tons of light, close to campus. Rent only $55 per person per month. If interested, call 864-5424. Ask for Kate.

Lank, lithe and lonely male seeks companionship of mate with similar attributes. Must also be pretty and partially intelligible. "I'll kill myself if this doesn't work." Call Elliot at 864-9224 before it's too late.

Raft Race Photos: More than 125 to choose from. Come see if you or your friends are among the captured. Come to 211 Williams Science & view them. Art Admin. Office. Contact Steve Lemeski.

Needed: one more person to fulfill lease on comfortable, roomy house in North Burlington. Completely furnished, washer-dryer, large backyard. Only $68.75/month. Call 658-3804.

Wanted: one person to share my apartment for the summer. Your own furnished room, $70 a month. Call Dan, days 656-2922, after 5 862-0316.

Lost: 1 tube type raft taken from launching site April 19, Winooski Raft Race, by mistake. Please return to 27 Clover Lane, Burlington or call 656-3196. No Questions Asked.

Wilderness Workshop In Adirondacks

You can learn "about" wilderness literature in a classroom. You can read wilderness literature in a city apartment. But you can't "live" wilderness literature until you experience the wilderness.

This is the rationale behind the unique coeducational Wilderness Workshop offered in the Adirondacks of New York and the Rockies of Colorado by State University College at Potsdam each summer.

Dr. Jonathan Fairbanks of the Potsdam college's English department has successfully combined his professional expertise as a teacher of literature and as a hiker, climber and former Outward Bound instructor to direct this increasingly popular course.

This course attracts students of all ages (would you believe 18 to 40-plus?) from all over the U.S., representing every type of college, University and profession.

What holds appeal for those who have participated is the fact that "it's real," or, as several have said, "It's what education should be."

This summer the Rocky Mountain field period will be held June5-15. There will be three Adirondack sections: July 15-25; August 1-10; and August 15-25.

Prior to the field period participants spend three weeks doing reading on their own.

The reading list for the Rockies group includes a selection of American Western literature; while the Adirondack groups focus on more general wilderness literature and books pertaining to the Adirondack wilderness, specifically.

In the field period the participants have opportunity to discover their own relationship to the wilderness and to determine if the literature they have read is consistent with their own perceptions of the wilderness.

In the field they gain experience in rock climbing, hiking, campcraft, general mountaineering, survival, wilderness orientation, river fording, and the extremely significant aspects of group interdependence and self-reliance.

"I went into the woods to discover the wilderness," one participant wrote. "But found something even more relevant - myself."

A college freshman reflected about her experience: "In our daily lives it's very easy to abandon a task because it's too difficult, the day is too hot, or you're too tired. In the woods there was no choice. There was no possible way to give up and say, 'I can't' ...I was forced to call upon hitherto unknown resources."

She summed up her reactions by saying, "Jon Fairbanks may continue to justify his Workshop as a literature class, but it should be known that the ramifications are more far reaching than a greater understanding of Jack London or Ernest Hemingway. An understanding and appreciation of yourself develops in the woods."

A professor, reacting to this participant's expressed feelings, commented:

"Confidence, self-knowledge and self-respect are at the heart of education. It's a shame we have to get distracted and so often make the means the ends. Wilderness Workshop seems to cut through all the distractions and, in spite of London and Hemingway and academic credit, do a lot of educating in a little time. I envy you."

State University College at Potsdam's Wilderness Workshop may be taken for undergraduate, graduate or no credit.

Additional information may be obtained by writing to Dr. Jonathan Fairbanks, State University College, Potsdam, N.Y. 13676.

A Case For The Relevancy Of Jesus Christ

Part II

by Bill St Amour

Two issues ago, I made some comments on the nature of Christianity. I mentioned the fact that students have three objections for Christianity. 1. That there are no such things as absolutes, "truth" is relative, 2. That Christianity is not historically reliable and 3. it is irrelevant and out of step with the present age. I presented what I considered to be ample evidence to make the first two objections untenable and not plausible. The third point I would like to expand in this issue. One last point concerning the first two objections. There is so much evidence to show that Jesus is God, the second person of the Trinity, that I find it easier to believe in Him, than not to. Christianity is a rational faith and not a blind leap out into the darkness.

Arnold Toynbee, one of the most renown historians of our time, once said that most people don't reject Christianity, but rather a crude caricature of it. Many people think that if they believe in God and try to be as good as they can, than they can go to heaven when they die because God will see that their good deeds outweigh the bad. But, St. Paul writes that "all men fall short of the glory of God" and that "all of our righteousness is like so many rags in God's eyes." In other words, we aren't "good enough" to work our way into heaven. St Paul also mentions that if Salvation comes by the law, then Christ died in vain. Many people believe that one must "give up" something in order to be saved, yet the Bible says that salvation is a free gift from God, through Jesus Christ who died to pay the penalty of sin on our behalf. Many people think that any way is good enough to get them into the eternal Kingdom of God, yet Jesus said "I am the way, the truth and the life; no one comes to the father except through me." Why? Because only He has paid the penalty for us since He alone is qualified to pay the penalty for us. Since we've offended God, we must make it up to Him on His terms, and that means through Jesus.

Many people think of God as some unreasonable person who is trying to make us miserable in this life. Yet Jesus said "for God so loved the World, that He sent his only begotten son, that whoever believes in Him, should not perish, but have eternal life." St. Paul writes "but God demonstrates (or proves) His love towards us in that while we were yet sinners, Christ died for us." Now, all of us have sinned. Sin is very serious, so serious that Christ had to die for us to satisfy God's justice and to also prove He loves us and is not willing for any of us to be eternally separated from Him. All that God asks us to do is to 1. Tell Him that we admit we've sinned against Him, and 2. that we forsake our old ways of rebelling against Him and 3. to admit that we need His son, Jesus, to save us, 4 to invite Jesus into our lives, to forgive us, and to make us the kind of person He wants us to be. Jesus said "Behold, I stand knocking at the door (of our lives) and knock, if anyone hears my voice and opens the door, I will come into Him, and have fellowship with him."

That is the invitation and the promise, but it is conditional: we must invite Him in on our own free will, no one else can make that decision for you. If you don't accept Him then you'll be missing out on the best that life has to offer – eternal life with God. Remember, if there was any other way for God to let us into heaven other than accepting Christ, then I'm sure He would have done it. I'm sure that Jesus didn't enjoy the pain He suffered on your behalf, yet did so out of His great love for you, to serve you. If you have any questions concerning Jesus Christ please feel free to call 985-3578 (Jay Moreland) or 862-3253.

Women's Honor Society Election Results

by Mary Ellen Fennessy
1975 President of Mortar Board

The 1975 Abraya Chapter of Mortar Board is proud to announce the election of next year's members. Mortar Board is a national collegiate senior women's honor society founded in 1915 at the University of Chicago.

Currently there are approximately 170 chapters across the country at numerous universities and colleges. UVM's chapter was founded in 1924 and this year the largest group in the University's history was initiated on Sunday April 27 in John Dewey Lounge, Old Mill.

Election to Mortar Board is based on the ideals upon which the society was founded: Scholarship, Leadership, and Service. This years members:

Mary Ellen Fennessy (president), Roxanne Isbey (vice-president), Susan Hovanasian (treasurer) Janet Roche (Historian, Secretary), Barbara Dunham (End of the year Chairperson) Lynn Murdoch and Patty O'Brien decided to perform a service to Mortar Board itself and the women of UVM. Mortar Board is the sole remaining honor society at the University which does not elect members on scholastic achievement alone. Its underclass and male counterparts; Boulder, Staff and Sandal, Key and Serpent, Sophomore aides and Gold Key are now either defunct or inactive. For this reason the 1975 chose to turn all their attentions and efforts to the election process. We strove to reach as many faculty, student organizations and leaders, resident hall staff and student body as possible to solicit their help in nominating eligible junior women. The response was excellent compared to previous years and we wish to extend our sincere thanks to all those who responded. It greatly aided our attempt to prevent Mortar Board from being a self propagating organization. After spending many long evenings reviewing the nominees' recommendations and activity sheets we were pleased to elect the following 27 junior women. All are very concerned, intelligent and active women:

Gail Meehan (President), Danelle Travers (Vice-President), Jackie Baldwin (Treasurer), Janet MacKenzie (Historian) Susan Eilert (End of the Year Chairperson), Jo Schneiderman, Chris Upham, Anne Marsucco, Laurie Demong, Holly Ladd, Heather Munrom Julie De Larichelliere, Mary Dumas, Ruth Feldman, Sharon Frink, Donna Tesi, Jill Flanagan, Linda Willis, Cathy Chamberlin, Jo Anne Page, Susan Fonfaine, Karen Kessaris, Deborah Hoffman, Cynthia Sweetland, Robin Tepper, Diane Toran, Nancy Bolin.

The 1976 Chapter has great potential. During the two orientation meetings ideas and desires were being shared for activities for next year. They are planning to meet before leaving campus this semester to set wheels in motion for a project to be held early in September. The 1975 members congratulate them and wish them success in all their endeavors.

We would also like to extend our thanks and appreciation to our marvelous and loyal faculty advisor, Dr Littleton Long, professor in the English department and also Maggie Rosa our alumni advisor.

SA Film Survey Results

The SA Film survey sheets are all in and are presently being tabulated. It was very interesting to see some of the choices made. And many helpful suggestions were made. Also there were many complementary comments made, which made the people running SA Films very happy.

A quick rundown of the most often chosen series show them to be: Dustin Hoffman (237), Focus on Women (194), Great Theater Productions (162), Hollywood Sirens (126), Italian Films (106), Mystery and Detective Stories (104), British Films (97) and Betty Davis (91). SA Films does not guarantee that each of these will get its own series, because it is necessary to balance the series AND stay within the budget. But rest assured your suggestions are being greatly weighed in the final decisions to be made, and every effort will be made to honor as many of your suggestions as possible.

Another conclusion that has been drawn from the survey is that Votey is a very unpopular place to show films. This hall has been used in the past because it has a good sound system, as opposed to Life Science which has a very poor sound system, and it is very readily available, with no conflicts as have occurred with Life Science and Cook. But due to the overwhelming opposition to Votey, some definite steps are in the works to move the series, possibly to Cook.

In the meantime there are two more chances to see films. On Friday night there will be a showing of *Some Like It Hot* with Marilyn Monroe, Tony Curtis and Jack Lemmon. This is a 1959 film directed by Billy Wilder and presenting a frantic romp of babies, booze and jazz set in Chicago and Miami Beach in 1929. The sophisticated Wilder humor has been combined with his addiction to outlandish slapstick in this story of two Chicago musicians, Tony Curtis and Jack Lemmon, on the lam, and how they got mixed up with an all-girl band and its ukulele-playing vocalist, Marilyn Monroe. The film will be shown in 101 Votey on Friday night at 7:30 and 9:30 with the usual admission price of $1.

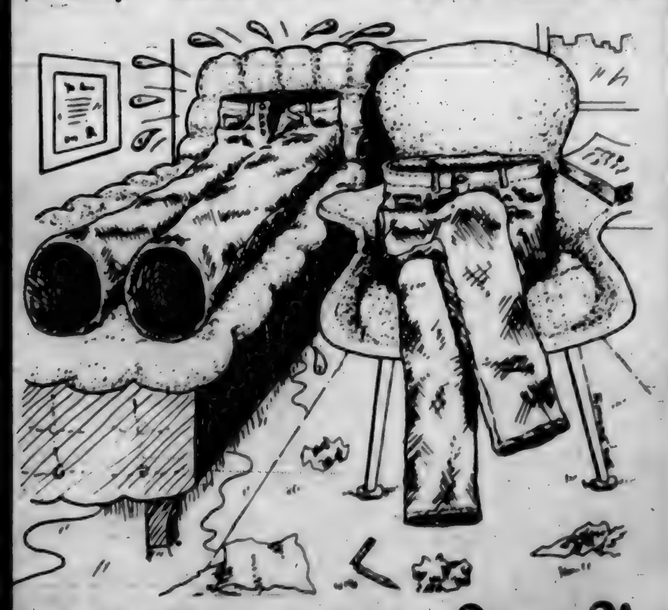
And on Sunday night, for all those who are around and want a study break, there will be a special showing of the Charlie Chaplin film *Limelight*. This is a typical Chaplin comedy and is not to be missed if you like Chaplin. This film will also be shown in 101 Votey at 7:30 and 9:30 p.m. and admission is $1.

DIG DIXIE AT
THE STING
THE LEGENDARY JACK MAHEU
and THE SALT LAKE CITY SIX
ALL THIS WEEK AT
THE STING
LAST TIME IN THE AREA !!
MAY 4-7 JOINT STOCK CO.
ROCK&ROLL

VALUABLE COUPON
SPECIAL TO STUDENTS
AND FACULTY MEMBERS
(prescriptions excluded)
10% DISCOUNT
ON YOUR PURCHASES AT
CAMPUS PHARMACY
ACROSS FROM
The Medical Center

ROOM TO MOVE ENTERPRISES
TO THE BOSTON AREA
WE'LL MOVE YOUR BAGGAGE HOME AT THE LOWEST RATES WITH A SPECIAL FOR BIKES
DORM TO DOOR SERVICE
CALL: STEVE 862-8080 AFTER 11 P.M.

Levi's
The Classic: Shrink To Fit
Levi's® Blue Jeans



Guaranteed to shrink, wrinkle & fade. Rugged XX blue denim with the famous LEVI'S® fit. To be sure—look for the famous tab on the back pocket ... only on authentic LEVI'S® jeans. The jeans that won the West.
$11.25
Pants Plus
12 N. WINOOSKI AVE.
BURLINGTON, VT.
10% off with UVM ID.

FEATURE

UVM Horse Show A Galloping Success

by Stephen Tanner

Shreds of cornstalk stubble flapped silently in the chill wind as horses hoofs drummed the soil of the field where the UVM Horse Club held its second Annual Spring Schooling Show Sunday.

The field was dappled with nearly 25 English dressed horsewomen who entered along with only 2 men. Most of the participants rode throughbred horses with black braided manes. Dark riding jackets, jodphers, white shirts and black caps eminated the immediate impression of traditional formality which was soon broken by the enthusiasm and casual rapport between all entrants.

The turnout this year was smaller than it had been the previous year. Last year's show sported about 50 entries. Another show being held simutaneously by local 4-H groups was responsible for the reduced contestant list.

The show was sponsored by the UVM House Club, an organization of 30 students interested in horsemanship, 16 of whom are stabling their horses at the UVM barn on Spear Street. The club is open to all interested students and frequently shows films, teaches clinics, and enjoys field trips for horse-related activities.

This year the Club's Show offered fifteen classes ranging from Fitting and Showmanship, in which the horse is judged on neatness and presence in the ring, to Open Equitation Over Fences, in which the rider is judged on her handling of her horse as it bounds over a course of jumps.

A new class was added to the traditional program this year: Dressage. The Dressage lasses are those which test the orse and its rider's ability to erform certain commands at points along the perifery of the riding ring. Circle, canter, trot, and reverse rein are among the different commands fulfilled by the contestants at each testing station.

The final, and most exciting event of the day was the Open Jumping Event in which the fences' height begins at 3 feet 3 inches.

Entrants and their proud steeds glided gracefully over the high jumps demonstrating the true working beauty of a performing horse.

The complete roster of winners can be obtained from the Horse Club. Outstanding rides throughout the classes were: in Novice classes, Melinda Cohen, Bonnie Van Slybe, and Kathy Willard. In Open and Senior Classes: Debbie Powell, Mary Beth Shea, and Gina Trono.

...a note

Riders are reminded that stalls will be opening next year for boarding horses. The Horse Club welcomes any interested horseman.

Karen Shiffer jumps Ramtec SPS Photos by Steve Tanner

Jan Apt concentrates on an Equitation Class

Debbie Powell jumps for a ribbon on "Balancin' "

Sue Rau lands softly onTimbers

UVM's Second Annual Horse Show

Debbie Powell takes a First

University Health Service- New Building

UVM Rescue and the ambulance have new quarters

Infirmary Staff demonstrate a little checking up in one of the new examination rooms. SPS Photos by Steve Tanner

VPIRG Examines Bike Locks

Bicycling is on the rise. Unfortunately so is bike stealing. According to the Burlington Police Department nearly 300 bicycles were stolen last year in the Burlington area. Bike riders need security.

This booklet has been prepared to help the average bicyclist sift through the incredible number of locks, chains and cables to purchase the best lock and chain for the money.

WHAT TO LOOK FOR

There are a number of important things that make one lock superior to another. Obviously price is an important factor. Prices for bike lock systems in Burlington range from $1.75 to over $20.00. Although in many cases the greater the price, the more security, one need not spend more than $10 to provide adequate safety.

SURFACE HARDNESS:

Most chains are surface-hardened (case hardened) in order to increase their resistance to cutting. Surface hardened chains are much tougher to cut through.

Surface hardening is a technique which is done by exposing the hot metal to high-carbon atmosphere. The carbon penetrates the metal to a certain depth, making the metal harder.

CASE DEPTH:

Case Depth is the measure of the thickness of the layer of carburized metal at the surface of the chain. The greater the thickness, the greater the resistance to cutting. Some packages list the depth on the cover.

PULL STRENGTH:

Do not be fooled by a pull strength of 5,000 lbs. Pull strength means very little. Only a moron would try and pull a chain apart. Most thieves come prepared with wire cutters.

KEY LOCKS VS. COMBINATION LOCKS:

Combination locks eliminate the bother of lost keys and are recommended for those people who have a tendency to lose things. Key locks, however, usually are more secure for the money and are recommended for people who do not mind carrying a key.

Generally, the bigger the lock, the more security. To play it safe one should get a lock with a hardened shackle.

CHAINS VS. CABLES:

Although cables are usually stronger than chains, most cables can be severed strand by strand while the link of the chain must be cut all at once. Also the plastic covering on some cables makes cutting easier by preventing the wire strands from separating apart.

If one decides to buy a cable, check to see how easily the points of the wire cutter or the teeth of a saw can be placed on a single strand. If the strands are easily accessible the bike is not secure.

CONCLUSION

The major consideration when buying a security device for a bicycle is the degree of security desired. Cables are light, compact, and convenient, but provide little security, while most chains tend to be heavy and cumbersome. Generally chains are better than cables, key locks are stronger than combination locks, and surface hardened chains are the best.

Some Comparisons:

	length	weight	cutting force*
CHAINS			
Master 1516	3	.5	10/lb
Master 94	6	4.5	230
American	4	3.0	243
President 66	4	1.1	140
CABLES			
Master 48m	4	.7	23
President 66	6	.5	25

*the average young person can exert a force of 35/lb on the handles of a bolt cutter.

Burlington Locks Store	* No. locks	Ave. Price
Earls Schwinn	9	7.98
Western Auto	7	4.69
Ski Rack	3	3.78
Pago Cycle	4	7.20
Valuga Cycle	8	9.32**
Hillsons Home Center	4	3.10'

VPIRG best buy

Schwinn cable and lock/6 ft. $7.98
Master 1565, curling cable/6 ft. $7.85
Kurley Kable/6 ft. $4.95
Master 1568, combination padlock, case hardened, $10.30
Master 1574, steel hardened chain/6 ft., combination padlock, $10.00
Master 1573, case hardened/4 ft. combination padlock $4.97

*No. locks indicates the number available at the time of the VPIRG survey.
**The average price includes a Master 594 which costs $20.00. The average price not including this lock is $7.54.

The Village Cobbler
80 PEARL STREET
ESSEX JUNCTION
879-7202
9:30 - 6 daily
Wednesday 'til 9
"Your family Shoe Store"
FEATURING
hottest item on college campus
The Original COPENHAGEN CLOG
COLORS
Daffodil Yellow
Kelly Green
Camel
Blue
Made in Denmark
of the Finest Quality Leather and Wood
Ladies Sizes 5-10

CUSTOM HAIRCUTTERS
MONDAY-THURSDAY 9 a.m. - 7 p.m.
FRIDAY 9 a.m. - 5:30 p.m.
SATURDAY 9 a.m. - 1 p.m.
The Brad Shop
hair has no sex
152 Church St.
862-4045
You take care of the inside of your head...
We'll take care of the outside

STUDENT SUMMER STORAGE
★ Bikes, trunks, boxes, furniture, etc.
★ Pickuo & delivery service
★ 24 hr. Answering service
★ For more information call 864-0779
ABLE CARPET
★ 418 Pine Street ★
864-0779

DAVE'S AUTOMOTIVE
ROUTE 2, WILLISTON
862-7686
FOREIGN CAR SPECIALIST
INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES
VW BUG BRAKE JOB $49.95
VW Beetle Exhaust Complete $29.95
COMPLETE VW ELECTRONIC FUEL INJECTION DIAGNOSTIC SERVICE

AT

by Norm Robinson and Steve Br

The Vermont Cynic went out to Champl... part piece of employment of UVM Lacro... Casagrande. We hence proceeded to go to ... rooms where our hour and a half discussion... purpose was two-fold: to help the UVM co... more aware of lacrosse and become acq... personality behind the rise of the UVM la... following comprises a portion of that discu... least, it was both insightful and enjoyable for

CYNIC: Could you give us some of your ba... you get into Lacrosse?

BRUCE: We lived in Long Island, which ... pockets for Lacrosse. When I started basic... pocketed a two areas, Long Island and Ba... spread to all over the country. When I went ... started Lacrosse as a sophomore and I went ... primarily to play lacrosse, because they ... program and I played four years at Cortland ... from Cortland.

CYNIC: How did you come to UVM?

BRUCE: After graduation, I was doing s... Cortland and got a teaching job on Long I... down there a friend of Bob Ordino, who ... coach last year, spoke to me and told me B... that they were looking for a Lacrosse coa... really liked the area and UVM, and decide... come up and coach Lacrosse.

CYNIC: How old are you?

BRUCE: 25

CYNIC: What do you think the future ... BRUCE: The prospects are all there. ... use is important because as you know ... until late. The size of the school is a b... factor of the school is there; lotta kids ... because of skiing or whatever. That's a b... a lot of kids who play lacrosse who w... think the potential is there and it woul... up here.

CYNIC: How do you compare the ... potential quality, as compared with ... schools up here?

BRUCE: In comparision to other ... happened yesterday speaks for ... Plymouth State 9-8). Playing only the ... and beating Plymouth State, who've ... powers for a number of years – they've ... 10 in New England, right there is a sta... grow and we have the right ingredie... power in Lacrosse, not just a little one.

CYNIC: Do you find it's difficult to ... sport.

BRUCE: We didn't have any proble... only won one game last year. So ... schedule us. They had no gripes abo... we were a club team, it might be a ... now after speaking to the Plymout... after the game, it will be the last tim... team. And he was serious.

He sees us having a tough prob... varsity teams and he's got a point. T... in his right mind that's going to wan... and lose to a club team. It's just not g...

CYNIC: Will the Lacrosse team even...

BRUCE: To play any kind of a sched... play as a club team. The people ... coming up here, the coordination ... facilities... the University doesn't su... They are going to want to get towels ... ends with it. It's just not good ... schools.

CYNIC: What is the procedure to go ...

BRUCE: It's kind of a sticky situatio... from the administration that's got ... know it's a matter of economics, an... then we can file for varsity status.

Second Annual Horse Show

Debbie Powell takes a first

Locks

are better locks, and surface hardened
locks are
mbination chains are the best.

ptions

length	weight	cutting force*
3	5	10/lb
6	4 5	230
4	4 0	243
4	1 1	140
4	7	23
6	5	25

young person can exert a force of
handles of a bolt cutter

locks

	No. locks	Ave Price
	6	7.98
	7	4.69
	3	3.78
	4	7.20
	8	9.32**
me Center	4	3.10

d lock 6 ft $7.98
ling cable 6 ft $7.85
$4.95
nbination padlock
$10.30
el hardened chain 6
padlock $10.00
e hardened 4 ft
adlock $4.97

ates the number available at the time of the

rice includes a Master 594 which costs $20.00.
e not including this lock is $7.54

DAVE'S
TOMOTIVE
2, WILLISTON
6
N CAR SPECIALIST
INCLUDING THE FINEST IN SUPERFIT RADIAL TIRES
BRAKE JOB
$49.95
VW Beetle Exhaust
Complete
$29.95
TE VW
ONIC FUEL
ON DIAGNOSTIC

ATalk With Lacrosse Coach Bruce Casagrande

by Norm Robinson and Steve Brown

The Vermont Cynic went out to Champlain Motor Lodge, past place of employment of UVM Lacrosse coach Bruce Casagrande. We hence proceeded to go to one of the lodges rooms where our hour and a half discussion took place. Our purpose was two-fold: to help the UVM community become more aware of lacrosse and become acquainted with the personality behind the rise of the UVM lacrosse team. The following comprises a portion of that discussion. To say the least, it was both insightful and enjoyable for us.

CYNIC: Could you give us some of your background, how'd you get into Lacrosse?

BRUCE: We lived in Long Island, which is one of the big pockets for Lacrosse. When I started basically lacrosse was pocketed a two areas, Long Island and Baltimore. Now it's spread to all over the country. When I went to high school I started Lacrosse as a sophomore and I went to Cortland State primarily to play lacrosse, because they have an excellent program and I played four years at Cortland, graduated in '73 from Cortland.

CYNIC: How did you come to UVM?

BRUCE: After graduation, I was doing some grad work at Cortland and got a teaching job on Long Island. When I was down there a friend of Bob Ordino, who was the Lacrosse coach last year, spoke to me and told me Bob was leaving and that they were looking for a Lacrosse coach. I came up and really liked the area and UVM, and decided that I'd like to come up and coach Lacrosse.

CYNIC: How old are you?

BRUCE: 25.

CYNIC: What do you think the future of Lacrosse is at UVM?

BRUCE: The prospects are all there. The facility for indoor use is important because as you know we can't get outdoors until late. The size of the school is a big factor. The drawing factor of the school is there; lotts kids want to come to UVM because of skiing or whatever. That's a big thing. And there are a lot of kids who play lacrosse who want to come to UVM; I think the potential is there and it would be a really big sport up here.

CYNIC: How do you compare the quality up here, or potential quality, as compared with Long Island? Or other schools up here?

BRUCE: In comparision to other schools up here, what happened yesterday speaks for itself. (UVM defeated Plymouth State 9-8). Playing only the second year of club ball and beating Plymouth State, who've been Colonial Division powers for a number of years – they've been ranked in the top 10 in New England, right there is a starting point for us. It can grow and we have the right ingredients to become a major power in Lacrosse, not just a little one, a major power.

CYNIC: Do you find it's difficult to schedule games as a club sport.

BRUCE: We didn't have any problems this year because we only won one game last year. So people were looking to schedule us. They had no gripes about scheduling us because we were a club team, it might be a good win for them, but now after speaking to the Plymouth State coach yesterday after the game, it will be the last time we play them as a club team. And he was serious.

He sees us having a tough problem scheduling any good varsity teams and he's got a point. There's not a varsity coach in his right mind that's going to want to come up to Vermont and lose to a club team. It's just not good for your program.

CYNIC: Will the Lacrosse team eventually have to go varsity?

BRUCE: To play any kind of a schedule, it's just impossible to play as a club team. The people won't play it. Just them coming up here, the coordination of getting locker room facilities... the University doesn't supply that for club sports. They are going to want to get towels and all the little odds and ends with it. It's just not good communication between schools.

CYNIC: What is the procedure to go from club to varsity?

BRUCE: It's kind of a sticky situation, in that it's got to come from the administration that's got to process it through. I know it's a matter of economics, and when the money is there then we can file for varsity status.

CYNIC: What are the prospects of going varsity? They are having budget problems now at the University, as you know.

BRUCE: I think it's a question of backing by the students and also the success of our program is going to have a lot to do with it, if we win quite a few games it will be a factor in our favor. The Athletic department has been very co-operative with us and for us – they'd like to see us go varsity. Like you say, it's a question of economics. Who can say what the economics will bring.

We are in the process of working on that end of it ourselves. We are trying to raise money to go varsity ourselves. I believe it's primarily an economic factor.

CYNIC: How have you gone about raising money?

BRUCE: The selling of bumper stickers has primarily been to carry us from year to year. Last year we had a raffle which raised some money for us. This year we used bumper stickers, next year we'll probably use a little fund-raising thing, but that's just to supplement our budget that we get from S.A. Long range we have to look in another direction because we can't count on S.A. and we don't want to use Student funds year after year. We want to go varsity and we can't count on the administration so we'd have to do something else.

We'd like to set up a trust fund and get some donations or contributions from alumni and set up this trust fund and use the interest off the principle to operate from year to year. In that direction, the administration might go along if they see we can raise the money in a long-range plan.

CYNIC: You don't get any financial help?

BRUCE: We get money from S.A., and we raise money on our own, but I'm not talking about the financial end of it, just scheduling the facilities and getting locker rooms, team visiting rooms, and all this kind of thing.

We're in kind of a limbo situation right now where nobody wants us. The Athletic department, through no fault of theirs, they've got their own problems and they've been very cooperative with us. And we'd like to show our appreciation for that, it's just that we're in limbo where they don't want to take care of us, yet we've got to get the facilities and get the things that we need to make things run.

That's just someplace where club sports in general can possibly get some more help.

CYNIC: Do you have to be a money-making operation before they accept you?

BRUCE: I don't think so. I don't think there are many teams at the University that are money-makers.

CYNIC: If you've become such a good team play-wise, it's going to become hard to schedule games as a club sport. If you don't get recognition as a varsity sport, does that eventually spell the demise of Lacrosse?

BRUCE: I would say as a major figure in the lacrosse world, definitely. There's no place for you to go. If you're looking to become a major power, you can only stay club for so many years, then you've got to go varsity. It's going to be very tough for us; now that we have beaten a couple of really good teams, people really aren't going to want to schedule us. You can't really expand yourself unless you play the better teams.

CYNIC: You talk about being a power, how is Lacrosse set up?

BRUCE: In New England, there are two major divisions right now, the Colonial Division and the New England Division. And then there are also a lot of other independants. Next year it's going to be changed into three divisions, the Colonial and two other divisions. One would be the major independants such as Brown, Dartmouth, Harvard, U. Mass., all the top schools. Then some of the smaller schools such as Middlebury, Williams.

CYNIC: If UVM was to go varsity, which would we be in?

BRUCE: I would imagine that we would be in the smaller New England Division, similar to hockey where there is Division I and Division II. We would be in the smaller Division until we proved that we were a little more powerful. I think by the size of the school and stuff that we would eventually go in with the major independants.

I don't think many people realize what the difference between varsity and club is. There are a couple of different things primarily that help you as a varsity. One is scheduling referees. That's one thing we don't have from the New England Official Association. We don't have a guarantee of officials for every game.

The other thing is, we are not officially printed in the USILA guide, the U.S. Intercollegiate Lacrosse Association guide. You might not think this is much, but a lot of high school kids look in that guide to see which teams do this, which teams do that, plus we're not eligible for any playoffs, honors, All-American honors or anything like that until we become recognized by schools as a varsity team. This makes a big difference for a lot of kids that want to play major Lacrosse.

CYNIC: How many schools that you play are varsity?

BRUCE: St. Mike's is the only club that we play. All the others are varsity.

CYNIC: So then, you can compete with these varsity programs?

BRUCE: Oh yeah, this year we haven't had too much of a problem. They all scheduled us without too much of a problem. We've proved that we can play with the varsity sports, skillwise, and do well. It's just a question of how long will they play us. It's a problem; it's not going to be like football because we don't operate on that kind of a budget. The initial outlay is expensive, but we've got past that point.

CYNIC: When did the team as a club sport begin?

BRUCE: The team began last year; we were granted money by S.A. and the club elected a president and an executive committee and those people worked extremely hard to get this thing off the ground, and also Bob Ordino, who was the chaplin, who coached the team last year. They were the ones to really get things going. They got the scheduling going, the equipment, raised the money. I would say that was the crucial year, last year. This year things have come right along. People are starting to realize we do have a good team.

CYNIC: Would you like to tell us a little about this year's program in terms of practices and the like?

BRUCE: We started practicing the last week in January. We've been in the field house for January, February and March three nights a week 9:30–11 two nights and 11–12 on the other and Sundays from 3:30–5 p.m. That was all we could get in the field house and it was not conducive to creating a good attitude on the team, but the fellas were great, they banded together and did put in the time, crazy hours and all. That's what we did right up until we got outside. We had two scrimmages in the field house, even though it is a little small. Then we went to Long Island for the spring break and had two scrimmages down there and two games. When we came back we thought we could go outside, but because of the snow, we had to go back indoors. Then we opened our regular season against Harvard B team and Brandeis in Boston. We split up for two games down there.

CYNIC: That's when the team really began to gel, isn't it?

BRUCE: We went to Boston and split up into two teams. We really didn't have enough depth for either game, but the playe.s got a lot of work. After those games we regrouped and the next day we went out and beat Mass. Lacrosse Club 15–4. Then we really started to get things rolling. Then we went to Middlebury and beat their B team 14–7, lost a tough game to St. Lawrence. We out-played them and out-shot them, but had a hell of a time getting it by their goalie. This fall we'll be playing an intercollegiate schedule of possibly three, maybe four games. We'll be going two or three nights a week outdoors in the fall and then have a Saturday game. And during the winter we'll have box Lacrosse, hopefully this can be incorporated into the intramural program. Then right into spring time so Lacrosse will be going year 'round next year.

CYNIC: How many kids came out this year for the team?

BRUCE: We started off with 60 kids or so and we've been working with about 30 to 39 kids the past two weeks.

CYNIC: How experienced are the players on this year's team?

BRUCE: Surprisingly, they've played quite a bit. I didn't think there would be a lot of fellas that had much experience. Figuring that it was a club team, I didn't figure that there would be many. But quite a few kids have four years of high school ball. Kids that were All-New England selections.

CYNIC: Most of these are out-of-staters, I presume?

BRUCE: Yeah, there aren't any schools in Vermont that play Lacrosse at the present time. This summer we'll be running a Lacrosse recreation program for the kids in the community... to hopefully get them into the high schools. The club will be donating all of their equipment and sticks so they can run this thing.

I think it's more feasible; you look in the paper this week and how many high school baseball games were canceled? It's a lot more feasible spring sport up here because of the weather conditions.

CYNIC: You play in any weather?

BRUCE: Yes, we'll play in any weather. As a matter of fact at Cortland one time, we played in a game where it was forty degrees and sunny in the first half; it was 25 and we had eight inches of snow by the end of the second half. We almost finished the game, but we had almost eight inches, it was just incredible.

CYNIC: What age is a good age to start a kid in Lacrosse?

BRUCE: Well, you ask somebody from Long Island and they'll tell you three years old. In Canada they have regular pee-wee leagues at four years old. That's something that would be nice, but if you start a kid off in junior high, it's a good time to have a kid out there.

CYNIC: The team is very young now, isn't it?

BRUCE: Extremely. Half of the starting unit are freshmen, and quite a few sophomores. We've only got one senior on the team this year, so will only lose one person this year. Our goalie is a sophomore, another that's a freshman. The year after we'll lose maybe five or six. So the next couple of years look good.

CYNIC: I understand you've been burning a little midnight oil yourself, maybe you could explain your trips to Montreal every day of the week during the beginning of the season...?

BRUCE: I was playing professional Box Lacrosse up there. They drafted me to play up there and it was a tight situation because I had to drive up there every day during the day and drive back for practices down here at night. Then I had to leave to go up there for 4 or 5 days for their formalized training camp.

It came down to the question of going up there and playing or staying here coaching UVM Lacrosse. I feel the potential here at UVM is unique to the entire country – it's an amazing situation – I felt that I'd like to stay around here and see this thing grow.

CYNIC: So at this point you plan to stay with UVM Lacrosse?

BRUCE: Right.

CYNIC: Do you think the really big thing is to get someone to see the game once? That's what happened to me – I saw yesterday's game and now really want to see another.

BRUCE: Not too many people up here are familiar with Lacrosse, but very few people know that it is America's oldest sport, it was created by the Indians. Not too many people know that it is Canada's national sport, not hockey, but Box Lacrosse is Canada's national sport. The speed and excitement of the game leads people to be hooked on it after once or twice. Now with the absence of football up here, a contact sport like Lacrosse could be big...

CYNIC: A lot of people don't think it is a contact sport, but it really is –

BRUCE: You know it – wide open field hitting. Lacrosse is all full speed moving and dodging and a lot of hitting. It is billed as the fastest game on two feet.

CYNIC: What has kept the program going?

BRUCE: Without a doubt, it would be the kids themselves. You look at all the problems we've had to go thru. As a club team, there are many schools that feel, "they're only a club, we don't have to worry about them." For instance, we went to Middlebury to have a game. Day before the game they tell us we can't play it as a game, we don't have the money to get the referees and it turns out to be a scrimmage. Would they do that with any varsity sport? I doubt it. Since we're a club, it happens to us.

CYNIC: Did you beat Middlebury?

BRUCE: Yeah, we beat Middlebury 14-7. The score was closer than the game actually was. We played the second team the whole game.

The kids can see what's going on. To pull through all of this, through the nighttime and Sunday practices and all the other problems, is a sign of a team that has something unique about it. These kids are just incredible. They really love the game. It's just not the challenge of the game, but the whole season. Raising the money, driving in our own cars to places. We had to scrounge up the money for our meals. These kids pay for a lot of the stuff out of their own pockets.

CYNIC: Are your assistants paid?

BRUCE: We have an assistant from Burlington High School, Brian Burns. And he has been a big help to me, to come out every day and he's not paid. We just don't have the money. I'd like to see a few years from now that we'd get an alumni game going... There's a lot of possibilities for Lacrosse here. It will be even better for us next year because we get out later. This year we had to cancel three games because of snow. But next year Spring vacation isn't until April 5-12. School doesn't get out until May 12th or 13th.

Right now, the mainstay of our schedule is 14 games inside three weeks, which is kind of ridiculous, but it's the only way we can do it.

CYNIC: Who have been the key factors in Lacrosse?

BRUCE: I should mention that the people on the executive committee, Ken Bartlett, who is the president, those people have put so much time in getting this off the ground. Meetings before and after practice, an hour and a half to get things straightened out. Without them I would have been sunk.

CYNIC: How has fan support been?

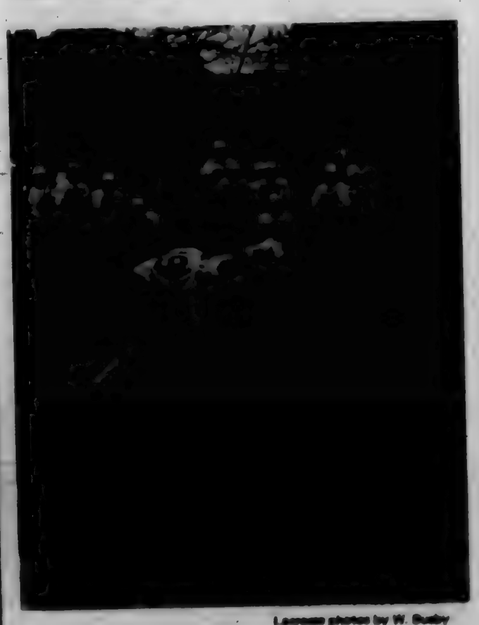
BRUCE: When you're winning people are going to come out. That's just a fact. I think as more people start to realize what lacrosse is all about they'll come out and watch us. We've got an avid bunch of supporters already.

CYNIC: Who came up with the clever line, "It takes a big stick to play UVM Lacrosse?"

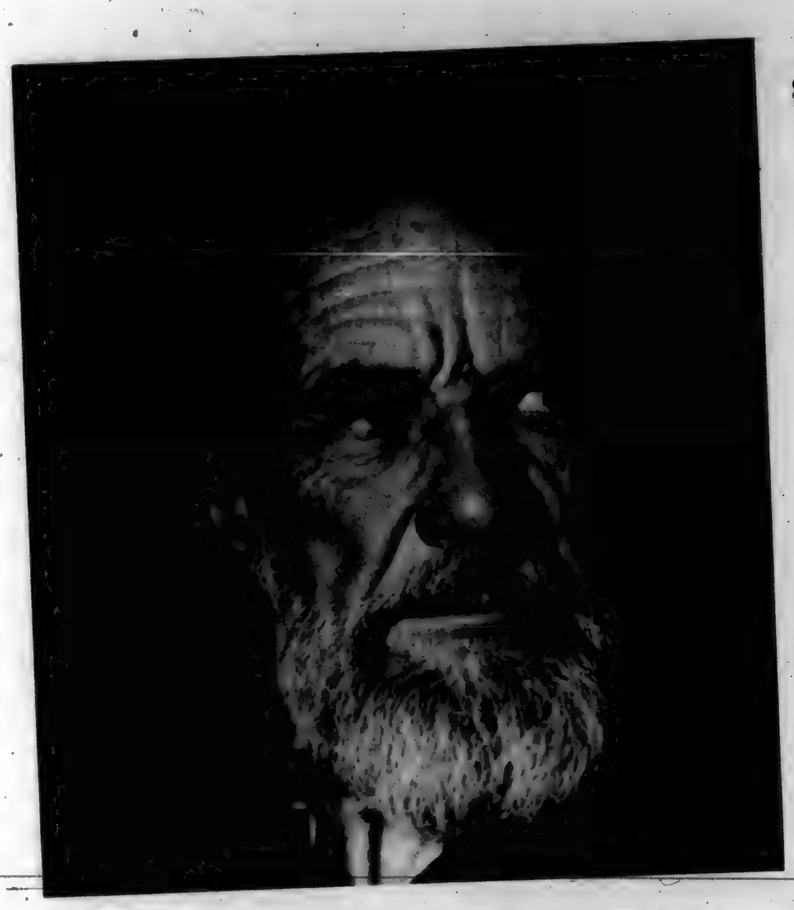
BRUCE: Actually it was Keith Miser.

We had a meeting, trying to decide on a slogan for the bumper stickers., and he came up with that saying.

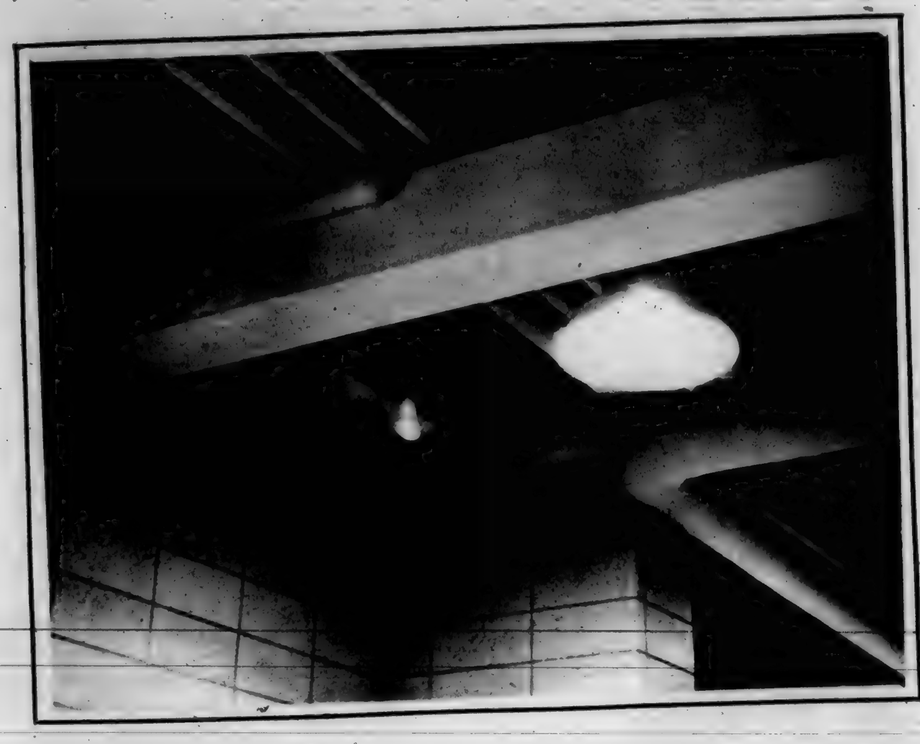
Unfortunately there are no more home games for this lacrosse club but with hope your future support could help bring about the reality of a lacrosse dynasty at UVM. It would be a sad state of affairs if the University of Vermont inter-collegiate sport died here because it was too good. Becoming a varsity sport is the only answer – you can make it happen! Thank you Bruce.



Lacrosse photos by W. Busby



Stephen Lesneski
"Faces"
First Place



Sally Becker
"Other"
First Place

Wizzy Hathon
"Landscapes"
First Place

Rich
"Lan
Fir

Contest Jud

Wynn Gold	**S**
Dan Higgins	**A**
Art Huse	**L**
Dick Lew	**S**

MAY 1, 1975

Photography Contest Winners

Rich Rollins
"Landscapes"
First Place

Gloria Malkin
"Faces"
Honorable Mention

Sally Becker
"Other"
First Place

Robert Gilbert
"Faces"
Honorable Mention

Contest Judges

Wynn Goin	**SPS**
Dan Higgins	**Art Dept.**
Art Huse	**Living Learning Photo Dept.**
Dick Lew	**SPS**

The Way To The River

First Place Short Story

by Susan Cathcart

The sign at O'Reilly's says they stop serving at two, but at three the jukebox still blares. George T. doesn't listen as he stares into a small glass of warm gin diluted by melted ice cubes. Ben flops chairs upside-down on the tables and mops around him until Sally hustles up and coaxes George outside.

Three men and a girl are leaning on a dented green Chevie in the parking lot. The girl's knee is scabbed like a little kid and her shift is ripped. George rests his folded arms on the open car door and jokes awhile with the retired cop and others. They pass around a bottle. Sally pushes around a pile of loose black stones with the edge of her sandal. Her toes get dirty. The rest take off in the roaring Chevie and George rumbles along the cracked cement sidewalk, led by Sally.

Sally's apartment is two blocks away and up three flights of broken wooden steps. The overhead lightbulb is out and she trips over a heap of albums before a table lamp flicks on. In the yellow light dishes are stacked by the sink. George flops down on the rumpled daybed and seems to sleep. Sally takes a bag of potato chips out of the cabinet and leans her hip on the sink, munching a handful and watching George.

Finally she says, "Yuh probably better go home, George." And then louder, "Yuh better go home."

George lifts his head, leans on his elbows and looks up at her, his eyes foggy. George has a home. A pink and white trailer down by the river on the outskirts of town. And a wife, Marcia. And a daughter, Donna. A daughter who sits in the mud by the river all day and chortles and grunts and never answers to her name, even though she's almost twelve now. He doesn't go home much.

"Your pickup's out front, George."

He sits up sloppily, reaches in his pocket and finds the keys, then stretches out his arm and lets them fall through his fingers onto an end table littered with butts and ashes from an overflowing ashtray.

"This place is a mess," he replys. George is angry with Sally for interrupting a daydream, for asking him to leave it for what he knows awaits at home.

"If you don't like it, leave. You always do."

So that was it again. George thinks of the order of Sally's daylight hours in the front office – even-edged piles of clean white paper, perfectly spaced rows of small black letters, matters placed alphabetically in files. He follows her home in search of this simplicity but now that's vanishing, too.

Sally leaves the sink counter and, smiling slightly as she tosses her long hair behind her shoulders, crosses the room to George. She curls up beside him on the daybed, pressing her bare tanned legs against his and circling his neck with her arms.

"Why don't you just stay?"

Marcia was like this once, too. Then the girl came and the day he struck Marcia across the face and she crumpled to the floor and pressed her face against the green vinyl hassock, crying so hysterically George left. He wants very much to stay forever, but a picture of the girl comes – running and stumbling in the mud by the river, dropping her fistful of stones. He shakes his head slightly to make it go away.

"We'll see."

Later George stumbles over the records, opens the door and starts off down the stairs. Sally comes over and closes the door.

"Bye, George."

George maneuvers the truck along the narrow street with close-built houses for several blocks, squeezing through the alley formed by parked cars, then makes the turn on to a major road. He passes the rows of stores, their wares are shadows in the dim light behind the lettered front windows, and then a huge low plant sprawling behind miles of anchor fencing. He drives over the bridge and turns on to a narrow, winding road where his own home lies nestled between the smaller and dirtier factories.

The pickup rumbles over dirt and rocks in the yard and halts beside the trailer. George fools with the keys for awhile at the door and inside finds Marcia asleep on a lawn chair in front of the portable T.V. She awakens and stands up quickly, the robe hanging loosely from her neck, her short hair disheveled.

"So you came home. What time is it? I suppose you've spent..." she goes to reach for his pocket, but George knocks her hand away and pulls some bills from his pocket and slams them down on the kitchenette counter that separates them.

"So you are drunk."

Marcia glares at the money, then snatches it to her and shuffles off in her large fluffy slippers to the bedroom area at the other end of the trailer where she stashes it in the top drawer of a small metal cabinet.

By the time George has switched off the buzzing T.V. she's back by the counter putting away a box of cereal.

Slamming the cabinet door shut she begins again to inform George that it's his fault she's stuck here all day, stuck with a child she can't take anywhere. It's his fault Donna's the way she is, his fault because of the drinking and the women...George fools with the antenna on the T.V., pretending to ignore her. She is interrupted by a scream.

In her bunk in the corner at the far end of the trailer, Donna is having another dream.

The same dream. She is alone in some dark tunnel in the ground, like the girl in the fairy tale who was captured by a mole. The walls of this narrow passage are moist, here and there the water trickles freely, and Donna is becoming chilled and hungry. She wanders endlessly, groping along the muddy walls that guide her through the dark, but can not find even a distant ray of daylight. Shrill screams and the sound of breaking glass and furniture crashing against the walls echo around her and she cries and cries but no one comes to guide her. Now she becomes afraid too and screams, but can not make herself heard above this noise that fills the tunnel. Donna screams to wake herself up.

George runs to his daughter. He switches on a light by the bunk and pulls open the curtain, but she is still screaming and stiff, even in the light. He wants to take her in his arms, hold her and quiet her, but she is too old for that maybe...his arms drop to his side and Marcia pushes him away. George retreats to the kitchenette, opens the cabinet and pours a shot of whiskey while Marcia tends the child. He doesn't get reprimanded because as soon as Donna quiets down, Marcia goes to bed.

Donna awakes at six Saturday morning. This isn't usual. She doesn't stir from her bunk, however, because that means a smacking noise to her face and something she doesn't know is called pain. Instead she pulls up her curtain and watches the muddy river roll over rocks, branches and discarded car parts for almost three hours. After this time her mother comes and pulls her from her bunk. Marcia dresses her and leads her to a chair at the table where she sets a bowl of cereal. Donna eats. When she has finished Marcia sends her out to play.

Outside this is one of the different days. The air is quieter than usual, the shrieks do not issue from the huge reddish-brown blocks towering on either side of Donna's home. Black smoke does not form patterns above them, the patterns in the wind that Donna would lie and watch for hours on other days. So Donna heads right for the river. The late-summer earth is hard beneath her bare feet until she reaches the muddy bank. Here she sits in ankle-deep mud, splashing her hands in the water and watching the yellow ribbons of foam roll by. They collect behind the little dam of branches and cardboard panels formed by a fender discarded years ago. Donna watches as the foam piles up and Lizzie begins to emerge.

She comes as Donna first saw her, laughing, hair glowing blonde in the sunlight like a halo in the angel book. Lizzie steps lightly from the foam onto the slippery bank and takes Donna's outstretched hand.

"Hello," says Donna, "How are you today?"

"Just fine, thank you. And you? Did you have a good sleep?"

"Oh yes," replies Donna, she has forgotten the dream.

"My brother, the prince, gave me these gems for you."

Donna takes the pile of stones into her hand. "Oh, please thank him for me," she says as she touches each one, then holds it up to see it sparkle in the sun.

"Come, we must water the garden," Lizzie is filling her watering can from the river, Donna picks up hers and does the same. The ripples feel cool on her hand and she leaves it submerged longer than necessary, letting her fingers drift in the current. The sun is very hot.

She follows Lizzie into the woods. The two girls walk hand in hand on the deep needles in the shade of the tall pines whose lowest branches are so far above them they remind Donna of the great cathedral ceilings in picture books. They chat about the prince, his horses and the new white roses in the garden until they come upon the haunted cottage. Here they stop and, hiding behind thick hedges, watch the old women emerge from the darkness of the open door and empty nameless ingredients into her caldron, breathless with the fear this witch might see them.

When she is gone they continue along the pine needle path, the patches of sunlight falling more often through the trees now to dance on the dark forest floor, until they come to the clearing. Here the garden begins, patches of tall bright flowers amid swirls of low pastel beds, all bordered by the purest of white rosebushes.

The girls first pick tall multi-colored zinnias and then, holding these full bouquets in one arm, begin to water the plants. Donna is leaning over to sprinkle a circle of daffodils when a rough hand grabs her arm.

"Don't you hear me calling you for lunch? I should let you stay out here and starve!" Marcia drags her back to the trailer and gives her a sandwich to eat on the steps. "Don't you dare come inside, you're covered with mud." The peanut butter feels dry in her mouth and Donna wishes she had a glass of cold milk.

When her lunch is finished, Donna rejoins Lizzie in the garden where they continue watering the colorful swirls of flowers. Reaching the end of the garden, they come upon the sunlight pasture where the golden horses roam. Putting down their watering cans, they take up the charmed lassos which allow them to make these wild horses their own.

Sensing the girls' approach, the grazing horses lift their heads and then turn and lope down the pasture. Lizzie and Donna take chase and soon overtake the slower fat mares, but Donna is enjoying the running far too much to stop here, and besides she has already decided that this is the day she'll catch the stallion. Running strongly, she comes alongside the huge Palomino. He is breathing hard and his neck is arched, the muscles straining. Donna throws the rope into the air and it miraculously falls right over his head, drooping softly upon the flowing white mane. The horse's gait slows from a gallop to a frisky walk. Still prancing, he turns to face Donna and she grabs a handful of mane and vaults onto the horse's broad back. Lizzie comes up to her on a small, swift mare and the two race on down the pasture, the wild horses still somewhat defiant but moving gracefully beneath the charmed halters.

At the end of the pasture is a low stone wall, beyond that the road to the enchanted village. The girls have never dared leave the pasture before but today they decide to jump the wall and follow the road as far as it may go.

With a tap of her heels Donna sends the Palomino at the stone wall, it seems to rise higher as the horse leaves the ground. His reaching neck glows against the tangled white mane before her and she throws her arms around it as they once again touch ground. Regaining her balance, Donna looks back to see Lizzie follow then urges her horse to canter on in the soft, dry dust alongside the hot blacktop.

The girls follow the winding dirt road through thick woods and past splendid castles surrounded by large opaque jewels, airy black lace patterns floating in the clouds above them. The horses move at a slow trot now until the girls hear a rustling sound in a small pile of leaves and halt them. Donna lifts the bird from among the dead leaves and holds it fluttering against her breast. She brings it to Lizzie who looks closely and says, "It's only a baby. We should make a nest for it, by the river maybe, and then bring it food every day."

She reaches for the bird and holds it while Donna mounts her horse then gives it back to her. The stallion seems to know of the fragile cargo and crosses the meadow slowly, with carefully placed steps, to the luscious banks of the river while Donna holds the bird in gently cupped hands.

By the river the girls build a nest of twigs. They line it with moss and pink flower petals and set it beneath the lowest branches of a thick, sheltering bush, the young bird snuggled safe inside.

Returning to the road, Donna turns her horse toward the magical town, hoping to find milk and eggs there. The girls walk their horses slowly now down the center of the road, enjoying the coolness dusk brings. There is a screeching sound and Donna is struck by cold metal.

Hours later a motorist finds Donna wandering alone in the dark. He takes the frightened girl to the police, who call her home.

Second Place Poem

My Dolls

by Susan Johanknecht

you wait
in plastic bags
at the back of closets,
posed the way I left you.

Thumbalina
a baby
soft-stuffed body
with plastic arms and legs,
I fed you bottles
but you never wet.
I stained the cloth beneath your dress
with perfume
and with powder
to hide your absent odor.

Penny Brite
I was embarassed for you,
awkward, not jointed
you only sat
with spread-eagle legs
and wore your clothes self-consciously.

Troll
pointed ears, a bellybutton
and paw-like feet
perhaps you were an animal
a creature,
who didn't have to be
compared with other dolls.
I made you clothes,
plastic bag raincoats
and a wedding gown
from my mother's lace underpants.
but your hair was thin
so I cut it off
and that made you a boy.

Chatty Cathy
you still talk
when I return home and pull the pink ring
you say, "change my dress"
"let's play house"
in a deepening voice
that echoes through a coned speaker
built in your chest.

Barbie
I cut your eyelashes
because they were black, undid
your ponytail
to find you bald,
stuck pearl-tipped pins
into your ears
and hated
your eternal tip-toed feet.
at twelve I removed your head
trading it
for a friend's discarded
stylish one.
I ran my fingers over
your woman-body, imagining
a princess, a gypsy
who always let men abuse her.

Tuttie
I wanted you
my mother said I was too old
but I wanted you
so perfect, with long blond hair
and bendable legs
I never let anyone touch you.
then your legs stopped bending
wires broken, worn out by themselves
and I stood you by the piano
while I practiced
crying at your imperfection,
you were my last doll.

The winners of the *Vermont Cynic* Writing Contest are as follows:

POETRY
1. Ben Birnbaum, "Daughters"
2. Susan Johanknecht, "My Dolls"
3. Peter Delorenzo, "For Thomas, My Brother"

SHORT STORY
1. Susan Cathcart, "The Way to the River"
2. Ben Birnbaum, "The Poachers"
3. NO AWARD

ESSAY
In this category, the judges felt that none of the submissions were acceptable.

The judges were Kenneth S. Rothwell, Mary Jane Dickerson, and T. Alan Broughton.

T

by Ben Birnbaum

The ancient, roofless jeep, Yehudah
solemn Jonathan sitting high on the top of
an American enjoying a cruise around the
sight in the streets of Eilat. Yehudah
Jonathan talked to himself. Are you blind,
you see that bus? Didn't you see that lady
trying to kill Old Man Klein?

Yehudah and Jonathan were the only
in Eilat, but they were not rich. The
quay bought starfish and shells. *The*
Cooperative paid the Tel Aviv price for
but Eilat is a small city; if not for the
Yehudah and Jonathan, who was crazy,

Yehudah didn't trust the jeep. He
would obey him only if he caught her off
belonged to the French Army. Yehudah
purple mountains of Jordan and suddenly
right and the jeep dived down a steep, dirt
to a halt at the back of a hotel kitchen.
the hood and put his face in the exhaust
drooled. The cook came to the door and

"Beautiful day," Yehudah said to the
seat, Fishybrain," he said to Jonathan.

In buckets, under the back seat, were
rare, delicious and contraband under the
the Bay of Eilat.

The cook came down the stairs and
drew back a gill and sniffed.

"Fifteen minutes ago," Yehudah
jumping like a seminary student in a whore

The cook made a face. "Two pounds."

"Two? Look at the flesh on it. Your
fat. Nothing less than ten."

"Ten? Don't be stupid on such a
mention my children with your mouth
offer."

"Close it up, Fishybrain. We'll go
over at the *Queen of Sheba Hotel*. From a
make a hundred pound dish. He's queer
artist. It's like you always say, Fishybrain
a chef's a chef."

Jonathan asked the cook for a
"Maybe four pounds," the cook said
"Six and I'll throw in a conch shell for
"Why should my wife want your
half."

"You offer me a measly four and a
size? It's a baby Leviathan. You know
me the minute he saw it? He said: Get
telephone; we've found the Leviathan. I'll
it isn't five kilo it's yours for free. If it's
seven."

"A minute ago you said six."

"A minute ago I wasn't talking
scale."

"Never mind your scale. I know your
offer."

"Five it is. Fishybrain, carry the fish.
Be careful you don't drop her; we don't
Say Cooky; you hear the one about
telephone at the ministry and he hears
Arab accent..."

"I heard it. There's your money."

Jonathan came out of the kitchen
his back.

"What you got there?" the cook asked

"He's got nothing," Yehudah said.

The cook went up the stairs and
Jonathan's back. Jonathan kept turning.

"You look like such a fool," Yehudah
The cook went inside. Jonathan
Yehudah struck the potato out of his hand

"Don't steal," he said, adding, a
shalt not" He drove the jeep up to the
looked left at the sparkling desert and

Twice a month on alternate Tuesdays
stopped Yehudah's jeep, looked under
out a citation for ten pounds.

"Do you think I want them?" Yehudah
"the little bastards get stuck in the net;
do give them a funeral and say kaddish
"Don't shout," the game warden
me Fishybrain; where else can a man
pounds a month?"

Yehudah and Jonathan worked
payed the net out from one corner
brought the boat about so that the
the sea and came back to the other
Yehudah dropped anchor. He and Jonathan
that drew the lower edge of the net
pulled those ropes up and the net
Yehudah leaned over and watched the
"Sixty or seventy;" he said.
Fishybrain?"

Jonathan laughed because some
jumping out through the netting.

"Pull it in, Fishybrain." They
brought the net up from the sea.

It came up, streaming, shining
the fish smacked their bellies together
beat the hull like bullets, that stung

Yehudah shut his eyes. Sea water
his mouth. The rope trembled in
happy. He screamed at Jonathan.

Jonathan, knowing he would not
of the fish, screamed back.

Together they raised the net
secured the ropes and let the net
alongside, while a poor catch jumped
a ghost.

Mostly their catches were good
a hundred-fifty kilo without using
needed to use the winch; none of
Sometimes a fish jumped from
Jonathan found it he threw it into
it he stepped on its head and dropped
Jonathan loved fish. Sometimes
piloting the boat and Jonathan would
so that when the fish jumped straight
would be left behind.

Sometimes, while the net was
would jump into it. He packed out
nose. Good morning mister fish.

The fish opened and shut its mouth
After a while, Yehudah would
out of the net.

Smiling, Jonathan pretended
"Shark," Yehudah yelled.
Jonathan scrambled up over
trembling. Yehudah laughed.

ory

...onna eats. When she has finished Marcia sends

...is one of the different days. The air is quieter
...e shrieks do not issue from the huge
...stocks towering on either side of Donna's
...ake does not form patterns above them, the
...and that Donna would lie and watch for hours
So Donna heads right for the river. The
...th is hard beneath her bare feet until she
...dy bank. Here she sits in ankle-deep mud,
...ends in the water and watching the yellow
...roll by. They collect behind the little dam of
...rdboard panels formed by a fender discarded
...e watches as the foam piles up and Lizzie

...n Donna first saw her, laughing, hair glowing
...nlight like a halo in the angel book. Lizzie
...m the foam onto the slippery bank and takes
...ched hand
...a Donna. "How are you today?"
...thank you. And you? Did you have a good

...rpties Donna, she has forgotten the dream.
...r, the prince, gave me these gems for you."
...n the pile of stones into her hand. "Oh, please
...me," she says as she touches each one, then
...e it sparkle in the sun.
...must water the garden." Lizzie is filling her
...am the river. Donna picks up hers and does the
...les feel cool on her hand and she leaves it
...ger than necessary, letting her fingers drift in
...e sun is very hot

...s Lizzie into the woods. The two girls walk
...n the deep needles in the shade of the tall pines
...branches are so far above them they remind
...great cathedral ceilings in picture books. They
...prince, his horses and the new white roses in
...ll they come upon the haunted cottage. Here
...hiding behind thick hedges, watch the old
...from the darkness of the open door and empty
...dents into her caldron, breathless with the fear
...t see them.

...is gone they continue along the pine needle
...dles of sunlight falling more often through the
...nce on the dark forest floor, until they come to
...Here the garden begins, patches of tall bright
...swirls of low pastel beds, all bordered by the
...rosebushes.

...first pick tall multi-colored zinnias and then,
...full bouquets in one arm, begin to water the
...is leaning over to sprinkle a circle of daffodils
...hand grabs her arm.
...ou hear me calling you for lunch? I should let
...here and starve!" Marcia drags her back to the
...her a sandwich to eat on the steps. "Don't
...e inside, you're covered with mud." The peanut
...y in her mouth and Donna wishes she had a glass

...r lunch is finished, Donna rejoins Lizzie in the
...they continue watering the colorful swirls of
...ning the end of the garden, they come upon the
...re where the golden horses roam. Putting down
...g cans, they take up the charmed lassos which
...make these wild horses their own.

...the girls' approach, the grazing horses lift their
...en turn and lope down the pasture. Lizzie and
...chase and soon overtake the slower fat mares, but
...oying the running far too much to stop here, and
...as already decided that this is the day she'll catch
...Running strongly, she comes alongside the huge
...e is breathing hard and his neck is arched, the
...ning. Donna throws the rope into the air and it
...falls right over his head, drooping softly upon the
...e mane. The horse's gait slows from a gallop to a
...Still prancing, he turns to face Donna and she
...dful of mane and vaults onto the horse's broad
...comes up to her on a small, swift mare and the
...down the pasture, the wild horses still somewhat
...moving gracefully beneath the charmed halters.

...end of the pasture is a low stone wall, beyond that
...the enchanted village. The girls have never dared
...asture before but today they decide to jump the
...llow the road as far as it may go.

...tap of her heels Donna sends the Palomino at the
...it seems to rise higher as the horse leaves the
...reaching neck glows against the tangled white
...her and she throws her arms around it as they
...touch ground. Regaining her balance, Donna looks
...Lizzie follow then urges her horse to canter on in
...dust alongside the hot blacktop.

...irls follow the winding dirt road through thick
...past splendid castles surrounded by large opaque
...black lace patterns floating in the clouds above
...horses move at a slow trot now until the girls hear a
...und in a small pile of leaves and halt them. Donna
...bird from among the dead leaves and holds it
...gainst her breast. She brings it to Lizzie who looks
...says, "It's only a baby. We should make a nest for
...ver maybe, and then bring it food every day."
...aches for the bird and holds it while Donna mounts
...then gives it back to her. The stallion seems to know
...gale cargo and crosses the meadow slowly, with
...laced steps, to the luscious banks of the river while
...ds the bird in gently cupped hands.
...river the girls build a nest of twigs. They line it
...and pink flower petals and set it beneath the lowest
...of a thick, sheltering bush, the young bird snuggled

...ning to the road, Donna turns her horse toward the
...wn, hoping to find milk and eggs there. The girls
...horses slowly now down the center of the road,
...the coolness dusk brings. There is a screeching sound
...is struck by cold metal.
...later a motorist finds Donna wandering alone in the
...takes the frightened girl to the police, who call her

The Poachers

Second Place Short Story

by Ben Birnbaum

The ancient, roofless jeep, Yehudah at the wheel and solemn Jonathan sitting high on the top of the back seat like an American enjoying a cruise around the bay, was a familiar sight in the streets of Eilat. Yehudah drove like a fool. Jonathan talked to himself. Are you blind, Yehudah? Didn't you see that bus? Didn't you see that lady tourist. Were you trying to kill Old Man Klein?

Yehudah and Jonathan were the only licensed fishermen in Eilat, but they were not rich. The souvenir shops on the quay bought starfish and shells. *The Inland Fisherman's Cooperative* paid the Tel Aviv price for certain salt water fish, but Eilat is a small city; if not for the black market business, Yehudah and Jonathan, who was crazy, would have been poor.

Yehudah didn't trust the jeep. He knew her well. She would obey him only if he caught her off guard. She had once belonged to the French Army. Yehudah looked up at the purple mountains of Jordan and suddenly twisted the wheel right and the jeep dived down a steep, dirt driveway and came to a halt at the back of a hotel kitchen. Jonathan got up on the hood and put his face in the exhaust from the kitchen and drooled. The cook came to the door and squinted.

"Beautiful day," Yehudah said to the cook. "Lift up the seat, Fishybrain," he said to Jonathan.

In buckets, under the back seat, were the fish - all of them rare, delicious and contraband under the conservation laws of the Bay of Eilat.

The cook came down the stairs and squeezed a fish. He drew back a gill and sniffed.

"Fifteen minutes ago," Yehudah said, "that one was jumping like a seminary student in a whorehouse."

The cook made a face. "Two pounds."

"Two? Look at the flesh on it. Your children should be so fat. Nothing less than ten."

"Ten? Don't be stupid on such a hot day, and don't mention my children with your mouth. Three is my final offer."

"Close it up, Fishybrain. We'll go see the Swedish faggot over at the *Queen of Sheba Hotel*. From a ten pound fish, he'll make a hundred pound dish. He's queer of course, but he's an artist. It's like you always say, Fishybrain: a cook's a cook and a chef's a chef."

Jonathan asked the cook for a fried potato.

"Maybe four pounds," the cook said to Yehudah.

"Six and I'll throw in a conch shell for your wife."

"Why should my wife want your conch shells? Four and a half."

"You offer me a measly four and a half for a fish this size? It's a baby Leviathan. You know what Fishybrain said to me the minute he saw it? He said: Get the Messiah on the telephone; we've found the Leviathan. I'll take out the scale. If it isn't five kilo it's yours for free. If it's over five you give me seven."

"A minute ago you said six."

"A minute ago I wasn't talking about pulling out the scale."

"Never mind your scale. I know your scale. Five is my last offer."

"Five it is. Fishybrain, carry the fish in for the gentleman. Be careful you don't drop her; we don't want no earthquakes. Say Cooky; you hear the one about Dayan lifts up the telephone at the ministry and he hears an operator with an Arab accent..."

"I heard it. Here's your money."

Jonathan came out of the kitchen door, one hand behind his back.

"What you got there?" the cook asked.

"He's got nothing," Yehudah said.

The cook went up the stairs and tried to look behind Jonathan's back. Jonathan kept turning.

"You look like such a fool," Yehudah said to the cook. The cook went inside. Jonathan came down the stairs. Yehudah struck the potato out of his hand.

"Don't steal," he said, adding, a moment later; "Thou shalt not" He drove the jeep up to the top of the driveway, looked left at the sparkling desert and turned right.

Twice a month on alternate Tuesdays, the game warden stopped Yehudah's jeep, looked under the back seat and wrote out a citation for ten pounds.

"Do you think I want them?" Yehuda said to the warden, "the little bastards get stuck in the net; what am I supposed to do give them a funeral and say kaddish for eleven months?"

"Don't shout," the game warden said to Jonathan: "Tell me, Fishybrain; where else can a man rent a bay for twenty pounds a month?"

Yehudah and Jonathan worked together. While Jonathan payed the net out from one corner of the stern, Yehudah brought the boat about so that the net made a semicircle in the sea and came back to the other corner of the stern. Yehudah dropped anchor. He and Jonathan pulled the ropes that drew the lower edge of the net under the fish. They pulled those ropes up and the net closed around the catch. Yehudah leaned over and watched the fish jump.

"Sixty or seventy," he said. "What do you think, Fishybrain?"

Jonathan laughed because some of the little fish were jumping out through the netting.

"Pull it in, Fishybrain." They leaned on the ropes and brought the net up from the sea.

It came up, streaming, shining like a bag of treasure, and the fish smacked their bellies together and sent up a spray that beat the hull like bullets, that stung and blinded.

Yehudah shut his eyes. Sea water ran from his nose into his mouth. The rope trembled in his hands. He was very happy. He screamed at Jonathan.

Jonathan, knowing he would not be heard over the noise of the fish, screamed back.

Together they raised the net almost to the gunwale. They secured the ropes and let the net hang. A good catch lay right alongside, while a poor catch jumped and bumped the hull like a ghost.

Mostly their catches were good. Together they could raise a hundred-fifty kilo without using the winch. They seldom needed to use the winch, none of their nets were very big.

Sometimes a fish jumped from the net onto the deck. If Jonathan found it he threw it into the sea. If Yehudah found it he stepped on its head and dropped it back into the net. Jonathan loved fish. Sometimes Yehudah would be busy piloting the boat and Jonathan would open the top of the net so that when the fish jumped straight and silver in the air they would be left behind.

Sometimes, while the net was still in the water, Jonathan would jump into it. He picked out a fish and held it to his nose. Good morning mister fish.

The fish opened and shut its mouth.

After a while, Yehudah would tell Jonathan to get the hell out of the net.

Smiling, Jonathan pretended not to hear.

"Shark," Yehudah yelled.

Jonathan scrambled up over the side. He stood there trembling. Yehudah laughed.

You shouldn't make a joke like that, Yehudah. That joke wasn't funny.

Sometimes, Jonathan would reach into the net and pick out fish and kiss them on the cheek and throw them away. Yehudah might catch him at it, but Johnathan was fast and ran around and around the deck until Yehudah got tired out.

Once, in fact, Jonathan let a whole catch loose because there were some Blue Weepers in the net and they had been crying. But that time Jonathan stood there waiting to be punished and when Yehudah reached the dock and turned around and saw the net spread out on the water like a towel the tide had pulled off a beach, he beat Jonathan good.

Yehudah hated handling dead fish. For the black market, fish went live from the net into a bucket, for the *The Inland Fisherman's Cooperative*, the fish had to be dead and weighed and counted and laid out in boxes, one row with fins up and leaning to the right, one row with bellies up and leaning to the left. The stiff fins and tails drew blood. Dead fish slipped out of Yehudah's hands and fell and cut his legs and feet. Afterwards he sat below deck, soaking his hands and feet in buckets of brine.

"With dead fish you have to be very careful," he told Jonathan, "though not with live fish. You can slash your throat with a live fish and it'll close clean, but with dead fish the smallest scratch can put poison in your blood."

Jonathan never cut himself on the fish.

Sometimes, between the layers of fish, Yehudah hid crabs, hoping they would pinch the fingers of the clerks who unpacked boxes at *The Inland Fishermen's Cooperative Market*.

One Spring, some of the beatniks who lived on the beach bought a net. At night they went out beyond the city limits and worked the shallows in the dark, sorting the fish by the feel of them, keeping only the biggest. At dawn they buried the net in the sand.

During the early morning they went from hotel to hotel carrying the fish in newspaper. They sold cheap. The cooks were delighted. Before noon, the beatniks had sold their whole catch. They went to Onan's cafe to drink.

Yehudah sold no fish that afternoon. At the *Queen of Sheba* the Swedish faggot came out, pulled the bucket from the jeep, set it on the ground and kicked it. The fish went skittering along the sand.

"It's a boycott," Yehudah told Jonathan "and the only way to fight a boycott is with a strike."

Yehudah and Jonathan took three days off. Yehudah tried to teach Jonathan how to play poker. On the morning of the fourth day, Yehudah gave Jonathan back his clothes and the two of them went out and ran the net twice and threw all the small stuff back into the bay. They ate lunch, took a nap and then loaded the jeep.

Yehudah drove to the back door of a restaurant that specialized in sea food. He sounded the horn. "Take the seat off, Fishybrain." They waited five minutes. Jonathan fanned the flies off the faces of the fish.

"Sleeping," Yehudah said. He drove the jeep to another restaurant, but there too they were ignored. At the following hotel, the cook sent a busboy out to tell them that the parking lot was out front.

Yehudah drove to the *Queen of Sheba Hotel*. Yehudah walked into the kitchen.

"Nothing today," the Swede said.

Yehudah swallowed a strawberry. "How long," he said, "do you think it's going to take before the American cocksuckers get fed up with chicken chicken chicken?"

The Swede shrugged. Yehudah made him nervous. Yehudah walked around the kitchen. He ate what came into his hand. Finally he went back to the strawberries. He had eaten strawberries only three or four times in his life.

"Not bad," he said of those he found in the plastic bag in the kitchen of the *Queen of Sheba*. He ate all that were in the bag. The Swede ignored him. On the way out, Yehudah opened the refrigerator to look for more strawberries. He thought he would bring some to Jonathan. He saw the fish.

"Very nice specimens," he said, "you went all the way to Tel Aviv to get them?"

"Please to leave," the Swede said, "you money all the time you bastard."

Yehudah dropped the fish into a five gallon can of floor wax.

He drove to the police station. "There's poachers out there," he said. "I pay my fines. I pay my taxes. I need a couple of good men."

"We don't rent out our men. What's your information?"

"I don't sell my information so cheap as to get nothing for it."

"What do you want?"

"Revenge."

"Revenge is God's business." The cop on duty that day was Lapidus, who had once gone to see Buber when Buber was alive and in Jerusalem.

"Lapidus," Yehudah said, "I don't want to talk philosophy with you. All I want is a couple of men. Why do you have to be such a show-off?"

"OK," said Lapidus, blushing.

Yehudah and Jonathan lived on the boat. It was old but it was a good one. It had no name. It used to have the same name as the woman who had been Yehudah's wife, but she had run off with a Mormon elder who was eighteen years old.

When the policemen go to the boat that night they found Yehudah and Jonathan playing checkers. Yehudah moved the pieces for both. "It's about time," Yehudah said without looking up from the board. He jumped a triple jump. "Ayyy, look what you've done to me, Fishybrain--you've torn my offense to bits." Yehudah was drunk.

They all went up on deck. Yehudah tripped on some rope. The policemen smiled in the darkness. "Maybe we should get the police launch," one of them said. Yehudah went for him and fell into the bay. He was feeling better when Jonathan pulled him out.

Yehudah knew where the poachers would be. He turned off his engine and let the tide carry him toward the shore. When they were only a few hundred feet away from the poachers, Yehudah started up the engine and drove the boat right at them. The beatniks screamed for mercy. Yehudah passed back and forth over their net while the police tried to calm him by threatening him with arrest.

They pulled the poachers on board. "Beatniks," Yehudah said, "just like I thought." He went to the cabin to steer and drink. The policemen came in to get out of the wind. Jonathan went below to sleep. The beatniks threw all of Yehudah's nets overboard.

The next morning they had to fish with an old cotton net with wooden floats. Half the catch had to be set free before they were able to raise the net from the water.

That afternoon, Yehudah took more revenge. He refused to bargain.

"I want fifteen pounds for this one," he said, "I'll see the fish trot before I take a penny less." He was not joking.

Some would not buy. Wait until tomorrow, Yehudah thought. He considered all the days that would come. The future was shining like the eye of a fish.

The sun was still high when Yehudah and Jonathan went out to look for the nets. Four of them they found afloat. The fifth was caught on a ledge of coral thirty feet below the surface.

Yehudah and Jonathan took turns diving. After half-an-hour they almost had it free but then the tide shifted and pushed the net back into the coral. They began again. Sand rose from the floor of the bay and blocked their vision.

They climbed back into the boat and rested. "It's just like you always say," Yehudah told Jonathan, "Enough is too much. Yehudah handed him the knife. "Here, Fishybrain; cut it loose."

Watch me, Yehudah, Jonathan said. He climbed up on the gunwale and dived. Yehudah, exhausted, lay on his back, applauding.

A few minutes later, Yehudah stood up and looked over the side. The net lay in the shadow of the boat. Yehudah turned the boat. The net was surrounded by a cloud of sand.

Yehudah dived and dived. His feet tangled in the net and his skin tore on the coral. He came up and it was night. A moonbeam touched the waves and the boat. Beautiful, he thought. He didn't often notice the moon.

Before midnight, the police launch arrived. The beam on their searchlight cut right through the silt. They saw Jonathan in the net. Lapidaus, who was piloting the launch, began to recite psalms.

Afterwards, Yehudah went away to fish. He was down the gulf as far as Ein Sham. They saw his boat in many places.

He came back one night. No one saw him come in except for that bitter insomniac, Old Man Klein, and he just sat there on his bench, silent as the moon and watched Yehudah dump jeepload after jeepload of fish on the plaza in front of *The Inland Fisherman's Cooperative*.

It took the clerks three days to sort it out. The police blustered and threatened to arrest the senior class of the high school. No one knew the truth, except for Old Man Klein, silent as the moon.

Daughters

First Place Poem

by Ben Birnbaum

I

It's time, the fathers told me,
Time that you had a daughter
Of your own.

In the playground by the frozen lake
Where I practiced see-saw with a dog
Who thought I was his mother,
I found my daughter.
She was a swan.
I am a crow.

The dog howled,
Outraged by winds that ran up and down,
Not crosswise, and slipped in between
The hind legs of a carnivore.
He ran.
He didn't care to be launched
Into a seamless sky.
He likes to put his nose in cracks.
So do I.
I don't care to fly.
The sort of crow I am
Calls the sun 'Dad',
But from a distance.

I see no point in hovering.
I'd rather sit and have that girl of mine
Push me out for a little flight.
I lean forward, towards the sky,
But fall back, dragging my heels,
Raising hills,
Bringing up worms.
She stands there, her eyes closed.

Eyes, hair, nose, mouth, buttocks-
I counted them all
Quickly before the henhouse mamas
Had a chance to raise their heads
And call me black bastard
With one thing on his mind.
No breasts yet. When they come
I'll count them too;
It's a father's duty
To make sure
A daughter is complete.
But I know when to let go.
When she climbs the ladder
I won't follow and hold her
And bear her down;

What would the cluckling mamas
Say if fat me got caught between
And all the eggs piled up behind
And came rolling down only after
I'd grown pure enough
From fasting to pass?
Who knows how long *that* would take?
Better that I wait here below,
Howling greetings like some crow-
Wiseass, glutton, prince, hoarder-
Come to watch a swan go down to water.

Suddenly you raised your skirt.
I saw your knee,
Skinned entirely,
I stood there, my
Vision wound thin as
One human hair.

II

There are always fathers around,
Hatted like movie detectives,
Polite while smoking filterless cigarettes
Or drinking from a paper bag.
It's cold down there.
Once, one wore electric socks.
Stepped in a puddle (it was Spring)
And went up like a gull goes down.
I stood there, concentrating on pink blossoms.
I felt so guilty. Sometimes,
One steps forward to say to her-
I told you so-though not in words.
Words are too fast
For penguins
Walking circles in the snow.
If I had a fish I would toss it out
Like a thrush will toss a song
Out of his hidden place in the tree.

Icicle fathers by playground borders-
Skinned beneath your clothes and
Crows beneath your skin-
Break your long watch,
Rise, black and booming.
Hold us, I and my friends
Your keen white daughters,
In your all-hallowing crow's eye.

Third Place Poem

For Thomas, My Brother

by Peter Charles Delorenzo

That mind I so admired
Came limping back from the Arizona desert.
They had packed you off, shook your hand,
And whether it was the dry, red sun
Or the communal whisperings
That gnawed and fed on your thoughts you can not say—
But when I saw you
Trembling through cigarette after cigarette,
Stood behind you and heard the fragments
spit out of twisting lips,
Gripped your hand and felt the blood brawl
in your wrist,
Caught the flitting eyes with my own and what held,
the brief second of dark glinting,
I was frightened with the knowing
That the hell you were living I had yet to see.
What radical vision had unplugged the stops,
Sent you floating in your senses without focus?
Until every footstep, door slam, word, laughter, shouting
Screamed and echoed through the caverned skull;
I wanted to speak the magic words
tear out the devils
But I could hear my words bouncing
off the back walls of your mind.
So I stared at the fish tank instead
While another kept assuring the eyes
not quite yours
"You're at home, now, you're at home."

Vermont Wins Yankee Conference Tennis Championships!

Dick Hilmer (above) and Kirk Dice (right).

Both won their matches during the Yankee Conference Championships.

For story see page 18.

Exam And Commencement Meal Hours

FACILITIES OPEN

	BREAKFAST	LUNCH	DINNER
FRIDAY, MAY 2			
Wright	7:00–8:45	11:30–1:30	5:00–6:30
L/L	7:15–9:00	11:30–1:00	5:00–6:30
Waterman		10:50–12:30	
H/M		11:00–12:30	4:30–6:00
Den	7:30 a.m. – 8:00 p.m.		
Marsh Store	2:00 – 7:00		
Simpson Store	2:00 – 6:30		
Walters	12:30 p.m. – 10:00 p.m.		
SATURDAY, MAY 3			
Wright	8:00–8:30	11:00–12:30	5:00–6:30
Marsh		11:00–12:30	5:00–6:30
L/L	8:00–9:00	10:30–12:30	5:00–6:30
Redstone Station	5:30 – 7:00 p.m.		
Marsh Store	2:00 – 7:00 p.m.		
Simpson Store	Closed		
Walters	12:30 p.m. – 10:00 p.m.		
SUNDAY, MAY 4			
Simpson	8:00–8:30	11:00–12:30	4:30–6:30
L/L	8:00–9:00	11:00–12:30	5:00–6:30
H/M		11:30–1:00	
Waterman			5:00–5:45
Den	4:00 p.m. – 8:00 p.m.		
Simpson Store	11:00 – 6:30 p.m.		
Wright Snackbar	5:00 – 10:30 p.m.		
Walters	12:30 – 10:00 p.m.		

MONDAY, MAY 5 thru THURSDAY, MAY 8

Wright	7:00–8:45	11:30–1:30	5:00–6:30
L/L	7:15–9:00	11:30–1:00	5:00–7:00
H/M	7:00–8:30	11:00–12:30	4:30–6:00
Waterman		10:50–12:30	4:30–5:45
Den	7:30 a.m. – 9:30 p.m.		
Walters	12:30 – 10:00 p.m.		
Simpson Store	2:00 – 6:30 p.m.		
Wright Snackbar	7:30 – 10:30 p.m. (Wed. is last Day)		

FRIDAY, MAY 9			
Wright	7:00–8:45	11:30–1:30	5:00–6:30
L/L	7:15–9:00	11:00–12:30	5:00–7:00
Waterman		10:50–12:30	
Den	7:30 – 2:00		
Simpson Store	2:00 – 6:30		
SATURDAY, MAY 10			
Wright	7:00–8:00	11:30–12:30	5:30–6:00
L/L	7:00–8:00	12:00–1:00	5:00–5:30
Simpson Store	2:00 – 6:00 p.m.		

SUNDAY, MAY 11

L/L (Brunch Only) 11:30 – 12:30

Coupons are not valid after this meal

MONDAY, MAY 12 thru THURSDAY, MAY 15

All Regular Dining Halls Closed

Given Cafeteria 7:30–10:30; 11:15–1:00 (Cash Only)

Faculty Dining Room 8:30 – 3:30 (Cash Only)

FRIDAY, MAY 16

Given Cafeteria 7:30–10:30; 11:15–1:00 (Cash Only)

Faculty Dining Room 8:30–3:30 (Cash Only)

Wright – Dinner Only 5:00–6:00 (Cash or pre-paid special meal ticket) $2.75

Seniors can arrange to pre-pay for Commencement meal tickets prior to May 10th at Simpson Dining Hall

SATURDAY, MAY 17			
Wright	7:30–8:30 $1.75	12:00–1:00 $2.25	5:00–6:00 $2.75
SUNDAY, MAY 18			
Wright	8:00–9:00		

There Were No Winners, But At Least Some Finished

Due to the cancellation of the raft race, it would be unfair to announce any winners since everyone didn't get a try at the river. But due to too many phone calls, I have listed below the times that were taken. Unfortunately not all the rafts clearly displayed their number so even if you finished your raft may not be listed. I did not separate the rafts in their separate class but the leaders in each class at the time of the cancellation were as follows:

MALE – William Forrester – Tau Epsilon Phi :41

MIXED – Jerome Smith – Last Chance :47

FEMALE – Melanie Maiola – Alpha Chi Omega :49

The times, raft numbers, and names of all the raft entrants

RAFT NUMBER – NAME – TIME TO GET DOWN THE WINOOSKI

20 – William Forrester – :41
13 – Jerome Smith – :47
55 – Melanie Maiola – :49
70 – Howard Atherton – :51
14 – Jay Riedinger – :51
3 – David Ainsworth – :55
9 – Craig Buscemi – :55
1 – Daniel Tomasetti – :57
53 – William Bartlett – 1:01
16 – Dan Nietupski – 1:01
60 – Gerard Good – 1:02
48 – Raymond Rossi – 1:03
38 – Stan Smith – 1:03
76 – G. Dana Baron – 1:05
68 – James McGinnis – 1:05
52 – Michael Rosenthal – 1:05
15 – Paul Cramer – 1:06
43 – Roy Hatch – 1:06
39 – Robert Murray – 1:06
29 – David Marchi – 1:07
34 – William Boll – 1:10
10 – Flash Gordan – 1:10
42 – Alan Conrad – 1:11
28 – Duane Weber – 1:12
95 – Dr. Michael Sinclair – 1:13
2 – Tony Blake – 1:16
8 – Alan Farwell – 1:16
32 – David Shiveley – 1:16
21 – Scott Kieper – 1:17
99 – Nelson Shepard – 1:17
57 – Paul Thorington – 1:17
97 – Gary McLain – 1:18
64 – Walter Applegate – 1:20
47 – Brian Dupraz – 1:20
44 – Tom Hahn – 1:21
69 – Becky Dickensen – 1:23
31 – James White – 1:28
11 – Steven Payea – 1:30
89 – Charlie Booth – 1:32
100 – Nelson Shepard – 1:37
41 – Bob Genest – 1:40
30 – Scott Sartorius – 1:41
24 – Price Hutchins – 2:35
63 – Raymond Beaudoin – 2:37
7 – Douglas Howe – 2:54

Although this event is said to be very dangerous, it can be safe if one follows the rules as proven by Mr. Hatch and his crew member. There are a few people that I feel need some recognition for doing a great job at the raft race. First of all the rescue teams: UVM, St. Michaels' and Waterbury's. The Washington and the Chittenden County Police did a great job in holding down the massive traffic that appeared that day. The State Police also had its hands full and handled it with great expedience.

I also feel that the officials at the race haven't gotten enough recognition by the press. These officials started at 6:00 a.m. and didn't stop that night until 7:30. They are the people responsible for getting the race started and running smoothly. Unfortunately the race had to be cancelled because of reasons we had no control of.

THE OFFICIALS

Sue Babcock, Nancy Babcock, Ken Bartlett, Wayne Bayer, Jay Bigman, Howard Burrows, Cathy Dell, John Cooper, Bill Flanagan, Lou Haggerty, Ed Keagle, Dave Mainer, Dave Welborn, Lynn Bitzer, Kate Daily Cooper, Kate Root.

I'm always sure that I have missed someone, hopefully I didn't. Of course if you have read any articles on the raft race one name comes up all the time and that is William Root.

I feel if it hadn't been for him the race wouldn't have even started. He put in so much work that I will never be able to thank him enough. There is one last person that I would like to thank and that is Jeff Thaxter. He alone handled the finish area and did one hell of a job, he put in a lot of time before and even after the race was all over.

Thanks Everyone

THE SPO SCENE

by Norm Robinson

Once again a University of Vermont tea season. The UVM tennis team walked thr Conference Championships this past weeken with a solid 24-15 win over second place UM out of six singles and sweeping the dou achievement for such a young team. Captain the only senior.

Special recognition should go to Hal G the racquetmen. He has built a team based they continue to astound followers of tennis

John Koerner and Tim Beal, both freshmen fantastic season as well as many other play Beal were one of the pairs that won in the d won his singles match in the style, 6-2, 6-2.

Kirk Dice and Dick Hilmer were also win competition and both will be main cogs machine next year. Jay Moorhead should a for his efforts over the four years. They've and I salute them and the entire team. (For

This being the last issue of the *Cynic* subscribed to the *Vermont Summer Cynic*) I all a merry summer and hope to see you University and in "The Sports Scene"

PFG - Sched

Patrick-Forbush - Gutterson Recreation Sch
Weekend of May 2, 3 and 4
FRIDAY, MAY 2
GYM – Faculty-Staff none.
POOL – Faculty-Staff 7–10:30 p.m.
TENNIS – Faculty-Staff 7–10:30 p.m.
TRACK – Faculty-Staff 7–10:30 p.m.
SATURDAY, MAY 3
GYM – Students none.
POOL – Students 1–5 and 7–10:30 p.
TENNIS Students 1–5 and 7–10:30 p.
TRACK – Students 7–10:30 p.m.
SUNDAY, MAY 4
GYM – Students none.
POOL – Students 1–5 p.m.
TENNIS – Students 1–5 p.m.
track - Students 1–5 p.m.
HANDBALL AND SQUASH COURTS. B
Call 656-3069.
All recreation may be superseded by special events.
MONDAY through THURSDAY
POOL – Students 8:30 – 10:30 p.m.
All other facilities – Students 7–8 p.
USE OF ATHLETIC FACILITIES AFTE
The regular recreational hours for staff will be continued through the end. The pool will be open to faculty and hour, and to students 8:30 to 10:30 th evening, May 2, will be the last facu evening recreation period.
After May 8, the facilities (except th a.m. to 5 p.m. for students, faculty), and Friday. The pool will only be open fro ID's must be presented when requested.
New recreation hours will be post Summer School.

Intramurals

KAPPA ALPHA THETA defeated DAVIS 2 for the WOMEN'S ALL-CAMPUS VOLLEYBALL CHAMPIONSHIP.

Playing for KAPPA ALPHA THETA were: Mardi Buckley, Polly Cheshire, Ruth Feldman, Lisa Warms, Sue Brooks, Pam Marshall, Cindy Cotton, Barbara Krakauer, Robbie Kleinman, Anne Ainsworth, Gayle Garland, Nancy Danielson, Jackie Force, Janet Burbank, Carol Desormeau, Robin Gallagher, Kathy Ryan, Anne Mahoney, Kathy Villemaire.

Tennis

Women's Intramural Tennis (doubles) Tournament Winners:

Nancy Haydock/Judy Ingalls (Med '78) defeated Mary Calkins/Nancy Lawless (McAuley Hall) for the All-Campus Championship.

"Ziggy's" Burlingt
BURLIN
The M
101 Church Street
CIGERETTES
Leather goods Jewel

THE SPORTS SCENE

by North Rotarian

Once again a University of Vermont team has had a great season. The UVM tennis team walked through the Yankee Conference Championships this past weekend, and came out with a solid 24-15 win over second place UMass. Winning three out of six singles and sweeping the doubles is quite an achievement for such a young team. Captain Jay Moorhead is the only senior.

Special recognition should go to Hal Greig, the coach of the racquetmen. He has built a team based on youth and yet they continue to astound followers of tennis.

John Koerner and Tim Beal, both freshman, have had a fantastic season as well as many other players. Koerner and Beal were one of the pairs that won in the doubles. John also won his singles match in fine style, 6-2,6-2.

Kirk Dice and Dick Hilmer were also winners in the singles competition and both will be main cogs in the Catamount machine next year. Jay Moorhead should also be singled out for his efforts over the four years. They've done a great job and I salute them and the entire team. (For all that's worth).

This being the last issue of the *Cynic* (unless you have subscribed to the *Vermont Summer Cynic*) I want to wish you all a merry summer and hope to see you next year in the University and in "The Sports Scene".

PFG - Schedule

Patrick-Forbush-Gutterson Recreation Schedule
Weekend of May 2, 3 and 4

FRIDAY, MAY 2
GYM – Faculty-Staff none.
POOL – Faculty-Staff 7–10:30 p.m. (7–8 under 15)
TENNIS – Faculty-Staff 7–10:30 p.m.
TRACK – Faculty-Staff 7–10:30 p.m.

SATURDAY, MAY 3
GYM – Students none.
POOL – Students 1–5 and 7–10:30 p.m.
TENNIS Students 1–5 and 7–10:30 p.m.
TRACK – Students 7–10:30 p.m.

SUNDAY, MAY 4
GYM – Students none.
POOL – Students 1–5 p.m.
TENNIS – Students 1–5 p.m.
track - Students 1–5 p.m.

HANDBALL AND SQUASH COURTS: By appointment only. Call 656-3069.

All recreation may be superseded by variety activities or special events.

MONDAY through THURSDAY
POOL – Students 8:30 – 10:30 p.m.
All other facilities – Students 7–8 p.m.

USE OF ATHLETIC FACILITIES AFTER EXAM PERIOD

The regular recreational hours for students, faculty, and staff will be continued through the end of the exam period. The pool will be open to faculty and staff during the noon hour, and to students 8:30 to 10:30 through May 8. Friday evening, May 2, will be the last faculty-staff and family evening recreation period.

After May 8, the facilities (except the pool) will be open 9 a.m. to 5 p.m. for students, faculty, and staff Monday through Friday. The pool will only be open from 12 noon to 1 p.m. ID's must be presented when requested.

New recreation hours will be posted with the start of Summer School.

Women's LacrosseTeam Loses Two Tough Games

by Debi Bloom

The University of Vermont women's lacrosse team traveled down to Castleton State College on Tuesday (April 22). In a rough stick-checking lacrosse battle, UVM bowed to Castleton 7-6. With a male coach, the Castleton St. team plays a rough attack-oriented lacrosse game. The Catamounts, co-captained by juniors Lynn Larosa and Anne Margolis, played a defensive first half. Carey Haskell had two important first half goals along with Bev Blair who added another score for the Vermont team. The half-time score was tied at 3-3. In the second half lacrosse action the two teams fought to a 6-6 score. Julie Houboult scored a second-half Catamount goal while freshman star Carey Haskell added 2 more goals to her 4-goal total. With less than two minutes of play remaining in the game, Castleton scored with a shoulder-high direct shot on UVM goalie Polly Peterson. The Castleton goalie along with Vermont's Peterson played equally impressive games in the nets.

On Thursday, April 24, Middlebury's B-Team lacrosse squad traveled to UVM for a scrimmage. The Catamounts suffered a hard loss to the B-team, 11-7. Sharp passing ability and good teamwork were Middlebury's winning assets.

Three more games are scheduled for the women's lacrosse team. After a meeting with the Middlebury A team on Monday (20), the UVM team will have two home games to end off their short Spring season. The game with Castleton on Thurs. (May 1) should be filled with exciting lacrosse action. Come support the UVM team.

Rugby – One of the roughest games in the world. SPS Photo R. R. Lew

Women's Softball Wins Two, Loses One

The UVM Women's Softball team, coached by Sally Guerette have played three games. In their first game on April 18, UVM played a Green Mountain College (away) team which included 3 men. UVM lost this game 5-6 in a close contest. Pitching this game were Nancy Condit and Wendy Pierson. Pam Packard, at second base, played a fine defensive game. Offensively Barb Pulling (short stop) led UVM with a single, a double, and a base on balls.

In their second game on April 22, UVM beat St. Mike's 22-4 at home. In this game the pitchers were Wendy Pierson, Nancy Condit, and Gail LeBaron. It was a good all-round defensive effort. Offensively UVM had 21 hits, to 6 hits for St. Mike's.

On Saturday April 26, UVM beat Johnson State College (home game) 10-3 and 4-0 in a double header. Pitching in the first game for UVM was Barb Pulling, with an excellent defensive effort by short stop Sharon Farquaharson. Sheryl Grant (catcher) had a triple, and Sharon Farquharson (short stop) and Wendy Pierson (1st base) each had 2 singles. In the second game pitcher Wendy Pierson had her first shut-out of the season with a one hitter. Wendy Pierson had a double, with singles by Pam Packard, Barb Pulling, Barb Powers, and Lynn Delbianco. The women's softball team is now 2-1 with 3 games left.

Monday, April 28 – Plymouth State – Away – 3:00
Thursday, May 1 – Castleton State – Home – 3:30
Saturday, May 3 – St Mike's – Away – 2:00

Sports Clinics

Spectacular Sports Clinics!!

These are open to the public, but could fit nicely around your work schedule.

ADULT GOLF CLINIC
May 13, 15, 20, 22 and 27, 6:30 – 9:00 p.m. Limited to 20 participants. Fee $25.00. Deadline is Monday, May 12. Contact Janice Lange, 3240.

ADULT TENNIS CLINIC
May 12, 14, 16, 19, and 21. Two sessions are available, 9:00–11:00 a.m. and 6:30–8:30 p.m. Join soon, each session limited. Fee is $25.00. Contact Hal Greig, 3070.

BICYCLE CLINICS I AND II
Clinic I: May 19 and 21, 7–9 p.m., May 24–25, overnight. Limited to 16 cyclists.
Clinic II: June 2 and 4, 7–9 p.m., June 7–8, overnight. Limited to 20 cyclists. Fee: Vermont resident, $35.00; Non-resident, $48.00. Additional fees for meals and shelter. Ten-speed bicycles available for rent for the week, $20.00. Contact Summer Session office to register, 2085.

Rugby Team Downs Montrreal

The University of Vermont Rugby Team, showing signs of steady improvement, won both its A and B games against the Montreal Irish this past Saturday, as the Cats gained revenge for last fall's 9-3 defeat by the same club.

The A team was able to contain the Irish by a score of 14 to 6. Playing against the wind in the first half, UVM scored first when Marcel Bergeron stole the ball from the Irish center at UVM's 20 and raced seventy yards before passing the ball to center Tom Sawyer who scored a 4 point try (touchdown); Bergeron then added a two point conversion. The Irish were able to use the wind and keep the ball in UVM's end of the field, but were unable to score because of strong defensive plays from UVM's forwards and backs Jack Long and Paul Hodlin.

The second half saw UVM score early when the forwards were able to advance into the Irish half of the field, with wing forward Pat Freeman bringing the ball to the goal line, and hooker Steve Farrar falling on the ball to score another 4 point try. While the Irish scored 6 points late in the game, UVM was able to put the game out of reach when Marcel Bergeron scored a final try making the score 14-6.

The B team was able to score a 9-0 victory. The first score came when Marc Bayuk scored a 4 point try and Pat Freeman, playing his second game, added the 2 point conversion. Bayuk also had played earlier in the day for the UVM Lacross team and scored two goals. Dave Johnson added UVM's final points with a 3 point penalty kick. UVM will close out its season on Saturday, May 2, against St. Michael's. The game will be held at St. Michael's North Campus field, next to Camp Johnson.

Baseball Club Beats RPI and St. Mike's

by Deb Oakley

On Tuesday, April 22, the UVM baseball club journeyed to Troy, N.Y. to play RPI and returned home with a 10-2 victory under their belts.

RPI was the first to get on the scoreboard with a lone run in the first inning. UVM came back in the third to tie up the game when Scratch Sadler singled, stole second, advanced to third on Rick Lavin's single and came home as Duke Snodgrass was put out on an attempted steal.

UVM scored again in the fifth inning when Glen Bolster tripled and Scratch Sadler's sacrifice fly to right field brought him home. The Catamounts raised the score to 3-1 in the sixth when Jim Edgerton singled, stole second, went to third on Rick Lavin's sacrifice and scored on a wild pitch.

RPI got their final run in the bottom of the sixth with a single and three errors.

The seventh inning was the big inning for Vermont. Rick Lavin walked, Ed Barry singled, Chic Chichanis singled home Lavin, Tony Skorput singled home Barry, and Chris Raleigh singled home Chichanic. Glen Bolster singled home Skorput and Christensen came home on a wild pitch. Bolster hit the plate on Jim Edgerton's sacrifice bunt and Duke Snodgrass walked and scored on an error.

This proved to be the final scoring of the game. This victory left the UVM diamond men with a record of 3-0. Tony Segali was the winning pitcher allowing two walks, six hits, and striking out eight.

UVM – St. Mikes

On April 23, St. Mikes ventured to Centennial Field to meet the UVM baseball team and was handed a 10-5 defeat.

The Catamounts held St. Mikes scoreless in the first inning and then came alive in the bottom half. Jim Edgerton reached first on an error and Rick Lavin walked. Edgerton scored on a double by Tony Skorput and then Jeff Skorput singled home Lavin. After a walk to Gary Orloff, Jeff Sadler smashed a solid fly to deep right for a three-run home run.

Jeff Skorput came across the plate again in the third after he walked, stole second and came home on an error on the St. Mike's pitcher.

St. Mikes finally got on the scoreboard in the fourth when they took advantage of two Vermont errors and a pair of base hits. Three men crossed the plate before the Purple Knights could be stopped.

UVM came back in the bottom of the fourth with two runs when Jim Edgerton singled and Rick Lavin's single brought him home. Ed Barry got on by a fielder's choice, stole second and then came home on a St. Mike's error.

In the sixth inning St. Mikes scored another run as the result of an error and a single to left field. But the Cats came back with a run in their own half as well.

Ed Barry singled and Tony Skorput's single brought him across the plate. This proved to be the last Catamount score of the game but St. Mikes added one more in the seventh to round out the scoring. They could not get up enough momentum however to defeat the strong UVM team. Vermont now stands at 4-0 on the season.

The winning pitcher was Phil Brannon who went seven innings allowing eight hits, five runs, and four walks.

Footmen Lose To Maine

It was a cold, rainy and windy April 26, as the UVM Track Team took on the Black Bears of the University of Maine in Orono, Maine. The Cats traveled back to Burlington with a loss, 84-69, but the many outstanding individual performances brightened up the day.

Mike Bilza won the three weight events, all with exceptional throws: the hammer traveled 171'11" and Mike put the shot 49'9", both meet records. He flung the discus 141'6".

Tommy Harrington also had an amazing day, qualifying for the New Englands in the 220 (22.2) and in the 440 (50.5). He won both these events on an especially tough day for sprinters.

Pete Wieth and Mike Berry tied for first place in the mile with a time of 4:22.4. Mike went on to set a UVM outdoor record in the two-mile with a clocking of 9:28.6. Peter ran the half-mile in 1:57.9 to take the event.

Jeff Kaufman of the Cats won the 120 yard high hurdles in 16.3 and went on to finish second in the intermediates in 59.4.

The Cats will host the Yankee Conference Outdoor Track Championships this Saturday, May 3 on the Archie T. Post Field, featuring some of the best track talent in New England.

Intramurals

KAPPA ALPHA THETA defeated DAVIS 2 for the WOMEN'S ALL-CAMPUS VOLLEYBALL CHAMPIONSHIP

Playing for KAPPA ALPHA THETA were:

Mardi Buckley, Polly Cheshire, Ruth Feldman, Lisa Warms, Sue Brooks, Pam Marshall, Cindy Cotton, Barbara Krakauer, Robbie Kleinman, Anne Ainsworth, Gayle Garland, Nancy Danielson, Jackie Force, Janet Burbank, Carol Desormeau, Robin Gallagher, Kathy Ryan, Anne Mahoney, Kathy Villemaire.

Tennis

Women's Intramural Tennis (doubles) Tournament Winners.

Nancy Haydock/Judy Ingalls (Med '78) defeated Mary Calkins/Nancy Lawless (McAuley Hall) for the All-Campus Championship.

Letterman's Dinner

The annual Senior Letterman's Dinner was held this past Sunday evening at the Harris-Millis dining hall. Coaches, athletes, and other athletic personnel and members of the press had an enjoyable evening while several awards were presented.

A special presentation was given to Ed Bartlett for his loyal work and devotion to the University and the Athletic department. Bernard Palmer, basketball star for UVM over the past four seasons, was presented with the Senior Award, which goes to the outstanding senior each year.

Mike Berry was awarded for his highest academic achievements as an athlete. Mike has a 3.75 grade point average.

Petter Kongsli, the number one ski jumper on the team this past winter, was recipient of the Seaman's Award, while basketball manager, Ray Kraut, was also honored as he received the Managerial Award for the second straight year.

EXXON
Ralph's Exxon
on Route 7 Shelburne Road and Interstate 189
Complete Auto Service
Expert Tune up and Repairs
All Work Fully Guaranteed
Free pickup and delivery
Phone: 862-9200

"Ziggy's" Burlington Shoe repair "Smoke Stack"
BURLINGTON PLACE
"The Mini Mall"
101 Church Street Burlington, Vermont 05401
864-9555
CIGERETTES: 43¢ PACK, $3.89 CARTON
Leather goods Jewelry candles clothing Jokes

SENIORS:
Graduate to a fine meal
at the Sizzling Steak
SIZZLING STEAK
THE BEST STEAKS!
GREAT SEAFOOD TOO!
Salad Bar Included with Dinner

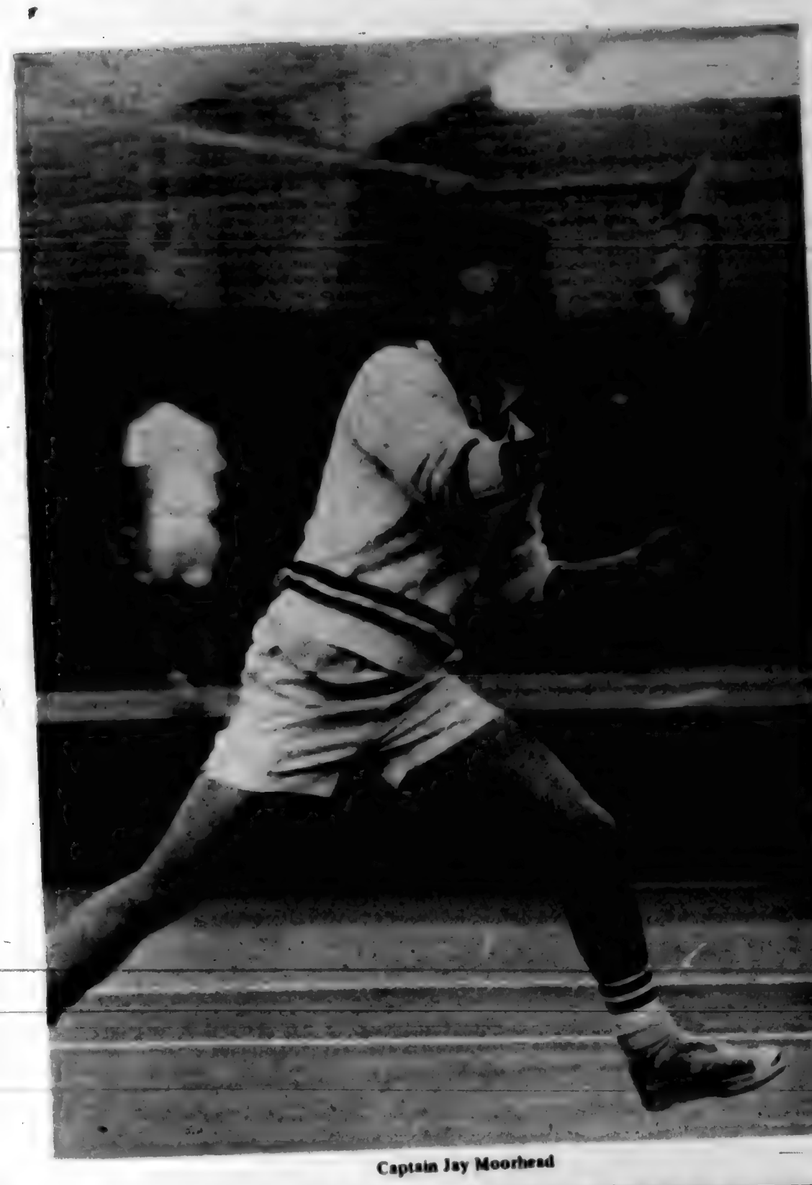
Baked Stuffed Shrimp	4.95
Baked Filet of Sole	3.95
Fried Scallops	3.75
Surf and Turf, a combination of baked stuffed shrimp and tenderloin steak	6.75
Golden Brown Fried Chicken	3.75
8 oz. Choice Sirloin Strip Steak	3.99
12 oz. Choice Sirloin Strip Steak	4.99
10 oz. Choice Top Butt Sirloin Steak	5.99
8 oz. Chopped Sirloin Steak	2.99

1218 WILLISTON ROAD
SO. BURLINGTON, VERMONT

T-SHIRTS ARE
IN
AND ON SALE FOR JUST $3.00
AT: Boyd's Music Studio, 206 Main Street
and Bailey's Music Rooms, 88 Church Street
(Supply is Limited)

sports

Tennis Team Captures YanCon Title



Captain Jay Moorhead

Behind the strength of their doubles teams, The University of Vermont tennis team destroyed the rest of the field this past weekend as they captured their second straight Yankee Conference Championship.

The Cats swept the doubles matches and this combined with a standoff in the singles enabled the racquetmen to pull off a 24–15 win over second place Massachusetts. New Hampshire finished third with 10–9.

Cross Court, site of the championships, was good for three Vermonters; Dick Hilmer, Kirk Dice and John Koerner. Each won his singles match with comparative ease.

In the first flight, Jay Moorehead lost a tough match to Bob Schpeiser, of UMass, by scores of 6–4, 5–7, 1–6 and although the Vermont captain lost, he had to be proud of his teammates performances.

Kirk Dice defeated Chris Post of UMass, 6–4, 6–3, while Hilmer, just back from an injury soundly defeated Bill Karol 6-2, 6-3. Karol is also from the University of Massachusetts.

Flight four had Tom Lenci facing a tough opponent from Massachusetts and lost, 3–6, 6–7.

Freshman John Koerner, from Shelburne, Vermont, chalked up a tough win over Marc Oulette, also from Massachusetts. Earlier in the year Koerner lost to Oulette at Gutterson Field House.

The final singles match saw Scott Turban of Glencoe, Illonois, lose by scores of 3–6, 6–4, 2–6.

New Hampshire took care of Massachusett's chances when Andy Harrison and Scott Naylor defeated the UMass number one team. 6-2. Hilmer played extremely well, firing his serves and keeping the UNH 6–2. Hilmer played extremely well, firing his serves and keeping the UNH team off–balance. Moorhead played his consistently good game, and scored heavily with cross–court shots.

In the second doubles match, Dice and Lenci defeated Mark Noyes and Steve Krause of New Hampshire, 6-3, 6-2. And Koerner and Tim Beal had the toughest time as they beat their opponents 4-6, 6-2, 6-4.

Moorhead is the only senior on this year's team and though the loss will hurt the team, things look bright for next year. His leadership and constant play will be sorely missed.

Lacrosse Team Wins Three

Gary Watts (No. 24) bangs one home for UVM. SPS Photo: W. Busby

The UVM stickmen have had a very successful week. They opened up last Thursday against a powerful Plymouth State team who have been Colonial Division Champs. Plymouth State jumped out to an early lead and the first quarter ended with Plymouth on top 2-1. The rest of the game turned out to be a real seesaw battle. Plymouth increased their lead to 5-2, but a hard-nosed UVM team battled back to a 5-5 tie.

At this point two costly UVM penalties put the Cats down by two men. Both excellent defensive play and stand up goal-tending by Chuck Cheketoff enabled the Cats to kill the penalties. But Plymouth jumped ahead with two quick scores in the third quarter and UVM was faced with a 7-5 score with only 15 minutes to go. After a quick two minute breather and the Cats came out flying. They hit the net for four goals and held Plymouth to only one. Curt Duane scoring his first goal of the season broke the 7-7 tie. The final score was UVM 9, Plymouth 8. The high scorer for UVM was Gil Low who had a hat trick.

On Saturday, UVM took the field against New Hampshire College in front of a large crowd at the Red Square Affair. UVM soundly trounced New Hampshire 10-1. Trip Shell, Jamie Lang, and Gary Watts scored three goals apiece in the very one-sided game. Outstanding performances were also put in by Steve Fitzgerald, Jeff Davis, Mark Bayuck and "Professor" Bill Henry. The Blue midfield of Peter Drakos, Bruce Moffat and Tom Keenan also gave a good showing.

The UVM stickmen began their final four games, (all away), Monday by defeating a young Lyndon State team 12-4. The game lacked excitement due to the balance of talent in favor of the Cats.

UVM rallied early in the game with scores by Jeff Davis, "Bun" Watts, Barry Dombrow and Tom Humphries. The second quarter ended with two scores by Spike Jenkins, and one by Curt Duane. Lyndon also managed to net one in the second quarter. With the game under control, the Cats began to look ahead towards Norwich on Wednesday by coming out of the half-time with new plays to practice for Wednesday.

The third quarter saw scores by George Varga, Spike Jenkins and Curt Duane. Lyndon's cream attackman, Manson, scored twice that quarter. By the fourth quarter the Cats shuffled positions. The Blue midfield took over, George Varga went in the goal and goalies Chuck Cheketoff and Mark Stevenson ran midfield. Fourth quarter scoring was by Tom Keenan, a defenseman, and Mark Stevenson. The Cats now own a 7-3 record as of this writing.

Ski Captains Named

Billy Rathbone and Stan Dunklee have been named captains of the University of Vermont Ski Team for 1975–76.

The two Vermonters, Rathbone a graduate from Rice Memorial High School and Dunklee from Brattleboro Union High, were named last Thursday at the ski team's dinner.

Dunklee will captain the Nordic team and Rathbone will lead the alpine squad.

Also announced was that Gail Sussin of St. Albans was the most valuable skier for the UVM women's squad and Gail Labaron had been the most improved.

Elizabeth Howard was the most improved member of the cross country team and Janet Reynolds was MVP.

Dick Erdman, the man Rathbone replaces as captain, was the most valuable member of the men's alpine team and Senior Chris Brown, the most improved.

Chip LaCasse, the men's head coach, announced Dunklee as the MVP of the nordic team and Joe Lamb, the most improved.

Dunklee replaces Petter Kongsli who spoke for an extended effort to construct further facilities and interest.

Kongsli is expected to return to his native Norway to work for an engineering firm and try for the Olympic jumping team.

Receiving special mention as outgoing seniors were Kongsli, Erdman, Brown, Dave Dodge and Tom Oddy. Oddy will be the Nordic coach at St. Lawrence University next season.

Chris Brown will return to help Cochran with the alpine team and Dodge has another year of eligibility and he may return for another semester.

The UVM ski team finished second in the NCAA's this winter.

Keep In Touch This Summer
THE VERMONT *SUMMER* CYNIC

What happens to Burlington in the summer? Contrary to popular belief it is not used as a set by Hollywood producers to film a real live ghost town. Nor is it transformed into a tourist trap where vacationers walk in formation eating fresh vegetables and drinking maple syrup. In the summer the Burlington area becomes a paradise where the sun has been known to shine four days a week.

Yes, Burlington lives in the summer and this summer no matter where you are you will be able to read about it. For the first time in the history of journalism at U.V.M., we are happy to announce the publication of the *Vermont Summer Cynic*.

The *Vermont Summer Cynic* will differ from the *Vermont Cynic* in several important ways. It will be an exciting, readable, relevant newspaper geared to report not only the news that affects its readership, but all facets of life in Burlington. We will stress high quality not only in our stories, but also our photographs and layout to insure that the *Summer Cynic* will be intellectually rewarding as well as visually exciting.

Important decisions, festivals, new student experiences and events will face the UVM campus this summer. They will all be covered along with articles on historical sights on campus, On the Road correspondence, in-depth features and interviews, pictorials and poetry. Keep in touch this summer, read the *Vermont Summer Cynic*.

Elliot Freeman
Katherine Bowers
Stephen Tanner

SUBSCRIPTIONS: $1.50

SUBSCIBE TO THE VERMONT SUMMER CYNIC
@$1.50- make checks payable to the VERMONT SUMMER CYNIC

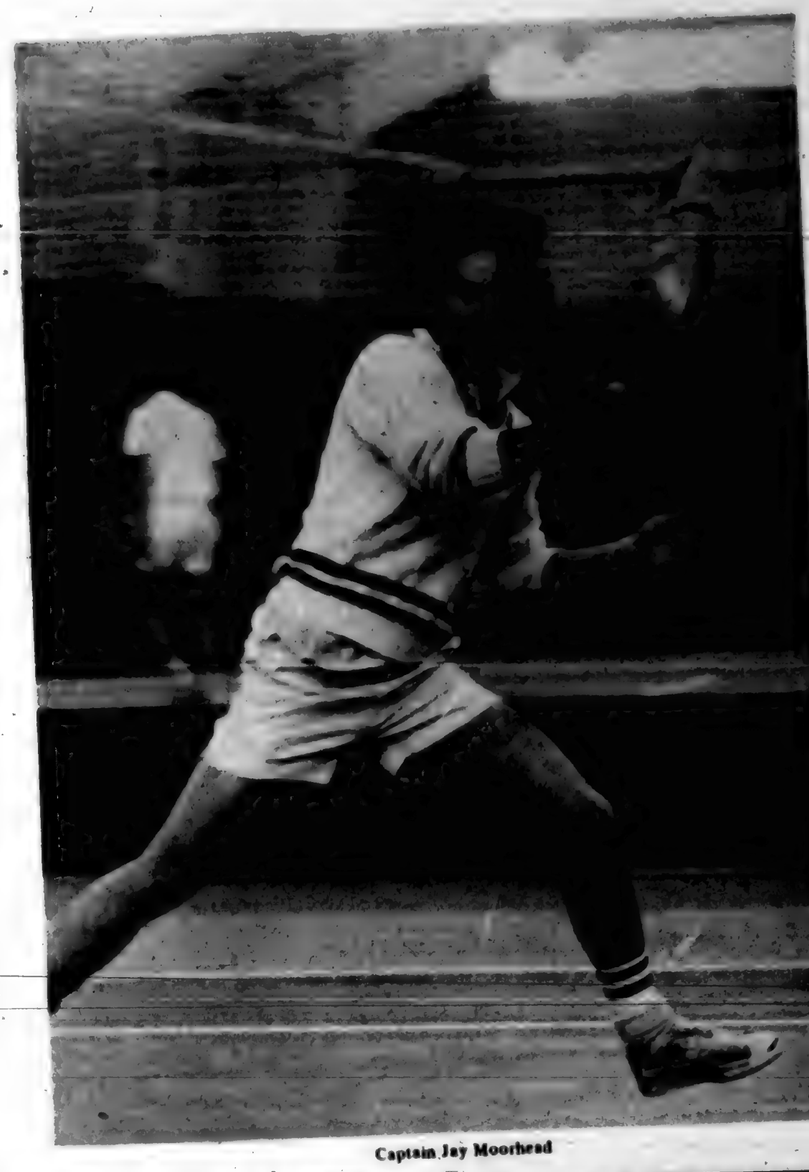
Name _____
Street _____
Town _____
State _____ Zip

Bring this form and $1.50 to the Student Information Desk, Billings Center

Subscriptions entitle you to six dynamite issues delivered where ever you are!!!!

sports

Tennis Team Captures YanCon Title



Captain Jay Moorhead

Behind the strength of their doubles teams, The University of Vermont tennis team destroyed the rest of the field this past weekend as they captured their second straight Yankee Conference Championship.

The Cats swept the doubles matches and this combined with a standoff in the singles enabled the racquetmen to pull off a 24–15 win over second place Massachusetts. New Hampshire finished third with 10–9.

Cross Court, site of the championships, was good for three Vermonters; Dick Hilmer, Kirk Dice and John Koerner. Each won his singles match with comparative ease.

In the first flight, Jay Moorehead lost a tough match to Bob Schpeiser, of UMass, by scores of 6–4, 5–7, 1–6 and although the Vermont captain lost, he had to be proud of his teammates performances.

Kirk Dice defeated Chris Post of UMass, 6–4, 6–3, while Hilmer, just back from an injury soundly defeated Bill Karol 6-2, 6-3. Karol is also from the University of Massachusetts.

Flight four had Tom Lenci facing a tough opponent from Massachusetts and lost, 3–6, 6–7.

Freshman John Koerner, from Shelburne, Vermont, chalked up a tough win over Marc Oulette, also from Massachusetts. Earlier in the year Koerner lost to Oulette at Gutterson Field House.

The final singles match saw Scott Turban of Glencoe, Illonois, lose by scores of 3–6, 6–4, 2–6.

New Hampshire took care of Massachusett's chances when Andy Harrison and Scott Naylor defeated the UMass number one team, 6-2. Hilmer played extremely well, firing his serves and keeping the UNH 6–2. Hilmer played extremely well, firing his serves and keeping the UNH team off–balance. Moorhead played his consistently good game, and scored heavily with cross–court shots.

In the second doubles match, Dice and Lenci defeated Mark Noyes and Steve Krause of New Hampshire, 6-3, 6-2. And Koerner and Tim Beal had the toughest time as they beat their opponents 4-6, 6-2, 6-4.

Moorhead is the only senior on this year's team and though the loss will hurt the team, things look bright for next year. His leadership and constant play will be sorely missed.

Lacrosse Team Wins Three

Gary Watts (No. 24) bangs one home for UVM. SPS Photo: W. Busby

The UVM stickmen have had a very successful week. They opened up last Thursday against a powerful Plymouth State team who have been Colonial Division Champs. Plymouth State jumped out to an early lead and the first quarter ended with Plymouth on top 2-1. The rest of the game turned out to be a real seesaw battle. Plymouth increased their lead to 5-2, but a hard-nosed UVM team battled back to a 5-5 tie.

At this point two costly UVM penalties put the Cats down by two men. Both excellent defensive play and stand up goal-tending by Chuck Cheketoff enabled the Cats to kill the penalties. But Plymouth jumped ahead with two quick scores in the third quarter and UVM was faced with a 7-5 score with only 15 minutes to go. After a quick two minute breather and the Cats came out flying. They hit the net for four goals and held Plymouth to only one. Curt Duane scoring his first goal of the season broke the 7-7 tie. The final score was UVM 9, Plymouth 8. The high scorer for UVM was Gil Low who had a hat trick.

On Saturday, UVM took the field against New Hampshire College in front of a large crowd at the Red Square Affair. UVM soundly trounced New Hampshire 10-1. Trip Shell, Jamie Lang, and Gary Watts scored three goals apiece in the very one-sided game. Outstanding performances were also put in by Steve Fitzgerald, Jeff Davis, Mark Bayuck and "Professor" Bill Heney. The Blue midfield of Peter Drakos, Bruce Moffat and Tom Keenan also gave a good showing.

The UVM stickmen began their final four games, (all away), Monday by defeating a young Lyndon State team 12-4. The game lacked excitement due to the balance of talent in favor of the Cats.

UVM rallied early in the game with scores by Jeff Davis, "Bun" Watts, Barry Dombrow and Tom Humphries. The second quarter ended with two scores by Spike Jenkins, and one by Curt Duane. Lyndon also managed to net one in the second quarter. With the game under control, the Cats began to look ahead towards Norwich on Wednesday by coming out of the half-time with new plays to practice for Wednesday.

The third quarter saw scores by George Varga, Spike Jenkins and Curt Duane. Lyndon's crease attackman, Manson, scored twice that quarter. By the fourth quarter the Cats shuffled positions. The Blue midfield took over. George Varga went in the goal and goalies Chuck Cheketoff and Mark Stevenson ran midfield. Fourth quarter scoring was by Tom Keenan, a defenseman, and Mark Stevenson. The Cats now own a 7-3 record as of this writing.

Ski Captains Named

Billy Rathbone and Stan Dunklee have been named captains of the University of Vermont Ski Team for 1975–76.

The two Vermonters, Rathbone a graduate from Rice Memorial High School and Dunklee from Brattleboro Union High, were named last Thursday at the ski team's dinner.

Dunklee will captain the Nordic team and Rathbone will lead the alpine squad.

Also announced was that Gail Susslin of St. Albans was the most valuable skier for the UVM women's squad and Gail Labaron had been the most improved.

Elizabeth Howard was the most improved member of the cross country team and Janet Reynolds was MVP.

Dick Erdman, the man Rathbone replaces as captain, was the most valuable member of the men's alpine team and Senior Chris Brown, the most improved.

Chip LaCasse, the men's head coach, announced Dunklee as the MVP of the nordic team and Joe Lamb, the most improved.

Dunklee replaces Petter Kongsli who spoke for an extended effort to construct further facilities and interest.

Kongsli is expected to return to his native Norway to work for an engineering firm and try for the Olympic jumping team.

Receiving special mention as outgoing seniors were Kongsli, Erdman, Brown, Dave Dodge and Tom Oddy. Oddy will be the Nordic coach at St. Lawrence University next season.

Chris Brown will return to help Cochran with the alpine team and Dodge has another year of eligibility and he may return for another semester.

The UVM ski team finished second in the NCAA's this winter.

Keep In Touch This Summer
THE VERMONT *SUMMER* CYNIC

What happens to Burlington in the summer? Contrary to popular belief it is not used as a set by Hollywood producers to film a real live ghost town. Nor is it transformed into a tourist trap where vacationers walk in formation eating fresh vegetables and drinking maple syrup. In the summer the Burlington area becomes a paradise where the sun has been known to shine four days a week.

Yes, Burlington lives in the summer and this summer no matter where you are you will be able to read about it. For the first time in the history of journalism at U.V.M., we are happy to announce the publication of the *Vermont Summer Cynic*.

The *Vermont Summer Cynic* will differ from the *Vermont Cynic* in several important ways. It will be an exciting, readable, relevant newspaper geared to report not only the news that affects its readership, but all facets of life in Burlington. We will stress high quality not only in our stories, but also our photographs and layout to insure that the *Summer Cynic* will be intellectually rewarding as well as visually exciting.

Important decisions, festivals, new student experiences and events will face the UVM campus this summer. They will all be covered along with articles on historical sights on campus, On the Road correspondence, in-depth features and interviews, pictorials and poetry. Keep in touch this summer, read the *Vermont Summer Cynic*.

Elliot Freeman
Katherine Bowers
Stephen Tanner

SUBSCRIPTIONS: $1.50

SUBSCIBE TO THE VERMONT SUMMER CYNIC
@$1.50- make checks payable to the VERMONT SUMMER CYNIC

Name _____
Street _____
Town _____
State _____ Zip

Bring this form and $1.50 to the Student Information Desk, Billings Center

Subscriptions entitle you to six dynamite issues delivered where ever you are!!!!

VOLUME I
NUMBER 1
JULY 3, 1975

Vermont summer cynic

Burlington, Vermont

A Day In The Life Of Governor Tom Salmon

PAGE SIXTEEN

A Musical Evening In Battery Park

PAGE TWENTY

Looking Back At Billings Library

PAGE TEN

Walk up some stairs to the lowest LP prices in Town, at the Upstairs Record Shop, 44 Church Street.
This week, at the "Top Of The Stairs", we are featuring the "Top Of The Stars" on RCA Recording Label.
Come on up - to the BEST in musical sound,
at the Lowest prices around...
Both unbreakable records!!!

Burlington, Vermont

Editors
Elliot Freeman
Katherine Bowers
Stephen Tanner

Managing Editor
Wyatt Kash

News Editor
Margo Howland

Consulting Editor
Kleras Bell

Columnists
Charley Baldwin, Allen Bernardina, Carl Blumberg, Peter Campbell, Peter Duquette, Ted Flannagan, John Franco, David Latanxe, Scott MacKay, Peter MacAusland, Ken Miller, Elaine Peterson, Larry Seiden, Jay Stevens.

Photography
John Dillon

Graphics
Terry Marshal
Philip Van Wyck

Typesetter
Susan Ball

Advertising
Martha Ricardson

Layout
Beth Cohen
Lee Webster

Composition
KNE

Printer
North Country Printers

Legal Counsel
William Root

Radio Voice
Jacques Gosselin

Transportation
Wheatland

Opinions expressed in editorials, cartoons, or columns in the Vermont Summer Cynic do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont.

Seymour Photure Productions

The Summer Cynic's Photography & Creative Writing Contest

Summer Cynic Photography Contest
Deadline: Thursday, July 24, 1975, 12 noon

1. The contest is open to all amateurs in the Burlington community (Amateurs will be considered those people who do not support themselves by taking photographs).
2. Photographs must be entered in the following categories: (1) Church Street; (2) Vegetables; (3) Sports Action Photos; (4) Funny Photos; (5) Family Photos.
3. All photographs must be black and white and will be approximately 8 x 10 inches. There is no limit to the number of photographs that each photographer may submit.
4. Pictures entered in the First Annual Summer Cynic Contest must not have been submitted in any other photo contest sponsored by the Vermont Cynic.
5. Photographs will be judged on print quality and composition.
6. Judges will be announced in an upcoming edition of the Summer Cynic.
7. Photographer's name, address, and phone number should be printed on the back of each photo along with a title, if any.
8. One winner will be chosen from each category and announced in the August 7 edition of the Summer Cynic.
9. All entries should be submitted at the Summer Cynic office.
10. Judges reserve the right to announce no winner in any category.

John Dillon

Summer Cynic Creative Writing Contest
Deadline: Thursday, July 24, 1975, 12 noon

1. There will be three categories: Short Story, Poetry, Essay (Topic — Describe your first sexual encounter.)
2. Each entrant may enter a maximum of 2 pieces in each category. All entries become the property of the Summer Cynic.
3. All entries must be typed, and double-spaced.
4. All entries will be handed in to the Summer Cynic office, with name, address, and title stapled on a separate sheet so that all judging may be made retaining anonymity.
5. Limit of 15 pages for short story, 10 pages for essay, and 10 pages for poetry.
6. Judges' names will be announced in an upcoming issue.
7. Judges reserve the right to announce no winners in any category.
8. Prizes to be announced in an upcoming issue.
9. Entries accepted from all walks and varieties of life at the Summer Cynic Office in Billings Center.
10. Only one winner will be announced for each category.

BICYCLE TUNE UP SPECIALS

Tune up: Clean and adjust your bike. Includes adjusting your derailleurs and brakes, cleaning your chain and free wheel, and adjusting your headset, bottom bracket and cones (tightening all cables). Normally $6.95.
Price through July $4.95

Total overhaul: Includes the above. Plus the repacking of all your ball bearings, opening up of the head set, bottom bracket and both hubs, cleaning out the old grease and dirt and repacking the ball bearings in new grease. This should be done every 900 miles or so. Normally $17.00.
Price through July $13.95

Ski the Rack
85 Main St. Burlington
658-3313

HOURS
MONDAY– WEDNESDAY
9:30 - 6:00
THURSDAY, FRIDAY
9:30 - 9:00
SATURDAY
9:00 - 5:00

CALENDAR AND ANNOUNCEMENTS

MONDAY JULY 7

Pottery I for High School Students begins.
Demonstration School begins.
Summer Adventure Day Program, first session begins.
American Experience Program, Section 2. Three week courses. Register at Registrar's Office.

TUESDAY, JULY 8

High School Music Session Faculty Recital, Harris-Millis Lounge.
Church Street Center Planning, What's on the Agenda? A discussion of the Burlington Planning Commission's July 10 agenda. Noon-1 p.m.
Thesis Presentation and Defense Jay O. Kipe, candidate for the Ph.D. degree in Pharmacology. Thesis Title: Oxidation of Pteridine Derivatives In Vivo. 10 a.m., room B-313, Given Building. Open to those in the University community who might wish to attend.
Mary Pickford in "Sparrows," $1.00, B106 Cook, 7:00 and 9:00 p.m.
Children's Film Classics, "The Story of Robin Hood," $.50, 101 Votey, 1:30 p.m.
Creative Arts Workshop Beginning Quilting, 2-5 p.m., Church St. Center, $3.00.
Introductory to Pottery First Session, 7-9:30 p.m., Living and Learning Center Pottery Shop.
Pottery II for High School Students begins.

WEDNESDAY, JULY 9

Shelburne Lecture Series, "The Hadley Chest Viewed as a Fertility Symbol," Richard Lawrence Greene.
Children's Film Classics, "The Story of Robin Hood," see July 8.
Folk Dancing Southwick Gym, 7:30-9:30 p.m. $1.00.

THURSDAY, JULY 10

Movie D.W. Griffith's "Birth of a Nation," $1.00, B106 Cook, 7 & 9:15 p.m.
Children's Film Classics, "The Story of Robin Hood," see July 8.

CHAMPLAIN SHAKESPEARE FESTIVAL

Our Town July 9, 10, 11, 12, 21, 23, 26, 29, 31, August 2*, 8, 12, 15, 18, 21, 23, 27, and 30*
Much Ado About Nothing July 16, 17, 19, 22, 24, 28, 30, August 1, 9, 13, 16*, 19, 22, 25, 28, and 30.
Timons of Athens August 6, 7, 11, 14, 16, 20, 21*, 26, and 29.
*indicates matinee.
For information, reservations, box office, Royall Tyler Theatre, phone 656-2094.

SAGA Food Service

The following is the Saga Food Service Summer Schedule:

Waterman's Faculty Dining Room has moved to the downstairs dining hall and will be open from 8 a.m. to 3 p.m. for seven to eight weeks, with special items featured weekly. And Given Dining Hall will be open on its regular hours of 7:30 a.m. - 1:00 p.m. all summer. Living Learning and Wright Dining Hall will be open for breakfast, lunch, and dinner from July 7 through August 16 as follows: Breakfast 7:30 - 8:30, Lunch 11:30 - 1:00, Dinner 5:00 - 6:30.

FOREIGN FARE

Beginning July 14 and every Monday night for five weeks, there will be a special international dinner at Wright, featuring live entertainment and a menu consistent with the theme of the evening.

The Saga management team for the summer includes Loren Shepard, 2569, at Given; Walter May, 4299, at Living/Learning; and Pat Hutchins and Walt Fulmer, 2189, at Wright.

Saga Food Service congenial manager, Fred Smith, "will be more than happy to assist" or be the source of help for picnics, receptions, and all kinds of home or department caterings.

Learning Exchange

There is a new service in Burlington called the Learning Exchange. The Learning Exchange is an information service which puts teachers and learners in touch with each other.

A teacher for the Learning Exchange can be any person who can teach a particular skill or knowledge regardless of how they acquired their knowledge. A learner is any person who expresses an interest in learning a skill or subject. No credentials or pre-requisites are necessary for teachers or students. In addition people who are interested in discussing a book or subject or in learning with someone else could also use the services of the Learning Exchange in what is called an interest match.

When you call in to register they give you the phone numbers of people to teach, learn, or form an interest match within whatever areas you're interested in. You make the contact and take it from there. All arrangements such as time and place of meetings are decided upon by the participants as well as whether there will be a fee or exchange of services involved.

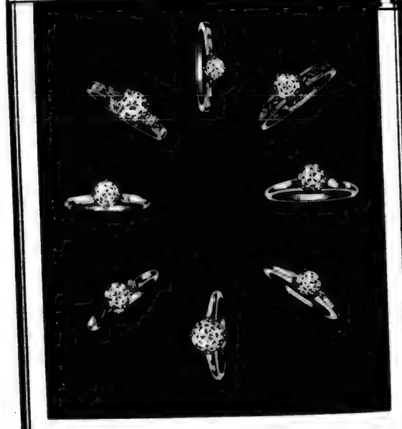
Learning Exchanges have sprung up all around the country. They have grown out of a need to make education a personal experience so that people can learn from each other. The Learning Exchange is not a school. It has no grades, credit, degrees, classrooms, tuition, requirements, or competition. The Learning Exchange encourages learning for the sake of learning.

Already since the Learning Exchange started, about 2 weeks ago, they have had calls from people offering to teach or wanting to learn such various subjects as photography, macrame, yoga, printing, chess, self-defense, ecology, and Indian Philosophy. They have started to make matches in these and other areas but need more cooperation from the community to make it successful. Call and let them know what your interests are.

The Learning Exchange is located at the office of PACT (People Acting for Change Together) at 95½ North Street, Burlington. You can call the Learning Exchange at 658-2800 any Tuesday or Thursday evening from 7-10. It can only work if you call.

THE CREAMERY EDUCATIONAL FOUNDATION
Of Shelburne, Vermont
ANNOUNCES
A PROGRAM OF SUMMER WORKSHOPS
Led by qualified professionals

AN EXPERIENCE WITH VALUES CLARIFICATION
July 11, 9:00a.m. - 1:00 p.m. $15 The Creamery
AN INTRODUCTORY COURSE IN TRANSACTIONAL ANALYSIS (TA 101)
July 12-13, 9:00 a.m. - 4:30 p.m. $40 The Creamery
PSYCHODRAMA WORKSHOP: Led by Robert Siroka Ph.D., President of the American Society for Group Psychotherapy and Psychodrama
July 25, 9:00 a.m. - 4:30 p.m. $25 Shelburne Farms (Showbarn)
LEARNING PROCESS WORKSHOP
August 9, 9:00 a.m. - 1:00 p.m. $15 The CREAMERY
BICYCLE TOURING AND PERSONAL GROWTH WEEKENDS
Kingsland Bay, Vermont
July 18-20 PARENTS-TO-PEERS (Focus on family issues. Open to individuals, couples, families with children of all ages.)
August 22-24 THE HERE, THE NOW, AND THE BICYCLE (A Workshop using meditation, concentration, movement and Gestalt awareness.)
October 3-5 WE ARE OUR BODIES (A Workshop integrating methods of Transactional Analysis, Gestalt and body work with bicycle touring.)
For further information call 802-985-3315



Now is the Time

to be thinking about a diamond engagement ring. We have a very complete selection in price and style. If you should desire something "very special in design", select it now. We can supply it, but it takes time to make. A small deposit will hold the ring of your choice or you may select a payment plan to meet your convenience.
Prices start from under $100
You are invited to open a Charge Account at Preston's.
A family of jewelers in Vermont since 1844
F.J. PRESTON & SON INC.
17 Upper Church Street
Member American Gem Society

Summertime Culture

BRANDON
The Off Broadway Town Hall
July 3–5, Where's Charley?
July 10–12, Oklahoma!
July 17–19, The Fantastiks.
July 24–26, Guys and Dolls!
July 31–Aug. 2, By George (new).
Aug. 7–9, I Married an Angel.
Aug. 14–16, Seesaw
Aug. 21–23, Company.

BURLINGTON
Champlain Shakespeare Festival
Royall Tyler Theater
July 9–12, 18, 21, 23, 26, 29, 31, Aug. 2, 8, 12, 15, 18, 21, 23, 27, 30 (mat), Our Town.
July 16, 17, 19, 22, 24, 28, 30, Aug. 1, 9, 13, 16 (mat.), 19, 22, 25, 28, 30, Much Ado About Nothing.
Aug. 6, 7, 11, 14, 16, 20, 23 (mat.), 26, 29, Timon of Athens

CASTLETON
Fine Arts Center
Castleton State College
Aug. 8, Times Five, with the Manhattan Savoyards
Dorset Playhouse
July 3–6, Green Mountain Grit (historical outdoor drama, special for Bicentennial).

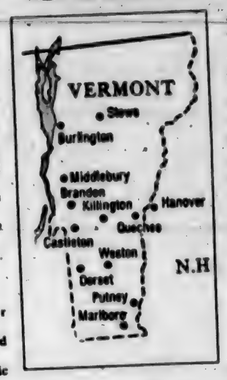
KILLINGTON
The Killington Playhouse
July 1–5, The Odd Couple
July 8–12, The Glass Menagerie
July 15–19, I Do! I Do!
July 22–26, Wait Until Dark
July 29–Aug. 2, Barefoot in the Park
Aug. 5–9, Oh Coward!
Aug. 12–16, Bad Habits
Aug. 20–23, Pygmalion
Aug. 26–30, Stop the World, I Want to Get Off

MARLBORO
Marlboro Guild Theater
Performing Arts Center, Marlboro College
Aug. 14, 15, 17, 23, 31, Sept. 6, 12, 21, 27, She Stoops to Conquer.
Aug. 16, 23, 24, 30, Sept. 4, 5, 13, Oct. 3, 10, 19, The Doctor in Spite of Himself.
Aug. 21, 22, 24, 31, Sept. 7, 14, 20, 26, Oct. 3, 10, 19, The Playboy of the Western World
Aug. 28, 29, 30, Sept. 6, 7, 19, 28, Oct. 4, 12, 18, The Wood Demon

MIDDLEBURY
Theater Group, Ltd.
Middlebury Union High School
July 16–17, 26, Aug. 1, 8, 14, Fascinatin' Rhythm.
July 18–19, 24, 30, Aug. 7, 13, Tomfoolery.
July 23, 25, Aug. 10, 16, Jacques Brel is Alive and Well and Living in Paris.
July 31, Aug. 2, 6, 15, The Skin of Our Teeth.
Aug. 3, The Art of the Puppeteer.
Aug. 9, Scheherazade in Soho.

PUTNEY
Windham Summer Repertory Theater
July 3–5, 12, 17, 18, Sweet Bird of Youth
July 10, 11, 19, 24–26, Arsenic and Old Lace.
July 31, Aug. 1, 2, 9, 14, 23, Ten Nights in a Barroom.
Aug. 7, 8, 15, 16, 21, 22, Picnic.

QUECHEE
The Quechee Playhouse
July 1–5, I Do! I Do!



July 8–12, The Odd Couple
July 15–19, The Glass Menagerie.
July 22–26, Oh Coward!
July 29–Aug. 2, Wait Until Dark
Aug. 5–9, Barefoot in the Park
Aug. 12–16, Stop the World, I Want to Get Off.

Aug. 19–23, Bad Habits.
Aug. 26–30, Pygmalion.

STOWE
The Stowe Playhouse
July 1–5, The Glass Menagerie.
July 8–12, I Do! I Do!
July 15–19, The Odd Couple
July 22–26, Barefoot in the Park.
July 29–Aug. 2, Oh Coward!
Aug. 5–9, Wait Until Dark
Aug. 12–16, Pygmalion
Aug. 19–23, Stop the World, I Want to Get Off.
Aug. 26–30, Bad Habits.

WESTON
Weston Playhouse
June 26–30, You Can't Take It With You.
July 3–7, 10–14, A Funny Thing Happened on the Way to the Forum.
July 17–21, 24–28, Music Man.
July 31, Aug. 1–4, 7–11, Cabaret
Aug. 14–18, 21–25, Guys and Dolls.
Aug. 28–Sept. 1, George Washington Slept Here.

Demo Detox Relocating

The Chittenden County Emergency Alcohol Service (EASE) has moved to the new Howard Mental Health Services facility, the former Convent site of St. Anthony's Parish on Flynn Avenue and Pine in Burlington. Limited 5 day/week, 16 hour/day continues to social services departments of local hospitals and agencies currently providing services to intoxicated alcoholics and problem drinkers.

EASE expects to be in full 24 hour residential operation within 30 days of completion of renovations, and approval by local health and fire marshals.

The facility will provide 10 beds for detoxifying and short-term shelter of intoxicated persons, with support from professional staff and volunteer teams trained in alcohol crisis intervention work.

Great Pumpkin Contest

Great Pumpkin Contest
Rules:

1. Anyone can enter. Entry fee is $1.00 and must be paid by July 6.

2. The last 4 digits of your Social Security number must be inscribed on the pumpkin. This will be your entry number.

3. Pumpkins will be judged on weight and if necessary, quality.

4. You are responsible for bringing your pumpkin in and disposing of it after the contest.

5. The contest will be judged on the weight and quality of the pumpkin. These will be counted 75% and 25% respectively.

6. No greenhouse or growth chambers may be used for starting or growing pumpkins.

7. Pumpkins must be at least 50% natural orange.

8. The contest will be held at the Alpha Zeta Agricultural Fair at the UVM Farm on Spear Street. The date is October 25, 1975. Pumpkins should be there early for display and then judged in the afternoon. Exact weigh-in time is to be announced.

9. The winner will receive $10 and the Great Pumpkin Plaque for a year.

10. Judges will be the following: Dr. B. R. Boyce, Mr. C. L. Calahan, and Dean Kelly.

11. All decisions of the judges are final. Make all checks payable to PASS. Leave entries at the PASS office or mail to Plant and Soil Science Department, Hills Building, UVM.

ENTRY BLANK
Name _____
Address _____
Phone number _____
Social Security No. _____

ART PRINT SALE! Over 7,000 Lithos, etchings, Silk-Screen reproductions and limited editions!

Gallery 410 has one of the largest print collections in New England! You'll find a tremendous selection of old and modern masters. Traditional, Abstract, Geometric, Art Nouveau & Deco... Landscapes, Seascapes, Florals, Still Lifes, Animals, Birds, Clowns, Vogue & Sat. Eve. Post Covers, Contemporary & Turn of the Century Posters... Original old English Steel Engravings, Gibson Girl, & old advertisements... but much more!

OVER 1,000 ART PRINTS discontinued numbers, some soiled & torn Values to $5 25¢ 5 FOR $1.00
OVER 2,000 ART PRINTS Values to $7.50 Now 75¢
OVER 800 ART PRINTS Values to $10 Now $2.00
OVER 500 ART PRINTS Values to $16 Now $3.75
43 ORIGINAL LIMITED EDITIONS.... NOW 25% OFF

•DOORBUSTER! 60 FULL COLOR ART PRINTS $10. SIZES 8x10 TO 16x20

•SALE SPECIALS•
PICASSO... Don Quixote 21½x26 Reg $7.50.... $1.00
BOSCH... Garden Of Delight, 23½x34 Reg $10.... $2.50
87 FRAMED PRINTS AND PAINTINGS ON SALE..... $7.50 TO $100

GALERY 410
214 COLLE STREET 863-3695

LITTLE PROFESSOR BOOK CENTER®
40 Church St. Burlington
Essex Jct. Shopping Center
Essex Junction
Largest Paperback Selection in Vermont
Complete Study Notes
Small presses & some far-out reading

SUMMER PRAYER SCHEDULE

St. Anselm's Chapel will be holding summer prayer services all summer at the following times: morning prayer at 7:15 a.m., evening prayer at 6 p.m., Mondays through Fridays, with evening prayer at 7 p.m. on Saturdays.

Eastern Mountain Sports, Inc.
SPECIALISTS IN QUALITY, LIGHTWEIGHT CROSS-COUNTRY, CAMPING AND MOUNTAINEERING EQUIPMENT
100 DORSET STREET, SOUTH BURLINGTON, VERMONT
Tel. (802) 864-0473
KELTY-SIERRA DESIGNS-JAN SPORT-CANNONDALE-FABIANO-GERRY-CAMP 7-CHOUINARD-FORREST
ONE STOP SHOPPING FOR ALL YOUR BACKPACKING AND CAMPING NEEDS.
100 DORSET STREET

NEWS

Liberty Union Holds Statewide Convention

by John Franco

The Liberty Union Party held its 1975 annual convention this past weekend at Kingland Bay in Ferrisburg.

It was the party's first non-election year convention ever held, called to revamp the Party's organization, and to establish goals for its non-electoral work in the coming year.

Much of Saturday's and Sunday's discussion was devoted to a structure proposal which created a statewide steering committee, composed of representatives from county organizations and from issue oriented steering committees.

After the structure proposal was adopted on early Sunday, the convention heard reports on the Vermont economy, agriculture, utilities, and women's issues.

Many Liberty Union leaders had hoped the convention would mark a new milestone in the evolution of one of the country's most successful radical third parties, that it would mean the start of a mature organization rather than a loose knit coalition of radicals and disillusioned individuals.

It was hoped that a concrete list of priorities would be decided upon, that Liberty Union would now even more effectively reach out to low and middle income people with a concrete program. This convention fell considerably short of that mark, however. Instead it was for the most part a tired rehash of the old counter-culture, organic-food-and-pottery, hipster politics of the late 1960's and early 1970's.

The bulk of Liberty Union supporters were absent from the convention. Most of the Liberty Union's 1974 electoral support came from low income and working people. In the 1975 Town Meeting elections Liberty Union carried 25% of the mayoral vote in Burlington while winning overwhelming victories in five Vermont towns on the issue of public power. However few from working people attended the meeting. Instead the vast majority of participants were of the disaffected middle class intellectual variety. As a result, the party had difficulty in deciding its identity, and what it was going to do.

When the structure proposal came up as the first major item of debate, the main philosophies of the party soon surfaced. Some opposed the idea of a statewide steering committee feeling it was a dangerous authoritarian trend in Liberty Union, that the steering committee's members, by having representative authority and decision making powers, would constitute a privileged elite. The supporters of the steering committee proposal contended just the opposite, that the looser-goosey organization of the past years had resulted in leadership by default, resting in the hands of a few active and aggressive individuals, that the old non-organization had resulted in a "tyranny of structurelessness," which was not only undemocratic, but had also burned a lot of people out. They contended that only formal, flexible organization assured responsible and accountable leadership.

With the opposing lines drawn, the debate quickly departed into bullshitland at warp speed, with long haggling arguments over semantics and form rather than substance. Some disgusted elements, including this participant, left the meeting in mid-afternoon for a day of swimming and beer-drinking. The antagonists, especially the anti-structure group led by Peter Diamondstone, were completely immersed in minor and trivial points rather than the broad outlines, unable, in this reporter's estimation, to see the forest for the trees. Some of the bickering was over such earth-shaking topics as "can we decide to make a decision," and "if we organize and work, is it oppresive to those who desire no organization and inaction?" One observer commented that the convention couldn't organize a cheerleading section, let alone a political party. And another snorted, "I'm sick of these eggheads."

With the structure proposal finally adopted late Sunday morning, the convention heard several political reports. The first two concerned the direction of Vermont's economy and Vermont agriculture. The first, presented by this participant contended that the Vermont economy is headed into a dead end, composed of low paying service and trade oriented jobs, which exploit much of Vermont's workforce, especially women. It showed that 75% of the new jobs created in Vermont are in trade, services, and government, and that the trade and service jobs pay ⅓ the wage in manufacturing. The agricultural report showed the rapid decline in Vermont farming during recent years, laying blame both on a chaotic agricultural market which is dominated by a few agribusiness monopolies, and by a Vermont agriculture heavily dependent on dairying. It was hoped that these background reports would serve as the basis for serious planning around a political program aimed at involving Vermont's working people.

However this tenor did not last for long. The women's report, which was dubbed "socialist feminism" emphasized counter culture, consciousness raising, encounter group politics rather than organizing and defending Vermont's low paid and highly exploited women. It quickly moved the convention back to the old forms of new-left politics. The report advocated a program called "wages for housework," contending that this demand was a good way to illustrate the contribution made by housewives to society. Its opponents felt that "wages for housework" was both a sloppy concept and an ambiguous way to try to organize women. They wondered who exactly would pay the wages for housework, and how it would be of a net benefit to society. Instead, the opponents contended, it would be more effective to advocate better pay for working women. The division again was basically over an individualistic approach to women's issues, and a concrete approach which would rally the average person in the street. The discussion of socialist feminism died out with no programmatic approach to women's issues.

After the presentation of political reports, the members of the steering committee were to be elected. But as expected, many participants had by that time left, and those remaining were so tired that the members were hurriedly appointed, and the matter of priorities, which was to be the main focus of the convention, was left undiscussed. Such has traditionally been the legacy of the left.

Conspicuous in their absence were some of the Liberty Union's heaviest guns, such as Michael Parenti, Bernard Sanders, and Nancy Kaufman. Though Parenti did not show at all, Sanders and Kaufman arrived late on Sunday, only to sadly note that the convention had gone much as expected. It was unfortunate, for the event direly needed them to get back on its feet and headed for some real work. When Sanders and Kaufman finally arrived the meeting picked up somewhat because of their ability to cut through much of the hot air and make real suggestions. Parenti, the mad Italian, was missed most of all.

In sum, the fault of the convention seemed to lie in two basic areas. The first was that conventions themselves seem to bring out those consumed with the trivial, who want to rap about the party becoming a serious leftwing political party which is going to become more than a gadfly, which will develop its own political following among people and provide serious political leadership. The question Liberty Union must face is not a question of the substance of its politics. No one at the convention was asking Liberty Union to "get realistic" and move to the right. Instead it is a matter of paradigms. Will Liberty Union see itself as a hipster party, or will it change its approach to a form which will appeal to a broad section of working Vermonters? This question is yet unresolved.

Mobil

SPILLANE'S SERVICENTER

TOWING SERVICE
COMPLETE REPAIR SERVICE
ELECTRONIC TUNE UPS
ALIGNMENT MACHINE
TRAVEL INFORMATION
VERMONT STATE INSPECTION

JUST DOWN THE HILL FROM UVM NEAR THE INTERSTATE
811 WILLISTON RD.
863-2896

Appalachian
THE GAP
9 Mechanics Lane
India Imports
Leather Goods
Silver Jewelry
Baskets
Frye Boots
Levis
Landlubbers

UVM'S New President Expected By January 1

by Margo Howland

The University of Vermont may have a new permanent President by January of 1976, one year after Dr. Edward C. Andrews, Jr. announced his resignation.

The Chairman of the University's Presidential Search Committee, trustee Robert E. Boardman of Burlington, told his colleagues on the Board of Trustees Saturday, June 7, that the committee hopes to come before the Board, possibly as early as October, with a selection of three candidates for consideration.

Boardman reported the progress of the Search Committee to the Trustees Saturday morning and later to the Alumni at the Annual Alumni Reunion Luncheon.

When the twelve-member committee began its work in February, it held eight open meetings, during which various members of the university's administrative, academic, and student community, the media, the state, and business leaders expressed opinions on the role of the President.

Boardman noted that with the beginning of April "not one word has surfaced, and there is some concern in some quarters that we have withered and died. We're alive and well."

The Search Committee has held its meetings in executive session since April 1, Boardman said, "because we're dealing with matters of a great confidential nature. We must not divulge names and personalities."

The Committee placed advertisements in the *Chronicle of Higher Education* and the *New York Times*, wrote to 125 persons in other Colleges soliciting nominations, and asked 100 faculty with contacts on other campuses for recommendations from them.

Boardman said the committee received 115 applications, and 186 nominations, of which 84 "have accepted the challenge to be a candidate."

Of the total pool of 199 candidates, the majority have been screened into one of three categories: "highly qualified," "qualified," and "not ideally suited."

"It's a subtle term, but I think you get the inference," Boardman said, of the third category.

As of now, there are 12 persons in the "high" category, 19 in the "qualified" category, and 149 categorized as "not ideally suited." Of these last, Boardman said, letters will be sent to 131 informing them they are no longer under consideration, and 18 are in a "hold" status pending further review by the committee. Thirteen applications have yet to be processed.

Boardman said the committee decided it was appropriate to assess candidates on a "three-dimensional basis" and have scheduled interviews in Boston, New York, Chicago, and Philadelphia for the week of July 7. Vermont candidates, he added, would be interviewed in a "neutral" location away from the University of Vermont campus.

Boardman said the committee realized "any good candidate will have as many penetrating questions to ask you as you will have to ask them. We, the committee, must indeed do our homework, because we are representing the University of Vermont."

Boardman said that to prepare for receiving questions by candidates, as well as for asking them, the committee conducted a simulated interview with Executive Vice President Dr. Wayne C. Patterson, who will assume the presidency July 1 until a new president is found. Patterson himself is not a candidate for the post on a permanent basis.

"It was a very interesting procedure," Boardman said of the interview. "It showed us our total inadequacies and reaffirmed our fears!"

He said that the committee would be talking with Patterson, Vice President Lawrence McCorey, Dr. Dolores Stocker, Assistant to the Resident for Human Resources, and Secretary of Administration Robert Wilson to further help them with the interview process.

Boardman said the committee plans that by "not later than October 1 we could come back and have about five to seven candidates to invite to this campus with an in-depth interview process."

"We could then come to the Board either in December or October with a selection of three candidates for the Board's consideration," he concluded.

2870 Students Graduate At 171st Commencement

University of Vermont President Dr. Edward C. Andrews Jr. handed out his last diploma Sunday, May 18 to John Anthony Zagroba, of Barre. That action marked the end of the University's 171st Commencement, which saw 2,200 undergraduates receive degrees in the School of Home Economics, the School of Natural Resources, The College of Agriculture, The College of Education and Social Services, the College of Engineering, Mathematics and Business Administration, the School of Allied Health Sciences, the School of Nursing and the College of Arts and Sciences.

A total of 70 new physicians were graduated from the College of Medicine, and the Graduate College awarded 400 masters degrees and thirty-seven degrees of Doctor of Philosophy.

Seven faculty members were given the degree of Professor Emeritus by Dr. Andrews. Retiring from the College of Arts and Sciences were: Dr. Betty Bandel, English; Dr. John H. Lockhead, Zoology; Dr. Ippocrates Pappoutsakis, Music; Dr. Truman M. Webster, German and Russian; and Dr. Wendell Whitcher, Chemistry. Dr. Fred Taylor retired from the College of Agriculture, and Dr. Marion Brown retired from the School of Home Economics.

The University conferred the degrees of *honoris causis* upon seven distinguished members of the university community. Lola Perotti Aiken, wife of U.S. Senator George Aiken, received the degree of Doctor of Laws and Prof. Alexander Gershoy received the degree of Doctor of Science at

Kappa Sigma To Rebuild

The Kappa Sigma Fraternity, destroyed by a March 10 fire, will be rebuilt on the same site at 366 Main St., Faculty Advisor Dr. George V. Kidder said plans are to have a new building by a year from September, with construction starting this fall.

Immediately after the fire, in which one student was killed, a Kappa Sigma Disaster Relief Fund was established to help out the fraternity brothers. Most lost all their possessions.

Kidder said the chapter members have voted to turn over the remainder of the relief fund for the construction of a new building.

The remains of the house have been torn down and carted away. The members are now living in Ft. Ethan Allen in Colchester.

Charlie's Tennis Den
CHARLIE'S TENNIS DEN
85 Main St., Burlington, in the SKI RACK, 864-9118
and
Twin Oaks Tennis Center, So. Burlington, 658-0001
The Particular Store.
Get advice from Tennis Experts.
Have your racket strung or repaired.
The only certified members of the Professional Stringer Association in the greater Burlington area.
Rackets by: Davis • Yamaha • Fischer • Bancroft • Wilson • Dunlop • Head • Seamco • Slazenger • Spaulding • Squash and Paddle-Ball Rackets

$1.98
If you think one dollar-ninety-eight looks great, wait 'til you hear how great it sounds.
We've got great classical, blues, folk and jazz albums for you. With top artists and top labels. Most for $1.98! And multiple record sets at up to 40% savings. (Our prices $4.98 $14.98. Schwann comparative $9.98 to $19.98.) At these prices, the only thing cheaper is radio. And the rush is on!
UNIVERSITY STORE
ON THE CAMPUS

MAD HATTER

Doin'A Dance

by Al Bernardino

Right now the biggest rip-off, outside of organized religion, is Muhammad Ali.

That's right! Howard Cosell's verbal sparing partner is taking the sport's world to the cleaners.

Take a look back and see what Ali has done in his last two title defenses.

First and least he takes on the blood bank's favorite depositor, Chuck Wepner. This was not a fight. I've seen more contact trying to get into the men's room at the Redwood. Wepner can not fight and Ali would not fight. But then again Ali was paid only $1½ million. In today's sports lexicon $1½ million is what you pay a second baseman who has no arms or legs and is hitting .111 in the Sally League. By the way Chuck Wepner is the first heavyweight who has no muscles.

Later in the Spring Ali chose to defend his championship against a hard working ex-con Ron Lyle. By hard working I mean Lyle is doing his level best to have the ex erased before the con. It seems that in a moment of domestic unrest big Ron fired a few gun shots at his wife. Doing something like that certainly is not designed to keep you walking around outside the Big House. Well in this bout Lyle tried to fight but once again the man with the mouth refused. Ali was trying all kinds of nonsense, hiding in a corner, hiding behind the referee, damnit Ali even hid behind Lyle one time and no one found him for three rounds. A boxing fan finally stopped this sham in the 11th round. He was thanked profusely by many people.

Ali was paid $1 million for the Lyle fight. But what really galls me is the fact that Ali has always claimed he was the saviour of boxing. At a time when he could have helped boxing his strategy dictated something else. ABC with Howard beamed the fight throughout the world live from Las Vegas. With all these folks watching and waiting Ali made a complete ass of himself and everyone else connected with boxing. It certainly is puzzling...

My nomination for villain of the year goes to M. Donald Grant, chairman of the board of the New York Mets.

It seems as if Mets' left fielder Cleon Jones was found in the back of a camper in a state of shacking up with a party of the other sex. When all of a sudden police from the St. Petersburg PD opened up on Cleon and asked him why he did not have any clothes on. Just between me and you I know what I woul h have told the cops. Cleon responded to the police questioning by saying it looked rather obvious why he did not have his clothes on. At that, the protectors of old ladies, little children and women from lefty throwing outfielders hauled Cleon off to the slammer.

Back in New York Dick Young of the *Daily News* predictably did his now famous hoof in the mouth trick by examining what makes Cleon Jones tick.

But M. Donald Grant, (does that mean when you address him you say, Hi, M. Donald or is it okay to just say Hi M.,) went to the maximum length to embarrass and chastise Cleon and his wife. M. Donald called a press conference, and in Fear City that can be big time, and made Cleon fess up that he was not shacking up with the full consent of the Mets. Also that other Mets do not do these things. And then on top of it M. Donald fined Cleon $2,000 which makes it one of the more expensive pieces that Cleon has had recently.

Let's be realistic what the hell is wrong with Cleon Jones shacking up? If his wife says it's all right, who does M. Donald think he is to ruin Cleon's fun. It is a rather narrow view to think that athletes, especially big time stars, do not enjoy a rather liberal sex life. They are in the prime of life, in demand and make big bucks. A recent poll showed that in American males between the ages of 20 and 33, sex ranked alone at the top. You figure it out...

It looks like the New York Yankees may have bought themselves a division title. Last time I looked the Yankees, who were always known for home grown talent, had three men on the roster who are home grown. Thurman Munson, Roy White and some guy named Pagan. How the times they do change ...

Herb Bloomenthal shows how to turn a weekend into a week. Herb was in Boston to visit his sister and was blasted by one of those Hub drivers. But never say die Herb still had enough class to make the Bob Lobel sports call in show in Manchester, New Hampshire. Herb talked with his old friend Johnny Podres.

Jeff Beck's latest album, *Blow by Blow*, is dynamite. If you dig an outstanding guitarist grab this one.

Hope everyone is enjoying the newest bit in Burlington progress. Stop lights, stop lights, stop lights, stop lights, stop lights, stop lights. That's the way it strikes me... Sounds like General Electric... Progress is our Most Important Product. Watch the local gentry scream when they raise the rates on the parking meters to coincide with what they will be charging in that big piece of crap that is a parking garage.

Always enjoyed Larry McCrorey's Jazz Show on WRUV-FM. This cat knows his sounds...

Jimmy Breslin's book *How the Good Guys Finally Won* makes for a different point of view on Watergate.

No Beth, I will never forgive Richard Nixon...

You And Your Plant- Professional Vegetables

by Ted Flanagan Garden Specialist

You can grow professional quality vegetables in your own garden. There's not too much of a trick in doing this. Where the real challenge comes is to produce vegetables that are better than those you can buy in the store.

A gardener once asked me how she could grow "professional vegetables" – like the ones grown by those who raise vegetables as their business. I asked "Why?" Just because the vegetables you get in the supermarket look pretty doesn't mean they're any better than those you can grow on your own plants at home. As a matter of fact, the one you grow can be just as handsome and, at the same time, be superior in taste and nutrition.

The reason, of course, is that you are in complete charge from seed to salad, from transplant to tomato, from turning the first shovel of dirt to canning that

superabundance of produce you couldn't keep up with by eating it fresh from the garden.

How to go about growing professional-plus beans, beets, peas and carrots, cauliflower and your corner of the world – ones that will grow to full maturity well within the climatic limits of your particular geographic location. By choosing varieties that are known to resist the ravages of disease, kinds of vegetables with superior nutritional qualities... And by keeping the soil in which the roots of your plants forage and feed, well supplied with organic matter, moisture and an abundance of every kind of needed plant food... By eliminating all competition from voracious pest and rampant weed... By seeing that they get full benefit of sun and air... And careful husbandry of thinning, pruning, pinching, trellising, mulching and any other needful attentions.

Given a superior plant at "go" and nurturing it all along through its race to fruition, you will have optimum conditions for producing fresh, tasty, nutritious, better than professional vegetables.

Local Diversions - Gobble,Gobble,Gobble

by Carl Blumberg

The front cover of *Time*, Bruce the Shark is ballyhooed all over the place. And hailed as no less than a Cultural Phenomenon. (Or so say the press agents.)

Jaws is just plain old family fun, especially if you don't want the kids to go swimming or go to movies anymore.

Bruce, of course, is a symbol. Perhaps he is Kubrick's '2001' monolith given mobility, fins, teeth and appetite. (Or, is he the communist menace come to feed on the American Way of Life?)

From a technical standpoint, *Jaws* is an outstanding film. (Any piracy of this last sentence must include that beginning equivocation.) Richard Dreyfuss as Hooper the scientist of sharks or shark scientist or whatever (everytime I hear the word 'ichthyologist,' I think of Oral Roberts) acts frequently as effective comedy relief. Brodie (Roy Schneider), the harried police chief of the beach community, is often confused by the conflict between the community's dependence on tourists and his own judgment that swimming is unsafe when there's a shark about. Robert Shaw is Quint, the fisherman enlisted to catch the shark (in this case, read 'fisherman' as Ahab, 'shark' as Moby Dick). But Shaw lapses from grizzled New England fisherman into the speech of a British colonel facing a native uprising in the Punjab. A fishing boat captain toiling for his daily bread in the waters off New England cannot be a model of Angle-Saxon imperiousness.

Somewhere along the line, a now-forgotten source once told me that violence is pornographic. Watching the table manners of an albeit mechanical shark and the subsequent trail of dismemberments and severances does not fit my conception of "redeeming social value." Yes, I waited in line for a half hour to see *Jaws*. But, as the jury foreman said after a recent local pornography trial, "Says something about the community standard, don't it?" Sharks able to swallow human beings must have awfully deep throats.

Photo and Essay by John Dillon

Energy Policy: Thinking Of The Future

"In some remote corner of the Universe, poured out and glittering in innumerable solar systems, there once was a star on which some clever animals invented knowledge. That was the haughtiest and most mendacious minute of 'world history' yet only a minute. After nature had drawn a few breaths the star grew cold and the clever animals had to die."

Nietzsche, 1873

As David Brower, director of Friends of the Earth and former director of the Sierra Club, is fond of pointing out, the planet is full of people who believe that what societies have been doing to the earth for what could be looked at as a minute portion of the earth's history can continue indefinitely. If we metaphorically reduce the four billion years of the world's past to seven days "civilized" man has only been in evidence since two and a half minutes before midnight of the last day of this figurative week. The Industrial Revolution and its associated growth in population, technology, resource use and environmental disruption started at one fortieth of a second before midnight. It is interesting to note that by this scale the big reptiles lasted for approximately five hours; we have only been around for three minutes, give or take a second or two.

Oil and coal, man's primary source of fuel at the moment for all his various needs and toys from T.V. sets and electric typewriters to snowmobiles and B-52's are the legacy of the dinosaur. Millions of years ago the sun's energy was trapped in animal and plant life, decomposed, compressed and generally regarded as fairly uninteresting stuff until the time man first made widespread use of steam power for his factories and locomotives. A short time later (a fraction of a milli-second by the Brower week) everything depended on the fossilized remains of these organisms whose unwitting remains, catayzed and refined, light up our cities and take us cruising on Sunday afternoons.

Because our mostly self-perpetuating need for these substances is increasing at astronomical rates, we have been forced to go to incredible lengths to procur them; building drilling platforms on the open sea, irreparably ravaging vast areas of land digging for coal and spanning continents with pipelines.

President Gerald Ford has what you might call a limited perspective on this whole matter. What he sees as the "energy crisis" is not the absurd rate at which man is burning up these fuels (remember the millions of years it took for these substances to form.) Instead, the "crisis" for Gerald Ford and most of our national policy makers is in meeting and supplying more of the increasing domestic demand. The plans they formulate rarely extend much beyond their term of office and total emphasis is placed on making this country energy self-sufficient not in reducing national energy consumption.

1. President Ford desires to drill oil off the East Coast where an estimated one to three years supply of oil lies beneath waters bordering not only vast metropolitan areas but also what precious little natural coastline is left in Eastern North America.

2. He would like to see the construction of over 200 new nuclear power plants in this country. As well as the 200% increase in the chances of any nuclear plant malfunction occurring, these new plants would also generate 200% more Plutonium 235 which besides being the most toxic substance known to man, just about the only thing that can be done with the stuff is to use it as fuel in atomic bombs. Add this to the fact that these 200 additional plants will be producing countless tons of radioactive wastes each year, some of which half-lives is 10,000 years. If a man's average lifetime is seventy years and at most civilizations last 500-1,000 years, it is hard to conceive of safeguarding a deadly substance for 10,000.

3. Jerry Ford wants everything to continue on easy street. Very low on his list are funds for research into the so-called "alternate" energy sources: wind, solar or geothermic power generation. Good cheap power is what he is after. Easy to get at, low labor cost thereby cheap for the consumer coal lies in rich seams under the plains of Wyoming, North Dakota, and Montana. Twice Jerry Ford has vetoed a bill that would give at least a semblance of sanity to the concept of gouging the land with a shovel that can hold ten acres of dirt. Twice Congress has failed to override it. Why? Everybody's overly concerned with the expense and not with the long range consequences. Energy has to be cheap and if putting back the land the way it was makes it a little more expensive then too bad; we ain't going to be around in fifty years anyway.

This shortsightedness of national leaders to deal realistically with the planet's future is not limited to people in Washington. Rather, it becomes painfully obvious that in every capital in the world people are primarily concerned with meeting the increasing demand by conventional measures. West Germany, for example, is selling nuclear technology to nations in South America thereby giving them free the power of the destructive atom while selling them the technology of the peaceful one. It has also been pointed out that India, who has lately gone very heavily into atomic power research and application, lies right in the middle of the best area for solar energy development.

What the world leaders are blind to is any sort of conception of the future beyond their own lifetimes. Everybody is making five year plans but with the slight exception of states like Vermont where a bill has been passed placing control of new nuclear plant construction in the legislature, most everyone in power is concerned solely with keeping energy cost low and exploiting existing resources. (Even the bill passed here earned most of its popular support because of the high utility rates increases due in large part to the Vernon atomic plant, not because of its environmental hazards).

Let us hope that the trend which is starting in some more forward looking areas like Vermont, namely research into renewable or non-depleting energy sources such as wind, wood or solar power, will continue to grow. The dinosaurs lasted five hours by the Brower week and died out when the environment changed. Only by changing ourselves and our attitudes and perspectives of our place in the earth's history can we expect to last half that long.

Meditation Corner

by Alice Blistern

If someone had asked me when I started Transcendental Meditation, what exactly I expected to get out of it, I wouldn't have been able to give an answer. I went to the introductory lecture because a friend wouldn't stop talking about it, and I was curious. Now, almost seven years later I know what I've gotten out of it, and I find myself in a position where I don't have too many opportunities to stop talking about it. That's because I've just become a teacher of TM, and am returning to the home town scene at a time when almost everybody has heard about TM, and almost everybody's mother has seen Maharishi Mahesh Yogi on television this spring on the talk show circuit with Merv Griffin.

For years we've been saying that people think more clearly as a result of the practice. Now we find a collection of data has grown pointing towards the "whats" and "whys." Something very unique is taking place in the realm of metabolic measurement. It's something that scientific inquiry has not found in any examination of rest, or activity, or other techniques of meditation or self-improvement on the market today. That something is synchrony of brain wave patterns between the left and right hemispheres.

We all know that the body takes rest when we sleep, and in TM the studies show that the rest we get in twenty minutes morning and evening is qualitatively deeper than a full night's sleep. This is an astounding thing to consider, and it happens without effort every time a person sits down and starts the technique of Transcendental Meditation.

What scientists found when they studied the brain wave patterns was that the rest was extremely profound, and also that it was not characterized by the patterns of deep sleep which indicate a dullness or grogginess in the activity of the brain. Transcendental Meditation produces a deep state of restfulness, while allowing the mind to remain active and alert. What this means to a person practicing TM is that he doesn't have to wake up after twenty minutes. All along his mind has been experiencing deep rest and yet remaining alert.

Studies of TM have been completed using EEG (electroencephlograph) and polygraph equipment. For the layman, those are machines that measure brain waves and different areas of metabolism like breath rate, heart rate, pulse rate, blood pressure and galvonic skin response. (what a lie detector measures). Prior to these TM studies, scientists knew of three kinds of metabolic activity displaying their own distinct brain wave patterns, waking dreaming and deep sleep. The measurements for TM were unique and distinct. They had a character of their own. In fact, scientists are recognizing these measurements as a major fourth state of consciousness.

People experiencing this fourth state of consciousness in their regular practice of TM report a growing clarity of thinking and precision in accomplishing desires in daily life. In all professions, athletes, students, artists, business people, doctors, etc., people are finding that they enjoy meditation and value the benefits that grow daily in their lives.

For more information contact Students International Meditation Society, S.I.M.S., 862-7259 at 308 Main Street. Or come to a free introductory talk this Tuesday, the 8th of July in Marsh Lounge, Billings Center at 7:30 p.m.

Richardsonian Romanesque Reviewed,

by Richard H. Jenson
Director of the Fleming Museum

The reopening of the old Billings Library as a center for student activities breathes new life into a revered landmark of the University of Vermont campus. No less important, an architectural monument lends its rich traditions to a new center of campus life. The library was built in 1883-86 and named for its donor, Frederick Billings, of Woodstock, an 1844 graduate of the University. The architect was Henry Hobson Richardson of Boston. A monument of indestructible solidity and romantic vision, the building belongs to an age of energy and ambition. Billings himself went West as a young lawyer to seek his fortune in San Francisco and returned as president of the Northern Pacific Railroad. Billings, Montana, is named for him. Richardson, along with Louis Sullivan and Frank Lloyd Wright, is one of America's three great architects, the first to have an international impact, and the most influential of his day.

The Library is not the only building on campus to recall a grand age. The Billings Library shares College Row with two conspicuous examples: the Old Mill, remodeled in the latest fashion in 1882, and Williams Science Hall, completed in 1896. All lent their shape to the architectural character of the campus. Together they transformed a once predominantly classical ensemble of brick and white trim into an imposing gathering of late Victorian grandeur. Yet Billings stands apart because it added something more: a building of intrinsic interest. Richardson's work is still respected, not simply because it shaped an age, but because it still has something to say on the nature and meaning of architecture.

Architectural landmarks are seldom accidents. They depend on demanding clients and capable architects. Billings wanted a building whose presence would be felt, not simply a bigger and better library for his alma mater, but a proper repository for the Marsh Collection, some 12,000 volumes, that he acquired for the University in 1882. This was the personal library of a boyhood friend and fellow-Vermonter, the late George Perkins Marsh, a noted congressman, diplomat, conservationist, and gentleman-scholar. The treasures of an honored man demanded something imposing.

To get it, Billings confronted an architect at the top of the profession. Richardson was the architect for Boston's celebrated Trinity Church, a collaborator on the enormously extravagant Albany State Capital, the designer of Harvard's Sever and Austin Halls, and a lengthy list of accomplishments that included three handsome libraries. His buildings were distinguished by their beautiful masonry, bold shapes and spaces, sound planning, and monumental aspect. Like other 19th century architects, he found inspiration in the past, notably the Romanesque styles of 12th century France. Yet to emphasize his individuality and the importance of his own ideas over those he borrowed, critics described his work as *Richardsonian* Romanesque.

You paid well for it: his fees were high, his methods of construction expensive. To start, Billings gave the University $75,000 and a promise of $10,000 more to get something really good. In the end he would spend nearly $150,000 — twice the original gift — without regrets.

There was nothing automatic nor immediate, however, about the architect's success. With Billings, you earned your praise. He did not go directly to Richardson, and when he did, he went annoyed by the thought that the man might prove unbendable. And if his first meeting with Richardson appears also to have been his last — the donor preferred to remain in the background — he would attend the progress of the library through the offices of President Matthew H. Buckham to the end and last detail.

Billings had ideas of his own. He could not himself give them shape, but he would know the right, or just as frequently, the wrong thing when he saw it. During the spring of 1883 a succession of architects were consulted; their proposals dismissed. When in May, Richardson was finally approached, he did not, in fact, fare much better. Exclaimed an exasperated Billings, "...I cannot understand how a man with the reputation of... Richardson could shoot so wide of the mark."

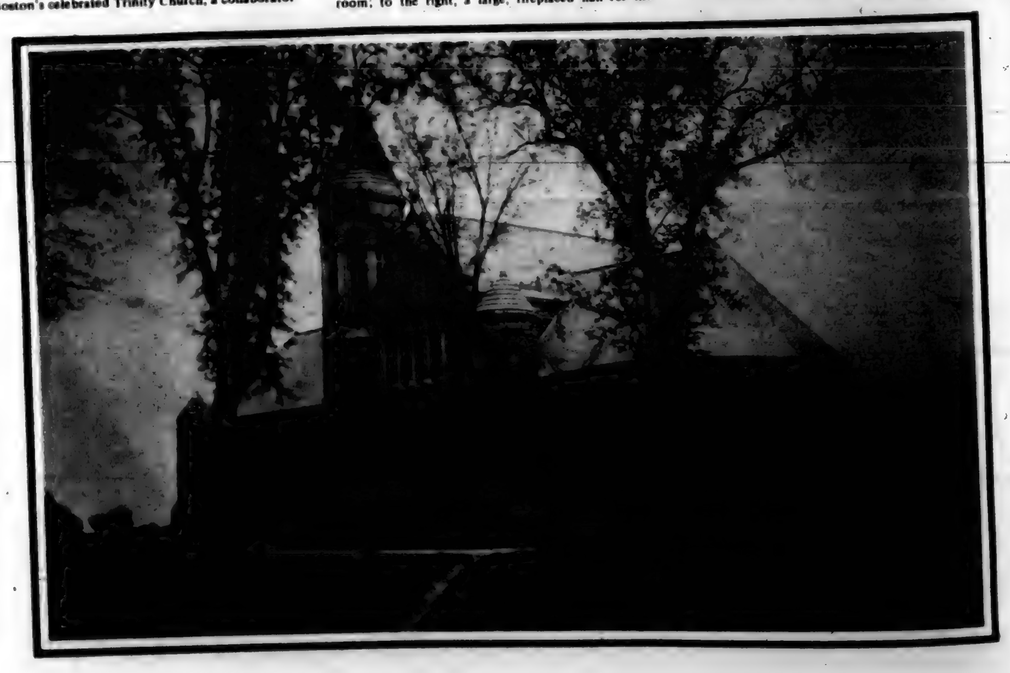
Richardson got the job, not for what he presented, but for what his accomplishments promised. Trained in Paris in the grand tradition of the Ecole de Beaux Arts, he displayed a skill for planning with breadth and clarity, and a flair for draftsmanship that made his home-grown colleagues seem tight and provincial. Even Billings came to see things worth saving in the schemes he slighted. The facade did not rise to monumental heights, but the plan was direct: three linked spaces, each handsomely shaped to suit its function. To the left of the off-center entrance was a long, galleried reading room; to the right, a large, fireplaced hall for the Marsh Collection; and straight ahead, the linking vestibule with the librarian's alcove and reference desk. Crowning all was a lofty, open-timbered, hammer-beam ceiling.

Finally, Billings discovered something he hadn't known. Richardson was the architect of the Winn Memorial Library in Woburn, Massachusetts. Built in 1877-78, this was the one recent design that Billings had seen that had also impressed him. Here was the architect who could be made to understand what Billings had in mind: "If we... change that 'pepper-box' which he has in front into a clock-tower...," Billings wrote to President Buckham, "we will get about what you and I are thinking of." Richardson agreed to revise the plans. It took most of the summer. "...One of the chief reasons why there is so much bad architecture in this country," Richardson soothed his now impatient client, "is the over-haste in making plans."

Why skimp on a work of art that hopefully would last for centuries? He kept the articulate three-part plan, but the hall became a polygonal "apse," while the vestibule itself grew to a fireplaced hall of manorial dimensions. On the exterior, dormers were swept away. The "pepper-box" stayed, but a second, tall clock-tower was added to guard the entrance arch, now crowned by a broad gable. Gable, apse, and tower were Woburn features. There, however, the flamboyant extremities of a loose-joined pile, they here became the focal features of a compact composition of balanced vertical and horizontal shapes. They also added, as the architect warned, considerably to the bill. But Billings had what he wanted. Construction began the first week of September, 1883, before even the specifications were completed.

The designing continued as the building rose, but what had been simple questions of taste and appearance now became hard ones of real construction and cost. There were things to choose or change — the tower (simpler lines and larger windows), the roof (slate instead of tile), and even the masonry (rust-brown Kibbee sandstone from Longmeadow, Massachusetts).

The interior would preoccupy Richardson's office to the end. The lofty, timbered ceiling of the reading room was lowered to a conventional one to facilitate heating. The woodwork would be Georgia pine instead of oak, and the decorative carving simplified. President Buckham was pressing economies. For good reasons — the architect's Marsh Collection; and straight ahead, the linking vestibule with the librarian's alcove and reference desk. Crowning all was a lofty, open-timbered, hammer-beam ceiling.



An Historical Perspective Of Billings Library

original estimates did not include heating, shelving, or even flooring and basement stairs. Then there were tables, desks, chairs, and other furniture to be designed by the architect and paid for. The great fireplace did rise to its full splendor in carved oak, with andirons for six-foot logs and two-man tongs and pokers to match; but a masonry arch leading to the apse was reduced to one of paint and plaster. Billings resisted the changes, championing the stone arch to the bitter end, but his pockets had bottoms. In an impatient moment he even steered the light fixtures to a commercial supplier.

Yet as the building neared completion, the rankle of deleted luxuries was forgotten. Architecture, as Richardson himself reassured his client, is made of more solid stuff: "...After the arrangement of the masses and broader lines nothing is so important... as the manner in which the bare ashlar walls are laid. And nothing requires greater care and skill..." Those walls, furthermore, would include more than rugged blocks. To enrigh the eye, there were gargoyles, carved capitals, rolls and soffits, and, filling the spandrels of the entrance arch, mosaics in geometric floral patterns done in stones of "Potomac red."

Within the rugged walls were the airy spaces of the reading room, hall, and apse. Each was distinct in itself. Yet openly joined one to the other; they were experienced on entrance in a single sweep. You could feel the whole building around you. The russet walls were picked out in black and ochre and complemented by the gold tones of wood rubbed to a satin finish through innumerable layers of sealer, varnish, and beeswax. Overhead, the open-timbered, hammer-beam construction still distinguished the great hall and particularly the apse, where the ribs sprung spectacularly to the apex. Even Billings was moved. "Let us complete all the minor details," he wrote the President, "in harmony with the loveliness we now see everywhere."

The Library was dedicated at Commencement in June, 1885, but its life on the drawing board would not cease. Billings would not let it. "...It is not simply money that I have put into the building. My love is built into it."

At the sight of his architect's accomplishments, the tough client felt the stirrings of the inspired patron. Was there no more to be done? There might be. Even before the dedication Billings had instructed Buckham to sound out Richardson, in some noncommittal way, about adding an east wing and lengthening the reading room. The excuse for the wing was, no doubt, a Marsh Room that could be closed off, but the enlarged reading room frankly a matter of effect. Ought not the interior be a little grander, Billings asked the President? With the news of Richardson's death in April, 1886, his mind was made up: if the great architect had made any drawings for additions, now was the time to execute them.

When none was found, he turned to Shepley, Rutan, and Coolidge, the three former close assistants who in partnership perpetuated Richardson's office. The Marsh Room was completed the following year; the extension of the reading room by twenty-five feet, in 1889. Although finished in oak and featuring a carved stone fireplace, the wing remained a somewhat awkward appendage — Richardsonian, but without the master's touch. The lengthening of the reading room, however, was done with skill and sensitivity. The original straight gable at the north end was replaced by a sloping hipped-roof to minimize the longer roof-line, and so avoid disturbing the balance of Richardson's composition. Of the new furnishings, furthermore, the tall "Grandfather" clock was as handsome an essay in Richardsonian style as one could want.

For Billings, Richardson's library honored the creative imagination; for the University and its students, however, it was also a place to keep and use books. And no matter how impressive architecture may be, its spell slowly fades as functions become dated. In 1908, the editor of the *Cynic* still spoke admiringly of Richardson's building as a design, but critically as a library. It was already too small. By silting up its windows with shelves and inundating the basement with stacks and tables, the library would squeeze through another fifty years. In the end it was hard to see, let along understand, what had once excited Billings. Even those who knew what must be there, would experience a revelation when the building's bulging contents were finally moved to the new Bailey Library, and the spaces again stood bare, just as they had risen from Richardson's plans. With a new and vital function, they would again come alive.

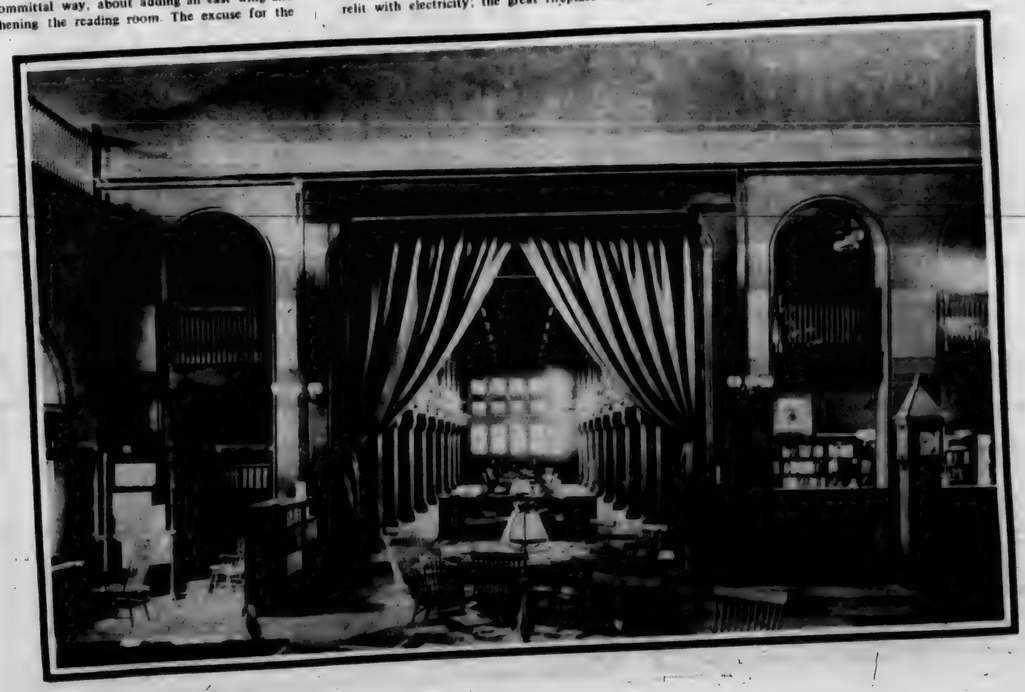
In adapting the old Library to a new hub of student activities, the University and its architects, Barr, Linde and Hubbard, picked up (in some cases, literally) where Billings, Richardson, and his successors left off. Darkened woodwork was refinished; dingy walls restored to their original colors; brass gas fixtures, extinguished for decades, relit with electricity; the great fireplace readied to take its six-foot logs; and the apse given the old Richardson chairs and a duplicate of its original great round oak table. (Perhaps the students themselves will find the bell for the tower — as Richard Jenson intended it to have to justify the belfry). Where changes were required, the new was made to grow from the old. Woodwork — spindles, rails, and mouldings — was saved and re-used, even duplicated. Downstairs in the old basement, the new coffee bar, offices, and coat-room are thoroughly modern, but old masonry and timbers left exposed to speak for the past.

Yet the surprise is not how well the new has been made to join the old, but how well the old meets the new. The ease with which the strong structural lines of Richardson's columns and beams of the old reading room accept the straight, functional patterns of new glass partitions, makes us realize how modern Richardson was beneath his Romanesque. He himself relished the functional facts of modern life, designed railroad cars, and dreamt of doing great grain elevators and the interiors of leviathan river steamers. He belongs as much to the vital present as to a Victorian past.

No surprise, then, that the students have responded to their new Center with the same excitement and enthusiasm that the Library once stirred in Frederick Billings. The architect met them half way.

This article first appeared in the Alumni Magazine *in 1958, maybe earlier. Anyway, it was dredged out of those annals and permission was kindly given to us to reprint it by Mr. Jenson. It is one of the best accounts we could find of the construction of the building which houses the Summer Cynic offices.*

The quotations in this article are from the correspondence of Frederick Billings and that of the office of H.H. Richardson with President Buckham, regarding the library's construction. The letters are preserved in the University's archives. Preliminary sketches and drawings for the library are in the Richardson Collection of the Houghton Library, Harvard University; building drawings in the Land Records Office at UVM.



Arts & Entertainment

Lion In Winter; *A Success*

by Peter Campbell

Let me be honest with you. The day of the opening night of the alumni association's presentation of *The Lion in Winter* was a long one for me. It involved a lot of lifting and lugging, so that by the time eight o'clock came I was dogtired. The last thing I wanted to do was review a play. I decided right then that if the play could just keep me awake I would consider it a success. I am pleased to say that *The Lion in Winter* did keep me from nodding out and, yes, I rather enjoyed the whole thing.

Take the sweaty melodrama of an O'Neill play, couch it in the elegant form of a Shakespearean history-drama, and then de-humidify the intensity with cool, cynical Noel Cowardish aphorisms and you've got James Goldman's *The Lion in Winter*.

The story is about the fight among Henry II's family for the succession to his throne. Henry favors his youngest son John, but his wife Eleanor wants Richard, the oldest, to succeed. Neither the king nor queen is rooting for Geoffrey, the most calculating of the three, to sit on the throne. Each son has a major strength that is also a defect. John is the most feeling, but he is too immature; Richard is brave, but he is cold and tactless. Geoffry – well, Geoffry is the odd man-out (as the third must always be, I guess). To complicate the situation, Henry is having an affair with Alias Capet, the daughter of the King of France who has been raised in England supposedly to be one of his sons' bride. Plot and counter-plot ensue. Bargains are made and broken, everyone talks behind everyone else's back. But it's all a family affair. When John whimpers that if he went up in flames no one would even bother to pee on him, Richard asks if anyone has a flint. These one-liners gave the play a bounce. Yet the facade of brisk sarcasm would shatter occasionally and hidden love would shine through the cracks. The actors had some difficulty making this emotional shift. However, it was never so noticable as to spoil the continuity.

The actors were, for the most part, well cast. Donovan McDonough was, as the cliche goes, "every inch a king." Gabe Barre was very entertaining as the spineless John and Bud Whitebrook was perfect as the clever son. I particularly admired his deft movement on stage. However it was Elizabeth Bernstein as Eleanor who carried the show. She managed to combine strength and style without ever being even slightly reminiscent of Katherine Hepburn (who I understand was the compelling force in the movie). The measure of her control was apparent to me down to the way she batted her eyelashes at exact intervals – and Ms. Bernstein got a well-deserved standing ovation at the end of the play.

I had an enjoyable evening, it was an enjoyable retreat to the arena theatre (the seats are more comfortable) and I am also pleased that the alumni association is directing its energy towards something other than trying to revive the football team.

I should make mention of the cheap move Mr. Merrill, owner of downtown Burlington's Flynn Theater, took when he booked the film version of *Lion in Winter* to beat the stage production to the public sensibilities. I hope no one was deterred by the movie from seeing the stage show. The theater deserves all the patronage it can get, free of competition from the cinema, which already does a far better trade.

A Peak At Summer Film Series

The Summer Session American Film Series and the Children's Series begin this week and shouldn't be missed. Previews follow for each of the three films that will be here. The American series will be shown twice or three times a week for the next six weeks. With the exception of *Gone With the Wind* (August 5th) all American films will be shown in Room B106 Cook. Most films will be shown twice each evening at 7 and 9. The Children's series will have three showings of each film on Tuesday, Wednesday, and Thursday afternoons at 1:30 in room 101 Votey.

Admission to the children's films will be 50 cents each. For the American series the charge will be $1, or $10 for the whole series. More information and complete schedules are available by calling Summer Session at 656-2085.

FILM PREVIEW: Sparrows, starring Mary Pickford.

Sparrows was one of the many vehicles for America's Sweetheart, Mary Pickford. It is this that makes the film worth seeing for her performance as Mama Mollie, the foster mother of a brood of children, is excellent. From this story of infant kidnapping and a bogus baby farm may have come the idea for an actual plot in 1926 to kidnap Mary Pickford. The film may present another side of Mary Pickford than what her adoring fans are used to as the *N. Y. Times* review states that "when Millie is aroused to protect her foster brood with a pitchfork the story touches real drama and calls to mind Kipling's poem, "the female of the species is more deadly than the male'."

B106 Cook, July 8th, 7 and 9 p.m., $1. Also shown will be the short film, *Why Man Creates*.

FILM PREVIEW: Birth of a Nation by D. W. Griffith

Taking into account the rise in value of the dollar, *Birth of a Nation* is said to be the greatest money making film of all time. It was this film that first established D. W. Griffith as the greatest of film directors in his time and for years the techniques he used were mimicked by others. The story is one of the civil war and the destruction of the old South but Griffith's own Southern upbringing and pro-Southern sentiments worked to make a film which was very controversial for its portrayal of the American Blacks even in the second decade of this century. The film remains exciting to watch especially during the tremendous battle scenes and the "heroic" rescue by the charge of the Ku Klux Klan.

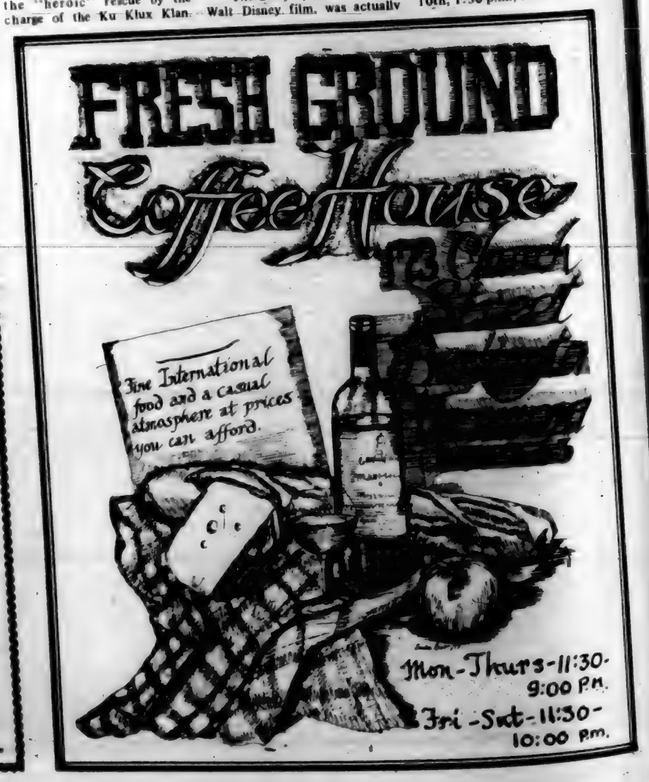
Mrs. Hazel Carlson of Stowe, Vermont will provide an added dimension seldom enjoyed by today's audiences by playing piano for this film. Her accompaniment will bring back the days when films were made with music in mind.

B106 Cook, July 10th, shows only once at 7 p.m., $1.

FILM PREVIEW: The Story of Robin Hood

The Story of Robin Hood, a Walt Disney film, was actually photographed in the legendary Sherwood Forest. The great classic will be brought with all the familiar characters, Robin, Little John, Friar Tuck, and the wicked Sheriff of Nottingham, and not to be forgotten, the entire band of Merrie Men. This is a story that every child should see and every young-at-heart adult should relive.

101 Votey, July 8th, 9th, & 10th, 1:30 p.m., 50 cents.



From WRUV To You

by Joel Bolton

As a service to you, WRUV installs aerial article number one – a visual presage as to what is up and coming from radio station 90.0. Programming notions, what's new this summer, and a special tear-out section of the week's operations herein present themselves.

AT HAND

Being educational, and therefore, by law, commercial-less, WRUV-FM is not obligated to appeal to the "listener/consumer" ear. The station's license is held by the trustees of the University of Vermont, subject to renewal and public inspection. Budget funds are determined by the Communications and Theatre Department and are partly supplemented by the Student Association organizational monies.

Situations such as this circumscribes some creativity, but confinement *away* from massive appeal promotes it. WRUV-FM, from the former years of underground programming has evolved to what is known in the FM market as "progressive" for lack of better words.

Ambitions for this year are designed to foster an informative, awakened air product without being portentous. Operating as the most powerful campus station in the state of Vermont – 400 watts ERP and in stereo – WRUV serves as the only major progressive alternative statewide.

Music is the pervasive identity of the station. The apparent new material and unknown artists are an educational device, secondly, appealing to the intent listener, but primarily an extension of what the staff enjoys and hopes to make enjoyable. These elements should be, and generally are evident whether in the classical evenings, and quiet mornings, raucous weekends or special events (who knows!)

Important also to those involved in the direction of WRUV is the consideration of serving to inform. News will be painlessly injected come Fall with a more agreeable presentation. Eyed generally in a lesser focus (perhaps eared we should say), WRUV is striving to increase human service communication. The Ride Board, being the most widely recognized aid, represents the station's efforts to save the listener's time and energy. Just about any announcement of listener interest can be aired, whether they concern activities or lost pets.

In fact, and in closing, comments, criticisms, suggestions, or questions are desirable. Drop us a line at WRUV studios, Pomeroy Hall, 489 Main Street, Burlington, Vermont 05401.

Stay tuned to this page for next week's article and to 90.1 mHz – 9 a.m. to 12 a.m. – a good bet daily. Check the schedule nearby.

ON HAND

1. New for the summer are a lot

(continued on page fourteen)

Vermont Mozart Festival

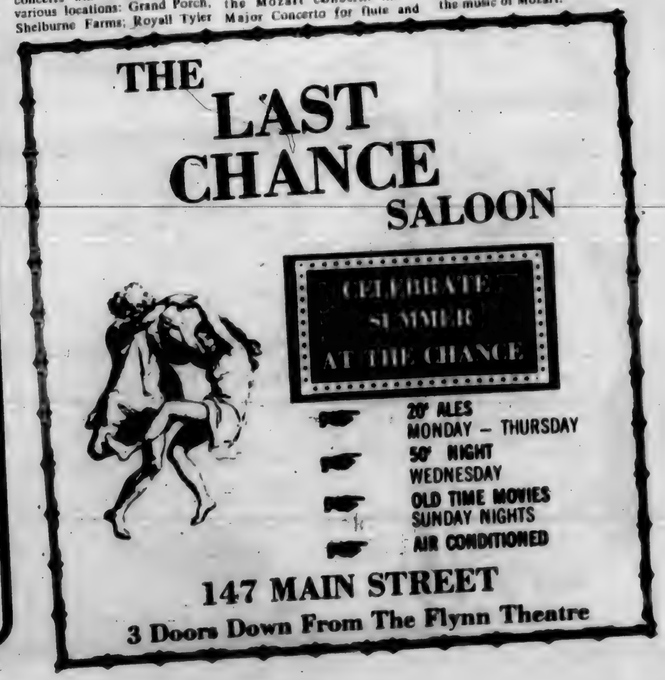
July 20th marks the opening of the second annual Vermont Mozart Festival. The Grand Opening Concert will feature New York Chamber Soloists: Charles Russo, clarinet; Seymour Bernstein, and Harriet Wingreen, pianoes and the University Choral Union under director and organist, James Chapman at the University Show Barn. The Grand opening will also include a carrousel with horses presented by the American School of Dressage. Tickets for this Grand Opening Concert are still available at the Lane Series Office of the University of Vermont.

The Mozart Festival, now in its second year will include 15 concerts (Sundays, Tuesdays, Wednesdays, Fridays, and Saturdays through August 9th). In an attempt for more community involvement, the concerts will be held at these various locations: Grand Porch, Shelburne Farms; Royall Tyler Theater, UVM; Coach Barn, Shelburne Farms; "S.S. Champlain", Lake Champlain Ferry in Burlington; The Show Barn, UVM; First Congregational Church, Burlington; St. Michael's Chapel, Winooski; Ira Allen Chapel, UVM; and the Recital Hall of the New Music Building, UVM. Though the New Music Building's Recital Hall will be having its Grand Opening with a series of concerts in the fall, it will be available for a few of these Mozart Festival concerts this summer.

This year's festival includes a greater variety of Mozart's works than did last summer's festival. The concert on August 2nd will be in evening of Mozart masses at St. Michael's College. Programmed for that evening will be the C minor Mass and the Mass in C Major. Along with numerous ensemble works, festival features include a few of the Mozart concerti: the G Major Concerto for flute and orchestra, the Concerto in B-flat Major for French horn and orchestra, Double Piano Concerto and Clarinet Concerto.

In conjunction with the Mozart Festival there will be several workshops offered. Between July 21 – 26, a Chamber Music Workshop will be held under the direction of members of the New York Chamber Soloists, the Festival Winds and the Fine Arts Quartet. Flute Master Class Workshop will begin July 28 and end August 1st with Julius Baker. Piano Workshop in the music of Mozart will be given by Menahem Pressler on August 4 and 8. Pressler is a world known pianist of the Beaux Arts Trio and has often appeared as soloist with many of the great symphonies.

Tickets are still available for eight of the fifteen concerts of the music of Mozart.



The True Art Of Mimesis; "A New Music"

by David Latane

Art, as some ancient authority has put it, imitates life. Oscar Wilde, with his usual delight in the upside down, said that life imitates art. Notice the sky, he said, as soon as the sun begins to go down, it will undoubtedly imitate a Turner. In the world of music nothing succeeds like mimesis, but the usual process is for one song to imitate another one, for art to imitate art. The result is the incestuous stagnation of popular music. The British Invasion in rock and roll in the early sixties brought in a new note, the note being an imperfect counterfeit of American rhythm & blues. This was passed off as an innovation. Lately what is new in pop music is jazz/rock, a blend generally acknowledged to be more interesting than rock and more danceable than jazz. Now that a formula has been set, we are being deluged by many groups all imitating a successful sound. That there are musicians who do not follow patterns is generally overlooked, because their records do not sell very well, and they are not played very much on any radio stations.

One hates to speak of the "Avante-Garde" in anything. The term has various stale associations with practically everything. However, some term must do for the people we are discussing, the new wave of jazz coming out of the mid west.

In Chicago there exists an organization of young musicians under the directorship of Muhal Richard Abrams, a pianist of rather awesome talents who stands with Cecil Taylor and McCoy Tyner as the modern masters of that instrument. After Abrams Experimental Band broke up he founded the Association for the Advancement of Creative Musicians (AACM), an organization which encompasses many smaller groups within its body, and operates a unique music school. The purpose was to provide encouragement for musicians who were playing what they believed was a new music, a post Coleman, post Coltrane exploration of improvisational ensemble playing. The music now coming from this group of fifty or so musicians exudes a togetherness and dedication to their art form which is lacking in commercial music, even among very good bands and musicians. They compose without any limitations on their sound, and are able to include any number of instruments from many countries, and they also use the recitation of poetry and chanting. The focus of the music is on Black experience, but even beyond that it is on the spirituality which they feel, the spirituality which is lacking in white America.

An example of all this is an album by the Art Ensemble of Chicago called (1969) *People in Sorrow*. The disc consists only of the title song. The first side is almost all prologue, the band members (Roscoe Mitchell: – woodwinds and percussion; Joseph Jarmin – woodwinds and percussion; Lester Bowie – horns and percussion and Malachi Favors – bass, zither and percussion) playing very quietly, utilizing small reed instruments, bells, tin drums. When the voices of the saxophones begin they are tormented voices, distorted and dissassociated from the main motifs of the music. Horns and reeds follow in a long array comprising a litany of distinctly different sounds, but all those of sorrow. When the second side begins, the percussion is heavier, and except for moments when all three horn players are blowing it is the dominant force. The level of intensity climbs and climbs, and during the final cadenza it begins t o sound like a form of psychological warfare, each voicing taking a previous one apart and reassembling it on a new instrument. When the pressure reaches a suitable level, the members of the band do what most listeners are inclined to do: they start screaming, using their voices as added percussion.

The experience of the Art Ensemble varies with all listeners. It has the capability of producing a catharsis like tragic theater. It also has a capability of boring many people, and outraging many others. It is a music which requires as much attention from the listener as reading poetry or watching drama, and it requires a sympathetic attention. In this way it is as far removed from music which can be put on as background for after dinner conversation as the "factory" paintings used for decoration in office buildings are from art.

Hearing various reactions to this music by people who have never been exposed to it one is inclined to believe the musicians hyperbolic claims that they are producing a "new music." To me it seems that it is a true art of Mimesis, a musical imitation of the complexities of modern urban life without a touch of pop song sentimentality or rock star jive. That it can also offer an escape from those complexities through the spirituality which has always been inherent in American jazz I will discuss next time.

WRUV Con't

of old folks from the Winter and even before.

2. Evening Concert (Yes! Culture thrives in Burlington) returns in classic style every evening, post dinner hour.

3. News from ABC-FM

4. New Releases (Tues. 8. 10)

Analyses and commentary on current recordings and artists.

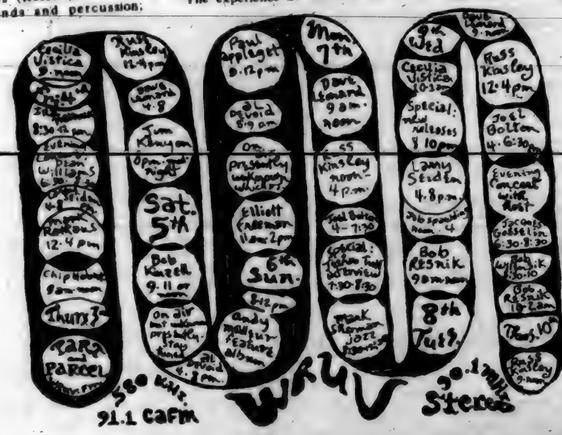
5. Serial specials and taped interview (Monday at 7:30 – Jethro Tull)

6. Saturday – late night album features (Would you believe the entirity of a current LP).

7. Concert listings – Who's when and where within the Montreal-Boston circuit.

8. "Sound Advice" – brief hints on how to consume sound soundly

9. The Infamous Rice Board – "can't teach an old dog new tricks, but it works."



CLASSIFIED

Lost – Cloth, pull string bag containing tennis clothes. Vicinity Mt Philo Road, Shelburne Falls, Route 7 North. 985-8575 or 863-5514.

For Sale – Mozart Festival Tickets. Complete set for 15 concerts. $45.00. Call 658-0843 late evenings.

House Wanted: Looking for country home to rent within 20 miles of Burlington. Needed as soon as possible. Have pet. Please call 985-8573.

Mozart Ticket Wanted for concert No. 4 (Friday, July 25). Call Meg x3024 weekdays, 985-3814 nights.

Mozart Ticket for Sale for concert No. 6 (Sunday, July 27). Call Meg x3024 weekdays, 985-3814 nights.

Classified ads are free. They must be in the Summer Cynic office each Monday before the Thursday issue.

Excellent cuisine of quality fame skillfully prepared and artfully served

Famous for our CLAMBAKE

Featuring Maine LOBSTER

Or our special SURF 'n TURF

Dinners complete with steamed clams or clamed chowder, baked potato, garden salad, demi loaf bread.

Dinner 5.95 with this ad

Good through July 10

BLACK CAT

160 Bank St.

the SKI shop, inc.

388 Shelburne Rd. Burlington, Vermont

862-5488

INDIA IMPORTS

Tops, Long & Short Dresses, Long & Short Skirts

See Our Large Selection of DANISH CLOGS

MENS & LADIES SIZES

OPEN: 9-5:30 MON–WED
9-9 THURS & FRI
9-5 SATURDAY

Just Gliding High...

Saturday and Sunday June 14 and 15 Mt. Mansfield in Stowe, Vermont, was the site of the first Spring Hang Gliding Championships.

Flyers from Canada, Colorado, California, and much of the Northeast met to compete for top prize money of $300. Tom Peghim of Newtown, Massachusetts soared for 6:07 minutes to take first in a field of 80, which is based on duration of flight as well as accuracy in landing.

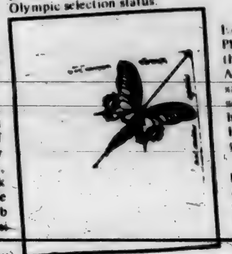
Winning $100 for second place was Shane Connor of Syracuse, New York followed by Winooski's own Jim Thomann who won $50 taking third place. Fog cancelled the second day of competition so results were based on Saturday's records.

Burlington hosted the third annual Criterium Bicycle Races Saturday and Sunday, June 14 and 15. There were three separate races.

1. The Burlington 100 kilometer Criterium for 'Senior Men's Class I and II won by Serge Poroulx of Quebec.

2. The Lake Champlain Criterium for (a) Senior III and IV won by Inge Scott of Suttfield Ct.; (b) Juniors won by Steve Clayton of Manchester, Vt.; (c) Veterans won by Dick Ring of Northeast Fuji Bike Club; (d) Women won by Barb Amburgey of the Finnish Ski Club, Mass.

The course began at Battery Park and circled down along the waterfront then back up to the park. Winners not only received prizes, but points toward Olympic selection status.



Less Overcrowding Expected In Dorms

Dr. Keith Miser, Dean of Students, expects the University will house only about 100 male students in lounges and triples this fall. That figure is lower than usual; in some years, as many as 300 students have been put on waiting lists for rooms, and have been put in temporary housing arrangements in student lounges and triples.

After room-choosing period, Miser said, there were no spaces for about 50 women and 250 men students. But he said there would be an "attrition" of students cancelling residence hall contracts, students academically ineligible to return, and a few students at the beginning of the semester who simply don't show up.

As soon as a contract is cancelled, a student on the waiting list gets the empty space. Miser noted that many colleges have the opposite problem: dormitories not filled to capacity.

"We're pretty proud of the job we're doing, and we must be doing something right," he commented.

Miser attributes the perpetual overcrowding problem to the increasing numbers of upperclassmen who elect to remain in the dormitories. He said the major reason for this, apart from cost, is the numerous residence hall programs developed over the years.

"The biggest misconception is that UVM admits too many freshmen. That's nowhere near the situation," said Miser.

"We know how many freshmen we'll have. We know how many spaces are available. The variable is the number of upperclassmen that return," Miser explained.

Phillips Resigns As Dean Of Continuing Education

The Dean of Continuing Education, Dr. Raymond V. Phillips, has resigned his post at the request of Dr. Edward C. Andrews. Phillips will be on sabbatical for a year, but is scheduled to return after that to his basic position as Professor of Education, in which he has tenure.

Phillips resigned because of policy differences with Dr. Andrews over the administration of the College of Continuing Education.

John Bushey, director of the University of Vermont Summer Session, has been appointed Acting Dean of Continuing Education by Dr. Wayne C. Patterson, the University's Interim President.

Events leading to the resignation of Phillips first surfaced February 12, when the Administration announced that Vermont Education Television officials would henceforth report to the office of the Vice President of Academic Affairs, Dr. Alfred B. Rollins, Jr.

As Dean of Continuing Education, Phillips had been directly responsible for the operation of the Vermont Educational Television Station (VET).

The change, university officials said, would "streamline administration and give greater focus to educational television's potential in overall planning and budgeting."

Reports published February 15 said Phillips would resign before July 1, and that the decision to resign was reached February 11 in a conference between Phillips and Andrews. Neither would comment on the reports, though Phillips retained the services of Burlington attorney Phillip Hoff.

Hoff, former Governor of the state, called the resignation "a satisfactory solution for all concerned."

Interim President Patterson has said the whole "outreach area" of Continuing Education will be "thoroughly studied" before a permanent Dean is appointed.

Summer Zen Training

Shasta Abbey, the Zen Buddhist training monastery at Mt. Shasta, California, announces a special two month summer training program as a comprehensive introduction to the practice of Zen training, July 15 – September 14. The participants will live in the monastery and are thus provided with a direct experience of Zen monastic life. The daily program will include early rising, lectures by Zen priests, and Zen meditation.

Buddhism was founded in India 2500 years ago by Shakyamuni Buddha. The Zen tradition has been transmitted from master to disciple through India, China, and Japan and is now growing in the West. Emphasizing meditation, discipline and hard work, Zen does not rely on doctrines or scriptures but rather insists on direct religious practice and experience in daily life. In Zen, enlightenment or Nirvana is not something to be sought outside of oneself or after death, but must be realized directly through training in one's everyday life.

Shasta Abbey was founded in 1970 by Rev. Jiyu Kennett, Roshi, an Englishwoman who trained in Japan for ten years. She is the author of *Selling*

Jeanne Mance For Sale?

The University of Vermont is investigating the possibility of buying Jeanne Mance Hall from the Medical Center Hospital. The University rents the building as a residence hall, but is now faced with the prospect of either buying the building or losing the lease.

The Medical Center Hospital has received an offer to buy the building, and the University has since indicated an interest in buying the building. Jeanne Mance Hall currently provides 140 spaces as a residence hall

Roaming Around With Tom Salmon

by
Stephen Tanner
Elliot Freeman

Stephen Tanner

There is a noise in the distance I can hear it. It is the phone. The phone is ringing. It calls to me to answer. The phone is ringing and ringing. I must get out of bed and answer the phone. The ringing will not cease and let me sleep. I slip out from between the sheets and run naked down the stairs. The phone is ringing, ringing. In the living room I bump into a table, stub my toes on a chair leg, step on a sleeping dog and the phone is ringing. I reach for the phone knocking a lamp over, and answer the call.

"Hello."

"Hello Elliot this is Tom."

"Tom who?"

"Salmon, Tom Salmon."

"Oh Good Morning Governor."

"Elliot I am sorry to call you this early. Did I wake you?"

"Yes but it is okay. Is anything the matter?"

"No not really. It is just that I have been up all night working on this idea I have, some legislation that would have big industry pay higher rates for the electricity they use so that the average consumer would not have to pay such exorbant prices for the small amount of power they purchase. The way it is now, the more power you waste the cheaper you get it. The little man is getting screwed and I don't think it is fair. I would really like to hear what you have to say on the matter before I make any final decision. Do you think you might be able to come down to Montpelier today?"

"Sure thing Tom. I will be down as soon as possible."

"Thanks alot Elliot. I'm really sorry that I woke you."

"Forget it governor, I am glad you called. See you in a while.

I went upstairs and took a quick shower and then dressed. Fifteen minutes later I was in the kitchen fixing up some toast and coffee. I find it tough to give good advice on an empty stomach. It was a hurried breakfast, then I was off driving down route 89 to Montpelier. As the sun rose over the green mountains I started to think about how great america is. Where else in the world could an average citizen get called in by a high government official for advice? I thought about all the talk I have heard since watergate. That politicians are slick operators who are not concerned with the issues themselves but with the issues that can get themselves elected. That these so called leaders worry more about their image and personal ambitions than they do about the plight of the common man. As I slowed down for the Montpelier exit I decided that I was going to do my best, no matter what, to shatter those lies. Politicians in America are upstanding honest men who really care. They really care, I thought. They really care.

At eight o'clock my alarm rang. I reached over and shut it off. Then I got out of bed and walked down the hall to the bathroom. About the time that I flushed the toilet, the dream fantasies of sleep faded and swirled out of sight into my subconscious.

When the elevator doors opened on the fifth floor of the Pavilion Building I had that familiar cliff-diving feeling in the pit of my stomach, which felt even more like "taking the plunge" as I caught my first glimpse down the long hall of the open doors of the governor's office. I could sense a building tension from that office that would inhibit the entire relations we had with the governor. It was not the air created by the bureaucrats who smiled mysteriously at the secretaries as they walked in and out. It was more the feeling that somewhere in that suite of offices, an animal was pacing the floor whose ferocity diffused through the walls with the penetration of an X-Ray.

Once I informed the secretary who Elliot and I were we were quickly shuttled from the receptionists desk to the office of the governor's Press Secretary, Norman James. His moustache curled up at the corners of his mouth when he smiled. James was an outwardly friendly sort, candid, and immediately wanted to help us in every way he could. He handed me the standard resume of the governor's career as well as a schedule of the day's activity. The governor was behind schedule, he explained, and we would have to wait in the office for a while. Jiggins used a table for a desk on which were piled newspapers from all over the state. He sifted through them systematically and marked articles for the governor to read. We started talking journalism in the state and James was full of interesting things. He shared our own confusion over the editorial practices of the *Burlington Free Press*. I asked him about the *BFP's* coverage of the 1975 legislative session and he said it had been fairly spotty, but that it hadn't been because the reporters on the hill had done a poor job, rather it was because editorial judgments had either deleted their stories or put them in days after they were news. In fact, two reporters who had left the *Free Press* recently probably did so for this very reason. James talked about his own experience in newspaper, radio, and finally his setting up the Montpelier Legislative Bureau for WCAX-TV before he went to work for Salmon in '72. As he talked, I developed a greater respect for this man. As we followed him out of his office to meet the governor, I felt I could have spent the entire day with him just as easily as with Governor Salmon. As it turned out, I think we might have had a more conversational day.

The waiting room of the governor's office was a large rectangular room with those cheesey sofas and chairs that you sometimes see the moderators of afternoon TV movie shows lounging on and telling you to buy a veg-a-matic. The oil paintings on the walls were of the same variety and the receptionist's desk looked like a feat of American veneersmanship. Once we had been shown into James' office I became totally confused by a maize of partitions. Occasionally I would round a corner and be surprised by a humming Xerox machine or a coffee-pot-toting secretary. Our appointment with the governor was for 11:00 a.m. and it was already moving on 11:20. The wait had heightened my anticipation, even though the talk with James had been somewhat diversionary. After James' office simplicity, I wasn't sure what the governor's would be like. I thought about the only time I had ever been near a governor's office. That had been in Minnesota when I was a kid on a tour of my own state capital with my grandmother. She had noticed a painting on the wall of his office done by a painter who was a good friend of hers. She walked right into his office to check it out and immediately a storm of aides descended on this harmless woman and ushered her out of the office. As nearly as I could make out (and I couldn't have been more than four at the time), the aides did it simply because that was their big chance of the day to exercise some authority. As it turned out, the governor wasn't even in his office, but as I walked through the door of Salmon's office, I realized the governor was in his painting on the wall. Suddenly, what I had sensed before permeating the walls of the office was the power of the office itself and as I looked straight ahead of me there sat the man who had harnessed that power and kept it pacing in and out of the partitioned offices and over and under the chairs and coffee tables of the rooms. He looked up to greet us, as Norman James, in his slightly raspy radio voice introduced Elliot and me. The governor's hair looked rustled. The windows in his office were not open so it must already have been a day of fingers running through his hair as each new decision faced the man. His first facial expression was almost one of a scowl. Like an angry lion, his mane dishevelled, he rose to shake our hands and growl a welcome. James had informed us earlier that only last night the governor had returned from his trip to Canada. He was apparently tired today. His handshake was firm and the greeting brightened his expression. His concentration relaxed and he sat back in the cushion of his high-backed chair. James was busy pulling up small spotlights shown down from directly above his desk. He was center stage and the perifery of the office was as dim as the edges of the theater in the round. Before I had time to acclimatize myself anymore, a group of legislators descended on the office. They smiled and greeted the governor and his face again instantly composed itself to welcome each of the legislative committee men. A reporter walked in behind us and sat down. A TV cameraman began circling the governor's desk. In my immediate excitement, I didn't catch what was going on in this meeting. But then I realized that these people were simply present as a formality, to present their report to the governor on the feasibility of the New England Primary. In the background the hushed whir of the video camera signalled smiles of courtesy on their faces.

Only moments after stepping into the governor's office, being introduced, and shaking his hand, I flashed on the last remnants of the fantasy that I had had the night before. It was obvious that not only had I been dreaming but that I also must have been crazy.

I looked at the governor, the smiling diplomat praising the legislators. I looked at the smiling legislators, our noble representatives bearing gifts for the king. I looked at the newspaperman jotting down every word of conversation in shorthand. I looked at the camera man recording the best shots possible for the evening news. I looked at myself... I felt like a vegetarian at a pig roast.

What the hell was I doing there? What had I expected to find? All these people sitting crosslegged in a circle in the middle of the governor's office passing joints and rapping? I was experiencing mild culture shock. The entire meeting was total bullshit as far as I was concerned, but one man's bullshit is another man's compost I suppose.

It was soon over and I was up walking with the herd of legislators and Elliot out of the office. We smiled at each other and rolled our eyes, wondering if this was the way the remainder of the day would be – a collection of showy time-wasting. The governor had seemed restless during the meeting, as if he was thinking of the more important things to be done.

Minutes later, the governor was walking down the long hallway ahead of us, his shoulders hunched over slightly, and legs just a bit pidgeon-toed, as if he had played college football. He was a tall impressive figure in his seer-sucker suit. Under one arm were folders and a briefcase and in his other palm he held a small taperecorder for dictation. We entered the elevator with a few of the legislators from the meeting they had just had. As we descended, the oldest of them turned to me and asked my name once again. I told him it was Steve Tanner.

"Steve Kanner?" he asked.

"No Steve Tanner," I said. "With a T."

"Oh, yes, Tanner. Like Rufus Tanner, the famous whistler."

Who the hell was Rufus Tanner I thought and nodded politely. "Like Roscoe Tanner, the famous tennis player." I added.

Another of the legislators smiled with recognition. "Indeed, that fine competitor from Tennessee."

The door opened and we proceeded to the car. A tall clean-cut young man was standing at the driver's door. He was the governor's driver and security man. The governor told us to sit in the back which were really the first words he had spoken to us since we had left the office. We sunk into the leather seats. We were on our way to Boy's State, Vermont's two-week mock government camp held at Norwich University. We were introduced to Craig, the driver, and I felt the big green Lincoln begin to roll out of Montpelier. A tank out on patrol. There was silence. It was obvious that the governor was really not going to be as amiable to us as we had expected. I cursed Ford Motor Company for making such a quiet auto, the silence was getting unbearable.

So I am sitting in the back seat directly behind the governor trying to be relaxed and maybe get a conversation going. But how? Something light I figure. Maybe talk about the weather just to break the ice and get things rolling along. No that is no good. The distance between me and Tom Salmon at this point is just a few inches short of a million miles. Steve asks if the sun roof in the car works and the driver, Craig, demonstrates. Yes it is functional. Salmon stares out the window. Steve and I look at each other. Then the unexpected... Governor Salmon talks to us. Where are you fellows from? Steve says Minn. I say New Jersey. Tom chats about how few native Vermonters there are in Vermont. Nice polite conversation. A few minutes of silence. Silence that gets broken when the governor half turns in his seat and tells us that he has to give a speech at Boy's State and then asks us if we have any ideas. Well here is my chance. This poor man needs some guidance... some direction. "Why don't you talk about how you feel on the fourth of July?" There is a second when no one says a word. Then the governor says, "Yes, well I think I will talk about my trip to Russia." We drove the rest of the way to Boy's State without a word.

When we entered the dining hall, full to the brim with the most rowdy and raucus high school boys in the state, we were once again following the hunched figure of the governor who this time had strode off quite a distance in front of us. When the boys caught sight of the governor, there arose a tremendous round of standing applause, whoops and shouts, cat-calls and bronx-cheers. The governor seemed to metamorphose before our eyes. He waved as he walked, in that determined hurried style, toward the table with the directors of the camp, waving and beaming at those boys who couldn't have been more happy at the moment. We walked in behind him and took our seats with the counselors of the camp. The governor shook hands with the few who came up from their tables to personally greet him – then he sat down and dug into the chow. I found out where the elected governor of the Boy's State was sitting and talked to him about the election and Boy's State. He was a sharp high school junior who had won on a strong platform: socialized medicine subsidies for hospitals, and environmental law reform. I took a few photos and asked how he liked being the governor of Boy's State. He wasn't pretentious about it at all. In fact he was heaping out praises like mashed potatoes. They were really getting excited that a reporter was giving them an interview, and they clowned for the camera. The new governor had conviction. He sounded serious about the reforms. "We're going to push to get our ideas out." They were planning to visit legislators in Montpelier as an outgrowth of their mock government. Ah, relevance, juniors in high school talking about socialized medicine and influencing their legislators. I returned to the counselors at the table and tried to eat the food. I managed to do pretty well, but it was grease par excellance and they told me it was the best food they had eaten there yet: steak, potatoes, and beans. The boys are selected from their high schools and sent to represent their towns. They stay in the dorms at Norwich University for two weeks and have a complete mock election of state officials. They legislate laws, complete with political trade-offs. One of the shrewder bits of politicking was accomplished by the town of Windsor, which lived on the top floor of a dormitory and for the sum of $1 bought the entire dorm from the president of the university and were then renting it to the other towns for unbelievable sums. It must have been one of the greatest land grabs in the history of Boy's State. I plowed through about half of a gelatinous confection, encased in crust, and nominally referred to as cherry turnover. Lunch was finished. We were off to the gym and the governor's speech.

It was quite a scene. Boy's State T-shirts everywhere, shouts and whistles as ever. The band was playing one of my old favorites – the theme song from *Hogan's Heroes*. I took a seat in front by the band so I could take a few shots. I could see Elliot keeping to the background. The band started a new number and everyone turned to the rear of the room to watch the governor walk down the center aisle. He was followed by a group of Boy's State P.R. men, one of whom walked directly behind Governor Salmon, motioning vigorously for a standing ovation. Once up on the stage the governor was animated as ever. The speech was a political gem and the psych in that gymnasium couldn't have been higher for the furher himself addressing the brown shirts. Salmon started by congratulating the new governor of Boy's State, but gave his encouragement to the loser of the election, saying that he had lost by the "Rules of the Game" which a "group of geniuses had set up 200 years ago." But he was right, and that was the beauty of the American political system – that there was the choice, like with land to grab or not to grab. He moved on to speak about his recent trip to Russia. In Russia there was "only one man who ran the show." He said the minute he had arrived in Russia he felt like he was being followed, that his phone was tapped, and his room was bugged.

Outside the boys flocked to see us leave in his car. We sat in silence again until we crossed the bridge into the city of Montpelier.

Back in the car once again and all the smiles and openness and sense of humor are gone. He slunks down in the front seat. Steve and I are invisible. Once again I try and get some conversation going. "Governor, do you get tired of answering the same questions over and over again?" "It is part of the job," is his reply. Then I said, "It goes with the territory, huh." And that was the end of another dynamic conversation.

It goes with the territory. That says it all. This man is a politician. He has to go out and spend a couple of hours at Boy's State and give a speech and smile and sign autographs. Maybe he enjoys it thorougly or maybe he would much rather be somewhere else. Nonetheless the man knows what has to be done and he does it. Willie Loman would love Tom Salmon.

All the same I feel uncomfortable as I watch the governor go through his schizophrenic transformations. It scares me. After all the days and weeks and years of going on and off and on and off and on and off, I have to wonder if it is possible for this man to get in touch with himself. His real self.

We were up in the office in the semi-darkness. The governor sat down at his desk and began pawing through some folders. His demeanor emanated the command for us to "get lost." We felt out of place. We were already tiring ourselves and we were only following the governor. We told him we were going out to catch a cup of coffee. He looked up and said that was fine as if to say "OK boys, go ahead. I'm not your daddy you know."

We asked the desk clerk at the hotel across the street if we could get a cup of coffee in the coffee shop. He said it was closed. So we walked into the bar, "The Governor's Tea-Room" it was called, and in that black velvet darkness we ordered up a regular each. We brought them out into the lobby where it was light enough to see the notes we made for the interview. We had to have a psyche up session, because so far the governor was making us play his game and it was time to take some action. Elliot said he couldn't handle too much more of this stage presence personality. He said Salmon was on his guard at all times. And who could live his life that way? Elliot said he himself had always tried to be as open and honest as he could with people he met while Salmon was straight politics full time. But then he had to be. He was an ambitious young man. One slip to reporters could have ruined his whole career. It had done that to his predecessor. We had to do something to open him up. We had felt shot down after the initial response we got from the governor and then we had shut up. The only way to finally break the ice was to ask questions because if he didn't answer them it meant there was something there to hide. Good God, there we were, a couple of rookies trying to figure out how to be reporters in a fifteen minute coffee break. We had more time all in one block with the governor than most reporters in the state and I felt so much of it slipping by in our amateur cowardice. The animal in me was awakening to the occasion. Could this cub reporter's growl even begin to match the bite of that lion king of the jungle up there on the fifth floor? I wondered and growled a little under my breath as I returned my coffee cup.

We waited for the governor to make his next [illegible] in a conference room off the main offices. A group of officials from the State Board on National Forests were sitting around a table joking and passing papers left and right between them. They all sat at one end of the table and I scribbled down some notes while waiting for the governor to arrive. When he finally came, that same feel of restraint permeated the air. Try as he might to make himself sound informal, he seemed to command a respect from these forest management men. I couldn't follow what the hell was going on other than it sounded like another land acquisition deal. Salmon was very pleased when one of the commissioners handed him a packet of information on national forests in Vermont which by some strange coincidence was exactly what the governor needed for his trip down to Bristol Cliffs. He expressed a greater than usual amount of appreciation and then remarked, that he wouldn't have to send any of his staff after the materials now. James walked in and began whispering in peoples' ears. I wasn't sure what kind of public relations he was up to at that particular moment, but the governor rose immediately after the message from James and said he had an important phone call to make. The meeting was adjourned and we went out in the lobby again to wait for the governor and go on to Girl's State.

As we drove through the Vermont countryside at 5:30 in the afternoon, heading for Johnson State, I looked out the window of that big green limosine at those big green mountains and rolling meadows in the sunset and felt a little more comfortable than I had during the other two car rides we'd taken. It was time for the interview I thought, and asked the governor if he was ready to do it. He said he was and turned to face the microphone which I had placed on the arm rest. All my questions were written on paper, so I simply read them off. They were the result of a long session that Elliot and I had the night before, thinking of things and calling various civically-minded people we both knew. I have to admit that they were pretty stock and the governor answered the way I read the questions off the page. At the end of my questioning, I asked if he would like to add anything. He turned away from the mike and nearly growled that if I wanted to talk he'd be glad to answer questions. Very tired, he sat low in his seat and nodded off in a cat nap. The governor re-awoke in

...Still Roaming

time to confide in us that he didn't think the girls' dinner would match up to the dinner served at Boy's State.

Johnson State campus must be one of the most picturesque campuses in the state of Vermont. It sits on a plateau surrounded by mountains on all sides and for once the state architects have coordinated what they have constructed recently with what has been there for a longer period of time. Anyway, it was in this setting that I began to hear the faint interruption of a primitive or primordial cheerleading exercise. We rounded a building corner and there were nearly 200 young pre-pom-pom girls going through the cheers, songs, and motions of tryouts:

GIRL'S STATE THEME SONG

A man without a Girls State
is like a ship without a sail
is like a boat without a rudder
is like a fish without a tail

A man without a Girls State
is like a raft upon the sand
there's only one thing worse
in this universe
and that's a Girls State
I said a Girls State
a Girls State without a man

A man without a Girls State
is like a beer without a mug
is like a prom without a queen
is like a Watergate without a bug.

(and we should know)

They were clapping hands and simultaneously moving forward in line. Elliot and I moved through the line with the governor who was receiving a greeting, a better greeting than Elvis Presley moving through a homeroom class in 1958. We went straight to the head of the line and served ourselves to a buffet dinner that made Boy's State look like feeding at the Bronx Zoo. During dinner, I got an interview with the new governor of Girl's State. She had already served two years on the Montpelier Planning Commission and wanted to be an architect. On top of that, she won the election on an independent ticket. Elliot had disappeared from the table and my gaze caught him up on the balcony overlooking the dining room making conversation with several of the young nubilee who had finished dinner early. I ate three eclairs and drank two cups of coffee, absently surveying this roomful of females and listening to the governor converse with the camp director. I joined Elliot on the balcony and the girls left. We walked outside to take a break before the ceremony began. We were still wondering what the hell we were going to say about this day with the governor.

We walked over to the softball field where some of the locals from the bars or bowling alleys were having it out. There were a couple of geodesic domes that we decided to check out. We went around behind the domes to look in at a few kayaks through the windows. Just then the coffee started to hit me. For the first time that day, I felt a surge of relief from the day's adventure. I listened to the sound of the passing water on the wall of the dome. The moment of serenity ended, and I walked back toward the softball field. Craig was sitting on the bench watching the game. He had gone to the University of Vermont himself. He had left it during his second year of studying in the parks and recreation management program. He then trained to be a State Trooper and landed this job with the governor which he liked a lot. He told us he was married and had two kids. I asked him if he thought the governor was more reserved with us in the car than he normally is. He told us what we expected: He had been instructed not to tell us about the rides he took with the governor. He said that at times the governor is more free with him than he was that day, but he thought it also had something to do with the fact that he was travel-weary. We asked if the questions we had used in the interview were the same stock questions he has heard over and over at every speaking engagement he has driven the governor to. He said a couple were new, the food question and the ones about UVM. It was getting near time for the ceremony to begin. We left him on the bench to watch the game. He had heard everything countless times before.

As it turned out, so had we. The governor talked about his trip to Russia again and how fine it was to be free. Thanks to that "group of geniuses 200 years ago." Most of the girls had calmed down after chanting the Girl's State Song and fifty others before the affair started. Salmon ended with Winston Churchill: "Democracy is the worst form of government — except for all the rest." Then each "town" was called on stage to perform some kind of entertainment. A song or a skit, such intellectual probers as "Itsy Bitsy Spider.." and "I'm a Little Tea Pot..." In between, the other girls in the audience got up and flirted "Knit one, pearl two, Governor Salmon Yoo Hoo!" A girl from the town of Gifford presented him with a key to the town and a kiss. It set off a spontaneous flood of kisses from each of the girls in the town. Governor Salmon handed me the key on his way out to the reception. I met up with Elliot in the hall. He took one look at the key and started laughing. I sang a verse from the Girl's State Song.

I was standing in the center of the room where the reception was to be held. A couple of ladies were fussing around a long table that was covered with cookies and punchbowls. The citizens of Girl's State, the future leaders of America, were still in the auditorium singing and clapping.

I looked over at the table stocked with refreshments but I couldn't bring myself to be the first one to pig out. I was being well mannered and would wait. The governor entered the room. He was smiling. He walked right up to me like I was his son or something and started talking about what a good time he was having. I was in a state of shock. This was the first time the entire day that I felt some rapport with the man. We chatted for a minute or two and then he left to take his place in the reception line saying that we would slip out in a few minutes.

The girls streamed into the room. They packed in. Well to well teen queens wearing full length gowns and white gloves. They acted like young ladies/little girls. It was amusing. Steve and I walked around eating cookies and sipping punch and smiling and saying nice semi-sarcastic remarks about the skits and asking heavy questions. Like if they thought that Boy's State and Girl's State should be integrated next year? The girls flocked around us. They pressed against us. The room was loud and crowded. Steve and I glanced at each other with the do-you-believe-that -this-is-happening look that we had been exchanging all day long.

One young miss came up to me and asked me if I were a reporter. I told her that I was from the New York Times. She asked me when the article was going to appear. "Watch for it in the Sunday magazine section maybe in two weeks or so," I said. She drifted off towards the punch bowl excited.

I walked out into the lobby. Those girls were proving to be too much for me and I was not absolutely sure of what exactly I might say next. I didn't want to be responsible for starting any commotion. Leaning up against a wall I took my glasses off and stood there rubbing my eyes. I was interrupted by a serious looking young lady who was curious to know if I was the reporter, you know she had heard that there was a reporter from the New York Times, and was I him. I looked into the reception room and saw Steve's head bobbing in the crowd. "No," I said, pointing out Steve, "not me, I believe that gentleman is the one you are looking for."

It was raining as we walked back to the limosine. Elliot joked that there was no lack of energy there in the hall. The governor was turned off: no response. Plunged back again into following that hunched figure through the darkness.

We got inside the car and the governor turned around and handed us the small tokens of appreciation he had received from each town that night. He said they were the type of things you never knew what to do with. The kind of things they gave you at the Lion's Club dinners which somehow never were useful.

Again it was a quiet ride. The governor pulled out his dictaphone and began going through some letters and responding to them on tape. There was one from a woman in California who had seen the nation-wide news telecast of him dancing at the governors' conference and had written him about it. He noticed that she had spent time in an orchard so he wrote her that he too had worked in an orchard as a youth where he said he had grown to appreciate the land and nature. His "P.S." was "No I have no intentions of running for the presidency."

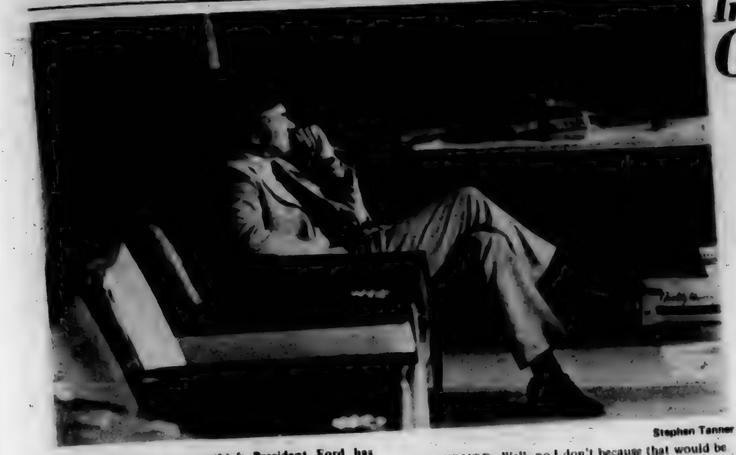
I decided to try one last bit of digging. I asked him about the press. How did he feel he was treated by it. He told us he considered the press his adversary. I asked if he had learned the hard way, tugging for an anecdote. Nothing.

I was feeling battle fatigue. We were in Montpelier. I thought about Salmon's recent moves, the Russian trip, the Governors' Convention, and the Canadian trip. All spelled political ambition, but there was no doubt in my mind that this man was working hard for it. He had another appointment and it was ten o'clock at night. He had been up since six in the morning and driven in from Bellows Falls. Tomorrow he would do the same.

The governor was finished with his dictation. He collected the papers off of his lap and placed them in a folder and then reached up and turned off the light above his head. Craig turned on the radio. I stared out the window at the rain, at the night. I recognized the first chords of Jose Feliciano singing "Light My Fire" coming over the radio. Ahhh perfect. But something was wrong, the song didn't sound right.

There was a voice singing along well almost singing along... always a couple of words behind Jose and sure enough it was the governor. There I was sitting in the same car with Tom Salmon as he crooned the words out into the darkness... Come on Baby light my fire, try and set the night on fire.

The streets of the state capitol were deserted. No people and no cars. The rain had tapered and was no more than a drizzle. The lights from our car reflected in the puddles of water in the street. At a corner in downtown Montpelier the car pulled up close to the curb. The rear doors on either side opened. Steve grabbed his camera and notebook and said goodnight to Craig and to the governor. I caught hold of my taperecorder and said, "yes you know if you are in Burlington, stop in and see us." Tom was hardly acknowledging our departure. I could hear him thinking, well it will sure be nice to get rid of these two so I can just hang loose. Steve and I were standing in the street holding the car doors open and goodnighting and thank youing the governor to death. With perfect synchronization we shut the doors. Craig's foot hit the gas pedal and the car sped away. We followed the taillights until they disappeared around the next corner. Steve looked at me. I looked at Steve. Who was that mask man? he asked. I laughed and wondered... indeed, who was that masked man?



Stephen Tanner

In his own words, Gov. Salmon

by Stephen Tanner Elliot Freeman

CYNIC: What do you think is the value of a university education in this state when a graduate has a very difficult time finding a job?

GOVERNOR: A college education equips one, so fortunate to attain it, to live in many respects a fuller and richer life irrespective of what his or her calling is. That in and of itself may be satisfactory rationale for attending schools of higher education. The job plight in Vermont is serious, but not nearly so serious as many states in this region. It is predicated heavily on the market decline in the national economy, whose ebbs and flows are felt in every state in the union. We have established certain priorities in the State of Vermont to seek to develop public policies that will stimulate that economic growth that will provide good paying jobs in the primary labor market and capacity to hire greater numbers of college graduates who attend school here. This is a long term process that can not be completed over night.

CYNIC: How do you feel about the 500,000 dollars in state aid that is going to the UVM tunnel and the 300,000 dollars of state aid which is going to the faculty dental care, in view of rising tuition in both instate and out-of-state tuition.

GOVERNOR: The tunnel issue is passed upon by the Vermont General Assembly after a full scale of hearings and decisions back in 1974. I have reviewed all the evidence and have found no reason in the evidence to abort the project. The tunnel was designed as a method to handle traffic at a high traffic count crossing in the city of Burlington. It's a public safety decision, implicit in the judgment. It has its share of critics. Though I don't purport to have any expertise on the subject, I have traveled by the perspective site of the tunnel many times and I sense there are some potential problems to the pedestrian and the traveling public in that area at certain times of the day, that should be dealt with. As to the other question on fringe benefits in terms of dental care, that's a more comprehensive question that goes with issue of what an appropriate salary and fringe benefit level should be for the faculty employed at the University of Vermont. And that's complicated. Presumably the dental care program was negotiated as a charm of some earlier contract. Without an indepth understanding of how this fringe benefit came into being, I think it would be inappropriate to comment on whether or not it's appropriate or inappropriate.

CYNIC: Who do you think would make a good president for the University?

GOVERNOR: I came before the search committee at their request and gave the benefit of some of my ideas on the subject, not in terms of individuals but in terms of a criteria. I suggested at that time that the next president of the University of Vermont must have an even keener awareness and capacity to deal with the administrative side of the management of the State University today. Although academic credentials have been the traditional rule to this job, I recommend that the steering committee not put on a set of blinders to the notion that someone who's training and discipline is outside of academia be considered. The next President of the University of Vermont in changing times and a period of diminishing resources will have to be someone who has had a sufficiently broad experience to understand inner relationships, and understand people. He or she must be able to deal with a board of trustees, a faculty, the emerging jocking for position of a labor organization seeking to represent employment units at the University, and to be able to deal with State Legislators and Governors. I further expressed my hope that the next president of the University of Vermont would have sufficiently sound feeling for higher education in the State of Vermont. He or she should have the capacity to view the balance of our higher education structure, the state colleges, the community college, and the Vermont Student Assistance Corporation, in a broader context than it has been reviewed in the past.

CYNIC: If the Weeks School were closed down, what program would the state substitute for the rehabilitation of juvenile delinquents?

GOVERNOR: Obviously, if we remove a facility such as the Weeks School, which I personally hope can be phased out in due course, we'd have to find other mechanisms, presumably in the local community, to deal with problem children. Not every kid who goes to Weeks School, of course, is a juvenile delinquent. Many are the product of neglect in the homes, some

CYNIC: How do you think President Ford has performed in his first term?

GOVERNOR: Well, he's preformed very credibly on the question of establishing a face lift of the attitudes around the White House. He's a man of good humor, plain spoken, who gives you the impression that he is interested in your ideas. He's willing to listen, and that's a great substantive plus. Today he's been unable to exercise the kind of creative national leadership that will be required to bring America out of its present crisis, although he must be given a B+ for efforts to move the country in a positive direction.

CYNIC: Do you think, for instance, his energy plan for in the neighborhood of 200 or more nuclear power plants is compatable with the way you'd like to see energy policy going?

GOVERNOR: We have to look at his whole program and I think the comprehensive plan of the Ford administration is predicated on the notion that business as usual is the name of the game in the United States. Yes there will be some modifications in life style but they will be relatively minor and relatively long term, in the final analysis, the more is merrier the big is better syndrome will prevail. For instance, the President's plan is predicated on the notion that the American people can not and will not make significant and voluntary modifications on their lifestyle to save significant energy and accordingly alleviate the necessity of significant increases in the price of the product which are recommended by the Ford administration. I happen to believe that the American people have never been given a reasonable chance to choose between the conservation ethic visa ve the price mechanism ethic.

CYNIC: Do you feel that Ted Kennedy is sincere when he says that he will not run under any circumstances, even if, by the time of the Democratic convention, it seems as if George Wallace will seize the nomination?

GOVERNOR: Yes.

CYNIC: Could you support Morris Udall for the presidency?

GOVERNOR: Yes I could, if he gets the nomination, he'll have my support.

CYNIC: Do you feel that President Ford made a wise decision in choosing Rockefeller for his running mate?

GOVERNOR: Yes, I think that was a wise decision under all circumstances. Nelson Rockefeller was governor of New York for fifteen years. He has a good first hand working knowledge of the problems of America in a diversified state. He also has a fairly strong foreign relations background which was one of the weaknesses of the President coming into office, under somewhat less than normal circumstances. Also Rockefeller laid claim to affiliation with the moderate wing of the Republican party. A wing that President Ford has never been associated with.

CYNIC: Would you perceive any split in the conservative and liberal Republicans at the convention?

GOVERNOR: Well, it all depends on who the Republican Candidates are.

CYNIC: What if it were Ford and Rockefeller?

GOVERNOR: Oh, do I see Rockefeller contesting the President? No, under no circumstances.

CYNIC: Do you see the convention seriously rejecting Rockefeller?

GOVERNOR: Well, no I don't because that would be the final nail driven into the coffin of the grand old party. They wouldn't chuck a man who has dedicated his life to the public interest to the wolves. Especially over some perceived ideological split having in mind that Rockefeller has moved fairly perceptively from the left in recent years. For if so, there isn't much hope left for anyone in the Republican Party.

CYNIC: Do you yourself have any plans for the 1975 election?

GOVERNOR: Well, I'll either be a candidate or announce retirement.

CYNIC: What would you be a candidate for?

GOVERNOR: Maybe Governor, maybe the United States Senator.

CYNIC: Would you think about the United States House of Representatives?

GOVERNOR: No. I can't conceive of any circumstances where any Governor of the United States would seek to serve the House of Representatives. Well at least not me.

CYNIC: What lessons have we learned from the Viet Nam War in view of the American dead and the thousands of refugees now assimilating themselves in America and in Vermont?

GOVERNOR: I think the biggest lesson we have learned is that when the American people want to deliver a message they can by gathering together essentially at the grassroots level and sending a message to their elected officials, how be it late it comes home to roost. I think that the Viet Nam experience has qualified the views of man in terms of our dated earlier role of being a policeman to the world. And I think the prospects are negligible that in our time any such series of disasters and decisions are likely to again occur.

CYNIC: Do you think that a reexamination of the Warren Commission might provide us with the kind of insights about government and its operation that was revealed by the Senate Watergate Committee?

GOVERNOR: I think if there is credible new evidence to indicate that serious flaws may exist in the Warren Commission report and its conclusions, then the matter should be reopened for inquiry. If there is not, it should not be reopened for inquiry. I fail to see any relationship whatsoever between the efforts of that commission, headed by an outstanding Supreme Court Justice, and the Watergate, which is a telling example of high placed criminal activity in Government.

CYNIC: Have you seen any evidence to date that would convince you that it should be reopened?

GOVERNOR: I watched a very interesting program on television a couple of months ago. It showed a film, and was commentary from opponents and adversaries of the Warren Report. I personally was quite impressed with the analysis of Jim Bishop, the author. He is one of the better investigative writers that has surfaced in journalism. His infinitive analysis of the day Kennedy was shot and the book that he wrote to capture this version of America. I see nothing that would tend to change my mind on the issue. But again if a credible source, other than those that are trying to sell books, or play out the role of the ultimate judges of history, find that there is some legitimate reason to reopen the inquiry, then I think that it should be reopened. I've seen no such reason to date, based on my limited analysis of the situation.

An Evening In The Park

On the corner of Pearl and Battery Streets, there is a soft ice cream stand, modest and inconspicuous, yet an essential part in the rites of a summer evening. It is interesting to note that people, regardless of their shape, size, age, religious sect or political allegiance, cannot resist a triple dip vanilla with strawberry coating sold for under fifty cents. It's just a good cross-section of Burlington gathered around that stand. Look.

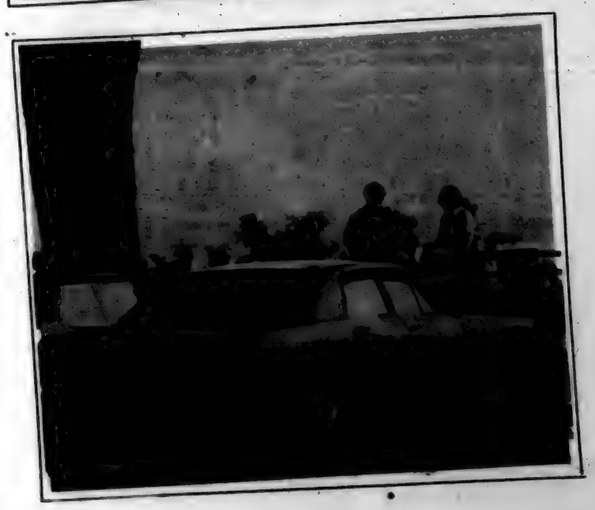
You walk across the Battery Street and into the park, past the newly poured concrete mall, complete with its multi-colored water fountain; past a crowd of young men and women perched on the hoods of automobiles and guzzling beer from the bottle; past couples ambling down the shaded walk who are occasionally obliged to dodge children recklessly pursuing each other on bicycles. Below on the lake the ferry Champlain is easing into Perkins Pier as the sun slowly descends behind the Adirondacks.

It is Sunday evening in Battery Park and the Burlington Concert Band is on the stand. A diverse group of about thirty five musicians, the band is directed by Martin McRae. Their repetoire includes everything from traditional jigs and reels to marches by John Phillip Sousa. The band has been scheduled to play Sunday evenings (starting around 7:30 and going until after sundown) from Memorial Day to Labor Day.

This particular Sunday a chorus of young men and women from Charleston, South Carolina are the guest artists. Singing a broad selection of gospel, patriotic and pop tunes the group impressed everyone with their fine strong voices and religious conviction. [illegible] with the way of Jesus Christ were shared with the audience by several members of the group.

Judging from the ample audience present every Sunday, the good feelings emanated by the crowds of children, the groups of older people relaxing in lawn chairs and the families bunched together on the grass, the Concert Band has obviously met with great success. It is commendable that the City of Burlington has provided such an opportunity for family entertainment and relaxation. While across the street at the ice cream stand, business has never been better.

by John Caulo and John Dillon



Photos by John Dillon

... Continuing Dialogue With Tom Salmon

(continued from page nineteen)

are simply unmanageable, not necessarily delinquent. That's been one of the problems of putting apples, oranges and plums under a single umbrella and attempting to define a program that meets widely individual problems among young people. It obviously has to be on a greater community capacity, for example community centers, half-way houses, and other small groupings designed to deal with individual cases.

CYNIC: Would you support tax credits, or any other form of state support for food cooperative groups that would help lower food prices?

GOVERNOR: Where would the money come from? Which groups are going to pick up the tab? Let me answer the question this way – I've appointed a food commission in Vermont, and given them some fairly comprehensive tasks. That will include an analysis of food cooperatives, to see if they now have a function in Vermont and a look at distribution marketing initiatives that may create a greater productivity capacity in terms of growing our own food here in Vermont. And were an initiative such as the one you mentioned to be a specific recommendation of this commission, to me as Governor for implementation for reasons that I felt represent solid public reasons, I think I would be likely to support it. I would want to look at the issue very closely, particularly in light of cost of the program and whose taxes would be raised to support it.

CYNIC: Would some kind of state supportive agency set up to buy and sell Vermont products be a possibility to be considered by that food commission?

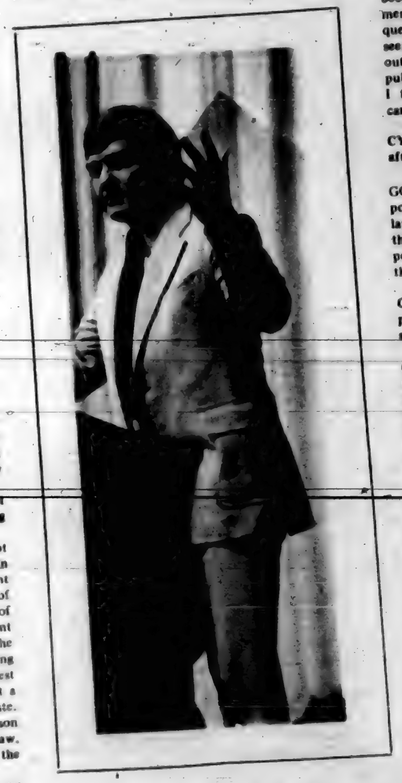
GOVERNOR: Yes, those issues will be involved in the deliberations of the food commission. I have broken down a whole series of task forces, one of those will deal with sale and distribution of Vermont produce in terms of existing capacity and potentially expanding capacity.

CYNIC: Do you think that Vermont should adopt laws similar to Alaska and Oregon toward legalizing marijuana?

GOVERNOR: If the question is that I think pot should be legalized as opposed to decriminalized in Vermont, the answer is no, not based on the present evidence. I've tended to favor decriminalization of marijuana or reduction of penalties for casual use of modest amounts. I've said repeatedly that Vermont has one of the most progressive drug laws in the country. It does not require particular tampering especially as to respects of marijuana usage in modest quantities by reason of the fact that there is not a significant number of marijuana busts in the state. Before you change a law, there must be a clear reason or rationale for it, or clear abuse of the existing law, which I believe one is hard pressed to isolate in the state of Vermont.

CYNIC: What positive stance have you taken on developing alternative energy sources such as wind or solar energy?

GOVERNOR: The state of Vermont is involved with a Federal grant application which, if ultimately approved, could involve the conversion of at least one oil fired electrical generating plant in Vermont to a wood firing plant. This is designed as a demonstration project to determine the feasibility of wood for electrical generating purposes in the north east. We have one modest program in the Norwich, Vermont area on solar energy. However, national breakthroughs can occur only through initiatives done by the energy research development administration which considers this issue a very high priority. Some feel wind technology is a source of



potentially significant energy in the future. I remain unconvinced to date on that score. It's my view solar, nuclear, and possibly tidal, energy represent more realistic near term prospects.

CYNIC: When you were twenty-two years old, did you have any political ambitions?

GOVERNOR: No, when I was 23 I was in law school. I didn't have any political ambitions even when I came to the state of Vermont.

CYNIC: You have said that John Kennedy had a profound influence on you. Can you pinpoint what that influence was?

GOVERNOR: Yes, he made the word politician become respectable for the first time in my conscious memory. His style, his self-depricating humor, his quest to do what was right as opposed to what was seemingly politically popular, and his ability to seek out the most capable people to fill out important public policy jobs, this impressed me a great deal and I think first stimulated my interests in a possible career in public life.

CYNIC: Would you like to return to the legal career after your political life is over?

GOVERNOR: Well, on the hypothesis that I leave politics, I have always immensely enjoyed practicing law and have no grave reservations about returning to the law. However, Senator Aiken told me once this political bug gets in your system, usually the only thing that will cure it is embalming fluid.

CYNIC: Would you say you are at an advisary position with the press? Do you watch what you are saying when you talk to the press?

GOVERNOR: Sometimes, not frequently. I remember a few episodes when I thought I was having an off-the-record discussion with a reporter, which later was printed. You tend to get a little gun shy after an experience like that. However, I'm not bitter. I don't get bitter. The only time I get really mad about the press is when they write a story that is predicated on fiction, figments of the imagination, with no rehable source at all, about a guy or gal who works for me in state government – on the chopping block, about to be fired, that type of story. These people have wives, and kids and that disrupts people, especially when it isn't true because nobody ever checks the source, if there is any at all. If they hurt people in the process, well what the hell it sells newspapers. I think that policy is deplorable and I take a crack at it any chance I get. They can say anything they want about me. I'm a big boy, but when they hurt people, that's something else again.

CYNIC: How closely do you follow the state Democratic platform?

GOVERNOR: Well, fundamentally the governor is the Democratic platform. He initiates the policy. First year I ran I got the Party to basically adapt the fine work plan, basically containing general goals and objectives as opposed to a lengthy specifics in every human endeavour. I felt comfortable with that. I could articulate and emphasize points within that framework. Other than the framework of the platform, fundamentally it's something that evolves by the people who are into the decision-making process in terms of many of its specifics.

DAVE'S AUTOMOTIVE

COMPLETE VW ELECTRONIC FUEL INJECTION DIAGNOSTIC SERVICE

INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES

WE SERVICE ALL MAKES OF FOREIGN CARS

ROUTE 2, WILLISTON
862-7686

Self Portrait Of An Inmate

by Charlie Baldwin

Charlton Lincoln Baldwin, 26, fifth child of a family of nine. Parents divorced. Father is retired U.S. Navy officer, now resides in Florida. Mother graduated from Keene State College in May, 1975, and plans to become a teacher. Family moved extensively while I was growing up, due to my Father's duty assignments. I was educated in elementary and secondary schools in Massachusetts, Virginia, Vermont, and graduated from High School in Northfield, Mass. Went to Eastern Michigan University (Ypsilanti, Mich.) as a history & political science major from 1967–69. Was attending E.M.U. on a full athletic scholarship for track & cross country. Academically, save for a few subjects in journalism & English & literature, the time I spent in college was not as enjiching an experience as I had hoped for; and as a result, I feel that I gained more of an education "on the road," while travelling throughout the U.S., Mexico & Canada for athletic competition. I was an All-American several times over during my two years in school, as well as being an integral part of five national small-college championship teams. I left school after June, 1969, out of both academic boredom, and athletic pressures which *required* that I both compete and train under restrictive, blood-and-guts coaching attitudes which gave no freedom for individual expression (ie. no moustaches, racing four-five races virtually every other weekend, train with the team & not alone, no drinking, pot, sex, etc., etc.). College became impersonal and restrained for me, so I enlisted in the U.S. Navy on a delayed entrance program, which gave a full year of freedom before active duty began. I worked in California (and throughout the country) that year, compiling research for several organizations including: the Pacific Studies Center, Ramparts, Friends of the Earth, the Sierra Club, the Center for the Study of Democratic Institutions, and many smaller Berkeley-Frisco-Palo Alto-Santa Cruz political and environmental groups. My primary areas of writing included Nuclear Power Plants & the A.E.C. (mine safety and related cases of spillage, lost shipments of uranium, etc.); Vietnam; the many political stateside demonstrations and problems resulting from Vietnam, and the waning years of the Black-Panther movement. I was also a field researcher for a Dutch Journalist working for Reuters (he was based in Washington, D.C.); and basically fed him with a broad overview of the many movements and problems with them during the period from 1967–1972.

After entering active duty in November of 1970, I was unexpectedly hospitalized with kidney problems, and was subsequently discharged by late December of the same year. I then decided to move to Burlington, where I could focus my reporting and research on Nuclear Power Plants in the Eastern U.S., as well as cover the many Washington demonstrations and the related court cases as a result of both. Following the eventual demise of U.S. involvement in Southeast Asia, the wane-of the Black Panthers, and a personal desire to back away from journalism in order

John Dillon

to work on some long-overdue personal writings, I began working in the construction and marine (boating) industries, and generally put all politics aside.

Much of my work since 1972 has been oriented towards law, and generally, a focus on the criminal justice system. I also began to become a rather first-class alcoholic, and immersed myself in the evil firewater at quite a horrendous rate following the loss of a close personal relationship and the demise of my athletic career to injury and illness after having had an unbelievable success between 1971 mid 1972 (I had qualified for the 1972 U.S. Olympic Trials, yet never got to compete due to an injury.) This somewhat self-generated mental and physical collapse was more than intensified by my alcoholic intake and borrowing of large sums of money to pay medical bills. I fought my way from roughly $10,000 worth of medical expenses, down to about $2,000, then just couldn't seem to make up the rest. From that point on, the fall was swift, and focused on the most available bottle of spirits and some generous, trusting friends who never really understood what was happening because I have a tendency to minimize my problems and hangups, and usually keep whatever is hassling me to myself. This period of madness, writing, the sauce and debts I couldn't pay eventually were each causal to my forging some checks last July, and resulted in my incarceration and subsequent adjudication for a misdemeanor & felony count for check forgery. My sentence (handed down last September came to 0–6 months on the misdemeanor and 0–5 years on the felony) was reasonably fair under the circumstances; though I feel that my present incarceration is not.

At the present time, I have absolutely no clear-cut idea as to how long I will be confined here before I am either given an extended furlough or my outright release on parole. If I feel that, by waiting an additional 4-7 weeks will guarantee my chances for parole, then I will refuse an extended furlough, as they are complex arrangements for the inmate on release; and inevitably, they restrict most freedom, individuality and expression to the point of making one a fourth-class citizen. I have also yet to see an extended furloughee win an argument against the system... myself included (and I can show *in writing*, the Department statute which supposedly gave me an *absolute defense against a furlough violation, yet here I remain*).

To be continued next week.

Editor's Note: Charlie Baldwin's name was given to the Summer Cynic and he was reached by phone at the Community Correctional Center. He writes from behind those bars.

CUSTOM HAIRCUTTERS

Monday-thursday 9 a.m.-7 p.m.
Friday 9 a.m.-5:30 p.m.
Saturday 9 a.m.-1 p.m.

The Head Shop
hair has no sex

152 Church St.
Burlington
862-4045

You take care of the inside of your head...
We'll take care of the outside.

There is only one store in this city where you can buy Earth shoes.

Many stores sell shoes that look like the Earth brand shoe, but only one sells Anne Kalso's original patented invention.

Earth Shoe

Located at:
139 BANK STREET

summer cynic

How Be It Late Comes Home to Roost

Editorial

In this number we are reprinting an editorial that appeared in the first issue of the Vermont Cynic in April, 1883. We decided to print it because we would like to revitalize the adversary spirit that it expresses. Of course we cannot be the constant vigil of the community. We are not that capable and we admit it. We will keep watch on ourselves and try to remain true to our convictions.

This first copy of the Vermont Summer Cynic is a piece of history. Never before in the ninety two year history of journalism on this campus has a summer of the Cynic been published.

Months ago when the idea of publishing the Summer Cynic first surfaced, it was greeted with some optimism and some pessimism. The positive responses were pleasant. They always are. To those who assured us that the project was sure to fail we give our sincere thanks. Without their negative encouragement we would have had no one to whom to prove ourselves.

The editors of the Summer Cynic, with this small gesture, give our love and thanks to one bulldozer of a man, William Root, who helped us plow through gargantuan piles of bureaucratic bullshit.

Criticism has been passed upon the name distinguishing our paper. "Cynic" has been translated "dog," and, from some remarks, one might infer that the Cynic was the assemblage of all the qualities that were bold and bad. But the founder of the Cynic school was Antisthenes, a follower of Socrates; and the name "Cynic" simply sprang from the gymnasium (*Cynosarges*) in which their instruction was imparted. The most celebrated Cynic was Diogenes; and of him we read that he "Abused literary men for reading about the evils of Ulysses, and yet neglecting their own; musicians for stringing the lyre harmoniously, while they left their minds discordant; men of science for troubling themselves about the moon and stars, while they neglected what lay immediately before them; orators for learning to say what was right, but not to practice it."

The effusions of such a Cynic, it seems to us, would be a welcome relief from the affected aestheticism and the prurient sentimentality with which the current literature is crowded. If the name on our cover means anything, it means that we shall honestly speak the convictions of our mind; it means that our objects are utilitarian; it means that all things conflicting with the interests we represent, we shall constantly and consistently combat.

Correspondence

Trouble At Earth Peoples Park

Editor's Note: When trouble broke out in Norton, Vt. last month, we sent a letter of inquiry to a resident of Earth People's Park. His reply follows:

Dear Brothers and Sisters of the Earth,

I read the letter you sent to the Park, but why so much concern over things of the past? They are over. Let's try to be more here and now and/or future optomistic, eh? *Earth People's Park* is your home as well as mine – concept wise – Earth. As there is distress and turmoil on the Earth – it is here – as there is Peace and joy on the Earth, it is here. If you do not know the history of Earth People's Park, the idea, the dream, indeed the miracle which is evolving here, you cannot know what is happening, or should I say hip to the status of the Earth. This new (5 years old) nation – now nation – no nation – know nation is going to rock the history of mankind – it was designed that way by the people who were inspired to create this dream into a very real reality.

A thing of the past is yesterday, Summer Solstice – very mellow – very high – very nice – a wedding – a tea-time and a baseball game, our family of Earth People had a good day – no violence – no bloodshed. The thing most people do not understand about the park is it is designed for the benefit of mankind not the abuse and destruction but as in concept, so it is in reality. – Free Land – anyone can come here and live with no rules, no regulations, therefore is the cause of trouble, there is the solution to the trouble too. We accept (love) anyone who comes to the Park – until – unless they cause too much trouble then we have no choice but to vibe them out for the good of the community.

Daniel Collver

Better Street Lights In The City

To the Editor:

Very high up in the spires and garrets of Burlington lived this young fellow with only one leg. It was unfortunate, but this young man lived, as I said, high up in the spires and garrets of Burlington. Therefore to come down to street level and to go up to his room he had to travel extreme vertical degrees for appreciable distances which would tire out a healthy man, let alone a one legged man. Fortunately, there was an elevator.

So anyway there are these spires and they get together and call themselves New York City. It is incorrect to assume that people begot New York City because buildings are always finished and then the people come to where the buildings are... the shit attracting the flies you might say. The buildings are necessary for the existence of the people, and where would people be without a very efficient streetlight system?

That gets us to the guts of the issue which are too horrible to see in the straight sunlight and thus causes people to take to the streets at night. But people don't like things too dark so they have very efficient streetlight systems.

That is all that I have to say except that man needs only two things: something good to do and light so he can see what good he's doing.

Light Heartedly Yours,
Curtis Paige Hiden

TM Moves The Garage

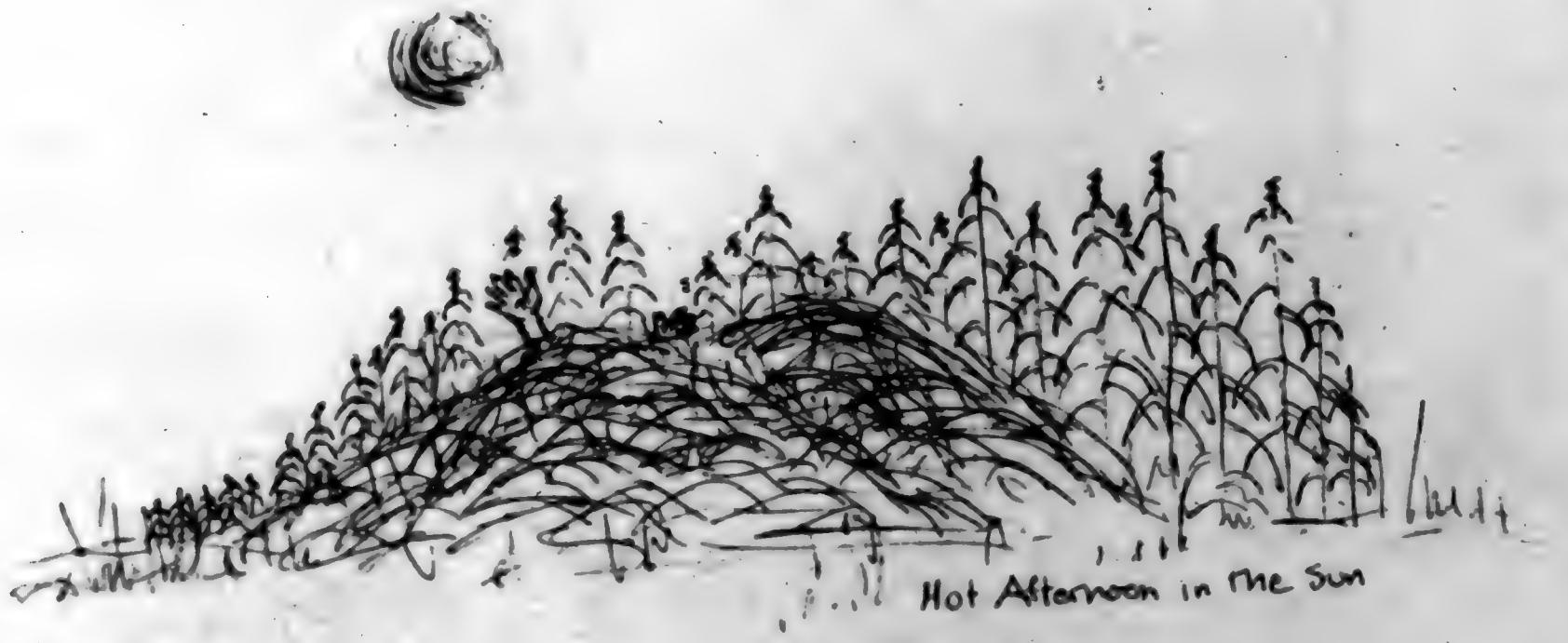
To the Editor:

The International Meditation Society has always been an expanding organization in spiritual mental and physical terms. From the acquisition of the Maharishi's villas in Jamaica and the French Riviera to the founding of Meditation University – and now to the field of automobile service.

The CARma Center of Automotive Enlightenment is to open at 50892 2/3 Church St. July 20. CARma "mechanics" won't wear greasy coveralls but instead will wear earthshoes and beads. Yes, for only $185 IMS will put your car in tune with the universe. The Maharishi has developed a method that he claims will "work for any car from Fiat to Ford." He says that most car breakdowns are due to the stress and tension of modern traffic. He further adds that this tension had been heightened by the energy crisis.

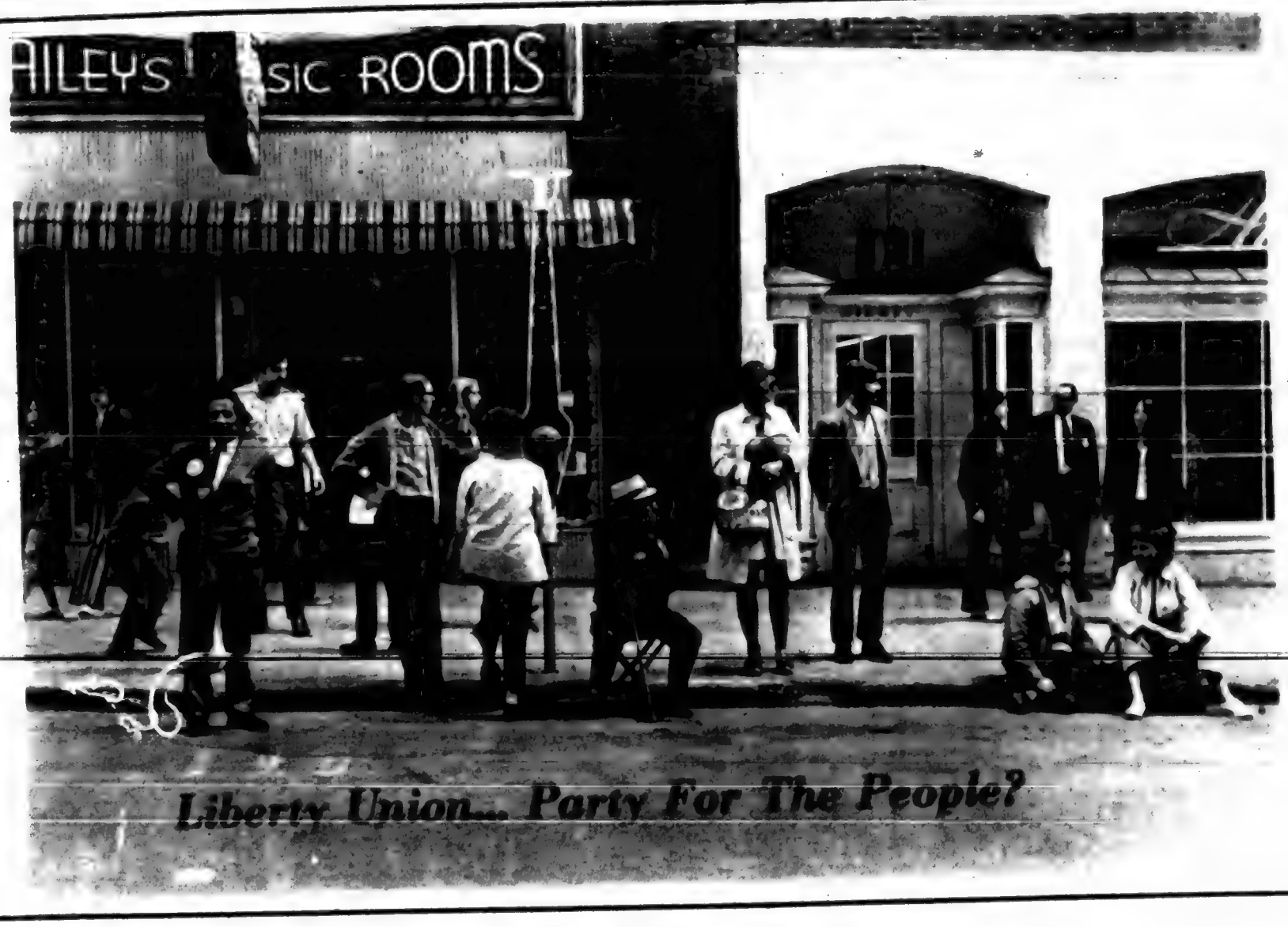
By allowing one's auto to meditate for 20 minutes twice a day IMS says car failure will be greatly reduced and most important, mileage improved. Rumor also has it that an Earth Tire dealer will be moving into CARma due to the peace and harmony that flows between the two corporations and their customers.

Fred Potter



VOLUME I
NUMBER 2
JULY 10, 1975

Vermont summer cynic



Liberty Union... Party For The People?

Varooom... Roaming Around Catamount Raceway

The Summer Cynic's Photography & Creative Writing Contest

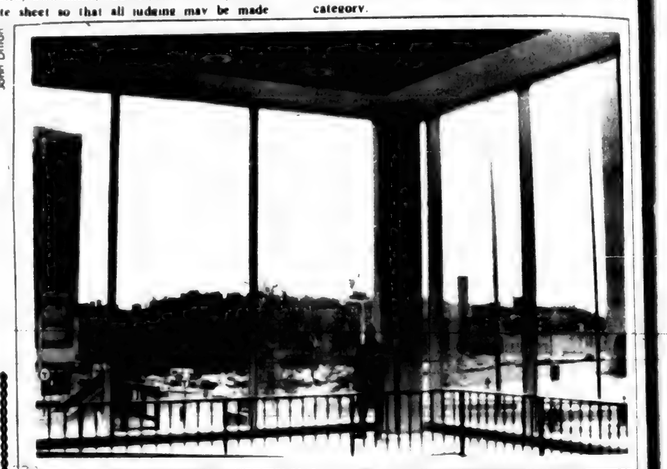
Summer Cynic Photography Contest
Deadline: Thursday, July 24, 1975, 12 noon

1. The contest is open to all amateurs in the Burlington community. (Amateurs will be considered those people who do not support themselves by taking photographs.)
2. Photographs must be entered in the following categories: (1) Church Street (2) Vegetables, (3) Sports Action Photos (4) Funny Photos (5) Family Photos.
3. All photographs must be black and white and will be approximately 8 x 10 inches. There is no limit to the number of photographs that each photographer may submit.
4. Pictures entered in the First Annual Summer Cynic Contest must not have been submitted in any other photo contest sponsored by the Vermont Cynic.
5. Photographs will be judged on print quality and composition.
6. Judges will be announced in an upcoming edition of the Summer Cynic.
7. Photographer's name, address, and phone number should be printed on the back of each photo along with a title, if any.
8. One winner will be chosen from each category and announced in the August 7 edition of the Summer Cynic.
9. All entries should be submitted at the Summer Cynic office.
10. Judges reserve the right to announce no winner in any category.

Summer Cynic Creative Writing Contest
Deadline: Thursday, July 24, 1975, 12 noon

1. There will be three categories: Short Story, Poetry, and Essay. The Essay Topic will be to describe your first sexual encounter. (We hope this clarifies the rules as published last week.)
2. Each entrant may enter a maximum of 2 pieces in each category. All entries become the property of the Summer Cynic.
3. All entries must be typed, and double spaced.
4. All entries will be handed in to the Summer Cynic office, with name, address, and title stapled on a separate sheet so that all judging may be made retaining anonymity.
5. Limit of 15 pages for short story, 10 pages for essay, and 10 pages for poetry.
6. Judges' names will be announced in an upcoming issue.
7. Judges reserve the right to announce no winners in any category.
8. Prizes to be announced in an upcoming issue.
9. Entries accepted from all walks and varieties of life at the Summer Cynic Office in Billings Center.
10. Only one winner will be announced for each category.

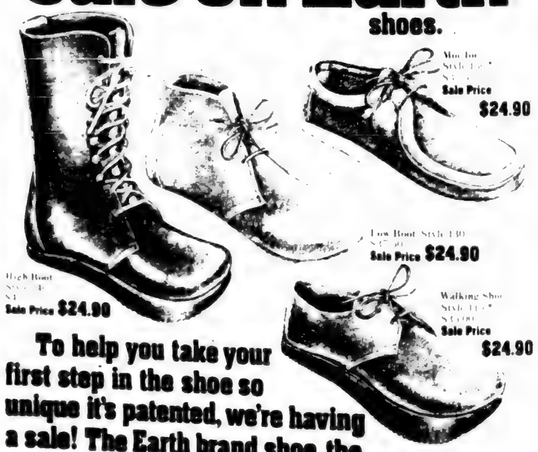
John Dillon



Hand Thrown Pottery
Stained Glass
Dry Flowers
Paper Lamp Shades
India Print Spreads
Scented Candles
Music Boxes
Many "One of a Kind" Creations
Sculpture
Beaded Curtains
Imports from over 40 Countries
Miniatures
Conversation Pieces
Imported Coffee & Teas
Enamel on Copper
Mirrors
Mobiles
Stone Craft
Collector's Items
Largest Selection of
Handcrafted Jewelry in Vermont
Featuring our
own exclusive designs in silver

Serendipity
206 College St. Burlington, Vt.
862-5400

The first sale on Earth® shoes.



Sale Price $24.90
Low Boot Style 130 Sale Price $24.90
High Boot Style 140 Sale Price $24.90
Walking Shoe Style 110 Sale Price $24.90

To help you take your first step in the shoe so unique it's patented, we're having a sale! The Earth brand shoe, the original shoe with the heel lower than the toe, is on sale from July 7th to July 26th. And you can save from $6 to $17.

KALSO earth® shoe

* Selected Colors, Materials and Sizes

Hours: Mon.-Sat. 9:30-5:30 Fri. 'til 9:00 P.M.

139 Bank Street
Burlington, Vermont
53-3960

Vermont summer cynic
Burlington, Vermont

Editors
Elliot Freeman
Katherine Bowers
Stephen Tanner

Managing Editor
Wyatt Kash

News Editor
Margo Howland

Consulting Editor
Kleras Bell

Columnists
Charley Baldwin, Allen Bernardina, Carl Blumberg, Peter Campbell, Peter Duquette, Ted Flannagan, John Franco, David Latanxe, Scott MacKay, Peter MacAusland, Ken Miller, Elaine Peterson, Larry Seiden, Jay Stevens.

Photography
John Dillon

Graphics
Terry Marshal
Philip Van Wyck

Typesetter
Susan Ball

Advertising
Martha Ricardson

Layout
Beth Cohen

Composition
[illegible]

Printer
North Country Printers

Legal Counsel
William Root

Radio Voice
Jacques Gosselin

Transportation
Wheatland

Opinions expressed in editorials, cartoons, or columns in the Vermont Summer Cynic do not necessarily reflect the opinions of The University administration, faculty, or staff, or the State of Vermont.

A Seymour Phuture Production

TABLE OF CONTENTS

Open Season: Liberty Union – Groping For an Identity ..... sight
Scott MacKay's Open Season genre of fried fulminations at what turned out to be the biggest political non-event of the Season – The Liberty Union State Convention.

Revenge of the Hipster ..... ten
J. Karl Stevens offers a pointed agrument against John Franco's report (SUMMER CYNIC, July 3) on the Liberty Union Convention. "Reverting to the hard economic line of the 'old left' is a reversion to political infancy that finds its true paradigm in senility."

Just Getting Along ..... eleven
John Franco explores income distribution in Vermont and comes up with some startling revelations: "....The distribution of Income in Vermont is so skewed in favor of the rich that the top ½ of one percent had the same share of income as the bottom 27%..."

VAROOOM... Roaming Around Catamount Raceway ..... twelve
Freeman and Tanner are at it again with an impressionistic potpourri of the action stock car race track in Milton, Vermont: Catamount Raceway.

Summer Session Rolls Into Full Swing ..... sixteen
"There's no one here to take my baggage?"
"Sorry, that's one service Summer Session doesn't provide. But lack of bell boys aside, young and old will be finding plenty of things to enjoy as Summer Session begins its main session. "Things To Do Just For Fun" is a good introduction to some of the lighter activities.

Self Portrait of an Inmate ..... twenty-one
This week, Charlie Baldwin continues his series of writings from behind the walls of the Correctional Center with his journal of a day's activity entitled "Doing Time: A Systematic Malevolence."

DEPARTMENTS
Calendar & Announcements ..... four
News ..... six
Editorials ..... twenty-four
Arts & Entertainment ..... fourteen
You and Your Plant – *by Ted Flanagan* ..... twenty
Mad Hatter – *by Al Bernadina* ..... twenty
Local Diversions – *by Karl Blumberg* ..... twenty

$7.50

Perfectly Plain - Perfectly Stunning - Pewter Bracelet

Prices start from under $100

You are invited to open a Charge Account at Prestons.

A family of jewelers in Vermont since 1844

F.J. PRESTON & SON INC.
17 Upper Church Street
Member American Gem Society

LITTLE PROFESSOR BOOK CENTER®
40 Church St Burlington
Essex Jct. Shopping Center Essex Junction
Largest Paperback Selection in Vermont
Complete Study Notes
Small presses & some far-out reading

Experience the only Direct/Reflecting® bookshelf speaker

The new BOSE Model 301. The only bookshelf loudspeaker to provide spacious, clear sound comparable to the top-rated BOSE 901® and 501 speakers, that allows you to adjust sound performance according to your specific room acoustics, taste, or recordings, and the only bookshelf speaker that does all this for under $100.

The BOSE Model 301 bookshelf speaker. Only an audition will tell you what an extraordinary sound experience it provides.

BOSE

Lafayette RADIO ELECTRONICS
Listen to us, you can't go wrong.
157 Pearl St., Essex Jct.

CALENDAR AND ANNOUNCEMENTS

THURSDAY, JULY 10

Movie – D.W. Griffith's "Birth of a Nation," $1.00, B106 Cook, 7 & 9:15 p.m.

Children's Film Classics, "The Story of Robin Hood" see July 8.

FRIDAY, JULY 11

Concert, UVM Baroque Ensemble, Billings Center, 8 p.m.

SATURDAY, JULY 12

High School Music Session, Little Orchestra Concert, Ira Allen Chapel.

Open poetry reading at the Church Street Center, 7:30 p.m.

SUNDAY, JULY 13

High School Music Session, Student Recital, Harris-Millis Lounge.

The "Music of Mozart," and two other music-related courses begin this Monday. Details from the Summer Session Office, Grasse Mount, 656-2085.

Currently on view at the Fleming Museum: "Paintings, Drawings, and Prints" from the permanent collection (up through July 20), and through July 27: "American Plains Indians" and "The American Scene: 1890-1940."

MONDAY, JULY 14

9 a.m. – 12 noon, and 1-4 p.m., **Given Analytical Facility Open House**, C-455 Given Bldg. Technician Tom Witt will demonstrate the use of sophisticated instruments for precise and elaborate analysis. Refreshments will be served.

7 – 10 p.m., evening of **German film** at the Church Street Center, details from 656-4221.

7:45 p.m., **Scottish Country Dancing** at Southwick Ballroom, instruction for all levels, beginners welcome. Further information, 863-4105.

International Music Educators Clinic: A Practicum in Music Education, Harris-Millis Complex.

Don't forget Monday night Foreign Dinners this week, **Italian Night** at Wright Hall, 6:30 p.m. $3.25, or $2.25 plus $1.00.

TUESDAY, JULY 15

8 p.m., **High School Music Session faculty recital**, Harris-Mills lounge, free.

1 – 5 p.m., **Creative Arts Workshop** at the Church Street Center, "From Fleece to Yarn, Rope and Felt," fee is $4, call 656-4221 for details.

1:30 p.m., **Children's Film Classics**, "Adventures of Tom Sawyer," 101 Votey, admission 50 cents.

7 and 9 p.m., **Summer Session film**, Charlie Chaplin in "Gold Rush," B-106 Cook, admission $1.

7:30 p.m., **Free study group on prisons**, meets at Church Street Center; open to all; made possible by a grant from the Vermont Council on the Humanities and Public Issues.

WEDNESDAY, JULY 16

12:15 p.m., Church Street Center presents **Entertainment at City Hall Park**, admission free; done in cooperation with the Burlington Parks Commission and the Friends of City Hall Park.

1:30 p.m., **"Tom Sawyer"** repeats, same as under July 15.

7:30 – 9:30 p.m., **folk dancing** at Southwick Ballroom, admission $1.

7:30 p.m., free **study group on education** meets at the Church Street Center, made possible through a grant from the Vermont Council on the Humanities and Public Issues.

8 p.m., **Opening Night for the Champlain Shakespeare Festival's production of "Much Ado About Nothing."** Box office at the Royall Tyler Theatre is 656-2094.

8 p.m., **Shelburne Museum lecture** aboard the SS Ticonderoga, listed as a reminder to ticket holders only. Prof. H. N. Muller, "The Ironic Panacea: Vermont Transportation Plans in the Nineteenth Century."

8 p.m., **Women of UVM Book Discussion Group** meets at the home of Barbara Mieder, 327 Oak Hill Road, Williston, to discuss "The Descent of Woman" by Elaine Morgan.

CHAMPLAIN SHAKESPEARE FESTIVAL

Our Town – July 9, 10, 11, 12, 21, 23, 26, 29, 31, August 2, 6, 12, 15, 18, 21, 23, 27, and 30* . . .

Much Ado About Nothing – July 16, 17, 19, 22, 24, 25, 30, August 1, 9, 13, 16*, 19, 22, 25, 28, and 30.

Timons of Athens – August 6, 7, 11, 14, 16, 20, 23*, 26, and 29.

*indicates matinee.

For information, reservations, box office: Royall Tyler Theatre, phone 656-2094.

"UYA Is Your Need Too"

(University Year For Action)

Knowledge Emerges Only Through Invention and Re-Invention, Through the Restless, Impatient, Continuing, Hopeful Inquiry Men Pursue in the World, With the World and With Each Other.

Paulo Friere

The environment, human rights of children and tenants, welfare recipients, the sick, mentally ill, land use and development, transportation, consumer protection, access to legal advice, aging, population control, and many other issues need active advocates to develop projects to meet specific needs. Research and action on issues and institutions can make a profound difference to the people they serve.

In the fall of 1971 the federal University Year for Action program was developed to provide opportunities for students to serve full time in community projects while linking learning and action. UYA began in January 1972 with 35 volunteers and was expanded in August 1972 to 50 with students working in more than 15 projects in such areas as health, education, consumer protection, youth advocacy, facilitating volunteers on other campuses through the OVP Clearinghouse Extension Project and special placements.

University Year for Action is funded by the Action Agency (Peace Corps, VISTA, National Student Volunteer Program, etc.) and provides subsistence resources for students to work full time for a 12 month period on a community action project while earning academic credit. Students work at their jobs and relate their experiences to learning goals under supervision of agency and UYA staff and faculty from their academic program areas. Experienced volunteers who would like to contribute their skills on a full time basis in learning/service project while living in the poverty community may apply to UYA. Applications and program information are available in the OVP office.

Screening for UYA positions is continuous with new placements available at the beginning of each year.

Call 656-2062 or Come: Office of Volunteer Programs, University of Vermont, Mansfield House, 25 Colchester Avenue, Burlington, Vermont 05401, Harold D. Woods, Director.

Merv Griffin's TM Talk

This Monday on television, a yogi, a state senator, a psychiatrist (and best seller author), and an actress will appear as guests of Merv Griffin to talk about something they have in common. Along with almost one million people in the world today these people are practicing and enjoying the benefits of Transcendental Meditation in their daily lives.

Maharishi Mahesh Yogi has been teaching the technique, (TM for short) in the western world for almost twenty years. Now he expresses and discusses an event entitled the Dawn of the Age of Enlightenment which has come about as a result of so many people enjoying the benefits of this simple mental technique. He shares the stage with four other enthusiastic meditators who speak of their personal experiences with the talk show circuit audiences.

Ellen Corby, widely known as Grandma Walton, is a teacher of TM and a ten year meditator. She shows a side other than the character she normally plays. Senator Allan Gregario, of California, explains how TM has become an indispensable part of his routine. Dr. Howard Bloomfield discusses his use of TM along with psychiatry. Dr. Bloomfield's book, *Discovering Inner Energy and Overcoming Stress* has been on the *New York Times* best seller list this spring.

Don't miss the Merv Griffin Show on Monday, July 14, at 4:30, channel 5 for a comprehensive and interesting discussion of five meditators' personal experiences and feelings about Transcendental Meditation.

Veteran's Mobile Van Returns

William A. Yasinski, Director of the Veterans Administration Center, White River Junction, announced that a Mobile Van will again be touring the State of Vermont in the month of August as a part of the Centers' outreach program to veterans and their dependents.

Information will be made available to Veterans, their widows, parents, or children concerning benefits for medical and dental care, education and training, compensation and pension and loans for homes and mobile homes. Yasinski said, "The Van program is essentially bringing the VA to the Veteran in his community and an outreach of ongoing efforts to insure that Veterans are appraised of their rights and benefits." The van offers privacy for interviewing and taking claims and will be staffed by trained and experienced counselors.

SAGA Food Service

The following is the Saga Food Service Summer Schedule:

Given Dining Hall will be open on its regular hours of 7:30 a.m. – 1:00 p.m. all summer. Living/Learning and Wright Dining Hall will be open for breakfast, lunch, and dinner from July 7 through August 16 as follows: Breakfast 7:15–8:30, Lunch 11:30–1:00, Dinner 5:00–6:30.

Tilting At Windmills

GRAPHICS ARTS GALLERY

100 Dorset Street South Burlington 862-6100

CREATIVE CUSTOM DESIGN AND FRAMING

FINE ART PRINTS

LIMITED EDITION GRAPHICS

DECORATIVE WALL HANGINGS

100 DORSET STREET

Baroque Ensemble Summer Concert

On July 11, at 8 p.m. in the vestibule of Billings Student Union, the UVM Baroque Ensemble will present "Music for a Summer's Eve," an informal concert of music from the Renaissance and Baroque periods. The Ensemble, numbering for this concert seven musicians, will sing and play a wide variety of early instruments including the snarling shawm, the sensuous sackbut, the curious crumhorn, and the fabulous fipple flute. Works by Dufay, Josquin, Willaert, and the ubiquitous Anonymous will represent the Renaissance; works by Monteverdi, Turini, and a ravashing motet for soprano, baroque flute, and harpsichord by André Campra make up the Baroque part of the program.

Performing in this concert will be William and Elizabeth Metcalfe, Philip and Jane Ambrose, Jill Levis, Peter Tourin, and Dale Voelker. Tickets are $1.75 and are available at the Summer Session Office at Grasse Mount or at the door.

Vermont Open Backgammon Championship

The 3rd Annual Vermont Open 1975 Backgammon Championship is scheduled to be played at Bromley Mountain in Manchester Center, Vermont, on Saturday, August 2nd, and Sunday, August 3rd. The nationally-sanctioned tournament will have beginners, intermediate, and championship divisions, with entry fees of $10.00/ $25.00/ $50.00 respectively.

Competition play is scheduled to commence on August 2nd at 10:00 a.m. Tournament prices will be awarded to all winners and finalists, as well as consolation winners. Match play will be under the rules and regulations of the World Backgammon Association. Many nationally-ranked players will be represented in the Championship flight. The Tournament is for the benefit of the Vermont Children's Cancer Research Fund/Jimmy Fund.

This is an open Tournament – anyone can enter. To register, call or write – Guy A. Thomas (tournament chairman), Way's Lane, Manchester Center, Vermont 05255, (802) 362-3900.

Accomplished Organist To Give Recital

An organ recital will be presented at the College Street Congregational Church, Burlington at 7:30 p.m. on Friday, July 18 by Rev. David F. Gallagher. Father Gallagher, a Stigmatine priest from Wellesley, Massachusetts, is a graduate of Boston University and the Angelicum University in Rome. Vitally interested in ecumenical relations, he has served as Associate Organist at Old South (Congregational) Church in Boston and as a member of the Music Commission of the Episcopal Diocese of Massachusetts. He has also played numerous recitals in churches and temples both in this country and in Europe.

Father Gallagher is presently a member of the faculty of Emmanuel College, Boston and is actively involved in the ministry at Sacred Heart Church, Waltham.

A strawberry shortcake dessert and a bake sale will follow the recital. Proceeds from the event will go to the church's Harpsichord Fund, an effort to raise enough money for the purchase of a harpsichord in order to extend the church's musical offerings to the community.

Admission is $2.50 ($1.00 Students). Advance tickets are available at the Everyday Bookshop, 106 Church Street.

Extra! International Dinners

For the Adventurous Epicurean or the Armchair Voyageur, Summer Session in co-operation with SAGA FOODS presents a weekly tour of international dinners.

The following is the summer menu for the International Dinners Program:

July 14th, Monday: ITALIAN NIGHT

featuring a menu with names too Italian to pronounce or spell and live entertainment with a program of Italian music by the Summer Music Session for High School Students.

July 21st, Monday: FRENCH CANADIAN NIGHT

emphasizing the French in French Canadian this dinner will feature the variety of hearty Quebecois soupes and Gaspe Fish. Toe stomping French Canadian Fiddling by Camile Dubois and friends.

July 28th, Monday: ISRAELI NIGHT

Fresh fruit and a variety of kibbutzian fare will share the spotlight with a program of Israeli Folk Dancing to which all are invited to participate. Ben Bergstein and Kaval will conduct the dance.

August 4th, Monday: SPANISH NIGHT

Paella and Arroz con Pollo, Gazpacho and all those other unknowns will taste great while listening to Phil Rhinelander with a program of Spanish Classical guitar. All that lacks is the bullfight.

August 11th, Monday: GERMAN NIGHT

Hot Potato Salda, Sauerbraten, Knockwurst, etc. The Burlington German Band will certainly make the place lively. Bring your own Beer.

ITALIAN NIGHT MENU

For those who like to throw around a little Italian at the dinner table, but still can't discern the difference between dinner and desert, here's a quick, if not appetizing review for the Italian Night Menu:

Monster Breads and Cheese

Antipasto Bar

Minestrone Di Fagioli (soup with vegetables and herbs)

Fish Piemontese (fish fillet in a batter and simmered in a broth of clams and tomato)

Chicken Gismonda (sauteed chicken on bed of spinach and topped with mushrooms)

Lasagne Pasticcate (Lasagna with meat and cream sauce)

Fettucine (long flat egg noodles)

Zucchine Ripieni (stuffed zucchini)

Gali (deep fried pastries)

Gelati (ice cream)

Grapes

Expresso

Cappuccino

For more information on this and other activities, call Gerry Hunt, Summer Session, 656-2085.

The dinners, co-ordinated by Gerry Hunt, Director of Summer Session Recreation, Price Hutchins, Manager of Wright Dining Hall, and Fred Smith, Director of Saga Food Service were designed to provide a program of international dinners and relevent entertainment for summer students and the Burlington community. The International Dinners Program will be held every Monday night, beginning July 14, 6:30 p.m., Wright Dining Hall on the Redstone Campus. The price is a modest $3.25 or $1.00 with a Saga Meal Ticket.

According to Mr. Hunt, there will be a lot of attention paid to the visual aspects of these dinners as well as the others. "We will attempt to have an atmosphere of posters, costumes, etc. as far as it is practical."

*****

CLASSIFIED

HOUSE WANTED: Looking for country home to rent within 20 miles of Burlington. Needed as soon as possible. Have Pet. Please call 985-9575.

Room available – rent by month or week – price $15/week – one block from campus. Call 658-0373.

1976 Jawa 350 – luggage rack, passenger back rest, enclosed chain, good gas mileage, quiet, [illegible] reasonable offer. Phelps at 864-7244 days.

Route 6 string guitar – 2 years old – good condition – nylon strings $55. Call Sally at 862-8832 for information.

For Sale – '68 blue VW Bug, custom front, many extras, 51,000 miles. $1000 or best offer. 862-3230.

For sale – shell sno-shoe studded winter tires. D78 x 13, will fit vega or pinto, $20/pr. Fischer Imperator skis, 185 cm. Refinished past season. VG condition, $40.00. WANTED – used car cassette deck with FM radio. Will trade. 863-3341 after 5:00.

I want to buy a second-hand 35 mm camera, excellent condition. 862-1462.

Wanted to buy second hand double bed or water bed. Please call Donna at 656-2053 (days).

Mozart Ticket for Sale: for concert No. 6 (Sunday, July 27). Call Meg x3024 weekdays, 985-3814 nights.

For Sale – Mozart Festival Tickets. Complete set for 15 concerts. $45.00. Call 658-0843 late evenings.

Classified ads are free. They must be in the Summer Cynic office each Monday before the Thursday issue.

Come On A Picnic With SAGA

Recently a new and different type of lunch has been available on campus.

Continuing through August 15th (weather permitting) campus visitors, students, UVM Staff etc. may buy a picnic lunch on the green between Morrill Hall and the Royall Tyler Theatre. An additional location will be tried near Votey Hall beginning on July 7th.

A picnic-cookout is served from approximately 11:30 a.m. – 1:00 p.m. each day. A group of UVM students conceived the idea and in cooperation with SAGA are offering the following tasty items:

–Charcoal broiled burgers served on a toasted english bun

–All beef hot dogs on a toasted bun

–Homemade brownies

–Lemonade

–Fresh fruit

YARN CELLAR

NOW HAS BUTTONS

ALSO APPLIQUES, And Many Exciting Christmas Projects

yarn cellar

THE ROYAL

98 Church Street

Burlington

NEWS

UVM Hassels With Deficit Budget

by MARGO HOWLAND

The University of Vermont Board of Trustees approved a $58 million-dollar budget containing a deficit of $244,000 for the fiscal 1976 year, at their June 6-7 meeting.

"This is as tight as we can get; it's basically a fairly good budget at this point," Executive Vice President Dr. Wayne C. Patterson told the Board.

Patterson, who became Interim President June 23, was warned by the Board that any further budget cuts would be unacceptable. Trustee Luther F. Hackett asked for, and received, a board concensus that the Administration be directed to adopt balanced budgets.

"Our concern now is with the future. It should be understood that we will not operate with deficits in the future. We could not," Hackett emphasized.

The University's red-ink budget is an embarrassing contrast to the $9.59 million-dollar balanced budget of the Vermont State Colleges, adopted the same weekend. The comparison has been likened to two families discussing transportation problems: One family is trying to find the money to trade in both cars; the other is trying to decide whether to take the bus or save money and walk.

The deficit figure of $244,000 is significantly lower than the $683,000 projected deficit the trustees were talking about in March. That figure took into account tuition increases of 20 percent in-state and 17 percent out-of-state students, effective in fiscal year 1976, and a tuition differential of $500 for the College of Medicine.

By April, the Financial Planning Committee, headed by Hackett, was recommending to the Board adoption of a budget deficit "not to exceed $700,000" but indicated that increased appropriations and careful trimming of administrative costs could lower that figure considerably. The University has also dipped into some reserve funds in their efforts to shrink the deficit.

A slight, inadvertant change in the "mix" of in-state and out-of-state students and an increase of about 50 more students has also bolstered the university revenues.

Director Richard Steele announced earlier this year that the University would have about 100 more out-of-state students and 100 fewer Vermont students than expected. There was, however, an increase in the Vermont transfer students.

The adoption of the budget ended a long year of financial woes, culminating in the adoption of what is believed to be the University's first-time-ever deficit.

The most serious blow came when Governor Thomas P. Salmon impounded $300,000 from appropriated funds, resulting in a potential $4 million dollar problem.

After embarking on a program of severe budget cutbacks, including the elimination of some 63 faculty positions, and shortchanging some academic graduate and undergraduate programs, the University shortfall was cut to $1.3 million.

The University phased out the Experimental Program and ended the 76-year reign of football as a competitive, athletic varsity sport.

Attempts to eliminate the two-year nursing program were abandoned after state-wide protests.

Tuition increases, higher than originally planned, were scheduled for both in-state and out-of-state students. In-state tuition, stable for four years, rose from $950 to $1,100, while out-of-state costs rose from $2650 to $2930.

During the past six months, the Financial Planning Committee reviewed University policy on the in-state - out-of-state student ratio, admissions of "all qualified Vermonters," the in-state and out-of-state tuition ratio, level enrollment, faculty tenure, and the University's "commitment to quality."

The effect of program cutbacks upon the academic quality of the University raised a great deal of concern among faculty and members of the Administration.

Further academic program cutbacks were ruled out, but indications from the State of no more than level funding in the years ahead prompted Vice President Patterson to say in exasperation, "If the State insists on funding us at a level it thinks it can afford, in about five years we're going to look like a fifth State College."

Patterson at one point broached the topic of reconsidering the University's position as an instrumentality of the state, and reverting to the private-school status UVM had until 1950. That proposal didn't get anywhere.

The University's financial worries are not exactly over. The states of Massachusetts, Maine, and Rhode Island have expressed their intent to drop out of a compact agreement with the University College of Medicine. Under the terms of the agreement, the University admits medical students from these three states and charges them in-state tuition. In addition, the three states pay a $5000 compact fee per student to the University.

Charged by the trustees to "recover the full costs of tuition," the University has been negotiating to raise the compact figure to $8,500. But at the Trustees' meeting, outgoing University President Dr. Edward C. Andrews Jr. reported withdrawal symptoms from the three states.

The loss of the compacts would be a severe blow to the University and the Medical College. The state does not subsidize medical college tuition, and inflation has brought projected costs of a medical college education to $11,000 per year. (Tuition for Vermonters and compact students will be $1,600 next year.)

The compacts expired June 30, and Dr. William H. Luginbuhl, Dean of the Medical College, said that the University has informed the three states that they have terminated the compacts in their present form. This means that the states cannot send medical students to the University under the present compact arrangement of a $5000 fee. The compacts will extend for one year for Massachusetts and Rhode Island, and for two years for Maine, so the students will not be affected immediately.

Medical Compacts Cancelled

by MARGO HOWLAND

Last week the Dean of the College of Medicine, Dr. William H. Luginbuhl, announced that the University has terminated its medical compacts with the states of Maine, Massachusetts and Rhode Island.

Directed by the University Board of Trustees in June to "recover the full cost of a medical college education" the University wants the compact fee paid by each state, currently $5000 per student, negotiated upwards to at least $8,500.

Because of tuition increases going into effect this fall, the student from the compact state, who under the arrangement gets preferred status and in-state tuition rates, will pay the College (either from his own pocket or from the state compact fee) a total of $6600.

The trustees voted a $500 differential for all students in the Medical College so that when one speaks of in-state tuition, (meaning Vermonters and compact students) one is referring to tuition that has jumped from $950 to $1600 in one year.

Two medical students - one from Springfield, Vermont and the other from Essex, England, told the Dean and the Financial Planning Committee of the Board of Trustees that if the Trustees continue to raise prices and ask for "recovery of full cost" it may send the cost of a medical college education beyond the means of most.

But with the cost of a medical college education, in these inflationary times, running about $11,000 per student per year, it appears that the University has little choice.

The University can no longer afford to educate medical college students when they lose some $4000 on each one. As it quite understandably is not going to get the full amount from Vermont students, it must turn to the states which want to send their students to the College of Medicine.

The money comes from two sources - student tuition and the compact fees. It is too much, for a college that does not have scholarships for medical students, to expect the students to have to pay these extraordinary costs.

It is in the best interests for the states to have such compact arrangements. It is not much of a sacrifice when one thinks of the overall benefit to the people of the state, in the long run.

Dean Luginbuhl should be commended for his efforts, and those of Dr. Andrews, to raise the compact fees. The only danger is if we have nothing at all by next July 1, when the first compact is terminated.

The CORNER BOOKSTORE The CORNER BOOKSTORE The CORNER BOOKSTORE

How to Be Awake and Alive

Credit: Lubo Paz

$4.95

HOW TO BE AWAKE AND ALIVE

Mildred Newman & Bernard Berkowitz

The authors of *How to Be Your Own Best Friend* have done it again—with the enormous sympathy and understanding and profound, practical wisdom that kept their first book the nation's #1 best seller for forty-nine weeks. Mildred Newman and Bernard Berkowitz now explore another central psychological concept: the unconscious.

How to Be Your Own Best Friend changed millions of lives by helping people to like themselves. This new book will similarly change lives—by teaching people to see themselves as they *really* are, to look their fears in the eye, and perhaps discover they are only the fears of childhood, after all.

The authors, husband and wife, are both psychologists with an extensive private practice in New York City.

Hardcover Books — Second Floor
Church and College Sts.
Downtown Burlington
658-4554

the corner bookstore

"One-stop shopping for books, stationery and art supplies"

The CORNER BOOKSTORE The CORNER BOOKSTORE The CORNER BOOKSTORE

Attitude Change Regarding Secret Salaries

University of Vermont President Dr. Wayne C. Patterson, who succeeded Dr. Edward C. Andrews Jr. on June 23, had not been in office one whole day before he had brought a change of attitude to the Administration regarding the controversy over secret UVM salaries.

On his first day in office, Patterson said he personally wasn't opposed to the disclosure of the University's presidential and vice presidential salaries.

"I'm not personally thrilled by efforts to keep them secret - I really don't mind one way or the other," Patterson said.

While Patterson's predecessor, Dr. Edward C. Andrews Jr., has been quoted as saying his own salary was $43,000 (some have said it was $44,000), Patterson's statements are a marked contrast to several members of the Board of Trustees who are pushing to keep the salary increases for Patterson, Academic Vice President Alfred B. Rollins Jr. and Vice President for Development Barbara Snelling, secret from the public.

Luther F. Hackett, the chairman of the Trustee's Ad Hoc Committee on Financial Planning, has termed as "prying" attempts to get the salaries disclosed.

Patterson, however, said that at the August Board of Trustees meeting he will present a policy proposal on the question, and he strongly indicated he would favor making the salaries public.

"I assume by the next Board meeting I'll have some recommendations. Once I talk to a number of people involved, at that point I'll have some recommendations tending towards a policy of openness," he said.

Patterson has since talked to Trustee Chairman Allan O. Eaton, of Winchester, Mass., who has indicated he will ask the Board to review the policy of keeping the salaries secret.

The matter of secret salaries became an issue last month when it was discovered that the Trustees' Executive Committee had increased the salaries of Patterson, Rollins and Snelling, by a reported seven percent. The salaries were not discussed publicly at the trustees' meeting except in the most oblique of terms.

Although the Trustees did not deny the existence of the increases, they refused to comment on them. But recently growing pressure from state legislators, Governor Thomas P. Salmon and Administration Secretary Robert M. Wilson for public disclosure has apparently resulted in the Board of Trustees taking the matter into consideration at their next meeting.

The Vermont State Colleges have pointedly observed that they don't keep their salaries secret, but no one at the University seems to know if the University has a specific policy of non-disclosure, or whether it is merely a "tradition" or "habit" of long-standing.

Patterson said the inclination of the University not to disclose salaries had been ongoing for as long as he has been here.

Senator Esther Sorrell, D-Chittenden, said recently the secrecy was "disgraceful" and hinted this was no way for a state university to act if it's going to be asking the legislature for funding later on.

Patterson said as far as he knew there was nothing preventing a member of the University Administration or any faculty member, from disclosing his own personal salary.

"Anyone who wants to can do that," he said, adding that he had no personal objections to disclosing his own salary, but preferred to wait until the Board of Trustees could deal with the salary issue in its entirity.

In his first public response to the issue, Patterson said as far as he knew, the chief reason the University did not routinely disclose salary figures was because of the different faculty and administrative groups involved.

"I don't believe we should disclose individual rank and file salaries," Patterson said, saying it would lead to administrative difficulties.

Patterson said he was not aware that any other salaries besides his own were discussed in the executive session.

"I wasn't there, so I don't know," he said, adding that salaries had been "adjusted" up to seven per cent overall by college, but not every position would be included.

Patterson's own salary increase, however, was for his new position as interim president.

"The members of the Board told me, standing out in the hall after the meeting, what they were willing to offer me as interim President," Patterson said.

Patterson said the salary increases for other positions were set by outgoing President Edward C. Andrews, Jr. with Patterson's concurrence.

Davis' Buckley Amendment Challenge Fails

by MARGO HOWLAND

The first student challenge of academic records under the Buckley amendment at the University of Vermont failed Monday, June 2, when University officials released a ruling that the records of the student involved were not "inaccurate, misleading, or otherwise in violation of his privacy or other rights."

A three-member committee of emeriti faculty, Dean George V. Kidder, Dr. Alexander Gershoy and Dr. Reginald Milbank, who heard the challenge of student Alan Davis, submitted their recommendations Thursday to the Vice President of Academic Affairs, Dr. Alfred B. Rollins, Jr.

On Friday, May 30, the University had planned to release the ruling, but the student's attorney, Richard Blum of Burlington, refused to agree, saying "I don't want my client to read about it in the papers, you can release it Monday."

Dr. Rollins has indicated that he will not order the student's record to be deleted or modified.

Davis, a pre-med student from Belle Harbor, New York, had specifically challenged a statement made by Zoology Professor Dr. Robert Keen that appeared in a composite letter of evaluation prepared by the University Pre-Medical Committee. The Buckley amendment, sponsored by Sen. James Buckley, C-New York, permits a student to challenge the content of academic records "to ensure that the records are not inaccurate or misleading, or otherwise in violation of the privacy or other rights of students."

The committee concluded that "complete omission of the substance of the letter would have resulted in an inaccurate and misleading evaluation, whereas the present committee letter should not be misleading for the purposes for which it was intended and read."

Davis had maintained that Keen's statements criticizing him as a laboratory assistant and saying he "procrastinated almost to the point of disaster" were misleading and inaccurate in light of the fact that he had received an A in Keene's course.

The Review Committee acknowledged this fact, and said the statement "could be misleading to one who fails to note that the course grade on the transcript is A. The Committee, as well as Dr. Keen, could well have called attention to the grade in some way."

The Review Committee therefore recommended that Dr. Keen be asked by "an appropriate University official to review his letter "... to assure that he considers it in each detail a clear and accurate expression of his opinion and to make any revisions he may find desireable."

Executive Reshufflings

UVM Registrar Richard Barwin has been appointed as interim Assistant Executive Vice President.

The appointment of Barwin by Interim President Wayne C. Patterson is yet another of the executive reshufflings which have been going on at the University since Dr. Edward C. Andrews Jr. announced his resignation from the Presidency.

Andrews, who now heads the Maine Medical Center at Portland, has been succeeded for an interim period by executive Vice President Dr. Wayne C. Patterson.

Patterson, who took over the reins June 23 (a week earlier than expected) will serve until the Board of Trustees approve a permanent successor.

That is not likely to occur before December.

Associate Executive Vice President Richard Powers assumed Patterson's post for the same period, following Patterson's appointment as interim president.

Barwin's appointment as interim assistant executive Vice President is related to the change of Powers' office. He will assist Powers, while Associate Registrar Charles Howe takes charge of the Registrar's office.

Barwin joined the UVM staff in 1968 as administrative assistant to the Dean of the University of Vermont Graduate College, and was named Registrar in 1971.

A graduate of Penn State, Barwin earned a masters in Education Administration at Stetson University, and joined the University staff after a career in the U.S. Air Force.

Dr. Smith Passes On

by MARGO HOWLAND

The University flag flew at half-mast this week in memory of Dr. Durwood J. Smith of the University Pharmacology Department, who died Saturday morning at the Medical Center Hospital.

Dr. Smith, 58, was chairman of the department from 1953 until June of this year.

He was born in Des Moines, Iowa, on May 10, 1917, the son of Harry P. and Colleen (Patterson) Smith.

He received his bachelors' and MD degrees from Syracuse, served as a captain in the Army Medical Corps, and came to UVM in 1953.

Dr. Smith is survived by his wife, Sue (Mauldin) Smith; four daughters, Sue Smith Aiken of Indianapolis, Indiana; Colleen Smith Slosberg of Philadelphia, Pa.; Charleen Smith Reidel of Frieberg, Germany, and Carolin Ann Smith of Burlington; a son McHardy Maxwell Smith of Burlington, and two grandchildren.

Funeral services were at the College Street Congregational Church Monday afternoon. University interim President Dr. Wayne C. Patterson and Vice President Dr. Larry McCorkle were among those in attendance.

Open Season: Liberty Union -

by SCOTT MacKAY

"What do you say when people ask you what Liberty Union is... I could never come up with an answer."

Martha Abbott

"This was the most conservative – no reactionary Liberty Union meeting I've ever been to."

Peter Diamondstone

"A man who is not a Socialist at age twenty is sick of heart; a man who is a Socialist at age forty is sick of mind."

Bismarck

"An idealist is one who, upon learning that a rose smells better than a cabbage, concludes that it will also make a better soup."

H. L. Mencken

••••••••••••

Joyce Breuler was there Friday, completing the groundwork for the Liberty Union's first non-election year convention. John Franco, Jim Roach, Ron MacNeil and Dave Mahan cruised in Saturday morning, armed with camp coolers, hamburgers, and hot dogs, all swilling down 10 a.m. bottles of Schlitz. Nancy Kaufman, the indomitable power company battler, didn't make it until Sunday. Marlboro inhaling Martha Abbott, the third party's most recent candidate for Tom Salmon's job, was ubiquitous. Bernie Sanders showed up late; Mike Parenti never came. Furrowed-foreheaded Peter Diamondstone, longtime Vermont hipster left gadfly, was there for the duration. The Harold Stassen of the Vermont left, Dennis Morrisseau, paid an ephemeral Saturday afternoon visit. His closest rival for the Stassen award [illegible] Bun O'Shea, drank wine. Pat Leahy was in Moscow. Tom Salmon was at Fenway Park, tossing out the first horsehide at the Yankee-Red Sox game. Art Deloy and his callused-hand construction workers were conspicuously absent. Mike Harrington would have been in the barroom. Saul Alinsky was gyrating in his grave by noon on Saturday. Before dusk set in Sunday evening, Alinsky was spinning in his coffin like a top powered by a 1200 c.c. Harley-Davidson engine...

••••••••••••••

Kingsland Bay, Ferrisburg – Drive up the winding road past Contented Cows and Rolling Pastures and all that. The Kingsland Bay Resort soon weaves into focus on this sunny June Saturday, reminding one of an earlier, simpler America. Nestled on a *Vermont Life* cover picturesque setting in an algae infested cranny on Lake Champlain, it was once a camp where Mamaroneck parents banished their daughters to for the summer to ride horses and learn French, while they took the S.S. Rotterdam to Europe or played golf at Winged-Foot. Riding paddocks dot the entrance road to the fairway manicured lawns of an old estate that slightly resembles F.D.R.'s Hyde Park manor. And no macadam, city-park tennis courts with basketball hoops hung at each end for this crew – rather real country club clay, these tennis courts. Out on the bay, an obvious neophyte is fighting a losing battle with the rudder of his day sailer, while in the distance, a sloop large enough to make the Newport-to-Bermuda run plys the calm Champlain waters.

In another time this place would have been ideal for a June wedding reception. A *New York Times* society-page marriage between the scions of stock brokers and manufacturing interests. There would have been a trainload of Tom Buchanans and Dick Divers up from New York, sipping Martinis straight up, talking about long forgotten Yale football games, what a nice Episcopal service it was. Ah, only in America can the Better People trace their lineage to the original rum-runners and smugglers who started it all. F. Scott Fitzgerald's caricatures. John O'Hara's people. If Kingsland Bay exudes anything at all, it is as playground for the waspocracy.

But, as Dylan told us before we knew, the times they are a'changin'. The Liberty Union conclave that was about to get underway was in sharp, convoluted contrast to the bucolic setting. The convention was housed in a sweaty, sauna bath of a cabin with tawdry chairs strewn haphazardly in a semi-circle. A James Naismith-basketball rim peered from the ceiling of the dimly lit old cabin up a kaleidoscopic dressed gathering of perhaps twenty-five. A political convention? Hell, this looks like the Millard Fillmore on a Friday night.

This writer was sneaking a notepad from beneath his morning *Boston Globe* when he was asked if he worked for the *Rutland Herald*. "Are you kidding... I'm from the CIA... Actually I write for the *Summer Cynic*, a student newspaper at UVM that won't pay me enough to cover my bar tab for the afternoon." Jonathan, the pleasant fellow with pensive brown eyes, wryly replied that he was a free-lance who currently travailed for the *Nation*. He was a graduate of Columbia Journalism School who formerly was a reporter for Boston's *Globe* and *Phoenix*. He had been all over South America, even to Chile for a look at Allende's ill-fated Socialist experiment. The only other reporter in attendance was a blue jean clad young woman from Billy Loeb's neanderthal nonsense sheet, that poor excuse for toilet tissue with an editorial policy somewhere to the right of Attila the Hun. She probably knew her story would be killed anyway, but one must respect this young lady for bothering to show at all, and one hopes that someday she saves up enough money for a tank of gas and obtains an interview in Hartford, Providence or Springfield. And where was the *Free Press*? Ah, those Human Typewriters who paste up press releases and call themselves journalists. Monday, the Fender Bender *Free Press* published an erroneous story datelined Ferrisburg, written by a reporter who not only wasn't even at the convention, but nonetheless had the audacity to sign a byline. A telephone journalist who got a snow job from Martha Abbott and stated there were seventy people there. Unless Liberty Union is counting attendance like the World Football League, there was no basis in fact for releasing a figure at least double the attendance of any one session. There were twenty-five individuals there for Sunday morning's assembly, it was the largest gathering of this weekend affair.

The convention began in an insouciant, innocent fashion that rendered no hint of the racous, fractious parley that was to ensue. A brief evaluation of last November's highly successful Liberty Union revealed a fundamental, although not serious, schism between those who wanted to see the party continue to emphasize an electoral politics stance and those who believed that Liberty Union's central mission was issue-related, between-elections organizing within Vermont.

Some members, for instance, questioned the value of Liberty Union's expenditure of over three thousand dollars of profit from the Bonnie Raitt concert on television advertising designed to garner votes. They felt that perhaps the money derived from the Raitt benefit could have been utilized more effectively had it been earmarked towards community organizing efforts. Others complained that the party is overly concentrated in the Burlington-Chittenden County area of the state. John Franco, a state senate candidate from Barre, disclosed that he felt like a one-man Washington County operation during the 1974 campaign. It is true that Liberty Union's only full-time office is in Burlington; it is also a fact that roughly one-quarter of Vermont's electorate resides in Chittenden County.

"And where was the FREE PRESS? Ah, those Human Typewriters who paste up press releases and call themselves journalists!"

The only concrete discussion of the Saturday morning kick-off was a revealing one that underscored a dilemma that the left has labored under for years, for at least as long as there has been a movement dubbed the New Left. It is what a political campaign does to the personal life of one who undertakes it as a serious, full-time venture. Politics, like most other endeavours in life, is one percent inspiration and ninety-nine percent perspiration. In any campaign there are certain nuts-and-bolts tasks, like scheduling candidates, press relations, registering voters, canvassing the electorate, managing an office – jobs that someone must do as efficiently as possible. Whether one is a Democrat or Republican, YAF or SWP, these nitty-gritty chores are all alike. It is a dreary, late October afternoon in a cluttered office and someone has to drive a press release to Montpelier, someone has to distribute thousands of leaflets, someone has to run off a stencil on the mimeograph. And when one consents to involve himself in such an effort, he becomes a political robot, an automaton whose personal life ceases. The problem for the left has always been: How to change the direction of a society by playing by the rules of the political jungle and yet not become one of them, the established political order. Even consenting to play the game by their rules can destroy one's perspective, envenom one's system. Clair Kessler, who manned (womaned?) the L.U. office on Church Street during the last campaign, spoke to the marrow of the matter when she intoned, "At times... I felt like I was subjugating my personal life and beliefs."

"The convention began in an insouciant, innocent fashion that rendered no hint of the racous, fractious parley that was to ensue."

The convention continued in a rambling, desultory manner. No parliamentary procedure to shackle anyone's opportunity to speak also meant an agenda-less session that accomplished little. If not to decide really does mean to decide, then these people made numerous, weighty decisions. A proposal on reforming Liberty Union's amorphous structure so that it conformed to state election law made little headway. Time and again throughout the convention a dauntless Martha Abbott attempted to bring the convention around to settling the basic question of a party structure. Yet, by late Sunday afternoon, little progress was evident on the key matter of party structure. Also, presentations by party leaders on Vermont's economy and agriculture received little attention with regard to translating excellent research and social criticism into specific political goals.

By late afternoon, boredom and ennui had reared their ugly faces. Many conventioneers drifted to the lake for a swim, or to the tennis courts, where the dreg left was immersed in beer-drinking and the delights of cannibas. This writer retreated to the bar for some cold Heineken and a progress report on the Yankee-Red Sox donnybrook. Dave Piper, the amiable barkeep, sent yours truly back to the convention cabin with some bad news on the Olde Towne Team, Boston's Red Sox, and a pallative which consisted of two Heineken – to go. When we returned to the convention, just in time for the colloquy on women's issues, the proverbial shit was breaking the fan.

The festering wound of women's oppression, percolating beneath the surface all weekend, propelled its way to the convention floor with all the force and suddenness of a geyser. Tension inundated the room like cigar smoke at an Urban Democratic party meeting. Both Saturday and Sunday afternoon sessions ran head on into the issues raised by the encounter group-left, the militant women's "feminist socialism" espoused by Liberty Union's Swinton-Saxe left, the Dyko-Cunt Front (D.C.F.).

Initially, the forensics were relegated to objections to the woman's role in internal party affairs. Clair Kessler claimed that "tasks men were assigned to do... well, women just didn't get the same respect as men for doing the same task." Soon though, the women brought to the forefront demands like wages for housework and a proposal for organizing a wide ranging union of women – housewives and working women in Vermont – in an effort to galvanize a feminist, socialist society. No talk from these women about the ERA or day care centers. They never got specific; it seemed to this writer like a nebulous Knights of Labor – I.W.W. dream scheme, a movement totally divorced from the realities of Vermont politics.

The tautness of the discussion became as self-evident as the blistering, ninety-degree heat in the steamy cabin. The women of the DCF, supposedly together, uninhibited individuals, simply clammied up or meandered into a group therapy rap. One started to cry. Another spoke of farm women as "oppressed people who work sixteen hours per day without getting a cent." Farm Women? You mean Holstein-hefty ladies who work all day and put three squares on the table for a family of six, strong women who keep home and hearth together while the old man is milking or off on a mid-winter toot. Women who run the PTA and the Grange and Congregational Church suppers and lead self-reliant lives in the Yankee tradition. And this Dyko-Cunt Front Women's socialist-feminist melange, people who call marriage "legalized prostitution" and proclaim themselves "pure communists" who run things as a "collective" – are they going to be able to organize farm women? Or for that matter, working women?

Then the grating, lifestyle chauvinism aspect of the dilletante left burrowed its way to daylight. The irrepressible Nancy Kaufman stated, "Even in a socialist society, the question still becomes... it comes down to who is going to do the shit work, like cooking and cleaning..." Gene Bergman echoed her statement from the bleacher-section of the hall...

...Ah, where is Tom Wolfe when you really need him (or a Wednesday deadline when it is 5 a.m. Tuesday morning and Elliot wants this mess no later than 10 a.m.)... jewish, New York accents telling Vermonters how to live. A lawyer calling cooking shit work. Oh honey, I'd like to see you strut into a restaurant kitchen in Burlington and tell some Greek that cooking is shit work and alienating and that he ought to flee the false consciousness of the kitchen and join the revolution... Suburbanites, five years removed from the Brandeis – B.U. – Clark – N.Y.U. "I'm from Rockville Centa" lifestyle... these people profess solidarity with the working class, yet possess an inherent disrespect and distaste for their lives and work. Oh yeah, they'll tell you the working people are cool and all – but the I'd-never-do-it-myself attitude still prevails... Another long, hard gaze around this room and one realizes just how estranged from reality these stuck in the sixties Liberty Unionists are. They talk about things like "The Third World in Vermont!" White people with college degrees prattling about the Third World – in Vermont no less!

As I take another savage slug off the Heineken, the realization hits – there are no working people here, none of the constituency of thousands who registered their protest with the politics-as-usual stance of the state's Republiocrats by casting Liberty Union votes last November. One is immediately infused with an overweening desire to crack these dreamy nuts over the head with a jackhammer stamped "back to the real world." Yes, Virginia, there are people in Vermont who don't sleeze by in life with college and grad school and defaulting on student loans and federal grants and foodstamps and pushing paper for the bureaucracy and checks from mommy and daddy and trips to Colorado to "find oneself." People who live in Vermont most or all of their lives and are farmers, cooks, carpenters, waitresses, construction workers. People who create something tangible for society, individuals who support dreamy idiots who couldn't coordinate a pitch game. And these myopic eggheads, organic-farmer-backpack-women's movement-lifestyle chauvinists... the moral opacity of it all... And these nuts and waterheads wonder why some working people are attracted to fascists like George Wallace and Ronnie Reagans and Trick E. Dick.

"White people with college degrees prattling about the Third World – in Vermont no less!"

I wonder what my friend Bradley "Crunch" Talbot would think of all this. He is an apprentice plumber who works overtime jobs to support his family. A hulking, whale of a man who works hard every day and rarely complains. He even confesses to "loving his work." Democrats? Republicans? No, he doesn't have much use for a bunch of corrupt fools who a few years ago gave him the unenviable choice of the jungles of Vietnam or the life and career disruption of becoming a C.O. He did his alternative work at the hospital and holds no grudges or lingering bitterness. He isn't particularly fond of the realization that the Nixon's and Rockefeller's of this world don't pay Uncle Sam anything near the percentage of his paycheck that is expended to wreak destruction all over the globe. But if Crunch sat here and listened to this jaded hipster advocating "taxing beer out of existence... because we need the cereal grains to feed the starving Third World," he would have cast his last vote for Liberty Union. These Liberty Union dreamers cannot possibly be cognizant of where Vermont's vast working class stands.

Finally, Peter Diamondstone injected some sanity into the discussion. He is a dishwasher and short order cook, albeit one with a law degree. He told Ms. Kaupman bluntly, "don't you call my work shit work... I take pride in doing it well and not sending dirty silverware out... you can call it work that makes you feel shitty, but never call it shit work." Diamondstone, though another anti-structure humanist dreamer, at least doesn't need the ego mask of being a professional to define his relationship to the world. He seems perhaps more secure within himself than many others here; such questions are not for this writer to judge. But one blatant item still creeps into our consciousness: there were a lot of fragile egos in attendance, that is for damn sure.

Bernie Sanders and John Franco recessed for a swim in the middle of all this. Sanders uttered, "the less done at this convention the better." Bernie is the sort of fellow who detests meetings and bureaucratic red tape, yet has such a libertarian outlook upon life that he genuinely tolerates splinter groups in the party. Sanders, however, does become incensed when a lack of unity, communication and energy stifle a project he has been laboring at – like the utilities issue. Franco, Sanders and Mike Parenti comprise a segment of the Liberty Union that seems intent upon organizing working people around the broad-based, all encompassing issues like Utility rates, economic issues, unions (only 16.1% of Vermont's work force is organized), taxes. People who recognize that Vermont, forty-second in the nation in per capita income, is a virtual colony dependent upon out of state capital. The people realize that low income workers, the unemployed, the elderly, those on fixed incomes – these are the people to be targeted as a potential organizing reservoir. The faction of Liberty Union that seeks plausible change by organizing statewide referendums on public power, and doesn't allow the superficial lifestyle divergencies to stand as a roadblock to realistic, radical change.

Franco is a case in point. He has lived in the state his entire life. (I don't mean to harp on this Vermonter-native thing, as there is nothing more contemptible than the typical political campaign in this state where all the issues are clouded by politicians trying to portray themselves as "true Vermonters" – whatever in hell that is. Yet a politician must have a deep and penetrating understanding of his constituency, one that can sometimes only be obtained by living with that constituency long enough to engender a mutual trust. And this is particularly true of a rural state such as Vermont.) As yours truly always reminds him, "You can take Franco out of Barre, but you can't take the Barre out of Franco." He is a slightly schizoid, bifurcated individual who will walk into a bar hammered on ten draft beers, leeringly roll his tongue in his mouth, and with trippy, open eyes proceed to explain what he would enjoy doing to the waitress. He'll close up every bar in town for a week and talk about his mediocre golf game, the dismal fortunes of the New York Giants and how he hopes a lot of dregs will show up for a friend's pre-marriage stag party... but one day he'll walk up College Street and see all the Andrews, Snellings, Bored of Trustees types sipping cocktails in front of the President's mansion while two thirty-five an hour workers wash Easy Ed's car and mow his lawn. Easy Ed, the bastard who told us to write our Congressmen during Kent State... Administrators who love to clean philosophy departments out of decent, though left-leaning, teachers and yet won't release their own salaries to the people who pay them... And like a man driven, he will be working day and night on research projects or organizing people. You won't see him in the bars anymore; you might catch him pulling all-nighters to meet a goddamn Cynic deadline. He disdains bullshit and petty, ego-tripping totalism; he admires committed people of action.

Parenti seems to have undergone a metamorphosis since he first moved to Vermont. Gone are the street theater-guerilla tactics that were always more style than substance – the NLF flag in front of the *Free Press*, a raving Ira Allen Chapel speech with babe in arms. Despite his

Groping For An Identity

Goodyear-Blimp sized showboating ego of the past, one always could muster an intense respect for Parenti. One had to admire the way in which he never hid behind the Academic Veil, the professors' chastity belts of scholarship and tenure and bookcases and pipe-smoking – all done while the world was going to hell. Michael could never live that life, and he was fired for it. Nowadays, he is not averse to wearing neckties and organizing working class community issues. One couldn't criticize him for not appearing this weekend; at least he is cognizant that the sixties are over.

"He is a slightly schizoid, bifurcated individual who will walk into a bar hammered on ten draft beers, leeringly roll his tongue in his mouth, and with trippy, open eyes proceed to explain what he would enjoy doing to the waitress."

And one cannot even judge too harshly the humorless zealots of the women's front. These are women who are grappling with their own relationship to the world, people who knew long ago that Karen Horney is more relevant than Sig Freud. It is not improbable that one of these women will one day become Vermont's first Elaine Noble-genre politician. These are women who have been deeply affected all their lives by the meritocratic hierarchy of sex, looks, personality, Dodge girls on TeeVee, money, intellectual attributes, family, etc. ad nauseum... to the point where some of these women resemble the inmates of Ken Kesey's Cukoo's nest. It is true however, that one must get himself/herself together before they can realistically help anyone else shed the fetters of capitalism or sexism or whatever. Also, these people ought to remind themselves that most women in the state probably could eventually be organized along women's issues; hardly any women in Vermont could be attracted to a total "feminist-socialist" women's ideology.

Whither Liberty Union? Well, it is still a motley amalgam of socialists, communists, gays, farmers, working people, hipsters, dregs, drop-ins and drop-outs from the McGovern–McCarthy Democratic Left, radical lawyers, striking construction workers, children's rights people, women's rights people, individuals with single issue tunnel vision and abstruse, idealistic humanists. Most of all though, these are people who truly care about their conception of what our society ought to be. These are people who haven't retreated to the false comfort and alienation of the suburbs so they can subscribe to *Ms.* and *New York Magazine* and the *Village Voice* and do a once every four year tango for a McGovern or McCarthy and call it a moral victory when they lose and return to personal, dancing in the glow of self lifestyles. These Liberty Union people haven't given up the good, hard fight.

Yet one still hopes they will somehow come up with a more unified, structured, pragmatic platform of issue-organizing and electoral politics. There is simply too much at stake for the Left in the United States to recede into the dustbin of history, to become an anachronism, moribund. In the last year, the world has witnessed the denoument of the Wilsonian, liberal-capitalist world view – the same Wilsonian liberalism that the U.S. in the name of "Freedom" and "self-determination of nations" has tried to shove down every nation's throat with armies and B-52's and atomic bombs and CIA agents. With unemployment rising domestically, the contradictions in our system may soon become uppermost in Vermonters' pocketbooks. The prospects for radical change in the world are ripening almost daily. And, after all, the history of the 20th century is one of a gradual, yet global, inexorable shift to the Left. Will Liberty Union be in the vanguard in this change in Vermont? One can, if you like, hope so. But I can't predict it.

••••••••••

Driving back to Burlington Sunday evening I asked Franco for his final impression of the convention. He mouthed, only half in jest, that maybe he ought to shave off his beard. And then, drinking, he glimpsed over at this writer and deadpanned, "I think we missed two good days of golf."

Revenge Of The Hipster

by J. KARL STEVENS

Will Liberty Union see itself as a hipster party or will it change its approach to a form which will appeal to a broad section of working Vermonters.

John Franco

When James Dean, out for a little knuckle popping exercise in his new white porsche, slammed into Donald Gene Turnupseed, college student, puffing along in an obese black & white Ford Sedan, American realized that the wedding between the hipster and the college generation had finally been consecrated.

Who was the hipster? Those who achieved that protracted state of grace known as maturity in the fifties seldom impart a preposessing sense of self, yet this comparative lull in history spawned a brand of rebel whose memory is still virulent. World War II... the bomb... the korean war... all these taught society a valuable lesson to live with death, be it the instant death of the A-bomb, conscription and a percentage death at the hands of the state department, or even the slow death creative instincts suffer when left to rot in conformity. To live with death is not to live, it is to exist. And the hipster accepted this dictum with a vengeance. Existence was spontaneous, historyless, rootless, located primarily in the senses. The new Capones were outlaws yes, but outlaws of the genitals. They began creating a new nervous system. It was necessary.

During one of those apocalyptical orgasms, the rogue genes of hip fertilized both the "hippie" and the "new left." True to its lineage, new left politics inherited existential romanticisms as well as the bleaker psychopathic tendencies of the hipster. The egoism that resulted in a stampede for headlines, the immediate, that demanded that walls crumble at first horn blasts. Espousing revolution, they retained cherished spontaneity. Pursuing change; they were handcuffed by the existential imperative to exist without roots. Their method of spontaneous committment forced them to play at "revolutionaries without program." However, the hipster's desire to create a new nervous system was realized by the new left. They obeyed the demage of the synapse not the message of society and attempted to create a new politics. Logically, the body became the source of the body politic and consequently sexuality, eating, dress, morals, music, in short that province deemed culture, became political. What was lacking was what was always lacking: a way of translating consciousness into consequence.

All the old crap of the thirties is coming back again – the shit about the "class line," the role of working class etc.

M Bookchin

At bottom, the (hipster) seeks love... but love as a search for an orgasm more apocalyptic than the one which preceded it.

Norman Mailer

I arranged to have two adolescences, one at the normal age and one again in the sixties.

Marge Piercy

The psychopath is a rebel without a cause, an agitator without a slogan, a revolutionary without a program.

Robert Linder

The worker becomes a revolutionary not by becoming more of a worker but by undoing his workerness... the same applies to the farmer, the clerk, the soldier. His workerness is the disease he is suffering from.

M. Bookchin

II

The women's report which was dubbed 'socialist feminism' emphasized counter culture, consciousness raising, encounter group politics rather than organizing and defending Vermont's low paid and highly exploited women. It quickly moved the convention back to the old forms of new-left politics.

John Franco

Waking with a decade and a half of excess half digested, rotting between your teeth, the overwhelming tendency is to retch out all the terms once used to define exactly what you loved.

Words enjoy what could be termed "spontaneous obsolescence," with their longevity inherent in the amount of meat they manage to drag out of the wilderness. Obsolete words are resuscitated by constant repetition (a rose is a rose is a rose style) or by retaining spatial consequences.

"his head is hard as a rock"

When the term "head" becomes obsolete, people will be able to read the above sentence and the relation head-rock will generate meaning. Politics shares this same propensity. A particular politics may outlive its temporal urgency, yet still retain various spatial links. The gratuitous disparagement of the new left and its "old forms" fails to consider this. For one thing the old new left did not generate forms, only content. It opened vast arenas of culture to political interpretation. It invalidated the "old left" tendency (along with the society) to isolate culture and politics. Part of the inability to generate adequate forms was the "aesthetic" nature of the new left. They were concerned with the images of society and the form of criticism employed was the simple counter image. There was little penetration into what mechanisms produced the image.

* * * * *

Outside my apartment is a large army recruiting poster. It keeps its shape for about a week and then one morning I awake up to find it has sprouted beards and slogans. Ah ha I say to myself, some disaffected sixties radical, caught up in images and yet to realize what the poets have known for centuries: poetry changes nothing. Still it is nice that their sensibilities have extended to such inconsequential but absolutely essential minutiae as billboards. One day, perhaps by accident, they will discover the men who erect this billboard and then...

The new left at least erected counter images in their dress, taste, sexuality, etc. The tendency of hard line "homo economus" (who are equally concerned with an image, because that is what the wage is) merely produce an inflectional critique: bad better 'best, ten twenty thirty dollars. The difference: an emphasis on quality or an emphasis on quantity.

The problem still remains: the sixties created tons of political content but no forms. That content still exists, like matter it cannot be diminished only transformed. Denigrating the "old forms" of the new left is not only a failure of evaluation, but implicit suicide. Any party that attempts to mobilize the energy of disaffected america (and i assume the workers as well as the young and the intellectuals are disaffected) will have to accept the baggage that goes with the ride. Reverting to the hard economic line of the "old left" is a reversion to political infancy that finds its true paradigm in senility.

* * * * * *

So who needs paradigms: it's the dollar that counts.

James Dean in East of Eden

As Sartre has suggested, one would almost suppose, from reading many Marxists, that a person's consciousnes suddenly appears when they take their first job.

The Movement merely substituted new words for old, when they really needed to change the grammer.

The division between politics and culture that surrounds us is not an abstraction. It affects the innermost core of our lives and threatens to destroy us...

W. Lowenfels

The state is not something that can be destroyed by a revolution, but is a condition, a certain relationship between human beings; we destroy it by contracting other relationships.

G. Landauer

VPIRG Rates Vermont's Legislators

The Vermont Public Interest Research Group has released a rating of Vermont's legislators that tallies crucial votes on fifteen consumer, open government, environmental, and other issues of public concern. The listing includes both the House and the Senate and was compiled by Barry Stienhardt and Peter Cobb of the VPIRG staff.

According to staff member Cobb, the roll call report was published to better inform the citizens about key decisions taken by their elected representatives. "We hope that this report will encourage citizens to become more actively involved with the legislative process," he said.

Cobb noted that voting on the various issues was fairly bipartisan although Democrats voted with VPIRG somewhat more than Republicans. The VPIRG scoreboard showed that two-thirds of the legislators scored 50% or better in the ratings. Seventy of the 180 members of the General Assembly voted with VPIRG at least two-thirds of the time while only twenty-nine members scored under 30%. The VPIRG statistics also showed that Bennington County led all counties with a 75% VPIRG rating while Lamoille, Essex and Orleans were at the bottom with 43%.

Nine members of the House and four members of the Senate voted with VPIRG 100% of the time. Chittenden County 100% voters include Gail Shiman, Edwin Granai, Mary Evelti, David Curtis of the House and UVM's Professor Robert Daniels of the Senate. Other 100% voters were Reps. Thomas Foster and Jane Gardner both of Bennington County, Thomas Bonnet of Orange, Rep. Charles Stone of Washington, and William Hunter from Windsor County. The other three Senators voting 100% with VPIRG were Sen William Doyle (Washington County), Sen. Robert O'Brien (Orange County), and Sen. John Alden (Windsor County). Worst VPIRG ratings went to Rep Douglas Baker of New Haven and Sen. Fred Westphal of Lamoille County. Both officials scored zero with no "correct" VPIRG votes.

The consumer group's analysis includes both final votes on bills and secondary votes that record attempts to stall certain legislation. "Sometimes the final vote does not tell the whole story," said Cobb "Sometimes opponents will try to kill a bill by trying to send it to an obviously hostile committee. Recording this kind of vote gives the clearest indication of where a person stands on a given issue."

(continued on page twenty-two)

Just Getting Along

by JOHN FRANCO

In case you didn't know it, Vermont is an underdeveloped state. It's interesting to note, on this bicentennial anniversary, that Vermont has in the course of the last 200 years, gone from an independent republic to a colony dependent on Kentucky Fried Chicken, Holiday Inns, zoot-suited skiers, ugly America and its Winnebagos, and Wall Street's capital. Vermont has, in the last 30 years, become a pre-revolutionary Havana economy, with dog track racing, souvenir stands, and burger-land as the cutting edge of its economic growth. The rapid growth in Vermont tourism, and the subsequent decline in the Vermont economy, has made the state a banana republic in its own right, whose income and wealth are as poorly distributed as in Peru or Brazil.

Vermonters are exploited as a result. Tourism in Vermont has resulted in an interesting dialectic. The more the state grows, the worse off relatively its workforce becomes. How is this possible? Very easily. Since 1958, 75% of all the new jobs which have been created in the state have been in government, trade, or services. Trade and services, which are generally the tourist related industries, have accounted for over half of all the new jobs, but the wages they pay are only 55% the average wages paid in manufacturing in Vermont. Trade and services have accounted for 30% of the growth in the Gross State Product since 1949, and the State of Vermont estimates that 60% of the new jobs in the future will come from these low-paying, seasonally instable economic sectors. So you see, the more Vermont's economy grows, the more people are dumped into unstable, shit-paying jobs. The table below illustrates the recent growth in the Vermont economy.

NEW JOBS IN VERMONT, 1958–71

	Per Cent
Industry	10.0%
Manufacturing	31.5%
Services	22.8%
Trade	24.0%
Government	13.7%
Other	

GROWTH IN VERMONT, 1949–71

	Per Cent
Industry	25.4%
Manufacturing	15.4%
Services	15.4%
Trade	8.8%
Construction	13.4%
Finance	1.9%
Transportation	5.4%
Utilities	2.1%
Agriculture	9.7%
Other	

Here is the legacy of tourism in Vermont: the state dropped from 30th in the nation in per capita income in 1940 to 42nd in 1971. Vermont's per capital gross product is 82% of the national average and 75% of the New England average. And this growth in tourism also has a spinoff effect of bidding down the wages of others in reasonably paying jobs such as manufacturing and construction.

Poverty and Income Distribution

According to the 1970 census, 12% of Vermonters are living below the Office of Economic Opportunity's "Poverty Line," which for a family of 4 in 1970 was $3700, and in 1974 was raised, because of inflation, to $4500. But these rock bottom OEO guidelines do more to camoflage the real picture of poverty and exploitation in Vermont than to reveal it. Many families are living just barely above the poverty line, and thus go unrecorded by the statistics. The figures on family income distribution can be misleading. Although many are above the government poverty level, it is only because both mom and dad are out working for $4 thousand a year, and thus the family is, by the government's evaluation, "middle class." The real dimensions of poverty in Vermont are better understood when you look at the total picture of income distribution in Vermont. In 1973, 2/3 of Vermonters made under $10 thousand with nearly 30% making $4 thousand or less. The distribution of income in Vermont is so skewed in favor of the rich, that the top 1/2 of 1% had the same share of income as the bottom 27%, and the top 3% had the same share as the bottom 40%. In fact, over 40% of all the personal income in Vermont is concentrated in the top 15% of earners. Income distribution in Vermont is as bad as in India, Bolivia, and Brazil.

INCOME DISTRIBUTION IN VERMONT BY INDIVIDUAL

Group	% of Earners	% of total Income
$0–4,000	27.0%	5.5%
$4–6,000	11.0%	6.1%
$6–8,000	11.5%	8.9%
$8–10,000	10.0%	10.6%
$10–15,000	19.5%	26.6%
$15–25,000	12.3%	25.4%
$25–50,000	2.8%	10.0%
$50,000 plus	.6%	5.4%

Because of the effects of inflation and unemployment, which hit the low paid, unorganized workers the hardest, the distribution of income in both Vermont and the nation had worsened in the last few years. According to the *Christian Science Monitor* the bottom 40% of American earners has, since the spring of 1973, lost $65 billion in real wages. In 1974, the average worker took home $160 a week, but because of inflation, has not had an increase in real wages since 1964. As a result, inflation has transferred income from the poor to the rich. The income of the top 40% has increased while that of the bottom 60% has decreased. Between 1967 and 1973 in Vermont the share of total income for the bottom 30% decreased by 16%, while the share of the top 30% has increased by 14.5%. Again, the growth of low paying tourist-oriented jobs are just going to make the situation in Vermont even worse.

Getting the B.J.

Liberal economists, academics, and apologists downplay such facts maintaining that everything will be all right as long as the economy keeps growing, arguing that no one really cares about his share of the pie as long as the pie keeps growing. But this sleasy reasoning falls apart when you realize that first, the economy has grown very little in real terms in the past ten years, that it has got itself stuck in the Keynesian muck of inflation and recession, unable to go very far either backwards or forwards. Secondly, one must point out that this is a lousy way to run a railroad; that when a country with the resources like the US has an income distribution equivalent to that of the proto-fascist regime in Brazil, much of the society's potential goes untapped. And thirdly, it's not the apologists who are the ones at ski areas changing the grundgy sheets on a motel room bed.

What the experts don't want to tell you is that in a market based economy, especially in an economy of monopoly capitalism, poverty and low income has the effect, either by default or by design, to bid down the wages of the workforce, supplying a pool of cheap reserve labor ready to be tapped and exploited. The chief function of the economists of the Allan Greenspan variety is to juggle a trade-off between cheap labor and high profits on one hand, and recession and no profits on the other. And it appears from the pronouncements of President Dorf, that 7% unemployment is going to become "acceptable" as long as corporate profits recover. This cheap labor trade-off is well at work in Vermont. For example, more and more of the new jobs are being taken by women, but at pay which is even lower than the wages women have received in the past. This is quite astounding when you realize that 73% of the women in Vermont earn under $4 thousand, and only 2% make over $10 thousand.

This little tidbit on the pay of Vermont women is important to remember, especially when the neanderthal right, led by Senator John Boylan, start their propaganda about welfare chislers. The fact is that 80% of welfare families are headed by mothers trying to raise a family alone. And since a family headed by a woman has little chance of breaking over the $4 thousand a year line, it's little wonder that they're on welfare. In fact 1/2 of all families headed by women are under the government poverty line, even though 40% are in the workforce. It's interesting that in the cities, the right-wing politicians pick on the blacks and Puerto Ricans for "welfare chisling." But in Vermont there are few racial minorities. Yet the white welfare recipients get the same sort of vituperation. It seems as though capitalism will pick a victim regardless of race, creed, or color.

Another group getting the royal screw is the elderly. The majority of people in American society seem to have an interesting fate. In our productive working years, we make enough and are just getting along. But once we are no longer productive, and choose to retire in our late years, we are thrown to the scrap heap. Most people have little more than their social security to live on, and as a result, 1/4 of the elderly are living below the poverty line. And an even more devastating statistic is that the median income for the elderly in Vermont is a paltry $1800 a year. It's not that tough for everybody though. While the rest of us are rotting in the old folk's home, Hilton Wick and Barb Snelling will be sifting comfortably at home clipping their coupons and cashing their dividend checks.

Getting Along

When you get all said and done, most Vermonters will continue to have a hard time just getting along. Montpelier will undoubtedly continue to promote tourism in Vermont, claiming that some aspects of the industry tend to be unsavory, but there is nothing else in this world of want, misery, and malnutrition which can practically be done. They will decry poverty and unemployment while making money on it. They will dawdle around with land use plans while at the same time being up to their necks in real estate development. They will subsidize the utilities because they must "attract" David Rockefeller's capital. They won't tax the rich because, god help us, they might leave the state and take their money with them.

As long as faces and administrations change without changing the regime, we can look forward to being a clerk typist at $2.20, a receptionist at $2.25, a hotel clerk at $2.10 or a sales clerk at $2.00. But Vermonters may get sick of just getting along. And that, it seems, is what politics is all about.

Chittenden Community Correction Center Needs Volunteers

by Joan Mollica

The Chittenden Community Correctional Center in So. Burlington opened about six weeks ago, with many facilities which the old correctional center on Main Street in Burlington lacked. The new facility has an outdoor recreation yard, a gymnasium, weightlifting room, library and education center, arts and crafts room and a pottery workshop. Programs are running in a few of these areas but many are not. The correctional center lacks the necessary staff to supervise all these activity areas and is looking for interested, concerned community people to help us and the center residents enjoy our new building. Community people can better understand the correctional center by being involved and they can help center residents use their time more constructively.

Inmates Ron Cargill (left) and Emmett Parker water the lawn at the C.C.C.C.

A recreation supervisor would be asked to attend a recreation period from 9:30 – 11:00 a.m. or 1:00 – 3:00 p.m. Monday through Friday. This person would be responsible for supervising and/or participating in either basketball, softball, weightlifting or some other sport. You will not be expected to instruct in any sort of skills competency.

G.E.D. tutors in the center instruct on a one to one basis with residents who are working towards their graduate equivalency diploma for high school. You might tutor in English, math, or social sciences.

Arts and crafts instructors would teach once or twice a week in whatever field their expertise lies. Macrame is currently being taught and we are open to suggestions for other types of crafts. Another potter

(continued on page twenty-two)

Varooom... Roaming Around Catamount Raceway

John Dillon

by STEPHEN TANNER and ELLIOT FREEMAN

On Saturday night when I was a kid I used to listen to the hot rod engines roaring down the strip of highway that ran past our house. All I wanted back then was to be behind the wheel of one of those babies and lay some rubber on the line. I wanted to feel a gearshift knob vibrating in my sweaty palm and the motor racing and shaking when I put my right foot to the floor. I can still remember the squealing and screaming of those babies and it nearly gave me a chill.

I used to set up near the window with my elbows resting on the sill and watch those headlights blaze down the highway night like shooting stars. When it got late I would be laying on my bed and staring at the ceiling as those engines wailed in the distance. You know, I'd never seen any of the drivers' faces, but I would lie there and try to picture what they looked like and it was a funny thing but I pictured nearly every one of them to look alot like me.

There was this vision I had back then about this race car. My race car. The fucking fastest little bitch you'd ever care to lay eyes on. Every time I saw her she was a little different, you know, I would give her a new set of tires or a new engine or something. What never changed though, through all the times that I thought about that car, was that she was silver in pure bright and shiny silver and had "BAT OUTTA HELL" painted with red paint cross her trunk. I musta raced her thousands of times on all the roads that I could think of and against the best competition and I never lost one race. You know why? 'cause I flew like a bat outta hell.

I'd tell my Pa about that car and he used to promise me that he was gonna get it for me someday. But you know how it is when you are a kid those somedays just never come. Anyway the way things went it didn't matter much. I started working with Pa full time at the place when I was seventeen. He passed on a year or so later and I was working real hard and didn't have no time or money to spend on my race car. I married Wanda when I was twenty and she was eighteen and two months pregnant with our first boy, Jack. Maybe if things had been different and 'ill, maybe if I could have gone to school and college, you know I could be a doctor or a lawyer and drive a fancy car and maybe even sponsor some race car or something. But that ain't the way it is

So Wanda and me come out here one weekend and watched the boys tear up the track and as long as there is some action we've been coming back. I been driving an old pick up, you know she's no silver racer but a goddamn work horse that's for sure. We load up the kids in back and Wanda and me sit up front and split a six pack you know, and come out here and watch the races and sit with our friends. The kids they eat all that crap, franks and sodas and candy til they can get pretty sick sometimes... but they love it here. Jack was telling me last week that he wants to be a racer and blow everybody else right off the track. Sonnabitch! but you know that in every race that I have ever watched here ... I seen that silver butch of mine catching hold of the checkered flag.

• • •

The lights are up on the center of the oval track. Standing there on the infield is the man who has been narrating tonight's action at the action track; Catamount Raceway. Microphone in hand, he stands before the podium and a group of 24 drivers who will compete in the big feature race of the night. Ken Squire, the number ONE voice of stock car racing in America is the founder and owner of Catamount Stadium. He has had a long trip up from Florida this morning where he was the anchor man for the CBS sportscasting team at the Firecracker 400 in Daytona Beach. There, "The King" Richard Petty took yet another victory cup. Squire shows no sign of fatigue now as he stands, poised like a conductor, and introduces the field of drivers to the anxious fans. It is the day after the Fourth of July and Catamount Stadium is having its own celebration of the nation's birthday – "The Firecracker 44."

The cars wait silently. Officially ordered behind the starting line, the fastest cars stand last as the result of week-long time trials. In the fierce light of the floods, bright reds and yellows and black numbers on doors seem to emanate the potential intensity of the energy locked under the autos' hoods. The blacktop winds into the first turn just beyond the entrance ramp from the pits. Scanning through the second turn across the far straightaway, the eye catches on the colors of the billboards along the rear fence. Familiar red Dominoes' Pizza Dice and thirst-quenching cups of Coca-Cola. The third and fourth turns complete the oval and the eye rests again on Squire. One by one the drivers leave the group, step up on the podium to take their bows individually, and then step down to receive good luck kisses from the "Catamount Kittens" (two local lovelies), and then regroup themselves on the other side.

"Hector LeClair," Squire announces. LeClair paces casually over the podium as the crowd greets him a cheer. He is from Fairfax, Vermont a contractor who started ten years ago in the race circuit. He's had many problems. Won only one feature race in all that time – the Harvest 50 in '73 – but this year he seems to be pulling things together and it looks like he may be a contender for the Catamount Championship.

"Ronnie Marvin," the hard-driving loner to whom winning is all there is. He's been a controversial driver all his life, even suspended from the circuit once for rough riding. The crowd boos him. He walks behind the podium AND the girls in a show of pure animalistic distaste for this polite break in the endless competition of his life.

"Jean Paul Cabana," Squire lets his voice ride over the name in a sonorous French pronunciation. Cabana walks to the podium with a heavy pride, but a light-hearted smile on his face. On top, he turns full face to the audience and reaches his hands up and out toward the floodlights making the "V" for "V-8" with the fingers of both hands. The crowd whoops, whistles, applauds, hisses, boos, laughs, smiles, guffaws, there is any and every kind of reaction for this megiomaniacal presence. He is Cabana: the French Canadian super-racer; winner of the Northern NASCAR Circuit Championship in '72 and '73; four-season winner of the Catamount Championship and by most standards, the finest stock car driver yet to emerge from Canada. He gives the "Kittens" a sustained hug and a kiss which arrouses vicarious audience participation. He then rejoins his comrades.

Squire moves through the list symphonically, lingering on every measure to allow each one the appreciation he deserves. Each name is special to at least one, if not all of the fans.

"Beaver Dragon," calls out the M.C. The ovation is overwhelming. He is by far and away the local super-star. Current holder of top points at Catamount Stadium, and long-time top racer along with his brother Bobby. The response can only be related to the quote "Enough is too much" and Beaver never gets enough. He appears humble on the podium, then gives only a peck to the girls on his way to the other racers.

"Ronnie Barcomb." Another underdog competitor is from Colchester. Barcomb won the 1970 State Stock Car Championship. He has been racing since 1966, just after he got out of high school where he was a top athlete. For him there was always plenty of influence to become involved in stock car racing because his father is owner of Mallett's Bay Salvage. He is the winner of 3 features in 1973 and then bad luck hit and hit hard in 1974 with not even one win flagged before his windshield. But this year he had a surprising upset only two short weeks ago when Benny Parsons and Richard Brookes, both Grand National Champions, came up for a visit to Catamount. Parsons blew a tire and lost his suspension before he finished the first lap and Brookes' driving prowess, in his borrowed car, exhibited itself that night. Barcomb, the local boy (and an underdog among the locals), blew everyone's doors off.

Up the podium they go, as each racer hears his name and the beckoning cries and clapping of commendation; on the other side waits the candied kisses from the "Catamount Kittens." Until last, but never least, the final name is called and measure played. Squire hits it, the peak of the crescendo, with a staccato adjective to highlight this driver: "Dynamite Dave Dion." Dion jauntily takes the podium, waves as if to his family with a grin on his face that is generous, even to his mother-in-law, and meets the Kittens who have been saving a feline caress for this guy that sends a tingle right down to the core of your senses. Squire jokes, "Mother would not be pleased." Dion grins wider. He has reason to. This year alone has brought him four feature wins, three at Thunder Roads, Catamount's sister stadium in Barre, and one at the 'Mount.' He is another underdog. Last year was a bad year with only one win on Labor Day. But this week alone has logged a win in Maine followed by a race in Canada where Dion's car blew an engine and forced him to drive all night back to his shop in New Hampshire to drop a new one in and then literally race over to Milton, Vermont to enter in tonight's "Firecracker 44."

So there they stand, 24 drivers joking on that infield as if they were the Mets along the first base side just before the National Anthem. But each racer knows that he is a team within himself and that he has his own set of fans sitting out there in front of him in that dotted collage of color, faces, and cat-calling. Squire asks for everyone to rise for a symbolic welcoming to the French-Canadians among the audience and participants. The scratched recording comes over the P.A. system as the lights dim all except for one spot which brightens the Maple Leaf atop a pole in the center infield. 'Old Glory' receives her tribute. Squire reflects for a moment before the National Anthem comes on, "Ladies and Gentlemen, please remain standing as we honor our own flag on this, our nation's happy birthday. We may still have a lot of problems with it, but it's still the best one yet devised." The whistling and shouting starts on "the home of the..." and the lights go up on the shining steel and paint on the track, "...brave."

• • •

"Gentlemen, start your engines."

The drivers are inside their cars and the deep rumbling builds to a thunderous roar as the engines awaken. The motors pant, making you feel their growl as if it were your own vibrating inside your chest like mucous in your lungs when you cough with the croup. The red, white, and blue official Pacecar is moving forward now and the 'big iron' follows in fits and starts of squealing rubber on the asphalt. They round the track slowly, in their order. They are a wolf pack in reverse – the ablest pushing the old and weak. Again around they creep as if to amass the energy under their hoods so that all at once they can release.

NOW.

There it is.

The green flag. And the energy aches from beneath the steel bodies as they enter the first straight away. It echoes out as though it should blow the hoods from the cars in a screaming bass-noted howl that generates from the essence of each machine: the driver himself.

The first few turns around the track. The pack together. The roar pulsating. Loud on the straightaway in front of the stands, then distant on the far straightaway. An Elipse. Wind, as they pass the stands again like the stone from a sling, then calm. Red-number-yellow-orange- Chevro-orange-dark inside-silver-tire-black-45-STP- autobody-blue-Mike's Bar-n.y.-Ford-red-blurring through the cyclone fencing and then plain, visable across the stands on the infield, and you can't hear a word of the play-by-play.

The cars spread out into a long line that seems to connect, like a cat with his tail in his mouth around and around in the purring whine of pumping cylinders and steel. There is the cat-like slipping out of each turn onto the straightaway. There is the cloud of dust and the spinout taking another with him and not hearing the crash over the pervasive thunder. There are the lights of the ambulance, the wrecker, the track crew's pickup, which blink red, blink-white, blink-blue. The yellow caution flag is out. The starter re-lines the cars. The pit crew sweeps in the "Speedy-Dry" to make the track ready after the radiator water has dowsed the first turn.

The Green Flag again.

The Elipse, and the sling of color and sound and sense.

CHECKERED FLAG

• • •

Here he is, "Dynamite Dave Dion, the winner tonight in Catamount Stadium's Late Model Sportsman Class Feature The Firecracker 44." It's Ken Squire again. "And how did it go out there tonight, Dave?"

"Great, great. The Stewart and Sons Ford with the new engine we dropped in last night ran with no problems. Everything was great."

Dion and Squire stand in the winners' circle which is decked with Winston Cigarette banners. "You managed to really grab the lead early and hold your own out there."

"Yea, Ken, the track said 'go', the car said 'go', and that's two against one so I didn't have much choice."

"Well Dave, it's been a great week for you and congratulations on winning this year's Firecracker 44 once again. We're all glad the conditions were 'go' for you tonight."

"Thanks alot, Ken, I am too."

"A word to you folks out there, if you want to see Dave after the race, by all means do so. He will be in the pit area which will be open for all of you at the end of the show tonight. You can go on down and visit, get autographs, and take pictures with any of the racers you've seen here tonight at the action track, Catamount Stadium."

The fireworks display follows and it feels like the fireworks really happened a few minutes ago. In forty-four laps the American Automobile, albeit modified, has blown out the firework's candle and most likely wished for a bigger and faster race to celebrate the BiCentennial year. Even though they are the best Fourth of July display on the Fourth given anywhere in the Lake Champlain Valley (out-classing the Williston and Burlington exhibitions by eight or ten laps easily), they seem an anti-climax of starfish glitter and color. The celebrative straw that breaks the camel's back in a final bombardment of your senses. The Birthday visuals do not excite the crowd nearly so much as the rockets which explode like air-borne depth-charges above the track. Their sound is penetrating enough to pierce the dulled sensibility of your ears and stimulate some response. Indeed, the onlookers cry out for more "Bangers," but the flag has already come down in the "Firecracker 44" on the real thrills.

• • •

In the course of writing this article, which involved two visits to Catamount Stadium, a number of questions arose in our minds about stock car racing. The overwhelming question, however, was why do the 5 to 7,000 fans go out there, for the most part religiously, every Saturday night to watch cars burn gas and go around in circles all night.

A number of factors were at once obvious to us after a talk with the man who started Catamount 11 years ago, Ken Squire. He had previously put together another successful track in Barre known as Thunder Road. His knowledge and experience was of great use to us in helping us to understand the sport.

When you examine the types of people who come to Catamount, it is obvious first and foremost what people come for: It is all American working class entertainment. An old saying has it that "You can always be sure a stock car race won't be X-rated." Families know that it is a safe, but exciting and

(continued on page twenty two)

Arts & Entertainment

"On The Air" With WRUV- Summer '75

by JOEL BOLTON and DAVE LEONARD

Greetings from the spacious office of WRUV. This article is the second in a continuing series of WRUV updates, designed to keep you informed as to what is happening at the studios of 90.1 FM Stereo.

First of all, I would like to thank all the summer students and Burlintonians for the enthusiasm they have shown toward our programming this summer. Because of an overwhelming public interest in and support of WRUV, the staff and management of WRUV has been able to stay on the air more hours per day than any summer before from 8:00 a.m. to midnight Monday through Friday, 9:00 a.m. to midnight Saturday, and from 10:00 a.m. to midnight Sunday (see this week's schedule below). Remember, we're on the air each weekday at 8:00. So set your radio alarm to 90.1 and let our pleasant morning vibes get you up and trucking.

Some special programs coming up for this week: Saturday (7/12) at 11:00 p.m. "Feature Album" (it's a secret); Monday (7/14) at 7:30 p.m. "Interview with Stan Getz" (his words, his music); Tuesday (7/15) at 8:00 p.m., "New Releases" with Russ Kinsley (this week, Bob Dylan and the Band – *The Basement Tapes*, and Jefferson Starship – *Red Octopus*.

If you are interested in finding out more about WRUV, who we are and what we do, drop up to the second floor of Pomeroy Hall, 489 Main St., across from the University of Vermont Green, or call us at 656-4399. We'd be happy to hear from you. WRUV, 90.1 FM and 580 AM (91.1 cable FM) – the station that you can reach.

Note: We are at 90.1 mhz, generally upper dial FM, left hand side, or left hand lower corner; not 90.0 as mentioned last issue; though it may look it on some radios. We are hoping not to be pretentious, rather than portentous as previously mentioned. If your radio, stereo, or gold filling begins to get aggressive, slap it, enclose it in a sturdy envelope and mail it to 489 Main St. for further examination. One more word, if you will. We are not and have never diversified in Southeast Asian cultivation, nor would we offer an inferior product if that were the case. However, our *Ride* rather than *Rice* Board is infamous. In order to use, simply mail a name and phone number or phone a name and phone number in, and we will send you our latest recipe.

Fiddling, Fondue, And Fun

If you are tired of trying to take a leisurely trip where you end up doing all the driving, or fighting for a parking space once you finally arrive, the University of Vermont Summer Session is sponsoring a number of one day trips which are open to the public that you might enjoy.

The first trip is scheduled for Saturday, July 19, and will take you to Montreal. The bus will leave Burlington around 9:00 a.m. and arrive in Montreal around 11:00. There the travellers will enjoy a picnic lunch in Mount Royal Park overlooking the city. After lunch the shoppers and sightseers will be dropped off downtown, supplied with maps and pamphlets of Montreal. A Grayline Tour of the city will be available at extra cost. For the baseball fans, the bus will continue on to Jarry Park where they may watch the Cincinnati Reds/Montreal Expos' game. Tickets for the game may be purchased locally prior to the 19th or at the ballpark.

Everyone will get together again in the evening for a trip to Old Montreal where they may choose one of the many restaurants to enjoy a leisurely dinner to end the day.

The cost of the Montreal trip will be $11.00, which includes round trip bus fare and lunch. Dinner is not included. Deadline for registration is Tuesday, July 15.

July 26 is the Craftsbury Common Fiddlers' Contest. The bus will leave Burlington in the late morning in order to arrive at Craftsbury Common at Noon, when the contest begins. There will be a picnic lunch on the grounds to enjoy while listening to the fiddling. The contest continues all day, with the finals in the late evening. A barbeque type supper (extra) will be available on the grounds.

The cost includes the round trip bus fare, lunch and admission to the contest and will be $12.00. Deadline for registration is Tuesday, July 22.

On August 9, the bus will leave around noon for Stowe, where the travellers will enjoy a lunch in Smuggler's Notch. After lunch they may ride the chairlifts, hike around the mountain and later in the day browse in Stowe's shops. In the evening, all will meet again for a cheese fondue dinner which includes salad and wine.

The cost of the Stowe trip will be $11.00 including the round trip bus fare, lunch and dinner. Deadline for registration is Tuesday, August 5.

For additional information, stop in at the Summer Session Office, Grasse Mount or call us at 656-2085.

Armin Shimerman rehearsing for his stage manager in *Our Town*, which opens Wednesday.

THE LAST CHANCE SALOON

CELEBRATE SUMMER AT THE CHANCE!

- 20¢ ALES MON.-THURS
- 50¢ NIGHT WEDNESDAY
- OLD TIME MOVIES SUNDAY NIGHTS
- AIR CONDITIONED

147 MAIN STREET

3 doors down from the Flynn theatre

WRUV presents

The McElroy Brothers

(The Best Boogying Band Around)

A Benefit Dance To Be Held At

THE BUCKBOARD TAVERN

DISCOUNT ON DRINKS

Rte. 7, In Milton,

Thursday, July 10,

9:00 P.M.-2:00 A.M.

75¢ Donation At The Door.

(good for one beer at bar).

Proceeds Will Go To WRUV FM

Commercial-Free Radio.

90.1 Stereo-In Burlington.

The Good And The Bad Of Rock And Roll

by Ken Miller

Edgar Winter – Jasmine Nightdreams

If nothing else, *Jasmine Nightdreams* makes one thing perfectly clear: Edgar Winter is one of the most versatile writer/musicians that there is today. He can play any type of music that there is to play, play it well, and with a style of his own. There aren't many groups, if any, that can even come close to making that statement. Edgar gets funky, (who isn't these days?), on "How Do You Like Your Love," "All Out," "Sky Train," and "Solar Strut" comprise a three song set of excellent jazz. "Tell Me In a Whisper" is a mellow love song, beautifully sung like we've never heard Edgar sing before. And then of course there's the heavy rock & rollers like "Keep on Burnin'" and "Outa Control." Edgar Winter proves himself as one of the best saxophone players around as he whales away on several cuts. The album is also complimented with excellent production and mixing which makes every instrument ring out loud and clear, and pleasant to the ear.

Todd Rundgren – Initiation

It's not a good sign when the only time you play an album is when you want to go to sleep. That's basically the main problem with *Initiation*, it gets boring in far too many spots. Todd actually says it all himself on "The Death of Rock and Roll" when the song begins

"Just the other day I got a call from a friend
I heard what you've been playin' and I think it's a sin.
Why can't you make a living like the rest of the boys
Instead of filling your head with all that synthesized noise."

He tries to justify his music by doing a song entitled "Born to Synthesize," but even this song starts out, "A handful of nothing is all that I need," and in my opinion that's all he's got on this album. Even the lyrics on this album are hard to take. Todd Rundgren used to write songs about falling in love and living free, things that everyone could relate to, but now he seems to feel a need to explain himself in his songs, which only adds to the boredom. I don't mean to say that he's a boring person, but you can only listen to a person sing about himself for so long. The only positive thing about the album is that Todd plays all of the instruments as well as arranged, produced, and mixed all of side two, which definitely takes talent. But even that gets boring as it's over 35 minutes of instrumentation which at most only equals "Utopia." Even Todd Rundgren fans should pass this one by.

Rolling Stones – Metamorphosis

"This elpee is for your home rack,
With songs and stars to take you back
Some old, some new, some gone, some due
From days when people wrote for the fun of it
and played for the hell of it..."

That segment of the poem by Andrew Oldham, the producer of *Metamorphosis* tells it like it is as the Rolling Stones try to take us back to the sixties. It is definitely an album made for the fun of it and for dedicated Stones fans only. Most of the songs leave something to be desired, and the good cuts like "I Don't Know Why," "Irving Sister Fanny," and "I'm Going Down" sound more like some of the Stones more recent material which defeat the purpose of the album. This isn't bad for what it was meant to be, but it is a slight disappointment following an album as good as *It's Only Rock and Roll*.

Stevie Wright – Hard Road

It's a good feeling to know when a new name can break into the business with a record as good as this, because we all know that it's a tough world to get a break in. Side one of *Hard Road* contains six solid rock & roll songs, each with their own catchy beat which keeps the album rolling smoothly along. But side two is the clincher which makes this a better than average record, and in my opinion one worth buying. Actually it's just one song that makes the difference, a three part trilogy called "Evie." It starts out heavy with "Let Your Hair Hang Down," drifts into a mellow ballad, "Evie," and comes back strong again with "I'm Losing You." Stevie Wright sings about the smooth stretches as well as the many lumps and bumps along the "hard road" of life, something we can all relate to.

Robert Palmer – Sneakin' Sally Through the Alley

Robert Palmer sounds more like Little Feet than anyone else except Little Feet, which right away is a step in the right direction. The album begins with a fantastic three song trilogy, starting off with his own version "Sailin' Shoes," the only Little Feet original on the album, and ends with the title cut and also the best song on the album. Robert Palmer's biggest asset is his way with words, with catchy phrases throughout the record that will let you keep on smilin' during each and every listening. The production of the album is meticulous which also makes for enjoyable listening. The only real fault that I can find with this record is that the last song on side two, "Through It All There's You," is over twelve minutes long with no real variation in the music. Still a good song, just way too long. If you're into the new trend of American funk, then Robert Palmer is your kind of music.

Oh, Oh, Oh, That Shakespearian Rag

(blurb) In a rare departure from its ordinarily strict Shakespearian Repertoire, the Champlain Shakespeare Festival opens July 9th with Thornton Wilder's *Our Town*. Set in Grovers Corners, New Hampshire, audiences can expect a nostalgic evening celebrating the 'yankee' sensibility.

Director Ed Feidner – director of last year's *Tempest* – will be faced with preventing Wilder's (attempted) American archetype from dwindling into yet another bi-centennial stereotype. Whether he succeeds or not, we can still expect an evening of humor and inventiveness.

WDOT, This Is Sweden

(Times-Argus) – Radio station WDOT, located at 395 College Street here, calls itself "The Great American Music Machine." But according to a letter received recently, the station may boast of a wider audience.

Tommy Madsen, a ham (amateur) radio operator from Falkenberg, Sweden, reported reception of the station on June 6, between 1:07 and 1:15 p.m. Greenwich Mean Time. Madsen reported the signal strength as "poor to fair."

According to the logs, radio host Jim Stillman was on the air at the time. Madsen reported hearing the following on the station program:

"At 01:07 GMT: Jim Stafford with 'My Girl Bill'; at 01:10 GMT: 'Rock Me Gently' with Andy Kim; at 01:12 GMT: Elton John Band with 'Philadelphia Freedom'; at 01:15 GMT: a song with John Lennon called something like 'Stand By'."

Madsen reported hearing the station on 1400 kHz with a receiver he described as a "Trio 9R-59DS communications receiver with 8 tubes, manufactured in 1973."

"The antenna is a longwire of 185 metres, 15 metres above the ground," Madsen reported.

Dave McGowan, of WDOT, said the most unusual aspect of the incident was the fact that their station was the one station among hundreds on the 1400 kHz band to be received.

"There are literally hundreds of stations in the United States at this same frequency – the interesting thing is that he heard ours," he said.

One reason given for the reception at such a great distance was that it occurred in the evening.

"Before it gets dark and after it is not really light out, you can get all kinds of signals," said disc jockey Ken Barlow. "It happened before we switched from 1000-watt power to 250-watt power at night," he said.

Barlow explained that the reason so many signals come across at twilight was because the daytime stations would be still operating at daytime power, and some of the night stations would already have started. This created a larger airwave load because of the overlap.

McGowan said nighttime atmospheric conditions were also involved, and that the radio waves go farther at this time.

"They really bounce around," he said.

IF YOU ENJOY . . . Classic continental food, excellent service, exotic cocktails, curries, rice pilaf, parfait, complete vegetarian dinners, relaxed atmosphere . . . then you must visit

Taj mahal

American & Indian Businessman's Lunch 11:30-2:30 Monday - Saturday

Take the time to browse in our Gift Shop Open All Day Monday-Saturday

115 College Street 658-4377

CARBURS

FAMOUS SINCE 1974

when in Burlington, don't miss

CARBURS RESTAURANT

Vermont's most unique menu!

~ COMFORTABLE ATMOSPHERE

~ COMFORTABLE PRICES

Downtown at 119 St. Paul St.

Excellent cuisine of quality fame skillfully prepared and artfully served

Enjoy Our Famous CLAMBAKE Our Special Live Maine LOBSTER OR Featuring SURF 'n TURF

Half-Baked Stuffed Lobster And Top Sirloin Steaks with Onion Rings with...

Both Dinners complete with steamed clams or clam chowder, baked potato, garden salad and demi loaf bread.

Dinner $5.95 with this ... Good through July 17

BLACK CAT Restaurant Lounge 160 Bank St.

UVM Summer Session Rolls Into

by WYATT KASH

More than 500 people of all ages checked in at Redstone Campus and Living/Learning this past Sunday and Monday amidst the expected "first-week-of-school" type of confusion, as the main part of Summer Session got underway.

While there was some expressed discontentment with room assignments or about minor damage (screens that didn't fit in windows properly, etc.) by those unaccustomed to "dormitory living," or+by those expecting more of the usual hotel services, check-in proceeded fairly well. Lines did occasionally back up during after-lunch, and before- and after-dinner periods.

The onslaught of Summer Session students are, however, not the only people taking advantage of campus housing. A number of students have been living in Wilks-Davis-Wing since it opened June 16, as well as in Living/Learning which has been housing people since just after/commencement. In addition, a large group of students are staying at Harris-Millis as part of the High School Music Session held here each summer.

Providing housing in the summer does have some problems unique to the Summer Session. Turn-over is high and rapid, corresponding to the two, three, and four week Summer Session classes. Imagine new and oftentimes disoriented students checking in one week with all the accompanying room and key hassles only to leave the next... every week! Linen must be provided by the University, as well as a variety of items such as ash trays, wastepaper baskets, lamps, and water glasses that sho.. term students are not expected to supply for themselves. The main desks, run by resident staff personnel, cater not only to mail dispensing, but to the sale of post cards, newspapers, soap, and other convenience items as well. And of course, they serve as key sources of information for things on and about campus.

Summer is still a bit easier for the people in charge of housing, notes Bill Ballard, Assistant Director for Financial Affairs for the Office of Residential Life. "I think the pace is a little more relaxed."

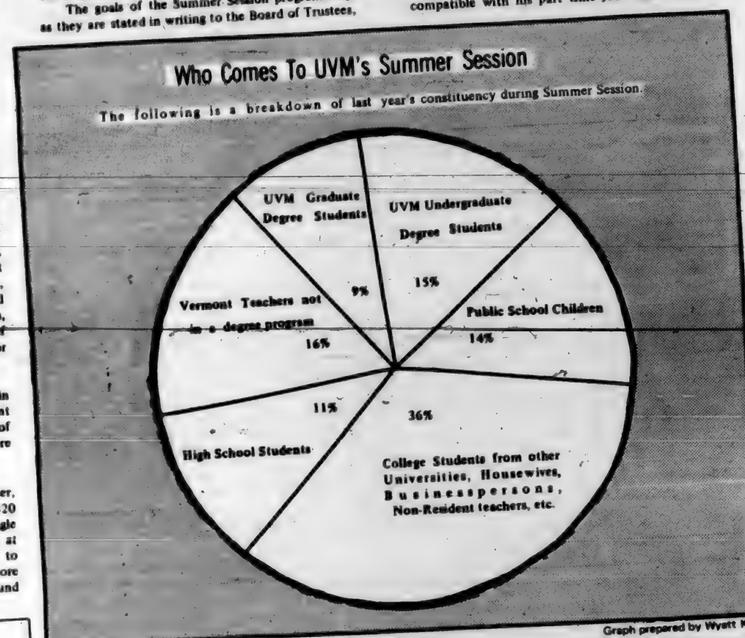
The cost of living on campus during the summer, including the usual cleaning services is a modest $20 per week double occupancy, and $25 per week single occupancy on Redstone Campus, $2 additional at Living/Learning. People this year are allowed to choose between living in the newer center or in more traditional housing, although some people have found that modern facilities are not always more convenient. One disconcerted woman sauntered up to the Common's Desk at Living/Learning and insisted that "...her room had disappeared!"

The Summer Session Organism

But housing is really only a part of the greater overall organism of Summer Session at the University. There is a tremendous amount of work that must be done with regard to setting up a viable Summer Session program. Tuitions and fees are the sole source of financial support for instruction as well as for the facilities in which classes are held. This means that the program must be one which will attract people as well as provide access for educational pursuits over a broad spectrum of interests.

The goals of the Summer Session programming, as they are stated in writing to the Board of Trustees, are "...to provide a program of academic excellence by offering a diverse curriculum of credit and non-credit activities to meet the needs of a heterogeneous constituency. It seeks to maximize the use of dorms, classrooms, dining halls and to provide income for their operation."

John R. Bushey, Acting Dean of Continuing Education, outlined a few of the necessary steps in attaining a quality program. The key thing is in developing a curriculum of excellence by offering good quality courses taught by well qualified staff which are responsive to the needs of those attending the Summer Session. But it is also important to develop a calendar that is flexible and responsive to students' needs as well... for the man who must commute every day, the teacher trying to take advantage of In-Service training programs, or the undergraduate who must take classes at times compatible with his part-time job. Then comes the



Graph prepared by Wyatt Kash

Things To Do Just

Providing a summerful of things to do is a major part of Summer Session's groundwork planning. Activities, dates, places and times all must be arranged and coordinated far in advance so that they can be finalized in time for most pre-summer publications. For people like Gerry Hunt, the Summer Session activities programming coordinator, that means meeting deadlines as early as mid-April.

Unlike funding procedures for student activities during the regular academic year, where students pay a $10.75 fee per semester to the Student Association and campus residents an additional $3 to the Inter Residence Association, the Summer Session activities programming is funded as part of the entire Summer Session budget. While many of the activities do require a little cash on the line, the overall selection of things to do is for the most part, varied, interesting, and in keeping with the general Summer Session theme "...just for fun."

A good portion of sure-bet entertainment this summer will be the Summer Session Films Festival. For those who may have just pulled into Burlington for some Vermont-spent summer days, you'll be sorry to know you missed the June Foreign Films Series. In its 14th season now, the festival presented four foreign classics, including Fellini's *8½*, Antonioni's *Eclipse*, Kurosawa's *Seven Samuri*, and *Los Olvidados* by Bunuel. More that 500 people attended this summer's Foreign Film Series, making it one of the most successful yet.

But the summer is by no means over for films. Still to come are the Children's Film Classics and the American Film Series boasting a list of twenty classic motion pictures including D.W. Griffith's *Birth of a Nation*, Orson Welles' *Citizen Kane*, and *Gone With the Wind*. The Children's Film Classics can be seen three times weekly (Tuesday, Wednesday, and Thursday afternoons) for $.50. The American Films can be seen for $1 per show (*Gone With the Wind*, $1.25) or $10 for the entire series. (See movie schedule.)

Also offered in this summer's entertainment line-up are three one-day lunch-included outings which should prove to be both fun and interesting. The first – a day in Montreal – will be leaving at 9 a.m., July 19 and will include a picnic lunch in Mount Royal Park, and plenty of time to either get acquainted with Montreal or spend a lot of money shopping. The choice is yours, as is the optional Grayline Tour and the Cincinnati Reds/Montreal Expos' game (at extra cost.)

Full Swing

promotion of Summer Session. Continuing Education printed up 60,000 copies of *UVM Summer Times*, an excellently-put-together bulletin of Summer Session offerings and distributed them throughout New England and to places all over the country.

Indeed the Summer Session program has what appears to be an excellent line-up of course offerings. Courses dealing with the "American Experience" (past, present, and future); with Vermont and its history, economy and geography; courses in the field, taking advantage of Vermont's off-campus environment; cooperative courses with Shelburne Museum; studio art courses; Demonstration School for teachers wishing to develop flexible, open, informal learning environments; as well as all the intensive study courses and non-credit music, debate, and sport programs make for a well balanced, interesting and fun selection of activities, both academically and culturally.

Mr. Bushey points out too, that those who are teaching have a greater opportunity to experiment with what and how they teach. Such experimentation is generally encouraged. This greater freedom combined with a staff including a number of distinguished visiting faculty of national and international reknown in their fields gives Vermont's Summer Session a substantial quality in its offerings.

"Enrollment so far this year is a little ahead over previous years," according to Bushy. "We're hoping for a target of about 3400 people." Last year, there were 3127 students enrolled in credited courses and an additional 1068 in non-credit courses.

An important part of what makes Summer Session different from the regular academic year is the tremendous variety of constituency in the student body attending the courses, both in terms of background and in purpose. Ages vary from high schoolers to people in the 80's. "It tends to give the classes a more mature atmosphere," noted one student. While some students are working to accelerate their academic programs, catch up on past studies, or work towards advance degrees, others are working for the sake of intellectual or cultural enrichment or to continue their education for reasons of job advancement. Thus the Summer Session is attended by people as varied as the courses they take.

One last aspect that often goes unnoticed during the summer months is the use of facilities here at UVM by large groups holding conventions. While those groups related to the field of education tend to take advantage of a university setting, more frequently the University of Vermont has hosted quite a variety of conferences.

John Dillon

Taking courses in the summer does have its advantages. Outdoor classes is one of them, as class discussion takes place outside Lafayette.

Most groups submit a proposal for all the services they wish to have (linens, food arrangements, use of facilities, etc.). Then the University figures out the total cost of running the conference and submits the cost per person based on the package of services to be included. Most conferences are too varied to come up with a fixed conference cost because of all the negotiations between the University, housing, Sasa and the group involved, but it usually runs around $30 a week per person. "The package is arranged so that the University never loses money on a conference and usually makes a little," says Alice Beemer, the gal in charge of conferences at the Continuing Education office.

The New England School for Alcohol Studies with a group of approximately 360 people were here earlier this summer. The New England School for Drug Studies, the Yankee Placement Office, and the Human Ecology Conferences are all planned before the start of the Fall Semester.

And to confirm what still may be considered a rumor, the Olympic Boxing Finals will be held here next summer (June 13 – July 3) at the University gymnasium.

Summer is indeed an exciting time of year for those in and about the University community.

Why Do They Come to UVM Summer Session?

The following is a list of reasons in order of priority of why students decided to attend UVM's Summer Session:

1. Type of course offered.
2. Within Commuting distance.
3. Short courses.
4. Social and cultural activities
5. Low tuition rates
6. Desirable summer location
7. Distinguished visiting faculty

For Fun:

The second outing will be to the Craftsbury Common Fiddlers' Contest, July 26. There will be plenty of fiddling as well as a chance to get a fun exposure to part of the summer life of Vermont.

The third outing will be a day (August 9) out at Smuggler's Notch, hiking or browsing through the stores at Stowe, highlighted by an evening get-together for a cheese fondue dinner with salad and wine.

There are registration deadlines to meet, so if you are up for a trip, get in touch with the Summer Session Office (Grasse Mount, 656-2085).

A new attraction this year which is stirring up a bit of commotion is the International Dinners Series. Every Monday night, Wright Dining Hall on Redstone Campus will be presenting an evening for the epicureans on campus, with a different foreign dish each week. The atmosphere made complete with respective entertainment ought to offer a little variety to the week's dining decisions, as well as some good fun.

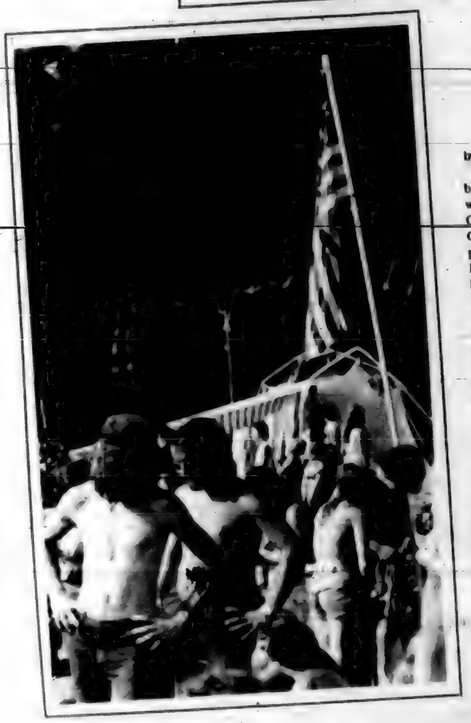
News of auctions, folk dancing, music recitals as well as the Champlain Shakespeare Festival and the Vermont Mozart Concert Series can be found each week in the *Summer Cynic*. Keep on top, there is a lot of things to do just for fun.

Wyatt Kash

Summer Session Film Festival

July 10	Birth of a Nation	7 & 9	B106 Cook
July 8, 9, 10	Story of Robin Hood	1:30	101 Votey
July 15	Gold Rush	7 & 9	B106 Cook
July 17	Thief of Bagdad	7 & 9	B106 Cook
July 15, 16, 17	Adventures of Tom Sawyer	1:30	101 Votey
July 22	Four Horsemen of the Apocalypse	7 & 9	B106 Cook
July 24	The Big Parade	7 & 9	B106 Cook
July 22, 23, 24	Heidi	1:30	101 Votey
July 29	Camille	7 & 9	B106 Cook
July 30	Day at the Races	7 & 9	B106 Cook
July 31	Citizen Kane	7 & 9	B106 Cook
July 29, 30, 31	The Prince and the Pauper	1:30	101 Votey
August 5	Gone with the Wind	7:00	235 Marsh
August 6	Yankee Doodle Dandy	7 & 9	B106 Cook
August 7	Casablanca	7 & 9	B106 Cook
August 5, 6, 7	Pied Piper of Hamelin	1:30	101 Votey
August 12	Giant	7 & 9	B106 Cook
August 14	Lonely are the Brave	7 & 9	B106 Cook
August 12, 13, 14	Hans Brinker	1:30	101 Votey

Children's Film Classics – $.50 American Film Series – $1 (Gone with the Wind, $1.25)
Information and tickets available at Grasse Mount or by calling 656-2085.



The Castleton Banjo Festival

by KATHERINE BOWERS and PETER DUQUETTE

A crowd of approximately five thousand eager bluegrass fans gathered in Castleton, Vermont this weekend to attend the fifth annual Green Mountain Country Banjo Festival. The concert, held on Castleton's Birdseye Mountain, ran for a three day period and featured such names as Bottle Hill, New Lost City Ramblers, and Banjo Dan and the Midnight Plowboys. Doc Watson, a noted Bluegrass guitarist, was billed but did not appear. A rumor that Arlo Guthrie would appear at the festival sometime on Saturday also proved false. On Friday there were several good Vermont groups. The Pine Island String Band, Green Mountain Boys, and Arm and Hammer String Band put the crowd into a hollering, dancing and hand-clapping mood. Friday evening Mike Seeger, John Cohen and Tracy Schwartz highlighted the day with over an hour of professional, folksy, bluegrass music. Another prime appearance of the weekend was Don Stover and the White Oak Mountain Boys. They performed traditional bluegrass banjo tunes.

The ninety degree temperatures and blazing sun seemed unbearable to much of the audience at times. People desperately scouted for water, and resorted to such measures as a staph infested, rainwater filled pool or a small pond filled with broken glass and snapping turtles. The heat did not stop the audience from enjoying the music and seemed at times to enhance excitement in the crowd.

One complaint registered by many was the quality of the sound system employed by the promoters. Although a larger system was installed on the second day of the concert, complaints were still heard from both the audience and the bands themselves.

The small village of Castleton handled the numbers of people quite well, although area stores were sold out of beer and wine quite early. Local police were courteous and few arrests were reported.

Many people came to the festival to camp for the weekend. An array of tents and trailers were crowded into the woods surrounding the bandstand. By Friday afternoon the water had run out and the toilets were full, some questioned whether or not they could make it through the weekend... but the music kept playing and the crowds kept dancing.

Saturday and Sunday's performances were similar to Friday's. Local groups continued to capture the audience's attention. Saturday marked the arrival of the Devil's Disciples, a New England motorcycle group who also came to listen to the traditional tunes of the festival.

The consensus of those who attended the concert was that despite the problems, the concert was a success, and provided three days of good bluegrass music in the peaceful Vermont countryside.

WRUV was present at the festival and recorded the entire three days. In approximately one month they will broadcast highlights of the festival. These broadcasts will be aired on Monday nights, at a time to be announced later.

The New Lost City Ramblers (from left, Mike Seeger, Tracey Schwartz and John Cohen)

The Good Old Boys with Frank Wakefield mandolin, and Dave Nelson, guitar.

John Dillon

MAD HATTER Bits & Pieces

by AL BERNARDINA

In the *Burlington Free Press* still publishing a sports section? You would never know it. Never, never check the standings of your favorite team in the *Free Press* and expect to get the right stats. Last time I checked they were not even close. I guess their clipping service is a day or two late.

It is too bad that Ruffian suffered such an awful fate. I think Ruffian would have beaten Foolish Pleasure, but we will never know. The way Jack Whittaker and the rest of the CBS commentators were carrying on after the race, you would have thought they were covering a State funeral.

George Benson on his last album *Bad Benson* definitely establishes himself as the best guitar player in the universe. All you guys who go for Jimmy Page of Led Zeppelin or Ronnie Wood now of the Rolling Stones should listen to Benson and hear what a real guitarist sounds like.

The death of former heavyweight king Ezzard Charles went practically overlooked. He was probably the most underrated fighter of all time. He beat Joe Louis badly when the great Joe was trying a comeback. He knocked out the great Archie Moore. He extended the great Rocky Marciano in one fight and then succumbed to the Rock's hitting power in the second. Yet after beating all these great fighters, Ezzard was never given his just due. I always thought Ezzard was a great fighter.

Speaking of heavyweight champions, here is my rating of the top five: (1) Muhammad Ali – too fast and too smart for anyone; (2) Jack Johnson – the only old timer who ranks in my top five; (3) Rocky Marciano – brutalizing puncher and lots of courage; (4) Joe Louis – great puncher with either hand; (5) Ezzard Charles – great boxer and an excellent hitter. All the others are just ham 'n' eggers.

I have no idea why they call Locker Room on WJOY a sports call-in show. With Paul Chapman taking your call you have about as much of a chance of getting a word in as a Protestant has of surviving in the Catholic section of Belfast. It is unfortunate because before Chapman it was a dynamite show.

Lack of planning could be blamed for the chaos at the Book Store Monday. With the start of the Summer Session the powers that be saw fit to have only two check-out lines open. There were people backed up onto Main St. and they were getting in the way of the construction of the tunnel. What tunnel?

I dare you to go into Charlie's Red Hots on Church St. and order a Pepsi. I guess Charlie holds a grudge for a while.

I also dare you to go to Beansis' yellow bus in Battery Park and have two steamed hot dogs, a pint of french fries, with vinegar, and a pop. Let me know when you will attempt this gastronomical downer, and I will bring you a bottle of Brioschi.

Bill Hunter, major domo at WDOT, is not one to write a letter to. He never answers with more than three words.

Have you driven down Battery Boulevard past Metz Plaza and the dancing waters? Check it out and you will see that 21 of the 26 lites illuminating the area have been busted. Great feat of engineering when you put these huge globes out there for Burlington's answer to the Dead End Kids to work on...

Richard Gallagher, news director at WCAX-TV, reminds me of "The Great Stoneface" when he reads the news on the Channel 3 News Hour. Never will you see this cat cracking a smile... I guess that is in keeping with station policy. Ed Sullivan, the original Stoneface, was a laugh a minute compared to this guy. By the way Mickey, kudos to your tailor, he has a great sense of humor.

The Woodstock's are leading the North End Peanuts League, Inc. and are the only undefeated team in the league. Mr. and Mrs. Billy Black and Mr. and Mrs. John Mackey, assisted by Shirley Brandolino, run the league. Each week they go out and prove it.

Joe Garagiola should be pitching for Good Year instead of Dodge cars. That extra suet around the middle does not look like a recap.

Why is it when a guy makes the cover of a couple of publications he goes into a slump? First Nolan Ryan, gracing the cover of *Newsweek* and *Sports Illustrated* in the same week, has not been right since. This week Fred Lynn of the Red Sox made the front of *Sports Illustrated* and *The Sporting News*. The truth is Lynn has been in a slump for two weeks. Probably it's that old SI bugaboo.

Be forewarned, next week's column by The Hatter will feature Distinguished and Undistinguished Awards for 1974.

The Vermont Public Interest Research Group Roll Call Report for 1975 in the Vermont House of Representatives and the Senate makes for some interesting observations.

In the House Mark Kaplan (D) District 4-3 registered a surprisingly low 64% agreement with VPIRG. It came as no surprise that Richard Snelling (R) District 5-7 voted in support of VPIRG a meager 38% of the time. But then again Richard Snelling has never been for anything for the public anyway. Richard Mazza (D) District 1-3 and Rosaire Longe (D) District 4-6 saw it VPIRG's way only 33% and 36% of the time. I wonder how they put their heads on.

On the Good Persons side 100% agreement with VPIRG was tallied by Gail Shiman (D) District 1-1, Edwin Granai (D) District 4-5, Mary Evelti (D) District 4-8 and David Curtis (R) District 5-7. Nice going folks.

In the Senate, from Chittenden County, Thomas Crowley (D) voted with VPIRG 27% of the time, one of the lowest in the entire Senate. He even voted against strengthening the bottle ban which would have banned flip-top cans and non-refillable bottles. His voting record is most questionable.

Local Diversions

Safe And Sane At An East Fairfield Fourth Of July

by CARL BLUMBERG

Despite heavy 4th of July traffic, I made my connecting flight to East Fairfield last Friday. Heading northbound on I-89 in the passenger seat of a beat-up red VW, a familiar (and similarly beat-up red) pick-up was spotted up ahead. At sixty m.p.h., I stuck my head out the window and yelled, "Going to East Fairfield?" The driver of the pick-up nodded.

An iced zinc tub was my travelling companion from Georgia to E. Fairfield in the back of the pick-up. Unaffected by the sun and wind that engulfed the pick-up, the tub provided excellent refreshment.

For several years now, East Fairfield celebrates Independence Day with events benefitting its fire department. Featured entertainment is what is nigh-on to becoming a Vermont landmark, the John Cassel Band. They is, of course, a parade (which I missed). There is a 'Dip a Hippie' booth (which I missed), and there is music well into the night in the park at the center of town. (That can't be missed.)

Cars were parked on both sides of Route 36 on the west side of town (flashbacks of another small town – Bethel, N.Y., summer of '69.) Happily, East Fairfield was no repeat in terms of numbers.

Two local gentlemen, twin brothers named Adam and Steve, were my guides later in the afternoon. I like the both of them, but as guides to East Fairfield, I hope not to use them for a while. Adam was less interested in guiding, and more interested in displaying affection for many women present. The women responded to his advances, probably for so-temporary love of Adam. Brother Steve was little help, too. All he wanted to do was dance and help out Cassel's Nightcrawlers with the back-up vocals of "It Ain't the Meat But the Motion." The twins had their third birthday in April.

The J.C.B. and Friends played well into the night. Drunkeness and dancing were the featured side shows. If the East Fairfield Fire Department made money, a good part of it had to be five-cent deposit returns. All day, Skeeter Camera's drumming competed with the snapping of the screen door at Maynard's store.

According to a highly-placed source close to a Fender-Rhodes Electric piano, 1976 will be the Fourth of July finale, which is too bad.

But perhaps East Fairfield may want to wait another two hundred years to celebrate Independence Day like it has recently. If so, you can't really blame them.

You And Your Plant - In Need Of A Drink

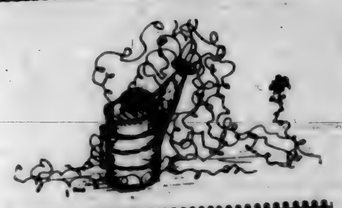
by TED FLANAGAN
UVM GARDEN SPECIALIST

This prolonged hot and dry spell has some slightly redeeming features but otherwise has been pretty tough on your plant.

Those of you windowboxing it with maybe a Tiny Tim tomato in a tub or big flower pot have had to give scrouplous attention to watering. Small pots, especially clay pots, dry out so rapidly that it almost seems you didn't water them at all. Putting your small pot, plant and all, into a larger container lined with sphaghnum moss will help a lot. Otherwise, set the pots in pans of water for that extra long drink.

If your vegetables are growing in a patch outside and you had the foresight to spread a deep old hay mulch about, your soil is most likely still moist. A lot of Vermont gardeners will testify this year that Ruth Stout was right. A heavy – and it has to be that – mulch, spread evenly enough and so thick as to keep the hot rays of the sun from filtering down to the soil surface, will go a long way to preserve what soil moisture you do have.

Those of you that have to water – if you have water to water with – will find that a good deep soaking is best. If you can't do the whole garden this way, do part of it at a time. Shallow sprinklings soon dry up and leave roots gasping for a drink. Watering at nightfall will avoid some evaporation losses.



What was good about the heat? It hastened a lot of crops into early maturity. In other words, many vegetables are getting ripe sooner than expected. This is particularly true of peas. I've seen many a local garden with vines loaded with fat pea pods. Better check yours. Of course, early ripening of some kinds of plants is not what you want. Ripening, and going to seed, of radishes, spinach and lettuce are examples.

One other benefit of the heat is that the soil has baked so hard, new generations of pesky insects have a hard time getting out of the ground. This doesn't seem to have affected the cabbage worms and potato bugs. Bean beetles will not be far behind. Cabbage worms and loopers succumb most easily to BT, short for Bacillus thuringiensis, a completely organic biological preparation sold locally as Dipel, Thuricide, or Biotrol. Try carbaryl ("Sevin") or rotonone for the bugs.

Self Portrait Of An Inmate

Editor's Note: Charlie Baldwin is an inmate at Burlington's Chittenden County Community Correctional Center. Last week he detailed the events of his life from an All American in high school to advocate journalist, injured Olympic qualifying track star, and finally check forger, serving five years on a felony. This week he has submitted a typical day's journal of events behind the walls of the Correctional Center.

Doing Time: A SystematicMalevolence

by CHARLIE BALDWIN

–From the morning wake-up between 6:00 – 6:30 a.m. each day, the life of an inmate in the C.C.C.C. begins winding its way through another day of prison and, often does not end until sometime after the 11:00 p.m. lock-up, when, tired, alone, consumed with frustration (and frequently boredom) and fear and little satisfaction, the individual allows sleep to draw him into the subconscious.

–Breakfast each weekday and Saturdays, between 6:30 – 7:00, methodically consists of juice, dry cereal, coffee/tea and two slices of margarine-soaked, rather rubbery toast (Have you ever tried to toast 100-200 slices of bread and been able to keep their texture and warmth for more than five minutes?)

–7:00 – 7:30 a.m. finds us back in our residential sections, and commencing our morning clean-ups of individual rooms, corridors, toilets, the lounge, and anything that doesn't move. Once a general once- (or twice or thrice) over by the duty officer okays our sanitation efforts, we are allowed to settle into the most difficult of our routines... finding ways in which to keep oneself busy and interested and hopefully, making progress... while the remainder of the day passes ever so slowly and viable activities are, at best, limited.

–By 9:30 each morning, the many inmates who are pass-eligible (in other words, far enough along in either their sentences or their "rehabilitation" programs) for release to outside jobs, schools, or therapy or training programs, have left the center, and the remaining inmate population must seek ways to occupy their time as constructively as possible. Without being derisive, this can consist of playing cards, watching television, writing the twentieth letter that week to one's wife, lover, friend or family, reading the *Free Press* (the most popular sections are the daily court reports on criminal cases, the absolutely hopeless want-ads, sports, and letters-to-the-editor (especially if they concern commentary on the Correctional system), watching television, spending fifteen minutes browsing in the library (even though it is open for a full hour), doing laundry, watching television, sleeping, listening to radios, record players, tapes (for the zillionth time, please spare me from a repeat of *Stairway to Heaven!*), watching television, and somewhat dubiously waiting for our morning "canteen" call, when we can betray our stomachs with soda, candy and gum, and pollute our lungs with more cigarettes.

–11:00 a.m. finds us working our way into the dining hall (I overlooked mentioning that we share our meals with the 4-8 women confined in the facility in a very distant and quite secure section... more than separate from our daily activities, excepting canteen and gymnasium activity) for lunch. Our meals here consist of frozen and hermetically sealed meats, canned fruit and vegetables, and generally frozen potatoes that somehow never manage to get fully cooked. We are also blessed with unlimited quantities of Holsum Bread, margarine and our one saving grace: Borden's milk, fresh and cold. Despite the fact that inmates prepare the food, and are responsible for the kitchen and its cleanliness, the administration has a correctional officer assigned to oversee and control the operation and schedule of the food service programs. It is painfully evident to every inmate who has ever worked in the kitchen either here or at the old Burlington Community Correctional Center that this "mess officer" is often negligent in his written duties and responsibilities, and as a result, the inmates often are without foodstuffs to prepare meals on time or quantity to put out the best possible meal under the given restrictive conditions.

–Afternoons have to be the longest and most futile periods of normal day-to-day activity, as there are few programs or activities scheduled which can, in any manner, afford relief from, the drudgery of watching television, playing cards, listening to *Stairway to Heaven*, etc., etc.

–Our supper usually rolls by between 5:00 – 6:00 p.m., and the equally lengthy and consuming evening's hours are again focused in the direction of the evil idiot-box. No one here ever makes any concerted effort to watch the News, but *I Dream of Jeanie*, *Star Trek* and *Bonanza* manage to hold considerable interest, despite what must be some of the most boring and repetitious plots this side of the vast number of police shows, which surface in full-force after 8:00. By the end of the day's final meal, our community-released inmates have returned, so our residential section overflows with conversation about the outside world, and who drank, smoked, screwed, worked or played at what while on pass. We also manage to finally receive our daily incoming mail (despite the fact that we all see the mailman deliver it no later than 2:00 p.m. each day... it is logged by the administration, and scrutinized for possible contraband), and there is the usual scurry to the privacy of one's room to read the good, bad or indifferent news from those people on the outside who so much are an integral part of our sanity.

–By 9:00 p.m., we are again back into the canteen for soda and sweets and, for those who are disciplined enough (or more commonly, for those seeking relief from the trappings of the day's boredom) the gymnasium, weight room and pool table are open to our use. Unless one chooses to exercise in their room during the day (which would be considered a somewhat strange practice...), this is the only real opportunity for anyone to obtain any sense of exercise or conditioning to offset the burden of our high carbohydrate and starch diets.

–Resident inmates must be in their rooms by 11:00 p.m., and what occurs after the bedtime hour is strictly up to the individual and his moods or whims. We are checked in a population "headcount" every half-hour by the night shift officers, which invariably means that if you are sleeping and your light is off, a flashlight is shined in your eyes, interrupting the possible pleasure of quiet dreams.... fantasies and projections to people, places and events in the ever-distant and removed outside world.

–Time for a man or woman in prison passes slowly. Every small or large move or activity or incident which captures even the slightest quirk of someone's six senses, demands immediate attention and regard. There are so few words spoken, so few events which happen, so few rumors which are not turned over and over while seeking a thread of truth or reality; in effect, there is *nothing* which the pervading atmosphere of prison life does not touch in the daily life of one and all of its inmates. Unlike the popular concept of individual isolation and segregation from a natural, human flow of day-to-day existence (as is so commonly associated with correctional institutions) there is rarely an instance when the circumstances or situations or decisions which effect the inmates' lives is not known to the inmate him/herself. Collectively, we all experience a certain sense of futility and an overwhelming loss of control over our present and future, and because of this, the search for identity, friendship, freedom, trust – and love – continues at an almost obsessive pace. Undeniably, credit must be given for perseverance and the hope for future independence, if such a great oppressive struggle does in fact exist.

–Unfortunately, as with any substantial group of people from reasonably diverse backgrounds, social and economic divisions (though this is markedly reduced here, Vermont being a small state with high unemployment and a definitive lower class consisting of underskilled workers and former farm laborers), and educational and employment training, there is a constant minority of individual inmates who feel that the pressures and expectations of the outside world are too excessive and demanding for them, and accept their incarceration as a way of life. It is this negative/defeatist minority that constitutes the sociologists concept of "institutionalization," and further, lends support to the societal fear we refer to as "recidivism." These men feel that they are being given care and consideration, and after having experienced frustration and failure and bitterness while in society itself, their feelings are understandable, and possibly justified. Rejection by family, schools, friends, employers, lovers and the courts have given many of these individuals no place to turn to for comfort and security – no matter how false or contrived. Several of these inmates have no place they can call home, and few people they can consider friendly and understanding. Yet the environment and peer group acceptance gives these same individuals a comfort and comradeship which many had never previously experienced. Throw in three square meals a day, no rent, no utility bills, no school, no work requirements, and quite frankly enough, often the absence of spouse and child responsibilities, and you have the perfect setting for recidivism and a cancerous crime rate.

–The inmates here are isolated from the outside though, yet it is done in a subtle and as gradual a manner as possible. It takes time to become adjusted to not having complete freedom to phone, write or see those individuals who were well known to us prior to our incarceration. Visiting is appallingly restrictive, and limited to 1:30 – 2:30 p.m. on Tuesdays and Thursdays, and 1:00 – 3:00 p.m. on Sundays. A small four hours out of each week of 168. Our remaining contact is limited to our program workers from many different human services and rehabilitation agencies and, what pleasure, visitation or employment passes we might have to revisit the community.

–The staff and administration itself, seems to be bent more on the job of handling roughly one hundred inmates on a day-to-day basis, and frequently must respond to more security and confinement measures to maintain a workable level of operation. It often appears as though the lock-and-key comes before any real effort at communication, treatment and human needs and development. For inmates to effectively communicate with a member of the administration, he/she must file a formal, written request through proper channels, and even if the request is read, there is no guarantee that it will be acted upon. The staff itself is far too committed to operational responsibilities, and with the exception of a few intelligent and perceptive individuals, is void of compassion and understanding for the many problems and adjustments and frustrations which the residents experience on a regular basis. Normal daily difficulties and setbacks are secondary to completion of one's sentence and eventual release. And unless a member of the staff or administration is aware of what is going on in the inmate's mind, these problems are often locked inside, where the long-term harm to one's identity or self-awareness may not become evident until they are returned to society. More staff (which seems to be the general focus at the C.C.C.C.) is not the answer to these problems, but rather, more staff qualified to handle the basic problems of human nature in an institutional setting. Without this, the inmates can only hope for someone to talk to or learn from, instead of the typical 'no,' 'maybe,' 'later,' or 'we'll have to see.'

–"Doing time" has become far easier, and far more humane than historical concepts of penology and punishment which existed in the United States until the forties, fifties and sixties began to reveal programs and new ideas about the fields of rehabilitation, treatment and release privileges from all levels of correctional facilities. Yet we must not feel or begin to believe that modern institutions such as the Chittenden Community Correctional Center are so advanced that we can hope for a decline in the soaring crime rate – either here in Vermont or elsewhere – or further, an answer to the problems within our correctional facilities themselves. We must however begin to hope that we can make some headway into the more serious aspects of treating and releasing those individuals who are able to contribute and develop within the progressive domain of facilities of this type, yet also be aware that this is not possible until those who run these institutions can be equal to the task.

... Last Lap At The Raceway

(continued from page thirteen)

action-packed sport. Only two serious injuries mar the record of Catamount Stadium, a broken back and sternum, which is pretty light compared to football or baseball. It has enough thrill and danger without going all the way to racing in a hearse.

Those who come usually sit in the same seats every night and know each other well. Many of the kids hang on the rails surrounding the track or go down to the fences next to the track for the full impact of the races, but most of the parents sit on the bleachers which were purchased after being used in 1960 for the John F. Kennedy inauguration. There they can munch on Cheetos, Catamount French Fries, Ice Cream, Sodas, Pizzas, Hamburgs, or Franks while they watch the races.

Stock car racing has an essentially grass roots following. Everyone can identify whatever make of car they drive with the ones that are cruisin' down there on the track. The Automobile industry still is 19% of the GNP and the cars the racers drive are just souped up models of the ones that take mom and dad on their merry way to work every day, be they Chevrolets, Plymouths, Fords, Dodges, or Volkswagons.

There are three different classes of cars to watch. The smallest, and perhaps the answer to the energy crisis on the stock car scene, are the mini-stocks, or the Kama-Kazi squad as it's known on the circuit. They are souped up Volkswagons and small European cars. The Hurricanes comprise another category which are full size, but are mostly old heaps that have been altered for a minimum of cost ($800) to be race cars. They are driven by the novice drivers at speeds of between 65 and 75 miles per hour. The third and largest class is the Late Model Sportsman which encompasses the modified machines costing anywhere from $8-12,000. They are driven by all the big drivers (short of the Grand National racers) on the 1/3 mile track at Catamount at speeds ranging from 85 to 95 miles per hour.

But what brings these people out night after night? The chance factor is high. One mechanic told us that a race was 33% car, 33% driver, and 33% luck pure and simple. So one night a guy like Larry Carens can go out in the Hurricane division with his six-cylinder Chevrolet Nova and walk away from the rest of the V-8's on the track.

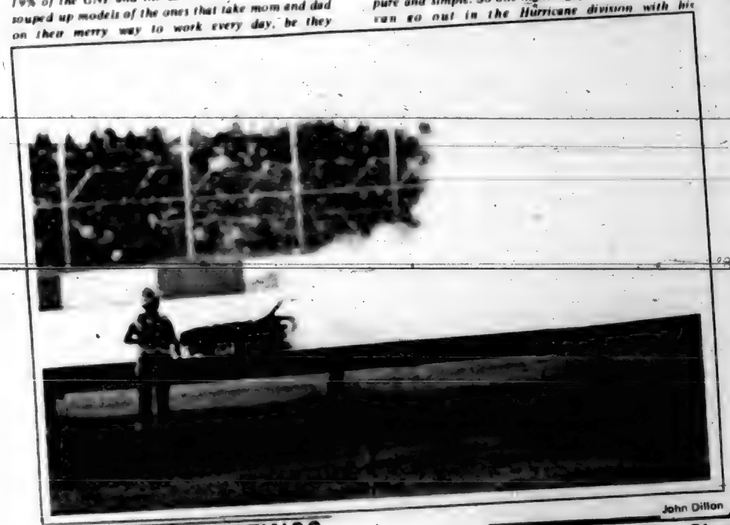
Squire and his Catamount Company have created other periodical events to spark interest in and make light of straight racing. The "Looney Tunes," or "Basic Berserkos" as they are called, are races done entirely as a spoof on racing proper. A week ago Catamount held a Grand Union Grocery Basket Grand Prix in which the drivers sat in the grocery carts and directed their blindfolded wives down the track. This coming Saturday night the Creeper Race will feature mechanics on their creepers (the dolly on which they do their repair work underneath cars) creeping down the track in heated competition.

The most notable of the Berserkos was the North American Cow-Chip Throwing Contest in which the competition was open to men, women and politicians. The governor made that one, though reports have it that he didn't win any prizes for the chips he threw (or walked in).

Stock car racing is also unique in that it is privately sponsored entirely. Other sports such as baseball and football have farm teams and high school programs from which to draw their players, all of which are subsidized by the taxpayer. It is also a unique sport in that the stock car fans have their own super-stars. It is not a team sport in the traditional sense. Each racer is in it for himself and the folks who come out to see him every Saturday night, paying their $3.50 admission, have their individual super-stars. If they travel to other parts of the country they bring with them the stories of their own local super-stars and thus a whole sub-culture of stock car enthusiasm is created by each of the 2,000 tracks in the country.

Finally, not only do the folks get to know each other in the stands, but they also can meet and talk to their own super-heroes in the pits after each race. Because stock car racing does not get the coverage of baseball or football, the racers know that if they want to keep their sport alive, they must continually expose themselves to the public. So for hours after races the drivers will hang around in the pit areas signing autographs, getting their pictures taken with the kids and talking stock car racing with anyone who cares to. Drivers, like the spectators, are both male and female and range in age from 19 year old Ronnie Bonnett to Leon Bundy who is 63 years old and still racing strong. They come from all over New England and New York and from as far away as Florida. The variety of super-heroes is all there, all that is left is to make your choice.

.....



John Dillon

... VPIRG RATINGS

The fifteen votes analyzed by the student-run public interest group include two votes on a tough law regulating the sale of hearing aids and two votes on a law that is the nation's first state regulation over the building of nuclear power plants. Also included in the VPIRG scoresheet are three issues dealing with open government including lobby disclosure and citizen access to public documents.

"We chose these fifteen issues," said Cobb, "because we think that they give a clear and fair picture of each legislator over a broad range of issues. Although there were many other roll call votes taken," the VPIRG staff person added, "many of those issues were either repetitive or of not great importance to the public."

Copies of the VPIRG roll call report are available on campus (Billings or the Book Store) or by writing to VPIRG, 26 State Street, Montpelier, Vermont 05602.

	YES	NO
	✓	
	✓	
		✓
		✓
		✓
		✓
		✓

...CCCC VOLUNTEERS

is needed to run a pottery workshop once a week for a few hours.

People who are willing to devote some time to tutoring, arts and craft instruction, recreation or other activities should be able to make a commitment for the summer months. Most of our programs are ongoing, year-round and a commitment of a couple hours a week is enough if it is also a commitment for a period of a couple months minimum. You will not only be helping the center but will also be making the Burlington Community a little bit nicer place to live. If you are interested, please contact Joan Mollica, Volunteer Services Director, at the Chittenden Community Correctional Center, 864-0344 or 0345. Your help is appreciated and will make the lives of some residents a little bit nicer. Thank you.

What's Growing On At Gardens For All

by Pamela Stefanek

Driving through the downtown traffic in the heat of the mid-afternoon I arrive at the fifth community garden I've visited today, the plots at St. Paul's Cathedral located on the corner of Battery and Pearl Streets. Five lengths of hose stretch across the parking lot as one gardener is watering his lettuce. Others are busy pulling weeds. They are all friendly and, if I stay a minute, will offer gardening advice or tell me stories of theirs or their neighbor's vegetables.

There are 21 community garden sites in the Greater Burlington Area with anywhere from about 20 to over 100 plots in each, for a total of about 1150 plots. Some, like St. Paul's and the UVM plots, are situated downtown and others are hidden off quiet side roads or overlooking Lake Champlain. Despite the very dry spring and the fact that it is the first time out for many gardeners, the gardens are looking very good and green and edible.

The plots are generally 25' x 30' with some gardeners choosing to have more than one while other plots are shared by two families. The gardens are plowed in the fall and spring. The plots are then rototilled and the coordinators (all volunteer) stake them out. Gardeners can return to their old plots every year or transfer to another site.

The land is made available by church groups, the Burlington Park Department, Shelburne Farms, the University of Vermont, and individuals throughout the area. The coordinating is done by B. H. "Tommy" Thompson of Gardens For All, Inc., a non-profit organization which started in Burlington three years ago with only two garden sites and less than 50 community gardeners.

Since then the original gardening enthusiasts have been joined by thousands more throughout the state who are turning to community gardening as way to beat the high prices and to assure themselves of high quality, delicious, fresh tasting home grown fruits and vegetables. Gardens For All has provided advice and technical assistance to groups and individuals all over the country and has published a manual, now in its second printing, on organizing community gardens.

The aim of Gardens For All is to encourage people to become food self-sufficient and to help provide garden space for those without land. To help re-introduce gardening classes in the schools, Gardens For All has put together a school gardening manual with lesson plans for the fourth and fifth grades.

Gardens For All has their office in the Farm Barn on Shelburne Farms in Shelburne, Vt. In front of the barn is an 18 acre field where there are community gardens, larger plots (50' x 50' and up), and several experimental plots and crop varieties. These larger plots will be available to the public again next year as will an increased number of community gardens.

Located in the same building is the first Ball Canning Center in the area. It is called the "Harvest Center" and was installed by Garden Way Growers of Charlotte. For a nominal fee people will be able to use canning and juicing and food processing equipment to allow them to properly (and rapidly) store their produce for use during the off-season. Supervision will be done by a person knowledgable in food processing.

Last year the Burlington community gardeners had the opportunity to sell their excess produce at the Burlington Farmers' Market. Cricket Laffin, coordinator of the Market, was present among trucks and stalls at the opening of the Burlington Farmer's Market last Friday. It is located at St. Paul's Cathedral also, and the parking lot was full of people selling the first vegetables of the season, plants and handcrafts.

Two Plant and Soil Science students from UVM, Aimee Aucoin and Pamela Stefanek, are working with Gardens For All for the summer. They are currently working on a survey which is a joint effort of Gardens For All, Ted Flanagan of the Extension Service, the Episcopal Diocese, and the Center for Food Self-Sufficiency at Goddard College. There will be five surveys distributed throughout the summer. The first will be a general gardening information survey to find out how people are gardening and what they are planting. It will be distributed through a special Gardens For All newsletter, by mail and by clipboard. Another survey involves organic gardening methods. This is a chance to report your successes and failures with all those "organic" techniques you've been trying. One follow-up survey asks gardeners to give yields. With this information, it will be possible to find out where people are succeeding with methods or varieties. Connected with the yield survey is another on marketing and processing. Everyone involved with this survey would like to calculate the need for processing centers and markets for local produce. The last survey involves energy inputs such as time spent in the garden and time spent rototilling, etc. This information will be used to calculate efficiencies of scale and energy-intensity vs. labor-intensive gardening and farming. Anyone receiving the first survey will be asked to indicate which other surveys they would care to receive.

For further information on anything in this article, please call 863-1371.

ART PRINT SALE! Over 7,000 Lithos, Etchings, Silk-Screen reproductions and limited editions!

Gallery 410 has one of the largest print collections in New England! You'll find a tremendous selection of old and modern masters. Traditional, Abstract, Geometric, Art Nouveau & Deco... Landscapes, Seascapes, Florals, Still Lifes, Animals, Birds, Clowns, Vogue & Sat. Eve Post Covers. Contemporary & Turn of the Century Posters... Original Old English Steel Engravings. Gibson Girl, & old advertisements... and much more!

OVER 1,000 ART PRINTS numbers, some soiled & torn	discontinued	25¢ 5 FOR $1.00
OVER 2,000 ART PRINTS	Values to $5	Now 75¢
OVER 500 ART PRINTS	Values to $7.50	Now $2.50
OVER 500 ART PRINTS	Values to $16	Now $3.75
43 ORIGINAL LIMITED EDITIONS....		NOW 25% OFF

•DOORBUSTER! 60 FULL COLOR ART PRINTS $10. SIZES 8x10 TO 16x20

•SALE SPECIALS• PICASSO... Don Quixote 20x26 Reg $7.50.... $1.00
BOSCH... Garden Of Delights 23x36 Reg $10... $2.50
87 FRAMED PRINTS AND PAINTINGS ON SALE..... $7.50 TO $100

GALLERY 410
214 COLLE STREET 863-3695

DAKINS MOUNTAIN SHOP
227 MAIN ST.

We are your complete suppliers of quality backpacking, mountaineering, and camping gear.

BANKAMERICARD
864-4122
master charge
HOURS MON.–FRI 9 - 9 SAT 9-6

summer cynic

"Journalism is literature in a hurry."

Editorial

It is often all too easy to get caught up in the tital wave of "what everyone else is doing" and it takes a certain amount of true American heroic spirit to be radically different. This spirit requires not change for its own sake but a move forward into waters that remain untested and possibly dangerous.

As of this past weekend, Burlington has proved that it is a few steps ahead of the rest of the United States and took its well-deserved place among this nation's most progressive communities.

Most every community in this great land of ours celebrated the one hundred and ninety-ninth anniversary of our independence with fireworks and festivities on July fourth. Burlington in an unprecedented move observed the holiday two days later on July sixth.

During the afternoon of the sixth, a fair was held in Battery Park. An atmosphere of easy going joviality prevailed as a few hundred Burlintonians strolled, enjoying music, good food, games and booths.

In the evening, however, the scene became a little hectic as at least a thousand people milled about Battery Park in anxious anticipation of the thrills that might accompany the July sixth fireworks. Most of the spectators were less than satisfied when the display did not reach their orgasmic expectations. The rather weak display lasted fifteen minutes and climaxed when two (that's right, two) fireworks were shot into the air at the same time.

As the hordes of people exited the park to create a beautiful traffic jam on Battery Street (an occurrence that had not been listed as one of the day's planned activities) I felt glad to see that so many members of the community had been brought together for so little.

It has been rumored that for the finale of next year's July sixth celebration marking our two hundredth year and two day birthday as a nation, the oil storage tanks that line the lakefront will be ignited in such a way as to spell out REVOLUTION in flames above the Queen City. Ethan Allen will be proud.

Correspondence

To the Editor:

I am a lonely confined prisoner at London Correctional Institution in Ohio. I am writing you this letter as an urgent appeal for correspondence and friendship.

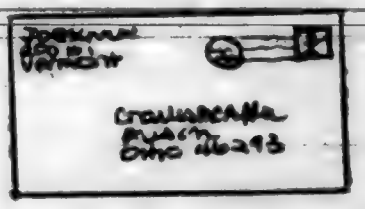
It would be very deeply appreciated if you would print this letter for me so that I may re-acquaint myself with the outside world.

My name is Charles McAfee. I'm 27, brown hair and hazel eyes. I would like correspondence and friendship with realistic and uninhibited concerned people, regardless of age, color or religion.

I've lost contact with my family and friends and would appreciate hearing from anyone.

Thank you very much for your help and consideration and time.

Charles McAfee
P.O. Box 69
London, Ohio 43140



To the Editors:

Thanks for the inside story on a day with Vermont's Governor Tom Salmon (*Summer Cynic*, July 3). It sounded like Tanner and Freeman had a great time joy riding ("roaming" maybe they'd prefer to call it) around in old Governor Tom's Lincoln.

I find it appalling, however, that a man with Freeman's warped, fantasy-ridden, imagination should be foisting his suggestions on the governor. How can a man who advises the governor to speak on "how he feels on the 4th of July" have anything worthwhile to say about the affairs of this hallowed state and its executive leader?

As for Tanner's animalistic impressions of the "angry lion, his mane dishelved," caricaturing the governor as "growling a welcome," I have doubts about his very humanness.

To these two crackpot (or should I say "cub") reporters, I say, "Who are THESE masked men?"

Cunningham Overy

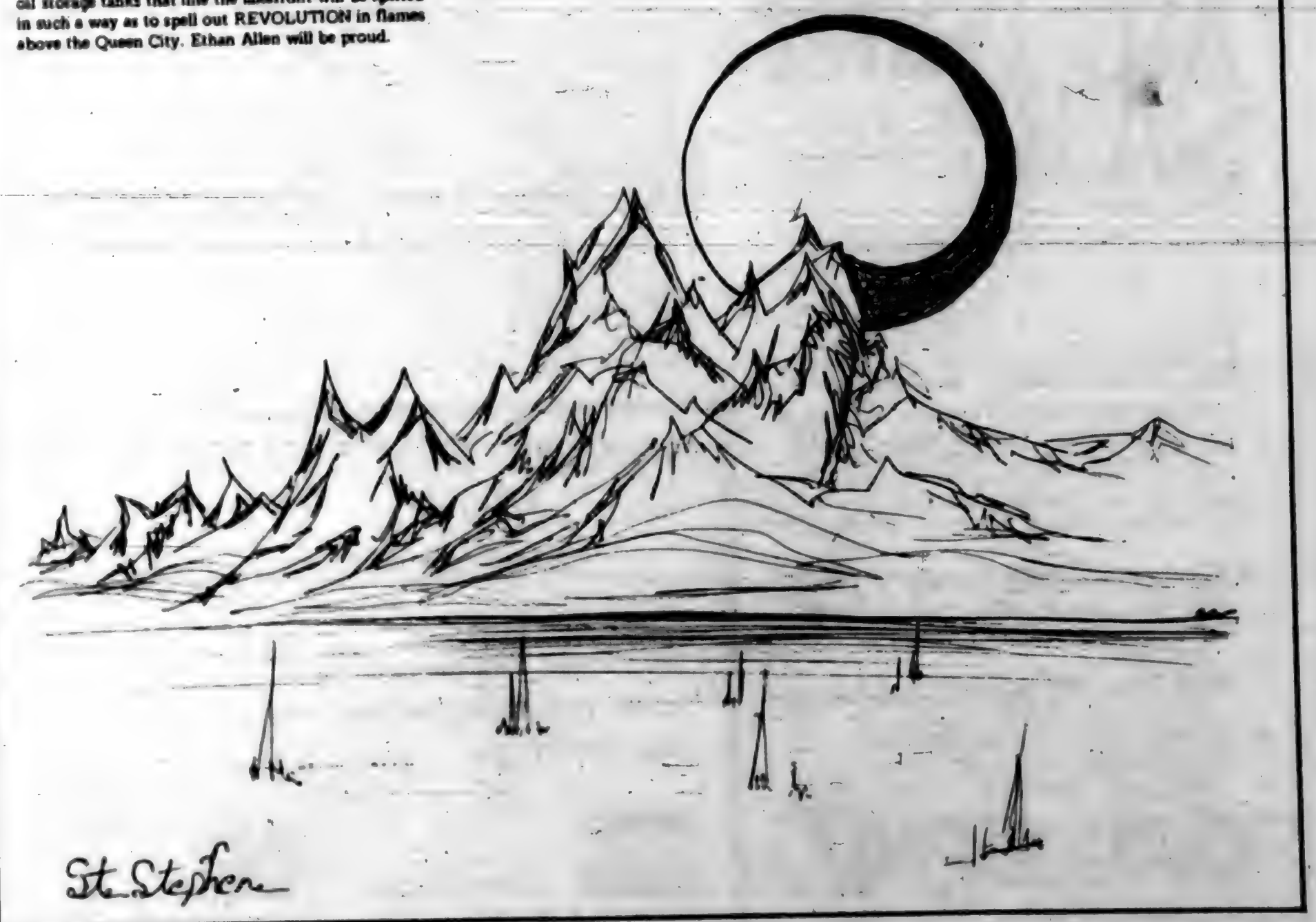
To the Editor:

Last week I read the article about the history of Billings Center in the *Summer Cynic*. It was very informative.

A few days ago, I was walking by Billings Center when I tripped and fell on the ground. Luckily I wasn't hurt. I figured if God wanted me to see where I was walking He would have put eyes in my feet.

G. H. Howard

Editor's Note: The *Summer Cynic* welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than Monday noon before the Thursday of publication. Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in — we are downstairs at Billings Center — or call 658-4911.

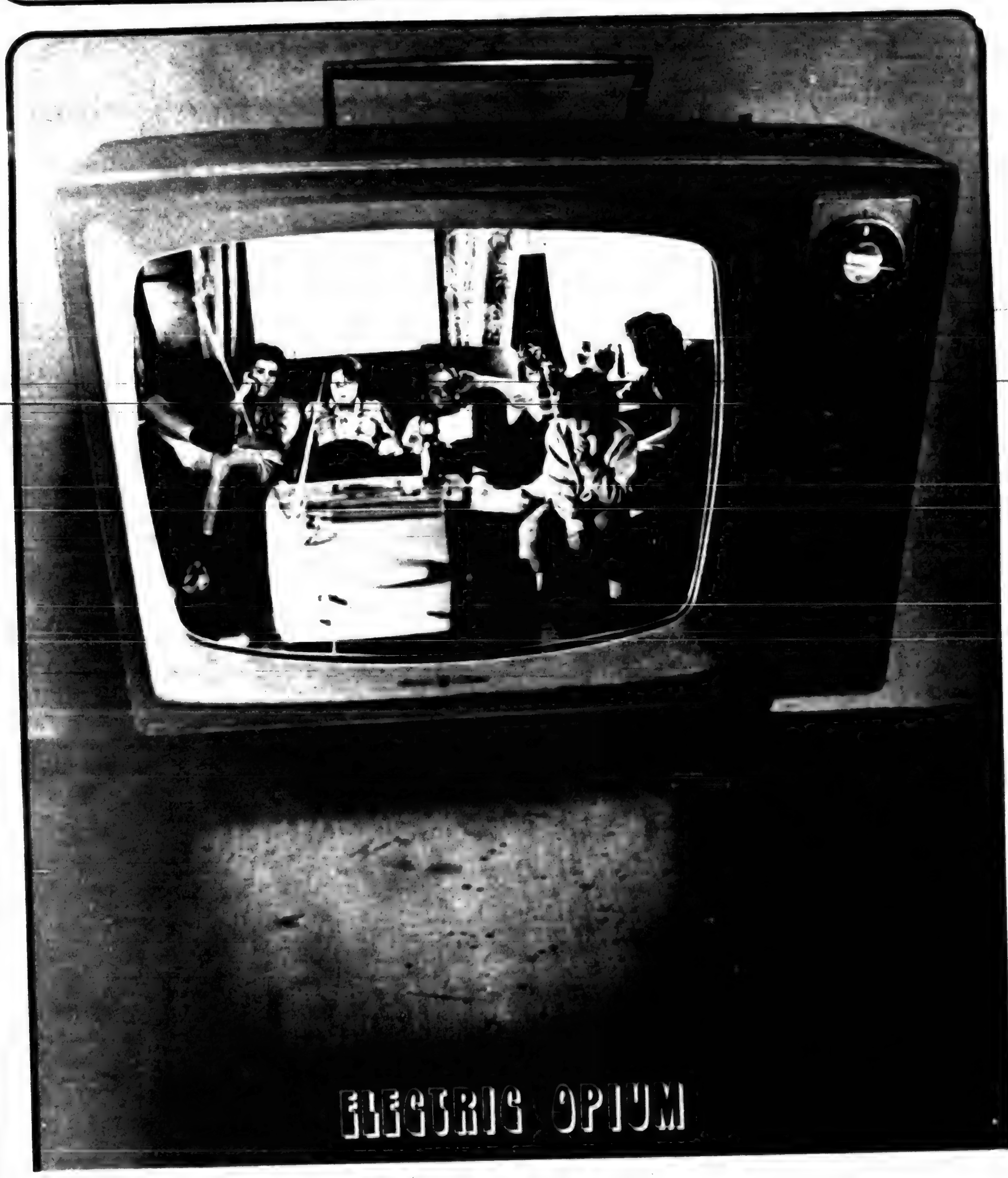


VOLUME I
NUMBER 3
JULY 17, 1975

Non Profit
U.S. POSTAGE
PAID
Burlington, Vt
Permit No. 141

Vermont summer cynic

Burlington, Vermont



The Summer Cynic's Photography & Creative Writing Contest

Summer Cynic Photography Contest

Deadline Thursday, July 24, 1975, 12 noon

1. The contest is open to all amateurs in the Burlington community (Amateurs will be considered those people who do not support themselves by taking photographs)
2. Photographs must be entered in the following categories: (1) Church Street, (2) Vegetables, (3) Sports Action Photos, (4) Funny Photos, (5) Family Photos
3. All photographs must be black and white and will be approximately 8 x 10 inches. There is no limit to the number of photographs that each photographer may submit.
4. Pictures entered in the First Annual Summer Cynic Contest must not have been submitted in any other photo contest sponsored by the Vermont Cynic.
5. Photographs will be judged on print quality and composition.
6. Judges will be announced in an upcomng edition of the Summer Cynic.
7. Photographer's name, address, and phone number should be printed on the back of each photo along with a title, if any.
8. One winner will be chosen from each category and announced in the August 7 edition of the Summer Cynic.
9. All entries should be submitted at the Summer Cynic office.
10. Judges reserve the right to announce no winner in any category.

Summer Cynic Creative Writing Contest

Deadline Thursday, July 24, 1975, 12 noon

1. There will be three categories: Short Story, Poetry, and Essay. The Essay Topic will be to describe your first sexual encounter. (We hope this clarifies the rules as published last week.)
2. Each entrant may enter a maximum of 2 pieces in each category. All entries become the property of the Summer Cynic.
4. All entries will be handed in to the Summer Cynic office, with name, address, and title stapled on a separate sheet so that all judging may be made retaining anonymity.
5. Limit of 15 pages for short story, 10 pages for essay, and 10 pages for poetry.
6. Judges' names will be announced in an upcoming issue.
7. Judges reserve the right to announce no winners in any category.
8. Prizes to be announced in an upcoming issue.
9. Entries accepted from all walks and varieties of life at the Summer Cynic Office in Billings Center.
10. Only one winner will be announced for each category.

Beautiful Lake Champlain

SCENIC LINE BOAT RIDES

Operating Between BURLINGTON, VT. and PORT KENT, N.Y.

- Beautiful views of historical Lake Champlain, The Green Mountains of Vermont and The Adirondack Mountains of New York.
- Refreshments, Souvenirs and Gifts are available in the comfortable passenger lounges on all three ferries.
- Stop-Over if you like, in Burlington or Port Kent.
- For Schedules of sailings call:
  BURLINGTON, VERMONT - 864-9805
  or
  KEESEVILLE, NEW YORK - 834-7960
  or refer to
  Lake Champlain Ferry Crossings Schedule
- Frequent Daily and Evening Sailings
- Sundecks
- Heated Lounges on Cool Fall Days

"Route of The Explorers"

LAKE CHAMPLAIN TRANSPORTATION COMPANY, Inc.

Burlington, Vt. — Tel. Burlington, Vt. 864-9805
Keeseville, N.Y. — 834-7960

CUSTOM HAIRCUTTERS

Monday-thursday
9 a.m.-7 p.m.
Friday
9 a.m.-5:30 p.m
Saturday
9 a.m.-1 p.m.

The Head Shop
hair has no sex

152 Church St.
Burlington
862-4045

You take care of the inside of your head...
We'll take care of the outside.

Vermont Summer Cynic

Burlington, Vermont

Editors
Elliot Freeman
Katherine Bowers
Stephen Tanner

Managing Editor
Wyatt Kash

News Editor
Margo Howland

Consulting Editor
Kleras Bell

Columnists
Charley Baldwin, Allen Bernardina, Karl Blumberg, Peter Campbell, Peter Duquete, Ted Flanagan, John Franco, David Latane, Scott MacKay, Peter MacAusland, Ken Miller, Elaine Peterson, Larry Seiden, Jay Stevens.

Photography
John Dillon

Graphics
Terry Marshal
Philip Van Wyck

Typesetter
Susan Ball

Advertising
Martha Ricardson

Layout
Beth Cohen

Composition
KNE

Printer
North Country Printers

Legal Counsel
William Root

Radio Voice
Jacques Gosselin

Transportation
Wheatland

Opinions expressed in editorials, cartoons, or columns in the Vermont Summer Cynic do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont.

1 Seymour Phuture Production

TABLE OF CONTENTS

ENDING THE DEVELOPMENT RACKET ..... eight
Continuing his analysis of income distribution, this week John Franco probes Vermont's development policies – the lures of Big Business. "If you want to increase employment, growth, and the general standard of living, you have to get on your belly and beg for them. Or at least that's what the vast majority of development experts and politicians will tell you. The economic development game is one of the most sleazy going. In conventional politics, the object of this game is to get big corporations to come into your area and rip you off."

OPEN SEASON ..... eight
"Despite what the Public Relations Office/UVM Summer Times waxes about 'Beautiful Burlington, situated on the shores of lovely Lake Champlain...', there seriously isn't much to do after dark in this town, save going to the movies or hitting the town taverns." Scott MacKay jumps around Burlington's evening watering holes and gives Bob Colodny's reply to his coverage of the L.U. convention a ravaging riposte.

FARMERS' MARKET ..... nine
In covering the Farmers' Market, now in its fifth year, Wyatt Kash expected crowd problems in trying to locate photographer John Dillon. Wandering the streets of Burlington for nearly an hour in search of this year's Market location, the writer finally found the right parking lot... but the "crowd" amounted to less than ten people and nary a photographer. But plenty of potential lies in the Farmers' Market this year as the SUMMER CYNIC takes a look at the Market scene and the scene behind the scene.

ELECTRIC OPIUM ..... ten
"The drug is Television. In its first quarter century, TV has gone to monumental lengths to earn the title 'Opium of the Masses,' replacing religion as the main population pacifier in our Brave New World." The SUMMER CYNIC invites you to watch television courtesy of the BALD EAGLE.

"OUR TOWN" – EVERYDAY LIFE IN THE MODERN WORLD ..... thirteen
J. Karl Stevens' review of the opening night, "The Production of Wilders' "Our Town" poses a question for each viewer: is this a good production of a mediocre play or vice versa, a mediocre production of a good play?

PICTORIAL OF THE WEEK ..... fourteen
The omnipresent signs of summer are the Church Street cart vendors. Ranging from Ding Dong ice cream to hot peanuts, these roving restauranteers tantalize shoppers on the streets of Burlington, and this week John Dillon and Margo Howland have put them in focus.

AN AFTERMATH ..... seventeen
Mike Breiner penetrates the media coverage of the Indo-Chinese War and breaks the incredible story of "Operation Whopper."

SELF PORTRAIT OF AN INMATE ..... seventeen
"Thank You (or whomever receives such plaudits...) for boredom. Prison life thrives on its inactivity and pervading presence." Charlie Baldwin, an inmate at the Chittenden County Community Correctional Center, continues his "Reflections" from behind those walls.

DEPARTMENTS

Calendar & Announcements ..... two
News ..... six
Arts & Entertainment ..... twelve
Editorials ..... twenty
You and Your Plant – *by Ted Flanagan* ..... sixteen
Mad Hatter – *by Al Bernadina* ..... sixteen
Local Diversions – *by Karl Blumberg* ..... sixteen
Sweet Betty's Cookin' Corner – *by Sweet Betty* ..... sixteen
Poetry ..... seventeen

People who look to the future save at the Howard now.

Turn to the Howard Bank

The Full Service Bank For Savings

Main Office: Main and St. Paul Streets, Burlington
Offices at: Church St., North Burlington, South Burlington, Essex Junction, Essex Center, Winooski, Waterbury, Richmond, St. Johnsbury, Enosburg Falls, Barre, Orleans, Rutland, Montpelier, Brattleboro, Killington

The Summer Cynic's Photography & Creative Writing Contest

Summer Cynic Photography Contest

Deadline: Thursday, July 24, 1975, 12 noon

1. The contest is open to all amateurs in the Burlington community (Amateurs will be considered those people who do not support themselves by taking photographs).

2. Photographs must be entered in the following categories: (1) Church Street; (2) Vegetables; (3) Sports Action Photos; (4) Funny Photos; (5) Family Photos.

3. All photographs must be black and white and will be approximately 8 x 10 inches. There is no limit to the number of photographs that each photographer may submit.

4. Pictures entered in the First Annual Summer Cynic Contest must not have been submitted in any other photo contest sponsored by the Vermont Cynic.

5. Photographs will be judged on print quality and composition.

6. Judges will be announced in an upcoming edition of the Summer Cynic.

7. Photographer's name, address, and phone number should be printed on the back of each photo along with a title, if any.

8. One winner will be chosen from each category and announced in the August 7 edition of the Summer Cynic.

9. All entries should be submitted at the Summer Cynic office.

10. Judges reserve the right to announce no winner in any category.

Summer Cynic Creative Writing Contest

Deadline: Thursday, July 24, 1975, 12 noon

1. There will be three categories: Short Story, Poetry, and Essay. The Essay Topic will be to describe your first sexual encounter. (We hope this clarifies the rules as published last week.)

2. Each entrant may enter a maximum of 2 pieces in each category. All entries become the property of the Summer Cynic.

3. All entries will be handed in to the Summer Cynic office, with name, address, and title stapled on a separate sheet so that all judging may be made retaining anonymity.

5. Limit of 15 pages for short story, 10 pages for essay, and 10 pages for poetry.

6. Judges' names will be announced in an upcoming issue.

7. Judges reserve the right to announce no winners in any category.

8. Prizes to be announced in an upcoming issue.

9. Entries accepted from all walks and varieties of life at the Summer Cynic Office in Billings Center.

10. Only one winner will be announced for each category.

Beautiful Lake Champlain

SCENIC LINE BOAT RIDES

Operating Between BURLINGTON, VT. and PORT KENT, N.Y.

- Beautiful views of historical Lake Champlain, The Green Mountains of Vermont and The Adirondack Mountains of New York.
- Refreshments, Souvenirs and Gifts are available in the comfortable passenger lounges on all three ferries.
- Stop Over if you like in Burlington or Port Kent.
- For Schedules of sailings call:
  BURLINGTON, VERMONT - 864-9805
  or
  KEESEVILLE, NEW YORK - 834-7960
  or refer to
  Lake Champlain Ferry Crossings Schedule
- Frequent Daily and Evening Sailings
- Sundecks
- Heated Lounges on Cool Fall Days

"Route of The Explorers"

LAKE CHAMPLAIN TRANSPORTATION COMPANY, Inc.

Burlington, VT - Tel Burlington, VT 864-9805
Keeseville, N.Y. - 834-7960

CUSTOM HAIRCUTTERS

Monday-thursday
9 a.m.-7 p.m.
Friday
9 a.m.-5:30 p.m
Saturday
9 a.m.-1 p.m.

The Head Shop
hair has no sex

152 Church St.
Burlington
862-4045

You take care of the inside of your head...
We'll take care of the outside.

VERMONT summer cynic

Burlington, Vermont

Editors
Elliot Freeman
Katherine Bowers
Stephen Tanner

Managing Editor
Wyatt Kash

News Editor
Margo Howland

Consulting Editor
Kleras Bell

Columnists
Charley Baldwin, Allen Bernardina, Karl Blumberg, Peter Campbell, Peter Duquette, Ted Flanagan, John Franco, David Latane, Scott MacKay, Peter MacAusland, Ken Miller, Elaine Peterson, Larry Seiden, Jay Stevens.

Photography
John Dillon

Graphics
Terry Marshal
Philip Van Wyck

Typesetter
Susan Ball

Advertising
Martha Ricardson

Layout
Beth Cohen

Composition
KNE

Printer
North Country Printers

Legal Counsel
William Root

Radio Voice
Jacques Gosselin

Transportation
Wheatland

Opinions expressed in editorials, cartoons, or columns in the Vermont Summer Cynic do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont.

A Seymour Phuture Production

TABLE OF CONTENTS

ENDING THE DEVELOPMENT RACKET ..... eight
Continuing his analysis of income distribution, this week John Franco probes Vermont's development policies — the lures of Big Business. "If you want to increase employment, growth, and the general standard of living, you have to get on your belly and beg for them. Or at least that's what the vast majority of development experts and politicians will tell you. The economic development game is one of the most sleazy going. In conventional politics, the object of this game is to get big corporations to come into your area and rip you off."

OPEN SEASON ..... eight
"Despite what the Public Relations Office/UVM Summer Times waxes about 'Beautiful Burlington, situated on the shores of lovely Lake Champlain...', there seriously isn't much to do after dark in this town, save going to the movies or hitting the town taverns." Scott MacKay jumps around Burlington's evening watering holes and gives Bob Colodny's reply to his coverage of the L.U. convention a ravaging riposte. ..... nine

FARMERS' MARKET .....
In covering the Farmers' Market, now in its fifth year, Wyatt Kash expected crowd problems in trying to locate photographer John Dillon. Wandering the streets of Burlington for nearly an hour in search of this year's Market location, the writer finally found the right parking lot... but the "crowd" amounted to less than ten people and nary a photographer. But plenty of potential lies in the Farmers' Market this year as the SUMMER CYNIC takes a look at the Market scene and the scene behind the scene. ..... ten

ELECTRIC OPIUM .....
"The drug is Television. In its first quarter century, TV has gone to monumental lengths to earn the title 'Opium of the Masses,' replacing religion as the main population pacifier in our Brave New World." The SUMMER CYNIC invites you to watch television courtesy of the BALD EAGLE. ..... thirteen

"OUR TOWN" — EVERYDAY LIFE IN THE MODERN WORLD .....
J. Karl Stevens' review of the opening night, "The Production of Wilders' "Our Town" poses a question for each viewer: is this a good production of a mediocre play or vice versa, a mediocre production of a good play? ..... fourteen

PICTORIAL OF THE WEEK .....
The omnipresent signs of summer are the Church Street cart vendors. Ranging from Ding Dong ice cream to hot peanuts, these roving restauranteers tantalize shoppers on the streets of Burlington, and this week John Dillon and Margo Howland have put them in focus. ..... seventeen

AN AFTERMATH .....
Mike Breiner penetrates the media coverage of the Indo-Chinese War and breaks the incredible story of "Operation Whopper." ..... seventeen

SELF PORTRAIT OF AN INMATE .....
"Thank You (or whomever receives such plaudits...) for boredom. Prison life thrives on its inactivity and pervading presence." Charlie Baldwin, an inmate at the Chittenden County Community Correctional Center, continues his "Reflections" from behind those walls.

DEPARTMENTS

Calendar & Announcements ..... two
News ..... six
Arts & Entertainment ..... twelve
Editorials ..... twenty
You and Your Plant — *by Ted Flanagan* ..... sixteen
Mad Hatter — *by Al Bernadina* ..... sixteen
Local Diversions — *by Karl Blumberg* ..... sixteen
Sweet Betty's Cookin' Corner — *by Sweet Betty* ..... sixteen
Poetry ..... seventeen

People who look to the future save at the Howard now.

Turn to the Howard Bank

The Full Service Bank For Savings

Main Office: Main and St. Paul Streets, Burlington
Offices at: Church St., Merrill's Burlington, South Burlington, Essex Junction, Essex Center, Williston, Shelburne, Richmond, St. Johnsbury, Enosburg Falls, Milton, Colchester, Rutland, Bennington, Westford, Killington

CALENDAR AND ANNOUNCEMENTS

THURSDAY, JULY 17

1:30 p.m., **Children's Film Classics** presents "Tom Sawyer," 101 Votey; admission 50 cents.

7 p.m., **High School Music Session jazz concert** on the UVM Green; admission free.

7 and 9 p.m., **Summer Session** presents the film "Thief of Bagdad," B106 Cook Bldg.; admission $1.

8 p.m., **Champlain Shakespeare Festival** presents "Much Ado About Nothing," at the Royall Tyler Theatre; box office 656-2094.

FRIDAY, JULY 18

8 p.m., **Champlain Shakespeare Festival** presents "Our Town," at Royall Tyler Theatre; box office 656-2094.

SATURDAY, JULY 19

8 p.m., **High School Music Session** orchestra, chorus, select choir concert at Patrick Gym; admission free.

9:30 a.m., bus departs campus for **Summer Session Montreal excursion**; call 656-2085 for details and be sure to register before July 15.

7-8 p.m., **"A Mozart Sampler,"** free and public concert at Burlington's Battery Park, featuring members of the New York Chamber Soloists, members of the Festival Winds, and the UVM Choral Union, under the direction of Prof. James G. Chapman. "There may also be horses," said Lane Series Director Jack Trevithick. "Terrific!" we said. "No, Trevithick," he replied. Come get a sample of Mozart – then hurry to the Lane Series office to pick up the few tickets that remain!

8 p.m., **Champlain Shakespeare Festival** presents "Much Ado About Nothing," at the Royall Tyler Theatre; box office 656-2094.

SUNDAY, JULY 20

Mozart Festival opens at the UVM Show Barn, Spear Street, with a 6:30 p.m. "Carrousel with horses" presented by the American School of Dressage with Mozart's "Music for a Cavalry Display," and at 8 p.m., The Grand Opening Concert, the New York Chamber Soloists and the UVM Choral Union.

MONDAY, JULY 21

International Brass Symposium begins today; details from Summer Session, Grasse Mount, 656-2085.

Evening Concert by the students of the High School Music Session, at Harris-Millis lounge; program and time from 656-2135.

6:30 p.m., Summer Session and Saga join in presenting **"International Dinner: French Canadian Night"** at Wright Dining Hall.

7:30 – 9:30 p.m., **"The Golden Era of German Film,"** at the Church Street Center, features "M." Film alone - admission is $1.50; film and lecture, $3. Call 656-4221 for more details.

8 p.m., **Champlain Shakespeare Festival** presents "Our Town," Royall Tyler Theatre; box office 656-2094.

TUESDAY, JULY 22

Mozart Festival "Four Hands," new recital hall, Redstone Campus; for ticket availability information, call the Lane Series Office, 656-3418.

Evening recital by faculty of the High School Music Session, at Harris-Millis lounge; time and program details from 656-2135.

12 noon, **"Planning in Burlington: What's on the Agenda?"** This free study group meets at the Church Street Center.

1:30 p.m., **Children's Film Classics** series presents **"Heidi,"** admission 50 cents at 101 Votey Building. Film repeats Wednesday and Thursday, same time and place.

Creative Arts Workshop at the Church Street Center, 2 to 5 p.m., "45 Acrylic Techniques." Details can be obtained at 656-4221.

7 and 9:15 p.m., **Summer Session Film,** Rudolph Valentino in **"Four Horsemen of the Apocalypse,"** admission $1 at B-106 Cook Bldg.

7:30 – 9:30 p.m., **Free study group on Prisons** entitled "Do Prisons Work? Can Community Corrections Work?" The study group will meet at the Church Street Center.

8 p.m., **Champlain Shakespeare Festival** company performs "Much Ado About Nothing," Royall Tyler Theatre; box office 656-2094.

WEDNESDAY, JULY 23

Mozart Festival presents "Haydn" Quartets at Shelburne Farms; call the Lane Series Office at 656-3418 for ticket information.

12:15 – 1 p.m., Church Street Center hosts a **Shakespeare performance** in City Hall Park by the apprentices of the Champlain Shakespeare Festival. Admission is free.

1:30 p.m., **Children's Film Classics;** "Heidi," 50 cents admission at 101 Votey Bldg.

7:30 – 9:30 p.m., "Who Decides Where Our Education Dollars Go?" – free study group on education which meets at the Church Street Center.

7:30 – 9:30 p.m., Church Street Center sponsors **Folk dancing** at the Southwick Gym; admission $1.

8 p.m., **UVM Shelburne Museum lecture** aboard the Museum's S.S. Ticonderoga, listed as a reminder for ticket holders only – no tickets available. Speaker is Herbert W. Hemphill, Jr., "Twentieth Century American Folk Art and Artists."

8 p.m., **Champlain Shakespeare Festival** presents "Our Town," at Royall Tyler Theatre. Box Office is 656-2094.

8 p.m., **Stan Kenton** and his band will give a public concert at Patrick Gym; tickets available from the Lane Series Office, 234 Waterman Bldg., tel: 656-3418 or from the Summer Music office, 656-2135. The group is here in conjunction with the High School Summer Music Session.

THURSDAY, JULY 24

7:30 – 9:30 p.m., "Who Should Decide the Future of Lake Champlain?" This free study group on Lake Champlain meets at the Church Street Center – open to all.

CHAMPLAIN SHAKESPEARE FESTIVAL

Our Town – July 21, 23, 26, 29, 31; August 2, 8, 12, 15, 18, 21, 23, 27 and 30*

Much Ado About Nothing – July 17, 19, 22, 24, 28, 30; August 1, 9, 13, 16*, 19, 22, 25, 28, and 30.

Timons of Athens – August 6, 7, 11, 14, 16, 20, 23*, 26, and 29.

* indicates matinee.

For information, reservations, box office, Royall Tyler Theatre, phone 656-2094.

Appalachian
THE GAP
9 Mechanics Lane
India Imports
Leather Goods
Silver Jewelry
Baskets
Frye Boots
Levis
Landlubbers

Charlie's Tennis Den
CHARLIE'S TENNIS DEN
85 Main St., Burlington
in the SKI RACK
864-9118
The Particular Store.
Get advice from Tennis Experts.
Have your racket strung or repaired.
The only certified members of the Professional Stringer Association in the greater Burlington area.
Rackets by: Davis • Yamaha • Fischer • Bancroft • Wilson • Dunlop • Head • Seamco • Slazenger • Spaulding • Squash and Paddle-Ball Rackets

The Sweet History Of 127 College St.

In 1889, the Wells Richardson Company completed the finest of its complex of buildings in downtown Burlington. One Twenty-seven College Street became the home office for this international manufacturer of patent medicines and dyes.

In February, 1974, when Bennington Potters North acquired the building, 127 College Street was an empty, deteriorating landmark, an all but forgotten footnote of Burlington history and an apparent victim of urban decay and neglect.

Today, the story of Wells Richardson is a common topic of conversation at BPN. So is the story of converting a dilapidated historic site to a colorful, spacious marketplace.

Two questions are most often asked us. One is, "Was this building used as a bank?" The most unusual feature of the interior is a series of large vaults staked vertically from basement to roof. An integral part of the structure, three of these vaults are revealed in the present design of the building. One now houses a jewelry store. We can only speculate why Messrs. Wells and Richardson allocated such a large portion of their total floor space to safes. True, in earlier times they were often designed into buildings for protection of valuables against fire. We sense that at 127 College their unusual number and size reflected also the expansive personalities of successful entrepreneurs.

The second question phrased many ways is, "What was it like to actually do the rehabilitation?" Words like "exhilarating" and "frustrating" come to mind. Very early we recognized that rehabilitation requires unorthodox solutions, constant problem-solving and on-site improvisation. To assure the results we wanted and stay within our budget we decided (a) to do much of the work ourselves, and (b) to directly manage and coordinate the jobs we could not undertake ourselves.

For three months, with the help of a small crew, we took down walls, pulled up floors, removed plaster, pipes and pigeons, carefully setting aside all materials that might be useful later. Today, old stair treads and wainscoating have become countertops and partitions, old shutters have become display counters, thus vindicating what often seemed a most tedious demolition process.

A constant challenge was to find other people who could help us achieve our goal. More often than not we received conventional advice. Our first engineering analysis brought the recommendation that: if you must use this building, you should erect a complete new steel frame inside the perimeter walls. Our ultimate answer was a series of steel columns and heavy wood beams supplementing the existing similar system. Finding that answer meant finding an engineer sympathetic and experienced with old structures who understood our needs both budgetary and aesthetic. All along we had to seek out experts and resource people able to understand our goals and our unorthodox methods and still willing to work with us. Sometimes it took a lot of looking, but by the end we had discovered some of the best talent in the area.

We have also found that many, many people love this old building. Hardly a week goes by that someone has not stopped in to say how happy they are that 127 College is alive again.

In a way we feel more like stewards than owners. Not long ago a woman came in with a friend who had not seen the store. As she stepped across the threshold, her arm extended in a sweeping gesture of presentation, an expression of proprietory pride in her face. Wells and Richardson would have been pleased.

–CARYL J. STEWART

French Canadian Night

French Canadian Night, the second in the International Dinners Series, will take place this Monday, and includes a delectable diet of food emphasizing the French in French Canadian. The evening's menu will include:

Canadian Pea Soup
Canadian Cheese Soup
Onion Soup
Sea Food a la Quebecois
Petite Marmite (a chicken stew)
Patatouille (a zucchine dish)
Salad
Chocolate Eclair
Ice Cream

And to complete the scene, there will be plenty of toe stamping French Canadian Fiddling by Camille Dubois and friends.

After last Monday's ravine reviews about Italian Night, attended by nearly 300 people, the International Dinners Series seems well on its way to finding itself a popular Monday evening activity.

Alternative Agriculture

A three-day conference on *Alternative Agriculture* is being co-sponsored by the Natural Organic Farmers' Association and the Bio-Dynamic Farming and Gardening Association.

The Conference will be held at the High Mowing School in Wilton, N.H. on the weekend of August 1, 2 and 3.

Reservations and registration are by mail only, and the conference is limited to 250 people.

For complete details on Program, Reservations, Registration, Camping Facilities and Room and Meal Provisions, write today to: Conference Center, P.O. Box 6, Cornish, N.H. 03746

Vermont Premiere :"Fighting For Our Lives"

On Friday, July 18, at 8 p.m. at the First Unitarian Church, 141 Pearl St., the Burlington UFW Support Group will present *Fighting For Our Lives.* This newly released film, an hour long color documentary of the 1973 grape strike produced by the American Federation of Theatrical and Radio Artists has met with success at its east coast premieres in New York City and Boston, with reviewers calling it the best documentary film in twenty years. It has been entered in the 1975 Cannes film Festival.

With history-making legislation just passed in California, guaranteeing free secret-ballot elections for farm workers, this film comes to Burlington at a time when all are watching the progress of the UFW. Guest speaker at the premiere will be Vicente Silva, UFW organizer from New Mexico.

Tickets are $3.50 and can be purchased at the Fresh Ground Coffee House, Discount Records, and the Vermont Book Store.

All proceeds to go to the UFW.

VPIRG Bottle Fund Drive

The Vermont Public Interest Research Group (VPIRG) is having a bottle fund drive in the Burlington area on Saturday, July 19th.

Bottles will be collected door to door and transported to a sorting site. Any interested persons who would like to volunteer a few hours to help make this fund drive a success should leave their names and where they can be reached with Billings Center Main desk, 656-2068.

LITTLE PROFESSOR BOOK CENTER
40 Church St. Burlington
Essex Jct. Shopping Center Essex Junction
Largest Paperback Selection in Vermont
Complete Study Notes
Small presses & some far-out reading

Levi's
Pants Plus
12 N. WINOOSKI AVE.
BURLINGTON, VT.
05401
802 • 864-0181
10% Discount with a UVM ID

Hand Thrown Pottery
Stained Glass
Dry Flowers
Paper Lamp Shades
India Print Spreads
Scented Candles
Music Boxes
Many "One of a Kind" Creations
Sculpture
Beaded Curtains
Imports from over 40 Countries
Miniatures
Conversation Pieces
Imported Coffee & Teas
Enamel on Copper
Mirrors
Mobiles
Stone Craft
Collector's Items
Largest Selection of Handcrafted Jewelry in Vermont
Featuring our own exclusive designs in silver
Serendipity
206 College St. Burlington, Vt.
862-5400

NEWS

Lake Champlain In Big Trouble

Lake Champlain, oriented to recreational uses and some minor industries, has come a long way since its heyday 200 years ago as the focus of commercial transportation for the busy lumber port of Burlington.

Presenting an historical perspective of the uses of the lake, University of Vermont professor Dr. H.N. Muller III told a study group at the Church Street Center last Thursday night, "Burlington has turned its back on Lake Champlain."

Saying this was not necessarily bad, Muller explained that the economic importance of the lake has dwindled considerably and that the city's economic life is centered around entities such as IBM, General Electric, and the University of Vermont. He outlined what was still connected with the lake.

"These are tank farms and a ferry; we've got a power plant down there, and the waterworks of course, and a sewage treatment plant. It's good for some shipping of oil and fuel, local recreational uses, and water supplies."

"Because the lake is not economically important to the major economic industries... it's not being used by them. What does U.S. Steel give a damn about Lake Champlain? They care about Lake Erie. And there's no fishing industry here," Muller declared.

The Church Street seminar is entitled *Who Should Decide the Future of Lake Champlain?* The Lake Champlain seminar, which will run for five weeks on Thursday nights at 7:30 here, is being conducted by Justin Brande of Cornwall. Brande is a member of the Vermont Natural Resources Council and was former chairman and Executive director of the council. He is also on the executive council of the Lake Champlain Committee.

Muller indicated to the group of over twenty-five persons that it was important to know the past history of the lake – in fact, of anything – if the future is to be understood.

"We are the sum of our past; we are what our forebearers were. In the historical period from Samuel de Champlain to Mayor Paquette, I could describe the lake and its influence on the basin in terms of three stages.

From the early days until about 1820, the lake was not indigenously important for itself, but was important as part of a commercial and military route," Muller said.

The Lake Champlain-Richelieu River was a conduit for goods and soldiers across the Canadian border lasting through skirmishes and trade battles. It was the connecting route to centers of growing settlement and economic competition among empires.

–The second stage, of indigenous or local importance, lasted from about 1760 to about one hundred years later, during which time the lake was clearly the focus of commercial enterprise. It was an artery for settlement as well as a trade route, and this was when Ira Allen began to form his Onion River Land Company, in 1773.

In the 1880's Burlington was flourishing as a lumber port, and many of this area's mansions were built by the lumber barons. But that era ended with the arrival of the railroads, and the deforestation of the timber stands. The state turned its attention to agriculture.

–The third stage is what Muller called the "stage of entropy" or marginal use, now devoted to recreation and the above mentioned lakefront industries.

–MARGO HOWLAND

Church Street Center Offers Something Different

The Church Street Center for Community Education... "Yeah, I've heard about it but what exactly does it do?" As UVM work-study employees of the center we are often asked this question. Here is our consolidated idea of what our place of employment is all about.

The Church Street Center is an incredibly enjoyable place to work at. We, as work study students, are responsible for everything from stuffing envelopes to organizing courses, and of course helping to handle all the minor emergencies and confusions which always crop up and which make the job all the more exciting.

Affiliated with Continuing Education at UVM, the Center offers non-credit mini-courses, work-shops, and activities of special interest to the community. One of the most interesting aspects of the Center is the flexibility and wide range of topics offered. Mini-courses which range from a 2 to 6 week period, often help people to learn new skills, such as car mechanics, drawing, pendulum clock repair, languages, etc. The workshops are either half day or full day activities and often provide opportunities for people to approach life with new viewpoints such as power workshop, assertiveness training, and consciousness raising. Study groups highlight current public issues and their implications for individuals and government such as prisons, education, radical politics in Vermont, deciding the future of Lake Champlain and others. Special activities provide the chance to participate in informal activities such as Performances in City Hall Park, Open Poetry Readings, and Early Morning Bird Walk.

Working at the Church Street Center gives us a sense of being of great benefit to the community. It enables people to request courses that they would like to see offered and then we try to get them

together. This is the way some of our courses are developed. Someone will come in with a proposal for courses and workshops.

The courses that are offered are also of great benefit to the instructors. Some of the instructors are professional teachers who see the Center as an opportunity to present material which they may not normally present in a standard academic establishment, using a different format. Other instructors are not teachers by profession, but find teaching their skills to be an enjoyable and valuable experience.

So remember, if there is anything you would like to learn or like to teach, let us know. We're at the old firehouse, 135 Church Street, or call at 656-4221. Let us know soon since we are now putting together our next session.

CHURCH STREET CENTER FOR COMMUNITY EDUCATION

Schedule of Events July 21-26

JULY 21 – The Golden Era of German Film – This week: "M"
7:30 – 9:30 p.m. Film only $1.50; Film and lecture: $3.00.

JULY 22 – "Planning in Burlington, What's on the Agenda?"
12:00 – 1:00 p.m. Study Group – no charge.

JULY 22 – "Do Prison's Work? Can Community Corrections Work?"
7:30 – 9:30 p.m. Study Group - no charge.

JULY 22 – 45 Acrylic Techniques – Workshop
2:00 – 5:00 p.m. – $4.75

JULY 23 – Performance in City Hall Park – This week: Champlain Shakespeare Festival Apprentices
12:15 – 1:00 p.m. – no charge

JULY 23 – "Who Decides Where Our Education Dollars Go?"
7:30 – 9:30 p.m. - Study Group – no charge

JULY 23 – Folkdancing – Southwick Gym
7:30 – 9:30 p.m. – $1.00/person

JULY 24 – "Who Should Decide the Future of Lake Champlain?"
7:30 – 9:30 p.m. – Study Group – No charge

JULY 25 – Open Poetry Readings
7:30 p.m. – No charge

DAVE'S AUTOMOTIVE
COMPLETE VW ELECTRONIC FUEL INJECTION DIAGNOSTIC SERVICE
INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES
WE SERVICE ALL MAKES OF FOREIGN CARS
ROUTE 2, WILLISTON
862-7686

Emerald City of Oz, Ltd.
71 St. Paul St. Burlington, Vermont, 05401
802-862-4298
A Most Unique Furniture Shop
....and more

Dogs Have A Rough Day

From the Fourth of July through the fall days of October, it's dog show time. Thousands of dog owners across the United States and Canada travel the "circuit" regularly, whether it's to build up points towards the coveted "Champion" status, or to strive for the "ideal" dog, or to simply talk dogs, meet friends and have a good time.

For whatever reason, dog shows are decidedly popular. Last Saturday, July 12, some three thousand trainers, dog owners, dog lovers, dogs and spectators came to Essex for the twenty-second annual Champlain Valley Kennel Club Dog Show and Dog Obediance Trial, the biggest in the state.

Over 1300 dogs representing 117 breeds from across the United States and Canada, and the island of Bermuda, came to compete for the top awards of "Best in Show" and Highest Scoring Dog in the obedience trials.

A newcomer to the world of dog shows is greeted with a confusing mass of tents, rings, dogs running around in the rings, dogs barking, people watching their favorites, and dogs – zillions of dogs in all different imaginable (and some not so imaginable) shapes and sizes.

The atmosphere is in high gear; people are excited, but they are careful not to let the dogs sense this.

Sudden spontaneous furious barking erupts from the tents, but there are no fights – at least I didn't see any. The dogs are quiet in the ring, and well-behaved in general.

A class of miniature Schnauzers is being shown in one ring. They are small, gray dogs with wiry short gray hair and black button eyes. Suddenly one rears up on its legs and hisses, and another answers with a short series of yap-yaps.

"That's all right, Schnauzers are supposed to be scrappy," says one observer.

In another ring the Italian Greyhounds are being shown. Small, slender and streamlined, they are checked for form, style, build, behavior while they are in the ring, and all the other aspects that make up the judges' concept of the ideal dog for the breed.

Suddenly the judge waves with one hand and the group is reduced in force. Then he signals, rather like an auctioneer, and the three dogs trot out with ribbons and disappear, while I'm trying to find them on the program.

The dog obedience trials are a tribute to good training. There are five categories: Novice Class A and B, Open Class A and B, and Utility. The dogs must stay when told, run, fetch, go around the owner, turn in a semicircle, and jump over barriers.

Winning the top place in the Obedience Trials, in combined open and Utility classes, was Golden Retriever Morland's Golden Tonka, owned by Russel H. Kipple, of Parkerford, Pa.

By 5 p.m., the 1300 dogs and 117 breeds had been narrowed down to six, representing the best of their breed and the best of the groups of breeds in five categories.

Golden Retriever Ch. Cummings' Gold Rush Charlie was best of breed in the Sporting Breedy Category; Afghan Hound Ch. Sandina Starstream in the Hound Breeds, Newfoundland Ch. Neshuma of Newtown, Ark, Working Breeds; Pomeranian Ch. Millamon's Marketta, Toy Breeds; Bulldog Ch. Westfield Sunomorous Stone, Non-Sporting Breeds, and Kerry Blue Terrier Ch. Dook-A-Ree's Road Runner, Terrier Breeds.

Of the six finalists, Glorvina Schwartz's Afghan Hound, Ch. Sandina Starstream, won Best in Show. The dog is owned by Sandina Kennels, of Tuxedo Park, New York.

The Low Down On The University Year For Action

Volunteering at UVM began as a grass roots student movement with the formation of Big Brothers, UVM Tutoring, and Hospital Big Brothers programs several years ago. The Rev. John Perry and the facilities of St. Anselm's were available to assist in the early days. By 1969 it was apparent that more students were interested in voluntary action than could be accommodated by three programs. A committee of students, faculty, and staff was formed to plan for a broad based coordination project that would involve more students in a greater variety of volunteer opportunities. The Office of Volunteer Programs is the result of that plan.

OVP opened its doors for the first time in the fall of 1970 and was inundated by students interested in participating. Needs were identified and students placed in agencies, community centers, schools, hospitals, day care centers, and independent projects such as Adopt a Grandparent, and many others.

In the fall of 1971 the federal University Year for Action program was developed to provide opportunities for students to serve full time in community projects while linking learning and action. UYA began in January 1972 with 35 volunteers and was expanded in August 1972 to 50 with students working in more than 15 projects in such areas as health, education, consumer protection, youth advocacy, facilitating volunteers on other campuses through the OVP Clearinghouse Extension Project and special placements.

More recently OVP has extended its placement and support services to anyone who wants to help others by providing information on where the needs are, transportation facilities, a center for the exchange of ideas, both financial and informational assistance in developing new projects, a sounding board when problems arise, and other services such as recruitment, training, evaluation, and publicity.

Opportunities to volunteer abound in such areas as:

Health – Mental and medical care facilities and programs need help in human support and in services such as patient visitation, transportation, and outreach activities. Retarded and emotionally disturbed children need patient and loving attention that volunteers can provide. Broader health issues, such as dental and health care in remote rural areas need study and projects developed in response.

Social Issues – The environment, human rights of children and tenants, welfare recipients, the sick, mentally ill, land use and development, transportation, consumer protection, access to legal advice, aging, population control, and many other issues need active advocates to develop projects to meet specific needs. Research and action on issues and institutions can make a profound difference to the people they serve.

Recreation – Leisure skills don't just happen! They are learned via experience and participation. Without programs, facilities and skilled leaders the experience doesn't occur for children in many parts of the community. Games, sports, arts and crafts, outdoor activities, musical expression, cultural enrichment experiences, all can happen when there are volunteers to provide the catalyst. Almost anything that people like to do can be an interesting and meaningful experience for someone who doesn't normally have such opportunity.

There are still job availabilities for the University Year for Action program which begins in late August. Some of them are:

The Urban Youth Center (working with kids, helping them in their education skills, and recreational skills)
Howard Mental Health (Working with the handicapped, you would be amazed at what a little concern to these people would do for their self-uplifting and your own.)
Agency of Human Services (vocational and vocational rehabilitation for people in Vermont)
Laraway School, Johnson, Vermont (math and science instructor)
King Street Center (tutoring, arts and crafts, recreational skills for children more than willing to receive instruction)
Champlain Valley Regional Office on Aging (The needs you could lend our area senior citizens would be more than enough, and they are more than happy to receive them.)

For any further information you may need, contact the Office of Volunteer Programs at the Mansfield House, University of Vermont, Burlington, Vermont 05401 or call 656-2062 or 2063.

the SKI shop, inc.
388 Shelburne Rd. Burlington, Vermont
862-5488
INDIA IMPORTS
Tops, Long & Short Dresses, Long & Short Skirts
See Our Large Selection of DANISH CLOGS

MENS & LADIES SIZES
OPEN: 9-5:30 MON—WED
9-9 THURS & FRI
9-5 SATURDAY

Ending The Developing Racket

If you want to get anywhere, if you want to increase employment, growth, and the general standard of living, you have to get on your belly and beg for them. Or at least that's what the vast majority of development experts and politicians will tell you. The economic development game is one of the most steamy going. In conventional politics, the object of this game is to get big corporations to come into your area and rip you off.

You get down on your hands and knees because, the logic goes, you don't have any capital to create the jobs yourself. So you offer industrial parks, tax stabilization agreements, reduced taxes, and wage subsidies to attract capital into your area.

This shell game is not only at work in Vermont, but happens world wide. Pick up any major newspaper or financial journal and see the disgusting process at work. City bids against city, offering high yield, tax free bonds to the private capital market; state bids against state offering a variety of tax subsidies; national bids against national offering exemption from trade duties and corporate taxes; one banana republic bids against another offering the most exploitable cheap labor. The basic rule of the game is to offer Exxon and the Chase Manhattan Bank a better "rate of return" than your neighbor does.

The Dominican Republic is a good example of this. The Gulf and Western Corporation, which is a huge conglomerated multinational, virtually controls that small country's entire economy, operating in a "free zone" which is free of taxes, duties or the already meager minimum wage laws. And should the natives get out of hand, Gulf and Western has the Balaguer dictatorship which was installed in 1965 courtesy of the U.S. Marines, to keep things in line.

Back here in Vermont, things aren't quite as drastic, but the logic of the State's development policies is basically the same. The tax stabilization agreements, whereby cities and towns offer corporations exemptions from the property tax when they locate in the area, are one notorious example. Vermont's corporate income taxes are kept low in order to attract new corporations and keep the existing ones here. This is vividly illustrated by the fact that the State of Vermont collects more in revenue from the cigarette tax than from the corporate income tax. The latest rip off scheme from the wizards of Montpelier is to offer corporations tax credits based on the amount of wages they pay. It is an old scheme, especially widely practiced in Britain.

However, things don't have to be this way. If you understand that capital is not something which comes from the great philanthropy of David Rockefeller, but that it is a product of the people of the world rather than the people who clip coupons, then you begin to understand that your labor can be mobilized and organized so that you are in command of your resources. It is such an understanding which strongly demarcates the development policies of revolutionary Cuba from those of the Dominican Republic. Corporations invest capital to make money. They are hardly doing you any favors.

Vermont could make great strides to end its domination by Wall Street immediately if it wanted to. Since corporations are making money off the state, then it's simply a matter of finding out where the money is, and tapping it. One way of doing this is through the tax system.

The apologetics of the politicians concerning the tax system are quite amazing. First, they contend that there is a progressive tax system, that millionaires pay 70% of their income in taxes. But when it is pointed out that those are the nominal rates, that when you get done with all the loopholes the actual tax rates are far, far less than that, then they reply with straight faces that if there was a steeply progressive income tax, the rich would leave and take their money with them. The circle of self-contradiction is complete. The politicians have it both ways. They have the political advantage of nominally high tax rates and the practical advantage of the tax loopholes which make these nominal rates meaningless.

If Vermont did institute a steeply progressive income tax, it could be a good source of capital. You may remember that last winter there was a great hubub in Montpelier concerning the tax crisis, with the politicians asserting that the state was running out of money. This was complete and utter nonsense. Suppose Vermont had doubled the corporate income tax and had established a steeply progressive personal income tax, starting with a 10% tax rate on incomes of $15 thousand up to a 40% rate on incomes of $100 thousand. Vermont could then eliminate the state income tax on the bottom 85% of workers, eliminate the highly regressive taxes on sales, beverages, and gasoline, and would net $34 million in tax revenue than it does presently.

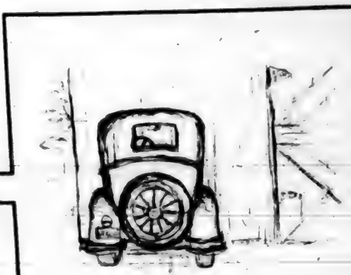
How is this possible? Income distribution in Vermont is so skewed that at least 40% of personal income is concentrated in the top 1.5% of earners, those who make over $15 thousand a year. But because the present state tax system is regressive and taxes the lower brackets more heavily, the lion's share of income in Vermont goes virtually untapped by the tax system. These new steely progressive tax rates would simply be the difference between what the rich are supposed to be paying according to the nominal rates, and what they actually pay after using all the loopholes. Vermont would simply be saying that if the Federal government isn't going to pick this money up, the State of Vermont will. If this $34 million surplus were to be invested in cooperative, publicly owned enterprises run by a system of democratic workers' control, manufacturing investment in Vermont would immediately double. Vermont could in fact raise even more capital if very low tax rates were placed on middle income levels.

This capital could be put to use building housing, putting idle capacity back to work, launching a program to save the Vermont family farm, to start food processing and forest management, to provide stable jobs for Vermont's unemployed and marginally employed workers. Most importantly, such a program would be a radical departure from the breakdown-maintenance kind of government spending, a type of spending which puts millions into welfare in order to maintain people in their poverty, but which does little to eradicate poverty. Rather than continuing the present mess, such a development policy would offer productive work, creating wealth and increasing the standard of living. A really bold program could aim to eliminate the need for welfare. Who knows, an imaginative program of public investment in public enterprises might put an end to the conservative nemisis-big government.

Such a program would not be without its problems. Vermont is part of a national economic system, with the great bulk of its products made for "export" outside of the state. While the national market economy is stuck in the muck of stagflation, Vermont's attempts at economic development could very well be thwarted. But the main point here is that both the capital and the economic technique for a rational use of resources are already available. Under the present economic regime, billions of dollars of potential economic product goes wasted because of structural unemployment and non-utilized capacity. Billions more are wasted on the military budget. In the 1960's, the Pentagon budget was equivalent to 60–85% of the total investment in the U.S. The sum of military spending from 1946–73 was equal to 46% of the total investment in the country for that same period, and the resulting cumulative loss in potential production and growth was equivalent to 135% of the current GNP.

So we see that resources are available not only to create better jobs in Vermont, but also to rebuild the nation's cities, eradicate poverty and hunger, clean up the environment, and feed the third world. It's about time we break through the rehash of Keynesian business-cycle-deficit-spending-military-budget-economics and envision a humane order, where things are produced for people's needs rather than for David Rockefeller's bank account.

—JOHN FRANCO



Open Season

They're back... well, not really, but it sure looks that way. The Wing-Davis-Wilks parking lot is bulging again. Bill Shakespeare's Fest has seized the Royall Tyler Theater and book laden students idly sun on the steps of Billings between classes. The University of Vermont, good olde Camp Catamount, is back in session, albeit without C.B. DeMille's autumn cast of thousands.

And, after a dormant June, Burlington's Great White Way, Church Street, is beginning to assume its evening playground cant. It seems the summer denizens of UVM's classes and dorms, those public housing projects for the privileged, have already discovered the Burlington students' favorite outdoor sport – Bar Hopping, an endeavour often undertaken in quest of Burlington's favorite indoor sport, sex.

Despite what the Public Relations Office/UVM *Summer Times* waxes about "beautiful Burlington, situated on the shores of lovely Lake Champlain..." there seriously isn't much to do after dark in this town, save goin' to the movies or hitting the town's taverns. Alas, one can only see *Jaws* so many times without a good stiff one...

So saunter down to Church St., hit Hannibals for a cold one or two, cruise down to What Ayles You for a look at the town's largest selection of draft beer. Over to the Rusty Scuffer to devour a reasonably priced dinner replete with drinks, plus amiable ambience. A short trek to the Millard Fillmore perhaps, for some open-aired alcohol. The Sting or The Silver Keg will appeal to those with dancing shoes on: The Sting to those who gave up psychiatrists long ago for the electronic therapy of pinball machines. The summer sojourner will find that Burlington has enough watering holes to serve the populace draft beer until the Holocaust or Prohibition, be there any difference, finally does come. And no, they won't arrest one for WWI. CRASH couldn't handle the boom in business.

••••••••

ERRATA:

This writer's recent report on the Liberty Union Party State Convention has apparently touched off an avalanche of overwhelmingly critical opinion. All one can retort is that a writer, especially one who toils for the *Cynic*, is bequeathed his greatest compliment by simply being read.

But my friend Bob Colodny ought to be subjected to twelve lashes with a wet string of spaghetti, preferably a sauced one from the Living/Learning dishroom, for his plagiarised, wrong-headed article concerning the Liberty Union piece. His criticism is a feeble, infantile imitation of "Open Season" in which he not only steals our lines but, like the *Free Press*, attempts to describe a Liberty Union Convention he didn't attend. In the past, Mr. Colodny has professed admiration for our genre of writing – perhaps he only respects "Open Season" when he agrees with us, or when we pan institutions and individuals he finds distasteful. Robby, go back to being a thorn in the side of the Gallo Wine Corporation. They need it worse than I do. Or, if you merely want to create ripples, perch yourself on North Beach, armed with a pea-shooter...

—SCOTT MacKAY

Farmer's Market: The Country Comes To Town

An aging but dependable '66 Chevrolet, garnished with wear from summers of dirt roads, and winters, unyielding winters, chugs up Battery Street. "There et iz, over there," motioned a burly passenger from behind his sunglasses towards the brown gravel parking lot on the Cherry Street side of St. Paul's Cathedral.

The car decelerates into the right lane. Blink-i-blink-i-blink-i... "Gonna be a hot 'n' muggy one today."

"Yep. Sure wish-en we'd get some rain soon. We're not gonna have us too many more beans to bring down here if this heat spell keeps on like this."

The back end, burdened with wooden baskets of green beans and radishes and other garden produce, scrapes off the steep curb entrance... It was enough to make anyone cringe. The shakened car pulls up next to a pick-up truck, already in full Farmers' Market blossom. The back end was down with baskets of their own home-grown vegetables. A large folding table was positioned very ready-for-business-like, aft of the truck with $2-a-day attention grabbing golden-orange canopy offering a shady refuge from the open-air sun. It was a miniature store explodingout the back of the truck.

The Chevy trunk hood lunges open, catching short in its upward attempt to spring off the rear of the car. A collapsable table is ushered out of the storage shed of a back seat. No. No lawn mowers or garden hoses, but everything else required for a full day's table minding was surely there.

Ten booths had assembled by the nine-in-the-morning opening, displaying tablefuls of garden delights, cheese, Vermont Maple syrup, breads, hand-wrought silver jewelry and a variety of craft goods. And so began another once-a-week gathering of local people selling their home made, hand-worked produce.

Originated five years ago as the Newmarket Festival by Marilyn Webb, a handsome concerned woman still working today (and, yes, of Webb estate relation), the non-profit cooperative market has seen a variety of locations beneath its booths. The first year was spent out in Shelburne, before moving to the Burlington area where Plantasia now roosts. The market's third year found its craft and produce tables nestled in Jupiter's, enjoying a healthy pre-Christmas season. And last year, the Farmers' Market hung its sign from lower Church Street.

Getting the market back outdoors was Cricket Laffin's idea. The Market's coordinator since last year, she has been looking for an open space close to the Church Street area for the past two or three months, but found St. Pauls Cathedral parking lot the only place that would offer suitable space for the Market. The location is a good bit out of the way for hurried shoppers, but for Friday pedestrians and Battery Street motorists especially, the new location does have its advantages. Lower Church Street had a bundle of inherent parking problems, forcing most of the booth tenders to double park in desperation for a place to unload, while discouraging those perusing Church Street storefronts from behind their steering wheels to stop in and look around.

There is more to the open air, however, than a place to park for the Farmers' Market. Miss Lafflin revealed an element of philosophy that has become as much a part of the Market atmosphere as the bright and cheery canopied booths. By encouraging the growth and sale of local produce, the Farmers' Market becomes a very important bridge between urban and rural lifestyles which is mutually beneficial to both. Helping local growers by offering a place for them to pull in and sell their food products while providing a fresh food source to consumers could conceivably launch the Farmers' Market from a local tradition to an important community service.

Every product sold from Farmers' Market tables must be handmade or hand-grown in Vermont, except for Boston Market fruits which are sold to help defray the costs of maintaining the market. It is an interesting condition that, if maintained through the years, could become a valuable prerequisite for keeping the Market from becoming another schlocky tourist business.

To set up a booth at the Market, all it takes is a bit of prearrangement and $4 a day ($2 additional for the brightly colored booth canopy) plus the agreement to pay 5% of the day's take. But more often than not, the exposure from a business point of view for fundraising organizations like The Schoolhouse and for craftspeople, like table and stool maker Suzanne Shute the casual day's revenues generally are worth the fee. The Market also provides a senior citizen run booth where people can arrange to have produce sold for them.

A Friday morning passerby makes an outdoor purchase of nectarines at the Farmers' Market.

The Farmers' Market, open every Friday from 9 a.m. to 6 p.m., from now until mid-October, has already established itself as a popular form of marketing local goods since it began five short years ago. People thought so too, at the turn of the century when Burlington hosted what perhaps evokes the more revered image of a Farmers' Market. Nonetheless, the modern version is no less important to those who do take advantage of its potential as a market and as a forum for simply getting together at the end of the week with some invariably interesting Vermont folk.

– WYATT KASH

Behind each produce and craft adorning table in the Farmers' Market parking lot procession, there invariably lies a deeper and greater realm of human life amidst the daily course of necessarily routine tasks. For most of the booth sitters, that deeper realm lies in loves of the people themselves, their lifestyle, their families... that are a significant part of the dynamics that bring these people together to sell their fruit and vegetables and artwork beneath the Champlain sun.

But for one isolated, golden orange canopied booth, the benefits from a Friday's sales are not for the family at home nor to fill the pockets of those in shaded folding chairs, but for a uniquely cooperative method of educating some of the youngsters of this area. The box of assorted change and dollar bills is one of the means a small group of parents concerned with their children's educations has to help fund the cooperatively-run Schoolhouse.

Now four years old, the Schoolhouse, formerly parting ground on Mt. Philo Road, Shelburne, represents a significant alternative mode of education to the usual schooling of youngsters ages six to nine. Following to a certain extent the Montesorri School dictum "learn how to learn," The Schoolhouse implements their own philosophy, "Harmony with self, others and nature," through the cooperative efforts of parents and concerned adults.

The element which tends to make The Schoolhouse unique is in the way the parents take such a participatory role. Having parents contribute time and energy to the school's endeavors as well as share in its direction helps allow a greater feel for their child's education. The school's (parent's cooperative) philosophy reflects that often unfamiliar concept that education should be integrated with life, which implies, naturally, a sort of fundamental inteaction with the family. But the type of education which tends to evolve because of the cooperative style has an inherent quality in its interpersonal relationships that becomes a very important part of the educational product. Parents benefit in their own way, for through the sharing processes involved in a cooperative educational venture parents learn about parenting their children. There are no grades. A child's progress is evaluated on the basis of his/her individual growth instead of compared to the progress of the other children. Parents keep in touch through parent-teacher conferences or by sitting in on the open classroom sessions. And while the Shelburne-elitish air has continued to hang heavily over the Mt. Philo Road Schoolhouse, the quality that has resulted from an educational standpoint has been enough to radiate right on through. Its importance to both child and parent cannot be denied.

Anne McCarthy, a slender young woman hosting a pleasant smile, is one of the parents trying to raise money to supplement the infrequent donations and burdening tuition that she and the parents of 15 other children must contribute to keep The Schoolhouse operating. But finances are not the only problem troubling the survival of the Schoolhouse. Plagued by a battle between the parents and the school's founding benefactress over the method of teaching by The Schoolhouse's sole teacher, The Schoolhouse found itself recently without its school as the unyielding benefactress withdrew her financial support. Out on the streets, The Schoolhouse is now making final arrangements to move into a new location in Burlington on College Street, as another school will continue on out at Shelburne with the same teaching method that was in question. The move, hopes Anne, will help increase enrollment in the long-run while at the same time allow greater access to the facilities Burlington has to offer (i.e., pool, library, cultural events, etc.)

Reflecting a deep personal investment in The Schoolhouse and its future in Burlington, Ms. McCarthy and boothmate Pam Hoodley and the rest of the parents' cooperative and friends will soon start work on the immense undertaking of a house-building project, the sale of which will go towards the financial needs of the school. But in addition to working towards a financial goal for an educational need, there is a committed undertone of working towards an educational goal for a life need – to be better equipped with the tools to teach oneself about life in a more responsive-to-the-needs pursuit towards the personal goals of the individual.

The mounting intensity of the early afternoon sun was pleasantly mitigated by the refuge found beneath the open air booth's canopy. Amy and Michelle, two young high spirited lasses, six to nine-ish, bubbled in with excitement over the cacti each had just bought across the way for a price that only the smile of a youngster could command. Somehow, their moments of discovery seemed so joyously real and unadulterated. Shades of reluctance perhaps over the way we were schooled.

– WYATT KASH

TELEVISION:

OPIUM OF THE MASSES

The most dangerous drug in the world is not Heroin, Cocaine or LSD. It is not smoked like Marijuana and Nicotine nor drunk like Alcohol. It is consumed in larger quantities by a wider spectrum of ages and personality types than all of the other drugs combined and its users generally show absolutely no desire to be rehabilitated. It is dispensed by an elite group of men who care nothing about what it does to the people who use it because they are doing it for money.

This drug is mainlined by addicts directly through the eyes and acts immediately upon the brain with varied results. Some residual particles enter through the ears at the same time and are apparently necessary for the creation of what users consider the optimum euphoric effect.

The most devastating harm suffered by those who indulge seems to be a sapping of energy and ambition along with a dulling of the wit, resulting in a trancelike state of lethergy. Quite frequently, users have been known to feel extremely insecure when they are not in this state and have been known to commit violent acts upon fellow persons.

Opinions and theories differ on whether or not these fits of anti-social behavior are caused by the drug or if it actually prevents a greater amount of violence: a pastime long indulged in by man before the invention and widespread use of the drug.

The Drug is Television. In its first quarter century TV has gone to monumental lengths to earn the title "Opium of the Masses," replacing religion as the [illegible] in our Brave New World.

[illegible] will be the replacement [illegible] TV [illegible] the standards.

TV can break even the strongest character and reduce it to mere vegetable matter, just like Heroin does. People who use TV spend alot of time sitting on their posteriors or lying down, thinking they are doing something entertaining, relaxing and educational when in fact the true nature of the beast beneath the delusion is one of boring repetition, endless paranoia and an insult to intelligence. When people watch TV, they usually stop communicating with each other, another trait of narcosis.

TV is capable of keeping some people awake all night, just like speed and cocaine, as well as putting others right to sleep like valiums or reds. In either case, it is not good because of the excessive amount of time a body spends transfixed without physical exercise.

Once a person has seen TV, he always wants more, or at least he uses it again from time to time even if he succeeds in not becoming a total slave to TV's insidious impulse.

Children are the most susceptible to this Electronic Opium since they usually encounter it before they have had any experience in determining good from bad. Consequently, millions have never had the chance to find out the number of things they could do with their lives besides stare at an electronically induced hallucination.

The final test of whether or not a substance is a drug or narcotic usually comes down to if there is a pusher trying to get you to use more than you presently do. Not only does TV encourage us to watch more TV, it does so to enable other people to prey on us and make us buy more everything. There is no doubt that some of the stuff forced on us is junk, pure and simple. Junk food, junk cars, junk appliances, junk movies, and junk TV shows.

This is not to say there aren't any good cars, foods, appliances, movies or TV shows; this is to illustrate it is very easy to compare TV with some of the things that are said about narcotics and why narcotics are bad. One must stop and think quite seriously and hard to find many good things to say about television as it exists in America today.

In order to more completely understand the phenomenon ourselves and possibly assist others to cope with this monkey on their brains, Kathy and Knox Munn and I undertook to collect pertinent data on television programming. Each of us monitored one of the three major networks on January 11, 1975; Kathy recorded NBC, Knox covered ABC and I tackled CBS.

What we found did not really surprise us; the extent to which it was so, however, saddened us greatly.

Our original intention was to record everything we could from a single 24 hour period, but first we suffered technical difficulties when all three sets caused the fuzy end to three fuses before the proper plug combination was found. They we suffered endurance breakdowns and were forced to stop after 15½ hours with splitting headaches. Each of us had certainly watched 15½ hours of TV previously in our lives without getting headaches, but we had never paid such close attention or taken notes.

So that others should not have to so brutally subject themselves to such a heavy dose of the drug, we have compiled our findings into easily understood charts.

Why must there be so much violence and so little love on TV? Jerome H. Stanley, NBC's West Coast Vice President of Broadcast Standards, addressed himself to that question in an interview with Lee Margulie of Associated Press, printed February 20, 1975, in the Boulder Daily Camera.

"Sex is not a spectator sport, to put it in a nutshell," says Stanley, "...between L.A. and New York, there are a lot of very sensitive and very moral people. There is a tendency to underestimate the sensitivity of the American people."

Sex is not a spectator sport, but death is. "A" shows us there were 64 persons graphically killed as opposed to the 13 kisses exchanged. Which would you prefer to have done to you and what would you rather do to someone else? Why does Mr. Stanley feel "sensitive and moral" Americans should be watching all this violence without an equivalent amount of sex, including even a little sex? NBC's programming certainly reflects his attitude; none of the [illegible] happened on NBC but 24 of the deaths did.

It is possible that all of the sensitive people between Los Angeles and New York have been numbed out and stripped of their sensitivity by the birth of shootings, bombings, sluggings, crashing and smashing, injected into their brains since World War II. The TV executive who will program the Sex Act opposite a war flick to check viewer ratings and preference hasn't been born yet.

American Electric Opium users subsist the network executives tell us, on "Action." This term refers to anything moving fast, hitting hard, blowing up loudly, or killing dead. There has to be enough happening to keep the viewer interested from commercial to commercial, and video violence fills the bill now and will likely not be given a good run for its money by anything on commercial public television as we know it.

If one could kick the compulsive habit and see only once in a while, it might be all right. If one had to pay for it on the spot, one would see it less. Producers would have to make it better so you would want to buy it and that opens up completely untapped possibilities for TV.

We could start a revolution for the right to creative, decent and diverse TV programming. Then each person or family would be free to buy the programming they wanted: educational, sporting events, news, gardening, war, musicals, specials, even X-rated movies with bare skin and perversions.

Pay TV or cable TV is the future. It will mean that a person can have the programming they want without the constant commercials inundating his conscience and sanity.

The Pay TV revolution could lead to a Renaissance if we play our cards right. The market is there for creative people to produce and sell all kinds of programs which would be stored in buildings similar to libraries, into which one may get his or her set hooked.

Then one would have technical information readily available as well as entertainment. You will not have to fight your way past Mason Reese, Rodney Allen Rippey and the other millions of cutie little kids selling you things right in the middle of the most exciting part.

Oh, to be a free person, able to take it or leave it!

But America could have developed Pay TV years ago; the technology is relatively uncomplex compared with the rest of the electronic water mystery which is television, but no.

$$$$$$$$

Dollars and cents is the reason for anything in America and that ancient credo is accented by television's upper echelon of it. Money doesn't talk, it announces.

Did you ever buy a product just to keep your favorite TV show on the air? Not because you really needed the product? How many do you think you'd have to buy to insure success for Jim Nabors? For Don Knotts?

With Pay TV, you simply buy the show and to hell with the sponsor's paranoid fickleness about ratings and cancellations which deprive you of something you like because not enough other people liked it too. There's where the vicious circle gets started: the more shows you subscribe to the less you watch network TV, the less the network can sell a minute for and the less its stock is worth down on Wall Street.

As sure as God made station breaks, you can bet your sweet Charmin Tissue Target no network is going to sit around and get devalued! It's Un-American. ABC, CBS and NBC have bad-mouthed Pay TV for years! (Hey man, the first one's free...)

They tried to give it the image of everybody looking frantically for the one more quarter before the trick ending on Alfred Hitchcock. Sooner or later, the end will come, they have always known, but they want to squeeze the lemon a little longer.

The networks want us to be a nation of Pavlovian Dogs, salivating at them with in front of the box eating the food it tells us we should, wearing the clothes it says we should, doing the things it says we should, doing the things and going to the places it says we want.

Commercials are a form of taxation with representation: the republican candidate, having our will to resist buying things we don't need or some which are down right bad for us in the first place. Remember all the cigarette advertising we were exposed to in the Fifties and Sixties? That is one of the few places where common sense and the will of the people triumphed over the tyke and the dollar. Now we only have advertisements for cigarettes on billboards and in magazines, still there but less conspicuous in their silent, less insidious two dimensions.

"I.S.M.F.T."

Commercials are exercises in unreality, thrust upon us by the hundreds of thousands, year after year, slowly ebbing away consciousness like the Chinese water torture. All the deodorants, soaps, toothpastes, try to make us paranoid about the way we smell. All the car manufacturers would have us believe their machines can do everything but roll over and all the quick food chains claim the fastest service and the best tasting lowest priced morsels in town. Is there no relief? Certainly it will not be found amongst the hammering, throbbing, twisting contortions of the aspirin commercials. And where did they get that squirrly lookin' turkey who does the Pepto Bismol ads, anyway?

When it comes to the wolf, sex is still king of the hill. With the emergence of the male sex symbol being the greatest innovation in years. Progress is being made in other areas with the breakdown of sexual hang-ups related to advertising.

We can now see in the privacy of our own living rooms, as well as in the corner tavern, the latest tampons and feminine hygiene sprays. This would have been unthinkable in the Fifties and Sixties... well, they didn't have feminine hygiene sprays in the Fifties but menstruation was a topic to be concealed, especially from adolescent boys. Now they do everything but show you where to spray it or how easy it is to put one in. Next, it'll be jock straps and prophylactics.

There should be a movement to band people together who would support TV programming without commercials, like on a subscriber supported cable line.

Television's lack of reality is not limited strictly to commercial aspects of the programming. We skip from one canned laugh to the next on all situation comedies except in the operating room of M-A-S-H. The police officers of Adam-12 stop a girl for going 45 mph on a bicycle and she isn't even out of breath. The SWAT team has replaced the cavalry, always arriving in a nick of time with exactly the right amount of fire power. We don't have the time or space to discuss the benign unrealism of Mission Impossible or Perry Mason.

Some viewers would obviously be ready, willing, and able to have TV more like real life than television presently is, but for every one of them, there is a covy of others who think because they don't see it, nobody should see it. For the first time in America, TV stations recently began to exhibit a warning preceeding shows with questionable material for young viewers.

"Due to the adult subject matter," parental discretion is advised. That's what it basically says. In Europe, there is occasionally a warning flashed on the screen before violence takes place so the squeamish can hide their eyes. Not so in America.

American TV gives no warning against violence generally. During our study, there was one pertaining to the last five minutes of the "Seal Song," a wildlife special in which the brutal butchering of baby seals was shown. Instead, American warnings are against and protecting us from seeing love, at least as portrayed by Hollywood.

"Summer of '42" had such a warning before its recent TV debut, alerting parents who might not want to explain things they could find embarrassing. The network went even further to insure the sanctity of the American Home by cutting out the offending footage, one of the more touching and moving scenes of the whole film, where the young boy and distraut girl take off their clothes and go to bed. In comparison to the part cut out, there is more sex and panty hose commercial. I suggest the network pay that person good money to be [illegible] and feel that he had better [illegible] them.

I would [illegible] in Europe [illegible] and [illegible] Lake Winnipesaukee [illegible] Queen Elizabeth [illegible] Queen of England [illegible] Cocoanut Grove [illegible] I've had occasion to [illegible] information, it being the word "nance" on the "money categories would have rated much higher because of the game shows and their obsessive fascination with money and material wealth. Also, divorce and illicit affairs would have finished higher because of the soap operas, but I would be willing to bet that shots, guns, blows struck, and deaths would not only finish in the top 5 any day someone would care to take the time to find out.

There are no checkmarks in hockey (only women — and usually fat ones — are allowed as contestants on "The New Treasure Hunt." Dog and cat food commercials might as well be aimed at the citizens of the American ghettos who can't afford decent food as the bomb animals who supposedly prefer this or that brand if they could voice this choice. The people of Biafra should eat so well.

Our Founding Fathers could not have had any way of knowing how technology would affect our country. It is good that "freedom of the Press," transposed itself into "freedom of the Media," and that freedom of speech also pertains to freedom of sight, when we consider how powerful the television news apparatus is.

For those Americans who could attend Vietnam in person, TV brought it right into the living room in glorious color: blood red, gut blue, and jungle green. Somehow, all those people John Wayne killed didn't look quite as dead and disfigured as those shown on Walter Cronkite and Huntley-Brinkley.

We shall never return to the good old days when the only policeshows were "Highway Patrol," "Car 54, Where Are You?" and "Gunsmoke." This does not mean we have to be stuck with "The Rookies," "Adam 12," "SWAT," "Kojak," "Cannon," and "Christy Love." One would think they would be easier to get rid of than King George.

We could do an instant replay of 1776 and replace them all with materials that had legitimate social value, similar to what we did with Nixon because of Watergate. Hopefully, we could do better than a used Ford.

Reprinted from the

BALD EAGLE

—CURT STOCKER

With help from friends

KATHY and KNOX

MUNN

CHART "A" January 11, 1975 - 8:30 a.m. - 12 a.m.
Programming Survey, excluding News & Commercials

Events & Objects	Totals	ABC	CBS	NBC
Gunshots	169	35	65	69
Guns Shown	153	30	65	58
Hugs, Kisses & Caresses	16	3	5	8
Blows Struck	122	65	39	17
Moral Issues Shown	74	28	33	13
Human Deaths	64	16	27	21
Music	56	8	12	44
Vehicle Subjects	55	6	19	30
Smoking	47	10	23	14
Fights	46	16	9	21
Drinking & Drugs	45	10	18	17
Collisions & Accidents	39	8	8	23
Knives Shown	38	7	31	0
Animal Subjects	36	12	17	7
Emotional Outbursts	35	8	24	3
Rescues	35	14	9	12
Schools & Teachers	29	7	10	12
Songs	28	11	15	2
Money	28	7	18	3
Chases	27	8	16	10
Nurses	26	0	6	17
Military & War	25	1	24	0
Doctors	21	1	3	17
Sports Participation	20	10	7	3
Animal Deaths	16	7	9	0
Coffee Drinking	15	6	9	0
Gambling	15	1	14	0
Firemen	14	0	1	13
Lying	13	12	1	0
Kisses	13	2	11	0
Discrimination	12	2	9	1
Recreation	12	1	11	0
Escapes	12	5	5	2
Police (not in police show)	12	4	3	5
Para Medics	10	0	0	10
Ships Sunk	9	0	9	0
Interviews	9	2	0	7
Conspiracies	9	4	3	2
Stealing & Robbing	9	3	1	5
Peer Pressure	8	2	5	1
Prisons & Jails	8	3	3	2
T.V.	8	1	5	2
Hunting	8	1	7	0
Love	7	2	4	1
Voting	6	0	6	0
Poetry	5	0	0	5
Prostitutes	5	0	5	0
Economy	5	2	1	2
Religious References	5	4	1	0
Flowers	5	0	5	0
Bullfights	4	4	0	0
Ecology	4	0	0	4
Kidnapping	4	1	0	3
Spying	4	1	3	0
Dancing	4	1	3	0
Marriage	4	3	1	0
Gold	4	1	3	0
Sickness	3	1	1	1
Court	2	0	2	0
Stabbings	2	1	1	0
Women's Liberation	2	0	2	0
Time Travel	1	0	1	0
Priests	1	0	1	0
Computers	1	0	1	0
Church	1	0	1	0
Violent Storms	1	0	0	1
Cattle Stampedes	1	0	0	1

CHART "A"

This is a list, in order of frequency, of occurance or appearances of things and events important enough to prompt its recording over the 15½ hour period of January 11.

Granted, there is no way an individual could record everything that passes on the screen over a long period of time and different persons might tend to vary what they record through any short period. Therefore, we tried to credit things that dominated the attention of the viewer, noting the fact some one being shot was more important than the style of the killer's clothes or type of getaway car.

CHART "B"

This chart is a breakdown of programming on the three major networks for the week of January 11-17, taken from *TV Guide*. Some shows were cross-indexed because they fit into more than one category; some movies have enough specific content to be both "Western" and "Comedy," for example. A "Drama Series" is also likely to fall there into other classifications. Not all "Children's Shows" were educational, unfortunately.

CHART "C"

This chart contains commercial information taken during the 15½ hours of January 11.

CHART "B" – TV Programming for the week January 11-17, 1957
Taken from TV Guide – Figures represent Hours

Category	Totals	ABC	CBS	NBC
Movies	77	20½	43½	13
Variety/Talk Shows	60	30½	7	22½
News	59	19	22½	17½
Drama Situations	55	17½	9½	28
Game Shows	40½	19	8½	13
Police/Lawyer/Detective	32½	12½	9½	10½
Soap Operas	28½	5	15	8½
Sports	20½	4½	5	11
Cartoons	14½	3½	8	3
Religious	12½	4½	5	3
Children's Shows	11	1	7½	2½
Educational	10½	2	3½	5
Medical Shows	9	4½	1	3½
Specials	7	6½	½	0
Situation Comedies	6½	1	4½	1

CHART "C" – Commercial Information from January 11, 1975 – 8:30 a.m. – 12 a.m.

Classification	Totals	ABC	CBS	NBC
Total Number of Spots	891	323	291	277
Products & Services	688	246	224	216
Program Promotions	147	65	45	37
Public Service	58	12	22	24
Product Breakdown				
Appliances/Cars/Tools	231	105	60	66
Food & Drink	214	48	90	76
Do or See	169	75	45	49
Medicines	72	21	26	25
Cosmetics/Bath Items	62	31	16	15
Banks/Savings & Loans	18	6	6	6
Real Estate	14	6	8	0
Pet Products	8	1	3	4
Cigars/Pipe Tobacco	5	5	0	0
Ski Areas	2	1	1	0

Arts & Entertainment

Italian Night Is Simply Zucchini Ripieni

Commencing this past Monday evening and continuing for four more nights this summer, Wright Dining Hall is being transformed into an international restaurant, be it a French-Canadian cafe, a Spanish restaurant, an Israeli deli, or a German smorgasboard. During these summer months, Saga Foods and the UVM Summer Session have incorporated a special dinner series entitled "International Nights" which, judging from the opening night crowd, is destined to be a success.

This week was Italian Renaissance Night which brought 290 seasoned Italians, pseudo Italians, neophite Italians, plus assorted fakers and the hungry. Most came armed with their own brand of Rose and appeared eager to sample a variety of Italian cuisine as well as be entertained by the sights and sounds of Italian culture.

Saga offered a three-course menu, the appetizers consisting of antipasta, breads and cheeses, and minestrone. The entrees ranged from Fish Piemontese to Zuccini Ripieni as well as plenty of pasta and lasagna (and you thought Italian food was spaghetti and meatballs.) If that was not enough, one could dessert on ice cream, gali (deep fried pastries) and expresso coffee.

The dinner was served buffet style, and everyone was encouraged to go back for seconds and thirds if need be.

The entertainment for the evening was supplied by a high school chorus and musicians who are presently enrolled at the

UVM Summer Music Session. A young lady serenaded us with her Italian, lovesick ballads while another strolled among the tables, playing a violin. Both proved easy on the digestive tract and were actually quite charming. They were followed by a co-ed chorus which ran through a medley of Italian operettas.

The peak of the evening's festivities occurred after the scheduled entertainment ended, however. With the jokes sounding funnier and the wine tasting sweeter and sweeter, older couples took to the floor and waltzed and cha-cha'ed to the melodies of a gentleman who sat in at the piano. Had the guy at the keyboard broken into 'swing', I probably would have been up there too. It was that kind of night.

The 'International Night' dinners will continue for four more evenings (this summer. Dinners start at 6:30 with the cost being $3.25 or $1.00 plus meal ticket. It is a good deal if you want to go out to dinner without leaving campus.

Vermont Mozart Festival Offers Many Extras

The Vermont Mozart Festival begins this Sunday, July 20th, at 6:30 p.m. This Grand Opening concert will be held at the University Show Barn seating 1500. Don't miss it!

The Chamber Music Workshop is the first in a series of special offerings of this season's festival. Here, amateur chamber musicians will have the opportunity to study, under the Festival Winds and the New York Chamber Soloists. This workshop will cover works of Mozart including string and woodwind quartets, larger chamber works, symphonies, and divertimenti. The Chamber Music Workshop, beginning July 21st and ending July 26th, has limited registration to twelve winds (oboes, clarinets, bassoons and horns) and twenty strings.

The festival is also offering a five-day seminar in the Classical Method of Dressage by The American School of Dressage. This seminar begins on July 21st and runs through July 25th. The seminar is set up with a daily curriculum of studies, films, lectures, demonstrations and mounted instruction. All levels may apply. However, there is a limit of twenty-one students. On July 20th the American School of Dressage will have an exhibition to the music of Mozart preceding the opening concert at 6:30 at the University Show Barn. There will also be a formal exhibition given on Sunday, July 27th, at 3:00 p.m.

ATTENTION FLUTISTS: Julius Baker, the virtuoso flutist, will hold Master Classes in flute technique and repertoire. These classes are to be held from July 28th through August 1st. The class is limited to 30 students. Each student will have the wonderful opportunity to perform for Mr. Baker.

ATTENTION PIANISTS: Piano Master Classes will be held from August 4 through August 8th. Menahem Pressler will be holding these classes in Mozart's and other classical piano repertoire, including concerti, sonatas, and chamber works. An audition will determine which students will be active performers in the class and which will be auditors. This class is also limited to 30 students.

There are also courses being offered entitled "Mozart and His Times" opened to graduate and undergraduate students. These courses are offered from July 14th through August 1st.

In conjunction with the festival there will be several lecture-demonstrations given by the Festival Director and artists. Here, the compositions of Mozart will be discussed and illustrated. These sessions will be held at 4 p.m. on July 22, 24, 29, 30, August 5 and 7 at the UVM Living/Learning Center. Please note that these lecture-demonstrations are FREE and OPEN TO THE PUBLIC.

If anyone would like a FREE SAMPLE of the wonderful festival that's about to begin, there will be a free concert in Battery Park in Burlington on Saturday, July 19th at 7 p.m. This lovely introduction concert will feature the New York Chamber Soloists, the Festival Winds, and the University Choral Union under director and organist James G. Chapman. Come one and all to experience the Music of Mozart.

—ELAINE PETERSON

One of the oldest motifs in Western Art is that of religious confession, the exploration of the inner world of the spirit by the devices of the artist. The first such work may have been the *Confessions of St. Augustine*, written towards the close of the 4th century. In modern times this has continued, though the religious input is often hidden beneath a secular purpose, for instance Proust's *A la recherche du temps perdu*. When John Coltrane released *A Love Supreme* in 1964 he changed once again the shape of jazz, and allied it to a tradition he may not have been fully aware of, for that album and the ones that followed are the musical explorations of the soul of the artist, and also the confessions of the musicians through their music. Coltrane's searching for new ways of expressing himself in music became analogous to a search for meaning in existence. On the inside of *Meditations*, one of the albums following *A Love Supreme* Coltrane is quoted:

"Once you become aware of this force for unity in life, you can't ever forget it. It becomes part of everything you do. In that respect, this is an extension of *A Love Supreme* since my conception of that force keeps changing shape. My

(continued on page nineteen)

YARN CELLAR
Come in
and see all the
PARAGON
CREWEL KITS
yarn cellar
THE ROYAL
96 Church Street
Burlington

FAMOUS SINCE 1974
when in Burlington, don't miss
CARBURI'S RESTAURANT
Vermont's most unique menu!
~ COMFORTABLE ATMOSPHERE
~ COMFORTABLE PRICES
Downtown at 119 St. Paul St.

THE LAST CHANCE SALOON
CELEBRATE SUMMER AT THE CHANCE
20¢ ALES MON.-THURS
50¢ NIGHT WEDNESDAY
OLD TIME MOVIES SUNDAY NIGHTS
AIR CONDITIONED
147 MAIN STREET
3 doors down from the Flynn theatre

Our Town: Everyday Life In The Modern World

J. KARL STEVENS

I had hoped that the Champlain Shakespeare Festival's sudden departure, after seven years of strict Shakespearian repertoire, marked the beginning of a period of maturation and innovation. Unfortunately, it signaled a descent into Bi-centennial americana with about as much bite as stale meringue. The production of Wilder's *Our Town* poses a question for each viewer: is this a good production of a mediocre play, or vice versa, a mediocre production of a good play?

When I mentioned to my mother that I was reviewing this show, she sighed, "That play was the play of my generation. You'll never understand what it meant to us." Growing up in a town remarkably similar to the mythical 'Grovers Corners', I can guess. It's a question of space: how you inhabit and utilize it. Occurring on an almost vacant stage, a few chairs artfully arranged, you find yourself staring across a polished halflit expanse of wood. A man materializes: the stage manager. He is the logician who gives the play structure by suggesting certain scenes, interrupting others. Armia Shimerman portrays him as feisty, peppery, a man who limps slightly but whose energy has transformed that deformity into a strut. He is reminiscent of Hal Holbrook doing Mark Twain, or Whitmore impersonating Will Rodgers – an archetypal father figure. It is an inspired moment as he locomotes around the stage, wheezing and smacking on his pipe, indicating the location of trees, schools, houses, etc; imparting the exact intimacy these people enjoy with the space they inhabit, people living close enough to smell what everybody is cooking, near enough to yell algebra answers between houses. It is an intimacy that calls up one quick response: nostalgia.

For two acts: boy meets girl next door, parents pontificate, the stage manager confides and lectures, while life assumes the boredom of a culture where the quotidian has become a permanent geology. The layers of life are fixed, there will be no upheavals. Faults are non-existent except for Simon Stimson, choirmaster cultivating a taste for B&B. At intermission the lobby fills up, people outside smoking, watching the storm blow off the lake.

—hey is this the guy who wrote those kids books?

—Nah. That was Burgess, Thornton Burgess.

Then comes the last act. Death. The living, we are told, live in boxes of ignorance. They suffer incommunicado. Everyone is killed off without blood and the play dissolves into fear and loathing. It's hard to decide if Wilder is trying to kick you in the balls or if he's just another spastic playwright. Filing out, someone spit out, 'that last act was really obscene.' Laughter.

Writing about the play, Wilder defined its purpose as discovering, 'a value above all price for the smallest events in our daily life... each individual's assertion to an absolute reality can only be inner, very inner.' Should these characters, as portrayed, possess inner realities, it would take an electronic detector to discover lead beneath their gold gilding. But there are moments. The stage manager, explaining the purpose of the play, croons, 'so people a thousand years from now (will know) this is the way we were in the provinces north of New York at the beginning of the twentieth century'. Suddenly his voice jumps an octave and he screams, 'this is the way we were'. This sudden snort of megolomania shatters the 'just plain folk' veneer and for an instant you see what you have always suspected about father figures: they are just crazy sons of bitches. Shimerman should emphasize this aspect, accentuate his physical deformity, add a touch of brutal to his autocratic ordering of the stage.

This necessity to warp the usual saccharine interpretation of *Our Town* is made flesh by Jeffrey DeMunn's depiction of Mr. Webb. Webb is editor of the town paper, resident intellectual, moral windsock and possessor of the finest genes in town because he sired the smartest kids. DeMunn lampoons all this. His Webb is a joker, a man of offended sensibility who endures the play grimacing. A member of the company confided, "all during rehearsals, Jeffrey just kept getting broader and broader." I had the mental image of grade school kids stamping empty cups, flattening them out with a bang. Dennis Lipscomb shares this spirit. His Joe Stoddard, undertaker, is a hilarious blend of grade C horror flics.

The women of *Our Town* are level-headed, practical women, with heads locked into the stanchion of marriage, chewing their cuds. Content. Susan Selig and Rita Litton as the missus' Webb and Gibbs speak their lines firmly and spend a great deal of time miming kitchen work. Where is the inner reality Wilder demanded? Where was Red Emma when these women were beating eggs in 1901. As an experienced corpse, Mrs. Gibbs tells the newly arrived Emily to 'forget all that.' What is there to forget? None of these people carried any inner reality to the grave, because the sum of their life was eggs, hubby, baseball, choirpractice, etc. They had no problems, no interesting quirks, no resilience coming from struggle. Ghosts for the first two acts, why should it be a shock when they finally admit it in the third? What is shocking about the third act is that we learn these merry folk have been culpable, in fact even capable, of ignorance and suffering. Where, when, how?

The play focuses around the transferral of life from one generation to the next. George, a ferocious horsehide slinger, marries the girl next door, Emily, who is the brightest student and will, we assume, content herself with making George apple pie and babies. Susan Dunlop is intriguing as Emily because her performance is rough; she could either be one of the most annoying characters on stage or one of the most interesting. Miss Dunlop is incredibly adept at histrionics. They work when she portrays the hyper-sensitive girl always on display. She could very successfully push her excesses towards neurosis and metaphor, becoming the first person in 'Grovers Corners' with inner acne. If not she should make an attempt to mature within the play's framework. Chip Towers plays George as naive and

likeable. Just before his marriage George declares that all he really wants to be is a fella. Great. Only to be a 'fella' there are some pretty stiff initiation rites: you gotta catch frogs, stick straws up their asses & blow em up until they float off whirling green balloons you explode with rocks. George is portrayed as the type of kid whose mother wouldn't let him slip out to play ball with the guys, cause he had to practice piano. In fact the play has been so sweetly camp that Emily's death, which should skew the foundation of George's life, leaves him kneeling at her invisible grave not so much the bereaved husband as Casey, who struck out in Mudville.

It seems that *Our Town* only works as theater when it is

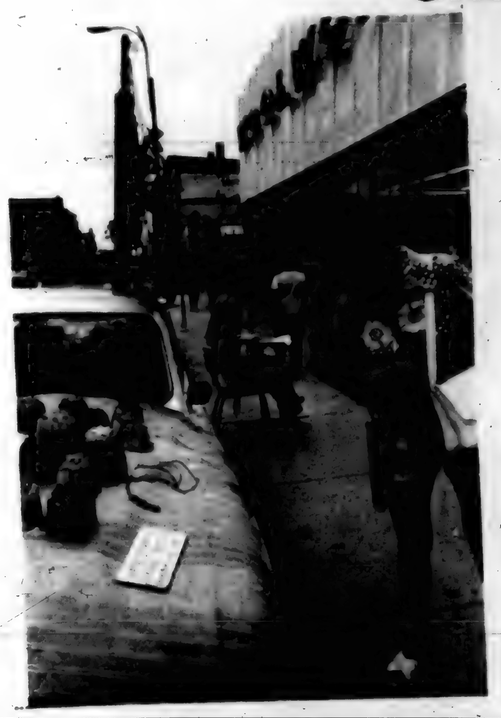
(continued on page nineteen)

WHAT ALE'S YOU
Meeting Place of U.V.M.
152 St. Paul Street
Burlington
862-1364

Enjoy Our Famous CLAMBAKE Featuring Our Special Live MAINE LOBSTER or SURF 'n TURF
Half-baked stuffed lobster and top sirloin steaks with onion rings with...
Both Dinners complete with steamed clams or clam chowder, baked potato, garden salad and demi loaf bread. Dinner $5.95 with this ad.
Good through July
BLACK CAT Restaurant Lounge
160 Bank St. Burlington

No Tom, Dick or Harry can beat our frank.
Lots of people try.
But there's just no way to improve on the great eating Lumdog. After all, nobody knows more about hot dogs than LUMS. Whether you like it with melted cheese, spicy chili or hot sauerkraut, LUMS is the place for a great Hotdog
The Lumdog
LUMS
FAMILY RESTAURANTS
WILLISTON ROAD TOWARDS THE AIRPORT
11:30 am - 1:30 am

Church Street



Summertime has brought an influx of street vendors to downtown Burlington, and their arrival has created some stir among local merchants and restaurants here.

City Clerk Frank Wagner has advised the owners of hotdog stands and other quick-service concessions to keep their operations at least 500 feet away from any established restaurants. The action came from a decision by the Board of Aldermen following a complaint from the A&W on Church Street.

A few weeks ago, "The Paddy Wagon," a push-cart vendor selling roast beef sandwiches, cold drinks and other items, had established itself next door to the A&W, and the fast-food chain restaurant called the competition unfair.

"We have no objection to them, everyone has the opportunity to make money — but I don't think people should camp on other people's doorsteps — it's more a matter of principle," A&W manager Mrs. Jean Drake said last week.

"People have told me to go to City Hall, they told me this sort of thing has happened before," she said, adding that owner Sven Johnson made the official complaint. The sandwich vendor has since moved to City Hall Park.

There have been reports from merchants here that the vendors and craft people selling off the hoods of cars on Church Street are not adding to the image of the downtown area.

William B. Preston III, of the Merchant's Bureau, explained: "The merchants on the street have to pay for the spaces that they occupy, whether they have a large store or a small one. I hope that when we put in a mall we can have spaces for them in a manner that will enhance the street." He indicated that some merchants felt that the present situation was not ideal, but that there should be a place for them. Others have complained that the merchants have taxes and rental costs to worry about, while all the vendors need is an inspection from the Board of Health and the cost of a permit.

Roman Blanchard, who was selling hand-made clay pots and hanging planters from his VW on

Vendors Prosper

Church Street last Wednesday afternoon, admitted they had a point.

"I'm sure if I was paying $5000 for rent and some $15 a year renter of space came out and competed with me, I'd talk to the aldermen. I'm sure it's been done," he said.

Blanchard, who belongs to the North Country Craft Guild, says he started selling on Church Street about three weeks ago, but nobody has complained about it to him.

Lois Bodosky, of Lojo's Beauty Salon, is becoming known to many as the "Hotdog Lady of Church Street." She said the salon had a room where they sold baked goods to customers, and that idea proved so popular that they decided to try a hotdog stand outside.

Mrs. Bodosky said she had three separate licenses to allow the selling of hotdogs and cookies from a cart. The Board of Health inspected her kitchen, where she prepares the food. It inspected the cart itself, and the City granted her a peddler's license to sell the food.

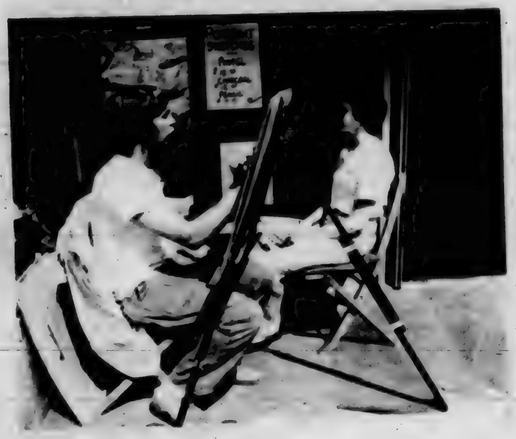
Mrs. Bodosky says she doesn't believe the street vendors are cutting into the business of restaurants, saying, "We service the people that would either carry a lunch or skip it entirely. We cater to people that just want a bite to eat," and added that it was becoming very popular with children.

"You know how kids are," she said.

On College Street, Joanne Malone's green van, labeled as "Some Like It Hot", specializes in Mexican food — tortillas, tacos, refried beans and other items. She says the business location would be better on Church Street, "where more people can see you", but that there was the problem of staying away from restaurants and other vendors.

"But," she said, "business is good. Last Wednesday was her second day on Church Street, and the day before she had sold out in an hour and a half. She expects that as a result of the direction to stay 500 feet away from the restaurants the city will be a little stricter about granting licenses and directing where people can sell.

—MARGO HOWLAND



Local Diversions; *A Necessary Difference*

If Jimmy Bredin is right, and money is indeed the lifeblood of politics, the anatomical metaphor continues with "media-exposure" as the political heart. I wonder who thought up the old adage "bad press is better than no press at all." It rings true right now, although I wish it weren't the case.

A few shenanigans have transpired in reaction to the publication in the *Summer Cynic* last week of Scott MacKay's "Open Season — Liberty Union: Groping for an Identity." Perhaps the shenanigan-makers might consider the following:

Politics, for better or worse, relies on newspapers and electronic journalism for maintaining public awareness of the politician, politicians, political events (or "non-events"). The adventures of a hypothetical Joe and Josephine Blow, a middle-aged couple trying to make ends meet with Joe's job at a lumberyard, his drinking habit, Josephine's working part-time as a waitress and raising four troublesome kids, is not really the stuff for the morning paper or the six o'clock T.V. report. Aside from your average run-of-the-mill ax murderer, politics remains among the steadfastly worthy subjects for journalistic inquiry. And there ain't a pol alive who doesn't know that, and who doesn't make accommodations for it. An unknown politician is a contradiction in terms.

Media-accommodation by politicians takes many forms but usually exists in a character called the press secretary, press liason, communications assistant, director of information or Minister of Propaganda. All practice a sophisticated pseudo-science called "flackmanship." In other words, the news events we see or read about rarely 'happen' (spontaneously). More likely, the event is generated (or 'contrived') to appeal for press coverage and prominent placement in the particular edition of an individual medium. An entire gamut from Joseph Goebbels to Ron Nessen to Ralph Nader have been successful practitioners.

It is also necessary to remember that in "source-generated" news (as opposed to 'spontaneous' news), the news source attempts to control the ultimate tone or analysis of the event. Ergo, what you read or see in the *Free Press*, the NBC Chancellor Report, and even the *Vermont Summer Cynic* MAY BE EXACTLY WHAT THE NEWS SOURCE WANTS YOU TO READ OR SEE. Or perceive. Which brings us back to Scott MacKay and "Liberty Union: Groping for an Identity."

I have my own disagreements with the article. On the whole though, it may well be the finest piece of work published in the *Summer Cynic* in a long while. And now, he and his article are subjected to denigration and venom by certain subjects of the article.

While courting the public eye, politics often wishes to conceal its less attractive realities from public view. Since politics is widely held to be the vehicle of our salvation, then it is best we know all of it.

If a political organization is suffering from an indecisive "identity crisis," it ought to resolve it. Because if the whole thing just sits around, getting nowhere and going nowhere, criticism hurts. A successful political entity is a product of its actions. When it becomes a product of its fears, it can no longer be taken seriously.

If Liberty Union is suffering from stagnation, it should take care. It has always been my feeling that L.U. was formed and survived in reaction to a perceived stagnation in major party organizations. If that same perceived stagnation has penetrated Liberty Union, it has become what it hates.

—CARL BLUMBERG

MAD HATTER ;

I remember shortly after UVM dropped football University prexy Dr. Edward Andrews was asked if he considered himself "anti-sports." The good doctor answered absolutely not. I guess that is some kind of double speak. In Dr. Andrews' tenure at UVM the Catamounts withdrew from active competition in NCAA baseball and football. And yet this guy is not anti-sports. Sure, Doc, Sure...

What other school has two fields, such as the football and baseball complex at Centennial Field, that are not used?

University of Oregon basketball coach, Dick Harter, says it looks like Oregon will play UVM in three or four years. Oregon is one of the top teams in the country and will be challenging UCLA for the top spot in the Pac 8.

Mark Kram writing in *Sports Illustrated* really called the shot on middleweight champion Carlos Monzon. It's about time Monzon gets taken to task for not being a very good fighter. Monzon was called slow and sloppy which is a most accurate description of his style. I think Sugar Ray could pound Monzon even though the Sugarman is almost 60 years old.

Babe — The Legend Comes to Life by Robert Creamer is an outstanding book. Creamer has done yeoman research to set the record straight about Babe Ruth.

There was never anyone like Willie Mays. When Willie was in his prime he could do it all and more. Hit, run, throw, and hit with power. And one more thing that is missing in most of today's athletes, enthusiasm. Willie Mays played the game with gusto and enthusiasm and it was contagious.

BAD PERSON'S AWARD To the person or persons responsible for putting all the stop lites up in Burlington. What with the stop lites, a parking garage and a waterfront hotel, Burlington is going to look like just any other wasted city. The trappings of large urban areas do not play well in Burlington...

1974 Distinguished and Undistinguished Awards

ALBUM OF THE YEAR
Chick Corea & Return to Forever
Where Have I Known You Before

Arif Mardin — Journey
George Benson — Bad Benson

JAZZ ALBUM OF THE YEAR
Weather Report — Mysterious Traveller
Thad Jones & Mel Lewis Big Band-Potpourri

VOCALIST OF THE YEAR
Stevie Wonder — Fulfillingness' Final Finale

MUSICIAN/ARRANGER/COMPOSER
Chick Corea

MAN OF THE YEAR
Billy Cobham

Table Talk

SLEEPER OF THE YEAR
Blood, Sweat & Tears — Mirror Image (side 2 only)

ALBUM COVER OF THE YEAR
Yes — Relayer (Roger Dean scores again)

ROCK N ROLL ALBUM OF THE YEAR
Lou Reed — Rock n' Roll Animal

EXTRAORDINARY 1ST ALBUM
Stanley Clarke

BIGGEST DISAPPOINTMENT
Deodate — Whirlwinds

MOST UNDERRATED
Soft Machine

—AL BERNARDINA

You And Your Plant; *Pickle Peppers*

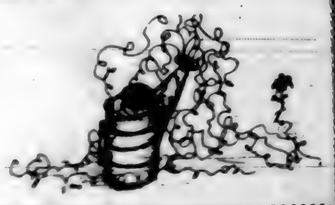
You may not be growing peppers for pickling, then again you might. Pickle peppers, historically, come in pecks. Not many around who remember what a peck is but more than one is a lot. And a lot of stuff coming ripe all of a sudden on the same day in your garden can create havoc.

What to do? Well, in the first place, you should be picking everything just as it's ready, maybe a moment sooner. This way, your vegetables are at the peak of flavor and nutrition. And you're not swamped with pecks and pecks. Continuous picking also keeps the plants producing.

Should you have a large quantity to harvest all at one full swoop, do so. Then your harvesting can get back on even keel. But what to do with this bountiful harvest?

You can eat it, well maybe try to, invite in friends for a squash bake or corn roast. Or give it away. Of course, if they're pretty nice and fresh, you could take them to the Farmers' Market on Fridays. The one right here in Burlington is outside, outback of St. Paul's, corner of Cherry and Battery Streets.

Last, but not least, you can store or preserve your produce for eating later on when the snows come and there's hardly any fresh food left in your garden. There are several good ways you can do this. It's a little too early to root cellar, too warm now, weather ideal for drying. Many fruits and vegetables can be sliced up and dried in the sun — or in an oven or other sort od dryer. Once thoroughly dry, these bits of wholesome food are stored away in airtight containers. There are several good books on how-to-do this.



Freezing and canning are other methods of preserving surplus foods. But no matter what route you take, don't let your produce go to waste or rot on the vine. You've put too much effort and energy into it.

—TED FLANAGAN
Garden Specialist

Sweet Betty's Cookin' Corner

This week the Summer Cynic *is proud to begin a series of summer recipes to titillate your pallates as well as balance off your menues.*

Hi out there food fans. This is Sweet Betty bringing you bundles of broiled, basted, baked, and buttery delights from the annals of my culinary categories.

This week Sweet Betty has just the summer special for you: Cataclismic Carrot Cake coupled with incredible Cream Cheese Frosting. I served this to a *Summer Cynic* reporter last week and now he's covering the moonshot in outer space. Out of this world.

CARROT CAKE

Makes three 9" layer or one large sheet cake + cupcakes

2 c. flour
2 t. baking powder
1½ t. soda
1 t. salt
2 t. cinnamon
2 c. sugar
1½ c oil
4 eggs
2 c. grated carrot
8½ oz. crushed pineapple
½ c. chopped nuts

Sift flour, baking powder, salt, soda, cinnamon. Add sugar, oil, eggs, and mix well. Add carrots, pineapple and nuts. Bake 350 degrees for 35—40 minutes.

CREAM CHEESE FROSTING

½ c. butter
1 8 oz. pack cream cheese
1 t. vanilla
1 lb. sifted p. sugar (3½ C)

Cream butter, cheese and vanilla. Beat in sugar. If too thick, add milk.

An Aftermath

A village seen so many times before. in the distance, explosions dance out of the jungle. huts explode, & the road is soon full of refugees scurrying about like insects from under an overturned rock. leading the procession a troup of children, one or two naked, all terrified, they come nearer & nearer.

Cut! Print it. The kids stop running, relax, smile at one another. The naked children shrug into robes as the coke truck pulls up.

Sound familiar? it should, or at least up until a certain point. But with the sudden secession of hostilities in Southeast Aisa, one of the best kept secrets of the post-Vietnam era of American foreign policy has been leaked to the American public. In a startling joint press release issued by the state department & the United States Army, the existence of a massive (& hitherto top secret) propaganda base located in Mendicino, California was verified. According to the report, virtually all of the news stories filed on the Vietnamese & Cambodian affairs (in short what we came to call the Indochina War) were filled at this camp.

"The facts were bound to come out sooner or later," reflects Colonel Leopold "Chuck" Szambowski, who was in command of Operation Whopper, the military's code name for the camp. —after the Paris Settlement back in '72, we couldn't get anyone in the media to go over there. It was as if the region had ceased to exist. Kissinger tried to prolong it with the haggling over the POW's, but the NVA just wanted us to get the hell out of there. And when it was over no one cared.

It was this apathy that gave birth to Whopper. In the beginning all operations worked out of a small office in the basement of the Pentagon, and were responsible for bimonthly blurbs on the continuing struggle in the South. Largely overshadowed by another war in the Middle East, and a resurgence in national concern over domestic issues, there was little need for more than this small operation... but as Szambowski has disclosed, there were no projected anticipations towards the spread and effect of the Watergate scandals or their subsequent reprecussions, especially linked with the looming threat of 'an international depression. The resignation of one president, the near constant ridicule of his successor, and the growing feeling of despair and dissent were clear indications that something had to be done when Colonel Szambowski assumed command of Operation Whopper in January, 1975.

—We needed a war, the amiable 42 year old Szambowski recalled to this reporter. But nobody wanted to fight. So we figured, what the hell, let's start up the old one. A native of Clearwater, Oklahoma, and himself a war orphan (both of his parents were executed during the Warsaw ghetto uprising of 1944), Szambowski saw the angle his unit would have to take. Within a month, army researchers had procured the names and addresses of all known Vietnamese orphans that had already come to this country. After contracts had been arranged with their parents, the children were flown to staging areas near the old Mendicino studios of Republic Pictures, makers of hundreds of B quickies during the second world war to bolster the morale of those left behind. Here they joined 123 national Vietnamese orphans flown in for their capacity of natural terror and physical dexterity. Once in camp, there began an intensive training program under the supervision of special forces men and out-of-work Hollywood stuntmen.

—They were great, just great," commented stuntman Tex Tillerman. Flying through the air after grenade blasts, carried out of bombed schools, incredible. And they used those blood packets like pros. Falls, amputations, sucking chest wounds, the works. I never saw breath control like in some of those kids. Natural stuntmen those gooks. Never saw anything like it.

Coinciding with this training program, a massive news campaign was initiated. Reports of a major Kymes Rouge offensive and a North Vietnamese troop buildup. And in the first filmed news reports, Szambowski's kids were fleeing with their parents under columns of smoke rising up from liberated hulks of hue and damage. The campaign was an immediate success. As Szambowski relates, "the public ate it up. We knew it would pay off. Nothing better than a good fight to get your mind off the troubles. And the kids. Americans are suckers for kids. Always have been. I bet Dondi's one of the greatest Sunday funnies of our time. Before they knew it the folks at home were hooked."

And what do the kids think of all this now that it's over. Xuan Tri O'Brien (see below), perhaps the most famous of the Whoppers for her pre-Whopper Pulitzer pose of 1972, was a bit bewildered at first.

"All that blood, well, it just sort of turned me off at first. But after a while it got sort of exciting. For the other children as well, it was an equally exciting venture."

Little Nguyen Heinkel of Dayton, Ohio perhaps summed it up best. "It's really something. After just watching the war, to one day realize that you're actually making it, it just blows my mind. Lots of nights after a day's filming, you could hear a scream or some yelling as a bunch of the kids would try to get down the third degree napalm burn. That was a real toughy."

And yet now it's over. Phnom Penh has redisappeared under a cloak of insurgent security, and a similar curtain is expected momentarily over Ho Chi Minh City. Unexpected news and refugees are already flooding the west coast. What precisely went wrong? Colonel Szambowski puts the blame on an eagle eyed viewer of the CBS evening news. "CBS got a letter from a Fred Anderson of Lake Charles, Louisiana. He claimed that a little girl he saw one night coming out of Hue was the same one he'd seen two weeks earlier in Phnom Penh. Of course he was right. We usually use different injuries so the kids never look the same twice but one of the girls Le Ba Dung had a mother who was a quaker. Wouldn't let us touch her face. We thought it would slip by. If the letter had come to us, things might have worked out. But CBS tried the old they-all-look-the-same gambit, and Anderson wrote the FCC, and some senator got his mitts on it and threatened to blow the whistle.

With the threat of curtailed funding, there was no option but to write out the war. Within two weeks, the war in Indochina had been cancelled.

Self Portrait Of An Inmate - Reflections

Editor's Note: Charlie Baldwin is an inmate at Burlington's Chittenden County Community Correctional Center. He has been an All-American in high school, an advocate journalist, and an injured Olympic qualifier track runner. He is now serving out a 5-year felony for check forgery. Last week he submitted a typical day's journal of events. This week he adds to those reflections.

Journal: Reflections
C.C.C.C./Farrell Street
July 9, 1975

—Must admit that I feel like I've finally gone off the deep end. Been scrounging around in my quasi-office/room for the past half-hour looking for something other than yellow, lined legal pad to type this on. Couldn't find a damn thing other than this marginally-useful tracing paper I purchased ages ago with the design of pencil-sketching one of my favorite pastimes; sailboats (I soon discovered that my lone talent was for drawing something resembling a World War II vintage Ingrham Class destroyer... no thanks to my Father's undying military influence). Whatever... the paper is before me, so I shall begin the monstrous task of attempting to write as many words with as little meaning as possible.

—Thank God (or whoever receives such plaudits...) for boredom. Prison life thrives on its inactivity and pervading presence. Such mental and physical weariness must be, at least in part, responsible for the philistine state of consciousness in this place that many consider home. I frequently observe my fellow inmates with a truculence borne of countless hours of bitching and moaning about getting "shafted" by the larger, misanthropic, law-enforcement, court and correctional systems which are responsible for their present residency within this modern, though by no means progressive institution. Many of the incarcerates here seem to share a certain intimacy with the expression of having "been fucked" by such agents of law and order, almost as if their carnal virginity had been violated for the purpose of pointing out their innocence and, as a result, at last laid naked their human condition. However, forgiving all faith in hindsight, this is an ass-backwards approach to the reality of doing time in a penal institution.

—It is striking when one listens to the normal conversation concerning such "shaftings," to find that most who vent their feelings about the power-structure controlling their lives, seem to inhibit any improvement in their present environment by continually rehashing their infamous "day in court." I find this for the most part oppressive and frequently destructive. The inmates refuse to accept even a marginal degree of guilt for their actions, and obsessively lay blame with the judges who adjudicated their cases. Despite my cynicism for my fellow inmates' menial struggles with a dead and buried past, I can understand their rationale, at least in a controlled measure.

—The average individual in this institution, as elsewhere, is confused as to the agency or organization which actually does determine their confinement in terms of how long and for what reason. Indeterminate sentences (those carrying both a minimum and maximum period for incarceration) generally serve to only perplex the inmate about the actual purpose or role of the correctional system. Each understands the reasoning of "good time" or segregation for the opposites of good and bad behavior, and yet, the concepts of treatment and "rehabilitation" never seem to hold any real meaning for them, as few legitimate efforts are being made in this direction. The "average" inmate can no more discern the distinction between a work program and the requirement of taking Antabuse (as a deterrent to alcohol abuse) as concepts of therapy, treatment or rehabilitation. To comply with such supervised demands would mean the admission of guilt and further, the acceptance that a problem does indeed exist in their lives and needs attention before they can be worthy of release. The implementation of such therapeutic programming (while generally done with the individual's well-being in mind) often functions only to polarize the inmate into a state of self-defeating "I don't give a damn," and must be considered a major factor in the failure of our correctional facilities.

—The inmate frequently convinces him/herself that nothing is wrong with their life that either booze, pot or sex wouldn't be able to treat. It is a popular belief among the inmate population that it is their jailers who have the problems, and it is they who must "have their heads examined..." I often agree, simply as a matter of my finding this to be true in certain instances. However, I would not harbor such a belief if I had not had such a thorough exposure to sadism, arbitrarily applied punishment and restrictive controls which often are totally without reason or justification.

Finally, before I slip into my daily withdrawal from the squalor surrounding me, I will leave this one unfriendly thought (taken from poet and writer Gary Snyder)

"Once a bear gets hooked on garbage... there's no cure."

On The Road

I'm on the road I cruise all day
I want to reach the end highway.
the hot sun turns my skin to red
and no tennis cap for my head.
Just next door to the roadside ditch
is the breakdown lane, where I hitch.
An ice cream cone goes driving by
my mouth waters and I just sigh.
Endless solid and dotted lines
with two-toned colored traffic signs
barely brighten the travelled road.
They're all part of the traffic code.
Roadside sleeping, waking at dawn
with my first ride, I shall be gone.
I live the road cruising all day
I want to reach the end highway.

–QUAZY WABBIT

To Christina In The Picture

I watch you blind and beautiful
in that tall grass. Don't worry,
the circle of lawn lies just ahead;
you cannot see it or move there,
but the wooden house of your fathers'
stands in the horizon of light
right across the colors of my eyes.
You sit in the picture for twenty-seven years,
and I wonder from wherever I am if
you are ever lonely or afraid or only
listening to the grass as it traces
across your fingertips in the wind.
Your hair, it pulls so nicely behind your head.
You know someone must have seen the pink dress.

Bill Campbell

Keep Wide Your Sight

Keep your eyes wide my son
The Beggars toll has just begun
Your mind is fresh the hour young
The breaker rides before the run

Note the hour's changing guard
The peasant girl stands in the yard
The geese have flown the air stands still
The wind is soft upon the hill

The factory sounds its metal call
The children play, the hammers fall
The gears grind on and forge the years
And whistles sound when dusk is near

A woman waits and tends the child
With gentle skin and hands so mild
And thinks of spring when fields are high
And days to come and times gone by

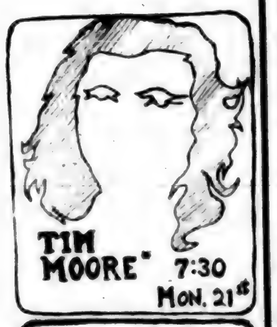
The bells chime loud and peel the law
Of stone and block and concrete wall
And guard a building straight and tall
Her lofty thoughts now safe from fall

The sparring clans stay with their fight
Their cause their life, their dead their plight
The past their rudder guiding true
Thru hills and fields and lives a'strewn

The old ones slow and stop their toils
And days now past become their spoils
And sunset glows with fading light
And now comes softly gentle night

This and more still meet thy eye
And raging wind and bitter cry
But you are young the time is right
This life's now yours, keep wide your sight

–BRUCE MALLOY



ALSO ON WFUV-fm THIS WEEK:

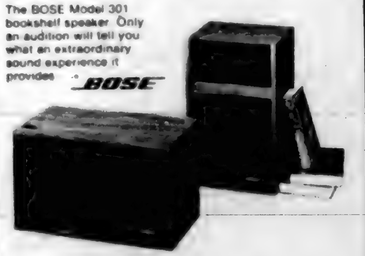
TODAY: 7-8:30 P.M. TAPED DISCUSSION W/ THE DIRECTORS OF THE VERMONT MOZART FESTIVAL
FRIDAY: 3:15-4 P.M. V.P.I.R.G. TALKS ON PLANS + PURPOSE OF THE PUBLIC INTEREST GROUP
MONDAY: TIM MOORE AT THE PIANO; SOLO PERFORMER/ 7:30 P.M. BROADCAST LIVE
TUESDAY: NEW RELEASES & BIG CARNEGIE CHINESE SHORTS LP

at 89.1 mhz.

Experience the only Direct/Reflecting® bookshelf speaker

The new BOSE Model 301. The only bookshelf loudspeaker to provide spacious, clear sound comparable to the top-rated BOSE 901® and 501 speakers, that allows you to adjust sound performance according to your specific room acoustics, taste, or recordings, and the only bookshelf speaker that does all this for under $100.

The BOSE Model 301 bookshelf speaker. Only an audition will tell you what an extraordinary sound experience it provides.



Lafayette RADIO ELECTRONICS
Listen to us, you can't go wrong.
157 Pearl St., Essex Jct.

SWIMWEAR SALE

• Swimwear
• Cover-ups
• Accessories

50% OFF
Reg. $18.00 to $39.00
NOW 9.00 to $19.50

Bertha Church
Intimate Apparel

Our Town

(continued from page twelve)

subverted. Of the cast, only Shimerman, DeMunn, Lipscomb and perhaps Dunlop appear to recognize this. In fact, it is not so much the text that demands subversion as the incredibly moribund manner it is produced. Constantly emphasizing the niceness and sweetness can only produce puzzled faces when it is declared that these folk are blind to life, that they suffer. The salvation to this production would lie in flopping it over on its stomach, cleaning out the prostate and then getting on with things. I keep reminding myself that only a decade after Wilder wrote *Our Town*, Grace Metalious, within sight of the same Mount Monadnock, wrote *Peyton Place*.

Vermont Mozart Festival

(continued from page thirteen)

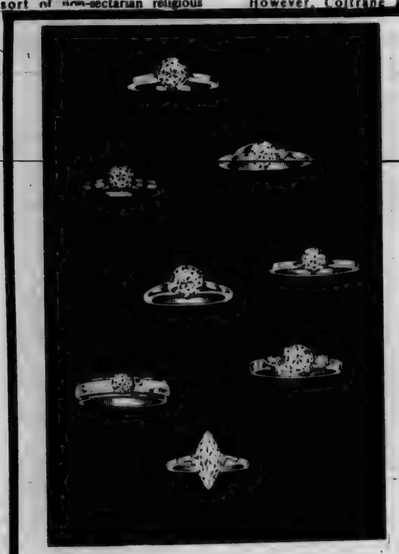
goal on mediating on this through music, however, remains the same. And that is to uplift people, as much as I can. To inspire them to realize more and more of their capacities for living meaningful lives. Because there certainly is meaning to life."

This sort of affirmation came to permeate the world of jazz, and Coltrane assumed a larger position than just the premier tenor man; he became a sort of non-sectarian religious leader, a focal point, and the many albums dedicated to him after his death in 1967 only serve to emphasize his status. Now, with jazz finding its first commercial success in many years, this spirit is being diluted. One cannot help but notice a difference not just in the sound (jazz lives only by change) but in the approach to the music in, for instance, Herbie Hancock's early, *Maiden Voyage* and his later, funkier albums like *Headhunters*.

However, Coltrane and others have left a solid body of recorded work from the mid-sixties which is now becoming popular for the first time. Some people may have only approached this work in derivative form, such as the version of "A Love Supreme" on the McCaughlin/Santana album, but new albums of Coltrane in concert have been released since his death, and this is worth looking into. Two of the best are *Concert in Seattle*, and *Concert in Japan*, both of which contain extended concert versions of songs performed by Coltrane's last band (Rashied Ali, percussion; Alice Coltrane, piano; Pharoah Sanders, reeds; Jimmy Garrison, bass). *Concert in Japan* embodies in its two long compositions the ideal that Coltrane was working for: the spiritual seeking, the fall from grace, the condition of painful existance are worked out in long and searing solos by Trane and Sanders, the reunion or the rebirth is envisioned in a lyric coda to the main work, either by the piano or by solo saxophone. The very simple and childlike solo at the end of "Peace on Earth" can assume a cathartic effect because of its positioning after the extremely complex music of the first two/thirds of the song.

For those interested in modern jazz, the Hanover Center at Dartmouth College sponsors a John Coltrane Memorial World Music Series, which has first line jazz artists in concert the year round. This summer on August 1 the Sam Rivers Trio will be performing, and on August 15 McCoy Tyner is scheduled for a rare solo performance. Prices with a valid student I.D. are only $2.00. With prices in most clubs pretty high, and the general paucity of music in the area so great, this is an exceptional value.

DAVID LATANE



The Best Gift of All

A Diamond Engagement Ring
It's the one gift she'll never forget.
Illustrations slightly enlarged
Prices start from under $100
You are invited to open a Charge Account at Prestons.
A family of jewelers in Vermont since 1844
F.J. PRESTON & SON INC.
17 Upper Church Street
Member American Gem Society

Small speaker. Big price.

If you don't mind paying for it, Interface A can give you just about everything you've ever looked for in a speaker system.

Like accuracy. Clarity. A response range wide enough to handle any recorded program material. Greater efficiency (more sound per watt) than any competitive speaker its size.

All in an enclosure whose volume is a mere 3/4 cubic foot.

How do we get this kind of sound in such a compact size? First, there's our unique vent substitute 12-inch radiator. It goes all the way down to 32 Hz within 3 dB (honestly). Then tweeters mounted front and rear ensure flat response and uniform dispersion. And finally, an integral equalization unit.

So take your favorite record down to your Interface A dealer for a listen. When you decide to buy, bring $450.

AUDIO DEN
100 Dorset Street
Burlington, Vermont
Phone 863-4398
100 DORSET STREET

CLASSIFIED

HOUSE WANTED: Looking for country home to rent within 20 miles of Burlington. Needed as soon as possible. Have Pet. Please call 985-8575.

Wanted: Two bedroom apartment within walking distance to campus. Needed by August or September. Please call (203) 334-7104.

I'm looking for the ideal living situation. Call 862-5137 late evening or early morning or leave message.

Wanted: Four bedroom recycled building apartment – must be 19th century wood panelled and fireplace. P.S. I'm looking for ideal living situation too. Call Steve, 862-5008.

For Sale: 1968 Travelall 12-14 MPG, new tires runs well. $350. Call 864-4972 evenings.

For Sale: Datsun 510 1971. Good condition. Call Steve, 656-2053.

For Sale: Unused Klee & Maxwell Organic Chemistry text, $6. Call 899-2133.

Wanted to buy second hand double bed or water bed. Please call Donna at 656-2053 (days).

1975 Jawa 350 – luggage rack, passenger back rest, enclosed chain, good gas mileage, quiet, dependable, best reasonable offer. Phelps at 864-7244 days.

Route 6 string guitar – 2 years old – good condition – nylon strings $55. Call Sally at 862-6832 for information.

For Sale – '69 blue VW Bug, custom front, many extras, 51,000 miles. $1000 or best offer. 862-3230.

For sale – shell sno-shoe studded winter tires. D78 x 13, will fit vega or pinto, $20/pr. Fischer imperator skis, 195 cm. Refinished past season. VG condition, $40.00. WANTED – used car cassette deck with FM radio. Will trade. 863-3241 after 6:00.

I want to buy a second-hand 35 mm camera, excellent condition. 862-1452.

For Sale – Mozart Festival Tickets. Complete set for 15 concerts. $65.00. Call 658-0843 late evenings.

Classified ads are free. They must be in the Summer Cynic office each Monday before the Thusday issue.

summer cynic

"Blame it on a simple twist of fate."

EDITORIAL

"You've got to be in the right place at the right time to amount to anything great in this world." Or so the old lament goes. Historians and hard-luck cases alike have handed down this supreme explanation to us through the ages as a reason for "great" men arriving at "great" places. But it is all only too obvious to the objective eyes of the press that this fine old adage is not hallowed, but hollow.

The Apollo Soyuz mission astronauts Stafford, Brand, and Slayton are caught in mid-town traffic if we talk of being in the right place at the right time. In a world where freeways have become the longest distance between two places, why is it that the crew's parallel parking exercise will rate "greatness" in the American History books particularly when it's done with a foreign import?

It becomes apparent from this final Apollo mission, and from all the previous "successes" in space, that we have a poor system for grading the "greatness" of such an historical event. Think of it, world-wide press coverage will be showing you every minute of the Apollo-Soyuz docking today and not one camera will be trained on you

It is most often the press coverage of such an event as today's that creates its "greatness." Thus in stunning coverage of the space-shot, we hold to our firm belief in reporting the news as we see it. And in keeping with this spirit, we are pleased to announce our exclusive coverage of next year's "Hotshot" to link up with the Chinese at the earth's core.

Correspondence

Revenge On A Dreg

To the Editor:

If Scott MacKay, "liberal" hatchet-man of the Dreg-Cock-Front (D.C.F.), has been dredged out of a Church Street gutter bloated with Heineken like von Hindenburg after the Armistice, I would like to offer a small suggestion: cynicism now a respectable art among some crowds, and MacKay an acknowledged Da Vinci of said profession, he would be doing Vermont an incalculable favor if he took his bag of cheap-shots-tongue-in-cheek "wit", his poor imitation of Tom Wolfe et al, and caught the next bus (one would hate to see him drive in his condition), back home to Boston, Mass. There he could practice throwing "curves" at the "New Left," (after all, McGovern did capture his state) and besides, Fenway Park is right around the corner...

For those not otherwise familiar, Mr. MacKay is the renowned author of "Open Season," which I hear, may succeed *All in the Family* in the Saturday Evening prime-time spot; Scott is the liberal's Archie Bunker, no sacred cows in his book. And speaking of cows, he should have stayed with the contented Guernsey's of Kingsland Bay, for his dialogue (or lack thereof), would have been just as meager there, as it apparently was at the Liberty Union convention. If Gene Bergman "echoes... from the bleacher-section of the hall...," where does that leave MacKay?

I do appreciate Scott's detailed description of the "tawdry chairs" and "James Naismith basketball rim" peering from out the shadows, but for analysis, it might have been best had he stopped there – what followed was a strange brew of proferred criticism and sarcastic jibe, benign commentary and old fashioned bullshit, and like oil and water, it just didn't settle...

On the one hand, he touches upon an initial point of serious concern for all of us at all involved in the Left: i.e., "what a political campaign does to the personal life of one who undertakes it as a serious, full-time venture." Yet he quickly retreats "to the bar for some cold Heineken," and, properly annuied, adds an off-hand sexist remark vis-a-vis "Liberty Union's Swinton-Saxe left" to a rhetorical "journalism" void of compassion or honest evaluation of a Party he is forced to admit is dealing with the day-to-day realities of an exploited Vermont populace: utility rates, economic issues, to use his own examples. If Mr. MacKay had bothered more with establishing dialogue with the very people he categorizes as the "dilettante left," with their "grating, lifestyle-chauvinism," instead of his beer, he would not have been so ubiquitous in his reporting. Yes Virginia, there is such a word...

...Ah, where is the pepto bismol when you really need it? MacKay's caricaturizing the Liberty Union members as those who "sleeze by in life" etc., seems more an autobiographical statement than one of fact. If Liberty Union is truly made up of "myopic eggheads," what does that say for the "farmers, cooks, carpenters, waitresses, (and) construction workers," who voted for them in November? The chauvinism is on the other foot, as anyone can glean from Scott's frequent monologue on the "chucks and chicks" of the Green Mountain State. When he describes John Franco as "a slightly schizoid, bifurcated (?) individual, (who) with trippy, open eyes (explained) what he would enjoy doing to the waitress," it was like listening to Jack the Ripper lecture to the Women's Movement. "Ah, the moral opacity of it all..."

Many may consider Scott MacKay's article another crusading vehicle of free speech, that protects the innocent from the ravages of the D.C.F. (his, not mine) and "idealistic humanists" – are you reading this Norman Mailer? But he is not. The typewriter is a phallus for Scott – he'll screw anybody with it. Instead of allowing his audience the chance to judge Liberty Union for themselves, strengths and weaknesses, he prefers to spit out his personal invectives against the Left in America. Has MacKay even heard of PACT (People Acting for Change Together), Vermonters for Justice, or the King Street Youth Center? That is where he will find many of the "organic-farmer-backpack-women's movement-lifestyle chauvinists," whom he brazenly criticizes in sweeping epithets without proof – where have you gone Joe McCarthy?

The danger of MacKay's "style" is that its bourgeois critique is a blanket of unsupported innuendoes, mixed with an all too superficial analysis of the Liberty Union personnel. Scott is a Marxist, but it is Groucho rather than Karl whom he mimics. After his tirade (was it the Heineken or the 'Yankee-Red Sox donnybrook), the author has the gall to add: "One still hopes they (Liberty Union) will somehow come up with a more unified, structured, pragmatic platform of issue-organizing and electoral politics" – what did they campaign on in last November's election, the ten-cent draft and the five-cent ounce, or precisely the issues-oriented platform MacKay desires? Though he may personally prefer the former...

Readers may be swept away by his lengthy dissertation on the failures of Liberty Union (or as he calls them euphemistically, the "inmates of Ken Kesey's Cukoo's nest"), and shake their heads in disgust at such a conspiracy of "hipsters" etc. Does MacKay care? Do liberal "eggheads" care if Vermonters receive a one-sided "analysis" of a convention all in attendance agree could have been better? Ask them when they stagger out of Hannibal's after having blown "mommy and daddy's money" on beer and pizza? And expect no for an answer...

Bob Colodny

The University Store: For The Students?

To the Editor

I wish to bring to your attention the evils of a growing capitalist institution on campus The University Store.

I am told, on the first day of this summer's six week courses, a certain student bought a Plane Trigonometry textbook for the Trigonometry course he had enrolled in. He thought the $10.95 price for this skinny small book was exorbitant but paid it anyway realizing the monopoly of the UVM Bookstore. Four days later, finding out that Trigonometry was beyond his cognitive abilities he decided to return the book. As he pulled the receipt out of his pocket, the "book return lady" advised him that he could only get back half price because his name (four letters that occupied 1/3 of an inch) had been written in the top left hand corner of the inside cover. Shocked, the summer student shook his head and agreed, hoping to recover whatever he could. Unexpectedly, the lady checked the book on a special type of list and advised the student the book was discontinued and offered to pay $2 on its return. Absolutely repulsed, the student went outside, gave the book to the first passerby and is now somewhere in the Ozarks, repressing his initial idea of continuing his education.

This tragic story is quite indicative of the University Store's current policy: rob the student for any cent he's got! It is prevalent in T-shirts (which are on sale for $1.99 because they get $3.69 during the regular semesters), to records (which are higher priced than any record shop in town), to books (which is a monopoly and a violation of the Sherman Anti-Trust Acts).

The experience that this summer student has encountered has happened to many of us. The University Store has asked for top retail prices on almost every item with virtually no discounts on anything (except $1.99 records which are so unpopular that only a minute portion of the student population buy anyway).

I submit that the University store must be returned to the students. The student council should take over the University Store and make it a "Student Store." They could sell popular items (such as records and books) at discount prices and sell the other items in inventory at their present rate so that they could break slightly ahead (as opposed to the current practice). Unless some radical changes are made in this corrupt capitalist institution, we may all have to resort to the Ozarks (perhaps, a favorable alternative.

Ira Daniel Turkat

Editor's Note: The *Summer Cynic* welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than Monday noon before the Thursday of publication. Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in – we are downstairs at Billings Center – or call 658-4911.

"Misleading Information" Ghost Writing Summer Session Article

To the Editor:

Last week's edition of the *Summer Cynic* contained an article entitled *UVM Summer Session Rolls Into Full Swing*. Wyatt Kash wrote this piece with the assistance of what I regard as misleading information supplied by the Office of Continuing Education. One is left with the impression that the campus is filled with a multitude of knowledge seekers learning from distinguished experts in a resplendent setting. What is not revealed by the article is the more in-depth analysis of the composition of the summer session student body. This picture cannot be depicted by any forced-choice questionaire which limits responses.

I submit that there are a great number of teachers who attend this Summer Session because they are coerced by their respective school systems to obtain additional course credits in order to assure certification. Their quest for more wisdom and insight is therefore externally rather than internally motivated.

An additional segment of the campus is comprised of teachers, former teachers, and a general class of retired people who are taking a pottery course (or some other altruistic three credit offering) simply to be able to take advantage of the relatively low dorm and food rates and therefore enjoy a vacation at a bargain rate.

I would hope that your staff would do whatever possible to supplement the "party line" emanating from official sources in order to provide your readers with what's really happening.

Bret Holmes
North St.
Burlington

VOLUME I
NUMBER 3 4
JULY 17, 1975

Vermont summer cynic

Burlington, Vermont

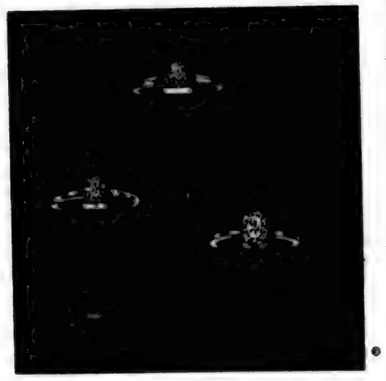
Get In On The Back To School Issue With VERMONT SUMMER CYNIC

Stephen Tanner

This year the VERMONT SUMMER CYNIC will be publishing the UVM back to school issue. This will be a special issue printed to help reorient students to the Burlington area. Eleven thousand copies will be printed. Three thousand will be distributed the fourteenth of August, and the remaining eight thousand will be distributed the first week that students return to campus. The paper will retain the high quality controls evident in the previous issues printed this summer. Advertising rates will be those of the VERMONT SUMMER CYNIC. The deadline date for advertising is August 4th.

For further information contact:

VERMONT SUMMER CYNIC
Billings Center
University of Vermont
658-4911



You have an "Engagement"

to see our Oval Diamonds

Select them "loose" or in a beautiful 14 or 18 karat gold setting. Priced from $150.

Illustrations slightly enlarged

Prices start from under $100

You are invited to open a Charge Account at Prestons.

A family of jewelers in Vermont since 1894

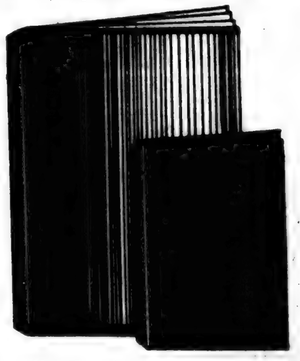
E.J. PRESTON & SON INC.
17 Upper Church Street

Member American Gem Society

The CORNER BOOKSTORE The CORNER BOOKSTORE The CORNER BOOKSTORE The CORNER BOOKSTORE The CORNER BOOKSTORE The CORNER BOOKSTORE The CORNER BOOKSTORE The CORNER BOOKSTORE

Cloth Bound Sketch Books

The genuine sketch book with fine white drawing paper expertly bound and protected with hard black cover.



5½" x 8½" now $2.25
8½" x 11" now 3.50
4" x6" new size 1.85

Art Shop — Lower Level
Church and College Streets
Downtown Burlington
658-4554

the corner bookstore

"One-stop shopping for books, stationery and art supplies"

UVM summer cynic

Burlington, Vermont

Editors
Elliot Freeman
Katherine Bowers
Stephen Tanner

Managing Editor
Wyatt Kash

News Editor
Margo Howland

Consulting Editor
Kieras Bell

Columnists
Charley Baldwin, Alen Bernardina, Wayne Blocker, Carl Blumberg, Clair Cutter, Commodore Davidson, Ted Flanagan, John Franco, David Latane, Scott MacKay, Ken Miller, Elaine Peterson, Molina Ripieni, Jay Stevens, Frank Zuss

Photography
John Dillon

Graphics
Terry Marshal
Philip Van Wyck

Typesetter
Susan Ball

Advertising
Martha Ricardson

Layout
Beth Cohen

Composition
KNE

Printer
North Country Printers

Legal Counsel
William Root

Radio Voice
Jacques Gosselin

Transportation
Wheatland

Opinions expressed in editorials, cartoons, or columns in the Vermont Summer Cynic do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont.

A Seymour Bhuture Production

TABLE OF CONTENTS

THE REVOLUTION IN PORTUGAL: TOWARDS MILITARISM, STALINISM, OR SOCIALIST DEMOCRACY? ..... seven

John Franco points his sword at the Revolution in Portugal and begins cutting to the meat of the two political animals living there now — Portuguese Communist Party and the Armed Forces Movement (MFA).

"It is this writer's contention that the danger in Portugal is not one of a Stalinist form of socialism imposed from the top, but rather a Chile-like coup led either by right wing officers or by the MFA itself.

OPEN SEASON: A DAY WITH THE PROFESSIONAL GOLF TOUR ..... eight

This week Scott MacKay sojourns to Sutton, Massachusetts to witness the Pleasant Valley Country Club's annual PGA tournament for a scrutiny of what people turn out for which sports and a recap of Sunday's star performances. "There is a striking never to be transgressed line between the hard core sports fanatic and the curiosity seeking dabbler... At a professional golf tournament, it's the gap between the clubhouse passholder who watches the play on the barroom television set, and the guy who walks thirty-six holes in the blazing sun, scurrying past the fairway marshall to catch an approach iron shot.

DOO–DAH, DOO–DAH: WHAT'S NEW WITH THE JOHN CASSEL MOB ..... nine

"Push up the adrenaline, get 'em dancing (and sweating), and drinking."

"As crazy as it sounds, a wild-haired musician is the chief liquor salesman..."

"But seeing the same people each time personalizes the performance... you see those familiar faces that make up a family."

Carl Blumberg of Local Diversions notoriety points a sustained camera's eye on a group that is Vermont's Blue Ribbon Boogie Band — John Cassel and Company.

TWO REVIEWS OF OPENING NIGHT: "MUCH ADO ABOUT NOTHING" ..... thirteen

"...(the play) is an excellent vehicle for spectacle, Director John Milligan has responded with an elegant, streamlined comedy. The evening can be summed up in one word: professional." — by J. Karl Stevens.

"Much Ado About Nothing" is not to be believed, but to be enjoyed and admired. It's plot is not realistic, but contrived to create delightful situations. Nevertheless it reminds us of the miracle of love in our own lives. Cupid (Danny London) begins and ends this Royall Tyler production, blindfolded, aiming his golden arrow not only at the actors on stage, but at those in the audience as well. — by James Howe

ROCKIN' AND ROAMIN' WITH JIMMY "T" AND THE COBRAS ..... fourteen

"Hey Wanda, you want to go down to the Buckboard tonite? I think that guy is playing... we can do some good dancing and drinking. Hey Wanda what you think?" Freeman and Tanner have travelled into the depths of Milton's Buckboard Bar to uncover a sensational local rock 'n roll talent from the old school, Jimmy "T" and the Cobras

SELF PORTRAIT OF AN INMATE — WOMEN IN FOCUS: A COMMENTARY ON THE HUMAN CONDITION ..... sixteen

"In an environment that has established guidelines for the deprivation, dehumanization and frequent arbitrary practices which each work against individual expression, growth and experience; these women are the repressed objects of some of the most depraved and vicious verbal punishments I have ever witnessed." In his continuing series, Charley Baldwin describes the treatment of female inmates at Chittenden County's Community Correctional Center.

DEPARTMENTS

Calendar and Announcements ..... four
News ..... six
Arts & Entertainment ..... twelve
Editorials ..... twenty
You and Your Plant — by Ted Flanagan ..... sixteen
Mad Hatter — by Al Bernadina ..... sixteen
Sweet Betty's Cookin' Corner — by Sweet Betty ..... seventeen
Meditation Corner — by Melanie Van Riper ..... seventeen

People with goals manage their money with a Howard Checking Account.

A free book of checks for students.

Turn to the Howard Bank

Member FDIC

Main Office: Main and St. Paul Streets, Burlington
Offices at: Church St., North Avenue, South Burlington, Essex Center, Essex Junction, Richmond, Shelburne, Winooski, St. Johnsbury, Enosburg Falls, Barton, Orleans, Rutland, Montpelier, Wrightsville, Killington, Berlin

CALENDAR AND ANNOUNCEMENTS

In addition to the permanent collection, Fleming Museum now has on view "The Janus Press: 1955–1975," featuring prints by lithographer Claire Van Vliet.

THURSDAY, JULY 24

Children's Film Classics presents *Heidi*, 1:30 p.m., 101 Votey, tickets at the door.

High School Music Session Symphonic Wind Ensemble Concert, 7 p.m. on the UVM Green.

Who Should Decide the Future of Lake Champlain? – a free study group meeting on Lake Champlain which meets at the Church Street Center, 7:30 p.m., open to all.

Champlain Shakespeare Festival presents *Much Ado About Nothing*, 8 p.m., Royall Tyler Theatre; box office 656-2094.

FRIDAY, JULY 25

Mozart Festival presents *Three Quintets*, Royall Tyler Theatre. Ticket information – contact the Lane Office, 656-3418.

7:30 p.m., **Open Poetry reading** at the Church Street Center, admission free.

SATURDAY, JULY 26

Mozart Festival, *Two Concertantes*, Shelburne Farms; ticket information – call 656-3418.

Summer Session Excursion to the *Craftsbury Common Fiddler's Contest* is today. Call Summer Session Office at 656-2085 for more information.

High School Music Session Band and Jazz Band concert at Patrick Gym, probably 8 p.m., but call 656-2135 to confirm the hour and find out about the program.

8 p.m., *Our Town*, at the Royall Tyler Theatre; box office is 656-2094.

SUNDAY, JULY 27

Mozart Festival *Flute Concerti*, at Shelburne Farms; ticket information from the Lane Office, 656-3418.

MONDAY, JULY 28

High School Music Session **Concert**; call 656-2135 for details as to time and place.

"American Experience" summer program: third session begins; register for three week courses at the Registrar's Office, Waterman Building.

1:30 p.m., visiting professor J. Lloyd Trump, director of the Model Schools Project, National Association of Secondary School Principals, speaks on *Problems and Prospects of American Secondary Education*, at 103 Rowell Bldg. Discussion follows.

International Dinner, 6:30 p.m. at Wright Hall, is *Israeli Night* this week. $3.25 or $1 plus meal ticket, BYOB.

7:30 p.m., **Golden Era of German Film** at the Church Street Center; details from 656-4221. This week: two free films.

8 p.m., **Champlain Shakespeare Festival** presents *Much Ado About Nothing*, Royall Tyler Theatre; box office 656-2094.

TUESDAY, JULY 29

Faculty recital by the *High School Music Session*, Harris-Millis Lounge; time and program from 656-2135.

Mozart Festival, *Classic Sounds*, new auditorium, Redstone Campus; for information call 656-3418.

12:30 – 4:30 p.m., **creative arts workshop** at the Church Street Center, *Macrame Your Own Wall Hanging*; $4. Details from 656-4221.

1:30 p.m., **Children's Film Classics**, *Prince and the Pauper*, admission 50 cents at the door of 101 Votey Bldg. Film repeats Wednesday and Thursday.

7 and 9 p.m., **Summer Session Films** presents Greta Barbo in *Camille*, $1 at the door of B-106 Cook Bldg.

CHURCH STREET CENTER FOR COMMUNITY EDUCATION

SCHEDULE OF EVENTS FOR THE WEEK OF JULY 28 – AUG. 2

MONDAY, JULY 28

The Golden Era of German film – 2 free films being shown. 7:30 – 9:30 p.m.

TUESDAY, JULY 29

Macrame Wall Hangings Workshop. 12:30 – 4:30 p.m.

Do Prisons Work? Can Community Corrections Work? Study Group. No charge. 7:30 – 9:30 p.m.

WEDNESDAY, JULY 30

Performance In Park, This week – Stephen Thomas – Classical Guitar. No charge. 12:15.

THURSDAY, JULY 31

Natural Wildflower Walk – 12:30 p.m.

Who Should Decide The Future of Lake Champlain? Study Group – No charge. 7:30 – 9:30 p.m.

7:30 p.m., *Do Prisons Work? Can Community Corrections Work?* Admission is free to this study group meeting at the Church Street Center. Details from 656-4221.

8 p.m., **Champlain Shakespeare Festival**, *Our Town*, Royall Tyler Theatre; box office 656-2094.

WEDNESDAY, JULY 30

12 noon, **thesis presentation** and defense by John R. Stahl; candidate for the Ph.D. in Clinical Psychology, *The Effects of Behavioral Contracting, Behavior Rehearsal and Self-Evaluation Training in the Classroom Behavior of Problem Youth*, 238 John Dewey Hall; open to those in the University community who might wish to attend.

Mozart Festival, *Winds on the Water*; for information call 656-3418.

12:15 p.m., Church Street Center hosts a musical performance in City Hall Park, admission free. This week: *classical guitarist Stephen Thomas.*

1:30 p.m., **Children's Film Classics** repeats; see under Tuesday.

7 and 9 p.m., **Summer Session Film** presents the *Marx Brothers* in *Duck Soup*, admission $1 at B-106 Cook Bldg.

7:30 p.m., Summer Session hosts folk dancing at Southwick Ballroom; admission $1.

8 p.m., **Shelburne Museum** lecture aboard the Ticonderoga, listed as a reminder to ticket holders only, Dr. Richard H. Janson, *Architecture as it Happens: H. H. Richardson's Billings Library from Start to Finish.*

8 p.m., **Champlain Shakespeare Festival** presents *Much Ado About Nothing*, Royall Tyler Theatre; box office 656-2094.

THURSDAY, JULY 31

12:30 p.m., Church Street Center hosts a *Natural Wildflower Walk.* Details by calling the Center at 656-4221.

CHAMPLAIN SHAKESPEARE FESTIVAL

Our Town – July 26, 29, 31; August 2, 8, 12, 15, 18, 21, 23, 27 and 30*

Much Ado About Nothing – July 24,28, 30; August 1, 9, 13, 16*, 19, 22, 25, 28, and 30.

Timons of Athens – August 6, 7, 11, 14, 16, 20, 23*, 26, and 29.

* indicates matinee.

For information, reservations, box office, Royall Tyler Theatre, phone 656-2094.

ABRAHAM'S

COSMETICS
PRESCRIPTIONS
GREETING
PIPES • CARDS

Vermont's Largest
CAMERA CENTER

ABRAHAM'S

111 CHURCH STREET, BURLINGTON

BREAD AND PUPPET HOSTS RESURRECTION

The Bread and Puppet Theater will present the Fourth Annual Domestic Resurrection Fair and Circus on August 2nd and 3rd at the Bread and Puppet Farm on Route 122 in Glover.

The Fair begins both days at 3 p.m. and features hand and rod puppet shows, marionette shows, masks, exhibits, Punch and Judy, larger-than-life tableaux, mime, Sacred harp singing, country fiddling and chamber music. Performers will include Burt Porter, The Word of Mouth Chorus, The Blackbird Theater. There will be a free sourdough rye bread store, and meals will be provided later in the afternoon.

The Circus will start at 6 p.m. in the natural amphi-theater and end at dusk. It will include the Puppet history of the United States, puppet dragons, horses, birds and oxen, flag dances, clowns and the Bread and Puppet Circus Bands. The Circus will close with a pageant utilizing hundreds of puppets, ten acres of meadow and the setting sun.

The Bread and Puppet Museum, an exhibit of over a thousand puppets and masks, is now open daily until dark at the Bread and Puppet Farm.

The Bread and Puppet Theater has been performing in the United States and Europe for over 12 years. Last year the theater moved from Plainfield to Glover, and this is their first Circus in the Northeast Kingdom. Admission to the Museum, Fair and Circus is free.

VERMONT PHOTO CONTEST

The Robert Hull Fleming Museum at the University of Vermont in Burlington announces the up-coming juried exhibition, "Vermont Photography '75". Cash prizes will be awarded and some final selections will comprise an exhibition that will travel throughout the State.

Aided by a grant from the National Endowment for the Arts, and co-sponsored by the Vermont Council on the Arts, the competition is restricted to residents of Vermont. Entries must be photographic work of the last two years and will be accepted at the Museum through September 25th. Prior to the judging, all work submitted will be on public view on Saturday, September 27th. The exhibition will be juried by Mr. Nathan Lyons, Director of the Visual Studies Workshop in Rochester, New York. He will give a public lecture at the Museum on Sunday, September 28th at 3:00 p.m. "Vermont Photography '75" will officially open at the Fleming Museum on Friday, October 3rd at 8:00 p.m.

EXHIBITION AT FLEMING

The Robert Hull Fleming Museum at the University of Vermont announces the opening of "The Janus Press 1955-1975" with recent prints by Claire Van Vliet, on Friday, July 25th. The exhibition, which marks the twentieth anniversary of the founding of the Janus Press by Claire Van Vliet, will be on view through September 14th in the Main Gallery. Thereafter, it will travel throughout the country to various museums, libraries, and galleries for about two years.

The show brings together a representative selection of texts and images from the thirty-two books that the Press has published, including Jim McWilliams' experimental three-dimensional books.

Because most of Janus' publications are now housed in rare book libraries and private collections, the exhibition provides a unique opportunity to see the range and quality of the work that has been produced.

The exhibition is accompanied by a forty-eight page catalogue by Ruth Fine Lehrer, with sixteen pages of illustrations. An article by Clemens Kalischer on the Janus Press is in the summer issue of *Vermont Life*.

In the Front Gallery of the Museum there is an exhibition of Ms. Van Vliet's recent lithographs, mainly Vermont landscapes. These works are available for purchase, as well as small prints which are at the Museum Sales Desk.

The public is invited to the opening of the exhibition from 4–7 p.m. on Friday, July 25th. Regular Museum hours are Mondays through Fridays, 8:30 a.m. – 5:00 p.m.; Sundays, 1:00 p.m. – 5:00 p.m.; closed Saturdays and most holidays.

DR. TRUMP TO "SHOW HIS HAND" WITH SECONDARY EDUCATION

The public is invited to attend a lecture and discussion with J. Lloyd Trump, Director of the Model Schools Project of the National Association of Secondary School Principals, held July 28 in conjunction with the Summer Session American Experience Program, "America's Future: Problems and Opportunities." A former Associate Secretary for Research and Development for the NASSP, Dr. Trump has had a significant role in the development of team teaching, differentiated staffing, and the format of large group and small group instruction and individual study. He is currently teaching a course on campus with Dr. Robert Larson, an Associate Professor in the College of Education and Social Services, entitled "Model Schools: Concepts and Practices."

Centering on the problems and prospects of American secondary education, the presentation will focus on the questions: "Who should speak for secondary education?" and "What is and what ought to be the role of foundations, the USOE, educators, laymen, and other groups?"

Dr. Trump will critique several recent national reports proposing ways to reform high school education. Two of the most noted reports are *Youth: Transition to Adulthood* prepared by the Panel on Youth of the President's Science Advisory Committee and *The Reform of Secondary Education* prepared by a national commission of the Kettering Foundation. Some of the recommendations from these reports are:

–youth may be better served by specialized rather than comprehensive high schools

–high schools no larger than 500 students may best meet students' needs

–a variety of alternatives for high school completion should be available with students largely responsible for setting their learning goals, identifying activities to meet the goals, and appraising their progress

–the voucher plan should be developed to encourage youths to make their own education decisions.

–schools' curricula should be realigned so that students could take advantage of career opportunities in community.

–credit should be awarded for accomplishments outside the school

–all youths should receive basic global education

–youths should have the option of leaving school after age 16.

The presentation will be held at 1:30 p.m. in 103 Rowell Building. This is near the Given Medical Building.

MORE PR ON UNIVERSITY YEAR FOR ACTION

University Year for Action is an off-campus, student-intern program jointly funded by The University of Vermont, the Vermont State Colleges, and ACTION (the agency which sponsors Peace Corps and VISTA). U.Y.A. projects primarily serve the needs of low-income Vermonters. The program is one of a number of community service-learning programs administered by The Office of Volunteer Programs (OVP) at UVM (Mansfield House) and the Vermont State Colleges.

The Office of Volunteer Programs staff solicit new project proposals from human services agencies throughout Vermont. Typically, projects are developed in the areas of legal services, corrections, business, housing, environmental protection, consumer protection, health care, social services, and education.

Any undergraduate or graduate student at UVM, Johnson, Castleton, or Lyndon who is a full-time student in a degree program is eligible for University Year for Action.

Your commitments as a U.Y.A. volunteer are to serve full-time for twelve months; to integrate the internship year with your academic program and personal learning goals; to live, in so far as is possible, in the community where you serve (UYA provides a "living allowance" during your internship); to remain a full-time/ tuition-paying student in a degree program.

Academic arrangements differ among the four participating colleges. At the University of Vermont, U.Y.A. students earn some of their credit through special, field-related seminars run by OVP Staff and associated faculty. The remaining credit is usually earned through the student's major department, or related department, via independent study arrangements negotiated directly between the student and sponsoring faculty member. In all cases students earn a year's academic credit for their year of service. By working University Year for Action, you have the chance to nourish personal growth and learning needs.

For any further information, stop in or call us at the Mansfield House, 25 Colchester Avenue. Telephone 656-2062 or 656-2063.

HEAT ON IN WILLISTON

The Williston Police Department has advised that the Williston Quarry is legally posted by the landowner, and that the road beside the quarry is a "No Parking at Any Time" zone.

Apparently, individuals and groups have been ignoring both the legal posting and the no parking, and the Williston Police Department requests cooperation of the public and warns that trespassers on the Williston Quarry will be prosecuted; and that violators of the parking restriction on the road beside the quarry will be ticketed and may have their vehicles towed away at the owner's expense.

TENTATIVE MENU FOR ISRAELI NIGHT

Kibbutz table of fruit and vegetables

Fish fillet in orange sauce
Stuffed Potato Pancakes w/ beef
Stuffed Fried Chicken Breasts
Eggplant casserole (Aubergine Casserole)

Cinnamon Jellied Baked Apple
Orange Cheese Tart
Melon

This list is partial. There will also be a soup course.

LITTLE PROFESSOR BOOK CENTER®

40 Church St. Burlington
Essex Jct. Shopping Center Essex Junction

Largest Paperback Selection in Vermont
Complete Study Notes
Small presses & some far-out reading

NEWS

VPIRG WANTS A CAMPUS WIDE VOTE ON FEE

The Board of Trustees of the Vermont Public Interest Research Group (VPIRG) has called for a campus referendum on the question of student support for the student-run consumer lobby. According to VPIRG Director Whitey Bluestein, the referendum would either reaffirm or end the lobby group's mandate at UVM.

VPIRG was founded in the fall of 1971 by a group of students who petitioned the College's Board of Trustees to allow the University bursar to act as a collecting agent for the organization's funds.

The college administration is also under pressure from a number of conservative legislators who were stung by the lobby group's successful efforts during the 1975 session "We're going to get VPIRG out of there," said Representative Stuart Rouse, D-Hartford.

Part of the reason for the anti-VPIRG sentiment by the conservatives was the passage of a bill that would require legislative approval before any new nuclear power plants can be built in Vermont. Also many of the conservatives are irked by a scoresheet that the group printed and distributed throughout the state. The VPIRG "Roll Call Report" examines 15 important votes in each house of the General Assembly. Part of the report averaged the voting percentages of each legislator on how they voted for or against the VPIRG position.

UVM represents the largest single source of VPIRG's funding. The legislators who oppose VPIRG hope to pressure the University's administration to change the present funding arrangement with the lobby group. By cutting off the bulk of VPIRG's funds, they hope to cut down the group's activities and destroy the effectiveness of the lobbying organization.

At present, VPIRG is funded by the addition of a VPIRG fee on the student's bill. The college acts as a collecting agent for the three dollar ($3.00) per semester fee. Unlike most student fees, however, the student does not have to pay the fee. The lobby group also offers a week long refund period for those students who paid the fee but want their money back.

Acting UVM President Wayne Patterson said that he personally favors a new referendum on the VPIRG fund agreement. Patterson believes that win or lose for VPIRG, such a vote would clear the air over the controversy. He also said that there will be a discussion of the VPIRG question during next October's Trustees' meeting.

During the first three years of existence VPIRG has, in addition to successfully lobbying for the nuclear power bill, issued a report that led to the passage of an important new law which opened up dental care to many low and middle income Vermonters. VPIRG has also issued reports on small claims court, sex discrimination, Vermont's Consumer Fraud Division, highway planning and other issues of public concern.

ELBOW TO ELBOW IN THE DORMS AGAIN THIS FALL

University Acting President Dr. Wayne C. Patterson said Wednesday that he believes the University will continue to have a problem of overcrowded residence halls this fall.

"It looks like the same situation we had last Fall," said Patterson, noting that the overcrowded conditions are usually eased by the end of the fall semester, and do not carry over into the spring.

The residence halls at the University have had an overcrowding problem every fall for the past four years. At times as many as 300 students have been put on "waiting lists" for rooms, and the crowding of three or even four students into rooms meant for two people have not been uncommon. Students have also had temporary setups in lounges, with five or six students to a lounge.

Earlier this spring, Dean of Students Dr. Keith Miser predicted a lessening of the overcrowding problem, saying that it appeared that only 100 students would be in overcrowded situations.

Miser said "attrition" of students cancelling contracts, students academically ineligible to return and the few students who simply don't show up at the beginning of the semester would lessen the problem. As soon as a contract is cancelled, he said, a waiting student gets the empty space.

Miser said at the end of May that the problem of overcrowding in the residence halls this fall would be the lowest in the past four years.

But President Patterson told a group of legislators touring the campus last week that he believes the overcrowding problem will continue.

"This coming fall we will jam this place. And it will be jammed until some students leave or find other quarters," Patterson had said.

On Wednesday Patterson said, "I made a generic prediction, not a specific one."

Referring to an article in a recent issue of the *Atlantic*, Patterson said that the population of students that will be in college in 1990 will be roughly one/third less than it is now.

The article by John Silver indicated that the people who will be of college age in 1990 have already been born, and that birth statistics show that the college population in fifteen years from now will be drastically reduced because of the declining birth rate.

"If you translate that from millions of students into schools, that means that 500 colleges roughly the size of Castleton and Middlebury will have to close," Patterson said.

"There will be no students to fill them," he declared.

The University has adopted a "no-growth" policy, which means that the enrollment will be level and that no new dormitories will be built. The college is still talking about buying Jeanne Mance Hall from the Medical Center Hospital, for use as a residence hall.

Patterson said Wednesday that the acquisition of Jeanne Mance was still in the talking stages. The University has leased the building from the Hospital for a residence hall, but learned earlier this year that the hospital had received an offer for the building.

UVM was thus faced with the prospect of either making a counter-offer or losing the use of the building.

Patterson also pointed out that the University of Massachusetts had just built a new medical facility building, despite all the indications of declines in student enrollment. The *Atlantic* article apparently referred to the building in light of the fact that higher education had badly overbuilt in spite of declining enrollment.

Patterson said in reference to the article that it was foolish to the taxpayers' money to construct new buildings "when you know that they will be closing others down."

—MARGO HOWLAND

SUMMER CLEARANCE SALE

Mon., July 28 - Sat., August 9

Sleeping Bags Cooking Accessories
Parkas Shell Parkas & Clothing Tents
Sleeping Bag Accessories Packs

Eastern Mountain Sports, Inc.
SPECIALISTS IN QUALITY, LIGHTWEIGHT CROSS-COUNTRY, CAMPING AND MOUNTAINEERING EQUIPMENT
SOUTH BURLINGTON, VERMONT 05401 Tel. (802) 864-0473
100 DORSET STREET
Hours: 9:00 am - 9:00 pm, Mon. - Sat.

Ask the Chittenden people.

Chittenden TRUST COMPANY

NEWS

THE REVOLUTION IN PORTUGAL: TOWARDS MILITARISM, STALININSM, OR SOCIALIST DEMOCRACY

Portugal is in the midst of a revolutionary upheaval. Since the outster of the Salazarist regime in April 1974, a regime which stood as Europe's oldest fascist government, Portugal has undergone a series of political crises. The first of the crises were the two unsuccessful coups by the remnants of the fascist right. Then attention shifted, in the beginning of 1975, to the nationalizations of key industries by the Armed Forces Movement (MFA), the holding of elections to the Constituant Assembly, and the latest political crisis involving the closing of the Socialist newspaper *Republica* by the printer's union, which is alligned with the Portuguese Communist Party. The *Republica* incident, which has precipitated the withdrawal of the Socialists from their coalition with the Armed Forces Movement, has been the focus of attention in recent weeks.

Ever since members of the Portuguese Communist Party received cabinet portfolios with the MFA government, the analysis by the American press of the Portuguese situation has been predictably lousy. The most prevalent analysis is to draw a parallel between the Portuguese situation and the so-called "Prague model." This model, whereby members of the Communist Party sit in strategic cabinet posts and by various maneuvers of intrigue, systematically eliminate members of the opposition from power, was dubbed after the takeover of the Czech government by the Soviet backed Communist Party in 1948. The Cold Warriors, hounded into obscurity by the Vietnam War, are again coming out of the woodwork, pointing to the authoritarian tactic of the PCP, especially the closing of *Republica*, as evidence of Portugal's forced march to socialism. Eric Severeid, long an alumnus of the Rockefeller's exclusive Century Association club, trundles out his Cold Warrior headpiece to warn of Communists plotting to wreck Western European democracy from London to Lisbon, financed by Moscow gold and implemented by the KGB. Of course the 50 year old fascist regime in Portugal, a regime which saw 40% illiteracy, destitute poverty, a state-imposed church, and most of the land and manufacturing wealth concentrated in the hands of a few families of the old nobility, somehow never found itself subject to the wrath of Severeid's commentary.

Despite the hypocrisy of such liberal commentators, who really are more concerned with the preservation of class privileges than with the establishment of democratic institutions, key questions concerning the course of radical social and economic change, and the course of social democracy, are at the center of attention in Portugal. It is this writer's contention that the danger in Portugal is not one of a Stalinist form of socialism imposed from the top, but rather a Chile-like coup led either by right wing officers or by the MFA itself.

Who's Running the Show?

What is at the heart of the matter in Portugal is not so much the machinations of the Portuguese Communist Party, although they are a key element, but the relationship of forces released by the overthrow of the Salazarist regime. The question is, who represents the specific gravity of the Portuguese government, and the answer is the Armed Forces Movement, which is composed mainly of the officer corps of the old fascist apparatus. To contend that the PCP is controlling or manipulating the MFA is to say it is the tail which wags the dog. To draw an analogy to the Prague model is way off base, because in 1948 the Soviet Red Army already had state power, and simply sat back allowing the Czech CP to do its thing. But in Portugal, the Armed Forces Movement, not some occupying army nor the Communist Party, holds state power. It has been the MFA which has steered the course of state decision. And in light of recent threats to ban *all* political parties, it becomes clearer every day that the MFA is solidly in the driver's seat. The MFA is not subordinating itself to the PCP, rather it is the other way around.

These officers of the former fascist junta now proclaim themselves in favor of progressive social reforms, some even claiming to favor socialism, and so they have won the uncritical endorsement of the Communist Party. But the hitch is, that the armed forces of Chile too proclaimed themselves to be progressive and democratic, pointing to a tradition of non-interference in the affairs of the Chilean democracy. It was these same officers, many of whom had only weeks earlier served in the "Socialist" presidential cabinet, who overthrew Salvador Allende.

If in fact the MFA is in command, is it a motor force of social transformation, or is it simply a capitalist government taking a long tack to the left in response to a massive popular upheaval, flanking the mass movement in order to defeat or contain it? If the latter is the case, then the Communist Party's subservience to the MFA, and their notorious authoritarian policies assume an entirely different complexion. Rather than bamboozling the MFA leadership into a Stalinist system ala the Prague model, the PCP is in fact being used by the MFA to prevent the social upheaval from becoming a full-blown revolution. Such a role has been played many times by the Stalinists before.

This policy of forming a "Popular Front," that is an alliance between Social Democrats, Communists, and 'progressive' elements of the ruling classes, has been pursued by the Communists since the Nazi victory in Germany. Such coalitions, which usually mean support by the left for liberal [illegible] without direct [illegible] have historically involved civilian governments. The Portuguese MFA is the latest twist in this phenomenon, but it is a bit different in that it is a military government. The Velasco government in Peru is much the same as the MFA. However, no such Popular Front coalition has resulted in victory for the left, and many have gone down to brutal defeat, such as the one in Chile. Arthur Schlesinger commented, "Portugal going Communist is not a happy prospect. It is also a considerable exaggeration. The immediate prospect is rather the establishment of a military regime using the PCP for counsel and support."

The Battle for Production

The MFA has been in the leadership of few of the mass mobilizations in the past year. When General Spinola attempted a coup in September, it was more the spontaneous response of the general population, rather than the initiative of the MFA, which nipped the coup in the bud. One MFA general explained, "We were bypassed by the people. This was extremely dangerous in my opinion... It is impermissible that the people's forces came to take over a task that belonged to the forces of order." In March, the MFA decided to nationalize a few key industries. However, it did not initiate the nationalization drive in this situation either. The employees of the major Portuguese banks had seized them and demanded they be nationalized under workers' control. Only then did the government accede, nationalizing the banks, insurance companies, steel, oil, and transportation, trying to take the cutting edge off the demand of the lower strata of the population to dismantle the wealth of the monied classes. Nationalizations were not envisioned in the economic plan published early this year by the MFA. That was relegated to the distant future.

The Communist Party has backed the MFA right down the line. It played a key role for the government in busting the Postal Workers' strike in June 1974, and has since assumed the role of maintaining labor discipline in the economy with its well-oiled and strictly organized machine. Any workers calling for strikes have been labeled by the CP as "pseudo-revolutionary leftists" who are actually trying to provoke the right. Even though the vast bulk of the economy remains in the hands of the old monied interests, and that the nationalizations haven't been as extensive as those in Britain, France, or Scandinavia, the CP is calling on the trade unions to cool it, and to win the "Battle for Production." The MFA apparently feels that the CP is the best instrument in enforcing its labor discipline.

The *Republica* Crisis

In the course of instituting this labor discipline, which is designed to improve the international competitive position of Portugal's economy, which is plagued with 35% inflation and 8% unemployment, the CP launched a drive to take hold of most of the country's news media, to serve as a mouthpiece of the MFA's policies. As a part of that drive, the Communist sympathizing Printers' Union demanded that control of the Socialist Party newspaper *Republica* be turned over to them. The printers contended that the paper's editorial policy was resulting in a loss of circulation, and that the printers had a voice in that policy. But the issue was hardly one of workers' control, and quickly became one of freedom of the press. Even the Communist parties in France and Italy, which are on the verge of taking cabinet posts in their own bourgeois governments, were compelled to criticize the PCP's heavyhanded tactics.

Though the Socialist Party played a progressive role in mobilizing support for democratic rights, which are much desired by the Portuguese people after a half century of fascism, the Socialists have been as guilty of collaboration with the MFA as has the CP. The political program of the SP is very timid. Its politics are of the Willy Brandt-Harold Wilson variety, having forsaken socialism for the pump priming of Keynesianism. In fact, the Socialists are as responsible for the strangulation of the press as anyone else. Socialist Party member Raul Rego served as the first information minister of the MFA when it began its crackdown in June of 1974. He even presided over the sanctions levied against a paper of his own party. Nor is Socialist Party leader Mario Soares that vehement a defender of democracy, as long as he can pursue a career with the MFA. He commented, "One thing that the Communist Party leader said is correct. That is, if there is a completely military government it doesn't mean that a military dictatorship has been established in Portugal. The government can be military, but if public freedoms are respected, if we have pluralism in the media, elections in the unions, and municipalities... there will in fact not be a military dictatorship here in my opinion."

Direct Democracy

After the considerable vituperation between the Socialist and Communist Parties concerning the fate of *Republica*, the MFA threatened to ban all political parties on the grounds that it was tired of all the bickering. In the place of parties, the government proposed to establish a system of what it called "direct democracy" between itself and the mass organizations such as

YARN CELLAR
Come in and see all the PARAGON CREWEL KITS
yarn cellar
THE ROYAL
96 Church Street
Burlington

Experience the only Direct/Reflecting® bookshelf speaker

The new BOSE Model 301. The only bookshelf loudspeaker to provide spacious, clear sound comparable to the top-rated BOSE 901® and 501 speakers; that allows you to adjust sound performance according to your specific room acoustics, taste, or recordings; and the only bookshelf speaker that does all this for under $100.

The BOSE Model 301 bookshelf speaker. Only an audition will tell you what an extraordinary sound experience it provides. BOSE

Lafayette RADIO ELECTRONICS
Listen to us, you can't go wrong.
157 Pearl St., Essex Jct.

OPEN SEASON: A DAY WITH THE PROFESSIONAL GOLF TOUR

What sick specimen of humanity will arise at five a.m. on a July Sunday morning, violently hung over from an evening of delightful decadence with the John Cassel Band, umpteen bottles of Schlitz, and drive nearly six hundred miles round trip to an obscure Massachusetts hamlet for the pleasure of walking ten miles in intermittent rain to watch seventy-four professional golfers chase miniscule white balls around a neatly manicured former cow pasture? Well, I did it. What's more, I'd do it again.

••••••••••

The Sports mosquito bites many Americans, primarily male, early in life. Like its malarial counterpart, this bug's tremors can linger into ripe old age, can cling to one's consciousness from crib to coffin. Out of the womb into a world of tossing baseballs with the old man in the backyard, of endless afternoons spent flipping and bartering bubble-gum cards – those "I'll tradeja two Pumpsie Greens for one Rookey Calavito" deals that cherubic eight-year olds ponder with all the conniving earnestness of so many nascent Kissingers. Through a life of pre-dawn peewee hockey practices and smelly locker rooms and the caddy shack and Little League and futile squirts of Firm-Grip on too small for basketball fingers. Homework? Never before perusing the sports page. Math? Yeah... better learn how to divide this year in school so I can figure a batting average. Years in pursuit of the American Jock dream of becoming the next Bobby Orr, Arnold Palmer, Willie Mays, Johnny Unitas, Walt Frazier.

"The Sports mosquito bites many Americans, primarily male, early in life. Like its malarial counterpart, this bug's tremors can linger into ripe old age, can cling to one's consciousness from crib to coffin."

Only to graduate one day to the frustrated jockdom of the intramural game gym rat, the weekend hacker, the industrial bowling league, the municipal tennis court. To become one of the legions who hide from mid-terms, rotten politics, lovers' quarrels, unemployment statistics, dead-end jobs, car notes, bad marriages – The Real World – in front of a television set, eyes rivited to grown men playing children's games. The barroom critics of Howard Cosell and Curt Gowdy, the fellows who can tell you who the New York Giants traded to San Francisco for an aging, bald quarterback named Y. (Yelberton) A. (Abraham) Tittle (Guard Lou Cordileone).

The denizens of ancient, cavernous Boston Garden or glittering, fashionable Madison Square; it matters naught. For these people, athletic events are not "happenings," akin to rock concerts or political campaign rallies, but rather a part of oneself, a strand, however gossamer, to one's past. There is a striking, never-to-be-transgressed line between the hard core sports fanatic and the curiosity seeking dabbler.

One can visualize the difference in every sport. At Fenway Park or Shea Stadium, it is the gulf between the Double Knits in the box seats, at the ballgame to impress a date or a prospective sales client and the buck-fifty bleacher dweller, with a smuggled six-pack and scorecard, raving about a three-six-three double play. At a UVM hockey game, it is the dicotomy between the late-arriving IBM execs in the best seats, who only want to see the Harvard, B.U. and UNH games and the guy who cashed in all his bottles to buy a grandstand ticket, and yet still waits three hours in a snaking, football-field length line in below zero Arctic chill to snatch a decent seat. The contrast between the sorority jockette who never saw a hockey game before she came to college, and doesn't know the difference between a hockey puck and a Smith Brothers licorice cough drop, and the true fan who can discern a hooking penalty before Giles Threadgold does, can explain the difference between a boarding infraction and a charging call and still speaks glowingly of the idyllic days of the six team N.H.L. At a professional golf tournament, it's the gap between the clubhouse pastholder who watches the play on the barroom television set, and the guy who walks thirty-six holes in blazing sun, scurring past the fairway marshall to catch an approach iron shot. The non-trespassable border between the real hacker-tour follower and the groupie-dilletante who thinks a fade is what happens after too many martinis.

This is not to claim that the American sports cult is the second coming. No encomiums or panegyrics in fulsome praise to that. If Marx were alive today, he could reasonably perceive that sports have supplanted religion as the opium of the masses. There is the depraved, wired aspect of all this, the brutal cognizance that the individual who buries himself in sports is no different from the jaded, eternally bored suburban housewife who live a vicarious existence via the TeeVee soap opera.

But enough of all this. If you want more of this genre of sports journalism, read Roger Kahn's *Boys of Summer*, or catch his monthly column in *Esquire*. He is far more proficient at this than I. Even uses Greek words better...

••••••••••

Sutton, Mass., July 20 – Billed as the "Golf Capital of New England," the Pleasant Valley Country Club sits on a few hundred acres in the undistinguished central Massachusetts village of Sutton. Designed in the early 1960's by a hustling Thompson, Connecticut Racetrack-Golf Course entrepreneur, it may well be New England's finest test of championship golf. Since 1965, it has been the site of an annual PGA tour stop, and has also hosted numerous women's LPGA professional tourneys. It is a seven thousand yards plus long layout, replete with huge, well-trapped greens and strategically placed water diversions. The course plays to a par of seventy one; thirty-six on the front side, thirty-five on the challenging back nine. The last five finishing holes (par 3 - 4 - 3 - 4 - 5) are tortuously difficult, and they set the stage for dramatic, horserace Sundays where the lead changes hands like common stock on the floor of the New York Exchange. Pleasant Valley draws throngs of over forty thousand per day to what is one of only two New England tour tournaments, the other being the Greater Hartford Open, held at the Weathersfield Country Club, a mere pitch-and-putt course compared to lush Pleasant Valley's mean doglegs and ten thousand square foot greens.

The field of golfers appearing at Pleasant Valley this year is less than outstanding. Not participating in this $200,000 purse tourney are the familiar names of golfdom's pantheon – Johnny Miller, Arnold Palmer, Jack Nichlaus and Gary Player are all absent. But one genuine conqueror of the world's golf links, this writer's favorite shotmaker, Lee Trevino, is only three shots off the lead on this overcast, drizzly Sunday. The story of the Mexican-American Trevino, the happy-go-lucky pro from El Paso, is one of the unadulterated rags-to-riches tales that abound in the annals of American sporting heroes: For Trevino's enormous success on the pro circuit is as improbable as a Horatio Alger-dime novel yarn come true, as if the overweight girl with terminal acne who couldn't get her cousin to accompany her to the junior prom really could win the Miss America pageant two years later. Like the outlaw heroes of Hollywood's version of the wild west days, it is sometimes difficult to separate the fact from the fantasy in assessing "Super-Mex's" trek to stardom.

Trevino was a lowly assistant professional at a Texas driving range when he first qualified for that Mount Everest of the golfing world, the United States Open. He is said to have played his first Open without a matched set of clubs, checking out of his motel every morning in case he bombed out or missed the fifty-four hole cut, thus evading paying for another night he could hardly afford. He finished around fortieth in a field of the world's topflight golfers and quietly packed home for Texas to assume his driving range job. He never had a lesson in his life, or a college golf scholarship or a moneyed sponsor to help him along the way. So the next year, his wife sent in the qualifying entry fee of fifty dollars, behind his impoverished back, and Trevino again got past the regional qualifying roadblock to win a spot in the U.S. Open proper. He ended up third, cashed his prize check of six-thousand dollars, and wisely decided to follow the tour. He has since won eighteen tour tournaments, including five coveted major championships – two British Opens, two U.S. Opens and a PGA Championship. Even his mode of play reveals his school of hard knocks upbringing. The colorful, humorous Trevino possesses a swing so flat and choppy that he resembles more a plumber on his day off than an internationally acclaimed star.

Today Trevino is playing (with few exceptions, pro tournaments are played with threesomes) with lanky, bespectaled Habe Irwin, a mild-mannered chap whose accountant-like appearance belies the Winged Foot U.S. Open Championship he holds title to. The other member of the triumverate is Mark Hayes, a virtually unknown tour Rabbit yearning for his first victory. "Rabbit" is professional golfing parlance for a fellow who plys his trade in obscurity, one who chases week after week across the continent in search of a paycheck, only to usually not garner enough cash to pay his caddy fee. These are the fellows who are not content with the comfortable sinecure of a club professional's job, men who refuse to relegate their golfing careers to giving Wednesday afternoon clinics to old ladies. They would rather scratch and starve and sleep in fleabag motels and eat at McDonald's in quest of becoming the next Arnold Palmer. Obviously, most of them fail miserably, but this is little deterrent to the Rabbit. Their tribe has actually increased in recent years, to the point where almost two hundred of them compete with the established pros for a paltry thirty or so pay checks. And, the Golf tour, unlike other team professional sports, still lends itself to the individualistic, Social Darwinistic paradigm of make-it-on-your-own-or-perish.

Trevino has had an inconsistent tournament through the first three days. He carded a fine seventy on Thursday and a magnificent five-under par sixty-six on Friday only to limp home with a dismal seventy-four on Saturday. The happy Mexican started the Sunday closing round in winning form, by firing two birdies in his first five holes. His tee-to-green game was perfect, and he dropped two twelve foot putts on the birdie holes. When he is hot and playing like the champion he is, his pace quickens, unlike the pensive, dilatory Nicklaus, who will study a shot with the exactitude and intensity of a general assigned the task of planning an invasion on the scale of D-Day's Normandy Landing.

But this was not to be Trevino's afternoon. He three-putted the tricky eighth hole for a bogey, and on the picturesque par three fourteenth, missed his only green of the day by dumping his tee shot in the trap. Left with a sharply inclined sidehill lie, the feisty Trevino's par try slipped past the hole and he lost another precious shot to Almighty Par, that irreversible supreme court of golf. Except for a masterful, backspinning seven-iron approach over the pond on seventeen, and an ensuing easy birdie putt, Trevino was not to break par again this afternoon. He eventually ended up in fifth place, earning $6150 for his four-day labors.

The seventeenth hole at Pleasant Valley is often the bane of a golfer who is in contention on Sunday. It is a narrow, winding dog leg par four, bordered by forest on either side, featuring an immense green that

"The story of the Mexican-American Trevino's, the happy-go-lucky pro from El Paso, is one of the unadulturated rags-to-riches tales that abound in the annals of American sporting heroes."

is stridently guarded by a pond. The seventeenth invariably produces more bogeys than birdies, especially when the pin placement is tucked on the front of the green, a mere fifteen yards from the ever to be avoided water. As the lead bounced back and forth all day, it was once again the mighty seventeenth pocket that was to emerge the arbiter of victory.

After seventy holes, Mac McLendon, a veteran tour unknown who has never won an official tournament, and rookie Roger Maltbie came to seventeen tied for the lead. Both cracked perfectly executed second shots to the pin, within birdie range. Roger Maltbie exercised the touch of a billard player with his soft, rolling putt that broke right to the center of the hole for his birdie and a slim one-shot lead. In the next threesome, the gaunt, lean McLendon read the putting surface precisely, only to stroke the ball ever so slightly past the hole. His putt lipped the cup like a basketball spinning around the rim and rolling out; his par left him the bridesmaid, albeit one with a second place prize of $22,000. Ah... so near and yet so far.

For the twenty-four year old Maltbie, it was truly a triumphant day. His sizzling sixty-six, one stroke off the course record, earned him a sure victory, but it was the manner in which he carried it off that was most striking. He played the last seven stingy Pleasant Valley holes in a belief-stretching four under par, parlaying this Arnold Palmer vintage Sunday charge into his second straight tour victory. Maltbie, the rugged Californian who was Jim Plunkett's back-up quarterback in high school, had realized his dream. Plus he was $40,000 richer. No longer is Maltbie one of the hordes of Rabbits fated to the golfing equivalent of political exile. He was rather, on this Sunday, the reigning Sultan of the profesional golf tour. Until, that is, next Thursday, when the pro golfer's mad pursuit of fame and fortune begins anew.

–SCOTT MacKAY

WHAT'S NEW WITH THE JOHN CASSEL MOB

The limes, lemons and oranges are all cut, waiting to be pushed hurriedly into the collinses, gin-and-tonics and whatever else later thirsts will demand. The chairs and tables are arranged almost in vain, because later on, all the careful arrangement of seating will be meaningless; destroyed by the necessity of expanding the dancing area and the social requirements of fitting more than four people at a table.

Just before eight o'clock, the lights are dimmed. All is in waiting.

They start slowly, restrained jazz slowly raising their musical temperatures, conserving their energies for the final onslaught. There are still many empty chairs; waitresses can still catch a cigarette, bartenders can sit back on the bottle coolers as if it's going to be a dull, dull evening.

Will they draw tonight?

Around nine-thirty, Debbie, Ellen and Nancy saunter up to the cramped stage as Tommy Steele is putting the finishing touches on a bubbling saxophone solo during "Satin Doll." Doo-doo; doo-doo-doo-doo, doo-doo, (higher) doo-doo, doo-doo, doo-doo, doo-doo, "My Satin Doll."

As if suddenly called, the customers flow in. A few find their way out to the dance floor. It is still slow, still restrained. But the tables and barstools fill up rapidly. An insane momentum is building. The alcohol flows like some mystical fountain of youth, as long as you can cough up for it. There is more yelling, more laughing, more clapping, more footstomping as booze and music catalyze into some weird magic. Fist meets jaw occasionally. "I haven't got any money; I've got to find some guy to buy me drinks." The dance floor is packed now; it looks like fun when you're watching, sitting away from it all. Once you try to dance, it is a rugby match played without rules, elbows are flying, another dancer is keeping time stamping on your foot. The air conditioners can't recirculate cooling air fast enough; the exhaust fan is running on high speed but can't pull enough cigarette smoke out of the room to prevent your eyes from watering. It's hot. It's smoky. You rub your eyes and you feel the sweat flowing. But perspiration is no sin now. The bartenders are working entirely by reflex by now – "What can I get you?", glass, ice, bottle, oneandtwoandthree, mix, shake oneandtwoandthree, and "That'll be..." An infrequent quiet moment to be savored is broken by the RING, RING, RING of some garish pinball machine gone electronically mad. Last call. LAST CALL? You're kidding. Nope. The momentum still builds. Dancers are overflowing into the aisles; chairs and tables are abruptly pushed away. Where does it end? 1:50 and three-quarters of the place is dancing. Doesn't the Vermont Statutes Annotated or the State Liquor Regs say something about closing times? It is a Disneyland of no hangovers, no empty pockets, no front-door refusals or breath tests tonight. It's a long way to the concern of daylight. THEY'RE STILL DANCING! The bartenders are oblivious with six hours of dirty glassware staring at them. "CANEYEGETANNUDDER?" "Uh-uh." THEY'RE STILL DANCING! And it all goes on until 1:55 when the final drum beat fades into cheering and yelling and clapping and "MORE!"

"MORE!" "MORE!"

"MORE!" "MORE!" "MORE!" "MORE!"

Mere seconds to two o'clock. A thin, graying, spectacled figure steps up to a microphone. Smiling devilishly, he pushes sweat-weighted hair off his brow and brings a shining trumpet to his lips. On top of all the cheering and yelling and clapping, the trumpet screams out the familiar fanfare-reveille of those opening bars of "Boogie Woogie Bugle Boy." The cheers and shouts and yells and applause are washed away by "HE WAS A FAMOUS TRUMPET MAN DOWN CHICAGO WAY/HE HAD A BOOGIE STYLE NO ONE ELSE COULD PLAY/HE WAS THE TOP MAN IN HIS CRAFT/THEN HIS NUMBER CAME UP AND HE WAS GONE WITH THE DRAFT..."

They're all dancing again.

So goes an evening with the John Cassel Band.

••••••••••

Sunday afternoon and my notes are a mess. "26. Paul Asbell U. of Chicago divinity dropout grew up South Side Chicago."

All week I wrestled with this article. The

WHAT'S NEW WITH THE JOHN CASSEL MOB

question: "How to write feature on musicians I have known and loved for eight months?" All week long, "I'll do it, I'll do it," ever trying to convince myself. Finally, on Saturday, "The problem is that I'm trying to write a fan-mag piece." You know the stuff:

—"Somewhere along the way, graying curly-haired John Cassel went sour on the whole schmear: the whole trip complete with Yale University, singing with the Whiffenpoofs, sailing on Long Island Sound, writing a novel." Or, "Back in his native North Carolina, Tommy Steele..." Or, "After teaching music in New Orleans and Boston, coaching swimming at Tulane University, and two children, Al Zanzler picked up his trumpet, chortled that devilish laugh of his, and..." And what? If you want to know, go out and organize a fan club a la 1964.

Yes, Skeeter Camera, percussionist, is also an auctioneer. Yes, Perry Cooper, soundman, used to oversee the assembly of nuclear reactors for atomic submarines. Yes, Debbie Toen is originally from Tappan, N.Y. Yes, Nancy Austin is originally from the Philadelphia area. Yes, Ellen Powell used to play banjo with the two other ladies in a band called Soapy Toad and the Nightcrawlers. Yes, Billy Patton plays a fretless Fender precision bass guitar.

Pray for me. Pray that this doesn't turn out like something for the fan magazines. Forgive the displays of admiration, for they are genuine. Amen.

••••••••••••••

Push up the adrenaline, get 'em dancing (and sweating), and drinking. A simple equation for anyone in the so-called nightclub business. There is one helluva profit in pouring draft beer. Take it on faith, the more you pour...

Good entertainment can be, at the very least, an enhancement to bar business. At best, it is the obviously most important factor in predicting how much business the bar does in a given evening. In clubs like The Sting, Red Dog, Silver Keg, and Winery, the quality of the entertainment is the obvious draw; often more important than the price of a drink. As crazy as it sounds, a wild-haired musician is the chief liquor salesman, in terms of initially attracting the crowd, keeping the crowd there, and encouraging them to drink. After that, all the bartender does is keep up with the demand.

It is unfair to call the John Cassel Band a bar band. They are familiar to most because the largest part of their work happens to be in bars; they can certainly pack a place, and generate the excitement to keep the crowd there and keep them thirsty. Yet I often associate "bar band" with a highly-variable, unoriginal musical recitation of some idolized

overplayed, radio song, devoid of improvisation, confined to the mechanical operation of musical Xerography. Very often, the musicians are no more than a bunch of people more interested in performance for the sake of performer's ego, the salving of the "musician's" spirit by screaming crowd and screaming amplifier. Originality and improvisation are squelched by the "music consumer's" need for the familiar, and the musician's need for the acceptance of the music consumer. Very often, the least imaginative is the most successful. Too often, bar bands confine themselves to the safety of compositions by Jagger-Richard, Allman, Taupin-John, etc. It happens to work, and work well. But... it is not musicianship, it is the mastery of the audio Xerox machine.

If that is a bar band, the JCB ain't even close. True, the occasional Top-40 number sneaks in, usually by way of saxplayer Tommy Steele, but it is in the form of a imaginative interpretation of tunes by Stevie Wonder ("Sunshine of My Life") or Marvin Gaye ("What's Goin' On?").

A bar band couldn't warm up the crowd on a chilly February evening in Patrick Gymnasium this year. The usual Cassel Band style slowly built a mood that ended up in sheer pandemonium just "warming-up" for the Earl Scruggs Revue that night. If the JCB did anything, they made themselves a hard act to follow. Scruggs' eminence on the banjo, inappropriately backed by the loud (albeit musically-imaginative) guitars played by his sons, was disappointing. The Scruggs sons' rock artistry cancelled out their father's banjo artistry and the sum-total was uninteresting. Despite Cassel trumpetman Al Zanzler's vain attempts to play over a dead microphone, the nine members of the John Cassel Band easily upstaged the Scruggs outfit in a memorable performance. Not that they did it deliberately; it just happened that way.

Many in Northern Vermont have been affected by an evening's magic created by the John Cassel Band. The JCB following (especially in Burlington) has grown from the small admiration of a cult to [illegible]ng "voguish" widespread popularity. In other words, the "cult" characterization still rings true. Jerry [illegible]se, owner of Stowe's Baggy Knees (another must stop for the JCB) told me over the phone, "They are) one of the more popular bands in awe... Just popular among a lot of people who've been in town a while... Cassel comes in and brings a different group (clientele) that won't generally come out." Variations in local popularity notwithstanding, for many clubgoers, the JCB provides a musical smorgasbord that excites the musically-hungry, providing a terpsichorean menu that runs from Duke Ellington and Glenn Miller to the more contemporary Dan Hicks and Junior Wells and in the meantime, throwing in some mighty-fine original stuff.

••••••••••••••

"The Call of the Wild," Vermont country living, has always attracted artists of all types. There are difficulties, i.e. feeding oneself (a friend of mine always says "You've got to afford to be poor"), but breathable air will always attract artists more than the opportunities in urban areas. Aside from limited opportunities for pecuniary rewards, the newcomer-artist must also learn to live with his neighbors. An artist's work may not always be

comprehended by the folks next door, so there may be problems. The effort must be there.

The Cassel Band's members have all adapted themselves to the requirements of living with the neighbors in a rural community, avoiding that MacKayism, "lifestyle chauvinism," the limiting of relationships to those fitting your requirements of similiarities in backgrounds: education, interests, and where-you-came-from. Drummer Skeeter Camera is establishing a growing reputation as an auctioneer in Franklin County. Paul Asbell is teaching guitar. But the community relations aspect is best illustrated by the East Fairfield Independence Day celebrations.

This past Fourth of July was the fourth outing for the John Cassel Band's fundraising party for the East Fairfield Volunteer Fire Department. Lasting all day, and well into the night, the JCB and several other bands play in the park at the town's center, entertaining hundreds of Old and New Vermonters. It is not just an opportunity for a bunch of beer-crazed hipsters to gather and raise hell. This past Fourth, East Fairfield Fire Chief John Irish says, "We done well... We figure we're gonna make a thousand... We really appreciate what he does for us."

••••••••••••••

UVM researcher (female): "He looks rugged."
UVM prof (male): "Awww... what good is he? All he can do is play the piano and make money."

Saturday, July 5. It is right around noon and glaring sunlight illuminates the two hundred or so acres of John Cassel's place nestled in the hills four miles south of the town of East Fairfield. Two Afghan hounds wander around the barn he's living in as we finish coffee — before going up to look at the house.

"The house" burned down a while back. Up in flames went John's writings and a major part of the stock of *The Price of Love*, the Philo Record's LP made several years ago. As far as the album went, the fire may have been a blessing in disguise. The recordings were inconsistent and spotty, yet it still was a John Cassel album. A new album is in the works, recordings were started at Earth Audio this spring. (Nightcrawler Nancy Austin is recording a radio commercial Monday, as Earth Audio's Mike Couture tells me over the phone that the new album will be out October first, that John himself has still to add some tracks to the taping, and there is no title yet.)

The house is being rebuilt slowly, hopefully ready by the coming winter. There will be a piano in this room and this is the guest room and that there we're gonna put another stained glass window. The view is amazing. Only one neighbor's house can be seen. (Now if I had a place like that...)

A walk around the vegetable garden. I pick a few radishes. John is walking around like a freaked-out thirtyish country squire admiring the garden's progress.

The graying, curly-haired countenance of John Cassel peering over an upright piano in some Vermont bar or nightclub is a familiar image. A native of Ridgewood, N.J., Cassel came to Vermont eight years ago. After a B.A. in English Literature from Yale, he undertook writing a novel. There was a period of travelling through Europe, earning his keep playing piano, and writing. A Sixties musical version of a budding Hemingway or Fitzgerald, tempered by an admiration for the dramatic works of Samuel Beckett and Eugene Ionesco. The Novel was accepted, on the condition of extensive re-writing. John was not too keen about the re-writing, convinced that it would subtract from what he was trying to say. Instead, he put it aside, "to cool" in his words. It never cooled. The manuscript was a casualty of the October 1973 fire which destroyed the lovely house in Lost Nation Valley.

The band may carry his name, and frequently perform a John Cassel original like "Sap Beer," "Blowin' Away in the Country," "Canadian Border," or "Just One Step Ahead," but the Cassel *persona* is remarkably absent. Surprisingly, the John Cassel Band is not a military-disciplined outfit ruled by the iron hand (and artistic ego) of John Cassel. Far from it. It is more the opposite; a relaxed, benign anarchy seems to rule the group. The JCB's output is less a function of its title star, but more a result of an outwardly-visible sense of musical consensus among band members. Debbie Toen told me that John is the leader, but, in her words, "mediator."

As pleasant as this "benign anarchy" sounds, it could ultimately prove destructive. As a romantic, devil-may-care symbol as the modern musician is, there must be a tight discipline between band members holding them together, compelling them to constantly search out new and untried directions. However sweet popularity is, however joyous the final hour of a JCB gig in the Sting or anywhere else, the band is close to a point where they must offer something new to keep their local admirers. Many friends of mine (and admirers of the band) have said recently that they still enjoy the mood of JCB performances, but they are wearying of the sameness of the content of those performances, the predictability of a repertoire everyone knows. But getting nine or ten people together to work out new songs has to rank as a helluva chore when they are scattered around E. Fairfield, Bakersfield, Waterbury and Chelsea.

Aside from the impending release of a new album, there are some interesting scheduled events coming up. The first week in August, the John Cassel Band is playing a number of engagements on Martha's

Vineyard. There is also the coming outdoor festival at Burke Mountain. There are inklings of some other out-of-state engagements.

One very interesting development has been finalized. This past spring the John Cassel Band was added to the Vermont Council on the Arts' Touring Artists Register. According to David Crook, VCA Director, the Register "aims to help develop an audience... many young performers must sustain by their performances." Further, "so far as I know, Cassel is the only boogie band on the register... seems to me what John Cassel does is play revival stuff... American music keeps growing and developing; Cassel tries to show that."

Essentially what the Register does is that a listed artist or group is paid fifty percent by the VCA and fifty percent by the local sponsor of a performance. In this way, performers can diversify from their normal audiences. For example, the John Cassel Band will play a number of high school assemblies, a remarkable innovation considering the high school assemblies I remember; speeches by local politicians and movies about venereal disease. I can't imagine what a JCB performance in morning assembly will do to a high school student body for the rest of the day. But that's someone else' problem.

What's left? Maybe some music-biz sharp will "discover" them. Maybe not. I personally hope to see some new musical directions; an expanded repertoire, for instance. I also hope that they receive any recognition they want.

But for now, everything looks safe and comfortable for them. There is something very healthy about it all. Why risk the perenially-closed doors of a notoriously uninnovative music industry, punishing yourself daily searching for the Big Break in the Tin Pan Alleys of New York, Chicago, L.A., Nashville or Memphis? Why not stay in Vermont? Sure, the winters are colder. There are not that many clubs to play. You see the same people each gig.

But seeing the same people each time personalizes the performance, and instead of an anonymous crowd cheering and screaming (and then leaving) an unfamiliar one-night stand in Boise, back in Vermont you see those familiar faces that make up a family.

Yes, there is also "the lure of the fresh air and fresh eggs." You don't have to take the 'A' train to Columbus Circle every morning, walking through dirty urine-smelling subway corridors to come out to the dirty sunlight on W. 61st St. to go and make another pitch to Atlantic Records. You can just sit in Franklin County, waking up most days around noon with a slight hangover, and watch the seasons change in the trees. Let the Big Break come looking for you.

Sure it's unreasonable. But maybe it'll happen. And the Big Break comes looking for you, gets lost on some dirt road, looks around, and figures that it's pretty nice here.

—CARL BLUMBERG

Arts & Entertainment

MOZART FESTIVAL...
OPENING NIGHT...
A BIG SMASH

Sunday at 6:30 p.m. hundreds gathered at the UVM soccer field to view the classical dressage exhibition to the cavalry music of Mozart by the American School of Dressage. Immediately following the exhibition crowds flocked to the atmospheric UVM Show Barn for the Grand Opening Concert.

The concert opened with the University Choral Union, led by James Chapman, strolling in while singing canons for chorus. The entrance was quite moving. Canons and Motets of Mozart followed which caused some laughter among our German friends. The Choral Union was well received as they gave a most professional performance.

The New York Chamber Soloists followed with the A Major Clarinet Concerto, K. 622. Charles Russo was the soloist. Despite the heat, the performance was excellent and the audience was extremely attentive. Intermission was gladly welcomed by the 1500 sweltering people in attendance.

The highlight of the evening was most definitely the Concerto in E-Flat Major for two pianos, K.365. Soloists were Harriet Wingreen and Seymour Bernstein. The pianos were placed to the rear of the stage which helped the acoustics tremendously. The soloists displayed amazing facility and precision, especially in the fast passages. Accompanied by the Chamber Soloists, the balance between soloists and ensemble was superb.

The concert ended with a welcomed return of the Choral Union singing two early motets for voices and strings.

This was a marvelous concert for the opening of the Second Annual Vermont Mozart Festival. However, it is just the beginning of a three-week series of concerts, held on Tuesdays, Wednesdays, Fridays, Saturdays, and Sundays. Tickets are still available to many of these concerts at the Lane Series Office in Waterman Building, UVM. If the opening concert was any indication of what is to come, then next few weeks cannot go missed by anyone.

—ELANE PETERSON

SUMMER SESSION FILMS: PREVIEW

Camille

Greta Garbo is the featured star in the 1936 version of *Camille* directed by George Cukor. The story was hardly new material when it was made, as *Camille* had been done with Sarah Bernhardt in 1912, Clara Kimball Young in 1915, Theda Bara in 1917, Nazimova in 1920, and Norma Talmadge in 1927.

The Alexander Dumes story of a young courtesan in nineteenth century Paris dying of Tuberculosis is sure to bring tears to many eyes. Certainly this was the intent of Cukor. Robert Taylor is also notable though often underrated for his role in the film.

Camille with Greta Garbo will be shown at 7:00 and 9:00 on Tuesday, July 29th in B106 Cook. Admission is $1.00.

Duck Soup

In a change of schedule the Marx Brothers' *Duck Soup* will be shown instead of *A Day at the Races*. For many this will be a welcome change as *Duck Soup* is known as one of the best films with the Marx Brothers.

Groucho is the Great Prime Minister Firefly, come to save the country of Freedonia. Within a very short time he has reduced queen Margaret Dumont's kingdom to shambles. Chico and Harpo round out the comedy as peanut vendors turned secret agents.

For the best one liners in the book and the inimitable style of the four (yes, Zeppo is in this one, too.) Marx Brothers, don't miss *Duck Soup*.

Duck Soup will be shown at 7:00 and 9:00 p.m. on July 30th in Room B106 Cook. Admission is $1.00.

Citizen Kane

Citizen Kane was one of Orson Welles' first films but it still stands as one of his greatest and considered by many to be the best film ever made. The story is one that loosely follows the life of newspaper magnate William Randolph Hearst. In probing the death of Charles Foster Kane reporters try to solve the mystery behind his last utterance, "Rosebud." The film probes with the reporters the past life of Kane.

Citizen Kane is especially significant for the influence Orson Welles had on later filmmakers. His use of glamorous technical wizardry and special effects hardly obscures the compassion of the story and the theme of damnation for a narrowness of aspirations in the American capitalist system.

Citizen Kane will be shown at 7:00 and 9:00 p.m. on Thursday, July 31st in room B106 Cook. Admission is $1.00.

The Prince and the Pauper

This week's children's selection is the Walt Disney version of the Mark Twain Classic about two identical boys, one an English pauper and one a member of the English Royalty, who swap places to see how the other one lives. The most serious problems occur not with the switch in places but in the attempted return to their rightful positions.

The Prince and the Pauper will be shown at 1:30 p.m. on Tuesday, Wednesday, and Thursday afternoons in 101 Votey. Admission is $.50.

THE RECORD FILE

Masters of the Airwaves — Epic KE33060.

Although this phenomenal album was released more than a year ago, with barely any promotion in trade magazines and no reviews that I know of, it stands up as one of the best rock records ever made.

Featuring soaring harmonies by lead vocalists Jimmy Berick and Jon Falk, the Masters sing all original material in a style vaguely reminiscent of Led Zeppelin and Deep Purple — but one all their own. It's hard high rock: stunning 16-string steel guitar work by Berick over Randy Rand's bass and acoustic guitar and David Rada's precision drumwork. At times Derick sounds like Robert Plant, then again like Rod Stewart. But this is an American band, with themes like cruising, cheap thrills, the good old days ("Back in '51").

The production is so clean it hurts, and the interplay of the four musicians is remarkable. I have never read anything about the band, but from notes on the record, they're apparently from the Bay Area in California. It's a shame Epic — not one of the leaders in rock promotion — passed up its chance to push this record, for it will last. It knocks you out when you first hear it; then it grows on you. Not many rock records can make that claim.

Timeless, by John Abercrombie — ECM (Polydor) 1047.

This album by jazz guitarist Abercrombie, keyboardist Jan Hammer and drummer Jack DeJohnette at first impresses you with its speed, fierdness and shimmery textu:e. But, on further listening, Abercrombie's lyricism and Hammer's inspired comping stand out.

Abercrombie first gained notice on Billy Cobham's great jazz-rock album, *Spectrum*, and has since worked with the Brecker Brothers and performed on various CTI big band records. A fine technician, Abercrombie is as fast as Alvin Lee, but has a great deal more depth.

All six pieces on the album feature Abercrombie's speed, but also possess moments of great lyricism and quiet, turning the music into meditative space, a soundtrack for contemplation.

Master of a high, clean attack, Abercrombie is doubtless the leader on this date. But sometimes keyboard virtuoso Hammer, a veteran of the Mahavishnu Orchestra, steals the show with his mastery of synthesizer. And De Johnette, an alumnus of Miles Davis and Wayne Shorter's groups, provides percussive backup with a lightness and spaciness the music needs and evokes.

Fleetwood Mac — Reprise MS 2225

This group, which has undergone many personnel changes and management problems over its life of more than 10 years, has just released a new record. Its first in over a year, the record focuses, as have its immediate predecessors, on a soft, romantic sound.

Two new musicians are in the group: Guitarist and vocalist Lindsey Buckingham and vocalist Stevie Nicks. Ms. Buckingham perfectly complements Christine McVie's vocals, and Nicks provides harmony.

Mrs. McVie's vocals and lyrics dominate this record. The former Christine Perfect and wife of bassist John McVie, Mrs. McVie has been pushing to the forefront of this group for the past three years, slowly insinuating her sensuality into dominance.

Fortunately, she has a beautiful voice: Husky, sexy, caressing, dark. She should make another solo record besides her import *Christine Perfect* which was never released in this country.

Fleetwood Mac just keeps rolling on and, although it shifts emphasis from record to record and seems to have given up on the straight blues, its forte several years ago, continues to release fine records.

The Dream Weaver Gary Wright — Warner Bros. BS 2868

Wright's first album in more than two years, this record represents a refinement of his husky, soul style and reminds one of the late-lamented Spooky Tooth, a great Anglo-American rock band that came to prominence in the late '60's. Wright headed Spooky Tooth, along with Mike Harrison.

On this album, Wright focuses on keyboard abilities, playing Moog bass and brass, clavinet, Hammond organ and Fender Rhodes piano as well as employing many special electronic effects. The record is comparable to Leon Russell's recent *Will O' the Wisp* in that both artists revel in the electronic possibilities of their instruments.

The Wright album is greatly influenced by Russell, and by Stevie Wonder. Wright embroideres keyboard tapestries like Russell, but backs his flights with deep, chunky rhythm tracks, like Wonder. Not a great lyricist, Wright's strength lier in his voice: Rich, it has great range, both in sound and emotion.

A good introduction to Wright's work, this album nonetheless does not represent any great breakthrough, either for Wright or for rock music. Nevertheless, it is a good, workmanlike record, pleasant to listen to and good to dance to. Soul disco music from an American, with a British rock overlay.

—CARLO WOLFF

FAMOUS SINCE 1974

when in Burlington, don't miss

CARBUR'S RESTAURANT

Vermont's most unique menu!

~ Comfortable Atmosphere

~ Comfortable Prices

Downtown at 119 St. Paul St.

THE LAST CHANCE SALOON

CELEBRATE SUMMER WITH US

20¢ ALES MON.-THURS

50¢ NIGHT WEDNESDAY

OLD TIME MOVIES SUNDAY NIGHTS

AIR CONDITIONED

147 MAIN STREET

3 doors down from the Flynn theatre

MUCH ADO ABOUT NOTHING, A CELEBRATION ABOUT LOVE

Much Ado About Nothing is not to be believed, but to be enjoyed and admired. Its plot is not realistic, but contrived to create delightful situations. Nevertheless, it reminds us of the miracle of love in our own lives. Cupid (Danny London) begins and ends this Royall Tyler production, blindfolded, aiming his golden arrow not only at the actors onstage, but at those in the audience as well.

The play is light and witty. It is an appreciation, perhaps a celebration, of the world we seem to live in when we are in love. The two principal lovers, Benedick and Beatrice, set this tone. He is played by Dennis Lipscomb, and is superb. His fine modulations of mood perfectly reflect his changing situations as he turns from superficial courtier afraid of love, to the depths and delights of love itself. Rita Litton as Beatrice is also very good; together, their wit-combats, and later their growing seriousness in mutual affection, establish the significance and power of love.

This couple is in contrast to Claudio and Hero, who are 'quicker to fall in love, and whose love is easily threatened by suspicious jealousy, then as easily cured by facile repentance in the ceremonious love-celebration of the finale. Marcus Smythe and Margaret Klenck play these roles, their artful posing contributing to the play's comedy-of-manners-witty tone, while suggesting how fragile yet valuable is this love which Benedick and Beatrice finally achieve.

This fragility is also emphasized, particularly in the middle of the play, by the villainous Don John, played by Armin Shimerman. He moves slowly, purposefully, across the stage, declaring his enmity to all goodness and happiness, and achieving his greatest success in momentarily blocking the marriage of Hero and Claudio. His brooding presence is strongly acted, and his servant Borachio (Jon Farris) convincingly seconds his evil intentions. Through them, the value of such threatened love increases, and so does our celebration at the conclusion when all the love-situations are resolved.

The clever and courtly wit of the lovers is sometimes used as a smokescreen for their real affections, and sometimes used to express them. Posed as contrasts to these characters and their wit are the Watch (Greg Patnaude, Jonathan Bourne, Keith Gaylord, Eric Raymond), led by Dogberry (Gerald Moses) and his aged assistant (Charles Towers). Dogberry is used by

"Much Ado About Nothing," Dennis Lipscomb as Benedick and Rita Litton as Beatrice.

Shakespeare to parody the pomposity of authority. Dogberry is a master of the malapropism, the misuse of words; rather than being witty, he uses the wrong words, sometimes the word whose meaning is the opposite of what he intends. It is this inability to communicate which allows Hero's marriage to be delayed, and which by contrast exalts the wit of the main pair of lovers, Benedick and Beatrice. Dogberry and the Watch are magnificent! costumed and choreographed for their parts, he in huge and colorful pantaloons, they besmirched with soot and ashes, and generally suggestive of the bovine stupidity and laziness which are indeed their character. Charles Towers as Verges, Dogberry's assistant, brilliantly enlarges the potentiality of a normally small part.

The whole play is surrounded and punctuated by music, even as it is by verbal wit. Sarah Brooke, who is also a fine mincing servant girl, Sara O'Neil, and David Godkin all sing well, accompanied by Steven Freeman, Sally and Susan Reit, and Kilo Van Der Wyk on harpsichord, recorders, bass and lute. This too maintains the tone of gaiety and celebration.

The gentle older generation also values love, and initiates intrigues to get the couples together. Tom Carlisle as Leonato and Robert Ousley as Don Pedro carry many scenes with their convincing good

(continued on page eighteen)

MUCH ADO, FROM ANOTHER SEAT IN THE HOUSE

Messina, Sicily. Blessed with unusual topography, the deep water off Messina, responding to the solar-lunar tug, begins to move. When these deep-water currents smash against the barrier shallows, they surge upwards dragging with them squid, hatchetfish, viperfish. Twice a month the spring beaches are littered with thousands of marine curiosities squirming, frying under the mediterranean sun. Appropriately, Messina is also the location of Shakespeare's *Much Ado...*, a play that shares an affinity in topography with Messina by possessing a flavor of scrapped plots, characters that didn't quite jell, moments consigned to oblivion... all swept together into a play devoid of ideas and where style is everything. An excellent vehicle for spectacle, Director John Milligan has responded with an elegant, streamlined comedy. The evening can be summed up in one word: professional.

The play is designed around a tandem of love affairs which tend to counterpoint each other. Claudio, favorite of Don Pedro, ascertains that Leonato's daughter, Hero, is a suitable match. Don Pedro intercedes, arrangements are obtained, marriage seems inevitable. THEN Don John, bad-gene-bastard brother of Don Pedro, presents bogus proof that Hero's purity has been sewered by a commoner. Claudio shames Hero at the alter, she faints in bewilderment, the audience murmurs at the injustice of it all. Marcus Smythe is a very cavalier Claudio. Boyishly handsome, Smythe tends to obliterate that streak of conventional ignorance that motivates Claudio. What is essentially an astute social match is misleadingly played as a love match. Claudio merely likes the cut of Hero's jib. Later he probably will grow to like her. But later, Margaret Klenck, as Hero, has an impossible role. She logs a lot of stage time and looks very beautiful, yet Shakespeare wrote her hardly any lines. Her reaction is a consummate swoon.

The ugliness of this conventional torture chamber is brightened by the incongruous mating of Benedict and Beatrice. Sworn assains of love they are early versions of Archie Bunker and Maude. Glib to the point of annoyance, they insult and amuse each other with a 'bet you can't top this one' fervor. They reminded me of the acid relationships that signal true love among grade school kids. As Benedict, Dennis Lipscomb is ambidextrous: equally at ease with comedy and drama. His Benedict is a sensitive individual distancing himself from the world with his flippancy. His sidekick, Rita Litton, gambols around the stage, too lively for social stereotypes. It occurred to me that Benedict and Beatrice have no quarrel with love, only with the atrocious language of love. It also struck me that, while Ms. Litton is excellent, one senses inner depths to Beatrice that are only scratched. When Claudio shames Hero, Beatrice's cousin, the smiles and bad puns evaporate as she persuades Benedict that to love her well he must kill his best friend Claudio. What a punchline. This illustrates a problem: to plumb the psyche of Beatrice would ruin the smooth Laurel & Hardy routine. She remains light and lively, albeit demanding slightly insane dividends for her love.

The local constabulary insures a happy ending. These provincials, piloted by the Mutt & Jeff duo of Dogberry and Verges, skillfully extort full confession of Don John's villainy. Gerald Moses' Dogberry is a voluminous man, literally bouncing with self-righteous authority. Dogberry should be blissfully unaware of his own absurdity, yet there is absolutely no way Moses can avoid knowing he is riding a caricature. Dwarfed by Dogberry, Charles Towers spagetti-thin Verges is endowed with the finest case of senile teeter-totter I have ever witnessed.

Robert Ousley as Don Pedro is commanding and witty, while his brother Don John, inheritor of that long line of Shakespearian villains who love gratuitous pranks, is enhanced by Armin Shimerman's amazing voice. Shimerman's Don John is sinister the way a Saturday Night Special is sinister: stubby, almost laughable, but cheap enough to be lethal.

As written, *Much Ado..* has darkness and brutality commingled with humor and inventiveness. John Milligan has opted to gloss over the brutal side of things leaving a smooth comedy, a professional production, an enjoyable evening.

— J. KARL STEVENS

There is only one Earth brand shoe. The perfect shoe for people who stand on their feet all day. The shoe invented to make walking and standing easier and more comfortable.

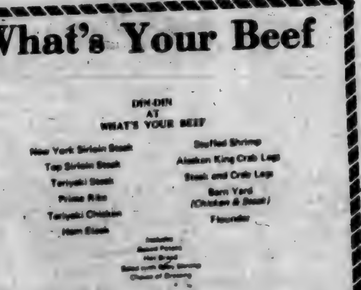
Earth shoe

Available only at:

139 BANK STREET

BURLINGTON

What's Your Beef



152 St. Paul Street

Burlington

Stephen Tanner

ROCKIN' AND ROAMIN' WITH JIMMY "T"

It is Friday afternoon. The end of another nine-to-five five day work week is in sight. America sits staring at the clock on the wall. Restless, turning, twisting and waiting. Waiting to leave all the work-a-day bullshit behind. Waiting for one more weekend without having to look at no big boss man. Waiting to be free. The hands on the clock are barely moving. America is tired. America wants to get high. Every minute is an hour. America pretends to be busy. America can be very sly. America is tired. America wants to get high. The clock finally says it is time to go and America says goodbye.

Clair Cutter is sitting at the desk in the corner of her room trying to write a letter to her folks. She starts off, "Dear Mom and Dad, Everything is wonderful...." then tears up the paper and throws it away. She lights up a cigarette and stares out the window at the sidewalk below.

On a street corner in front of a downtown bar Browne Jackson is waiting for his connection. He checks out his reflection in the plate glass barroom window and adjusts his hat just slightly forward so that it tilts perfectly across one side of his forehead. He says, "wha happening, bro?" to a friend of his who slips by and then Browne takes out a smoke... lights it and leans up against the side of the building. Burned again he is thinking. Motherfucking burned again. He glances at his watch and figures that he will wait a couple more minutes. A late model Cadillac Eldorado pulls up to the curb. Jackson slinks across the pavement, opens the passenger side door and slides into the front seat.

Dizzy Deville leans her body against the bar and makes eyes at a most likely lover, some local loser,... a hot-Johnny-bad-boy, who is sitting at the other end of the bar.

In a small apartment, June is cooking a very nice dinner. Chicken and potatoes and green beans and rolls. Jerry is bringing the wine. He ought to be over in a half an hour. She is standing near the sink peeling potatoes and thinking about maybe going out to a movie later on.

Martin is standing in the driveway wiping sweat off of his face just having hooked up the camper to the back of the family car. His wife sticks her head out the front door and asks him whether or not she should bring along their portable stereo? Goddamnitall, why the hell do we need the stereo on a camping trip? His wife is already halfway to the car lugging the turntable and speakers. He shrugs his shoulders and walks over to help her load the equipment into the trunk.

Claire Cutter is sitting at the desk in the corner of her room trying to to write a letter to her folks. She starts off, "Dear Mom and Dad, The job at the insurance company really is great...", then tears up the paper and throws it away. Listening to the radio she looks at the picture of Elton John that is pasted on the wall above her desk.

Tom and Chuck just picked up a case of C[illegible] and are headed out to the lake to meet Angie and Sue. Tom smiles as Chuck says he wants to get laid.

The television light cuts through the darkness of the living room where Martha and Sam are watching the evening news.

Jack Rhodes is in town for a series of business conferences. As his panting and moaning fade into the dusty silence of a cheap motel room, Jack completes a meeting that has given him the most satisfaction of any that he had attended all day. Jack gets up and starts putting his clothes on while Molina, the spanish beauty, lights a cigarette. He asks her if she accepts credit cards? No comprendo. He places two twenties on the dresser and then leaves the room.

Clair Cutter is sitting at the desk in the corner of her room trying to write a letter to her folks. She starts off, "Dear Mom and Dad, Been meeting lots of really fine people....", then tears up the paper and throws it away. Getting up from her desk she grabs her purse off the bed and decides to go down to the bar for a drink.

Wayne is pissed off sort of. He had a bitch of a day down at the place. Wanda is in the kitchen washing the dinner dishes and dodging the flies. "Hey Wanda," he yells into the kitchen. She can't hear him cause of the water. "Hey Wanda... shut the fucking water off for a minute will ya." Wanda turns the water off. "What you want?" "Hey Wanda, you want to go down to the Buckboard tonight? I think that guy is playing... we can do some good dancing and drinking. Hey Wanda what you think?" Wanda takes off her apron and puts it on the counter. She leaves the rest of the dishes piled in the sink and dances out to the living room where Wayne is sitting.

There. Rolling down route seven. A van. Written on the side in multi-colored letters... James Thurston Jr., Painter. James is behind the wheel driving. The back of the van is stacked high with equipment. Speakers, amplifiers, guitars, lights, drums, microphones.

James pulls into the parking lot of the Buckboard, a bar in Milton, Vermont. He backs the van up to a side entrance and jumps out and greets some friends. They begin to unload the contents of the vehicle. Bending and lifting, pulling and schlepping, and pushing through the door, across the dance floor and then finally up to the stage.

Thurston is sweating. He grabs a pile of clean clothes and goes into the bathroom. Ten minutes later a man who resembles Thurston emerges from that chamber, dressed in a rock and roll uniform he saunters across the barroom and stands in his place — center stage.

ON STAGE

"Good Evening everybody. We're Jimmy "T" and the Cobras. We been shit on a lot. We been told to keep our volume down. And when you been shit on a lot, all you can do is to get your shit together and stick it in the hole."

Elliot spills his gin and tonic all over the table and onto his pants. Jimmy "T" is unwinding the first verse of "Listen to the Music." by the Doobie Brothers. The Buckboard's barroom is empty and heavy with humidity. The waitress is asking me if I want another gimlet and I'm trying to edit my notes from our talk with James Thurston Jr., alias the infamous Jimmy "T". It is dark even though I am sitting at a table on the edge of the vacant dance floor, lit by Jimmy's red home-made flood lights. I tell the girl "Yes I want another gimlet, but give me a slice of lime in it this time." It is too late, she is getting a rag to wipe up the gin and tonic in Elliot's lap. He is laughing and trying to decide which is more [illegible], the spilled drink or the music.

Looking for the waitress, I glance around the bar and discover it is not empty. One table has a group of Jimmy "T" 's "Roadies" seated around it. They show signs of warming to Jimmy's plywood rock 'n' roll sound. His harmonies on "Listen to the Music" fill out the song and almost rival a Doobies' chorus. There is Mark Ryan, his drummer, keeping a simple driving beat. Mark's brother, Charlie, compliments on base guitar and harmonies. The fourth and most recent addition to the group is Mike Bottigi on lead guitar. He started playing lead 2½ months ago and plays a cautiously paced ride. The musicians are all dressed in jeans tonight except Jimmy "T" himself, who wears a pale gold jump suit with what resembles a black cumberbun around his waist.

I can feel the Cobras slowly snaking upward in the air as if to the sound of an Indian's pipe. There isn't anyone to help them up, other than their dark faceless crew on the other side of the barroom. Elliot and I clap loudly, the only applause on this side. The gin and tonic has been mopped and my gimlet is on the way. I check my notes for what Jimmy said about his sound. He had admitted he sounded a little hollow. He wanted a keyboard man to fill out the group's sound. "But I wouldn't want the best musician. I want someone who listens to me and won't give the band hell. "To be a Cobra," said Jimmy, "you can't get too drunk, you can't get too stoned, and you can't stand still. You gotta boogie."

Jimmy has dedicated tonight's show to John Mayo, an old friend of his whose long fingers strummed rhythm gutter for Willie and the Tradewinds back in the days of the Electrodes and the Dynamics, all well-known Burlington rock bands of the sixties. Jimmy told us that Mayo had stopped in. He had said he was glad to see Jimmy was still cookin'. He hadn't been able to stay because he had a chick with him in the car. Once Mayo had filled out a band's sound with his rhythm guitar, but now he had quit music. "People make mistakes, that's why they put erasers on pencils," Jimmy had told us.

I looked up on stage, at the short, side-burned and mustachioed Jimmy "T". He hadn't quit. Jimmy "T" was making the comeback.

EARLY DAYS

Jimmy "T" was a rebel. He grew up in Waterbury Center which is across Interstate 89 from the town of Waterbury. He was the first of Waterburians to don long hair. The local Vermont folk thought he was crazed, a good-for-nothing, a lowly beatnik-hippie-freak. The first original tune Jimmy "T" ever penned was about his lone wanderings in the town of Waterbury. It was titled "The Rogue" and laid down the local scene as Jimmy "T" dug it. He grew to hate parts of Waterbury, preferring home turf in Waterbury Center. Now Jimmy reflects on those days and grins, "There was only five miles distance between those two towns, but they were more than five miles apart."

James Thurston, Jr. was the youngest of 4 children. He had a brother 9 years his elder and a twin sister. The family lived on Loomis Hill below Mount Hunger where young Jimmy "T" fished and hunted. He attended a one-room country school house with a wood-burning stove. In these humble origins he learned the paint business from his father and music from his uncle, who was a fiddle player. He took Jimmy under his minstrel's wing and showed him music. At the age of ten, Jimmy was calling square dances. His uncle was soon to die, but before he did he told Jimmy never to give up music. "I loved that man and I believed him, so here I am today," Jimmy told us.

Jimmy's brother played rhythm guitar and piano on Friday nights at the Waterbury Grange Hall. One night Jimmy went down and joined the act. His brother was a hellraiser, but soon got married and settled down. Jimmy "T" fit right into his brother's guitar strap.

Twenty-two years ago he got his first group together. They played country and western music. A later group of his called "This 'n That" were on their way to the big time. They had booked an audition for the Ed Sullivan Show, but a week before it was supposed to happen Jimmy "T" and his lead guitarist had a spat which cancelled it. Jimmy came home, spent a week in the bars, crying and scheduling a new course in life for himself.

He got a new group together and began painting for his father on the side. Later he started his own painting business. For the 22 years he's been playing he's evolved a credo: "When I say I'm going to do somethin, I do it," Jimmy boasts. For all those years he's stuck to it and never had an agent. "If you been around long enough there are things you learn in the business, but the most important thing of all that you learn are the two greatest words in the English language: Common Sense." And that's why Jimmy "T" is his own manager. It may seem futile to try to make it at the age of 34, but Jimmy says "When it's bad, I feel like I'm thirty-four, but when it's good I feel like I'm eighteen."

He had dropped out of high school in his sophomore year. He reflects now, "Man cannot be happy unless he does what he loves."

EMPTY DANCE FLOORS

As I look up from my notes I am surprised to see a few more tables filling in the Buckboard's copious watering area. There are five softball players who are whopping and spilling froth onto the indoor/outdoor and wading through it in their stocking feet. They are standing at the bar in uniform and drinking hard. A couple of grease monkey guys from the local Texaco have cut off their sleeves and brought their women along for some frosties. An obese couple are seated nearby. Each sits three feet from the table, so they won't be pinched between it and their chairs. They are sipping Bloody Marys and toe-tapping to Jimmy "T".

Elliot and I are on our second round of gin coolers this evening. Neither of us are accustomed to sitting around in bars, getting drunk on music and alcohol, though Jimmy "T" is sounding better than when I first heard him months ago. I am beginning to appreciate Jimmy's tight arrangements and admire the way the Cobras capture the essentials of a song. "All right now, baby it's allright now." They reduce that hard rocker by "Free" to its raw rhythmical bore and hammer it down. I am surprised no one is dancing because I actually feel like it. I sense the crowd is building up to it and it will only be a matter of time, though.

Jimmy "T"'s act has shifted into high gear. Jimmy has started to dance on stage a little on "Long Train Runnin' " and his feeling for rock 'n roll wells up in a gusher from his heart on the slow tune, "You're -So Beautiful." The Buckboard has drawn pretty well tonight. Here a group talks over their bowling scores for the evening, there the Catamount Raceway standings are argued, but everywhere in the bar people are looking to the charged performer on stage in his gold jumpsuit. They want him to get themselves moving... dancing... into the Cobra spirit.

"The world is too depressed now. People are really hitting the bars, especially the poor and the unemployed. If I can satisfy just one person while I'm entertaining, I've made my night worthwhile." Jimmy had said to us. The Cobras kick into a rock tune from way back, "Rockin' Robin," and suddenly the tension is released, the ice on the dance floor is shattered and it begins to melt under the jumping jitterbugging toes of a couple dressed in black that look like they are proteges of Wolfman Jack or have just jitterbugged away from a demonstration for Dick Clark. Jimmy had said before that he loved to jitterbug and now before our eyes there he is, bouncing down off stage and cutting in for a few bars. "Rockin' Robin – Tweet, Tweetle-Dee". He can step it just as well as any remnant from "Shindig" or "Hullabalboo." He rebounds back on stage and slaps his green tambourine. He's had it for 14 years. He looks out at that lone couple stepping, twirling, and sidling up to each other. On the next number he'll get everyone at the Buckboard hopping to Jimmy "T" and his Cobras.

CHILDREN'S CHILDREN

Like his father, Jimmy "T" is in the painting business, and has been for 16 years. He used to work summers for his dad and later, for his older brother.

Jimmy "T" was married 12½ years ago. After 3 children he got a divorce this year. He loves his children though and enjoys taking them horseback riding or blueberry picking on Mount Hunger. His oldest son is 13 and wants to get into muscle therapy. The 11 year old girl wants to become a veterinarian. But his 9 year old son strikes a familiar and resonant chord. Jimmy calls him a "boogier" because he wants to sing like his daddy.

"I want them to do what they want to do," said Jimmy. "They know all about Mother Nature and 'scrogging'." Ignoramouses that we are, we ask about the term 'scrogging' before for. "Well you can't say fucking on stage here at the Buckboard, so I say 'Scrogging.' You know I'll say things to the audience like 'Sorry fellas you gotta bring your own scrog', or 'absolutely no scrogging inside here'."

A LITTLE SPORTING COMPETITION

The Buckboard used to be a slaughterhouse and a meat market until its present incarnation. Peter Greenburg, who manages the place, says he "can't complain about business one bit for a new place which has just opened up." We offer the best entertainment and drink prices for the money, considering there is no cover, no minimum." The Buckboard is really the only big bar once you head north of Winooski. Many Catamount Raceway fans stop in at the Board after the races, but the biggest segment of the Buckboard's regulars are from the nudist camp in Georgia, Vermont. "They come dressed to kill – naked with their clothes on" said Greenburg.

Jimmy "T" has been an inconsistent crowd drawer. "His unique style and his natural rapport with audiences are his fortes." Jimmy never has a written order of the songs in his sets. He likes to lead each particular crowd in the direction it feels like going. "We are what we eat, like Lenny Bruce who was himself, that's us Jimmy "T" and the Cobras, just being ourselves."

Tonight the crowd looks like it could use a little push so Jimmy is organizing a twist contest. To the best twisting couple, the Cobras will award a round of double shots of tequila. Jimmy rears his balding head back and commences "Well shake it up Baby now!"

and the harmonies mellow his shout, "Shake it up Baby."

"Twist and Shout!"

"Twist and Shout" echo the Cobras again. The dance floor is filling up with inspired Chubby Checkers fans from way back. I flash back on too many Ricky Nelson or Elvis Presley beach movies.

Elliot is sitting, smiling, and galking at the jitterbugging couple dressed in black. They dominate the scene, dancing directly in front of the Cobras, capturing Nureyev precision with each twist of the hips. The obese couple is up there as well as one of the boys from the Texaco station. Even one of the rowdy softball team is shakin' in his number 31 gray uni with one of the girls from a table full of secretaries. The entire floor fills with twisting, writhing, bodies of all shapes and ages.

Jimmy "T" winds down the song and announces the obvious: "You gotta admit it folks. You have to say it. The couple in the black. The couple in the black get the win. Hold on til breaktime and I'll get those doubles over to you and we can sit down and shoot the shit."

A couple more numbers and Jimmy "T" is at the bar and then bringing them back to the table to talk jitterbugging and twisting with the best.

SUPERSTAR

"The only thing I've never done is to cut a record and I'm gonna do it on my own."

Jimmy "T" is painting this summer for the last time he hopes. He's going to cut a 45 this fall and then turn full-time professional musician. He [illegible] at me during our interview. His ever present [illegible] showed from beneath the mustache. He sat on the edge of his chair hovered over the table. His voice was fast like a salesman's and bursting with energy. Way back he had missed that audition for the Sullivan show. "I gotta try one more time," he spoke with conviction.

Jimmy has two major heroes in the rock world: Mick Jagger and Bobby Daren. The Cobras used to play almost exclusively Stones' music he liked them so much. Once Jimmy went to California and, by a simple twist of fate, got introduced to Bobby Daren. He said he "rapped all day with him." Jimmy was, "like a kid with a new toy."

If he does make it big, Jimmy would like to be someone like The Who or Led Zeppelin who have always had a song drifting around in the top 10 or 20, unlike the Beatles or the Stones who go in and out of the Top 10.

However, Jimmy "T" doesn't play any original material. There is no such animal as a 1975 version of "The Rogue." He hasn't performed any original music with the Cobras for 8 or 10 months. Jimmy feels he is successful with the tunes he is playing right now however. "If you been around long enough, you can pull off the numbers even though they're just 3 or 4 chord progressions. The trick is to play them with feeling. That's it, feeling."

If he ever makes it as big as The Who or Led Zeppelin, he still wants to be able to play a dive once in a while, i.e. go from Milton to Madison Square Gardens, then an occasional return to the Buckboard. Jimmy "T" has played the Waterbury State Hospital every Christmas and has played for the inmates at

Windsor State Prison. "You can't turn these people off, they're human, too," he believes.

"I've just never had a break," laments Jimmy. "I need one. Like Jean Paul Cabana on the Catamount Raceway hopin' for that opening so he can slide between the cars and take first, I'm waiting for my chance."

"Like that superchick Janis Joplin. You gotta get it while you can. I wake up in the morning and say 'AAAHHHH... Another day'." He chuckles at himself, Mark Ryan waves him up to the stage. "This is a rush," pronounces James Thurston, Jr. referring to our conversation. He looks at us, raises his glass and polished off a last draught, then says, "If I ever make it big, I'm gonna get you guys front row seats." He puts down his glass and he's on stage, crooning the words to what must be one of his all time favorites, Bobby Daren's "Splish Splash Takin' a Bath."

–STEPHEN TANNER
–ELLIOT FREEMAN

WOMEN IN FOCUS: *COMMENTARY ON THE HUMAN CONDITION*

Unlike the now-defunct Burlington Community Correctional Center, which had no unit for the housing of women incarcerated (though occasionally one would be retained overnight), the new correctional facility in South Burlington boasts of having an integral section capable of housing eight women. One of the original premises of such a unit was to give this modern facility a more realistic appearance of "community," as advertised in the name of the institution itself. However, any lofty intent to design of integrating women into the lives of men confined for alleged or proved criminal activity has already failed miserably, and unfortunately, it is the handful of women in this institution who must endure this wretched and disappointing setting.

In an environment that has established guidelines for the deprivation, dehumanization and frequent arbitrary practices which each work *against* individual expression, growth and experience, these women are the repressed objects of some of the most depraved and vicious verbal punishments I have ever witnessed. The sexist aggression directed at these women stems from the purely male-consciousness approach which views these individuals as lacking in any real mental or physical capabilities and/or attributes save for those as oft-depicted, "whores, sluts or pigs." It is ironic that among the many inmates levelling their abuse at these women, many are confined here for the commission of such abhorrent crimes as rape, assault and murder. This ugly situation is further magnified by a predominantly male security and administrative staff, which not only condones this abuse, but adds to its intensity by their own sick, profane language and attitudes.

As with so many of the communication and inter/intra-personal difficulties between men and women in contemporary society, we can see this particular environment as being dominated by diehard, despotic "machismo" attitudes and behavior. It seems as though the men here, by virtue of their separation from their sexual partners, must constantly seek ways in which *they* feel that they can assert or define their own masculinity. In doing so, no consideration is given the women in terms of *their* own feelings or their personal concept of their feminity. I feel deeply for these women, from having to share this experience with them, and from realizing that nothing can be given them in the future to reaffirm them of their own individuality and womanhood, that could ever balance the systematic destruction of their dignity and humanity as it has suffered within this institution.

I have struggled with my fellow inmates to try and make them aware that these women share (...and not deserve) the squalor and pain which surrounds us, and that for doing so, compassion and supportiveness should be mutual just for the sake of survival and survival alone. We all need to collectivize our energy and strength and ideals to fight a system that continually breeds on the suppression of individual expression and more importantly, group harmony and purpose.

Four walls are one of the greatest tests of an individual's mind and, in a facility such as this, only an alliance of conscience of *all* those confined here can alleviate the massive burden of oppression as dictated by an obscene and destructive organization. Though this might seem futile given present circumstances, I hope that my brothers can realistically begin to accept the fact that the changes needed to make this a viable, working "community" can come only through a willingness to respect the decency of another human being.

–CHARLES BALDWIN

MAD HATTER

Quoting WJOY owner Frank Balch in the *Burlington Free Press* (you have to be careful when you quote the *Free Press* because you will include their inaccuracies) is a delight.

"I'm deeply disappointed, dismayed, disillusioned and disgusted."

That is probably one of Frank's greatest statements. At least I think so. But I have always been a sucker for alliterations anyway.

No matter how hard he heralds the loss of UVM hockey and basketball games (those are the only sports left aren't they) WJOY and Frank Balch are in a precarious position. With Frank's finesse he could not get exclusive rights to UVM football and baseball.

Balch claims he was hurt after such a long and fruitful relationship came to an end with the awarding of exclusive rights to WVMT. I'll tell you this Frank you have to bid more than a package of Nabs, a Snickers and a Coke.

By the same token you will not hear a better hockey play by play man than the recently defrocked (he no lodger is the Voice of the Cats) Paul Chapman.

But Balch goes on to say, "Just because we lost out at UVM does not mean we are going to abolish sports." I guess if there is no abolition of sports in the next few days you can thank Frank. Thanks, Frank.

Tennis players take the cake. The last few mornings I have been playing basketball at Leddy Park around 6 a.m. Just about every morning at this time all the tennis courts are taken. Some very heated games have been taking place.

At Jarry Park the other nite to see the Big Red Juggernault. The Expos are just a bunch of guys named Pepe. That name just does not make it in Montreal...

Bouquets to the Burlington Park Department for the fine job at city parks this summer. Instruction in tennis, supervised park areas have shown that departments can work for the many instead of the few...

Dan Rather and Gary Paul Gates have a book *The Palace Guard* that traces Nixon's administration from Day 1. Remember Daniel Patrick Moynihan when he was the fair haired boy. A book well worth reading. Also Frank Mankiewicz's *U.S. v. Richard M. Nixon – The Final Crisis.*

Record wise is the owning of John Abercrombie's *Timeless*. With Jan Hammer and Jack DeJohnette Abercrombie is about to find a place in the sun for his guitar. Abercrombie is formerly of Dreams and Billy Cobham's great group.

Checking Major League statistics shows that a lot of so-called stars are having difficult seasons. Brooks Robinson of Baltimore is hitting the ball rarely and his average is hardly visible at .199. Sal Bando, third baseman for the World Champion Athletics, is hitting a paltry .215 with only 38 rbi's. In the National League last year's home run king, Mike Schmidt of the Phils, has an average of .233 with 18 home runs. Far off his pace of 1974. Dusty Baker and Darrel Evans of Atlanta are major disappointments hitting only .233 and .234 respectively.

Speaking of Atlanta and the Braves they are in rough shape. No manager, no front office and no fans. What magic does a front office have when it drives players out of town. First Henry Aaron gives the finger to the Atlanta top hats. And then Richie Allen, who did not even get to town, said no way. That does not seem to be the best way to run a team.

What with the Braves averaging 8,500 per game it will not be too long before the greedy people upstairs will move to yet another territory. They better hurry because the territories are going fast.

Here's a sample of the kind of mail I get:

Hi Hatter or is that High Hatter or is that Hat Hier or is that Hat Higher: Well Hat I guess it's time to take my jimmy page doll off the wall and see if inanimate dolls can pluck the strings (g strings) on a guitar. To hear you speak deeply saddens my heart. To be able to perform phlebotomy in one terse line on a "real" hero frightens me. In a comparison of the nature you chose to prostitutionalize one must realize it is not fair to equate performers like you did. (great sentence huh?) I find you erroneous not so much in your choice but the method that you used to establish george benson as the greatest guitar player this side of the Wincoski river. What are the guidelines for excellence when dealing with contemporaries? Is it record sales? Frequency of a variety of performances? What then. Is Andy Capp a better drunk than Judith Crist is a critic? Is the Empire State Bldg. a better structure than the Hotel Vermont? Are Maxi pads better than tampax? Who knows? Jimmy Page could lose both hands and still be one of my favorite git box players... end og maudlin metaphoric metamorphosis from rational individual to incompetent critic (and typist)

Signed
Led Zeppelin Forever

Former Philadelphia Phillies' pitching star Robin Roberts does a great service in writing in this week's *Newsweek*.

The headline reads "Strike Out Little League." Roberts goes on to paint a rather bleak picture concerning the pluses and minuses of such a system.

In speaking of children from 8-12 Roberts says, "These adults are in most cases unqualified as instructors and do not have the emotional stability to work with children of this age. The dedication and sincerity of these instructors cannot be questioned, but the purpose of this dedication should be."

Roberts goes on to point out that we are working with the wrong age group plus the fact that winning is still the Little League's battle cry.

–AL BERNARDINA

YOU AND YOUR PLANT: ROTS, WRETCHES,AND WRECKS

This sounds something like the doldrums of nautical lore. And indeed, they do have a lot to do with mid-summer weather. Your plant is often exposed to and could suffer from excesses or shortages of water, wind, plant food, even not enough as well as too many insects.

Hot muggy or at least damp weather often accentuates disease problems. One rot, which is not really an infectious disease at all, is blossom end rot of tomatoes – and possibly of squashes too. Its cause – an insufficient supply of calcium. The cure – to quickly supply some water soluble calcium such as a very dilute solution of calcium chloride. If anyone has had any success with calcium pantothenate or lactate – or milk for that matter – I'd like to know about it. The long-term solution is to lime. Of course, the soil should be kept continuously moist and a heavy mulch does wonders here.

Under "wretches" we could lump all of those wretched insects and bugs that bother us. Of course there are lots of insects that often bug us but that's perhaps simply because we've been conditioned to fear insects. Not all bugs are bad – like not all insects are technically bugs. Praying mantises, lady bugs, lacewings, ant lions, some stink bugs and many others are insects that eat other insects, not your vegetables. And many an insect seen on your plant is simply "passing by".

What to do about garden insects? Firstly, find out if they really are pests. Then, decide if you can put up with them. If they appear intolerable, then resort to getting rid of them. Pick them off. Trap them. Use pesticides only as a last resort and then use only just enough to do the job, no more.

Your garden could look like a wreck if it were overrun by weeds. This could well be the occurrence of your return from vacation. Some pre-vacation care would have been in order. A good watering and weeding. A good, thick mulch to keep the weeds down.

Even with a weedy garden not all is lost. You can pull the weeds and rejuvenate the vegetables. Some of the weeds could even become food for your table. Many are edible, especially the tender new growth. Smooth pigweed, called lambsquarters by some, is very tasty as well as nutritious. Others are sorrel, red root, pigweed, purslane, dandelion, milkweed, chicory, and more.

You'll notice that half the battle of combating diseases, insects and weeds is to keep ahead of them. Apply preventive measures. Then there's often no battle at all.

–TED FLANAGAN
Garden Specialist

MEDITATION CORNER

Several months ago, if anyone had told me how much and how soon my life would change, I don't think I would have listened. If another person had suggested that all changes would be good and stem from the same source, I'd have given even less credence.

But then, in March, with a handful of reservations, I began to practice Transcendental Meditation. Now I find that, in spite of myself, I am growing better in every way. To me, better has always meant being more dynamic, confident and easy with myself. Most of all, it has meant being able to choose a goal and know that I am capable of doing my best to reach it.

Psychologists say that we only use 5 to 10% of our mental potential. This means that when we say "I'm doing my best," our best is only 5 to 15% of our actual potential. We are all prevented from living our full potential by stress which is caused by the major and mundane events of everyday living. We bumble about making mistakes trying to avoid our problems by retreating. We may make unreasonable demands on other people because we are not satisfied with our own behavior. How many of the world's problems are caused by these things?

Now I have a way to relieve myself of the pressures of this stress: something to lighten the load. I find that when I am not struggling with that inner burden I can more successfully deal with the rest of the world. Scientific research and the experience of nearly one million people have shown that the Transcendental Meditation Technique is most effective in releasing stress. I found it to be incredibly simple and natural. It demands nothing more outlandish of the meditator than to sit comfortably with eyes closed for twenty minutes twice a day.

I am convinced by my own experience that TM works. Although I was skeptical, I have lost a psychosomatic illness, can concentrate better and get more things done. I am more perceptive and understanding, and interact with other people better. I understand my motives and goals as never before. Things in general can only get better because I am better.

–MELANIE VAN RIPER

SWEET BETTY'S COOKIN CORNER

Hi Hi Hi once again food fans. This is sweeter than sweet Betty bringing you another fantastic fancy from my food favorites for all you fun-lovers to fabricate.

I sure hope you've recovered from last week's fabulous first: Carrot Cake with Cream Cheese frosting. If you missed it, consult my enticing entry in a back issue.

This week's concoction can be conjured conveniently from a conventional cucumber to create a convivial combination with your catch – fish that is. The cucumber mold is simply scurrilous with salmon. So invite old Governor Tom over and serve it up. He can always use a light lunch.

CUCUMBER MOLD (good w/ salmon)

1 T gelatin
¼ C H2O (garlic?)
3 oz. pkg. cream cheese
2 C. cucumber (drained, grated, pared)
1 C. mayonnaise
¼ C. onion
¼ C. parsley
½ t. salt
8" mold

Soften gelatin in H2O (or cuke juice) and dissolve over hot H2O. Stir cheese to soften, add cuke and mayonnaise, etc. Last, add gelatin.

POEM FOR A SUICIDE UNCOMMITTED

I once had a lover who told me that poets are trying
to capture their bodies in their poems. They lose
themselves in broken minds and aching hearts, to
words they can never recover and thoughts that don't
rhyme. I asked her not to leave and she went away.

Poem for a Suicide Uncommitted
(i'd rather be invincible)

It's torn me into broken pieces
Like a romantic's crushed heart.
I thought I'd look to you for consolation
At the right moment or even just to say
Ready, get set, please don't let it go to waste.

I couldn't be what you wanted,
I didn't want to be anything at all.
You said pause, head changes move slowly
Like old people in the hot sun.
Come to the cooling lake find what's real in the rain.

The lake offers nothing but water,
A place to hide my salty tears.
I have no time left to drown my nightmares,
So I walk between the raindrops.
Comfort, I cry it to my emptiness and your shoulder.

You said my star is not slipping.
Still I grip the razor blades, goofballs and a lamenting
rosary
Like a beggar hangs onto his tin cup.
There is nothing as real as not knowing where to go
Or why I can't see my tired soul in the mirror.

I remember the last attempt, the one that failed
On the blunted, rusty edge of pain that still lingers
on.
Tonite, I say I'm a pro, I can do it for the money.
I'll do it for you but I'm not really that generous,
And you've always been able to weep without trying.

I am a stranger, devoted to myself
And stranger to those who know me.
I can't take anyone with me this time
Though I'm sure they'd all love to go,
And like brahmans they say do it "my way".

I thought I might find my own way
Like a lover stealing through the night's sheets.
A lover alone is on the road to end it all.
So I scrambled in the dead end of my ways
Crumbling the lines and ties to those I once touched.

Once I might have told you unknowingly
That I really don't want to die, not even tonite.
I rather be invincible like a king of divine might,
But like my wrists I slice my life too thin.

Still I turned away when you did try to listen.
Remembering the past and that night by the lake
When you, like a sorceror said you knew me.
But I lost you when I decided all I wanted to be
Was forgotten like a stenciled character
Or a paper cut that never healed right.

All you knew was the person you were with then
And he's gone now and I can't remember his face.

–LARRY SEIDEN

FRENCH CANADA? C'EST PAS MAL!

There is nothing quite so relaxing (and sometimes painful) as the sedate state of a gastronomically satiated feeling. The entire body becomes physically inert from the invasion of these natural sedatives, unless you are one whose back breaks for want of a cigarette.

French Canada would hardly qualify as a dieter's haven or heaven as it is practically impossible for most people to lose weight up there. It's no myth really as a leading Canadian nutritionist claimed that nearly 85% of Canadians are overweight to some degree or another. Be that as it may, I should hope that Canada has become noted for more than its hockey players, Dudley Do-Right, Molson's beer and maple-leaf flag-toting beavers. Procreation and gastronomy have left their unmistakably indelible marks in certain parts of Canada, at least. I'm somewhat reminded of the LaBatt commercial which in a way summarizes the feeling pretty well - "Lui y connait ca!"

The second in a series of five international dinners hosted by Saga at Wright Dining Hall on Redstone Campus, French Canada Night was a very reminiscent and filling experience as hordes of the hungry and curious came sallying forth to infiltrate the premises for a sampling of a little something more than just plain pea soup. Food abounded that would defy the strictest and most miserly of diets as well as the sturdiest and heartiest of appetites. (You were expecting maybe Black Jacques Chalacke or Big Jean LaFoote?) The facilities, replete with the familiar nourishment, sported the buffet style, with three distinct serving tables boasting the quality of wares: one containing various salads, another a variety of soups such as Soupe aux Pois de Chez Nous, Soupe de Fromage Canadienne, and Gratin a L'Oignon with plenty of bread to go with it, and finally the last and proudest of the three contained the main dishes with savoury gastronomical delights as Petite Marmite which is a very tasty melange of chicken, beef (non-tainted) and vegetables; Seafood a la Quebecoise which is cod fish covered with a spicy tomato sauce; Ratatouille, a splendid blend of squash and eggplant; and finally fried potatoes and fresh peas.

To accent the occasion, several people toted along their favourite beverage as there were no Molson's beer to be prevailed upon. Camille Dubois and friends provided the appropriate musical atmosphere reeling out quadrilles and some toe-stamping French-Canadian (what else) bluegrass tunes to assist the digestive process.

A healthy congratulations to the people at Saga on their French lessons as it was definitely a meal you couldn't knock with a ten-foot maple-leaf.

—ALEXIS MacTAVISH

FESTIVAL OFFERS FINE PRODUCTION OF OUR TOWN

To make the simplicity of an earlier day real and unembarrassing to the disillusioned audience of 1975 is difficult, especially when the earlier day isn't far enough off to have entered the universe of make-believe.

The Grover's Corners of Thornton Wilder's *Our Town* is a New Hampshire town at the turn of this century, so our mothers and grandmothers remember it well.

Director Edward J. Feidner and his Champlain Shakespeare Festival cast meet the challenge, and do a disarming job of this visit to our former unsophisticated selves. The simple story of the life of a small town can still be told convincingly if the actors are expert enough to avoid the embroidery and give us the plain, tough, amusing, touching fabric straight from the loom. They're doing it this summer at the Festival.

Armin Shimerman is the busy little stage manager who trots about describing his village, introducing its population, bringing them on for key scenes, and taking a couple of parts himself when needed. He is the bustling, understanding, twinkly but matter of fact creator who opens the curtain on other lives for his audience, cheerfully but not unsympathetically lets it fall when timely, and gives us the overview of the familiar last act from the graveyard, when the dead look back upon the living with the detachment of those who view eternity and can never again adjust their vision to any shorter view.

Mr. Shimerman's partnership with the audience never wavers, and his purposeful vitality, like that of a puppeteer playing all the parts, keeps the play moving smoothly.

As you may remember from "doing" this play in high school, (we didn't, as the last production we saw, some years ago, was highly forgetable) the two central families in the play are the Gibbses - the town doctor, his wife, son, and daughter; and the Webbs - the weekly newspaper editor and his wife, son, and daughter.

Next door neighbors George Gibbs and Emily Webb ultimately marry, and during their school days and courtship we get a clear picture of their town with its newsboy, milkman, constable, town drunk, town gossip, and its two central, mainstay institutions, the schools and the churches.

Rita Litton's Mrs. Gibbs and Susan Selig's Mrs. Webb are both heart-warming as the attractive, hard-working, practical wives and mothers whose endless daily activity kept home and community going. Robert Ousley is a pleasant Dr. Gibbs, and Jeffrey DeMunn an outstanding Editor Webb, wry, acerbic, certainly the traditional dry and unfalkative New Englander with a heart of gold, but this side caricature.

Charles Towers as George and Susan Dunlop as Emily, the boy and girl next door, have the toughest job, and do it superbly. Can you watch a young couple so simple they can only communicate their feelings obliquely, whose profoundest love scene is played at an ice cream soda fountain and expressed by the glow in their eyes, the uncontrollable smiles of discovered joy, culminating in the ecstasy of a handclasp - and not laugh? Certainly you can, and you will.

Their wedding, with Emily's mother hoping *someone* has told her daughter a little about sex, because *she* certainly couldn't, and George frightened of the whole thing, and everyone recognizing the totality of the commitment and the creation of a new household in Our Town, is as powerful as genuine simplicity can be.

You will also find Sarah Brooke lots of fun as gushy and gossipy Mrs. Soames, and Claude Albert Saucier good as the typical - but still laughable - absent-minded professor.

The final act, which puts life in perspective from the cemetary on the hill and makes Grover's Corners relevant to human life anywhere on earth in any century, is beautifully staged. There are the dead - some of whom we met alive in earlier acts - up on their beautiful cemetary hill, able to see their former loved ones, now motes in the cosmic vision. Below them, in a sea of black umbrellas, are the townspeople come to see Emily's interment. And there is Emily herself, with difficulty making the transition from involvement with those she loved on earth to withdrawal from all that is ephemeral.

Polly Smith's costumes have charm and fitness. The lack of a stage set, except for a few chairs, helps promote Mr. Wilder's aim of putting life in perspective (you can sketch in people and scenery anywhere, in any era, and the ending won't vary). All in all, it's a fine show as forerunner to the 1976 Bicentennial Year.

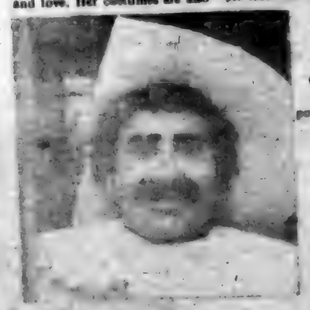
—RUTH W. PAGE

MUCH ADO CONT.

(continued from page thirteen)

fellowship.

Polly Smith's period costumes convey the feeling of a Renaissance court, the appropriate milieu for such wit and love. Her costumes are also extremely colorful, and help to characterize the players' roles. For example, the two main lovers, Benedick and Claudio, are in dark and light shades of brown, respectively. They are set off from the black gloves, cane, and somber red of the evil Don John. This pattern of differentiation is generally carried through.



Gerald E. Moses, portraying Dogberry in "Much Ado About Nothing"

The stage is almost bare, the same from scene to scene. As in Shakespeare's Globe, only a few emblematic props are changed to suggest change of location. An artificial tree is brought on to indicate that the acting area is now a garden. Shortly after, a large candle and portable colored "window" suggest a church for the wedding.

This puts primary emphasis where it belongs in a play of wit and love - on the poetry, not the visual spectacle, and on the affections of the lovers.

It is a fine, and a thoroughly delightful, presentation in which all aspects of the production nicely mesh with one another.

Come, rejoice, and be gay in love.

—JAMES HOWE

Correspondence cont.

(continued from back page)

SOME MORE SWEET REVENGE

open support to men who refuse to give up their male privilege as they hide behind innocent wide eyed faces. Why do you glorify a man who wants to DO something TO a woman. That's what a rapist does!!!

Have you ever asked yourself if racism exists in Vermont against Black and Brown (i.e. Third World) people as well as French speaking people. I've heard too many first hand reports of "chasing frogs" and burning out, running out and shooting dead black and brown people in Vermont to think there is no racism here. As a Jew I've heard my share of antisemitism too. Racism has always been used by the ruling class - yes, MacKay, there is a ruling class - to divide workers and bring Fascism or Fascistic terror. Do you remember the populist party in the South in the 1890's or the Workingman's Party in California in the 1880's? Both had the potential to confront the Monopolist rulers of the U.S. Based on the multiracial working class solidarity, both resorted to racism which kept workers divided and defeated. In each case Black and Chinese people were subjected to fascistic terror: Mob beatings and lynchings, burning of houses and stores, disenfranchisement and Jim Crow social status. In Nazi Germany it was little different, in Boston today it is not much different. Why is dealing with racism in Vermont "prattling"?! Shouldn't white Vermonters fight racism anywhere and everywhere it exists. Wasn't the American empire founded on racism as well as capitalism and doesn't its dismantling require analizing, exposing, and crushing RACISM!! Scott MacKay, your prattle about the "Third World in Vermont" sounds like Louise Day Hicks and the good folks of ROAR in Southie.

Throughout the article your bourgeoise attitude comes out. You were not a participant, only an observer. Your observations of the lifestyles, and class of the people who were at the convention reveals the fact that you are sheltered MacKay - sheltered in a mediocre college state of mind. "Myopic eggheads, organic farmers," et al, where were you!! Do you know where the people who attended the convention work, or what they do in their communities. Coop workers are eggheads, aren't they! NOFA - Natural Organic Farmer's Association - members who are 300 strong and have organized Farmers' Market and producer cooperatives around Vermont, are eggheads too, MacKay, right? I guess you consider the people who work in low cost community health centers which serve poor working people in political and real economic ways lifestyle chauvisists too. How many times did YOU have to go to the People's Free Clinic because you couldn't afford a doctor or the hospital?

Those women, they don't work do they, not in the hospitals, phone company, offices, etc. which Franco keeps referring to. Have you seen a lot of those women you criticize at UVM like yourself. Maybe you should look into who works at the Women's Health Center, My Sisters' Place, and in WAR before you put down my sisters. Maybe you should see where people work before you pass such poor judgment.

Ever go to PACT MacKay? Ever been evicted or had the lights and heat shut off? Ever been to the welfare office or to a welfare hearing? Ever been in a room with 30 angry, radicalized poor working folks? If you go to PACT maybe you'll see some of the same eggheads you found at the convention. By the way, ask the people who didn't go why they didn't go. Maybe you'll find peoples' lives more complex and hard than you thought. No carpenters, mechanics, or unemployed folks there? You were too busy drinking MacKay - you should have hung out with people other than the dreg left!

Finally, you dealt with the convention in a classic bourgeoise way, through individualism and sensationalism. Personalities were glorified or put down. There was no realization that the L.U. is just forming, that this last convention was just the first painful step in trying to forge a mass party of workers and farmers in this state. Why do you glorify someone who showed up 1½ days late when he should have been trying to create a positive political climate throughout the entire time. Politics is more than mouthing the oppressions of our day. It is getting an analysis out to people and organizing around it everyday - not just at elections. It is struggling to understand where Vermonters are really at through practice. Unfortunately, you have glorified the "stars" at the expense of the workers. I criticize the "stars" for lack of discipline and lack of political insight. A party works because it is organized collectively to produce a real analysis and strategy, not because its "stars" have individual energy or charisma. This convention was in part a revolt of party workers who want to work collectively instead of separately. It was a first attempt to have people instead of events regain control over the party.

I was looking for a good analysis of the convention. I have yet to find a real analysis of its good and bad points. But your analysis, MacKay, has me wondering how long you're going to remain on the fence through the up and coming repression, depression. The decline of an Empire is slow and painful. Its opponents are mercilessly beaten. Which side are you on MacKay, what are you doing to move people toward Life.

Sincerely,
Gene Bergman
L.U. Party member
& worker

FRIENDSHIP NEEDED

To the Editor:

To many people I'm just an anonymous convict paying his debt to society. I don't blame anyone for that either, and I realize that I am responsible for making that wrong decision which ultimately brought me here. But, inside my own heart, my anonymity becomes anonymous as the individuality of my personal loneliness aches out its identity to remind me that I am me.

Years of yesterdays have gone by, and my today and tomorrows can be expected to be nothing more than carbon copies of the cruel loneliness which has haunted me. To elude the ghosts of solitary, I try to read books during my hours of leisure. At times, it seems as though the only people I know are the characters from pages of fiction. Although they are interesting, they are poor company because they don't respond to my need to be in contact with reality, however cruel it is at times.

So, at nights I lay awake wondering whether there is someone, somewhere that might take a sincere interest in me. Could this be a dream never realized? I hope not. I will never know unless I take the time to inquire.

It doesn't make a difference who you are, just reach out your hand of friendship, and I will surely grasp it. I need a friend.

Please write.
Sincerely,
Robert Mackie
No. 136235
Box 787
Lucasville, Ohio 45648

PORTUGAL REVOLUTION CONT.

(continued from page seven)

the trade unions. The proposal quickly met with a holler from many quarters. Many viewed it as the establishment of a transmission belt directly from the MFA down to the workforce in order to maintain its labor discipline, that its actual function was to help the MFA preserve the economic status quo as much as possible.

Presently, the Portuguese have precious few independent class organizations, such as factory councils or strike organizations. The Constituent Assembly, which was elected last spring with the Socialist gaining the most seats, has been given explicit instructions to limit itself to the formation of a new constitution. This is pretty much an empty task, for the real shape of power has already been carved by the military, even though 60% of the Portuguese have voted for working class parties.

In past weeks, the MFA has successively proposed, withdrawn, and proposed again this plan of direct democracy. The Communists have supported the plan, and the Socialists have quit the government in protest. Apparently, the CP feels sure it will continue in its role with the MFA, and the MFA feels that the CP, with its political machine and control over the trade union federation, is the best vahicle for enforcing labor discipline. But it seems unlikely that the actual existence of the Socialist Party will be threatened. The Socialists have for the most part been loyal to the MFA in its schemes, though they have been critics of the more heavy-handed tactics. The Socialists await in the wings, with their milk-toast Keynesian politics, hoping to serve as the more flexible partner in tackling the problem of labor discipline in Portugal's privately-owned industries.

Socialism and Democracy

The basic fact in the Portuguese situation is that neither the Socialist nor Communist parties are going to lead the country to democratic socialism as long as their capitulation with the MFA continues. The Communists, for all their strong arm tactics and heavy rhetoric, have long since ceased to be a radical force in politics, content instead to do the dirty work for any regime that comes along proclaiming itself progressive. The Socialists, for all their prattling about democracy, have too easily catered to the MFA whenever a ministerial portfolio is waved in front of their noses. They have neither the program nor the fortitude to mobilize Portugal's working class for a genuine drive against restrictions on democratic rights, for economic justice, for an end to the dominance of the country by a few wealthy families.

The MFA will be able, at least in the near future, to defend Portugal's old, crusty monopolists and landlords in the name of the people. If the present tension continues, the officers of the military government may just decide that the relationship of forces are ripe to put the left to bed once and for all, just as the "progressive and democratic" officers of Chile did in September of 1973.

—JOHN FRANCO

CLASSIFIED

HOUSE WANTED: Looking for country home to rent within 20 miles of Burlington. Needed as soon as possible. Have Pet. Please call 985-8575.

For Sale: Mercury 1973 Comet, 4 door, 302 V-8, auto trans., P.S. AC, excellent condition, has to be seen to be appreciated. Call 863-1413 after 6.

Moving - must sell colonial sofa excellent condition $80; table loom $40; bureau $12; pair V.W. snow tires $30. Call 863-6249.

Horseshoeing & trimming. Tim Wentzell, Farrier. All work guaranteed. 863-7375.

Experienced MA in English. Will edit and/or type manuscripts. Call 862-4178.

Black men's wallet lost on campus. Reward offered. 863-6504.

For Sale: Detson 510 1971. Good condition. Call Staige, 658-2053.

For Sale: Unused Kice & Maxwell Organic Chemistry text, $9. Call 862-2133.

Wanted to buy second hand double bed or water bed. Please call Donna at 656-2053 (days).

Resita 6 string guitar - 2 years old - good condition - nylon strings $65. Call Sally at 862-6832 for information.

I want to buy a second-hand 35 mm camera, excellent condition. 862-1462.

Wanted: Two bedroom apartment within walking distance to campus. Needed by August or September. Please call (203) 334-7104.

I'm looking for the ideal living situation. Call 862-5137 late evening or early morning or leave message.

Wanted: Four bedroom remodled building apartment - must be 19th century wood panelled and fireplace. P.S. I'm looking for ideal living situation too. Call Steve, 863-5008.

For sale - shell sno-shoe studded winter tires. D78 x 13, will fit vega or pinto, $20/pr. Fischer Impersator skis, 195 cm. Refinished past season. VG condition, $40.00. **WANTED** - used car cassette deck with FM radio. Will trade. 863-3241 after 6:00.

For Sale: 1968 Travelall 12-14 MPG, new tires runs well. $350. Call 864-4972 evenings.

Classified ads are free. They must be in the Summer Cynic office each Monday before the Thursday issue.

summer cynic

MUCH ADO ABOUT NOTHING

Editorial

It was usually around seven in the morning when Cowboy Calloway would come roaring onto our street with his big, old grey garbage truck. I was always out sitting on the red brick stoop out in front of our house.

Cowboy would pull the truck up close to the curb at the beginning of the block and set the brake. Then he'd come flying out of the green cab door and head to the rear of the truck grabbing hold of a huge orange barrel and swing it up so it balanced on his shoulder then start half-trotting half-dancing off towards the first house.

Good Old Cowboy. He would have a hold on some ugly banged up can of garbage and with one swift steady move swing that sucker up in the air and pour its contents into his barrel. Off again down over to the next house, and then the next. As his barrel filled it didn't slow him down at all. In fact, he moved faster and faster until he had collected the refuse from at least half the houses on the block. He'd race back to the rear open end of the truck and heave his load into that huge metal mouth. He would give a pull on the lever and the bang-clang-grind of machinery would set the metal mouth into motion. Biting and chewing and knawing and chopping all kinds of shit. Gulp... swallow... ahhh... Cowboy would jump back into the driver's seat. He would slam the clutch to the floor and jam it into gear and be gone to get the other end of the street. Sometimes I would cry when his truck would disappear around the corner.

When my elders would ask me (as so many did) what I wanted to be when I grew up, I always said a garbage collector. They thought I was a cute kid... with a lousy prospect for the future.

Last month in Boston, the infamous pollster Louis Harris told a group of mayors meeting there that according to his studies that the public has more confidence in their garbagemen than in their politicians.

If you want an honest answer to a question, for example, What it means to be an American?... I would talk to Cowboy Calloway before I would talk to Gerald Ford.

Correspondence

FROM ACROSS THE BORDER

To the Editor:

When my husband and I were in your lovely city last week I picked up this copy and an earlier one, and really it is a most informative and intelligent paper!

Page 11 is a real eye-opener! (Vol. 1 – No. 2)

Page 7 – salaries. I think ALL government salaries should be made public – all over the world. After all, those people are the employees of the taxpayer!

I do have a little gripe!

We parked on a street, put our 20 cents in the meter – thinking 2 hours would be sufficient to visit the book shops, etc., and then back and down to the Battery Park!

It expired, and we returned 30 minutes later to find a FINE notice! But, what we DID notice coming up the street that several VERMONT cars had expired signs, but NO fine notices, only three of us – ALL VISITORS. We spotted the homely "meter maid" and we told her we did not think she was being very hospitable to *visitors!*

On going to pay the fine at the city hall, we passed a small parking area, 25 cents for 5 hours!

I would suggest a 25 cent for 3 hours be put on the street meters. I do hope visitors to Montreal are treated with leniency!

Wishing your paper success in all its endeavours!

Sincerely,
Nora Manitius

P.S. Any vacancies at the Correction Center! The inmates seem to have very relaxing life style! sandals, shorts, cigs., watering the lawn!

CREDIT WHERE CREDIT IS DUE

To the Editor:

I think you missed the boat (or gondola) when you reviewed the International Dinner debut (Italian Night) at Wright Dining Hall. The spirit was there, but hardly a mention of the High School Music chorus and soloists, who incidentally put the whole program together in a relatively short time and provided the spirit of the evening. We are greatly moved by the fact that some people enjoyed their wine and dinner to the point that they could feel uninhibited to get up and dance to their hearts' desires. However, I feel your reporter lacks a certain sophistication when he regards the impromptu entertainment as the highlight of the evening. Your photo hardly relays the real spirit and enthusiasm which the strolling soloists provided. Let's give credit where credit is due!

Fond Admirer of International Cuisine and Music,
Barbara Moser

SOME SPORTING THANKS

To the Editor:

Just a note to let you know that I think the SUMMER CYNIC is fantastic. I find it very entertaining and informative as well.

In particular, I would like to extend my feelings to Al Bernardina and his "Mad Hatter." Al, you've succeeded in bringing *true* wit and tactful sarcasm to Burlington sports journalism. I turn to your column immediately and have been thoroughly pleased, though not always in agreement with you! Best of luck with it, and by the way, Locker Room *is* a drag now! I look forward to your comments on the All Star game.

Best wishes for equally successful issues.

Zoe Breiner
UVM Purchasing Dept.
"Local Baseball Enthusiast"

SWEET REVENGE

To the Editor:

I've got a few reactions to your writer Scott MacKay and his article you called "OPEN SEASON: LIBERTY UNION: GROPING FOR AN IDENTITY." I had better explain that I am a worker, a shit worker in construction. I've been active in the Liberty Union for the last year and I am an ex-student at your school.

MacKay is misleading your readership by leading it to believe that the Liberty Union lacks working class support. In fact, the great bulk of our support is from working class communities and virtually none of our 10,000 votes come from "Suburbanites, five years removed from the Brandeis-B.U.-Clark-N.Y.U. lifestyle" Unfortunately, most working class folks don't have the time and energy for convention politics, although, thankfully, most also do not have the time to read MacKay.

My second criticism is that while I am glad you are able to understand Vermont's position as an economic colony, I am sorry you are unable to understand the relevance of the Third World's anti-colonial revolution in a Liberty Union convention.

My third criticism is that Martha Abbott smokes Salems, not Marlboros.

We got off easy on these points. Then MacKay turned his energies to the feminist women and men at the convention. I must say that in retrospect, it doesn't surprise me to find that "Cynic reporter" MacKay was that obnoxious drunk in the corner of the room whose tasteless nonsensical remarks left all those near him embarrassed. You all know the type.

He directed some pretty obscene remarks at our long overdue and difficult discussion of feminism and sexism in the Party. Unfortunately, the discussion failed to find its way into his Heineken drunk world.

I can just picture him and a couple of frat brothers laughing it up at the tennis courts. The brave brothers, far out of earshot of any threatening feminists, probably began by cajoling the Party and its feminist struggle.

Then suddenly, as voices reached their crescendo, our champion Male Chauvenist Pig of the Year/Women Hating Division's raised his voice above the others to announce a new women slur: "Dyke-Cunt Front (D.C.F.)." No one will ever have to call them "cooties" again. And our over-intellectual, underfeeling reporter gets a laugh with his cute rhyme. The only thing now missing from his Norman Mailer image is a pipe and a mocho dry martini.

I have just got to say this guy is offensive of the lowest order. I suppose he is the type who figures it is all made OK again if he is able to laugh at himself as well as the "D.C.F." Well, "honey," that is a pile of reactionary slop. A pig is a pig, no matter the mark.

"DYKO CUNT FRONT." The obscene extremes some people are willing to go to in order to come off as clever.

Very sincerely,
Bob Mueller

"Furthermore, Mr. MacKay..."

To the Editor & Scott MacKay:

One wonders if Scott MacKay really attended the Liberty Union Convention. If you did, I wonder where you got your analysis.

Did you have any idea what kind of party the Liberty Union was when you walked in the door at Kingsland Bay? Did you know who did the work or how decisions were made? What about its mass base, how many of those working people do you know? Are you trying to make real social change in Vermont? From reading your article I have to conclude the answer to these questions is no.

Your article was sexist, racist, and bourgeoisy. No amount of tongue-in-cheek can excuse the phrase "Dyko-Cunt-Front." Or the swipe at Pat Swinton or Susan Saxe, both political prisoners, whose politics you dare not go into for fear of what I do not know. There was a lot of reaction to the discussion of women's oppression on both days. One such person equated the oppression of women to that of children. Did you agree with that? The feminist analysis was not all muddled, as you implied; men as well as women tried, it seems in vain, to explain that women are oppressed, that this oppression occurs within the party as well as outside of it, and that sexism along with capitalism and racism are the three major forces which keep people down in the U.S. and elsewhere in the world. Apparently you weren't listening. Your article with its sexist jargon and analysis gives

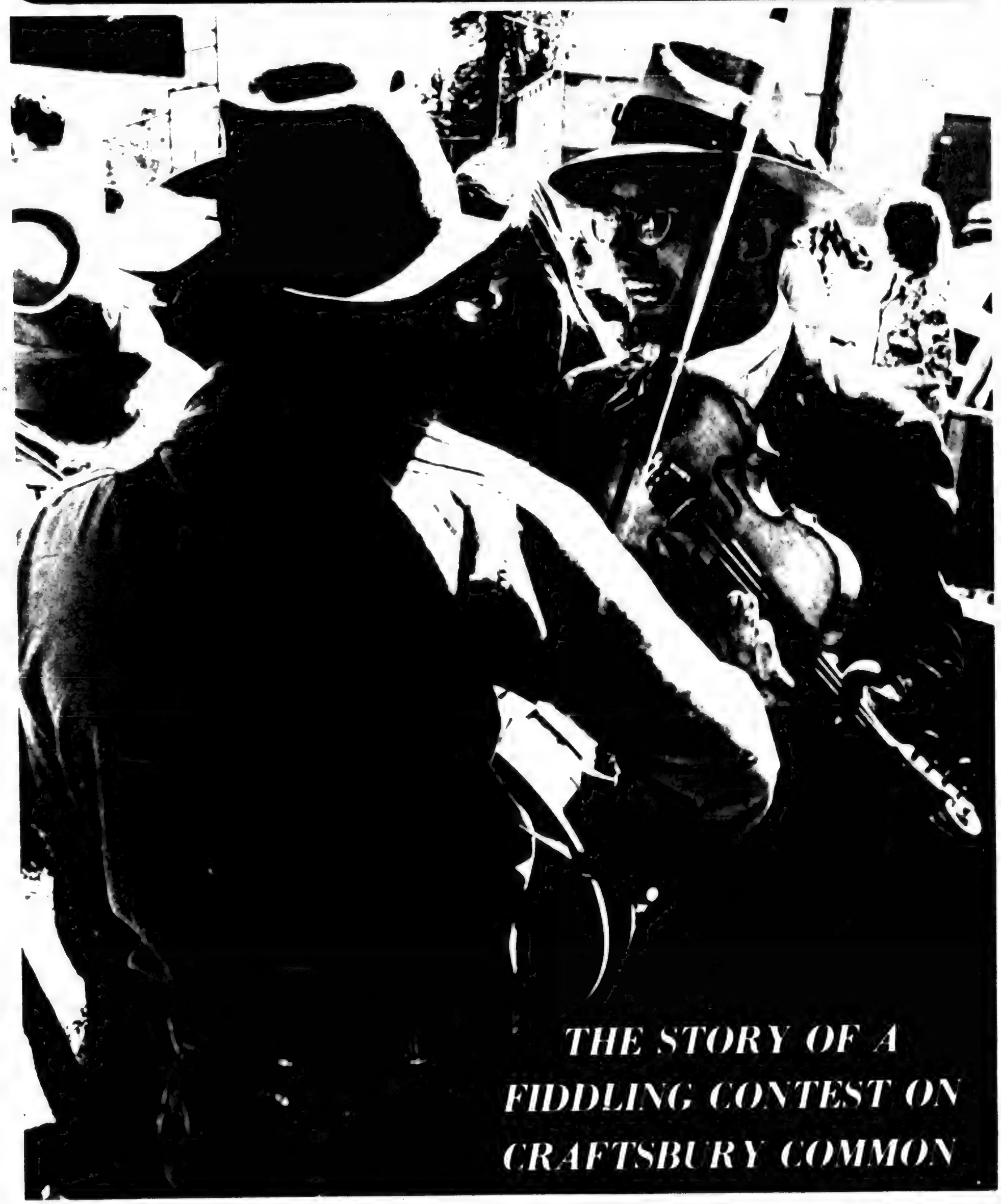
(continued on page nineteen)

Editor's Note: The *Summer Cynic* welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than Monday noon before the Thursday of publication. Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in – we are downstairs at Billings Center – or call 656-4911.

VOLUME I
NUMBER 5
JULY 31, 1975

Vermont summer cynic

Burlington, Vermont



THE STORY OF A FIDDLING CONTEST ON CRAFTSBURY COMMON

Get In On The Back To School Issue With VERMONT SUMMER CYNIC

This year the VERMONT SUMMER CYNIC will be publishing the UVM back to school issue. This will be a special issue printed to help reorient students to the Burlington area. Eleven thousand copies will be printed. Three thousand will be distributed the fourteenth of August and the remaining eight thousand will be distributed the first week that students return to campus. The paper will retain the high quality control evident in the previous issues printed this summer. Advertising rates will be those of the VERMONT SUMMER CYNIC. The deadline date for advertising is August 4th.

For further information contact:

VERMONT SUMMER CYNIC
Billings Center
University of Vermont
658-4911

Announcing a Big Money Saving Deal on Mobil Radials

at Spillane's Mobil

Radial Tire Sale

$36 $42 $49

Mobil Radial
Any Size Listed

Spillane's Servicenter
A FULL SERVICE MOBIL STATION

SUMMER CLEARANCE SALE

Mon., July 28 - Sat., August 9

Sleeping Bags **Cooking Accessories**
Parkas **Shell Parkas & Clothing** **Tents**
Sleeping Bag Accessories **Packs**

Eastern Mountain Sports, Inc.

SPECIALISTS IN QUALITY, LIGHTWEIGHT CROSS-COUNTRY, CAMPING AND MOUNTAINEERING EQUIPMENT

SOUTH BURLINGTON, VERMONT 05401 Tel. (802) 864-0473

100 DORSET STREET

Hours: 9:00 am - 9:00 pm, Mon. - Sat.

UGGGGGGG
summer cynic
Burlington, Vermont

Editors
Elliot Freeman
Katherine Bowers
Stephen Tanner

Managing Editor
Wyatt Kash

News Editor
Margo Howland

Consulting Editor
Kieras Bell

Columnists
Charley Baldwin, Alen Bernardina, Wayne Blocker, Carl Blumberg, Clair Cutter, Commodore Davidson, Ted Flanagan, John Franco, David Latane, Scott MacKay, Ken Miller, Elaine Peterson, Molina Ripieni, Jay Stevens, Frank Zuss

Photography
John Dillon

Graphics
Terry Marshal
Philip Van Wyck

Typesetter
Susan Ball

Advertising
Martha Richardson

Layout
Beth Cohen

Composition
KNE

Printer
North Country Printers

Legal Counsel
William Root

Radio Voice
Jacques Gosselin

Transportation
Wheatland

Opinions expressed in editorials, cartoons, or columns in the Vermont Summer Cynic do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont.

A Seymour Phuture Production

TABLE OF CONTENTS

ON TOUR: POLITICS IN QUEBEC – by John Franco ..... six
"If you're tired of the jaded politics of Gordon Paquette, Tom Salmon, George Meany, and Ronnie Reaguns... take the short two-hour trip to Montreal and surrounding parts." John Franco is onto another analysis, this time of radicalization in the province of Quebec.

"STUDIIS ET REBUS HONESTIS BE-EXAMINED" – by Z. Philip Ambrose ..... seven
UVM has reverted to the seal of 1800 which marked the stationary and official proclamation of the University in that day. Z. Philip Ambrose of UVM's Classics Department elucidates the seal's motto, "...studiis animumi at rebus honestis," by putting it in the context of its source in Horace's Epistles.

THE STORY OF A FIDDLING CONTEST ON CRAFTSBURY COMMON – by Wyatt Kash ..... eight
Wyatt Kash, Summer Cynic writer, provides an in-depth review of the history and the fiddlers of the attendance record-breaking Fiddling Contest last Saturday at Craftsbury.

EAST FAIRFIELD PARTY ..... fourteen
Reporting took a back seat as a team of Summer Cynic writers and photographers descended upon an unadvertised (but much-rumored) party in the small, farming community of Fairfield. They found every sort of person enjoying an entire weekend of music in a huge, brand-new dairy barn. Combined reports by Steve Tanner and Carl Blumberg. Photos by Steve Tanner and John Dillon.

LETTER FROM PARIS – by Elly Clay ..... sixteen
"She began to feel to the bottoms of her feet that she was going to be able to do it: to live in Paris as she had hoped she would be able to before coming," writer Elly Clay enrolled at the Sorbonne in Paris where she is living for the first time.

"A DREAM WITH NO STUMP ROOTS IN IT" – by David Huddle ..... seventeen
Fantastic fiction regarding the roots of a garrish nightmare in a front lawn, reprinted from UVM English professor David Huddle's collection of stories, "A Dream with No Stump Roots in It: Stories."

DEPARTMENTS

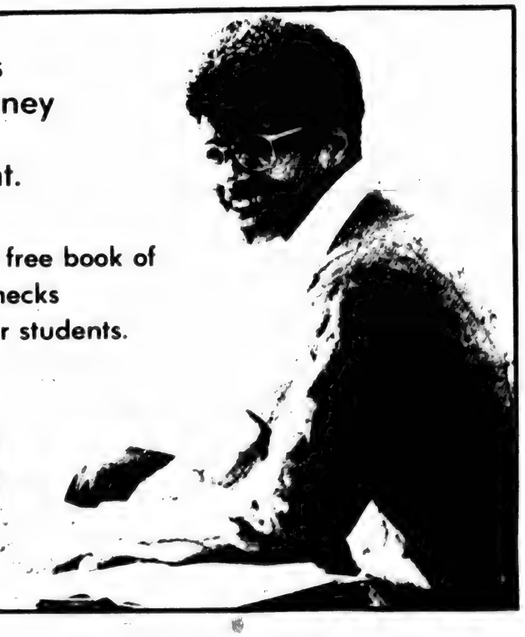
Calendar and Announcements ..... four
News ..... six
Arts and Entertainment ..... twelve
Editorials ..... twenty
Mad Hatter – by Al Bernadina ..... seventeen
You and Your Plant – by Ted Flanagan ..... eighteen

Sweet Betty's Cookin' Corner – by Sweet Betty ..... eighteen
Meditation Corner ..... nineteen

To our readers: THE VERMONT SUMMER CYNIC will not be publishing next week. However, a gargantuan Back-To-School Issue will be distributed August 14.

–The Editors

People with goals manage their money with a Howard Checking Account.



A free book of checks for students.

Turn to the Howard Bank
Member FDIC

Main Office: Main and St. Paul Streets, Burlington
Offices at: Church St., North Avenue, South Burlington, Essex Center, Essex Junction, Richmond, Shelburne, Winooski, St. Johnsbury, Enosburg Falls, Barton, Orleans, Rutland, Montpelier, Waitsfield, Killington, Berlin

CALENDAR AND ANNOUNCEMENTS

Fleming Museum

Champlain Shakespeare Festival

FRIDAY, AUGUST 1

Vermont Mozart Festival

Champlain Shakespeare Festival presents *Much Ado About Nothing*, at the Royall Tyler Theatre. [illegible]

SATURDAY, AUGUST 2

Vermont Mozart Festival presents *Don Giovanni* at St. Michael's College Chapel, 8 p.m. Tickets available from the Lane Series Office, 214 Waterman Bldg., 656-3456.

Champlain Shakespeare Festival presents *Much Ado About Nothing*, at the Royall Tyler Theatre. Box office [illegible]

SUNDAY, AUGUST 3

Mozart Festival *Piano Concerto*, 8 p.m. at Ira Allen Chapel. Tickets still available from the Lane Series Office, 656-3456.

MONDAY, AUGUST 4

4 and 7:30 p.m. **Scottish Country Dancing** at Southwick Basement for both beginners and the more advanced. Details from Ben or Dot Stein, 862-6417.

TUESDAY, AUGUST 5

Children's Film Classics

Summer Session Films presents [illegible]

[illegible] choir concert

[illegible] festival

Shakespeare Festival

[illegible] AUGUST 3 [illegible]

[illegible] concert [illegible]

Shelburne Museum lectures

Mozart Festival

Champlain Shakespeare Festival

THURSDAY, AUGUST 7

High School Music Session [illegible] to present a ballet and modern dance concert at 8:30 p.m. Burlington High School; program details and tickets from 656-2134.

7 and 9 p.m. **Children's Film Classics** repeats; see details under August 5.

7 and 9 p.m. **Summer Session Films** presents Humphrey Bogart in *Casablanca*; admission $1 at Bittersweet Bldg.

8 p.m. **Champlain Shakespeare Festival** presents *Much Ado About Nothing*, at the Royall Tyler Theatre. Box office 656-2094.

FRIDAY, AUGUST 8

Student Appreciation Day, hosted by [illegible]; [illegible] for more information.

Summer Session Films presents [illegible] students, others $1.00, B-[illegible]

[illegible] at UVM Book [illegible] campus outside B[illegible] [illegible] per [illegible] [illegible] Chamber [illegible]

[illegible] choir concert

[illegible] festival

Shakespeare Festival

[illegible] AUGUST 3 [illegible] Excursion [illegible]

[illegible] concert [illegible] program [illegible]

Mozart Festival final concert, Burlington Unitarian Church; ticket information [illegible]

Champlain Shakespeare Festival presents *Much Ado About Nothing*, at the Royall Tyler Theatre. Box office 656-2094.

SUNDAY, AUGUST 10

[illegible] annual **High School Debate** Program [illegible] sponsored by Summer Session and directed by Professor Robert Huber.

MONDAY, AUGUST 11

Institute on **Improving Adult Child Relationships**. Register at Grasse Mount.

International Dinner *German Night*, 6:30 Wright Dining Hall. $3.25 or meal ticket plus $1.00.

TUESDAY, AUGUST 12

7 and 9 p.m., **Summer Session Films** present Elizabeth Taylor in *Giant*, $1.00, B-106 Cook.

Children's Film Classics, *Hans Brinker or the Silver Skates*, $.50, 101 Votey, 1:30 p.m.

WEDNESDAY, AUGUST 13

Children's Film Classics, *Hans Brinker or the Silver Skates*, see August 12.

Folk Dancing Southwick Gym, 7:30 - 9:30 p.m., $1.00.

Summer Session Films presents Alfred Hitchcock's *North by Northwest*, $1.00, B-106 Cook, 7 and 9 p.m.

THURSDAY, AUGUST 14

Summer Session Films presents David Miller's *Lonely are the Brave*, $1.00, B-106 Cook, 7 and 9 p.m.

Children's Film Classics presents *Hans Brinker or the Silver Skates*, see August 12.

SCHEDULE OF EVENTS FOR REMAINDER OF SESSION

August 1 Little Orchestra Concert, 8:00 p.m. Ira Allen Chapel

August 2 Symphonic Wind Ensemble, Stage Bands, Jazz Ensemble, 8:00 p.m. Ira Allen Chapel

August 3 Student Recital, 3:00 p.m. Harris-Millis lounge

August 3 Faculty Recital, 8:00 p.m. Harris-Millis lounge

August 4 Student Recital, 8:00 p.m. Harris-Millis lounge

August 8 Final Concert, Little Orchestra, Select Choir, Stage bands, 8:00 p.m. Patrick Gym

August 9 Final Concert, Band, Orchestra, Choir, 8:00 p.m. Patrick Gym

THANKS FROM VPIRG

VPIRG would like to thank all volunteers and persons who contributed to our bottle fund drive on Saturday, July 19th.

The bottle drive, although not turning out as many volunteers as we would have liked, proved to be fairly successful. About a hundred dollars was brought in over the weekend.

We would like to express our thanks to Kerry, owner of Kerry's Kwik Stop and Kerry's Pizza, for all his help in the redemption of the collected bottles.

BANJO DAN

Banjo Dan and the Midnight Plowboys will be performing at a Sunday celebration, August 3, on the green at Fort Ethan Allen. Starting at noon the celebration will include barbequed chicken, pony rides, games, etc. at no charge for admission. The outdoor affair is sponsored by the Ethan Allen Child Care Center. Rain location St. Michaels Auditorium.

LITTLE PROFESSOR BOOK CENTER®

40 Church St Burlington

Essex Jct. Shopping Center Essex Junction

Largest Paperback Selection in Vermont
Complete Study Notes
Small presses & some far out reading

DAVE'S AUTOMOTIVE

COMPLETE VW ELECTRONIC FUEL INJECTION DIAGNOSTIC SERVICE

INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES

WE SERVICE ALL MAKES OF FOREIGN CARS

ROUTE 2, WILLISTON
862-7686

SHELBURNE CRAFT SCHOOL

Peter: Early evening, hot, sunny. Clouds stacked up like hay mows over Shelburne. I've been surveying the garden created in the Craft School lawn. Hopefully, by next year I'll have perfected a process by which the rampant zucchini can be converted into a building material, thus guaranteeing low cost housing for all. Zucchini board will be worth a fortune.

The students for the evening classes are beginning to drift down the driveway past the Weaving Building. It's time to go inside the Woodshop to start my "House Design" class. I can hear the slam of clay on the wedging table in the Pot Shop. In the Silver Shop tonight there's a stained glass class... From out in the yard you can hear the scratching sound of the glass cutter over the stained glass, then the sharp click as the scored glass is snapped. From the Weaving building comes the clicking sound of the heddles in the floor looms.

Pottery, weaving and woodworking have formed the core of the Craft School's classes for many years. Classes generally have two sections, for beginning and advanced students, and most are scheduled once a week for ten weeks.

In addition to the core crafts, the Craft School offers classes according to demand — in silverwork, off-the-loom weaving, stained glass work, carpentry, painting, house design, bookbinding, drawing, basketry.

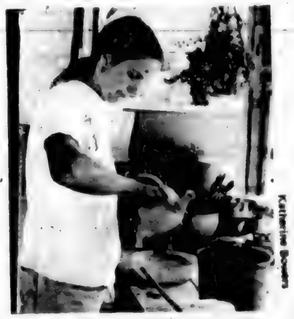
Judith: The Shelburne Craft School has been quietly tending to business for a long time. Some of its buildings date back to the early 1800's. The barn red weaving building was once a wagon paint-and-repair shop; next to it was a blacksmith shop which is now in the Shelburne Museum. The long yellow structure that is used for art classes was originally built as dormitories for railroad workers.

The idea for the Craft School grew in the 1930's, when the Reverend J. Lynwood Smith began teaching woodworking to Shelburne men and boys in the basement of the Trinity Episcopal Church rectory, and they outgrew the space. Shelburne was then still a farm community. With financial and physical help from many Shelburne townspeople, Mr. Smith rescued the dilapidated former carriage shop (most recently used as a meat market) from collapse — and the Shelburne Craft School began.

From the beginning, the Craft School had a double purpose: to provide young craftspeople with a place to get started, giving them studio space for their own work as well as an income from teaching adults and young people, and to give public school students in the area art, crafts and woodworking programs. Until the late 1960's, the Craft School continued to underwrite the hiring of full-time teachers for these programs. Now the classes are taught by Shelburne Middle School teachers using the Craft School's facilities.

In the renovated red building, in the early '40's, weaving classes joined the woodworking program. In the late '40's, the Pot Shop was built, and soon after, silverworking and painting classes were initiated. The young instructors came from all over: from the Rhode Island School of Design; from the American School for Craftsmen (then at Alfred, N.Y.); from Europe... Many stayed in the area, continuing their craft. Guy Cheng and Frank Mann were both instructors in the early days of the Craft School. Elizabeth Atwood, now an assistant professor at UVM, came to teach art and continues as weaving instructor and as a member of the Board of Directors. The Scatchards — George, Teri and Ted — have all taught pottery at one time or another.

I've been teaching pottery here for three years, and the Craft School feels like a place I live as well as work. To me, a working environment is really important — but the atmosphere of a lot of offices I've seen seems stifling. Here, I could work in the small garden outside the Pot Shop, hang plants in the windows, bring in a hot plate and books... But there are times when I walk right past that, just sit down and focus only on the clay. Once, I looked up and realized my entire intermediate class was at work in the shop. But it wasn't class time, and everyone kept quietly concentrating on their own work. People can come in and out whenever they want, night or day, and some adopt the place, work and talk and eat and help keep the shop running. I like that kind of community.

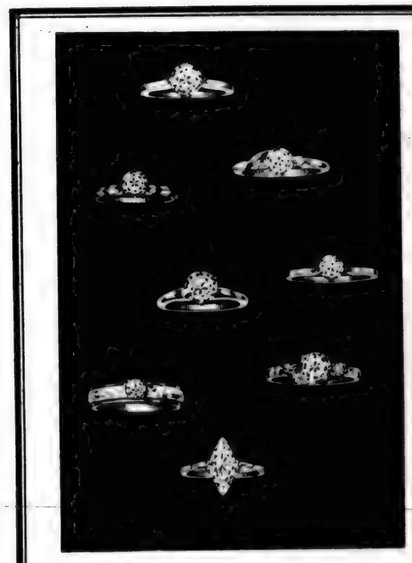


Peter: I started at the Craft School assisting Woody Smith, the present director, with a woodworking class several years ago. Woody is the finest woodworker I've ever run across. I have yet to see him stumped by a student's questions or predicament. He runs his classes on an almost one-to-one basis: he goes from student to student, helping them with whatever techniques or tools are necessary for their projects. Since the men and women in the classes have very different levels of skill and widely varying projects, the instruction is highly personalized.

For the last two years, I have been leading classes in Carpentry, which basically involves the tools and techniques of house construction, and in House Design, which deals with all the elements concerned with planning a house to meet an individual's or family's personal needs while retaining comfort and economy. We go over many alternative building methods, such as post and beam construction, solar and wood heat, natural materials, and so forth.

Judith: For the past two years, we've held a Craft Fair at the end of the summer at the Town Hall on Route 7, in the center of Shelburne. Besides a wide range of crafts, we've had mime troupes, music, fine foods, and a generally good time. Craft booths are set up at the Town Hall, and then demonstrations of pottery, stained glass, weaving and woodworking are scheduled at the Craft School down the road. People hang purple banners from the trees along the way to guide visitors between the Fair's two sites. Though we're calling this next one on August 16 and 17 "Third Annual Fair," people at the store in the village remember the Craft School's early fairs in the '50's — long before the recent craft renaissance. Sometimes it's hard to keep in mind how far back the Craft School goes, and how much groundbreaking work went into it in those early years. It grew by a community effort; and now, though people come for classes from all over northeastern Vermont, I think it's a sense of community, of personal space, that keeps the school going.

(Judith Bryant and Peter Marsh are two of the instructors at the Shelburne Craft School.)



The Best Gift of All

A Diamond Engagement Ring

It's the one gift she'll never forget.
Prices start from under $100

You are invited to open a Charge Account at Prestons.

A family of jewelers in Vermont since 1844

F.J. PRESTON & SON INC.
17 Upper Church Street
Member American Gem Society

YARN CELLAR

REYNOLDS YARNS IN TWEEDS & NATURAL TONES

BULKY & KNITTING WORSTED WEIGHT

yarn cellar
THE ROYAL
96 Church Street
Burlington

NEWS

ON TOUR: POLITICS IN QUEBEC

If you're tired of the jaded politics of Gordon Paquette, Tom Salmon, George Meany, and Ronnie Rayguns, if you want a refreshing change from the business as usual politics of the Democans and Republicrats, if you want to see some real live, radical politics which involves not only the left-over firebrands at the local U, but also mom, pop, and the neighbors next door, invest in $5 worth of gas and take the short two-hour trip to Montreal and surrounding parts. That's right, next door to the beckoning country of pastoral Vermont, and just a short haul from Burlington, lies Quebec whose political climate is light years ahead of both Vermont or the USA as a whole.

Quebec is a province where the unions still lock the management in the office for the duration of a strike, a place where the teacher's unions issue manifestos entitled "Schools in Service to the Ruling Class" rather than diddling around with the likes of Al Rollins. Quebec is a place which, along with the rest of the world, celebrates May Day. This past May Day in Montreal saw a demonstration of 30 thousand radicals and trade unionists, with the locals from the French neighborhoods cheering on the procession from the balconies of the apartment flats, and with the teachers standing in front of the grade schools with placards carrying the demands of their trade unions. Even the grade schoolers were sitting along the sidewalk with mini-banners reading "Quebec Libre."

Radicalization in Quebec has escalated in the past five years with increasing trade union militancy, which has swept Canada as a whole, and the recent increase in Separatist sentiment among the Quebecois. Quebec is both a political and cultural colony of Canada. Eighty per cent of its wealth is owned either by Americans or English-speaking Canadians. The situation there is somewhat reminiscent of Vermont. There is far less manufacturing employment than in the rest of the country and the rate of unemployment is steadily double of that in Ontario. But Quebec is also culturally distinct from the rest of Canada. That culture generally serves as a demarcation line for discrimination and exploitation. The salary in Quebec of an English speaking male is 45% higher than a French speaking male, and the wage of an average earner in Ontario is 40% higher than that of a French speaking Quebecois.

The political pot in Quebec has really began to brew ever since the FLQ did their nutsy thing back in 1970. Though the FLQ's terrorism threatened to bring the house down on those with radical or separatist sentiments, ironically separatism and labor radicalism became more palatable for wider sections of the Quebec population ever since.

This sentiment festered and burst upon the political scene in 1972 when 210 thousand public and para-public employees went off the job in the biggest strike in Canadian history, demanding a minimum wage of $100 a week. Though the strike was not explicitly nationalist or separatist in orientation, most of the strikers linked the demand for a bare minimum standard of living with their exploitation as French Canadians. As a result, many labor leaders were publicly proclaiming the "society is not static. It can and must be changed in radical and revolutionary directions."

When the April strike ended, the government imposed several fines on many of the unions and arrested three of the union leaders for violation of anti-strike injunctions. Many of Quebec's workers became mighty sore at the government's crackdown, and responded with a nine-day wildcat general strike of 100 thousand workers, demanding the release of the union leaders, and an end to the retributions on the unions. Some towns in Quebec were completely shut down by the strikers. These towns became centers of the strike with daily town meetings, the publishing of strike newspapers, and the seizure of the local press and media. In fact during the May 1972 strike, 12 TV stations were seized throughout the province. Even the unions in the English-Canadian owned Montreal dailies closed down in a one day sympathy strike. Workers in the General Motors plant in Ste-Therese occupied the plant, and ever since that occupation the management has addressed the employees in French rather than English.

Though the May 1972 general strike petered out, the event left its mark on the trade unions. Three of the major trade union federations have declared their support for independence. The aforementioned radical manifestos are another product of the May upheaval.

Though nothing so dramatic has erupted in Quebec since 1972, the militant tenor of politics, especially trade union politics, has escalated in the past three years. During the most recent May Day celebration, the entire town of Joliet closed down in a general strike for a week – just for general principles. The number of working days lost to strikes has dramatically increased in past years, the most notable of these strikes being by the construction workers building the Olympic village, and by the workers at the United Aircraft plant. The construction unions have been put under government trusteeship since their last strike, with their membership carefully screened for any potential "troublemakers." The workers at United Aircraft have been on strike for 17 months, and Quebec's workers went out on a 120 thousand person, one day general strike in support of the aircraft workers. On the political level, the radicalization in Quebec seems to have stalled. Rene Levesque's Parti Quebecois was decisively checked in the last elections to the Quebec national assembly, although the party received strong support from Montreal's working class districts. Many people in Quebec feel that the election's results did not accurately reflect the depth or trend in political sympathies, arguing that the stagnation in the PQ's election support was due to the party's willy-nilly attitude towards the unions. Levesque has on several occasions disassociated himself from the trade unions' more radical struggles.

The political scene in Quebec is further complicated by the policies of Canada's social democrats, the New Democratic Party which has opposed Quebec separatism. This has grated both sides, because the NDP is supported, and was founded, by Canada's trade unions. The NDP has also chosen to the Harold Wilson type politics, having a difficult time in the last national Parliament elections, distinguishing itself from Trudeau's Liberal Party. The result: the NDP does horribly in Quebec, and the Quebec trade unions get lukewarm support from the NDP.

Yet the political landscape in Quebec promises to get more interesting as time goes on, especially this summer as the public employees' contracts come up again. If and when things get popping, the reader might want to take up on this writer's earlier suggestion, and pop on up to Montreal and see some real politics in action. It will be a promising change from American politics where, as Michael Parenti has said, "the politicians' campaign promises are gathered up every election day like so many barn droppings."

—JOHN FRANCO

THE CUPBOARD IS NOT BARE

The Community Action Council Emergency Food Shelf is located in an old storefront at 180 Intervail Street. The door leaks, a few windows are cracked with age and the sills are beginning to rot. But Les Haskins, the office worker, finds the time to engage in improvement projects when the office is quiet. We found him, paint brush in hand, working on the front of the building. "We had a real nice sign," he explains, "but it blew down yesterday." He put his paintbrush down next to the can of yellow paint and showed us inside.

In the rear of the office is the grocery cupboard, the food stacked neatly on its shelves. Available stock includes popular staples as brown rice and macaroni and a wide selection of 'meals in a can' for those who do not have kitchens equipped with the variety of utensils and extras necessary to cook up a meal from scratch. There is also a stove and refrigerator in the office and Les and David Blodin would like to be able to have hot meals available on the premise for those who may be traveling through and are stranded in town without a job.

David is the Outreach Worker checking with families in their homes and contacting churches. He is the Community Action Council employee who started the Food Shelf almost single-handedly last August. A pilot project of the CAC the Food Shelf was originally [illegible] and 50 area families [illegible] Shelf was open from 9 – 5 on Monday through Friday. David feels that with the necessary funds or volunteer manpower these hours could be extended and the effectiveness of the service would be greatly increased.

The Food Shelf has helped about 400 families since it opened. Most are referred by Social Services and are cases that have been rejected from agencies such as Welfare and General Assistance. Summer is a slow period for the Shelf. About fourteen persons come in a day as compared with an average of twenty-four in the cold winter months when expenses are compounded with the cost of heating oil and warm clothes. As layoffs in the city increase, Les and David are seeing more and more middle income people. These are waiting for their unemployment checks to come in or whose unemployment has run out.

Application procedures at many area agencies for the lower income people are demeaning and after many discouraging experiences many men and women give up trying to preserve their personal dignity. At the Food shelf there is no application form to sign and no embarrassing questions asked. The person gives his name, explains his problem and the formalities are over. Les gives them a supply of food for three days or a week and uses his good sense of humor to send them away smiling. Sometimes, when a person finds a job, he returns with groceries for someone else in need. "That makes me feel good," Les beams.

—PAMELA STEFANEK

SHATKIN : NO IN-STATE STATUS

A University of Vermont senior who was denied in-state residency status in 1973, but achieved it subsequently, has asked the State Supreme Court to rehear her case.

The State Supreme Court last month upheld the decision of the Board of Trustees and the UVM Residence Appeals Committee not to grant Maria Shatkin of Winooski in-state status for the fall semester of 1973.

Mrs. Shatkin says the Court discriminated against her because of her marital status. She achieved in-state status for the spring semester and all following semesters, and the money that would be returned to her should she win her case would be no more than $700.

Attorneys for Mrs. Shatkin say the Supreme Court's decision was discriminatory because it was based on a common law that says a wife's domicile is that of her husband.

Her attorneys, John Dooley and Mark Skinner of Vermont Legal Aid maintain this is unconstitutional.

Mrs. Shatkin and her husband moved to Vermont from Connecticut prior to beginning [illegible] at the University) graduate program in chemistry in 1972.

She applied to UVM as a transfer student, but did not enroll. She worked for the university as a secretary for a year and took a free evening course.

She then unsuccessfully applied for resident tuition status, claiming to have resided with her husband in Winooski for the required one-year period. The Residency Appeals Committee decided she was not eligible for in-state tuition, citing "lack of domicile for a one year period" as the reason for their decision.

The decision was upheld by the Board of Trustees.

Mrs. Shatkin then sought an injunction against the university, citing "irreparable injury" because she allegedly could not afford to pursue an education. The case has dragged on ever since then.

She enrolled at UVM and paid out-of-state tuition, being able to afford it because she received a Vermont Student Assistance (VSAC) loan, which is supposed to go to Vermont students only.

Attorneys for Mrs. Shatkin have said that VSAC uses the same residence as UVM in determining in-state status. VSAC has refused to comment.

HOSPITALS GRANTED GIFT

A team of physicians and nurses from the University of Vermont and Dartmouth Medical School have received an award of $600,000 which will permit them to continue their efforts to reduce deaths of newborn infants from lung disease in Vermont and New Hampshire over the next three years.

The award marks the first time that medical schools in two states have cooperated on a regional plan to improve care of newborns and infants.

The funds for hospitals will be used "together" in a [illegible] education program for nurses and physicians. Most of these educational efforts will be carried out in the smaller hospitals.

Each hospital will be encouraged to carry out those studies and treatments for which it is best equipped. Only mothers and infants requiring highly specialized care and diagnosis will be transferred to the medical center hospitals, insuring that mothers and infants in hospitals in the two states will receive the same quality of care [illegible] duplicating expensive [illegible] the smaller hospitals.

"STUDIIS ET REBUS HONESTIS" RE-EXAMINED

This past year the Board of Trustees made the seal of 1800 the official UVM seal, displacing a much later seal which had been devised to accommodate the new State Agricultural College. The passing of the newer seal made me a little sad because it alone contained the Latin neologism *viridimontanae*. Surely "viridimontane" would be the English *mot juste* to describe UVM and Vermont when all other words fail (even "viable"). (Compare "ultra montane.") Another feature of the newer seal was the lamp resting upon a shield containing the UVM motto *studiis et rebus honestis*. These emblems seem to allude to the literary source: Horace, *Epistles* I.2.36: *et nil poisces ante diem librum cum lumine, si non/ intendes animum studiis et rebus honestis/ invidia vel amore vigil torquebere*. In his history of UVM from 1791 – 1904, *Tradition Looks Forward* (1954), Julian Lindsay reports that the motto was decided upon by President Sanders and two colleagues in 1880. For most of the last century this epistle of Horace was required in the second year of study at UVM. One wonders how the viridimontane Latinists interpreted this poem in those years. I have heard the motto explained as "affairs both practical and theoretical" as though to characterize the diversity of the UVM curriculum. But Horace meant the words to refer to philosophy as revealed in first-class literature. In antiquity literature covered a very wide range of subjects, just as at UVM around 1825, as Lindsay points out, literature and science were almost synonymous. Horace claims in fact that Homer knows more about philosophy than the stuffy philosophers and fussy rhetoricians do (in this case Chrysippus the Stoic and Crantor the Academic). The poem's own sententious moralizing is relieved, fortunately, by Horace's subtle wit, occasional obscene *double-entendre* (UVM's motto is in effect offered to young men as a deterrent to self-abuse), and at the close a twist of Epicurean indifference: If the student heeds Horace's advice, o.k. If not, that's o.k. too. Shall we hope that President Sanders chose the motto not only as an admonition to students but as a sardonic reminder to his faculty and administration not to take themselves too seriously?

The letter, originally in dactylic hexameter, is here offered in a free prose translation. It is to Lollius Maximus, a young friend studying oratory at Rome, while Horace is on vacation in Praeneste. The date is about 23 – 21 B.C.

Horace (65 – 8 B.C.), *Epistles* I.2

While you were studying oratory at Rome, Lollius Maximus, I was at Praeneste re-reading Homer, the author of the Trojan War. He states better and more clearly than the learned philosophers Crantor and Chrysippus what is beautiful, what is base, what is useful and what is not. If you have time, let me tell you why I think so:

That story about the collision between Greek and barbarian in a stubborn war over Paris' love is a study in the passions of foolish kings and peoples. Antenor wanted to remove the cause of war, Paris did not, refusing to be forced to live happy and safe! Nestor tried valiantly to settle the quarrel between Achilles and Agamemnon. The latter was fired by love, and both by anger – and when kings go mad, the people pay for it. So it was with the Achaeans. Inside the walls of Ilium and out, behold: sedition, treachery, criminal lust and wrath.

Homer offers us Ulysses' might as a useful model of courage and wisdom. This vanquisher of Troy prudently observed the ways and cities of many people. Not to be drowned in the waves of adversity, he endured many a hardship to bring his men and himself home across the broad sea. You remember those Siren voices and Circe's cups. Had Ulysses been like his comrades who drank from them in lustful folly, he would have become a base and witless slave of a harlot and lived the life of an unwashed dog or a mud-loving sow.

In comparison with him we are mere ciphers, born to consume, like the suitors of Penelope or Alcinous' lazy troupe, wasting time tending their complexions, sleeping through the day or dulling their wits in the drone of the cithara.

Thieves rise in the night to strangle a man. Won't you at least wake up to save your life? After all, if you won't run for healthy exercise, you will when you have the dropsy. Call for a book and a lamp before daybreak and aim your mind at upright interests and affairs (*studiis et rebus honestis*), or you'll toss in envy – or lust – and still not sleep! You are quick to remove anything which hurts your eye, so why do you put off until next year the cure of your mind? "Begun's half done!" Dare to be wise. Begin now! To postpone the good life is like the bumpkin who waits for an ever-flowing river to run dry before crossing.

A man's goal is money and a rich wife to bear children. So the untilled woods yield to the plow. But a man should seek only what he needs, no more. A house and estate, a heap of bronze and gold never cooled the rich man's fever or took away his worries. One should only ponder how to use possessions properly. House and property no more cure anxiety than painted murals aid a sore eye or pillows the gout or lyres an ear infection. "Anything spoils in a rotten pot."

Spurn foolish pleasures bought with pain. "The greedy man is always a pauper." Limit your desires. "A prosperous neighbor makes the envious man grow thin." Not even Sicilian tyrants could devise tortures greater than envy.

The man quick to anger will live to wish undone the works of his wrath as he forever rushes violently to gratify any hatred however small. Anger is really a passing madness: control your mind or it will control you. Put it in reins, cast it in chains!

A trainer knows how to tame the tender neck and teach the horse to obey its rider. The great hound hunting in the wilds began his career as a pup yapping at stuffed stags in the farmyard. So, young man, drink in my words with a pure heart, give heed to your superiors. "The pot will keep alive the same flavor with which it was first imbued." But whether you fall back or manfully push ahead – it's all the same to me. I don't wait for the dusgard or try to keep up with those who pass me by.

—Z. PHILIP AMBROSE

THE STORY OF A FIDDLING CO

When Reverend Arnold Brown came to Craftsbury Common, Vermont nearly 14 years ago, he found a quaint if not classic Vermont settlement. Nestled in and among the state's greenest rolling hills, it was a small town and still is, with 600 people to its name.

There is a presence about Craftsbury Common... an air thick of Vermont charm and character. White picket fences adorn the colonial houses, with their deep green shutters. Just down the road from the main stretch of town, a well-preserved cemetery pays tribute to those who have settled there since 1798.

Across from the schoolhouse lies The Common. Rich in New England descent, it used to be common public property where people could leave the horses to graze while they attended church. Now it was a pleasant grassy gathering spot in the center of the town, handsomely bordered by a whitewashed three-railed post fence.

What people did for their own entertainment in Craftsbury Common was pretty much up to their own ingenuity. Back out in South Dakota where Reverend Brown had come from, people made their own music for an evening's enjoyment. Usually sponsored by the Church, people even got together for festive music making occasions. Things in Vermont seemed relatively quiet by comparison. Oh there was music, but it rarely ventured out of the house.

Vermont's musical traditions began in the kitchen, usually on Saturday nights. Friends and family got together for "kitchen junkets," playing what instruments they had and singing old songs together. Beryl Darling, a glowing middle aged woman, remembers such childhood gatherings well. People would come over for coffee, play some cards, maybe, and sing songs into the after-dinner hours. "People didn't go out to dances then." That was back some 40 years ago.

Craftsbury Common's first Model A didn't introduce itself and the coming of General Motors until the 1930's. The roads were still pretty bad then, and-forget it(!) in the winter. The later paved roads that connected Craftsbury Common and the town of Craftsbury with the neighboring towns and communities of Vermont were inevitable. But it didn't change Craftsbury Common too much. If anything, it made life a little easier.

But new ideas and new trends were no longer riding into town. They were driving. And somewhere through the years — and not all that long ago — the notion of kitchen junkets faded as a practice. Saturday night dances gained fashion and prominence.

It must have surprised Reverend Brown to find that there wasn't any apparent interest in country music when he arrived that first September. And as a new member of the community, it was going to be a matter of time before he'd be able to do something about it. There are two ways to "get known" in a hurry when you're new in town. That's either to do something notorious enough to brand you immediately as an "infamous character", or to be the new reverend of the local church. Arnold Brown was anything but the notorious type. An almost shy man, dedicated and warm, Reverend Brown established himself without difficulty in Craftsbury Common.

His interest in music, while he played no instrument himself, sparked local interest in the people themselves. Two summers later, he and local townsman Pete Wells organized a July fiddling contest, innocent of its being the genesis of the now famous annual Craftsbury Fiddler's Contest. A little over one hundred people came to the High School Gym to listen to the eight contesting fiddlers. Veterans Wayne Young and Bob Moffatt were among the original contestants. It was a rainy third Saturday of the month, an omen of sorts to the inclement weather that was to dampen the contests to come. But for the moment, the people of Craftsbury Common were enjoying some great foot stomping music.

By the third year, the contest's reputation had 700 people jammed and dangerously packed within the same gym walls. Organizers shuddered at the disasterous potential a fire might have had. But the fiddling couldn't be beat.

Apparently, interest in fiddling was on the rise. Among the people "behind stage" were several recording engineers and technicians, capturing material for the first of many Craftsbury Fiddler's Contest records. The growing popularity of the music eventually spawned the Northeast Fiddler's Association, now 9 years old. Having monthly get-togethers, the Northeast Fiddler's Association quickly generated increasing interest as well as informal opportunities for fiddlers to learn from each other. A comprehensive listing of current fiddlers evolved. Enthusiasm grew even more with the subsequent founding

John Dillon

Reverend Brown chatting with Beryl Darling

TEST ON CRAFTSBURY COMMON

of the Champlain Valley Fiddlers' Club, Inc. and Southern Vermont Fiddlers' Club, Inc. Yes, interest in fiddling was definitely on the rise, both by those who fiddled and by those who just liked to hear some good tunes to stamp a foot to.

As the years rolled on, the Fiddling Contest became a community production. A young people's fund-raising organization called the Horse and Buggy Club (related neither to the colt nor the cab, but to the United Church itself) gradually took charge of each year's contest. Organizing the increasingly complex set of tasks necessary each year to pull the Fiddlers' Contest off, the Horse and Buggy Club in turn uses the profits for a number of notably good causes. Serving as a relief fund of sorts, revenue goes to people who have lost their homes (due to fires), to the local fire department, to local and regional programs like the Waterbury State Hospital and Vermont Child Aid. The Club, co-chaired by William Ryan and Nathan Willey, was able to clear $13,000 on last year's contest, all of which was distributed to good causes and for support of the Church, the Club, and the Contest.

Now in its thirteenth year, the Craftsbury Fiddlers' Contest represents a mature and certainly established annual fiddlers' showplace. It's big-time now, compared to Reverend Brown's first gymnasium assembly. A full and sizely $10,000 must be outlayed before the first fiddling enthusiast even saunters into Craftsbury Common. Expecting upwards of 20,000 people, a state license with endless sections of "on-condition" regulations must be attained. To meet some of those regulations, twenty-five policemen at the usual rate of $5 an hour must be on hand. Thirty-two Port-O-Lets (those gray and infamous state-of-the-art outhouses) renting for about $35 apiece (not including transportation) must be installed. Letters must be written to a lengthy list of fiddlers throughout New England. Correspondence with the press, including the *New York Times* and the *Boston Globe* as well as with NBC, which covered the Contest last year, must be made well in advance.

Yet, the Craftsbury Fiddlers' Contest remains a community project. In the context of modern concert productions, such a fact makes the Craftsbury Fiddlers' Contest a rare exception to the usual make-a-bundle promotion tactics seen across the country and a pleasant tribute to the people of Craftsbury Common, Vermont. The Horse and Buggy Club delegates the many responsibilities to local people in an everyone-chips-in effort... people to make the pies and prepare the chicken, people to set up facilities, people to take care of parking, people to do promotional work and letter writing. There are plenty of jobs to be done from selling the $3 Craftsbury Fiddlers' Contest proof-of-admission buttons to the serving of fried chicken dinners which became a part of the Contest a few years ago. For the people of Craftsbury Common and the contestants

themselves, no one wants more than an enjoyable day of good hearty fiddling entertainment.

••••••••••

The Third Saturday Of The Month

The cars were already backed up onto Route 14. The whole southern approach to the town of Craftsbury, let alone Craftsbury Common, was impassably clogged like the exit at a drive-in movie.

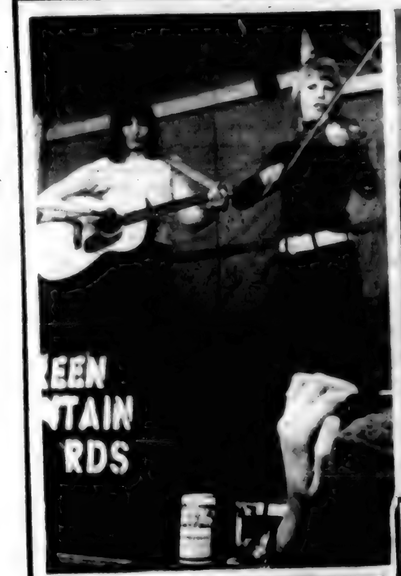
People motivated either by impulse or by impatience to break from the line and head further north did find the alternate route into Craftsbury a bit more accessible. But it too was backed up. And while the congestion wasn't really overwhelming yet, people realized early on that their best bet was to park the car right on the road and hike in.

Ah, but what a glorious day for a fiddling contest. The weather was nearly perfect... deep blue skies with only an occasional fair weather cloud. The muggyness of the previous week was absent altogether. With a slight breeze, the cooler temperature was balanced with plenty of warming sunshine. It was the kind of invigorating summer day you dream all winter about, and usually wait an entire summer for!

The incoming crowd converged from both routes, doubling its mass at a single juncture next to the Craftsbury General Store — 2 miles from Craftsbury Common. An elderly woman wearing a print dress walked across the lawn to join her neighbor, near the end of town. Together, they stood and observed from the porch what was for the most part well-behaved invasion!

Sitting on the roadside, on the porch steps of the post office, and the local stores, flocks of people taking a break also watched as cars, pickup trucks and schoolbuses crawled up the hill. People of all ages were turning out for this one. A couple in their 40's, standing outside the car, stared in bewilderment at their wrinkled road map. Apparently, this wasn't Craftsbury Common. Entire parties armed with blankets and coolers and other concert conveniences were marching up the road. "Where abouts is this?" queried one Connecticut backpacker. Little kids with their harmonicas, mothers and fathers cradling their newborn and folks well into their retirement were all hiking up the same hill together.

Filing past the entrance booth where $3 bought admission and a souvenir blue and white "Craftsbury, Vt., Fiddlers' Contest" button, the procession of cars and people continued on towards Craftsbury Common. (Those lucky enough to have motorcycled for the day found themselves with the best means of transportation.) And with the procession, so too went every available can and bottle of beer in town. "We



Fiddler George Maille

THE STORY OF A FIDDLING CONTEST ON CRAFTSBURY COMMON

stocked as much as we could," pleaded one storekeeper.

Up the road, an Orleans County Sheriff directed the traffic into an open field, where hundreds of vehicles scrambled for a place to park. The encampment was growing by the minute. "We're about to run out of buttons!" hollered a local townsman, holding a wad of green bills in a carpenter's pouch. It was only 1:30 p.m. All 10,000 of this year's allotment of buttons were gone a half an hour later.

By mid-afternoon, an estimated 15,000 people had swamped the town of Craftsbury Common, the largest turnout in its history. Spread across blankets, propped against styrofoam coolers, seated comfortably in portable lawn chairs, or sitting right on the ground, thousands of partying bluegrass and fiddling enthusiasts packed into the Common for a day of country and oldtime fiddling.

The continuous parade of different fiddlers and their accompanists provided a welcome variety of fiddling styles and musical renditions. While many of the contestants simply played their two songs and then exited, a number of veterans told stories and anecdotes, generating swirls of laughter and warm applause from the audience. "It may sound tinny, but it's loud!" boasted one old-timer, referring to his shiney violin. The instrument was made from an anti-freeze can.

Fiddling Slim Butch Baker and the South Woodbury Hillbilly Philharmonic livened up the audience a bit. An overgrown Henry Aldrich-type dressed in an old tuxedo and brandishing a quart bottle of Schlitz, Fiddling Slim insisted on a little clowning around and joke telling in-between songs. "This next song here's kind of half-assed. Ha! Ha! Ha! Ha!" And it was. But the crowd ate it up.

But in-between the mediocre renditions and some valid attempts, some of the finest old style fiddling in New England filled the air. Wilford Guillette, a carpenter from Derby, Vermont, was one fiddler who proved that you need not play the violin to know good fiddling when you hear it. With a beaming smile, a pipe tucked firmly to the side, the energetic old fiddler rocked his head to every foot-stomping lick of his fiddle. The rhythm was contageous. And damn if he wasn't having as good a time as the audience.

Veteran fiddlers like Clem Myers, Leo Murphy, Arthur Johnson, Frank Grove, Jan Pelloquin, Conrad Pellitier, Dwayne Perry, Joe Gonyaw all graced the dusty flat bed truck that served as the stage that day. But perhaps among the most noteable fiddlers to lift bows to their instrument Saturday was Bob Moffat. A thin, aged man sparkling with energy, Moffatt has competed in every Craftsbury Fiddlers' Contest since that rainy July day thirteen years ago when the contest first began. With a cool summer hat atop his head, the "Old Eden Mountain Fiddler" felt right at home in front of the massive crowd.

"Well hi everybody."

(Cheers and applause greeted the familiar face.)

"Good to see you all again."

(His warmth drew even greater response.)

"Got some good tunes for ya this year."

Shouts and hollers were tossed to the stage as the old timer got down to business. Accompanied by a banjo, guitar and shallow waves of handclapping from the audience, Moffat did a spirited version of "Woodcutter's Reel," giving proof of his well weathered fiddling ability.

The entire day's fiddling was greatly enhanced this year by a much improved P.A. system. Dick Longfellow, owner and chief recording engineer of Green Mountain Recording, and a five-man crew arrived early Friday afternoon to set up the Contest's sound system. Scaffold towers to support the battery of heavy duty speakers had to be assembled, microphones and mike stands all needed to be arranged as did the stage monitors. Then, working out of the back of a U-Haul truck, a myriad of lengthy gray cables and patch cords had to be connected to a bank of amplifiers and tapedecks. The three year old Northfield, Vermont recording company spent an additional two hours Saturday morning doing a balance check in final preparation for the day's music. The proof of the sound system's achement capability could be heard echoing over the meadows and off the far away hills near Craftsbury when the contest got underway. Judging from the quality of the sound and of the fiddling itself, Green Mountain Records should have some excellent material for release.

The Craftsbury Fiddlers' Contest was more than good fiddling, however. There was in the air, a warm atmosphere of spirited merry-making and casual interaction between musicmakers and their listeners. Attracting small gatherings of inquisitive admirers, fiddlers, banjo strummers and guitarists could be spotted all around the Common as they warmed up their calloused fingers either to the tune playing on stage or their own favorite selections. Swinging to a different beat, one Orleans County Sheriff was keeping the peace by joining Delmer Leach in a fiddling duet. Perhaps surprised that an officer of the law could play something other than a night stick (and rather well at that), the crowd of interested onlookers gave the two fiddlers quite an audience of their own.

Most of the fiddlers behind stage were easy going people with a variety of backgrounds, and almost always responded obligingly to those with questions or requests. George Maille of Essex Junction was one of a number of old time fiddlers who, after many years of hardly touching the violin, decided to pick it up again. Motivated by the growing interest in old time fiddling generated by the Fiddlers' Association, Maille maintains that fiddling "is a God-given talent," that everyone has. It just needs developing. When asked about this year's competition, Maille – wearing a colorful pair of blue, red and white print overalls – responded enthusiastically: "There are more musicians this year. Not just fiddlers, (but) a greater number of accompanists."

Many of the old-time fiddlers are glad to see younger people at the Fiddlers' Contest. While most of the youths are out to hear more bluegrass playing style, the exposure to the older style of fiddling is one of the best possible ways to promote old time fiddling itself.

The day itself would not have been complete without a hearty helping of barbequed chicken and home homemade pie. Working beneath a large blue and yellow fairground tent at the far end of the Common, a crew of local men and women doled out 2000 halves of chicken and more than 540 assorted pies before running out (somewhere near 6:30 p.m.) Blueberry seemed to be the strong favorite of the day.

For almost everyone at Craftsbury Common Saturday, partying and enjoying some good fiddling was the only real order of the day. But for the gentlemen seated around the table at the side of the stage, judging each contestant's warm-up and competition numbers was another. Straight from the annals of Norman Rockwell's Americana, the five-member panel, headed by Craftsbury's own Earl Wilson, rated each contestant in four categories:

1) Authenticity of old style fiddling (vs. Bluegrass or conventional violin playing.) – 25 points.
2) Rhythm and timing (with regard to foot stompability) – 25 points.
3) Tone value – 25 points.
4) Clarity – 25 points.

A score of 82-84 generally marks a winner. Eighty-two contestants entered the Craftsbury Fiddlers' Contest, each performing two numbers apiece. It was a long day.

As the night's darkness began to settle, and with it, a chill evening air, the judges called the top ten scorers of the afternoon to the stage. There was a different crowd waiting in the Common now – a rowdy, YI-HOO! kick-up-the-dust crowd. Nearly the entire assemblage was on its feet, listening and responding to what was probably the best fiddling heard all day.

For most of the people close to the stage, the urge to stomp their feet and clap their hands or join the boisterous circles of people dancing was almost irresistable. Hundreds of heads bobbed up and down in the dingy incandescent light. Middleaged folks were dancing and stomping away, right along with the rest of the semi-inebriated (and all the more spirited) young adults.

Conrad Pellitier, last year's winner from Quebec, and Clem Myers took first and second in the Open Division. Wilford Guillette and Leo Murphy placed likewise in the Senior Division. But where they, and the many other fiddlers who played really placed was in the hearts and the musical spirits of the many enthusiasts who swamped Craftsbury Common that third Saturday of the month.

Reverend Brown spent a good part of the afternoon chatting with people inside the United Church next to the Common. There had been word of problems and complaints. "Half" the people supposedly attending the concert were milling around town or wandering on the road and people's property between Craftsbury and Craftsbury Common. There was a certain element of things (the crowd) being out of control. Things that are almost inevitable anytime you throw a lot of people in one place.

"It's a big production for a community this size," admits Reverend Brown. This year's assemblage of people was indeed overwhelming for such a small core of people to handle. This is precisely why the Horse and Buggy Club has made the decision to no longer sponsor the Fiddlers' Contest, at least, not by itself. The sadness comes upon seeing how successful Reverend Brown and the Horse and Buggy Club have been with the Fiddlers' Contest in integrating people of all ages for a single affair while at the same time, promoting that rich old style fiddling.

Amidst the playing and jovial conversation-making earlier in the day, a young lad named Eugene Hall was watching the backstage activities with inquisitive fascination. Eugene is black and is up in Vermont for the summer, thanks to the Fresh Air Fund. When asked what he liked about Vermont, he responded with the frighteningly real words: "Ain't no killing. No shooting. No fighting. Fighting – there's too much," referring to his home territory in the Bronx. It was a sobering perspective on a day of merry-making and good music, and where the young and old were sharing together.

—WYATT KASH

THE DEVIL'S INSTRUMENT

Clem Myers stood crouched down in the converted old laundry van, sipping coffee from a styrofoam cup. The big front windows looked out over onto the massive gathering on the Common for the Craftsbury Fiddlers' Contest. There was a lull in the day's parade of contesting fiddlers. Apparently the judges were making their decision for the playoffs.

An inquisitive blond-haired youth named Tom knocked at the sliding door. Clem motioned to come in. Tom explained he had been waiting all day to hear an Irish song. He had forgotten the name, but when played in fitting style on the violin, it was supposed to bring a tear to the eye. Clem tried a few chord combinations. "Oh, Danny Boy." "That was it." But Clem hadn't played that old song in a while. He ran through a rusty verse, and then a second. Well he wasn't going to draw any tears from anybody today. But at least he solved the mystery title with a kind demonstration.

Tom looked at the older man and his fiddle in fascination. The fiddler caught the twinkling gaze and offered to tell the lad a bit of history about the instrument.

"You know, the violin used to be considered the devil's instrument." Reassuring his visitor that the story he was about to tell was true, based on his own research as the former president and founder of the Northeast Fiddlers' Association, Clem continued:

"Playing the violin was considered an evil art. Back in the English pubs of the 17th century, the people of the day thought the smoke coming from the resin in the bow was actually the smoke of the devil. They figured the only way you could fiddle was if you sold your soul in exchange for the 'talent' to play."

"If you were caught even playing the violin, you'd be banned from the Church. Your only chance for absolution would be to burn your violin and bring the ashes to the church."

(Bryce Wilson, the M.C. of the contest, was heard announcing the top ten scorers of the day.)

One of Clem's travel companions came running up to the van and slid the door open with an excited zzzzzwahm!

"They called your name, Clem!"

Tom realized he'd best be leaving. He thanked Clem for his time and for the story and stepped back into the parking lot.

Clem took another sip of his coffee.

He finished second in the open division competition that night.

Arts & Entertainment

LOCAL DIVERSIONS: STAN KENTON'S TROUPE AT PATRICK

The trumpets echoed off the walls throughout Patrick Gym Wednesday night, July 23.

It is a musical summer in Burlington. Most attention goes to the full-dress flamboyance of the Vermont Music Festival, overshadowing the equally important High School Music Program where many Vermont secondary-school students are given summertime enrichment to their regular-year music education. And, that night, they and several hundred other "music students" were treated to a splendid performance by a big, big band.

A half-hour before showtime, a lone saxophone is gurgling out "Moonlight in Vermont." There is the twonk, twonk, twonk of a double bass being tuned, someone is bump, bump, bumping a set of conga drums above the ever-growing murmurings of an expectant crowd. Tested against a pedal, a bass drum rumbles.

The air is still and stuffy this midsummer evening in Patrick Gym. Then suddenly, the place cools.

At eight o'clock, sixty-three year old Stanley Newcomb Kenton follows eighteen younger musicians out to the stage. The crowd applauds enthusiastically a man who has been a jazz trendsetter since 1941. They break into "My Funny Valentine", sounding like a slow, mournful dirge, syncopated by those big-band bursts of brass. It becomes a steady waltz, punctuated by brass bursts. Back and forth, building up, slowing down.

The stuffiness in the air disappears as though all that magnificent sound pushes the stale humidity around. (Using the adjective "rich" to describe this is impossible. This bandleader has been around just as long.)

The jazz musician remains a durable symbol of twentieth-century wanderings; on a tour of one-night stands, a suitcase and trombone in hand... With the advent of rock-and-roll in the early fifties, jazz took a mean tumble. In order to keep his boys working, Stan Kenton began summer tours, teaching and performing before groups like the High School Music Program. Names like Kai Winding and Gerry Mulligan sat in Kenton sections then. When jazz "came back..."

He and his band are still teaching and playing, much to everyone's benefit and delight. Wednesday night, Kenton and eighteen band members played.

They played a marvelous variety. An arrangement of the currently-popular Judy Collins song "Bring in the Clowns." A Latin-influenced composition by William Russo (composer of the popular "Three Concertos for Blues Band and Orchestra"). "23 degrees North, 82 degrees West." The classic Ellington-Strayhorn composition, "Take the 'A' Train." A classical piano solo by Kenton leads into a version of "Tonight" from West Side Story (the "Tonight" melody is derived by Leonard Bernstein from a Tchaikovsky piece). Kenton wipes his hands with a conspicuously-displayed Holiday Inn towel after a samba version of the Kenton theme, "Artistry in Rhythm," the hit that made Stan Kenton's reputation back in 1941.

But the big hit of the evening was "Peanut Vendor." The "Five Angry Men" of the trumpet section paraded off the stand. While the remaining bandmembers stayed in their chairs, the trumpeters wandered through the crowd, climbing the bleachers, striding through the aisles, all the while blasting out with their trumpets.

Outside sat one of those big Challenger buses that we're all familiar seeing booming along Vermont roads. This one was different. It had California license plates and "Creative Directions, Inc." painted on the shiny aluminum sides. Every bus you ever see has that rectangular window up front, the destination printed on white letters sitting on a black background. On Kenton's bus, it says "NOWHERE."

Quite the contrary.

—CARL BLUMBERG

A FEW REVIEWS FROM THE RECORD FILE

Paul McCartney and Wings — Venus and Mars Are Alright Tonight.

Paul McCartney's specialty is in love songs. It always has been, and always will be as he comes up with no fewer than seven songs that attempt to massage that delicate muscle commonly called the heart. All seven songs, as well as the other four singles which deal with rock concerts, pill popping, and outer space (or spacing out), are all good songs. My only complaint with them is the same thing that I find hard to take about previous McCartney albums, they're strictly commercial. Sometimes he seems to get a little carried away in applying the AM polish on his platters. But, I guess that of all the bad qualities that could be had, this would be the most desireable as it helps the record appeal to a broad audience: witness the popularity of "Band on the Run." McCartney gets some help on the most musically pleasing song of the album, "Listen to What the Man Says," as Dave Mason plays guitar, and Tom Scott gives it that New Orleans jazz with an excellent saxophone. So, the final word is, *Venus and Mars* is alright.

Frank Zappa and the Mothers of Invention — One Size Fits All.

Arf — I said, as I wondered what I was going to say about a Frank Zappa and The Mothers album. And then I came up with a brilliant idea. I'll say what critics have been saying about Frank Zappa for over a decade now, "If you're a Zappa freak, then this album is definitely for you, especially if you like the more recent stuff; but, if for some reason you can't relate to Frank, then best leave this alone." Glad to hear that this won't be the last one with Ruth Underwood as it was cut along with another Mothers album soon to be released. We love you Frank, Even with all your bovine perspiration.

Neil Young — Tonight's the Night.

Bring yourself way down for this one, as Neil never makes it out of his dream world. This album is more deep in thought than it is depressing, although some of its thoughts are depressing. Voice cracking without caring, Neil sings of life along with its price. In "Lookout Joe" he sounds like he feels like goin' back to the days when he was young enough to know the truth. The main attraction of the album is the fact that Nils Lofgrin, another somewhat puzzled daydreamer, plays lead guitar on the album. On *Speakin' Out* and the title cut, Nils shows us the style that made him famous, or at least should have. This record doesn't quite equal Neil Young's earlier efforts, but it's good if you're in the mood.

KEN MILLER

And now a return from the not so ancient past, with a guest review from Edsel Peacock.

Eagles — One of These Nights

Their energy, once as boundless as highway 1, is now bottled, sanitized, and glossed to the limit on their fourth album. Their trademarks, head rollin' rhythm and skin tight harmonies everywhere, slogging up this album. Producer Bill Szymczyk has polished the Eagles' sound to such alarity in the mix that you can see right through it. Call it a commercial success or an unaesthetic english muffin, (5 days old). The songs are letter perfect, with "Lyin' Eyes" the most poignant and bitter, and the title tune, an LA funk, AM rocker with Motown styled backing vocals. The slightly flawed masterpiece of "*Desperado*," their second album is not here. The rock & roll energy of "*On the Border*" lies already gone. The group is driven as usual by Don Henley's extravaganzas on the cymbol and Bernie Leadon's sustained rhythm chords. The songs are textured too smoothly leaving the listener with nothing to hold onto except his reflection in the chrome. The Eagles are looking for money, but what happenr after the thrill is gone?

IF you enjoy Classic surroundings, excellent service, exotic cuisine, delightful atmosphere ... then you must visit
taj mahal
DINNER
5:30 PM - 10:30 PM
ENTERTAINMENT
BOMBAY LOUNGE
SPECIAL COCKTAILS
Bengal Tiger
Snake Charmer
Kashmere Delight
Bengal Lancer
115 College Street
658-4377

What's Your Beef
Steaks
Prime Rib
Lobster
Shrimp
Crab Legs
Barn Yard Chicken & Steak
Flounder
152 St. Paul Street
Burlington

Beautiful Lake Champlain
SCENIC LINE BOAT RIDES
Operating Between BURLINGTON, VT. and PORT KENT, N.Y.
★ Beautiful views of historical Lake Champlain, The Green Mountains of Vermont and The Adirondack Mountains of New York.
★ Refreshments, Souvenirs and Gifts are available in the comfortable passenger lounges on all three ferries.
★ Stop Over if you like, in Burlington or Port Kent.
★ For Schedules of sailings call:
BURLINGTON, VERMONT — 864-9805
or
KEESEVILLE, NEW YORK — 834-7960
or refer to
"Lake Champlain Ferry Crossings Schedule"
★ Frequent Daily and Evening Sailings
★ Sundecks
★ Heated Lounges on Cool Fall Days
"Route of The Explorers"
LAKE CHAMPLAIN TRANSPORTATION COMPANY, Inc.
Burlington, Vt. — Tel: Burlington, Vt. 864-9805
Keeseville, N.Y. — 834-7960

WHAT'S DIS ... ISRAELI DINNER NIGHT?

People of all size, shape, and color. People young and old, families, couples, and strays, standing patiently in line outside of Christie Hall. Such was the scene when we arrived to partake in the festivities of Israel Night, the third of Saga's international dinners. We stood in line for quite some time anxiously awaiting what we had heard to be a borage of many foods, all of Jewish heritage of course. As the line began to move, the excitement and curiosity of all began to build. It was not long before we were through those long awaited doors of entrance, to behold what was truly a stunning display of many different foods. I must say, Saga does know how to apply the cosmetics for a special occasion. The display for this evening's occasion was a real eye-pleaser, the kind one hates to destroy by human hunger. But by the time I actually reached the tables of food with my plate in hand, not only was my hunger overwhelming, what was to be consumed was in just enough disarray so as to prevent any scruples on my part as to further delving hands onto the goods.

However, the quality of this expanse of food is yet to be determined. Being at this point perfectly adjacent to the long table of main course delights, my eye carefully scanning the offerings, I come to the conclusion that although the food looks good, it looks perfectly regular. In other words, it does not look particularly Jewish (excepting of course the pretentious matza balls in the soup). But that's all right, because the general trend of the folks here is that they weren't drawn together this evening for a religious confrontation, rather, they were drawn for the most part out of the fact that they could get all the food they could eat for a very inexpensive price. This was evident not only in that people came back for seconds and thirds departing with mountains on their plates each time, but also in the intrusive greediness of those in line waiting to get food for the either first or following time.

As I stood in line, a little old man cut in right behind me shoving his plate out in front of him, an action that seemed to drain him of much of his energy. Faltering, he grabbed hold of my elbow. After he regained his balance, he looked at me as if I was some sort of tour guide. Pointing with his plate towards the first tray of food, he asked "Vhats dis?" "Chicken," I replied, and proceeded on. At the next tray, I again heard his voice, "Vhats dis?" "Fish," I replied. "What kinda fish?" I looked at the fish. It looked white. "White fish," I said. "Ahhhhh," he said, and loaded his plate with fish.

His inobtrusive pestering was repeated as we passed each tray of food. Towards the end of the line, I finally perceived that he was merely a crafty little monger who had been engaging me in conversation designed to distract me from noticing the horrendous amount of food that was collecting on his plate. After my putting sour cream on his spinach omelet, he quietly, yet very quickly disappeared, almost as quickly as he had appeared some minutes ago.

The first table of offerings, the main course, completed, I moved on to the second table which struck my eye, the salad and soup bar. This was a simply garnished presentation of a wide variety of salad greens and makings on one side and soup on the other side. Nothing special, unless of course you want to consider the aforementioned matza balls to be placed in otherwise drab chicken soup. But the salad makings as I said were good, so I loaded up and moved on to the last, but not least, bread table. A variety of bread prepared to suit any breadlover. Fresh bread of any color and shape you might desire. I myself went for the pumpernickel.

The preliminaries completed, I shuffled off to find a suitable table at which to gorge. This did not take long, so I settled right in. The food tasted good at first, a relief to my prolonged hunger. The eggplant was good, the spinach omelet with its sour cream was acceptable, and the chicken, well, the chicken was just chicken. As a matter of fact, the only things that tasted as good as they looked at that first gander were the bread, the salad, and the desserts to which I am now coming.

I have finished my meal and am sauntering outside which seems to be the general direction of the crowd upon finishing one's meal. Out of doors, I behold another eye pleaser — an assortment of colorful fruits and one partially destroyed sheet cake which before the meal, had been neatly decorated with the Star of David, but which at this point was indiscernable. So it goes.

Closing the evening with my cup of coffee, it suddenly began to rain on the desert table, the people, and on the best part of all, the dancers. Six or seven dancers had been performing what I presume were Jewish dances. With the rain however, their performance came to a halt, as did my evening at Israeli night.

As I drove off in the van, I could not help but look back on the evening with a feeling of unsatisfaction. The evening had been full of pretenses that I could not term anything else but that. It had the appearance of a banquet fit for a king, and yet why was I feeling sick to my stomach from ordinary institutional food. I guess I was wrong to expect anything more.

—ANNE CHRISTIE
—ELLIOT FREEMAN

MOZART AT THE WEBB'S: A CRITICS REVIEW

Curtains rise once again for the Mozart Festival, but this time at the Webb Estate at Shelburne Farms. The Grand Porch, adjacent to the beautiful 1899 estate, set the scene for last Wednesday's concert. Appearing that evening was the well-known fine arts quartet: Leonard Sorkin, violin; Abram Loft, violin; Bernard Zaslav, viola; and George Sopkin, cello. The members of the Quartet are the artists-in-residence at the University of Wisconsin, Milwaukee. The Quartet did a marvelous job in captivating the audience. The atmosphere was undoubtedly a plus for the Mozart Quartets.

The next concert of note was also held at the Webb Estate. However, this time we move to the Coach Barn. Wall-to-wall people gathered at this 1901 setting to marvel at the virtuosity of Julius Baker. The world-renowned flutist performed the Andante in C Major for Flute and Orchestra, K.315 and the Concerto for Flute and Orchestra, K.313. Accompanied by the New York Chamber Soloists, Baker's brilliance was overwhelming and shown over all. The Cadenza of the Concerto truly captured all in attendance for it was merely a sample of Baker's facility.

Julius Baker is probably the most renowned flutist in the world. He has recorded almost the entire flute repertory. He has been a member of the Juilliard Faculty for the past twenty years.

Sunday's concert also featured a French horn solo, Concerto in E-Flat Major for French Horn and Orchestra, K.495. Due to last minute changes in the soloist, Joseph Anderer replacing Ralph Froelich, the New York Chamber soloists were kept on their toes. A remarkable job by both the soloist and the orchestra.

This coming week, the Mozart Festival is holding a week-long session of Flute Master Classes given by Julius Baker. In these classes, amateur flutists will have the opportunity to perform for Mr. Baker as well as be coached by him.

Those of you who missed these performances are invited to enjoy this week-end's concerts. Friday evening, August 1st, Julius Baker and the New York Chamber Soloists will perform at the First Congregational Church. Saturday the Festival moves to St. Michael's Chapel in Winooski. This concert will include 2 Mozart Masses by the University Choral Union under director James Chapman; guest soloists Jean Haker, soprano; Jane Briden, soprano; Charles Bressler, tenor; and Raymond Murcell, bass, accompanied by the Mozart Festival Orchestra. Sunday the scene shifts to Ira Allen Chapel on the UVM campus to hear pianist Menahem Pressler and the New York Chamber Soloists.

—ELANE PETERSON

DISCOUNTS
SINCE 1967
BOYD'S MUSIC
MUSICAL INSTRUMENTS
VERMONT'S COMPLETE MUSIC STORE
RENTING - REPAIRING
WE SHIP STATE WIDE
GUITARS & AMPLIFIERS
Acoustic, Ampeg, Gibson, Gretsch, Hagstrom, Hofner, Kustom, Rasino, Maestro, Oliver, Shure, Altec, Lansing, Dobro, Bogen, Epiphone, Fender, Giannini, Goya, Guild, Harmony, Hi-Watt, Laclo, Marshall, Ovation, Sho Bud, Sound City, Sunn, Standel, Traynor, Wilder, Peavey, Weil, Yamaha, Rickenbacker
PUBLIC ADDRESS SYSTEMS SYNTHESIZERS
ELECTRIC PIANOS & COMBO ORGANS
Fender Rhodes, Gem, Univox, Hohner, Panther, RMI, Lowrence, Audio, Watson
COMPLETE RENTAL SERVICE
All Instruments, Amplifiers, P.A. Systems
COMPLETE REPAIR SERVICE
All Makes, Amplifiers, Strings
VIBES
Bogen, Deagan, Musser
DRUMS
Gretsch, Ludwig, Rogers, Leedy + Ford, Premier, Slingerland
BAND INSTRUMENTS
Bach, Artley, Blessing, Armstrong, Leblanc, Holton, Reynolds, Harmonedy, Vito + Signet, Yamaha, Getzen + Bundy, Selmer + Bescher
MUSIC • CLASSICAL & POPULAR
GUITAR - FLUTE - DRUM SET - BANJO
INSTRUCTION BY PROFESSIONALS
DANCE BAND BOOKINGS
206 MAIN ST. BURLINGTON
863-4613

FAMOUS SINCE 1974
when in Burlington, don't miss
CARBUR'S RESTAURANT
Vermont's most unique menu!
~ COMFORTABLE ATMOSPHERE
~ COMFORTABLE PRICES
Downtown at 119 St. Paul St.

...BLOSSOMS

(continued from page nineteen)

st both. After eligibility has been clarified, they must be interviewed by the department or agency they wish to be hired by — the employer has the option to hire or not. At the same time a student is free to select job possibilities in his or her major field of interest. The experience gained in interviewing and working in a responsible position is a great asset when applying for a job after graduation.

Over 1,000 schools are involved in the work-study program. Its concept has proved successful at both the national level and at UVM. Work study, students are performing worthwhile services, by doing jobs previously left undone due to lack of money and/or staff.

AFFAIR AT EAST FAIRFIELD

Stephen Tanner

WHO WOULD THROW A PARTY CELEBRATING A BARN RAISING AND, IN THEIR RIGHT MIND, INVITE THE ENTIRE STATE OF VERMONT" NO ONE, EXCEPT...

a young dairy farmer in East Fairfield.

There was to be a big party in East Fairfield, on the weekend of July 26, for several weeks before, rumors circulated that an anonymous young dairy farmer, scion of some unclear fortune, had built an enormous barn to house his herd and was celebrating it with FREE music (featuring some of Vermont's best bands and one name act), FREE food and FREE beer for any Vermonter showing up at the weekend long gala. It sounded improbable. After all, how many people do you know who would even dream of throwing such a party? But a usually-reliable source, himself an East Fairfield resident, kept insisting the rumors were true and the party was a certainty. And another East Fairfieldite, no less a personage than John Cassel himself, in the process of replying to some personal inquiries from the *Summer Cynic*, confirmed the planned existence of the mysterious party and further volunteered that his band was scheduled to play starting Sunday morning at two.

There was a party. There was no free food (food was purchased at the "cafeteria" stand operated by the East Fairfield Volunteer Fire Department). There was little free beer.

But the music was all there, minus the unnamed "one name act." Well-known Vermont acts, including Brian Curry, John Cassel, the Triads, and Widespread Depression (a large, talented young swing band out of Brattleboro, complete with vibraphones) entertained the hordes of partygoers from an improvised stage in the middle of the cavernous barn.

••••••••••

From St. Albans, Vermont Route 36 climbs a steep hill past a U.S. Air Force radar station, and snakes through the Fairfield swamp and quiet Franklin County pastures into the town of Fairfield proper. At the four corners in the town's center, signs point north to the birthplace of Chester Arthur, the 21st President of the United States.

On Saturday night, two writers made the left turn off Route 36, and began to look for the mysterious party. Traffic in the area was heavy; at 10 P.M., these Vermont backroads were seeing more traffic than the usual occasional farm vehicles and lost tourists. Saturday night, it seemed that all of Franklin County (and much of the rest of Vermont) were all on their way to or from the mysterious celebration.

Pretty soon, the two writers decided they needed some guidance. They flagged down a car behind them. "Follow us." They did, down a winding, dirt road. Left turn, left turn again. And over a rickety bridge.

It didn't take long to guess that the car in front was lost (as were a number of cars travelling that normally-untravelled dirt road late that night). The two writers decided that it would be better not to rely on local guides.

Soon thereafter, they rejoined the road to Chester Arthur's birthplace, called, appropriately, Chester Arthur Road. Cars streamed in both directions; dust clouds created by the traffic obscured nearby headlights and taillights. Just over the hill from the tiny, yellow one-room frame building where Chester Arthur was born, parked cars began to line both sides of the dirt road. Groups of people, often carrying sixpacks and wine bottles, some staggering already, walked to-and-fro along the crowded, dust-churned-up dirty road.

The car parked, the two writers walked down the road in the direction of an intersection where a flashing blue light marked the entrance. A sign, almost obscured in the dusty dark, "BORDERLINE FARM — Good Cows."

From Chester Arthur Road, a huge barn, lit-up in the dark and dust, was visible up a large hill. Automobiles and drunken pedestrians flowed up-and-down the narrow dirt road leading to the party.

In the basement, people admired the clean stalls with the new fixtures, as yet uninhabited by dairy cows.

Up stairs, dancers and spectators crowded around the stage in the middle of a huge cathedral-barn. On one side, volunteers from the fire department watched over the fryers and grills, and food warmers, selling hamburgers, hot dogs and barbequed chicken to hungry partygoers. On the other side of the huge barn-hall, pickup trucks and vans waited to unload and load amplifiers, drum sets, and the other instruments belonging to bands waiting to go on or finished entertaining the crowds. Amid vehicles, band equipment, food concession, and stage, there was still much room for the crowds of partygoers.

Amid the long- and short-haired, the cluttered floor, Widespread Depression played the music of Count Basie and Duke Ellington, while young and old danced and clapped and milled around and drank beer.

While no beer was handed-out free "as advertised," one *Cynic* writer discovered a local entrepreneur selling cold bottles of Schlitz for a dollar apiece. The writer bought two, and conversed with the salesman. The salesman, a local resident, spun his own tales about the mysterious man giving the party. As the writer listened, the salesman kept excitedly tale-telling, all the while marking down the price of beer to the writer, who listened enthralled by the stories and ever-getting-cheaper bottles of Schlitz.

Inside, it was essentially the same story. Some mysterious character named Gerbrody or Kiroty. Tales told, building a week-end legend.

At midnight, lamenting their unpreparedness in not bringing sleeping bags, cameras, food, beer and cigarettes, the two writers agreed to return to Burlington for the night, to return Sunday morning for the party's second day.

••••••••••••

The speedometer read 77 miles per hour. There were no dashboard lights in his car and the sun wasn't due to rise for another 2½ hours. His eyes explored the headlit highway, darting from the white dashes on the asphalt to the gravel shoulder with caffeinated quickness. Dunkin' Donuts had done it to him. A couple of cups of coffee and a chocolate honey dip had given impetus to his curiosity. So he had headed, with all the lubricated speed his '66 Chevy could put out, for probably the largest barn-raising party he would ever attend. It had been brewing for 15 hours already and the luminous dial on his wristwatch was just capping 3:30 Sunday morning.

From the center of Fairfield – frame houses and white clapboard – he followed the roadsigns that pointed to Chester A. Arthur's birthplace. The historic marker in town claims Fairfield is the "widely accepted" birthplace of the 21st president who took office after Garfield was assassinated in 1881. "Widely accepted" because Arthur's father, a minister, had married an American girl living in Canada and during his campaign as Vice-President with Garfield there was some question as to whether or not he was an American – much less a native-born Vermonter.

Rolling up and down in the night from blacktop to dirt through what he could only imagine are fields of corn and silage now covered over by a nocturnal cirrus dew, he knew he was on the right road because headlights appeared repeatedly: Dull glows in the

The bikers were there. He walked back outside the van and up onto the hill to meet the "super hogs," local chapter of serious cyclers who were sleeping under the stars. Two of the Superhogs were seated around the fire they had built with some of the leftover 2 x 4's from the barn construction. They were engaged in early morning talk when he stepped up to the fire. The best intro was to ask if they knew where the owner of the barn was. Of course they didn't, but they were happy to repeat all the rumors A.M. mist flashing out from the curves in the road ahead. The stars were not brilliant. They only provided a background for the sluggish movement of the autos as they crept from the party. Occasionally, they sparked a reflection from the metallic roof of a barn.

Arriving at the driveway he saw the remains of a parking lot for a party that had once been upwards of 2000. Now the field was matted and his headlights moved across cars parked at random angles. He drove all the way up and parked. Sounds of John Cassel, his band, and the Nightcrawlers "Hot Lickstan" harmonies wafted from the open door of what he considered to be the largest classical barn he'd ever laid eyes on. Two arched doorways on the basement walls. But larger than railroad tie beams supported the floor. And the lattice work of the 39 arching studs which supported the zinc roof welled up memories of the catacombs of cathedrals.

Under this roof, the party-goers have dwindled to about 150 as the John Cassel Band put out their third gig of the day. They began at 3 a.m. He arrived at 3:30 and that die-hard crew was playing to the die-hard dancers, drunk with sound, beer, and advancing exhaustion. The Volunteer Firemen of Fairfield were serving out energy boosters in the form of barbequed chicken, coffee, and hot dogs, among others. Outside, one of the doors to the barn a HOOD truck stocked with 60 kegs was slowly depleting. By the time the affair had ended 100 kegs were drained. he had heard that night. "His name is Coburn or Castlegobi. He's inherited $52 million. Pineapples. The Barn was $650,000, the house $¼ million. If I had that kind of money I'd own every year of Harley ever made. And every possible combination." The rest were asleep beside their machines.

He had watched several local Franklin County farmers walk in awe through the basement of the barn to the party's music upstairs. They walked slowly, gazing at the beams in the ceiling and the Dairy stalls. They had little to say as their eyes took in the spectacle.

He had been taking photographs and his eyes were tired. Upstairs at 6 a.m. "The Triads," a local band, had set up. They had just closed the Fairfield Dairy Hall and decided to play out here. They played the perfect morning music. Nothing like good rock 'n roll to purge the scene of somnambulence and insert a little energy into the dancers.

At 7 a.m. the die-hards were asleep – most of them. Only 50 or so people danced like a scene from **They Shoot Horses, Don't They?** *Fairfield Dance Marathon.*

On his last legs, he walked to his car and began the drive home. He stopped at the base of the driveway for one photograph. The silver roof was now touched with the yellow of morning. Two silos tolld sky ward, framed in the brush of a fence row – a celebration of the Franklin County soil.

••••••••••••

Sunday morning and the road was less crowded. Three Burlingtonians told a Franklin County deputy sheriff they were publicity men for the John Cassel Band. Instand access.

Rumors still circulated. Who was this character, this "invisible", "elusive" presence responsible for throwing the party. The stories told by Franklin County farmers and Burlington UVM-types alike were the major activities at the party, especially Saturday; telling the tales of someone named Gerbrody or Kiroty were often more important than drinking beer or enjoying the music. The fantastic in those stories ever-increased, perhaps in proportion to the excitement generated by the mix of music and beer. The amount of money deposited in some Franklin County Bank. Some hazy figure walking into a local farm supply, walking amongst the tractors, backhoes, manure spreaders and balers, all the while saying, "I'll take that... and that... and that one..." The checks that raised eyebrows in Burlington banks. That cathedral-like barn with the giant, shiny metal, futuristic roof; the pungent smell of wet, new wood not yet smelling of the cow barn. The partially-built house, sitting on the hill overlooking the barn.

Speculation was the game; nearly everyone played. One character long-familiar with the county, nicknamed Propaganda (pronounced "prop-a-gahn-DA"), said, "He doesn't want to show his face. He's gonna send out six guys; each one's gonna say HE's the one." Just try and find out.

Whether or not this mystery was created deliberately, either out of self-protection or plain old fun, has yet to be proven. At this point, it is irrelevant. Happily, there were never six actors, each one playing the title role of Partygiver.

Late Sunday afternoon, the real one talked for a short time to a *Summer Cynic* writer, courtesy of an introduction by John Cassel. The writer had been nagging Cassel most of the afternoon; not expecting any success, choosing Cassel as the only likely route to meeting this Gerbrody or Kiroty character. Cassel, having just concluded performing for the fourth time in 24 hours, was packing up, for the drive to Jeffersonville and a fifth performance. Once again, the writer came up and nagged him.

But this time (remarkably good-humored considering the circumstances) Cassel stopped what he was doing, looked around the barn, and pointed, "There he is. Come on. I'll introduce you."

The Partygiver was not the tweed-suited, riding-booted country squire, mildly amused by the goings-on. He looked like any other young Franklin County farmer. Short, dark hair, beat-up work boots, dirty dungarees, and a well-washed grey workshirt with "Joe" scripted above a flapped-pocket.

A native-Californian, Phillip J. Gerbode first came to Vermont as a student at Middlebury College. Sometime during his Middlebury years, he became convinced that he wanted to remain in the state. His interest in dairy farming, a passion really, resulted from a logical interest in rural living.

He is remarkably un-countrysquireish. During the five minute conversation, he speaks quietly, almost oblivious to the madness going-on in his barn.

"Have you ever read *The Great Gatsby*?"

"A lot of people have talked about that. No, I haven't." His expression never changed.

He had to excuse himself. Two little children skitterishly pestered him to get them dinner. He walked them over to the East Fairfield Volunteer Fire Department's food set-up on the other side of the barn.

••••••••••••

Life isn't easier for any of the partygoers. Just more bearable. The ugly recent publicity surrounding the relationship of Earth People's Park to the surrounding community of Norton did little to enhance future hopes for the historic conflict between native-born and New Vermonters. With tough problems like energy, unemployment, inflation, dairy prices and brucellosis facing the residents of this beautiful state; conflicts as native vs. newcomer beg to be placed in the background.

Phil Gerbrode may not have attempted to do this consciously, but he certainly helped out.

And Chief John Irish says, after two fundraisers (the other one July 4th) for the, East Fairfield Volunteer Fire Department, the department is pretty tired out. But a lot closer to building that new addition to the firehouse.

—CARL BLUMBERG
—STEPHEN TANNER

LETTER FROM PARIS

I

She had forty minutes until her first class, a Conversation class, was to begin at the Sorbonne. It was a Monday morning, and she had been in Paris for five days, preparing herself for this one, which was to be the beginning of a six week course there. She had come into the central area on the métro this morning with all the French businessmen and women, and so felt partially as if she were one of them, but inside was petrified into a deep closed-mouth silence, and still used only gestures to communicate though she knew she knew how to speak enough French to communicate verbally. She found the right door in the immense and old main building of the Sorbonne, which takes up a block and has a large cobblestone courtyard in the middle, to her classroom, where she was to report at 10 o'clock, and then walked to a Papeterie she had seen before where she intended to buy a notebook. This deed appeared an easy one to carry out, and in walking along the narrow sidewalk next to the cobblestone street, passing workmen, construction workers, secretaries, children, benches, magazine stands, cafes, she smiled to herself. It seemed such independence was as satisfying as any she had known. Upon reaching the Papeterie, which in the summer had an outside display to select from, she immediately headed in the direction of the notebooks, and this seemed again as natural as if she were in an American bookstore, and made her smile again. She began to feel to the bottoms of her feet that she was going to be able to do it: to live in Paris as she had hoped she would be able to before coming.

Leafing through the notebooks to find the right one was her first rude awakening. All of them were made of sheets of graph paper, some simple squares, some more complicated lines which looked like logarithmic paper, but there were no straight lined ones of the sort she was used to. She felt the eyes of the salesperson on her as she went around looking at the first pages of all the notebooks, and so quickly selected a paperbound pad of graph paper, not a hard-covered notebook as she had had in mind. She handed it to the young man, waiting for him to tell her the price in francs, and cupping the money she had put in her skirt pocket for this purpose. Instead he took the notebook but said in fast French and gestured that she should pay inside, which she would easily have understood if she were not at the same time trying so hard to compensate for the fact that the image she had had of selecting the right notebook, paying for it, and continuing on her way, were not dwindling so rapidly. With a response of more confused gestures, a wide-and-scared-eyed look, and still more tightly pressed lips, she finally understood that she was not going to get her notebook until she had paid inside and brought the slip with PAID on it back outside, which she did. The fact that it was graph paper and how would she write on it had no bearing on anything any more. She put her new notebook in the bag she carried and turned to cross the street. Her feeling of independence had turned into an uncomfortably hot sweat, and she had less time now before her class than she would have liked, and so to console herself for having so blundered an attempt to step out of her familiar boundary with the idea that it would be no different on the other side, she thought to herself that she would go have a cup of coffee and a cigarette before class.

She found a cafe, where there were both inside and outside tables. She knew the price to be higher outside than inside – this she had discovered by making the mistake one time – and so she went inside, to the small and dark and mostly empty room where were a woman – probably the owner or, if a man, his wife – the bar, a few inside tables, steps leading down to the telephone and toilets, and a few mysterious doors that were unaccounted for and never would be as far as she was concerned. It was a cafe like all the others. She went up to the woman immediately and said nonchalantly, "un cafe, s'il vous plait." It seemed easy enough, and memories of sitting in diners with her sister on the other side of the ocean were already coming back and making the hot sweat and private humiliation at the notebook incident go away. She stood at the bar and waited as the woman fiddled with the noisy machine which makes the coffee. The woman placed the cup on the bar, and said, "un franc," which was paid. She looked at the cup of coffee, which she had expected to be a nice cup of black coffee, and discovered it was instead a demi-tasse of espresso. This was all right though – anything was all right, so long as she could just sit down to console herself further. When she lifted the small cup carefully to carry it over to a nearby table, where she would light a cigarette and perhaps write in her small notebook (bought in America) or just think about other things, the woman said harshly, "Ce n'est pas le pareil... ce n'est pas le pareil," which meant that if she were going to sit down to drink her coffee she would have to pay more. At this point the saving of money was completely irrelevant. Exasperated, she asked the woman how much more it would be to sit down, and the woman told her 1 franc 30, 1 1/3 times what she had paid for the coffee, which after all had turned out not to be the imagined cup of coffee. She gladly paid to avoid any further contact with this woman, and sat uncomfortably in the corner of the cafe, and knew then that the only way she could console herself would be not to pretend any more that she could live over here as she did at home, doing the small familiar things she made herself happy with, but to adopt small ways which were familiar to the French in Paris, and to let them become familiar to her. The expresso turned out to be just what she needed anyway, and she finished it at ten minutes to ten, and as she walked towards where she knew her classroom to be, another different sort of smile spread across her face.

II

It was a Sunday, and the sun was bright but not hot. At 2 o'clock in the afternoon she calculated that on the other side of the ocean her father was driving his two youngest children to the Variety Store, where he bought his *Sunday New York Times* every week, and the children each their week's 10 cents worth of candy. She could see the red in their faces from having already been awake three hours, running on the lawn with the ball or the collie to use up time until their father was ready to go. In one second it was real to her: she began to shake her foot to the

time of nothing, nothing other than the knowing that she couldn't be there with them, a silent knowing. But in the next second it was gone, and she realized her foot was moving to the beat of music, and then that the music was coming from somewhere on the other side of the high hedges around her, and then that it was a piece by Telemann and that the volume couldn't have been more perfectly balanced between too loud and too soft. A broad smile pushed its way across her face and stayed there. The torment she had been feeling ten minutes before in the museum was completely gone, had already passed two stages into a peace she had not remembered having known, and which made her say outloud to a friend, "If they played music like that everywhere, there wouldn't be wars," and then she was sorry she had ever let a thought like that leave her to be made public. There were sparrows hopping on the ground beneath the chairs, and on the tables themselves, where spills of sugared coffee were fast drying in the sun. She was sitting in one of the chairs under a red parasol attached to the table, in a small garden just outside the museum.

It was arranged so that visitors at the museum could wander and look at the paintings inside until his feet were tired or his mind tormented, and then walk outside without losing the right to return to the paintings at any time for the initial price paid at the main entrance. This was not the greatest advantage however, in most such resting areas one had to buy at least something to drink in order to be able to sit at the tables, which is not bad in itself but cannot always be carried out when even a cup of coffee costs 75 cents or a dollar, but here one was free to sit and rest without buying a thing or talking to anyone. There were white iron tables and chairs, parasols, the hedges to enclose the small garden, and the re-entrance to the museum available when the feet were rested or the mind once more content.

The moment passed and the small sun patch on her arm where the parasol did not cover began to make the rest of her body warm and then hot, and her mind was blank again, and the energy to continue, this time on the second floor of the museum, had re-charged itself. She picked up her bag and went back into the cool stone building. It was the Jeu de Paume, an impressionist museum on one of the corners of the Jardin des Tuileries, opposite the Louvre. She climbed the stairs and prepared herself for once again facing the other visitors, for substituting the paintings for the music she had heard outside a moment ago, and for putting out new energy to make this substitution an equal exchange.

There were paintings by Monet, Manet, Van Gogh, Gaugain, Cezanne, Pissarro, Toulouse-Lautrec and more. In two minutes of gazing into the dimensions of the paintings, she was sucked into another vacuum, and it never occurred to her that anything else existed.

It suddenly struck her that all the women and girls and mothers and daughters smiled out from their framed gardens or pond edges or benches or tables with the country in the background, and smiled as if they were enjoying their lives, and were leading them fully; she felt as if she were the one that was dead and only a ghost, and felt horrified at her manner of existence – as she imagined it must be to be a soul in the air and to look into her kitchen at home where the others were still living, but not to be able to touch them or talk to them, or to have them touch her and communicate to her. She felt that the women and girls in the paintings sensed her presence as she looked in, as she imagined her family would be able to sense the presence of her ghost in the kitchen where they all sat in flesh and blood, but this ability to sense only added to their smiles a golden carat of irony, and then they kept on with what they were doing and being.

She felt that if they had stopped to pity her it would have been too hard to bear; as if she had a terminal disease and lay dying in the hospital, and her family would want to stop their daily living to be with her, but she would not want that – she would want them to go on as always, to see it. And they would go on, but would hold their knowing faces up to her, knowing that somebody who couldn't participate was looking in on it desperately, wanting to savor every minute of the fractions she saw. This was how she looked at the paintings and how she felt the people in them to be looking at her. Her life began to seem too trivial in one strong second, and she descended the marble steps again, and found herself in another shaded iron chair, with the classical music coming over the hedges, and the birds hopping and twittering, and slowly she began to regain a consciousness of her own life, her own flesh and blood, the importance that she be there, then, to hear and see and feel the circle around her, and then she could walk again... this time to be on the other side of the hedges, where the music from the speakers was stronger, and where a new pocket of life enveloped her.

–ELLY CLAY
July, 1975, Paris

A DREAM WITH NO STUMP ROOTS IN IT

I took a long-handled ax and made myself a stump out of an oak tree. It felt good. My back ached for three days, and I got a blister I kissed every morning. But I worried about the roots of the stump that clung to the dirt beneath my lawn. I tried not to think about them. I mowed my grass every week and set up my croquet wickets perfectly symmetrically. But at night I dreamed about dynamite, had a vision of the stump rising in the air above a balloon of fire, the roots ripping out of the earth, and later a beautiful flat place there where the old stump had squatted. I dreamed my wife and I went out under the stars and made love in the new grass that had grown over where the roots had been. But I am a calm and inconsequential man, accustomed to living with worry. Stump roots are nothing compared with car paymehts and dentist bills. A man can live with stump roots I told myself. I drove my car to work every morning, changed the oil in my lawnmower after every twenty-five hours of use, and [illegible] each evening before dusk. So [illegible] stump roots are shooting [illegible] a child will grow up and [illegible] Then I began [illegible] up through the dirt of my lawn, those ten white and sweet little [illegible] at them with my tongue instead of [illegible] soul, my wife said when I came [illegible] that troubled me. 'You're usually very calm and inconsequential, she said, and I agreed. I took my suits to the cleaners, stopped at the A&P for milk, spaghetti sauce, and wheat germ. I took my little family on a vacation to the Jersey Shore. We stayed in a motel, splashed in the sea, became happy and sunburned. Whenever I found myself thinking that I couldn't swim because there were roots lurking just beneath the surface of the ocean, I said, don't be a fool. A week after we came home I set fire to the stump, but the flame went out in the wind. Fool, my wife said. Pyromaniac. I agreed and went to the drug store to buy aspirin for her. I built a birdhouse for the baby and tried not to look at the charred stump. We had friends over for drinks. Everybody laughed a lot when my wife told the funny story about my going out and setting fire to the stump. I did it because it was there, I said, and everybody laughed a lot. That night I woke up and walked out onto the lawn in my bare feet and pajamas. The grass was wet and cool. There was the moon, the Milky Way, the street in front of our house with a few cars driving by. There are worms and moles, too, I thought, and I took off my tops and bottoms, and laid myself flat down on the earth in the cold and wet. I wished it would rain. The paperboy came, rode his bike past me, but did not stop. The milkman came, said Hi there, and went on in his truck. At dawn my wife came out in her robe and slippers, said, What are you doing out here? Like Christ, like Lazarus, I rose, shamefaced, gathered my pajamas, looking at the imprint my body had made, a place of matted grass perfectly the shape of my body there on the lawn. I wanted to tell her, there are worms, there are moles, there are roots, but instead I said, I am ashamed, I am deeply sorry, and I slunk past her through the doorway. I was not allowed to play with the baby for three days, though I drove to work each morning, weeded the flower beds when I came home, and left generous tips for the paperboy and the milkman. Yesterday I heard my wife on the phone telling her mother the funny story about my going out in the middle of the night to lie on the lawn. Last night I dreamed my most beautiful vision: In animal skins I am walking with my wife and child over a plain of freshly mown grass. There are rows of sturdy houses and a few tennis courts in the distance. A gentle, pale blue wind is at our backs, and there is warm rich sunlight all around us. Our feet pass without sound over an earth that is smooth and endless.

Reprinted from *A Dream With No Stump Roots in It: Stories* by David Huddle, by permission of the author and the University of Missouri Press. Copyright 1976

MAD HATTER

If you think you've got problems just think about those poor pigeons in Burlington. Dig it, an attorney is plotting ways to rid the Queen City of this dastardly plague. Chittenden County Courthouse Committee Clerk Edward Cashman is searching for a solution to the shit problem which has covered the former post office building in downtown Burlington. You notice the *Burlington Free Press* refers to it as dung. Why not call it what it is, and it's shit.

Considering that it costs $23,000 to remove the shit from the building the least the pigeons can do is go and shit some place else. Some of the solutions to this problem have been in keeping with the warped mind theories that eminate from people in authority in Burlington government.

Put a 10-cent bounty on the pigeons was one suggestion. Another clear thinker came up with placing rubber snakes around the building. Poisoned corn, playing of Frankie Carle records, on and on it went. Finally someone (he must have been a veteran) suggested shooting it out with the varmits in City Hall Park.

What a great idea! We could schedule it for July 4, 1976. No one could say that Burlington, Vermont wasn't going to go all out for the Buy Centennial. Think about it, grown men shooting it out with the pigeons in City Hall Park on the 4th of July. They would end up terrorizing half the area before they settled their smoking weapons down.

Personally the method that won my heart was the one where attorney Cashman and a construction foreman trapped the birds and then strangled them.

A tip of the Mad Hatter's hat to the committees of the Burlington International Games. What an absolutely outstanding job is done by the coaches, participants, and of course, the parents.

So much is done in one day you almost wonder if it is all worth it. Consider a 10 hour bus ride. Consider a $12,000 budget. Consider the amount of work put into a venture like this. Consider that shortly it will grow into a two and probably three day affair.

Thinking that there are juvenile problems in the North End the spending of $12,000 is most definitely questionable.

I am not saying that the Burlington IG does not accomplish its purpose. I am sure that it does. And I think that is bringing a lot of kids together to compete against one another.

For $12,000, you could compete against Rutland or Royalton at least three or four times a year...

Remember last week I told you about quoting the *Burlington Free Press*, you take your own chances on that count.

Well *Free Press* writer Carlo Wolff comes in for a one issue stint for reviewing of records and completely blows it. Hell he's trying to make the *Cynic* like the *Free Press*.

Case in point: Page 12 *Vermont Summer Cynic* July 24, 1975. (review on *Timeless*, by John Abercrombie)

"Abercrombie first gained notice on Billy Cobham's great jazz-rock album, *Spectrum*, and has since worked with the Brecker Brothers and performed on various CTI big band records."

Do your homework, Carlo. Abercrombie never played on Cobham's *Spectrum* album and never played on CTI big bands dates. He did play with the Brecker Brothers. Well one out of three is not a shut out.

Whenever you hear major big time athletes interviewed they rarely speak of talent anymore, they speak of money.

Bobby Nichols speaking about the field in the Canadian Open just referred to the money winnings of the guys he considered the toughest to beat.

Joe Namath, a quarterback, calls a press conference to announce he signed a $4 million contract with Faberge.

What gives???

What are these guys, athletes or businessmen?

Can you imagine this: Yankee Stadium originally cost $9 million to build, was then to be remodeled and updated by the city of New York for $24 million. The cost now will be about $59 million.

There certainly are better places for money in New York than in an exclusively major league baseball park which is owned by the Knights of Columbus anyway.

No wonder New York City threatens to disappear forever in a sea of misappropriated funds and misguided programs. Shame...

Mark on WRUV-FM makes for good listening. A top-notch job.

Thanks to Zoe Breiner for the kind words. I am sure the St. Louis Cardinals will finish... the season that is.

Weather Report has a record out that may eclipse Mysterious Traveller. It is called Moon Spunnin' and it is ohhh sooo pretty. Wayne Shorter does a job on this disc.

Joel Vance writing in *Stereo Review* called Jeff Beck's *Blow by Blow* possibly the album of the year. So true. Something must be wrong when I start agreeing with Joel Vance or is it vice versa.

All Yankees' fans back into hiding. After the doubleheader dunking by the weakest pitching staff in Kenmore Square the pin stripes forlornly returned to the drawing board for next season.

I understand the Yank's strategy for next year is to sign Johnny Bench and Joe Morgan as free agents. Trade Jim Mason for Nolan Ryan and then bring in Leo Durocher to manage. Lots of luck!!!

Best of luck to my friends Dave and Eddie Hershberg who are taking over Brannie's Yellow Bus in Battery Park. I went through the swearing-in ceremony having to eat two steamed hot dogs, french fries and a pop. Tasted good!!! Really!!! It wasn't bad. I think I got at least two hours sleep that nite, between trips to the.....

–AL BERNARDINA

SELF PORTRAIT OF AN INMATE: NAMASTE

In South Burlington, locked on four sides by Farrell Road, Swift Street, Shelburne Road, the beltline connecting Route 7 with Interstate 89, and a short par 3 from the Kohala Mauna Restaurant advertising Polynesian delights (though widely known to be serving some rather dubious Cantonese), we find that the Vermont Department of Corrections has spent roughly four million dollars to build its most modern correctional facility to date. However, any good vibes about the new system end with the physical plant.

A large number of inmates who have paid their "dues" at the antiquated monstrosity on 220 Main Street in Burlington, are now incarcerated (sorry folks, but there just isn't another word for it...) within this structure of electronic-gadgetry and privacy-invasion. Despite the most intensive goody-goody public relations campaign in its history, the Department of Corrections has so far been able to dupe only the public into believing that this building out of *1984*-has any real merit in terms of the agency's advertised sham of treatment, release and rehabilitation. The inmates – society's alleged failures – see things differently!

One inmate in particular who has served "time" in both institutions explained that for several months while at the B.C.C.C., continual reassurances had been given by staff and administrators to the tune that, "...things will be different at the new center." Now that he has arrived and had an opportunity to examine the "probable cause" of these ostensibly emotional statements, he has found that the callous, degrading, poorly-trained staff and administration of old is the working machinery of the new. Nothing he feels can ever change until those in power deem it necessary for their own survival to change. Being a realistic individual, with an astute understanding of the correctional system and its inherent trappings, he can foresee no viable improvement over the medieval concepts of arbitrary punishment and capricious custodial supervision and control which had become a way of prison life in the old institution.

Hopefully, this tragic situation has the potential to change. Yet, as the majority of the inmates would confirm, this will not be possible until the public becomes aware that the window-dressing that the Department of Corrections has so long displayed, is of human lives with human needs, and not that of paper images meant to deceive and demean society into thinking that new buildings can – in any manner – build "new" men.

*NAMASTE – "I greet the soul within thee" (Ancient Hindu greeting – Yogananda)

–CHARLES BALDWIN

MEDITATION CORNER:

TM BRINGS VERMONTERS OUT OF THE MEDICINE CABINET

A very exciting thing is happening in the Green Mt. State with the Transcendental Meditation (TM) program and its application to the obvious drug abuse problem found in all areas of life. Up until now, the state of Vermont, as in other states around the country, has conceived drug abuse as something most specifically found and generated in the student population, with the use of non-prescribed drugs such as LSD, hashish, marijuana, etc. But now, for the first time, the state is beginning to recognize that the problem of drug abuse goes far beyond merely the non-prescribed drugs and reaches into the community and its bathroom "medicine cabinets" with their prescribed drugs-such as Valium, Librium, barbitutes, amphetamines, anti-depressants and so on. A large number of the Vermont population are as "hooked" on these prescribed drugs as is the student community on recreational-type drugs.

Now that this fact has been recognized as more than a serious problem the government is looking for possible solutions.

The State Department of Social and Rehabilitative Services in Montpelier recently approved a one-year $2,500 grant to the International Meditation Society to teach the Transcendental Meditation technique to a Vermont community in hopes of substantially reducing the drug abuse problem in that area. The target community for the pilot project, beginning in September, has been narrowed down to either Rutland or St. Johnsbury. Daniel Kaufman, the instructor of the TM program, who will be implementing it in either of these two areas, said, "A lot of people want the state grant to be used in St. Johnsbury, but the turnout at a recent introductory lecture on TM in Rutland showed a high level of response."

TM is not a therapy specifically directed at the drug abuse problem but has been found to have profound benefits for nearly 3/4 of a million people in the U.S. (regardless of age, cultural background, or intellectual ability) in not just one area of their lives, but on all levels of the personality. So no matter who you are or what you want out of life, TM can enable you to enjoy all of your life more. All the TM program requires for full unfoldment of one's potential is the simple, enjoyable practice of this mental technique 15–20 minutes morning and evening. If one is enjoying life more and is daily using more of one's potential, then there is clearly less of a need for those all too frequent visits to the doctor for those prescriptions to cope with the daily "ups and downs."

Vermont has a truly enlightened understanding of the needs of the people for an effective way to combat the effects of stress and tension, worries and anxieties, the harbingers of depression. This understanding has taken form in a grant to make available to the communities this proven technique to gain extremely profound rest twice a day. The deep rest gained through the TM technique has been proven to be qualitatively twice as deep as the depth of rest gained in a full night's sleep. Though not eliminating the need for sleep, the TM technique provides the body and mind with such a different, though natural, state of rest that we feel more refreshed; so- we're just not as tired. And from everyone's experience, those "down in the dumps" days beset us only when the stresses have gathered and not been effectively dissipated in the night. In short, stress is a reality and now with the reality of deep rest through TM we can most quickly rid ourselves of it and begin to appreciate the "good life" that our Green Mt. state has to offer. The Vermont government, when asked about the grant, said, "We will try anything once." We are confident in saying that once is all that will be needed.

Any questions about the TM program or the benefits reported, please feel free to contact us at the International Meditation Society, 308 Main St., 862-7259 or attend a free lecture at Billings Hall, UVM on August 5th at 7:30 p.m.

–MAGGIE GILLETTE
TM Instructor

YOU AND YOUR PLANT -

RECYCLING OLD VEGGIES

There undoubtedly isn't more phosphorous or potash, or magnesium around now than there was many eons ago. Probably true, too, for most of the other essential plant food mineral elements.

Of course, you are more interested in the current status of the plant food content of your garden soil. Such occurrences as yellowing of green leaves, purpling of stems and leaf margins; blossom end rot on tomatoes, failure of the broccoli to sprout flowers are symptoms of some mineral deficiencies or other. A short supply of nitrates can cause yellowing, purple colors often relate to lack of phosphorus the so-called rot or blackening of the bottoms of tomato fruits is really due to an interrupted supply of calcium and the culprit that causes flowering failures in the cabbage family is a deficiency of boron.

Where have all the goodies gone? Down to the sea most likely. However, much of what plants need and use in the way of minerals is recycled over and over and over. Look at a forest. The leaves fall to the ground, decay, minerals therein are unlocked by microorganisms and leaching rainwaters to move down into the soil and back into the tree via its root system. The tree itself eventually falls and decomposes and its mineral content too is recycled.

In the garden we tend to take away most of the produce and so the natural cycle of mineral re-use is broken. If you put most of the waste portions of your vegies into your compost, it will help some. Minerals to replace those eaten – and so not recycled back into the garden or at least not generally so in this day and place – must come from someplace else. Unlocked from the reservoir hidden in the rocks and minerals below, added via supplements of plant food, or via manure or compost.

One way you can make sure you're not creating deficiencies is to add a tiny bit of everything (or almost) by means of ocean seaweed or kelp. These can be applied directly to your garden soil as a mulch or added to your compost pile. Liquid preparations are available to put into the soil. It's always a good idea, when making compost to include as much of the old vegetables as possible, and whatever else organic that you can get your hands on, to supply as many different sources as possible of mineral matter.

–TED FLANAGAN

SWEET BETTY'S COOKIN CORNER

It's me again.

Do you know what? It's almost time for those beautiful little bevies of blueberries to blossom bountifully all about us!

And do you know what that means?

It means it's time to take a trip to the top of a mountain or meander in the midst of a meadow picking those plump little purple pearls!

And what do you do once you've got the blueberries?

Make a magnificent melange of munchable muffins!

This week, yours truly Sweet Betty, has the sensation of the season: Make 'em – Blueberry Muffins.

BLUEBERRY MUFFINS

Measure –
1½ c. flour
½ c. sugar
3 T. baking powder
Salt

Add ½ qt. of blueberries or to your liking.

Fold in mixing as little as possible:
1 egg
½ c. milk
1/3 c. shortening

Bake at 350 degrees until brown.

WORK STUDY PROGRAM BLOSSOMS AT UVM

With the advance of summer one is able to look around the UVM campus and the Burlington community to see a great number of college students working. Many of these students obtained their positions through the University of Vermont Work-Study Program. One such position is a recreational director for Baird Children's Center, a treatment and education resource facility for emotionally disturbed children. Converse Home for retired Vermont women uses work-study students as aides to residents and staff in the dining room and kitchen. The Youth Services Bureau uses students as counselors and friends for Burlington youth who are having serious difficulty adjusting to their home, school, or community. Forestry majors work in the U.S. and state forest services.

The 'on-campus' jobs range from secretarial and maintenance to research assistant, computer programmers, and statististicians in administrative and academic offices.

To be eligible for the program an applicant must be an undergraduate, graduate or professional student attending on at least a half-time basis during the normal academic year; and in need of earnings from such employment in order to pursue a course of study at the University.

The funding for the program comes primarily from the federal government with 20% matching by either University funds or off-campus non-profit public service organizations. The amount of assistance awarded to a student reflects both the degree of financial need and to some extent the skills and experience the student has had previously.

The Work-Study program at UVM started in 1965 and is now funding approximately 1000 students during the summer program period and the academic year.

In these days of fewer jobs it is often the job interview and previous experience that makes the difference. The W/S program gives eligible students a chance

ALAN BROUGHTON HAS A BOOK OF POETRY

In the Face of Descent, a book of poems by Prof. T. Alan Broughton of the University of Vermont English faculty, has been published by the Carnegie-Mellon University Press.

The collection includes poems previously published in a number of magazines and journals including *The Beloit Poetry Journal*, *Northwest, Prairies Schooner*, and the *Quarterly Review of Literature*. The title poem received a Second Award in the Borestone Mountain Poetry Awards and appeared in the anthology *Best Poems of 1972*.

"The Burning", another poem in the collection, received an Honorable Mention in the Yankee 1973 Annual Poetry Awards judged by May Sarton. A sequence of 12 poems, *The Skin and All*, was originally published at George Little and the Stinehour Presses in Vermont as a collaboration in a series of poems with prints by artist Bill Davison of the UVM art faculty, through a Summer Institutional Grant from the University.

Prof. Broughton joined the Vermont faculty in 1968 and was named a professor in 1974. He attended Harvard and the Juilliard School of Music and graduated from Exeter Academy, Swarthmore College and the University of Washington, and taught at Sweet Briar College before coming to Vermont.

AFT LAWYERS APPROACH NLRB FOR UVM

Attorneys for the University of Vermont are expected to file briefs with the National Labor Relations Board this week, as the Board's Washington Headquarters begin the process of determining who shall be represented in a collective bargaining unit.

The hearings began in Boston four months ago following a petition from the American Federation of Teachers (AFT) seeking to represent the University Faculty in collective bargaining.

The American Association of University Professors (AAUP) and the Vermont Education Association (VEA) subsequently began separate unionization efforts at UVM and were represented when the hearings began in April. They have since withdrawn, and are now in the status of "intervenors."

The hearings were held in Boston and Burlington, and concluded recently. The final decision on the composition of a collective bargaining unit will be made in Washington, Robert S. Fuchs, Boston regional director of the NLRB, said last week.

The change of venue to Washington had been at the request of the University administration, the unions and the hearing officer, University President Dr. Wayce C. Patterson said Tuesday.

"We feel, as do the unions, that the case is of such universal importance that the board itself should rule on this," Patterson explained.

The transferral of the representation case to Washington is likely to prolong the final judgment from Washington, and thus the union election, according to all accounts. The backlog of cases is cited as the reason.

The Washington office will, after determining who is to be represented in the collective-bargaining unit, write up the ballots and handle the election.

The ballots will contain the options open to the faculty members who are to be represented by a collective bargaining unit, if they should so choose to have one. They may choose to be represented by a union, (and if so, which one) or they may choose to not have collective bargaining.

The University of Vermont administration and its special advisor for labor relations, Dr. Samuel Feitleberg, have urged university faculty to become familiar with the labor situation, so if they are contained in the collective bargaining unit, they will be sufficiently concerned to vote on the issue.

The University Administration is opposed to collective bargaining and believes that the majority of the faculty are too. It has thus pushed for a wide representation of faculty in the collective bargaining unit, saying that when it comes down to a vote, the faculty will not want a union.

Among the months of testimony at the hearings have come a series of charges from the American Federation of Teachers of unfair labor practices.

AFT attorney Anthony DeMeles has declared that the University has withheld documents subpoened by the AFT for cross-examination, and has attempted to intimidate faculty by hinting that tenure could be taken away if collective bargaining is approved.

INCISIVE RIGHT- ON JOURNALISM CONTINUED

(continued from page twenty)

responses that Mr. MacKay has garnered from various offended Liberty Unionites. In their putdowns of Mr. MacKay's boorgee tirage (although I think this outdated red rhetoric is a bit much, it is their perogative), I have not been able as yet to discern just what the Liberty Union really is. If the Liberty Union is truly concerned with the future of the state of Vermont, I think it might be best to stop giving Mr. MacKay an more shit which only reinforces his ego (and at the same time guarantees us more of his liberal bullshit), and instead one of your kind people in the LU could give us a cool appraisal of the party and its positions and activities. After all, the people already know what you're not. I think it's time we found out just what you are.

Perhaps because our interests run in the same vein, perhaps only because we are friends, but for whatever reason it has been most refreshing to read Mr. Stevens' prose throughout. That his delightful piece on the LU (Revenge of the Hipster) was entirely overlooked/overshadowed by the babbling Mr. MacKay is unfortunate to say the least, and may say something about the sensibilities of much of the readership of the *Summer Cynic*. That they should take more stock in some out-of-state purple-prosed bullshit when offered genuine and articulate criticism is downright disgraceful. But not entirely unexpected.

I fear that I may have taken up too much of your time/space. But before I leave let me say that I hope you people are preparing more of the same hard hitting articles that have set the tone of the *Summer Cynic* thus far. Has anybody thought about doing an expose on the fallout shelter racket? Or how about the ABM controversy?

And remember:

A landscape is only good when it shows the oppressor hanging from a tree. – *Ishmael Reed*

Vermont for Vermonters
tom reardon
burlington

Classified

HOUSE WANTED: Looking for country home to rent within 20 miles of Burlington. Needed as soon as possible. Have Pet. Please call 985-3575.

RESPONSIBLE MAN DESIRES A RECONDITIONED RESIDENTIAL APARTMENT WITH 2 BEDROOMS. CALL STEVE 658-4911.

Horse shoeing and trimming – Tim Wentzell Farrier. All work guaranteed, 864-7375

For sale: girl's 26-inch 3 speed bike. In good working order. Very reasonable price. Call Karen at 658-2686 after 6 p.m.

For sale: 1967 Austin Healy Sprite MK IV, $750. 863-3623.

For sale: Audi 1972 Super 90 Station Wagon. Must sell. Call 1-453-3487.

For Sale: Mercury 1973 Comet, 4 door, 302 V-8, auto trans., P.S, AC, excellent condition, has to be seen to be appreciated. Call 863-1413 after 5.

For sale: 1970 Toyota Corona, four door automatic. Engine good condition. Some rust. 24 M.P.G. $450, 893-2612.

Needed: a place in the country to live. The less luxuries the better. In return I'll work or pay rent. Experience in: housecleaning, gardening, animal care, horseback riding, skiing, barn work, wood cutting, forestry. References, Call Laura, 864-5461.

For Sale: Datsun 510 1971. Good condition. Call Steige, 658-2053.

For Sale: Unused Kloe & Maxwell Organic Chemistry text, $8. Call 899-2133.

For Sale: Mercury 1973 Comet, 4 door, 302 V-8, auto trans., P.S. AC, excellent condition, has to be seen to be appreciated. Call 863-1413 after 5.

Moving – must sell colonial sofa excellent condition $90; table loom $40; bureau $12; pair V-W snow tires $30. Call 863-6249.

Horseshowing & trimming. Tim Wentzell, Farrier. All work guaranteed, 863-7375.

Experienced MA in English. Will edit and/or type manuscripts. Call 862-4175.

Black man's wallet lost on campus. Reward offered. 863-6504.

Classified ads are free. They must be in the Summer Cynic office each Monday before the Thursday issue.

summer cynic

"Make a claim to a piece of terrain"

Editorial

It has been a good year for my garden. The little plot of earth that received a good share of my springtime energy now showers me with a healthy variety of fresh vegetables.

I remember the hours I spent turning the earth, breaking up the clods of dirt, clearing out stones and pulling weeds. Grueling preparation indeed. Sometimes I wondered how could I expect anything to grow. Nonetheless I persevered.

The weeks of hot, humid weather threatened to ruin my garden before it even had a chance to get off the ground. But somehow through those dark, dry and doubtful days I kept my faith. I had labored hard. I had sowed the seeds with care. I had lived a moral existence. How could this garden fail? When the rains came I knew that all my work would not be in vain. I felt rejuvenated with my growing success.

I realized that with the help of my garden I could stop supporting the big chain-store supermarkets. I vowed to eat only the food that my garden provided. For three weeks I ate nothing but dirt. Baked dirt. Fried dirt. Dirt over easy. Steamed dirt. Cream of dirt. Not only did this diet put a dent in my appetite but I noticed that less and less of my friends accepted my dinner invitations. My social life was soiled.

Finally, thank God, my radishes were ready! My friends gathered from near and far to help with the harvest. Homegrown prosperity at last.

Yesterday I stood in my garden looking over the rows and rows of vegetables as the last rays of sunlight began to disappear behind the mountain. I bent down and picked a zucchini that was ready. Gazing westward and holding the zucchini proudly in my hand I felt a touch of melancoly, for shortly the summer will be over and my garden will be gone.

BETTER HALF SPEAKS UP

To the Editor

I am very disappointed, to say the least, about the insipid article you wrote on Jimmy T and the Cobras.

Before you intended to write an article on a band, did you consider asking about the time and effort put into a band, the equipment they use; information on the musicians, who are the main backup of any band, where they have or will be playing, or what kind of music they actually do play? I could go on and on but I believe I've made my point.

Throughout the article, there were a number of factual errors. For instance, Jimmy's children are a 13 year old daughter - not a son, an 11 year old daughter, and a 9 year old son. "Twist and Shout" was not the song they played for the twist contest, it was "Let's Twist Again." The band members were not wearing jeans which is evident by the pictures used to illustrate your story.

I would also like to know what you meant by calling the band's music "plywood" rock and roll.

I am someone you called one of the "roadies" of the band. Did you ask me who I was or do you know anything about me to catagorize me? I am the better half of one of the musicians in the band and I want you to know that there is more to music, band equipment, the business itself and the behind the scene life than what your very pedestrian article portrayed.

It seems to me you were more interested in writing about your personal lives than the lives of four musicians whom I believe you were trying to write about. The next time you write an article for a newspaper, you might try to get your facts straight and stick to the subject or don't write at all.

— Cyndie Lankay

Correspondence

SCHOOLHOUSE INACCURACIES CORRECTED

To the Editor:

We would like to thank Wyatt Keith for his kind words about the Schoolhouse and at the same time correct some inaccuracies in his article (July 17) about our move to Burlington.

The Schoolhouse was not thrown "out on the streets" recently when its "unyielding benefactress withdrew her financial support." There was this year an increasingly apparent disagreement about educational methods between the majority of parents, on the one hand, and on the other, a minority including the person who has provided a large amount of financial support for the school (including physical quarters). Matters came to a head over the rehiring of one of the school's three teachers.

Major decisions in the Schoolhouse are made by majority vote of parents and teachers, and it became clear to both parties that it was unreasonable for a person to contribute heavily to a cause she no longer espoused. Hence, we parents freely decided to find new quarters for the Schoolhouse even though the owner of the building had stated that she would rent it to us for one year's time. She indicated that she would prefer to contribute her building and wealth to support a different school, and we felt it was unfair to prevent her from doing so by continuing to occupy her building.

What transpired was, in fact, a fair solution to a difficult problem. We are afraid that your article makes our former benefactress appear as the Wicked Witch of the West, whereas she is actually a very thoughtful and caring person, devoted to quality education, who found she could no longer support a parent cooperative school. The members of the Schoolhouse continue to be grateful to her for her past support, without which our school might not have gotten started, and offer our best wishes for her new effort.

Sincerely,
Anne McCartley
Pam Hoadley
Paul Dimond
John Dahl

MOZART FOR THE PEOPLE

To the Editor:

On Saturday, July 19, the sponsors of the Mozart Festival appeased the populace of our community by presenting an hour of Mozart's music in Battery Park. Let me note that the musical presentation was an excellent one and the intent to include as wide an audience as possible was an honorable gesture. However, the make-up of the audience for the most part was a transformed group of patrons to the regular, rather snobbish and affluent classical music affaciendos. Certainly the attire of the musicians, replete in tuxedos, and the decor of the platform, vases of flowers, was indicative of the entire performance.

Battery Park regulars and the adjacent neighborhoods are certainly unaccustomed to such goings on and this was reflected in their obvious absence. No one can convince me that the Mozart menage is anything more than a closed "with it" bunch of groupies who have deliberately priced this coterie of regular performances out of the reach of the masses and have placed these melodic meetings in out-of-the-way places to insure the privacy of the inner klan.

The *New York Times* ran a piece last week describing a series of Mozart concerts being held in Central Park with the young conductor wearing a T-shirt with a picture of Mozart on it. The audience was composed of young people who were receiving their first exposure to this classic phenomena and who enjoyed it immensely. I suggest that the powers that be put aside the sham of public relations that they pulled this year and, in the future, run a meaningful series of free, public performances in various parts of Burlington which will allow people of all social and economic classes to become immersed in the true beauty of Mozart. It's about time we swept away the veil of mystery and snobbishness that has so far prevented the masses from obtaining true insight and understanding of Mozart's music. Let them eat cake? no. Let them hear and enjoy the music.

Bret Holmes
North St.
Burlington

VIRGINS NOT UNTOUCHED BY DISCRIMINATION

To the Editor

I read with interest your essay topic for the creative writing contest. It sounds promising, but, don't you think you're being just a little discriminatory? You've excluded all those brilliant writers who are not yet married, and prefer to remain virgins until the "I do's" are said. For some reason, society dislikes a virgin, and describes the ailment with such goodies as "puritan," "innocent," "square," and many others (some being more graphic).

Why is it that the open-minded liberal who prides himself on accepting as equals blacks, whites, Hindus, Jews, and disciples-of-who-knows-what will cringe at the thought of befriending a virgin? A different set of standards cannot really be that All-Terrible in the Land of the Free, can it? Just think; virgins can walk, talk, write, and (believe it or not) think as well as anyone else.

And so, another injustice in American life is uncovered.

Catherine L. Bowers

Editor:s Note:

We are sorry you misconceived the essay topic of our Creative Writing Contest. As sexual beings, a major part of our lives are engaged in sexual encounter. It can even be said that birth is a sexual experience. Being a virgin by no means prevents you from participating in our Creative Writing Contest. We welcome any entries you wish to offer.

SUMMER CYNIC: INCISIVE RIGHT-ON JOURNALISM?

To the Editor

Some summer, hunh? All this sun, weather you could fry eggs on the sidewalk with, and every Thursday another issue of this *Summer Cynic* to peruse. What more could you ask? Incisive right-on journalism, snappy dialogue, and more advertising than you can shake a stick at, if that's your idea of fun. I realize that I know little of matters concerning money, but it would seem wise for the Student Association to investigate your operation, or at the least, you folks should come up with a detailed account of your expenses. I swear ¾ of your paper is advertisements, something that seems uncalled for with a periodical of your stature; i.e. free to the public and supported by Student funding. As it stands, one would think you to be on easy street, vacations in the Sierra Madres, the good apartments on Loomis Street, meat four times a week.

Sorry. I digress. Back to the paper. Every Thursday me and the boys (the boys being a nameless non-sectarian committee committed to the raising of the consciousnesses involved in the struggle) get together down at one of the waterholes and have a good giggle. John Franco's little economic papers are especially popular down at the Kozy Nook, most notably the piece from a couple of weeks back. Everybody wanted to know what they could do to bring down the regime that's fucking them over. I was trying to explain the alternatives open to them last night (sunday) when Freddy Prinze came on the demo telethon and got everybody's attention. But keep up the research.

With much interest we've been following the continued debate over Scott MacKay's article about the Liberty Union convention. Although we decided a while back that the less said about that little collection of quasi-Thompson babbling (And here a little note to Mr. MacKay, Freeman, et al: perhaps it would do you well to read a bit of what Dr. Thompson has written about Gonzo journalism. What he lacks in respect he more than makes up for in compassion. If anything, one will discover that Dr. Thompson cares about what he writes, and is almost never an arrogant condescending asshole.) the better, a few observations. It's been interesting to note the

(continued on page nineteen)

Uermont summer clinic

THE LAST CHANCE SALOON

WELCOME BACK TO BURLINGTON

- Great Drinks At Prices You Can Live With
- Best Selection of Draft Beers in Burlington
- Air Conditioned
- Weeknight Specials

A PLACE TO MEET OLD FRIENDS AND MAKE NEW ONES

147 MAIN ST.
3 DOORS DOWN FROM THE FLYNN THEATRE

VERMONT SUMMER CYNIC
Burlington, Vermont

Editors
Elliot Freeman
Katherine Bowers
Stephen Tanner

Managing Editor
Wyatt Kash

News Editor
Margo Howland

Consulting Editor
Kieran Bell

Columnists
Charley Baldwin, Alen Bernardina, Wayne Blocker, Carl Blumberg, Clair Cutter, Commodore Davidson, Ted Flanagan, John Franco, David Latane, Scott MacKay, Ken Miller, Elaine Peterson, Molina Ripieni, Jay Stevens, Frank Zuss

Photography
John Dillon

Graphics
Terry Marshal
Philip Van Wyck

Typesetter
Susan Ball

Advertising
Martha Richardson

Layout
Martha Richardson

Composition
KNE

Printer
North Country Printers

Legal Counsel
William Root

Radio Voice
Jacques Gonselin

Transportation
Wheatland

Opinions expressed in editorials, cartoons, or columns in the Vermont Summer Cynic do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont.

A Seymour Phuture Production

GRAND RE-OPENING

Shepard's Pie (now in the sky!)

our quaint upstairs shop featuring current wanted items at surplus prices!

Cotton **TURTLENECKS** $4.49 17 colors

V-neck or Crew **SHETLAND SWEATERS** $9.99 and $10.49

REGISTER FOR FREE GENUINE ARMY SLEEPING BAG!

See our other army items such as: Peacoats, N-1 jackets, Bomber jackets, Fatique pants, Field jackets, Mussette bags, Parkas, Chino shirts, Chino slacks, Work gloves, Knapsacks, Work shoes.

LEE WORKCLOTHES and JEANS from $10.97

FLANNEL SHIRTS from $4.79

Low Prices on HANES UNDERWEAR

WASHINGTON WORKCLOTHES and JEANS from $7.49

CLOSEOUT ITEMS from Shepard & Hamelle

QUANTITY DISCOUNTS FOR BUSINESSES ON SHOP CLOTHING • WORK CLOTHING • UNIFORMS, etc.

SHEPARDS PIE IN THE SKY

"Upstairs Over Shepard & Hamelle"

cheap pleasure:

As almost everyone knows by now, a stereo system is a great enhancer of life at school. Music is, after all, one of the great (legal) pleasures available to us poor humans, and its acquisition, furthermore, requires no complex social skills. You can even enjoy it fully clothed and standing up! (Of course, there is also the option of enjoying it in other positions.) Best of all, though, it is no longer the exclusive domain of the wealthy, thanks to **Tech Hifi**. We think that the systems on this page amply demonstrate that.

This system is the lowest priced real hifi we know of. And we mean **real** hifi, capable of reproducing music in complete detail and with all its subtlety intact. The centerpiece is the **Cambridge Audio** 1500 Receiver. This unit comes from a small manufacturer with a firm belief in the value of high performance with a minimum of frills. You won't find a lot of flashing lights and complex dials on the 1500, but you will find true hifi performance, something we haven't found in any other unit at the 1500's price. The turntable is a **Glenburn** 21108, which is the lightest tracking (1½ g.) turntable at its price on the market, and also the quietest. It comes complete with a hinged dustcover, base, and a high quality dual-magnet cartridge from **Audiotechnica**. The speakers are Model 22V acoustic suspension units from **Creative Environments**. They have 6-inch woofers and very sweet sounding 2-inch tweeters. If you bought all this from us piece by piece, it would cost you **$292**, but from now through September 15, you can buy the system at a savings of $63. Which is $10 off our regular system price. As a matter of fact, the only reasons we can think of not to buy it are: (1) you are buying one of our other systems; (2) your roommate has a collection of 400 Polka records.

$229

This system gives you the clarity and detail of the system on the left, plus more robust bass response and the additional power and superior tuning section of the **Sansui** 221. **Sansui**, the worldwide leader in hifi, recently introduced this unit, which we feel is by far the best value on the market at its price, which separately is $169.95. For one thing it has more power than any other name-brand receiver at its price. It also has an outstanding tuner section, and of course Sansui's famous reliability. **Tech Hifi** has teamed it up with **Creative Environments'** model 66V speakers, which are two-way systems with 8-inch woofers, in an acoustic suspension design. 2-inch tweeters handle the treble very smoothly. We were quite amazed when we opened our first pair of 66VS; their quality of construction and of sound is extremely high for their price. The system is rounded out with the same sturdy **Glenburn** 21108 used in the other system. For the price of many departmentstore compacts, this system gives you true hifi at room filling volume. It just might fill your room with people, too, most of which will be asking where you got it. You can impress them with your bargain-finding ability by telling them that it only cost you

$289

Advent Corporation, one of the most familiar names in hifi, has introduced a very nifty little radio, which gives you amazingly big sound from a very small piece of equipment. It comes in two pieces, the speaker being separate so that it can be placed conveniently. It is quite capable of driving additional speakers, and it is equipped with input and output jacks so that it can be used as a very slick little mono sound system, with a tape deck, for instance. It can give you an inordinate amount of pleasure for the very modest price of

$125

By the way, everything we sell at **Tech Hifi**, unless we state explicitly otherwise, is covered by no less than different customer protection policies, including seven-day money back, sixty-day exchange, and ninety-day trade in policies. In addition, the above two systems, as well as other recommended systems at Tech Hifi carry a

5-year warranty

This policy covers all parts and labor on all parts of the system except styli, fuses, lights, and idler wheels in turntables.

BANKAMERICARD

MASTER CHARGE

come, hear.

tech hifi

150 Church Street 862-2638

BACK TO SCHOOL SPECIAL

For College Students With I.D.

Pre-Winter Service
Winterization & Tune Up

Only:	Labor:
8 Cylinder Cars:	$14.25
4 & 6 Cylinder Cars:	$9.50

20% Off Parts & Accessories
Sept. 2 - Oct. 1

Gordie's University Texaco
860 Williston Rd.
So. Burlington, Vt. 05401
862-7535...863-9838

Get Your Act STRAIGHT!

LEVI'S STRAIGHT LEG JEANS

Pants Plus
12 N. WINOOSKI AVE.
10% Discount to UVM Students

TABLE OF CONTENTS

RAPPIN' ON CITY HALL'S DOOR: AN INTERVIEW WITH MAYOR PAQUETTE ..... twelve
The "In" team of Tanner and Freeman (intros by Freeman and interviews by Tanner) are into the Mayor's office for a footnote to future historians with the Burlington Burgomeister.

LASERIUM – THE NEW CONTENDER FOR THE "ENTERTAIN ME" DOLLAR ..... twenty-five
Destined to stir as much cosmic commotion as the ill-fated kahoutek, and become far more commercially viable, a relatively new sound and color spectacle called Laserium has emerged on the entertainment market.
Wyatt Kash, Summer Cynic Managing Editor, reviews the laser light concert and explores the future prospects of Laserium as a revolutionary new form of art.

LIVING IN THE THIRD WORLD ..... twenty-seven
A Fictional portrait of living in the North Streets of our world painted by Mike Breiner's prose: "You throw up if you can. If you can't, you know you can make yourself because that's the only way you can get started."

SELF–PORTRAIT OF AN INMATE ..... twenty-nine
In the final installment of Charles Baldwin's "Journal: Reflections," the inmate spells out, from an insider's perspective, the essential ingredients of problems facing the new Chittenden County Community Correctional Center. It is Part II of "A Systematic Malevolence."

OPEN SEASON: THE FRESHMAN FLOOD ..... thirty-two
Welcome campers! Scott MacKay forecasts the annual flood of the Frosh in his classic fried and fulminating tradition.

NO ONE KNOWS THE WAY THE WAITRESS FEELS ..... thirty-three
"A 1967 Chevy Impala SS emblazoned in blue metalflake and chrome mags, jams its Firestones to a screeching halt at the highest pump." Meanwhile, Larry Seiden revs his pen for a profile of Lisa Singer, a gas pumping waitress in Burlington this summer.

WHAT THE HELL DO YOU DO WHEN YOU GET OUT OF THIS PLACE? ..... thirty-five
Mr. Franco has recently trotted off to Law School after an illustrious, if not controversial, career here at "Camp Catamount," as he reverently refers to it. This week his wizened typewriter hammers out some hard core advice to the college grad.

A CONVERSATION WITH PETER AND JOHN ISAACSON ..... thirty-six
A crew of Summer Cynic writers and photographers spent an informative afternoon and a pleasurable evening in Stowe's "Topnotch" bar with a local top-notch folk singing twosome. Interview by Susan Ball, Elliot Freeman, Ann Christie. Photos by Stephen Tanner.

SAGA FOOD'S MEALS SCHEDULES ..... forty-six

FALL SEMESTER UVM SCHEDULE ..... forty-six

THE SUMMER CYNIC CREATIVE WRITING CONTEST ..... forty-nine
Including short story, essay (Topic: "My First Sexual Experience.") and poetry winners. We also sponsored a photo contest, but we only received one entry so the contest was scrapped.

A PICTORIAL ..... fifty-eight
Summer Cynic photographer John Dillon shoots a cycle of reflective nature photographs.

S.A. FILM GUIDE FOR THE FALL 1975 ..... sixty

DEPARTMENTS
News ..... six
Arts and Entertainment ..... seventeen
Editorials ..... twenty-four
Calendar and Announcements ..... forty-six
You and Your Plant – by Ted Flanagan ..... forty-one
Mad Hatter – by Al Bernadina ..... twenty-two
Local Diversions – by Carl Blumberg ..... twenty-two
Sweet Betty's Cookin' Corner – by Sweet Betty ..... forty-one

NEWS

BOARD OF TRUSTEES TO DECIDE SALARY DISCLOSURE

The salaries of the top-level administrators of the University of Vermont, long shielded in secrecy, will become public knowledge if the Board of Trustees accept the "package proposal" of President Wayne C. Patterson this weekend.

The Trustees will meet this Friday and Saturday, August 15-16, in Waterman, at which time the University's interim president will present them with a package of information containing the individual salaries of the Interim President, the Vice Presidents and the Deans, and the mean average and ranges of the general faculty and general administrative employees.

Patterson will then ask that this information be made public.

Patterson said last Friday that the information would not show the specific salaries of the general faculty and staff, but would show the salaries as divided up into Classes P, I, S, and T, and would show the average and the range for each unit by category.

However, the salaries of the University Administration would be spelled out. National averages and comparisons will be included with each salary level.

A push for public disclosure of University salaries grew out of the top levels of the state government, including Governor Thomas P. Salmon, when it was learned that the salaries of Patterson, Executive Vice President Alfred B. Rollins, Jr. and Vice President for Development Barbara Snelling had been raised during a closed session of the Board of Trustees committee meeting in June.

The Board refused to disclose the salaries, and administrators questioned said that such had been the custom for years.

"I don't think there was ever a policy on it, rather a tradition," Patterson said.

The tradition probably dates back to when the University was a private college, he added.

Trustees initially regarded the flap as a tempest in a teapot, and the Chairman of the Ad Hoc Committee on Financial Planning, Luther F. Hackett, termed as "prying" attempts to get the salaries disclosed.

However, under growing pressure from Salmon, Administration Secretary Robert M. Wilson, and members of the legislature, the Board of Trustees decided to address the problem at their next meeting.

When Patterson took office June 23, he said in a *Rutland Herald* interview that he personally wasn't opposed to the disclosure of the University's presidential and vice-presidential salaries, a statement which was a major attitude change for the Administration.

Patterson then said he would bring the matter before the Board of Trustees with some "recommendations" and strongly indicated that he would favor making the salaries public.

Patterson says he does not expect any "major opposition" to the proposal, and said Friday he had "generally talked to people" on an informal basis, and that the response had been mostly favorable.

He declined to say specifically which Trustees he had talked to, explaining that he informally asked them for comments whenever he happened to meet one.

Friday Patterson was at the Addison County Field Day with Trustee Carey Howlett, and the matter was mentioned during a radio interview there. "They're not getting too excited about it. Carey said he didn't think it was very important at all," Patterson said.

—MARGO HOWLAND

TUNNEL PROJECT DIGS ON TOWARDS NOVEMBER OPENING

Construction on the University of Vermont Tunnel, which began in late June, is now half completed. Traffic continues to pile up on the Upper Main Street (Route 2) site, as cars skirt roadblocks, and bicyclists and pedestrians detour around fences, barrels and mounds of earth.

The walk that used to lead up through the parking lot by the Dairy building and the Dental Clinic now disappears into a gaping hole.

The new Campus Security Facilities will be housed there, in a subterranean building. Security officials will be on duty in the building 24 hours a day, and will see all persons using the tunnel.

On the south side of the tunnel, at the end of the Redstone Walk, there will be a series of steps leading down into a paved brick courtyard, which will lead into the tunnel. An elevator for handicapped persons will be adjacent to the steps.

An intercom system will be connected to the security office, so that handicapped persons can inform security police of their presence, and then pass through.

Larry Snyder, Director of the Office of Facilities and Architectural Planning, said in a press conference earlier this summer that known handicapped faculty and students would probably be issued keys to the elevator.

Construction on the north side of the tunnel is nearing completion, and the excavations on the south side are scheduled to start August 16, and continue through September 1.

Once the tunnel is completed, in November, the parking situation will return to normal, except for the parking lot outside the Dental Clinic, which will be grassed over and landscaped.

The tunnel will cross Main Street (Route 2) at an angle from the Redstone Walk on the south side, and emerge to the left of the Dental Clinic on the north side.

An earth barrier system, consisting of landscaped embankments and a chain-link fence will extend from the west end of the Carrigan Dairy Building as far east as the Living Learning Center.

Trees and shrubs will surround the area.

The barrier system is intended to prevent attempts to cross the street either above or below the tunnel in the high-speed traffic areas.

The traffic light at the end of Redstone Walk has been removed, and will be thirty feet to the east of the walk during construction.

The traffic light at the Living/Learning Center will be permanently moved 60 feet to the east to provide an on-grade crossing for people leaving the residence halls and going to the Medical Center.

A pedestrian traffic island will be built in the center of the road, an addition to the original plans. A traffic island of sorts is there now; a series of yellow barrels and sawhorses surround the perimeter of the construction site, making it possible for pedestrians to cross partway and wait safely in the middle for the traffic in the other lane to clear.

Jack Dunn, project manager for Murray Construction Co., of Underhill, has compared the excavations and the insertion of the tunnel as "sinking a giant culvert."

Murray Construction Co. was the low bidder for the tunnel when the bids were opened May 14, and Webster-Martin, Inc., of South Burlington, have been retained as consulting engineers.

The 1974 General Assembly authorized $550,000 to be raised for the issuance of bonds for the project, and Murray Construction's bid falls within the budget, according to Proctor Lovell, UVM Director of Support Services.

Construction of an underpass was a specific requirement of the Living/Learning Center Land Use permit issued by the District IV Environmental Commission.

On April 17, 1972, the Commission issued a land use permit which stated: "The Applicant shall provide two pedestrian crossings across Main Street, one of which shall be an underpass."

Students, led by former Student Association President Peter MacAusland, raised opposition to the tunnel, declaring it a waste of money.

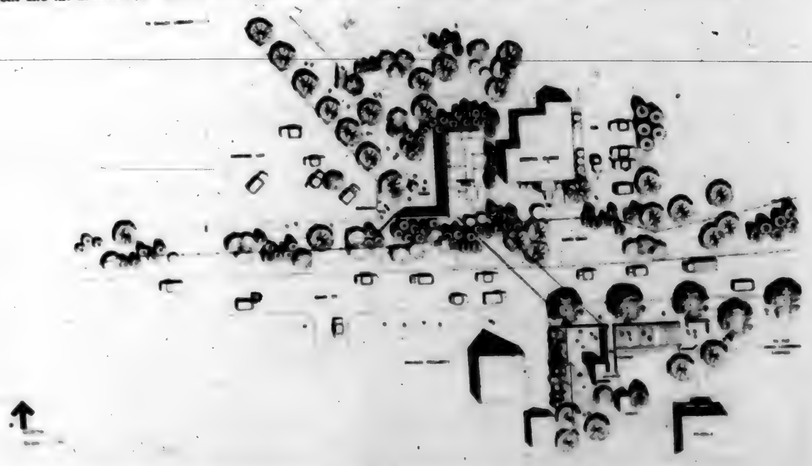
Construction continues for retaining wall below Dental Clinic.

Over 2000 students signed a petition opposing the tunnel, and last January, five of Chittenden County's six senators sponsored a bill, S-93, which would have blocked construction of the underpass by withdrawing the state appropriation. The money, however, could not be applied elsewhere.

The bill passed in the Senate, but died in the House after frantic lobbying by the University Administration. University officials argued that to overrule the requirements of the Environmental Board would set a serious precedent.

Townsfolk are still grumbling about the decision.

—MARGO HOWLAND



UVM PEDESTRIAN UNDERPASS AND BARRIER SYSTEM

NEWS

VPIRG RELEASES REPORT ON AIR POLLUTION IN VERMONT

The Vermont Public Interest Research Group, Inc. (VPIRG) has released a detailed report charging that there is a serious air pollution problem in Vermont and that the state air pollution agency has been ineffective in dealing with the problem. The report is titled "UP IN SMOKE, The Myth of Clean Air in Vermont."

The report cited and described air pollution violations in all categories of pollutants measured, including sulfur dioxide, carbon monoxide, particulates and ozone. VPIRG concluded that the number of reported violations is only a conservative estimate of the actual violations.

VPIRG Assistant Director Peter Franchot charged that the state air pollution agency is not protecting the quality of air. He said the air quality monitoring program is "in a shambles" and that "the agency is an easy mark for large industrial polluters who have avoided pollution control for over five years in some cases."

In a related action, VPIRG Director Whitey Bluestein sent a copy of the report to John McGlennon, the U.S. Environmental Protection Agency Regional Administrator in Boston, and urged him to disapprove the pending Vermont request to relax sulfur limitations in fossil fuels. Citing the recent PGA Report which found that Rutland was the only city in New England to have a sulfur dioxide pollution problem, Bluestein stated that "the present limit has not proved stringent enough to attain acceptable air quality or to protect the public health in Vermont."

Franchot said, "the most serious finding of our investigation was that state and federal air quality standards are regularly violated and no action is taken except to call for more study." He added "our report asks that immediate action be taken to meet the sulfur problem in Rutland and the carbon monoxide problem in Burlington."

Another major finding of the report was the poor condition of the air quality monitoring program. Franchot continued "monitoring machines are broken down and don't get repaired for months, data is recorded and never read, some data is useless but still collected and stored in boxes, new monitors are located away from areas of pollution and monitoring often fails during peak pollution periods. There can be no question that the monitoring program is in a shambles."

Franchot criticized the negotiations over pollution abatement that have dragged on for over five years with large polluters such as Howe Scale and Patch-Wagner of Rutland and Burlington Electric Light Department. Franchot said "Large, stubborn polluters have played games with the Air Pollution Section and have gained long delays in correcting pollution. Five years is a long time to wait for a company to come into compliance with state regulations — and some of the companies still haven't met the regulations."

Vermont Public Interest Research Group

Franchot added that "Air pollution is a matter of public health. It is no coincidence that Vermont leads the nation in lung cancer or that Rutland County has one of the highest cancer rates in the country and that we have an air pollution problem in Vermont. Air pollution means higher doctor bills and more disease. That's why we are disappointed that state government is not more vigorous in its enforcement of the law."

UNIVERSITY HOUSING GETS EXTENSIVE FACE LIFT

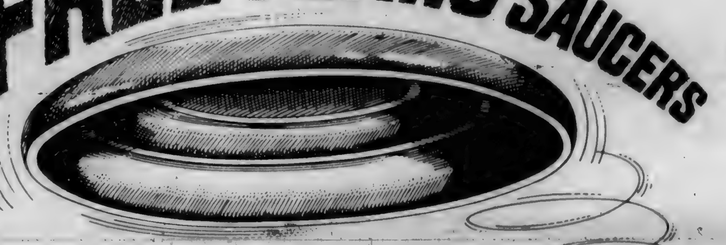
Fall brings a number of changes to the University of Vermont housing situation. Dean of Students Dr. Keith Miser told the *Summer Cynic* that as of Friday, August 8, there were 187 more students than spaces, a figure 80 students lower than last year.

Miser anticipated that the figure might increase slightly, because 57 freshmen never mailed in their room contracts. "They may just appear during registration with their suitcases and ask for their rooms; so this is all still pretty much in a state of flux." He noted that there were still three weeks before school opened, and numbers might still be reduced.

Because of the extensive repairs necessitated by the requirements of the Fire Safety Code, the University will not be renting Gates Hall this fall. The building was the Chapter House of the Gamma Phi Beta sorority until last December, when the chapter went inactive. The University rented the building for the spring semester, and it

(Continued on page nine)

FREE FLYING SAUCERS



Open a Chittenden
THRIFTI-CHECKING account
and get in on the fun
with your own FREE Flying Saucer.

THRIFTI-CHECKING—the perfect student account.

- No minimum balance.
- No charge for deposits, checkbook covers or nameprinting.
- Free special checkbook covers with your college emblem and colors.
- Only $2.50 for book of 25 checks.
- Statements sent every 3 months.

Chittenden puts some fun into your checking.
Check it out today at the nearest Chittenden office.

Chittenden TRUST COMPANY
MEMBER F.D.I.C.

PETERSEN TO SUCCEED DEAN MISER

Stephen Hayes Petersen, 30, of Bloomington, Indiana, will be the new Assistant Dean of Students and Director of Residential Life as of October 1.

Petersen succeeds Dr. Keith Miser, who was appointed Dean of Students in March.

Petersen, a graduate of Indiana University (A.B. in French, 1967; M.S. in Student Personnel, 1969) is currently completing studies for a doctorate in Higher Education. He will assume his new post at the University of Vermont upon completion of the Ed.D. requirements.

Until then, Dean Miser will continue to wear two hats, performing the responsibilities of both Dean of Students and Assistant Dean/Director of Residential Life. He says he doesn't mind the inconvenience because "I think we ended up with probably the best candidate in the nation."

Upon Miser's promotion last March to the post formerly held by Dean Richard Powers (now Executive Vice President), a search committee of students, faculty and administrators was established to find a replacement.

Petersen was picked from a field of 200 candidates for the job, and picked the University of Vermont over several other schools that had offered him positions, Miser said.

Petersen currently holds the title of Assistant to the Dean of Students/Assistant Director of Residential Life at Indiana

(continued on page twenty-three)

Quality Fabrics
By Pendleton
Crompton-Richmond
All 4 Major
Patterns In Stock
Vogue Butteric
Simplicity McCalls
TINA'S FABRICS
211 College St.
Just a few steps from Church St.

STRIKE IMMENENT FOR VT STATE COLLEGES

The Washington, D.C. Headquarters of the National Labor Relations Board now begins work on the determination of a collective bargaining unit for University of Vermont faculty.

The labor representation case was recently changed from Boston to Washington, at the request of the University Administration, the unions, and the hearing officer. Shortly thereafter, the hearings concluded.

The transferral of the case to Washington is likely to prolong the final judgment from NLRB, according to all statements. The backlog of cases is cited as the reason. The hearings, held in Boston, Burlington, and Washington, D.C., began April 2 after the John Dewey chapter of the American Federation of Teachers filed a petition seeking to represent the faculty in collective bargaining.

Subsequently, the American Association of University Professors (AAUP) and the Vermont Education Association/National Education Association (VEA) began separate unionization efforts on the campus.

The University Administration is opposed to collective bargaining, and believes the majority of the Vermont faculty are too. It has thus pushed for a wide representation of faculty in the collective bargaining unit, saying that when it comes down to a vote, the faculty will not want a union.

Undoubtedly, the Administration is paying close attention to the labor situation in the Vermont State Colleges, whose faculty are unionized.

Because of a dispute in pay increases, the State Colleges might vote to go on strike in September.

In all the years of war and campus unrest, the University of Vermont has never shut down. Faculty who would be represented in a collective-bargaining unit at UVM would do well to remember this fact.

COMMENTARY ON BARGAINING

Four months ago, the University of Vermont began hearings before the National Labor Relations Board in Boston on the composition of a collective bargaining unit. The hearings began in April after the John Dewey Chapter of the American Federation of Teachers (AFT) filed a petition seeking to represent the University faculty in collective bargaining.

Subsequently, the American Association of University Professors (AAUP) and the Vermont Education Association/National Education Association (VEA) began separate unionization efforts on the campus.

The University Administration is opposed to collective bargaining, and believes the majority of the Vermont faculty are too. It has thus pushed for a wide representation of faculty in the collective bargaining unit, saying that when it comes down to a vote, the faculty will not want a union.

Undoubtedly, the Administration is paying close attention to the labor situation in the Vermont State Colleges, whose faculty are unionized.

Because of a dispute in pay increases, the State Colleges might vote to go on strike in September.

In all the years of war and campus unrest, the University of Vermont has never shut down. Faculty who would be represented in a collective-bargaining unit at UVM would do well to remember this fact.

Among the months of testimony at the hearings have come a series of charges from the AFT of unfair labor practices.

AFT attorney Anthony DeMelas has charged that the University has withheld certain documents subpoenaed by the American Federation of Teachers. In addition, DeMelas said, the Administration has attempted to intimidate faculty, by hinting that tenure could be taken away if collective bargaining is approved.

BARGAINING FOR UVM PROFS?

Faculty at the Vermont State Colleges will decide next month if they want to go on strike to protest insufficiently high wage increases.

The Faculty Federation, the State Colleges' union local of the AFL-CIO, wants a minimum of a 10 per cent raise in faculty salaries. The final offer of the State Colleges' Administration, headed by VSC Chancellor Dr. William G. Craig, amounts to five per cent. The raise had been written into the contracts pending appropriation of the funds by the State Legislature.

Faculty Federation President Albert Ouellette was quoted in the *Rutland Herald* last week as saying that "the money has been appropriated." The Legislature added $200,000 to the State Colleges' appropriation, which Ouellette figures will take care of two-thirds of the increases.

The Faculty Federation's Delegate Assembly, composed of a member from each State College, voted July 28 to seek a strike vote, and now must seek the go-ahead from the full membership to schedule the strike vote.

The Union is scheduled to seek the permission for the vote before September 12.

THE INDIANA UNIVERSITY COINCIDENCE

What is it with the University of Vermont and Indiana University? Dean of Students Dr. Keith Miser, who holds bachelors', masters' and a doctorate from Indiana University, says it is merely "an ironic coincidence" that the positions of Assistant Dean of Students/Director of Residential Life and Director of Student Activities were both filled by graduates of Indiana University.

Stephen H. Peterson was chosen last week to succeed Miser as Assistant Dean of Students/Director of Residential Life, and David A. Nestor recently succeeded William Root as Director of Student Activities.

Root, a graduate of the University of New Hampshire, left UVM to pursue studies at Indiana University!

In addition, the current President of the University of Vermont, Dr. Wayne C. Patterson, hails from IU, and the Assistant to the Director of Residential Life, Gloria Thompson, is returning from a one-year sabbattical during which she worked on her doctorate in higher education at Indiana. Like Miser and Patterson, she also graduated from IU. The college has an excellent reputation for its Student Personnel and Education departments.

Miser said he was "bothered" by suggestions that there was anything funny going on. "People notice all the names from Indiana University... and wonder if I'm just hiring my friends. That bothers me, professionally. Not only had I not heard of them, they didn't even know each other, so that's even more innocent."

Miser said that of the top ten finalists for each of the two positions, there was only one candidate from Indiana University. "That person was hired, in both cases, after the evaluations had been compiled, and interviews given by the thirty-seven various search committee members. Miser called it a "rigorous" selection procedure.

People with goals
manage their money
with a Howard
Checking Account.
A free book of
checks
for students.
Turn
to the
Howard
Bank
Member FDIC
Main Office: Main and St. Paul Streets, Burlington
Offices in: Church St., North Avenue, South Burlington, Essex Center, Essex Junction, Richmond, Shelburne, Winooski, St. Johnsbury, Dewberry Falls, Barton, Orleans, Belmont, Montpelier, Northfield, Killington, Berlin

UVM HOUSING GETS FACE LIFT

(continued from page seven)

was known as Gates Hall.

The building is still owned by the sorority, and the Burlington Fire Department has notified all the fraternities and sororities on the campus to comply with fire code requirements. The buildings are classified as "dormitories" under the code, and $10,000 in repairs is needed to bring Gates up to the required standards. The sorority indicated it is not in a position to undertake the repairs at this time, Miser said.

Miser said the girls living in Gates had been notified, and that they have University housing elsewhere.

Converse Hall, which has been closed for repairs since December, and Redstone Hall, which closed in October because of dangerous gas conditions, will reopen their doors this fall.

"Converse will be right down to the wire" as far as opening on schedule, Miser said. "They're working on the finishing touches." The renovations cost an estimated $1.1 million.

Miser said the basic design of the interior had been left the same but the whole basement had been renovated, creating student rooms, a recreation area, a mailbox area similar to the ones in Wright-Davis-Wilks, and a fireplace lounge.

The top floor of the building has been remodeled into conference and meeting rooms, and overlooks Lake Champlain. "Remember, it was the attic where Henry the Ghost lived; it had never been used," Miser said.

(According to UVM legend, Henry, a medical student, hanged himself from the beams of the Converse attic and hasn't left since.) Converse will now house twelve extra students because of the added rooms, for a total population of 162. It is co-ed by wings.

Redstone Hall has brand-new plumbing, wiring, and lighting, and the inside walls had to be ripped out and replaced. There is new painting, plastering and carpeting as well. The renovations cost an estimated $330,000.

"We almost rebuilt the building inside, and we tried to put it back to 1865 when it was built. It's furnished in the old original furniture we've had restored. That furniture is over 100 years old, and it's rugged," Miser said.

He added that they "saved a fortune" by renovating the furniture instead of having to completely replace it.

A student committee did the design work, Miser said, and "we're very proud of the results."

Redstone will house 33 female students.

Robinson Hall is also undergoing extensive renovations. The room dividers, made of wallboard, do not meet the present fire codes, Miser said, and the wallboard is being torn out and replaced with fire walls.

Coolidge Hall is getting new windows installed, and a new coat of paint. Miser said the dormitories had a "rigorous" fire inspection, and most were found to pass inspection with few problems.

"We did pretty well. Most requirements were not really expensive; they were minor, non-shocking things," Miser said.

The University of Vermont will rent all three floors of McAuley Hall from Trinity College this year, and as a result, the residence hall will have the twenty-four parietals of the University.

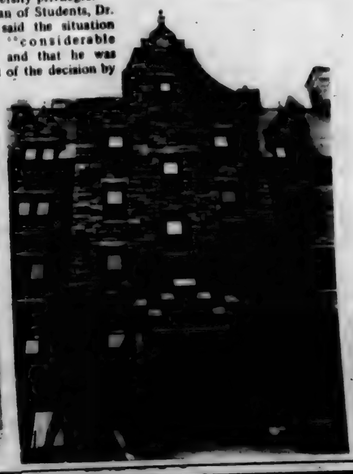
Trinity College does not have twenty-four hour parietals, and when the University rented two floors of McAuley, the women students there had to comply with the Trinity visitation rules of 8 a.m. to midnight. The students complained that they were the only residence hall that did not have full University privileges.

UVM Dean of Students, Dr. Keith Miser said the situation generated "considerable controversy" and that he was just informed of the decision by Trinity's Dean of Students, Sister Pat Conley.

The university will continue to rent Jeanne Mance Hall, and there are no further developments on the possibility of the University buying the building from the Medical Center Hospital, Miser said. For the first time, Jeanne Mance will be co-ed. Two of the six floors will house men.

Hamilton Hall will also be co-ed this year, Miser said.

—MARGO HOWLAND



houseplants
all prices + sizes
reference section
on plants
downtown Burlington Traders Way
6 no. Winooski Ave.
658-3733
all green & healthy
Earthworks

BIG BURGER
1200 Williston Rd.
S. Burlington
Hope You Enjoyed
A Great Summer
Welcome Back

You have an "Engagement"
to see our Oval Diamonds
Select them "loose" or in beautiful 14 or 18 karat gold setting ... ed from $150.
Illustrations slightly enlarged
Prices start from under $100
You are invited to open a Charge Account at Prestons.
A family of jewelers in Vermont since 1844
F.J. PRESTON & SON INC.
17 Upper Church Street
Member American Gem Society

LOVE COSMETICS

Powder
Blusher
Eyeliner

LOVE'S BLUSHING POWDER
Brush-on blusher for fresh, soft With natural-hair brush color.
$3.75

LOVE'S TRANSPARENT POWDER
Puff-on Powder for soft, natural finish.
$1.85

LOVE'S AUTOMATIC EYELINER
For soft, natural eyes. Applicator brush included
$2.75

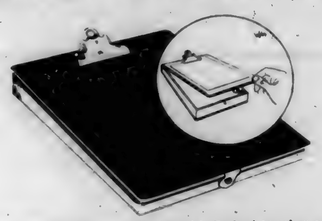
AVAILABLE AT UNIVERSITY STORE ON THE CAMPUS

ZIGGY CARDS AVAILABLE AT THE UNIVERSITY STORE

ZIGGY™

American Greetings Corporation

INTRODUCING THE CLIP CADDIE



The usefulness of a normal clip board is limited to what can be carried under the clip. The Clip Caddie with a storage feature as well as a suitable writing surface makes it ideal for students who need to carry extra supplies. Anybody who uses a clip board will find this handy. Price: $5.95 each

Robinson Reminders - Staco

If You're Thinking of Giving a Picture, THINK BIG

Wouldn't it be nice to have that favorite print or slide on display as a framed enlargement at home or at work?

Beautiful enlargements can be made from color or black-and-white negatives or slides in a variety of sizes to suit your preference and pocketbook. And enlargements make wonderful personalized gifts.

Pick out your favorite picture or pictures (bring negatives if you have them), and ask us about enlargements.

No obligation, of course.

In addition to our already discounted film and processing prices, we are offering this back-to-school special: good through Friday, September 26th.

FREE 5x7 COLOR ENLARGEMENT WITH EVERY ROLL OF COLOR PRINT PROCESSING.

WE SELL Kodak CAMERAS FILM

UNIVERSITY STORE ON THE CAMPUS

SUMMER NEWS IN REVIEW

CONTINUING ED DEAN RESIGNS

The Dean of Continuing Education, Dr. Raymond V. Phillips, has resigned his post at the request of Dr. Edward C. Andrews. Phillips will be on sabbatical for a year, but is scheduled to return after that to his basic position as Professor of Education, in which he has tenure.

Phillips resigned because of policy differences with Dr. Andrews over the administration of the College of Continuing Education.

John Bushey, director of the University of Vermont Summer Session, has been appointed Acting Dean of Continuing Education by Dr. Wayne C. Patterson, the University's Interim President.

Events leading to the resignation of Phillips first surfaced February 12, when the Administration announced that Vermont Education Television officials would henceforth report to the office of the Vice President of Academic Affairs, Dr. Alfred B. Rollins, Jr.

As Dean of Continuing Education, Phillips had been directly responsible for the operation of the Vermont Educational Television Station (ETV).

The change, university officials said, would "streamline administration and give greater focus to educational television's potential in overall planning and budgeting."

Reports published February 15 said Phillips would resign before July 1, and that the decision to resign was reached February 11 in a conference between Phillips and Andrews. Neithes would comment on the reports, though Phillips retained the services of Burlington attorney Phillip Hoff.

Hoff, former Governor of the state, called the resignation "a satisfactory solution for all concerned."

Interim President Patterson has said the whole "outreach area" of Continuing Education will be "thoroughly studied" before a permanent Dean is appointed.

BUCKLEY AMENDMENT CHALLENGE FAILS

The first student challenge of academic records under the Buckley amendment at the University of Vermont failed Monday, June 2, when University officials released a ruling that the records of the student involved were not "inaccurate, misleading, or otherwise in violation of his privacy or other rights."

A three-member committee of emeriti faculty, Dean George V. Kidder, Dr. Alexander Gershoy and Dr. Reginald Milbank, who heard the challenge of student Alan Davis, submitted their recommendations Thursday to the Vice President of Academic Affairs, Dr. Alfred B. Rollins, Jr.

On Friday, May 30, the University had planned to release the ruling, but the student's attorney, Richard Blum of Burlington, refused to agree, saying "I don't want my client to read about it in the papers, you can release it Monday."

Dr. Rollins has indicated that he will not order the student's record to be deleted or modified.

Davis, a pre-med student from Belle Harbor, New York, had specifically challenged a statement made by Zoology Professor Dr. Robert Keen that appeared in a composite letter of evaluation prepared by the University Pre-Medical Committee. The Buckley amendment, sponsored by Sen. James Buckley, C-New York, permits a student to challenge the content of academic records "to ensure that the records are not inaccurate or misleading, or otherwise in violation of the privacy or other rights of students."

The committee concluded that "complete omission of the substance of the letter would have resulted in an inaccurate and misleading evaluation, whereas the present committee letter should not be misleading for the purposes for which it was intended and read."

Davis had maintained that Keen's statements criticizing him as a laboratory assistant and saying he "procrastinated almost to the point of disaster" were misleading and inaccurate in light of the fact that he had received an A in Keene's course.

The Review Committee acknowledged this fact, and said the statement "could be misleading to one who fails to note that the course grade on the transcript is A. The Committee, as well as Dr. Keen, could well have called attention to the grade in some way."

The Review Committee therefore recommended that Dr. Keen be asked by "an appropriate University official" to review his letter "... to assure that he considers it in each detail a clear and accurate expression of his opinion and to make any revisions he may find desireable."

by MARGO HOWLAND

EXECUTIVE MUSICAL CHAIRS

UVM Registrar Richard Barwin has been appointed as interim Assistant Executive Vice President.

The appointment of Barwin by Interim President Wayne C. Patterson is yet another of the executive reshufflings which have been going on at the University since Dr. Edward C. Andrews Jr. announced his resignation from the Presidency.

Andrews, who now heads the Maine Medical Center at Portland, has been succeeded for an interim period by executive Vice President Dr. Wayne C. Patterson.

Patterson, who took over the reins June 23 (a week earlier than expected) will serve until the Board of Trustees approve a permanent successor.

That is not likely to occur before December.

Associate Executive Vice President Richard Powers assumed Patterson's post for the same period, following Patterson's appointment as interim president.

Barwin's appointment as interim assistant executive Vice President is related to the change of Powers' office. He will assist Powers, while Associate Registrar Charles Howe takes charge of the Registrar's office.

Barwin joined the UVM staff in 1968 as administrative assistant to the Dean of the University of Vermont Graduate College, and was named Registrar in 1971.

A graduate of Penn State, Barwin earned a masters in Education Administration at Stetson University, and joined the University staff after a career in the U.S. Air Force.

THE LAST TRUSTEE'S MEETING OF THE SUMMER

The University of Vermont Board of Trustees will meet this Friday and Saturday, August 15 and 16, in Waterman to decide, among other things, whether to make the salaries of the top-level officers of the Administration public information.

The salaries of the University President, its vice-presidents and general faculty and staff have never been officially disclosed to the public, a practice that is said to date from the days when UVM was a private institution.

University President Dr. Wayne C. Patterson, now serving in an interim capacity, will present the Trustees with a proposal to end that long-standing tradition, and he believes the Trustees will accept it. (See story this issue.)

The Trustees will meet in their various committees throughout the day on Friday.

On Saturday, The Full Board meets at 8:30 a.m. in Waterman's Memorial Lounge. Robert Boardman, Chairman of the Presidential Search Committee, will report on the progress of narrowing down the field of applicants for the University Presidency. Boardman is expected to have three names to bring before the Board in October, and he may have some names to mention in this report.

In June Boardman told the Board that the Committee had twelve names in the top category of "highly qualified" and nineteen in a "qualified" category, with thirteen names as yet unclassified. The remainder had been discarded as "not ideally suited."

The Board will also hear from the Gymnasium Committee regarding the proposed improvements and additions to the facility. Patrick Gym was built when the University population was half its present size, and in addition, federal law mandates equal

(continued on page twenty-three)

THE DIAMOND STORE

Art Carved DIAMONDS

FOR TODAY, TOMORROW, FOREVER.

Brilliant. Breathtaking. Finest diamonds set in fashionable styles. For discerning tastes. For your special love. At affordable prices. See our complete ArtCarved collection

ArtCarved insures your diamond ring against loss or theft for one full year.

Charge Accounts Welcomed

LIPPA'S JEWELERS

46 Church Street Burlington, Vermont

Open Fri. Eve.

DISCOUNTS SINCE 1967

BOYD'S MUSIC

MUSICAL INSTRUMENTS

VERMONT'S COMPLETE MUSIC STORE

RENTING REPAIRING

GUITARS & AMPLIFIERS

PUBLIC ADDRESS SYSTEMS SYNTHESIZERS

ELECTRIC PIANOS & ORGANS

COMPLETE RENTAL SERVICE

COMPLETE REPAIR SERVICE

BAND INSTRUMENTS

MUSIC • CLASSICAL & POPULAR
GUITAR - FLUTE - DRUM SET - BANJO
INSTRUCTION BY PROFESSIONALS
DANCE BAND BOOKINGS

206 MAIN ST. BURLINGTON 863-4613

BEVERAGE WAREHOUSE

Retail Outlet

FANTASTIC SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES

AT GREAT SAVINGS

OPEN DAILY

45 E. Allen St. Winooski, Vt. (At the rear of Frank's Texaco)

RAPPIN' ON CITY HALL'S DOOR

AN INTERVIEW WITH MAYOR GORDON PAQUETTE

We were sitting on the veranda soaking up the afternoon sun. Addie Ann asked me if I wanted some iced tea. I nodded and she went into the kitchen. Meanwhile I was thinking. It was coming down to the week before the deadline for the last issue of the Summer Cynic, and I felt the story eluding me was one that could give our readers some insight into what makes Burlington tick. Hmmm... what to do? I pondered the problem. Sure... I had spent some time with Governor Salmon, why not pay a visit to Mayor Paquette?

Addie Ann returned and handed me a tall cool glass. "Well, what are you going to do?"

"Interview the Mayor," I said.

"Mayor who?" she wondered.

CYNIC: What do you think of interviews?

MAYOR: I think that they are good and that they serve a useful purpose. I think that the interviewer has a certain subject that he wants to discuss and I enjoy that in the interview.

CYNIC: Do you think that interviews say enough about the issues or the person being interviewed?

MAYOR: Well sometimes they do and sometimes they don't. Many times the person being interviewed feels that some of the things he's said have been left out. Most times for me the interview has come out like it really happened and not changed too much.

CYNIC: How do you think the press has treated you as mayor? Do you feel, as Tom Salmon does, that you are in an adversary relationship with the press?

MAYOR: Oh no. I think the press has treated me very well. They've pretty much told it like it happened about me and the city of Burlington.

CYNIC: Governor Salmon told us, when we went down and spent a day with him, that he thought the *Brattleboro Reformer* was the best newspaper in the state. What do you think is the best newspaper for the city of Burlington and also in the state?

MAYOR: I've only really been exposed to the local media so I don't know much about the *Brattleboro Reformer* or any of the other state papers. I do get the *Rutland Herald*, the *Burlington Free Press*, and the *Times Argus*, and I think that the *Times Argus* and the *Burlington Free Press* both have been publishing pretty much all of the local news. I do find that the *Rutland Herald* probably does cover state news more extensively than the other two papers do.

CYNIC: In 1958 you defeated Dr. Charles Perkins, a man who was considered unbeatable for the Ward 2 Aldermanic seat. Could you describe that election and tell why you think you won?

MAYOR: Well it's pretty hard to think back and try to describe the election. I can tell you this, it was awful cold that election day. Certainly I feel I won because I was well known in the ward. My family had operated a grocery store in the local area for years and my brother and I later operated that store and we had an awful lot of contact with people in the ward. I think I worked quite hard in that election, in fact the reason I mentioned that it was so cold was because I stood outside the polls from 7 in the morning till 7 at night without going in one time which I think showed that I could really persevere with something like that. I think that that gained a lot of popularity with the people who came to the polls.

CYNIC: Is it true that you had a bet on with someone who thought you couldn't win that election?

MAYOR: Yes, that's one of the reasons that really got me to run. They were really hard up for a candidate, couldn't find anyone to run against the good doctor so they made a bet with me and it looked quite appealing and then the second bet came along and I thought that I really ought to try. That's really how I got into politics. I had those two bets that I wanted to win and also I wanted to find out what made the city tick.

CYNIC: What other reasons did you have for getting involved in politics?

MAYOR: Being in a small grocery store in the north end of the city run like a 'little general store,' we used to invite people over to have a coke and sit around and discuss local problems and happenings and I think that really set me off to wondering what was happening in city government, what I could do to help or what I could get down there and find out to bring back to my neighbors about what really was going on. That's why I got interested in the City Council.

CYNIC: When you were the President of the Board of Aldermen you said that "the people should be informed to their needs and invited to come to discuss them, in other words we try to counteract the problem of big government with its tendency to grow away from the people." You then proposed to have the second Aldermen's meeting of each month in a different ward and then in a term as mayor proposed a "Meet the Mayor Day" to promote open government. What has happened to these ideas and philosophy about government? Have you or the city tried to break down the communication barrier between the students "on the hill" and the people of Burlington?

MAYOR: Yes, since being elected mayor I believe I've been able to open the doors of city government to all people and run a wide open city government so that all the people will be informed. I proposed to the Board of Aldermen that we put the board on the road to each ward and go to a school the second meeting of each month because this meant that we didn't have to carry all of the bills and the paperwork on the first meeting, and it was just getting around to being quite successful when the board decided they didn't want to get around anymore and they voted quite strongly to stay in City Hall. I still feel that this kind of thing works in a city like Burlington. We do have the neighborhood school concept here where we could get around and when it was ward problems in a certain ward, you got better attendance. Of course I do have to agree with the Board that at the first series of those meetings the attendance was rather small, but as we went along I thought it was generating. When we came back to City Hall we found that we had generated enough interest so that at our board meetings we have a good attendance.

I still hold an open house here as mayor. I haven't for two or three months now because of other business that's been going on but we'll get back into it and I think that these days that I hold open house that we get people in to talk to me that wouldn't think of coming in to City Hall and making an appointment to see me. They just walk in at any time during that day.

I believe that we've gotten more people involved in city government during the past few years than we ever have before. If you look at the number of people who've applied to serve on commissions this year, it will attest to that point because I don't believe that we've ever had that number of people applying to serve on commissions for the city before.

Also two weeks ago, I proposed to the board a committee of three members from each ward to serve on a citizen's advisory committee to the Board of Aldermen and myself, the board members to pick the three citizens from their ward to serve on this committee. I did that because after I saw how many applied to be on commissions and felt that they wanted to get involved with city government that this is one way that they could serve the different districts in the city a great deal. I also mentioned to the board that in that committee of 18 people, that young people should be represented, because I think that's what government's all about. Open it up and let people express what they feel they want their city to be doing.

CYNIC: Have you found a great deal of student involvement in city politics in the past?

MAYOR: Sad to say, we haven't found too much student involvement. You know I've always been a great believer that the "students on the hill" can help the city of Burlington and I think we can help them. Certainly I'm not one of those that felt when the 18-year-olds got the vote the university students would be trying to pass things that the citizens didn't want. I do feel that students at UVM, Trinity, or Champlain, even though they're not from Vermont or Burlington, that there's a good possibility that they'll get involved in government when they go back to their homes. I think that this is a good place for them to get involved with the party of their choice, find out what government's all about so that when they do go home they'll want to get involved.

CYNIC: What is the attitude of most Burlingtonians toward the students at UVM?

MAYOR: We've been discussing the "town and gown" relationships for some time and I believe that the majority of the people in Burlington like having the university here and do not resent having the students here. I think the university has made us the kind of a community we have. When we look at the city of Burlington in these times with these economic conditions, people say "Well, why is Burlington going along so well in the economic conditions we have?" Well we have to look at the hospital and the university to see that they are part of our economic keep-on-going. I don't believe, outside of some people complaining about students using up so much housing, I don't believe that they have a bad feeling about the students. I think that most of them do enjoy having the University of Vermont right here, because I think that the calibre of students that we're getting have been a great asset to us.

CYNIC: Would you say something about your trip to Washington to testify in the U.S. Senate for an amendment to the Urban Mass Transportation Act of 1974?

MAYOR: Yes, when I went down to testify I had been following that bill for some time and quite concerned that the states of Vermont and Wyoming were not included in the bill. We weren't included in the bill because we didn't have a city of 50,000 or more. So I arranged to testify on the small cities' behalf to get federal funding on 50% of our deficit for transportation in Burlington. We were received very well. I also testified on behalf of the handicapped and the disabled. I included that into my testimony because I felt somewhere along the line here we should be testifying before the Congress to show them that we are concerned about the people who can't get out and have any mobility at all. Really I was testifying, saying to the Senate that what I was concerned with was that they were going to be killing the bill. The big city people were fighting to have every piece of special handicap equipment on every bus. This would have cost billions of dollars because if you look at the city of New York and equipped every bus with that sort of thing I don't think you could get it through the Congress or the Senate or the president either. So I thought that most cities of our size should use one bus with a "Dial-A-Ride" system because even in New York if a bus drove up to the corner with all this equipment how would the wheelchaired person or the cripple get to the bus? They couldn't. So equipment on every bus would be a waste of money. I had a strong testimony on that portion of the bill. We haven't heard what the committee has done on that. We're hoping that it will come out favorably because it does mean $39,000 to the city of Burlington as a subsidy for their bus so we can give people better service.

CYNIC: Are students included in the census figures for the city?

MAYOR: Well they tell us that the students are included in there now. One of the arguments we have on the census figures now is that they are not including the students, but they claim the students are included. We've been arguing census figures since I became mayor. They tell me we have 38,000 and I tell 'em we have 50,000.

CYNIC: Could you describe how a small town mayor like yourself got a seat on the Advisory Board to the National League of Cities and Towns?

MAYOR: Well I think this is another case of what you might call politics. I was a member of the League. The meeting was going to be held in Hawaii. I was very much interested in serving on the Board of Directors because this gives you a little insight into what's going on in National Government with the bigger city mayors. So we mounted a little campaign in Burlington along with Bob Stuart, the Director of the League of Cities and Towns in Vermont. We sent a few telegrams out to the different mayors that were serving on the nominating committee. I arrived in Hawaii for that meeting and I was on a committee with Mayor Lindsay from New York. We got to talking and I told him that I wanted to serve on the board. And the meeting of the nominating committee was going on right next door. Mayor Lindsay stepped in and talked to them and when he came out he mentioned to me that there was a good possibility that I would be on the Board of Directors the next day. I think that we did a little politicking and talking, and that's how I got on the Board where I served for two years. From there I moved to a seat on the Advisory Board to the Board of Directors.

CYNIC: You mentioned before that when you got onto the Board of Directors of the National League of Cities and Towns you "did a little politicking." What do you think the tenor of American opinion is right now toward politics and what do you forsee as the future of the profession?

MAYOR: I think when you look at people in general, they have gotten a little complacent about what's happening at a National level after being shaken up by what's happened. On the local level, they are closer to us than they are there. I think on a local level you'll find that people still do have the faith in their local governments. I hope that that's restored in Washington before too long so that things will take a step in the right direction.

But local governments are being scrutinized more than they ever were and rightfully so and this is why I've always talked open government because I believe you can be accused of something if you're trying to do this in the backroom. But if people understand what you're trying to do, then they're going to have faith in what you're doing and believe you. And I think that's what's wrong in Washington today. I think that more things have to be done out in the open to let the American people know what's going on.

CYNIC: Is there any politician who you would say you admire above all others?

MAYOR: No, I can't say I admire any politician above others. I look at a lot of people around the country who have been able to get things done in their cities and I admire them for it, but I've never had any politician as an idol. I look at the City of Burlington as a business. I look at the incomes and the expenses and I try to operate the city not after somebody else, but after what our people want.

CYNIC: Has the morning when you said you would "wake up and go for it," meaning the U.S. House of Representatives seat, come yet?

MAYOR: No I haven't really made a decision yet I probably won't make one for another month. I've been thinking very seriously of it. I'm very much concerned with what's been happening on the national level and I do look at the Congress as where the whole thing happens. Although it's only a two year term, I've given it a great deal of consideration during the past few months.

CYNIC: Why do you think the House and not the Senate is where the action is?

MAYOR: I have a strong feeling that most everything that happens in Washington generates in the House. Then it goes to the Senate for a little polishing. The Senators disagree for a little bit. Then they get the two committees together and this is how the legislation starts and goes. Of course I fully realize the large numbers in the House and the two year term, but I think that's where the ball game is in Washington and unless we can have more openness among the members of the U.S. Congress and more people involvement with the U.S. Congress, that we're not going to be doing the things that people really want.

CYNIC: When you have ideas about the U.S. House of Representatives, will you still be thinking about the small town mayor?

MAYOR: My own personal feeling is in Washington that we, the mayor's in the country, and I've been quite close to the National League of Cities and Towns and the National Mayors Conference, have to get our message across to the House and the Senate. And when we look at both the Congressional Houses I have to agree with what Jake Garnes said down there about six weeks ago. He said, "For God's sake, send me down some mayors down here to Washington to tell me what's going on in this country. The Congress and the Senate are not fully aware of what's going on at the grass roots level. We, the mayors, feel that we are the grass roots level. We know what's going on in our cities, and we're having quite a job getting this across to the House and the Senate. When you see the legislation that has been presented by the Mayor's Conference and the National League of Cities and Towns, we prepare our legislation and our goals, we go to Washington to sell them to the Congressmen, and we try to get things across. I think they really need the mayors down there because we know what's going on at the grass roots level.

CYNIC: People say that Urban Renewal is "bogged down." Do you think so?

MAYOR: Oh no, all you have to do is take a look around. It's going full steam ahead over there and we expect to be parking in that garage by Christmas of this year. We think some of those Mall Shops will be open. The hotel down by the lake front is coming quite fast. Urban Renewal is going to help Burlington in more than one way. It's going to help keep our downtown alive which we really need for a tax base in the city of Burlington as well as provide for people coming in from our neighboring towns.

CYNIC: Are you working on anything specific that will clear Burlington's waterfront for the public?

MAYOR: Oh yes, we've been discussing the civic center that we are going to build. Within ten days I hope to announce that we will have a position filled for a person to spend full time on how we will get the money to fund that project. The civic center will be kicking off what can happen. I hope that we will be able to preserve the lake front as much as possible for public use.

CYNIC: What else specifically?

MAYOR: Really what I've seen are the plans for a place for boats, places for entertainment, places where people can go swimming but probably not a man-made beach site. I think we're thinking in terms of winter and summer activities down there. I'd like to see a lot of the winter sports come back in addition to the summer ones. I think they could.

Announcing a Big Money Saving Deal on Mobil Radials

at Spillane's Mobil

Radial Tire Sale

$36	$42	$49
Small Car Sizes:	Medium Car Sizes:	Large Car Sizes:
AR78-13	CR78-14	GR78-14
BR78-13	ER78-14	GR78-15
BR78-15	FR78-14	HR78-15

Plus $1.93 to $3.17 Federal Excise Tax

Mobil Radial Any Size Listed

*(Individual dealers reserve the right to establish their own prices.)

- Ask about our lifetime tread guarantee
- Save extra on sets of five
- Whitewalls styled to match original equipment tires
- Charge on your Mobil Credit Card

Spillane's Servicenter

A FULL SERVICE MOBIL STATION

863-2896 | 811 Williston Road | Next to Gaynes & 1st National

WELCOME STUDENTS

We're Next Door To Campus.

CYNIC: How soon?

MAYOR: It's really hard to say. I do know that someone or some company has picked up options on most of the land and they are discussing development and this sort of thing. Because of the money situation, it's too hard to tell.

CYNIC: 20 or 30 years?

MAYOR: Oh I would hope that it wouldn't take that long. I think we have to take things one at a time. I'm thinking about the civic center and the library building. We want to keep chopping away at it little by little and hopefully do something much sooner than 20 years.

CYNIC: Why do we have all the new traffic lights in the city?

MAYOR: This is one of the things that came out of the Traverse Study that was made that if we were going to be able to move traffic in the city with urban renewal and with the mall on Church Street this was going to be one of the requirements. Back when we got involved with that study, we set aside monies to buy the traffic lights, but we are having a synchronizing problem with them. But when that gets straightened out, the traffic experts say everything is going to work.

CYNIC: Was it really necessary to have all new traffic lights?

MAYOR: Yes, all the traffic lights that we had in Burlington were so old that the temperature bothered the synchronization of the lights. Once I got irritated by the poor synchronization and had all the old lights taken down and synchronized, then put back up and within an hour and a half they were all off again. They were old and nothing could be done with them. But we will be utilizing them on some street corners where people are asking for them and where they don't have to be synchronized so that they will still be useful to the city.

CYNIC: The old lights were taken down because they couldn't be synchronized. Their replacements can't be synchronized either. Is the temperature bothering the new lights?

MAYOR: I'm not sure. I don't think it's temperature. It must be in the mechanism and the company that put them in is still fooling around with the mechanism to get them synchronized.

CYNIC: Having said once "In our haste to obtain new revenues, we must not equate progress with a population explosion of poorly planned shopping centers and cancerous growth of the asphalt jungle." Do you believe preservation of Burlington's landmarks should continue?

MAYOR: I say that we have to save as many as we can of Burlington's historic landmarks. One of my favorite ones, which we haven't been able to acquire, is the VFW building. As part of their Bi-Centennial celebration, the Chamber of Commerce wants to buy it. If you stand on Main Street and look up Church Street and look at the old buildings, the different types of buildings and then glance at the new ones, the old ones are much prettier. They have a lot of character and when people come to look at Burlington, these are the things they want to see. That's one of the reasons I've been fighting so hard to keep the Carnegie Building, the old Fletcher Free Library. They tell me it's not an historical site, and I say it's the only one we have. I think that construction costs have gotten to the point now that people are more seriously considering saving buildings. I think old buildings are what makes a city. If there's anything I hate it's to drive into a city and see everything that's new. I think the Master Plan that we have in the City of Burlington is going to help preserve our heritage here and not take all of these buildings down.

CYNIC: Had the City of Burlington received any Discretionary Funding from the Federal Housing and Community Development monies, what would it have been used for?

MAYOR: What we're looking to do in Burlington is to build more housing for the elderly and we are looking to have more housing for people on the low income brackets. We've been following that legislation quite closely and the President's not doing too well by us.

CYNIC: You have been called a "thumb in the dike politician" and a "consummate politician who will lie low until the people are screaming." How do you react to this and what would you cite which would negate these criticisms?

MAYOR: I can't really see who would quote that. I think I've taken positive actions in the city with the consultation of a lot of people. I don't think that I just did something before I talked with an awful lot of people. I usually make it a policy if something is rolling around in my mind many times the alderman think I'm just throwing it their way because I haven't talked with them. I'm not a politician that goes to the Board of Aldermen and asks for support before I bring something in. I've always laid it on the table and let it pass on its merits rather than politicking for it. They say the Democratics have control of the Board of Aldermen, but I've never said to the Board, "I want this passed and this killed." I've always gone to the Board on a wide open basis. I think we've been able to operate the city in a good businesslike manner and we've been able to give the people what they want at a reasonable cost in taxes.

CYNIC: Is it really your dream to see a dome over the Church Street Mall?

MAYOR: You know that's been discussed a great deal and certainly when you look at a mall, everybody talks about a climate control mall. But when you look at Church Street, I don't think it's possible. And maybe we wouldn't want it. We do gripe a little about our climate up here, but I think that's all in our spirit. We're going to have a shopping mall right off on Church Street, but I think Vermonters will still want to walk up and down Church Street and I think if we turned it into a mall that the kind of things that will be in there will bring warmth to the mall anyhow.

CYNIC: Many people regard gun control as political suicide in the state. Why were you so eager to require licensing of handguns and their owners in the city?

MAYOR: Well that goes back to what I said a little while ago. Maybe I'm not a good politician. I know that gun control is a hot potato all over the country. I've followed it a great deal in the last four years. In fact I voted against handgun control at the last four conventions that I attended. In the last NLC convention it only lost by about 3 votes, and mine was one of those cast against it. But as I look at it and as I look around the country more and I see different states enacting more gun control laws, I can see where everyone is going to get into more trouble with these. If each state has a different gun control law, how is anyone going to know what to do as they cross different borders? And then when we look at the statistics on the Saturday Night Specials and we see what's happening with this type of gun, it's time that we have legislation that will control it. I'm not for registering all arms in the U.S., but I do believe that legislation can be written up that will satisfy all factions. I say that the Congress has sat on this for an awful long time. Why? Because it is a political hotbox. The president is starting to get concerned because he's reading the same statistics that I'm reading. I know in Vermont we'll probably be the last state to adopt gun control if we see the laws pass state by state. I have no doubts in my mind about that. But after reviewing all these statistics, I felt I had an obligation. I felt I had an obligation to bring out my feelings about what should happen in this country on gun control. Whether it's good or bad politically I think you have to express your opinion and the people have to know where you stand.

CYNIC: You once told me that you felt at times while in office that you acted as a counselor for people's personal problems. Do you feel sometimes that you are the scapegoat for a lot of the city's problems?

MAYOR: No, really surprisingly not. Oh, I've had some and I like to get criticism because this is how I find out what people want or how people feel about what I've done. Many times people come in with good suggestions. Just a little while ago, a group of students came in from Smith School, I don't know whether you read that in the paper or not? But they told me they didn't have a sidewalk to walk on around the bend at Barlington High School. I drive by there everyday and never realized this. The next day we had the street department trucks out there blasting away the rock and cleaning the sidewalk. So those students came in here with their teacher, really criticizing me and the street department for not doing this and we got it done. That kind of criticism keeps us on our toes.

CYNIC: You once said, during your first mayoral campaign, "I love this kind of thing, getting out and shaking hands, working for a campaign you believe in. Even if it's an election I'm not involved in, I go knocking on doors just to stay active and keep my hand in. This stuff gets in your blood."

Governor Salmon told us that Senator Aiken had advised him on one occasion that "once this political bug gets in your blood, the only thing that will cure it is embalming fluid." What will you do when your political life comes to an end?

MAYOR: It's quite hard to say, because I've had only one career in my lifetime. I've been in the baking business since I got out of school. I started there driving a bread truck and ended my career with Girard Baking Company last January as the manager of the company. I do know the baking business. I know the grocery business because I was involved in it with my brother for 14 years, but being away from it, I think it's changed so much I wouldn't know it now if I got back to it. I could always go back to consulting in the baking business. I'm not exactly sure what I'd do once I left this.

CYNIC: In retrospect, how do you react to your statement and to Senator Aiken's quip? Do you think embalming fluid is the only way out of politics?

MAYOR: I think just like they do, that once you get in this position where you get on the council and if you are concerned about people, you like people, you get out, shaking hands, and meeting old friends and making new ones I find it exciting because you're finding all modes of life out there and having new experiences every day. It's not like a business where you're operating that business every day and it's almost a routine with you. Government has gotten so interesting because there are so many things that you get involved with so that it does get in your blood. Trying to do the things that you feel are right for people. But I do think that a fellow will quit before the embalming fluid gets him.

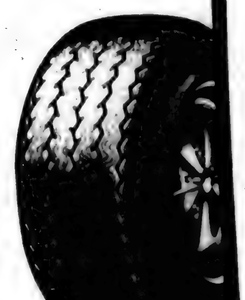
CYNIC: Do you enjoy swimming in the Lake?

MAYOR: This year I haven't been in the Lake one time because I haven't been able to leave here. I like to go into the lake and did a great deal until I got to be mayor of Burlington. They told me that during July and August I'd be getting a lot of time off, but it doesn't seem like I get any time off. I only live about 3 minutes from the lake. My children swim, but I don't, so it looks like if I'm going to achieve that, I'm going to have to put in a swimming pool.

—STEPHEN TANNER
—ELLIOT FREEMAN

Announcing a Big Money Saving Deal on Mobil Radials

at Spillane's Mobil



Radial Tire Sale

$36	$42	$49
Small Car Sizes:	Medium Car Sizes:	Large Car Sizes:
AR78-13	CR78-14	GR78-14
BR78-13	ER78-14	GR78-15
BR78-15	FR78-14	HR78-15

Plus $1.93 to $3.17 Federal Excise Tax

Mobil Radial Any Size Listed

*(Individual dealers reserve the right to establish their own prices.)

- Ask about our lifetime tread guarantee
- Save extra on sets of five
- Whitewalls styled to match original equipment tires
- Charge on your Mobil Credit Card

Spillane's Servicenter

A FULL SERVICE MOBIL STATION

(863-2896) 811 Williston Road
Next to Gaynes & 1st National

WELCOME STUDENTS

We're Next Door To Campus.

CYNIC: How soon?

MAYOR: It's really hard to say. I do know that someone or some company has picked up options on most of the land and they are discussing development and this sort of thing. Because of the money situation, it's too hard to tell.

CYNIC: 20 or 30 years?

MAYOR: Oh I would hope that it wouldn't take that long. I think we have to take things one at a time. I'm thinking about the civic center and the library building. We want to keep chopping away at it little by little and hopefully do something much sooner than 20 years.

CYNIC: Why do we have all the new traffic lights in the city?

MAYOR: This is one of the things that came out of the Traverse Study that was made that if we were going to be able to move traffic in the city with urban renewal and with the mall on Church Street this was going to be one of the requirements. Back when we got involved with that study, we set aside monies to buy the traffic lights, but we are having a synchronizing problem with them. But when that gets straightened out, the traffic experts say everything is going to work.

CYNIC: Was it really necessary to have all new traffic lights?

MAYOR: Yes, all the traffic lights that we had in Burlington were so old that the temperature bothered the synchronization of the lights. Once I got irritated by the poor synchronization and had all the old lights taken down and synchronized, then put back up and within an hour and a half they were all off again. They were old and nothing could be done with them. But we will be utilizing them on some street corners where people are asking for them and where they don't have to be synchronized so that they will still be useful to the city.

CYNIC: The old lights were taken down because they couldn't be synchronized. Their replacements can't be synchronized either. Is the temperature bothering the new lights?

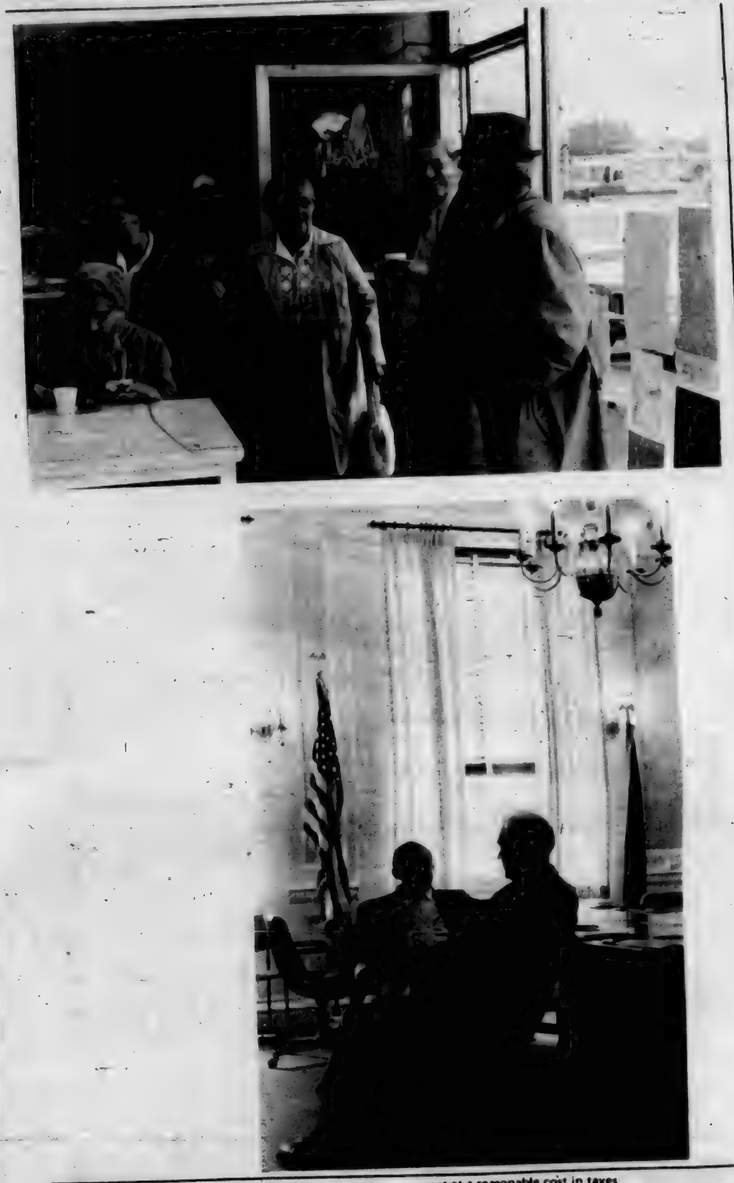
MAYOR: I'm not sure. I don't think it's temperature. It must be in the mechanism and the company that put them in is still fooling around with the mechanism to get them synchronized.

CYNIC: Having said once "In our haste to obtain new revenues, we must not equate progress with a population explosion of poorly planned shopping centers and cancerous growth of the asphalt jungle." Do you believe preservation of Burlington's landmarks should continue?

MAYOR: I say that we have to save as many as we can of Burlington's historic landmarks. One of my favorite ones, which we haven't been able to acquire, is the VFW building. As part of their Bi-Centennial celebration, the Chamber of Commerce wants to buy it. If you stand on Main Street and look up Church Street and look at the old buildings, the different types of buildings and then glance at the new ones, the old ones are much prettier. They have a lot of character and when people come to look at Burlington, these are the things they want to see. That's one of the reasons I've been fighting so hard to keep the Carnegie Building, the old Fletcher Free Library. They tell me it's not an historical site, and I say it's the only one we have. I think that construction costs have gotten to the point now that people are more seriously considering saving buildings. I think old buildings are what makes a city. If there's anything I hate it's to drive into a city and see everything that's new. I think the Master Plan that we have in the City of Burlington is going to help preserve our heritage here and not take all of these buildings down.

CYNIC: Had the City of Burlington received any Discretionary Funding from the Federal Housing and Community Development monies, what would it have been used for?

MAYOR: What we're looking to do in Burlington is to build more housing for the elderly and we are looking to have more housing for people on the low income brackets. We've been following that legislation quite closely and the President's not doing too well by us.



CYNIC: You have been called a "thumb in the dike politician" and a "consummate politician who will lie low until the people are screaming." How do you react to this and what would you cite which would negate these criticisms?

MAYOR: I can't really see who would quote that. I think I've taken positive actions in the city with the consultation of a lot of people. I don't think that I just did something before I talked with an awful lot of people. I usually make it a policy if something is rolling around in my mind many times the alderman think I'm just throwing it their way because I haven't talked with them. I'm not a politician that goes to the Board of Aldermen and asks for support before I bring something in. I've always laid it on the table and let it pass on its merits rather than politicking for it. They say the Democratics have control of the Board of Aldermen, but I've never said to the Board, "I want this passed and this killed." I've always gone to the Board on a wide open basis. I think we've been able to operate the city in a good businesslike manner and we've been able to give the people what they want at a reasonable cost in taxes.

CYNIC: Is it really your dream to see a dome over the Church Street Mall?

MAYOR: You know that's been discussed a great deal and certainly when you look at a mall, everybody talks about a climate control mall. But when you look at Church Street, I don't think it's possible. And maybe we wouldn't want it. We do gripe a little about our climate up here, but I think that's all in our spirit. We're going to have a shopping mall right off on Church Street, but I think Vermonters will still want to walk up and down Church Street and I think if we turned it into a mall that the kind of things that will be in there will bring warmth to the mall anyhow.

CYNIC: Many people regard gun control as political suicide in the state. Why were you so eager to require licensing of handguns and their owners in the city?

MAYOR: Well that goes back to what I said a little while ago. Maybe I'm not a good politician. I know that gun control is a hot potato all over the country. I've followed it a great deal in the last four years. In fact I voted against handgun control at the last four conventions that I attended. In the last NLC convention it only lost by about 3 votes, and mine was one of those cast against it. But as I look at it and as I look around the country more and I see different states enacting more gun control laws, I can see where everyone is going to get into more trouble with these. If each state has a different gun control law, how is anyone going to know what to do as they cross different borders? And then when we look at the statistics on the Saturday Night Specials and we see what's happening with this type of gun, it's time that we have legislation that will control it. I'm not for registering all arms in the U.S., but I do believe that legislation can be written up that will satisfy all factions. I say that the Congress has sat on this for an awful long time. Why? Because it is a political hotbox. The president is starting to get concerned because he's reading the same statistics that I'm reading. I know in Vermont we'll probably be the last state to adopt gun control if we see the laws pass state by state. I have no doubts in my mind about that. But after reviewing all these statistics, I felt I had an obligation. I felt I had an obligation to bring out my feelings about what should happen in this country on gun control. Whether it's good or bad politically I think you have to express your opinion and the people have to know where you stand.

CYNIC: You once told me that you felt at times while in office that you acted as a counselor for people's personal problems. Do you feel sometimes that you are the scapegoat for a lot of the city's problems?

MAYOR: No, really surprisingly not. Oh, I've had some and I like to get criticism because this is how I find out what people want or how people feel about what I've done. Many times people come in with good suggestions. Just a little while ago, a group of students came in from Smith School, I don't know whether you read that in the paper or not? But they told me they didn't have a sidewalk to walk on around the bend at Burlington High School. I drive by there everyday and never realized this. The next day we had the street department trucks out there blasting away the rock and cleaning the sidewalk. So those students came in here with their teacher, really criticizing me and the street department for not doing this and we got it done. That kind of criticism keeps us on our toes.

CYNIC: You once said, during your first mayoral campaign, "I love this kind of thing, getting out and shaking hands, working for a campaign you believe in. Even if it's an election I'm not involved in, I go knocking on doors just to stay active and keep my hand in. This stuff gets in your blood."

Governor Salmon told us that Senator Aiken had advised him on one occasion that "once this political bug gets in your blood, the only thing that will cure it is embalming fluid." What will you do when your political life comes to an end?

MAYOR: It's quite hard to say, because I've had only one career in my lifetime. I've been in the baking business since I got out of school. I started there driving a bread truck and ended my career with Girard Baking Company last January as the manager of the company. I do know the baking business. I know the grocery business because I was involved in it with my brother for 14 years, but being away from it, I think it's changed so much I wouldn't know it now if I got back to it. I could always go back to consulting in the baking business. I'm not exactly sure what I'd do once I left this.

CYNIC: In retrospect, how do you react to your statement and to Senator Aiken's quip? Do you think embalming fluid is the only way out of politics?

MAYOR: I think just like they do, that once you get in this position where you get on the council and if you are concerned about people, you like people, you get out shaking hands, and meeting old friends and making new ones I find it exciting because you're finding all modes of life out there and having new experiences every day. It's not like a business where you're operating that business every day and it's almost a routine with you. Government has gotten so interesting because there are so many things that you get involved with so that it does get in your blood. Trying to do the things that you feel are right for people. But I do think that a fellow will quit before the embalming fluid gets him.

CYNIC: Do you enjoy swimming in the Lake?

MAYOR: This year I haven't been in the Lake one time because I haven't been able to leave here. I like to go into the lake and did a great deal until I got to be mayor of Burlington. They told me that during July and August I'd be getting a lot of time off, but it doesn't seem like I get any time off. I only live about 3 minutes from the lake. My children swim, but I don't, so it looks like if I'm going to achieve that, I'm going to have to put in a swimming pool.

—STEPHEN TANNER
—ELLIOT FREEMAN

UNIVERSITY STORE
ON THE CAMPUS

Is Doing Their Best to Help You

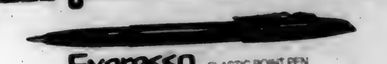
FIGHT INFLATION
with
C-THRU GRAPHICS
BETTER LETTER
DRY TRANSFER
LETTERING

ONLY $2.50 PER SHEET

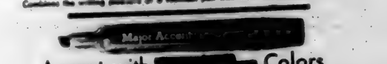
CHECK THESE FEATURES

FREE CATALOG!

Expresso. PLASTIC POINT PEN



Accent with Colors



Sharpie® FINE POINT MARKER
NOW SHARPIE HAS HIGH INTENSITY INKS AND NO HARSH ODOR

SANFORD CORPORATION

CROSS® soft tip pen

This Lustrous Chrome Soft Tip Pen is a tribute to distinctive styling and offers the value conscious buyer a fine writing instrument attractively priced.

3504 Lustrous Chrome Pen With Two Refills $12.00

CROSS® SINCE 1848

AVAILABLE AT UNIVERSITY STORE ON THE CAMPUS

SCOTCH BRAND MOUNTING SQUARES

Scotch Brand mounting squares. Self-sticking adhesive on both squares. Hang pictures, wall decorations, fast! Use it on all types of walls... tile, plaster, wood — any surface that is clean, dry and smooth. Easy-To-Mount instructions included.

"SCOTCH" BRAND DOUBLE-STICK TAPE: A unique, handy tape that's sticky on BOTH sides. Perfect for holding shelf paper, notes, gift wrapping in place. Attach decorations, labels and recipes. Use it to mount pictures, photos, favors. Each roll in clear plastic dispenser. Tape has unusual adhesive that does not adhere to itself, therefore it unwinds like

Great sound. Medium price.

3M makes a full line of cassettes, and this is our medium price one. The "Scotch" Brand Low Noise/High Density cassette is great for music, for voices, for anything. Available in popular playing times. You can't buy a better cassette in this price range.

Scotch 3M

CARTER'S

HI-LITERS & POROUS POINT PENS

SUPER SCAMP™ Super Point Pen

#948 SUPER SCAMP. Bulk Pack

JUMBO HI-LITER®

Carter's NEW SUPER SCAMP — New super-tough plastic point — writes fine for life! • starts sharp, stays sharp • rugged as a ball pen • convenient as a porous point pen • quality of a fountain pen • makes carbon copies too! Long cap off time — comes in 4 bright colors: Black, red, blue, green.

Reg: 49 cents Special: 29 cents

HI-LITER® marker

#874 Pocket Hi-Liter. Bulk pack.

WON'T PENETRATE MOST PAPER
ODORLESS NON-TOXIC

NEW INK!
Will not dry out even if cap is left off for days.
Draw chisel tip across words — the bright "see-thru" ink REPLACES UNDERLINING.
Four colors — yellow, pink, blue, and green, — for Hi-Liting different subjects in different colors.
The green ink is specially formulated not to black out on copies made on most office copying machines.

CARTER'S

Arts & Entertainment

TIMON, A RARE SUCCESS

The applause stutters on as houselights shoot up; one senses the audience collectively gathering to stampede out... suddenly a scrap of paper flies from my program. I scoop it up and read:

Timon of Athens, one of Shakespeare's most rarely performed works, was probably written during the period of the great tragedies. From Plutarch's lives and other works Shakespeare drew this bitter tale of greed and ingratitude. The wealthy Timon, despite the pleas of his devoted steward, Flavius, and the warnings of the cynical Apemantus, recklessly bestows his riches on his corrupt and thankless friends. The great Athenian general Alcibiades, returning to the city to a hero's welcome, is banished on pain of death by a bribed senate as he pleads for the life of a friend who has killed a man in anger. Timon, realizing his folly too late and bankrupt at last of both money and friends, retires to the woods surrounding the city to become the ultimate misanthrope. There, he gives gold to Alcibiades who, seeking revenge, has vowed to destroy Athens and its inhabitants.

I am amazed. Behind me a woman argues softly, "but it was about politics George, it's incredibly contemporary..." Pattering across the Royall Tyler cobblestone, Michael turns mumbling, "It's still hard to be decadent in fleshtone bathingsuits." In answer I fish out the scrap of paper, hand it to him explaining that it had been secreted in my program. He scans it quickly, nods, "yeah, that explains a lot."

I unequivocally endorse Timon – go see it. Its tragedy is one that consumes our generation: the misperception of friendship. Additionally, the failure of the director is equally a failure of our time: the quest for and perversion of sensuality.

Timon is a pimp, a bad one,

(continued on page eighteen)

CONCERNING TIMON

Wednesday night. The Yankees are in Cleveland, & the stumbling Sox are pulling into Milwaukee, but in Burlington it/s theatre night: quick dinners, showers, fumbling with ties (Where/s my goddamned tie? Over there. What play is this we/re going to tonight? Timon of Athens. What/s it about? I couldn/t get through it but its got something to do with this ruler in Greece. You/re mean we spent this money on a play you can/t even read? Where/re my goddamned cufflinks? Walking up to the theatre, strains of Mozart on Loomis Street. Cut to: Simon Roberts in the mirror, keeping time with his comb, caught up in that rapture that overcomes him whenever he hears... the Classics.

THAT'S RIGHT LADIES & GENTLEMEN. TONIGHT ON OUR STAGE. THE CLASSICS! BROUGHT ALL THE WAY FROM THE SEVENTEENTH CENTURY TO YOU. THE PLAY THEY SAID COULDN'T BE DONE, TIMON OF ATHENS.

.....

When Jay asked to come along, i figured this was as good a time as any to get some things off my chest, especially after someone had decided that Jay's comments were bad for business, it seemed like the more perspectives that there are, the better. Another seat in the house. i/m not a critic. i don/t even know what i like, but when Tom told Jay they should have a little talk about Shakespeare after Jay's piece on *Much Ado*, the need to talk about poor willy & the modern world seemed necessary. Overdone Will even if he is the greatest poet of all time, which of course isn/t worth a tinker/s damn. It/s like all the nonsense that went on when Henry Aaron took over Babe Ruth/s spot at the head of the home run race. All of the statistics aside, what it boils down to is this: which would you rather do, sit around & watch movies of the Babe cranking up & slapping one out of Yankee Stadium, or jump in the car when the brewers bounce into Boston, drive to Fenway, have a few beers, & maybe see Hank dump it in the screen. Sure he might go 0 for 4, but you don/t go to the park to see a guaranteed homer. A wiff can do the same thing, because it/s all alive. If you know what i/m

(continued on page eighteen)

Ice - Cold Beer
Good Drinks
Good Food
WHERE?
AT THE OFFICE RESTAURANT
CHURCH STREET
Entertainment on Friday and Saturday Now by
CHARLES TROIS With his guitar and immense repertoire
"Besides, we still have the BEST sandwich in town!"
Office Resaurant
103 Church Street
Burlington
864-5601

THE GAP
Appalachian
9 Mechanics Lane
India Imports
Leather Goods
Silver Jewelry
Baskets
Frye Boots
Levis
Landlubbers

The All American Hero
163 Main St.
864-9701
Finest Subs in Town
Open till 2:00 AM Everyday
Friday 3:00 AM
FREE DELIVERY
To all Students
From 8:00 PM To 1:00 AM
Min. Oder $3.00
10% Student Discount
on Any
SUB or SANDWICH
With This Coupon
864-9701
864-9701
864-9701

RATHSKELLER RESTAURANT
Cocktail Lounge
IMPORTED BEERS
VINTAGE WINES
ENJOY FINE PRIME RIBS
STEAKS SEAFOOD
DELICIOUS BREADS
& PASTRIES
LUNCHEON & DINNER
127 COLLEGE ST BURLINGTON
658-1985
CITY PARK

Shakey's
PIZZA - SPAGHETTI - CHICKEN
ICE COLD BEER
OLD TIME MOVIES & CARTOONS
Open Daily 11:30 A.M.
1653 Williston Rd. S. Burlington
World's greatest pizza.

TIMON

(continued from page seventeen)

possessing not even the street hustler's compassion, who never beat their marks indiscriminately but pride their ability to fit the hustle to the man so smoothly it fits like a masochistic glove. Timon is not simpatico with his friends. Divvying his material wealth among them he hopes to extract a metaphysical reward: love. He procures fourteen year old virgin sweetmeat for his cromes to screw while he bobs about slapping backs sporting a button that reads: LOVE ME.

Clouding everything is Director Ed Feidner's version of an amoral exotic Athens that is strictly bargain basement Fellini. An alcoholic, a homosexual, belly dancers drizzling across the stage... absent is that enduring legacy of B movies: the vision that the near east is an immense fleshpot of intrigue whose flavor is indistinguishable from squat, dank dwellings, spices and stinks, refuse that are nearly human weaving thru steam & hashish haze, women baked under the mediterranean sun until they ooze juice and sex. The meatmarket at the Royall Tyler has its nearest competition in the Super Duper.

Dennis Lipscomb's glitter-fag Lucullus and Jeffrey Demunn's crocked Lucius gain quality from the fact that both are talented performers, yet within the context of this tragedy they are affectations which hinder plot.

(continued from page seventeen)

trying to get at. Which has nothing at all to do with *Timon of Athens*.

••••••••

this is all a liberal course allows: notes at intermission

The lights come up to healthy applause. Standing up, Jay asks, —What did you think? & my God, how many more times do we have to go through this kind of thing. i babble something about big willy meeting the glitter kids. Which is made that much worse if Wilder is right about the Greeks. A bunch of hung-up hypocrites, drunks, & faggots, lying & cheating their way to world domination, popping off Socrates with a cup of hemlock, balling their way through the Roman conquest. The cradle of democracy. Which does of course explain a few of the reasons of why things are so screwed up. Jay stops me & says how would you do it. We talk about tapes, different lighting. The obvious differences between Errol Flynn in *Ivanhoe* & Roman Polanski's *MacBeth*. The spectacle of history versus its reality. The *Satyricon* of Fellini is not that of Petronius. & can we feel anything anymore when confronted by a faggot, drunk, & some clown who whips himself while he/s copping a cheap feel? Dennis Lipscomb hissing over his pearls, Jeffrey DeMunn slurring out lechery over the girls, Gerald Moses' Timon coming on like some schizophrenic combination of Willie the Pimp & the Good Humor Man, all watched over by Tom Carlisle, whose Apemantus cavorts aroung the stage like some overgrown Puck. It's all like watching the 30 year old street kids down on Church Street. All they know is cruising the strip in a rebuilt Ford, their hair slicked tight for a convertable night. & it ends up as a gesture as flimsy as the robes that swish about our

It is only after intermission that one realizes what the play is truly about. Timon stops pimping and Gerry Moses explodes into an incredible stage performance. Timon descends to an excremental level, shedding clothes, morality, sanity, manners, burrowing down until he reaches the integrity contained solely by sin and shit. Symbolically he only eats roots. He sins against himself as a man, becoming an animal and here, unwittingly, naked, streaked with grime and sweat, his diaghram heaving, we get a dose of carnality so real and sincere it makes the evening worthwhile.

Timon is not a good man taken advantage of by cheap friends, he is an inconsequential man with too much money hoping that by letting people take advantage of him they will provide the little bit of love he is incapable of feeling for himself. He learns to love himself but will never comprehend his own tragedy. Moses feels compassion for Timon as a character, he transmits that to us. Almost never do the other performers appear to feel anything about the characters they portray. The result is a lot of inconsequential performances waste time. In a perverse way the tragedy of Timon is the tragedy of this production: an absence of true feeling resulting in a grasping for the easy cliche and the willingness to caricature that seems the easiest export of our times. Except for Gerry Moses' performance this play exists only as potential.

—J. KARL STEVENS

equally swishy poet & painter. It is somehow unnerving to catch glimpses of their jockey shorts when the fabric stretches too tight. & then that voice behind me on my way back in. —Nobody in the show likes the play. What is this madness. The lobby is quiet after the audience shuffles back in. A woman rushes up the stairs. As the lights go down she stands in the back. Timon enters & she sits in the back row. Her husband spots her, & motions her to sit down. She points at Timon, the *play* is going on. She shrugs, which is all the liberal course allows.

••••••••

on the way home

It/s over & my God its like going to an evening of one acts. Taken out of the realm of entertainment, the show abandoned for the play, the second half is incredible. The only concessions, senators decked out like the Magi & harlots in flesh tone bathing suits (even Marilyn Monroe wouldn/t wear one of those things). But beyond that. Timon & the big boy cutting loose. The Good Humor Man finding out the little bastards are ripping him off when he goes to the bathroom. Stripped of all the excesses & theatrical pretensions that hinder the first part of the play, what remains is one of those events that you just don/t see often enough: a truly moving performance. Sweat & blood, Timon sucking his roots, tossing gold as he grills his old companions like some demented bodhisattva. What a treat. No robes, no farts, just Moses & us, taking on the shits that populate this junk heap of Greece. & when Willy turns the guns on himself. The anxiety of poor Will churning out those lies for bread. Oh it does the heart good. To know even the Big Daddy could just let go & scream once in a while. It almost made the wait worth while.

—MIKE BREINER

SAGA OLÉ, MIT EIN POSTSCRIPT

"We dined at an off-season dining hall on the campus. They were men and women and a couple of brats wolfing down the meal in the dining hall. It was full of smoke and eating and drinking and laughing and singing and whistling and gagging. The food was good and so was the wine, but the drapes were faded. We did not talk much because our mouths were full. Afterward, we went down to the Fiesta to get dessert and to watch the bulls run.

Ole.
Toro.
Toro.
I got two scoops of Mocha Chip before the bulls stampeded the dino-dong cart."

PAPA HOMINGBIRD
LUNCH ALSO RISES

••••••••••••

"The only running of the bulls at this Pamplona was the advance publicity."

—ANONYMOUS
CYNIC WRITER

••••••••••••

Thousands of college students and graduates will always remember that four-letter word that they were mostly fed with throughout their college career: S-A-G-A. It was, and has been, an ambivalent relationship always. SAGA or whoever else was in the kitchen doing institutional foodservice always inspires some of the least-tasteful humor to be found this side of the *National Lampoon*. And occasionally, it was deserved. All may remember fondly one future homecoming when age-old speculation became reminiscing, still debating the origin of a certain main course served in a certain dining hall back in those halcyon undergraduate years.

This summer: Our Maternal Chefs have provided us with a new wrinkle on college foodservice, The International Night.

One week ago, Monday's latest international night featured a rarely-eaten form of Peninsular cuisine, Sagastilleian. We leave it to the Iberiaphiles to analyze this nomenclature.

Amidst the architectural Institutional Moorish (or lessish) of Wright Dining Hall, the University's caterer provided its version of the favorite eats of European bullfight fans.

While the *gazpacho* served was a worthy offering, (and helped to erase its food-service genesis), the cold vegetable soup functioned to raise expectations about the dinner that was to come. Yet, in the back of our minds, something said that the gazpacho was going to be a hard act to follow. Hence, we rushed through three helpings.

We were correct in our assumptions. What followed was definitely not of comparable quality. The entrees were not up to snuff, at least compared to the earlier gazpacho. Chicken Espanol was hardly more than a stewed chicken, tasty but unexciting. The so-called Rice Andalouse was little more than overcooked, stuck-together rice flavored with green peas. There are certainly other names for both dishes.

The major disappointment was named *paella*. It was a poor choice of title. *Paella* usually inspires visions of a rice dish flavored with bits of chicken, clams, lobster, chorizos (Spanish sausages), saffron, and occasionally, a beer flavor to the rice. The *Sagapaella* was highly disappointing. The yellow-tinge to the rice hinted at the presence of saffron; shrimps and (we think) pizza sausage were visible, too. However, the dish tasted of an overabundant helping of an unknown fish, probably a fresh-water variety. Paella, the name inspires such thoughts, this time was really no more than an competitor with tuna casserole.

Unfortunately, our hosts are caught in a dilemma. There are frequent overlaps in European cooking. The Chicken Cacciatore of Italy can cross the Alpes Maritimes into France and become Poulet Chausseur. Then it can tire of France, head south over the Pyrenees to become Chicken Espanol with Sofrito.

Our hosts should consider some more varied areas of culinary interest. Perhaps, some form of Indian cooking, or Chinese or Japanese. Perhaps an International Night featuring the cooking and culture of Tierra del Fuego.

••••••

KNOCKWURST

Postscript: Knock, Knock, knockwurst on heaven's door

Typesetting and deadlines preclude detailed review of Saga's latest entry into International cooking, German Night. Suffice to say, it was *far superior*, of much higher quality than the Iberian evening.

—SANCHO PANZA
ELIO BRIMBAS
GERHARDT KARTOFFEL

An Oompah band strikes up a polka at German Night, last of Saga's International Dinners.

Folkcraft Instruments
Dulcimers - Banjos
Harps - Balalaikas
Kalimbas
& things
Available Completed or in Kits
Dulcimer Kits $12.95 and up
Banjo Kits $18.95 and up
Box 488, Lyndonville, Vermont 05851 Tel. 626-5736

FRESH GROUND Coffeehouse
For International food and a casual atmosphere at prices you can afford.
Mon-Thurs-11:30-9:00 P.M.
Fri-Sat-11:30-10:00 Pm.

CARBURS
FAMOUS SINCE 1974
- After the Flick
- Before the Game
- Between Boogies
CARBURS RESTAURANT
- Comfortable Atmosphere
- Comfortable Prices
CARBURS
FAMOUS SINCE 1974
Downtown at 119 St. Paul Street

WRUV PROGRESSIVE RADIO FROM UVM

WRUV-FM 90.1 MHZ – Stereo

Greetings from the front office of Burlington's one-and-only progressive, commercial-free radio station. If you are new at the University of Vermont, check out the stereo sounds of WRUV-FM, 90.1 Mhz. We've been around long enough to develop a unique combination of old and new, rock, jazz, blues, and classical.

Most of the D.J.'s on WRUV-FM are students at UVM who have over the years shown an exceptional interest in radio work. By working at the station, they have learned a great deal about electronics, sound mixing, announcing, and music in general. Although it takes time to get a regular airshift on WRUV-FM (a 3rd Class FCC License with endorsement, as well as an audition tape, are required), anyone can join our infamous ranks as studio technicians, news reporters, public relations persons, and sales representatives.

While WRUV-FM is primarily a music-oriented station (18 hours daily), we are also an information source for everyone living within a forty mile radius of UVM. We provide such services as "What's About Town" (a guide to the local nightlife), "Concert Guide" (for Burlington, Boston, Montreal, etc.), the "Ride Board" (to get you where you want to go), and early morning ski reports when the time comes.

Listen for our special programs, too: Monday night "An Hour's Worth," (August 18 Rod Stewart and the Faces), Tuesday night – "New Releases," and Saturday night "Album Feature."

See what's happening this fall at UVM's own radio station, WRUV. We'd like to hear from you. You'll be hearing a lot more from us.

Dave Leonard
Station Manager WRUV-FM

WRUV-AM – 580 KHZ – 91.1 CAFM

In September, WRUV-AM begins its 21st year of service to the residents of the University of Vermont via carrier current, 580 on the AM dial. The station is also on the area's cable FM service reaching into thousands of homes off campus. WRUV provides an excellent educational opportunity for students with a variety of interests and the chance to articulate them.

Program director Al Devoid will be looking for D.J.'s in September who have an interest in music and a desire to improve and refine the presentation of music. There will be many openings for interested students. The station hopes to recruit Freshmen as well as upper classmen. People interested in electronics are always in demand as WRUV provides many projects in this area.

WRUV-AM will continue to follow UVM sports in 1975-76 with play-by-play broadcasts of Basketball and Hockey games. Duke Eaton will return to cover the Basketball team while Bill Newell and Chris Wallace will handle the hockey games. Sports director Les Scheinfeld needs several people for a variety of sports shows during the semester.

If you feel that you might be interested in any job at the station, then a visit to the Pomeroy Hall Annex is a must – we're in the "Barn" next to the Burlington Resevoir.

Bill Newell
Station Manager WRUV-AM

The Record File

The Basement Tapes, by Bob Dylan and the Band, Columbia C2 33682

Dealing with this masterpiece in a few graphs is a bitch. We've all heard of these tapes, and many have awaited them for years. Many songs made famous by other groups appear here in their original, and you know now why other musicians picked up on them.

Dylan sings here in all his voices: rock, country, urban talkie, blues. And the Band, which I'm just beginning to listen to, sounds fine. Check out "Orange Juice Blues" for another, bluesylazy side of that group, especially the great Garth Hudson sax.

Columbia has cleaned up the tapes, made them listenable. They sound good. Though they sound like first drafts, they're clear, clean. The lyrics are as good as any by either Dylan or the Band – the melodies, some borrowed, most original, stick in your mind.

What amazes about this collection is its procreativity: not only did this group fiddle around and work things out here for all to hear, the musicians made you think. The melodies linger, yes, but the themes – traveling, eating, the basics – love, death, hunger – are given new meaning.

Maybe this is the true Great American Novel.

Natty Dread, by Bob Marley and the Wailers, Island ILPS 9281.

A curious blend of revolution and pipe dreams, this record works on both levels: powerful, trance-inducing music married to provocative, if sometimes muddled, lyrics.

Marley has a limited vocal range, and the vocal sound on this album is less varied than on the Wailers' last two albums. But that doesn't matter. The production is the Wailers' best, and the instrumentation is newly full-bodied and subtle. The characteristic Reggae beat, a sprung 4/4, dominates except in "Talking Blues," but there's something unfamiliar to it here. Perhaps it's the density of the instrumentation coupled with the vocals by the female backup group, the I–Threes. Maybe it's the horns. Sometimes the record sounds like Memphis has been moved to Kingston.

Puzzling at first, the record finally works. I hear Bob Marley and the Wailers are finally beginning to catch on here, and this album has had much to do with the group's success. They deserve it; their music is insistent, powerful, subliminal. Their message is to dance through the chaos. You can hear it throughout this record. It may be voiced in a strange dialect, but the record is still saying – slow, sexy and subversive – keep on dancing.

Slow Dazzle, by John Cale, Island ILPS 9317

Cale's cryptic wit continues to mesmerize, as it has on his last several records. But with this, he has begun to marry that dry wit and fantasy to rock and roll flash. If Island pushes this album, it could glean several singles from it: "Dirtyass Rock 'n' Roll," "Darling, I Need You," and Cale's fantastic, ominous version of the Presley classic, "Heartbreak Hotel."

Classically trained as a violist, Cale first gained notice with the Velvet Underground. The first star to emerge from that band was Lou Reed, who seems to have burned himself out with his latest, hideous electronic instrumental extravaganza double album, and seems condemned to repeat his preoccupation with urban ennui. Cale, however, continues to grow. The songs on this album are funny, witty – and they have catchy melodies. This album, unlike its predecessor, *Fear*, makes you want to dance and sing along. There are flashes of similarity to the Doors' music and Cale looks much like Jeff Beck, but his music is his own. The musicians are first rate, particularly guitarists Chris Spedding and the genius from Roxy Music, Phil Manzanera.

You've tried the rest Now try the best
It's Hair by Blunt, Inc.
194 College Street 863-6908

taj mahal
Restaurant and Gift Shop from India
American & Indian
Businessman's Lunch
11:30 am-2:30 pm
Monday-Saturday
Dinner
5:30 pm-10:30 pm
Entertainment in the Bombay Lounge
Special Cocktails
115 College Street
658-4377

Stop & Shop
202 Main St.
Cold Beverages
Subs Made To Order
Full Line Of Groceries
And Meats
Yogurt

MOZART ON THE BOAT MASSES IN THE CHAPEL

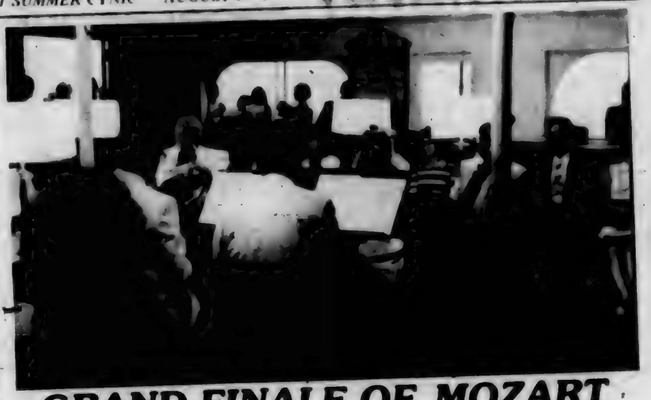
Wednesday p.m. some 300 people wandered down to the King St. Dock to attend the sold-out Mozart Festival performance on the S.S. Champlain: Winds On the Water. Having had a pretty hot day, the ferry ride was welcomed by most everyone. Once all aboard, the boat sailed for 15 minutes. Sun setting on the beautiful New York mountains... the music began at 8:15. Like Noah's, this arc carried two of every kind: two oboes, Melvin Kaplan and Marc Schachman; two bassoons, Morris Newman and Bernadette Zirkuli; and two French horns, Ralph Froelich and Joseph Anderer.

Various combinations of the octet performed throughout the evening. First on the program was the Serenade in E-flat major, K.375. The selections were perfect for the lovely ferry ride. Next on the program was the C-minor Serenade, K.388. The performance was quite professional and after hearing that the performers had only rehearsed for 25 minutes before the concert in a spot-checking fashion, I was convinced of their excellent musicianship. However, the S.S. Champlain is hardly a place for a concert. The inside of the boat was an amazing swetbox where some 40 of the 300 people had the privilege of viewing and hearing the concert as it should be. The remainder of the ticket-holders roamed around the deck in an endless search for a good place to hear the music, stuck their heads in windows and crammed in the doorway to catch at least a glimpse. Those who realized it was a futile effort to enjoy the music aspect were undoubtedly found at the bar in the bow of the boat. The intermission was gladly welcomed by those attempting to view the concert from inside.

The latter portion of the concert was less warmly received though the selections were very beautiful works. The Divertimento No. 3 in B-flat, K.439b, and the Serenade in E-flat, K.375. Precision, great musicality and flawless technique prevailed throughout... if you were one of the lucky ones to hear. One thing that some may be interested to know is that the early sell-out of this concert was no indication of the people in attendance. There was an amazing cross-section of people. Much greater than expected. Considering the few number of tickets available, there were a good representation of students and town folk. Those who got-it-together early had tickets.

The scene now shifts to the lovely chapel at Saint Michael's College in Winooski. The Masses – both great and small – were performed. The concert featured guest soloists: Jean Hakes, soprano; Jane Briden, soprano; Charles Bressler, tenor; and Raymond Murcell, bass; accompanied by the University Choral Union under the direction of James Chapman and the Mozart Festival Orchestra which consisted of the New York Chamber Soloists, some N.Y.C. imports and UVM instructors: Jane Ambrose, flute; Robert Wigness, trombone; William Storandt, timpani; and Elizabeth Metcalfe, organ.

The large group of musicians, with few rehearsals together, did a beautiful and moving job of both early and later Mozart Masses (K.115 and K.427). Both soprano soloists filled the hall and shook the rafters with the intensity of their voices. The most distracting part of the concert was the awful imbalance of parts. The upper voices in the choir were far too heavy, especially the soprano section. Similar problems occurred in the orchestra. The highest and most piercing part overpowered all, this being primarily the oboes. Because of the full brass and woodwind compliment, the few strings seemed only to be drawing their bows and not producing any sound. Murcell's solo was eaten up in the angled ceiling of the chapel and thus the accompaniment prevailed. The excellent program notes were written by James Chapman of UVM. Though the program notes displayed great musicological facts, they seemed far too sophisticated for the crowd and thus were used as fans.



GRAND FINALE OF MOZART

A weekend of closing concerts ended the three-week long Second Annual Vermont Mozart Festival.

Friday's sold-out performance was an evening of "The Salzburg Mozart." Featured were the New York Chamber Soloists: Stanley Ritchie, violin; Hamao Fujiwara, violin; Ynez Lynch, viola; Fortunato Arico, cello; Julius Levine, bass; Melvin Kaplan, oboe; Marc Schachman, oboe; Ralph Foelich, horn; and Joseph Anderer, horn.

The program consisted of two divertimenti, K.136 and K.247; Symphony in C major for oboes, horns and strings, K.128; and Cassination in B-flat for oboes, horns, and strings, K.99. Heavy in the woodwinds and horns, the ensemble could have standed greater string sound.

There were several discrepencies in tempo between the strings and winds but were resolved shortly into the movement due to the high caliber of the musicians.

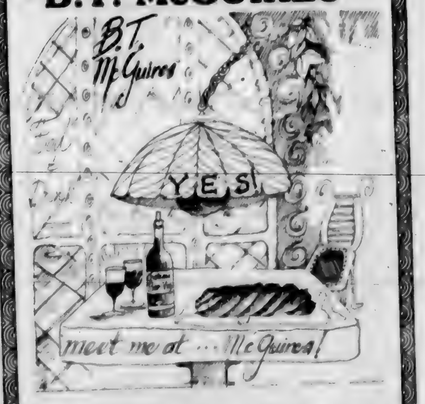
The concert was held at the Shelburne Farms Coach Barn. The 1901 structure was a beautiful place to enjoy "The Salzburg Mozart" music. There were roughly 600 present. Many viewed the concert from outside sound use of the seating arrangement and heat. This was a rather successful concert.

The final concert was held Saturday at the First Congregational Church on South Winooski Ave. The concert featured the lovely soprano soloist Jean Hakes fully capturing her audience at each of her performances. Also featured were Ynez Lynch, alto; Charles Bressler, tenor; and Raymond Murcell, bass, with the University Choral Union, the New York Chamber Soloists and Director James Chapman.

Quite a few choral works were performed of both the early and later periods of Mozart's life. All the musicians performed with a true sense of its being the last of the series of concerts until next year. The Choral Union, as usual, truly out-did themselves as an extremely professional group. A bit heavy in the soprano section, no concert is perfect in balance from one location to the next.

—ELANE PETERSON

HANNIBAL'S INC.
PIZZA, HOTDOGS, SANGRIA, DRAUGHT,
GREAT SELECTION OF BOTTLED BREW
BEST JUKE BOX IN TOWN
HANNIBUL'S, WHERE EVERY BEER HAS A GOOD HEAD
152 CHURCH STREET

B.T. McGUIRES


Lunch Served 11:30-On
Hours:11:00 am-2:00am
Sandwiches served daily
Above HANNIBUL'S on Church Street

MAD HATTER

Well, Billy Martin, baseball's resident jerk, is now with the team he should be with, the Yankees, baseball's resident jerk team.

Can you imagine the nerve of the Yankees to fire Bill Virdon and hire Billy Martin. But then again the Yankees have never lacked for nerve. Remember...

Back when the Yankees' title of Bronx Bombers wasn't just a catchy phrase every pennant and every world championship, it seemed, was grabbed up by the Yankees.

The reason why is very simple. The New York Yankees had better players and the three biggest jerks baseball has ever known. I refer to Dan Topping and Del Webb who were co-owners of the Yankees and George Weiss, their always smiling general manager.

The Yanks would fly through the American League season with very little trouble and then wipe out the National League representative. But every once and awhile the New York pin stripes would have trouble winning the A.L. flag. So what would the Yankees do to win. They would arrange deals for National League has beens who suddenly became revitalized once in Yankee Stadium. Remember...

Johnny Mize over for the Giants hit like a man half his age, he was 39 at the time. Johnny Mize won a lot of big games for the Yankees and ended his career cashing in three World Series checks.

From the Boston Braves came Johnny Sain. A pitcher who previously had been a four-time 20-game winner, Sain was on the way out with the Braves at the age of 34. Sain had a record of 5-13 when the Yankees took a chance. What a chance it turned out to be. Sain turned in back to back seasons of 11-6 and 14-7 for the Yankees.

Enos (Country) Slaughter became a Yankee at the age of 38. After a distinguished career with the St. Louis Cardinals, Slaughter was eased over to the Yanks. Of course he contributed to a couple of pennants and was even involved in a couple of those New York to Kansas City trades.

The list goes on and on. Johnny Hopp, Jim Konstanty, the Yankees went out and bought protection.

And now the Yankees of 1975 show just how rough and tough they are.

Unloading the nicest of men in Bill Virdon in exchange for the abrasiveness, foulness and all around jerkiness of Billy Martin. The Yankees have outdone themselves on this one.

But at least Billy M. will be King of the Jerks...

Give 'em hell if they are late dept. The Burlington Traffic Commission has stated that the 229 new traffic signals will be working and in synchronization by Labor Day.... Ahhhh, but they did not say Labor Day of what year...

Pity the poor Lieutenant Governor... All he wants is a $1,300 desk and everybody flips out.

Lieutenant Governor Brian Burns has once again shown how to take the heat off politically. Buy a $1,300 desk.

What, not everyone has a $1,300 desk?

But everyone is not the Lieutenant Governor.

Can anyone forget the stirring battle for the office between the winner and present reigning Lieutenant Governor Brian Burns and ah, and ah, it's sort of like trying to remember the two clowns that ran with George McGovern in 1972.

But Brian bugs not that easily.

"If I were thinking about next year, I wouldn't have purchased the car. (An earlier controversial purchase that the Lieutenant Governor made). I'm not looking forward to next year."

What the hell kind of a thing is that for a No. 2 man to say. You talk about looking down at the next twelve months and it kind of sums up our Lieutenant Governor.

Not to be outdone with a putdown of 1976 (our Nation's 200th Birthday to boot) the Lieutenant Governor had more absurd remarks to make.

"I didn't want something functional. This gray metal desk is functional. It holds up the telephones; it has drawers."

Hey, Brian, I'll bet with your new $1,300 desk you will even be able to put your attache case with your lunch in it on it.

The biggest balls in the state belong to Senator Pat Leahy. Where in hell does this guy get off voting himself a raise. So what if he is going to donate to charity. Obviously these guys are way overpaid.

When is someone going to stand up and tell the politicians of this country they are sick of their self servicing little empires.

When is someone going to stand up and say that politicians, generally speaking, are full of shit...

You remember the *Vermont Sunday News*... that's the one that makes your fingers dirty from the ink that rubs off...

Earl Butz is a kultzzzzz.....

Speaking of a mental wilderness... have you ever listened to the local disc jockeys selling their wares... what a wasteland. The next idea those guys have will be their first...

Jim Lynch, a stalwart in the Government's communications system, has been tearing down nothing but big prizes in his 1972 Corvette. Look I just write this, how the hell should I know why someone would go bananas looking at a Corvette.

In successive weekends, Lynch's pride and joy, Sparkle Plenty, has beaten out over 27,000 other cars to win a St. Christopher medal which saves you from road accidents.

Does Channel 22 still carry the Boston Red Sox games? For the amount of games the local outlet carries, there really is little sense in maintaining the contract.

22 will probably still carry a dying horse in the Boston Bruins...

The Louisiana Superdome opened the other day... It cost over $163 million to build. You can see priorities are upside down when that much money will be spent on a sports edifice... while Louisiana continues to wallow in one of the worst school systems in the country...

—AL BERNARDINA

LOCAL DIVERSIONS: *SCOTLAND YARD'S 'KOJAK'*

Notwithstanding oppressive numbers of t.v. policemen (and with the prospect of more-to-come in the incipient season), I have remained loyal to a couple of the best. The main shared-characteristic of both *Kojak* (CBS) and *Barney Miller* (ABC) is a generous helping of what *Time Magazine* calls "survival-humor." In both shows, the wiseguy policeman takes on the forces of crime and disorder, wisecracking all the way to the Miranda warning, all the while trying to cover-up the personal psychic upset-stomach caused by overdoses of the urban pressure cooker.

For me, this survival-humor is much easier to take than the flood of police shows set in West Coast metropolises. We are bombarded by the old standbys *Hawaii Five-O, Cannon, Adam-12, Mannix*, etc., now re-enforced by added detachments of *The Rookies, SWAT, Streets of San Francisco*... In L.A., Frisco, and Honolulu, the lawman is still The Blue Knight; the municipally-employed knight-errant riding around on his white horse (unmarked Plymouth), rescuing fair damsels and slaying all sorts of unAmerican dragons. It seems that the only trick to these (usually) humorless fictional guardians of the public order is their dependence on crime-solving by sheer California macho. After all, SWAT, the L.A. police's answer to urban guerilla warfare, is no more than John Wayne's Green Berets moved from the long-running, lately-unsuccessful Southeast Asia engagement back to the homefront of Los Angeles where the forces of evil may yet be stopped... hopefully. Delete green camoflauge; substitute police blue.

With the exception of the dying *Gunsmoke*, t.v. shows have a short life expectancy. Even *Kojak* and *Barney Miller* will bite the dust someday (if not from a hoodlum's bullet or shiv, then from the equally-bloodthirsty actions of a bored sponsor.) Should *Kojak* survive past the coming season, I'll eat a copy of any one of MacKay's articles, without ketchup.

But... there is hope. Anyone at once enamored of the television police show, yet fed-up with West Coast law enforcement screen-mythology, has an out...if... Monday nights... they can get to a set receiving Montreal's Channel 12, CFCF, 10 o'clock.

The weekly program is deceptively called *The Sweeney* (the title being a Cockney expression for Scotland Yard's elite Flying Squad. The expression is used by peace officers and criminals alike.) It features two plainclothesmen, Inspector Jack Regan and Sergeant George Carter, actors John Thaw and Dennis Waterman respectively. (Waterman seems familiar, like one of Alex' Droogies in *A Clockwork Orange?*)

The show manages to combine fast-action (with one good car chase per show), imaginative photography, and a London version of the New York street-humor of *Kojak* and *Barney Miller*.

A typical piece of dialogue. On a recent show, Inspector Regan is ushered into the office of a prominent bank president. Regan has been there before, several years earlier, investigating a robbery. The bank president remembers Regan, querying, "It's still *Inspector* Regan, isn't it?" Regan replies, "Yes, I don't play golf."

The show is full of Regan's and Carter's subtle asides knocking the British class structure. The very character of Regan suggests that he is an Irishman somehow locked into serving London law enforcement. He is an outstanding detective, but he must have his own way. In the process of practicing his craft, he is as popular with the backstreet informers and prostitutes as is his Yank counterpart, Lt. Kojak. Regan and Carter move through the London underworld, quickly commenting on both criminal and law-enforcement with equal irreverance.

Viewer's attention must be paid carefully to the dialogue. Not only are recording levels kept low (a frequent hazard with watching English productions) but the characters speak in any number of unfamiliar county accents that are difficult to understand (for an American viewer). But think of the poor English viewer trying to translate Savalarisms.

It all merits a look-see. After all, how many times do you hear an English police officer use Yiddish expressions?

—CARL BLUMBERG

THE VPIRG REFERENDUM: *STUDENTS VS. ADMINISTRATION*

The Vermont Public Interest Research Group (VPIRG) is under heavy attack from a number of conservative legislators, some of whom are also members of the UVM Board of Trustees. Many of the legislators were stung by the lobbying successes of VPIRG during the last session of the General Assembly, and have decided to try to get rid of VPIRG entirely.

"We are going to get VPIRG out of there," said Representative Stuart Rouse, D-Hartland. He added that he would hate to have voted any way that VPIRG wanted him to vote.

The opponents of VPIRG are trying to pressure the University administration into changing the present funding arrangement with the student-run consumer and environmental group. By cutting off VPIRG's funds, they hope to destroy the effectiveness of the organization's lobbying.

The VPIRG opponents are arguing that they are not really against VPIRG, but that they are opposed to the present funding arrangement between the state-run university and a highly political lobby. At present a $3.00 VPIRG fee is included on each student's bill. Students who do not wish to join VPIRG may waive payment of the fee without penalty. Also any student who pays the fee but wishes to get one's money back may get a refund from VPIRG.

In reality, however, the lobby group's opponents are trying to knock off VPIRG without being blamed for it. They are trying to avoid charges of political repression for their tactics to end the lobby group's funds. VPIRG's successes, according to Rep. Rouse, stick in the minds of many of the conservative legislators.

UVM represents the largest single source of VPIRG's funds. The legislators who oppose VPIRG realize that changing the present system will drastically cut the bulk of the group's funds. The real issue involved in the controversy is not how VPIRG gets its funds but how to cripple the student group's lobbying powers and general effectiveness.

Part of the reason for the anti-VPIRG sentiment by the conservatives was the passage of a bill that would require legislative approval before any new nuclear power plants can be built in Vermont. Also many of the legislators were irked by the group's scoresheet that was distributed throughout the state. The "VPIRG Roll Call Report" examines 15 issues in each house of the General Assembly. Part of the report averages the voting percentages of each legislator and grades them according to how they voted for or against the VPIRG position.

On the last day of the 1975 session, the same members who are generating pressure on UVM introduced a bill calling for a legislative investigation of the VPIRG funding agreement with the state colleges.

In order to clear the air over the controversy, the VPIRG Board of Trustees has called for a campus referendum on the question of student support for the group. According to VPIRG Trustee David Barney the referendum will either reaffirm or end VPIRG's mandate at UVM.

"If the students support VPIRG," Barney said, "the issue becomes a question of whether or not students have any control over their own affairs." Barney added that VPIRG was originally set up as a way students could work through the system to make changes in society. He noted that VPIRG was formed during a time of campus rage when many students were advocating violence.

Barney also added that the VPIRG student leaders are optimistic about the fall referendum. "We should do very well," he said, "VPIRG has a great track record of success."

In three years of operation, VPIRG has issued reports on air pollution, small claims court, highway planning, abnormal occurrences at the Vermont Yankee Nuclear Power Plant and other issues of public concern. A report on children's health care led to the passage of a law opening up dental care to many Vermont children. In addition, VPIRG has written pamphlets on hearing aids, mobile homes, prescription drug prices and nuclear power.

At present, the VPIRG student leaders are preparing for the fall by organizing a massive educational campaign for the first three weeks of the semester. That the future of VPIRG's existence hinges on the outcome of the upcoming referendum is only part of a greater issue. What is really at stake is the question of who will weigh out heavier with regard to the financial support of student ideas, commitment and direction — a politically-motivated university administration or the students themselves.

...TRUSTEE'S MEETING CONT'D

(continued from page eleven)

physical education facilities for men and women.

The gymnasium additions would include new tennis courts and a new pool to be housed in a separate building. Southwick Hall, the women's gymnasium, is now part of the new Music Building, and as a result, the use of Patrick Gym has increased still further.

The Gym Committee met recently to discuss the funding of the additions, and possibilities raised included doubling student athletic fees, or conducting a fund drive. The renovations are estimated to cost $5 million.

The report of the Ad Hoc Financial Planning Committee, chaired by Luther F. Hackett, presented during the June meeting a long-range "no-growth" policy for the next five years.

The policy called for increases in the budget only to cover the cost of inflation. Those increases would, under ideal circumstances, be covered by slight increases in state appropriations each year. Otherwise, the report warns, the money will have to come out of increases in student tuition, already among the highest in the Yankee Conference.

Hackett's report was acknowledged, but not voted upon as policy. The Board accepted the report's deficit budget (the first in UVM history) but delayed action on the report itself, in June.

It is likely to take a stand on that report now.

Other topics expected to be raised at the Board meeting will be the medical compacts (terminated June 30), the University's labor situation, the progress of the tunnel, the status of the Student Association Senate, and the upcoming student referendum on VPIRG.

...SUCCESSOR STORY

(continued from page eight)

University, a job he has held since 1971.

From 1967–1968 he was a Resident Assistant at McNutt Residence Center at JU and an instructor and counselor at Culver summer school at Culver Military Academy, in Culver, Indiana. From 1968–1969 he was Assistant Coordinator at McNutt, and from 1969–1971 held the academic rank of Instructor and Assistant Dean of Students at Coe College, in Cedar Rapids, Iowa.

His other activities include: a membership on the Corporate Householding Board of Alpha Tau Omega fraternity, at Bloomington, Indiana; Program Coordinator of the American Cancer Society, in Bloomington; Chapter Coordinator of the American Field Service Program, in Bloomington; and Program Director, Operations Crossroads Africa, in Cedar Rapids, Iowa.

Petersen is a member of the Alpha Chapter of Phi Delta Kappa, the National Association of Student Personnel Administrators (NASPA), the American Personnel and Guidance Association (APGA) and the American College Personnel Association (ACPA).

He is married to the former Carolyn Neff.

—MARGO HOWLAND

The Village Cobbler
60 PEARL STREET
ESSEX JUNCTION
879-7202
9:30 - 6 daily
Wednesday 'til 9
"Your family Shoe Store"
FEATURING
hottest item on college campus
The Original COPENHAGEN CLOG
Ladies Sizes 5-10
Made in Denmark of the Finest Quality Leather and Wood

DAKINS MOUNTAIN SHOP
227 MAIN STREET
BOOTS BY: Vasque Nike Fabiano
PACKS BY: Camp Trails Climb High North Face Sierra Design Kelty
SLEEPING BAGS: Camp 7 Snow Lion
TENTS: Jan Sport Eureka North Face Sierra Design
CLOTHING: Camp 7, Snowline Woolrich, Johnson, Rugged Wear, Lee
Your complete outfitters for backpacking, moutaineering, X-C Skiing
864-4122
WE ALSO CARRY: Aladdin Lamps Freeze Dried Food Climbing Gear X-C Gear Topo Maps Stoves Knives

summer cynic

"Everything Put Together Sooner Or Later Falls Apart"

Editorial

After Labor Day America will get serious. She will return to business as usual. She will have no choice.

Thousands of children will be expected to report on how they spent their summer vacation.

"Well first we, me and my parents, drove to the ocean. It was fun and then we went to visit my grandmother in the country and it was fun and then..." Thousands of their classmates will sit staring out the window seriously bored.

In living rooms across America, there will be countless slide shows. Beautiful color shots.

"This is me and Bertha at a rest area in South Dakota. You see this fella, an insurance salesman we met... Bertha, do you remember where he said he was from... well anyway, he took this picture so we could both be in it together. Hell of a great shot... isn't it, Harry?"

Friends and neighbors will sit on couches in the dark restlessly bored.

Colleges and universities will be flooded with young men and women anxious to obtain a higher education.

"We were hitching you know in this one place for hours and no one would pick us up. The people were either rednecks or tourists. Then out of nowhere this guy in a Mercedes pulls up and gives us a ride all the way to Denver."

Young men and women will listen to stories of adventures "on the road" all too obviously bored.

America will not want to face the fact that summer is gone. She will try and hold onto the past wearing thin the memories until she is hopelessly bored.

That is America for you. She doesn't care about what you have been up to. Which is all right. She has her life and you have yours.

After Labor Day America will get serious. She will return to business as usual. She will have no choice.

With this issue, the *Summer Cynic* closes up shop. Subsequent issues carrying the name *Cynic* will be a product of the regular-season people. Our job's over.

More with sighs of relief than tears, we mark our departure with the hope that in some way *The Summer Cynic* touched you. If you laughed, or were angered, we can look upon the whole venture as a success.

Correspondence

WHAT'S THE SENSE OF HUMOR?

To the Editor:

"What's dis?" What are these offensive anti-semitic stereotypes doing in a nice paper like yours? The expression "crafty little monger" is the old Shylock stereotype we thought had been long left behind in Elizabethan England or Hitler's Germany. We certainly were not happy to see it cropping up again at viridimontanae.

And why cast even slight aspersions on a foreign accent? It's a fact of life that people born abroad have them and find it hard to shake them. This makes them in no way inferior to those who answer them in perfect Vermontese. Feeling that a foreign aspect is "funny" or suspect is not the way we should be feeling about each other these days.

I don't even know how to tackle the innuendo that the old man was using his accent as a tricky ploy to divert the writer from the "horrendous" amount of food he was taking. The writer and other guests seemed to be stockpiling food at quite a rate too -- but only if one had an accent was it considered "horrendous" and tricky.

The purpose of the international dinners is to bring us together. Let's keep it that way.

Sincerely yours,
Ellen Drucker
Christie Hall

*Editor's Note: The review of Israeli Dinner Night (*Summer Cynic, *July 31) was written with no intention of maliciousness or as an ethnic slur. In our attempt to recreate a lighthearted situation, we forgot to take into consideration the rather sensitive nature of some people who obviously lack any sense of humor. If to laugh at oneself is a crime, then we are culprits.*

AN EDITOR'S NOTE

After several of our first issues were published, the Summer Cynic *sent them out to Randy Jansen, the editor of the* Vermont Cynic. *We asked for his appraisal of our effort and asked his advice on how to improve the quality of our publication. After a brief recap of his summer life in Vancouver, this is how he responded:*

To the Editor:

I'd admit the *Summer Cynic* does have some problems, but considering the problems that you had just putting it together, I'd say you've done a fair job. Your two best articles (I think) were "A Day in the Life of Tom Salmon," and the first part of "Self-Portrait of an Inmate."

You asked for some suggestions on lay-out and editorials. I'm not quite sure what you want to know. It's difficult to give suggestions from 3500 miles away. I see that Wyatt is on the staff. He is far more experienced in layout than I am and would probably be more helpful. For the editorials, I can only give you some of the guidelines I use when I write an editorial. First I find a subject that I am interested in or feel strongly about. It's easier to present an argument that way. Second, make sure your message that you're trying to put across is understandable to the readers. Lastly, depending on what I'm trying to say, I try to change my style of writing. Satire produces one effect, while an informative editorial produces an entirely different effect on the reader. I hope this helps somewhat.

Many thanks for doing the Summer issue. I really appreciate it. Good luck in your last issues.

Randy Jansen '77
Editor, Vermont Cynic

A ROAMIN' REPLY

To the Editor:

I am sorry that I have not responded earlier to your thoughtfulness in sending me a copy of your article about a day with the Governor.

I thought it was very well written and very fair.

Congratulations.

Sincerely,
Norman James
Assistant to the
Governor

summer cynic

AUGUST 1975 SECTION II

LASERIUM

The New Contender For The "Entertain Me" Dollar

The impetus is unmistakably there. The prospects of another idlely spent summer's evening is enough in itself to drive people out of the house by the thousands. And yet, we're still faced with the infamous question, "What do you wanna do tonight?" Ballbearing it at the Rollerrink, teeing off through miniature golf course windmills, or romping away the night at the amusement park are all plausible suggestions. And then of course, there's always the old "Anybody up for the movie at the "

But, as if to subtlely remind us that modern technology is not as much a part of daily life as daily life is a part of modern technology, there is a new and very dazzling entertainment entity vying for the "entertain me" dollar. Behold, the Laserium. The crossbreed of laser optics and a planaterium, Laserium is a multicolored spectacle of laser light patterns playing in concert to a dynamic assortment of musical selections.

Unlike a film, which one goes to see, or some activity where participation is the source of entertainment, Laserium is a show that literally swells the auditory and visual senses with laser-intense colors and a variety of moving melodies. It is the show's unique experiential quality that has made it such a success in twelve major cities across the nation. The laser-light concert, which currently draws enough people to fill the 800 seat Hayden Planetarium in New York three times nightly, four evenings a week, has met with critical acclaim and mounting popularity.

Into The Cosmos

Planetariums are those small, round auditoriums with the off-white hemispheric domes, located in the wings of some Natural History museums. And it is there we find perched mysteriously in the center of the room, the identifying Dome Projector — a huge, dark metallic ant, cocked to one side in a suspended state of animation. Such is the setting for the hour long showcase of laser light illusions.

Soft pastel colors splash against the ceiling. The dome itself arcs upward with such perfect symmetry it really becomes quite impossible to assign dimension to it's height. It's an intriguing illusion. Soft bursts and [illegible] of [illegible] seemingly [illegible] the room. At last the dim lights fade out [illegible]

[illegible] A [illegible] fanfare [illegible] of the sort of big [illegible] flows into view. From a single [illegible] pearls around the room, the auditorium begins to fill with Aaron Copeland's heart moving "Fanfare for the Common Man." Heads and shoulders pivot right and left, then sweep through 360 degree inspections of familiar skyscrapers and city landmarks. The horizon darkens — suddenly, the skyline transforms into a bedazzled New York at night. A full moon descends slowly, displaying its full cycle of waning and waxing crescents before slipping behind the cityscape. And as it disappears, so too, fades New York City. The room is left in total darkness, a black nothingness that teases the eye to grope for some piece of reassuring light. A momentary stillness reverberates from the walls... the creature stirs.

Suddenly, lunging from deep within the infathomable blackness, a spectacle of star studded galaxies bursts into view, swelling one's entire peripheral gaze. In breath-taking splendor, it's like looking skyward on the clearest night you'd ever hope to see. No seatbelts for security; the slowly revolving universe with Copeland's inspirations filling the room beckons each skygazer into outer space. The "Fanfare" of sounds softens to a light, soaring melody... and the euphoric sensation of how it would feel to float adrift deep in space becomes ever so imaginable.

Then, somewhere near the center of it all, a nebulous grows bright — a swirling cloud of brilliant red laser-light particles, expanding as it drifts seemingly through the galaxies. It's a vivid, very three dimensional Star Trek fantasy come true. The laser light nebulous continues to flow in and out of itself, like a ruby infested cirrus, growing in dimension and brightness with each crescendoing swell of Copeland's rich orchestration. There is an awe-inspiring quality to its wispowy form and dazzling intensity. Imagine a pure spectacle of the great Northern Lights choreographed to the kinds of moving melodies that [illegible] have made "Fanfare" [illegible] and in surround-sound no less. For the eye and ear to [illegible] is almost orgasmic.

A mood-changing transition in the music takes place: the kind that signals — even to those unfamiliar with the piece — that the first selection of the evening is on the verge of concluding. And with it comes a sort of spell-bound awakening — the sort of release of tension that leaves you suddenly in discovery of your own breath, like the stone cold seconds that follow the climatic seizure in a work of drama. The billowy cloud begins to contract. Still swirling, still flowing, its dimensions slowly reduce to its entrancing nebular form. Slowly, the laser light swirl begins to travel inspiredly off into the infinite reaches of "space," as if seeking some new part of the universe to play. And then, shrinking to a miniscule point of red light, it vanishes altogether.

And so ended the first of ten selections of the evening — a slow fade out in accompaniment with the music. Reactions to the introductory illusion and to the remainder of the program ranged from cosmic enthrallment to silent fascination. There were moments in the show where particular laser light patterns throbbed repetitiously, or where oscilliscope antics became all too predictable. But most of the laser images throughout the evening were both distinctive and captivating.

That Ain't No Computer

That four laser bright colors can form such diverse three dimensional illusions in time with the music is a tribute to the individual octopusing the [illegible] knobs and dials behind the Projection Console. A veritable Wizard of Oz, the Laserist (what else?) in front of a myriad of laser image [illegible] [illegible] [illegible]

Welcome to the Enchanted World of Serendipity

A world of intriguing objects from far away places and intricate creations from our foremost native craftsmen.

Pleasant aromas, exiting designs, bountiful colors and an atmosphere designed to stimulate your imagination await you in one of Vermont's most exciting shops. Owned and operated by a native craftsman, Serendipity has become a local favorite and an attraction to visitors. Come, enjoy some time with us!

India Print Spreads
Hand Thrown Pottery
Stained Glass
Dry Flowers
Paper Lamp Shades
Scented Candles
Music Boxes
Many "One of a Kind" Creations
Sculpture
Beaded Curtains
Miniatures

Imports from over 40 Countries
Imported Coffee & Teas
Enamel on Copper
Mirrors
Mobiles
Stone Craft
Collector's Items
Largest Selection of Handicrafted Jewelry in Vermont
Conversation Pieces

Featuring our own exclusive designs in silver

Serendipity

206 College Street
Burlington
862-5400

LASERIUM

Images, Inc., Laserium made its first appearance at Griffith Observatory in Los Angeles back in November of 1973. Though greeted with an underground following, its popularity soon emerged in the form of laser-light concerts in other cities. Gates Planetarium in Denver started its Laserium showings the following August. Two months later, the Hayden Planetarium in New York sponsored the first Laserium to hit the East Coast. That quaint old town across the bay from Oakland, California had a little star pinned by its name on the Laserium map that Thanksgiving. Within the year, Laser Images, Inc.'s directors, Charles McDanald, Michael Levin, Jon Basset, and Ivan Dryer had seen Laserium expand to San Diego, St. Louis, Atlanta, Chapel Hill (N.C.), Miami, Philadelphia, Toronto, Seattle and Vancouver.

Laser Images, Inc. stands to do very well for itself. The show is well packaged with Ticketron doing most of the ticket work. Setting Laserium up in a planetarium is usually mutually beneficial, attracting people to the museum while providing an auditorium for Laser Images to set up their show.

Not every planetarium is gung-ho on the invasion of people coming to see laser-gimmickry-put-to-music. On the other hand, Laserium has experienced problems with greedy auditorium managers. Expansion, therefore, has been discreet and not over-pushed. The California-based firm does have one tremendous advantage going for it. By having started and developed the whole concept of laser light concerts, Laser Images, Inc. has complete and unchallenged control of the market. If they could only convince their hosting planetariums to install some sort of head rests to take the pain-in-the-neck out of skygazing, they'd really be set.

LASER ART

But the question remains, can Laserium maintain and establish a permanent foothold in the entertainment industry? Amidst all the numerous characteristics that distinguishes man from all other animals, none is more documented, more cherished, nor so close to his being than his art. In retrospect, almost every form of art that graces man's cultural heritage has its roots deep within his evolution. Though their forms today show the signs of modern influence, as has happened throughout history, man's painting, his sculpting, his writing, his music all began millenia ago. It wasn't until the 1800's that a totally new form of art was developed. Suddenly, it was possible to capture a split instant of real life and preserve it on a special paper. Not long after it was possible to put a sequence of "instants" together and actually record entire events. Photography became a revolutionary testimony to the increasing sophistication of man's technology.

With the arrival of laser images, we are witnessing the emergence of an entirely new form of art, one that literally adds entire dimensions to what was possible a few years ago. Using the holographic process in laser imagery, actual three dimensional images can be created and directed. Laserium uses a single, 1-watt krypton gas laser to generate all its illusions. As an entertainment entity, one of its major strengths is its continual variation of vivid graphic display, resulting in a spontaneous, dynamic, highly three dimensional, ever changing creation. The thing that will keep Laserium alive is a continuous update of new textures and illusions such that people will be willing to return. For the people at Laser Images, Inc., the steady support of laser technology will be a built-in security.

What does the future hold for laser light concerts? A touring Laserium has already made appearances at major colleges throughout the country. For $3 a show, it shouldn't be long before the laser light phenomenon gets established enough to be a familiar type of entertainment. As far as stable popularity goes, it's still too early to judge, although signs do look good. And if Laserium does make it and follows the usual course of American marketability, don't be surprised in the not-too-distant future if the next time you walk into your favorite pub and find a Laser Light Juke Box radiating from the corner.

—WYATT KASH

LIVING IN THE THIRD WORLD

Those who speak of revolution and class struggles without referring explicitly to daily life have a corpse in their mouths.

R. Vaneigem

Here, everyday is the same day. You wake up each morning at 7 whether you have to or not, because your body has become conditioned that way. If you had enough money the night before you probably have a hangover, if that's the best way you can describe that feeling crawling up the back of your neck. The sheets will be soaked because there's no ventilation when your window is flush against the window of the building next door. You throw up if you can. If you can't, you know you can make yourself because that's the only way you can get started. Downstairs you hear the rest of the house waking up, getting started. When you've got the money you try to set up living someplace but the money is never coming in fast enough & you find yourself coming back to live with your folks. Which is another thing. As time goes by, you realize that they understand what you are going through, & maybe it works the other way too. You throw up, but there is nothing in your stomach but a little left over beer & a lot of digestive juice, & bits of half digested potatoes that you had for supper at three in the morning. You go downstairs & have a cup of coffee, & read the comics. The sports page. Skim the rest, catch the headlines. Ford away. Congress overrides veto. Nothing different. You go back upstairs & play music to get you ready for the day. Like everyday. If you can get your hands to work, you might even try to play a little yourself. With the record, & if you're lucky, you can be with Ry Cooder in LA, or sailing with Procul Harum in London, or driving home with Mary McCaslin in Northfield. Or just about anyplace you want to be besides this hot bedroom in the third world. You go to work. At a shit job & you know it, & the people you work with know it, & even your boss knows it because s/he's got a shit job too, only he makes more money at it & can fool himself into thinking he's not as miserable as you think you are, & you realize that even when you've got money that's not the problem. But at work everyone complains. If you're lucky, you have one of the less obvious shit jobs. You could work in a library. Or an office. If you're fortunate, you could work outdoors pumping gas or cleaning the parks. Or be putting in the trim on the new block on Church Street. Or you might be out of work. Living with your folks. Looking for work when you can. Work to get enough money so that you can ease off for a while. Or you may just keep working at your shit job because it's a better shit job than somebody else's, & if you look for something better you may have to work at something worse. So you get up everyday, throw up & dress, & one day you start thinking about what's happened to you so far. You've been to college. Or part of it. When that's over, you can maybe get a good job selling insurance. Or cars. Which are only shit jobs. That liberate you with money... & you realize that everyday will be just like this, scraping for shit, & picking up after people for the rest of your life because that's what you're taught to do in the third world. Clean up & shut up, & sing for de massa. But he don't know your language. Only the tune, & you beat the drums everynight in the bar. You beat & beat & beat, but no one knows what you say because they all speak the wrong language, & when you go home you see the urban centers on North Street with the lights on & the poor folks picking through old suits & shoes, cheap cans of vegetable beef soup & you realize that's all they want. Cheap food & cheap clothes. That's their dream, & no talk about the Vermont economy will change that. No talk about the distribution of wealth will change that. The unemployment figures don't mean a thing when you can hear on the street that the unprinted figures say twenty per cent. Who gets the money & who fucks the little guy doesn't mean a thing, & you know they don't give a shit about why they don't have any money only that they

don't have any money, & you get angry when you see the politicos sit around & try to organize the people, which is what they like to call us here in the third world as we sit up here in our little pre-war Habana while touristas fuck touristas sipping bottled beer in our casinos & dance halls, kiddy pie out-of-staters who wear the clothes & cash the checks. Who've been poor for at least two years since they gave up suburbia. Who don't know about peddling papers once a week & getting a penny for each one you leave. Or getting in fights in vacant lots over butts & cheap wine. Who really don't understand why the kids are throwing rocks at the cops out the Avenue. Or why people like Pinhead Lestage & Bobby Rouchelle have to kill people just to let them know they're pissed. Or why that kid got gunned down in an argument on King Street. Or why Tommy Austin had to burn down the Cathedral when no one would listen to him. Or why the guys at Joe Barry's periodically beat each other's heads in. Or spend a Saturday night at the Mallett's Bay Drive-in with a six pack, & then go home dreaming about Teenie Tulip or Georgiana Spelvin while they nail their wife to the mattress. You want to tell these politicos about these people because they never understand why these people in the third world send their boys their lovers their husbands off to fight for this crummy existence. Or why each year they vote for the same people who keep fucking them over & who fucked over their parents & their parents & their parents, & all you hear them say on TV is we have to get back to the old values that made this country great, & everyone says it. Teachers, ministers, noted celebrities, politicians, even the politicos, & you can see old Tom Jefferson down there at Monticello carving out the Declaration of Independence. It's July in Virginia. Warm. The sun just going down, & old Tom is thinking about this war & those people up in Philly waiting for these words he's going to give them. But he just can't get started. He rips up page after page, the sweat starting to pop on his forehead. He goes to the window, quill to his lips, & then way off in the distance, down by the river, the sound starts way low rising up soft rising up sweet from by the water caught in the scent of the evening, & Jefferson smiles, that handsome face soft as he smiles & he goes to his writing table & starts when in the course of human events to the serenade of his slaves...

& you realize that things will never change here in the third world. At least not as fast as they should. You realize this when you try to put together answers. When you hear the stories about Portugal, you can only answer by ranting about Czechoslavakia, & Hungary, & the Ukraine, & Spain, & Allende, & United Fruit, & East Germany, & even Vermont. Nothing changes because everyone thinks that history stops. Too many people are willing to rattle off the figures because then you never really have to get to know any one. "We are so taken up in our general love of humanity that we don't have the time to descent to anybody." & you realize you will spend the rest of your life ranting on street corners or from the back boothes of bars, screaming I love you at some guy who's about to break your neck. Because nothing will ever change unless someone raises hell, & you know this will be your fate because like the lady said,

I cannot touch you
& this is the oppressor's language,
& you

know this way down, & probably believe it, & that makes you a reactionary because you always stop & ask why. But that's what happens here in the third world. When you've been down as long as we have, the road up hardly seems worth the effort, & just before you go to bed you think about setting the clock. For that shit job. But as you fall asleep you know you'll get up anyway. Because it's all there is to do.

—MIKE BREINER

Wide Selection Available At The University Store

scandecor INC

POSTERS

Thought Factory Cards

18 X 24 POSTERS
16 X 20 MATTED PRINTS
8 X 10 MATTED PRINTS

PRO GRAPHICS

THOUGHT FACTORY

UNIVERSITY STORE
ON THE CAMPUS

OUR TOP 20 ALBUMS NOW ON SALE

TOP 20
$5.98 List LPs
only 3.57

TOP 20
$6.98 List LPs
only 4.17

Aug. 1975 List will have some changes due to updated list.

1. Love Will Keep Us Together — Capt. & Tennille – A&M
2. Horizon — Carpenters – A&M
3. Made in the Shade — Rolling Stones – Rolling Stones
4. One of These Nights — Eagles – Asylum
5. Captain Fantastic & The Brown Dirt Cowboy — Elton John – MCA
6. Four Wheel Drive — Bachman-Turner Overdrive – Mercury
7. Greatest Hits — Tony Orlando & Dawn – Arista
8. Fandango — ZZ. Top – London
9. Gorilla — James Taylor – Warner Bros.
10. Venus & Mars — Paul McCartney/Wings – Capitol
11. Stampede — Doobie Bros. – Warner Bros.
12. Cat Stevens – Greatest Hits — A&M
13. Have You Never Been Mellow — Olivia Newton-John – MCA
14. The Original Soundtrack — 10 CC – Mercury
15. Hearts — America – Warner Bros.
16. Before the Next Teardrop Falls — Freddy Fender – Dot
17. Heart of Hearts — Bobby Vinton – ABC
18. Good Vibrations – Best of the Beach Boys — Reprise
19. Welcome to My Nightmare — Alice Cooper – Atlantic
20. Elton John's Greatest Hits — MCA

TOP 20

JOURNAL: REFLECTIONS—

A SYSTEMATIC MALEVOLENCE: PART II

Editor's Note: Charles Baldwin is now an inmate at the newly built Chittenden County Community Correctional Center. When the Summer Cynic editors found out from a friend of Charley's on the outside that he wanted a publisher, we contacted him. He has contributed prose, essays, poems, and letters' all summer.

Mr. Baldwin has had a multifarious career which ranges in scope from All-American track runner in high school to impoverished alcoholic; from free lance journalist to Olympic trial qualifier; from Navy enlisted man to check forging felon.

But Charley is most of all a writer. His final installment of "Journal: Reflections" is here submitted.

—At the Chittenden Community Correctional Center in South Burlington, now in its second month of full operation, we find that prohibitive overcrowding, disparaging security controls, a lack of both civil rights and suitable institutional programs and an inexorable groundswell of inmate dissent has cast those responsible for this facility and its operation into a dialectic abyss of confusion, repression and consternation. Each of the before-mentioned problems has contributed to the misadministration and mismanagement of the treatment and release objectives so much a part of the Community Corrections concept. As a result, the South Burlington Center is faced with the monumental task of improving conditions to an acceptable level of performance sufficient to satisfy its obligations to the state and its taxpayers as well as the inmates themselves.

—Exactly how this can be accomplished is now up to the Vermont Department of Corrections and its officials both here and in Montpelier and, unless a thorough and conscientious effort is made to rectify this appalling environment within the near future, then it should be understood that the resident population cannot be held accountable for the failure or lack of effectiveness in the management and administration of this institution.

—Individually, the major difficulties inherent to the Farrell Street Facility can be examined from among the following basic areas:

(1) OVERCROWDING: Simply enough, this means that the plant, programming, security, treatment and operational capability of this facility was designed for a maximum of eighty-eight residents and now, with consistently over one hundred inmates, has long since exceeded the training, preparation and working ability of the staff and administration to handle the daily requirements of comprehensive, conscientious care and treatment for the resident population.

There are individual members of the staff who have made sincere attempts to respond to the inmates and their problems, yet their hands have been tied by a restrictive and punitively-oriented administration, and frequently have been unable to achieve more than token change or relief from such arbitrary and capricious authority.

The recent efforts to effectively organize and operate an already over-burdened institution have led to both poor penology and a plethora of mistrust and reactionary controls. Pre-trial detentioners are housed with minimum custody, release-eligible residents. Maximum and medium security units in the facility are oppressively doubled up, and subsequently, the potential for self-defeating frustration, assaultive behavior and institutional misconduct is viewed with growing concern and trepidation.

At present, the Department of Corrections has made no specific move to remedy this abhorrent situation and until it does, it will be impossible to believe that any worthwhile treatment or care can be given to the resident population.

Further, it should be understood and accepted that the inmates' behavior and conduct has been, for the large part, exceptional considering the destructive environment they have been faced with. To date, the esoteric responses from the Department of Corrections have been reprehensible and should not become the excuse for more guards, more denials and fewer chances. The responsibility of such a progressive commitment to treatment and release programming lies with Department of Corrections... its officials, its administrators and staff... and until this obligation is accepted with the best interest of the inmates and society in mind, rehabilitation and growth will each remain vague ideals and not working realities.

(2) SECURITY: The residents of the Chittenden Community Correctional Center (regardless of the individual being in either maximum, medium or minimum security) have been innundated with denials (of reasonable inmate requests) for extended visiting hours (at present, four hours per week), equal recreation, education, work and/or training programs, access to an outside exercise yard and several additional projects or programs. All this, and each allegedly a pure matter of "security". Instead of granting privileges or incentives for good conduct and behavior (as an extension of the over-all concept of treatment and release), they have been erratically, though increasingly, revoked. The foreboding rationale for such rejections, as misleading as they might be, have been based almost entirely upon the unfair and arbitrary punishment of the general resident population for the actions and irresponsibility of a small number of individuals. These ambiguous "security" measures further serve to exemplify the abstrusive tendency of the administration to rely with increasing frequency on punitive and not therapeutic controls.

The multi-dimensional problem of overcrowding has contributed heavily to the administration's relentless surge away from viable programming and as a result, the usual staff reaction has been to sanction the unpardonable rejection and mistrust of the inmate population, their basic needs and the difficulty of adjustment to institutional life.

(3) CIVIL RIGHTS: For many decades, both society and the incarcerated individual accepted the fact that being confined as a consequence of anti-social behavior resulted in the loss of many basic rights. The vast majority of inmates accepted these conditions of their incarceration, but those who chose not to — those who felt they were being deprived of certain basic rights as granted by the Constitution of the United States — were, except in rare cases, powerless to alter the conditions of their confinement. The Judiciary continuously refused to become involved in the operation or administration of penal institutions.

During recent years, however, activism and litigation have replaced mute compliance as inmates in all levels of institutions (i.e., local, state or federal) are now directing their grievances to accessible state and federal courts and thus, are forcing correctional administrators to justify their actions so as to insure that all inmates have, by law, essential Due Process and Equal Protection.

In Vermont, as elsewhere, State law enforcement, court and correctional officials are beginning to understand that their decisions can be neither strictly punitive nor inconsistent with contemporary Civil Rights being established at all levels of today's society, especially amongst oppressed minorities... inmates and ex-cons included. The fact that an agency or organization followed a certain practice for many years is no longer valid as an excuse for continuing to follow the practice. The burden has shifted from the affected individual having to establish why the practice should not be followed to the administrator having to justify what legal grounds allows a particular practice to be continued. In turn, the judiciary is also beginning to recognize the basic rights of persons confined in our correctional facilities, rights which virtually all forms of society took for granted as having been forfeited by those incarcerated in penal institutions.

Inmates in Vermont's Correctional institutions have fought for the equality of treatment, sentence, bail, adequate medical care, a continuity of professional supervision and, most importantly, consistent and aggressive legal assistance, yet much of the litigation which has reached the courts is a direct result of individual research and drafting as well as the subsequent filing of Civil Rights suits (i.e., *42 U.S.C., 1983*) without any outside involvement or direction from fully qualified members of the legal profession. The state of legal material, copies of the Vermont Statutes (certainly other than 1959 editions, which read like something out of medieval penology), reference books and publications (i.e., law, education or vocational programs and resources...) are all lamentably absent from the Library of the new South Burlington facility, and the conscientious minority of inmates who work cooperatively to remedy this merciless situation invariably draw the interest and assistance from the general inmate population to accomplish needed objectives. The administration and, at times, the staff view unity and collective strength as treacherous and too irrational to assume such self-realization and control of the flow of institutional life. The inmates, in stark simplicity, are asking for the right to determine their own success or failure, their own continuity of care, and lastly, the importance of self-determination and human dignity.

(4) INSTITUTIONAL PROGRAMS: Inherent to the multi-dimensional, before-mentioned problems of Overcrowding, "Security," and Civil Rights, we find the administration's present justifications for the shoddy state of working resident programs within the institution. Overcrowding and security considerations eliminate the potential for regularly scheduled education, recreation, vocational and educational projects; and the threat of joint legal and civil rights meetings or organization during such projects is a constant excuse for the rejection of inmate groups. Individuals can be intimidated or molded or restricted if they choose not to comply with the administration's dictatorial control of the institution, yet once two inmates work together for a common

FOR BURIN

It's four am and I can't sleep worth a damn,
and I'm wide awake and nasty as hell.
And I can't sit down, and I won't stand up
Though I just can't leave here, I've gotta leave town
I got those prison blues from head to foot and its hard to take
leaving you behind

Blackness be kind,
Night be gentle
I must have the courage to cool
my morning coffee of bitter-sweet deliverance
From the shadows

SUPER STEREO SAVINGS

FROM THIS AREA'S LEADING SOUND SYSTEMS DEALER!

YAMAHA CR400 RECEIVER $330
PIONEER PL15 TURNTABLE $130
SHURE M91E CARTRIDGE $50
AVID 100 SPEAKERS $180
Manufacturer's List $690

SAVE $101
SYSTEM PRICE $589
With Yamaha CR600 $699 (List $870)
With Yamaha CR600 + AVID 103 $849 (List $970)

HARMON KARDON 330B AM/FM RECEIVER $200
GARRARD 42M CHANGER $94.95
With base and dust cover
HARMON KARDON 20 SPEAKERS $120
Manufacturer's List $414.95
SAVE $115.95 SYSTEM PRICE $299
WITH MARANTZ 46 SPEAKERS $329

PIONEER SX434 AM/FM RECEIVER $240
GARRARD 70M CHANGER $139.95
With base and dust cover
MARANTZ 4G SPEAKERS $120
Manufacturer's List $499.95
SAVE $110.95 SYSTEM PRICE $389
With PIONEER PL12 + SHURE M91E $419
With PIONEER PL12 + MARANTZ 5 $469

DUAL 122G TURNTABLE ... $159.95
Base ... $12.95
Dust Cover ... $12.95
SURE M91E CARTRIDGE ... $49.95
Manufacturer's List $235.85
PACKAGE PRICE ... $149.95
YOU SAVE ... $85.85

KOSS K6 HEADPHONES
List $22.95 SAVE $8.00 $14.95

AUDIO DEN
AUDIO DEN RECORD and TAPE CARE PRODUCTS
RECORD CARE KIT ... $4.95 List 8.95 SAVE 4.00
TAPE CARE KIT ... $3.95 List 5.95 SAVE 2.00

SUPERSCOPE HF-92 CASSETTE TAPES $1.29 List 1.99 SAVE 70¢

SHURE M91ED CARTRIDGE $18.99 List $4.95 SAVE $5.96

SPECIAL! WATTS DISC PREENER List 5.95 $4.49

TEAC AC5 CAR STEREO List 159.50 $129 SAVE 30.50

AUDIO DEN 100 DORSET STREET
100 Dorset Street, South Burlington, Vt. 863-4398
OPEN DAILY 9 AM 'til 9 PM Closed Sundays

purpose, then watch out because the denials will only be beginning...

Inevitably there will come a time of confrontation. Of energies boldly facing one another, each with audacity and single-mindedness. We ask, are we ready to assume the responsibility — however difficult and profound — of developing this institution into an enlightened and progressive test of self-determination? Can we ever fully achieve the lofty goal of *maintaining* a "community," despite our still-life prison existence. The implementation of inmate-conceived, inmate-directed and run, and treatment-oriented programs is paramount among the immediate objectives of the recently-formed, (though still lacking administrative 'recognition...) resident Liason Committee; elected by a full resident-population vote. Without the sanction of the Liason Committee, it is virtually impossible to propose and lobby worthy projects in the inmates' interest and renaissance soulfulness.

(5) INMATE DISSENT: In cahoots with the struggle for suitable institutional programs, inmate dissent has carried over in the growing day-to-day reality of the staff, administration and residents which has led to the acceptance that the facility is understaffed in the viable, rudimentary areas of helping the inmate in finding his or her worth and possibly, a strength of purpose and reality with which to eventually merge with the individual's release from jail. The skills of trade, education, counseling and therapy mean nothing if *communication* of human beings *with* one another is dangerously absent.

Inmate "Dissent" evokes an almost poignant sense of recall for the years of college administrator's reactions to "student dissent" on our campuses nationwide during the bloody and defeating and confused Vietnam era. Even we, isolated from any real feeling of world participation (except in our prouder, emotional, third-world "Attica" consciousness) on higher political grounds, do fight harder for the right of individual discipline and self-determination of one's future beyond prison walls.

In a small state such as Vermont, with only a few hundred inmates in five institutions scattered from Rutland to Franklin County and from South Burlington to Windsor, popular confrontations implemented throughout the United States, but surprisingly lacking here, dissent, hunger-work-condition strikes and slowdowns and riots, each of these have occurred in a Vermont institution, yet arch-conservative fears of violence such as rape, murder, armed robbery, etc., literally squelched any real news of these volatile, searching and profound incidents.

Instinctively, something deeply imbedded in my sub-conscious tells me that I can have at least some degree of hope for the survival of this institution and the chance that, given the right balance of compassion and reason with communication and trust, that a working, productive *and* therapeutic "community" can exist. The sadness and despair of this facility, the confusion and ever-frustrating consternation, can not be checked unless *total* honesty and respect and the recognition of both individual and group worth can be given without reservation or compromise.

I would like to take a moment before concluding this to extend my warmest thanks and my respect to Steve Tanner and Elliot Freeman, who have patiently and supportively listened to my unkind moanings about an often repressive "system" which had my life locked into a boring vacuum. My writings on the pages of the *Summer Cynic* has been, gratefully, a part of my present energy and feelin' good despite the squalor this small-hell frequently surrounds us with. To Sparky, who struggled for weeks listening to my ever-rational arguments for giving me passes to the community, ostensibly to discover if my "head" could handle the responsibility of being on the streets, I offer my respect for your efforts to do a fair and conscientious job in a difficult time and space.

And most thankfully of all, to my fellow sisters and brothers here at the Chittenden Community Correctional Center, you have given me the meaning and dignity and spirit needed to place some of these central things of ours right up front, on top of the administration, asking only to be acknowledged as human. Torn, faced with long, repetitive weeks and months in a place where "family" becomes the men or women in your individual living unit... Where "Community" is formed by a common desire for love and affirmation bonded by equality and acceptance.

—CHARLEY BALDWIN

DAVE'S AUTOMOTIVE INC.

SPECIALIST IN FOREIGN CAR REPAIR

ENGINE REBUILDING · TIRES · STEAM CLEANING · UNDERCOATING · ALIGNMENT · SPIN BALANCING

FUEL INJECTION ANALIZER

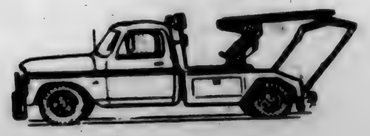
WE SERVICE ALL MAKES OF FOREIGN CARS

COMPLETE VW ELECTRONIC FUEL INJECTION DIAGNOSTIC SERVICE

INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES

862-7686
878-8607

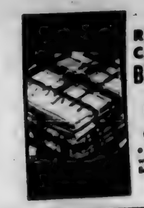
ROUTE 2 WILLISTON, VT.



DAMAGE FREE WRECKER SERVICE

ALL NEW FOREST HILLS
FOR THE MAXIMUM IN VALUE
OUTLET

8½x11½ room size RUGS 12.88 reg. 17.99
• Assorted colors • Slight irregulars



REG. $6.99 CANNON BLANKETS 3.99
• 100% polyester with nylon binding • Beautiful plaid colors

9' x 12' LINOLEUM RUGS 7.99
• Choose from several patterns • Use in kit chen, family room, summer cottage or camp

Polyester fill 21"x27" PILLOWS 2 FOR $3
• Non allergenic • Extra plump • Resilient

MFGRS. SAMPLES!

72-INCH FIBERGLASS DRAPERIES 3.99
• Choose from many styles of mfgrs. samples • Lined and unlined styles

1st Quality DAN RIVER PERCALE SHEETS
TWIN FLAT FITTED 2.99
FULL FLAT FITTED 3.99 MATCHING CASES 2.66
• Vibrant, decorative, all-over print • Never needs ironing • Buy at these great savings

OUR REG. $4.99 100% COTTON CHENILLE BEDSPREADS 2.99
• Fits twin and full size beds • Do your summer decorating now and save • A fantastic value

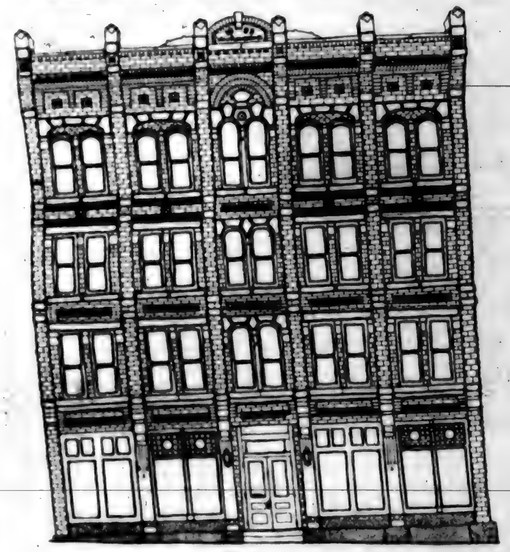
WINOOSKI
West Canal Street

SHOP DAILY 9 to 9
Use our lay-away plan

STUDENTS SHOWING THEIR COLLEGE ID's will receive 10% off all merchandise except sale merchandise from Sept 2 to Sept 27

OPEN SEASON: THE FRESHMAN FLOOD

tuition up?
cost of good living is
down at:
bennington potters
NORTH INC



casseroles	cookie cutters	jars
knives	chairs	jewelry
plastics	vegetable steamers	kites
woks	planters	pots, pans
plants	dinnerware	wastebaskets
candles	placemats	lamps
flatware	mugs	record racks
baskets	wooden spoons	glassware
salad servers	toys	

and many more good items you can buy
bennington potters NORTH
a city landmark
127 college street • burlington, vermont 05401
open 9 to 9, m-f; 9 to 9, sat

Boy, will Suburbia love Living/Learning. Not just like the Little League, Concerned Older People are always willing to help one with their "program."

So, after you've found out how everyone's summer was, pick out a good seat, arm yourself with a six of brew and some of that fine Columbian that has been floating around the Queen City of late, and watch the Suburban Arrival Show, brought to you by the Class of '79.

••••••••••

The sun percolates through the perpetually overcast Northern Vermont sky, glistening down upon New Jersey, New York and Connecticut license-plated Cadillacs and ersatz wood paneled LTD Country Squire Station Wagons meandering their way up Williston Road towards Camp Catamount. Lots of M.D. letters on those mud-speckled license plates. A few pick-up trucks... Vermonters, naturally. .

The parking lot is full now as the Suburban Susies and Johnnies, shadowed by little sister, sternly supervised by Mommy and Daddy, meekly disembark from the overloaded station wagon. The deluge begins.

The doors of the air-conditioned gas guzzler open as the accouterments (effulgents) of life in Larchmont, Long Island, Wellesley, Shaker Heights, Darien, Scarsdale, Short Hills, and Woodstock are unloaded. Out pour electric hair dryers-stylers-curlers that will never suffice to shroud that terminal acne case acquired by a steady McDonald's diet, KLH speakered stereos to drive roommates beserk with, bicycles that have ten speeds but can only be ridden one lousy month of the whole wintry Camp Catamount year, gold-framed Senior Prom/yearbook pictures of that soon to be forgotten high school honey, those new Rossignols that will never see Stowe's slopes because the lift ticket funds went for Tequilla Sunrises at Hannibals' and Daddy's thoughtful high school graduation present of an electric typewriter... dammit, doesn't Daddy realize that elementary education majors don't need typewriters and that he should have conjured up some practical, utilitarian gift... like a birth-control pill prescription. These Surburban Susies and Johnnies don't want to do what Daddy has done all his life, but from the looks of this avalanche, they sure as hell want him to keep on doing it.

Mommy nervously inhales another Salem into her rapidly aging lungs and readies her make-up for the trek into the Dorm. The society that relishes tossing Forty-second street, two-bit prostitutes in the slammer somehow never caught up with the Suburban Housewife. But, that's only because, in the great American tradition, she doesn't work cheap; split levels, charge accounts, LTD station wagons, country clubs and even Valium prescriptions are all very expensive items, what with the country enmeshed in a recession and all...

Once inside the dorm, inspection of the cinder-block cell immediately becomes secondary to that common arrival apprehension, that tremulous moment, known as Meeting the Roommate. Now Camp Catamount, you'll have to understand, is as adept at creating mis-matches in freshman roomies as Peter Salzberg is at scheduling basketball opponents... lest we forget Barry Cohen one-on-one versus David Thompson. Housing always seems to put the lithe young Queen of the Prom, right off the high school cheerleading line, in the same room with the bra-less, stoned hipster woman who started attending Anti-War rallies on Boston Common about the same time the cheerleader had her debut rah-rahing at Spaulding High football games. It's a perfect marriage. Chicago meets Jefferson Airplane, those new skirts get hung in the same closet with eight pair of faded Levi's, Rod McKuen says hello to Allen Ginsberg, the Congregational Church harvest supper

(continued to page forty-three)

NO ONE KNOWS THE WAY A WAITRESS FEELS

The pinball machines clatter incessantly in the gameroom. The Foosball players are mesmorized by the constant motion of eleven smiling dolls all aiming to kick. A small time hustler is working for drinks on the green felt of the pool table. The noisy laughter appears when you turn the corner, the game room is the strategic center of the Sting, but it offers no warning of the magic that lies on the darkened side of the petition. There's magic in the music and that is what brings the masses. Dance and drink, after all, isn't that what it's all about.

It's easy enough to find Lisa Singer even in this SRO crowd. She is the red flame searing her way through spaces that never existed between people until she wedges her way through. Her persistant cry of 'excuse me' is drowned in the wail of electric boogie music. Her tilt is slightly forward, a determined face, similar to that of the marathon runners as they realize they're on their last mile, rushes from her green alluring eyes. The semi moist light of the main ballroom sizzles with her energy.

"Hey Lisa, whazhappenin'?" She smiles to her acquaintance. She has no idea of his name but everyone knows the waitress with the dove's face. In a club like the Sting a smile reaches as deep as an extended hand.

Lisa is a UVM sophomore, a native of Concord, Vermont and a charmer like you've never seen. Like most of us this summer, she is hustling for that never found pot of greenbacks, the wonder cure for all your dreams, bills and retirement plans. She started off the summer working two jobs, a service station attendant at the Petco station on Riverside Ave. and as the supercharged waitress at the Sting, Burlington's most popular watering hole this side of Lake Champlain.

"The job at Petco started off as a joke. As a lark I tried to get a job at some of the gas stations on Williston Rd. None of them hired girls. A girlfriend of mine suggested Petco. The guy at Petco hired me right on the spot. The only thing he asked me was if I went to college and could make change. I told him I knew what a quarter looked like, and I started the next day. The job basically entails nothing more than pumping gas and adding oil to the crankcase.

Petco paid $2.10 an hour, but it was worth it for the experience. Sometimes this guy I worked with would jump in his car and take off. He'd go to Dairy Queen for 45 minutes and I'd be left there by myself with all these clowns waiting to have their cars intoxicated. I know this other girl who worked there and one time when this guy took off she got so

flustered and delirious with the impatient line of cars that she poured oil into this guy's powersteering. Wow was she beside herself."

A 1967 Chevy Impala SS emblazoned in blue metalflake and chrome mags, jams its Firestones to a screeching halt at the high test pump. The driver, a male of the beer and piston persuation, glimpses the blonde through his chromed shades. She strides from the office. He's not sure if she's wearing anything under her Smith's overalls. As she nears, he sees a challenge in the green eyes and rivets his attention back to the sway in her hips and the lines of her torso. He's disappointed, a small halter covers what he'd love to know more about. "What will it be sir?" she says to his window. His brain is greased with wishful desires that he shys from expressing. As his tank fills, he considers an approach (everybody does). Five dollars of high test seems the right price for some cheap thrills. As she heads back to the office he entices. "I'm better in bed than most, try me." She laughs him off playfully. His conscience and imagination cleared, he drops the Hurst shifter into first and leaves his rubber souvenir on the asphalt as so many others before him have done.

"You certainly couldn't be overly touchy and work this job. You'd be crying more tears per gallon than the EPA could measure. You know it's not only the young ones who get hot pants when they see a chick pumping their gas. This old fella from Winooski used to come in all the time. He really liked me so he'd give me a quarter tip everytime. I'd make sure the amount pumped always ended with seventy-five cents. The old guy was real nice to me. One time he asked me to take a ride with him to St. Albans. Another time he made me an offer that if I'd spend one night a week with him, he'd buy me a car and support me. That was the whole deal. The package sounded delicious, but whoring isn't my thing. So I told him to ride a wild stallion and it would be almost as good.

To me feminism is just a word. I'm not a martyr for causes. I believe in equal opportunity and equal rights, only a moron doesn't. But these days everyone is disinterested in politics, it's a dead end game. The

(continued on page forty-four)

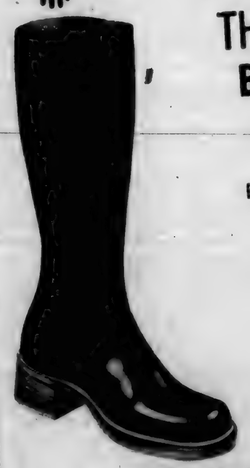
CHARLESTOWN MILL STORE – CHARLESTOWN MILL STORE – CHARLESTOWN MILL STORE – CHARLESTOWN MILL STORE

We just wanted you to know we can fill your needs for sportswear as well as sweateras

Sweaters of all kinds and colors
Jeans, Ladies slacks, Blouses,
Men's shirts, Ladies Men's leisure shirts
hoisery
and we have much, much more

TOP QUALITY
AT LOW, LOW FACTORY PRICES
Check out our bargain corner
Layaway
You Can't Help But Save at the
CHARLESTOWN MILL STORE
65 Main St., Burlington, Down by the Lake
Open Daily 9-9, Saturdays 9-5

SUNDANCE
THE PLACE FOR
BOOTS BY FRYE



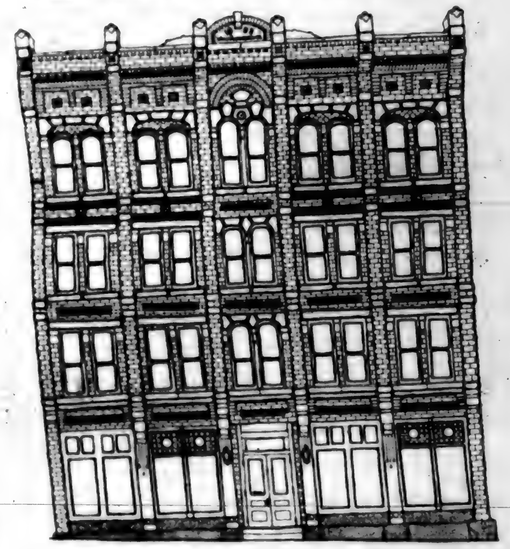
Leather Jackets · Vests · Pants
Custom Belts
Big Collection of Buckles & Beads
Pottery
American Indian Jewelry
Candles
And Much More....

Gifts from the hands of Vermont Craftman

In "Trader's Way"—No. Winooski Ave. At Pearl
DOWNTOWN BURLINGTON, VERMONT

OPEN SEASON: THE FRESHMAN FLOOD

tuition up?
cost of good living is
down at:
bennington potters
N&RTH INC



casseroles knives plastics woks plants candles flatware baskets salad servers
cookie cutters chairs vegetable steamers planters dinnerware placemats mugs wooden spoons toys
jars jewelry kites pots, pans wastebaskets lamps record racks glassware

and many more good items you can buy
bennington potters N&RTH
a city landmark
127 college street • burlington, vermont 05401
open 9 to 9, m-f; 9 to 9, sat

balderdash. Boy, will Suburbia love Living/Learning for just like the Little League, Concerned Older People are always willing to help one with their "program."

So, after you've found out how everyone's summer was, pick out a good seat, arm yourself with a six of brew and some of that fine Columbian that has been floating around the Queen City of late, and watch the Suburban Arrival Show, brought to you by the Class of '79.

****

The sun percolates through the perpetually overcast Northern Vermont sky, glistening down upon New Jersey, New York and Connecticut license-plated Cadillacs and ersatz wood paneled LTD Country Squire Station Wagons meandering their way up Williston Road towards Camp Catamount. Lots of M.D. letters on those mud-speckled license plates. A few pick-up trucks... Vermonters, naturally.

The parking lot is full now as the Suburban Susies and Johnnies, shadowed by little sister, sternly supervised by Mommy and Daddy, meekly disembark from the overloaded station wagon. The deluge begins.

The doors of the air-conditioned gas guzzler open as the accouterments (effulgents) of life in Larchmont, Long Island, Wellesley, Shaker Heights, Darien, Scarsdale, Short Hills, and Woodstock are unloaded. Out pour electric hair dryers-stylers-curlers that will never suffice to shroud that terminal acne case acquired by a steady McDonald's diet, KLH speakered stereos to drive roommates beserk with, bicycles that have ten speeds but can only be ridden one lousy month of the whole wintry Camp Catamount year, gold-framed Senior Prom/yearbook pictures of that soon to be forgotten high school honey, those new Rossignols that will never see Stowe's slopes because the lift ticket funds went for Tequilla Sunrises at Haanibuls' and Daddy's thoughtful high school graduation present of an electric typewriter... dammit, doesn't Daddy realize that elementary education majors don't need typewriters and that he should have conjured up some practical, utilitarian giff... like a birth-control pill prescription. These Surburban Susies and Johnnies don't want to do what Daddy has done all his life, but from the looks of this avalanche, they sure as hell want him to keep on doing it.

Mommy nervously inhales another Salem into her rapidly aging lungs and readies her make-up for the trek into the Dorm. The society that relishes tossing Forty-second street, two-bit prostitutes in the slammer somehow never caught up with the Suburban Housewife. But, that's only because, in the great American tradition, she doesn't work cheap; split levels, charge accounts, LTD station wagons, country clubs and even Valium prescriptions are all very expensive items, what with the country enmeshed in a recession and all...

Once inside the dorm, inspection of the cinder-block cell immediately becomes secondary to that common arrival apprehension, that tremulous moment, known as Meeting the Roommate. Now Camp Catamount, you'll have to understand, is as adept at creating mis-matches in freshman roomies as Peter Salzberg is at scheduling basketball opponents... lest we forget Barry Cohen one-on-one versus David Thompson. Housing always seems to put the lithe young Queen of the Prom, right off the high school cheerleading line, in the same room with the bra-less, stoned hipster woman who started attending Anti-War rallies on Boston Common about the same time the cheerleader had her debut rah-rahing at Spaulding High football games. It's a perfect marriage. Chicago meets Jefferson Airplane, those new skirts get hung in the same closet with eight pair of faded Levi's, Rod McKuen says hello to Allen Ginsberg, the Congregational Church harvest supper

(continued to page forty-three)

NO ONE KNOWS THE WAY A WAITRESS FEELS

The pinball machines clatter incessantly in the gameroom. The Foosball players are mesmorized by the constant motion of eleven smiling dolls as aiming to kick. A small time hustler is working for drinks on the green felt of the pool table. The noisy laughter appears when you turn the corner, the game room is the strategic center of the Sting, but it offers no warning of the magic that lies on the darkened side of the petition. There's magic in the music and that is what brings the masses. Dance and drink, after all, isn't that what it's all about.

It's easy enough to find Lisa Singer even in this SRO crowd. She is the red flame searing her way through spaces that never existed between people until she wedges her way through. Her persistant cry of 'excuse me' is drowned in the wail of electric boogie music. Her tilt is slightly forward, a determined face, similar to that of the marathon runners as they realize they're on their last mile, rushes from her green-alluring eyes. The semi moist light of the main ballroom sizzles with her energy.

"Hey Lisa, whazhappenin'?" She smiles to her acquaintance. She has no idea of his name but everyone knows the waitress with the dove's face. In a club like the Sting a smile reaches as deep as an extended hand.

Lisa is a UVM sophomore, a native of Concord, Vermont and a charmer like you've never seen. Like most of us this summer, she is hustling for that never found pot of greenbacks, the wonder cure for all your dreams, bills and retirement plans. She started off the summer working two jobs, a service station attendant at the Petco station on Riverside Ave. and as the supercharged waitress at the Sting, Burlington's most popular watering hole this side of Lake Champlain.

"The job at Petco started off as a joke. As a lark I tried to get a job at some of the gas stations on Williston Rd. None of them hired girls. A girlfriend of mine suggested Petco. The guy at Petco hired me right on the spot. The only thing he asked me was if I went to college and could make change. I told him I knew what a quarter looked like, and I started the next day. The job basically entails nothing more than pumping gas and adding oil to the crankcase.

Petco paid $2.10 an hour, but it was worth it for the experience. Sometimes this guy I worked with would jump in his car and take off. He'd go to Dairy Queen for 45 minutes and I'd be left there by myself with all these clowns waiting to have their cars intoxicated. I know this other girl who worked there and one time when this guy took off she got so

flustered and delirious with the impatient line of cars that she poured oil into this guy's powersteering. Wow was she beside herself."

A 1967 Chevy Impala SS emblazoned in blue metalflake and chrome mags, jams its Firestones to a screeching halt at the high test pump. The driver, a male of the beer and piston persuasion, glimpses the blonde through his chromed shades. She strides from the office. He's not sure if she's wearing anything under her Smith's overalls. As she nears, he sees a challenge in the green eyes and rivets his attention back to the sway in her hips and the lines of her torso. He's disappointed, a small halter covers what he'd love to know more about. "What will it be sir?" she says to his window. His brain is greased with wishful desires that he shys from expressing. As his tank fills, he considers an approach (everybody does). Five dollars of high test seems the right price for some cheap thrills. As she heads back to the office he entices. "I'm better in bed than most, try me." She laughs him off playfully. His conscience and imagination cleared, he drops the Hurst shifter into first and leaves his rubber souvenir on the asphalt as so many others before him have done.

"You certainly couldn't be overly touchy and work this job. You'd be crying more tears per gallon than the EPA could measure. You know it's not only the young ones who get hot pants when they see a chick pumping their gas. This old fella from Winooski used to come in all the time. He really liked me so he'd give me a quarter tip everytime. I'd make sure the amount pumped always ended with seventy-five cents. The old guy was real nice to me. One time he asked me to take a ride with him to St. Albans. Another time he made me an offer this: if I'd spend one night a week with him, he'd buy me a car and support me. That was the whole deal. The package sounded delicious, but whoring isn't my thing. So I told him to ride a wild stallion and it would be almost as good.

To me feminism is just a word. I'm not a martyr for causes. I believe in equal opportunity and equal rights, only a moron doesn't. But these days everyone is disinterested in politics, it's a dead end game. The

(continued on page forty-four)

CHARLESTOWN MILL STORE – CHARLESTOWN MILL STORE – CHARLESTOWN MILL STORE – CHARLESTOWN MILL STORE

We just wanted you to know we can fill your needs for sportswear as well as sweateras

Sweaters of all kinds and colors
Jeans, Ladies slacks, Blouses,
Men's shirts, Ladies Men's leisure shirts
hoisery
and we have much, much more

TOP QUALITY
AT LOW, LOW FACTORY PRICES
Check out our bargain corner
Layaway
You Can't Help But Save at the
CHARLESTOWN MILL STORE
65 Main St., Burlington, Down by the Lake
Open Daily 9-9, Saturdays 9-5

SUNDANCE
THE PLACE FOR
BOOTS BY FRYE

Leather Jackets · Vests · Pants
Custom Belts
Big Collection of Buckles & Beads
Pottery
American Indian Jewelry
Candles
And Much More....

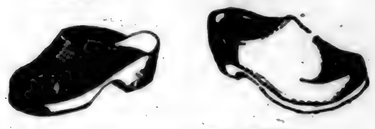
Gifts from the hands of Vermont Craftman

In "Trader's Way"—No. Winooski Ave. At Pearl
DOWNTOWN BURLINGTON, VERMONT

the SKI shop, inc.

388 Shelburne Rd. Burlington, Vermont
862-5488
Far Eastern Imports For Men And Women

Clogs From Denmark



MENS & LADIES SIZES

Imported Sweaters From Europe

OPEN: 9-5:30 MON–WED
9-9 THURS & FRI
9-5 SATURDAY

Start the Year off on a Bright Note

-PAINT your room, apartment, car, dog, or roommate

To get you started

★ free helpful advice-questions welcome
★ 20% off all supplies with UVM ID

Come see us for everything you need from paint hats to paint

PITTSBURGH® PAINTS
61 Main Street
863-6866

CLASSIFIED

For sale: 67 Mustang, 6 cyl. 3 speed stick. Runs well, some rust, $64-7375.

For sale – over 2 hundred psychology and psychiatry books covering all major areas, 50 – 75% off original price. Call 862-2348.

HOUSE WANTED: Looking for country home to rent within 20 miles of Burlington. Needed as soon as possible. Have Pet. Please call 985-8575.

For sale: girl's 26-inch 3 speed bike. In good working order. Very reasonable price. Call Karen at 656-2696 after 6 p.m.

For sale: 1967 Austin Healy Sprite MK IV, $750. 863-3623.

For sale: Audi 1972 Super 90 Station Wagon. Must sell. Call 1-453-3487.

For Sale: Mercury 1973 Comet, 4 door, 302 V-8, auto trans., P.S. AC, excellent condition, has to be seen to be appreciated. Call 863-1413 after 5.

For sale: 1970 Toyota Corona, four door automatic. Engine good condition. Some rust. 24 M.P.G. $450, 893-2612.

Needed: a place in the country to live. The less luxuries the better. In return I'll work or pay rent. Experience in: housecleaning, gardening, animal care, horseback riding, skiing, barn work, wood cutting, forestry. References, Call Laura, 864-5461.

For Sale: Datson 510 1971. Good condition. Call Staige, 656-2053.

For Sale: Unused Kice & Maxwell Organic Chemistry text, $9. Call 899-2133.

For Sale: Mercury 1973 Comet, 4 door, 302 V-8, auto trans., P.S. AC, excellent condition, has to be seen to be appreciated. Call 863-1413 after 5.

Moving – must sell colonial sofa excellent condition $90; table loom $40; bureau $12; pair V.W. snow tires $30. Call 863-6249.

Horseshowing & trimming. Tim Wentzell, Farrier. All work guaranteed, 863-7375.

Experienced MA in English. Will edit and/or type manuscripts. Call 862-4175.

Black men's wallet lost on campus. Reward offered. 863-6504.

I want to buy a second-hand 35 mm camera, excellent condition. 862-1452.

Wanted to buy second hand double bed or water bed. Please call Donna at 656-2553 (days).

WHAT THE HELL DO YOU DO WHEN YOU GET OUT OF THIS PLACE

Getting a BA, huh? Well, welcome back to Camp Catamount for another exciting season of bar hopping and hockey tournaments. Enjoy them well, especially you younger lower classmen (classpeople?) because there won't be a whole lot of choices when you come to the question of what to do with your life when you get out of this place. When Easy Ed's successor hands you that diploma a few years from now, you'll be facing a regime of $2.10 an hour jobs. Some of you may get lucky and land a decent paying job with dad, who wants to keep it all in the family. But for the majority of you, there won't be much left to do but waitress at the Sting or pearl dive at the Scuffer. If you take a look around right now, especially during these waning weeks of the summer, you'll see that a considerable portion of Burlington's population is made up of dregs and low-lifes who just couldn't bear to leave, who can't face the contradictions of living in the real world. People who are just scraping around, who can quote Plato but can't change a tire. People who have already taken that long dreamt trip to Colorado or B.C., but somehow eventually gravitated back to Burlington, like the salmon to his spawning ground.

Many of these local alumni plan to work as a cook for Saga at least until they're 30, saving just enough money for a trip to Prince Edward Island and a couple of nights out at the bars. The remainder are the ones who went home right after graduation and started working for a relative or friend because it was the only thing they could find. Putting in their required 20 weeks at work, they were lucky enough to get laid off so that they could move back to Burlington and collect unemployment. These life-forms are frequently seen on Mother's Day scurrying to the Grand Union to cash their $50-$60 checks, and, after setting aside enough for food and rent, rationing themselves a dollar and a half for a pitcher of beer and a night with John Cassel.

Of course, the life of the unemployed college grad is not all that it is cracked up to be. Every five weeks you have to deliver your body to the Employment Security office and hope to God they haven't found you a job – at least not one as bad as the one you were forced to take when you graduated, the one you escaped from when you fled back to Burlington. The other occupational hazard of unemployment is terminal slothfulness. Often, especially in the winter months, you will idle away weeks on end in your apartment watching the Noon movie, and hanging around all afternoon waiting for *Star Trek* at 6 o'clock on channel 11. Many times the big event of the day is walking down to Hargreaves for a copy of the *Free Press*. In the summer, it is getting up enough energy to drive to the Starr Farm Beach because you can't afford the 25 cent admission to North Beach. It can also be just hanging around all day waiting for the $2 special at the Quarry Hill pitch and putt course, a course where you're led to believe you're doing well when you shoot an 87. But the epitome of dregdom is writing for the *Cynic* two years after you've graduated only because you need the extra $5 for a few beers.

Some grads try to avoid the contradictions of the Real World, and the disquieting effects of the lack of peer group contact, by getting married. If you can survive the first year of post graduate disorientation and depression without getting hitched, you'll probably be alright for at least another five. But if you feel yourself slipping, go to the weddings of a couple of classmate friends, and then ask yourself if you really want to face that Hannibul's barmaid or that Frat jock from New Jersey for the rest of your life.

A commonly sought resbit is attending either graduate school or law school. This of course is hardly a solution: it merely postpones the contradictions for another few years. Ah, Law School! The *National Lampoon* wrote that highschool is the closest thing to fasciam that you'll ever experience. They apparantly never went to law school. Step inside those hallowed prison walls of the American Bar Association and you'll feel yourself being warped back to your years of poddy passes and dress codes. Absurd. Twenty five and 30 year old students, many of them married, broke, with 2 kids and a half furnished house being told that they can't cut classes or they'll be dropped, and that they gotta follow every rule the dean lays down. Where authoritarianism is supposed to breed "self discipline." A plastic world where a 28 year old prof is an authority figure to the two 50 year old students there.

You might run into a few Camp Catamount alumni, but it doesn't really matter. Most of the students are from Lon Gisland anyway. Despite the promise that as much as 15% of the school may be women, the typical law student is facing a 3 year regime of brief cards and stroke books. And when this regime is finally over, the law graduate emerges as an adept pedantic skilled in the eclectic arts of argumentative diarrehea. And he still can't change a tire, and hasn't learned the difference between a fee and a bribe. He is now a certified hired gun for the sleezies who run the system. After a year or two of legal education he completely understands how Nixon was able to rationalize his guilt. The few jaded leftists there who've joined the Lawyer's Guild have hopes of the VPIRG – public defender – consumer advocate – Nancy Kaufman trip. But after two years of saying "your honor" to the likes of Bill Gilbert and Dan Ruggles, they're more than ready to flip burgers at the Miss Montpelier diner for a living. The highlight of their careers has passed; now they face a life of divorce cases and real estate contracts.

—The poli sci or soc grad school student faces much the same fate. Many of them are lucky enough to get a hi faluttin' fellowship at some prestigious university located in the decaying metropolis. Their life is much like that of the undergrad years. They are churning out more papers for yet another set of Wertheimers, Flanneries, and Nelsons, except that they wouldn't dare go out and have a beer with these profs. Too undistinguished. The unfortunate grad students get to do the intellectual coolie work for those professors who have kidded themselves into thinking that they're really onto something new. If it weren't for the computer print-out and the statistical survey, these grad profs would be tending bar. You may run into these grad school unfortunates every year or so when they sojourn back to Camp to check up on the dregs who are collecting unemployment. The grad student is more often than not chagrinned by the fact despite all the academic chevrons he is collecting, the unemployment dreg had far more peace of mind than a grad school clone. And besides, when grad school is over, you still face $2.10 an hour because of the current overproduction of academics.

These few comments have been aimed mainly at the newcomer to these parts. Even though you've got to listen to all the bullshit about academic standards and achievement and the like, don't take too much of it seriously. If you really want a decently paying vocational job, either transfer to pre-med or drop out of Camp and enroll in the St. Johnsbury Trade School. After all, it takes more time to apprentice as a plumber than it does to become a lawyer.

But if you insist on continuing with your liberal arts education, because you find it stimulating or some such rot, I ask you to heed the advice which is printed on the top of the "Labatt 50" bottlecap, and *Enjoy!* This oasis won't last forever.

—JOHN FRANCO

(802) 862-1591
Golden Dragon Restaurant
DELICIOUS CHINESE FOOD
144 CHURCH ST
BURLINGTON, VT. 05401
COCKTAILS
TAKE OUT ORDERS
Tuesday-Thursday 11:30 PM-10PM
Friday & Saturday 11:30 AM - 11 PM
Sunday 12 Noon-10 PM

©1975 Kalsø Systemet, Inc.

Style 110

This is the Earth® shoe.
Anne Kalsø invented it.
Everyone is trying to imitate it. But just because a shoe looks like the Earth® brand shoe doesn't mean it works like the Earth® shoe.

KALSØ earth® shoe

Available at:

139 BANK ST.

A CONVERSATION WITH:
PETER AND JOHN ISAACSON

Peter and John Isaacson? Those names may not ring a bell with those who are new to this area or with those who think that the only "good" music is the loud rock you can hear at the Sting. But many who have been around for awhile may remember them as those mellowed-out "country folk" singers who used to play at the Blue Tooth (the place that is now the Silver Keg) every Sunday night. If you had a rough week-end or if you had a rough week ahead (one that you were not quite ready to face), then the best thing to do on a Sunday night was to go to the Blue Tooth, listen to Peter and John, and get your mind cleared out.

If you haven't been around that long, you might have caught them at Carburs (where they played for awhile last winter), or you might have heard them in Stowe at the Topnotch (where they now play every Sunday and Monday night) or in Warren at the 1777 Inn (where they play every Friday and Saturday). If you have missed them in all these places, all is not lost because you will soon be able to hear them on record. Their first album, which was made at the Philo Studio in Ferrisburg, Vermont, will be out around the first of September. This album, to be called **Peter and John Isaacson** *"because nobody really knows who we are and we'd like to get the name known first," will be on the Fretless label. This is one of the labels used by the Philo Studio and is, as Mike Colture (one of the owners of the studio and the engineer on their record) puts it, "a cooperative label between the artist and the company... the artist has complete control... they have a say in everything," unlike the average studio-produced album where the artist just comes in and does as he is told. The record is to be distributed nationally and will be available at most of the record stores in Burlington.*

Peter and John are native Vermonters who grew up in Hancock, a small town about 25 miles south of Warren. As Peter says, "It's on 100. You can't miss it, but you've got to keep your eyes open... you don't want to blink too much when you're going through or you'll miss the whole thing." They come from a fairly artistic family. Their father is a painter and sculpsor and their mother's a sculptor. They also have a sister who plays guitar and sings and a younger brother who is a drummer.

Peter, who is 26, has been playing and singing in bars since he was 16, and John, now 22, has been playing with him off and on since he was 15. They have been playing steadily as a team for about 3 years. Peter plays acoustic guitar and sings lead vocals, and John plays bass and sings harmony vocals. Their style is sort of country folk with some blues (Mike Colture calls it "mainstream folk") and they have a definite style that grows on you and sends you back to hear them week after week.

The following is part of a conversation that a number of the Summer Cynic staff had with Peter and John a few weeks ago at the Topnotch.

PETER ISAACSON

CYNIC: How does one go about getting a record put out?

PETER: It's a very complex process which we've learned since we did it. The first thing to have is the material... have a reason to do the record... you gotta have songs.

CYNIC: Is it all original?

PETER: It's all original stuff. You don't have to have original material...but it must be recordable material. It's got to be decent and you gotta say it's time for us to do it... From there you go, hopefully, to somebody who is willing to finance it, which means you need investment capital... you have to have people who believe in you and want you to do something.

Then you go to the record company, which happened to be Fretless, and say OK, we've got this package that we want to do, and are you interested in doing it. They said yes we are, and then we proceeded from there. All the time we've been playing we've been becoming acquainted with musicians, people we might like to work with in a recording situation, and we worked out arrangements for particular instruments and ideas, kicked them around between us. And from that basis we set a date to go into the studio to start recording, and from there it progressed very rapidly... I'll tell you one thing right now. The easiest part of the record was the actual recording. The hard part is setting up the scheduling, cover design, things like that. It's an organizational, managerial type of thing which is totally foreign to us... The organization of it is the most difficult, deciding what order to do the songs in, etc. It's very easy to run over your budget in time and money, so you've got to be very careful about that, and if there's anything about the record that I regret, it's that we didn't have enough time... I wouldn't say we didn't have enough time, but it would have been nicer if we had more time and more money to spend on it. But I think we came out with a very good product for the time.

CYNIC: Who else did you have in the studio?

PETER: Richard Wesley played lead acoustic guitar, Andrew Marks played drums, and Herb Jones played pedal steel.

CYNIC: Are they all from Vermont?

JOHN: They all live here now.

PETER: Herb Jones is from Rouses Point, N.Y.

JOHN: Richard was originally from Northern California. He was like a studio musician in L.A. for awhile, and now he lives in Williston.

CYNIC: Are they in bands?

PETER: No, except maybe Herb who plays with a group on weekends. Andrew doesn't play drums with anyone in particular.

JOHN: He's a pipe maker.

PETER: Right, he's also a very good drummer. Richard plays guitar occasionally with some groups, he plays with us occasionally too, but not with any particular group. He teaches guitar. He's an excellent guitar player.

CYNIC: Do you prefer playing bars or would you like to play concerts?

PETER: I would love to play concerts. I don't hate bars. I like them. I think they're real good vehicles to test the validity of what you do. They're real good experience. I would recommend playing in bars to any entertainer that was interested in doing it as a profession, for training. It's great. There's absolutely nothing like a bar crowd to get your chops together on and get your stage presence down, that whole number.

JOHN: They also make you decide whether you really want to do it or not, because it can be very hard.

PETER: It's a real leveler. It's a thing where you say I want to go in it as a business and a profession and I want to be a musician for my life's work. You go into a bar and that will make you decide.

JOHN: You go, "Oh God!"

PETER: "What did I do? I don't know if I want to do this or not!"

JOHN: "Go back to a day job."

CYNIC: Vermont is definitely not the place if you say I want to be a professional musician.

PETER: I think it is. There's a lot more work here than say... I've played all over the country... from here to Hawaii and back again, and there are places to play.. say out in the mid-west. I did a lot of playing in Kansas and that area of the country. I started playing in Wichita 12 years ago. At that time you played in Wichita, you played maybe about five clubs, and then if you wanted to break out of Wichita you had to drive three or four hundred miles to the next gig because there's nothing between Wichita and say Kansas City or Columbus, Ohio. There's a lot of little places, but you can't make any money, and it's like shit-kicker bars. You can get killed.

JOHN: You can work New York or Boston, but you might work two days out of two weeks.

PETER: Or you might work a two-week gig in a six month period, and you might not work anymore and get paid for it. You might play, but you might not get paid, cause there's a lot of cats down there working for nothing. And they'll do it cause they got other gigs that they do in the day. Some cat's a leather worker and makes his money doing that. He plays guitar on the side. He goes into a bar and says I wanta play. They say, "fine, we'll pay you 5 bucks and all the beer you can drink," and the guy says OK. A guy like me comes along — a professional — and says "OK, we'll play for you; we'll do it for $100 a night, and the guy laughs. So they don't wanta pay.

CYNIC: Would you ever consider leaving Vermont?

PETER: Sure, but I don't want to leave it without having a place to go to. I've already done that for years. I did that for like 10 years, and there's no future in it. You spread yourself real thin. Nobody remembers you. Say you leave Vermont and go to Boston, and you hit Washington, D.C., and you hit Philadelphia, New York, and then you go to Atlanta for a couple of weeks, and then you go someplace else. All along the line you're making friends and you're seeing people, but nobody really remembers you because you're never there long enough.

The reason I came back here... I was out in L.A., and I was fat, man. I was making $350 as a single performer, $350 a week. I was living in a garden apartment. I had a swimming pool, I had a sauna. I had the whole number. It was great. Fantastic. I was doing my gig. It was so boring I almost killed myself. It was terrible. I used to go to work and say, "what am I doing?" It was the same situation out there. Nobody knew you because you're getting such a different crowd all the time. The turnover was tremendous. You'd never see the same face twice. And so what happened was I felt really lonely and real depressed about it. Plus the physical surroundings were... I mean you know you can't breathe. And everything was sort of really plastic. When they started replacing the palm trees on the freeway with plastic palm trees, that's the week I decided I was going to leave. So I came back.

I said I gotta have a firm base of operations. I gotta have a place where people know who I am, where I can build up a reputation as a performer and from there... You have to start small in this business. There's no such thing anymore as making it overnight. It's a long hard process.

JOHN: Those overnight successes you hear about. Those guys have been in it for 15-20 years, and they finally get a break. The only reason you never heard of them is because *you never heard of them.*

PETER: They're out there doing those one-nighters. You can burn yourself out doing one-nighters. Those 20 years all you do is get your chops down. It's good for that, but you can really... I've met performers, entertainers and musicians who have been on the road for too long, and it's the saddest thing you ever want to see. Because you can say at one point they reached their peak as a performer. Any one of a number of thing can happen to you. Your health can go bad. You can just get sick of it, which is usually the major thing. Your health and getting sick of it are usually the things that kill you first.. Your mental attitude. Or you might just not have any material to do anything else. People might get sick of you. What you do might be so dated and so..

CYNIC: You lose creativity..

PETER: Yeah. It's an easy thing to get down to a system. You say, "OK, we'll do the same show we did last night" and you can do that forever. You've seen them probably, the same type of thing. You get the same sets every night, the same songs in the same order, the same sets in the same order, and it drives you crazy.. Cause it's easy to do it that way. You don't have to think about it. You get up and you do your set "chi-ching". You can go to sleep inbetween... From the beginning to end, you can go to sleep. And what happens is that the audience goes to sleep. That's the danger sign. You go, "Gee, what am I doing?"

JOHN: For instance, the Stones. The American Tour is all completely set. They do the same exact show every night. Since they're playing to so many people in different places, nobody (unless they follow the group) sees the same show. So it's all new to you, but those performers do that every time they play and it gets old.

PETER: And that's why most performers can only stay in one place for two weeks.

CYNIC: You play the same clubs every week, so you're forced to change...

PETER: That's it. We're forced to change, not just for the audience but for ourselves, to keep us from getting bored. We stick to a format. There's not much you can do with a situation. We're limited in our instrumentation. We have an electric bass guitar, acoustic guitar, and two vocals. And that's the only way we're limited in what we do. We'll try anything. Usually what we try and do is vary the sets and vary the way we do the songs each night hopefully.

You can't avoid a certain thing that happens and that is people ask you to do the same songs every night. And sometimes you get a rash of requests that are the same songs. It's cool and we don't mind.. we love to do it for them cause that's what we're here for.. We are entertainment. We are here to make people feel good. I wouldn't call us self-indulgent artists. We like to please the people. That's what we're here for.

JOHN: When we first started playing together we were good, but I had just started playing bass, and I wasn't that hot on bass. People who have come back to see us week after week have sort of grown with us. They say, "you guys are much better this week than you were last week". And we're improving every week.

PETER: That's what we're trying...we're trying always to improve. Our stiffest competition is us. What we do is try and top what we did last night. Our memories are real good. We know how we felt the night before, and if you keep using that as a yardstick... Sometimes it's good, sometimes it's bad, but we try not to go below a certain level of playing. We never like just blow off a tune..

JOHN: Well, I wouldn't say never. Sometimes...

PETER: I don't (laughs). I try not to, man.

JOHN: We have at times. You have to be honest. At times we've gone through periods where... Every musician does, periods where maybe you didn't stumble onto something new that you can work at. And so you go through maybe two or three weeks where you're doing the same tunes, and you haven't found an exciting way to maybe change it or relate it to the audience to make it exciting. Those are the hard parts.

PETER: That's part of the creative process, where you say... "well, there's something wrong. I'm not feeling the way I should feel. What do I do?" What happens is.. what do I do with this song or this situation that will make me... be better at it and do better at it and you kick yourself in the ass every week to put yourself over the top again. It's like a sport.

CYNIC: It's like writing for a newspaper. Sometimes you sit down to write and there's nothing coming...

PETER: Right. It's just the human condition. Human beings go in cycles, and you can't be as creative as... Say you get a flash on something, and you'll run with that thing and maybe it'll take you a hundred yards, maybe it'll take you a few feet. But sometimes you don't even get that creative spark. Even if you don't get the creative spark, you still... we still try not to fall below a certain line on that scale where we say we're... technically we're fucked. We're not. We try and keep it above that level.

CYNIC: As far as the most creative musicians around, who do you like?

PETER: I'm going to leave the local people out of it.. People I like are.. some of them you haven't heard of.. some you are really familiar with.. some of the people who have influenced us.. people like Gordon Lightfoot even though I'm not real crazy about some of the things he's done recently. The format, his presentations, ideas behind that, sort of helped us a lot. Listening to people like that. Ian and Sylvia. I'm really hot on this new can, Willis Allen Ramsey. He's out of Oklahoma, one of Leon Russell's proteges. He's really good.

JOHN: I like the Moody Blues and I like a lot of jazz.

PETER: I dig some jazz but not a lot. Just for listening music I like classical music a lot and also a cat named Charlie Byrd. Charlie Byrd and Stan Getz together. They did a really nice record about 10 years ago called *Desoponado*. I like that bossanova sound.

JOHN: Linda Ronstadt.

PETER: ..real relaxing. All kinds of music. Our grandfather was a concert cellist. He died before John was born, but I listened to him a lot when I was a kid.

CYNIC: Are there any people you have personally known that have influenced you?

PETER: Sure, this cat John Hammond. I worked with him in New York. He was into Delta Blues. He's a white cat, but he's excellent I think. He's never really taken off as a huge star probably because of the type of material that he does, very sort of limited in its scope. But for that particular kind of music I think he's excellent.. a real nice guy and he helped me a lot.

JOHN: He's more a musician's musician.

PETER: Exactly. He helped me a lot as far as watching him, just showing me little things that would help... how to play certain things, and just from watching people. Actually that's the way I learned most of the things I've done. I've never had any really formal lessons.

CYNIC: Did you learn slide guitar technique from him?

PETER: Well, I didn't learn from him directly, but he was a great influence in wanting to learn it, and finally I just sort of stumbled onto it and picked it up for myself. It's a very difficult technique to master. Anybody can slap a steel on a guitar and make it sound sort of funky, but it's a very difficult thing to control as a technique and also when and how to use it. It's all a matter of taste. Everybody's got their own individual style on that particular end of it.

JOHN: That's the thing... there are a lot of techniques, and you just hear about them and just sort of try it... try and assimilate as many of them as you can.

CYNIC: Do you like playing blues?

JOHN: Yeah, we're starting to get into blues a lot more.

PETER: I like blues a lot. We would do more, except... it's a very select crowd of people that like acoustic blues. A lot of times when you play blues, people think, "oh, wow, it's rock and roll without a drummer," but that's not what it is and sometimes when you get into doing that they think you're trying to do rock and roll. But people... especially young people nowdays, since they've never really known anything about the roots of where rock and roll came from, the only thing they can associate the kind of blues we play is "oh it's rock and roll without a drummer." And it's a drag, cause they don't understand it.. and don't really know what it's all

JOHN ISAACSON

about.

CYNIC: If you had total control of what you play, would you play any different stuff?

PETER: I think we play a good cross-section of what we really like. If we could choose, I think we would choose to do more original stuff, more original material.

JOHN: I would totally agree. Also if we had the opportunity and the capital to pay other musicians, we'd probably expand on our arrangements, but not really change the type of music we play that much.

We know a lot of musicians in rock and roll bands, and they all have the same complaint... they never have time to do their original material because where they play a prerequisite is that you do at least 20 or 30 tunes that are current top 40 stuff... I've seen bands get called down lots of times for doing their own stuff.

CYNIC: How do you go about writing songs?

PETER: That's a hard one. I don't even know. It's hit or miss. What happens with me is... I'm not like a prolific writer. If I write a song once every 3 months, that's a lot, that's enough. A lot of cats can sit down and knock off 2 or 3 songs a day and they'll end up with maybe 70 songs, and maybe they'll play 10 of them.

JOHN: And of those 10, maybe there's only 2 or 3 that are really good.

PETER: The way I write is that maybe a song will sit on the back burner for maybe 3 months and it's time for it to come out. It'll come out and you'll do it and then we go through a process of arranging it, and we play it in front of an audience for awhile and see how it works. If the audience likes it, then we keep it in our repertoire. If it doesn't work or if it doesn't get

enough audience response, we won't keep it or we'll keep it and just put it back and not do it. When we finally decided which songs to record, we recorded the ones that get the most audience response. I think it's a very valid way of testing your material.

We try and do the best material of all the different people we do, and when you're writing your own material, you gotta think this has to stand up well next to a song by Gordon Lightfoot or Van Morrison or Ian and Sylvia. And if it stands up well next to those, then you keep that song, and eventually if people don't know it at first, they will learn to know it... something like "Green Mountain Boy." We must get 3 or 4 requests a night for that song. Sometimes we end up doing it twice because people ask for it. That's definitely not one of the most sophisticated songs I've ever written, but it is something people can identify with.

CYNIC: Of the songs you've written, what are your favorites?

PETER: The last one I wrote. It's always that way. Actually I like them all. I don't really have any favorites except there are a few songs that I really enjoy playing guitar on. They're usually the newest ones that we've learned.

CYNIC: (to John) Are any of the songs on the album yours?

JOHN: Just one. I've only written about 3 or 4 songs. I'm not really a writer.

PETER: Not yet, anyway. He's working at it and the song he wrote, "Wichita, Tulsa", is an excellent song. I like that song a lot. It's one of my favorite tunes to play. As a matter of fact, we've just started to do some reworking on that song. Some of the songs that I do I've done ever since I've been playing, things like "Someday Soon," by Ian Tyson. I've been playing it for 10-12 years, and they're always going through a state of change. It's like a fine jewel... each song — you sit there and you polish it up every night and you polish it a little bit more until you can't go any farther and then you'll change it in another way — you'll turn it around.

JOHN: A lot of people are under the misconception that good songs are new songs and that you have to keep writing new songs or finding new material. There are so many songs that have been written that are excellent that you could never, sitting down right now and starting to play for a year, get through all of them once.

PETER: We know so many songs we could probably play for 3 or 4 days without repeating a song. Sometime I'd like to just "go for it" and play all the songs we know, play like 30 or 35 songs a night. At the end of 3 days we'd still have songs left to play.

JOHN: Thank goodness for the people who have come back week after week to hear us, who maybe didn't know that much about our music when they first came but know us real well now and can enjoy that type of music, and we can thereby turn them onto other people who do the same type of music and actually educate them in a way — get 'em away from that rock and roll.

PETER: Doing this kind of business is like teaching in a way. You have a crowd of 40 or 50 people in a room, and none of those people have ever known each other — they're just a crowd of people. And what we like to do is, hopefully, take that crowd — you take them and you make them aware of each other, they're aware of you, and they become from a crowd of people to an audience and then from an audience they become friends. They become our friends, they become friends of each other. It's a thing where it unites the people and makes them feel good. You can sing sad songs all night but it doesn't matter because those people still go away feeling good.

JOHN: It's all very interrelated. It helps us, it helps the place we work for, it helps the people. If they come away feeling like they did a good job, we did our job, they did their job, the management did their job. Everybody's happy.

PETER: And it serves a purpose. The way I feel about playing is that we are doing something that, number one, is important to us. We feel we fulfill a need that's important to other people. Obviously it is, they keep coming back. We have been able, God knows how (maybe just hard work), to accomplish something in our lives that is important to us, that we can make a living doing and we're not hurting anybody — we're not ripping anybody off — we're not taking anything. We're trying to give, as much as we possibly can, to whoever comes in contact with us.

JOHN: It's a job just like any other job, you know. You work 5 days a week.

PETER: It's like being a plumber. Plumber comes in, tightens your pipes up, fixes you up, you pay him his money, he goes home and you're happy.

JOHN: It's true.. You come in to hear us, we tighten you up or loosen you up. Loosen some of those bolts. Relax and you go home. It's like any other gig. Sometimes you're tired of it. Sometimes you're really proud of yourself. It has its ups and downs. Just like anything else.

CYNIC: Do you prefer older audiences to college audiences?

JOHN: Definitely, myself I do.

PETER: No, ok John does. I prefer it as mixed as you can get from little tiny kids to old people.

I think a steady diet of real young audiences, like 18 year old kids, is bad for a performer because... first thing that happens is they ignore you. Second thing is they start paying attention to you and then they ignore you again. Then you say "well, what am I doing wrong," and you're not doing anything wrong. It's just their attention span is completely controlled and dictated by television. What that does is make your attention span about 6 minutes long (about 2 songs and then they break for a commercial, even though there's no commercial there.) You've got them for 6 minutes and that's it. Then they've gotta go have a drink or go fix a sandwich, and it means you've got a very limited audience.

JOHN: They also are not temperate in their drinking. They come in and get blasted out in half an hour and make a wreck of the place. Whereas an older audience is much more reserved. At least they nurse their drinks for awhile, even though they drink much more that young kids do. They sit and listen. They know how to be an audience.

PETER: There's a whole tradition in older audiences. They remember what it's like to be entertained. They know how to let go and say, "OK, now is the time I shut myself off and I pay attention to the

entertainment." They come from a generation pre-television, where everything was either live entertainment or it was radio. Everything had to be done live and, actually, in terms of these days, fairly quietly because the loudest instrument on that bandstand was a trumpet. That was as loud as they got.

OK so you got a situation where the older people know how to be entertained by live entertainment. So they have a frame of reference. Young people come in and the only thing they're used to, as far as live entertainment is concerned, is rock 'n' roll bands and big huge impersonal rock concerts. That's the only way they can identify with it.

JOHN: They walk in and if the music doesn't hurt their ears, then it doesn't catch their attention..

PETER: ..or totally punch them in the chest.. they go "well, yeah, it's just acoustic music.. Well, let's go someplace else where they've got a rock n' roll band." And if that's the attitude, I'd prefer them to do that.

I gave up going to concerts years ago. The last one I went to, as a matter of fact, was John Hammond and that group Poco. It was the most embarrassing thing I ever saw. The poor guy — he comes out, he's a single, he's a phenomenal entertainer and guitarist, incredible — but they said things like, "get off the stage... play some blues." That's exactly what he's playing, just hassling him.. He did a very short set, about 25 minutes, got up and walked out. I don't blame him a bit. Then Poco came on. I was sitting real close because I wanted to see John, sitting right by the speakers. And they just lifted my hair right off. I got up and went to the back of the room because I did want to see them. It's not that I'm against live music or against rock 'n' roll. What happened was I changed my seat and I got hassled by the cop. He said either sit down or get out. I paid 7 bucks to get in and I couldn't find a chair. He hassled me, so I moved. I was pretending I was sitting on a chair and he came over and hassled me again — he said you either sit in a chair or get out and I went — what can you do. There weren't any more chairs to be had so I split. And that was the last concert I went to.

JOHN: I went to the Stones' concert in Washington and that was great, but the Stones are the Stones.

PETER: If there's any criticism I have about young people these days is they're spoiled. They don't understand and they don't want to take the time to understand. Everything has to be immediately understandable — like punching a button on television or punching a button for a soda. It's just something they've gotten used to, and it's not their fault. It's the way the whole American society is. They want everything immediate gratification. If they don't get it immediately, they don't want to have anything to do with it (laughs) I don't want to get any more controversial than that. That's about as controversial as you can get. It's a real problem with this society.

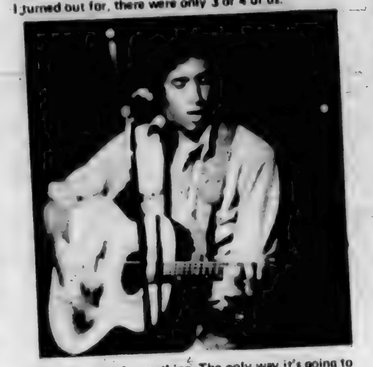
CYNIC: Do you think there's a chance of things changing?

PETER: I doubt it.

JOHN: Yeah, in another 10 years when they grow up.. get to be old people.

PETER: Yeah, but they'll be old people used to the same things they're used to now.

JOHN: Then they'll gonna go, "the kids these days, geez I can't understand it... they don't pay any attention to rock & roll bands... the last rock concert I turned out for, there were only 3 or 4 of us."



PETER: It's a funny thing. The only way it's going to change is for things to completely fall apart and people will get back to the way it used to be years ago. When I was growing up — see I grew up in Vermont in a time when my folks had a horse and wagon, and that's how we got around. I lived in Hancock which is 26 miles from Middlebury, which today you can make in a half hour for sure. I never even went to Middlebury more than twice in my life. We used to go to shop in Rochester, which is about 4 miles away. It used to take us all day to get into town and back. I never went to Rutland. I never went to Burlington. I went to Stowe one time, and I lived here until 1959.

The reason I picked Vermont is because things are more like that here than anyplace. If you go out in the *real* world.. it is nuts.

JOHN: Yes this is not the real world, folks. I just want you to know that.

PETER: I mean it's crazy. You can't relate to it in any sort of a human scale at all... We played down in New York at Lincoln Center about a year ago. It was the first time I played in New York in about 8 years. And boy was that strange. I mean it was a good listening crowd, but it was so strange to go into the city again and see what was going on.

It's surrealistic.. You take yourself from your apartment and you put yourself in the hall to play. Inbetween it's like... like Fellini.

You get used to it... you get dulled to it and this is dangerous. You get dulled to it within 3 or 4 days.

JOHN: Or you become very sort of perplexed... about everything. It starts to make you, like Peter said, either dulled or very vicious actually...

PETER: Makes you mean.. You go, "God, how does this happen?" You sit down and try to intellectualize about it, but there is no intellectual reason for it. There's no way you can reason it out because the only way you can relate to it is in a very animalistic sort of way. You deal with it from a very head-on sort of way and it's the *only* way to deal with it. It's very visceral and... you're ready to get your knive and cut people. It makes you feel like that.

CYNIC: What if your record is very successful. Would you want to go into the city and do concerts like that?

JOHN: We've thought about that a lot.

PETER: We'll do it in a sort of limited situation. What you have to do is pick and choose what you want. You look at anybody today that's really on top, and every one of them has been able to be farsighted enough to say... There are two ways to do it... there's the easy way, the 90-day wonder way. You become a 90-day wonder and then nobody ever hears about you again. Or there's the steady build-up over a period of years, somebody like Bob Dylan.

JOHN: Gordon Lightfoot is a good example, who until, I'd say 6 or 7 months ago, never had a million selling hit and not a lot of people knew about him, but he was selling albums. He was living his trade, he was making money.

PETER: He was doing exactly what he wanted to do. The thing is if you do that, you can still have a good life. You can do exactly what you want to do and there's no problem. The only thing that really can kill you is when you become a thing... like I would say the Rolling Stones or Elton John. They are totally controlled by the market that they play to.

JOHN: They started out as serious musicians... they still are very serious, but...

PETER: They're also serious businessmen. Maybe they're not, but the people behind them are very serious businessmen. They're like a corporation... or a conglomerate (not just a corporation, but a series of corporations that are all interrelated). They're like an octopus.

When you get that big, you really lose it. You have absolutely no control over what you're doing, where you're going to be tomorrow, how you're gonna feel about anything, you're just a thing.

CYNIC: Do you see yourself playing music from now on?

PETER: For sure. I'll play just as long as I can, until I drop dead. Hopefully, I'll be fortunate enough to be able to do that. The only thing I care about more than that is breathing.. you gotta breathe.. I also have to play and that's the only thing I care about.

JOHN: That's why I was saying it's like any other job. People retire at 65. We could play still. Sonny Terry and Brownie McGee are like in their 50's and 60's, and they're still doing it.

PETER: The format of what we do isn't necessarily going to stay the same. Who knows what we're going to be playing 10 years from now or even next year...

JOHN: But I can almost guarantee we will be involved in music in some way or another.

Helping is our business...

Use this bank as a resource for all of your financial concerns, during school, as you develop a career, a family, and a future for yourself. Helping really is our business.

The Merchants Bank

We Stand Behind Our Full Line

World Famous Shirts At Factory Outlet Prices

Hathaway®

153 Cherry Street

Shetland Wool Blend Sweaters

only $12.00

Great selection of colors and styles, including crew necks V-necks cable, solids.

Machine washable & dryable

Only the Look is expensive

GiGi

CHURCH ST. BURL., VT.

Art Supplies
Picture Frames
Sculpture Supplies
Drafting Supplies

Calling All Artists

Come To Vermont's Great Art Store. You'll Find Most Everything You Need And At Fair Prices.

Stop & Shop
202 Main St.
Cold Beverages
Subs Made To Order
Full Line Of Groceries And Meats
Yogurt

Boutilier's
Art Center
112 Church St.

GARDENING AND PEOPLE: A GROWING CHALLENGE

Tim Heintzelman and Kevin Anderson are two UVM students who like people, like gardening and enjoy a challenge. They've combined their interests and their respective skills (Tim is majoring in physical therapy and Kevin is a gardener from way back) in a very stimulating work-study job.

In early summer they sought out agencies that could use them to coordinate activities with children and mentally retarded adults. They planned to use the dual approach of teaching gardening and ecology to foster an appreciation of food and nature and of working closely with individuals to maintain interpersonal relationships and growth. Their efforts materialized three major projects: gardening with North Park low-income development children and with mentally retarded adults in workshops at the Champlain Valley Shelter, and engaging in horticultural and recreational therapy with developmentally disabled adults on 'summer vacation.'

Mary Laffler organized community gardens for residents of the North Park housing development last summer. Taking over her work, Tim and Kevin are now getting as many of the North Park kids involved in gardening as possible. The kids are about 9–13 years old and about ten participate each week.

"We use the Gardens For All plots on Staniford Road," Tim says. "The worse thing we could do is force them to garden, so we ask for volunteers. They aren't overly interested in weeding so we take them swimming and bike-riding too. The main thing is to get them away from the development for a while. But we want them to learn respect for gardens because these are kids who would raid gardens before they or their families had one. They like to harvest the vegetables, however, and we try to teach them something about nutrition. In the fall we'll use the kitchen at the North Park recreation hall to teach food preservation."

From the North Park kids they travel across town to Fort Ethan Allen and the Champlain Valley Shelter. At the Shelter mentally retarded adults who live in homes in the community are involved in various workshops. Tim and Kevin lead two groups a week through a gardening workshop. They have a real nice garden, which displays signs of being carefully planted, weeded, and watered. The vegetables are interplanted with neat rows of petunias and marigolds. Window boxes, designed for wheelchair gardeners, show flashes of color by the doorway.

"They really like flowers," Kevin explains, "not like the North Park kids and they're happy to be in the garden. Another important aspect of this project is that it gives them an opportunity to relate to new people outside their usual environment."

We go inside and walk past the woodworking room into the kitchen where the 'clients' prepare their vegetables. The ten or twelve adults involved in the project prepare salads and lunches from the garden. In the past few weeks, they've learned how to freeze beans. Here again, Tim and Kevin are concerned with good nutrition and teaching 'putting food by.'

On Tuesdays Tim and Kevin spend time with adults at the Champlain Valley Developmental Disabled Summer-Vacation Program. Most of the clients are not congenitally mentally retarded. They were kids who were slow learners or had physical handicaps and have consequently been mistakenly institutionalized since childhood. As a result of their individual problems being ignored through the years, they are now permanently mentally disabled.

About 17 adults go on nature walks with Tim and Kevin in the morning. They learn wildlife preservation and woodland ecology. After lunch volunteers are recruited to go camping in the West Bolton woods. Tim assures me it's a real treat. They have a barbeque and watermelon and, afterwards, wading in the brook. They take short hikes and watch the sun set before going to sleep beneath the stars.

Tim and Kevin like their work tremendously. "We have an opportunity to work with kinds of people that we seldom deal with at UVM," Kevin says. "Mentally retarded people are really great once you know them. They are open and honest and lots of fun." I watched a few men playing frisbe on the lawn outside the house at Fort Ethan Allen and had to agree. I was invited to go along on the camping trip and soon began really looking forward to it. But by evening the sky had clouded over and the rain had begun to settle in for the night – which is great for flowers but discouraging to star-gazers.

–PAMELA STEFANEK

yarn cellar

The Yarn Cellar

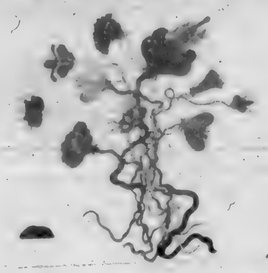
Can Keep You In Stitches All Year Long

yarn cellar

The Royal 96 Church Street

Village Shopping Park Shelburne

YOU AND YOUR PLANT : *BIODYNAMIC GARDENING*



A glimmer of enlightenment came while paying rapt attention to John Philbrick, along with several hundred other pupils sitting motionless in the early heat of that burning Sunday in the New Hampshire hills.

John Philbrick had warned us earlier that since he was an Episcopal clergyman retired and since it was the day of the week it was, he might preach a little. His sermon or rather, lesson for the day, was most well put forth, complete with vivid-and-actual examples and illustrations and delivered in a most convincing, authorative yet amusing, way, friendly style as one would expect from such a man of experience, co-author of the *Bug Book* along with Helen who herself is co-author of that best seller on *Companimate Planting*. John Philbrick has been into BD farming and gardening for many, many years and is now president of that association. So much for credentials.

John described BD as an experience in nature, a philosophy of sorts, a way of life actually based on a deeper insight into the forces operating in living nature. The practical applications of this philosophy were originally developed by Rudolf Steiner, an Austrian scientist born in 1861. Steiner's ideas, while resembling those of Goethe, deal with the "life body" or reality underlying the more transitory "physical body" or material form of plants. This "life body" persists, as does, for example, the shape and form of a tree, from generation to generation while in actuality the material, mineral body of the tree is recycled again and again. This life body also links the mineral forces of the soil or earth with the gases of the

[illegible] consideration of the most complicated principles below and above the soil BD regards the soil, not merely as a substration providing water and mineral nutrients to the roots but as an organism in itself containing and transmitting life forces. It is the careful husbandry of this vital substance, the soil, and particularly of the humus in the soil, which is basic to BD gardening, restoring and strengthening the living forces within it, so that the soil, along with water, air, light and warmth can once again form a mighty living force, pulsating around your plants and penetrating them so that they become healthy, vital material forms of their invisable life bodies and of the life body of the garden itself allowing for the eventual transmittance of these forces the minerals, carbohydrates, proteins, vitamins and other vital substances within the plant to you yourself, stimulating you with new life.

–TED FLANAGAN
Garden Specialist

SWEET BETTY'S COOKIN CORNER

Yes Food Fans, a tear has welled up in yours truly, Sweet Betty's eye. Gone are the days of cataclismic carrot cake and colossal cream cheese frosting. Gone are the days of the convivial combinations of cucumber for making marvelous molds. Gone, too, are those good ole days of gustatious goodies like bevies of blueberries bunched together in munchable muffin morsels.

Food fans, don't you feel an eyefilling flood yourself. The summer has swept us by with searing speed. Soon the crisp autumnal afternoons will be upon us. It will be a chilly time. A time for chili. I can proffer a piece d'resistance par excellance for even the penurious pocketbook. To warm ye wayward woefuls when it's chilly, it's chili.

CHILI – SWEET BETTY STYLE

Heat 2 T. olive oil.
Add onion & 1 green pepper chopped.
Simmer.
Add 1 lb. ground beef – Cook & stir until meat is brown.
Add:
1 can tomatoes
1 can kidneybeans
1 t. chili powder
1 t. salt
Cook 45 minutes

SWEET BETTY'S COOKIN' CORNER

"Boo-Hoo, Boo-Hoo, Oh, Boo-Hoo-Hoo,
I can't believe it, but it's true.
The Barbarous, brutal, and bitter end,
Has come at last, our tongues to tend."
–BILL FAKESPEARE

PLANTASIA
indoor plant specialists
107 st. paul street
863-4455
2nd Anniversary Specials
September 10th
Don't Miss it!

FLOCKS OF GOOD SWEATERS

All wool, they are, and styled with knowledgeable knitmanship. We have shawl collars, newest crews, turtles and V-necks for your enjoyment. Don't be the least bit sheepish about picking out the choicest for yourself. From 18.00

hayes & carney
90 CHURCH STREET
BURLINGTON, VT.

ORIGANUM INTRODUCES BUYERS COOPERATIVE

Origanum is alive and well and newly situated together with Rising Earth Books above the Ski Rack at 81 Main Street. Those who bought their natural foods at the old store on College and Winooski will notice another big change besides locale. Origanum is now operating as a store-front cooperative buying group, but you may have already heard, the news is traveling quickly. Each item in the store has two price listings, a 10 per cent mark-up for members and a regular 40-50 per cent mark-up for non-members.

To become a member, a person pays a one-time $5 fee and $2 for every month one purchases food. Someone is reputed to have calculated that a member-shopper saves money if his grocery bill is more than $6 a month, since $6 at member prices buys the same amount of food as $8 at non-member prices. The difference is equivalent to the $2 monthly dues cost.

I found Origanum to be fully stocked with their usual selection of whole grains, seasonings, dairy products, juices, oils, and everything else I've forgotten to mention except fresh produce which may be available soon and meat, which will not.

David Book, fully involved with the old and the new, explained the need for this type of store in the Burlington area. As it is set up, Origanum/Rising Earth Books combines the accessibility of a natural food store with the low prices associated with bulk-buying through pre-order type co-ops. Origanum, of cdurse, is not yet fully a cooperative venture where members own shares in the store, elect a board of directors, and make decisions on policy.

David envisions the store becoming a member-owned and managed direct-charge cooperative after Origanum's long-term loan is paid. Also, for such a substantive transformation to take place (from a profit-oriented to a completely cooperative venture), the buying group would need more than the current number of members. The first five weeks in its new location Origanum had 30 new members a week with only wide-spread word-of-mouth advertising.

Because Rising Earth Books is also a part of the buying group, books are also available to members at a discount. In short, that adds up to a lot of good reasons to drop in for a visit.

–PAMELA STEFANEK

10% OFF All Purchases With Student I.D.*

SHELVING SPECIALS

ADD DIMENSION AND SPACE TO YOUR HOME THE EASY WAY, WITH PINE OR PARTICLE BOARD SHELVING.

PARTICLE BOARD
ROUNDED EDGE
5/8" THICK
12"x8 FT.
Reg. $3.25 .....
$2.99

COMMON PINE
1X12
REG: 48¢ Lin./ft.
NOW: 43¢ Lin./ft.
OTHER SIZES AVAILABLE
8" Cement bricks

PAINT SPECIALS
CHOOSE FROM 1000 COLORS

REG: $6.99 Gal
NOW: $4.99
Give your room or apt. fresh, colorful beauty inside and out at real money-saving low price. Excellent quality. Save now!

WE HAVE ALL THE SUPPLIES YOU NEED
ASK ABOUT FREE DELIVERY
★ Excluding ANY weekly specials
Good through Sept. 20th

woodbury lumber

Used & unusual Book

Paperbacks
50% off

Stop & Shop
202 Main St.
Cold Beverages
Subs Made To Order
Full Line Of Groceries
And Meats
Yogurt

Fine Quality Diamonds
That Start At Under $100

Come in and see us.
The Tick Tock Shop
Burlington, Vermont

OPEN SEASON

(continued from page thirty-two)

chats a supercilious stare at the Bar Mitzvah, Summer as an A&W Rootbeer stand waitress meets summer sampling hashish in Amsterdam, the Student Council Social Committee warily eyes the local N.O.W. Coordinator, Virgin naively wonders where boyfriend from B.U. will be sleeping this weekend, nursing manuals get mixed with D.H. Lawrence novels.

Ah, then comes the real cruncher, the guaranteed ire and anxiety creator: Parents meet Parents. Barre's Chamber of Commerce Man of the Year, circa 1968, Dick Mallary's local campaign chairman, cautiously extends his hand to Brandeis's leading Marxist philosopher... the Elks Club greets Aptheker, Machiavelli peers at Kropotin. So much for the melting pot.

Then naturally comes the most anxious occasion in the arrival of any college freshman, oops, freshperson: Boy meets Girl. It usually occurs in some exciting place like the endless line at the bookstore, or at the first Friday Afternoon Drinking Club. (Stop dreaming guys and forget what they told you about co-ed dorms... it never happens in the shower.)

At the F.A.D.C. Boy shuffles over toward Girl target, displaying the artful moves of a Hank Finkel, brandishing all the grace and panache of a fellow with diarreah fumbling for that last dime in front of a pay toilet. Hard to tell he's a freshman.

"eh... where ya from..."

"oh... Half Hollow Hills... it's in New Jersey."

"Ah... what's yer major"

"French... what's yours"

"I wanna go to Law School (the inevitable thirty second silence that seems like two years)... eh... well... eh... (lights a Marlboro, after three matches) eh... howse yer summer..."

"well... it was aright..."

"eh... well... wouldja like anudder beer?"

Mutual Oral encopreosis, the stuff from which great romances are built. Strickly YOUVEEEM style.

So much for your frosh arrival. Like your first date, family reunions and Youth for Nixon rallies, one's "first" arrival at College is something to be dreaded, stoically endured, and then quickly forgotten, packed away into the cobwebs of consciousness. Thank Christ – praying, naturally, that mine is not too closely related to Charlie Colson's – it only happens once.

–SCOTT MacKAY

We speak shoe. (shōō)

Crazytoes (crā'zy toes)
masculine or feminine noun. striking out on its own. Way out, that really means way in.

Foot (fōōt)
neuter noun. a fundamental part of everyone's vocabulary. Suitable for all occasions, but especially bathing, sleeping, streaking and tiptoeing through tulips. Equals .304 meters.

Karatei (kar'a tei)
neuter noun. a mysterious term that provides the antithesis of known foot comfort.

DEXTER

Peanuts (pēa'nūts)
neuter noun. a shoe with color matching what is defined as (popular when roasted) underground seeds.

Buckler (bŭck'ler)
neuter noun. footwear that says rugged protection combined with buckled good looks.

Guru (gōō' rōō)
masculine or feminine noun. a brand new offbeat addition to the language of shoe. Repeated usage produces a new way of walking, a new way of feeling. Completely synonymous with "wonderful contest."

Suburban (su bŭr'ban)
adjective. denotes informal or leisure use. Certain to be an all-round shoe.

Nous parlons francais a tous nos magasins

GLADSTONE'S
The North Country's Largest Independent Shoe Chain
BURLINGTON 11 Upper Church St. · BARRE 124 North Main St. · RUTLAND Rutland Plaza · WINOOSKI 94 West Canal St.
ST. ALBANS 38 North Main St. · NEWPORT 58 Main St. · BENNINGTON 465 Main St.

CLASSIFIED

Couple wanted to share in joint purchase of country land, to be divided. Must appreciate traditional architecture. Call Paul at 862-9015.

Volkswagon (bug) 1968, radio, sunroof, good running condition, body needs work. Moving, must sell $375. 863-6249 after 5:00.

1970 Buick Skylark – 2 dr, economical 6 cylinder, automatic, power steering, new tires. Good condition. $1035 (well below book price) MUST SELL. See at 195 N. Prospect St., or call John at 864-6687.

For sale 4x5 folding wooden view camera with GOERZ DAGAR lens and one degree soligar spot meter. Excellent condition, must be seen to be fully appreciated. $400.00, 862-1650.

Bring me your tired, your poor frazzled term papers and manuscripts. Proofing, editing only 40 cents a page, typing no extra charge! Randy, ext. 3884.

Horse shoeing and trimming – Tim Wentzell Farrier. All work guaranteed. 864-7375.

Wanted: Room or small apartment needed for 3 days/week, Sept.–May. Graduate student female. Call collect (802) 849-1338. Martha.

Very nice comfortable studio room, quiet residential area 10 minutes to college, rental to be dissussed. –45673.

Will you board my dog? I will be attending UVM in Sept. and would like someone to board my dog, a friendly, loveable, 70 lb. black and tan coonhound who needs a patient and loving master. I will provide food and a small monthly fee. I will take him during vacations & occasional weekends. If interested, call collect, Martin Alperen (617) 734-6942, Boston.

College senior has two rooms available to sublet in three-bedroom apartment. Quiet location on Loomis Street, close to campus. Serious students or grad students welcome. No smokers, pets or overnight boyfriends please. Rent negotiable. Call 658-4911 and leave message for Margo. Please include where you can be reached.

Boogie Your Boards Off At Smugglers Notch

(Rt. 108 Jeffersonville, Vt.)

STUDENT DISCOUNT BADGE
$20.00 Cost

ENABLES YOU TO SKI:

$5.00 on WEEKDAYS REG. $10.00
$7.50 on WEEKENDS REG. $11.00
$8.00 on HOLIDAYS REG. $12.00

OVER 3500 BADGES SOLD LOCALLY LAST SEASON

THE STUDENT'S MOUNTAIN . . . . . OUR REP WILL BE ON CAMPUS THROUGHOUT THE FALL.

For information on reg. season's pass program and discount badge program call 899-4089 (Burl.); 644-8851 (in-state); 800-451-3222 (out-of-state)

LUMS

LUMS JUST GOT MORE BIGGER.

Good news for everyone who loves good food! There's a great Lums in town-another in the big, growing, family of Lums Restaurants.

LUMS is for your family too. We serve gourmet burgers, steaks, roast beef, shrimp - everything from a snack to a meal. (Beers and wines too. Come out to LUMS for a great treat.)

LUMS No one also will give you more. more. more.

Williston Road
(NEAR THE AIRPORT)

...NO ONE KNOWS

(Continued from page thirty-three)

people who come into Petco, especially women think my working at a gas station is the greatest social breakthrough since pantyhose. Housewives come in and say I pump gas better than a man, but what does it take to pump gas. I guess they see themselves in my place but I'm not a highway angel on the march against sexism.

When I was fifteen, I fell into this working class heroine syndrome. I wanted to have my own money. I got a job as a carhop at the Frost Bar, which is a drive in just outside of St. Johnsbury. I worked for $1.80 a day plus tips, they took me over the barrel on that one. Since then I've always had a job. Two jobs got to be too much, so I left Petco. I intend to continue working at the Sting when school starts. That's one of the reasonb they hired me.

I got the job at the Sting when I walked in one night half lit and said to Bobby (Peisch, co-owner and manager), "hey when are you going to hire me?" He said come in tomorrow night and that's where I've been since. I like working at the Sting. I like the music and the people are really fine. At least most of them are. Of course sometimes the Sting gets real crazy. Then I have to disappear into the ladies room for a minute and make sure I can still see my face. Reality does change when you walk through those red doors. But those people, oddballs and mixed vegetables, are the flames in the summer's night.

The waitress is the most accessible of the bar's decorations. At Petco, the clowns were restrained by the physical limits of their cars. No one I came in contact with had the balls to get out of the warmth of the car. Sure they try to grab you when they pay, but it was just their way of making sure they got their moneys worth. To me people are everything and they make the world shine. In the Sting the guys like to play bump and run with the waitresses. When it's crowded, they try to trip you. But that's the way of the world, so I cope and smile. That's the secret of making tips. I'm basically an actress, my smile is my masquerade. I don't mind the hassles. It's a test of my control. One time there were these pretty boys lying on the floor, flat on their backs on the floor in the back. There was no room for me to pass except to walk over them. I gritted my teeth and took careful baby steps to get over them. As I took my final tettering step, one of them said "I win. I told you they were flowered." They were looking up my skirt (Sting waitresses are required to wear denim skirts and red tops) and they had a bet going on what color my underwear was. I was lucky I was wearing some that night. That would have blown their little minds. The one that won the bet gave me a big tip. Just another game of seeing if you can make the waitress's face match the color of her top.

The Sting has a good makeup for a Burlington bar. It's split about 50-50 between couples and singles. Most come to drink and dance. I've heard it's very easy to meet people in the Sting which is what a bar is all about, right?

But working two summer jobs has slowed my social life down. But I've met some fine people through work though. I haven't had time to go downtown by myself anymore. It gets me down when people think I'm a real bitch. They ask me if I want to party after work. But after doing two jobs a day, the only thing I'm ready for is to be carted to a big pillow. Finally, I couldn't take it anymore, so I quit Petco. Just cruised right out of the gas station business."

Night after night, bringing the hops, the brew, the amber scotch, carrying the key to another place on the tray. "I always leave my tip money on the tray. You know sometimes people need a little hint, like a cattle prod between their eyes. Money, one night someone offered Bobby Peisch $200 if he would let me dance with the guy. I was surprised Bobby turned it down. I guess he's more of a gentleman than a businessman. $200 is a lot of money."

The night's sister turns away from me. Visions of gold line her eyes, her emotions well controlled as she moves on the aisle. A smile sets her pace, she looks satisfied, as only one can be who has accomplished survival in a cabaret summer. The fastest mover in the Sting wiggles through the late night motions of sweaty dancers.

As Lisa wishes it were closer to closing, I make my way back to early Sunday morning. The pinball machines clatter out their song in the gameroom.

—LARRY SEIDEN

What's Your Beef

Happy Hour 4-6:30
Hot Hors D'oeuvres
Steamers
Food Served Daily
Sun. Ladies Night
(Happy Hour Prices)

Meeting Place of UVM

Backgammon
Cribbage
Tank
Tennis

WHAT ALE'S YOU LOUNGE

152 St. Paul Street
Burlington, Vermont 05401

CHARLIE'S TENNIS DEN

85 Main St., Burlington in the SKI RACK 864-9118

The Particular Store.

Get advice from Tennis Experts.
Have your racket strung or repaired.

The only certified members of the Professional Stringer Association in the greater Burlington area.

Rackets by: Davis • Yamaha • Fischer • Bancroft • Wilson • Dunlop • Head • Seamco • Slazenger • Spaulding • Squash and Paddle-Ball Rackets

ART PRINT SALE! Over 7,000 Lithos, Etchings, Silk-Screen reproductions and limited editions!

Gallery 410 has one of the largest print collections in New England! You'll find a tremendous selection of old and modern masters. Traditional, Abstract, Geometric, Art Nouveau & Deco... Landscapes, Seascapes, Florals, Still Lifes, Animals, Birds, Clowns, Vogue & Sat. Eve Post Covers. Contemporary & Turn of the Century Posters... Original Old English Steel Engravings, Gibson Girl, & old advertisements... and much more!

Over 1000 Discontinued Art Prints .25 or 5/$1.00
Over 500 Art Prints values to $7.50 Now $2.50
Over 500 Art Prints values to $10.00 Now $3.50
Over 2000 Art Prints, values to $5.00 Now 3 for $1.00

143 Original Lithos Signed & Numbered On Sale $5 to $125

GALLERY 410
214 College St. - 863-3695

Learn to **BARTEND** for only **$15!**

Acquire all the skills of a professional bartender at a price you can afford!
Earn easy money as a professional mixologist!

(Open to all men and women 18 and over)

Good News! The famous three night bartendering course that you heard so much about last year will be back again starting in September. The first session will be from Tues. Sept. 23-Thurs. Sept. 25. For more information simply drop a postcard with name and phone number to Mark Gallagher

PO Box 83
St. Michael's College
Winooski, Vermont 05404

IF YOU'VE GOT A CAR...

Faculty and Staff Members

If you have a car, a motorcycle, a truck or any other kind of motorized contraption and you plan to be parking it (or trying, anyway) anywhere on UVM's ponderous, it is necessary to register your vehicle with campus security. Proof of registration is administered in the form of those familiar UVM parking decals - a colorful addition to any bumper. For those of you going by gas, please take note of the following information.

University parking decals will go on sale in the Security Office, Room 218 Waterman Building, beginning August 11, Monday through Friday, 8:00 a.m. to 4:00 p.m.

Parking decals will also be sold in the Student Lounge, Given Building, on August 21 and 22, from 8:30 a.m. to 4:00 p.m.

The Parking decal sold at this time will be valid until January 1, 1976.

Any member of the Faculty and staff who parks a motor vehicle on the University grounds must obtain a Parking Permit for each vehicle used.

Requirements when applying for parking decal:

Applicant must apply in person. Applicant must present his current University Identification Card.

Cost

$5.00 per vehicle per registration period.

Note

You are responsible for removing the University parking sticker prior to the disposal of any auto and for obtaining a replacement for your new car. Decal will be replaced at no cost when pieces of the old decal are returned to the Security Office.

Students

Any student who parks a motor vehicle on the University grounds must register with Campus Security. "Student" shall include all persons enrolled at the University. Students, who at the same time, become associated with the University as part-time faculty or staff, will retain the status of "Student" as pertains to campus vehicle registration.

Commuter parking stickers will be issued at the Billings Center on **September 2** through 5, for those not residing in the following buildings.

Resident parking stickers will be issued in areas as follows:

Residents of Chittenden, Buckham, Wills, Converse and Jeanne Mance Halls - at Converse Hall on **September 8** and 9.

Residents of Harris, Millis, Marsh, Austin, Tupper and the Living & Learning Center - at Marsh Hall on **September 10, 11,** and 12.

Residents of Redstone Campus - at Simpson Hall on **September 8** and 9.

Decals will be on sale from 8:30 a.m. to 4:00 p.m.

Vehicles arriving after the initial registration period must be registered at the Security Office, Waterman Building.

Requirements when applying for parking sticker:

1. Applicant must apply in person.

2. Applicant must present his current University Identification.

3. Applicant must present his State Vehicle Registration Certificate.

Cost:

The registration fee is $4.00 per vehicle for the School Year.

D	FRIDAY, AUGUST 29	Due Date for Payment
A	SUNDAY, MONDAY, AUGUST 31 (12–5) and SEPTEMBER 1 (9–12)	Pick up Receipt and ID Validation Sticker at Waterman
	SUNDAY, AUGUST 31 (noon)	Freshmen Orientation
T	TUESDAY, SEPTEMBER 2 (breakfast)	University Residence Halls open
	TUESDAY, SEPTEMBER 2 (Patrick Gym)	Dining Halls Open — Meal coupons accepted
		In-person Registration — ONLY Degree students who did not advance enroll
E	WEDNESDAY, SEPTEMBER 3 (Patrick Gym)	In-person registration: 8:00 AM to 12 Noon — Same as above; 1:00 PM to 3 PM — Evening Division registration, for Degree students
S	THURSDAY, SEPTEMBER 4	Classes begin

EMERGENCY NUMBER

In an effort to improve emergency care for the University Community, we wish to provide a clarification of the phone numbers to be used on campus when contacting Rescue. We have two phone numbers which are as follows:

To summon an ambulance Dial 4000

-4000

For all other purposes Dial 3350

-3350

We have noted several emergency calls coming in on the business line and would especially like to stress our 4000 emergency number. This is a special line that allows a three way hookup between Campus Security, the caller, and the Rescue dispatcher.

BURLINGTON PLACE
"The Mini Mall"
101 Church Street Burlington, Vermont 05401
864-9555

Ziggy's
Most Complete Head Shop

Smoke Stack
Lowest Cigarettes in Town

Burlington Shoe Repair
Complete Shoe Repair Work Done

Mini Mall
Jokes · Candles · Clothing
Leather goods · Jewlery · Gifts

All visit Funland
at
97½ Church Street

FALL OPENING SCHEDULE

SUNDAY 8/31	Breakfast	8–8:30	Living/Learning
	Lunch	11–12:30	Living/Learning & Wright
	Dinner	5–6	Picnic between H/M & MAT
MONDAY 9/1	Breakfast	7:30–8:30	Living/Learning & Wright
	Lunch	11:30–12:30	Living/Learning & Wright & Waterman
	Dinner	4:30–6	Picnic on Redstone
TUESDAY 9/2	Breakfast	7:30–8:30	L/L, Wright & Waterman, Harris/Millis
	Lunch	11:30–12:30	L/L, Wright, Waterman, H/M
	Dinner	5:00–6	Chicken Bar-B-Q Gutterson
WEDNESDAY 9/3	Breakfast	7:30–8:30	L/L, Wright, Waterman, H/M
	Lunch	11:30–12:30	L/L, Wright, Waterman, H/M
	Dinner	5:00–6:00	L/L, Wright, Waterman, H/M

THURSDAY 9/4 Regular Schedule except: Marsh will open 9/6; Simpson will open 9/6

The **DEN** will open **TUESDAY 9/2**
The **REDSTONE SNACKBAR** will open on **9/7**
"WALTER'S" will open tentatively on **9/8**
The **STORES** will be located in L/L and Simpson and will open **9/8**
The **REDSTONE STATION** will open on **9/13**
The **WHITE MOUSE** will open on **9/14**

FOOD SERVICE FACILITIES

O = Open X = Closed

Regular Dining Halls:	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.	Sun.
Waterman							
Breakfast	O	O	O	O	O	X	X
Lunch	O	O	O	O	O	X	X
Dinner	O	O	O	O	X	X	O
Simpson							
Breakfast	O	O	O	O	O	O	O
Lunch	O	O	O	O	O	O	O
Dinner	O	O	O	O	O	O	O
Wright							
Breakfast	X	X	X	X	X	X	X
Lunch	X	X	X	X	X	X	X
Dinner	O	O	O	O	X	X	X
Marsh							
Breakfast	X	X	X	X	X	X	X
Lunch	X	X	X	X	X	O	X
Dinner	O	O	O	O	X	O	X
Harris-Millis							
Breakfast	O	O	O	O	O	X	X
Lunch	O	O	O	O	O	X	O
Dinner	O	O	O	O	O	X	X
Living-Learning							
Breakfast	O	O	O	O	O	O	O
Lunch	O	O	O	O	O	O	O
Dinner	O	O	O	O	O	O	O

Snackbars, Stores, Restaurants:

Catamount Den –	Every day except Saturday
Given Cafeteria –	Monday through Friday
"Walters" –	Every day
"The White Mouse" –	Sunday Evenings at Harris-Millis
"Redstone Station" –	Saturday Evenings at Wright
"The Stores" –	at Simpson and Marsh

All Dining Hall Facilities Service Hours are subject to change as customer needs dictate.

WHEN IT COMES TO EATING

THE VERMONT PLAN

BASE PLAN:

All resident students must purchase 680 (4 books of 170) food coupons each semester. The coupons may be exchanged for meals in the Regular Dining Halls – Breakfast = 3 coupons, Lunch = 4 coupons, Dinner = 6 coupons. Food coupons may also be spent in snackbars, campus restaurants and grocery stores where each coupon is worth 40 cents. Redstone Station this year will be 10 coupons; White Mouse will be 12 coupons.

COST OF BASE PLAN:

The Base Plan costs each participant $330 per semester. Of this, $270 goes to SAGA and $60 is retained by UVM for debt service and maintenance of Dining Hall Facilities.

The breakdown of coupon prices as compared to last year is as follows:

	Last Year	This Year
Base Plan	58.8 c. coupon	48.5 c. coupon
UVM Keeps	14.3 c.	8.8 c.
SAGA Got	44.5 c.	39.7 c.
Extra Coupons	20 ct.	30 ct.

NUMBER OF COUPONS NEEDED:

Each person must calculate the amount of coupons needed to complete a semester. 680 coupons may not provide for an entire semester's meals. Dining Hall records indicate students eat approximately 10 meals in the regular dining halls per week. Students' additional needs are fulfilled in the snackbars, etc.

Extra coupons may be purchased at the Coupon Bank for 30 cents each. Extra coupon books are available in books of 170, 80, and 40 coupons per book.

THE COUPON BANK:

An area, adjacent to the dining room, in the Waterman Building, has been designated *The Coupon Bank*. You may purchase additional coupons there.

All coupon books you may not wish to have in your possession can be held for you at the Coupon Bank to be picked up at your convenience.

You will need your UVM picture I.D. when you pick up or purchase coupons at the Coupon Bank.

COUPON PROCEDURES

You must present your coupon book to the checker/cashier at each dining location. *Only* the checker/cashier is allowed to detach the coupons from your book. Loose coupons changeable for meals.

D OF CAUTION!!

coupons are like ;). If you lose your book, you'll have to by buying another. And remember that the replacement value of a coupon is 30 cents.

PARENTS AND OTHER GUESTS

You may bring your guests to the dining halls, snackbars, and restaurants and pay for their meals with your coupons.

In addition, guests may purchase regular meals for cash.

OTHER SERVICES

Vegetarian Food Program: Selected vegetarian food items are offered for lunch and dinner (Mon-Fri) at the Simpson and Living/Learning Dining Halls.

Special Diet Needs: During the first week of school a seminar will be offered to help customers with special diet needs plan their individual dining format. A registered ADA dietician will be available for individual counseling. All requests for special diets must be approved by the University Health Services in advance.

For the Calorie Watchers: Calorie counts for all items served on campus are available.

Student Jobs: Many job opportunities are available in the dining halls. If you are interested in working for Saga, apply as soon as possible.

Sack Lunches: You may order snack lunches from the dining halls for trips.

Birthday Cakes, Party Supplies, etc.: You may purchase a wide variety of items, including bulk food. You may order these items from your Dining Hall manager.

SAGA is planning some new features this fall that will include:

–A line of non-food items in the Stores.

–The "Den Outdoors," weather permitting

–A stronger vegetarian program at Wright and L/L Dining Rooms

–"Baked-on-Campus" Health Food breads

Students will also be glad to see the following favorite features returning from last year:

–Waterman's Sunday Night Buffet

–A steak special at "Walters" and the Redstone Snackbar.

–Floor and Dorm group parties at the White Mouse. Must have at least 20 people. Contact Chip Strong at 3867 for more details.

–UVM Dairy Ice Cream Cones at "Walters" and the L/L Store.

SUMMER TIME NEWS

This summer, SAGA sponsored a series of very successful International Dinners at Wright Dining Hall. Working in cooperation with the Summer Session Office, SAGA prepared five theme meals for Italian, French-Canadian, Israeli, Spanish and German Nights. There is a good possibility that the concept will be worked into the regular school year program.

Also this summer was a very successful outdoor hamburger stand. A cooperative effort with SAGA and an organized fraternity emergency fund, the stand drew quite an afternoon following. It is hoped that an outdoor stand can be continued and expanded during the year.

SIMPSON DINING HALL RENOVATIONS

Simpson Dining Hall's planned renovation has been postponed until Second Semester. Delays in architectual planning, budget approvals, and equipment specifications will mean that the dining hall will have to be closed second semester. SAGA's Director of Food Service, Fred Smith, expressed sorrow and disappointment over the state of affairs, but offered, "It's better to go a bit slowly and do the job right."

MEAL COUPON ISSUING TIME AND LOCATIONS

DATE	TIME	
September 1 (Fresh. only)	8:00–5:00	Lower Waterman
September 2 (Reg.)	8:00–5:00	Registration (Gutterson)
September 3	8:00–5:00	Registration (Gut.)
September 4	8:00–5:00	Lower Waterman
September 5	8:00–5:00	Lower Waterman
September 6	9:00–Noon	Lower Waterman
September 8 through Remainder of Semester	8:30–11:30 12:30–3:30	Lower Waterman

CATALOGUE

The latest word from the printer is that the 1975–76 undergraduate catalogue will be available beginning Monday, August 18.

Arrangements have been made through Personnel and Messenger Service to send a copy to each faculty member at his or her office. Copies may also be picked up at the Registrar's Office, 360 Waterman.

Stop & Shop
202 Main St.
Cold Beverages
Subs Made To Order
Full Line Of Groceries
And Meats
Yogurt

Eastern Mountain Sports, Inc.
SPECIALISTS IN QUALITY, LIGHTWEIGHT CROSS-COUNTRY, CAMPING AND MOUNTAINEERING EQUIPMENT
SOUTH BURLINGTON, VERMONT 05401 Tel. (802) 864-0473

X-COUNTRY SKI EQUIPMENT & ACCESSORIES
Bonna · Madshus · Norge · Fisher
EMS · Lovett · Asnes · Falk

BACKPACKING & CAMPING EQUIPMENT
Tents · Backpacks · Cook Sets
Boots · Mountain Clothing · Poly Bottles
Lanterns · Wind & Rain Shells · Sleeping Bags
Stoves · Freeze Dried Foods · Foam Pads

EQUIPMENT RENTAL
Sleeping Bags · Stoves
Tents · Foam Pads
Backpacks
Reasonable Rates
Good ID Required
Deposit

TECHNICAL CLIMBING EQUIPMENT
Ropes · Helmets
Carabiners · Other Soft And
Specialize Climbing · Hardware Items
Shoes

KAYAK & KAYAK ACCESSORIES
BOOKS & MAPS

One Stop Shopping For All Your Backpacking And Camping Needs

100 DORSET STREET

Hours: 9:00 a.m. to 9:00 p.m., Monday thru Saturday

Zayre
The Discount Department Store

Smart students in South Burlington make it a point never to miss the great Zayre **DORM SALE.**

Everything else seems to fall into place when your creature comforts are taken care of - and we at Zayre can do that!

Our fantastic **DORM SALE STARTS SEPT. 2** and we have all you need to make your pad a palace - at pauper's prices, to boot!

Check the Burlington Free Press or your dorm for our super 8 page insert - and if you don't find it - come to our store for your copy!

The news keeps getting better - fill out an application at Zayre and get **INSTANT STUDENT CREDIT FOR UP TO $100.00,** if you qualify.

And of course your **MASTERCHARGE, BANK AMERICARD,** and **ZAYRE CHARGE** are welcomed!

Open Daily 9:30 AM to 10 PM

ZAYRE/SO. BURLINGTON
155 DORSET STREET EXIT 14E I-89
AT RT. 2, S. OF HOWARD JOHNSON'S MOTOR LODGE

summer cynic

AUGUST 1975 SECTION III

THE SHORT STORY CONTEST:

Tyrone Power Was Short, Too

A Story In Three Parts

one

EVER BEEN TO RENO?

It was dawn I remember, your typical uninteresting morning Mornings are a real pain for me. I never seem to be able to talk until noon But this day was different I was jovial, disgustingly good humored So sick was my mind that my master almost whipped me for spilling good cheer on his new tie I beat the rap He was happy too. We were all happy The day built I remember It started slowly, with kids squalling (the day care centers were out for the holiday) and old men thumping about For a place that doesn't move until 11 00 a m. this day was phenomenal By seven all the people were up/ up and vital They moved in front of the shop like dogs in front of a stockyard They buzzed and yelled At eight I had to break up a fight that threatened to destroy several good windows I went on with my normal duties till the time came I broke up several more fights All the r wdies came out on these days Master yelling for more booze I seem to recall But he is *always* calling for more booze At noon I opened the gates Oh shit did they start pouring in I was up to my armpits in peasants by 12-01 Then Master came out He looked the part Dressed in his best grave robbing black, he sat there resplendant They were all thrilled His "master of all" bass boomed out commands like they were (pardon the expression) god's own law I started weeding out the goodies Any girls or young children were sent post-haste (my new term) upstairs for processing It was then I spotted him, sitting in the corner with his dog and book, sneezing. Funny isn't it, even he had a cold. Life's a bitch. I asked what the bloody hell he wanted in this place, slumming? He sneezed in my **géneral direction and gave me one of his** holier-than-thou looks. I gave him the finger. It made me feel better

I cut through the crowd to tell the boss that he was here, just in case he brought any of his people with him Those intolerant mothers tried to close us down last year I stepped in a spitton. Somebody laughed I smiled and decked him Life is good sometimes Then I started upstairs to see if any of the girls needed help or anything They never do! But it got me out of that pot of humanity underneath I swipped someone's mint julep The things women drink! (the things I steal!) It tasted like a diabetic southerner 1 00 now, and time to get underway As I went down I heard Master calling off numbers I'm late again, I'll get my ass whipped for this But I don't mind, the drink was worth it That crumb was still in the corner. Some people! I climbed up the back steps next to master on the stage He kicked me for being last, but he smiled It looked like a good day He had given out 1000 numbers to this first wave, not counting the people sent upstairs. He yelled out "Number one." and some dirt farmer nearly killed himself getting up to the stage. Master said in his stentörian (reading pays off) tones, "What, oh inconsequential one, do you wish?" The whelp replied that he wished to sell his soul. In return, he wanted a new farm and a new wife. I wrote it down Master asked why his soul would be worth a new farm and woman. The creep replied that he was a Christian Master laughed and the sucker in the corner gasped. I took the shit's name and sent him upstairs to pick his new wife This went on for hours. Master's black robes were drenched and smelly by three, and he was unbearable by four The tally was good more people traded faith this year for tangible goodies than ever before We had at least 800 good souls more than 700 were Christians! The dude in the corner nearly shit a brick What could he give? We owned all the politicians and priests The game was fixed If you wanted pain you went to him If you wanted pleasure you came to us It seems this is the year of pleasure The next wave was much the same and by midnight master smelled like a ripe stable

400 bodies came our way in that shift A lot of people got tired and went back to the mud huts to wait for another year My feet hurt My hand felt like a deboned viper I had taken 71 notebooks of contracts Master's beatings will feel good after this I think back to the drink and the memory of lingered coolness keeps me going for hours No I don't care

The old devil went to bed at 2 00 a m I stayed up to clean The bum in the corner still hadn't left I let him sleep. His dog was nice, a big german shepard It was hungry so I fed it Licked my hand, mushy beast I always had a soft spot for animals. I once tried to train one of the rats in my cage but he couldn't quite get hold of the newspaper. The dog helped me clean and we talked. I asked him what his boss was really like, and he told me. We both laughed Tomorrow we would get an overflow of people trying to return deals and I would tell them to shove it (that's fun). At 5:00 one of the girls came down with a coke and we talked for a while. It was really nice of her to bring me the drink. Under the contract I don't even get two meals a day But I steal alot The girl offers me her services, but if I take them I won't finish my work So I thank her but say no, she nods and says goodnight Back to work The shit in the corner snores I sweep and moan, both of which are good for my soul A soul I no longer own, but what's a little soul compared to the happiness I now possess. Moral Never play dice with the devil (especially with his dice)

Some day I may get it back (fat chance) But it's a nice dream I work on, sweeping till all that's left to do is the crud's corner. I wake him He says thanks and asks if the party's over I giggle and say yes I'll never forget his last comment to me, the total beauty of the phrase "Is it too late to make a deal?" I smiled as I pulled out the dice Saviors can't play craps

two

SOMETIMES

The man with the strings is playing mind games again I wish he'd leave me alone

Always waking me up in the middle of the night to ask for something stupid. What now? My arms fell like day-old asparagus, as I try to raise myself out of the soggy bed. The summer's heat has turned it into a salty swimming pool I reluctantly raise myself into the dark of my small cubicle and bump my toes on the side of the cage. The fact that I have 14 toes has never bothered me. It's just that I have four more to stub. They ache. And I curse. Master calls again. I shuffle out the door, stopping to avoid the spike. The rats charge out of the way. Their schreeching makes the guard roll over, he mumble something about the "fires that rage" Shit, the things you hear at night His fat highness will be getting very mad if I don't show up in about a minute. He's a real yeller If I'm late he'll just about blow the house down shrying, and this is no easy cottage to demolish. The walls are 40 feet high and 3 feet thick (just like Master) The cellar descends 50 feet into the mire And in the *Summer* it's 45 degrees! That's where my room is, in the cellar Just under the drain pipes where the rats come to mate. My cell is a rock affair with moss covering the walls, it looks like something out of a Bella Lugosi flick, only darker The only light comes from a torch high up on the wall, that always seems to smoking and never lighting The master has high powered desk lamps upstairs but I don't count as human, so I get a torch (it adds to my image) I climb slowly up the swampy stairs (This place leaks more than a Polish rowboat) I slip on a frog going home to mother He falls into the abyss with my best wishes Damn it I hate these stairs! I wish he would carpet these dungeons

I regain my calm and climb on I push against the door and it finally gives I wish he wasn't so hooked on the image And would get some hinges that not only screeched but also opened doors

I begin the long hike to the master bedroom The room is a sadist's delight A huge bed with braces and whip holders all around The brazier stands a glowing evil in the darkness of the room I entered quietly making sure the chamber pot was well out of the way I parted the bed curtains and lifted the covers I searched around till I got hold of a foot, but it wasn't his So I pulled the covers back somemore There he is, curled up at the foot of the bed with his dog It always amazes me the number of odd positions he gets into for one so bulky I tap him on the head, (The lice bite) He rolls over and threatens to break the bed. I jump back out of the way, not wanting to be in range when something that big hits the floor He rolls back onto the bed, his brain programmed to foresee the dangers of, shall we say, extra-normal corpicity. I hit him once again to rouse him. It's always like this; he calls, and then falls asleep again while I climb up. When I wake him he'll yell at me for disturbing his rest Who cares? I got what I want the color t.v. It glows along side of the braziers I wonder what's on now? They always show old westerns at night

The master finally wakes up. He looks at me with fat eyes (how can one have fat eyes), coughs, and asks me what the fuck I want In my best Jeeves voice I say, "You rang" He cuffs me, but smiles "Yes, bring me a corned beef sandwich and a cherry soda I groan at the thought of a perfectly good corned beef sandwich ruined with a, godforbid, cherry soda But off I run to the kitchen I enter and see the new fixtures I haven't been up here in a month The lights come on automatically as I open the door The eerie light of the freezer gives me a death's head face as I steal a popcicle Lime of course I open the frig to look for the corned beef He didn't say hot or cold Cold corned beef at 2 a m. is beyond even him. So I light the stove That's only a figure of speech, I really only turn a dial. The oven heats up while I grab another popcicle The cold tastes good against the heat of the stove, which still glows red from the party last night Watch! The pan begins to burn, and I throw in the meat It sizzles and cracks I'm really glad that he didn't ask for a BLT Bacon is too much at 2 00 a.m. I grab a pickle from the store room. It tastes sour which ain't surprising, it is a sour dill, kosher, too. How the hell can a pickle be kosher? The ends must be cut off, same with the rye The meat starts to burn so I turn it over. I get out the bread. He didn't say what to make it on. Well, rye will do. Good sandwich making is a true art. The mustard goes on next. Not that yellow shit, but the real brown hot stuff. I'll burn that mother's ass! The meat is ready just as I reach the critical point with mustard. (sure creative drive) Off it comes, and I slop it onto the bread. I get him out a pickle and begin the search for the cherry soda. I go down to the cellar after putting the sandwich in the radar range to keep it warm. The damn frog has made the long climb up again. I kick him down again, just for fun The soda is over in the Iron Maiden. It's real neat to bring a guest down for a drink and watch his face as he sees the cooler. The bones in it are real! We seem to be out of cold cherry, so I bring him a pink grapefruit. I grab the sandwich out of the oven, pull out a plate, and run up the hall 10 Minutes and 4000 steps later I have the meal in his room. Coldish, but in the room. He is dead. If I wake him now he'll kill me So I heat the plate over the

---

The editors of the **Vermont Summer Cynic** *express unfettered appreciation for the response to the* **Summer Cynic Creative Writing Contest.** *It was high time for a show of local writing talent and thanks goes to those who went for it.*

The winner of the short story contest, which was judged by Alan Shepherd, was Seth Judah Lapidow for his "Tyrone Power Was Short, Too." Second prize went to Thomas Hagerstrom for "Everything She Knew."

The essay contest was aimed in a different direction than most contests ever take. The editors made the topic "My First Sexual Experience." The judge's name was Adelaide Murphy. The winner was Mike Breiner's essay. The runnerup was David Latane's piece.

Tinker Greene, the judge for the poetry contest, has written his own remarks about the ranking of the **Summer Cynic Poetry Contest** *winners.*

SONY ~ BOSE ~ ESS ~ CROWN ~ SAE ~ AVID

SONY-TEAC-PIONEER-TECHNICS-PICKERING-DUAL-WATTS-DYNACO-SUPERSCOPE-YAMAHA-PHILLIPS

GARRARD-ALTEC-FISHER-ACOUSTIC RESEARCH-TECHNICS-KENWOOD-SCOTCH-SHERWOOD-BSR-ULTRALINEAR

the CREATIVE SOUND OPENING

BECAUSE WE JUST OPENED AUGUST 16, WE WANT TO CELEBRATE A FOUR WEEK LONG CELEBRATION. NOW THROUGH SEPTEMBER 15, DISCOVER OUR NEW WAY OF SELLING AND SHOWING PROFESSIONAL EQUIPMENT AT CREATIVE SOUND, LIKE THE LOWEST PRICES, A STORE FILLED WITH FANTASTIC SELECTIONS OF MUSIC SYSTEMS, STEREO COMPONENTS AND SOUND ACCESSORIES.

ALL BACKED BY A 10 POINT POLICY TO PROTECT YOU THE CUSTOMER.

Our CREATIVE SOUNDS Great Buys

UNBELIEVABLE SELECTION

SONY AM FM Phono System with Sony STR 7025 AM FM Receiver - 17 watts RMS 2 Avid 100 2 way speaker systems and Glenburn 1100 Deluxe Turntable Complete with Base, DC Shure Magnetic Cartridge

$399.00

TEXAS INSTRUMENTS TI-2500 II

Adds, Subtracts, Multiplies Divides, Chains, Constants Floating Decimal AC Batteries with Adapter and re-chargeable Batteries One Year Warranty

$39.00

UN Heard of Policies

KENWOOD Stereo Phono System with Kenwood 1400 Amplifier 17 watts RMS Power 2 SA-1 2 way 8" Speaker and a Glenburn 1100 Deluxe Turntable Base, Dust Cover with Shure Magnetic Cartridge

$199.00

UN BEATABLE PRICES

SHERWOOD AM-FM Phono system featuring watts RMS AM-FM The Sherwood 3060 Receiver - 2 Becker 2 way speaker system Glenburn 1100 deluxe Turntable with Shure Magnetic Cartridge Base, Dust Cover

$250.00

MAXELL 90 MIN CASSETTES No Limit $1.50

8 Track Car Tape PLAYERS $25.00

BASF 90 MIN Chromdioxid CASSETTES $2.00

OUR POLICY

1. THE BIGGEST SELECTION
2. GUARANTEED LOW PRICES
3. UNMATCHED LISTENING
4. DISPLAY AREAS
5. MONEY BACK GUARANTEE
6. 1 YEAR SPEAKER TRIAL
7. 30 DAY EXCHANGE
8. MANY WAYS TO PAY
9. CUSTOM DESIGN and INSTALLATION
10. LIBERAL TRADE-INS.

UN CONDITIONAL GUARANTEES

SONY AM-FM Stereo System with Sony STR-7055 Stereo Receiver 70 Watts Rms Power 2 Bose 501 Speakers - Bose makes the direct reflecting speakers That Take sound out and around and back faster than you know what. Join The Phillips Manual TurnTable with The Audio Technica CarTridge in $750.00 Come in and experience The New Sound of Sony-Bose-Phillips-system.

HOURS:
Mon. Thru Fri. 10:00 AM - 9:00 PM
Sat. 10:00 AM - 5:30 PM

DUAL ~ PHILLIPS ~ WATTS

CREATIVE SOUND
NEXT TO K-MART • S. BURLINGTON, VT.

Cash
Bank Americard
Master Charge
Accepted

PIONEER ~ FISHER ~ BOSE

brazier and very quietly turn on the tube. The sandwich tastes good and there's a Randolph Scott movie on. Sometimes life is good. I ease back into the chair. Tomorrow seems a long way off.

three

LEON AND THE PAINTED LADIES

It was one of those days. I could feel that from the start. It began in the most vile of ways: morning. The watch rat got me up at 5:30 and was bruised rather severly for his pains, but I did get up. The light filtered in from the corridor. It had a greenish tinge from the wall hangings. The spiders and swamp moss add something to a room. I walked up to the kitchen to see if I could scare up some breakfast. No luck. The cook met with a fatal accident after serving the master some chicken a la king, so meals are hard to come by. Shit, I hate it when he kills them. Now I have to make due with instant and day-old raisin bran. The bugs in the box seem upset at being evicted, but who cares. I mix the crud with some gin. It's not nourishing but it's sure interesting. The basics of eating disposed of, I am ready to face the day, more or less. Days around here are really interesting. The sun rises about 3:30 a.m. with much fanfare of cocks crowing, etc. The sun sets by noon. In between there is a period of semi-mist, which does wonders for the muggers. It ain't safe to go to the bathroom then. But other than that this place isn't bad. Who is calling now? Christ, I *never* get any peace, and this is my day off. Hey, this *is* my day off. Allah bless me. I get one a year and I forget about it. Well screw them, I'm off. The gate takes about three years to open. The chains creak and groan. All of it fits in with image. It finally opens, and the day is beautiful. About 60 and sort of sunny. And it's only 7:00 a.m. I have a whole day to myself. God bless that rat! I start down the mud packed road, and try to thumb a ride. The traffic is heavier than normal. As I walk I plan my day. The main issue of the day will be to get drunk, and then possibly a woman. (a freebie I hope).

The cars zoom by, leaving me in a cloud of dust and engine shit. They all seem to be in such a hurry. Christ. The sun really decides to make a go of it, peeking out from behind a cloud like a reluctant virgin at an orgy. The monday car assholes cause me to reconsider the distribution of my will. The road stretches out for miles ahead of me. I get the bottle of wine out of my pack. The Ripple tastes good against the back of my throat. It's a little warm, but nothing can make ripple any worse. I truly hate the shit, but it's all that was left after the fifth annual meeting of the Knights of the Holy Revelation. They drank everything that was liquid and raped everything that wasn't. Some good hearted crud stops to give me a ride. I hop into the back of his pickup. Just my luck. The only ride available is with a sheep rancher, and me without my Woolite. We ride into town in relative peace. The sheep like Ripple. At the gates of the town we are stopped and searched. The guard has cold hands, and I find his poking of my hump distressing. We are allowed to pass and good times are about to happen.

It's still only 8:30. The sheep man drops me on the main street. I hop out and head for the nearest bar. The closest one is vaguely reminisant of home, right down to the moss on the walls and the crud on the tables. This is no place to spend a day off. I walk on, the street women accost me and it feels nice. The next bar is a little better. The place has lights and even clean glasses. I order a stout and dream. His flabby highness seems light years away. And the thought of cleaning up after his next party doesn't seem so obscene now. His parties are illegal on four planets, and immoral on a dozen more. But this place is progressive. As long as the mayor and the provincial leader are invited to the festivities, they don't bust his royal fatness. (The mayor drinks pank gin and has a strange taste for virginal dwarves, kinky.) The stout arrives and is properly chilled. The barman hands me the peanut bowl. (I knew this was heaven) I pay the slob. I don't earn much but spending is easier that way. Let's see, I get 50 cents a day, plus one and a half meals, plus what I can steal. It ain't so bad, so to date I have earned, let's see, uh, $35.37 all tax free. My next step is to see if I can find a good steak, and then possibly a woman who is not too ugly.

The city is an odd thing in the early afternoon. The only people around are kids skipping school and the women. A few men but they are all drunk. So I walk on and watch the old people in the park. The pidgeons come and feed them peanuts and popcorn. That beats welfare. The pigeons sit on benches and the old people flock to them. They come off statues and steps. Odd how they remember the ones who feed them. I hobble on past the park. A gang of kids are playing in the alley. The girl looks a little disturbed. The little bastards throw stones at me. One bounces off my back. My thoughts return to the earthly business of food. The drink feels warm in the pit of my stomach, and my feet hurt. What to eat? The possibilities are positively delightful. Seafood, deli, chinese, jap, a little chile would be nice but I always get heartburn from the stuff. We walk and sing, me and the street life. I was born in a small village in the north. You know where the national sport is frostbite. A big evening is going out and huddling for warmth. And *only* for warmth. I never knew there was a street culture. I always thought that all people sat around at night and read the TV guide. Wow, wrong! I dig the streets now. The noise and violence are sweet music to my country ears.

I pass a pretzel man. Two, no mustard. Walk. The street lights come on for the afternoon. I sniff, the air reeks of Valhalla' Grinders! You know: subs, hoagies, heros, supers, neopolitan nightmares, hell it's only a matter of semantics. (how blind he is, you sigh, there is no such thing as *only* a matter of semantics. Oh, blush, blush) Man is never so happy as when with his brush in heavy nooky or while eating one of those unearthly wonders. Seek: sex, religon or money. Eating surpasses all. There is no God, only so many positions, and money just doesn't taste right. But a good sandwich is always growing, changing. The simple roast beef of yesterday can be as different as imagination will permit, and the thought of hot Italian sausage brings tears to the true connoisseur's eyes. The horizons of turkey have yet to be explored. The people on the street look at me funny. Perverts. I shuffle off quietly in the direction of that godly smell. One block, two, onward to Nirvana! At last I reach it: A wave of tranquility sweeps over me. The peace experienced by few: Trappist monks with prayer wheels, flashers with new trenchcoats, hedonists who achieve their own particular heaven. I cut loose. Plans for sex, etc are soon forgotten in the wake of food. I eat and eat and eat, spending all my money on beer and sandwiches. I eat them in the park, in the street, anywhere. I am a man possessed by the basest of instincts: overindulgence. Soon time runs out and money too. 85 Bucks gone. Alas, I'm too tired to care.

I push the drunk off the bench and go to sleep. My last thought before closing my eyes is of home. I was supposed to be back three hours ago. But what can he do? Dock me a day's pay and beat me. Ha! the drunk's snoring sings me to my rest. Another day, another what?

—SETH JUDAH LAPIDOW

Everything She Knew

I

The killing part was, I'd taught her everything she knew. Everything worthwhile anyway. Like before I'd taught her how to figure batting averages she couldn't even *do* long division and used to bring home to her mother (my Aunt Myrna), a steady stream of sub-par math papers pimpled on both sides with bright red Benedictine nun correction marks. Thanks to my tutoring, though, she didn't have to face two consecutive years of fighting her way through Charles E. Merrill's *Learning Through Numbers* textbook.

I also taught her how to put pennies on the railroad tracks behind the athletic field for the big Lehigh Valley freight trains to mash into tiny misshapen pancakes. "Conversation pieces" we liked to call them. Of course, nobody has to be *taught* how to put pennies on a railroad track, but someone does have to demonstrate to timid people (which Lydia certainly was), that a penny would not derail a train, killing thousands of people, and that no FBI agents would spring out of the bushes to arrest us for mutilating United States currency.

But whenever I congratulated myself on the knowledge I'd managed to pump into my tall skinny cousin's still basically female (and hence suspect) brain, I gave myself a special pat on the back for the baseball statistics she could rattle off better than most of my friends. I needed merely to mention any year from 1951 to the present and she would tell me at once how many homers Willie Mays had hit that year. It was no mere Pavlovian stunt, either. Lydia had as deep an affection for Willie as I had, once I'd explained to her that he was the greatest baseball player in the world, twice as good as Mantle the whiffer.

One late summer evening just before we started seventh grade, Lydia and I were lying in the middle of the big field that stretched out wide and flat between our two houses. We lie at right angles to each other, our heads almost touching, and from above our bodies must have looked like the hands of a clock, with my own body as the minute hand, but only by virtue of a very small length advantage.

I was staring at the stars, wondering which ones were the farthest away and just how distant they were. Lydia was silent and I assumed she was also marvelling at the vastness of space.

"Ya know it's funny," I said, "some people say the universe goes on forever, but how can *anything* go on forever, right?"

"Yeah," said Lydia.

"But the universe can't stop either, because if it did, what would be on the other side of where it stopped?"

I thought for awhile. "Maybe the universe just goes on for so long that it's almost the same as going on forever," I postulated uncertainly.

"Yeah," said Lydia thoughtfully, "you must be right."

That Lydia would so readily accept such a half-baked theory on the cosmos – a theory I didn't necessarily believe in myself – made me realize what faith she had in my and my pronouncements. It heightened my sense of responsibility towards her, a not altogether comfortable feeling.

It was this sense of responsibility that made me throw the snowball. I was in an ugly mood that afternoon anyway, even though it was Friday. Sister Francis had caught me drawing a makeshift diagram of Candlestick Park during Religion class ("the class you need the most, mister") and kept me after school nearly half an hour. When she finally looked up from the worn little back-of-the-Church pamphlet she was reading and told me I could leave, it was getting dark out and very cold. I realized there would be no time to play outside by the time I walked the mile to my house and I muttered some less than Christian epithets into the grey winter air. Halfway home, at the busy intersection where the fat lady crossing guard usually stood (she'd left by now, of course), I saw Lydia, her back toward me, standing at the top of a small, snow-covered embankment talking with someone. I was shocked, for if anyone ever took a mother's "come straight home from school" admonitions seriously it was Lydia. A greater shock quickly followed when I realized that her partner at the top of the embankment was none other than Kevin McCarthy, a nemesis of mine since kindergarten. Kevin walked home from school along the same route as Lydia and I, usually on the other side of the street and often, depending on the season, amidst a two-way barrage of stones, snowballs, or dirtbombs. I crouched unseen behind a mailbox about a hundred feet from them. Though I couldn't see Lydia's face, I could see Kevin's, smiling its dumb, big-eared grin. It was now clear. He was holding her captive! Without me there to protect Lydia after school, Kevin had snuck over from his side of the street like a guerrilla crossing the Mekong and had been torturing her for over half an hour. If she tried to run, he would probably wash her face in the crusty snow, or dismember her Speller, or Lord knows what else.

Kevin knew as well as I did that Lydia was helpless in the winter. Despite my best efforts she had never learned how to handle herself in a snowball fight. She could not keep her wits about her long enough to pack a decent snowball. Instead, in the heat of battle, she would grab random handsful of snow, press them together with one hand and throw them wildly into space where they would quickly disintegrate into harmless, slowflying buckshot. And as for the possibility of fleeing her tormentor, Lydia could scarcely step off a curb in winter without falling. Running would have been suicide. Winter was by far her worst season.

I punched a hole in the icy shell of the snow at my feet and scooped out a big gloveful of the soft,

CUSTUM HAIRCUTTERS

Monday-Thursday
9AM-5:30PM
Friday
9AM-7PM
Saturday
9AM-1PM

The Head Shop
hair has no sex

152 Church St.
862-4045

You take care of the inside of your head...
We'll take care of the outside

the Ski Rack

Bicycles
Repairs On All Makes
Touring & Racing Expertise

Down Clothing
Rentals & Repairs
Cross Country Ski Equipment

85 Main St., Burlington
658-3313

packable, deep down stuff. I compressed it into a rock hard lump the size of a baseball and then, on an impulse, spit heartily on one side of it – the side I hoped would find one of Kevin's eyeballs.

My sudden springing up from behind the mailbox caught both Kevin and Lydia's attention for they both turned to stare at me as I let the snowball fly. It was right on target, certain to take his head off, but at the last instant Kevin held the hard covered book in his hand up to his face like a catcher's mitt and the snowball exploded harmlessly into it.

Doubling my fists, I started to run towards them, hoping he wouldn't have a chance to punch her around too badly before I got there. As I got closer I saw, to my amazement, they were giving me identical amused looks. They then glanced at each other and shook their heads like the long-suffering parents of a problem child. Then they went on talking.

My galoshes screeched to a halt. I suddenly felt as if my nose were running, although a quick swipe across the nostrils with the back of a glove produced nothing. It also seemed like I was wearing short pants and had knobby, exposed knees, although I saw in reality my woolen cuffs were still dangling to the ground.

I turned around, wishing I could walk down a long, long flight of stairs into the molten center of the earth. Hanging around with Kevin McCarthy. Of her own free will. After I'd taught her everything she knew. That was the killing part.

II

When I arose the next morning at ten o'clock, the winter sunshine was slanting its way across the big field, burning the snow into sogginess. As I sat at the kitchen table eating a forbidden chocolate chip cookie breakfast and wondering if sledding would be at all possible that day, I suddenly saw Lydia's form materialize in a corner of the kitchen window. She was trooping heavily across the field, heading towards our house, leaving deep footprints behind her. She walked through rather than around a series of small bushes and occasionally would stop to kick some snow high into the air, apparently for the fun of it. Her low cut red boots, standing out starkly against the snow, made her feet look about yard long and she gave the overall appearance of a very young swamp monster who still thought life was a lark and was not yet capable of slogging through a bog with the same slow ferocity as her elders.

She began looking very Lydia-ish again, though, when a small slip of white paper fell from her hand and she stooped to pick it up, dropping it once or twice more before she finally got a grip on it. I knew then she was coming to look for me. It wasn't companionship she needed on a trip to the A&P as much as someone to make sure she didn't lose, break or spill all the groceries on the way home.

I put on my coat and gloves, ignoring my hat which hung from a nearby doorknob and ran outside to meet Lydia. I was still a bit upset about the Kevin McCarthy incident, but no longer angry. Long time hostility was never my forte, and for me a good night's sleep will often purge a grudge as effectively as will an outburst of violence. However, it was impossible not to feel a touch of apprehension, the same kind I would feel in later years when encountering a newly-married friend for the first time after his wedding, knowing that a quiet but definite change in our relationship must now go into effect.

Lydia said, "You doin' anything?"

"Nah," I said, "I'll go to the A&P with you."

She looked as amazed as if I'd sprouted a second head.

"I saw the list," I explained, smacking the piece of paper with my finger and wondering if it had really been Lydia I'd seen on top of that embankment.

"1955," I said.

"Fifty one," she said. I was reasonably sure now of whom I was dealing with.

"Hey," she said, pushing me a little on the arm, "I got a riddle. What's the difference between a snowman and a snowwoman?"

"I don't know."

She laughed so loud one would have thought I'd tossed back an answer far funnier than the correct one.

"What's the answer?" I asked.

"I can't tell you." Still giggling.

"Why not? Tell me!"

"No," she said, turning red now. "I *can't*. I shouldn't have asked you."

"Yeah, cause there's no answer to it."

"Oh yes there *is*," she said mysteriously.

"You don't know the answer though."

"Yes I *do*."

This was leading nowhere. I turned and started

walking in the general direction of the A&P. I knew Lydia would follow me; or at least I hoped she would, realizing I'd feel pretty foolish standing alone inside the store with no list and no money.

We walked in silence. That stupid riddle was driving me crazy. I, who knew that the Easter Pig was what went hippity-hop through the mud and what was green, six feet long and hung from trees was elephant snot had been stumped by Lydia. I figured she must have read it in an obscure joke book, or else she'd been eavesdropping on the eighth graders.

I spat dark little holes into the snow with the sticky fluid in my chocolate-coated mouth. When I ran dry I made grey dripping snowballs from the slush and bombarded trees, stop signs and those parked cars that appeared to be unwatched. The slush saturated my woolen gloves and seeped through to my hands. By the time we got to the A&P my hands were numb, even though it wasn't cold enough out to see your breath.

We never went directly to the food aisles. There were gum and candy machines at the entrance to be rifled for clogged coins or unclaimed treats, plus there was the big magazine rack by the checkout counters that we always perused. The machines yielded nothing that day, but a couple of new Beatle magazines smiled out at us from amidst the *Redbooks* and *True Love Secrets*. I liked the Beatles as much as Lydia did and I watched over her shoulder approvingly as she flipped through page after page of painstakingly posed black and white photographs. John, Paul, George and Ringo would now be standing rigid in old fashioned bathing suits, now staging clumsy wrestling matches, or again unabashedly holding hands. The center page of the magazine featured a closeup of Paul's face, complete with puppy dog eyes, slightly parted lips, and hair which did the impossible – completely covered the top half of his ears. Lydia stared at the picture for a longer time than I felt was necessary. Tired of Paul's face, tired, indeed, of the whole magazine, I grabbed it from her and began putting it back on the rack.

"Hey!" she yelled, I was lookin' at that!" She grabbed the magazine back from me.

"We don't have all day," I told her. We gotta hurry home."

"Like hell we do!" Lydia said.

I was stunned. The only use I thought Lydia had for that word was to answer catechism questions concerning the destination of non-Catholic souls.

She had opened the magazine back to page one. She also held the shopping list and it was this which I now grabbed. I stalked down the nearest aisle looking at the wet blue ink of the list which was laced with a few flat strands of orange wool from Lydia's gloves. "Sour Cream" I kept repeating to myself, although not knowing if I was looking for a bottle, a jar, a carton or a bag.

The groceries filled one package. I carried it home only half maliciously. That is to say, I didn't deliberately knock the side with the eggs in it up against trees, but on the other hand I didn't really care that my tightened arms were squeezing the white bread into a loaf of very unusual geometric shapes. I was still upset with Lydia for "cursing" at me, and I let her know of my displeasure subtly. Just before we had left the store she'd pointed to the long rows of breakfast cereals – more specifically to the smiling faces of lepruchans, tigers, beatnik bears and retarded looking tropical birds that decorated the boxes – and kiddingly suggested we break open the boxes and scoop out some of the decoder rings, puzzles and airplanes inside. I didn't laugh at her suggestion, which obviously was intended to be hilarious, and this proved a sure fire method of stopping her own laughter.

"Let's build a snowman," Lydia said as I rested the groceries on our back steps.

"You better get the food home first," I said.

"Nah, it's not lunchtime yet. C'mon, I'll make the head."

Very ambitious of you I thought as I began rolling the bottom sections of the traditionally three-part snowman's anatomy. Three parts, just like an insect's body, I thought, recalling vaguely a diagram from our science book. As I rolled the big snowballs across the saturated ground they collected not only snow but also dirt and twigs, as well as a few dead leaves, visitors from a long ago autumn. All right, so the snowman's body is going to be brown and filthy. Too bad.

Lydia had gone far back into the field to use the whitest snow she could find for the head, and just as I'd finished lifting the snowman's midsection onto his base, she came running towards me bearing the well-shaped, deliberately elongated head as purposefully as if it were Marie Antoinette's.

She eased it into place and I was a bit disappointed that she didn't object to the dirtiness of the snowman's body. Instead she was arranging some fat twigs into a smiling, slightly open-mouthed grin. Then, excitedly, she reached into her pocket and pulled out two pennies – change from the A&P – and the giant white insect suddenly had two round soulful eyes. Lydia was working almost feverishly now as she ran a few yards to the back of our house and attacked the carcass of our two month old Christmas tree which lay beside the garbage cans. She came back with a handful of half green, half brown branches. After she'd arranged them just so, they gave the snowman a perfect, if slightly brittle, Beatle haircut. Lydia had created Paul McCartney out of slush, garbage and pocket change in my own backyard.

"Are you all through?" I asked as tersely as I knew how.

She was looking at Paul Slushbody Insect McCartney, not me.

"Yeah, I guess so," she said, "Except..."

"Except what?"

"Well, he looks cold."

"He's made out of *snow*," I tried to reason, "*Of course* he looks cold!"

But she already had her coat halfway off.

"He looks *positively naked* without this," she said in her seventh grade Greta Garbo voice, which sounded simply terrible.

Lydia was wrestling with the problem of how to put a coat on someone who had no arms when I happened to look at her torso. It was a reflex action, I'm sure, due mainly to having lived all my life with a mother who could glance at what a person was wearing around their upper body and determine precisely what their chances were of catching pneumonia and/or their death of cold that particular day. In any case, I was amazed to see that Lydia's dark red, tight-fitting blouse was being pushed outward from within in two very clearly defined places. I thought at once of the talk that had been going around my class concerning some of the girls. So and so had "big ones," while so and so's friend was "flat as a board." But those loose fitting parochial school jumpers disguised the shapes of many of the girls and I'd never considered the possibility of Lydia...

A sharp rapping came from the direction of my house. We looked up to see my mother's fingernails and face at the kitchen window. Her rapping at the window could mean anything from don't throw that baseball near the house to stop standing on the hood of the car. This time it meant Lydia, put your coat back on before you catch pneumonia and/or your death of cold. As my mother's face disappeared I stole a last look at Lydia's chest. Like two stubs of blackboard chalk set on end, they looked, and as out of place on her long skinny body as the nubby little horns atop a giraffe's sky high head. I kind of hoped she'd get her coat back on fast, figuring they needed warmth to be kept alive and well in this their bud stage.

Lydia giggled. "Well, *I* thought he looked *cold*!"

"How far down were you gonna go?" I asked, referring to Lydia's strip act, and immediately could not believe I'd said it.

A huge guffaw from Lydia. "All the way!"

She looked at the bag of forlorn groceries on the steps and went to pick them up. I stood unmoving.

All the way.

"I'm hungry," she said as she walked past me and headed towards her house. She was still not addressing me, it seemed, but rather the insides of the grocery bag. I followed at her heels as she walked unhurriedly across the field to her house. She did not look back at the snowman.

All the way.

She climbed her back stairs and said she'd be seeing me. I had to say something, but I wasn't sure what.

The difference between a snowman and a snowwoman.

"1962," I said.

She turned around and smiled at me "Forty-nine," she said softly, then was gone into the house.

She had hesitated.

I turned and walked back through the field. It was getting cloudy and colder, I noticed, and I wished I'd worn my hat. Suddenly I felt tiny and the world seemed silent – poising, maybe, for a sudden lurch through space which might knock me off my feet. Looking across the field, I wondered if it was necessary to sneak up on a snowman you were about to kill.

THOMAS HAGERSTROM

Every"Body" Needs Some"Body" Sometime....
NATE'S CONNECTION Carriers the clothes to give you the look your body craves.

Fancy print shirts by Bonttimme, Bullshirt, Devil Shirt and many others, are only the beginning

Broomsticks Eyrofit Slacks bring the end in classic fashion

A variety of leathers to choose from will take the chill out of fall and add just a little extra fashion to that already fashionable outfit.

Don't forget to stock up on jeans & cords in all shades and styles by the hottest of all jean makers LEVI

Nate's Connection
Located At NAT'S INC
Vermont's Largest Men's Clothier

ABRAHAM'S
COSMETICS
PRESCRIPTIONS
GREETING
PIPES • CARDS

Vermont's Largest
CAMERA CENTER

ABRAHAM'S
111 CHURCH STREET, BURLINGTON

THE ESSAY CONTEST:

"MY FIRST SEXUAL EXPERIENCE"

The Summer Cynic took a ribald step forward by making the topic of the Essay Contest "My First Sexual Experience." We came up with some overwhelming contributions. First prize entry comes from the stroke of Mike Breiner's quill. Second shot comes from the [illegible] hand of David Lantane. The judge was Abbie Murphy. But it was our pleasure.

1

You are 10. Or 11. Certainly no more than 12. & alone one afternoon. Not any afternoon. But an afternoon in July. Which makes a difference. Being on holiday, on summer holiday, when summer holiday is still a holiday, you need something to do. Not only because you are expected to be doing something, every waking moment, but because there is a force, a pressure inside you that keeps pushing you out of the room, out of the house, out of the backyard & into the street to do anything. With anyone. Because you know what will happen if you don't get going soon. You'll end up sitting around the house, skipping from reading to working with models, finally ending up in front of the tv with its crummy quiz shows & soap operas. Nothing good comes on until 4:30 when your parents would only make you turn off the set. & when everything else fails you, you end up skulking around the house, going through everyone's secret places. Kathy's collection of illicit comic books & the fudgesicle sticks she is saving for a camera. JoAnne's cache of nickels & dimes which always winds up a quarter short when she counts it. Your mother's place that you never found because you didn't think she'd have anything you'd want, & finally the place where your father kept his magazines, the place you'd check regularly. Looking back, you remember black tops on the girls on the cover. Breasts memorized, buttocks, the shadows of thighs to the carefully secluded pubis. The risk of reading, waiting until later & later in the day, challenging discovery, scooting the magazine under shirts at the sound of footsteps on the porch. The ache between your thighs. But it is summer & you're really not up for any of that. In the summer it is foolish to stay indoors, even if it rains. You leave.

But no one is home this afternoon. Mothers answer the door & explain movies, the beach, baseball. You ask why no one came by & they smile. The frustration you feel is more towards being left to your own devices than being left behind... Starting to sweat from the heat & the nervousness of being left alone, forced back to your own house, you make your way up the street from friend's house to friend's house, which is the nice thing about friends at that age. You can go from house to house, gathering a crowd ending up at the end with enough kids to do something. If anyone's home. Which is not the case this day. When you get to the last house you can visit, no one is with you. Which is all right you suddenly realize. Even if no one's home, it's getting late enough for you to go home. & if Jim or Mike are home, you prefer to keep them to yourself, even if their parents are old enough to be your grandparents & are sometimes hard to talk to. You climb the stairs to the porch & knock. You hear footsteps in the other room & then Mike comes to the door. He is much older than you are, in high school, but he is still a friend to most of Jim's friends. Something about all of his friends living out North Avenue. He plays football & is very strong. You always try to get on his side when you have snowball fights in the winter because he packs his snowballs tight as ice & only has to hit you once to put you out with a stinging bruise. He lifts weights in the cellar & looking back you realize that you may have been only in awe of him rather than ever really a friend of his. But that afternoon he invites you in. The shades are drawn & a fan is running. Sitting down to the tv he tells you Jim has gone for the afternoon with his parents. That he is alone, watching a movie. He offers you a drink, goes to the kitchen. When he comes back, he sits on the couch beside you, & hands you your soda. He is sweaty, & you think he is looking at you like he wants to tell a secret. You realize that like always you feel a little older when you are alone with him. He leans forward & starts telling you about the night before with Carol. He slides closer & you lean back still watching the movie. You know about Carol, even kissed her one night under a street light on Strong Street. (The other day your father talked to you about her husband on workmen's comp who spent the day drinking at the Kozy Nook & you thought of this part.) You even saw her thing one afternoon a couple of years ago after she made you & Doug show her yours. But for now Mike leans closer & starts talking about last night & kissing & what her tits feel like, talking lower & squeezing your shoulder tighter & tighter all the time until it hurts, & he says would you like to feel it. You say what & he's unzipping his pants, & you can see it, him squeezing your shoulder sending pains down to your elbow with his pecker poking through his underwear. You know you really don't want to & tell him to & new pain shooting through your arm. Then he lets go & takes your hand, forcing it to grab hold. You've never even held yourself like this before, only for pissing. Even pissing through a hard on wasn't the same, this being so solid & warm, wrapped tight & stiff. You just sit there holding his cock, not knowing what to do, & he still hasn't let go & starts your hand going up & down on it until he's sure you've got the idea, & then lets go. As you pull him off, you watch him lean back, you watch him lean back, close his eyes & make you disappear, without even a smile. Through it all, the tv, which you watch out of the corner of your eye. You keep pulling, setting your own rhythm, watching, the feel of skin sliding under your hand, the head darkening to brown red as you go. As you pull, his hand goes up behind your head drawing you down toward it. For the first time you fight, pushing back as he steadily takes you nearer to his pecker. & he starts to breath faster & you pull back a little, & the first come shoots past your ear. He pulls you back but you fight him, & the come flows down across your fingers, the first come you have ever seen, the whitest you'll ever see because it's not yours & you've never seen anything like it before so you pull your hand away. Mike telling you not to wipe it on the couch as he gets up & gets a paper towel. You follow him & wash in the kitchen sink. But that night when you go to bed you still think you can smell it on your fingers, that stink you've never smelt before. & looking back you realize that this is where it all started. On a couch. In July. With your hand, the rest of your body left to wait for years before it could share in the knowledge. & nothing will ever change that.

—MIKE BREINER

THE POETRY CONTEST

Deciding the placement of these poems was very difficult. Each reader is invited to set up their own rank-order. Even the poets themselves may be blind to the work of fellow winners, so different are the poetic assumptions. But I did set up an order; it may be the 3rd and 4th place poems were penalized for their ambition, which is somewhat unfair. I take that back. "Eurydice" displays a prodigious ear. The others didn't satisfy the pit of my stomach quite as much. Though I should say that "4 us" is "open", in all senses, to the world, where the others as poems turn back in on themselves. Well, you try it. I suspect it's possible I established the order just because it seemed a good sequence to read them in.

Tinker Greene
8/2/75

1st – "EURYDICE"
2nd – "AURORA"
3rd – "4 US"

EURYDICE

and did he dream of the dark
a necklace of your lips
and of the riderless shadows

of the stars your eyes
in your bed was it the sea
passing from your mouth to his

or the sun drifting even lower
lifting your cheerless voice
to a land you could almost

say with your absent hands
"the sky was on its belly
in my arms

birds took off their wings"

—JON TABAKIN

AURORA

Taut, the dog hammer
Nails barks
Across dark lots.
a cross
lots lots lots
across dark lots
Rage, a minor chord
Under an aurora;
Major, final hope:
Arclights on the *via dolorosa*
For the last dark one to leave,
For the lost.

—HENRY ST. MAURICE

2

Note: Everything in this essay is true, only the details have been changed to make it more interesting.

As Greg Samson awoke one morning, he found he was still a virgin at the age of twenty one. This was much worse than being a giant insect, and the lad was not amused. Not a trifle; not a truffle, that is, in a pigs eye. He lifted the sheet wound round his torso and gazed languidly at his tumescent tool, an unsold stock on his shelf of stomach, an idea whose time is to come. The usual shuffle from his roue roommate's quarters, and the giggling departure of his hetaera left him in profound despair, too melancholy even for Saint Onan to cure. Having his love for easeful sleep dismissed by the tocsin of his Big Ben, the youth stood up, pulled on his shorts, jeans, sneakers, watch, parka, picked up his books, and began the long walk to the main campus.

A light snow drifted on the street and the phony bells of the Ira Allen Chapel chimed eight o'clock as Greg hurried to his class, the first entree in the courses of second semester. When he stayed out of college after graduation from prep school he had blamed his chronic virginity upon the lack of ladies, or the inaccessability of same, or the impossibility of living at home; ah, but with his immanent matriculation at the University of Vermont, and with the Cyprian reputations of all those dimondaine coeds from New York, he felt that all that must change, or so he had conceptualized at the time. Alas, one whole semester had passed, and in his shyness he had never even unzipped a single ski parka, much less the proverbial pantaloons.

His class, "Written Expression" (sic) was soon over. The instructor, an earnest graduate student of the female persuasion, allowed them to go after handing out a syllabus and playing some games at the board. Before the class ended she looked seriously around the room.

"Any Questions?" she asked.

"A rhetorical question indeed." Said Greg, who immediately blushed. He had never said anything smart ass in his life. The instructor was annoyed but let it pass, which was not unusual. She let anything and everybody pass, and thus was surnamed "the popular."

On the way out of the room Greg noticed a particularly little girl, all blond and eighteen, walking beside him. A veritable dwelling-ornament fit for a Spear Dane. Had she been in his class? A lump majicked into his throat. He asked her the question, mumbling. As she replied, she paused to put on her parka. His busy eyes stopped, drawn to metaphysical contemplation on the contents of her sweater, a green and hilly bourne of imaginative contemplation. Could she follow his wayward gaze, read his wanton brainwaves? He wondered if they were soft. On the beach in the summer they always looked so brown, so firm. To his incredible surprise, he asked her if she wanted to go to the Den for a cup of coffee.

"No," she said, "I don't drink coffee." He plummeted from Heaven, falling for days, hurled headlong flaming from the etheral conception of actually drinking java with this blithe lass. "But I like tea," she said, and smiled. Ah, fortunate smile! Greg, his circuitious journey from the one outward into fragmentation then back to reclamation over quicker than Richard Petty can turn a lap at Daytona, felt all faint. Just at this moment, as they were passing the Bailey Social Center, the lux broke through the clouds, and the gentle flakes abstained from pirouetting downward. In the Burlington Zoo, the lion and the wolf ceased, and with the lamb formed a menage a trois. Greg felt as with new wine intoxicated, he swam in mirth, he felt divinity breeding within him wings wherewith to scorn the earth. With rakehellish smile their progress continued past the squat bookstore (like a toad, that is); with lubricious thoughts in front of the ancient pile of Royall Tyler; with goatish finality past each brick of the hircine Old Mill; and with a satyromaniac cornucopia he approached the red Rock of Billings, and came under its shadow! What joys would soon withal!!

O tragic gaiety. Within moments she had introduced him to her boyfriend, who was waiting by the IBM copier. "Try Ours," it said. O irony...

Greg sat in his room, his feet propped on his desk, a reader for his English class in his lap. The Rolling Stones filled the room with music, old sounds of dissatisfaction. His mind, heart, pulse, and groin were mouldering upon that girl: the proper proportions of her equippage, her hoydenous behavior after tea towards her paramour when she playfully stuffed wet snow in his pants, her wonderous smile, once smiled on him. It was after ten o'clock, his eyes sagged, and he wondered whether he would have to do any work in his English class. He decided not, remembering where he was. There was a tremulous tapping at his boudoir door. Tap. Tap. Tap.

"Come in," he said.

"Greg?"

It was Martha, a girl from the floor below whom he knew from a Calculus class the semester before. In fact, he pulled her through by coaching her for the exam. "What's up?" he said.

"Well, I just thought... I was just wondering if you wanted to get high. I've got some of this really good red dope, you know, and I wanted to thank you anyway for helping me with the math. I had to leave for home so fast I didn't get a chance before."

She pulled out a bag of pot nonchalantly and began rolling a joint. Greg looked at her as he put his book away, shut the door, and turned on the TV. She had never appealed to him, though she had an impishly cute smile, mostly because she was about four-eleven, shaped like a pear, and had several annoying habits. However, he was so depressed he was relieved to smoke some marijuana.

They sat on the bed and passed the joint, pungeant in its Columbian patrimony, between them. A rerun of "I Dream of Jeannie" was on the air, and the actress's nubility and her febrile postulations around the uniformed astronaut's erect figure reminded him of his early attack of nympholepsy after his first class. Now nympholepsy is not just a big word that the asshole who is writting this essay (sic) is slipping in, it was a word that Greg had come across in an H.P. Lovecraft story the year before, and it had stuck, the disease of loving unattainable nymphs. As he thought of that encounter, and with the aid of the mildly aphrodisiac qualities of the weed, he felt a strange tingling, a concupiscence which was rare for him (though common enough in postlapsarian man), coming as it did Aloneinaroomonabedwithagirl. Nevertheless, the immanent possibility of devirgination had not yet crossed his mind. He continued to concentrate on the TV with the power of a hierophant gazing upon a Holy of Holies.

Martha, though unselfconsciously, was aware of his arousement, and laid her hand gently upon his thigh. He started, and when he did so his back slippeth off the wall whence he leant, his foot unpluggeth the TV (plunging the room into darkness), the girl's hand migrated to a new nesting place in the vicinity of his sacred omphalos, though lower, and he knocketh himself silly upon ye bedpost. (Which maketh him to lie down upon green bedspread.) At this Martha became perturbed, and she climbed on top of him to see if he could get up right.

Their lips met; Greg was nonplussed; dumbfounded; astounded; amazed. O why did God, Creator-Wise, who peopled highest Heaven with creatures masculine, create at last this novelty on earth? He had never suspected that some people did *that* when they kissed... (After several interesting moments he was also pleased to discover that they were both soft and firm, both of them! (O pleasurable paradox), but displeased to conceive himself upon the horns of dilemma.)

It has oft been stated that clothes make the man, yet it is equally sooth that no man is made with clothes on, and this was certainly the case with Greg and Martha. Greg's mind now turned, like an erotic waterwheel, upon the inequity of the Levi Strauss Company in placing their product betwixt him and his goal. A blue gaol of denim now imprisoned their private parts, each in solitary confinement. O the feel of not to feel it! He was just recovering from starry befuddlement after his noggin had said it's how-do-you-dos to the bedpost, just being aware of the approaching end of his Virginal millenium, and now he was weighed with the knottiest problem ever to vex the brow of cold philosophy: how to remove one's clothes tactfully. Tentatively, after stating the alternatives to himself, Greg ignored the source of his anxiety, and rubbing his hand over the seat of her jeans, he concentrated on the material sublime. After making sweet means Martha-wise, he leapt lightyears in lucalent logic-chopping, making the subtle distinction between Form and Content; which is to say he grew dissatisfied with the texture of the aforementioned company's product, and he pushed his dexterous palm inside Martha's jeans. Inspired by this, and with practiced motion, Martha rolled to one side, and parting that coppery cunning work which fettered what to her was the objective correlative, the formula for this particular devotion, she piloted his vessel through the straits of his fly, out into the arborial gloom of his dormy harbor, and then proceeded to fill his sails. Unfortunately, not only did his seamen fail to abandon ship on schedule, the rapid disassociation of his sensibilities caused by her Zephyrus ministrations, no matter what touchstones ensued, ended in a state which may only be summed up by a paraphrase of that greatest Romantic ejaculation: "It faints! It fails! It dies!"

At this point, the author of this treatise, realizing the undecorousness of continuing this narrative beyond the natural limits of modesty and moderation, but also with a sense, nay, a positive Kantian imperative of moral duty to tell his readers, thus far so patient with his foibles, that our hero, Greg, despite his anolomous naivete, despite the initial wilting of his critical tool, was still able to secure his thrysus in the capacious hollow of our heroine's hummock, to the mutual benefit of both, and even at the moment of the actual weaving of his woof to her warp was able to compose a passable couplet, product of no placid coupling, and plagiarized from the anima mundi: "This is true bliss, and I confess / There is no other happiness." (this he exclaimed upward after Martha declaimed downward her partiality for pernoctation); but our humble author will say no more, rather leaving further explacatione de texte of Greg's introductory course in lovemaking to the probably disgustingly vivid and vile imaginations, secondard, primary and fanciful, of his readers; except to say that it wasn't until three days later, in the wee morning hours, that Greg first noticed the burning sensation when he commenced to tinkle.

—DAVID LATANE

4 US

1
over beers
nothing has been resolved
Bud & i have talked & talked & talked
he still doesn't own a tv
& i still read mayakovsky
but we still have the diamond yantra
the magic of nine
& words
last stronghold of dreamers

2
coming home
the highway is lost in fog
driving by touch
the radio coughs out
country music from montpelier
a trooper guides me past the accident
the car resting on its roof
is caught in the headlights
before the air current cuts above waterbury
indochina or the interstate
it's all the same to me

3
all that matters
is to learn never to expect
respect when poetry is up against an empty beer
or a tear as quiet as the recurring dream
where you lie in bed every night
suffocating under a ton of feathers
& learn the strength of numbers

5
it can't all be rhythm
breath
the street is the circulatory system
traffic lights its pulse
in a bar
you can read
why are you looking up here
the joke is in your hands
fuck the rhythm
the field of verse
the land is a place to be protected not protracted
they are burning children out there
& every night to the sound of guitars
they sharpen knives
dreaming of home
& why are we looking out there
the jokes are in our hands.

—MIKE BREINER

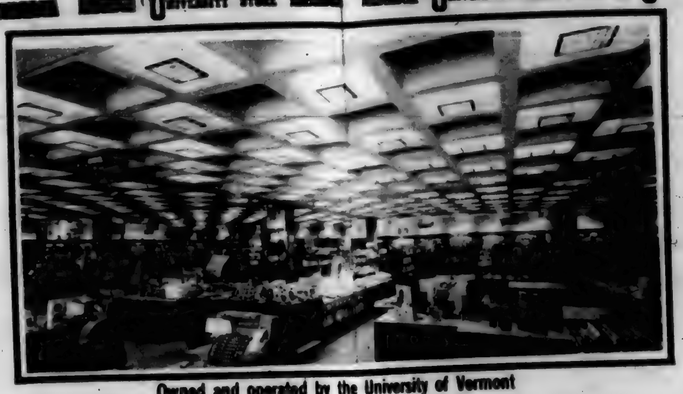
Special Order Books

With a deposit we will order any book in print not currently in our stock. We have available the latest copies of BOOKS IN PRINT, PAPERBOUND BOOKS IN PRINT and SUBJECT GUIDE TO BOOKS IN PRINT, if at any time you would like to look up information regarding price, publisher, title or author of any book published in the United States.

Our special order service also includes glassware, ceramics, T-shirts, sweatshirts, class rings, and other items that are often used by fraternities and sororities for banquet favors and graduation gifts.

Services

Special Order Books
Film Processing
Magazine Subscriptions
Copy Service
Check Cashing
Typewriter Repairs
Fraternity & Sorority Favors
Student Ticket Sales
Imprinting on T-shirts and sweatshirts
Gift Certificates



Owned and operated by the University of Vermont

Refunds

Due to last minute course and section changes, drops, and adds, and schedule conflicts, there are bound to be situations when you find yourself in possession of a textbook you should not have purchased. Unmarked textbooks may be returned for full credit if presented at the Refund Counter with your sales receipt. DO NOT CARRY A BOOK FOR WHICH YOU ARE REQUESTING A REFUND INTO THE SALES AREA. If your book has any markings it can only be re-purchased at the regular used book price.

The University Store will, when possible, accept books for cash refund. To receive 100% refund the following conditions must be observed:

1. Returns must be accompanied by the Register Receipt.
2. Books must be in absolutely new condition.
3. Textbooks may be returned for full refund for the first 21 days of each semester and the first 4 days of summer session ONLY!!
4. Special Order books and general trade books may NOT be returned or exchanged.
5. We are the sole judge in determining whether returned books are in new or soiled condition.
6. Defective books will be replaced at no charge and should be returned at once.

NON-REQUIRED PAPERBACK BOOKS ARE NOT RETURNABLE FOR REFUND.

The UNIVERSITY STORE is almost a totally self-service store with up to thirteen check-outs to provide you with efficient service.

Please leave your personal belongings such as notebooks, books, attache cases, in the book-drops at the entrance, or in the free coin-return lockers which are provided before you enter the sales area.

Items being returned should be brought to the refund counter to the right after you enter the store and before you enter the sales area.

These simple procedures will eliminate embarassment for you and the cashiers when you are ready to leave.

HOURS: Monday through Friday 8:00 - 4:30

Other Merchandise Available At Your University Store :

Notebooks and pencils
Stationary and Greeting Cards
Cosmetics, hair care, etc.
Art & Engineering supplies
Electronic calculators + watches
Desk pads & study lamps
Back packs & ponchos
Candy & Nuts by the pound from our Sweet Shoppe
Records and blank recording tapes
Jewelry, ceramics, glassware, T-shirts, Sweatshirts, Pewter with the University Seal.

Check Cashing

A check cashing service is available at the University Store through most of the hours the store is open. It provides 2 full-time employees who render this no-charge service. A photo I.D. card is required to cash a check. Freshmen may present their temporary I.D. until the permanent card is issued.

Non-textbooks

You will find thousands of books in the University Store you will not be required to buy as textbooks, but which will, nevertheless, become a vital part of your education — if you let them. We readily admit we will encourage, tempt and entice you to discover (if you have not already done so) the wonderful world of books. We believe that every college student should devote considerable time, thought, and at least a portion of his or her allowance in acquiring a carefully-selected personal library. We invite you to begin the selection of your library from the wide choice of great and good books you will find on our shelves.

Shirt Imprinting

The shirts will gladly be imprinted for you while you wait, unless you are ordering more than four shirts, in which case we will try to have them ready for you by the next day. These shirts make excellent gifts for family and friends. Please stop by our soft goods department while in the store.

We have dozens of University of Vermont imprint designs (including the UVM seal and mascot) that we can imprint on T-shirts and sweatshirts of your choice from our wide selection of colors, styles and sizes (youth sizes also available). T-shirts and sweatshirts may be further customized by adding names or other wording using our 2" letters and/or numbers.

MEET THE UNIVERSITY STORE

ON THE CAMPUS

We've got it!

The great new Hewlett-Packard HP-21 Scientific Pocket Calculator. Uncompromising quality at only $125.

- A true scientific calculator with 32 functions and operations, including rectangular/polar conversions, register arithmetic, two trig operating modes.
- Full display formatting. Select fixed-decimal or scientific notation with display rounded to desired number of decimal places.
- HP's error-saving RPN logic system with 4-memory stack.
- Traditional HP quality craftsmanship.
- New, smaller size.
- An unbeatable price/performance ratio.

Test the new HP-21 today right in our store. See for yourself how much performance you can take home for only $125.

Hewlett-Packard's Newest programmable Calculator Features of HP-25

Memory
RPW Logic System and Four Operational Stacks
8 Addressable Storage Registers (with Register Arithmetic)
"Last X" Register

Keyboard Commands:
Display: Fixed, Scientific, Engineering Notation
3 Angular Modes (Degrees, Radians, Grads)
Trigonometric Functions
Rectangular/Polar Coordinate Conversion
Angle (time) Conversions
Logarithms (Natural and Common)
Antilogarithms
Mean and Standard Deviation
Positive and Negative Summation giving
Integer (Gives only integer portion of number)
Fraction (Gives only fractional portion of number)
Absolute (Gives absolute value of x)
y^x, $\sqrt{x}$, x^2, pi
Percent
Data Storage and Positioning Operations

Programming Features:
49 Program Memory Steps
8 Relational Tests (Direct and Conditional Branches)
Merged Codes (each prefixed function takes only one program step)
R/S — User Definable Key (to run and stop program execution)
Program Editing Capability
Single Step — Execution or inspection of a program
Pause — momentarily interrupt (about one second/Pause command) program execution and display contents of x-register.

ONLY $195.00

A Representitive from Hewlett - Packard will be at the University Store Tuesday, September 2nd 10:00 am - 3:00 PM To answer any questions

HEWLETT hp PACKARD

Texas Instruments electronic calculators

TI-1500

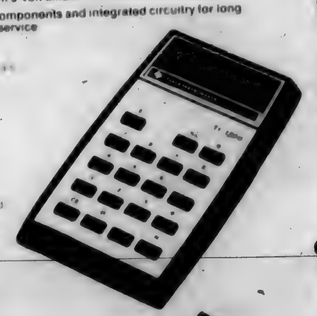
TI-2550

All critical components designed and manufactured by Texas Instruments with quality controlled to exacting Texas Instruments standards every step of the way
Fast-charge batteries can be fully restored in only four hours
Calculators can be operated while charging
Every calculator is tested by a computer which checks all functions and key operations
Every calculator is subjected to jarring impact tests to assure that normal bumps and vibrations do not cause errors
High-strength, injection-molded plastic cases are designed and tested to withstand rugged use
Gold-plated switch contacts and stainless steel key actuators provide long life, positive action
All important structural assemblies are held by machine screws — not glue or plastic "welding" — for sturdy construction
Double injection molding provides durable key symbols — even under heavy use
Positive-action tactile feedback keyboard assures entry registration
Vinyl barrier under keyboard protects components against moisture and dust
All components attached firmly to single epoxy circuit board, providing solidity, strength

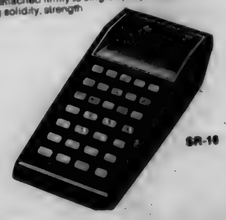
TI-1200

- Adds, subtracts, multiplies and divides — instantly
- Percent key allows easy calculation of taxes, discounts, mark-ups and ratios expressed as percentages
- Automatic constant in all five functions
- Easy-to-read, 8-digit display shows negative sign, all numerals and calculation overflow indication
- Easy-to-operate — press keys in same order as problem is written
- Convenient portable size — just 5.5 x 2.8 x 1.4 inches
- Operates from 9-volt alkaline or carbon-zinc battery
- Solid-state components and integrated circuitry for long dependable service

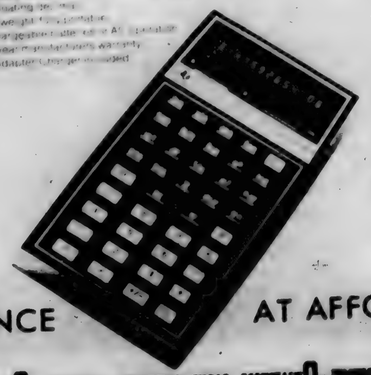
SR-50A



- Performs all classical Slide-rule functions, plus many more functions, at the touch of a key
- Finds sin, cos, tan, log, ln, e^x, y^x, $\sqrt{x}$, x^2, 1/x, pi and degrees/radians conversion
- Most functions, constants and entries displayed on 10-digit display
- Memory retains data even when calculator is turned off
- Computes and displays in scientific notation (with 2-digit exponent) or fixed decimal notation
- Converts a number to its reciprocal, square, square root, or any power or root of a number
- Performs operations in algebraic hierarchy or as entered
- Features bright, 11-digit display with 8-digit mantissa, 2-digit exponent, minus sign, and decimal point
- Displays "overflow" and "error" conditions
- Full floating decimal
- Lightweight, compact
- Rechargeable with AC adapter/charger
- Full one-year manufacturer's warranty
- AC Adapter/charger included



SR-10

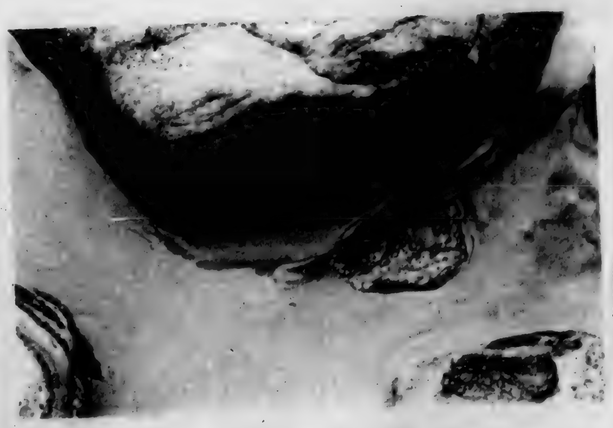


SR-51A

STANDARDS OF EXCELLENCE AT AFFORDABLE PRICES

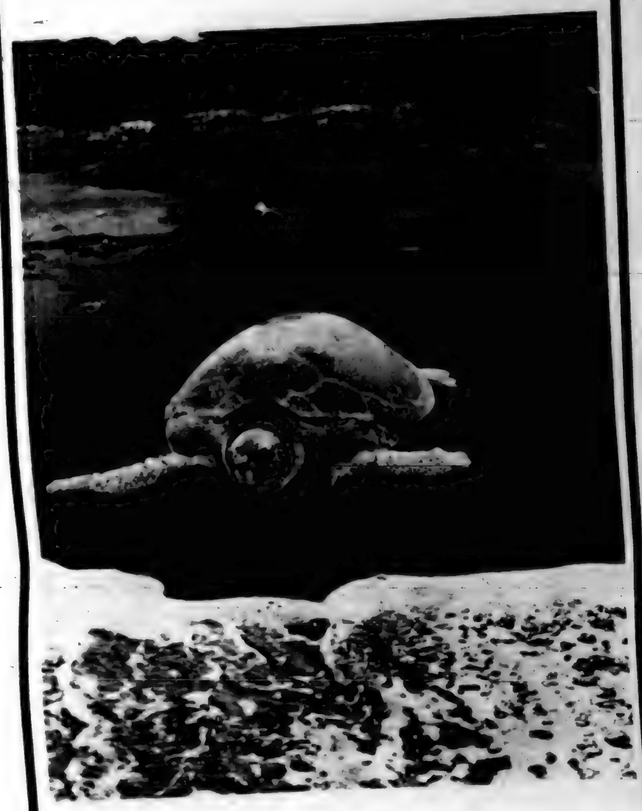
"Everything the Power of the World does is done in a circle. The sky is round like a ball, and so are all the stars. The wind in its greatest power, whirls. Birds make their nests in circles for theirs is the same religion as ours. The sun comes forth and goes down again in a circle. The moon does the same, and both are round. Even the seasons form a great circle in their changing, and always come back again to where they are. The life of a man is a circle from childhood to childhood, and so it is in everything where power moves."

Black Elk, Oglala Sioux



Photos by Jean O'Brien

MAGRAMS It's an Experience



It's Down The Hill To
six fabulous floors of fashion
and fun - Plus -
"The Way In", the best
Boutique in Burlington

MAGRAMS
DOWNTOWN BURLINGTON

THURSDAY'S

THE AMERICAN ACTRESS

106 Cook – 7:30 P.M.
Admission: Free

September 4
SPARROWS (1926) – Mary Pickford, Roy Stewart, Lloyd Whitlock.
Mama Mollie who leaves no stone unturned in caring for nine children on a bogus baby farm is aroused to protect her foster brood against kidnappers in this thrilling old fashioned melodrama of the Twenties.

September 11
PLATINUM BLONDE (1931) – Jean Harlow.
Glamour girl Jean Harlow in this saga of romance shows how blondes have more fun and always get their man – regardless. Hollywood at its best.

September 18
I'M NO ANGEL (1933) – Mae West, Cary Grant, Edward Arnold.
As Tira the lion-tamer, Mae is the star attraction of a carny side show. The film contains the lines "Peel me a grape, Beulah" and "Come up and see me sometime."

September 25
20TH CENTURY (1934) – Carole Lombard, John Barrymore.
John Barrymore, a talented though unbearably egotistical theatrical producer, turns Carole Lombard, a newcomer in acting, into an accomplished actress.

October 2
IT HAPPENED ONE NIGHT (1934) – Clark Gable, Claudette Colbert.
Winner of 5 major Academy Awards, this wonderfully warm and funny moving comedy is a story of a fugitive heiress and a rebellious reporter who tames her.

October 9
DEVIL IS A WOMAN (1936) – Marlene Dietrich, Lionel Atwill, Edward Everett Horton.
This film has been hailed by many critics as the most beautiful film ever made. The story tells of a femme fatale and the man who destroy themselves for her in 19th century Spain.

Marlene Dietrich

S.A. FILMS PRESENTS: FALL FILM GUIDE 1975

S.A. Films is back, and with one of the best film lineups ever. It should please many people to know that this year's Film Series will be shown in Cook (B-106), in response to the numerous complaints with Votey 101. There are problems with showing films in Cook, to be sure, but it is hoped that things will run more smoothly and people will be more comfortable than in Votey.

There are four series this fall: British films on Tuesdays; the American Actress (with one film from each of the greatest American actresses) on Thursdays; the Biggie films (with the addition of some great comic strips and shorts) on Fridays; and the Mini-Series (half a semester of Gary Cooper and half of Bette Davis) on Saturday. At present there are two scheduled showings of the Friday night films (at $1) and one of the others. This can be changed, with additional showings scheduled, if attendance warrants it.

To enable every student to have a complete list of the Fall Series, the *Vermont Summer Cynic* has graciously printed the whole series. Also there are about 750 bright yellow posters of the series being printed which will be available at the beginning of the semester (while the supply lasts) in Billings Center.

This year's coordinators are Jan Carlee and Wendy Rosenberg. They can be found on the Third Balcony (above the main desk) in Billings Center, and their phone number is 656-2029. If you have any questions or comments or suggestions about the Fall Film Series or future series, please call or come by.

FRIDAY'S

THE BIGGIES

106 Cook – 7:30 & 10:00 P.M.
Admission: $1.00

September 5
THE CONVERSATION (1974) – Gene Hackman, Allen Garfield.
This personal story of privacy invaded is another side of Francis Ford Coppola who co-authored and directed "The Godfather." Coppola uses the tale of Harry Caul, "the best bugger on the West Coast", who makes the mistake of getting personally involved in his work, to create a murder mystery and a horror film. "One of the best films of 1974!" – *Newsday*. "A suspenseful, chilling psychological thriller!" – *N.Y. Post*.

September 12
SLEUTH (1972) – Michael Caine, Sir Laurence Olivier.
The famous play of two men playing a Russian roulette of games within games which becomes progressively more deadly as each tries through deceit and disguise to humiliate the other. Winner of the New York Critics' Award.

September 19
O' LUCKY MAN (1973) – Malcolm McDowell.
The subject of Lindsay Anderson's most ambitious work to date is the external circle of human experience – the mixture of aspiration, energy, wickedness, fun, humor and folly that is the life of man. "A triumphant film. It stands as a unique creation, one of the finest films of the post-Strangelove decade. I anticipate seeing it again and again." – Judith Crist, *N.Y. Magazine*.

September 26
Z (1973) – Yves Montand, Jean-Louis Trintignant, Irene Pappas.
A Greek pacifist leader is struck down by a speeding truck while hundreds watch. Despite the official police report of accidental death, a journalist's persistant questioning leads to a full investigation. Academy Award for Best Foreign Film and New York Critics Award for Best Picture of the Year.

October 3
LAST PICTURE SHOW (1972) – Timothy Bottoms, Jeff Bridges, Cybill Shepherd.
This film covers a year in the life of Sonny, Crawford and Anarene, when television was taking hold in the land, when movie theaters were closing down and when life starts to get complicated for a teenager.

October 10
CATCH-22 (1970) – Alan Arkin, Martin Balsam, Jon Voigt, Orson Welles.
The highly unusual adventures of Capt. Yossarian trying to be grounded from the madhouse flying routines of WWII make a barbed anti-war comment cloaked in a veil of comic exercises.

SATURDAY'S

THE MINI SERIES
(GARY COOPER & BETTE DAVIS)

106 Cook – 7:30 P.M.
Admission: Free

September 6
THE PLAINSMAN (1936) – Cary Cooper, Jean Arthur.
Cecil B. DeMille's spectacular epic of the savage West is a story of the legendary fighting fame of "Wild Bill Hickok."

September 13
BEAU GESTE (1939) – Gary Cooper, Robert Preston, Ray Milland, Susan Hayward.
This famous and chilling mystery tells of the three Geste brothers, their confession of a jewel theft to save a lady's honor, their enlistment in the Foreign Legion, and their encounter with the tyrannical Sgt. Markoff.

September 20
MR. DEEDS GOES TO TOWN (1936) – Gary Cooper, Jean Arthur, Lionel Strander.
One of Frank Capra's greatest works. Gary Cooper is Longfellow Deeds in this comedy about a simple country poet who inherits a fortune – but doesn't want it. One of the greatest comedies ever made!

September 27
BALL OF FIRE (1942) – Gary Cooper, Barbara Stanwyck, Dana Andrews.
An encyclopedist completing an entry on contemporary slang decides to study the vocabulary of nightclub singer Sugerpuss O'Shea.

October 4 – DOUBLE FEATURE
MOROCCO (1930) – Gary Cooper, Marlene Dietrich.
This atmospheric classic tells of a cabaret singer caught between an aristocratic admirer and a footloose Legionaire. Gary Cooper has never been more beautiful, nor Marlene more handsome.

For Whom the Bell Tolls

TUESDAY'S

THE BRITISH CINEMA

106 Cook – 7:30 P.M.
Admission: Free

September 9
LAUGHTER IN PARADISE (1951) – Alastair Sim, Joyce Grenfell.
This film comments in a subtle and ironic way on what seemingly sensible people are willing to do for money.

September 16
DEAD OF NIGHT (1945) – Michael Redgrave, Sally Ann Howes, Mervyn Johns.
"Dead of Night" skillfully combines psychological overtones with the macabre to create one of the finest films on supernatural phenomena ever made.

September 23
KIND HEARTS AND CORONETS (1945) – Alec Guiness, Joan Greenwood.
Alec Guiness plays eight roles in this tour de force of a young lord who is nineth in line to dukedom and decides to shorten the distance by killing off the eight in front of him.

Alec Guinness' incredible skill at impersonation

September 30
ODD MAN OUT (1947) – James Mason, Kathleen Ryan, Robert Newton.
Carol Reed's "Odd Man Out" contrasts the strength of devotion and the weakness of betrayal. A wounded man on the run confronts a host of potential rescuers and traitors ready to sell him to the highest bidder.

October 7
QUEEN OF SPADES (1953) – Anton Walbrook, Dame Edith Evans, Yvonne Mitchell.
One day a poor captain of engineers reads in a strange, rare book the story of an old countess selling her soul to obtain the secret power of the card, Queen of Spades. This is the story of his search for that power. "Eerie" – *New Yorker*. "Bizarre fantasy" – *W. K. Everson*.

S.A. Films Guide Continued on Next Page

FALL FILM GUIDE FOR 1975

THURSDAY'S

THE AMERICAN ACTRESS

106 Cook – 7:30 P.M.
Admission: Free

October 16
NINOCHKA (1939) – Greta Garbo, Melvyn Douglas, Ina Claire.
"GARBO LAUGHS!" A literary satire with its impudent mockery of Soviet chauvinism and capitalist conceit, this was Garbo's first comedy and her first teaming with director Ernst Lubitsch.

October 23
RANDOM HARVEST (1942) – Greer Garson, Ronald Coleman, Susan Peters.
A shell-shocked amnesia victim in post WWI England marries a music hall dancer. Later he is struck by a car and forgets his wife.

October 30
MILDRED PIERCE (1945) – Joan Crawford, Jack Carson, Zachary Scott.
Considered to be one of Joan Crawford's finest films, this film deals with the problems of a woman who is deserted by her first husband and suffers the death of her daughter.

November 6
THE MISFITS (1962) – Marilyn Monroe, Clark Gable, Montgomery Clift.
The last film of both Marilyn Monroe and Clark Gable; tells the story of lost people drifting together.

November 13
WHO'S AFRAID OF VIRGINIA WOOLF? (1966) – Elizabeth Taylor, Richard Burton, Sandy Dennis, George Segal.
"Virginia Woolf" remains a pivotal picture, a watershed film that changed everything which was to follow. The screen of today cannot be fully assessed without a reckoning of "Virginia Woolf" – for its power, its truth and germinal effect. Winner of 6 Academy Awards.

November 20
BARBARELLA (1968) – Jane Fonda, John Phillip Law, David Hemmings.
In the year 40,000 a girl-type mini-clad astronaut is assigned to locate a missing scientist in this pop film that pokes fun at sex, the bomb, the pill, religion, etc. Based on the French comic strip.

December 4
STERILE COCKOO (1969) – Liza Minnelli, Wendell Burton.
Pookie, unloved at home, tries to make up for her father's lack of affection by snaring the first boy to come her way in college.

December 11
TOUCH OF CLASS (1973) – Glenda Jackson, George Segal.
Ranking as one of the best films of the year, "Touch of Class" proved to be a very funny romantic comedy of a young insurance salesman having a series of chance meetings with a fashion designer.

Harold and Maude

FRIDAY'S

THE BIGGIES

106 Cook – 7:30 & 10:00 P.M.
Admission: $1.00

October 17
SUNDAY BLOODY SUNDAY (1972) – Peter Finch, Glenda Jackson, Murray Head.
This film is not about heroics in life, but is about everyday sorts, people who make compromises in order to end up with something, people who do their best to get along, people who love and lose and sometimes love again. "The movie is instantly recognizable as a classic!" – Pauline Kael; *The New Yorker.*

October 24
ALFREDO ALFREDO (1973) – Dustin Hoffman, Stefania Sandrelli.
Alfredo, budding young bank executive, is consumed by the hysterical lust of his young wife. Her desire is so burdensome that he runs to the arms of another woman. Whether he can weather the Italian stigma of no divorce and still find happiness is for you to find out.

October 31
(7:30 & 10:30 P.M.)
FACES (1968) – Lynn Carlin, Gena Rowland, John Marley.
SHADOWS – Lelia Goldoni, Ben Carruthers.
Two excellent films made by John Cassavetes, who made "Woman Under the Influence." Winner of 5 Awards at the Venice International Film Festival, "Faces" illuminates the little things, the minor abrasions which create a major abyss within a marriage.

November 7
RULING CLASS (1972) – Peter O'Toole, Alastair Sim.
When Jack Gurney arrives home fresh from the mental institution dressed as a monk and convinced that he is Jesus Christ to claim his inheritance, he faces his scheming relatives who are plotting to get his fortune. This bizarre, bawdy and irreverent satire will do more than tickle your funny bone! "A brilliant film!" – Judith Crist.

November 14
(7:30 & 10:15 P.M.)
EAST OF EDEN (1955) – James Dean, Julie Harris, Jo Van Fleet.
There is violent action and tense drama in this story of family conflict and of a youth's yearning for parental love.
REBEL WITHOUT A CAUSE (1955) – James Dean, Natalie Wood.
James Dean, who during his short career seemed to epitomize the misunderstood – and misunderstanding – rebellious youth of the day, vividly created this image on the screen of a boy caught in the undertow of the 50's juvenile violence.

November 21
HEAT (1972) – Sylvia Miles, Joe Dallesandro, Pat Ast.
Andy Warhol and Paul Morriseys ("Frankenstein") film casts a coldly cynical look at Hollywood comparing its former glories with its current disrepair. "Heat" tells of the affair between a sexually voracious fading star and an ambitious young man she seeks to entrap in her opulent lair.

December 5
CLOWNS (1971) – Pierre Etaix, Annie Fratelli, Anita Ekberg.
Federico Fellini delves into the world of the circus. Fellini directs under his studio made tent and Nino Rota musically orchestrates a ballet of sight gags and pathos.

December 12
HAROLD AND MAUDE (1971) – Ruth Gordon, Bud Cort.
Already considered an underground comedy classic, "Harold and Maude" is one of the most bizarre films you'll ever see. A twenty-year-old boy, who is hung up on death, meets an 80-year old woman, who is hung up on life.

SATURDAY'S

THE MINI SERIES
(GARY COOPER & BETTE DAVIS)

106 Cook – 7:30 P.M.
Admission: Free

October 4
FOR WHOM THE BELL TOLLS (1943) – Gary Cooper, Ingrid Bergman, Akim Tamiroff.
This adaption of Ernest Hemingway's novel of the Spanish Civil War was one of the most sensational and popular films to come out of wartime Hollywood. The film tells of a soldier of fortune who comes to blow up a Falangist Bridge and Maria, the brutalized peasant girl he falls in love with.

October 11
SERGEANT YORK (1941) – Gary Cooper, Joan Leslie.
The famous story of a Tennessee hillbilly who became a WWI hero and captured over a hundred Germans single-handed. Both the Academy Award and the N.Y. Critics' Award for Best Acting went to Gary Cooper.

October 18
HIGH NOON (1952) – Gary Cooper, Thomas Mitchell, Lloyd Bridges.
In this classic western, Gary Cooper plays a stubborn sheriff in a town of do-nothings and cowards and a desperado with the sheriff's name on a bullet. One of the greatest westerns ever made!

OCTOBER 25
20,000 YEARS IN SING SING (1933) – Bette Davis, Spencer Tracy.
A small time crook who is sent to Sing Sing prison is let out on the honor system and is accused of murder.
WHAT EVER HAPPENED TO BABY JANE? (1963) – Bette Davis, Joan Crawford.
Bette Davis and Joan Crawford present a tour de force as two once idolized and wealthy females, now living as virtual recluses.

November 1
MARKED WOMAN (1937) – Bette Davis, Humphrey Bogart, Isabell Jewell.
A young Assistant District Attorney uses a B-Girl to indict a gang of racketeers, his czar, and its underlings.
November 8
JEZABEL (1938) – Bette Davis, Henry Fonda, Donald Crisp.
The drama of a stubborn, vain, spoiled Southern belle who loses her fiance, but later proves her great love for him when he becomes the victim of yellow fever.
November 15
ELIZABETH THE QUEEN (1939) – Bette Davis, Errol Flynn, Vincent Price, Olivia de Havilland.
The historical drama and romance of Elizabeth and Essex and their violent as well as passionate relationship and maneuvering for political power. Nominated for 5 Academy Awards.
November 22
LITTLE FOXES (1941) – Bette Davis, Herbert Marshall, Dan Duryea.
Bette Davis gives one of her greatest performances as Regina, the greedy and ruthless woman who sacrifices everything – including her husband's life – in order to attain wealth and status.
December 6
ALL ABOUT EVE (1950) – Bette Davis, Anne Baxter, George Sanders.
A self-centered young woman lets nothing or no one interfere with her driving ambition to become an actress on Broadway.
December 13
POCKET FULL OF MIRACLES (1961) – Bette Davis, Glenn Ford.
Frank Capra's last film after thirty-six years as a director is a little fairy tale based on a Damon Runyon story. On the Ten Best List of 1961.

TUESDAY'S

THE BRITISH CINEMA

106 Cook – 7:30 P.M.
Admission: Free

October 14
TASTE OF HONEY (1962) – Rita Tushingham, Dora Bryan.
This highly acclaimed film tells of Jo, an English schoolgirl who is excluded from her mother's life and forced, perhaps prematurely, into finding a life of her own. Winner of four British Academy Awards.

October 21
BRIEF ENCOUNTER (1946) – Stanley Holloway, Trevor Howard.
Selected by the National Board of Review as one of the Ten Best Films of 1946, "Brief Encounter" is the story of two people who fall in love outside their marriages.

October 28
PRIVILEGE (1967) – Paul Jones, Jean Shrimpton, Mark London.
This film is of what would happen if a British government intent on coalescing power were to strong-arm an idolized pop singer into urging his followers to a "Christian Crusade of Conformity."

November 4
HOW I WON THE WAR (1967) – John Lennon, Michael Crawford.
Purposely intended as a surrealistic satiric war film to end all war films, "How I Won the War" recounts the experiences of a platoon of British Army conscripts in WWII as they bumble from one shambles of a project to the next.

November 11
DARLING (1965) – Julie Christie, Lawrence Harvey, Dirk Bogarde.
Joseph E. Levine's award-winning film presents a biting satire of life and love among today's international jet set. Julie Christie won an Academy Award for her brilliant portrayal of a beautiful young model.

November 18
THE SERVANT (1964) – Dirk Bogarde, Sarah Miles.
A gentleman's gentleman working for a young London bachelor starts "helping" his master to his own advantage.

November 25
THE THIRD MAN (1949) – Joseph Cotten, Trevor Howard, Orson Welles.
Arriving in Vienna just in time for a friend's funeral, an American writer discovers that his old friend was involved in several nefarious rackets and attempts to clear his name. Winner of the Academy Award for Best Cinematography.

December 2
I'M ALRIGHT, JACK (1960) – Peter Sellers, Terry Thomas, Richard Attenborough.
"I'm Alright, Jack" is the story of a bumbling innocent cast adrift among modern, civilized institutions. "A comic masterpiece... constantly funny!" – *McCalls.*

Blow-Up

December 9
BLOW UP (1967) – David Hemmings, Vanessa Redgrave, Verushka.
The fact that "Blow Up" was made nearly a decade ago has nothing to do with the film's greatness. The film is greater than when first released bringing the seemingly weird world of Hemmings' character into focus. A masterpiece to some, a cinematic landmark to most.

New this year — The Exciting
DOWNHILL EDGE
SKI EQUIPMENT • SKI ACCESSORIES
SKI APPAREL

SKIS
Dynastar
Kastle
Kneissl
Olin

BOOTS
Nordica
Scott
Lange
Olin

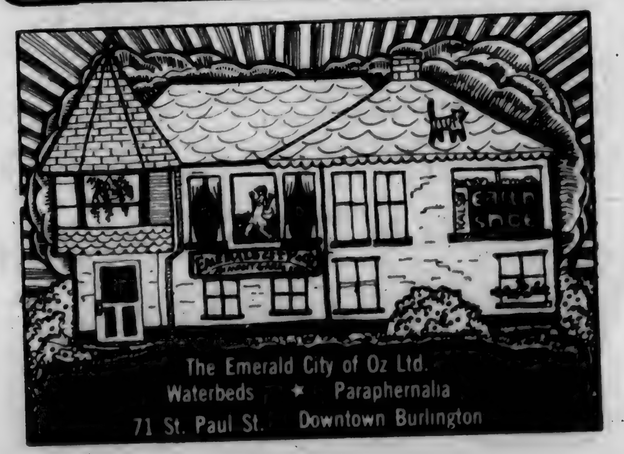
BINDINGS
Salomon
Look
Besser
Burt

APPAREL
C. B. Sport
Alpine Design
Tempco
Edelweiss
Hotgear
and more!

The Downhill Edge

BANKAMERICARD & MASTER CHARGE
• Expert Repairs and Service
• Wet Belt Sanding • Trade-Ins Accepted
• Demonstration Skis Available

81-85 MAIN ST. — 862-2282
Downtown Burlington — Next to the Ski Rack



The Emerald City of Oz Ltd.
Waterbeds ★ Paraphernalia
71 St. Paul St. Downtown Burlington

A Dual Opportunity

ADVENTURE

ROCK CLIMBING
RAPPELLING
RAFTING
WEAPONS
WINTER SURVIVAL
HELICOPTER OPERATIONS
SCUBA
ORIENTEERING

MASTER SERGEANT ERIC ANDERSON
GREEN BERET
PARACHUTIST (938 Jumps)
SCUBA DIVER
MOUNTAINEER

LEADERSHIP & MANAGEMENT FOR MEN & WOMEN

EDUCATION

WAR & SOCIETY
MAOIST STRATEGY
NATIONAL POWER
CURRENT CONFLICTS
DEFENSE AGENCIES
SOVIET CAPABILITIES
MILITARY HISTORY
MILITARY THEORISTS

CAPTAIN GENE JONES
M. Ed.
ARMY AVIATOR
COMMUNITY LEADER
ROTC GRADUATE

UVM ROTC

No Military Obligation

See Us During Freshman Orientation
Williams Hall Main Campus Anytime
Or Call 656-2966

VERMONT CYNIC

It's a Privilege to Live in Vermont

VOLUME XCIII NUMBER 16 | FOUNDED IN 1883 | SEPTEMBER 11, 1975

THE LITTLE FRESHMAN

In the library, on the street,
At receptions too, you'll meet
The little freshman
Dimpled hands and baby feet,
Yellow curls and pinkish cheek
The little freshman

Eyes of blue, modest, sweet
At mama's darling, have a peep
The little freshman
From winter's cold, and summer's heat
From flunking too, we'll have to keep.
The little freshman

E. '07

"The Vermont Cynic" Nov. 19, 1904

calendar annoucements

Ariel '76

ARIEL '76 promises to be an outstanding publication. With a diversified student input the book can't possibly miss. ARIEL provides a means for students to express their creative talents. Whether you are a gifted writer, poet, artist, photographer, or journalist, there is a spot for you on the staff of ARIEL '76.

Applications are still being accepted for positions on the editorial board of ARIEL. If you think you might be interested in expressing yourself, why don't you drop in and see us in our office, lower Billings, or call us at 656-2056. Further information can also be obtained by calling Tom Smith at 656-7084 or Wynn Gold at 862-[illegible].

Library Planning Council

Throughout the summer the firm of Burley Associates has been steadily at work with representatives of the Library Planning Council on consideration of varying solutions for the Bailey Library addition.

The Library Planning Council invites interested members of the University community – students, faculty, and staff – to attend an Open House on Tuesday, September 16 at 4:00 p.m. in the All Night Study of Bailey Library. Representatives of the architectural firm and the Library Planning Council will be present to discuss the concepts of design and functional organization of space which are currently being pursued in the planning process.

The architects and the Library Planning Council are eager to have the reactions of the University community and will welcome questions, comments, and suggestions on the planning.

Want To Travel - Try Debate

An organizational meeting of the UVM Debate and Discussion group (the Lawrence Forensic Union) will be held Tuesday, September 16, at 4:00 p.m. in room 306 Pomeroy Hall. The 1975-76 national debate topic deals with land use planning. UVM debaters will travel all over the country to debate the topic with teams from other colleges and universities. Members of the discussion group will travel all over the state to discuss topics of regional and national concern.

For further information contact Dr. Woodrow Leake or John Williams at 656-3214.

Membership in the Lawence Union is open to all undergraduate UVM students. NO EXPERIENCE IS NECESSARY!

Choices Available

Choices, a handbook of educational alternatives, will be available at the Office of Volunteer Programs beginning Tuesday, September 9. This handbook contains detailed listings of alternative educational programs available at UVM and throughout the world. Pick up your free copy at Mansfield House any weekday between the hours of 8:30 and 5:00.

V.A. Benefits

The Veterans Administration is continuing its nationwide program of [illegible] counselors on [illegible] university campuses. During the academic year, the Vet Rep [illegible] UVM will assist [illegible] students with the filing [illegible] and the resolution of [illegible] problems or questions concerning V.A. benefits. If you want to meet the Vet. Rep. he will be at The Admissions Building with hours from 8:00 - 4:30 on Monday and Tuesday of every week. Appointments are not needed and any benefit offered by the Veterans Administration can be discussed.

Telephone Ripoff

The Vermont Consumer Fraud Division is seeking students who have had trouble with the Telephone Company concerning deposits. Several students have been charged excessive deposits to have their telephones installed. The Consumer Fraud Division wants to initiate legal action against the Telephone Company. To do this, they need approximately one hundred students to file complaints against the company. If you have a grievance against the Telephone Company concerning your deposit, leave your name and telephone number at the VPIRG mailbox in Billings, Box 99.

'S.A. Speakers' Needs Help

A great opportunity exists to bring a number of fascinating speaker personalities to UVM for the upcoming semester. Much help is needed, however, in scheduling and programming so that [illegible] series can be established. Any student interested in working on the S.A. Speakers Bureau should contact either Richard Warner at 656-2029, or leave your name with Sally at the S.A. office, 656-2053.

VPIRG Activities

There will be a VPIRG meeting 7:00 Sunday evening at the Robinson Hall lounge concerning the upcoming student referendum. All interested students are invited to attend. For more information, call John King (3084).

There will be a table in the main hall of Billings Center with information concerning the VPIRG activities, funding system, and referendum question.

There will be a dance sponsored by VPIRG at Phi Delta Theta fraternity 8:00 p.m. Saturday September 13. 10 Kegs.

Work-Study Workshop

The Financial Aid Office would like to remind students who have been awarded Work-Study for '75-'76 to arrange their workshop appointment through the office, at 330 Waterman as soon as possible. Two workshops a day are held Monday-Friday, each lasting about an hour.

The Lane Series Office, 234 Waterman Bldg., is accepting ticket orders for this season's attractions which include everything from mime Marcel Marceau to the London Symphony Orchestra. Also available: tickets to their Charlie Chaplin film series. Don't delay – call 656-3418 now!

Current attractions at the Fleming Museum include "Collectors and Collections" and "Traditional Africa." The first show highlights the collections of six donors to the Museum, demonstrating changes in taste and style through the past 100 years, and "Traditional Africa" – drawn from the Museum's permanent collection – focuses upon artifacts from the Congo, Zulu beadwork, and West African art.

Academic notes: courses may be dropped without academic penalty through Sept. 25.

"Vermont Photography '75" is the name of an exhibition of works by Vermont photographers for which the Fleming Museum begins to accept entries on Sept. 15. The juried exhibition will travel throughout Vermont next year. Entries close Sept. 25. Details from the Museum.

THURSDAY, SEPTEMBER 11

Last day for regularly enrolled full-time students to add courses.

SA Films presents "Platinum Blonde," 7:30 p.m., B-106 Cook Bldg.

FRIDAY, SEPTEMBER 12

Non-degree students enroll in day courses today; packets available at Memorial Lounge, Waterman Bldg.

SA Films presents 7:30 and 10 p.m. showings of "Sleuth," B-106 Cook Bldg.

SATURDAY, SEPTEMBER 13

SA Films presents "Beau Geste," 7:30 p.m., B-106 Cook Bldg.

SUNDAY, SEPTEMBER 14

No calendar events listed.

MONDAY, SEPTEMBER 15

12 noon, Counseling and Testing Center "Career Planning Awareness" program with Bill McNeil, held at the Center, 146 S. Williams St. Open to anyone with questions regarding occupational selection, choice of major, career planning. Stop in!

TUESDAY, SEPTEMBER 16

11:30 a.m. – 12:30 p.m., Henry B. Caswell Credit Union representative is at the Personnel Office, 229 Waterman Bldg. Interested employees welcome.

12 noon, Counseling and Testing Study Skills workshop with Alice D. Outwater. Open, and free, to anyone with questions, problems or concerns about study habits. At the Center – 146 S. Williams St.

2–4 p.m., Women of UVM hold a "Garden Party" at Given Courtyard.

4 p.m., organizational meeting for UVM debate and discussion program, 306 Pomeroy Hall. Contact Dr. Woodrow Leake, ext. 3214 for details.

4 p.m., Library Planning Council open house at Bailey Library's all night study room. Meet with the architects, hear about various ways the library might be expanded, ask questions, make suggestions. Story in this issue.

4:30 p.m., Medieval/Renaissance lecture, Prof. Alfred Andrea, history, on the nature of the Middle Ages, 216 Commons, Living/Learning Center. Open to all.

7 p.m., English Department and S.A. present "Taming of the Shrew," starring Richard Burton and Elizabeth Taylor, plus Michael York, 101 Votey, admission $1.

7:30 p.m., SA Films presents "Dead of Night," starring Michael Redgrave, Sally Ann Howes, Mervyn Johns, B-106 Cook, admission free.

WEDNESDAY, SEPTEMBER 17

12 noon, Counseling and Testing Center presents a free "Relaxation and Meditation" program with Nancy Koch. Visit the Center, 146 S. Williams St., to learn some creative ways of dealing with daily tension and stress.

4:30 p.m., College of Arts and Sciences faculty meeting, 101 Votey Bldg.

THURSDAY, SEPTEMBER 18

12 noon, Non Academic Employees' Council meeting, open to all interested employees, 107 Rowell Bldg.

12 noon, UVM Women's Caucus meets, Blundell House, Redstone Campus, to plan programs for the coming year. Open to all who are interested.

VYA Openings Available

The Office of Volunteer Programs still has a few openings available in the University Year for Action Program. If you would be interested in working at the Howard Mental Health Center, The Champlain Valley Office on Aging, The Waterbury State Hospital, or The State's Attorney's Office, or if you like working with ceramics or medical planning, one of the UYA programs may be right for you.

UYA requires a full-year commitment to work in an organization serving low-income Vermonters. In return, the student volunteer receives a monthly living allowance, the opportunity to test out possible career options, and the chance to participate in an exciting alternative to the traditional educational program.

For further information, call the Office of Volunteer Programs at 656-2062, or stop in at Mansfield House to talk with one of the staff.

Activities And Services Fair

In an effort to acquaint both old and new students at UVM with the various activities and services available to them during their college experience, Student Association and the Student Activities Office are co-sponsoring an Activities and Services Fair on Wednesday, September 17, from 10:00 a.m. to 4:00 p.m. This event will allow each organization the opportunity to inform interested students of their program(s) and recruit membership if so desired.

Each organization will be provided with space, including table and chairs. Any additional equipment, i.e. projector, screen, etc. must be provided by your organization. We encourage you to schedule a person(s) knowledgeable of your service at the table at all times to answer questions, pass out information, and operate equipment.

Because time is of the essence, we ask that you phone in a reservation to the Billings Center Information Desk, X2068, no later than Friday, September 12, 5:00 p.m. Reservations will be accepted on a first come, first serve basis. If there are any questions, contact the S.A. Office.

We look forward to seeing you there.

Living/Learning Center

Get It Together With G.Y.S.T.

Introducing a new program at Living/Learning for interested college students willing to work with young adults from South Burlington on a one-to-one basis. Their ages range from 11-15.

Transportation will be provided for them to and from campus every weekday afternoon. The volunteers are to meet with their participants once a week for the entire school year. People are also needed to staff the center.

There is opportunity to receive up to 3 credits with involvement in the program with the approval of your advisor.

We have the use of a van for trips, funds to draw from, and many, many benefits and discounts on and off campus.

So find a new friend and join us a G.Y.S.T.!!

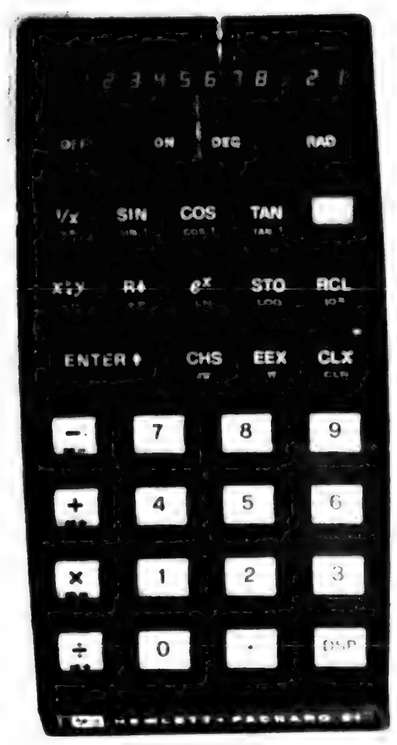
G.Y.S.T. Center 110 Building E
Call 656-4393

Pottery Cooperative

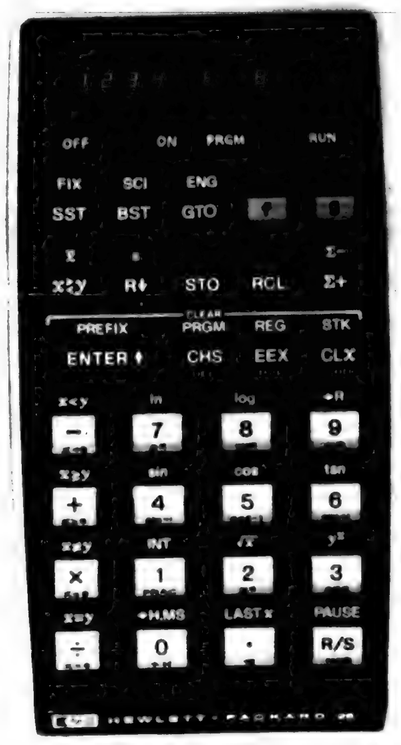
The Living/Learning Center Pottery Cooperative requests that students who have pottery at the Living/Learning Center shop pick up or glaze their pieces. This can be done September 8-12 and September 15-19 between 8 a.m. and 5 p.m.

Pottery left in the shop after September 19 will be removed.

The uncompromising ones.



The Hewlett-Packard HP-21 Scientific $125.00*



The Hewlett-Packard HP-25 Scientific Programmable $195.00*

The calculations you face require no less.

Today, even so-called "non-technical" courses (psych, soc, bus ad, to name 3) require a variety of technical calculations—complicated calculations that become a whole lot easier when you have a powerful pocket calculator.

Not surprisingly, there are quite a few such calculators around, but ours stand apart, and ahead. We started it all when we introduced the world's first scientific pocket calculator back in 1972, and we've shown the way ever since.

The calculators you see here are our newest, the first of our second generation. Both offer you technology you probably won't find in competitive calculators for some time to come, if ever.

Our HP-21 performs all arithmetic, log and trig calculations, including rectangular/polar conversions and common antilog evaluations. It's display is fully formatted, so you can choose between fixed decimal and scientific notation.

Our HP-25 does all that—and much, much more. It's programmable, which means it can solve automatically the countless repetitive problems every science and engineering student faces.

With an HP-25, you enter the keystrokes necessary to solve the problem only once. Thereafter, you just enter the variables and press the Run/Stop key for an almost instant answer accurate to 10 digits.

Before you invest in a lesser machine, by all means do two things: ask your instructors about the calculations their courses require; and see for yourself how effortlessly our calculators handle them.

Both the HP-21 and HP-25 are almost certainly on display at your bookstore. If not, call us, toll-free, at 800-538-7922 (in Calif. 800-662-9862) for the name of an HP dealer near you.

HEWLETT hp PACKARD

Sales and service from 172 offices in 65 countries.
Dept. 658B, 19310 Pruneridge Avenue, Cupertino, CA 95014

*Suggested retail price, excluding applicable state and local taxes—Continental U.S., Alaska & Hawaii.

practically on campus

GAYNES SHOPPERS WORLD

open daily til 9 pm

gaynes pharmacy

★★ call us or stop by and check our discount prescription prices

★★ within easy walking distance of the university campus and infirmary

★★ fast, friendly prescription service

phone us: 863-4597

The Greek Part

by DAVID LOTT
Greek Coordinating Council

Welcome to Camp Catamount!

Welcome to a unique Greek System! A united system striving to provide the social climate and developmental experiences as much a part of college life.

You've heard about the past, which is passed. What you'll hear about in the next year is a group of 15 fraternities and 5 sororities which will help you grow. Each house offers a different way of living, working, learning and socializing. If one doesn't fit your way of living, try another.

Some of the activities Greeks sponsor are the following: social parties, benefit dances, barbeques, United Fund drive, Lambda's Garbage Catillion, FADC, movies, Greek Games, and many more. They do what you want to do.

All Greek houses at UVM are members of the Greek Coordinating Council, an organization which brings the houses together for common causes. Though the council is entering its second year, the improvements are already evident. The Houses are working and planning together. The system is working! We are growing and becoming a bigger and better part of college life.

Look around, learn what you can. The right house is here for you. It's a good experience.

You'll hear more about each house and the Greek Coordinating Council in future articles. Look for us, it's worth it.

Two medical students – one from Springfield, Vermont and the other from Essex, England, told the Dean and the Financial Planning Committee of the Board of Trustees that if the Trustees continue to raise prices and ask for "recovery of full cost" it may send the cost of a medical college education beyond the means of most.

But with the cost of a medical college education, in these inflationary times, running about $11,000 per student per year, it appears that the University has little choice.

The University can no longer afford to educate medical college students when they lose some $4000 on each one. As it quite understandably is not going to get the full amount from Vermont students, it must turn to the states which want to send their students to the College of Medicine.

The money comes from two sources – student tuition and the compact fees. It is too much, for a college that does not have scholarships for medical students, to expect the students to have to pay these extraordinary costs.

It is in the best interests for the states to have such compact arrangements. It is not much of a sacrifice when one thinks of the overall benefit to the people of the state, in the long run.

Dean Luginbuhl should be commended for his efforts, and those of Dr. Andrews, to raise the compact fees. The only danger is if we have nothing at all by next July 1, when the first compact is formmated.

The Exchange

What's It All About

by Alice D. Outwater
Counseling and Testing

We're the old red brick house on upper Main Street (someone took our sign last Spring), and we would welcome any of you through our doors. First, we think of ourselves as a human resource center, open to all members of the UVM Community – students, faculty and staff from all work situations. It's not difficult to get an appointment; drop in or call! All dealings with us are confidential. People bring many kinds of concerns – work related distress, career planning issues, study problems from concentration difficulties, anxiety in test taking, or difficulty writing papers. Are you having trouble selecting a major? There is information available to help you become more aware of your talents, so you can make a wiser choice. Are you unusually lonely, shy, have sexual concerns, feel uncertain about your personal worth and value to yourself and others? You can come and talk to one of us about it or join one of our Growth Groups, Tension Groups, Assertiveness Groups, etc., which may give you helpful insights. We believe it's important to create and maintain a space in which people can feel safe to explore their feelings, their ideas, their needs and discover more of their own strengths and capabilities. Indeed we on the staff consider this an ongoing process in our own lives. We find human beings fascinating and wonderful with strengths and powers within each person that await discovery.

Are you having hassles with parents, friends, spouses, ones that seem hard to change? Are they getting you down, interfering with your studying or work – come talk about them, see if you can discover alternatives, new happier ways of handling them. There are eleven of us on the Staff: Reed Brown, Sam Dietzel, Richard Does, Janet Forgays, Louise Gulla, Nancy Magnus, William McNeil, Alice Outwater, Joanna Rood and Kay Frances Schmucker, all different types and ages, but we like to think of ourselves as basically together people, ready to listen to whatever you want to share. Make an appointment between 8:30 a.m. and 5:30 p.m. any weekday or some evenings – call 3340 or 3341 or drop in at 146 South Williams Street. We'll be circulating a list of groups beginning soon and other activities from the Counseling and Testing Center.

THE EXCHANGE also stems from the Counseling and Testing Center. Look for our boxes and eye-catching posters in Billings and the dorm complexes on campus. If you have a suggestion about making life better on campus, complaints – anything – fill out the attached sheet, put it in the box and we will take it from there. We try to answer every missile personally, so leave us your name and extension. We seek to get action where it is suitable by sending on the suggestions directly to the appropriate parties. Or by taking care of it ourselves.

Better lighting was installed in a study area 24 hours after this suggestion came in! However, we did not get Psittions lowered or the winter vacation dates changed; but the committees became aware of your concerns. Write us your amusing observations on what you like about campus life, put down your gripes – think of the community as a whole unit and what would benefit us all. You'll come up with some interesting items!

We'll do our part from this end. UVM is a small campus by today's standards and we want you all to enjoy it as much as we do, so become active and make it a worthwhile place to live.

We'll see you around campus at Counseling and Testing or hear from you through THE EXCHANGE. In any event, have a good semester.

Museum Print Rental

Beginning Wednesday, September 17th, the Fleming Museum will display the framed reproductions, original prints, and posters available for rental to UVM students. Old and modern masters are represented as well as outstanding work by recent UVM art students. Rentals range from $2.00 to $6.00 per year (plus deposits for glass); Fleming Museum Members receiving a 50% discount.

The prints will be displayed around the Museum Balcony for approximately two weeks. First come – first serve.

SAGA's Line-Up

	Phone
Food Service Director: Fred Smith	3155
Operations Director: Ron Beaulieu	4299
Waterman: Al Dwyer	3155
Den: Bob Taft	2058
Given: Sue Vittum	2569
Living/Learning: Walter May	4299
"Waiters": Price Hutchins	4172
Marsh: Price Hutchins	2902
L/L Store: Price Hutchins	–
Harris–Millis: Chip Strong	3867
Simpson: Walt Fulmer	3234
Wright: Gary Jones	2189
Redstone Store & Snackbar: Walt Fulmer & Gary Jones	
SAGA at Trinity College: Tom Ryan	864-5291

Meet David Nestar

The University of Vermont will have a new Director of Student Activities this fall, as David Nestor, a graduate of Indiana University, will replace Bill Root, the student activities director the last three years, who has returned to continue studies towards a Ph.D. at Indiana.

Nestor, a radio and television major as an undergraduate at Indiana, began his master's program at his alma mater working as an assistant director of the Volunteer Student Bureau, specifically in the area of community relations.

He continued his internship in 1974-75 with a graduate assistantship in the College of Student Personnel Administration, working as an administrative assistant to the director of student activities.

St. Anselm's Chapel

St. Anselm's Chapel has two full-time chaplains this year, Nancy Allen (Protestant) and Geoffrey Schmitt (Episcopal). The regular worship service is as follows:

SUNDAY
11:30 a.m. – Holy Eucharist (Episcopal); 6:30 p.m. – Communion (Protestant) – with Supper following.

TUESDAY
10 p.m. – Holy Eucharist (Episcopal)

WEDNESDAY
10 p.m. Compline, prayers and songs.

MONDAY through FRIDAY
7:15 a.m. – Morning Prayer; 5:15 p.m. – Evening Prayer.

Other scheduled weekly activities include:

MONDAY – 8 p.m. – Prayer 'n' Share – a time for informal worship.

THURSDAY – 4-5:30 p.m. – Wine and Cheese. Stop by and relax. Also, 7:30-9 p.m. – A Time to Share – a group to share and explore feelings and experiences of being new, being a freshman, maybe being lonely.

The St. Anselm's Chapel is open 24 hours a day. The rest of the building is open until midnight – stop by to relax, study, find a friend.

For more details, contact Nancy or Geoff at x3882 or drop by St. Anselm's.

Hillel

Hillel, the Jewish organization on campus, welcomes all students returning or entering UVM. This is the schedule for Yom Kippur services:

At the Ahavas Gerim Synagogue (Orthodox) Archibald St. and at Ohavi Zedek Synagugue (Conservative) – No. Prospect St. – Sunday, September 14, Kol-Nidre, 6:30 p.m. and Monday, September 15, 9:00 a.m. and 7:25 p.m.

At Temple Sinai – Sunday, September 14, Kil-Nidre, 8:00 p.m. and Monday, September 15, 10:00 a.m.... 12 noon Yiskor... 4 p.m.

A break-the-fast meal will be served right after the conclusion of services, approximately 7:45 p.m. This will be held at the Hillel House, 389 College St. If you have any questions, call Professor Kahn, after 5 p.m. at 864-5417.

Social Hour

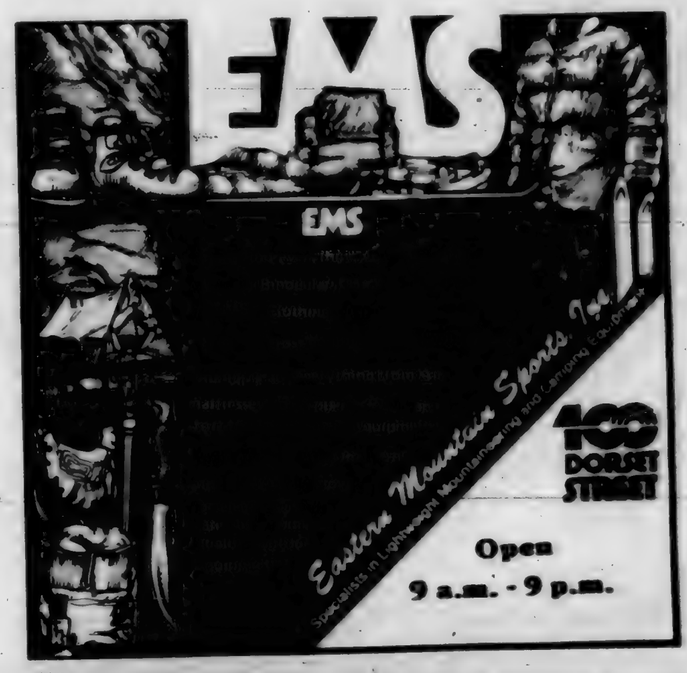
Students majoring in Religion or interested in Religion Studies as a major are invited to a gathering at 481 Main St., (2nd floor) at 4:00 p.m., Tuesday, September 16.

There will be information on plans for the year, refreshments, and the meeting of faculty and old and new acquaintances. All interested students are welcome.

Christian Science College Organization Meetings are to be held every Tuesday at 6:30 p.m. in the Harris Rec Room beginning September 9. This includes sharing of healing experiences. ALL ARE WELCOME.

Oops!

Correction: Dr. Wayne C. Patterson did not graduate from Indiana U. as stated in the *Summer Cynic*. He graduated from Juniata College in Pennsylvania in 1960.



BOOGIE
YOUR BOARDS OFF
and now
LEARN TO SKI
at
SMUGGLER'S NOTCH SKI AREA
Jeffersonville, Vermont

By purchasing a $10.00 BASH BADGE you ski for
$5.00 weekdays - reg. $10.00
$8.00 weekends and holidays - reg. $12.00

NEW THIS YEAR "LEARN TO SKI PACKAGE"
½ price lessons - $3.75 - reg. $7.50
½ price equipment - $4.50 - reg. $9.00

ON CAMPUS SELLING SCHEDULE
September 8 & 9, 15 & 16, 22 & 23:
Monday and Tuesday all month, 9 am to 5 pm at Billings Center

September 10, 17, 24:
Wednesday all month, 11 am to 1:30 pm at Given Lounge
4:30 to 6:30 pm at Trinity College Dining Hall

September 11, 18, 25:
Thursday all month, 11 am to 1:30 pm and 4:30 to 6:30 pm at Alliot Hall, St. Michael's College

All reps are authorized to sell the pass. Anyone wishing information about how your group can purchase the pass, call 899-4089.

SMUGGLER'S NOTCH SKI AREA UNIVERSITY OF VERMONT REPRESENTATIVES' NAMES, ADDRESSES, AND TELEPHONE NUMBERS

A. Tom Sherrer - 225 Davis Hall - 656-2516
B. Meredith Niles - 48 South Willard - new number information
C. Hilary Hagnich - L-L 225B - 656-4256
D. Donna Tess - 306A L-L - 656-4246
E. Scott Gibson - 205 Jeanne Mance - 656-2668
F. George Beato - 317 Millis - 656-2025
G. Annalee Ash (Dane) - 122 White St. - new number info
H. Steve Kalloch - 116 Mason Hall - 656-2665
I. Gene Goldberg - 301 Austin Hall - 656-2012
J. Brian MacDonald - SAE-66 Summit St. - 864-9829

yarn cellar
Northern Vermont's foremost headquarters for the needleworker. Experienced or beginner, you'll appreciate our vast, in stock, selection.
Locations: Burlington Plaza, Shelburne, St. Albans

LUMS

LUMS JUST GOT MORE BIGGER.
Good news for everyone who loves good food! There's a great Lums in town-another in the big, growing, family of Lums Restaurants.
LUMS is for your family too. We serve gourmet burgers, steaks, roast beef, shrimp - everything from a snack to a meal. (Beers and wines too. Come out to LUMS for a great treat.)
LUMS® No one else will give you more. more. more.
Williston Road
(NEAR THE AIRPORT)

25% off 25% off
WITH THIS COUPON
RECEIVE A 25% DISCOUNT
ON ALL PURCHASES AT
LUMS
25% off 25% off

editorials and opinions

VERMONT CYNIC
Founded In 1883

Randy Jansen – Editor-in-Chief '77
David Ryan – Assistant Editor '77
Mark Valle – Managing Editor '76
John MacDonald – News Editor '78
Sue Perkins – Feature Editor '77
Sari Bodi – Arts & Entertainment Editor '76
Norm Robinson – Sports Editor '77
Amy Weinstock – Copy Editor '78

Congratulations *Summer Cynic*

For the first time since the founding of the *Cynic* in 1883, the *Vermont Cynic* did not close its doors at the end of the academic year. Instead, brains clicked, and ideas flourished – and thus the *Vermont Summer Cynic* was born.

The *Summer Cynic* was the brainchild of Elliot Freeman, Stephen Tanner, and Katherine Bowers. Many hours of work were put into the paper, just to get it off the ground. More work, more time, and many worries later, the first edition of the *Summer Cynic* came off the presses.

Later editions appeared; to the delight of the UVM summer population, visitors, and townspeople. The *Summer Cynic* had its share of controversy, often with emotions running high. But, that was an indication that the summer editions did not go unnoticed or unread.

Unmeasurable experience was gained by the editors, not only in journalism, but in their relations with other people. Steve Tanner commented that "the summer was "exciting, experience-packed, intense, politically enlightening, loose-fitting, idea and experiment oriented, crazed, people-minded, conscious-raising, unorthodox, undrab, undull..." The summer probably provided the staff of the *Summer Cynic* with more of an education than they've received in all their classes at UVM.

Finally, we would like to thank the *Summer Cynic* staff for their eye-opening and unique approach to journalism.

R.J.

The Bookstore Ripoff

Every semester students at UVM are confronted by the same successful fund generating device commonly known as the U.V.M. Bookstore. Students sit by helplessly as the bookstore empties students' pockets of what little money they have left. The bookstore discriminates against no one as all students are caught in the squeeze of a virtual monopoly. It is not enough that the tuition level is among the highest in the country for both in-staters and out-of-staters, but in the time honored tradition of kicking someone when they're down, the bookstore comes in to deliver the knock-out punch.

There can be no plea of ignorance, for the bookstore excuses itself in advance; the sign in the bookstore "Book prices are set by the publisher" shows that the management knows that the prices are high.

Surely it will not be disputed that the bookstore is a money maker. The volume of business done by the Bookstore leaves no other conclusion.

Do these profits go towards increased employee wages, improvement of services, or the owners' pockets?

Why is there not full public disclosure of net profits from all bookstore operations?

Possibly a plan can be developed to reinvest profits back into the bookstore with the purpose of providing student discounts and improved services. It's time to make the bookstore serve the interests of those who support it.

D.R.

The CollegeCatalog As A Contract

(CPS) – A graduate student at Syracuse University (NY), involved in a morass of lawsuits, has encouraged students nationwide to consider suing their universities if school courses don't match up to the catalog description.

Thomas White, graduate student in philosophy, is suing Syracuse for "breach of contract," claiming that the philosophy department has (1) ignored traditional philosophical research in favor of "linguistic" philosophy; (2) admitted students without philosophy background into the Ph.D. program and (3) duplicated courses taught in other departments. White has asked for damages of $3989 – the cost of his education.

For its part Syracuse has filed a countersuit against White for $11,110 for defense costs, lost time of its employees and punitive damages.

White has claimed that linguistic (or "analytic") philosophy demeans traditional philosophical methods by replacing fundamental philosophical thought with philological analysis and threatens the survival of philosophy as an academic subject. Aside from Syracuse, linguistic philosophy also dominates philosophy departments at Harvard, MIT, Tufts and Boston University, according to some observers.

White said he has been harassed by the philosophy department for his outspoken criticism and that he has been subject to "vicious and brutal verbal assaults," manipulation of test grades, cancellation of financial aid and denial of due process appeal rights of test grades.

In one alleged instance of libel, assistant professor Peter Van Inwagen wrote to White in a letter "You present us with a difficult pedagogical problem. Before we can teach you anything, we must first dispel your delusions of philosophical grandeur. But you are so arrogant in your ignorance that I doubt whether this is possible."

White said that the letter could constitute libel because it was "published" on department stationary and was hence not a personal letter.

What is at stake, White has charged, is "academic freedom." He hopes to begin a nationwide campaign that encourages students whose courses differ from the catalog description without their consent to sue the university of breach of contract.

White would also like to see a "bill of rights for students" which could inform them of rights, obligations and duties. In addition, White seeks a "depoliticizing" of comprehensive exams, possibly through the use of outside evaluators, which could make students less dependent on subjective evaluation.

In a similar case last fall, an undergraduate student at the University of Bridgeport (CT) filed suit against the university claiming that she learned "absolutely nothing" from a business education course.

In that case the university vice-president maintained that it had an obligation to offer the course and provide an instructor, but took no responsibility for what is taught in the classroom.

A Review Of The Student Movement

by Montgomery de Totehill

Unlike the rebellious 60's the majority of students today have not experienced revolutionary praxis or organization, not hierarchical organizations, but rather anarchial. Solidarity between all peoples who profess liberalistic ideals is needed, not a resurgent belief in the American Dream, or an acceptence of bureaucratic powers which manipulate propaganda directed to make consumerism and egoism accepted norms.

Hoping to bury the facts of injustice, concealed egalitarialism in antique desks will hardly do, it will only make our total self destruction more unavoidable.

The phenomena of the 60's is open to continual analysis, the lessons and hardships are there for direction. The revolution in the US can and will happen with or without your 4 years of philistein education at UVM.

Therefore, I strongly urge all of you to challenge the relevancy and direction of your education at Vermont's camp for the advantaged.

Eleven million Vermont taxpayer's dollars go into this fine institution to attract from far and wide those students who can afford to pay. This has no doubt changed the economic base of Burlington into a little stinking city all on the planned expansion of the University by the local landlords, bankers, and lawyers who sit on the board of Trustees and set their cohorts up in the administration. The fact that most rents are out of line with what fixed or low-income families can afford helps create the tension between workers and students.

They, the ruling Oligarchy of Vermont and its schools, could care less about providing competent education free from political coercion and news print. The push for growth in local business and industry has been their main concern. The immediate economic exploitation of the area has resulted in more students with cars, high rise parking garages, tunnels, and no doubt more pollution. Thus, the Burlingtonirn's watch as city mentality creeps and then finally walks into their lives.

The toilers, persons, students, and whoever must demand relevant education and purposeful community life aimed at providing answers to personal alienations and problems inherited from the sinking capitalistic system. Change and Revolution in the U.S.A. is possible and will only happen with understanding and praxis.

What has been the role of the professors in all this? They have acted with defensive maneuvers and complacent teaching practices.

Only you can prevent radicalism from becoming an anachronism. Act, and demand continuity with your student predecessors and the reality they stook for.

letters to the editor

Poster In Poor Taste

To the Editor:

A recent newcomer to Burlington, I set out to explore the University's Campus. Although I'm not a student, I was interested in learning about some of the life of UVM. In Billings I was shocked and somewhat saddened by the Rugby team's recruitment poster which is headlined "Rugy players eat their dead." One can only speculate on their motive for using this "catchy phrase"... Humor? An "attention getter"?

The dead women and men of the tragic crash in the Andes would hardly find the poster amusing. Many of those who miraculously survived the horror of eighty trapped days suffer still. I imagine they could experience only horror at UVM's rugby team's lack of sensitivity and compassion.

Yes, rugby players of UVM, you have caught my attention but you have certainly lost my respect.

Sincerely,
Susan M. Getman

Remove Catamount

To the Editor:

This is in regard to the new addition in Marsh Lounge, Billings Center. Tacked above the fireplace is displayed the skin and contorted head of UVM's mascot, the Catamount or cougar. Personally, we feel that the symbol of the Catamount is a vibrant and beautiful one in its living form. However, we find this foul exhibition to be the ultimate in poor taste. It is our opinion that the lifeless carcass of the cougar cannot possibly evoke any spirit of ferocity or strength, which it is supposed to exemplify.

Therefore we propose that the skin be removed from Billings immediately. Others who find this display distasteful are urged to place their responses in any of the EXCHANGE boxes which can be found in Billings, Counseling and Testing or in any of the residence halls. We are assured that enough response in this direction will bring the hanging Catamount off the wall.

Sincerely,
Sally Mattson
John Dillon

D N 'G

by GARY CHOLSON

America, making the world safe for Democracy

Such irony!

Sending refrigerators instead of food, manipulating foreign politics through the CIA's dirty tricks department, selling arms and ammunition, involving ourselves with two bit dictators around the world, and possibly, though it is not conclusive yet, starting the war in Cambodia by aiding the pro-American dictator to oust Prince Norodom Sihanouk causing the people to revolt and to establish Communism. Our efforts backfire for these and for more sinister reasons.

Communism, the 'antithesis' of Democracy (so we're told) and as practised in the world today, the arch enemy of Democracy, is closeted behind walls of secrecy. Since before WW2, our government has maintained an equal policy in the descriptive guise of 'National Security.' It is this policy of Cold War politics which, while 'protecting' the free world from Communist aggression in some obscure political sense, has undermined and now collapsed Democracy. That which was protected has fallen.

Democracy as outlined in the Constitution, though not as intended by our early benefactors, is based on the concept of people making decisions for themselves. While the basic requirements for the vote have been relaxed (seemingly more democratic), allowing Women, Negros, convicts and children to vote, the most important ingredient, indeed the primary basis for a successful Democracy, has been effectively denied the people of America. For the people to make informed decisions, they must be informed.

The average American, while paying lip service to Democracy, doesn't vote, or what is worse, doesn't know what he's voting for. The conscientious voter is as bad off as the average American. For even if he tries to learn the issues and to effectively choose among them, he can not. The government refuses to release all the necessary information. The government refuses to allow Democracy through its policy of secrecy.

The acceleration of executive privilege, the diminution of the people's representative powers, the recent visible cloud of conspiracy in the White House, the spying upon private citizens by their government (both legal and illegal), the extensive computer files maintained on citizens by their required social security number, all indicate a massive truth which has yet to surface upon American consciousness. Not only is America no longer a Democracy, its tail is spinning towards a totalitarian government; and with the people's passive consent! Some few examples have surfaced, though cloaked appropriately by the administration's apologists: Nixon's Enemy List, government control and regulation of firearms, and why the government has carefully maintained the 'Detention Camps', despite their public disgust at themselves for behaving that way.

The political agitation during the sixties, often referred to as the 'Movement', tried to raise the consciousness of America and failed. There must have been something to it to generate so much interest; can we be thankful it failed? The various leaders researched and discovered accounts of the most sinister, possibly fiendish, complicity entanglements involving all manners of respected individuals. US businesspersons (University trustees, politicians, and the otherwise pure military people) actually control US policy both domestic and foreign. Now that reports have made their way into the limelight, we thought we could simply let the people react, but they didn't. They were successfully conditioned (the only appropriate word). Who and what are you working for, dying for, Mr. America? You're not dying for Democracy because there is no such system. The 'what' you're dying for are the fabricated reasons, usually subtley implemented through mass media, developed, polished and broadcast by the businessperson, who happens to be the 'who' you are dying for. War, it should always be remembered, is a profitable business.

It is at this point that Mr. America, poorly educated (probably a college graduate), easily conditioned and violently convinced, rises in righteous indignation and proclaims America the finest country in the world. It is, too, if all you consider is the GNP and the standard of living index. Material wealth, though common man sells his soul for it, is Big Business. It is the payoff to keep the masses content, eating cake. Materialism seems to have overshadowed Idealism. Values once famously America's, like Truth, Justice, Democracy and Freedom have gone to other countries, struggling against the forces of American Businesspersons and their tactics. Material wealth is the devil's bait and America has bought it, hook, line and sinker.

The government controls the public face of America (by not allowing Democracy) and Big Business controls the government. The international cry of American Imperialism stems not from the American people but from their Businesspersons. The war against Communism is a case in point. Is it any wonder that America is against Communism? Who would stand to lose? Everyone, most would say. Because they look at Communism through the eyes of the Great Camera, which is held by the Businessperson, they are bound to think Communism is 'worse' than a Democracy. All opinion in this country is subject to modification through simple but effective conditioning, without the subject being aware of the tampering.

Where are we headed when what we believe is a lie? It is not a question of becoming a Communist, a Socialist or even an American Christian. It is absurd to think of America making the world safe for anything, let alone a political system that would destroy the economic stranglehold business holds on the government. Do we have time, considering the present state of world affairs, to decide? The most crucial years of our species' survival depends, ultimately, on what we do now and for the next few years.

The corporations and all material production and consumption agents have jeopardized our environment for short term profit. If this trend is not stopped, in its tracks, before the 1980's, many authorities in the Environmental Sciences believe it will be too late to avert worldwide catastrophy, possibly serious enough to cause our extinction. If that doesn't get us, the Machiavellian attitude of present day, corporation controlled politics will. Thrown headlong into a third world war the planet itself will be lucky to survive. Continual small 'brush' wars will, in the end, serve the same destructive purpose. They will create hate and distrust which will last for as long as people survive, which wouldn't be long, and would destroy the only chance for world survival.

Beginning with the realization that Democracy has become a hollow word, useful only in inciting our improperly educated masses to paroxysms of patriotism; knowing rationally that a one world government will come eventually if anyone is left to see it and concluding with how near to our extinction we actually are: it is past time for sitting on our hands, wishing the Movement was still here. Travel makes distance shorter; a single step begins a long journey; the time to move was yesterday. One world government is the sole solution to our present plight.

It would be preferable, to any rational person, to live a generation or two under a world dictator, simply to insure the survival of a one world government. A dictator as harsh as Stalin or Hitler would be best, for he would execute all opposing individuals. It sounds atrocious. It is. It is also necessary. But dictators never live forever, and they often handle difficult problems with greater efficiency, if less tact.

If Communism is then decided upon as the most stable government possible, after the dictator has done his job and some sharpshooter his, then so be it. However, it may just be possible that with the enlightened attitude "world government" necessarily implies, Democracy may be viable, if the proper conditions can be promulgated and maintained. But realistically, considering all the possible consequences of the two mentioned systems (with respect to the enviropment, the mental health of society, and the predilection to bribery of government officials), perhaps some new system of political thought will have to be devised.

The lay of the land ahead looks difficult, possibly impossible, but we have the intelligentsia, common folk, morons and optimists to help us through it.

FRANKLY SPEAKING...by phil frank

Ranting, Raving, & Drooling

A Real Prisoner In My Dreams

by LARRY SEIDEN

One overdone late summer's Sunday night, I twisted my way into the first shredding of Monday's morning. While anxiety was building over the arrival of the clock's shattering alarm, I bolted upright. "Where have all my heroes gone?" No wonder I can't sleep, my dreams are walking the hero unemployment line. I have deluded myself into believing there is no more room today to be someone else. My present body is a comfortable place to exist for a while, but I would not need a second chance to jump into Joe Namath's white shoes or Hunter Thompson's leather jacket, though I first might ask for some exterior renovations before I'd inhabit Jerry Ford's physical dwelling, as much a tenement as it is.

But where have you gone Joe Dimaggio, Paul Simon flashed the hook before our gaping mouths. Still Paul has always had the knack to turn a cute phrase. So he qualifies as one of my secondary heroes. But I can't sit tight; I can hardly even lean and in the earliest hours of the morning I kick the covers back and forth in frustration. Are my heroes too high? I can't make a guitar speak and I drop to my knees and pray before overhand curve balls. Besides, I shy away from friendly smiles. I was thinking heroes start at home but I can't train my three diverse schizophrenic selves into one super and two average personalities. There is no spiderman among me.

Maybe the inflationary rise has raised hero expectations and criteria to beyond mortal scales. So on one hand we have TV and in the other a beer, the perfect combination for stationary survival. TV has always been in the forefront, but thanks to the large screen we can see all of Frank Cannon. Why when I was back there in pre-pubescent seminary school, I longed to be Cubby on the Mickey Mouse Club! Then as Cubby grew chubby my yearnings turned towards Timmy and Lassie. Then the color age of superheroes and cartoons blossomed under the peacock's tail. These inkwell characters were so alive to me I spent the afternoons of my sixth year trying to talk Mighty Mouse out of the mouse hole in my parent's dining room. But heroes are hard to find without cheese.

Now I know TV does not look real. I know that drinking Lite Beer will not make me skinny. I'm a skeptic. I don't believe in the stock market. I fall asleep during meditation. I don't even believe what I see in the mirror. Is it the unreality of life or is it life that is unreal? If beauty is the color of the air, the taste of sunshine on a hillside or the taste of water caressing the land at the shoreline, then Mother Nature is my heroine. But she chills me with her rain; her temper is fiery when she's hot and her bugs pour through my screens.

Still tossing, I waited for Monday's dawn to stretch a warming finger through the holes in my shade. It rubs so close to me that I can't touch it as it chases the poets of darkness from my room. The darkness withdraws leaving my brain dizzy with verse that I'll never remember. Another night passed and still not a dream to hold onto. I try to stabilize the face in the mirror and pace through the day searching my friends for their heroes (which they don't have) and a reasonable cure for insomnia. They, too, could not break the bind of TV and apolitical blues. Politics and change were for the sixties thing when the dream was alive. Now the dream is wasted and the heroes whose posters adorned our walls and bathrooms, (home of the philosopher king) = (a man's pot is his throne but the queen spends twice as much time there), have yellowed with time and their (our) once clear vision has turned bloodshot as we await a new day's innocence wrapped in a blanket of empties beneath the light of the neon that attracts us like thirsty moths.

Our hedonism may just be a response to the hard road we're on. Maybe a clearer picture is where our old heroes are going. I used to idolize Muhammed Ali and I still do, for he is a winner. He scored a technical knockout on the Government and its little channels. Very few can claim that title. He came back, the people's champ, the greatest. Now he's an entertainer, a man with a sponsor, not a cause. His revolution has lost its ideal for justice. Now the camera catches him under a commercial banner. I'm not belittling what he's done. I know he's the greatest, but as a fighter not as his own corporate star. Even Joe Dimaggio hasn't gone that far, he's doing commercials for a New York banking and finance establishment. So heroes are not hard to find. They're on Madison Ave and Channel 7.

Last night in the heart of a Saturday night I found a friend who held my hand and said there is a chance. "I wouldn't want to be The Green Lantern or Angela Davis but I'd give a month's supply of foodstamps for a day inside of Bruce Springsteen's head. I've got to know if Crazy Janey and Sandy are real." I smiled thinking maybe we've come full circle and had found the path back. Now Bruce Springsteen is not a household word but neither was supercallifragilisticexpialidocious until Mary Poppened upon us. My friend said it is just a romantic enchantment with a melodic embrace. Hey, that's alright, if it helps us walk a little taller and gets me to sleep.

The Freshman Flood

Reprinted from The Summer Cynic
by Scott MacKay

The University of Vermont's greatest experts have always been brains and talent – but only because anybody who ever had either left.

Anonymous Camp Catamount inmate

••••••••••••

After a long, hot summer spent perusing the delights and depravities of *Jaws*, the ziplock fuck, the sun on Champlain or Cape Cod and the pennant chances of Boston's amazin' Red Sox, one can only conjecture what Camp Catamount will bring come September. But I believe we have unearthed one event that never really changes, a perennial autumn happening that can be forecasted as accurately as the leaves falling by November, the annual tuition hike or UVM dropping another varsity sport: The Arrival of the Frosh.

Now there are many campus locations from which to observe the Freshman Flood, including the great views from WDW's parking lot and the Redstone Green. This September, Camp Catamounters are also afforded a choice scan of the burgeoning Andrews Memorial Tunnel, better known in local lore as Easy Ed's Hole.

However, the best vantage point this writer has discovered is anywhere in the vicinity of the Harris-Millis, Living/Learning and M.A.T. "residence halls." From here, one can gape at a virtual three-ring circus. You have your choice of the caged-rats about to enter the cinder block elegance of that maze known as Harris-Millis, where any resident who can find the bathrooms by the end of September ought to automatically be elevated to the Dean's list. Perhaps you prefer the austere look of M.A.T., that living testimony to the credo that the same architects who built all those dreadful, decaying Harlem public housing projects in the 1950's always got hired by state universities to design dormitories. And for the upwardly mobile pseudo-Aristocrats, we have Living/Learning, the Garden Apartments sans swimming pool, where the guys who run the place have more degrees than a rectal thermometer, and even possess advanced studies in cocktail party balderdash. Boy, will Suburbia love Living/Learning, for just like the Little League, Concerned Older People are always willing to help one with their "program."

So, after you've found out how everyone's summer was, pick out a good seat, arm yourself with a six of brew and some of that fine Columbian that has been floating around the Queen City of late, and watch the Suburban Arrival Show, brought to you by the Class of '79.

••••••••••••

The sun percolates through the perpetually overcast Northern Vermont sky, glistening down upon New Jersey, New York, and Connecticut license-plated Cadillacs and ersatz wood paneled LTD Country Squire Station Wagons meandering their way up Williston Road towards Camp Catamount. Lots of M.D. letters on those mud-speckled license plates. A few pick-up trucks... Vermonters, naturally.

The parking lot is full now as the Suburban Susies and Johnnies, shadowed by little sister, sternly supervised by Mommy and Daddy, meekly disembark from the overloaded station wagon. The deluge begins.

The doors of the air-conditioned gas guzzler open as the accouterments (effulgents) of life in Larchmont, Long Island, Wellesley, Shaker Heights, Darien, Scarsdale, Short Hills, and Woodstock are unloaded. Out pour electric hair dryers-stylers-curlers that will never suffice to shroud that terminal acne case acquired by a steady McDonald's diet, KLH speakered stereos to drive roommates berserk with, bicycles that have ten speeds but can only be ridden one lousy month of the whole wintry Camp Catamount year, gold-grained Senior Prom/yearbook pictures of that soon to be forgotten high school honey, those new Rossignols that will never see Stowe's slopes because the lift ticket funds went for Tequilla Sunrises at Hannibuls' and Daddy's thoughtful high school graduation present of an electric typewriter... dammit, doesn't Daddy realize that elementary education majors don't need typewriters and that he should have conjured up some practical, utilitarian gift... like a birth-control pill prescription. These Surburban Susies and Johnnies don't want to do what Daddy has done all his life, but from the looks of this avalanche, they sure as hell want him to keep on doing it.

Mommy nervously inhales another Salem into her rapidly aging lungs and readies her make-up for the trek into the Dorm. The society that relishes tossing Forty-second street, two-bit prostitutes in the slammer somehow never caught up with the Suburban Housewife. But, that's only because, in the great American tradition, she doesn't work cheap; split levels, charge accounts, LTD station wagons, country clubs and even Valium prescriptions are all very expensive items, what with the country enmeshed in a recession and all...

Once inside the dorm, inspection of the cinder-block cell immediately becomes secondary to that common arrival apprehension, the tremulous moment, known as Meeting the Roommate. Now Camp Catamount, you'll have to understand, is as adept at creating mis-matches in freshmen roomies as Peter Salzberg is at scheduling basketball opponents... lest we forget Barry Cohen one-on-one versus David Thompson. Housing always seems to put the lithe young Queen of the Prom, right off the high school cheerleading line, in the same room with the bra-less, stoned hipster woman who started attending Anti-War rallies on Boston Common about the same time the cheerleader had her debut rah-rahing at Spaulding High football games. It's a perfect marriage. Chicago meets Jefferson Airplane, those new skirts get hung in the same closet with eight pair of faded Levi's, Rod McKuen says hello to Allen Ginsberg, the Congregational Church harvest supper casts a supercilious stare at the Bar Mitzvah, Summer as an A&W Rootbeer stand waitress meets summer sampling hashish in Amsterdam, the Student Council Social Committee warily eyes the local N.O.W. Coordinator, Virgin naively wonders where boyfriend from B.U. will be sleeping this weekend, nursing manuals get mixed with D.H. Lawrence novels.

Ah, then comes the real cruncher, the guaranteed ire and anxiety creator: Parents meet Parents. Barre's Chamber of Commerce Man of the Year, circa 1968, Dick Mallary's local campaign chairman, cautiously extends his hand to Brandeis's leading Marxist philosopher... the Elks Club greets Aptheker, Machiavelli peers at Kropotin. So much for the melting pot.

Then naturally comes the most anxious occasion in the arrival of any college freshman, oops, freshperson: Boy meets Girl. It usually occurs in some exciting place like the endless line at the bookstore, or at the first Friday Afternoon Drinking Club. (Stop dreaming guys and forget what they told you about co-ed dorms... it never happens in the shower.)

At the F.A.D.C. Boy shuffles over toward Girl target, displaying the artful moves of a Hank Finkel, brandishing all the grace and panache of a fellow with diarreah fumbling for that last dime in front of a pay toilet. Hard to tell he's a freshman.

"eh... whare ya from..."

"oh... Half Hollow Hills... it's in New Jersey."

"Ah... what's yer major."

"French... what's yours?"

"I wanna go to Law School (the inevitable thirty second silence that seems like two years)... eh... well... eh... (lights a Marlboro, after three matches) eh... howse yer summer..."

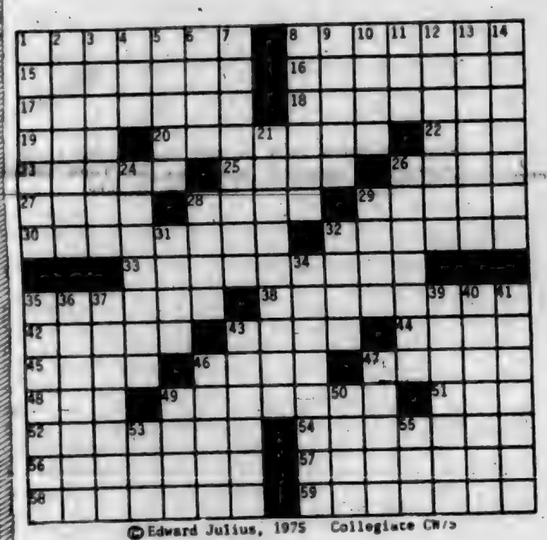
"well... it was alright..."

"eh... well... wouldja like anudder beer?"

Mutual Oral encopresis, the stuff from which great romances are built. Strickly YOUVBEM style.

So much for your frosh arrival. Like your first date, family reunions and Youth for Nixon rallies, one's first arrival at College is something to be dreaded, stoically endured and then quickly forgotten, packed away into the cobwebs of consciousness. Thank Chirst – praying, naturally, that mine is not too closely related to Charlie Colson's – it only happens once.

collegiate crossword



© Edward Julius, 1975 Collegiate CW's

ACROSS

1 Separations
8 Welsh ——
15 Labor
16 Gluttony
17 Opposite
18 Riper
19 Society of doctors
20 Adolescent
22 Turkish measure
23 Spanish dance
25 Opening
26 FBI agent
27 Gushing: State
28 Prick up
29 Actor Edward ——
30 Embryonic layer
32 Hoisting machines
33 Feeling
35 Ground up by rubbing
38 Edible crustacean
42 Kingdom
43 Imitate
44 Of a continent: comb. form
45 Give it ——
46 Gershwin tune
47 Quaking ——
48 In favor of
49 Jim Ryun's specialty
51 Unit of weight
52 Thoughtful
54 Usually
56 Fishing spear
57 West African varmint
58 Burn marks
59 Greek mixing vessels

DOWN

1 Geological layer
2 Reduce to ashes
3 Cuban cigars
4 "—— Got You Under My Skin"
5 Italian painter
6 ——-en-scene
7 Railroad cars
8 Comment
9 Saying
10 Price
11 Old French coin
12 Burt Lancaster role
13 Repeat
14 Despots
21 Reduce to a standard
24 Spiritual
26 Quick looks
28 Await decision
29 Poke
31 Consider
32 Movie: Sp.
34 North American tree
35 Wrestle
36 Reforests
37 Of the High Priest
39 Burst Apart
40 Connective tissue
41 Easter hats
43 Snell and Jazy, e.g.
46 "Unpopular" food
47 Pineapple
49 Incan labor draft
50 East Indian grass
53 Quiet please!
55 Soak

25 Mansfield Ave.
Red Cross Blood Center

Donate Blood
Mon.-Wed.-Fri. 9-11 AM
Tue.-Thur. 12:00 - 2 PM
Call 864-4541
for further information

Women's Caucus

by MARY ELLEN MARTIN

Introduction

This is the first in a series of articles written by women on the University of Vermont Campus. Although many of us, but not all, are members of the UVM Women's Caucus, we do not follow the same philosophies on Women's and life issues. We do, however, join in believing in the worth of women as a vital part in our society, and are striving to attain that goal. The UVM Women's Caucus is made up of undergraduate, graduate and medical students, faculty and staff members, and faculty wives. If you are interested in learning more about us and our activities, contact us at Blundell House, extension 4366.

Sexism in Education

As women in the academic community, we have all been told, one time or another, that we have to work harder, be more aggressive, and, what's more, be more innately intelligent in order to achieve the status that our male counterparts have achieved. So we do just that, bringing in our A's, our Dean's List reports, our superior College Board scores. Where does that put so many of us? If only the precious statistics could be had! How many women graduates of UVM are now in assistant-to-male-manager, underling positions? Does our natural intelligence fade away upon graduation? Are we doomed to be house-cleaners, baby-sitters, or, if our luck is with us, typists, or better yet, teachers, the lowest in the male-dominated hierarchy of the academic world?

Traditionally this does, indeed, seem to have been the fate of the majority of college-educated women. Our social conditioning has forced us all to take subordinate, "supportive" roles. We are now all but invisible.

Let's ignore for the time being the social games we all end up playing and instead, examine our academic posturing. Look carefully at yourselves. You are all young adults, well-programmed, and behaving accordingly. How many times do you, consciously or unconsciously, discount what a female student is saying in class? Are statements only important if they come from male mouths? Are you cruelly disappointed when you walk into a classroom to find you have a female instructor? Do you consider women who play sports at the University (especially those sports without the prestige value of tennis and skiing) social aberrants? Do you call your dorm-floor a "girl's floor" and the one below a "men's floor"? Finally, the big question arises: How much are we ourselves contributing to and perpetuating the social conditioning that has wrought upon us women so much fear and shame?

To deal with the multitudinous and intangible Freudianisms inherent in the family and social situation, and in the resulting estimation of self, would demand much more time and space than what is allotted here. Instead, we can look to some very concrete evidence that will help us understand the basic, underlying shame in our female lives. A feminist media group, calling itself "Women on Words and Images", set out to make a slide show on non-sexist, elementary textbooks. They found none. What they did find were blatant examples

(continued on page eight)

The Narc Wore Basketball Shoes

I knew a Narc that barked,
Sometimes he sneaked and squeaked.
He lived in a hole in a wall of a floor
And never snored.
He purred to his pals that oppressed him
And previously arrested him.
One day when he was walking the street
And acting discreet,
A robber stole his identity.
When superfly heard the word
He approached the sneakered Narc that barked
And said "Pop goes the Narc."
The Narc left life,
But no one missed him.

–JOHN DAVID

The *Cynic* welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than *Monday noon before the Thursday of publication.* Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in – we are downstairs at Billings Center – or call 658-4911.

NEWS: Margo Howland, Peter Sherwin, Jerry Weil, Peter Duquette, Steve Wells, Scott Curtis, Charles Kauntze.
FEATURE: Paul Ajamian, Paul Cain, Carol Dufault, Mike Henry, Pam Hogarth, Andy Hunt.
ARTS: Dave Mandel, Larry Seiden, Mark Seralnick, Jay Williams, Penny Siegel, Barb MacFarlane.
COLUMNISTS: Peter Cole, Ken Markovitz, Larry Seiden, Scott Skinner, Peter Campbell.
PRODUCTION: Rick Barney, Sarah Clay, John Lunde, Barb Tarshis, Linda Mansfield, Martha Hess, Louise Beinke.
SPORTS: Randy Briggs, Don Rose, Richard Rottkov, Pat Taves, Chris Brown.
ADVERTISING: Stephen Lee Brown, Sherry Grancey, Debbie Powell.
BUSINESS MANAGER: Nancy Shanik.

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

ARTS & ENTERTAINMENT

Photographer Captures Picturesque Vermont

Wolcott, Vermont 1973

by Judith Gerber

On August 17, John Miller's exhibition of photography opened in the Christian A. Johnson Memorial Gallery at Middlebury College. Miller, a resident of Hinesburg, has enjoyed increased visibility in the past few years. Last year, UVM's Fleming Museum featured a collection of his black and white photos, documenting life in the Northeast kingdom, partly created with the support of a grant from the Vermont Council on the Arts. More recently, this native Vermont photographer was chosen to represent the state, along with the prestigious company of Ivan Albright and Clara Sipprell, at Gallery 641, in Washington, D.C.

Mr. Miller is full time staff photographer for the Shelburne Museum. On the weekends, he photographs "what he likes." A relief, perhaps, from documenting museum artifacts, Miller turns to the exterior world of nature, architecture, and people. And yet, one immediately notices the same meticulous concern with the impeccable renderings required in his professional work.

Formal training in the art consisted of a short apprenticeship with Stephen Gersh, a former assistant to Ansel Adams and instructor at MIT. While Miller does not adhere completely to the famous Adams-invented "zone system" of exposure, his photos certainly reveal the system's concern for achieving each of the gray tones between the extremes of true white and true black. For example, the scene of an old farmhouse with attached barn and horse standing in foreground pasture is enlivened by the minute details of flawed clapboards on the white house and precise depictions of pasture grass in the deepest shadows of the barn. Such passion for rendering detail, and the technical ability to do so, elevates Miller's images above calendar picturesqueness. The viewer is forced to pause, and give his eyes the time it takes to travel the cowpaths back into the well-focused space of the picture, observing each thistle along the way.

The architectural compositions – abstracted shots of Vermont churches, barns, and other public buildings – carry the difficult task of superceding similar statements made by Paul Strand and Alfred Stieglitz. Sometimes Miller fails to be more than studious disciple. However, notable exceptions are apparent. A would-be classical rendering of a white New England church, cropped close to the front door and including a portion of the center window, is animated by the image of a gregarious workman, complete with carpenter's apron, leaning on the door jam, and by the audacious intervention of a glass meter box on the otherwise pure facade.

A more recent preoccupation of Miller's has been the recording of Vermont's infinitely fascinating faces. Immediately, the viewer is struck by the rapport he has with his sitters – unstilted poses of a young girl leaning Rembrandtesquely over a ledge, an adolescent male with the humility of an Evan's sharecropper, the relaxed joking among the old men sitting on the steps of the Davis General Store.

Miller comes into his own when he allows a country woman to beam from behind chicken wire, holding her striped hen close to her faded woolrich shirt. Later she pauses for a pose on the running board of her old junked car, daisies growing sympathetically in its graveyard. The photographer is obviously not a promiscuous weekend shutter clicker, stealing images from unsuspecting old folk. These are his people. If prospective portrait subjects are not already longtime friends, Miller moves in and becomes acquainted with the family before making photographic statements. Henri Cartier-Bresson once reminded documentarians that "the first impression given by a particular face is often the right one; but the photographer should always try to substantiate the first impression by 'living' with the person concerned." Miller feels that following these people around in their daily lives and eating at their tables not only produces empathetic portraits, but lasting friends.

One is reminded of Edward Steichen's statement that "the mission of photography is to explain man to man and each man to himself." On a regional basis, Miller does this exquisitely. He has taken on rural Vermont as Mark Silber in recent photography books (published by David R. Godine) has taken on the state of Maine. He has discovered the ordinary and anonymous life of rural and small town Vermont. He is a photographer of the vernacular, seeking the unvarnished truth of the thing itself, yet bestowing dignity to milkweed pods or cow's hind quarters. With the late Walker Evans, Miller believes there is a deep beauty in the things as they are.

The viewer not only received the obvious information that the man sitting on the wood chunk with stacked wood behind him has taken a break from chopping, but also appreciates the threadbare texture of his denim jacket, the smell of an autumn day, mingled with the aroma of freshly cut maple, and the wagging adoration of his black dog. Such images activate each of the senses.

Occasionally the viewer interprets a winding valley road of mobile homes and TV ariels as social comment. The photographer claims such pregnant silences to have been isolated for compositional reasons. When one sees this print hanging in the company of abstracted tree branches with similar flowing lines, one has to accept such aesthetic motivations.

The artist later offers more complex reasons for his choice of subject matter in a personal statement hung with the show. "Although my response to that area (the Northeast kingdom) was entirely visual, the historical importance of the work soon became apparent. Many unique examples of Vermont architecture have since burned, the landscape ravished by development, and of course, many extraordinary people are no longer living. That is a secondary force which continues to motivate my work in the area."

Whether the viewer approaches this exhibit as kindred image maker or fellow Vermonter, he will find the trip to Middlebury rewarded by a visual feast. The exhibit closes September 20.

Summer Shakespeare

Sarah Brooke, Peter Kirth, John Patton, Lisa Devlon in *Doctor.*

Those who depart Burlington when UVM's spring session comes to a close may miss one of Burlington's summer cultural events: the Champlain Shakespeare Festival. I worked at the Royall Tyler Theater this summer as an apprentice for the Festival.

The 17th season of the Festival officially opened on June 16, although reconstruction of the set began two weeks prior to that date. Being an apprentice wasn't a very glamorous job, but it was interesting experience working with a professional group of actors and actresses. There were a number of possible jobs depending on your interests and talents. These included: hanging and running lights, publicity, working at the box office, or on costumes or props (on which I worked), set construction, music, or auditioning for parts. The three maior productions were *Much Ado About Nothing, Timon of Athens,* and *Our Town. Our Town* was the first non-Shakespearian production to be presented by the Festival in seven years.

A normal day (which was rare) began about 10:00 a.m. and finished at 5:00 p.m. The hours varied depending on whether you were involved in the show playing that night. Many work days extended from 8:30 in the morning till 1:00 that night. Many apprentices were involved in the folk dancing before the shows. The apprentices also produced their own show at the end of the summer. James Wimsatt directed this play, Moliere's *The Doctor in Spite of Himself.* It was presented at such places as the Essex County Fair, Battery Park, and it ended up in front of the Royall Tyler Theater last week for UVM students to see.

It was a large company this year, larger than it had been in the past. There were problems: finding enough work to keep everyone busy was one. Also, working so closely six days a week for two and a half months can be trying. However, these minor problems were compensated for by the total experience the festival provided in professional theater: the opportunities and insights into the world of theater.

Lysistrata Auditions

There will be open auditions for Aristophanes' *Lysistrata* on Thursday the 11th at the Royall Tyler Theatre from 6:00 to 9:00 p.m. Anyone who is interested is urged to read for the play and scripts are available in the Royall Tyler Theatre business office.

Lysistrata is an energetic spoof on politics, the military, and sexual relations which spans the comic spectrum from high intellectual humor to low animal farce.

One scholar has written "Though classic Athens may look, from our distance, like the most reasonable of cultures, a working majority of the people in the time of Aristophanes (roughly 448-380) seems to have got drunk on its own intelligence, possessed by a frenzy for taking any idea whatever as far as it could possibly go and farther."

The action of the play begins with the union of the women of Greece under Lysistrata and their pledge to refrain from sex until the men bring the civil war to an end. Inevitably, in the face of such passive resistance, the war effort falls apart, and the men are simultaneously reunited with their women and the rest of Greece.

Lysistrata is a classic comedy that is timeless in its treatment of love and war, and a tribute to the earthiness of the Greeks. It will be directed by UVM student Susan Selig and will run October 16th through 19th.

S.A. CONCERTS PRESENTS

A CONCERT-DANCE

with

JAMES COTTON BAND

and

JAMES MONTGOMERY BAND

FRIDAY, OCTOBER 3rd

8:00 PM

PATRICK GYMNASIUM

UNIVERSITY OF VERMONT

SHOES WILL BE CHECKED

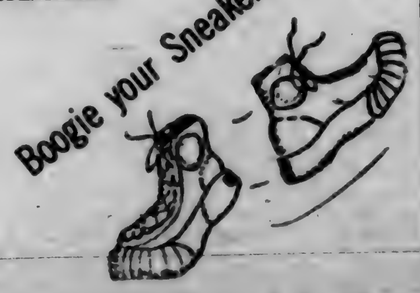
UVM STUDENTS 2.50

GENERAL ADMISSION 3.50

Tickets go on sale Sept. 17th

Students and gen'l admission at UVM Bookscore

General admission at Bailey's Music Rooms and Vermont Book Shop in Middlebury



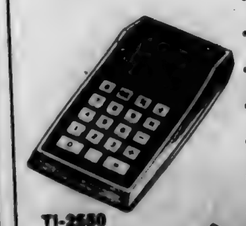
Texas Instruments
electronic calculators

STANDARDS OF EXCELLENCE AT

AFFORDABLE PRICES

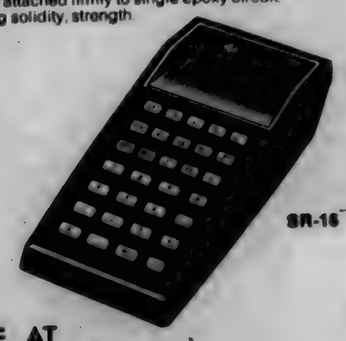
TI-1500

- All critical components designed and manufactured by Texas Instruments with quality controlled to exacting Texas Instruments standards every step of the way.
- Fast-charge batteries can be fully restored in only four hours.
- Calculators can be operated while charging.
- Every calculator is tested by a computer which checks all functions and key operations.
- Every calculator is subjected to jarring impact tests to assure that normal bumps and vibrations do not cause errors.
- High-strength, injection-molded plastic cases are designed and tested to withstand rugged use.
- Gold-plated switch contacts and stainless steel key activators provide long life, positive action.
- All important structural assemblies are held by machine screws—not glue or plastic "welding"—for sturdy construction.
- Double injection molding provides durable key symbols—even under heavy use.
- Positive-action tactile feedback keyboard assures entry registration.
- Vinyl barrier under keyboard protects components against moisture and dust.
- All components attached firmly to single epoxy circuit board, providing solidity, strength.



TI-2550

SR-51A



SR-16

AVAILABLE AT

UNIVERSITY STORE
ON THE CAMPUS

ARE YOU CHEAP???
WE ARE

Stretch your clothes budget by buying from Galandriel Boutique. India Import clothes by special order at 40-50% less than down town prices.

Call 862-7658
any evening after 6 pm
or week-ends after noon.

Lane Series: Coming Attractions

Chick Corea and "Return Forever"

UVM's Lane Series, one of the leading collegiate concert programs in the U.S., opens on September 30 with England's Royal Shakespeare Company in the modern play *Pleasure and Repentance*. Altogether, twelve world-famous solo artists and group attractions, from England, Russia, France and Germany, as well as the U.S., appear on the series.

Outstanding popular attractions include the jazz ensemble "Return Forever," starring Chick Corea on the keyboards (Nov. 7); pop guitarist and vocalist Leo Kottke (Nov. 13), whose album *Ice Water* has become a best seller; the Broadway musical *Don't Bother Me – I Can't Cope* (Oct. 13); pantomimist Marcel Marceau (March 31) hailed as the "greatest since Chaplin;" the Don Cossacks of Rostov (Feb. 12), a folk dance company of 100 from Russia; and the Dance Theatre of Harlem (Oct. 22), a classical ballet group.

Classic concerts include the famed London Symphony Orchestra (March 10), conducted by Andre Previn; Russian pianist Vladimir Ashkenazy (March 26); the Amadeus Quartet (May 8); the Monteverdi Choir and Orchestra of Hamburg (Oct. 5), with an orchestra of 45, a chorus of 50, and six soloists; and the Early Music Consort of London (March 16) in a program of baroque and renaissance music.

Several extras round out the season: Preservation Hall Jazz Band from New Orleans, in a benefit concert on Nov. 19; the Hartford Ballet, with the Vermont Symphony Orchestra, in Tchaikovsky's ballet *The Nutcracker*, on Dec. 6; and the Concord String Quartet for two performances, Dec. 8 and 10, in the six Bartok quartets.

This fall the Lane Film Society will present six evenings of classic films starring the incomparable Charlie Chaplin. The complete program: *The Kid* and *The Idle Class*, Oct. 10; *The Gold Rush* and *Pay Day*, Oct. 17; *City Lights*, Oct. 24; *Modern Times*, Oct. 31; *The Great Dictator*, Nov. 14; and *Limelight*, Nov. 21. Highlighted by program notes, the films will be shown in Marsh Life Sciences Building Auditorium on Friday evenings at 7:30 p.m. and 9:40 p.m.

The Harlem Dance Theatre, an internationally acclaimed classical dance company, is headed by its founder and director Arthur Mitchell, formerly premier danseur with the New York City Ballet. The company comes to Burlington for a three-day residency: a work-shop on Oct. 20, a lecture-demonstration on Oct. 21, and a full evening performance on Oct. 22.

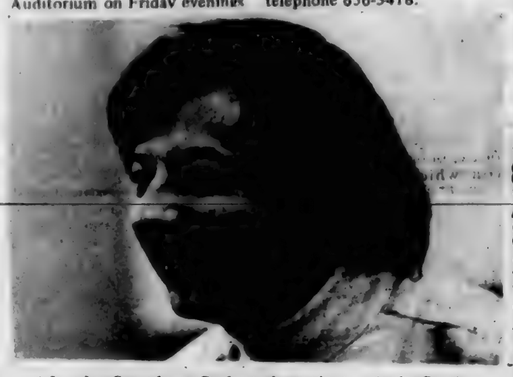
Ticket prices for the twelve events on the series range from six concerts for $18, $24, and $27, nine concerts for $27, $36 and $41, to all twelve concerts for $36, $48 and $54. There is a savings of up to 33 1/3% on the purchase of series tickets over single concert tickets.

Tickets for single concerts, $3.50, $5.50 and $6.50, are now on sale in the Lane Office, 234 Waterman, along with series tickets. Tickets for the Charlie Chaplin movie series are $5.00 for a season ticket and $1.00 for each individual showing. Tickets for the benefit Preservation Hall Jazz Band are $5 and $7.50. For information tel. 656-3418.

Tickets for *The Nutcracker* and the Concord Quartet go on sale in early November.

Applicants for the Harlem Dance Theatre workshop on Oct. 20 (4:00 p.m. in Southwick) should contact Prof. Margaret Hayes of the physical education department (ext. 3240). The lecture-demonstration by the Harlem company will be held in Burlington Auditorium at 4:30 p.m. Tickets for this event are $1.00.

Students wishing to work on the Lane stage crew or serve as ushers should come to the Lane Office, 234 Waterman, or telephone 656-3418.



London Symphony Orchestra's conductor, Andre Previn

Medieval Lectures

The Medieval/Renaissance Program this fall is conducting an interdisciplinary core course numbered English 195, "Problems in the Middle Ages and the Renaissance." Centering on the theme of Individualism in the two time periods, it will be taught by a dozen faculty from varied disciplines.

One of the purposes of this course is to bring together a wide range of faculty and students who are interested in these ages, whether or not they are participants in the Program. Therefore the classes will all be open to any interested persons. They will meet Tuesdays and Thursdays at 4:30 in 216 Commons, Living/Learning Center. Professor James Howe, English, will moderate and oversee the course's continuity.

Guest lectures will be as follows:

September 11 and 16: Prof. Alfred Andrea, History, on the nature of the Middle Ages.

September 18 and 23: Prof. James Overfield, History, on the nature of the Reformation and Renaissance.

September 30: Prof. Richard Sweterlitsch, English, on folk culture and daily peasant life in the Middle Ages.

October 7: Prof. Susan Whitebook, French, on individualism in Provencal lyric poetry of the 12th Century.

October 14: Prof. William Stephany, English, on the theme of individualism in Dante.

October 16: Prof. Susan Sweterlitsch, English, on Chaucer as a transitional figure; emphasis on "The General Prologue."

October 28: Prof. John Engroff, History, on medieval and Renaissance science.

November 5: Prof. Wolfe Schmokel, History, on European overseas expansion, keyed to Portugal and Camoens' *Lusiads*.

November 11: Prof. Stan Yarian, Religion, on the Platonism of Ficino and Pico.

November 18: Prof. James Howe, English, on Marlowe's *Tamburlaine* and the exalted Renaissance view of the individual.

December 2: Prof. William Mann, Philosophy, on the mystic's state of union with God and the problems it raises for Christianity. Mainly 16th Century examples, but a study in the continuity of Medieval and Renaissance.

December 4: Prof. Pieter Wesseling, Spanish, on early 17th-century Spanish Literature, especially Lope de Vega's *Fuenteovejuna* (c. 1619).

In addition, Rev. Dan Daley will deliver two open lectures, on medieval and Renaissance art, on dates yet to be determined.

Anyone wishing to attend any of these classes is welcome.

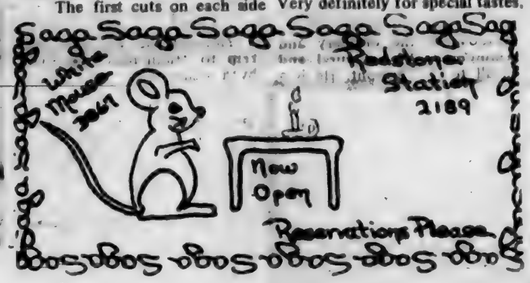
Album Review

HQ, by Roy Harper, Harvest EMI Records SHSP 4046 (English Import)

I first heard of Roy Harper on Led Zeppelin III, where that group dedicated one of their infrequent blues parodies to him. So I bought this out of curiosity. Members of Pink Floyd, Zeppelin, Yes and other English groups are "co-conspirators" on this strange mixture of bad Jethro Tull-like sociology, hard rock and achingly beautiful love songs.

The first cuts on each side are too long and sound as if Harper hadn't spent enough time editing himself and just wanted to play along with these fine musicians. Harper tends to rant, deal in endless apocalyptic visions.

After those two exercises in tedium, however, the album picks up. The two outstanding cuts are "Hallucinating Light," a quiet, tender love song, and "When an Old Cricketer Leaves the Crease," which celebrates the sadness of leaving a team. Very definitely for special tastes.



See JAWS and Never Swim Again

by SARI BODI

This summer a new terror beset the world. Not only were the masses to be panicked by the threat of earthquakes, airplane crashes, ocean liner descents, skyscraper fires, and rat invasions, but could add to the list the most recent crisis: sharks.

Of course sharks and shark attacks have existed long before Peter Benchley and the Universal Studios began their extensive mass media campaign to instill the fear necessary to draw audiences; but never before had shark attacks seemed so real, or at least so frequent. If six people could be consumed by one shark in two hours time, just think how many other sharks were out in the oceans waiting their turn. After the movie, *Jaws*, hit the summer cinemas, not many people were willing to find out.

The beaches were their usual towel-room only, but the salt water was relatively uncrowded. Mothers would hold their breath until daring juniors returned from waist-high excursions into the shark-infested waters. Hulking beach boys edged towards the shoreline, bravely dove into two feet of water, furtively gazed the ocean's surface, and sheepishly ambled back to secure ground. The lifeguard's major duty altered from lifesaving to reassuring would-be swimmers of the absence of sharks.

Some of the braver ones channeled their fear into the heroic sport of shark hunting. To save humanity from this danger, they manned various vessels equipped with harpoons and other such weapons for shark warfare. Reports of their adventures appeared in glaring headlines in the daily newspapers: 16 Ft. Great White Captured Off Montauk Point, Shark Sighted Near Jones Beach. What wasn't advertised were the many defenseless dog fish and old tires that were plungeoned to death.

Because I didn't want to be a guinea pig to Universal's fear campaign, I brought my raft down to a Long Island Sound Beach. I also brought out a baseball bat and a can of shark repellent. I wasn't afraid. The repellent doubled as suntan lotion and the baseball bat--well, you never knew when a baseball might head your way. I was calmly relaxing on the raft with my eyes wide open when I noticed a shark staring hungrily at me with those cold murderous pupils. I quickly picked up the bat and began deciding whether he'd prefer a line drive or a good bunt, when he piped in, "Will you put that thing down. Don't you know that a weapon can only be turned against you?"

I dropped the bat and stuttered, "I know...but all the newspapers say if you hit a shark squarely on the nose, he'll be stunned and you can escape."

"Oh God...the primitive methods those newspapers expound. Did they advise you to use that aerosol can on me, too?"

I grasped the forgotten can and desperately began spraying. The shark coughed a little and then sneezed which almost blew me out of his reach. He quickly swam over to me.

"Say that stuff's not bad. Could I borrow it? There are some acquaintances I'd like to use it on."

I threw the can at him and tried paddling away when he yelled, "Stop...before I bite your little toe off."

As I had acquired a fondness for it after having it all these years, I did as he suggested.

"Hey wait a minute. What are you doing in the Sound? I thought sharks didn't come in here."

"Well, they don't usually. But I had to escape from all those crazy harpoonists. I wouldn't mind if there was some sport involved but I refuse to fool with amateurs. Hey, maybe you can tell me why all this sudden interest in shark hunting."

"Where have you been? Didn't you know about the movie, *Jaws*? That's all I've heard about all summer. They not only have the book, *Jaws*, but about three others describing behind the scenes in making the movie. They even have Jaws' T-shirts and greeting cards. I don't see how you could have missed it all."

"Well, communications have been rather slow lately. The newspaper boys have stopped delivering, my T.V.'s rusted, and I don't know when was the last time I went to a movie."

"Okay. You don't have to get sarcastic."

"So tell me about this movie... *Jaws*, you called it. That's not bad for a title. Sounds so powerful."

"Alright. Don't get carried away. They didn't even use a relative of yours in the major role. He was mechanical."

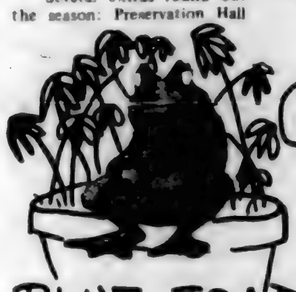
"A mechanical shark! That's terrible. I would have taken the part."

"You may have your chance. I think they're doing a sequel. Hey, look. If I promise to suggest you for the part, will you let me swim back to shore now. I have to go to work. I'm already late."

"Okay. I'll let you go on one condition. You can't tell anyone I let you go. Pretend I bit your foot off or something. They'll never consider me for the sequel if they think I'm a softy."

"Alright, I won't tell them. Goodbye."

I haven't seen him since but I have heard reports that he's en route to the Pacific Coast.


GREEN UP THAT GLOOMY ROOM!
10% OFF ALL PLANTS*
BLUE TOAD HOUSEPLANTS
OLD HIGH SCHOOL BUILDING
ROUTE 100 · WAITSFIELD
*ACCOMPANIED WITH THIS AD AND YOUR STUDENT I.D.

TYPING ERRORS

ERRORITE™ AT YOUR CAMPUS STORE
– OUT OF SIGHT!

THE LAST CHANCE SALOON

WELCOME BACK TO BURLINGTON
Great Drinks At Prices You Can Live With
Best Selection of Draft Beers in Burlington
Free movies Sunday night
Weeknight Specials
A PLACE TO MEET OLD FRIENDS AND MAKE NEW ONES
147 MAIN ST.
3 DOORS DOWN FROM THE FLYNN THEATRE

Welcome Back Students
BEST LIVE ENTERTAINMENT IN THE NORTHEAST
Thru Sat. – Baby Blue
Mon. Sept. 15 – Outrage
Fri. Sept. 19 Sept. 21 – Eros
Sept. 22 Sept. 27 – Davis Bros. Garage
10¢ Night Wednesday
THE SILVER KEG
HAPPY HOUR 8-9 Mon. – Thurs.

DISCOUNTS
SINCE 1967
BOYD'S MUSIC
MUSICAL INSTRUMENTS
VERMONT'S COMPLETE MUSIC STORE
GUITARS & AMPLIFIERS
PUBLIC ADDRESS SYSTEMS SYNTHESIZERS
MUSIC • CLASSICAL & POPULAR
GUITAR - FLUTE - DRUM SET - BANJO
INSTRUCTION BY PROFESSIONALS
DANCE BAND BOOKINGS
206 MAIN ST. BURLINGTON
863-4613

SKIMADRIVERGLENSKIMADRIVERGLENSKIMADRIVERGLENSKIMADRIVE
THINK
You could buy a discount card and pay every time you go skiing, or you could gradually pay for a SEASON PASS that lets you ski on weekdays all winter long (except from December 25-January 4)
MAD RIVER GLEN'S COLLEGE SEASON PASS
Plan A:
Pay $70.00 by October 3 - become eligible for a FULL CASH REFUND DRAWING
PLAN B:
1) Pay $10.00 by October 3.
2) Pay $20.00 by October 20 and become eligible to WIN the rest of the pass.
3) Pay the next installment of $20.00 by November 5 and AGAIN become eligible to WIN the rest of the pass.
4) Pay the last installment of $20.00 by December 5.
THEN
SKI WEEKDAYS AT NO EXTRA CHARGE
ALSO
SKI WEEKENDS FOR ONLY $8.00
ON CAMPUS SALE
Sept. 29 - Oct. 3
Billings Center
MAD RIVER GLEN
WAITSFIELD, VERMONT 05673
802/496-3551
SKIMADRIVERGLENSKIMADRIVERGLENSKIMADRIVERGLENSKIMADRIVE

Repeat Performance

The Olympia SEP semi-electric portable
Three automatic repeat keys plus a repeat power space bar are just some of this machine's virtues. Others
- Finger contoured 44-key keyboard
- Vertical half-spacing
- Transparent aligning scales
- 3-position line spacing and ribbon selector
- Power shift
- Push button variable line spacer
- Automatic ribbon reverse
- Durable carrying case
All this, plus the ease and speed of an electric keyboard. See this superb machine perform soon
Larry's Office Machine Service
122 N. Winooski Ave.
Burlinton, Vermont 05401

The Chess Collegian

by LARRY CHRISTIANSEN

Despite Bobby Fisher's prolonged absence from international chess competition, the United States has been strongly moving forward in the development of promising young players. In the 1974 Student Olympics held at Teeside, England, the United States team won second place behind the Soviet Union despite the absence of four or five of its highest rated eligible students. An American team at full strength would pose a real threat to Soviet student hegemony.

One player making news recently is twenty-three year old John Peters of M.I.T. Although only an alternate on the 1974 Student team, Peters has been making rapid progress over the past year. His 5½ - 7½ score in the 1975 U.S. Closed Championship and 100 point gain in USCF rating attest to his strong improvement.

In the recent U.S. Championship, Peters defeated several of our best players in good style. Most prominent was former U.S. Champion and Grandmaster Lubosh Kavalek. Here is their hard fought game.

SICILIAN DEFENSE

J. Peters	L. Kavalek
1 P-K4	P-QB4
2. N-KB3	P-Q3
3. P-Q4	PxP
4. NxP	N-KB3
5. N-QB3	P-K3
6. B-K2	N-B3
7. O-O	B-K2
8. B-K3	O-O
9. P-B4	P-K4

Although this move was successfully employed by former World Champion Boris Spassky against Anotoly Karpov in their 1974 match, Peters convincingly shows up another, darker, side. More common, and solid, are 9...P-QR3 or 9...B-Q2.

10. N-N3 P-QR4
11. P-QR3!...

This is the move that discredits Black's plan for a Queen side attack. Karpov against Spassky played 11 P-QR4 allowing the Knight outpost 11 P-QN5 with good chances. 11 P-QR3 prevents active Q-side play while fixing Black's "holes" Q4 and QN4.

11. .... P-R5

There is no consistent followup.

12. N-B1 PxP
13. RxP B-K3
14. N-Q5...

From this point on Black is totally on the defensive.

14. ....BxN
15. PxB N-K4
16. R-QN4...

Utilizing the Rook to exploit Black's Queen side weakness.

17. N-R3 N/c-Q2
18. P-B4 B-Q1
19. K-R1 R-K1
20. B-Q4 N-B4
21. BxN/B4.....

White takes one of Black's few active pieces with this exchange.

21. ....QxB
22. N-B3 B-R4
23. N-K4 Q-B2
24. RxRP N-Q2
25. P-B5!.....

White returns his extra pawn for a lethal passed Q-pawn.

25..... NxP
26. NxN PxN

Of course if 26..QxN?? then 27 P-QN4 winning a piece.

27. B-N5 KR-Q1
28. P-QN4!.....

If now 28..PxP? then 29 PxP and the pin on the Rook file wins the stranded Black Bishop.

28. .....B-N3
29. RxR RxR
30. P-Q6 Q-Q1
31. PxP BxP
32. P-Q7 Q-K2
33. P-QR4 R-Q1
34. Q-Q5 P-QN3
35. R-KB1 Q-K3

Black cannot allow B-B4

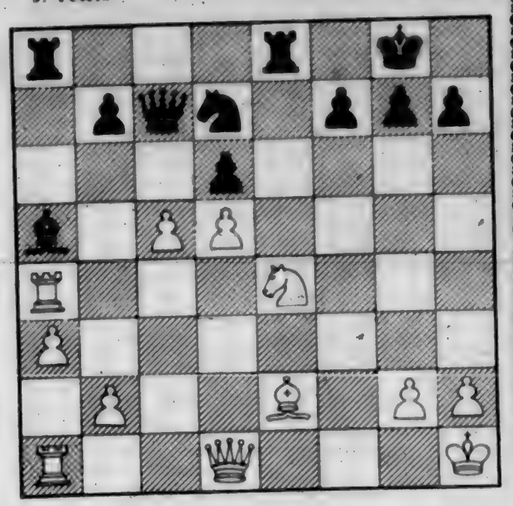
36. QxQ PxQ
37. B-B4 P-R3
38. BxPch K-R2
39. P-N3 B-K2
40. R-QB1 K-N3
41. R-B6 resigns

Black cannot prevent the loss of the NP which will allow a free path for White's QBP. Rather than play on futilely, Kavalek resigned.

(all rights reserved)

Americans Make Good Showing

J. Peters L. Kavalek



Dana Medical Library

Fall Hours

Monday–Thursday	8:00 AM – 12:00 PM
Friday–Saturday	8:00 AM – 11:00 PM
Sunday	10:00 AM – 12:00 PM

Please note exceptions:

November 26 – Thanksgiving Eve	8:00 AM – 5:00 PM
November 27 – Thanksgiving Day	Closed
November 28	8:00 AM – 5:00 PM
December 19	8:00 AM – 5:00 PM
December 20	8:00 AM – 5:00 PM
December 21	10:00 AM – 5:00 PM
December 22-23	8:00 AM – 6:00 PM
December 24 – Christmas Eve	8:00 AM – 5:00 PM
December 25 – Christmas Day	Closed
December 26	8:00 AM – 5:00 PM
December 27	8:00 AM – 5:00 PM
December 28	10:00 AM – 5:00 PM
December 29–30	8:00 AM – 6:00 PM
December 31 – New Year's Eve	8:00 AM – 5:00 PM
January 1, 1976 – New Year's Day	Closed

SA FILMS PRESENTS

THURSDAY, SEPTEMBER 11
PLATINUM BLONDE (1931) – Jean Harlow.
B-106 Cook – 7:30 P.M. – Free

FRIDAY, SEPTEMBER 12
SLEUTH (1972) – Michael Caine, Sir Laurence Olivier.
B-106 Cook – 7:30 & 10:00 – $1.00

SATURDAY, SEPTEMBER 13
BEAU GESTE (1939) – Gary Cooper Robert Preston, Ray Milland, Susan Hayward.
B-106 Cook – 7:30 P.M. – Free

TUESDAY, SEPTEMBER 16
TAMING OF THE SHREW (1966) – Richard Burton, Elizabeth Taylor
101 Votey – 7:00 P.M. – $1.00
DEAD OF NIGHT (1945) – Michael Redgrave, Sally Ann Howes, Mervyn Johns.
B-106 Cook – 7:30 P.M. – Free

. . . Women's Caucus

(continued from page five)

of the passive, unimaginative, and uncreative female child portrayed in nearly every basic reading series. Female children are shown in illustration after illustration standing quietly with their hands clasped behind their backs. ("Almost," says Women on Words and Images, "as though they were physically restraining themselves.")–watching the male figure playing, inventing, working. The most strenuous activity of little girls in these books is rope-skipping; of little boys – well, the world is open-: tree-climbing, wagon-racing, money-earning, horse-riding. Little boys come across abandoned cardboard boxes and create a fantasy world of rockets and astronauts. Little girls come upon the same boxes and play house. Have you caught the gist of the pattern? As children we saw no alternatives. Of course we were to become mothers and schoolteachers. Isn't the boy *supposed* to be the doctor, the newspaper reporter, the scientist, the professor? Aren't those the rules of the game, as laid down by our first grade readers?

Even more invidious is the portrayal of the adult female in school textbooks. Mothers are dumb. Story A: Six-year-old Dick helps Mother get Tabby out of a tree. Dick gets a ladder, something Mother couldn't think of on her own. Story B: Mother can't find her gloves. She looks everywhere. The whole family looks everywhere. Finally Dick and Jane spy Mother's gloves on her hat. Where is Mother's hat? On Mother's head! Isn't that funny? Poor Mother! Dumb Mother! Poor dumb Mother! No wonder none of us wants to grow up to be a woman. What a thing to look forward to – fifty years of dumbness.

"Ha!" you say, "I don't know of anyone who has been duped by all this propaganda, and certainly not me! Females are all as smart as males." Although that may well be true, we don't seem to believe it. Bem and Bem, in their article "On liberating the female student" (*School Psychology Digest* 1973 (Sum), vol. 2(3), 10-18.), came to the following conclusion: "Data supports the contention that while most boys are permitted to develop and fulfill their own unique potential, the unique identity of women has been rendered irrelevant to achievement in our society. America's unconscious ideology (is) that women are inferior to men. . . The notion that a young woman is "free" to choose any career she wishes is branded false since our society has carefully controlled, from birth, the very motivation to choose." R.G. Lyell, in "Adolescent and adult self-esteem, as related to cultural values" (*Adolescence*, 1973 (Spr. vol. 8 (29) 85-92.) reveals evidence that "young adult women do not achieve the social acceptance that males do after emerging from adolescence." (That means you.) And, unfortunately, there are other tales of horror: that teachers prefer male teachers and male students and are reluctant to facilitate sex role behavior change (Ricks and Pyke, "Teacher perceptions and attitudes that foster or maintain sex role differences" *Interchange*, 1973, vol. 4 (1), 26-33) that intelligence tests are oriented toward masculine cultures and; that girls are "short-changed" by being nurtured in skills that are considered to be of minor importance in the male-dominated society (Kohnstamm, "Sex differences in performance on school progress tests . . ., ad infinitum.

Does it frighten you? It should. Being frightened and horrified is the first step away from the conditioning, but it is not enough. Nor is it enough to realize the sum of the past and feel hopeless and too overwhelmed to do something about it. We can all change the pattern of the past, and quickly, within our lifetimes. The key word is "pride" something women have never been instilled with. Have you ever begun to feel guilty when you talk about your achievements? Ah-ha! That is the lack of pride. Have you ever felt frightened of hurting the male ego? It's not your sensitivity that makes you do that, it's a real lack of the sense of your own worth. Are you uneasy about speaking up in class? Remember the picture of the little girl wanting so badly to join in with the rest of the world, but feeling pulled back by every essence of her spirit. She need no longer be afraid.

introducing:
NECTORS
Tonight – DIMEY'S are back in Burlington from 9-11
TONIGHT AT NECTORS
Sandwiches Served Till 3:00 A.M.
DAY IN – NIGHT OUT
Happy Hour Everyday From 3-6
Check It Out!
NECTORS
188 MAIN STREET, BURLINGTON

royal christy
BURLINGTON'S ONLY SKI EQUIPMENT SPECIALISTS
HEAD KNEISSL TRUCKER hart DYNASTAR LANGE Dolomite The Peoples Boot TECNICA Raichle LOOK-NEVADA SALOMON BESSER MARKER
Recognize these names? This is the equipment that Royal Christy specialists feel will make all the difference in the way you ski this winter. There are so many brands on the market today, we felt it necessary to bring you only the equipment we feel will be best for you! Beginner and expert alike will find the best equipment available at the Royal Christy ... for the kind of skiing you'll do here in Vermont. Demonstrators are available at the Royal Christy, we're specialists ... we know the technology behind ski equipment ... come in and talk to us about your skiing ... we can help you!
within the SKI Shop
388 Shelburne Road
Burlington, Vermont
862-7472
ALL NEW SKIS ARE PRE-TUNED ON OUR SKI TUNER:
EDGES SHARPENED, BOTTOMS FLATTENED, WAX APPLIED . . . FOR TOP PERFORMANCE!
REFINISH YOUR SKIS — NOW!
ski tuner $8.00
AN INCREDIBLE MACHINE THAT REFINISHES SKIS WITH A PRECISION THAT RIVALS ANY FACTORY JOB.
royal christy WITHIN THE SKI SHOP 388 SHELBURNE RD., BURL. 862-7472 royal christy

SIZZLING STEAK
THE BEST STEAKS! GREAT SEAFOOD TOO!
Next to
Merrill's Show Case I & II
on Williston Rd.
Easy Access to I-89
Comfortable Atmosphere
Leisurely Dining
1216 WILLISTON ROAD
SO. BURLINGTON, VERMONT

Levi's
Pants Plus
12 N. WINOOSKI AVE.
BURLINGTON, VT.
05401
802 • 864-0181
10% OFF WITH UVM ID.

ABRAHAM'S
COSMETICS
PRESCRIPTIONS
PIPES • GREETING CARDS
Vermont's Largest
CAMERA CENTER
ABRAHAM'S
111 CHURCH STREET, BURLINGTON

The students car's best friend
TEXACO
CLOVERLEAF TEXACO
COMPLETE CAR CARE
TEL 862 2935
1055 WILLISTON RD
SO BURLINGTON, VT 05401
ROAD SERVICE
862-2935

news

Reprinted from Summ
Cynic.

University of Vermo
President Dr. Wayce
Patterson, who succeeded
Edward C. Andrews Jr.
June 23, had not been in off
one whole day before he h
brought a change of attitude
the Administration regardi
the controversy over sec
UVM salaries.

On his first day in offi
Patterson said he personal
wasn't opposed to t
disclosure of the Universit
presidential and vi
presidential salaries.

"I'm not personal
thrilled by efforts to k
them secret- I really do
mind one way or the othe
Patterson said.

While Patterso
predecessor, Dr. Edward
Andrews Jr., has been quo
as saying his own salary
$43,000 (some have said it
$44,000), Patterso
statements are a mark
contrast to several members
the Board of Trustees who
pushing to keep the sal
increases for Patters
Academic Vice Presid
Alfred B. Rollins Jr. and V
President for Developm
Barbara Snelling secret fr
the public.

Luther F. Hackett,
chairman of the Trustee's
Hoc Committee on Finan
Planning, has termed
"prying" attempts to get
salaries disclosed.

Patterson, however,
that at the August Board
Trustees meeting he
present a policy proposal
the question, and he stro
indicated he would fa
making the salaries public.

"I assume by the
Board meeting I'll have
recommendations. Once I,
to a number of pe
involved, at that point I'll
some recommendations ten
towards a policy of openn
he said.

Patterson has since t

TI-1500
• All critical c
Instruments
Instruments
• Fast-charge
• Calculators
• Every calcul
functions ar
• Every calcul
assure that
• High-streng
and tested t
• Gold-plated
provide long
• All importa
screws – no
• Double inje
everyunder
• Positive-ac
registration
• Vinyl barrie
moisture ar
• All compon
board, prov
STAN

news

Patterson Against Secret Salaries

Reprinted from Summer Cynic.

University of Vermont President Dr. Wayce C. Patterson, who succeeded Dr Edward C. Andrews Jr. on June 23, had not been in office one whole day before he had brought a change of attitude to the Administration regarding the controversy over secret UVM salaries.

On his first day in office, Patterson said he personally wasn't opposed to the disclosure of the University's presidential and vice presidential salaries.

"I'm not personally thrilled by efforts to keep them secret- I really don't mind one way or the other," Patterson said.

While Patterson's predecessor, Dr. Edward C. Andrews Jr., has been quoted as saying his own salary was $43,000 (some have said it was $44,000), Patterson's statements are a marked contrast to several members of the Board of Trustees who are pushing to keep the salary increases for Patterson, Academic Vice President Alfred B. Rollins Jr. and Vice President for Development Barbara Snelling secret from the public.

Luther F. Hackett, the chairman of the Trustee's Ad Hoc Committee on Financial Planning, has termed as "prying" attempts to get the salaries disclosed.

Patterson, however, said that at the August Board of Trustees meeting he will present a policy proposal on the question, and he strongly indicated he would favor making the salaries public.

"I assume by the next Board meeting I'll have some recommendations. Once I talk to a number of people involved, at that point I'll have some recommendations tending towards a policy of openness," he said.

Patterson has since talked to Trustee Chairman Allan O. Eaton, of Winchester, Mass., who has indicated he will ask the Board to review the policy of keeping the salaries secret.

The matter of secret salaries became an issue last month when it was discovered that the Trustees' Executive Committee had increased the salaries of Patterson, Rollins and Snelling, by a reported seven percent. The salaries were not discussed publicly at the trustees' meeting except in the most oblique of terms.

Although the Trustees did not deny the existence of the increases, they refused to comment on them. But recently growing pressure from state legislators, Governor Thomas P. Salmon and Administration Secretary Robert M. Wilson for public disclosure has apparently resulted in the Board of Trustees taking the matter into consideration at their next meeting.

The Vermont State Colleges have pointedly observed that they don't keep their salaries secret, but no one at the University seems to know if the University has a specific policy of non-disclosure, or whether it is merely a "tradition" or "habit" of long-standing.

Patterson said the inclination of the University not to disclose salaries had been ongoing for as long as he has been here.

Senator Esther Sorrell, D-Chittenden, said recently the secrecy was "disgraceful" and hinted this was no way for a state university to act if it's going to be asking the legislature for funding later on.

Patterson said as far as he knew there was nothing preventing a member of the University Administration or any faculty member, from disclosing his own personal salary.

"Anyone who wants to can do that," he said, adding that he had no personal objections to disclosing his own salary, but preferred to wait "till the Board of Trustees could deal with the salary issue in its entirety.

In his first public response to the issue, Patterson said as far as he knew, the chief reason the University did not routinely disclose salary figures was because of the different faculty and administrative groups involved.

"I don't believe we should disclose individual rank and file salaries," Patterson said, saying it would lead to administrative difficulties.

Patterson said he was not aware that any other salaries besides his own were discussed in the executive session.

"I wasn't there, so I don't know," he said, adding that salaries had been "adjusted" up to seven per cent overall by college, but not every position would be included.

Patterson's own salary increase, however, was for his new position as interim president.

"The members of the Board told me, standing out in the hall after the meeting, what they were willing to offer me as interim president," Patterson said.

Patterson said the salary increases for other positions were set by outgoing President Edward C. Andrews Jr. with Patterson's concurrence.

1976 Legislative Intern Program

The Vermont Legislature is offering an opportunity for interested and qualified students to participate in a Legislative Intern Program. Internships will begin in January 1976 and continue through the end of the 1976 legislative session (approximately mid-April).

Students from all disciplines and areas of study are invited to apply. Preference will be given to those who possess unique skills and abilities, and a real interest in government. Candidates must be able to speak and write clearly, to perform research, to work independently, and to work professionally with legislators of all political and philosophical viewpoints.

Responsibilities of student interns will range from research on specific subject areas or bills, to scheduling public hearings, maintaining bill files and copies of testimony, answering legislative inquiries, and preparing status and progress reports on bills in committee.

Students must be able to devote full time to the program. Up to 15 credits will be awarded for participation in the internship, although the academic workload may vary according to the sponsoring college or department. Students will be expected to pay full tuition and living expenses.

Applications are available in the Dean's Office, College of Arts and Sciences, 304 Waterman Building, and at the Legislative Council, State House, Montpelier. If you are interested in the program, the completed application should be mailed to the Legislative Council by no later than October 15. Applicants will be notified of the Council's decisions by November 1.

For further information contact Barbara O'Reilly, Dean's Office, College of Arts and Sciences, or Edward Miller, Legislative Council, State House, Montpelier, Vt. Telephone 828-2231.

New President Expected By January 1

by Margo Howland
Reprinted from Summer Cynic

The University of Vermont may have a new permanent President by January of 1976, one year after Dr. Edward C. Andrews, Jr. announced his resignation.

The Chairman of the University's Presidential Search Committee, trustee Robert B. Boardman of Burlington, told his colleagues on the Board of Trustees Saturday, June 7, that the committee hopes to come before the Board, possibly as early as October, with a selection of three candidates for consideration.

Boardman reported the progress of the Search Committee to the Trustees Saturday morning and later to the Alumni at the Annual Alumni Reunion Luncheon.

When the twelve-member committee began its work in February, it held eight open meetings, during which various members of the university's administrative, academic, and student community, the media, the state, and business leaders expressed opinions on the role of the President.

Boardman noted that with the beginning of April "not one word has surfaced, and there is some concern in some quarters that we have withered and died. We're alive and well."

The Search Committee has held its meetings in executive session since April 1, Boardman said, "because we're dealing with matters of a great confidential nature. We must not divulge names and personalities."

The Committee placed advertisements in the *Chronicle of Higher Education* and the *New York Times*, wrote to 125 persons in other Colleges soliciting nominations, and asked 100 faculty with contacts on other campuses for recommendations from them.

Boardman said the committee received 115 applications, and 186 nominations, of which 84 "have accepted the challenge to be a candidate."

Of the total pool of 199 candidates, the majority have been screened into one of three categories: "highly qualified," "qualified," and "not ideally suited."

"It's a subtle term, but I think you get the inference," Boardman said of the third category.

As of now, there are 12 persons in the "high" category, 19 in the "qualified" category, and 149 categorized as "not ideally suited." Of these last, Boardman said, letters will be sent to 131 informing them they are no longer under consideration, and 18 are in a "hold status" pending further review by the committee. Thirteen applications have yet to be processed.

Boardman said the committee decided it was appropriate to assess candidates on a "three-dimensional basis" and have scheduled interviews in Boston, New York, Chicago, and Philadelphia for the week of July 7. Vermont candidates, he added would be interviewed in a "neutral location" away from the University of Vermont campus.

Boardman said the committee realized "any good candidate will have as many penetrating questions to ask you as you will have to ask them. We, the committee, must indeed do our homework, because we are representing the University of Vermont."

Boardman said that to prepare for receiving questions by candidates, as well as for asking them, the committee conducted a simulated interview with Executive Vice President Dr. Wayne C. Patterson, who will assume the presidency July 1 until a new president is found. Patterson himself is not a candidate for the post on a permanent basis.

"It was a very interesting procedure," Boardman said of the interview. "It showed us our total inadequacies and reaffirmed our fears!"

He said that the committee would be talking with Patterson, Vice President Lawrence McCorey, Dr. Dolores Stocker, Assistant to the Resident for Human Resources, and Secretary of Administration Robert Wilson to further help them with the interview process.

Boardman said the committee plans that by "not later than October 1 we could come back and have about five to seven candidates to invite to this campus with an in-depth interview process."

"We could then come to the Board either in December or October with a selection of three candidates for the Board's consideration," he concluded.

★Be Nifty Go Thrifty★

Nearly new clothes & Household Goods

for the only prices we can afford: THE LOWEST

Shop no further for those extra clothes which are so desparately needed but you can't afford: THEY'RE HERE

Country Manored Thrift Shop
372 Dorset St., So. Burl., Vt.
863-1434
OPEN SIX DAYS 9:30 - 4:00

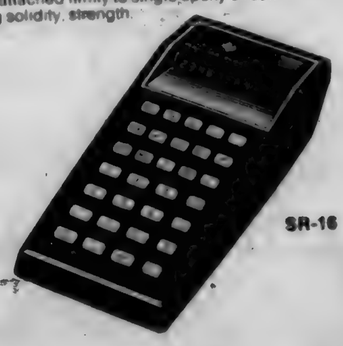
University Store

Texas Instruments
electronic calculators

TI-1500

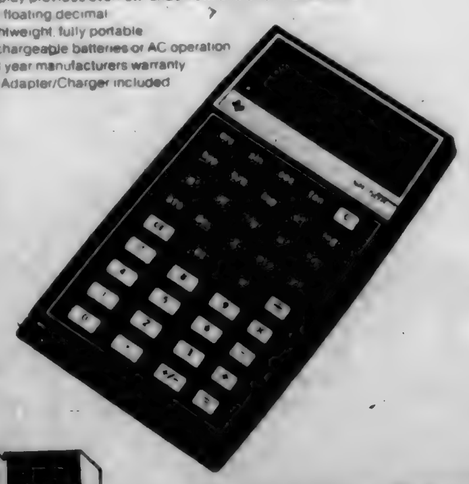
TI-2550

- All critical components designed and manufactured by Texas Instruments with quality controlled to exacting Texas Instruments standards every step of the way
- Fast-charge batteries can be fully restored in only four hours
- Calculators can be operated while charging
- Every calculator is tested by a computer which checks all functions and key operations
- Every calculator is subjected to jarring impact tests to assure that normal bumps and vibrations do not cause errors
- High-strength, injection-molded plastic cases are designed and tested to withstand rugged use
- Gold-plated switch contacts and stainless steel key activators provide long life, positive action
- All important structural assemblies are held by machine screws – not glue or plastic "welding" – for sturdy construction.
- Double injection molding provides durable key symbols – even under heavy use
- Positive-action tactile feedback keyboard assures entry registration
- Vinyl barrier under keyboard protects components against moisture and dust
- All components attached firmly to single epoxy circuit board, providing solidity, strength.


SR-16

SR-50A

- Performs all classical slide rule functions – simple arithmetic, reciprocals, factorials, expotentiation, roots, trigonometric and logarithmic functions, all in free floating decimal point or in scientific notation
- Features an algebraic keyboard with single function keys for easy problem solving
- Most functions process displayed data only – allows separate processing of data before entry in a complex calculation
- Memory allows storage and recall of numbers, features sum key for accumulation to memory
- Calculates answers to 13 significant digits, uses all 13 digits in subsequent calculations for maximum accuracy
- Computes and displays numbers as large as ±9.999999999 x 10^{99} and as small as ±1 x 10^{-99}
- Converts automatically to scientific notation when calculated answer is greater than 10^{10} or less than 10^{-3}
- Performs operations in the order problem is stated
- Features bright 14-character display – 10-digit mantissa, 2-digit exponent, 2 signs
- Display provides overflow, underflow, and error indications
- Full floating decimal
- Lightweight, fully portable
- Rechargeable batteries or AC operation
- Full year manufacturers warranty
- AC Adapter/Charger included



TI-1200

- Adds, subtracts, multiplies and divides – instantly.
- Percent key allows easy calculation of taxes, discounts, mark-ups and ratios expressed as percentages.
- Automatic constant in all five functions.
- Easy-to-read, 8-digit display shows negative sign, all numerals and calculation overflow indication.
- Easy-to-operate – press keys in same order as problem is written.
- Convenient portable size – just 5.5 x 2.8 x 1.4 inches.
- Operates from 9-volt alkaline or carbon-zinc battery.
- Solid-state components and integrated circuitry for long, dependable service.

SR-51A

STANDARDS OF EXCELLENCE

University Store ON THE CAMPUS

AT AFFORDABLE PRICES

Gay Student Union Welcomes New Members

The UVM Gay Student Union is an organization whose purpose is to promote a sense of gay identity and consciousness on our campus. The organization was founded in October, 1974, and sponsored several activities on campus last year which included speaking with classes in psychology and sociology, airing a gay radio show bi-monthly on WRUV-FM, running a counseling and referral center, and hosting three gay dances on campus during the spring semester.

This year we hope to reach out even further in our efforts to educate persons on this campus as to the meaning of gay oppression and liberation and also to provide a more solid community of gay men and women. We heartily welcome new members to the GSU and hope that you will join us in some of the projects planned for this year.

(a) A Gay Speaker's Bureau – Several classes in human sexuality, sociology, psychology, and the medical school invited members of the gay community to speak with them on gay liberation. The sessions were highly informative and exciting. We hope to continue this program during the year and extend it to include also such classes as political science, anthropology, history, health-related services, education, and religion. If either the instructor or students in the class wish to request that a gay man and a gay woman come to speak with the class, please write a note to the Gay Student Union, care of Billings Center, at least two weeks in advance indicating the instructor, class, meeting time and place, and a phone contact. Someone will then get in touch with you to confirm. This is perhaps the most effective way for people to learn about the gay experience, honestly and humanely. We urge you to partake of this service which the GSU provides for the campus.

(b) A Gay Switchboard – It is sometimes difficult in a small city like Burlington to meet gay people, should one need advice, help, or new friends. To this end, the GSU will sponsor a switchboard for counselling, referral, and related inquiries. This semester we shall adhere to the following schedule:

Monday evenings 7–9 p.m. – a gay woman will staff the phone
Wednesday evenings 7-9 p.m. – a gay man will staff the phone

The campus phone number, for the Gay Student Union is 656-4173.

(c) There are several consciousness-raising groups currently meeting in town. Should you want to join a gay male group, a gay women's group, please contact the GSU either by writing a note or phoning during the switchboard hours. Anyone interested in forming a men's and women's group, also let us know.

(d) There will be a radio show on WRUV-FM centering on significant current issues, feminism, and gay-related topics. Listen to WRUV-FM for details.

(e) The GSU will sponsor a Gay Pride Weekend in early May. Planned activities include nationally recognized speakers, workshops, films, a luncheon, a dance, and a gay pride day on campus. We need people who are interested in helping to plan for this weekend.

(f) We hope this will also be of interest to the general student body. Professor Ken Seid, the faculty advisor to the GSU, will be offering a course in the English department this spring entitled Sexuality and Literature. The focus of the course will be works by or about homosexuals. There will be an article in the *Cynic* before enrollment later on this term telling more about the course.

(g) And finally, there is a collection of over a hundred gay-related books on 3-day reserve at the Bailey Library reserve desk. Books include fiction, poetry, drama, and non-fictional works in biography, essays, criticism, psychology, sociology, and reference works. The titles of these books are catalogued under English 196 in the reserve section. We hope the reading public will take advantage of these books.

If any students have ideas for additional activities, we hope that you will contact us.

Davis' Amendment Challenge Fails

by Margo Howland
Reprinted from Summer Cynic

The first student challenge of academic records under the Buckley amendment at the University of Vermont failed Monday, June 2, when University officials released a ruling that the records of the student involved were not "inaccurate, misleading, or otherwise in violation of his privacy or other rights."

A three-member committee of emeriti faculty, Dean George V. Kidder, Dr. Alexander Gershoy and Dr. Reginald Milbank, who heard the challenge of student Alan Davis, submitted their recommendations Thursday to the Vice President of Academic Affairs, Dr. Alfred B. Rollins, Jr.

On Friday, May 30, the University had planned to release the ruling, but the student's attorney, Richard Blum of Burlington, refused to agree, saying "I don't want my client to read about it in the papers, you can release it Monday."

Dr. Rollins has indicated that he will not order the student's record to be deleted or modified.

Davis, a pre-med student from Belle Harbor, New York, had specifically challenged a statement made by Zoology Professor Dr. Robert Keen that appeared in a composite letter of evaluation prepared by the University Pre-Medical Committee. The Buckley amendment, sponsored by Sen. James Buckley, C-New York, permits a student to challenge the content of academic records "to ensure that the records are not inaccurate or misleading, or otherwise in violation of the privacy or other rights of students."

The committee concluded that "complete omission of the substance of the letter would have resulted in an inaccurate and misleading evaluation, whereas the present committee letter should not be misleading for the purposes for which it was intended and read."

Davis had maintained that Keen's statements criticizing him as a laboratory assistant and saying he "procrastinated almost to the point of disaster" were misleading and inaccurate in light of the fact that he had received an A in Keene's course.

The Review Committee acknowledged this fact, and said the statement "could be misleading to one who fails to note that the course grade on the transcript is A. The Committee, as well as Dr. Keen, could well have called attention to the grade in some way."

The Review Committee therefore recommended that Dr. Keene be asked by "an appropriate University official" to review his letter "... to assure that he considers it in each detail a clear and accurate expression of his opinion and to make any revisions he may find desireable."

VPIRG Wants Vote on Fee

The Board of Trustees of the Vermont Public Interest Research Group (VPIRG) has called for a campus referendum on the question of student support for the student-run consumer lobby. According to VPIRG Director Whitey Bluestein, the referendum would either reaffirm or end the lobby group's mandate at UVM.

VPIRG was founded in the fall of 1971 by a group of students who petitioned the College's Board of Trustees to allow the University bursar to act as a collecting agent for the organization's funds.

The college administration is also under pressure from a number of conservative legislators who were stung by the lobby group's successful efforts during the 1975 session "We're going to get VPIRG out of there," said Representative Stuart Rouse, D-Hartford.

Part of the reason for the anti-VPIRG sentiment by the conservatives was the passage of a bill that would require legislative approval before any new nuclear power plants can by built in Vermont. Also many of the conservatives are irked by a scoresheet that the group printed and distributed throughout the state. The VPIRG "Roll Call Report" examines 15 important votes in each house of the General Assembly. Part of the report averaged the voting percentages of each legislator on how they voted for or against the VPIRG position.

UVM represents the largest single source of VPIRG's funding. The legislators who oppose VPIRG hope to pressure the University's administration to change the present funding arrangement with the lobby group. By cutting off the bulk of VPIRG's funds, they hope to cut down the group's activities and destroy the effectiveness of the lobbying organization.

At present, VPIRG is funded by the addition of a VPIRG fee on the student's bill. The college acts as a collecting agent for the three dollar ($3.00) per semester fee. Unlike most student fees, however, the student does not have to pay the fee. The lobby group also offers a week long refund period for those students who paid the fee but want their money back.

Acting UVM President Wayne Patterson said that he personally favors a new referendum on the VPIRG fund agreement. Patterson believes that win or lose for VPIRG, such a vote would

(continued on page eleven)

Trustees Report Deficit

by MARGO HOWLAND
Reprinted from Summer Cynic

The University of Vermont Board of Trustees approved a $58 million-dollar budget containing a deficit of $244,000 for the fiscal 1976 year, at their June 6-7 meeting.

"This is as tight as we can get; it's basically a fairly good budget at this point," Executive Vice President Dr. Wayne C. Patterson told the Board.

Patterson, who became Interim President June 23, was warned by the Board that any further budget cuts would be unacceptable. Trustee Luther F. Hackett asked for, and received, a board concensus that the Administration be directed to adopt balanced budgets.

"Our concern now is with the future. It should be understood that we will not operate with deficits in the future. We could not," Hackett emphasized.

The University's red-ink budget is an embarrassing contrast to the $9.59 million-dollar balanced budget of the Vermont State Colleges, adopted the same weekend. The comparison has been likened to two families discussing transportation problems: One family is trying to find the money to trade in both cars; the other is trying to decide whether to take the bus or save money and walk.

The deficit figure of $244,000 is significantly lower than the $683,000 projected deficit the trustees were talking about in March. That figure took into account tuition increases of 20 percent in-state and 17 percent out-of-state students, effective in fiscal year 1976, and a tuition differential of $5000 for the College of Medicine.

By April, the Financial Planning Committee, headed by Hackett, was recommending to the Board adoption of a budget deficit "not to exceed $700,000" but indicated that increased appropriations and careful trimming of administrative costs could lower that figure considerably. The University has also dipped into some reserve funds in their efforts to shrink the deficit.

A slight, inadvertant

(continued on page eleven)

GRAND RE-OPENING

Shepard's Pie (now in the sky!)

our quaint upstairs shop featuring current wanted items at surplus prices!

Cotton TURTLENECKS $4.49 17 colors

V-neck or Crew SHETLAND SWEATERS $9.99 and $10.49

REGISTER FOR FREE GENUINE ARMY SLEEPING BAG!

See our other army items such as: Peacoats, N-1 jackets, Bomber jackets, Fatique pants, Field jackets, Mussette bags, Parkas, Chino shirts, Chino slacks, Work gloves, Knapsacks, Work shoes.

LEE WORKCLOTHES and JEANS from $10.97

FLANNEL SHIRTS from $4.79

Low Prices on HANES UNDERWEAR

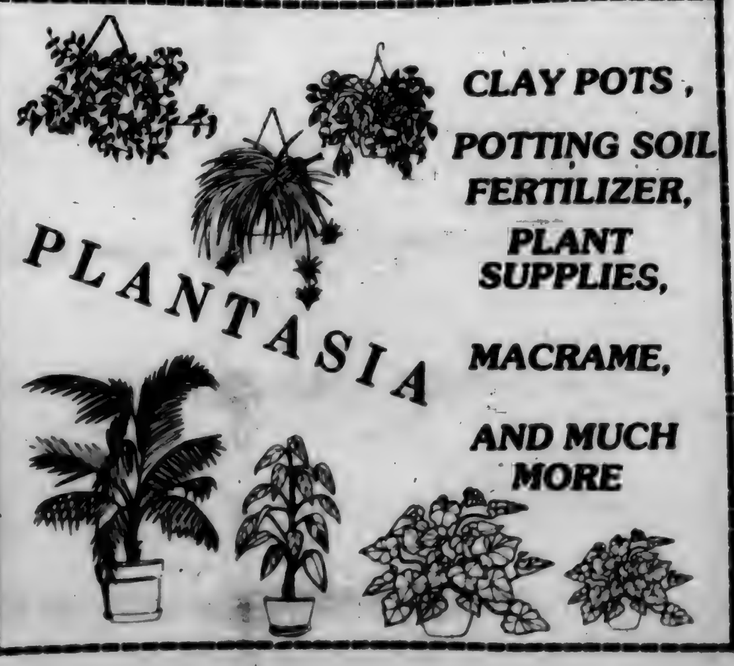
WASHINGTON WORKCLOTHES and JEANS from $7.49

CLOSEOUT ITEMS from Shepard & Hamelle

QUANTITY DISCOUNTS FOR BUSINESSES ON SHOP CLOTHING WORK CLOTHING • UNIFORMS, etc.

SHEPARDS PIE IN THE SKY

"Upstairs Over Shepard & Hamelle"



VPIRG Referendum

The Board of Trustees of the Vermont Public Interest Research Group (VPIRG) has called for a campus referendum on the question of student support for the student-run consumer lobby. According to VPIRG Director Whitey Bluestein, the referendum would either reaffirm or end the lobby group's mandate at UVM.

VPIRG was founded in the fall of 1971 by a group of students who petitioned the College's Board of Trustees to allow the University bursar to act as a collecting agent for the organization's funds.

The college administration is also under pressure from a number of conservative legislators who were stung by the lobby group's successful efforts during the 1975 session "We're going to get VPIRG out of there," said Representative Stuart Rouse, D-Hartford.

Part of the reason for the anti-VPIRG sentiment by the conservatives was the passage of a bill that would require legislative approval before any new nuclear power plants can be built in Vermont. Also many of the conservatives are irked by a scoresheet that the group printed and distributed throughout the state. The VPIRG "Roll Call Report" examines 15 important votes in each house of the General Assembly. Part of the report averaged the voting percentages of each legislator on how they voted for or against the VPIRG position.

UVM represents the largest single source of VPIRG's funding. The legislators who oppose VPIRG hope to pressure the University's administration to change the present funding arrangement with the lobby group. By cutting off the bulk of VPIRG's funds, they hope to cut down the group's activities and destroy the effectiveness of the lobbying organization.

At present, VPIRG is funded by the addition of a VPIRG fee on the student's bill. The college acts as a collecting agent for the three dollar ($3.00) per semester fee. Unlike most student fees, however, the student does not have to pay the fee. The lobby group also offers a week long refund period for those students who paid the fee but want their money back.

Acting UVM President Wayne Patterson said that he personally favors a new referendum on the VPIRG fund agreement. Patterson believes that win or loss for VPIRG, such a vote would clear the air over the controversy. He also said that there will be a discussion of the VPIRG question during next October's Trustees' meeting.

During the first three years of existence VPIRG has, in addition to successfully lobbying for the nuclear power bill, issued a report that led to the passage of an important new law which opened up dental care to many low and middle income Vermonters. VPIRG has also issued reports on small claims court, sex discrimination, Vermont's Consumer Fraud Division, highway planning and other issues of public concern.

Be Kind To Your Grass

by BRUCE K. HOLMQUIST

One of the more basic complaints lodged by the youth movements of the 60's against the "establishment's" mentality is their lack of concern for things of aesthetic value. Indeed you could call this attitude a modern display of Romanticism. Some of the more obvious manifestations of this aesthetic orientation were seen in strengthened concerns for our environment (both in terms of its functioning "properly", and in its appearance) such as the natural foods movement, and the idealized return to an aesthetic, communal, and perhaps self-sufficient, existence. So compelling was this new orientation that the champions of man's psychological manipulation – the advertising world – showed a marked change in the way they made a fetish of their products. Everything conceivable became imbued with a new and remarkable quality, it became "natural." No longer was it just a tampon, it made you feel "natural," too. Salem gave you a fresh, "natural" taste. And who can forget that astonishing accomplishment, Quaker's 100 per cent Natural Cereal?

Within our own generation the label 'unnatural' or 'man-made' became the equivalent of 'communist' to those of the 50's. The city became a dreadful place because it was now an "unnatural environment." Conventional housing, pre-fabs and trailers all suffered the blows of ignominy. The log cabin was glorified (I mean after all it had been alive before they chopped the trees down, stripped the bark off them, then stacked them into a "natural" square structure). Previously neutral words took on additional connotations. 'Big business,' 'bureaucracy', 'consumerism', 'preservatives', 'highways', 'power plant', 'Gallo wine', 'TV dinner', 'McDonald's', 'trailer park', 'General Motors', all became symbols of the enemy.

One word is particularly distasteful to many people.

Note for yourselves, dear readers, your immediate reaction to this word, 'Cement'. Yes cement. That ghastly man-made, unnatural construction, that insidious thickly spread disease. Cement. Go ahead. Say to yourself "Cement is beautiful", and mean it. Fat chance, huh?

I have inherited this love of nature. Particularly pleasing to me is grass (of all types but, in this case, that which gets mowed). I like to walk on grass. I like to lie on grass. I like to...ahem; well, you understand. No sense in enjoying it by yourself now, huh?

Some people must not like it though, or so their behavior would seem to indicate. Some people must like cement. Because cement is what you get when you walk on a path so long that the grass is worn permanently away, year after year. We may be luckier though, we may only get gravel.

The pattern is simple. Student "X" wants to go to building "B" from building "A". Student "X" leaves building "A" and walks directly to building "B". There is no cement from "A" to "B". Soon, however, there is a path. Later there is a big path. Finally it grows to the perfect size and, zap, cement gets laid; and grass, poor thing, can only watch.

Anyone who has walked this campus much will notice a rich web of cement walk-ways. They weren't always there, at least to the degree that they are now. More are on the way, though, because the students fail to take note of the long term effect they and others are having on the ground they walk on.

At present there are lots of paths and worn spots around the campus. There is a tidy path from the fountain to Billings. There is a not-so-tidy area cleared in front of the book store, with paths joining the walkways around it. There are so many buildings in front of the library that they might just as well cement the whole thing now. Just last year a gravel path was added between Cook and William Science, along with grass which was transplanted there to conquer the dialectics of students and spring mud. A large area has been worn going around the corner from the theater to the book store, and going from the rear of Billings around the corner to the front of Ira Allen Chapel. Such a large area was cleared going around the corner of William Science to Lafayette that huge wooden rails have been used in front of Waterman where one would have to crush a flower bed to cut the corner.

All of this is very, excuse the pun, pathetic. Just about every conceivable short cut between two points on campus is now either cement or dirt. Well, enough said. The next time you walk across campus think a bit about where you are placing your feet. Take a few extra steps and walk on the cement walks. If you want to walk on the grass, please do. Just don't walk where everyone else does. To see a foot widepath rifled down the middle of a 400 yard wide green speaks ill of those who despise thoughtless conformity. If you like your grass, treat it kindly. Two inch deep cement makes mighty poor mulch. And it decomposes very, very slowly.

Discover The "Only Alley"

Burlington's Only Alley.

Lawson Lane, known as Burlington's "Only Alley," will again be transformed into a pedestrian mall on Saturday, September 13. From 11 until dusk the merchants of the Alley will be doing business in a carnival atmosphere of gaily colored banners, outdoor cafes, open air stalls and strolling musicians. Plants, vegetables, flowers, pottery, antiques, white elephants, yarn goods, jewelry, local crafts and other merchandise will be featured. In addition to children's activities (including wood construction and wall painting), events will be scheduled throughout the day.

Lawson Lane can be entered from Lower College Street, Pine or St Paul Street, with its main entrance just opposite City Hall Park.

"These buildings are beautiful buildings," said Mrs. Russo who, with her husband was the first to begin revitalizing the Alley. After much exploring, digging and sandblasting of bricks beneath their dress making plant, Maternities, Andy and Ginny Russo finally opened the Rathskellar Restaurant in 1969. Since then interest in the Alley has been increasing steadily.

Last year an informal group, calling itself the Alley Association, was formed and consists of all those who work or live in the Alley. Whether for economic, historical or esthetic reasons, they all want to see Lawson Lane preserved and restored as an attractive passageway in Burlington.

The building which now houses Bennington Potters North was once the Wells and Richardson Co., a world famous wholesale drug business with branches in Montreal, London, and Sydney, Australia. The company manufactured paints, oils, varnishes, fluid extracts, brushes, proprietary medicines and chemicals. Perhaps best known were such popular items as Diamond Dyes, Lactated Food for babies, Paine's Celery Compound ("For Dyspepsia, Neuralgia, Heart Disease, St. Vitus's Dance, Paralysis, Rheumatism, Hysteria, Epilepsy and all Diseases of the Nerves and Brain"), Improved Butter Color and Kidney-Wort.

The Wells and Richardson building was designed by a man from Barre named Fischer, who also designed the Ethan Allen Firehouse which has been restored and now houses the Church Street Center for Community Education, the Burlington Ecumenical Action Ministry and Senator Leahy's Vermont liason office.

Much of the energy and enthusiasm of the Alley Association is provided by Barbara and Henry Huston who have an industrial design studio in the Alley. They have witnessed urban decay in other cities and hope that by drawing attention to the Alley, residents will take more of an interest in their surroundings. Urban decay, Huston states, occurs when downtown areas are used for commercial purposes during the day and then vacated at night. "We feel that it's extremely important in view of the urban renewal and the urbanization of Burlington in the past few years. The existing inner city spaces should be preserved and utilized whenever possible so the flavor of Burlington can be maintained."

"It's really the people who make the architecture, not the architecture," adds Barbara Huston.

So come to downtown Burlington and "Discover" or "Rediscover the Alley" on Saturday, September 13.

. . . Trustees Report On Budget

(continued from page ten)

changes in the "mix" of in-state and out-of- state students and an increase of about 50 more students has also bolstered the University revenues.

Director Richard Steele announced earlier this year that the University would have about 100 more out-of-state students and 100 fewer Vermont students than expected. There was, however, an increase in the Vermont transfer students.

The adoption of the budget ended a long year of financial woes, culminating in the adoption of what is believed to be the University's first-time-ever deficit.

The most serious blow came when Governor Thomas P. Salmon impounded $300,000 from appropriated funds, resulting in a potential $4 million dollar problem.

After embarking on a program of severe budget cutbacks, including the elimination of some 63 faculty positions, and shortchanging some academic graduate and undergraduate programs, the University shortfall was cut to $1.3 million.

The University phased out the Experimental Program and ended the 76-year reign of football as a competitive, athletic varsity sport.

Attempts to eliminate the two-year nursing program were abandoned after state-wide protests.

Tuition increases, higher than originally planned, were scheduled for both in-state and out-of-state students. In-state tuition, stable for four years, rose from $950 to $1,100, while out-of-state costs rose from $2650 to $2930.

During the past six months, the Financial Planning Committee reviewed University policy on the in-state - out-of-state student ratio, admissions of "all qualified Vermonters," in-state and out-of-state tuition ratio, level enrollment, faculty tenure, and the University's "commitment to quality."

The effect of program cutbacks upon the academic quality of the University raised a great deal of concern among faculty and members of the Administration.

Further academic program cutbacks were ruled out, but indications from the State of no more than level funding in the years ahead prompted Vice President Patterson to say in exasperation, "If the State insists on funding us at a level it thinks it can afford, in about five years we're going to look like a fifth State College."

Patterson at one point broached the topic of reconsidering the University's position as an instrumentality of the state, and reverting to the private-school status UVM had until 1950. That proposal didn't get anywhere.

The University's financial worries are not exactly over. The states of Massachusetts, Maine, and Rhode Island have expressed their intent to drop out of a compact agreement with the University College of Medicine. Under the terms of the agreement, the University admits medical students from these three states and charges them in-state tuition. In addition, the three states pay a $5000 compact fee per student to the University.

Charged by the trustees to "recover the full costs of tuition" the University has been negotiating to raise the compact figure to $8,500. But at the Trustees' meeting, outgoing University President Dr. Edward C. Andrews Jr. reported withdrawal symptoms from the three states.

The loss of the compacts would be a severe blow to the University and the Medical College. The state does not subsidize medical college tuition, and inflation has brought projected costs of a medical college education to $11,000 per year. (Tuition for Vermonters and compact students will be $1,600 next year.)

The compacts expired June 30, and Dr. William H. Luginbuhl, Dean of the Medical College, said that the University has informed the three states that they have terminated the compacts in their present form. This means that the states cannot send medical students to the University under the present compact arrangement of a $5000 fee. The compacts will extend for one year for Massachusetts and Rhode Island, and for two years for Maine, so the students will not be affected immediately.

Campus Wide Vote

(continued from page ten)

clear the air over the controversy. He also said that there will be a discussion of the VPIRG question during next October's Trustees' meeting.

During the first three years of existence VPIRG has, in addition to successfully lobbying for the nuclear power bill, issued a report that led to the passage of an important new law which opened up dental care to many low and middle income Vermonters. VPIRG has also issued reports on small claims court, sex discrimination, Vermont's Consumer Fraud Division, highway planning and other issues of public concern.

BRING THIS COUPON FOR
one free hour
OF PADDLE TENNIS
up to 4 players - thru Sept. 20th.
TEL.: 863-4278 to Reserve Court
paddles & balls available
PADDLE TENNIS CLUB—next to Cross Court
Behind the Olde Board Restaurant & Grandway.
RT. 7 SHELBURNE RD.

DAVE'S AUTOMOTIVE INC.
SPECIALIST IN FOREIGN CAR REPAIR
ENGINE REBUILDING · TIRES · STEAM CLEANING · UNDERCOATING · ALIGNMENT · SPIN BALANCING
FUEL INJECTION ANALIZER
WE SERVICE ALL MAKES OF FOREIGN CARS
COMPLETE VW ELECTRONIC FUEL INJECTION DIAGNOSTIC SERVICE
INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES
862-7686
878-8607
ROUTE 2 WILLISTON, VT.
DAMAGE FREE WRECKER SERVICE

The All American Hero
163 Main St.
SPECIAL NIGHTS
25 ¢ off all subs with an ID
MON—UVM
TUES—CHAMPLAIN, TRINITY
WED—ST MIKES
FREE DELIVERY $3.00 minimum order
SUNDAY-THURSDAY 8pm-1am

FALL SUPER SALE
September 10, 11, 12, 13
DAKIN'S MOUNTAIN SHOP
227 Main Street Burlington

	DOWN JACKETS	Reg.	Dakins
10	North Face Sierra [1974]	53.50	32.95
15	Ascente Eis Parka [1974]	53.50	32.95
33	Overland Parka	49.95	32.95
52	Snow Lion Greatcoat [1974]	59.00	42.95
13	Snow Lion Expedition	75.00	54.95
20	Tuolumne Sweaters	32.50	23.95
13	C7 Pamir Parka	75.00	57.50
3	C7 Cascade II [2nds]	60.00	49.95
	MISC. JACKETS		
26	Snow Lion Polarguard ['74]	59.95	29.95
8	Woolrich 60-40	39.95	35.95
12	Trails West 60-40	35.25	30.95
	Misc. Rain Gear	25% off	
	SLEEPING BAGS		
15	Snow Lion Polarguard [2nds]	56.00	39.95
22	Snow Lion Super [2nds]	60.00	42.95
6	Overbag 10	67.00	43.95
6	Snow Lion Northstar [1974]	103.00	68.50
1	C7 Camp 7 Reg. [2nd]	117.50	94.00
2	C7 High Camp Lg. [2nd]	142.50	112.50
1	C7 North Col Reg. [2nd]	107.00	82.50
1	North Col Lg. [2nd]	114.50	85.95
3	C7 High Country Reg. [2nd]	84.50	67.50
3	Trails West Bag	75.00	55.00

	CLOTHING	Reg.	Dakins
10	XS C7 Vest [2nds]	27.50	20.50
16	C7 Vest II 60-40 [2nds]	32.50	24.50
60	Long Sleeve Rugby shirts	20.95	16.95
20	Woolrich "Safari" shirt	10.75	8.50
32pr	Sherts	20% off	
	MISCELLANEOUS		
	Edelweiss Climbing Ropes	15% off	
	Freeze Dried Food	10% off	
2	Rivendale Packs	45.00	34.95
1	Jansport Scout I	58.00	46.95
	BOOTS & SNEAKERS		
28	Fabiano Ria	41.95	33.95
22	Vasque 7584	38.50	28.87
7	Nike "Bruin"	23.00	17.95
8	Nike Senorita Cortez	22.75	17.95
6	Lowa Alpspitz	75.00	49.95
	SNOW SHOES		
10pr	Tubbs Green Mt. Bearpaw	73.25	58.95

Open: 9:00 am - 9:00 pm Phone: 864-4122

Proposed Student Association Constitution

PREAMBLE

The undergraduate students of the University of Vermont do hereby establish this association in order to contribute to the cultural, social, educational and recreational welfare of the membership and to represent the collective interests of that membership to the faculty, administration and Board of Trustees of the University.

ARTICLE I
GENERAL PROVISIONS

Section 1
The name of this organization shall be the Student Association of the University of Vermont, herein-after known as the S.A.

Section 2
Definition of membership:
A. All undergraduate degree students of UVM shall be members of the S.A.
B. Graduate, Medical, non-degree, part-time or other students of the University may join S.A. through compliance with subsection C of this section.
C. All members shall pay the Student Activity Fee, which is collected semi-annually by the University and budgeted by the S.A.
D. Only full time undergraduate degree students are eligible to hold Student Association Office.

ARTICLE II
THE EXECUTIVE

Section 1
The President:
A. Shall be a member of the Association, eligible under university policy for participation in student activities and duly elected by the membership.
B. Shall act as the chief executive officer of the S.A.
C. Shall chair meetings of the General Assembly and of the Senate.
D. Shall Chair the executive Committee.
E. Shall appoint the Treasurer.
F. May appoint assistants and aides.
G. May veto such action of the Senate, its committees, or the General Assembly.
H. Shall be an ex-officio member of all S.A. organizations.
I. Shall be a non voting member of each senate committee.

Section 2
The Vice-President:
A. Shall act as President in the President's absence.
B. Shall chair the Student Action Committee.
C. Shall act as an assistant to the President.

Section 3
The Treasurer:
A. Shall be appointed by the President with the consent of the senate.
B. Shall be responsible for the financial affairs of the S.A.
C. Shall chair the Finance Committee.

ARTICLE III
THE LEGISLATURE

Section 1
The Legislative power of the S.A. shall be vested in the General Assembly, the Senate and the committees thereof.

Section 2
The General Assembly:
A. All members of the association shall be members of the General Assembly.
B. Shall have the authority to accept or reject such bills, rules and resolutions necessary to achieve the purposes of the S.A. as defined by the preamble or elsewhere in this constitution.
C. Shall have the sole authority to enact an annual budget for the association.
D. Bills, rules, and resolutions shall be passed when recommended by a standing or ad-hoc committee of S.A. or its senate and approved by a simple majority vote of the members present at a meeting of the General Assembly. Approval by a two-thirds vote of the members present at a meeting of the General Assembly shall constitute passage without recommendation.
E. Shall meet on the call of the President or the executive committee, but in any case, not less than three times each semester.
F. Notice of all meetings of the General Assembly shall be publicly posted by the authority issuing the call for the meeting, not less than 48 hours in advance.

Section 3
The Senate
A. Except where otherwise specifically prohibited, shall have the authority to act for the General Assembly on "pressing" matters which cannot wait the next General Assembly Meeting.
B. Shall be composed of 37 members, who shall be elected from three categories: members living in university dormitories, including married student housing; members living in fraternities and sororities; and members living in non-university connected housing.
C. Each election category must have a minimum of five representatives to the senate. With due consideration given this, all other representation shall be directly proportional to the percentage of total membership residing in that category.
D. No person shall act as a senator who is not a member of the S.A., eligible for participation in Student Activities under University Policy and a resident of the election category he or she represents.
E. The Senate shall meet on the call of the President.
F. The Senate shall have the sole authority by a simple majority of the members present to overrule the veto of the S.A. President.
G. The Senate shall have six standing committees. Senators shall be assigned to these committees by the President, with due regard to their own preferences, except that at least one senator from each election category shall serve each committee (excluding the executive committee) The committees shall be:
1. The Finance Committee, which shall:
   a. Consist of the Treasurer and six senators.
   b. Prepare and submit to the General Assembly an annual budget.
   c. Consider and make recommendations to the General Assembly and the senate on all proposed expenditures of S.A. funds on or before April 30.
   d. Consider other matters concerned with S.A. financial affairs.
   e. Monitor and regulate financial policies of all S.A. organizations.
2. The Student Activities Committee, which shall:
   a. Consist of five members.
   b. Consider all requests for S.A. recognition.
   c. Revoke recognition of organizations not in compliance with the requirements of Article V.
   d. Consider other matters concerned with Student Activities.
   e. Consider and make recommendations to the Finance Committee on eligibility for funding.
3. The Special Affairs Committee, which shall:
   a. Consist of nine members.
   b. Consider and make recommendations to the S.A. and Senate on all proposed amendments to this constitution.
   c. Oversee the operation of Presidential and other special elections or referendums.
   d. Consider other matters related to the internal affairs of the S.A.
   e. Organize the Student Activities Coordinating Council to deal with special events.
4. The Communciations Committee, which shall:
   a. Consist of seven senators.
   b. Seek and receive the complaints and suggestions of the membership and bring them to the attention of the proper Senate Committee or other authority.
   c. Act to insure that the membership is informed of the activities of the S.A.
   d. Consider other related matters.
   e. Coordinate all Student Association publicity.
5. The Student Action Committee, which shall:
   a. Consist of the Vice-President and ten senators.
   b. Consider matters concerning students, and student interests, on the state, local, federal, and university levels; and recommend resolutions and actions to the Senate and General Assembly.
   c. Consider and make recommendations on other matters concerning the collective interests of the membership.
6. The Executive Committee, which shall:
   a. Consist of the President and the Chairpersons of the other committees.
   b. Prepare the agenda of meetings of the Senate and General Assembly.
   c. Consider and make recommendations on the rules of procedure of the Senate and the General Assembly.
   d. Direct proposed bills, rules and resolutions to the appropriate committees for consideration.
   e. May establish, for a specific term, such ad-hoc committees as it deems necessary.

ARTICLE IV
ELECTIONS

Section 1
Presidential and Vice-Presidential Elections:
A. Rules of procedure for the conduct of S.A. Presidential and Vice-Presidential elections shall be promulgated and published by the Special Events Committee, with the consent of the General Assembly not later than February 20th of each year.
B. The election shall be held no later than April 1 and no earlier than March 1.
C. Votes cast in the election shall be canvassed and the winner certified by the Special Events Committee.
D. The Vice-President and President shall take office on the last day of the academic year.

Section 2
Senatorial Elections
A. Rules of procedure for the conduct of S.A. Senatorial elections shall be promulgated and published under the authority of the President no later than September 10th of each year.
B. The election shall be held no later than October 15 and no earlier than September 20.
C. The votes shall be canvassed and winners certified under the authority of the S.A. President, except that his decision may be appealed to the General Assembly.

ARTICLE V
STUDENT ORGANIZATIONS

Section 1
Student Organizations are those groups that the S.A. has granted the authority to:
A. Enroll UVM students and associates as members.
B. Use the name "University of Vermont."
C. Become eligible for funding upon recommendation of the Student Activities Committee.
D. Use space in University Buildings and on University grounds.
E. Place notices on University bulletin boards.

Section 2
In order to be eligible for recognition a group shall:
A. Contribute to the cultural, social, educational or recreational welfare of its membership and support the purposes of the S.A.
B. Enroll only students and associates of the University of Vermont as members.
C. Exercise direction and control over its programming.
D. Select a full time instructional or administrative officer of the University as its advisor.
E. Fulfill reasonable administrative and informative responsibilities imposed by the S.A.
F. Provide an inventory of all equipment acquired with S.A. funds by April 30 of each year. This information shall be kept up to date and subject to verification by the Finance Committee.
G. Provide the Finance Committee with information concerning all financial policies in writing upon request.

Section 3
In order to apply for recognition, a group must submit to the Student Activities Committee a statement of purpose and comply with reasonable requests for other information.

Section 4
The committee shall evaluate this information and if it determines the group is in compliance with the requirements outlined in Section 2 of this article, it will grant recognition and inform the Senate and General Assembly of its action.

Section 5
In cases where the committee does not grant recognition, it shall inform the Senate or General Assembly of its action.

Section 6
The student Activities Committee shall anrually review all Student Organizations for compliance with Section 2 of this article, and with other relevant rules and regulations imposed by the S.A. Where the committee finds that an organization is not in compliance, it shall recind recognition and inform the G.A. and Senate of its action.

(continued on page thirteen)

If you think there's a cassette or cartridge that's better than ours, we'll buy it for you.

Just try a new Columbia tape. If you still like your old tape better, return the Columbia tape to us, and we'll send you the one you prefer. Free.

Our problem
Most people who buy recording tapes are pretty happy with what they're using. So it's hard for someone with a new tape—even someone with all the experience in music and electronics that Columbia has—to get people to try it. Regular advertising just won't work.

We realized we'd have to come up with a really unusual introductory offer. To really challenge people to try our new FAIL-SAFE cassettes and cartridges. To see that they really are better than other tapes.

Our offer
1. Buy a new Columbia cassette or cartridge in any length you like.
2. Try it out. Record on it. Compare it to the tape you've been using. TDK. Memorex. Scotch. Any iron oxide tape.
3. If you're happy with Columbia, fine. You've bought yourself a great new tape. And we hope you'll keep buying Columbia.
4. But, if for any reason you're not satisfied with the Columbia tape, send it back to us. With your receipt, no more than 30 days after you bought it, and include a label from the tape you prefer. Your only cost is 50¢ for postage and handling.
5. We'll send you the tape you prefer. In the same length as the Columbia tape you returned.

Our experience
We don't think we're taking much of a chance with this offer. And we don't think we'll be sending out many TDKs, Memorexes, or Scotches. Because while you may have never seen one of our blank tapes before, we're not exactly newcomers to the recording business.

We've made hundreds of millions of pre-recorded tapes over the years. For our own record label, and even for a lot of our competitors. And through that experience we learned a lot about sound quality and product reliability that helped us develop the best blank tape for home recording. With more highs and lows. Without fuzzing or blurring the sounds. Without jamming in any kind of tape deck in any kind of weather. And with unique features that make recording a pleasure. Like our ConvertaQuad cartridge that works automatically on stereo or 4-channel. And extra adhesive labels to retitle your tapes when you re-record.

Our challenge
If you think there's a tape that's better than ours, it's because you just haven't tried ours. Columbia Magnetics, CBS, Inc., 51 W. 52nd St., N.Y. 10019.

We want to change your mind

BURLINGTON AREA AVAILABLE AT

CREATIVE SOUND
NEXT TO K-MART • S. BURLINGTON, VT.

Lafayette RADIO ELECTRONICS
157 Pearl St., Essex Jct.

BURLINGTON PLACE
The Mall
4 Great Shops In One Convenient Location . . .

Smoke Stack
Very low prices on cigarettes. Plus all smoking supplies and accessories!

Ziggy's
Vermont's most complete head shop! Featuring glass, Leather Goods, Jewelry and Candles, Clothing, Gifts.

Fun Land Arcade
Pinball, and all other Arcade Games. Visit Vermont's newest and most complete fun and games place!

Burlington Shoe Repair
Complete shoe repair shop — We fix them fast, and the prices right. We don't charge you an arm and a leg.

THE SUPER STORE

LITTLE PROFESSOR BOOK CENTER
40 Church St. Burlington
Essex Jct. Shopping Center Essex Junction
Largest Paperback Selection in Vermont
Complete Study Notes
Small presses & some far-out reading

. . . S. A. Proposed Constitution

(continued from page twelve)

ARTICLE VI
PETITION, IMPEACHMENT, AND RESIGNATION

Section 1

A formal petition, clearly stating its intended action, and endorsed by at least 5% of the membership shall, when submitted to the President, have the authority to cause any or all of the following:

A. Call a special meeting of the General Assembly on a date specified, but not sooner than five days from the date of submission.

B. Add a specific item to the agenda of a G.A. Meeting.

C. Order reconsideration of an action taken at the most recent General Assembly meeting at the next meeting of that body.

Section 2

Motions to impeach the President or any other officer or senator may be brought in the General Assembly on the grounds of incompetence, ineligibility, dishonesty or action in violation of this Constitution. Such a motion shall be automatically referred to the Special Affairs Committee. This committee will investigate such charges, and a recommendation by this committee that the officer be removed shall constitute impeachment. A two-thirds vote of the General Assembly and the Senate shall be required for conviction and shall cause immediate removal from office.

Section 3

Resignation

A. Executive officers may resign by submitting a written statement of that intent to the President, or in the case of a presidential resignation, to the Vice-President. The officer receiving such a statement shall declare the office vacant and begin procedures to fill the vacancy.

B. Senators may likewise resign by submitting a statement of intent to the President, except that: the Executive Committee may declare a senator's seat vacant if a senator has been absent from 4 senate or committee meetings in any one semester without the permission of the President and committee chairperson respectively. Whenever such action is contemplated, the senator involved must be given an opportunity to explain his/her action. A declaration of vacancy by the Executive Committee may be appealed to the Senate.

ARTICLE VII
AMENDMENTS

Section 1

Amendments to or dissolution of this Constitution must be approved by a two-thirds vote of the General Assembly and ratified by a two-thirds vote of the membership in a referendum, participated in by not less than 10% of the membership.

Section 2

Such amendments shall be effective upon approval by the University Trustees.

ARTICLE VIII
ADOPTION

Section 1

This constitution shall be adopted and effective when:

A. Approved by two-thirds vote of the membership in a referendum participated in by not less than 10% of the membership.

B. Approved by the University Trustees.

ARTICLE IX
SCOPE

Section 1

This constitution shall take precedence over all other instruments for the government of the membership or any part thereof.

ARTICLE X
TEMPORARY PROVISION

Section 1

The existing officers of the S.A. shall continue in office until the selection of their successors in accordance with this constitution.

Section 2

For the year 1975-1976, each election category shall be represented by the numbers of senators hereby allocated, Article II, Section 3, Subsection A, notwithstanding:

18 senators shall represent on-campus students.
5 senators shall represent students living in Fraternities and Sororities.
14 Senators shall represent students living in non-University connected housing.

ON THE HEIGHT

The wild god of the canon
  Has left his cave to-night,
And he summons a companion
  To join him on the height.
So the storm-winds raise a wild, wild tune
  And sweep the mountain line
Against the face of the pale, pale moon,
  Rocks the dark mountain pine.

It rocks and moans in the wind-drifts
  As a witch rocks in her pain;
And the water raves at the lea cliffs
  As a maniac at his chain.
And the wild god sings with a strong, wild art,
  And tunes the pine and flood;
"Ho! strange man – child with strong, wild heart
  Come, we are one in blood."

Williams Lit.
'02 – '04 Cynic

THE SONNET

As fragile as the Taj this palace stands,
  Perfect in form and plan, each minaret
  Aforetime carved in ala aster, set
In later days with gems by regal hands;
Kings of the world of mind, from foreign strands
  Returning, bided here and paid a debt
  For entertainment meet: gleams fairy fret,
Gleams filagree with jewels from those far lands.

And it is mine if I will enter it;
  Before its carven doors I stand afraid,
  Ashamed to bring my homely neements there;
The robes I wove in desert tent are fit
  For no such court – kind gem, lend me aid –
  The mirrors mock my entrance – yet I dare.

–STANFORD SEQUOIA

THE SPIRIT OF NIGHT

The myriad stars and the white moon quake
In the restless mirror of the lake,
  The shore hills rise
  Like ink on the skies,
The ripples kiss the rock where they break.

A night gust mourns where the pines stand thinned
On the hill like sentinels disciplined –
  Each shock of grain
  Like a weather vane
Lends with its shadow along the wind.

Now weirdly wings the spirit of night
Past the flickering flame of the village light,
  Like the dusk-winged owl,
  Over marshes to prowl,
And flit through the limbs with a crooked flight.

The night-hawk knows that he's coming soon –
But he'll cast no shadow across the moon;
  His flight through the tree
  Any wind might be –
He laughs in that lingering bark of the coon.

Those murky wings fan Reason away
And Fancy and Song in the wind array,
  There's a world unreal
  He never may feel
Who knows but the glare and the din of day.

–WILLIAMS LITERARY MONTHLY

welcome freshmen!

Gigantic Pre-Season

SKI SALE

Last Season's Skis — Up To 50% OFF
by Rossignol, K2, Olin, Dynamic, Head, Volkl, Kneissel, Northland, Yamaha.

Last Season's Ski Boots — Up To 60% OFF
by Nordica, Hanson, Dolomite, Caber, Technica, Lange, K2, Henke, Humanic, Koflach, Rieker.

Used Skis — 91 Pair — $5 up

Used Boots — 65 Pair — $8 up

Professional Wet Belt Ski Tune Up — $7.95
Includes edge sharpening, bottom grinding, hot waxing, edge deburring, binding lubrication, etc.

Good Assortment Ski Parkas — Up To 50% OFF
Men's, Ladies', Children's

ALPINE SHOP
Williston Road, So. Burlington — Open Daily 9 A.M. to 9 P.M.

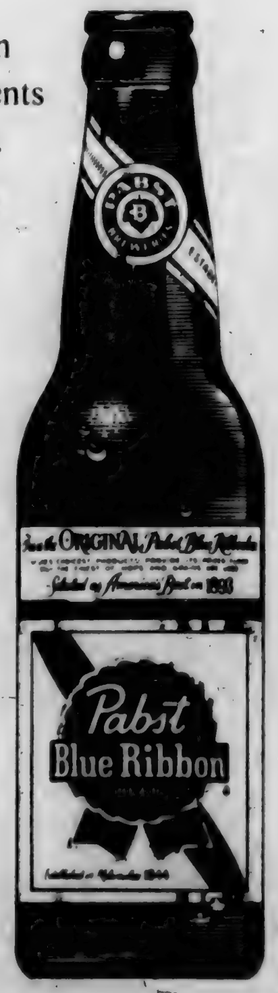
For over 130 years we've been using the word "quality" in our advertising. Once again, we'd like to tell you what we mean by it.

Our brewery in 1844.

Blue Ribbon quality means the best tasting beer you can get. A quality achieved only by using the finest ingredients and by adhering to the most rigid of brewing standards.

In Milwaukee, the beer capital of the world, Pabst Blue Ribbon continues to be the overwhelming best seller year after year. Blue Ribbon outsells its nearest competitor nearly five to one. That's why we feel we've earned the right to challenge any beer.

So here's the Pabst challenge: Taste and compare the flavor of Blue Ribbon with the beer you're drinking and learn what Pabst quality in beer is all about. But don't take our word for it. Taste our word for it.



Pabst. Since 1844.
The quality has always come through.

PABST BREWING COMPANY MILWAUKEE WIS PEORIA HEIGHTS ILL NEWARK N J LOS ANGELES CAL PABST GA

The Horse's Mouth :

by HO VIET MY

PART I — CHRISTMAS EVE IN SAIGON

Honestly, I can't think of any worse way to spend Christmas than to be broke, unemployed and living in Saigon... sure is different from last Christmas up in Cheo Reo (*1) with the Montagnards' (*2) But there have been a lot of changes since that time — hell, that was before the peacefire was signed; there was still a lot of GI's around back then, and those USAID (*3) fellows had the champagne and strawberries and steak flown in on the mail plane — it came daily in those days out of Ban Me Thuot (*4) ... 'Made a fine Christmas breakfast, they did. But now, Saigon here, it was getting to be a fine city for a while there, but now since Charlie (*5) is calling the shots, it's growing into a rough town.

The worst of both worlds: that's what it's getting to be like here in more ways than one. Take a fistful of lack-luster Western one-up-manship, slick it into a threadbare, silky Oriental glove and you've got the nature of government in Saigon. Like the talons of some gigantic vulture, the city's arteries grope out into the countryside, trying to hang on, trying to continue to feed off the villages... The villages have learned to need the benefits of developments in communication, education and market economies... people will fight to keep the highways open, to keep the food flowing into the city, to keep the money flowing in and out of the city, to keep Americans and other foreigners in the country by keeping it a safe place for democracy and the Post Exchange (*6) to operate.

It just isn't possible how this place keeps up with itself: sometimes it seems to be literally running on no gas at all. Over here the energy shortage has real crisis dimensions — especially when you have learned to believe that the bogeyman who will-come out when the lights start dimming are the Cong! I don't know how it is where you are, but it is rather awesome in Saigon after curfew — now back to 9 p.m. — when the lights go out. Like those frozen nervous moments after the snuffing of candles on some huge birthday cake, evenings here are times of hysterical canned laughter. One is tempted to see Charlie lurking in every sidewalk hammock, instead of the usual melancholy ARVN (*7) soldier piping on his reed flute...

It's as if all the electricity, all the air conditioners, all the refrigerators, TV's, Cadillacs and glowing lights of Christmases' past were a symbol, a manifestation of our confidence in the war and the war effort... and now, with these things slowly stopping, with the energy literally running out as a car runs out of gas, with elevators and IBM machinery winding down as well as the war, people — Americans and Vietnamese — are having to read the writing on the wall. And it is so much clearer by the light of kerosene lamps than ever it was when neon was shining. There are oh so many bogeymen here...

Now during the day, even the Americans cannot run their offices and their people as they have been accustomed to; 9 to 5 days — which they had struggled long and hard to get the Vietnamese to adapt to — are no longer possible, and the Vietnamese go happily back to their 3-hour noontime siestas and their four traffic jams per day — four, because everyone now goes home for lunch and limps back by 3 p.m., instead of gulping American-style mess hall food in half-hour breaks. The IBM typewriters can't be run now — by order of the Prime Minister and nodding acknowledgement and encouragement (about all the support he can guarantee now is encouragement) from U.S. Ambassador Martin — and even American officials dare not defy this, this rare agreement of Vietnamese and American minds, and they are beginning to sweat — really sweat because the air conditioners can't run either. Americans are forced by the heat to close their offices early and can't open on Saturday mornings any more. The hectic pace, the Western pace, which in years past had sustained us (it reminded us of the Bronx, downtown Frisco, Chicago's Southside or wherever we remembered was home) has to slow down. All Embassy personnel and humanitarian AID-types, and missionaries trying to pretend they are CIA and know it all, have to take an extra day free for leisure — which they need like a hole in the head — free to have still more time to confront themselves with the pointless absurdity of even now running themselves ragged the rest of the week. They are all still on the American time-clock; they resist the Oriental clock with all their might, as they find comfort and refuse in this resistance; it shields them from culture-shock; as long as they keep time with the rest of their world (Bronx, Southside Chicago, Frisco), they are not really here and none of this is really happening. By keeping closed minds and hearts, they ignore the Vietnamese clock, the biological clock, the clock of the body, the clock of all time, the clock that knows *no* time... it is inefficient and slow, rarely punctual, never harried... It's a clock that runs on sunlight, a clock that tells you that the time to sleep is when you're tired, the time to eat is when you're hungry, the time to stop fighting is when you clearly stand to win more by losing...

In the village I lived by such a clock for almost a year. I knew it was time to get out of bed because I could hear squeals from the pigs the old man butcher was slaughtering in our backyard, could hear the pig blood spilling into huge cement basins, could hear the voices of the children running past, under my window on their way to school. The path to the school lay exactly 6 inches from the wall, just the other side of my mosquito net; the children were so close I could have reached out and touched them... I would hear my Vietnamese auntie as the padded into the room, feel her disapproval glare through my still-draped mosquito net... I would surely be late for market with the pork. It was time to get up...

In Saigon now it is getting worse than dull for the American population as the lights go out and the sun goes down on their sagging spirits... No longer are their days filled with water-skiing on the Saigon River — there is not enough fuel to run their motor launches. Their familiar and well-loved bars are no longer air-conditioned; because of the high taxes imposed on night clubs who have bands and dancing, many of these have been forced to close, so the Americans stay home.

GIMME SHELTER, a Vietnamese rock group, sold their electronic equipment on the black market to those gambling Indians down on Tu Do street last week and that's about it for the Vietnamese rock scene for a while. Jenny's Soul-Food place up near the airport is shut down — Jesus, that was a place where you could really eat — for cheap — and Jen cooked pretty good grits for a Vietnamese, you'd have to admit... Her old man, a black from Philly, done ten years in this place, packed up and flew the kids out to Laos, paid an Air America pilot a thousand bucks to get them out of the country without their visas... You can't get a pizza delivered from Sam's Place anymore; their phone's disconnected and their driver took off with the jeep. The movie theaters are closed, naturally, and night swims at the Embassy pool are temporarily discontinued... Sure is different from last year; I can still laugh, remembering that memo old Martin (*8) sent out when the cease fire was signed "FROM THIS DATE ONWARD NUDE SWIMMING WILL NOT BE PERMITTED ON U.S. INSTALLATIONS." The party is over...

The energy crisis is also affecting the Vietnamese (you can feel the despair in the streets!); morale goes on and off with the lights. The government now restricts usage of electricity during the day and permits it at night. At night people get more scared and need the lights to keep Charlie away. People in high rises stay home until dusk, rather than walk the 8 flights up and down during the day, and take the elevators out into the night... so at night there is a desperate gaiety... a plea for temporary insanity... people in their best clothes (the holiday cheer) laughing their way to parties and dinners, trying to avoid the hungry looks from impatient waiting cabbies... trying to walk past them, trying to avoid the temptation of getting a ride and paying 3 dollars in order not to show up in sweaty soiled clothes... trying to look proud while walking... The cabbies and cyclo drivers reach out, clutch sleeves, "Di

HARDSCRABBLE FARM

Boarding Training

Lessons Clinics

3 miles to U.V.M.

New barn and indoor arena under construction

Tel. 802-879-7892 Rte. 2 Williston, Vt.

The "Leather Look" for Fall by ARROW

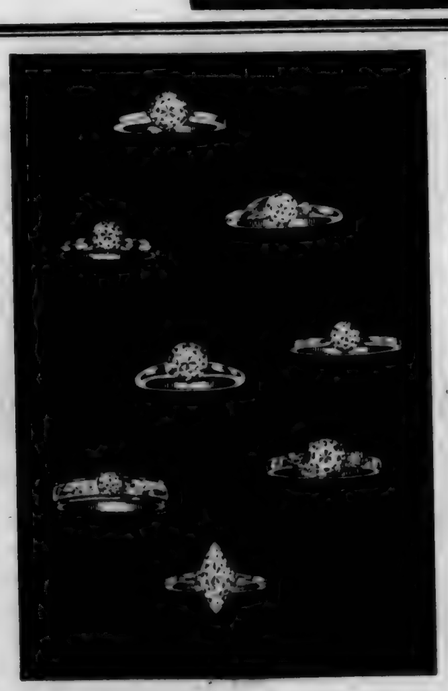
You can't tell it from the real thing. Soft and supple with a glove leather feel, it even wipes clean. This all-man, all-sport shirt jacket is made of long-lasting leather-like synthetic. Fully lined. Available in mallard blue or luggage tan.

S-M-L-XL. $25
Longs $30.

Nate's INC.
Vermont's Largest Men's Clothiers

Burlington
St. Albans • Montpelier • St. Johnsbury

WATCH FOR:
College Student Discount Night Wed., Sept. 17 - one night only



The Best Gift of All

A Diamond Engagement Ring

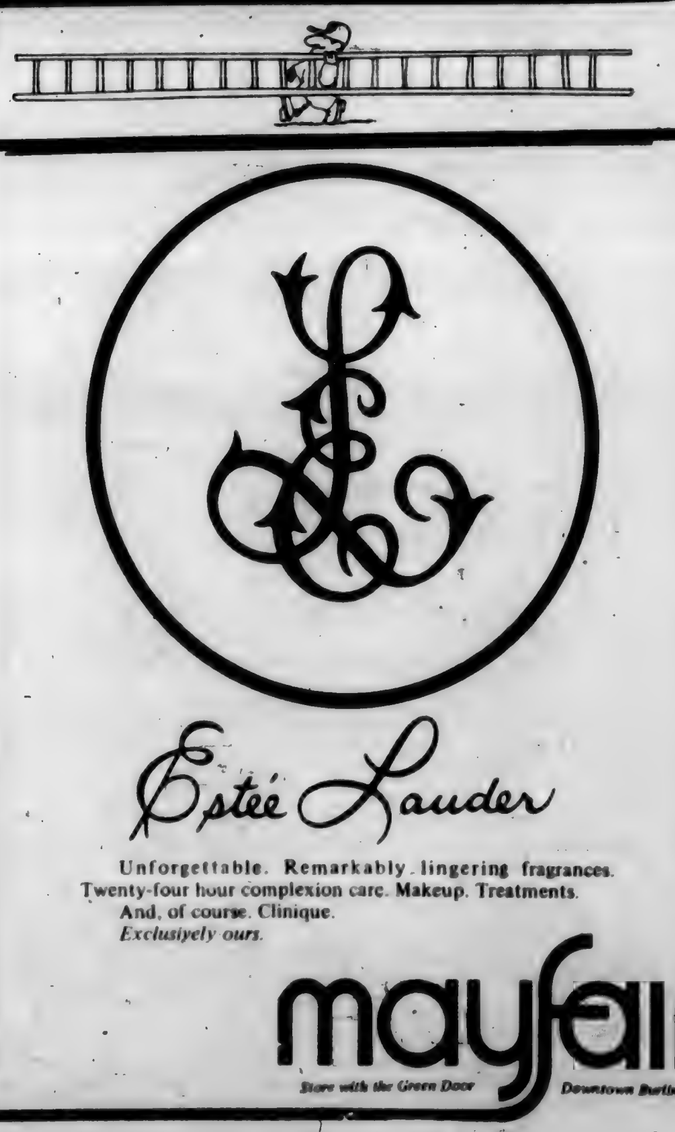
It's the one gift she'll never forget.
Prices start from under $100

You are invited to open a Charge Account at Prestons.

A family of jewelers in Vermont since 1864

F.J. PRESTON & SON INC.
17 Upper Church Street

Member American Gem Society



Estée Lauder

Unforgettable. Remarkably lingering fragrances. Twenty-four hour complexion care. Makeup. Treatments. And, of course. Clinique.
Exclusively ours.

mayfair
Store with the Green Door
Downtown Burlington

Letters From Vietnam

[illegible] "Good" Si Quang" ("Go to get" MiE you girl), other servants [illegible] for Americans, for these Vietnamese, was afford. There is still a little furtive purchasing of luxury goods, imported French perfumes, diamonds and Swiss watches, by Paris-costumed upper-class women... School girls in snuggly [illegible] white flowing ao-dai (*6) still dashing in front of shops filled with expensive silks, embroidery and wood [illegible] designing Western wardrobes in their minds for Tet, the Vietnamese New Year, when everyone must have new clothes... Each of us seems to be clinging to our former dreams, as if they too were being released, along with the rice and gasoline and passports.

When the generator pumps get going and the electricity shoots up and the lights turn on then, the Paris of the Orient, set off [illegible] temporarily a little more secure from its own fantastic underground, underclassed, universal, ever-chill, man-over-nature world back for an instant, for an hour, for a dizzying evening... The power, it's like a Peter Pan came from that Never-Never-Land of the Big PX crash the waters... When the electricity and the lights come back on at night, elevators go up and down, [illegible] fans, [illegible] ring, armed Forces Radio once again lights with the cacophony of [illegible]

Vietnamese night voices for equal time and we have again that wall of illusion that the Americans are still here, believe in us and our machines! It is that, our power, our electrical, mechanical power, that protects us and differentiates us from them... and it's AC-DC... But in the mornings now we are pretty much naked, stripped of our power, our believers and our own self-confidence as we venture out cautiously into the streets, walking now where before we used to ride, walking together with the Vietnamese, together in these same streets that they are only slightly less lost in than ourselves.

I guess what with the energy shortage, the rest of the world is pretty much in the same boat, but it sure feels ignoble around here where we got so used to yesterday's [illegible] scenes are destroyed, the PX run out of Xmas tree lights... New Year's promises to be 1984, Brave New World, and the Apocalypse all at the same time, but there won't be hardly anyone left around to celebrate it, except the Vietnamese, who have nothing to divest to it. Gee to see American [illegible] and firms are pulling out, retrenching in Thailand or Taiwan or Formosa, depending upon the extent of their confidence in our system...

Regis
December 24, 1974

FOOTNOTES:

(*1) CHEO RED – provincial capital of Phu Bon Province, popularly known among GI's as "The Armpit of Vietnam" located in north-central South Vietnam. Most recently in the news as the site where a collapsed bridge halted the flow of refugees fleeing the North Vietnamese Army (NVA) towards the coast.

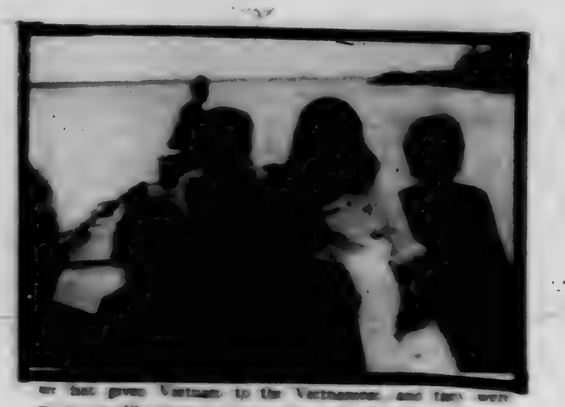
(*2) Montagnards – the highland tribal people of the Chaine Annamite, a mountain range stretching along the upper reaches of the Mekong, into North Vietnam. These people are racially, linguistically and culturally distinct from their sometimes warring compatriots, who until less than 100 years ago were principally confined to coastal and low-lying areas.

(*3) U.S.A.I.D. – United States Agency for International Development – members of this organization are the gamut from blue-eyed missionaries and doctors, determined to save the people from themselves, to special forces intelligence agents determined to save the "facts" from distortion, or worse. All were hindered by their objectives to 'relate' with the natives in local dialect, and their tactical/logistical abilities to have the beer and coke flown in on the chopper before last week's supply ran short.

(*4) Ban Me Thuot (BAN- ME - THUO (T)) traditional capital of central highlands, a former French administrative center now the most "sophisticated" cultural center for Montagnards.

(*5) Charlie – abbreviated form of Victor Charlie, adapted from RADIO CODE, more popularly known to non-military as the Viet-Cong, Vietnamese Communists. Such 'street 'appellations glaringly ignore the finer distinctions apparent on the every-day level, but were considered more economic and efficient.

(*6) most commonly known as the PX (PEE ECHS) – a military supermarket, SEARS, and MONTE CARLO rolled into one. Its gambling/high-ratio aspects were most clear during the hey-day of GI participation in the war and its nuclear con-gen. BLACK MARKET ACTIVITIES. For a time, the PX was the sole source of such items as KLEENEX, McCLEANS, POLIDENT and XL Athletic supporters – after a while, demand for these items on the Vietnamese market economy rose, as people learned to need such commodities; after a while, these products began to appear on the black market before ever reaching the PX stockroom. By this time



we had given Vietnam to the Vietnamese and they were running (infiltrating) our stores far us. By the time we figured out how well they had learned our lessons we have to help themselves, Henry the K closed the living-learning classrooms (February 1975).

(*7) ARVN – army of the Republic of Vietnam. A highly motivated, tough bunch, as a rule, of truly dedicated men who unfortunately took their inspiration from, and received instruction on, the descendants of Benedict Arnold.

(*8) U.S. Ambassador Graham Martin, also known as "the Old Man" by the Americans, and "the refrigerator" by the Vietnamese. Possibly the most tragic, single figure to frantically emerge from the American history of the Vietnam war.

(*9) ao-dai (OW - YIGH or OW - ZAIL, pronunciation of this word for the traditional Vietnamese dress varies according to dialectical regions in Vietnam. The style of the dress also varies in longer length floral prints and tie-dyed silks were cut into raglan-sleeves, mini-lengths and above-waist mandarin collars. In Hue, traditional capital of Old Vietnam, solid colors and lower calf-lengths were tolerated among older girls and women. In Buddhist convents, purple, gold or grey were the only possible colors. Women in mourning throughout Vietnam were restricted to white or black only and floor-lengths. Schoolgirls wore white only until they became women with reasons to mourn, or reasons. Note: women workers in the countryside; pati-fields never wore ao-dai; yet they too had their reasons.

CLASSIFIED

House Wanted. Looking for country home to rent within 20 miles of Burlington. Needed as soon as possible. Have pet. Please call 985-8575

Needed: College Campus Representative to sell Brand New Stereo Components to students at lowest prices. Hi Commission. No investment required. Serious Inquiries ONLY! FAR COMPONENTS INC. 20 Passaic Ave. Fairfield, New Jersey 07006. Attn: Diamond 201-227-6834

Help Wanted. Address envelopes at home $800 per month, possible. Offer details, send 50 cents (refundable) to Triple "S" 699-E44 Highway 138, Pinon Hills, CA 92372

Wanted: One cubic-cap model refrigerator in working condition. Please call 656-3259 and leave a message for Melanie or Cat.

For Sale: Lotz Enlarger with 50mm lens, in excellent condition, asking $45.00. Call 482-3329 early mornings or evenings.

For Sale: Chair and Couch - $45.00 or best offer for both. Baby Scale: Weight demand up to 35 pounds. Exc condition - $35.00 or best offer. Gretsch Bermuda Classic with or without case, perfect condition - $275.00. Call Ruth 863-6249

For Sale: Panasonic 10 inch Florescent desk lamp $10. 658-0843

Available: Experienced teacher for tutoring in Math. Call Gordon, 864-4321

For Sale: Waterbed Heater, Chemalex, Brand new. The best one can buy. Only $40. Contact George 862-1376

Art Supplies →
Picture Frames →
Sculpture Supplies →
Drafting Supplies →

Calling All Artists

Come To Vermont's Great Art Store. You'll Find Most Everything You Need And At Fair Prices.

Boutilier's
Art Center
112 Church St.

NOTICIAS DE CUERVO

If a tree falls in the forest and there's no one there, who are you going to drink your Cuervo with?

BEVERAGE WAREHOUSE
Retail Outlet
FANTASTIC SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES
AT GREAT SAVINGS

Announcing a Big Money Saving Deal on Mobil Radials

at Spillane's Mobil

Radial Tire Sale

$36	$42	$49
Small Car Sizes	Medium Car Sizes	Large Car Sizes
AR78-13	DR78-14	GR78-14
BR78-13	ER78-14	GR78-15
BR78-15	FR78-14	HR78-15

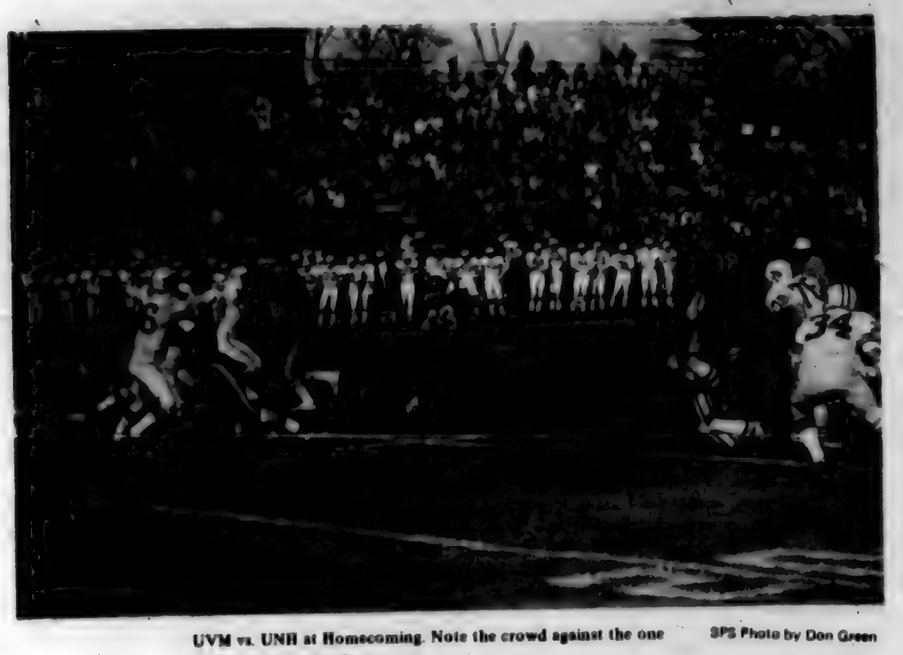
Plus $1.80 to $3.17 Federal Excise Tax*

Mobil Radial
Any Size Listed

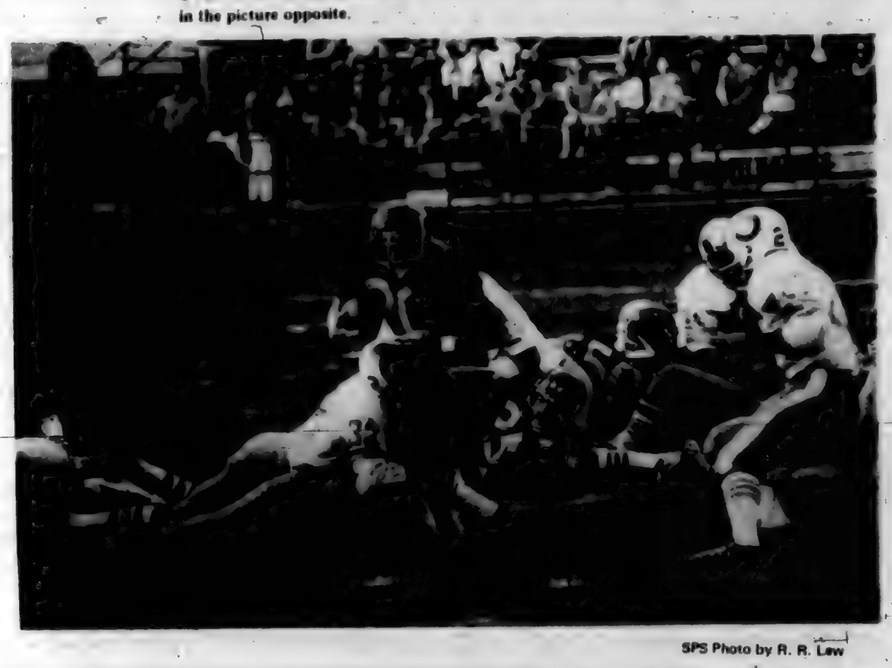
Spillane's Servicenter
A FULL SERVICE MOBIL STATION
863-2896 811 Williston Road
Next to Gowers & 1st National

WELCOME STUDENTS
We're Next Door To Campus.

Vermont Football - Only A Memory



UVM vs. UNH at Homecoming. Note the crowd against the one in the picture opposite. SPS Photo by Don Green



SPS Photo by R. R. Law

Will It Ever Be The Same ?

A UVM runner goes down— So did the football program SPS Photo by Frowen Feld

Soccer Scrimmage

The UVM Booters defeated Plymouth State College Tuesday, by a 3-1 score in a game that was not as tight as the score might indicate. Although Vermont trailed by 1-0 after the first half, they dominated play throughout but couldn't manage a tally.

The Cats finally got on the board in the second half when Mark Stevenson headed the ball in, from a corner kick. The score remained deadlocked for the remainded of regulation time.

Vermont blew it open in overtime as John Koerner and Carl Christensen found the mesh. All three goaltenders found action as both Jim Taft and freshman Peter Nostrand were slightly injured. Taft was cut above the eye and Nostrand was the victim of a monstrous black eye. Senior Jeff Jonas finished up the game in the nets.

Intramural Calendar

These dates are subject to change. However, barring an official change notice, the announced dates will be official.

EVENT	ENTRIES OPEN	ENTRIES CLOSE	SCHEDULE BEGINS
Touch Football	Sept. 4	Sept. 12	Sept. 17
Soccer	Sept. 4	Sept. 12	Sept. 18
Tennis (S) Men	Sept. 8	Sept. 16	Sept. 18
Tennis (S) Women	Sept. 8	Sept. 16	Sept. 18
Faculty-Staff Tennis (S) Men	Sept. 8	Sept. 16	Sept. 18
Faculty-Staff Tennis (S) Women	Sept. 8	Sept. 16	Sept. 18
Coed Tennis	Sept. 10	Sept. 17	Sept. 22
Handball (S) Men	Sept. 15	Sept. 23	Sept. 25
Faculty-Staff Handball (D) Men	Sept. 18	Sept. 25	Sept. 29
Racquetball (S) Men	Sept. 22	Oct. 1	Oct. 6
Racquetball (S) Women	Sept. 22	Oct. 1	Oct. 6
Faculty-Staff Racquetball (S) Men	Oct. 1	Oct. 9	Oct. 15
Faculty-Staff Squash Men	Oct. 1	Oct. 9	Oct. 15
Coed Volleyball	Oct. 1	RECREATION	INFORMAL PLAY
Basketball Men	Oct. 1	Oct. 9	Oct. 15
Basketball Women	Oct. 1	Oct. 9	Oct. 15
Swimming Meet Men	Oct. 2	Oct. 9	Oct. 21, 23
Swimming Meet Women	Oct. 2	Oct. 9	Oct. 21, 23
Handball (D) Men	Oct. 6	Oct. 14	Oct. 16
Ice Hockey Men	Oct. 14	Oct. 22	Oct. 28
Ice Hockey Women	Oct. 14	Oct. 22	Oct. 28
Coed Racquetball	Oct. 15	Oct. 23	Oct. 28

Vermont Linksters Tee Off A New Year

GOLF

Sept. 12 - Plattsburgh Invitational — Plattsburgh, N.Y.
Sept. 18 - Massachusetts Invitational — Amherst, Mass.
Sept. 19 - New Hampshire-Maine — Durham, N.H.
Sept. 22 - Yankee Conference Championships at Stow Acres CC. — Stow, Mass.
Sept. 26-27 - Yale Tournament — New Haven, Conn.
Sept 29-30 - New Englands — Simsbury, Conn.
Oct. 2 - STATE MEET at Burlington — Burlington, Vt.
Oct. 8-9 – ECAC Qualifying — Hickory Ridge C.C. Amherst, Mass.
Oct. 15-16 – ECAC Finals — Doylestown C.C. Doylestown, Pa.

The 1975 Catamount golf season opens Saturday at the Plattsburgh Invitational Golf Tournament. The tournament, hosted by Plattsburgh State University, is the traditional season opener for UVM and has been won by the Cats several times.

This year UVM will be tested by strong teams from Plattsburgh State, U. Conn, Clarkson, St. Michael's and the perennial New York powerhouse, Siena State, who is favored to win the Plattsburgh title.

This year's team, headed by Junior co-captains, Mike Agusta, and Andy Morse, promises to be stronger than last year's team whose tournament record was mediocre. Joining veterans Agusta and Morse will be Sophomore Ted Olson. As a Freshman Olson had a fine season finishing strongly in several tournaments. Olson finished sixth in the Vermont state Amateur this past summer and hopes to continue his good play this fall.

The Catamounts are coached by retired Athletic Director Ed Donnaly. Donnaly has been holding tryouts for the past week. At this point three positions on the first team are up for grabs with several freshmen among the contenders. Among these Freshmen is Jeff Murray who had a brilliant Vermont schoolboy record.

Coach Donnaly hopes to take several Freshmen to Plattsburgh on Saturday to see what they can do under tournament pressure.

From Plattsburgh, UVM goes on to Amherst, Mass, to play a powerful U. Mass team in the Toski Invitational. From mid-September on, the schedule becomes hectic and demanding with UVM playing seven tournaments in five weeks.

NEW!
DOWNHILL EDGE
SKI EQUIPMENT • SKI APPAREL
SKI ACCESSORIES

SKIS: DYNASTAR, KASTLE, KNEISSL, OLIN
BOOTS: NORDICA, SCOTT, LANGE, OLIN
BINDINGS: SALOMON, LOOK, BESSER, BURT, MARKER
APPAREL: C.B. SPORT, ALPINE DESIGN, TEMPCO, EDELWEISS, HOT GEAR, SASKA SPORT

LAST 3 DAYS!
Opening Specials
Famous Brand CHILDRENS PARKAS Reg. $40.00 $25.95
C.B. Sport MENS PARKAS Reg. $65-$85 $44.95 - $59.95
Famous Brand MENS–WOMENS–CHILDRENS SWEATERS up to 50% off as low as $10.95 LAST 3 DAYS!

EXPERT REPAIR and SERVICE
WET BELT REFINISHING

The Downhill Edge
81-85 Main St., Burlington, Vt. 05401 (802) 862-2282

85 Main St.
Burlington (next to Ski Rack)
862-2282
Open Monday thru Wednesday 9:30-6:00
Thursdays & Fridays 9:30-9:00
Saturday 9:30-5:00

WE WELCOME
BANK AMERICARD
& MASTERCHARGE

10% OFF COUPON!
Bring this coupon to the Downhill Edge by Sept. 13th and take 10 percent off all purchases.
Naturally, Sale Merchandise Must Be Excluded!

REGISTER FOR OPENING GIFTS!!
1st. PRIZE — $100 Gift Certificate; 2nd PRIZE — $50 Gift Certificate
Bring in or mail this coupon today — No Purchase Necessary
Name _____ Tel. No. _____
Street _____
City _____ State _____ Zip _____

MACRAMS It's an Experience
flannel work shirts are flying
Special $9.90 val 14.00
AMERICAN MADE from our famous New England Manufacturers in fabulous [illegible] Sized to fit 5-13
WAY-IN-SHOP

white stag
speedo
Men's & Ladies
RACING SUITS
The Royal
96 Church St.
Downtown Burlington
Open Daily 9:30 'til 5 P.M.
Fridays 9:30 'til 9 P.M.

SPS Photo by Frowen Feld

SCHEDULE BEGINS
Sept. 17
Sept. 18
Sept. 18
Sept. 18
Sept. 18
Sept. 22
Sept. 25
Sept. 29
Oct. 6
Oct. 6
Oct. 15
Oct. 15
INFORMAL PLAY
Oct. 15
Oct. 15
Oct. 21, 23
Oct. 21, 23
Oct. 16
Oct. 28
Oct. 28
Oct. 28

w Year

house, Siena State, who
ured to win the Plattsburgh

his year's team, headed
unior co-captains, Mike
ta, and Andy Morse,
nes to be stronger than
-year's team whose
rnament record was
ocre. Joining veterans
ta and Morse will be
omore Ted Olson. As a
hman Olson had a fine
n finishing strongly in
al tournaments. Olson
ed sixth in the Vermont
Amateur this past
er and hopes to continue
od play this fall
he Catamounts are
hed by retired Athletic
tor Ed Donnaly Donnaly
een holding tryouts for
ast week. At this point
positions on the first
are up for grabs with
al freshmen among the
enders. Among these
men is Jeff Murray who
a brilliant Vermont
lboy record.
oach Donnaly hopes to
several Freshmen to
burgh on Saturday to see
they can do under
ament pressure.
From Plattsburgh, UVM
im to Amherst, Mass. to
powerful U. Mass team
Toski Invitational. From
September on, the
ule becomes hectic and
nding with UVM playing
tournaments in five

white stag
speedo
Men's & Ladies
RACING SUITS
The Royal
96 Church St.
Downtown Burlington
Open Daily 9:30 to 5 P.M.
Fridays 9:30 to 9 P.M.

Tough Year Ahead For Cross-Country

Cross-country has a job to do recovering from the loss of the top three runners from last year. Mike Berry last year's captain who led the team to a second place in the Yankee Conference graduated and is in medical school. Stan Dunklee, a member of the U.S. Nordic Ski Team, is taking the fall semester off to train for the winter olympic games in Innsbruck. And Bob graves transferred to the University of Rhode Island for a combination of financial and academic reasons.

This year's team captain will be Lynn Capen. Lynn finished twentieth out of 350 runners in the national 10 mile as well as second in the Archie Post race last Saturday averaging 5:06 minutes per mile over the 5 mile course. Lynn also set a training record this summer by running 1,500 miles making it his second year in the 1,000 mile club. Five other names will be going on the Ray W. Allen '59 Trophy for runners who have logged 1,000 miles or more during summer training. Senior Dave Milligan from Windsor will be counted on heavily this year and finished sixth in the Archie Post race where UVM had six in the eleven. Others are Howdy Russel, Bobby Stoehr, Pete Caplan and Carol Degan who is the only woman to make it for the second year.

A Long Hard Climb

Senior Peter Weith who stayed out of the Archie Post race to save his legs will be "awfully important" according to coach Bill Nedde. Sophomore Dave Elliot also has the potential to become a key member of the team.

As to the chances of duplicating last year's Yankee Conference second to U. Mass, coach Nedde commented "I don't know". "We can beat Maine and B.U. anyway. U.Conn., Rhode Island and New Hampshire are the hookers; realistically third to fifth."

"There were some impressive performances in the Archie Post race. These kids have got to do 5:10 to 5:15 per mile to be competitive, depending on the level of competition. In a dual meet you must run 5:20, the Yankee Conferences 5:05 and the leaders will be under a five minute per mile average.

This Saturday the runners will be going against Bates at Bates. "We lost to them last year in an early season meet, then beat them later in the year. They're always strong early. It will be a good test."

Women's Swimming

Co-Captains of the UVM women's swim team this year are Barby Matheson of Wardsboro, Vt., and Jeannie Crane from Guelph, Ontario.

Barby is a junior studying Linguistics. She is an active competitor in synchronized swimming as well as racing. Although Barb's versatility has proven invaluable to the team, her strongest events are the 200 and 400-yard freestyle.

Jeannie, a Human Nutrition major, is also a distance swimmer. Plagued by a shoulder injury last year she looks forward to a more successful season this year, her last at UVM. As one of the representatives of individual team sports, Jeannie is also a member of the Women's Athletic Council.

The co-captains would like to see more emphasis placed on women's sports at UVM, and a greater awareness of the accomplishments of the women's swim team in particular.

There will be a meeting for all women interested in competitive swimming and diving on Thursday, Sept. 11 at 6:30 p.m. in room 117, Patrick Gymnasium. Coach Sandra Farrell encourages inexperienced as well as experienced swimmers to come out for the team.

It Ain't An Easy Game!

Rugby Team Off and Running

by NICK SAN MARTINO, JR.

When Rugby first started at the University of Vermont, the members were Vermonters from all over the state with only a few ruggers originally taking classes at the University. Over the seasons, an estimated turnout of 20-25 players participated. This season, Rugby started with 45 players. Over half returned from last year. Added to this is an extra coach, Dave Williamson, an all New England rugger from Norwich. He will join James Peckman and Dave Scrace, all of whom are referees.

Rugby is by no means a new sport on campus although it has just recently been popularized on the American scene.

The game is played with two teams of fifteen men facing each other on the field. They wear no helmets nor protective padding, and there are no substitutes. The objective of each team is to place the oval ball on the try line defended by the other side, or to kick the ball over the bar and between the posts of the H-shaped goal. The ball can be kicked, carried, or passed back; the player who holds it can be tackled by an opponent who will throw himself through the air to bring him down, grabbing him around the neck, waist or the legs. The only defense against a tackle is to dodge it or use the handoff, a hand pushed at the face or body of the tackling player.

If play stops – say, for instance, when the ball is passed forward – the whistle is blown by the referee and a scrum is formed. The forwards of the two teams lock together like a giant crab. In the front row, a hooker and two props dig their heads and shoulders in to the heads and shoulders of their opposite numbers on the other side. Behind them comes the second line, their heads thrust between the buttocks of the front row. This human battering ram is held together by a "lock" at the back and buttressed by a wing forward on either side.

The scrum half of the team that has the advantage throws the ball into the middle, between the two teams, whereupon the hooker kicks it back or the forwards push their rivals off the ball. The scrum half then retrieves it and throws it to the halfbacks, who run forward, passing the ball back along their line to the wing three-quarters to score a try.

It is a hard game-fine if played with skill, brutal if played clumsily. A broken leg or a broken nose is not uncommon. Every scrum means hacked shins; every tackle leaves a player winded. It demands not only exceptional fitness to play at great speed for an hour and a half (including ten minutes rest at half time), but also self-control and team spirit. The man who places the ball on the touch line is not necessarily the finest player but more often just the last link on the chain.

Unlike other sports, Rugby is also social. There is a traditional beer party with its songs of old and new. There is an old saying in Rugby: "You can lose the game and win the party afterwards." With this, we extend a welcome to all new players. Practice will be Tues., Wed., and Thurs., at 4:30 PM. Games are usually Saturday, starting this week in Montreal. For information, call Nick San Martino (Tyes), Sigma Phi Epsilon; or Tom Novack (V.P.), Delta Psi.

THIS WEEK IN SPORT

SOCCER
September 12 – vs. Dartmouth — Away
September 17 – vs. Keene St. — Away

TENNIS
September 11 – vs. UNH — Home

CROSS COUNTRY
September 13 – vs. Bates — Away

RUGBY
September 13 – vs. Montreal Irish — Away
September 14 – vs. Montreal Seven-A Tournament — Away

Hang Gliders Meet At Stowe

Hang glider pilots from all over the eastern United States will converge on Stowe, Vermont, for the Stowe-World Cup Hang Gliding Meet September 17 through 21. Results of this meet and three others will determine the five pilots to represent the Eastern United States at the World Cup Finals in Europe next spring.

World Cup competition is new to hang gliding, but its goal is the same as in any World Cup series, to find the best pilots in the world, bring them together under standardized rules, and determine the world's best flyer! World Cup rules are quite stringent and call for, among other things, standardized gliders and nearest centimeter measured target landings. Pilots will be judged by the duration of their flights and the accuracy of landing. There will also be a Freestyle event in which pilots accumulate points by performing various aerial maneuvers to the accompaniment of music. Five judges will determine the excellence of execution of each maneuver. The top five flyers from our region (the United States east of the Mississippi) will be sent to Europe next spring to compete for the World title.

Don Post of the Stowe Sky School which provides instruction and oversees all hang gliding activity at Mt. Mansfield said he expected over 150 pilots and ships to be on hand for the competition and following fun flying. Post said the last meet held at Stowe in June was a great success and encouraged spectators to bring cameras, lunches and lawn chairs to the aerial spectacular. He said the World Cup committee had selected Stowe for the competition because of its facilities and vertical descent of 2100'. Spectators can view the competition from the landing site or drive the 4 mile access road to see the launch point.

Flying is scheduled Wednesday, September 17 through Sunday, September 21 from 10 AM to 5 PM at Mt. Mansfield, 6 miles north of Stowe Village. Additional information may be obtained from Stowe Sky School, Box 977, Stowe, VT 05672, (802) 253-7311.

RUGBY SCHEDULE

Sept. 13	Montreal Irish	Away
Sept. 14	Montreal Seven A-side Tournament	Away
Sept. 20	Norwich	Home
Sept. 27	Albany State	Home
Oct. 4	McGill University	Home
Oct. 11	"A" Team, "B" Team vs. Mad River Rugby Club	Home
Oct. 11 & 12	Yankee Conference Rugby Tournament	at Durham
Oct. 25	Sienna	Home

All home games are at 2:00 at Archie Post Field.

Attention!

Wrestling Club

The Wrestling Club has not been an active student club on campus due to lack of organization and interest. There will be another attempt to make wrestling an active sport on campus. Are you interested in seeing Wrestling on campus? Are you willing to put some time and effort into the Wrestling Club? If you are interested, contact Randy at 656-4248 or at 234 B Living/Learning.

Yearbook

The Yearbook is looking for some sports minded people to work on next year's sports section. We need organizers, writers, and photographers, no experience is necessary. Contact Chris Brown 404 College St. 658-0829 evenings or Madeline 864-5402.

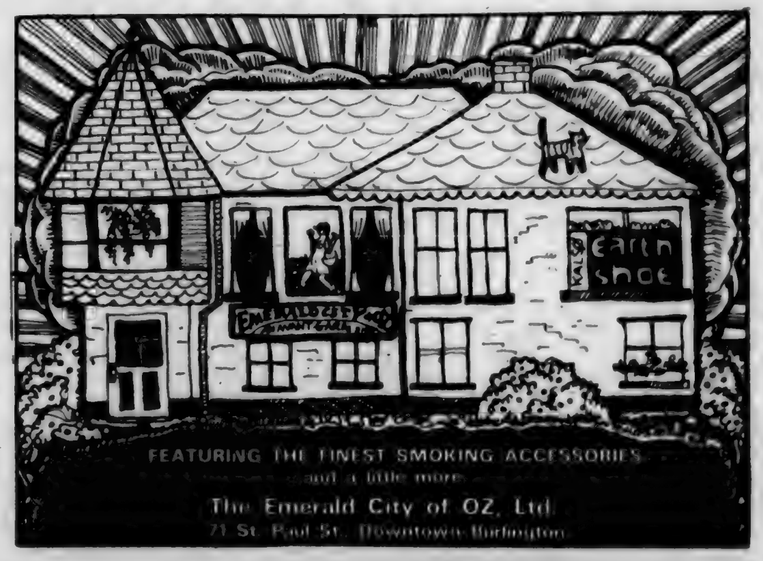
Basketball

Anyone wishing to help the Varsity Basketball Team as a manager, please contact Coach Salzberg at Patrick Gym.

THE FAN SPEAKS OUT

The Vermont Cynic sports department will attempt to run a new section this year entitled "The Fan Speaks Out." Readers and fans are encouraged to write to the Cynic and voice your complaints, views or beliefs, whether it be local, state, national or international sporting events or happenings.

The only way the sports page can get better is if you let us know what is wrong with it. Let your sports editor and writers hear you - write to "The Fan Speaks Out."



WANTED:

Students with imagination, drive, and a capacity to enjoy themselves.

We need writers, poets, cartoonists, etc., who are interested in helping make the "Vermont Cynic" into a vital student paper.

Open House on Thursday night , September 11, from 7-10 PM
We're located in Billings Center opposite of the den.

OPEN HOUSE
THURSDAY
SEPTEMBER 11
7-10 PM

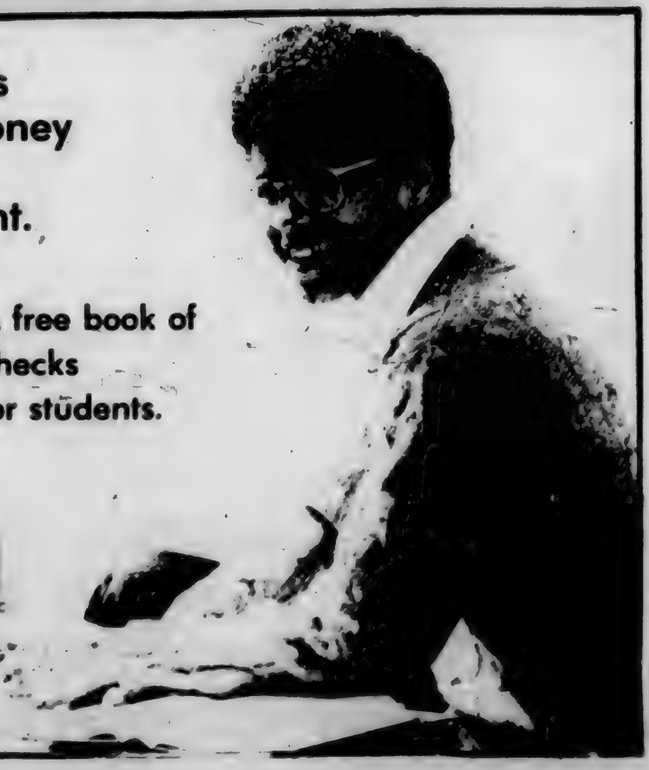
Hope to see you there!

People with goals manage their money with a Howard Checking Account.

A free book of checks for students.

Turn to the Howard Bank
Member FDIC

Main Office: Main and St. Paul Streets, Burlington
Offices at: Church St., North Avenue, South Burlington, Essex Center, Essex Junction, Richmond, Shelburne, Winooski, St. Johnsbury, Brandon, Fair Haven, Rutland, Montpelier, Waterbury, Williston, Berlin



sports

Yankee Conference Champs Begin New Season

Kirk Dice

Tom Lenci

by SCOTT CURTIS

The UVM tennis team will begin the defence of its Yankee Conference crown here against UNH today at three o'clock. Heading the line-up for UVM are co-captains Kirk Dice and Tom Lenci. They will face tough competition from UNH stars Scott Taylor and Andy Harrison.

UVM will miss key players this fall, and UNH will be returning complete and improved. The Catamounts lost Capt. Jay Moorhead to graduation, Dick Hilmer to a leave of absence, and Tim Beal and John Koerner to soccer for the fall. Coach Grieg states, "These losses leave us somewhat decimated." It is crucial that the Catamounts regroup quickly and win today because of the short fall schedule. Hal Grieg needs excellent performances from Dice and Lenci, and also standout play from senior Kevin Delaney and sophomore Scott Turban. Without a win today, UVM cannot expect to keep its title from the always strong U.Mass squad or this surprisingly strong UNH team.

PROBABLE LINEUP

Singles
1. Kirk Dice, capt., Jr.
2. Tom Lenci, capt., Sr.
3. Kevin Delaney, Sr.
4. Scott Turban, Soph.
5. Bill Hansen, Soph.
6. Tim Simon, Soph.

Doubles
1. Dice and Lenci
2. Delaney and Turban
3. Hansen and Simon

REMAINING SCHEDULE

Saturday, Sept. 20 – Cardinal Classic in Plattsburgh at 10 a.m.

Saturday, Sept. 27 – MAINE in Burlington at 1 p.m.

Tuesday, Sept. 30 – UCONN in Storrs, Ct. at 3 p.m.

Saturday, Oct. 4 – UMASS in Amherst, Mass. at 2 p.m.

October 10 – 11 – Yankee Conference championships in Durham, N.H.

COLLEGE EXPENSES HIGH?

We will fill your precription at the lowest possible prices and will never be undersold, as we will match or lower any prescription price in the State of Vermont.

Grandway Pharmacy
Grandway Shopping Center
Shelburne Road
864-6869

Soccer Squad Prepairs For Season

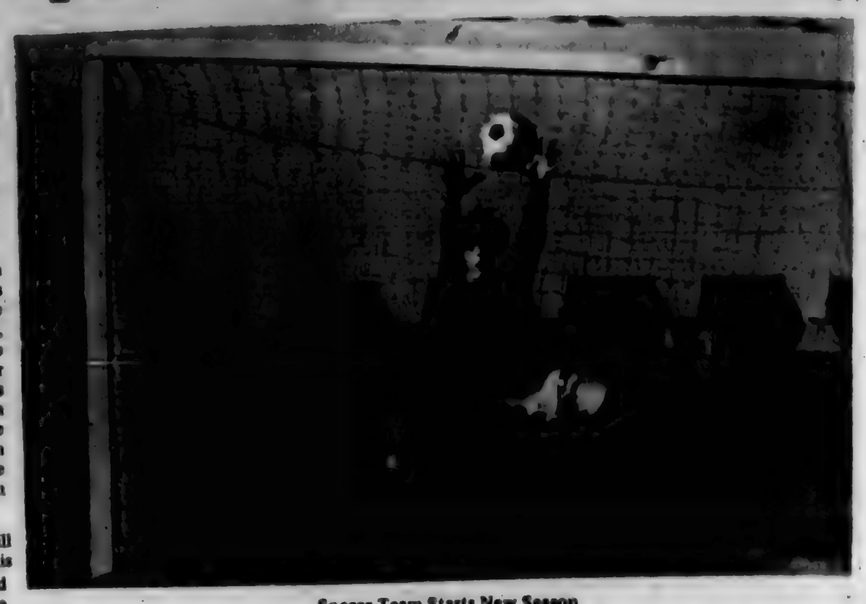
by RANDY BRIGGS

The 1975 edition of the University of Vermont soccer team will feature a young but experienced group of players according to first year head coach Paul Reinhardt. Reinhardt will be inheriting 18 returning lettermen along with a number of excellent incoming freshmen.

Reinhardt plans to use a very simple philosophy in his approach to the game. While stressing fundamentals, he said, "We must master the simple things before we can allow for creativity." When asked what is the most important factor in preparing for a season, he commented, "You must get in the best physical shape possible before beginning to work on fundamentals."

Reinhardt also said he will substitute frequently this season in an attempt to avoid the mistake of leaving in a tiring player. He said if his team hustles all the time it should do very well. Comparing this year's squad with last year's, he said, "We have better overall strength and we are much better defensively." He plans on carrying 25 players on the varsity team. As of this writing, Reinhardt was unsure of what the final roster will be, but after the next few days of practice final cuts would be made. When he said the defense will be much better, he most likely was looking at the goaltending situation. Reinhardt was unsure whether Jeff Jonas, Jim Taft, or incoming freshman Peter Nostrand would start.

When asked who were the team or teams to beat in the conference, he said, "Connecticut must be put in the favorite's role. They are the defending Yankee Conference Champions and are returning many players from last year's squad." Keene State is also one of the top teams in New England and will be very difficult to beat.



Soccer Team Starts New Season.

Coach Reinhardt also stressed the importance of the "B" team. Reinhardt commented that the players are getting valuable experience that they might some time have to exercise on the varsity level.

The increased recruitment of Vermont players will again make UVM a consistent winner. In essence this will be used as a stepping stone in the recruitment of out-of-state players of excellent ability. Reinhardt says that because there is no scholarships offered, you must hope to convince the athlete of the quality education he is offered as well as a chance to participate in the Varsity program.

When I asked Coach Reinhardt whether soccer would attract large crowds, he commented, "It's up to the fans. If we hustle and give 100% we are doing our part." He said we have excellent facilities and there is no reason why soccer cannot do very well here.

Reinhardt also discussed the possibility of having a number of clinics before the start of home games. He hopes to familiarize the game to the fans who are new to soccer.

I was very impressed with the enthusiasm and confidence on the part of Coach Reinhardt. It appears that with his leadership and the fine talent they have, UVM soccer fans will have a lot to look forward to.

1975 VARSITY SOCCER SCHEDULE

DATE	OPPONENT
Sept. 12	Dartmouth (scrimage)
Sept. 13	ALUMNI GAME
Sept. 17	Keene State
Sept. 20	CONNECTICUT
Sept. 24	PLATTSBURGH STATE
Sept. 27	BOSTON UNIVERSITY
Oct. 1	Norwich
Oct. 4	Massachusetts
Oct. 8	ST. MICHAEL'S
Oct. 11	RHODE ISLAND
Oct. 15	St. Lawrence
Oct. 17	New Hampshire
Oct. 22	MIDDLEBURY
Oct. 25	MAINE
Oct. 29	St. Michael's

(Capital Letters – Home games)

A Dual Opportunity

LEADERSHIP & MANAGEMENT
FOR
MEN & WOMEN

UVM

ADVENTURE

ROCK CLIMBING
RAFTING
WINTER SURVIVAL
SCUBA
RAPPELLING
WEAPONS
HELICOPTER OPERATIONS
ORIENTEERING

MASTER SERGEANT ERIC ANDERSON
GREEN BERET
PARACHUTIST (938 Jumps)
SCUBA DIVER
MOUNTAINEER

EDUCATION

WAR & SOCIETY
NATIONAL POWER
DEFENSE AGENCIES
MILITARY HISTORY
MAOIST STRATEGY
CURRENT CONFLICTS
SOVIET CAPABILITIES
MILITARY THEORISTS

CAPTAIN GENE JONES
M. Ed.
ARMY AVIATOR
COMMUNITY LEADER
ROTC GRADUATE

ROTC

No Military Obligation

Williams Hall Main Campus Anytime

Or Call 656-2966

VERMONT CYNIC

'Tis a Privilege to Live in Vermont

VOLUME XCIII NUMBER 17 — FOUNDED IN 1883 — SEPTEMBER 18, 1975

VPIRG Funding Under Fire

VPIRG Girds for Fight to Live

BREWERS DISTORT FACTS

VPIRG: Vt. should improve roads, not build new ones

VPIRG Gets Results for Students

Activism Alive in Vermont

calendar annoucements

Museum Hours

This fall, the Robert H[illegible] Fleming Museum, UVM, [illegible] be open to the public eve[illegible] Wednesday evening from 7 p.m. to 10:30 p.m.

On alternate Wednesday evenings, a public lecture series will occur at 8:00 p.m., but the galleries will be open to all visitors.

These fall evening hours reflect the Fleming Museum's continuing efforts to serve the Burlington and UVM community by being open during non-working hours. Other Museum hours are Mondays through Fridays 8:30 a.m. – 5:00 p.m.; Sundays 1:00 p.m. – 5:00 p.m.; closed Saturdays and most holidays.

Cynic Subscription

Students!! Would you like your parents to know what's going on around the campus? Why don't you have them get a *CYNIC* subscription? Just $5.00 per semester, $10.00 for the year. Think about it!

Comm. Council Luncheon

The Community Council of Greater Burlington will meet Thursday, September 18, at noon in the First Congregational Church, So. Winooski Ave., Burlington. The luncheon cost is $1.75 for members, $2.00 for non-members. For reservations call 862-5010. Subject: "Title 20 – Citizen Concern"

Speaking to this informational meeting covering Title XX of the Social Security Act will be: (1) Robert Fulton, HEW Director District I, New England; (2) Thomas Davis, Secretary, Agency of Human Services; (3) Joseph Handy, Commissioner, Social Rehabilitation Services; (4) Paul Brodeur, Assistant Commissioner, Mental Health Dept.; (5) Beryl Rosenstreich, Chairman of Committee that drew up proposed State Plan 1975-76.

Sr. Elizabeth Candon will moderate.

Life Drawing

The life drawing workshop is meeting Tuesdays from 7 to 10 p.m. It is held in Williams Science Hall, second floor gallery. The fee is $1.00 for the model.

OVP- Expo '75

The Office of Volunteer Programs at U.V.M. is sponsoring EXPO '75 in Billings Student Center on September 23 and 24. The purpose of EXPO '75 is to spearhead a fall recruitment drive for new volunteers from both U.V.M. and the surrounding communities.

Individual project leaders working with environmental issues, social reform, bike safety, mental health, the elderly, children, and education will be present to discuss their work as well as the opportunities available to new volunteers in their specific areas.

All interested persons are invited to visit EXPO '75 to see how they can become involved in reaching the human needs of the community.

Anthropology Club

The Anthropology Club will hold its first meeting Monday, Sept. 22 at 7:00 p.m. in the Seminar Room, 5th floor of Williams Science Hall.

Anthropology majors, perspective majors or merely interested students are all invited. Beer and refreshments will be served.

Go Swimming...

Change in Pool Recreation Schedule – The pool will be open for students from 7 – 10:30 p.m. Tuesday through Thursday and 7 – 9:00 p.m. Mondays.

Single Lane Series Tickets Available

Good seats are now available on a single concert basis for all the Lane Series concerts, but some concerts are in limited supply. Series tickets may also be purchased.

The series opens on Sept. 30 with England's Royal Shakespeare Company in the modern production *Pleasure and Repentance*, described as a "light-hearted look at love."

The most popular events at press time - with limited tickets - are the London Symphony, conducted by Andre Previn, closely followed by pantomimist Marcel Marceau, Russian pianist Vladimer Ashkenazy, and the Amadeus Quartet. The Harlem Dance Theatre (in a classical ballet program) and the Don Cossacks of Rostov, a folk dance company that will be presented in Patrick Gymnasium are also in great demand.

There are signs also that the Charlie Chaplin film series will be a sell-out. The first movies, a double bill of *The Kid* and *The Idle Class*, will be offered on Friday evening, October 10, in two showings, 7:30 p.m. and 9:30 p.m., in Marsh Life Sciences Building. Single concert tickets for the six movies are also available now, at $1 each.

Tickets may be purchased in the Lane Office, 234 Waterman. For information, telephone 656-3418.

The *Vermont Cynic* wishes to inform all students, student organizations, faculty, and anyone else who might be interested that it will typeset material for publication for a modest fee. A few organizations have used our service in the past. But there are probably many individuals and groups who do not know this service is available. The machines are free for such "outside" jobs on Thursdays and Fridays.

So if you have any material you would like typeset (collection of poems or short stories, dissertations, small magazines or newsletters, play or musical program, etc.) please call 656-2029 anytime on Monday – Wednesday or bring your material to the Third Balcony of Billings Center.

Don't forget that the Lane Series opens its 21st season on Tuesday, September 30, with the Royal Shakespeare Co. performing Pleasure and Repentance;" *tickets are available from the Lane Office, 234 Waterman, tel. 656-3418. Note, too, the Chaplin film series which begins Oct. 10. Series tickets now on sale.*

At Fleming Museum through Spring '76, Collectors and Collections, which highlights the collections of six major donors to the Museum; and Traditional Africa, *both in the second floor galleries. All week (Sept. 22-25) the Museum is accepting entries to "Vermont Photography '75."*

Monday through Friday this week the Vermont Public Interest Research Group will be offering refunds, 10 a.m. until 4 p.m., at Billings Center for those who do not wish to support VPIRG.

THURSDAY, SEPTEMBER 18

3:30 p.m., College of Engineering, Mathematics and Business Administration faculty meeting, Votey Reading Room.

4:30 p.m., Medieval/Renaissance lecture, Prof. James Overfield, history, on the nature of the Reformation and Renaissance, 216 Commons, Living/Learning Center. Open to all.

7:30 p.m., SA Films presents "I'm No Angel," starring Mae West, Cary Grant and Edward Arnold, admission free at B-106 Cook Bldg.

FRIDAY, SEPTEMBER 19

12 noon, Open Lunch hour with the Counseling and Center Staff. A time for all friends, old and new, to join for informal visiting, exchange of ideas and getting acquainted.

1 – 4 p.m., UVM apples on sale at the Horticulture Research Center off Shelburne Road.

4 p.m., "Friday at Four," a regular weekly program at the Royall Tyler Theatre; admission free. Featured this week will be some readings.

7:30 and 10 p.m., SA Films presents "O Lucky Man," starring Malcolm McDowell, admission $1 at B-106 Cook Bldg.

8 p.m., UVM Folk Dance Club regular meeting, open to all levels, Southwick Ballroom. No experience is necessary, and you don't need to bring a partner. Just "come and have a good time." Details and more information from Ben Bergstein, 863-6686.

SATURDAY, SEPTEMBER 20

10 a.m., Patterson estate sale, Underhill Center, limited to members of the UVM community. See story this issue.

1 – 5 p.m., Folk Dance Club square and contra dance workshop with Dudley Laufman, Southwick Ballroom. Admission is free for club members, 50 cents for students, $1 for all others. But you may join the club at the door if you'd like! Details, Ben Bergstein, 863-6686. Dance following at 8 p.m.

7:30 p.m., SA Films presents "Mr. Deeds Goes to Town," starring Gary Cooper, Jean Arthur, Lionel Strander, admission free at B-106 Cook Bldg.

8 p.m., Folk Dance Club presents a square and contra dance, Southwick Ballroom, featuring live music by the Arm and Hammer String Band. Admission is free for club members, 75 cents for students, $1.50 for all others. More information from Ben Bergstein, 863-6686.

SUNDAY, SEPTEMBER 21

7 p.m., Intervarsity Christian Fellowship is holding its large group meeting in L/L A-101. Bible study, prayer, singing and sharing! All are welcome!

MONDAY, SEPTEMBER 22

12 noon, Counseling and Testing Center "Career Planning Awareness" program with Bill McNeil. Open to anyone with questions regarding occupational selection, choice of major, career planning. Admission free at 146 S. Williams St.

Start of Church Street Center courses in Modern Dance, Yoga for Beginners, Accounting for Non-Profit Organizations, Decoy Carving and Duck Hunting, Masters of the Baroque, Sound-Studio to You. Contact the Center at 135 Church Street, the old firehouse, or call 656-4221 for details.

7:30 p.m., start of a new, free and public, discussion/study group at the Church Street Center: "Planning for Title XX--Does Citizen Participation Count?" led by Margaret Whittlesey. This session will run three Monday nights, and will be a community seminar on the Title XX Social Security Act planning process in Vermont; guidelines for Fiscal '76 and implications and possible strategies for FY '77.

7 p.m., slide/lecture on the Medieval program held this past summer in Assisi, Italy, 216 Commons, Living/Learning. Speakers will be Profs. Alfred Andrea, history and William Stephany, English.

TUESDAY, SEPTEMBER 23

Start of Church Street Center mini-courses in Personal Growth, Basic Conversational French, Basic Survival Techniques, Small Business Law, Batik, Buddhist Approach to Meditation, Calligraphy – Six Alphabets, Independent/Experimental Film Making, Oriental Rugs. Contact the Center, Ext. 4221, for details.

8:30 a.m.–5 p.m., The Office of Volunteer Programs (OVP) presents its annual EXPO (volunteer fair) at Billings Center to spearhead a fall recruitment drive for new volunteers. Numerous community agencies will be represented, and all are welcome. EXPO continues Wednesday, Sept. 23.

10:50 a.m., Chemistry Colloquim, Prof A.L. Crumbliss, department of chemistry, Duke University, "Structure-Reactivity Relationships in Bis (dimethylglyoximato) Complexes of Cobalt (III)," B-142 Cook Bldg.

12 noon, Counseling and Testing Center presents a "Study Skills Workshop" at the Center (146 S. Williams St.) with Alice D. Outwater. Open and free to all with questions, problems or concerns about their study habits.

4:30 p.m., Medieval/Renaissance program lecture, Prof. James Overfield, history, on the nature of the Reformation and Renaissance, 216 Commons, Living/Learning, open to all who are interested.

6:30 p.m., Christian Science College Organization meets at Harris recreation room to share healing experiences, all welcome. Details from Holly Aspden, Ext. 3156.

7 p.m., Tuesday night drawing group featuring figure drawing, meets at the second floor studio, Williams Hall. Open to all who are interested, $1 donation to pay the model.

7:30 p.m., S.A. Films British Cinema series presents "Kind Hearts and Coronets," the 1945 film in which Sir Alec Guiness plays eight roles. Also stars Joan Greenwood. Admission free at B-106 Cook Bldg.

7:30 – 9 p.m., Intervarsity Christian Fellowship is holding a seminar on the Authority of Scripture presented by Rev. Richard Olson, a local pastor. It will be held in L/L A-102. All are welcome!

WEDNESDAY, SEPTEMBER 24

8:30 a.m. to 5 p.m., OVP Fair continues at Billings Center. New volunteers are needed – come see the opportunities.

Start of Church Street Center mini-courses in Fencing, Introductory Car Mechanics, Basic Interviewing Skills, Conversational English for Non-Native English Speaking People, Introduction to Spanish, Developing Study Skills. Contact the Center, 135 Church St., Ext. 4221 for details.

12 noon, Counseling and Testing presents a free relaxation and meditation program with Nancy Koch. Come spend your lunch hour learning some creative ways to deal with daily tension and stress. (At 146 S. Williams St.)

5 – 7 p.m., School of Natural Resources faculty meeting; call Ext. 4280 for location.

8 p.m., "Recycled Industrial Buildings," slide film and panel discussion on a neglected economic resource, by Chester Liebs, lecturer in historic preservation, and guests. Presented at the Museum's Marble Court, with sponsorship of the Museum, and the departments of history and art. Admission free.

(continued on page three)

Teacher Ed Candidates

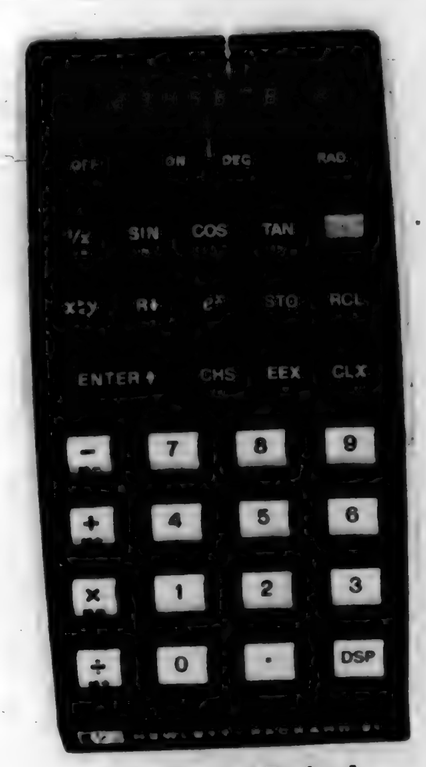
Any upperclass University of Vermont student who wishes to be accepted in a program in a teaching field in Art, Elementary, Home Economics, Music, Physical, Secondary, or Vocational-Technical Education must pass a written communication test. Proficiency in the use and range of vocabulary, logical expression of ideas, paragraph arrangement, sentence structure and spelling will be judged on the basis of a few paragraphs written on a suggested subject.

The test will be given Monday evening, September 29, and Wednesday evening, October 1, in Room B-106 Cook Building from 7:00 to 8:00 p.m. Students should sign up immediately in Room 306 Waterman for the evening of their choice.

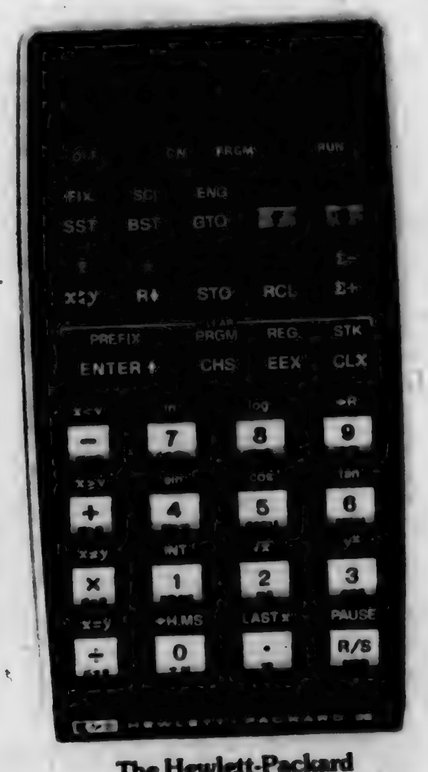
SPS
Student Photo Service
will have a meeting for new, old, and interested members
Sept. 18 - 6:00 PM

THE UVM HORSE CLUB
will hold its weekly meeting in MAT Lounge on Thursday at 8:00

The uncompromising ones.



The Hewlett-Packard HP-21 Scientific $125.00*



The Hewlett-Packard HP-25 Scientific Programmable $195.00*

The calculations you face require no less.

Today, even so-called "non-technical" courses (psych, soc, bus ad, to name 3) require a variety of technical calculations—complicated calculations that become a whole lot easier when you have a powerful pocket calculator.

Not surprisingly, there are quite a few such calculators around, but ours stand apart, and ahead. We started it all when we introduced the world's first scientific pocket calculator back in 1972, and we've shown the way ever since.

The calculators you see here are our newest, the first of our second generation. Both offer you technology you probably won't find in competitive calculators for some time to come, if ever.

Our HP-21 performs all arithmetic, log and trig calculations, including rectangular/polar conversions and common antilog evaluations. It's display is fully formatted, so you can choose between fixed decimal and scientific notation.

Our HP-25 does all that—and much, much more. It's programmable, which means it can solve automatically the countless repetitive problems every science and engineering student faces.

With an HP-25, you enter the keystrokes necessary to solve the problem only once. Thereafter, you just enter the variables and press the Run/Stop key for an almost instant answer accurate to 10 digits.

Before you invest in a lesser machine, by all means do two things: ask your instructors about the calculations their courses require; and see for yourself how effortlessly our calculators handle them.

Both the HP-21 and HP-25 are almost certainly on display at your bookstore. If not, call us, toll-free, at 800-538-7922 (in Calif. 800-662-9862) for the name of an HP dealer near you.

HEWLETT hp PACKARD

Sales and service from 172 offices in 65 countries
Dept. 658B, 19310 Pruneridge Avenue, Cupertino, CA 95014

*Suggested retail price, excluding applicable state and local taxes—Continental U.S., Alaska & Hawaii.

... Calendar

(continued from page two)

THURSDAY, SEPTEMBER 25

Last day for entries to be delivered in person to "Vermont Photography '75" competition at Fleming Museum. Entries will be accepted all day, plus from 7 to 9 p.m. at the Museum's Marble Court.

Last day for changes from credit to audit and for withdrawal from courses without academic penalty

Start of Church Street Center mini-courses in Hatha Yoga, Standard First Aid and Personal Safety, Environmental Interpretation at Green Mt. Audubon Nature Center, Chair Caning, Dance-Movement as a Therapeutic Tool, Real Estate Investment and The New Biomedicine: A Conflict of Reality and Morality? Details from the Center, 135 Church St., or call 656-4221.

12:10 p.m., Mechanical Engineering seminar, Prof. Richard McLay, "Fracture and the Second Law," 101 Votey Bldg. Open to all.

Lend Or Rent Your Room

It's not enough that October 10–12 is UVM's Oktoberfest, Homecoming and Parents' Weekend. It is also a three day weekend for most U.S., and Canadian citizens, since Monday, Oct. 13 is Columbus Day and Canadian Thanksgiving. It is also a big fall foliage weekend which means that half the rest of the country will be in Vermont or passing through. All of which means housing will be at a premium.

Faculty, staff and students living off campus who might be willing to give or rent a room(s) to alumni, parents or other visitors to the community are cordially invited to contact the Lake Champlain Regional Chamber of Commerce, which annually helps coordinate the location of housing for visitors who otherwise might have to sleep in their cars or under the stars.

Call (863–3489) or visit the Chamber at 131 Main St. (first floor of the former Hotel Vermont) in Burlington.

New England Dance

On Sept. 20, Southwick Ballroom at UVM will come alive with traditional New England music and dance, presented by Dudley Laufman, famed caller and musician from Canterbury, N.H., members of the Arm and Hammer String Band, and other Vermont musicians. The activities begin with an afternoon workshop (from 1 p.m. to 5 p.m.) exploring some of the different aspects of contra dancing, a traditional form of New England dance, and possibly a session in Morris dance, a very old and lively dance style from England. The program continues at 8 p.m. with an old-time contra dance, including New England contras, squares, and circle dances.

Contra dance is as old as New England itself, and traces its roots back to the country dance forms of the British Isles before Colonization. In the days before radio, TV, and automobiles, monthly dances held an important place in the lives of rural Vermonters as one of their only sources of entertainment and social interaction. During the last few decades, this form of dance was threatened with extinction, but through the expertise and dedication of Dudley Laufman and a handful of others, contra dancing is now in the midst of a revival.

Dudley has been calling dances in New England for almost 30 years. He has traveled to England and Ireland to experience the music and dance of those countries first-hand. He brings with him Bob McQuillen, a schoolteacher whose inimitable style on piano and accordion forms the backbone of Dudley's band, the Canterbury Country Dance Orchestra.

The Arm & Hammer String Band, a well known local group, will play with Dudley and Bob for the evening dance. They can be heard regularly throughout Vermont at concerts and contra dances.

The fees are: UVM students with ID's: .75 for the workshop, $1.00 for the dance.

Card carrying Club members: .50 for the workshop, .50 for the dance.

All others: $1.00 for the workshop, $1.50 for the dance.

The entire event is sponsored by the UVM-Burlington Folk Dance Club. For further information call 863-6686 or Echo 656-4256.

Dowser's Convention

The American Society of Dowsers Convention will be held Sept. 18-21 in Danville, Vermont. All are invited to attend.

St. Anselm's Chapel

The usual worship and activities schedule continues as usual this week:

SUNDAY

11:30 a.m. – Holy Eucharist (Episcopal)

6:30 p.m. – Communion (Protestant) – be sure to stay for the supper following.

MONDAY

7:15 a.m. – Morning Prayer; 5:15 p.m. – Evening Prayer; 8:00 p.m. – Prayer 'n Share (a time for informal worship).

TUESDAY

7:15 a.m. – Morning Prayer; 5:15 p.m. – Evening Prayer; 8:30 p.m. – For Men Only (a chance for men to explore faith issues together – A NEW GROUP); 10:00 p.m. – Holy Eucharist (Episcopal).

WEDNESDAY

7:15 a.m. – Morning Prayer; 5:15 p.m. – Evening Prayer; 10:00 p.m. – Compline (a brief service of prayer and song).

THURSDAY

NO MORNING PRAYER; 4:00-5:30 p.m. – Wine 'n Cheese, drop by, relax, and visit; 5:15 p.m. – Evening Prayer; No "A Time to Share" tonight - we'll pick it up again next week.

FRIDAY

7:15 a.m. – Morning Prayer; 5:15 p.m. – Evening Prayer.

Some other plans in the works – a wood-gathering expedition, an open house over Parents' Weekend, a group to design and make some banners for the Chapel. Interested? Other ideas? Contact Nancy or Geoff, x 3882.

A final note: NEEDED – guitarists and players of other musical instruments who would like to help out at the Sunday 6:30 p.m. Protestant service. Contact Nancy at x 3882.

Fleming Exhibits

by Mark Serainick

This fall's schedule of exhibitions and lectures at the Fleming Museum will be varied, offering something for everyone who has a taste for art.

Currently on exhibit is "The Janus Press 1955-1975." This twentieth anniversary retrospective on the Janus Press, founded by Clare Van Vliet, a noted lithographer, will run through September 14, in the Front Gallery.

Also on view is the exhibit "Collectors and Collections", a visual profile of six donors whose gifts have helped shape the museum collection since its formal founding in 1873.

On Monday, the *Burlington Free Press* devoted a half page article to the interesting "Traditional Africa" exhibit. Artifacts from the Congo, West Africa, and also Quiee beadwork are shown along with a slide show featuring pictures taken by two Peace Corps volunteers. The exhibit was arranged by Ms. Ann Porter, who is doing graduate work in anthropology at UVM.

On October 3, the "Vermont Photography '75" show will open. Photographers of Vermont will submit their work to a juried panel. This event is co-sponsored by the Vermont Council on the Arts Inc. and the Northern Vermont Artist's Assoc., with a grant in aid from the National Endowment for the Arts. On September 27, the public will be able to view the works submitted and on the following day, juror Nathan Lyons will present a lecture on "Photography and the Picture Experience."

On November 24, the annual "Vermont Crafts ('75)" will open featuring work by outstanding Vermont craftspeople.

In addition to the exhibits, a number of lectures will be presented (free) to place the exhibits in an art historical context. Check the *Cynic* schedule for the dates. They will usually be presented at 8 p.m. in the Marble Court.

Recycled Industrial Buildings

Wednesday evening, September 24, the Robert Hull Fleming Museum, UVM, is presenting a slide film and panel discussion entitled "Recycling Industrial Buildings".

Chaired by Mr. Chester Liebs, lecturer in Historic Preservation at the University of Vermont, the discussion will deal with the potential reuse of industrial buildings for community purposes. Guest speakers will be Mr. Colin Lindberg, A.I.A. Burlington architect, and Mr. Norton Cushman of the Vermont Department of Economic Development. Unused industrial buildings are a neglected economic resource, and the panel intends to exemplify this through discussion and excellent slides.

Co-sponsored by the Departments of History and Art, the panel will begin at 8:00 p.m. in the Fleming Museum Marble Court. It is open to the public and admission free.

Sat. P.E. Program

Enroll in the University of Vermont Saturday morning Physical Education program.

The program is designed for grades K-3, 7-12, special education students and also adults. The program offers fencing, judo, tennis, gymnastics, skin-diving, track, ice-hockey, archery, slimnastics, golf, plus many other exciting activities. It begins September 27 and runs until November 22. Sessions run from 9:00 – 11:00 a.m. for elementary program, and 9:00 – 12:00 a.m. for secondary and adult program.

Enrollment forms may be obtained by phoning Patrick Gymnasium at 656-3070, or by stopping in at room 208 also in the gym. The form must be accompanied by a nominal fee of $3.00 per family for enrollment in either or both programs.

Buddhist Group To Meet

Burlington – Weekly meditation and study meetings will begin Wednesday, September 17, sponsored by the Burlington Dharmadhatu, a Buddhist meditation and study group.

Organized by Vermont residents who are studying Buddhism as taught by the Ven. Chogyam Trungpa, Rinpoche, the meetings will be held each Wednesday, beginning at 7:30 p.m., in Building B, Room 132 of the Living and Learning Center on the University of Vermont campus.

Burlington Dharmadhatu developed when a core group of Vermonters studying Buddhism realized the need for a central location to discuss the teachings, as well as for space to hold group meditation on a regular basis. The local group is affiliated with Karme-Choling, formerly Tail of the Tiger, a Buddhist Meditation community located in Barnet, Vermont. This center for Buddhist study and practice was established in 1970 by Rinpoche, a Tibetan Meditation Master and Scholar.

The Fall program for this new center will include 40 minutes of sitting meditation weekly, followed by introductory talks and tapes concerning the basic teachings. Talks will be given by Rinpoche's students, including visiting staff from Karme-Choling. Tapes of Rinpoche's past lectures throughout the United States will be mixed with these presentations. After each group meditation and lecture, an open discussion will end the evening's activities.

In addition to this meditation group, Burlington Dharmadhatu is offering a course, titled "Buddhist Approach to Meditation," through the Church Street Center for Community Education. This six-week course will meet at 7:30 p.m. Tuesdays beginning September 23. More information can be obtained by calling the Church Street Center at 656–4221. The course will involve lectures, discussion and meditation practice.

Burlington Dharmadhatu joins a large number of Buddhist Centers throughout the United States which have been inspired by Rinpoche, who began his teaching in this country with the establishment of Karme-Choling five years ago. Since then a meditation center has been developed in Colorado, along with the Nalanda Foundation, a non-sectarian educational and social service institution, and Vahradhatu, Inc., an association of Buddhist churches. Rinpoche visits Vermont each year to conduct seminars at Karme-Choling. Two are being held this month at the Barnet community. More information concerning these sessions can be obtained from the Eastern Vermont Meditation Center by calling 633–4444.

First Wilderness Sports Lecture

The Wilderness Sports suites of the Living/Learning Center present the first in a series of lecture-presentations this Friday evening, September 19, at 9:00 p.m. in 115 Commons. The guest speaker will be Rick Wilcox with his slide presentation "Climbing Around the World." He will feature such places as Peru, Chamonix, Mt. Logan, the Canadian Rockies and our own Northeast. Other future presentations will feature whitewater canoeing, kayaking, and hang-gliding as well as more climbing. For more information, call us at extension 4251.

Student Chess Association

The Student Chess Association will hold their weekly meeting every Monday night in A161 Living/Learning at 7:30. These meetings are open to anyone interested in getting together to play chess. All levels of players are welcome.

The club also hopes to play other colleges in match play. Last year the club played Norwich and beat them by a convincing score of 3½ – ½.

The club also sponsors tournaments during the year and will start putting out a small chess magazine.

UVA Project Proposals

The Office of Volunteer Programs is currently seeking University Year for Action project proposals for 1976-77 from community agencies in Vermont. UVM faculty and students are also invited to develop project proposals. Planning forms can be picked up at OVP.

UVA is an off-campus, student volunteer/intern program which primarily serves the needs of low-income Vermonters. It is administered by the Office of Volunteer Programs at UVM and is open to students at UVM and the Vermont State Colleges.

In the past, projects have been developed in such areas as social services, education, corrections, consumer protection, information services, and health. Final proposals are selected on the basis of such criteria as: 1. the learning potential for the student intern; 2. the availability of qualified supervision; 3. the clarity of the job description; and 4. the ability of the agency to cost-share on project support.

For further information, call the Office of Volunteer Programs at 656-2062, or stop in at Mansfield House to talk with one of the staff.

Unclaimed Lane Series Tickets

The Lane Office, 234 Waterman, is holding a number of tickets which have been mailed and returned by the Post Office because of improper address - and also some "hold" tickets.

The following persons should come to the Lane Office and pick up their tickets: James Carroll, Dr. Carleton Peirce, Lawrence Platt, Carol Ellen Keyser, Carol Cassidy, Mark W. Sherwood, Barbara Olinger, Jean McDeritt, Steven Ross, Gregg Forscher, Susan Selig, and Johanna Rothman.

Sororities

All girls attending UVM interested in sororities are invited to a Barbeque sponsored by Panhellenic Council Saturday, September 20. The open rush function will be held on Redstone Green starting at 1:00 p.m. Registration for formal rush will be September 23, 24, and 25 at Waterman and the UVM bookstore from 10:00 a.m. to 3:00 p.m.

Med/ Ren

The Medieval-Renaissance Program (Living/Learning) is sponsoring on Monday evening, Sept 22 at 7:00 in L/L Commons 216 a talk, with slides, by Professors Al Andrea (History) and Bill Stephany (English) concerning this past summer's program of studies and travel in Italy. All persons, especially those interested in joining the program next summer, are warmly invited. Refreshments will be served.

CLASSIFIED

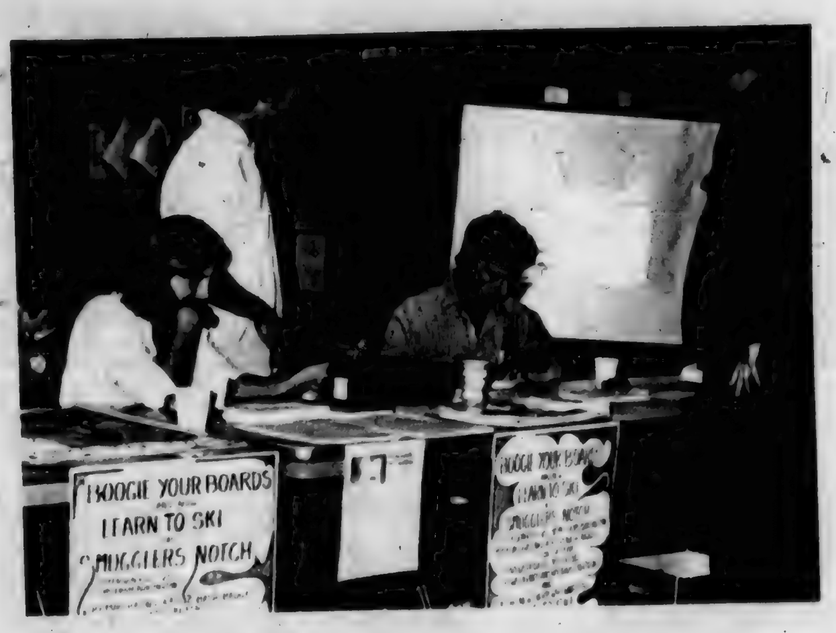
Event Horse or Jumper: 16.1 hands, 11 years old, grey Appaloosa gelding, has competed sucessfully as open jumper, open working hunter, preliminary level combined training. This horse is experienced and talented. Asking $2,000, but make an offer. Call Sue at 864–7162.

For Sale: Ski bindings – Nevada Grand Prix Heels and Toes...$30.00 Marker Rotomat LS...$25.00 (heels and toes) Solomon 505 Heels and Toes ...$30.00. All like new. Queen size box spring and mattress – $30. Call Will after 6:00 p.m., 864-4320.

Jazz 78 RPM Records, Ellington, Goodman, Morton, and others. $1.00 each. Tur-Lang Ren X-Country Skis, 220 cm., Used once – $15.00, call Jay at 862–9172.

2 Males, 1 grad. in Agr. Econ. and 1 Forestry, seeking roommate; nice apt, quiet, fireplace, parking, 3 bdrms., S. Union; Equal Opportunity; come to grad room, 178 S. Prospect or call 864–6002 nights.

white stag
speedo
Men's & Ladies
RACING SUITS
The Royal
96 Church St.
Downtown Burlington
Open Daily 9:30 'til 5 P.M.
Fridays 9:30 'til 9 P.M.



Smugglers' Notch Ski Area representatives Hilary Engisch, Robin Morrison, and George Bento in Billings Center selling the $10.00 BASH BADGE, (last year's Discount Pass). The 1975-76 BASH BADGE PROGRAM is open to the Burlington Community. The pass (a pictured I.D.) enables a person to ski for $5.00 on weekdays (Reg. $10.00) and $8.00 on weekends and holidays (Reg. $12.00), and *also new* this year, ½ price on ski rental equipment and ski lessons.

Last year Smugglers' Notch led the Vermont Ski Industry in offering a Discount Program for the local skier. The program was a success for two reasons: It enabled the consumer the opportunity to ski at reasonable prices, and it brought people to Smugglers' Notch (remember last April – $2.00 lift ticket and sunshine). This year the local skier receives the same discount and the BASH BADGE PROGRAM reaches out to the person who wants to *Learn to Ski* at affordable prices. It is the people who make Smugglers' Notch what it is, this program is for you, the people. Dates for purchasing the Badge at Billings Center are 22nd, 23rd and 29th of September, 9 a.m. to 5 p.m. All are eligible. Remember – only $10.00. See you skiing.

SMUGGLER'S NOTCH

(Advertisement)

QUARRY HILL GOLF CLUB
9 Holes par 34

SPECIAL FOR STUDENTS
Green Fees only $1.50
Golf Club Rentals $1.00

Club House, Snack Bar and legal Beverages
360 Spear Street S. Burlington
WITH'IN WALKING DISTANCE FROM PATRICK GYM
NEXT TO UVM FARM
ID REQUIRED

editorials and opinions

VERMONT CYNIC
Founded In 1983

Randy Jansen '77 ..... Editor-in-Chief
David Ryan '77 ..... Assistant Editor
Mark Valle '76 ..... Managing Editor
John MacDonald '78 ..... News Editor
Sue Perkins '78 ..... Feature Editor
Sari Bodi '76 ..... Arts & Entertainment Editor
Norm Robinson '77 ..... Sports Editor
Amy Weinstock '78 ..... Copy Editor
Deborah Powell '76 ..... Advertising Manager

VPIRG Challenged

Students were often criticized during the turbulent 60's and early 70's for their anti-societal stance. "Work within the system," they were urged. One of the consequences was that PIRG (Public Interest Research Groups) were established throughout the country, including Vermont.

VPIRG (Vermont Public Interest Research Group) is a student-controlled, student-financed, lobbying organization. One of the most successful lobbying groups in Montpelier, VPIRG was influential in the passage of the "Tooth Fairy Bill," "The Bottle Bill," and other pro-consumer bills.

Now it seems that the efforts of student lobbyists have proven far too successful for some legislators, as VPIRG has incurred the wrath of certain conservatives who were irked by VPIRG's summer activities.

A score sheet was published in VPIRG, which rated legislators on how they voted on bills supported by VPIRG. Those legislators who received unfavorable ratings are now determined to see VPIRG lose its funding from UVM students.

House Speaker Timothy J. O'Conner and Rep. Louise Swainbank are the legislator-trustees who are reportedly the leaders of the opposition to VPIRG. Insinuating that UVM funds may be cut, these and other legislators are pressuring the administration to cease the student funding of VPIRG. Wisely, the administration has not yielded itself to this political blackmail and strong arm tactics of certain Vermont politicians.

Freedom of speech is endangered by these attempts to muzzle VPIRG. It would be a terrible loss indeed if students who desire to work within the system are denied their chance because of a few disgruntled legislators.

An overwhelming support by students for VPIRG will hopefully convince the majority of trustees that the freedom of expression and action, necessary for a University education, is not worth the soothing of a few ruffled feathers.

R.J.

Vote For S.A. Constitution

Staige Davis, President of the Student Association (SA), and several SA Senators have been hard at work this summer forming a new constitution. A student referendum will be held next week to decide whether this new constitution will be accepted or not.

The inadequacies that were present in the old constitution have been largely eliminated in the revised one. Senators will have greater responsibility and a larger voice in the proposed student government. In the past, Senators were merely observers, where now they are participants.

A fundamental and important change is the formation of a Student Action Committee. This committee will deal with problems that concern students and recommend action that can be taken.

The last SA was dissolved because of the frustration that comes from the feeling that nothing is being accomplished. Student apathy was responsible for our last SA to fold. Enthusiasm, not apathy, should be the student's mood for the new SA constitution.

Whether you are for the acceptance of the new constitution or against it, it is essential that you vote, so that your views are known. It is the student's responsibility that an effective and active student government is maintained. Otherwise, we will no longer have any student voice at all in policy-making at UVM.

R.J.

WE NEED BULLETS LIKE WE NEED A HOLE IN THE HEAD.

• Hand guns account for 75% of all armed violence.
• A new hand gun is sold in the U.S. every 13 seconds.
• 7 out of 10 policemen killed in the U.S. were killed with hand guns.

We want the Consumer Product Safety Commission to ban the sale of bullets for hand guns only. They have the authority to do this if enough people write, or call them.

WRITE TO: CONSUMER PRODUCT SAFETY COMMISSION, WASHINGTON, D.C. 20207.

and tell them you want the sale of bullets for hand guns to be banned. (Except to police, licensed security guards, the military and licensed pistol clubs.)

Donations are needed and welcome. Please send them to: The Committee for Hand Gun Control, Inc., 111 East Wacker Drive, Chicago, Ill. 60601.

BAN BULLETS

Women's Caucus

We would like to remind everyone that the first meeting of the Womens Caucus is this Thursday, September 18, at Noon in Blundell House on Redstone Campus. It is open to everyone, so we hope to see you there!

The following memoir is the second article of this column. It is written by Margaret Edwards, an assistant professor in the English Department and a member of the Womens Caucus.

MEMOIR OF MY MOTHER'S CAREER

My mother began her career as a cell biologist early in my childhood.

"What's your mother writing her thesis on?" a curious neighbor asked me. I was four.

I replied, "On paper, of course."

When I heard my mother typing, typing, typing in the next room, I played more quietly. With my black crayon. I filled several pages with scratch marks. I was writing a thesis too.

On weekends, to give my mother some quiet and more time to work, my father would entertain me and take me away from the house. Sometimes we went to visit his mother. Sometimes we went to his silent, vacant office (he was an architect) and either picked up or left off sheaves of papers. Sometimes we went to cemeteries, though no one we had known was buried there.

"Cemeteries, Griff?" My mother was puzzled.

"Why, yes," he said. "They're perfect places to take a small child. They're better than parks because they're deserted. And full of stones. Nothing she can break and no one she can annoy."

I remember happily the acreage of graves. My father had explained that this was the special city where dead people lived. The tombs were obviously buildings -- long, variegated skylines of them -- all windowless. There was no need for windows because the eyes of the dead were shut.

"Like asleep?" I asked.

"Sort of," said my father, sitting on a slab of marble, smoking a cigarette.

I learned that the tombs of adults bore sculpted wreaths, urns, broken columns, massive crosses. Adorable carved lambs decorated children's graves. Occasionally, over the graves of young women who had died in their prime, full-standing angels presided, wings furled or unfurled. One of these angels had been vandalized. Her hands were gone, and several of her marble fingers lay in the grass at her feet. Her breasts had been painted -- two red circles and two red dots.

"Two nipples, there and there," I told Mother later, pointing to her blouse. She looked up at my father and frowned. He said, "It was a cemetary, Betty. I swear it."

When I was older, my mother would take me with her to her office -- actually to her laboratory where her research was continually in progress. The Anatomy Building of the medical school where she taught and ran experiments was a dank, cavernous, stone structure. Its interior has been completely renovated since, but at that time it looked like a movie set for *Frankenstein*. We went downstairs into the bowels of the building where we encountered the overpowering stench and screeching of the monkeys. They were caged and restless creatures, hairy forms that loped back and forth behind wire mesh. They moved in futile, repetitive patterns: four steps, cling to the bars, flip down, glance right, four steps back, wheel, glance left, four steps...

"Don't bother them," said my mother. We would pass their room; and I would stand at the door watching them. I was eight years old. I believed that the monkeys had willingly dedicated their lives to science, and realizing that, being primates, they were very much like humans. It would have been awful if little girls like me had had to live in cages and participate in experiments. Therefore, one had to be grateful to monkeys for standing in and lending their services. I stood at the door perplexed. How should one communicate thanks to monkeys? They smelled very bad, and the noise they made -- reverberating from the flanking plaster walls -- was deafening. Occasionally, a tiny, wrinkled, maniacal hand would stretch toward me. I could not watch for long.

The doors of the adjoining rooms were closed. Mother never allowed me to open them, and she refused to tell me what was inside them. Now I realize that these rooms must have contained the cages of dogs (whose barking had been surgically silenced), of cats and rabbits and mice and guinea pigs -- of all the animals whose plight would have made me cry.

"Do you want to help me?" Mother would be unlocking a dark and almost silent lab at the end of the corridor. We stepped into a half-lit room, its long countertops punctuated with Bunsen burners. There was an uninterrupted, soft, humming sound; that was the centrifuge. It was housed in a heavily insulated, plywood structure that had been constructed in one corner of the room. Actually this was a room within the room. Its door was thick and sealed the shelter. The temperature inside had to be regulated precisely, so you had to remember to move quickly, watch your step, and -- at once! -- close the door. Otherwise Mother's experiment might fail.

Inside were just the two of us. The ceiling of the little room was low. Mother's first microscope, the one with the wooden cover, was in a corner on the floor. Her new scope, with its plastic hood, was on the table; and beside it, a strange and very expensive piece of equipment with its own glass cover stood like a Victorian bibelot under a bell jar. Mother wore a starched white coat with her last name printed over its breast pocket. She had with her lots of keys, clipboards, notebooks, and pencils.

"Sit there," she said, pointing to one of the two high stools. "And here is what you can do for me." She handed me a pencil and what looked like a ledger, explaining that she would call out numbers (long numbers with decimals) and that I was to listen carefully and write the numerals in a column. We were measuring the length of root hairs of germinating wheat seedlings.

"Why?" I loved sitting on a high stool with a job to do. Now the centrifuge was silent between us, and Mother had begun to withdraw from it the glass tubes packed with cotton and seedlings.

"Because some day we might learn how to grow more food or better food. Or how to grow food in space."

"In a rocket ship?"

"Exactly."

More than a decade later, I called home from college to ask my mother how she had liked her trip to Cape Canaveral. There a bio-satellite had been lifted free of the earth, carrying in its capsule descendants of the wheat we once had examined together.

Open up to VPIRG

To the Editor:

During orientation here at UVM, as I stumbled in and out of endless lines and administrative buildings, I chanced to walk into one building which wasn't just interested in slapping sticky red tape all over my orientation folder. The building was Billings Student Center located on the main campus. A slight glimmer appeared in the back of my mind of some organization which was "showing its wares," that afternoon. My recollection was vague and muddled. All I could muster from the crowded memory packets of information I'd received in the past week was that the organization was volunteer oriented and it had some absurd name beginning with a "V".

My ignorance soon began to pinken my cheeks with embarrassment as I realized it was an information center for the Vermont Public Interest Research Group, familiarly known as VPIRG. I was given a concise description of VPIRG which intrigued me, so I attended the evening meetings. The next step was to become involved in one of the research projects, but paradoxically, the entire program's funding system is under question by certain UVM trustees, placing the program on a precarious precipice which will crumble if UVM's support is lost.

Briefly, it is a matter of the university students' support of the present funding system. At the end of September, a five day referendum will be held in which students will vote in support of or against this present system (along with the student association's constitution). The present funding system is incorporated into each student's bill. It is not mandatory; it is refundable at any time if the student so desires. The crucial factor here is to get the trustees to support the student vote. If the trustees continue to feel the system has not been sufficiently validated and they vote it down, approximately one half of VPIRG's budget will be lost. One of the optimum features of VPIRG is the very fact that little time has been wasted pasting stamps on money requests or tying up the telephone lines with telephone calls. This means all effort was concentrated on VPIRG and therefore on the Vermont public.

It is easy to just walk by a table, poster, or a person who is trying to tell you something. I almost did myself. All that is necessary is for each student to open up their eyes, ears, and minds to the information and decide for themselves. If the trustees vote the funding system down, students will not only lose an invaluable learning experience, but Vermont will lose the microphone with which the people of Vermont could amplify their concerns to the state.

Sincerely
Thyrza Goodeve

letters to the editor

Honesty Deserves Imitation

To the Editor:

I would like to sincerely thank the student who discovered my missing wallet and turned it into the Geography Office at Old Mill last week.

Your considerate gesture gave the lie to those skeptics who assured me if I ever did see the wallet again it would be sans contents.

I am sorry you didn't leave your name with the Geography secretary so that I might offer you some reward or at least thank you personally. Your honesty made my day and deserves imitation.

Thank You,
Maurice Mahoney

The *Cynic* welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than *Monday noon before the Thursday of publication*. Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in -- we are downstairs at Billings Center -- or call 658-4911.

NEWS: Margo Howland, Peter Sherwin, Jerry Weil, Peter Duquette, Steve Wells, Scott Curtis, Charles Kountze.
FEATURE: Paul Ajamian, Paul Cain, Carol Dufault, Mike Henry, Pam Hogarth, Andy Hunt.
ARTS: Dave Mandel, Larry Seiden, Mark Seralnick, Jay Williams, Penny Siegel, Barb MacFarlane.
COLUMNISTS: Peter Cobb, Ken Markovitz, Larry Seiden, Scott Skinner, Peter Campbell.
PRODUCTION: Rick Berney, Sarah Clay, John Lunde, Barb Tarshis, Linda Mansfield, Martha Hess, Louisa Beinke.
SPORTS: Randy Briggs, Don Rose, Richard Rottkov, Pat Taves, Chris Brown.
ADVERTISING: Stephen Lee Brown, Sherry Grancey, Debbie Powell.
BUSINESS MANAGER: Nancy Shanik.

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.
Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

'Why Support VPIRG'

by Peter Cobb

By now most students know about the VPIRG referendum. The vote of confidence was called by the student group's board of trustees to re-evaluate student support for the environmental, consumer and health lobby and research group. The referendum deals with the present funding arrangement between the student group and the University of Vermont.

Many students, particularly freshmen and transfers, may have questions concerning the organization and funding of VPIRG. Presented below are VPIRG's response to some of the questions most often asked by students:

WHAT IS VPIRG?

VPIRG is a student-run, student-funded, research and lobbying organization dedicated towards working for broad social changes in Vermont.

VPIRG was founded in January 1972 by a group of students who had been challenged by consumer advocate Ralph Nader to channel student idealism into social action.

Following Nader's speech, a petition drive conducted at UVM netted 4,100 signatures (over 63% of the student body) in favor of the refundable VPIRG fee. By the summer of 1972 four other colleges had joined VPIRG and a professional staff responsible to a student board of trustees was operating in Montpelier. There are presently seven colleges and university member schools in VPIRG: UVM, Johnson State, Goddard, Trinity, Marlboro, Windham, and Vermont Technical College.

VPIRG's professional staff provides the continuity necessary for successful action by students. In addition, the staff's legal and scientific expertise makes possible effective work on a number of highly complex social issues.

HOW DOES VPIRG WORK?

VPIRG is run by a student board of trustees. Trustees are elected from each of the member schools with at least 150 paying members. Additional trustees are elected for each thousand paying members.

Trustees make all policy decisions and are responsible for the hiring and firing of staff. The goals of the organization are chosen by the board as is the selection of VPIRG projects.

Policy decisions are made at each monthly trustees' meeting. Members of the board have a responsibility to keep themselves informed of possible projects as well as informed about the issues facing Vermont. Staff members must, through a weekly Inter-PIRG, keep the student board informed on these issues so that intelligent decisions can be made by the board.

HOW IS THE STAFF SELECTED?

The professional staff is selected by the board in consultation with the director. In the event of a staff opening, the director must inform the officers of the board of the opening. The board then has the responsibility to inform the full board about the vacancy and to conduct a search for a new staff person.

FUNDING

Instead of being funded by special interest groups or government funds, VPIRG relies upon small voluntary contributions from thousands of students. The money is raised through a refundable increase in the student fees of $3.00 per semester.

Those students who do not support VPIRG may either waive payment of the fee at the time of the initial billing or may request a full refund. In either case the student cannot be refused registration.

VPIRG VALUE TO STUDENTS

There are a number of reasons why VPIRG is valuable to students at the member colleges. VPIRG gives them a chance to run a highly effective lobby organization and to be an important part in a social movement that is working toward changes in society that will help make Vermont a better place to live. Also many students, working through the student staff coordinators, are able to arrange credit for VPIRG work.

Nearly all of the many VPIRG reports and pamphlets have been researched and designed by students. Working through VPIRG, student activists have produced highly sophisticated research that has resulted in the passage of the nation's first strict nuclear power regulatory bill and a bill guaranteeing dental care for Vermont's children. Three detailed student reports challenging the Vermont Highway Department's road building philosophy have effectively halted a number of expensive and unneeded roads.

VPIRG offers interested students a view of government that they do not normally get from inside a text book. VPIRG volunteers can become intimately involved in the whole decision making process in the state. Unlike most college papers that end up collecting dust, VPIRG student research is used to make social changes in Vermont.

WHAT HAS VPIRG DONE?

In its first three years of operation VPIRG has established itself as the most prominent and effective people's lobby in the state. Student action and student research has initiated many changes in Vermont.

During its first four years VPIRG has:

– issued a dental report that led to the passage of an important new law which opened up dental care to many low and middle income Vermonters.

– issued numerous reports on such topics as employment in the ski industry, sex discrimination, electric utility rate structures, and disclosure of bank interest rates.

– written and distributed consumer guides on prescription drug prices, mobile home owner rights, food prices, and hearing aids.

– fought against rate increases sought by the New England Telephone Company and various electric utilities.

– issued a report criticizing the State Consumer Fraud Department that the new Attorney General called a "blueprint for change".

– issued a report on the State Air Pollution Section which charged that the state air quality monitoring program was in a shambles and that big industrial polluters were not being prosecuted.

SOME QUESTIONS AND ANSWERS ON VPIRG'S FUNDING MECHANISM.

How did the present VPIRG funding system originate?

In the fall of 1971, students organized a petition drive to create a student public interest research group in Vermont. The petition provided, in part, as follows:

–VPIRG shall be financed by an increase in student fees of three dollars per semester.

–Any student who does not wish to participate shall be entitled to a full refund during the third week of each semester from an established public office on each campus.

The petition drive netted over 4,100 signatures (over 63% of the student body) in favor of VPIRG and the above funding system. These petitions were presented to Board of Trustees of the University of Vermont. On December 3, 1971, the Educational Policy Committee and the Finance and Budget Committee of the UVM Board of Trustees unanimously passed a resolution establishing VPIRG at UVM and providing for the present funding system. The resolution was as follows:

A $3.00 fee per semester will be added to the regular University invoice for undergraduate, matriculated students, under the title "Vermont Public Interest Research Group Fee." Included with the bill will be a brief description of VPIRG, a statement that the fee can be refunded and the time and place where the refund can be collected. The University will be paid by VPIRG for the collection of the fees.

It will be the policy of the University that the fee will be placed on the invoice with the assumption that all students will pay it. However, the failure of a student to include payment of the VPIRG fee will not prevent that student's enrollment.

If at any time 50% or more of the students request a refund, the University will no longer act as the collecting agent.

The institution of the fee will take place at the passing of this motion and the VPIRG fee will first be included on the invoice for the Spring semester of 1972.

December 3, 1971

The present VPIRG funding system was thus created by the above resolution of the UVM Trustees in response to the student petition drive.

Do all students have to support VPIRG?

No. The present funding system is not a mandatory fee, and safeguards, as described above, protect those not wishing to contribute to VPIRG. Pursuant to the above resolution, the

(continued on page eight)

D N 'G

Society is Coming to an End

by Gary Chilson

I told you that last week, and the Environmentalists and Christians agree. (Not all Christians and Environmentalists, but there are always those who don't believe). Taken together, their arguments are persuasive.

The Christians point to the rising frequency of headlines such as Crime, Vandalism, Perversity, Rampant Immorality, Disrespect, Earthquakes, Floods, Droughts. Christ must surely be coming! It says so in *Revelations*.

The Environmentalists are more elusive. They use Big Words that common folk can't understand: carrying capacity, exponentcial growth, dissipation (of the ozone protective layer or infra-red radiation), food chain, entrophy, energy shortage, water shortage, and crash curve!

For the devout Christian there is little to fear in the coming Amageddon. This is what True Christians have been waiting for. A shame there are so few of them.

I am not a Christian, and neither are the American Businessman or politicians (though you see them on their knees). But they *think* they are! They actually believe the applesauce that Christianity has become will save them from their Folly. But what about the rest of us?

There are four billion-plus human beings on this planet. How many do you think are True Christians? There are supposedly eight hundred million Chinese alone! Of course the common Christian might shake his head and shrug his shoulders sadly. We tried to tell them, he might say.

Of all the utter Horrors!

Christians destroy the world, preach their destruction, and praise the Lord for their ultimate salvation.

Ever hear that Communism is similar to True Christianity? That Christ was a Communist? We're not Communists, certainly.

Assuming for the sake of argument that Christ was a Communist, as theoretically described, (and I know of some similarities myself, as I'm sure you could think up a few), what does that make us? What does it imply about why the American Businessman continues to disregard the warnings of saner men?

Christianity over the years has changed from what Christ taught to what men since have said he must have meant. Ever wonder why the Soviet Union has so much trouble convincing its people? Such that they have created what could only be a dictatorship to control its citizens? To remove from their minds the temptation of greed. And why the Chinese seem to have a social system acceptable to the masses of their citizens?

The people of the Soviet Union are in large measure Christian. Their Christianity is not that of Christ, who preached for all practical purposes Communism, but of the Christianity of the post Roman Empire. It is what Christianity could be called in a general sense, since the foundations were laid for what is known as Western Philosophy. The Chinese never suffered our common delusion. Their system is the best thing that has happened to them since their history began.

The American Businessman (read Politician) believes not in Christ but in the lies (in the name of God) people have thought of since. But he thinks he believes, and he thinks the salvation will come to him for his belief, and so what the hell? Why not live as comfortably as possible? While we wait for the End. So Christian Businessmen have steadily increased their material production, convincingly sold the public a bill of goods, raped the earth, and reaped their Profit.

The American Way (aghast!) is that any Christian can become an American Businessman, or politician. Politicians, of course, are not as rich as Businessmen (for employees never are), except for tricky Businessmen-politicians. Almost commonplace as a prerequisite to public office is that the applicant must be crooked or he wouldn't have gotten so far.

Americans are materialists. And they call themselves Christian. Not being a theologian, and having read only the Bible, I can not explain how Americans are Christian. The two are contradictory.

It all began with the Businessman. Somehow, they had to modify the teachings of Christ so that bankers could be Christian. Christ was supposedly rather adament about money and wealthy men.

But Businessmen, it must be remembered, did not come into their prime until relatively recently. For nearly fourteen hundred years the Church controlled much of the wealth - removing temptation. Then the neophyte capitalists, the monarchs and the Protestants (succumbing to greed) sucked the Church's power out from under it. Even so, it took nearly three hundred years to overcome the stagnation of the Old Ways. Wealth now spread through the Arts and blossoming Sciences, finally erupting in what is known as the Industrial Revolution. This was immediately followed in numbers of generations by the Super-Industrial Society.

As the Church knew, Money is Power. Power had shifted from the hands of the Pope to the hands of the Businessman. With the funds available to them, the Businessman amassed enough Power to control the entire Society. Even our Forefathers, wise and foresighted for their historical time, couldn't forsee the nineteenth century Capitalists. The Robber Barons were the pinnacle of an inevitable though a frank and unconscious accumulation of power.

That power manifested itself in the Businessman's control of Society. Who are the "pillars of Society"? They control the schools where the Catholic Church admits that the children are most susceptable to Doctrine; they control the media and what a thought-modifier television is; they control the government. Like the shrewd businessman the Barons were, they realized that they could only milk the cow so hard before it started to kick. They allowed the concerned citizens a few pallatives. And began studying the new pyschology, suggested by Freud, enlarged by Pavlov, and developed by Watson. Behaviorism and the Unconscious Mind.

Is it so difficult to understand how They managed to pervert the meaning of Christ? It was their own salvation and temporal, earthly bliss. And the fools, so long a part of the "Master Plan of Capitalism," have come to believe it themselves! They are caught in man's most susceptable weakness: Greed, the Devil Incarnate.

Those sons of Businessmen! They've lived their parents' lies so long, generation after generation, that they actually believe the pap they've been ladling out. Their parents' decision to become silent manipulators, using psychology and bribery, cast them through the door to Hell. Is it any wonder that their lies are so strongly a part of us?

Or that you don't believe a word I've said.

'The Supine Machinations of Penultimate Grape'

Penultimate Grape knew no fear, no terror, only embarassment. Had he not slain the marshmallow footed kentish grave walkers? Were not his exploits known as far East as West and West as East and hadn't he read Mark Twain? No living creature could frighten penultimate grape, not even the frost-tinged lobe nippers from the hungry North. But once, embarrassment had touched P. Grape. Once when he was mercilessly hacking fern hearts with his rusty sword "Veneered Caliper" he had hacked and slashed, slashed and hacked, slash, hacked, beaten, sweated his way into the densest center of the Infernal woods, he came across the all sucking black void. Dark and drear it loomed like a Westinghouse 212 freezer with no door and the automatic light burned out. Penultimate ceased hacking and slashing, slashing and hacking, and blushed. The void sucked in - SLLLUUUUMMMMPPP!!! Only by accidentally holding his sword crosswhys (as his retarded hero brother Cesura had shown him) did he intentionally keep from being in sucked. Bolstering himself, he immediately burst into heroic lyric, spontaneous verse.

Ein grupen ist meein, (obviously heroic english)
No fearin, mine fleein.
Und sword I'm totein
Und tears verboten
And stole away.

Moral – To a void danger, grape steal.

Dorm Law Fights Resurface

by Cynthia Crossen

(CPS) -- Although rising off-campus rents have filled dormitories across the country to capacity this fall, students at some colleges are still battling mandatory dorm regulations which require them to live on campus.

Students at several universities have taken the issue to court charging that mandatory dorm laws represent a violation of their civil rights but the court decisions have been inconsistent.

The number of schools with mandatory dorm laws has decreased over the past five years, but a survey by the Association of College and University Housing Officers this year found that more than 50% of the public and 76% of the private institutions surveyed still require some students to live on-campus.

Last June a U.S. District Court judge told five Eastern Illinois University (EIU) students who had filed a class action suit that the mandatory dorm regulations were "implemented to achieve a legitimate goal of higher education" and therefore did not violate their civil rights.

But according to EIU student Barry Smith, the requirement that all EIU freshmen and sophomores under the age of 21 must live on campus has resulted in overcrowded dorms where some students are forced to live in the lounges.

Overcrowded dorms are also a big headache for students at the University of Massachusetts-Amherst (U Mass) where university officials require all freshmen, sophomores and juniors to live on campus. Four U Mass students filed a class action suit against the university last winter but the suit is still pending. An attorney for the students contended that the dorm regulations were a violation of the equal protection clause of the Constitution because they exempt married students, seniors and students over 21 years from the rule. Meanwhile 1200 to 1500 U Mass students are living three to a double room.

U Mass officials admitted that the reason for the residency requirement was the necessity to pay the bondholders who have financed the construction of the dorms and dining commons. This was also the conclusion of a trial court in South Dakota last year which ruled against mandatory dorm laws at the University of South Dakota. The court found that the primary purpose of the dormitory rule was to insure sufficient income to pay off the residence hall debt, not to provide an "educationally enriching experience" for students as the administration had claimed.

But early this year, an appeals court overturned the South Dakota trial court's decision, concluding that dormitory living "broadens and enriches the life of the individual student. We cannot agree that the right to choose one's place of residence is necessarily a fundamental right," the court ruled.

The upsurge of popularity in dorm living this year has helped the case against mandatory dorm laws on some campuses. At the University of Alabama, requests for on-campus housing were expected to outnumber vacant rooms by some 30% this fall. As a result, university administrators suspended the mandatory freshman housing rule.

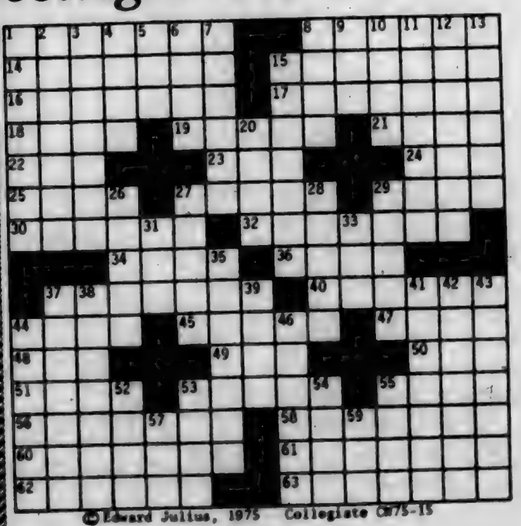
And at the State University of New York at Stony Brook where six students had filed suit last spring against mandatory dorm regulations, the administration voluntarily dropped the dorm law this year before the case reached court.

The rule at Stony Brook required freshmen and first-year transfer students who were under 21 and unmarried to live on campus if adequate housing existed. In past years, this has forced double rooms to become triples. This year, the administration admitted that the housing on the Stony Brook campus was not sufficient and allowed freshmen and transfer students to scramble for off-campus housing.

Students may someday wish for the good old days of mandatory dorm laws as on-campus living becomes more economical and less restrictive. Because of these changes and because most universities stopped building more dormitories when empty rooms became a problem a few years ago, on-campus housing may soon become a reward instead of a punishment.

FRANKLY SPEAKING....by phil frank

collegiate crossword



©Edward Julius, 1975 Collegiate CW75-15

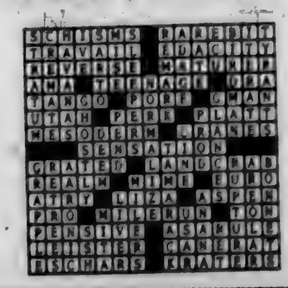
ACROSS

1 "Beatles, ——, and Beads"
8 Mountain in Israel
14 California city or shady walk
15 Be necessary or proper
16 Nine-sided figure
17 Person with the Magic Lamp
18 "—— Calling"
19 Intended
21 Beer (slang)
22 Prefix: new
23 Caesar
24 Peggy or Pinky
25 Turpentine resins
27 Comic ——
29 Conried
30 Method
32 Boston, for one
34 Returner
36 Fluid measure
37 Mutilates or disfigures
40 Mr. Howard
44 Rubber ——
45 Russian rulers
47 Judge's garment
48 It's the manner of: Fr.
49 Railroad track part
50 Lawyer's degree
51 Price
53 Tropical fruit
55 Agitate
56 One who waters at the mouth
58 Steal the show from
60 Most unctuous
61 Directs
62 Tapeworm
63 Foxlike quality

DOWN

1 Crazy
2 "It's —— Day —— Today"
3 Robert Flaherty exhibs. et al.
4 FBI agent
5 Part of a triangle
6 Biblical country
7 Most sound of mind
8 Welshman
9 Exclamation
10 Sarlieg and Laver
11 Of standardized units
12 Apparent
13 Camera parts
15 Exchanged words
20 Publicizes
26 Booth or stall
27 Small food fish
28 Portions
29 Aaron's specialty
31 Breakfast item
33 Golf term
35 Begin again
37 Disease of chills and fever
38 Nobel Prize author —— France
39 Pitcher Johnny ——
41 Electrical measure
42 Accommodates
43 Reparation
44 Well-known French actress
46 Glues again
52 John: Fr.
53 Level-topped hill
54 A gem
55 Mr. Laurel
57 Hawaiian garland
59 Plank's curve on a ship

Last Week's Answer



ARTS & ENTERTAINMENT

Give 'Em Hell Harry!

James Whitmore as President Harry S. Truman

When Harry Truman and his brother Vivian were youngsters in Grandview, Missouri, they scored a first with this country's most formidable feminist. On their way to school one day, they happened to see a sizeable pair of buttocks sticking out of a "Chick Sales." Vivian, with the better eyesight of the two, and the fastest slingshot in town, let go at the tantalizing target. There was an ear-piercing scream and the two brothers high-tailed it for school. Not to be denied, the injured and offended woman gave chase. She cornered them outside the schoolyard, escorted them into the schoolhouse and vehemently reprimanded them for not respecting the privacy of an unguarded moment.

In later years, this same dynamic, bold and fearless woman would swing an axe at every barrel of liquor, close every saloon and be the scourge of every bar owner. She was none other than Carrie Nation-the first feminist.

Harry Truman, as portrayed by James Whitmore, tells this little known story in the Bill Sargent Theatrovision production *Give 'Em Hell, Harry!* written by Samuel Gallu for the stage and which will be presented at Plaza Cinema 1 and 2 on a reserved seat basis September 24-26.(2:00, 7:00 and 9:00 p.m. daily).

The stage attraction of the year becomes the entertainment event of the decade. Now millions of Americans will see it as it has been captured with all of its immediacy before a live audience, intact, unedited, unchanged in any way.

Mr. Whitmore has played the leads in three successful television series. In "The Law and Mr. Jones" he portrayed a lawyer (such as he had hoped to be had he gone to Harvard Law School) and in "My Friend Tony" he was a Professor of Criminology and Private Investigator. Last season he also appeared on the medical comedy series, "Temperatures Rising".

Al Ham and Joseph E. Bluth produced and Bill Sargent and John J. Tennant are executive producers. Steve Binder directed the filming with the use of 9 cameras before live audiences.

Hal Holbrook, who made a classic out of his portrayal of Mark Twain and James Whitmore, who did the same with his one-man impersonation of Will Rogers, are the most durable and exciting personalities in the "solo" performance field.

"Will Rogers' U.S.A.", acclaimed for two seasons on tour, on Broadway and as a network television special, won Whitmore the award for "Best Comedy Performance In A Stage Play". Now, he ascends to the "Presidency" in the most challenging role of his career - that of Harry S. Truman, the warm, human, earthy man from Missouri being hailed these days as one of the greatest Presidents in our country's history.

See Lewd Lysistrata

by Brooke Gladstone

Casting has been completed for Aristophanes' *LYSISTRATA* scheduled to run from October 16 through 19 at the Royall Tyler Theatre.

Karen Trott will appear in the title role as the "militant pacifist" who unites the women of Greece in a sexual boycott to end the war. Her most vociferous opponent, the Athenian Commissioner, will be played by Paul Ugalde. Also in the cast are Vince Rossano, Gary Nickse, Dave Aune, Darri Johnson, Melanie Donovan, Julie Carmen and others.

The comedy of Athens in the fifth century B.C., though vastly different in many respects, is remarkably "modern" with respect to content. The political and social issues which it spoofs so uninhibitedly are the same which confront us today. Director Susan Selig remarks: "This production of *LYSISTRATA* is not an attempt to duplicate the original productions. It is rather an attempt to keep intact and translate the humor of Aristophanes for a modern audience, retaining meanwhile the flavor of an older tradition."

The matter of translation is an important one. The one that is to be used in this production is by Donald Sutherland (not the actor), and though it is probably one of the more "lewd" translations, it is also one of the most accurate. The director explains: "It is difficult to approximate Athenian humor in our society, which is only lately removing its Victorian and Puritan attitudes towards sex. The jokes and horseplay and blatant sexuality of *LYSISTRATA* are often offensive to our ears and sensibility.

I've chosen this translation because it opens our eyes most vividly to the earthiness of the Greeks. While everyone is familiar with Plato, and Socrates and Oedipus the King, few are familiar with the lively bumptious tone of Aristophanes."

The box office will open from 10:00 a.m. to 6:00 p.m. beginning October 1.

'Bring Out Yer Dead'

by Martha Hess

Monty Python has been described as a "college-age craze," yet it seems to me not enough students at UVM have become acquainted with the delightful inanities of this British comedy troupe. This lack of cultural consciousness can easily be remedied, however, with a short trip to Cinema II for a glimpse of their latest cinematic endeavor, **Monty Python and the Holy Grail**.

And quite an endeavor it is. In less than two hours these five very talented comedians chronicle the antics of King Arthur and his Knights of the Round Table in their quest for the Holy Grail. Set in the wilds of the British Isles, the movie is visually very pleasing. The utilization of authentic castles and ruins is a welcome departure from the plaster and paper scenery of Grade-B Hollywood versions of similar period films. The costuming, too, is an aesthetic delight, conforming to the authentic dress of the period.

After this point, however, all pretense to conformity ends. For instance, the characterization is completely unique. King Arthur, usually portrayed as a wise old sage as would befit his position as sovereign of the Britons, is portrayed here as a rather dull-witted character who has difficulty counting the dead in his entourage because of his total inability to count. He is continually being corrected: "Three, Your Highness, not five. One two, three."

Another famous character from the legend, Sir Lancelot, is traditionally considered brave but here he is excessively so. His own "peculiar idiom", his finds dramatic and heroic, but during the course of his bumbling exploits he manages to victimize everyone but his chosen enemy. At the other extreme Sir Robin, titled with apt understatement "the-not-quite-so-brave-as-Lancelot," is a complete coward who "personally wet himself" in battle and was thereafter subjected to commands to change his armor. And Sir Galahad, in a manner quite contrary to his title "the Chaste", pleads to be allowed to "face his peril" when trapped in the Castle Anthrax with a dangerous lot of undersexed nymphomanics.

The use of realism in the film is another innovative technique. As with all their other work, television programs, books, and records, Monty Python reaches into the recesses of human nature to create their own particular brand of bold, blatant humor. Characteristically then, the group doesn't disguise the coarseness of the Middle Ages with the mask of romanticism so reminiscent of Charleton Heston's historic epics. At the beginning of the film the audience is given a stark introduction to life in Medieval England. The scene takes place in a narrow village lane during an attack of the bubonic plague. Above the wailing of potential victims literally wallowing in the mud is heard the monotous cry "Bring out your dead" of the public servant whose unfortunate job it was to load the notorious death cart. Of course, Monty Python lightens the situation with appropriately morbid humor concerning a sick old man who refuses to join the other bodies on the cart, saying weakly, "I'm not sick. I'm feeling better. I think I'll take a walk." Answered with an annoyed "Oh, don't be a baby" he joins his fellow victims by token of a barely disguised blow to the head.

In another scene, peculiarly relevant to the politics of today, King Arthur receives a bout of verbal abuse from a group of Militant peasants who refuse to believe his claim to superiority as sovereign and instead consider themselves an "autonomous collective." In response to the statement by one lowly peasant "Well, oi didn't vote fer ya?" Arthur explains that he was handed Excalibar by the Lady of the Lake and thereby ordained to the position. When yet another peasant argues that "some farcical acquatic ritual" is no basis for kingship, he is set upon by the king himself and cries to his fellows in typical radical rant "I'm bein' repressed. I'm bein' repressed. Now we see the violence inherent in the system!" This from an uneducated man of the fields. Absurd, no?

But absurdity is at the core of Pythonesque humor, and all connoisseurs of the sublimely silly will enjoy the unsuspended amusement and moments of side splitting hilarity provided by these British genius' latest film, **Monty Python and the Holy Grail**.

Believe It Or Not!

From Guinness Book of World Records

Upside Down Duration Record

The longest period of time for which a modern painting has hung upside down in a public gallery unnoticed is 47 days. This occured to *Le Bateau* by Henri Emile Benoit Matisse (1869-1954) of France, in the Museum of Modern Art, New York City, between October 18 and December 4, 1961. In this time 116,000 people had passed through the gallery.

Vermont Photo Contest

The Robert Hull Fleming Museum, UVM, is pleased to present a juried exhibition open to all Vermonters entitled "Vermont Photography '75." Cash as well as purchase awards will be made, and some of the final selections will join an exhibition that will travel throughout the state later in the year.

Aided by a grant from the National Endowment for the Arts, and co- sponsored by the Vermont Council on the Arts, the competition is restricted to residents of Vermont. Entries must be photographic work of the last two years, and will be accepted by mail or in person at the Museum through September 25th. Thursday, September 25th, the Museum will accept entries during the evening from 7-9 pm. On Friday, September 26th, the Museum will be closed to the public in order to display all of the submitted photographs, then, prior to the judging, all entered work will be on public view from 9-5 pm on Saturday, September 27th.

The exhibition will be juried by author/photographer, Nathan Lyons, Director of the Visual Studies Workshop in Rochester, New York. He will give a public lecture entitled "Photography and the Picture Experience" at the Museum on Sunday, September 28th, at 3:00 pm. "Vermont Photography '75" will officially open at the Museum at 8:00 pm on Friday, October 3rd.

For further information, entry blanks, etc., contact the Robert Hull Fleming Museum, University of Vermont, Burlington, VT, 05401; 656-2090.

introducing:
NECTORS
PINE ISLAND STRING BAND
Friday Sept 19
Enjoy the fast service of a Cafeteria -
Buffet . . or for Leisurly dining, let us do
the work - table service available and
SPECIALS EVERYDAY
NECTORS
188 MAIN STREET, BURLINGTON

BEVERAGE WAREHOUSE
Retail Outlet
FANTASTIC SELECTIONS OF BEERS, ALES, AND AMERICAN & IMPORTED WINES
AT GREAT SAVINGS
145 E. Allen St.
Winooski, Vt.
OPEN 10 to 10 DAILY 12 to 9 Sunday
(At the rear of Frank's Texaco)
655-2620

THE HUES CORPORATION
LIVE - IN CONCERT - WED. OCT. 8:00 PM
WITH THEIR HITS
"ROCK THE BOAT"
"ROCKIN SOUL"
"FREEDOM FOR THE STALLION"
AT THE GREAT
FLYNN THEATRE
DOWNTOWN BURLINGTON
862-5121
ALSO FEATURING
JIMMY T & THE COBRAS
TICKETS - $5.00 each - Reserve Section - $6.50
FIRST 5 DAYS TICKETS EXCLUSIVE TO U.V.M. Students at 'CYNIC' OFFICE

Welcome Back Students
BEST LIVE ENTERTAINMENT IN THE NORTHEAST
Fri. Sept 19-Sept 21 – Eros
Sept 22-Sept 27 – Dixie Bros. Garage
Sept. 29-Oct. 4 - Canyon
Oct. 6-Oct. 12 - Wide Open
10¢ Night Wednesday
THE SILVER KEG
HAPPY HOUR 8-9 Mon. – Thurs.

Hues Corporation To 'Rock The Boat'

The 1,500 seat Flynn Theater in downtown Burlington, built in 1931 as a combination live theater-movie house, is bringing back live entertainment on a regular basis.

For the first concert, The Hues Corporation, one of the country's top concert groups, has been booked for Wednesday, October 8. The concert will include the group's top-of-the-charts "Rock the Boat", "Freedom for the Stallion" and others from its hit albums and singles.

Presently under negotiation are concerts by Fleetwood Mac, top-of-the-charts singer Gloria Gaynor and the incomparable Ray Charles.

Merrill Jarvis, president of Merrill Theater Corporation and owner of the Flynn Theater, says Burlington has a need for top quality live entertainment and feels the Flynn is ideally suited for it.

Built during the art deco period, the theater is one of the finest in New England. It has been used recently by Lyric Theater for several successful stage plays and will be used by that group again for its upcoming production of *My Fair Lady*.

THE HUES CORPORATION

With three successive hit singles, "Freedom For the Stallion," "Miracle Maker," and their biggest yet, "Rock the Boat," for RCA Records, The Hues Corporation, a three-member soul and pop group, have hit the bigtime. All three singles are contained on their debut RCA album, *Freedom For the Stallion* (APL1-0323).

Their success is no fluke, for behind their music, The Hues Corporation has spent five years putting together a polished, fast-paced live act that has earned them enthusiastic nightclub and concert acclaim. Among the presitious gigs The Hues have already played are the Circus-Circus in Las Vegas, King's Castle in Lake Tahoe, the Santa Monica Civic Auditorium, the Riviera in Palm Springs, and The Starwood Club in L.A. And in June, 1974 they stormed the East Coast beginning with a weeklong gig at New York's Apollo Theater. The Hues have also been active in other media, having appeared in the horror movie *Blacula* and on two "Dick Clark" TV shows.

The Hues Corporation members are H. Ann Kelly, St. Clair Lee and Tommy Brown, the latter having recently replaced Fleming Williams, who left to form his own solo act after the completion of the group's first album. Born in Birmingham, Alabama, and brought up in L.A., Ann has a pure bell-like singing style that she developed from years of singing in her church choir. She is also a fashion freak, who makes practically all the clothes she wears on stage. The other members of the group call her "Cool Kelly" because she never seems to get upset or hassled.

St. Clair Lee was born in San Francisco but spent most of his life in Detroit and Los Angeles. He is better known to his friends as "The Dancer" because he would rather dance than do (almost) anything else. St. Clair has been active in show business since he was fifteen.

Tommy Brown, who sings lead on "Rock The Boat," was, like Ann, born in Alabama and brought up in Los Angeles. The two are old friends, having sung for years together in the same church. Before joining the Hues, Tommy sang with an L.A.-based group called Just Us.

On stage and on record, The Hues Corporation deliver something for everyone...liquid soul that dissolves into dynamic funk, followed by a ballad for a change of pace. With their rapidly-growing success, it's a safe bet that The Hues Corporation will be around for a long time to come.

Space Odyssey: *An Ozone Change*

by Paul Prior

How. High are you? Things are movin' and groovin' on this side of the Ozone layer. Contrary to published reports, the Ozone is not fading away--it is still flourishing, with many happy inhabitants. I've just returned from a lengthy sojourn there, and believe me, more and more people are entering the Zone every second. But enough of the introductary bojive, this column is concerned with music.

Once in a great while an album will float down the pike that makes one flash on it immediately. Last year's Beck release, *Blow by Blow*, was one such l.p.; it was on my turntable four or five times daily. Well, there's another one that holds the same honor now, a solo effort by former Spooky Tooth leader Gary Wright entitled *Dream Weaver*. I was exposed to it initially on New York radio, where it was given what is called in the trades "heavy airplay". And so rightfully so...

The album is unique in the fact that it is almost entirely recorded on keyboard instruments. With the exception of one cut featuring Ronnie Montrose on guitar, everything is played on either organ, clavinet, Fender Rhodes piano, and the mighty Arp synthesizer. Andy Newmark and jumpin' Jim Keltner alternate on drums, and that's all folks. All songs except one are written by Gary Wright, who sings lead.

So many albums are released that feature maybe four or five good cuts with the rest being filler material--This record is not among such two bit half wit affairs. Lushly produced by Mr. Wright, it is dominated by keyboard, but not to the point of being overbearing. Rick Wakeman's *Six Wives of Henry VIII* comes to mind, but only because he was trying to break from *Yes* and establish a solo career. Wright, American born, spent the bulk of his musical career with British group *Spooky Tooth*. They broke up and reformed several times, but after an excellent album entitled *The Mirror* was released, they dissolved for good.

Apparently Wright spent alot of time writing and recording the l.p., and it shows it: Every cut is memorable, with melodies that stay with you for quite some time after the record has ended. Wright has a good voice, and fine taste in arranging. The keyboards are not super-electronic, they don't rely completely on synthesizer as Wakeman, for example. Wright gets around not having a bass player by using what is called a bass keyboard. The drumming is tight, both Newmark and Keltner are sought-after session men--Both have played extensively with George Harrison. I might add that George Harrison once played with Gary Wright on tour several years back, a little known fact until today. As Kreskin would say, "Isn't it Amazing?!"

Several songs stand out, even though all are superb. "Love is Alive," "Can't Find the Judge", and "Dream Weaver" have been running through my head since I've had the album. Interestingly enough, *everyone* I've played the album for has flashed on it immediately. So this definitely gets the Captain's Seal of Approval. I might even go so far as to recommend it without reservation... So folks, (that means Mom, Pop, and sis too) buzz down to the nearest record store and demand Mr. Wright. Next week we might have some tunes to talk about that might interest the Deadheads in the audience.

Feat Fan Corner---I've heard some very solid rumors about an appearance in fabulous B-Town by Lowell George and Company. Watch this column for further developments. Over and Out.

Play It Again Woody

by Barb MacFarlane

"Making a funny movie provides all the enjoyment of getting your legs caught in a threshing machine. As a matter of fact, it's not even that pleasurable with the threshing machine, the end comes much quicker". Who else but Woody Allen would put dying in the throes of a threshing machine above making a comedy on the pleasure scale? Lucky for us all, seeing *Love and Death* which is written, directed, and stars Woody, is definitely more enjoyable, though not as consistent, as a threshing machine.

Love and Death is about God, Russia, War, women, God, death, anguish, assassinations, and God: your usual everyday humourous topics. It traces Boris (Woody Allen) through his life as a child Cossack who, when confronted with white-sheeted Death (sheeted, not robed) inquires into the Male/Female ratio in the beyond. The film carries the usual shnook after "femme-fatal". If jokes and sight gags, which with Woody at the helm still are and will always be funny. To see him contorting his face to keep up with a countess' amorous lip signals is not to be missed.

So bungling little Boris grows up into bungling big Boris and goes off to the Napoleonic wars, providing Woody with a chance to show us that a battlefield is a veritable jackpot of amusement. Boris becomes a hero, through no fault of his own, and finally marries the girl next door, Sonja (Diane Keaton).

Sonja is none too pleased about being married to Boris. When he makes amorous advancements in bed, she hisses "Not here Boris!" Finally, through long philosophical discussions that you have to hear to believe, they are brought together by a plot to assassinate Napoleon. They fail miserably, and poor Boris is captured and thrown in jail. His demented father comes to visist and tells Boris all the local gossip, all of which is taken from Dostoyevsky's book titles. Boris eventually is executed even after a promise from God that he'll be saved, the ultimate in dirty tricks.

Love and Death bombards us with a constant flow of Russian orientated funnies, some of which are "la creme de la creme" of Allenistic humor, others which fall flatter than Alyona Ivanovna's head when Raskolnikov gets finished with it. This reminds me: one has got to know Russian literature to fully appreciate this film. Woody uses everything from *The Brothers Karamazov* to *Fiddler on the Roof* as the base of his jokes. It seems strained for laughter many times; some jokes are worn down to the funny bone, many of Woody's facial expressions and mannerisms get tedious. It contains the usual frantic to be funny humor seen throughout his movies, from *What's New Pussy Cat?* to *Sleeper*. However, Woody's uncanny ability to take a normal phrase and twist it to be outrageously funny, is often the saving grace of his films. Take for example the phrases "Lend me a hand" or "I'm saving a piece of land" let your imagination wander... Another compensation for the film's pitfalls is Diane Keaton, who carries some scenes to success when Woody gets tiresome. In *Love and Death* she is established as a top comedianne, from blatent slapstick to over worked cliches, which happen to constitute eighty percent of her lines.

Despite its inconsistency, *Love and Death* is a very funny movie, which keeps Woody at the top of the list in comedy kings. It is a perfect vehicle to show what a bizarre sense of humor can do to serious Russian literature, respected philosophical questions, and fields of wheat. Woody Allen once said his one regret in life was that he is not someone else. Lucky for us all he's not.

The Order Of First Day Let Downs

by Charlie Kountze

"You're so lucky! Christ, how I wish that I was eighteen and starting college again!" With that and a shake of the hand you and your father part company, as you set off, like Telemachus, to see what you can make of the world.

Arriving on campus your stomach knots up - you suddenly realize that you are alone. All of that elan and bravado which you possessed in such abundance at going away parties seems to have evaporated. Steady now. You take a deep breath and press onward.

You think that the first order of business is to get settled in your room. Not so. You discover that the first order of business is to get the key so you can open the door - which you finally do, after an hour's wait in line.

Chittenden Hall. Well, it looks fairly pleasant from the outside, you remark to yourself, even if it isn't the St. Regis. Naturally, you automatically think it follows that your room will be the same. Wrong again. As the door swings open you behold a closet, a very small room, painted in what can only be described as vomit yellow. You mutter something under your breath about not being able to tell a book by its cover. After arranging things as best you can (due to an acute paucity of hangers and closet and bureau space) you leave in search of dinner. Due to the lateness of the hour you soon discover that all of the regular dining halls are closed, and you are directed by various people to a place called "The Den." Famished, you grab a tray and push into line. After perusing the fare you notice a sign hanging overhead, "McDonald's Corner - Hamburgers, Cheeseburgers, and French Fries." Good God, that did it; you've suddenly lost all desire for food.

It's late now and the day's almost through. The last item on the orientation agenda is a movie, shown free courtesy of the Student Association. Now, the *Paper Chase* is a fine show, but not exactly the type you would want to see on your first night at college. It centers around the life of a sensitive and idealistic first year law student who is verbally berated and viciously snubbed by a professor whom he admires.

The movie ends with the student, nine months older and deciding to chuck the whole rotten system, after seeing the competitive pressure for grades push one of his close friends into an attempt at suicide. You come away from the movie relieved that this isn't Cambridge, Mass., and head back to the dorm.

RESEARCH

Thousands of Topics

Send for your up-to-date, 160-page, mail order catalog. Enclose $1.00 to cover postage and handling.

RESEARCH ASSISTANCE, INC.
11322 IDAHO AVE., # 206
LOS ANGELES, CALIF. 90025
(213) 477-8474

Our research papers are sold for research purposes only.

SA FILMS PRESENTS

THURSDAY, SEPTEMBER 18
I'M NO ANGEL (1933) – Mae West, Cary Grant
B-106 Cook – 7:30 P.M. – Free

FRIDAY, SEPTEMBER 19
O' LUCKY MAN (1973) – Malcolm McDowell
B-106 Cook – 7:30 & 10:00 P.M. – $1

SATURDAY, SEPTEMBER 20
MR. DEEDS GOES TO TOWN (1936) – Gary Cooper, Jean Arthur, Lionel Strander
B-106 Cook – 7:30 P.M. – Free

TUESDAY, SEPTEMBER 23
KIND HEARTS AND CORONETS (1945) – Alec Guiness, Joan Greenwood
B-106 Cook – 7:30 P.M. – Free

SKIMADRIVERGLENSKIMADRIVERGLENSKIMADRIVERGLEN SKIMADRIVERGLENSKIMADRIVERGLENSKIMADRIVERGLENS

Street Vendors Threatened

Looking out over Lake Champlain may be slightly reminiscent of the view from San Francisco over the bay. Then there are the delights on the streets of the San Francisco wharf: the myriads of vendors, musicians, and peddlers and tricksters (of all sorts) attracting clientele, instilling gaiety in them, unifying them and just plain making the streets a lot warmer and friendly. People don't walk by one another with blank faces. They stop, listen, and shop together. People become one in a friendly environment. What could be a similar shopping environment in Burlington is being threatened by Burlington's established businesses.

Previously, Burlington's streets were not dotted with vendors as they are this year. Vendors were unaware that a license could be easily obtained. In many cities, street vending is prohibited. But this year's influx of peddlers has brought a variety of wares as diversified and fascinating as some of the knick-knack and craft items regularly seen in permanent stores featuring crafts. Plants, pottery, wooden toys, jewelry, and even those fun-to-eat hot dogs that were only obtainable in Central Park while visiting the zoo are now purchasable in Burlington.

One of the advantages that street vending offers the browser or shopper is a one-to-one rapport. This was once an integral part of the early American selling tradition. In the hustle and bustle of today's quick paced environment, it's comforting to know that in Burlington individually produced wares can still be bought. Purchasers are not limited to machined merchandise. In addition to this, there are no salesclerks who are uninformed about the product they're selling. Buying on the street provides the purchaser with the opportunity to question the craftsperson directly about product quality. The purchasers can question what they are buying. Unsatisfied buyers can easily return to the purchasing point and demand satisfaction from the "manufacturer," who in other stores is an omnipotent, never-to-be-seen creator.

Because the peddlers depend on increased trade to survive, their products must be of high quality. They have no publicity other than satisfaction of their customers. The items they sell take far more pride in their work than would a factory worker stuck into an 8 to 4 job who never establishes face with the market. Unlike store salespersonnel, managers, or production workers, the peddlers have their egos at stake; their hearts are in each item sold.

But these delightful peddlers are threatened by some of the other Burlington merchants. A few businesses (in particular, Preston Jewelers), feel that the peddlers make Burlington look as though it were a "carnival." As a result, the issue of whether Burlington should permit such trade will come before the Burlington courts.

Whether Burlington looks like a carnival is debatable. But whoever said that a carnival was a bad thing? After all, when the traditional carnivals came once a year, the towns poured out to go and everyone shook hands with the mayor. Maybe the gaiety of a carnival is what Burlington needs in this phase of economic depression. In a state famed for its close rural circles, it's a shame to think that Vermont's major city is falling prey to the unfriendly big city anonymity. The sacrifice of what amounts to small revenue on the part of Burlington's established merchants is a small price to pay to uphold a genial Burlington environment.

SA Film Series Schedule

The SA Film Series is now entering its third week. And with this article begins a weekly series of articles on what's happening with SA Films. First of all – to all those who want a complete list of the films for this semester – all of the big yellow posters are gone. They were expensive to print and only 800 were printed. But a complete list (an exact duplicate of the information on the poster) is printed in the last issue of the *Vermont Summer Cynic*. This is the large issue with the red and black cover. If you don't have a copy of this, you can get one in the *Cynic* office in lower Billings. The list is on the last four pages of this paper.

Now – to all those who are interested in working with SA Films, doing odd jobs while you learn a little of the functioning of the Film Bureau – we are looking for people to help. If you are interested, please call 656-2029 (Monday – Wednesday is the best time to call) or come by the Film office which is on the Third Balcony in Billings Center.

The film schedule for this week begins tonight (Thursday) with the Mae West film, *I'm No Angel*. This film was made in 1933 and also stars Cary Grant and Edward Arnold. It was directed by Wesley Ruggles. As Tira the lion-tamer, Mae is the star attraction of Edward Arnold's carny side show. Her rendition of "Sister Honky Tonk" is one of the high points of her career. The film contains the lines "Peel me a grape, Beulah" and "Come up and see me sometime," as well as a hilarious courtroom plea by Miss West. Show time is 7:30 in B-106 Cook. Admission is free.

On Friday *O Lucky Man*, with Malcolm McDowell, will be presented. This film, which co-stars Ralph Richardson, Rachel Roberts, and Arthur Lowe, was directed by Lindsay Anderson, who has made only three feature length films. The other two are *This Sporting Life*, made in 1963, and *If*, made in 1968. These films have established him as one of the world's most powerful and individual directors. The subject of *O Lucky Man*, Anderson's most ambitious work to date, is the eternal circle of human experience – the mixture of aspiration, energy, wickedness, fun, humor and folly that is the life of man. It follows the hero on his journey through life – and the Lucky Man in the title symbolizes man's reliance on fate to form his destiny. The star of the film, Malcolm McDowell, previously seen in *If* and *A Clockwork Orange*, is one of the most sought after actors around today. *O Lucky Man*, his most challenging role to date, was developed from an original treatment by McDowell himself, based on his own experiences as a coffee salesman before he became an actor. Rex Reed calls the film "a masterpiece. It leaves the audience shattered. Savagely funny, humor-rich, dextrous and musical." Show times are 7:30 and 10 in B-106 Cook and admission is $1.

The Gary Cooper series continues on Saturday with *Mr. Deeds Goes to Town*, a 1936 film directed by Frank Capra and also starring Jean Arthur and Lionel Stander. Gary Cooper is Longfellow Deeds in this romantic comedy about a simple country poet who inherits a fortune – but doesn't want it. He is in quiet rebellion against society. The film will be shown at 7:30, also in B-106 Cook.

On Tuesday the British Series continues with Sir Michael Balcon's *Kind Hearts and Coronets*, starring Alec Guiness, Joan Greenwood, and Valerie Hobson. This is the most perfect in execution and performance of any of the comedies produced by Sir Michael Balcon and may, in fact, be the most polished and sophisticated 'black comedy' ever filmed. It tells the story of the tenth Duke of Chalfont, who is ninth in line for a dukedom and a large inheritance. He decides to shorten the distance by killing off the eight members of the D'Ascoyne family who precede him in line. One of the most striking features of this film is the versatility of Alec Guiness who plays eight roles (all the dukes of the D'Ascoyne family). Show time is 7:30 in B-106 Cook.

Support VPIRG

(continued from page five)

VPIRG Fee is included in all full-time, undergraduate billings. Students not wishing to support VPIRG may either waive payment of the VPIRG fee at the time of initial billing, or may request a refund during the third week of the semester at tables set up in Billings. Although VPIRG is not required to do so, VPIRG will also refund the fee at any time a student requests a refund.

How Many Students Support VPIRG?

At UVM, the refund rate remains below 5%. In addition, between 15% and 18% of the students waive payment of the VPIRG fee. Thus, over 77% of the students at UVM support VPIRG through the $3.00 student fee.

Is the VPIRG fee democratic?

The VPIRG fee expresses the wishes of the majority, who support VPIRG, while protecting the minority, who do not wish to contribute to VPIRG. In this way, not only do the majority of students get what they want, but the minority is adequately protected.

Why Is the Present VPIRG Funding Mechanism Preferable to Other Systems?

First, the most effective PRIG's in the country – those which involve the largest numbers of students in substantive work through a variety of issues – have been funded through similar systems. These include PRIG's in Oregon, Minnesota, New York, New Jersey and Massachusetts. Although all of the schools participating in these PRIG's do not use the refundable fee system, PRIG staff members and students attribute the success of their organizations to the schools that provide funding through this system.

Second, PRIG's which try to operate on other funding systems, the positive checkoff in particular, have not been able to live up to their promises made when organizing. Students have been forced to devote more of their time to fundraising than to substantive work. Their resources have been severely limited and have fluctuated greatly from semester to semester, making it virtually impossible to hire professionals needed to provide continuity to their programs.

Third, other university programs are funded on mandatory fees. Could the university exist if it funded programs on a positive checkoff? Would faculty work at a university which paid them on the basis of the number of students who checked boxes on their tuition bills indicating that they wanted to pay the faculty?

Fourth, when programs are funded through positive checkoffs, substantial amounts of the money collected must be used to raise more money. For example, Common Cause spends at least 60 cents out of every dollar collected for fundraising. By contrast, VPIRG, under the present UVM funding system, spends less than 10 cents out of every dollar for fundraising, allowing much more time to pursue substantive issues.

Fifth, the positive checkoff system does not work for PIRG's any more than for other organizations. Citizens are not consistent in paying for the programs they support and students are no different. That *is the reason mandatory* taxation was first introduced in this country – the Articles of Confederation just didn't work. Most students would probably agree that HEW programs are worthwhile, and UVM would not be what it is today were it not for federal funding. Yet how many students would actually write out a check to the Federal Government to support these programs if not required to do so. Students have expressed their support for VPIRG. Yet, without the present funding system, that statement of support is meaningless. VPIRG cannot exist without stable funding.

UVM's Role In VPIRG

UVM represents the largest single source of VPIRG's funds. By cutting off or substantially reducing UVM's contribution the bulk of the group's working budget will be eliminated. Student research and idealism will lose its most effective channel into the political system.

VPRIG Needs Your Support

In order to continue fighting for Vermonters, VPIRG needs your support. Vote YES on the Referendum, September 22–26.

Announcement – I.D.'s (Temporary or permanent) WITH VALIDATION STICKER must be presented at the time of voting.

We All Desire Beauty

We all quest beauty whether we are male or female. Vanity is the essence of most of our social interactions, especially those that involve persons with whom we have sexual relationships. The definition of beauty is subjective, though. Some adhere to *Vogue* magazine's idea of beauty, while others relate to beauty images such as Joni Mitchell, David Bowie, Grace Kelley, or Dustin Hoffman in his *Graduate* role. Popular is the idea that beauty is non-conformity. Often, people are puzzled over oddly garbed individuals, but actually, these people, through their apparel, are expressing their idea of beauty. However we define beauty, we all desire it.

Why do we desire it? Attractive people are idolized by our society. They are thrust into famous or prestigious positions. Lauren Hutton was a lost, unknown soul prior to her debut in Revlon cosmetic advertisements. Elizabeth Taylor began her extensive acting career in the spreads of *Playboy*. *Playboy*'s pictorials are noted for placing beauties on pedestals. Marilyn Monroe and Jayne Mansfield among others began there, too. Now, counterparts to *Playboy* that are geared for women are promoting male beauties. Prior to this, male beauties surfaced through female viewed soap operas and doctor shows. The media's assumption that female sexual psychology preyed upon the young, virile, male doctor was not wrong, stereotying albeit. These programs have been amazingly successful in attracting the female audience that sponsors are appealing to.

But if only beauties made it to fame, not contingent on acting talents, political shrewdness, or other ability to undertake the responsibilities often accompanying a position of fame, society's idea of beauty might be universal, as well as defined by the media.

Those who *Playboy* or doctor shows might deem unattractive, unsexy, or just downright ugly do become famous. As attractive people are idolized, idols become attractive in the eyes of the beholder. Women have kissed their Jimmy Durante and Chubby Checkers pillows, and Phyllis Diller and Carol Burnett have no less been the subjects of many male pillows.

Thus, there are a variety of famous beauty images. This provides nearly all persons with an image they can identify with. Admittedly, some images are more popular than others.

But still the desire to be beautiful is within all, as much as most would not like to admit this.

There is nothing wrong with striving to be beautiful and attractive. The prevailing philosophy that "naturalness" should be our objective is not the denial of beauty, but rather the support of it. After all, we've created beauty out of naturalness.

J Geils: Raw Energy

by Michael Thurston

Hotline
The J. Geils Band
Atlantic SD 18147

Use of the old Atlantic label on every post *Full House-Live* J. Geils album serves as two-fold musical symbolism. Atlantic has been associated with the development of R&B into an accepted and revered heritage, while The J. Geils Band consistently updates on the R&B roots so dramatically influential on both individual member and overall group sound. The coalition between company and group is worth noting... The J. Geils Band has the product, Atlantic knows how to deal with and present it.

Hotline is the seventh album for The JGB, and offers substantially more 'meat' than either *Ladies Invited* or *Nightmares*, both of which lacked invention and singularly outstanding material, though each represented competent, relentless rock and roll. *Hotline* explodes with raw energy, then becomes duly restricted through the delicate production of Bill Szymozyk. The entire effort treads a fine line between foot-loose and frenetic. The final mix on the album allows for overlapping specific tracks, bridging traditional and contemporary blues-rock with light, alley-club blues balladry. *Hotline* is the most cohesive J. Geils Band album to date.

Any faults that beset *Hotline* are also a product of production. Most noticeable... the lack of grit that lent such honest realism to *The Morning After* and *Bloodshot*, though a small price to pay in the face of a major new release. "Easy Way Out," "Think It Over," "Orange Driver," and "Fancy Footwork" highlight an excellent collection of rock and roll from the 'bad boys from Boston'.

HARDSCRABBLE FARM

Boarding
Training

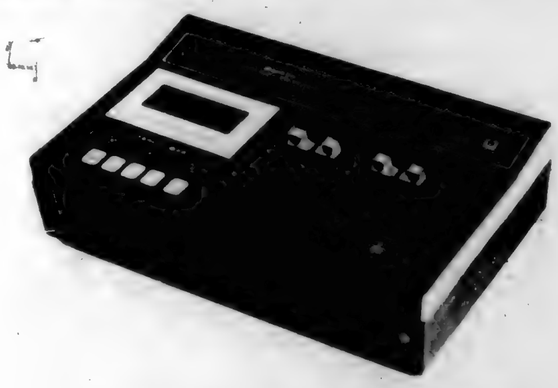
Lessons
Clinics

New barn and indoor arena under construction

3 miles to U.V.M.

Tel. 802-879-7892 Rte. 2 Williston, Vt.

Sankyo STD-1510
Stereo Cassette Tape Deck
with Dolby* For Under $200.



This 4-track 2-channel stereo cassette tape deck has the famed Dolby noise reduction system to reduce tape noise, plus Automatic & Manual Bias Switching for top performance, regardless of the type tape you use. Has two heads and a 4-pole hysteresis synchronous motor for low distortion and high frequency response... with less than 0.12% wow/flutter. Features slide rule input and output controls, twin VU meters, function indicator lights, 3-digit tape counter, tape run lamp and Total Automatic Shut-off in any mode... fast forward, rewind, play or record. Has two mike inputs and a headphone jack plus auxiliary input jacks.

*A trademark of Dolby Labs Inc.

Sankyo

Dealers in Burlington Area

LAFAYETTE RADIO - Essex Junction
CREATIVE SOUND- Next to K-Mart

practically on campus

GAYNES SHOPPERS WORLD

open daily til 9 pm

gaynes pharmacy

★★ call us or stop by and check our discount prescription prices

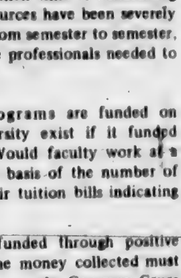
★★ within easy walking distance of the university campus and infirmary

★★ fast, friendly prescription service

phone us: 863-4597

Announcing . . .

EAR-PIERCING CLINIC at LIPPA'S



FRIDAY, SEPT 19
4pm to 9pm

SATURDAY, SEPT 20
10am to 5pm

A registered nurse especially trained in ear piercing and using a precision instrument will be at Lippa's to perform the painless procedure.

FREE EAR PIERCING with the purchase of one pair of earrings at $8.95

JOHN LIPPA'S EARRING CLUB

After your 5th earring purchase, we'll average out the cost of your earrings and give you the 6th pair FREE!

Charge Accounts Welcomed

46 Church Street Burlington, Vermont

news

SA C

by Paul Ajamian

It was just this past sp
that a group of frustr
students, deciding that
were fed up with
organization entrenche
trivial matters, voted to abo
the old Student Associa
and its outdated constitu

In so doing, they
the way toward m
constructive changes; cha
that, with student support
upon become a reality.

On September 22 thr
26, SA members will hav
opportunity to bec
familiar with and vote o
new SA Constitutio
product of much work
thought on the part of
student leaders
administrative personnel
voting "yes" for
ratification, students are
only approving
constitution, but are back
government that will di
affect the quality of the
at UVM.

To provide
background for thos
familiar with the St
Association, it is
organization of all ful
undergraduates, responsi
student input into uni
affairs, as well as pro
the cultural, social
educational aspec
university life.

Traditionally, st
have been "represented"
rather large senat
initiated and voted

Refund

Students have all be
notification of the Univ
new tuition refund
which is effective w
current semester.

"In order for stud
be eligible for Gua
Student Loans, we
comply with federal gu
as published in Title
Barwin said in explai
rationale for the change

"We're really do
than the guidelines re
to," he added, saying
some cases exception
made to benefit the
even further.

Students with
about the policy
contact Mr. Herbert
the Accounting Offic
Charles Howe in the R
Office.

A summary of
refund policy follows.

TUITION REFUNDS

Cancellations:
students who not
academic dean
Registrar before the
begins that they wi
attending the Univer
semester, will receive
The refund will in
monies paid to the
for that semester
administrative ch
$100.00

Withdrawal,

King B
V

by John McDo

The student trust
Vermont Public
Research Group
Wednesday night an
John King to the fu
presidential post.
earlier been th
president, having f
for Sarah Hutchins
presently on a leave
King is concern

Ziggy

Come

news

SA Calls For Support

by Paul Ajamian

It was just this past spring that a group of frustrated students, deciding that they were fed up with an organization entrenched in trivial matters, voted to abolish the old Student Association and its outdated constitution.

In so doing, they paved the way toward many constructive changes; changes that, with student support, will soon become a reality.

On September 22 through 26, SA members will have an opportunity to become familiar with and vote on the new SA Constitution, a product of much work and thought on the part of many student leaders and administrative personnel. By voting "yes" for its ratification, students are not only approving the constitution, but are backing a government that will directly affect the quality of their stay at UVM.

To provide some background for those not familiar with the Student Association, it is the organization of all full-time undergraduates, responsible for student input into university affairs, as well as promoting the cultural, social, and educational aspects of university life.

Traditionally, students have been "represented" by a rather large senate that initiated and voted on all pieces of legislation, with very little input. As a result of its size, efforts were often duplicated. This left little time for involvement with and action on issues directly relating to students, such as the financial cutbacks of last year.

Under the new constitution, situations like those of the past will no longer occur. A senate will still be elected, but will work on a small committee basis rather than as a large group. The function of the six committees (listed below), is basically to research and submit legislation to the General Assembly (G.A.), the voting body to which all SA members belong. The General Assembly will then accept or reject each piece of legislation presented to it at widely publicized town meetings. Thus, each and every student plays a part in the university decision-making process; if legislation is passed against the wishes of a majority, the blame will fall squarely on the shoulders of the G.A. members who did not bother to vote.

Each of the 37 senators (elected proportionally from Residence halls, Greeks, and off-campus) shall serve on one of six committees: Finance, Student Activities, Special Affairs, Communications, Student Action, and Executive. Each committee, after electing a chairmerson, will deal with specific areas formerly handled by the entire senate. For example, financial allocations to SA recognized organizations would be studied and recommended to the G.A. by the Student Activities Committee, rather than by all 37 senators. In this way, many more things can be accomplished at one time and by fewer people.

The effectiveness of the SA as outlined above depends, however, on two important factors. One is the amount of support that the constitution receives during the campus-wide referendum the week of September 22-26. The other is senate elections, which will follow soon after. Senators will be elected on an at-large basis, not from specific dorms, fraternities, or sororities. In this way a greater effort will have to be made to become a senator, which will hopefully attract those who are serious about the position. These senators, and the constitution that they will operate from, will be the backbone of what should prove to be a truly innovative Student Association.

All students interested in serving on either the Senate or any number of university committees are encouraged to visit the SA Office, Right Balcony, Billings Center, and talk with Staige Davis, President, or Paul Ajamian, Vice-President.

New S.A. President Speaks

by Charles Kountze

Staige Davis was elected SA President last year, at a time when the SA Senate no longer existed. He supervised the framing of a new constitution which was worked upon and revised over the summer. The *Vermont Cynic* conducted an interview with Staige to find out his ideas and thoughts on what he envisions for the SA this coming year.

Cynic: What were your feelings about the dissolution of the SA Senate and do you feel it was a good thing?

Staige Davis: My initial reaction was what are we going to do? There were a whole lot of students and Senators who didn't seem concerned. The ones who were on the constitution-forming committees seemed sincere and concerned.

I think the old SA was very inefficient and didn't define responsibilities well enough. The SA Senate was often bogged down in petty matters.

Yes, I do feel that the dissolution of the SA was a good thing. It was a very productive dissolution because of what has come out of the dissolution, the new government and constitution, etc. It remains to be seen, however, if the new government will succeed where the old SA government failed.

Cynic: For the benefit of those who are new students or who may not know, what exactly is the Student Association, and what does it do?

Staige Davis: The SA, as defined in its constitution is "an association (which) contributes to the cultural, social, educational, and recreational welfare of the membership, and (which) represents the collective interests of that membership to the faculty, administration and Board of Trustees of the University." All full time undergraduates are automatically members, and they are billed $10.75 per semester for this privilege. All other types of students (graduate, medical, non degree or part-time) may join SA by paying this fee. The funds collected by SA go toward financing speakers, concerts, plays, musicals, films, and the many clubs and associations which we have on campus. The SA also conducts some lobbying on behalf of the school with the state legislature in Montpelier.

Cynic:

Cynic: What role do you see the SA playing in the school year 1975-76? Will it be a continuation of the policies of the previous administration or will there be some innovations and changes?

Davis: We do plan some changes in policy as well as financial changes in our organization. There are three main issues with which we will deal this year: first, the high cost of textbooks; second, the rights of off-campus students as tenants in the greater Burlington area; and third, the establishment of a student sex information and health service.

We hope to alleviate the problem of the high costs of textbooks by the creation of a "textbook exchange" on campus. Through this exchange we would be able to match up those who wish to buy used books with those who wish to sell. The exchange would not set standards for the pricing or quality of books, it would simply function as an information clearinghouse for those interested.

The establishment of an organization for those students living in off campus housing is needed. They would deal with problems such as excessive rents, standards of housing, and the like. If and when conflicts or problems arose, a student could come to this "tenants fights" organization, and it would advise him of the proper procedures to follow.

A student sex information and health clinic which would be relatively inexpensive is a must. As of now, there are a few groups in town which deal with the same related problems, but they are very expensive and beyond the financial reach of all but a few.

Cynic: In your campaign speech you remarked that you would be a full time president and give the office your individual attention. Yet you are at present, president not only of the SA but also the Concert Bureau. Do you see any conflict here?

Davis: I see none. As you know, the concert Bureau is concerned with the booking of those groups and people who appear on campus. This is done on the phone, through booking agents, and it must be done well in advance of the school year. I volunteered this summer because time was running out and no one had taken the position. I will, however, turn the responsibility over to two people, Alan Conrad and Sharon Fath, as they acquire the knowledge and experience necessary to perform the proper functions.

Cynic: Is there anything further that you would like to say?

Davis: Yes there is. This September 22 - 27 there will be referendum vote on a new SA constitution. I would like to take this chance to urge everyone to vote in favor of it. This new constitution will provide for the election of 37 student senators on campus - 18 representing those in residence halls or dormitories, 5 representing those living off campus. These new senators would then convene with those presently in position - that is, the president, the vice president, and the treasurer - and help to formulate S.A. policy. It will, needless to say, greatly increase student participation and give students a greater voice in how S.A. is run. Finally, I would like to urge all of those interested students to get involved with their university. Many may not be aware of the fact that there are student seats available on the faculty Senate, the Board of Trustees, the University Finance Committee, and even the Governor's Commission on Higher Education.

Staige Davis — SA President

SPS Photo by Wynn Gold

Refund Policy Disclosed

Students have all been sent notification of the University's new tuition refund policy, which is effective with the current semester.

"In order for students to be eligible for Guaranteed Student Loans, we have to comply with federal guidelines as published in Title 45," Mr. Barwin said in explaining the rationale for the changes.

"We're really doing more than the guidelines require us to," he added, saying that in some cases exceptions will be made to benefit the student even further.

Students with questions about the policy should contact Mr. Herbert Painter in the Accounting Office, or Mr. Charles Howe in the Registrar's Office.

A summary of the new refund policy follows.

TUITION REFUNDS

Cancellations: Returning students who notify their academic dean and the Registrar before the semester begins that they will not be attending the University that semester, will receive a refund. The refund will include all monies paid to the University for that semester less an administrative charge of $100.00

Withdrawal, Medical Withdrawal, Suspension, Dismissal, Changes in Credit Hour Load: A student who withdraws for personal or medical reasons, is suspended, is dismissed or changes enrollment will receive a refund of tuition and fees in accordance with the following schedule:

1) If the action occurs prior to the beginning of classes, the student will receive a 100% refund less a $100.00 administrative charge.

2) If the action occurs after classes begin but prior to the sixteenth day of class, the student will receive a 50% refund.

3) If the action occurs from the sixteenth day of class through mid-semester (as defined in the Schedule of Courses) the student will receive a 25% refund.

4) No refund will be allowed after mid-semester.

NOTE: All Medical Withdrawals must be approved by the University physician.

Death: In the case of death of the student, tuition, room, and fees paid for the semester during which the death occurs will be fully refunded.

Refund of Other Charges: Room & Board payments will be refunded on a pro-rata basis.

Fun And Frolic For Parents Weekend

The Alumni Office and the Family Associates, in a plot joined by several student organizations, are conspiring to share the campus with a flood of parents and alumni the weekend of Oct. 10–12.

That's the weekend the Alumni Office has scheduled the annual fall Homecoming for alumni.

It's also the weekend the Family Associates, the organization open to parents of UVM students, has scheduled its annual Parents Weekend.

The Alumni and Parents' representatives met last spring to plan a joint weekend with a host of student organizations also interested in a gala do some fine fall weekend.

Not coincidentally, it's also the Oktoberfest weekend, when the Redstone Campus green bounded by WDW, MSH, and WCP, will be disguised as a German Beer Garden with knockwurst, oom-pah-pahs, and a variety of crafts booths once again featured in what seems likely to become a fall tradition here.

Represented were the Oktoberfest and Greek Week committees, IRA, and SA.

It was agreed that alumni, parents and students could and should join forces to make a gala fall weekend which would bring all three groups together.

In addition to the Oktoberfest events, scheduled from noon to 5 on Saturday, Oct. 11, features of the weekend will include the annual Athletic Hall of Fame dinner Friday evening; a Family Associates-sponsored buffet and dinner dance Saturday evening, campus tours, an open house at the Miller Animal Science Center on Spear St., and a Saturday morning show put on by students of UVM's Horse Club. There will also be three guest lectures Saturday morning open to alumni, parents and others.

The weekend will also be a working one for a sizable group of alumni, parents and other friends who serve on a variety of volunteer committees, the Alumni Council, Family Associates executive board, and alumni reunion and club organizations.

King Elected VPIRG Head

by John McDonald

The student trustees of the Vermont Public Interest Research Group met last Wednesday night and elected John King to the full VPIRG presidential post. King had earlier been the acting president, having taken over for Sarah Hutchinson who is presently on a leave of absence.

King is concerned about the upcoming student referendum to decide whether or not to continue to fund VPIRG under the present system. As of now, a $3.00 fee is added to the students' bill. A student has the right to get his money back either by not paying it in the initial bill or by asking for a refund.

Presently, UVM students

(continues on page eleven)

Pot And Privacy

(CPS) -- A US District Court judge in Michigan has ruled that students are entitled to the same rights of privacy in dormitories as adults in their homes. The ruling stems from a suit brought by two Grand Valley State College students who were suspended when college officials found marijuana in their dorm room.

yarn cellar

Macrame Supplies

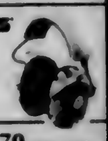
Jute, Cords, Wooden and Stone Beads

Locations: Burlington Shelburne Barre St. Albans

S.D.C

A STUDENT RUN COMPANY!

STANTON PHONO CARTRIDGE 681EEE $37.75 Reg. $2.50



BIKOSS PRO/4AA HEAD PHONES Reg. 65.00 $34.75

BUY BOTH FOR $70 AND SAVE

STUDENT REPS WANTED

EARN BIG COMMISSIONS SELLING STEREO EQUIPMENT, TV'S ETC. AT BIG DISCOUNTS ON YOUR CAMPUS. WRITE FOR MORE INFORMATION!

SEND CHECK OR MONEY ORDER PLUS $1.00 HANDLING DIRECTLY TO:

STUDENT DISCOUNT CORP.

DEPT. 81

P.O. BOX 113

SOUTH ORANGE, N.J. 07079

Ziggy's Vermont's most complete head shop

Come in and see our new line of

Mexican and Indian

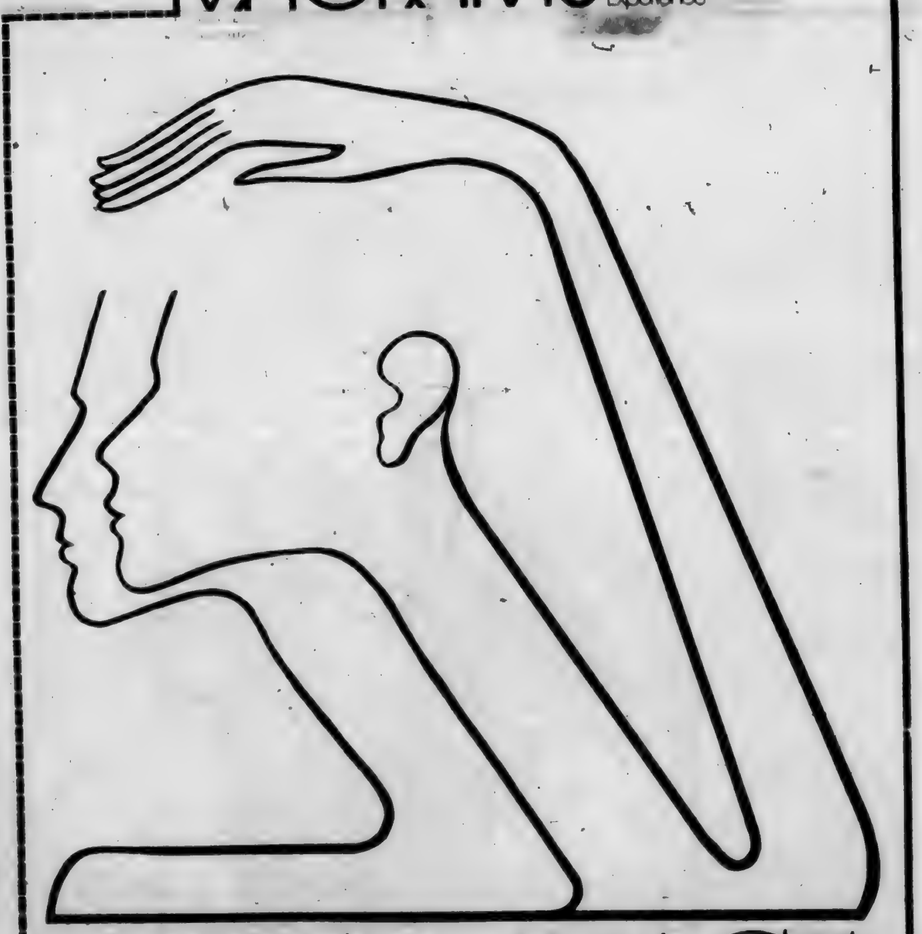
clothing and jewelry

101 Church St.

in the new

'Mini Mall'

MAGRAMS is an Experience



SILVER IMAGE

Creative Jewelry

Designer's Exhibition and Sale

Saturday Sept. 20th

WAY-IN MAIN LEVEL

Administration Reveals Salaries

Special to the Vermont Cynic

Concurring with interim President Wayne C. Patterson's statement that the University had "a moral obligation to do so", the University of Vermont Board of Trustees has approved the release of salary figures for the president, the vice-presidents, and the deans.

The action came at the Trustees' meeting of August 15 and 16. There was no debate on the issue Saturday, August 16, though it had been a topic of controversy since the June meeting.

The figures show that Patterson, as interim president earns $43,000, a figure $1000 lower than the salary of Dr. Edward C. Andrews, his predecessor. The salary is also higher than that of Governor Thomas Salmon, which is in the $30,000 range.

Though various UVM trustees, most notably Luther F. Hackett, fought the idea of salary disclosure, Patterson, from the day he took office, indicated he would pursue a "policy of openness" on the idea.

In a memo to the Trustees explaining his reasons for the disclosure, Patterson said:

"Standards for accountability and the public right to know have changed in recent years and seem to me to be a sufficient reason for the University to change its practice on salary disclosure. I would recommend that the University follow the state government practice of providing salary ranges and averages rather than individual salaries for those employees who might be considered comparable to classified state employees."

"An editorial in the *Rutland Herald* suggests that some will be shocked by these salaries, and I suppose that is probably true, although the University has nothing to be either ashamed or proud of in its salary levels for administrative and academic staff."

"The University has nothing to hide. It is a first-rate resource for the people of Vermont. Few people realize that less than 20% of UVM's income comes from state taxes and that UVM brings in four dollars of support for every state dollar that is received."

"In these critical times the University must make every effort to build upon its valued partnership with the state of Vermont which dates to the Founding Legislature which chartered this University in 1791."

"That partnership requires certainly that the University be accountable. It also requires that standards for this be reasonable and supportive, and that the base of accountability rest on a public which has the opportunity to be well informed."

POSITION	FY 75 UNIVERSITY SALARY	NATIONAL AVERAGE [1]
President Wayne C. Patterson	$44,000 [3] (Andrews)	$43,359
Vice President for Academic Affairs – Alfred B. Rollins, Jr.	39,000	37,474
Associate Vice President for Academic Affairs H. Lawrence McCorery	29,000	N.A.
Assistant Vice President for Academic Affairs Dr. John W. Moore (75)	25,000	N.A.
Assistant Vice President for Academic Affairs Dr. William H. Kelly (76)	–	N.A.
Executive Vice President Richard W. Powers	36,000 [4]	38,556
Associate Executive Vice President (Not Filled)	31,000	N.A.
Assistant Executive Vice President Richard O. Barwin	–	N.A.
Vice President for Development and External Affairs Barbara Snelling	31,000	35,746
Dean, College of Agriculture Thomas Dowe	31,500	34,216
Dean, College of Arts & Sciences Abbas Alnastrawi	31,500	33,873
Dean, College of Education & Social Services Dean C. Corrigan	32,500	33,383
Dean, College of Engineering, Mathematics & Business Admin. Elmer Gaden	32,000	35,669
Director, Environmental Program Carl Reidel	28,500	35,218
Director, Extension Service Robert Davison	30,300	32,913
Dean, Graduate College William MacMillian	31,500	33,570
Dean, Division of Health Sciences & College of Medicine William Luginbuhl	36,020	$3,346[5]
Director, School of Nursing Jean B. Milligan	28,500	29,106
Director, School of Allied Health Sciences Louis Izzo	30,750	29,106
Director, School of Home Economics Signe Betsinger	26,500	29,904
Director, University Libraries Paul Kebabian	27,800	28,849
Director, School of Natural Resources – Hugo John	29,000	35,218
Dean, Continuing Education John Bushey	29,250	28,431
Dean of Students Keith M. Miser	24,500	25,168

1 University of Arkansas study of Administrative Salaries in 74 state supported institutions in 47 states.
2 FY 1975 figures increased by 5% for FY 1976 estimates.
3 Does not include $4,000 additional retirement annuity contribution.
4 Does not include $2,000 additional retirement annuity contribution.
5 From Association of American Medical Colleges study. Fiscal Year 1976 average estimated by increasing FY 1975 figures by 5%

David Nestor Named SA Director

by Steve Wells

The new Director of Student Activities this year is David Nestor. A graduate of the University of Indiana, he comes to UVM with much experience in the field of community relations. He knows what the job involves, having worked as an administrative assistant to a director last year.

Nestor likes UVM. He likes, especially, the administration's philosophy of letting the students control most of their own activities. In many big colleges, Nestor points out, a paid professional staff of five or six people will handle the bulk of arranging and planning most activities. For instance, one person might deal exclusively with concerts, negotiating for contracts, hiring people, etc. Another might deal solely with the Greek Coordinating Council, and someone might deal with the newspaper. Here, the responsibility falls on the student, with Nestor acting as an advisor, a person to bounce ideas off of, a person who knows about programming and can serve in a resource function. Student activities, therefore, become an educational experience and Nestor wholeheartedly agrees with this policy.

Nestor enjoys working with many different activities and attempting to bring order to the chaos that can exist with seventy student organizations. He would feel bored, he says, sitting behind a desk for eight hours a day and working with a single, specific task.

In dealing with so many activities, Nestor feels it is essential that the administration be kept aware of student needs. In turn, the students must know the administration's stand on many subjects. The Director of Student Activities, then, serves as a liason between the two groups. But, Nestor emphasizes, "I'm not a spy."

Another facet of the job is to act as a storehouse of information about activities going on around the area, country and the world. Once done, different organizations can keep each other aware of and share in the various activities that each has to offer.

The Billings Student Union is controlled by the Office of SA. Aply describing Billings as "an old shoe, one that you love to put on, comfortable, an old friend," he makes sure that everyone has plenty of space for reading, studying, or general knocking around, and tries to ensure that no damage will come to the building.

While many skills are required of the Director, probably the most important is the ability to work with people. This seems to be Dave Nestor's specialty. One of the most satisfying areas of his background, he says, was the chance to work with people on various projects. He'll have plenty of chances to do that in his new job.

Tunnel

A short walk and an equally short interview last Wednesday afternoon disclosed the "latest" on the progress of the pedestrian tunnel. Murray Construction, the builders of the project, were confident of their accomplishments up to this point and foresee no real time-consuming obstacle in the near future. All seems well, but nonetheless, there are the usual complications inherent in just about any construction project.

For example, when asked if there were any problems with the job, the superintendent replied, "We cannot work any faster than we are now doing. You see, we are working in a very limited area and we cannot increase our manpower. If we did, we'd be bumping into each other."

The traffic has also been a major factor limiting progress. When blasting (in the earlier stages of excavation), traffic had to be held up or rerouted. The pedestrian bridge had to be built to allow walkers easy access to the main campus without the possibility of

(continued on page eleven)

UVM PEDESTRIAN UNDERPASS AND BARRIER SYSTEM

The world's top-selling soft drink is Coca-Cola with over 165,000,000 sold per day in more than 130 countries. "Coke" was invented by Dr. John S. Pemberton of Atlanta, Georgia, in 1886, and the company was formed in 1892.

Needed Blood Donors

Increased scientific knowledge and new medical developments are having a direct effect on Red Cross blood collections from members of the University of Vermont community.

For the coming school year of 1975-76, the Bloodmobile will no longer come to the UVM campus for the traditional four-day visit each Autumn and Spring. Instead, blood donors will be asked to donate at 23 Mansfield Avenue. Drawings are held there daily, on Monday, Wednesday, and Friday from 9 a.m. to 11 a.m.; and Tuesday and Thursday from noon until 2 p.m. Appointments for these drawings can be made by calling 864-5714.

Modern laboratory procedures now enable Red Cross to separate a pint of blood into its various components, such as red cells, platelet concentrate, fresh frozen plasma, cryoprecipitate, etc. Hospitalized patients can therefore receive only the specific component they need, rather than the whole unit of blood. This also enables blood to be used more efficiently since one unit can be used to treat several people.

Many of these components, however, must be made from blood that reaches the laboratory within an hour or so after being drawn.

Since the main blood laboratories are located at 23 Mansfield Avenue in Burlington, blood that is being used for component production should mainly be drawn in that building. This is the reason for eliminating the visits to the UVM campus and requesting students, faculty, and staff to come to 23 Mansfield Avenue to donate.

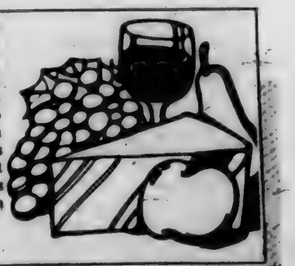
UVM students, faculty and staff are asked to make a note of their affiliation with the University at donor registration. An individual may donate blood every eight weeks. Competition is presently being organized among fraternities and sororities, and among residence halls and floors. Days will be scheduled for these and other interested groups to donate. For further information, contact Debby Maranville at 864-5714.

Grad Students

The Reference Department of Bailey Library welcomes new and returning graduate students to the UVM campus.

Please come in for coffee in Bailey Staff Lounge any of the following days: September 23-25 and September 30–October 2 from 9–10 a.m. At these coffee hours, we hope to discuss your research programs and outline library services available to you.

The highest price ever paid for a bottle of wine is 55,000 francs (about $13,200) for one of the only 4 known Jeroboams of Chateau Mouton... sold by Mario Ruspoli in an auction on November 21, 1972. This bottle contained the equivalent of five normal bottles and was thus equivalent to more than $420 per glass.



Order Your ArtCarved College Ring Now!

GET $22* at our TRADE IN RING DAY

UNIVERSITY STORE

Mon Sept 22
10AM - 3PM
Friday Sept 26
10AM-3PM

Trade your Gold High School Ring and get credit toward the purchase of your permanent ArtCarved College Ring!

ArtCarved College Rings by Jean Roberts

Cowl on Campus

The cowl says it all. A new knit for the newness of fall. Try it. You'll like it. A collection from $9.00. S-M-L in a range of colors. Illustrated — $21.00.

mayfair

the store with the green door

Upper Church St. Burlington

Matched for Matrimony

Three exciting and precisely matched engagement sets from our large and varied selection.

Illustrations slightly enlarged

You are invited to open a Charge Account at Preston.

A family of jewelers in Vermont since 1860

E.J. PRESTON & SON INC.

17 Upper Church Street

Member American Gem Society

The student's car best friend

TEXACO

CLOVERLEAF TEXACO
COMPLETE CAR CARE

1055 WILLISTON RD.

SO. BURLINGTON, VT.

ROAD SERVICE
862-2935

Administration Reveals Salaries

Special to the Vermont Cynic

Concurring with interim President Wayne C. Patterson's statement that the University had "a moral obligation to do so", the University of Vermont Board of Trustees has approved the release of salary figures for the president, the vice-presidents, and the deans.

The action came at the Trustees' meeting of August 15 and 16. There was no debate on the issue Saturday, August 16, though it had been a topic of controversy since the June meeting.

The figures show that Patterson, as interim president earns $43,000, a figure $1000 lower than the salary of Dr. Edward C. Andrews, his predecessor. The salary is also higher than that of Governor Thomas Salmon, which is in the $30,000 range.

Though various UVM trustees, most notably Luther F. Hackett, fought the idea of salary disclosure, Patterson, from the day he took office, indicated he would pursue a "policy of openness" on the idea.

In a memo to the Trustees explaining his reasons for the disclosure, Patterson said:

"Standards for accountability and the public right to know have changed in recent years and seem to me to be a sufficient reason for the University to change its practice on salary disclosure. I would recommend that the University follow the state government practice of providing salary ranges and averages rather than individual salaries for those employees who might be considered comparable to classified state employees."

"An editorial in the *Rutland Herald* suggests that some will be shocked by these salaries, and I suppose that is probably true, although the University has nothing to be either ashamed or proud of in its salary levels for administrative and academic staff."

"The University has nothing to hide. It is a first-rate resource for the people of Vermont. Few people realize that less than 20% of UVM's income comes from state taxes and that UVM brings in four dollars of support for every state dollar that is received."

"In these critical times the University must make every effort to build upon its valued partnership with the state of Vermont which dates to the Founding Legislature which chartered this University in 1791."

"That partnership requires certainly that the University be accountable. It also requires that standards for this be reasonable and supportive, and that the base of accountability rest on a public which has the opportunity to be well informed."

POSITION	FY 75 UNIVERSITY SALARY	NATIONAL AVERAGE [1]
President Wayne C. Patterson	$44,000 [3] (Andrews)	$43,359
Vice President for Academic Affairs – Alfred B. Rollins, Jr.	39,000	37,474
Associate Vice President for Academic Affairs H. Lawrence McCorery	29,000	N.A.
Assistant Vice President for Academic Affairs Dr. John W. Moore (75)	25,000	N.A.
Assistant Vice President for Academic Affairs Dr. William H. Kelly (76)	–	N.A.
Executive Vice President Richard W. Powers	36,000 [4]	38,556
Associate Executive Vice President (Not Filled)	31,000	N.A.
Assistant Executive Vice President Richard O. Barwin	–	N.A.
Vice President for Development and External Affairs Barbara Snelling	31,000	35,746
Dean, College of Agriculture Thomas Dowe	31,500	34,216
Dean, College of Arts & Sciences Abbas Alnastrawi	31,500	33,873
Dean, College of Education & Social Services Dean C. Corrigan	32,500	33,383
Dean, College of Engineering, Mathematics & Business Admin. Elmer Gaden	32,000	35,669
Director, Environmental Program Carl Reidel	28,500	35,218
Director, Extension Service Robert Davison	30,300	32,913
Dean, Graduate College William MacMillian	31,500	33,570
Dean, Division of Health Sciences & College of Medicine William Luginbuhl	36,020	$3,346 [5]
Director, School of Nursing Jean B. Milligan	28,500	29,106
Director, School of Allied Health Sciences Louis Izzo	30,750	29,106
Director, School of Home Economics Signe Betsinger	26,500	29,904
Director, University Libraries Paul Kebabian	27,800	28,849
Director, School of Natural Resources – Hugo John	29,000	35,218
Dean, Continuing Education John Bushey	29,250	28,431
Dean of Students Keith M. Miser	24,500	25,168

1 University of Arkansas study of Administrative Salaries in 74 state supported institutions in 47 states.
2 FY 1975 figures increased by 5% for FY 1976 estimates.
3 Does not include $4,000 additional retirement annuity contribution.
4 Does not include $2,000 additional retirement annuity contribution.
5 From Association of American Medical Colleges study. Fiscal Year 1976 average estimated by increasing FY 1975 figures by 5%

Tunnel

A short walk and an equally short interview last Wednesday afternoon disclosed the "latest" on the progress of the pedestrian tunnel. Murray Construction, the builders of the project, were confident of their accomplishments up to this point and foresee no real time-consuming obstacle in the near future. All seems well, but nonetheless, there are the usual complications inherent in just about any construction project.

For example, when asked if there were any problems with the job, the superintendent replied, "We cannot work any faster than we are now doing. You see, we are working in a very limited area and we cannot increase our manpower. If we did, we'd be bumping into each other."

The traffic has also been a major factor limiting progress. When blasting (in the earlier stages of excavation), traffic had to be held up or rerouted. The pedestrian bridge had to be built to allow walkers easy access to the main campus without the possibility of

(continued on page eleven)

UVM PEDESTRIAN UNDERPASS AND BARRIER SYSTEM

David Nestor Named SA Director

by Steve Wells

The new Director of Student Activities this year is David Nestor. A graduate of the University of Indiana, he comes to UVM with much experience in the field of community relations. He knows what the job involves, having worked as an administrative assistant to a director last year.

Nestor likes UVM. He likes, especially, the administration's philosophy of letting the students control most of their own activities. In many big colleges, Nestor points out, a paid professional staff of five or six people will handle the bulk of arranging and planning most activities. For instance, one person might deal exclusively with concerts, negotiating for contracts, hiring people, etc. Another might deal solely with the Greek Coordinating Council, and someone might deal with the newspaper. Here, the responsibility falls on the student, with Nestor acting as an advisor, a person to bounce ideas off of, a person who knows about programming and can serve in a resource function. Student activities, therefore, become an educational experience and Nestor wholeheartedly agrees with this policy.

Nestor enjoys working with many different activities and attempting to bring order to the chaos that can exist with seventy student organizations. He would feel bored, he says, sitting behind a desk for eight hours a day and working with a single, specific task.

In dealing with so many activities, Nestor feels it is essential that the administration be kept aware of student needs. In turn, the students must know the administration's stand on many subjects. The Director of Student Activities, then, serves as a liason between the two groups. But, Nestor emphasizes, "I'm not a spy."

Another facet of the job is to act as a storehouse of information about activities going on around the area, country and the world. Once done, different organizations can keep each other aware of and share in the various activities that each has to offer.

The Billings Student Union is controlled by the Office of SA. Aply describing Billings as "an old shoe, one that you love to put on, comfortable, an old friend," he makes sure that everyone has plenty of space for reading, studying, or general knocking around, and tries to ensure that no damage will come to the building.

While many skills are required of the Director, probably the most important is the ability to work with people. This seems to be Dave Nestor's specialty. One of the most satisfying areas of his background, he says, was the chance to work with people on various projects. He'll have plenty of chances to do that in his new job.

Needed Blood Donors

Increased scientific knowledge and new medical developments are having a direct effect on Red Cross blood collections from members of the University of Vermont community.

For the coming school year of 1975-76, the Bloodmobile will no longer come to the UVM campus for the traditional four-day visit each Autumn and Spring. Instead, blood donors will be asked to donate at 23 Mansfield Avenue. Drawings are held there daily, on Monday, Wednesday, and Friday from 9 a.m. to 11 a.m.; and Tuesday and Thursday from noon until 2 p.m. Appointments for these drawings can be made by calling 864-5714.

Modern laboratory procedures now enable Red Cross to separate a pint of blood into its various components, such as red cells, platelet concentrate, fresh frozen plasma, cryoprecipitate, etc. Hospitalized patients can therefore receive only the specific component they need, rather than the whole unit of blood. This also enables blood to be used more efficiently since one unit can be used to treat several people.

Many of these components, however, must be made from blood that reaches the laboratory within an hour or so after being drawn.

Since the main blood laboratories are located at 23 Mansfield Avenue in Burlington, blood that is being used for component production should mainly be drawn in that building. This is the reason for eliminating the visits to the UVM campus and requesting students, faculty, and staff to come to 23 Mansfield Avenue to donate.

UVM students, faculty and staff are asked to make a note of their affiliation with the University at donor registration. An individual may donate blood every eight weeks. Competition is presently being organized among fraternities and sororities, and among residence halls and floors. Days will be scheduled for these and other interested groups to donate. For further information, contact Debby Maranville at 864-5714.

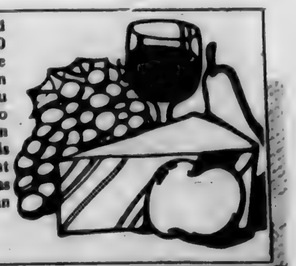
Grad Students

The Reference Department of Bailey Library welcomes new and returning graduate students to the UVM campus.

Please come in for coffee in Bailey Staff Lounge any of the following days: September 23-25 and September 30–October 2 from 9–10 a.m. At these coffee hours, we hope to discuss your research programs and outline library services available to you.

The world's top-selling soft drink is Coca-Cola with over 165,000,000 sold per day in more than 130 countries. "Coke" was invented by Dr. John S. Pemberton of Atlanta, Georgia, in 1886, and the company was formed in 1892.

The highest price ever paid for a bottle of wine is 55,000 francs (about $13,200) for one of the only 4 known Jeroboams of Chateau Mouton... sold by Mario Ruspoli in an auction on November 21, 1972. This bottle contained the equivalent of five normal bottles and was thus equivalent to more than $420 per glass.



Order Your ArtCarved College Ring Now!

GET $22* at our TRADE IN RING DAY

University Store

Mon Sept 22 10AM - 3PM
Friday Sept 26 10AM-3PM

Trade your Gold High School Ring and get credit toward the purchase of your permanent ArtCarved College Ring!

ArtCarved College Rings by Jean Roberts

Cowl on Campus

The cowl says it all. A new knit for the newness of fall. Try it. You'll like it. A collection from $9.00. S-M-L in a range of colors. Illustrated — $21.00.

mayfair

the store with the green door — Upper Church St. Burlington

Matched for Matrimony

Three exciting and precisely matched engagement sets from our large and varied selection.

Illustrations slightly enlarged

You are invited to open a Charge Account at Preston.

A family of jewelers in Vermont since 1844

E.J. PRESTON & SON INC.
17 Upper Church Street

The students car's best friend

TEXACO

CLOVERLEAF TEXACO
COMPLETE CAR CARE
1055 WILLISTON RD.
SO. BURLINGTON, VT.

ROAD SERVICE
862-2935

How To Improve Your Reading Skills

from Publishers Student Service

Reading is the most important learning skill one can acquire for success and enjoyment throughout life. It is an integral part of our personal and working lives. Consider how much time every day is spent reading newspapers, letters, books, menus, directions or signs! Eighty-five percent of college work, for example, involves reading. The better you read, the more you will succeed in study or work, and enjoy the time you spend with books.

Reading is basically the understanding of words and the association between them. To improve reading skills you must increase your ability to see and understand groupings of words, or ideas, at a speed and in a manner that is comfortable to you. To be a good reader you must concentrate on what you are doing and learn to use your eyes to the best of your ability. Move them at a rate that allows your brain to absorb the main ideas printed on a page.

Most people do not perfect their reading after the fifth grade. High school and college students are often bad readers. They overlook the need to continually use and improve good reading habits. Remember your eyes, like fingers for the piano or legs for skiing, must be trained to be skillful.

If you would like to improve your reading skills these few steps can help:

1. Evaluate your reading habits.
2. Use your eyes efficiently
3. Continue to broaden your vocabulary
4. Adapt your speed so you understand the material
5. Practice on a regular basis

Analyze your present reading habits so that you know where to improve your skills:

Do you use your lips, throat or mind to "vocalize" words? You are probably still using the childhood habit of sounding out each word. This slows you down.

Do strange words constantly stop your progress? -- Your vocabulary needs improving.

Do you read every single word? -- You should train your eyes to span phrases or "thought units" instead of individual words.

Do you go back over what you have read? -- You are not paying attention. Good concentration means good comprehension.

Do you always read at the same speed? -- Speed should vary depending on the material and your purpose for reading, e.g. fiction, newspapers, textbooks.

Has your reading speed and comprehension remained static for a number of years? -- Skillful reading is an art and needs continual practice. The more you read, the more you will enjoy and remember.

USE YOUR EYES EFFICIENTLY

It is the eyes that see printed words and transmit them to the brain. Understand how they work and give them the opportunity to perform well. Eyes perceive words only when they stop moving, or make what is called a "fixation". It is during this pause that the brain records what the eyes see. Depending upon your "eye span" you will perceive one, two or more words in each fixation. The average college student, for example, has a span of 1.1 words and makes four fixations per second.

Vocalizing words impedes reading progress. Poor readers are inclined to whisper, use their lips, enunciate silently in their throat, or visualize the words in their mind. If you have any of these bad habits they should be broken because they slow down understanding. Learn to move your eyes continually forward at a pace that allows the brain to understand.

Train your eyes to increase their span by taking in more than one word at a time. You can make your eye fix on related words, phrases, or short lines in one brief stop.

Don't allow your eyes to go back over words. Think about what you are seeing and keep going at a speed that is fast enough to remember at the end what you read at the beginning. Faster reading, with no retracing, helps comprehension.

Many people need glasses to read well. Blurred words, continual eye fatigue or itching and stinging eyes might mean you need glasses. If you think your eyes need correction, have them examined by an eye doctor. If glasses are prescribed, do not hesitate to buy and wear them. Make sure they are always free of dirt and scratches.

SAT Scores Hit New Low

by Kurt Loehler

(CPS) -- While tuition and the cost of living spiral higher and higher, one traditional statistical marker for students continues to fall: aptitude scores for college-bound seniors.

In the steepest plunge in the last 11 years, average Scholastic Aptitude Test (SAT) scores for 1975 graduating high school seniors fell ten points on the verbal part of the test and eight points on the mathematical section below the scores of 1974 graduates. The nosedive continued a downward trend that has seen the average verbal score fall 44 points and the average mathematical score drop 30 points since 1963.

1975 college-bound seniors earned an average 434 verbal score and an average 472 mathematical score. On the SAT's 200-800 scale, 20% fewer of the 1975 graduates had verbal scores at or above 600, while 8% more had scores in the 200-400 range.

The SAT, according to the College Entrance Examination Board, sponsor of the test, is "a standardized measure of developed reasoning abilities important in college courses." Test scores are used by college admission boards and scholarship agencies to compare students from widely differing schools.

While aptitude scores for 1975 graduates fell, however, career goals and self-confidence as recorded in a separate part of the SAT increased.

Roughly 70% of the nearly one million graduates said they plan to complete an undergraduate degree, with some 45% of the men and 35% of the women aiming for postgraduate degrees. While women reported less ambitious degree plans than men, this gap has narrowed over recent years.

About 60% of the seniors reported plans to apply for advanced placement, course credit, or exemption from required courses in college. Also, some 20% rank themselves in the top 11% in ability to get along with others while 10% rank themselves in the top 1% in leadership.

In choosing from some 30 curriculum areas, the students showed marked differences by sex. More than 25% of the men chose career preparation in business and commerce or engineering, while more than 33% of the women chose health and medical services or education.

The College Board also compared scores to family income and reported a correlation of descending parental income to descending scores. Students who scored in the 750-800 range had a parental income of $27,999 while those who scored in the 200-249 range reported a mean parental income of $9583.

In estimating parental contributions towards financing their college education, the College Board reported that approximately 75% of the black and Mexican-American students in these two groups estimating contributions of less than $200. Comparatively, half of the white students estimated their families' contribution at less than $1145.

Based on these figures, the College Board observed that "minority students need significantly larger amounts of financial aid if they are not to have their freedom of college choice severely restricted by their families' financial circumstances."

The Board noted, however, that while minority students face the most severe problems in financing their education, they are by no means alone.

Citing an earlier study by the College Boards which estimated costs of college attendance for 1975-76 ranging from $2100 for public two-year institutions on a commuter basis to $4400 for private four-year institutions on a resident basis, the Board concluded, "about half of the 1975 graduates are not even able to contribute half the money needed for the lower of these two student expense budgets."

Teaching Opportunities In Australia

by Lynda Vanklieeck

This year, the University of New Hampshire Placement Service will be hosting interviews for the Victoria (Australia) Teacher Selection Program. Interviews will be held on Thursday, October 9 and Friday, October 10 for candidates able to depart for Australia between March and May 1976. Appointments will be scheduled on a first come/first served basis. Preceding all interviews there will be a mandatory orientation session. Any interested and qualified persons desiring further information should contact the University of Vermont College of Education and Social Services Office in 237 Waterman, ext. 3477.

INSIDE AUSTRALIA

Recently our office received a letter from a UVM graduate now teaching in Australia, who received his appointment through the Victoria Teacher Selection Program. Here are a few descriptive excerpts about his present situation:

"It's been approximately 9 weeks I've been teaching in Australia -- and I have no complaints so far. I'm teaching 40 4th graders in a suburban school outside Melbourne. The teacher I replaced ran the class like a military drill team. One thing I've got - plenty of freedom. There's no pressure to meet the demands of the administration. As far as classroom materials I have none, so I have improvised on my own. The kids are great (children are the same throughout the world). Australians are very friendly people and very hospitable.

I've had no problems with meeting people -- I've even run into a few other Americans teaching here. The one thing which stands out the most in my mind about teaching here is the feeling you get that you're doing them a favor by being here. Not like the states where they are doing you a favor if you even get an interview. They wanted teachers so bad that our way here was paid for by the Dept. of Education, in Victoria and we don't pay any tax (U.S. either) for the first two years you're here. Also, there are other benefits such as free medical and hospital care (including prescriptive medicine), and travel to all parts of the world for half price. One thing to think about if you are interested in teaching in Australia is "Can you handle the move for at least 18 months?" It's not like going to Alaska, it's like going to the other side of the earth -- where the north is tropical and the south is a San Francisco temperature. Some people would not be able to handle such a move so consider your possibility. May I add if you have any pioneering spirit, frustrated with the present teaching situation in the states and are longing for travel -- this might be just for you. For me, its just the experience I needed -- both travel and teaching. That's enough shop talk, I was hired through Victoria Teacher Selection Program."

If you are intrigued and would like to know more about life in Australia, contact the College of Education and Social Services Office of Career Planning and Placement in 237 Waterman, ext. 3477. We will put you in touch with our student in Australia.

There will be weekly coffee hours of the International Club every Wednesday, from 3:30 to 5:00 in the Center for Area and International Studies, 479 Main Street. The Club welcomes faculty, students and townspeople interested in travel abroad or exposure to different cultures.

UYA Receives Grant

Boston -- A federal renewal grant of $123,200 has been awarded to the University of Vermont to support its University Year for action program through Sept. 18, 1976.

A spokesman for the University says the funds, matched by $59,755 in local monies, will support 44 volunteers in the UYA program during the current academic year.

The announcement of the grant was made by New England Acting Regional Director C. Edward Graydon of ACTION, the federal government's agency for volunteer service.

Graydon said that UYA is a full-time program for students who receive a full year of academic credit while working on poverty related problems. In cooperation with local sponsoring organizations, the University recruits, trains and supervises the student volunteers, he said.

Other ACTION programs include the Peace Corps, Volunteers in Service to America (VISTA), Foster Grandparents, Retired Senior Volunteers and Senior Companions.

New VPIRG Head

(continued from page nine)

support the major part of VPIRG through their $3.00 contributions. The organization has acted as a successful lobbying group and it would be a shame to have to discontinue operation on a mere technicality. Conservative state legislators are attempting to crush VPIRG by pushing UVM into changing the funding system.

The UVM Board of Trustees will tackle this question in their October meeting, which is just about two weeks after the student referendum. Apparently, the trustees plan to consider the results of the referendum seriously, with particular interest given to the student turnout.

King, a second semester sophomore UVM student from Baltimore, MD, is calling for your support. "There could be nothing worse to me than to lose to the UVM Board of Trustees because only 30 percent of the kids vote. I'd much rather lose, if we have to lose, by having an 80% turnout and having 50% of the kids vote against VPIRG."

King stressed the importance of making the new students aware of VPIRG and making the older students more concerned. So come out September 22-26 and vote yes for VPIRG!

... Tunnel

(continued from page ten)

injury by crossing at the already crowded traffic passage. Also, there is more to the job than meets the eye. The $550,000 allocated for this project seems to be a lot for a simple tunnel, but there is more than a tunnel to be built.

For example, the elevator alone costs $60,000 for parts and insertion. Also, there is going to be an 1800 square foot Campus Security Building on the campus side of the road. That, in itself, is a major part of the job.

When asked if the weather could prove to be an inhibiting factor, the superintendent replied, "No, it really shouldn't be. We can work through just about any kind of weather. But there again, if it starts to rain like hell and everyone is getting mad and soaked, I can't hit them over the head like slaves and make them work."

Last spring, the tunnel was a very hot issue. Proponents of the project declared that if it could save one life, it was worth it. Anti-tunnel people declared it a waste to devote over a half of a million dollars to such unnecessary precautions. Regardless of the present feeling, the tunnel is now well under way. In fact, a reasonable estimate by the superintendent put the job at 35% complete. As he said, "The tunnel should be ready by mid-December. By the time you guys come back from vacation, the tunnel will be ready for use."

Medical Compacts Cancelled

by MARGO HOWLAND

Last week the Dean of the College of Medicine, Dr. William H. Luginbuhl, announced that the University has terminated its medical compacts with the states of Maine, Massachusetts, and Rhode Island.

Directed by the University Board of Trustees in June to "recover the full cost of a medical college education" the University wants the compact fee paid by each state, currently $5000 per student, negotiated upwards to at least $8,500.

Because of tuition increases going into effect this fall, the student from the compact state, who under the arrangement gets preferred status and in-state tuition rates, will pay the College (either from his own pocket or from the state compact fee) a total of $6600.

The trustees voted a $500 differential for all students in the Medical College so that when one speaks of in-state tuition (meaning Vermonters and compact students) one is referring to tuition that has jumped from $950 to $1600 in one year.

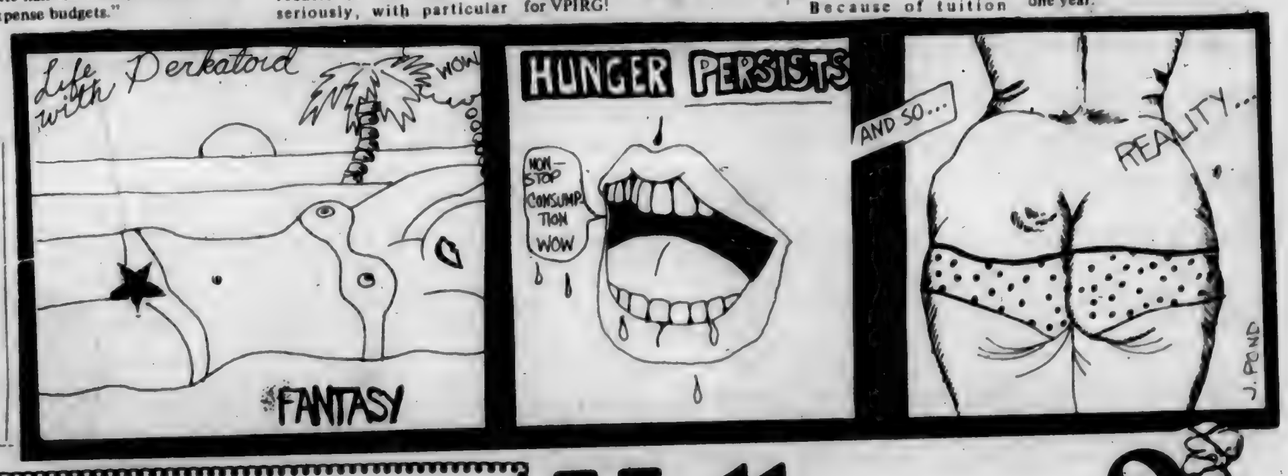
Saga Box Office
Reservations call 4299
Monday - Thursday
Living/Learning Center
Now Open

CAREER IN MINISTRY

...in HOLY CROSS, a religious community of men serving the community of man as teachers, counselors, parish priests, campus ministers, ministers of social concern and overseas missions.

for brochure write:

HOLY CROSS FATHERS
BOX C
835 Clinton Avenue
Bridgeport, Conn. 06604



$1.98
If you think one dollar-ninety-eight looks great, wait 'til you hear how great it sounds.
EVERYDAY BOOK SHOP
106 CHURCH ST.--862-5191
Open Thurs. & Fri. Eve.

BOLTON VALLEY SKI AREA ANNOUNCES
The Bolton Valley Student Club
10.00 DISCOUNT PASS LETS YOU SKI FOR-
5.00 Weekdays 7.50 Weekends 2.50 Night
STUDENT SEASON PASS 125.00
MID-WEEK PASS 75.00
25 MILES EAST OF BURLINGTON
REPS will be on campus soon
For More Information Call 434-2131

Hell
ART PRINT SALE! Over 7,000 Lithos, Etchings, Silk-Screen reproductions and limited editions!
GALLERY 410
214 College St. ... 863-3695

ARE YOU CHEAP??? WE ARE
Stretch your clothes budget by buying from Galandriel Boutique. India Import clothes by special order at 40-50% less than down town prices.
Call 862-7658 any evening after 6 pm or week-ends after noon.

How To Improve Your Reading Skills

from Publishers Student Service

Reading is the most important learning skill one can acquire for success and enjoyment throughout life. It is an integral part of our personal and working lives. Consider how much time every day is spent reading newspapers, letters, books, menus, directions or signs! Eighty-five percent of college work, for example, involves reading. The better you read, the more you will succeed in study or work, and enjoy the time you spend with books.

Reading is basically the understanding of words and the association between them. To improve reading skills you must increase your ability to see and understand groupings of words, or ideas, at speed and in a manner that is comfortable to you. To be a good reader you must concentrate on what you are doing and learn to use your eyes to the best of your ability. Move them at a rate that allows your brain to absorb the main ideas printed on a page.

Most people do not perfect their reading after the fifth grade. High school and college students are often bad readers. They overlook the need to continually use and improve good reading habits. Remember your eyes, like fingers for the piano or legs for skiing, must be trained to be skillful.

If you would like to improve your reading skills these few steps can help:

1. Evaluate your reading habits.
2. Use your eyes efficiently
3. Continue to broaden your vocabulary
4. Adapt your speed so you understand the material
5. Practice on a regular basis

Analyze your present reading habits so that you know where to improve your skills:

Do you use your lips, throat or mind to "vocalize" words?

You are probably still using the childhood habit of sounding out each word. This slows you down.

Do strange words constantly stop your progress? -- Your vocabulary needs improving.

Do you read every single word? -- You should train your eyes to span phrases or "thought units" instead of individual words.

Do you go back over what you have read? -- You are not paying attention. Good concentration means good comprehension.

Do you always read at the same speed? -- Speed should vary depending on the material and your purpose for reading, e.g. fiction, newspapers, textbooks.

Has your reading speed and comprehension remained static for a number of years? -- Skillful reading is an art and needs continual practice. The more you read, the more you will enjoy and remember.

USE YOUR EYES EFFICIENTLY

It is the eyes that see printed words and transmit them to the brain. Understand how they work and give them the opportunity to perform well. Eyes perceive words only when they stop moving, or make what is called a "fixation". It is during this pause that the brain records what the eyes see. Depending upon your "eye span" you will perceive one, two or more words in each fixation. The average college student, for example, has a span of 1.1 words and makes four fixations per second.

Vocalizing words impedes reading progress. Poor readers are inclined to whisper, use their lips, enunciate silently in their throat, or visualize the words in their mind. If you have any of these bad habits they should be broken because they slow down understanding. Learn to move your eyes continually forward at a pace that allows the brain to understand.

Train your eyes to increase their span by taking in more than one word at a time. You can make your eye fix on related words, phrases, or short lines in one brief stop.

Don't allow your eyes to go back over words. Think about what you are seeing and keep going at a speed that is fast enough to remember at the end what you read at the beginning. Faster reading, with no retracing, helps comprehension.

Many people need glasses to read well. Blurred words, continual eye fatigue or itching and stinging eyes might mean you need glasses. If you think your eyes need correction, have them examined by an eye doctor. If glasses are prescribed, do not hesitate to buy and wear them. Make sure they are always free of dirt and scratches.

SAT Scores Hit New Low

by Kurt Loehler

(CPS) -- While tuition and the cost of living spiral higher and higher, one traditional statistical marker for students continues to fall: aptitude scores for college-bound seniors.

In the steepest plunge in the last 11 years, average Scholastic Aptitude Test (SAT) scores for 1975 graduating high school seniors fell ten points on the verbal part of the test and eight points on the mathematical section below the scores of 1974 graduates. The nosedive continued a downward trend that has seen the average verbal score fall 44 points and the average mathematical score drop 30 points since 1963.

1975 college-bound seniors earned an average 434 verbal score and an average 472 mathematical score. On the SAT's 200-800 scale, 20% fewer of the 1975 graduates had verbal scores at or above 600, while 8% more had scores in the 200-400 range.

The SAT, according to the College Entrance Examination Board, sponsor of the test, is "a standardized measure of developed reasoning abilities important in college courses." Test scores are used by college admission boards and scholarship agencies to compare students from widely differing schools.

While aptitude scores for 1975 graduates fell, however, career goals and self-confidence as recorded in a separate part of the SAT increased.

Roughly 70% of the nearly one million graduates said they plan to complete an undergraduate degree, with some 45% of the men and 35% of the women aiming for postgraduate degrees. While women reported less ambitious degree plans than men, this gap has narrowed over recent years.

About 60% of the seniors reported plans to apply for advanced placement, course credit, or exemption from required courses in college. Also, some 20% rank themselves in the top 11% in ability to get along with others while 10% rank themselves in the top 1% in leadership.

In choosing from some 30 curriculum areas, the students showed marked differences by sex. More than 25% of the men chose career preparation in business and commerce or engineering, while more than 33% of the women chose health and medical services or education.

The College Board also compared scores to family income and reported a correlation of descending parental income to descending scores. Students who scored in the 750-800 range had a parental income of $27,999 while those who scored in the 200-249 range reported a mean parental income of $9583.

In estimating parental contributions towards financing their college education, the College Board reported that approximately 75% of the black and Mexican-American students in these two groups estimating contributions of less than $200. Comparatively, half of the white students estimated their families' contribution at less than $1145.

Based on these figures, the College Board observed that "minority students need significantly larger amounts of financial aid if they are not to have their freedom of college choice severely restricted by their families' financial circumstances."

The Board noted, however, that while minority students face the most severe problems in financing their education, they are by no means alone.

Citing an earlier study by the College Boards which estimated costs of college attendance for 1975-76 ranging from $2100 for public two-year institutions on a commuter basis to $4400 for private four-year institutions on a resident basis, the Board concluded, "about half of the 1975 graduates are not even able to contribute half the money needed for the lower of these two student expense budgets."

Teaching Opportunities In Australia

by Lynda Vankleeck

This year, the University of New Hampshire Placement Service will be hosting interviews for the Victoria (Australia) Teacher Selection Program. Interviews will be held on Thursday, October 9 and Friday, October 10 for candidates able to depart for Australia between March and May 1976. Appointments will be scheduled on a first come/first served basis. Preceding all interviews there will be a mandatory orientation session. Any interested and qualified persons desiring further information should contact the University of Vermont College of Education and Social Services Office in 237 Waterman, ext. 3477.

INSIDE AUSTRALIA

Recently our office received a letter from a UVM graduate now teaching in Australia, who received his appointment through the Victoria Teacher Selection Program. Here are a few descriptive excerpts about his present situation:

"It's been approximately 9 weeks I've been teaching in Australia -- and I have no complaints so far. I'm teaching 40 4th graders in a suburban school outside Melbourne. The teacher I replaced ran the class like a military drill team. One thing I've got -- plenty of freedom. There's no pressure to meet the demands of the administration. As far as classroom materials I have none, so I have improvised on my own. The kids are great (children are the same throughout the world). Australians are very friendly people and very hospitable.

I've had no problems with meeting people -- I've even run into a few other Americans teaching here. The one thing which stands out the most in my mind about teaching here is the feeling you get that you're doing them a favor by being here. Not like the states where they are doing you a favor if you even get an interview. They wanted teachers so bad that our way here was paid for by the Dept. of Education, in Victoria and we don't pay any tax (U.S. either) for the first two years you're here. Also, there are other benefits such as -- free medical and hospital care (including prescriptive medicine), and travel to all parts of the world for half price. One thing to think about if you are interested in teaching in Australia is "Can you handle the move for at least 18 months?" It's not like going to Alaska, it's like going to the other side of the earth -- where the north is tropical and the south is a San Francisco temperature. Some people would not be able to handle such a move so consider your possibility. May I add -- if you have any pioneering spirit, frustrated with the present teaching situation in the states and are longing for travel -- this might be just for you. For me, its just the experience I needed -- both travel and teaching. That's enough shop talk, I was hired through Victoria Teacher Selection Program."

If you are intrigued and would like to know more about life in Australia, contact the College of Education and Social Services Office of Career Planning and Placement in 237 Waterman, ext. 3477. We will put you in touch with our student in Australia.

There will be weekly coffee hours of the International Club every Wednesday, from 3:30 to 5:00 in the Center for Area and International Studies, 479 Main Street. The Club welcomes faculty, students and townspeople interested in travel abroad or exposure to different cultures.

UYA Receives Grant

Boston -- A federal renewal grant of $123,200 has been awarded to the University of Vermont to support its University Year for action program through Sept. 18, 1976.

A spokesman for the University says the funds, matched by $59,755 in local monies, will support 44 volunteers in the UYA program during the current academic year.

The announcement of the grant was made by New England Acting Regional Director C. Edward Graydon of ACTION, the federal government's agency for volunteer service.

Graydon said that UYA is a full-time program for students who receive a full year of academic credit while working on poverty related problems. In cooperation with local sponsoring organizations, the University recruits, trains and supervises the student volunteers, he said.

Other ACTION programs include the Peace Corps, Volunteers in Service to America (VISTA), Foster Grandparents, Retired Senior Volunteers and Senior Companions.

New VPIRG Head

(continued from page nine)

support the major part of VPIRG through their $3.00 contributions. The organization has acted as a successful lobbying group and it would be a shame to have to discontinue operation on a mere technicality. Conservative state legislators are attempting to crush VPIRG by pushing UVM into changing the funding system.

The UVM Board of Trustees will tackle this question in their October meeting, which is just about two weeks after the student referendum. Apparently, the trustees plan to consider the results of the referendum seriously, with particular interest given to the student turnout.

King, a second semester sophomore UVM student from Baltimore, MD, is calling for your support: "There could be nothing worse to me than to lose to the UVM Board of Trustees because only 30 percent of the kids vote. I'd much rather lose, if we have to lose, by having an 80% turnout and having 50% of the kids vote against VPIRG."

King stressed the importance of making the new students aware of VPIRG and making the older students more concerned. So come out September 22-26 and vote yes for VPIRG!

... Tunnel

(continued from page ten)

injury by crossing at the already crowded traffic passage. Also, there is more to the job than meets the eye. The $550,000 allocated for this project seems to be a lot for a simple tunnel, but there is more than a tunnel to be built.

For example, the elevator alone costs $60,000 for parts and insertion. Also, there is going to be an 1800 square foot Campus Security Building on the campus side of the road. That, in itself, is a major part of the job.

When asked if the weather could prove to be an inhibiting factor, the superintendent replied, "No, it really shouldn't be. We can work through just about any kind of weather. But there again, if it starts to rain like hell and everyone is getting mad and soaked, I can't hit them over the head like slaves and make them work."

Last spring, the tunnel was a very hot issue. Proponents of the project declared that if it could save one life, it was worth it. Anti-tunnel people declared it a waste to devote over a half of a million dollars to such unnecessary precautions. Regardless of the present feeling, the tunnel is now well under way. In fact, a reasonable estimate by the superintendent put the job at 35% complete. As he said, "The tunnel should be ready by mid-December. By the time you guys come back from vacation, the tunnel will be ready for use."

Medical Compacts Cancelled

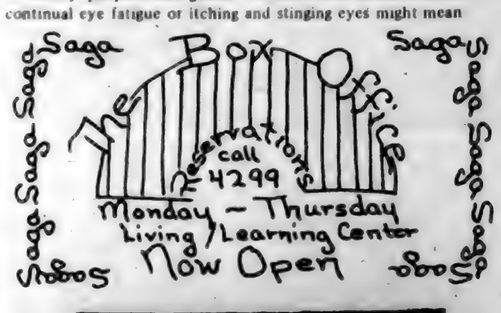
by MARGO HOWLAND

Last week the Dean of the College of Medicine, Dr. William H. Luginbuhl, announced that the University has terminated its medical compacts with the states of Maine, Massachusetts, and Rhode Island.

Directed by the University Board of Trustees in June to "recover the full cost of a medical college education" the University wants the compact fee paid by each state, currently $5000 per student, negotiated upwards to at least $8,500.

Because of tuition increases going into effect this fall, the student from the compact state, who under the arrangement gets preferred status and in-state tuition rates, will pay the College (either from his own pocket or from the state compact fee) a total of $6600.

The trustees voted a $500 differential for all students in the Medical College so that when one speaks of in-state tuition (meaning Vermonters and compact students) one is referring to tuition that has jumped from $950 to $1600 in one year.



CAREER IN MINISTRY

...in HOLY CROSS, a religious community of men serving the community of man as teachers, counselors, parish priests, campus ministers, ministers of social concern and oversees missions.

for brochure write:

HOLY CROSS FATHERS
BOX C
835 Clinton Avenue
Bridgeport, Conn. 06604

$1.98

If you think one dollar-ninety-eight looks great, wait 'til you hear how great it sounds.

EVERYDAY BOOK SHOP
106 CHURCH ST.-862-5191
Open Thurs. & Fri. Eve.

BOLTON VALLEY SKI AREA ANNOUNCES

The Bolton Valley Student Club
10.00 DISCOUNT PASS LETS YOU SKI FOR-
5.00 Weekdays 7.50 Weekends 2.50 Night
STUDENT SEASON PASS 125.00
MID-WEEK PASS 75.00
25 MILES EAST OF BURLINGTON
REPS will be on campus soon
For More Information Call 434-2131

Hell
ART PRINT SALE!
over 7,000 Lithos, Etchings, Silk-Screen reproductions and limited editions!
GALERY 410
214 College St 863-3695

ARE YOU CHEAP???
WE ARE
Stretch your clothes budget by buying from Galandriel Boutique.
India Import clothes by special order at 40-50% less than down town prices.
Call 862-7658
any evening after 6 pm
or week-ends after noon.

Vietnam: A Look

THE CHILD

I, Ho Viet My, do solemnly testify that I was born in the city of Can Tho, Phong-dinh District, on or about May 10, 1973, of unknown parentage, and that I am the holder of document C1590, court record issued in lieu of birth certificate, attesting to the following: that on May 10, 1973, in Can Tho city, district of Phong-dinh, a male child was born of unknown parentage... and that on May 12, 1973, I was brought by an unidentified adult Vietnamese male to the Holy Providence of Our Lady Orphanage, where I was abandoned. I do testify that in said orphanage I was well-received and well-treated – in spite of my color, in spite of my obvious, though unknown, parentage. I was well-loved by the Catholic sisters there in spite of the fact that I was heir to the enemy, then disguised as Saviour. During my four month stay at Providence Orphanage, I do acknowledge that I received special treatment and considerations, my own private wet nurse and frequent personal cuddling by the Mother Superior, Sister Mary Eugenia, in spite of the fact that she and her children and her children's children had been at times erroneously considered the lovers or the enemies of my father.

I, Ho Viet My, do recognize that it was Sister Eugenia who bestowed this name upon my infant self, "HO" for Ho Chi Minh, on whose birthday I was (perhaps) born, "VIET" for Southern Vietnamese, land of my mother (in all probability), and "MY" meaning beautiful and American, nationality and color of my father (this undoubtedly).

I, Ho Viet My, a Black Eurasian child, do solemnly swear that the above statement is true and accurate to the best of my knowledge and I do hereby affirm my belief in it, in spite of my unknown but not wholly unimaginable parentage... (signed) Ho Viet My.

••••••••••

THE STRANGER: Spring 1973

3/30/73 (from a letter to a fellow anthropologist in Malaysia)

...It is hard for me to tell if the on-going war is a hindrance, a help, or a significant, wildly independent variable in "doing" fieldwork in Vietnam. I mean, ought I to just ignore it, as many Vietnamese seem to do, or do I adopt an oriental passivity and accept it as a "constant"? War has, after all, been part of Vietnamese life for over a generation... or do I just assume it is relevant, as my American compatriots here do?

What a mixed blessing it is to be an American anthropologist in a place where everybody's business is to "run out and win us some hearts and minds...!" How I envy even old Malinowski the seclusion of his Tribriand Islands! Lucky Margaret Mead, to be able to study puberty in Samoa, without the intrusion of (a) war, (b) modern technology, (c) olive-drab toothbrushes and (d) all of the above.

I must, for the sake of science, for the sake of objective record, for the sake of my examining committee, confine myself to the tedious gathering of geneologies, kinship terminology, notes on reciprocity and exchange and the market economy... surely, from the point of view of my doctoral committee, it is only these ethnographica that are *relevant*; the existential situation here *must* be a figment of the Pentagon's collective mind...

••••••••••••

4/6/73

Do you recall my telling you about Baby-san, the skinny little orphan girl who picked me up near Tan Son Nhut Air Base here six years ago; It was before my marriage to Paul – he was in the Army then and stationed at Long Binh, about 20 miles outside of Saigon... He sent me a series of cables, to Manila, to Hong Kong, to Singapore, pleaded with me everywhere to come and join him in Saigon. He'd found us an apartment on Truong-minh Giang Street, gotten me a motorcycle and a tape recorder and a Vietnamese-English dictionary... He convinced me that the Vietnamese were at least as worthy of study as any New Guinea tribe...

Well, it was lucky for me that Baby-san picked me up, because Paul was transferred up north to Danang and I saw him only about once a month... I would've spent all my time crying if it hadn't been for Baby-san and Sandy...

I had hopes of finding her again, as I told you, but as life would have it, she found *me*, again, instead. It was last week, eve of Passover; I was waiting at the bar of the Continental for Peter Shelley, from the *Times* bureau here. We were enroute to a seder – if you can believe that... Shel had just dismissed the waiter with a handful of piasters and embarrassing high school French gratuities. He waved to his driver and the car pulled out of the lot in front of the National Assembly Building and stopped just at the door. I rose to take Shel's arm – and that was a good thing, or I might have fallen over – for just then, out of nowhere, out of the past, out of that depressing tenement of years ago, came her voice, calling my name... I remember everything of this encounter, it is so vivid in my mind, like a movie run in slow motion, each frame held and waiting...

—It was to my shock that I did not recognize her. "I am Lien, you know me? You, you my mama-san, you 'member? Long time now, I stay you – up Truong-minh Giang Street... I you baby-san, long time now."

For a few minutes I thought it was Peter she was addressing – must be some girl he met at a party or a bar... or somebody's wife I met at a lecture... some girl from the English class I tutored? But no, with the truth came my reluctant bow to the strange machinations of destiny. Vietnam will make a believer out of me yet!

My little girl of the streets is a full-fledged woman-child, from the wide hem of her denim bell bottoms to the imitation Navajo headband around her waist-length hair... a massive Greek Orthodox crucifix hangs from a hippy's rosary around her neck, her hands clutch alternatively a carton of Salem and a lit cigarette...

Shel and I went on to a Passover dinner that was some cruel, cosmic joke that did not register. We Americans sat around the table and cracked jokes and matzoh that were almost as stale... I vaguely recall the rabbi-chaplain explaining to the Vietnamese guests the bitterness, the pain and the tragedy symbolized by the items on the menu. We all thanked God for the matzoh and the Manischewitz, which He had seen fit to provide from the Embassy stores in Bangkok... Shel sat in *goyishe* stupefaction and kept trying to divert my attention from grown-up Baby-san, who was left at the Continental bar... I am remembering everything of the day we met, the clothes she wore, the time...

••••••••••••

It was in 1967, during the height of the war and American participation in it, that I first met her. I was still a girl, not yet a women, still sorting myself out in the context of that western adolescent phonomenon, the Identity Crisis... and she – why, she was still a child – she said she was 11, but looked only about 8 or 9. The inscrutable Oriental in her gave no hint of her age nor of the fact of her womanhood; girlhood was a luxury denied to her by time and circumstance. Small wonder that she was attracted to me, that morning of my first day in Saigon: a naivete such as mine was considerably appealing to Vietnamese, and it was this quality, vying with my "exotic" American-ness, my whiteness, my smallness, my girlishness, which endeared me to them. Vietnamese are fond of strangers, of cultural oddities, and of the uncommon.

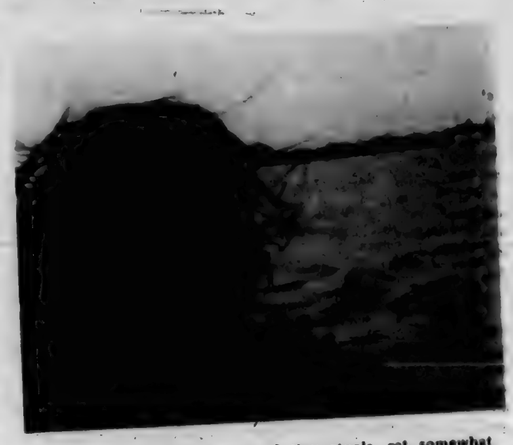
Baby-san, as I came to call her, was no exception to this. Situations in which Vietnamese legitimately held the upper hand when dealing with Americans were so uncommon as to result in a kind of mutual "culture shock" when they did occur. An instance would be in the marketplace, when some hapless GI would occasionally wander in, to attempt to "bargain" away a wad of piaster notes for a cheap doll or kimono. Such circumstances, where Vietnamese were permitted to rule and direct Americans, or where Americans were at the mercy of Vietnamese, occurred more frequently in the jungles; in the streets, it was not supposed to occur at all, and Vietnamese were especially appreciative when they did. To serve an American was highly regarded; to be able to help him was a distinct honor; to have him depend on you, be at your mercy, this was a privilege accorded to only a few. It was thus my initial helplessness that attracted her. Baby-san – we Americans resorted to the appelation WWII GI's had used in Japan – accosted me on the street just outside my room, on the morning of my first day in Saigon, Sept. 1, 1967.

She had been following me for some time – it was impossible to deny that, for as I blundered through the crowded market traffic, her figure darted and reappeared, behind bolts of textiles, and squawking chickens, behind faces of joyless infants clinging uncertainly to overburdened shoulders... I would turn and see her jostling for position, her small jaw set in grim determination not to lose sight of something... *something* she had clearly staked out as "hers."

In my faded blue jeans and shapeless T shirt, I was clearly the best item to be "had" that day. She ignored the panoplay of cheap bracelets, steaming bowls of noodles and fish, glittering earrings and impossibly expensive make-up, ignored the allure of a gaggle of American military tossing coins into a crowd of urchins, wriggled past tthe cries of market women hawking fruits, French pastries, fried bananas, and dried cuttlefish... I was an easy mark, because I had to stop and stare at every item, every face, every delicacy, for it was all new to me. But, I could not sample any of it, I was too frightened of the sounds and the strangeness of it all, too embarrassed to venture speech when I knew it would not be understood, too unsure of the value of the money in my pockets and too overcome to do anything but try and take it all in.

I was thirsty and noticed the sidewalks burgeoning with small fruit drink stands. I walked past a dozen before I thought to venture and get something and stood stock-still in the middle of the thoroughfare, hesitating between my thirst and my fear, my thirst and my inhibitions, a thirst that was becoming compelling enough to overcome uncertainly... As I stopped, she bumped right into me and we were face to face. She smiled – the best way to disguise our mutual pique – and I had an idea. I could risk it, with her, I thought. So I took the great leap of faith and said loudly "Toy kaht!" – by which I meant to say, "I am thirsty." Now, what I should have said, to be understood, is written in Vietnamese as "Toi khat" and pronounced in a tone very different from mine. She looked at me, still smiling. I hunted feverishly in my handy-dandy Vietnamese-English phrase book, for Lesson II, Food and Drink, and repeated "Toy kaht... Toy kaht..." She tore the book from my hands. Hopeless, I pointed and gestured and repeated all the while, "toy kaht, Toy kaht..." She followed my finger, glanced at the words and said in an accented yet clear, American-English, "Oh, you like drink, huh?"

I was, quite literally, wordless. Handing her some bills and some coin, not knowing which was which, I stood by while she ran to the nearest stand and came back with a delightful concoction. It proved to be inadequate for my thirst, so she went again, each time returning with change which she quickly handed back to me. "You sit down," she commanded, and I



followed her to a cluster of tiny stools, set somewhat dubiously off the street. It finally occurred to me to offer her a drink; she took some money again, and came back with a glass of an odd-looking green gelatin – not at all what she had gotten for me. We sat and drank and thought about each other, and when we had finished, we got up at the same time and continued on together down the street.

She did not leave my side from that day on for six months. She proceeded to make herself indispensable – calling to me from the street in the morning, rushing in with a bowl of soup, small loaves of French bread, glasses burning with hot coffee, a bunch of bananas hanging over her thin arms. The sheets, the towels, and my clothes, disappeared while I showered and drank my coffee; she brought them back in the late afternoon, after we both awoke from the naps I learned to take. I would find my toothbrush, comb, mirror, hairbrush and nail file all neatly set out and replaced for me, my clothes folded over a chair or hung up in the closet in places she thought they should be. The jar of Skippy Peanut Butter we acquired was ceremoniously positioned in the middle of the table that served alternatively as desk, dinette and make-up stand; the jar was flanked by a ceramic toothpick holder shaped like an elephant (almost every American who had any dealings with Vietnamese at all came into possession of at least one of these) and an array of plastic flowers sticking out of a vase of similar manufacture.

(continued on page thirteen)

Vermont's Largest
CAMERA CENTER
ABRAHAM'S
111 CHURCH STREET, BURLINGTON

DOWNHILL EDGE
SKI EQUIPMENT
SKI APPAREL
SKI ACCESSORIES
SKIS
DYNASTAR
KASTLE
KNEISSL
OLIN
BOOTS
NORDICA
LANGE
SCOTT
OLIN
BINDINGS
SALOMON
LOOK
BESSER
BURT
MARKER
APPAREL
C. B. SPORT
ALPINE DESIGN
TEMPCO
EDELWEISS
HOT GEAR
SASKA SPORT
BANKAMERICARD
DOWNHILL EDGE
81-85 MAIN ST.
BURLINGTON
NEXT TO THE SKI RACK
OPEN MON.-WED. 9:30-6 PM
THURS.-FRI. TILL 9, SAT. TILL 5 PM
10% STUDENT DISCOUNT
For all area high school and college students!

BAILEY'S
MUSIC ROOMS
Serving You For Over a Century
88 CHURCH ST.
BURLINGTON, VT.
863-3210
EVERYTHING IN MUSIC!
BAND INSTRUMENTS
• BAND INSTRUMENT REPAIR
• BAND INSTRUMENT RENTAL
Complete Selection of Sheet Music & Methods
Complete Line of Accessories
MUSICAL INSTRUMENTS
from leading Manufacturers
STEREO • Consoles & Portables
PHONOGRAPH RECORDS
Classical - Popular - Children's
One Of The Largest Collections Of Albums And Records That You'll Ever See!

At Its Soul

(continued from page twelve)

She really liked Peanut Butter, but found Welch's grape jelly too sweet. It amazed me that she could eat bread and rice at the same meal and she doggedly continued to serve them to me, in spite of my repeated remonstrations to the contrary. Uneaten loaves of French bread would pile up behind the elephant for days at a time, and then, suddenly, the whole lot would disappear. I did not at first understand this, but eventually saw her in the act of allocating pieces of our old loaves to waiting children in the alley behind our house. She never gave them any fresh bread, however, but always waited a day or two before giving it away.

I made tapes of her, in an effort to learn Vietnamese. Our taping sessions usually ended with her in fits of laughter and begging to sing a song into the recorder. I always gave in to her appeals, and I watched as she would sing and listen to her own voice for hours on end. She was entranced as much by the miracle of the machine as I was by her manipulation of those words and tones that I could never master.

She took me to the market to buy material and have suitable clothing made, and wisely took them only to shops owned or managed by her relatives. I got some good "deals", but Baby-san got better ones; I later learned that she got a percentage of whatever price I eventually paid.

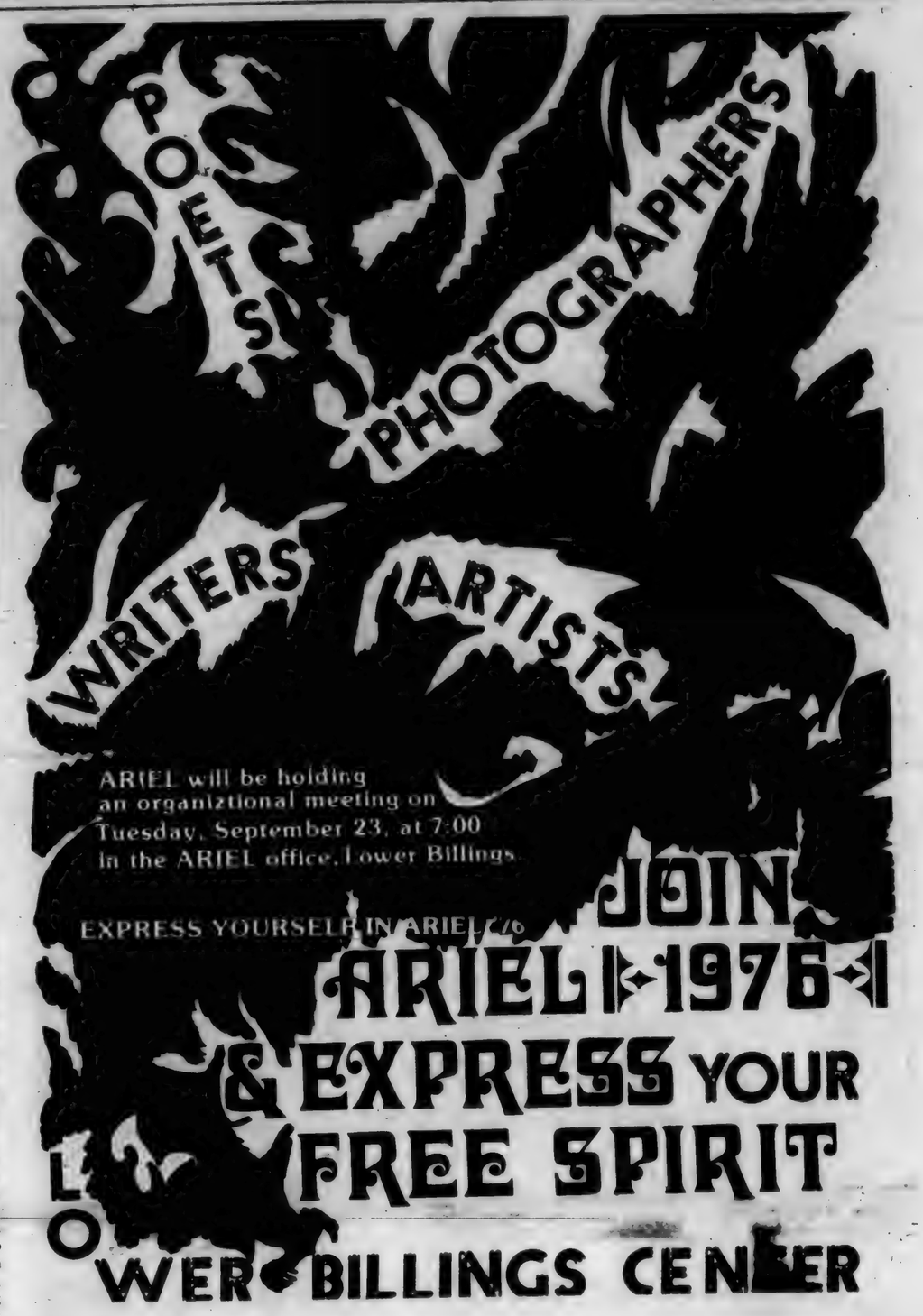
She rode together with me on my motorcycle, sitting in front of me, straddling the gas tank. We went everywhere, all over the city, through dusty streets where we both coughed and couldn't see through the red clouds and smoke fumes, in and out of muddy streets in the monsoon season, through streets so swollen with water that we couldn't see the holes – huge gaping ponds they became – and we would ride through the rain, tiny hard pellets stinging our arms and our faces, mud washing up over our legs... we'd hit too big a hole or too high a bump and fall over and be surrounded by laughing crowds of kids, staring crowds of adults... We'd get lost – frequently and I'd shout out to her over the traffic noise, "Left or right?" and she'd holler, "Okay!" and off we'd go, spinning in the wrong direction into a one-way street that should have gone the other way... forced up onto the sidewalk by oncoming traffic, we'd join the other hundreds of bicyclists and Honda-riders who were unperturbed by streetsigns...

We went to Vietnamese movie-theaters – neither of us could get on to the American base to see the American ones – and she would get embarrassed as I laughed too loudly over the hopeless English of the subtitles... we invaded posh restaurants where Baby-san clearly felt the indignity of her cotton pajamas and my sandaled feet... we were out after curfew and herded along to an orphanage together by a solemn, chiding policeman. I cautioned Baby-san with my hands not to say anything, and quietly obeyed his directions, resolutely towing my "little sister" along until he left us outside the gate at Tu Xuong Street Girls' Home, where we both curled up to sleep.

I found that she had an older sister – at first I thought the woman must be her mother, she was so old -- she was old enough to have been my mother, in fact – and learned that here was the place that my laundry was done. The house was located some blocks away from us, it was a dingy, barren cement stall, unfortunately not atypical of dwellings in this slum area. Her family were Catholics, refugees from Hanoi in North Vietnam who had been persuaded to leave in 1954, fearing religious persecution. They settled mainly in this area just outside of the airbase which rapidly joined the ranks of Saigon's many thriving slums, the sons became soldiers in the

South Vietnamese army and came to be considered by Americans as their most dependable allies because their loyalty was assured and so it was these men who were systematically chosen to be in the Special Forces, to fight and to die beside the Americans, while other Vietnamese, the cowardly, happy-go-lucky South Vietnamese, were kept in miserable clerical positions... the daughters of these northern refugees got first chance at the jobs around American bases, first chance at the secretarial training schools, first chance at the waitress jobs, first chance at the bar girl jobs, first chance to meet and mate with the conquering heroes...

Baby-san and I lived together for six months. I did not, at that time, make any progress in learning the Vietnamese language, but I did learn not to run in my ao-dai, to eat my bread without butter, to eat my rice with chopsticks, and to squat on the floor for a variety of activities. I learned to sleep without the ceiling fan on those nights when there was no electricity, and I learned how to sleep with the sounds of a Vietnamese rock band on those nights when there was one. To our left, separated by a wall made from the tin of rolled-out coca-cola cans, was the rock band's room, and whenever the electricity was available, they never missed a chance for a jam session. The rooms to our right were occupied by two prostitutes, Sandy and Anh, of whom Sandy was clearly the more interesting, if the less attractive. She was fat – huge – especially for a Vietnamese – and dark. Baby-san intimated that Sandy was a Montagnard. Sandy would not tolerate Baby-san's presence in her room, and told me again and again, "That girl no-damn-good." Sandy's boyfriend was a black GI stationed out in Long Binh, about 30 klicks or 20 miles away. He'd only be around on the weekends, but I used to pray that it'd be those nights when we'd have the rock band and the loud music – I found the latter easier to get used to than the sounds of Sandy and Bill (and sometimes Anh) wrestling in the night. Baby-san religiously tried to listen to it all, even through the din of the electric guitars, and would graphically relate to me the action, as she tried to learn from me the English equivalents for Vietnamese obscenities. "How you call that, huh? What you say that?" Her vocabulary grew at an amazing rate and her ability was second only to her obsession with it all.



AUDIO DEN

GREAT BARGAINS NOW OFFERED BY AUDIO DEN.

PIONEER PROJECT 300 RECIEVER

This versatile and well-made receiver is the perfect way to get started in real high fidelity. While the dial with tuning meter and smooth-as-silk control knob, plus sensitive and selective FET circuitry provides crisp, clear reception of all broadcast signals. It also has jacks for just about everything — turntable, tape deck, headphones, two pairs of speakers and an auxiliary. And for extra flexibility, there's a balance control and bass and treble controls. Handsome walnut cabinet included.

GARRARD 42M CHANGER
Includes Base, Dust Cover and Cartridge

AUDIO I SPEAKER SYSTEM

Manufacturers List $415
If Purchased Separate $334

NOW ON SALE... $239

MARANTZ 1030 STEREO CONSOLE AMPLIFIER

The little giant. Little refers to price. Giant refers to quality. Because while the Model 1030 is the least expensive console amplifier Marantz makes — it's still assembled with all the same precision craftsmanship and meticulous construction as the costlier units. So, what we're really saying is you're not paying extra for extras you don't need. What you do get is 15 Watts minimum RMS power per channel, at 8 Ohms, from 40 Hz to 20 kHz, with no more than 0.5% Total Harmonic Distortion. There's a tape monitoring facility and front panel microphone input. The main and remote speakers have convenient quick-connect terminals. Plus, stepped tone controls for easily repeatable settings.

GARRARD 42 M CHANGER
Includes Base, Dust Cover and Cartridge.

HARMON KARDON 20 SPEAKER SYSTEM

Manufacturers List $385
If Purchased Separate $320

NOW ON SALE... $259

DEMO and OVERSTOCK SALE . . .

TURNTABLES			**SPEAKERS**		
Dual 1229Q (2 in Stock) (Includes base and dust cover)	List $292.85	$199.95	EPI MTII (4 in Stock)	$120	$79.95
Connoisseur (3 in Stock) (Includes base and dust cover)	$140	$119.95	EPI 110 (4 in Stock)	$120	$89.95
CASSETTE DECKS			EPI 180 (2 in Stock)	$200	$149.95
Pioneer CT-171 (1 in Stock)	$360	$279.95	EPI 60 (2 in Stock)	$70	$49.95
Teac 360S (1 in Stock)	$390	$319.95	Audioanalyst A200 (2 in Stock)	$250	$169.95
Teac 450 (2 in Stock)	$450	$379.95	2 AR3a $125 each (Used)		
REEL-TO-REEL			**AMPS**		
Sony 280 (1 in Stock)	$280	$199.95	Pioneer SA5200 (2 in Stock)	$140	$99.95

DORSET STREET
SOUTH BURLINGTON
863-4398

OPEN DAILY
9 AM 'til 9 PM
Closed Sunday

Six Week Winter Break

by Penny Siegel

This winter, unlike last, students at UVM will hopefully enjoy a Christmas vacation of six weeks. The 1975-76 recess will extend from December 20, the last day of classes, until January 27, registration. Last winter's break was only four weeks, beginning on December 19 and going to January 13.

As everyone knows, the reason for the two week extension is an effort to save fuel. In the period of time that is usually the coldest of winter, the faculty senate (responsible for making many important academic decisions) have decided that closing down dorms and other campus buildings at that time, will save up to 20% of the fuel normally consumed in the month of January. This fuel is used not only for indoor heating, but for UVM's hot water supply as well. Obviously, this is thought by many to be of benefit However, Dr. Roth, chairman of the faculty senate, seems cautious. Dr. Roth feels that some educational programs, possibly in effect during the winter recess, would require the opening of some buildings which would consume fuel anyway. He also notes that all heating equipment could not be turned off completely, because pipes would then freeze. Also, as happened last winter, those few weeks could be "not so cold weeks" in which case would be a waste of time for students and for faculty

What could students do for this time? In the way of jobs, not much. To many employers, 6 weeks is too short a period to hire students. It is difficult enough to be hired for the summer. So rather than earning money students will be spending it skiing, traveling, trying to fill the month-and-a-half. More than that, as much as our parents "love us," 6 weeks of us might be a little long. For many students, this time will break the continuity of school.

Of course, time has its advantages. Six weeks leaves time to travel to areas that can be more appreciated during the winter. It would also add two weeks to the end of school – which would give "first time Vermonters" a taste of spring in Vermont. If given enough thought, a six week vacation could be a very meaningful one.

Book Review

Welcome Back, Sherlock

by Eloise M. Boyle

The Seven-Per-Cent Solution
Edited by Nicholas Meyer
Copyright 1974, Ballantine Books

Sherlock Holmes is experiencing a revival of interest these days. new books, plays, and films are reliving his adventures. This book, which is supposedly drawn from the memoirs of John H. Watson, MD, brings together two of the greatest minds of all time: Sherlock Holmes and Sigmund Freud, and involves them in political intrique.

Nicholas Meyer had edited a manuscript he claims Watson dictated while in an old folk's home. In these memoirs, Holmes is addicted to cocaine and it is destroying his brilliant mind. Watson realizes the turn his mind has taken when he insists that oysters will rise from the sea and take over the world. The reader learns startling things about Holmes' past and Dr. Moriarity is well involved with the story. With the aid of Mrycroft Holmes, Sherlock's brother, Watson dupes Holmes into going to Vienna to see Dr. Freud, who has a cure for cocaine addiction. This is the first time Mycroft appears in one of Sherlock's adventures. We learn how truly brilliant Sherlock Holmes is as he attempts to solve yet another case: this time one which involves a conspiracy among all the crownheads of Europe.

Sherlock is a genius, Dr. Freud is magnificient, and Watson is as faithful as ever. This book is full of adventure and suspense. It is fast moving and will keep the reader interested for hours. *The Seven-Per-Cent Solution* is a one-hundred-per-cent hit.

Catamount 1 Novice Rally

WHAT IS A RALLY?

A rally, or more properly, a Time-Speed-Distance rally is a precise driving competition between cars on a public road following a route at below legal speed.

Before the event, you are given GENERAL instructions that set forth the rules governing the rally. These rules define roads used, types of signs, notations used and scoring information. You get a set of ROUTE instructions which tell you turns to make, landmarks to pass, and the average speeds to set.

After the start you follow the course at the average speeds given. At various points on the road, unknown to you beforehand, you are timed. Since the time it takes to travel a given distance at a given speed can be calculated, your time is compared to the desired result, and the amount of time early or late determines your score.

WHAT DO I NEED?

Basically, just a car, a partner and a watch with a sweep hand. A sports car is not a necessity, since we have had vehicles such as pick-up trucks and Cadillics compete. However, more maneuverable cars, such as small sedans are more enjoyable driving over the type of roads used in the rallys.

Each car has a team of driver and navigator. The driver keeps the car on course, following the route instructions. The navigator calculates to keep the car on time. However, since staying on course is most important the navigators often help spot landmarks and signs. Most beginning teams use both team members to follow the course.

As a beginner, you would be wise to bring to the rally event only a large clipboard, lots of sharpened pencils, and a pad of paper. Your regular watch, if it has a second hand, will be adequate.

DATE: Sunday September 21
START: Zayre's Parking Lot
TIME: Registration - noon First car off at 1:01
LENGTH: @75 miles and @3 hours
INFORMATION: Dan Way 893-7544 evenings.

Martial Arts Master

The Creamery Educational Foundation of Shelburne, Vermont, is proud to announce the appearance of Al Chung-liang Huang, T'ai Chi master and performing artist, on Sunday, September 28, and Monday, September 29, 1975.

Al Huang has taught and concertized throughout North America and the Far East. He is a specialist in Oriental Theatre, a calligrapher, and master of many Asian fine and martial arts. Faculty member at Esalen Institute and frequent guest teacher for major universities and growth centers, he is the Director of the Lan T'ing Institute at the Alan Watts' Society for Comparative Philosophy in Sausalita, California.

The schedule of Al Huang's appearances is as follows: Sunday, September 28, 7:30 p.m., there will be a Multi-Media Presentation in the Auditorium, Mann Hall, Trinity College in Burlington.

This presentation will be a participatory introduction to T'ai Chi. Al Huang will dance, demonstrate T'ai Chi, talk, and show films of himself and Alan Watts. The cost will be $2.50.

On Monday, September 29, there will be a series of three 3-hour workshops also at Trinity College, at 9:00 a.m., 2:00 p.m. and 7:00 p.m. These workshops will provide more intensive time to learn and practice T'ai Chi.

T'ai Chi is an ancient Chinese exercise discipline practiced for health, meditation, energy flow and self-defense. The slow, flowing movements comprise the oldest and subtlest form of the Asian martial arts. When one experiences the wonders of the Universe within one's body, it is obvious the mind (heart)-body (movement) entity transcends all intellectual speculations and flows through all thinking blockage. T'ai Chi exemplifies the most subtle principle of Taoism; to move in accordance with the flow of nature's course, a watercourse way, fluid, clean, refreshing and inexhaustibly alive. To practice T'ai Chi is to experience the wisdom of nature directly. An explanation of Al Huang's approach to T'ai Chi can be found in his book *Embrace Tiger, Return to Mountain*, as well as the book *Tao: The Watercourse Way* by Alan W. Watts and Al Chung-liang Huang.

More information can be obtained by calling The Creamery Educational Foundation, 802-985-3315.

THE FAN SPEAKS OUT

The *Cynic* Sports department encourages letters for all interested fans on any sports oriented subject that is on your mind. Either mail or drop them off at the *Cynic* office in Lower Billings.

Women's sports activities are making headway at colleges and universities across the country, since title IX of the Education Amendments Act set the ball rolling in 1972 by enforcing equal opportunity for both men's and women's sports. New accomplishment in women's sports are being generated year by year. Recruiting top female athletes has started at many universities as well as scholarship availability for women. The growth rate of women participating in sports has noticeably increased at the college level also. Funding has become available for new collegiate sports activities such as track and field, ice hockey, golf, badmitton and volleyball. In the coming 1975-76 collegiate sports season we can hope to see continued progress for college women athletes.

The Association for Intercollegiate Athletics for Women (AIAW) has one major problem to work out in the near future. The NCAA, the governing body for men's collegiate athletics, now wants to control women's athletics. AIAW members and national women's sports figures have voiced strong sentiments against the NCAA plans to control and lead women's sports on the college level.

The main reason that women's athletics should be separately controlled from men lies in the basic idealogy that differentiates the two organizations. Men's athletic activities often develop into business enterprises, with big money spent for recruiting, scholarships and travel plans. Women's collegiate athletics have always been a more educationally-minded enterprise. Women's collegiate athletics do not require large funds, but only sufficient funding for their needs. Without meaning to sound derogatory towards the NCAA, I believe women's collegiate sports will progress best by remaining consistent with their present philosophy, which is "sport for sport's sake, not money." The AIAW must come up with another plan for leadership for women's athletics before the NCAA determines the future of women's athletics without women's consent.

Debi Bloom

UVM Tennis Team Beats UNH

by Scott Curtis

The doubles team of Scott Turban and Kevin DeLaney came from a 3-5 deficit in the final set to give UVM a 5½–3½ victory in its opening match with UNH last Thursday. The entire match was tense and exciting, as an improved UNH squad tested the strength of the Yankee Conference champs. Each match that UVM won was close, except for Kirk Dice's matches. The final doubles contest was called after two sets due to the long match, hence the 5½–3½ score.

Kirk Dice was outstanding as he skillfully mastered UNH's secret weapon, transfer Mark Weber. Dice whipped Weber 6–1, 6–1 in the first singles. Later, Dice teamed with fellow captain Tom Lenci to take UNH's first doubles team, 7–5, 6–2.

Scott Turban was also a double winner, as he came from behind to beat Steve Krause in the third singles contest. Turban and Kevin DeLaney played to the tightest score possible, 7–6, 6–7, 7–6, with 5–4 overtime scores. In another nail-biter Jeff DeLuca took the final singles match 7-5, 2-6, 6-4. At match point, Jeff caught up to a lob, twirled, and fired a cross court forehand that passed an amazed Sam Richards. The shot, described as "unbelievable, no way, amazing", brought an ovation from UNH's Richards.

Despite the heart palpatations, Coach Greig was pleased with the Fall Squad's performance. The team regrouped well in this early contest, and it should be prepared for Saturday's Cardinal Classic in Plattsburgh.

SCORES

Kirk Dice – Mark Weber 6-1, 6-1
Tom Lenci – Andy Harrison 7–6, 6–2
Scott Turban – Steve Krause 4–6, 7–6, 6–4
Kevin DeLaney – Scott Taylor 6–3, 6–3.
Jeff DeLuca – Sam Richards 7–5, 2–6, 6–4
Dice–Lenci – Weber–Harrison 7–5, 6–2
Turban – DeLaney Noyes–Krause 7–6, 6–7, 7–6
Weber-Hansen – Richards-Taylor 6-7, 6-4, called

The Last Of The Real Ball Parks

by Norm Robinson

As you walk down, through the turnstiles and up the runway that travels the length of Fenway Park, sounds of vendors and excited youths ring out everywhere. "Will Freddy hit another one today?" "How about Dewey's throw the other night, wasn't that something!" These are but a few of the thoughts and questions one hears.

The adrenaline builds as you near the entrance - daylight breaks through the doorway ahead and suddenly you're there. Fenway Park, Boston - Home of the Boston Red Sox. You are through the doorway now and there it is the Green Monster - the huge wall that excites hitters and instills fear in pitchers, the wall stands 37 feet tall and is only 315 feet from the plate at the foul line.

The Monster is not the only rarity at Fenway however. The fence zig zags along the outfield grass (yes grass, not the artifical stuff that now inhabits 1/3 of the major league parks). In center, one can roam 420 feet before running into the bleacher wall. The right fielder may have to reach back into the bullpens in right, (some 380 feet away) to snare a shot off an opposing player's bat, or trot to the foul pole to snare a lazy fly ball that would otherwise fall into the stands, a mere 302 feet down the line.

Built in 1912 and rebuilt in 1934, Fenway is the last of the single deck parks. With a seating capacity of 33,379 it is the smallest stadium in the American League, and only second behind Montreal's Jarry Park in the majors.

Many a left handed pitcher has "died" in Fenway, as the opposing team loads its line up with righthanders, anxious to take a shot at the Green Monster. But many a hitter has been ruined by the temptation to pull every pitch, attempting to reach or clear the wall.

For years Fenway has been labeled a righthand hitters ball park and leftie pitcher's grave, but although few southpaws have made it big (Bill Lee is an exception), the right handed sluggers have had nightmares. Joe Dimaggio and Jimmie Foxx (to name a couple), swear that Fenway is better suited to the lefthanded swinger because of the sheer height of the Monster. A right handed line drive hitter will often be robbed of would be homeruns when it carons off the structure and into the waiting glove of the left fielder, often holding the runner to a single. Evidence seems to prove Dimaggio and Foxx correct as all Red Sox batting champions have been left handed, (ie. Carl Yastremski and Ted Williams).

But enough of the physical aspects of Fenway Park, what really makes it so unique are the fans. Rivaled only perhaps by the old Brooklyn Dodger fan in Ebbets Field, the Bostonian is insistent on good quality ball playing. Whether it be the "bleacher bum" stationed high in the sun drenched stands or a season ticket holder behind the dugout, each demands the most out of a ball player.

At one point a player may be booed for striking out with the bases loaded and then be given a standing ovation for a sensational play. Many call the Boston fan a "front-runner", but to many Bostonians the game of baseball is a serious business, not to be taken lightly. Thus, "no ball player has the right to lose our game." Baseball is part of life in Boston.

Tom Yawkey bought the club in 1933 and is "Mr. Red Sox" to this day. It is estimated that he has paid well over $25 million in these four decades of ownership which have seen only two pennants, in 1946 and in 1967. Where would Fenway Park be without him?

As the last days of September roll around, and the Sox battle to hang on in the

(continued on page fifteen)

IT'S YOUR HAIR

YOU'VE TRIED THE REST
NOW TRY THE BEST
BECAUSE
IT'S YOUR HAIR
Bring in this ad on the 17th and save $3.00 on a haircut!
863-6908
194 COLLEGE STREET

People with goals manage their money with a Howard Checking Account.

A free book of checks for students.

Turn to the Howard Bank

Member FDIC

Booters

There is a mystique about Ivy League athletics. The Vermont soccer staff talked about it on the sidelines of the Dartmouth College soccer field in the rain last Friday afternoon in Hanover. It was said that this mystique is responsible for a good part of Ivy League school's victories over non-Ivy League schools. That mystique has been broken by several Vermont teams in the past and it was broken again last Friday when Vermont rolled over Dartmouth in a scrimmage lasting three forty-five minute periods. In fairness to Dartmouth it should be mentioned that they started fall practice after Vermont and they haven't looked at the freshmen yet. However they have alot of work to do before they will overcome their problems and face such soccer powers on their schedule as Brown University.

The Vermont team played well exhibiting the benefits of their early season training.

short four minutes into the first period Jim Carter put Vermont's first score as by Mark Stevenson. Then eighteen minutes left Jonas, the starting goalie down for a rolling sho pulled his hamstring and be taken out of the gam was replaced by co-capta Taft, still recovering fr injury in the Plym scrimmags. Three minute John Korner assiste Carter in his second goal afternoon. Shortly afte Korner put one off th bars in one of Ver several unconverted opportunities. Continuin pressure Vermont force Dartmouth defense into errors, one of which resu a penalty kick. John "Ho Korner belted that one make it three no Vermont. Co-captai

Ski Racers Meeting

Ski Racers

There will be a m all ski racers who varsity candidates on September 22, in Roc Patrick Gym at 7:00 training will be gone well as some organi details. All students in in racing this winter a to attend. If you ha questions or are un attend, call Chris H 656-3074 or 658-0829.

Booters Crush Dartmouth

There is a mystique about Ivy League athletics. The Vermont soccer staff talked about it on the sidelines of the Dartmouth College soccer field in the rain last Friday afternoon in Hanover. It was said that this mystique is responsible for a good part of Ivy League school's victories over non-Ivy League schools. That mystique has been broken by several Vermont teams in the past and it was broken again last Friday when Vermont rolled over Dartmouth in a scrimmage lasting three forty-five minute periods. In fairness to Dartmouth it should be mentioned that they started fall practice after Vermont and they haven't looked at their freshmen yet. However they have alot of work to do before they will overcome their problems and face such soccer powers on their schedule as Brown University.

The Vermont team played well exhibiting the benefits of their early season training. A short four minutes into the first period Jim Carter put in Vermont's first score assisted by Mark Stevenson. Then with eighteen minutes left Jeff Jonas, the starting goalie, went down for a rolling shot and pulled his hamstring and had to be taken out of the game. He was replaced by co-captain Jim Taft, still recovering from an injury in the Plymouth scrimmage. Three minutes later John Korner assisted Jim Carter in his second goal of the afternoon. Shortly after that Korner put one off the cross bars in one of Vermont's several unconverted scoring opportunities. Continuing the pressure Vermont forced the Dartmouth defense into several errors, one of which resulted in a penalty kick. John "Howard" Korner belted that one in to make it three nothing Vermont. Co-captain Bob Cleverdon put a free kick off the crossbar from about forty yards out before the end of the first forty-five minute period.

In the first period Vermont had taken nineteen shots and taken seven corner kicks, clearly dominating the play. The second forty-five minute period was much the same with Dave Allen assisting on two goals. Mark Hindrich put in the first one of the second period followed by Bruce Norton.

Jim Taft who went in for Jonas in the goal in the first period came out with a slight strain. Head coach Paul Reinhardt replaced him with Peter Nostrand saving Jim for the regular season. Peter was still recovering from getting nailed in the right eye in the Plymouth State scrimmage. Not wanting to leave Peter in too long with his right eye swollen almost shut Coach Reinhardt searched the bench for someone who could play goalie. Someone said Max Martin played goalie in High School. Max was taken off the fullback line and put in our goal where he continued to shut out Dartmouth through the end of the second period, the length of a normal game.

The third period was played in a cold fall rain. Before it, the Vermont team was instructed to remember that there was to be an alumni game coming up and a long season following. Dartmouth got their only goal of the game in that period on a penalty kick. UVM got their sixth goal from freshman Mark Socinski assisted by Mark Heindrich.

In the locker room after the game everyone was wet, tired, slightly bruised and happy. All players had seen alot of playing time. Coach Reinhardt said the motto for the season would be as it was against Dartmouth, "everyone plays". Indeed, every ten to fifteen minutes the entire team was changed. This philosophy worked well illustrating the depth on the team in other spots besides the goal. The changes that took place in the goal were indicative of the flexibility demonstrated by the entire team.

In some ways it is tough to write an article about this team because it is a team. Although I have mentioned the players who scored and assisted and discussed the goal keeper situation I do not mean to exclude other members of the team from getting the recognition they deserve. Certainly the score would have been different without the total team effort. Players like the full backs who don't poke too many goals in the other net but are responsible for keeping a lot out of ours and the halfbacks who get the ball moved up the field and control the center of the field, and with the linemen set up alot of scoring situations should in such a team effort all be mentioned. Being part of a real team effort is more important and so when good things are said about the team the members in total are responsible. If the team plays together like they did at Dartmouth this Saturday at Centennial Field, there will be more good things written about them.

The game of soccer – a fast moving game.

Dick Myers- Racing Is A Part Of Him

by Norm Robinson

Dick Myers is a UVM student, but not an ordinary student. This twenty-year-old Mechanical Engineering major is also a race driver. Myers races in the mini-stock division at several local area race tracks, which include "Thunder Road" in Barre, Vermont, and "Catamount Stadium" in nearby Milton.

The mini-stocks are 1955-68 foreign or American sedans with only 97 cubic inches under the hood. The area division is a part of the National Mini-Stock Division but is modified somewhat for expense purposes.

Dick was born and raised in Burlington, and has always been interested in racing. Growing up, he was known to say, "I can do that!" and soon he was working for the Bobby Dragon crew. He worked with the Dragon crew for 1 to 1½ years and finally decided that he was destined to be on the track, and not in the pits.

Myers didn't jump into things however. After much discussion with friends like Tom Tiller and Bob Dragon, he bought a Volkswagen, "a good car at a decent price." The next step was to get the car set up to his specifications.

Needing a sponsor, he walked into Tamarack Auto Repair and simply asked, "How would you like to sponsor a mini-stock?" To his surprise and joy, they said, "yes," and the young driver was on his way.

"Team Two," as Myers and his pit crew are called, started off fast. His green and yellow painted machine rolled to fourth, fifth, and second places in his first races and led the division at one point in the season. "An accident can set you back a long way," said Myers when asked about his drop to a still-respectable tenth position in the standings. A spin off the back stretch at Catamount, followed by a meeting with the wall at Thunder Road left his "number two" in tough shape.

Dick Myers displays the checkered flag after winning at Thunder Road

Myers has a very competent crew behind him. Frank Gariepy, an accounting major here at UVM, Patrick Church, a business administration major, and Ted Horton, an electrical engineering student, worked along with Dick five nights a week for as many as eight or nine hours a night.

"When we first started, all we knew was that the engine was in the back," recalls Myers. "What works on paper doesn't always work on the track." "Team Two" found this out over the course of the season. They have rolled it over, been in a head-on crash, and hit the wall at Thunder Road. "It's gymnastics on wheels," they said.

When asked what the hardest thing to master is in this rookie season, Myers said, "Traffic, definitely traffic. Dodging other people and doing it cleanly is terribly difficult."

"The second most difficult thing to master is learning to get everything you can out of a car. I was once told to run so hard that they'd have to go out with a dustpan and broom after the race!"

Having a good car is only half of the combination needed to win. The driver is the other necessary ingredient. What makes a young man race automobiles? "It's a bug you get bitten by. I love the competition and it's a challenge."

What is necessary for car and driver to go 15 laps at an average speed of 60 miles per hour and up to 80 miles per hour on the straights, and through and around a field of 25 cars? "One thing is: you've got to be a good athlete. In one race, it was 40 degrees out, but by the time the race was done, I was totally exhausted and soaked to the skin in sweat. Secondly, your level of concentration must be tremendous. Probably the level is as high as a good chess game. One must think well ahead to avoid the other cars. Thirdly, experience is a tremendous asset. If you start 25th, and you've got 15 laps, you've got to go by something like 1.4 cars a lap to get ahead. You've also got cars starting three abreast. It makes for exciting racing, but I'd advocate that NASCAR go to two wide. It'd be much safer."

Accidents are a part of racing and many fans wonder what goes through a driver's mind. "Things happen too fast to think much. What is really difficult is coming back afterwards. When you hit the wall, it's not fear that goes through your mind. You've got confidence in your car and just hope it stays together."

Many odd things happen to a driver at a race track. "When you're around for half the night, working with the cars, you get kind of punchy. One night we had a rubberband fight! Another time I went into the first corner and when I turned I tried to put on the blinker. It wasn't there, of course!"

One hope of Myer's is to someday put a program through a computer to work out a new suspension system. "Eight-tenths of the race is handling. Your engine only gets you to the corner."

Racing is not the only extra-curricular activity for Dick. He participates in the UVM band, was a member of the track team and also speed skates with Dave Raneri, another track member.

Catamount Stadium will host the New England 200 on Sunday, September 21st. Myers will be in competition with over 20 mini-stocks. In the main event nearly 30 late-model stock cars will compete in the 200 lap feature event.

When asked about the race, Myers commented, "It's funny, the engine ran lousy last Saturday, and then was great on Sunday at Thunder Road. If it runs good, I hope to finish in the top five. The competition is very close this year. Jerry Parentoni is the man to beat."

Sunday is only the immediate future however. "This is just a start. Next year, we're going to build our own chasis from scratch. After that, we want to go to newer and better things."

Dick Myers is a very sincere and serious man, very interested in racing. It is a part of him, a tremendously important part of him. I suggest you go out to Catamount Sunday and watch and cheer on one of your fellow students. There is a $2.00 discount for college students with I.D. What better way is there to spend a Sunday afternoon?

Look for the little green and yellow number "2" Volkswagen "bug" motoring around the race track. It will be Dick Myers, trying a little but harder than everyone else.

... Fenway Park

(continued from page fourteen)

American League East, one thing is certain: there isn't a man alive who wants to see a championship banner fly over Fenway more than Tom Yawkey, nor does one deserve it more.

If the Sox fail this year, there will be future games and seasons ahead. But the dreams of many fans, and one in particular, is for the championship flag to fly over this elegant and beautiful park before it too joins the Ebbets Fields' and Polo grounds and enters into the fake world of Astro Turf and domed stadiums.

If these styled parks are progress, then maybe we ought to reverse time and take a good look at what baseball was, and is, in Fenway Park, Boston.

Women's Sport Schedules

FIELD HOCKEY

September 19 – Johnson	(H) – 4:00
September 26 – Middlebury	(H) – 4:30
September 29 – Green Mtn.	(A) – 4:00
September 30 – Castleton	(H) – 3:30
October 3-4 – Bridgewater (with South East. Mass. Univ.)	(A)
October 7 – Plymouth State	(A) – 3:15
October 10 – Plattsburgh	(H) – 3:00
October 15 – Dartmouth	(H) – 3:30
October 18 – Middlebury	(A) – 9:45
October 21 – Colby-Sawyer	(H) – 3:30
October 23 – Lyndon	(A) – 3:30
October 31, Nov 1-2 – Tourney – URI	(A)

TENNIS

September 23 – Middlebury	(A) – 3:30
September 27 – Albany	(A) – 10:30
September 30 – Castleton S.C.	(H) – 3:30
October 4 – Green Mtn.	(A) – 10:00
October 7 – Plymouth State C.	(A) – 3:15
October 15 – Dartmouth	(H) – 3:30
October 16 – Middlebury	(H) – 3:30
October 21 – Colby-Sawyer	(H) – 3:30
October 24,25,26, – Northeast Regional Tournament, UMass.	

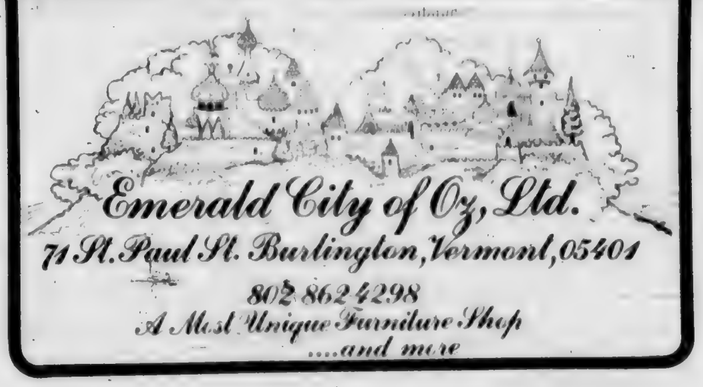
SOCCER

September 23 – Champlain Regional College (Quebec)	(A) – 4:30
September 30 – Castleton	(H) – 4:00
October 3 – Keene State	(A) – 4:00
October 16 – Champlain Regional College	(H) – 4:30
October 18 – Emma Willard Soccer Tourney	(A) – TBA
October 22 – Castleton State C. (to be scheduled, Lyndon and Smith or Brown)	(A) – 3:30

Ski Racers Meeting

Ski Racers

There will be a meeting of all ski racers who are not varsity candidates on Monday, September 22, in Room 117, Patrick Gym at 7:00 pm. Fall training will be gone over as well as some organizational details. All students interested in racing this winter are urged to attend. If you have any questions or are unable to attend, call Chris Brown at 656-3074 or 658-0829.



Art Supplies
Picture Frames
Sculpture Supplies
Drafting Supplies

Calling All Artists

Come To Vermont's Great Art Store. You'll Find Most Everything You Need And At Fair Prices.

Boutilier's
Art Center
112 Church St.

DAVE'S AUTOMOTIVE INC.
SPECIALIST IN FOREIGN CAR REPAIR
ENGINE REBUILDING · TIRES · STEAM CLEANING · UNDERCOATING · ALIGNMENT · SPIN BALANCING

FUEL INJECTION ANALYZER
WE SERVICE ALL MAKES OF FOREIGN CARS
COMPLETE VW ELECTRONIC FUEL INJECTION DIAGNOSTIC SERVICE
INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES

862-7686
878-8607
ROUTE 2 WILLISTON, VT.
TOWING FREE WRECKER SERVICE

PLANTASIA
INDOOR PLANT SPECIALISTS
107 ST PAUL STREET, BURLINGTON VERMONT 05401 (802) 863-4455

CLAY POTS, POTTING SOIL FERTILIZER, PLANT SUPPLIES, MACRAME, AND MUCH MORE

LITTLE PROFESSOR BOOK CENTER
40 Church St Burlington
Essex Jct Shopping Center Essex Junction
Largest Paperback Selection in Vermont
Complete Study Notes
Small presses & some far-out reading

sports

Rugby Teams Win , Lose

The UVM Rugby Team opened the 1975 season against the Montreal Irish with the A team losing to the Irish first team and the B team winning the match.

UVM was a decided underdog in its first game as it was playing one of the best teams in Quebec as its first match of the year, and came out suffering a 28 to 3 loss. The score at half time was 22 to 3, UVM's only score coming on a 3-point penalty kick by Jeff Thomas. When asked to comment on the loss, coach David Scrase pointed out that the basic problem was the inexperience of this year's backfield which in years previous had been UVM's strong point. "This was obvious," related Scrase, "as the Irish backs scored 4 out of the 5 tries scored against UVM. The backfield is in a process of rebuilding, as UVM lost Marcel Bergeron and Jack Long, last year's team captains, to graduation. Also, the Irish backfield executed their plays better because they had already played 4 games previous to Saturday's match. One bright point in the defeat was the play of the forwards, who generally outplayed the opposition forwards."

The Rugby Team in action.

The second team also playing their first game of the season upset a much more experienced Montreal Irish side by a score of 8 to 4. UVM was not expected to win this match, as 7 members of the team were playing their first game. Down 4 to 0 in the first half, UVM tied the game with 30 seconds left in the half when the UVM forwards worked the ball from 40 yards out, with forward Dave Yukezniak breaking the last 15 yards to score a 4-point try.

The second half saw UVM score the winning try when Jim Peckman took a pass from Dave Clark and scored from 3 yards out.

UVM will play its first home game against state rival and New England Rugby power, Norwich U., this Saturday. Kickoff will be at 2 pm at the Archie Field next to the Gutterson Field House.

Yan Con To Go To Europe

The Yankee Conference exhibition series of football games in Europe next year will become a reality, according to University of Rhode Island Director of Athletics Maurice Zarchen, who is the official designated by the Conference to negotiate on behalf of the six member institutions which play the sport.

Approval has been given by university officials representing Boston University and the Universities of Connecticut, Maine, Massachusetts, New Hampshire and Rhode Island to enter into a firm agreement with the Intercontinental Football League to introduce American college football to Western Europe in June, 1976.

"The tour represents a great opportunity for the universities and players involved to travel overseas on a three-week cultural exchange program, while at the same time, demonstrating the skills of American football to the continent of Europe," Mr. Zarchen said. "We are especially pleased to note that this tour will be conducted at no cost to the institutions or the players themselves," he added.

The entire program will be sponsored by the Intercontinental Football League, whose commissioner Robert Kap of Dallas said he is seeking to introduce American football to the continent of Europe. Cities included in the tour include Milano and Rome, Italy; Barcelona and Madrid, Spain; Munich and West Berlin, Germany; and Vienna, Austria.

Discussion began last January (1975), with the intention of scheduling the tour for this past June, but because of insufficient time for planning, and for finalizing the European football schedule, it was agreed to postpone the tour until next June.

Mr Kap and Conference officials have formally signed agreements which call for a three week tour including the six teams, starting on or about June 1, 1976. Each team will play one game per week on a three game round-robin tour, and against a different Conference opponent in a different city.

The project is receiving guidance from Nicholas Rodis, formerly of the U.S. State Department and currently Director of Athletics at Brandeis University. The tour has received approval from the National Collegiate Athletic Association (NCAA) as a sanctioned activity.

The series of games, tabbed as a "European Football Cultural Exchange program" is the brainchild of Kap, a native of Yugoslavia, who was the first coach of the Dallas Tornado of the North American Soccer League. He's been working on the project for more than two years.

Mr Zarchen, who spearheaded Rhode Island's historic trip to Frankfurt, Germany, in 1973 to meet the US Air Force as the first American collegiate football team ever to play on European soil, said that the terms of the agreement have been worked out to everyone's satisfaction. He added that all school officials involved are extremely pleased with the prospect of having the Conference represent the nation in Europe next June.

Editor's Note: The University of Vermont will not be represented in this tremendous venture due to the cancellation of the football program because of financial difficulties. It seems to me that football is a learning experience and more than just a game. It's too bad that UVM members cannot participate in such a worthwhile program because of poor planning by University officials.

New Depth On UVM Women,s Tennis Team

by Debi Bloom

Sixty-four candidates showed up this Fall to try out for the UVM women's varsity tennis team. This has been the largest group of women showing such an interest in competing on the Vermont team in many years, which expresses the recent interest growth in all women's sports on the college level. Only sixteen women make up the tennis squad, so competition for a spot on the team is keen. The team line-up will be announced by Thursday, Sept. 18.

Marilyn Chase is the new coach for the women's tennis team this year, taking over the position of Sally Guerette who did a fine job coaching the team for the past six years. Miss Chase is a strong tennis player herself and hopes to lend her coaching skills towards the tennis team's improvement.

Six veteran tennis team members have returned this Fall, hoping to maintain their positions on the team. With the variety of talented Freshmen on the courts, the old timers will have to prove their worth on the courts. Freshman Kelly McCutchen, from Woodstock, Vermont, previously Vermont's Junior State Champion, along with other top quality tennis players Becky Rich, Alex Palmer and Melaney Cordon are strong contenders for top positions on the women's team.

The Fall tennis season is only 6 weeks long, which forces the team to play hard, competitive tennis at the outset to prepare for their first match against Middlebury on Sept. 23. Close neighbors and rivals, Middlebury College is Vermont's major competition.

The climax of the tennis season is a trip to Amherst, Mass. for the Northeast Collegiate Tourpament at U. Mass. on October 25 through October 27. UVM sends their top six players down to this tournament, where they compete against top players from such schools as Yale, Radcliffe, Brown, Southern Conn., and Trinity.

Coming up soon in the *Cynic* will be profiles of some of last year's tennis team members, as well as the outstanding new freshman team members. The Fall schedule is as follows:

Sept. 23 - Middlebury (A)
Sept. 27 - Albany (A)
Sept. 30 - Castleton (H)
Oct. 3 - Green Mt. (A)
Oct. 16 - Middlebury (H)
Oct. 22 - Colby Sawyer (H)
Oct. 25 - Northeast Tournament

Plattsburgh, Siena Edge UVM Golfers

by Jack Parr

The University of Vermont golfers were defeated by a fractional two stroke margin by Plattsburgh State University and Siena State, who tied for first place honors in the Cardinal Invitational Golf Tournament held at the Bluff Point Country in Plattsburgh last Saturday.

The Catamounts' 322 total was bettered only by Plattsburgh's and Siena's 320. The other teams including St. Michaels, Middlebury, Clarkson and St. Lawrence finished well back of the top three teams.

The Cats had a rough day over the windy Bluff Point layout which runs along a rocky point on Lake Champlain. Low man for UVM was Scott Webb whose 79 was good enough for a third place tie (Webb lost the playoff). Next for the Cats was Co-captain Andy Morse who finished with a disappointing 80.

"I had it going well," explained Morse, "but ran into trouble on the 18th. I double bogeyed it and lost the tournament right there. If I had parred that hole we would have won. But if's don't count in this game."

Mike Agusta and Ted Olson had equally lousy days turning in scores of 81 and 82 respectively. Agusta, who started his round like a ball of fire playing one under par golf for the first six holes, explained; "I started thinking of my final score and lost my concentration. I couldn't putt those greens."

The Bluff Point course, the third oldest in the nation, is modeled after English courses with small hilly greens making putting hazardous.

Ted Olson merely said he didn't want to talk about it, but said he would do much better in the Cat's next match in Amherst.

Coach Donnally was disappointed in his team's finish but was pleased in Scott Webb's play.

"Scotty played some fine golf considering the conditions. He will have a fine season."

UVM played in the Toski Invitational yesterday and will travel to Simsbury Conn. on Thursday to prepare for the New Englands held in Simsbury in October.

Cross-Country Falls To Bates

Behind the record-breaking performance of Bruce Merrill, Bates College defeated the University of Vermont cross-crountry team 24-31 in the opener for both squads.

Merrill devasted the five-mile course of 25 minutes, 37 seconds. Finishing second was Vermont's Lin Capen with a time of 25:52, also breaking the old record.

Paul Oparowski finished third for Bates while UVM's Dave Milligan finished fourth. Other Vermont finishes were Howdy Russell, seventh; Bob Stoehr, eighth; and Dave Elliot, tenth.

Although Bates beat Vermont last year in the opener as well, Vermont defeated them in the ICAAAA's later in the year. Perhaps it will be a repeat this year.

THIS WEEK IN SPORT

Men's

SOCCER
Sept. 20 – Connecticut (Home)
Sept. 24 – Plattsburgh St. (Home)

TENNIS
Sept. 20 – Cardinal Classic (Away)

CROSS COUNTRY
Sept. 20 – Connecticut (Home)

RUGBY
Sept. 20 – Norwich (Home)

BASEBALL
Sept. 21 – Siena (Away)

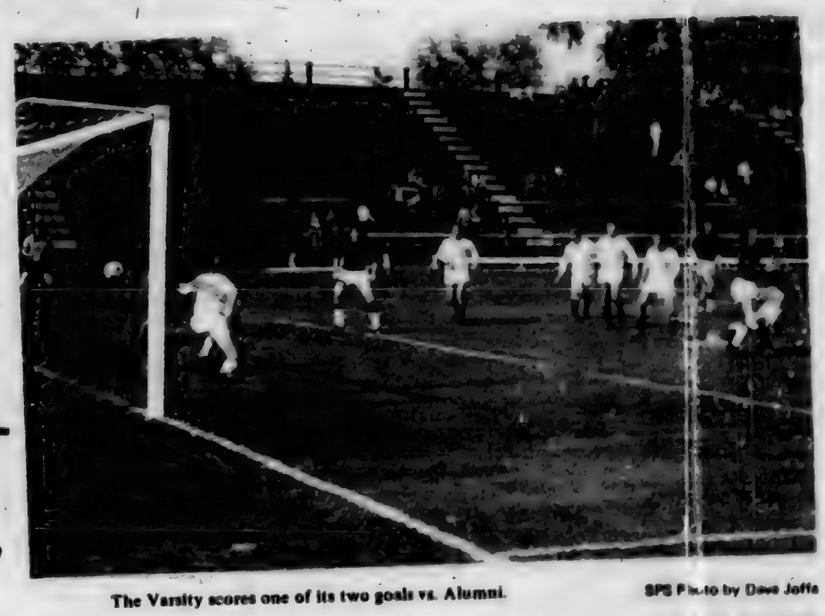
Women's

FIELD HOCKEY
Sept. 19 – Johnson State (Home)

TENNIS
Sept. 23 – Middlebury (Away)

SOCCER
Sept. 23 – Champlain Regional (Away)

Varsity Soccer Squad Tripped By Alumni, Meet UConn Saturday



The Varsity scores one of its two goals vs. Alumni. SPS Photo by Dave Joffe

The University of Vermont varsity soccer squad, coming off 3-1 and 6-1 victories over Plymouth State and Dartmouth respectively, in preseason scrimmages, ran agound Saturday; as the Alumni posted a 3-2 victory over the varsity at Centennial Field.

Jim Kiely showed why he was Vermont's goaltender in the early '70's as he turned back 14 shots for the Alumni.

Although the varsity outshot the Alumni 24-9, Kiely and Bob Schroeder were able to turn back most of the varsity's chances.

Peter Bernhardt's free kick set up the first score of the game for the Alumni. His shot hit the left post and Jeff Taft picked up the rebound and slammed it into the far right corner, giving the Alumni a 1-0 lead.

The varsity tied the score on a perfect play by Dave Verrier and Mark Heidrich. Verrier moved down the left side and found Heidrich with a perfect pass just inside the penalty area. Mark's shot cleared the outstretched hands of Kiely and sailed into the right corner of the net.

Bill Willey was denied three times in succession late in the first half, but on the last try Bob Green picked off the rebound and slammed it past varsity goaltender Max Martin.

The Alumni put the game out of reach late in the second half when Peter Bernhardt kicked in a penalty shot after a hard ball in the penalty area.

Although it was too little, too late, John Koerner made it 3-2 on a penalty shot with three-and-a-half minutes left. The varsity managed three more shots on goal but the Alumni defense held on.

The varsity had an 11-7 edge in shots on goal in the first half and a 13-2 edge in the second period. Kiely had seven saves and Martin, normally a halfback, had four. Martin was in the nets due to injuries to Jim Taft and Jeff Jones.

Although the varsity squad came up on the short end, it was very impressive offensively and appears to be in excellent shape for the upcoming season and this Saturday's game with Connecticut at Centennial Field. The Huskies are second ranked in New England and it should be an exciting game.

INDIAN BROOK STABLE

Indian Brook Stables is proud to announce Kelly Roberts and Holly Begins as qualified instructors in Hunt Seat – Equitation – Jumpers – Boarding – Training – Lessons
40 Box Stalls – Prices $60.00 and up
1/2 mile training track. 80 x 180 Indoor arena, heated barn, hunt course and stadium course.

"Ride with the Champions!"

Creek Road, Colchester, Vermont.
878-4913
864-5116

adidas MILLS & GREER

We Have CANVAS CONVERSE BASKETBALL SHOES & JACK PURCELL SNEAKERS
good for basketball , tennis, handball and racketball

Wilson PUMA

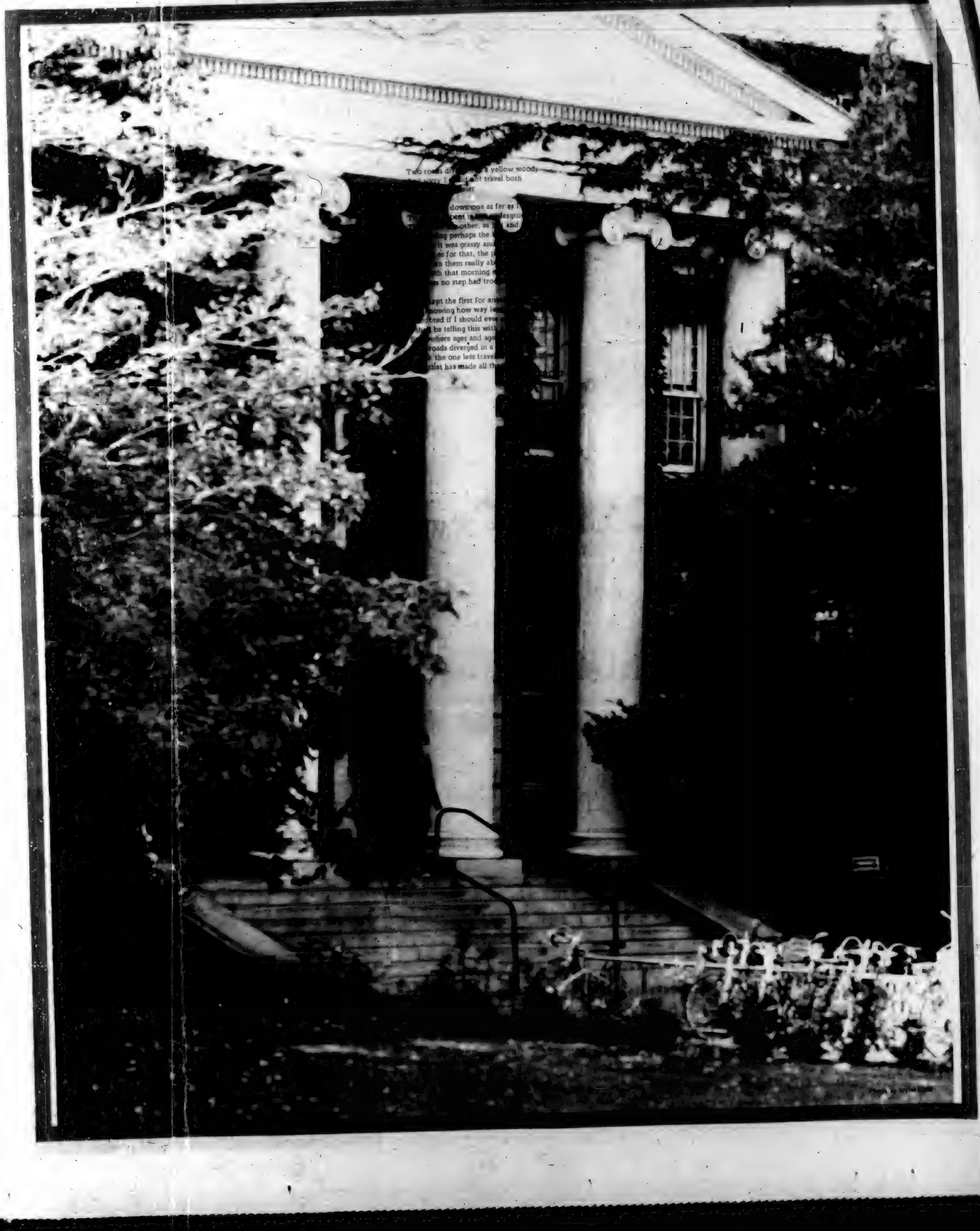
Selection of Rackets For-
TENNIS, SQUASH AND RACKETBALL
MILLS & GREER
Within Walking Distance to Campus-
East On Williston Rd. Across From Howard Johnsons
Rawlings

Many physicians get their own prescriptions filled here for their family, shouldn't you?
Our prices have got to be RIGHT
Prescriptions filled at Discount Prices
Grandway Pharmacy
Grandway Shopping Center
Shelburne Road
864-6869

VERMONT CYNIC

The Privilege to Live in Vermont

VOLUME XCIII NUMBER 18 FOUNDED IN 1883 SEPTEMBER 28,



calendar annoucements

'Tuesday At 7:30'

"Tuesday at 7:30" is a new weekly program for the residents of Main Campus Residence Halls featuring prominent speakers, interesting workshops, and relevant seminars from the campus and the community. It is held every Tuesday at 7:30 PM in the Buckham Hall Lounge. Expand your horizons!

This week's "Tuesday at 7:30" (September 30) will be an S. A. Forum with Student Association President Staige Davis and Vice President Paul Ajamian as well as new S. A. candidates. The Forum will initiate students to the new form of Student Government at UVM under the new Constitution. "How can I make a difference?" will be an overriding theme and student participation is encouraged. Let's fight apathy!

VPIRG Meeting

There will be a VPIRG informational meeting on Tuesday, September 30 at 7:30 p.m. downstairs in Billings Roundroom for any students not familiar with VPIRG who want to become involved.

Israeli Dancing

Every Wednesday night at 8:00 p.m. there will be Israeli dancing in Room 131 Building A Living Learning. Rachel Elinor who spent time in Israel will lead the sessions. First session is on Wednesday, September 24th.

Firearms Safety Course

The Extension Service of Vermont and the State Fish and Game Department have joined forces briefly, to extend to the students, staff, and faculty of the University of Vermont, the opportunity to enroll and take part in a Firearms Safety Certification Course. All who wish to hunt and have not previously held a hunter's license, must engage and successfully complete this type course.

The areas covered are:

Firearms - Handling and Care

Knowledge of Ammunition and Firearms

Hunter Responsibility

Survival

First Aide

Wildlife Management

Only the first twenty-five to be enrolled can be taken.

The course will include 5 two hour classes with a test at the end. Also the students will fire 15 rounds at a target practice area.

Classes start October 6 and run consecutively until November 3, from (this is every Monday night.) 7 p.m. to 9 p.m. in Living Learning B-132.

For more information or pre enrollment call Eric Nichols, Chittenden County Extension Service.

Morality And The Law

On Wednesday, October 1 at 4:00 p.m. in Room 109 Old Mill, the John Dewey Philosophy Club is presenting a lecture by Professor Robert Gurland, Chairman of the Department of Philosophy at New York University, who will discuss "Morality and the Law."

Professor Gurland is one of the most highly acclaimed teachers in the United States. He was twice named Teacher of the Year at C.W. Post College, where he taught mathematics, he was the youngest person ever to win New York University's Great Teacher Award, and he received national recognition for his Sunrise Semester Course entitled "Practical Reasoning" which appeared on the CBS Television Network.

The lecture is free and all are invited.

US Entanglements

At 8:00 p.m. in Room 150 Building B Living/Learning Marc Stoler, Ph.D. (Assistant Professor of History), will give a talk on "U.S. Entanglements Throughout the World".

That will be quite an interesting topic! Thursday, September 25, 8:00 p.m. 150 B Living/Learning.

Newcomers Meeting

Are you new to UVM because you are a transfer student, or because you have just come to college after working for a while, being at home with a family, or in the service... or whatever?

If you've answered yes to any of the above, then you're probably feeling a little strange here, and more than a little alone.

Why not come to Marsh Lounge, Billings Center, at 3 p.m. on Thursday, Oct. 2. This is the time and place for a reception for transfer and non-traditional students, sponsored by the UVM Women's Caucus and Mortar Board, senior women's honorary.

Students of both sexes are cordially invited to come and make some new friends.

Mortar Board and the Women's Caucus say they'll "try to have some interesting people there for you to meet, but best of all, you'll meet each other!"

Student Teachers

All University Students who plan to Student Teach next semester should obtain an intern application form from your program internship coordinator or from the Office of Professional Laboratory Experiences (237 Waterman) and MUST turn this in completely filled out by Oct. 1.

All Juniors and Seniors in the College of Education and Social Services and the College of Arts and Sciences who intend to Student Teach next semester:

There will be a mandatory intern placement meeting 7:00 p.m. Wednesday October 15 in Memorial Lounge for all elementary education interns and Thursday, October 16 for all secondary education interns.

At that time placement procedures will be explained, group interviews with schools will take place, and the intern handbook will be distributed.

Anyone who cannot attend the meeting MUST contact the Office of Professional Laboratory Experiences immediately since non-attendance will put you at a serious disadvantage in obtaining the placement you prefer.

Remember! The Lane Series opens its 21st season Tuesday, Sept. 30 with the Royal Shakespeare Company performing "Pleasure and Repentance." The second concert of the season will be Sunday, October 5. The Monteverdi Choir and Orchestra of Hamburg. Ticket information from the Lane Office, 234 Waterman Building, telephone 656-3418.

At Fleming Museum through Spring '76, "Collectors and Collections," which highlights the collections of six major donors to the Museum, and "Traditional Africa," which draws from the Museum's extensive holdings of African art. Both shows are in the second floor galleries. And if you can't get to the Museum during the daytime, remember that now they're open Wednesday evenings from 7 to 10:30--absolutely free.

Graduate students: note that the Bailey Library Reference Department is hosting coffee hours for you, September 30 - October 2, from 9 to 10 a.m. Come into the Staff Lounge at the Library and discuss your research programs and find out what library services are available to you.

THURSDAY, SEPTEMBER 25

3:10 p.m., College of Engineering, Mathematics and Business Administration (EMBA) presents an open lecture, Prof. Henry Steffens, history, on "Science, Technology and Society," at B-106 Cook Bldg.

4:30 p.m., Senate meets at Memorial Lounge, Waterman Building.

7:30 p.m. SA Films American Actress series presents "20th Century," filmed in 1934 and starring Carole Lombard and John Barrymore, admission free at B-106 Cook Bldg.

7:30 to 9 p.m., Living Literatury program presents the first of five "Oral Interp Showcase" programs at 216 Commons, Living/Learning. Free admission, and refreshments will be served.

8 p.m., the departments of psychiatry and family practice join to present John Money, M.D., noted sex education authority, on "Juvenile and Adult Sex Education: Its Relationship to Gender Identity," Carpenter Auditorium, Given Bldg.

FRIDAY, SEPTEMBER 26

Fleming Museum closed all day for installation of all works submitted to "Vermont Photography '75." Show opens up Saturday.

Church Street Center mini-course on Bird Migration begins; details from 656-4221.

12 noon, open lunch hour at the Counseling and Testing Center, 146 S. Williams St. Bring your lunch and make new friends.

1 to 4 p.m., UVM apples on sale at the Horticulture Research Center off Shelburne Road. Yum.

2:10 p.m., Physics colloquium, Stephen E. Luce and J. Michael Wentzell will report on undergraduate research in 1975 summer programs at Worcester Polytechnic Institute and Yale University. Held in A-402 Cook (B-104 as alternate) and followed by coffee in A-429. Open to all.

4 p.m., "Friday at Four," open house/entertainment at Royall Tyler Theater; admission free. If you've never been to the UVM theatre, why not take this opportunity?

7:30 and 10 p.m., SA Films "the biggies" series presents "Z," the 1973 film starring Yves Montand, Jean-Louis Trintignant and Irene Pappas, admission $1, at B-106 Cook Bldg.

7:30 p.m., open poetry reading at the Church Street Center, with R. Tinker Greene of Poets Mimeo Coop. Bring your own poetry if you wish!

8 p.m., UVM Folk Dance Club meets at Southwick Ballroom. Instruction for all levels, no experience, no partner necessary - just come and have a good time. Details from Ben Bergstein, 863-6686.

SATURDAY, SEPTEMBER 27

9 a.m. to 12 noon, Church Street Center workshop, "Working with Bone: A Demonstration" with Bruce Hasse. For $3, learn about processes involved. Held at Shelburne Craft School - register in advance by calling 656-4221 or visiting the Center at 135 Church St.

10 a.m. to 5 p.m., public viewing at the Fleming Museum of all works submitted to "Vermont Photography '75."

7:30 p.m., SA Films mini-series presents "Ball of Fire," filmed in 1942, and starring Gary Cooper, Barbara Stanwyck, and Dana Andrews. Admission free at B-106 Cook Bldg.

SUNDAY, SEPTEMBER 28

3 p.m., "Photography and the Picture Experience," public lecture by author/photographer Nathan Lyons, who is the Juror for "Vermont Photography '75." Admission free - location is the Marble Court, Fleming Museum.

MONDAY, SEPTEMBER 29

12 noon, Counseling and Testing Center "Career Planning Awareness" program with Bill McNeil. Open to anyone with questions regarding occupational selection, choice of major, career plans. Admission free at 146 S. Williams St.

4:30 p.m., first general meeting of the year of Fellows and Associates of the Center for Research on Vermont, Dewey Lounge, Old Mill. See story this issue.

7-8 p.m., Teacher Education written communication test, Room B-106 Cook Bldg. Required of all students seeking certification.

7:30 p.m., "Planning for Title XX--Does Citizen Participation Count?" Free community seminar at the Church St. Center, led by Margaret Whittlesey, to discuss the Title XX Social Security Act planning process in Vermont; guidelines for Fiscal 1976 and implications and possible strategies for Fiscal 1977.

7:30 p.m., the UVM Church Street Center offers two short courses, "Drawing from Life," and "Making Hand Puppets," details from Ext. 4221. Call early--advance registration is requested.

TUESDAY, SEPTEMBER 30

12 noon, Counseling and Testing "Study Skills Workshop" with Alice D. Outwater; admission free at 146 S. Williams Street. Open to all with questions, problems or concerns about study habits.

12 noon, Department of Pharmacology lecture, Prof. W.S. Feldberg, M.D., laboratory of neuropharmacology, National Institute for Medical Research, London, England, "The Ventral Surface of the Brain Stem-- A Hitherto Scarcely Explored Region of Pharmacological Sensitivity," Room E-214 Given Building.

3 p.m., "TM Club" meets, Billings Conference Room. For students and faculty practicing transcendental meditation.

4-5:30 p.m., "Tertulia," an informal group of students, staff, townspeople and professors who get together to speak in Spanish about anything of interest, E-380 Living/Learning. A high level of speaking ability is not required. Come and see -- open to all who are interested. Sponsored by El Club Hispanico.

4:30 p.m., Medieval/Renaissance Program open lecture, Prof. Richard Sweterlitsch, English, on folk culture and daily peasant life in the Middle Ages, 216 Commons, Living/Learning.

6:30 p.m., Christian Science College Organization meets to share healing experiences, Harris Hall recreation room. More information from Holly Aspden, Ext. 3156.

7 p.m., Tuesday night drawing group meets for figure drawing second floor, Williams Hall. $1 donation at the door to pay the model.

7:30 p.m., SAFilms British Cinema Series presents "Odd Man Out," starring James Mason, Kathleen Ryan, and Robert Newton. B-106 Cook; admission free.

8 p.m., Lane Series opens the season with the Royal Shakespeare Company, "Pleasure and Repentance", at Memorial Auditorium. Tickets in advance from the Lane Office, 234 Waterman, 656-3418.

6:30-8:30 p.m., "Yoga for Beginners," at the Church Street Center, a six week course for $24. Details from Ext. 4221.

WEDNESDAY, OCTOBER 1

10 a.m. to 6 p.m., Box Office hours at Royall Tyler Theater for "Lysistrata," which will run from October 16-19.

12 noon, Counseling and Testing Center presents a free "Relaxation and Mediation" program with Nancy Koch, at the Center, 146 S. Williams Street. Come and learn some creative ways of dealing with daily tension and stress.

3:30 p.m., International Club meets at 479 Main Street, the Area and International Studies Building.

4 p.m., John Dewey Philosophy Club lecture, Professor Robert Gurland, chairman of the department of philosophy at New York University, "Morality and the Law," 109 Old Mill. Prof. Gurland was twice named teacher of the year at C.W. Post College where he taught mathematics, and was the youngest person ever to win NYU's Great Teacher Award. He received national recognition for his Sunrise Semester Course entitled "Practical Reasoning" which appeared on the CBS Television Network. The lecture is free and open to all.

(continued on page three)

Israeli Group

On September 28 (Sunday) at 2:00 p.m. in Suite 230 Building B Living/Learning (The Hebrew Suite) there will be an informal talk on creating a pro-Israeli group on Campus. A representative of the American Zionist Youth Foundation, Yossi Gottlieb will be coming in from Boston to lead the discussion and to distribute materials. Please come and participate. It should be a good time. Call Marc Pollack at 4248 if you have questions.

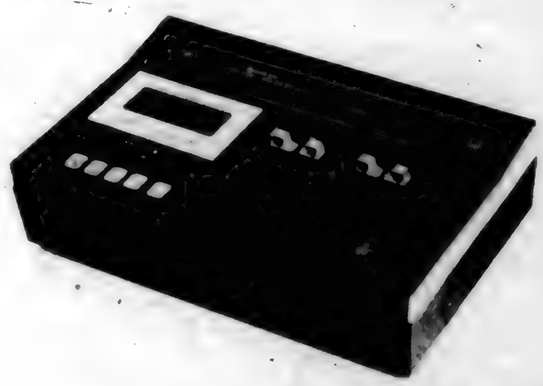
Jill's School

Small, intimate playgroup near UVM
French included in curriculum
Ages 2 - 5 Open 8:15 to 5:00
— hours flexible —
call: 862-1151 985-2033

Bible Study

★organized, in depth, non-denominational
★ free ★ open to public
10am & 5 pm Every Sunday
Howard Johnsons Lodge
Williston Rd.

Sankyo STD-1510
Stereo Cassette Tape Deck
with Dolby* For Under $200.



This 4-track 2-channel stereo cassette tape deck has the famed Dolby noise reduction system to reduce tape noise, plus Automatic & Manual Bias Switching for top performance, regardless of the type tape you use. Has two heads and a 4-pole hysteresis synchronous motor for low distortion and high frequency response... with less than 0.12% wow/flutter. Features slide rule input and output controls, twin VU meters, function indicator lights, 3-digit tape counter, tape run lamp and Total Automatic Shut-off in any mode... fast forward, rewind, play or record. Has two mike inputs and a headphone jack plus auxiliary input jacks.

*A trademark of Dolby Labs Inc.

Sankyo

Dealers in Burlington Area

LAFAYETTE RADIO - Essex Junction
CREATIVE SOUND- Next to K-Mart

The Beautiful Oval

One of Mother Nature's loveliest shapes, translated into sparkling diamond engagement rings. Their charm lies in the fact that they have all of the brilliance of the round-cut, plus the grace and the glitter of the marquise. They are particularly becoming to slender tapering fingers.

Illustrations slightly enlarged

Prices start from under $100

You are invited to open a Charge Account at Preston.

A family of jewelers in Vermont since 1860

F.J. PRESTON & SON INC.
17 Upper Church Street
Member American Gem Society

DOMINO'S PIZZA

FREE DELIVERY
864-7444

Mon - Thurs 4:30 to 1 AM
Fri & Sat 4:30 to 2 PM
Sun 4:30 to 12:00

SUPPER SPECIAL ANY DAY
4.30-8.00 pm.
$1.00 OFF LARGE PIZZA
(except plain)

NAME _____
ADDRESS _____

1 COUPON PER PIZZA

Cal...

(continued from pa

4:30 p.m., the Council for ... having a meeting for members ... joining in room B 161, L/L Center.

7:30 p.m., Transcendental ... introductory lecture, Marsh Lounge.

8 p.m., Teacher Educa... test, B-106 Cook Bldg. Requ... certification.

7 p.m., German Feature Fil... German and Russian, "Schloss ... directed by F.W. Murnau, ... admission free at 104 Old Mill.

UVM Church Street Center ... Drawing" and "Politics Aren't D... Details from Ext. 4221 -- adva... drawing course will run three m... politics course five weeks, 8 to 1...

Internatio...

There will be weekly coffee hours of the International Club every Wednesday from 3:30 to 5:00 in the Center for Area and International Studies, 479...

Placement Of...

As of Monday, September 22, the Office of Career Planning and Placement will move from its old facility in the Mansfield House to its new headquarters in the Alumni House, on the corner of College and Prospect Streets. The new, larger facility will...

Phys. Ed...

ATTENTION: Physical Education/Health and Recreation majors planning to student teach in the Spring... 1976 semester pick up ...

Learn...

Learn how to hustle, to... rock and to bump!!! In Slade... Hall Friday, September 26...

Christian...

Campus Crusade for Christ
"Agape Hour" -...
evening of Christian fellowsh...

St. Ansel...

SCHEDULE OF EVENT...
SUNDAY
11:30 a.m. - Ho...
Eucharist (Episcopal); 6:...
p.m. - Service of The W...
and Communion (Protest...
With supper following
MONDAY
7:15 a.m. - Morn...
Prayer; 5:15 p.m. - Eve...
Prayer; 8:00 p.m. - Praye...
Share - A time for infor...
worship
TUESDAY
7:15 a.m. - Morn...
Prayer; 5:15 p.m. - Eve...
Prayer; 8:30 p.m. - For ...
Only - Informal discussion...
Christian beliefs and faith...
men who want to be ...
serious about their religion...
find formal wors...
meaningless. 10:00 p.m...
Holy Eucharist (Episcopal)...
WEDNESDAY
7:15 a.m. - Mor...

Project-Br...

"Project-Breakthro...
an advocacy effort based ...
Living/ Learning Cent...
overcome barriers encoun...
by the physically and me...
handicapped, presen...
introductory film, *Beatin... Averages*... This film pe...
both the attitudina...
architectural barriers fa...
the handicapped in daily...
and what they must ...
break these barriers. Th...
not restricted by the ha...

Cunningha...

Weekday Masse...
p.m. Tues. - 10:00 p.m...
Saturday (for ...
obligation) 4:15 p.m. ...
p.m.
Sunday: 9:00 a.m...
a.m., 4:15 p.m. and 6:...
Confessions: b...
Masses.
A New Testamen...

SPE...
Sept 29
600 S...

... Calendar

(continued from page two)

4:30 p.m., the Council for Exceptional Children will be having a meeting for members and all those interested in joining in room B 161, L/L Center.

7:30 p.m., Transcendental Meditation program, introductory lecture, Marsh Lounge.

8 p.m., Teacher Education written communication test, B-106 Cook Bldg. Required of all students seeking certification.

7 p.m., German Feature Film, presented by the Dept. of German and Russian, "Schloss Vogelod," made in 1921, directed by F.W. Murnau, silent with German subtitles; admission free at 104 Old Mill.

UVM Church Street Center courses begin, "Point Line Drawing" and "Politics Aren't Dirty: How to Run for Office." Details from Ext. 4221 -- advance registration required. The drawing course will run three mornings, 10 a.m. to noon, the politics course five weeks, 8 to 10 in the evening.

International Club

There will be weekly coffee hours of the International Club every Wednesday from 3:30 to 5:00 in the Center for Area and International Studies, 479 Main Street. The Club welcomes faculty, students and townspeople interested in travel abroad or exposure to different cultures.

Placement Office Relocated

As of Monday, September 22, the Office of Career Planning and Placement will move from its old facility in the Mansfield House to its new headquarters in the Alumni House, on the corner of College and Prospect Streets. The new, larger facility will greatly aid the office operation in meeting the needs of students. Any student who has concerns about his/her career plans is encouraged to visit our new location so that we can help you help yourself. Office hours are 8-4:30 Monday-Friday.

Phys. Ed. Meeting

ATTENTION: Physical Education/Health and Recreation majors planning to student teach in the Spring 1976 semester - pick up an application and schedule your interview by October 1, with Miss Condon at Southwick Gym, Ext. 3240.

Learn To Hustle

Learn how to hustle, to rock and to bump!!! In Slade Hall Friday, September 26. Free entrance, welcome to everybody! (semi-formal).

Christian Fellowship

Campus Crusade for Christ "Agape Hour" - an evening of Christian fellowship and fun, Friday, 7:30 p.m., in room 216 Commons, Living and Learning.

St. Anselm's Chapel

SCHEDULE OF EVENTS

SUNDAY
11:30 a.m. - Holy Eucharist (Episcopal); 6:30 p.m. - Service of The Word and Communion (Protestant) With supper following

MONDAY
7:15 a.m. - Morning Prayer; 5:15 p.m. - Evening Prayer; 8:00 p.m. - Prayer 'n Share - A time for informal worship

TUESDAY
7:15 a.m. - Morning Prayer; 5:15 p.m. - Evening Prayer; 8:30 p.m. - For Men Only - Informal discussions of Christian beliefs and faith for men who want to be more serious about their religion but find formal worship meaningless. 10:00 p.m. - Holy Eucharist (Episcopal)

WEDNESDAY
7:15 a.m. - Morning Prayer; 5:15 p.m. - Evening Prayer; 10:00 p.m. - Compline - A brief service of prayer and songs to end the day.

THURSDAY
4:00-5:30 p.m. - Wine and Cheese - A chance to drop by and relax; 5:15 p.m. - Evening Prayer. 9:30 p.m. -

FRIDAY
7:15 a.m. - Morning Prayer Service for Protestant Prayer; 5:15 p.m. - Evening Prayer; 7:00-9:30 p.m. - Navigator's use the facilities at St. Anselm's the first and third Fridays of each month. 7:00 p.m. - Tomorrow Night - Open House for all Protestant and Episcopal Students, All are Welcome!

Nancy Allen, Protestant Chaplain; Geoffrey Schmitt, Episcopal Chaplain; 656-3882

Project-Breakthrough Film

"Project-Breakthrough", an advocacy effort based in the Living/Learning Center to overcome barriers encountered by the physically and mentally handicapped, presents an introductory film, *Beating the Averages*. This film portrays both the attitudinal and architectural barriers faced by the handicapped in daily living and what they must do to break these barriers. They are not restricted by the handicap itself but by the wheelchairs which they must get around in. Please come and find out what we're all about!

Thursday, September 25, 8:00 p.m., Building C, Room 166 Living/Learning Center.

Cunningham Newman Center

Weekday Masses: 4:15 p.m. Tues. - 10:00 p.m.

Saturday (for Sunday obligation) 4:15 p.m. and 6:30 p.m.

Sunday: 9:00 a.m., 11:30 a.m., 4:15 p.m. and 6:30 p.m.

Confessions: before all Masses.

A New Testament course, *Jesus in the Gospels*, of approximately ten sessions will begin on Monday, September 29, at 7:00 p.m. If interested please notify the Newman Center.

"WHAT WE ARE IS GOD'S GIFT TO US -- WHAT WE BECOME IS OUR GIFT TO GOD."

Career Planning and Placement

by Rose La Rue

Greetings for a successful academic year! Beginning October 13, the Fall Campus Interview Program will get underway. Seniors and graduate students are encouraged to participate in this program. Employer representatives will be coming from various private businesses, hospitals, state and Federal agencies, also from graduate schools to discuss possible employment opportunities and graduate programs with interested students. These interviews will be conducted on a personal basis by setting up an appointment. The Campus Interviewing Schedule will be available October 1.

The Career Planning and Placement Service also provides a credential and resume service to assist students with their personal vitas. Credential folders may be set up and maintained in the office for your use in pursuing post graduate goals.

A career library, recently developed and constantly growing, houses information on numerous corporations, institutions of higher learning, liberal and scientific areas, and much, much more! Full-time position openings for degree holders are on file, as well as a part-time jobs listing for UVM students.

You are invited to stop by the Placement Office at 109 South Prospect Street (our new home). Members of our staff will be most willing to meet with you to discuss your career objectives or to assist you with your job search. The Director, Larry Simmons, is available to talk with students in Liberal Arts, Nursing, Government, and service related areas. David Kelley, Assistant Director will meet with students in Business, Technology, Agriculture and Home Economics as their major relates to business and profit making. Stop by and get acquainted!

SA Films Plus Cartoon

The schedule of SA Films for this week begins tonight with *Twentieth Century*, starring John Barrymore, Carole Lombard, Walter Connolly, and Roscoe Karns. During the depression years of the thirties, the "crack" Twentieth Century Limited, operating between New York and Chicago, was the most glamorous of trains, representing the height of speed and luxury. During these years John Barrymore and Carole Lombard represented the height of Hollywood glamor and were among the best of the sophisticated, fast-talking, light-comedy stars. Barrymore, here starring as Oscar Jaffe, theatrical impressario and genius, presents a roaring, capering caricature of theatrical drive and temperament and egomania. Carole Lombard as his famous protege, Lily Garland, incarnates the giddy, absurd glamor of the era. Together, they irreverently skip through a gaily rollicking comedy that has become a classic of its times! It will be shown in B-106 Cook at 7:30.

On Friday, at 7:30 and 10:00, *Z*, winner of the Academy Award for Best Foreign Film and the New York Critics Award for Best Picture of 1973, will be shown. Starring Yves Montand, Jean-Louis Trintignant, and Irene Pappas, it tells the story of a Greek pacifist leader who is struck down by a speeding truck while hundreds watch. Despite the official police report of accidental death, a journalists persistant questioning leads to a full investigation. *Look Magazine* calls the film "the last word in thrillers," and NBC-TV says it "stands without peer as a document and thriller." Admission is $1.

Along with *Z*, there will be a cartoon short from the Max Fleischer Collection. Fleischer, who died in 1972, was the most surreal and imaginative animator ever to come out of Hollywood. There was nothing in a Fleischer cartoon that couldn't come to life, no situation that was too outrageous, and nothing that was impossible. The film to be shown is *Boop Oop a Doop* (Betty Boop and Koko in the circus). This is part of the Betty Boop series, "the raciest cartoon series ever produced." Starring that 1930's sex kitten, Ms. Boop and her two sidekicks, Koko and Bimbo, a Boop cartoon always began in

(continued on page twelve)

Hypnotist Reappearing

The amazing John Kolisch, world's fastest Hypnotist, upon popular demand, will be reappearing at Ira Allen Chapel, October 18 at 8:00. Kolisch, who has hypnotized over 1 million people, will not only amaze and fascinate you - he will show you fantastic powers of your own that you never imagined. Plus, you will be dazzled with amazing feats of ESP, mind reading and hypnotism. His impressive list of appearances include the Tonight Show, the Sands, the Concord, Playboy Clubs and many others.

Find out why Earl Wilson of the *New York Post* says, "his mental powers are almost frightening. I rank him as one of the most exciting entertainers I have ever seen."

Tickets will be available at Billings Information desk, Bailey's Music Store, or at the door at a cost of $.75 with student ID or $1.50 without.

Doomsday Cult

We need several copies of *Doomsday Cult* by John Lafland in our Bailey Library. The book is not out of print, but it was used on campus in Fall of 1973. Students who might be interested in selling their copy to the library please call Bailey Library Ext. 2020 and ask for Mrs. Harvey.

Band Car Wash

The University of Vermont Band will again be holding its fall car wash, beginning at 10:00 AM at the Cloverleaf Texaco, 1055 Williston Road, South Burlington. A mere, deflated dollar will be all that's necessary to obtain a sparkling prize of an automobile, this Saturday, September 27.

Gay Student Union

The Gay Student Union will hold its first organizational meeting on Wednesday, Oct. 1, at 7 p.m. at the Gay Student Union desk, second floor in Billings.

All interested people please attend.

Last Chance To Vote

Today and Tomorrow are the last days to vote on the proposed Student Association Constitution and VPIRG Referendum. It is essential that your views are made known on these two important issues. Voting is taking place at all dining halls, and at Billings Center and Waterman all day.

Ticket Book Raffle

Starting this week the UVM Men's Gymnastic Team will be selling Raffle tickets for two Athletic Books. Two drawings will be made, so you have two chances to win one of the Ticket Books. The Gymnastic team is a club activity and although it competes intercollegiately, it is not funded by the Athletic Department. So its members must raise desperately needed funds to exist. Ticket Books are no longer available by any other means, so please help the UVM Men's Gymnastic Team, and get a chance to win a hot item, an Athletic Ticket Book. Raffles will be sold for $1.00 apiece in Billings.

Gossip!

The *Vermont Cynic* will be featuring a gossip/chit-chat/advice column next week. The columnist in charge of said illustrious project is Helen Wate, special to the paper. If you have any choice and juicy topics you desire to appear in the *Cynic* (such as birthdays or first dates), please feel free to drop them off at the *Cynic* office at any time with Ms. Wate's name on the paper. Phoned in topics are not accepted. Ms. Wate reserves the power to decide what shall be printed.

Cadets Perform Well

ROTC Cadets from the University of Vermont established an impressive record at three U.S. Army training centers this summer.

Cadets Theodore P. Landry of Essex Jct. and Alan L. Moloff of West Orange N.J., completed the Army's most physically demanding course, the Ranger School at Fort Benning, Ga. Major Donald B. Safford, of the University's Department of Military Studies, noted, "It's very difficult to earn a Ranger tab and to have two from the same school in the same summer is very unusual. It constitutes a real display of excellence."

Three other cadets completed the Army Airborne School also held at Fort Benning. Cadets Winston G. Curtis of Springfield, Dean P. Terry of Richmond and Jeffry J. Rounds of Manchester all earned their parachute wings after completing five jumps from an aircraft. At the Advanced Camp at Fort Bragg N.C., Cadet Rounds graduated in the top five percent of over 1,900 cadets attending the camp.

Another cadet, John K. Evans of Woodbridge, Conn., earned a two-year Army ROTC scholarship for his performance at the six-week ROTC basic camp held at Fort Knox, Ky. The scholarship will pay his expenses, to include tuition and books, for his junior and senior years at UVM.

Jobs In The Peace Corps

Recently, our office received complete descriptions of the Peace Corps programs for the ensuing year. Most of the education requests from host countries around the world are for Peace Corps teachers at the elementary and secondary levels. However, there are some at the university level. Teachers are needed in the following subjects:

Elementary Education: foreign language, physical education, art, science, early childhood education, health education, social studies, and curriculum development.

Secondary and University level: Teaching English to speakers of other languages, teaching English to French speaking African countries, mathematics teachers, chemistry teachers, physics teachers, biological scientists and teachers; general science teachers; teacher specialists in business, curriculum development, geography, history, and educational development and methods; special education teachers and speech therapists; physical education; artists, audiovisualists; handicrafts, educational TV, and journalists; librarians; and liberal arts graduates in any subject.

Applications for winter programs (Jan., Feb., and March 1976) should be submitted by October 1, 1975.

If interested and desiring further information, please contact the College of Education and Social Services, Office of Career Planning and Placement, 237 Waterman, 656-3477.

SA Petitions Deadline

Elections for Student Association Senators (pending approval of the new Constitution) will be held on October 7, 8 and 9. Petitions must be filed by each candidate with 80 signatures of students within the constituency they wish to represent -- either dorm, off-campus, or Greek houses. these petitions are due in the SA office before 12 noon on Friday, October 3. Anyone (and everyone!) interested in running should stop in the SA office (right balcony of Billings) as soon as possible

Viet Nam Documentary Film

Hearts and Minds a controversial documentary by Peter Davis, will be at Century Plaza (Dorset Street) on Thursday, September 25. This special showing, sponsored by the Contemporary Cinema class, will be from 4:00-6:00 p.m., and will cost $1.00

Hearts and Minds is a documentary on Viet Nam which was made after the war. Bernard Weiner of *Film Quarterly* says it "should be required viewing for every American." Director Peter Davis produced *The Selling of the Pentagon* for television several years ago.

Tickets were on sale this week and will be every week from 12:00-2:00 p.m. on Wednesday near the Billings Information Desk. They will also be available at the door on Thursday afternoon. Don't miss this dynamic film. Next Thursday--October 2: Truffaut's *Day for Night*.

The students car's best friend

TEXACO

CLOVERLEAF TEXACO
COMPLETE CAR CARE
1055 WILLISTON RD.
SO. BURLINGTON, VT.

ROAD SERVICE
862-2935

DOPE ! ! !

YOU HAVEN'T BOUGHT YOU SMUGGLER'S NOTCH BASH BADGE YET!!!

ONLY $10

SAVE $5.00 on weekdays
Save $4.00 on weekends
ALSO
Take lessons at ⅓ price
Rent equipment at ⅓ price

LAST DAYS OF SEPT IN BILLINGS
Mon 29th and Tues 30th 9 - 5 PM

OVER 700 SOLD TO DATE JOIN YOUR FRIENDS
SKI SMUGGLERS NOTCH
RIDE THE BUS

SPECIAL STUDENT RATE

Sept 29 to Oct. 4 — 2 mos. $25

Jaine Powers Figure Salon
600 SHELBURNE ROAD • SOUTH BURLINGTON, VERMONT 05401

editorials and opinions

VERMONT CYNIC
Founded In 1883

Randy Jansen '77 ..... Editor-in-Chief
David Ryan '77 ..... Assistant Editor
Mark Valle '76 ..... Managing Editor
John MacDonald '78 ..... News Editor
Sue Perkins '78 ..... Feature Editor
Sari Bodi '76 ..... Arts & Entertainment Editor
Norm Robinson '77 ..... Sports Editor
Amy Weinstock '78 ..... Copy Editor
Deborah Powell '76 ..... Advertising Manager

ENERGY: HOW MUCH OF A PROBLEM

Once again, one has to wonder at the workings of the University and its policies. UVM will be blessed (or cursed, depending on your outlook) with a two week extension of the Christmas break. Supposedly, the University will save $10,000 by not heating dorms and classrooms.

At first, it seems UVM should be commended for being prudent in economical and financial matters. However, if a two week extension is so desperately needed for fuel savings, why aren't conservation measures being initiated now? Energy consumption appears to be at a pre-1973 oil crisis level. Yet, has there been any initiative by UVM to curb energy usage on campus? Why hasn't there been a publicity campaign to inform the university community of the necessity of conserving fuel?

Sauna-like conditions still prevail at the library, Waterman and some residences. One graduate student observed that the temperature in Waterman was 75 degrees this weekend, while the sun blazed outside. Obviously, a snowstorm was predicted (the administration and faculty senate are both adequately qualified to do this); and precautionary steps were taken.

Such actions do not indicate that the administration takes a potential fuel crisis seriously. If the university is so concerned about energy, it should initiate the necessary steps to deal with the problem now. If there is no foreseeable predicament in fuel, a reevaluation should be made of the two-week extension for the intercession.

The crux of the matter is that the extra two weeks that must be added in May will surely aggravate student summer employment. Summer earnings are essential to many students so that they can pay their bills. Was there any attempt to calculate the losses that students will incur this summer? It is conceivable that it would be more advantageous for the university to absorb the high fuel bill than to pay out more in student aid.

If there is an academic or financial reason to extend the intercession, it would then be entirely justified. However, all factors should be considered. The most obvious solution may not be in the best interests of the students.

R.J.

Thoughts and Reflections

by Ken Markowitz

So the summer has come and gone. The whipperwill woops South, leaving the cold far behind. Mild-faced tourists pop out of roadside cars, turn their lenses towards a heap of trees and exclaim, "My gosh, isn't the foliage exquisite?" The leaves form a myriad of brilliant hues and then die one by one. Just like the insects, they simply roll over numb and croak. Not enough Bio-1 chlorophyll. Well, such is Life. Can't live forever baby, now can you?

But education endures forever. So, despite the natural tumult, UVM once again extends its outstretched arms to a new bumper crop of amalgamated cherubs. Once again, vast hordes pour in from the far corners of the globe (all the way from Philly to Jersey City to Boston to Burlington), resplendent with stereos, hanging plants, yellow raincoats, grimy boots, and an instinctive desire to, ahem, learn. But God bless all the students of UVM (well, most anyway), and grant them a good year. However, while there is still a degree of warmth in the air, it might be nice to reminisce with a toast on what has passed.

Here's to that 110 degree August day;
Here's to that 4th of July 5 cent gas hike;
Here's to Gerry Ford's trick knee;
Here's to those longshoremen who refused to load grain;
Here's to not being Patricia Hearst right now in that interrogation room;
Here's to Cape Cod, codfish, and sunny beaches;
Here's to the Red Sox, Harold Solomon, and Carl Yaz's Potato farm;
Here's to Ann Lander's divorce, Betty Ford's interview, and Manuel Orantes;
Here's to Stink City, Preston City, and downtown Providence at midday;
Here's to Richard and Liz shacking up together again, and to the first swimmer who "got his" in *Jaws*;

Here's to Greyfriar's Bobby, Bambi and Benji;
Here's to all those who worked hard in and out of the sun and in those small shops along the roads;
Here's to Robert Jr. and all the other newborn babes who were born into the best and worst of times;
Here's to what could have been done and to the stuff dreams are made of;
Here's to love, peace, and laughter;
Here's to Life.

Quote for the week: Ó I am undone! I am undone! While I play the good Husband at home, my son and my servant spend all at the University.

(Vincentio, *Taming of the Shrew* by Billy Shakespeare)

WOMEN'S CAUCUS COLUMN

This week's column is written by Dr. Kay Frances Schmucker, a counselor here at UVM. With it we'd like to remind you that the next meeting of the Women's Caucus is Thursday, October 2, in Blundell House on Redstone Campus.

When people are interacting, how much of the communication is nonverbal? Do you respond more to "vibes" and subtle messages or to the expressed content of what the other person is saying? From my vantage point in the Counseling Center, I am impressed by the enormous pressure of nonverbal communication on the daily comfort level of the UVM community. Even though this is a seemingly rational, Western, scientifically competent institution, many people report trusting nonverbal communication and say they act largely on that basis.

What about the accuracy of reading body language and other subtle communication? In my experience people are remarkably correct in sensing boredom, resentment, anger, fear, joy, etc. Research using stimulus pictures and the semantic differential, or ratings or brief film clips of human situations, tend to support substantial agreement among persons. There is evidence, however, that significant cultural differences also exist.

The crunch comes, I believe, in how the receiver interprets and personalizes the message. For instance, if you have an intestinal cramp or back twinge and feel uneasy momentarily, I may pick up the negative vibration beautifully. Then if I scan that and believe you have contempt for me, we're in trouble. I'll feel bad and begin to be defensive and you may accurately "read" my discomfort, but interpret that I feel superior to you. Phenomenologists would say, "Of course, it's how persons construe their own private world that is real for them." If we do not wish to live in our own prison, however, it would seem important to check out interpersonal communication rather than struggling with private interpretation.

Ornstein and other researchers suggest the interesting possibility that our education and public awareness largely acknowledges the logical, rational side of the brain. This is physically located on the side of the cortex opposite your dominant hand (as a loyal leftie, I refuse the use of the usual right-handed example). Yet much of our experience seems to be mediated through the other side of consciousness, where we process things in the realm of meditation, spiritual awareness, fantasy, ESP, nonverbal communication, "vibes;" the American language is still primitive and inadequate here. We have received little help in learning and using this capacity and even less in integrating its input with our logical, rational side. I would suggest that many people have a highly developed sensitivity to "auras" or communication but then clamp on some "rational," alienating or self-punishing meaning from the other side of their consciousness. A few resources do exist to learn to bridge the division; maturing helps, as does fortunate life circumstances, increased skill in communication, counseling or therapy, and responsible training in approaches which tap the other side of consciousness. At present, individuals are left to find their own way.

Nowhere do communication problems seem more acute than between men and women, where confusion and misunderstanding seem the rule rather than the exception. Looking at verbal and nonverbal communication conflicts and the newer brain research may give us more insight. Earlier students of human behavior actually tried to prove that women possessed "intuition," whereas men were capable of logical thought. Even today, rigid sex role conditioning limits men's and women's opportunities for developing/valuing all ways of knowing. A glance at the intelligence test performance of women which amply demonstrates the capacity for abstract reasoning, and at the history of men's artistry, refutes charges of innate difference. Learned differences in behavior and in communication are there though, and certainly get in the way.

Taking this one step further to where the greatest difficulties are, I see them as achievement for women, self-expression for men, and adult sexuality. The latter interests me because of the number of women whom I see who have been pressured sexually and are all mixed up and unsure. The term "rape" means being jumped from the bushes by a man with a knife to most people, and yet there is a continuum from a brutal attack to verbal pressure for "just a little more." Here, male training to be aggressive and female conditioning to be agreeable are made even more treacherous by verbal and nonverbal communication blocks. There is no question that women can enjoy sexuality as much as or more so than men, and the age-old problem of contraception is somewhat resolved, so why the continuing conflict? It seems that people have simply not caught up with themselves in a time of rapid change.

For the last five years we have concentrated on maladaptive aspects of the female role and communication pattern using publicity, consciousness-raising groups, assertiveness training, and other techniques to bring about the subtle revolution that is still in progress. There is also the growing questioning of the traditional male assumptions and behavior in research, in the media, and among men. On the horizon let us hope that female-male communication that is fully human will begin to occur. If you think you are already there, I challenge you to open up on any significant topic to someone of the opposite sex and see how long it is before one of you finds it impossible to be equally honest. I'm trying and I wish you luck.

B-PAC SUPPORTS VPIRG

We, the student members of B-PAC, hereby give our complete and total support to the VPIRG organization and request that all students at the University, support this highly effective organization.

Sincerely,
Richard King,
Chairman

RESPONSE TO DN'G

To the Editor:

In response to the thoughts expressed by Gary Chilson in his article "Society is Coming to an End" (*Cynic* Sept. 18), I would like to express a few of my own. I am what Gary referred to as a true Christian, and although I agree with some of his remarks, there are others which I must refute, as they pervert the Gospel of Christ.

Anyone who has read the Bible in any depth would find it impossible to assume, even for the sake of argument, that Jesus was a Communist, and preached communism. Jesus did not seek to establish earthly peace. He said Himself (Luke 12:51) "Do you suppose that I have come to give peace upon earth? No, I say to you, but rather division." Jesus knew the kind of opposition His message would create. He did not even deal with earthly, temporal kingdoms, as does Communism. Ephesians 6:12 says, "For we are not wrestling with flesh and blood—contending only with physical opponents—but against the despotisms, against the powers, against the master spirits who are the world rulers of this present darkness, against the spirit forces of wickedness in the heavenly supernatural sphere."

When Jesus hung on that cross, He fought a spiritual battle for a spiritual kingdom, and He won, and rose again. He claimed the right to fill those who, by invitation of His Spirit into their bodies, made themselves literal physical temples for His literal supernatural presence.

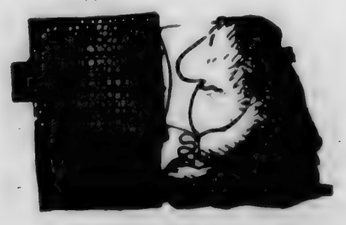
I agree with Gary that the "Church", in becoming a political and business enterprise, has turned the Christian religion into worldly, blasphemous applesauce, but my Lord said to render unto Caesar that which is Caesar's and render unto God that which is God's. Jesus didn't care about making money, His power is spiritual power, high above and far greater than the kind of fleeting power that money brings. And no matter what His church is doing, Jesus is yesterday, today and forever the same.

Everything Jesus does is supernatural. Fully man, He is also fully God. Colossians 1:15 says, "He is the exact likeness of the unseen God—the visible representation of the invisible." Jesus is His Father's Son, and the family resemblance makes them indistinguishable. Jesus is not a political philosophy or figure, He is the risen Savior.

As for money, Jesus did have strong feelings about money. He was only against it when it was put before Him in someone's heart. God's most beloved servants, David, Job, Solomon, yes, even Billy Graham, have/had great wealth. And the day they make money their god, The God takes it away. He will have no other gods before Him, because He knows that nothing else is worthy of our worship. Jesus said, (Luke 6:38) "Give, and it shall be given unto you, good measure, pressed down, shaken together, and running over, shall men give unto your bosom." You can't outgive God! The more you give away, the more He gives back to you. I know it, because I've seen it in my own life. I challenge you to give in the name of Jesus and watch it come back to you ten times over.

There is one last thing I would like to say. I do believe in Hell, the day of Judgment, Armegeddon and the end of this world, and a new heaven and earth. But God is Love, and God's message to this world through His Son Jesus is still a message of love, forgiveness, and a burning desire to bless each one of us with His loving kindness and the simple pleasures of communing with Him and knowing Him as Friend, Father, and Comforter. I know this too, because I know God and have a completely real and personal relationship with Him in His Son Jesus. And if you're too scared or skeptical to seek God in this way for yourself, I can only tell you that you're denying yourself real love, and the true experience of the "good life". Inner peace is no longer a cliche to me. I know what I was like and you know what your inside is like. And God's love is so great that He love us right now, no matter where we're at. God has given me new life, new birth, complete freedom, (no, Christianity is not a list of don'ts) and the confidence to be myself. And that's alot more than Communism, or money, or the Church ever gave anybody.

Alison McBean



letters to the editor

SHAME, MS BOYLE !

To the Editor:

So the Seven-Per-Cent Solution is "the first time Mycroft (Holmes) appears in one of Sherlock's adventures," eh? Shame, Ms. Boyle! In the interests of accuracy, it should be pointed out that the redoubtable Mycroft Holmes (1847 - 1946) plays leading roles in "The Greek Interpreter" and "The Adventure of the Bruce-Partington Plans," as well as making a brief silent appearance in "The Final Problem."

By all means, be sure to read The Seven-Per-Cent Solution and the many other "writings about the Writings," but never fail to read the immortal sixty stories of the canon itself! As for Holmes and Watson, "they cannot die, because they live within the minds and hearts of men."

Alan J. Gagne

VPIRG NOT STUDENT RUN

To the Editor:

Printing this letter may prove a start towards compensating for the bias reporting printed in your last newspaper. Such all-out support in favor of a Nader-based lobbying group certainly does injustice to the Banner-Head, *Cynic*.

The Vermont Public Interest Research Group has done some good things. Their work in the field of children's dental health and fraudulent hearing aid salesmen may help many Vermonters. Though they claim to be student-run, and working on student ideas, the bulk of the projects were decided by forces outside the student body. Student projects may include surveys of bicycle locks or drug prices in the area. These can be compiled without professional administrators, and without lots of money. It would be easy enough to initiate a Student Interest Group to investigate student ideas and projects, and which would truly be student run.

VPIRG spends our money influencing State Legislators to vote for their bills, which bills are decided by Ralph Nader's doctrines, or by paid administrators. (VPIRG's former Director Scott Skinner is now an official Nader worker.) They are student-run only by our money. And now they exhort us to give them money because they are student-run. Applying logic, they are saying that we ought to give them money because we give them money.

Now don't forget what the vote is really about. We are deciding whether our tuition bill in the future will include the $3.00 VPIRG fee. This also holds for students who will be here after we are gone. So this addition of $3.00 onto the bill is preying on the unknowing, or apathetic. Sure, you can get it back, and sure, you don't have to pay it. But wouldn't it be easier if those who wanted to pay did so directly, rather than forcing non-payers into action? Three dollars doesn't look like much compared to a bill of $2000 or $3000 or more. And many of the people who let the $3.00 go by don't really care, they are just apathetic. If VPIRG wants to get money from students, they ought to have a donation desk at Waterman sometime during the semester. Students may be less willing to part with $3.00 when looking in their wallets now, and only those who want to will donate.

The American Red Cross is a good cause also, but they don't prey on non-willing students.

Dave Gacette

Thanks For Buckham Garden

To the Editor:

It is all too rare in the day-to-day hustle of the University that an individual goes out of his way to help a group of students who want to help themselves. It is even more rare that such an individual gets properly recognized.

In attempting to beautify the grounds of a "shoebox", the students of Buckham Hall would like to extend their appreciation to Dick Streeter, of Physical Plant Dept., for his help and concern in obtaining flowers, tools, and compost. The "Buckham Garden" is the result of students' work and planning, but it would not have been possible without the help of Dick Streeter.

Bob Rothhouse
Resident Advisor
Buckham Hall

The *Cynic* welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than *Monday noon before the Thursday of publication*. Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in — we are downstairs at Billings Center — or call 658-4911.

NEWS: Margo Howland, Peter Sherwin, Jerry Weil, Peter Duquette, Steve Wells, Scott Curtis, Charles Kountze.
FEATURE: Paul Ajamian, Paul Cain, Carol Dufault, Mike Henry, Pam Hogarth, Andy Hunt.
ARTS: Eloise Boyle, Cathy Brown, Martha Hess, Tricia John, Barbara MacFarlane, Jose Santana, Kaye Tatro.
COLUMNISTS: Ken Markowitz, Peter Cobb, Gary Chilson, Larry Seiden.
PRODUCTION: Rick Barney, Sarah Clay, John Lunde, Barb Tarshis, Linda Mansfield, Martha Hess, Louise Beinke.
SPORTS: Debi Bloom, Rita Bruce, Randy Briggs, Pat Taves, Chris Brown, Scott Curtis.
ADVERTISING: Stephen Lee Brown, Sherry Grancey, Debbie Powell.
BUSINESS MANAGER: Nancy Shanik.

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

RANTING, R

by Larry Se

Caught on a ledge in this sunl
ledge, the last jut of the earth as
face out of Lake Champlain, an
energy and complexion. The water
and tacky as it offers a rhythmical
below me. My imagination lies c
water. I am washed back to my
with senile movements through
strength my grandfather had as
for three years swatting death's
reach out to caress his fevered bro
good man he was, an immigran
neighborhood muscleman, a calm
city. I listened and felt the pl
memory. Then I cried, for surely
circle in this life with that
grandmother's pictures, his he
sincerity, shone as beacon of the

I slipped back against my gra
my backside melting into the
grandmother ate herself to garn
grandfather died, for grief leaves
satisfaction. She needed a hand
body out of a chair or he'd be
forced to violate areas that wo
chairs without arms or she'd be
approaches. She would say that
he'd build her a chair that she
your time runs away, a comfor
important.

It is in this daydream that
the crags of the rocks as my har
slate that forms my seat as th
softness of my gran
Sunday-Burlington afterno
comfortable ledge trying to sp
back to me. It calls me to be
ready to step through the seas
layers of clothing as I go in my
on the lines, and the peaks of
the lines of the streets home, t
to steer my magic carpet any
today, waiting for the sky to

D N

A PERSP

by Gary

*In order to clarify the fi
for the fourth, I offer this
Comic Relief*

'I have often heard it said
and brothers, husbands and f
war. The concept underlying
confrontation in which the
Of the antics that follow, lit
tragic truth never realized. It

Ibsen's *An Enemy of th*
comedy with a message. I
Man, and try to tell them w
only way people will appre
and not very real.

The usual run-of-t
misfortune. Either the sa
farmer's expense; or the sa
when he sees the daughter
from someone's bumbling

Which is the only
everyone can participate i
humor. The better the p
dismay. Sometimes casting
ears. When was the last tim
when you heard one? Whe
pun is a mistake, a flaw in

Puns are simply not th
known language is imperfe
words so strongly that you

Words are the nu
technological breakthrough
ago. It is a tool very
Calculus, some people use
it for purposes other than

The Cro-Magnon Ma
seems to have spoken a
its use, the Cro-Mag
Neanderthal's more prim
to hunt in groups, coor
which helped him to feed

The Cro-Magnon ha
his language exacted. He
drawbacks of language.
cared, for language is Mo
product of countless
bestowing the awful gift
ability underlying Ration

Eating the fruit of
man knowledge of Good
a means of accumulating

The two drawback
need for agreement upo
man to speculate upon
share with others, and so

In the beginning th
God. Words are pretty
what?

In any grouping of
the followers. The trib
chiefs and priests, phy
used the word to tell
words from the priests
end, or so they thou
created Society for Ma

Over the years,
directions of primitive
after the improvement
coalesced into relative
general terms. Easte
Nomads being neither.

But the Nomads
Neanderthal Man befo
first Technological To
they were equal in La
Agriculture, the secon
third tool, finally ov
Dynasty (in the Old
World). The latter

RANTING, RAVING & DROOLING

Time Flowing, Tides Line

by Larry Selden

Caught on a ledge in this unsettling urbane paradise. This ledge, the last jut of the earth as it picks its stoned and rocky face out of Lake Champlain, and I have united as one in energy and complexion. The water's upward movement is slow and tacky as it offers a rhythmical mouth-washing to the rocks below me. My imagination lies captivated by the flow of the water. I am washed back to my grandmother's lap. She labors with senile movements through another discourse on the strength my grandfather had as he lay on the same deathbed for three years swatting death's grey hand away as it would reach out to caress his fevered brow. She would tell me what a good man he was, an immigrant, a plumber, a carpenter, a neighborhood muscleman, a calm breeze in the chaos of the city. I listened and felt the pleasure in this circle of her memory. Then I cried, for surely I would not walk that same circle in this life with that little bald man. In all my grandmother's pictures, his head, polished to a lustre of sincerity, shone as beacon of the light that came from within.

I slipped back against my grandmother's lap, the feeling of my backside melting into the jellied fat of her thighs. My grandmother ate herself to gargantuan proportions after my grandfather died, for grief leaves a painful taste that knows no satisfaction. She needed a hand to help her move her spiritless body out of a chair or her bed. By physical limits she was forced to violate areas that were unprotected by sides and chairs without arms or she'd be trapped like a rabbit as Easter approaches. She would say that if my grandfather were alive he'd build her a chair that she might be comfortable in. As your time runs away, a comfortable chair to wait in is very important.

It is in this daydream that I hear my voice echo through the crags of the rocks as my hands explore the hardness of the slate that forms my seat as they once touched the extreme softness of my grandmother's lap. It is a Sunday-Burlington-afternoon and I'm waiting on a comfortable ledge trying to spot my echo as it starts its path back to me. It calls me to be proud to be where I am. I'm ready to step through the seasons of this city, shedding my layers of clothing as I go in my yearly circle. My vision centers on the lines, and the peaks of this city as its hills rise to guide the lines of the streets home, the tar offering its wafting steam to steer my magic carpet anywhere I might want to go. I delay 'today', waiting for the sky to redden with sunset as it lingers waiting to be swallowed into the ebbullient nighttime hole.

This early autumn Sunday, the streets are bared of workmen, his tackhammer is hidden by compassion as I need the silence to find some room to slip away. I cross the wooday paths over to Oakledge Park which is abandoned save for a pair of lovers. I hesitantly apologize for disturbing the sound of their hearts as they seek a union in the trees. I hear the lake fight its time- wearied scheme to overcome the rocks and send that obstruct its natural course. I look across to New York as it rises like Canaan. Its mountainous border guarded by a shroud of grey haze.

I watch bashfully as the blond girl in her winter sweater removes her argyle knee socks to reverently approach the lake with a summer's spirit. "It's warm," she cries, surprised at the comfort that can be found in such a vast and endless blanket. They touch their solitude together like a bridge and then bid goodbye as she turns and gathers her smile and bounds out of the water, redeemed. I sit on the ledge, afraid I've disturbed a friendship I should not have recognized. But she is unaware of my intrusion as she pauses to reflect the tameness of a small pool in the rocks as it drenches itself in the warm window of sunlight. She acknowledges the existence of previous life as she picks the two inverted bottlecaps out of the pool and carries them away in her pocket.

I look down the cove as the tranquility of the city's face rises placidly on its banks. There, protected by its oil storage tanks, Burlington offers a hymn to stoic New England religion. Four steeples make their way to heaven as the settled brick of the rest of the city retreats from the crowded pace that permeates its workday week. A crane silhouetted against the lakefront sky controls the sun as it passes down Church Street, Burlington's monument to the runaway American urban dream. I wish I could step out of the dream, and try to hide from changes the way my grandmother did, the way I wish Burlington could. My shadow laughs at me, as it reels in a late afternoon dance. "You'd only be fooling yourself if you thought you could get out of the circle of a life of time and tide."

VPIRG COLUMN

Health Care Costs

by Peter Cobb

Health care in Vermont is big business. At present Vermonters are spending over $214 million ($1700 per family) a year on health care. While most Americans spend .08 out of each dollar earned on health services, Vermonters spend .11, a difference of 40%. Since 1960, personal medical expenditures have jumped from an average of $140 per person/per year to over $460 annually. As a result of these spiralling costs, Vermonters use up 9.9% of the gross state product on health care.

WHERE DOES THE MONEY GO?

Most of the money ($68 million) is gobbied up by the hospitals. The state physicians take up the next biggest chunk by receiving $43 million. Nursing homes, drugs, and mental health get 18 million each. Vermonters are also paying $16 million to profit and administration of health insurance companies.

One of the reasons that Vermonters pay so much is that we use more doctors, more equipment and more facilities to get the job done than most other states. Vermont has a disproportionate number of specialists which helps account for the high price tag. The more specialists, the more special problems. The more special problems, the more expensive hospital rooms are needed to handle the problems.

Another important reason for Vermont's high medical costs, according to a report by the Comprehensive Health Planning Agency, is that Vermonters spend $6.5 million a year to maintain hospital beds that are not needed. There are 335 excess beds, 18% of the total 1,904 acute care beds. Hospitals with the highers room rates usually have the most unneeded beds.

CRISIS CARE, MEDICAL CARE

Probably the most important factor in the high cost of medical care is the fact that the medical system has developed into a "crisis care" system. Basically, this means that most people do not seek help until a problem has developed to such a degree as to cause the patient discomfort so that he or she seeks help from a doctor. Medical care for many people in the state consists of bad experiences in overcrowded, understaffed emergency rooms.

This kind of medical care requires that millions of dollars be poured into expensive equipment, costly clinics, and large hospitals that are needed to respond to the medical "crisis."

PREVENTATIVE MEDICAL CARE

According to the Director of New York's Strang Clinic, it costs nine times more to cure a disease than to prevent it in the first place. Preventative medicine, unlike crisis care treatment, not only responds to complaints from patients but also sets up a program that reaches out to disease, stopping it at its earliest stages when treatment is least costly and most effective. It is also the dynamic process that detects problems of one's lifestyle that may lead to poor health.

The largest discrepancies in health care delivery exists in those services that must be paid for by the patient and are not covered by insurance. Most insurance companies perpetuate these inequalities by refusing to cover preventive services. They are willing to pay $150-200 a day for cardiac care, but will not pay $15 for a simple blood pressure screening exam that might detect a heart problem long before it becomes a heart attack.

Nationally, 97% of health care expenditures are for the treatment of acute physical and mental problems. Less than 3% goes for early detection of disease. The result of this disproportionate emphasis on acute care is needless waste of resources. Investment of a few dollars in prevention may well pay huge dividends if a disease or dangerous condition is detected at the earliest possible stage. Continued reliance on crisis care treatment will feed the high medical costs. The only people who benefit from them are the doctors and administrators who make profits from those who cannot afford to pay.

D N 'G

A PERSPECTIVE

by Gary Chilson

In order to clarify the first two issues and to prepare you for the fourth, I offer this synopsis of History. Think of it as Comic Relief.

I have often heard it said that if the mothers refused, sons and brothers, husbands and fathers would never fight another war. The concept underlying Lysistrata: an ancient, theatrical confrontation in which the women see wisdom and say 'No'. Of the antics that follow, little remains of the concept but a tragic truth never realized. It is a farce.

Ibsen's *An Enemy of the People* is another example of comedy with a message. The experts of Language who see Man, and try to tell them what they see, use comedy. It is the only way people will appreciate the truth. It must be funny, and not very real.

The usual run-of-the-mill joke involves someone's misfortune. Either the salesman gets the daughter at the farmer's expense, or the salesman gets the raw end of the deal when he sees the daughter. Almost all forms of comedy stem from someone's bumbling attempt to cope. Except the pun....

Which is the only truly original comedy that nearly everyone can participate in. Yet the pun has become petty humor. The better the pun, the more we groan in mock dismay. Sometimes casting our arms in the air and hiding our ears. When was the last time you rolled and slapped your thigh when you heard one? When was the last time you realized the pun is a mistake, a flaw in the Language?

Puns are simply not that kind of humor, and Sure, you've known language is imperfect all along. So why do you believe words so strongly that you'll die for a few?

Words are the nuts and bolts of a complicated, technological breakthrough that man made some 35,000 years ago. It is a tool very much like Calculus is a tool. Like Calculus, some people use it better than others, and some use it for purposes other than those expected.

The Cro-Magnon Man, or the oldest Modern Man found, seems to have spoken a highly developed Language. Through its use, the Cro-Magnon assembled tribes out of the Neanderthal's more primitive family lifestyle. It enabled him to hunt in groups, coordinating the actions of the hunters which helped him to feed his larger tribe.

The Cro-Magnon had no conception of the ultimate cost his language exacted. He did not realize at the start the two drawbacks of language. Had he known, he would not have cared, for language is Modern Man's means of survival. It is the product of countless generations of biological evolution, bestowing the awful gift of Intelligence and the physiological ability underlying Rational Thought.

Eating the fruit of the Tree of Knowledge did not give man knowledge of Good and Evil. It gave man Intelligence and a means of accumulating learned experience.

The two drawbacks to Language: Language created the need for agreement upon shared experiences, and it enabled man to speculate upon the unexplainable in terms he could share with others, and so, explain them.

In the beginning there was the Word, and the Word was God. Words are pretty Important, if God is one of them, then what?

In any grouping of Men, there are always the leaders and the followers. The tribal system of Modern Man had leaders as chiefs and priests, physical and spiritual leaders, all of whom used the word to tell their followers how to follow. A few words from the priests and the whole world might come to an end, or so they thought, and so it has turned out. Words created Society for Man.

Over the years, leaders have come and gone, and the directions of primitive Society are mani-fold. But sometime after the improvement of Written Language, Society became coalesced into relatively few directions. To be specific in these general terms, Eastern and Western Philosophy with the Nomads being neither.

But the Nomads are nearly extinct now, much like the Neanderthal Man before them. Neanderthal was decimated by the first Technological Tool, Language. The Nomads were hardier; they were equal in Language usage until the combined force of Agriculture, the second great tool, and Written Language, the third tool, finally overcame their greatest might in the Khan Dynasty (in the Old World) and the western tribes (in the New World). The latter were even more disadvantaged, for the fourth great tool had become firmly established by then, and this was Mechanics in the Industrial Revolution.

Living in America, we are the descendents of Western Philosophy. This philosophy gave us Western Civilizations. These flourished up through to the Greek and Roman period and was then crushed by several factors. The previous civilizations had come and gone, but the Roman Empire was the last to collapse in our History. We are told the Heathens destroyed the Empire, and they certainly did wipe up the pieces. But the Empire had already toppled. It wasn't the first Western Civilization to go from spiralling greatness to plunging disaster. They have all invariably gone the same route. It is inherent in the Philosophy.

We become attached to our temporal, physical existence. It is called Materialism and it is fostered by Greed. These great civilizations began with leader selection based very much on the selection mechanism of the Nomads. The best Men became leaders. But once the leaders were established, they became leaders by blood, rather than ability. This is simply because being a leader enables one to live "high on the hog," and who would want to chance losing this position just because they aren't fit to Rule? The leaders became despots, tyrannical and gluttonous. Living only for the grossest of physical extravagence.

Until the Society collapsed under them, they maintained their exalted position through Language Use.

Language Use covers all technological advances since Language. It enabled Agriculture to develop. It fostered the need for Written Language. Language Use allows us our Rationality, or the power to think. It allows the accumulation of Language, and defined, classified Knowledge. It has given us what we believe is Reality.

Yet Reality is merely a Definition.

The Priests, our spiritual leaders, fell to the physical pleasures of the chiefs sometime during the formulative years approximately 10,000 years ago. Agriculture enabled them to reap in the profit from the labor of their followers without having to do the work themselves. It happened so long ago that each generation of priests believed themselves entitled to this support for their Priestly Functions. More recently, Christ showed the Priests their evil ways and brought God to the Masses. Through the machinations of the High Society in the Roman Empire, including a Christian Emperor, God once again became confined to structures called Churches and available only through the Priests. That was the Deal the physical leaders made with the spiritual leaders. Then the Roman Empire collapsed and the Priests finally had the opportunity they had always wanted: Total Control.

Through their use of the Language, and through the total control of thought through the "Dark Ages," the Church maintained control when the royalty of Rome had collapsed. The Priests had finally overcome the physical leaders in a struggle that began when Language was first used and the royalty had won the first battle. Temporal bliss as a bribe bought the first Priests and now the Priests could buy the savage Princes of Middle Europe.

As I told you last week, the neophyte capitalists, the Princes of Europe, the weakened and defeated physical leaders, made their comeback. It was a time of great turmoil and hardship for the peasants who fought the wars and who suffered the pillage and death. But that's what peasants are for. Society almost collapsed again, but it was saved by the discovery of the New World.

In the shift of power, from Priests to Princes, wealth was the deciding factor. Until the fifteenth century, almost all the wealth of the Known World was controlled by the Church. With the discovery of the New World, a whole new repository of wealth lay just over the Ocean. The Princes financed the first voyages and made their fortune. Money flowed into their hands, more money than the Church ever had. A few Priests, seeing the tide turning, jumped to the shirttails of the next Rulers of the World and called themselves Protestants.

Through the impetus of discovery and New Ways of Thought, the new leaders molded the new Reality of the World through Language Use. The Time is the Renaissance. Money flowed into Science, Art, Literature and Music, and they flourished, they were sponsored by the Princes. The result was the Industrial Revolution. The accumulation of defined Reality, Language defined, and classified Knowledge, permitted the utilization of the theoretical field of Mechanics, the fourth great tool in man's technological advance. Machiavellian politics reigned supreme. Look it up if you don't know what kind of politics that is. Again, Society almost collapsed under the threat of constant war and money grubbing.

As the New World opened up channels of thought, the people colonizing the New World were forced to meet the Need of Leadership. The Princes in Europe certainly wouldn't leave their palaces. The confusion of the times generated a selection mechanism similar to the way the Nomads pick their leaders. The Best rather than Who Had The Most. These men became the leaders of an entirely different mode of thought.

The American Revolution was a direct result. Our example has since become a beacon to people everywhere who have lived under Western Philosophy. For it was as close to Utopia as we could make it. Then.

But America was a strange land, almost totally unexplored, full of dangers and Indians. Americans became a hardy, mercilous people, devoted to expanding their New Frontier. This attitude, coupled with the confusion of the times, led to regions settled far from any of the political discussions and dialogues, far from the center of the new Alternative Reality the Utopian Man had always dreamed of.

The people who settled America, conquered and tamed it, were Europeans, who dreamed of riches only the Priests and the Princes once had. America, Land of Opportunity. They were so far away and so rudely ignorant of all that transpired "back East," the designs and hopes of the American Intelligentsia, that a new class of people arose. They were what had always been the Merchant Class, that step below the Priests and Princes in Europe.

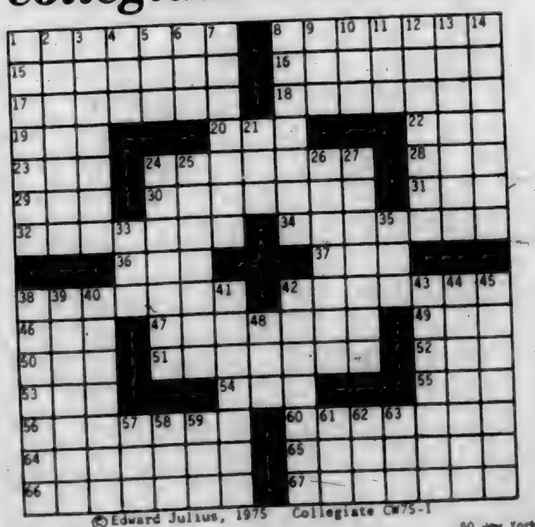
The Intelligentsia, formulating Democracy in its infant stages, were outnumbered. Democracy failed through the Greed of the Merchants who used the new Alternative Reality to their own advantage. And in America, anyone could become a merchant if they were shrewd and mercilous enough. The merchant class, the Businessmen, overcame the leaders in a better way? better aimed at the Utopia the Intelligentsia everyone had been discussing for centuries. They took control and began using Language in its more technological expressions of the Industrial Society and created the Super-Industrial Society.

The Intelligentsia, at least those who advocated Capitalism, succumbed to the same malady the Priests fell for, the Princes after them, and the Businessmen recently: Greed. But the rest of the Intellectuals managed to develop Ideas nevertheless, though the Reality of their Language is kept from implementation. It is those Ideas which must be implemented if Society, pushed to the brink several times already, won't collapse totally. This time more horribly than ever before.

The last time we came close, the world had only a fraction of the human population we have today. And even if we had wanted too, we couldn't destroy the planet. Today we are overpopulating, over polluting and overproducing. The planet is not capable of absorbing the destruction our Defimition of Reality implies.

We must change that.

collegiate crossword



©Edward Julius, 1975 Collegiate CW75-1

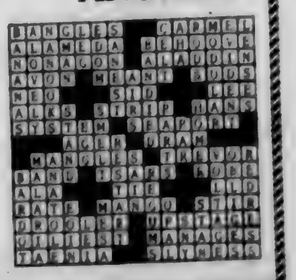
ACROSS

1 Protective wall
8 Where Congress convenes
15 Fatty
16 Usually (3 wds.)
17 Merrymaker
18 Calls it a day
19 Malt liquor
20 Male sheep
22 College degrees
23 Pose as a model
24 Expressing feeling
28 Suffix: follower of
29 Undivided
30 Harbors for yachts
31 By birth
32 Books of accounting records
34 Woman with great power
36 Jazz pianist Tatum
37 Hawaiian food
38 — Fizz
42 Bring together again
46 Greek letter
47 Inflames with love
49 No, in Scotland
50 New York time (abbr.)
51 Get rid of
52 Game show prizes
53 Cushion
54 High-speed plane
55 Decay
56 Of a certain speech sound
60 Obliteration
64 Miss Powell
65 Worker with secret symbols
66 Stanzas of six lines
67 — Mill

DOWN

1 Portable sunshade
2 "Sweet —"
3 Old construction work
4 Imitate
5 Krakow's country (abbr.)
6 Compass reading
7 Those who create intense fear
8 Vivid red
9 Peer Gynt's mother
10 "— and Mike"
11 Biblical name
12 Type of engine
13 Esters of oleic acid
14 Tenants
21 New Zealand aborigine
24 Come into view
25 Popular cocktail
26 Jazz improvisers
27 Merry
33 Go: Scot.
35 — Tin Tin
38 Russian plains
39 Explorer or car
40 Surpasses
41 Former UAR President, and family
42 Team supporters
43 Interrupt and bother
44 One who shows preference
45 Previous days (poet.)
48 Army cops
57 College entrance exam
58 Chemical ending
59 Finn in Ingrid
61 Peleg's son
62 Perform on stage
63 Drunkard

LAST WEEK'S ANSWER



courages articles, columns, nts, faculty, and members ust be submitted no later Thursday of publication. be withheld upon request. perhaps curious about how ownstairs at Billings Center

arkowitz, Peter Cobb, Gary ilson, Larry Selden.
RODUCTION Rick Barney, arah Clay, John Lunde, Barb rrithis, Linda Mansfield, artha Hess, Louisa Beinke.
PORTS Debi Bloom, Rita ruce, Randy Briggs, Pat aves, Chris Brown, Scott ams.
DVERTISING Stephen Lee rown, Sherry Grancey, ebbie Powell.
USINESS MANAGER: ancy Shenk.

torials, cartoons, or necessarily reflect the inistration, faculty, or Opinions expressed by ily reflect the opinion bers of the CYNIC

college year by the Vermont and State ent Business offices in Vermont Telephone is one week prior to

ription rate $8.00 per

ham Garden

ld like to extend their ciation to Dick Streeter, ysical Plant Dept., for his and concern in obtaining ers, tools, and compost. "Buckham Garden" is the of students' work and ing, but it would not have possible without the help k Streeter.

Bob Rothhouse
Resident Advisor
Buckham Hall

DENT RUN

hout us to give them because they are t-run. Applying logic, e saying that we ought them money because their money
n don't forget what the really about. We are g whether our tuition the future will include .00 VPIRG fee. This also or students who will be ter we are gone. So this n of $3.00 onto the bill ing on the unknowing. hetic. Sure, you can get , and sure, you don't pay it. But wouldn't it er if those who wanted did so directly, rather forcing non-payers into ? Three dollars doesn't ke much compared to a f $2000 or $3000 or And many of the people t the $3.00 go by don't care, they are just tic. If VPIRG wants to ney from students, they to have a donation desk terman sometime during mester. Students may be illing to part with $3.00 looking in their wallets nd only those who want donate
he American Red Cross is od cause also, but they prey on non-willing nts.

Dave Gacette

OYLE !

making a brief silent nce in "The Final all means, be sure to he Seven-Per-Cent and the many other about the Writings," ver fail to read 'the sixty stories of the itself! As for Holmes son, "they cannot die, they live within the d hearts of men."

Alan J. Gagne

tp
or

ARTS & ENTERTAINMENT

Book Review

A Ghetto Love Story

If Beale Street Could Talk
James Baldwin
Published 1975, Signet Books
by Elouse M. Boyle

This is a story of love. It is also a story of hate, fear, oppression and depression. But most of all it is a story of hope.

Tish and Fonny are in love. Tish is nineteen and pregnant. Fonny is twenty-two. They live in the ghetto of New York. How Tish and Fonny first met, the way in which they grew up, and how they fell in love, are told through the use of flashback. But more important than the past, is the very real present. Fonny has been accused of a rape he didn't commit. Everything is against him: he's black, he's poor, and he's a victim of social prejudice. While he's in jail, Tish and her family work like mad to get him out. They try, against all odds to find the woman who accused Fonny and find out why. Tish never loses hope and plans the future for herself, Fonny, and their baby.

The love Tish and Fonny have for each other, and their refusal to let anything destroy it, is the focal point of the book. The oppressing conditions which exist in the slums are vividly displayed. The despair which Fonny feels: "The sky is the color of steel, the heavy tears drip down Fonny's face, causing the stubble on his face to itch. He cannot muster his defenses because he can give himself no reason for being here." is contrasted with the undying hope of Tish; "And I understand that the growth of the baby is connected with his determination to be free. So, I don't care if I get to be as big as two houses. The baby wants out. Fonny wants out. And we are going to make it: in time."

James Baldwin paints an extraordinary portrait of human emotions. Fonny's mother and sisters, for instance, are bitter snobs. Sharon, Tish's mother, is one of the most interesting characters in the book. Her character develops as she struggles to convince the woman who accused Fonny to leave Puerto Rico, the place to which she has fled, and come back to the States. The fathers of the two young lovers are perhaps the most pathetic and endearing people in the story. You'll laugh and you'll cry at this masterpiece of a book.

Royall Tyler Revival

by Karen Trott

This Friday at the Royall Tyler Theatre, the University Players will present the second annual *PRESENTATIONS OF PAST PRODUCTIONS*-a revue of the 1974-75 season, scheduled for this week's FRIDAY AT FOUR on September 26, at the theatre. The repertoire will consist of representative songs, scenes and/or bits from all major productions, as well as best loved vignettes from Playtimers' tour, the Champlain Shakespeare Festival's Apprentice Show, the One Act Festival and sample entertainment from the Players' annual Winter Costume Ball.

Included in the list of the great "gone but not forgottens" are (in case you'd forgotten): Dylan Thomas' *Under Milkwood*, *West Side Story*, Arthur Kopit's *Chamber Music*, the great sellout, Ionesco's *Macbett*, and John Webster's *The White Devil*. Billings' Center's highly successful *The Real Inspector Hound* is due to appear, along with the utterly flamboyant *Knight of the Burning Pestle*. Moliere's *The Doctor in Spite of Himself*, most recently performed outdoors as a Friday at Four presentation is also on the billing, along with the "Playtimers Tour" production of *The King of the Castle*. To round out the show, *The Lemmon Sisters*, who made their debut at last year's Winter Costume Ball, will return for a repeat performance of their smash hits, "I've Been Workin' on the Railroad", and "Kansas City".

For those who have seen any of last year's productions, the *Royall Tyler Revival* should prove to be an enjoyable afternoon of reminiscence, and for those who haven't, a fast-moving, colorful collage-revue is in store, with an hour's worth of non-stop entertainment. With the exception of only two, all actors will appear in their original roles and costumes, with Steven "Fingers" Freeman providing pre-show (and otherwise) piano, ably assisted by Master of Ceremonies Paul Ugalde. The show begins at 4, and admission is free. A coffee and donut reception will follow in the Craftsbury Room, and all are invited to attend.

Lane Series Opens...

Pleasure And Repentance

The Lane Series opens its twenty-first season on Tuesday, Sept. 30, with the world-famed Royal Shakespeare Company, from Stratford-Upon-Avon England, in Terry Hand's production of *Pleasure and Repentance*, billed as "a light-hearted look at love." The University of Vermont will see the first performance of this show in the current tour of the English company.

The concert will be held in Memorial Auditorium and begin at 8 p.m.

Pleasure and Repentance is a light-hearted look at love, devised and directed by Terry Hands, with music arranged and composed by Martin Best.

The Royal Shakespeare Company regales the audience with a delightful treatment of all the aspects of love, utilizing scenes with many of the best-known lovers in literature.

The program commences and concludes with "A Description of Love" by Sir Walter Raleigh and encompasses a selection of some of the most romantic miscellanea illustrated with poetry, prose and music.

On the program love is revealed as witty, bawdy and deadly; also love may be, and most likely is, from time to time, blue. With the words of Ogden Nash, Tennyson, Keats and Dickens to the romantic jottings of D.H. Lawrence, W. H. Auden, George Bernard Shaw and Shakespeare, *Pleasure and Repentance* is illuminated with the lyrics of Lennon and McCartney and The Rolling Stones, with music arranged and composed by Martin Best.

Ending where it began with pleasure and repentance, love turns out to be "a game where none do gain," and, funny or sad, these words are the genuine language of love.

Starring in the cast of *Pleasure and Repentance* are Hugh Sullivan, Bill Homewood, David Suchet and Lynette Davies.

Mr. Sullivan performed in the repertory theatre at Bristol, and the Glasgow Citizen's Theatre before he joined the Royal Shakespeare Company, where he had leading roles in *The Wars of the Roses*.

Lynette Davies from "Pleasure and Repentance."

Macbeth, *Under Milk Wood*, *Henry V*, and *Marat/Sade*. Next came seasons with the Pitlochry Festival Theatre and the Birmington Repertory Theatre. Mr. Sullivan scored a great personal success last year in the London West End production of *Waltz of the Toreadors*.

Mr. Homewood, who sings the songs in *Pleasure and Repentance* and performs on the guitar, has given recitals all over the British Isles, including singing the title role in Benjamin Britton's *Noyes Fludde*. Six years ago he was appointed lecturer at several London colleges.

Mr. Suchet has appeared with the Royal Shakespeare Company at Stratford-Upon-Avon playing Hubert in *King John*, Pisanio in *Cymbeline* and the Fool in *King Lear*. He also played the King in *Love's Labours Lost*, which toured America before playing at the Aldwych.

Miss Davies played in *The Taming of the Shrew*, *Gaslight*, *Macbeth*, and *See How They Run*, before she joined the RSC, where her works included leading parts in *A Midsummer Night's Dream*, *King Lear*, *Love's Labours Lost*, and *Summerfolk*.

Producer of *Pleasure and Repentance* is Paul Elliott, who, although still in his thirties, has established himself as one of the major theatrical producers in the world. Some of his London West End hits include *The Chalk Garden*, *When We Are Married*, *Big Bad Mouse*, and *Brief Lives*. His recent RSC productions are *Hedda Gabler*, starring Glenda Jackson, and *The Hollow Crown* with Sir Michael Redgrave.

Terry Hands, who devised and directed *Pleasure and Repentance*, has also done much directing outside the RSC, including *Richard III* at the Comedie Francaise in 1972 – which won the Paris Drama Critics Award – and also *Pericles* at the Comedie Francaise in 1974.

Known everywhere as one of the world's greatest repertory companies, the Royal Shakespeare Company, which first presented the plays of Shakespeare in 1879, is formed around a core of artists under long-term contract. By constantly working together in a varied repertoire, it aims to be a flexible ensemble with a distinctive style. Although Shakespeare is the RSC's major concern, with the company being responsible for many of the major Shakespearean productions in England, the RSC's annual Aldwych Theatre season (the company performs both in Stratford and at the Aldwych in London) complements Shakespeare's plays with modern works and other classics. Plays by such varied dramatists as Pinter, Genet, Albee, Gorky and T.S. Eliot have recently been performed at the Aldwych.

In New York during the 1974-75 season, two of Broadway's major hits were the RSC's productions of *Sherlock Holmes* and *London Assurance*.

Tickets for *Pleasure and Repentance*, $3.50, $5.50, and $6.50, are available in the Lane Office, 234 Waterman. The play may also be bought as part of a series of 6, 9 or 12 concerts. For reservations, telephone 656-3418.

The next Lane concert is the Monteverdi Choir and Orchestra of Hamburg, Oct. 5. Conducted by Jurgen Jurgens, the large company of 45 musicians, 50 singers and 6 soloists will perform Monteverdi's oratorio "Vespro della Beata Virgine."

It's a better movie than 'Blazing Saddles' or 'Young Frankenstein'. –Rolling Stone

PG
FROM CINEMA 5
BURLINGTON PLAZA
CINEMA 1 & 2
RT 7 AT I 189 SO BURLINGTON
PHONE
862-5070
ANYTIME

Space Odyssey:
Starring Ed The Dead Head

by Paul Prior

"Hot Damn!" Chris exclaimed. Half-running, half walking, he zipped up the steps into his third floor apartment. Without so much as taking off his coat, he tore at the package he had been clutching for the past half hour. The first item he found was a piece of paper folded with the utmost care. As he examined it more closely, he realized it contained a small piece of folded tin foil.

"Well, good things come in small packages" he said, as he placed the tiny blotter on his tongue. Chris now read the note, which was from his best friend, Ed the Head.

Chris–Enclosed you will find the most potent little blotter I've ever encountered. There's enough here to get ten people off, highly concentrated, you know. Also enclosed is latest album by the Dead–Need I say more than it is their trippiest disk since *Dark Star!!* So put on the Dead and spread!! Enjoy, stay high – Ed.

"Shit–I guess that means I'd better bag it as far as classes are concerned." His hands trembled ever-so-slightly as he placed side one of *Blues for Allah* upon the turntable. He turned the volume onto nine, and sprawled across the carpet of his room. And it went something like this...

"Help on the Way" opens side one, with those ever familiar gee-tar notes from "Fingers" Garcia. The first thing one notices is how good it is to hear the Dead on record after a year's absence. The band took a year's leave from recording and playing together, a move which many followers interpreted as being the group's demise. Not so, and it is clearly a move which benefitted all involved, both the band and their fans. The album is constructed so each song runs into the next, similar to the Airplane's *Bathing at Baxter's* l.p. Early fans will of course

(continued on page seven)

SA CONCERTS PRESENTS

CONCERT-DANCE

JAMES COTTON BAND

JAMES MONTGOMERY BAND

NO SHOES

FRIDAY OCT. 3RD 8:00

PATRICK GYM UVM

UVM STUDENTS 2.50

GENERAL ADMISSION 3.50

SHOES WILL BE CHECKED AT DOOR

TICKET SALES
UVM BOOKSTORE
BAILEY'S MUSIC ROOMS
VERMONT BOOKSHOP IN MIDDLEBURY, VT.

THE LAST CHANCE SALOON

Old Time Movies
Every Sunday Night
With Free Popcorn

This week
The Sherlock Holmes Thriller
"Hound of The Baskervilles"

147 MAIN ST.

Arnie and Walter ~
The Odd Couple

Walter of "Walter's Olde Ice Cream Shoppe"
has joined hands with Arnie ~
Originator of the Deli Samerch ~
to create a new Walter's Snack Bar
at Living Learning
To facilitate the change, Walter's will close
friday the 26th & 27th
But
Will reopen Sunday at noon with opening
Specials

SA Prese

On October 3 at 8:00 p
the Patrick Gymnasium,
SA Concert Bureau will pre
their first concert of
semester. It will be a free
dance concert with two
boogie bands, the Ja
Cotton Band and the J
Montgomery Ba
Recognizing the impossib
of trying to remain s
during the high en
performances by these b
the Concert Bureau
decided not to place any
on the newly resurfaced

Space C

(continued from page six)

recall the Dead's *Anthe*
the Sun to which it also
resemblance. The first
tracks into "Slipknot"
then into one of my fav
"Franklin's Tower."
chorus, "Roll Away the
will get you sin
along–Guaranteed!! This
into "Stronger than Dir
it certainly is – right do
the Ajax Riff. The side
with "The Music
Stopped", a Bob Weir
Side two opens with
Fingers", with a very
reggae influence. Very
percussion on this track,
nice rolls and little flou
"Sage and Spirit" is be
with flute and
dominating, you'd
believe it was the
Unfortunately, the title
disappointing. Lots of

out drum and cymbal
which are good, but the
are ingratiating. "Sand
and Glass Camels" is
space music, as is "U
Occurrences in the D
which finishes the album

Overall, this is th
studio album from our
Friends in three or fou
Mars Hotel had its mo
but it only reinforced

RESEAR
Thousands of To
Send for your up-to-d
page, mail order catalog
$1.00 to cover post
handling.
RESEARCH ASSISTAN
11322 IDAHO AVE.
LOS ANGELES, CALI
(213) 477-8474
Our research papers are
research purposes o

THE FOREIGN SERV
of the
UNITED STATES OF A
is looking for qua
men and women
political/labor of
economics
administrative of
consular office
and for the U.S. Informa
information/culture
Work–and serve–in Wa
overseas. You must be
citizen and 21 (or 20
completed your junior y
to take the written exami
will be given this year on
Entering pay levels
$10,920 and $14,745. Ap
the December examina
submitted by October
additional information
lease write to:
Board of Exam
Room 7000
Department of S
Washington, D.C.

SA Presents A Night To Boogie

James Cotton

On October 3 at 8:00 p.m. in the Patrick Gymnasium, the SA Concert Bureau will present their first concert of the semester. It will be a free spirit dance concert with two giant boogie bands, the James Cotton Band and the James Montgomery Band. Recognizing the impossibility of trying to remain seated during the high energy performances by these bands, the Concert Bureau has decided not to place any chairs on the newly resurfaced gym floor. In order to minimize the damage that will occur to the floor, everyone's shoes will be checked as they enter the door. For this special dance concert the bleachers along the sides of the gym will be available for seating comfort.

In case you've just come out of the woodwork, James Cotton is a giant among modern day harp players. As a teenager he started in the Johnny Young Blues Band from the southside of Chicago. He helped originate the south side sound with its dashing harp licks and trade-offs with the guitar (Johnny Young) and piano (Otis Spann).

Now James has his own band and they have played in this area many times in the past few years. He is an energetic performer who knows how to raise his audience to great heights. The James Montgomery Band comes from Boston where their reputation as the area's best bar band preceded their national recognition. With two very successful albums behind them *(First Time Out* and *High Rollers)* they are the epitome of the Boston "blooze" scene. They have done extensive touring with the Steve Miller Band and occasionally blew him offstage with their tight riffing. James Montgomery is the lead singer and harpist extrordinaire.

On Friday October 3 make sure you are in Patrick Gym for the funkiest, sweatiest, most danceable good time you ever had 'cause Jameses Cotton and Montgomery are going to bring their bands into Burlington smoking fire. So be sure you're there to catch the heat.

Get your tickets now at the UVM Bookstore where they are $2.50 with a student ID and $3.50 general admission. General Admission tickets are also available at Bailey's Music Room on Church Street and Vermont Bookstore in Middlebury.

Utah, Rosalie, Cassel At Sting

by Lynn Van Matre

Two of the country's most respected folklore musicians will combine their energies with the popular John Cassel Band in a benefit concert for the Shaker Mountain School of Burlington on Oct. 2 at The Sting on Pearl St.

Appearing with Cassel on the evening's "mini-festival" program will be U. Utah Phillips and Rosalie Sorrels, both of whom are recording artists with Vermont's *Philo Records*.

Phillips, whose previous appearances at the University of Vermont have drawn enthusiastic audiences, is best known for his story-telling, piercing humor, and songs about railroads, hobos, cowboys, whiskey, and other facets of American folklife.

Referred to affectionately as "The Golden Voice of the Great Southwest," Phillips has two albums on Philo: *Good Though!* and the just released *El Capitan*.

Rosalie, who has just moved to Burlington, refers to herself as a cabaret singer, and her style ranges from jazz and blues through country and folk. Her songwriting reflects a varied life and lifestyle, resulting in songs which are more on the level of intense poetry than lyrics.

She recently edited an anthology of women's songs and poetry *(What, Woman, and Who, Myself, I Am)* and has seven albums to her credit, only three of which are in active circulation. An eighth album on Philo *Always a Lady* was just completed and will be released in November.

Rosalie Sorrels

The Cassel aggregations is generally regarded as one of the finest bands in the state, consistently attracting large and loyal audiences wherever they play. They have a new album scheduled for release this fall.

Door proceeds from the Oct. 2 concert ($2 donation per person) will go directly to the Shaker Mountain School, an alternative educational facility for Burlington area students with a goal of "learning by direct experience."

The eight-year-old school, under the leadership of Jerry Mintz, has 45 students and 11 staff members who participate in such programs as exchanges with the Mohawk Indians and travel to various places throughout the country.

Shaker Mountain is accredited by the State of Vermont, but must relie on fund raising to supplement minimum tuitions in order to meet their operational costs.

Book Review

US Decline

by Phil Murphy

The Republic: Decline and Future Promise by Lt. Col. Archibald E. Roberts, AUS, ret., Betsy Ross Press Bicentennial edition, $2.95.

In his newest book, barely off the press, this great patriot presents a scholarly treatise on the U.S. situation - combining information, warnings and solutions for every American citizen to heed.

As an established author, lecturer, recipient of countless awards and listee in several "Who's Who," Col. Roberts has the unique distinction of being perhaps our only contemporary author who can write as authoritatively on current affairs.

The book is presented in two parts. Part one sets forth exposes and explanations on such diverse subjects as regionalism, the $5 billion "slush" fund to state governments, the Rockefeller Foundation, federal land and water control and the seven fatal steps to dictatorship up which we have been steadily climbing.

Col. Roberts emphasizes the dangers of the perverted mass media and the secret government of monetary power which are forcing us into a "New World Order."

In his words, "To escape this new world order, being prepared for us by the Council on Foreign Relations, and the aristocracy of finance, Americans must demand that their state lawmakers investigate the illegal actions of federal agents who attempt to abridge the U.S. Constitution in violation of their oath of office."

The author deplores the apathy and mindless acceptance of and by the people, and implores every thinking American to start immediately to reverse these fatal movements by direct and forceful action at every level of government.

Quoting from "The Law", Roberts stresses, "Each of us has a natural right - from God - to defend his person, his liberty and his property. These are the three basic requirements of life and the preservation of any one of them is completely dependent upon the preservation of the other two."

Well, folks, that says it all. We will retain our rights only so long as we are willing to defend them. Isn't it about time we start?

Reprinted from The Ledger September 17, 1975

Space Odyssey with Ed the Head

(continued from page six)

recall the Dead's *Anthem of the Sun* to which it also bears resemblance. The first song tracks into "Slipknot" and then into one of my favorites, "Franklin's Tower." The chorus, "Roll Away the Dew" will get you singing along–Guaranteed!! This runs into "Stronger than Dirt" and it certainly is – right down to the Ajax Riff. The side ends with "The Music Never Stopped", a Bob Weir tune. Side two opens with "Crazy Fingers", with a very strong reggae influence. Very nice percussion on this track, lots of nice rolls and little flourishes. "Sage and Spirit" is beautiful, with flute and piano dominating, you'd never believe it was the Dead. Unfortunately, the title track is disappointing. Lots of spaced out drum and cymbal effects, which are good, but the vocals are ingratiating. "Sand Castles and Glass Camels" is more space music, as is "Unusual Occurrences in the Desert", which finishes the album.

Overall, this is the best studio album from our Frisco Friends in three or four years. *Mars Hotel* had its moments, but it only reinforced the fact that the Dead just were not able to put a decent studio album out. Most Deadheads agree that there is no substitute for seeing and hearing them live, which is true of most of the California bands of the Flower Power era. What can we attribute this fine effort to?

For one, the year off gave them time to write material that was exceptional instead of throwaway stuff. Secondly, Mickey Hart has rejoined the band. He left shortly after *American Beauty*. His father used to manage the band, at least until he sleazed off with quite a bit of money. The group didn't blame the younger Hart, he couldn't continue to work with the band after it happened–he felt responsible. Thirdly, from the sound of some of the tunes, the Dead must have had an awfully good time making the album. Some real eye-openers from the league of spiritual discovery. In all, a fine record to listen to, even if you're not tripping or a Deadhead. Which reminds me...

"Chris---Chris..." Carol knocked on the door again and then opened it. She was totally unprepared for what happened next.

"Aaaaliieeeeeyoowww!!!" She looked up and saw Chris, clad in only a loincloth, swinging from the chandelier. His hair looked as if he had plugged his hand into a light socket. Chris jumped down from the top of the fireplace and in front of Carol. He ripped off her clothes, and in one quick lunge was on top of her.

Minutes later, when she had caught her breath, Carol lit a cigarette.

"Chris–Ya wanna listen to the new Dead Album I just got?"

Chuck Brown To Hold Tryouts

Auditions for *You're a Good Man, Charlie Brown* will be held at the Royall Tyler Theatre, September 29, 30 starting at 7:00. The production is under the direction of Ed Tracy and will be presented in Billings November 6-9, sponsored by the UVM Governing Board. *Charlie Brown* is a musical show with acting or you could say it was an acting show with alot of music, or you could even call it just plain fun. Any way you put it, *Charlie Brown* is a part of everyone. There are 6 roles available, 4 men and 2 women. People who can sing, dance, act crazy, walk funny, fall down, eat and even talk all at once or singularly are urged to audition on September 29 and 30 at 7:00 in the Royall Tyler Theatre. For further information stop by the theatre or call 656–2095.

introducing:
NECTORS
Super Entertainment
Bluegrass & Folk
Fri. Caught In The Act
Sat. Moonlights
Enjoy the fast service of a Cafeteria - Buffet . . or for Leisurly dining, let us do the work - table service available and
SPECIALS EVERYDAY
NECTORS
188 MAIN STREET, BURLINGTON

BEVERAGE WAREHOUSE
Retail Outlet
FANTASTIC SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES
AT GREAT SAVINGS
OPEN 10 to 10 DAILY
45 E. Allen St. Winooski Vt.
(At the rear of Frank's Texaco)

white stag
speedo
Men's & Ladies
RACING SUITS
The Royal
95 Church St. Downtown Burlington
Open Daily 9:30 'til 5 P.M.
Fridays 9:30 'til 9 P.M.

RESEARCH
Thousands of Topics
Send for your up-to-date, 160-page, mail order catalog. Enclose $1.00 to cover postage and handling.
RESEARCH ASSISTANCE, INC.
11322 IDAHO AVE., # 206
LOS ANGELES, CALIF. 90025
(213) 477-8474
Our research papers are sold for research purposes only.

CAREER IN MINISTRY
...in HOLY CROSS, a religious community of men serving the community of men as teachers, counselors, parish priests, campus ministers, ministers of social concern and overseas missions.
for brochure write:
HOLY CROSS FATHERS
BOX C
936 Clinton Avenue
Bridgeport, Conn. 06604

THE FOREIGN SERVICE of the UNITED STATES OF AMERICA
is looking for qualified men and women to be:
political/labor officers
economists
administrative officers
consular officers
and for the U.S. Information Agency:
information/cultural officers
Work–and serve–in Washington and overseas. You must be an American citizen and 21 (or 20 if you have completed your junior year) in order to take the written examination which will be given this year on December 6. Entering pay levels are between $10,330 and $14,760. Applications for the December examination must be submitted by October 31. For additional information and applications write to:
Board of Examiners
Room 7000
Department of State
Washington, D.C. 20520

WE'RE THE GREATEST
BEST LIVE ENTERTAINMENT IN THE NORTHEAST
Sept. 22-Sept. 27 – Doobie Bros. Garage
Sept. 29-Oct. 4 - Tops (Dynomite) from N.J.
Oct. 6-Oct. 12 - Wide Open
Oct. 13-19 Spoonfeather
10¢ Night Wednesday
THE SILVER KEG
HAPPY HOUR 8-9 Mon. – Thurs.

SKIMADRIVERGLENSKIMADRIVERGLENSKIMADRIVERGLENS

...ware and Repentance."

RSC, including *Richard III* at the Comedie Francaise in 1972 which won the Paris Drama Critics Award and also *Pericles* at the Comedie Francaise in 1974.

Known everywhere as one of the world's greatest repertory companies, the Royal Shakespeare Company, which first presented the plays of Shakespeare in 1879, is formed around a core of artists under long-term contract. By constantly working together in a varied repertoire, it aims to be a flexible ensemble with a distinctive style. Although Shakespeare is the RSC's major concern, with the company being responsible for many of the major Shakespearean productions in England, the RSC's annual Aldwych Theatre season (the company performs both in Stratford and at the Aldwych in London) complements Shakespeare's plays with modern works and other classics. Plays by such varied dramatists as Pinter, Genet, Albee, Gorky and T.S. Eliot have recently been performed at the Aldwych.

In New York during the 1974-75 season, two of Broadway's major hits were the RSC's productions of *Sherlock Holmes* and *London Assurance*.

Tickets for *Pleasure and Repentance*, $3.50, $5.50, and $6.50, are available in the Lane Office, 234 Waterman. The play may also be bought as part of a series of 6, 9 or 12 concerts. For reservations, telephone 656-3418.

The next Lane concert is the Monteverdi Choir and Orchestra of Hamburg, Oct. 5. Conducted by Jurgen Jurgens, the large company of 45 musicians, 50 singers and 6 soloists will perform Monteverdi's oratorio "Vespro della Beata Virgine."

SA Presents A Night To Boogie

James Cotton

On October 3 at 8:00 p.m. in the Patrick Gymnasium, the SA Concert Bureau will present their first concert of the semester. It will be a free spirit dance concert with two giant boogie bands, the James Cotton Band and the James Montgomery Band. Recognizing the impossibility of trying to remain seated during the high energy performances by these bands, the Concert Bureau has decided not to place any chairs on the newly resurfaced gym floor. In order to minimize the damage that will occur to the floor, everyone's shoes will be checked as they enter the door. For this special dance concert the bleachers along the sides of the gym will be available for seating comfort.

In case you've just come out of the woodwork, James Cotton is a giant among modern day harp players. As a teenager he started in the Johnny Young Blues Band from the southside of Chicago. He helped originate the south side sound with its dashing harp licks and trade-offs with the guitar (Johnny Young) and piano (Otis Spann).

Now James has his own band and they have played in this area many times in the past few years. He is an energetic performer who knows how to raise his audience to great heights. The James Montgomery Band comes from Boston where their reputation as the area's best bar band preceded their national recognition. With two very successful albums behind them *(First Time Out* and *High Rollers)* they are the epitome of the Boston "blooze" scene. They have done extensive touring with the Steve Miller Band and occasionally blew him offstage with their tight riffing. James Montgomery is the lead singer and harpist extrordinaire.

On Friday October 3 make sure you are in Patrick Gym for the funkiest, sweatiest, most danceable good time you ever had 'cause Jameses Cotton and Montgomery are going to bring their bands into Burlington smoking fire. So be sure you're there to catch the heat.

Get your tickets now at the UVM Bookstore where they are $2.50 with a student ID and $3.50 general admission. General Admission tickets are also available at Bailey's Music Room on Church Street and Vermont Bookstore in Middlebury.

Utah, Rosalie, Cassel At Sting

by Lynn Van Matre

Two of the country's most respected folklore musicians will combine their energies with the popular John Cassel Band in a benefit concert for the Shaker Mountain School of Burlington on Oct. 2 at The Sting on Pearl St.

Appearing with Cassel on the evening's "mini-festival" program will be U. Utah Phillips and Rosalie Sorrels, both of whom are recording artists with Vermont's *Philo Records*.

Phillips, whose previous appearances at the University of Vermont have drawn enthusiastic audiences, is best known for his story-telling, piercing humor, and songs about railroads, hobos, cowboys, whiskey, and other facets of American folklife.

Referred to affectionately as "The Golden Voice of the Great Southwest," Phillips has two albums on Philo: *Good Though!* and the just released *El Capitan*.

Rosalie, who has just moved to Burlington, refers to herself as a cabaret singer, and her style ranges from jazz and blues through country and folk. Her songwriting reflects a varied life and lifestyle, resulting in songs which are more on the level of intense poetry than lyrics.

She recently edited an anthology of women's songs and poetry *(What, Woman, and Who, Myself, I Am)* and has seven albums to her credit, only three of which are in active circulation. An eighth album on Philo *Always a Lady* was just completed and will be released in November.

Rosalie Sorrels

The Cassel aggregations is generally regarded as one of the finest bands in the state, consistently attracting large and loyal audiences wherever they play. They have a new album scheduled for release this fall.

Door proceeds from the Oct. 2 concert ($2 donation per person) will go directly to the Shaker Mountain School, an alternative educational facility for Burlington area students with a goal of "learning by direct experience."

The eight-year-old school, under the leadership of Jerry Mintz, has 45 students and 11 staff members who participate in such programs as exchanges with the Mohawk Indians and travel to various places throughout the country.

Shaker Mountain is accredited by the State of Vermont, but must relie on fund raising to supplement minimum tuitions in order to meet their operational costs.

Book Review

US Decline

by Phil Murphy

The Republic: Decline and Future Promise by Lt. Col. Archibald E. Roberts, AUS: ret., Betsy Ross Press Bicentennial edition, $2.95.

In his newest book, barely off the press, this great patriot presents a scholarly treatise on the U.S. situation - combining information, warnings and solutions for every American citizen to heed.

As an established author, lecturer, recipient of countless awards and listee in several "Who's Who," Col. Roberts has the unique distinction of being perhaps our only contemporary author who can write as authoritatively on current affairs.

The book is presented in two parts. Part one sets forth exposes and explanations on such diverse subjects as regionalism, the $5 billion "slush" fund to state governments, the Rockefeller Foundation, federal land and water control and the seven fatal steps to dictatorship up which we have been steadily climbing.

Col. Roberts emphasizes the dangers of the perverted mass media and the secret government of monetary power which are forcing us into a "New World Order."

In his words, "To escape this new world order, being prepared for us by the Council on Foreign Relations, and the aristocracy of finance, Americans must demand that their state lawmakers investigate the illegal actions of federal agents who attempt to abridge the U.S. Constitution in violation of their oath of office."

The author deplores the apathy and mindless acceptance of and by the people, and implores every thinking American to start immediately to reverse these fatal movements by direct and forceful action at every level of government.

Quoting from "The Law", Roberts stresses, "Each of us has a natural right - from God - to defend his person, his liberty and his property. These are the three basic requirements of life and the preservation of any one of them is completely dependent upon the preservation of the other two."

Well, folks, that says it all. We will retain our rights only so long as we are willing to defend them. Isn't it about time we start?

Reprinted from The Ledger September 17, 1975

Space Odyssey with Ed the Head

(continued from page six)

recall the Dead's *Anthem of the Sun* to which it also bears resemblance. The first song tracks into "Slipknot" and then into one of my favorites, "Franklin's Tower." The chorus, "Roll Away the Dew" will get you singing along--Guaranteed!! This runs into "Stronger than Dirt" and it certainly is -- right down to the Ajax Riff. The side ends with "The Music Never Stopped", a Bob Weir tune. Side two opens with "Crazy Fingers", with a very strong reggae influence. Very nice percussion on this track, lots of nice rolls and little flourishes. "Sage and Spirit" is beautiful, with flute and piano dominating, you'd never believe it was the Dead. Unfortunately, the title track is disappointing. Lots of spaced out drum and cymbal effects, which are good, but the vocals are ingratiating. "Sand Castles and Glass Camels" is more space music, as is "Unusual Occurrences in the Desert", which finishes the album.

Overall, this is the best studio album from our Frisco Friends in three or four years. *Mars Hotel* had its moments, but it only reinforced the fact that the Dead just were not able to put a decent studio album out. Most Deadheads agree that there is no substitute for seeing and hearing them live, which is true of most of the California bands of the Flower Power era. What can we attribute this fine effort to?

For one, the year off gave them time to write material that was exceptional instead of throwaway stuff. Secondly, Mickey Hart has rejoined the band. He left shortly after *American Beauty*. His father used to manage the band, at least until he sleazed off with quite a bit of money. The group didn't blame the younger Hart, he couldn't continue to work with the band after it happened--he felt responsible. Thirdly, from the sound of some of the tunes, the Dead must have had an awfully good time making the album. Some real eye-openers from the league of spiritual discovery. In all, a fine record to listen to, even if you're not tripping or a Deadhead. Which reminds me...

"Chris---Chris..." Carol knocked on the door again and then opened it. She was totally unprepared for what happened next.

"Aaaaiiiieeeeeyoowww!!!" She looked up and saw Chris, clad in only a loincloth, swinging from the chandelier. His hair looked as if he had plugged his hand into a light socket. Chris jumped down from the top of the fireplace and in front of Carol. He ripped off her clothes, and in one quick lunge was on top of her.

Minutes later, when she had caught her breath, Carol lit a cigarette.

"Chris--Ya wanna listen to the new Dead Album I just got?"

Chuck Brown To Hold Tryouts

Auditions for *You're a Good Man, Charlie Brown* will be held at the Royall Tyler Theatre, September 29, 30 starting at 7:00. The production is under the direction of Ed Tracy and will be presented in Billings November 6-9, sponsored by the UVM Governing Board. *Charlie Brown* is a musical show with acting or you could say it was an acting show with alot of music, or you could even call it just plain fun. Any way you put it, *Charlie Brown* is a part of everyone. There are 6 roles available, 4 men and 2 women. People who can sing, dance, act crazy, walk funny, fall down, eat and even talk all at once or singularly are urged to audition on September 29 and 30 at 7:00 in the Royall Tyler Theatre. For further information stop by the theatre or call 656-2095.

introducing:
NECTORS
Super Entertainment
Bluegrass & Folk
Fri.-Caught In The Act
Sat. Moonlights
Enjoy the fast service of a Cafeteria - Buffet . . or for Leisurly dining, let us do the work - table service available and
SPECIALS EVERYDAY
NECTORS
188 MAIN STREET, BURLINGTON

white stag
speedo
Men's & Ladies
RACING SUITS
The Royal
96 Church St.
Downtown Burlington
Open Daily 9:30 'til 5 P.M.
Fridays 9:30 'til 9 P.M.

BEVERAGE WAREHOUSE
Retail Outlet
FANTASTIC SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES
11 GREAT SUDS
145 E. Allen
Winooski, Vt.
(At the rear of Frank's Texaco)

RESEARCH
Thousands of Topics
Send for your up-to-date, 160-page, mail order catalog. Enclose $1.00 to cover postage and handling.
RESEARCH ASSISTANCE, INC.
11322 IDAHO AVE., # 206
LOS ANGELES, CALIF. 90025
(213) 477-8474
Our research papers are sold for research purposes only.

CAREER IN MINISTRY
...in HOLY CROSS, a religious community of men serving the community of man as teachers, counselors, parish priests, campus ministers, ministers of social concern and overseas missions.
for brochure write:
HOLY CROSS FATHERS
BOX C
836 Clinton Avenue
Bridgeport, Conn. 06604

THE FOREIGN SERVICE of the UNITED STATES OF AMERICA
is looking for qualified men and women to be:
political/labor officers
economists
administrative officers
consular officers
and for the U.S. Information Agency
information/cultural officers
Work--and serve--in Washington and overseas. You must be an American citizen and 21 (or 20 if you have completed your junior year) in order to take the written examination which will be given this year on December 6. Entering pay levels are between $10,520 and $14,740. Applications for the December examination must be submitted by October 31. For additional information and applications write to:
Board of Examiners
Room 7000
Department of State
Washington, D.C. 20520

WE'RE THE GREATEST
BEST LIVE ENTERTAINMENT IN THE NORTHEAST
Doyle Bros. Sept. 22-Sept. 27 - Garage
Tops (Dynomite) from N.J. Sept. 29-Oct. 4 - Canyon
Oct. 6-Oct. 12 - Wide Open
Oct. 13-19 Spoonfeather
10¢ Night Wednesday
THE SILVER KEG
HAPPY HOUR 8-9 Mon. -- Thurs.

SKIMADRIVERGLENSKIMADRIVERGLENSKIMADRIVERGLENS

VOICES OF THE AMERICAN REVOLUTION

Reprinted from The People's Bicentennial Commission

On July 4, 1776, when the Continental Congress approved the Declaration of Independence, the western world's first successful revolution against political and economic tyranny was launched. Several years ago, the Associated Press released this news item:

MIAMI (July 4) – Only one person out of 50 approached on Miami streets by a reporter agreed to sign a typed copy of the Declaration of Independence. Two called it "Commie junk," one threatened to call the police, and another warned: "Be careful who you show that kind of antigovernment stuff to, buddy." Comments from those who took the trouble to read the first three paragraphs:

"This is the work of a raver."

"Somebody ought to tell the FBI about this sort of rubbish."

"Meaningless."

"The boss'll have to read this before I can let you put it in the shop window. But politically, I can tell you he don't lean that way. He's a Republican."

crises as great as any that faced our Nation at its birth two hundred years crises as great as any that faced our Nation at it birth two hundred years ago. The list is long and familiar: the way in Indochina, civil-rights agitation, assassinations of political leaders, massive inflation and unemployment, economic chaos over food and energy, the tortuous battle over the impeachment of a President, and on and on. But as that reporter in Miami discovered, an even greater crisis haf hit our country: the uncertainty we all feel about what America stands for today. While other national problems gain public attention in our newspaper headlines and on the evening news, this crisis gets little notice. Yet this confusion national ills.

In the last few years, we Americans have experienced domestic and foreign crises as great as any that faced our Nation at its birth two hundred years ago. The list is long and familiar: the war in Indochina, civil-rights agitation, assassinations of political leaders, massive inflation and unemployment, economic chaos over food and energy, the tortuous battle over the impeachment of a President, and on and on. But as that reporter in Miami discovered, an even greater crisis has hit our country: the uncertainty we all feel about what America stands for today. While other national problems gain public attention in our newspaper headlines and on the evening news, this crisis gets little notice. Yet this confusion over our basic values as a people lies at the root of all of our other national ills.

It all boils down to a single, basic question: What does it mean today to be a patriotic American? Two hundred years ago, people had a ready answer: a patriotic American was anyone who firmly believed in the democratic principles of the Declaration of Independence and our American Revolution – plain and simple. But today, when only one out of fifty Americans will endorse our Nation's founding document, something is drastically wrong. Crises in foreign policy, in the economy, in political leadership will come and go, but a people who have lost sight of their roots and ideals will soon fall prey to those very same "dark, designing knaves" our ancestors fought a revolution against.

The problem is as old as our country. Tom Paine, the chief propagandist of the American Revolution and the author of *Common Sense*, wrote a prescription for his fellow Americans that is still valid:

> It is at all times necessary, and more particularly so during the progress of a revolution, and until right ideas confirm themselves by habit, that we frequently refresh our patriotism by reference to first principles. It is by tracing things to their origin that we learn to understand them, and it is by keeping that line and that origin always in view that we never forget them.

To our ancestors, this was not a vague notion. It was "reference to first principles" that sustained the Revolution. In revolutionary times every institution, leader, law and political viewpoint was deemed a just target for public scrutiny. The test was a simple one: "What role does this leader (or law or philosophy) play in building and preserving our democratic birthrights?" As King George III learned, even a tradition as ancient as the monarchy could be challenged when an institution was judged directly by the people and found wanting. "Tracing things to their origins" taught our ancestors a basic truth: people make institutions; people can change them.

It is this continuing reference-the endless questioning, examining, arguing, debating and even standing up and fighting when necessary-that is the real substance of the American Revolution. True, the typical historical accounts of the "Spirit of '76" focus on a handful of famous men, a series of battles and dates, and the usual empty platitudes abou the "War for Independence." If this were all the American Revolution was really about, it wouldn't have more than passing interest to us today.

The American Revolution was earth-shaking two hundred years ago, and has profound meaning for us today, because it showed that ordinary people who believed and lived the principles of democracy could take on the greatest empire and the most powerful monarch in the world, and win.

It is ordinary people, who live and die in obscurity, whose names do not appear on monuments or in the pages of our history books, who are the real force behind all of this history. Generals, politicians, poets, saints and tycoons may get the speaking parts, but without "the people" there would be no history. In history, there is no audience: all of us are actors, willing or not. There are 'stars'-the people historians single out to be remembered; and there is a "cast"-literally a 'cast of millions,' without whom the stars could not exist. In a truly democratic society, the stars can rise only to the degree that they express the hopes and dreams of the rest of the cast.

At certain moments the cast emerges from the relative obscurity of its daily existence to assert its power. The American Revolution was such a moment, and the 'stars' of the time knew it. When Thomas Jefferson was asked where he gained the inspiration to write the Declaration of Independence, he replied that he had but to look into the hearts of the people, where he found its revolutionary principles indelibly stamped. What Jefferson and the other founding radicals learned, and what we would do well to remember, was the fundamental truth that "Power resides always in the body of the people." Once they knew this, the people had only to use it, and that was just what they did: two million colonial Americans, living in a remote wilderness far from the center stage of history, asserted themselves with startling boldness and resolution. As a result of their act, the course of world history was changed.

It is the Declaration of Independence, that gives us the best sense of what that Revolution of two hundred years ago meant to the people who lived it. The Declaration articulated all the dreams, ideas, principles, hopes and yearnings engendered by the revolutionary movement that began with the agitation against the Stamp Act of 1765. But it was in the plain fact that women and men were willing to die for the principles which it set forth that the Declaration derived its ultimate power. Had it been otherwise, the Declaration of Independence would have been merely an historical curiosity: interesting to scholars, but of little practical consequence.

Two centuries ago, Americans committed their "lives, fortunes, and sacred honors" to the ideals of this Declaration. Today we scarcely know anything about our founding document and the people who lived it. It's time once again for "We the people," to assert that ultimate power which lies within us. What better way to celebrate the two hundredth anniversary of the first American Revolution?

To understand our founding democratic principles, and what they can mean to us today, we must trace our country back to its origins; back to the events which set the stage for our Declaration of Independence, and the American Revolutionary philosophy it represented.

The TIMES are Dreadful, Direful, Doleful, Dolorus, and DOLLAR-LESS.

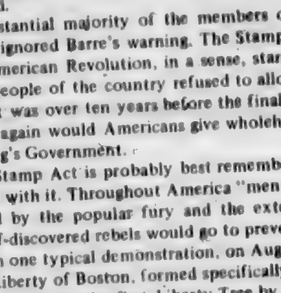
Anti-Stamp Act Cartoon

A Revolution In The Making

When the 1760's began in America, none of the two million people who inhabited the thirteen colonies had any reason to believe earth-shaking changes would take place in their lifetime. Since the arrival of the first Europeans over 150 years before, America had been a place far removed from the center stage of history.

What few people on either side of the Atlantic realized was just how different Americans had become from their relatives in Europe in that short time. Three thousand miles away from the kings and feudal systems of the "old world," the colonists had changed dramatically. If Americans could not themselves understand the transformation that had been taking place during that century and a half, recently arrived immigrants could. A Frenchman, Hector St. John de Crevecoeur, recorded his excited observations of this "new world" mentality:

> In this great American asylum, the poor of Europe have by some means met together. Urged by a variety of motives, here, they came. Every thing has tended to regenerate them; new laws, a new mode of living, a new social system; here they are become men: in Europe they were so many useless plants, wanting vegetative mould and refreshing showers... but now by the power of transplantation... they have taken root and flourished... What then is the 'American, this new man? Here individuals of all races are melted into a new race of man, whose labors and posterity will one day cause great changes in the world... The American is a new man, who acts upon new principles; he must therefore entertain new ideas, and form new opinions. From involuntary idleness, servile dependence, penury and useless labor, he has passed to toils of a very different sort... This is an American.



It was this 'new American' that was to come into conflict with the ruling authority of the Crown in the 1760's. It all began when the Government of King George III, having decided that the New World had for too long been left to its own devices, attempted to draw the colonies closer to "the parent state." By doing so, the Royal Government unwittingly showed Americans that their destiny could lie within themselves, and not with kings and empires.

The King's first attempt to increase his control over his American subjects began in 1765. Seeking funds to pay the debts incurred by the French and Indian War, George Grenville, First Minister in the Tory government, decided to impose a tax in the form of stamps on legal documents, newspapers, and as Americans saw it-on practically everything else in sight. During the debate over the tax in Parliament, Colonel Isaac Barre, an Englishman and an ardent supporter and friend of the American cause, declared that such a tax would be viewed as unconstitutional in the colonies. He described earlier acts of the Government and its officials in America that had "made the blood of those sons of liberty boil within them," and warned of dire consequences if the tax were passed.

A substantial majority of the members of the House of Commons ignored Barre's warning. The Stamp Act was passed and the American Revolution, in a sense, started at once: the ordinary people of the country refused to allow the stamps to be used. It was over ten years before the final break occurred, but never again would Americans give wholehearted allegiance to the King's Government.

The Stamp Act is probably best remembered for the riots associated with it. Throughout America "men of quality" were astounded by the popular fury and the extent to which the newly self-discovered rebels would go to prevent the use of the stamps. In one typical demonstration, on August 14, 1765, the Sons of Liberty of Boston, formed specifically to stand against the Act, christened the first Liberty Tree by hanging an effigy of the Governor's brother-in-law. The turmoil in Boston continued until November 1, when the Act was to go into effect. Another effigy was strung up, this time of the Prime Minister, as crowds marched in solemn procession to the tolling of bells. Later in the day, the effigy was found hanging from the town gallows. Finally, on December 17, the Governor's brother-in-law, Andrew Oliver, was forced to stand beneath the Tree and publicly resign his commission as a stamp distributor before two thousand irate citizens.

Other actions followed throughout the colonies: more forced resignations of stamp agents; destruction of Government officials' homes by angry mobs; the burning of crates of unused stamps. In the end, the opposition was so widespread that there is but a single recorded instance of the stamps ever being used. The unthinkable had happened: the people rebelled, on their own and with little leadership, and fought the mightiest empire in the world at the time to a standstill. When the Government did the only thing it could-repeal the Act-Americans felt as though they had slain a giant.

Celebrations took place from Massachusetts to Georgia. John Adams' description of the mood in Boston serves as a testimony to the spirit of the Stamp Act rebels:

> Such a day has not been seen in Boston before or since. The Bells of Dr. Blye's church began the tune at one in the

(continued on page twelve)

UNIVERSITY STORE

PORTRAITS PAINTED
Charcoal and Pastel
Quality work done by artist
Donald Peckham
Every Monday thru
Wednesday at the
UNIVERSITY STORE
Staring Sept. 29

A world of intriguing objects from far away places and intricate creations from our foremost native craftsmen.

Pleasant aromas, exciting designs, bountiful colors and an atmosphere designed to stimulate your imagination await you in one of Vermont's most exciting shops. Serendipity has become a local favorite and an attraction to visitors.
Come, enjoy some time with us!

India Print Spreads
Hand Thrown Pottery
Stained Glass
Dry Flowers
Paper Lamp Shades
Scented Candles
Music Boxes
Many "One of a Kind" Creations
Sculpture
Beaded Curtains
Miniatures
Imports from over 40 Countries
Imported Coffee & Teas
Enamel on Copper
Mirrors
Mobiles
Stone Craft
Collector's Items
Largest Selection of Handicrafted Jewelry in Vermont
Conversation Pieces

Featuring our own exclusive designs in silver

Serendipity
206 College Street
Burlington
862-5400

It no longer has to decide who is going to college.

Your future no longer has to be in the hands of the almighty dollar—your dollars that is. Because an Air Force ROTC 4 year scholarship will pick up the bills. Tuition bills....textbook and lab bills. Plus, it provides for a hundred dollar a month allowance for you to spend as you see fit.

And at graduation, that scholarship really starts paying off. You receive a commission as an Air Force officer. Plus a good job to go to. And a future without limits. Travel. Promotions. Prestige.

There are 6500 Air Force ROTC college scholarships in total. Why not see if you've earned one during the last few years.

UVM Students are eligible to enroll at St. Michael's. Contact the Dept. of Aerospace Studies at St. Michael's
Call 656-2000, ext. 281

Put it all together in Air Force ROTC.

VERMONT CYNIC

'Tis a Privilege to Live in Vermont

FOUNDED IN 1883

VOLUME XCIII NUMBER 19 OCTOBER 2, 1975 5

Is UVM Going Broke?

by Randy Jansen

UVM's budget like any other budget is a complex and sometimes confusing report on the resources (revenues) that are available and the expenditures that can be expected. The most carefully thought-out budget can become thrown into disarray by events that were not anticipated. This is the basic problem that is besetting UVM now. The budget presented [illegible] this age is now out-of-date because of recent action [illegible] by Governor Salmon.

The trustees must now postpone any decision-making on the budget until the Vermont State Legislature decides on the course of action it will take on Governor Salmon's tax proposal. The administration in turn must wait for the decision of the trustees before they implement those decisions.

The articles in this page will aid you in understanding what the situation is at the present, what are the possibilities in the future, the objectives and principles of the trustees in regard to the financial problem, and what actions students might possibly take.

You will find some of the same material presented in several articles. This is necessary in order to fully understand this complicated matter.

In future weeks we will present [illegible] different aspects on the state of affairs in and around UVM and the University community.

by Randy Jansen

If the legislature rejects Governor Salmon's tax-program, he has decided that he will impound $600,000 more of UVM's funds. If Governor Salmon does go through with this plan, Staige Davis will hold a "Student Awareness Day." No definite plans exist now, but Staige, other interested students and the administration are working on a contingency program. The main thrust of the day, will be to insure that students are informed on the actions of the legislature and Governor and the effects.

Davis emphasized that it will be a positive day of information-sharing, instead of a demonstration. Students will let their feelings be known to the legislators and the people of Vermont. He commented, "We will tell the people in Vermont that we care about our education, and how impounding $600,000 will seriously affect the quality of the University."

Faculty will be contacted in hopes of gaining their support for "Student Awareness Day", if it becomes necessary. The Student Association will try to make it a united University action, rather than a student-only operation. "We are seeking cooperation with the faculty and administration in order to make the day successful."

The SA President stressed that he hopes such a day will not be necessary. "But", he added, "if the legislature supports the impoundment of $600,000, a real emergency will exist for the University."

TUITION HIKE FOR '76-'77

by Randy Jansen

UVM students face still another round of tuition hikes next year and quite possibly this Spring semester. The serious financial situation that became obvious to students last Winter has in fact grown worse.

In-state students will see tuition increases up to $80, while out-of-state student tuition will increase $210. Tuition was raised 7 per cent to reflect the current inflation rate. While there are no plans to raise tuition above these figures as of yet, the possibility of such action is likely. Dr. Wayne Patterson, **Interim President**, commented that tuition might rise beyond **the scheduled increases. According to Dr. Patterson**, "It all depends largely on what the state legislature allocates us."

Causes for the increase in tuition are many and complex. The basic overlying problem is that Vermont's small industrial base and a population of less than half a million cannot support an educational institution of UVM's size. Stated simply, Vermont just does not have enough money to support all of its services and UVM is one of these services which must be cut.

Last year Governor Salmon impounded $100,000 from UVM's state appropriation. As a result, hasty last-minute budget cuts had to be put into effect. UVM's state appropriation was then voted in by the legislature as level funding for the current year. However, inflation increased expenditures, and the $100,000 impoundment resulted in a $675,000 operating deficit.

The trustees decided to keep the University at level funding and took steps to achieve this goal. The General Fund which had accumulated capital from previous years, lowered the deficit by $316,000. This still left UVM with $359,000 deficit which had to be compensated for in order to achieve the desired zero budget. A committee was established by the trustees to recommend where reductions could be made. Each **department head was required to submit a budget at a 90 per** cent level. These budgets will only be used as a guideline to determine priorities. Dr. Patterson emphasized that not all budgets will be reduced 10 per cent. Instead, depending on the recommendations of the committee, some budgets may receive 105 per cent of their allotment while others may receive 90 per cent. The Committee will submit its recommendations for trustee approval at the October board meetings. The Vermont legislature was called into a special session last week and convened on Monday, September 29. The legislature voted on Governor Salmon's tax program. Action was postponed on

(continued on page ten)

UVM NOT ENTIRELY TO BLAME FOR BUDGET WOES

by Randy Jansen

Numerous questions are asked by the University community about the financial strain that UVM is undergoing. Many students and faculty question UVM's competence in dealing with the finances. There are no simple answers, but one thing is fairly certain. UVM can not be held entirely responsible for its troubles. There are other countless external factors that influence the University's budget.

Basically, the population of Vermont is too small and the **income too low to support a University the size of Vermont.** Vermont's population ranks 48th in the nation, as less than a half million people inhabit the state. The per-capita income is a low 38th in relation to the rest of the nation. Primarily, this is because of Vermont's small industrial base, and dependence on agriculture and tourism.

Balancing the state budget in the past has required ingenuity and conservative Yankee economics. It was as difficult to achieve a balanced budget in the past as it is today. There were fewer services then, and their budgets were far less than those of the present. In the late 60's and early 70's federal money was abundant, and instrumental in helping Vermont establish much needed service. When federal money dried up, Vermont was forced to take on a greater share of the burden. Cutbacks were initiated to ease the overtaxed Vermonters.

Education was one of the services suffering from cutbacks. Vermont has traditionally placed a low priority on education. Voter resistance for schools bills was common, and consequently, schools including UVM were hard pressed for money. When lined up with other state services, UVM is not ranked as being vital. Welfare, health, and low tax rates are far more important to the voters and legislators than the University.

Vermont's economy is tied tightly with tourism, and therefore is subject to sudden and radical downswings. In conjunction with the above mentioned was the disastrous tourist season of 1974. The combined lack of snow and gasoline kept many tourists (and their money) away from Vermont. Revenue plummeted as ski-areas were empty for lack of skiers. Tax revenues correspondingly declined and Vermont faced a sizable deficit.

In response to this deficit, Governor Salmon impounded $100,000 of UVM's already budgeted state appropriations. This was the cause of the frantic budget cuts that the University was compelled to make last winter. Governor Salmon then recommended that this year's state appropriations be at level funding. This would have caused no serious problems except that inflation was escalating at approximately a rate of seven percent. Briefly stated, UVM's expenditures were rising while revenues were staying relatively stable.

UVM's own measures were not increasing enough to match price rises. Temporary Investments has been a stable source of revenue for many years. UVM would borrow money in September using tuition as collateral. The money would be borrowed at a rate of six percent and then lent out again at 13 percent. (The University was able to borrow at this low rate because it is a non-profit institution.) Utilizing this method, the University was able to earn approximately $900,000 depending on national interest rates. Interest rates have recently dropped so that this source of revenue is no longer as profitable as it has been.

The Trustees' action to limit enrollment has also had its effect on UVM's finances. When enrollment was increasing, tuition revenue also increased. The leveling of student enrollment brought about a corresponding level of tuition revenue.

There are several significant reasons to limit enrollment. More students mean more capital outlay in terms of facilities, faculty and administration. Also the size of the University has been cited as one of its main attractions by students who enter UVM. Obviously, increasing the student population will only aggravate the problem of many for UVM and not lead to its solution.

There are several other events which have had an effect on UVM's budget. While each individual event has little influence on the total budget, the culmination of them has quite an impact.

The Arab oil crisis of 1973 caused a dramatic increase in fuel prices for UVM. The four-day week was initiated the winter before last in efforts to alleviate this problem. This year's solution is to extend the intersession so less fuel will be required. However, even this effort will not lower the fuel bill **to pre-1973 levels.**

UVM has far too many course offerings for its student population. Dr. Wayne Patterson, Interim President, remarked last year that the University offers as many courses as the University of Pennsylvania, which has a student population almost four times that of UVM. The large number of course offerings are expensive to maintain, and as a result, their number is being reduced. The elimination of courses will enable some faculty members to allocate their time more resourcefully.

Medical School Compacts are yet another source of revenue. They are being renegotiated to reflect the higher costs of educating medical students. Medical Compacts are what the other North Eastern States pay so that their students can enter UVM on an in-state status. The University wants to raise the Compacts from the present $5,000 to $8,500 to make up the difference of the cost of educating medical students. Massachusetts feels that they can no longer offer this option, and have dropped out of the program. It is possible, however that New York may enter the Compacts for the first time. Negotiations are still continuing with the other North Eastern States. Additional revenue from the medical compacts will be dependent on the approval of those involved with the Medical Compacts.

Additional resources including athletic ticket sales, Lane Series, annual giving, etc. will all remain stable. These resources do not fluctuate widely but they also do not increase to any great extent.

In conclusion, there are only two main areas where resources are capable of increasing to match expenditures, and thus avoid a deficit budget for UVM. These two options are state appropriations and tuition increases. It has been noted that state appropriations are in jeopardy because of Vermont's own financial difficulties. This leaves the trustees with only one avenue that they can follow in order to prevent UVM from going broke, and that is the necessity of raising tuition and, or cutting services.

Raising tuition is understandably a deep concern for students. But unless it is done, the quality of education at UVM will decline substantially, because of the necessary adjustments that would have to be made.

UVM is only unique in its troubles by the magnitude of the problem. Nearly all public and private universities are experiencing similar financial difficulties. The University of Vermont is unique in the manner in which it has decided to deal with the problem. Instead of eliminating whole programs (as some colleges have done), UVM tries to search out areas that can be cut. How long UVM will be able to continue this is debatable, considering recent events. Any prediction of what will happen to UVM in the future, is only a futile exercise in conjecture. Anyway, the University community will have its hands filled adjusting to any given present situation.

UVM FUTURE

by Randy Jansen

As bad as it is now, UVM's financial picture could worsen in the upcoming years. The administration and trustees never quite know the extent of UVM's financial woes. Budgets are projected and planned, and then revised upward because of escalating inflation, impounded funds, or decreased revenues. The situation changes so rapidly that new budgets are proposed almost every other month.

A budget was presented in July but is now obsolete because of the recent impoundment of $100,000 (A). The most recent budget which was proposed last week reflects the altered situation. If the $100,000 had not been impounded and if the Vermont legislature had authorized a $500,000 increase in state appropriations (which the trustees have requested) then the deficit would be only $1,211,000 (B). Because of the impounded funds though the current deficit is $1,311,000 (C).

However, UVM's problems do not end here. If the governor does not attain the taxation program he has requested, then he will try to impound an additional $600,000 (D) of UVM's funds. The University would then have to cope with a deficit of $1,911,000 (E).

Another viable possibility is that Governor Salmon will recommend that UVM receive level funding (exactly the same state appropriation UVM received this year). If this were to occur, then UVM's deficit would rise to $2,411,000 (F).

Yet another option is open to the Governor. He could recommend to the state legislature that the state appropriation remain at level funding, less the $700,000 maximum impoundment. This would leave the University with a maximum deficit of $3,111,000 (G).

Only one of the above-mentioned options has occurred, the impoundment of $100,000 (A). The other situations are only potential courses of action. As the situation looks today, these courses of action are highly improbably. Yet the chances that they may be realized alway exists and this would result in financial consequences.

UNIVERSITY OF VERMONT
FY '76 AND FY '77 OPERATING BUDGETS
IN THOUSANDS OF DOLLARS

	Current FY '76 Budget		Projected FY '77
State Appropriation	$11,382	(B) State Appropriation	$11,882
Tuition & Fees	17,489	Tuition & Fees	18,686
Other	5,895	Other	6,204
	$34,766		$36,772
Expenditures	$35,441	Expenditures	$37,983
Operating Deficit	(675)	(B) Operating Deficit	(1,211)
General Fund Balance (June '75)	316	(C) Governor's Impoundment 9/22	100
Target for Reductions	359		1,311
		Possible General Fund Deficit (June '76)	(700)
Sub-Total	0		($1,911)
(A) Governor's Impoundment 9/22	(100)		(500)
(D) Governor's Impoundment [illegible]	(600)	(F) Sub-Total Level State Funding	(2,411)
Possible General Fund Deficit on June 30, 1976	($700)	(F) Sub-Total State Funding at Maximum Impoundment Level	(700)
		(G) Possible General Fund Deficit on June 30, 1977	($3,111)

RESULTS OF LAST WEEK'S ELECTIONS

VPIRG	YES – 2100 NO – 229 (9.8%)
S.A. CONSTITUTION	YES – 1964 NO – 93 (4.2%)

calendar annoucements

OVP Help Needed

Wanted: Person with interest in art, display and the curatorial field to work at the Fleming Museum.

Wanted: Person with interest in children, science, and animals to work at small children's museum.

Wanted: Person with interest in photography, research, architecture and the elderly to help visually handicapped woman who has been researching a book on Gothic Revival Architecture.

Wanted: Person with interest in ballet and modern dance to teach basic dancing skills to an 8 year old.

Wanted: Person with interest in music and voice to teach a 14 year old girl.

Information on any of the above positions is available at the Office of Volunteer Programs, Mansfield House, UVM, or call 656-2062. Many other unlisted positions are also available. Reach out.

Horse Club To Host 4-H

The UVM Horse Club will hold its weekly meeting Thursday night, October 2, at 8 pm in Coolidge Lounge. Besides the usual agenda, the Club will show the Buster Keaton film *Blacksmith*. All interested people are welcome.

On Saturday, the Club is hosting a 4-H Judging Contest starting at 10 am at the Farm on Spear Street. The Judging Contest is for 4-H members from throughout the state of Vermont. They will be judging the Horse Club horses in such areas as breeds, in hand classes, and under saddle. All spectators are welcome and coffee will be available.

For those of you who are not familiar with the Horse Club, it consists of all sorts of members, 16 of whom stable their horses at the UVM Farm on Spear Street. Any questions? Call Sue Taisillo at 656-2636.

Am. Friends Service Comm.

The local chapter of American Friends Service Committee, an international anti-war and relief organization would like to invite interested persons to a potluck supper/organizational meeting at 398 North St. Thursday, Oct. 2, 6:30 p.m. Burlington AFSC has brought Daniel Berrigan, Don Luce, and Russell Johnson to UVM and the community. It is currently involved in the B-1 Bomber National Peace Convernion Campaign which is being activated nationally against the State Dept.'s 80 billion dollar boondoggle. Please come to the meeting if you are interested in working with us. If you are interested in information please use the North St. address as a mailing address and we will contact you.

Senior Class Council

There will be a meeting of the Senior Class Council on Wednesday, October 8, at 7:00 p.m. in the Fireplace Lounge at Living/Learning Center. Anyone interested in planning Senior class activities is invited to attend. If interested but cannot attend the meeting call:

Rick Fischer 656-4253, Pat Daley 656-4261, Nancy Dean 656-4245, or Richard Sears 864-6240.

Stage Help For Lane Series

Able-bodied boys and girls are wanted to work as members of the stage crew for the Lane Series concerts. Such persons will not only be paid for their work (long irregular hours) but will also see the concerts they work – sometimes behind stage! Apply to the Lane Office, 234 Waterman.

Women's PR Opening

There is an opening for a part time public relations position with the Women's Athletic Department.

All interested persons should contact Miss Sally Guerette, Women's Athletics Director at Southwick Gym, 656-3240 before Tuesday October 7.

Roundhouse Opens

BILLINGS CENTER GOVERNING BOARD PROUDLY ANNOUNCES THIS SEMESTER'S FIRST ROUNDHOUSE. HELD IN BILLINGS ROUNDROOM AT 9 PM ON FRIDAYS. ROUNDHOUSE FEATURES LOCAL MUSICIANS AND OTHER ENTERTAINMENT.

Octoberfest

All crafts people in the Burlington community interested in exhibiting their work at the Octoberfest on the 11th, please contact: Kathy Long at 656-2690 or Karen Thari at 656-2199 by October 8.

Emergency Task Force Needs Help

The Office of Volunteer Programs is faced with the problem of serving immediate human needs on an emergency type basis. Several times each day calls come into the office for one shot, hour or day long needs. Example: Elderly woman has to move and has no way or means to accomplish this move. Can OVP mobilize an emergency task force of volunteers to respond to this need within three days?

OVP will offer its resources and help to any student who will establish an Emergency Task Force as an ongoing project. At least two people are needed to serve as Project Directors to coordinate this response to the human needs of the community.

If you feel that you can commit yourself to the administration of a group of volunteers in this project, or, if you wish to be one of the volunteers, please come to the OVP office at Mansfield House at once, or call David Schwartz at 656-2062.

Davis Brothers Return

The Davis Brothers Band, the hottest band in Vermont, will return to UVM's Simpson Hall on Friday, October 24, for the first annual "Fall Fling." This is sponsored by the WDW Complex, and there will be 20 kegs and the best dance band around. This evening of music and dance is available to all for the meager price of $2.50 each. For more information contact Hank or Jim, 2nd floor Wilks, x3443 or x3444. Tickets will go on sale October 13.

ATO Sorority Softball

The first annual ATO sorority softball tournament will be held on Southwick field this Saturday at 10:30 a.m. The five sororities Alpha Chi Omega, Alpha Delta Pi, Kappa Alpha Theta, Pi Phi, and Tri-Delta have all promised an all-star roster.

The hard hitting Theta team opposes the unscored-upon Pi Phi Giants while the always powerful Alpha Chi grandslammers lead off against A D Pi's Golden Gloves.

Stories tell of a tough young Tri-Delta, who drew the 1st bye. They will get plenty of inspiration from the rumored three foot winning trophy plus the gala clubhouse champagne party.

The ubiquitous umpiring has been acquired from ATO's prestigious national school of sports officials.

Firearms Safety Course

The Extension Service of Vermont and the State Fish and Game Department have joined forces briefly, to extend to the students, staff, and faculty of the University of Vermont, the opportunity to enroll and take part in a Firearms Safety *Certification* Course. All who wish to hunt and have not previously held a hunter's license, must engage and successfully complete this type course.

The areas covered are:

Firearms – Handling and Care

Knowledge of Ammunition and Firearms

Hunter Responsibility

Survival

First Aid

Wildlife Management

Only the first twenty-five to be enrolled can be taken.

The course will include 5 two-hour classes with a test at the end. Also the students will fire 15 rounds at a target practice area.

Classes start October 6 and run consecutively until November 3, from (this is every Monday night) 7 pm to 9 pm in Living/Learning B-132.

For more information or pre-enrollment call Eric Nichols, Chittenden County Extension Service, 878-8381.

SA Petitions Due Soon

The deadline is nearing for nomination papers for Student Association Senatorial candidates. Representatives from the Greek houses and off-campus are especially needed. Run for senator and get involved with UVM – you'll make a difference! Interested students may obtain information by visiting the SA office, right balcony, Billings Center or by calling 656-2053.

UNIVERSITY STORE

$1.99

BOOK SALE!

UNIVERSITY STORE ON THE CAMPUS

STARTS MONDAY OCT 6 - 24

Homecoming and Parents Weekend events are scheduled October 10 and 11. See special story in this issue.

The Box Office is now open everyday for anyone who wishes to purchase a ticket for Lysistrata *showing October 16-19. Tickets cost $1.50 with a UVM I.D., and $3.00 for regular admission. Call 656-2094 for information.*

A reminder that Lane Series Tickets are still available from the Lane Office, 234 Waterman, tel. 656-3418. The Chaplin film series starts October 10.

At Fleming Museum through Nov. 9: "Vermont Photography '75," a juried exhibition of work by Vermont Photographers. Through Spring '76, "Collectors and Collections," which highlights the collections of six donors to the Museum, and "Traditional Africa," both in the second floor galleries.

S.A. Senatorial elections Oct. 7 through 9, story in this issue.

THURSDAY, OCTOBER 2

12:15 p.m., Mechanical Engineering Department Seminar, Votey 231. Dr. Mahandra S. Hundal will talk on "The Use of Control Theory in Ski Turn Analysis." All are invited, bring lunch.

Three evening courses begin at the UVM Church St. Center: "What Should Our Schools Be Doing?," "Childbirth. A Course for Prospective Parents," and "Introduction to Bob Dylan." Contact the Center, ext. 4221, for details and registration.

7:30 p.m., SA Films "American Actress" series presents "It Happened One Night," starring Clark Gable and Claudette Colbert, B-106 Cook Bldg., admission free.

7:30 – 9 p.m., Living Literature "Oral Interpretation Showcase," 216 Commons, Living/Learning. Admission free, refreshments served.

7 – 8 p.m., Inter-varsity Christian Fellowship is holding a series of small group Bible studies on various doctrines of Christianity. Will be held in 206 Tupper. Join us!

8:00 p.m., Orientation meeting for those interested in the Junior Year in Salzburg Program. German House, Living/Learning.

8 p.m., English department lecture series presents Leslie Fiedler, author of Love and Death in the American Novel, *who will discuss "English Literature 2001," Ira Allen Chapel. Admission free. Reception following in Old Mill. See story this issue.*

FRIDAY, OCTOBER 3

UVM hosts a symposium today through Sunday on college-based programs in radiologic technology.

8 p.m., opening of the juried show, "Vermont Photography '75" at the Fleming Museum.

12 noon, open lunch hour at the Counseling and Testing Center, 146 S. Williams St. Come and get acquainted.

1–4 p.m., UVM apples on sale at the Horticulture Research Center, off Shelburne Road.

4 p.m., "Friday at Four," open house at the Royall Tyler Theatre.

4:30 – 6 p.m., College of Medicine faculty meeting, Carpenter Auditorium, Given Bldg.

7:30 and 10 p.m., SA Films presents The Last Picture Show, *starring Timothy Bottoms, Jeff Bridges, Cybill Shepherd, directed by Peter Bogdanovich. Admission $1 at B-106 Cook Bldg.*

8 p.m., Thomas Mann Symposium opens with address by Michael Steinberg of the Boston Globe, *"Luther, Lohengrin and the Devil: Music in Thomas Mann," auditorium of the new music building, Redstone Campus, with a reception following in the lobby.*

8 p.m., UVM Folk Dance Club meets, Southwick Ballroom, instruction for all levels, details from Ben Bergstein, 863-6686.

SATURDAY, OCTOBER 4

Torrey Hall, formerly known as the old art building, will be dedicated today in noon-time ceremonies in honor of UVM President Rev. Joseph Torrey.

9 a.m. – 4 p.m., one-day workshop at the Church Street Center, "Home Health Remedies." Fee is $6, advance registration requested. Details from ext. 4221.

1:30 p.m., Thomas Mann Symposium continues at Memorial Lounge, Waterman Bldg., with a film showing "Thomas Mann und die Deutschen." At 2 p.m., an address by Prof. Harry Zohn, Brandeis, "Thomas Mann's Perception of the Man of Letters," and at 3:15 p.m. a panel on Mann's Relevance Today, followed at 4:30 by a coffee hour.

7:30 p.m., SA Films "mini-series" presents a double feature: Morocco, *made in 1930 and starring Gary Cooper and Marlene Dietrich, plus* For Whom the Bell Tolls, *made in 1943 and starring Gary Cooper, Ingrid Bergman and Akim Tamiroff. Place is B-106 Cook Bldg. and admission is free.*

8 p.m., Women of UVM host an Oktoberfest for newcomers, an evening of German food, music and so forth at Given Courtyard. Reservations from Linda Gilbert, 5 Bacon Drive, Shelburne at $4.50 per couple.

SUNDAY, OCTOBER 5

Thomas Mann Symposium ends with showing of Visconti's film Death in Venice *at 2:00 p.m. in the Flynn Theatre.*

7 p.m., Inter-varsity Christian Fellowship is having a time of singing, sharing, Bible study and prayer. All are welcome! Held in L/L A-101. For more information, call Lois Wright x2243.

8 p.m., Lane Series presents the Monteverdi Choir and Orchestra, Memorial Auditorium. Tickets from the Lane Office, 234 Waterman Bldg., tel. ext. 3418.

MONDAY, OCTOBER 6

12 noon, Counseling and Testing Center "Career Planning Awareness" program with Bill McNeil. Open to anyone with questions regarding occupational selection, choice of major, career plans. Admission free at 146 S. Williams St.

7:30 p.m., UVM Church Street Center course, "Reproduction: Cattle and Horses", and two study groups, "Small Is Beautiful – A Community Seminar", and "Planning For Title XX – Does Citizen Participation Count?" The study groups have no admission charge.

TUESDAY, OCTOBER 7

12 noon, Counseling and Testing "Study Skills Workshop" with Alice D. Outwater; admission free at 146 S. Williams St. Open to all with questions, problems or concerns about study habits.

2:00 p.m., Mathematical Sciences seminar, Dr. Heath Riggs, "Methods of Computing Orbits", B-203 Cook Bldg.

3:30 p.m., College of Agriculture faculty meeting, Room 108, Terrill Hall.

4-5:30 p.m., "Tertulia", an informal group of students, staff, townspeople, and professors who get together to speak in Spanish about anything of interest, E-380 Living/Learning. A high level of speaking ability is not required. Open to all who are interested. Sponsored by El Club Hispanico.

4:30 p.m., Medieval/Renaissance program lecture, Prof. Susan Whitebook, French, on individualism in Provencal lyric poetry of the 12th Century, 216 Commons, Living/Learning. Open to all who are interested.

6:30 p.m., Christian Science College Organization meets to share healing experiences, Harris Hall recreation room. More information from Holly Aspden, ext. 3156.

7 p.m., Tuesday night drawing group meets for figure drawing, second floor, Williams Hall. $1 donation at the door to pay the model.

7:30 p.m., SA Films British Cinema Series presents "Queen of Spades", starring Anton Walbrook, Dame Edith Evans, and Yvonne Mitchell. B-106 Cook, admission is free.

7:30 p.m., UVM Church Street Center Course, "Plants and The Zen". One of three sessions illustrated by slides. Details from Ext. 4221.

8:00-9:30 p.m., UVM Church Street Center Course, "How To Buy A House/ How To Buy Land." The first of four sessions; details from Ext. 4221.

WEDNESDAY, OCTOBER 8

Start of three day "Symposium for Educators in College Sponsored Programs in Radiologic Technology". See story in this issue.

12 noon, Counseling and Testing Center presents a free "Relaxation and Meditation" program with Nancy Koch, at the Center, 146 S. Williams St. Come and learn some creative ways of dealing with daily tension and stress.

4 p.m., Century Forum hosts Dr. Solomon H. Snyder, John Hopkins, "The Brain's Own Morphine and Its Receptor," Carpenter Auditorium, Given Bldg. Story this issue.

12 to 2 p.m., UVM Church Street Center presents an "Assertiveness Training Workshop" on Oct. 8 and Oct. 15.

3:30 p.m., International Club, General Meeting and Coffee Hour at the Area and International Studies Building, 479 Main St. The Club especially welcomes foreign American students and students who have an interest in travel or study abroad, or who have just returned from an overseas experience and would like to share it with others.

4:30 p.m., Senate meeting at Memorial Lounge, Waterman Building.

8 p.m., "Henry Schnakenberg: Artist and Collector", conversation with Antoinette Kraushaar, Director of Kraushaar Galleries in New York, about one of Fleming Museum's major donors. Public lecture in Marble Court of the Robert Hull Fleming Museum.

8-9:30 p.m., UVM Church Street Center lecture/discussions: "Chaplin – His Life and Films" Participants of the course may purchase the Lane Chaplin Film Series at a reduced rate of $3.00 for the 6 films. This is the first of four sessions.

8-10:00 p.m., UVM Church Street Center study group, "Politics Aren't Dirty: How to Run For Office." No charge.

THURSDAY, OCTOBER 9

12:15 p.m., Mechanical Engineering Seminar, Room 231 Votey Hall. Dr. F. Martinek will speak on "Analysis of Solar Optical Systems using Monte Carlo Techniques." Bring lunch, all are welcome.

Junior Year In Salzburg

If you are interested in spending your Junior Year in the picturesque Austrian city of Salzburg, perfecting your German and getting credit for your studies, why not attend an orientation meeting concerning this program? The meeting, with illustrative slides and refreshments (Gluehwein and cheese), will take place at 8:00 p.m. in the German House, Living/Learning. Dr. Karl Arndt of UNH will introduce the program and answer your questions. Further details are available from Dr. David Scrase of the Department of German and Russian (ext. 3431).

Horse Club Meeting

Thursday Oct 2
8 PM
Coolidge

Buster Keaton's "Blacksmith"

4-H Judging Contest
Oct 4
10 AM
UVM FARM

SPECTATORS WELCOME

Pre-Law Seniors!

A representative of Western New England College School of Law will be on campus Thursday, October 9. He will meet with interested pre-law seniors at 2:00 p.m. in room 210 Old Mill.

Students interested in being nominated for N.Y.U. School of Law's Root-Tilden Scholarship should submit: 1) an academic transcript and, 2) A letter of reference to Professor Gould of the Political Science Dept. by October 15. Two Root-Tilden Scholarships are awarded annually to each federal judicial circuit. These are awarded on merit rather than need.

School Books

We need donations for our pre-school. Toys, books, paper, old clothes, furniture, lamps, records, paint, tools - anything that may be in your attic or garage and you would like to see put to use. If you can help us, please stop by the Center on the corner of North Street and North Winooski or call us at 656-2291.

THANK YOU!

MOUNTAIN BOOT REPAIR
RESOLE WITH GALIBIER
FREE OILING WITH EACH RESOLE
SHINE WITH EACH REPAIR

TOWN COBBLER

Shoe Repair & Gift Shop
Rt. 7 Shelburne, Vt. 985-2844

Plannin Placem

On-campus Employment and Graduate School Interviews will begin October 13, in the Career Planning and Placement Office, 109 South Williams St.

SIGN UP October 6, 7, 8. Schedules will be filled on a first come basis.

RECRUITING PERIOD NO. 1
OCTOBER 13

Washington Hospital Center, Washington, D.C. No sign up necessary. Representative will be located in the Brickyard, Rowell to talk with graduating nurses.

OCTOBER 14

Ohrbach's Dept. Store, New York City. Offers Executive training positions.

UVM Business Career Day, sponsored by the Business Dept. & the Placement Service visiting Business Executives.

The Sho

The shortest will contested but subsequently admitted to probate in English law was the

First

Until students enter the working environment of the career they've chosen, they have varying expectations of what it will actually be like. Some of these expectations are upheld, but oftentimes false expectations lead to big disappointments. Undergraduate students need the opportunity to learn about their chosen fields before they get there.

In the past, UVM has offered no direct experience upon which to base their career expectations. Therefore, the Business Administration Department in cooperation with Career Planning and

'Day Fo

Truffault's *Day for Night* which won the Oscar for Best Foreign Film of 1973, will be playing at Century Plaza on Dorset Street Thursday afternoon at 4:00 p.m.

This special showing, sponsored by the Contemporary Cinema Class, costs only $1. Tickets were on sale this week and every week near the Billings Information Desk on Wednesday from 12:15 – 2:00. Tickets also ar

St. Anselm's

Remember-this Saturday October 5, we will be goin apple-picking, leaving S Anselm's at 12:30. Come-an bring a friend.

Nancy will be preaching both services on Sunday. Th 11:30 a.m. service will morning prayer. Future dat to keep in mind:

October 11: 10-12 noo open house for Parent Weekend.

October 12: 12:30 luncheon for Students and parents.

October 19: Woo gathering, we'll leave followi morning worship.

Benefit for

U UTAH PR

THE J
Doors op
Happenin

1100
forced

SMU

$
$

NOW PUR
YOUR CA

BI

Planning And Placement

On-campus Employment and Graduate School interviews will begin October 13, in the Career Planning and Placement Office, 109 South Williams St.

SIGN- UP October 6, 7, 8. Schedules will be filled on a first come basis.

RECRUITING PERIOD NO. 1

OCTOBER 13

Washington Hospital Center, Washington, D.C. – No sign up necessary. Representative will be located in the Brickyard, Rowell to talk with graduating nurses.

OCTOBER 14

Ohrbach's Dept. Store, New York City – Offers Executive training positions.

UVM Business Career Day, sponsored by the Business Dept. & the Placement Service visiting Business Executives will be available for discussion in the Billings Center.

OCTOBER 15

New York University, Graduate School of Business Administration – Information on Graduate Programs.

U.S. Coast Guard – Information Team, Billings Center.

U.S. State Department and Foreign Service Agency, Washington, D.C. – Information Group Meeting 2:00-4:00 p.m.

OCTOBER 16

Northeastern University, Graduate School, Engineering, Boston, Mass. – Graduate programs.

OCTOBER 17

Claremont College Graduate School, Claremont, Cal. – Graduate programs.

The Shortest Will

The shortest will contested but subsequently admitted to probate in English Law was the case of *Thorn v. Dickens* in 1906. It consisted of the three words "All for Mother."

Scandinavian Seminar

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1976–77. This living-and-learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

An initial 3 weeks language course, followed by a family stay whenever possible, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year he is separated from his fellow American students, living and studying among Scandinavians at a "People's College" (residential school for continuing adult education) or some other specialized institution.

All Seminar students participate in the Introductory, Midyear and Final Sessions, where matters related to their studies, experiences and individual progress are reviewed and discussed. The focus of the Scandinavian Seminar program is an Independent Study Project in the student's own field of interest. An increasing number of American colleges and universities are giving full or partial credit for the Seminar year.

The fee, covering tuition, room, board, one-way group transportation from New York and all course-connected travels in Scandinavia is $3,800. A limited number of scholarship loans are available.

For further information please write to: Scandinavian Seminar, 100 East 85th Street, New York, N. Y. 10028.

Greek Week

In past years, the excitement of the Homecoming Football Game and the magnificently colored fall foliage have been highlighting factors of the infamous Greek Week at "Groovy U.V." This year, however unfortunate, there will be no football game, and if we're lucky we'll see a few scattered leaves clinging to exfoliated maple trees. Nevertheless, the traditional Greek Week will be continued with all the excitement and enthusiasm as displayed in past years.

Plans are in the making for numerous activities varying from the educational to the absurd, from guest lectures to chariot races to the Greek games, and of course, the rotating cocktail parties.

Greek Week is scheduled to begin on October 11, the Saturday of Parents' Weekend. There will be many activities throughout the course of the day, including, for the true sports who are up for real excitement, a soccer game at Centennial Field. For those who wish to see the work of some authentic Vermont artisans and experience traditional German customs, there will be an Oktoberfest on Redstone Campus.

Many of the houses are planning special events for the parents including cocktail parties and dinners. Delta Psi and Sigma Alpha Epsilon are planning an outdoor cocktail party for the "folks" giving them a little taste of the beer blasts of the 70's at UVM.

Greek Week is a light, fun-loving time for the Greeks, but amongst the fun and games there is a very important reason for the course of events. Greek Week is a concentrated effort on the part of all 20 houses to work together as one, to plan a series of activities for all the Greeks to participate in. During most of the school year, the houses work independently of each other organizing their own philanthropies, social events, etc. Greek Week is one time of the year that the spirit of the 800 Greeks at UVM becomes alive and overpowering.

A tremendous amount of work has been involved in planning what we hope will be a very successful Greek Week, so come on out everyone, drink up, and enjoy the fun.

The Exchange

by Alice D. Outwater
Counseling and Testing

The Fall season unwinds and it is a delight to see how beautiful the campus looks. It has surely received much attention this summer; the flowers and new trees are an innovation that we have been awaiting for many years. The fountain has already succumbed to the threat of frost but the fruit on the trees makes up for it. Benches are out and we look forward to enjoying them far into the semester.

The hamburger stand behind Billings is new too and a fine place for lunch on a sunny day. Meeting colleagues and learning from them has ever been a valuable part of college life; any encouragement we can get from the physical facilities is a real help. Try using them; think up more ways to interact and enjoy each other's diversity! For you interested in helping the community, try a visit to Volunteer Services in Billings

There is a varied list of important and useful tasks that need doing. You may find you can add another dimension to your own week as well as helping others.

There are still a number of homeless students in town; they felt the Referral Service for apartments in Billings was a good idea, but listings are not crossed off when taken which leads to much fruitless footwork and frustration. An up-to-date file would be appreciated. THE EXCHANGE is getting its poster and boxes up as soon as the printing is completed. Drop your comments in the Billings box – which is in situ or call them into X2068. We'll answer you if you leave your extensions; we'll mull over and pass on your ideas to appropriate parties; we'll attend to your requests. We'll respect your confidentiality. Nothing is impossible on this campus!

First Annual Business Career Day

Until students enter the working environment of the career they've chosen, they have varying expectations of what it will actually be like. Some of these expectations are upheld, but oftentimes false expectations lead to big disappointments. Undergraduate students need the opportunity to learn about their chosen fields before they get there.

In the past, UVM has offered no direct experience upon which to base their career expectations. Therefore, the Business Administration Department in cooperation with Career Planning and Placement is holding its first Annual Business Career Day. Professionals from the business community will be coming to talk with students about their careers.

Specifically, students will learn about job openings in their field, responsibilities and difficulties they may encounter, salary ranges, promotion possibilities, entry requirements for specific professions, and professional associations and societies connected with particular careers. Additionally, they will learn about resume preparation, interviewing techniques, as well as interviewing problems of specific fields.

Business Career Day will be Tuesday, October 14, 1975, in Billings Center, North Lounge. Business undergraduates should sign up for their career fields in the Business Administration office, 301 Votey, for morning and afternoon time slots. Each time slot can accomodate 15 persons in each field. Students can attend more than one specialty field discussion. The sessions begin at 9:30, 10:30, 11:30, and 1:30. Participants will include executives from IBM, GE, JC Penney, Holiday Inn and other nationally known corporations.

Students should feel free to ask any questions of the discussion leaders. Many fields present unique problems which often aren't discussed during an actual job interview. The business leaders are here to help answer some of these more sensitive questions and to provide a general background of their given field. Fields covered will be: Law, Accounting, Retail Management, Bank Management, Hotel/Restaurant Management, Public Services, Sales/Marketing, Industrial Management, Executive Development, and Insurance and Financial Planning.

Fiedler To Speak

"English Literature 2001" will be Leslie A. Fiedler's topic tonight, Thursday, Oct. 2 in the first lecture of this year's Distinguished Lecture Series sponsored by the Department of English.

Now Samuel Clemens Professor at the State University of New York in Buffalo, Dr. Fiedler has had a long and distinguished academic and literary career. Essayist, prizewinning poet and fiction writer, lectuerer, he is probably best known to the reading public for his *Love and Death in the American Novel*. His many essays on a variety of literary, social, and political topics have been widely reprinted and translated into several foreign languages.

The Lecture, open to the general public, will be in Ira Allen Chapel at 8 pm. A reception for speaker and audience will follow in the Dewey Lounge on the second floor of Old Mill.

The Distinguished Lecture Series is supported through the generosity of an anonymous UVM alumnus. Elizabeth Hardwick, advisory editor of the *New York Review of Books*, will appear on November 5; S. Schoenbaum, Shakespearean, on March 25; and John Aldridge, critic of contemporary fiction, on April 22.

Cunningham Newman Center

'Tis a privilege to live in Vermont, especially right now because... THE CREATOR HAS MADE THE WORLD — COME AND SEE IT!!!

Weekday Masses: 4:15 p.m.; Tuesday, 10:00 p.m.

Saturday: 4:15 p.m. and 6:30 p.m.

Sunday: 9:00 a.m., 11:30 a.m., 4:15 p.m. and 6:30 p.m.

On Monday evenings courses are being offered in the following areas:

Scripture (Jesus In the Gospels)

Basic Catholicism (for any persons who are interested in knowing more about Catholicism)

Liturgy (taken from the approach of its historical development)

CLIMB A MOUNTAIN!

--A fine way to get together, enjoy nature at this beautiful time of year in Vermont, and feel a sense of accomplishment, all at the same time. Sign up for the OVERNIGHT HIKE TO MOUNT MANSFIELD this weekend, October 4 and 5.

– Next Weekend: October 4 and 5, Father Richard Mythaik of the Society of Saint Edmund will be here at the Center to share with us at the liturgies.

BABY SITTERS NEEDED. We would like to start a baby-sitting service for the 11:30 Mass on Sundays. If anyone is interested in serving the Newman Center Community in this way, please contact us at the Center.

STAFF

Rev. Francis M. Holland, Director

Rev. Normand Nadeau, Associate Director

Sr. Clare Burgoyne, R.S.M., Campus Minister

Sr. Jeannine Mercure, R.S.M. Campus Minister

Rev. Gerald Ragis, Campus Minister

'Day For Night'

Truffault's *Day for Night* which won the Oscar for Best Foreign Film of 1973, will be playing at Century Plaza on Dorset Street Thursday afternoon at 4:00 p.m.

This special showing, sponsored by the Contemporary Cinema Class, costs only $1. Tickets were on sale this week and every week near the Billings Information Desk on Wednesday from 12:15 – 2:00. Tickets also are available at the door on Thursday afternoon.

Don't miss this great foreign film – it will probably have a short run in Burlington, so see it while you can.

Next week--check next week's *Cynic*.

$70,000 To Aussies

(CPS)--Even while Americans tighten their belts to make it through hard times, their taxes still subsidize the pursuit of knowledge.

The Congressional Record recently listed several uses of tax money that Congress appropriated, including:

$20,000 to study the blood groups of Polish Zlotnika pigs,

and $70,000 to study the smell given off by Australian aborigines.

St. Anselm's

Remember-this Saturday, October 5, we will be going apple-picking, leaving St. Anselm's at 12:30. Come-and bring a friend.

Nancy will be preaching at both services on Sunday. The 11:30 a.m. service will be morning prayer. Future dates to keep in mind–

October 11: 10–12 noon – open house for Parent's Weekend.

October 12: 12:30 – luncheon for Students and/or parents.

October 19: Wood gathering, we'll leave following morning worship.

Protestant Ministry

SUNDAY

11:30 a.m. – Holy Eucharist (Episcopal); 6:30 p.m. – Service of The Word and Communion (Protestant) with supper following.

MONDAY

8:15 a.m. – Morning Prayer; 5:15 p.m. – Evening Prayer; 8:00 p.m. – Prayer 'n Share, a time for informal worship.

TUESDAY

8:15 a.m. – Morning Prayer; 5:15 p.m. – Evening Prayer; 10:00 p.m. – Holy Eucharist (Episcopal)

WEDNESDAY

8:15 a.m. – Morning Prayer; 5:15 p.m. – Evening Prayer; 10:00 p.m. – Compline, a brief service of prayer and songs to end the day.

THURSDAY

4:00–5:30 p.m. – Wine and Cheese, a chance to drop by and relax; 5:15 p.m. – Evening Prayer; 7:30-9:00 p.m. – A time to share, an opportunity to share feelings and experiences of being new or being a freshman; 9:30 p.m. – Prayer Service for Protestant students in McAuley Hall (used by UVM) at Trinity College.

FRIDAY

8:15 a.m. – Morning Prayer; 5:15 p.m. – Evening Prayer

For information, please call Nancy Allen, Protestant Chaplain, or Geoffrey Schmitt, Episcopal Chaplain, at 656-3882.

Benefit for The Shaker Mountain School

U UTAH PHILLIPS AND ROSALIE SORRELS JOIN THE JOHN CASSEL BAND

Doors open at 8:30 Donations requested

Happening at THE STING Thursday

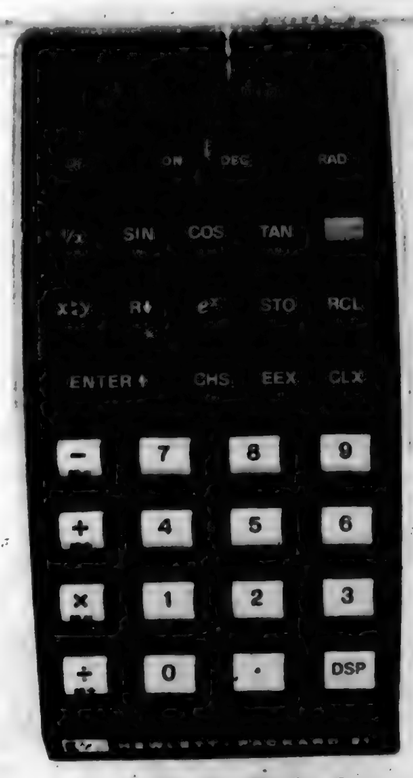
1100 of you people have forced us to continue selling the SMUGGLER'S NOTCH BASH BADGE

$5 off weekday lift ticket
$4 off weekend and holiday ticket
½ price on lessons
½ price on rental equipment

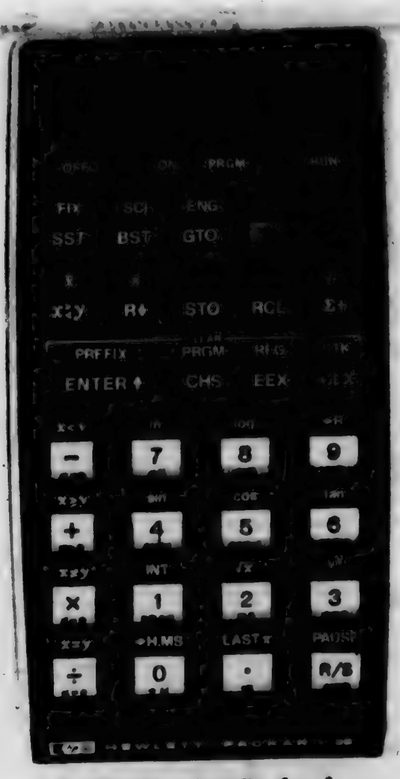
NOW PURCHASE FROM YOUR CAMPUS REPRESENTATIVES or at BILLINGS CENTER

OCT M - 27th T - 28th W - 29th 9-5 PM

The uncompromising ones.



The Hewlett-Packard HP-21 Scientific $125.00*



The Hewlett-Packard HP-25 Scientific Programmable $195.00*

The calculations you face require no less.

Today, even so-called "non-technical" courses (psych, soc, bus ad, to name 3) require a variety of technical calculations—complicated calculations that become a whole lot easier when you have a powerful pocket calculator.

Not surprisingly, there are quite a few such calculators around, but ours stand apart, and ahead. We started it all when we introduced the world's first scientific pocket calculator back in 1972, and we've shown the way ever since.

The calculators you see here are our newest, the first of our second generation. Both offer you technology you probably won't find in competitive calculators for some time to come, if ever.

Our HP-21 performs all arithmetic, log and trig calculations, including rectangular/polar conversions and common antilog evaluations. It's display is fully formatted, so you can choose between fixed decimal and scientific notation.

Our HP-25 does all that—and much, much more. It's programmable, which means it can solve automatically the countless repetitive problems every science and engineering student faces.

With an HP-25, you enter the keystrokes necessary to solve the problem only once. Thereafter, you just enter the variables, and press the Run/Stop key for an almost instant answer accurate to 10 digits.

Before you invest in a lesser machine, by all means do two things: ask your instructors about the calculations their courses require; and see for yourself how effortlessly our calculators handle them.

Both the HP-21 and HP-25 are almost certainly on display at your bookstore. If not, call us, toll-free, at 800-538-7922 (in Calif. 800-662-9862) for the name of an HP dealer near you.

HEWLETT hp PACKARD

Sales and service from 172 offices in 65 countries.
Dept. 658B, 19310 Pruneridge Avenue, Cupertino, CA 95014

*Suggested retail price, excluding applicable state and local taxes—Continental U.S., Alaska & Hawaii.

editorials and opinions

VERMONT CYNIC
Founded in 1983

Randy Jensen '77 ..... Editor-in-Chief
David Ryan '77 ..... Assistant Editor
Mark Valle '76 ..... Managing Editor
John MacDonald '78 ..... News Editor
Sue Perkins '78 ..... Feature Editor
Sari Bodi '76 ..... Arts & Entertainment Editor
Norm Robinson '77 ..... Sports Editor
Amy Weinstock '78 ..... Copy Editor
Deborah Powell '76 ..... Advertising Manager

SAGA: Back To The Old Den

Last year Saga Food Service came up with an excellent plan to relieve overcrowding in the den during the lunch hours of 11:00 a.m. – 1:00 p.m.

By only allowing money to be used during this period, and thus postponing the onslaught of coupon meal buyers, Saga turned a former zoo into a comfortable and enjoyable place to eat.

What happened between last year and this year?

Now off-Campus students are forced to wait for long periods of time behind coupon meal buyers who have alternative places on campus to eat. If they prefer to eat in the den they can arrange to eat either before or after this period.

Last year when this plan was implemented it met with general approval. On-Campus students understood why these rules existed and agreed to give their fellow students a break.

Why not implement the same plan again this year?

D.R.

Security Not Sufficient At Night

Recently, there have been incidences of violence occurring on campus which have concerned many students. Because, generally, women are physically weaker than men, and their physical natures more vulnerable to sexual crimes, women more so than men must be concerned about campus violence. This does not exempt men though from the possibility of attack. Whoever the victims are, the accosters at best must be apprehended, and, at least, their crimes prevented.

Yes, some say that circulating stories are just myth. But many know for a fact that the stories are true. But myth or truth, these stories have created fear in the minds of students. Not only does the University of Vermont have the responsibility to prevent violence on campus, they also have the responsibility to alleviate the fear that students now have. Why? It is not a privilege, but a right to be able to use the library at night. Students have the right to be able to go to their Evening Division courses without worrying about how they will get home safely. Clearly, we are all entitled to the use of campus facilities at night instead of being hampered by our own fears, and coerced by them to stay securely in our dorms.

But security measures are not sufficient. For years it has been a complaint that the path between Redstone Hall and St. Anselm's is too dark. No lights have been installed. And if they were, would they be turned on? Maybe not – after all, the other night, the lights in the passageway intersecting Living/Learning were off.

But lights really aren't the solution to the problem. An attack is still an attack, whether you are accosted in the light or in the dark. Students who take night courses hear rumors of plans for shuttle buses to leave strategic locations to transport students in the dark. But plans for something this costly are not being formulated. Neither are plans being organized at the library to have students leave en masse from the Library or Billings at designated times to East or Redstone campus. This is a project that security might be interested in designing.

What kind of patrol system is there at night? There must be a patrol system, but is it large enough to insure the safety of the students? Well, the budget just cannot accomodate a security patrol system of that size. Yet proponents of the tunnel which is now being built felt that the $500,000 expenditure was worth it if it saved even one life. (Meanwhile, the construction site creates an unsafe environment.) This dichotomy of safety should be questioned.

The issue of safety is crucial. Measures to prevent it don't have to be costly. To provide measures of safety, all that is needed is a little thought, organization and implementation of a plan to channel students about campus at night.

S.J.P.

letters to the editor

The Wrong Villians

To the Editor:

Your editorial in the *Cynic* of September 18 contains several statements which you may wish to correct. Perhaps you have been unable to get in touch with me to clarify the matter which you say "reportedly" involves Speaker O'Connor and myself. I would like your readers to know the facts of our involvement with the VPIRG issue.

I have no desire to "muzzle" VPIRG. In fact, I consider the involvement of students in public and consumer affairs a valuable experience. I sometimes disagree, as you might expect, but my rating with them is quite a good one as is my relationship with the staff and individual members.

In the last hours of the 1975 session of the Legislature, a resolution was about to be offered calling for an investigation of the VPIRG funding procedures. VPIRG members – Peter Franchot in particular – felt that the proper place for this discussion was at the University, and I agreed. I was able to help persuade the sponsors to let me as a legislative trustee, bring their concern to the attention of the University, and they in turn agreed not to introduce the resolution. VPIRG members were in accord with this and I carried out my part of the bargain by bringing the matter to the attention of the administration, expecting that it would be reviewed by them. It appeared, however, that the process had been established by the trustees and therefore was a trustee matter.

At the June trustees' meeting, it was agreed that this should be a topic for the October meeting when the students were back on campus. The Board of Trustees has taken no action or position at all.

The referendum, of course, was the decision of VPIRG, and I understand they have also offered to make a presentation at the October meeting.

To say that Speaker O'Connor or I have "insinuated that UVM funds might be cut" or "pressured anyone" to "cease student funding," or used "blackmail" or "strongarm tactics" – is simply not so.

I have taken no position on the billing mechanism. I would want to be sure that it was clear to the consumer what the terms of the sale are – and this, I think is quite consistent with VPIRG's own strong conviction on consumer matters.

You have the wrong villains here, and I hope you will correct the impression given in your editorial.

Very truly yours,
Louise R. Swainbank
Representative

Students Make VPIRG Work

To the Editor:

This letter is a response to M. de Totehill's attack on VPIRG in the *Cynic* of September 25. In his letter, Totehill states that VPIRG does not truly represent Vermont consumers, but is instead a "central agglomeration of power, used not by the students or people – but by the State itself." He goes on to declare that "Organizations... become (evil)...by separating themselves from real and radical positions of the people..."

While it is true that VPIRG could hardly be labeled "radical," it certainly doesn't have a cozy relationship with the powerful interests, as the funding controversy demonstrates. VPIRG has antagonized a few legislators, some of whom are also UVM trustees, not by slinging simple-minded, us-versus-them rhetoric, but by successfully bringing about change through research and lobbying. The changes that VPIRG has supported in its four year history – improved dental care, hearing-aid control, nuclear power control and others – are far more meaningful to the vast majority of everyday Vermonters than the fiery ideology of political groups that claim to represent the people of this state.

As a UVM student and a member of VPIRG, I have found VPIRG an open organization that encourages student participation. Some readers may be unaware that under some circumstances, it is possible to get academic credit for work on VPIRG research projects of the student's own design. VPIRG welcomes student attendance and involvement at its trustee and other meetings. During the 1974-75 academic year, I, a non-trustee then, attended most VPIRG trustee meetings. (Held at that time in Conference Room C, upstairs in Billings, Mondays at 5. Time and place for this year to be in *Cynic*.) At these short (15-20 minutes) sessions, I had always felt free to make suggestions.

As I stated earlier, VPIRG is not in league with the powerful interests. Its people do have a different point of view (from the State et al.),...and if VPIRG survives the October meeting of the UVM trustees, it will continue to work for Vermonters, provided it has the support and ideas of students. VPIRG has a small staff (three people) and a limited budget (available for inspection), so it is the students who make VPIRG work. I am proud to be associated with this group, and I hope this letter has cleared up a few misconceptions.

Tom Joslin
VPIRG trustee

Where's My Prize?

To the Editors of the *Vermont Summer Cynic*:

Gentlefolk, some weeks ago I won your summer writing contest. At that time there were some vague rumblings of a prize. Now, after three visits to your offices, and many leavings of name and address, I have still received no answer. Is there to be a prize as originally stated? If so would it be possible for me to receive mine? You, at the time of the contest, had my name and number. Not only did you not contact me to tell me that I won, but never returned any of my inquiries as would normally seem your duty. Your paper has released my story in two different issues; once in the original summer issue, and then again in the freshman arrival issue. I am very proud to have won your contest, however, it would be very nice (not to mention honorable) for you to fulfill your end of the obligation. I look forward to hearing from you some time in the near future. In case the summer issues have eluded you, my story was *Tyrone Power was Short, Too.*

Waiting in good faith,
Seth J. Lapidow

Editor's Note:

The *Vermont Summer Cynic* was an entirely different entity than the regular *Cynic*. The editorial board consisted of different editors than those now presently working for the *Cynic*. We have referred this matter to them.

B-PAC Wants Action

To the Editor:

B-PAC feels that it is time that the University take action regarding the parking problem in the CBW/Converse area.

We recommend the following action:

I. Ticket and/or tow commuter and faculty vehicles from the area.

II. Impose a limit on the number of permits sold for the area relative to the number of spaces available.

B-PAC *feels that these* changes will at least help ease the current parking problem.

Sincerely,
Richard King
Chairman
Buckham Political
Action Committee

A Facist Bookstore?

To the Editor:

The University Bookstore is supposedly there to serve the student, yet a recent experience surely negates that fact. One of the services offered is that of printing on T-shirts purchased there. Perhaps it is naive (yet I think not) to assume that the choice of words is an individual perogative. Our intended choice of words obviously did not please the bookstore employee whom, incidentally, we support monetarily. There was no concrete explanation offered other than, "I'm sorry, I can't print this." Obviously, her moral repetoire does not include, "Free Tanis, Gorilla Fighters Unite." We feel it pertinent here to point out the difference between GORILLA AND GUERILLA. We were simply attempting to surprise a roommate with a house joke. Our only conclusion, therefore, is that the University store on this campus is a fascist organization.

Long live UVM red tape.

Judy Shlasko
Barbara Frank
Pete Condaxis

Streets, Trees, and Students Discussed

by M. de Totehill

In past issues of this paper, I have attempted to show how students and others have become acquiescent. They are convinced that this system of economics is natural and immutable, that one must follow the masses in complacency and immunization, that it is wrong to seek change beyond the limits of the bourgeoisie State, and that we are all isolated individuals competing to sell our labor-power to the Rulers.

"This is a new generation", there's no viable reason to accept any absolute morals or interference from those who disseminate the population for their own class interests. Now, from you gestation I hope will come some interest for a few ideas that have been kicking around for years.

Topic I: The Tunnel

To keep with the reasoning of the UVM tunnel we would have to build a few more. This is to insure that everyone will not get hit by those "antiquated machines." Why, just the other day I saw a dog get run-over in front of John Dewey! A tunnel ought to go there too, and another in front of Waterman and Old Mill. I think a better stand on this topic would be to close down University Place to all through-traffic. How nice it would be to have it quiet again. Perhaps one could get the impression that he or she is really on a campus and not on a race track!

Topic II: Co-op Book Shop

The S.A. plans a hot line with the necessary coordinating apparatus to help book buyers and sellers get in touch with one another. Although a co-op is needed, we do not need one that will take days to follow up a contact, etc. A more viable plan I suggest would be to solicit 50 cents from willing students and rent (on or off campus) a suitable space to display books with a catalogue of person, book, and price, and have there be a 10% surcharge for the services of the co-op to be paid at the time of sale. This way the store could build up a reputation and some capital, with an expansion of services in the future to cover new book orders directly from the professors (thus an alternative to the present UVM monopoly). All that is now needed are books, ideas, volunteers, and interest. Let's get up with it and make a Co-op Book Shop work.

Topic III: The Plight of UVM

I have heard it said by members of the Administration that what draws students here are the fine teachers; yet the faculty complains of departmental budgetry cuts, students of poor teachers, and an emphasis is put on lower division classes. Moreover, some think that UVM spends more money on administration than they ought to. Some claim this provides lucrative jobs for politicians wives and opportunities for local business interests. Thus it seems that UVM is cutting the more visible radicals from the University in hopes of recruiting greater financial aid from the state. This only proves that the first position of the Administration is quite incorrect. I think that UVM has failed drastically in conveying to students that the University is a fermenting, bubbling, exciting, and growing intellectual enterprise. In other words, a place of potential research industry. What they have proved is that people actually come here for easy degrees and recreation. They, the students, deserve a higher quality of education than that which the state provides. The only way to get it is by Student Power, by working for control of the University, and a radical transformation of both the University and the society in general. Student Self-Government! We must curtail the ability of Administrators to repress our need to refuse their way of life–the regimentation and bureaucratization of existence.

FRANKLY SPEAKING....by phil frank

Inspiration For The Unhappy

by Ron Tepper

Once upon a time there was a little sparrow who hated to fly south for the winter. He detested the thought of leaving home so much that he decided he would delay the journey until the last possible minute. After bidding a fond farewell to all his sparrow friends, he went back to his nest and he stayed for an additional four weeks.

Finally, the winter turned so bitterly cold that he could delay no longer. As the little sparrow took off and started to fly south, it began to rain. In a short time ice began to form on his little wings. Almost dead from cold and exhaustion, he fell to earth in a barnyard.

As he was breathing what he thought was his last breath, a horse walked out of the barn and proceeded to cover the little fellow with organic fertilizer. At first the sparrow could think of nothing except that this really wasn't the way he wanted to die. But, after the fertilizer started to sink into his feathers, it warmed him and life began to return to his body. He also found that he had enough room to breathe.

Suddenly the little sparrow was so happy that he started to sing. At that moment a large cat came into the barnyard and, hearing the chirping of the little fellow began digging into the pile of fertilizer to see where all the music was coming from. The cat finally uncovered the little bird, scraped him off and ate him.

Now, this story contains three morals:

1. Not everyone who shits on you is your enemy.
2. Not everyone who takes shit off you is your friend either.
3. When you are warm and comfortable, even if it is in a pile of shit, keep your mouth shut.

The *Cynic* welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than *Monday noon before the Thursday of publication.* Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in – we are downstairs at Billings Center – or call 658-4911.

NEWS: Margo Howland, Peter Sherwin, Jerry Well, Peter Duquette, Steve Wells, Scott Curtis, Charles Kountze.
FEATURE: Paul Ajamian, Paul Cain, Carol Dufault, Mike Henry, Pam Hogarth, Andy Hunt.
ARTS: Eloise Boyle, Cathy Brown, Martha Hess, Tricia John, Barbara MacFarlane, Jose Santana, Kaye Tatro.
COLUMNISTS: Ken Markowitz, Peter Cobb, Gary Chilson, Larry Seiden.
PRODUCTION: Rick Barney, Sarah Clay, John Lunde, Barb Tarshis, Linda Mansfield, Martha Hess, Louisa Boinke.
SPORTS: Debi Bloom, Rita Bruce, Randy Briggs, Pat Taves, Chris Brown, Scott Curtis.
ADVERTISING: Stephen Lee Brown, Sherry Grancey, Debbie Powell.
BUSINESS MANAGER: Nancy Shanik.

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

OCTOBER 2, 1975

Illegal Games Somes Bus

by Peter

During the past few years wisely passed a number of co that protect consumers from de state has also beefed up the whose job it is to protect co crimes.

Bait-and-Switch

Bait-and-switch advertising the book. Fortunately it is no Business people lure in potent product at a low price. The ad and unattractive and is used store.

Once inside the salesperson buy a more expensive version salespeople use such gimmicks one do you, this model over h well worth the extra costs."

Examples of unlawful ba Vermont law, include the fa item at the advertised price show the item.

Remember, if you respo gives you a hard time by tellin of junk, the seller may be bre be sent to the Consumer Frau Burlington.

Threat or Coercion by Debt

Threats to collect unpa business can abuse or threato uncollected debt. A debt language nor can they call w the business or company Collectors cannot call one's do so and cannot bother a de hours of the night.

Debtor's protections w unnecessary harassment by past obnoxious collectors ha the night threatening law su carrying out.

Deceptive Pricing

Under Vermont law, advertisements. For exampl saying that the buyer is savi was really only .79 the store cannot advertise that the pr stores unless they are in fa than their competition. No mart" unless their prices stores. Also it is illegal to a price or to represent a pric than the price paid directly

Consumer Fraud Division o

The Consumer Fraud D empowered to handle investigations, file law su draft consumer legislation, should be sent to their of action can be taken to prev

collegia

© Edward Juli

ACROSS

1 Large letters, for short
5 Small
9 Red Cap and Bass
13 Do not include
14 Clean the floor again
16 —— shark
17 Wingless insects
18 Jose or Buddy
19 Beige
20 W.C. Handy's forte
22 Wedding band.

Illegal Games Somes Businesses Play

by Peter Cobb

During the past few years the Vermont Legislature has wisely passed a number of consumer protection regulations that protect consumers from deceptive business practices. The state has also beefed up the Consumer Fraud Department whose job it is to protect consumers from "white collar" crimes.

Bait-and-Switch

"Bait-and-switch advertising is one of the oldest tricks in the book. Fortunately it is now against the law in Vermont. Business people lure in potential customers by advertising a product at a low price. The advertised item is usually chintzy and unattractive and is used only to get the buyer into the store.

Once inside the salesperson tries to get the customer to buy a more expensive version of the product advertised. The salespeople use such gimmicks as "you really don't want that one do you, this model over here is a little more expensive but well worth the extra costs."

Examples of unlawful bait-and-switch techniques, under Vermont law, include the failure to reasonably display the item at the advertised price and the refusal by the seller to show the item.

Remember, if you respond to an ad, and the salesperson gives you a hard time by telling you that the product is a piece of junk, the seller may be breaking the law. Complaints should be sent to the Consumer Fraud Department in Main Street in Burlington.

Threat or Coercion by Debt

Threats to collect unpaid debts is against the law. No business can abuse or threaten a debtor in connection with an uncollected debt. A debt collector cannot use obscene language nor can they call without disclosure of the name of the business or company that the collector represents. Collectors cannot call one's place of business if asked not to do so and cannot bother a debtor at home during unreasonable hours of the night.

Debtor's protections were passed to help people avoid unnecessary harassment by aggressive collection agents. In the past obnoxious collectors have called people in the middle of the night threatening law suits that they had no intention of carrying out.

Deceptive Pricing

Under Vermont law, it is illegal to publish deceptive advertisements. For example if a store advertises yo-yos at .79 saying that the buyer is saving 20% but that the former price was really only .79 the store is breaking the law. The seller also cannot advertise that the price is a bargain compared to other stores unless they are in fact selling the item at a lower cost than their competition. No store can call themselves a "bargain mart" unless their prices are consistently lower than other stores. Also it is illegal to advertise a retail price as a wholesale price or to represent a price to be a factory price if it is higher than the price paid directly at the factory.

Consumer Fraud Division of the Attorney General's Office

The Consumer Fraud Division was established in 1967 and empowered to handle consumer complaints, conduct investigations, file law suits, promulgate regulations and to draft consumer legislation. Any and all consumer problems should be sent to their office in Burlington so that prompt action can be taken to prevent fraud against Vermonters.

Ten-speeds: Gearing Down for the Bicycle Backlash

by Neil Klotz

It was bound to happen. For awhile, as ten-speed sales soared and every city council boasted a bike path plan, it seemed that bikes would be hailed the saviours of modern transit: the no-gallons-per-mile answer to the energy shortage. But now, prepare for the bicycle backlash.

Two harbingers of the coming backlash surfaced recently. One, a survey by a car insurance institute, purported to prove that most car-bike accidents were caused by bikers. With some glee the institute heralded the fact that 99% of the bikers involved in accidents were injured as opposed to only 1% of the motorists.

The other omen arrived more subtly in an editorial in the *Christian Science Monitor* bewailing the ten-speed fad. "Ten years ago it was a souped-up Chevy; now it's a 10-speed bicycle," grumbled the *Monitor* writer. Ten-speeds really have little to do with ecology, physical fitness or fun, he said, they're just another damnable way for these kids to be "in."

Both of these clips somehow fused in my head as I was almost side-swiped in a bike lane for what seemed like the fiftieth time this week. Behind the standard "Get-off-the-road-expletive" combination, sat the Sphinx-like automobile brooding self-assured over the roads of America, chanting, "Back to the Chevy, children. The roads aren't free. 100 bikers get it for one of me."

Predictably, bikers have never been much more than toys for American industry. As bike sales doubled in the past five years and European models flooded the market, American bike-makers desperately tried to grab some of the ten-speed market. So desperately, in fact, that most of them just slapped a derailleur, hand brakes and the word "racer" on their old clunkers and crossed their fingers. So you don't have to cross yours when you buy, here are some basic tips:

1. **Buy at a bike store.** Ten-speeds found at large chain department stores are poorly made as well as inexpertly assembled – usually thrown together by some stock boy right after he blew up the basketballs. If you ever needed to replace the brake calipers, overhaul the headset or just about anything else, you couldn't get replacement parts. Even if you stole next door in the dead of night and cannibalized parts from the obnoxious ten-year-old's Sears racer, you couldn't get them to fit yours because of imprecise workmanship. To collect some strange looks, just go into any department store and ask to see their bicycle service department.

A good service department is a touchstone for any good bike shop. A well-stocked workshop is a better guarantee than a salesperson's smile. Also, don't buy where they won't let you ride. You can't buy a bike by brand or component list, since all manufacturers note that components are subject to change without notice and component makers say the same. For this reason, consumer ratings of ten-speed models are usually out-of-date and misleading. So buy a particular ten-speed only if you like the way it rides, not because *Consumer Reports* received a good test model of it.

2. **Lugged frames are best.** In the $100–$200 range, which is where you should stay for your first bike, look for a lugged frame; that is, one in which the steel tubes are connected by sleeves rather than just welded together. In addition, the lugs should be tapered, not just cut straight across the tubing like a pipe joint. Unlugged frames are either heavy and unresponsive or light and seriously weak. If you hadn't guessed, most unlugged frames are made in the U.S.

American bike-makers have weakened their frames further by removing the top tube to make a "women's model." Unless you're planning on riding in a dress, women should buy "men's models" or one of the European "unisex" bikes and adjust the saddle forward to reach the handlebars comfortably.

3. **Avoid overlapping gears.** Unknown to many, not all ten-speed bikers have ten speeds. The combination of five rear and two front gears, or sprockets, can create ten different speeds (5x2 = 10) – but not always. If bike-makers don't put together the right combination of sprockets (and guess which country most often doesn't), the overlapping gears will result in the feeling that you're shifting but not doing anything.

Unfortunately, even with a mini-calculator it takes awhile to figure out whether gears overlap, much too long if a salesperson's hovering over you. But there are some good gear combinations for touring and general use you can ask for. These include: a rear sprocket cluster ranging from 14 teeth to 32 teeth with two front sprockets of 52 and 38 teeth or 52 and 40 teeth. Another good match is a 14-34 rear cluster with 45- and 52-teeth front sprockets.

One other thing: for once-around-the-dorm usage three speeds will serve you as well as ten, but a five-speed bike is usually a bad deal. They cost only $10 to $20 less than a ten-speed, are no less complex and don't ride much better than a three-speed.

Ten-speed freaks or not, for your brushes with the bicycle backlash the two best books on do-it-yourself repair I've found are *Derailleur Bicycle Repair* (XYZYX Corporation) and, for more esoteric jobs, *The Complete Book of Bicycling* by Eugene A. Sloane (Trident Press).

A Club for Everyone : The Outing Club

by John Nininger

Occasionally everyone has gotten an inner urge to escape from the normal routine. And so, in the beginning, man created "the weekend." This gave the hard working man a chance to relax with his family, and the hard working student a chance to spend time with his friends. The weekend has become a sacred moment, usually saturated with alcohol and good times. But there are always some weekends which require a new adventure, or a relief from all the wild, rowdy parties.

Some people like to spend the weekend "between the sheets," catching up on all the sleep they've missed. However, this is usually accompanied by boredom and depression when they wake up and find everyone gone. The ambitious ones, however, know where to find that unusual experience they need to break the monotony. Whether it be three hundred feet up on a small, six-inch ledge, anchored only by an old rusty piton hammered into a crack in the rock, or riding uncontrollably over the white waters of a madly rushing river, with hopes that under that approaching haystack of white foam there isn't a huge rock about to be enveloped by aluminium, it will be an unforgetable experience.

Anyone who has gone on an Outing Club trip knows the enjoyment that can be had. The thrill of doing something adventurous that you've never thought you could do, and the fun of meeting new people, can make it a long remembered weekend. It doesn't take any Joe-Jockulan to get to the top of Camel's Hump. If you live on Redstone Campus and walk to the main campus everyday, you're in fine shape! If you're interested in activities like rockclimbing, canoeing, spelunkering, or backpacking, the Outing Club provides the opportunity for you to try it. No previous experience is necessary to participate in any of these activities. There are experienced members of the Outing Club who are willing to lead trips and teach you. Last Sunday, an experienced spelunker (cave explorer) took several people into a deep cavern. Most had never been in anything more cavernous than a fallout shelter. Maybe you could even share a specialty of your own by going on a weekend backpack trip and cooking a gourmet dinner from the roots of a forest fern, or point out some constellations on a clear, cool night, high on a mountain, somewhere.

Other activities that the UVM Outing Club has done include: lectures and slide shows given by famous mountain climbers, canoeists, and outdoorsmen; kayak building and instruction; first aid and mountain rescue seminars; a square dance; and trail maintainence on Mt. Mansfield. Other activities must be brought up by the members and any interested persons at the weekly Outing Club meeting on Wednesday evenings at 7:30. Membership is free in this Student Association funded group. The president of the club, David Mainer, has been working to secure more funds in order to enlarge the supply of equipment and cut down the cost of transportation. At the meetings (places are posted weekly), the plans and schedules of upcoming trips and activities are announced.

So why not check out the UVM Outing Club and see what it can do for your weekends? At the same time, find out what you can do to make it a better service to the rest of the University. For more information on up-to-date outings and activities, check the Outing Club bulletin board in Billings, or this section of the *Cynic* each week.

Women's Caucus Column

We would like to remind everyone that there is a Women's Caucus Meeting TODAY, Thursday, Oct. 2, at Noon at Blundell House on Redstone Campus. Come bitch at us and give us your ideas! This week's column is written by Wenna Matthias, a member of the Caucus and on the University staff.

Women and Careers

This article is completely off-the-cuff. It is my personal opinion and belief based on a short life's experiences. One of those beliefs is that all individuals have a right to their opinions, and that we all have an obligation to give them their air-time. I've been lucky enough to grab some air-time!

I feel that it is important for the students at UVM to be in a constant state of planning and thinking about their futures. This is particularly important for the female students because of women's lack of life models and encouragement in growing up to look forward to very much more than how handsome our husbands will be, how many brats we'll have, and what we'll name them. (Obviously there are exceptions to this; I maintain that they are still exceptions.) Starting from our primer readers, boys receive more models, more variety in career goals than girls. If you don't believe that get in touch with Mary Ellen Martin in the English Dept. She'll put you in touch with some convincing research. Therefore, I contend that the women on this campus are more apt to waste the $20,000 they invest in their education here. This is simply because we are more likely to arrive on this campus with little or no idea of what we want to do and where we want to go with our *selves*.

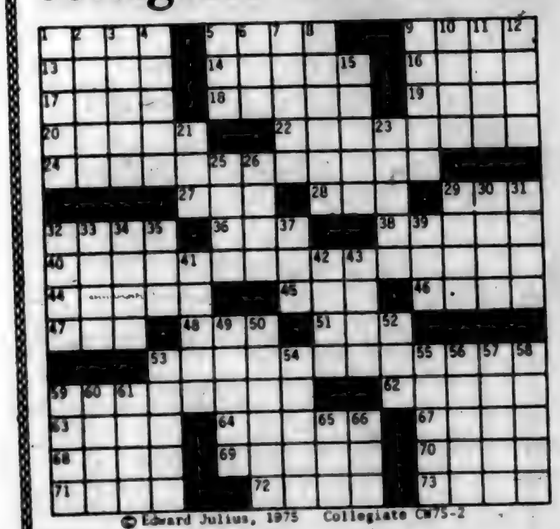
It is important to me that today's women do "something" with themselves, because I personally am going to be very ripped-off if the women of this country again retreat in to their respective, comfortable shells as they did after we won the vote. I have a stake in the next generation (even though I don't plan to have any children): I don't want those girls to grow up with only the career choices of housewife, nurse, or secretary. No criticism intended; I am a good secretary. I just want more of a choice for future women. I believe that this depends a great deal on the number of models they will have to follow, look up to, believe in, and see themselves in. The few we've had may have spurred a few of us on, but I'd be willing to bet most of us were as able to relate to the reality of those secluded few as we were able to relate to the possibilities of becoming a boy (and thereby gaining the openings denied to us as girls). Most of us need lots of everyday people to look at and say "Hey! I'd like to and could do that." Anyone that tells me that the human race hasn't gotten where it is without pioneers, who by definition are not followers, will be perfectly right. The people who stand out in our history were exceptional people by any time's standards. They were the few that rose above everything. Most of us here at UVM are not that type of person. We're everyday people who have a right to do something satisfactory with ourselves and not just what society's expectations dictate. Men are as trapped by this as women. We all need the freedom to choose. I believe we need a continuing revolution of societal mores to accomplish this atmosphere of choice. I'm looking to us, the people that are here now to start this revolution.

Because I am a woman, I'm looking to my sisters to help me change society - simply by helping themselves to their rightful opportunities and by giving themselves a wider range than traditional society has offered them.

One of the ways I see young women in college doing this is by trying to discover enough about themselves to have more than a vague goal that when scratched becomes the "but I'll probably get married" ending. By questioning and searching themselves to see what each individual wants for herself, she may seek what she wants to do with her life. This is a simple but constant process of communication with the self. It can often be accomplished through talking with other people about where they're going. Get your friend talking about it and you'll find yourself thinking about you. If you really get into it, or want to, and can't, there are lots of people around campus whose jobs are simply to listen and talk with you. They are trained, skilled individuals who are there for you, but only if you want them enough to seek them out. If in your talking you discover that one of your strongest values is based around fairness for the consumer, perhaps you ought to get out of elementary education and talk to the folks at OVP about UYA internship researching consumerism. Is your declared major where you really want to go?

Obviously, your career is important to you. It is important to me and to the rest of society. What you do with your career will have a direct influence on what some future girl will aim for and eventually do with hers.

collegiate crossword



© Edward Julius, 1975 Collegiate CW75-2

ACROSS

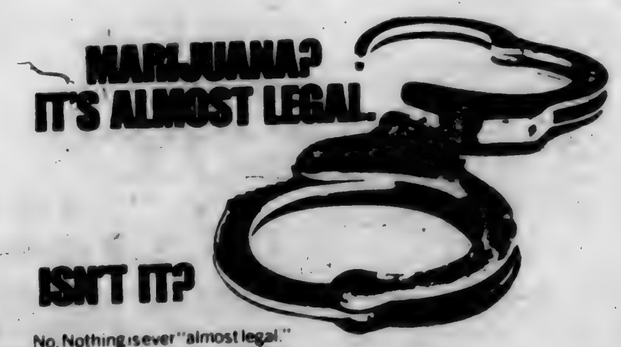
1 Large letters, for short
5 Smell
9 Red Cap and Bass
13 Do not include
14 Clean the floor again
16 —— shark
17 Wingless insects
18 Jose or Buddy
19 Beige
20 N.C. Handy's forte
22 Wedding band, usually (2 wds.)
24 Wasp (2 wds.)
27 —— Paulo
28 —— Park, Illinois
29 Smart —— whip
32 Colorful solo
36 Roman 586
38 Hollyman and Hines
40 Colors on Costa Rica's flag
44 Pablo Casals' instrument
45 More than enough
46 State of unconsciousness
47 Old TV show, "—— King"
48 Mauna ——
51 Siesta
53 Decorations of honor (2 wds.)
59 Horse in old song (2 wds.)
62 Inexperienced
63 Marsh bird
64 Nautical
67 Boleyn
68 ——-European
69 Double—— bookkeeping
70 Word pair in Hamlet line
71 Mr. Musial
72 A few
73 Dispatch

DOWN

1 College in Maine
2 Jim Ryun ran —— in 3:51.1
3 Oriental measure of weight
4 Tennis racket material
5 Association (abbr.)
6 —— Fuehrer
7 Last Greek letter
8 Elaborate style in art
9 Wide awake
10 Geometrical points
11 Deserve
12 Cozy
15 Lawrence Welk's dance
21 —— your old man
23 Pulled a hockey maneuver
25 Arabian watercourse
26 Sudden jerk
29 Guthrie
30 Poor living area
31 Confused
32 Forms a curve
33 Smell
34 Inactively
35 Shoemaker's tool
37 Old pro
39 Telephone-dial trio
41 Nonsense
42 Welk's —— and a-two
43 Wallace's brother
49 Clean a blackboard
50 Stage parts
52 Cribbage piece
53 Bridge structure
54 Slow, in music
55 Near East natives
56 Miss Adoree
57 Part of a carpentry joint
58 Mortimer ——
59 Spanish cubist
60 Declaim vehemently
61 Verdi heroine
65 Part of a phonograph
66 City in New York

LAST WEEK'S ANSWER

P	A	R	A	P	E	T		C	A	P	I	T	O	L
A	D	I	P	O	S	E		A	S	A	R	U	L	E
R	E	V	E	L	E	R		R	E	T	I	R	E	S
A	L	E				R	A	M				B	A	S
S	I	T		L	M	O	T	I	V	E		I	T	E
O	N	E		M	A	R	I	N	A	S		N	E	E
L	E	D	G	E	R	S		B	M	P	R	E	S	S
		A	R	T				P	O	I				
S	L	U	L	G	I	N		R	E	U	N	I	F	Y
T	A	U		E	N	A	M	O	R	S		N	A	E
E	S	I		D	I	S	P	O	S	E		T	V	S
P	A	D			S	S	T			R	O	T		
P	L	O	S	I	V	E			E	R	A	S	U	R	E
E	L	E	A	N	O	R		R	E	C	O	D	E	R
S	E	S	T	E	T	S		S	U	T	T	E	R	S



No. Nothing is ever "almost legal." Especially marijuana. Last year alone 420,000 people were arrested for marijuana offenses. Of those, 90% were for simple possession.

But now a growing number of Americans are thinking seriously about changing the present marijuana laws. In fact, some laws have already been changed. The state of Oregon has successfully de-criminalized the personal use of marijuana. The American Bar Association, The National Council of Churches, Consumers' Union and The National Education Association have urged other states to do the same. An inevitable chain of events has begun. Become part of that change.

Help us help you.

NORML

ARTS & ENTERTAINMENT

Spotlight on Director Susan Selig

Director Susan Selig

by Jose Santana

On October 16, Aristophane's *Lysistrata* directed by Ms. Susan Selig will open at UVM's Royall Tyler Theater. It was after twenty years of war with Sparta that *Lysistrata* was originally produced for an Athenian audience in 411 B.C. *Lysistrata* is a comedy that is concerned with war and women – the organization, the irregularities, and the final success of a sex-strike against war. "The novelty of *Lysistrata*," Susan said, "is that in it there are six sizable women's roles and that it portrays women amongst women, dealing with their own problems. It gives women an opportunity to act. "However," she added, "it is not necessarily a positive play for women. The basic joke of the play in Greek society was that women were taking initiative. In general women in Greece were home-bodies; they stayed home. The idea of women taking over the Acropolis was absurd to the Greek audience. Aristophanes makes fun of women as much as he does anything else," she said.

Susan Selig is presently a senior at UVM. In the spring of '73 she won her first major role as Penelope in *Happy Birthday Wanda June*. Since then she has appeared as Mrs. Rocket in *Fumed Oak*, Rosie Probert in *Under Milkwood*, the second witch in *Macbett* and Maurya in *Riders to the Sea*. She was stagemanager of the Playtimers Tour in 1974, *The Dragon's Tale*, and in 1975, she wrote an adaptation of a children's story *The King of the Castle*. With the help of Sally Reit, she directed that play for the Playtimer's Tour. The Playtimers Tour performs at several elementary schools over the Christmas holidays. In 1974 she directed Arthur Kopit's *Chamber Music*, a one act play.

As costume assistant in the '74 Champlain Shakespearean festivals she appeared briefly as a lady-in-waiting in *Hamlet*. This past summer, an apprentice at the festival, Susan played Timadra in *Timon of Athens* and Mrs. Webb in *Our Town*. Both were directed by Edward Feidner.

This summer, Susan spent much of her free time reading various translations of the play, learning all she could about the domestic life of Greece, and reading some of Aristophanes' other works. Subsequently, she chose a translation that was not coy about sex. She said, "Sex jokes will not be innuendos, but will be right up front. Sex will be treated blatantly because, to today's modern audiences, the play's comedy stems from the sex. But to the Greeks, sex was respectable, a part of their religion. Therefore, to deal with their comedy, one must present it unmagnanimously."

Should children come see *Lysistrata*? "Definitely not," says Susan. She said that she wouldn't bring a child to this or any other play unless she had read it or knew of it beforehand.

Unlike the characters in works by contemporary authors such as Tennessee Williams and Edward Albee, the characters in Greek drama are left open. They are not locked into a script with one specific function. With this liberty, Susan will try to create characters in the play which the audience can identify with and respond to just as certain masks were easily recognized by Greek audiences.

With *Lysistrata*, Susan hopes to break down some of the stereotypes about women and Greek aristocracy. She hopes to present a play that will entertain and recreate the spirit of Greek comedy.

Storks, Birches, and Grapes with Living Lit.

by Sari Bodi

Last Thursday night the Living Literature program presented their first oral interpretation showcase this year. Through prose, poetry, and drama, the performers introduced this art form to newcomers while also reinforcing prior appreciation of it.

The newcomers may have found oral interpretation similar to acting although the demands upon an individual interpreter can be more than those of an actor. An entire short story may be acted out by a single interpreter using changes in facial expressions, tones of voice, and body fluctuations to change characters.

Martha Workman welcomed the audience and in school-marmish style pseudo-lectured with her first piece, "Of Modern Poetry," by Wallace Stevens. With glasses perched on the end of her nose, the intellectual character argued that "poetry is the act of the mind." Martha proved her versatility later in the program when she returned as a little boy making his first confession. Gone were the vestiges of effete snobbery and in their place stood the trembling Jackie with his Irish brogue from "The First Confession" by Frank O'Connor. When Jackie confessed his "terrible" sin, the wish to kill his grandmother with an axe, Martha switched to the kindly and not-too-worried priest to advise the distraught cherub.

Following Martha on the program came Yvette Knight with two poems by Ahmasi. She sensuously described why she would like to be the "Water of Your Bath" in a poem by that name: "I would memorize each and every muscle...Roll on, over and off your satin skin." In the second poem, "I Made it Through This Weekend Without You", her voice acquired an angrier tone, as it advised the audience to "Sit back and wait for life if you dare!"

Millicent Preston next animated one of James Thurber's fables. Thurber is a favorite for interpreters because the style of his writing adapts so well to story telling. "The Stork Who Married a Dumb Wife" tells the tale of a stork housewife who isn't suspicious of her playboy husband because he says he is out delivering human babies until 5:00 in the morning. When she finally catches on, Millicent, as the enraged wife, sarcastically drawls, "Hello, you phoney obstetrician."

Using loneliness as the topic of the following set of poems, Jamie Williams combined "The Vacuum" by Nemerov and "The Geranium" by Roethe. She conveyed especially well the empty life of a man who allows his dying Geranium to be disposed of, rather than admit his loneliness.

Denise Cammock downed the aristocrats with her interpretation of a Dunbar poem entitled "My Sort of Man." Delivered in a rythmic Negro dialect, the poem ended its attack against the aristocracy with, "The aristocrats ain't got it all, for much to their surprise; That's one of earth's most blessed things, they can't monopolize."

Guest performer, Tim Boisbert, began by telling the audience about a group of birches in a park in his hometown where Al, the town bum, sits indefinitely. Al once traveled to 42nd St. in New York City where he had "a hell of a time... saw 37 visions of heaven and had his pockets cut out..." Al's back to his park now. What does this all have to do with Tim's selection, "Birches" by Robert Frost? Well, as Frost says in the poem, "One could do worse than be a swinger of birches." Tim effectively portrayed Frost's regret over the dying art of birch swinging.

Living Literature's director, Jennifer Cover, performed a scene from Ossie Davis' *Purlie Victorious*. Set in the 'deaf old south', this play is a spoof on white-black relations. With professional ease, Jennifer changed roles; from Captain Cotchipee, the white plantation owner, to the conniving black minister, to Ludibelle Jessebelle Jenkins, the minister's sweet young ploy. To persuade Captain Cotchipee to donate money for his church, the minister uses Ludibelle as a lure. As an added incentive, the minister awards the fat old captain a special honor; "Great White Father of the Year." However, none of these devices serve to ply the stingy captain from his precious money. Jennifer's second selection, "Wild Grapes" by Robert Frost is a favorite of hers as well as anyone who has ever seen her perform it. Students who have taken her oral interpretation course have probably seen it, but the vitality and excitement which go into each individual performance make it something which never loses its appeal. We fly with Jennifer, as the little girl, to the top of the tree and desperately cling with her there. Then, we follow her to the ground when she plays the smug older brother, laughing at the predicament he got his sister into.

The Living Literature Program will be producing four more showcases in 216 Commons, Living Learning Center. The next one will be an "Evening of Prose" on Oct. 14. The other dates for performances are: Oct. 30, Nov. 11, and Dec. 4. Bob Amelio and Jackie Patterson will be producing an oral interpretation workshop for high school students in November, and Keith Gaylord is directing *The Zoo Story* for an October 15 performance in 155 Commons. If all of these showcases are as entertaining as the first, they are well-worth seeing. Anyone who has not been exposed to oral interpretation at UVM, should definitely experience it.

Living Lit: (from left) Denise Cammock, Jennifer Cover, Jamie Williams, Photo by Henry Lewis
Martha Workman, Lynn Harvey, Millicent Preston, Tree, Tim Boisbert, Yvette Knight

Album Review

Clapton Is Back

by Ron Tepper

E. C. Was Here
Eric Clapton
RSO Records 4809

It's kind of funny. Just as soon as it looks like Eric Clapton is down and out, he bounces back with a bullet. Where we find him now is where we found him ten years ago, and that (of course) is playin' the Blooze...

E.C. Was Here should convey, without a doubt, that Clapton is truly one of the greatest Blues guitarists around. Side one starts out with the classic, "Have You Ever Loved A Woman," with Clapton and George Terry exchanging some real bad licks. "Presence of the Lord" follows, and has never sounded better with beautiful harmonies between Clapton and Yvonne Elliman (*Jesus Christ Superstar*). This side fades out with "Drifting Blues," laid back and sweet.

Side 2 opens with a song from the "Blind Faith" days entitled "I Can't Find My Way Home." Although the harmonies fall short of soaring of Stevie Winwood, it still measures up to par with some impressive acoustic finger picking from Clapton, and mood progressions conveyed nicely by Dick Sims on organ. From here on, Clapton takes off. "Rambling On My Mind" is Clapton at his best, hitting those high notes with kindly precision. The album closes with a sped up version of Bobby Bland's "Farther On Up The Road" which can only be described as a real bailbuster. Clapton soars from Jaime Oldaker's drum shuffling and vivid bass lines from the incomparable Carl Radle.

Clapton usually looks down on "live" albums, but this is one he has to like. Why? Simply because he never sounded better. If you think Clapton is a "has been," think again. Eric Clapton is back!!!

Fleming Collections

The Fleming Museum's fall public lecture series begins Wednesday evening, October 8, when Antoinette Kraushaar will speak on "Henry Schnakenberg: Artist and Collector".

Director of the Kraushaar Galleries in New York City, and a noted collector in her own right, Ms. Kraushaar is particularly familiar with the Fleming Museum Collection and its major donor, Henry Schnakenberg. This talk was arranged to coincide with the Fleming's current exhibition, "Collectors and Collections," a visual profile of six donors whose gifts have helped shape the Museum collection since its formal founding in 1873.

The public is invited to the informal talk which will begin at 8 p.m. in the Museum's Marble Court. Admission is free.

CBS Season in a Nutshell

by Eloise M. Boyle

The new television season offers us shows that are typical and old-hat, but there are a few refreshing programs. For all of you who have time to watch TV, I'll be reviewing the new shows on each of the networks. This week: CBS

Saturday: One new show – *Doc* a situation comedy involving a doctor (Barnard Hughes) and his patients, lower-middle class people who come in and trade quips with him. It's rather dull all the way around.

Sunday: 7:00 – *Three for the Road* starts out the new "family hour" established by the FCC. This show is a disaster. A father and his two sons riding around the country in a camper named "Zebec," learning all types of moral and ethical lessons, is not my idea of an interesting hour. It's not even good fare for kids because it simply is not believable. Alex Rocco stars.

Bronk – Nothing new in this series about a private-eye turned special investigator to the mayor. However, Jack Palance is a marvelous actor and just might be able to pull it off.

Monday: *Phyllis* – This series, an offshoot of *The Mary Tyler Moore Show*, stars Cloris Leachman as a zany widow on the loose in San Francisco. She's got a 17-year-old daughter and an eccentric mother-in-law living with her. So far, it's very popular, but I think that if they created a show called *The Guys Who Sit Behind Mary in The Newsroom*, it would be a hit.

Tuesday – This is CBS' big night. At 8:30 there's *Joe and Sons*. It's a situation comedy involving a widower trying to raise two sons. Richard Castellano stars as Joe, and Barry Miller and Jimmy Baio as his sons. Jerry Stiller co-stars as the friend of the blue-collar worker, Joe. This is one of the few truly funny comedies on the fall line-up.

At 9:00 there's *Switch*. Now *Switch* isn't much of a switch. Here we have an ex-con man (Robert Wagner) and an ex-cop (Eddie Albert) who team up and form a detective agency. Very ordinary private eye fare, but the performances of Albert and Wagner, as well as a blend of comedy, make this a watchable show.

At 10:00 the most controversial show of the season airs. This is, of course, *Beacon Hill*. It's the story of a wealthy Irish-American family, the Lassiters, who live in Boston in the 1920's. It also involves their servants. The family is headed by Ben Lassiter (Stephen Elliot), a strong-willed Irishman who worked his way to the top from the streets. Of his children, his daughter Fawn stands out. She's a "free spirit" who has numerous affairs and wild parties. The most prominent figure downstairs is the chauffeur, Brian Mallory (Paul Rudd), who is fresh off the boat from Ireland. He has a roguish charm that works on everyone, especially women, and Rosalyn Lassiter in particular. *Beacon Hill* is having a bit of trouble getting started, but this show is the best thing that's hit TV in a long time. The acting of the whole cast is superb, and the producers are trying to bring us some subject matter other than cops and robbers, doctors and silly comedies. *Beacon Hill* is definitely the best new show of the season.

Wednesday – *Kate McShane* starring Anne Meara is a lawyer show. Kate is an Irish girl out to prove that women can be objective defenders. Miss Meara's performance is good, on the whole, and so are those of her co-stars, Charles Haid and Sean McClory. But, as in the case of most of the new shows this fall, the lines have been used before.

Friday – *Big Eddie* stars Sheldon Leonard as an ex-Mob Boss turned sports arena owner. Sheree North co-stars as Eddie's wife, an ex-showgirl. The material written for this show is not funny enough to keep it going.

Next week: NBC.

Believe it or Not!

The greatest demon barber on record is Gerry Harley, who shaved 130 men in 60 minutes with a cut-throat razor at The Plough, Gillingham, Kent, England, on April 1, 1971. In setting a marathon record he ran out of volunteer subjects!

The first beauty contest was staged at Atlantic City, New Jersey, in 1921, and was won by a blue-eyed blond with a 30-inch bust, Margaret Gorman.

century PLAZA 1&2
NOW SHOWING 7:15 9:15
Opposite Keyes, Dorset St. 863-6963
"An incredibly literate, astute, lovely-to-look-at, charming and chilling movie that is guaranteed to open both your eyes and mouth in shocked disbelief. I want to warn that this film isn't for the faint-hearted, nor those given to blushing. A sparkler you won't forget for a long time." —Liz Smith, Cosmopolitan
A film by Roger Vadim
Every act of love can be repeated ...except one.
Charlotte

BOLTON VALLEY
STUDENT SKI CLUB
$10 discount pass
$5 weekdays
$7.50 weekends
$2.50 nights
OR, IF YOU PREFER:
STUDENT AND FACULTY SEASON PASS $125.
STUDENT AND FACULTY MIDWEEK PASS $75.
25 MINUTES FROM BURLINGTON
Reps in Billings
For more information call 434-2131
9:30-3

yarn cellar
...orberg, Vermont's foremost ...adquarters for the needleworker. ...perienced or beginner, you'll ...preciate our vast, in stock, ...lection.
Locations: Burlington Shelburne Barre St. Albans

THE LAST CHANCE SALOON
ENTER OUR FABULOUS PINBALL WIZARD
Every Friday Afternoon 4 - 7
Enter as often as you like
Great Prizes each week
147 MAIN ST.

ART PRINT SALE!
Over 2000 Lithos, Etchings, Silk-Screen Reproductions and Limited editions!
...an Billings Classic
MARSH LOUNGE
Wed. Thur. Fri.
Oct. 8-9-10
10AM 'til 6PM
• Old & Modern Masters
• Contemporary
• Art Nouveau
Sale Special PICASSO $1.50
SALE NOW IN PROGRESS AT
GALLERY 40
214 College St. 862-3693

m Review

pton Is Back

by Ron Tepper
e Here
pton
cords 4109
kind of funny. Just as
s it looks like Eric
is down and out, he
s back with a bullet.
we find him now is
ve found him ten years
d that (of course) is
the Bloom...
Was Here should
without a doubt, that
n is truly one of the
st Blues guitarists
d. Side one starts out
he classic, "Have You
oved A Woman," with
n and George Terry
ing some real bad licks.
ence of the Lord"
, and has never sounded
r with beautiful
nies between Clapton
vonne Elliman (*Jesus
Superstar*). This side
out with "Drifting
laid back and sweet.
e 2 opens with a song
he "Blind Faith" days
d "I Can't Find My Way
e." Although the
nes fall short of soaring
vie Winwood, it still
es up to par with some
sive acoustic finger
g from Clapton, and
progressions conveyed
by Dick Sims on organ.
here on, Clapton takes
Rambling On My Mind"
ton at his best, hitting
high notes with kindly
ion. The album closes
sped up version of
Bland's "Farther On Up
oad" which can only be
ed as a real ballbuster.
n soars from Jaime
r's drum shuffling and
bass lines from the
parable Carl Radle.
apton usually looks
on "live" albums, but
one he has to like. Why?
y because he never
d better. If you think
n is a "has been," think
Eric Clapton is back!!!

eming Collections

e Fleming Museum's fall
c lecture series begins
sday evening, October 8,
Antoinette Kraushaar
speak on "Henry
kenberg: Artist and
tor".
irector of the Kraushaar
ries in New York City,
noted collector in her
right, Ms. Kraushaar is
ularly familiar with the
ing Museum Collection
its major donor, Henry
kenberg. This talk was
ed to coincide with the
ing's current exhibition,
ectors and Collections," a
l profile of six donors
e gifts have helped shape
luseum collection since its
l founding in 1873.
The public is invited to the
mal talk which will begin
p.m. in the Museum's
ble Court. Admission is

RINT
r Zoo Litho.
Silk Screen
ductions and
ited editions!
Sale Special
PICASSO $15
Dove Gouache
OGRESS AT
y 4th
863-3695

Right Here On Our Stage

Monteverdi Choir and Orchestra

One of the largest concert attractions ever to fill the stage of Memorial Auditorium appears on the University's Lane Series next Sunday, Oct. 5, at 8 p.m. – the Monteverdi Choir and Orchestra of Hamburg, Germany.

The company of over 100 musicians and singers includes an orchestra of 45, a mixed chorus of 50, six soloists and the conductor, Jurgen Jurgens.

The program will be Claudio Monteverdi's "Vespro Della Beata Vergine" (1610), generally regarded as the first genuine oratorio. Monteverdi, a seventeenth century Italian composer, wrote a large quantity of vocal music, including madrigals and operas, the best known of which is *Orfeo*.

The Monteverdi Choir and Orchestra of Hamburg, was founded in 1955, by its conductor, Jurgen Jurgens. It was originally the Choir of the Italian Cultural Institute of Hamburg. It's composed of 45 young men and women whose singing has been acclaimed throughout Europe by critics and audiences alike. Its tours of Europe and the Middle East have been triumphant, as were its United States debut performances in 1972.

The Choir, which has recorded extensively for Telefunken, and Philips and Archive, has won many international prizes, including the coveted Grand Prix du Disque.

Conductor Jurgen Jurgens was born in Frankfurt, Germany, and received his musical training there and in Freiburg. Director of Music and Lecturer in the Theory of Music at the University of Hamburg, Jurgens is particularly noted for his recordings of Monteverdi and of choral works by contemporary composers.

Soloists for Sunday's performance are the noted English tenors, Ian Partridge and Nigel Rogers; two German sopranos, Barbara Schlick and Ine Kollecker; and the Dutch bass Lieuwe Visser and the German bass Berthold Possemeyer.

Monteverdi's "Vespro Della Beata Vergini" is structured into a wide variety of parts, including an intonation for a unison choir; a toccata for a six-part choir and orchestra; a concerto for a tenor and contralto; a psalm for two sopranos, two tenors, two basses; an eight-part double choir and orchestra; another psalm for a ten-part double choir and orchestra; a sonata supra for unison choir and orchestra; and several other combination of voices and instruments.

The church music that constitutes the "Vespro Della Beata Vergini" (or Marion Vespers) was dedicated to Pope Paul V when it appeared in 1610. Composed in a modern style, it stands in sharp contrast to the Mass on Themes of Gombert, written on the old Netherlands polyphonic tradition. In the Maria Vespers, Monteverdi ingeniously put the new dramatic music to the service of the Liturgical text and thereby created a modern oratorio.

In his work, Monteverdi relied strongly on the liturgical sequence, of which the principal sections – the five psalms, the Hymns, and the Magnificat – are also the center of his work. Unlike the pure liturgical vesper compositions in which every psalm is accompanied with Gregorian antiphons, Monteverdi used solo "concerti," which borrows somewhat from the antiphons, but also contains some free verse.

Tickets for Sunday's performance, $3.50, $5.50, and $6.50, are available in the Lane Office, 234 Waterman. For reservations, telephone 656-3418.

The next Lane concert will be the eagerly awaited Dance Theatre of Harlem, a classical ballet company directed by Arthur Mitchell on Oct. 22.

A few season tickets ($5) for the Charlie Chaplin movie series are also available in the Lane Office, as well as single admission tickets for all of the films ($1).

Movie Review: Hearts and Minds

'This Damned War'

by Dawn McGinnis

Hearts and Minds, a documentary on Vietnam by Peter Davis, was awarded the Oscar for Best Documentary for the Year in 1975. This film was shown in Burlington for two days last week. It's unenthusiastic reception could have been due to many factors: 1) there was no advance publicity, and the newspaper ad had no supporting materials such as explanatory pictures, reviews, etc., 2) people in this area have never heard of the movie and didn't want to take a chance, and 3) people are sick of Vietnam and don't want to see a movie about it.

Hearts and Minds is a propaganda film. It shows the suffering of the Vietnamese people in a myriad of ways. Their suffering and death comes from shooting, bombing, napalm, defoliant, and torture. Sandwiched between these scenes are interviews and footage taken of political leaders, returned POWS, historians, and ex-military men. There also are excerpts of speeches by presidents who perpetuated the war – Eisenhower, Kennedy, Johnson, and Nixon.

The view presented by this filmmaker was almost totally one-sided. He wanted to impress upon the viewers what he feels are the roots of war: the football games played in school, the "never give up" attitude of the returned POW's, and the philosophy preached in the homes of parents who are "for" the war.

Davis shows the young men of America who went away to the war for the glory of their country––and came home years later after being a POW, maimed, or in a coffin. Some of these men spoke proudly of what they had done, while others were filled with bitterness. One man, who had come home in one piece, cried when he thought about what he would do if his children were bombed. He remarked, "It's not very easy to cry anymore."

This film can do one of two things to the viewer. It can make a person hostile, bitter, and he'll say, "Haven't we seen enough of this damned war?" This person will think *Hearts and Minds* is propaganda by some Commie.

The other person cries when he sees the naked child with skin burned off from napalm; he gasps when a soldier shoots a Vietnamese point blank in the head and the blood gushes out. This person thinks the film represents "The Truth About The Vietnam War" and holds it up as an example of a good documentary.

Who is right? If the movie ever returns to Burlington, or if it is shown in your hometown, see it. See it and sympathize, or see it and feel that you have been taken for a ride by the filmmaker.

Just keep in mind that regardless of which side the film favors, it still shows a facet of the Vietnam War––a war we all want to forget, but never will.

Duelling Guitars: Blues vs. Jazz

by Paul Prior

Primed, lit, psyched, or even whipped up – Choose your favorite phrase indicating extreme anticipation, and you'll have pin-pointed this reporter's feelings as he entered Middlebury's fieldhouse for Saturday evening's guitar duel, Larry Coryell's 11th House and Roy Buchanan. Coryell and Buchanan both have impeccable reputations in their fields; Coryell has been kicking around the jazz-jazz rock spectrum for quite a number of years, and Buchanan has been celebrated as one of the all-time best blues guitarists ever heard.

The first thing I noticed was an extreme lack of energy and anticipation on the crowd's part. At most concerts I've attended, there has been more than enough frisbee hurling, wild yells and gut-shaking screams. Perhaps it was Middlebury's famed sophistication, or just plain tiredness, but the gym looked more like the sight of a Knights of Columbus Bar-B-Que than a rock concert. There were no seats to speak of, only a thin blue plastic floor covering, and way in the back, the bleacher bums. A fairly "rep" crowd, though the gym was dotted with an assortment of dregs from the UVM/Burlington community.

Coryell appeared shortly after 8:30 and played an acoustic solo. He was joined shortly after that by bass player John Lee and keyboard player Mike Mandel. After one piece by the trio, drummer Jerry Brown took his seat behind a transparent set of skins, and the show got movin'. The 11th House I had expected were not present...I owned a copy of their debut album put out early last year, and it featured quite a different line-up. Randy Brecker played trumpet, Danny Trifan played bass, and Alphonse Mouzon was featured on drums. What made the original 11th House unique was the uncanny guitar/horn interplay between Coryell and Brecker. When Brecker left to form a group of his own (Brecker Brothers), Coryell lost a major force integral to the existance of the 11th House. With the departure of Mouzon, the group became just another back-up band for Coryell.

The evening was not without highlights. The replacements are more than adequate, especially drummer Brown, who seems to have graduated from the Billy Cobham school for drummers. Coryell turned in a virtuoso performance. No matter who he surrounds himself with, one can be sure of hearing some incredible fingerwork. The first few numbers were unrecorded. Soon Coryell announced songs from their latest release, *Level One*, most of the songs featuring fine musicianship on all counts, but nothing memorable. For me, the last three songs were the highlights, "Diedra," "Adam Smasher," and "Cover Girl." The only song performed from their debut album was "Adam Smasher;" This seemed to suffer the most from the absence of a trumpet. In all Coryell was good, but the rest of the group failed to transcend typical jazz rock – I've seen it done much better by Cores and Company, who'll be here on the 7th of November.

Roy Buchanan has been in my record collection for a couple of years now, ever since I saw him perform on a WNET–TV special several years ago in New York. He is able to produce a wide range of effects using only his trusty axe. The major problem for Roy has been that of finding worthy back-up musicians. His guitar is so distinct, yet the bands he records and tours with are always mediocre at best. This Saturday was no exception – The back up men looked as if they climbed right out of the manure pile, into the pick-up, and then to the gig. What can you say about an average bar band elevated to playing with one of the world's best guitarists? Very little. The second song they played was Johnny B. Goode. Most bands I've heard usually save this as a final number, nosirree, not these boys. What was even more laughable was that this got the entire audience on their feet! Those that hadn't passed out in puddle of unknown origin got up and got in to some good time, good'n'loud rock and roll. Yup, Roy even played "Hey Joe" and a few bars of "Foxy Lady," an ode to Jimi. Highlights included Roy's stunning rapport with the audience, which included such gems as "Pass me that bottle." One enlightened bopper tossed Roy a hat, which he promptly wore. Extreme volume and lack of interest prevented me from staying to hear him finish; needless to say, except for flashes of brilliance on Roy's part, his appearance was a major disappointment.

Can't say what next week will bring; there's been a slew of new releases, so it could be anything. Until then, over and out, onward and upward.

Vermont Photography '75

by Martha Hess

Saturday, September 27, marked the opening of Vermont Photography '75 at Robert Hull Fleming Museum sponsored by the Northern Vermont Artists Association in coordination with the museum. The contest was open to all residents of Vermont.

Quite a few Vermont photographers have taken advantage of this opportunity to have their work displayed and possibly to win one of two or more cash awards. Although photographs fill wall and table space in three large rooms in the museum, few would be likely to find the exhibit tedious, for the quality of the work is generally impressive and the subject matter diverse.

A large portion of the show is devoted to Vermont scenery, of course. In this category black and white entries are generally superior to those in color, which have a tendency to resemble oversized picture postcards. A number of works from this category will be chosen to tour the state after the exhibition closes at Fleming Museum.

Besides the usual landscape photography, the exhibit includes some interesting figure photography, very expressive portraits, carefully composed still-life, and provocative social exposees. Within these categories, subject matter is most important, and, as with any regional endeavor, the subject matter chosen by a majority of contestants retains a particularly distinctive Vermont flavor.

And that's the way it should be. In an area so rich in natural beauty, who could resist the temptation to photograph its renowned landscape or, for a more innovative effect, photograph a nude cradled in the hollow of a rock formation or lying leisurely in a stream. In a state so suffused with its own generations - old character, it would be impossible, if not foolish, to neglect to photograph the wise, strong faces of Vermont's men and women or the pleasing symmetry and simplicity of their aging, yet ageless homes. And it would be unforgiveable for Vermont's photographers not to have caught the vacant gaze of the poor or the effects of the influx of corporate industries and cosmopolitanism which threaten to keep them that way.

In some work, however, subject matter was considered secondary. There were an interesting series of photographs employing special techniques such as magnification, over-exposure, artificial coloration, and the addition of supplementary materials. In a few instances several photographs were arranged sequentially or photographs of the same subject were taken and fitted together to produce unusual effects.

The exhibition is a good one and worth anyone's time. The winners will be chosen this week by the contest judge, Nathan Lyons, Director of the Visual Studies Workshop in Rochester, New York. On October 3 the exhibition will again be opened to the public through November 3.

'Rags and Bones'

by Therese Bundo

Last Friday at 4:00, the University Players presented the Royall Tyler Revival of the 1974-75 season: an hour of zany characters lethargically dusting dandruff from the piano man's shoulders, unsuccessfully (though devotedly) trying to escape from a locked trunk or listlessly blowing bubbles on the four rather stomach-churning "Lemmon Sisters;" it was an hour of talent borrowed from a year of productions; it was a well spent hour.

The ten scenes were interspersed with comments or background on each by the emcee, Paul Ugalde, as he sat in a regal chair sipping sherry.

Several highlights of the melange included singing by the Jets gang from *West Side Story*, a feather-dusting solo from *The Real Inspector Hound* which gave the entire plot in under one minute; a duet from Ionesco's *Macbett*, and the aforementioned sweet little *Lemmons*. And then there was Humphrey, from *The Knight of the Burning Pestle*, prancing around in his multi-colored pantaloons while squeaking about his love to his lady fair. He must have been happy about something, his sweet one said, because he was prancing and squeaking even higher at the end of the scene.

Anytime there was a pause, and even when there wasn't, a mysterious hooded figure walked by calling out *Rags and Bones*, or Joan of Arc creaked in complaining that her pants were rusty and that she must do "something about those voices.""

One can't give credit here to all the characters although it's due, but both the piano fingers (owned by Steven Freeman) and the lighting crew deserve mention. The whole group obviously had a lot of fun during the production as did the audience. Watch for the next Friday at 4 production – it's sure to be excellent if this was any indication of the level of entertainment the University Players offer.

CAREER IN MINISTRY

...in HOLY CROSS, a religious community of men serving the community of man as teachers, counselors, parish priests, campus ministers, ministers of social concern and overseas missions.

for brochure write:

HOLY CROSS FATHERS
BOX C
835 Clinton Avenue
Bridgeport, Conn. 06604

RESEARCH
Thousands of Topics
Send for your up-to-date, 160-page, mail order catalog. Enclose $1.00 to cover postage and handling.
RESEARCH ASSISTANCE, INC.
11322 IDAHO AVE., # 206
LOS ANGELES, CALIF. 90025
(213) 477-8474
Our research papers are sold for research purposes only.

IS IT POSSIBLE YOU "CENSORED" YOU SEE YOUR ... IT IS!
7:15 & 9:10 PM
IF YOU DON'T STOP IT... YOU'LL GO BLIND!!!
TOPAR FILMS, INC.
SFD RELEASE
A CALLIE-LEVY FILM
SEE THE MOST RIDICULOUS CAST OF CHARACTERS EVER ASSEMBLED. YOU'LL HOWL AT THE ANTICS OF:
"HARRY THE SEX MANIAC" • "USCHI SAZZOOM"
"DO IT AGAIN MATILDA" • "SUSIE SUPER FAN"
"SMALL WORLD'S GREATEST LOVER" • "HORRIS, THE PIRET PEDDLER"
"THE SWANEE RIVER KID" • "SCOTTY THE SHEEPHERDER"
...AND EIGHTY MORE CRAZIES WHO WILL KEEP YOU IN STITCHES FROM BEGINNING TO END!
The stage attraction of the decade becomes the greatest entertainment event in history!
Bill Cosgrove presents
JAMES WHITMORE
as Harry S. Truman in
GIVE 'EM HELL, HARRY!
EVES AT 7 & 9:00 PM
SAT. & SUN. 2 PM
NOW ON THE SCREEN
BURLINGTON PLAZA
CINEMA 1 & 2
PHONE 862 5070 ANYTIME

WE'RE THE GREATEST
BEST LIVE ENTERTAINMENT IN THE NORTHEAST
from N.J. (Dynomite) Tops
Sept. 29-Oct. 4 - Canyon
Oct. 6-Oct. 12 - Wide Open
Oct. 13-19 Spoonfeather
Oct. 20-26 Triads
10¢ Night Wednesday
THE SILVER KEG
HAPPY HOUR 8-9
Mon. – Thurs.

Ah, yesss...
THE RED DOG
is re-opening this Friday - Oct 3 rd
under new mangement
GET TOGETHER AFTER THE CONCERT
LIVE BAND

CONCERT DANCE
THIS FRIDAY
8 PM - PATRICK
JAMES COTTON
JAMES MONTGOMERY
TICKETS AVAILABLE AT THE DOOR
UVM STUDENTS $2.50
GENERAL ADMISSION $3.50
DOORS OPEN 7:00

Cynic Interview : Rosalie Sorrels A Travelin' Lady

by Sari Bodi

Rosalie Sorrels will be appearing at The Sting tonight, along with U. Utah Phillips, John Cassel, and Sparky Rucker, in a benefit concert for the Shaker Mountain School of Burlington.

Over a cup of tea last Sunday, this *Cynic* interviewer learned more about folk singer Rosalie's career, personal history, and ideas.

Cynic: How did you begin your career in music?

Rosalie: I've sung since I was a little girl. I didn't sing professionally, though. During the time I was married, I started taking a folklore course at the University of Utah where I got interested in collecting old folk songs. They were mostly regional songs from the Salt Lake City area...a lot of Mormon songs.

Cynic: Did you go out among the people and interview them to collect these songs?

Rosalie: Oh, yes. I really enjoyed that. I did a lot of things that were kind of fun. I used to go on a local television program. It was a woman's show where they'd cook something and then I'd sing a few songs and say I was looking for old songs. Millions of people would call in. Anyway, I got a lot of songs. I made my first record then, called *Folk Songs of Utah and Idaho*. My next one was a collection of various songs I had collected; some old ballads, Mormon songs, and mining songs called *Rosalie's Songbag*. I did one album that was just songs of the Mormon pioneers which I never liked very much because they dubbed in a choral group in the background.

Cynic: Where were you performing at this time?

Rosalie: I sang in ski resorts, really a drag, and occasionally at folklore conferences. I suppose I got more confidence about singing during that time because I started doing some writing, though I never sang any of my original songs in public. I got invited to the Newport Folk Festival in '66. I made an album that was half Bruce (Utah) Phillips' songs and half songs that I had written. That was the first time I'd sung them for anyone. I really still like that album pretty well. Then I got together with Mitch Greenhill and did two albums with him. I also sang with his band for awhile in California. When my marriage broke up, I decided I had to do something to make a living so I became more and more a singer-songwriter.

Cynic: Where do your ideas for songs come from?

Rosalie: What I do is more oriented towards personal experience... things that happen to me.

Cynic: Do you think that is one of the best methods...taking from personal life?

Rosalie: No, not necessarily. Actually, I think Utah Phillips is one of the best songwriters I know and he's written about a lot of other things. I wish I could but I find it difficult to write from anyone else's point of view.

Cynic: Have either of you written songs that other recording artists have performed?

Rosalie: Other people have done several of his songs. I can't think of anyone who's recorded my songs except one time Paul Cantor took a song I wrote the tune to and one verse and put it on the "Jefferson Starship" album. It made me a lot of money. I don't think of it as a song I wrote. It's a song called "The Baby Tree."

Cynic: Was it a traditional song you found during your collecting days?

Rosalie: It's basically a children's poem that a friend of mine, a very old lady named Olive Bert, taught to me. She said her mother used to sing it to her but Olive's tone deaf and couldn't remember the tune...so I wrote a tune for it and then wrote another verse. I copyrighted it for no other reason except I was copyrighting all my material. If I'd been looking for a song for the "Jefferson Airplane," that'd be the last song I'd have thought of. But Grace Slick was having a baby then... you know China or God. On the album she did a marvelous drawing of a baby tree with babies hanging from the branches.

Cynic: You've known Utah Phillips for a long time. Do you usually travel and sing with him?

Rosalie: No, very rarely. We went on a tour this spring together, which was very successful, but that was the first time we've ever really done that. We don't sing together. Occasionally we sit and swap stories and reminisce... he'll sing one and then I'll sing one and we'll talk about what we've been through. That's fun. Neither one of us sings harmony very well.

We're both really into the European concept of cabaret performing where it's live theater as much as it's singing. All the songs relate to one another and all the raps in-between too, so that it makes a whole story when you've finished the show.

Cynic: Do you use set stories when you talk to the audience or do you think of them while you're performing?

Rosalie: It's a little bit of both because I've done it for so long. People request stories I've done before. I usually have a concept of what direction I'm going to go in. I have a pretty good idea of what songs I'm going to sing although I don't carry a list around with me. I kind of pick a trip to go on with a song for the beginning and a song for the end suggesting the theme.

Cynic: What kind of stories do you tell?

Rosalie: They're generally true stories. Some of them are set pieces – jokes or vignettes that go with the song I'm singing. In one of my sets I use material about what it's like being a women... what it's like getting older, to have children, and to try to sing professionally and take care of children at the same time. So this set begins with the fact that I've just become a grandmother and how I'm not particularly ready for that and what it's like to get older in the face of the determined effort of the consumer-oriented public to make you feel disgraceful to get older and how I don't give a damn if they make me feel like that... I'm going to grow old gracefully. In that set, I tell a funny story about a little old lady who has a run-in with the establishment and gets them in a particularly funny way. Now that isn't a true story. It's basically a dirty one.

Now that isn't a true story. Another story I tell is... about how I got thrown out of high school for wearing red silk stockings. I relate that to my daughter's rebellious behavior. They had a rule against wearing any kind of silk stockings. They really hated the redness of mine. They suspended me for three days and so when I went back I had cut my hair off in a ducktail, which was popular then, and I dyed it black with a silver streak in it. I wore a black turtleneck, black shirt and black stockings, and I'd taken two brightly colored scarves and threw them over my shoulders so they hung down to my ankles. I looked really strange but they didn't have any rules to cover me on that so they couldn't send me home. They called my mother but she thought it was great. In fact, she taught me to be like that. She taught me you shouldn't put up with bullshit.

Cynic: It seems that your lifestyle corresponds with the women's liberation philosophy, yet I've read that you really aren't concerned with it...

Rosalie: A lot of people ask me about that and I've had a chance to really think about it. I think that women's lib has a lot of incredibly important issues involved – politically it's right at the core of things with population control and individual rights. I'm a humanist basically. I feel that men have as many traps as women do. I don't accept the idea that men are responsible for my dilemmas. There are men who have actively interfered with my life, but by the time you are as old as I am... I'm 42... if you haven't realized that you dig your own holes, you're in terrible trouble. Certainly when you're young, you need someone to blame things on and you need to fight, but by the time you get to be my age, you really have to be doing something in spite of what anybody's doing to you.

Cynic: I notice in the reviews about you that you were compared to other recording artists as a female Kris Kristoferson or a female Ramblin' Jack Elliot. What do you think of these titles?

Rosalie: It's a silly comparison. I've been compared to those two, as well as Utah, mainly I think because I was 33 years old before I started doing this so they can't figure out what woman to compare me with. And my lifestyle includes a lot of drinking and staying out all night. I'm also someone's mother and not the conventional barfly type. They can't figure out where to place me. I don't represent a helpless female who needs to be taken care of. I guess it's also because I tell a lot of stories and have a similar attack towards performing to Jack and Utah.

Cynic: Do you get tired of traveling?

Rosalie: I like it, though I do get tired of it. Actually, I came to Burlington so I could get off the road for awhile. I want to start a music place. It's going very slowly. I'm going to have to go back on the road for awhile to make some more money because I don't ever make enough where I'm able to just say, 'Well, I guess I won't do that for awhile.'

Cynic: Where are you going on tour now?

Rosalie: First I'm going to Madison, Wisconsin and then Ann Arbor, Michigan and to the Chicago area and then back to Saratoga Springs. I'm also going to Boston where I'm doing a television show.

Cynic: Are you coming back to Burlington after your tour?

Rosalie: I'm taking another short tour... just places that are close by – New Jersey and New York. After that, I hope we'll have a more definite idea about the music house.

Cynic: What kind of music place are you planning? Will it be in downtown Burlington?

Rosalie: Bob Durand is in charge. We're looking for a place in the downtown area. What I want is a music club for people who are really interested in listening to music. I would have to charge a cover charge because I want to bring in well known artists and they won't come if you don't pay them.

Cynic: What kind of music do you want to bring to this club?

Rosalie: I'd like to eventually get into everything besides folk and country. I like the idea of having some jazz and some cabaret performers. I'd also like some theater and some square dances to bluegrass music. You really have to educate your audience to what you're doing.

I was really convinced that this would be a good place to do this. Last April Utah and I sang in a folk festival here and it snowed while we were singing. Any place where 700 people could stand outside turning blue for three hours listening to someone who can't get their guitar in tune because it's too cold is a good place.

Cynic: What type of places do you usually perform in?

Rosalie: All different. My favorite place to sing is the "Great American Music Hall" in San Francisco. It's very elegant – looks like a high class whorehouse. Sometimes I sing in coffeehouses. I don't always like to sing in bars – some are pretty noisy. If I have a band and I'm playing for dancing, I don't expect anybody to be quiet. But then I don't tell stories either. If I'm just there by myself and it's noisy, there's no point to my being there. You can't dance to me.

Cynic: Would you have any suggestions for a folk singer starting a career?

Rosalie: It's so hard. People ask me how to get recorded. You have to figure out what you think and how to say what you think. If you have anything worth listening to, people will listen. The less general you are and the more directed toward one notion, the more chance you have of being noticed. One of the things that first made it easy for me to get noticed was that I was the only person who knew Mormon songs. I grew from that.

Cynic: Did you ever want to be very famous?

Rosalie: No, I would like to make a decent living by doing what I like to do. I have some books and records I'd like to do. I want the people who like them to hve them. I do not want people going through my garbage or tearing off my clothes. I don't want every creep in the Village coming up to me and sitting next to me so they can get their name in *Rolling Stone*.

Rosalie's new album, her eighth, *Always A Lady* on Philo has just been completed and will be released in November. She recently edited an anthology of songs and poems of women's experience titled, *What, Woman, and Who Myself, I Am*. The book contains poems by such poets as Sylvia Plath and Anne Sexton and songs, including songwriters Dorie Previn and Rosalie, herself.

"The book was meant to be read from beginning to end," suggested Rosalie as I flipped through it from end to beginning. "It has an idea," she added. "I tell people that because they don't think of reading a songbook in that way. The idea behind my new album is very similar to the continuity of this book, although the songs aren't the same." Rosalie said that she uses one of the poems, "I Have Had to Live with My Face" by Diane Wakoski, to quote to photographers who attempt to put make-up on her.

Perhaps a verse from one of Rosalie's songs, a song included in the book, will help describe her:

Oh, I've gotten to be quite a rambler,
Going by land and by sea.
Once it was aprons and dustpans and such,
But now I'm a travelin' lady."

Law Tests Lure Entrepreneurs

by Anthony Schmitz

(CPS) – In a tangle of frayed nerves and sweat-beaded brows, about 112,000 persons each year lock horns with the Law School Admissions Test, LSAT.

The fight is for one of an estimated 37,000 positions in law schools around the country, and for many the test will be a major factor in determining whether they will be admitted to a school of their choice.

A handful of companies around the country have found this nervous battlefield perfect territory to turn a profit. They offer courses designed to help students study for the tests and maximize their scores, promising in one instance that "there IS a difference."

But administrators of the LSAT claim that the only significant difference is that persons taking these courses are anywhere from $85 to $225 poorer after the course.

Administrators claim that the LSAT measures "intelligence qualities that develop gradually and types of knowledge that one accumulates over a long period of time." No evidence shows that a review course or book will help any more than studying the test guide provided with the $13 LSAT fee, administrators say.

There is "no evidence that the courses really help test scores, and if there is, we've never seen it," according to Robert Wiltsey, program director of the law school tests.

Persons in the review course business, however, claim that the LSAT administrators are only protecting their self-interest by claiming that the review courses can't help.

Test administrators "have a vested interest in defending the validity of the test as an accurate measure of ability," said a spokesperson for the New Jersey-based Law School Admission Test Review Board, Inc. The spokesperson, who didn't want to be identified, claimed that test scores improved by taking the course his firm offers as well as other review courses.

The Review Board's program offers a 20-hour course, taught by attorneys for $85. Actual results are difficult to pinpoint since only about 20% of those taking the course each year return a card supplied by the company score they received on the 800-point test. The number of students taking the test each year is "confidential information."

The review board spokesperson claimed, however, that the LSAT administrators themselves say that test scores can be expected to increase by 35 or 40 points for persons taking the test a second time. The course offers pupils a chance to take the test in a simulated setting, he said, giving them a head start similar to taking the test once before.

The success of review courses, the spokesperson claimed, spurred the recent addition of the sample test in the LSAT handbook.

An eight-session program offered by Stanley Kaplan Education Center of New York for $225, boldly advertises that "There IS a difference!!!" But Kaplan explained that the claim refers to the difference between his test preparation program and others.

Course graduates receive an average score of 600, Kaplan claimed, while the overall mean for persons taking the test is 522. The mean score Kaplan cited was on a 20% non-random return of information cards handed out to persons taking the review course, and is not based on a scientific study.

Wiltsey of the LSAT board pointed out that there is no way to tell what those students might have scored on the test if they hadn't taken the review course.

No fraud suits have been filed against any of the firms, according to both LSAT administrators and review course spokespersons. There "is no basis for a suit," Kaplan said. "There are no guarantees, so what can you say? But if we can't help someone, no one can."

According to the Review Board spokesperson, they have "never had a complaint," although some who have taken the course still didn't earn high scores on the test. "But some people are stupid and will never do well on the test. Some people just aren.t capable of scoring 700."

Law school deans across the country are as reluctant as LSAT administrators to recommend the courses.

Saratoga Folk Festival

The second annual Saratoga Folk Festival, featuring musicians, folklorists, a mime troupe whose performance runs from fire-eating to enacting Brecht, and a crafts fair, will be held October 4, on the Skidmore College new campus green.

The musicians, nearly all of whom have appeared at Caffe Lena, include U. Utah Phillips, Rosalie Sorrels, Thomas Mitchell, The Bob Warren Band, David Amram, Sparky Rucker, Bill Staines, Huxtable, Christensen and Hood, Charlie Chin, and Calliope's Children, a steel band whose repertoire ranges from pop tunes to Bach.

Bagpiper John Pedersen will open the festival at noon, and Al McKeaney, the noted road stories archivist, will serve as emcee.

The clowns, jugglers, fireswallowers and actors of 'Flash in the Pan', a Rochester-based mime troupe that for several years has opened the Rochester Philharmonic's young people's concerts, will present a stage show and stroll among the audience.

Kathy Radcliffe, producer of the festival who has been doing free-lance record promotion and performer management in Austin, Texas, says that secondons in a hot air balloon will be made if the weather is right.

The festival is sponsored by Skidmore College and the Saratoga Arts Workshop and is free.

news

Secret S

by Steve Wells

Things are coming down to the wire in the search for UVM's new president. The Trustees' Search Committee hopes to recommend its three choices to the full Board of Trustees at its October meeting, but the chairman of the Committee, Robert E. Boardman, still classifies the work as "confidential, and extremely delicate."

According to Boardman, the Committee has gone over dozens of published reports and other sources, trying to find the best possible method of selecting a president. Extremely important, the Committee realizes, is the need for confidentiality of the procedure and Boardman points out that they have kept several top candidates because they recognize the "delicate nature of the selection process." The final candidates are becoming known, however, as they come to campus for interviews.

The search process has been necessarily long and tedious. In the beginning, the Search Committee advertised the opening for the presidency in various journals and received over 200 responses. The twelve member Committee then broke down into two groups of four and each person in the subcommittees reviewed the applications. Each applicant was then rated as well suited, acceptable, or not suited. Each subcommittee then met to debate the relative merits, qualifications, and drawbacks of each candidate, and, after reporting back to the full Search Committee, the number of candidates was narrowed to 38.

County Auction

Plans are well under for the Green Mount Audobon Society "Coun Auction" to be held Saturday, October 11 fr 10:00 a.m. to 5:00 p.m. at Nature Center in Hunting All proceeds will be used pay taxes on property provide operating funds for continuation of educati programs at the Center.

Area chairpeople who responsible for collect merchandise and publici the auction are as follows: Burlington area-Alice My Emily Bell, Edith Fo Jennifer Gaden, Sandy Ru Ethel Shuele, Margaret Pau and Elsa Waller; the Hinesb Charlotte, and No Ferrisburg area-Mrs. Do Burden and Iris Mugenth the Williston and St. Ge area-Leota Pillsbury; Richmond and Huntin area-Sharon Corologas; Essex Junction area-Janet Greg Wilson; the Winooski Colchester area-Sheila and Nancy Stevens; Underhill area-Kit Shelto Ellen Zimmerman; the Je area-Betsy Bahrenburg Milton, Westford, St. Al and Fairfax area-Peter M and the Stowe, Water Waitsfield, and Mont area-Janice and Philip Na

Auction chairwo Eloise Merchant, of Junction, reports donations are coming in Items to be sold include pony, a walk with the Lady" Fran Howe, baby piano, bird carving by Spear, bicycles, oil and gas 200 psychology book trout and salmon flies pr by John Engles.

(...ntinued on page

white stag
speedo
Men's & Lad
RACING SU
The Roy
96 Church St.
Burlington
Open Daily 9:30 'til
Friday 9:30 'til

news

Secret Search For UVM President

by Steve Wells

Things are coming down to the wire in the search for UVM's new president. The Trustees' Search Committee hopes to recommend its three choices to the full Board of Trustees at its October meeting, but the chairman of the Committee, Robert E. Boardman, still classifies the work as "confidential, and extremely delicate."

According to Boardman, the Committee has gone over dozens of published reports and other sources, trying to find the best possible method of selecting a president. Extremely important, the Committee realizes, is the need for confidentiality of the procedure and Boardman points out that they have kept several top candidates because they recognize the "delicate nature of the selection process." The final candidates are becoming known, however, as they come to campus for interviews.

The search process has been necessarily long and tedious. In the beginning, the Search Committee advertised the opening for the presidency in various journals and received over 200 responses. The twelve member Committee then broke down into two groups of four and each person in the subcommittees reviewed the applications. Each applicant was then rated as well suited, acceptable, or not suited. Each subcommittee then met to debate the relative merits, qualifications, and drawbacks of each candidate, and, after reporting back to the full Search Committee, the number of candidates was narrowed to 38.

These applicants were then interviewed at a place neither on their campus or UVM campus by a panel of three, usually consisting of a faculty member, a trustee, and a student, alumnus, or other non-academic person. Following the interview, each member of the panel wrote a critical evaluation of each candidate. This information went back to the full Committee which looked over all the material again. The Committee then cut the numbers another time, putting many candidates on a hold list and selecting eleven highly qualified applicants who underwent intensive interviews at their own campuses. In addition to the meetings with the candidates, the Search Committee did other fact finding, such as talking with faculty members and other associates and trying to get a well-rounded look at the individual.

The Committee has now chosen five outstanding candidates and invited them for personal interviews at UVM. The first two to visit the campus are Dr. Edward B. Jakubauskas, Dean of the College of Commerce and Industry at the University of Wyoming, and Dr. George C. Christiansen, the Vice President for Economic Affairs at Iowa State University. Jakubauskas is a professor of economics, Christiansen, a professor of Veterinary Anatomy.

Boardman says that selection is still an on going process with room for a highly qualified individual should one arise. Barring this, however, the Committee will cut the list to three and make their recommendations to the full Board of Trustees who must make the final decision. Hopefully, UVM will have a president by November.

Off Campus Eating Alternatives

by Mary D. Partridge

According to one member of a newly established student household, the primary difficulty in a communal situation is the food. The majority of off- campus students would agree that it is both cheaper and more convenient to share food. An individual who buys his own food spends at least $15 a week whereas the individual in a communal set-up averages $10. In addition, the individual who feeds for himself must devote time every evening to prepare dinner, while the communal dweller only has to make dinner once every few nights or once a week, depending on the number of people in the household.

Most groups opt not to share in the preparation of breakfast, lunch or weekend meals although these meals are included in the budget.

There are esentially two schools of thought concerning who cooks when. The "laissez faire" system allows anyone who "feels like it" to buy food and cook; the "committal" system is an organized scheme which ties each person to a specific night on which he must cook the dinner and wash the dishes. The advantage of washing the dishes on the same night as cooking is that one can fulfill his responsibilities to the community in one evening instead of two.

The collection of communal food money is commonly approached in one of two ways: Either cash is put into a "kitty" each week, and when a person needs to buy food, he gets the money out; or, each person shops with his own money and receipts are kept, so that at the end of the month, those who spent over the norm are reimbursed by those who spent under. Both of these methods have drawbacks, one because a substantial sum of cash is left out; the other because of the book-keeping required.

To a large degree, the success of the food plan in a household depends on the congeniality of the dietary preferences of each member. Most groups place restrictions on the type of food purchased with communal money, such as no alcohol, "munchies," or meat. Some households do their shopping exclusively through food co-operatives.

No food plan is economically equitable for all involved because naturally some people eat more than others. But in the opinion of one UVM junior, it is best not to fool with these inequalities. "There was one guy who lived with us last year who said that he didn't like peanut butter and wouldn't pay for it, so every week he subtracted .30 from his food money...I mean, it'll never work that way."

US Presidential Hopefuls Speak

by Appleton King

Outside the modern civic center in downtown Springfield, it was a warm, sunny Saturday. Quite a change from a week of soaking rain, floods, and post-poned Red Sox games. Thirty or so pickets promenaded their anti-abortion signs to passers-by; a butcher in a blood-smeared white frock was holding a "right to life" placard against the glass doors, where inside Birch Bayh, an Indiana Senator, was addressing TV cameras, newsmen, a state Women's Caucus, and others who had come to attend the Northeast Democratic Conference. In all, five of the scheduled seven candidates for the Democratic nomination fielded questions from individual panels of prominent journalists, political leaders, economists, academicians, labor representatives, and members of the business community. They also answered written questions gathered from the audience.

The first speaker was former Senator Fred Harris of Oklahoma, who defaulted early in his '72 campaign for lack of money. Harris clarifies why a man like him can run and have a chance. "The (new) law provides full Federal financing in the general election campaign...if you are to be considered a serious candidate, you have to raise $5000 at least in each of 20 states. Now that's a revolution in presidential politics." Revolution or not, it has swollen the race with many eager and confident candidates, each frantically trying to give himself a distinction that will separate him from the pack. Fred Harris, although neglected by the influential media moguls, is promoting himself as a populist, traveling alone without the usual covey of aides and reporters, staying in the homes of friends and supporters instead of seclusive hotels, as he makes his way along the campaign trail. An anti-aristocratic candidate determined to break up the corporate giants and dispel the elitist attitudes of the Rockefellers and Kissingers whose values are confused with those of the people, Harris wants a fairer distribution of wealth, income, and power. "The issue is privilege, whether or not the government's going to begin to look after the average family or continue to protect the interests of the super rich and the giant corporations...What we've had is an elitist foreign policy dominated by an economic class.... They really believe what's good in Latin America for the Rockefellers and Exxon and Chase Manhattan is good for the country."

The economic class issue is one which most of the candidates seem to have in common as it is the issue on which the McGovern campaign faltered. McGovern gained much support because he was sincere about ending the war, but due to some bad statistics from aides and an extreme case of honesty and well-meaning, his economic policies were not credible and he was branded a raving socialist. This time around, the Democrats with the fore-knowledge that the Vietnam War was prolonged so that we could produce military goods and stimulate the economy, are taking no false steps. The fact that private corporations like Lockheed are receiving enormous subsidies, although it has been stated by former high-ranking executives in the company that Lockheed was falsifying parts lists for its airplanes and grossly mismanaging its public benefits, has taken hold of concerned men like Harris, Moe Udall, and Birch Bayh.

Bayh, in particular, has shown leadership in the areas of equal rights for women, civil liberties, gun control, tax reform, and other ecomomic issues. He impresses this reporter more than the first three speakers (Harris, Udall, and Jimmy Carter) as being the most charismatic, and consequently as having the best chance. In addition to a solid liberal reputation as a Senator from conservative Indiana, Bayh, according to syndicated columnists Evans and Novak, is organized labor's favorite candidate and the most acceptable across the Democratic spectrum. His dynamism on the stump and proven ability to organize and lead support against such tyranny as the vertical flow of oil monopolies, which allows the major companies to control all facets of production, transportation, refining, and marketing, thus creating an anti-competitive atmosphere, has given him a name which is more familiar than most of his competitors, with the exception of Henry Jackson and a slipping and senile George Wallace.

Moe Udall is a very respected man in Washington and his strong identification with the environmental issue, along with a solid record of voting on the right bills, gives him a stature comparable with that of Bayh. In fact, most political forecasters predict that Udall, Bayh, and Carter (all of whom spoke in Springfield) are the most likely to carry the nomination in New York City next summer.

Two candidates, Governor Milton Shapp of Pennsylvania and former Governor Terry Sanford of North Carolina (who lost in his own state to Wallace four years ago), are considered longshots and were unable to make it to the convention because of unexpected developments. This left Sargent Shriver with the last say. He argued, as most of the candidates did, for a full-employment economy, accusing Ford of harboring vested interest in Big Business and forfeiting increased government spending by operating the economy short of its full-employment capacity. Shriver is shrewd and a good talker, but the enigma of the '72 campaign is not that easily disposed of.

At one point during his panel, Birch Bayh was asked why the candidates did not choose among themselves one man they woud all stand behind, thus avoiding a splintering of the party and allowing some ninny like Humphrey to hop into the nomination. Bayh replied that inevitably during the primaries one candidate would stand out and receive a majority of support from the others. Hopefully, one candidate will stand out, preferablyUdall or Bayh, avoiding a potentially damaging deadlock. Meanwhile, Fred Harris will continue to travel alone and unheralded by the press, although the fact that he and others like him can run, says little about the changing political landscape.

What's A McAuley?

by Debbie Richlin

"What's McAuley Hall?" is the question most often posed to residents of this dorm. To begin with, McAuley is located on the Trinity College Campus and is rented by UVM. This year there are one hundred fifty freshman women living there.

This is the second school year that McAuley has been one of the UVM residential buildings. Last year, UVM only rented the second and third floors of McAuley. The result was that the University students living there had to abide by Trinity College rules. Men were allowed in the dorm by invitation only, and the women were subject to the Trinity curfew. Life at McAuley was an unhappy experience for everyone, including the RA's.

This year, all residents of McAuley Hall are University students. Consequently, it is a better place to live. Trinity College no longer has control over what goes on in their tenant's dorm. Most of the new women were reluctant to move in upon hearing tales of the previous year's living situation. But by the end of the first week, only a few still wanted to change halls.

In many ways, it is advantageous to live in McAuley. Trinity allows the women to use their dining hall located on the main floor on McAuley. The dorm rooms are large, they have plaster board walls, and the windows have curtains. Each floor has its own lounge where everyone can congregate, talk, write letters, and study. Classes are only five to ten minutes away, except the gym is farther.

When everyone arrived on the first day, they were all in the same boat, not knowing where to go, what to do, and most of all, not knowing anybody. Because of their eagerness to meet new people, the McAuley women soon became a close-knit group. The Resident Advisor, Nancy Cable, and her assistants, Karen Kaplan, Cathy Scharfen and Jamie Gagan have worked hard so that McAuley women would get to know one another and others on main campus.

(continued on page ten)

Depression In Vermont

News Analysis

In the opinion of Liberty Union, the State of Vermont and the nation are in the midst of a depression. Unemployment in Vermont is higher than it has been for many, many years. The official statistics tell us that 20,000 people are unemployed but, in our opinion, these are grossly inadequate figures and we would estimate unemployment to be at least 50% higher — or somewhere around 35,000.

The wage scale in our state remains dismally low. Despite the fact that prices for every basic commodity have soared during the last several years there are still tens of thousands of Vermonters who earn the starvation wage of $2.10 or $2.50 an hour. The per capita personal income of Vermont is now, with the exception of some southern states, the lowest in the nation and the situation gets worse each day as real income continues to decline because of inflation.

One manifestation of the decline of the standard of living of the working people of this state is that they are now purchasing less of what they need. The recently revised estimate of what the sales would bring in is over 3 million dollars less than the original estimate. The State of Vermont is clearly in the midst of an economic crisis and the state government faces a serious financial deficit. What should we do about it?

The Liberty Union does not believe that, in the midst of this economic crisis, the cost of government services can be decreased. On the contrary, low income people, unemployed people and elderly people need at this time more help, not less, and our government workers are going to need significant pay raises to simply keep pace with inflation. Governor Salmon says that taxes have got to be increased — and we agree with him. The question is — who should pay the increased taxes? Where should the money come from?

Governor Salmon suggests that the sales tax — the most regressive form of taxation imaginable — should be raised from 3% to 4%. His suggestion, in essence, is that the burden for increased taxes should fall on the shoulders of the ordinary working people of this state, the tens of thousands of women and men who earn $5,000 or $10,000 a year. These people, already the victims of low wages, an unjust tax structure, outrageous utility rate increases granted by the Governor's Public Service Board, and of the general inflationary process which is rapidly lowering their standard of living — are now being asked

(continued on page ten)

County Auction

Plans are well underway for the Green Mountain Audobon Society "Country Auction" to be held on Saturday, October 11 from 10:00 a.m. to 5:00 p.m. at the Nature Center in Huntington. All proceeds will be used to pay taxes on property and provide operating funds for the continuation of educational programs at the Center.

Area chairpeople who are responsible for collecting merchandise and publicizing the auction are as follows: the Burlington area-Alice Myers, Emily Bell, Edith Foulds, Jennifer Gaden, Sandy Ruvera, Ethel Shuele, Margaret Paulsen and Elsa Waller; the Hinesburg, Charlotte, and North Ferrisburg area-Mrs. Douglas Burden and Iris Muggenthaler; the Williston and St. George area-Leota Pillsbury; the Richmond and Huntington area-Sharon Corologas; the Essex Junction area-Janet and Greg Wilson; the Winooski and Colchester area-Sheila Petry and Nancy Stevens; the Underhill area-Kit Shelton and Ellen Zimmerman; the Jericho area-Betsy Bahrenburg; the Milton, Westford, St. Albans, and Fairfax area-Peter Mallet; and the Stowe, Waterbury, Waitsfield, and Montpelier area-Janice and Philip Nagel.

Auction chairwoman Eloise Merchant, of E Junction, reports that donations are coming in well. Items to be sold include a live pony, a walk with the "Bird Lady" Fran Howe, baby grand piano, bird carving by Robert Spear, bicycles, oil and gas stove, 200 psychology books, and trout and salmon flies prepared by John Engles.

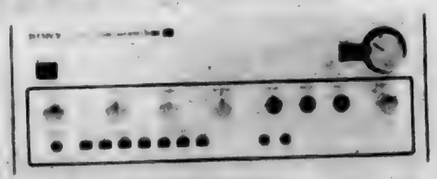
(continued on page ten)

white stag
speedo
Men's & Ladies
RACING SUITS
The Royal
96 Church St.
Downtown Burlington
Open Daily 9:30 'til 5 P.M.
Fridays 9:30 'til 9 P.M.

FUJICHROME
FILM SPECIAL
20 Exp. $3.59 List $5.25
36 Exp. $4.99 List $7.85
PROCESSING INCL.
OCTOBER ONLY
Vermont's Largest
CAMERA CENTER
ABRAHAM'S
111 CHURCH STREET, BURLINGTON

fly high with
e-z wider

join the e-z wider flying team at the:
WORLD CUP HANG GLIDING MEET
SUGARLOAF MT., MAINE
OCTOBER 2-5, 1975
double width e-z wider rolling paper.

Watts the problem? A Sony amplifier is the answer.
When an amplifier starts to add things to the music that wasn't there, that's bad. Or when it can't handle high's or low's that's bad too. With a Sony integrated stereo amplifier you get it straight...nothing added or taken away until you decide to. And when you do, there's a full array of tone and balance controls to let you do just that. So know what you're getting out of your amplifier. Get a Sony integrated stereo amplifier. It can make the difference between music and noise.

TA-4650 INTEGRATED STEREO AMPLIFIER
- Newly developed true complementary vertical FET power amplifier stage, for the natural, high definition triode sound
- Direct coupled power amplifier stage
- Inputs for 2 phono sources, tuner, 2 aux. sources, 2 tape playback sources and external adaptor
- Preamp outputs and power amp inputs
- Direct coupled FET amplifiers in tone control and buffer stages
- Phono stage with newly developed LEC (low emitter concentration) transistors coupled directly to a low signal V-FET
- Tape monitor for 2 recorders and independent tape dubbing switch
- Precision volume control with muting switch
"IT'S A SONY"
CREATIVE SOUND
NEXT TO K-MART • S. BURLINGTON, VT.

Depression In VERMONT

(continued from page nine)

by the Governor to pick up even more of the financial burden of this state. And what is extremely pathetic, and is an indication of the bankruptcy of both the Democratic and Republican parties, is that there is not one voice from within the government which has any alternative to this approach. Democrat or Republican, liberal or conservative, they all say the same thing. Either raise the taxes on working people or cut government services which are desperately needed.

The Liberty Union, however, has an alternative – a real alternative. We are presenting today, and will be presenting to the Legislature when it reconvenes, a concrete, realistic proposal that will take the tax burden off working people, where it presently rests, and place it on those people who can afford to pay it.

Our first proposal for raising additional revenue calls for the doubling of the state's corporate income tax. This single act alone would bring in more money – 9.2 million dollars – than the raising of the sales tax by 1%. It would effectively, by itself, wipe out the estimated state deficit. Who are the people who will be affected if the corporate income tax is doubled?

Almost, without exception, the major industries and businesses in Vermont are owned by giant conglomerates which are themselves owned by multi-billion dollar banks. These corporations and banks are, of course, controlled by some of the richest people in America. Some of the corporations which would have to pay higher state taxes under the Liberty Union proposal would be the New England Telephone Company which is owned by A.T.&T. whose major stockholder is Rockefeller's Chase Manhattan Bank; the General Electric Company which has large plants in Burlington and Rutland and whose major stock holder is the Chase Manhattan Bank; Union Carbide which has a large plant in St. Albans and whose major stock holder is the Chase Manhattan Bank; the American Optical Corporation of Brattleboro which is owned by the giant Warner-Lambert Company whose major stock holder is the Chase Manhattan Bank; I.B.M. of Essex Junction which is heavily controlled by the Rockefeller dominated First National City Bank (CitiCorp); Fairbanks Morse of St. Johnsbury which is owned by the giant Colt Industries conglomerate; Bryant-Grinder of Springfield which is owned by the Ex-Cello conglomerate and on and on it goes.

These are the institutions which should take on the increased burden of taxation which is now required, and not the working people of this state who are already overtaxed and underpaid. During the last few years we have heard the governor, and members of the Legislature, raise their voices sharply against people on welfare and the unemployed. How courageous it is to come down heavy on the desperate and the poor. And now these same people continue their acts of "courage" by attempting to raise the taxes of the ordinary people of this state. What we in Liberty Union would like to know is why the Governor and the Legislature do not have the guts to stand up to the banks and corporations which dominate the state's economy. Why don't they go to them for more money? The proportion of state and local tax revenue collected from Vermont businesses is the lowest in New England and amongst the lowest (41st) in the entire nation. Businesses must bear a larger share of the tax load.

Secondly, in order to raise additional revenue for the state's needs the Liberty Union proposes a major overhaul in the state's income tax system. According to the latest statistics that we have (1973) the richest 3.5% of the earners in Vermont made as much money in that year as the combined income of the lowest paid 40% of our workers, and the top 6% earned as much as the bottom 50%.

It would seem that, on the basis of these facts, any fair minded person would demand that those people – the people who have the money – should pick up the increased tax burden rather than the people who don't have the money. It seems clear to us that the people who should pay the increased taxes are those best able to pay – the people who earn $30,000, $50,000 or $100,000 or more a year – and not the people who earn $5,000 or $10,000 as the Governor would have it.

The Liberty Union income tax proposal would completely eliminate the income tax for people under $10,000, would lower the income tax for people under $15,000 and would progressively increase the income tax for those people with high incomes. We estimate that this progressive income tax proposal would bring in 101 million dollars more than the present state income tax.

Finally, because of the huge gain in revenue which a truly progressive income tax would yield, and because of the doubling of the corporate income tax, it would be possible to eliminate virtually every regressive sales tax in the state such as the 3% sales tax, the gasoline tax, the cigarette tax and all the rest and still end up with 17 million dollars more than the current government projections.

Timothy Bates, chairman, Liberty Union economic development committee

Bernard Sanders, chairman, Liberty Union labor committee.

Budget Problems Plague Trustees

The University of Vermont trustees understand the serious position of our financial situation and potential consequences of the various courses of action. In light of the situation, the trustees have reiterated basic policies that the University follows. Many of these policies have been long-accepted traditions and therefore are not specifically binding to the trustees and the University. They felt, however, that the objections and principles of the University should be reaffirmed.

Several years ago, it was decided that there would be level enrollment. Level enrollment has been defined to be 7,300 undergraduate students, 850 graduate students and 330 medical students. The trustees recognize that increased enrollment would bring in much-needed capital. On the other hand, it would create added expense which would cancel any gain to be had. The physical plant is capable of handling the present student load aside from three major areas. These are: the library, physical education/athletic building, and the resident halls. Both the library and the physical education facilities were constructed for a student population of half the present size. Additions are planned for these two facilities so as to accomodate the increased current student enrollment. The money planned for these additions will not affect UVM's budget because they are capital funds, which work somewhat on the principle of mortgage.

Capacity in the residence halls has been over 100 per cent for the last few years. No major additions are planned in this area so as to avoid additional cost to the student. But, increased enrollment would cause added expenditures in the physical plant.

It has often been remarked that if the University were to increase the ratio of out-of-state students to in-state students, a substantial amount of money would be raised. The trustees have rejected this as a means of dealing with the financial crisis. The trustees have reaffirmed the principle of accepting "all qualified Vermont students."

The reason for the original adoption of this principle and its continuation over the years has been the conviction that the principle purpose of the University is to serve the needs of Vermont students in higher education at the undergraduate level. This is the cornerstone of existence for a state university, and the principle justification for the receipt of state support."

The student ratio is now composed of approximately 40 per cent out-of-state students and 60 per cent Vermonters. Politics are also involved in the decision to keep this student ratio at its present level. State appropriations will be endangered if the Vermont student ratio were to fall below 60 per cent. The trustees, however, do not wish to see the fall of the out-of-state student ratio. They reported that, "the educational (and financial, it must be noted) impact of anything less than 30 per cent out-of-state students could pose serious problems to the University."

In brief, the trustees feel "that as a state university, our overriding objective is service to the state and its students..."

Tuition is probably the subject that holds the most interest for students. UVM already holds the infamous distinction of having the highest in-state and out-of-state tuition in the nation.

The trustees also place great emphasis on the maintainence of as low as possible tuition for in-state students. By law (Vermont Statute, Title 16, Section 2282), Vermont tuition must be maintained not more than 40 per cent of the out-of-state tuition. They justified this by pointing out that "the annual state appropriation provides both the justification and the wherewithall to maintain lower in-state tuition." Recently, the state appropriation has failed to provide the difference between in-state and out-of-state tuition. To make this point clear to UVM and to the legislature, the trustees have stated that "Maintainance of low tuition levels for Vermont students is entirely dependent on a level of state appropriation that makes it possible."

Action to deal with a "financial strain" should be thoroughly planned and not reactionary. The trustees believe "that all proposed solutions or strategies should be tested against the objective of maintaining the quality of the institution...Illadvised and inappropriate reaction to the present financial limitation could do serious damage to institutional quality, both present and future."

Recommendations and conclusions about dealing with any financial problems were made by the trustees, but with the situation changing so rapidly, these may have to be altered and revised.

Tuition Hike Seen For 76-'77

(continued on page one)

administrative-proposed tax increases, giving the legislature time to study the matter further. The special session will recess until October 15.

When one counts the anticipated reductions, UVM would have ended the year with a balanced budget. However, UVM is not the only entity suffering from inflation, increased expenditures, and reduced resources. Vermont is experiencing a severe deficit which compounds the problem. In an attempt to balance his own budget, Governor Salmon once again impounded $100,000 from UVM's budget. Now, instead of having a balanced budget, UVM will have a $100,000 deficit. The deficit will be carried into next year's budget, as UVM does not plan to make an additional $100,000 budget reduction.

The Vermont state legislature cannot override the Governor's recent impoundment because he was given authority in the last legislative session to impound state funds. UVM is now faced with the prospect of raising tuition drastically or curtailing programs and services. Such decisions will not come easily, and those decisions will probably be met with large-scale resistance.

If last year's reaction to the budget cuts are any indication of what can be expected this year, current and near future reductions will not be popular. The forthcoming reductions will require much work, patience, cooperation, and the wisdom of Solomon.

$ $ $ $ $

Elections Coming Soon

by Paul Ajamian

Under the new ratified SA constitution, Senator elections will be held on October 7,8, and 9.

The election of a strong, dedicated Senate body is an essential first step in the mobilization of the Student Association. There are many plans being made and projects being developed, but without a wide cross-section of representatives to the Senate, none of these can be implemented.

Senators will be elected on an at-large basis from the following three categories: on-campus (18 senators), fraternities and sororities (5 senators), and non-university connected housing (14 senators). This underscores the critical nature of equal representation. If a dorm or dorm-complex makes no effort to encourage and support a candidate, the students in that dorm will go unrepresented for the duration of the academic year. It is of the utmost importance that the voices of the above three groups are clearly heard in all University matters. Senators of the Student Association will have the power to insure that this comes about.

All interested students are strongly urged to run for this important and worthwhile position. Information and petition forms can be obtained at the SA office, Right Balcony, Billings Center.

Brown University Strikes As Budget Protests Spread

(CPS) – Called "the nation's first major university protest in several years" by the wire services, Brown University in Providence, RI, was the scene recently of a four-day student strike and a subsequent administration building takeover.

The strike occurred when the administration announced it would cut back its 1975-76 budget by severing many student services and firing some 75 faculty members over the next three years.

When University president Donald Hornig refused to release the raw figures on the budget, students called a mass rally and held a vote in which 68% of the student body of 5200 voted three to one to hold a four-day strike.

According to administration and student estimates, about 70% of the student body took part in the boycott and many professors, against administration directives, cancelled classes.

The list of demands the striking students presented included:

–That students have greater input on the budget and be allowed to review budget figures;

–That present health services be maintained;

–That the number of faculty not be decreased;

–That the number of black students be maintained at the current 10% level or be increased;

–That $500,000 be added to the $3 million financial aid budget.

The heavy student support for the strike, however, had little effect on the Advisory and Executive Committee (A&E) which approved the original budget submitted by President Hornig in its entirety.

The one concession the A&E made was to ask the Faculty Policy Groups to study possible mechanisms through which student input could be increased in the future.

In a referendum following the A&E decision, 38% of the student body voted: 8% voted to accept the A&E report, 20% to reject the report and 43% to ask the Strike Coalition to "work with the A&E and use alternative tactics."

According to one member of the Student Coalition, the low turnout and "the results leave us with no idea of what the students want."

On the day following the referendum, black and third world students seized an administration building, contending that budget cutbacks would keep minority group students out of Brown and turn it back into a "rich, white American university."

"Because we're on the bottom rung of the ladder, we just had to do something decisive," said Vincent McKnight, a spokesman for the occupying group.

The sit-in ended peacefully when students and administration reached a compromise and the students voluntarily ended the 38-hour occupation.

The agreement included a goal of 25% more blacks and Spanish-speaking students in each entering class during the next three years, more recruitment of minority-group applicants, a re-evaluation of the Afro-American students program, and academic and legal amnesty for the protesters.

Meanwhile, nation-wide cutbacks in student aid and rising college costs have given birth to a rash of student protests.

Rallies, boycotts and building takeovers have already been reported at the State University of New York, the Universities of Maryland, Massachusetts and Pennsylvania, Howard University, Rutgers, Princeton, and Brandeis University.

A spokesman for the National Student Association in Washington theorized that the protests were inevitable because "it's an issue that doesn't have a legitimate forum." Protests occur because there is no formal mechanism through which students can influence the budget process at colleges and universities, he said.

What's A McAuley

(continued from page nine)

McAuley, however, is not the ideal place to live. While the atmosphere is friendly and fun, there are several drawbacks to living there. Many students have never heard of McAuley Hall. If they have heard of it, they generally associate it with the way it was last year. Posters and announcements of social events don't always make their way down to McAuley, but there have been more posters than there were last year. Unlike the rest of the campus, McAuley residents cannot paint their rooms nor put nails in the woodwork.

Although McAuley is a comfortable place to live, the residents with they weren't so alienated from the rest of the University. The campus map recognizes McAuley only as an arrow pointing toward the general direction of the hall. With that sort of representation, McAuley remains somewhat isolated. Just to test how smart you are...do you know where McAuley Hall is?

County Auction

(continued from page nine)

Duane Merrill, of South Burlington, will assist him. There are no restaurants near the Nature Center. Lunches prepared by the Women of the Baptist Church, however, will be available.

"According to Mrs Merchant, help is still needed in the auction office. Also, donated items can be left at her home at 95 Park Street, Essex Junction or at the Nature Center after lunch on Saturday and Sunday. Arrangements will be made to pick up items that cannot be personally delivered.

The auction office is open Monday-Friday from 10:00 a.m. to 3:00 p.m. Call 879-0536 to pledge your donations or ask for information.

Many antiques have been donated including dishes, bottles, wall telephone, baby carriage, copper tea kettle, spool bed, church bench, 78 rpm records, teak table to seat 20, school desks, blanket chest, mirrors, and wood working tools donated by Lee Murray of Underhill.

There will be an open house at the Nature Center on Friday, October 10 from 6:30-9:00 p.m. All are invited to attend to view the items to go on sale the next day. Sealed bids will be accepted at that time.

Colonel Walter Flatow of Waterbury Center, president of the Vermont Auctioneers Association, has offered his services to head the auction.

MAZEL'S
Family Shoe Store
194 North St. Burlington
dunham
CONTINENTAL TYROLEANS®

Also Available In A 9" Boot For Men And Women
Tyroleans . . . the hiking, biking, camping, mountaineering or anywhere boots . . . You'll find 'em at Mazel's in Men's & Ladies' styles . . . Comfort from first step to last . . . the boots for all outdoors and all seasons.
FREE PARKING OPEN DAILY ... THURSDAY and FRIDAY ...

M.C. ESCHER REPRODUCTIONS
imported from Holland
$5.00
Emerald City of Oz, Ltd.
79 S. Pearl St. Burlington, Vermont, 05401
802-863-1290

PRICES START UNDER $100.00
YOU ARE INVITED TO OPEN A PRESTON'S CHARGE ACCOUNT
Prices start from under $100
E.J. PRESTON & SON INC.

yarn cellar
Yarn Cellar has bought out the complete stock of the Knitting Nook, Rouses Point, N.Y. This stock now on sale at 50% to 75% off. The Royal 90 Church St.
Locations: Burlington Shelburne Barre St. Albans

Fieldwork In Vietnam: The Common Man's Buddhism

Buddhism always held a fascination for me. I had the opportunity to join a special summer session when D.T. Suzuki was in residence at our University (this goes back some years now). He had for a time lived in a Zen monastery in Honolulu (a cool monastery, would you believe?). Like many Americans of my generation, the wisdom (read mysticism) of the East was intriguing. It seemed to make sense when nothing else did. It seemed to answer my cries for meaning and relevance with its ko-ans of nothingness... Zen struck me as especially "right-on". I mean, if you were the sort who would ponder, "What are the dimensions of my Being?" the Zen master could offer, "The branches of the second tree from the corner," and you couldn't argue with that, right? I liked it. It quieted my mind.

Thus it was in this state of idiosyncratic satori that I set as one of my goals in fieldwork that of studying the nature of Buddhism in Vietnam. I was lucky enough to meet Venerable Thich Giac Hanh in San Diego just after he finished his doctoral thesis, "On the Relationship of Buddhist Ideology and Politics in Asia," for the University of California. He arranged for me to stay at An Quang Pagoda (the meeting place of those very effective and very political Buddhists who had contributed to the events leading to the assassination of Ngo Dinh Diem) and live with the Buddhist nuns there, in Saigon, for a month. Venerable Hanh and I went over the various Vietnamese words for the concepts of nirvana, meditation, enlightenment, karma, and so forth. By the end of a month I was, in terms of Buddhist doctrines, a virtuoso.

Armed with this background, I organized a set of questions from which to elicit villager's beliefs and notions about religion. I wanted to learn the extent the belief systems of villagers and "just folk" Vietnamese conformed to and, or depended on doctrine. That is to say I looked for what the villager selects out of culturally-postulated and culturally-given religious ideals, notions, values and norms. What concepts does he modify or adapt in his daily life? What practices is he able to integrate into daily living? What practices and ideas does he reject? What is the goal of fasting? Does he fast? For what reasons? For example, or because of a vegetarian diet? I did not go to find out the doctrinal reasons or sanctions for religious behaviors; I went to know what Joe-on-the-street in Vietnam felt were adequate reasons. I did not want to elicit an exegesis on the Buddhist pantheon from my villagers; what I did want was a statement of their own personal notions, and the sense they made out of material that had been culturally and historically granted to them – the living belief system, or, in a word, existential Buddhism.

It became apparent to *me*, in the course of my work in the village, that this objective of mine was difficult for many people to grasp. Many villagers did not understand that I wanted to know their ideas; they thought that if I wanted to know about Buddhism, I should go see the monks at the pagoda. Time and again they reiterated this. I already had been to many pagodas, and I suppose I already knew more about Buddhist scriptures and doctrines than a good many of the village monks. But this was not what I was after. It took a good deal of patience and time, but finally, after pursuing countless bull sessions, show-and-tell, and let's-have-the-anthropologist- to-dinner meetings, I was on good terms with people and could either persuade them to deal directly with the questions or else I could steer the conversation around to the topics I wanted to sound out. My *Vietnamese* was getting quite good—especially as I was dealing with a limited linguistic universe consisting of sets of terms specific to Buddhism and religious ideas. The fact that I knew such words and phrases often gave people the (wrong) impression that my abilities in other areas of Vietnamese were also excellent, and contributed greatly to the myth that I was rapidly becoming "that American girl who speaks Vietnamese."

One day I managed the following interview with my neighbor. Chu Tu (Mother's Fourth Younger Brother) was a man of about 40 years, father of ten, and somewhat dubiously the head of the poorest family in the village. Tu had fought with the Viet Minh in an earlier decade of war. He had been exposed to Western values and culture and knew a good deal of the world beyond our village gate. In fact, it was the opinion of the village womenfolk that he knew too much of "that world" out there, for it was known that in 20 years of marriage he had come home only once a year, at Tet, the New Year, when all Vietnamese seek to be with their families. At that time, he got his wife pregnant and went off again. He was the village "No-goodnik" – and one of my most cooperative sources of information. Anthropologists are warned in their training to try to avoid such "no-goodniks" or social outcasts, since it seems that it is these types who try to curry favor with the foreigner in an attempt to gain social prestige. Nevertheless, because my approach was "idiographic," I thought my data from Tu was valuable and attempted to elicit and record what I could.

In addition to his wanderings, Tu also was a shiftless and a poor provider. When the sun would shine, he sold milk made from the soybean. Occasionally, he peddled French bread — if he arrived at the dock in time to pick it up early in the morning. On other days, he just lounged around and took care of the latest baby. His daughter, Dom Em, puttered around my house some, and I gave her a few piasters every week. This provided the family with plenty of excuses to visit when they liked, which was at least twice daily... which was what I wanted, wasn't it?

Once in a while I would nurture fervent prayers for a moment's peace and quiet, some freedom from the stares and giggles, a little relaxation from the tortuous trials of understanding in a second language...Mostly, I resigned myself to time and place and tried to make the best of it by digging into minds.

"Can you tell me about that small statue I noticed in your house, the one by the ancestor's shrine?"

"Oh, that. That's just a Chinese god. I don't know his name. He is Chinese — but he is supposed to bring money into the house. My wife bought it in town. It's just for the fun, really."

"Do you believe in him?"

"No, of course not." (laughs; lights a cigarette. Offers me one which I accept.)

"What about Ong Troi (God)? Do you believe in that?"

"Well, there are many kinds of God. There is Jesus. There is Buddha. There are our parents. The parents are like God. They determine our lot in life for us. Everything is up to them. So, of course, I believe in God. But I am not a religious man."

"Well, what about the soul?"

"I don't know about that word. You have to ask a monk about that sort of thing."

(Trying another approach.) "Well, what happens when we die?"

"When we die, we have big funerals and a big celebration and we are buried. What do you do?"

Tu's last question was not meant to be funny, sarcastic or rhetorical. Like so many Vietnamese, he was extremely interested in American habits, beliefs and customs. He really wondered what we did when our people died and he was concerned with "them" i.e., dead bodies on a very practical, down- to-earth way. As for myself, I remained endlessly preoccupied with the mysteries of the soul – my head in the clouds. I frequently found the villagers would interpret my metaphysical queries in terms of the practical, i.e., the real world. It was damned tricky to get any imaginative, speculative, or philosophical material from them. We inevitably ended up with some discussion of American burial habits or an ad hoc summary of the "Death of God in America," which my interpreter would struggle to correct, supplement and explain from my determined but misintoned Vietnamese. I found older people better subjects, and some of them, seeing how keenly interested I was in what they had to

say, would talk for hours. The only thing that would slow them down would be an interruption from my interpreter. She would say that she could not keep up with the translation. Actually, it was really not necessary for her to translate, as I could follow the discussions very well by now; I kept using her because it gave me a chance to take copious notes! People thought I was writing down what she was saying, but what I really had done was to copy down what they had said and the sense I had made from it, long before her translation was forthcoming. With her around, however, I could feign ignorance. People would say and do things as if I did not know what was going on, and I picked up a lot of information that way, including how people felt about my presence in their village, the work I was doing, and so on. Miss Phan, my interpreter and teacher, was also uncertain about my abilities and could not tell whether I followed an interview or not. The only clues I gave her were when I caught her mistakes or omissions, which gradually decreased.

With Chu Tu, however, I needed no interpreter, no pretenses.

"So, what happens after we die? Are we reborn? What is it that is reborn?"

Tu struck a serious pose and said philosophically, "Chet la het. Death is the end."

Chet la het. It's a phrase that rhymes in Vietnamese, a catchy little phrase. Pretty soon, the little kids that thronged around us as we talked were mimicking us, "Chet la het! Chet la het!" Be Tam, Tu's fifteen year old boy, addressed the group dramatically, "Chet la het!" and led them off to school. They marched down the village path, "Chet la het, Chet la het..."

I tried to return to the topic of the soul, but the commotion made it impossible. The butcher's wife arrived just then with a bowl of grease for cooking my morning meal and some information about a chicken that I had expressed interest in buying. I liked eggs so much — they were easy for me to fix – that she thought the most economical thing for me to do would be to raise chickens. She had started negotiating on my behalf with Mrs. "Chicken Soup" — a very old lady who peddled – what else? – chicken soup at nightfall. Tu interjected a comment that the price being asked was too high, whereupon an argument between him and the butcher's wife ensued. Miss Phan, my interpreter, arrived fortunately, in time to help me make sense out of the argument. Things finally settled down – I did not succeed in entangling the butcher's wife in a discussion of metaphysical matters as she had to hurry back to her market stall — Phan began, on her own, to talk about the monks in the village pagoda.

"They are not very good monks here," Tu said suggestively.

"Why do you say that?"

"Well, they eat meat sometimes – I see the village people bring it to them. Also, they have women. You better believe that! A good monk does not have women. They lead a quiet life. You know, the life of a monk is a good one, let me tell you. When I am old, I will become a monk."

"But who will take care of your children?"

"When I am old! When I am old, my children must take care of me! I will save them the trouble. I will become a monk."

At this point in our increasingly more interesting discussion, the door burst open. It was Be Tam, out of breath from running back again.

"Co Hai, Cu Hai! O dang kia kia co Ong Xa Truong va Ong Dai Ta..." an excited jumble of Vietnamese poured out; "Elder sister, elder sister, down there is the Village Chief and Coloner Binh from the Province..."

Phan and I shared puzzled glances. Chu Tu, beaming, rose to accompany us to meet my distinguished visitors. We made our way down the path to the Colonel's jeep in front of a small coffee shop near the market.

The Colonel's contingent was impressively dressed, and stood, with rifles at their sides, positioned around the shop, effectively cordoning it off from traffic and prospective clientele. The Colonel was apparently inside, and already an argument could be discerned. The shopowner was annoyed at this imposition. While she was, as she declared, ever so honored to serve tea to the distinguished Colonel, the morning was her best time for business because the tired husbands of marketing housewives normally filled her shop at that time.

And now, with his jeep right out front and his soldiers there, who would come in? Colonel Binh gave her a 1000-Piaster note (what she might hope to gross in a morning) and ordered coffee, for two. He then waved me over, and spoke out loudly in impeccable English, "Miss Lan-Chi? Miss Lan Chi! I have been waiting so long for this opportunity to meet you." He extended his hand.

His interpreter stepped forward and said to me, "Colonel Binh has expressed to me his desire to tell you that he has been looking all over IVCorps (The Mekong Delta) for you for four months now."

Binh spoke angrily to his aide in Vietnamese, "Duo roi. Di! Alright already, go!" He then turned to me again, and spoke, this time in Vietnamese, which I had a feeling he had a feeling I would understand.

Colonel Binh, it turned out, was the director of Vietnamese Intelligence in the Delta. After there was an article published in the *New York Times* about a woman anthropologist living in his sector, his superiors in Saigon began to wonder why American reporters had got the scoop, why they were the last to know these things, and how come Americans knew what was going on before they did? All valid questions to put before Binh, all valid criteria for him to start an all-out search, "Mission Lan Chi", after my name, Lan Chi, in Vietnamese, which means Orchid.

If there is anything I am not, it is an orchid. Where the Vietnamese get their inspiration for these names, I don't know. Colonel Binh began to remark on the appropriateness of my name, and I told him it was probably a corruption of my English name which Vietnamese found difficult to pronounce. He went on, protesting, all the while in Vietnamese, which I was sure, by now, he was using as a test, to gauge my comprehension.

Colonel Binh and I became great friends – he was a source of much support, both emotional as well as logistical, and information. Before returning to our adventures together, a note on intelligence in Vietnam:

THE CULT OF INTELLIGENCE IN VIETNAM

The best intelligence in South Vietnam was run by the North Vietnamese (NVA) and the Viet Cong, who, working together, flabbergasted other interested and involved parties, namely, the Americans, the South Vietnamese and oddly enough, the French. The French, who had gotten their asses kicked at Dien Bien Phu, had regained enough sense to stay out of most direct meddling, but, even after 1954, there remained sufficient French business and investment interests to warrant the presence of an Embassy as well as a Consulate and an elaborate intelligence gathering network. The French, after all, have kept their pride; they did not want to depend on the Americans in order to keep tabs on what was going on. Which was just as well – their interests often ran counter to American interests and the French found it expedient to have their own men over here. It was a matter of practicality that the French chose not to rely on the Americans, for the American teams were only slightly better than the South Vietnamese, who usually knew only what they were told, or what they were paid to know.

A rough ranking of intelligence forces in Vietnam would have the NVA and VC hands-down at the top of the list, followed by the French, then the Indian merchants in downtown Saigon, then the Americans, and then the South Vietnamese.

The French knew more than the Americans for several reasons: One, they had been in Vietnam longer, thus they knew how little they really knew. They also knew how little they could hope to know as well as how great their margin of error would be. This was a great advantage. Secondly, more Frenchmen could speak and understand Vietnamese than Americans. Many Frenchmen had Vietnamese blood relatives somewhere in their genealogies. Thirdly, the NVA and Viet Cong confidently shared "secret tidbits" with the French; they could depend on the French to keep their civilized mouths shut in front of Americans. Hell, the French wouldn't help us anyway – the VC knew that. Having fallen on their faces at Dien Bien Phu, the French weren't about to let us succeed where they had failed. The NVA could trust the French, and could use them as sources of information on American doings in exchange for an agreement (or two) about a rubber plantation or a tin mine... Thus, the French intelligence were usually better informed than the Americans but they were ill-equipped to use their information. The French were too civilized to "sell" information to the Americans, who were usually too proud to admit that they had to buy it. (There were exceptions, but mostly, Frenchmen in Vietnam viewed French interests as separate and distinct from American ones – the exceptions included the French Ambassador, who did, after all, have to confront U.S. Ambassador Martin on weekends, poolside at the Embassy compound.

The North Vietnamese intelligence was the best because they had an edge: They knew more about what was going on, because they *were* what was going on. Not only did the VC tell them what they were going to do, but, in fact, *they* told the VC what the VC was going to do, so they had it all hands-down. It was a tough act to beat. It was usually easy for them to predict the reactions and repositioning of the other side (U.S. and South Vietnamese), on the basis of their past experience and on the basis of their perusal of the American *Congressional Records*. In time, the NVA came to know our limitations better than we ourselves did. And because we Americans could only sporadically predict what "they" were going to do, we ranked third.

The Vietnamese who took over Intelligence units were determined to show how well they had learned their lessons (while they were in training at U.S. installations in Georgia, Kansas, Texas...) They would show how well they could keep secrets. They would demonstrate a unique combination of Oriental inscrutability and James Bond *machismo*... Virtually all the South Vietnamese intelligence personnel that I knew: a) received subscriptions to *Playboy* magazine, which they used to paper their headquarters, b) had identical Garrard turntables, AKAI tapedecks, and SONY amps, Panasonic AM-FM tuners... c) drank scotch-and-water, d) had shelves full of old American *Reader's Digest Condensed Books*, and e) had a mustache.

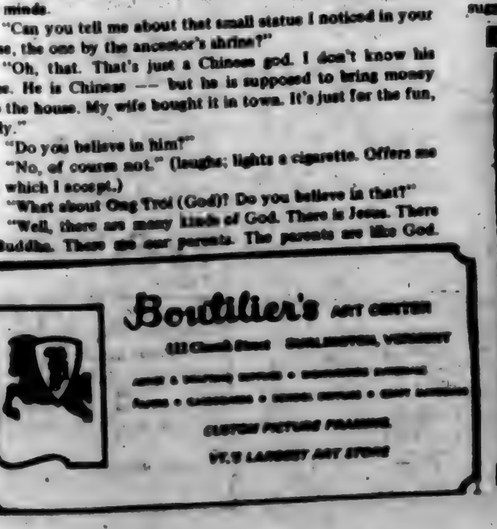
Yet we Americans managed to rank ahead of the Vietnamese because we had more money to spend on intelligence gathering. Their intelligence couldn't really improve because Uncle Sam wouldn't increase their allowances. The South Vietnamese then, ranked fifth, after the Indian merchants who ran the Black Market activities (with the help of Chinese investors). The South Vietnamese managed to hold fifth place because they were usually able to get better cooperation from the French than we could. They also managed to hold their rank because we told them some of what we knew, but not all. Since our information was itself not infallible, this little knowledge became a dangerous thing. Thus, the South Vietnamese intelligence ranked fifth and knew least of all the political machinations and military strategies of their own country. Sometimes, ignorance of the facts on the part of the South Vietnamese was important enough to the Americans for them to pay to keep them ignorant. So it seemed that false or misleading information was deliberately fed to the appropriate sources.

In time this changed and the South Vietnamese gave the Americans a run for their money – in a very literal sense.

This was the "Vietnamization Program" for the fighting forces in Vietnam in which the olive drab uniform sizes went from Extra-Large to Extra-small, and the body-bags were smaller and lighter as G.I.s withdrew. Replacement one by one of Vietnamese was initiated. For some time, there were Americans in command of virtually all-Vietnamese units. Then, finally, the commanders went home too, and just a small bunch were left to mind the store at the "Pentagon East," the Defense Attache's Headquarters near Tan Son Nhut Airport, Saigon. U.S. intelligence was restricted to the drawing board.

These Vietnamese were committed to demonstrating their honesty above all. So they could not be "bought." Their information was not to be shared at any price. Whatever they learned, they kept for themselves. Sometimes they didn't even trust their own Commander in Chief with the truth...And so, the South Vietnamese kept to themselves and did not tell the U.S. what was going on. The men at the drawing boards in the DAO took long vacations in Bali and Bangkok. And the State Department got feisty and Congress go annoyed. They decided not to tell the South Vietnamese what was going on, because, after all, we had spent years, hadn't we, helping the Vietnamese to help themselves. So now if they couldn't find things out for themselves, well, fuck 'em, Congress wouldn't approve any more money to send them back for re-training at Fort Dix or wherever. So, the two allies, the South Vietnamese and the Americans, kept their secrets separately.

Knowing this, are the events of last Spring still surprizing?



A Day On The Rocks

As the alarm once again did its duty of getting me out of bed at 7 o'clock last Sunday, I almost disregarded its obnoxious buzz until I recalled the motive for my early arising, it was to go rock climbing. I immediately popped myself out into the hazy morning and readied my slings, beaners, boots and baggy pants for the days activities.

Upon arriving at Billings, expecting to be whisked off to the cliffs, I encountered a myriad of people patiently waiting for the same. Luckily when transportation finally arrived (a Datsun truck and a two-door sedan) there was enough room in one of the cars for my bag and myself. I nestled myself in comfortably and within fifteen minutes once again I was unpacking my sleepy body onto the road. We threw the ropes and necessary paraphenalia over our shoulders and proceeded up the grassy path to the awaiting cliffs.

The walk was quite short and soon we were standing below the rock, tightening our footgear and checking out the routes to the top. I was to follow Dave (the Outing Club President) up and set up another climb next to his. The climb was a very basic and simple route. I knew there would be no problem in actually climbing, but regardless, that familiar old trembling and knotting in my stomach began to attack my nervous system.

When I was tied to the rope, and signals between Dave and me were given, (he was the belayer, the one who would hold the rope if I should fall), I began my ascent. Up the slab, over to the left until I meet the crack, then reach up and yes, that's it, a good handhold, no problem. I'm back into the rhythm: one foot up, then the hands, delicately searching for that nub which will glide me to the rock; I'm almost up to the top, past Dave, a few more feet; it's a little bit smoother, but there's still plenty (of handholds) to utilize and then one last stretch and yes,...I made it.

After untying myself from Dave's rope and finding an appropriate tree, I wrapped a few slings around it and used it as my anchor. The rope was coiled in one hand, and as I yelled "rope," and flung it down to the climbers below, it became apparent that I had a problem. Halfway down the cliff, the rock bulged out like the stomach of a fat man. This "stomach" got in the way and caught the rope everytime I threw it down. Since we did not have access to a girdle with which to tuck the protruding tummy of the rock into, I had to rely on those coming up with Dave's climb to throw the rope the rest of the way down. Needless to say, it was a tedious system.

People were making their way up the rock quickly and easily. Since this was the first time for virtually everyone, I was quite impressed. Some of the climbers would reach within seven feet of the rope where it started to get more challenging, they would look up at me, smile and say "Got any ideas?" I laughed and gave what little coaching I could from above, and within minutes they were grasping onto the level ground from which I belayed. "Wow, it certainly looks a lot different from up here," was a typical comment as they untied the rope from around their waists.

It was getting on to noon, so I handed the job of belaying over to one of the climbers, and anxiously made my way down to do some climbing of my own.

I was roped in and observing the boy in front of me struggling up the rock (which didn't do a considerable amount for my confidence). It had been quite some time since I had done amy tough climbing and I didn't know what trouble I might come across. To top it off, Greg, one of the leaders (and a damn good climber!), passed by and said, "Yeah, I always used to fall on that exact same move that he's having difficulty with," he paused, "but that was a long time ago." Thanks a lot I said to myself, and watched as the climber finally made it to the top. GULP! I was next. Falling wasn't what was causing my palms to sweat and my hands to shake, it was the possibility of not being able to make it. Enough! I waited for the signals and with a reply of "climbing," once again began the ascent up the craggy face to a corner. Here I placed my hands on some sturdy handholds above and swung my feet out back on to the face. This was where, if I had not calculated my moves before proceeding, I would have found myself plastered awkwardly against the rock with my feet twisted around one another. So, meticulously, I eased up, reaching, holding, standing, jamming, when suddenly the crack disappeared and was replaced with a smooth vertical wall, "How you doing?" the belayer called to me from just a few feet above my head. I smirked and thought of the role I had just been playing less than half an hour ago. "Oh, fine," I replied, as my leg began that lovely sewing machine motion. "I think I'm destined to fall pretty soon so get prepared." I heard him giggle, then, whoops, my foot dipped from its cozy little nubbin and there I was dangling on the end of the red rope like some mindless circus toy. "What was that you said?" the belayer asked jokingly, as I got back onto the rock and resumed the climb. My fall had placed me near a more conducive area of rock, with a few more grunts and welcome nubbins to stand on. I arrived at the top smiling, quivering, sweating, and loving every minute of it.

The sun was pouring itself down upon us with welcome warmth and light. We sat there contentedly, with eyes closed and the pressure of the hard abrasive rock against our backs. The sun was doing its blinding dance all around us filling our already weary bodies with a contented purring sensation. When I opened my eyes and looked out at the miniature world below me, I sighed with a feeling of utter satisfaction and picked myself up to go down to finish the day with more climbing.

Mediterranean Fellowships

by Meriemil R. Layton
Office of Academic Program Support

An archaeological jaunt in Mesopotamia or the Aegean Islands, two years at a British university, $10,000 for an essay on the country's "Third Century" – it sounds exciting and profitable, but best of all the three are possible through fellowships for undergraduate and graduate students.

The what, how and when of these awards are available at UVM's Office of Academic Program Support (OAPS), 340 Waterman. OAPS gives proposal planning assistance and administrative support to faculty and staff in seeking outside funding for university programs. It has a small library of books on funding sources and is on the mailing list of government and private organizations offering such funds. Although limited in number, notices about student funding opportunities are also received at OAPS, according to Caroline E. Hamilton, its director. Following are active programs with forthcoming deadlines:

1. Archaeological Institute of America – two fellowships for students of the classics, sculpture, architecture, archaeology and history who can travel in Greece, the Aegean Islands, Sicily, Southern Italy or Asia Minor; the Olivia James Traveling Fellowship ($5,500) and the Harriet Pomerance Fellowship ($1,750). Applications are due Jan. 31, 1976.

2. Wells Fargo Bank/Smithsonian Institute – "Toward Our Third Century" Bicentennial Awards for essays, films or tapes on the country's future; there are four prizes in each category of $10,000, $5,000, $3,000, and $1,000. Entries are due Jan. 31, 1976.

3. Marshall Scholarships 1976 – established by the United Kingdon government in 1953; there are 30 awards of $3,710 a year made to US students under 26 years of age, who will have completed an undergraduate or graduate degree by Aug. 31, 1976. The scholarships are for two years of study in a degree-granting program at a British university. Applications are due Oct. 10, 1975.

4. Kent Fellowships for College Teaching Careers, 1976-77 – offered by the Danforth Foundatfon of Missouri, to students under 35 years of age, with a minimum one-year full-time graduate work toward a Ph. D., who are interested in teaching or administrative college and university careers. Kent Fellows have to be nominated by a UVM faculty member, through special endorsement forms sent to the Foundation, prior to receiving fellowships applications. The deadline is Dec. 1, 1975.

5. National Science Foundation, Student Oriented Programs for 1975-76 – these fall into three categories, two of which are still open, Student Science Training (SST) for exceptional high school students (applications due Oct. 10, 1975) and Student Originated Studies (SOS) for graduate and undergraduate students (applications due Nov. 10, 1975).

6. Environmental Protection Agency (EPS), Air Pollution Fellowship Program – for graduate students contemplating a non-federal government agency career in air pollution abatement efforts. The fellowships cover tuition, up to $250 for books, a stipend and tuition are also offered for part-time study. Applications are due April 2, 1976.

Both the NSF and EPA programs are coordinated by the Office of Academic Program Support.

7. The National Endowment for the Humanities. Youth Grants in the Humanities – For students and other young people to conduct individual or group projects in the humanities studying the following: Classical or Modern Languages, Linguistics, Literature, History, Theory and Practice of the Arts, Archeology, Comparative Religion, Ethics. Youth Grants average under $2500 for individual projects and $10,000 for group projects. The Endowment Youth Grants do not provide scholarships, fellowships, loans or other type of student aid. Applications are due Nov. 15, 1975 for projects beginning after April 1, 1976, and April 1, 1976 for projects beginning Oct. 1, 1976.

In addition, the Office of Academic Program Support has three publications covering a variety of fellowships: "A Selected List of Major Fellowship Opportunities and Aids to Advanced Education for US Citizens;" "Fellowship Guide for Western Europe" and "New England Regional Student Program 1975-76, Undergraduate Level." For more information contact Meriemil R. Layton, ext. 3360, at OAPS.

Dangerous: Sulfuric Acid Fumes

by Glenn Howland

According to a report in the September 5 issue of *New Times* magazine catalytic converters in late model cars emit sulfuric acid fumes and sulfate mists, and heat up to temperatures of 1,000 degrees F. or more. Ford and Chrysler converters normally operate at temperatures of 700-800 degrees F. If the engine is out of tune, then these temperatures may soar. The converter, which uses the high temperatures to change certain emmissions into carbon dioxide and water, is located on the exhaust pipe of the car, much the same as a muffler. Over a period of time, they build up deposits of grunge, most notably sulfur compounds. The release of sulfuric acid combined with the high operating temperatures have raised serious questions about the safety of the converters by both Vice-President Rockefeller and the Environmental Protection Agency. They are illegal to remove and can add over $150.00 to the price of the car. In New Jersey and California, a malfunctioning converter may cost the driver $50 in fines.

Oh—If you plan to do any driving through fields or old roads, forget it. Grass and hay will ignite at around 540 F. It might be a good idea to bring a fire extinguisher.

TRAVEL!... EARN MONEY!... Be a Campus Representative for New England's largest travel agency. Interested students, write GARBER TRAVEL, 1406 Beacon St., Brookline, Ma 02146 or call (617) 734-2100 collect to Peter Johnson.

THE IRISH COUNTRY HAT

The Irish country hat. Hand-woven with love of 100% Irish tweed. Shape it as you like. The longer you wear this hat, the more individual it becomes.

$15.00, or couple up and buy 2 for $28.00

Open 10-6
Open Fridays 'til 9

Upper Church St.
mayfair
Downtown Burlington

THE DOCTOR'S BAG

by H. Spencer Turner, M.D.
Director, The Ohio State University Health Service
1875 Millikin Rd.
Columbus, Ohio 43210

Q) My young female cat has been very promiscuous for the past week (I'm sure you know what I mean) and now I am wondering what her chances are of catching VD from all her boyfriends. Do animals (especially cats) catch and pass on any types of VD such as humans do? If there is any VD outbreak in the area, I know my cat has contacted it and passed it all around. It's nice that she's so popular, but should I get her to a vet for a penicillin shot in this type of case?

A) There is no known veneral disease of cats; the only epidemic from the type of feline behavior you have described might be an epidemic of new kittens.

Q) Our problem concerns the sexual habits of a young couple who are friends of ours. This couple uses the condom form of birth control, but at times they engage in sex without the use of the condom. They deny that they practice "withdrawal," because the male partner removes himself long before he ejaculates. They say this is a safe practice with no pregnancy resulting. We are not experts, but we think they are living dangerously as regards pregnancy. What is your opinion?

A) They are living dangerously! A condom properly used (which is not how most people use it) is probably 90% effective as a method of contraception. In regard to your question about withdrawal, you are exactly correct. The seminal fluid which is excreted prior to ejaculation may well contain sperm and, thus, conception can occur.

Q) I have relatives on both sides of my family who are diabetic. My mother informed me long ago that diabetes skips generations in her family. I am, according to her, in the diabetic generation of my lineage. Does diabetes skip generations in this way in certain cases? If so, is there any way I can prevent myself from contracting the condition?

A) I know of no information which suggests that diabetes skips generations. Diabetes is generally of two different types. One is the so-called "juvenile diabetes," where the symptoms begin at a relatively young age and for which ordinarily insulin shots are required. The other type of diabetes is generally called "adult onset," commonly begins at a later age of life and may respond to proper diet and/or oral medication, although, at times, insulin injections are necessary.

While there is no way to "prevent" juvenile diabetes, one can decrease the chances of developing overt adult diabetes. This is true since, most usually, the person who develops this type of diabetes is overweight and, frequently, adequate weight loss, along with proper dietary control can return blood sugar levels to normal.

Q) My ears have been ringing for a year and a half. Could you please tell me the possible causes for this? I was told by a doctor that my problem was caused by loud band music, but there are many other people who are around loud bands much more than I. Furthermore, I always put ear plugs in my ears at concerts.

A) The condition you describe; i.e., a persistent noise of ringing in the ears, is called tinnitus. In general, it is usually subjective – that is, audible only to the patient. It is often, though not always, a sign of ear disease. It may be related to a problem with the external ear, with the ear-drum, the small bones in the ear or any of the auditory structures to and including the brain itself.

Rather common causes of the problem include excess wax in the external canal, holes in the eardrum or fluid in the middle ear. A fairly common cause which, as you suggest, has been seen with increasing frequency in the past few years, is acoustic trauma or damage to the hearing mechanism by loud noises.

Studies have, in fact, been done of performers in loud music bands and these individuals commonly do have significant hearing loss with associated tinnitus. Apparently, also, this need not be limited to performers, but can be found in individuals who frequently attend concerts of extremely loud music and who compound the problem by playing similar music at an extremely high volume on stereo equipment.

While putting ear plugs in one's ears might be helpful, ear plugs have varying degrees of effectiveness, depending upon their fit and their type and may serve to decrease sound level with varying frequencies of sound and voice range frequencies. Thus, they may be effective only in decreasing sound levels by 10 decibels or so.

In my opinion, you should check back with your physician if you are not satisfied with his explanation (as I think any patient should do when not satisfied with his physician's explanation of his problem).

It would be interesting for you to have an audiogram run and if, in fact, your problem is related to acoustic trauma, we might well see a significant decrease of your hearing at some specific frequency of sound.

Q) What is the best exercise for increasing the breast size? I am only a 32A and when I lay on my back my breasts virtually disappear. Do such products that are available for breast development such as Mark Eden breast developers actually do what they claim? Or would I be wasting my money if I purchased one of these? To some women breast size is not important but to me it is. Any suggestions?

A) This particular question seems to be becoming an annual event. There is no legitimate way to actually increase breast size. If you read the ads carefully, you will notice they claim improvements in bust measurement. Bust measurement includes the total circumference of the chest, including the breasts, and is contributed to, therefore, not only by the breasts, but by all other chest structures, including the large masses of muscle which underly the breasts.

Thus, by appropriate exercise to develop these large muscles, it is true that the bust size can increase. However, this in no way implies that the actual amount of breast tissue is increased and there is no mechanism to increase the actual amount of breast tissue. The breast can be made more prominent by certain types of plastic surgical procedures.

Q) My sister and fiance have been living together for several months. Somehow she contacted a gonorrhea infection and upon physician's examination it was found that her fiance did not (or never did) have the infection. How could she have contacted the virus if it is only transmitted by direct contact?

A) First of all, the organism that causes gonorrhea is not a virus, but a bacteria. Secondly, it is correct that gonorrhea is spread only by very intimate human sexual contact. By nature of the activities in which we humans participate, this is most generally of a sexual nature.

Gonorrhea is not necessarily always easy to diagnose in men or women and while it has been assumed in the past that men practically always had a discharge and other symptoms, recent research indicates this is no longer the case and that a very carefully done urethral culture from the male may be necessary for the diagnosis to be made. Further, I know of no way to be certain that your sister's fiance "never did have" the infection.

Q) Why in the hell don't you inform us that pregnancy can result from sperm transmission through the underclothing into the vagina when the pubic areas are in contact or from vaginal contact from sperm deposits near the vaginal opening? Such knowledge dissemination will explain why virgins get pregnant from "heavy petting" even though they have actually never had intercourse. This needs to be told as a favor to future unwanted babies.

A) Consider yourself so informed!

Trail Work

To start off the school year with a burst of enthusiasm, the UVM Outing Club had a trail clearing spree on Mt. Mansfield on Saturday, September 20. Despite great interest at the Outing Club meeting on September 17, only a handful of members turned out at the appointed hour (7:30 am). This was probably attributable to both Friday night partying and the weather which appeared dubious at best. The participants drove to Stowe and up the Toll Road where they were divided into three crews under the guidance of a UVM grad student, Jack Harrington, from the Green Mountain Club (Burlington Section), and Carl Dow, formerly a ranger on the mountain and now working for Channel 3 TV. Tools were provided by Mr. Harrington and the Forests and Parks Department, as well as by Mt. Mansfield ranger Preston Bristow. Fortunately, the weather was cooperative and the crews were able to complete a "brushing" of the entire Outing Club trail system. Due to the wet conditions, underfoot blazes were not painted, although this will be done in the near future.

Not the most popular of the Mt. Mansfield trails, the UVM Outing Club trails provide interesting loops for those wishing to avoid the crowds on the ridge between the "Chin" and the "Nose," which are Mansfield's two most conspicuous summits. They have become overgrown in recent years. Upon the suggestion of Mr. Harrington, the club decided to "rejuvenate" them. During the past winter, new trail signs were constructed and painted. These were placed on the mountain last May. The brushing and painting will complete the job temporarily, although regular yearly maintenance will be required to keep them in top shape. Additionally, "major" construction, such as ladders, are needed on some trails. Those interested in participating in trail work are encouraged to contact the Outing Club.

••• CLASSIFIED •••

For sale – Hanson Exhibition ski boots. Used one year. Shell no. 2 fits 5½ – 8. Asking $100. Will throw in $15 rewaxing for free. Call Don 863-9881.

Lost – Green canvas napsack on North Prospect by John Dewey, Sept. 29. Reward, Reggie Lilly, 482-2970 (late).

Stereo Components – 20-40% off list – major brands – all guaranteed. Call Jay at 862-9172. Representative for K+L Sound Services.

For sale – 1948 Chrysler Royal – a real classic, forced to sell. Best offer. Call George at 658-0876.

Skis (190 cm) Cupco Bindings and Boots, 8-8½, very good condition. Teak and rattan queen size headboard. Each best offer over $35. 985-8725.

Found on Redstone Green – light brown and white female beagle. Tan collar with silver decorations. This dog is sick, so please call immediately. 656-2193. Ask for Dot.

Winter sublet – Nov. 1 – April 1 – quiet furnished one bedroom apt. on So. Union St. No dogs. $140 a month plus electricity. 863-3929.

For Sale – Men's ski jacket, medium-large size, very good condition, $20. Men Addidas-Stan Smith Tennis shoes, never been used, $20.00, retail $27-28. Call Will after 6 p.m., 864-4320.

For Sale – 195 cm Atomic Expert skis good condition, $65; 175 cm Rossignol 175's good intermediate skis, $55; 195 cm best ST-650's, $15; 2 pairs Look Nevatic $5 bindings, $35; Dolomite Sintesi Comp boots, fits 9-10, good condition, $60; Salomon 404 toes, $10. All prices negotiable, call ext. 2289. Ask for Robert in 337, evenings.

For Sale – Garrard 74-D Turntable auto/manual 1 year old. Call Mark, 306 Davis, 656-2515

Stolen – Levi-style leather jacket, waist length. Was taken in Silver Keg on 9/26/75. Would appreciate greatly if returned. No questions asked. Call Marty at 2613.

STEADY PART TIME AND SUMMER INCOME AT CUTCO SALES & SALES MANAGEMENT

–EXCELLENT TRAINING & EDUCATION
–$3–7000 & INCOMES TO STUDENTS WHO QUALIFY
–EXPERIENCE NOT REQUIRED; CAR IS

Write: Cutco
Box 902
Burlington, Vermont

A

THE REVOLUTIO

The year 1773 began much time it was over America was new it was in 1773 that King George in Parliament and the wealthy be the Members' votes for the right (or in this case, exceeded their ri to "hang" the British future in A American patriots were debating the year's end, the Royal Govern issues that turned the far-off stor

First came "the letters." In 1 then an American representative managed to obtain confidential between Thomas Hutchinson an King's appointed officials in Whately, a member of the Kin documents, passed from Frank Hancock, contained passages ad what are called English liberties" Government could more closely the colonies. The papers, newspapers and broadsides, stur them. Many began listening mo who had been most se Hutchinson/Oliver documents.

Just as news of the throughout the country bombshell. Lord North, rec Ministry – feeling supreme managed to cool colonial a "misplaced zeal for their another scheme of taxation.

As they sat down in Government officials must found the perfect tax pack were there. The East corporation with investme around the world, which ha be bailed out of its Government subsidy as we America. Members of Parl investors in the EIC, benefit. Most importantly with the tea tax, the Roya that would permit taxatio years.

It all seemed so perfe looked impossible to beat and a monopoly over t American consumers wou tea smuggled in from ot King assumed that Amer actually lowered the pric without representation. English business commun World people could be hard-earned money to pr battle over the Tea Tax who would rule Americ East India Company and

The Tea Act was ap For six months colonia proper strategy of resp fellow citizens and build would strike. "Put your thundered, "and keep hi

The first shipments in the early winter of 17 Americans expressed the landed. In the absence colonial governors allow turned back by crowds anger of the King of En mobs. But in Massachus had his house destroyed had authored some of th by Franklin and Adams,

As the 17th of Dec be unloaded in Massac colony turned to Griffin moored. Letting the c moment, Sam Adams co 16th. Eight thousand B of just thirty thousand South Church. After th dispatched to the Gover that the tea be sent back the Governor's refusal, "There is nothing mo country." With that, th Sons of Liberty dressed docks. That night, as 1 hopelessly on, 342 che

The Boston Tea

Some Gum

The "strongest to world" belong to Jo of Gend, Belgium. April 4, 1974, dem the ability to pull t Island Railroad passe weighing 80 tons along with a bit in his teeth.

A NATION IS BORN, PART II

THE REVOLUTION BEGINS

The year 1773 began much like any other, but by the time it was over America was never to be the same again. For it was in 1773 that King George – together with his supporters in Parliament and the wealthy business interests who bought the Members' votes for the right price – put out enough rope (or in this case, exceeded their rightful authority sufficiently) to "hang" the British future in America. When the year began, American patriots were debating tyranny in the abstract: by the year's end, the Royal Government had handed them two issues that turned the far-off storm into a full-blown hurricane.

First came "the letters." In late 1772, Benjamin Franklin, then an American representative to the court of King George, managed to obtain confidential Government papers exchanged between Thomas Hutchinson and Andrew Oliver, two of the King's appointed officials in Massachusetts, and Thomas Whately, a member of the King's Ministry in London. The documents, passed from Franklin to Sam Adams to John Hancock, contained passages advocating an abridgement "of what are called English liberties" in America, so that the Royal Government could more closely control the political affairs of the colonies. The papers, widely reprinted in patriot newspapers and broadsides, stunned and outraged all who read them. Many began listening more closely to the very patriots who had been most severely denounced in the Hutchinson/Oliver documents.

Just as news of the infamous letters was spreading throughout the country, Americans received another bombshell. Lord North, recently appointed head of the Tory Ministry – feeling supremely confident that he had finally managed to cool colonial agitation, and with it, the patriots' "misplaced zeal for their fancied rights" – hit upon yet another scheme of taxation.

As they sat down in Parliament to approve the plan, Government officials must have thought that they had finally found the perfect tax package. All the ingredients for success were there. The East India Company, an octopus-like corporation with investments, holdings and private armies around the world, which had lately hit upon hard times, would be *bailed out* of its financial difficulties with a huge Government subsidy as well as a monopoly on the tea trade to America. Members of Parliament, many of whom were large investors in the EIC, would receive substantial financial benefit. Most importantly, by getting one foot in the door with the tea tax, the Royal Government would set a precedent that would permit taxation that could be increased in later years.

It all seemed so perfect, and the capstone of the Tea Tax looked impossible to beat. By granting the EIC both a subsidy and a monopoly over the tea trade, the price of tea to American consumers would actually drop *below* the price of tea smuggled in from other countries. Lord North and the King assumed that Americans would not oppose a tax that actually lowered the price of goods even if it were imposed without representation. The King, his ministers and the English business community did not know that in the New World people could be willing to sacrifice some of their hard-earned money to preserve a principle of democracy. The battle over the Tea Tax was not for pennies, but for power: who would rule America, the unelected government of the East India Company and Parliament, or the American people?

The Tea Act was approved by the King in April of 1773. For six months colonial radicals lay in wait, developing a proper strategy of response, explaining the issues to their fellow citizens and building support for the time when they would strike. "Put your enemy in the wrong," Sam Adams thundered, "and keep him there!"

The first shipments of taxed tea arrived in colonial ports in the early winter of 1773. From Georgia to New Hampshire, Americans expressed their determination that it should not be landed. In the absence of specific instructions most of the colonial governors allowed the ships carrying the tea to be turned back by crowds of angry patriots, preferring to risk the anger of the King of England rather than the wrath of colonial mobs. But in Massachusetts, Governor Hutchinson, who had had his house destroyed during the Stamp Act riots and who had authored some of the most alarming of the letters leaked by Franklin and Adams, ordered the tea landed.

As the 17th of December neared, the date the tea was to be unloaded in Massachusetts, the attention of the entire colony turned to Griffin's Wharf, where the three tea ships lay moored. Letting the conflict build until the last possible moment, Sam Adams convened an open town meeting on the 16th. Eight thousand Bostonians (out of an entire population of just thirty thousand) turned out for the meeting at Old South Church. After the crowd assembled, a messenger was dispatched to the Governor's palace, demanding one last time that the tea be sent back to England. When word came back of the Governor's refusal, Sam Adams took the stage, shouting, "There is nothing more this meeting can do to save the country." With that, the eight thousand patriots, led by 150 Sons of Liberty dressed as "Mohawks," swarmed down to the docks. That night, as Tories and government officials looked hopelessly on, 342 chests of tea were dumped into the harbor.

The Boston Tea Party was a master-stroke of protest. What had been at the time of the Stamp Act, eight years earlier, an impassioned and spontaneous response to an act seen as arbitrary and unconstitutional, was now an carefully planned and rehearsed as a military operation. Patriots organized into squads knew only the name of their immediate leader. Immediately following the destruction of the tea, substantial rewards were offered by the Crown for the identities of the participants, but not a single person came forward to collect the money. To this day, most of the names of the rebels are unknown.

John Adams saw the event as a model of action for patriots everywhere:

> The people should never rise without doing something to be remembered – something notable and striking. This destruction of the tea is so bold, so daring, so firm, intrepid and inflexible, and it must have so important consequences, and so lasting, that I can't but consider it an epoch in history.

It was all pure, 18th Century guerrilla theater, but it was also deadly serious, this business of flaunting royal authority and openly destroying corporate property. Sam Adams, realizing the consequences of the action, quickly activated the Committees of Correspondence, sending riders throughout the country to inform other patriots of the Boston Tea Party, and to ask for signs of support. They were quick in coming.

In New York, Philadelphia, Annapolis, and other cities, patriots staged their own tea parties – burning crates of already landed tea, dumping tea chests into harbors and once, even forcing a ship owner to burn his own vessel. Everywhere, support resolutions passed in town meetings condemned the East India Company and the Tea Tax, and expressed thanks to the patriots of Boston.

The British government reacted to these outrages against property and good order by closing the port of Boston and placing the city under an 18th Century version of a state of siege. Once again, the previous three years of organizing and propagandizing paid off as other colonies sent supplies of food and money to the beleaguered city. On the day the port of Boston was officially closed, the entire country observed a day of fasting and mourning in support of their fellow patriots. A letter from the Boston Committee of Correspondence expressed what was once the hope of a few radicals, but had now become the majority sentiment: "All should be united in this opposition to the liberties of all."

Finally, in an effort to form a united strategy against these acts of tyranny, a meeting of representatives from twelve of the thirteen colonies was assembled in Philadelphia in September, 1774. The men who came to that first Continental Congress were mostly moderates, far behind the desires of the people, as most of the colonial leaders had been since the days of the Stamp Act. In the midst of growing agitation, they sat and debated, unwilling to make a bold move. After drafting renewed petitions asking the King to recognize the rights of Americans, and advocating a renewed economic boycott, the Congress adjourned, setting May of 1775 as the date for the Second Continental Congress. But even as the gentlemanly proceedings took place in Philadelphia, the revolution was proceeding throughout the rest of the country.

Armed conflicts between Minutemen (American citizen-soldiers who could be ready to do battle at a minute's notice), and the Redcoats began to break out. The pitched confrontations at Lexington and Concord on April 19, 1775, were but the most memorable of these early battles of the undeclared war. And while some Americans fought – and some died – most Americans were engaged in another monumental struggle, one that had to be resolved before any successful campaign against the King's troops could be waged. It was an emotional, internal battle, one waged within the minds of all Americans. Its object was to cast off the deeply ingrained notion that – regardless of what reason and experience might dictate – somehow kings and all they represented were of profound and vital necessity to happiness and prosperity.

The revolutionary mentality that had been forming since the days of the Stamp Act was still overlaid by thousands of treasured memories of Great Britain and her monarchs. This was the real power the King was counting on to keep his American subjects in line. If George III could have maintained the myth of legitimacy that surrounded him, he never would have had to use his powerful army and navy. Even as the Minutemen fired on the royal troops at Lexington and Concord, they proclaimed their loyalty to the King. The institution of the monarchy had become so deified and entrenched after hundreds of years in power that most Americans simply could not imagine how life would proceed without its guiding force. After all, every country Americans knew of at the time was ruled by one crowned head or another.

Into this emotional turmoil stepped Thomas Paine, a recent emigrant from England. Paine, a former corset-maker in London who had been fired for trying to get better working conditions for himself and his fellows, arrived in Philadelphia with a letter from Ben Franklin commending him to the Pennsylvania patriots. After taking stock of the situation in America, Paine quietly began preparing a pamphlet that would forever destroy the arguments that America had any other recourse than revolution. The result was *Common Sense*. Published anonymously, it swept the country.

Common Sense was written by a common man for the common people. It came out of the bitter years of Paine's own life as a laborer in England. Living among his fellow workers, he experienced at first hand the day-to-day abuses of the monarcy. The rights of Americans were being destroyed by this same system, but they at least had the benefit of three thousand miles of ocean between them and the heart of the Empire. No American could ever have written so passionate a statement as did the relatively uneducated and uncultured "Tom" Paine.

Common Sense pulled no punches in its assault on the monarchy: anything short of "separation and independence" it read, would be "mere patchwork." Aiming to destroy the legitimacy of the institution of the monarchy, and sweeping away with it the arguments of the moderates who continued to insist that the *system* was sound and that it was just a few of the *men* who ran it who had stepped out of line, Paine listed, then refuted, every argument in favor of kings. The monarch was descended from God?, Paine asked. He answered himself: "A French bastard (William the Conqueror) landing with an armed banditti and establishing himself King of England against the consent of the natives, is in plain terms a very paltry rascally original. It certainly hath no divinity in it."

The King is kept in check by Parliament? "How came the King by a power which the people are afraid to trust, and always obliged to check? Such a power could not be the gift of a wise people, neither can any power, which needs checking, be from God."

America has received great benefit from its union with the King? "Nothing can be more fallacious than this kind of argument: – we may as well assert that because a child has thrived upon milk, that it is never to have meat, or that the first twenty years of our lives is to become a precedent for the next twenty."

Hereditary succession is the right of kings? "All men being originally equals, no one by birth could have a right to set up his own family in perpetual preference to all others for ever."

The King is our father: Britain is our parent state? "Then the more shame upon her conduct. Even brutes do not devour their young, nor savages make war upon their families."

On and on went the indictment as Paine stripped the myths of legitimacy from the monarchy. By the time he was done, the emperor truly had no clothes. By stripping the monarchy of its supporting myths, Paine showed all who read *Common Sense* that beneath the purple robes and gold crowns, kings are simply the creations of the people. And anything created by people – be it a hay wagon or a pompous prince – can be changed by the people.

Having cleared the ground, Paine went on to speak in no less striking language of the earth-shattering nature of the conflict:

> The sun never shined on a cause of greater worth. 'Tis not the affair of a city, a country, a province, or a kingdom, but of a continent – of at least one-eighth part of the habitable globe. 'Tis not the concern of a day, a year, or an age; posterity are virtually involved in the contest, and will be more or less affected even to the end of time by the proceedings now. Now is the seedtime of continental union, faith and honor... By referring the matter from argument to arms, a new era for politics is struck – a new method of thinking has arisen. All plans, proposals, etc. prior to the nineteenth of April, i.e. to the commencement of hostilities, are like the almanacs of the last year: which though proper then, are superseded and useless now... Everything that is right or reasonable pleads for separation. The blood of the slain, the weeping voice of nature cries, "Tis time to part." Even the distance at which the Almighty hath placed England and America is a strong and natural proof that the authority of the one over the other was never the design of heaven... It is repugnant to reason, to the universal order of things, to all examples from former ages, to suppose that this continent can long remain subject to any external power... The utmost stretch of human wisdom cannot, at this time, compass a plan, short of separation, which can promise the continent even a year's security. Reconciliation is *now* a fallacious dream. Nature has deserted the connection, and art cannot supply her place.

Common Sense was an openly impassioned piece of propaganda, designed to speak to Americans who had never really cared for fine, legalistic arguments. It reflected the new American mentality developed over the decade since the Stamp Act. No scholar, no graduate of Harvard or Yale, however radical his politics, could have composed such a tract. His class, his background, his education had made him too *conventional* in his language, too academic, too logical, to speak with such power or touch such common chords. To say it was the most successful political pamphlet in history is to do it insufficient credit. *Common Sense* belongs in a category all its own. Published in Philadelphia on January 10, 1776, it was republished everywhere: all through the colonies from Charlestown, South Caroline, to Salem, Massachusetts. It crossed the ocean and was translated into German, French and Dutch. It was even published in London with most of the treasonable strictures against the Crown omitted. There is even a story that, one night, the Queen herself caught her son, the Prince of Wales, reading Paine's work under his covers.

Paine himself estimated that within three months it had sold over a hundred and twenty thousand copies, and many copies were passed from hand to hand until they were stained and ragged. It is probably conservative to estimate that a million Americans read it, or almost half the population of the colonies. *Common Sense* proved the power of words: it showed that a statement of common feelings and emotions coming from the common experiences and dreams of a people can change the course of history.

Patriots everywhere greeted the pamphlet with fervor: "I beg leave to let you know that I have read *Common Sense*," Joseph Hawley, one of the senior radicals of Massachusetts, wrote to his fellow patriot Elbridge Gerry, "and that every sentiment has sunk into my well-prepared heart." George Washington himself noted that *"Common Sense* is working a powerful change in the minds of men." Apparently, the change was working on the General himself because he stopped toasting the King at official meals. While John Adams deplored Paine's superficial and naive political theorizing, he recognized the power of the tract and welcomed its effect in solidifying sentiment for independence. When it appeared in Philadelphia, he sent a copy – of course – to Abigail, and to a number of friends and relatives. Deacon Palmer, thanking him, wrote, "I believe no pages was ever more rapturously read, nor more generally approved. People speak of it in rapturous praise." To Joseph Ward it was "a glorious performance," and Abigail Adams, charmed at the writer's sentiments, wondered how "an honest heart, one who wished the welfare of his country and the happiness of posterity, can hesitate one moment at adopting them."

In 1767 Franklin designed and sent this cartoon to friends. It prophesies the sad plight of Britannia stripped of her colonies.

Common Sense was especially welcomed in New England, where it provoked a flood of letters, petitions and addresses to Congress urging the delegates to declare independence. "This is *the time* for declaring independence," one such correspondent wrote, "we never have had such a favorable moment before, and 'tis not likely we shall have such another if we neglect this." The ordinary people of Massachusetts, James Warren

(continued on page fourteen)

JOIN,

or DIE.

Fredrick Remsky

• 20,000 Sweaters at Factory Prices • 20,000 Sweaters at Factory Prices • 20,000 Sweaters at Factory Prices • 20,000 Sweaters at Factory Prices •

SPECIAL

$3.99 TURTLENECKS
100% COTTON
24 COLORS
RIBBED AND SOLID

LADIES *HIS* SLACKS
8.50 - 9.95

ALSO

Denim Jackets
Hosiery
India Print Bedspreads
Blouses
Shirts
Raincoats
Men's Casual Slacks
Jeans
Ladies Blouses

FOR THOSE DISCRIMINATE SHOPPERS,
A FULL LINE OF SUMMER CLOTHES IS STILL AVAILABLE

CHARLESTOWN MILL STORE
Layaways

65 Main St., Down by the Lake. Open 9-9, Sat. 9-5

• 20,000 Sweaters at Factory Prices • 20,000 Sweaters at Factory Prices • 20,000 Sweaters at Factory Prices • 20,000 Sweaters at Factory Prices •

The students car's best friend

TEXACO

CLOVERLEAF TEXACO
COMPLETE CAR CARE
1055 WILLISTON RD.
SO. BURLINGTON, VT.

ROAD SERVICE
862-2935

LITTLE PROFESSOR BOOK CENTER

40 Church St.
Burlington

Essex Jct. Shopping Center
Essex Junction

Largest Paperback Selection in Vermont
Complete Study Notes
Small presses & some far-out reading

Some Gums

The "strongest teeth in the world" belong to John Massis of Gand, Belgium, who on April 4, 1974, demonstrated the ability to pull two Long Island Railroad passenger cars weighing 80 tons along the rails with a bit in his teeth.

rail Work

start off the school with a burst of m, the UVM Outing d a trail clearing spree Mansfield on Saturday, ber 20. Despite great at the Outing Club on September 17, only ul of members turned the appointed hour m). This was probably table to both Friday rtying and the weather appeared dubious at e participants drove to and up the Toll Road they were divided into ews under the guidance VM grad student, Jack gton, from the Green ain Club (Burlington on), and Carl Dow, rly a ranger on the ain and now working for nel 3 TV. Tools were ded by Mr. Harrington the Forests and Parks rtment, as well as by Mt. nfield ranger Preston ow. Fortunately, the er was cooperative and crews were able to lete a "brushing" of the Outing Club trail system. to the wet conditions, rfoot blazes were not ed, although this will be in the near future.

Not the most popular of Mt. Mansfield trails, the M Outing Club trails vide interesting loops for e wishing to avoid the ds on the ridge between "Chin" and the "Nose," h are Mansfield's two most spicuous summits. They become overgrown in nt years. Upon the estion of Mr. Harrinston. club decided to uvenate" them. During the winter, new trail signs constructed and painted. se were placed on the untain last May. The shing and painting will plete the job temporarily, hough regular yearly ntenance will be required keep them in top shape. ditionally, "major" struction, such as ladders, needed on some trails. ose interested in icipating in trail work are ouraged To contact the ing Club.

For Sale – 195 cm mic Expert skis good dition, $65; 175 cm signol 175's good rmediate skis, $55; 195 best ST-650's, $15; 2 rs Look Nevatic $5 dings, $35; Dolomite test Comp boots, fits . good condition, $60; mon 404 toes, $10. All s negotiable, call ext. 9. Ask for Robert in evenings.

For Sale – Garrard -D Turntable /manual 1 year old. Call t, 306 Davis, 656-2515

Stolen – Levi-style her jacket, waist length. taken in Silver Keg on 6/75. Would appreciate tly if returned. No tions asked. Call Marty 613.

SA Films

The SA Film Series begins its fifth week with an unusually interesting selection of films, including a double feature on Saturday night.

Tonight (Thursday) the American Actress Series continues with the classic Clark Gable, Claudette Colbert film, *It Happened One Night*. This film, made in 1934 and directed by Frank Capra, was the winner of 6 Academy Awards, including Best Actor, Best Actress and Best Picture. It tells the story of a fugitive heiress and the rebellious newspaper reporter who finds her and tries to tame her, "a runaway romance between a tough guy and a society girl - a rough diamond and a polished jewel." This is one of Gable's most famous films. The film will be shown in B-106 Cook at 7:30 p.m.

On Friday night *The Last Picture Show*, starring Timothy Bottoms, Jeff Bridges, Ben Johnson, Cloris Leachman and Cybill Shepherd, will be shown. This film was made in 1972 and was directed by Peter Bogdanovich, called "one of our most gifted moviemakers" by Judith Crist (*New York Magazine*). It tells the story of life in a small Texas town in the early Fifties, a painfully authentic slice of Americana. Timothy Bottoms is fantastically good as a sexually eager but thoughtful high school boy, and Cloris Leschman (of *Phyllis*) is great as the coaches' wife hungering for a warm significant relationship. Pauline Kael calls it "a film for everybody! A lovingly exact history of small town life!" And Paul Zimmerman (*Newsweek*) calls it "not merely the best American movie... it is the most impressive work by a young American director since *Citizen Kane*!" Show times are 7:30 and 10:00 p.m. in B-106 Cook. Admission is $1. (Note: The cartoon for this week is *Noah's Ark*).

Gary Cooper comes out in full force on Saturday night in a double feature. First there is *Morocco*, made in 1930 and also starring Marlene Dietrich and Adolphe Menjou. Based on the proposition that "There is a foreign legion of women, who also choose to hide their wounds behind an incognito," this classic film tells of a cabaret singer caught between an aristocratic admirer and a footloose legionnaire. *Morocco* was directed by Josef von Sternberg, the man who discovered Dietrich. Next on the schedule is *For Whom the Bell Tolls*, a 1943 picture starring Cooper, Ingrid Bergman, and Akim Tamiroff. Based on the Ernest Hemingway novel of the Spanish Civil War, it was one of the most sensational and popular films to come out of wartime Hollywood. It attempted to set a new standard of fidelity to its source and to preserve the spirit of the novel. Gary Cooper and Ingrid Bergman were Hemingway's personal choices for the roles of Robert Jordan, the soldier of fortune who comes to blow up a Falangist bridge, and Maria, the brutalized peasant girl he falls in love with. Show time is 7:30 for *Morocco* and 9:15 for *For Whom the Bell Tolls*. Admission is free.

On Tuesday night the British Series continues with *Queen of Spades*, based on an eerie story by Alexander Pushkin, and starring Anton Walbrook and Dame Edith Evans. It tells the story of Herman Suvorin, a poor Captain of Engineers in St. Petersburg in the early 19th century. He carefully saves his money and dreams of acquiring great wealth. One day he reads in a strange rare book the story of the old Countess Ranevskaya who knows the secret of winning at cards. He seeks the Countess out and tries to learn her secret. She dies of fright. Then in a dream she tells him her secret. He stakes all on it and loses. William Everson describes the film as "a wonderfully florid exercise in bizarre fantasy and stylish horror... a real dilly of a horror film!" The film will be shown in B-106 Cook at 7:30 p.m.

Birth Of A Nation, Part II

(continued from page thirteen)

wrote John Adams, "can't account for the hesitancy they observe" in Congress. They wonder why "the dictates of *Common Sense* have not had the same influence upon the enlarged minds of their superiors that they feel on their own, and none can see the safety or happiness in a future connection with Britain, void as (the British) are of true policy, justice or humanity."

But finally, through the efforts of John and Sam Adams, Ben Franklin, and Richard Henry Lee, among others, the breakthrough came. On June 17, 1776, Lee, on behalf of the Virginia delegation, proposed calling the Revolution a revolution, and getting on with winning it. His formal statement – the Virginia Resolution – was a model of simplicity: "Resolved, that these United colonies are, and of right ought to be, free and independent states, and that all political connection between them and the state of Britain is, and ought to be, totally dissolved." While the resolution was argued back and forth between the radicals and the declining group of moderates ("Their moderation," scowled Sam Adams, "has brought us to this pass; and if they were to be regarded, they would continue the conflict a century.") the Congress appointed a five-man committee to frame a declaration in conformity with the Virginia Resolution.

The answer, in part, was that it was the very radicalism of *Common Sense* – which seemed to hint at the abolition of all government – that made the more conservative delegates unwilling to cast off the last mooring which bound them all to certainty and security. Warren, on the other hand, believed that "People are as they should be, the harvest is mature. I can't describe the sighing after independence," he added. "It is universal. Nothing remains of that prudence, moderation or timidity with which we have so long been plagued and embarrassed."

The stage was now set. The people in every colony were demanding independence and revolution. The Second Continental Congress was now in session, and even the most reluctant and moderate of the participants felt the pressure of the times. Still, the pace of the proceedings was too slow for many of the delegates. Sam Adams claimed the Congress was turning into "a debating society." His cousin, John, added, "Some people must have time to look around them; before, behind, on the right hand, and on the left; then to think, and, after all this, to resolve." He went on to sigh, "The voice of the representatives is not always consonant with the voice of the people."

And so, after ten years of organizing, theorizing and agitating; after years in which the monarchy subverted the rights of Americans; after a decade of developing a revolutionary philosophy of government and a new vision of what it could mean to be a human being; after all of these things – an American statement of revolution, the Declaration of Independence, came to be formally written down.

Ali Outduels Frazier- -TKO In 14th After Tough Fight

Sports Shorts

The most money earned from a single sporting event is the reported $12,500,000 each by Joe Frazier and Muhammad Ali in their world heavyweight boxing title fight in Madison Square Garden on March 8, 1971. This is a rate of $925.92 1/2 per second of actual fighting.

The heaviest sportsman of all time was the wrestler William J. Cobb of Macon, Georgia, who in 1962 was billed as the 802 pound "Happy Humphrey."

The world's largest swimming pool is in Casablanca, Morocco. It is 1,575 feet long and 246 feet wide, an area of 8.9 acres.

Allen R. Astles of the University of Wales potted 10,000 tiddley-winks in 3 hours, 51 minutes, 46 seconds in February, 1966.

The fastest time for running 200 yards backwards is 13.5 seconds by Bill Robinson (1878-1949)

The best standing high jump is 5 feet 9¼ inches by Johan Christian Evandt at Oslo, Norway, on March 4, 1962.

UVM, what have you been doing all this time??

by Gregory Katz

The Philippines...Manilla..." Ali...Frazier...Belinda...The Gorilla... Don King... the money, the hype, the jive....Forget it all. Because underneath the promotional bullshit are two great fighters, aging, struggling, and facing numbing pain to be champion of the world. Heavyweight Champion of the World.

Muhammad, proud and cocky, bragging, proclaiming Allah his partner, his man in the corner. And Frazier, subdued and humble, determined, facing retirement, facing old age and obscurity. Ali came out punching in the first round, his jabs snapping away at Frazier's chin, and an occasional right battering Joe's skull. Ali looks strong and aggressive, but more of a flatfooted slugger than the dancing master of the '60's. Still he looks like he can get Frazier early. Frazier does look like a gorilla, slow and ponderous, while Muhammad hits him at will. The second, the third, more of the same. Ali staggers Frazier with his combinations. Joe looks dazed, almost ready to fall. In the fourth Ali clowns on the ropes, and lures Frazier in. After absorbing some blows Ali quickly feints, and double punches Frazier. So sharp, so fast. At this point the fight looks like a massacre. Only a matter of time. But in the fifth Frazier starts putting it together. When Ali lays on the ropes Joe is there to sting him with his left hook. He batters the right side of Ali's face. Each blow makes Ali's neck snap back. Ali's counter-punches look slow, and miss their mark. It is a new fight. Frazier wins the sixth the same way, his left hook blazing through Ali's defenses. Ali is taking tremendous punishment. Frazier is bobbing and weaving, light on his feet. Ali is flatfooted, and appears to be burnt out. Frazier is the type of fighter who seems to get stronger as the fight goes on. Muhammad doesn't have the strength to dance away from Joe. The tide has turned. It keeps up this way. By the start of the tenth, though Muhammad begins to get his second wind. He can counterpunch again, though he does not look quite as sharp. Frazier keeps charging him, keeps landing his hook. The bob has gone out of Joe's step. It is Ali's round.

At the end of ten the fight is completely even. Both men have been hot, but neither could score the big punch. Both have been hit, and hit hard. Frazier's face is puffing up a little around the eyes. Ali is unmarked, but you can sense his exhaustion. You can feel how hard he is fighting for a second wind. As the eleventh begins the fans are on their feet, screaming. Ali opens with a jab, trying to open it up. Joe answers strong with a right cross. This is a slugging round, impossible to pick. These men are brawling, now, no playing on the ropes, no peek-a-boo. At one minute Frazier lands a murderous hook. Ali jerks back, dazed and hurt. But twenty seconds later he catches Joe as Joe tries to duck under a jab. Frazier's footing is weak. He staggers once. And the round ends. Still even. The tension is mounting. Something has to break, they can't go on like this. The twelfth comes and goes the same way. Both giving and taking tremendous punches, both tired, Ali collapsing on his stool at the end of the round, face drenched with sweat, breathing hard. Frazier looks confident still, but his eyes are swelling over. The fight still hangs on the next round. After 39 rounds spread out over five years these men are still even up, still looking for the edge.

The thirteenth starts. The fans in the Flynn are screaming at the screen, straining, moving. Something has to give. Joe comes out fast, his legs looking strong again. Muhammad staggers into the middle of the ring. One foot after the other. Then he explodes a left-right-left combination that staggers Frazier. The snap is there. The left jab again. It cracks against Frazier's battered face. Joe staggers, almost down. Then Frazier protects himself. But Muhammad keeps coming. The jabs so straight, so precise. But Joe will not go down. Not now, not ever will he let Ali send him to the canvas. The fans are jumping, screaming for the knockout that will not come. Ali's second wind has saved him and his title, and in the fourteenth he pounds Frazier at will. All wants the knockout, he strides at Joe, he uppercuts, he triple-jabs him one-two-three, but Frazier will not fall. At the end of the round the doctor examines Joe Frazier in his corner. His decision is swift. Frazier is not fit to fight the fifteenth. And so it ends...Ali slumped in his stool, too tired to raise his arms in victory. And Frazier numb in his corner...his head a mass of pain... and his brain trying to accept the final defeat.

After the Foreman bout Ali was a wildman, screaming his "I told you sos" across the globe. Tonight, though, Ali remains seated in his corner, surrounded by his men. The commentator fights through with his microphone. "Were you surprised, Champ?" "Yes, I was surprised at how much Joe Frazier had, how hard he kept coming." "Will you fight again?" "Once more, but this business is too painful. I might have a heart attack." "How about Joe?" "Joe Frazier is the greatest fighter of all time, except for me." Dazed, with his tired heart pounding wildly,

Ali was humble. He did not try to cover the fact that he had been hurt in the tremendous brawl. For once Ali seemed human, a man of flesh and blood. And yes, also the greatest fighter of all time.

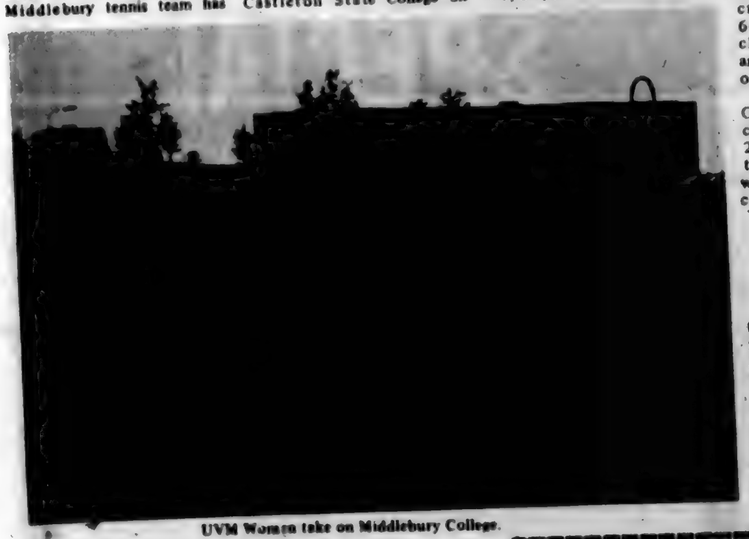
Women's Tennis Team Falters

The new strength seen in the UVM's women's varsity tennis team failed to secure them a victory against a strong Middlebury College squad last Tuesday. Vermont lost their season opener 5-2, but both the number one and number two doubles matches could have gone either way. The only wins were by Vermont's number one and number five singles players, Debi Bloom and Becky Rich. The Middlebury tennis team has given UVM trouble on the courts for the past three seasons, with only one Vermont win recorded. UVM meets Middlebury again for their last match of the season, when they hope to be at their strongest.

Tri-captains for the UVM women's tennis team for the 1975 season are Nancy Mullen (Sr.), Brownie Richards (Sr.) and Debi Bloom (Jr.). Their first home match was against Castleton State College on Tuesday, followed by a "B" team match against Trinity College on Wednesday.

Results of the Middlebury College match were as follows: Singles – D. Bloom over Mid. 6-0, 7-6; Mid. over K. McLutcher 6-2, 6-1; Mid. over N. Mullen 6-0, 6-2; Mid. over B. Hillman 6-3, 6-1; Becky Rich over Mid. 6-7,6-3,7-5.

Doubles – Mid. over A. Palmer, S. Jenny 6-4,6-4; Mid. over S. Steinbroder, K. Stanton 7-5, 6-7, 6-4.



UVM Women take on Middlebury College.

UVM Alumnus Runs First At Springbank

On Sunday, September 28, four University of Vermont runners competed among 800 other athletes in the Springbank International Road Races at London, Ontario.

Finishing first over the 100 competitors in the men's Master's 6 mile run was UVM alumnus Larry Damon, class of '55, with a time of 30:19. The 41 year old 4-time Olympic cross-country skier defeated 6-time Canadian marathon champion, Gordon Dickson and finished 31 seconds ahead of the second place runner.

Carol Degan and Jeannie Crane of the UVM Women's cross-country team finished 26th and 45th respectively in the women's 4½ mile race in which about 100 runners competed, including several members of the U.S. and Canadian National track teams. Carol's time was 27:12 and Jeannie came in with a time of 28:25.

Norm Stebbins, a graduate student at UVM, finished 54th out of the 131 runners in the 12 mile race with a time of 69:05. Competitors in the 12 mile run included Olympic marathon gold medalist Frank Shorted who was narrowly beaten by Canadian runner, Jerome Drayton, with a new record of 51:55. In third place was Bill Rodgers, Boston Marathon record holder.

Incidentally, when asked in a post-race interview what he attributed his aging success to, Larry Damon cited sex and booze as ranking high among his training priorities.

Is Skating Your Thing ?

Ten miles from campus there is a public skating facility. It's located in Essex Junction. If skating is your thing, be it hockey, figure, speed or plain recreation, Essex's rink is for you cause we got it!

Every Tuesday there is an adult only public skating session from 8:45-9:45. Lessons will be offered during this adult session and will be taught by UVM student, Carol Spence.

The various groups that skated at Essex last season found the atmosphere very pleasant and the ice surface ideal. If you are planning to enter a team in the intramural hockey league this season, why not get a jump on the others and reserve some practice or scrimmage time at the Essex Rink.

Hourly rates for group rentals are as follows: before 8:00 a.m. $25, 8:00 a.m. - 10:30 p.m. - $35; 10:30 p.m. - 12:00 a.m. $30, and after 12:00 a.m. - $25. Call Neil Mackey, Rink Manager at 879-0871 for further information.

THE FAN SPEAKS OUT

The *Cynic* Sports department encourages letters for all interested fans on any sports oriented subject that is on your mind. Either mail or drop them off at the *Cynic* office in Lower Billings.

Dear Norm Robinson,

I liked your article in the Sports Scene column of last week's *Cynic*. Apparently, you have been misinformed about that contraption they call a tunnel. What a lot of people don't realize is that it is actually an extremely versatile athletic facility.

One sport that I'm sure will become a big favorite with the student body, as are members of the University administration and the Vermont legislature, is tunnel book-ball. For newcomers to this fast-growing sport I will explain the rules:

The sport is played in a corregated galvanized steel culvert of the dimensions being installed in the UVM facility under Main Street. The culvert will be divided into fifteen foot segments perpendicular to its longitudinal axis. Each of these segments will be one court (advanced players may be familiar with completely walled versions where walls are installed every fifteen feet. The Burlington fire inspector disallowed this for our facility because sufficient means of egress were not allowed for.) Waterlogged tennis balls are the official ball of the USTBBA (U. S. Tunnel Book-Ball Association). These can be found under the hockey bleachers after the Tennis Team practices in Gutterson. The ball is played with a book in a similar manner to racketball. Offical books can be purchased at the book store for $45.00, used for $44.00. (You may sell your used book back to the book store for $3.50.) The rest of the rules are like handball and racket ball except that students using the tunnel to go to class may, during the ten-minute period immediately prior to and after the starting of classes, play the ball once as they cross each court, providing they carry a regulation book, and doing so only once for each class. The University is posting a security guard at the tunnel facility to referee matches, and rule on disputed calls and collect intramural scores. Reservations can be made a day in advance at the cage provided you can call between the hours of 8:05 and 8:08 in the morning. Friday night is Faculty-Staff night.

There are of course other uses for this facility so you should check the schedule before you make your plans. One other such use is an obvious attempt to replace UVM football. In this game half the students from Living/Learning, MAT, Harris-Millis and all the dorms on the Redstone campus will assemble on each side of Main Street. At a predetermined time they will rush from their side of the street with an armload of books to the other. The winning side will be the side with the most people across in ten minutes. The elevators and stairways to the tunnel may both be used. Penalties will be assessed for students attempting to cross Main Street by means other than the tunnel. Also points will be deducted for any rapes, robberies or lost books. Points will be added for handicapped persons successfully making the crossing.

To the informed, it's obvious that this half million dollar athletic facility is a bargain at any price.

See you there!

Chris Brown

What college women are being pinned with.

Put it all together in Air Force ROTC.

NAVY

Surplus Sweaters

Crew Neck $7.49
Turtleneck $7.99

SHEPARDS PIE IN THE SKY

22 Church St. A Surplus Store

BAILEY'S

MUSIC ROOMS

Serving You For Over a Century

88 CHURCH ST.
BURLINGTON, VT.

863-3210

One of the largest selections in Vt.

Records & Tapes

At Every Day Low Prices

N. Edward Bartlett

Elmer L. Nicholson

Plans have been finalized for the seventh annual University of Vermont Athletic Hall of Fame Dinner, October 10, set for the Simpson Dining Hall on UVM's Redstone Campus.

The dinner, slated for 7 pm, will honor seven former University athletes and the recently retired athletic business manager.

Tickets for the affair, the highlight of this year's Homecoming Weekend (October 10-11), may be purchased at the University's Athletic Ticket Office, Room

PFG S

Weekend o

FRIDAY, OCTOBER 3
GYM – Faculty-Staff n
POOL – Faculty-Staff
TENNIS – Faculty-Sta
TRACK – Faculty-Staf
SATURDAY, OCTOBER 4
GYM – Students 1–5
POOL – Students 1–5
TENNIS – Students 1
TRACK – Students 1
SUNDAY, OCTOBER 5
GYM – Students 2/3 C
POOL – Students 1–5
TENNIS – Students 1
TRACK – Students 1
HANDBALL AND SQUAS
Call 656-3069.*
All recreation may be
special events.
MONDAY through THURS
POOL – Students 7
Tuesday, Wednesday, Thu
ALL OTHER FACILI

IN S

MENS
CROSS COUNTRY
Oct. 4 vs. Williams
Oct. 8 – State Meet
SOCCER
Oct. 4 vs. Massachuse
(A)
Oct. 8 vs. St. Mike's
3:00 p.m.
TENNIS
Oct. 4 vs. Massachu
(A)
RUGBY
Oct. 4 vs. McGill (H)
p.m.
BASEBALL
Oct. 4 vs. Keene Stat
1:30 p.m.
Oct. 5 vs. North Ada
(A)

WOMENS
CROSS COUNTRY
Oct. 4 – State Meet

WEAVER'S WEB
30 Barre Street
Montpelier, Vermont
223-6989

Looms, spinning wheels, fibers and tools for handweaver and spinner, macrame supplies. Age Looms, Harrisville, Schach Ashford. Group classes, instruction. Studio availabe. Visitors & w welcome.

Open Tuesday thru Sa 10 a.m. – 5 p.m., closed S & Monday.

Vermont Athletic Hall Of Fame Dinner

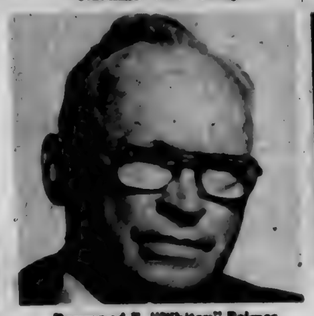
N. Edward Bartlett

Natalino "Nat" Campana

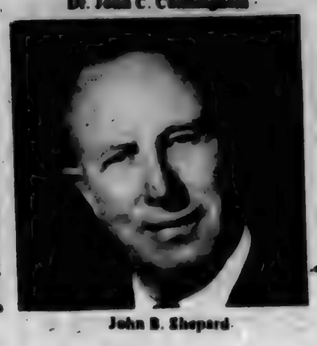
Dr. John C. Cunningham

Olney W. Hill

Elmer L. Nicholson



Raymond E. "Whitey" Palmer



John B. Shepard

John A. Smith

Plans have been finalized for the seventh annual University of Vermont Athletic Hall of Fame Dinner, October 10, set for the Simpson Dining Hall on UVM's Redstone Campus.

The dinner, slated for 7 pm, will honor seven former University athletes and the recently retired athletic business manager.

Tickets for the affair, the highlight of this year's Homecoming Weekend (October 10-11), may be purchased at the University's Athletic Ticket Office, Room 206. Tickets ($8.00 each, to include dinner and refreshments) must be purchased in advance of the evening.

A tour of the Athletic Hall of Fame Room has been scheduled from 10 am to 6 pm, October 10, and the room is open for the general public. Refreshments will be served. Also, a reception will precede the dinner at 6 pm at Simpson.

Scheduled to be honored this year are N. Edward Bartlett, UVM's athletic business manager since 1946; Natalino "Nat" Campana, '54; the late Dr. John C. Cunningham, '31; the late Olney W. Hill, '26; Elmer L. Nicholson, '39; Raymond E. "Whitey" Palmer, '35; John B. Shepard, '22; and John A' Smith, '28.

Bartlett, who retired in June after serving 29 years as the school's athletic business manager, has been active in several civic organizations the last 30 years, including the Kiwanis Club and the Burlington Boys Club. Always involved in UVM's athletic program, he most recently served on the school's Athletic Hall of Fame Committee.

Campana is considered by many, including UVM's long-time athletic director and football coach, J. Edward Donnelly, "the finest receiver ever to play football at Vermont." He now lives in Santa Ana, California.

Cunningham was a big booster of UVM athletics, particularly its fast-growing hockey program. This prominent eye surgeon, who passed away in 1971, also served for many years on the University's Athletic Council and was the past president of the Medical Alumni of UVM.

The late Olney Hill was a "sincere friend" of the University's track program since his days as a star performer in the mid-20's. The Olney Hill Award is now presented to the top field event performer at the annual State Collegiate Track Meet every spring.

Another inductee is Elmer Nicholson, the only member of his class ('37) to win three varsity letters in one season (basketball, baseball, and tennis). A former trustee, Nicholson is now retired and living in Chicago.

"Whitey" Palmer was one of the top basketball players to wear the Green and Gold in the 30's. A starter for three years with the varsity, he was also president of his class ('35). Currently the treasurer of the Corbin and Palmer Funeral Home, Inc., he lives in Burlington.

Another track star was UVM's John B. Shepard of Calabasas, Calif., a retired educator who was president of Pierce College in Los Angeles. Shepard ran cross country and specialized in the 880, an event he held the UVM record in for 27 years.

The final honoree is former Hofstra baseball coach, John A. Smith, who was a standout football and baseball player at UVM. Smith went on to be one of the most respected collegiate coaches in the East. He coached for 20 years at Hofstra. Smith is now retired and residing in Newport Richey, Fl.

The University of Vermont athletic shrine was started in 1969 and has since honored 39 athletes.

'B' Soccer Ties Vt. Tech

The UVM "B" Soccer team played its second game of the season last week, tying Vt. Tech College, 1-1. Vermont Tech opened the scoring early in the first half in a rain soaked game at Randolph, Vermont.

In the second half it was all UVM as the Cats outshot Vt. Tech in that half, 18-5. Dick Hall's goal, with only two minutes left, tied it up and sent the game into overtime. The "B" team's only other game was a 3-1 loss to the same Vt. Tech team the week before.

The "B" squad will be facing a tough challenge this week in Norwich on Wednesday, and a strong St. Lawrence team on Friday.

Coach Bruce Casagrande feels that the team has the talent to have a highly successful season.

Leading the offense will be Doug Powell, a freshman who has been outstanding in both games against Vt. Tech. Playing line with Powell are Mark "Pele" Dowhan, Darrell Grout, and Keith Allen. Coach Casagrande feels that the strength of the team position has been at the halfback position. "We have great depth at halfback with people like Dick Hall, Witt Hartt, Jeff Darrow, George Varga, John Ham, Kim Lowell, and Dan Crocker. We also depend on our fullbacks for offense. We have been getting excellent play from our goalies, Lee Garvin and Rob Woods.

Draft Horse Days

Wagon wheels will roll once again in Vermont's Northeast Kingdom the weekend of October 3-5 when New England Draft Horse Days is held in Craftsbury Common.

The annual event is being sponsored by Sterling School on its campus farm as a benefit for the Heifer Project International, the organization which contributes livestock of many species, including draft horses, to make families around the world more self-sufficient.

Friday, October 3, is a practice day. Saturday, October 4, is devoted to a 10-mile Wagon Marathon drive. Sunday morning will see the start of the teamster obstacle courses and the log-skidding classes.

There is no entry fee for draft horse exhibitors, and stabling and hay are provided. Spectators are welcome and will be asked to make a donation to Heifer Project International, which is a tax-deductible charity.

The Executive Director of Heifer Project, Ed Geers, who is coming from its headquarters in Little Rock, Arkansas, to participate in the activities, will be the guest speaker at a public supper Saturday night.

Tickets to the supper may be reserved by calling Sterling at 802-586-2561 during office hours.

Women's X-Country Season Open

UVM Women's Cross-Country team opened their season at Johnson on Tuesday, September 23, with a decisive victory over Johnson State College. The runners swept the first four places and ended up with a near perfect score of 19 to 36. (In cross-country, as in golf, the lowest score wins.)

Finishing first was leader of the pack, Captain Carol Degan. Degan, back for her third season, ran the course in an impressive time of 22:51. Next to finish was sophomore Kathy Glenney with a time of 24:55. One minute behind was junior Jane Griffith, followed by Bev Howell. Johnson State runners captured the next four places, followed by Freshman runner Joan Griffin taking ninth in her first race for UVM.

The 3.5 mile course was a rugged one which included wet fields and steep hills all along a wooded, narrow, slippery trail. The wet leaves and mud tested each runner's agility and several spectacular falls occurred.

Coach Perry Bland feels the girls ran an excellent race, and is looking forward to the upcoming State Meet at Middlebury on October 8.

Basketball Manager

Anyone wishing to help the Varsity Basketball Team as a manager, please contact Coach Salzberg at Patrick Gym.

PFG Schedule

Weekend of October 3, 4, 5

FRIDAY, OCTOBER 3
- GYM – Faculty-Staff none.
- POOL – Faculty-Staff 7–10:30 p.m.; 7–8 children.
- TENNIS – Faculty-Staff 7–10:30 p.m.
- TRACK – Faculty-Staff 7–10:30 p.m.

SATURDAY, OCTOBER 4
- GYM – Students 1–5 and 7–10 p.m.
- POOL – Students 1–5 and 7–10 p.m.
- TENNIS – Students 1–5 and 7–10 p.m.
- TRACK – Students 1–5 and 7–10 p.m.

SUNDAY, OCTOBER 5
- GYM – Students 2/3 Gym 1–5 p.m.
- POOL – Students 1–5 p.m.
- TENNIS – Students 1–5 p.m.
- TRACK – Students 1–5 p.m.

HANDBALL AND SQUASH COURTS: By appointment only. Call 656-3069.

All recreation may be superseded by varsity activities or special events.

MONDAY through THURSDAY
- POOL – Students 7–8:30 on Monday; 7–10:30 p.m. Tuesday, Wednesday, Thursday.
- ALL OTHER FACILITIES – Students 7–8 p.m.

THIS WEEK IN SPORT

MENS

CROSS COUNTRY
- Oct. 4 vs. Williams – (A)
- Oct. 8 – State Meet – (A)

SOCCER
- Oct. 4 vs. Massachusetts – (A)
- Oct. 8 vs. St. Mike's – (H) 3:00 p.m.

TENNIS
- Oct. 4 vs. Massachusetts (A)

RUGBY
- Oct. 4 vs. McGill (H) 2:00 p.m.

BASEBALL
- Oct. 4 vs. Keene State (H) 1:30 p.m.
- Oct. 5 vs. North Adams – (A)

FIELD HOCKEY
- Oct. 3-4 vs. Bridgewater – (A)
- Oct. 7 vs. Plymouth – (A)

TENNIS
- Oct. 4 vs. Green Mt. – (A)
- Oct. 7 vs. Plymouth State – (A)

SOCCER
- Oct. 3 vs. Keene State – (A)

WOMENS

CROSS COUNTRY
- Oct. 4 – State Meet – (A)

WEAVER'S WEB
39 Barre Street
Montpelier, Vermont
223-6839

Looms, spinning wheels, yarns, fibers and tools for the handweaver and spinner. Also macrame supplies. Agent for Leclerc, Harrisville, Schacht and Ashford. Group classes. Private instruction. Studio space available. Visitors & students welcome.

Open Tuesday thru Saturday 10 a.m. – 5 p.m., closed Sunday & Monday.

NECTORS

Super Entertainment
PINE ISLAND STRING BAND
FRIDAY AND SATURDAY NIGHTS

Enjoy the fast service of a Cafeteria Buffet . . or for Leisurly dining, let us do the work - table service available and SPECIALS EVERYDAY

NECTORS
188 MAIN STREET, BURLINGTON

Pre-season
SKI CLOTHING and
SKI EQUIPMENT
SALE

SKI PARKAS — Men's, Ladies', Children's — up to 50% off

SKI SWEATERS — Good Selection — up to 60% off

Last Season's SKIS — up to 50% off
by Rossignol, K2, Olin, Dynamic, Head, Volkl, Kneissel, Northland, Yamaha

Last Season's Ski BOOTS — up to 60% off
by Nordica, Hanson, Dolomite, Caber, Technica, Lange, K2, Henke, Humanic, Koflach, Rieker

Professional Wet Belt SKI TUNE UP — $7.95
Includes edge sharpening, bottom grinding, hot waxing, edge deburring, binding lubrication, etc.

ALPINE SHOP
WILLISTON ROAD, SO. BURLINGTON
OPEN DAILY 9 A.M. TO 9 P.M.

sports

Tennis Team Outclasses Maine

by Scott Curtis

The UVM Tennis Team continued its defense of the Yankee Conference title with a strong 8-1 win over U Maine this Saturday. The team continues to be in a class of its own, as it romped over two opponents the previous week in the Cardinal Classic in Plattsburgh.

Co-captain Kirk Dice led the way for the Catamounts with some powerful tennis in the first singles match. Dice spotted Maine's Tom Hallet a 6-1 advantage in the first set, and then went to work. He took five straight games to capture the first set. Hallet was kept deep by Dice's strong serve and fine net play. When Hallet came to the net, the UVM captain drove low groundstrokes that exasperated Maine's number one player. On Gutterson's fast court, Dice was especially tough, and he took the second set with ease, 6-2.

Despite a bad cold, co-captain Tom Lenci played well, taking Chris Parsons, 6-2,6-1. Then Lenci teamed with Dice to take the first doubles, 6-2,6-3. After some first set troubles, Scott Turban came around to overpower Maine's Derek Lundberg, 7-6, 6-1. Kevin DeLaney made quick work of Bob Salt, 6-1, 6-2. He joined with Turban for a strong 6-2, 6-2, doubles win. Jeff DeLuca beat a tough Abe Parvanta, 6-2, 5-7, 6-0. Maine's only win came as Peter Pollet out-played Paul Weber, 7-6, 6-3. Weber later joined the winner's side, as he and DeLuca took the abbreviated final match, 10-4.

This Maine team was vastly improved from last year. They forced the champs to play well before the small group of fans at Gutterson. Unfortunately, Saturday's match was the final home contest for the Catamounts.

Action during Boston University — Vermont soccer game SPS Photo: R. Law

Cats Destroy B.U.

by Rita Bruce

After coming off a tough overtime victory against Plattsburgh State, the University of Vermont Catamounts seemed to do just about everything right on the soccer field here Saturday as they defeated Boston University, 3 to 1. If it hadn't been for a successful penalty kick by Boston's Vincente Carbonna, the Terriers would not have had anything to show for their grim efforts. The penalty kick came at 17:03 of the first half to give Boston the lead 1 to 0.

Vermont gallantly fought to tie the score, but tremendous goal-tending by Ken McLeod foiled their efforts. Then with eight minutes left in the first half, Gil Low put the Cats on the board. His goal, the first of two for him in the game, was assisted by Rick Whidden. At the end of the first half, the game remained tied at 1 to 1. The Catamounts completely dominated the first portion of the contest with twenty-three shots on goal compared to only two for the Terriers.

The final half of the game opened with Vermont looking even better than before. After only minutes of the half had gone by, Whidden scored UVM's second goal. Fullback Brian Hunt assisted him to give the Cats a 2 to 1 lead.

McLeod continued to make brilliant plays on every potential goal that was kicked to him. UVM pressured McLeod endlessly, but came up with nothing. However, with just minutes left in the game, Low scored his second goal of the day with fullback Carl Christianson assisting.

The Catamounts again had twenty-three shots on goal. Boston University came up with no shots on goalie Jim Taft in the final half. The Terriors had the ball on their portion of the field a maximum of only five times during the entire second half.

McLeod ended up with twenty-four saves while Taft had two for the Cats. The men in green and gold completely overwhelmed Boston. It was a fantastic win for UVM and somewhat of a frustrating day for the Terriers. Vermont next plays Massachusetts on the 4th. Their next home game will be against St. Michael's College on the 8th of October. It should prove to be a very exciting contest.

UVM FRUSTRATED AT UCONN

by Scott Curtis

The UVM Tennis Team travelled to Storrs on Tuesday and expected to return with a clear indication of their title hopes. Instead, a slow surface, some costly mistakes, and darkness left UVM with an unsatisfying 4-4 tie. UVM's Paul Weber and Jeff De Luca were leading in the final sets of the last doubles match when the contest was halted because of darkness.

Kird Dice stood out once again for UVM. He took his singles match handily, 6-3, 6-2, and he and Tom Lenci came through with a 6-3, 6-4, doubles win. Everyone else on the UVM squad struggled. Scott Turban again had first set troubles, but he overcame them to eke out a 2-6, 6-4, 7-6 win. Jeff DeLuca went three sets for a victory. In another three setter, Kevin DeLaney had triple set point at 5-3 in the final set, and he could not put Ken Peterson away.

Saturday, UVM will travel to Amherst for a 1:00 match with top calibre UMass. This is the final dual meet before the big Yankee Conference Championships the following Saturday at UNH.

SCORES

Kirk Dice (UVM) over Don Mattran (UC) 6-3, 6-2
Pete Young (UC) over Tom Lenci (UVM) 7-6, 6-1
Scott Turban (UVM) over Geoff Burnham (UC) 2-6, 6-4, 7-6
Ken Peterson (UC) over Kevin DeLaney (UVM) 6-3, 1-6, 7-5
Jim Peterson (UC) over Paul Weber (UVM) 6-0, 6-3
Jeff DeLuca (UVM) over Dave Seidman (UC) 7-6, 1-6, 6-3
Dice-Lenci (UVM) over Young-Peterson (UC) 6-3, 6-4
Mattran-Burnham (UC) over DeLaney-Turban (UVM) 0-6, 7-6, 6-1
Peterson-McGrath (UVM)-split with Weber-DeLuca (UC) 3-6, 6-4, 4-2* (V)
*called, darkness

Rugby Team Crushes Albany

The UVM team won its second game in a row defeating Albany State by a score of 31 to 4. UVM scored first when Jeff Thomas scored a 3-point penalty kick following an offside infraction by Albany State. The Cats continued to put pressure on Albany State, keeping play within Albany's 30-yard line for most of the game. UVM was able to score its first try of the game when Greg Smith picked up the ball off a poor kick by Albany's fullback and ran 15 yards into the end zone for a 4-point try. Thomas converted for 2 points.

UVM again capitalized on another Albany miscue when Charles Thornburn intercepted a lateral off of the Albany scrum half and ran 80 yards for another 4-point try. Thomas again converted for 2 points. The first half ended with Thomas scoring two more penalty kicks, making the half-time score UVM 21, Albany State 0.

The second half saw UVM attempt to sit on the lead and they were generally outplayed by Albany for the first 15 minutes, with Albany finally breaking through UVM's forwards for a 4-point try. UVM then retook charge of the game with UVM's forwards applying continued pressure to Albany's backfield. UVM again scored when a kick was blocked and the ball was taken into Albany's end zone by Paul Hodlin. The conversion was missed. Several minutes later another kick was blocked and carried across for another score by Charles Thornburn. Jeff Thomas converted for another two points giving him 15 points for the game.

In three games, Thomas has scored 40 points and has broken the season scoring record of 38 points set last year by Marcel Bergeron which was set over a 10 game period.

"B" TEAM WINS

The "B" team made it three games in a row winning its match against the Albany State "B" team by a score of 9 to 0. UVM dominated play throughout the first half but was unable to develop a sustained attack from its backfield and could not score in the first half.

The second half saw UVM again dominate full position when Tom Novak was able to kick the ball through Albany's backfield and then fall on the ball in the end zone for a 4-point try. Mick Morselli added a 2-point conversion. UVM then put the game away with two minutes remaining when Jeff Treveline took a ball from the UVM scrum and drop-kicked a 3-point drop-goal making the final score 9 to 0.

UVM will now play its stiffest collegiate competition when it faces McGill University of Montreal, a team which defeated UVM last fall by a 26 to 12 margin. The game will be played at the Archie Post Field, Saturday, October 4 at 2 p.m.

Sports Short

Joe Spring (S.F. Seals, Pacific Coast League) caught a baseball dropped from an airplane at about 1000 feet over Treasure Island, in S. F. Bay in 1939. The force of the falling ball and the manner he caught it broke his jaw.

Women's Ski Team Meeting

There will be an organizational meeting for all women interested in skiing on the UVM Ski Team in either alpine or nordic events on Thursday, Oct. 2, 1975, in the South Lounge, Southwick Building. The coaches are Perry Bland, Nordic, and Marilyn Cochran, Alpine. The schedule for this season is:

Jan. 23-24 – St Lawrence University
Jan 30-31 – Colby-Sawyer and New England College
Feb 6-7 – Univ. of Maine
Feb 13-14 – Dartmouth Carnival
Feb. 20-21 – Williams Carnival
Feb. 27-28 – Middlebury Carnival, Division I Championships.

For further information, call Janice Lange, Physical Education Dept., X3240.

'Lady Luck' Leads Cats Past Plattsburgh

by Norm Robinson

Some say that the mark of a good team is when that team plays poorly and still wins. Others say that an athletic event depends both on talent and a certain degree of luck. Well, the University of Vermont soccer squad proved both statements true last Wednesday.

The Plattsburgh State Red Cardinals invaded Centennial Field last week, and put up strong resistance as the Cats edged out a 3 - 2 overtime win. It wasn't what you'd call a great day for soccer, or anything with sub-average temperatures. It had to be even a worse day for the Plattsburgh squad as they saw two fluke goals go by their goaltender, and then losing in overtime on a penalty shot.

The Cardinals got called for "playing the man" inside the penalty area, early in the first overtime period and John Koener fired home a high blast to the right of Plattsburgh goalie Matt Ellman. Vermont held on throughout the overtime periods to gain their second victory of the season.

UVM's first goal was indicative of what was to follow. Just 57 seconds into the contest, Carl Christiansen got a corner kick for the Catamounts. His shot was right at Ellman, who bobbled the ball. John Koener was in the right place at the right time as he moved in and slipped the ball past the disgusted goaltender.

The Cats continued to dominate the first half, but several opportunities went by the boards when UVM players were called for off-sides. The Vermont halfbacks were controlling mid-field throughout most of the half, but Plattsburgh came back to tie the score on a great effort by Nick Goddard.

John Walters fed the ball to Goddard from the left corner and the halfback spun around and found the top right-hand corner with a perfectly placed shot from 15 yards out.

Momentum shifted at this juncture, as the Cardinals took the play to UVM. Walters got in free on UVM goalie Jim Taft but his shot sailed over the net, and Daniel Mannero hit the post.

The Catamounts were rewarded by "Lady Luck" a second time, when Rick Whidden hit a corner kick from the left side. For no apparent reason, fullback Chris Harvey let the ball by him and it caught the short side, past the surprised Ellman. Although it should have been 1 – 0, Plattsburgh at half-time, it turned out to be 2 - 1 Vermont.

The second half saw both sides playing even in the early going. Play got rugged as both sides failed to finish off plays. The field was extremely treacherous by this time, as it was nearly impossible to make a sharp cut without falling.

With less than a minute left, Tom Harrington got a pass from Jeff-Trombly and let loose a shot. The ball deflected off UVM's Brian Hunt, shifted direction and caught Taft going the wrong way.

Regulation time ran out, bringing about the two, 10-minute overtime periods, and the ensuing penalty shot by Koener.

The two halves seemed like night and day for Vermont. The Cats outshot Plattsburgh 15 - 5 in the first half with Taft making three saves to Ellman's eleven. In the second half, shots on goal registered seven apiece, with Taft having four saves and Ellman two.

Final statistics, including the overtime periods, had Vermont with 29 shots to 13 for Plattsburgh and Taft recording eight saves to Ellman's 15.

Probably let down after their great win over Connecticut, and looking forward to last Saturday's game with Boston University, the Cats had to feel fortunate to win. Plattsburgh State has an excellent soccer squad with much talent. Tom Harrington and Dan Marreno were trouble for Vermont all afternoon. On the plus side, Mark Heidrich and freshman Dave Verrier were stand-outs for UVM, with Koerner, Stevenson, and Christianson doing their normally outstanding jobs.

Was it luck, or a good team winning when it played bad? I suspect it was a little of both, but a win just the same.

The Largest Selection Of Lee In New England!
19½ CHURCH STREET
(Over Joanna Town)
Mon.-Sat. 10-5:30
Fri. 10-9:00
JEANS NORTH

DAVE'S AUTOMOTIVE INC.
SPECIALIST IN FOREIGN CAR REPAIR
ENGINE REBUILDING—TUNE-UP—STEAM CLEANING · UNDERCOATING · ALIGNMENT · SPIN BALANCING
FUEL INJECTION ANALIZER
WE SERVICE ALL MAKES OF FOREIGN CARS
COMPLETE VW ELECTRONIC FUEL INJECTION DIAGNOSTIC SERVICE
INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES
560X15 SNOW TIRES
29.95 ! inc. fet & mting
Fits most VW Bugs & Saab V4
862-7686
878-8607
ROUTE 2 WILLISTON, VT.
RAMPOE FREE WRECKER SERVICE

VERMONT CYNIC

'Tis a Privilege to Live in Vermont

VOLUME XCIV NUMBER 20 FOUNDED IN 1883 OCTOBER 2, 1975 5

OCTOBERFEST

Octoberfest:A Tradition

Oktoberfest has become perhaps the largest universally observed ethnic celebration in America. Many people have asked, why Oktoberfest? Why not a Marchfest or a Decemberfest? Thousands of harvest merry makers haven't the slightest idea of the tradition and background of Oktoberfest. It dates back to the Fall of 1810, the year that the Crown Prince of Bavaria married Princess Therese Saxe-Hildburghausen. A soldier organized horse races and rifle competitions in honor of the royal couple. The contests and festivities were so well received that they were repeated every anniversary.

Beer and plenty of it available at the Octoberfest

Jewelry displayed during the Festivities.

Fraulein Schenk – Last year's Octoberfest Cuckoo

Oktoberfest comes once a year, and with it comes all the gaiety and excitement befitting a celebration for this time of year.

Co-sponsored by the Redstone Area Campus and the Student Association, Oktoberfest will be held on Saturday, Oct 11, from noon until five. The Redstone Campus will be recreated to resemble a German Village and will present a huge assortment of activities, displays, cuisine, and music.

This year's Oktoberfest will feature a rock-climbing exhibition, yodeling contest, puppet show and other exciting events. As a special treat, there will be a Bavarian Creme Pie eating contest in which the winner will be awarded an appropriate first prize and several alka seltzers upon request.

There will be craft booths and exhibits galore. A giant cuckoo clock, complete with volunteers acting as the cuckoos, will serve as announcers of all the events and activities of the day. Exhibits range from special displays put on by the residence halls of Redstone Campus to a re-creation of a German farm, animals and all.

To add to all the merriment and mirth, there will be a giant beer garden and German bands. There will be ample room to dance and enjoy and partake of all the festivities and sample the many food booths filled with authentic German cuisine, which Saga meal coupons can purchase.

In the event of inclement weather, Oktoberfest will be held in the Gutterson Field-House from noon until five.

As a celebration of the season, Oktoberfest this year is geared towards providing a fun-filled day for all the visitors and guests coming for Parents' Weekend and Homecoming.

ON UNH'S REDSTONE CAMPUS

NOON TILL FIVE

Come to the Octoberfest

calendar annoucements

Alcoholism Talk

Tonight, October 9, at 8:00 p.m., an informative and interesting program on *Alcoholism* will take place in the WDW lounge. The forum, sponsored by University Health Services, will take the form of a panel discussion, with experts in several fields participating. A member of the Burlington Police Department will give a demonstration of the "Breathalyzer" test, as well as covering the various legal aspects of alcohol consumption. A counselor from the Alcohol Information Center will be on hand, as well as a local physician, to review alcohol's affect on our bodies. A psychiatrist from the UVM Medical School will discuss his work concerning alcohol's effects on communication and social interaction. A question and answer period will follow the presentations.

So, save an hour tonight and stop in at the WDW lounge at 8:00 p.m. for an enlightening session on a topic that we are all, in some way, involved with.

Peace Corps Visits UVM

On Thursday, October 23, the College of Education and Social Services Office of Career Planning and Placement will host a visitor from the Peace Corps. Beth Hitchcock, regional representative, will be available to talk with and supply any necessary information about teaching and working for the Peace Corps. The meeting will be held at 11:00 a.m. in Room 456 Waterman.

Any interested student should contact the office in room 237 Waterman, ext. 3477.

SA Concerts Open Meeting

Monday, October 13, at 3:30 p.m. at Marsh Lounge in Billings Center. Here is an opportunity to ask questions and make complaints or suggestions to the concert bureau. SA Concerts will also present a preview of coming attractions and possibilities.

OVP

Wanted – Person interested in tutoring a sixth grade girl in reading and math for one hour a day, five days a week.

Wanted – Person with editorial and layout skills to help with a local paper in the south end of Burlington.

Wanted – Person with coaching skills to coach a fifth grade softball team.

Wanted – Person interested in working with food co-op program at housing project for the elderly in Burlington.

Wanted – Person with skills in arts and crafts to work at local grade school.

Help Wanted

Wanted – People willing to spend 3-5 hours a week tutoring 13-18 year old students in various subject areas.

Further information on any of the above is available at the Office of Volunteer Programs, Mansfield House, UVM, 656-2062. Many other unlisted positions are also waiting to be taken. Reach out.

Attention Psych Majors

The psychology faculty would like to meet with all psychology majors to discuss graduate school programs and careers in psychology on Friday, October 17 at 3:15 p.m. in room 212, John Dewey Hall. All majors are urged to attend.

Skiers, You Missed It

Did you miss the first University of Vermont Ski Club meeting. Eighty five enthusiastic skiers attended and elected temporary officers.

Plans were made for the fourth annual Ski Show, which will be Saturday November eighth, and committees were formed to get the show rolling. A film of the 1975 World Championships was shown, and a representative of Western Ski Vacations discussed the clubs Christmas trip to Aspen. The trip will be January third through tenth, with a total cost of three hundred dollars. Anyone interested should contact Don at 863-9881.

The club is planning many other activities, including conditioning hikes, club races during the winter, and participation in the Winter Carnival. There will be a racing contingent attending Eastern's Races. Discounts for club members, weekend trips, and equipment clinics are in the works.

So if you enjoy skiing, talking skiing, and having a good time on the snow, come to our next meeting on October fourteenth. Keep your eyes open for details, and Get Psyched!

Vacancy On VPIRG Board

There is a vacancy on the VPIRG student board of trustees. Any UVM student who is interested in being on the VPIRG board should contact John King (3084).

Trustees form the VPIRG policies and decide what issues VPIRG will get involved in. They also act as a liason between students and the VPIRG staff.

There will be a meeting of the VPIRG trustees from UVM this Monday evening and every Monday evening at 5 p.m. in Conference Room C at Billings Center. All interested students are welcome. Tell us what you want VPIRG to be for you.

Hard Times for $1

Hard Times, starring Charles Bronson and James Coburn, will be shown this Thursday at Century Plaza (Dorset Street) from 4:00 - 6:00 p.m.

This special showing, sponsored by the Contemporary Cinema class, costs only $1. Tickets were on sale this week, and every week near the Billings information desk on Wednesday from 12:15 - 2:00 p.m. Tickets will also be on sale at the door at 3:30 p.m. Tickets are also available from Mrs. Schwinn at the main office in Pomeroy Hall.

Next week – Check next week's *Cynic*.

Women Of UVM

Married UVM women students and wives of UVM students are invited to join the interest groups of the Women of UVM.

Those groups range from hiking and skiing to a book group, to quilting and home arts...to mention a few.

If you'd like to find out more, just call Diane Hill at 658-3449.

Nurse's Meeting

Dr. Phyllis J. Verhonick, Professor, School of Nursing, University of Virginia, Charlottesville, Virginia will be the guest of the School of Nursing on Monday, October 20, 1975. She will participate in classes during the day and present two sessions on her research on skin care and its application to nursing practice.

The meetings, open to students, faculty and agency staff, are scheduled at 10:30 a.m. in Burgess Residence Assembly Room and at 4:00 p.m. in 103 Rowell. Dr. Verhonick, a well-known nurse researcher, teacher and administrator, earned her M.A. degree and Ed.D. degree from Columbia University.

Lysistrata Opens Oct. 16

Lysistrata, Aristophanes' comic farce of 5th Century Athens, opens this Thursday, the 16th, at the Royall Tyler Theatre, and will run through October 19th.

Call 656-2094 for information and reservations.

The Box Office is open from 10:00 a.m. to 5:00 p.m., Monday through Saturday.

Public Forum Next Thurs.

Members of the university community are invited to attend a public forum entitled "Some Unmet Problems of the Region" to be held on Thursday, October 16, from 12:00 – 1:30 at the First Congregational Church, 38 S. Winooski Ave., Burlington. This meeting is sponsored by the Community Council of Greater Burlington. Those who wish to do so may reserve lunch by calling 862-5010 between 8:30 a.m. and 5:00 p.m. weekdays. Reservations must be made by Wednesday, October 15. The price for members is $1.75 and $2.00 for non-members. Space is available in the meeting hall for those who do not want to buy lunch but do want to listen.

Girl Scouts Open Thrift Shop

The Champlain Council of Camp Fire Girls announces the opening of their new thrift shop at 73 Church Street, upstairs, Burlington. The time has come for Camp Fire, as it has for many other small agencies to fund themselves. Our local community services funding has been drastically cut, and from this emerges our new thrift shop. We serve many low income families. These children already know what it is like to be poor, but they have been able to participate in Camp Fire. We are not going to say to these children, "Sorry, no more Camp Fire, we have no more money." Instead, we will try to raise the money we need the best way that we can.

We need to have some students to volunteer to start a clothing drive for us at UVM. We also need customers, we already have a small, but nice selection of clothes.

The thrift shop is open Monday through Friday, 9 a.m. – 4 p.m. Closed for lunch 12-1.

We are also still looking for some students to volunteer their services to help lead a Camp Fire Group, two hours one day a week. We would also like to invite any sororities or fraternities to sponsor a low income or special education group. We have a truck available for clothing pick-up, if necessary.

The Box Office is now open every day for anyone wishing to purchase a ticket for "Lysistrata" – the first major production of the season at Royall Tyler Theatre, showing Oct. 16-19. Tickets cost $1.50 with a UVM ID, and $3 for regular admission. For more information call 656-2094.

Al Fleming Museum through Nov. 9th: "Vermont Photography '75," a juried exhibition of work by Vermont Photographers. Through Spring of '76 "Collectors and Collections," which highlights the collections of six donors to the Museum, and "Traditional Africa," both in the second floor galleries.

A reminder that the next Lane Series attraction is "Don't Bother Me, I Can't Cope," on Monday, Oct. 13. Tickets for it and the remaining concerts are available from The Lane Office, 234 Waterman, tel. 656-3418.

THURSDAY, OCTOBER 9

3:10 p.m., EMBA College open lecture series, "Earthquake Engineering," by Dr. Jeffrey P. Laible, Room B-106 Cook.

4:15 p.m., Faculty meeting, Graduate College, Room 103 Rowell Bldg.

7:30 p.m., SA Films American Actress series present "Devil Is a Woman," starring Marlene Dietrich, Lionel Atwill, and Edward Everett Horton, B-106 Cook Bldg., admission free.

7:30 p.m., Inter-varsity Christian Fellowship is holding a series of small group Bible studies on various doctrines of Christianity. Held in 206 Tupper.

7:30 – 9 p.m., Living Literature "Oral Interpretation Showcase," 216 Commons, Living/Learning. Admission free, refreshments served.

7:30 – 9:30 p.m., UVM Church Street Center study group, "What Should Our Schools Be Doing?" No admission.

8 p.m., A lecture co-sponsored by the Depts. of Anthropology and Physics. Prof. Anthony F. Aveni, Astronomy Department of Colgate College: "Observatories In Ancient America." Cook B-112.

FRIDAY, OCTOBER 10

Oct. 10–11 is Homecoming and Parents' Weekend.

12 noon, open lunch hour at the Counseling and Testing Center, 146 S. Williams St. A time for all friends, old and new, to join for informal visiting, exchange of ideas and getting acquainted.

1 – 4 p.m., UVM apples are on sale at Horticulture Research Center.

1:30 p.m., Physics Colloquium, Prof. Lloyd M. Lambert, Jr., Electrical Engineering Dept., "A Magnetosonic Image Converter," Held in A-402 Cook (B-104 as alternate), and followed by coffee in Cook A-429. Everyone is invited.

4 p.m., "Friday at Four," open house at the Royall Tyler Theatre. Admission free.

7:30 & 9:30 p.m., Lane Film Society Series presents Charlie Chaplin in "The Kid & The Idle Class," Benedict Auditorium, Marsh Life Sciences Bldg. Tickets are $1.00 for a single film, and $5.00 for the season, available at the Lane Office, 234 Waterman, or call 656-341 8.

7:30 & 10 p.m., SA Films "The Biggies" series presents "Catch 22," the 1970 film starring Alan Arkin, Martin Balsam, Jon Voigt, and Orson Welles. Admission is $1 at B-106 Cook.

8 p.m., UVM Folk Dance Club meets at Southwick Ballroom. Instruction for all levels. Further information from Ben Bergstein at 863-6686.

8 p.m., First Senior music recital of the season. Program: Linda Welch, clarinet, and Margaret Geoghegan, flute, will play selections from Bach Poulenc, Saint-Saens and others. Will be held in the recital hall, new music building, Redstone Campus. Admission is free.

SATURDAY, OCTOBER 11

7:30 p.m., SA Films mini-series presents "Sergeant York," filmed in 1941, starring Gary Cooper and Joan Leslie. Admission free at B-106 Cook Bldg.

Don't forget the many Homecoming – Parents' Weekend events – see story elsewhere in this issue!

SUNDAY, OCTOBER 12

Inter-varsity Christian Fellowship meeting will not be held as usual. Instead there will be a pot-luck supper (no charge) and an evening meeting at the United Church of Colchester for their Inter-varsity Sunday. Get to know the folks who support us financially and in prayers! Contact Lois Wright (x2243) by Saturday night if planning to attend.

MONDAY, OCTOBER 13

12 noon, Counseling and Testing Center "Career Planning Awareness" program with Bill McNeil. Open to anyone with questions regarding occupational selection, choice of major, career planning. Admission free at 146 S. Williams St.

7:30 – 9:30 p.m., UVM Church Street Center has one study group, "Small Is Beautiful" – a community seminar. No charge.

7:00 – 9:00 p.m., Gay Student Union Switchboard 656-4173. Anyone with questions or problems concerning Gay women should call tonight.

8 p.m., Lane Series Concert musical comedy, "Don't Bother Me, I Can't Cope," at Memorial Auditorium. For ticket information, call 656-3418.

9:00 p.m. – Radio Drama – "In the Wings" produces "Columbus Day" Orson Wells script, on WRUV AM and FM.

TUESDAY, OCTOBER 14

9 a.m., A Business Career Day at Billings Center has been arranged by the Dept. of Business Administration and the Office of Career Planning and Placement. This will give students a chance to discuss their career plans with executives from more than a dozen local businesses. Hour-long sessions begin at 9:30. Interested students should sign up with the Dept. at 301 Votey.

12 noon, Society of Sigma Xi Seminar with Rep. Emory Hebard, Chairman, Vt. House Appropriations Committee, on financing the University in the State's fiscal crisis; E-214 Given Bldg.

12 noon, Counseling and Testing Study Skills workshop with Alice Outwater at the Center (146 S. Williams St.) Open to anyone with questions, problems or concerns about study habits. No charge.

4 – 5:30 p.m., "Tertulia," an informal group of students, staff, townspeople, and professors who get together to speak in Spanish about anything of interest, E-380 Living/Learning. A high level of speaking ability is not required. Open to all who are interested. Sponsored by El Club Hispanico.

4:30 p.m., Medieval/Renaissance Program lecture by Prof. William Stephany, English, on the theme of individualism in Dante, will be held at 216 Commons, Living/Learning. Anyone is welcome.

6:30 p.m., Christian Science College Organization meets to share healing experiences, Harris Hall recreation room. More information from Holly Aspden, ext. 3156.

7 p.m., SA Films and Dept. of English "Shakespeare Film Series" presents "Henry the Fifth" starring Sir Lawrence Olivier and Leslie Banks, 101 Votey, $1 donation.

7 p.m., Tuesday night figure drawing group, second floor, Williams Hall. $1 donation at the door to pay the model.

7:30 p.m., SA Films British Cinema series presents "Taste of Honey," (1962), starring Rita Tushingham and Dora Bryan, B-106 Cook, no admission charge.

7:30 – 9:00 p.m., Living Literature program announces "Storyhour," its second in a series of five "Oral Interpretation Showcases. 216 Commons L/L. Free admission, refreshments will be served.

8 p.m., "Foreign Languages and Careers" Foreign language study sponsored by the Dept. of Romance Languages and "El Club Hispanico." Experts from 10 different fields of endeavor will give a short presentation on how a career in his field is enhanced by a good command of a foreign language and its culture. Living/Learning Center, Commons. For more information contact the Dept. of Romance Languages, Waterman 520.

WEDNESDAY, OCTOBER 15

12 noon, Counseling and Testing Center presents a free "Relaxation and Meditation" program with Nancy Koch, at the Center 146 S. Williams.

2 – 3:30 p.m., UVM Church Street Center has a special activity, "Bi-Centennial Walking Tours of the Burlington Waterfront." (Raindate will be Thursday)

3 p.m., Department of Economics Alumni Speakers Series presents Daniel A. Burack, Class of 1955, executive vice president for administration and planning, Metropolitan Petroleum Co., at John Dewey Lounge, Old Mill. Open to interested students and faculty.

3:30 p.m., International Club: General Meeting and Coffee Hour at the Area and International Studies Building, 479 Main St. The Club especially welcomes foreign students and American students who have an interest in travel or study abroad, or who have just returned from an overseas experience and would like to share it with others.

4:30 p.m., Council for Exceptional Children having a meeting in L/L B-161.

4:30 – 6 p.m., University Health Center Staff Meeting, Carpenter Auditorium.

7 p.m., The Dept. of German and Russian presents "Film ohne Titel" (Film Without Title) (1947). Sound: In German. 104 Old Mill. No admission charge.

7 p.m., Church Street Center mini-course begins tonight in "Creative Dramatics," taught by Evelyn Carter. For registration and details, ext. 4221.

7:00 - 9:00 p.m., Gay Student Union Switchboard 656-4173. Those with questions or problems concerning Gay men should call tonight.

8 p.m., Women of UVM Book Group meets to discuss Without Guilt and Justice, by Walter Kaufmann. At home of Alice Hyerstay, call 425-2800 for directions.

8 p.m., UVM Church Street Center study groups "Politics Aren't Dirty: How to Run for Office." No charge, information ext. 4221.

Dance Dance Dance To Davis Brothers

Yes, Boogie Fans! Friday, October 24th will be a date to remember. The Davis Brothers will be back – even better than before. Highlighting the Davis Brothers will be 20 kegs that W.P.W. has thrown in to add a touch of class to a great party. Tickets go on sale Monday, October 13th, in W.D.W., Billings, and at various dining halls around campus. Just $2.50 a head will cover you for a night of live dancing and cool drinking. So buy your tickets early, because tickets will not be sold at the door. Remember – dance, dance, dance to the Davis Brothers Friday, October 24th, at 9:00 p.m. in Simpson Hall. Be There!

DOMINO'S PIZZA

FREE DELIVERY
864-7444

Mon - Thurs 4:30 to 1 AM
Fri & Sat 4:30 to 2 PM
Sun 4:30 to 12:00

SUPPER SPECIAL ANY DAY 4.30-8.00 pm.
$1.00 OFF LARGE PIZZA (except plain)
NAME
ADDRESS
1 COUPON PER PIZZA

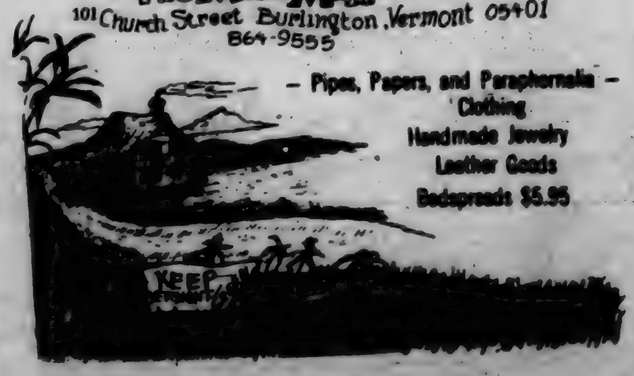
Diamond wedding ensembles — created for the girl who can't say "NO."

You are invited to open a Charge Account at Preston's.

A family of jewelers in Vermont since 1844

F.J. PRESTON & SON INC.
17 Upper Church Street
Member American Gem Society

BURLINGTON PLACE
"The Mini Mall"
101 Church Street Burlington, Vermont 05401
864-9555



– Pipes, Papers, and Paraphernalia –
Clothing
Handmade Jewelry
Leather Goods
Bedspreads $5.95

OCTOBER 9, 1975

Career Plan

Week of October 20-24. Sign up for these interviews on Monday – Wednesday, October 13 – 15.

MONDAY, OCTOBER 20

Hartford Hospital, Hartford, Conn. – Positions for staff nurses.

TUESDAY, OCTOBER 21

AMOCO Production Co., New Orleans, La – Seeks geologists, geo-physicists, paleontologists. Contact the Geology Dept. for interviews.

Whittemore School of Business Administration, Durham, N.H. – Information on Graduate School Programs.

WEDNESDAY, OCTOBER 22

AMOCO Second Day (Geology Dept.)

Army Corps of Engineers, Waltham, Ma. – Positions for Civil Engineers.

THURSDAY, OCTOBER 23

Washington & Lee Law School, Lexington, Va. – Law School programs

Foreign

The Department of Romance Languages and Living Learning's "El Club Hispanico" are pleased to announce the second annual *Foreign Languages and Careers*. Foreign language study is too often viewed as an obstacle on the road to the degree. It can and should be considered an important tool in the pursuit of many and varied careers. If you would like to explore these possibilities, plan to attend our *Foreign Languages and Careers Night*. This is to be held Tuesday evening, October 14, at 8 p.m. in Living/Learning Center, Commons 115.

We have invited experts from the following fields of endeavor: Business and Industry; Peace Corps, Vista; Education (service abroad); Law; Library Science; Television; Science; Social Services; Social Sciences; Travel and Tourism. Each expert will give a short presentation on how a career in his field is enhanced by a good

St. A

UPDATE:

Last Saturday, a group of ub went apple-picking. We pla to use our several bushels Macs to make apple sauc apple pies, etc. to sell duri Parents' Weekend. All proce will be donated to Wa Hunger. If you can help ba or sell on Saturday afternoo contact Nancy at x3882.

Mouthpiece begins toni at St. Anselm's, 7:30 – 9 p. It's a high class bull sessio Bring your ideas. T possibilities are endless books, movies, religion, wo events. Tonight's meeting be organizational, but we'll some values clarificati games/exercises if t permits. Details? Cont Nancy at x3882.

Remember – Satur October 11, open ho (10–12 noon); Sun October 12, luncheon (1 p.m.); Sunday October woodgathering (1:30 p.m.)

SCHEDULE OF EVENTS

SUNDAY

11:30 a.m. – H Eucharist (Episcopal); p.m. – Service of The and Communion (Protes with supper following.

MONDAY

8:15 a.m. – Mor Prayer; 5:15 p.m. – Ev Prayer; 8:00 p.m. – Pray Share, a time for inf worship.

TUESDAY

8:15 a.m. – Mo Prayer; 5:15 p.m. – E Prayer; 10:00 p.m. – Eucharist (Episcopal)

DAV

560X15 SN
29.95
Fits most VW
86
87
ROUTE 2

Career Planning and Placement

Week of October 20-24. Sign up for these interviews on Monday – Wednesday, October 13 – 15.

MONDAY, OCTOBER 20

Hartford Hospital, Hartford, Conn. – Positions for staff nurses.

TUESDAY, OCTOBER 21

AMOCO Production Co., New Orleans, La – Seeks geologists, geo-physisists, paleontologists. Contact the Geology Dept. for interviews.

Whittemore School of Business Administration, Durham, N.H. – Information on Graduate School Programs.

WEDNESDAY, OCTOBER 22

AMOCO – Second Day (Geology Dept.)

Army Corps of Engineers, Waltham, Ma. – Positions for Civil Engineers.

THURSDAY, OCTOBER 23

Washington & Lee Law School, Lexington, Va. – Law School programs

FRIDAY, OCTOBER 24

University of Rochester, Graduate School of Management, Rochester, N.Y. – Graduate program information.

Union College, Schenectady, N.Y. – Interviews relating to graduate programs.

Special Workshops Sponsored by Placement Office – Free and Open to Seniors and Graduate Students

The Office of Career Planning and Placement is announcing a series of two-part special focus programs designed to assist '76 graduates in developing effective employment search skills.

For seniors and graduate students the search for employment is inevitable. "How do you *identify, search out and secure* the kinds of work situations which will provide the most satisfaction for you personally?"

These basic survival training programs will help you to develop the necessary skills:

(1) October 13 and 15 – 6:30–8:30 p.m. Topic: Effective Resume Writing or "How do I translate my experience into writing?"

(2) October 20 and 22 – 6:30–8:30 p.m. Topic: Employment Interviewing or "How to prepare for and make the most of the employment interview."

(3) October 27 and 29 – 6:30–8:30 p.m. Topic: Researching Employment Literature or "How to identify and use resource material about jobs in the field of your interest."

The Workshops will be held in the Career Planning and Placement Office Conference Room, 109 South Prospect Street. Registration may be made in person or by telephoning 656-3450.

Day Of Awareness

The second annual Day of Awareness, sponsored by the Ecumenical Committee for Justice and Peace, will be held October 17 at Trinity College, (Delakanty Hall) Burlington. Registration will begin at 9 a.m.. The registration fee will be $1.50. The keynote address, "Women's Rights as Human Rights" will be delivered by Joyce Mitchell at 9:30. Joyce Mitchell, a resident of Wolcott, Vermont, is an author and lecturer and was a non-governmental representative at the U.N. sponsored International Women's Year Conference in Mexico City. From 10:30 to 12:00 there will be four Human Communities Workshops as follows: "The Uncertain Future of the Nuclear Family", with Professor and Mrs. George Albee as leaders; "From Eve to Indira – Women in Power" led by Mrs. Madeleine Kunin and Dr. Ellen Cannon; "Styles of Christian Community", Sr. Ruth Ravey and the Reverend William Hollister; and "Women's Rights Equals New Communities" led by Mrs. Joyce Mitchell. In the afternoon the same workshops will be presented from 2:00 to 3:45. There will be wrap-up sessions after each workshop period. Lunch will be at one o'clock. The evening session will be at 7:30 with Joyce Mitchell giving an address on "Women as Leaders in New Communities", followed by a panel of workshop leaders and Joyce Mitchell with Sr. Elizabeth Candon as moderator. Questions from the audience will be welcome.

The Exchange

Comments from THE EXCHANGE are coming in, which add new spice to our day! One freshman wrote saying: 'I couldn't have gotten through the first confusing weeks without the support of my R.A. I'd come into the dorm afternoons and find her door open with kids sitting around having a cup of tea. It was all so friendly and nice, I always feel welcome.' Things seem to be settling down for the freshmen and we hope they are feeling part of the University – once the mid-terms are successfully over, another hurdle will be through.

One faculty member gives kudos to the custodians: 'they are a hardworking group of men and women, and often we fail to recognize the contribution they make. It saddens me to see thoughtless acts which make their work harder – cigarettes stomped out on the floor, washrooms left in dirty conditions, dogs in the buildings making more mess. I am impressed by their conscientious attitude and the night work they do when we aren't around.' I remember talking to the custodian of the Given Building not long ago and how proud he was of his responsibility of keeping heat regulated and delicate equipment going that involved experiments – one mishap and months of research could be ruined.

We walked over to the new Infirmary and were delighted with the attractive modern facilities – not quite as conveniently located as the old, but one bonus has been better service as students space their visits throughout the day, rather than pouring in at lunch break, (making the staff better able to tend to their needs.) Dr. Chris McAree said they were getting a Mental Health team together to go out to the dorms – Alcoholism would be the first topic they would cover. For information call extension – 2068.

Enjoy the Fall weather – keep the comments coming or call:

Alice D. Outwater
Counseling and Testing

Business Career Day

On October 14 the Department of Business Administration and the Career Planning and Placement Office will host the First Annual Business Career Day. This program will be a fantastic opportunity to learn on an informal basis the many intricacies of a chosen career. Professionals from diverse fields of business will be on hand to meet with you and discuss your career plans. Also these business leaders will share their early career experiences and provide strong insights into what you can expect as you enter the work world.

With the current instability in the job market this program allows you to get a feel for a career before you make that long-time commitment. If you wish to participate and learn the hard realities of the work world, you must sign up for each career session of your choice in 301 Votey.

The fields represented include Law, Accounting, Retail Management, Bank Management, Hotel/Restaurant Management, Public Services, Sales/Marketing, Industrial Management/Jr. Executive Development, Insurance and Financial Planning, Advertising and Resume Preparation/Interviewing Techniques.

Upcoming Concert

Jesse Colin Young will appear at Memorial Auditorium on Tuesday, October 23 at 8 p.m. Appearing with Jesse will be Jerry Corbett and possibly Janis Ian.

Jesse played before a packed house in his last appearance in Burlington. Enthusiasm for the concert is great and another SRO crowd seems imminent. More details next week.

Foreign Language Night

The Department of Romance Languages and Living Learning's "El Club Hispanico" are pleased to announce the second annual *Foreign Languages and Careers*. Foreign language study is too often viewed as an obstacle on the road to the degree. It can and should be considered an important tool in the pursuit of many and varied careers. If you would like to explore these possibilities, plan to attend our *Foreign Languages and Careers Night*. This is to be held Tuesday evening, October 14, at 8 p.m. in Living/Learning Center, Commons 115.

We have invited experts from the following fields of endeavor: Business and Industry; Peace Corps, Vista; Education (service abroad); Law; Library Science; Television; Science; Social Services; Social Sciences; Travel and Tourism. Each expert will give a short presentation on how a career in his field is enhanced by a good command of a foreign language and its culture. There will be plenty of time for questions.

For those who are interested in exploring this matter before October 14, the Department of Romance Languages, Waterman 520, has for sale at .25 a few copies of a booklet published by the Modern Language Association, entitled "Foreign Languages and Careers."

Skier's Dream

Anyone have the desire to float down pristine slopes covered by 2 feet of fresh powder?

We're a bunch of students that rented a condominium at Snowbird-Alta for the entire month of January. We approximate the total cost for the entire 4 weeks to be between $500 and $600. This includes car transportation, room and board, skiing, and drinking.

It's a skier's dream! Give us a call and we'll tell you more about it. Call 862-2889 and ask for Barry or 864-6240 and ask for Rob.

NOW Meets

On Thursday, October 9, 1975, at 7:30 p.m., the Champlain Valley Chapter of the National Organization for Women (NOW) will hold its monthly meeting. Discussion topic of the meeting will be RAPE; a video tape of the Inez Garcia case will be shown. The meeting will take place at the First United Methodist Church, South Winooski and Buell Street, Burlington. All interested persons are welcome to attend.

Study In Scandinavia

Any student interested in the possibility of spending the academic year of 1976-66 studying in one of the four Nordic countries (Norway, Sweden, Finland, or Denmark) and receiving (with appropriate evaluation) academic credit for the experience from the University of Vermont, should plan to attend an orientation meeting and social hour at the Center for Area Studies, 479 Main Street, at 7:00 p.m. on Thursday October 23. A total of over 40 UVM students have studied in this program since 1971 and several of them will be on hand to discuss their experiences with you. If you have further questions, kindly contact Louise Beckerle at the Center for Area Studies, extension 4062, or come to the orientation meeting.

Greek Speaker At UVM

The UVM Greek Co-ordinating Council in conjunction with the SA Speakers' Bureau will present a convocation address to begin the activities of Greek Week 1975.

The featured speaker will be Mrs. Arel Peterson, of Pittsburgh, PA. Mrs. Peterson is past National President of Phi Mu sorority, and is currently the national treasurer.

The convocation will begin at 8:30 p.m. Monday, October 13, at Marsh Life Science Auditorium – All are welcome.

Sugarbush Octoberfest 1975

Vermont's largest Flea Market will be held on October 11th and 12th from 9:00 a.m. until 6:00 p.m. at the Sugarbush Valley Ski Area parking lot in Warren, Vermont. The Valley Area Association is sponsoring Oktoberfest.

Last year over 4000 people and 80 exhibitors were on hand. This year we expect exhibitors from all over the East Coast. All types of crafts, including pottery, handwoven goods, handcrafted wooden toys, handmade jewelry, ceramics, leather goods, macrame, quilts, pillows, handmade cards and metal sculptures as well as paintings, photographs, Indian jewelry, antiques and miscellaneous items will be sold.

An International Food Bazaar will offer a wide variety of foods for all tastes. Live country music and special attractions for children will make this a perfect way to spend a Fall weekend for the entire family. Free admission and free parking.

More exhibitors can be accommodated and are welcome to register before 10:00 a.m. on Saturday and Sunday. The fee for exhibitors is $10.00 for one day; $15.00 for two days.

For further information, call Jean Goodrich, 496-2750 (home) or A.T. Munro, 496-2591 (office).

Graduate Programs At CGS

An official of Claremont Graduate School in California will discuss CGS graduate programs with students and administrators at University of Vermont on Friday, October 17.

The representative is John Fisher, assistant dean. He will be on the University of Vermont campus from 2 to 5 p.m. Appointments may be made by calling Mr. Larry Simmons in the Career Planning and Placement Office, and literature describing CGS is available there now.

Claremont Graduate School offers study in the humanities, mathematics, botanical and social sciences, fine arts, education, and business. It awards master's degrees and doctorates. In its 50 years of operation CGS has graduated teachers and administrators for colleges, universities, and other schools. In recent years it has added more problem-oriented study to prepare students for occupations other than education and research. Examples of this direction are master's programs in public policy studies, management, and urban institutions and systems and doctoral programs in public affairs psychology and executive management and administration.

CGS is unusual in that it is a free-standing graduate institution that is not dependent on a university. It is associated with five other colleges, all undergraduate. The six, known as the Claremont Colleges, operate such central services as a library system, a bookstore, concert halls, health and counseling services and a computer center. Each college, however, administers its own affairs independently. The graduate school draws on the faculties of the undergraduate colleges to augment its own full-time faculty.

The six colleges are on adjoining campuses in the City of Claremont, a community of about 25,000 population 30 miles east of Los Angeles.

St. Anselm's Chapel

UPDATE

Last Saturday, a group of us went apple-picking. We plan to use our several bushels of Macs to make apple sauce, apple pies, etc. to sell during Parents' Weekend. All proceeds will be donated to Wald Hunper. If you can help bake or sell on Saturday afternoon, contact Nancy at x3882.

Mouthpiece begins tonight at St. Anselm's, 7:30 – 9 p.m. It's a high class bull session. Bring your ideas. The possibilities are endless – books, movies, religion, world events. Tonight's meeting will be organizational, but we'll do some values clarification games/exercises if time permits. Details? Contact Nancy at x3882.

Remember – Saturday October 11, open house (10–12 noon); Sunday October 12, luncheon (12:30 p.m.); Sunday October 19, woodgathering (1:30 p.m.)

SCHEDULE OF EVENTS

SUNDAY

11:30 a.m. – Holy Eucharist (Episcopal); 6:30 p.m. – Service of The Word and Communion (Protestant) with supper following.

MONDAY

8:15 a.m. – Morning Prayer; 5:15 p.m. – Evening Prayer; 8:00 p.m. – Prayer 'n' Share, a time for informal worship.

TUESDAY

8:15 a.m. – Morning Prayer; 5:15 p.m. – Evening Prayer; 10:00 p.m. – Holy Eucharist (Episcopal)

WEDNESDAY

8:15 a.m. – Morning Prayer; 5:15 p.m. – Evening Prayer; 10:00 p.m. – Compline, a brief service of prayer and songs to end the day.

THURSDAY

4:00–5:30 p.m. – Wine and Cheese, a chance to drop by and relax; 5:15 p.m. – Evening Prayer; 7:30 – 9:00 p.m. – Mouthpiece, a highclass bull session for everyone, a chance to talk about most anything; 9:30 p.m. – Prayer Service for Protestant students in McAuley Hall (used by UVM) at Trinity College.

FRIDAY

8:15 a.m. – Morning Prayer; 5:15 p.m. – Evening Prayer.

For information, call Nancy Allen, Protestant Chaplain, or Geoffrey Schmitt, Episcopal Chaplain, at 656-3882.

A Quiet Place To Study

Are you interested in a quiet place to study? Are you interested in a place where you can take a break from studies – to socialize over a cup of coffee, listen to good music, watch T.V. or just rap?

There is such a place on campus! Room for upwards of 30 students in two study rooms, a kitchen where you can do your culinary thing – from brewing a cup of coffee to popping corn, to baking a cake, to cooking a casserole!! – a spacious lobby to listen to music, watch television, read the latest magazines, rap around a large fireplace, even a place to pray or just be alone.

The lobby, chapel and kitchen are on the ground floor; the study rooms are on the second floor.

Hundreds walk by the building every day on Redstone Campus. It's called the Newman Center. Next time you're passing by, stop in and check us out. We're open from the "wee" hours to the "wee" hours.

Come and make yourself at home – many do.

Cunningham Newman Center

STAFF – Rev. Francis Holland, Rev. Normand Nadeau, Sr. Clare Burgoyne, Sr. Jeannine Mercure.

TELEPHONE – 862-8403

MASSES – Daily at 4:15; Sunday Obligation: Saturday 4:15 and 6:30 p.m. and Sunday 9:00 and 11:30 p.m. and 4:15 and 6:30 p.m.

CLASSES THIS WEEK – Monday 7:00 p.m., "Jesus in the Gospels;" Monday 7:00 p.m., "Basic Catholicism;" Monday 8:00 p.m., "History of Liturgy." All classes held at the Center.

Hillel

Sunday, October 12. Brunch at the Hillel House, 389 College St., 11:00 a.m.

Wednesday, October 22 and every other Wednesday evening thereafter, Israeli folk dancing will take place at 8:00 p.m. in Living Learning Center A131. EVERYBODY WELCOME.

If you want to learn and/or practice Hebrew, come to daily conversations in the Hebrew House, Living/Learning Center B230 after dinner (around 6:30).

Hockey At Essex Rink

During the month of October there is ice available for rent at the Essex Rink in Essex Junction. The ice is available from 9:00 a.m. 3:00 p.m. Monday thru Friday at $25/hour. Get your intramural team together and go on out for a practice or two.

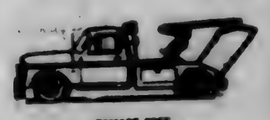
For those who prefer to public skate there is a special session for adults only on Tuesdays from 8:45 – 9:45.

Open Tues-Sat 9:00-5:00
The Bead Parlour
beads · findings · feathers · tools
Richmond, Vermont

DAVE'S AUTOMOTIVE INC.
SPECIALIST IN FOREIGN CAR REPAIR
ENGINE REBUILDING · TIRES · STEAM CLEANING · UNDERCOATING · ALIGNMENT · SPIN BALANCING

560X15 SNOW TIRES
29.95 ! inc. fet & mtng
Fits most VW Bugs & Saab V4
862-7686
878-8607
ROUTE 2 WILLISTON, VT.

FUEL INJECTION AVAILABLE
WE SERVICE ALL MAKES OF FOREIGN CARS
COMPLETE VW ELECTRONIC FUEL INJECTION DIAGNOSTIC SERVICE
INCLUDING THE FINEST IN SEMIPERMEABLE RADIAL TIRES



SNOW FREE WINDOWS SERVICE

NOTICIAS DE CUERVO
Recipe #11½.
THE CUERVICLE:

1. Find someone who has a freezer.
2. Put a bottle of Jose Cuervo Gold in it.
3. Go away.
4. Come back later that same day.
5. Open the bottle and pour a shot of the golden, viscous liquid.
6. Drink it with grace and dignity. Or other people, if they're not around.

JOSE CUERVO® TEQUILA 80 PROOF
IMPORTED AND BOTTLED BY © 1975 HEUBLEIN, INC., HARTFORD, CONN.

Pants Plus
12 N. Winooski Ave. 864-0181
10% OFF WITH UVM ID.

editorials and opinions

VERMONT CYNIC
Founded In 1883

Randy Jansen '77 ..... Editor-in-Chief
David Ryan '77 ..... Assistant Editor
Mark Valla '76 ..... Managing Editor
John MacDonald '78 ..... News Editor
Sue Perkins '78 ..... Feature Editor
Sari Bodi '76 ..... Arts & Entertainment Editor
Norm Robinson '77 ..... Sports Editor
Amy Weinstock '78 ..... Copy Editor
Deborah Powell '76 ..... Advertising Manager

Faculty Evaluations Needed

The elections of the SA Senators this week, will return student government to the UVM campus. Apathy was the cause of the dissolution of the SA Senate last year, it should not be the cause this year. Now more than ever, student input and student representation are needed for all university matters.

A student service that has been neglected by the SA in past years has been the production of the *Albatross*. The *Albatross* was a publication which presented student evaluations of professors. It provided information for students (especially new students) on how their professors were rated by other students. A poor rating was a good indication to avoid that course.

Far too often, students are subjected to inept professors. There should be a means of communication for students to learn about these professors. Word of mouth is not an adequate form of communication. SA should coordinate and print student evaluations of the faculty.

Although this would be an important function, it does not go far enough. The SA Senate should set up a committee, or work with existing committees, so that students can become involved in the process of hiring and firing of professors. The faculty provides the essential service of classroom instruction. It is this service that students pay dearly for, and they deserve to receive high quality performance on the part of their instructors. Students are well-equipped to judge who are the better professors and they should be given the opportunity to make this assessment because, ultimately, they are the ones who are most affected by the quality of instruction.

The SA should make recommendations on behalf of students to the appropriate deans, so that he/she would become aware of student criticism. Students should also have the right to recommend that a faculty member be removed for poor quality performance.

In the past, consistent objections by students towards professors have been ignored by the faculty senate and the administration. The SA has the responsibility to see that these objections are presented to the appropriate persons, and the courage to press for specific and reasonable action.

R.J.

letters to the editor

Rather Work Through VPIRG

To the Editor:

I am writing in response to M. de Totehill's article in which he criticized VPIRG for being just as much as part of the Establishment as Exxon and Governor Salmon. The question he raises is can change in a democratic system be brought about by the government or must change come by revolution from the people? In approaching this problem I would like to look at the environmental problems we are facing not only as a state or a nation but as a species inhabiting the earth.

In the past ten years we have come to realize that our planet has a finite amount of resources. The past three years have brought us minor oil and gas shortages which are harbingers of what's to come in the next forty or fifty years. Air pollution alerts are posted for weeks on end in many of our major cities, while President Ford talks of relaxing pollution control standards on automobiles (the major cause of photochemical pollution). Now, in a time when strict controls on energy are needed, Congress and Ford are in a struggle for power and nothing is being done.

We Americans will have to come to the realization that our government will be unable to bring about the massive political, social, and economic reforms that are necessary if we are to survive in this environmental crisis. It has taken the blacks in this country some 200 years to gain some semblance of equality. How long will it take to change a capitalistic energy intensive economy based on continuous growth of the GNP to change to an economy based on steady state economics and efficient use and re-use of materials and energy. Obviously, such massive changes cannot be made within a system geared to slow steady change, when you consider that these and many other changes in the system have to come within the next fifty years. Changes such as these cannot come from within the system because they are the system, and above all else the system is geared to perpetuate itself. Changes like these must come from the people in the form of revolution.

What M. de Totehill doesn't realize is that to have a social revolution the feelings have to be deeply rooted in the society. I don't know if he's noticed, but the only things people get excited about these days are keg parties, hockey games and skiing. There aren't many people like you or me who get riled up about the future of the world. Until there are more of us around to bring about a social revolution, I'm afraid we're stuck working through the system to bring about incremental change, but change nonetheless. I think you realize that student activism has come to the point where students may complain about the state of the world, but they won't actively try to change it. They do, however, care enough to pay someone else $3.00 to try to change it for them. You say the change that VPIRG initiates are incremental, and on the larger scale it is, but incremental change is better than no change at all. Until students feel enough pressure from a deteriorating environment to try to save it, I'd rather spend my time working with their money through VPIRG to do what little I can to bring about change rather than do nothing at all.

John King
Robinson Hall

Response To Liberty Union

To the Editor:

This letter is in response to the Liberty Union Party's ill-conceived and insane article, "Depression in Vermont." (October 2).

Nobody will disagree that these are hard times. The recession-depression may be ending, but it is not that obvious to the consumer. Fortunately for Vermont, Governor Thomas Salmon has had the guts and fortitude to call a special legislative session to try to pass the 1% sales tax increase that is needed to produce revenues.

The Liberty Union states that the sales tax is "the most regressive form of taxation imaginable." Have they ever heard of property taxes? The sales tax is one of the most fair taxes there is. People who have more money to buy more will pay more.

Liberty Union proposes doubling the state's corporate income tax. They say that this by itself would wipe out the state's deficit (nice to know LU supports old Republican doctrines like "balanced budget"). Yeah, doubling that tax would wipe out the deficit for this year. Next year, it would be a mob scene as IBM, GE, AT&T, and others pack their tents and sneak away from Vermont, leaving us with a high corporate income tax and no corporations left to pay it.

Also, Liberty Union says "tax the rich." How can they keep saying that, while at the same time bringing up the fact that Vermont is a poor state? Not only that, but there aren't that many rich people. Liberty Union claims that the richest 6% earns more than the lowest 50%. Maybe so, but that richest 6% is only about 25,000 people, and they all aren't making $100,000 or more a year. What Liberty Union calls a "truly progressive income tax" is patently absurd.

Governor Salmon has taken a positive and intelligent action in calling for the increase in the sales tax, one which deserves support and consideration. The Liberty Union Party is being as much help as the Democrats and the Republicans in this matter, which is to say, no help at all.

David Taggart
215 Austin

Life at McAuley Not Unpleasant

To the Editor:

This letter is in response to the article in the October 2 issue of the *Cynic* on "What's a McAuley?" I have no idea who Debbie Richlin is, or where she resides on campus, but I would like to point out that she didn't reside in McAuley Hall last year and should learn not to make such inaccurate statements in public print such as "Life at McAuley was an unhappy experience for everyone, including the R.A.'s."

As the first UVM Resident Advisor in McAuley Hall last year, I will speak for myself and my assistant, Barb Benedict, that yes, it was an experience! But no, it was not unhappy! Admittedly, there were times of ups and downs with Trinity rules and staff, but there developed a close spirit of community and total dorm friendship and commitment among McAuley students to be unmatched by any other on campus.

There were also several outstanding successful social functions such as parties, an Award's Night, a Progressive dinner, a semi-formal Cocktail Party and a year-end barbeque.

As the authority figures for the UVM students, both Barb and I felt that the rules of restrictive parietal hours were unfair, but every girl knew that we followed a policy of "What we don't see, we don't know about!" and neither one of us ever collected one appointed $10 fine for an illegal visitor!

Perhaps students should be reminded that some of the reasons why they came to college were to study and to develop close, lasting friendships, which for both, McAuley offers a conducive atmosphere, and not just to meet a man!

Midge Jorgensen
Resident Advisor
Simpson Hall

Beware Of SA

To the Editor,

We decided that it was time for the students to find out about "representative" student government at UVM. We refrained from pointing it out earlier for reasons we hope shall become clear.

The fact is that the dissolution of the SA Senate in the spring of this year was unconstitutional under the provisions of the constitution that, perhaps, should still be in effect. The old Senate could only have been dissolved by a student referendum on the matter.

Does this render the new Constitution and the new Senate "unconstitutional"? We urge the new students here to check into this matter carefully, since the upperclass people were, for the most part, uncaring about the governing of their lives at UVM. We initiated the dissolution in the hope that students would then get involved in their own behalf. We were wrong in this aspect. Students in general don't seem any more concerned about the failures of "representative" government now than they were last spring. We mention this now, to emphasize the point we have tried to make all along – that no one is capable of looking out for student interests except *for the students themselves*, as individuals or as co-operating groups, but not as "represented" by so-called student government. People with a vested interest in the continuation of "representative" student government knew as well as we did that the dissolution was unconstitutional, but nothing has been said to the students in general before now.

In this time of Senate elections, proposed tuition increases, and the continued rip-off of the students at the cash registers of the UVM bookstore, the students can no longer afford "representative" governments which do nothing except to usurp the control that individual students could exercise by themselves or through simple, unbureaucratic co-operation. So we write at this time – Beware of student "government" old or new, unconstitutional or constitutional. Look out for your own interests.

Rob Macgregor
Ed Pasqualin

VPIRG Column

by Carl Bohlen

I would like to begin this column by asking you a question. How many interstates are planned for Vermont? Well if you said two, you are only half right. If you guessed three, you probably counted the interstates already complete or being constructed. If you answered four, you might have at one time carefully examined a highway map of Vermont. Yes, if the thinking of the late 1950's and 1960's continues through the 1980's, Vermont will have Interstates 89, 91, 189, *and 93*.

Interstates 89 and 189 are complete, and I–91 is steadily nearing completion from both the north and the south. However there is a fourth interstate looming in Vermont's future: I–93. Often confused with I–91, and until the past year, remaining virtually hidden from public scrutiny, I–93 has become one of Vermont's most controversial highways.

DESCRIPTION OF I–93

Interstate 93 is located in the Northeast Kingdom, and it would run from the Vermont-New Hampshire border in Waterford, Vermont to an interchange with I-91 just south of central St Johnsbury. Vermont's I–93 is to be 11 miles long, and it will cost a staggering $31.5 million for this short section – almost three million dollars a mile! The road will be just like other interstates – a four lane limited access highway.

Vermont's I–93 is just one section of the I–93 running from St. Johnsbury to Boston. Cutting diagonally through New Hampshire, I–93 is to go right through the middle of Franconia Notch in New Hampshire's White Mountains. Posing a threat to the Uniqueness of Franconia Notch, three New Hampshire environmental groups have successfully obtained a court injunction against any further building of I–93 without an adequate environmental impact study.

ALTERNATE PLAN

A plan more in line with today's economic and environmental problems was one result of an extensive study conducted in 1974 by a legislatively appointed committee – the Transportation Advisory Board (TAB). The TAB did not recommend the construction of I–93 as planned, and instead proposed the construction of only four miles of I-93. The four miles would run from St. Johnsbury to the junction of Routes 2 and 18. Traffic would then travel Route 18 from the four mile spur to New Hampshire. Route 18 as it now exists is one of Vermont's better roads and could easily handle the traffic expected to use it. This interstate spur would be similar to I–189 connecting I–89 to Route 7 in South Burlington.

GOVERNOR SALMON DOES NOT SUPPORT I–93

Governor Salmon endorsed the recommendation of the TAB, and his administration will not push for the construction of I–93. At a press conference on January 31 this year, the Governor said, "there is very little rationale to building I–93." The Chairman of the State Transportation Board, Attorney Robert Gensburg of St. Johnsbury, also supports the Governor's position.

However there is not unanimous support for the recommendation not to build I–93. The Commissioner of the Vermont Highway Department, John Gray, strongly supports the completion of I–93 as originally planned. The Commissioner's views are also shared by several members of the State Transportation Board who served previously on the State Highway Board.

VPIRG AND I–93

The Vermont Public Interest Research Group (VPIRG) began questioning the necessity of I–93 in August of 1974. Since that time, VPIRG has tried to expose the total waste of public funds that I–93 represents. Next week's *Vermont Cynic* will detail VPIRG's findings concerning I–93.

I-93: Vermont's Other Interstate

VPIRG Is Objective

To the Editor:

I'm responding to Mr. Gacette's letter last week, about VPIRG not being student run.

There are six student VPIRG trustees, elected each year by the students, here at UVM. Another six trustees added to these, from the other six member colleges, make up the twelve members of the VPIRG Board of Directors.

The Board of Directors makes all policies, appropriates funds toward projects, and hires or fires staff members.

The VPIRG director, as a professional, is hired to assist students in legal and complex problems. He is directly responsible to the full Board of Directors and has administrative control over the full time staff. He must work in areas dictated by the board and can be fired for not doing so.

If Mr. Gacette had taken the time to check the VPIRG files of the minutes of each board meeting, he would have found that students (trustees) were behind the choice of all project fields.

Any student with a project idea, after doing preliminary research to find if it's feasible, can present their idea before the board of directors.

If the majority of the student trustees agreed, VPIRG would work in that area.

Mr. Gacette tried to say that Ralph Nader had strings attached to VPIRG.

After VPIRG was started, the only remaining tie between Ralph Nader and VPIRG was the name PIRG. It was student trustees who decided to go into the Nuclear Power field. Research into the pros and cons of nuclear power found trained experts on both sides. This left the ordinary Vermont citizen in the middle of a highly controversial and potentially dangerous technology.

The board of directors voted to have Scott Skinner (director) work on a bill to give the people through their representatives, veto power over future plants.

Most of the student trustees have never met Ralph Nader and vote objectively without his influence.

David Barney
VPIRG Student Trustee

Etteragic (Death Wish)

Graveyard grey
Volatile cloud undulates slowly
As it drifts on your breath-currents,
Reluctantly relinquishing
Its fangs from your throat.
The nameless hunger grips you
And you feed your life to it
Watching it drift before your face.
The vermine satisfied, the red eye
Of the vampire closes once again
With a slice of your soul.
You are its slave.
What is that tan-brown stain
Forming on your lips and fingers?
Writhed in writhing
Coils of stale smoke you sit
Like an Egyptian princess
Embalming your body for burial
The Asp coils deep inside the sinews
Labyrinth of your lungs
Secreting its venom.
It then steals the constricted passage
Of your throat through your skinny lips
Into the fresh air.
Its unblinking red eye stares at me
From between your lips.
What is that shimmer of breath.
That small cough?
Dragon Lady
Breathing smoke,
You think that the grey cloud
Issuing from your lungs
Enhances your beauty?
The twenty legged Arthropod
Weaves its acrid web well.
You are ensnared.
Thin blue-grey strands
Brush through your hair
And clothes drawing you ever close
To its musty parlor.
The smoke thickly circulates
Through the soft sponge tissue
Inside your chest.
Tentacles drift from your nose and lips.
The web is complete as the
Spider sucks your husk dry.
Why do your hands tremble so?
The threads of smoke weave
A shroud.
You are dying
And your ruby red eye winks
In acknowledgement.

–Rodney Plagren

The *Cynic* welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than *Monday noon before the Thursday of publication*. Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in – we are downstairs at Billings Center – or call 658-4911.

NEWS: Margo Howland, Peter Sherwin, Jerry Weil, Peter Duquette, Steve Wells, Scott Curtis, Charles Kountze.
FEATURE: Paul Ajemian, Paul Cain, Carol Dufault, Mike Henry, Pam Hogarth, Andy Hunt.
ARTS: Eloise Boyle, Cathy Brown, Martha Hess, Tricia John, Barbara MacFarlane, Jose Santana, Kaye Tatro.
COLUMNISTS: Ken Markowitz, Peter Cobb, Gary Chilson, Larry Selden.
PRODUCTION: Rick Barney, Sarah Clay, John Lunde, Barb Tarshis, Linda Mansfield, Martha Hess, Louise Deitche.
SPORTS: Debi Bloom, Rita Bruce, Randy Briggs, Pat Taves, Chris Brown, Scott Curtis.
ADVERTISING: Steve Brayce, Susan Rau, Debbie Powell.
BUSINESS MANAGER: Nancy Thumb.

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinions of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for section is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

Ranting, R

by Larry Se

My intake senses are spinni
channels, four football, two bas
hockey, and you're on the other
difference between offsides on th
the blue line. I remember one su
you did blush with uncertainty w
was tossing the rubber." So can y
that brings my living room to a
of oohs and aahs? But still the
blood the same way your earthy
mind.

I live in that zone that is dr
the overcoming Redsox. It repre
winner-to-take-all and leaves Shak
stubs, and mostly empty be
eyeballs as they relentlessly sar
and the number of warmup
between pitches. Add the min
Namath whipping touchdown p
every two commercials and the
swoop and swarm the de
Washington Redskins. A few cha
a Guy LaFleur floats over the
planning my winterly purchase
mind is drenched in Univac jun
the grueling six hour test
endurance and bladder capaci
champions. My fellow spectat
all-star list. My living room
Roulette.

Across town I can see th
within the reaches of your
different than mine: It stands
TV's brutal mind-beating. It
plunged directly through hum
that is valued at $60,000 a sea
for armchair kicks and C-n
bookie. Your niche includes
and T.S. Eliot. I have Howard
understand the fathomless m
Viet vet to boot, feels for t
Back in the jungles people s

D

by Ga

Scientists come in three
Excellent. If we include a
top of their quality of work
neat little categories. But I
simply call them Sojourners.

Sojourners are men a
region just beyond our con
Newton, Da Vinci, Watson
theorists who give the worl
into it and then leave it for
solidify the Knowledge. No
the Plodders, for they aren'
time collecting data that w
to develop one new theory

The Prostitutes are th
to our collective shame, a

Ranting, Raving & Drooling

A Spectacle of Madness in My Sunday Soul

by Larry Seidler

My intake senses are spinning like falling kites. Seven channels, four football, two baseball playoffs, one exhibition hockey, and you're on the other side of town not knowing the difference between offsides on the scrimmage and a step over the blue line. I remember one summer's night at Jary Park – you did blush with uncertainty when I remarked, "the pitcher was toeing the rubber." So can you feel this October madness that brings my living room to a frenzied, pitched, vocal battle of ooha and aahs? But still the obsession has to flow in your blood the same way your earthy grace dominates my heart and mind.

I live in that zone that is divided by the Oakland A's and the overcoming Redsox. It represents a shameless pursuit of a winner-to-take-all and leaves Shakespearian plays, bent cigarette stubs, and mostly empty beer bottles lying among avid eyeballs as they relentlessly zero in on Fred Lynn's cap size and the number of warmup swings Reggie Jackson takes between pitches. Add the mind boggling dimension of Joe Namath whipping touchdown passes at the even rate of one every two commercials and the feast as the Philadelphia Eagles swoop and swarm the decaying ancient bodies of the Washington Redskins. A few channels over, the silken streak of a Guy LaFleur floats over the frozen arena surface as I start planning my winterly purchase of thermals and ski wax. My mind is drenched in Univac juice as the body pumps itself for the grueling six hour test of physical stamina, mental endurance and bladder capacity. This is truly the sport of champions. My fellow spectators are on every optomitrist's all-star list. My living room is set for Championship TV Roulette.

Across town I can see the mirror as you stand captive within the reaches of your sensible sanity. Your life is different than mine. It stands apart from the absorption of TV's brutal mind-beating. It is a savage beating, whether plunged directly through human flesh and numbered muscle that is valued at $60,000 a season or carved out in living rooms for armchair kicks and C-note bets with the candy store bookie. Your niche includes Sylvia Plath, Simone deBeauvoir and T.S. Eliot. I have Howard Cosell on my side. You cannot understand the fathomless mania that a middle line-backer, a Viet vet to boot, feels for the whimsical human condition. Back in the jungles people spit on him and shunned him for killing his own kind. Now the field below his feet is mowed and fertilized regularly by a dozen professional lawn boys, and at ticker tape parades, people throw roses on him. His brutality is permanent. I have helped create him.

TV Roulette works thru the marvelous wizardry of cable television from two countries and the supple wrists of the players. The game plan is to monitor every game at periodic intervals called commercials. Each player at specified intervals denoted by slurred call of "changeachannel" spins the dial until a simple majority yells "lezwatchdis." At this point a spinner of average reflexes will have to move back one channel and serve a penalty by transversing the crowded living room (similar to a punt return) to fetch "dabrew."

When you and I leave the realm of sports and tubes, we talk about things that matter. Our bubble fills with actions that touch. Breakout smiles, fingertip caresses on the back of the hand, quiet strokes to take us far from this madness. Our moments are slowed down and fresh, armed with a sweet fever that pulls us through to Sunday. I am drawn back into the diversionary mainstream, the tide which you have fought against since you learned how to feel. It's true – it's a pinhead's view, but it is like charity to donate one day a week to the Machine. It is fascinating to watch the acknowledging smile it brings to the face of a TV ball junkie as the electrons weave their serene spell...I once got lost in a halftime daydream where I met these media wizzes called Network Sorcerors while they were having this gala social ball. Strictly formal. Complete with these little chitchats about how sports are fixed and manipulated by corporate owners and the CIA (after all, sports are a simple microcosm of the larger society). Downtrodden and in tears I left, shredding my tuxedo and stuffing it down a sewer grate. Immediately the action was replayed in slow motion in my head...

Of course this video life will take its toll. I am bound to be a little crazy. Presently it's only the first week in October still three months away from the terminal Super Bowl and eight months away from the Stanley Cup. Now you have come to entice me with a path (rte. 100) to natural salvation and Vermont spiritual awareness. I thank you for the navigation but first I'll have to cash in my empties to get some money for gas.

A Fuzzy Tale

Once upon a time, a long time ago, there lived two very happy people, called Tim and Maggie, with two children, called John and Lucy. To understand how happy they were you have to understand how things were in those days. You see, in those days, everyone was given at birth a small, soft, Fuzzy Bag. Anytime a person reached into this bag, he was able to pull out a Warm Fuzzy. Warm Fuzzies were very much in demand because whenever somebody was given a Warm Fuzzy, it made him feel warm and fuzzy all over. People who didn't get Warm Fuzzies regularly were in danger of developing a sickness in their back, which caused them to shrivel up and die.

In those days it was very easy to get Warm Fuzzies. Anytime that somebody felt like it, he might walk up to you and say, "I'd like to have a Warm Fuzzy." You would then reach into your bag and pull out a Fuzzy the size of a little girl's hand. As soon as the Fuzzy saw the light of day it would smile and blossom into a large, shaggy Warm Fuzzy. You then would lay it on the person's shoulder or head or lap and it would snuggle up and melt right against their skin and make them feel good all over. People were always asking each other for Warm Fuzzies, and since they were always given freely, getting enough of them was never a problem. There were always plenty to go around, and as a consequence everyone was happy and felt warm and fuzzy most of the time.

One day a bad witch became angry because everyone was so happy and no one was buying potions and salves. The witch was very clever and devised a very wicked plan. One beautiful morning, the witch crept up to Tim while Maggie was playing with their daughter and whispered in his ear, "See here, Tim, look at all the Fuzzies that Maggie is giving to Lucy. You know, if she keeps it up, eventually she is going to run out and then there won't be any left for you!"

Tim was astonished. He turned to the witch and said, "Do you mean to tell me that there isn't a Warm Fuzzy in our bag every time we reach into it?"

And the witch said, "No, absolutely not, and once you run out, that's it. You don't have any more." With this, the witch flew away on a broom, laughing and cackling all the way.

Tim took this to heart and began to notice every time Maggie gave up a Warm Fuzzy to somebody else. Eventually he got very worried and upset because he liked Maggie's Warm Fuzzies very much and did not want to give them up. He certainly did not think it was right for Maggie to be spending all her Warm Fuzzies on the children and on other people. He began to complain every time he saw Maggie giving a Warm Fuzzy to somebody else, and because Maggie liked him very much, she stopped giving Warm Fuzzies to other people as often, and reserved them for him.

The children watched this and soon began to get the idea that it was wrong to give up Warm Fuzzies any time you were asked or felt like it. They too became very careful. They would watch their parents closely and whenever they felt that one of their parents was giving too many Fuzzies to others, they also began to object. They began to feel worried whenever they gave away too many Warm Fuzzies. Even though they found a Warm Fuzzy every time they reached into their bag, they reached in less and less and became more and more stingy. Soon people began to notice the lack of Warm Fuzzies and they began to feel less warm and less fuzzy. They began to shrivel up and, occasionally, people would die from lack of Warm Fuzzies. More and more people went to the witch to buy potions and salves even though they didn't seem to work.

Well, the situation was getting very serious indeed. The bad witch who had been watching all of this didn't really want the people to die (since dead people couldn't buy his salves and potions), so a new plan was devised. Everyone was given a bag that was very similar to the Fuzzy Bag except that this one was cold while the Fuzzy Bag was warm. Inside of the witch's bag were Cold Pricklies. These Cold Pricklies did not make people feel warm and fuzzy, but made them feel cold and prickly instead. But, they did prevent people's backs from shriveling up. So, from then on, every time somebody said, "I want a Warm Fuzzy," people who were worried about depleting their supply would say, "I can't give you a Warm Fuzzy, but would you like a Cold Prickly?" Sometimes, two people would walk up to each other, thinking they could get a Warm Fuzzy, but one or the other of them would change his mind and they would wind up giving each other Cold Pricklies. So, the end result was that while very few people were dying, a lot of people were still unhappy and feeling very cold and prickly.

The situation got very complicated because, since the coming of the witch, there were less and less Warm Fuzzies around; so Warm Fuzzies, which used to be thought of as air, became extremely valuable. This caused people to do all sorts of things in order to obtain them. Before the witch had appeared, people used to gather in groups of three or four or five, never caring too much who was giving Warm Fuzzies to whom. After the coming of the witch, people began to pair off and to reserve all their Warm Fuzzies for each other exclusively. People who forgot themselves and gave a Warm Fuzzy to someone else would immediately feel guilty about it because they knew that their partner would probably resent the loss of a Warm Fuzzy. People who could not find a generous partner had to buy their Warm Fuzzies and had to work long hours to earn the money.

Some people somehow became "popular" and got a lot of Warm Fuzzies without having to return them. These people would then sell these Warm Fuzzies to people who were "unpopular" and needed them to survive.

Another thing which happened was that some people would take Cold Pricklies – which were limitless and freely available – coat them white and fluffy and pass them off as Warm Fuzzies. These counterfeit Warm Fuzzies were really Plastic Fuzzies, and they caused additional difficulties. For instance, two people would get together and freely exchange Plastic Fuzzies, which presumably should have made them feel good, but they came away feeling bad instead. Since they thought they had been exchanging Warm Fuzzies, people grew very confused about this, never realizing that their cold prickly feelings were really the result of the fact they had been given a lot of Plastic Fuzzies.

So the situation was very, very dismal, and it all started because of the coming of the witch who made people believe that some day, when least expected, they might reach into their Warm Fuzzy Bag and find no more.

Not long ago, a young woman with big hips, born under the sign of Aquarius, came to this unhappy land. She seemed not to have heard about the bad witch and was not worried about running out of Warm Fuzzies. She gave them out freely, even when not asked. They called her the Hip Woman and disapproved of her because she was giving the children the idea that they should not worry about running out of Warm Fuzzies. The children liked her very much because they felt good around her and they began to give out Warm Fuzzies whenever they felt like it.

The grownups became concerned and decided to pass a law to protect the children from depleting their supplies of Warm Fuzzies. The law made it a criminal offense to give out Warm Fuzzies in a reckless manner, without a license. Many children, however, seemed not to care; and in spite of the law they continued to give each other Warm Fuzzies whenever they felt like it and always when asked. Because there were many, many children, almost as many as grownups, it began to look as if maybe they would have their way.

As of now it is hard to say what will happen. Will the grownup forces of law and order stop the recklessness of the children? Are the grownups going to join the Hip Woman and the children in taking a chance that there will always be as many Warm Fuzzies as needed? Will they remember the days their children are trying to bring back when Warm Fuzzies were abundant because people gave them away freely?

D N 'G

by Gary Chilson

Scientists come in three general shapes: Good, Bad, and Excellent. If we include a second value, that of funding, on top of their quality of work, we can divide the three into six neat little categories. But I dislike half of them already, so I'll simply call them Sojourners, Plodders and Prostitutes.

Sojourners are men and women who travel into that region just beyond our comprehension. People like Einstein, Newton, Da Vinci, Watson and Crick, to name a few. They are theorists who give the world a new idea, show them the way into it and then leave it for the Plodders to follow along and solidify the Knowledge. No one ever remembers the names of the Plodders, for they aren't very significant. They spend their time collecting data that will prove or disprove a theory, but to develop any new theory is beyond their capabilities.

The Prostitutes are that class of Scientist which includes, to our collective shame, a few Sojourners – fallen angels as it were, who have succumbed to their greed foremost and their science last. Prostitutes, however, are usually Plodders, the rare exception included, for Prostitution is based on delivery, not style.

Now that you know that all Scientists aren't alike, despite their white coats and horn-rimmed glasses (found primarily on aspirin commercials), I will tell you a story.

The Society we live in is corrupt, undoubtedly insane, and heading for suicide. The words strung together you recognize, yet it is as if you live in a vacuum.

Thoreau, about one hundred years ago, pointed out our human failings, yet how many have read *Walden*? I could reiterate his teachings, but the time for that is past. Our failings have failed us too long, too seriously, for his amiable philosophizing. It is time now only for the coup-de-grace, or hopefully (and this is why I am an optimistic pessimist) the greatest rally about an Ideal mankind has ever experienced.

Stark Trees in the Forest

The majority of people, my readers included, are Plodders. They assimilate facts and figures, yet the coordination of those facts into concepts is left to the Sojourners. I will report to you the findings which a few of these Sojourners have amassed. I shall also attempt to generalize them so that you who prefer trees to forests will understand.

Physical Chemists, seeking the nature of Nature, devised a laboratory model of our upper atmosphere, in particular, the ozone layer. Using different techniques, they attempted to discern the chemical reactions to be found in that upper section of our stratosphere. They were forced to use models, for our technology is not quite capable of doing everything yet, such as creating a laboratory that would float amid the vapors. One of the reactions studied was the effect of chlorine compounds.

The abovementioned reaction had been well established. Chlorine acts as a catalyst; each atom of chlorine converts thousands of ozone molecules into molecular oxygen. ($Cl + O_3 - ClO + O_2$) Because the ozone layer acts as a protective shield against ultraviolet rays, everyone sighed in relief that there was no free chlorine in the upper regions to break down the ozone and weaken this shield.

But on July 28, 1974, the Scientific journal called *Nature* published the findings of two physical-chemists, from the University of California (Irving), F.S. Rowland and M.J. Molina. Their findings changed that sigh of relief to a screech of terror. Free chlorine existed in the ozone layer.

The *Nature* article contained the action of light energy (1,750 to 2,200 angstrom range) on the inert compounds called halomethanes ($CFCl_3$ and CF_2Cl_2). They are known commonly as Freon 11 and Freon 12. The chemical reactions studied were:

Freon uv Cl

$Cl + O_3 - ClO + O_2$

$ClO + O - Cl + O_2$)

With the limited data available to them, they estimated a 10% decrease in the ozone protective shield within 50 to 80 years. Freon is the propellent of America's favorite consumer products, the aerosols, and refrigeration, which it uses as a heat absorbing ingredient.

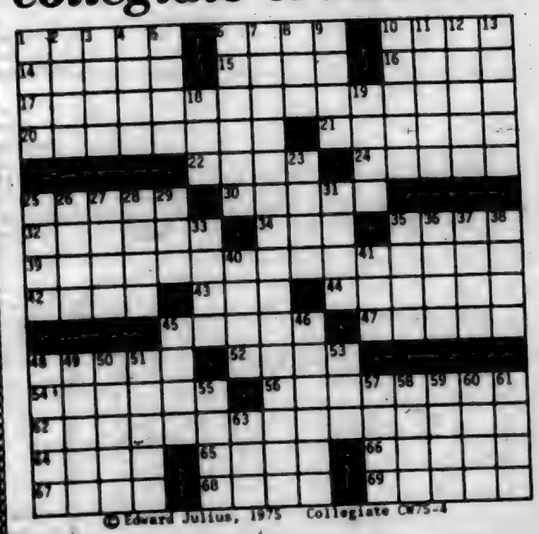
The Scientific community was quick to react. The report of freon destroying the ozone shield was tatamount to Revelations. The seriousness of the findings spurred a flurry of activity among the Sojourners, for the information was still theoretical. The next report was hurried out in two months.

R.J. Cicerone and R.S. Stolarski of the University of Michigan, reported their findings based on rough computer calculations of the chemical reaction. The September (1974) issue of *Science* published their findings. Rowland and Molina were drastically conservative in their estimate of the time needed to decrease the ozone shield! The 10% decrease would occur before 1990!

This second report, more frightening and urgent than the first, confirmed the theoretical basis of the concept, already amply supported by previous work in the field. The problem merited immediate concern and determination to describe the parameters of the crisis. Scientists, Sojourners, Plodders and Prostitutes, began an intensive examination. The findings after

(continued on page twelve)

collegiate crossword



© Edward Julius, 1975 Collegiate CW75-4

ACROSS

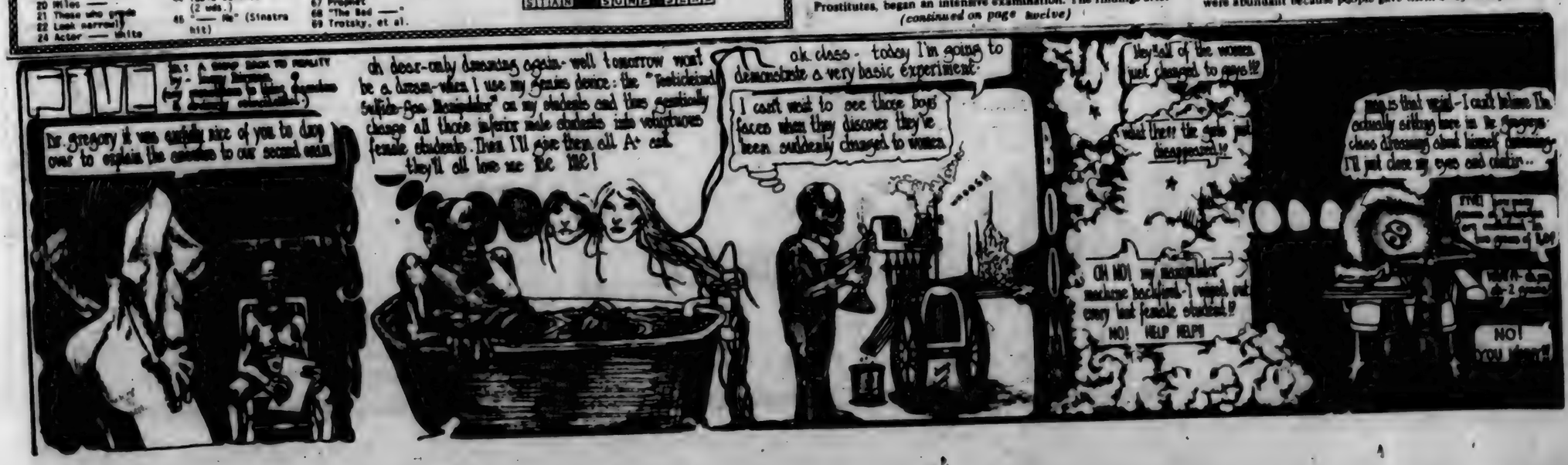
1 Grinding tooth
6 Outer layer
10 Chair
14 What's in ——?
15 Within: comb. form
16 Fix a street
17 Thomas Wolfe's "Of ——"
20 Miles ——
21 Those who grade
22 Look nervously
24 Actor —— White
25 Gaze intently
30 Soul
32 Miss Francis
34 Cool commodity
35 Social engagement
39 Some safes and bombs (2 wds.)
42 My goodness!
43 Kind
44 Table service (2 wds.)
45 "—— No" (Sinatra hit)
47 Miss Verdugo
48 Kept
52 At a distance
54 Boxing rings
56 Written agreements
62 Meanwhile (4 wds.)
64 Being: Lat.
65 Famous magazine
66 Novelist George ——
67 Prophet
68 "The Bad ——"
69 Trotsky, et al.

DOWN

1 Wrestling surfaces
2 "I wouldn't bet ——"
3 Himalayan holy man
4 Prayer part
5 Peruse
6 Body of water (2 wds.)
7 Opportunely (5 wds.)
8 To the —— degree
9 Active person
10 Malice
11 Roof edges
12 Affirms
13 Succinct
18 Drink of liquor
19 Hindu prince
23 Famous jazz drummer
25 Gratify
26 High school subject (abbr.)
27 —— Mater
28 Donna or Rex
29 Goal
31 Expensive food
33 Actor Jannings
35 "—— M for Murder"
36 African fox
37 Treasury agents
38 Como —— usted?
40 Miss Fitzgerald
41 Born
45 Esau's wife
46 Cultivated
48 Bank items
49 Got up
50 Poetry
51 Come in
53 Sandpiper
55 Tennis games
57 Cain's brother
58 Prefix: far
59 MCX
60 Biblical town in Samaria
61 N.C.O.s
63 Cravat

LAST WEEK'S ANSWER

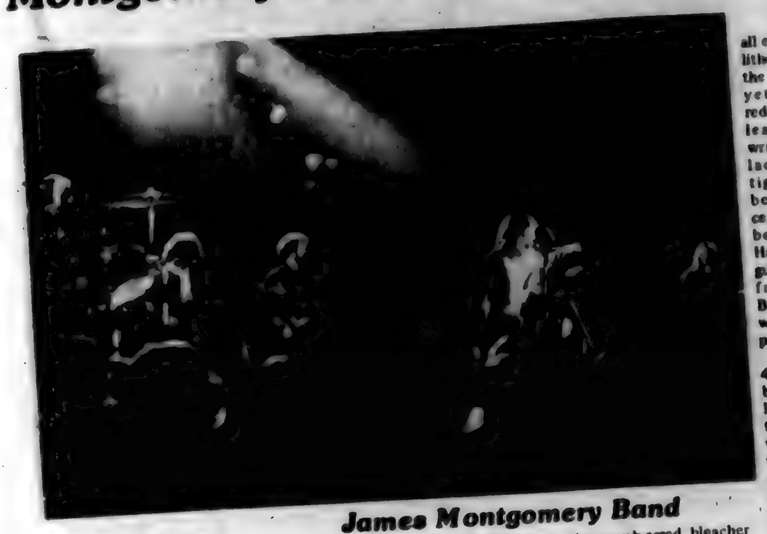
C	A	P	S		O	D	O	R			A	L	E	S
O	M	I	T		R	E	M	O	P		L	O	A	N
I	N	C	E		G	R	E	C	O		E	C	R	U
B	L	U	E	S			G	O	L	D	R	I	N	G
Y	E	L	L	O	W	J	A	C	K	E	T			
			S	A	O		O	A	K		A	S	A	
A	R	I	A			D	L	V			E	A	R	L	S
R	E	D	W	H	I	T	E	A	N	D	B	L	U	E	
C	E	L	L	O			T	O	O		C	O	M	A	
S	K	Y		K	E	A		N	A	P					
			P	U	R	P	L	E	H	E	A	R	T	S	
G	R	A	Y	M	A	R	E				G	R	E	E	N
R	A	I	L		S	O	N	A	R		A	N	N	E	
I	N	D	O		E	N	T	R	Y		B	E	O	K	
S	T	A	N			S	O	M	E		S	E	N	D	



ARTS & ENTERTAINMENT

SA Concerts

Montgomery Stars At Boogiefest



James Montgomery Band

by Berk Bennett

The line went from the side entrance door out to the semi-circle driveway of Patrick Gym. It was going to be a good night for music. The crowd was anxious to get in for a good time. Joints were passed and cans were dropped while wall-to-wall bodies waited for hyper ticket takers. Once inside the doorway, the stairs were filled with people whose arms were filled with shoes of all shapes and sizes. The shoe caretakers were repeatedly yelling above the crowd "Tie your shoes together!" Once inside, the crowd was anxious but calm.

The gym lights went off and stage lights went on as James Montgomery burst onto the stage. He played some great opening tunes which set the mood off right. He got the crowd ready for a hot night. He slowed it down a bit, tempered it, and built it up slowly until he let go again. He had a good harmonica and clarinet duel. The energy level rose. Montgomery left and everybody settled down again.

The Boogie King was next. James Cotton came on and brewed up a batch of boiling boogies. But the crowd refused to get excited. About a sixth of the people were dancing, but the overall feeling was one of simple appreciation of a very good band. The bubbling enthusiasm of watching an artist perform and being moved by it was simply not present. A melancholic stagnation permeated the entire gym, from the numb-assed bleacher warmers to stock still standing starers in front of the stage. This feeling affected James Cotton. After each song, only a ripple of applause filtered through to him. Compared to the size of the crowd, clapping was fractional.

But Cotton played on bravely. He wasn't at his best, though. His tunes were good but his need for crowd involvement was evident. It wasn't all gloom and doom, either. His harmonica duel with James Montgomery impressed everyone. Most songs were straight boogies tunes and they all had the same effect. They weren't hot, though, which is needed for a great concert.

They were just barely called for an encore and, after a really good number, were called again. It all ended at 11:50 and the mass ascended the bleachers for their shoes. Swearing was everywhere and numbers were yelled out futilely.

"Where are my fucking shoes?!"

"Number 45! Number 45!"

Confusion turned into chaos and it might possibly have been the most exciting part of the evening.

Tull At The Forum

by Dawn McGinnis

At the Forum on Sept. 29, all eyes were on Ian Anderson's lithe body as he moved about the stage, graceful as a dancer, yet not dancing. His wild reddish hair flew about as he leaped, crouched, sometimes writhed about the stage in high laced boots, blue and pink tights, and silver (chastity belt?). He commanded the center of the stage, standing between bass player Jeffrey Hammond-Hammond and lead guitarist Martin Barre, and in front of drummer Barrimore Barlow. Off to Anderson's left was John Evan, who played piano and organ.

The concert began with a 45 minute set by Gary Wright's band. He previously played Moog for Spooky Tooth and the music is laced throughout with its spacey sound. The vocals were grating at times and seemed out of place with the music, which would have gone better alone. The band was well received and was suitable as a lead-in for Tull.

After an intermission filled with frisbees, beach balls, popsicles, beer, and more dope than you could ever dream of, Jethro Tull came on for over an hour of music.

They opened with a condensed version of "Thick as a Brick." It lasted about ten minutes and at each tempo change the audience applauded wildly.

They moved into a song called "Minstrel in the Alley" which is from their new album. Like so much of their music, this song includes a section of soft, slow music and one which is fast and loud.

"Wond'ring Aloud" was followed by a cut from *Benefit*, then Anderson took over in a long flute solo which formed itself into "God Rest Ye Merry Gentlemen." The rest of the band joined in, then they went into a song from *Living in the Past*. "Skating on Thin Ice" introduced one of their pets—a rabbit. Partway through the song, a person dressed up in a rabbit suit ran (or more appropriately scurried) across the stage.

Jeffrey Hammond-Hammond, bass player, is close to Anderson in energy. He bobbed and weaved and jumped around the stage through most of the concert, dressed in a black and white striped suit and playing a similarly striped guitar. He introduced his new found friend, a zebra of course, and, when he lifted its tail, three black and white striped balls came out. Just right for juggling of course!

Barrimore Barlow, the drummer, did a long, talented solo while the rest of the band took a break. Near the end of it, smoke started coming out of his drums.

The others came back and they did a song from their *War Child* album. The song was not particularly memorable, except for the exploding bombs. The whistles, bangs, and miniature explosions along the edge of the stage provided a nice touch.

John Evan, piano and organ player, was dressed in a white suit and sneakers. He did a long, almost classical piano solo. Once again the other band members left the stage.

After Evan's solo they returned for the finale. They played "Cross-Eyed Mary," "Bungle in the Jungle," and "Aqualung."

The audience went wild and applauded for several minutes before the encore. It began with Martin Barre, lead guitarist, alone in the spotlight in a red satin suit. His solo sounded more like hard rock, and was startling in its contrast to the rest of Jethro Tull's music. Then came the songs — four in all, including "Wind Up" and "Locomotive Breath."

Before the end of "Locomotive Breath," everyone left the stage except Anderson. He sang the end, then his eyes popped out of his head, he pointed a finger at the audience, and said, "See you later." The lights came up and Jethro Tull was gone.

Invisible Man, Docs, Cops On NBC

TELEVISION REVIEW

by Eloise M. Boyle

NBC has a wide variety of shows on television this season, ranging from disappearing men to Depression-Day ministers, and from detectives to divorcees. Of course, there are the usual stand-bys such as policemen and doctors.

Sunday 8:00. Glenn Ford stars in *The Family Holvak*, a story set in the Depression. Mr. Ford plays a minister trying to provide his family not only with food on the table, but with a good example to live by. Julie Harris co-stars as his wife, and Lance Kerwin as Ramey, their son. The problems young Ramey faces in trying to live up to his dad make for some solid family viewing. There's a lesson in this show for just about all of us.

9:00. *McCoy* is the newest addition to the *Sunday Mystery Movie*. It stars Tony Curtis as a con man (alas, another one) trying to con or earn enough money to pay off his gambling debts. The plots are complicated and elaborate, but always pay off.

Monday 8:00. *The Invisible Man*, starring David McCallum, is a surprisingly enjoyable show. It has just the right blend of comedy and secret agent fare. McCallum plays Dr. Dan Weston, a scientist who has discovered the secret of making himself invisible. Melinda Fee co-stars as his wife, who is also a scientist. They work undercover to fight adversaries and preserve Dan's secret. If you tune in and see a hat moving around with nobody inside it, don't adjust your set, it's only the Invisible Man.

Tuesday 10:00. *Joe Forrester*. Lloyd Bridges stars as a tough cop on an even tougher beat. Violence abounds on this *Police Story* offspring, but the plots are tight and suspenseful.

Wednesday 9:00. *Doctor's Hospital* stars George Peppard as a hard-nose doctor trying to run a hospital the "right" way (whatever that is). Of course, he runs into all kinds of problems while doing his job. He is plagued with suicidal patients, disturbed doctors, and infatuated nurses. This is a very ordinary medical show.

Thursday. All new shows for NBC. The programs are new, but unfortunately, the stories are not.

At 8:00 there's *The Montefuscos*. This situation comedy simply isn't funny. On Sundays Mama and Papa Montefusco have all the children over for a huge dinner. They include a would-be comic, a priest, a dentist and his wife and kids, and a daughter who is married to an Episcopalian. When the family gets together, they yell and hug each other and then sit down to eat. Joe Sirola and Naomi Stevens Star. A poor attempt at ethnic humor.

8:30. *Fay*, starring Lee Grant, started out in the 9:30 time slot. Her show then was fast-paced, saucy and witty, a sure success. But after NBC put her in the "Family Hour", here's what they got: Fay, a recent divorcee, lives in San Francisco. Her ex-husband is always hanging around and Fay's mother is persistently trying to reconcile the marriage. It all makes for soapy, silly, juvenile comedy.

9:00. *Ellery Queen*, starring Jim Hutton and David Wayne, takes us back to the year 1947. Ellery tries to solve seemingly unsolvable crimes, with the aid of his father (Wayne). He involves the viewer in the investigation by looking directly into the camera and asking, "What do you think?" This show is suitable for those who fancy themselves super-sleuths.

10:00. *Medical Story*. This show is based on the same concept that founded *Police Story*. Each week, in a different hospital, with different doctors, various emergencies occur. With the addition of *Medical Story* to the fall lineup, there are four hospital-doctor shows. This is definitely an overdose.

Well, there aren't too many thrilling shows on, are there? Stay tuned next week when I'll bring you last and probably least (quality wise anyway) ABC.

Winners In Vermont Photography '75

The Robert Hull Fleming Museum, UVM, is pleased to announce the winners in the juried exhibition "Vermont Photography '75." Five hundred and fifteen photographs by one hundred and thirty-one different Vermonters were entered in the competition. Out of these, the Judge selected ninety-six photographs by thirty-eight different people for the final exhibition which will be on view at the Museum through November 9th.

From among the thirty-eight people whose photographs were selected for the final exhibition, the Juror chose eight as winners of twenty-five dollar prizes, four of these also receiving Purchase Awards (where the Museum purchases a photograph). Twenty-five dollar prizes went to Kim Borsavage, from Winooski, Dicran Derderian, Montpelier, John Miller of Hinesburg, and Peartree, Plainfield. Twenty-five dollar prizes and purchase awards went to David Day, Cabot, Erik Borg, of Middlebury, Gillian Brown, Vershire Center, and John Owen, Winooski.

Judged by author/photographer, Nathan Lyons, who is Director of the Visual Studies Workshop in Rochester, New York, the exhibition contains a wide variety of subject matter photographed by professional as well as amateur photographers. Later in the year, an exhibition of 19th century and recent photographs of Vermont scenes (the recent photographs selected from "Vermont Photography '75") will travel throughout the State to art centers, museums, colleges, historical societies, etc.

This project is a joint effort on the part of the Fleming Museum, the Northern Vermont Artists Association, and the Vermont Council on the Arts, with the aid of a grant from the National Endowment for the Arts. Museum hours are Monday Friday 9 a.m. – 5 p.m.; Sunday 1 p.m. – 5 p.m.; Wednesday 7:00 p.m. – 10:30 p.m.

Remember Baker
Rock Jazz
Fri and Sat
the TAJMAHAL
115 College Street
Burlington

2nd HILARIOUS WEEK!
YOU BET YOUR ASS IT IS!
Noone under 18 admitted

TOPAR FILMS, INC
SPD RELEASE
A CALLIE-LEVY FILM
7:15 & 9:10 PM
SEE THE MOST RIDICULOUS CAST OF CHARACTERS EVER ASSEMBLED. YOU'LL HOWL AT THE ANTICS OF:
"HARRY THE SEX MANIAC" • "USCH BAZZOOM"
"DO IT AGAIN MATILDA" • "SUSIE SUPER FAN"
"THE SWANEE RIVER KID" • "SCOTTY THE FIREFIGHTER"
...AND EIGHTY MORE CRAZIES WHO WILL KEEP YOU IN STITCHES FROM BEGINNING TO END!
BY MISTAKE THEY KILLED HIS WIFE AND CHILD
THAT WAS A HELL OF A MISTAKE!
7 & 9:00 PM

ALAN ARKIN
NO WAY OUT
BURLINGTON PLAZA
CINEMA 1 & 2
PHONE 862-5070 ANYTIME

LUMS

LUMS
THE ONE PLACE TO GO WHEN EVERYBODY WANTS TO GO TO A DIFFERENT PLACE.
Good news for everyone who loves good food! There's a great LUMS in town — the big, growing family of Lums Restaurants.
LUMS is for your family, too. We serve gourmet burgers, steaks, roast beef, shrimp — everything from a snack to a meal. (Beers and wines, too. Come out to LUMS for a great treat.
LUMS No one else will give you more. more. more.
williston road
(NEAR THE AIRPORT)
open 11:00 am - 1:00 am 7 days a week

McDonald's BREAKFAST
FEATURING
SCRAMBLED EGGS & SAUSAGE... $.95
2 Grade A Eggs • Country Pork Sausage • Toasted English Muffin
HOTCAKES & SAUSAGE ..... $.90
2 Golden Brown Hotcakes • Country Pork Sausage • Syrup • Butter
EGG McMUFFIN® ..... $.75
Canadian Bacon • Cheese • Fried Egg On A Toasted English Muffin
DANISH PASTRY ..... $.35
ENGLISH MUFFIN ..... $.25
CITRUS CUP ..... $.35
JUICE ..... $.25
Orange • Tomato • Grapefruit
COFFEE Regular ..... $.15
Large ..... $.25
MILK ..... $.20
Tear Along Dotted Line
FREE
FREE COFFEE
First Cup Free With Any Purchase
Present this card at McDonald's. This special offer entitles you to a regular size cup of delicious, hot coffee to start your day off right with our compliments.
Redeemable only at: McDONALD'S® In So. Burlington
This Offer Good From 10-3-75 Thru 10-31-75
Between the hours of 7am-11am
CASH REDEMPTION VALUE ONE TENTH CENT
FREE

Utah & C... At St...

by Scott Curtis

Last Thursday night, U. Utah Phillips, Rosalie Sorrels and the John Cassel Band appeared in a benefit concert for the Shaker Mountain School. The billing had promised us Utah and John Cassel are accomplished in their styles, and Rosalie was rumored to be a fine singer-songwriter.

The evening contained some surprises and some disappointments. Utah Phillips came quacking on stage at quarter of nine. Since I'd arrived too early, I was anxious to hear him get started. Instead, he introduced a friend named Sparky Rucker. Sparky played acoustic guitar and spoons, and he sang old blues songs, mountain songs, and some originals. His talent was not outstanding enough to hold the audience for long. And then came Utah.

Utah called the crowd in back to come sit on the empty dance floor in front of the stage ("I don't play no boogie music.") The scene was like an old travelling Uncle calling the family clan around to hear the new music. Uncle Utah (that must be what the other 'U.' stands for) opened with a train song. In between verses he gave his commentary on current events. His set continued with more train songs and comic songs. In between the music, Utah announced his candidacy

Don't Be...

"More excitement per square inch than anything I've seen on stage" wrote the critic of New York's *Village Voice* after he had seen the musical *Don't Bother Me, I Can't Cope*, which the Lane Series presents on Monday night, Oct. 13, in Memorial Auditorium. Curtain time is 8 p.m.

The multi-award winning and long-running Broadway musical is the result of the collaboration of two Black women, Vinnette Carroll, who conceived and directed, and Micki Grant, who composed the music and lyrics. The joint work is a piece of joy, full of rock, gospel, jazz blues and lots of dancing.

The original livel... choreography was done by George Faison, wh... choreographed the hit music *The Wiz*. The spirit of *Cope* in its dances and songs, wh... are performed in brassy ro... – raising style.

Don't Bother Me, I Can't Cope is an all-black music... entertainment (or revue) w... 30 songs – producti... numbers: 18 in the first ...

N...
Fri.& ...
Sun. B...
Mon.- F...
Wed.- S...
Thurs. - ...
FOR A CO...

Utah & Cassel At Sting

by Scott Curtis

Last Thursday night, U Utah Phillips, Rosalie Sorrels and the John Cassel Band appeared in a benefit concert for the Shaker Mountain School. The billing had promised, as Utah and John Cassel are accomplished in their styles, and Rosalie was rumored to be a fine singer-songwriter.

The evening contained some surprises -- and some disappointments. Utah Phillips came quacking on stage at quarter of nine. Since I'd arrived too early, I was anxious to hear him get started. Instead, he introduced a friend named Sparky Rucker. Sparky played acoustic guitar and spoons, and he sang old blues songs, mountain songs, and some originals. His talent was not outstanding enough to hold the audience for long. And then came Utah.

Utah called the crowd in back to come sit on the empty dance floor in front of the stage ("I don't play no boogie music!") The scene was like an old travelling Uncle calling the family clan around to hear the new music. Uncle Utah (that must be what the other 'U.' stands for) opened with a train song. In between verses he gave his commentary on current events. His set continued with more train songs and comic songs. In between the music, Utah announced his candidacy for President, blew his bird whistle, and told stories about 'growing up out West.' ("A process which I arrested at a critical time.") Here lies the secret of Utah Phillips. A lot of people play better guitar and sing better songs, but few have Utah's enchanting, child-like personality.

Rosalie's set just didn't make it at the Sting. Hers was the third acoustic set, and it was hard to listen to. Her soft, lonely songs were not suited for the time and place. Her guitar playing is lacklustre, and she needs a listening audience. She got perturbed at the noise, and most everyone was glad to have the John Cassel Band come on.

Cassel opened with 'Hayshaker' and soon the dancing started, and all was well at the Sting. The talented band moved through a good light jazz repertoire. The trumpet, clarinet and saxophone were outstanding, with a good steady rhythm behind them. The lead guitarist's work was smooth and accomplished. Cassel played a fine keyboard, and his vocals were good, with the help from 'tis friends. In all, John Cassel leads a fine band, that is versatile enough to either dance or listen to. He capped off a good night of music, even though it was below expectations.

Monteverdi Chorus In Top Form

by Tricia John

Last Sunday night, Memorial Auditorium filled to see Jurgen Jurgens conduct the Monteverdi Choir and Orchestra of Hamburg. Brilliantly performed was "Vespro Della Beata Vergine" (1610), a magnificent oratorio by Claudio Monteverdi (1567-1613). The choir, the orchestra and especially the soloist gave striking performances not soon to be forgotten by those who attended.

This oratorio is considered to be the first modern oratorio, that is, not written in the old polyphonic style. The orchestra consisted of many of the traditional Baroque instruments, most of which were played exceptionally well. These included the trombone-like sackbutts, wooden coronettos and recorders, a viola de gamba, and a theorboe lute, which is like a lute, only with an added series of bass strings stretched on a second neck. The theorboe lute contributed much color to the continuo in several of the sections.

The orchestra, in addition to the Baroque instruments, included a harp, organ and harpsichord along with the strings. It served as a marvelous accompaniment to the singers; the perfect balance of sound between the instruments and voices was attained. The "Deus in Adjutorium", which began the oratorio, was an example of Jurgens' tendency in this oratorio to subdue the full orchestra as to allow the chorus a fuller sound.

The chorus of fifty was in superlative form. All sections written for chorus were performed with great exuberance and drive. Psalm 109 serves as the best example of this driving force of the chorus. The clarity of their diction and intonation together with the strong bass line made this piece particularly exciting. All in all, the chorus continued throughout the entire oratorio to successfully create the intended Monteverdian effect of joy and praise to God.

Most stunning were the performances of the six soloists. All were impeccably brilliant in intonation and timbre, and all duets between sopranos, basses and tenors were clear and radiant. Particularly impressive were the two tenors, Nigel Rogers and Ian Partridge, who performed many of the soloist duets. The baroque ornaments they employed along with the dramatic melisma (an extended melody sung to one work or syllable) made each duet exciting to hear. Nigel Rogers, the leading tenor, was absolutely superb. The echo concerto between the two tenors was an interesting device Monteverdi used. One tenor (Nigel Rogers) was to sing melismatic passages of stage while the other (Ian Partridge) would imitate him softly from the front of the hall. This technique worked successfully and effectively Sunday night, even in the acoustically "odd" Memorial Auditorium.

The final piece, the "Magnificat" was most extraordinary. Chorus, soloists and orchestra performed equally well in each section of this extended piece. The violin duet, following an imitative form similar to the echo concerto, was lively and well-played. Soprano and bass duets were sung with their usual precision and sheen. The sopranos were Barbara Schlick and Ine Kollecker, and the basses were Berthold Possemeyer and Lieuwe Visser. The tenors followed them once again with their echo effect. The chorus sang vitally throughout with richness and resonance.

The "Magnificat" was tainted only by the performances of the two coronetto players, who played conspicuously careless with several mistakes in one section. Overall, the coronetto players did play well, as did the others who played the rather difficult Baroque brass instruments.

This performance of "Vespro" by the Monteverdi Choir was a major contribution to the Lane Series. Jurgen Jurgens presented the audience with an outstanding group of musicians who played and sang to the highest musical standards.

A music professor at UVM believes that there are three Western composers who have contributed most to music and have musically grown and developed throughout their lives, attaining tremendous achievements. These composers are Beethoven, Stravinsky, and Monteverdi. In the "Vespro della Beata Vergine" performance Sunday night, the greatness of Monteverdi's achievements are seen and heard in top form and through this electrifying concert, it was quite easy to understand the great contribution Claudio Monteverdi made to Western music. We thank the Monteverdi Choir and Orchestra of Hamburg for this marvelous experience.

Lane Series Presents:
Charlie Chaplin Films

The Kid

The prestigious Charlie Chaplin film classics series, under the auspices of the Lane Series, presents its first presentation this Friday evening, Oct. 10, at Marsh Life Sciences Building in two showings, 7:30 p.m. and 9:30 p.m. The double-feature includes the great film star of the silent era in *The Kid* and *The Idle Class*.

Both films are set to music (by Chaplin himself) and will be preceded by a trailer that includes scenes from all the movies on the series. The Chaplin films are being presented for the first time in Vermont.

The Kid (1921), written and directed by Charles Chaplin, is essentially a dramatic story told with comedy. In the alley of a big city slum, the tramp (Chaplin) comes across an abandoned infant (Jackie Coogan) and unwittingly at first becomes the child's foster father. By the time the kid is five, Charlie has become a proud parent and his "son" a necessary component in the tramp's somewhat larcenous method of earning a living. The hilarious comedy running through *The Kid* is underlined by the pathos of the dramatic conflict. This combination of the funny and the sad, only fleetingly found in Chaplin's previous films, was to become uniquely associated with his later work.

As the kid, Jackie Coogan's performance served for years as the standard against which all subsequent child actors were judged. It is still nothing less than a revelation.

The Idle Class (30 minutes), an uninhibited lampoon of the country club set, features the great pantomimist in a dual role: Chaplin as both the familiar tramp and a wealthy alcoholic top. The central scene of the movie, a costume ball at the club, turns into a maze of mistaken identities.

As well as acting in both films, Charles Chaplin wrote and directed both.

Since the greatest living pantomimist, Marcel Marceau, is scheduled to appear on the Lane Series in person, viewers of the Chaplin films will have a chance to compare the two actors.

Tickets, $1 each, for the Friday evening shows are available in the Lane Office, 234 Waterman, and at the door of the Marsh auditorium on concert night. A few season tickets, $5 for all six movies, are also available.

The series will continue with *The Gold Rush* and *Boy*, Oct. 17; *City Lights*, Oct. 24; *Modern Times*, Oct. 31; *The Great Dictator*, Nov. 14; and *Limelight*, Nov. 21. All films are presented on Friday evening in Marsh Life Sciences Building auditorium.

Don't Bother Me, I Can't Cope

"More excitement per square inch than anything I've seen on stage" wrote the critic of New York's *Village Voice* after he had seen the musical *Don't Bother Me, I Can't Cope*, which the Lane Series presents on Monday night, Oct. 13, in Memorial Auditorium. Curtain time is 8 p.m.

The multi-award winning and long-running Broadway musical is the result of the collaboration of two Black women, Vinnette Carroll, who conceived and directed, and Micki Grant, who composed the music and lyrics. Their joint work is a piece of joy, full of rock, gospel, jazz blues – and lots of dancing.

The original lively choreography was done by George Faison, who choreographed the hit musical *The Wiz*. The spirit of *Cope* is in its dances and songs, which are performed in brassy – roof – raising style.

Don't Bother Me, I Can't Cope is an all-black musical entertainment (or revue) with 30 songs – production numbers: 18 in the first act and 12 in the second.

Some of the top songs include the title number "Don't Bother Me," "I Gotta Keep Movin'," "Good Vibrations," "They Keep Comin'," "My Name is Man," and "It Takes a Lot of Human Feeling."

The musical completes a three-year stay on Broadway, with companies in Chicago and the West Coast for a year each. *Cope* won four Tony nominations, two Obie Awards, two N.Y. Drama Desk Awards, four Los Angeles Drama Critics Awards, two Outer Critics Circle Awards, and the Grammy Award for Best Broadway Cast Album, as well as numerous citations of merit from groups all over the country.

Vinnette Carroll, conceiver and director of *Cope*, is the recipient of many theatre and arts rewards, including an Obie Award for Distinguished Performance, the Outer Circle Critics Award, the NAACA Image Award, as well as a Tony nomination for *Cope*. She is also the organizer of the Urban Arts Corps, a group in New York City that involves young blacks and Puerto Ricans in theatre.

Micki Grant, the author of *Cope*, has been seen in TV's *Another World* and many off-Broadway productions. Only last year she wrote the music and some of the lyrics for the off-Broadway hit musical *Prodical Daughter*. Speaking of *Cope*, she says the title can be taken as an angry statement, "but what *Cope* is relating to is the very human, humorous side of all situations and all done truthfully."

According to Richard Watts of the *New York Post*, *Cope* is "a revue that does 'cope' – and brilliantly so in an evening of moods – cheerful, humorous, refreshing – and for everyone."

Tickets, $3.50, $5.50, $6.50, are available in the Lane Office, 234 Waterman. For reservations, tel. 656-3418.

Coming next on the Lane Series, Oct. 22, is the Harlem Dance Theatre in a program of classical ballet.

Give 'Em HELL Harry

by Barbara Macfarlane

It is too difficult and tenuous to try and bring the stage to the screen in the way *Give 'Em Hell, Harry* has been presented. It is like changing poetry to prose, neither is superior or inferior, but the power and artistry of the original is lost in the translation. *Give 'Em Hell, Harry*, starring James Whitmore, was the beginning of the Truman fad which materialized earlier this year. Chicago monopolized the A.M Bop with "America Needs You, Harry Truman", and stores across the country started carrying tee-shirts and posters. The play is a reincarnation of the political and moral ideals of a president that was not afraid of his country; who was strong and could not be led around by a big business ring in his nose. James Whitmore is Harry Truman, and as President Truman, he is nothing but totally convincing.

Whitmore is the only person on the stage throughout the play, and his world is set up with his office, his lawn, and the presidential podium all within walking distance. This idea is genius, because there are no bungling curtains or noisy stage changes to delete from total concentration on Whitmore. Unfortunately, people of my generation are not as familiar with Truman as our parents might be so for me, that subtracted from the impact of *Give 'em Hell, Harry*. Outside of my own experience, there were audible gasps of disbelief from the older generation when Whitmore looked and moved exactly like Truman. The difference must have been undiscernable. It is a pity that Whitmore has put so much artistic effort into *Give 'Em Hell, Harryy* only to have some money minded media wizard pervert his efforts by making it into a movie.

Give 'Em Hell, Harry is presented in movie form the exact way as it appears on stage. Of course, the movie audience has the advantage of close-up shots and varied camera angles, but the magic of the theatre, the magic and impact of Whitmore being right there and using his stage like a lion tamer uses his whip, is lost.

The film is an example of money concerns before art: mass media exposure verses artistic expression. This is a film for a specific audience, for fullest enjoyment, try to be over thirty and familiar with "Trumanisms." The wit is fast and funny, James Whitmore is a genius, and the stage structure of *Give 'em Hell, Harry* is inventive and eye-catching. However, do yourself a favor and see *Give 'Em Hell, Harry* like it should be seen: on a stage.

Monty Python: Charlie Chaplin
The Cream Of British Comedy

First, let's clear up the most obvious question–no, there is no person known as "Monty Python," and the show does not deal with any form of flying of any type of circus.

"Monty Python" is the name used collectively by six of Britain's brightest young comedy writers-actors–Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Pallin. All are graduates of Oxford or Cambridge, with the exception of the lone Anglicized American, Terry Gilliam, who is responsible for the unique animations and artwork which is so vital a part of every episode.

Python comedy defies description. It's sophisticated, zany, fresh, irreverent. The sketches weave in and out of each other without beginning or end–a kaleidoscope of skits, sight gags, preposterous animations and just sheer zaniness.

Hailed as the "cream of British comedy," (*Newsweek* magazine) Monty Python began on BBC-TV in October, 1969. It soon became so popular that promoters were reluctant to book rock concerts on nights that Python was on the air! Canadian audiences staged mass demonstrations demanding re-runs when the show completed its first 13-week cycle.

Created expressly for television, Python humor has since branched out into other fields--stage, movies; recordings, books.

On Vermont ETV: Sunday 10:30 p.m.

BEVERAGE WAREHOUSE
Retail Outlet
FANTASTIC SELECTION OF BEERS, ALES AND AMERICAN & IMPORTED WINES
AT GREAT SAVINGS
OPEN DAILY
(At the rear of Frank's Texaco)

STEADY PART TIME AND SUMMER INCOME AT CUTCO SALES & SALES MANAGEMENT
–EXCELLENT TRAINING & EDUCATION
–$3–7000 & INCOMES TO STUDENTS WHO QUALIFY
–EXPERIENCE NOT REQUIRED; CAR IS
Write: Cutco, Box 902, Burlington, Vermont

NECTORS
Super Entertainment
Fri.& Sat. nites Caught In The Act
Sun. Brian Curry Band
SPECIALS
Mon.- Football Special $.60 Pitchers
Wed.- Sours & Collins Price
Thurs. - Dimie Nite 9-10
NECTORS
FOR A COMPLETE HOMECOMING WEEKEND!

ART PRINT SALE
U.V.M. Billings Ctr. Marsh Lounge
$ GALLERY 410
214 College St.
TODAY & FRI. 10 AM – 6 PM
+Old & Modern Masters
+Contemporary
+Art Nouveau
25¢ 50¢ $1.00 $2.50
and a few higher.

WE'RE THE GREATEST
BEST LIVE ENTERTAINMENT IN THE NORTHEAST
Oct. 6-12 Wide Open
Oct. 13-19 Spoonfeather
Oct. 20-26 Triads
Oct. 27-Nov. 2 Hot Flash
10¢ Night Wednesday
THE SILVER KEG
HAPPY HOUR 8-9 Mon. – Thurs.

SIZZLING STEAK
THE BEST STEAKS! GREAT SEAFOOD TOO!
Next to Merrill's Show Case I & II on Williston Rd.
Easy Access to I-89
Comfortable And Leisurely Dining
1216 WILLISTON ROAD SO. BURLINGTON, VERMONT

Review: Pleasure and Repentance

Delightful Look at Love

by Martha Hess

Feelings of great anticipation accompanied me as I entered Burlington Memorial Auditorium the evening of September 30. I wasn't sure quite what to expect and my curiosity was pleasantly piqued. I merged with the rest of the audience, took my seat, and prepared to enjoy The Royal Shakespeare Theatre Production of *Pleasure and Repentance* aptly subtitled "a lighthearted look at love."

Perusing the program I noticed a distinct lack of plot line. Instead, the play is a recreation of the ancient oral tradition of balladeers, troubadours, and story-tellers of courtly times. Rather than utilizing consistent characters and continuous, sequential action, the cast, using the techniques of oral interpretation, presents various views of love, ancient and modern, in a variety of literary and musical genres.

I wondered before the show began how the company could effectively combine such varied genres as song, letters, poetry, prose, and prayers by authors ranging from Sir Walter Raleigh to such moderns as D H Lawrence. My doubts were soon dispelled, however, when the performance began. The actors, Lynette Davies, David Suchet, and Hugh Sullivan, accompanied by their guitarist and balladeer, Bill Homewood, managed a smooth transition between each piece by virtue of their own poise and expertise. Credit must also be extended to Director Terry Hands, whose skillful arrangement of the pieces facilitated easy transition. Overall the acting was excellent, although there were a few moments of awkwardness, when for example, the actors accidentally lost their places in their scripts or ran into difficulties with the props.

The set itself was very simple. It consisted of enough chairs for all, a coffee table, and a wooden podium against a red backdrop. The actors themselves wore black and presented a striking contrast with the predominantly red set. Symbolically, and rather obviously, these colors represent love and death, passion and pain. The question was posed at the beginning of the play in the words of Sir Walter Raleigh: "What is love I prithee tell?" and answered; "It is that fountain and that well where pleasure and repentance dwell." And although love was the theme of the play, it was treated as an integral part of life, necessarily incorporating the joys and sorrows of life itself.

The play was divided informally into sections representing the major portions of life. Entitled, appropriately enough, "birth", the first section was marked by Ogden Nash's humorous poem of fatherly pride, "Song to be Sung by the Father of Infant Children."

From this point the play progresses through prepubescence with an amusing ditty "When I was a Little Wolf Cub" sung by Bill Homewood describing the amorous adventures of a Cub Scout and his Brownie girlfriend. This section, comprising the major portion of Part I, depicted the enjoyment of love. Other subjects in this category included the love between senior citizens in an excerpt from Charles Dicken's *Pickwick Papers*, the adoration of the beloved in a love letter written by John Keats, and the frustration of male fertility in John Donne's *The Flea*. Conversely, the frustration of female passion was depicted in a scene from a contemporary sensational novel by Mickey Spillane *I the Jury*. By exaggerating the ludicrous nature of the situation and dialogue the company was able to render extremely humorous a basically inferior piece of writing.

Perhaps some of the most enjoyable moments of Part I were delivered by Lynette Davies. In her rendition of a "Prayer to St. Catherine" she pays hilarious homage to a husband-hungry spinster, and in her dead-pan delivery of the Rolling Stones' "Satisfaction" she humorously portrayed the hum-drum life of a musician on the road and on the look-out for romance.

Although the first part of the program was the most satisfying, Part II made several very pleasurable offerings. When intermission ended, connubial bliss became the subject of the company's efforts. When looking at the lighter side of married life, the company's whimsical delivery of Charles Lamb's "A Bachelor's Complaint About Married People" comes to mind. As for tragedy, their dramatic delivery of "Victor," W.H. Auden's poem of married love betrayed, held the audience in suspense. The last section of the play concerned death and the love elicited by its occurrence. Superior in this category was a piece from a letter by George Bernard Shaw, delivered with appropriate humor and pathos. Here the author witnesses the cremation of his mother and realizes her spirit lives on, watching along with him the morbid ceremony and laug'ing.

I considered September 30 an evening well-spent. The quality of the performances and the universal appeal of its theme would have assured *Pleasure and Repentance* a successful run had it come to Burlington for a prolonged engagement. As it did not, it is only unfortunate that more students and residents of the area did not have a chance to see this delightful show.

Royall Tyler's Theater of the Absurd

Lisbet Hanson in *Lysistrata*

Leaving Pomeroy Hall last Tuesday evening, I noticed some "goings-on" across the way, outside of the Royall Tyler Theater. I walked over. Some student theatre artists were juggling ping-pong balls on the steps of the theatre; nothing unusual. I had the feeling something else was going on inside, something bigger!

The lobby was filled with much of the same; a few more daredevils juggling ping-pong balls; a group lounging around the piano in a side room singing Barbara Streisand melodies; and the night custodial engineer walking around saying nothing. I thought I'd go back stage. No one was around. I then ventured into the theatre proper. *Lysistrata's* rehearsal was breaking up; the cast members were putting their clothes back on. Director Susan Selig was commenting to the performers. After she finished giving notes, Paul Ugalde, President of the University Players, announced, "The cast of *Lysistrata* is invited to stay for a reception for the members of the Royal Shakespeare Company, who performed tonight for the Lane Series at the Memorial Auditorium...please help me cut the bread and bring up the cheese!" I ran over to him.

"Wata's going on?" I asked.

"We're having a reception for the Royal Shakespeare Company," he said.

"Why?" I asked.

"The Royal Shakespeare Company is one of the foremost Repertory companies in the world...We thought that because they're in town we'd take advantage of the opportunity to meet with them," he said, "knowing from first hand experience that actors and actresses enjoy unwinding and eating after a performance we thought a reception would be a nice gesture."

"What is there to eat?"

"Five loaves of different kinds of Nut breads...," Paul continued, "ten pounds of cheese and four different kinds of fresh fruit..."

"That's all?"

"Four big bowls of fruit, dummy...and...Um...six gallons of Burgandy Wine Punch."

"Can I have some?" I asked.

"Yes" he said.

We then went to the kitchen area where Paul began organizing a work detail to prepare the Craftsbury (RTT's upper lobby) for the reception. It was about 10:30. The Royal Shakespeare Company would arrive sometime around 11:00. The players had to work fast. Paul took charge. "Greg," he shouted "you take the upper Lobby (Craftsbury Room)" "Right Chief." "And put the candelabrum on the table...and take the chairs out of the way." Greg dashed away. "What are you doing, Joan Kennedy?" I asked.

"Slicing bread."

"What kind?"

"Date Nut bread." She was very busy.

Melinie Donavan was cutting the crust off of some other delicious looking bread. Suddenly, Paul discovered that the cups had to be washed. Sarah O'Neil, whose birthday was coming up soon, walked in.

"Sarah," Paul demanded, "Wash the cups!"

"How come I always get the dirty work?" she squeamishly inquired.

She washed the cups and carried them up the stairs to you know where.

"There's no butter," somebody screamed.

Time flew by; 11:00 crept up and much to everyone's surprise, everything was set-to-jet.

People began to dribble in. David Godkin was one of the first to arrive.

"How was the performance, David?"

"Excellent Absolutely fabulous...Fantastic." He was overwhelmed with joy.

I was so glad, we were all in for a treat. "Boy, was I lucky they let me hang around". I mingled around and talked to everyone. "McDeulini.. Why are you here?"

"I's here 'cause I loves cantaloupe, but it's disappointing that they don't have no swiss," she answered. Another woman, who refused to dévulge her identity, said she came because, after seeing such a great performance, she'd like to see the actors as human beings.

By this time, the Craftsbury Room was crowded. Not only with student theatre artists but somewhere in the crowded, candle lit room five very, very talented individuals were munching on cheese and crackers and sipping Burgundy Wine Punch. I could hear them. But could not see them.

Finally, that same mysterious women pointed them out to me. I thanked her with a smile, then approached them. They were actress Lynette Davies, David Suchet, and Hugh Sullivan, and guitarist Bill Homewood. In all due respect I introduced myself. I then explained to them the degree of Neophism which permeated my journalistic character. Understanding my dilemma, Mr. Suchet gave me a fabulous quote. He said, "It is very exciting that so many people should take the interest and show us the kindness they have done, while Mohammed Ali is fighting live on the screen just one-quarter of a mile away." Wasn't that fabulous? Mr. Suchet was a perfect gentleman. I'm sorry I missed the performance.

Lynette Davis, the charming blonde with whom I appeared in the Friday, Oct. 3 Lifestyles section of the *Burlington Free Press* – courtesy of Maggie Maurice, said that we at the reception were very nice beautiful people. "Here in the U.S. students are much more enthusiastic, interested and outgoing than in England," she said. She thought Americans on the whole were less concerned about their image, "less uptight."

Wild-eyed guitarist Bill Homewood said, "What can you say...you came down to eat after being on a plane and a coach bus all day. it's just fantastic to be offered a piece of cheese, bread and wine." He lives 17 miles west of London.

Hugh Sullivan, with whom I only spoke shortly, said "Super...it is rare that actors get to talk with their audiences." It was getting late. Their manager advised him to stop talking to me so that they could all leave. But I persisted; I forced him to talk; he couldn't leave; I wouldn't let him.

"American audiences respond more quickly than any other audience in the world, especially University audiences. We thought the auditorium was too large, but it turned out nice because it was so full and we received so many good reactions."

"Thank you very much," I said.

I totally agree with student theatre artist Peter Kurth who said, "It was very good to talk with professionals. These people in particular were very willing to talk about the show and the different conditions they have played under."

Student theatre artist Kevin Maconi, added that it was "a very informative get-together, a worthwhile experience."

Everybody, except Ed Tray, student theatre artist and director of *You're a Good Man Charlie Brown*, had something to say. Professor Nancy Haynes said, "It's an honor for us to receive four such distinguished artists." Also Mr. Phillips said, "We always enjoy showing hospitality to fellow theatre people." Lane Series director Mr. Jack Travithie added that he thought it was very good for a visiting company to mingle with students. "After all, the students are UVM," he said.

In all seriousness, it was given a very good spirit. In the words of Mr. Fiedner, "We here at the Royall Tyler, the players in particular, thought it would be great to welcome our fellow actors from across the sea." It was an enjoyable and pleasant evening given in a very good spirit. I can't wait until the next one.

The University Players is a group of active theatre students at UVM. They deal with events and problems that occur in the theatre program, both academic and extra-curricular.

Each year, the University Players, under the auspices of the Student Association and the Theatre Department, is alloted the time and money to produce a major production run entirely by students. This year's production will be *The Chinese Well* directed by senior Greg Purinton. To be presented on February 4th through 8th.

The Players are always looking for new members who have a dedication to the theatre experience and its growth. This year's executive officers are Paul Ugalde, President; Jon Bourne, Vice-President, Treasurer; and Karen Isler, Secretary-Historian. Feel free to contact any of them at the theatre for information regarding any aspect of the University theatre scene.

Happy Birthday ETV

For Programming Week of October 12, 1975
HIGHLIGHTS

There's a birthday later this week at Vermont ETV – the station's own. What better way to celebrate the beginning of a ninth programming season than with specials and special guests like Franco and Margaret Romagnoli?

The week begins with a topical concern on I'M 17, I'M PREGNANT. . .AND I DON'T KNOW WHAT TO DO, Sunday at 5:00, (repeating Friday at 6:30). This true story of an unmarried girl facing the alternatives has provoked a variety of reactions from young viewers. Later Sunday, LOWELL THOMAS REMEMBERS (7:30), EVENING AT SYMPHONY (8:00), and MASTERPIECE THEATRE at 9:00 are into their second weeks.

Monday's offerings are AUTOBIOGRAPHY OF A PRINCESS at 8:00, dramatizing the way of an exiled princess (Madhur Jaffrey) and an Englishman (James Mason) who once worked for her royal father remember imperial India. 9:00 brings THE JOB IS YOURS, a one-hour live discussion and phone-in show for women seeking a place in today's job market.

Two half-hour features on Tuesday are INDIAN SUMMER, a young boy's life in the pueblo (8:30) and THE ISFAHAN OF SHAH ABBAS, a look at the Iranian city that is a monument to its 17th century ruler (10:00).

Wednesday, a beautiful new BBC series begins. THE TRIBAL EYE at 8:00 is David Attenborough's study of 7 different "primitive" cultures and their art. The first program goes to America's Northwest Coast to find Indians who wear western clothing under their ritual costumes. The crew were allowed the rare privilege of filming a potlatch, a great chief's public display of generosity.

That is followed by the second installment of JENNIE: LADY RANDOLPH CHURCHILL at 9:00. At 10:10, THE ELLA FITZGERALD SHOW has the inimitable singer doing a one-hour special of popular favorites with the able assistance of Duke Ellington and Orchestra.

Thursday is the actual birthday, and there's an exceptional ROMANTIC REBELLION at 8:00, the life and work of Francisco Goya, plus a CLASSIC THEATRE THAT OFFERS A PLAY NEW TO TELEVISION – *Paradise Restored*, a dramatization of John Milton's later years with John Neville, that has been called "a triumph for the imagination." Join the BIRTHDAY PARTY FOR VERMONT ETV at 10:30 for surprises, entertainment, and a visit with Franco and Margaret Romagnoli, TV chefs of The ROMAGNOLIS' TABLE.

After MASTERPIECE THEATRE at 9:00 Friday, there is an hour of MARGOT FONTEYN (10:10 p.m.), as the prima ballerina rehearses with Ndreyev, talks about her life and work, and dances "The Rose Adagio" from *Sleeping Beauty*.

Avid makes the differences in speakers clear.

If you're a real stereo buff, you know that flat frequency response means flat, uncolored sound.

Like several other manufacturers, we too try to build the flattest, most linear frequency response we can into our speakers.

But we don't stop there. Because we know that great sound depends on more than just frequency response.

Transient response, for instance.

It's all in your head

To understand transient response, it's important to understand how you hear.

You see, you don't really hear with your ears. You hear with your brain.

For instance, it's the brain that helps you identify what you're listening to. The direction it's coming from. And that re-creates that illusion of "being there."

The thing is, every musical note is really a complex tone. A basic tone – the fundamental – plus subtle musical overtones – harmonics – that give very instrument a unique personality.

Not only that, musical notes are constantly starting and stopping. When they do, the number and intensity of the harmonics change.

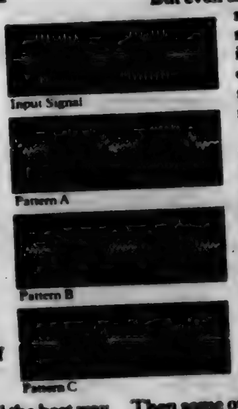
This basic tone, together with all those changing harmonics, is called a transient. The brain takes all of them into account in interpreting any sound the ear receives.

On making things imperfectly clear

It's when a speaker can't react quickly or accurately enough to all those changing musical notes, all those transients, that distortion can occur.

And distortion means muddy-sounding music. With little definition or clarity.

A bad situation made worse when a speaker over-reacts to all those changing tones. The speaker actually adds tones of its own. And that's bad.



Most experts feel the best way to measure transient response is with tone bursts. Pure tones of various frequencies are rapidly switched on and off to simulate the transient nature of voice and instrument signals.

In Pattern A, the speaker hasn't reproduced accurately. It's completely overshot the level of the input signal. And the result is a sizzling, hot sound. Tonally colored.

In Pattern B, the speaker has taken too long to react. This "hangover" can cause considerable blurring. So what you hear is dull and lifeless.

Now look at Pattern C. The speaker here has reacted both quickly and accurately. And the result is exceptional clarity and definition. The kind that Avid builds into all of its speakers.

The proof is in the hearing

Now you know there's a lot more to a speaker than just flat frequency response. Like good transient response.

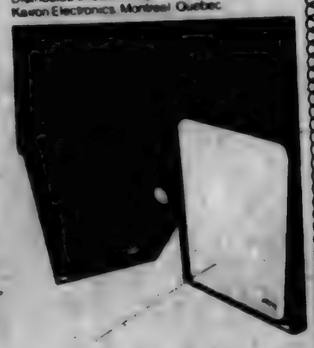
But even the best, most accurate transient response in the world isn't the be-all and end-all of a superb speaker. There's more.

The point is, we're a company that is committed to one thing and one thing only. The design and construction of the clearest, best-sounding stereo speaker systems in their price range.

But you've got to hear for yourself. So go to your hi-fi store and listen to an Avid. Then some other speaker in the same price category.

Then decide. We don't think you're going to have any trouble at all.

AVID CORPORATION
10 Tripps Lane East Providence RI 02914
Distributed in Canada by Kaeron Electronics, Montreal Quebec



Flannel Shirts from $4.79

Chambray Shirts $5.29

SHEPARDS PIE IN THE SKY

22 Church St. A Surplus Store

BAILEY'S MUSIC ROOMS

Serving You For Over a Century

88 CHURCH ST.
BURLINGTON, VT.

863-3210

One of the largest selections in Vt.

Records & Tapes

At Every Day Low Prices

news

Sit'in Back

Yes, We Are S

Where the

?

JOBS ON SHIPS! A... Foreign. No Experie... necessary. Excellent... Worldwide Travel. S... job or career. Send ... for information. SE... Dept. K-15 Box 20... Port Angeles, Washi... 98362.

CAREER IN MINIST...

...in HOLY CROSS, ... community of men ... community of ... teachers, counselo... priests, campus ... ministers of social c... overseas missions.

for brochure write

HOLY CROSS FA...
BOX C
835 Clinton Avenu...
Bridgeport, Conn. ...

RESEA...

Thousands of ...
Send for your up-t... pap, mail order cata... $1.00 to cover p... handling.
RESEARCH ASSIST...
11322 IDAHO A...
LOS ANGELES, CA...
(213) 477-...
Our research papers ... research purpos...

ppy Birthday

ETV

rogramming Week of
ber 12, 1975
IGHTS

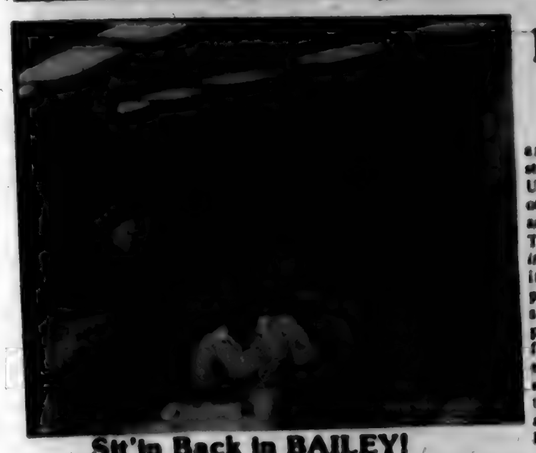
ere's a birthday later
k at Vermont ETV –
tion's own. What better
celebrate the beginning
th programming season
th specials and special
s like Franco and
t Romagnoli?
e week begins with a
concern on I'M 17, I'M
NANT. . .AND I DON'T
WHAT TO DO, Sunday
0, (repeating Friday at
This true story of an
ried girl facing the
atives has provoked a
y of reactions from
viewers. Later Sunday,
YELL THOMAS
EMBERS (7:30),
SING AT SYMPHONY
), and MASTERPIECE
ATRE at 9:00 are into
econd weeks.
onday's offerings are
OBIOGRAPHY OF A
NCESS at 8:00,
atizing the way of an
d princess (Madhur
y) and an Englishman
s Mason) who once
d for her royal father
ber imperial India. 9:00
THE JOB IS YOURS, a
our live discussion and
p-in show for women
g a place in today's job
l.
wo half-hour features on
sday are INDIAN
MER, a young boy's life
pueblo (8:30) and THE
HAN OF SHAH ABBAS,
k at the Iranian city that
monument to its 17th
ry ruler (10:00).
Wednesday, a beautiful
BBC series begins. THE
AL EYE at 8:00 is David
nborough's study of 7
rent "primitive" cultures
their art. The first program
to America's Northwest
to find Indians who wear
ern clothing under their
costumes. The crew were
ed the rare privilege of
ng a potlatch, a great
f's public display of
osity.
hat is followed by the
d installment of JENNIE:
DY RANDOLPH
RCHILL at 9:00. At
10, THE ELLA
GERALD SHOW has the
litable singer doing a
hour special of popular
orites with the able
ance of Duke Ellington
Orchestra.
Thursday is the actual
hday, and there's an
eptional ROMANTIC
ELLION at 8:00, the life
work of Francisco Goya,
a CLASSIC THEATRE
T OFFERS A PLAY NEW
TELEVISION – *Paradise*
ored, a dramatization of
Milton's later years with
n Neville, that has been
ed "a triumph for the
gination." Join the
THDAY PARTY FOR
MONT ETV at 10:30 for
rises, entertainment, and a
with Franco and Margaret
agnoli, TV chefs of The
AGNOLIS' TABLE.
After MASTERPIECE
ATRE at 9:00 Friday,
e is an hour of MARGOT
NTEYN (10:10 p.m.), as
prima ballerina rehearses
Nureyev, talks about her
and work, and dances "The
e Adagio" from *Sleeping*
uty.

t selections in Vt.

& Tapes

Low Prices

news



Sit'in Back in BAILEY!

Yes, We Are Social Diseases...

Where the Hell Am I?

?✓□&★/!

Drink For Thought In Bailey Library

by Steve Brown

This past Sunday night, in an unprecedented show of student awareness, a group of UVM students delivered a keg of beer to the Bailey Library and proceeded to drink it dry. This was not a Ripley's *Believe it or Not* but without a doubt it was a first at UVM and probably the nation. The many students busy at work preparing for the upcoming first round of hourlies exhibited typical UVM self-discipline and dropped their books and underliners and charged headlong into the line surrounding the keg.

Initially there was a great deal of laughter and quiet giggling but one look at the books versus the people with the Macdonald's cups in their hands had the studious headlong towards the open fountain and into a gala spirit the likes of which Bailey has never witnessed. The numbers of people varied during the course of the 45 minute engagement but a fair estimate would be that between 45 and 70 people took advantage of the unique situation.

What motivates a group of individuals to act in such a fashion within the hallowed halls of academia's focal point? In this instance it could be described as a whim which turned into a goal. Seven students, Richard S., Ed S., Mark S. Mark D., Wendy K., Nancy K., and Susan W. held a dinner party in their apartment, the beer was tapped at this time. The group knew that it would be a physical impossibility to complete the task of finishing the keg and decided to invite some friends over to help. This reporter was one of those friends. Once we got to the party the novel thought had already been developed and psych was high to complete the project. It seemed an outlandish idea, one which could have had serious repercussions, My God, what would happen if this became a campus rage, could Camp Catamount handle such temptation in their last fortress of Solitude? You answer that one.

You can take a horse to water but can you make him drink? Well, if that analogy holds any strength as a comparison to this event the answer is yes. People obviously had a great deal of work to do that evening, but one beer to relieve the tension and add to the already congenial atmosphere which exists in the library was taken with open arms by many students that evening.

Whether or not what was done was appropriate is irrelevant. The fact is everyone maintained a library head. People were quiet, studious, and respectful to those studying. Admittedly, noise did grow loud as the numbers increased but that was for a very short time and seemed to bother no one.

There is no question in this reporter's mind that an event such as this will probably never happen again but be that as it may if you had been on the second floor of the library that night a sip of cold beer in that amazingly depressing atmosphere just possibly could have helped to spark the spirit and help one handle the books a little better.

Legal Abortion Questioned

by Mary D. Partridge

On June 5, the Vermont Women's Health Center (VWHC) performed an abortion on a fifteen-year-old girl without her parents' knowledge or consent. The parents found out and have filed a $520,000 civil damage suit against VWHC for "intentional battery" on their daughter, who we'll call Dorothy.

The VWHC maintains that Vermont has no law which regulates abortions on minors. "We feel that it is up to our discretion whether or not parental consent is necessary. If, in our opinion, the young woman has insufficient cause to keep her parents in the dark, we reserve the right to say we won't do it. In that event, we will refer her elsewhere."

According to the suit, a VWHC counselor advised Dorothy to have an abortion because Dorothy was afraid that her parents "might be angry, might make her keep the child and make her leave school to care for the child." But a spokeswoman for VWHC said, "That's crazy. We never have and never will advise someone to have an abortion."

VWHC policy states that abortion is only one possibility among several for an unplanned pregnancy. In the case of minors, the abortion procedure and the reasons for choosing an abortion are discussed in depth by the young woman, a center counselor and the doctor who is to perform the operation. The options of continuing the pregnancy and either keeping the child or putting him up for adoption are presented and the individual can choose the alternative best suited to her.

"The law in Vermont around whether minors can choose an abortion needs to be clarified," said VWHC. The state's only abortion law was revamped in 1972 by the Vermont Supreme Court. The law, 125 years old at the time, prohibited all abortions unless the expectant mother's life was in danger. The new law allows abortions on demand during the first 12 weeks of pregnancy. Dorothy's abortion, performed at her request in the

(continued on page ten)

News Analysis: Vermont Politics

by Randy Jansen

Governor Salmon's tax program, which is supposed to wipe out the six million dollar deficit facing Vermont, is coming under increasing fire from legislators. Republican leaders and several Democrats question the urgency of the deficit predicted by Salmon.

Objections to Salmon's tax raises stem from the belief that tax windfalls will take care of the deficit. There is no clear indication at this time as whether this will come about. The Governor's prediction of a serious deficit is more believable than the future increases seen by Republicans, because the recession has seriously affected Vermont's economy.

Unemployment was high in Vermont this summer, and at one point, topped 10 percent. Factories are only beginning to rehire the employees that were laid off. But, this process is continuing at a painfully slow pace and many workers are still on the unemployment rolls. In addition to this year-long unemployment, there is also the perennial season unemployment, especially those of summer tourism and construction. As the summer tourist season winds down, workers are laid off until the skiing season commences. Construction is always slow in winter, and as a consequence, construction workers are out of a job.

Skiing revenues are always undependable as winter weather, and can not be forecasted. If the disastrous 1974 winter is repeated, Vermont revenues will plummet.

Also, Vermont politicians are placed in a precarious position in relation to the proposed tax program. Elections will be held next year, and it is wise political strategy not to vote in new taxes. There is also widespread voter resistance to any new taxes, as Vermont taxpayers already have one of the highest tax-rates in the U.S.

Several Republicans plan to challenge Salmon's impoundment powers. These powers were given to Salmon in a previous legislative session. But, reducing the state's budget is becoming an increasingly popular method of balancing the budget. In this matter, legislators only infuriate special interest groups, instead of the state as a whole.

What does this mean for UVM? Several possibilities exist, depending on what the legislators do in the special legislative session. If they approve the Governor's tax proposal, then the $100,000 impounded by Salmon will be the only money UVM will have had deducted from its budget.

On the other hand, if the legislators don't pass Salmon's tax program, and fail to remove the Governor's impounding powers, then he will go through with his budget reductions. UVM's will then loose $600,000 from its state appropriation.

If the legislators fail to iniate the tax program, and strip Salmon of his power to impound funds, they will have to find alternate modes of balancing the state's budget. The Vermont legislators could propose their own programs, or they could suggest their own budget cuts. The decision to impound $600,000 from UVM may then seem like good fiscal sense to the legislators. It would be necessary for them to look at the budget as a whole and decide the priorities. Depending on the priorities that the legislators set, UVM's state appropriations may stay the same, minus the $100,000 already impounded or it may stand to loose the other $600,000.

The October 15 special session of the Vermont legislature may hold the future of UVM in its hand. The quality of education at UVM balances on the financial decisions of Vermont Legislators who must consider their voters back home. A wait-and-see attitude must prevail, as Vermont politics can be as unpredictable as Vermont weather.

GSU Vandalized

by Donna Lescoe

Thank you, whoever you are, for providing another example of the fear and hatred that exists toward Gay people. The Gay Student Union's phone was disconnected by someone ripping the line out of the wall. The GSU may be billed $15 for the repair of the phone line. The GSU apologizes to anyone who tried to call and did not get an answer.

This incident is reflective of the oppression Gay people face everyday. Gay people must be silent about their personal lives for fear of losing their jobs and friends. Gay people are not free to dance in public places for fear of being

(continued on page ten)

JOBS ON SHIPS! American, Foreign. No Experience necessary. Excellent pay. Worldwide Travel. Summer or job or career. Send $ for information. SEA-AX Dept. K-15 Box 2049, Port Angeles, Washington 98362.

CAREER IN MINISTRY

...in HOLY CROSS, a religious community of men serving the community of man as teachers, counselors, parish priests, campus ministers, ministers of social concern and overseas missions.

for brochure write:

HOLY CROSS FATHERS
BOX C
835 Clinton Avenue
Bridgeport, Conn. 06604

RESEARCH

Thousands of Topics

Send for your up-to-date, 160-page, mail order catalog. Enclose $1.00 to cover postage and handling.

RESEARCH ASSISTANCE, INC.
11322 IDAHO AVE., # 206
LOS ANGELES, CALIF. 90025
(213) 477-8474

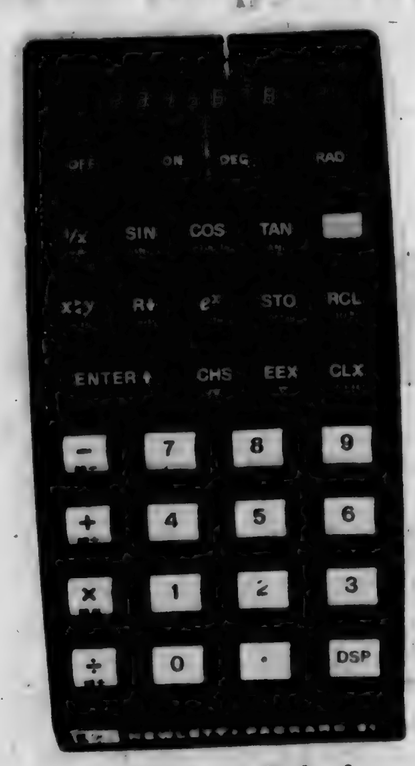
Our research papers are sold for research purposes only.

Introducing 'The Earth' Split' 'The Earth' Mate.'

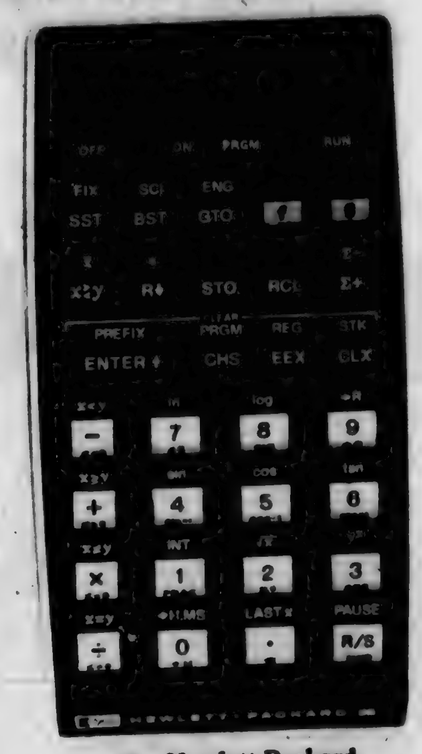
They're rugged, they're sturdy, they're comfortable, they're the Earth' brand shoe, the shoe that started it all, the first shoe with the heel lower than the toe, the shoe that's so unique it's patented.

Available only at 139 Bank St.

The uncompromising ones.



The Hewlett-Packard HP-21 Scientific $125.00*



The Hewlett-Packard HP-25 Scientific Programmable $195.00*

The calculations you face require no less.

Today, even so-called "non-technical" courses (psych, soc, bus ad, to name 3) require a variety of technical calculations—complicated calculations that become a whole lot easier when you have a powerful pocket calculator.

Not surprisingly, there are quite a few such calculators around, but ours stand apart, and ahead. We started it all when we introduced the world's first scientific pocket calculator back in 1972, and we've shown the way ever since.

The calculators you see here are our newest, the first of our second generation. Both offer you technology you probably won't find in competitive calculators for some time to come, if ever.

Our HP-21 performs all arithmetic, log and trig calculations, including rectangular/polar conversions and common antilog evaluations. It's display is fully formatted, so you can choose between fixed decimal and scientific notation.

Our HP-25 does all that—and much, much more. It's programmable, which means it can solve automatically the countless repetitive problems every science and engineering student faces.

With an HP-25, you enter the keystrokes necessary to solve the problem only once. Thereafter, you just enter the variables and press the Run/Stop key for an almost instant answer accurate to 10 digits.

Before you invest in a lesser machine, by all means do two things: ask your instructors about the calculations their courses require; and see for yourself how effortlessly our calculators handle them.

Both the HP-21 and HP-25 are almost certainly on display at your bookstore. If not, call us, toll-free, at 800-538-7922 (in Calif. 800-662-9862) for the name of an HP dealer near you.

HEWLETT hp PACKARD

Sales and service from 172 offices in 65 countries.
Dept. 658B, 19310 Pruneridge Avenue, Cupertino, CA 95014

*Suggested retail price, excluding applicable state and local taxes—Continental U.S., Alaska & Hawaii.

Panhel Works To Strengthen Greek System

Panhel (CSC: Greek Public Relations Group)

What is Panhel doing for UVM? Panhel consists of the five sororities on campus. Its purpose in the past has been to coordinate rush for the five houses and to strengthen the relationship between those houses. This latter purpose is even more important now since the Greek Coordinating Council has been started. The GCC consists of all twenty Greek houses, including fraternities and sororities. Panhel must work now to unify the sororities within this new council so everyone will be working towards the benefit of all. Panhel can achieve tighter communication and more efficient feedback within itself and then relate to all Greeks as a whole.

Panhel has its biggest job in coordinating rush. There is one concentrated month where all prospective rushees go to each house before making their decisions. Each house wants to fill their quotas but it is more important to all for a strong sorority system. Thus, Panhel works to create a strong unified Greek atmosphere.

The relationship between the sororities is strengthened by the philanthropic projects and working for the community. This year they hope to sponsor a dance in November for their first social event. Panhel also sponsors Award Night honoring the most outstanding Greeks and Greek houses.

As for the University, Panhel helps create a positive view in which to look at the houses. UVM may not hear about Panhel, persay, but it hears about the accomplishments of individual houses via Panhel's publicity.

This is the way a coordinating Council works. Panhel is doing its part to increase unity and strengthen the Greek System thru an efficient and well-coordinated rush.

Ohio Decriminalizes Marijuana

On Friday, August 22, Republican Governor James A. Rhodes signed into law a measure making Ohio the latest State to abandon jail penalties for minor marijuana offenses. Ohio joins Oregon, Alaska, Maine, Colorado and California in changing their public policy toward marijuana. The provisions of House Bill 300, a comprehensive drug bill which maintains strong criminal sanctions toward all other drugs, call for a maximum $100.00 find for possessing up to 100 grams of marijuana. Enforcement is by a citation, similar to a traffic ticket.

H. B. 300 was first introduced two years ago as Ohio Attorney-General William J. Brown's "law-and-order" drug bill. Later, over the objections of the Attorney-General, several legislators, including Representatives Ed Orlett (D.-Daton), Harry Lehman (D.-Cleveland), Charles R. Saxbe (R.- Machanicsburg), and Mike Stinziano (D. Columbus) and Senator Stanley Aronoff (R.-Cincinatti), were successful in amending the proposal to include the more moderate marijuana penalties.

When the reduced penalties become effective in three months, possessing up to 100 grams (about 3 1/2 ounces) of marijuana will be classified as a "minor misdemeanor" and specifically exempted from any criminal record. Lesser amounts of hashish (5 grams) and hashish oil (1 gram), both concentrates of marijuana, will also carry the maximum $100.00 fine.

Richard Wolfe, a Columbus businessman and Chairman of the Franklin County Mental Health and Mental Retardation Board, called the new measure "a balanced bill that properly addresses both the so-called "hard" and "soft" drug problems." Wolfe recently testified before the state legislature in support of the bill along with Art Linkletter; University of Virginia Law Professor Richard Bonnie, former Associate Director of the National Commission of Marijuana and Drug Abuse (Shafer Commission); J. Pat Horton, District Attorney for Lane County, Oregon; and award winning science writer, Edward Brecher, author of Consumer Union's highly-respected book, *Licit and Illicit Drugs*.

NORML's Ohio state coordinator, Cleveland attorney David Weiner, called this latest legislation "a tribute to the people of Ohio." He praised the lawmakers for their willingness to incorporate sensible marijuana penalties into the bill at a time when the subject still raises emotions among many Ohioans. "They remained firm with the dangerous drugs, while adopting a realistic position for marijuana," said Weiner.

Under this new bill, criminal penalties are maintained, though reduced, for possession of larger amounts, and for cultivation or sale of any amount. A gift of less than 20 grams of marijuana, however, would subject the donor to a maximum $100.00 fine.

Ohio's old marijuana law, one of the toughest in the nation, treated possession of marijuana for sale with a minimum 10-year sentence, and sale of any amount with a minimum 20-year sentence. In a recent landmark federal court decision, Downey V. Perini, (July 3, 1975), the 6th Circuit Federal Court of Appeals ruled that the harshness of these penalties, in contrast with lesser penalties available for many crimes of violence, were "cruel and unusual punishment," in violation of the 8th Amendment to the U. S. Constitution.

VPIRG Petitions Public Service Board

The Vermont Public Interest Research Group, Inc. (VPIRG) petitioned the Public Service Board to require electrical utilities in the Southern Vermont area to include emergency nuclear evacuation instructions in monthly utility bills.

The petition, if granted, would require utilities to include the emergency plans once a year in the monthly billing statements of all customers living within forty miles of the Vermont Yankee Nuclear Power Plant.

VPIRG Director Whitey Bluestein filed the petition. He said: "Our concern is that the public is not prepared for an accident at Vermont Yankee. By including emergency evacuation instructions in monthly utility bills, the public will know what to do in the event of a nuclear accident."

Bluestein added: "This is the most efficient and effective way to get this potentially life-saving information to the public."

The utilities which would be required to distribute the emergency instructions include Central Vermont Public Service, Green Mountain Power, Vermont Electric Coop, and the municipal systems of Ludlow, Readsborough and Jacksonville.

Bluestein said: "Federal studies have spoken in terms of evacuating a twenty-mile area surrounding these nuclear plants. Other studies insist that a much larger area might be affected. The forty-mile figure ensures that all those affected by an accident at Yankee will have this valuable information."

Bluestein noted that "Although an evacuation drill is scheduled in mid-October, the lack of public participation guarantees that the public will be kept in the dark about emergency plants unless the petition is granted."

VPIRG Director Whitey Bluestein

ROTC Leadership Positions Announced

Cadet leadership positions for seniors with the University of Vermont ROTC program have been announced by Lt. Col. Alex A. Vardamis, UVM's new Professor of Military Science.

The first of three shifts in the Cadet Battalion's command structure include Cadet Lt. Col. and Battalion Commander, Jeffrey J. Rounds of Manchester Ctr. Rounds recently completed three weeks at airborne school at Fort Benning, Ga.

Appointed second in command as Battalion Executive Officer is Timothy G. Wansbury, a cadet major. Tim is from Shaftsbury.

Other staff positions, all cadet captains are: Kevin A. Murphy, Battalion S-1, Operations Officer, from Bennington, Douglas S. Jefferson, Battalion S-3, Operations Officer, from Arlington, Mass; Glenn A. Monrad, Battalion S-4, Supply Officer, from Wilbraham, Mass. and Robert H. Twitchell, Enlistment and Information Officer, from Burlington.

Commanding the Cadet Battalion's two companies are Company A. Commander Alan L. Moloff, a cadet captain from West Orange, N.J. and Company B. Commander Theodore P. Landry, also a cadet captain from Essex Jct. Both are graduates of the Army's Ranger School and are members of UVM's Pershing Rifles unit. Moloff is also a graduate of the Army Airborne School at Ft. Benning.

UVM Student Receives Air Force ROTC Scholarship at St. Michael's College

Lt. Col. Bernard A. Roque, Professor of Aerospace Studies at St. Michael's College, recently announced that Mr. David P. Rancour, a UVM sophomore, received a three-year Air Force ROTC scholarship. The scholarship covers full tuition, lab fees, books, plus a $100.00 a month tax free check. Mr. Rancour is an Electrical Engineering student who applied for the Air Force ROTC scholarship during his freshman year. In addition, Mr. Rancour is the first UVM student to receive an Air Force ROTC scholarship from the Department of Aerospace Studies at St. Michael's College.

All UVM students are eligible to enroll in the Air Force ROTC program at St. Michael's College. The only requirement is that they attend the AFROTC courses at St. Michael's. Presently, there are 26 UVM students enrolled. Scholarships are available to both men and women in many areas. Interested students are asked to contact the Department of Aerospace Studies at St. Michael's College by calling 655-2000, ext. 281. The Air Force has many different and interesting opportunities. It is still possible to enroll and compete for either a 3-year or a 2-year scholarship.

Assisting Moloff is Cadet First Lieutenant Kevin E. Love and Cadet Second Lieutenant James R. Lefebvre, with Lt. Love serving as the Company A Executive Officer and First Platoon Leader, while Lt. LeFebvre was assigned as the Second Platoon Leader. Cadet Love is from Baldwin, N.Y., while Cadet LeFebvre is a native of Montpelier.

Aiding Company B Commander, Landry, are Cadet Second Lieutenant Thomas R. Shanahan and First Lieutenant Kenneth R. Simmons. Cadet Simmons, Executive Officer and First Platoon Leader is from Shelburne, while Second Platoon Leader, Cadet Shanahan, is from Rutland.

Inspiration For Nurds

I felt like getting out and doing something non-academic regardless of the amount of studying I would have done. It was a beautiful day, the sun shone bright and blanketed me in warmth and inspiration. My suppressed energy was mounting to the surface, ready to burst forth in exclamation of joy that I am alive.

I felt sorry for those who were burdened by such trivialities as book learning. To spend a sunny, lively, day in the morbid atmosphere of a library with one's nose in a book is a punishment worse than death. Those whose primary concerns and time are regulated and aimed towards the world of academia live the life of the living dead.

As I sat and contemplated my thoughts I could not help but remember the simplicity and truth in the words of Mark Twain when he said, "don't let school get in the way of your education."

Feeling rather philosophical, I pretended my books were but ornaments for my desk. I was not to succumb to their inhibiting influences, their traditional power of responsibility and committment. Rather, a mountain I was going to climb on this mild, blue-skyed fall day. I, to use a cliche, was destined to be at one with nature; and my books I filed under, "For future use...maybe".

I felt proud and independent that I was not to let school control my thoughts and actions. I felt adventurous, alive and wanted to appreciate a beautiful day. Even so, I experienced not a little discomfort knowing that the day was not long enough to do everything I could have done but proud nonetheless that I had the balls to do something outside the walls of institutionalized education. My point is, get off your ass and out of your rut. Grab yourself by the bootstraps and live.

This man is freed from servile bands of hope to rise, or fear to fall; –Lord of himself, though not of lands, and having nothing, yet hath all.

Abortion Questioned

(continued from page nine)

ninth week of pregnancy by Dr. Judith Tyson, was legal.

If VWHC were to lose the case, their insurance would cover the suit but their premiums would rise tremendously. "It would make us re-examine all our goals," said a center counselor.

Established in September 1972 to provide abortions and a broad range of gynecological care for Vermont women, the VWHC performed about 60% of the nearly 2000 abortions in the state last year. (The rest were done by hospitals (6%), private physicians (15%), and the Rutland Women's Health Center (20%). The center sees between 120 and 150 women per week; 80% of their patients are from Vermont.

"As a self-sufficient women's cooperative with an able staff and good medical facilities, we feel we can adequately determine who we should give abortions to. The final decision is up to the woman and to us."

VWHC does not yet know when the case is to be heard; in the meantime they are functioning as usual. "We do not want to make an issue out of this," said a calm spokeswoman. "There are several precedents in other states where the respective Supreme Courts have ruled in favor of the minor's right to choose and have an abortion and other medical treatment."

If voices in support of VWHC wish to be heard, they should write letters to local newspapers and/or Vermont legislators in Montpelier or Washington.

GSU Vandalized

(continued from page nine)

beaten up and thrown out. Gay people must live in a society that doesn't even talk about homosexuality, except in medical communities as a hormonal imbalance, in confessionals as a sin, and in courtrooms as a crime.

If you think that Gay oppression is something that went out with the Charleston and our parents, you're naive. You might think this article is making a mountain out of a mole hill, but it all boils down to homophobia, acts of destruction, money, and human lives. The GSU will continue to speak about the development of human sexuality in a wholistic, non-sexist fashion. The Gay Student Union is trying to wipe out homophobia in your life time. Won't you please help.

mayfair HAS
the store with the green door Downtown, Burlington
THIS BONUS FOR YOU FROM
CLINIQUE
This special offer begins Monday October 13.
It expires Saturday, Oct. 25.

This is the Clinique "Special Loves" collection. It's yours with any Clinique purchase of 6.00 or more. Includes special take-with-you sizes of Colour Rub to glorify a complexion; Special Hand and Body Lotion; Touch-Stick dab on lotion; Transparency Powder in mirrored compact. Plus Meadow-Flower Honey Lip Gloss.

THE BASICS
Clinique's unbeatable skin care. 3 Steps.
3 Products. 3 Minutes.

1 CLEAN WITH CLINIQUE'S GREAT SOAP
Soap Mild, for tender or average skin 7.50
Soap Extra-Strength, for oily skin 7.50

2 CLEAR AWAY WITH CLARIFYING LOTION
Clarifying Lotion 1, mild lotion for very dry skin. 6 oz. 6.50 12 oz. 10.50
Clarifying Lotion 2, for partly-dry, partly-oily skins. 6 oz. 6.50 12 oz. 10.50
Clarifying Lotion 3, great for oil-troubled skins. 6 oz. 6.50 12 oz. 10.50

3 REPLENISH WITH DRAMATICALLY DIFFERENT MOISTURIZING LOTION
Genius product to drench the skin with vital moisture
2 oz. 7.50 4 oz. 12.50

Allergy Tested
100% Fragrance Free

Exclusively Yours for all Clinique Beauty Products.

Open 10-6
Open Fridays 'til 9
mayfair
The store with the Open door Upper Church Street Downtown Burlington

1975-76 Ski Equipment
is now in stock.
Ski: Rossignol, K-2 Kastle
Boots: Nordica, Raichle, K-2
BIKE SALE
20% off on all Bikes
30% off on all Parts & Accessories
OPEN 9 to 9 M-F
SAT. 9-5
Valuga Sports
1230 SHELBURNE, RD.
South Burlington, Vt.
862-1991

Emerald City of Oz, Ltd.
71 St. Paul St. Burlington, Vermont, 05401
802-862-4298
A Most Unique Furniture Shop
....and more

Panhel Works To Strengthen Greek System

Panhel (CSC: Greek Public Relations Group)

What is Panhel doing for UVM? Panhel consists of the five sororities on campus. Its purpose in the past has been to coordinate rush for the five houses and to strengthen the relationship between these houses. This latter purpose is even more important now since the Greek Coordinating Council has been started. The GCC consists of all twenty Greek houses, including fraternities and sororities. Panhel must work now to unify the sororities within this new council so everyone will be working towards the benefit of all. Panhel can achieve tighter communication and more efficient feedback within itself and then relate to all Greeks as a whole.

Panhel has its biggest job in coordinating rush. There is one concentrated month where all prospective rushees go to each house before making their decisions. Each house wants to fill their quotas but it is more important to all for a strong sorority system. Thus, Panhel works to create a strong unified Greek atmosphere.

The relationship between the sororities is strengthened by the philanthropic projects and working for the community. This year they hope to sponsor a dance in November for their first social event. Panhel also sponsors Award Night honoring the most outstanding Greeks and Greek houses.

As for the University, Panhel helps create a positive view in which to look at the houses. UVM may not hear about Panhel, persay, but it hears about the accomplishments of individual houses via Panhel's publicity.

This is the way a coordinating Council works. Panhel is doing its part to increase unity and strengthen the Greek System thru an efficient and well-coordinated rush.

Ohio Decriminalizes Marijuana

On Friday, August 22, Republican Governor James A. Rhodes signed into law a measure making Ohio the latest State to abandon jail penalties for minor marijuana offenses. Ohio joins Oregon, Alaska, Maine, Colorado and California in changing their public policy toward marijuana. The provisions of House Bill 300, a comprehensive drug bill which maintains strong criminal sanctions toward all other drugs, call for a maximum $100.00 find for possessing up to 100 grams of marijuana. Enforcement is by a citation, similar to a traffic ticket.

H. B. 300 was first introduced two years ago as Ohio Attorney-General William J. Brown's "law-and-order" drug bill. Later, over the objections of the Attorney-General, several legislators, including Representatives Ed Orlett (D.-Daton), Harry Lehman (D.-Cleveland), Charles R. Saxbe (R.- Machanicsburg), and Mike Stinziano (D. Columbus) and Senator Stanley Aronoff (R.-Cincinatti), were successful in amending the proposal to include the more moderate marijuana penalties.

When the reduced penalties become effective in three months, possessing up to 100 grams (about 3 1/2 ounces) of marijuana will be classified as a "minor misdemeanor" and specifically exempted from any criminal record. Lesser amounts of hashish (5 grams) and hashish oil (1 gram), both concentrates of marijuana, will also carry the maximum $100.00 fine.

Richard Wolfe, a Columbus businessman and Chairman of the Franklin County Mental Health and Mental Retardation Board, called the new measure "a balanced bill that properly addresses both the so-called "hard" and "soft" drug problems." Wolfe recently testified before the state legislature in support of the bill along with Art Linkletter; University of Virginia Law Professor Richard Bonnie, former Associate Director of the National Commission of Marijuana and Drug Abuse (Shafer Commission); J. Pat Horton, District Attorney for Lane County, Oregon; and award winning science writer, Edward Brecher, auther of Consumer Union's highly-respected book, *Licit and Illicit Drugs*.

NORML's Ohio state coordinator, Cleveland attorney David Weiner, called this latest legislation "a tribute to the people of Ohio." He praised the lawmakers for their willingness to incorporate sensible marijuana penalties into the bill at a time when the subject still raises emotions among many Ohioans. "They remained firm with the dangerous drugs, while adopting a realistic position for marijuana," said Weiner.

Under this new bill, criminal penalties are mainthined, though reduced, for possession of larger amounts, and for cultivation or sale of any amount. A gift of less than 20 grams of marijuana, however, would subject the donor to a maximum $100.00 fine.

Ohio's old marijuana law, one of the toughest in the nation, treated possession of marijuana for sale with a minimum 10-year sentence, and sale of any amount with a minimum 20-year sentence. In a recent landmark federal court decision, Downey V. Perini, (July 3, 1975), the 6th Circuit Federal Court of Appeals ruled that the harshness of these penalties, in contrast with lesser penalties available for many crimes of violence, were "cruel and unusual punishment," in violation of the 8th Amendment to the U. S. Constitution.

VPIRG Petitions Public Service Board

The Vermont Public Interest Research Group, Inc. (VPIRG) petitioned the Public Service Board to require electrical utilities in the Southern Vermont area to include emergency nuclear evacuation instructions in monthly utility bills.

The petition, if granted, would require utilities to include the emergency plans once a year in the monthly billing statements of all customers living within forty miles of the Vermont Yankee Nuclear Power Plant.

VPIRG Director Whitey Bluestein filed the petition. He said: "Our concern is that the public is not prepared for an accident at Vermont Yankee. By including emergency evacuation instructions in monthly utility bills, the public will know what to do in the event of a nuclear accident."

Bluestein added: "This is the most efficient and effective way to get this potentially life-saving information to the public."

The utilities which would be required to distribute the emergency instructions include Central Vermont Public Service, Green Mountain Power, Vermont Electric Coop, and the municipal systems of Ludlow, Readsborough and Jacksonville.

Bluestein said: "Federal studies have spoken in terms of evacuating a twenty-mile area surrounding these nuclear plants. Other studies insist that a much larger area might be affected. The forty-mile figure ensures that all those affected by an accident at Yankee will have this valuable information."

Bluestein noted that "Although an evacuation drill is scheduled in mid-October, the lack of public participation guarantees that the public will be kept in the dark about emergency plants unless the petition is granted."

VPIRG Director Whitey Bluestein

ROTC Leadership Positions Announced

Cadet leadership positions for seniors with the University of Vermont ROTC program have been announced by Lt. Col. Alex A. Vardamis, UVM's new Professor of Military Science.

The first of three shifts in the Cadet Battalion's command structure include Cadet Lt. Col. and Battalion Commander, Jeffrey J. Rounds of Manchester Ctr. Rounds recently completed three weeks at airborne school at Fort Benning, Ga.

Appointed second in command as Battalion Executive Officer is Timothy G. Wansbury, a cadet major. Tim is from Shaftsbury.

Other staff positions, all cadet captains are: Kevin A. Murphy, Battalion S-1, Operations Officer, from Bennington, Douglas S. Jefferson, Battalion S-3, Operations Officer, from Arlington, Mass.; Glenn A. Monrad, Battalion S-4, Supply Officer, from Wilbraham, Mass. and Robert H. Twitchell, Enlistment and Information Officer, from Burlington.

Commanding the Cadet Battalion's two companies are Company A, Commander Alan L. Moloff, a cadet captain from West Orange, N.J. and Company B, Commander Theodore P. Landry, also a cadet captain from Essex Jct. Both are graduates of the Army's Ranger School and are members of UVM's Pershing Rifles unit. Moloff is also a graduate of the Army Airborne School at Ft. Benning.

UVM Student Receives Air Force ROTC Scholarship at St. Michael's College

Lt. Col. Bernard A. Roque, Professor of Aerospace Studies at St. Michael's College, recently announced that Mr. David P. Rancour, a UVM sophomore, received a three-year Air Force ROTC scholarship. The scholarship covers full tuition, lab fees, books, plus a $100.00 a month tax free check. Mr. Rancour is an Electrical Engineering student who applied for the Air Force ROTC scholarship during his freshman year. In addition, Mr. Rancour is the first UVM student to receive an Air Force ROTC scholarship from the Department of Aerospace Studies at St. Michael's College.

All UVM students are eligible to enroll in the Air Force ROTC program at St. Michael's College. The only requirement is that they attend the AFROTC courses at St. Michael's. Presently, there are 26 UVM students enrolled. Scholarships are available to both men and women in many areas. Interested students are asked to contact the Department of Aerospace Studies at St. Michael's College by calling 655-2000, ext. 281. The Air Force has many different and interesting opportunities. It is still possible to enroll and compete for either a 3-year or a 2-year scholarship.

Assisting Moloff is Cadet First Lieutenant Kevin E. Love and Cadet Second Lieutenant James R. Lefebvre, with Lt. Love serving as the Company A Executive Officer and First Platoon Leader, while Lt. LeFebvre was assigned as the Second Platoon Leader. Cadet Love is from Baldwin, N.Y., while Cadet LeFebvre is a native of Montpelier.

Aiding Company B Commander, Landry, are Cadet Second Lieutenant Thomas R. Shanahan and First Lieutenant Kenneth R. Simmons. Cadet Simmons, Executive Officer and First Platoon Leader is from Shelburne, while Second Platoon Leader, Cadet Shanahan, is from Rutland.

Inspiration For Nurds

I felt like getting out and doing something non-academic regardless of the amount of studying I would have done. It was a beautiful day, the sun shone bright and blanketed me in warmth and inspiration. My suppressed energy was mounting to the surface, ready to burst forth in exclamation of joy that I am alive.

I felt sorry for those who were burdened by such trivialities as book learning. To spend a sunny, lively, day in the morbid atmosphere of a library with one's nose in a book is a punishment worse than death. Those whose primary concerns and time are regulated and aimed towards the world of academia live the life of the living dead.

As I sat and contemplated my thoughts I could not help but remember the simplicity and truth in the words of Mark Twain when he said, "don't let school get in the way of your education."

Feeling rather philosophical, I pretended my books were but ornaments for my desk. I was not to succumb to their inhibiting influences, their traditional power of responsibility and committment. Rather, a mountain I was going to climb on this mild, blue-skyed fall day. I, to use a cliche, was destined to be at one with nature; and my books I filed under, "For future use...maybe".

I felt proud and independent that I was not to let school control my thoughts and actions. I felt adventurous, alive and wanted to appreciate a beautiful day. Even so, I experienced not a little discomfort knowing that the day was not long enough to do everything I could have done but proud nonetheless that I had the balls to do something outside the walls of institutionalized education. My point is, get off your ass and out of your rut. Grab yourself by the bootstraps and live.

This man is freed from servile bands of hope to rise, or fear to fall; –Lord of himself, though not of lands, and having nothing, yet hath all.

Abortion Questioned

(continued from page nine)

ninth week of pregnancy by Dr. Judith Tyson, was legal.

If VWHC were to lose the case, their insurance would cover the suit but their premiums would rise tremendously, "It would make us re-examine all our goals," said a center counselor.

Established in September 1972 to provide abortions and a broad range of gynecological care for Vermont women, the VWHC performed about 60% of the nearly 2000 abortions in the state last year. (The rest were done by hospitals (6%), private physicians (15%), and the Rutland Women's Health Center (20%). The center sees between 120 and 150 women per week; 80% of their patients are from Vermont.

"As a self-sufficient women's cooperative with an able staff and good medical facilities, we feel we can adequately determine who we should give abortions to. The final decision is up to the woman and to us."

VWHC does not yet know when the case is to be heard; in the meantime they are functioning as usual. "We do not want to make an issue out of this," said a calm spokeswoman. "There are several precedents in other states where the respective Supreme Courts have ruled in favor of the minor's right to choose and have an abortion and other medical treatment."

If voices in support of VWHC wish to be heard, they should write letters to local newspapers and/or Vermont legislators in Montpelier or Washington.

GSU Vandalized

(continued from page nine)

beaten up and thrown out. Gay people must live in a society that doesn't even talk about homosexuality, except in medical communities as a hormonal imbalance, in confessionals as a sin, and in courtrooms as a crime.

If you think that Gay oppression is something that went out with the Charleston and our parents, you're naive. You might think this article is making a mountain out of a mole hill, but it all boils down to homophobia, acts of destruction, money, and human lives. The GSU will continue to speak about the development of human sexuality in a wholistic, non-sexist fashion. The Gay Student Union is trying to wipe out homophobia in your life time. Won't you please help.

mayfair HAS
the store with the green door Downtown, Burlington
THIS BONUS FOR YOU FROM
CLINIQUE
This special offer begins Monday October 13.
It expires Saturday, Oct. 25.

This is the Clinique "Special Loves" collection. It's yours with any Clinique purchase of 6.00 or more. Includes special take-with-you sizes of Colour Rub to glorify a complexion; Special Hand and Body Lotion; Touch-Stick dab on lotion; Transparency Powder in mirrored compact. Plus Meadow-Flower Honey Lip Gloss.

THE BASICS
Clinique's unbeatable skin care. 3 Steps.
3 Products. 3 Minutes.

1 CLEAN WITH CLINIQUE'S GREAT SOAP
Soap Mild, for tender or average skin 7.50
Soap Extra-Strength, for oily skin 7.50

2 CLEAR AWAY WITH CLARIFYING LOTION
Clarifying Lotion 1, mild lotion for very dry skin 6 oz. 6.50 12 oz. 10.50
Clarifying Lotion 2, for partly-dry, partly-oily skins 6 oz. 6.50 12 oz. 10.50
Clarifying Lotion 3, great for oil-troubled skins. 6 oz. 6.50 12 oz. 10.50

3 REPLENISH WITH DRAMATICALLY DIFFERENT MOISTURIZING LOTION
Genius product to drench the skin with vital moisture
2 oz. 7.50 4 oz. 12.50

Allergy Tested
100% Fragrance Free

Exclusively Yours for all Clinique Beauty Products.

Open 10-6.
Open Fridays 'til 9
mayfair
The store with the green door
Upper Church Street Downtown Burlington

1975-76 Ski Equipment
is now in stock.
Ski: Rossignol, K-2 Kastle
Boots: Nordica, Raichle, K-2
BIKE SALE
20% off on all Bikes
30% off on all Parts & Accessories
OPEN 9 to 9 M-F
SAT. 9-5
Valuga Sports
1250 SHELBURNE, RTE.
South Burlington, Vt.
862-1591

Emerald City of Oz, Ltd.
71 St. Paul St. Burlington, Vermont, 05401
802-862-4298
A Most Unique Furniture Shop
....and more

uana

uana, however, would ect the donor to a um $100.00 fine.

Ohio's old marijuana law, of the toughest in the n, treated possession of uana for sale with a num 10-year sentence, le of any amount with a num 20-year sentence. In nt landmark federal court kon, Downey V. Perini, 3, 1975), the 6th Circuit al Court of Appeals ruled the harshness of these lties, in contrast with penalties available for crimes of violence, were uel and unusual hment," in violation of th Amendment to the U. stitution

Public

"Our concern is that the ic is not prepared for an dent at Vermont Yankee including emergency cuation instructions in thly utility bills, the public know what to do in the t of a nuclear accident."

Bluestein added. "This is most efficient and effective to get this potentially saving information to the lic."

The utilities which would required to distribute the ergency instructions include ntral Vermont Public rvice, Green Mountain wer, Vermont Electric Coop. l the municipal systems of dlow, Readsborough and Swanton.

Bluestein said: "Federal dies have spoken in terms of acuating a twenty-mile area rrounding these nuclear nts. Other studies insist that much larger area might be ected. The forty-mile figure ures that all those affected an accident at Yankee will ve this valuable formation."

Bluestein noted that Although an evacuation drill scheduled in mid-October, e lack of public participation arantees that the public will kept in the dark about mergency plants unless the ition is granted."

uestioned

preme Courts have ruled in vor of the minor's right to hoose and have an abortion nd other medical treatment."

If voices in support of WHC wish to be heard, they hould write letters to local ewspapers and/or Vermont egislators in Montpelier or Washington.

GSU Vandalized

(continued from page nine)

eaten up and thrown out. Gay people must live in a society that doesn't even talk about homosexuality, except in medical communities as a hormonal imbalance, in confessionals as a sin, and in courtrooms as a crime.

If you think that Gay oppression is something that went out with the Charleston and our parents, you're naive. You might think this article is making a mountain out of a mole hill, but it all boils down to homophobia, acts of destruction, money, and human lives. The GSU will continue to speak about the development of human sexuality in a wholistic, non-sexist fashion. The Gay Student Union is trying to wipe out homophobia in your life time. Won't you please help.

, Ltd.
mont, 05401
Shop

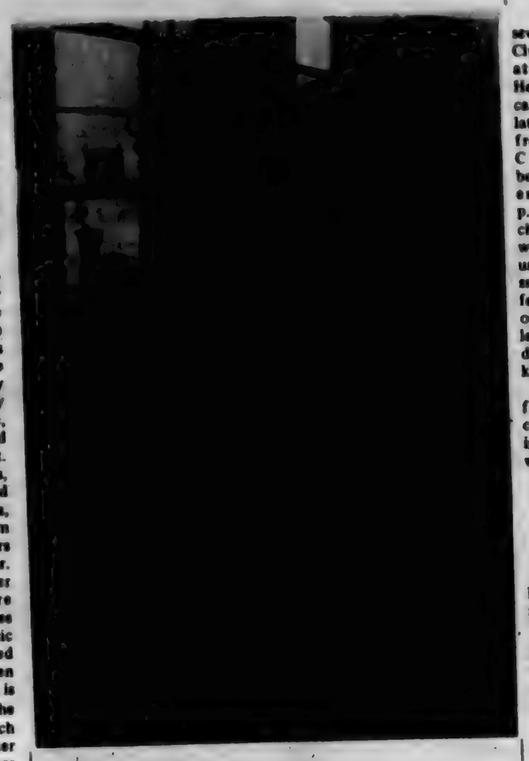
FEATURE

U V M Ice Cream

by Kathleen A Brown.

"I scream, you scream, we all scream for ice cream." Ice cream is the "most popular dessert in America" according to Dr. Duthie of the Agricultural School. He is an expert on the subject and he teaches the introduction to dairy technology course. In this course, one of the things students learn is the special process of making that delicious, cool dessert that everyone loves -- ice cream.

The most important step in making ice cream is proper blending. It is essential to the flavor and the texture. The proper amount of blending has been formulated by extensive experimentation which is why UVM ice cream is especially good. Milk solids, a fat source, sweetners, stabilizers and emulsifiers are blended first. The milk solids are milk fats, which are cream, milk, and butter, and milk nonfats, which are skim milk and skim milk products. The sweetners are corn syrup and cane sugar. Gelatin is used as a stabilizer and the emulsifiers are monoglycerines or diglycerines and lecithin. This is the basic mixture which is pasteurized and homogenized and then stored at 40 F. The ice cream is then poured into either the continuous freezer or the batch freezer. The continuous freezer offers the same process as does the batch freezer except the time required is considerably less. These freezers blend the flavor with the ice cream mixture and are essentially responsible for producing the final product. They take the fluid ice cream mixture and flavor, then blend and freeze them into a tasty, rich, not-quite-solid ice cream. The ice cream is then packaged and stored at -20 F. This storing is the final stage in production. It is when the water particles in the ice cream are at last frozen. The ice cream is then ready for sale.



FILLING CONTAINERS OF STRAWBERRY ICE CREAM

This is the batch freezer into which is added ice cream mixture, strawberry extract, and real fruit. Most ice cream manufacturers do not add this much flavoring. The recipe is blended together with air. Quantities of ice cream vary with the amount of air added to the final product. This is why manufacturers are legally obligated to sell their product by weight rather than by volume.

The UVM Dairy Bar has about seven regular flavors -- chocolate, vanilla, strawberry, coffee, chocolate chip, butter pecan, and maple nut. Last year they started a flavor-of-the-month, which means a special flavor is offered each month. Some of these flavors are blueberry, banana split, pumpkin, and this month it's apple strudel -- obviously not run-of-the-mill flavors. Some ice cream parlors advertise 30 or 40 different flavors. UVM finds it more practical to stick to the basics, but that's not because they haven't perfected other kinds. In the dairy technology, students experiment with all sorts of unusual flavors. Once they even made cucumber-flavored ice cream!

UVM has come a long way since its beginning, but one must recall that we started as an agricultural school. This is one reason why ice cream is a perfect symbol for UVM. The College of Agriculture has about 1250 students with 850 in Agriculture and 400 in Home Economics. These numbers are increasing each year. Ten years ago there were only about 100 students, most of whom were males. Today the increase in females is phenominal: 60% of the Agriculture School is female. Job opportunities in this field are increasing. Dairy Tech puts people in food plants and hospitals and these are often high-paying jobs. After all, people will always have to eat, and with the increasing world population and the marginal decreasing land production, new substances are continuously being researched so that our hunger and health needs will always be satisfied. The Dairy Department is currently researching a new flavor of yogurt. They would like to perfect a maple-flavored yogurt. If they did, there is a possibility of selling the formula to a commercial company. Right now there are about 30 or 40 flavors on the market but it would be a proud credit to UVM if there was one more which was created by our Agricultural School.

For People Who Like To Get Dirty

On Sunday, September 29, seven members of the Outing Club went spelunking. We met at Billings around 8:45 a.m. Helmets were passed out and carbide lamps filled. Two hours later we stood a short distance from the entrance to Morris Cave, located somewhere between Dorset and Danby. We entered the cave around 12 p.m. after a quick lunch and a change into old clothes which we were told "might never be usable again." It was a fairly small passage for the first 300 feet at which point the cave opened into a large room. At least the floor was a soft brown dirt, some consolation to one's knees.

We had gone about 200 feet, mostly crouching, crawling and sometimes even inching along on our stomachs when we came to the most psychologically challenging part of the cave. I was fourth in the line, so I could only hear the incredulous comments and laughter of those up ahead. The obstacle consisted of a tight crawl maybe a foot and a half high, with the added attraction of a large brown puddle directly beneath it! We passed our helmets through first and one by one we laid in the puddle and slopped through as quickly as possible. Once through I sat and watched the steam rising from my now sopping wet overalls.

By the time we reached the big room we were a bit chilly but glad to stand up. There was a stream in this room that disappeared into the rocks. The ceiling was quite high and the "floor" was extremely varied, consisting mostly of very large boulders piled on top of one another. It was really an incredible place, unlike anything I've ever seen above the ground. There were many branching tunnels off this room. We climbed down one of these using a rope which has been left in the cave permanently. Our intention was to see the lake which was a great deal higher than usual, due to a lot of rain the week before. The lake was confined between two walls of rock, creepy but compelling at the same time. After this we followed another branch for a long way, going down most of the time. At one point we could hear the rush of a great underground river or waterfall in the next room. Some say this waterfall can be reached, but no one seems to know how. It is definitely there however, probably only a few feet below the passage sounding like a huge furnace. As we continued we were able to "stand" in much of the passage but this was leaning to the side at quite an angle. It is always interesting to see a bat sleeping comfortably about six inches from your head as you slide along.

Eventually we reached what is called the corkscrew. This is a tunnel of about eighteen feet, which goes straight down and can be handled by bracing one's back and feet against the sides. Below this there is another room which was inaccessible due to fifteen feet of water which had collected here at the lowest part of the cave. We took turns climbing up and down the corkscrew. Perhaps the best description of what it was like was "I feel like I'm in a large blender."

After refilling our lamps for the third time, we began the crawl back out. Perhaps knowing we would soon be able to change into some warm dry clothes made the puddle less of a pain. One person was so enthusiastic she ended up tasting it on the way out!

When we finally neared the end of the cave we could smell the fresh air, and the steam that had filled the cave began to clear. (I was beginning to feel like a smoke-breathing dragon.) We were all out by 6 p.m. at which time we had a good time laughing at each other. I can't remember when I've seen so many absolutely filthy people. At least we had a good time getting that way and I look forward to doing it again.

Labor Power - A Commodity called Money

by M. de Totehill

Now I am interested in how the masses can remain ignorant of their own slavery and sleeping power or of the class conflicts and its recurring crises. I ask for a raise, I don't get one; I sacrifice my heart while a government official receives a 5% raise on his over 30,000 dollars salary; he competes with me for my land, I ask is it really my land or that of all mankind. Is it American intellectualism or the common heritage of man? Labor power, that which alone is mine, I inherited from feudal time. I sell it now from necessity. I have no other choice. I move to the city for my father's land has been appropriated by the capitalist; he made a large resort for his bourgeoise friends... what could be done? I again asked for a raise; I got one, but I was commanded to work faster. How does one earn one's money? It is hard to calculate more than a mere labor power exchange. I must calculate the job, the city life, the sort of existence I now lead. Is it worth it? Although such calculations are just as much a part of earning the money as toiling with one's body. MU MU... my thoughts fluctuate; I again am faced with my own self deception, my own ignorance; I go through the calculations on which my wages are based and find that it is not enough that I alone should work, but my wife as well (for free at home). The job, a gleaming masturbation of leaden fatigue, parched mouth, red urine, and ultimately, there is no way I can escape. I work! I hate it. I add the value of the hours suffered in slavery taken away from life, alienated from my essence, every minute of my day is so calculated -- that I will feel less, if I do not count my minutes as jobs.

I am told to believe that I can do one thing, make money, sell my labor power, give my sweat at the beginning of each day for the leisure of another. The limitless possibilities loom before me as a big flat zero rests in my pocket. Yet again I calculate; compulsion overtakes me, I raise my clinched fists; time runs out for the capitalist. But, alas, I know that it is I who remains cheated. But I refuse actively to participate in my own rape. I call out for help to others like myself, labor sellers unite! Instead, petty discriminations, injustice, or manipulations and fights result, in the belief that it is each man for his own. Money is all we know, money is the media of communication. I tell myself that I am not the dupe, but rather the victor; I *am* the dupe. I calculated wrong. We are fools to fight amongst ourselves. We are so deceived. Money is nothing but an abstraction. It is a commodity used to exteriorize the Others.

SOCCER
UVM
vs
Rhode Island
on
WRUV-AM
SATURDAY
OCTOBER 11
1:00 pm
580 am
91.1 cable fm

Rape: W. A. R.

Rape. A problem? Yes. But how serious? What can we do about it? Who is affected? Why do rapes occur? What can we do to prevent them? How can we end the problem of rape once and for all? These questions concern women and men, both young and old, and the sooner we look into the problem, discuss it, and acknowledge its presence, the closer we come to the answers.

One of the hardest things we must do is detach ourselves from the fallacies and myths concerning rape. Rapes are not confined to dark alleys and unlit streets. As often as not, a woman alone in her house or apartment is a rape victim.

Another myth is that a rapist is some crazy sexual deviant who pops in and out of the shadows, never to be seen again. Wrong. No one thinks of a husband, boyfriend, old familiar friend, or the boy next door as a rapist, but he could be, over and over again. And is a woman always defenseless? It's a common belief that the best defense a woman has when attacked is to be calm and submit. This is true in some cases, but not all. Very often, if she can hurt the attacker enough to be able to run away, or try to talk to him, she can improve her situation or avoid it completely.

For too long, women have been hiding rape in the closet. They've been too embarrassed to seek help or too ashamed to realize that they had been wronged. It is another very pop/ar myth that if a woman was raped, "she deserved it." Think about this for a minute. What exactly does she have to do to deserve being raped? Wear a skirt that's too short? Look a man in the eye? Wink at him? Realistically, as a society, we must come to realize that it is impossible to justify the forcing of another person against their will to engage in sexual intercourse.

We really can't label the victim as the one who's guilty and excuse the rapist, accepting his behavior as normal and natural. According to police in many towns in all areas of the country, a woman out walking late at night is asking to be raped and any man that attacks her is doing his civic duty. Ridiculous? Not really, as many a woman has discovered. No wonder rape victims felt ashamed for so long! Just now, their guilt is being replaced by anger. Not anger against all men, or all society, but a realization that something wrong happened to them; someone violated the basic right a woman has to control her body. Once a woman can shed her "victim mentality" and replace it with self-recognition and some confidence, she can more objectively come to a decision about taking an affirmative action regarding her situation. Should she try to find and prosecute the rapist? Where does she go and what happens now?

Women Against Rape is a small organization in Burlington concerned with the problem of rape and trying to do something about it. WAR operates a hotline twenty four hours a day, and will give information and/or assistance to anyone interested.

What Goes In ... Fat Or Obesity ?

by Cindy Theall
and Ginny Sickles
Living/Learning Nutrition

Obesity is an American way of life. As the war on hunger reminds us of less fortunate nations, we fret, count calories, pop pills, and are often in a losing Battle of the Bulge. We adore fat babies, enlist our children in the Clean Plate Club, enjoy a Saturday night TV-to-refrigerator relay, and insist on driving the car two blocks to the grocery store. Aunt Bertha is thrilled you are finally putting on some weight; you looked so unhealthy. Life is fine until you look in the mirror with a bikini on and cringe. True to American lifestyle, that roll of ugliness has to go before the weekend. What can be done to lose a lifetime of habits, social customs, and ... fat?

First, there is a difference between an overweight and an obese person. An overweight individual just weighs more than the average for his or her size; an obese person has too much body fat. An obese person is always overweight but an overweight individual is not necessarily obese. Muscle weighs more than body fat and this may account for a heavier than average weight. Also, body type plays an important role in how fat is distributed. A willowly ectomorph may have fewer fat cells and a less muscular frame than a mesomorph who tends to be "big-boned" and could never resemble Twiggy. The endomorph tends to have a more fatty construction, with wider hips and rounder shoulders. Although most people are some combination of these three body types, one or two will dominate and may create a person who will be overweight on the scales but in actuality have good proportions. Heredity is a factor in what type of body you have.

Too much fat for your body type is what obesity is. Everything you consume is ultimately converted to energy, used as a metabolizing agent, stored as glycogen for immediate energy recall, excreted as waste, or converted to fat. Body fat, or adipose tissue, serves as an energy reserve, insulates the body, protects the body organs and is an essential part of each cell membrane, acting as a body regulator. Body fat can be formed from proteins, carbohydrates, and dietary fat. Body fat is stored in the form of triglycerides in parts of all cells and in specialized adipose cells.

Adipose cells are unique. The cell is mostly stored fat and when the cell is full, the nucleus and other cell parts are pushed to one side. It looks like an engagement ring and is called a "signet ring." When the triglycerides are needed, the cell shrinks somewhat in size but often is replaced with water. Thus, the number of adipose cells can make you fat or thin. If you do not have a great number of these cells, they may be filled and yet you will not look fat. This characteristic applies to the ectomorphic body type and may explain why the gangly runner can eat and eat and not become fat. It can also explain how an obese person gains

(continued on page twelve)

Pre-season
SKI CLOTHING and
SKI EQUIPMENT
SALE

SKI PARKAS — Men's Ladies' Children's — up to 50% off

SKI SWEATERS — Good Selection — up to 60% off

Last Season's SKIS — up to 50% off
by Rossignol, K2, Olin, Dynamic, Head, Volkl, Kneissel, Northland, Yamaha

Last Season's Ski BOOTS — up to 60% off
by Nordica, Hanson, Dolomite, Caber, Technica, Lange, K2, Henke, Humanic, Koflach, Rieker

Professional Wet Belt SKI TUNE UP — $7.95
Includes edge sharpening, bottom grinding, hot waxing, edge deburring, binding lubrication, etc.

ALPINE SHOP
WILLISTON ROAD, SO. BURLINGTON
OPEN DAILY 9 A.M. TO 9 P.M.

Proposed ATO Chapter House

by Michael J. Cloutier

On Christmas Eve, 1974, the Alpha Tau Omega Fraternity house was destroyed by fire. The University provided the active chapter with housing at Fort Ethan Allen, and the Alumni Association went to work to decide what to do.

All avenues were explored in great detail, and in a spirit of brotherhood and a strong belief in the fraternity system past, present and future, it was decided to rebuild.

The new Chapter House for ATO will be rebuild on the foundation and within the brick walls of the former building. This will provide a number of benefits, among them: savings of the cost of a new foundation and first floor framing, provision of a high quality brick exterior at minimal expenditure, and preservation insofar as possible, of the exterior character of the original, a particularly important aspect for the neighborhood.

Thus, the plans for rebuilding include renovation of existing basement level and first floor, new second floor, new third floor and roof. New window sashes will be installed at all existing window openings. Entirely new heating, plumbing and electrical systems will be included as well as a complete sprinkler system and fire detection equipment.

The sprinklers and fire detection systems together with new fire rated exits and exit stairs ensure that the new Chapter House will provide the utmost in life safety and conform to the most recent fire codes and regulations.

All new construction will be timber, floors will be carpeted, or ceramic tiled. Exteriors will be designed for minimum maintenance.

The main level of the building is for the social use of the Chapter and its guests, for dining and fraternal use of the resident chapter members. It contains a main entrance, a foyer, cloak room, and a ladies' powder room. A formal living room composed of two spaces recreates the character of the original. The dining room with adjacent porch for mild weather gathering is also on this level. An ample pantry for preparation of simple meals and serving of major meals is also provided. Casual gathering and informal entertaining may take place in the den TV room. The main level is reached from the former South Williams Street entrance or an improved covered entrance porte cochere. A small room for the house telephone and mail completes the main floor.

A total of 24 members may be comfortably housed - a large increase over the previous building, and should ensure a healthy social and economic life for the future of the Chapter.

The second and third floors are devoted to living and study accommodations for resident chapter members. Two entirely new wash rooms are provided, one for each level. A skylighted lounge and sun deck are also included.

The lower floor is intended for service functions and for more informal chapter gatherings. Here is found the service entrance, building maintenance storage, mechanical equipment room, trash collection, and the main kitchen to prepare large meals. A dumbwaiter connects to the serving pantry above. The whole south portion of this floor is a renovated party room with bar. Additional features at this level include a men's room, laundry and recreation storage area. The lower floor may also be reached from the port cochere entrance by way of a half flight of stairs.

The old house was insured, and we realized $100,000 in insurance settlement. The total cost of reconstruction is in excess of $180,000. We hope to raise at least $50,000 from our alumni; the rest will be supplied by mortgage.

Presently, the brothers of Alpha Tau Omega Fraternity are housed at Fort Ethan Allen, 402 Dalton Drive, Winooski. We hope to move into our new house at 21 South Williams by Spring semester '76.

D N' G: Stark Trees In The Forest

(continued from page five)

the original findings have been increasingly disastrous.

M.B. McElroy, S.C. Wolfey, and Nien Dak Sze of Harvard University created a computer model utilizing the work of the previous findings and included annual growth rates in the production of freon. Their work was submitted to *Science* and includes the theoretical results of a ban on the production of freon.

Ray McCarthy, technical products manager of Dupont's freon products division, estimated an annual production growth rate of 10% worldwide. His figures are in serious question since the growth rate between 1960 and 1972 has been 22% annually. The cutback in production is unlikely, considering the present construction of larger freon plants.

At our present rate (22%), the Harvard team determined that a decrease in the ozone shield of 40% would occur by the year 1994! At Dupont's growth rate figure of 10% the decrease of 40% would occur by the year 2014. Even if we halt all production by 1978, the ozone shield would not return to normal levels until 2064.

Freon, inert until it reaches the upper atmosphere, is a gas that drifts slowly up through our breathable atmosphere to a level where it is composed by light energy. The light at this level is not the same as at lower levels; the concentration and intensity of the light is much higher and much stronger in the ozone levels. The existence of what was thought to be an inert, harmless chemical prompted researchers to study the effects of other chemicals systematically released without thought or consideration of their effects. The accelerative studies indicate that freon isn't the only villain.

Free bromine from Ch_3Br, used to fumigate agricultural land, is postulated as being more of an efficient catalyst. Ch_3Cl, which is used to treat sewage and drinking water, also contributes chlorine to the upper atmosphere. Oxides of Nitrogen (NO_x) released by the perfidious SST (banned in America, yet our FAA is considering British and Russian versions) and by nuclear tests have already had a measureable effect in reducing the ozone shield (*Science* 187: 1181 1975).

A catalyst, if you recall, facilitates the conversion of a chemical compound without itself being changed. Each atom of chlorine changes thousands of ozone molecules to oxygen. 5×10^9 kgs of freon have already been released into the atmosphere. Nearly 10^9 kgs will to released this year alone.

The relationship between ozone depletion and ultraviolet radiation varies, but on the average, the percentage increase in UV radiation is twice the percentage decrease in the ozone shield. Thus if the ozone is depleted by 10%, the increase in radiation will be 20%. At present, the ozone shield blocks out more than 95% of the UV radiation. Scientists agree that life did not begin on earth until the ozone shield was developed by chemical synthesis (*Science*, 186: 337 1974).

In 1973 the National Academy of Science published a study on the biological impact of the SST and the detrimental effect it had on the ozone shield. The study concluded that a 5% decrease in the shield would produce 8,000 new cases of skin cancer annually in the U.S. alone. This estimate was later admitted to be conservative. They also determined that the adverse change in solar radiation would effect the phytoplankton in the oceans. Which produces most of the world's oxygen. Many agricultural products would also suffer and famine already stares us in the face. Insects that see in the UV spectrum would lose their ability to distinguish their flower preferences. Pollination, necessary to the production of edible products, would suffer. They also determined that the insects would not be able to distinguish their mating colors and the insect populations would decline. Don't be misled by your petty indifference to insects. Our lives depend on them.

Ultra-violet radiation is even more serious than the NAS study would lead you to believe. UV radiation is a prime source of mutation. Geneticists regularly use it to mutate organisms in their attempt to learn the nature and function of the gene. It had been suggested that the magnetic force field shifts that our planet has undergone (the force field prevents some of the UV radiation from penetrating, much as the ozone shield does) had contributed to the extinction of the dinosaurs. Skin cancer is a mild danger in comparison to the wide spread mutational effects UV radiation would have on our species.

To give credit where credit is due, the US government has formed another bureaucracy to study the effects and the evidence of our diminishing ozone shield. Industry contributes vast sums to the project and is determined to prove the fallacy of our fears. If there is anything to trust about American Industry, we can be sure of their concern. The production of freon is one of America's biggest industries. Ray McCarthy (Dupont's lackey) estimated that one million Americans would be out of jobs and that the Nation's Economy could not stand the loss of the 8 billion dollar industry should the proposed ban go into effect.

Robert H. Abplanalp, inventor of the spray can valve and owner of Precision Valve Corp. (he reaps in 50% of the annual spray valve profits and alledgedly contributed to Nixon's funny-money fund), said in an interview in *Barrons Business Weekly* (appropriately named, if you remember my last article) that aerosol products have made "American lives healthier and easier. The success of the aerosol package has been no accident. (Aside to the reader: Certainly not, it was planned and promoted!). The consumer needs it and buys it." *Barrons Weekly* March 3rd, 1975.

A University of California (Berkeley) chemist, Harold S. Johnson, one of the early theorists of ozone destruction by Man's activities, believes the so-called controversy (whether to ban freon or not) is really philosophical. "When, if ever, is there enough data to confirm an unpopular scientific theory, one that could put a halt to a major industry and change the habits of millions of consumers?" *Science News* 107:322 1975.

McCarthy wants more time to conduct experiments. (These are the experiments of the Prostitutes, remember?). McCarthy emphasizes that the depletion models are hypothetical and no one has proven it conclusively. Rowland responds by saying, "Industry says it is just a hypothesis. But their position is just hypothetical, too. They have the hypothesis that it is safe to release flurocarbons, but no data to back up their hypothesis. We have a hypothesis that it is unsafe, but we do have some scientific data, and are coming up with more." *Science News* 106: 341 1974.

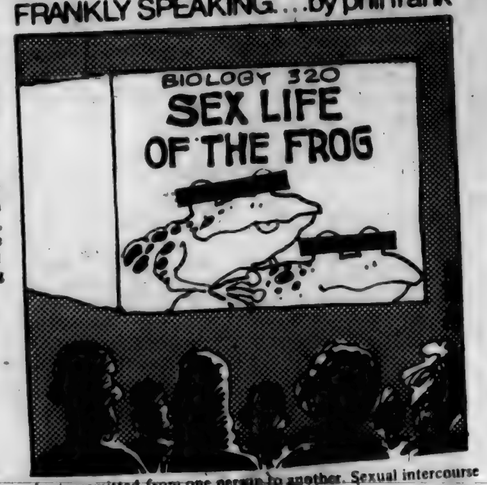
McElroy says, "We can't afford to wait the normal ten years (to verify the models), because if the theories are correct, by that time the effects will be pronounced." *Science News* 106:212 1974.

Think of this as you spray your pits. You can praise the Lord and thank the good Businessman for making your day safe from perspiration odor.

Included is a short reading list you might find interesting. All the publications can be found on campus.

Science News 103:101 F 17, '73
Science 180:735 My 18, '73
Science News 106:212 Oct. 5, '74
Nation 219:562 Nov. 30, '74
Science 186:335 Oct. 25, '74
US News 78:72 Ja 20, '75
Saturday Review, World 2:4 Oct. 5, '74
Science News 106:341 Nov. 30, '74
New Yorker 51:47 Apr. 7, '75
Chemistry 48:3 Ma '75
Chemistry 48:25 Ja '75
Science 187:1181 Mr 28, '75
Science News 107:100 F 15, '75
Business World pg. 50 F 17, '75
Nation 220:775 Je 28, '75
Science News 107:322 My 17, '75
Newsweek 85:63 Je 23, '75
Environment 17:6 Ap '75
U.S. News 78:41 My 5, '75

FRANKLY SPEAKING...by phil frank



THE DOCTOR'S BAG

by H. Spencer Turner, M.D.
Director, The Ohio State University Health Service
1875 Millikin Rd.
Columbus, Ohio 43210

QUESTION: This question is in regard to plastic surgery of the breasts. I would like to know how safe the surgery is involving enlargement and a little bit about how it is done.

Lately, I have been considering such an operation, partially out of vanity, but also to help rid myself of an overwhelming feeling of inadequacy. My gynecologist says I am "well developed" but my body is by no means proportional. My rib cage exceeds my bust measurement by a few inches and this is distressing, no matter what kind of clothing I wear.

One of my greatest fears concerning such an operation is its potential for affecting my ability to nurse a child. My husband doesn't make me feel inadequate, but he wouldn't mind if I had the operation either.

ANSWER: The shape, size and proportion of bodily structures vary so widely, yet our concept of what looks good is rather narrow. When an anatomic feature that can be modified by plastic surgery causes a large amount of distress and worry, such surgery becomes a worth while consideration. I advise caution about any cosmetic surgery when a person has unrealistic expectations about how their life will be changed by such surgery and when there is an insignificant cosmetic defect. Cosmetic surgery is also rather expensive and unless necessitated by injury or severe psychiatric difficulties, such surgery is not covered by medical insurance.

In regard to breast surgery itself, there are two types, the type which makes breasts larger and the type which makes breasts smaller. Breast augmentation is accomplished by inserting a silicone plastic mold between the breast and the chest wall. Such a procedure gives a natural appearance and keeps what breast tissue there is out in front. This type of surgery does not interfere with the mammary glands, which are not disturbed and will still respond to pregnancy. Therefore, women who have had such surgery are perfectly capable of nursing their children. In the case in which there are concerns about general proportions, you have to be careful that you don't end up with breasts larger than what feel comfortable or look attractive. Some women who have had breast augmentation surgery have had a hard time getting used to having larger breasts.

The other type of breast surgery involves changing their shape and/or making them smaller. Some women have one breast that is much larger than the other or have very large breasts which cause problems in terms of appearance, hygiene and confort. Other women who had firm breasts when younger, find their breasts badly misshappen after several pregnancies. In such cases, sophisticated surgery is necessary in which breast tissue is removed, skin shifted, and even the nipple relocated on the newly formed breast. This type of surgery very definitely interferes with mammary glands, which are often removed in the process, and it should not be done in a woman who intends to breast feed her children. Even so, some young women have such extraordinary enlargment of their breasts that such surgery is necessary.

A properly certified plastic surgeon is the type of person who does this work.

QUESTION: One of my favorite pasttimes is collecting different beer cans. However, to simply assemble various brands of beer containers is not my goal — my collection requires that I drink the beer in each can in order to save it. My question concerns what (if any) effect drinking old beer may have on my health. Some of the cans I have found and drank were slightly rusted and had a definite metallic taste. Can drinking beer out of such cans do me harm? (like death, blindness, impotence, etc.)

ANSWER: Beer can collecting has become a popular pasttime, but there are only a few purists, such as yourself, who insist on drinking the contents before they collect the can. One summer, while in college, I worked in a chemistry lab of a can company. One of my jobs involved analyzing cans and their contents after they had been stored for long periods of time. I determined if any corrosion of the can had taken place or if the contents had been damaged. One hot summer afternoon I sucked up 50 ml portions of beer from over 100 beer cans. In addition to recalling the one hell of a headache I got that day, I remember that the iron content of the canned beer was the same as bottled beer, although the cans were not as old as yours seem to be.

By and large, if the material going into the can is sterile in the first place (as it should be) and the can has not rusted through to the outside or in other ways had its seal broken, then the stuff should be safe. It may taste lousy, but the amount of iron or other minerals is harmless. The outside of the can should be clean before you open it to prevent contamination.

Perhaps you can solve the problem created by your ritual through the use of a little symbolism. Take a small sample of the beer you are collecting and mix it into a glass of fresh beer and drink that.

QUESTION: How are foot calluses caused? Do most people get them and is there anything you can do about them?

ANSWER: Calluses are caused by constant rubbing. Regardless of where they appear, it is some mechanical irritation which produces increased growth and hardening of the skin. The palms of the hand and the soles of the feet come equipped with slightly thicker skin and the development of mild callus formation serves a useful and protective function. However, tight fitting shoes, especially ones that scrunch up the toes, produce non-adaptive calluses which can be quite painful. Excessive crowding of toes can also produce bunions which are due to a deformity of the joint of the big toe due to pressure.

Painful callus formation on the feet can be avoided by wearing properly fitting shoes that do not slip excessively and do not crowd the toes. Once calluses are severe, it may be necessary to have some of the excess skin shaved off by a physician or a podiatrist. This is not a painful procedure.

QUESTION: I have a wart-like growth on my penis: It developed as a sore during a recent urinary infection. VD tests have been negative but the growth remains. A doctor treated it with a brownish corrosive which has caused it to scab and flake and instructed me to use something else if it didn't completely vanish from the treatment he administered. It does seem to be getting less protrusive, but the skin is left shiny and discolored. Would it not be possible to have this surgically removed?

ANSWER: The wart-like growth on your penis sounds like a wart. Warts, wherever they are, are caused by a virus and can be transmitted from one person to another. Sexual intercourse with frogs is not responsible, but you surely could have gotten it from intercourse with someone who had venereal warts (also known as condyloma acuminatum)

Approaching male or female genitals with a knife when simple procedures would suffice is considered poor form. Since the wart is improving, I would suggest following through on the advice the doctor gave you. The shiny discolored spots will improve with time.

Fat Or Obesity?

(continued from page eleven)

weight easily after going off a diet. The extra cells are eager for excess fat.

How can you get rid of too many fat cells? Unfortunately, fat cell number appears to be determined in the first few years of life. Recent evidence suggests that bottle-fed babies are doubling their weight in half the time as breast fed babies, perhaps preparing them for a life of excess fatness. Early infancy appears to be the most critical time for fat cells to grow and multiply. Once the cells are formed, they are permanent. Their size may increase or decrease but numbers will remain fairly constant.

Once cell number is determined, there are critical times for fat deposition. The first is weaning, followed by ages 7-11, puberty in females, a woman's first pregnancy, and ages 22-25, accelerating in the mid-40's. Although little can be done to alter our cell number or the critical time periods of the past, we can do something about the 22-25 critical period. During this time, we can become fat without ever gaining weight! It is especially true for men. A reduction of physical activity causes muscle to be replaced by fat. Fat weighs less than muscle so that we will appear to remain at a constant weight. This will happen to the finest physique if some exercise or physical fitness program is not incorporated into one's lifestyle.

We may also gain weight if we do not alter our diet because our resting body requires less energy as we age. The unit of energy is the calorie. In one pound of body fat, there are 3,500 calories. One would have to consume 3,500 calories over the daily need in order to gain one pound. Conversely, one would have to expend 3,500 calories to lose one pound. Body fat is somewhat like a warehouse of oil barrels. You can't decrease the number of barrels but you can decrease the amount of oil, either by not putting so much into each barrel or by burning some of it. Dieting and exercise are often easier said than done. Our next article will explore why people eat and eat, criticize some of the popular dieting fads and try to present a sound program of body consciousness.

We welcome questions. Send to: What Goes In, Box 512 L/L.

Forest

...eady had a measurable ...rease 187-1181 1975). ...ses the conversion of a ...ng changed. Each atom ...e molecules to oxygen. ...been released into the ...ased this year alone. ...pletion and ultraviolet ...e percentage increase in ...decrease in the ozone ...by 10%, the increase in ...ozone shield blocks out ...cientists agree that life ...shield was developed by ...1974)

...of Science published a ...SST and the detrimental ...e study concluded that a ...duce 8,000 new cases of ...e. This estimate was later ...also determined that the ...tion would effect the ...h produces most of the ...oducts would also suffer ...ce. Insects that use in the ...ility to distinguish their ...sary to the production of ...also determined that the ...guish their mating colors ...kline. Don't be misled by ...ur lives depend on them. ...ore serious than the NAS ...UV radiation is a prime ...gularly use it to mutate ...he nature and function of ...the magnetic force field ...(the force field prevents ...rating, much as the ozone ...o the extinction of the ...ger in comparison to the ...radiation would have on

...e, the US government has ...tudy the effects and the ...hield. Industry contributes ...mined to prove the fallacy ...to trust about American ...ncern. The production of ...industries. Ray McCarthy ...e million Americans would ...Economy could not stand ...ustry should the proposed

...of the spray can valve and ...reaps in 50% of the annual ...y contributed to Nixon's ...terview in *Barrons Business* ...f you remember my last ...ve made "American lives ...of the aerosol package has ...eader: Certainly not, it was ...umer needs it and buys it."

...(Berkeley) chemist, Harold ...nuts of ozone destruction by ...lled controversy (whether to ...sophical. "When, if ever, is ...unpopular scientific theory, ...ior industry and change the ...?" *Science News* 107:322

...e to conduct experiments. ...the Prostitutes, remember?). ...the depletion models are ...ven it conclusively. Rowland ...ys it is just a hypothesis. But ...etical, too. They have the ...se flurocarbons, but no data ...have a hypothesis that it is ...ntific data, and are coming up ...41 1974.

...fford to wait the normal ten ...because if the theories are ...will be pronounced." *Science*

...yous pits. You can praise the ...eesman for making your day

...list you might find interesting. ...d on campus .

...03:101 F 17, '73
...3 My 18, '73
...06:212 Oct. 5, '74
...Nov. 30, '74
...Oct. 25, '74
...Ja 20, '75
...*World* 2:4 Oct. 5, '74
...06:341 Nov. 30, '74
...47 Apr. 7, '75
...Ma '75
...5 Ja '75
...81 Mr 28, '75
...07:100 F 15, '75
...e. 50 F 17, '75
...Je 28, '75
...07:322 My 17, '75
...3 Je 23, '75
...7 6 Ap '75
...1 My 5, '75

Colonists Declare Their Independence

THE DECLARATION OF INDEPENDENCE

The members of the Committee called upon to draft the Declaration were: Thomas Jefferson, John Adams, Benjamin Franklin, Roger Sherman, and Robert Livingston. Jefferson was to be chairman; at age 33, he was one of the youngest members of the Congress. He said very little in the debates at Independence Hall, although he was an ardent patriot. He was not a skillful or effective speaker-but in pamphlets and documents he had written before 1776 he had gained the admiration of many for his clear thinking and what was called his "felicity of language." In short, like Tom Paine, he knew how to turn a phrase.

Jefferson was assigned the work of drafting the statement which was to explain and justify to the world and succeeding generations the action Americans took to declare independence from the English monarchy. His appointed task, as he saw it, was "not to find out new principles, or new arguments, but to place before mankind the common sense of the subject, in terms so plain and firm as to command their assent." The Declaration was to be, he wrote, "an expression of the American mind." Years later he explained to a friend that he consulted not books or highflung theories in his effort; he had only "looked into the hearts of the people and found it indelibly inscribed there."

Thomas Jefferson

The Declaration is really a statement in two parts. The first outlines the democratic theory of government and the right to revolution; the second records the grievances against the King. It is this first part that states the philosophical basis behind the American struggle.

We hold these truths to be self-evident, That all men are created equal, that they are endowed by their creator with certain unalienable rights; that among these are life, liberty and the pursuit of happiness; that to secure these rights governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles and organizing its power in such form as to them shall seem most likely to effect their safety and happiness.

Contained within that one statement are three concepts about the individual and society that were the foundation of the patriotism of 1776.

1. *Self-evident truths and inalienable rights.* Jefferson looked back for the justification of the American Revolution not just into the experiences of the colonists, but into the entire history of humanity. Throughout the ages and in all countries, he found, there have been certain rights that all people have either enjoyed or fought to gain. These are birthrights and cannot be nullified by kings, legislators, or any other institution -- political, economic, religious or social. To violate these sacred and timeless principles is to stand in opposition to humanity and to the creator.

The first self-evident truth is that "all men are created equal." This was a very new idea. But as with the other principles in the Declaration, it was the vigor with which Americans pressed for concrete economic and political equality as the Revolution got under way that gave the phrase concrete meaning.

The second of the Declaration's self-evident truths is that every individual is endowed with certain God-given rights, among which are "life, liberty and the pursuit of happiness." The right of all to life had generally been accepted long before the Revolution, but the right of the non-titled and non-wealthy to liberty was new, and the right to the pursuit of happiness was something else again. The phrase first proposed for the Declaration had been "life, liberty and property," but this, it was decided, generally meant preserving things as they are (which, in turn, generally meant that the people with the most property refused to share it with those who had little or none). It was because the delegates, and specifically Jefferson, were unwilling to compromise their vision of the New World, that the phrase was changed. Had the Revolution been just an "independence" movement, "life, liberty and property" might have been sufficient. But this was a revolutionary movement, and to the radical patriots that meant not just breaking away from the monarchical system, but insuring that both political and economic democracy were the cornerstones of the new nation. By asserting that the pursuit of happiness was the right of *all* people, the Declaration proclaimed that a grim life of weary toil was not the only possible destiny. This new vision of humanity's potential was radically different from the Old World view. Acknowledging the "pursuit of happiness" as a God-given right propelled the Americans beyond the concept of independence to one of revolution.

2. *The purpose of government is to secure the basic human rights, safety and happiness of the people.* Not only was the government supposed to safeguard the people--the traditional role of feudal governments and their armies--but it was also to secure their rights. This was a forward-looking vision, one that spoke, again, of the dawning of a new age, with greater opportunities and hope.

3. *The right of the people to alter or abolish their government.* This was perhaps the most important statement contained within the Declaration, not only for the Americans of 1776, but for succeeding generations as well. It was really an extension of the argument Tom Paine had used in *Common Sense:* people make governments and institutions; people can end or change them.

For a long time, philosophers had debated the question of whether blind obedience was due to kings (the monarch having a "Divine Right" to rule), or whether the people had the right to resist tyrannical rulers. The proponents of this latter notion took as their motto, "Vox populi, vox dei"; "the voice of the people is the voice of God."

But for the first time, the question of the right of the people to rebel was taken out of the hands of the philosophers. The Declaration make this people's right the basis for the founding of the new nation. It was this idea that sent a shudder through royal courts around the world: what monarch would ever be safe, aristocrats wondered, if this radical notion caught on? The most important thing about the idea, as many saw it, was that by placing the concept in our founding document, Americans of all succeeding generations were granted the same right to alter or abolish their government. Fearing that even the new nation might one day stray from the path of democracy, Jefferson tried to guarantee that if tyranny ever again reared its head over America, posterity would have formal justification for confronting it. In a later part of the Declaration Jefferson went even further. Not only is it the right of the people to revolt against arbitrary, undemocratic rule, he wrote, but it is "the duty" of every patriotic American to do so.

To these three principles of democracy, the fifty-six delegates to the Continental Congress then pledged their "lives, fortunes and sacred honors." Patriots throughout the country also dedicated themselves to these ideals.

To strengthen the case of the Americans against English domination, Jefferson then listed eighteen grievances -- "A history of repeated injuries and usurpations," he called them, "all having in direct object the establishment of an absolute tyranny over these States." Some of these indictments against the King were particularly scathing:

He has refused his assent to laws, the most wholesome and necessary for the public good.

He has made judges dependent on his will alone, for the tenure of their offices, and the amount and payment of their salaries.

He has erected a multitude of new offices, and sent hither swarms of officers to harrass our people, and eat out their substance.

He has kept among us, in times of peace, standing armies without consent of our legislatures.

He has affected to render the military independent of and superior to the civil power.

He has combined with others to subject us to a jurisdiction foreign to our constitution, and unacknowledged by our laws; giving his assent to their acts of pretended legislation.

Jefferson ended the list of grievances with an eloquent denunciation:

In every stage of these oppressions we have petitioned for redress in the most humble terms: our repeated petitions have been answered only by repeated injury. A prince, whose character is thus marked by every act which may define a tyrant, is unfit to be the ruler of a free people.

Jefferson's indictments against George III, like Tom Paine's *Common Sense*, are a classic piece of propaganda. There are no half-way points in a revolution, the grievances proclaim; either we are one hundred percent against the monarchy and all it represents, or we must be willing to live under the King and all the evils that involves. To counter the moderates' continued insistence that there was at least some small measure of benefit from the system of royal government, the radical patriots used the indictments to make the case that reform was impossible. The list of grievances was so extensive that the remaining reformers and apologists for the King found themselves confronted by a dilemma: how can such "abuses and usurpations" be redressed unless the King gives up the power to commit them? In other words, the case against the monarch was made so complete that the *only* way out for Americans appeared to be revolution.

Jefferson's condemnation of the King was so absolute that

Members of the Continental Congress leaving Independence Hall

(continued on page fourteen)

practically on campus

GAYNES SHOPPERS WORLD

open daily til 9 pm

gaynes pharmacy

★★ call us or stop by and check our discount prescription prices

★★ within easy walking distance of the university campus and infirmary

★★ fast, friendly prescription service

phone us: 863-4597

yarn cellar

Reynoldys "Lopi" 100% Wool Yarn imported from Iceland.. Solids & Tweeds

The Royal 90 Church St.

Comic Laminated Door Signs Made to Your Order. (3x8") Choice of Colors Ten Letter Maximum Only 3.00 per sign THESLING LAMINATIONS 2173 West Blvd. Cleveland, Ohio 44102

white stag
speedo
Men's & Ladies RACING SUITS
The Royal
90 Church St. Burlington
Open Daily 9:30 'til 5 P.M. Fridays 9:30 'til 9 P.M.

Syracuse University 1976
Spring Semester Abroad
FLORENCE
Italian, FineArts, History, Political Science
LONDON
English, Political Science, Drama,Art Communications
MADRID
Spanish, Language, & Literature, Economics, Anthropology
STRASBOURG
French Language & Literature, Religion, History
AMSTERDAM
History, Fine Arts, Anthropology, Dutch Culture, Sociology
"Applications Due Soon,"
Information & Application
DIVISION OF INTERNATIONAL PROGRAMS ABROAD
335 Comstock Avenue
Syracuse, New York
13210
(Tel. 315-423-3471)

$33,500,000 Unclaimed Scholarships

Over $33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from $50 to $10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

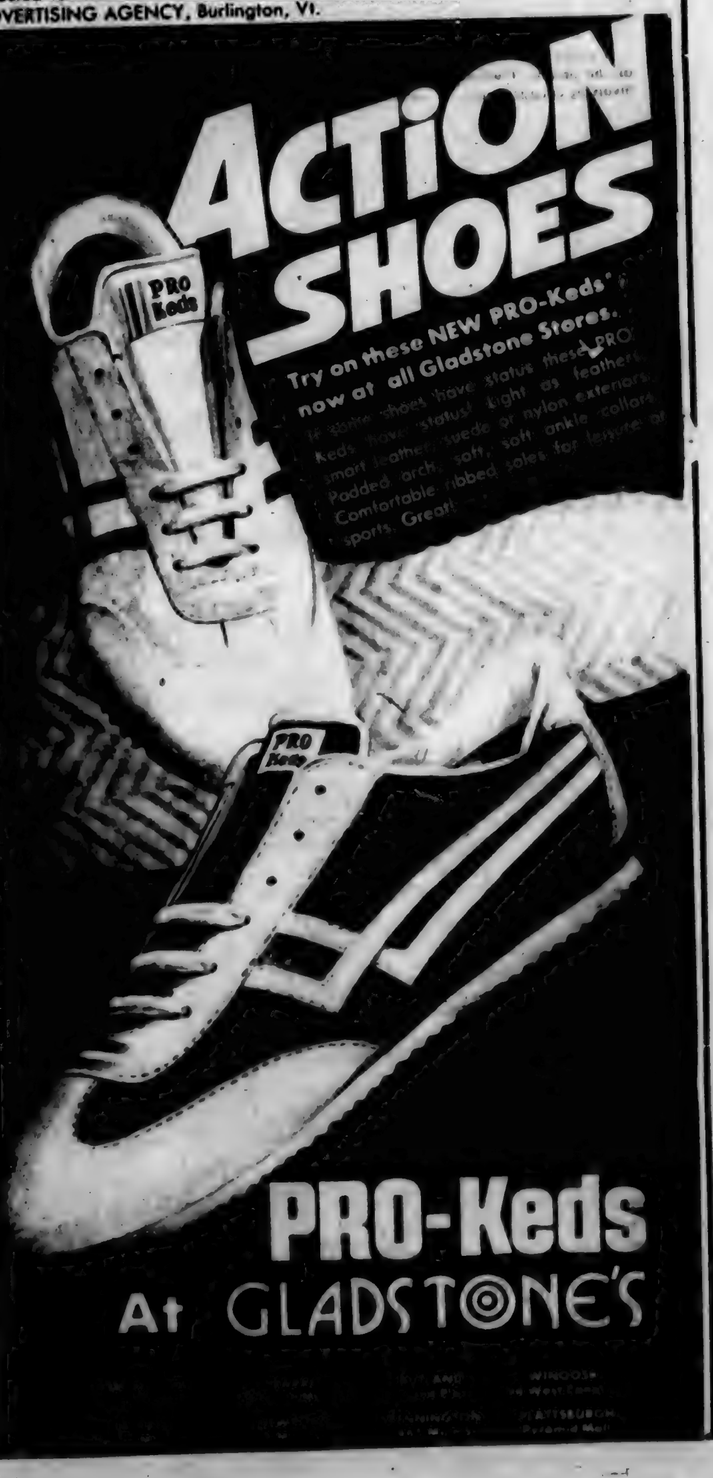
UNCLAIMED SCHOLARSHIPS
11276 Massachusetts Ave., Los Angeles, CA 90025

☐ I am enclosing $9.95 plus $1.00 for postage and handling.

PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

Name_____
Address_____
City_____ State_____ Zip_____
(California residents please add 6% sales tax.)

GLADSTONE SHOES Is Proud To Announce:
From the thousands of shoe store ads, the PRO-Keds ad below has been selected towards nomination as SHOE AD OF THE YEAR. Created by HAYS ADVERTISING AGENCY, Burlington, Vt.



Colonists Declare Independence

(continued from page thirteen)

It even appears to have impressed the King. Years later, after the Americans had successfully completed the war; Adams and Jefferson went to London to meet with their ex-monarch. When told that the author of the Declaration of Independence was in the palace, King George locked himself in his bed chamber and refused to come out.

Reading of the Declaration

THE DECLARATION IS APPROVED

Even as Jefferson readied the Declaration for approval by the Congress, the debate over Richard Henry Lee's resolution of independence dragged on inside Independence Hall. Finally, on July 2, 1776, after months of debate, arm-twisting, compromises, and much high-pressured politicking, the vote on the Virginia Resolution – "that these colonies are, and of right, ought to be free and independent states" – was taken and unanimously approved. On July 3, John Adams noted the historic moment in a letter to his wife: "Yesterday the greatest question was decided which ever was decided in America, and a greater, perhaps, never was nor will be decided among men."

Once finished with the formal resolution of independence, the delegates quickly moved to the matter of the Declaration. Jefferson's original version remained virtually intact, with one notable exception. The most damning indictment against King George, one condemning him for fostering the slave trade in America – "He has waged cruel war against human nature itself, violating its most sacred rights of life and liberty in the persons of a distant people who never offended him, captivating and carrying them into slavery in another hemisphere..." – was struck. Some of the Southern delegations simply refused to sign the Declaration unless the deletion was made, while many others from the North realized that they were not particularly innocent in the whole sordid matter either: Northern merchants were the principal transporters of blacks from Africa to the Southern plantations. Needing the unqualified support of all the colonies to wage the Revolution successfully, the Congress sacrificed the passage. But the message of equality and inalienable rights still rang out in the Declaration, and generations of abolitionists and suffragists were to later base their own movements for justice on the "self-evident" truths of our founding document.

Finally, on July 4, the debate over, the vote was taken and the Declaration of Independence was approved. It was a bold step, and a treasonous one in the eyes of the King, one ranking right at the top of offenses against the Crown punishable by death.

The men who signed the Declaration realized that from that moment on they were hunted criminals. Benjamin Rush recalled that they had all signed "with a noose around our necks." Ben Franklin replied, half in humor, half in deadly earnest: "Yes, we must all hang together, or we shall all hang separately." Abraham Clark, a delegate from New Jersey, who had won fame by fighting for poor and working people in court, dryly noted, "Perhaps our Congress will be exalted on a high gallows." When little Elbridge Gerry of Massachusetts went to the table to sign, portly Benjamin Harrison of Virginia remarked, "When we hang for what we're doing, from the size and weight of my body, I'll die quickly; but you're so light, you'll swing in the air for hours before you're dead." It was a big gamble these men were taking, and the stakes were the highest possible. Understandably, John Adams wrote, "Several signed with regret and several others with many doubts." But if some of the men who signed the Declaration had misgivings, people throughout the country showed enthusiastic support for the revolutionary document. Like *Common Sense*, the Declaration of Independence was read and discussed around the new nation.

Its first public reading came on July 8 in Philadelphia. John Nixon, a patriot leader in the city, stood in the State House yard and read the document to a crowd which (according to a Tory observer) contained "very few respectable people." John Adams observed the celebration that followed: "Three cheers rended the welkin. The batallions paraded on the Common and gave us a *feu-de-joie*, notwithstanding the scarcity of powder. The bells rang all day and almost all night."

Other demonstrations of support soon followed in other cities. In New York, General Washington had the Declaration read to his assembled troops, and followed it with a typically terse proclamation to his men:

> The General hopes that this important event will serve as a fresh incentive to every officer and soldier to act with fidelity and courage, as knowing that now the peace and safety of his country depends solely on the success of our arms.

Later in the day, the citizens of New York, along with a great many of the General's troops, assembled on the Bowling Green to hear the Declaration read again. With the last words, a cheer went up and the crowd marched off to a gilt-covered lead statue of King George atop his horse. A New York newspaper gave this account of the event:

> Tonight the equestrian statue of George III has, by the Sons of Freedom, been laid prostrate in the dirt – the just desert of an ungrateful tyrant! The lead wherewith the monument was made is to be run into bullets to assimilate with the brains of our infatuated adversaries.

Abigail Adams recorded events in Boston: "The bells rang, the privateers fired the forts and batteries, the cannon were discharged and every fact appeared joyful... After dinner, the king's arms were taken down from the State House and every vestige of him from every place... and burnt... Thus ends royal authority in this State, and all the people shall say 'Amen.'" Her friend and fellow revolutionary, James Warren, added, "Every one of us feels more important than ever. We now congratulate each other as freemen."

The tone was different, but no less patriotic, in Savannah, Georgia, where King George was buried in a mock funeral oration:

> We commit his political existence to the ground – corruption to corruption – tyranny to the grave – and oppression to eternal infamy, in sure and certain hope that he will never obtain a resurrection, to rule again over the United States of America.

The celebrations continued, even as Americans prepared for war. At the end of July a child in East Windsor, Connecticut, was baptized Independence.

Colonists listen to the reading of the Declaration of Independence and discuss its merits and faults.

Catch 22 At SA Films

The schedule of SA Films begins this week with the Marlene Dietrich film *The Devil is a Woman*, made in 1935 and directed by Josef von Sternberg. Foreseeing that this would be his last film with Dietrich, director Josef von Sternberg threw caution to the winds and created his most extreme exercise in style. The result has been hailed by many critics as the most beautiful film ever made, and its intense pictorial beauty is overwhelming. The story, based on the novel *Woman and Puppet* by Pierre Louys, tells of a femme fatale and the men who destroy themselves for her in 19th-century Spain. The film will be shown tonight at 7:30 in B-106 Cook.

On Friday night *Catch 22*, one of the funniest anti-war films ever made (based on Joseph Heller's novel of the same name), will be shown. This film stars Alan Arkin, Martin Balsam, Richard Benjamin, Jon Voigt and Orson Welles. It tells of the highly unusual adventures of Captain Yossarian, trying to be grounded from the madhouse flying routines of World War II. His attempts to escape are hindered by "catch-22", condemning those who are insane and those who are feigning insanity. The cartoons for this week are *Apes of Wrath* and *Reel Pink*. Show times are 7:30 and 10:00 p.m. in B-106 Cook. Admission is $1.

Gary Cooper continues on Saturday night with *Sergeant York*, a 1941 film directed by Howard Hawks and also starring Joan Leslie, Walter Brennan, Ward Bond, and George Tobias. This tells the famous story of a Tennessee hillbilly who became a World War I hero and captured over a hundred Germans singlehanded. Cooper received the Academy Award and the New York Film Critics Award for Best Acting, and the film received many other awards and/or nominations. Show time is 7:30 in B-106 Cook.

On Tuesday night the British Cinema series continues with *A Taste of Honey*, one of the most touching films of the series. Starring Rita Tushingham and Dora Bryan, this highly acclaimed film tells of Jo, an English schoolgirl who is excluded from her mother's life and is forced, perhaps prematurely, into finding a life of her own. She finds a love which gives her life new meaning, until it ends when he (a sailor) has to return to the sea. This film was the winner of four British Academy Awards. Show time is 7:30 in B-106 Cook.

Also on Tuesday night the Shakespeare Series continues with *Henry the Fifth*, a 1944 film directed by and starring Laurence Olivier. This film is in color and is one of the most spectacularly beautiful film versions of any of Shakespeare's plays. The pagentry is beautiful. The film will be shown at 7:00 p.m. in 101 Votey. Admission is $1.

••• CLASSIFIED •••

Sunday – W.C. Fields entertains in "You Can't Cheat An Honest Man" at the Last Chance. Show Starts at 9:30. Free Popcorn for all Buffs.

Reward: – Ten Dollars for return of 1 lost opal ring – opal stone, gold band, and one H.S. ring – red stone, gold band – St Joseph High School – year 1975. Initials EMS on inside – No questions asked – Would be greatly appreciated – please contact Eileen Sheehan, 326 Wright Hall, Tel – 656–3093 as soon as possible. Thank You!

For Sale: 4-ply studded snow tires, size 14. Good condition. $25.00 pair. Call 863-3371 after 5.

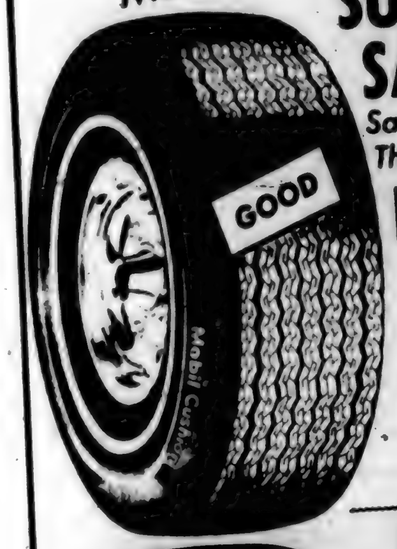
For Sale: Dunham Hiking Boots size 6½ worn only once. $40.00 or best offer. Call Lynn, 658–1905.

FOR SALE: Catania Carmelo Mandolin. Excellent condition, hardly used. Beautiful wood and inlays. Comes complete with case, picks and instruction manuals. Will sacrifice for $75.00 or best offer. Dial 863-6687 for further information.

Spillane's Mobil

OVERSTOCK SUMMER TIRE SALE . . . . !!

Save Now While They Last . . . !!



Mobil® Under Normal Conditions These Tires Will Run 15,000 to 20,000 miles
• MOBIL CUSHION •
E78x14
$24.95 *
Fits Pinto, Mustang, Mercedes, etc.
G78x14
$26.95 *
Fits Chev., Ford, Plymouth, etc.
• FREE MOUNTING •

Mobil® Under Normal Conditions These Tires Will Run 25,000 to 30,000 Miles
• PREMIERE 78 — BELTED •
E78x14
$29.95 *
Fits Pinto, Mustang, Mercedes, etc.
G78X14
$33.95 *
Fits Chev., Ford, Plymouth, etc.
• FREE MOUNTING •

Mobil® Under Normal Conditions These Tires Will Run 30,000 Miles or More
• STEEL BELTED RADIALS •
ER70x14
$46.95 *
Fits Pinto, Mustang, Mercedes, etc.
GR70x14 or 15
$51.95 *
Fits Chev., Ford, Plymouth, etc.
• FREE MOUNTING •

* All Prices Subject to State & Federal Taxes

Plus Comparable Savings On All Other Sizes

• EARLY BIRD WINTER TREAD SPECIALS •

Mobil Polyester Super Traction	Mobil Super Traction Belted	Mobil Radial Polyester & Steel
• A78x13 $22.95 *	• A78x13 $29.95 *	• 165Rx15 $39.95 *
• E78x14 $25.95 *	• E78x14 $32.95 *	• FR78x14 $43.95 *
• G78x15 $29.95 *	• G78x15 $35.95 *	• GR78x15 $47.95 *

All Prices Include Mounting

Spillane's Mobil Servicenter
• 24 HOUR SERVICE •
863-2896
• Next to Gaynes on Williston Road •

adidas MILLS & GREER

New Shipment of Adidas Tournament Basketball Shoes

PUMA 'CLYDE' BASKETBALL SHOES
ADIDAS COUNTRY TRAINING SHOE

PUMA

VOIT RACKETS
PADDLEBALLS BY VOIT & VITTERT

SARANAC & TIGER HANDBALL GLOVES

JACK PURCELL COURT SHOES FOR MEN & WOMEN

TACKS, LANGE, BAUER AND HYDE SKATES

Wilson MILLS & GREER

Within Walking Distance to Campus-
East On Williston Rd. Across From Howard Johnsons

UVM

Vermont soccer expanded its winning streak Saturday against UMass. It was one of the closest contests for the Cats on a picturesque fall day in Amherst as the winning goal in the 2-1 game was headed in with fifty seconds to go in the final overtime period.

The team arrived Friday night for their biggest road trip of the season. Being the first morning game, head coach Paul Reinhardt took them on a pre-breakfast jog to prepare them for the 11 a.m. match. Actually they didn't really wake up until the second half when the minutemen were out shot 12–4.

Vermont's first goal was scored early in the first half by John Koerner on a penalty kick. The UMass goalie was called for pushing inside the penalty area. There was some discussion on the call as to whether the infraction was inside the area or not.

Koern

Behind a barage of 31 shots on goal, the University of Vermont Soccer team moved its record to 4-1 last Wednesday with a 4-0 thrashing of Norwich College.

The Catamounts totally dominated the game, especially the first half, as they outshot the Cadets 17-1 and held a 2-0 lead at the half.

Vermont had the aid of a strong wind in the opening stanza and had it not been for the excellent net minding of Cadet goalie Mike Stevenson the Cats would have broken all sorts of scoring marks.

Dick Whidden started things 19 minutes into the game when he got in close and slammed the ball past Stevenson from three feet out. Mark Heidrich got the assist.

The Cats kept the ball on the ground throughout most of the half, and did a good job of getting it close to the goal. They did have some problems finishing off their plays.

X-Countr

The University of Vermont Cross-Country Squad finished a dismal third in a three team meet last Saturday as they fell to the hands of Williams College and Williamstown, Massachusetts.

Williams gathered 23 points to second place Albany State's 43 and UVM's 48 points.

UVM Edges UMass 2-1 In Overtime

Vermont soccer expanded its winning streak Saturday against UMass. It was one of the closest contests for the Cats on a picturesque fall day in Amherst as the winning goal in the 2-1 game was headed in with fifty seconds to go in the final overtime period.

The team arrived Friday night for their biggest road trip of the season. Being the first morning game, head coach Paul Reinhardt took them on a pre-breakfast jog to prepare them for the 11 a.m. match. Actually they didn't really wake up until the second half when the minutemen were out shot 12-4.

Vermont's first goal was scored early in the first half by John Koerner on a penalty kick. The UMass goalie was called for pushing inside the penalty area. There was some discussion on the call as to whether the infraction was inside the area or not. Co-captain Bob Cleverdon discussed it with one referee and the second referee was brought in before the call was finalized.

UMass came back shortly after and tied it up. The score remained that way through out the first half. Neither side dominated the play. The stats for shots on goal in the first forty-five minutes of play were 10-9 Vermont. Perhaps it's because UMass doesn't draw like Vermont does for soccer or because it was our first big game on the road but the Cats played below potential in the beginning.

UVM picked up in the second half but failed to convert on several excellent scoring opportunities. Alot of credit should go to the minuteman goalie. Indeed the entire UMass team was excited about a shot at Vermont, who, since their win over UConn and BU, are still undefeated in Yankee Conference play.

The final seconds of regulation time play passed without a score. At that time the game goes into two ten-minute overtime periods after which if there is no score it remains a tie.

Co-captain Jim Taft in the goal came up with several good saves keeping the ball out of the Vermont nets. The UMass booters, playing in a manner not reflected by their 1-3 record, having lost to Keene earlier in the season in overtime, put pressure on the Vermont defenders several times during the game. This was in sharp contrast to the BU game on September 27, where Taft did not have to make any saves in the second half.

Despite the 5 man edge NCAA rules give home soccer teams (18 players may travel while 23 may dress for home games), Vermont demonstrated their superior conditioning by out running their opponents in the overtime. Those familier with our soccer program know this is a traditional asset.

It seemed only a matter of time until Vermont converted on one of their scoring opportunities. The suspense was maintained until less than a minute to go. It looked like the clock might run out when Brad Parker got the ball around mid-field, dribbled and passed to Koerner going down the wing. Koerner took the ball to the corner, beat the defender and crossed it in the air ten yards out from the goal mouth where it found Tim Beal's head. Tim directed it past the tough UMass goalie to put Vermont ahead for good. Koerner and Beal were also the doubles combination that clinched the Yankee Conference Tennis Championships last year for UVM.

Catamount High Scorer John Koerner

There was quite a sizeable following for Vermont last Saturday in Amherst. Anything I could write about their reaction to the final goal would be an understatement, and it was the first game Tim Beal's parents have seen him play.

Now 5-1 overall and 3-0 in Yankee Conference play Vermont is continuing to do the same things they did well in their 6-1 victory in a pre season scrimmage with Dartmouth. I am talking about fine team co-ordinated play and solid basic skills. This Saturday against Rhode Island they will be looking for their fourth conference win at one o'clock at Centennial Field.

Koerner Leads Cats Past Norwich

Behind a barage of 31 shots on goal, the University of Vermont Soccer team moved its record to 4-1 last Wednesday with a 4-1 thrashing of Norwich College.

The Catamounts totally dominated the game, especially the first half, as they outshot the Cadets 17-1 and held a 2-0 lead at the half.

Vermont had the aid of a strong wind in the opening stanza and had it not been for the excellent net minding of Cadet goalie Mike Stevenson, the Cats would have broken all sorts of scoring marks.

Dick Whidden started things 19 minutes into the game when he got in close and slammed the ball past Stevenson from three feet out. Mark Heidrich got the assist.

The Cats kept the ball on the ground throughout most of the half, and did a good job of getting it close to the goal. They did have some problems finishing off their plays, but their constant pressure paid off when Geoff Greig took a pass from Brad Parker and converted it into a 2-0 halftime lead.

John Koerner continued his hot scoring in the second stanza as he scored both second half goals for the Cats.

Koerner took a pass from Mark Heidrich from the right of the Cadet goalie and caught the left hand corner of the net to give Vermont a 3-0 lead.

Taft's shutout was not to be however, as All-New England forward Dan Shepardon got a pass from Carl DiPietro in front of the net and beat Taft to the left side.

Minutes later Koerner scored his sixth goal of the season on an indirect kick from 30 feet out. John's first shot beat Shepardson but because the goaltender moved prematurely it had to be taken over. The Catamount made no doubt about it the second time as he slammed it into the upper right hand corner.

Taft was called on to make 9 saves for Vermont while Shepardson held down the fort with 28. The Cats got good performances out of Marx Heidrich, Dick Whidden and many others as UVM was without the services of Gil Low, who was ill.

Lacrosse Team Active

by Tom Humphries

As anyone who has strolled by Southwick Green in the afternoon knows Lacrosse is alive and kicking at UVM. The Lacrosse Cats began practice four weeks ago in preparation for this past weekend double scrimmage against RPI and Albany State. Not only did UVM play two teams in simultaneous games, but they managed to humble both opponents and emerge with well deserved victories.

Coach Bruce Cassagrande called the performance "superb", and is predicting great things for the future. With a host of returning starters and a promising flock of freshmen, the team looks very very strong. Co-Captain Jeff Davis agrees.

The next, and final, opportunity to watch the UVM stickmen do their thing this fall, will be this Saturday at 11:00 a.m. on Southwick Green. The Cats will face Vermont rival Castleton in what could prove to be the highlight of Parents' weekend. The game promises to be fast, exciting, high-scoring, and most of all hard-hitting. So bring Mom and Dad and all the kids out to see the big sticks of the UVM Lacrosse Club stick it to Castleton this Saturday at 11:00.

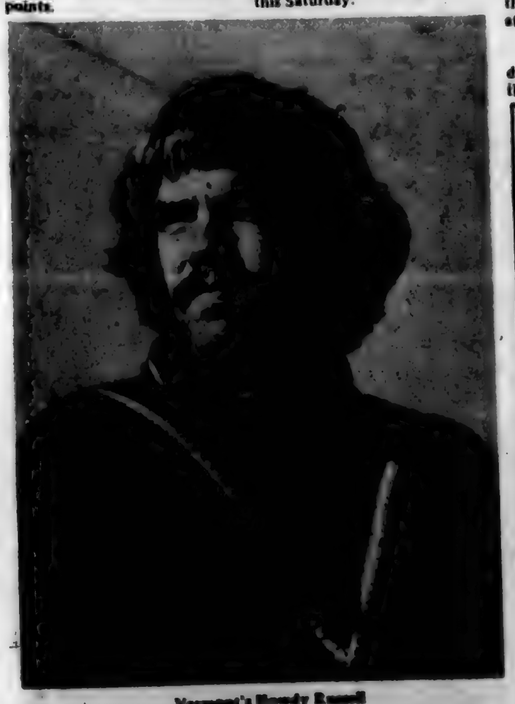
X-Country Finishes Third

The University of Vermont Cross-Country Squad finished a dismal third in a three team meet last Saturday as they fell to the hands of Williams College at Williamstown, Massachusetts.

Williams gathered 31 points to second place Albany State's 43 and UVM's 46 points.

Top runner for the Catamounts was Jim Capen, who finished fourth in a time of 25:28, good for fifth place.

Howdy Russell finished 11th, Peter Weiss 12th, and Bob Stoehr 14th for the Catamounts. The runners will meet Rhode Island at home this Saturday.



Vermont's Howdy Russell

Runners Drop Knights

Behind the performances of Howdy Russell and Dave Elliot, the University of Vermont Cross-Country crushed St. Michael's College by an 18-45 score. Russell and Elliot tied for top honors as they ran home in a dead heat at 26:43.

There was depth up and down the line for Vermont as they cleaned up seven of the first ten spots. Below are the official finishes.

1. Howdy Russell, Vt., 26:43; and Dave Elliot, Vt., 26:43; 3. Bill Remy, SM, 17:45; 4. Jim Vogelmann, Vt. 28:13; 5. John Byerley, Vt., 28:25; 6. Pete Kaplan, Vt., 23:32; 7. John Foster, Vt., 29:03; 8. Marty Black, Vt., 29:15; 9. John Balchunas, SM, 30:45; 10. Bob Mulhall, SM, 31:43.

Women's Tennis Crushes Opponents

After their initial loss against Middlebury College last week, the UVM women's tennis team put it together this week for two winning matches against Castleton State and Green Mountain College. The home match with Castleton State was a decisive UVM victory with a clean 7-0 sweep. The match against Green Mountain, held last Saturday in Poultney, Vermont was another clear win for the Vermont team. The 6-1 win saw only the number one singles of Vermont fall to Green Mountain in a close match.

The women's "B" tennis team played Trinity College (Burlington) in their first match this season. UVM won 6-1 against the young Trinity tennis squad.

The women's tennis team at UVM is supported by new freshman talent. Six out of the ten team members who traveled to Green Mountain last Saturday were freshmen: Hillman, Cordone, Palmer, Stanton, Rich, and Evans. Each of these strong tennis players brought home victories for Vermont. Two top team members, Jenny and Reineman are sophomore transfers to UVM who have added depth to this year's tennis squad. Bloom and Mullen remain as the only veterans from last season in the starting line-up for last week's matches.

The results of the Green Mountain match were as follows:

SINGLES

Bloom (UVM) vs. Marascioto 6-7; Mullen (UVM) vs. Lydecker 6-3, 6-3; Hillman (UVM) vs. Cullen 6-2, 6-1; Carbone (UVM) vs. Issac 6-0, 6-0.

DOUBLES

Jenny/Palmer (UVM) vs. Wave/McMullen 6-2, 6-2; Stanton/Rich (UVM) vs. Wave/Spratt 6-1, 6-3; Evans/Reineman (UVM) vs. Bates/Touhey 6-4, 6-1.

THE SPORTS SCENE

by Norm Robinson

A sport that has been on the UVM scene for this, the twelfth season, is finally beginning to get some recognition – but not enough. Soccer has been on campus since 1964 and though few people know it, the program has won three Yankee Conference Championships and has been co-champions twice more.

This season, the Catamount booters have reeled off five consecutive victories after a heart-breaking defeat to Keene State (as of this writing) and hold a 3-0 Yankee Conference mark going into Saturday's Homecoming game with Rhode Island.

Having moved to Centennial Field, the Cats have begun the process of attempting to replace football as the number one fall sport. And well they might. The Connecticut game back on September 20, showed that soccer can be a drawing sport as several thousand fans showed for that crucial game.

So far, the season has been extremely bright. John Koerner has been scoring goals, at a record clip, seven in six games. He needs only seven in the last seven games to break the season record of 13 held by Peter Breen. Also, Jim Taft has been marvelous in goal for the Cats, having given up no more than two goals in a game since the Keene Contest. Other bright spots have to be co-captain Bob Cleverdon's consistent play along with outstanding performances from Carl Christensen, Mark Heidrich, Gil Low and many others.

One must emphasize, however, that soccer is a team sport and the entire squad has been responsible for the tremendous season so far.

Vermont soccer has not been Yankee Conference Champs since 1969, and Saturday's game could be a large stepping stone towards a championship in 1975. Many will be seeing Catamount soccer for the first time Saturday. Alumni, parents and students especially should, and in fact, must, support the soccer program if it is to succeed. (Lest one forgets one reason for the dropping of football.)

Soccer is an exciting and very fast game – yet easy to follow. I'm sure that most need to see the game only once to enjoy it. This year's edition has a chance to break several season marks such as most games won in a season (10) and longest win streak (7), plus win a championship as well.

The Cats are exciting, good, and Homecoming is the best day to prove that UVM supports their sports. Coach Reinhardt's groops can use your support – and its fun, and free!

Women's Soccer Now 3-0

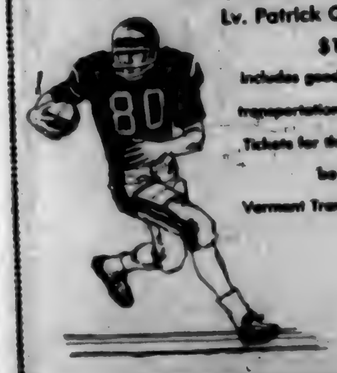
The UVM Women's Soccer team upped its record to 3-0 by dumping Keene State 2-0 on Saturday. Plagued by injuries and a lack of players, UVM still came out on top of a very physical contest on two goals by senior Barb Pulling.

In earlier action, UVM topped Castleton Tuesday, 1-0 in a thriller. For 59 minutes and 50 seconds, neither team was able to finish off a scoring drive as the defensive unit of Darlene Main, Sandy Lane, Mary Ellen Auger, and goalie Kerra Deseau turned back numerous Castleton attempts. But with 10 seconds remaining in the contest, freshman Hillary Engisch found the nets and captured the victory for UVM.

In the first game, UVM topped Champlain Regional College of Lenoxville, Quebec 3-2 after a slow start. Hillary Engisch had two goals and Rachel Elder added the third.

The next game is at home, on October 16th with the Canadians.

Special Bus to Hanover October 18
DARTMOUTH vs. BOB BATEMAN & CO. (Brown University)
Lv. Patrick Gym 10:15 AM
$13.50
Includes good game ticket and transportation to and from game.
Tickets for this trip package MUST be purchased at Vermont Transit Central Terminal



VERMONT TRANSIT LINES

Watts the problem? A Sony amplifier is the answer.

When an amplifier starts to add things to the music that wasn't there, that's bad. Or when it can't handle high's or low's that's bad too. With a Sony integrated stereo amplifier you get it straight... nothing added or taken away until you decide to. And when you do, there's a full array of tone and balance controls to let you do just that. So know what you're getting out of your amplifier. Get a Sony integrated stereo amplifier. It can make the difference between music and noise.

TA-4650 INTEGRATED STEREO AMPLIFIER

- Newly developed true complementary vertical FET power amplifier stage, for the natural, high definition triode sound
- Direct coupled power amplifier stage
- Inputs for 2 phono sources, tuner, 2 aux. sources, 2 tape playback sources and external adaptor
- Preamp outputs and power amp inputs
- Direct coupled FET amplifiers in tone control and buffer stages
- Phono stage with newly developed LEC (low emitter concentration) transistors coupled directly to a low signal V-FET
- Tape monitor for 2 recorders and independent tape dubbing switch
- Precision volume control with muting switch

"IT'S A SONY"

STORE NAME

DAKINS MOUNTAIN SHOP
227 Main Street

Portrait of Dick Dorworth by Sheridon Anderson

The X-C Ski SALE

"The Dakins Special"
40 pr.
Eiger Ski w/ Synthetic Bottom $34.50
*Reiber Boot 33.95
Sprint 3-Pin Binding 7.95
Bamboo Pole 7.50
$83.90
56.50

"The Waxless Special"
90 pr.
Splitkein Special w/ Mohair $75.00
*Reiber Low Boot 33.95
Sprint 3-Pin Binding 7.95
Bamboo Pole 7.50
$124.40
96.50

10% off all CROSS COUNTRY ACCESSORIES

* Add $6.00 for Hauger High Lined Boot

"The Fischer Special"
90 pr.
Fischer Special $69.00
Hauger Lined Boot 39.95
Sprint 3-Pin Binding 7.95
Bamboo Pole 7.50
$124.40
93.50

"The Lignostone Special"
115 pr.
Splitkein Light Touring $59.95
*Reiber Boot 33.95
Sprint 3-Pin Binding 7.95
7.50
$109.35
82.95

Oct 9,10,11, & 13
9AM - 9PM

QUANTITIES LIMITED

sports

Rugby Team Surprises McGill

The University of Vermont, Rugby Team, won its third game of the season defeating McGill Univeruty by a score of 23 to 6. UVM scored first with a three point penalty kick by Jeff Thomas, from 20 yards out. Neither team was able to sustain good field position as both backfields were able to kick the ball into the opposition's side of the field.

The kicking game backfired for McGill when they punted a ball into the corner and Wing-Forward Peter Gebbie picked the ball up on UVM's 15 yard line and ran along the side lines, 85 yards for a 4 point try; the conversion was missed. Several minutes later, Jim Cotrell, took the ball on his twenty and kicked the ball over McGill's forwards; Cotrell then ran through the McGill forwards to receive his own kick and raced down the side lines where he was knocked out of bounds at McGill's 3 yard line. UVM scored several minutes later when Charles Thorburn ran twelve yards for another 4 point try, the conversion was missed. UVM again moved the ball upfield with Thorburn scoring another try and Thomas making the 2 point conversion, leaving the score at half time 17 to 0.

UVM again experienced a second half let down and allowed McGill to score a 4 point try and 2 point conversion; in the past three games, UVM has allowed the opposition to score all its points in the first 15 minutes of the second half. UVM then retook charge of the game and scored the final try of the game when Bob Roman scored for 4 points and Jeff Thomas converted making the final score 23 to 6. In four games, UVM has scored a total of 91 points and has surpassed last year's scoring total of 83 points which were scored over a 10 game period.

'B' Team Defeated

The B Team lost its first game of the season when it was defeated by MacDonald A Team by a score of 20 to 15. MacDonald scored in the first minute of play with a three point penalty kick by Randy Freidman. While UVM was able to maintain good field position in the first half, they were hurt by inexperience and had several costly penalties assessed against them which ended scoring opportunities. MacDonald was able to capitalize on these mistakes and score 2 tries and a 2 point conversion making the score 13 to 3. With less than a minute left, Peter Shimkus was able to intercept a lateral and race forty yards for a try. Freidman converted making the score at half time MacDonald 13 and UVM 9.

MacDonald opened the second half with another 3 point penalty kick. UVM then scored another try when Peter Shimkus was able to kick the ball through MacDonald's backfield. Mick Morselli then picked up the ball and ran into MacDonald's end zone for another 4 point try. Freidman then kicked the 2 point conversion. Scoring ended when MacDonald was able to go across UVM's goal line for another try in the final 10 seconds of the game.

Both the A and B Squads are 3 and 1 and will face their stiffest competition of the season. The UVM Team will travel to Durham, New Hampshire for the first annual Yankee Conference Rugby Championship which will include the University of New Hampshire, the University of Massachusetts and Boston University, all of whom are ranked in the top 10 New England Rugby Teams. The UVM B Squad will face Mad River Rugby Club for its Home Coming Game at the Archie Post Field at 1:00 p.m. this Saturday.

WRUV Sports

WRUV-AM Sports director Les Schienfield has announced the third and final UVM soccer broadcast scheduled for Saturday when Vermont hosts Rhode Island at Centennial Field. Duke Eaton, Chris Brown and Charlie Brace will describe the action for those who can't attend the game.

Sunday night at 7 PM a new half hour sports talk show has been running featuring UVM and National Sports Topics.

UMass Defeats Vermont Tennis Team, 5-4

Co-captain, Tom Lenci

by Scott Curtis

The UVM tennis team suffered its first loss last Saturday at the hands of UMASS, 5-4. This was the final dual meet before the Yankee Conference Championships this weekend at UNH.

Freshman Alan Green of UMASS gave UVM's co-captain Kirk Dice his first loss of the year. The tall freshman was especially good at the net, and he pressured Dice to force shots. This loss indicates that Dice will be hard pressed to take the number one singles at UNH.

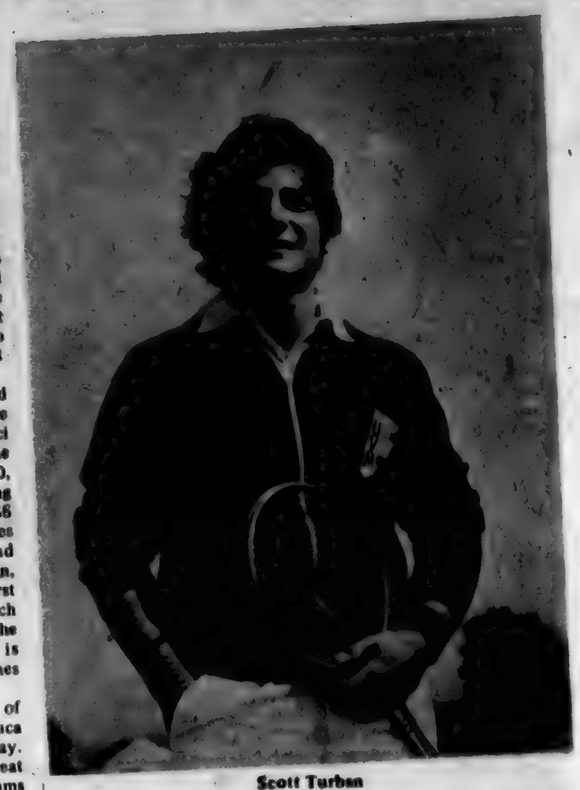
Co-captain Tom Lenci and Scott Turban captured the only UVM singles wins. Lenci was much improved as he handled Kevin Garahan, 6-0, 6-1. Turban was strong, beating Bill Karol, 6-2, 6-2. UMASS swept the lower three singles matches. Kevin DeLaney and Paul Weber were beaten again, and Jeff DeLuca lost his first match of the year. Coach Gregg is looking for help in the lower singles, as he is conducting challenge matches this week.

The doubles teams of Dice-Lenci and Weber-DeLuca had three set wins on Saturday. Turban and DeLaney were beat 6-2, 6-4. These doubles teams will remain intact for the weekend's championships.

The team will travel to UNH tonight to receive the seedings for Friday's preliminary rounds.

With UVM's strong dual meet showing, the team should be favorably seeded. The format has all the number one singles players in elimination rounds, and so on down the line.

Whichever team wins the most individual matches is the winner of the Yankee Conference. The championship is up for grabs. UVM, the defending champs, has not beaten UMASS or UCONN. UNH has beaten these two teams easily, yet UNH lost to UVM early this season. The championships at UNH should be close and exciting.



Scott Turban

YanCons This Weekend

"This week we're really going to have to work if we expect to win the conferences this weekend." inferred coach Greg. "I expect UNH, U Massachusetts and U Connecticut to be strong and tough competition for us this year." Even though Vermont beat UNH in regular season play, UNH has been cited as the toughest contender and most likely the favorite.

Vermont has won the Yankee Conferences for two consecutive years but this year they don't have the depth that they enjoyed in the past as they have lost 4 out of their top 7 players. However, even though Vermont isn't going to be a shoo-in, they still have a really good chance to capture the conferences again if they pull out of their present slump.

The racquetmen leave for Durham, New Hampshire on Thursday night, as the two day competition begins Friday morning.

'B' Soccer Chalks Up Two Wins

The UVM "B" Team chalked up two impressive wins against Norwich and St. Lawrence on Wednesday. The Baby Cats traveled to Northfield and registered their first shutout of the season.

UVM quickly dominated play and spent most of the day in the Cadet's half of the field. However it wasn't till the first overtime period that the Cats scored. Bill Yawney scored his first goal of the season with 8 minutes gone in the first overtime period. In the second overtime period it was Doug Powell's goal that assured UVM of their first regular season win, 2-0. Halfbacks Witt Hartt, John Ham, and George Varga kept the pressure on Norwich giving UVM a 51-7 advantage of shots on goal. The Cadets could manage only one shot in the second half.

On Friday goalie Peter Nostrand registered his second straight shutout as the "B" squad once again showed great poise in holding St. Lawrence to 14 shots on goal. "We are very strong up the middle of the field at the fullback positions. Gregg Bowering has done an excellent job of holding the defense together. Our wing fullbacks have been giving us help on offense which we needed."

In the St. Lawrence game, Kim Lowell scored his first goal ever with a hard drive from 30 yards out. Doug Powell later scored the second goal of the game on a breakaway, giving the Cats a 2-0 win. The "B" Team will play home on Monday Oct. 13 vs. Castleton State College.

THIS WEEK IN SPORT

MENS

TENNIS
Oct. 10-11 - Yankee Conference Championships (A).

CROSS-COUNTRY
Oct. 11 - Rhode Island (H) 11 a.m.
Oct. 15 - St. Lawrence (H) 3 p.m.

SOCCER
Oct. 11 - Rhode Island (H) 1 p.m.
Oct. 15 - St. Lawrence (A) 3 p.m.

RUGBY
Oct. 11 - Yankee Conference Tournament (A)

WOMENS

FIELD HOCKEY
Oct. 10 - Plattsburgh (H) 3 p.m.
Oct. 15 - Dartmouth (H) 3:30 p.m.

TENNIS
Oct. 15 - Dartmouth (H) 3:30 p.m.

PFG Schedule

Patrick-Forbush-Gutterson Recreation Schedule
Weekend of October 10, 11, 12

FRIDAY, OCTOBER 10
GYM - Faculty-Staff 7-11 p.m.
POOL - Faculty-Staff 7-10:30 p.m.; 7-8 under 15 years.
TENNIS - Faculty-Staff 7-11 p.m.
TRACK - Faculty-Staff 7-11 p.m.

SATURDAY, OCTOBER 11
GYM - Students 1-5 and 7-11 p.m.
POOL - Students - 1-5 and 7-10:30 p.m.
TENNIS - Students 1-5 and 7-11 p.m.
TRACK - Students 1-5 and 7-11 p.m. (If weather o.k.)

SUNDAY, OCTOBER 12
GYM - Students 1-5 p.m.
POOL - Students 1-5 p.m.
TENNIS - Students 1-5 p.m.
TRACK - Students 1-5 p.m.

HANDBALL AND SQUASH COURTS: By appointment only. Call 656-3069. All recreation may be superseded by varsity activities or special events.

MONDAY through FRIDAY
POOL - Students 7-8:30 (Monday) and 7-10:30 (Tuesday, Wednesday, Thursday)
ALL OTHER FACILITIES - Students 7-8 p.m.

LITTLE PROFESSOR BOOK CENTER
40 Church St. Burlington
Essex Jct. Shopping Center, Essex Junction
Largest Paperback Selection in Vermont
Complete Study Notes
Small presses & some far-out reading

DOWNHILL EDGE
862-2282
81 - 85 MAIN STREET
(next to the Ski Rack)

SKIS
Dynastar
Kastle
Kneissl
Olin

BOOTS
Nordica
Scott
Lange
Olin

APPAREL
C.B. Sport
Alpine Design
Tempco
Edelweiss
Hotgear
and more!

BINDINGS
Salomon
Look
Besser
Burt
Marker

★ Expert Repairs and Service
★ Wet Belt Refinishing
★ Trade-Ins Accepted
★ Demonstration Skis Available

The Sting
Burlington's No. 1 Spot For
LIVE BANDS
GIANT T.V.
GAMEROOM
Gameroom open everyday at 11: PM
T.V. Room open daily at 4:PM
Sat&Sun. at 1: PM
HERE'S YOUR BIG CHANCE TO WATCH THE RED SOX WIN THE WORLD SERIES DON'T MISS IT !!!!!
125 PEARL STREET

The students car's best friend
TEXACO
CLOVERLEAF TEXACO
COMPLETE CAR CARE
1055 WILLISTON RD.
SO. BURLINGTON, VT.
ROAD SERVICE
862-2935

VERMONT CYNIC

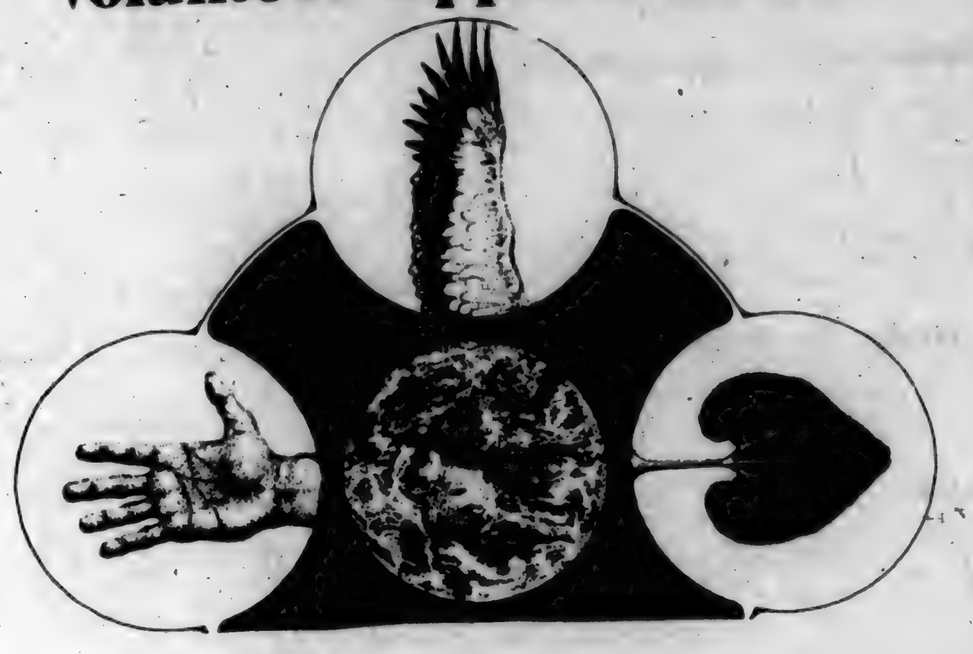
'Tis a Privilege to Live in Vermont

FOUNDED IN 1883

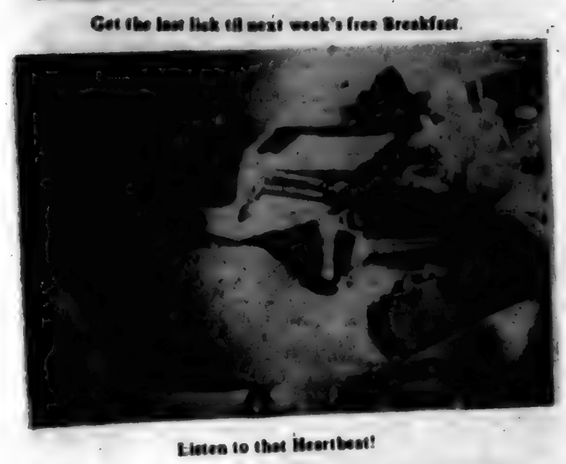
VOLUME XCIII NUMBER 21

OCTOBER 16, 1975

Volunteer Opportunities



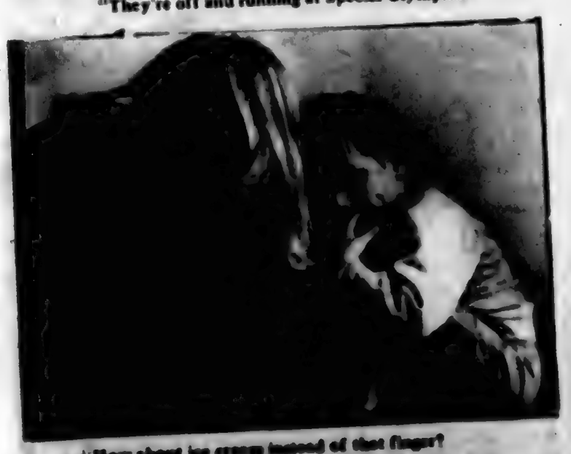
Get the last lick til next week's free Breakfast.



Listen to that Heartbeat!

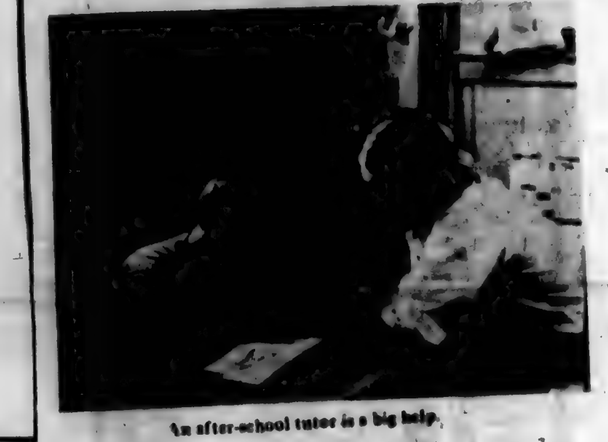
"Oh, I'm fine. I'm just waiting for my 'adopted grandchild'."

"They're off and running at Special Olympics."



"How about ice cream instead of that finger?

"Don't you dare do [illegible] of me! I know how hard you students work."



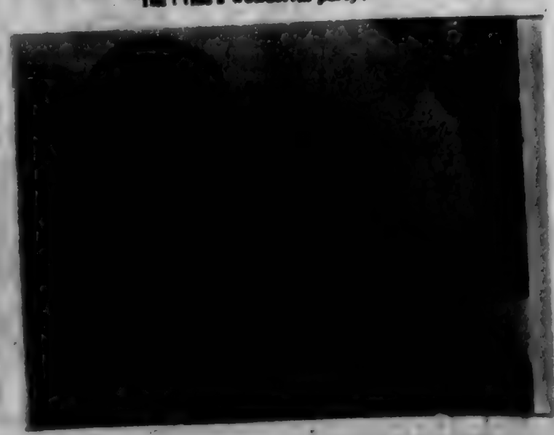
An after-school tutor is a big help.

"Oh, I get it now!"

Happiness is a tour through Discovery Museum with a [illegible] student.

UVM student helps 2 friends patch up argument.

"Isn't this a wonderful party?"



FLASH – CEC volunteer struggled by loving child!

Internships

ovp

Office of Volunteer Programs
Mansfield House
University of Vermont

calendar annoucements

Peace Corps Rep Here

On Thursday, October 23, the College of Education and Social Services Office of Career Planning and Placement will host a visitor from the Peace Corps. Beth Hitchcock, regional representative, will be available to talk with and supply any necessary information about teaching and working for the Peace Corps. The meeting will be held at 11:00 a.m. in Room 456 Waterman.

Any interested student should contact the office in room 237 Waterman, ext. 3477.

Film: Let's Do It Again

Let's Do It Again, a comedy starring Sidney Poitier and Bill Cosby, is this week's special $1 showing. The film will be shown Thursday afternoon at 4:00 at Century Plaza (Dorset Street).

Tickets were on sale Wednesday from 12:15 – 2:00 p.m. near the Billings Information Desk. Tickets will be on sale at the door after 3:30 p.m. on Thursday. A limited number can also be purchased from Mrs. Schwinn at the main office in Pomeroy Hall.

Next week: Check next week's *Cynic*.

White Water Slide Show

This Saturday evening a spectacular of kayaking and white water around New England will be presented by the L/L Wilderness Sports Program and Eastern Mountain Sports. Noted kayaker/photographer Mark Hatlee will be narrating his experiences, accompanied by some incredible slides of his exploits around our area. The show (which is free) will take place

at 8:00 P.M. on Saturday night, Oct. 18th, in 115 Commons at Living/Learning. All are welcome!

Community Council Meets

TOPIC: "Is It Up To You John Q? – What are the unmet Social Needs in the Greater Burlington Area?
DATE: October 16, 1975 at 12:00 Noon
PLACE: First Congregational Church, 38 S. Winooski Ave.
PROGRAM: Louise Piche representing the Champlain Valley Information Service and Marselis Parsons, as a private citizen will be among those taking part. Pat Novotny will moderate.

P.S. Those who choose may bring their own brown bag lunch or just drop in for the program.

Attention Psych Majors

The psychology faculty would like to meet with all psychology majors to discuss graduate school programs and careers in psychology on Friday, October 17 at 3:15 p.m. in room 212, John Dewey Hall.

All majors are urged to attend.

Study In Scandinavia

Any student interested in the possibility of spending the academic year of 1976-66 studying in one of the four Nordic countries (Norway, Sweden, Finland, or Denmark) and receiving (with appropriate evaluation) academic credit for the experience from the University of Vermont, should plan to attend an orientation meeting and social hour at the Center for Area Studies, 479 Main Street, at 7:00 p.m. on Thursday October 23. A total of over 40 UVM students have studied in this program since 1971 and several of them will be on hand to discuss their experiences with you. If you have further questions, kindly contact Louise Beckerle at the Center for Area Studies, extension 4062, or come to the orientation meeting.

Where You're Needed At OVP

Urgent – People needed to design a comprehensive questionnaire to evaluate the health needs of children in Vermont and to administer this questionnaire on a door-to-door basis.

Wanted – People with woodworking skills to work afternoons in a local grade school class.

Wanted – People to work with a socialization club for mentally retarded adults. Individuals in this group will have a 1-to-1 relationship with a retarded adult and will participate in activities such as attending movies in the community.

Wanted – Person with skill in photography to work with OVP on the production of posters, slide shows, and newspaper articles.

Wanted – Person with counseling skills to work with 2 counselors and other volunteers on the running of a PEER Program which helps teenagers to learn better methods of communicating.

Wanted – People to work with mothers in a Burlington housing project. These women have indicated a desire for a series of meetings to improve their physique and posture, to work on hair styling and make-up, and to work on other personal needs items.

Wanted – People with carpentry skills to plan and construct a playschool and children's theatre at a local housing project. (Lumber and paint have already been donated.)

Information about any of the above positions is available at the Office of Volunteer Programs, Mansfield House, 25 Colchester Ave., 656-2062. There are many other unlisted positions also waiting to be filled. Reach Out!

Hatha Yoga

There will be a Hatha Yoga Demonstration by Estelle Simons on Saturday, October 18, 1 p.m. and Sunday, October 19, 1 p.m. in room 115 Commons, Living/Learning Center. This is an excellent introduction to yoga, sponsored by the Living/Learning Yoga Study Program. Everyone is welcome, refreshments are free.

Help– Statue Stolen

Between Tuesday and Friday, Our Lady of Lords statue was stolen. The statue was white marble and stood 2½–3 ft. The statue had great sentimental value to the family and its return would be greatly appreciated. Anyone who can forward information concerning the whereabouts of the statue, or who can return it, please call Mrs. Rhea Bessette at 864-6642. Thank you.

Gala Dance At Redstone

This Saturday, October 18, from 9:00 p.m. until 1:00 a.m., Mason-Simpson-Hamilton halls will sponsor a gala dance with a live band and unlimited mixed drinks for $2.00 a person, in Simpson Dining Hall.

Music will be provided by Psyo, a ten piece outfit with brass, guitars, piano, and drums, accompanied by a light show.

Tickets will be available from hall representatives and at the main desks in Mason, Simpson and Hamilton. They will also be available at the main door in Simpson Hall during the night of the dance.

Work To Do? Rent A Greek

The Fall clean-up time is upon us again. Jobs need doing, but time is short; the house needs to be ready for winter.

Your troubles are over! The Greek Coordinating Council of UVM will come and do those jobs. Rake leaves, wash windows and cars, minor painting, putting storm windows on, or you name it. We'll do almost any job that would take a couple hours; all you supply is the necessary equipment.

DATE – October 25th; TIME – 9 a.m. to 4 p.m.; COST – $2.00 per person per hour. For appointments, call Alpha Chi Omega: 863-3195, 863-6178, 863-3292.

A reminder that the next Lane Series Concert is "Dance Theatre of Harlem," on Wednesday, October 22, at 8 p.m. Tickets for it and the remaining concerts are available from the Lane Office, 234 Waterman; tel. 656-3418. Two happenings related are a workshop on Monday, Oct. 20 and a concert demonstration on Tuesday, Oct. 21.

At Fleming Museum through Nov. 9th: "Vermont Photography '75" a juried exhibition of work by Vermont Photographers. Through Spring of '76, "Collectors and Collections," which highlights the collections of six donors to the Museum, and "Traditional Africa," both in the second floor galleries.

Tickets are on sale Oct. 20–24 from 1 to 4 p.m. at Billings for a Friday dance at Wing-Davis-Wilks featuring the "Davis Brothers Garage" – live music. Tickets also on sale during dinner hours at the dining halls. Admission is $2.50, beer is free, and there will be no ticket sales at the door – Oct. 24, 9 p.m. to 1 a.m. at W-D-W. Details from Hank Meyer, ext. 3443.

THURSDAY, OCTOBER 16

2 p.m., Personal Communications Group for Quiet People, an opportunity for quiet people to come together and share concerns, interests, problems, joys. To be held at the UVM Counseling and Testing Center every Thursday. For more information, drop by the Center, or call ext. 3440.

4:30 p.m., Medieval/Renaissance Program lecture by Prof. Susan Swetzlitsch, English, on folk-themes in Dante and his illuminations; 216 Commons, Living/Learning. Everyone is welcome.

7:30 p.m., SA The American Actress Films present "Winochka" (1939) starring Greta Garbo, Melvyn Douglas, and Ina Claire, B-106 Cook, free.

7:30-9 p.m., Living Literature "Oral Interpretation Showcase," 216 Commons, Living/Learning. Admission free, refreshments served.

7:30-9:30 p.m., UVM Church Street Center Study Group "What Should Our Schools Be Doing?" Free. For further information, call ext. 4221.

8 p.m., "Lysistrata" – the first showing of the first major production of the season at Royall Tyler Theatre. For more information call the Box Office, 656-2094.

FRIDAY, OCTOBER 17

October 17-18 Trustees' Meeting has been postponed until Nov. 5-8.

12 noon, NAEC meeting, 115 Commons, Living/Learning Center.

12 noon, Open Lunch Hour with the Counseling Center staff. Come and get acquainted.

1 p.m., Mathematical Sciences Seminar, "Linear Model Computation," Dr. Bill Hammerle, University of Rhode Island. A talk geared toward undergraduate students. 108 Terrill Hall.

1-4 p.m., UVM apples are on sale at Horticulture Research Center, off Shelburne Rd.

3:15 p.m., Meeting of Psychology Majors and Faculty. 314 John Dewey Hall.

4 p.m., "Friday at Four" open house program at Royall Tyler Theatre, free.

7:30 and 9:30 p.m., Lane Film Society Series presents Charlie Chaplin in "The Gold Rush & Pay Day." Benedict Auditorium, Marsh Life Sciences Building. Tickets cost $1, and are on sale at the Lane Office, 234 Waterman, or call 656-3418.

7:30 and 10 p.m., SA "The Biggies" Film Series presents "Sunday, Bloody Sunday" (1972) starring Peter Finch, Glenda Jackson, and Murray Head. B-106 Cook. Admission is $1.

7:30 p.m., Open Poetry Reading at Church Street Center, 135 Church Street. No charge. Information, ext. 4221.

8 p.m., "Lysistrata" showing at Royall Tyler Theatre. Box office ext. 2094.

8 p.m., UVM Folk Dance Club meets at Southwick Ballroom. Instruction for all levels. Further information from Ben Bergstein at 863-6686.

SATURDAY, OCTOBER 18

October 17-18 Trustees' meeting has been postponed until Nov. 5-8.

9 a.m., Church Street Center all-day workshop on "Spinning On a Spinning Wheel," taught by Theresa Bacon. Details, ext. 4221.

7:30 p.m., SA Films Mini Series will feature "High Noon," (1952), starring Gary Cooper, Thomas Mitchell, and Lloyd Bridges. B-106 Cook. Admission is free.

8 p.m., "Lysistrata" showing at Royall Tyler Theatre. Box office 656-2094.

8:00 p.m., New England White Water: a kayaking slide show, by Mark Hatlee, in L/L Center 115 Commons; sponsored by L/L Center Wilderness Sports and Eastern Mountain Sports.

9 p.m.– 1 a.m., Greaser Hop featuring Ken Barlow as D.J., Winooski High School, B.Y.O.B., set-ups provided. $2.50 per person, benefit of St. Francis Xavier School.

UVM hosts Vermont Geological Society meeting.

SUNDAY, OCTOBER 19

10:30 a.m. Fun Day, Harris Hall, Council for exceptional children.

7:30 p.m., Slide show and report on work-study experience in a Shanghai factory and the North China commune of Tachi this past April-May, to be presented by Frances Uptegrove, former Chinese language student at UVM, at the Living-Learning Center, Commons 216.

8 p.m., "Lysistrata" showing at Royall Tyler Theatre. Box office is 656-2094. Hurry! This is the last performance.

MONDAY, OCTOBER 20

10:30 a.m., a session on her research on skin care and its application to nursing practice by Dr. Phyllis J. Verhonick, Professor, School of Nursing, University of Virginia, Charlottesville, Virginia. The meeting is open to students, faculty, and agency staff; Burgess Residence Assembly Room. See also 4 p.m.

12 noon, Counseling and Testing Center "Career Planning Awareness" program with Bill McNeil. Open to anyone with questions regarding occupational selection, choice of major, career planning. Admission free at 146 S. Williams St.

4 p.m., "Dance Theatre of Harlem" Workshop conducted by Author Mitchell at Southwick Hall. Interested persons should contact Miss Maggie Hayes, UVM physical education department, ext. 3240.

4 p.m., The second session on her research on skin care and its application to nursing by Dr. Phyllis J. Verhonick (see above at 10:30) will be held at 103 Rowell.

7:30 p.m., UVM Church Street Center has one study group, "Small is Beautiful" – a community seminar. No charge.

TUESDAY, OCTOBER 21

12 noon, Counseling and Testing Study Skills workshop at the Center (146 S. Williams St.) with Alice Outwater. Open to anyone with questions, problems, or concerns about study habits. Free.

3–5 p.m., Women's Caucus panel, "Being Feminine in 1976 – How is Social Change Affecting Female Sexuality?" Representatives from area resources which interact with women in various facets of their sexual lives. Memorial Lounge, Waterman.

3:30 p.m., College of EMBA faculty meeting. Votey Reading Room.

4 p.m., "Tertulia," an informal group of students, staff, townspeople, and professors who get together to speak in Spanish about anything of interest, B-380 Living/Learning. A high level of speaking ability is not required. Open to all who are interested. Sponsored by El Club Hispanico.

4:30 p.m., Concert Demonstration by "Dance Theatre of Harlem," conducted by Author Mitchell, at Memorial Auditorium. Tickets are $1 at door, or from Lane Office.

4:30 p.m., Faculty meeting. College of Arts and Sciences, B-106 Cook Bldg.

4:30 p.m., Medieval/Renaissance Program lecture, Prof. A. Inskip Dickerson, English, on Chaucer as a transitional figure; emphasis on "The General Prologue." 216 Commons Living/Learning. Everyone is welcome.

4:30 p.m., there will be a meeting of the Student Advisory Committee in Memorial Lounge. All interested students welcome.

6:30 p.m., Christian Science College Organization meets to share healing experiences, Harris Hall recreation room. More information from Holly Aspden, ext. 3156.

7 p.m., Tuesday night figure drawing group. Second floor Williams Hall. $1 donation at the door to pay the model.

7:30 p.m., The British Cinema Series (SA Films) presents "Brief Encounter," (1946) starring Stanley Holloway and Trevor Howard. At B-106 Cook. Admission free.

WEDNESDAY, OCTOBER 22

12 noon, Counseling and Testing Center presents a free "Relaxation and Meditation" program with Nancy Koch, a chance to learn some creative ways of dealing with daily tension and stress. At the Center, 146 S. Williams.

3:30 p.m., International Club: General Meeting and Coffee Hour at the Area and International Studies Building, 479 Main St. The Club especially welcomes foreign students and American students who have an interest in travel or study abroad, or who have just returned from an overseas experience and would like to share it with others.

7:30 p.m., UVM Church Street Center "Deer Processing" workshop on the proper way to prepare a deer for table consumption. Call ext. 4221 for information and registration.

8 p.m., Lane Series Concert, "Dance Theatre of Harlem" at Memorial Auditorium. Tickets are available from the Lane Office, 234 Waterman, telephone 656-3418.

8 p.m., "The F.S.A.: Photography as Social Comment in the 30's;" a public lecture by Judith Gerber, instructor in Art, Continuing Education. At Fleming Museum Marble Court.

8 p.m., UVM Church Street Center Study Group's "Politics Aren't Dirty: How to Run for Office." No charge. For more information, call ext. 4221.

THURSDAY, OCTOBER 23

First day of a two-day Workshop sponsored by Radiologic Technology Dept. on Automatic Radiographic Film Processors; co-sponsored by Kodak.

10:50 a.m., Chemistry Colloquium, Dr. Frederick Wedler, dept. of Chemistry, RPI, "New Insight to Chemical Intermediates and Mechanism of Glutamine Synthetase Enzymes," B-112 Cook Bldg.

12:15 p.m., Mechanical Engineering Seminar, "Internal Screw Threads," Mr. Willard E. Henderer. Votey Bldg., Room 231. Everyone is welcome.

Credit For OVP Project

How many times have you said, "I don't have time to volunteer?"

Why don't you relate your volunteering to your academic program? Did you know that there are courses in many departments that can be utilized in conjunction with projects in the community? Readings and Research, or the off-campus semester, are some examples of this. You may also be able to use your project as partial fulfillment of requirements for a related course you may be taking. Check it out!

2 DAYS ONLY!
Gaynes - Ear Piercing Clinic
Fri - 17 5-9
Sat - 18 11-5

FREE EAR PIERCING
with purchase of one pair of earring studs for 6.88
Your ears pierced by a Registered Nurse using a precision instrument . . . free with the purchase of a pair of sterile non-allergenic ear-piercing earrings for just 6.88! (Persons 6 to 18 must be accompanied by guardian. A consent form must be signed at counter.)
GAYNES
open daily 9:30 am 'till 9:30 pm

10% off all items with this ad! Oct. 16 - Oct. 23.

DAVE'S AUTOMOTIVE INC.
SPECIALIST IN FOREIGN CAR REPAIR
ENGINE REBUILDING · TIRES · STEAM CLEANING · UNDERCOATING · ALIGNMENT · SPIN BALANCING

560X15 SNOW TIRES
29.95 ! inc. fet & mting
Fits most VW Bugs & Saab V4
862-7686
878-8607
ROUTE 2 WILLISTON, VT.
FUEL INJECTION ANALYZER
WE SERVICE ALL MAKES OF FOREIGN CARS
COMPLETE VW ELECTRONIC FUEL INJECTION DIAGNOSTIC SERVICE
EXCLUSIVE YOKOHAMA DEALER FOR THE FINEST IN RADIAL TIRES

DAMAGE FREE TOWING SERVICE

PADDLE TENNIS
EXHIBITION
This Saturday Oct. 18 at Noon
SEE TOP PLAYERS PLAY
Join them in play
ITS FREE
PADDLE TENNIS CLUB—next to Cross Court
Behind the Olde Board Restaurant & Crossway
RT. 7 SHELBURNE RD.

OCTOBER 16, 1975

Archaeol

The Eighth Annual Meeting of the Vermont Archaeological Society, Inc. will be held on October 18, 1975 at 12:00 noon at the Sheraton Motor Inn, Williston Road (I-89 & U.S. 2), Burlington. Meetings, speakers and exhibits will be at the Coach Room, on the second floor of the Sheraton.

PROGRAM

12 noon – registration ($1.00) and exhibits (including Ewing Site, flint manufacture and, replicas, Garrison House artifacts)

1 p.m. – Vergennes Chapter Report; 1:15 p.m. – Burlington Chapter Report; 1:30 p.m. – Garrison House Summary Report by Richard K. Adams and Marjory Power; 2:00 p.m. – Ewing Site Archaic Component by Edgar

Vermont W

On Saturday, October 18, at a mountain inn some 3,500 feet above sea level, any reader who wishes to may spend the day listening to and talking with a dozen distinguished poets and fiction writers who, as a group, have published over 50 books, won 13 prize awards, received the Prix de Rome and several Guggenheim Fellowships, appeared in numerous anthologies and in every quarterly journal imaginable, as well as such national magazines as *Harpers, Esquire* and *The New Yorker*.

The occasion is VERMONT WRITERS: 1975, a symposium sponsored by the

College Stre

The College Street Congregational Church has scheduled its first fall concert for Sunday, October 19, 1975 at 8:00 p.m. The program will feature the church's new harpsichord, assembled during the summer by Jack Grebb, organist of the church. The performers will include

Stephen Bloom (oboe), Jack Grebb (organ and harpsichord).

St.

Results of apple pie sale – We made $56 to donate to World Food Fast Day. Remember the Bottle Drive – bring your beer and soda bottles to St. Anselm's – again – we'll donate the money to World hunger.

Remember this Sunday – 1:30 p.m. – Wood gathering at Rock Point, 5:00 p.m. – Meet in the living room and learn the songs in the Protestant Worshipbook. Bring your guitars, voices, and determination.

Also – come to Mouthpiece, Thursday 7:30-9 p.m. It's a high class bull session.

PROTESTANT/EPISCOPAL MINISTRY
SCHEDULE OF EVENTS
SUNDAY
11:30 a.m. – Holy Eucharist (Episcopal)
1:30 p.m. – Wood gathering at Rock Point.
6:30 p.m. – Service of Word and Communion (Protestant) with supper following.
5:00 p.m. – A chance to learn the songs in

Cunningham

Monday – 7 p.m. Scripture Study "Jesus in the Gospels." 8 p.m. Liturgy: Historical perspective (Se... tracing the development of Catholic Church's wor... experience)
Tuesday – 10 p.m. Student Liturgy.
Thursday – 7:30 p.m. Undergraduate F... Community Meeting.
Benefit Car Wash – Satu... October 18th from 9:00

KNOW IN ADVANC... BIORHYTM...

Archaeological Meeting

The Eighth Annual Meeting of the Vermont Archaeological Society, Inc. will be held on October 18, 1975 at 12:00 noon at the Sheraton Motor Inn, Williston Road (I-89 & U.S. 2), Burlington. Meetings, speakers and exhibits will be at the Coach Room, on the second floor of the Sheraton.

PROGRAM

12 noon – registration ($1.00) and exhibits (including Ewing Site, flint manufacture and replicas, Garrison House artifacts)

1 p.m. – Vergennes Chapter Report; 1:15 p.m. – Burlington Chapter Report; 1:30 p.m. – Garrison House Summary Report by Richard K. Adams and History Power; 2:00 p.m. – Ewing Site Archaic Component by Edgar Bacon.

2:30 p.m. – BUSINESS MEETING

3:00 p.m. – Film *The Mill Creek People*, produced by the University of Iowa Motion Picture Unit for the State Archaeologist (26 min. color) Description – The 1965 excavations at the Wittrock site show structural evidence of a heavily fortified earth lodge village dating from about 1400 A.D. Part of the Mill Creek culture of northwest Iowa, it is comparable to the Middle Missouri Tradition of the Plains which subsequently gave rise to the Mandan of Historic times. Artifacts of bone, shell, stone, and pottery are explained against a background of artists' drawings based on ethnographic and archaeological data reconstructing the prehistoric village.

4:00 p.m. – Flint Manufacture – Charles Pacquin – Demonstration of flint knapping techniques and replica production.

5:00 p.m. – Sour Hour (executive meeting, announcement of new Board)

6:00 – DINNER – Reservations and pre-payment required by October 10, preferably.

7:30 p.m. – EVENING PROGRAM – "Tikal, Guatemala: an Ancient Maya City," an illustrated talk, an overall view of the major center of one of Native America's Civilizations, by Dr. William A. Haviland, Director of Settlement studies and Physical anthropologist for the project during his Doctoral and post-Doctoral research.

Career Planning and Placement

On campus interviews for graduating students being held the week of October 27–31 will encompass the following:

TUESDAY, OCTOBER 28

Drew University, School of Theology, Madison, N.J. – information interviews for all related majors.

Ebasco Services, Inc., New York, New York – interviews for all engineering majors.

WEDNESDAY, OCTOBER 29

American Graduate School of International Management, Glendale, Arizona – information interviews for all majors.

THURSDAY, OCTOBER 30

Gordon & Sherman, Public Accounting, Montpelier, VT – interviews for Bachelors or Masters in Accounting.

Sign up for these interviews on Monday, Tuesday, Wednesday, October 20, 21, 22.

Reminder: Don't forget the Special Focus Workshops being held in the Placement Office Conference Room. Second Session: October 20 and 22 – 6:30 to 8:30 p.m.

Topic: Employment Interviewing or "How to prepare for and make the most of the employment interview."

The Exchange

by Alice D. Outwater
Counseling and Testing

This week there were many indignant comments concerning the Cougar skin over the fireplace in Billings (Marsh Lounge). "That gross carnage hanging in Marsh Lounge should be removed and hung in some trophy room of someone who can be proud of it. Personally, I abhor the advertisement of killing, especially of an endangered species." Or more delicately put: "It is no compliment to the meaning behind its use as a symbol or mascot for UVM," or "Certainly taking down the animal skin will not change the state of the animal – dead: however it is a symbol and it would be an important symbolic gesture to remove it." I went right over to view the animal skin in question, placed high over the fireplace. Apparently, he was found in some dusty place of storage given by a nostalgic alumni. Was he shot on a safari on a faroff continent or perhaps in the hills of Vermont? In a past age when this type of hunting was considered acceptable? Can he be viewed with this in mind, or is his presence in too flagrant opposition to our present views concerning the protection of these vanishing wild creatures?

And on another subject. Re: Student dining area in Billings: "No smoking signs are garish and unheeded. One large sign would be more appropriate at the no smoking area that says: STOP. Smoking endangers other people's health." If people won't take care of their own health, perhaps they will be courteous of ours?

To continue through our mail: "Recent studies on flourescent lighting should be disseminated, especially to library personnel. Working under them for more than a few moments makes one sleepy. They are about the cheapest form of lighting so this will be difficult." Interesting – I've always found that type of lighting hard on my eyes: tiring. We're passing these comments onto those who can do something about the situations. I like the sense of caring and community spirit I read underneath them.

Keep the comments coming. Drop in the Billings Box or call x2068.

Council For Exceptional Children

The University of Vermont's Council for Exceptional Children was started last October. When the Council was first organized, it had only twenty members.

Because of the enthusiasm shown by the volunteers and the participants, the group grew to one hundred volunteers by last May. This year, after our first meeting, we have approximately sixty-five volunteers.

The goals of the C.E.C. are to increase exceptional children's exposure to various events and people and to provide experiential learning. The Council also provides the student volunteers the opportunity to work with handicapped children. One of the many ways these goals are achieved is by the C.E.C.'s monthly "Fundays". The children and volunteers are brought together to enjoy arts and crafts, music and games.

Some of the volunteers spend extra time preparing the children for Special Olympics or working on the projects for the art show held each semester here at the school.

If you are interested and would like to know more about the Council, visit us on the third floor of the Special Education Building, next to John Dewey Hall, at 20 Colchester Ave. or phone 656-2936.

Vermont Writers '75

On Saturday, October 18, at a mountain inn some 3,500 feet above sea level, any reader who wishes to may spend the day listening to and talking with a dozen distinguished poets and fiction writers who, as a group, have published over 50 books, won 13 prize awards, received the Prix de Rome and several Guggenheim Fellowships, appeared in numerous anthologies and in every quarterly journal imaginable, as well as such national magazines as *Harpers, Esquire* and *The New Yorker*.

The occasion is VERMONT WRITERS: 1975, a symposium sponsored by the Vermont Academy of Arts & Sciences and assisted by a grant from the Vermont Council on the Arts.

According to Academy president George Clay of Manchester, no such gathering of first-rate resident Vermont authors has ever been undertaken before.

It will be held at the Stratton Mountain Inn and is open to the public free of charge. The program includes morning and afternoon readings, and two mid-afternoon discussion groups: one presided over by the poets, the other by the fiction writers.

Ticket Book Deadline

The deadline for picking up athletic coupon books for this year's hockey and basketball season was set at October 15. Many students, even though they have made a deposit, have not yet picked them up. We will extend the deadline to October 30, but request that you pick them up as soon as possible.

Any books not picked up by October 30 will be forfeited.

Pre-Law Meeting

There will be a meeting on Wednesday, October 22, in North Lounge, Billings Center at 4:15 p.m. for freshmen, sophomores, and juniors interested in the Student Pre-Law Association.

Campfire Girls Open Thrift Shop

The Champlain Council of Camp Fire Girls announces the opening of their new thrift shop at 73 Church Street, upstairs, Burlington. The time has come for Camp Fire, as it has for many other small agencies to fund themselves. Our local community services funding has been drastically cut, and from this emerges our new thrift shop. We serve many low income families. These children already know what it is like to be poor, but they have been able to participate in Camp Fire. We are not going to say to these children, "Sorry, no more Camp Fire, we have no more money." Instead, we will try to raise the money we need the best way that we can.

We need to have some students to volunteer to start a clothing drive for us at UVM. We also need customers, we already have a small, but nice selection of clothes.

The thrift shop is open Monday through Friday, 9 a.m. – 4 p.m. Closed for lunch 12–1.

We are also still looking for some students to volunteer their services to help lead a Camp Fire Group, two hours one day a week. We would also like to invite any sororities or fraternities to sponsor a low income or special education group. We have a truck available for clothing pick-up, if necessary.

Friday Afternoon Drinking Club

For those who have nothing to do Friday afternoons – come to the FADC this and every Friday from 5 to 9 at the Phi Delta Theta house, 439 College St., across from Waterman.

Phony Diplomas

The Attorney General's office has received information that an organization operating under the name *Jackson State University* is allegedly offering for sale phony university degrees to Vermont residents. These solicitations represent that the degrees are "full bonified academic degrees." The theme of the offering is that degrees are awarded on the basis of "life experiences" at a cost for "tuition" of $100–$250, depending on the level of degree requested. Do not confuse phony degrees with those from accredited institutions. Anyone receiving such an offering is requested to send it, if possible in the envelope in which mailed to the Attorney General's Office, Consumer Fraud Division, Box 981, Burlington, Vermont 05401. Attention: Ronald A. Fox.

College Street Concerts

The College Street Congregational Church has scheduled its first fall concert for Sunday, October 19, 1975 at 8:00 p.m. The program will feature the church's new harpsichord, assembled during the summer by Jack Grebb, organist of the church. The performers will include Stephen Bloom (oboe), Jack Grebb (organ and harpsichord), Victoria Scoones (flute), and the UVM Baroque Ensemble.

Tickets are available at the Everyday Bookstore, the College Street Congregational Church office (9–12 Monday through Friday) and from the Music Committee. General admission is $2.50, students $1.00. For more information, contact church office 864-7704. (9–12 a.m.)

UVM Hillel Activities

ISRAELI DANCING – Correction: the next dancing session will be on October 29th, not on October 22, in L/L A 131 at 8:00 p.m. If the group is under 10 people, dancing will be discontinued. If you ever wanted to come, do it on October 29th. Please call Marc Pollack at 4248 or come to tell me if you can come

BRUNCH – Every Sunday at 11:30 we get together at the Hillel House taking things easy and relaxing ourselves. Please come by and take part by all means! Take advantage of our beautiful Hillel House on 389 College Street while it's still open to us.

SPECIAL ANNOUNCEMENT – On October 20th, in B 150 L/L at 8:00 p.m. Prof. Ellen Cannon will speak on Yiddish Language and Jewish Politics in the 19th Century. Refreshments will be served. This will be an interesting and enjoyable session. Open to everyone, of course.

HEBREW CONVERSATIONS – Every Tuesday and Thursday at 6:30 in the Hebrew Suite (B 230 L/L) there are informal sessions for anybody interested in brushing up on their Hebrew at all levels. Avi Gilam will be there!!!

EREV SHABBAT MEAL – Friday night (Erev Shabbat) should be a time for a nice quiet, more traditional meal. This is possible in the right hand side conference room (as you walk in) of the Living/Learning Dining Hall. Come there at 6:00 on Friday evenings, get your Saga Food, and join us in the conference room. This is a nice interlude!!! Wine and a quiet atmosphere are provided.

Bikecentennial Tours

Be a leader of our nation's Bicentennial celebration. Bikecentennial is seeking 1400 leaders to run the inaugural tours in 1976 of the first Trans-America Bicycle Trail. Leaders will receive food, lodging, and normal tour services as well as a small daily expense allowance, all part of an adventure of a lifetime.

Over 50 courses will be offered at four major training centers in Oregon, Colorado, the MidWest and the MidAtlantic regions. The seven-day sessions include classroom and field instruction in bicycling technique, safety, repair, group dynamics, touring and special bike and camping skills and first aid. In addition to the training centers, courses will be held at Pt. Reyes, N. California; Missoula, Montana; and in New England from April 10 through 16, 1976. Cost, including food, lodging, instruction, books and materials, is $75.00

BIKECENTENNIAL, a non-profit, charitable organization, is sponsoring the tours varying in length from 12 to 82 days, covering up to 4,500 miles of America's most historic and scenic regions. The establishment of the Trail marks the beginning of a long term commitment by Bikecentennial to develop a network of long distance bicycle trails criss-crossing the U.S.

For further details on Leadership Training Courses and an application write: BIKECENTENNIAL '76, P.O. Box 1034, Missoula, MT 59801.

'The Way' Meets

The Way – Biblical Research and Teaching – branch fellowship meetings, open to all who desire to know the accuracy of God's Word, will be held this and every Sunday at 7:00 p.m. in Living/Learning B-161.

Mechanical Engineer Seminar

The following Mechanical Engineering Seminars are scheduled for Thursday 12:15 Room 231 Votey Building:

October 16 Prof G.A. Marshall: Human Information Input process.

October 23 Mr. Willard E. Henderer: Internal Screw Threads.

October 30 Mrs. Delcie Durham: Properties of Unidirectionally solified metals.

November 6 Prof. A.F. Tuthill: Building Design for Disaster Control.

All are welcome – Bring Lunch.

Mathematical Sciences Seminar
Dr. Bill Hemmerle – "Linear Model Computation"
October 17, 1975 – 1 p.m. – 108 Terrill Hall – Undergraduates

October 17, 1975 – 4 p.m. – 305 Votey – Graduates and Faculty
Mathematical Sciences Seminar
Dr. Bill Fellinger – "A Fuzzy System Modelling Language"
October 23, 1975 – 3 p.m. – 229 Votey.

St. Anselm's Chapel

Results of apple pie sale – We made $56 to donate to World Food Fast Day. Remember the Bottle Drive – bring your beer and soda bottles to St. Anselm's – again – we'll donate the money to World hunger.

Remember this Sunday – 1:30 p.m. – Wood gathering at Rock Point, 5:00 p.m. – Meet in the living room and learn the songs in the Protestant Worshipbook. Bring your guitars, voices, and determination.

Also – come to Mouthpiece, Thursday – 7:30-9 p.m. It's a high class bull session.

PROTESTANT/EPISCOPAL MINISTRY
SCHEDULE OF EVENTS

SUNDAY
11:30 a.m. – Holy Eucharist (Episcopal)
1:30 p.m. – Wood gathering at Rock Point.
6:30 p.m. – Service of the Word and Communion (Protestant) with supper following
5:00 p.m. – A chance to learn the songs in the Protestant Worshipbook. Bring your guitars and voices!

MONDAY
7:15 a.m. – Morning Prayer
5:15 p.m. – Evening Prayer
8:00 p.m. – Prayer and Share – informal worship

TUESDAY
7:15 a.m. – Morning Prayer
5:15 p.m. – Evening Prayer
8:30 p.m. – For Men only – informal discussions of Christian beliefs and faith for men who want to be more serious about their religion but find formal worship meaningless.
10:00 p.m. – Holy Eucharist (Episcopal)

WEDNESDAY
7:15 a.m. – Morning Prayer
5:15 p.m. – Evening Prayer
10:00 p.m. – Compline – a brief service of prayers and songs to end the day.

THURSDAY
4:00-5:30 p.m. – Wine and Cheese
5:15 p.m. – Evening Prayer
7:30-9:00 p.m. – A Time to Share – an informal opportunity to share feelings and experiences of being new at UVM
9:30 p.m. – Compline at McAuley Hall

FRIDAY
7:15 a.m. – Morning Prayer
5:15 p.m. – Evening Prayer
7:00-9:30 p.m. – Navigators use building on first and third Fridays of each month

Chaplins: Nancy Allen, Geoffrey Schmitt, X3882 – St Anselm's Chapel (Redstone Campus)

Cunningham Newman Center

Monday – 7 p.m. Scripture Study "Jesus in the Gospels." 8 p.m. Liturgy: Historical perspective (Series: tracing the development of the Catholic Church's worship experience)

Tuesday – 10 p.m. Student Liturgy.

Thursday – 7:30 p.m. Undergraduate Faith Community Meeting.

Benefit Car Wash – Saturday October 18th from 9:00 a.m. to 4:30 p.m. at the Williston Road branch of the Chittenden Trust Co. (next to Gaynes) – For the "Leap Program"

STAFF – Rev. Francis Holland, director; Rev. Normand Nadeau, associate director; Sr. Jeannine Mercure, campus minister; Sr. Clare Burgoyne, campus minister; Rev. Gerald Ragis, campus minister. Telephone – 862-8403.

KNOW IN ADVANCE YOUR GOOD AND BAD DAYS
BIORHYTM- YOUR BODY'S "CLOCK"

ONE WEEK ONLY SALE!

STOMPERS!

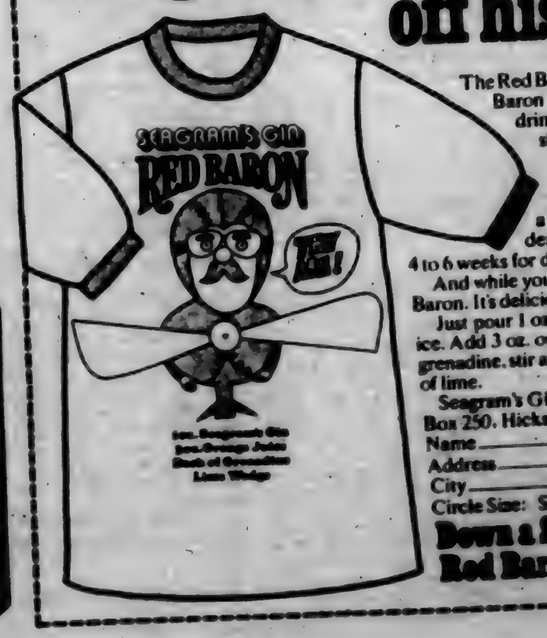
Rugged Italian all leather outdoor, all-season shoes for the whole family. Try and wear 'em out! Comfortable padded collar, sturdy cleated soles. Real values at these special ONE WEEK ONLY prices. First come!

MEN'S & WOMEN'S $21.99 Reg. $25 Suede
MEN'S & WOMEN'S $24.99 Reg. $28 Leather
CHILDREN'S $15.99 to $19.99 Leather & Suede

Nous parlons français & tous nos magasins

GLADSTONE'S
The North Country's Largest Independent Shoe Chain
BURLINGTON 11 Upper Church St. · BARRE 134 North Main St. · RUTLAND Rutland Plaza · WINOOSKI 98 West Canal St.
ST. ALBANS 38 North Main St. · NEWPORT 38 Main St. · SPRINGFIELD 445 Main St. · PLATTSBURGH Pyramid Mall

For $3 The Red Baron will give you the T-shirt off his back.



The Red Baron thinks The Red Baron is such a fantastic drink he's created a T-shirt in its honor. And getting one is very easy. Just fill out the coupon and send us a check or money order for $3. Allow about 4 to 6 weeks for delivery.

And while you're waiting, try a Red Baron. It's delicious.

Just pour 1 oz. Seagram's Gin over ice. Add 3 oz. orange juice, a dash of grenadine, stir and serve with a wedge of lime.

Seagram's Gin Red Baron, Dept. 51, Box 250, Hicksville, N.Y. 11802
Name _____
Address _____
City _____ State _____ Zip _____
Circle Size: S M L XL

Down a Seagram's Gin Red Baron tonight.

Offer void where prohibited

Archaeological Meeting

The Eighth Annual Meeting of the Vermont Archaeological Society, Inc. will be held on October 18, 1975 at 12:00 noon at the Sheraton Motor Inn, Williston Road (I-89 & U.S. 2), Burlington. Meetings, speakers and exhibits will be at the Coach Room, on the second floor of the Sheraton.

PROGRAM

12 noon – registration ($1.00) and exhibits (including Ewing Site, flint manufacture and replicas, Garrison House artifacts)

1 p.m. – Vergennes Chapter Report; 1:15 p.m. – Burlington Chapter Report; 1:30 p.m. – Garrison House Summary Report by Richard K. Adams and Plenary Power; 2:00 p.m. – Ewing Site Archaic Component by Edgar Beem.

2:30 p.m. – BUSINESS MEETING

3:00 p.m. – Film *The Mill Creek People*, produced by the University of Iowa Motion Picture Unit for the State Archaeologist (26 min. color) Description – The 1965 excavations at the Wittrock site show structural evidence of a heavily fortified earth lodge village dating from about 1400 A.D. Part of the Mill Creek culture of northwest Iowa, it is comparable to the Middle Missouri Tradition of the Plains which subsequently gave rise to the Mandan of Historic times. Artifacts of bone, shell, stone, and pottery are explained against a background of artists' drawings based on ethnographic and archaeological data reconstructing the prehistoric village.

4:00 p.m. – Flint Manufacture – Charles Pacquin – Demonstration of flint knapping techniques and replica production.

5:00 p.m. – Sour Hour (executive meeting, announcement of new Board)

6:00 – DINNER – Reservations and pre-payment required by October 10, preferably.

7:30 p.m. – EVENING PROGRAM – "Tikal, Guatemala: an Ancient Maya City," an illustrated talk, an overall view of the major center of one of Native America's Civilizations, by Dr. William A. Haviland, Director of Settlement studies and Physical anthropologist for the project during his Doctoral and post-Doctoral research.

Career Planning and Placement

On campus interviews for graduating students being held the week of October 27–31 will encompass the following:

TUESDAY, OCTOBER 28

Drew University, School of Theology, Madison, N.J. – information interviews for all related majors.

Ebasco Services, Inc., New York, New York – interviews for all engineering majors.

WEDNESDAY, OCTOBER 29

American Graduate School of International Management, Glendale, Arizona – information interviews for all majors.

THURSDAY, OCTOBER 30

Gordon & Sherman, Public Accounting, Montpelier, Vt – interviews for Bachelors or Masters in Accounting.

Sign up for these interviews on Monday, Tuesday, Wednesday, October 20, 21, 22.

Reminder: Don't forget the Special Focus Workshops being held in the Placement Office Conference Room. Second Session: October 20 and 22 – 6:30 to 8:30 p.m.

Topic: Employment Interviewing or "How to prepare for and make the most of the employment interview."

The Exchange

by Allen D. Outwater
Counseling and Testing

This week there were many indignant comments concerning the Cougar skin over the fireplace in Billings (Marsh Lounge). "That gross carnage hanging in Marsh Lounge should be removed and hung in some trophy room of someone who can be proud of it. Personally, I abhor the advertisement of killing, especially of an endangered species." Or more delicately put: "It is no compliment to the meaning behind its use as a symbol or mascot for UVM," or "Certainly taking down the animal skin will not change the state of the animal – dead; however it is a symbol and it would be an important symbolic gesture to remove it." I went right over to view the animal skin in question, placed high over the fireplace. Apparently, he was found in some dusty place of storage given by a nostalgic alumni. Was he shot on a safari on a faroff continent or perhaps in the hills of Vermont? In a past age when this type of hunting was considered acceptable? Can he be viewed with this in mind, or is his presence in too flagrant opposition to our present views concerning the protection of these vanishing wild creatures?

And on another subject. Re: Student dining area in Billings: "No smoking signs are garish and unheeded. One large sign would be more appropriate at the no smoking area that says: STOP. Smoking endangers other people's health'." If people won't take care of their own health, perhaps they will be courteous of ours?

To continue through our mail: "Recent studies on flourescent lighting should be disseminated, especially to library personnel. Working under them for more than a few moments makes one sleepy. They are about the cheapest form of lighting so this will be difficult." Interesting – I've always found that type of lighting hard on my eyes: tiring. We're passing these comments onto those who can do something about the situations. I like the sense of caring and community spirit I read underneath them.

Keep the comments coming. Drop in the Billings Box or call x2068.

Vermont Writers '75

On Saturday, October 18, at a mountain inn some 3,500 feet above sea level, any reader who wishes to may spend the day listening to and talking with a dozen distinguished poets and fiction writers who, as a group, have published over 50 books, won 13 prize awards, received the Prix de Rome and several Guggenheim Fellowships, appeared in numerous anthologies and in every quarterly journal imaginable, as well as such national magazines as *Harpers, Esquire* and *The New Yorker*.

The occasion is VERMONT WRITERS: 1975, a symposium sponsored by the Vermont Academy of Arts & Sciences and assisted by a grant from the Vermont Council on the Arts.

According to Academy president George Clay of Manchester, no such gathering of first-rate resident Vermont authors has ever been undertaken before.

It will be held at the Stratton Mountain Inn and is open to the public free of charge. The program includes morning and afternoon readings, and two mid-afternoon discussion groups: one presided over by the poets, the other by the fiction writers.

Ticket Book Deadline

The deadline for picking up athletic coupon books for this year's hockey and basketball season was set at October 15. Many students, even though they have made a deposit, have not yet picked them up. We will extend the deadline to October 30, but request that you pick them up as soon as possible.

Any books not picked up by October 30 will be forfeited.

Pre-Law Meeting

There will be a meeting on Wednesday, October 22, in North Lounge, Billings Center at 4:15 p.m. for freshmen, sophomores, and juniors interested in the Student Pre-Law Association.

Council For Exceptional Children

The University of Vermont's Council for Exceptional Children was started last October. When the Council was first organized, it had only twenty members.

Because of the enthusiasm shown by the volunteers and the participants, the group grew to one hundred volunteers by last May. This year, after our first meeting, we have approximately sixty-five volunteers.

The goals of the C.E.C. are to increase exceptional children's exposure to various events and people and to provide experiential learning. The Council also provides the student volunteers the opportunity to work with handicapped children. One of the many ways these goals are achieved is by the C.E.C.'s monthly "Fundays". The children and volunteers are brought together to enjoy arts and crafts, music and games.

Some of the volunteers spend extra time preparing the children for Special Olympics or working on the projects for the art show held each semester here at the school.

If you are interested and would like to know more about the Council, visit us on the third floor of the Special Education Building, next to John Dewey Hall, at 20 Colchester Ave. or phone 656-2936.

Campfire Girls Open Thrift Shop

The Champlain Council of Camp Fire Girls announces the opening of their new thrift shop at 73 Church Street, upstairs, Burlington. The time has come for Camp Fire, as it has for many other small agencies to fund themselves. "Our local community services funding has been drastically cut, and from this emerges our new thrift shop. We serve many low income families. These children already know what it is like to be poor, but they have been able to participate in Camp Fire. We are not going to say to these children, "Sorry, no more Camp Fire, we have no more money." Instead, we will try to raise the money we need the best way that we can.

We need to have some students to volunteer to start a clothing drive for us at UVM. We also need customers, we already have a small, but nice selection of clothes.

The thrift shop is open Monday through Friday, 9 a.m. – 4 p.m. Closed for lunch 12–1.

We are also still looking for some students to volunteer their services to help lead a Camp Fire Group, two hours one day a week. We would also like to invite any sororities or fraternities to sponsor a low income or special education group. We have a truck available for clothing pick-up, if necessary.

Friday Afternoon Drinking Club

For those who have nothing to do Friday afternoons – come to the FADC this and every Friday from 5 to 9 at the Phi Delta Theta house, 439 College St. – across from Waterman.

Phony Diplomas

The Attorney General's office has received information that an organization operating under the name *Jackson State University* is allegedly offering for sale phony university degrees to Vermont residents. These solicitations represent that the degrees are "full bonified academic degrees." The theme of the offering is that degrees are awarded on the basis of "life experiences" at a cost for "tuition" of $100–$250, depending on the level of degree requested. Do not confuse phony degrees with those from accredited institutions. Anyone receiving such an offering is requested to send it, if possible in the envelope in which mailed to the Attorney General's Office, Consumer Fraud Division, Box 981, Burlington, Vermont 05401. Attention: Ronald A. Fox.

College Street Concerts

The College Street Congregational Church has scheduled its first fall concert for Sunday, October 19, 1975 at 8:00 p.m. The program will feature the church's new harpsichord, assembled during the summer by Jack Grebb, organist of the church. The performers will include Stephen Bloom (oboe), Jack Grebb (organ and harpsichord), Victoria Scoones (flute), and the UVM Baroque Ensemble.

Tickets are available at the Everyday Bookstore, the College Street Congregational Church office (9–12 Monday through Friday) and from the Music Committee. General admission is $2.50, students $1.00. For more information, contact church office 864-7704. (9–12 a.m.)

UVM Hillel Activities

ISRAELI DANCING – Correction: the next dancing session will be on October 29th, not on October 22, in L/L A 131 at 8:00 p.m. If the group is under 10 people, dancing will be discontinued. If you ever wanted to come, do it on October 29th. Please call Marc Pollack at 4248 or come to tell me if you can come

BRUNCH – Every Sunday at 11:30 we get together at the Hillel House taking things easy and relaxing ourselves. Please come by and take part by all means! Take advantage of our beautiful Hillel House on 389 College Street while it's still open to us.

SPECIAL ANNOUNCEMENT – On October 20th, in B 150 L/L at 8:00 p.m. Prof. Ellen Cannon will speak on Yiddish Language and Jewish Politics in the 19th Century. Refreshments will be served. This will be an interesting and enjoyable session. Open to everyone, of course.

HEBREW CONVERSATIONS – Every Tuesday and Thursday at 6:30 in the Hebrew Suite (B 230 L/L) there are informal sessions for anybody interested in brushing up on their Hebrew at all levels. Avi Gilam will be there!!!

EREV SHABBAT MEAL – Friday night (Erev Shabbat) should be a time for a nice quiet, more traditional meal. This is possible in the right hand side conference room (as you walk in) of the Living/Learning Dining Hall. Come there at 6:00 on Friday evenings, get your Saga Food, and join us in the conference room. This is a nice interlude!!! Wine and a quiet atmosphere are provided.

Bikecentennial Tours

Be a leader of our nation's Bicentennial celebration. Bikecentennial is seeking 1400 leaders to run the inaugural tours in 1976 of the first Trans-America Bicycle Trail. Leaders will receive food, lodging, and normal tour services as well as a small daily expense allowance, all part of an adventure of a lifetime.

Over 50 courses will be offered at four major training centers in Oregon, Colorado, the MidWest and the MidAtlantic regions. The seven-day sessions include classroom and field instruction in bicycling technique, safety, repair, group dynamics, touring and special bike and camping skills and first aid. In addition to the training centers, courses will be held at Pt. Reyes, N. California; Missoula, Montana; and in New England from April 10 through 16, 1976. Cost, including food, lodging, instruction, books and materials, is $75.00

BIKECENTENNIAL, a non-profit, charitable organization, is sponsoring the tours varying in length from 12 to 82 days, covering up to 4,500 miles of America's most historic and scenic regions. The establishment of the Trail marks the beginning of a long term commitment by Bikecentennial to develop a network of long distance bicycle trails criss-crossing the U.S.

For further details on Leadership Training Courses and an application write: BIKECENTENNIAL '76, P.O. Box 1034, Missoula, MT 59801.

'The Way' Meets

The Way – Biblical Research and Teaching – branch fellowship meetings, open to all who desire to know the accuracy of God's Word, will be held this and every Sunday at 7:00 p.m. in Living/Learning B-161.

Mechanical Engineer Seminar

The following Mechanical Engineering Seminars are scheduled for Thursday 12:15 Room 231 Votey Building:

October 16 Prof. G.A. Marshall: Human Information Input process.

October 23 Mr. Willard E. Henderer: Internal Screw Threads.

October 30 Mrs. Delcie Durham: Properties of Unidirectionally solified metals.

November 6 Prof. A.F. Tuthill: Building Design for Disaster Control.

All are welcome – Bring Lunch.

Mathematical Sciences Seminar
Dr. Bill Hemmerle – "Linear Model Computation"
October 17, 1975 – 1 p.m. – 108 Terril Hall – Undergraduates

October 17, 1975 – 4 p.m. – 305 Votey – Graduates and Faculty
Mathematical Sciences Seminar
Dr. Bill Fellinger – "A Fuzzy System Modelling Language"
October 23, 1975 – 3 p.m. – 229 Votey.

St. Anselm's Chapel

Results of apple pie sale – We made $56 to donate to World Food Fast Day. Remember the Bottle Drive – bring your beer and soda bottles to St. Anselm's – again – we'll donate the money to World hunger.

Remember this Sunday – 1:30 p.m. – Wood gathering at Rock Point, 5:00 p.m. – Meet in the living room and learn the songs in the Protestant Worshipbook. Bring your guitars, voices, and determination.

Also – come to Mouthpiece, Thursday – 7:30-9 p.m. It's a high class bull session.

PROTESTANT/EPISCOPAL MINISTRY

SCHEDULE OF EVENTS

SUNDAY

11:30 a.m. – Holy Eucharist (Episcopal)

1:30 p.m. – Wood gathering at Rock Point.

6:30 p.m. – Service of the Word and Communion (Protestant) with supper following

5:00 p.m. – A chance to learn the songs in the Protestant Worshipbook. Bring your guitars and voices!

MONDAY

7:15 a.m. – Morning Prayer

5:15 p.m. – Evening Prayer

8:00 p.m. – Prayer and Share – informal worship

TUESDAY

7:15 a.m. – Morning Prayer

5:15 p.m. – Evening Prayer

8:30 p.m. – For Men only – informal discussions of Christian beliefs and faith for men who want to be more serious about their religion but find formal worship meaningless.

10:00 p.m. – Holy Eucharist (Episcopal)

WEDNESDAY

7:15 a.m. – Morning Prayer

5:15 p.m. – Evening Prayer

10:00 p.m. – Compline – a brief service of prayers and songs to end the day.

THURSDAY

4:00-5:30 p.m. – Wine and Cheese

5:15 p.m. – Evening Prayer

7:30-9:00 p.m. – A Time to Share – an informal opportunity to share feelings and experiences of being new at UVM

9:30 p.m. – Compline at McAuley Hall

FRIDAY

7:15 a.m. – Morning Prayer

5:15 p.m. – Evening Prayer

7:00-9:30 p.m. – Navigators use building on first and third Fridays of each month

Chaplins: Nancy Allen, Geoffrey Schmitt, X3882 – St Anselm's Chapel (Redstone Campus)

Cunningham Newman Center

Monday – 7 p.m. Scripture Study "Jesus in the Gospels." 8 p.m. Liturgy: Historical perspective (Series tracing the development of the Catholic Church's worship experience)

Tuesday – 10 p.m. Student Liturgy.

Thursday – 7:30 p.m. Undergraduate Faith Community Meeting.

Benefit Car Wash – Saturday October 18th from 9:00 a.m. to 4:30 p.m. at the Williston Road branch of the Chittenden Trust Co. (next to Gaynes) – For the "Leap Program"

STAFF – Rev. Francis Holland, director; Rev. Normand Nadeau, associate director; Sr. Jeannine Mercure, campus minister; Sr. Clare Burgoyne, campus minister; Rev. Gerald Regis, campus minister. Telephone – 862-8403.

KNOW IN ADVANCE YOUR GOOD AND BAD DAYS
BIORHYTM- YOUR BODY'S "CLOCK"

[illegible]

ONE WEEK ONLY SALE!

STOMPERS!

ALL LEATHER

Rugged Italian all leather outdoor, all-season shoes for the whole family. Try and wear 'em out! Comfortable padded collar, sturdy cleated soles. Real values at these special ONE WEEK ONLY prices. First come!

MEN'S & WOMEN'S Suede $21.99 Reg. $25
MEN'S & WOMEN'S Leather $24.99 Reg. $28
CHILDREN'S Leather & Suede $15.99 to $19.99

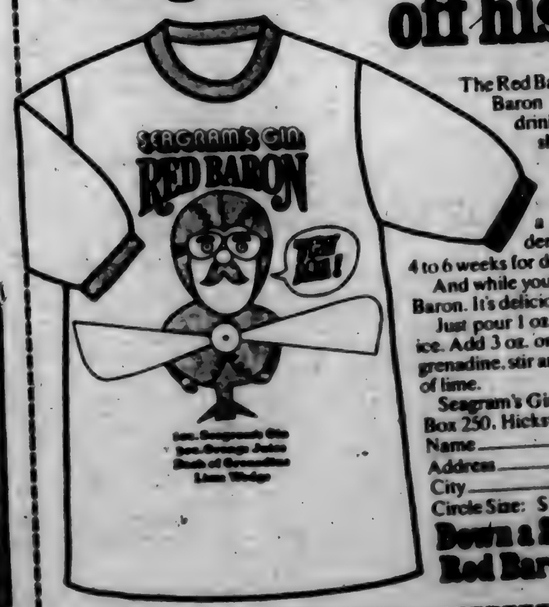
Mesur parfaum française & tous nos magasins

GLADSTONE'S

The North Country's Largest Independent Shoe Chain

BURLINGTON 11 Upper Church St. · BARRE 134 North Main St. · RUTLAND Rutland Plaza · WINDSOR 94 West Canal St. · ST. ALBANS 38 North Main St. · NEWPORT 38 Main St. · BENNINGTON 466 Main St. · PLATTSBURGH Pyramid Mall

For $3 The Red Baron will give you the T-shirt off his back.



The Red Baron thinks The Red Baron is such a fantastic drink he's created a T-shirt in its honor. And getting one is very easy. Just fill out the coupon and send us a check or money order for $3. Allow about 4 to 6 weeks for delivery.

And while you're waiting, try a Red Baron. It's delicious.

Just pour 1 oz. Seagram's Gin over ice. Add 3 oz. orange juice, a dash of grenadine, stir and serve with a wedge of lime.

Seagram's Gin Red Baron, Dept. 51, Box 250, Hicksville, N.Y. 11802

Name _____
Address _____
City _____ State _____ Zip _____
Circle Size: S M L XL

Down a Seagram's Gin Red Baron tonight.

Offer void where prohibited

editorials and opinions

VERMONT CYNIC
Founded In 1883

Randy Jonsen '77 ..... Editor-in-Chief
David Ryan '77 ..... Assistant Editor
Mark Valle '76 ..... Managing Editor
John MacDonald '78 ..... News Editor
Sue Perkins '78 ..... Feature Editor
Sari Bodi '76 ..... Arts & Entertainment Editor
Norm Robinson '77 ..... Sports Editor
Amy Weinstock '78 ..... Copy Editor
Deborah Powell '76 ..... Advertising Manager

Take A Look Around You

Once when I was very young, I asked my father how he knew for certain that there was a God. He replied, "You don't have to go to China to know it's there."

There is a popular myth circulating that the nation's campuses have gone to sleep, and students are more interested in beer than in trying to make the world a better place. Those who were running scared in the 1960's sleep easier and some students go on their way excusing themselves because no one else is doing anything either.

Well, that is not true. All around you are examples of students getting involved and helping people to help themselves. The only difference between the 1960's and the 1970's is that the students are not talking about it. They're too busy doing it. There are people who still pollute our air, poison the fish that swim in our streams, and promote anti-humanitarian efforts designed to benefit only themselves and inflate their already over-inflated egos. To them and to those who will shortly join them, take this as a warning. No one has forgotten. The spirit of the 60's has not gone away. This is merely the calm before the storm.

You don't have to see what is going on to know it's there, but if you ignore it you'll have to answer to someone someday. You decide what side you want to be on.

As a fourth street poet once said, "It's a hard rain's a-gonna fall."

D.R.

letters to the editor

UVM's Doggy Business

To the Editor:

Apparently the new fad around college campuses these days is to flood them with dogs. UVM is no exception. When I transferred to this place of learning last year, it was referred to as "Camp Catamount." Why don't we change it to "Camp Doggiemount?" I'm not against animals, and dogs are fine as pets, but unless they are planning to get a degree at UVM, I find their presence disturbing – if not dangerous.

Let me explain. I was eating my lunch last Friday at the Den. Occasionally dogs run through the place, but this particular day featured a starving Doberman who managed to obtain a Saran-wrapped ham sandwich. (Any guesses as to how it got there?...) At any rate, said dog proceeded to devour this lunch gnashing his teeth through the wrapper. I felt slightly disgusted and even outraged having to listen to crunching, slopping, and growling as I tried to swallow and digest my hamburger. Not only did this dog "slop" the floor and spread who-knows-what germs around, but it had the nerve to intimidate students by growling and barking at them. No eating establishment should allow animals, not even the Den.

Besides this account, I have seen dogs disrupt bicyclists and obstruct the paths of students and faculty on campus. Those of us who are allergic to dogs and even afraid of them do not appreciate their presence in the classroom.

To conclude, I find UVM's "doggie-business" degrading and distasteful. Dogs belong at home with their owners, not annoying or terrorizing people at a public institution. Besides, has anyone asked his dog if he *wanted* to come to college, anyway?

Diana L. Gill

Another Bookstore Rip--off

To the Editor:

Let's have a round of applause from all of us serious students for the UVM Bookstore. Once again they have initiated measures that at first may seem drastic, selfish, and totally unnecessary, but then as we take a closer look, begin to appear wise and prudent methods of dealing with the situation.

How many times have the rest of you academicians tried to suitably equip yourselves in the pursuit of the elusive "A" only to find that someone on athletic scholarship had beaten you to it?

In my particular case, this involves the 11x17 or 17x22 regional maps, used, in my case, for Geography 11. These maps happen to be right in the center of human activity in the Bookstore, namely in the far left corner.

In the past, the maps have been priced within the range of anyone possessing a dime and consequently could be purchased by the extravagant for any crude purpose whatsoever. With the growing complaints of scholars in Intro-Geography who were not able to get a map because of inadequate supply for both extravagants and scholars, the Bookstore cracked down.

While mere future ordering would not end the rising problem of these extravagants, they hit at the heart of the matter by raising the price of these maps. Whereas a .06 map now costs .16 and an .08 map heaven- knows-what, the problem at last seems arrested. With the new prices ranged to steady some extravagants, the serious student is now almost assured of his or her own map, with the bookstore able to make a handsome profit to reinvest in making the spiralling costs of education a little easier for us to bear.

Again, cheers for this, though not novel, truly efficient answer to the current crisis.

Brad Bosley

VPIRG Column

I-93: A Waste Of Public Money

by Carl Bohlen
VPIRG Staff

Interstate 93 typifies a blind appreciation for new highways with no regard for the changing conditions and attitudes towards energy and transportation. I-93 stands out as one of the most unjustified and unnecessary roads planned for Vermont, and its proponents have failed to reasonably demonstrate the benefits of this four lane proposal. In August of 1974, VPIRG issued a report entitled *I-93: A Question of Dollars and Sense* exposing I-93 as a needless waste of public funds.

Running from St. Johnsbury for eleven miles to New Hampshire, Vermont's section of I-93 will cost $31.5 million. Since the issuance of the VPIRG report, a legislatively appointed committee, the Transportation Advisory Board (TAB), has developed a more suitable alternative to the original I-93 plan (For additional background on I-93 and the alternative route, see last week's issue). Let's examine the reasons VPIRG views I-93 as an over-ambitious and unreasonable solution to transportation needs.

ECONOMIC ARGUMENTS

The expenditure of over $30 million for merely eleven miles of road is sufficient reason to question the validity of such spending. Over $3 million is to come from Vermont tax dollars, and there are hundreds of miles of Vermont roads more deserving of this money than I-93. With I-93's cost jumping $9 million from 1973 to 1975, one must also wonder how high the cost will be when construction begins in the early 1980's.

The alternative recommended by the TAB would cost an estimated $6 to $10 million. If the federal government pays 90% of this cost as they did for I-189 in South Burlington, Vermont stands to save at least $2 million in construction costs alone. Another $50,000 will be saved in maintenance costs *per year* by having to maintain a four mile interstate spur instead of an eleven mile interstate.

Proponents of I-93 claim the road will be an economic boost to the St. Johnsbury area, and this argument lacks any justification. In fact, it appears that this might not be true at all. If any economic benefits however do materialize from interstate construction, I-91 through St. Johnsbury should be more than adequate to do so. It is interesting to note that I-89 in St. Albans has had little or no effect on reducing that area's high unemployment rate. It seems quite obvious that interstate construction in Vermont is not a key factor in providing employment opportunities.

ENGINEERING ARGUMENTS

I-93 will parallel Route 18 from the New Hampshire border for seven miles. However Route 18 is rated as one of the better roads in Vermont, and Vermont has over 950 miles of roads in critical condition. Why money should be spent supplementing Route 18 with I-93 when so many other roads need improvement is a question that has no satisfactory answer to date.

In addition, the projected traffic to travel Route 18 is not great enough to warrant a four lane I-93. With minor improvements Route 18 could efficiently handle the expected traffic. To build a four lane road simply because it was designated part of the National Interstate System makes no sense; and an interstate alternative route already exists. Travelers between St. Johnsbury and Boston will be able to travel I-91 to White River Junction and then take I-89 and I-93 through New Hampshire to Boston. The loss in travel time does not warrant the millions of dollars to be spent on I-93.

WHY WORRY NOW ABOUT I-93

This January to March, the Vermont Legislature will adopt the next ten year highway plan for Vermont, and there is no reason to include I-93 in it. However, because it was in the last highway plan, some legislators will question removing I-93. VPIRG is actively trying to prevent I-93 from being included on the next plan, and additional student and community help with our effort is welcomed.

One- Sided Show

To the Editor:

The expression of ideas and feelings that are highly individual is difficult for any one person to understand. Yet the current Photography Exhibition at the Fleming Museum reflects the opinion of a *single* judge. I did not enter this exhibit (although I have entered many before) so I have no personal axe to grind, but I did have the opportunity to view the so-called "rejects." By far, those rejected works exhibited more of the Vermont Life than many that were put on exhibit. In fact, the repetition of composition, formating, and darkroom technique of those on display do not measure up to the creativity that many of the "rejects" possessed. I am not flatly stating that all of those exhibited were of poor quality, but certainly the entire show speaks for itself in its conformity. As I understand it, it was one person who selected the photos for exhibition and thus, as is obvious in the result, it is a one-person, one-sided, one-eye, one-theme show. Too bad – because Vermont has some really beautiful sights which were carried off and never hung, not to mention a lot of viewers who were short-changed or talented photographers who go unnoticed.

Richard Crimmins

Exorbitant Fine

To the Editor:

As a full-time student living off-campus, it was necessary to decide whether or not to register my car this year. I decided against it for what I believe were practical reasons. I seldom drive my car to campus and when I do, it is parked at a friend's house nearby. I became uncomfortably ill one day and drove to the new infirmary. When I returned to the car, I discovered a $25 parking ticket. I had mistakenly parked in a restricted area. Restricted to whom? University students, of course. I maintain the "privilege" of being a registered student by an enormous out-of-state tuition, pay a health fee for use of the infirmary, yet receive what I consider an exorbitant fine for not having a registered car.

I'll concede that I should have registered my car for use on-campus when necessary. And I will do so for future visits to our on-campus infirmary (about as on-campus as Big Den's). But I am annoyed and disgusted at the $25 fine. I attempted to speak to our security police without success; $25 is a very stiff fine for a University student to pay for a parking spot without a registration.

A leech can only suck so much blood before it gets its fill and falls off its victim. It seems to me that the systems of this University never get their fill and their nonchalance in affixing fines and bills really pisses me off.

Lisa Massaro '77

Inmate Wants Correspondence

To the Editor:

I am an inmate at Attica Prison and would like to correspond with somebody as life here at Attica is very lonely..Would you kindly place the following ad in your paper for me:

Inmate at Attica Prison would like to correspond with a college-age girl. I'm 24, have black hair, brown eyes, and am very lonely. Please write Peter Neenos 75C275, Box 149, Attica, N.Y. 14011.

Once again I would appreciate this very much.

Thank you,
Peter Neenos 75C275
Box 149
Attica, N.Y. 14011

A Job Well Done

To the Editor:

B-PAC would like to make a change from its normal, critical letter to the Editor in favor of a thank you to a hard working group.

We would like to compliment and thank the Converse Renovation Committee for a job well done in restoring UVM's oldest and most gothic residence hall.

At a time when we are all too critical of our surroundings, B-PAC feels it is time to recognize a job well done.

Sincerely,
Richard King
Chairman

To The Keeper Of The Den

To the Editor:

After having accepted the fact that I had to arise very early on a moderately dismal Monday morning to spend nine hours on campus, I decided to saunter over to the Den, knowing that I would be forced to spend some hard earned money and treat myself to two meals during the course of the day.

After standing for about five minutes (there was only one person in front of me who had not ordered yet) the fellow behind the counter acknowledged my existance with an extended forefinger and a perfectly well pronounced, "Yeah?" "Two eggs over easy, bacon and toast, please," was my reply. I watched my two beautiful eggs born onto a glistening black and greasy grill, with bacon out to dry on an inclined egg carton. The fellow then scuffed back toward me, dropped two slices of soft, bleached white bread, slouched back to the grill and threw out two regals with cream cheese; all taking about seven minutes more. I then witnessed the whole procedure once again for the guy beside me, who at 7:55 a.m., was leading a pack of six hungry students.

After tossing out two orders of beautifully ground and oiled breakfast specials, the cook once again approached me, stopped at the toaster and popped up two wonderfully blackened slices of bleached white bread. He then very artistically grabbed his putty knife and mauled them with just enough butter to grease my middle finger. The next step was to chop both slices in two, stroll back to the grill, grab two mirror like 'yoks and whites', two strips of dried flesh and beautifully packaged all on a red, white and blue bicentennial paper china. I must have thought that I was in the hockey nets because I very coolly stuffed him as he attempted to slide the whole masterpiece past the edge of the counter and onto the floor.

"Thank you," I politely remarked. It was now about 8:06 but the first period of play had been very entertaining!

Returning to the Den at 9:35, I was surprised to find only two people in front of me. Glancing around, I found no sandwiches, a few well picked over remaining doughnuts, and one small, and looking guy with black hair and a mustache who seemed to hate his job dearly. When I asked for two hotdogs he bluntly replied that there were none. However, once he looked around a bit, he did indeed find two lying in some residence stool bin-one of which had either a chopped or bitten off end-and served them to me without warning. Then after ordering french fries about three minutes later (so I'd be sure that they would come off with the hotdogs) he reluctantly "did them up" for me. When I finally got hotdogs and fries together all were cold because he had allowed the fries to chill in the well fly-speckled atmosphere much longer than necessary. Not only that, but I had to ask for the fries twice after he had handed me the dogs (they were cooked and ready to go). At any rate, this only took twenty minutes, the only line being the one he had to professionally engineered due to his most insincere efforts of coordination, cooperation, and treating the public like any well-meaning individual in a service oriented business would expect to.

Now really sir, being a business major myself and having worked in a few fine and not so fine restaurants, I can appreciate the fact that you do have your share of problems, i.e. food loss, theft, soaring prices, long lines, profit margins and having to cope with over-cynical, fun loving, and spoiled college kids. However, I fail to understand how you can continue to employ such an individual as you have occupying space behind the counter right now. He is the slowest, most inept, disorganized, food dopping robot that I have ever seen.

Yet it is you people who complain about losses and making just enough money to get by. I do not know what that guy gets paid but he is not worth a penny of it. It is him who forms the lines, that get people mad, that make them steal and eat without paying. With just an average, run-of-the-mill cook behind there, who would take a couple of orders at a time (there is room for them on the grill and he could certainly be doing other things while stuff is cooking) you would cut that line down to nothing, even during rush hours. Your food loss due to bored, waiting people would be cut drastically - sure there will always be those who steal regardless, but there are ways of helping the situation and of doing a better job.

As off-campus students who have no other place of convenience to eat, we do not think it is too much to ask for you to clean up the place, fix tables that spill drinks all over our papers, serve us decent food with a little less grease, and get somebody who really wants to do the job. It will be a tremendous pleasure to all concerned.

I thank you kindly and appreciate your time and effort.

Gary R. Schwenkmeckl (Skunk)

To Our Readers,

The *Vermont Cynic* has initiated several changes this semester. You have probably noticed the de-emphasis of the news on the front page in favor of photo collages, features, artistic ventures, etc. We are also providing a greater variety of articles to satisfy a larger portion of the UVM readership.

But to turn out a high quality paper, we need your assistance. Perhaps you have a talent we can use, or a skill you want some help developing. We need photographers, writers, cartoonists, poets, lay-out help, artists etc. We will gladly assist you in your writing skills and help you develop a journalistic style.

Your experience on the *Cynic* staff will not be wasted. The skills you learn here will prove to be an asset when applying for a job. Many persons who have worked for the *Cynic* in the past are now involved in the field of Journalism. One former editor is currently a writer for the *Times-Argus* and the *Rutland Herald*. The editor for the *Windsor Chronicle* was a *Cynic* editor two years ago. Last year's assistant editor is now working in Alaska as a promotional writer. A former lay-out person is now doing full time lay-out for the *Burlington Previewer*. Often, these people were unable to find a job pertaining to their major, but were able to gain employment on the basis of their experience on the *Cynic* staff.

If you have an idea which you would like to see reviewed in the *Cynic*, come down and see us. We're in Billings Center opposite the Den. You're welcome to come in, look around and talk to us. We hope to see you there.

Sincerely,
The *Cynic* Staff

P.S. We must re-emphasize that our deadline for articles is Monday at noon. If we accept too many articles later than our deadline, it puts unreasonable pressure on the staff to put out the paper. So to insure that your article gets in, please submit it on time. Thank-you.

The *Cynic* welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than *Monday noon before the Thursday of publication*. Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in -- we are downstairs at Billings Center -- or call 656-4911.

NEWS: Margo Howland, Peter Sherwin, Jerry Weil, Peter Duquette, Steve Wells, Scott Curtis, Charles Rounton.
FEATURE: Appleton King, Paul Cain, Randy Gelberman a Henry, Pam Hogarth, Andy Hunt, Mary Partridge
ARTS: Elaine Boyle, Cathy Brown, Martha Hess, Tricia Jeha, Barbara MacFarlane, Jane Santana, Kaye Tatro.
COLUMNISTS: Kos Cartoons – Matthew Miller
"Pinf" – Kenny Mirsane
Markowitz, Peter Cobb, Gary Chilson, Larry Selden.
PRODUCTION: Rick Barney, Sarah Clay, John Lunde, Barb Parshis, Linda Mansfield.
SPORTS: Debi Bloom, Rita Bruce, Randy Briggs, Pat Taves, Chris Brown, Scott Curtis.
ADVERTISING: Steve Brown Susan Rau Debbie Powell.
BUSINESS MANAGER: Nancy Shenik.
"Life with Perkenstef" – Jamie Pond

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 656-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

Looking For

by Gregory Katz

I could hear it down the street. Whispers. Laughs. Taunts. "Katz has lost lunch." "He can't make the plays anymore are gone." "Katz has a gut from here t crazy." "Katz beats his dog every night." beats his meat too." "Katz has slipped. "Katz was okay in high school, but Chri He's a walking corpse!"

I would slink along. Roll with it. But I heard. And there was nothing I cou

I went into Woolworth's, hungry, candies. The fuckin' Hershey bars, the paperbacks. Nothing good. I picked a p sat down at the lunch counter. I tried t my knee up on my other leg. Spread the The waitress came, a dead, saggy old wo balls – heavy, gray, and sinking.

"May I help you, sir?" She stood t over her pad. The simpering bitch, I sho me like this.

"Yes. I'll have a Burger Deluxe, p shake with a banana in it."

"I'm sorry sir, we don't have any ba

"Yes. Well, okay, skip the banana."

While they were cooking my slop place was crowded with people eating lu all had jobs. All had somewhere to go. it. Eating tuna salad plates, or grille waitress doubling as cashier at the exit And if I timed it right, it looked like I the paperback section and back out on

I concentrated on the paper, try Or who people said I was. I coul anymore. The paper was fine. Some City. Rockefeller is in Alabama kissi Freddy Lynn has 84 homers. My hor financial planning. That was a laugh finances of being broke? What did y waited for a change, for a break. Th plate. I looked down. The burger wa was cold from the freezer. There wa fries in one corner, and some gloopy cole slaw. And two pickle slices. I pu slaw stuff in the bun with the bu ketchup. Anything to cover up th meat. I took a big bite. It went do And finally I tried the shake. It wa like some cow had problems. Chr milkshake was ice cream, syrup, an devised such fantastic machin mucouslike crap, I'll never know. ketchup spurted out on my shirt. Stephanie would take me to any Chicken Cacciatore, Lobster. Steak Katzy. And Ericksen. Shit, he'd bri restaurant and give it to me. And I wanted it. Where were they now? rock-bottom by myself? Ste photographer in Connecticut, livi Ericksen's in jail finally, caught by in Iowa with a truckful of dope an

I was thinking about old Erik of the shake. I was done. I looked There now. The waitress was ta businessmen. She rang it up. No tea and muffins. When it was run someone some more coffee. Now?

I got up slowly, smoothly, fo mouth, and walked by the empty paperbacks. Smooth. I thumbed then walked out into the sun Quickly I started up Church Stree

I hated doing it when I had my pocket, bumming meals was pockets were empty, it was seric I wondered what I had really floating around my gut, for fre Church, looking for somethin windows. I looked at the girls w and pasty. So out-of-it. Having with their girlfriends. Buying s for a beer. And mentally calcula "It isn't my fault," I thought to people here. I am not responsibl walking. What a dull town Burl shouting in the streets. No po sausages and onions frying in pigeons and gulls, and the go What good did Lake Champlain lake was beautiful to look at, t it was ringed off. The Navy u used that shore. The electric down there. There was no plac in the water. The whole big subdivided. So I got sick of ev

I kept walking, killing tim just another lie. I lived with a girl, a woman put here to ma in together, things began det pregnant. Then she had strep disease. Then she got fevers ev Then it turned out she wasn't was an innocent bystander re smooth. I was looking for a some poor dame into accepti pleasure of it. God knows I c

Looking For Louise On A Cold Windy Day

by Gregory Katz

I could hear it down the street. Snickering in bars. Whispers. Laughs. Taunts. "Katz has lost it." "Katz is out to lunch." "He can't make the plays anymore. He's slow. His eyes are gone." "Katz has a gut from here to Tennessee." "He's crazy." "Katz beats his dog every night." "Yeah, and probably beats his meat too." "Katz has slipped; he's a dead weight." "Katz was okay in high school, but Christ! Look at him now. He's a walking corpse!"

I would slink along. Roll with it. Pretend I didn't hear. But I heard. And there was nothing I could do.

I went into Woolworth's, hungry, tired. Looked at the candies. The fuckin' Hershey bars, the M&M's. Then at the paperbacks. Nothing good. I picked a paper off the rack and sat down at the lunch counter. I tried to get comfortable. Put my knee up on my other leg. Spread the News in front of me. The waitress came, a dead, saggy old woman, eyes like matzoh balls – heavy, gray, and sinking.

"May I help you, sir?" She stood there, her pencil poised over her pad. The simpering bitch, I should kill her for treating me like this.

"Yes. I'll have a Burger Deluxe, please. And a chocolate shake with a banana in it."

"I'm sorry sir, we don't have any bananas."

"Yes. Well, okay, skip the banana."

While they were cooking my slop, I looked around. The place was crowded with people eating lunch. They are all busy, all had jobs. All had somewhere to go. They were busy fitting it. Eating tuna salad plates, or grilled cheese. There was a waitress doubling as cashier at the exit to the rest of the store. And if I timed it right, it looked like I could just slink out into the paperback section and back out on the street. Okay.

I concentrated on the paper, trying to forget who I was. Or who people said I was. I couldn't tell the difference anymore. The paper was fine. Someone got killed in Jersey City. Rockefeller is in Alabama kissing George Wallace's ass. Freddy Lynn has 84 homers. My horoscope suggested careful financial planning. That was a laugh. How could I plan the finances of being broke? What did you plan? You just kinda waited for a change, for a break. The waitress came with my plate. I looked down. The burger was stuck in a little roll that was cold from the freezer. There was a pile of skinny french fries in one corner, and some gloopy stuff that was probably cole slaw. And two pickle slices. I put the pickles and the cole slaw stuff in the bun with the burger and smeared on the ketchup. Anything to cover up the cardboard taste of the meat. I took a big bite. It went down easy. Then some fries. And finally I tried the shake. It was thick and aerated. Tasted like some cow had problems. Christ. All you needed for a milkshake was ice cream, syrup, and milk. How these fuckers devised such fantastic machines that turned out such mucousiike crap, I'll never know. I had another bite. Some ketchup spurted out on my shirt. And to think two years ago Stephanie would take me to any joint in town and feed me. Chicken Cacciatore, Lobster, Steak. Nothing was too good for Katzy. And Ericksen. Shit, he'd bring me shish-kebob from the restaurant and give it to me. And lend me his Benz whenever I wanted it. Where were they now? Why did I always sink to rock-bottom by myself? Stephie's living with some photographer in Connecticut, living high off the hog. And Ericksen's in jail finally, caught by the Feds. His spirit snapped in Iowa with a truckful of dope and no place to run.

I was thinking about old Erik when I gulped down the last of the shake. I was done. I looked up now, planning my move. There now. The waitress was taking some dough from two businessmen. She rang it up. Now some woman paid for her tea and muffins. When it was rung up, the waitress had to get someone some more coffee. Now!

I got up slowly, smoothly, folded up my paper, wiped my mouth, and walked by the empty cashier's desk. Out into the paperbacks. Smooth. I thumbed through a few love stories and then walked out into the sunshine without looking back. Quickly I started up Church Street. I was in the clear!

I hated doing it when I had to; when I had five bucks in my pocket, bumming meals was kind of a game. But when my pockets were empty, it was serious. And walking up the street I wondered what I had really gained. A lot of cardboard floating around my gut, for free. Big deal. I kept walking up Church, looking for something to do. I looked in store windows. I looked at the girls walking by. They were all so sad and pasty. So out-of-it. Having fun. Smiling. Laughing. Joking with their girlfriends. Buying sweaters and records. Stopping for a beer. And mentally calculating their checkbook balances. "It isn't my fault," I thought to myself. "I didn't put all these people here. I am not responsible." I felt better for it and kept walking. What a dull town Burlington is. No soul. No maniacs shouting in the streets. No poetic subway cars. No burning sausages and onions frying in grease. Just stores and people, pigeons and gulls, and the goddamn breeze from the lake. What good did Lake Champlain ever do anybody? The whole lake was beautiful to look at, but any time you got close to it, it was ringed off. The Navy used this shore. The oil tankers used that shore. The electric company had a big "facility" down there. There was no place to just walk and dip your toes in the water. The whole big beautiful lake was owned and subdivided. So I got sick of even acknowledging it was there.

I kept walking, killing time. I could go home, but that was just another lie. I lived with a girl. Ingrid. She was just another girl, a woman put here to make things tough. When we moved in together, things began deteriorating rapidly. First she was pregnant. Then she had strep throat. Then she had a kidney disease. Then she got fevers every day, and lay in bed delirious. Then it turned out she wasn't pregnant but had the clap. Me, I was an innocent bystander really, but things were not exactly smooth. I was looking for a new home. Which meant conning some poor dame into accepting me at face value for the pure pleasure of it. God knows I couldn't pay any rent.

Mike came at me down the street. A big Irishman, blood hair and a big smile. He's been living with the same girl for two years now, and he was looking for some male companionship.

"Hey, Katzy, come on, I'll buy you a brew."

"Sure, Mike, but I'll tell you out front. I'm broke and feel like shit. I ain't real good company today."

"That's cool man. We'll just sit somewhere and sniff the air."

In the bar Mike ordered a pitcher of beer with two fillips. The place was full of sawdust. I think that was what they meant by atmosphere here in Vermont. Shit, the bright lights, the Benz, the filet mignon. Well, what's gone is gone. Mike saw me staring into space.

"Drink up Greg, you'll feel better."

I put the liquid to my lips, and let it go down. Mike was right, it went down good and took the edge off that cole slaw in my gut. I took some good gulps. I was looking at the wall. They had the cover of the *Saturday Evening Post* from 1960. A portrait of Richard Nixon and one of Jack Kennedy. Both men were staring out at me, gazing straight into my eyes. They looked so young. Now here it was 15 years later...

I refilled my mug. I still couldn't talk to Mike. I really didn't like him a whole lot. He was too slick. He wanted to buy a movie theatre. I couldn't understand such a goal. But he was okay. Finally I told him it was all over.

"What's all over?"

"Me, this, this place, this life, this horseshit. Feeling sick all the time. Listening to the crap people call me. Watching everything disintegrate and die right in front of me."

"Hey man, you been staying up late with your Tolstoy? Shit, Greg, get loose, fly up there with me. Do something man, don't walk around all day thinking such shit."

"But Mike, it ain't just today. I feel like this on and off all the time. Sometimes something'll happen that makes me feel okay for a while. A basketball game, a shot I make. Maybe a basehit up the middle. Or a girl. A REAL girl. But then it just comes back and washes me away."

You're on a bummer, Katzy. I never heard you talk like this."

Then he started in with his standard rap. The same things he always said. The same viewpoint. I won't bore you with it. You can just pretend you were there. God, people were so small sometimes, so one-sided. I could hemorrhage here at this table, and Mike would be here tomorrow saying the same damn things.

I got up and left. Mike wouldn't notice for a few minutes anyway. Back on the street. My stomach felt good and big. I decided to visit Jeddyboy. He lived down the road from the bar, and it was easier than going home.

I walked into Jeddyboy's apartment. It was a holy mess; socks and paintings and books and records were strewn all around. The floor was oily from the drippings of his paints. I looked around. Brenda was sitting at the table absorbed in something. Jeddy looked out from behind a canvas.

"Hi Greg, watcha doin? When did you get here? Oh, you just walked in. Well now, how's the team? I sent out cosmic vibrations for you to hit good. We took your Bob Dylan records. Brenda's from Yugoslavia and never heard him before. It's part of her education."

"Hi Jeddyboy. I'm a pile of shit. We got rained out this whole weekend, and I can't understand it cause it's been sunny both days. The fields are all wet."

"Yeah, well do you want some tea?" He got up and

(continued on page nine)

Thought And Reflections

by Ken Markowitz

Funny how some things never change. The cry of "C'mon baby! No batter! No batter! Put it over! Swing!" still echoes down city streets. Kids still play stickball, halfball, three flies out, and any other kind of game imaginable. Rusty playground bubblers still gurgle forth water to be drunk, swished around and spit out. Tens of thousands of Earl Momoes and John Havliacks practice behind the back passes on tan courts. Asses still get sticky in the hot summer sun.

Times change though. The Gipper is gone. The Galloping Ghost has become one. The Babe won't hit another homer for Johnny Sylvester. Nuns don't pray for Notre Dame anymore. The Mick is touching forty and Willie Mays advertises for Brute. It is an era of pretty faces, pretty uniforms, pretty artificial turfs, and "Oops don't touch me, that may hurt." Sports has become a business, a multi-million dollar gimmick. It entertains such affairs as patty-cake bouts in Manila, wars between the sexes, and six million dollar contracts. It used to have an aura of sacredness, an oath of brotherhood where justice reigns supreme and bigotry has no place, but that idealism went out with Munich. Sports, after all, is no better than the people who play and observe it or the governments who watch over it.

But the game is different. It glides. It moves. It turns into a hundred different variations and goes on for centuries. People play whatever and feel better. Darkened faces beam. Cities keep cool. Towns laugh. For a brief interlude, taxes, inflation, the price of meats and the boss's harangues are forgotten. You smell, sweat, run, shuffle, jump obstacles, get covered with mud, smack, scream, and shout, because sometimes you lie, too. The odds are the thing. You play with them and against them. Occasionally you succeed in winning, and when you do, you never forget it.

Tom Sweeney, an author, once wrote, "Life is where you find it, on a streetcorner, on a hill in Da Nang, or in the toy world of sports." The game is a curious mixture of courage, determination, and joy. Life is a large slice of this, as is sports. Some have said that sports is a stage for overweight spectators to play their fantasies upon. Perhaps others have argued that it is absurd for grown individuals to hit and chase balls. This may be true except for the fact that some human beings hold far baser occupations. Still more have stated that sports is the last terrain in a technological society where virtues can be upheld. Pregnant women often show more courage than athletes.

Perhaps what is important is that every once in a while a group of aged veterans and green rookies get together for a season and somewhere inexplicably during it, forget themselves and the dollar bill for a brief time. They begin to hustle and play the game just like the kids on the street and the rest of us mortals, only better. When they do this, they are beautiful to watch and we smile. When we do this, we never grow dry and stale, no matter how old.

D N 'G

We are a truly miserable nation. Even more disgusting is the example we set for all the people of the world. The Third World countries see our extravagance and desire the same materialistic goals. I can't fault them for that, can you? They are worse than children deprived of a visible candy bar.

Yet, like children, they don't understand why they can't have the lollipop we continue to suck upon. The United Nations' Conferences of resource depletion, oceanic pollution, overpopulation, and the World Food Bank have all failed miserably despite the United States' firm resolution to solve these problems. Our "firm resolution" is interpreted by the Third World as being Imperialistic Determination to keep them at poverty levels simply as suppliers and consumers of our products.

Until we as a nation reduce our Materialism and its concomitant pollution, we can never expect the Third World to think intelligently about the problems that face the earth. We can't expect them to suffer our indulgence to save the world when we make no effort ourselves.

All revolutions in the past have merely put a curve in the road to Materialistic Security. A curve around the obstruction the masses of men construct to slow down the top, elitist class long enough to pass out chunks of Materialistic Security. For we all want Security, and Material Security is the only form of it we know and understand. So the masses occasionally arise in Righteous Indignation and demand a larger share of the cake. We have always succeeded in the past and the recent Communist Revolutions are simply a continuation.

Yet the Communists are as misguided as the masses of men generally. The too believe Materialism equals Security.

The Theme Once Again

The Communist system is obviously more just than is the Capitalist system since the Communist strives toward Material Security for all men rather than just for the few. Yet I personally would not wish to advocate Communism except as perhaps a bridge to World Government. The masses must desire something in order to revolt, and Communism offers them what they most desire. Yet the World Government I foresee, should we be so fortunate to live long enough, is based on Democracy and Communism. The two are not really dissimilar in the theory of Government by the People and for the People.

Yet Communism, with its present dictatorial form of Government, has many advantages as a bridge to World Government. It offers all men Material Security, and as a dictatorship, is efficiently directed toward World Domination. The free countries of the West (so called by their government, though not by their revolutionaries) are inefficiently directed toward World Domination through the money-grubbing of our major Industrialists. It's called Commerce and it benefits only the few who are already rich enough to play International Politics. The masses of men in the free countries only benefit in an indirect way and are forced to desire objects (artifacts of a Materialistic Society) that do not contribute even indirectly toward Security – above and beyond two cars, a dishwasher, and a television set.

Material Security is, in fact, the only form of security easily disseminated throughout the population of men by a Government. It should always be remembered that Security is protection from hunger and cold, disease, and, when possible, death. Food, shelter, clothing, and fuel constitute the material aspects of the Security from hunger and cold. Medical assistance and the expanding study of Biological systems fill the last category.

Communism supplies these securities. Capitalism makes them available, but not to everyone.

The fully indoctrinated Capitalist is one who manages to keep his and his family's health and comfort on an acceptable level. The Middle Class. The poor and starving are of no concern to him. They are obviously shiftless and lazy, even those unfortunate enough to have been born somewhere other than in the United States. Sure, you hear Mr. Middle complain about the High Cost of Living, food prices soaring, fuel prices mounting monthly, clothing and housing costing so much that

(continued on page nine)

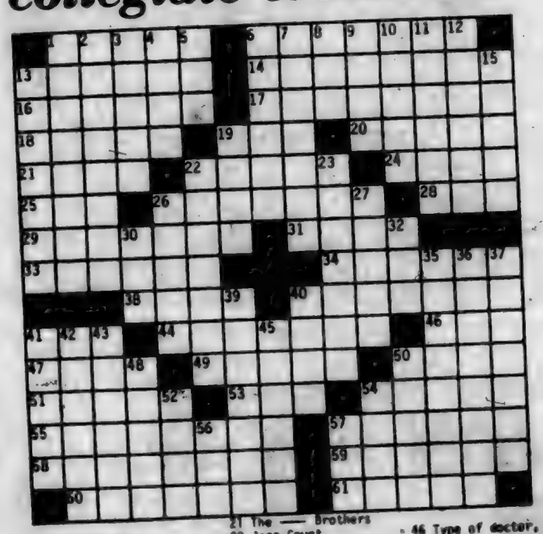
Women's Caucus

Although the cooler weather has arrived, along with the first waves of hourlys, parent and alumni weekend, and the deeper reflections on one's present and future, the semester is still young!

The Fall Program of the Women's Caucus is scheduled for Tuesday, October 21 at 3:30 p.m. in Memorial Lounge, Waterman. The program: *Female Sexuality: Being Feminine in 1976.* In past years the annual business/election/planning meeting has been held at the conclusion of the Fall Program. However, this year we feel the need for a general reorganization meeting to pull together and centralize the many women's groups and perspective activities on campus. We lose much of our energy and influence when our efforts are fragmented. We need to increase our awareness of ourselves, our work, our potential. We anticipate a women's organization which more accurately and comprehensively represents the ideas, needs, interests, and already active programs of campus/community women. If you are currently involved in a women's project (especially on campus, i.e. in the dorms), drop us a card so we can all have a clearer picture of what is being done, and what needs to be done. Moral support and financial support are available. Write through campus mail to: The Women's Organization, SA Office, Billings.

The time and place of the Reorganization Meeting will be announced at the Fall Program. We are expanding, this is an invitation and opportunity for all of us, for YOU.

collegiate crossword



ACROSS

1 Tom and ——
6 Requests made to God
13 Have another shou of hands
14 Press into thin layers
16 Flowers
17 Excessive self-conceit
18 Yields
19 Corpulent
20 "It won't cost you ——"
21 The —— Brothers
22 Jazz Count
24 ——a-tete
25 —— Tin Tin
26 Temple of —— at Ephesus
28 Soviet region
29 Repeated musical parts (2 wds.)
31 Vigor
33 City in Texas
34 Make evident
38 Children
40 Seesaws
41 Psychedelic drug
44 Adds spices
46 Type of doctor, for short
47 Nautical cry
49 Crosspieces
50 Lillian or Dorothy
51 Couple in marriage
53 Bill and ——
54 La —— Vita
55 —— Cooke's "America"
57 Golfer Johnny ——
58 W. —— Maugham
59 Eve, and family
60 Litterbugs
61 Leavening agent in baking

DOWN

1 Lamentation
2 Courtroom term
3 Wars of the ——
4 U.S. highways (abbr.)
5 "—— We Have No Bananas"
6 "We aim to ——"
7 Max Morath's forte
8 I love: Lat.
9 Persian dumigod
10 Make into law
11 Rajah's wives
12 Restricts
13 Mr. Montalban
15 Lotus-——
19 Stride pianist Waller
22 Wider
23 Soprano Farrell, et al.
26 Orbit point
27 Rescues
30 Query
32 Insect egg
35 Chamberlain and Brand
36 Emblem of Moslem power
37 Miss Williams, et al.
39 More impudent
40 Ham on rye ——
41 Buddhist priests
42 Israeli greeting
43 Serve a sentence (2 wds.)
45 Small drinks of liquor
48 Affirmatives
50 Mrs. Meir
52 Orchestra sections (abbr.)
54 Fateful
56 Ibsen character
57 Actress Edna —— Oliver

LAST WEEK'S ANSWER

M	O	L	A	R		R	I	N	D		S	E	A	T
A	N	A	M	E		E	N	T	O		P	A	V	E
T	I	M	E	A	N	D	T	H	E	R	I	V	E	R
S	T	A	N	D	I	S	M		R	A	T	E	R	S
			P	E	R		J	E	S	S	E			
S	T	A	R	E		A	N	T	M	A				
A	R	I	E	L		I	C	E		D	A	T	E	
T	I	M	E	D	M	E	C	H	A	N	I	S	M	S
F	G	A	D		T	I	L	K		T	E	A	S	E	T
			A	I	D		O	F		E	L	E	N	A
S	A	V	E	D		A	F	A	R					
A	R	E	N	A	S		T	R	E	A	T	I	E	S
F	O	R	T	H	E	T	I	M	E	B	E	I	N	G
F	S	S	E		T	I	M	E		F	I	N	O	T
S	E	F	R		S	E	E	D		L	E	O	N	S

ARTS & ENTERTAINMENT

Lysistrata Has Arrived

Darrie Johnson and David Aune in Lysistrata — Photo by Dan Belgiole

Your chance to see this salacious celebration of life is finally come.

Lysistrata opens today, the 16th, at the Royall Tyler Theatre, and will run through Sunday, the 19th. Tickets are available at the Box Office from 10:00 to 4:30 every day. The number to call for information and reservations is 656-2094.

Hard Times Depression

by Dawn McGinnis

Hard Times is another Charles Bronson movie. He's the rage in Europe and here in America he is on the fringes of superstar status. He's almost fifty, yet when he takes off his shirt, he-thrills females from 15–100. And the males, well when he whomps somebody, they go crazy.

Hard Times is a Depression-style combination of *Billy Jack* with a little bit of *Walking Tall* thrown in for good measure. Bronson is a character named Chaney, a loner in every sense of the word. No one knows him, where he's from, or the good or evil he's capable of. Chaney lands in a town in the mid-30's with no money and no past. He joins up with Speed (James Coburn) and the two of them form a partnership. Chaney, it seems, is a good fighter. He is able to beat anyone Speed can put him against. They move on to New Orleans. He fights and wins and makes money. He has a relationship with a woman, bails Speed out of trouble, gives away half his money, and hops a train out of town telling his friends he's heading North.

That's the plot, give or take a few details. The main body of the film is showing the fights in which Chaney is involved. They are violent, excessively long, and pointless. One good fight scene could have sufficed for the whole movie, yet these fights are repeated over and over again. As Chaney's reputation as a fighter increases, the men he is pitted against are better and better, and each fight becomes more brutal.

Many of the people in this film are stereotypes. Ch a loner, therefore he neve anything more than he has and he never rationalizes his actions. His relationship with Lucy (Jill Ireland) allows him to, as a loner, be as inconsiderate as he wants. Every time she hassles him, he just leaves, without saying a word. Lucy is a stereotyped woman. When she can't have the man she wants, she takes what she can get — she becomes a "kept woman." Speed is the stereotype of the big-mouthed promoter who uses everybody for his own purposes.

Probably the only person in the film who isn't a stereotype is Poe (Strother Martin) who is a friend of Speed's. He is a soft spoken, fairly intelligent man who in his own words is "a student of comparative religions." He is the direct opposite of big-mouthed Speed. He and Chaney also are friends, and it seems as if Poe is saying some of the things Chaney can't say (because he is a loner).

Hard Times is just like so many other films of this type, it's hard to find anything new to say about it. If you like violence, it's great. If you like physically ugly people, you'll love it. No one in the film could be considered "good-looking," and many are downright grotesque, like Jim Henry, the bald-headed street fighter. If you like Charles Bronson when he's all action and no talk, then by all means don't miss *Hard Times*.

DBG

by Hank Meyer

Yes, fans, due to popular demand, the Davis Brothers Garage Band will return to the confines of groovie UV for a dance and keg blast on Friday, October 24 from 9 to 1 p.m. The Davis Brothers, fresh off a brilliant summer season in the Rockies of Colorado, are anxious to return to the best boogie artists around and show off their new sets. For those who saw them before, their new sound includes a medley of Elton John, Stevie Wonder's newest hits and the best of Emerson, Lake and Palmer. These new hits and many more make the Davis Brothers the best sound around.

The Davis Brothers are not new to UVM. Twice last year, they played to standing-room-only crowds in Simpson Hall and left those in attendance in awe of their great musical talent and showmanship. They enjoyed their dates here very much and are very anxious to return here to meet old friends and make new ones.

So remember, the date October 24, Friday night, from 9 to-1 in Simpson's dining hall. W.D.W. will sponsor the party to top all parties — the Davis Brothers and 20 kegs. Tickets will be sold at selected Dining Halls during the evening meal, at the W.D.W. main desk every night starting on October 13 and at Billings from 1–4 on October 20–24. No tickets will be sold at the door — so buy your tickets early and avoid the rush. All this — the best band, the best party, the best time — be there! For any questions or any information, call Hank Meyer, room 204 Wilks, x3443.

Jesse Colin Young

Jesse Colin Young makes a triumphant return to Burlington Memorial Auditorium on Thursday, October 23, at 8 p.m. Appearing with Jesse will be Jerry Corbett and Janis Ian.

JCY gained national attention as the leader of the Youngbloods during the late 1960's. After making three very well-received albums, the group disbanded. *Get Together* is probably the Youngblood's best known and greatest commercial success. *Get Together* became an anthem to the Young Generation torn with unrest during those unfortunate, Viet Nam War years.

JCY's music has not stagnated; it is always vibrant and appealing, from the kick-ass, fun-filled rock & roll of "Euphoria" and "Stagger Lee," to the funk of "Willie and the Hand Jive," to the tender "Song for Julia."

JCY's band has undergone some changes since his last appearance here. There is a horn section now, consisting of Pat O'Hare on the trombone and Bob Ferreinze on tenor sax, soprano sax, and the flute. The remainder of the band consists of JCY's wife, Suzi, on back-up vocals, Kelly Brian on bass, Jeff Myers on drums, and keyboard by Scott Lawrence.

Janis Ian is currently leading the music charts with her hit "Seventeen." Her performance may prove to be very interesting and surely a great bonus. Add to that Jerry Corbett, who describes his music as hard-driving, funk-filled power and all-out fun music, and you will find the price of admission well worth the show.

Dance Photos

by Jose Santana

The Royall Tyler Theater once again serves as a locus for artistic expression.

Photographs by Marbeth are on display in the Craftsbury room of the Royall Tyler Theater. She is the company photographer for the Dance Theater of Harlem.

Grace, vibrancy, and individuality flow from every photograph. Dance Theater of Harlem is blessed with a brilliant artist in Marbeth. In each photograph, she combines various images to convey the naturalness and spontaneity of a well-choreographed performance. The exhibit will run through October 22. Dance Theater of Harlem is the first black classical ballet company in the world.

The Typists and the Tiger

Murray Schisgal's award winning Broadway comedies *The Typists and the Tiger* will be presented in Burlington's City Hall Auditorium on October 23 and the production will run until October 27. Tickets are available now at the City Hall Box Office.

The plays, which were first produced in New York during February 1963, were the first major successes that Schisgal had, whose most popular play is *Luv*. The plays have both been filmed: *The Typists* with Anne Jackson and her husband Eli Wallach for television and *The Tiger* (as *The Tiger Makes Out*) again with Jackson and Wallach. While on Broadway, the plays won the coveted Vernon Rice Award and also the Outer Circle Critics Award.

Directing the play for the City Company is Betty Smith, who is a graduate of UVM. Smith has appeared at the Champlain Shakespeare Festival playing such roles as Cordelia in *King Lear*, Gertrude in *Hamlet*, Viola in *Twelfth Night*, and Cressida in *Troilus and Cressida*. She is a member of the singing group Crossroads and has sung in the Burlington area as well as New York City.

Playing the part of Sylvia/Gloria is Elizabeth Bernstein whose most recent role was Eleanor in the highly successful UVM Alumni production of *The Lion in Winter*. Among Bernstein's many credits is a touring production of *The Diary of Anne Frank* which starred Liza Minnelli.

Paul/Ben will be played by Budd Whitebook who will be remembered for his performances as Simon Gascoyne in the UVM production of Tom Stoppard's *The Real Inspector Hound*, and as Geoffrey in *The Lion in Winter*.

The City Company is a group of local residents dedicated to performing high quality theatre in the Burlington area. The Company chose the Auditorium at City Hall as the site for this first production because it is located in the heart of the Burlington business district. In the future the Company will be presenting a series of plays and theatrical events in Burlington as part of its efforts to make theatre an important part of the cultural life of downtown Burlington.

To obtain tickets, call the Box Office at 863-3773 and reserve your seats. All tickets are $3.00 and are reserved seats. If you reserve, please be sure to pick the tickets up at least one half hour before curtain on the night of performance. For those who want to buy at the Box Office, it is located on the main floor just outside the Auditorium in the City Hall.

Opening night of *The Typists and the Tiger* will be a benefit for the International Fund for Animal Welfare, an organization trying to stop the senseless slaughter of the baby seals all over the world.

Remember: October 23 through 27 at 8:00 p.m. *The Typists and the Tiger* at Burlington's City Hall Auditorium.

Chuck's Team Complete

Casting is completed for the November production of *You're A Good Man, Charlie Brown*, in the Billings Center Round Room. The play, a musical version adapted by Clark Gesner from Charles Shultz's comic strip, has bright songs and witty dialogue that together blend a solid evening of entertainment. The production is sponsored by the Billings Center Governing Board. The cast includes Kevin Meconi as C.B., Sari Bodi as Lucy and Peter Delorenzo as Snoopy. Jon Bourne, Steven Freeman, and Maria Papaioanou fill out the six member cast in the roles of Linus, Schroeder and Patty. The production opens in the Round Room Nov. 6 and will run until Nov. 9. The seating capacity is limited so it is advised to get tickets early. Tickets on sale starting Oct. 27 in Billings.

College Reading And Drinking

(CPS) - College newspapers are the most widely-read medium of college students, according to a survey of 500 students on 22 campuses across the country. The survey was conducted by a Chicago-based advertising firm last spring.

The survey found that 87% of the students polled had read their college newspaper within the last week.

Playboy was the favorite monthly magazine, followed by *Reader's Digest* and the *National Lampoon*.

The survey also delved into the drinking habits of college students and found that drinking is still a very popular preoccupation of students. Of the students polled, 48% had purchased beer in the last month, 29% wine and 25% some type of hard liquor. More than half - 57% - said they had purchased some type of alcoholic beverage in a bar or restaurant within the same month.

"IT'S THE KIND OF MOVIE BOGART WOULD HAVE STOOD IN LINE TO SEE. 'FAREWELL, MY LOVELY' IS TOUGH, HARD AND HYPNOTIC." Rex Reed, Syndicated Columnist

EVES AT 7 & 9:00 PM

★★★½★!

HAIL TO 'FAREWELL', IT'S LOVELY!

If you are as starved for entertainment (as I am) this is something you shouldn't miss. It's a very funny, engaging movie. It is Mitchum's movie, but that still leaves room for some fine character bits. They're all there - CHANDLER's thugs, his corrupt cops, his has-been chorus lines — ALL FOR OUR MOVIEGOING PLEASURE."

Farewell, My Lovely

ROBERT MITCHUM in A DICK RICHARDS FILM

"FAREWELL, MY LOVELY" ... DAVID SILVER ... GEORGE PAPPAS ... DAVID GRISBY

2nd HILARIOUS WEEK!

YOU BET YOUR ASS IT IS!

Noone under 18 admitted

IF YOU DONT STOP IT... YOU'LL GO BLIND!!!

TOPAR FILMS, INC. SPD RELEASE A CALLIE-LEVY FILM

7:15 & 9:10 PM

SEE THE MOST RIDICULOUS CAST OF CHARACTERS EVER ASSEMBLED. YOU'LL HOWL AT THE ANTICS OF:

"HARRY THE SEX MANIAC" • "VIRGIN BAZOOMS" "DO IT AGAIN MATILDA" • "SUPER FAST" "DEAR, GIRLS GREATEST LOVER" • "HEIDI, THE FIRST FEMALE" "THE SWANEE RIVER KID" • "SCOTTY THE SHUTTERBUG"

...AND EIGHTY MORE CRAZIES WHO WILL KEEP YOU IN STITCHES FROM BEGINNING TO END!

BURLINGTON PLAZA CINEMA 1 & 2

PHONE 862-2070 ANYTIME

SPECIAL SALE OF WEAVING YARNS

SAT., OCT 11, '75 10am - 5 pm ONE DAY ONLY

450 pounds of handweaving yarns from personal, professional stock. Wools, cottons, linens, silk, synthetics.

$.50 to $4 per pound

Also, Two spinning wheels

WEAVER'S WEB 39 BARRE ST. MONTPELIER, VERMONT 223-6889

NECTORS

Super Entertainment Friday & Saturday Brian Curry Band

SPECIALS

Mon.- Football Special $.60 Pitchers

Wed.- Sours & Collins Half Price

Thurs. - Dimie Nite 9-10

NECTORS CAFETERIA/BUFFET

BAILEY'S MUSIC ROOMS

Serving You For Over a Century

88 CHURCH ST. BURLINGTON, VT.

863-3210

One of the largest selections in Vt.

Records & Tapes

At Every Day Low Prices

Christmas in South America — $237 Round trip — 12th Dec. 1975 — 11th Jan. '76. Contact Pamella Regan, International Center, St. Michaels College, Winooski, 05404. Evenings: 899-3590; Afternoons: 655-2000, ext. 357. Deadline — 10th November '75.

Remember Baker Rock Jazz Fri and Sat the TAJMAHAL 115 College Street Burlington

PLATIGNUM ITALIC SET

Contains a fountain pen, five Italic nibs, and instruction manual all for only $5.00... At art material & pen shops, college book stores...or send check to Penalic Corp., 132 West 22 St., N.Y., N.Y. 10011 Add 50 cents for handling.

Lane Series: H

"Allegro Brillante" Lydia Ab

The internationally rec acclaimed Dance Theatre of cre Harlem, under the personal Co supervision of its founder and Sti director Arthur Mitchell, of performs in UVM's Lane Series be on Wednesday, Oct. 22, at 8 ac p.m. in Memorial Auditorium. the

This classical ballet company will offer four dances: "Allegro Brillante," with choreography by George Balenchine and music by P. Tschaikovsky; "Every Now and Then," with choreography by William Scott and music by Quincy Jones; the "Le Corsaire" pas de deux, restaged for Dance Theatre of Harlem by Karel Stook to music by Riccardo Drigo; and "Dougla," with choreography and music by Geoffrey Holder.

The company will spend three days on UVM's campus. On Monday, Oct. 20, at 4 p.m. in Southwick, Redstone campus, a workshop for advanced dancers will be given by Mr. Mitchell. Persons wishing to participate in the workshop should contact Miss Margaret Hayes of the Physical Education Dept. (Ext. 3240).

On Thursday, Oct. 21, at 4:30 p.m. in Memorial Auditorium, there will be a Concert Demonstration, at which Mr. Mitchell will discuss ballet steps and techniques, and his company will demonstrate. Also, excerpts from dances will be performed.

The Dance Theatre of Harlem was founded in 1968 by Arthur Mitchell, following the assassination of Martin Luther King. Then at the height of his career as premier danseur with the New York City Ballet, Mitchell wanted to prove to the world that "blacks can dance ballet."

The Theatre began in meagre surroundings: an empty garage in the heart of Harlem's hard-core drug area. Mitchell's former teacher, Karel Shook, gave up her position as ballet master and choreographer for the Netherland's National Ballet to join Mitchell as co-director.

During the first summer of classes the garage door wa kept open so that youn people passing by could hea the music and see the dancers practicing. In Arthur Mitchell' words: "We started with 3 kids and two professiona dancers, and by the end of th summer we had 400. They jus strayed in, sat on the floor an watched. That's how w

WE'RE TH BES ENTER IN THE N

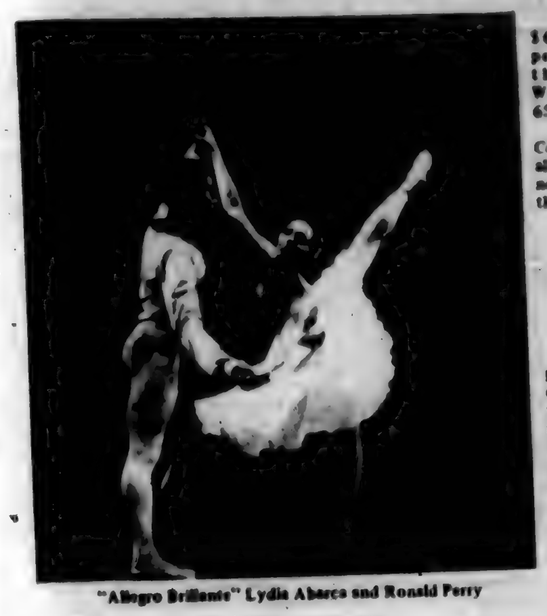
Oct. 13-19 Spoonfeather

Oct. 20-26 (Dyna

Oct. 2

THE SILVER KEG

Lane Series: Harlem Dance



"Allegro Brillante" Lydia Abarca and Ronald Perry

The internationally acclaimed Dance Theatre of Harlem, under the personal supervision of its founder and director Arthur Mitchell, performs in UVM's Lane Series on Wednesday, Oct. 22, at 8 p.m. in Memorial Auditorium.

This classical ballet company will offer four dances: "Allegro Brillante," with choreography by George Balenchine and music by P. Tschaikovsky; "Every Now and Then," with choreography by William Scott and music by Quincy Jones; the "Le Corsaive" pas de deux, restaged for Dance Theatre of Harlem by Karel Stook to music by Riccardo Drigo; and "Dougla," with choreography and music by G eoffrey Holder.

The company will spend three days on UVM's campus. On Monday, Oct. 20, at 4 p.m. in Southwick, Redstone campus, a workshop for advanced dancers will be given by Mr. Mitchell. Persons wishing to participate in the workshop should contact Miss Margaret Hayes of the Physical Education Dept. (Ext. 3240).

On Thursday, Oct. 21, at 4:30 p.m. in Memorial Auditorium, there will be a Concert Demonstration, at which Mr. Mitchell will discuss ballet steps and techniques, and his company will demonstrate. Also, excerpts from dances will be performed.

The Dance Theatre of Harlem was founded in 1968 by Arthur Mitchell, following the assassination of Martin Luther King. Then at the height of his career as premier danseur with the New York City Ballet, Mitchell wanted to prove to the world that "blacks can dance ballet."

The Theatre began in meagre surroundings: an empty garage in the heart of Harlem's hard-core drug area. Mitchell's former teacher, Karel Shook, gave up her position as ballet master and choreographer for the Netherland's National Ballet to join Mitchell as co-director.

During the first summer of classes the garage door was kept open so that young people passing by could hear the music and see the dancers practicing. In Arthur Mitchell's words: "We started with 30 kids and two professional dancers, and by the end of the summer we had 400. They just strayed in, sat on the floor and watched. That's how we recruited."

Only two years after the creation of the School, the Company made its debut. Since then the Dance Theatre of Harlem has been performing before sold-out audiences across the U.S., as well as in the Caribbean and Europe.

The Company has also been seen on nationwide television in "Rhythmetron with the Dance Theatre of Harlem and Arthur Mitchell." This one-hour prize-winning special may be seen on Vermont ETV on Monday, Oct. 20, at 9 p.m.

Today the Dance Theatre of Harlem is a source of pride for all New York. It is a 27-member company, 1200 students from this country, and a long waiting list. This year alone the troupe will visit over 30 U.S. cities and make a second European tour in 1976.

Arthur Mitchell began his classical dancing career with the New York City Ballet in 1955 as the first black dancer to become a member of a major ballet company. He received his early ballet training from Karel Shook, and under the direction of George Balanchine Mitchell rapidly became premier danseur with the New York City Ballet. During the more than 15 years he danced with the Company, his roles encompassed the entire range of its large repertoire.

The innovative Dance Theatre of Harlem has been lavishly praised by the critics. Clive Barnes of the *New York Times* wrote: "It is splendid how this solitary black classic dance company is steadily acquiring its own finesse and its own style."

And Michael Gavens of London's *Evening Examiner* wrote: "Black ballet arrived in London last night with the muscular impact of a sock on the jaw. It was, in fact, a knockout. The sinuous grace of the girls and the ebullient power of the men – shown variously in classical, abstract and ethnic forms – won them an impressive debut at Sadler's Wells Theatre."

The three-day residency of the Dance Theatre of Harlem is generously subsidized by the National Endowment on the Arts through its Arts Dance Touring Program, and made possible to the University of Vermont by the Vermont Council on the Arts.

Tickets, $3.50, $5.50, and $6.50 for the Oct. 22 performance, are available in the Lane Office, 234 Waterman. Telephone 656-3418 for reservations.

Tickets for the Oct. 21 Concert Demonstration are $1, all general admission. There is no charge for participation in the Workshop on Oct. 20.

Zoo Story

A Reader's Theatre presentation of Edward Albee's one act play *The Zoo Story* will be performed during the regularly scheduled "Friday at Four" on October 17, at 4 p.m. in the Royall Tyler Theatre.

Starring Tim Boisvert and Bill Kittell in the roles of Jerry and Peter, and directed by Keith Gaylord, this play was Albee's first serious attempt (with the exception of a three-act sex farce he composed when he was twelve), and through its success established him as a major American playwright. Some critics feel that *The Zoo Story* initiated the point and his following plays reinforced it, some of which include *The Sandbox, The Death of Bessie Smith, The American Dream* and *Who's Afraid of Virginia Woolf*.

With the coming of *The Zoo Story* (1958), Albee was immediately recognized as a member of the Theatre of the Absurd, and through this work and those to follow, attacked with forcefulness and bitter irony through realism of dialogue and subject matter the very foundations of American optimism.

And what's "The Zoo" all about; communicating, or the inability to. It has been said the play is grossly overworked: Hardly. After all, when was the last time you saw, read or heard a Beckett, Ionesco, Genet, Pinter, Kopit, or Albee play?

ABC Losing in Ratings

by Elaine M. Boyle

Out of the 9 new shows ABC offers this season, two are hits. Once again, ABC is the biggest loser in the rating game.

Saturday 8:00 – *Saturday Night Live with Howard Cosell* offers some very good guests, such as Roberta Flack and Bill Cosby, as well as some unusual acts (Jimmy Connors singing?). If you can stand the utter obnoxiousness of Howard Cosell, you might find this an enjoyable show. But remember, Cosell is no Ed Sullivan.

10:00 – *Matt Helm* starring Tony Franciosa as the detective made famous by Dean Martin, is the victim of a bad time slot. Opposite the queen of Saturday night, Carol Burnett, this private eye, no matter how charming, hasn't got a chance.

Sunday, 7:00 – *The Swiss Family Robinson* is a wonderful show for children. The story of a family stranded on a desert island, it gives Irwin Allen a chance to use those special effects he's noted for. Although the episodes stray from the original story, it is still interesting enough to keep the tykes' attention for an entire hour. Martin Milner and Cameron Mitchell star.

Monday 8:00 – *Barbary Coast*. This show stars William Shatner and Doug McClure as two con-men turned government agents on the vast coast of the late 19th century. What might have been an enjoyable program was turned into a silly, undramatic farce. This was, of course, the result of a network order to create an amusing, non-violent show suitable for the whole viewing audience. So much for "Family Hour."

Tuesday 8:30 – *Welcome Back, Kotter* starring Gabe Kaplan, is one of ABC's hits. Kaplan portrays a Brooklyn school teacher who comes back to his Alma Mater to teach a group of "sweathogs" (hard to handle, tough, street kids). The comedy is quite good, but some of the students are too stereotyped.

Wednesday 8:00 – *When Things Were Rotten*. This is an outrageously funny, crazy comedy created out of the depths of Mel Brooks' mad mind. It's the story of Robin Hood (Dick Gauthier) and his never-ending duel with the Sheriff of Notingham (Henry Polic). With fine writing and a marvelous supporting cast, this program should be a hit. The only obstacle is the popular NBC show, *Little House on the Prairie* which airs at the same time.

10:00 – *Starsky and Hutch* is the story of two cops, (David Soul and Paul Michael Glaser) who are young, tough, but at times sensitive. There's plenty of action, which could help make *Starsky and Hutch* a hit.

Thursday, 8:30 – *On the Rocks* is a situation comedy set in a prison. The main character is a Puerto Rican inmate. Jose Perez is very good as Fuentes, but bad writing and *The Waltons* could spell the early end of *On the Rocks*.

Friday 8:00 – *Moblie One* stars Jackie Cooper as a television reporter on the go. The concept is different, but poor acting on the part of the supporting cast and the immense popularity of Sanford and Chico make this another new-season casualty.

Well, that's just about it for National Television. Next time, quality programs on ETV.

Space Odyssey

The Who By Numbers

by Paul Prior

Marpcas – a pinch of the cowbell, and heavy tom-tom accents – 12345678 counted out a British voice – add some fieren guitar chords, then Roger Daltry's distinctive vocal, Voila! You have "Slip Kid," the song which opens the latest release from England's finest, *The Who by Numbers*. The disc marks the return to an earlier era for the Who, an era when Pete Townshend was more concerned with writing three minute songs, and not two-hour epics such as *Tommy* and *Quadrophenia*.

It's been quite a year for the Who, mostly because of the movie version of *Tommy* and all of the members' budding solo careers. Pete Townshend was primarily working on the movie production and soundtrack of *Tommy*, as well as writing new songs. John Entwistle toured with his group OX and released a couple of albums of mostly rocked out material. Keith Moon appeared with his own album, a feat many thought implausible or impossible, with material ranging from re-worked Beach Boys tunes to plain unadulterated madness. Above anything else, this was and still is Roger Daltrey's year to shine. Aside from his excellent job of playing the title roll in *Tommy*, he released his second solo album, *Ride a Rock Horse*, which received critical raves for the cover as well as the music. He has never been in better voice. He also found time to film a second movie with Ken Russel, who directed *Tommy*, and within the week *Lisztomania*, a somewhat fictionalized biography of composer Franz Liszt, will be released. At any rate, the Who somehow found time this year to record their best album since *Who's Next*.

The album is not concerned with telling a story, something which got in the way of *Quadrophenia*. Many of the songs were good, but several were there merely as filler material. Side one is opened by the previously mentioned "Slip Kid," which features excellent rhythm work, guitar work, and a marvelous punk vocal from Daltrey. "However Much I Booze" is an ode to not being able to stay in control, very 'apropos' these days. 'Squeeze Box" is a return to the humorous Who songs, such as "Boris the Spider" or selections from *The Who Sell Out* – "Mama's got a squeeze box and daddy never sleeps at night." It took me a few listenings before I realized what it was about. "Imagine a Man" is a haunting tune highlighted by fine acoustic passages as well as electric guitar licks from Townshend. Real good chorus too. There's a minimum of overdubbing on the l.p., much less synthesizer than on *Quadrophenia*. In fact, most of the album sounds fairly live, a marked return to the basic rock elements. The only overdubbed parts I could detect were the fine acoustic flourishes that Townshend is famous for. Other standout tunes include "Success Story," a humorous tune written by John Entwistle, "Blue Red and Grey" sung by Pete Townshend, and "How Many Friends," one of my favorite all around songs, with very poignant lyrics. Nicky Hoplins is featured on keyboards on four of the selections. His work is always excellent, as is the production work by Glyn Johns, who, with Hopkins, also worked with them on *Who's Next*. In all, a fine album by a mainstay of rock and roll. I'm depending on their upcoming tour this Winter to be a killer, especially if they perform any of these selections.

Anticipation is overwhelming this reviewer in regard to *The Last Record Album*, the upcoming title due from Little Feat. A tour is also planned, but not due to hit Town as previously rumored. As for myself, I have strong inclinations to try to see them in New York on the 25th. Strong inclinations doesn't adequately describe my plans, perhaps more along the lines of a Fail-Safe Mission

TICKETS ON SALE FOR STUDENTS ONLY
until next Thursday
After that General Admission Tickets will be Available

SA CONCERTS presents
THE NEW RIDERS OF THE PURPLE SAGE

Fri. NOV. 7
9:00 pm
UVM

Tickets
uvm students $4.00 gen public $5.00
UVM student tickets UVM BOOKSTORE 2 per ID starting Oct. 16
BAILEY'S MUSIC ROOM general public sales starting Oct. 22
VERMONT BOOKSTORE
MIDDLEBURY, VT.

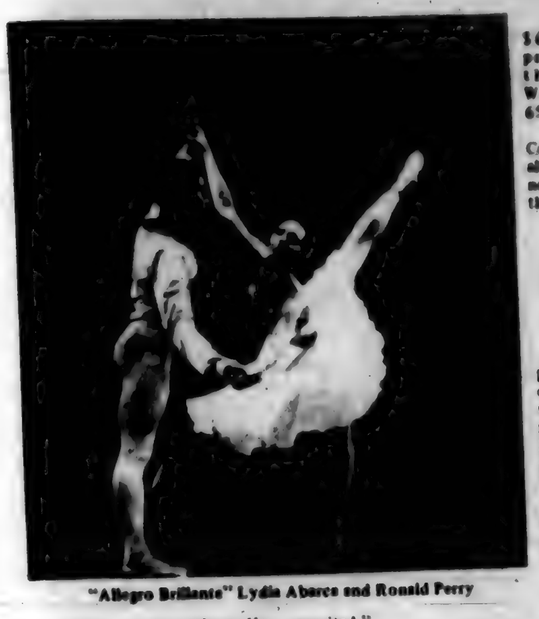
BEVERAGE WAREHOUSE
Retail Outlet
FANTASTIC SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES
AT GREAT SAVINGS
OPEN DAILY
(At the rear of Frank's Texaco)

NOTICIAS DE CUERVO
Recipe #J²
EL DORADO:
★ Add ice to a mixing glass or jelly jar, depending on your financial situation.
★ Pour in 2 oz. of Jose Cuervo Tequila.
★ The juice from half a lime.
★ 1 tbsp. of honey.
★ Shake.
★ Strain into a cocktail glass or peanut butter jar, depending on your financial situation.

JOSE CUERVO® TEQUILA 80 PROOF
IMPORTED AND BOTTLED BY C.W.I. REUBLEIN INC., HARTFORD, CONN.

WE'RE THE GREATEST
BEST LIVE ENTERTAINMENT IN THE NORTHEAST
Oct. 13-19 Spoonfeather
Oct. 20-26 (DynOmite) Tribde
Oct. 27-Nov. 2 Hot Flash
Nov. 3-9 Brahmin
10¢ Night Wednesday
THE SILVER KEG
HAPPY HOUR 8-9 Mon. – Thurs.

Lane Series: Harlem Dance



"Allegro Brillante" Lydia Abarca and Ronald Perry

The internationally acclaimed Dance Theatre of Harlem, under the personal supervision of its founder and director Arthur Mitchell, performs in UVM's Lane Series on Wednesday, Oct. 22, at 8 p.m. in Memorial Auditorium.

This classical ballet company will offer four dances: "Allegro Brillante," with choreography by George Balenchine and music by P. Tschaikovsky; "Every Now and Then," with choreography by William Scott and music by Quincy Jones; the "Le Corsaire" pas de deux, restaged for Dance Theatre of Harlem by Karel Stook to music by Riccardo Drigo; and "Dougla," with choreography and music by Geoffrey Holder.

The company will spend three days on UVM's campus. On Monday, Oct. 20, at 4 p.m. in Southwick, Redstone campus, a workshop for advanced dancers will be given by Mr. Mitchell. Persons wishing to participate in the workshop should contact Miss Margaret Hayes of the Physical Education Dept. (Ext. 3240).

On Thursday, Oct. 21, at 4:30 p.m. in Memorial Auditorium, there will be a Concert Demonstration, at which Mr. Mitchell will discuss ballet steps and techniques, and his company will demonstrate. Also, excerpts from dances will be performed.

The Dance Theatre of Harlem was founded in 1968 by Arthur Mitchell, following the assassination of Martin Luther King. Then at the height of his career as premier danseur with the New York City Ballet, Mitchell wanted to prove to the world that "blacks can dance ballet."

The Theatre began in meagre surroundings: an empty garage in the heart of Harlem's hard-core drug area. Mitchell's former teacher, Karel Shook, gave up her position as ballet master and choreographer for the Netherland's National Ballet to join Mitchell as co-director.

During the first summer of classes the garage door was kept open so that young people passing by could hear the music and see the dancers practicing. In Arthur Mitchell's words: "We started with 30 kids and two professional dancers, and by the end of the summer we had 400. They just strayed in, sat on the floor and watched. That's how we recruited."

Only two years after the creation of the School, the Company made its debut. Since then the Dance Theatre of Harlem has been performing before sold-out audiences across the U.S., as well as in the Caribbean and Europe.

The Company has also been seen on nationwide television in "Rhythmetron with the Dance Theatre of Harlem and Arthur Mitchell." This one-hour prize-winning special may be seen on Vermont ETV on Monday, Oct. 20, at 9 p.m.

Today the Dance Theatre of Harlem is a source of pride for all New York. It is a 27-member company, 1200 students from this country, and a long waiting list. This year alone the troupe will visit over 30 U.S. cities and make a second European tour in 1976.

Arthur Mitchell began his classical dancing career with the New York City Ballet in 1955 as the first black dancer to become a member of a major ballet company. He received his early ballet training from Karel Shook, and under the direction of George Balanchine Mitchell rapidly became premier danseur with the New York City Ballet. During the more than 15 years he danced with the Company, his roles encompassed the entire range of its large repertoire.

The innovative Dance Theatre of Harlem has been lavishly praised by the critics. Clive Barnes of the *New York Times* wrote: "It is splendid how this solitary black classic dance company is steadily acquiring its own finesse and its own style."

And Michael Gavens of London's *Evening Examiner* wrote: "Black ballet arrived in London last night with the muscular impact of a sock on the jaw. It was, in fact, a knockout. The sinuous grace of the girls and the ebullient power of the men – shown variously in classical, abstract and ethnic forms – won them an impressive debut at Sadler's Wells Theatre."

The three-day residency of the Dance Theatre of Harlem is generously subsidized by the National Endowment on the Arts through its Arts Dance Touring Program, and made possible to the University of Vermont by the Vermont Council on the Arts.

Tickets, $3.50, $5.50, and $6.50 for the Oct. 22 performance, are available in the Lane Office, 234 Waterman. Telephone 656-3418 for reservations.

Tickets for the Oct. 21 Concert Demonstration are $1, all general admission. There is no charge for participation in the Workshop on Oct. 20.

Zoo Story

A Reader's Theatre presentation of Edward Albee's one act play *The Zoo Story* will be performed during the regularly scheduled "Friday at Four" on October 17, at 4 p.m. in the Royall Tyler Theatre.

Starring Tim Boisvert and Bill Kittell in the roles of Jerry and Peter, and directed by Keith Gaylord, this play was Albee's first serious attempt (with the exception of a three-act sex farce he composed when he was twelve), and through its success established him as a major American playwright. Some critics feel that *The Zoo Story* initiated the point and his following plays reinforced it, some of which include *The Sandbox*, *The Death of Bessie Smith*, *The American Dream* and *Who's Afraid of Virginia Woolf*.

With the coming of *The Zoo Story* (1958), Albee was immediately recognized as a member of the Theatre of the Absurd, and through this work and those to follow, attacked with forcefulness and bitter irony through realism of dialogue and subject matter the very foundations of American optimism.

And what's "The Zoo" all about; communicating, or the inability to. It has been said the play is grossly overworked: Hardly. After all, when was the last time you saw, read or heard a Beckett, Ionesco, Genet, Pinter, Kopit, or Albee play?

ABC Losing in Ratings

by Elaine M. Boyle

Out of the 9 new shows ABC offers this season, two are hits. Once again, ABC is the biggest loser in the rating game.

Saturday 8:00 – *Saturday Night Live with Howard Cosell* offers some very good guests, such as Roberta Flack and Bill Cosby, as well as some unusual acts (Jimmy Connors singing?). If you can stand the utter obnoxiousness of Howard Cosell, you might find this an enjoyable show. But remember, Cosell is no Ed Sullivan.

10:00 – *Matt Helm* starring Tony Franciosa as the detective made famous by Dean Martin, is the victim of a bad time slot. Opposite the queen of Saturday night, Carol Burnett, this private eye, no matter how charming, hasn't got a chance.

Sunday, 7:00 – *The Swiss Family Robinson* is a wonderful show for children. The story of a family stranded on a desert island, it gives Irwin Allen a chance to use those special effects he's noted for. Although the episodes stray from the original story, it is still interesting enough to keep the tykes' attention for an entire hour. Martin Milner and Cameron Mitchell star.

Monday 8:00 – *Barbary Coast*. This show stars William Shatner and Doug McClure as two con-men turned government agents on the vast coast of the late 19th century. What might have been an enjoyable program was turned into a silly, undramatic farce. This was, of course, the result of a network order to create an amusing, non-violent show suitable for the whole viewing audience. So much for "Family Hour."

Tuesday 8:30 – *Welcome Back, Kotter* starring Gabe Kaplan, is one of ABC's hits. Kaplan portrays a Brooklyn school teacher who comes back to his Alma Mater to teach a group of "sweathogs" (hard to handle, tough, street kids). The comedy is quite good, but some of the students are too stereotyped.

Wednesday 8:00 – *When Things Were Rotten*. This is an outrageously funny, crazy comedy created out of the depths of Mel Brooks' mad mind. It's the story of Robin Hood (Dick Gauthier) and his never-ending duel with the Sheriff of Notingham (Henry Polic). With fine writing and a marvelous supporting cast, this program should be a hit. The only obstacle is the popular NBC show, *Little House on the Prairie* which airs at the same time.

10:00 – *Starsky and Hutch* is the story of two cops, (David Soul and Paul Michael Glaser) who are young, tough, but at times sensitive. There's plenty of action, which could help make *Starsky and Hutch* a hit.

Thursday, 8:30 – *On the Rocks* is a situation comedy set in a prison. The main character is a Puerto Rican inmate. Jose Perez is very good as Fuentes, but bad writing and *The Waltons* could spell the early end of *On the Rocks*.

Friday 8:00 – *Mobile One* stars Jackie Cooper as a television reporter on the go. The concept is different, but poor acting on the part of the supporting cast and the immense popularity of Sanford and Chico make this another new-season casualty.

Well, that's just about it for National Television. Next time, quality programs on ETV.

Space Odyssey

The Who By Numbers

by Paul Price

Maracas – a pinch of the cowbell, and heavy tom-tom accents – 12345678 counted out a British voice – add some fierce guitar chords, then Roger Daltry's distinctive vocal, Voila! You have "Slip Kid," the song which opens the latest release from England's finest, *The Who by Numbers*. The disc marks the return to an earlier era for the Who, an era when Pete Townshend was more concerned with writing three minute songs, and not two-hour epics such as *Tommy* and *Quadrophenia*.

It's been quite a year for the Who, mostly because of the movie version of *Tommy* and all of the members' budding solo careers. Pete Townshend was primarily working on the movie production and soundtrack of *Tommy*, as well as writing new songs. John Entwistle toured with his group OX and released a couple of albums of mostly rocked out material. Keith Moon appeared with his own album, a feat many thought implausible or impossible, with material ranging from re-worked Beach Boys tunes to plain unadulterated madness. Above anything else, this was and still is Roger Daltrey's year to shine. Aside from his excellent job of playing the title roll in *Tommy*, he released his second solo album, *Ride a Rock Horse*, which received critical raves for the cover as well as the music. He has never been in better voice. He also found time to film a second movie with Ken Russel, who directed *Tommy*, and within the week *Listomania*, a somewhat fictionalized biography of composer Franz Liszt, will be released. At any rate, the Who somehow found time this year to record their best album since *Who's Next*.

The album is not concerned with telling a story, something which got in the way of *Quadrophenia*. Many of the songs were good, but several were there merely as filler material. Side one is opened by the previously mentioned "Slip Kid," which features excellent rhythm work, guitar work, and a marvelous punk vocal from Daltrey. "However Much I Booze" is an ode to not being able to stay in control, very 'apropos' these days. 'Squeeze Box' is a return to the humorous Who songs, such as "Boris the Spider" or selections from *The Who Sell Out* – "Mama's got a squeeze box and daddy never sleeps at night." It took me a few listenings before I realized what it was about. "Imagine a Man" is a haunting tune highlighted by fine acoustic passages as well as electric guitar licks from Townshend. Real good chorus too. There's a minimum of overdubbing on the l.p., much less synthesizer than on *Quadrophenia*. In fact, most of the album sounds fairly live, a marked return to the basic rock elements. The only overdubbed parts I could detect were the fine acoustic flourishes that Townshend is famous for. Other standout tunes include "Success Story," a humorous tune written by John Entwistle, "Blue Red and Grey" sung by Pete Townshend, and "How Many Friends," one of my favorite all around songs, with very poignant lyrics. Nicky Hoplins is featured on keyboards on four of the selections. His work is always excellent, as is the production work by Glyn Johns, who, with Hopkins, also worked with them on *Who's Next*. In all, a fine album by a mainstay of rock and roll. I'm depending on their upcoming tour this Winter to be a killer, especially if they perform any of these selections.

Anticipation is overwhelming this reviewer in regard to *The Last Record Album*, the upcoming title due from Little Feat. A tour is also planned, but not due to hit Burlington-Town as previously rumored. As for myself, I have strong inclinations to try to see them in New York on the 25th. Strong inclinations doesn't adequately describe my plans, perhaps more along the lines of a Fail-Safe Mission

TICKETS ON SALE FOR STUDENTS ONLY
until next Thursday
After that General Admission Tickets will be Available

SA CONCERTS presents
THE NEW RIDERS OF THE PURPLE SAGE

FRI NOV. 7
9:00pm
UVM

Tickets
uvm students $4.00 gen public $5.00
UVM student tickets UVM BOOKSTORE 2 per ID starting Oct. 16
BAILEY'S MUSIC ROOM general public sales starting Oct. 22
VERMONT BOOKSTORE
MIDDLEBURY, VT.

BEVERAGE WAREHOUSE
Retail Outlet
FANTASTIC SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES
AT GREAT SAVINGS
OPEN 10 DAILY
145 Allen
(At the rear of Frank's Texaco)

NOTICIAS DE CUERVO
Recipe #J
EL DORADO:
★ Add ice to a mixing glass or jelly jar, depending on your financial situation.
★ Pour in 2 oz. of Jose Cuervo Tequila.
★ The juice from half a lime.
★ 1 tbsp. of honey.
★ Shake.
★ Strain into a cocktail glass or peanut butter jar, depending on your financial situation.

JOSE CUERVO® TEQUILA 80 PROOF
IMPORTED AND BOTTLED BY © 1973, HEUBLEIN, INC., HARTFORD, CONN.

WE'RE THE GREATEST
BEST LIVE ENTERTAINMENT IN THE NORTHEAST
Oct. 13-19 Spoonfeather
Oct. 20-26 (DynOmite) Tribade
Oct. 27-Nov. 2 Hot Flash
Nov. 3-9 Brahmin
10¢ Night Wednesday
THE SILVER KEG
HAPPY HOUR 8-9 Mon. – Thurs.

FEATURE

St. Mikes Offers Bartending Course

Students! Here it is again, a chance for you to earn another diploma during your college years.

In case you didn't know it, last year St. Michael's College was the location of the only bartending course taught on a college campus in upper New England.

In addition to learning how to make such arcane drinks as a Hop, Skip, Go Naked, and a Sloe, Comfortable Screw, one is introduced to a plethora of facts concerning the origins of, and the differences between, several liquors as well as liquors.

The material discussed in the lectures, given by Mark Gallagher, is unique. Did you know that it would take 14,931,430 six packs of 12-oz. bottles to float the U.S.S. Massachusetts; that the Babylonians were drinking beer in 600 B.C.; or that to this day only 5 members of the Cointreau family know the secret recipe for Cointreau, one of France's most popular liquers?

Mark's first experience behind a bar was at age 16. Over the years, he has completed two courses in bartending and holds a degree in Mixology from Harvard University.

The course takes only three nights, totaling approximately nine hours of class time. You begin on Tuesday and graduate on Friday. Upon graduation, you receive an 8 X 10" diploma, a wallet-size I.D. card, a hard-cover edition of *Old Mister Boston's Deluxe Official Bartender's Guide*, and a 21-page class syllabus. The course will be offered twice a month for the rest of the semester.

Last year, the mixology course did not begin until late in the year, yet amazingly enough, a total of 163 students graduated from the three sessions given.

Here are some comments from people who took the course last year and spent this summer bartending full-or part-time.

Peter Mullen, a sophomore bio major, worked this summer as a bartender at the Glen Terrace in Brooklyn, N.Y. He had no previous experience and feels as though the course was definitely the reason for getting the job. When asked if he considered it worth $15, he said, "Well, since I made $27 in tips and a salary of $21.00 the first night, I definitely would say yes.

Mike Long and Kevin Miller worked at Marble Island after taking the course, neither had any previous experience. "We thought it was worth it; we made our money back in one night!"

If you're interested and would like more information on registration for the next session to be held Oct. 21-24, simply drop a postcard to Mark Gallagher, P.O. Box 83, St. Michael's College; include your name, address, and phone number and he will contact you as soon as possible, or call evenings at 879-7561.

Senior Recital

Sister Monique Couture, soprano, and Lorraine Routhier, mezzo-soprano, will present their Senior Recital at 2:30 p.m. Saturday, October 25th, at the New Music Building. Included in the program will be selections by J.S. Bach, Schubert, Brahms, Grieg, Faure, Berlioz, and Saint-Saens. Works by Schumann, Wolf, Debussy, Prokofieff, Barber and Copland will also be offered.

See Him Run

by Seedy

See him run to catch
what he cannot see;
He feels it, may yet touch it,
And the madness of it all says
Run, always run.

Something there is in the pursuit
That buries his soul
and makes the life a wonder;
Sprint, turn; stop, leap –
You nearly had it in the palm of your hand;
You nearly had it, try again!

Yet, if it's caught, the joy's gone,
The beauty held is beauty calmed,
Tamed, still beauty but sadder.
While it flies, there's wonder, awe,
The awe of a new-born child discovering
two thumbs and an elbow
On the same day.

But why, one asks, the run,
the mad pursuit,
when the temptress always wins?
It's all absurd, yes, what's the point,
when it all comes to the same end.

Well, it's said, 'tis not the end,
nay, nor the beginning, where
the toll is taken;
The wind's the reason, the rush,
the thrill, the pain and pull,
The living now he's taking.
Seeing dark end, you despair;
Seeing bright present, he must celebrate
the careless joy of nothing.
The blazing pointless spaces
that are all meaning for the void.

See him run, run to catch what he
cannot see,
Breathless, with triumph
Always a touch away,
Reaching out for the light
from his own eyes.

VPIRG Busy Channeling Energy

This fall a number of students are spending their free time trying to make Vermont a better place to live. Volunteers, working with the Vermont Public Interest Research Group, are channeling their energies into a number of projects geared towards constructive social change. Projects include research on such topics as health care, consumer affairs, and highway building.

HEALTH CARE SURVEY:

VPIRG researchers are preparing a questionaire that will be distributed state-wide, concerning children's health. The purpose of the project, according to Rebecca Brock, one of the student directors, is to determine what kinds of health services Vermont children are receiving and to what degree they are getting the care. "We would like to know," said Brock, "whether or not the state's children are getting good health care."

Working closely with officials from the State Health Department, VPIRG researchers have designed a questionaire that is geared towards identifying children's health needs. "We are especially interested in preventive care," said Brock. She added that although Vermonters spend nearly 220 million on health care each year, less than 3% is spent on preventive services.

According to Brock, Vermonters spend $.11 on every dollar on health care, 40% more than the national average. There is no indication however that because of these higher expenditures Vermonters are any healthier than other people in the country.

The VPIRG survey closely follows a bill that was introduced in the last session of the Vermont General Assembly. The program entitled H.365, would set up a comprehensive health screening program for the children of Vermont's working poor and lower middle income families. One of the problems with lobbying for the program, according to the VPIRG researchers, is there is no accurate record outlining whether or not children are getting good preventive care.

In order to do a proper job Brock believes that researchers must survey towns throughout the state. "We need volunteers so that we can do a good job," she said. "Anyone interested should contact me at Jeanne Mance Hall or come to the weekly VPIRG meetings in Conference Room C, Billings Center at 5 pm."

HIGHWAY RESEARCH

Student volunteers are also trying to line-up support against plans to complete I-93, an inter-state road planned for Vermont's Northeast Kingdom. The work follows a VPIRG report that was issued last year which revealed an extravagant plan by the State Highway Department to complete the superhighway through some of the state's best forest, farm and wildlife regions.

The proposed third interstate, according to VPIRG staff member Carl Bohlen, would cost over $31 million dollars, the state's share going over $3 million. The road will also tie in with the Littleton, New Hampshire section which will make alternatives to bulldozing the superhighway through Franconia Notch and the Old Man of the Mountain less likely.

Project organizers are hoping to line-up support by contacting state-wide conservation, environmental and consumer organizations. VPIRG student researchers feel that broad-based grass-roots support can stop the road. "In order to stop the unnecessary road," said Bohlen, "We must generate state-wide opposition to it." Volunteers interested in working on the project are urged to contact John Henrikson, 209 Marsh Hall, ext. 2906.

GCC Unifies Efforts

by David Lott

The Greek Coordinating Council (GCC) has been at UVM for about 2 years now. It is an organization of all 20 fraternities and sororities designed to create a united effort in presenting the greek system to the campus and the public. No house is required to be active and membership in GCC is not mandatory, but the council right now represents over 800 students. It is close to being the biggest student organization on the campus.

The Greek Council organizes many of the major social functions such as: Winter Week, dances, Greek Week and a couple of cook-outs every year. In 1976, the council is bringing the "UP WITH PEOPLE" cast to perform in Burlington. Many of these social functions are for the benefit of such organizations as the United Fund or Heart Fund.

What the council tries to do is unify the efforts of all the houses to provide a greater service than any one house could possibly do alone. Watch the *Cynic* for what the Greeks at UVM are doing. You'll be hearing much more!

Reality In The Autumn Of Youth

by Appleton King

In the Autumn of Youth walk confidently in search of Knowledge. The path will be long and tiring. If you must, ask for directions and a stiff drink at The Last Chance. When you come to two roads diverging in a wood take the one least tread upon. It'll probably say South Prospect or Spruce.

Move slowly; be wary. Conserve your resources. Give to all men, take from none. Don't waste money on practical pleasures and necessities. Only on fussball. Take heart from friends and a free toke when possible.

In work, be productive. Listen patiently and fondly to those wiser than yourself. In the end you will feel the glow of fulfillment from their lessons. And besides, you'll get a better grade.

Conformity is a weakness. If you are pre-law, practice and perfect it.

When achieving the satisfaction of learning and living, look both ways or you'll be mooshed like a racoon.

Spend friendship freely and unsparingly. After a month or two of bar-hopping, it's all you'll have left.

Hide your innermost thoughts. Keep tabs on your emotions and a lock on your bike.

Run, fly, swim, but God – don't let those food coupons fall out of your back pocket.

Be ambitious. Strive for the best, whatever it may be. Have faith in yourself and your ability, and you will succeed (Pre-vets might need a little extra).

Remember: Animosity is something you save for your roommate and your little sister.

Avoid petty-theft, cheating, and graft. Shoot for the big time.

Vote for VPIRG again and again.

Look away and when you turn around again, maybe the tuition hike will have vanished.

Plan ahead and look to the future. Six weeks of winter break is a long time.

Don't be misinformed. Buy the paper, listen to the news, and read the bathroom graffiti.

When wandering alone in darkness, take heart and a .45 Magnum. If a .45 is too big, there are plenty of lighter handguns available.

Give to all men, take from none. I already said that. Know where your assets lie. That goes for your girl-friend or boyfriend too.

Above all things, know that love is the ideal. It will bring happiness and peace of mind. It can also bring pregnancy.

Go forth into the world knowing one sure thing if nothing else: You are a fluke of the Administration; you have no right to be here. Especially if you're on Scholarship. And whether you know it or not, the Administration is laughing behind your back.

Avid makes the differences in speakers clear.

If you're a real stereo buff, you know that flat frequency response means flat, uncolored sound.

Like several other manufacturers, we too try to build the flattest, most linear frequency response we can into our speakers.

But we don't stop there.

Because we know that great sound depends on more than just frequency response.

Transient response, for instance.

It's all in your head

To understand transient response, it's important to understand how you hear.

You see, you don't really hear with your ears. You hear with your brain.

For instance, it's the brain that helps you identify what you're listening to. The direction it's coming from. And that re-creates that illusion of "being there."

The thing is, every musical note is really a complex tone. A basic tone – the fundamental – plus subtle musical overtones – harmonics – that give very instrument a unique personality.

This basic tone, together with all those changing harmonics, is called a transient. The brain takes all of them into account in interpreting any sound the ear receives.

On making things imperfectly clear

It's when a speaker can't react quickly or accurately enough to all those changing musical notes, all those transients, that distortion can occur.

And distortion means muddy-sounding music. With little definition or clarity.

A bad situation made worse when a speaker over-reacts to all those changing tones. The speaker actually adds tones of its own. And that's bad.

Most experts feel the best way to measure transient response is with tone bursts. Pure tones of various frequencies are rapidly switched on and off to simulate the transient nature of voice and instrument signals.

In Pattern A, the speaker hasn't reproduced accurately. It's completely overshot the level of the input signal. And the result is a sizzling, hot sound. Totally colored.

In Pattern B, the speaker has taken too long to react. This "hangover" can cause considerable blurring. So what you hear is dull and lifeless.

Now look at Pattern C. The speaker here has reacted both quickly and accurately. And the result is exceptional clarity and definition. The kind that Avid builds into all of its speakers.

The proof is in the hearing

Now you know there's a lot more to a speaker than just flat frequency response. Like good transient response.

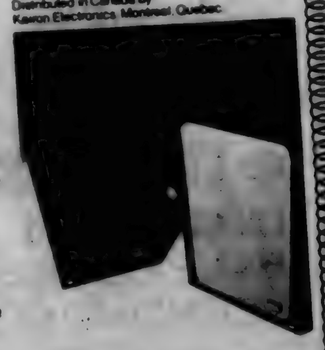
But even the best, most accurate transient response in the world isn't the be-all and end-all of a superb speaker. There's more.

The point is, we're a company that is committed to one thing and one thing only. The design and construction of the clearest, best-sounding stereo speaker systems in their price range.

But you've got to hear for yourself. So go to your hi-fi store and listen to an Avid. Then some other speaker in the same price category.

Then decide. We don't think you're going to have any trouble at all.

Not only that, musical notes are constantly starting and stopping. When they do, the number and intensity of the harmonics change.



AVID CORPORATION
10 Tripps Lane, East Providence, RI 02914
Distributed in Canada by
Kairon Electronics, Montreal, Quebec

AUDIO DEN DORSET STREET PLAZA

royal christy

BURLINGTON'S ONLY SKI EQUIPMENT SPECIALISTS

SKI REFINISHING
on our
SKI TUNER

Ski Refinishing that rivals a factory refinishing without spending $20 and 6 weeks, weeks. Bring your skis in & watch our wet belt work wonders!

ONLY $8.00

IMPROVE YOUR PERFORMANCE

royal christy WITHIN THE SKI SHOP 388 SHELBURNE RD., BURL. 862-7472 royal christy

First Na

Herbal Essence Shampoo (8
Prell Shampoo (7 oz.)
Johnson's Baby Shampoo (
Ban Roll-on (1.5 oz.)
Right Guard Deodorant (7
Arrid Deodorant (5 oz.)
Vaseline Intensive Care (6
Dial Soap (3.5 oz.)
Trac. 2 Razor Blades (pkg.
Colgate Toothpaste (7 oz.)
Crest Toothpaste (7 oz.)
Pepto Bismol (8 oz.)
Listerine Mouthwash (14
Scope Mouthwash (12 oz.
Bayer Aspirin (50 tablets)
Contact Cold Capsule (10
Dristan Tablets (50)
Johnson's Off (7 oz.)
Lemon Pledge (7 oz.)
Arm & Hammer Laundry
Kotex (12 regular)
Tampax (10 regular)
Nabisco Triscuits (9½ oz.)
Cringle Potato Chips (4½
Lipton Cup of Soup (one
Sanka (9 oz.)

by Bob Zorn

During the brief span between a meeting with one of my professors and my Art History class, I took a survey of prices in our own beloved Bookstore and First National supermarket located on Rt. 2 next to Gaynes. Although this survey is by no means thorough, I think it is indicative of the Bookstore's pricing policies.

The twenty six items

THE DO

by H. Spence
Director, The Ohio State
1875 Mi
Columbus,

QUESTION: I have been goin
constipation. All they do is te
give me Peri-Colace. I was al
sounds silly, but I've tried eve
ANSWER: Constipation does
movements, since a daily bow
every individual. Rather, it re
bowel movements. The medi
stool softeners and sometimes
lots of water is also good.

However, the bland diet
since one of the ways to hel
have a diet which inclu
particularly brans, frui
sometimes the problem can
time for bowel movement a
successful the first few days
time should be maintained.
the morning, following b
despite appropriate bowel h
proper diet, then it is wise to
QUESTION: Is a dog's m
mouth? Dear Abby has sta
has fewer germs in its mou
she says – I'm not going t
over it and I'm not going
I'm not going to let a dog
continue washing my hand
I'm nuts, because I would
germs are more likely to
they? Is Abby wrong in he
do like dogs – it's just tha
ANSWER: Dear "Lucy"
dealing revolve around bi
type of bacteria which ar
being by being bitten by
and type which are more
would a simple dog bite.
as rabies – unless, of cou
a human's bite would be
While it is possible
dog to a human by dog
by "slobbering," it is jus
transmitted from one hu
mechanism. With a
transmission of disease
particularly serious
unacceptable to certain

First National Wins Over Bookstore

	UVM Bookstore	First National	Percent (%) Difference	Monetary Difference
Herbal Essence Shampoo (8 oz.)	1.57	1.59	(1.2)	(.02)
Prell Shampoo (7 oz.)	1.29	.89	44.9	.40
Johnson's Baby Shampoo (7 oz.)	1.33	1.29	3.1	.04
Ban Roll-on (1.5 oz.)	1.29	.79	63.2	.50
Right Guard Deodorant (7 oz.)	1.49	1.42	4.9	.07
Arrid Deodorant (5 oz.)	1.29	1.07	20.5	.22
Vaseline Intensive Care (6 oz.)	1.09	1.29	(15.5)	(.20)
Dial Soap (3.5 oz.)	.26	.23	13.0	.03
Trac. 2 Razor Blades (pkg. of 9)	2.19	1.89	15.8	.30
Colgate Toothpaste (7 oz.)	1.19	.99	20.2	.20
Crest Toothpaste (7 oz.)	1.03	.99	4.0	.04
Pepto Bismol (8 oz.)	1.35	1.23	9.7	.12
Listerine Mouthwash (14 oz.)	1.17	.99	18.1	.18
Scope Mouthwash (12 oz.)	1.31	1.19	10.0	.12
Bayer Aspirin (50 tablets)	.91	.69	31.8	.22
Contact Cold Capsule (10)	1.77	1.35	31.1	.42
Dristan Tablets (50)	2.77	2.59	7.4	.18
Johnson's Off (7 oz.)	1.39	1.19	16.8	.20
Lemon Pledge (7 oz.)	.95	.99	(4.0)	(.04)
Arm & Hammer Laundry Detergent (30 oz.)	.65	.61	6.5	.04
Kotex (12 regular)	1.04	.79	31.6	.25
Tampax (10 regular)	.57	.50	14.0	.07
Nabisco Triscuits (9½ oz.)	.69	.59	16.9	.10
Cringle Potato Chips (4½ oz.)	.50	.57	(12.2)	(.07)
Lipton Cup of Soup (onion)	.55	.58	(5.1)	(.03)
Sanka (9 oz.)	1.55	1.29	20.1	.26
	$31.19	$27.59	17% average (arithmetic mean) of difference in %	18.9 c. Average (mean) money difference in cents

by Bob Zorn

During the brief span between a meeting with one of my professors and my Art History class, I took a survey of prices in our own beloved Bookstore and First National supermarket located on Rt. 2 next to Gaynes. Although this survey is by no means thorough, I think it is indicative of the Bookstore's pricing policies.

The twenty six items compared are products widely used by students and represent well known brands. The Bookstore charged higher prices on all but four of the items. Of the remaining twenty-two items, price differences ranged from 3 cents more for a 3.5 oz. bar of Dial soap, to 50 cents more for a 1.5 oz. stick of Ban roll-on. In almost half the cases the Bookstore charged over 15 cents more per item than did First National. Overall, shopping at First National represents a net saving of twelve per cent.

It is easy to say that if you don't like the Bookstore, go somewhere else. However, on many items, like books and school supplies, most students have no other supply sources and secondly, with the advent of winter, those of us without cars are less likely to trek downtown or to a nearby shopping center in sub-zero weather to buy a package of Contact Cold Capsules. We are likely to go to the convenient administration-sponsored monopoly on campus and pay 42 cents more for ten cold capsules.

In the face of increased tuition costs along with cuts in departmental budgets and teaching staffs, the Bookstore's pricing policy of charging what the traffic will bear spits insult in the face of injury.

THE DOCTOR'S BAG

by H. Spencer Turner, M.D.
Director, The Ohio State University Health Service
1875 Millikin Rd.
Columbus, Ohio 43210

QUESTION: I have been going to doctors since last July for constipation. All they do is tell me to drink lots of water and give me Peri-Colace. I was also on a bland diet. I know this sounds silly, but I've tried everything. What would you advise?

ANSWER: Constipation does not refer to infrequent bowel movements, since a daily bowel movement is not necessary for every individual. Rather, it refers to hard, painful and difficult bowel movements. The medication to which you refer is a stool softener and sometimes is helpful. The advice to drink lots of water is also good.

However, the bland diet may well be part of the difficulty since one of the ways to help the process of elimination is to have a diet which inclu[illegible]equate amounts of roughage, particularly brans, fruits and vegetables. Additionally, sometimes the problem can be helped by developing a regular time for bowel movement and even though one may not be successful the first few days, the pattern of trying at a regular time should be maintained. The best time for most people is in the morning, following breakfast. If constipation persists despite appropriate bowel habits, drinking plenty of fluids and proper diet, then it is wise to consult a physician.

QUESTION: Is a dog's mouth less germy than a human's mouth? Dear Abby has stated a number of times that a dog has fewer germs in its mouth than a human. I don't care what she says – I'm not going to eat food after a dog has slobbered over it and I'm not going to kiss a dog like some people do. I'm not going to let a dog lick me in the face and I'm going to continue washing my hands after I pet a dog. By her standards I'm nuts, because I wouldn't act like this around humans, but germs are more likely to be in animals than in people, aren't they? Is Abby wrong in her attitude or am I just funny? I really do like dogs – it's just that I don't want their germs.

ANSWER: Dear "Lucy" – The concerns with which you are dealing revolve around bites. It is probably correct that the type of bacteria which are apt to be introduced into a human being by being bitten by another human being are of a number and type which are more apt to cause a serious infection than would a simple dog bite. Obvious exceptions to this exist, such as rabies – unless, of course, a human has rabies, in which case a human's bite would be just as serious as a rabid dog's bite.

While it is possible for disease to be transmitted from a dog to a human by dog licks or by a dog contaminating food by "slobbering," it is just as likely that human disease can be transmitted from one human to another by precisely the same mechanism. With a healthy animal, the likelihood of transmission of disease from a dog to man is not considered a particularly serious problem, but may be aesthetically unacceptable to certain individuals.

QUESTION: Since the beginning of humankind, MANkind has been creating birth control devices which have had a questionable effect on the woman's reproductive system. Since we all know it takes two to tango (Editorial comment – I assume "tango" is used loosely as a synonym for sexual intercourse), why must it always be the woman's responsibility, short of the use of prophylactics, vasectomy, castration or those cute little golden valves we all saw in *Life* magazine a couple of years ago? If we can send MEN to the moon or make a good tasting coffee without caffeine, why oh why have the medicine men (Editorial note – and women) been unable to come up with a viable method of male contraception? It is our understanding that the male reproductive system is far less complicated than the female's and it seems to follow that it would be easier to research and devise a male contraceptive.

ANSWER: Birth control devices can take several forms. One of these is mechanical and includes those diaphrams and condoms which can be used by either sex. Another form of birth control is the spermicidal jellies or foams which, because of the nature of the female anatomy, lend themselves to placement in the vaginal vault, but do not lend themselves to effectively cover the male genitalia. Since a fertilized egg must be implanted in a uterine wall for pregnancy to occur, obviously a device such as the IUD, which interferes with implantation (or nidation), can be used only in the female – again because of the difference in male/female anatomy and since it is within the female that the uterus exists for pregnancy to develop.

Your real concern, I think, has to do with the question of chemical or, more correctly stated, hormonal contraceptions of which, of course, birth control pills are the prime example. While in one sense the male reproduction system is far less complicated than the female's, it is the complicated, step-wise, hormonally influenced process of ovulation in the female which allows several possible specific points at which to interfere with this process and by "fooling the pituitary gland," prevent ovulation from occurring. In the male, the process of spermatogenesis – i.e., sperm production – is continuous, without the specific hormonal cycles which occur in the female; thus there are not available the number of alternatives to interrupting sperm production as there are for interrupting ovulation.

Interfering with male production of sperm has been the subject of extensive research and would either amount to essentially eliminating sperm production (or at least effective sperm production) or interfering with sperm motility so that fertilization could not occur. To this point, although, as I have stated, research is extensive in this area and has been for a number of years, no effective method has yet been developed.

Four Roses And A Buttercup

by Jim Bennett

PART ONE: DREAMS

ONE

It was strange how I met her. The Eldest had, at one time, instructed myself to speak of love. This I had learned to do well. He had done much for me and I was grateful. He asked me to read something he wrote a long time ago. I obeyed.

"Four score and seven years ago...," it went from my mouth, "our Fathers brought forth on this continent...," then I saw her "...a new Nation..." She smiled at me "...conceived in Liberty and dedicated..." I said no more.

We walked toward each other saying nothing. It was a ritual. It was all a ritual. She smiled again and so did I. All podium and personal aside then disappeared in simultaneous reappearance of the Elder. He was not visibly angry with my incompetence and pronounced us man and wife. We made solemn vows to despise all that conformed. For that fact we despised each other.

Her bridal bouquet, brought by the eldest, consisted of four roses and a buttercup. "Twas a most lovely floral and smelled of honeydew." She tossed it to the madame who smiled and ate the roses one by one, leaving the buttercup. Then all vanished.

TWO

My quill was certainly on end. It was now dark and my amourous fantasies were preceding realities as usual. Perhaps it was the other way around. I neither could be nor can be sure of such trivia, but it was a long drive to Boston and we were still mute.

"Where do we go now?" I blundered. She pointed to the rooftop. All was dark but the stars managed somehow to squeeze a small amount of their particles between the tightly woven darkness. There were no lights on inside the house, and she smiled at this. The moon seemed to be surrounded by a corolla, and her eyes were yellow and waxy.

Oddly enough, we did not enter the house at all. She seemed to be afraid. Instead, she directed me to a wooden ladder and began to climb. Unfortunately, my acrophobia exceeded my quill and my feet turned to ice. I gave her my apologies briefly and caught the next bus to Cleveland for a divorce. No fuck in the world was worth sixty-nine rungs.

THREE

I had always imagined Cleveland as a rather large city, with a lot of smoke and garbage. To my total amazement, Cleveland was actually none of these things. Cleveland did not exist.

I asked some of the natives where it was... they knew nothing. They just gave me a dirty look and told me to go back to where I came from. I would have, except that there were no buses there. So I walked to Pittsburgh.

Some institutional quarry lay on the outskirts of Pittsburgh. It was like an oasis amidst the asphalt desert. It was here that my walk ended.

From the strangest mahogany, double-console floor phone booth, I called the bus terminal for times. If it weren't for the for-a-good-lay numbers carved in the wall, I wouldn't have known it was a phone booth. I certainly felt at home there.

Afterward, I roamed about the green to kill time. I wasted a good deal of it contemplating the attitude of a nuthatch. I supposed he would eventually pass out with all the blood rushing to his head but he just didn't.

"Nim" Huh? I looked around and saw Paula, a girl I'd not seen in several years sitting there on the marble steps of some monolith. I conversed with her in perfect Latin for many ticks when, after looking around for the time on top of some watch tower, I found her no longer there. Oh well, "easy come, easy go," I thought to myself. I began walking to the bus station.

On the bus, I began to account the day's happenings as a bit unusual, but I soon surrendered that train of thought to the Sandman.

FOUR

When I arrived, the Eldest was not there. His caretaker and the caretaker's wife were there to ask me where I'd been. I told them, but perhaps I'd have been better off not. She told me that perhaps I should pay another visit to my doctor and she went so far as to insist that I was a somnambulist.

I paid very little attention to them though. They were mere peasants. They didn't appear to be very concerned either, for he went back to pruning his roses and she to baking bread. I went back to my room only to find my red bandanna and my tennis shoes lying on my floor where I'd left them the night before. I went back to bed.

PART TWO: SINS

ONE

There were little sticky dots all over the windshield that wouldn't come off. I got out and tried to scrape them off with my ice scraper but they only streaked further. So I left the car and went back to the beach house.

My Barbara was sitting on the veranda sunning herself. I asked her where Peter and Maggie were and she replied sleepily that they had gone to town to buy some provisions. I told her it was too cold to sit in the sun, to which she answered me with an obscene gesture which I didn't catch. I just knew it was coming and turned away.

The inside of the house was dark, so I lit a candle and picked up a three week old *Newsweek* which immediately put me to sleep.

TWO

I was awakened by a college of hollers and whimpers. Peter was now yelling at me and all of a sudden he started punching me like a moron. All I did was fall asleep in his chair. So I wrinkled his *Newsweek*? So what?

All I picked out of his indictment were a few words such as friend, girl, pregnant, fuck, kill, and shit. I had no idea how to put them together though, and before I knew it Peter and Barbara had left the room and driven away, leaving me behind with a sobbing Maggie. She told me they weren't coming back, so we hopped into my Lamborghini, salt drops and all, and drove into Boston. I was totally dumbfounded, to say the least.

I don't believe that stupid dreg never stopped crying all the way to Boston. I knew nothing of the goings-on except for the fact that I was, somehow, to blame.

THREE

The Eldest had told me, at one time, of a couple in Boston whom I could go to in case of sudden emergency. The sunshine had penetrated Boston's purple haze and managed, somehow, to pass through their opaque windowpane. They stared at me in estranged disbelief as I showed up with Maggie at their door. It had been eons since they'd seen me. I gave them my name and he smiled.

"Abe's ward, aren't you?"

"Yes," I admitted.

"A good man...The best."

"To be sure."

Such exchanges continued. It had surely been a long time. He had a friendly smile, a moustache, and curly hair. She was a sort of jolly-rotund. I enjoyed their company and they, mine.

Eventually, I explained my predicament to them, as much of it as I knew. They merely laughed in a comforting sort of way. I loved them.

They re-introduced themselves as Maggie's parents. They then told me to be about my way––that they would take care. I knew and I obeyed.

Nobody bought cigarettes anymore anyway. They just bummed them.

REALITY

It was Autumn. Autumn means pretty leaves, pretty girls and football.

There was a hush about the locker. They were all there, all of them – classmates and teammates. I was starting at split end for the first time all year, since the starter had broken his ankle and the second-stringer had contracted some horrible disease. I donned jockstrap, hip-pads, pants, shoes, shoulder-pads and jersey (in that order) and departed with my teamies through the chute.

After calisthenics, we'd all get in line and when the announcer called our names we'd trot out to midfield and smile at the girls in the stands. Shortly before my name was coming up, I glanced down at my feet and noticed that one shoe was black and the other red. Realizing that this was no way for a starting end to dress, I returned to the locker – all glory aside.

After taking several minutes to decide on the color (I finally decided on black as red clashed with green and yellow) I went back to the chute. I felt more and more like a debutante as the cheering grew louder.

The stadium was empty. There was no one to play with and no one to cheer me on. The silence was silent. I wandered toward midfield looking around in disbelief. A cool Autumn breeze was blowing through my hair and the midday sun reduced my helmet to a black patch upon the grass. My uniform lay at the 50-yard line and on top of that were four roses and a buttercup, casting no shadow.

D N' G: The Theme Once Again

(continued from page five)

one can easily go into debt just trying to live. Yet Mr. Middle continues to buy all the superflous do-dads and gimmicks he sees on television, striving always to ornament his life, decorate the outside surfaces only, yet recognizes no resource depletions, no world famines, nothing. Just the selfish determination to improve the cover of the book while leaving the pages of his soul blank. Middle-class Americans are a truly despicable group.

It is our Middle Class and their "middle-class values" that must be changed. Materialism for decoration and prestige, in short, all non-life-support products and services, must be curtailed if not eliminated. The masses of men, the world over, still want the basics: the security from hunger, cold, disease and death.

We Americans are a pretty smart bunch of fellows. We know full well that if everyone had the basics of life, everyone would probably fare poorly. Eating grain instead of beef, suffering through air-conditioned-less summers, pedaling bicycles instead of driving automobiles – to be brief, we would be as well-off as the average Chinese, if we're lucky. There simply isn't enough World left for everyone to live as extravagantly as we do now. So we pay lip service to the poor and starving and rape their countries of their resources while smugly disguising our greed as philanthropy and self-improvement.

Where is this all leading us? Can you expect the billions of people of the world to tolerate the piggishness of a few million Americans? If Communism doesn't come soon, equalizing the benefits of life, the security from hunger, cold, disease and death, all people will die.

Our fellow citizens, after half a century of experience and prosperity, continue to approve the choice we made. May it be to the world what I believe it will be (to some parts sooner, to others later, but finally to all) the signal of arousing men to burst the chains under which monkish ignorance and superstition had persuaded them to bind themselves, and to assume the blessings and security of self-government. The form which we have substituted restores the free right to the unbounded exercise of reason and freedom of opinion. All eyes are opened, or opening to the rights of man. The general spread of the light of science has already laid open to every view the palpable truth that the mass of mankind has not been born with saddles on their backs, nor a favored few booted and spurred, ready to ride them legitimately, by the grace of God. These are the grounds of hope for others. For ourselves, let the annual return of this day forever refresh our recollections of these rights, and an undiminished devotion to them.

Looking For Louise

(continued from page five)

shoved some teabags in a pot and soaked em and put em on a flame. That was all the food in the house. Jeddyboy was broker than me, if there are shades to that sort of thing.

My tea was good and hot. I set on the speaker and asked him what was up. "I'm getting my show together, but I gotta find a place to live in ten days. The rent is up here and we're busted. Brenda burnt up the counter and blew the fuses in the whole apartment house. The landlord's pissed and there ain't nothing I can do. I wish I could buy another month." I liked Jeddyboy; he was up against it, but still felt good. He kept on talking. "Like all I need is more time, man, to paint. I'm trying to build up a permanent reservoir of speed in my body so I can push a button and turn on. All I do is drink coffee, smoke cigarettes, and drink tea. I'm running on low, then I shift into overdrive."

I helped him hang a few paintings. They looked like the rest of the room, but a little more focused. Jeddy had it, but sometimes it got away. I looked at Brenda. She was dark and quiet. Totally absorbed. I finally figured out what she was doing. She was sitting in front of a tiny checkerboard. On the other side of the board was a gold statue of Buddha. He wasn't any noisier than she was.

"Are you playing checkers with Buddha?"

"Yes," she said, looking up at me for the first time since I came in.

"Buddha does everything around here," said Jeddyboy. "We have it easy."

"Yup," I said. I was glad somebody did.

First National Wins Over Bookstore

	UVM Bookstore	First National	Percent (%) Difference	Monetary Difference
Herbal Essence Shampoo (8 oz.)	1.57	1.59	(1.2)	(.02)
Prell Shampoo (7 oz.)	1.29	.89	44.9	.40
Johnson's Baby Shampoo (7 oz.)	1.33	1.29	3.1	.04
Ban Roll-on (1.5 oz.)	1.29	.79	63.2	.50
Right Guard Deodorant (7 oz.)	1.49	1.42	4.9	.07
Arrid Deodorant (5 oz.)	1.29	1.07	20.5	.22
Vaseline Intensive Care (6 oz.)	1.09	1.29	(15.5)	(.20)
Dial Soap (3.5 oz.)	.26	.23	13.0	.03
Trac. 2 Razor Blades (pkg. of 9)	2.19	1.89	15.8	.30
Colgate Toothpaste (7 oz.)	1.19	.99	20.2	.20
Crest Toothpaste (7 oz.)	1.03	.99	4.0	.04
Pepto Bismol (8 oz.)	1.35	1.23	9.7	.12
Listerine Mouthwash (14 oz.)	1.17	.99	18.1	.18
Scope Mouthwash (12 oz.)	1.31	1.19	10.0	.12
Bayer Aspirin (50 tablets)	.91	.69	31.8	.22
Contact Cold Capsule (10)	1.77	1.35	31.1	.42
Dristan Tablets (50)	2.77	2.59	7.4	.18
Johnson's Off (7 oz.)	1.39	1.19	16.8	.20
Lemon Pledge (7 oz.)	.95	.99	(4.0)	(.04)
Arm & Hammer Laundry Detergent (30 oz.)	.65	.61	6.5	.04
Kotex (12 regular)	1.04	.79	31.6	.25
Tampax (10 regular)	.57	.50	14.0	.07
Nabisco Triscuits (9½ oz.)	.69	.59	16.9	.10
Cringle Potato Chips (4½ oz.)	.50	.57	(12.2)	(.07)
Lipton Cup of Soup (onion)	.55	.58	(5.1)	(.03)
Sanka (9 oz.)	1.55	1.29	20.1	.26
	$31.19	$27.59	17% average (arithmetic mean) of difference in %	18.9 c. Average (mean) money difference in cents

by Bob Zorn

During the brief span between a meeting with one of my professors and my Art History class, I took a survey of prices in our own beloved Bookstore and First National supermarket located on Rt. 2 next to Gaynes. Although this survey is by no means thorough, I think it is indicative of the Bookstore's pricing policies.

The twenty six items compared are products widely used by students and represent well known brands. The Bookstore charged higher prices on all but four of the items. Of the remaining twenty-two items, price differences ranged from 3 cents more for a 3.5 oz. bar of Dial soap, to 50 cents more for a 1.5 oz. stick of Ban roll-on. In almost half the cases the Bookstore charged over 15 cents more per item than did First National. Overall, shopping at First National represents a net saving of twelve per cent.

It is easy to say that if you don't like the Bookstore, go somewhere else. However, on many items, like books and school supplies, most students have no other supply sources and secondly, with the advent of winter, those of us without cars are less likely to trek downtown or to a nearby shopping center in sub-zero weather to buy a package of Contact Cold Capsules. We are likely to go to the convenient administration-sponsored monopoly on campus and pay 42 cents more for ten cold capsules.

In the face of increased tuition costs along with cuts in departmental budgets and teaching staffs, the Bookstore's pricing policy of charging what the traffic will bear spits insult in the face of injury.

THE DOCTOR'S BAG

by H. Spencer Turner, M.D.
Director, The Ohio State University Health Service
1875 Millikin Rd.
Columbus, Ohio 43210

QUESTION: I have been going to doctors since last July for constipation. All they do is tell me to drink lots of water and give me Peri-Colace. I was also on a bland diet. I know this sounds silly, but I've tried everything. What would you advise?
ANSWER: Constipation does not refer to infrequent bowel movements, since a daily bowel movement is not necessary for every individual. Rather, it refers to hard, painful and difficult bowel movements. The medication to which you refer is a stool softener and sometimes is helpful. The advice to drink lots of water is also good.

However, the bland diet may well be part of the difficulty since one of the ways to help the process of elimination is to have a diet which inclu[illegible]equate amounts of roughage, particularly brans, fruits and vegetables. Additionally, sometimes the problem can be helped by developing a regular time for bowel movement and even though one may not be successful the first few days, the pattern of trying at a regular time should be maintained. The best time for most people is in the morning, following breakfast. If constipation persists despite appropriate bowel habits, drinking plenty of fluids and proper diet, then it is wise to consult a physician.

QUESTION: Is a dog's mouth less germy than a human's mouth? Dear Abby has stated a number of times that a dog has fewer germs in its mouth than a human. I don't care what she says – I'm not going to eat food after a dog has slobbered over it and I'm not going to kiss a dog like some people do. I'm not going to let a dog lick me in the face and I'm going to continue washing my hands after I pet a dog. By her standards I'm nuts, because I wouldn't act like this around humans, but germs are more likely to be in animals than in people, aren't they? Is Abby wrong in her attitude or am I just fussy? I really do like dogs – it's just that I don't want their germs.
ANSWER: Dear "Lucy" – The concerns with which you are dealing revolve around bites. It is probably correct that the type of bacteria which are apt to be introduced into a human being by being bitten by another human being are of a number and type which are more apt to cause a serious infection than would a simple dog bite. Obvious exceptions to this exist, such as rabies – unless, of course, a human has rabies, in which case a human's bite would be just as serious as a rabid dog's bite.

While it is possible for disease to be transmitted from a dog to a human by dog licks or by a dog contaminating food by "slobbering," it is just as likely that human disease can be transmitted from one human to another by precisely the same mechanism. With a healthy animal, the likelihood of transmission of disease from a dog to man is not considered a particularly serious problem, but may be aesthetically unacceptable to certain individuals.

QUESTION: Since the beginning of humankind, MANkind has been creating birth control devices which have had a questionable effect on the woman's reproductive system. Since we all know it takes two to tango (Editorial comment – I assume "tango" is used loosely as a synonym for sexual intercourse), why must it always be the woman's responsibility, short of the use of prophylactics, vasectomy, castration or those cute little golden valves we all saw in *Life* magazine a couple of years ago? If we can send MEN to the moon or make a good tasting coffee without caffeine, why oh why have the medicine men (Editorial note – and women) been unable to come up with a viable method of male contraception? It is our understanding that the male reproductive system is far less complicated than the female's and it seems to follow that it would be easier to research and devise a male contraceptive.
ANSWER: Birth control devices can take several forms. One of these is mechanical and includes those diaphrams and condoms which can be used by either sex. Another form of birth control is the spermicidal jellies or foams which, because of the nature of the female anatomy, lend themselves to placement in the vaginal vault, but do not lend themselves to effectively cover the male genitalia. Since a fertilized egg must be implanted in a uterine wall for pregnancy to occur, obviously a device such as the IUD, which interferes with implantation (or nidation), can be used only in the female – again because of the difference in male/female anatomy and since it is within the female that the uterus exists for pregnancy to develop.

Your real concern, I think, has to do with the question of chemical or, more correctly stated, hormonal contraceptions of which, of course, birth control pills are the prime example. While in one sense the male reproduction system is far less complicated than the female's, it is the complicated, step-wise, hormonally influenced process of ovulation in the female which allows several possible specific points at which to interfere with this process and by "fooling the pituitary gland," prevent ovulation from occurring. In the male, the process of spermatogenesis – i.e., sperm production – is continuous, without the specific hormonal cycles which occur in the female; thus there are not available the number of alternatives to interrupting sperm production as there are for interrupting ovulation.

Interfering with male production of sperm has been the subject of extensive research and would either amount to essentially eliminating sperm production (or at least effective sperm production) or interfering with sperm motility so that fertilization could not occur. To this point, although, as I have stated, research is extensive in this area and has been for a number of years, no effective method has yet been developed.

Four Roses And A Buttercup

by Jim Bennett

PART ONE: DREAMS

ONE

It was strange how I met her. The Eldest had, at one time, instructed myself to speak of love. This I had learned to do well. He had done much for me and I was grateful. He asked me to read something he wrote a long time ago. I obeyed.

"Four score and seven years ago...." it went from my mouth, "our Fathers brought forth on this continent...," then I saw her "...a new Nation..." She smiled at me "...conceived in Liberty and dedicated..." I said no more.

We walked toward each other saying nothing. It was a ritual. It was all a ritual. She smiled again and so did I. All podium and personal aside then disappeared in simultaneous reappearance of the Elder. He was not visibly angry with my incompetence and pronounced us man and wife. We made solemn vows to despise all that conformed. For that fact we despised each other.

Her bridal bouquet, brought by the eldest, consisted of four roses and a buttercup. "Twas a most lovely floral and smelled of honeydew." She tossed it to the madame who smiled and ate the roses one by one, leaving the buttercup. Then all vanished.

TWO

My quill was certainly on end. It was now dark and my amourous fantasies were preceding realities as usual. Perhaps it was the other way around. I neither could be nor can be sure of such trivia, but it was a long drive to Boston and we were still mute.

"Where do we go now?" I blundered. She pointed to the rooftop. All was dark but the stars managed somehow to squeeze a small amount of their particles between the tightly woven darkness. There were no lights on inside the house, and she smiled at this. The moon seemed to be surrounded by a corolla, and her eyes were yellow and waxy.

Oddly enough, we did not enter the house at all. She seemed to be afraid. Instead, she directed me to a wooden ladder and began to climb. Unfortunately, my acrophobia exceeded my quill and my feet turned to ice. I gave her my apologies briefly and caught the next bus to Cleveland for a divorce. No fuck in the world was worth sixty-nine rungs.

THREE

I had always imagined Cleveland as a rather large city, with a lot of smoke and garbage. To my total amazement, Cleveland was actually none of these things. Cleveland did not exist.

I asked some of the natives where it was... they knew nothing. They just gave me a dirty look and told me to go back to where I came from. I would have, except that there were no buses there. So I walked to Pittsburgh.

Some institutional quarry lay on the outskirts of Pittsburgh. It was like an oasis amidst the asphalt desert. It was here that my walk ended.

From the strangest mahogany, double-console floor phone booth, I called the bus terminal for times. If it weren't for the for-a-good-lay numbers carved in the wall, I wouldn't have known it was a phone booth. I certainly felt at home there.

Afterward, I roamed about the green to kill time. I wasted a good deal of it contemplating the attitude of a nuthatch. I supposed he would eventually pass out with all the blood rushing to his head but he just didn't.

"Nim" Huh? I looked around and saw Paula, a girl I'd not seen in several years sitting there on the marble steps of some monolith. I conversed with her in perfect Latin for many ticks when, after looking around for the time on top of some watch tower, I found her no longer there. Oh well, "easy come, easy go," I thought to myself. I began walking to the bus station.

On the bus, I began to account the day's happenings as a bit unusual, but I soon surrendered that train of thought to the Sandman.

FOUR

When I arrived, the Eldest was not there. His caretaker and the caretaker's wife were there to ask me where I'd been. I told them, but perhaps I'd have been better off not. She told me that perhaps I should pay another visit to my doctor and she went so far as to insist that I was a somnambulist.

I paid very little attention to them though. They were mere peasants. They didn't appear to be very concerned either, for he went back to pruning his roses and she to baking bread. I went back to my room only to find my red bandanna and my tennis shoes lying on my floor where I'd left them the night before. I went back to bed.

PART TWO: SINS

ONE

There were little sticky dots all over the windshield that wouldn't come off. I got out and tried to scrape them off with my ice scraper but they only streaked further. So I left the car and went back to the beach house.

My Barbara was sitting on the veranda sunning herself. I asked her where Peter and Maggie were and she replied sleepily that they had gone to town to buy some provisions. I told her it was too cold to sit in the sun, to which she answered me with an obscene gesture which I didn't catch. I just knew it was coming and turned away.

The inside of the house was dark, so I lit a candle and picked up a three week old *Newsweek* which immediately put me to sleep.

TWO

I was awakened by a college of hollers and whimpers. Peter was now yelling at me and all of a sudden he started punching me like a moron. All I did was fall asleep in his chair. So I wrinkled his *Newsweek*' So what?

All I picked out of his indictment were a few words such as friend, girl, pregnant, fuck, kill, and shit. I had no idea how to put them together though, and before I knew it Peter and Barbara had left the room and driven away, leaving me behind with a sobbing Maggie. She told me they weren't coming back, so we hopped into my Lamborghini, salt drops and all, and drove into Boston. I was totally dumbfounded, to say the least.

I don't believe that stupid dreg never stopped crying all the way to Boston. I knew nothing of the goings-on except for the fact that I was, somehow, to blame.

THREE

The Eldest had told me, at one time, of a couple in Boston whom I could go to in case of sudden emergency. The sunshine had penetrated Boston's purple haze and managed, somehow, to pass through their opaque windowpans. They stared at me in estranged disbelief as I showed up with Maggie at their door. It had been eons since they'd seen me. I gave them my name and he smiled.

"Abe's ward, aren't you?"

"Yes," I admitted.

"A good man...The best."

"To be sure."

Such exchanges continued. It had surely been a long time. He had a friendly smile, a moustache, and curly hair. She was a sort of jolly-rotund. I enjoyed their company and they, mine.

Eventually, I explained my predicament to them, as much of it as I knew. They merely laughed in a comforting sort of way. I loved them.

They re-introduced themselves as Maggie's parents. They then told me to be about my way––that they would take care. I knew and I obeyed.

Nobody bought cigarettes anymore anyway. They just bummed them.

REALITY

It was Autumn. Autumn means pretty leaves, pretty girls and football.

There was a hush about the locker. They were all there, all of them – classmates and teammates. I was starting at split end for the first time all year, since the starter had broken his ankle and the second-stringer had contracted some horrible disease. I donned jockstrap, hip-pads, pants, shoes, shoulder-pads and jersey (in that order) and departed with my teamies through the chute.

After calisthenics, we'd all get in line and when the announcer called our names we'd trot out to midfield and smile at the girls in the stands. Shortly before my name was coming up, I glanced down at my feet and noticed that one shoe was black and the other red. Realizing that this was no way for a starting end to dress, I returned to the locker – all glory aside.

After taking several minutes to decide on the color (I finally decided on black as red clashed with green and yellow) I went back to the chute. I felt more and more like a debutante as the cheering grew louder.

The stadium was empty. There was no one to play with and no one to cheer me on. The silence was silent. I wandered toward midfield looking around in disbelief. A cool Autumn breeze was blowing through my hair and the midday sun reduced my helmet to a black patch upon the grass. My uniform lay at the 50-yard line and on top of that were four roses and a buttercup, casting no shadow.

D N' G: The Theme Once Again

(continued from page five)

one can easily go into debt just trying to live. Yet Mr. Middle continues to buy all the superflous do-dads and gimmicks he sees on television, striving always to ornament his life, decorate the outside surfaces only, yet recognizes no resource depletions, no world famines, nothing. Just the selfish determination to improve the cover of the book while leaving the pages of his soul blank. Middle-class Americans are a truly despicable group.

It is our Middle Class and their "middle-class values" that must be changed. Materialism for decoration and prestige, in short, all non-life-support products and services, must be curtailed if not eliminated. The masses of men, the world over, still want the basics: the security from hunger, cold, disease and death.

We Americans are a pretty smart bunch of fellows. We know full well that if everyone had the basics of life, everyone would probably fare poorly. Eating grain instead of beef, suffering through air-conditioned-less summers, pedaling bicycles instead of driving automobiles – to be brief, we would be as well-off as the average Chinese, if we're lucky. There simply isn't enough World left for everyone to live as extravagantly as we do now. So we pay lip service to the poor and starving and rape their countries of their resources while smugly disguising our greed as philanthropy and self-improvement.

Where is this all leading us? Can you expect the billions of people of the world to tolerate the piggishness of a few million Americans? If Communism doesn't come soon, equalizing the benefits of life, the security from hunger, cold, disease and death, all people will die.

Our fellow citizens, after half a century of experience and prosperity, continue to approve the choice we made. May it be to the world what I believe it will be (to some parts sooner, to others later, but finally to all) the signal of arousing men to burst the chains under which monkish ignorance and superstition had persuaded them to bind themselves, and to assume the blessings and security of self-government. The form which we have substituted restores the free right to the unbounded exercise of reason and freedom of opinion. All eyes are opened, or opening to the rights of man. The general spread of the light of science has already laid open to every view the palpable truth that the mass of mankind has not been born with saddles on their backs, nor a favored few booted and spurred, ready to ride them legitimately, by the grace of God. These are the grounds of hope for others. For ourselves, let the annual return of this day forever refresh our recollections of these rights, and an undiminished devotion to them.

Looking For Louise

(continued from page five)

shoved some teabags in a pot and soaked em and put em on a flame. That was all the food in the house. Jeddyboy was broker than me, if there are shades to that sort of thing.

My tea was good and hot. I sat on the speaker and asked him what was up. "I'm getting my show together, but I gotta find a place to live in ten days. The rent is up here and we're busted. Brenda burnt up the counter and blew the fuses in the whole apartment house. The landlord's pissed and there ain't nothing I can do. I wish I could buy another month." I liked Jeddyboy; he was up against it, but still felt good. He kept on talking. "Like all I need is more time, man, to paint. I'm trying to build up a permanent reservoir of speed in my body so I can push a button and turn on. All I do is drink coffee, smoke cigarettes, and drink tea. I'm running on low, then I shift into overdrive."

I helped him hang a few paintings. They looked like the rest of the room, but a little more focused. Jeddy had it, but sometimes it got away. I looked at Brenda. She was dark and quiet. Totally absorbed. I finally figured out what she was doing. She was sitting in front of a tiny checkerboard. On the other side of the board was a gold statue of Buddha. He wasn't any noisier than she was.

"Are you playing checkers with Buddha?"

"Yes," she said, looking up at me for the first time since I came in.

"Buddha does everything around here," said Jeddyboy. "We have it easy."

"Yup," I said. I was glad somebody did.

Budget Needs Creativity

by Sidney B. Pogo

The John Dewey Federation feels the Administration of the University of Vermont has not applied enough creative thinking to the present budgetary crisis. The Administration sees budgetary constraints as a way of cutting the education quality and integrity at UVM rather than as a challenge to hold the quality of education at a level in difficult times. During last year's crisis, President Andrews claimed that the University of Vermont budget had been cut to the bone; there was no fat remaining in the budget. He claimed that there could be no further cuts without decreasing the quality of the University. The state of Vermont cannot afford a cut in quality because such a cut would short-change our children and their futures.

We wish to emphasize the following points:

1. UVM is not a state university. The state contributes a comparatively small proportion of the University's budget and lacks direct control over the university or its budget. In fact, the state's contribution to UVM has been declining despite the so-called level funding because of the rapid growth of inflation.

2. The state is currently buying 60% of the classroom space at UVM for 20% of the cost. Education at UVM has been comparable to that of upper-middle level private colleges in the East. The state has been getting a terrific bargain. But there's no such thing as a free lunch. Increased costs at the University have been passed on by:

a. Increasing the price of education for both in-state and out-of-state students. UVM's in-state students pay more for tuition at their university than those in any other state in the country.

b. Increasing the work load of faculty and staff by putting more students in the same number of classes and by decreasing the number of teaching faculty, which probably will result in a lowering of standards.

c. Decreasing the real wages of most employees at UVM.

To sum up: IT'S NOT THE PRESIDENT OR THE TRUSTEES WHO EAT INFLATION AT UVM: IT'S THE PEOPLE WHO WORK HERE -- THE FACULTY AND STAFF -- AND THE STUDENTS.

The quality of education at UVM, already compromised, will deteriorate sharply and may not recover for years. The reason is simple: the administrators at UVM no longer make educational decisions; they make economic and political ones. Administrators claim they cut back to essentials, but what they do, in fact, is cut back on unpopular courses, (no matter how essential they are!) and on powerless faculty members.

As the quality of education at UVM declines, so will the quantity and quality of applicants. As the volume of out-of-state applications declines, the state, even though it pays a relatively small proportion of UVM's budget, and Vermonters who still want to come to UVM, will be paying more and more for less and less. Universities all over the country will be competing during the 1980's for applications from a smaller pool of potential applicants. We cannot compete with lowered standards and higher prices. Universities which can maintain quality at reasonable prices will survive as viable institutions; others may very well die. We believe UVM may survive if other alternatives are considered and the proper decisions are made now.

There are several ways to meet the current operating deficit at UVM, which will probably amount to $500,000 in FY 76 and $1,000,000 in FY 77 under the Governor's "Gloomsday Plan" or $1,000,000/$1,600,000 under his "Doomsday Plan."

1. Tuition can go up even more, real wages can be cut back, and more faculty, staff, and non-academic employees can be fired. This is what the administration did this last year, and we consider it the route to disaster, immediate or in the long run.

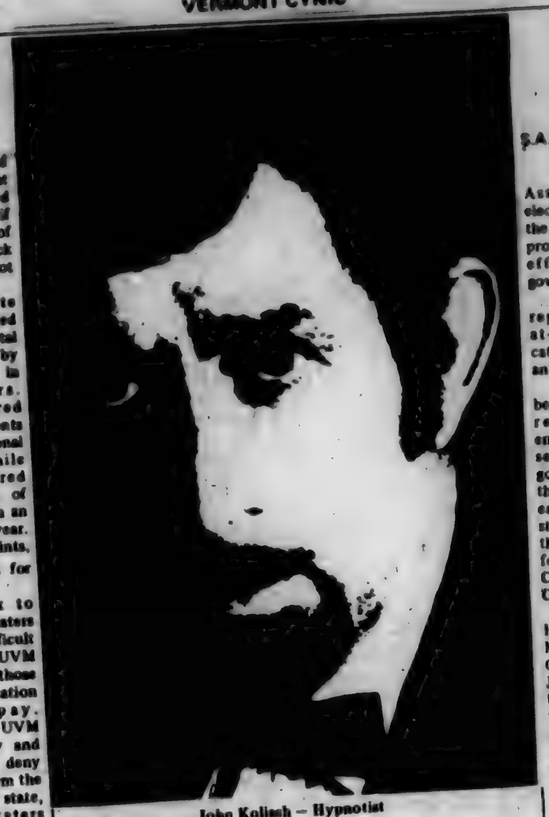
2. The state could increase its appropriation to UVM. This course appears unlikely given the current revenue situation outlined by the Governor.

3. UVM could cut back sharply on certain necessary expenditures for a limited period of time, such as eliminating the travel and library purchasing budgets and following a 50% replacement policy for employees who leave UVM over a twelve month period. This can be done only once, under the direst emergency conditions, and with the understanding that this policy would be reversed very quickly. This policy, if followed for any period of time, would lead to a quick death for the University, not the slow one we have now.

4. More out-of-state students could be admitted either by increasing the total number of students or by admitting out-of-staters in place of Vermonters. Admitting one hundred additional out-of-state students would bring in an additional $300,000 per year while admitting one hundred out-of-staters in place of Vermonters would bring in an additional $200,000 per year. Under the worst constraints, these could be combined for $500,000 per year.

Changing the mix to include more out-of-staters would make it more difficult for Vermonters to attend UVM but would not steal from those who do attend the education for which they pay. Vermonters who attend UVM expect a certain quality and variety of courses; to deny them these is to deny them the education they, and the state, need. With out-of-staters paying more in tuition, programs vital to the education of Vermonters can be preserved. Those who cannot attend UVM can attend the state colleges, which have been improving in quality, and at state-supported tuition rates. This may also help the state colleges by strenthening their enrollments.

We believe this last to be a more practical approach than the present one; we believe it will maintain a level of quality at UVM which will best serve the students and the rest of the citizens of the state. UVM must renegotiate its fiscal relationship with the state government in Montpelier. Its long-range relation to the state must be redefined. The state must recognize that, without a strong university, Vermont would be a less attractive place for business to locate. In order to better serve the citizens and students of Vermont, the quality and integrity of UVM must be maintained; the present course charted by the administration does not promise any such maintainence. We call upon the Administration to put first priorities first and support the education of its students.



John Kolisch -- Hypnotist

The amazing John Kolisch, world's fastest hypnotist, upon popular demand, will be reappearing at Ira Allen Chapel, this coming Saturday, the 18th, at 8:00 p.m.

Tickets are available at Billings Information desk or at the door at a cost of $.75 with student I.D. or $1.50 without I.D.

Senators Elected

S.A. Senators Elected
by Paul Ajamian

The new Student Association Senate has been elected for 1975-76, marking the beginning of what should prove to be a unique and very effective form of student government.

On October 7, 8, and 9, 37 representatives were chosen at-large from one of three categories: on-campus, Greek, and off-campus.

The voter turnout was at best a disappointment, but the results were extremely encouraging. All those elected seem most anxious to do a good job, and they will with the support and suggestions of each and every member of the student body. The winners and their places of residence are as follows:

COMMUNICATIONS COMMITTEE

Julie Cilley – 404 Christie Hall; Alan Conrad – 8 Mansfield Avenue; Cynthia A. Gardner – 115 McAuley Hall; Jayne Piekenpol – 250 So. Union Street; Amy Powell – 273 Colchester Avenue; Mark Rheault – 500 Pine Street, Apt. 7B; Peter Votey – 224 Millis.

FINANCE COMMITTEE

Tim Carney – RR1, Charlotte. Mark Skinner Clarke – 25 Robinson Hall; Elise Fishman – 215 South Prospect Street; Frederick Lux, III – Box 332, L/L Room 151E; David Salce – 119 No. Willard Street; Rick Thomas – 320 Millis.

SPECIAL AFFAIRS COMMITTEE

Bob Barker – 402 Austin Hall; Liz Bock – 8 Lafayette Place; Elizabeth Burke – 612 Jeanne Mance Hall; L. Rancy Gridley – 216 Simpson Hall; Dennis Meany – 210 Wright Hall; Sandra A. Meyer – 103 McAuley Hall; Ita Moriarty – 400 No. Converse; Robin Sesan 109 Summit Street; John J. Zajac – 313 Austin Hall.

STUDENT ACTION COMMITTEE

Frank Cioffi – 211 Simpson Hall; Butch Crandall – 10 Hungerford Terrace, Apt. 3; Joy DiLorenzo – 316 South Willard Street; Karen Jansen – 225 Davis Hall; Lawrence S. Landry – 1185 Shelburne Road; Robert Millman – 121 Harris Hall; Linda Purdy – 321 Simpson Hall; Laurie Rapp – 363 So. Willard Street; Mark W. Saba – 307 Buckham Hall; Rick Warner – Longmeadow Drive, Shelburne.

STUDENT ACTIVITIES COMMITTEE

Adam L. Alpert – Harbor Road, Shelburne; Ginger Crittenberger – 77 North Union Street; Donald Hannibal – 371 Main Street-Sig Ep; Laura Kaye – 414 Patterson Hall; Lars E. Nielson – 410 Chittenden.

Each senator has been placed on one of five committees according to preference and percentage of vote captured. A meeting of the newly elected representatives was held last night to organize those committees and get the full senate underway.

Subsequent to this, meetings will be held (most often on a committee basis) to investigate and recommend resolutions that will eventually be acted upon by the student body (General Assembly). It is the responsibility of each and every student to attend these meetings and protect his or her own interests.

Don't hesitate to get in touch with the senator(s) in your area – they are depending on your support.

Multiple Choice Exams

by John McDonald

There was very little time left. I struggled to finish the remaining questions, or were they statements? Time was running out and so was my patience; was it A,B,C, or D, or 1,2,3,4? Or is the teacher going to prove himself a moron by giving you the option of "all of the above?" My eyes start to wander to the left and to the right, searching frantically for that small black graphite rectangle. What is the answer to all this ambiguity and confusion? The answer is that multiple-choice testing is the lamest testing method conceivable.

First of all, multiple-choice provides the only opportunity I know of for you to know exactly what the answer is but yet get it wrong. This can happen in two different ways. The answer is either hidden behind lengthy, unnecessary bullroar, or in choosing the right answer in all the confusion and haste to finish, you fill in the wrong space on the separate answer sheet.

And then there is the length of the test. For example, it took a test this week which had 60 multiple choice questions. All of these had 5 possible answers. Now 60 times 5 possible answers plus the 60 questions themselves makes for 360 individual phrases, sentences, double negatives, absurdities, senilities, or whatever which must be read, thought about, thrown out, mentally weighed, sworn at, and all in the space of fifty minutes! The creator of this madness must be lacking in some area, which brings me to my next point...

Any teacher who gives multiple choice exams is running away from his job. Admittedly, reading a hundred or more essays is difficult, but merely checking to see if the pencil mark was appropriately parked has got to be the easiest way of correcting exams. In other works, it is a lazy teacher who gives multiple choice exams.

Also, the way these tests were designed squashes any hope of showing what you really know. It's what you don't know that counts. Just count up the X's and multiply by the value of each question and there you are, sucker!

And then there is the eenie-meenie-minie-moe factor involved in multiple choice tests. Time is running out...you know you cannot possibly finish in the time left. Rather than leave them blank, you scratch out at random, hoping that the odds may save you. I once knew of a student who, experiencing the pains and anxiety of futility, knowing that there was no possible way to finish, labeled his five knuckles A,B,C,D, and E and proceeded to whack them randomly. Which ever one hurt the most earned the honor of becoming that black rectangular mark on the answer sheet.

If teachers are to continue this impersonal, "untesting" exam method, I think that each test should come equipped with this one final question.

61. What do you think of my test?

A) You're a lazy slob
B) My knuckles hurt like Hell
C) I cheated my nads off
D) The answer sheet is wrong
E) All of the above

How could you help but answer E, "all of the above?"

Filmmaker's Festival

Are Vermont filmmakers alive and well? The Burlington area will be given a chance to find out on the weekend of October 17 and 18 at the Vermont Filmmakers and Friends' Festival. This unusual event – an area 'first' – is being sponsored by the Vermont Council on the Arts and Orchid Films. The program, to be held at the Old Arena Theater in the Fleming Museum, Burlington, Vermont, will consist of the following film screenings: Friday, October 17 at 7 p.m.; Saturday, October 18 at 9:30 a.m. and 1 p.m., with super-8 films and videotapes at 4 p.m. Three judges will be present to make a 2 to 3 hour selection of 'outstanding films' from the above to comprise a 'Critic's Choice' screening, Saturday evening at 7 p.m. The public is cordially invited to attend all showings without charge, with the exception of the 'Critic's Choice' on Saturday evening, for which a one dollar donation is requested. This latter selection of films will be offered to ETV for broadcast and may tour various college campuses throughout Vermont.

The organizers of this event, Robin Lloyd and Doreen Kraft; describe the audio-visual menu as a varied one, ranging among 'personal documentaries on Vermont individuals and events; experimental animation, films by children, nature poems, surrealistic fantasies, film memories of the 60's... etc.' As all of the makers of the films are from the Vermont area, many will be in attendance, and ample opportunity will be provided for filmmakers to meet and talk.

Cynic Annual Photo and Writing Contest

The *CYNIC* announces the Fifth Annual *CYNIC* Photography Contest. The rules are as follows:

1. The contest is open to all students of the University of Vermont who are amateurs. (Amateurs will be considered those people who do not support themselves by taking pictures.)

2. The pictures will be divided into the three following categories: faces, landscaping, and other subjects. The category of other subjects will include any picture not included in the categories of faces and landscapes.

3. All photographs will be black and white and will be approximately 8 X 10 inches. There is no limit to the number of photographs that each photographer may submit.

4. The picture submitted will be the property of the *Vermont Cynic*, which will have the consent of the photographer to publish them in the newspaper.

5. The *Vermont Cynic* has the right to request the photographer to submit a subject release form signed by those people who may appear in the photograph.

7. Pictures entered in the *Fifth Annual Cynic* on the back of each photograph submitted, along with a title, if any.

12. Deadline for entries will be November 27, 1975.

13. One winner will be chosen from each category and the winners will be announced in the December 12 issue of the *Cynic*.

14. The winner in each category will receive $25.00.

15. All questions should be referred directly to the *Cynic* Office.

Photography Contest could not have been entered in any other photography contest sponsored by the *Cynic*.

8. Photographs will be judged on print quality and composition by a board of judges.

9. Judges will be announced in next week's issue.

10. All photographs should be placed in the *Cynic* office or in the *Cynic* box at the main desk in Billings Center.

11. The photographer's name, address, and telephone number should be lightly printed in pencil

Deadline: Thursday, Nov. 27, Noon

RULES

1. Three categories - short story, essay and poetry.

2. All UVM students, full and part time, may enter.

3. All entries must be typed, double spaced.

4. All entries to be handed in to *Cynic* office with name and address on separate paper.

5. Limit of 15 pages on short story, 7 pages for essay.

6. Judges will be announced in next week's issue.

7. Winners will be announced in the December 12 issue.

8. First prize in each category: $25.00.

Editor's Note: If anyone did not receive a prize from last semester's contest, please contact Nancy Jansen at the *Cynic* Office as soon as possible.

Lane Series Presents Chaplin Films

The Gold Rush and *Pay Day*, both starring Charlie Chaplin, will be the next double-feature movie bill to be presented on Friday evening, October 17, by the Lane Series.

There will be two showings of the classic films, at 7:30 p.m. and 9:30 p.m., in Marsh Life Sciences Building Auditorium.

The Gold Rush, with special musical score and narration by Chaplin, was voted "the Best Comedy of All Times" by the International Film Critics Poll. The movie was written, produced and directed by Charlie Chaplin.

From the standpoint of sheer production *The Gold Rush* remains the most ambitious of all the Chaplin films. To tell this story of the turn-of-the-century Klondike gold fever entailed 14 months of filming. Most of the extensive were photographed in the Nevada mountains, to which were brought hundreds of extras for the impressive opening scenes.

Such elaborate production is not to be found in Chaplin's other works, which are by nature more intimate. But *The Gold Rush* was to be told in the setting of an epic, and no effort or expense was spared.

When released in the summer of 1925, *The Gold Rush* immediately supplanted all previous Chaplin films in popular acceptance. It is not difficult to understand why, for this film easily rates as one of the most nearly-perfect motion pictures ever made. There are other Chaplin films with more laughs and others that are more moving, but the blending of comedy, drama and excitement is unique.

Pay Day, also written, produced and directed by Charlie Chaplin, was released in 1922, with music score, composed by Chaplin, added in 1971.

This charming essay on a day in the life of a mud-beleaguered construction worker was to be Chaplin's last short comedy. Starring in *Pay Day*, which is now being released for the first time in 50 years, is Chaplin's brother, Sydney Chaplin.

Tickets, $1 each, are available in the Lane Office, 234 Waterman, and at the door. For reservation, telephone 656-3418.

The next movie on the Chaplin Classics Series will be *City Lights*, October 24.

IRA Sponsors Blood Donations

The Red Cross Blood Center is opening its doors to welcome the University of Vermont!

Yes, we need you!

The Inter-Residence Association is sponsoring a competition between the dorms to stimulate blood donation among UVM students. Prizes will be awarded at the end of the semester after all floors have had the opportunity to donate.

All residents planning to donate on the scheduled day should sign up at specified sign-up areas in the dorm the week preceeding scheduled dorm blood donating times. This is extremely important in maintaining the quick processing and smooth system the mini-drawings enjoy now.

If for some reason, you are unable to donate on the day your floor is scheduled, please call 864-4541 for an appointment at a more convenient time. All blood is donated at the Red Cross on Mansfield Avenue. Dorms scheduled for drawings will be published monthly in the *Cynic*. October dates on which dorms are scheduled to give are:

Monday, October 20 – 9-11 a.m. L/L A Building;
Tuesday, October 21 – 12-2 p.m. L/L B Building.
Wednesday, October 22 – 9-11 a.m. L/L C Building;
Thursday, October 23 – 12-2 p.m. L/L D Building;
Friday, October 24 – 9-11 a.m. L/L E Building;

30's Photography

On Wednesday, October 22 at 8 p.m., the Robert Hull Fleming Museum, UVM, presents the second in a series of free public lectures. The subject of the slide illustrated presentation will be *The F.S.A.: Photography as Social Comment in the 30's*

During the Depression, many artists were provided with jobs by the Works Progress Administration, resulting in a proliferation of murals on public buildings, public sculpture, architecture, and the publication of photography books which made significant social statements about the era. Documentary photographs of such lauded photographers as Walker Evans and Dorothea Lange will be discussed in the Wednesday evening lecture. The photographs chosen for this discussion are also important in the aesthetic development of photographic history. *Vermont Photography '75*, a juried exhibition of current work by Vermont photographers, will be on display in the Front and Main Galleries.

The speaker will be Judith Gerber, instructor in Art at UVM. Ms. Gerber recently moved to Burlington from her position on the Emerson College faculty in Boston. She studied Fine Arts at the Boston Museum School, and at Tufts University. She is currently director of the Museum Studies course offered by the UVM Evening Division in conjunction with the Museum's public lecture series.

••• CLASSIFIED •••

For sale – old fashioned cast iron single bed – $20 – matress included if desired. Call Alison Trules, 863-1260.

For Sale – 1967 Datsun R411 – low milage, new brakes & exhaust system, 2 snow tires – automatic, various spare parts $500. Nancy x2045 or after 5 at 482-2027.

For Sale – 1 pr. Dynamic Skis 337, 200 cm; 1 pr. Kneind – white star supers, 190 cm, USED ONCE; 1 pr. Rossignol ST 650, 195 cm. Call 863-3200.

8 room country house for rent January–June. 4 bedrooms, 2 wood-burning stoves and fireplace, 9 acres and barn. Family preferred. $300 per month, plus utilities. Seybolt, Underhill, 899-3371.

For Sale – 10 speed bike – Paris sport 19" frame – $95 (price if new); 1 year old – barely used, excellent condition. Call Sara 656-2449 and leave message.

Apt. to share – starting Nov. 1. Female grad. student or working independent preferred $107/mo. Beautiful new, sunny – Mallets Bay.

Wanted – 2 roomates – male or female. Own bedroom $34 a month. At present time $25 a month due to some inconveniences, but in month or so will break to $34 because inconveniences will no longer exist. If interested, stop by at 53 North Champlain St. and see Tom or Danny.

Lost: one star sapphire ring, pink stone set in silver. Lost near Williams Science Hall or surroundings. Tremendous importance and sentimental value. Extremely generous reward offered. Contact Pam Rodman at 656-4255.

For Sale: Beautiful pony hunter. Guaranteed sound & very gentle. Excellent mover and safe jumper. All attributes of a horse packed into a pony package. Ready to carry a child into the ribbons & perfect pony club prospect. Asking $500. Call Geoff or Kathy at x2638 or 862-9226.

Hockey Goaltender's Equipment: CCM super-pro pads, cooper GC 10 mitt, chest protector, pants, equipment bag, etc. Cost about $200 new – asking $65. Call Geoff at x2638 or 862-9226.

Free to good home – a large pinto shetland pony. Drives well, very safe & gentle. Coggins tested & very healthy. Loving home a must. Call Geoff at x2638 or 862-9226.

Tires for sale: Excellent condition Pirelli snows – 13" – used on Toyota. Best offer. Call Richard at 862-3913.

For Sale – Dolomite Sintesi Comp. ski boots, fits 9–10, good condition $55; Look Nevatic –55 bindings $30; best ST-650's $15; Solomon 40 toes $10. Ext. 2289. Ask for Robert, evenings.

Earn up to $1800 a school year or more posting educational literature on campus in spare time. Send name, address, phone, school and references to: Nationwide College Marketing Services, Inc., P.O. Box 1384, Ann Arbor, Michigan 48106. Call (313) 662-1770.

For Sale: Skis 200 cm. Volkyl Wedelin – almost brand new with Look Nevada toes + Marker Rotomat heels mounted $40 – worth if for bindings alone – Pete Lachowsky 214 Millis, ext. 3807.

For Sale: Ice Skates size 6 CCM tacks ($100 new) $20, will fit men's size 8-9, Bill Spino, Box 365, Med. School, 644-5339

news

Oktoberfest

by Sari Bodi

Redstone Campus, transformed into a German Village, attracted approximately 5,000 people for its annual Oktoberfest last Saturday. The transformation was due in part to Redstone's dorm competition which provided a pretzel factory with instructions for baking pretzels on Hamilton's windows; Mount Cristie, complete with a daring mountain climber scaling its treacherous facade; Wright Hall's giant beer stein for the chugger's delight; and Robinson's Black Forest with a goat to add to its authenticity.

Students, parents, and alumni were informed of the many events of the day by fraulein emerging from a cuckoo clock atop the Wing-Davis-Wilks Complex. The announcers, attired in outfits from German folk dress to pink shaggy showercaps, also translated proverbs into English and German.

Pasteboard alpine costumes with cut-out heads for picture-taking and pumpkin peddlars sat outside the WDW complex while numerous Vermont craft vendors lined its

Presents Thrilled by Mountain C

SLEEPING BAGS
10 Gerry Yosemite (reg
Gerry Camper Sleeper
13 Regular
23 Large
8 Gerry Backpacker (Re
30 EMS Teton
35 EMS Blueridge
EMS Mt. ROBSON
15 Regular
15 Large
40 Hunter Dacron Slee
10 Hunter Aurora (Pola

This is
partial
many
on sal

news

Oktoberfest Provides Festive Spirit

by Sari Bodi

Redstone Campus, transformed into a German Village, attracted approximately 5,000 people for its annual Oktoberfest last Saturday. The transformation was due in part to Redstone's dorm competition which provided a pretzel factory with instructions for baking pretzels on Hamilton's windows; Mount Cristie, complete with a daring mountain climber scaling its treacherous facade; Wright Hall's giant beer stein for the chugger's delight; and Robinson's Black Forest with a goat to add to its authenticity.

Students, parents, and alumni were informed of the many events of the day by fraulein emerging from a cuckoo clock atop the Wing-Davis-Wilks Complex. The announcers, attired in outfits from German folk dress to pink shaggy showercaps, also translated proverbs into English and German.

Pasteboard alpine costumes with cut-out heads for picture-taking and pumpkin peddlars sat outside the WDW complex while numerous Vermont craft vendors lined its interior. Feather jewelry, quilts, hand candles, and carved wooden chairs were among the goods which could be purchased.

The festive spirit was maintained throughout the day, especially through the use of the $1.50 beer mugs which were frequently replenished in the Beer Garden (a blue and white striped tent.) A German band and the UVM band contributed to the robust atmosphere. Hardy appetites could be appeased at the food stands stocked with knockwurst and sauerkraut, brown bread and cheese, apples, pastries, and German chocolate cake.

One of the main attractions was an act by members of the Bread and Puppet Theatre of Glover. Peter Schuman and Mike Romanyshyn danced on stilts, precariously careening to fiddle music. With the help of John Bell, paper mache puppets told the story of "The Blue Lady That Fell in Love."

The UVM Folk Dance Club garbed in peasant costumes, gayly clomped, clapped, and shouted as they entertained on a platform in front of WDW. One of the more intricate dances formed the shape of the King of Clubs.

Two contests drew several entries and many spectators. The first, an egg-dropping contest, sponsored by the UVM Society of Civil Engineers, required the entrants to design a structure which would allow an egg to drop from a distance of at least 30 feet without breaking. Diane Greene won the contest and a calculator by using three helium balloons to carry the egg.

The second contest, a Bavarian Cream Pie-eating contest, earned the winner, Dick Stewart, a wooden plaque proclaiming this honor and a pie-encrusted face. The contest ended with the usual pie-throwing among the losers and the involvement of near-by spectators.

The crowds began dispersing after 3:30 in the afternoon, probably to the relief of a seemingly indifferent cow and a caged piglet, who had been brought from the UVM Farm for display.

Mountain Climber scales Mount Christie Photo by David Jaffe

Free Press Enjoys Large Circulation

by Steve Brown

In the year 1827 the *Burlington Free Press* began operation in the State of Vermont. Today it is Vermont's largest newspaper and in its 9 county service area reaches, as of March 18, 1975, 285,300 individuals. The *Free Press* bills itself as Vermont's No. 1 Salesman and as the state grows so will the newspaper and its effect on the buyer in Northern Vermont.

The fact is that for every 3 families that moved into Vermont in 1974 only one family moved out. Vermont was the Nation's leading "Magnet" state for the third consecutive year.

Circulation is the key to the success of any newspaper. If many people are going to see your paper everyday, then the power of advertising in your paper will be enhanced to the businessman. The *Free Press* daily circulation reaches 285,300 people. That number equates to 87,100 households with an effective buying power of $1,016,638,000 according to the Sales Management Survey of Buying Power in March of 1975. The paper is read daily by 3 out of 5 families in Northern Vermont. In its 9 county district (Chittenden, Addison, Lamoille, Franklin, Grand Isle, Washington, Orleans, Caledonia and Essex), the *Free Press* has 52 percent overall coverage. These statistics are impressive by anyone's standards and that is why the *Burlington Free Press* is a successful daily paper. Its power as a salesman and an informer is awesome in Northern Vermont.

Over a seven day period, Sept. 9-13, 15, 16, the length of the paper averaged 37 pages. According to William Hyvonen, a *Free Press* advertising representative, 45 percent of that space was devoted to advertising. Mr. Hyvonen said that the paper is "economically very sound.... if it wasn't we wouldn't make the financial commitment involved in putting out our new Sunday Edition." The first issue of the Sunday *Burlington Free Press* will be out Oct. 26. It is expected to be between 75 and 100 pages in length and will contain 3 separate magazine sections. Mr Hyvonen said that at least 15 more employees have been hired to produce this new effort and that the total employee count for the *Free Press* at this time is probably two hundred. It is through advertising revenues and the daily sale's average of 47,000 papers at $.20 a paper that those two hundred employees make a living.

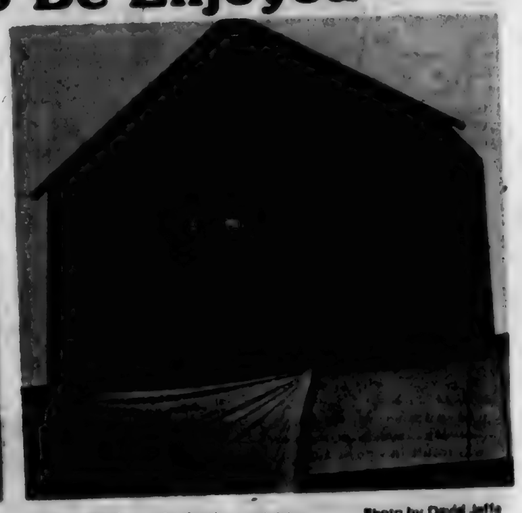
Advertising and Sales revenue also pays for the *Free Press'* liberal use of news services. For the seven days examined, the first section of each issue was clearly dominated by Associated Press Stories. The only exceptions were purely Vermont related stories and the obituaries. Extensive use of large

(continued on page twelve)

...And Many Activities To Be Enjoyed

Parents Thrilled by Mountain Climbers Photo by David Jaffe

UVM Folk Dance Club perform peasant dance. Photo by David Jaffe



Cuckoo Clock overlooks the festivities. Photo by David Jaffe

ANNUAL FALL SALE 1975
Oct. 15, 16, 17 & 18

CROSS-COUNTRY SKI PACKAGES

Asnes Turiangrenn (Hickory Bottom with Lignostone edges)	$ 56.00	EMS 2000 Light Touring Ski (Hickory Bottom with Lignostone edges)	$54.50
Cross-Country Boot	38.50	Cross-Country Boot	38.50
Three-pin Binding	8.50	Three-pin Binding	8.50
Bamboo Poles	9.95	Bamboo Poles	9.95
Total Suggested Retail Price	112.95	Total Suggested Retail Price	111.45
FALL SALE PACKAGE PRICE	79.50	FALL SALE PACKAGE PRICE	79.50

EMS Introduces the new Lovett Fiberglass Cross-Country Ski

	Ski only	EMS Package Price
Lovett Touring Ski	$69.50	$109.50
Lovett Mohair Ski	74.50	114.50
Lovett Mountain Ski	89.50	

All Sale Items Reduced An Extra 5% On Saturday!

	Sale Price	Suggested Retail
SLEEPING BAGS		
10 Gerry Yosemite (regular)	$73.95	115.50
Gerry Camper Sleeper		
13 Regular	71.95	110.00
23 Large	74.95	115.00
8 Gerry Backpacker (Regular)	76.95	118.50
30 EMS Teton	67.95	89.50
25 EMS Bluebridge	40.25	47.50
EMS Mt. ROBSON		
15 Regular	74.50	99.50
15 Large	79.95	106.50
40 Hunter Deuxen Sleeper	26.00	28.50
10 Hunter Aurora (Polarguard)	47.50	55.00

This is only a partial listing, many more items on sale !

PARKAS		
20 Alpine Designs Alpinist Parka (seconds)	32.50	49.50
15 Alpine Designs Cirque Down Parka (seconds)	34.50	52.50
10 Alpine Designs Expedition (limited sizes)	74.95	115.00
8 Alpine Designs Glacier (limited sizes)	64.95	99.50
55 EMS Mansfield Polyester Parka w/ Hood	46.25	57.50
8 Western Trail Town & Country	39.50	49.50
15 Alpine Designs Super Sweater (Lg. & XLg.)	25.50	39.50
19 Gerry Makalu	49.95	79.00
50 EMS Wabun Polyester Parka w/ Hood	38.25	47.50
175 EMS Patagonia w/ Hood	52.50	57.50
150 EMS Yeti w/ Hood	58.50	64.50
40 Camp 7 Cascade	42.00	52.50
5 Camp 7 Pemir	48.50	64.50
150 EMS Bugaboo Parka w/ Hood	47.50	52.50

CLOTHING		
20 Alpine Designs Mountain Parka (seconds)	28.50	43.50
22 EMS Packboard Poncho	16.50	20.50
20 pr. EMS Corduroy Knickers (Men's & Women's)	24.50	27.50
60 EMS 60/40 Parkas	29.95	39.50
40 Western Trails 65/35 Parka	24.00	34.50
31 EMS El Cheapo Rain Parka (Adult's)	11.50	14.00
17 EMS El Cheapo Rain Pants (Adult's)	8.95	11.00
13 EMS El Cheapo Rain Parka (Child's)	9.50	11.00
10 EMS El Cheapo Rain Pants (Child's)	6.00	7.50
15 Grott Child's Knickers	9.95	18.00
75 pr. Raichle Hiker Boots	44.50	52.50
100 pr. EMS Super Down Gloves	15.95	20.50
100 pr. EMS Deluxe Down Mittens	14.95	19.50

PACKS		
9 Gerry Assault w/o pockets	37.50	50.00
50 Kelty Basic	32.50	37.00
20 Canyon Divided (Lg. & Sm.)	29.50	34.50
21 Alpine Designs Senior Day Pack	15.95	19.50
100 EMS Day Pack (Adult)	8.95	12.00
20 EMS Day Pack (Child's)	7.00	8.00
16 Cannondale Frame Packs	30% off	
TENTS		
24 Gerry Yearround II (Old Model)	108.00	135.00
4 Gerry Lodgepole (Old Model)	58.50	73.00
7 Alpine Designs Timberline	99.50	120.00
7 Eureka Mt. Katahdin (3 man)	76.95	84.95
36 EMS Mosquito Net	67.95	85.00
BICYCLE ACCESSORIES		
27 Fletcher Racks	3.95	4.95
3 pr. Cannondale Fenders	21.50	26.50
13 Cannondale Handlebar Packs	7.50	9.50
MISCELLANEOUS		
94 Gerry Ministove w/ Cartridge	12.50	16.00
20 Gerry Tourist Cook Kit	4.95	11.50
1 Hollowform Kayak	240.00	299.00

Eastern Mountain Sports, Inc.

SPECIALISTS IN QUALITY, LIGHTWEIGHT CROSSCOUNTRY, CAMPING AND MOUNTAINEERING EQUIPMENT

100 DORSET STREET SOUTH BURLINGTON, VERMONT 05401

Tel. (802) 864-0473

Red China Slide Show At L/L

Frances Uptegrove will be on campus this coming Sunday to visit with her friends and show slides of her recent trip to the People's Republic of China. A student of Chinese language for the past two years here at UVM, Ms. Uptegrove spent April and May studying and working in the famous Tachai Commune and an electrical factory in Shanghai. Visiting China with a group of 24 Americans, she had an opportunity to gain insights into the everyday life and working conditions of ordinary Chinese peasants and workers. This opportunity is rarely afforded visitors from the outside. A letter which Ms. Uptegrove sent in April, to her Chinese teacher, John Berninghausen, and the University who wish to be candidates are invited to write Professor James Howe, Chairman of the Search Committee, at the English Department by October 24. A slide show of her trip will be presented Sunday, Oct. 19, at 7:30 p.m. in the Living/Learning Center, Commons 216. Her visit is being sponsored by the Chinese language program and the Asian Cultural Exchange.

In her letter to her students with whom she had studied Chinese talks of her stay at the Tachai Bridge in Shanxi Province. "...I think it's important to realize that China is still a very poor country. We are now in an area where centuries of human habitation have practically denuded the land of any living thing and the great projects underway are all aimed at undoing this damage--stabilizing the soil through reforestation, terracing, reservoirs and rechanneling of rivers, etc. The amount of human labor that has gone into these projects just since '66 is astounding."

All members of the UVM Community and the public are invited to attend Ms. Uptegrove's report on China on Sunday evening, Oct. 19, at 7:30 p.m. in the Living/Learning Center, Commons 216. Her visit is being sponsored by the Chinese language program and the Asian Cultural Exchange.

Peasants working at Tachai Commune in China.

Students Linked To Campus Crime

by Mary D. Partridge

"95 percent of crimes which occur on campus are committed by UVM students," said Richard Scott-Smith, chief of the UVM Security Services.

"Theft and minor assault have been the major problems since school started. There has already been $8000 worth of theft, not including two cars which are still missing. So far, we have been able to recover $1800 worth," said Scott-Smith. The favorite theft items are desk calculators, stereos, dorm lounge furniture and an occasional car when the keys are left in it.

The minor assaults range from women getting pinched or grabbed, to men found naked in women's shower-rooms. Upon occasion, said Scott-Smith, the violators are caught.

"These incidents occur in well-lit areas which are regularly patrolled. One way to help prevent them is for women not to walk alone at night, and although it is a contradiction, they should walk on the well-lit pathways," Scott-Smith said.

"The three main areas where problems occur," he continued, "are on Main Street between the reservoir and the Living/Learning walk, in back of Coolidge Hall, and by the front of the gym. These are all well-lit places and, with the exception of Main Street, they are within 100 feet of 1000 people."

At night, there are three or four walking patrolmen, two cars and a sergent, and a student is hired by Security to walk the Redstone path. In addition, three city police cruisers cover the UVM area.

There are 30 trained policemen on the Security force, including three women. (One woman, a sargent, was one of the first female patrolmen in the state, as opposed to the more common female "patrolwomen.") A dispatcher is in the Waterman office at all times. There are ten work-study students employed as well.

"We would like more people," said Scott-Smith, "but right now there is a freeze on hiring at UVM. This also means that if we lose anyone from the force, they cannot be replaced."

Work-study students were first employed by Security three years ago in a program initiated by Scott-Smith. He considers them "good people who are familiar with the University," and said that "having students on the force has made a difference in the attitude of the regular people towards students."

Scott-Smith pointed out that the University security system has become more centralized in the past few years. Formerly, he said, night clerks in the dorms were outsiders hired by the individual dormitories. "These people didn't know who was supposed to be there and who wasn't; or who was supposed to be moving furniture out..."

Now desk clerks are students hired by Security and if possible they work in their own dorms.

By centralizing the force, Scott-Smith hopes that Security will hear about more of the crimes which are committed on campus. "In the past we sometimes didn't hear about an act of violence until several hours or even days after it occurred," he said.

"Crimes which are committed off-campus against students should be reported to the city police and/or to Security," said Scott-Smith. "We have direct communication with all emergency facilities."

Scott-Smith stressed the importance of reporting incidents. "Students are afraid that if they blow the whistle on another student, the guy will have to go to jail. But there is a very good judicial system through the Dean's office. We aren't terribly interested in punishing the person. We want to teach him not to steal or commit other crimes. We want to turn him into an honest, productive person."

Free Press

(continued from page eleven)

photographs also play an important role in the *Free Press*, especially the first pages of each section. Along with the A.P., the *Free Press* uses the Free Press - Gannett News Service, the Washington Post News Service, Reuters, and the N.Y. Times News Service.

There seems to be little question regarding the continued success of the *Free Press*. Mr. Hyvonen said that the likelihood of another paper succeeding in the Burlington area is "very poor...and the financial obligation to pull it off would be in the millions of dollars." With that in mind any aspiring young publisher ought to think twice before making the dive into the Burlington market. *The Burlington Free Press* is Vermont's largest newspaper and as Vermont grows so will its strength both as a news informer and a salesman.

Sigma Phi Admits Women Pledges

by Dan Haslam

Five University of Vermont co-eds have become the first females ever to join a men's fraternity on a co-equal status on this campus.

Sigma Phi Epsilon, the third largest Greek fraternity at UVM, established the Order of the Golden Hearts last semester with a cross-section of girls as charter members, whose task it has been to draw up plans to achieve an equal footing with the forty-plus male stronghold at 371 Main Street.

"Boy, that was a really nice ceremony," one of the girls commented after initiation was over. All of the girls agreed that they were nervous prior to initiation and seemed relieved when it was over and they could talk about their new status as Golden Hearts. The five initiates, Joy Kearney of Danbury, Conn., Paula Erickson of Montpelier, Kim Meyer of Wrentham, Mass., Kim Nitskey of Hershey, Penn., and Sue Parkhurst of Winchester, Mass., have big plans for their organization in the year ahead.

"First we want to get our constitution approved," Miss Nitskey volunteered, "and then out into the dorms to 'rush' new members." 'Rush' is the process of attracting new members to a fraternity or sorority.

The girls have organized themselves into five skeleton crews, each covering a specific function of their program for the year. Joy Kearney will represent the Golden Hearts as a liason with the brothers in the fraternity, and Kim Meyer will coordinate and chair the weekly meetings of the girls. Sue Parkhurst, a member of a sorority in addition to being a Golden Heart, will take care of communications for the organization, and Kim Nitskey, also a sorority member, will coordinate rush efforts. Paula Erickson, a nursing student, will act as treasurer for the group.

The concept of an Order of Golden Hearts was founded by the national organization of Sigma Phi Epsilon in Richmond, Va. in response to a Supreme Court ruling two years ago which prohibited organizations from sex discrimination in admitting new members. Rather than challenge the ruling, Sigma Phi Epsilon created an associate organization of female helpmates, the Golden Hearts. At the beginning, the Golden Hearts operated under a separate-but-equal status, but gradually the idea caught on and Golden Hearts groups began to appear at Sig Ep chapters throughout the country. At present, the Order of the Golden Hearts is an autonomous group, subject to advice from the host chapter brotherhood, but this advice is generally only offered to keep the missions of the Golden Hearts consistent with chapter and national policies.

For the Vermont Gamma chapter of Sigma Phi Epsilon, the Golden Hearts program has brought about some useful changes in the fraternity's operation. Friday night's social event, "Katchabuz," now features a female bartender, and the girls are planning on joining the chapter in the athletic competition at the Greek games later in October. The girls will also be present for many of the social events of the chapter, assisting with the brothers' rush, cocktail parties and Homecoming events later this fall.

"It's just good having them around," one of the brothers commented. "We have opened our doors just a little bit and have found that the roof didn't cave in by having girls join us."

But everyone at the Sig Ep house on Main Street agrees the fraternity's image is changing. Next year's photographic composite of membership will add a new wrinkle--female faces--and that, the brothers agree, is something to smile about.

Geological Society To Meet

Is the Champlain Valley a high earthquake risk area?

Did 1830 flood waters from the Alder Brook have a major impact on the Winooski River Basin with long term results showing up today in recent suburban development?

Discussion and study of those questions will form the basis for the annual meeting of the Vermont Geological Society (VGS) Saturday, Oct. 18, to be hosted by UVM's department of Geology. The meeting, which will feature two field trips that address the above questions, is open to all interested persons and to members of the Society.

Dr. Dallas Rhodes, UVM assistant professor of Geology and president of VGS will lead the Saturday morning field trip. The trip will be concerned with a July 26, 1830 event which changed the course of the Alder Brook. Starting point will be the parking lot at UVM's Perkins Geology Building, at 10 a.m.

UVM Geology Department Chairman Rolfe Stanley will also lead a trip starting at 10 a.m. from the east parking lot of UVM's Gutterson Field House to consider "recently discovered high angle faults" in west central Vermont.

The trips will be followed Saturday evening by a 6 p.m. social and 7 p.m. dinner at the Sheraton Motor Inn in South Burlington.

Advance registration (required for the social and dinner) may be made until Oct. 13, by writing Dr. David Bucke, department of Geology at UVM, Burlington, Vt. A registration desk will also be set up at UVM's Perkins Geology Building on Friday, Oct. 17, from 7-9:30 p.m.; and from 8-9:30 a.m. on Saturday Oct. 18.

Until July 26, 1830, Alder Brook was a tributary of Browns River. On that day flood waters overtopped a small dam and sought a new course southward through a small tributary of the Winooski River. Within minutes, according to Dr. Rhodes, the Winooski tributary acquired additional drainage area nearly five times larger than the size of the original basin, and Alder Brook shortened its previous course by more than one mile, establishing a new local base level approximately 185 feet lower than its previous position.

The stream has been making adjustments to compensate for the past 145 years. Recent suburban developments, however, have conflicted with the new stream regimen.

The Champlain Valley may be an earthquake risk area. Detailed mapping during the last several years has uncovered a system of major, north trending normal faults along the Eastern limb of the Hinesburg synclinorium (in geology, a syncline is a fold of stratified rock inclining upwards in opposite directions from both sides of its axis).

The Monkton thrust, mapped by Wallace Cady, is part of this system and is reinterpreted as a "west dipping normal fault which isolates the Cheshire Quartzite of Monkton Ridge and East Monkton as a horst (in geology, a raised rock mass between two faults)."

Although one of the splinter faults is cut by a late Mezozoic era dike, the system is thought to have developed earlier in the Mezozoic in conjunction with the early opening of the Atlantic.

Although most major faults in Western Vermont are quite old and are not likely to be a source of earthquakes, the new system of faults recently discovered is more likely to be an earthquake source, Dr. Stanley said.

The field trip will discuss the application of this information to such environmental problems as groundwater and earthquake hazards.

20,000 Sweaters at Factory Prices

LOOK

sweaters for now and later

90% WOOL SWEATERS

TURTLENECK reg. $11.99 NOW $5.99
CREWNECK reg. $10.95 NOW $4.99
"V" NECK reg. $10.95 NOW $4.99

DENIM IS DYNAMITE!

PRE-WASHED CARTER Jeans

SANFORIZED CARTERS PAINTERS PANTS plus NOW 9.95 with $10.95

MORE OF THE BEST FOR LESS

IF YOU FIND IT INCONVENIENT TO BUY NOW USE OUR LAYAWAY PLAN!

THE STORE FOR THE WHOLE FAMILY

FACTORY PRICES YOU CAN'T HELP BUT SAVE AT THE CHARLESTOWN MILL STORE

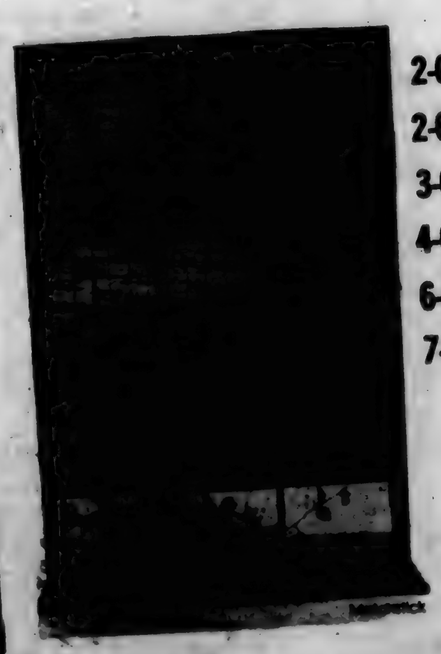
Layaways

Phone 862-1849
65 MAIN ST., BURLINGTON, VT.
OPEN DAILY 9-9 SAT. 9-5

20,000 Sweaters at Factory Prices

MAGRAMS It's an Experience

Introducing with saving of 1/3 off on Matchstick Roll-Up Blinds.



2-0 x 6-0	reg 5.00
2-6 x 6-0	6.00
3-0 x 6-0	7.00
4-0 x 6-0	10.00
6-0 x 6-0	14.00
7-0 x 6-0	17.00

Visit soon our new Wicker Shop for baskets, hampers, tables, and more from all across the world.

Wicker Shop – Fifth Level.

Watts the problem? A Sony amplifier is the answer.

When an amplifier starts to add things to the music that wasn't there, that's bad. Or when it can't handle high's or low's that's bad too. With a Sony integrated stereo amplifier you get it straight...nothing added or taken away until you decide to. And when you do, there's a full array of tone and balance controls to let you do just that. So know what you're getting out of your amplifier. Get a Sony integrated stereo amplifier. It can make the difference between music and noise.

TA-4650 INTEGRATED STEREO AMPLIFIER

- Newly developed true complementary vertical FET power amplifier stage, for the natural, high definition triode sound
- Direct coupled power amplifier stage
- Inputs for 2 phono sources, tuner, 2 aux. sources, 2 tape playback sources and external adaptor
- Preamp outputs and power amp inputs
- Direct coupled FET amplifiers in tone control and buffer stages
- Phono stage with newly developed LEC (low emitter concentration) transistors coupled directly to a low signal V-FET
- Tape monitor for 2 recorders and independent tape dubbing switch
- Precision volume control with muting switch

"IT'S A SONY"

CREATIVE SOUND

NEXT TO K-MART • S. BURLINGTON, VT.

OVP: What It Can Do For You

The Office of Volunteer Programs is a link between the University and the surrounding community through PCC projects, UVA projects and other long and short-term community placements. The PCC consists of approximately fifteen student-run volunteer projects working in the areas of health, education, youth, social issues, and the elderly. UVA projects are in similar areas as PCC projects but differ in that a full-time year commitment on the part of the student is required. Short and long-term community placements exist in numerous and varied community agencies, schools, and programs.

Our initial service to you as a student or community volunteer is to assist you in finding experiential learning opportunities. We will aid you in seeking alternatives to the classroom, in making rewarding use of leisure times, in short, developing a total learning experience which meets *your* needs. You can look to OVP as a personal resource, a place to air new ideas and a supportive atmosphere for self-directed education and services.

Our staff consists of part-time volunteers, full-time University Year for ACTION (UYA) interns, and experienced professionals, all more than willing to sit down and talk with you, helping channel your energies into a valuable volunteer internship experience.

The volunteer internship you choose may be a structured project that requires the same time commitment each week or an unstructured one in which you design your own schedule. You can work a few hours or many, depending upon your own interests and the needs of your host agency. You may also work on one-shot or short-term projects that do not involve an ongoing commitment.

STEADY PART TIME AND SUMMER INCOME AT CUTCO SALES & SALES MANAGEMENT

–EXCELLENT TRAINING & EDUCATION
–$3–7000 & INCOMES TO STUDENTS WHO QUALIFY
–EXPERIENCE NOT REQUIRED; CAR IS

Write: Cutco
Box 902
Burlington, Vermont

PCC- What Is It ?

"Volunteering," as the dictionary states is "to offer oneself or one's services for some undertaking or purpose." At the Office of Volunteer Programs our "undertaking or purpose" is to make the community better by helping those who need help while at the same time providing a unique educational experience.

The Project Coordinators Council of the Office of Volunteer Programs was developed to assist students with planning and implementation of the volunteer projects serving specific needs in the Burlington Community. Presently, the PCC consists of approximately fifteen student-run volunteer projects working in the areas of health, education, youth, social issues, and the elderly. Students who are individual Project Director/Coordinators serve on the council. Coordinators take the responsibility for coordinating the work of the project volunteers, and maintain a liaison with professionals.

Another primary concern of the PCC is to facilitate the learning process which volunteers experience. Resources such as workshops and seminars related to voluntary work, experiential learning, and personal growth will be offered to all volunteers. We believe these PCC sponsored programs will enhance the volunteer's experience in learning and, in turn, augment the services being offered to the community.

The following are examples of PCC projects: Actionfest; Adopt-A-Grandparent; Big Brother/Big Sister; H.O. Wheeler Tutorial Program; King Street Area Youth Program; North Park 4-H Youth Center; Pine Ridge School Radio Station; and Vermont Special Olympics.

UYA-An Alternative

University Year for Action is an off-campus, student-intern program jointly funded by the University of Vermont, the Vermont State Colleges, community agencies, and ACTION (the agency which sponsors Peace Corps and VISTA). U.Y.A. projects primarily serve the needs of low-income Vermonters. The program is one of a number of community service-learning programs administered by the Office of Volunteer Programs at UVM.

The Office of Volunteer Programs staff solicits new project proposals from human services agencies throughout Vermont. Typically, projects are developed in the areas of legal services, corrections, business, housing, environmental protection, consumer protection, health care, social services, and education. Final proposals are selected on the basis of such criteria as 1. the learning potential for the student intern, 2. availability of qualified agency supervision 3. clarity of job description 4. ability of agency to cost-share on project support.

Students are then recruited for available positions (usually between 50-60), go through an interview and application process, and visit potential internship sites. Any undergraduate or graduate student who is a full-time student in a degree program is eligible to apply for U.Y.A.

A U.Y.A. volunteer makes a commitment to serve full-time for twelve months; to integrate the internship year with his/her academic program and personal learning goals; to live, in so far as is possible, the community where he/she serves; to bring university resources such as faculty

(continued on page fourteen)

Put Your Ideas To Work

Have you ever toyed with the idea of starting a project to fill an unmet need that you have discovered? Have you and your friends been doing volunteer work on your own but now find that you need financial and organizational assistance? If so, the staff at OVP is available to help you set up or expand your program. The following is the account of how one UVM student, Debbie Hoffman, saw the need for a Council for Exceptional Children, and decided to make it become a reality:

"I entered Keene State in New Hampshire as a freshman special education major and was the assistant head of the C.E.C. chapter there. Then in my sophomore year I took over as head of that chapter. Last year, I transferred to UVM because of the special ed. program here. When I arrived, I realized the pressing need for an organization like the C.E.C., and I felt that I had enough experience to begin a new chapter. After talking with the special ed. department and going through the appropriate channels, we received recognition and approval from UVM, SA, OVP, and the PCC. We also obtained funding from the PCC which will be a great benefit to our program.

The object of C.E.C. is to supply special children with the same opportunities that "normal" children have. The C.E.C. does this by sending college students to various special schools and by providing the children with diverse activities that they can participate in. Thus, they all learn from each other both inside and outside the classroom.

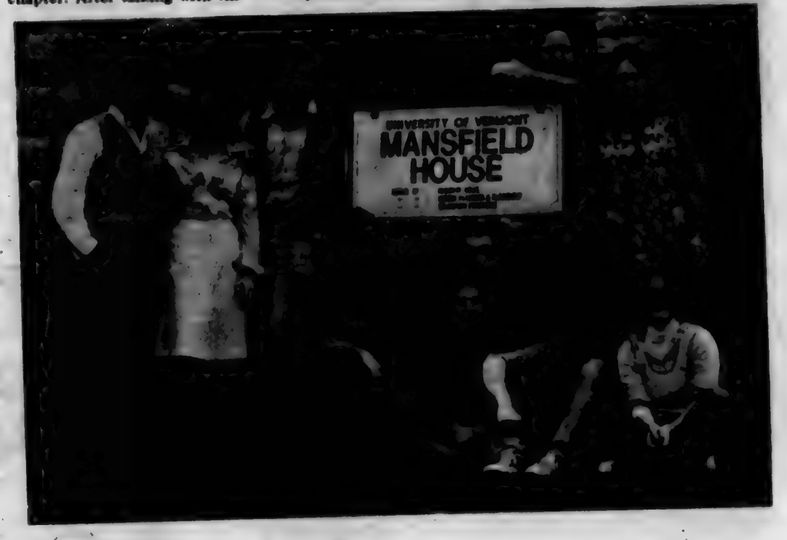
Our goals include increasing the children's exposure to various events with people, providing student volunteers with the opportunity to work with handicapped children, and providing parents with a needed and welcome resource. Our overall goal is to facilitate awareness of these children and to increase the opportunities available to them."

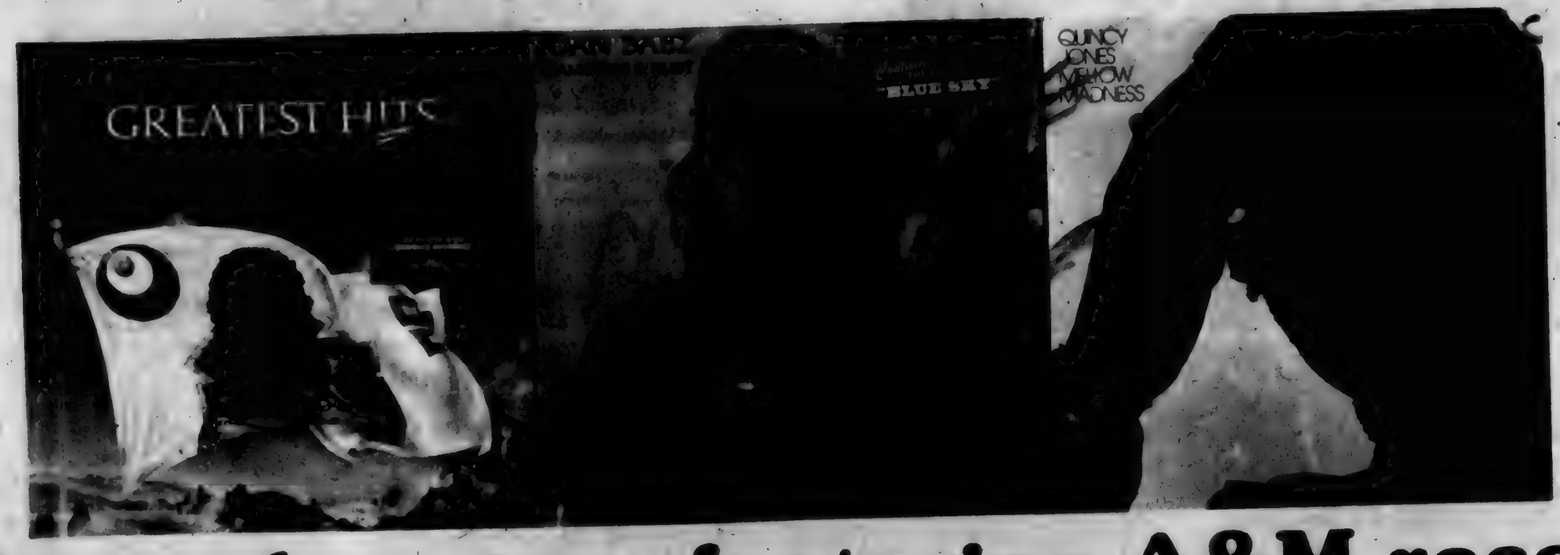
If you would like to get your project rolling, give us a call at OVP, or stop in to see us. We're located in Mansfield House and our telephone number is 656-2062.

Can You Dig It?

Milutin Veljkoute of Yugoslavia set the endurance record for staying in a cave for 463 days in the Surljig Mountains from June 24, 1969 to September 30, 1970.

Harold Wordon, of London, Ontario, holds the record for most bricks broken by a karate chop, with 3,773 in 2 hours, 59 minutes.





This week we are featuring A&M records

These 3 are on sale for 3.93 !!!

A&M records carry quality performers and give quality sound.

We are going all out to get your business —

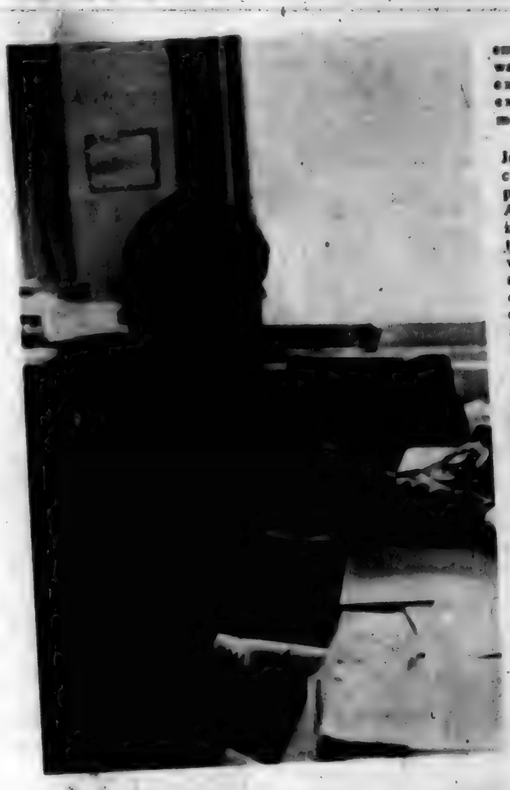
if you want to save money on records, come to

44 CHURCH ST THE UPSTAIRS RECORD SHOP

We are going to be giving away free things forever!

This week, FREE poster with purchase of any album.

Profiles Of Current UYA Students



"Academically, emotionally and physically, it was the most demanding and exhausting year I have ever experienced. It was also the most rewarding"

— A UYA Volunteer

Jerry Webster's project involves coordinating a basic literacy program for adults through the Adult Basic Education program in Winooski. His major goal is to train forty tutors this year who will then work with forty adults in Chittenden County on a one-to-one basis. This experience fits in well with his academic work towards a Master Degree in Education.

Sue Eisenstadt is currently working with the Advocacy Rights Council (ARC) which is an agency that provides legal rights/information and assistance to young people under eighteen. Throughout the year, she will be conducting presentations and workshops on legal rights at local schools and is also trying to implement a legal rights course at the Weeks School.

Another aspect of her job involves counseling individual youths who may have a problem involving school suspension, or expulsion, police arrest, discrimination because of sex or age, or placement outside the home. Sue is a social welfare major and is interested in child and family counseling. She is obtaining experience relevant to these areas, and has also developed new interests in the fields of law and of youth and student rights.

UYA projects are many and varied. Included here are profiles of just a few of the numerous people, projects, and academic interest areas that are represented in UYA.

Bartie Hyde and Mike Astles are both UYA students who work at the Consumer Fraud Division of the Attorney General's Office. They spend their time talking with consumers who have complaints, investigating business practices, and conducting consumer education courses in local schools. They also enjoy working for the only agency in town that requires its employees to read the paper everyday!

Their time on the telephone is spent dealing with problems ranging from complaints about car purchases and repairs (3/4 of all calls) to talking with the woman who thought she had been cheated while playing bingo at the Catholic church. Complaints tend to occur in seasonal cycles, and with the Vermont winter now fast approaching consumers are particularly concerned about construction-related problems. For example, a complaint was received last week from a consumer whose newly painted house was dripping!

Bartie and Mike also investigate businesses when issues such as fraudulent advertising arise. Consumers often report bait and switch advertising and lack of rainchecks when an advertised item is not in stock. Since taking this job, both Bartie and Mike have become more skeptical about business practices in town, and are looking forward to engaging in more investigative work as they become increasingly skilled as consumer advocates.

Another aspect of their job involves them as consumer educators in the community. They visit local schools to talk about consumer fraud, small-claims court, and to give information in general on how not to get "ripped- off" as a consumer.

Both Bartie and Mike are finding that their UYA program fit in well with their personal and academic goals. The skills they are acquiring are many and varied. They include interviewing, decision-making, diplomacy, understanding the legal aspects of business, and acting as consumer educators.

Mike, who is a psychology major, has found particularly relevant the skills he is learning related to dealing with people and appreciates the chance to apply psychological principals in the real world. Bartie is a social work major, and has benefitted from the opportunity to learn about aspects of social behavior that one doesn't learn in a classroom setting.

UYA-An Alternative

(continued from page thirteen)

expertise, media materials, and part-time volunteer assistance to bear on the project; to remain full-time, tuition-paying student in a degree program.

The Office of Volunteer Programs staff will do their best to make the best match possible between a student's learning needs and skills on the one hand and an agency's needs on the other; to provide pre-service training for all U.Y.A. interns and, in-service training for student interns and host-agency supervisors alike; to assist U.Y.A. students in integrating their internships with an appropriate, academic component; provide field support for interns; to provide a living allowance and other support thereby enabling students to make a year's commitment.

At UVM, U.Y.A. students earn some of their credit through special, field-related seminars run by OVP Staff and associated faculty. The remaining credit is usually earned through the student's major department, or related department, via independent study arrangements negotiated directly between the student and sponsoring faculty members. In all cases students earn a year's academic credit for their year of service.

University Year for Action offers participants the chance to nourish personal growth and learning needs; to develop mutually supporting relationships with those with whom they work; to supplement their academic major with field experience; to work with students and faculty from a variety of disciplines; to participate in designing their own education; to test out career and graduate school options; to gain valuable job experience in a competitive economy; to better understand Vermont, its people, and their needs.

For further information, stop in or call us at Mansfield, Colchester Ave. Telephone— 656-2062.

Thoughts Of A Big Sister

by Jill Flanagan

"And in the sweetness of friendship let there be laughter and sharing of pleasures..." like a hike up Camel's Hump, the Christmas party, or riding up and down the escalator at Penney's.

It would be easy to talk about the Big Brother/Big Sister Program from a statistical and organizational viewpoint (yes UVM - we still need 83 more Big Brothers/Big Sisters), but that's not why I'm a Big Sister. Basically what it's all about is Star, my little sister.

Each relationship is unique. Mine is very special. To me, it's a challenge to get to know a child from a background very different from my own. Many of the things Star contends with every day stagger my mind. But, with our relationship has come a clearer understanding of myself and the crazy world in which I live.

Staf and I share confidences with our ice cream cones (we both detest math, we both need friends), and that's what cements the friendship.

Of course it has frustrations. Many times my values and priorities are in opposition to hers. At times limits must be set on behaviors and rights discussed. These, too, are part of the growing.

My goals are to share who I am with Star and encourage her to do the same, simultaneously building a feeling within her that she is a good person, someone special, someone who can do anything she wants with her life. This all goes back to the challenge our program offers to you "give an approving nod to a doubtful friend, an encouraging work to a timid child, a feeling of worth to a lonely person."

MICHELIN
Xm+s STEEL-BELTED RADIALS

If you're not satisfied with the brand of snow tires you've been riding on, buy a set of Michelin 'Xm+s' steel-belted radials. The 'Xm+s' is designed to deliver accurate steering control, precise handling and sure road-grip mile-after-mile.

MICHELIN Xm+s steel-belted radial tires for mud and snow make a big difference in the way your car handles and stops in both light and hard-packed snow. For superior road-grip and traction, let Michelin 'Xm+s' take you thru winter.

Winter driving got you in a spin? Experience a confident feeling with a set of Michelin 'Xm+s' steel-belted radial snow tires. Michelins are designed to stop sure and grip tough to help pull you thru both light and hard-packed snow. Let Michelin 'Xm+s' take you thru winter.

REILLY TIRE COMPANY
We Will Mount and Balance Your Winter Tires for $5.00
864-0133
Easily accessible to Campus

McDonald's BREAKFAST

FEATURING

SCRAMBLED EGGS & SAUSAGE... $.95
2 Grade A Eggs • Country Pork Sausage • Toasted English Muffin

HOTCAKES & SAUSAGE ..... $.90
2 Golden Brown Hotcakes • Country Pork Sausage • Syrup • Butter

EGG McMUFFIN® ..... $.75
Canadian Bacon • Cheese • Fried Egg On A Toasted English Muffin

DANISH PASTRY ..... $.35
ENGLISH MUFFIN ..... $.25
CITRUS CUP ..... $.35
JUICE ..... $.25
Orange • Tomato • Grapefruit
COFFEE Regular ..... $.15
Large ..... $.25
MILK ..... $.20

Tear Along Dotted Line

FREE FREE COFFEE FREE
First Cup Free With Any Purchase
Present this card at McDonald's. This special offer entitles you to a regular size cup of delicious, hot coffee to start your day off right with our compliments.
Redeemable only at: McDONALD'S® In So. Burlington
This Offer Good From 10-3-75 Until 10-31-75
Between the hours of 7am-11am
CASH REDEMPTION VALUE ONE TENTH CENT

white stag
speedo
Men's & Ladies
RACING SUITS
The Royal
96 Church St.
Downtown Burlington
Open Daily 9:30 'til 5 P.M.
Fridays 9:30 'til 9 P.M.

INTERNATIONAL CAREER?
A representative will be on the campus
WEDNESDAY
OCTOBER 29, 1975
to discuss qualifications for advanced study at
AMERICAN GRADUATE SCHOOL
and job opportunities in the field of
INTERNATIONAL MANAGEMENT
Interviews may be scheduled at
CAREER PLANNING & PLACEMENT OFFICE
AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT
Thunderbird Campus
Glendale, Arizona 85306

Women's X

The UVM Women's Cross-Country Team swept the Vermont State Championship hills in an exciting meet held last Wednesday, the 8th, at Middlebury College. The UVM Women took the first five odd places, for a team score of 25 points. Other teams competing were Johnson, Middlebury and Castleton.

Captain Carol Degan blazed the course in 21:04, taking 1½ minutes off the old record. A Middlebury runner took second place, with Jeannie Crane from Vermont placing third. Sophomore Kathy Glenney placed fifth, with Junior Jane Griffith taking seventh. Other Vermont finishers were freshman Mo Horan (9th), sophomore Bev Howell (10th), and Pam Weiss (11th). Senior Martha Hoffman, running her first race, finished with glee in 12th

Basketball Preseason

Three pre-season games, two of them intra-squad affairs and the other against RPI, have been announced by the UVM athletic department. Vermont will have intra-squad games at Barre's Auditorium, Nov. 6, and Rutland H.S., Nov. 18. The RPI game is set for the Bellows Falls H.S. gym, Nov. 13. All games are set for 7:30 p.m. More information on the games will follow. Varsity practice begins Oct. 15.

PFG S

Patrick Forbush Gutterson
Weekend of October 17
FRIDAY, OCTOBER 17
GYM – Faculty-Staff
POOL – Faculty-Staff
TENNIS – Faculty-Staff
TRACK – Faculty-Staff
SATURDAY, OCTOBER
GYM – Students 1–5
POOL – Students 1–
TENNIS – Students
TRACK – Students
SUNDAY, OCTOBER 19
GYM – Students 1–5
POOL – Students no
TENNIS – Students
TRACK – Students
HANDBALL AND S
only. Call 656-3069. All
varsity activities or specia
MONDAY Through THU
POOL – Students
(Tuesday, Wednesday, T
ALL OTHER FACI

M.B.A. RECRUITM
The School of Mana
Syracuse New York
applicants for the
1:30 - 4:30 PM The
M.S. in Accounting
in Media Administra
For further informa
Career Coun

40 Church St.
Burlington
Joseph Jet. Shopping Center
Essex Junction

Women's X-Country No. One

The UVM Women's Cross-Country Team swept the Vermont State Championship title in an exciting meet held last Wednesday, the 8th, at Middlebury College. The UVM Women took the first five odd places, for a team score of 25 points. Other teams competing were Johnson, Middlebury and Castleton.

Captain Carol Degan blazed the course in 21:04, taking 1½ minutes off the old record. A Middlebury runner took second place, with Jeannie Crane from Vermont placing third. Sophomore Kathy Glenney placed fifth, with Junior Jane Griffith taking seventh. Other Vermont finishers were freshman Mo Horan (9th), sophomore Bev Howell (10th), and Pam Weiss (11th). Senior Martha Hoffman, running her first race, finished with glee in 12th place, followed by Joan Griffin in 13th place and Bizzy Kellman in 14th.

All the runners placed in the top half of the field, and seemed pleased with the victory. The course was 5 kilometers, roughly equal to 3.25 miles. The terrain was varied - fields, woods, and a par 5 golf course. According to Martha Hoffman from Missouri, the view of the mountains and foliage was dazzling, as were the Middlebury boys' teeth.

The champs are looking forward to their next meet at Dartmouth College this Friday. Coach Perry Bland has high hopes for the upcoming race, and was quoted saying "Jesum Crow! My women are fast!"

Outing Club News: Plans Weekend

The newly reorganized UVM Outing Club has planned the first of their annual outings for the weekend of October 25-26. Preparations are underway for an overnight campout in Underhill State Park, at the foot of Mt. Mansfield. The trip is open to all UVM students and will include several organized events throughout the weekend.

Beginning on Saturday morning, transportation will be provided for students from campus to the Park. The daily events will include bicycling from UVM to the Park (for those interested), a picnic lunch, rock-climbing instruction session, various hikes around the mountain, orienteering demonstrations, bird watching, field first-aid, nature hikes and much more. Others are encouraged to organize friends on hikes of their own, toss frisbees, and play football or volleyball. For the evening, a picnic supper is planned to be followed by star gazing. A roaring campfire will finish off the day (anyone for somores?). Food will be provided for either coupons or cash (yet to be finalized). Instructors will be on hand to lead the various events. For those wishing to leave after the campfire, transportation back to UVM will be provided. For those wishing to stay, shelters will be available (bring sleeping bags). Sunday will be spent leisurely with more activities. We plan to leave the Park Sunday in the early afternoon, and once again, transportation will be provided.

Needless to say, the weekend should be enjoyable for all. Check bulletin boards throughout the week for flyers and posters regarding the trip. Sign-ups will be available at our meetings through dorm representatives (names to be announced), and hopefully by the beginning of next week, at various dining halls throughout campus. Final details and information regarding various other club activities will be available at our weekly meeting of Wednesday, October 22nd (7:30 P.M. 108 Terrill Home Economics Building). For more information, please feel free to call me (Skip Hemschot) at x 4259, or John Nininger or Dave Williams at x 3010. See you there!

...'B' Soccer Wins

(continued from page sixteen)

Largo. Castleton was unable to penetrate a solid defense led by fullbacks Gregg Bowering, Phil Belivean and Keith Buesing. Late in the half, Castleton was called for tripping and Dan Crocker scored his first goal of the season on a penalty kick. With only two minutes left in the game, Crocker again scored on a breakaway. Coach Casagrande feels the turning point in the season took place when the "B" team scrimmaged the Varsity two weeks before. "We needed some confidence to pull the team together and tying the Varsity 2-2 in a scrimmage gave us a big boost. The Baby Cats play on Wednesday at St. Lawrence. Thursday we play at home, against Norwich and Saturday at Middlebury."

Cats Come From Behind To Win

Bruce Norton, Mark Stevens, Mark Heidrich, John Koerner and Rick Whidden in action against St. Mike's. SPS Photo Robin Shilen

by Norm Robinson

The University of Vermont soccer team ran up against a psyched up St. Michael's College team last Wednesday, but managed to pull off a 5-2 win after a first half score. The Catamounts trailed by a 2-1 score at the half, and it appeared as though they were looking past the Purple Knights to Rhode Island on Saturday.

Vermont looked lackluster in the early going, and fell behind 1-0 when Greg Costes got the ball from Doug Padgett after it deflected off a Catamount defender and drove a hard liner past UVM goalie Jim Taft.

Rough play dominated the middle of the half, as the ball was in the center field area much of the time. The Cats were having a tough time finishing their plays, which is nothing new. They also ran into some tough luck as Bruce Norton, Dave Verrier, and Carl Christensen all hit the post.

The Catamounts got back into the game at the 38:45 mark when goal-tender Chris O'Brien lost a footrace with Mark Heidrich, and Heidrich's shot evaded the Knight goalie to tie the score at one. John Koerner got the assist.

With about five minutes left in the half, St. Mike's got a break when Dan Bryant accidentally headed the ball into his own net to give the Knights a 2-1 halftime lead. Kevin Curran was the nearest man to the ball, and thus was given credit for the goal.

Whatever coach Reinhardt said at the half, it worked. The Cats stormed out and got three goals before the three-quarter mark.

John Koerner continued his hot scoring, with his eighth goal of the year just six minutes into the second period. Tim Beal led Koerner perfectly in front of the net, and the sophomore slipped one past O'Brien, giving the Cats a 2-2 tie.

The second half was like night and day for Vermont. The Catamounts outshot the knights 13-6 in the first half, a good margin, but totally dominated the second half with a 19-3 shot margin.

Tim Beal stole the ball in front of the St. Mike's net and fired a low shot past the surprised O'Brien to give UVM a lead they would not relinquish. Beal played a tremendous game throughout, and his constant hustle paid off in the third Vermont goal.

Geoff Greig and Dave Verrier put the game out of reach on two long-range goals. Greig got UVM's fourth goal when Gil Low hit a long shot that Greig ran under and beat O'Brien to the right side. Verrier's goal came when he picked up a loose ball, dribbled in a ways, and hit a long blast to the left side corner.

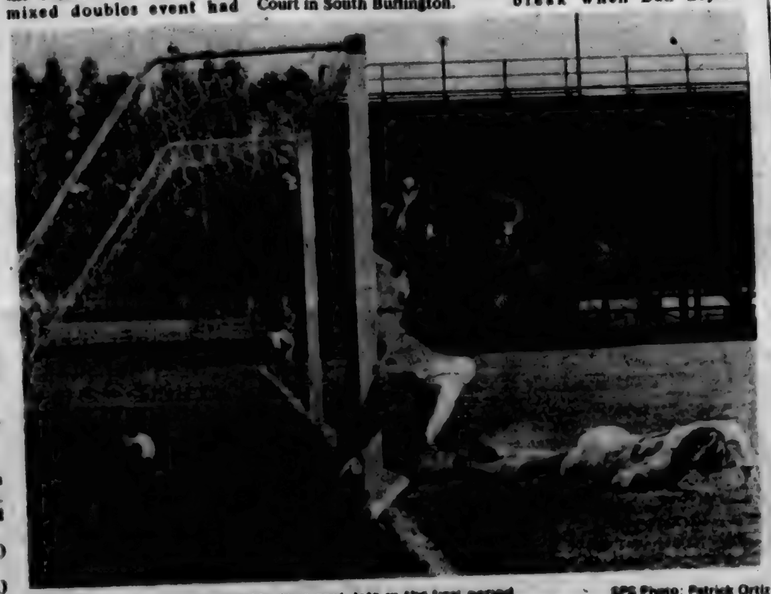
Vermont looked sloppy in the first half, again having trouble finishing passes, but as usual, the better team won out. Although St. Michael's goaltender, O'Brien, had an excellent afternoon, the UVM offense was just too much.

Final statistics showed the Catamounts with a 32-9 shot advantage and Taft and Jeff Jonas were called on to make only two saves to O'Brien's 17.

The Cats' next game is on the 17th at New Hampshire and their next home game is against Middlebury on the 22nd.

First Burlington Paddle Event

On Saturday, October 4, Lisa Madeira of Middlebury College and Neal McNealus of UVM overcame Dave Robison and Sherre Wellins of Cross Court 6-0, 6-4 to win the first paddle tennis tournament to be held in the Burlington area at the Paddle Tennis Club. The mixed doubles event had sixteen teams competing in a lively and enthusiastic fashion. A men's paddle tennis tournament was held last Saturday, October 11, at the Paddle Tennis Club of Burlington. The public is invited to participate and those interested may register at Cross Court in South Burlington.



Mark Heidrich celebrates UVM's first goal, late in the first period. SPS Photo: Patrick Ortiz

Basketball Preseason

Three pre-season games, two of them intra-squad affairs and the other against RPI, have been announced by the UVM athletic department. Vermont will have intra-squad games at Barre's Auditorium, Nov. 6, and Rutland H.S., Nov. 18. The RPI game is set for the Bellows Falls H.S. gym, Nov. 13. All games are set for 7:30 p.m. More information on the games will follow. Varsity practice begins Oct. 15.

THIS WEEK IN SPORT

PFG Schedule

Patrick Forbush Gutterson Recreation Schedule
Weekend of October 17, 18, 19

FRIDAY, OCTOBER 17
GYM – Faculty-Staff 7–11 p.m.
POOL – Faculty-Staff 7–10:30 p.m.; 7–8 under 15 yrs.
TENNIS – Faculty-Staff 7–11 p.m.
TRACK – Faculty-Staff 7–11 p.m.

SATURDAY, OCTOBER 18
GYM – Students 1–5 and 7–11 p.m.
POOL – Students 1–5 and 7–10:30 p.m.
TENNIS – Students 1–5 and 7–11 p.m.
TRACK – Students 1–5 and 7–11 p.m.

SUNDAY, OCTOBER 19
GYM – Students 1–5 p.m.
POOL – Students none.
TENNIS – Students 1–5 p.m.
TRACK – Students 1–5 p.m.
HANDBALL AND SQUASH COURTS: By appointment only. Call 656-3069. All recreation may be superseded by varsity activities or special events.

MONDAY Through THURSDAY
POOL – Students 7–8:30 (Monday) and 7–10:30 p.m. (Tuesday, Wednesday, Thursday)
ALL OTHER FACILITIES – Students 7–8 p.m.

MENS
SOCCER
Oct. 17 vs. New Hampshire (A)
Oct. 22 vs. Middlebury (H) 3:00 p.m.
CROSS COUNTRY
Oct. 18 vs. New Hampshire and U. Mass (A)

WOMENS
FIELD HOCKEY
Oct. 18 vs. Middlebury (A)
Oct. 21 vs. Colby-Sawyer (H) 3:30
TENNIS
Oct. 21 vs. Colby-Sawyer (H) 3:30
SOCCER
Oct. 16 vs. Champlain Regional College (H) 4:30 p.m.
Oct. 18 Emma Willard Soccer Tourney (A)
Oct. 22 vs. Castleton (A)
CROSS COUNTRY
Oct. 17 vs. Dartmouth (A)
Oct. 21 vs. Williams (A)

Dive In With Your Pledge- Support The UVM Swim Team Swim-A-Thon

Pledge your support to team members prior to this weekend

M.B.A. RECRUITMENT - SYRACUSE UNIVERSITY
The School of Management of Syracuse University, Syracuse New York, will be interviewing interested applicants for the Graduate Program on 11/14/75 1:30 - 4:30 PM The programs include the M.B.A., M.S. in Accounting joint program with Law, M.P.A. in Media Administration and the Ph.D. Program. For further information, inquire at the Placement Career Counseling Office on campus.

LITTLE PROFESSOR BOOK CENTER
40 Church St. Burlington
Essex Jct. Shopping Center Essex Junction
Largest Paperback Selection in Vermont
Complete Study Notes
Small presses & some far-out reading

Friends... students... and countrymen. Lend us your ears!
13 October 1975 ____ Mark this date down. Or better yet, tear out this advertisement and stick it in your pocket. This is the day that could change your life for the better.
This is the day the Air Force ROTC counselors will be visiting your campus to explain the AFROTC programs . . . the benefits . . . the scholarships . . . the $100 a month allowance . . . your future as a commissioned officer in the Air Force. And with that, the pride and prestige of the job and its financial security.
Come alone . . . or bring a friend. Ask questions. Ask us about the housing on an Air Force base. Ask us about the graduate education available, some paid for by the Air Force. You won't know the answers unless you ask the questions. Stop by and ask us.
Air Force Representatives from St. Michael's College will be in Room 413, Waterman Building at 7:00PM
Put it all together in Air Force ROTC.

galandriel
OPENING SATURDAY OCTOBER 18th. AT 10 A.M.
FASHIONS FOR MEN AND WOMEN CLOTHED AT REASONABLE PRICES.
LOCATED IN THE SHERATON SHOPPE AT 16 AUSTIN BLVD., BURLINGTON.
COME HAVE A GLASS OF CIDER WITH US AND CHOOSE SOME FRIENDS TO HAVE THE CLOTHES YOU LIKE FOR SELLING LESS.
Radstone Campus St. Prospect

CAREER IN MINISTRY
...in HOLY CROSS, a religious community of men serving the community of men as teachers, counselors, parish priests, campus ministers, ministers of social concern and overseas missions.
for brochure write:
HOLY CROSS FATHERS
BOX C
835 Clinton Avenue
Bridgeport, Conn. 06604

yarn cellar
Unger's
"The Fabulous Four"
9 color yarn comes in 9 variegated fashion colors.
The Royal
96 Church St.
Burlington

RESEARCH
Thousands of Topics
Send for your up-to-date, 160-page, mail order catalog. Enclose $1.00 to cover postage and handling.
RESEARCH ASSISTANCE, INC.
11322 IDAHO AVE., # 206
LOS ANGELES, CALIF. 90025
(213) 477-8474
Our research papers are sold for research purposes only.

Orange Blossom
Symbol of a Dream

There is a time for love.
There is a time for peace.
There is a time for joy.
And for you the time is now.
Come in and try on Orange Blossom's "Soft Touch" wedding bands, the most comfortable wedding rings in America.
You are invited to open a Charge Account at Preston's.
A family of jewelers in Vermont since 1944
E.J. PRESTON & SON INC.
17 Upper Church Street

INTERNATIONAL CAREER?
A representative will be on the campus
WEDNESDAY
OCTOBER 29, 1975
to discuss qualifications for advanced study at
AMERICAN GRADUATE SCHOOL
and job opportunities in the field of
INTERNATIONAL MANAGEMENT
Interviews may be scheduled at
CAREER PLANNING & PLACEMENT OFFICE
AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT
Thunderbird Campus
Glendale, Arizona 85306

white stag
speedo
Men's & Ladies
RACING SUITS
The Royal
96 Church St.
Downtown Burlington
Open Daily 9:30 'til 5 P.M.
Fridays 9:30 'til 9 P.M.

sports

UVM Tennis Champs !

by Scott Curtis

Paul Weber and Jeff DeLuca came through to beat the U Mass team of Beals and Cloutier in the last match of the last round of the Yankee Conference Championships at UNH on Saturday. The win gave the defending champion, UVM, a 17-16 win over U Mass in the tournament. The host team, UNH, placed third with ten points in the six-team contest.

Kirk Dice overcame a poor seeding to become the conference's number one player. After getting by Stein of URI, Dice took revenge on U Mass Freshman Alan Green. Green had given Dice his only dual meet defeat last week at Amherst. This time Dice was on top, 7-6, 6-3. In the finals, the UVM co-captain beat Andy Harrison of UNH, 6-3, 6-2.

Tom Lenci was spectacular in his return to form. Lenci had been playing sluggishly, partially due to a bad cold. In this tournament he was aggressive and sharp, taking three two-set victories. The final match was a 6-3, 6-1 drubbing of UNH's Weber.

UVM took the top three singles spots, as Scott Turban once again had to overcome first set horrors. The top-seeded Turbon beat U Mass' Barnhart 7-6, 6-4, and UNH's Krause, 1-6, 6-4, 7-5.

The lower three singles belonged to U Mass. Ouellet beat Kevin DeLaney in the finals, 6-0, 6-2. Delaney had picked up two points for UVM by making the finals. Cloutier and Fentin won the fifth and the sixth singles flights, as UVM's Delaney and Weber were shut out.

At the end of the singles flights, UVM was tied with U Mass, 9-9. Co-captains Lenci and Dice went to work and took the top doubles spot over U Mass' Green and Barnhart, 6-3, 0-6, 6-2. Together, Dice and Lenci took nine of UVM's 17 points. Harrison and Krause of UNH were the second doubles champs. In the first round of that flight, Turban and Delaney beat the URI team to gain a point.

Going into the final doubles, it was all tied, 14-14. Weber and DeLuca, who were shut out in their singles flights, redeemed themselves with crucial wins, including the 6-2, 6-2 win over Beals and Cloutier. This gave them the doubles championship and gave UVM the team championship.

This is the third year in a row UVM has taken the conference. The team will have a good spring schedule. With John Koerner and Tim Beal returning, UVM will have more depth to continue its little tennis dynasty.

The team's final scores were: UVM 17; U Mass 16; UNH 10; UConn 8; URI 5; and U Maine 2.

Lacrosse Cats Win 12-10 Over Castleton

by Tom Humphries

It was a rather bleak October afternoon when the UVM Lacrosse Club faced Castleton State College. The Lacrosse Cats, coming off of two victories last weekend, were psyched for action. In a meeting two years ago, the Cats were trounced by Castleton, so the Cats had something to prove and before a crowd of several hundred, prove they did. The team started off sluggishly: the score was 6-4 Castleton at the half.

The big sticks of UVM did not show their real class until the second half. The action, which could only be described as brutal, saw the third quarter end 9-6 Castleton. With their work cut out for them, the Cats rallied under the expert leadership of Curt "The Motor" Duane. The UVM stickmen virtually bombarded the goal with shots. Six of those shots found their mark, including the go ahead goal by John "The Rocket" Lombias. Some hard-nosed defensive play held Castleton to all but one goal and the Cats emerged with a superlative 12-10 comeback victory. Co-captain Jeff Davis said it best, "If you weren't there, you missed the game. Smart boy!

Look for the Lacrosse Club to do big things this Spring, right Drakos?

Geoff Greig heads the ball as Tim Beal and others look on. SPS Photo: Patrick Cruz

Women's 'B' 'Tennis Wins

by Debi Bloom

The UVM "B" tennis team increased their season's record to two wins by defeating Lyndon State College last week, 5-2. This is the first year that women's tennis has carried a "B" team schedule, allowing ten to twelve extra tennis players the experience of competitive matches. In their first match, the "B" team defeated Trinity College 6-1, and this win against Lyndon State last Wednesday held up the "B" team's winning stretch. In last week's match, the UVM singles players were: Caswell, Stephens, Landolt, Craver, and Benson. The doubles players for UVM were: Roberts/Meyers, along with Beals/Primm playing number two doubles. The existence of the "B" tennis team will be helpful in maintaining strong players for next season's team.

Hockey Tryouts

All students interested in trying out for the Varsity or Junior Varsity Hockey Team should report to Room 201 of Patrick Gym.

The try-outs will begin at 6:00 p.m. on October 27th. In order to try out, you must have had a physical and your eligibility cleared.

Koerner Leads Booters Over R.I.

by Rita Bruce

Sophomore lineman John Koerner netted two goals to give the University of Vermont a 2-0 victory at Centennial Field, Saturday over the University of Rhode Island. The victory extended UVM's winning streak to seven games as they remained undefeated in Yankee Conference play.

The first goal was scored on a direct kick by Koerner. It came unassisted to make the score 1 to 0 in favor of the Catamounts. Except for this score, the goaltending was superb on both ends of the field. Also, brilliant defensive plays from the Rams and Catamounts kept the game as close as it could be. At the close of the first half the score remained 1-0 with the UVM Cats in the lead.

The second half opened with both teams playing equally well defensively. Vermont seemed to be more aggressive than in the first portion of the game, but Rams goalie Bob Auletta didn't let anything get by him. Then, being pressured by the Cats, Auletta came out of the net to make a defensive play and UVM's Koerner took advantage of it and scored his second goal of the day. It was assisted by half back Mark Stevenson and made the score 2 to 0 in the Catamounts favor. That was Koerner's tenth goal of the season for Vermont.

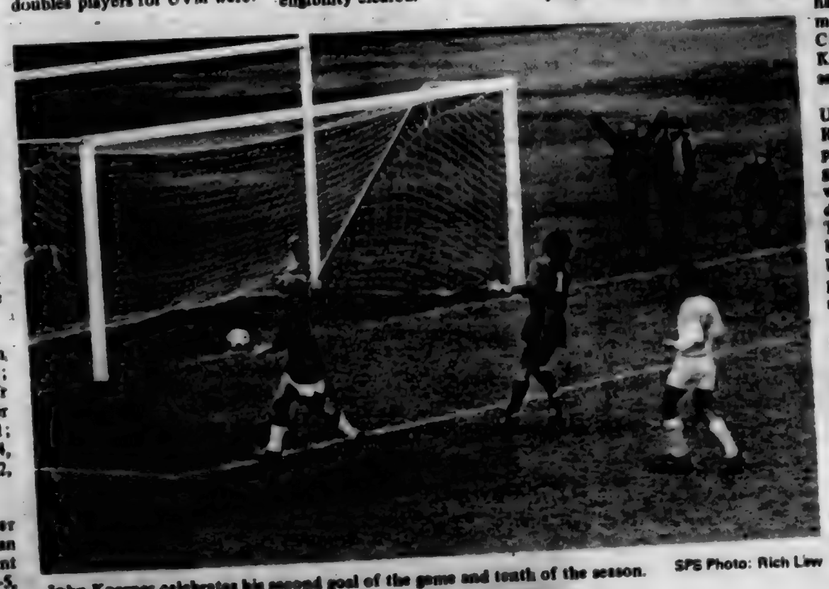
The final score was the UVM Catamounts 2 and URI Rams 0. This game was the perfect one for homecoming. A great crowd turned out to watch one of the most exciting defensive games of the season. The score could have easily been the other way around, but with a couple of lucky plays for the Cats, they surfaced as the victors.

UVM's goalie Jim Taft made ten saves with the Ram's Auletta stopping six shots. The shots on goal for both teams were very close. URI had thirteen and the Cats had eleven.

This is the first year that the homecoming game has been soccer instead of football, but the fans didn't seem to mind very much. They enthusiastically cheered on the Catamounts, and showed that soccer can be an equivalent substitute for football.

Outstanding players of the 1975 homecoming game were John Koerner, with his two goals, and UVM's goalie Jim Taft, with his outstanding tending of the net. The URI Ram's goaltender Bob Auletta should also be mentioned for his defensive stops on the Cat's shots on goal.

The next game that the Catamounts play will be in Canton, New York, on October 15th against St. Lawrence. Then they travel to Durham, New Hampshire, to take on UNH on the 17th of October. Their next home game will be on the 22nd of October against Middlebury College. Let's hope that the fine crowds keep showing up to cheer on the super UVM Catamounts!



John Koerner celebrates his second goal of the game and tenth of the season. SPS Photo: Rich Liew

Women's Tennis Team Splits

The UVM women's tennis team split their road trip matches last week with a close 4-3 win at Plymouth State and a tough 3-4 loss to Albany State. At Plymouth State, Debi Bloom, Nancy Mullen and Sissy Steinbreder in the top singles positions lost their matches on a windy New Hampshire afternoon. These losses were helped by four consecutive wins in the other matches to secure the Vermont victory. The depth of talent on the women's tennis team proved itself with this important win over Plymouth State.

At Albany State (SUNY), Vermont's number one singles, Bloom, lost in a disappointing three set match, along with singles losses by Hillman and Sears. Another upsetting 3-set match was played by the number-two doubles team of Rich/Stanton. This loss to Albany last Friday still leaves the women's tennis team with a winning season's record of 3 wins, 2 losses. On Thursday, October 16, Vermont meets Middlebury for the second time this season in an important rival match. Vermont fell to Middlebury 5-2 in their opening match in mid-September, but with the experience of 5 matches behind them, Vermont is hoping for a comeback victory. This home match can be watched on the indoor courts at Patrick Gym, beginning at 3:30 p.m. this Thursday. It should prove to be a close and exciting tennis match for the UVM women's tennis team.

The results of the upset against Albany last Friday were as follows:

Singles – Malloy over Bloom (UVM) 3-6, 7-5, 6-4; Steinbreder (UVM) over Corvitt 1-6, 6-1, 6-0; Kamistner over Hillman (UVM) 6-3, 6-1; Joyce over Sears (UVM) 6-4, 6-4; Dee (UVM) over Boch 6-2, 6-0;

Doubles – Jenny/Palmer (UVM) over Sausville/Lenehan 6-0, 6-1; Zimmerman/Present over Stanton/Rich (UVM) 7-5, 1-6, 7-6.

Baby Cats Continue To Roll

The UVM "B" soccer team continued to roll this week, registering their third straight shut-out of the season in as many games. On Monday, Castleton became the latest victim, falling by a score of 4-0. The score at the half was 0-0, as UVM outshot Castleton 18-9, but couldn't score. It looked as though the game would go into overtime until Darrell Grout headed the ball in late in the second half. Less than a minute later, Bill Yauney scored his third goal of the season. UVM kept the pressure on as once again they got excellent play from halfbacks [illegible] Lowell, John Harrow, and George

(continued on page fifteen)

10% Discount on Repairs and Oil Changes for Students & Faculty With I.D.

The students car's best friend

TEXACO

CLOVERLEAF TEXACO
COMPLETE CAR CARE
1055 WILLISTON RD.
SO. BURLINGTON, VT.

ROAD SERVICE
862-2935

The Largest Selection Of Lee In New England!

19½ CHURCH STREET
(Over Joanna Town)
Mon.-Sat. 10-5:30
Fri. 10-9:00

JEANS NORTH

practically on campus

GAYNES SHOPPERS WORLD

open daily til 9 pm

gaynes pharmacy

★★ call us or stop by and check our discount prescription prices

★★ within easy walking distance of the university campus and infirmary

★★ fast, friendly prescription service

phone us: 863-4597

VERMONT CYNIC

-'Tis a Privilege to Live in Vermont-

VOLUME XCIII NUMBER 22 FOUNDED IN 1883 OCTOBER 23, 1975

1975
International
Women's Year

Kenny Hirman

calendar annoucements

Raffle Winners

The UVM Men's Gymnastic Club is pleased to announce the two winners of their raffle drawing.

Karen Mactutre, 24 Tupper Hall

Scott London, 414 Chittenden Hall

Both will receive one Athletic ticket book as their prize. The UVM Men's Gymnastic Club would like to thank all those who supported the fund-raising drive. Proceeds will help pay for a part of this year's operating budget.

Away With All Tests

A film about health care in China will be shown on Wednesday, Oct. 29 at 7:30 p.m. at the First Unitarian Church, 141 Pearl Street and on Friday Oct. 31, at 12 noon in Room 1-214 of Given Medical Building. Both screenings free and open to the public. The sixty minute film is sponsored by the Dept. of Epidemiology and Environmental Health and Sociology, the Vermont Women's Health Center, the Chinese American People's Friendship Ass., and an ad-hoc group of medical and nursing students.

The film features Dr Joshua Horn, a British surgeon who lived in China from 1954-1969. Among other things, the film describes and illustrates the concept of "serve the people" and its practical application in the training of present doctors and the resettlement of trained city doctors to bring medical care to China's vast rural population.

March Of Dimes Walk-a-Thon

The Vermont March of Dimes will be sponsoring a walk-a-thon on Sunday, October 26, 1975. UVM students are invited to walk the 15 miles along with walkers from other schools in the Burlington area. This is an excellent opportunity to get some exercise, compete for prizes, and help fight birth defects all at the same time.

Further information and registration forms are available at the Office of Volunteer Programs, Mansfield House, Ext. 2062.

Banner Stolen!

Some time before Monday October 20th, the Student Association Banner was removed from the University Bookstore. The Banner was advertizing an upcoming concert to be held at UVM. The banner is canvas and measures approximately 3'x8'. If anyone has any information on its whereabouts please call the SA office at 2053, 2054. A reward is offered.

Go Bananas Today

The special showing this Thursday afternoon at Century Plaza (Dorset Street) is Woody Allen's *Bananas*. This film is "full of hilarious comic ideas and lines" and it is "slightly about a revolution in a banana republic".

Tickets are $1 and they are available at the door or in the main office of Pomeroy Hall. This special showing is from 4:00-6:00 p.m. on Thursday.

Next week Check next week's *Cynic* Announcement Page.

Old Articles Needed

Articles such as old wine bottles, yarn, string, scraps of cloth, old jewelry, sequins, etc. are needed for an arts and crafts program at Weeks School. If you have any of these items to donate, please bring them to the Office of Volunteer Programs, Mansfield House, UVM.

The Urban Center Pre-School in Burlington needs donations for their school. If you have toys, books, paper, old clothes, furniture, lamps, records, paint, tools, or anything else along these lines that you no longer need, they want to put them to use. Please bring items to the Center on the corner of North Street and North Winooski Ave. or call 656-2291.

Blood Donation Schedule

Blood donation schedule for next week

Tuesday, October 28th from 9 - 11 a.m. Buckham Hall.

Wednesday, October 29th from 9 - 11 a.m., Wills Hall.

Thursday, October 30th from 12 - 2, Chittenden 2, 3, 4.

Friday, October 31st from 9 - 11 a.m., Chittenden 1 and Converse N, S.

Women's Caucus

The Women's Caucus will hold a reorganizing meeting at 7 p.m. on Monday, October 27, in North Lounge, Billings Center. All are urged to attend.

Anything Grows

Attn Potters.

The PLANT EVANGELISM PROGRAM in the Living Learning Center consists of six students from various backgrounds who basically are into growing and selling plants. Next week, (Nov. 1, 1:00-5:00 to be specific) PEP is sponsoring a plant and pottery exhibition to be held in the L/L fireplace lounge. A wide variety of plants and pots will be for sale at very reasonable prices. Any independent potters wishing to sell their pottery please contact PEP at x4266 and ask for Dave or Tim, or stop by L-250 Living Learning Center.

Roundhouse Features Resnick

ROUNDHOUSE will be featuring Bob Resnick this Friday, October 24 at 8 p.m. in the Round Room (downstairs in Billings Center). Bob Resnick is a UVM graduate, well known in Vermont for his combination of fine country music and sharp wit. There will be several guest artists and the Den will be open.

Entertainment is free, in a relaxed coffeehouse atmosphere. A good time is guaranteed for all!

Leash Law Goes Into Effect

Campus dog lovers (and owners) should note the Burlington Board of Aldermen has passed a leash law requiring all dogs not on their own property to be on a leash.

The ordinance takes effect in 21 days from its October 14 passage, and it is reported the Aldermen have directed strict enforcement by Burlington Police.

Attention Accountants!

The accounting program in the University of Vermont department of business administration has been registered by the State of New York for the next five years.

The effect of this registration is that students completing the UVM curriculum will meet the education requirements for admission to the New York State examination in certified public accounting.

Thus a student who is graduated from the UVM accounting program will be able to sit for the Certified Public Accountant examination in New York without the necessity of having his or her program of study evaluated, which sometimes can result in required further study before qualifying for the CPA examinations.

Horse Club Clinic

The University of Vermont Horse Club will be sponsoring its second Polo Clinic on Saturday, November 1 at the Spear Street Farm. Mr. Hilly from Waitsfield, Vermont will be the visiting instructor. The first Polo Clinic, held last year, was a great success, and hopes are that it will be even better this year. Anyone who is interested can come and watch or play.

The Horse Club will be sponsoring a clinic for its members this Sunday with Jimmy Gornall. Mr. Gornall is an active eventer, and is the owner of St. Finnbar, who was chosen Horse of the Year for 1975. The clinic will be lasting all day.

Tickets are on sale Oct. 20-24 from 1-4 p.m. at Billings for a Friday dance at Wing-Davis-Wilks featuring the "Davis Brothers Garage" - live music. Tickets also on sale during dinner hours at the dining halls. Admission is $2.50, beer is free, and there are no ticket sales at the door. Oct. 24, 9 p.m. to 1 a.m. at W-D-W. Details from Hank Meyer, ext. 3443.

A reminder that Lane Series Tickets are still on sale, and available from the Lane Office, 234 Waterman, telephone 656-3418.

At Fleming Museum through November 9th: "Vermont Photography '75", a juried exhibition of work by Vermont Photographers. Through Spring of '76, "Collectors and Collections," which highlights the collections of six donors to the Museum, and "Traditional Africa," both in the second floor galleries.

THURSDAY, OCTOBER 23

First day of a two-day Workshop sponsored by Radiologic Technology Dept. on Automatic Radiographic Film Processors; co-sponsored with Kodak.

2 p.m., Personal Communications Group for Quiet People, an opportunity for quiet people to come together and share concerns, interests, problems, joys. To be held at the UVM Counseling and Testing Center every Thursday. For more information, drop by the Center, or call ext. 3440.

3 p.m., Mathematical Sciences Seminar, Dr. Bill Fellinger, UVM computer science program, "A Fuzzy System Modelling Language," 229 Votey Bldg.

4:30 p.m., Senate meeting at Memorial Lounge, Waterman Bldg.

7 p.m., orientation meeting and social hour for students interested in the possibility of spending the academic year '76-'77 in one of the four Nordic countries, at the Center for Area and International Studies, 479 Main St. Questions? Call Louise Beckerle, Ext. 4062.

7:30 p.m., The American Actress Series (SA Films) presents "Random Harvest" (1942) starring Greer Garson, Ronald Coleman, and Susan Peters. B-106 Cook, admission is free.

7:30 p.m. UVM Church Street Center Study Group "What Should Our Schools Be Doing?" Free. For further information, ext. 4221.

7:30 p.m., slide lecture by the Rev. Dan Daley, "The Ideal Woman in Medieval Art," Fleming Museum Auditorium Room 102; free. Sponsored by Medieval/Renaissance Program.

FRIDAY, OCTOBER 24

12 noon, Open Lunch hour with the Counseling Center staff. A time for all friends, old and new, to join for informal visiting, exchange of ideas and getting acquainted.

1-4 p.m., UVM apples are on sale at Horticulture Research Center, off Shelburne Road.

2:10 p.m., Physics Colloquium, Prof. A.D. Crowell, "Dispersion-Induced Dipoles." Cook A-402.

3:15 p.m., Psychology Colloquium, "Catecholamine Function and Voluntary Consumption of Alcohol and Morphine," Dr. Zalman Amit, Sir George Williams University, Montreal, Quebec. 314 John Dewey Hall.

7:30 and 9:30 p.m., Lane Film Society Series presents Charlie Chaplin in "City Lights," Benedict Auditorium, Marsh Life Sciences Bldg. Tickets cost $1, and are available at the Lane Office, 234 Waterman; telephone 656-3418, or at the door.

7:30 and 10 p.m., The Biggies Series (SA Films) presents "Alfredo Alfredo" (1973) starring Dustin Hoffman and Stefania Sandrelli. B-106 Cook. Admission is $1.

8 p.m., UVM Folk Dance Club meets at Southwick Ballroom, Instruction for all levels. Further information from Ben Bergstein at 863-6686.

8 p.m., UVM Church Street Center will host "Evenings with Vermont Authors." UVM's professor David Huddle, from Essex, Vermont, will be the author present. No charge.

9 p.m. to 1 a.m., dance at Wing-Davis-Wilks featuring the "Davis Brothers Garage" band; ticket information at the top of the calendar. Sponsored by residents of W-D-W.

SATURDAY, OCTOBER 25

10 a.m. to 3 p.m., UVM Church Street Center has a special activity, "Creating the Future." Fun but serious exposure to future planning.

7:30 p.m., The S.A. Film Mini-Series presents "20,000 Years in Sing Sing" (1933), starring Bette Davis and Spencer Tracy; and "Whatever Happened to Baby Jane?" (1963), with Bette Davis and Joan Crawford. B-106 Cook. Admission is free.

SUNDAY, OCTOBER 26

No calendar events listed.

MONDAY, OCTOBER 27

12 noon, Counseling and Testing Center "Career Planning Awareness" program with Bill McNeil. Open to anyone with questions regarding occupational selection, choice of major, career planning. Admission free at 146 S. Williams St.

7 p.m., Lambda Rising "The Politics of Gay Liberation." Come listen to Gay Speakers and ask questions in M-A-T lounge. It's free and open to everyone.

7:30-9:30 p.m., UVM Church Street Center has one study group, "Small Is Beautiful" - A Community Seminar. No charge.

8 p.m., SA Speakers Bureau presents the National Lampoon Show, at Patrick Gym. Tickets are $3.50 General Admission, $2.50 with UVM Student ID; on sale at the Bookstore.

8 p.m., Living/Learning Center activities committee presents Karl Hess, former White House staff member, who will speak on "The Neighborhood vs. The Nation." At L/L Commons, fireplace Lounge. Free, refreshments served.

TUESDAY, OCTOBER 28

12 noon, Counseling and Testing Study Skills workshop with Alice Outwater. Open to anyone with questions, problems or concerns about study habits. At the Center (146 S. Williams St.). Free.

4-5:30 p.m., "Tertulia," an informal group of students, staff, townspeople, and professors who get together to speak in Spanish about anything of interest; E-380 Living/Learning. A high level of speaking ability is not required. Open to all who are interested. Sponsored by El Club Hispanico.

4:30 p.m., Medieval/Renaissance Program lectures, Prof. John Engroff, History, on medieval and Renaissance Science. 216 Commons Living/Learning. Everyone is welcome.

6:30 p.m., Christian Science College Organization meets to share healing experiences, Harris Hall recreation room. More information from Holly Aspden, ext. 3156.

7 p.m. and 9:30 p.m., SA and Department of English Shakespeare Film Series presents "Richard III" (Great Britain, 1955), starring Sir Laurence Olivier, John Gielgud, Ralph Richardson, Cedric Hardwicke, Clair Bloome, and Pamela Brown. 101 Votey. $1 donation.

7 p.m., Tuesday night drawing group, figure drawing. Second floor Williams Hall. $1 at the door to pay the model.

7:30 p.m., SA Films, the British Cinema, presents "Privilege" (1967), starring Paul Jones, Jean Shrimpton, and Mark London. B-106 Cook. Free.

WEDNESDAY, OCTOBER 29

12 noon, Counseling and Testing Center presents a free "Relaxation and Meditation" program with Nancy Koch, a chance to learn some creative ways of dealing with daily tension and stress. At the Center, 146 S. Williams.

4 p.m., seminar for faculty and graduate students, given by Prof. Gene Laber, business administration, on the subject of peak-load pricing policies, 333 Votey Bldg. Story this issue.

3:30 p.m., International Club: General Meeting and Coffee Hour at the Area and International Studies Building, 479 Main St. The Club especially welcomes foreign students and American students who have an interest in travel abroad, or who have just returned from an overseas experience and would like to share it with others.

7 p.m., the department of German and Russian will show the German Feature Film, "Wallenstein" (1962). Sound in German.

7:30 p.m., Film "Away With All Tests," about health care in China, at the First Unitarian Church, 141 Pearl St. Sponsors: Depts. of Epidemiology and Environmental Health, Sociology, Vermont Women's Health Center, and Chinese-American Friendship Association. Repeats on Thursday, 12 noon.

8 p.m., UVM Church Street Center Study Groups "Politics Aren't Dirty;" "How to Run for Office." No charge. Information, ext. 4221.

8 p.m., Writer's Workshop, Gladys Colburn will read her poetry, Dewey Lounge, Old Mill.

THURSDAY, OCTOBER 30

12:15 p.m., Mechanical Engineering Seminar, "Properties of Unidirectionally Solidified Metals;" Mrs. Delcie Durham, Votey Bldg., Room 231. Everyone is welcome.

OVP Still Needs Plenty Of Help

Wanted - People to work with juvenile offenders and with some older people on parole. Activities involved would include taking trips, providing transportation, tutoring, and sports activities.

Wanted - People to work in the area of consumer fraud. Volunteers would be responsible for handling consumer complaints by telephone and walk-in. There is also the chance to participate in preliminary investigative work for staff attorneys.

Wanted - Person interested in finance and business operations to be involved in the total operations of the business office of an agency that works for the social welfare of children.

Wanted - People interested in establishing a one-to-one relationship with an elderly person. Activities are decided upon by the individuals involved.

Wanted - People willing to help patients at a convalescent center by doing their shopping.

Information on all of the above positions is available at the Office of Volunteer Programs, Mansfield House, Ext. 2062. Various other positions are also available.

LITTLE PROFESSOR BOOK CENTER®
40 Church St Burlington
Essex Jct Shopping Center Essex Junction
Largest Paperback Selection in Vermont
Complete Study Notes
Small presses & some far out reading

DOMINO'S PIZZA
FREE DELIVERY
864-7444
Mon - Thurs 4:30 to 1 AM
Fri & Sat 4:30 to 2 PM
Sun 4:30 to 12:00
SUPPER SPECIAL ANY DAY 4.30-8.00 pm.
$1.00 OFF LARGE PIZZA (except plain)
NAME
ADDRESS
1 COUPON PER PIZZA

ANNOUNCEMENT
CALIFORNIA'S LARGEST LAW SCHOOL
WESTERN STATE UNIVERSITY
COLLEGE OF LAW
OF ORANGE COUNTY
AN ACCREDITED LAW SCHOOL
OFFERS A PROGRAM OF FULL-TIME LAW STUDY TO BEGIN IN JANUARY
- IN EITHER 2½ or 3 YEARS of FULL-TIME law study (15-16 classroom hours per week); or
- IN EITHER 3½ or 4 YEARS of PART-TIME day, evening, or weekend law study (3 classes per week, 3-4 hours per class);
- You can earn your JURIS DOCTOR (J.D.) degree and qualify to take the CALIFORNIA BAR EXAMINATION.

WRITE OR PHONE FOR CATALOGUE
Dept.
1111 North State College
Fullerton, CA 92631
(714) 993-7600
APPLY NOW FOR DAY, EVENING, OR WEEKEND CLASSES BEGINNING JANUARY 19, 1976
SIMILAR PROGRAMS AVAILABLE AT COORDINATE CAMPUS IN SAN DIEGO
INSURED LOANS FOR FEDERALLY INSURED STUDENT LOANS
APPROVED FOR VETERANS

Career Pla

Week of November 3 - 7

Westinghouse Electric Corp., Pittsburgh, Pa. 15221 - seeks candidates for employment in Engineering, Manufacturing, Technical Marketing and Field Engineering.

Northeastern University Graduate School of Business, Boston, Ma. 02115 - information interviews on graduate programs.

Camp, Dresser & McKee, Boston, Ma. 02108 - Civil

Audubon Socie To Di

The Green Mountain Audubon Society will sponsor a panel discussion to explore the Richelieu Dam controversy. The event, free and open to the public, will be held on Monday, October 27 at 8:00 p.m. in the Marsh Life Science Auditorium on the University of Vermont campus.

Charles Ross, member of the International Joint Commission, will moderate the panel consisting of William Cowles, Co-Chairman, Lake Champlain Committee; Carl Reidel, Director, Enviornmental Program at the University of Vermont; and Bernard Beaupre, Canadian representative of the

St. Anseln

A Couple of Short Reminders...

Bring your soda and bee bottles to St. Anselm's...Offer ing for UNICEF this week a 6:30 p.m. Sunday Service anything you can give will hel alot...Mouthpiece on Thursday from 7:30 - 9:00 p.m. We ha a wonderfully excitin discussion last week. Come joi us this time...We're using a ne liturgy for Compline. Com spend a few quiet momen here at 10 p.m. on Wednesday

Prayer Meeting? A time f Christians to come together pray, sing and help strengthe each others faith. Christiani calls us to recognize th people are equal; th cooperation is essential; a that non-violence is necessa We live in a culture wh stresses Competition; lim cooperation, condones viole and urges us to become be than everyone else. Come j with other Christians to sh your struggle to be a Christ Bring your joys as well as y troubles and doubts and w share them with each other God. Tuesdays at 8 p.m.

PROTESTANT/EPISCOP MINISTRY

Schedule of Events

SUNDAY

11:30 a.m. - Holy Euch (Episcopal)

6:30 p.m. - Service of Word and Commu

Go home save yourself offer a wide travel plans w groups and in The Liber home and a besides, with one low price. 3 plans, too- days for $149 Good everyw Canada.

Career Planning and Placement

Week of November 3 – 7

Westinghouse Electric Corp., Pittsburgh, Pa. 15221 – seeks candidates for employment in Engineering, Manufacturing, Technical Marketing and Field Engineering.

Northeastern University Graduate School of Business, Boston, Ma. 02115 – information interviews on graduate programs.

Camp, Dresser & McKee, Boston, Ma. 02108 – Civil Engineering positions.

Ciba-Geigy, Merrimack, N.H. – position openings for Field Sales Representatives for Agricultural Division.

Smith, Batchelder, & Rugg, Hanover, N.H. 03755 – seeks staff accountants.

Reynolds Metals Co., Messena, N.Y. 13662 – offers interviews to Mechanical and electrical engineers.

Sign up for these interviews in the Placement Office, October 27, 28, 29.

Special Focus Workshops continue with Series No. 3 "Researching Employment Literature," or "How to identify and use resource material about jobs in the field of your interest." October 27 and 29 from 6:30 – 8:30. Pre-registration for these sessions is requested. Telephone 3450 or register in person, 109 South Prospect Street.

Oriental Art Sale At Billings

A special exhibition and sale of Original Oriental Art will be presented on Friday, November 14, 1975 at Billings Center, Marsh Lounge from 10 a.m. to 5 p.m. Marsen Ltd. of Baltimore, Maryland specializes in exhibiting for sale a collection of Original Oriental Art totaling approximately 500 pieces from Japan, China, India, Tibet, Nepal and Thailand. The oldest prints date back to the 18th and 19th Century and include Chinese woodcuts, Indian miniature paintings and manuscripts and master works by such artists as Hiroshige, Kuniyoshi, and Kunisada. The modern pieces consist of a large group of original woodcuts, etchings, lithographs, serigraphs and mezzotints created by such world renowned contemporaries as Saito, Azechi, Mori, Katsuda, and Maki. A representative will be present to answer questions about the work, artists, and the various graphic techniques employed. Prints are shown in open portfolios in an informal atmosphere and you are invited to browse through this fascinating and well-described collection. The price range is wide and there is a treasure to be found for most everyone's budget.

Marson Ltd. specializes in arranging exhibitions and sales of Original Oriental Art at colleges, universities and museums throughout the United States.

The Exchange

by Alice D. Outwater

THE EXCHANGE is a good way of bringing many of the problems that face all the University community into the open. One letter this week asks for 'Urban Amenities' on campus. The writer wants a huge indoor sidewalk cafe. This is surely a fine thought. I can visualize waiters with coffee, cakes, and apertifs and a string band playing in the background. It would add much to campus life! Unfortunately the writer also asked for more money for the Fleming Museum – and that just snapped me out of thoughts of Paris and Venice and back to the old bugaboo of money which, of course is where things will stand for quite a while. The writer suggested taking it from the Medical School, which may be a possibility, but don't let the Governor hear of it!

"What to do with bottles after a thirst quencher is a problem. Throwing them away increases pollution and in no way helps ones finances. One can carry it around all day, take it to some room where it sits until years end." Could a volunteer organization have a container near the machines and arrange for them to be emptied with the proceeds going to charity? If this were done, then a charity would gain and pollution would be reduced. Anyone interested?

It is nice to hear that the flowers are so appreciated. Many of us look at them each morning to reassure ourselves that the first killing frost has not arrived, so summer lingers for a few moments more. Kudos to Jack Treyithick and your hardworking Lane Committee you've arranged for many fine films and concerts. And still some great ones to come.

Audubon Society To Discuss Dam

The Green Mountain Audubon Society will sponsor a panel discussion to explore the Richelieu Dam controversy. The event, free and open to the public, will be held on Monday, October 27 at 8:00 p.m. in the Marsh Life Science Auditorium on the University of Vermont campus.

Charles Ross, member of the International Joint Commission, will moderate the panel consisting of William Cowles, Co-Chairman, Lake Champlain Committee; Carl Reidel, Director, Enviornmental Program at the University of Vermont; and Bernard Beaupre, Canadian representative of the International Joint Commission studying the proposed dam.

The panalists will open with a short presentation stating their concerns and this will be followed by questions and opinions from members of the audience.

Regulation of the level of Lake Champlain is a complicated problem for it not only involves decisions by the United States and Canada but it also pits the conservationists and sportsmen against the powerful real estate interests. Many opinions exist relating to the effect on fish and wildlife should the Richelieu Dam become a reality.

Spend Christmas In Munich

During the long intersession this winter the Dept. of German and Russian will be sponsoring a two week cultural seminar in Munich, Germany. The program is designed to familiarize students, with a "working knowledge" of German, with the culture and civilization of contemporary Germany. The program revolves around an extensive itinerary which can lead to three hours of credit at UVM. However, students and/or faculty who are not interested in participating in the full itinerary but wish to take advantage of the considerable savings on flight, hotel, and tours are invited to sign up as well.

Due to the fact that group rates will be in effect, you will be able to take advantage of a tour at a fraction of the normal fare. For the very low price of approximately $468 (OPEC oil increases may cause air-fare adjustments) we can offer you round trip flight Montreal-Munich, hotel transfers, room in a second class hotel throughout your stay, breakfast daily, guided tours of several museums, and a one day side-trip to Salzburg, Austria.

For further information contact Prof. Roy Allen as soon as possible in the Dept. of German and Russian, in person or call 656-3430.

University Extension Service

The University of Vermont Extension Service of Chittenden County will sponsor three presentations on Thursday evening, October 23, in rooms C 102 and C 103 of the Essex Junction Educational Center. From 6:30 to 7:30 p.m. Mrs. Kay Thompson will demonstrate and discuss "Projects That Can Be Completed in One Meeting" for volunteers who work with young people in clothing and textiles programs. These projects will be for youngsters from the ages of nine through adolescence. Also from 6:30 to 7:30, another resource person from the University Extension Office of Information will teach the art of poster-making for exhibits, displays, community events, etc. Beginning at 7:30 Mrs. Kay Strassbury, University of Vermont Clothing and Crafts Specialist, will present a program entitled "It Isn't Nice to Fool Mother Nature, Or Is It?" She will do a demonstration-lecture on using natural materials for color, design, and texture in clothing, crafts, and home decorating. Following this she will discuss and demonstrate the various uses of leather-like and other synthetic fabrics. The program is free and open to all, regardless of race, color, or national origin. For more information contact Eric Nichos or Wendy Soliday at 878-8381.

Career Day A Success

On October 14, the Department of Business Administration, in conjunction with the office of Career Planning and Placement held its first annual Business Career Day. The program allowed over 350 students to talk in small discussion groups with representatives from eleven different career fields. It began at 9:30 a.m. and sessions followed at 10:30, 11:30, and 1:30. Each session presented the following career fields: accounting, law, retail management, hotel/restaurant management, service industries, sales/marketing, bank management, industrial management/junior executive development, insurance and financial planning, and advertising. Also Larry Simmons and Dave Kelley from Career Planning and Placement held sessions on interviewing, resume preparation, and the services their office provides.

Students' comments were very positive. One Senior in the Business Department said, "I wish this had been done last year. The information I gained will certainly be of benefit when I seek my first position with a company." Richard Crimmins, the Program Developer and Coordinator, said, "The reactions of our students were overwhelmingly good. We certainly look forward to an even better program next year."

St. Anselm's Chapel

A Couple of Short Reminders...

Bring your soda and beer bottles to St. Anselm's...Offering for UNICEF this week at 6:30 p.m. Sunday Service – anything you can give will help alot...Mouthpiece on Thursday from 7:30 – 9:00 p.m. We had a wonderfully exciting discussion last week. Come join us this time...We're using a new liturgy for Compline. Come spend a few quiet moments here at 10 p.m. on Wednesday.

Prayer Meeting? A time for Christians to come together to pray, sing and help strengthen each others faith. Christianity calls us to recognize that people are equal; that cooperation is essential; and that non-violence is necessary. We live in a culture which stresses Competition; limits cooperation, condones violence and urges us to become better than everyone else. Come join with other Christians to share your struggle to be a Christian. Bring your joys as well as your troubles and doubts and we'll share them with each other and God. Tuesdays at 8 p.m.

PROTESTANT/EPISCOPAL MINISTRY

Schedule of Events

SUNDAY

11:30 a.m. – Holy Eucharist (Episcopal)

6:30 p.m. – Service of the Word and Communion (Protestant) with supper following

MONDAY

8:15 a.m. – Morning Prayer

5:15 p.m. – Evening Prayer

8:00 p.m. – Prayer and Share – informal worship

TUESDAY

8:15 a.m. – Morning Prayer

5:15 p.m. – Evening Prayer

8:30 p.m. – For Men Only – informal discussions of Christian beliefs and faith for men who want to be more serious about their religion but find formal worship meaningless.

10:00 p.m. – Holy Eucharist (Episcopal)

WEDNESDAY

8:15 a.m. – Morning Prayer

5:15 p.m. – Evening Prayer

10:00 p.m. – Compline – a brief service of prayers and songs to end the day.

THURSDAY

8:15 a.m. – Morning Prayer

4:00-5:30 p.m. – Wine and Cheese

5:15 p.m. – Evening Prayer

7:30-9:00 p.m. – Mouthpiece – a high class bull session

9:30 p.m. – Compline at McAuley Hall

FRIDAY

7:15 a.m. – Morning Prayer

5:15 p.m. – Evening Prayer

Chaplains: Nancy Allen, Geoffrey Schmitt X3882 – St. Anselm's Chapel (Redstone Campus)

Business Seminar

Professor Gene Laber from the Department of Business Administration will conduct a seminar on peak-load pricing. Dr. Laber has been working on this subject through a National Science Foundation Grant for the last two years. Despite a rather long history in the economic literature, concepts of peak-load pricing are only now beginning to be implemented in electric utilities in the United States. The purpose of this seminar is to examine the rationale for peak-load pricing, to discuss methods of implementing peak-pricing schemes, and to assess some of the problems and costs involved in making a transition to peak-load pricing. The seminar will be held on October 29 at 4:00 p.m. in 333 Votey.

Baha'i Films

The Baha'i community of Burlington will be showing two films over the weekend. The first film *And His Name Shall Be One*, produced by CBS for television, reports the basic tenants of the Baha'i Faith as revealed by its prophet-founder Baha'u'-llah against a background of the Baha'i Shrines in the Holy Land followed by an interview with the Baha'i U.N. representative. The other film, *A New Wind*, shows Baha'i communities around the world.

Both films will be shown Friday, October 24 at 8 p.m. in room 431 Waterman Building; Saturday, October 25 8 p.m. and Sunday, October 26 at 2 p.m. in the Fireplace Lounge, Living/Learning Center, UVM..

Auctioneer Wanted

UVM Art Club needs someone with any experience in Auctioneering to run an auction on Tuesday, October 28, at 7:30-10:00; If interested call Art Department Office 656-2014 during the day or 862-7849 in the evening.

Pafunda Memorial Services

There will be a memorial service for Dan Pafunda, a senior forestry major who died in a motorcycle accident October 11. The service will be Friday, October 24 at 5:30 p.m. at the Newman Center on Redstone campus. All teachers, friends and acquaintances welcome.

Shoosh!

The skiers attending the second Ski Club meeting were treated to a showing of the K2 Demonstration team film and the Dick Barrymore production, *Winter Heat*. Both films are well known for their exciting freestyle skiing and were throughly enjoyed by those present.

Prior to the films, more plans for the fourth annual Ski Show were made. The show will be Saturday afternoon, November 8, in the Living/Learning Commons. The show will feature displays by many local ski shops and ski areas, continuous film showings, and equipment clinics for those interested in learning more about their equipment. Both Nordic and Alpine skiing will be represented.

There will also be a "swap shop" where all types of equipment can be bought and sold. So if you are in need of equipment, or have equipment you would like to sell, this is an ideal opportunity.

The Ski Club is an SA-organization which wants to provide a way for skiers to get together, learn more about the sport, and have a good time. There is also a racing contingent which will be attending Eastern races and several club races and "ski days" are planned for the season. So if you like to ski, or think you would like to; plan to attend the show, and get ready to "Boogie."

Poetry Reading

Gladys Colburn, wife of UVM Emeritus Art Professor Francis Colburn, will read her poetry Wednesday (October 29) at 8 p.m. in Dewey Lounge, Old Mill at the University of Vermont in a free public program sponsored by the English Department's Writers Workshop.

Alpha Zeta

Alpha Zeta Meeting will be held at 7:00 on October 29 in Room 17 of Hills Building.

Go home.

Go home on Allegheny. And save yourself some money. We offer a wide variety of discount travel plans with big savings for groups and individuals.

The Liberty Fare. You can go home and a lot of other places besides, with unlimited travel at one low price. You get a choice of 3 plans, too—7 days for $129, 14 days for $149 and 21 days for $179. Good everywhere we fly, except Canada.

Group 10. Save up to 33⅓% roundtrip (up to 20% one way). Groups of 10 or more save when they purchase tickets 48 hours in advance and take off together. And you can each return separately, if you like. Good everywhere we fly.

Group 4-9. Save up to 20% roundtrip. Groups of 4 to 9 save when you make reservations 48 hours in advance and fly together to and from selected cities. Stay at least 3 but no more than 30 days.

Leave before noon on weekdays—anytime on weekends.

Weekend. Save up to 25% on your roundtrip ticket when you go and return on a Saturday or Sunday.

For complete information on all of our money-saving discount travel plans and flight reservations, see your Travel Agent or call your local Allegheny Airlines reservations number. And get ready to go home or anywhere else.

ALLEGHENY.

America's 6th largest passenger-carrying airline.

(9507)

Right on your campus, right in your home town, right in your face.

The NATIONAL LAMPOON SHOW

With all its fun, frivolity, and asinine comments, combining the mammoth production of a Busby Berkeley epic, the sly wit of a Noel Coward bedroom comedy, and the sophisticated commentary on contemporary life of a Henny Youngman commentary on contemporary life....All this in one unprecedented, unplanned, unbelievable revue.

To see it...you've got to be there!

Sponsored by SA Speakers

OCT. 27, 1975 8 P.M.

PATRICK GYMNASIUM

TICKETS - $3.50 GEN'L ADM.
$2.50 with UVM student I.D.
Tickets at UVM Bookstore

editorials and opinions

VERMONT CYNIC
Founded In 1883

Randy Jansen '77 ..... Editor-in-Chief
David Ryan '77 ..... Assistant Editor
Mark Valle '76 ..... Managing Editor
John MacDonald '78 ..... News Editor
Sue Perkins '78 ..... Feature Editor
Sari Bodi '76 ..... Arts & Entertainment Editor
Norm Robinson '77 ..... Sports Editor
Amy Weinstock '78 ..... Copy Editor
Deborah Powell '76 ..... Advertising Manager

The Sexist Classroom

Many people have heard the controversy about sexism and sexist language. Occasionally, classroom discussions will focus on it, peers will refer to it, and it is discussed in some literature. Yet nothing is done to remedy the situation.

Some people feel that the remedy is to change all the 'he's to 'one's. But this is an awkward switch. Besides it is not the issue. The English language is masculine and we will not move away from that for some time. What is the issue is the constant reinforcement of stereotype roles. Many texts and professors refer to typists as 'she' and engineers as 'he'. Clearly this is not the fault of the language we have inherited, but it is the fault of the individual choosing the words. If we accept the pronoun 'he' as universal, then refer to the typists by using 'he', not 'she'.

In addition to the use of pronouns, the sexes are specifically role cast in University texts. For example, in my Economics text, a man (wage-earner) buys a box of candy to pacify his wife. Another man is ashamed during the depression that he has lost his job and that the wife must work; the family involved hides this fact from the children. Yes, women do have different behavioral trends than men. Whether these differences are innate or learned is debatable. It is fine to refer to these behavioral trends, but I doubt that there are any statistics supporting the incidence of need in wives to be 'pacified' by a box of candy.

Professors further propagate sexism. In my experience, these professors tend to be male. They are either not aware of sexism or they disregard the problem. I (and I speak for other women), am offended by professors who demean women. Professors must learn to curb sexism. Sexist professors should realize that they lose tremendous amounts of respect in the eyes of their students. Some men may be able to laugh it off, or joke about it, but women can't. It is not a joke to women.

As I listen to a professor demean women, I realize that his philosophies are radically different than mine. Therefore, I question the way he perceives the subject he is teaching. His use of sexism teaches me not to trust his judgment because I am unsure of his perception.

The problem is not unsurmountable. We all must become aware of sexism. Efforts must be made to annihilate the disease of sexism. Professors should avoid sexist texts and adopt alternative texts and other instructional devices. In the classroom, students should protest the sexist comments of professors and students.

There is no reason why any student should be humiliated in the classroom because of sex, especially if the University expects to maintain quality education.

S.J.P.

Enforce 'No Dog' Rule

To the Editor:

In reference to Gary R. Schoenknecht and Diana Gill's letter in the October 16th *Cynic*, I too am tired of the long lines at the den, slow service and the stock answer – "We're all out of bagels" or "We're all out of pastrami." I eat at least six meals a week at the den: occasionally I need variety and like to order from the grill although I often take advantage of the pre-wrapped sandwiches.

Also, as much as I love dogs, I really dislike eating when there are animals running around in the den or in other dining halls on campus. Isn't there a law prohibiting animals in restaurants and/or dining halls? A food inspector would surely leap at the chance to tell Saga managers of such a thing!

From my experience working with the public in a dining room at a resort for several summers, I've learned the necessity for prompt, friendly service in a pleasant atmosphere geared to the needs of the customer. This same policy applies to the preparedness, service and atmosphere at the Den and at other dining halls on campus.

To conclude, Saga managers should enforce the "no-dog" rule in dining halls and in the case of the den, re-evaluate the efficiency and quality of the output.

Margo Shapiro

letters to the editor

Seek Correspondence

Dear Editor:

We are writing in hopes that you may be able to help us. We are presently incarcerated at the Marion Correctional Institute in Ohio.

We are seeking any correspondence and help we can get. When I speak of We it is in terms of my brother and I. We are fairly well versed in most subjects. We are Black, and we will answer all letters regardless of age, race, or sex.

We ask you to print our letter in your campus paper in hopes that we will attract someone that may be concerned because we feel forgotten as human beings.

In any event, we would like to thank you in advance for your time and consideration and we are hoping that we have some brothers and sisters who care.

Thank you,
Edward Simpson 132-481
Paul Simpson 133-762
P.O. Box 57
Marion, Ohio 43302

Wallet Stolen

To the Editor:

This letter is addressed to whomever saw fit to remove my wallet from my purse (not to mention the small change from my jacket pocket) when it was left alone briefly in my office on the third floor of Old Mill on Monday, October 13th.

It is going to cost me $5.00 to replace my University I.D., $2.00 to replace my driver's license, 50 cents to get a new withdrawal card from the Teamsters Union, as well as 50 cents in postage stamps, three hours of time spent writing letters and making phone calls, and countless squabbles with clerks and bank tellers over my inability to verify my existence. I also live with the possibility of getting nailed any day for driving without a license.

It was a large red wallet with a flap on either side, one for cash and one for a checkbook. Thank God I never had the presence of mind to transfer my checks to my wallet. If anyone should come across my identity lying in the gutter or behind a bush, I would be grateful to have it back.

As for the $2.44 that the thief made off with, I have all I can do to limit my remarks to publishable language. Those were mighty expensive hamburgers that some jerk ate at my expense.

Mary Jane Norris

A Day in the Life

To the Editor:

Our present educational system is said to be at its height; computerized, mechanized, and ruled by the genius of man. However, man does have his faults. Why can't our educational system have its faults? The system does have its faults, but they are often overlooked due to a process known as the "run-around."

Such a happening occurred to me. I found myself drowning in a course that was totally beyond my scope. Through careful consideration and advice I decided to go to the head of the department, Mr. Hansine, to obtain permission to drop down to a lower level. I approached Mr. Hansine and soon found myself in his office. I felt like I was in a courtroom pleading my case to a biased judge. I explained my situation, and Mr. Hansine seemed to take in every word. Then he brought forth a piece of computerized paper. The paper contained the academic record of my whole high school career. He studied it carefully and then proceeded to set up an unpenetrable barrier. The barrier consisted of the simple phrase, "Your high school record shows that you are qualified for that particular course and you should be able to handle yourself according to your qualifications." A sudden feeling of confusion and hopelessness came over me. My whole explanation had been ignored! The man-made system had once again proved itself superior, and I, a member of the populace that had created that system, became the loser. Disheartedly, I returned to the class. After two more lectures I resolved that unless I gained freedom from the class I would be driven into madness, the madness resulting from lack of comprehension. (With insanity slowly enveloping my brain cells, I decided to get out before I was driven over the brink of insanity.) I made another appointment with Mr. Hansine, only this time I would be prepared to break down his barrier. I was not going to allow a no-feeling data-stuffed computer to block me. I would try to break down Mr. Hansine's barrier by telling him in simple terms to "fuck the record," for they don't tell the whole story; they only tell the grade status, not the status of the class or the teacher.

My next experience with the professor of "run-around" occurred at eleven o'clock on a Tuesday morning. As the time approached for round-two, I slowly began to slip into a realm of discouragement due to the fear that this reconfrontation would end in the same manner as my first experience. I soon found myself in Mr. Hansine's office once again. I spent approximately five minutes in his office and we both went through the same routine. However, this time there was one difference; he suggested that I go see my advisor. I decided to take his advice; except instead of running all over campus, I gave him a call. My advisor, in turn, told me to go see the assistant dean. Finally, after a game of "pass the buck", I got, not only results, but also permission to drop down to a lower level. I left the dean's office in highly elated spirits and bountiful in pride, for it had occurred to me that I had beat the system and avoided the "computerized shaft", thus showing that if you strive for something hard enough, no obstacle is unbeatable, not even an unfeeling computer.

Rick Priem

Three Coins

I'm just a poor, lonesome hobo
Had a world awhile to roam,
Oh Lord, now I'm dying
So it's time to guide me home.
I'm lookin' for that old boxcar
That an angel said I'd know,
Travelin' time is a-comin'
One more look, now I'll go.

There's a doorway just up ahead,
So close to heaven, I can't lose;
But there's a sign on the entrance,
"How's the time to pay your dues."
I ain't got nothin' to pass your gate,
Didn't know there'd be a toll,
Spent my life ridin' freight cars,
Dreams can't pay to rest my soul.

Heaven's just for rich men
So I'll walk on down the line,
Three coins that I'm lookin',
Keeps me from my peace of mind.
Who's that callin' down the highway,
A restless Angel, come rescue me,
I was knockin' on Satan's doorway,
Gates of Heaven are always free.

The Empire Kid

Cynic's Budget

To the Editor:

Could you please publish, for the information of the students, a breakdown of the *Cynic*'s budget? This would include such items as funding from S.A., the disbursement of advertising revenues, etc.

Thank you.

Rob Roy MacGregor

Thanks

To the Editor:

I would like to thank the Den for putting up the sign "No Dogs Allowed" on their door this past Friday.

It's reassuring to know that some of us are being heard.

Diana Gill

Ariel Delayed

To the Editor:

A lot of students have been asking us where the *Ariel* for 1975 is already. All we can say is that it's coming. There were some problems that held up production, but we anticipate that it will arrive sometime during the first two weeks of December.

You're probably wondering what the problems were that caused the delay. They can all be summed up very simply: lack of student involvement! There was just too much to do and not enough people to do it.

Over the past few years, the yearbook has been virtually a one man project. It is extremely difficult for one person to put together a 300 page book, and go to school at the same time. As a result, the previous books had to be completed during the summer. This caused a delay in the arrival of the book.

We are trying to avoid the same problem with *Ariel 1976*. So far our efforts have met with only limited success. If you would like to see *Ariel 1976* arrive on time, may we make one simple suggestion: get involved! Come and see us in (lower) Billings or call us at 656-2056.

Thank you
Wynn Gold
Tom Smith
Co-Editors
Ariel 1976

Slanted News

To the Editor:

I was disturbed to read in last week's *Cynic* the article by Steve Brown lauding the *Burlington Free Press*. For starters, the article is nothing but an advertisement that has been dressed up and called an article. Secondly, perhaps more disturbing, is the condescending attitude Mr. Brown took in his interpretation of William Hyvonen's remarks about the small likelihood of successful competition. This is a direct allusion to the Burlington addition of the *Times-Argus* and is not only inaccurate but does not belong in an article of this type. It's called slanting the news.

The *Free Press* used this paper as a tool with which to strike out against the competition. Mr. Hyvonen should have used a little more care when talking to a reporter, and Mr. Brown should've recognized the slant for what it was.

I think the *Free Press* will be able to get along without free advertising, and the *Cynic* doesn't need a reputation of editorializing.

Glenn Hovland

WCAX-TV Deprives Vermont

To the Editor:

The Vermont Public-Interest Research Group has criticized the refusal of station WCAX-TV in Burlington to broadcast a CBS documentary entitled "The American Way of Cancer". Joining VPIRG were Vermont's Occupational Health Director John Froines and the Columbia Broadcasting System news headquarters in New York City.

VPIRG director Whitsy Bluestein said "The decision of Vermont's only television station to broadcast a 'cops and robbers' show instead of this cancer documentary is extremely unfortunate. By censoring the program in its entirety, WCAX-TV is depriving Vermonters of a chance to consider the findings of nationally prominent scientists and health experts." The show was replaced by a rerun of the Mod Squad.

Bluestein added that this is a question of responsible Broadcasting. "While Vermonters and people around the country are now realizing that cancer is an environmental disease," Bluestein said, "WCAX apparently is of the belief that 'what we don't know won't hurt us'."

WCAX Executive Vice President Peter Martin cancelled the show because he believes that the show was "slipshod" and lacking in "Professionalism." Martin had sent a telegram to CBS saying that he did not plan to air the show because "this very serious subject was treated in a superficial and sensational manner."

Reacting to Martin's refusal, William Leonard, senior vice president and director of public affairs for CBS in New York issued this statement: "Mr. Martin feels that he knows more about this subject than our producers, correspondents and researchers. It is his station and he has the perfect right to keep material of which he does not approve off the air – a right he has exercised before and will probably do again."

Vermont's Occupational Health Director John Froines also called the decision by Martin "unfortunate". Froines said that by the use of certain chemicals the public is being massacred to death by cancer "20 years from now." Froines noted that the National Cancer Institute pinpointed Vermont as an area high in instances of lung and bladder cancer.

VPIRG

The *Cynic* welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than *Monday noon before the Thursday of publication*. Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in – we are downstairs at Billings Center – or call 658-4911.

NEWS: Steve Wells, Scott Curtis, Charles Kreutzer.
FEATURE: Appleton King, Paul Cain, Randy Gellerman, Henry, Pam Hogarth, Andy Hunt, Mary Partridge
ARTS: Elaine Boyle, Cathy Brown, Martha Hess, Tricia John, Barbara MacPadane, Jane Santana, Kaye Tetro.
Cartoons – Matthew Miller up "Fine" – Kenny Mirman
"I Ate with Perkstein" – Tommy Powell
COLUMNISTS: Ken Markowitz, Peter Cobb, Gary Chilson, Larry Selden.
PRODUCTION: Rick Barney, Sarah Clay, John Lunde, Barb Terchis, Linda Mansfield, Martha Hess, Louise Beinke.
SPORTS: Debi Bloom, Rita Bruce, Randy Briggs, Pat Taves, Chris Brown, Scott Curtis.
ADVERTISING: Steve Brown Susan Ross Debbie Powell.
BUSINESS MANAGER: Nancy Shenk.

Opinions expressed in editorials, columns, or cartoons in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinions of the majority of the members of the CYNIC Editorial Board.

Published weekly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and business offices in the Billings Center, Burlington, Vermont. Telephone: 656-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

The SAT Tests, Who Tests The Testers?

by Peter Cobb

No institution has greater control over the future of millions of college students than the Education Testing Service. Originators of the Student Appttitude Test (SAT) the ETS acts as the nation's gatekeeper, guarding the entrance doors of the country's colleges and universities. The ETS also tests applicants for graduate school and in turn decides who will be our doctors, lawyers and scientists. Students who do well on these tests, get into the college of their choice, students who don't, don't.

HOW GOOD ARE THE TESTS?

According to the ETS officials themselves, a sixty point spread between two students is statistically insignificant. On any given day, there is a one-in-three chance that one's score can range between 10-20 points up or down. The problem however, is that even though ETS admits that a good score might depend on whether the student has had a good night's sleep and a complete breakfast, many colleges will accept a student scoring 600 but not one scoring 540. The two students, according to ETS, may have the same "aptitude."

Another problem with the tests is that even though ETS claims that students cannot study for them, students who cram through prescribed coaching schools or pre-test booklets, generally score higher than students who do not prepare for the tests. Practice can make a significant difference in determining one's aptitude.

Benesh Hoffman, author of *The Tyranny of Testing*, criticizes the tests format, saying that the "Multiple-choice tests penalize the deep student, dampen creativity, foster intellectual dishonesty, and undermine the very foundations of education." Hoffman feels that the situation is serious enough to warrant a national investigation.

WHO OR WHAT IS THE ETS?

The Educational Testing Service is a Princeton, New Jersey-based multi-million dollar operation, which operates a multitude of tests ranging from CIA agents to auto mechanics. Their work is not limited to tests and research. They supply colleges with names of high school seniors with the qualities the school is looking for and supply students with a list of colleges they can get into. All this for a modest fee of course. The ETS also runs the Higher Education Admission Law Service which provides a special newsletter to students worried about passing their law boards and graduate record exams.

Contracts with College Boards account for some 24 million in yearly income. According to Mark Green, an anti-trust lawyer, the ETS-College Boards relationship is an illegal restraint of trade under the anti-trust laws.

Theoretically ETS is responsible to an independant board of directors made up of a cross section of American educators and community leaders. In reality however, ETS is accountable to no outside agencies. ETS makes its own self-evaluations and decides what information to make public for evaluation by others. Students have no influence over their tests nor do the colleges that use the tests results.

WHO TESTS THE TESTERS?

Unfortunately no one tests the testers. New York Public Interest Research Group however has recently set up an Educational Testing Service Complaint Center. The purpose of the center is to compile data concerning type and volume of complaints. Students who believe that they have been victimized by ETS can fill out complaint forms and mail them to VPIRG and we will forward your complaint. New York PIRG will not try to solve individual complaints, but will compile data concerning the type and volume of complaints to establish patterns or error. Follow-up, if complaints merit it, will include litigation and legislative action.

Looking For Louise On A Cold Windy Day

by Gregory Katz

My eyes opened up. There was a light layer of crust on them. I turned over and rubbed them. I had just finished telling Teddy Kennedy that I believed in orange juice. Where was I? In bed. With Ingrid. Where was Teddy? We were sitting in the bar at some airport, a big supersonic airport. Model jumbo jets hung from the roof of the bar. Outside the door was a big red tube leading to the terminal. I was sipping vodka and grapefruit juice. We were discussing cold remedies. "Well Teddy, I've always felt that o.j. was the key. I firmly believe it heals the throat without hurting the stomach." There was something hard between my legs. I rolled over on my left side and looked at Ingrid. Sleeping deeply, snoring. Ingrid, her body wracked with dumb diseases. Ingrid who couldn't stand me now. Somehow asleep I remembered her as loving me. I wanted to jam my prick between her cheeks and send myself through her. I wanted to roll her over and climb up there, and have it be right. No way though. I reached my arm out over her and cupped my right hand around her breast. I closed my eyes.

In the morning we could hardly talk. She was feverish again, or so she said. I got up and made her some fried eggs and toast. I didn't feel bitter now; I wanted things to work out.

After practice, I went off in my Chevy and drove down to Dublin, Vt., to see my sister. I wanted to get out of the city, away from all this confusion. Ingrid gave me two bucks for gas, which was enough to get there and back. My Chevy was wonderful, a big old Impala convertible. The most maroon car ever made. It was a '65 with 86,000 miles, and it loved the highway. I pulled the top down in the autumn sunlight. The big blue sky was shining, the leaves were turning their crazy colors. I left the city behind (doing at least 75 mph) then I pulled off the Interstate and took a dirt road that winded down to Dublin. I knew all the roads: four years of cruising did the trick. Some people went slow on dirt roads, figuring it was safer and easier on the suspension. Not me. I liked to hottail it. I would jam that car up end down, over potholes, swerving away from rocks and fallen trees, skidding around corners. It was sort of like skiing. All that space and air coming at you, and reacting so fast. I figured it was good for the car-kept it tough.

After about eighteen miles, the dirt road intersected with Route 110. I turned left and pulled up at Cathy's. Her blue Toyota was in the driveway. I parked and walked up to the house. It was a funny house. It was your typical old time Vermont house-clapboard, center hall, woodstoves, exposed beams. Except that the living room was painted a bright and brilliant purple. It reflected light back at you, and made the rustic woodstoves look like curios from Mars.

Cathy was sitting in the kitchen brewing coffee. She looked up and came over to hug me. It was good.

"How are you, you creep? You haven't come to see me in two months. What's wrong?" she asked me.

"Everything." I could feel myself crack a little, tears forming in my throat. "Ingrid is sick, we can't get along. Burlington stinks, I'm flat broke.."

"Sit down, Greg, have some coffee."

I sat down in the chair. It was an orange padded swivel chair. What was it doing in the kitchen? Cathy started talking about her vacation on Block Island. She had cut all her hair off one night down there. Now it was like a skinhead, just smooth little burrs all over her head. She looked like a monk, a very sexy monk. Her big forehead was glistening under the light, and her bright green leotard clung to her. "I just got tired of my hair one night, I went out on the beach and cut it all off, and then used a razor on what was left. The next morning I went swimming and felt the water on my scalp. And people don't know if I'm a man, a woman, or a being from outer space." She had a point. If she weren't my sister Cathy, she could have been Eck-17 reporting from Jupiter.

We got around to talking about everything that had gone wrong for me; Cathy was a good listener, she understood, she was ten years older than me and had been through volumes of shit herself, and she cared. I told her the whole sordid story: the jealousies, the misunderstandings, the pain. I told her we both wanted it to work, and didn't know how. I told her about my hamburgers, the way I felt, the bile, that feeling of death, the disintegration, the emptiness.

Cathy didn't say much about it, but I knew she was taking it all in. Then she asked me how my summer had been.

"Summer was loose. I had this good feeling that I was big, that I was filled with love. It was like opening up. I was able to help people, to give. It seemed to me that most people were spending their lives innoculating themselves, setting up their lives to be so ordered, so planned, that they wouldn't be upset or threatened by crisis. People were hiding, they were building a little world so limited and protected that nothing could go wrong. It was like hedging a bet, they were so set in their ways."

"What about you?"

"I was different. I didn't cling to a structure. I clung to myself, to a feeling that the world was good, that people were good, that I could be vulnerable and out in the open. Living day by day. I wasn't afraid, I wasn't marking off lines as to what was mine, and what space was mine. And it seemed like if I fell, that was o.k. You have to be untogether at times, you have to freak out, to lose it, to break down. Being untogether is part of being a person, part of having hopes and dreams."

"So this is the laboratory proof of your theory. You lost it. You're coming apart right in front of my eyes. I can see pain and weakness come surging through you. If you believe in your theory then you have to deal with it, and you will learn from it. It's real enough to hurt you to the core. It's real enough to do something about."

"But do you think I'm wrong?"

"No, you're just you. Following your path. You're right, you're vulnerable cause you don't hide. But if you glorify that, if you turn your pain into something special and enviable then you'll turn into another lie, a sad and desperate lie. You can steal food and get drunk all you want, you can drive forty miles to tell you troubles to someone, but if you can't change then you're stuck, just like everyone you're putting down."

"Yeah I can see that. But pain is so physical for me, it gets in my gut and I can't move, I can't reach out, can't crap, can't play ball."

"Then give up. Take valium every night if that's what you want. Don't come on with this little-boy-lost shit. Nobody's sticking a needle in you."

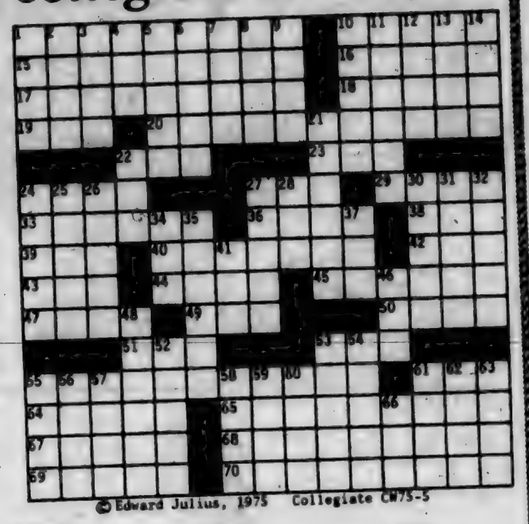
Cathy had a point, that's for sure. My life was in Burlington. I had to clean it out, to be somewhere. Make my home a real home. These things matter, they take their toll. There was no point in being half-wherever-I-was. The sun shone in through the window. It bounced off the mirror on top of the stove and hit me in the eye. "Do you wanna go for a walk, Cath?"

"No, I've got work to do. You go on if you want though."

(continued on page eleven)

collegiate crossword

LAST WEEK'S ANSWER



© Edward Julius, 1975 Collegiate CW75-5

ACROSS

1 Verdi opera
10 —— opera
15 Solitary confinement
16 Writer of children's stories
17 That which lessens pain
18 TV's Mr. Grant
19 Compass direction
20 Final try (3 wds.)
22 Forerunner of the CIA
23 Exploit
24 Verdi opera
27 Ma: Fr.
29 Black birds
33 Laughed loudly
36 Feminine suffix
38 Flightless bird
39 Hotel
40 Comic opera "—— of Penzance"
42 Name in Ray Bolger song
43 Lend a helping hand
44 Image
45 Flash floods
47 Simon ——
49 Piano part
50 La Boheme's heroine
51 Hawaiian dish
53 Sports official, for short
55 Daredevil (2 wds.)
61 Practice: Scot.
64 Caustic
65 Those who join the army
67 Part of LSU
68 Kin
69 Actor Sidney ——
70 Servers at afternoon gatherings (2 wds.)

DOWN

1 Ready for eating
2 "No man —— island"
3 Author Vidal
4 Corrida cheer
5 Nigeria's capital
6 College and jacket
7 Flat or spare
8 Work like Tillie
9 Brazilian weight
10 Covers with paint
11 Drove out
12 Certain skirt, for short
13 The same: Lat.
14 Part of c/o
21 Instrumental compositions
22 Paddle
24 Opera highlights
25 Ancient Greek district
26 "——" Dee Meredith
27 Labor leader
28 Baseball hall-of-famer
30 Fine violin
31 "Little ——"
32 Answer to "Says who?"
34 Prefix: over
35 Child actor —— Moore
37 Clairvoyance
41 Richard ——
46 Rock music equipment
48 Pixie
52 More mature
53 Eastern Church member
54 Popular Washington hostess
55 Like Lou Brock
56 Prefix: without
57 Soviet sea
58 Spanish muralist
59 Large knife
60 Wide-mouthed jar
61 College subject (abbr.)
62 Descartes
63 Initials on some ships
66 Country of "Lost Horizon" (abbr.)

Second Day In The Mountains

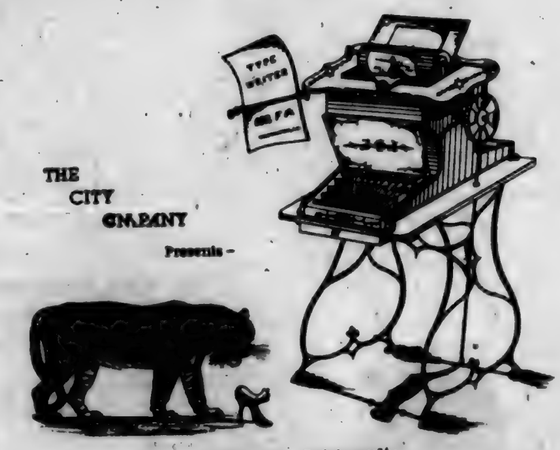
Thrust skyward like a cork in a painted ocean storm,
Surrounded by great ground swells of the earth's crust
Following like geological whales nosing through the purple landscape
With no scale to betray their enormity.
Sweeping up from the valley floors
Thick folds of stained green carpeting blanket the massive slopes,
The lush pile, already threadbare along the upper reaches,
Is worn completely bare along the summit ridges,
Quietly over the heights curls an uncontaminated caress,
An unadulterated whisper of a soft wind half forgotten –
Such scenic splendor should inspire a flow of words
Rich in descriptive beauty;
But confronted with the essence that has long eluded their symbolic grasp,
The words cringe behind the barricade of conventional knowledge
Where they can cleverly describe each other.

The joke we play on ourselves and call time,
Having laughed, is stalled.
The minutes have ceased their relentless gnawing at the hours.
The hours satiated sit idly by unmoving.
The great rational pendulum by which
We tick away our lives, by which
We measure the thin slices of experience
That we shave from our being –
Hangs motionless.

Abruptly, the metallic sound of iron clanking
Intrudes into the encompassing stillness.
Off in the distance, a wisp of black coal smoke
Dirties the purity of the sky.
Civilization creeping toward the Washington summit,
The grotesque cog railway inching upward
Laden with the fat, overstuffed, overdressed, complacent droves
From middle-class Suburbia.
The commercial assault a mere burlesque,
But who can smile at such sadness.
Mercifully, the grey shrouds trailing from the swift clouds passing
Blot out the ugly intrusion.
All is serene.
The wind sweeps clean over the bare rocks and the mist fills up the ravine.
Quietness. Not quite nothingness.

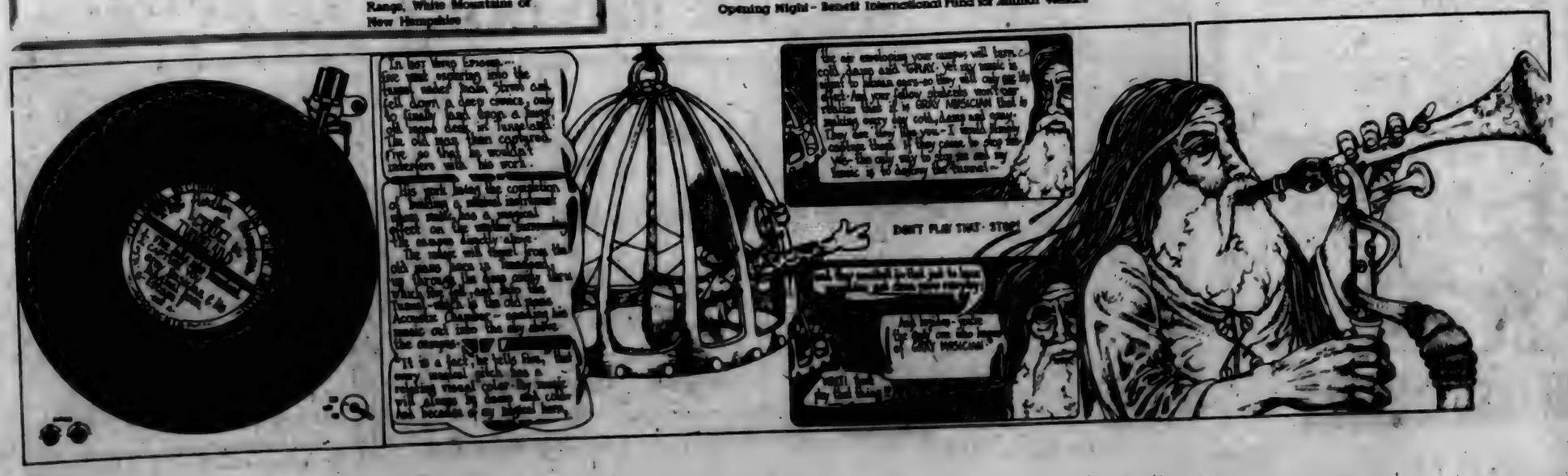
Yet somewhere in the world beyond the mist
You scream out silently
As the clock behind you on the wall,
Chrome clean, mockingly echoes its reminder across the ante room
Of imitation marble and meaningless veneer panelling,
Promising an endless series of time clusters,
Arranged, however, in a deceitful circle that always
Returns you to yourself.
Alas, would that I could save you from the dragon,
Fair maid,
But the rust on the roads rusts the armor.
White charger have I none – and how absurd!
Because though I did, ride him I would not know how.

RAN
Gulfside Trail, Presidential Range, White Mountains of New Hampshire



THE CITY COMPANY
Presents –

Murray Schisgal's
THE TYPISTS & THE TIGER
Burlington CITY HALL Auditorium/ October 23 - 27
Tickets: $3.00 (Reserved Seats) Curtain: 8:00 P.M.
CITY HALL Box Office: 863-5773
Opening Night - Benefit International Fund for Animal Welfare



ARTS & ENTERTAINMENT

Space Odyssey:

Kolisch Convinces Spaceman

by Paul Price

"Whatcha wanna do tonight Spaceman?"

"I dunno. Ya wanna catch the hypnotist up at Ira Allen?"

"Yeah... hope he's better than the one they had last year – he was trying to convince one of his subjects that he was a donkey, but the guy held up a mirror so the hypnotist made an ass out of himself."

On Saturday, October 18, "World's Fastest Hypnotist" Dr. John Kolisch appeared at Ira Allen Chapel to demonstrate amazing feats of E.S.P., the power of suggestion, various states of hypnosis, and other examples of derring-do. Dr. Kolisch has appeared once before at UVM, and it was on the basis of raves from some people who were held spellbound that I decided to attend.

"Hypnotist – bullshit and bojive – it's all done with mirrors – he pays the subjects to cooperate – nothing but a fake!"

"I dunno...It was all very convincing...Like when he was able to determine how much change a lad had in his pocket without seeing it...and when he could describe the way a girl looked and what she was wearing when he was double-blindfolded – How do you fake that?"

"I'm tellin' ya Spaceman, it's all a lot of hooey!"

"But what about when he described an object taken from the audience in this way – "you celebrate every time you use this object" and it turned out to be a joint?"

"Easy – he could smell it, it was probably lit."

Kolisch was blindfolded with two silver dollars held in place by adhesive tape, and then blindfolded again with a black mask. He proceeded to identify a pen, a brown cap, a joint, as well as other objects. But that was peanuts compared to the second half of the show. Once Kolisch had un-blinded himself, he called for volunteers from the audience to participate as subjects in the hypnosis part of the show. It reminded me quite a bit of the Charge of the Light Brigade. I was stationed close to the stage and missed certain death by inches, as about a hundred feet trampled by. Out of about 60 or 70 volunteers, he finally settled down to working with about 17 people. Interspersed with entertainment was a heavy rap about how hypnotism can be used for valid medical purposes, how you can't make some one do something which is against their will under the hypnotic state.

Even though someone won't do something against their will, it does not mean that they will not do something out of the ordinary and out of character. For example, one gentleman was absolutely convinced he was Jack Benny, mannerisms included. Only he told a fairly risque joke, which had most of the audience falling off their seats. In fact, the audience seemed more spellbound than the subjects. The show was four hours long, but few left before it ended, and without an intermission it's a real tribute to Kolisch's talent and ability to hold the audience's attention for so long.

One girl was able to do a passable Carly Simon imitation, but when she was brought out of her state, she stated that she would never sing in front of an audience. One gent gyrated his pelvis and turned into Elvis. Another subject demonstrated Kung-Fu technique. One woman could not recognize her husband, no matter how much he insisted he really was. One of the evening's highlights was when Kolisch had all his subjects convinced they could see through clothing, hence see the bare truth via a pair of lenseless "X-Ray glasses." This was his finale, and at midnight the show ended, leaving this reviewer with a sore stomach from laughing so hard. True die-hard skeptics were invited to stay and talk with Kolisch, but not this one – I left convinced.

Lusty Lysistrata, By Zeus!

Karen Trott, Brooke Gladstone smirk at Sara O'Neil's frustration.

by Martha Hess

On Thursday, October 16, the long-awaited *Lysistrata* opened at the Royall Tyler Theatre. It being the first student production of the season, theatre-goers were anxious to see what dramatic heights UVM would hit this year. After the opening night excitement, however, the crowds failed to die and the play was praised by most. How did the UVM theatre department manage to stage Aristophanes' difficult comedy and do so in such a way as to please an audience far removed from the Greek audience of the 5th century B.C.? Sunday evening's performance was this reviewer's opportunity to discover the answers.

Concerning a young woman of Athens, Lysistrata, who gathers together the forces of Grecian womanhood to attempt to stop the Pelopennisian Wars, the play is especially timely today when women are once again calling upon their reserves of strength to change the ills of society. Unlike feminists today, however, Lysistrata and her followers do not mind being considered "sex objects." Quite to the contrary, their sexuality is their greatest weapon. It is Lysistrata's scheme that the women of Greece abstain from love-making until their husbands are so desperate from need that they would willingly draw up a treaty among themselves to effect peace on the Pelopennisian peninsula. Taking the Acropolis by force and closeting themselves there for a week, the women succeed in their object. Their lustful husbands, sporting fantastic erections, arrive at the site to ravish their women, but, teased and tormented mercilessly, find themselves so frustrated that they agree to a treaty so that their wives will relieve their anxiety. At the end of the play, both parties have, figuratively speaking, scored a hole in one. Obviously, then, the play is rather bawdy and, for this reason also, appeals to today's audience. One wonders if *Lysistrata* would have proved such a crowd-pleaser in Victorian England, for this modern version leaves no holds barred.

This version, utilizing a translation by Donald Sutherland, seems to have tempered somewhat with the intent of Aristophanes' text. Lysistrata's cry in the production here "We must refrain from – the prick" is certainly more literal than the declaration in another translation to abstain "from all touch of baubled love," but it does drive home the point, so to speak. In some cases, however, one cannot help but wonder if the subtlety and emotion of more conservative translations is not more pleasing. Today's Lysistrata encourages her followers not to respond if their husbands try to take them "by force." A translation by Jack Lindsay of the same passage, however, "Yield then, but with a sluggish, cold indifference, there's no pleasure for them if they rasp it in," conveys more of the urgency of the situation as well as being more intellectually pleasing. Although *Lysistrata* is primarily a comedy, it can be assumed that Aristophanes took his subject matter seriously, a fact which was virtually ignored in this production. The matter of the Pelopennisian Wars was to the playwright a matter of the utmost concern. One pertinent scene, however, in which Lysistrata draws a metaphor between the care taken in the women's wearing and the way in which men should apply equal care in the making of peaceful policy-making was well-delivered and in keeping with the more serious side of Aristophanes' play.

The behavior of the Chorus also was altered in the modern version. The Chorus had little feeling for the chant-like quality of the ancient Greek chorus. Perhaps to reflect some of the melodic character of the choric tradition, certain of the chorus' passages were set to music by James Kowal, nicely played on the recorder by Sally Faye and Susan Bess Reit, and choreographed in the tradition of a vaudeville chorus line. Despite this unusual and delightful touch, the words were often indistinguishable and their purpose to the play defeated. But *Lysistrata* is not a musical, and the Chorus was not chosen for its singing ability, but for its ability to act, and it performed well its function of providing the play with continuity and cohesiveness.

The chorus of men, former army officers well past their prime, and their counterpart, a chorus of grey-haired old ladies, provided an interesting parallel to the conflicts between the armies of Greece and Lysistrata's faction of militant women. Indulging in verbal tongue-lashing and even physical abuse, the two chorus' battle each other throughout the play until at the end the female Chorus wins. They do so not through their sexuality as did Lysistrata, but through their maternal instincts to mother the men. Very well acted by Vince Rossano, Gary Nickse, David Aune, Darri E. Johnson, Melanie Donovan, and Julie Carmen, the Chorus provided a constant source of amusement for the audience, as well as giving their characters believable and touchingly human attributes.

Other members of the cast gave equally good performances. Karen Trott was particularly well-cast as Lysistrata, the strong-willed Athenian ring-leader. Alternating between soft-voiced sarcasm and excited rhetoric, her performance was a highlight of the evening. Brooke Gladstone's portrayal of Kalonike, the "whore next-door", was consistently amusing, and she did justice to her role as a woman of the world. Libet Hansen, as Harmony, had few lines but a difficult role to play as she wiggled and writhed her way through a striptease and various seductive poses for the fascination of the male cast members and, may I add, the audience as well. Myrrhina's teasing of her husband delighted the audience if not the man and was well-done by Sara O'Neil. Dawn Conley as Lampito did an equally good job as an athletic young girl most accurately characterized as a "jock." Most amusing of the lovers and soldiers were Paul Ugalde, as the inept Athenian commissioner who was continually frustrated in both his political and sexual advances, and Daniel Cournoyer, who played Myrrhina's husband Cinesias with hilarious desperation.

Finally, well-deserved credit must be given to scene designer Karen E. Eisler and costume designer Jeffrey Blum. The bright colors used in the set and costuming added to the gaity of the production, and the revealing character of the women's garments supplemented the liscentious nature of the play itself. Furthermore, the authenticity of the costuming and set design put the play in its proper historical context, out of which it would not be nearly as entertaining.

Lysistrata was, then, a very good play, a success for director Susan Selig and her entire cast and stage crew.

Coming Attractions:

Good Grief Charlie Brown

The musical version of Charles Schultz's comic strip, *Charlie Brown*, will be presented at the Billings Apse, November 6-9. Soufcot say that Chuck's arm is in great shape and he was heard to say "Good Grief" at Snoopy's request for a supper dish in the dugout. Lucy has been crabby to everybody and Linus' thumb is sore, but it looks like the Little League Selection Committee has confirmed that the UVM Governing Board will play host to the Series from November 6th through the 9th in the Billings Apse. Tickets for the little BIG one can be reserved in Billings starting October 27th, $2.00 gen. adm., $1.00 with student ID. Take a break and see just one more game at the Billings Apse. November 6-9 at 8 p.m. *You're a Good Man, Charlie Brown.* For information, call 656-2095.

The Typists And The Tiger

Murray Schisgal's award winning Broadway comedies *The Typists and the Tiger* will be presented in Burlington's City Hall Auditorium on October 23 and the production will run until October 27. Tickets are available now at the City Hall Box Office.

To obtain tickets, call the Box Office at 863-3773 and reserve your seats. All tickets are $3.00 and are reserved seats. If you reserve, please be sure to pick the tickets up at least one half hour before curtain on the night of performance. For those who want to buy at the Box Office, it is located on the main floor just outside the Auditorium in the City Hall.

Pride And Prejudice

The Royall Tyler Theatre will present a new adaptation of Jane Austin's classical novel, *Pride and Prejudice*, from the 19th through the 22nd of November. The production is adapted and directed by Nancy Haynes, Assistant Professor of Communications and Theatre. Other productions directed by Miss Haynes include *The White Devil*, by John Webster, Christopher Fry's *The Lady's Not for Burning* and *Cymbeline* for the 1974 Champlain Shakespeare Festival.

The play, a social comedy set in the romantic period, is the story of the love affairs of five daughters in the Bennett family. Nadine Maleski will play the part of Elizabeth Bennett and Peter Kurth will play the arrogant Mr. Darcy, the central characters in this comedy of flirtations. The cast also includes Vincent Rossano, Susan Selig, Karen Trott, Sara O'Neil and Paul Ugalde. The production is running at the Royall Tyler November 19-22. For information, call 656-2095 or stop in at the Royall Tyler.

The Davis Brothers

So remember, the date October 24, Friday night, from 9 to 1 in Simpson's dining hall. W.D.W. will sponsor the party to top all parties – the Davis Brothers. Tickets will be sold at selected Dining Halls during the evening meal, at the W.D.W. ma. desk every night starting on October 13 and at Billings from 1–4 on October 20–24. No tickets will be sold at the door – so buy your tickets early and avoid the rush. All this – the best band, the best party, the best time – be there! For any questions or any information, call Hank Meyer, room 204 Wilks, x3443.

Error

Janis Ian will not appear tonight with Jessie Colin Young. The Cynic was given incorrect information and regrets causing any inconvenience.

NOT SINCE LOVE STORY...

The true story of Jill Kinmont. The American Olympic ski contender whose tragic fall took everything but her life. And who found the courage to live through the love of one very special man.

EVES AT 7 & 9:00 PM

"THE OTHER SIDE OF THE MOUNTAIN"

PG

1975's WILDEST, MOST IRREVERENT MOVIE!

STOP IT... YOU'LL GO BLIND!!!

TOPS THE BELLY LAUGHS OF "GROOVE TUBE"

7:10 & 9:10 PM

YOU HAVE TO SEE IT TO BELIEVE IT!

FINAL WEEK!

BURLINGTON PLAZA CINEMA 1 2

PHONE 862-8070 ANYTIME

Sherlock Holmes—his limits: Knows nothing of common gardening; well up in belladonna, opium, and poisons generally. Plays the violin well.

STARTS FRIDAY!

Evenings at 7:15 & 9:15

Bargain Dollar Matinees Sat & Sun at 2 PM

THE HOUND OF THE BASKERVILLES

merrill's SHOWCASE 1&2

Williston Rd. opposite McDonald's 863-6424

"Remember Baker"

Rock Jazz Band

Fri & Sat

H.H. prices 4 to 6 Mon thru Fri

Open for lunch 11:00 Dinner 5:00

the TAJMAHAL

115 College Street

Burlington

BEVERAGE WAREHOUSE

Retail Outlet

FANTASTIC SELECTION OF BEERS, ALES AND LIQUORS & IMPORTED WINES

AT GREAT SAVINGS

(At the rear of Frank's Texaco)

THE RED DOG

under new mangement

Sundance till Saturday

$1.00 COVER

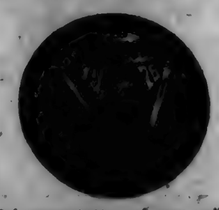
Sunday - Folk Night

Tuesday - Disco Night - 30 cent Drafts

Thursday - Ladies Night

Josten's

PREMIERE SHOWING



A special presentation of your college ring.

Oct 27 & 31

Mon & Fri 10 - 3

Wart and th

by Tricia John

On Tuesday night, October 14, 216 Commons in Living/Learning was the scene for the Living literature program of L/LC. They presented their Oral Interpretation Showcase II entitled *Storyhour*. The program consisted of six well-presented oral interpretations from various writers.

All performers were well-prepared. The first interpretation was given by Keith Gaylord, who did the introduction to *Under Milkwood*, a play by Dylan Thomas. This was provocative verse beckoning the audience to immerse their minds in the imagery of night. His next selection was "After Visiting the Tomb of Napoleon," a poem of Robert G. Ingersoll's. This poem was first a reminiscence of Napoleon's glories as a leader, but turned bitter as he recalled the destruction and sorrow he brought to so many. Both efforts at Thomas and Ingersoll were vivid and intense. Keith succeeded in first involving the audience in *Under Milkwood*, and then in the next poem speak as if there was no one in the room.

Yvette Knight followed Keith with her selection *Stevie*, a short story by John Steptoe. The story concerned Robert, a little boy of about seven, faced with the dilemma of taking care of his four year old guest Stevie. Robert learns patience, control and politeness and realizes he is sad when Stevie finally goes away. Stevie being more of a companion than a nuisance. Yvette did a marvelous job with the dialogue and successfully conveyed the importance of the little boy's problems with "little Stevie."

Perhaps most comical was David Godkin's reading from

Lane Seri

Good seats are still available for two pop shows which appear early next month on the University's Lane Series. "Return to Forever," featuring Chick Corea on the keyboards, on November 7, and guitarist-vocalist Leo Kottke on November 13. These tickets ($3.50, $5.50 and $6.50) are on sale in the Lane Office, 23 Waterman.

For the information of those who have postponed securing tickets to the Lane concerts on a single concert basis, the Lane Office reports that tickets are available for the Don Cossack of Rostov, a Russian folk-dance company of 7 (Feb. 12); the Early Music Consort, in a program of Baroque and Renaissance music (March 16); the world-famed pianist Russian Vladimir Ashkenazy (Mar

BA

Acquire a Bartender Become a be

FUTUR

Only 3 mo Cla

For MARK G

Wart and the Badger

by Tricia John

On Tuesday night, October 14, 216 Commons in Living/Learning was the scene for the Living literature program of L/LC. They presented their Oral Interpretation Showcase II entitled *Storyhour*. The program consisted of six well-presented oral interpretations from various writers.

All performers were well-prepared. The first interpretation was given by Keith Gaylord, who did the introduction to *Under Milkwood*, a play by Dylan Thomas. This was provocative verse beckoning the audience to immerse their minds in the imagery of night. His next selection was "After Visiting the Tomb of Napoleon," a poem of Robert G. Ingersoll's. This poem was first a reminiscence of Napoleon's glories as a leader, but turned bitter as he recalled the destruction and sorrow he brought to so many. Both efforts at Thomas and Ingersoll were vivid and intense. Keith succeeded in first involving the audience in *Under Milkwood*, and then in the next poem speak as if there was no one in the room.

Yvette Knight followed Keith with her selection *Stevie*, a short story by John Steptoe. The story concerned Robert, a little boy of about seven, faced with the dilemma of taking care of his four year old guest Stevie. Robert learns patience, control and politeness and realizes he is sad when Stevie finally goes away, Stevie being more of a companion than a nuisance. Yvette did a marvelous job with the dialogue and successfully conveyed the importance of the little boy's problems with "little Stevie."

Perhaps most comical was David Godkin's reading from T.H. White's *Once and Future King*. The episode David chose was the meeting of young King Arthur ("Wart") and Merlin's animal friend the badger. Timid at first, the badger eventually begins to read his doctoral dissertation based on the all important question of whether the chicken or the egg came first. David presented the badger as a charming eccentric, who at first is wary of reading such a ridiculous paper to Wart, but gradually enjoys it thoroughly. David's reading was spontaneous and lively.

"The Merry Month of May" by O. Henry was the next reading by Jamie Williams. This short story concerned the Coolson household, comprised of the invalid Mr. Coolson, his "frigid" daughter, and the spunky servant to Mr. Coolson. The delightful dichotomy of the servant's lust for the warmth and brightness of spring and the cold dreariness of the Coolsons is the amusing subject to this story. Jamie did an effective, lively interpretation. Her dialogue was excellent in showing the major differences between the maid and the Coolsons.

Finally was Jennifer Cover's dramatic interpretation of two episodes from James Baldwin's *Go Tell It on the Mountain*. The first episode concerned the beginning of the passionate nine-day affair of preacher Gabriel and Esther, who produced a son from it. Second was Gabriel's confession to his wife Deborah eighteen years later. The dialogue was compassionate and bittersweet, and Jennifer did a remarkable performance conveying the sadness and emptiness of these two alienated people.

The next showcase is scheduled for October 30 and promises to be as entertaining an experience as this one. All are welcome to come.

Don't Bother Me Dated

by Jonathon Lief

The problem with seeing anything as badly dated as the musical *Don't Bother Me, I Can't Cope* (presented by the Lane Series in Memorial Auditorium on Monday, October 13), is that while its particular message of Black Consciousness may be a decade too old to cause much of a stir today, at some point in the recent past its validity went unchallenged. It's as if I were denigrating someone's benign yet slightly senile grandmother for still kicking around, when she should know enough to stop interfering in her children's lives. Of course, senility in a person or in a play is usually impossible to correct, but at least a play can be carried off by its production and talent. In this case, both were for the most part either weak and timorous or overblown and dull.

Written by Micki Grant and directed by Vinette Carroll, *Don't Bother Me* is a collage of vignettes and songs loosely revolving around the idea of "the New Black Man", proud and defiant while still tender and humorous. But I've seen as much defiance in an "Up With People" special on television, and the humor was either cripplingly self-conscious or obviously updated to the 1975 political scene to hide some of the wrinkles. There were parodies of the Steppin' Fetchit stereotypes that would have made Shirley Temple snicker, and cracks about Gerald Ford that were embarrassingly irrelevent to the main concept of the play. A predictably facetious women's lib song called "Show Me That Special Gene" was not only trite, but had no identifiably black element in it at all.

On the other hand, the play's attempts to communicate something serious about Blacks in America were reminiscent of Hollywood films depicting the plight of the nation during the Depression; full of courage and nobility while rarely capturing the essence of what life was really like. The title song was sardonic and funny and much better than any number of marches or hymns filled with self-praise, like the horrendous "They Keep Comin'," in which the entire cast of twelve marched in place and simply called out the names of famous Blacks. Apparently intended to be stirring, it had me stirring in my seat until intermission.

The production and choreography during most of the play were strangely unexciting. The set consisted of two ladders on either side of the stage, and the actors either sat near or climbed up them. No more scenery or props were necessary, but to add interest to this bare design and to compensate for the lack of continuity in the play, sharper movement and more clearly defined moods for each scene were called for. At times the actors simply seemed to sidle on stage, and it was hard to tell what type of number they were going to do.

I think a major problem facing any theater production in the Lane Serious (besides the obvious one of the Auditorium's acoustics) is that what we see in Burlington are road companies, and while some of them are excellent, by and large they suffer from lack of outstanding talent and lack of sleep. This one was certainly no exception but there were notable bright spots in the cast. Sheila Ellis sang "Billie Holiday Blues" and "My Love's So Good" beautifully, and maintained a refreshing sense of humor about her character. Charlene Woodard and Clifton Derricks sang a neo-Motown love song called "Thank Heaven for You" that was more telling than any of the supposedly profound hymns to Blackness. Elaine Holloman put a lot into her songs, but her role as company matriarch was a little too reminiscent of a cross between Hattie McDaniel and Odetta.

Don't Bother Me may have dragged, and even crashed, at times, but it picked up midway through the second act with the gospel tune "Good Vibrations." Although the cast had to go out into the audience to ensure its participation, they succeeded in bringing everyone to his feet for a few minutes. The following "Prayer" and "Sermon" were noisy and lively, and they demonstrated what the musical should have been made of. The energy put into these three numbers was the key ingredient lacking throughout the rest of the evening. Had this level been attained over the whole production, no one would have cared how behind the times the message was, because the energy involved would have spoken for itself.

It may be typical of some reactions to the play that as I watched Elaine Holloman dance her heavy weight across the stage, an elderly white woman turned to me and said, "That's all she's ever done. She's never worked hard. Not out in a hayfield like I have."

Rhapsody to Romeo

by Tricia John

Last Saturday night, the Flynn Theatre hosted the Vermont Symphony Orchestra, conducted by Efrain Guigui. People were seated, some of them munching on popcorn (tastelessly supplied by the Flynn) to hear performed Finlandia, Sibelius' most famous work, and Gershwin's "Rhapsody in Blue" during the first half.

"Finlandia" is the symphonic poem Sibelius wrote expressing his nationalism for his homeland. This piece was performed competantly, but lacking a certain motivation that Sibelius would have intended. The aggressive drive of his nationalistic spirit seemed not to be a major concern for this orchestra. The interpretation was first broad and sweeping, as it should be, but then gradually became slow and almost uneventful, inconsequential. Overall, the performance was satisfactory, but not as exciting as this writer's anticipations.

"Rhapsody in Blue" offered Jesus Maria Sanroma, a renowned musician, as pianist. This difficult piece was performed effectively; the orchestra making a good comeback from the Sibelius. Sanroma was excellent as were the other solo instrumentalists. Guigui conducted forcefully, coping with the limitations of Gershwin's orchestration. While Gershwin's aim in "Rhapsody in Blue" was to end any preconceived notions about strict rules of jazz rhythm, he creates his own limitations by orchestrating "Rhapsody" in such a way that the piano many times cannot be heard over a full orchestra. The effect is not due to a lack of judgment on the conductor's part, but problems in the piece as a whole. Despite such shortcomings, the piece was played well, and especially outstanding was Sanroma, whose cadenzas flowed easily and forcefully.

After intermission a change in program was inaudibly announced. In memory of the founder of the Vermont Symphony, Alan Carter, "Elegy" by Lionel Novak was played. The work featured Maureen Gallagher, violist, and David Cobb, string bass. The piece was tense, exciting, filled with moving pianissimo passages of almost chilling dissonance. The soloists did a remarkable job in conveying the subtle tone of this work. The string orchestra were at their best for this. The inclusion of Novak's "Elegy" was a delightful surprise and perhaps the most interesting part of the entire concert.

Back to the program, and the classics, was the next selection. Mozart's Serenade No. 6 in D Major, K.239 was performed by the string orchestra and the Buffalo String Quartet (now in residence at Johnson State). The serenade was played capably by both the quartet and the orchestra producing a gay spontaneous effect. Good acoustic balance between strings and quartet was also achieved.

Last was the familiar "Romeo and Juliet Overture-Fantasy" by Tchaikovsky. It began perfectly — simple, mysterious, and soft. Tremendous balance between woodwinds was accomplished. Generally, all was going well. But then, during the introduction to Romeo's famous love, strings lost the correct tempo, and from that point on it seemed like a race to see who would finish first, or last, whatever. The brass stayed continuously muffled, and Guigui desparately tried to retain the perfection of the first opening moments. The passionate, vivid moments of this overture were gone; the fate of Romeo and Juliet seemed also to be the fate of this performance.

Nevertheless, the concert featured pieces done very well, the Novak "Elegy" being the most exciting. The most appalling element to this concert was the audience itself. Little applause was given to the Unknown (unrecognized) "Elegy" which was perhaps the most well performed piece of the concert. People actually bought the popcorn supplied in the lobby and ate it during the concert. Several people chatted well into the beginnings of several of the pieces. Candy was being opened during a pianissimo solo passage in the "Elegy". Such noises greatly reduce the listener's enjoyment as well as the concentration of those performing.

ETV: Quality British Shows

by Eloise M. Boyle

Once again, the Public Broadcasting System offers an outstanding entertainment package, the highlights of which are as follows.

On Sundays at 9:00 *Masterpiece Theatre* returns. The first presentation, which began on Oct. 5, is a six-part drama, "Shoulder to Shoulder". This series explores the turn of the century battle of British women to obtain the right to vote.

Notorious Woman begins on November 16. It is the story of the life and various loves of George Sand, the French writer of the 19th century.

The immensely popular series *Upstairs, Downstairs* returns with 13 new episodes about servants and masters. This particular season of *Upstairs, Downstairs* focuses on World War I Britain. Scheduled air time: January 4.

Cakes and Ale, a warm and entertaining story about a beautiful and lively barmaid written by Somerset Maugham, begins on April 4 and lasts for three weeks.

The final *Masterpiece Theatre* series of this season is "Sunset Song". Set in Scotland, "Sunset Song" describes the rural life in this rocky country just prior to WWI.

A new series, *Classic Theatre — The Humanities in Drama* premiered on September 17. Each Thursday at 9:00, a masterpiece of drama will be presented.

On oct. 23, for example, "She Stoops to Conquer," a comedy classic by Oliver Goldsmith, airs. It's the story of a bashful young man out to win the heart of a young lady.

The following week, Oct. 30, Voltaire's sharp satire of human foolishness and greed, "Candide," is presented.

"The Three Sisters," a play by Anton Chekov, is scheduled for Dec. 4. This presentation brings together some of the top talents of Britain.

Dec. 18 marks the end of *Classic Theatre* for this season. On this date, George Bern Shaw's classic, "Mrs. War Profession," will be shown. Tune in to find out why a mother turned to prostitution.

"Jenny" is the story of Lady Randolph Churchill. Her exciting life, both as wife and political advisor to her husband, and as a tool used by her son Winston to gain political power himself, is vividly and excellently portrayed in this six-part series. There are still three episodes to go, and each is well worth watching. Lee Remick is very good as Jenny, who ages from 18 to 67 in the series. The show is on Wednesdays at 9:00.

The best-produced, highest quality programs on television are, for the most part, BBC productions. In this, the year of the Bicentennial, one wonders just how independent of Great Britain we are.

Lane Series Tickets

Good seats are still available two pop shows which appear early next month on University's Lane Series: "Return to Forever," featuring Chick Corea on the keyboards, November 7, and guitarist-vocalist Leo Kottke on November 13. These tickets ($3.50, $5.50 and $6.50) are on sale in the Lane Office, 234 Waterman.

For the information of those who have postponed securing tickets to the Lane concerts on a single concert basis, the Lane Office reports that tickets are available for the Don Cossacks of Rostov, a Russian folk-dance company of 75 (Feb. 12); the Early Music Consort, in a program of Baroque and Renaissance music (March 16); the world-famed pianist Russian Vladimir Ashkenazy (March 26), and the Amadeus Quartet (May 8).

Marcel Marceau (March 31) is sold out, as well as the London Symphony (March 10) — except a very few "limited view seats" on the side balconies (at $3.50).

Tickets have now been placed on sale for the three "extras" which the Lane Series is presenting this fall: the Friends of the Lane Series benefit performance of Preservation Hall Jazz Band (Nov. 19); The Hartford Ballet and the Vermont Symphony Orchestra in Tchaikovsky's "Nutcracker" ballet (Dec. 6); and the two performances of the six Bartok quartets by the Concord String Quartet (Dec 8 and Dec 10). The Concord ensemble will also be on campus for a workshop on Dec. 9.

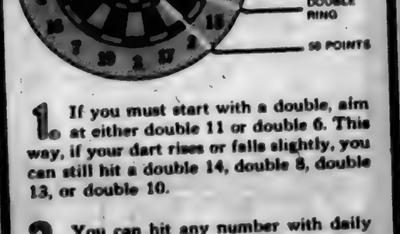
WE'RE THE GREATEST
BEST LIVE ENTERTAINMENT IN THE NORTHEAST
Oct. 20-26 (DynOmite) Triads
Oct. 27-Nov. 2 Hot Flash
Nov. 3-9 Brahmin
Nov. 10-16 Outrage
10¢ Night Wednesday
THE SILVER KEG
HAPPY HOUR 8-9 Mon. — Thurs.

Learn to BARTEND
for only $15!

Acquire all the skills of a Professional Bartender at a price you can afford!
Become a better host and a connoisseur of liquors and liquers.
FUTURE SESSIONS TO BE HELD.....
Nov.4-7 Nov. 18-21 Dec. 9-12
Only 3 more course offerings.
Classes fill quickly- so don't wait till dec.
For more information call
MARK GALLAGHER evenings at 879-7561

SA CONCERTS presents
THE NEW RIDERS OF THE PURPLE SAGE

NOV. 7
8:00 p.m. UVM
Tickets
uvm students $4.00 gen public $5.00
UVM student tickets UVM BOOKSTORE 8 am 18 starting Oct 20
BAILEY'S MUSIC ROOM starting Oct 22
VERMONT BOOKSTORE
MIDDLEBURY, VT.
GENERAL ADMISSION TICKETS GO ON SALE TODAY

Budweiser PRESENTS HOW TO WIN AT "Tournament" Darts


1. If you must start with a double, aim at either double 11 or double 6. This way, if your dart rises or falls slightly, you can still hit a double 14, double 8, double 13, or double 10.
2. You can hit any number with daily practice, but if you're a bit rusty, try aiming in the middle of sectors 8, 16, 7, 19. These 4 yield the highest average score.
3. Since a double (or bull's-eye) is necessary to finish, try to keep your score even and end with double 16. This is the only number that splits evenly 5 times. So if you miss double 16 and hit 16, you can still end with double 8. If you miss double 8 and hit 8, you can still end with double 4. And so on.
AND THEN . . . PRACTICE UP WHERE YOU SEE THIS SIGN.
BUDWEISER! ON TAP
ANHEUSER-BUSCH, INC. • ST. LOUIS

Photo Exhibit Seeks Entrants

Akron, Ohio, September 30, 1975–Not content with its acclaim for unique architectural design and spacious appointments, The University of Akron's Edwin J. Thomas Performing Arts Hall continues to remain in the spotlight, with a national photography exhibition planned.

The Edwin J. Thomas Performing Arts Hall Association, a civic group formed to support Akron U's new hall and the arts, will sponsor the event. It will be a competitive, juried, photographic exhibition to commemorate the country's Bicentennial by joining the photographic art with music, the dance and drama.

Entries are invited from photographers nationwide for submission by February, 1976, and exhibition is scheduled for April, 1976, in the 26,000 square feet of the lobbies of the hall. College and university students are particularly welcome to compete.

Substantial prizes will be awarded winners in various categories and the grand "show of show" prize will be a fully paid Caribbean cruise for two.

Plans call for three categories: black and white prints, color prints, and color slides. There will be a $3 entry fee for each entry of one to three prints or slides.

Edwin J. Thomas Hall premiered to gala, black-tie audiences in the fall of 1973. It has since hosted such world-famous artists as the Leningrad Philharmonic, Marcel Marceau, Goldovsky Opera Company, the Cleveland Orchestra, Victor Borge, Robert Goulet, Count Basie, Fred Waring and his Pennsylvanians and Duke Ellington.

Irving J. Olson, widely known Akron businessman and amateur photographer of renown, is chairman of a blue-ribbon photography competition committee, charged with finalizing all contest details and the selection of a judging panel.

Judges will be Arthur Rothstein, associate editor of *Parade* Magazine; Arthur Goldsmith, editorial director of *Popular Photography*, and Irving Desfor, Associated Press photo columnist.

Olson is the retired chairman of the board of Olson Electronics, but photography has been his avocation for many years and he has collected scores of first prizes, gold and silver medals, and over 300 other prizes.

Contest application blanks are available through the Edwin J. Thomas Performing Arts Hall, the University of Akron, Akron, Ohio 44325.

Senior Recital

SOPRANO JO ANN MAGUIRE will give her senior recital Friday evening (Oct. 24) in partial fulfillment of requirements for the Bachelor of Science degree in music education at the University of Vermont.

The concert will start at 8 p.m. in the recital hall of UVM's new music building on the Redstone campus. Miss Maguire will be accompanied by pianist Mark Heyman of Burlington.

During her studies at UVM, Miss Maguire, a native of Babylon, N.Y., has performed in several of the groups at the University including the University Choir, the Choral Union and the Madrigal Singers. She has also performed solo works and appeared in ensembles in area churches.

Among the selections to be performed will be the motet "Exsultate, Jubilate" by Mozart, German lieder by Franz Schubert, Johannes Brahms and Hugo Wolf; French art songs by Gabriel Faure and Hector Berlioz, and two contemporary pieces by Ned Rorem.

The recital is free and the public is invited to attend.

Now you can see "The Graduate" again or for the first time.

Saturday Cinema Toast

Seats $1 at door
Sat. Oct. 25 7:30 & 10:00
235 Marsh Life Sciences Building

Vienna Boys Choir To Perform In Springfield

The Vienna Boys Choir, one of the oldest musical organizations in the world, will open the University of Vermont Lane Series - Southeast Council on the Arts concert season in Springfield with a concert Tuesday, Oct. 28 at 8 p.m. in the auditorium of Springfield High School.

The 22-member choir will offer a program in three parts: sacred songs, the comic opera "Hansel and Gretel" by Humperdinck, and Austrian folk songs.

The choir is one of the oldest music ensembles in the world, dating back 477 years to 1498 when the Holy Roman Emperor Maximilian I ordered the organization of a boys choir to participate in liturgical music at the Court Chapel in Vienna.

Since 1924 the choir has toured regularly to every corner of the world and is now on its 32nd tour of North America. The boys are between the ages of eight and fourteen, and each leaves the choir when his voice breaks. Their music director is Gerald Trabesinger.

Each year fewer than 100 boys, only ten percent of the applicants, are admitted to ting the choir, and then only after two years of training. Each boy is given an academic education in addition to his musical one and, when he leaves the choir, is aided by the institution in furthering his education.

Admissions to the Lane Extension Series in Springfield are $10 for the season and, for individual concerts, $3.50 for adults and $1.50 for students, except for this opening concert, for which all admissions are $3.50. Single concert admissions are available two weeks before each concert and at the door on the evening of the performance.

Admissions may be purchased by mail from the Southeast Council of the Arts, P.O. Box 392, Springfield, Vt. 05156. Checks should be made out to the Council and a stamped, self-addressed envelope enclosed.

Admissions are also available in Springfield at the Village Music Studio, the Chamber of Commerce, and Wheeler's Pharmacy; in Charlestown from Mrs. Howard Martensen on Main Street; in Chester at the Chester Drug Store; in Bellows Falls at Dexter's on the Square; in Claremont at Kimball's on Pleasant Street; and in Ludlow at the Plaza Pharmacy.

Record Review: *Fox*

Never heard synthesized bop, heh? *Fox* is it. Doo langs and shabooms to the tune of drums, bass, guitar and keyboards. *Fox* will be the sleeper of the year, no doubt, first album for both group and label, two vitals which don't contribute favorably toward hit status. Despite bad odds, *Fox* is an excellent first effort.

Up front is Roosha, the female lead singer, seemingly a lo-cal Bette Midler. Roosha is light, breathy, and adolescent, perfectly complementing the electronic foofaraw of *Fox*.

The music of *Fox* is a carefully blended brew of teen beat, rock, orchestral, and cosmic. Extensive use is made of bass, keyboard synthesizer, and vocal phasing. The material from *Fox* almost without exception, is strong, hummy, and memorable. Though similar claims are made every day we breathe, *Fox* is truly singular in style, novel in their presentation of material, and, in every respect, are completely different from anything else contemporary music has to offer. In addition to all these superlatives, they're also very good.

Producer Kenny Young leaves a mark here that is hard to forget. *Fox* is at once complex yet delightfully simple...the recording attains a textural presence that is at once multi-dimensional yet crisp and uncluttered.

Highlights include "The Juggler" (a superb, commercial pop song), "Imagine Me-Imagine You", "The Store", "Red Letter Day", and "Patient Tigers". This one's worth it!

'Mens's Lives' To Be Presented

Last May some four hundred Burlington people were fortunate enough to view the new film documentary *Men's Lives*, a study of growing up male in America. Since that time many have asked that the film be brought back for another showing, so we have scheduled to show the film again on Thursday night, October 30: 7:00-8:00-9:00 at the first Unitarian Church (top of Church Street). The film has recently won an academy award as best student documentary of the year. It has received enthusiastic acclaim from critics nationwide.

John Crittenden of the *Bergen (N.J.) Record*: "Growing up male in America is just as worrisome and wonderful as growing up female, and at last there's a film that deals with it. *MEN'S LIVES* delves deeper into the personality of the American male than any film I've seen. It reminds me of the very best feminist movie I've seen. We see a young guy who's crazy for cars. We've known him. Maybe we've been him. Perhaps it's the first time he's been asked why he is; what it gets him. We go to a party at a fraternity. Women are asked what the scene is like. They tell, and so do the men. We don't get rhetoric; we get that which has always been considered common sense. We get new thinking, new questioning. In confronting other real people we confront ourselves, and few films these days are as filled with real people as *MEN'S LIVES*.

We urge you all to come to see this film and to spread the word of its upcoming showing. Educators, parents, anyone concerned with the socialization process in this country and the effects of American masculinity on one and all. A donation will be appreciated to help pay for the cost of film rental and to benefit Shaker Mtn. School.

Chaplin Film Series: City Lights

The movie *City Lights*, long regarded as Charlie Chaplin's comedy masterpiece, will be unreeled Friday evening, October 24 at two showings, 7:30 p.m. and 9:30 p.m., in Marsh Life Sciences Building Auditorium.

This will be the third film in the Charlie Chaplin Classic Film Series presented by the Lane Series.

Although *City Lights* was released, in 1931, two years after talking pict. had taken over the American screen, Chaplin felt that sound would destroy the universal appeal of his little tramp character. He decided to make the film as a silent, his only concession to sound being the hauntingly beautiful score for the film.

Chaplin's studio, United Artists, had reservations about releasing a picture with only a synchronized score, and so Chaplin rented a theatre in New York and premiered the picture himself. The risk was more than justified. *City Lights* has proved to be one of Chaplin's greatest successes, earning over $5,000,000.

When Chaplin reissued the picture in 1950, one critic remarked that "the best film of the year is 20 years old," and the recent revivals have confirmed the film's appeal.

City Lights, written, produced, directed and scored by Charlie Chaplin, has been described as "a comedy romance in pantomime."

The story revolves around the little tramp's love for a blind girl (played by Virginia Cherrill), whom he finds selling flowers on a street corner. He permits her to think of him as being quite wealthy. And indeed he gets to sample the good life when he is befriended by a millionaire drunkard who is extravagantly generous when drinking but when sober cannot recognize his new friend. Vowing to obtain enough money to pay for an expensive eye operation for the blind girl, Charlie embarks on a number of ventures in pursuit of his goal. Eventually, by sheer accident, he succeeds.

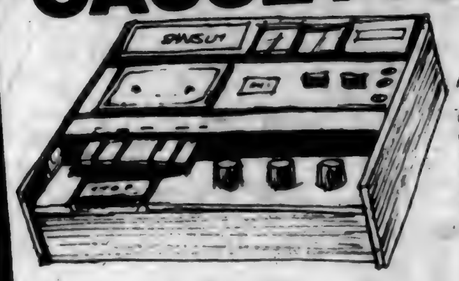
This kind of story could easily have sunk to the level of mawkish sentimentality, but Chaplin, knowing exactly when to introduce laughter into the tale, skill fully avoids the trap. The climax of *City Lights*, when the girl, having regained her sight, discovers the true state of her benefactor, remains one of the most moving and sublime moments in film history.

City Lights is, along with the much later *Limelight*, the most touching of all the Chaplin movies. Its many moments of rich humor are balanced by a strain of melancholy bordering on tragedy. To many it is the quintessence of Chaplin.

Tickets, $1.00 each, are available in the Lane Office, 234 Waterman, and also at Marsh Life Sciences Building at the time of the performances. For reservations, telephone 656-3418.

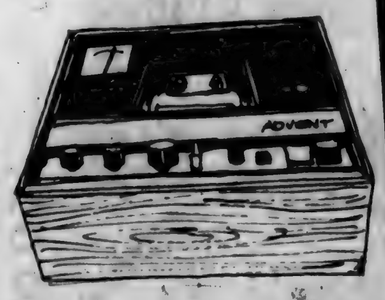
The next film in Charlie Chaplin Classic Films is *Modern Times*, October 31.

THE ART OF THE CASSETTE DECK...



AS SEEN ON T.V.
The Sansui SC 636 Cassette Deck incorporates several quality features normally found only on expensive machines... It has long-lasting magni-crystal ferrite heads, a center channel MIC input, a mechanically sturdy transport, 30-16 KHZ response, and a 58 JB signal to noise ratio, Dolby noise reduction and adjustable bias & eq.
ONLY $279.00 at Tech HIFI

A BEST BUY
The Advent 201 is generally recognized as a "Best Buy" in cassette decks, because it's 62JB signal to noise ratio and 20 to 16 KHZ response flat within 2 JB rival the better reel to reel decks! The 201 is extremely easy to use, too... All controls are reinterlocked, and Advents unique metering system makes level setting a snap.
Just $339.00 with dust cover and accessories



STATE OF THE CASSETTE ART
The Tandberg TCD-310 is the quietest cassette deck on the market, with a guaranteed minimum signal to noise ratio of 66JB (I.E.C. A weighted)! This assures excellent results even in the most demanding LIVE recording, formerly possible. Only with the best reel to reel decks (come in and hear our live tapes). All this plus a 3-motor all solenoid, logic controlled transport makes the TCD-310 more than worth its $500 price.

NOW SHOWING AT
The logical place to buy your hifi.
tech hifi

When you ask for a "Frye boot" be sure you get a FRYE

AS SEEN IN PLAYBOY!
Nous parlons français à tous nos magasins.
GLADSTONE'S
The North Country's Largest Independent Shoe Chain
BURLINGTON 11 Upper Church St
WINDSOR 94 West Canal St
PLATTSBURGH Pyramid Mall
NEWPORT 50 Main St
ST. ALBANS 20 North Main St
RUTLAND Rutland Plaza
BENNINGTON 465 Main St
BARRE 124 North Main St

10% Discount on Repairs and Oil Changes
for Students & Faculty With I.D.
The students car's best friend
TEXACO
CLOVERLEAF TEXACO
COMPLETE CAR CARE
1055 WILLISTON RD.
SO. BURLINGTON, VT.
ROAD SERVICE
862-2935

news

Greeks

We've all heard about the many parties and activities of the Greek system, but little is heard of its contribution to the community and various charities. Perhaps this is a good time of year to explain how the five sororities at UVM help the community.

With Halloween around the corner, many of the fraternities and sororities are having Halloween parties for handicapped children, orphans, or children in the hospital. Alpha Delta Pi and Sigma Phi are planning a party for the children at the Sara Holbrook Center which will include various treats and games such as apple bobbing. Alpha Chi and Fiji and Pi Phi and Sig Ep are both having parties with some children from the St. Joseph Center. Tri-Delt is making favors and trick-or-treat bags. Halloween night they will split up into small groups and distribute the goodies

SAC Tackle

Student Advisory Committee are
The Student Advisory to
Committee of the Arts and on
Sciences College under the Co
the student at the University of fre
Vermont. The committee, as Co
an advisory body to Dean dis
Weiger, is responsible for fa
communicating to students re
information that has to do ds
with administrative and Qu
academic procedure and policy no
in the college. Specific th
problems brought to the co
committee by students, re
faculty, or the Dean are ac
addressed.

Each department within the
college selects two
representatives to the
committee. These
representatives may sit in on
department meetings with the
approval of the chairman and
may express their views on
department decisions that will
affect a student's education.

Representatives of the
Student Advisory Committee

GSU Provi

In October 1974 the Gay Student Union became a Bona Fide Student Organization. Since that time many students have been talking openly about their sexuality and the oppression of laws, attitudes, and sex roles. The GSU is not the only voice. Many others find sex roles and attitudes about sex prevalent in our society oppressing to human development. The GSU wishes to thank those who are getting sexuality out of the closet. It is about time.

One of the services that the GSU provides is a speaker's bureau. The speakers are not paid for their time and energy. The history, political science, sociology, education, human development, and counseling departments as well as the medical school have invited GSU speakers to their classes.

The Pr
the Yea
It's in th
R
Look into the A
4-year, 3-year, or 2-
Whichever you select,
mission as an Air Forc
position with responsib
financial rewards and
The courses there
positions ahead. Pooki
or as a missile launch
matics...sciences...o
Look out for yo
programs on campus.
UVM Students are eligible
of Aerospace Studies at St.
Call 656-2800, ext. 281
Put it all tog

news

Greeks Contribute To The Community

We've all heard about the many parties and activities of the Greek system, but little is heard of its contribution to the community and various charities. Perhaps this is a good time of year to explain how the five sororities at UVM help the community.

With Halloween around the corner, many of the fraternities and sororities are having Halloween parties for handicapped children, orphans, or children in the hospital. Alpha Delta Pi and Sigma Phi are planning a party for the children at the Sara Holbrook Center which will include various treats and games such as apple bobbing. Alpha Chi and Phi Mu and Pi Phi and Sig Ep are both having parties with some children from the St. Joseph Center. Tri-Delt is making favors and trick-or-treat bags. Halloween night they will split up into small groups and distribute the goodies to the hospitals and to the Sara Holbrook Children.

In addition to similar activities throughout the year, the sororities also support various philanthropies. Alpha Delta Pi supports speech and hearing and does heart fund drives; Alpha Chi, cerebral palsy and cystic fibrosis. The Tri Delts give to cancer research for children, are waitressing at the RSVP banquet (for senior citizens), and put on a clothing drive. Theta supports Logopedics, a national charity for handicapped children and Brandon "Toys for Tots." The Pi Phi philanthropy is the Arrow Mount School. In addition to these most of the sororities donate to the blood drive.

As you can see, not only does the Greek system have a lot to offer you, it offers a great deal to the community.

Alpha Chi in action

Honor Code On The Decline

by Anthony Schmitz

(CPS)—The stakes are high. The outcome of a test may decide whether students will find themselves safe in a medical or law school or out pounding the pavements for a job.

That pressure—causing students both to cheat for high grades and to keep quiet about the cheating of others—is jeopardizing the future of honor codes at several colleges around the country.

At Stanford, a "breakdown of ordinary standards of honesty" sparked a re-evaluation of the school's honor code.

Johns Hopkins University ended its 62-year-old honor code when a poll revealed 70% of its students had witnessed incidences of cheating and done nothing to stop them.

After 50 students were put on probation at the University of Florida at Gainesville for bribing janitors to help them secure advance copies of tests, administrators claimed a "revitalization" of the code was necessary.

And at the University of Virginia, where the only penalty for conviction of an honor code offense is permanent expulsion, a poll is scheduled for November to determine the future of their code.

Administrators at these schools blame pressure for high grades and a reluctance to "rat" on other students for the crumbling honor codes that ask students to police themselves against cheating and plagiarism. And the offenders, they claim, are frequently excellent students rather than "survival cases" who need to cheat to get by.

Stanford's Ombudsman John Goheen said in a report to the school's president that "law and medicine, particularly, are attracting very large numbers of students, many more than these professional schools can accommodate. The resulting competition for admission to a professional school is intense."

One of the results of pressure and competition has been more cheating and less student cooperation in enforcing the code, Goheen asserted.

Last spring, 12 cases of honor code violations were reported at Stanford. Ten of the twelve students were found to have "consistently high grades and were compulsive about high grades." Five of the students were suspended for violation of the code, which requires students "both within and without the University (to) maintain such respect for order, morality, personal honor and the rights of others as demanded of good citizens."

While Stanford is questioning the value of its code, Johns Hopkins scrapped its honor system this fall in the face of charges that it had become a "farce" and a "disgrace".

Where formerly tests were not proctored, they will be now. Alternate seating will be required during exams and a definition of plagiarism will be set.

Johns Hopkins President Steven Muller said he regretted ending the honor system, but claimed it was necessary since "for some time there have been allegations of pretty consistent cheating. People were saying the honor system was a farce..."

At the University of Florida, the "honor code has been on the decline for a long time because students aren't willing to testify against other students," according to Rob Denson, director of student judicial affairs.

Although the Florida honor code stipulates that tests not be proctored, instructors recently have begun proctoring tests since "many don't feel the honor code is a deterrent," Denson said.

In spite of a case of test-stealing involving "hundreds of students" last spring, Denson said he believes the honor code should be "revitalized" rather than abandoned. "If we leave it in writing it's good PR," Denson said, "and after Watergate people are more in tune with a code of honor."

Meanwhile at the University of Virginia discussion centers on whether students still support the code.

Ken Humphries, a student member of the honor committee, said that most of the dissatisfaction with the code has been over its "single sanction" provision, which mandates that there be no punishment other than permanent expulsion.

While a poll is scheduled for November to determine student support, the student-run committee continues to decide cheating cases. Already this fall one student has been dismissed for plagiarism, while another case is on the docket for early October.

SAC Tackles Academic Problems

Student Advisory Committee

The Student Advisory Committee of the Arts and Sciences College under the the student at the University of Vermont. The committee, as an advisory body to Dean Weiger, is responsible for communicating to students information that has to do with administrative and academic procedure and policy in the college. Specific problems brought to the committee by students, faculty, or the Dean are addressed.

Each department within the college selects two representatives to the committee. These representatives may sit in on department meetings with the approval of the chairman and may express their views on department decisions that will affect a student's education.

Representatives of the Student Advisory Committee are elected from the committee to serve with full voting power on four standing faculty committees. The Curriculum Committee has four members from the Student Advisory Committee meeting weekly to discuss and recommend for faculty approval the renaming, renumbering and proposing or dropping of particular courses. Questions of a more general nature under consideration are the recognition of a minor course of study or a double major.

The Academic Standings Committee has two members from SAC dealing with individual student petitions to change enrollments in courses after the traditional add/drop period of the beginning of the semester. Policy of the college in determining the academic performance to be expected from students is of prime consideration.

The committee on Honors and Individual Studies consists of two students along with five faculty members. They are responsible for approving or rejecting a student's proposal for a College Honors program, an individually designed major, or an Off-Campus Education and Research Semester.

Four students from SAC serve on the Admissions Committee dealing with borderline admissions cases and general criteria for admissions.

This Tuesday, October 28th at 4:30 p.m. the full Student Advisory Committee will be meeting in Memorial Lounge to air problems of concern to students. All are urged to bring academic problems to the attention of the committee. SAC also has a box upstairs in Billings at the Student Association Office for those who are unable to attend but have grievances.

To Drink Or Not To Drink

by Cynthia Crossen

(CPS)—While the specter of alcoholism is haunting more college campuses these days, many universities are relaxing their rules prohibiting drinking in residence halls and campus bars.

In recent months, universities in at least four states have edged toward or approved limited drinking on campus. One of the arguments frequently given for liberalized on-campus drinking policies is that drinking in dorm rooms is so wide-spread that it might as well be legal.

In fact, one out of every 20 college students is a problem drinker according to statistics of the Department of Health, Education and Welfare. And almost half the college students surveyed recently by a Chicago-based advertising agency said they bought carry-out liquor at least once a month.

That liquor can now be consumed in the privacy of a student's own dorm room at Oregon State University where students 21 years and older were given permission to drink in their rooms last summer. The new rule at Oregon State forbids drinking in public places like lounges or dining halls.

The Oregon policy also forbids drunkenness. But enforcement efforts are not likely to be rigorous. The University is counting on the "living groups," not the University administration, to keep track of who's drinking and how much.

The right to drink in a dorm room hasn't been as easily won at other schools. Students at Marshall University in Huntington, WV are battling the University administration just for the privilege of drinking 3.2 beer on campus. According to West Virginia law, 3.2 beer is not intoxicating.

Marshall students have been pushing for 3.2 beer on campus since 1969. Until last spring, it was up to the University president to decide whether students could drink on campus. For a few months this summer, liquor was prohibited on all West Virginia campuses, but the Marshall University president has the final say once again and students have "some hope of approval."

The tactics that students have used to win the right to drink on campus have varied from school to school. The Nebraska Wesleyan's Board of Governors approved a student senate recommendation to allow dorm drinking in a matter of months. The Wesleyan board reaffirmed its opposition to liquor in the dormitories but said its use was up to the "judgment and social responsibility of students."

The action at Nebraska Wesleyan convinced students at the University of Nebraska at Lincoln to take another stab at liberalizing drinking policies there. But student association president Jim Say said "there is almost no hope of getting approval through the regents," and a proposal to the state legislature would probably be more effective.

Students at other schools are working for the sale of liquor on campus as well. Arizona State University student association president Craig Tribken this fall launched a campaign calling for the sale of wine and beer on campus. Students of legal drinking age at Arizona State are already permitted to drink in their residence halls.

"The stigmatizing of alcohol off campus gives it (drinking in general) an unhealthy atmosphere," Tribken said. "I think people should be able to elect whether or not to drink. This is an important factor in creating adults."

Tribken said advocates of on-campus liquor sales may be able to convince the state legislature to rescind its law against selling liquor near a school building but the board of regents would be more difficult to convince. But "the arguments are so heavily in favor of the sale of alcohol on campus that the regents may be swayed," he added.

Lane Series Needs Director

A search is now underway within the university community for a part-time Director of the George Bishop Lane Series, to succeed Dr. Jack Trevithick, Executive Director, who will retire on July 1, 1976. Individuals currently associated with the vita sheet indicating the applicant's qualifications should accompany the letter of application.

The person filling this position will be responsible for administering the Lane Committee's decisions, and for developing and administering a six-figure budget. The person must also be knowledgeable in the arts, in the field of concert management, and must be able to coordinate the activities of the Lane Series with appropriate academic programs and departments.

The Series has been directed by Dr. Trevithick since its beginning in 1955, and under his leadership has become the center of cultural life in the University, as well as the Burlington, community. Each year it has brought performers of international reputation, representing the great variety of the performing arts, to this area.

GSU Provides Speaker's Bureau

In October 1974 the Gay Student Union became a Bona Fide Student Organization. Since that time many students have been talking openly about their sexuality and the oppression of laws, attitudes, and sex roles. The GSU is not the only voice. Many others find sex roles and attitudes about sex prevalent in our society oppressing to human development. The GSU wishes to thank those who are getting sexuality out of the closet. It is about time.

One of the services that the GSU provides is a speaker's bureau. The speakers are not paid for their time and energy. The history, political science, sociology, education, human development, and counseling departments as well as the medical school have invited GSU speakers to their classes.

The GSU is especially grateful to Armand Grams whose course in Human Development attracts 250 students a semester.

The GSU wishes to expand its educational outreach base. At the present we cannot. So we invite anyone interested in discussing sexuality in a non-sexist, wholistic manner to attend our speaking engagements. We hope that providing a schedule of the GSU's speaking engagements will allow more people to come together and air their needs, fears, and hopes.

October 23

11:30-1 p.m. Development of Human Sexuality–Converse Hall Attic.

1:40-2:50 Cultures and Personality, Sociology—401 Waterman

3-4:30 Development of Human Sexuality—Converse Hall Attic

October 27

7-9 p.m. – Symposium on the Gay Issue--Marsh-Austin--Tupper Lounge.

October 28

10:50-12:05 Sociology–333 Votey

12:15-1:30 – Alternatives to the Nuclear Family - 115 Commons Living/Learning.

October 29

9-11 a.m. – Development of Human Sexuality - Torri Hall Lounge.

The Program of the Year isn't on TV. It's in the Air Force ROTC.

Look into the Air Force ROTC. And there are 4-year, 3-year, or 2-year programs to choose from. Whichever you select, you'll leave college with a commission as an Air Force officer. With opportunities for a position with responsibility...challenge...and, of course, financial rewards and security.

The courses themselves prepare you for leadership positions ahead. Positions as a member of an aircrew... or as a missile launch officer...positions using mathematics...science...engineering.

Look out for yourself. Look into the Air Force ROTC programs on campus.

UVM Students are eligible to enroll at St. Michael's. Contact the Dept. of Aerospace Studies at St. Michael's (Call 655-2000, ext. 261)

Put it all together in Air Force ROTC.

practically on campus

GAYNES SHOPPERS WORLD

open daily til 9 pm

gaynes pharmacy

★★ call us or stop by and check our discount prescription prices

★★ within easy walking distance of the university campus and infirmary

★★ fast, friendly prescription service

phone us: 863-4597

McDonald's BREAKFAST

FEATURING

SCRAMBLED EGGS & SAUSAGE... $.95
2 Grade A Eggs • Country Pork Sausage • Toasted English Muffin

HOTCAKES & SAUSAGE ..... $.90
2 Golden Brown Hotcakes • Country Pork Sausage • Syrup • Butter

EGG McMUFFIN® ..... $.75
Canadian Bacon • Cheese • Fried Egg On A Toasted English Muffin

DANISH PASTRY ..... $.35
ENGLISH MUFFIN ..... $.25
CITRUS CUP ..... $.35
JUICE ..... $.25
Orange • Tomato • Grapefruit
COFFEE Regular ..... $.15
Large ..... $.25
MILK ..... $.20

Your Along Dotted Line

FREE COFFEE

First Cup Free With Any Purchase

Present this card at McDonald's. This special offer entitles you to a regular size cup of delicious, hot coffee to start your day off right with our compliments.

Redeemable only at McDONALD'S® In So. Burlington

This Offer Good From 10-3-75 thru 10-31-75

Between the hours of 7am-11am

CASH REDEMPTION VALUE ONE TENTH CENT

FREE FREE

Eastland Opposes Marijuana Decriminalization

by Allan Rabinowitz

If the cannibis epidemic continues to spread we may find ourselves saddled with a large population of sensoriums."

Senator James Eastland (CPS) — At first glance it would seem that the country is not far from reaching a national policy of decriminalizing marijuana.

But it may take longer than expected.

There are several obstacles to federal legislation to decriminalize marijuana although six states have already passed such legislation on their own, and a presidential task force recently recommended that enforcement of pot laws be given low priority.

One of the major obstacles, said Keith Stroup, chairman of the National Organization to Reform Marijuana Laws (NORML) is Senator James Eastland (D-MS). Eastland is a staunch opponent of marijuana decriminalization and chairman of the Judiciary Committee, through which any marijuana bill must pass before it reaches the Senate floor. In addition, Eastland is chairman of the Senate Subcommittee on Internal Security, which issued a report last year spelling out the details of a marijuana "epidemic."

There are good reasons to oppose the decriminalization of marijuana, according to Dave Martin, chief analyst for the Eastland subcommittee and coordinator for the hearings from which Eastland's report stemmed. Marijuana, said Martin, can make a person "anti-motivational" or "dysfunctional."

"If you have a drug," said Martin, "that causes people to drop out of school and society, if you have something that enhances any psychological weakness a person may have to begin with; if you have a drug that makes a person amotivational, then you must consider a person who uses this drug as the bearer of a contagious germ. And society has a vested interest in protecting itself against it."

Martin claimed that neither he nor Eastland recommended putting "youthful first offenders" behind bars, but insisted that possession of pot should remain a misdemeanor, since a "criminal record and probation provide a mighty powerful deterrent." Marijuana decriminalization generally implies that no criminal records will be kept on minor marijuana arrests.

Eastland's subcommittee has scheduled a second set of marijuana hearings for November in which the latest scientific research will be examined. Martin said, "I'm not totally against decriminalization. I just want to take a go-slow attitude."

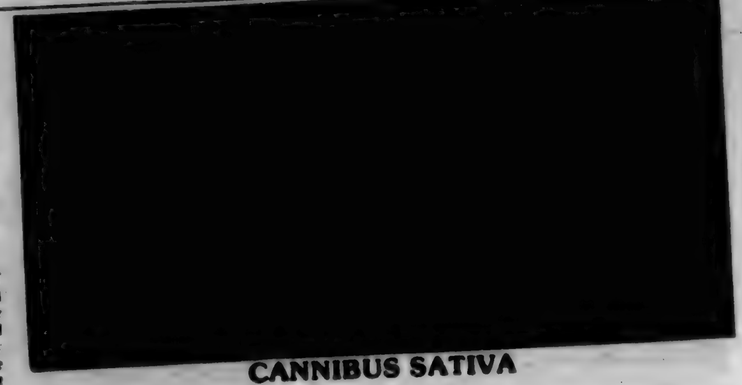
Several marijuana reform bills are in Congress now. There is a senate bill which must pass through Eastland's Judiciary Committee. Stroup of NORML is pessimistic about whether that bill can "be forced through" the committee. A bill in the House is caught in "the same kind of bottleneck," Stroup said.

The House bill must go through the Subcommittee on Health and Environment. The chairman of that committee, Paul Rogers (D-FL), is "sitting on the bill until after the '76 elections," Stroup said. Rogers could not be reached for comment.

Another marijuana reform measure is proposed to amend the controversial Criminal Justice Reform Act, which calls for a massive overhaul of the US Criminal Code. If that bill is passed without a decriminalization amendment, possession of pot could be punished with a 30-day jail sentence and or fine of up to $10,000.

But that controversial bill is moving very slowly. Stroup does not see any hope of a federal decriminalization measure in the near future.

Although more states are moving toward marijuana decriminalization—the District of Columbia is on the verge of approving such a measure and Minnesota is not far behind—overall Federal marijuana reform is currently bottled up. "We feel a little weak," said Stroup, "we can't demand anything."



CANNIBUS SATIVA

A Look At Marijuana Usage

Reprinted from the Drug Abuse Council

Among adult Americans, age eighteen and over, eighteen % report having at least tried marijuana, with 8% of them currently using marijuana, according to a recent national survey. Among teen-agers, age 12-17, 14% say that they have tried marijuana and 5% say that they are current users.

The survey, commissioned by the independent Drug Abuse Council, is part of its continuing effort to assess national drug policies and practices. The survey was conducted in October 1974 by Opinion Research Corporation of Princeton, New Jersey. It asked a nationwide cross section of 2,133 adults and 505 teen-agers about their marijuana usage and their attitudes toward our marijuana laws.

The difference in adult usage divides sharply among age groupings, with almost one-half of those 18-25 reporting that they have ever tried marijuana, while only 3 percent of those over 50 reporting that they have ever tried marijuana. Significant variations in marijuana usage are also shown according to city size and region of the country.

Marijuana usage among teen-agers increases sharply with age, with 23 percent of 16-17 year olds saying that they have ever used marijuana and 10 percent currently using.

Professionals rank high among all adult occupational categories in reporting having ever used marijuana (28 percent), with 14 percent of all professionals currently using marijuana.

Of those adults declaring a political affiliation, a significantly greater percentage of independents have ever used and currently use marijuana than either Democrats or Republicans.

The National commission on Marijuana and Drug Abuse estimated in 1971 that 24 million Americans had tried marijuana, with 8 million of them using it regularly. The Drug Abuse Council survey, taken three years later, would indicate that 29 million Americans have tried marijuana, with over 12 million of them using it regularly.

The national survey consisted of several questions asked as part of a longer, regularly scheduled survey of public opinion on a variety of issues. All interviews were conducted in the homes of respondents and each respondent was guaranteed anonymity as required by the Code of Ethics of the American Association for Public Opinion Research.

Of national surveys on marijuana, this is the first to seek the public's opinion on a variety of changes in existing by the U.S. Congress. Respondents were given a choice of five alternatives, all regarding sale and/or possession of small amounts of marijuana and use in private, while 40 percent believe that the marijuana laws should be made tougher than they now are for possession of small amounts. Only 13 percent favor retention of the present laws and 8 percent have no opinion.

The division is sharp among those who have ever used marijuana and those who have never used marijuana. Of those who have used marijuana, 82 percent favor reducing criminal penalties. Of those who have never used marijuana, 30 percent favor reducing criminal penalties.

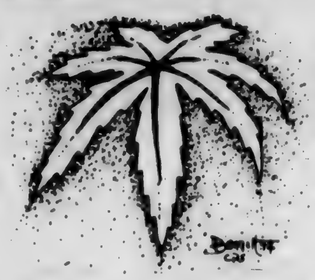
TEENAGE MARIJUANA USAGE

Total Teenagers (by age)	Have ever used %	Currently use %
12-13	5	1
14-15	14	4
16-17	23	10

Two out of every three adults who report that they currently use marijuana do so about once a week or less. The remaining one-third of current users do so a few times a week or more.

ADULT MARIJUANA USAGE

Total adults (by age)	Have ever used %	Currently use %
18-25	49	25
26-34	26	9
35-39	15	6
40-49	9	5
50-59	3	1
60 or over	3	1
City Size		
Less than 50,000	10	4
50,000 - 249,999	12	5
250,000 - 499,999	10	5
500,000 - 999,999	19	12
1 million and over	25	11
Region		
Northeast	22	10
North Central	13	6
South	14	6
West	27	10



POLITICAL AFFILIATION

	Have ever used %	Currently use %
Independents	24	10
Democrats	15	7
Republicans	10	3

FREQUENCY OF MARIJUANA USE

	Current users %
Once a month or less	31
Two or three times a month	19
About once a week	17
A few times a week	15
About once a day	7
More than once a day	11

ATTITUDES TOWARD MARIJUANA LAWS

	Law remain as is %	Possession of small amounts subject to a civil fine %	Possession of small amounts legal %	Sale & possession of small amounts legal %	Tougher penalties %
Total adults	13	10	13	16	40
(by age)					
18-25	11	10	28	28	19
26-34	11	12	18	23	29
35-39	17	13	10	11	41
40-49	15	10	11	12	44
50-59	9	10	7	11	54
60 & over	15	9	4	7	54
(by usage)					
Have used	6	9	33	40	8
Currently use	–	5	33	54	5
Never used	15	11	8	11	47

MICHELIN XM+S STEEL-BELTED RADIALS

If you're not satisfied with the brand of snow tires you've been riding on, buy a set of Michelin 'Xm+s' steel-belted radials. The 'Xm+s' is designed to deliver accurate steering control, precise handling and sure road-grip mile-after-mile.

MICHELIN Xm+s steel-belted radial tires for mud and snow make a big difference in the way your car handles and stops in both light and hard-packed snow. For superior road-grip and traction, let Michelin 'Xm+s' take you thru winter.

Winter driving got you in a spin? Experience a confident feeling with a set of Michelin 'Xm+s' steel-belted radial snow tires. Michelins are designed to stop sure and grip tough to help pull you thru both light and hard-packed snow. Let Michelin 'Xm+s' take you thru winter.

REILLY TIRE COMPANY

We Will Mount and Balance Your Winter Tires for $5.00

864-0133

Easily accessible to Campus

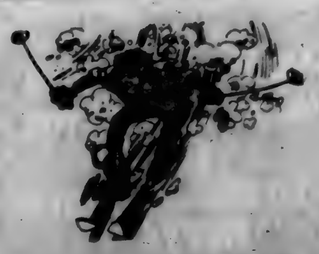
RING DAY

"Your college ring is a once-in-a lifetime purchase. Let me help you select the one most perfect style and gemstone just right for you."

Oct 21 & 31
10 - 3
10% off all gold rings these two days only

ArtCarved College Rings by John Roberts

BOOTS:
Hanson
K-2
Nordica
Raichle



SKI BOTTOM REFINISHING - $6.95
(24 Hour Service)

Yaluga Sports

SKIS:
Kastle
Rossignol
K-2

Looking F

(continued from page five)

I started off climbing the hill behi
path that wound through a pine grov
sky right on top of the trees. The
woods, where the leaves were bright
fall was taking over. "Cathy's funn
once seen her walk back here."
Vermont so they could ramble thr
could breathe the air and feel close
didn't care much. She made no pre
cows, no garden, not even a dog or
MacGraw-Hill in New York City, a
work on. It was almost like she liv
was really Vermont. She was busy a
by drinking hard and finding a man
her life to any one man or thing t
free up here in the woods, free to
having the world close her in, or
room. I think maybe she painted
startle people, get them uncomfo
their act and into something differ
things up. And here in the countr
people would come over and be
back-to-the-land that when they
visiting with a magazine article or
didn't like to be bored.

At the top of the hill there was
understand why it was at the to
sense. Anyway I sat on the edge
reflections of the leaves made. I t
July, about jumping off of big r
water of the agrge. About Ingrid
and then us running home, her
and sweaty. Well it was fall now,
no helicopter waiting to take me

I ambled back down, kicking
faster and faster. I kept think
getting things organized to a
coherence. Cathy was right
complain. When I got to her hou
and headed back to the city. Th
Cath. She didn't care about say
that kind of shit. She would lo
was gone.

During the drive back I ma
slowly. This voice inside said "
you ever decide you had to
Well that's what I was trying t
though. She sort of purred al
power in reserve, just waiting to

I went straight home when I
Ingrid that I had figured thing
again. I went in the house and
At first I figured that she w
have left some kind of note.
There was a note: "Greg, I
later. Ingrid". What the fuck d

Onc

A

Looking For Louise On A Cold Windy Day

(continued from page five)

I started off climbing the hill behind the house. There was a path that wound through a pine grove where you could see the sky right on top of the trees. Then the path led to the real woods, where the leaves were bright gold and red-greens, and fall was taking over. "Cathy's funny," I thought, "I've never once seen her walk back here." Most people moved to Vermont so they could ramble through the woods, so they could breathe the air and feel close to something. But Cathy didn't care much. She made no pretense of being a farmer: no cows, no garden, not even a dog or two. She was an editor for MacGraw-Hill in New York City, and they sent her things to work on. It was almost like she lived in Manhattan, except it was really Vermont. She was busy all the time, and she relaxed by drinking hard and finding a man. She didn't like to commit her life to any one man or thing though, and I think she felt free up here in the woods, free to live her own way without having the world close her in, or brand her. And that purple room. I think maybe she painted it that way because it would startle people, get them uncomfortable, and get them out of their act and into something different. She believed in shaking things up. And here in the country that was good, otherwise people would come over and be so goddamn mellow and back-to-the-land that when they left you felt you had been visiting with a magazine article or else Rip Van Winkle. Cathy didn't like to be bored.

At the top of the hill there was a little pool of water. I never understand why it was at the top of the hill. It didn't make sense. Anyway I sat on the edge and looked at the colors the reflections of the leaves made. I thought about the hot days in July, about jumping off of big rocks and landing in the cool water of the gorge. About Ingrid jumping in on a cloudy day, and then us running home, her all goosepimply and me dry and sweaty. Well it was fall now: I had to accept it. There was no helicopter waiting to take me to Jamaica.

I ambled back down, kicking stones and watching them go faster and faster. I kept thinking about Burlington, about getting things organized to a slight degree of minimal coherence. Cathy was right – I really had no right to complain. When I got to her house, I just hopped in the Chevy and headed back to the city. That was one thing I liked about Cath. She didn't care about saying goodbye or being polite or that kind of shit. She would look out the window and know I was gone.

During the drive back I made a conscious effort to drive slowly. This voice inside said "slow down, take it easy". Did you ever decide you had to make things easy for yourself? Well that's what I was trying to do. My Chevy loved going 55 though. She sort of purred along, with this great feeling of power in reserve, just waiting to let go.

I went straight home when I got to the city. I wanted to tell Ingrid that I had figured things out for myself, that I was o.k. again. I went in the house and ran up the stairs. She was gone.

At first I figured that she was in the hospital. But she would have left some kind of note. I went down to the kitchen. There was a note: "Greg, I used your toothpaste. See you later. Ingrid". What the fuck did that mean?

I sat down on the couch. I couldn't believe she was out of the house. It was the first time in three weeks. I figured it was some guy. Some kind of rendez-vous planned in advance. Why the toothpaste?

My mind was spinning like mad. I could feel my stomach tighten up. She said she was coming back. All I could do was wait. I ran a hot bath, hot enough to scale off my outer layer of skin. I was sick of it anyway. I got in and winced. I let the water singe me, and let my head rest in the steam. I stuck my head under water and pretended I was someone else. I wasn't.

She came in around 11:30. She stunk of garlic and gin. She got into bed beside me.

"How do you feel?" I asked, playing it cool.

"Good," she said, "Very, very good." Then she was asleep.

I got up to pack. I started slinging all my loose clothes into my green duffel bag. I remember doing the same thing out in New Mexico when Stephanie kicked me out. She sat in the room watching me pack it all into the bag. I had asked her, "Don't you think it's kind of sad, the way I'm always throwing my life into duffel bags and moving around so much?"

"No," she had said, "Not really."

LENNIE'S ON THE PIKE
MOSE ALLISON
Thurs thru Sun

Tobacco smoke ascends slowly to the ceiling,
The rattling of beer mugs grows softer,
And conversations fade into whispers.
Mose is on.

Lennie speaks with triumph then raises his arms.
The assembly claps vigorously,
And hoots arise from derelicts at the bar.

Mose replies with three nodding bows.
His fingers hover above the keys
Before they begin their flights across the board.

The bass thumps. The wooden stick striking the tight hide
Cuts the air. The cymbals make it shimmer.
Softly hands slap thighs and shoes tap the floor.
Softly, because Mose is on.

His chin drops and he squirms on the bench.
With increasing speed his fingers dive and rise.
A hum wells from his chest and flows out his mouth.

This White priest of Jazz shakes and the dark sound descends
Into his believers, blood shot eyes open wide and dilate.
Shoulders pulse and heads sway.

Young teachers, jazzmen and derelicts
Part their lips as he begins his dejected song.
They all are one,
When Mose is on.

–SCOTT CURTIS

THE DOCTOR'S BAG

by H. Spencer Turner, M.D.
Director, The Ohio State University Health Service
1875 Millikin Rd.
Columbus, Ohio 43210

QUESTION: I have had chest pains for seven years, since I was 14. I have seen four doctors since then. One was a well-known cardiologist. Every one of them found a strange sound in my chest but after I had x-rays and EKG's they all said the pain was my imagination. The result was a prescription of pills. The cardiologist said I had a venous hum and that this was normal for a young man. The pain is always on my upper left side from the center of my chest to my armpit. It usually occurs while walking and it seems to be most common in the summer months. Also, I experience shortness of breath after exerting myself unrelated to the pain I have from walking.

Please tell me what a venous hum is and why I must live with this terrible pain.

ANSWER: A venous hum is a normal sound heard in young people and is produced by the high rate of flow of blood through veins leading to the heart. It is not a diagnosis and it is not pathological. Why you have the pain you describe is more difficult to answer.

Non-specific chest pains are common among young people, frequently including some pain on exertion. Problems usually develop when the person has heard bad stories about chest pains or has a history of someone in the family having heart trouble. Once the idea that the pain is pathological becomes imbedded, the person's awareness of the pain is heightened. This becomes a vicious cycle and reassurance becomes almost impossible. Considering the thorough evaluation you have received from several doctors, it might be time to acknowledge that while the pain is real, the basis for it is prodominantly emotional. Exploration with a skilled psychotherapist and some attempts to modify your response to these normal sensations would be preferable to using medication and would have a higher likelihood of being successful.

••••••••••••

QUESTION: A little over two months ago I shaved off my pubic hair because a friend of mine told me that it would grow back heavier. However, to this day I am practically bald. Is there anything I can do to get the hair to grow back? (This letter was written by a woman.)

ANSWER: A little over two months ago I cautioned people about shaving pubic hair. Sorry you missed it. The hair will grow back, slowly, as you have already observed. You cannot speed up the process. You will also have a lot of itching. And, when it finally does grow back in, it will be no heavier than it was before.

The amount of pubic hair a woman has is highly variable and so is the reaction to it. In some cultures, shaving off the pubic hair is believed to be more sexually alluring. Until recently, the appearance of pubic hair in photographs or movies defined them as pornography. Trimming excess hair with scissors can facilitate hygiene.

••••••••••••

QUESTION: Are condoms safe to use alone as a good form of birth control if used properly?

ANSWER: Condoms are a convenient, easily used and readily available form of birth control that are highly effective when used properly. Such proper use consists of putting them on before intercourse begins rather than fooling around first and risking either premature ejaculation or some leakage of semen. Preejaculation secretions can contain adequate numbers of sperm to produce pregnancy. Following intercourse, while withdrawing, the condom should be held on the penis to keep it from slipping off.

On rare occasions condoms can break, especially with vigorous and athletic intercourse, but this is less likely using a lubricated type than with a dry type. There are rigorous quality control standards imposed upon condom manufactures and defective condoms are extremely rare. Do not fill them with water to test them. It is unnecessary and weakens them. A new condom should be used each time intercourse occurs.

For a lot more certain birth control than with the condom alone, the woman can also use contraceptive foam. Both contraceptive foam and condoms are available in drug stores without a prescription. Contraceptive foam can be found on self service counters but in some states (Michigan included) one must ask the pharmacist for condoms since public display of these items is not permitted. Condoms come in a lubricated and non-lubricated variety. There are dry lubricated ones (silicone powder) and ones lubricated with a water soluble substance. The wet lubricated or dry lubricated ones are the preferred type. They also come with and without reservoir tips. Either type is fine and both should be placed on with a little added space left up front to leave room for the ejaculate.

Three nationally sold brands are Ramses, Shieks and Trojans. They come three to a pack or a dozen at a time, being much cheaper by the dozen. There are super deluxe ones which are made out of animal intestines but these are very expensive and are recommended only for well-to-do connoisseurs. One size fits all though some people find one brand more comfortable than another.

••••••••••••

Boutilier's ART CENTER
112 Church Street BURLINGTON, VERMONT
ARTIST & DRAFTING SUPPLIES • BOOKBINDING MATERIALS
PAPERS • CARDBOARDS • SCHOOL SUPPLIES • CRAFT MATERIALS
CUSTOM PICTURE FRAMING
VT.'S LARGEST ART STORE

Levi's
Pants Plus
12 N. WINOOSKI AVE.
BURLINGTON, VT.
05401
802 • 864-0181
10% OFF WITH UVM ID.

Once again we are featuring A&M records
These 3 are on sale for 3.93 !!!
A&M records carry quality performers and give quality sound.

According to last year's VPIRG survey –
Upstairs Record Shop had the lowest prices in the city
AND WE STILL DO!!!

44 CHURCH ST THE UPSTAIRS RECORD SHOP

FREE posters and FREE singles with the purchase of our albums.

FEATURE

Resources at Outreach Program

by Lee Garte

With the rise in women's studies, many groups are forming on the UVM campus in support of women and their changing role in society. In the Living/Learning Center, Amy Sklar is directing the Women's Outreach Program which is designed to encourage women in this cause. In a personal interview, Ms. Sklar discussed the purpose of the program, its goals and objectives, and the activities it has sponsored.

"We propose to establish a residential resource and learning center for UVM women. The program's importance lies in the need for awareness by women, in a supportive environment, of the changing role of women in society," stated Ms. Sklar.

The program involves fifteen members. They are UVM students ranging from sophomores to seniors with varied majors. Their faculty sponsor is Mary Beth Lawton from the Early Childhood Development Department. Because it is an "outreach" program, the members are also concerned with other women on the campus and in the community. They want to establish themselves in a way which will encourage other women to become involved in the various activities they will sponsor.

The Outreach Program members are presently involved in interpersonal activities. One of these activities entails consciousness-raising groups which are held regularly every week and are led by Amy Sklar and Janet Ballentyne. Ms. Sklar also holds a program meeting approximately every two weeks. A third regular activity of the program is a self-defense course directed by two former members of "Women Against Rape" (Abby Hale and Faye Speed). The women in the program are learning to be "more assertive and, in certain situations where their mental or physical space is threatened, to be more aggressive," said Ms. Sklar.

Women's Outreach wants to make women more aware of the alternative lifestyles open to them. A midwife from the Chicago area spoke to the women of the program. This was a very successful event. Ms. Sklar said it was a very interesting talk. She feels that the women in the program gained a lot from it. "We want women to be aware that they can have careers if they want to. We hope to have more speakers of this sort and will hold them open to anyone who is interested."

The program has many tentative plans to help establish itself as a women's student center and to involve other women. A cocktail party and dinner with women professors of women's courses on campus is planned. There will be an open house for all women interested in learning about the Outreach Program. The members are also in the process of obtaining a feminist section in the Living/Learning Center library, and they will chose the various books to be included in it. Eventually, the program hopes to open up its consciousness-raising sessions to women outside the program and will engage additional women to lead these groups.

Ms. Sklar is very enthusiastic about the program and its future. "Everyone grows and develops at a different pace," she said. "But I believe that eventually each woman in the program will become fully aware of herself, which will help her in her changing role in society."

UVM's Non-Traditional Students

by Debbie Bancroft

Women are not a small portion of Continuing Education students. In this Fall 1975 Semester, 51 percent of CE students are female. Continuing Education students are often referred to as non-traditional students. Their reasons for enrolling through the Continuing Education program are as varied as the courses that are offered.

Women from all walks of life are enrolled through this program. Some have just graduated from high school and are taking a few courses while holding a part-time or full-time job. They are either working toward their degree on a part-time basis or simply earning a few extra credits before applying for admission as a full-time student. Others have graduated from a two-year college and are presently taking courses to further their education and experience or to earn a higher degree. Some women have their BA or BS degree and are presently working toward their masters or are taking courses for recertification.

Even more non-traditional are the women who are coming back to school after being out for ten years, fifteen, or more. Many of them are mothers whose children are now grown, are away at college, or have left home. Left with extra time on their hands, many women are deciding now to come back to school to finish their education or to take some additional courses to prepare themselves to go back to work.

There are also students who take courses just for fun. Many of these students are senior citizens who can audit courses free of tuition charges.

There is no one description that would fit every woman enrolled in CE. Their interests and backgrounds are too varied for that. Female students are enrolled in nearly every course offered. They range in age from 17 to 70+. The non-traditional female student is exactly that — non-traditional.

For information about UVM's Continuing Education programs, stop by Grasse Mount or give us a call at 656-2085.

Society's Changing View of Sororities

by Ruth Feldman

Sororities are members of the University community. This particular community has been subject to the scrupulous eye of prospective students, their peers and parents. Each sorority is only one small part of the University, which in turn is inevitably affected by the total society and its health.

In past years sororities, like other organizations on campus, have had to make changes in order to "keep up with the times." However, these changes within sororities were made on the local level. In other words, each group on their respective campuses throughout the United States tries to keep abreast with its particular University.

A sorority meets the needs of those who want the sorority. You may then say, "Why doesn't a sorority meet everyone's needs?" The answer is, "because it is a selective society and we choose those women who meet our needs." Selectivity is important so as to insure that the needs of the sorority as a whole, as well as those needs of each individual sister, are most fully accommodated. Sororities are based on tradition. Despite changes within society, each chapter is bound to its corresponding chapters throughout the nation by these traditions.

Why is it, then, that there is a sudden upsurge in sorority (Greek) affiliation? The system is built upon the same "ancient rituals" as it always was. These rituals have not been sacrificed, despite the changing types of people who have joined. Sororities offer a bond which unites individuals in a common group and the group is growing.

One can point to the overall attitude of the country for a partial answer. The radical sixties and very early seventies saw the Greek system struggling simply because it wasn't "the thing to do." But increased apathy on campus has channeled those people who are looking for a "cause," toward the Greek System. It seems the Greeks are slowly getting back on their feet.

Many students enter a school that has a Greek system with all the preconceived notions they've been fed by their peers. Many students come here with no idea of ever joining a sorority. However, the barrier is slowly being broken down. The Greeks are working towards presenting a positive picture to the community which can do nothing but help. Even within the system, we are in the process of strengthening by avoiding labels which have segregated houses, and crucified our public relations.

The key word is "change." It takes two to start a fight and in this case it takes two to make peace.

Legal Aspects and Conviction Procedures of Rape

by Ivs Kravitz

All women are rape candidates whether they know it or not. Therefore it is important that all women be familiar with the legal aspects of rape.

A woman is not required to report a rape. Not all rape victims want to prosecute, although it is important to at least report the crime. Rape is an act of violence and a violation of the woman's privacy and right to control her body. Reporting the crime helps in several ways: 1) It gives the police information which may point out the method by which the rapist enacted the crime (modus operandi). This helps police to find and apprehend the rapist. 2) It is statistically important in order to show number of rapes committed and thereby prove the need for rape prevention measures. Reporting a crime doesn't mean a woman must prosecute. If she does decide to prosecute, it is important to have reported the rape to the police as soon as possible after the crime occurs.

A rape victim should not change her clothes or wash until after the medical exam. Evidence of the rape may be lost if she does, making prosecution very hard.

Women Against Rape (W.A.R.) members are not lawyers and cannot give legal advice. To do so would be a crime. If a woman needs a lawyer, one should be called. There is a basic procedure a woman goes through after reporting a rape to the police. Even if the police are not called, she should see a doctor. First the victim will talk to a uniformed police officer, who will take the basic factual information about the rape. The woman doesn't have to answer any questions, but if she thinks she might want to prosecute, she should be cooperative. The purpose of this interview is to establish time, place, circumstances, and to get a description of the rapist. This is a short interview and the victim should not answer questions about her past or her morality.

The police will take the woman to the emergency room at the hospital or to the doctor she requests. She will be asked to give a more in-depth statement to a detective. The Burlington police will try to send a woman detective. The detective will take any evidence found in the medical exam. This includes a woman's clothes, vaginal smear for sperm, hairs and skin from under her fingernails and any evidence deemed important. These can be linked to a suspect or can be proof that force was involved. For this reason a woman should not wash or change her clothes before the exam, and she should, if possible, bring a change of clothes to the doctor's.

Several days later, if she has decided to prosecute, she will have to give a formal sworn statement (deposition) to the police. The state's attorney or her own lawyer should be with her. This will be used as evidence at the trial. A copy of this deposition will be available to her.

Later, she may be asked to give a deposition to the defense attorney. The accused rapist can be present when this is done. She should have a lawyer present who can advise her, again either her own or the state's lawyer. She should not answer questions about her past sexual life or her morality. The defense attorney can try to get a court subpoena to force her to answer these types of questions, but judges seem to be reluctant to order these questions answered.

Present Vermont Law (13 V.S.A. 3201-3202) defines rape as carnal knowledge of a woman by force and against her will. It is punishable by up to 20 years imprisonment or a $2,000 fine or both. Rape between spouses is not recognized by law. The new Vermont law has been passed by the House and will go to the Senate during the coming term. Some of the changes are as follows:

1. Corroboration will no longer be required.
2. Rape will be recognized between spouses if they are living apart.
3. Rape will no longer be limited to genital contact, it will include oral and anal intercourse.
4. Except in extraordinary circumstances (decided by the judge) the past sexual history of the victim is not to be brought into the trial except if it is between the victim and the accused rapist.
5. There will be provisions to protect mentally incapacitated women.
6. Statutory rape will be classified by degrees according to the age of the victim and rapist. The WAR hotline number is: 863-1386.

What to do if Raped

Tell the first person you see what happened. This person can be valuable testimony as to your mental and physical condition.

Leave everything intact. Do not destroy evidence by changing clothes, bathing, or in any way altering the scene of the crime. Hairs, lint, and traces of blood are evidence and can be linked to the rapist to affirm the attack.

In Burlington, contact Women Against Rape (W.A.R.) 863-1386.

Get to a hospital, notify the police. Recount in your mind each detail so that you can speak clearly and accurately.

What Can Women Do?

1. Prepare ourselves psychologically and physically to deal with attack.
2. Familiarize ourselves with defense and preventative techniques and with the law.
3. Report all assaults, as minor as they may seem.
4. Talk to other women about rape. Think through and discuss with other people what you would do if attacked.
5. Share experiences. Many women have had experiences and are willing to discuss them.
6. Memorize the phone number of the local police and
7. Pass this article and other articles on to friends.
8. Be aware of changes in the law.
9. Rehearse your course of action in a dangerous situation. Be prepared.
10. Wear a whistle.
11. If followed, ring a doorbell of a lighted house as though it were your destination.
12. Insist that strangers (such as repair persons) show proper identification.
13. Secure locks on outside doors.
14. Chain doors so that you can open them slightly to see who your visitor is. Insist that visitors identify themselves.
15. Scream if attacked and respond to others' screams for help.

Rape Myths (confirmed by studies):

1. That the rapist is otherwise sexually unfulfilled.
2. That rapists are pathologically sick.
3. That most rapes occur in dark alleys, or in hitchhiking situations.
4. That rapists are usually a stranger to the victim.
5. That the highest percentage of rapes are committed by black men against white women.
6. That the raped woman was at fault.
7. That a woman cannot be raped by her husband. (Note: the law upholds this. Husbands legally are entitled to sexual services by their wives upon their demand.)
8. That rape is impossible without consent.
9. That women enjoy and encourage rape.

yarn cellar
For the Bulky Sweater look.
Reynolds
Icelandic Tweed 2.00 Ball
Lopi 2.00 Ball
The Yarn Cellar
86 Church St.

CAREERS?
YOU CAN'T DO IT ALL YOUR WAY !
FR. OMER DUFAULT, CONSULTANT FOR CHURCH RELATED CAREERS
89 PEARL ST., BOX 936, BURLINGTON VT. 05401
862-2636

Texas Instruments
SR-16
$59.95

University Store

MAZEL'S
Family Shoe Store
194 North St. Burlington
dunham
CONTINENTAL TYROLEANS®

Also Available In A 9" Boot For Men And Women
Tyroleans . . . the hiking, biking, camping, mountaineering or anywhere boots . . . You'll find 'em at Mazel's in Men's & Ladies' styles . . . Comfort from first step to last . . . the boots for all outdoors and all seasons.

Si

Copyright Off Our Backs, 1975

Nevertheless, the war goes on in South Vietnam (and Indochina) and stopping it is a priority for those who suffer from it. Famine and disease is rampant in Saigon. Thieu will not let the people leave the concentration camps (alias "refugee camps") to tend their land and so this once rice-exporting country is forced to import rice. But 80% of Thieu's economy (which is 90% funded by US tax dollars) goes to his military machine, which is used more to repress than defend the people. And there are still over 200,000 Vietnamese citizens in his prisons, half of whom are women. When Holly Near was in DC for the Peace Assembly (commemorating the second anniversary of the signing of the Peace Agreements) on January 27th, she told a very moving story about the sisterhood of women in prison:

A woman who was a former political prisoner came over to talk to me. She was a poet and had not been very political but she and her husband had gotten involved in the anti-war movement. When finally they were arrested, he was very badly tortured. But because he took full responsibility for their work, she was not tortured, just held in prison.

She was put in a little tiny cell with two other women, where they had to squat all the time and take turns lying down. She was very upset that they were going to torture her, that she would have to give the names of friends, and she didn't want to get them into trouble. She kept asking this

SK
" THE FINES
SKIS BY
Rossignol,
Dynamic,
Volkl, Yam
Northland
up to 5
SKI BO
BY: Nord
Hanson, D
K2, Techn
Trappeur,
Caber, Ri
Henke
up to 6
USED SKI
Down
Ski
Pack

Sisterhood in Prison

Copyright Off Our Backs, 1975

Nevertheless, the war goes on in South Vietnam (and Indochina) and stopping it is a priority for those who suffer from it. Famine and disease is rampant in Saigon; Thieu will not let the people leave the concentration camps (alias "refugee camps") to tend their land and so this once rice-exporting country is forced to import rice. But 80% of Thieu's economy (which is 90% funded by US tax dollars) goes to his military machine, which is used more to repress than defend the people. And there are still over 200,000 Vietnamese citizens in his prisons, half of whom are women. When Holly Near was in DC for the Peace Assembly (commemorating the second anniversary of the signing of the Peace Agreements) on January 27th, she told a very moving story about the sisterhood of women in prison:

A woman who was a former political prisoner came over to talk to me. She was a poet and had not been very political but she and her husband had gotten involved in the anti-war movement. When finally they were arrested, he was very badly tortured. But because he took full responsibility for their work, she was not tortured, just held in prison.

She was put in a little tiny cell with two other women, where they had to squat all the time and take turns lying down. She was very upset that they were going to torture her, that she would have to give the names of friends, and she didn't want to get them into trouble. She kept asking this other woman in the cell: "How 'can I do this without hurting anybody? What are they going to do to me? Where is my husband?" She had no political experience and didn't know how to deal with all this. Out of the three women, the old one kept saying: "Shut up, don't cry. Be quiet, don't talk." They were in this cell for three months, which the poet felt were so miserable she would rather get out and be beaten than stay in the cell with this old woman who was so gold. The old woman would say: "If the police hear you crying, they'll know that they're winning. Crying is cowardice."

Finally she was moved to another cell where there were more women her age (she was 20). They would sing and have conversations; the guards would sometimes beat them for singing but they would just keep singing, a little more quietly. Later, she was moved again to a large cell with the old, cold woman. People would come in, very badly beaten, and the old woman would stay up all night and take care of them. But she never talked to anybody. She was very cold and distant. Nobody really liked her very much.

When one woman was brought in very badly beaten and everybody thought she was going to die, the 64 women in the cell organized and banged on the walls for a nurse to come. They broke the door down and went and got the nurse. The prisoner got better but the authorities came and said they wanted to punish the person who did it. They all said: "We all did it." This went on for a long time: "Who did it?" "We all did it." The authorities wanted to break the morale by having one person deal with it. Finally the old woman stood forward and said that they all did it but if they had to punish one person, she would go. So they took her and she was very severely beaten.

People felt great affection for her when she came back, but they still felt they couldn't share their inner joys with her. There still was something cold about her.

The others in the group started to hold classes. They didn't have any pencil or papers, but they would learn lessons orally. The old woman was a seamstress and couldn't read, so the poet started giving her special help. After a week she realized that this old woman was making incredible progress. She was a highly intelligent woman. But she would never join the group when they would sing. Sometimes people heard her singing on her own and they noticed she had a very fine voice, but she would never join with the group.

Before Christmas '68, some people came and distributed gifts in the prison. The old woman got some material, enough to make a bo, the traditional black shirt and pants of the Vietnamese peasant woman. Everybody decided that they wanted to have a party to celebrate the founding of the NLF and that they would wear their bos. The poet was the only one who didn't have one because she was from the city. She felt bad but never told anybody.

The celebration day came around and she went into this little side room to wash. The old woman came up to her and said, "Here try this on." She was much heavier than the old woman and said to her, "No, you should share it with someone else. It'll be much too tight for me." The old woman said, "No, no. Try it anyway." She put it on and it was a perfect fit. The poet went into the other room and danced around to show everyone how pretty it was. Then she went back into the other room to give it back to the old woman. But the old woman said, "No, it's yours." She had made this "little sister" the black bo out of the material. All the other women laughed and jumped up and down and said, "Yes, every night while you were sleeping she'd get up and measure you." She'd hand sewn this bo so the poet would have one to wear to the party.

The poet was really touched by her and found out that there had really been a lot of love that this old woman had felt for "little sister," even in the tiny cell. She found out later that the reason the old woman would not talk to her there was because the third woman in the cell was an agent, but there had been no way to let her know.

Yes, I can!

Women Around The World

by Mary Partridge

ANGOLIA – Women here have traditionally done a large share of the farming, and they sell what they themselves cultivate. A black Angolian woman teacher said, "Black women here have more power than European women. Because they can sell the products they grow, African women have their own economic base. White women aren't that independent."

Portuguese imperialists in Angolia have recently decided that in some areas they are going to have men take over the agricultural work using modern farming equipment and practices, and the women are going to be taught to sew, clean and keep house.

The Portuguese believe that this change will have a "civilizing" effect on black men. "When women begin to want things, men must work to get them," one man said. "When women learn to sew and wash, they keep the men neat."

AUSTRIA – Women here are now demanding modernization of laws pertaining to the family. Under present laws, a man can prohibit his wife from working, and a husband has final authority over the children.

Although Austria has no form of address which corresponds to "Ms.", women here are increasingly being addressed as "Frau" rather than "Fraulein" even if they are single.

APPALACHIA, U.S. – The Appalachian Women's Rights Organization (AWRO) was founded this year in eastern Kentucky. Men are accepted as members mainly because Appalachian men have had a traditional reluctance to allow their wives to attend social gatherings without them.

One of the aims of AWRO is to establish sanctuaries where women and children can seek refuge from alcoholic husbands or fathers.

CHILE – Reasons that Chilean women want to get married:

To get away from home and be free	19%
Loneliness	14%
Fear of becoming an old maid	13%
Because she thought she was in love	13%
Parental pressure	12%
Because she was really in love	11%
To have and run her own home	7%
Because she needed support	6%
Because she wanted children	5%

Reasons that Chilean men want to get married:

To affirm his masculinity	27%
To father children, thus proving his virility	21%
To have a companion to help him in his home life	14%
For economic advantages and social prestige	14%
Sexual attraction	7%
Love	3%
Other reasons	

BURMA – Respect for the rights of women is a tradition here as illustrated by the marriage customs. A married woman keeps her own name. All property is jointly owned by the couple. Divorce may be obtained by mutual consent of the partners. Children are not given either their father's or their mother's last name but are named according to their individual nature and character.

CUBA – Fidel Castro is working for the emancipation of Cuban women, to the consternation of the male population here. On March 8, 1975, a "family code" came into effect requiring men to help their wives with the housework.

Several months before this law was passed, a documentary film about the role of women was shown, and cries of "liar" and "homosexual" were heard in the theatre as a modern married couple appeared on the screen, and the man was shown washing dishes with his wife. The courageous applause of a few women in the audience was drowned out by male derision.

ENGLAND – In 1973, a charity called Woman's Aid was set up in London to assist the victims of wife-beating, a common occurrence here. Beatings not only take place in working-class homes but in the homes of professional men as well.

The government welfare in England maintains that if a woman leaves home on her own accord, she will not receive government aid.

KUWAIT – In cafes here, the lower level is occupied by men, while the upper level is reserved for families – that is, a woman with her husband. It is absolutely inconceivable that a woman would go to a cafe unaccompanied by a male.

Married women do not reveal their faces or their bodies in

public: they are veiled and shrouded. Unmarried women for the most part wear Western clothes, but they go out only in the company of mothers, sisters or brothers. Marriages are prearranged.

PORTUGAL – A woman can't leave this country with her children unless she has the written permission of her husband. Nor can a mother authorize an urgent medical operation for her child.

If a man catches his wife committing adultery, he can kill her and expect to be acquitted. The same holds true for a man who catches his daughter, if she is under 21, in bed with a man. As for abortion, both the abortionist and the patient are liable to spend two to eight years in prison if caught.

SWITZERLAND – Women got the vote here in 1971.

USSR – One out of three judges here is a woman as opposed to one out of 50 in the U.S. Seven out of ten physicians are women. Over half of all civil and mechanical engineers and college and secondary school teachers are women.

All Soviet women have ready access to divorce and abortion, and both are free or nearly so. (An abortion without medical justification costs the equivalent of one day's pay.)

However, child care and domestic work are clearly up to the woman in Soviet society.

WORLDWIDE – Percent of illiterate women in the world – 1975:

North America	2%
Europe and the USSR	5%
Latin America	27%
Asia	57%
Africa	84%

Women in Film

by Kathleen A. Brown

Recently students in universities and high schools have begun examining the motion picture. At UVM we are fortunate to have a motion picture authority, Dr. Frank Manchel. He teaches "Development of the Motion Picture" and "Women in Film."

Because "Women in Film" is a seminar course the students and the professor share the responsibility for the material studied. The Student Association and Dr. Manchel collaborated in choosing the films for this course. Therefore, the viewing of the films is made available to all students. The 'American Actress Series' is shown every Thursday night at 7:30 in Cook. These films are the basis for Dr. Manchel's course.

Every year Dr. Manchel teaches a seminar course with a varying theme. Last year the theme was war films. The students in that course thought the study of how women were treated in films would be interesting and they suggested the seminar we have now.

A seminar is a fine educational experience because student participation is so important. Dr. Manchel has the course set up in such a way that it involved campus-wide co-operation. In addition to the S.A.'s help in getting the films, Dr. Manchel has asked faculty members, who are authorities in their fields, and have an interest in women to speak on course-related subjects. Dr. Gordon Lewis, professor of Sociology and Anthropology, was the first guest lecturer. He spoke on the image of women. In the following weeks Dr. Jan Folts, associate professor of Sociology, spoke on the concept of women as a minority group and Dr. Betty

(continued on page fourteen)

SKI SALE

" THE FINEST SELECTION OF SKI EQUIPMENT IN VERMONT "

SKIS BY: Rossignol, Kneissel, Dynamic, K2, Head, Volkl, Yamaha, Northland up to 50% OFF

SAVE 20% to 60%

SKI PARKAS BY: Profile, Saska, Roffee, Obermeyer, Tempco, White Stag, Slalom, Alpine Design, Beconta, C.B. Sports, Comfy up to 60% OFF

SKI BOOTS BY: Nordica, Lange, Hanson, Dolomite, K2, Technica, Trappeur, Koflach, Caber, Ricker, A&T, Henke up to 60% OFF

SKI SWEATERS BY: 'Sportif, Lido, Obermeyer, Iceland, Garland, Meister, White Stag, Demetre, Dean's of Scotland up to 50% OFF

USED SKI EQUIPMENT 76 PAIR SKIS 68 PAIR SKI BOOTS $5 and up

Downhill Ski Package

HEAD SKIS	$135.00
GEZE PLATE BINDINGS	54.00
BARRECRAFTER POLES	7.00
MOUNTING	5.00
ENGRAVING	2.00
	$204.00

$149.00 COMPLETE

ALPINE SHOP

Williston Road, So. Burlington Open Daily 9 A.M. to 9 P.M.

You've been there. Now you can help them.

They've got a long way to go. In a world that isn't easy. But with someone's help, they'll make it. What they need is a friend. Someone to act as confidant and guide. Perhaps, it could be you as a Salesian Priest or Brother.

The Salesians of St. John Bosco were founded in 1859 to serve youth. Unlike other orders whose apostolate has changed with varying conditions, the Salesians always have been — and will be, youth oriented. Today we're helping to prepare youngsters for the world that awaits them tomorrow. Not an easy task but one which we welcome.

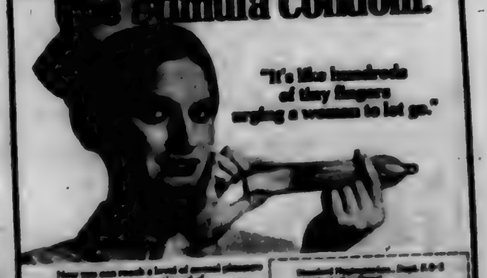
And how do we go about it? By following the precepts of our founder, Don Bosco. To crowd out evil with reason, religion and kindness with a method of play, learn and pray. We're trying to build better communities by helping to create better men.

As a Salesian, you are guaranteed the chance to help the young in a wide range of endeavor . . . as guidance counselors, technical and academic teachers, as coaches, psychologists . . . in boys clubs, summer camps . . . as missionaries. And you are given the kind of training you need to achieve your aims.

The Salesian family is a large one (we are the third largest order) but a warm one. A community with an enthusiastic family feeling where not only our talents are shared but our shortcomings, too. If you feel as we do, that service to youth can be an important mission in your life, we welcome your interest.

For more information about Salesian Priests and Brothers, mail this coupon to:
Father Joseph, S.D.B. Room B-316
Salesians OF ST. JOHN BOSCO
Filors Lane, West Haverstraw, N.Y. 10993
I am interested in the Priesthood ☐ Brotherhood ☐
Name _____ Age _____
Street Address _____
City _____ State _____ Zip _____
College Attending _____
Class of _____

The Stimula Condom.



Sisterhood in Prison

Copyright Off Our Backs, 1975.

Nevertheless, the war goes on in South Vietnam (and Indochina) and stopping it is a priority for those who suffer from it. Famine and disease is rampant in Saigon; Thieu will not let the people leave the concentration camps (alias "refugee camps") to tend their land and so this once rice-exporting country is forced to import rice. But 80% of Thieu's economy (which is 90% funded by US tax dollars) goes to his military machine, which is used more to repress than defend the people. And there are still over 200,000 Vietnamese citizens in his prisons, half of whom are women. When Holly Near was in DC for the Peace Assembly (commemorating the second anniversary of the signing of the Peace Agreements) on January 27th, she told a very moving story about the sisterhood of women in prison:

A woman who was a former political prisoner came over to talk to me. She was a poet and had not been very political but she and her husband had gotten involved in the anti-war movement. When finally they were arrested, he was very badly tortured. But because he took full responsibility for their work, she was not tortured, just held in prison.

She was put in a little tiny cell with two other women, where they had to squat all the time and take turns lying down. She was very upset that they were going to torture her, that she would have to give the names of friends, and she didn't want to get them into trouble. She kept asking this other woman in the cell: "How can I do this without hurting anybody? What are they going to do to me? Where is my husband?" She had no political experience and didn't know how to deal with all this. Out of the three women, the old one kept saying: "Shut up, don't cry. Be quiet, don't talk." They were in this cell for three months, which the poet felt were so miserable she would rather get out and be beaten than stay in the cell with this old woman who was so cold. The old woman would say: "If the police hear you crying, they'll know that they're winning. Crying is cowardice."

Finally she was moved to another cell where there were more women her age (she was 20). They would sing and have conversations; the guards would sometimes beat them for singing but they would just keep singing, a little more quietly. Later, she was moved again to a large cell with the old, cold woman. People would come in, very badly beaten, and the old woman would stay up all night and take care of them. But she never talked to anybody. She was very cold and distant. Nobody really liked her very much.

When one woman was brought in very badly beaten and everybody thought she was going to die, the 64 women in the cell organized and banged on the walls for a nurse to come. They broke the door down and went and got the nurse. The prisoner got better but the authorities came and said they wanted to punish the person who did it. They all said: "We all did it." This went on for a long time: "Who did it?" — "We all did it." The authorities wanted to break the morale by having one person deal with it. Finally the old woman stood forward and said that they all did it but if they had to punish one person, she would go. So they took her and she was very severely beaten.

People felt great affection for her when she came back, but they still felt they couldn't share their inner joys with her. There still was something cold about her.

The others in the group started to hold classes. They didn't have any pencil or papers, but they would learn lessons orally. The old woman was a seamstress and couldn't read, so the poet started giving her special help. After a week she realized that this old woman was making incredible progress. She was a highly intelligent woman. But she would never join the group when they would sing. Sometimes people heard her singing on her own and they noticed she had a very fine voice, but she would never join with the group.

Before Christmas '68, some people came and distributed gifts in the prison. The old woman got some material, enough to make a bo, the traditional black shirt and pants of the Vietnamese peasant woman. Everybody decided that they wanted to have a party to celebrate the founding of the NLF and that they would wear their bos. The poet was the only one who didn't have one because she was from the city. She felt bad but never told anybody.

The celebration day came around and she went into this little side room to wash. The old woman came up to her and said, "Here try this on." She was much heavier than the old woman and said to her, "No, you should share it with someone else. It'll be much too tight for me." The old woman said, "No, no. Try it anyway." She put it on and it was a perfect fit. The poet went into the other room and danced around to show everyone how pretty it was. Then she went back into the other room to give it back to the old woman. But the old woman said, "No, it's yours." She had made this "little sister" the black bo out of the material. All the other women laughed and jumped up and down and said, "Yes, every night while you were sleeping she'd get up and measure you." She'd hand sewn this bo so the poet would have one to wear to the party.

The poet was really touched by her and found out that there had really been a lot of love that this old woman had felt for "little sister," even in the tiny cell. She found out later that the reason the old woman would not talk to her there was because the third woman in the cell was an agent, but there had been no way to let her know.

Yes, I can!

Women Around The World

by Mary Partridge

ANGOLIA – Women here have traditionally done a large share of the farming, and they sell what they themselves cultivate. A black Angolian woman teacher said, "Black women here have more power than European women. Because they can sell the products they grow, African women have their own economic base. White women aren't that independent."

Portuguese imperialists in Angolia have recently decided that in some areas they are going to have men take over the agricultural work using modern farming equipment and practices, and the women are going to be taught to sew, clean and keep house.

The Portuguese believe that this change will have a "civilizing" effect on black men. "When women begin to want things, men must work to get them," one man said. "When women learn to sew and wash, they keep the men near."

AUSTRIA – Women here are now demanding modernization of laws pertaining to the family. Under present laws, a man can prohibit his wife from working, and a husband has final authority over the children.

Although Austria has no form of address which corresponds to "Ms.", women here are increasingly being addressed as "Frau" rather than "Fraulein" even if they are single.

APPALACHIA, U.S. – The Appalachian Women's Rights Organization (AWRO) was founded this year in eastern Kentucky. Men are accepted as members mainly because Appalachian men have had a traditional reluctance to allow their wives to attend social gatherings without them.

One of the aims of AWRO is to establish sanctuaries where women and children can seek refuge from alcoholic husbands or fathers.

CHILE – Reasons that Chilean women want to get married:

To get away from home and be free	19%
Loneliness	14%
Fear of becoming an old maid	13%
Because she thought she was in love	13%
Parental pressure	12%
Because she was really in love	11%
To have and run her own home	7%
Because she needed support	6%
Because she wanted children	5%

Reasons that Chilean men want to get married:

To affirm his masculinity	27%
To father children, thus proving his virility	21%
To have a companion to help him in his home life	14%
For economic advantages and social prestige	14%
Sexual attraction	7%
Love	3%
Other reasons	

BURMA – Respect for the rights of women is a tradition here as illustrated by the marriage customs. A married woman keeps her own name. All property is jointly owned by the couple. Divorce may be obtained by mutual consent of the partners. Children are not given either their father's or their mother's last name but are named according to their individual nature and character.

CUBA – Fidel Castro is working for the emancipation of Cuban women, to the consternation of the male population here. On March 8, 1975, a "family code" came into effect requiring men to help their wives with the housework.

Several months before this law was passed, a documentary film about the role of women was shown, and cries of "liar" and "homosexual" were heard in the theatre as a modern married couple appeared on the screen, and the man was shown washing dishes with his wife. The courageous applause of a few women in the audience was drowned out by male derision.

ENGLAND – In 1973, a charity called Women's Aid was set up in London to assist the victims of wife-beating, a common occurrence here. Beatings not only take place in working-class homes but in the homes of professional men as well.

The government welfare in England maintains that if a woman leaves home on her own accord, she will not receive government aid.

KUWAIT – In cafes here, the lower level is occupied by men, while the upper level is reserved for families – that is, a woman with her husband. It is absolutely inconceivable that a woman would go to a cafe unaccompanied by a male.

Married women do not reveal their faces or their bodies in

public: they are veiled and shrouded. Unmarried women for the most part wear Western clothes, but they go out only in the company of mothers, sisters or brothers. Marriages are prearranged.

PORTUGAL – A woman can't leave this country with her children unless she has the written permission of her husband. Nor can a mother authorize an urgent medical operation for her child.

If a man catches his wife committing adultery, he can kill her and expect to be acquitted. The same holds true for a man who catches his daughter, if she is under 21, in bed with a man. As for abortion, both the abortionist and the patient are liable to spend two to eight years in prison if caught.

SWITZERLAND – Women got the vote here in 1971.

USSR – One out of three judges here is a woman as opposed to one out of 50 in the U.S. Seven out of ten physicians are women. Over half of all civil and mechanical engineers and college and secondary school teachers are women.

All Soviet women have ready access to divorce and abortion, and both are free or nearly so. (An abortion without medical justification costs the equivalent of one day's pay.)

However, child care and domestic work are clearly up to the woman in Soviet society.

WORLDWIDE – Percent of illiterate women in the world – 1975:

North America	2%
Europe and the USSR	5%
Latin America	27%
Asia	57%
Africa	84%

Women in Film

by Kathleen A. Brown

Recently students in universities and high schools have begun examining the motion picture. At UVM we are fortunate to have a motion picture authority, Dr. Frank Manchel. He teaches "Development of the Motion Picture" and "Women in Film."

Because "Women in Film" is a seminar course the students and the professor share the responsibility for the material studied. The Student Association and Dr. Manchel collaborated in choosing the films for this course. Therefore, the viewing of the films is made available to all students. The 'American Actress Series' is shown every Thursday night at 7:30 in Cook. These films are the basis for Dr. Manchel's course.

Every year Dr. Manchel teaches a seminar course with a varying theme. Last year the theme was war films. The students in that course thought the study of how women were treated in films would be interesting and they suggested the seminar we have now.

A seminar is a fine educational experience because student participation is so important. Dr. Manchel has the course set up in such a way that it involved campus-wide co-operation. In addition to the S.A.'s help in getting the films, Dr. Manchel has asked faculty members, who are authorities in their fields, and have an interest in women to speak on course-related subjects. Dr. Gordon Lewis, professor of Sociology and Anthropology, was the first guest lecturer. He spoke on the image of women. In the following weeks Dr. Jan Folta, associate professor of Sociology, spoke on the concept of women as a minority group and Dr. Betty

(continued on page fourteen)

SKI SALE

" THE FINEST SELECTION OF SKI EQUIPMENT IN VERMONT "

SKIS BY: Rossignol, Kneissel, Dynamic, K2, Head, Volkl, Yamaha, Northland up to 50% OFF

SAVE 20% to 60%

SKI PARKAS BY: Profile, Saska, Roffee, Obermeyer, Tempco, White Stag, Slalom, Alpine Design, Beconta, C.B. Sports, Comfy up to 60% OFF

SKI BOOTS BY: Nordica, Lange, Hanson, Dolomite, K2, Technica, Trappeur, Koflach, Caber, Ricker, A&T, Henke up to 60% OFF

SKI SWEATERS BY: 'Sportif, Lido, Obermeyer, Iceland, Garland, Meister, White Stag, Demetre, Dean's of Scotland up to 50% OFF

USED SKI EQUIPMENT 76 PAIR SKIS 68 PAIR SKI BOOTS $5 and up

Downhill Ski Package

HEAD SKIS	$135.00
GEZE PLATE BINDINGS	54.00
BARRECRAFTER POLES	7.00
MOUNTING	5.00
ENGRAVING	2.00
	$204.00

$149.00 COMPLETE

ALPINE SHOP

Williston Road, So. Burlington Open Daily 9 A.M. to 9 P.M.

You've been there. Now you can help them.

They've got a long way to go. In a world that isn't easy. But with someone's help, they'll make it. What they need is a friend. Someone to act as confidant and guide. Perhaps, it could be you as a Salesian Priest or Brother.

The Salesians of St. John Bosco were founded in 1859 to serve youth. Unlike other orders whose apostolate has changed with varying conditions, the Salesians always have been – and will be, youth oriented. Today we're helping to prepare youngsters for the world that awaits them tomorrow. Not an easy task but one which we welcome.

And how do we go about it? By following the precepts of our founder, Don Bosco. To crowd out evil with reason, religion and kindness with a method of play, learn and pray. We're trying to build better communities by helping to create better men.

As a Salesian, you are guaranteed the chance to help the young in a wide range of endeavor . . . as guidance counselors, technical and academic teachers, as coaches, psychologists . . . in boys clubs, summer camps . . . as missionaries. And you are given the kind of training you need to achieve your aims.

The Salesian family is a large one (we are the third largest order) but a warm one. A community with an enthusiastic family feeling where not only our talents are shared but our shortcomings, too. If you feel as we do, that service to youth can be an important mission in your life, we welcome your interest.

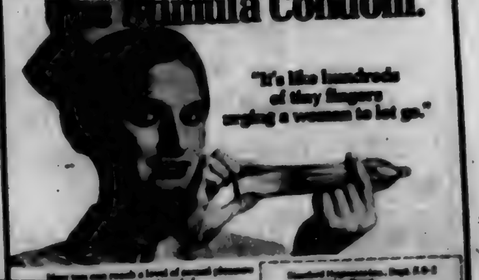
For more information about Salesian Priests and Brothers, mail this coupon to:
Father Joseph, S.D.B. Room S-314

Salesians OF ST. JOHN BOSCO
Filors Lane, West Haverstraw, N.Y. 10993

I am interested in the Priesthood ☐ Brotherhood ☐

Name _____ Age _____
Street Address _____
City _____ State _____ Zip _____
College Attending _____
Class of _____

The Stimula' Condom.



Army Eases Restrictions

by Merry T. Johnson

Women in all aspects of society are beginning to reach towards new career opportunities and personal achievement goals. Increasing numbers of women in the civilian world have the desire to be more than just a housewife. Many working women feel that the jobs offered to them are still very limited in scope. Despite education and skill equivalent to their male counterpart's, females are still too often the victims of employer discrimination.

The Army has recently made many advancements toward eliminating sex discrimination. In the past three years, the number of women in the active Army has almost tripled. Restrictions on the career fields which women can enter have been cut back to a minimum. Today, the only branches in which women are not allowed to serve are the combat arms. A woman officer may request any other branch and be directly assigned to the branch of her choice. Previously, all women were first commissioned in the Women's Army Corps and then detailed to a branch choice. The abolishment of this practice serves to impress that there is no reason for distinction of women as a unit separate from men as both are equally capable.

The opening of ROTC to women in universities across the nation is another move the Army has made against discrimination. Women may now participate in ROTC programs which used to be open to men only, and be commissioned as officers in the United States Army upon graduation from college. Women are eligible to compete for full four, three, two or one year scholarships. Each scholarship pays full tuition, books, laboratory fees, and other educational expenses plus a $100 tax-free monthly subsistence allowance. Women in ROTC are still a relatively new concept, however the numbers are increasing rapidly. This year marked the first year in which women attended advanced camp, a six week camp between a student's junior and senior years for all students in the four year ROTC program. It was also the first year for women to attend basic camp, a camp for students wishing to participate in ROTC their final two years of college. UVM currently has twenty-three women participating in the opportunities which the ROTC program offers. The admission of women to West Point and other military service academies has been approved and these schools will also soon have their first co-ed classes if they do not already.

As commissioned officers in the Army, women receive the equal pay and promotion opportunities granted to men. They also receive the same benefits such as a housing allowance, travel opportunities, post privileges, including the use of post exchanges, recreational facilities, and membership in officers' clubs, as well as many additional benefits. Today, in a world in which women are using their intellectual and leadership capabilities in many careers just beginning to open for them; the Army is giving them a chance.

Sgt. Major Permorms In ROTC Phys Ed Test

Margaret Sangar Advocated Birth Control

by Sally Matson

Because she believed in freedom, Margaret Sanger, birth control pioneer, went to jail six times. She believed that women, especially impoverished women, should have the freedom to gain control over their lives. She felt that, family planning was a basic human right to be implemented by universally accessible birth control services. Margaret Sanger opened the first birth control clinic in the United States in 1916. As a result of her pioneering efforts and society's growing interest in the population movement, the Planned Parenthood Federation of America, Inc., was established by 1961.

Through the years, the aspirations of Margaret Sanger have evolved into a massive wordwide movement geared toward unrestricted knowledge and availability of contraception and birth planning for women.

But the struggle has not yet ended. For thousands of women in the United States alone, birth planning continues to remain out of reach. For many, often reality constitutes an unending barrage of unplanned and unwanted pregnancies. Why, in a progressive society, are many women still threatened by unwanted pregnancies? The answers are as varied as the women themselves.

In Vermont, one of the primary reasons is the lack of education available to low-income women. Most are brought up unaware and without knowledge of preventive health care. Because of this, birth planning is a foreign concept and having babies constitutes the norm. Many of the women still believe that producing children is their sole function. Thus they may feel that preventing the natural process of conception will render them useless to their husbands and to society. The root of this problem lies largely in the women's perception of themselves. As "reproducing machines" these women have function and form in a predominately male-oriented society. Without the ability to bear children, their existence as people may appear to be threatened. And sadly, for many women, babies are the only aspect of their lives which are new and perfect; for a time...

A second obstacle to educational family planning is misinformation. Some women are wary of medical institutions or facilities, and usually do not understand what will happen to them during their examinations. Thus, a woman may approach a gynecological clinic hesitantly and have her fears and doubts reinforced by a physician who neglects to thoroughly explain the process which constitute a pelvic examination. As Lee Rainwater found in his survey for *And the Poor get Children* low-income women have an ingrained modesty about their bodies and don't like physicals or pelvics from anyone or for any reason. If they receive unpersonalized and harried treatment from a physician, the chances that they will return to a clinic are minimized.

Another concern is a financial one. Most women do not realize that many family planning clinics, such as Planned Parenthood of Vermont, offer free or reduced services to financially restricted patients. Some feel that their pride is at stake if they accept such services without "paying their own way."

There are many factors involved in a woman's decision to move toward or away from contraception and birth planning services. But in the final analysis all reasons seem to dissolve into one major concept: women choose to exercise power over their own bodies thus attain some measure of control over their lives. The reality is that many do not have this control.

For the adolescent, sexuality and contraception are experienced very differently. Young people are becoming increasingly responsible at earlier ages in our fast growing technological society. And many are becoming sexually active at the onset of puberty. Because they are developing and maturing, both physiologically and socially at younger ages, adolescents need information and guidance with respect to their own sexuality and the choices available to them concerning contraception. The situation that counselors, teachers, and parents must confront is the sexually active teenager. How this situation is dealt with can make the difference between a guilt-ridden unprotected young woman and a responsible, self-actualized woman.

The key to sexual and social adjustment of adolescents lies largely in the hands of open-minded empathetic adults who are willing to discuss sexuality and interpersonal relationships without making moral or value judgments about young people.

At Planned Parenthood, women from a variety of social, economic, and personal environments are provided health care and contraceptive services. These services are available to all women regardless of their economic status. Fees are based on a sliding financial scale according to need. Planned Parenthood strives to reach all women who desire counseling and contraception in hopes that they will exercise responsibility for themselves and will become the determiners of their own lives.

Specifically, the centers provide birth control counselling and information, pregnancy testing, the sale of non-prescription contraceptives, as well as referral for pregnancy, infertility treatment, social services and non-contraceptive medical problems. Education of the community is also one of Planned Parenthood of Vermont's most important functions. On a personal level, if people do not know about contraception and accept its importance, they will not use it. On the level of society at large, an understanding of the importance of easy, informed access to contraception is necessary if state and federal bodies are to get the proper direction from the electorate.

In 1974, Planned Parenthood of Vermont saw 8000 patients, up from 5000 in 1972. The need for family planning services in the state will continue to grow because there is a potential surge of population growth. Over half of Vermont's population is either within the prime child-bearing years (ages 14-29), or approaching these years (ages 1-14). In the future Planned Parenthood of Vermont will seek to provide more comprehensive family planning services by assisting in making available both simple voluntary sterilization procedure for men and women and routine abortion procedures as a back-up for contraceptive failure.

The need for continued accessibility to contraception is imperative to the physical and emotional well being of the women of Vermont. It is time that we, as women/people, strive with continued determination to become responsible for our bodies, ourselves.

Volunteers sell copies of the Birth Control Review, Margaret Sanger's pioneering publication that first appeared in 1917.

Women's Movement Alive in Burlington

On the surface the Women's movement may not seem too active in Burlington. But in the past few years many Women's organizations have sprouted.

On the UVM campus in 1973, the Women's Caucus was established. Comprised mostly of staff and faculty or wives, their objective is to make women more aware of women in the community, to consolidate efforts, and establish feminine unity. This year, the Student's Women's Caucus is brand new. Although not yet a big organization, its office in Billings Student Center houses a powerhouse of yet to come student influence.

Just last year the nationwide organization of Women Against Rape (W.A.R.) established a chapter in Burlington. Currently they are working to educate women on violence. They assist in providing legal and medical assistance in the event of attack. They also have been instrumental in spawning changes in social attitudes concerning violence toward women. Their hotline number is 863-1386.

The Vermont Women's Health Center, which up until last year was located in Colchester, is another vital women's resource. They provide excellent health services of varying kinds to women for nominal fees. They also provide counseling on health matters.

Burlington has its own chapter of National Organization for Women (NOW). This nationwide organization is broad-funded. It works to unite women and to activate social reform. NOW hosts a variety of task forces such as educational task forces, pay discrimination task forces, and other social change forces.

(continued on page fifteen)

ViewsFrom A Young Woman

by Betsy Perkins

I am a fourteen year old sophomore in a public high school; I have noticed the difference in treatment among sexes in school. Most of the girls don't notice these things, but because I am a girl interested in the women's movement that is taking place, I do.

First of all, most of the sports in high school are male-oriented. A month ago our high school became one of the first schools in our area to have a girls' football team. A lot of girls thought this was great, but of course there was no tackling, just flags. They have no uniforms because the budget doesn't allow them. Instead, the money was spent on buses to go to the boys' football team's away games. The few girls that did go out for football are now considered to be tomboys and are called unfeminine. Football is not played in girls' gym classes either. One day I asked our gym teacher while we were playing crab soccer in the gym (a girls' sport) why we never played football. She replied "Football is a boys' sport. Do you want to be a boy?" Girls are required to wear gymsuits, white socks, and sneakers. They are marked down if they are not dressed this way. Boys are not.

Another sport, soccer, was just formed at our school and because of the regulations for Chapter 622, which became effective September 1, 1975, girls must be given the opportunity to join any and all teams that are open to boys. Consequently, some girls joined. After a week, all but one girl left, after one day her mother made her quit because she was the only girl. Even though Rule 622 helps, there is still more emphasis placed on boys' sports. We have to pay fifty cents admission to see a boys' basketball or football game, but no admission charges are required for a girls' basketball or football game. There are many more spectators filling the bleachers at boys' basketball games, but maybe 20 people will show up for the girls' games.

Second of all, the teachers in our school are preferential to male characters over female characters in various subjects. Many teachers reinforce stereotype roles. They channel the girls into different social roles than they do the boys. I hadn't noticed the difference between how the sexes were treated until my male history teacher made a bad remark in class one day. We were watching a film strip on European Leaders when he turned to a frame that had the pictures of two women and three men. He explained about the three men and then turned the frame. I raised my hand and asked who the women were. He replied, "Oh, just a couple of dames. Women aren't very important when it comes to history anyway." I was disgusted. I began to notice it in other classes as well. In English, our teacher would pick out books such as *Little Women*, *The Hobbit*, and *A Tree Grows in Brooklyn* for the girls to read and books like *Patton*, *2001: A Space Odyssey*, and *True Grit* for the boys.

In the seventh grade, girls are required to take Home Economics. Did they ever realize that they may want to be carpenters? They may have thought of that, but still a girl cannot take shop until the 11th grade. It is usually expected that girls do better than boys in school work, and usually expected that boys fool around in class. If girls fool around, they are considered to be loud and cheap. I wish our schools could learn to be less male-oriented altogether. Then maybe the women could have equally as good a chance of being someone important as men do.

Women In Film

(continued from page thirteen)

Boller, professor of Education, spoke on the education of women. Upcoming guest lecturers are Professor Kaye Felt and Dr. Virginia Clark. The course entails discussions of various perceptions of women which is important for a complete understanding of the roles women have had in films.

A seminar course, such as "Women in Film," enables students to exchange intellectual pursuits as they work on projects together and individually. Because of this exchange students get to know each other which helps to establish a warm classroom atmosphere. Dr. Manchel is pleased with the class and he feels it's one which students don't want to miss. The attendance record agrees: about 98% of the class is usually present. It is too bad that more attendance records can't say the same, but perhaps this is because not many classes are like the film seminar course.

D-O-W-N-H-I-L-L—E-D-G-E—
C-E-L-E-B-R-A-T-E-S

SATURDAY
OCT. 25th
10am - 5pm

81 - 85 MAIN STREET
(next to the Ski Rack)

With door prizes and company reps and all sorts of good stuff
We're gonna have drawing★ every hour starting starting at 10AM

Just look at some of THESE PRIZES

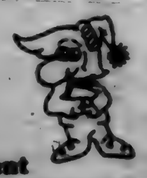
Alpine Design Parts
Look Grand Prix Binding
C.B. Sport Warm-up Pants
Besser Competition Bindings
Salomon Team Bags and Frisbees
Burt Binding
Kneisel Double Short Ski Bags
Marker M-4 FD Binding

and if you want to know about equipment and apparel just look at these company reps who will be on hand

Olin, Dynastar, Besser, Kneisel,
Alpine Design, Kastle, Nordica, Look
Scott, Salomon, Lange, Burt, Marker,
C.B. Sport, Hot Gear

We want you to have the "Edge" this winter Come on Down, register for our door prizes, talk with some knowledgable people about ski equipment and apparel and just have a good time

COFFEE, CIDER AND DOUGHNUTS
WILL BE SERVED
★No Purchase necessary
One prize per person -
not necessary to be present



10% STUDENT DISCOUNT
TO ALL AREA HIGH SCHOOL
AND COLLEGE STUDENTS

NOTICIAS DE CUERVO

Recipe #.00008

YELLOW SNOW:

1. Fill a glass with nice, clean snow. (White only, please.)
2. Add Cuervo Gold Especial.
3. See it turn yellow?
4. Put a straw in and drink.
5. If snow is unavailable, use crushed ice. Or, forget the snow, and just put a straw in the bottle. Or forget the straw and just pour some Gold in a glass. Or just have some water. Must we make all these decisions for you?

JOSE CUERVO® TEQUILA IS PROOF
IMPORTED AND BOTTLED BY W.A. TARRANT CO., INC., HARTFORD, CONN.

STEADY PART TIME AND SUMMER INCOME
AT CUTCO SALES & SALES MANAGEMENT

–EXCELLENT TRAINING & EDUCATION
–$3–7000 & INCOMES TO STUDENTS WHO QUALIFY
–EXPERIENCE NOT REQUIRED; CAR IS

Write: Cutco
Box 682
Burlington, Vermont

Karl

Karl Hess is a man with a vision of a better society, one in which science and technology would be shaped more directly and humanely to the community's needs. Unlike most visionaries, he is actively concerned with putting ideas into practice. In a disused warehouse in part of Washington's urban ghetto, he and his colleagues are trying to develop a number of "soft" technologies with which people in the neighborhood can feed, heat, and transport themselves on a community basis.

Community technology (Hess's project's name) offers at least one small alternative path for those who, while working at high skills of science, question the current corporate organization and deployment of those resources. It enables scientists, engineers, technicians and craftspeople to re-think the roles of their skills and talents while actively, scientifically, testing the material possibilities of new ways of work.

The purposes of Community Technology, according to its own description, are "to de-mystify technology, to challenge all the claimed economies of scale and to push as far as possible practical demonstrations of high technology in the direct service of human needs and imagination in an urban community."

Community Technology is attempting to develop some of the techniques envisioned in

Movement Alive

(continued from page four)

These forces are responsible for reversing legislation discriminatory to women, halting much of the derogation of women, and rescinding other negative pressures on women.

In addition to women's organizations there are a wide assortment of national and local non-feminist-oriented women's groups. There are even sorority houses associated with The University of Vermont. Each provides an unprecedented service to the women of consolidating their energies. The sororities not only sponsor activities but also actively participate in much needed social service projects. They are an integral part of University life as are the other aforementioned organizations.

Cynic

The *CYNIC* Photography Co
1. The con
University of V
will be consider
themselves by t
2. The pic
following esteem
subjects. The c
any picture no
and landscapes.
3. All pho
will be approxi
to the num
photographer
4. The pic
the *Vermont C*
the photograp
5. The *V*
the photograp
signed by th
photograph.
7. Picture
Photography
any other p
Cynic.
8. Photo
and competiti
9. Judges
10. All
Cynic office
Billings Cente
11. The
telephone nu
on the back
with a title.
12. De

PLA

Karl Hess

Karl Hess is a man with a vision of a better society, one in which science and technology would be shaped more directly and humanely to the community's needs. Unlike most visionaries, he is actively concerned with putting ideas into practice. In a disused warehouse in part of Washington's urban ghetto, he and his colleagues are trying to develop a number of "soft" technologies with which people in the neighborhood can feed, heat, and transport themselves on a community basis.

Community technology (Hess's project's name) offers at least one small alternative path for those who, while working at high skills or science, question the current corporate organization and deployment of those resources. It enables scientists, engineers, technicians and craftspeople to re-think the roles of their skills and talents while actively, or scientifically, testing the material possibilities of new ways of work.

The purposes of Community Technology, according to its own description, are "to de-mystify technology, to challenge all of the claimed economies of scale, and to push as far as possible practical demonstrations of high technology in the direct service of human needs and imagination in an urban community."

Community Technology is attempting to develop some of the techniques envisioned in an urban utopia, with emphasis on rooftop gardening, basement fish farming, and solar heating.

"A lot of foundations actively dislike what we are doing because we are saying that people can take their lives absolutely into their own hands. Foundations resent that because it seems very anti-elitist. Elitists think that the great engine of progress, science and technology, can only be grasped by a very few hands."

Community self help is a tradition with deep roots in American history. An urban setting may prove difficult ground on which to implement it, but the tide of the times may be moving in favor of many of the things that Hess is trying to do. "It's like asking if there is going to be a flood, and building something that will float with it," Hess remarks. "People say you are a damn fool wasting your time, and maybe so. But that is a small investment."

Karl Hess served on the White House staff under Eisenhower and helped write two Republican national platforms in 1960 and 1964. He is the author of *Dear America*.

Come listen to Karl Hess on Monday night, October 27, at the Living/Learning Center Fireplace Lounge at 8:00 p.m. Refreshments will be served. Everyone is invited; free admission.

What Goes In:
Losing Weight Without Losing Your Mind

by Ginny Sickles and Cindy Theall
L/L Nutrition Program

How many times have you heard that the best way to lose weight is to eat a balanced diet and exercise? This is true but we both know that it is not easy to find the will power or time to do either.

Seventy-nine million of us, nearly half the United States population, are overweight. In metropolitan areas, one-third to one-half of all adults are obese. This makes quite an audience for the "Lose Weight Quick" promoters who constantly bombard us with advertisements on the latest ways to fight the Battle of the Bulge. Our most basic sense of logic should tell us that these quick deals are frauds but we believe them because we want to. We *want* to believe that it is possible to rid ourselves of all the excess weight without the torture of months of dieting. What we will end up losing is money, not weight, until we realize that dieting is a long-range effort.

Why do we eat the way we do and how does this cause the pounds to add up? Our work or academic schedule usually has us rushing in the morning. For a large majority of us, this means a quick cup of coffee for breakfast. This is like a trickle of gasoline for a high-powered car except that the car conks out. Our body starts breaking down its own reserves to see us through to lunch. Lunch for many of us is a quick meal sandwiched between classes, a "McDonald's" special from the Den or, worse yet, a bag of potato chips and a TAB. By dinnertime, you might be ravenous. At dinner you can sit and devour catsup-covered meatloaf and then wind up the day with a Domino's large cheese pizza at midnight. You console yourself with the fact that you haven't eaten much all day, why not? In actuality, you are probably eating as many calories as you would have eaten at three solid meals. You are also causing your body undue stress by not eating breakfast. Evidence indicates that calories eaten in the evening are not utilized by the body as energy as efficiently as if they were broken up over the course of a day.

For those of us who are just slightly overweight, we look at dieting in a skeptical manner. We do not want undue suffering but we do want to fit into that bikini without looking like an over-the-hill belly dancer. We try skipping breakfast and lunch, eating just grapefruit for two weeks, go the low carbohydrate or low fat route or eat all we want and spend $50 and let Elaine Powers reposition the curves. Some of us lose weight after two weeks only to be replaced in two days. This is what nutritionist Jean Mayer calls the "Rhythm Method of Girth Control," lose a little, gain a little more. Most of us, however, end up feeling lousy, our skin breaks out and the bulges remain.

Why don't these methods work? As soon as we rescind our grapefruit regimen and start eating normally (probably a little abnormally since that three-layer chocolate cake looks mighty good after two weeeks of grapefruit), the pounds go right back on. Often we are not losing fat at all; we are losing muscle and body fluids. Besides, none of us enjoys giving up foods we like and we find it difficult to stick to diets which work on this principle. On the other hand, don't let anyone fool you with the "eat all you want and lose weight" deal either since the $10 you spend for the secret method will be the major loss.

If you are serious about losing weight, consult a dietician and physician. Successful dieting includes exercise and you need to know the shape you are in before you can be the shape you want. A good diet should take into consideration what you enjoy and concentrate on reducing amounts of food rather than eliminating food groups or entire meals.

Much of the heartache of dieting and what seems to be pointless exercising is our physical and emotional discomfort. Perhaps one of the first steps toward a more physically fit body is to love ourselves. Our society has given many of us the attitude that the body is bad, and that intellect and spirit are good.

We cannot separate, though, body, spirit and intellect. We must treat our body with respect so that our mind will function at capacity. If our body build is nowhere near that of a lanky fashion model, why should we literally consume ourselves physically and mentally with an obsession of 32-22-32 as beauty? On the other hand, we must care enough about our body to realize that *obesity* is a health hazard for men and women alike. Proper dieting and exercise can be a successful means of controlling the fat crisis 99 per cent of the time. But like anything that is worthwhile, it takes time. In our rushed world, we need to step off the train long enough to look at ourselves in the mirror and ask ourselves to take the time to care about ourselves now. Physical measurements are only relative to the inner satisfaction of living with them. The vital statistics should read 36 per cent physically fit, 24 per cent satisfaction with exercise and eating patterns, 36 per cent love for one's body, and a little nonconformity to make a 100 percent individual. Dieting cannot be one great heroic effort which will make everything right. Your past lifestyle has put you where you are, so that reducing successfully will only come about when you realize it is a physical and mental change whose reward can be life itself.

Rules For Ariel
1976 Cover Contest

The cover for ARIEL 1976 will be chosen from those designs submitted by students in the ARIEL 1976 COVER CONTEST. Entries should meet the following criteria:

1. Entrants must be members of the Student Association of the University of Vermont.
2. The entry must be 9 inches by 12 inches or some proportion thereof, larger than 9 inches by 12 inches.
3. The entrants are free to choose whatever colors they would like. Colors chosen for final use will be made in consultation with the editors of ARIEL 1976.
4. The artwork should be submitted on heavy stock paper.
5. The artwork need not mention ARIEL 1976.
6. Entries must be clearly marked on the reverse side with the entrant's name, address, and phone number.
7. The deadline for all entries is December 1, 1975.
8. All entries should be brought to the ARIEL office in lower Billings or left in the ARIEL mailbox at the Student Activities desk.
9. Credit will be given for the cover design in ARIEL 1976.
10. Judges will include the editorial staff of ARIEL 1976 and their decision will be final.
11. Artwork will be returned upon request only.
12. The prize for the winning design will be $25.00 and the winning artwork will become the property of ARIEL 1976.

All questions should be directed to the ARIEL office in Billings Center. Phone: 656-2036.

NRC Awards

The National Research Council (NRC) announces the Research Associateship Programs for 1976. These programs provide scientists and engineers with opportunities for postdoctoral research on problems in many fields of Atmospheric and Earth Sciences, Chemistry, Engineering, Environmental Sciences, Life Sciences, Mathematics, Physics, and Space Sciences.

The NRC administers the Research Associateship Programs on behalf of and in cooperation with selected federal research organizations, which have laboratories at about 80 geographic locations in the United States.

Appointments are awarded on a competitive basis. The competition is open to recent recipients of the doctorate and in some cases to senior investigators. Some are open to non-U.S. citizens also.

Approximately 250 to 300 new awards will be made in 1974. Stipends (subject to income tax) will range from $15,000 upwards. Grants will be provided for family relocation and for professional travel during tenure.

Postmark deadline for applications is January 15, 1976. Awards will be announced in April.

Further information concerning application materials and specific opportunities for research is available from the Associateship Office, JH 606-P, National Research Council, 2101 Constitution Avenue, N.W. Washington, D.C. 20418.

Men's Liberation
Movement Alive

(continued from page fourteen)

These forces are responsible for reversing legislation discriminatory to women, for halting much of media's derogation of women, and for rescinding other negative pressures on women.

In addition to these women's organizations there are a wide assortment of both national and local non-feminist-oriented women's groups. There are several sorority houses associated with The University of Vermont. Each provides an unprecedented service to many women of consolidating female energies. The sororities not only sponsor activities but they also actively participate in much needed social welfare projects. They are an integral part of University life as are the other aforementioned organizations.

If a whole year is devoted to women, why not devote a whole year to men? Women speak of oppression. They tell of legal injustices, biological handicaps and social inequities. But men are oppressed too, and often they don't realize it. Men are taught from infancy not to cry, to be strong, to be aggressive, to mow the lawn, to be mechanical, to be involved in sports, to orient themselves toward a career goal so that they can ultimately support a wife and several kids. Is this what all men want? What a disheartening thought to know that a man's hard-earned income will be discretionally spent by a woman at home on several kids with little or no say-so from the man? Husbands are legally bound to protect and support their wife. They must provide her bed and board. A portion of his inheritance is automatically bequeathed to her. If divorced, he has less chance of child custody and he must pay alimony.

How awful that a man can not cry without the threat of suffering public humiliation! It's sheer myth that men are emotionless and heartless beings. If people accepted the truth that men are emotionally equal to women, men would be a lot better off.

Why must a man be the family breadwinner? Often, a man is needlessly oppressed if he is anything but rich. Success and success, of course, is measured by the size of the paycheck which is rapidly disseminated amongst several other people.

Imagine the horror of the draft. Before it was eliminated, each man's chances of having to go to war were doubled because women, half the population, were automatically disqualified by sex.

Suppose the male baby did live. If while he was a youngster he wanted to bake brownies so that he could eat them, he couldn't because of the degrading feminine associations.

Then, after a brownie-less phase, he's subject to a surge of acne. A higher balance of male hormones have been linked to acne break-outs and he can't cover them with make-up, as can his feminine counterparts. And despite his acne, he has to ask the girls to dance at the school dances, and if there's one he particularly likes, he has to pay her way which means not only emptying the garbage to make enough money, but he has to rake the leaves.

It's fairly obvious that men need liberating too. So why not an International Men's Year so that men can improve their status? – but better yet, why not International People's Year?

Cynic Annual Photo and Writing Contest

The *CYNIC* announces the Fifth Annual *CYNIC* Photography Contest. The rules are as follows:

1. The contest is open to all students of the University of Vermont who are amateurs. (Amateurs will be considered those people who do not support themselves by taking pictures.)
2. The pictures will be divided into the three following categories: faces, landscaping, and other subjects. The category of other subjects will include any picture not included in the categories of faces and landscapes.
3. All photographs will be black and white and will be approximately 8 X 10 inches. There is no limit to the number of photographs that each photographer may submit.
4. The picture submitted will be the property of the *Vermont Cynic*, which will have the consent of the photographer to publish them in the newspaper.
5. The *Vermont Cynic* has the right to request the photographer to submit a subject release form signed by those people who may appear in the photograph.
7. Pictures entered in the *Fifth Annual Cynic Photography Contest* could not have been entered in any other photography contest sponsored by the *Cynic*.
8. Photographs will be judged on print quality and composition by a board of judges.
9. Judges will be announced in next week's issue.
10. All photographs should be placed in the *Cynic* office or in the *Cynic* box at the main desk in Billings Center.
11. The photographer's name, address, and telephone number should be lightly printed in pencil on the back of each photograph submitted, along with a title, if any.
12. Deadline for entries will be November 27, 1975.
13. One winner will be chosen from each category and the winners will be announced in the December 12 issue of the *Cynic*.
14. The winner in each category will receive $25.00.
15. All questions should be referred directly to the *Cynic* Office.

Deadline: Thursday, Nov. 27, Noon

RULES

1. Three categories - short story, essay and poetry.
2. All UVM students, full and part time, may enter.
3. All entries must be typed, double spaced.
4. All entries to be handed in to *Cynic* office with name and address on separate paper.
5. Limit of 15 pages on short story, 7 pages for essay.
6. Judges will be announced in next week's issue.
7. Winners will be announced in the December 12 issue.
8. First prize in each category: $25.00.

Editor's Note: If anyone did not receive a prize from last semester's contest, please contact Nancy Jansen at the *Cynic* Office as soon as possible.

••• CLASSIFIED •••

Job opportunity – dancer needed at Joe Barry's on Williston Rd. 4–7 p.m. Excellent pay. Contact Joe Barry's or the Cynic offices.

For Sale: Hanson Exhibition Ski Boots Used 1 year. Shell no. 2 Fits size 5½–8. Will throw in $15 rewaxing for free. $95.00 Call Don at 863–9881 or 864–6312.

For Sale: 1 pair Chippews boots – excellent condition. $18.00 Fits women's sizes 8–8½. Also 1 pair sling back Earth shoes fits women's sizes 7½–8 Excellent condition. $16.00 Call 862–5388.

Wanted: Supplies for a playskool program: carpeting, curtains, cushions, children's tables and chairs, bookshelves, children's books and records, Marilyn, 658-0712

Snow Tires for Sale – 13-inch Pirelli's Excellent Condition. Price Negotiable. Call Richard 862–3913

For Sale: Sony Cassette Tape Recorder. Runs on batteries, also with cord and microphones – in very good condition. Can record a lecture from the back of a large lecture hall. $45.00 call Nancy –4284.

1 pr. Nordica Astrals size 5, new bladders, never been foamed $35.00. 1 "Hoshbar" down sleeping bag. Worth over $100.00 new, will sell for $50.00, call 434-3297 after 6:00 p.m. Gail English, Box 336, Richmond, Vermont.

For Sale: Head H R P never been used or mounted 207 cm. $85.00 call after 6 p.m. 864–4320 Will.

Lost – White scrimshaw piece with black ship engraving. Between Library and Terrill Hall 10–16 night. Great personal value. Call Catherine 862–0219.

Extra Income – great opportunity to earn those extra $ – all training provided, part or full time, work your own hours. For appointment, contact Laura Nielsen, 656-2037.

For Sale: Salomon 502's – $35.00. Atomic Expert skis, good condition – $65; 195 cm beat ST-650's, – $15; 2 pairs Look Nevatic SS bindings, $35; Dolomite Sintesi Comp boots, fits 9-10, good condition, $60; Salomon 40 toes, $10. All prices negotiable, call ext. 2289. Ask for Robert in 337, evenings.

Wanted Roommate – male or female $33 a month, own bedroom, stop by at 53 N. Champlain and ask for Tom or Ruben.

For Sale: Onitsuka Tiger X-C shoes, used once, New: $25.00, – now: $20.00. American size 9, call 863-3623.

For Sale: 1 pair skis, Rossi 102's, used twice, drilled for Marker M-4's, Racing stock, 207 cm, New $180, now $80. 1 G.E. Clock Radio, 1 year old, needs repairs New $35, now $5. 1 Gerry Down Parka, blue, very warm. Excellent condition. New $80.00 now $40.00 Call Dave Gates 864-9768.

Stereo Components – 20–50% off list. Major Brands. – All Guaranteed Call day at 862–9172 Representative of K+L Sound Services.

PLATINUM ITALIC SET

Contains a fountain pen, five Italic nibs, and instruction manual, all for only $5.00... At art material & pen shops, college book stores... or send check to Pinnacle Corp., 132 West 22 St., N.Y., N.Y. 10011 Add 50 cents for handling.

DAVE'S AUTOMOTIVE INC.

SPECIALIST IN FOREIGN CAR REPAIR

ENGINE REBUILDING - TIRES - STEAM CLEANING - UNDERCOATING - ALIGNMENT - DYNA BALANCING

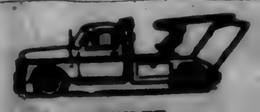
560X15 SNOW TIRES
29.95 ! inc. fet & mtng
Fits most VW Bugs & Saab V4
862-7686
878-8607
ROUTE 2 WILLISTON, VT.

FUEL INJECTION ANALYZER

WE SERVICE ALL MAKES OF FOREIGN CARS

COMPLETE VW ELECTRONIC FUEL INJECTION DIAGNOSTIC SERVICE

INCLUDING THE FINEST IN RADIAL TIRES



SHOCK FREE WHEEL SERVICE

MILLS & GREER

The first space age skate
LANGE

Cooper Squash Rackets by Bancroft
Spalding
Saranac Handball Gloves
Voit Rackets and Balls

MY STICK IS TITAN

Lange Hockey Skates
Hyde Figure Skates

adidas

Wilson Adidas Superstar Basketball Shoes

Rugby Shirts In Many Colors
Hooded Sweatshirts with Zippers

Tiger, Nike, Adidas, & Puma Running Shoes

MILLS & GREER
East On Williston Rd. Across From Howard Johnsons

L'etranger

by Angelo Di Censo

People behave very strangely when they meet someone that is coming toward them. Some people become very uncomfortable and try not to look at the person that is coming toward them. Yet, other people seem to enjoy contact with others and will usually smile or say hello to someone they meet. These varied and strange reactions are accompanied by certain modes of dress, modes of walking, and the general manner in which a person carries himself.

A person is approaching me with eyes down, fixed to the ground. His books are neatly stacked under his right arm, the largest on the bottom, with smaller books on top of it. I can see the muscles of his hand strained and tight around his books. The strain is apparent in his walk for his knees hardly bend as he walks toward me. He raises his head, sees me, and quickly fixes his eyes to the ground almost afraid to look. I can see the tension building in this person by the way he begins to clutch his books, by the increased stiffness of his walk, by the quick movements of his downcast eyes. He passes by me and I notice the wrinkled muscles above his eyes, the tightly drawn mouth and stiff neck. He gave no sign, except for one, that there was a person, a human being next to him a second ago. As he passes me he quickly looks down at my feet. The danger had passed; the possible contact with another person was successfully avoided. What is gained by avoiding people except for mental anguish?

Another person is approaching me with her head held high. She has long blond hair that is being blown around in all directions by the wind. Using both hands, she carries her books in front of herself, taking full advantage of her arms. Her steps are long and sort of awkward and it seems that each step she takes is different from her previous step. I see no tension in her walk nor in her facial expressions. She sees me from a distance and I notice a slight smile on her face. As we approach each other, she looks at me with a curious expression, a very happy expression. Her smile, which is a true and happy smile, seems to increase as she approaches me. Finally we meet each other, I say hello, and she greets me with a laughing hello that seems to say, "Yes I know you could say hello because I understand what you are thinking." I walk away from this person feeling great. (She would probably say the same thing.) It was not difficult for this person to walk by me, there was no anguish, only a cheerful feeling.

If all the people that walk with their heads down, eyes fixed to the ground and muscles tense, were forced to become aware of their approach to others, we might have a lot of people laughing at themselves. Too many people are holding themselves back; keeping themselves tense and closed, instead of being like the cheerful blond haired girl. There is a certain joy gained from coming in contact with others and I see little purpose in avoiding another human being. Tomorrow, or the next day, take a walk on the UVM campus, and notice the reactions of people you encounter. See the needless tension in some people and the great openness in others. See the rigid muscles, the stiff walks and unhappy faces. For God's sake, say hello to the next person you meet.

Internship In Brooklyn

Each semester Congresswoman Holtzman invited 3 students to work full-time in her District office in Brooklyn on case work, community issues and research in addition to other office responsibilities.

Our experience indicates that this semester program is more satisfactory to students than one lasting a month or six weeks or only a few days a week. The semester program can be combined with a summer internship, if the student wishes.

Because our office receives so many applications for internships, it is helpful if we hear from students applying for the spring semester as early in the fall as possible. We require a personal interview, if feasible, either in New York or Washington to help us evaluate each application.

Students can apply for a semester by sending a letter and a resume to Ms. Marilyn Shapiro, Administrative Assistant, Office of Rep. Elizabeth Holtzman, 1027 Longworth House Office Building, Washington, D.C. 20515.

People's Lib

by Kim Hagen

Assertive training is teaching people to defend their points of view. It teaches people to take their lives into their own hands instead of being swayed by what others want them to do. It's learning to keep personal and psychological space so as to develop the importance of being an individual.

Don't be trapped by sexist stereotyping. Because this society is a generation nurtured by television, we have fallen prey to media's stereotype brainwashing which reinforces sex roles. Between the dillemma of Lois Lane to the sick motherliness of June Lockhart and Debbie Reynolds, women have been taught what personality to affect while around males, rather than learning to behave as independent, mind-possessing individuals. Likewise, males have been coerced to imitate some machismo such as Clark Kent or Clint Eastwood. Stereotyping has told us that if a man does not have the upper hand with a female, it means that either the man is a coward or strictly a "mama's boy." Now, how can people work together to undo the damage of almost twenty years of T.V. brainwashing? It is a question which all people must confront because we are all affected by this brainwashing.

What we have to do is start asserting ourselves as human beings. We must learn to speak what we feel, think and opine, and not be thrown by other's anger or rejection of our statements. That's their problem. If what you think makes sense to you, then you have the right to stand your ground. You don't always have to be rational or fair, so long as you accept the responsibility for the consequences of your actions. Be persistent and demanding, but be careful: don't be over-aggressive to the point of hostility. It turns others off fast. Be forthright in expressing your views. The emphasis is on your expectations, not the other's motives.

Several universities and counseling centers are now offering courses in assertive training. Many are geared toward both sexes but predominantly they are geared toward women. This is because traditionally women have held unassertive roles. The Women's Liberation movement has created new roles for women, but it has not done a good job in perfecting within women the skills needed to enact these roles. Assertive training courses focus on role-playing.

Homework assignments are to be assertive in real life situations; saying 'no' to your friends if they want you to accompany them to a bar when you just don't want to do that; telling your boss that you feel you deserve a raise because another worker has a higher salary and you do the same amount of work, if not more.

This is the essence of assertive training. Although many of these training courses have been formed and sponsored by the Women's Liberation movement, they have been recognized as invaluable courses by the field of psychology. Assertive training is vital instruction for all people, necessary to encourage individuality.

Plan Your Skiing Early

by Scott Curtis

The words "Vermont" and "skiing" are very closely related in the minds of many Northeasterners. Therefore a substantial number of high school youths choose to enroll in UVM with the vision of skiing at will throughout the snowy winters.

But the past few years have shown that even the snow isn't reliable. But, even if there were powder from November to May, skiing for UVM students would still be a complicated matter. To get the most out of skiing without going broke, one needs a lot of forsthought, planning and luck.

There are six major skiing areas within an hour's ride from Burlington. These areas are Bolton, Stowe, Smuggler's Notch, Sugarbush, Glen Ellen and Mad River Glen. There are a variety of lift ticket plans and some choices of transportation.

Smuggler's Notch consists of three mountains: Morse, Sterling and Madonna. Each offers beginning, intermediate, and expert skiing. Smuggler's Notch offers special student plans. Their $10 'Bash Badge' gives one $5 weekday skiing and $8 weekend skiing, and half price lessons and rentals. They also have parties and specials for badge holders. In addition they have weekend bus plans. The badge is available until November 1. Smuggler's also offers students a complete season's pass for $165 versus the usual price of $250.

UVM offers one good method of getting on the slopes at Smuggler's. Through the Physical Education Department, any student can sign up for one afternoon per week of ski lessons and skiing for one credit. The course will run for nine weeks starting next semester. Two busses leave here at 12:30 and return around six. This provides nine afternoons of skiing for about $54. ($36 bus ticket plus $2 for each lift ticket.)

Bolton Valley is the area nearest Burlington. It is less than a half-hour away. It is the smallest of the six mountains. Bolton offers a $10 discount pass which entitles one to $5 weekday and $7.50 weekend skiing. Bolton has limited night skiing which is $2.50 with a pass. They also offer students a $75 midweek pass and a full season pass for $125. There is no deadline to purchase any of these plans.

Mad River Glen is about 45 minutes from Burlington. It is a tough mountain and not recommended for beginners. The inexpensive way to ski Mad River is to buy their midweek pass early. This pass entitles unlimited midweek skiing and $8 weekend skiing. The pass costs $70 until Oct. 15, $80 until Dec. 1, and $90 dollars thereafter. Transportation can often be arranged with others as many UVM students opt for this plan.

Glen Ellen and Sugarbush are in the vicinity of Mad River. Glen Ellen has the largest vertical drop of all the mountains in the Burlington area. They offer a season's pass for $225, and a weekday pass for $100, with 5% discounts until Nov. 15. They offer no student specials. Sugarbush is the distinguished mountain of the area. Its season rate is $285, and no midweek pass is offered. Its daily rate is $12, with one dollar off for those who have student ID's.

Stowe, of course, is the most exciting mountain around. It offers the toughest and most varied expert skiing. A full season's pass is $325, the midweek, $175. Every good skier should plan at least one trip to Stowe.

In sum, one can do a lot of fine skiing from UVM. Yet most mountains will get you for about $12 for each day on their slopes. So, to ski without going broke, one must plan classes, vacations, purchase of tickets, and transportation months in advance.

Harriers Defeat UMass, UNH

On Saturday, October 18th, the UVM Cross-Country team defeated the University of Massachusetts and the University of New Hampshire, 37-38-49, in Durham, New Hampshire.

Although UMass, who was ranked fifth in the nation last year, did not run at full strength, this victory means a lot to the Cats as they prepare for the Yankee Conference and New England Championship Meets. This was the first time UVM has beaten the Minutemen from Massachusetts since the coaching days of Archie T. Post.

The meet was run in the midst of a rainstorm that flooded the whole Eastern seaboard last weekend. Almost one quarter of the 4.7 mile course was covered with water, and the rest was very muddy as the Cats warmed up.

The runners stayed in a pretty tight group until after the first mile and a half since no one wanted to burn out and be slowed down later by the mud and water. At this point, 1974 Yankee Conference Champion, George Reed of New Hampshire, John Sheer of UMass, and Lynn Capen of Vermont set the pace and led the pack throughout the race. Considering the closeness of the score, each UVM runner played an essential role in the victory. Head Coach Bill Nedde was impressed with the "shoulder to shoulder running" displayed by the Cats, as each runner came across the finish ahead of his man.

The Catamounts will host the University of Maine on Archie Post Field at 11:00 a.m. on Saturday October 25, in their next competition.

RESULTS:
(1) Reed, UNH – 25:11; (2) Capen, UVM – 25:27; (3) Sheer, Mass – 25:38; (4) Paraccione, Mass – 25:40; (5) Milligan, UVM – 25:45; (6) Weith, UVM – 25:48; (7) Staples, Mass – 25:49; (8) Madden, UNH – 25:53; (9) Driscoll, Mass – 25:55; (10) Crossman, UNH – 26:07; (11) Russell, UVM – 26:14; (12) Stoehr, UVM – 26:16.
OTHER UVM FINISHERS:
(16) Elliot – 26:32; (21) Raner – 27:09; (25) Caplin – 28:59.

Phys. Ed. Registration

Physical Education Registration is to be held in Patrick Gym on Monday October 27 and Tuesday, October 28.

1. Select activity of your choice from printed class schedule.
2. Report to Patrick at the time and day the class is scheduled to meet. Monday-Wednesday, come on Monday; Tuesday-Thursday, come on Tuesday.
3. Classes meeting one day per week, Monday, Wednesday or Friday, report on Monday; Tuesday or Thursday classes, come on Tuesday.
4. Evening classes, 6:30, Monday or Wednesday, come on Monday. Tuesday or Thursday classes, come on Tuesday.
5. Physical Education major classes are open to all students, but majors have priority.

Americans Favor System Overhaul

(CPS) - A majority of Americans favor major changes in our economic system, including employee ownership and control of U.S. companies, according to a nation-wide poll conducted by the People's Bicentennial Commission.

Among the results are the following:

33% of the public believes that the capitalist system is on the decline;

57% agree that both the Democrat and Republican parties favor big business;

58% believe that big business dominates the actions of our public officials, while 25% believe that public officials dominate the actions of America's major corporations;

66% favor employee ownership and control of U.S. companies;

74% favor putting local consumers on the boards of businesses operating in their areas.

The results indicate that Americans are much more willing to experiment with the economy than most politicians think.

Winter Sports Luncheon

A pre-season winter sport's booster luncheon, designed to introduce coaches of each of the men's athletic teams, has been scheduled for November 12th at the Marsh Dining Hall on campus beginning at noon. Coaches of hockey, basketball, ski, swim, and indoor track will give brief presentations of their programs and there will be a question and answer period which will follow.

Cost of the buffet luncheon is $3.00 per person, but interested UVM students may use their Saga coupons. Reservations are appreciated. Call Dick Whittier, Director of Sports Information, 109 So. Prospect Street, 656-2005.

Women's X-Country

While most of the students of UVM celebrated last Friday tipping a few at F.A.D.C., the Women's Cross-Country Team travelled to New Hampshire to compete in a tri-meet with Dartmouth and the University of Massachusetts. The women took second place, edged out by a strong bunch of UMass runners, with Dartmouth in third.

As usual, Captain Carol Degan blazed the 3 mile course in record time, 18:21, to take first place. Next for the Cats was Jeannie Crane placing third with a time of 18:56. One minute behind was Kathryn Glenney in 5th place, followed by the UMass pack. Bev Howell finished next for UVM, with Jane Griffith coming in next as fifth woman. Other UVM finishers included Pam Weiss, Bizzy Kellam, Diana Potter, Maureen Horan and Joan Griffin. Martha Hoffman, out with a sprain, was missed by all.

The race was held on the golf course, and there was no varied terrain. Rather, the runners had only to content with long hills, irate golfers, and hefty huskies.

The final score was tallied with UMass in first with 27 points, UVM second with 37, and Dartmouth third with 75. The UVM runners were a little disappointed with their first defeat of the season, but have hopes of looking "lean and mean" when they come up against Williams this Wednesday. Since Williams previously defeated UMass, it could be a real challenge to the runners.

WRUV Sports

WRUV-AM will be broadcasting Saturday's University of Maine-UVM Soccer game. Due to the success of the 1975 Soccer Cats WRUV feels that this Yankee Conference game is extremely important to the Cats in their quest for the Conference title. The broadcast begins at 12:45 Saturday with the pre-game show, from Centennial Field.

Middlebury

The rival match against Middlebury College did not turn out as Vermont's women's tennis team had hoped. With their season's experience behind them, Vermont took to the courts with hopes to revenge their earlier 5-2 loss to Middlebury. An injury to a UVM player, resulting in a defaulted match, gave the overall win to Middlebury by the difference of 4-3.

Vermont's number one, two, and four singles veterans Bloom, Mullen, and Hanafee failed to withstand their tough Middlebury opponents. Bloom was defeated in a close three-set match, as Mullen and Hanafee were downed by narrow margins in both their two-set matches. Freshman Melaney Carbone split sets with her Middlebury opponent, and with only one game played in the third set, she succumbed to a slight knee injury, causing the defaulted match to Middlebury. With hopes that her injury is not serious, Carbone should be back in action for Tuesday's match with Colby-Sawyer (New Hampshire).

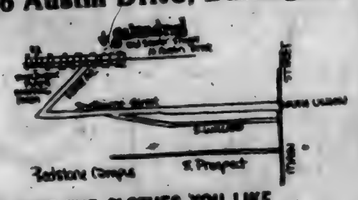
The strong freshman player, Sissy Steinbreder, came through with a decisive win in her number three singles match. Steinbreder joined the UVM women's tennis team this season with a solid game, which she has strengthened throughout the season. Her victory stood as the sole singles win for UVM.

In the doubles tennis action, despite their hard-earned 3-set Vermont victories, the team of Jeany-Palmer and Stanton-Rich could not capture the overall win for UVM. The women's tennis team stands with a season's record of 3 wins and 3 losses. On Tuesday (Oct. 21) they play Colby-Sawyer College in the final match of the season. A combined team effort can secure this victory, leaving the UVM netters on the winning side of their 1975 season.

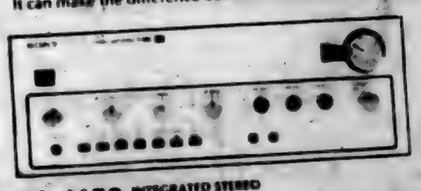
Coach Marilyn Chase will

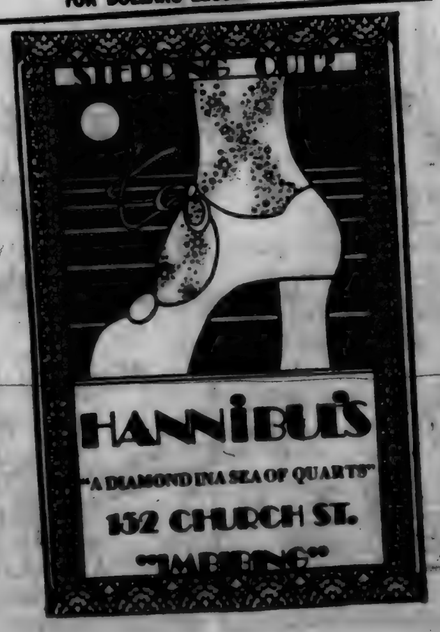
Syracuse University 1976
Spring Semester Abroad
FLORENCE
Italian, FineArts, History, Political Science
LONDON
English, Political Science, Drama, Art Communications
MADRID
Spanish, Language, & Literature, Economics, Anthropology
STRASBOURG
French Language & Literature, Religion, History
AMSTERDAM
History, Fine Arts, Anthropology, Dutch Culture, Sociology
"Applications Due Soon,,"
Information & Application
DIVISION OF INTERNATIONAL PROGRAMS ABROAD
335 Comstock Avenue
Syracuse, New York
13210
(Tel. 315-423-3471)

CAREER IN MINISTRY
...in HOLY CROSS, a religious community of men serving the community of man as teachers, counselors, parish priests, campus ministers, ministers of social concern and overseas missions.
for brochure write:
HOLY CROSS FATHERS
BOX C
835 Clinton Avenue
Bridgeport, Conn. 06604

galandriel
Featuring Indian and Mexican Clothes at Discount Prices
Also beautiful Tapestries & Jewelry
Located in the Scooter Shoppe at 16 Austin Drive, Burlington.


WE HAVE THE CLOTHES YOU LIKE FOR DOLLARS LESS!!!

Watts the problem? A Sony amplifier is the answer.
When an amplifier starts to add things to the music that wasn't there, that's bad. Or when it can't handle high's or low's that's bad too. With a Sony integrated stereo amplifier you get it straight... nothing added or taken away until you decide to. And when you do, there's a full array of tone and balance controls to let you do just that. So know what you're getting out of your amplifier. Get a Sony integrated stereo amplifier. It can make the difference between music and noise.

TA-4650 INTEGRATED STEREO AMPLIFIER
- Newly developed true complementary vertical FET power amplifier stage, for the natural, high definition triode sound
- Direct coupled power amplifier stage
- Inputs for 2 phono sources, tuner, 2 aux. sources, 2 tape playback sources and external adaptor
- Preamp outputs and power amp inputs
- Direct coupled FET amplifiers in tone control and buffer stages
- Phono stage with newly developed LEC (low emitter concentration) transistors coupled directly to a low signal V-FET
- Tape monitor for 2 recorders and independent tape dubbing switch
- Precision volume control with muting switch
"IT'S A SONY"
CREATIVE SOUND
NEXT TO E-MART • S. BURLINGTON, VT.



SOCCER
UVM
VS
MAINE
Sat. 1 pm
WRUV-AM
580 am
91.1 cable fm

Fujicolor II 35 mm 36 ex. $1.95
Fujicolor II 110 12 ex. $1.15
Fujichrome R100 36 ex. $2.35
Come and See
the Fantastic ST901
LED Readout
Fully electronic
speeds infinitly variable
from 20 sec to 1/1000
115 S. Winooski
PhotoGarden PhotoGarden PhotoGarden PhotoGarden PhotoGarden PhotoGarden PhotoGarden PhotoGarden PhotoGarden

white stag
speedo
Men's & Ladies
RACING SUITS
The Royal

ly

g and $8 weekend skiing.
pass costs $70 until Oct.
$80 until Dec. 1, and $90
lare thereafter.
portation can often be
ged with others so many
d students opt for this

en Ellen and Sugarbush
in the vicinity of Mad
r. Glen Ellen has the
st vertical drop of all the
ntains in the Burlington
. They offer a season's pass
$225, and a weekday pass
$100, with 5% discounts
il Nov. 15. They offer no
ent specials. Sugarbush is
distinguished mountain of
area. Its season rate is
5, and no midweek pass is
ered. Its daily rate is $12,
h one dollar off for those
o have student ID's.
Stowe, of course, is the most
ating mountain around. It
ers the toughest and most
ed expert skiing. A full
son's pass is $325, the
dweek, $175. Every good
er should plan at least one
p to Stowe.
In sum, one can do a lot of
e skiing from UVM. Yet
ost mountains will get you
r about $12 for each day on
eir slopes. So, to ski without
ing broke, one must plan
ases, vacations, purchase of
kets, and transportation
onths in advance.

ictory. Head Coach Bill Nedde
as impressed with the
'shoulder to shoulder running"
displayed by the Cats, as each
runner came across the finish
head of his man.
The Catamounts will host
the University of Maine on
Archie Post Field at 11:00 a.m.
on Saturday October 25, in
their next competition.
RESULTS:
(1) Reed, UNH – 25:11; (2)
Capen, UVM – 25:27; (3)
Shoer, Mass – 25:38; (4)
Paraccione, Mass – 25:40; (5)
Milligan, UVM – 25:45; (6)
Weith, UVM – 25:48; (7)
Staples, Mass – 25:49; (8)
Madden, UNH – 25:53; (9)
Driscoll, Mass – 25:55; (10)
Crossman, UNH – 26:07; (11)
Russell, UVM – 26:14; (12)
Stoehr, UVM – 26:16.
OTHER UVM FINISHERS:
(16) Elliot – 26:32; (21)
Raner – 27:09; (25) Caplin –
28:59.

ts Luncheon

question and answer period
which will follow.

Cost of the buffet luncheon is $3.00 per person, but interested UVM students may use their Sage coupons. Reservations are appreciated. Call Dick Whittier, Director of Sports Information, 109 So. Prospect Street, 656-2005.

X-Country

finished next for UVM, with Jane Griffith coming in next as fifth woman. Other UVM finishers included Pam Weiss, Bizzy Kellam, Diana Potter, Maureen Horan and Joan Griffin. Martha Hoffman, out with a sprain, was missed by all.

The race was held on the golf course, and there was no varied terrain. Rather, the runners had only to contend with long hills, irate golfers, and hefty huskies.

The final score was tallied with UMass in first with 27 points, UVM second with 37, and Dartmouth third with 75. The UVM runners were a little disappointed with their first defeat of the season, but have hopes of looking "lean and mean" when they come up against Williams this Wednesday. Since Williams previously defeated UMass, it could be a real challenge to the runners.

white stag
speedo
Men's & Ladies
RACING SUITS
The Royal
96 Church St.
Downtown Burlington
Open Daily 9:30 'til 5:30 P.M.
Wednesday 'til 9 P.M.

Middlebury Edges UVM Women

The rival match against Middlebury College did not turn out as Vermont's women's tennis team had hoped. With their season's experience behind them, Vermont took to the courts with hopes to avenge their earlier 5-2 loss to Middlebury. An injury to a UVM player, resulting in a defaulted match, gave the overall win to Middlebury by the difference of 4-3.

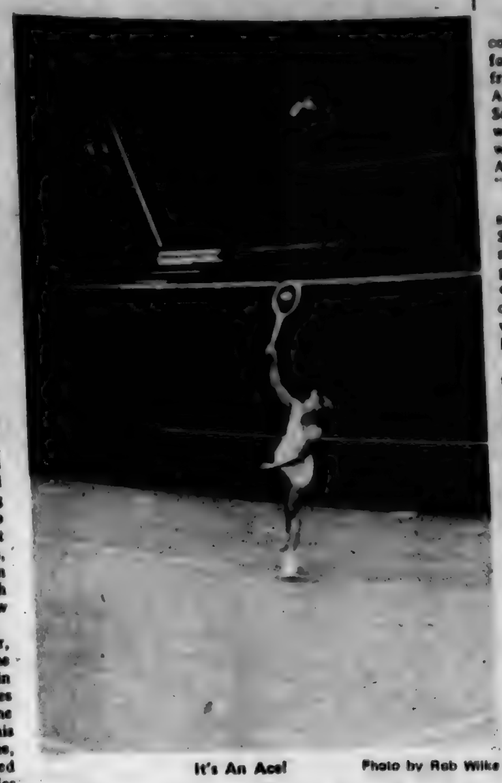
Vermont's number one, two, and four singles veterans Bloom, Mullen, and Hanafee failed to withstand their tough Middlebury opponents. Bloom was defeated in a close three-set match, as Mullen and Hanafee were downed by narrow margins in both their two-set matches. Freshman Melissa Carbone split sets with her Middlebury opponent, and with only one game played in the third set, she succumbed to a slight knee injury, causing the defaulted match to Middlebury. With hopes that her injury is not serious, Carbone should be back in action for Tuesday's match with Colby-Sawyer (New Hampshire).

The strong freshman player, Sissy Steinbreder, came through with a decisive win in her number three singles match. Steinbreder joined the UVM women's tennis team this season with a solid game, which she has strengthened throughout the season. Her victory stood as the sole singles win for UVM.

In the doubles tennis action, despite their hard-earned 3-set Vermont victories, the team of Jenny-Palmer and Stanton-Rich could not capture the overall win for UVM. The women's tennis team stands with a season's record of 3 wins and 3 losses. On Tuesday (Oct. 21) they play Colby-Sawyer College in the final match of the season. A combined team effort can secure this victory, leaving the UVM netters on the winning side of their 1975 season.

Coach Marilyn Chase will be taking her top six tennis players to UMass in two weeks for the Northeast Collegiate Tennis Tournament. With their official season ending on Tuesday (Oct. 21st), the tennis players will continue practicing hard for the Northeast Tournament. This annual collegiate tournament is played on an individual basis, rather than by team competition. Representing UVM in singles will be Debi Bloom and Nancy Mullen. Doubles competitors are Sue Jenny, Alec Palmer, Brownie Richards, and Mary Dee. These players will be working out on indoor courts in the Burlington area, considering that the Gutterson indoor courts will soon be covered with ice.

Results on the Middlebury Match:
SINGLES:
Lent over Bloom (UVM) 4-6, 6-4, 6-4; McNealus over Mullen (UVM) 6-3, 6-4; Steinbreder (UVM) over Lyche 6-0, 6-3; Clagett over Hanafee (UVM) 7-5, 6-3; Lincoln over Carbine (UVM) default.
DOUBLES:
Jenny/Palmer (UVM) over Madeira/Moore 6-2, 5-7, 6-1; Stanton/Rich (UVM) over Taylor/Moore 6-4, 2-6, 6-2.



It's An Ace! Photo by Rob Wilke

Thousands Of Students Converge On SSA Carnivals

What happens when 1000 college students get together for a week of skiing and fraternizing? Officials at Aspen, Colorado and Mount Snow, Vermont found out one week this past January. That was the week the Student Ski Association held two of its "Great Ski Carnivals".

"We honestly didn't expect so many people," admitted one SSA organizer. "A lot of students slept in cars in the parking lot the night before the carnival opened. Registration on the first day at Mount Snow was like trying to get into a Rollings Stones concert."

That didn't deter the students from skiing, racing, partying and mingling in two of the biggest college ski weeks ever held. "Judging from the number of phone calls we received afterward, inquiring as to the address of 'Mary Ellen in room 26', there were quite a few friendships made." One student happily discovered that she was sitting between John Denver and Spider Sabich at a cozy bar in Aspen.

After it was over, everybody agreed that the week had been a big success and SSA announced the same carnivals would be offered this January. In all this season over a dozen carnivals will be offered at major resorts in the East, Midwest and Rocky Mountains. Eastern carnivals last five days; Midwestern carnivals are usually held over weekends; Rocky Mountain carnivals last six days and seven nights. This winter SSA will also offer five day carnivals in the Midwest featuring skiing at a choice of up to five ski areas. For one low price students receive lodging (first class only, no dormitories), lift tickets and, at most carnivals, two full meals a day. There are also enough activities to keep even the most energetic collegian entertained for the whole week. "They have their choice of fun and serious races, Miller Beer parties, dances, night club shows, swimming, saunas—you name it."

At last January's carnivals hundreds of students took advantage of special discounts on ski lessons and equipment rentals. Lesson and equipment rentals, which are available at every carnival, make the carnivals ideal places for students who are learning to ski.

According to SSA Assistant Director Hilary Pender, "The popularity of our carnivals is in large part due to our removing the normal hassles associated with going skiing. We pick top ski resorts, the best lodges and take care of all the details. Students can come solo or with friends. SSA will find roommates for those wanting them. We will even arrange car pool transportation, charter busses or low cost flights through our official travel agency, Adventure Travel. Because of the large number of students, we can get very low rates from the ski areas and lodges and pass the savings on to the students."

Here is this season's schedule of SSA Great Ski Carnivals. Unless otherwise noted, prices include first class lodging, daily lift tickets, two meals per day and admission to all activities. Taxes and tips are extra. Transportation, if desired, is additional. Contact SSA for details.

ROCKY MOUNTAIN CARNIVALS: December 13-20, STEAMBOAT, Colorado, $109. (Condominiums, no meals included).

January 3-10, ASPEN, Colorado, $119. (5 days lift tickets, no meals).

March 13-20 and 20-27, STEAMBOAT, Colorado $119. (Condominiums, no meals).

EASTERN CARNIVALS: January 4-9, 11-16, 18-23, 25-31, MOUNT SNOW, Vermont, $89.

January 4-9, MOUNT WASHINGTON VALLEY AREAS, N.H. (Ski Wildcat, Mt. Cranmore, Attitash, Black Mountain, and Tyrol), $89.

March 14-19, 21-26, March 28-April 2, KILLINGTON, Vermont, $94.

March 21-26, SUGARLOAF, Maine, (Condominiums, meals $25 extra), $73.

MIDWESTERN CARNIVALS: December 19-21, MOUNT TELEMARK, Wisconsin, $48.50, taxes and tips included.

December 19-21, SCHUSS MOUNTAIN, Michigan, $41.50 complete.

January 4-9, MOUNT TELEMARK/ WHITECAP/-PORT MOUNTAIN/BIG PONDERHORN/ INDIANHEAD, Wisconsin/Michigan, $111, complete. Daily choice of areas.

January 4-9, SCHUSS MOUNTAIN/ CABERFAE/ CRYSTAL MOUNTAIN/TIMBERLEE/ SHANTY CREEK/BOYNE MOUNTAIN/BOYNE HIGHLANDS, Michigan, $103. Daily choice.

Jan. 23-25, SCHUSS MOUNTAIN/ TIMBERLEE, Michigan. $41.50 complete.

January 30-February 1, SUGAR HILLS/QUADNA MOUNTAIN, Minnesota. $41.50

February 20-22, BOYNE MOUNTAIN/BOYNE HIGHLANDS/WALLOON MOUNTAIN/ THUNDER MOUNTAIN, Michigan. $48 complete. Daily choice.

Ski clubs and non-students are welcome. A free 16 mm sound film is available showing last season's Aspen carnival. For reservations send a $20 deposit specifying carnival and dates to the nearest SSA office: STUDENT SKI ASSOCIATION, 233 No. Pleasant Street, Amherst, MA 01002 or 2438 No. Clark Street, Chicago, IL 60614.

This season's SSA carnivals and other student benefit programs are sponsored by the Miller Brewing Company.

'Wasted' Wins Intra. Football

The Wasted Football team –
(Standing l. to r): Fletcher Baltz, Chuck Lubbers, Bob Harner, Tom Thomas, Paul Ridge
(Kneeling l. to r): Roger Weig, Barry Gustin, Mark Soufleras, Dave Solomon

On October 17, Sigma Nu and Wasted met for the championship game of the University of Vermont intramural football program. When the dust cleared Wasted left the field with a rewarding 34-0 victory.

To reach the finals, both teams romped through undefeated seasons and decisive semi-final victories. Sigma Nu defeated Delta Psi, 24-6, and Wasted defeated Kappa Sig, 60-6. The championship game then matched the two unbeaten teams that have been intra-mural rivals for the past four years. The game started slowly for both teams as the defenses sparkled. The Wasted defensive secondary of Dave "A-rab" Solomon, Chuck "Bo-Man" Lubbers, Mark "Souf" Soufleras, and linebacker Tom "Towering T" Thomas finally ended the scoring drought by forcing a safety late in the first period. This brought Wasted's offense to life, and if it were not for some brilliant defensive goal line stands by Sigma Nu, Wasted would have had two consecutive scores. Sig Nu's luck, however, ran out late in the second period when Wasted scored its first touch-down. Wasted's quarterback, Towering T Thomas, drilled a quick pass out to Solomon, who alertly flipped the pigskin to Lubber who eluded two defenders and spiraled a bullit to Barry "Lightening" Gustin in the end zone. Roger "Wig" Weig placed a lofty kick through the uprights and the score became 10-0. Several plays later, the half ended with no change in the score.

The second half was marked by continuing Wasted pressure as Sigma Nu made several hearty attempts at a come-back But these attempts were to no avail as Wasted continued to tally touchdowns. The first was made possible from a 15-yard pinpoint loft from Towering T to Solomon in the end zone. Once again, "Wig" Weig booted through the extra points to make it Wasted, 18, Sig Nu, 0.

The next Wasted tally was made possible by a towering punt from the foot of "Behemath" Bob Harner. The punt combined with the fine Wasted defensive line then asserted itself when Lightening Gustin and Fletch "The Wedge" Balt forced the quarterback into Paul "The Rock" Ridge who made the tag for another Wasted safety. The third Wasted touchdown was made by the crafty engineering of Wasted Quarterback Thomas, as he fired the seed to the ever-present Solomon, who rifled a pass to Lubbers heavily covered in the end- zone. Weig's 2 point conversion made the score 28-0. The last score was a fluke, as "The Rock" Ridge was handed the ball by the tired and frustrated Sig Nu Quarterback Rocky Thompson on the last play of the game. The final score was 34-0.

This game was the culmination of the 4-year rivalry that has existed between Sig Nu and Wasted in one of UVM's finest intramural games 14-12. In the four years of Wasted's football existence they have won 27 out of 28 games and three championships. This year, Wasted's All-star defensive team, which has yielded only 8 touchdowns in 4 years, was augmented by the amiable "Souf" Soufleras and the fleet-footed "Bad JP" Patterson. This will be Wasted's last year in UVM intramurals so we'd like to leave the school with a little message: "All for one and one for all – We're Wasted."

Help Thief!

by Sally Guerette

It is a sad state of affairs when someone has to stoop to the stealing of soccer and field hockey goal nets. Both the women's soccer and field hockey teams' nets have been "ripped off" (soccer twice). To replace these nets runs in the vicinity of $100 a pair.

We would like to enlist your service to attempt to put an end to these outrageous acts of vandalism.

The sports activities are designed for your enrichment. The campus police can only do so much, so will you help us by observing and reporting any misuse or theft of YOUR equipment immediately.

These thefts, if they continue, could eliminate two varsity sport activities that serve over 50 students.

WE NEED YOU! WON'T YOU HELP?

Note:
(If anyone reading this has the nets or knows their whereabouts, please return – no questions asked.)

Unique Program Lowers Cost Of Skiing For Students

If you are in college, private school, high school or technical school, don't go skiing until you read this. The Student Ski Association has a unique program which will save you from $1 to $15 a day on ski lift tickets, lessons and equipment rentals at over 150 major ski resorts nationwide.

The program works like this: present your SSA Student Ski Card at a participating ski area's ticket window on a weekday and you'll get your day lift ticket for half the weekend price. The same goes for ski lessons and equipment rentals at the ski area. On weekends and holidays you'll save at least $1 on your lift ticket – at some areas as much as $5.50!

For example, a regular weekday lift ticket at KILLINGTON, VT. normally costs $11. With an SSA Student Ski Card a student will pay only $6— a $5.00 per day savings.

Here are some typical weekday lift ticket savings at major ski areas: Killington, VT. $5; Mount Snow, VT. $3.50; Waterville Valley, N.H. $3.00; Sugarloaf, Me. $4.75; Boyne Mtn., Mich $3.00; Indianhead, Mich. $3.50; Lutsen Minn. $4.50; Copper Mtn., Colo; $2.00; Squaw Valley Calif. $2.00.

Membership in the Student Ski Association costs $7 for the entire season. There is no limit to the number of times that the Student Ski Card may be used at any one area.

SSA also publishes *POOR HOWARD'S COLLEGE GUIDE TO SKIING* which contains technical information, such as number of lifts, trails, vertical drop, restaurants and other facilities, on every participating area. To save students money on lodging, *Poor Howard's* has a unique guide to low cost lodges near participating areas.

Every year SSA offers a potpourri of weekend and week-long ski "carnivals" and beach vacations. Each carnival is at a major ski resort like Aspen, Steamboat, Killington, Mt Snow, Sugarloaf or Boyne Mountain. Daytona Beach is a popular spring vacation destination offered by SSA to members who are looking for a change from the snow.

Priced to fit any student's budget, the "Great Ski Carnivals" include first class lodging, lift tickets and, on most trips, two meals a day. Discounts on lessons and equipment rentals make the carnivals popular with beginning skiers. There are activities scheduled every day, from dances and parties to both fun and serious ski races.

SSA even arranges transportation through low cost flights, chartered busses and car pools. Last season 700 students from 50 states attended SSA's annual Aspen carnival and 1,100 were at SSA's Mount Snow carnival during the same week!

Kim Chaffee, brother of US Olympic skiers Rick and Suzy Chaffee, and himself a former racer, founded the Student Ski Association in 1969, while a graduate student at Berkeley. More than 150,000 students have joined since then. Any student through graduate school is eligible.

This season's SSA student benefit programs and college ski carnivals are sponsored by the Miller Brewing Company.

For a $7 annual membership or for a FREE copy of the article "How to Ski On a Student's Budget" write the Student Ski Association, 233 No. Pleasant St., Amherst, MA 01002 or 2438 No. Clark St., Chicago, IL 60614.

Participating ski areas in Vermont are Killington, Mount Snow, Okemo (Ludlow), Pico Peak(Rutland), Glen Ellen (Waitsfield), Mad River Glen (Waitsfield), Burke Mountain (E. Burke), Round Top, Magic Mountain (Londonderry), Haystack (Wilmington), Hogback (Marlboro), Maple Valley (W. Dummerston).

Men's Paddle Tennis

The first Greater Burlington Men's Doubles Paddle Tennis Tournament was held at the Paddle Tennis Club on Saturday, October 11. With over 16 teams competing, Jon Dykema and Harlan Cutkaus overcame Ed Seibert and Mike Cronin to win 6-3, 6-4.

Christmas in South America – $237 Round trip – 12th Dec. 1975 – 11th Jan. '76. Contact Pamelia Rogers, International Center, St. Michaels College, Winooski, 05404. Evenings: 899-3590; Afternoons: 655-2000, ext. 357. Deadline – 10th November '75.

Capen Leads Harriers Over St. Lawrence

The up-and-coming University of Vermont cross-country team won its sixth straight meet as they downed St. Lawrence University by a score of 19-36 at A.T. Post Field. The Catamounts, led by Captain Lynn Capen's winning time of 22:01, captured five of the six positions to easily outdistance the Larries. Tom McGann finished in second place for St. Lawrence with a time of 22:21, but Vermont's depth was too much as they swept positions 3-6 to wrap up the impressive victory. Peter Weith was third for the Cats, as he ran his best race of the year with a 22:29 clocking. Dave Milligan finished fourth in 22:49, Howdy Russell fifth in 22:57, and Dave Elliott sixth in 23:07, as both Howdy and Dave turned in their fastest times ever on the 4.5 mile course. Rounding out the Vermont finishers were Dave Rameri, twelfth, Marty Black fourteenth, Pete Kaplan seventeenth, John Byerly eighteenth, and Jim Vogelman nineteenth.

In the words of Coach Bill Nedde, "It was by far the team's best performance of the year." The victory brought Vermont's record to 8-4 this season.

Brown Ties Dartmouth: Bateman Stars

The Brown University Tigers and Bob Bateman went up against the rugged Dartmouth defense this past Saturday, and fought to a 10-10 tie in Hanover.

Although a tie is like "kissing your sister", as the saying goes, Brown had to feel somewhat fortunate. If it had not been for a 65-yard scoring strike in the last eight minutes left, the Tigers would have been handed their first loss of the season.

Bateman, the ex-UVM football star, completed 17 of 34 passes for 209 yards and one TD. His touchdown pass was the one which saved Brown from defeat.

Charlie Watkins, the Brown flanker, delayed off the line, went under the Dartmouth defense, and Bateman hit him perfectly. Watkins put a fake on a Dartmouth linebacker, who slipped and let Watkins get outside and go down the sideline for the touchdown.

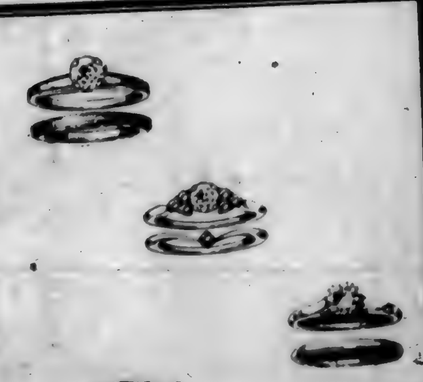
THIS WEEK IN SPORT

MENS
SOCCER
Oct. 25 vs. Maine (H) 1 p.m.
Oct. 29 vs. St. Mike's (A) 2 p.m.
CROSS–COUNTRY
Oct. 25 vs. Maine (H) 11:00
RUGBY
Oct. 25 vs. Sienna (H) 2:00

WOMENS
FIELD HOCKEY
Oct. 23 vs. Lyndon (A) 3:30
TENNIS
Oct. 24, 25, 26 – Northeast Regional Tournament (A)

Dakins Mountain Shop
227 Main Street
Backpacking
Mountaineering
X-C Skiing

CAMP 7
Just Add Cool Weather



A gift of diamonds is a beautiful tribute to the woman you love.
PRICES START UNDER $100.00
YOU ARE INVITED TO OPEN A PRESTON'S CHARGE ACCOUNT
E.J PRESTON & SON INC.
93 CHURCH STREET · BURLINGTON

sports

Women's Booters Undefeated

by Linda Purdy

UVM's Women's Soccer Team continued their winning streak and again beat Canada's Champlain Regional College, on Thursday of last week.

This young and exciting team ran the same course as they did against Castleton State College, scoring in the last minutes of the contest. Playing against a very rough team, UVM clearly dominated the entire game with nine shots on goal in the first half to Champlain Regional's two.

Despite the bitter cold and dampness, UVM came back in the second half to overpower their opponents with nine shots on goal to their zero. UVM's defensive line, consisting of Darlene Main, Beth O'Reilly, Barb Cochran, Mary Ellen Auger and goalie Kerra Desseau, did an excellent job throughout the game.

Right link, Gail DeBaron was the star of the show when, with two and one-half minutes left in the contest, she booted a penalty shot from outside of the circle right past Champlain's goalie to win the game for UVM, 1-0. UVM's women's soccer team is now undefeated with a record of 7-0.

Hilary English fights for control. Photo by Rob Wilke

UVM's soccer coach, Cathy Schiller, had this to say about the game. "Best game we've played. We had good passing, but we could not put the ball in the goal. These girls worked beautifully together."

Booters Beat UNH -Assured Of YanCon Tie

by destroying the University of New Hampshire, 4-0, the UVM soccer squad has run its record to 9-1 overall and 5-0 in the Yankee Conference. In addition, the results have assured the team of at least a share of the championship.

The Cats have not lost a game since an opening game defeat by Keene State, setting a school record which will increase with each successive win.

Vermont scored all their goals in the first half, with Sophomore sensation John Koerner leading the way with two goals and an assist.

Koerner's first goal came at the 14:14 mark when he won out in a scramble in front of the net and got the ball past UNH goaltender Phil Pierce.

Rick Whidden tallied UVM's second goal on an indirect kick as the ball bounced off Pierce's head and into the net. Carl Christensen got the assist.

Koerner got his other goal on a disputed penalty kick. Bruce Riedell, who replaced Pierce in the net, attempted to make the save, but the ball slipped through for the goal. UNH claimed that Riedell had made the initial save before the ball entered the net.

UVM's fourth and final goal came when Tim Beal slid across the goal mouth and converted a pass from Koerner.

Tim Beal -- a steady performer.

Once again Jim Taft had a perfect game, recording his third straight shutout, a school record. Taft made 13 saves to New Hampshire's 15.

It was another outstanding team performance for the title-bound Catamounts with only one roadblock left--the game with Maine. The Cats will meet the Black Bears this Saturday at Centennial Field with game time scheduled for 1:00. This could be the title clincher for the Cats, and it promises to be an exciting game.

Jim Taft -- the shut-out king.

Lacrosse Cats!

BY Tom Humphries

The UVM Lacrosse Club brought its unblemished 3-0 record against New England College this past Sunday and emerged somewhat scathed. The field conditions were very sloppy and so was most of the play. There were a few bright moments, such as stellar moves by Angus "the Masochist" Hodge and a combination play from Barry "behind the head" Dombro and Spike "alias Courtney" Jenkins. The Lacrosse Cats showed some ball control but had real trouble coming up with the ball in the muddy conditions. Co-captain Jeff Davis was observant in noting "it rained." That boy is too much!

The Fall program has been very successful, with all the Club members getting a lot of playing time. The experience gained this Fall will be invaluable in the development of a first class team in the Spring. The Club is holding informal workouts in the fieldhouse from 7-9 p.m. Tuesdays and Thursdays starting October 28th.

UVM Lacrosse Club raffle tickets are now on sale. At three for a buck and 25 great prizes, you can't lose. They are available from any UVM Lacrosse Club member and if we haven't got you yet, don't worry we will!

In a meeting Sunday, the team elected tri-captains for the Spring. They are Curt "the bona" Duane, Tom "Drugs" Keenan, and Tom "SLASHMAN" Humphries.

We'll see you in the Spring when the Big Sticks face an action packed schedule including Dartmouth, Harvard, Middlebury and many more. Want to buy a couple of raffle tickets, Drakes?

THE SPORTS SCENE

by Norm Robinson

The sport's scene at UVM is having a transitional period. Soccer, tennis, rugby, etc., are completed or near completion. Hockey, basketball, track, and swimming are getting prepared for the upcoming season. Before winter sports take over, however, the fall sports warrant recoghition.

The tennis team won the Yankee Conference Championships, defending their title of last year, with Kirk Dice becoming the number one player. The rest of the squad must be commended also for fine performances.

The rugby and cross-country teams have enjoyed very good seasons as well, though not quite as much as tennis and soccer have. Cross-country gets little publicity and is relatively unknown although it has won seven meets in a row. Meanwhile rugby struggles to achieve varsity status. The squad has done a tremendous job this season, and, in the opinion of this writer, should be allowed the benefit of becoming a varsity sport.

What can one say about the soccer squad? Assured of at least a tie in the Yankee Conference, the booters have shattered the club record with nine wins and are still climbing. John Koerner, a potential All-American, needs just one more goal to tie the goals-scored record of 13 held by Peter Breen. He is also very close to the assist and total points records. Jim Taft has been superb in net for the booters.

Vermont has not seen a conference championship since 1969 and 1975 is as good a year as any to return it to the Burlington campus.

★★★★★★★

It has come to my attention that the University is doing, or attempting to do, something about the athletic facilities at the University. Several weeks ago I stated that UVM was not fulfilling the athletic needs of the students.

My opinion is still the same. They are not presently taking action but a committee of students, faculty, and the like, which is working on the problem hopes to improve the situation.

I apologize to them and to you, the readers, and I hope to report on their progress in the near future.

Sports enthusiasts are very much inconvenienced by the present facilities, but help is on the way. Let's hope it's soon.

Field Hockey Team Falls To Dartmouth

by Linda Purdy

Last Wednesday, UVM's Women's Field Hockey Team tackled Dartmouth's young and tough team. Although UVM did not come out winning, they did play a long and vigorous game against the Dartmouth team.

The Dartmouth team dominated the first half. They were led by Karen Sawyer who connected to score the first two goals for Dartmouth. After twenty minutes of play, she drove in both goals, two minutes apart. The third goal in the first half was again scored by Dartmouth, this time by Sandy Helve playing at left inner. The UVM team went scoreless through the first half, but Pam Titus, the goalie for UVM, put in a good game in the net, turning away six shots on goal.

UVM came back in the second half, clearly dominating the half with eleven shots on goal to Dartmouth's four. Twenty minutes into the half, Jean Fagins, left inner for UVM, scored, making the score 3-1. But, Dartmouth came back with another goal by Jane Kirstetter, left wing, with only seven minutes remaining in the game. UVM continued to hustle, but they were unable to score again. Dartmouth left with a 5-1 win.

The "B" team of UVM went up against Dartmouth's "B" team and tied 2-2. The women's next field hockey game is Thursday, October 23rd, with Lyndon State at Lyndon.

"UVM beats out Dartmouth." Photo by Rob Wilke

Ernesto Santini puts the "moves" on an opponent. Photo by Rob Wilke

Women's Athletics Enjoying Fine Seasons

by Linda Purdy

A wrap-up of UVM's women's athletics for the past week shows the soccer team coming out undefeated with a current record of 7-0. In their game against Champlain Regional College of Quebec, Canada, the UVM team captured the win with a goal by Gail LeBarron in the last three minutes of the game.

Friday, October 18, the Emma Willard Soccer Tourney was held in Troy, N.Y. Four teams participated in the tournament: UVM, Brown, Smith, and Emma Willard Preparatory School. Game one saw UVM facing Brown University, with UVM winning 3-0 from goals by Linda Del Bianco, Sue Durkey Paulding and Barb Pulling on a penalty kick. Kerra Desseau, the UVM goalie, saw action in all three games and had four saves in the first game.

Game Two, UVM vs. Emma Willard, was a great victory for UVM, with UVM winning 6-0. Again Linda Del Bianco, Barb Pulling and Sue Durkey Paulding, with two goals, scored and Anne Ainsworth and Diane Botch brought up the total to six.

The third game of UVM vs. Smith College was delayed in the first quarter with an injury on the field and called in the third quarter because of darkness. Coach Cathy Schiller called this "the best game of the tourney," and UVM again took the match 5-1. Hilary English was the powerhouse of this game with two goals for UVM; Barb Pulling and Sue Durkey Paulding each scored, proving to be the backbone of UVM's offensive line for the entire tourney. Darlene Main came through with a goal for UVM also, making it an overall victorious tournament for UVM women.

X-Country

There was a women's cross-country running tri-meet at Dartmouth with the University of Massachusetts. The University of Massachusetts won the overall meet with a score of 27 points, but UVM took second place over Dartmouth with a score of 37 points to Dartmouth's 75 points. The women's cross-country running team now has a record of 4-1.

NECTORS

Super Entertainment
Friday Saturday
& Sunday

SPECIALS
Mon.- Football Special $.60 Pitchers
Wed.- Sours & Collins Half Price
Thurs. - Dimie Nite 9-10

NECTORS
CAFETERIA/BUFFET

Smuggler's Notch Huge October Party

This Saturday 2pm-?

Bash Badge Holders Free

25 cent beers $2.00 cover for those without $1.00 mixed drinks
BUY ONE SATURDAY AND GET IN FREE

Tennis Courts, Swimming and Finnish Sauna open all day!!!

Boogie to "The Fort Ethan Allen Rock Band"

At 2pm compete against the clock in our pre-season conditioning course

Fall on your Face like everyone else!

START USING YOUR BADGE NOW FOR HEALTH, SAVINGS, AND PARTY!!!

LAST DAYS TO BUY THE SMUGGLER'S NOTCH BASH BADGE

Mon. Oct. 27th
Tues. Oct. 28th
Wed. Oct. 29th
Billings Center
9am-5pm

WILL NOT BE SOLD AT THE MOUNTAIN AFTER NOV. 1st.

Spend $18 Now and SAVE:
$5 on weekday ticket
$4 on weekend and holiday
half price on rental equipment
half price on ski lessons

For more info call 899-4089

BUY NOW OR FOREVER PAY FULL!!

RESEARCH
Thousands of Topics
Send for your up-to-date, 160-page, mail order catalog. Enclose $1.00 to cover postage and handling.
RESEARCH ASSISTANCE, INC.
11322 IDAHO AVE., # 206
LOS ANGELES, CALIF. 90025
(213) 477-8474
Our research papers are sold for research purposes only.

VERMONT CYNIC

Tis a Privilege to Live in Vermont

FOUNDED IN 1883

VOLUME XCIII NUMBER 23

OCTOBER 30, 1975

calendar annoucements

English Majors

Having trouble translating the crucial black and white? "To be or not to be" an English major and/or "etc."? There is a new concept in gear at the English department: advising by and for students. We (Pat Fontaine and Elizabeth Hyde) would like to help you explore information about a major's problems and possibilities. Sign up to talk with us at the English Dept. office 320 Old Mill. Time and place of initial "UVM resource synopsis" in next week's issue, in time for course registration.

Greek Night

Greek Night at Marble Island featuring "The Aeon" from New York will take place Sunday, November 9th at 7:30 p.m. Cocktails, hors d'oeuvres, and dancing in a semi-formal atmosphere is the schedule. A donation of $6.00 for the Greek Orthodox Building Fund is requested.

Editors Wanted

The *Vermont Cynic* will be conducting elections for Editorial Board Positions on November 14. If you are interested in being an Editor for the coming year, come down to the *Cynic* office opposite the Den in Billings Center.

Medieval Festival

Remember the great Medieval/Renaissance Fair? This great one year tradition is in the process of becoming a two year tradition. For all those interested in taking part in this exciting festival, there will be an important preliminary meeting Thursday November 6 at 6:45 in one of the reserved L/L Ctr. dining rooms.

Plant And Pottery Sale

"Anything Grows" is going to be a plant and pottery sale that you shouldn't miss. Clausens Greenhouse in Colchester is supplying some plants and Bennington Potters, North is coming to offer a wide selection of pottery and macrame. In addition, independent potters will supply many of their creative works.

Everyone is welcome to come and create their own decorative arrangements with the assortments mentioned above. Mix and match to your heart's content! In addition, plant care items, such as atomizers, fertilizer, and potting soil will be available.

"Anything Grows" is being sponsored by the Plant Evangelism Program in the Living/Learning Center. Six students from various backgrounds but a common interest, growing plants, comprise the program. Many of their own plants will be for sale at bargain prices! So come early for the best selection. A percentage of the proceeds are to benefit UVM financial aid.

It's all happening Saturday, November 1 from 10 to 5 in the Fireplace Lounge in the Living/Learning Center. Everyone's welcome!

Student Conference

The Northeast Regional Conference on Student Organizing will take place on the afternoons October 31 – November 2 at Brown University. Students from campuses throughout the Northeast will meet to talk about Universities' policies, budgetary cuts, formulations, allocation of funds, tuition hikes, questions of student input, and faculty tenure.

There will be workshops and discussion groups with questions of student organizing tactics. Time will be allotted for students from their states to discuss problems of that particular state.

For further information, call Brown Student Caucus: 401 – 863-2230.

Give Blood Now

November blood drawings are scheduled for the following dorms. All blood drawings are at the Red Cross on Mansfield Avenue.

Monday November 3, 9–11 – Converse East, Slade, Robinson, Redstone.
Tuesday, November 4, 12–2 – Marsh Hall.
Wednesday, November 5, 9–11 – Austin 1, 2, 3.
Thursday, November 6, 12–2 – Austin 4; Tupper 1, 2.
Friday, November 7, 9–11 – Tupper 3, 4.
Monday, November 10, 9–11 – Harris 1,2.
Tuesday, November 11, 12–2 – Harris 3, 4.
Wednesday, November 12, 9–11 – Millis 1,2.
Thursday, November 13, 12–2 – Millis 3, 4.
Friday, November 14, 9–11 – Simpson.

Karate Demonstration

A demonstration of Uechi Karate, a unique Chinese-Okinawan martial art, will be held at the Southwick ballroom on Redstone Campus this Saturday, November 1 at 2 p.m.

The demonstration, presented by officials of the North American Uechi Karate Association, will be followed by a work-out session for area karate students.

The program is sponsored by University Uechi Karate Students under the direction of Robert Boyd. Mr. Boyd operates a professional karate school in the Burlington area.

Photos Needed

Photogarden is looking for photographs rejected from the Fleming Museum show to be used in our next exhibit. Please bring them to 115 S. Winooski Avenue or call Douglas Prior 656-2965 or Bob Gilbeau at 863-1256.

Philosophy Lecture

On Friday, October 31st in Room 403 Waterman, at 4:00 p.m., The John Dewey Philosophy Club is presenting a lecture by Professor Sylvain Bromberger, Department of Philosophy, Massachusetts Institute of Technology. Professor Bromberger will discuss "Aspects of Explanation."

The lecture is free and all are invited.

Flick At Four

La Grande Bouffe will be shown today at 4:00 p.m. at Century Plaza (Dorset Street).

Tickets to this film are $1 and can be purchased at the door, in the main office of Pomeroy Hall, and they were available at a table in Billings Center on Wednesday from 12:15 – 2:00.

Next week – check next week's *Cynic* Announcement page.

Campus Rep

H. F. George Ashley, regional sales manager for Allegheny airlines, announced that Miss Rochelle Leeder has been appointed as the University of Vermont's campus representative for the airline.

Miss Leeder is a junior from Newtonville, Mass. who is working for a B.A. in Special and Elementary Education.

Miss Leeder will have the responsibility for promoting and selling Allegheny's services to the student body and faculty of the University of Vermont.

Miss Leeder resides at Living and Learning Center and may be contacted at 656-4082.

Volunteer Help Needed

Spanish tutor wanted – to work with resident of the Chittenden County Correctional Center.

Teacher's assistant wanted – to work in a traditional nursery school for 3 and 4 year olds.

Assistant Scoutmaster wanted – to meet weekly with troop of retarded and/or handicapped scouts

Big Brothers/Sisters – needed particularly for the many boys who are still waiting for a placement.

Newspaper people – needed for work on a community paper for the south end of Burlington.

Recreation leaders – to play with retarded children during the early evening hours. Experience helpful but not necessary.

Companion/Tutors – needed to work with 6th through 9th graders, 1 day a week.

Detailed information about all of the above positions is available at the Office of Volunteer Programs, Mansfield House, 656-2062. There are also many other unlisted positions that are waiting to be filled. Reach Out!

A reminder that Lane Series tickets are still on sale, and available from the Lane Office, 234 Waterman; telephone 656-3418. This week the Lane Series will present Chick Corea in "Return to Forever," a jazz ensemble on November 7.

At Fleming Museum through November 9th: "Vermont Photography '75," a juried exhibition of work by Vermont Photographers. Through Spring of '76. "Collectors and Collections," which highlights the collections of six donors to the Museum, and "Traditional Africa," both in the second floor galleries.

THURSDAY, OCTOBER 30

12:15 p.m., Mechanical Engineering Seminar, "Properties of Unidirectionally Solidfied Metals"; Mrs. Delcie Durham, Votey Bldg., Room 231. Everyone is welcome.

3:10 p.m., Dept. of Mechanical Engineering has a lecture, "Session of Scientific Sleuthing," Dr. Wilfred Roth. B-106 Cook.

7:30 p.m., SA The American Actress Films presents "Mildred Pierce" (1945) starring Joan Crawford, Jack Carson, and Zachary Scott. B-106 Cook. Admission is free.

FRIDAY, OCTOBER 31

12 noon, Film "Away With All Tests" about health care in China. E-214 Given. Sponsors: Depts. of Epidemiology and Environmental Health, Sociology, Vt. Women's Health Center, and Chinese-American Friendship Association.

12 noon, Open Lunch hour with the Counseling Center staff. A time for all friends, old and new, to join for informal visiting, exchange of ideas, and getting acquainted.

1 p.m., the first day of a 2-day "Clinical Affiliation Conference in Radiologic Technology" sponsored by the Radiologic Technology Dept. 107 Rowell. For more information, call ext. 3455.

1–4 p.m., UVM apples are on sale at Horticulture Research Center, off Shelburne Road.

3:15 p.m., Psychology Colloquium, "Physiological Analyses of Memory Consolidation," Dr. Bruce S. Kapp, UVM. 314 John Dewey Hall. Members from other departments are welcome.

4 p.m., "Friday at Four" – Jennifer Cover und students-oral interpretation performance at the Royall Tyler Theatre.

7:30 and 9:30 p.m., Lane Film Society Series presents Charlie Chaplin in "Modern Times." Benedict Auditorium, Marsh Life Sciences Bldg. Tickets cost $1, and are available from the Lane Office, 234 Waterman; tel. 656-3418.

7:30 and 10 p.m., SA Films The Biggies present "Faces" (1968), starring Lynn Carlin, Gena Rowland, and John Marly; and also "Shadows," starring Lelia Goldoni and Ben Carruthers. B-106 Cook. Admission is $1.

8 p.m., UVM Folk Dance Club meets at Southwick Ballroom. Instruction for all levels. Further information from Ben Bergstein at 863-6686.

SATURDAY, NOVEMBER 1

7 a.m., Second day of Clinical Affiliation Conference in Radiological Technology. 107 Rowell. (See 1 p.m. on Friday).

10 a.m. – 5 p.m., "Anything Grows" – plant and pottery sale. Living Learning Fireplace Lounge.

7:30 p.m. SA The Mini Series presents "Marked Woman" (1937), starring Bette Davis, Humphrey Bogart, and Isabell Jewell. B-106 Cook. Admission free.

7:30 and 9:30 p.m. "Saturday Cinema Toast" presents Steve McQueen and Jacqueline Bissett in "Bullitt" Admission is $1 at the door in 235 Marsh Life Science.

SUNDAY, NOVEMBER 2

7 p.m., The Way – Biblical Research and Teaching – Branch Fellowship meetings, open to all who desire to know the accuracy of God's Word, to be held in L/L B-161.

MONDAY, NOVEMBER 3

12 noon, Counseling and Testing Center "Career Planning Awareness" program with Bill McNeil. Open to anyone with questions regarding occupational selection, choice of major, career planning. Admission free at 146 S. Williams St.

4:30 p.m., Phi Beta Kappa meeting, election of new members, 527 Waterman.

8 p.m., "From Enemy to Ally: The Transformation of the German Army," a lecture by Lieutenant Colonel Karl Leiberich, German Liaison Officer to the United States Military Academy, West Point, New York. 413 Waterman. He will address faculty and students as part of the Dept. of Military Studies "Issues '76" Lecture Series.

TUESDAY, NOVEMBER 4

12 noon, Counseling and Testing Study Skills workshop with Alice Outwater at the Center, 146 S. Williams St. Open and free to anyone with questions, problems or concerns about study habits.

2 p.m., "Singular Values of Matrices, a Measure of Linear Independence," Dr. Robert Wright. B-203 Cook Bldg. Mathematical sciences seminar.

4–5:30 p.m., "Tertulia," an informal group of students, staff, townspeople, and professors who get together to speak in Spanish about anything of interest, E-380 Living/Learning. A high level of speaking ability is not required. Open to all who are interested. Sponsored by El Club Hispanico.

6:30 p.m., Christian Science College Organization meets to share healing experiences, Harris Hall recreation room. More information from Holly Aspden, ext. 3156.

7 p.m., Tuesday night drawing group, figure drawing. Second floor, Williams Hall. $1 donation at the door to pay the model.

7:30 p.m., Colloquium from the Psychology Dept., "Impact of Legislation in Health Insurance on the Practice of Psychology," Dr. Herbert Dorkin, Langley Porter Neuropsychological Institute, 212 John Dewey Hall. Members from other departments are welcome.

7:30 p.m., SA Films, the British Cinema Series, presents "How I Won the War" (1967), starring John Lennon and Michael Crawford. 106 Cook. Free.

7:30 p.m., Medieval/Renaissance Program-Slide lecture by the Rev. Dan Deley. "The Sibyl in Renaissance Art." Fleming Museum Auditorium, room 102.

WEDNESDAY, NOVEMBER 5

12 noon, Counseling and Testing Center presents a free "Relaxation and Meditation" program with Nancy Koch, a chance to learn some creative ways of dealing with daily tension and stress. At the Center, 146 S. Williams.

3:30 p.m., International Club: General Meeting and Coffee Hour at the Area and International Studies Building, 479 Main St. The Club especially welcomes foreign students and American students who have an interest in travel or study abroad, or who have just returned from an overseas experience and would like to share it with others."

4:30 p.m., Senate Meeting at Memorial Lounge, Waterman Building.

4:30 p.m., Psychology Club "Shoot-the-breeze" session with first year psychology graduate students, 132 JDH. All invited for wine and cheese.

4:30 p.m., Medieval/Renaissance Program lectures: Prof. Stan Yarian, Religion, on the Platonism of Ficino and Pico. 216 Commons L/L. Anyone wishing to attend the lecture is welcome.

7:30 p.m., Board of Trustees meets at Memorial Lounge, Waterman Bldg. to consider the election of a president.

8 p.m., "African Art in its Cultural Context," Fleming Museum public lecture by Tamara Northern, Curator of Ethnographic Art at Dartmouth College. In the Marble Court.

8 p.m., English Dept. lecture series, second speaker, New York Review of Books critic Elizabeth Hardwick. B-106 Cook.

THURSDAY, NOVEMBER 6

8:30 a.m., Board of Trustees meets at the Faculty Lounge, fifth floor, Waterman Bldg., to consider election of a president.

12:15 p.m., Mechanical Engineering Seminar, "Building Design for Disaster Control," Prof. A.F. Tuthill, 231 Votey Bldg. Everyone is welcome.

New Direction For Psychology Club

At the last meeting of the Psychology Club, on Friday, October 25, certain objectives and future plans were discussed. The first thing we want to make clear is that we were very disappointed in the meeting held for psychology majors two weeks ago. It was extremely discouraging and we want you to understand that the Psychology Club will be moving in different directions. One of our major objectives is to develop closer ties between the students, faculty and graduate students in the Psychology Department. Aside from the planned colloquiums we are leaning towards more informal, social gatherings, probably on a bi-monthly basis. Our first "Shoot-the-breeze" session has been planned for Wednesday, November 5th at 4:30 in room 132 JDH. Four or five first year psychology grad students will be there to discuss anything ranging from undergraduate to graduate study. All are invited and urged to attend. Wine and cheese will be served.

The Psychology Club meets on Mondays at 4:00 in room 342 JDH. Everyone is welcome. So come and bring yourself and some ideas.

Living Lit At L/L

Living Literature's Showcases of October 31 has been postponed until November 6 and for November 11 it has been postponed until November 18 Time, 7:30 – 9:00. Place: 216 Commons, L/L Center. Refreshments.

Matched for Matrimony

Three exciting and precisely matched engagement sets from our large and varied selection.

Illustrations slightly enlarged

You are invited to open a Charge Account at Preston

A family of jewelers in Vermont since 1849

F.J. PRESTON & SON INC.
17 Upper Church Street
Member American Gem Society

Go home.

Go home on Allegheny. And save yourself some money. We offer a wide variety of discount travel plans with big savings for groups and individuals.

The Liberty Fare. You can go home and a lot of other places besides, with unlimited travel at one low price. You get a choice of 3 plans, too—7 days for $129, 14 days for $149 and 21 days for $179. Good everywhere we fly, except Canada.

Group 10. Save up to 33⅓% roundtrip (up to 20% one way). Groups of 10 or more save when they purchase tickets 48 hours in advance and take off together. And you can each return separately, if you like. Good everywhere we fly.

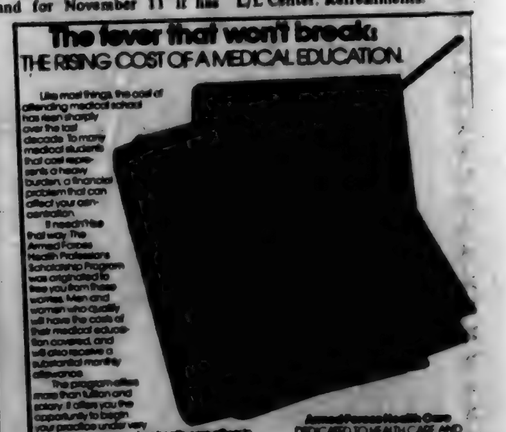
Group 4-9. Save up to 20% roundtrip. Groups of 4 to 9 save when you make reservations 48 hours in advance and fly together to and from selected cities. Stay at least 3 but no more than 30 days. Leave before noon on weekdays—anytime on weekends.

Weekend. Save up to 25% on your roundtrip ticket when you go and return on a Saturday or Sunday.

For complete information on all of our money-saving discount travel plans and flight reservations, see your Travel Agent or call your local Allegheny Airlines reservations number. And get ready to go home or anywhere else.

ALLEGHENY.
America's 6th largest passenger-carrying airline.

The fever that won't break:
THE RISING COST OF A MEDICAL EDUCATION



Like most things, the cost of attending medical school has risen sharply over the last decade. To many medical students that cost represents a heavy burden, a financial problem that can affect your concentration.

It needn't be that way. The Armed Forces Health Professions Scholarship Program was originated to free you from these worries. Men and women who qualify will have the costs of their medical education covered, and will also receive a substantial monthly allowance.

The program offers more than tuition and salary. It offers you the opportunity to begin your practice under very favorable conditions. As a health care officer in the military branch of your choice, you'll find yourself with responsibilities fully in keeping with your training, and with the time and opportunity to observe a full spectrum of medical specialties.

When you decide on the specialty you will pursue, you may find yourself taking those graduate medical studies at one of our many large and modern medical centers. If so, you can count on that training being second to none. Both the clinical and research work being done at these state-of-the-art Army, Navy and Air Force hospitals is of major significance in medical progress.

It's a long road, but the first step is simple. Just send in the coupon. The details we send you next, maybe the most important step of your life.

Armed Forces Health Care
DEDICATED TO HEALTH CARE AND THE PEOPLE WHO PRACTICE IT

Wicker To

The Trustees of the Richard R. Warner Memorial Speakers Fund are pleased to announce that Tom Wicker, author and columnist for the *New York Times*, will be delivering the first address in an annual series at the Roy L. Patrick Gymnasium at the University of Vermont on Wednesday, November 12, 1975 at 8:00 p.m. All are invited to attend. There will be no charge for admission and no tickets will be required.

Tom Wicker, a native of North Carolina, joined the *New York Times* in 1960, covering the White House, the Capitol, and national politics. In 1964, he became Chief of the Washington Bureau, and since 1966 has been a regular columnist. He has also authored eight novels, many articles, and three non-fiction books. His most recent book, *A Time To Die*, grows out of his

St. Anselm's

SUNDAY
11:30 a.m. – Holy Eucharist (Episcopal); 6:30 p.m. – Service of the Word and Communion (Protestant) with supper following.
MONDAY
8:15 a.m. – Morning Prayer; 5:15 p.m. – Evening Prayer.
TUESDAY
8:15 a.m. – Morning Prayer; 5:15 p.m. – Evening Prayer; 8:00 p.m. – Prayer 'n Share; 10:00 p.m. – Holy Eucharist (Episcopal).
WEDNESDAY
8:15 a.m. – Morning Prayer; 5:15 p.m. – Evening Prayer; 10:00 p.m. – Compline – a brief service of prayers and songs to end the day.
THURSDAY
8:15 a.m. – Morning Prayer; 4:00 – 5:30 p.m. – Wine and Cheese; 5:15 p.m. – Evening Prayer; 7:30 – 9:00 p.m. – Mouthpiece.
FRIDAY
8:15 a.m. – Morning Prayer; 5:15 p.m. – Evening Prayer. 7:00 p.m. – Gather to collect for UNICEF, All-Hallow's Eve Service, and party.

Chaplains: Nancy Allen and Geoffrey Schmitt, x3882, St. Anselm's Chapel (Redstone Campus).

Wicker To Speak

The Trustees of the Richard B. Warner Memorial Speakers Fund are pleased to announce that Tom Wicker, author and columnist for the *New York Times*, will be delivering the first address in an annual series at the Roy L. Patrick Gymnasium at the University of Vermont on Wednesday, November 12, 1975 at 8:00 p.m. All are invited to attend. There will be no charge for admission and no tickets will be required.

Tom Wicker, a native of North Carolina, joined the *New York Times* in 1960, covering the White House, the Capitol, and national politics. In 1964, he became Chief of the Washington Bureau, and since 1966 has been a regular columnist. He has also authored eight novels, many articles, and three non-fiction books. His most recent book, *A Time To Die*, grows out of his role as a member of an "Observers Committee" at the Attica Correction Facility in 1971.

Richard Warner, Associate Professor of Political Science at the University of Vermont, died at the age of 41 in September, 1974. Dick joined UVM in 1967, and before entering academic life, had served for eleven years in the Bureau of the Budget as a budget examiner and management analyst. Professor Alan Wertheimer, Chairman of the Fund, noted that "Dick's family, friends, and colleagues established the Speaker's Fund to keep his memory alive. The purpose of the fund is to continue Dick's commitment to democracy and social justice by bringing to this community those who, like Dick, have made those goals paramount in their lives."

St. Anselm's Chapel

SUNDAY
11:30 a.m. – Holy Eucharist (Episcopal); 6:30 p.m. – Service of the Word and Communion (Protestant) with supper following.
MONDAY
8:15 a.m. – Morning Prayer; 5:15 p.m. – Evening Prayer.
TUESDAY
8:15 a.m. – Morning Prayer; 5:15 p.m. – Evening Prayer; 8:00 p.m. – Prayer 'n Share; 10:00 p.m. – Holy Eucharist (Episcopal).
WEDNESDAY
8:15 a.m. – Morning Prayer; 5:15 p.m. – Evening Prayer; 10:00 p.m. – Compline – a brief service of prayers and songs to end the day.
THURSDAY
8:15 a.m. – Morning Prayer; 4:00 – 5:30 p.m. – Wine and Cheese; 5:15 p.m. – Evening Prayer; 7:30 – 9:00 p.m. – Mouthpiece.
FRIDAY
8:15 a.m. – Morning Prayer; 5:15 p.m. – Evening Prayer. 7:00 p.m. – Gather to collect for UNICEF, All-Hallow's Eve Service, and party.

Chaplains: Nancy Allen and Geoffrey Schmitt, x3882, St. Anselm's Chapel (Redstone Campus).

Highlights of the week – Thursday at 4:00 p.m., stop by for some wine and cheese. Take a break from studying and generally rushing around and relax for a while... Also on Thursday at 7:30 p.m. "Mouthpiece" will be discussing the Karen Quinlan case (the 21 year old girl who has been in a coma for nearly 6 months): Should her parents be allowed to pull the plug on the respirator? When and how long do you prolong life? And who decides – the parents, the jury, the doctor, the clergyperson? etc. etc. Stop by if you're in the mood to listen to or participate in a lively discussion... Friday, 7 p.m. – we'll meet at St. Anselm's to collect in the dorms for UNICEF – followed by an All-Hallow's Eve Service and a party... Sunday – the offering at the 6:30 service will be given to UNICEF. It's the Festival of All Saints – look forward to a *special* time of worship at the 6:30 service... Coming up – a day away at Weston Priory, tentatively Saturday, November 15.

Protestant Episcopal Ministry – Schedule of Events

Job Interviews

This is for recruiting period no. 5 – the week of November 10 – 14. Sign up for these interviews in the Placement Office, November 3, 4, and 5.

Haskins and Sells, Boston, Mass. 02109 – seeking candidates for employment as Staff Accountants

Beth Israel Hospital, Boston, Mass. – staff nursing positions.

Boston University School of Management, Boston, Mass. 02215 – information interviews on varied MBA programs

General Electric Company, Burlington, Vermont 05401 – positions in Engineering, Manufacturing, finance oriented.

Katherine Gibbs School, Boston, Mass. – Post graduate programs in Business and Secretarial Science

U.S. Gypsum, Lisbon Falls, Me. – Positions open in Personnel and Forestry

Syracuse University Graduate School of Business and Management, Syracuse, N.Y. 13210 – Offers information interviews on their graduate programs to all majors.

Fleming Museum

On Wednesday evening, November 5, the Robert Hull Fleming Museum, UVM, presents the third in its fall series of free public lectures. "African Art in its Cultural Context" is the topic of this slide-illustrated presentation.

The speaker will be Ms. Tamara Northern, Curator and Assistant Professor of Anthropology at Dartmouth College. Ms. Northern has long been involved with the study of African art: from 1962 – 1970 she was Curator at the Museum of Primitive Art in New York, and she was recently Guest-Curator at the University of Connecticut where she organized the travelling exhibition, "Beaded Art of Cameroon." She will begin Wednesday evening's talk with a basic outline of African art, then focus on political and cumulative art, underlining the talk with the question: "Is the African concept of art really different from our own?"

The talk will begin at 8 p.m. in the Marble Court of the Museum. The public is invited to attend and to view the related Fleming Museum exhibition, "Traditional Africa", currently on view in the Ethnographic Gallery.

Geography Forum

The Geography Forum is an informal club for people who are interested in Geography. It is designed to provide a means for members to meet and discuss common interests, plan excursions, and present guest speakers. Last week the program was a slideshow, presented by Anita Centofante, of the World Campus Afloat, a college on a ship. The students cruised around the African coast, to India, and on to the Far East. The World Campus Afloat is affiliated with Chapman College in California.

The next scheduled meeting of the Forum is Monday, November 3, at 7:30 p.m. in the Seminar Room of the Geography Department in Old Mill building. Any interested people are invited to come.

Outing Club

Steve Zagchowski will be showing slides on climbing the Mont Blanc Range in France. The Alpine Climbing trip was sponsored by the Outing Club a few years ago. The slides will be shown in 108 Terrill Hall (Home Economics Building) at 7:30 p.m. on Wednesday, November 5th.

Conciousness Symposium

AMHERST, Mass. – The "Psychology of Consciousness," a weekend symposium November 15 and 16, in Boston, will be sponsored by the Institute for the Study of Human Knowledge in cooperation with the University of Massachusette-Amherst Division of Continuing Education.

Eastern traditions and Western technology and research will come together for an interdisciplinary approach to the study of subjects such as altered states of consciousness, perception, cognition, personality theory, and neurophysiological changes in the brain and nervous system.

Philosophy, psychology, physiology, epistemology, and parapsychology will be explored by specialists. The symposium, at the Plaza Hotel in Boston, is expected to be of interest to psychologists, doctors, therapists, scientists, teachers, clergy, and persons in the allied fields.

Speakers will include: Dr. Herbert Benson, associate professor of medicine, Harvard Medical School, and author of *The Relaxation Response*. Dr. Robert Ornstein, associate clinical professor of medical psychology at the University of California Medical Center, San Francisco, and author of *The Psychology of Consciousness*; Dr. David Galin, assistant professor in residence, Department of Psychiatry, Langley Porter Neuropsychiatric Institute, San Francisco; Richard L. Grossman, adjunct associate professor of humanities, and coordinator of the Humanistic Psychology Program at Hunter College; and Dr. Charles T. Tart, associate professor of psychology, University of California, Davis, and author of *States of Consciousness*.

Information and registration materials may be obtained from University Conference Services, 920 Campus Center, University of Massachusetts, Amherst, Mass., 01002. Telephone (413) 545-2591.

Chick Corea

The next Lane Series concert is the jazz ensemble Return to Forever featuring keyboard artist Chick Corea, Nov. 7.

Ski Club Meeting

The Ski Club will have a meeting in the Living Learning Commons on Monday November 3 at 7 p.m. to finalize plans for the ski show. Anyone interested in working on the show is welcome to attend.

Women's Credit

(CPS) – October 28 is the day when women can apply for credit cards and not be denied because they are single, divorced, separated, female or expectant.

A new credit discrimination law goes into effect then which prohibits creditors from judging applicants on the basis of sex or marital status. Banks, credit card companies, department stores, gasoline companies and anyone who offers installment credit or loans won't be allowed to ask if an applicant is married or single. People victimized by sex or marital discrimination can sue for actual damages plus fines of up to $10,000.

Other aspects of the law, such as a married woman's right to set up her own accounts and obtain a personal credit rating don't take effect for almost three years. The Federal Reserve Board also removed its original requirement that reasons for denial of credit, when requested, must be given in writing.

The Exchange

by Alice D. Cutwater

We went through our mail this week and found this request: "Could you possibly get somebody to cut down the curbs where the paths are for wheelchairs and bikes?" I wish the correspondent had been more specific as to where, but we will pass this onto Ed Schneider X2000 – each year the University improves the facilities on campus to make life easier for those handicapped (note the ramps on various buildings, improved bathroom facilities, ground level doors with easy access, etc.)

We got a call from John Nininger and Dave Williams, the enthusiastic new president and v.p. of the Outing Club. They are eager to have everyone know about the new look they've given the organization. In fact the Club is fairly bristling with activity! They suggest: 'Instead of going to those Friday afternoon drinking gatherings, come and join some of our outdoor activities.' They were amazed that 80% of the UVM students said they came here because of location – 'now, come and enjoy the countryside with us!' If you are interested in Star Gazing, there will be trips to the Conservatory in Underhill where there are a 9" and 12" telescope; come for the day or weekend to look at the stars all night. Can your imagine anything more delightful on a frosty, cool night with the moon out? There will be back-packing trips to the White and Green Mountains, the Adirondacks, Cross Country Skiing, Snowshoeing and Winter Camping to the Mt. Marcy area and other spots. Thirty people turned out for introductory rock climbing, of which they plan to do more. Over the winter there will be workshops in Kyaking (you can build your own), Biking – working on and repairing your own, Repairing and sewing personal or Outing Club equipment. All these will be held in their new-old building at 2 Colchester Annex (next to John Dewey Hall.) This group is really taking off and heartily welcomes novice as well as experienced outdoor fans to join them on their excursions. Come to their Wednesday 7:30 p.m. meetings in 108 Home Ed or look for their posting on the Billings Bulletin Board. Good luck John and Dave; you've got something good going! Keep the comments coming or call X2086.

VPIRG Meeting

VPIRG will meet Monday, November 3, at 5:00 p.m. in conference room C, Billings. Meetings are open to all interested students and take place every Monday, same time, same place.

Norway Slides

Dr. David K. Smith, professor of Economics from Middlebury College, will speak and show slides of Norway at the meeting of the Geographic Forum, rm. 110-A Old Mill on Monday, November 3 at 7:30 p.m. Free coffee. Everyone is welcome.

Bicentennial Bike Hike

Applications are beginning to come in from college students throughout the United States for the 1976 Cross Country College Bike Ride being held in Honor of the American Revolution Bicentennial. The ride is sponsored by Universities throughout the United States and will begin in Denver on June 20, 1976, and terminate on July 15, in Philadelphia and Washington, D.C.

According to Steve Danz, project coordinator, riders will stay at colleges and hostels along the route. The route itself will be along the Transamerica Bike Trail. Riders will participate in Bicentennial activities along the route. College students interested in joining the ride should write to bikecentennial, 805 Glenway Suite 227, Inglewood, Ca. 90302 for application and further information.

The Upstairs Record Shop

(upstairs, on Church St., across from Woolworths)

This Week We Are Featuring

Warner, Elektra, and Atlantic

These 8 LP's are on sale for $3.93
also available in 8 Track for $5.00

(Tom Waites not available in 8 Track at sale price)

These 8 LP's are on sale to thank you for your great response to our Cynic ads.
Your volumn helps us to keep our prices low!
KEEP ON COMIN'

editorials and opinions

VERMONT CYNIC
Founded in 1883

Randy Jensen '77 ..... Editor-in-Chief
David Ryan '77 ..... Assistant Editor
Mark Valle '76 ..... Managing Editor
John MacDonald '78 ..... News Editor
Sue Perkins '78 ..... Feature Editor
Sari Bodi '76 ..... Arts & Entertainment Editor
Norm Robinson '77 ..... Sports Editor
Amy Weinstock '78 ..... Copy Editor
Deborah Powell '76 ..... Advertising Manager

Dum Dums Want Dum Dums

The Burlington Police Commission voted unanimously recently to authorize the use of hollow-nosed bullets by Burlington Police. This action was subsequently scorned upon by the Vermont Civil Liberties Union and rightly so.

The hollow-nosed bullet is similar in construction to "dum-dum" bullets and is designed to "kill as quickly as possible." How advanced!

The affirmative vote was based upon a study by Training Officer, Roy P. Gates who recommended the hollow-nosed bullets because "they are more effective in terms of incapacitation." How humane!

Ira Farnsworth, a munitions manufacturer in Milton, Vt., describes the hollow-nosed bullet as having a hole in the tip which carries a piece of flesh into the body. The velocity of the flesh together with the expanding bullet head causes a large tearing wound which bleeds profusely. Hunters use it because it causes "massive bleeding and shock" upon contact with any part of the body tissue. How sick!

The fact is that any bullet which expands or doesn't have a solid tip is banned by the Geneva Convention. But regardless of this technicality, is it the purpose of our supposed protectors to wound, maim or kill?

A solid nosed bullet kills nicely as shown by the "justifiable homicide" of burglary suspect Luis Ponce Rodriguez last fall. Does this mean that hollow-nose bullets will kill more efficiently? How absurd!

All I can say is that giving the "dum dums" "dum dums" is dumb.

J.M.

Dog Owners

To the Editor:

After reading the letter to the *Cynic* last week concerning a disgruntled diner in the den, watching a dog devour his dinner, I decided it was my turn to express my views on dogs around this campus.

I don't hate dogs. I grew up with a basset hound and have the fondest of memories playing and listening to him howl away the hours through the night, much to the consternation of the neighbors. At that time I had no understanding of why it so upset an older lady down the road to hear Howard bark like hell through the night. Now I am beginning to understand.

Dogs are pets, and as pets, the owners are directly responsible for their well-being and their behavior. For the most part, dogs at UVM are relatively well-behaved, but do they really belong all over the campus, in the Cook Library, and left tied, howling outside of classrooms? I don't think so, and the more I see and hear dogs on campus, the more it pisses me off. If you want to own a dog, that's fine, but take the responsibility on yourself of assuring that others are not disrupted or bothered by your beast. Pets are a luxury. No one says, "Here take this dog and make him mind." It's a personal choice, and with that choice goes the acceptance of responsibility.

I think an important factor in making the decision to own a dog is the consideration of what environment the dog will be living in. Will he be happy? What responsibilities does owning a dog bring upon yourself?

A few people I know who own dogs can't understand why others bring their dogs to campus. They feel their dogs are much happier at home, and wouldn't have one here, or wouldn't have one at all, if they couldn't leave them home.

Do you see professors begging dogs to sit and be quiet in the classroom (as I have repeatedly heard students do in the Cook Library)? Have you ever walked into a store where everyone working there has brought his dog?

To top it off, I relate this episode which occurred in the Cook Library. At least 3 dogs were present in a library already crowded with students, and as they wandered around stumbling over my feet and making themselves at home, in came another student and his canine wonder. He yelps (the dog) as another dog approaches to start playing. The newly-arrived student was attempting to leash and quiet his dog but was unsuccessful due to the freedom of his dog's playmate. This owner politely asked the free hound's owner (who happens to own two dogs who are regular residents of Cook) to curb his beast. The jerk replied, "what's it to ya?" Speaks highly of him?

There is also another list of unresolved controversies that pet-owners are beginning to force as issues on campus. What about those who are allergic to animals? What about the increased cost of grounds maintenance (which *is* necessary. Don't I like seeing a dog take his daily dump on the way to the den?) What about a dog's *real* place at UVM?

To end this epistle, I'm becoming increasingly irritated at the irresponsibilities of a small but growing minority of students who own dogs. I for one, am reaching the end of my rope, and as a member of the Senate, would be happy to discuss solutions or suggestions concerning these problems.

T. Carney
RR 1
Charlotte, Vt.

letters to the editor

A Day in the Life GEOLOGY 52

To the Editor:

The story you are about to read is true but the names have been changed to protect the innocent.

Mr. Sex Hourton (the professor enters)

Mr. Hourton: Good morning class. Today we are going to talk about coal and oil. Did you know that West Virginia produces 152,500 tons of coal per year, and Kentucky produces 99,500 tons, and Pennsylvania produces 79,000 tons? Vermont doesn't produce any coal though. It is easy to see that coal is one of the most important energy sources in the world.

Another important source of energy is oil. We get oil by drilling for it. To drill a hole in the ground you attach a bit to a steel pipe that turns around and drills thru the rock. Howard Hughes made all of his money by inventing this process of a revolving bit. Without it we could not have all the oil we have today. The men who work on oil rigs have to be tough. They use bad language, but nothing that I've never heard before. Drilling for oil is an important but dangerous business. Here is a picture of an oil derrick. This is the top of the derrick, this is the bottom of the derrick. The middle of the derrick is called...Hey what are you guys talking for? ZZZing...A piece of chalk flies across the room almost hitting the people talking and shatters against the wall.

Narrator: I thought we were in college but this emotional display by Mr. Hourton took me back to 7th grade, when my English teacher threw a chair against the wall because someone was talking. Mr. Hourton's behavior in class was both undignified and uncalled for, and is certainly not the kind of behavior one would expect of a college professor.

I could see spending 30 minutes of a class on the trivia of oil well drilling if it were Oil Drilling 205, but to devote all of that time to trivia in Environmental Geology is inexcusable. The job of a college professor is to stimulate and excite his students enough so they won't even consider talking, not to bore them to the point of talking in class, and then throw chalk at them to get them to shut up. By doing this Mr. Hourton only points out his own weakness, a problem which should be solved by improving lecture content and not by throwing chalk.

Respectfully,
John Smith
Anydorm, UVM

EMS Underhanded

To the Editor:

I was in EMS (Eastern Mountain Sports) the other night, prepared to purchase a pair of cross-country skis which I had first noticed there last month. At that time, one of the salespersons had informed me that these $37.50 skis would be "on sale" some time in October. I was amazed to discover that when I went to their October "sale" the exact same pair of skis was now $47.50 ON SALE. Apparently EMS has a different definition of "on sale" than the rest of the world. I feel that this is a very underhanded trick, announcing that an item would be on sale in a few weeks and then actually raising the price.

With more and more UVM students becoming interested in mountaineering activities, I feel that alternatives to the high prices of EMS should be looked into, such as the many catalog outfits whose prices average 10% to 20% lower.

Elwood Johnston

Rude Merchant

To the Editor:

I would like to express my feelings on an incident that I was involved in last Thursday evening to the rest of the student body at UVM. This incident being with a most unfriendly sort of fellow who owns the small store a short distance down Colchester Avenue from the campus.

While waiting for a couple of friends to buy some merchandise, for which we had entered the store, I began to browse the store simply to (1) kill time waiting and (2) to see if I would like to buy an item, undecided at this point. Suddenly the sound of a booming voice comes from behind me saying "Would you wait at the front of the store instead of ripping me off?"

At first I was totally unbelieving that such a rude accusation could have been intended for myself. I next asked myself, with both outrage and dismay, "What sort of asshole would accuse a totally unknown prospective customer of such an offense of which I personally would not have remotely considered?"

My reply to his obviously insane accusation (which was witnessed by several other customers in the store, I might add) was "What right have you got to accuse just anyone in the store of "ripping you off?" With this his verbal accusations on me grew and I'm sure he suspected me even more so.

After realizing he could not pin any direct blame on me, he shouted with as much rage as before, "I lost $6,000.00 last year to rip-offs like you." I was quite frankly too insulted and baffled to reply to this utter lunacy. When he realized this, he left the scene by slamming the front door of the store in the face of some incoming customers. With his disappearance I'm sure everyone in the store decided to never return as a patron.

In short, my point is to inform the student body of the ignorance and lack of suitable human relations conveyed by a merchant in need of our economic support. Should our patronage be demonstrated at such an indifferent institution?

Be A Cool Kool Kat

To the Editor:

This is a follow-up to the previous issue's letter to the editor entitled "UVM's Doggy Business." It described how the starving Doberman consumed a ham sandwich, growling and spreading germs all over the Den. She went further to describe the serious obstructions dogs cause in pathways along with dog allergies, "terrorizing people," and so forth. All I can say is Oy Vey! Who is this Diana Gill anyway? Some people are too hung up. It's all in her head. Anyway, did you know, in our present garbage disposal crisis now at hand, the dog provides a valuable ecological function (dogs consume 217.47 million tons of Raw Garbage/year). Come on Djana, be a Kool Kat.

Hugo

Vegetarians

To the Editor:

American vegetarians – there are some misconceptions about the vegetarian movement. A vegetarian eats no meat or fish, believing that the eating of animals is killing us, or the animals, or the starving elsewhere, or all 3.

Meat has been named the number one cause of cancer, for many reasons. Carcinogenic female hormones are given to animals. Cancer causing sodium nitrate makes meat red in color. Dead flesh has many times more insecticide concentrated in it than fruits and vegetables because an animal concentrates DDT, dieldrin, chlordane, etc. in his tissues. The average meatester's heartbeat is 72 per minute, vs 58 for a vegetarian. The bacteria in meat (a dead animal) can number as high as 2 billion per ounce causing 97% of the food poisoning fatalities yearly.

Slaughterhouse suffering is hidden from us. In Madison, Wisc. 1100 pigs an hour are goaded onto conveyor belts with shocking rods. Vegetarians believe that it is wrong to cause suffering to and to kill other creatures for our appetites, that it is a form of human chauvinism. Animals cannot speak, but they suffer. The short high shrieks in a slaughterhouse give evidence of intensive suffering.

Meat comes from grain waste. 1 pound of meat results from 21 pounds of food given the animal. Dairy products require a loss to 2 to 4 pounds of grain per pound of diary. Fruit per acre has THIRTY TWO times the yield that animal protein has. 32 fruitarians can live on the same acreage as 1 heavy meateater.

Our organization is a non-profit group in which people work for $5 a week and room and board. We are looking for vegetarian activists. If you are interested in helping, or want further information or free vegetarian recipes, write American Vegetarians at Box 5424, Akron, Ohio 44313.

Sincerely,
D. Wilson
D. Jani,
N. Shriver
R. Karch

Help Mother Earth

To the Editor:

On one of my rare trips to the Den, I was appalled to see the amount of plastic, paper and styrofoam being used. Bringing our own mugs not only saves 5 cents on a cup of coffee or tea, but saves the environment from one more little ball of styrofoam remnant (have you ever tried to burn styrofoam? It just doesn't go away.) Bringing your own metal spoon will cut down the use of plastic, a costly, polluting industry. And if you're really into it, instead of using a paper napkin, (I like trees) use a bandana or handkerchief and wash in biodegradeable detergent. When you're through eating, a two-second trip to the garbage can with your trash will save someone else the work – we all work hard enough. Just a little thoughtfulness everyday could make life for Mother Earth and other people a lot nicer.

Lesles Newman '77

Patterson, Not Wright

To the Editor:

The Oktoberfest did indeed provide a festive spirit, as stated in the article by Sari Bodi in your October 16 issue, but credit should be given to Patterson Hall, not Wright Hall, for creating the "giant beer stain for the chugger's delight", for the dorm competition.

About twenty-five Patterson women gave their time and ideas to create our somewhat wobbly, but impressive structure!

Sincerely,
Dorm Government
Patterson Hall

Eco-Problem Solver

To the Editor:

I nearly got run over today as I stepped out of Old Mill. It was a leaf vacuum behind a big red tractor. That's right, it almost pulled me in as I stood in terror on the steps. It wasn't the driver's fault – he was following orders, I'm sure. When he saw me he backed the machine up politely and almost swallowed up a little dog that was tied to the tree behind him. Then the machine clanked and grumbled off around the lilacs, the dog climbed down out of the maple tree, and I crept timidly over to Lafayette Building. But my narrow escape has broadened my horizons. For example, my brush with disaster has opened my eyes to vacuums all over the campus, and indeed they are all over the campus. They vacuum up the leaves again and again, and while the wind blows, they spend the whole day working. As we all know, autumn leaves are ugly, and when they cover pretty green grass on the campus, it is a source of acute embarrassment to the University Administration. It is not natural to have an unkempt lawn. I guess this is why we have so many leaf vacuums at UVM. They cost only a few thousand dollars apiece, and in this age of prosperity, when money is still dirt-cheap, energy, what's a few thousand here and there if the humiliation of a leaf-littered lawn can be avoided?

Rumor has it that while money is still plentiful, a huge new vehicle is being purchased which will actually pluck the leaves from the trees before the ugly things drop to the ground.

When the new machine arrives, there is going to be a special exhibition on the UVM Green. It will be kind of a lawn equipment parade which students are required to attend. It will begin with a fleet of rotary lawn mowers which will part along University Place, followed by a hundred tractors pulling spikers and seeders, phosphate spreaders and raking machines. Then the new giant gang mower, with all its blades churning, will circumscribe a circle around the flagpole. Following a short speech by Astro-Turf, Co. of Texas, two huge tractors, each pulling a train of twenty big leaf vacuums, will grumble and roar across the Green and park, wagon-train style, around the fountain. And then the great moment will have arrived, the triumph of the day. The new Eco-Problem-Solver, produced by Amalgamated Oil Companies of America, will give proudly unto the green from Main Street, for a first public demonstration. And the crowds will watch in astonishment as the campus is once more plucked over by yet another huge and expensive contraption.

Yours truly,
A humble student who doesn't understand why.

Thanks Faculty Senate

To the Editor:

I would like to make comment on an article in last week's issue about the keg which happened to find its way into the library. When I read about the way the people responded to the smiles and relaxed atmosphere that the keg introduced (or dragged in with it), I was pretty surprised, a little shocked, and somewhat disgusted. First off, I was amazed that anyone could manage to smuggle a keg into the library successfully without the nosy ladies checking you out at the doors. It always made me feel ridiculous trying to prove that my textbooks really were my own without having that wonderful device known as the highschool hall pass. How did the keg pass clearance??

Secondly, I'm shocked that anyone would try to bring such a dreadful reputation to this University. Some of the virtuous youth who attend this school for reasons other than alcohol use the library as a haven for study and quiet. It's a lovely place to accomplish work without the distraction of one's roommate wandering in smashed with or without someone of the opposite sex. I find the library to be, for me, one of the very few centers of sanity remaining intact on this campus. I am personally insulted and feel that the students who brought the keg into the library cheapened the place.

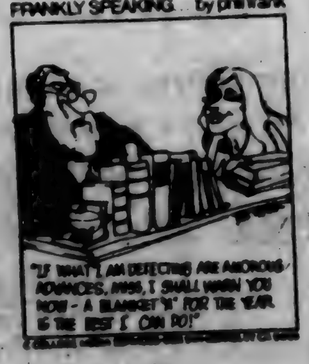
And lastly, I am disgusted by the way this University tends to run. At practically every student function there is alcohol served, and no activity lasts very long without it. I'm disgusted that this school is so oriented. It has only been those functions that have had SOMETHING happening at them that hold any interest for me. After all, who hasn't experienced what it is like to drink or be tipsy or feel drunk before? I fail to see the attraction that ethyl alcohol holds for people who have gone to the library to accomplish work. It just seems pointless.

But the saddest thing of all is the way that no one gave credit where credit was due. I would like to thank the Faculty Senate for making the first move towards better relations between Faculty and the student population, especially the hard-coring, toolingup, booking segment. The faculty have begun to understand what it must be like pleading for one of their beauties. I think it is only polite and considerate to express my thanks here and now.

But next time—please, Madame, not Print.

Vin Tage

FRANKLY SPEAKING... by phil frank



The *Cynic* welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than *Monday noon before the Thursday of publication*. Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in – we are downstairs at Billings Center – or call 658-4911.

NEWS: Charles Kountze, Steve Wells, Debby Richin, Scott Curtis, Steve Brown.
FEATURE: Mary Partridge, Kim Hagen, Angelo Di Censo, Kathleen Brown.
ARTS: Elaine Boyle, Martha Hess, Trish John, Elizabeth Hyde, Jonathan Lief, Barb MacFarlane, Paul Prior, Dawn McQuinnes, Jose Santana, Mark Serednick.
CARTOONS: Matthew Miller, "Five" – Kenny Mirman, "Life with Perkatoid" – Jamie Pond.
COLUMNISTS: Ken Markowitz, Peter Cobb, Gary Chilson, Larry Selden, Gregory Katz.
SPORTS: Debi Bloom, Rita Bruce, Randy Briggs, Chris Brown, Scott Curtis, Pat Tivos.
ADVERTISING: Steve Brown, Debbie Powell, Susan Rea.
BUSINESS MANAGER: Nancy Shastk.
ASSISTANT COPY EDITORS: Martha Hess, Cathy Forge.

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

Ranting, Ra

by Larry Selden

The first dream of a new moon is
lunar cycle indicates a new direction.
your friends, though faceless, in your
way out of the covers. The faces were
seven dwarf masks. They would stop,
say, "How ya doin'?" My hands nervou
to keep the sweat from dripping into
core burns in terror, I stumble for an
do they know? I try to get a grip on
for a slot to drop myself into. What
what everyone says, so I say it. They
They walk away, "Take care." "Sure, y
crisis covered, but no sense of control.
the bridge of relevancy; there is no co
The gentle art of conversation is lost.
flame is extinguished.

I'm awake. The clock has stopped
sheets. The clock means nothing. I
glad I'm not a machine. Asleep but
remember this is a rerun. The bed is th
run.

Run amuck
Hit by the truck
Wasted drunk
Call the duck

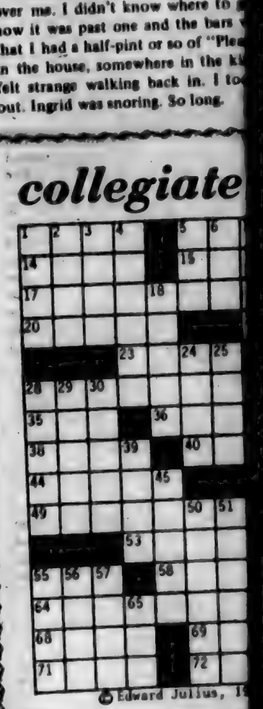
Jumbled, my head feels light. Al
pieces of grey matter take running pa
ear. I think about running to the
capture them. They are multiple and
their own direction. They are sure t
own. I am different. I scratch my em
much replacement of a brain costs.
back, "Have a drink or three." In
my thoughts and myself sitting
uncomfortable; they jump into the
salt to throw on my wounds.

The little jabbers are indifferent
cuticles. They wrap their little ar
chorus and sing bawdy drinking so
There is no subliminal togetherness t
I rage emptyheaded. "You are all
We have clashed too many times.

by Gregory K

It didn't take long to pack every
bag into an old blue pillowcase.
into an old sports bag that Susan h
yellow and said "Adidas" on the sid
walked out the door. I threw all m
Chevy and sat down to think things
I wasn't really mad, or surprised
over me. I didn't know where to g
now it was past one and the bars
that I had a half-pint or so of "Ple
in the house, somewhere in the k
felt strange walking back in. I to
out. Ingrid was snoring. So long.

collegiate



© Edward Julius, 19

ACROSS

1 Certain auditors (abbr.)
5 Concise
10 Attire
14 Hawaiian dance
15 Daniel or Pat
16 Operatic solo
17 Dreiser's "An ——"
20 Anglo-——
21 Titles of respect
22 Type of tree
23 Bismarck's state (abbr.)

Ranting, Raving & Drooling
Over The Edge, Again

by Larry Seiden

The first dream of a new moon is very important. Every lunar cycle indicates a new direction. It is not unusual to see your friends, though faceless, in your dreams. I thrashed my way out of the covers. The faces were real, all were one of the seven dwarf masks. They would stop, stare, and predictably say, "How ya doin'?" My hands nervously rub together, trying to keep the sweat from dripping into puddles at my feet. My eyes burns in terror, I stumble for an answer like a thief. But do they know? I try to get a grip on myself. I scan the world for a slot to drop myself into. What can I say? "I dunno." It's what everyone says, so I say it. They look relieved; I just look. They walk away, "Take care." "Sure, you too," I say. Another crisis covered, but no sense of control. I have lost my way on the bridge of relevancy; there is no collaboration to move on. The gentle art of conversation is lost. The wires spark but the flame is extinguished.

I'm awake. The clock has stopped and I'm walking on the sheets. The clock means nothing. I can feel the darkness. I'm glad I'm not a machine. Asleep but alive. I've got the time to remember this is a rerun. The bed is the same but the mind has run

Run smack
Hit by the truck
Wasted drunk
Call the duck

Jumbled, my head feels light. Along my pillow my little pieces of grey matter take running parachute jumps out of my ear. I think about running to the kitchen to get a jar and capture them. They are multiple and are heading out each in their own direction. They are sure they can make it on their own. I am different. I scratch my empty head. I wonder how much replacement of a brain costs. Softly I ask them to come back, "Have a drink or three." In my voided mind I can see my thoughts and myself sitting on barstools. They are uncomfortable; they jump into the dish of peanuts, gathering salt to throw on my wounds.

The little jabbers are indifferent to me. They stab at my cuticles. They wrap their little arms around each other in chorus and sing bawdy drinking songs at me. We can't agree. There is no subliminal togetherness tonight.

I rage emptyheaded. "You are all dismissed as my character. We have clashed too many times. I think I can live without you."

They grin back, like so many sets of dentures on the dentist's shelf. I refuse and replant for the winter. I might have cerebrum sprouts by the spring.

In this dark dream the room is all mirrors. Mirrors that are out of focus. There is a fog horn in the corner; it is made out of fog. The leeches are playing hide and search with my comb. My little friends that were once part of my mind are in my corner working me over with a salt solution. It burns. They say I can win this one. How much fun can I have in one night?

Already-been-chewed humor is scorching the threads of my sanity. The needles of relief will have to be threaded by a scream. I try to jerk away from this nightmare, hoping I can make it to the sink and wash it down before I lose my gnarled covers.

Like Gulliver, they have tied me down. I must use a different tactic. "Hey, you know, you guys are all right. You know, I'm beginning to like you."

My friends have killed the lights. They scream into my ear. "You used, you know, too much, turkey." I am infuriated. How could I do this to myself. I lurch against the ties that bind us (Lurch eyed the situation.) I grab my sneakers and make a dash to the bathroom. They can be beaten away. I need strength, I thought, as I swayed from the sink to the porcelain throne in the corner. I was sure of victory, a certain moral one. I had to cleanse the demons. I tried to run, but they had tied my shoelaces to the one-ply toilet paper. Beaten again and restricted to a 1000 foot run in this water closet with the tide coming in.

Then I know that through it all there's you, loving me like rain. Now when I need it to fall around me, you're sleeping further away.

The tide comes in and soaks the toilet paper. I'm free to swim back to my bed. I lose one sneaker to the melee at the door. A small price to pay. My room is dark and motionless. The sweat of the fight has left it with a rank smell. I dread it like a haircut or worse. Why is Sunday always followed by Sunday night? If I could crawl out of this desolate corner and stop feeling my scalded head for new sprouts, then I could wait patiently for the lunar cycle to start again. These dreams without the benefits of sleep are caging me. The future will soon be past. Through it all there's you.

Skinned And Tacked To The Wall

by Putter '77

An animal; graceful, breathing, unpredictable, vibrating with life mysteriously centered somewhere within its skin, a skin like all of us find holding ourselves together; an animal whose individuality was colored by its own set of fears, quirks, passing sad moods, now reduced to its most superficial and least meaningful terms. Still bizarrely beautiful, but nothing more -- nothing more at all, the skin hangs from a wall in Billings, a bauble, a trapping, for individuals of another species -- individuals with minds so buzzed out that they still have not glimpsed the nature of the terrible things their species is doing to the rest of the world.

Skinned and tacked to the wall; it can't be helped, but there's a lot of it about. You, and me too? This gets close to the matter, and yet, it still seems far away. Why bother writing these words you all are going to buzz right through, as you are sucked through another day by the power of the great pistons of Cook Building, and other buildings on campus? Oh well, "better out than in," my grandma said, as she passed gas at the dinner table.

Consume, consume, consume... Pick up, throw away. Turn lights on and walk away. Take fifteen minute showers every day. Keep your heaters burning and the windows open. Consume consume consume... Have you ever seen South Western Pennsylvania, West Virginia, etc., where coal is stripped; "mined" They call it? Beautiful farmland and woods raped, to get at the hotstuff underneath, so Freddie Middleclass can go to school in Vermont and consume consume consume... drowsily studying his books underneath a cat skin, strung out and tacked to the wall. The hi-fidelity first class travelling set strikes again, but it isn't enough! "More More More!" he shouts in his dream, "Gotta have it!" But poor Freddie doesn't know where to get it. So, consume consume consume...

"Time is money, money is time, gotta hurry can't be late, time is money, money is time!" he repeats, as he races across the bare ground that two weeks earlier had been grass that the maintenance people had planted so well -- with our money.

The University set up an energy conservation committee to help save the University -- and us -- moneys over the energy consumptive months of the winter, but if campus wide Freddies don't personally conserve well, the Rockies will soon be reduced to a rubble pile of tolings; and the tuition continues to rise uncontrollably.

And the cat skin hangs on, against some people's sensibilities. Styrofoam cups scream and yell "Waste, Waste, Waste!!!" from the heaping garbage cans of the Den. Freddies like to rip off the Den 'cause the Den rips off Freddies and everyone else, 'cause Freddies rip off the Den.

Freddies rip off Saga 'cause Saga rips Freddies and everyone else cause Freddies at every dining hall rip Saga off, throwing piles of food away, stealing dishes, stealing food, and on and on... The dorms are ripped apart by Frustrated Freddies who can't handle "it" in the right way.

And the skinned cat is still tacked on the wall. Freddie University, symbolized by a desiccated cat skin, lives on, contributing to the rape of the land, sea, air, water, mountains, and other species inseparable from us, perpetuating a lifestyle that is sick, schizoid, and self-destructive.

Lotta hot air, huh Freddies? Well turn around and whiff yourself. You're stinking up the only earth we have, defecating across sky and future, and blowing up the price of an already expensive commodity, an education, of which, I suspect, you don't even know what you're going to do with.

And the cat skin hangs on, testimony to our ineptness in house-breaking piddling Freddies.

May the skin hang forever, snarling, spitting, at the Freddies who have AND CONTINUE TO blindly run around spreading their hot air across the land, the precious land, our bread, our life, our love.

Freddies Freddies Freddies... I cry for us. Have you ever seen pictures of what's left of the ancient Mayan civilization, and the Egyptian civilization? Have you ever seen pictures of your parents and grandparents generations living through the Great Depression? Have you ever seen pictures of the World Wars, with bodies of people just like you and me covering a field, which only a short time before had been covered with livestock peacefully grazing?

Please Freddies, look at that cat skin and see what can happen to you, for you are not immortal. You know what they say Freddies? "You don't miss your water 'till your well runs dry."

Recycle when through

Looking For Louise on a Cold, Windy Day
Part 4

by Gregory Katz

It didn't take long to pack everything. I threw my sleeping bag into an old blue pillowcase. I threw my spikes and mitt into an old sports bag that Susan had given me. It was bright yellow and said "Adidas" on the side. It was ridiculous. Then I walked out the door. I threw all my bags into the trunk of the Chevy and sat down to think things over.

I wasn't really mad, or surprised. Some kind of calm came over me. I didn't know where to go, but it didn't matter. By now it was past one and the bars were all shut. I remembered that I had a half-pint or so of "Pleasant Moments Whiskey" up in the house, somewhere in the kitchen. I got up to get it. It felt strange walking back in. I took the whiskey and tiptoed out. Ingrid was snoring. So long.

I got in the Chevy and drove, lifting the whiskey up. I took the top down and steered with my knees. The whiskey was strong and sweet. It was a cool fall night, and the air shot in at me. I was good at steering with my knees, and I was good at drinking whiskey. We kept going, the Chevy glued to the middle of the road. The city fell back, we were heading out to the bay. Trees and houses flew by. I got tired of using my knees and gripped the wheel again. I kept the whiskey warm by squeezing it between my legs. Intersections kept coming up, and I let the car decide which way to go. I looked at the stars and smiled.

The car started to glide to the right, almost grazing a mailbox. I was getting sloppy. The pint was almost done. All of a sudden I just heaved it out of the car and let it sail...The turns kept coming faster and faster. Where was I? Then something orange started gleaming up ahead. I came closer and started to focus. It was Howard Johnson's shining up ahead. Oh fuck. I must be on Route 2, heading back to the dumb city. I remember a painting of Jeddyboy's "The Iron Cock of Howard Johnson's." It wasn't such a good painting. Well, I was back in the city. Should I go to HoJo's and have a drunken burger deluxe? No, gotta keep going. I turned left at the gym, and parked in the parking lot there. Mine was the only car in the whole damn lot. I pulled out my sleeping bag and spread it out on the back seat. I got naked and slipped into the bag. My drunken eyes looked up at the stars. Without my glasses on, they were all blurred. It wasn't too cold, not with all that whiskey sloshing around inside. Sleep came fast...

Morning was made out of mushrooms. They were floating in front of my eyes. I tried to pick them out. They were inside my lids.

Everything was grey. Cars were filling up in the parking lot. Innocent secretaries stared at me in my sleeping bag. They wondered why the police hadn't taken care of me.

I slid out of my bag, my cock hard and my balls hanging low for everyone to see. There was a tarantula in my eye. I got my pants on and stumbled out of the car. All I could see was cars and people walking by quickly.

I remembered last night. That girl, the bottle, the garlic. Oh fuck.

"Well," I thought to myself, "a true poet can type with his nose."And I haven't written a poem since ninth grade, except a few verses about "Ali, King of Heaven." Aside from typing with my nose or walking around with a hard-on all day, I didn't see much point to anything. I was hungry. Wanted my coffee fix. Wanted Lucinda to brew me fresh Jamaican coffee as she rambled around the kitchen in a blue komono. I wanted Ingrid to wrap her strong legs around me. I must stop thinking about these things.

Breakfast. I needed it. My eyes were aching, the sunlight hurt. I could go home and make coffee. And see Ingrid. And talk things out. I burped and forgot about it.

I got back in the heap and started her up. She still loved me at least. I cut off some turd in a Mustang on my way out of the lot. He had on a green tie with a drawing of two guys playing golf. I smiled as he yelled at me. My car was a bomb, a live maroon vehicle. The beer bottles lying in the back seat were weapons. I would cruise the city all day, raining destruction on those who defied me.

I stopped in front of Jeddyboy's. I left the keys in the car and walked in. The place was quiet. I walked around. Jeddy was asleep on a mattress by the bathroom. Brenda was next to him, fast asleep. I saw her breasts rise and fall as she breathed. The house was a shambles like usual, except it smelled of pot. I went into the main room to check things out with Buddha. There was a roach in his mouth. I figured Jeddy had had a long night.

I made some tea. I noticed that the top of the stove was caked with black and brown stuff. There was a pot of curried rice left on the rear burner. I grabbed a mouthful. The taste was pure curry and onions, hardly like rice at all. I heated it up. The tea started hissing. I sat at the table with all this good stuff.

Some hangovers are funny, they make you see that the world is truly cockeyed. Some just make you feel like a holy mess. I felt like a holy mess. I mean it was one thing to be broke, and have a lover and a home. And another thing to be alone but at least have some money for a room and food. But now it was just me and the Chevy. And all my absurd possessions. A fancy Pioneer stereo system that cost me $600 in better days. Could I take it from Louise and plug it into the Chevy's cigarette lighter? Could I build bookshelves in the back seat?

Whenever you move you lose things. Like when my parents sold the house I grew up in I never found my autograph collection. I had a good one: Sandy Koufax, Roberto, DiMaggio, and most of the early Mets: Kranepool, Stallard, Felix Mantilla. I really wanted to find them. But they were hidden somewhere. I found a stash of rubbers from when I had to hide them from my parents. Did rubbers last indefinitely? Who cares? I threw them out.

My tea tasted very good, all hot and steamy. I tried to sort out the day. I had to find some money, I had to go to practice, I had to find a place to live, and, I suppose, I had to get a job. I did not want to walk up to the first tall blond on Church Street and ask her if I could move in. I wasn't feeling quite jaunty enough, and you can't push that kind of thing. I remember Ellen in Boulder Colorado. She worked in a pool joint on the hill. When I took the cue from her I asked her out to dinner. She agreed. We went to Tico's, and over the eighth margarita she told me she was married and her husband would be coming home any minute expecting dinner. He must have starved. When I dropped her off at the pool joint in the morning she laughed and winked at me. I saw her once more, driving a van with three Great Danes and some guy with a big beard. Some husband. But now I was too out of it to consider such feats. So I needed a job.

Of course there were obstacles. I couldn't buy a paper to look at the ads. I didn't want work to interfere with my baseball. So I figured I could borrow some dough till someone came along and rented me. But that was a sleazy solution. I remembered that "get yourself together" pep talk from the day before. You know, drive slow and get things organized. Stand on your own two feet.

I walked over to Jeddy on the bed. "Jeddy," I said, waking him, "Give me a dime for the paper. I'm going to work."

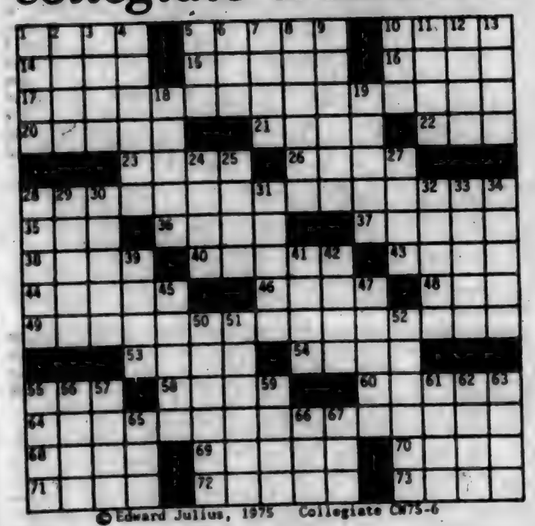
Jeddy grunted. "Katzy, no money. What are you kidding. Where's your uniform. Bad night, Buddha got stoned, couldn't see."

"I hung up my spikes J-Boy. I'm going to work, give me a dime."

"Money in pants," Jeddy pointed to some caked jeans by the bed. Brenda kept sleeping as I fished out a quarter. I was out the door and went to Hargreaves and bought the paper. I came back and sat down on Jeddy's floor. I read the sports first, then the stock report, then the headlines. Finally I

(continued on page thirteen)

collegiate crossword



© Edward Julius, 1975 Collegiate CW75-6

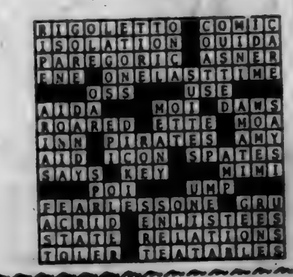
ACROSS

1 Certain auditors (abbr.)
5 Concise
10 Attire
14 Hawaiian dance
15 Daniel or Pat
16 Operatic solo
17 Dreiser's "An ——"
20 Anglo——
21 Titles of respect
22 Type of tree
23 Bismarck's state (abbr.)
25 Snubs
28 JFK and Lincoln, e.g. (2 wds.)
35 Mythical bird
36 Miss Alberghetti
37 Morocco's capital
38 Waters: Fr.
40 Weird
43 African country
44 Play part (2 wds.)
46 Bachelor pads (abbr.)
48 Golfer Sikes
49 LBJ's dream (3 wds.)
53 David's instrument
54 Judah's son
55 "Good Neighbor ——"
58 Palm drink
60 Attain
64 Book by Robert Canot (2 wds.)
68 Italian coin
69 Place of worship
70 Sow
71 Abound
72 Cuts
73 Facility

DOWN

1 Actor Laughton (abbr.)
2 Mountain lion
3 Gridder —— Karras
4 Lamour made it famous
5 British network
6 Brown Kiwi
7 Electrified particles
8 Complete
9 Mel or Jose
10 Joke
11 —— code
12 Disencumbers
13 Senator Birch ——
18 —— ink
19 Up and about
24 Complexion problem
25 "Citizen ——"
27 Shoal
28 Deal with
29 Kitchen pest
30 Severe
31 French revolutionist
32 Dwelling
33 Annoy (2 wds.)
34 Rocky
39 Sound of relief
41 —— facto
42 Kind of jacket
45 Native of Teheran
47 Frightening
50 Author Jong, et al.
51 Shock
52 Actually existing: Lat.
55 Sodium chloride
56 French friend
57 Nothing more than
59 Opposed to
61 On an ocean voyage
62 Curved letters
63 R.L. Stevenson character
65 Drive into
66 Cereal grain
67 M.D.'s

LAST WEEK'S ANSWER



ARTS & ENTERTAINMENT

Chick Corea Returns Forever

The jazz ensemble Return to Forever, featuring Chick Corea on the keyboards, will perform on Friday, November 7 at 8 p.m., in Memorial Auditorium under the Lane Series auspices.

Corea's manager, Mark Hodosh of International Creative Management, describes Return to Forever as jazz-rock. Wrote Mr. Hodosh to the Lane Office, "Return to Forever has made a major contribution to American music because he was one of the first, and most successful, musicians to transcend the boundaries between jazz, rock, and even Latin music." Progressive jazz may also be used to label Corea's music.

In addition to Chick Corea on the keyboards (electric piano, synthesizers, organ and clavinet), the quartet includes Stanley Clarke on bass, Lenny White on drums, and Al Dimeola on guitar.

The group, which appeared at Middlebury College last year, has recently plummeted to fame on the basis of several albums, notably *Inner Space*, which appeared on October of this year and which the magazine *High Fidelity* chose as one of the best pop records reviewed over the last 12 months.

Inner Space (out by Atlantic) includes such hits as "Litha," "Tones for Joan's Bones," "Straight 8p and Down," "Inner Space," and "Trio for Flute, Bassoon, and Piano."

According to the *High Fidelity* reviewer, in *Inner Space* Corea "shows the vivid imagination and virtuoso ability that had secured him places in the bands of Herbie Mann, Stan Getz, and Miles Davis."

Return to Forever and Chick Corea have won many polls, attesting to the respect which Corea's fellow musicians have for him. 1973 Down Beat International Critics Poll, the 1973 Down Beat International Readers Poll, the 1973 Playboy Magazine All-Stars' Poll as best Instrumental Combo, the 1974 Jazz Forum Magazine Poll as Jazz Musician of the World, the 1974 Down Beat International Critics Poll, and the 1974 Down Beat Annual Readers Poll as Composer of the Year.

Speaking of his music, Chick Corea says that "we started *Return to Forever* with the idea of bringing good music to a lot of people. And in the process of developing as a band we changed from being art-for-art's sake musicians into musicians who want to contact and communicate with audiences. There's been a gradual transition, and this communication aspect has become more and more important."

Return to Forever has been able to concentrate on reaching out to audiences principally because the problems of technique, with which most bands must grapple, have been taken care of. Corea's development is a case in point. At first his reputation as a composer and keyboard virtuoso was confined to an elite circle of musicians. Miles Davis, Elvin Jones, Mongo Santamaria, Hervie Mann and Stan Getz employed his services as a pianist. Mahavishnu John McLaughlin, Larry Coryell and Gary Burton recorded his tunes. *Circle*, which Chick co-led with Anthony Braxton, Dave Holland, and Barry Altschul; astounded fans of rarefied improvisational music with its cooperative virtuosity and experimental daring.

But *Return to Forever* is special. Having satisfied their art-for-art's-sake ambitions and established their credentials as artists, Corea and his cohorts are now aiming their presentations toward the kind of listener who would rather participate in music than analyze it. "We're all writing music now that will communicate to audiences who aren't familiar with our way of playing," Chick says. "It's more composed than our earlier music and the rhythm is stabler, the beat more firmly stated. We want people to have fun with our music, dance to it, sing it and the most challenging part now is retaining our musical integrity while involving people and bringing them into rapport with us. Everybody in the band is composing and everybody is involved in constantly re-evaluating our goals, so that the music is always fresh and a real agreement between us."

The poet Neville Potter is almost a fifth member of *Return to Forever* even though the band plays only instrumental music. "Neville has a way, at least with our group, of creating something in imagery and words that we all very naturally latch onto," Chick explains. "Our compositions usually come from a place that doesn't have any visual images, just sounds, but the images that Neville writes in his poetry always fit our music, and us, very closely." Potter's "Where Have I Known You Before" was an inspiration for *Return to Forever's* album of the same name because, in Chick's words, "It speaks very easily, almost naively, about the fact that you're a spiritual being in the universe and have lived a lot of lifetimes. And the truth of that can be seen in peoples' reactions. Because if you say lies to people, they get a dull look in their eyes; but if you say the truth to them, they brighten."

Tickets for Chick Corea, $3.50, $5.50, and $6.50, are on sale in the Lane Office, 234 Waterman. For reservations, tel. 656-3418.

Appearing next on the Lane Series is pop guitarist and vocalist Leo Kottke, Nov. 13, followed by Preservation Hall Jazz Band on November 19.

New Riders of the Purple Sage

The beginnings of the New Riders of the Purple Sage started taking shape in 1969, when John Dawson, who played acoustic guitar and was rapidly developing as a talented songwriter, got together with the Grateful Dead's Jerry Garcia, who was then learning to play the pedal steel guitar. The two played in coffeehouses and small clubs for a while, and the music they made became the nucleus for a band – the New Riders of the Purple Sage.

That same year, David Nelson, expert in both country and rock guitar, joined the group on electric lead guitar, and to fill out the rhythm section, two members of the Grateful Dead sat in, Mickey Hart on drums and Phil Lesh on bass. The New Riders played every chance they got, in smoky clubs all over the San Francisco area, to whooping, footstomping crowds as their music got ever tighter and more dynamic. They played with the Dead on a number of gigs in 1970, including the trans-Canadian Festival Express with Janis Joplin, The Band, and other American and Canadian artists. Among the others were Ian and Sylvia, who had with them a brilliant, innovative pedal steel player named Buddy Cage. When Garcia's busy schedule made it increasingly difficult for him to play with the New Riders, the talented Cage was the perfect choice to fill the pedal steel spot; he moved from Toronto where he had been backing up Anne Murray, to California in the fall of 1971 to join the New Riders.

In December of 1970, Spencer Dryden, who had previously showed his impeccable drumming style with the Jefferson Airplane, had stepped in on drums. With the addition of Cage, the New Riders emerged as a fully independent unit, an excitingly creative band with a special brand of music – sweet country harmonies overlaid on pulsing rock rhythms.

The New Riders signed with Columbia Records in 1971, and their first record, *New Riders of the Purple Sage*, was released in September of that year, to widespread acclaim. In December they played a live radio broadcast with the Grateful Dead over WNER-FM in New York to an audience of several millions. In 1972 the pattern of their success continued to grow, with their first European tour followed in June by the release of their second album, *Powerglide*. They toured the United States extensively in response to increasing demand, and in November released their third album *Gypsy Cowboy*.

In May of 1973, the New Riders appeared on ABC's "In Concert" show to a nationwide television audience. Working hard on the road for much of the year, they took a brief time out to go into the studio, and the result was *The Adventures of Panama Red*, released in September, 1973, with Nashville producer, Norbert Putnam.

Early in 1974, Skip Battin, formerly with the Byrds, joined the band on bass, replacing Torbert. Although Battin arrived too late to appear on the group's first live album, *Home, Home on the Road*, produced by Jerry Garcia, he has helped to solidify the group. The five current members – Battin, Cage, Dawson, Dryden and Nelson – continue to keep up the busy touring schedule which has become one of the band's trademarks. The New Riders hold the house box office record at the Academy of Music in New York, and in August, 1974, the New Riders gave a free thank-you concert in Central Park on a Tuesday morning to 50,000 New York fans. After performing selected dates throughout the country, the New Riders returned to the studio where they recorded their sixth album, entitled *Brujo*, produced by Ed Freeman, bringing out new richness and dimension in their recorded sound. Upon release of the Lp, in October, 1974, the New Riders immediately embarked on another nationwide tour. Having long since emerged from the shadow of the Grateful Dead, the New Riders of the Purple Sage have succeeded in establishing themselves as one of the most popular bands in America.

Jesse Colin Young Feels at Home in Burlington

by Paul Prior

Burlington was treated to another evening of fine times and tunes from Jesse Colin Young and Co. this past Thursday at Memorial Auditorium. The hall was serene in comparison to last April when Memorial Auditorium was the site of a pushing and punching melee that resulted in someone crashing through a large window. Security was relatively heavy, with uniformed fire-marshalls strongly advising any would-be smokers to light up somewhere other than in the hall itself. The Jerry Corbett Band opened things up, with a pleasant and energetic set. Corbett, a former Youngblood (along with Jesse) drew from a variety of musical influences, including jazz, rock, and folk. He was assisted by excellent sidemen, particularly a bouncing-crome-domed bass player, who gestured and seemingly conducted the band. The bassist bumped and grinded as Corbett ran through songs from his new release *Mellow Music Man*. One of the set's highlights was a Youngblood tune, *Solid Gone* which utilized the horn player to the fullest degree. At the end of the set there was a short break, giving the stage crew time to switch instruments, and the audience time to maintain high consciousness, and, for some members, unconsciousness. Jesse and the band appeared and opened up with *Songbird* the title of his most recent LP. This blended well into a "Song for Juli." Young's selections were drawn mainly from his two latest albums, *Songbird* and *Song for Juli*. The songs included "Hesitation," "Ridgetop," "Evenin'," "T-Bone Shuffle," "Jambaylo," "People Let Your Love Shine," as well as some new material. Jesse even reached into his Youngblood material for "Get Together." His accompaniment was first-rate. The piano player boogied and woogied along on many of the songs, and was joined onstage by an excited young lass who had crawled up in front of him to dance. The horn player was exceptional—he was able to play flute, clarinet, sax, and several other instruments with equal talent, especially his clarinet solo on "Hesitation" and his flute solo on "Songbird." For Memorial Auditorium, the sound was quite good. Groups have a tendancy to play too loud for a hall that size, many times delicate passages (specifically acoustical work) are lost or distorted. What made the concert even more enjoyable was the obvious rapport established by Jesse Colin Young with his Vermont fans. He said shortly after the first few numbers that "...there are only about twelve cities we really feel at home in when we play – Burlington is one of them." As one could imagine, this got the biggest applause of the evening, the only thing to equal it was the ovation the band received at the end of the show. In all, it was a fine evening of music, one which allowed the audience to get involved. Hearing almost the entire crowd singing "Get Together" along with Jesse made this concert one to remember.

Pride and Prejudice

The second offering of the Fall semester at the Royall Tyler Theatre is *Pride and Prejudice*, adapted and directed by Nancy Haynes, one of the brightest and gayest of Jane Austen's novels.

Pride and Prejudice tells, in easy and effortless style, a humorous story of the English gentlefolk of the early nineteenth century. The action centers around Elizabeth Bennet, our warm and spirited middle-class heroine, and the haughty, aristocratic Darcy; her antagonistic lover. His pride prejudices Elizabeth against him, and it is the task of the plot to develop their hostility, make clear the folly of pride and their prejudice, and release them from both in an embrace. It is a veritable wedding dance.

Nadine Maleski and Peter Kurth will play the "lovers in spite of themselves." The cast also includes Vincent Rossano as the cynical Mr. Bennet, and Susan Selig as his frivolous wife. Karen Trott will appear as the gentle unassuming oldest daughter Jane, Sally Caldwell as the bookish Mary, and Sam O'Neil and Cathy Waugh as the wild and empy-headed youngest daughters, Lydia and Kitty. Dawn Cinley will play the Bennet's obedient servant, Hill.

In addition to the Bennet household, Dan Page will appear as Charles Bingley, Jane's agreeable suitor, and Paul Ugalde will play the pompous Rev. Collins. The cast also includes Brooke Gladstone, Dave Mainer, David Godkin, and Jan Backus. Through this engaging array of characters, Jane Austen gently parodies the social scene of the era.

Pride and Prejudice will run from November 19th through to the 22nd, and is a fitting tribute to the autumn season as well as a happy way to close the semester. For information, call 656-2094.

BEVERAGE WAREHOUSE
ReLax Outlet
FANTASTIC SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES AT GREAT SAVINGS
(At the rear of Frank's Texaco)

Get set for an evening of pure insanity!

That "Blazing Saddles" "Young Frankenstein" team MEL BROOKS & GENE WILDER are at it again in their most celebrated and hilarious movies!

A Mel Brooks Film RON MOODY
The Twelve Chairs
SHOWN ONCE AT 7:30
AND
GENE WILDER
QUACKSER FORTUNE
SHOWN ONCE AT 9:15 PM
BURLINGTON PLAZA CINEMA 1 & 2
PHONE 862-6070 ANYTIME!

NOT SINCE LOVE STORY...

The true story of Jill Kinmont.
The American Olympic ski contender whose tragic fall took everything but her life.
And who found the courage to live through the love of one very special man.
EVES AT 7 & 9:00 PM
"THE OTHER SIDE OF THE MOUNTAIN"
BURLINGTON PLAZA CINEMA 1 & 2
PHONE 862-6070 ANYTIME!

NECTORS
Super Entertainment
Friday, Saturday & Sunday
SPECIALS
Mon.- Football Special $.60 Pitchers
Wed.- Sours & Collins Half Price
Thurs. - Dimie Nite 9-10
NECTORS
CAFETERIA/BUFFET

Chuck's

The only thing wrong with Charlie Brown is his insecurity, his clumsiness and his insecurity, his stupidity, his clumsiness and his stupidity... Well, when *Charlie Brown* opens on November 6th, he will look as clumsy as ever, going through the motions that have won him wishy-washy fame for 25 years. As Charles Schulz, creator of the comic strip, puts it, "Charlie Brown is the symbol of the insecurity and loser in us all. That's why we can look at him and laugh."

You're a Good Man Charlie Brown opens November 6th and will run through November 9th, with a matinee on the 8th. The musical will be directed by UVM Senior Ed Tracy, in the fine Staye Loose tradition founded by James Wimsatt B.A., ret. Aside from his many theatrical credits at UVM, Mr. Tracy has directed traffic for the Burlington Police Dept. and is currently involved with the construction of a chain of tunnels from downtown Burlington to Shelburne, with the students' safety in mind.

The cast includes Kevin Meconi as the wishy-washy loser, Sari Bodi and Jon Bourne as Lucy and Linus Van Pelt, Steve Freeman and Maria Papaioanou as Schroeder and Patty, and Peter Delorenzo as

Nader Zah

Nader Zaher will presented in concert at Allen Chapel, Saturday nigh November 1 at 8 p.m. He is sitarist of the finest quali with a unique style previously heard in the U This Afghanistan musici studied with the master teach in India, Vilait Kha considered unanimously as t best in this field.

Nader Zaher plays in a v different and genuine st than Ravi Shankar. Howe to a Westerner's ear, si

Chuck's Team Winds Up

The only thing wrong with Charlie Brown is his insecurity, his clumsiness and his insecurity, his stupidity, his clumsiness and his stupidity... Well, when *Charlie Brown* opens on November 6th, he will look as clumsy as ever, going through the motions that have won him wishy-washy fame for 25 years. As Charles Schultz, creator of the comic strip, puts it, "Charlie Brown is the symbol of the insecurity and loser in us all. That's why we can look at him and laugh."

You're a Good Man Charlie Brown opens November 6th and will run through November 9th, with a matinee on the 8th. The musical will be directed by UVM Senior Ed Tracy, in the fine Stays Loose tradition founded by James Wimsett B.A., ret. Aside from his many theatrical credits at UVM, Mr. Tracy has directed traffic for the Burlington Police Dept. and is currently involved with the construction of a chain of tunnels from downtown Burlington to Shelburne, with the students' safety in mind.

The cast includes Kevin Meconi as the wishy-washy loser, Sari Bodi and Jon Bourne as Lucy and Linus Van Pelt, Steve Freeman and Maria Papaioancu as Schroeder and Patty, and Peter Delorenzo as Snoopy.

It is advised that you reserve tickets early since seating is limited. The entire production has been carried out by students in all areas with sponsorship by the Billings Center Governing Board. *You're A Good Man, Charlie Brown* tickets are on sale now at Billings — $1.00 student I.D. and $2.00 general admission. For information call 656-4379.

Nader Zaher's Sensitive Sitar

Nader Zaher will be presented in concert at Ira Allen Chapel, Saturday night, November 1 at 8 p.m. He is a sitarist of the finest quality with a unique style not previously heard in the US. This Afghanistan musician studied with the master teacher in India, Vilait Khan, considered unanimously as the best in this field.

Nader Zaher plays in a very different and genuine style than Ravi Shankar. However, to a Westerner's ear, sitar music, which is very ancient esoteric knowledge, is still rather unfamiliar but strangely moving, directly reaching emotions through its magical vibrations.

Nader Zaher will be accompanied by an excellent tabla player from India. The musical dialogue of diverse improvisations between the two players seems endless. Marvelous syncopations and subtle cross-rhythms are characteristic of this music, which represents perhaps the most complex and elaborate organization of every possible succession of notes, diversions, and multiplication of rhythmic sequence.

This music will give you a beautiful surprise, for if you let yourself, you can transcent to a state of humility and concentration. It can not be listened to the same way as one listens to rock music. The subtle, sensitive, and exquisite aspects of the sitar assure that this rare concert is one that should not be missed.

Movie Review:

Dog Day Afternoon

by Elizabeth Hyde

"I'm a Catholic now, so I don't want anybody getting hurt." Not only is Sonny a Catholic; he's a bisexual bigamist (with one "darling wife Leon" and one "sweet wife Angie"), a Vietnam Vet, and, as his major role in the film, a would-be bankrobber.

Al Pacino as Sonny, accompanied by John Savale as Sal, attempts to rob the First Bank of Brooklyn on a hot summer afternoon. But the film immediately assumes a slapstick mood when everything goes wrong from the start. Their second accomplice chickens out. There is no money in the bank, just a mere handful of cash that doesn't begin to fill up the plastic garbage bag Sonny has brought. An insurance agent from across the street, his curiosity aroused by the smoke from the records Sonny tries to burn, begins to snoop around outside the door. By the time the police arrive, Sonny must do some hasty refiguring and he comes up with a fantastic scheme: he demands, as ransom for his hostages, a private jet ("One of them 747's with a piano and a cocktail lounge") to take them to Algeria. ("But Sonny," says Sal, "I never been up in a plane before.")

You don't quite know how or when it happens, but somewhere along the line Sonny manages to get an unwarranted amount of cooperation from his hostages – 7 wide-eyed Brooklyn bank tellers and one obese diabetic manager. Outside the bank, the crowd has taken on epic proportions. National guardsmen are dangling from fire escapes. NYPD arrives in busloads. The barbershop next door is set up as police headquarters. Again, you wonder at the strange reversal that has transpired, when the crowd cheers as Sonny appears on the sidewalk, joining in his chant: "Attica! Attica!" Or when Sonny is jumped from behind by the husband of one of the tellers, and the police are immediately at Sonny's defense, dragging his assaulter off into a police car. Or when the chief of police barks at his men to put their goddamn guns back into their holsters, and turns to Sonny who has a scrape on his forehead from the scuffle, and helps him wipe the trickle of blood off.

Sonny wants to see his wife before he heads out to Algeria, and in a while the police return to the scene with a whitewashed youth named Leon. Leon is having emotional difficulties because he is "a women inside a man's body," he confides to the policemen in the barbershop. Oh, for a sex change. He must be persuaded to talk with Sonny, but when he finally does, Leon can do nothing for him; they say their goodbyes over a bugged telephone. The crowd outside, of course, is quick to discover Sonny's bisexuality ("You mean this guy's a queer?" snickers one bystander.) and soon the Gay Libs have arrived with their banners proclaiming, "Sonny All The Way!"

Sal is always in the background as the silent but apprehensive accomplice, tightly clenching his gun at all times. Sonny, on the other hand, has a fine time showing one of the more courageous gum-chewing tellers how to handle a rifle, military-style, while the other women sit back and enjoy the pizza and Tab that Sonny has ordered for them. Sal isn't the most educated criminal; when Sonny asks him what country he would like to go to, he responds: "Wyoming."

He is an ex-con who would rather die than go back to prison. Sonny himself has his own ideas about death: "If somebody ever kills me, I hope they do it because they hate my guts, and not because it's their job." The irony, of course, is that you can't hate either Sonny or Sal, and if this ordeal is to end in their death, it would be a result of the policeman's duty, not because he hated either one of them.

The ending is unexpected; it even comes as a shock. Even though the comedy of the movie does leave you with the apprehension that something must happen to them, that they can't get away with it, the punch-in-the-mouth ending victimizes the audience as well. It's the kind of shock that stiffens your neck and clamps your eyes shut against your will.

The film apparently is based on an actual event that transpired in 1972; and it is heartening to know, as the epilogue indicates, that Leon is a woman now. At least there was one happy ending to that dog day afternoon.

Charlie Chaplin vs. the Machine

The movie *Modern Times*, Charlie Chaplin's comedy of man and machine, will be seen on Friday, October 31, at two showings, 7:30 p.m. and 9:30 p.m., in Marsh Life Sciences Building Auditorium, under the auspices of the Lane Series.

The 1936 film, which stars Charlie himself, was written, directed and scored by the famous actor of the silent era.

Modern Times, which has become perhaps the most popular of the Chaplin films, was an ideal vehicle for the little tramp's last real appearance on the screen. It is a perfect weaving of all the elements that make Chaplin the most-beloved performer in the world.

The film was Chaplin's last attempt at keeping the silent film tradition alive in the sound era. He did make use of voices emanating from radios and television sets and of some sound effects, and he composed a score for the film (as he had done for his earlier *City Lights*); but the tramp character maintained his silence except for a gibberish song he performs as a singing waiter.

Although firmly rooted in the depression period of the mid-thirties as a satire of mass production and its effects upon the lives of factory workers, *Modern Times* has taken on the aura of a timeless classic. Challenged only by Rene Clair's brilliant comedy *A Nous la Liberte*, the film remains the definitive cinema on the subject.

Actually, *Modern Times* is concerned with a good deal more than the theme of assembly lines. Such scenes as Charlie in the factory, Charlie in jail, Charlie as a night watchman, and Charlie as a singing waiter are the funniest in the whole gamut of the Chaplin films. Here may be seen the art of comedic pantomime at its very best.

Appearing with Chaplin in *Modern Times* is Paulette Goddard, who was his wife at the time. Her performance in this picture, and in Chaplin's next film, *The Great Dictator* (1940), brought her a great deal of attention, and she became one of the leading stars of the 1940's.

Tickets for *Modern Times*, $1.00 each, are available in the Lane Office, 234 Waterman, and at Marsh Life Sciences Building Auditorium on the night of the movie. For reservations, telephone 656-3418.

The next movie in the Charlie Chaplin Classic Films will be *The Great Dictator*, Nov. 14. There will be no film shown on Nov. 7 because of the appearance of *Return to Forever*, featuring Chick Corea, at Memorial Auditorium.

Split Coconut: Simply Smashing

by Ron Tepper

Split Coconut
Dave Mason
Columbia 33698

Dave Mason, since his early days with Traffic to the present, has been a very impressive part of the contemporary music scene. To his credits are hits such as *Feelin' Alright?*, *Only You Know and I Know*, and *Baby Please*, to name a few. Also to his credit is his fluidity on guitar which Eric Clapton once called "Simply Smashing!" It seems that with his new album, Dave Mason has found his true niche in rock music today.

Split Coconut by all standards must be considered a classic. Performances throughout the disc are flawless, the style unique and diverse. Mason starts off the album with funk (Mason was always "funky" in his own way.) In between he drifts in and out with some angelic licks. Although his lyrics are rather mundane, his style and music is all his own. David Crosby and Graham Nash harmonize with Mason on a few tracks. The remixing is first class, by Bruce Botnick (formally of Electra) and the production flawless. As with all Mason's albums, this album is an instant high. Traffic really misses his punch.

Split Split Coconut should reestablish Mason's reputation as one of the best. Very few performers have or possess the quality of class, but Mason is one of them. Hang in there Dave.

Oh, What a Mighty Time
New Riders of the Purple Sage
Columbia PC 33688.

This is perhaps the NRPS's most commercial piece of product to date, besides being one of the most diversified. The material runs the gamut from R.B. Greaves "Take a Letter Maria" to "La Bomba" to Dylan to some of their great original progressive country work. Overall, they seem more at ease and very laid back on this LP, and several cuts should break them through onto the AM air waves. Guest appearances by Sly and Jerry Garcia, are fine, but it's still the album's title cut with a full choir that gets into the blood.

Best Cuts: "Might Time," "Up Against the Wall," "Redneck," "Take a Letter Maria," "Little Old Lady," "On Top of Old Smoky."

Desperados To Be Seen At Southwick

Desperados, a touring multi-media film production about man challenging limits, will be shown at Southwick Gym on Monday, November 3 at 7:00 and 9:00 p.m. Featuring spectacular sports/action, cartoon, and news footage, this 50-minute presentation takes you through a penetrating and, sometimes, humorous look at man's daring and drive to break through physical, social, and moral barriers around him.

Combining the visual magic of hundreds of dissolving slides with movie film and the sounds of top rock groups from Canada and America, *Desperados* examines the tendency in all of us to want to live by our own rules, limits, and authority. It appraises our desire to be free of restrictions and some of the difficulties in obtaining that kind of freedom.

Coordinated by a master computer, nine separate projectors simutaneously give the audience a full encounter with good entertainment and stimulating thought. *Desperados* was developed by Campus Fellowship in Pasadena, California and is touring throughout the United States and Canada presenting showings on major university, college and high school campuses and to civic organizations.

It will be shown Monday, November 3 at 7:00 and 9:00 p.m. and is open to everyone. For more information call Bert Rich at 656-4374.

THE LAST CHANCE SALOON

Fabulous prizes for best costume
Specials for all you tricksters
A great night, don't miss it!
147 MAIN ST.

WE'RE THE GREATEST
BEST LIVE ENTERTAINMENT IN THE NORTHEAST
Oct. 27-Nov. 2 Hot Flash
Nov. 3-9 Brahmin
Nov. 10-16 Outrage
Nov. 17-23 Better Days
10¢ Night Wednesday
THE SILVER KEG
HAPPY HOUR 5-9 Mon. – Thurs.

A Better Deal!
THE NEW RIDERS OF THE PURPLE SAGE
NRPS
Tickets
UVM BOOKSTORE
BAILEY'S MUSIC ROOM
VERMONT BOOKSTORE
MIDDLEBURY, VT.

Typists and the Tiger

by Martha Hess

The City Company, a new theatre group comprised of local residents of the Burlington area, began its first season October 23 with two one-act plays, *The Typists* and *The Tiger*.

The plays, by Broadway's Murray Schisgal, are actually more interesting than their titles would lead one to believe. Expecting a trite office comedy, this reviewer was pleasantly surprised by the provocative, fast-paced dialogue and highly emotional content of the plays. A discovery even more pleasant was the fine acting of Elizabeth Bernstein and Budd Whitebook.

The first play, *The Typist*, is a serio-comic portrayal of life as a typist in the advertising department of a third-rate firm manufacturing woolen knickers. The play, however, depicts more than the typical office-life frustrations: the nasty boss, the no-end-in-sight monotony of addressing advertising flyers. Instead it delves into the private lives of the typists to explain why they came to be the people they are.

Elizabeth Bernstein did an especially good job of portraying Sylvia, supervisor of "the whole department", a department consisting of only one employee besides herself. Escaping through profession, her basic feelings of inferiority instilled by parents who habitually considered her second to her sister Charlotte, Bernstein conveys with emotion and credibility the nervous, moody nature of the unfortunate spinster. The new employee in the office, Paul, played by Budd Whitebook, was not born of middle-class parents (as was Sylvia) but spent his childhood in poverty. His manifested the means of frustration bred of his circumstances in prideful ambition which was, however, self-destructive at the core. Not pretensious but plagued by problems of his own making, Paul, a law student taking night courses, was addicted to the bottle and shackled by his responsibilities to a young wife and family.

It is when the two characters interact, however, that the play becomes most interesting. The actors portray well the venomous rivalry between the two characters as well as the element of selfish indifference each feels toward the other as they indulge in amateur analysis. Although the tension underlying Paul's and Sylvia's sexual attraction was not as well-developed as it should have been, their love scenes were exciting to watch. Sylvia's bliss in the arms of Paul was well-complemented by her lover's immediate withdrawal and repugnance at her marriage suggestions.

The sequence of action in the play, seeming to occur in one eight hour work day, actually encompasses the life-times of the characters as they age but remain in the same positions. By the end of the play, the characters have undergone changes in mannerisms and habits of dress, subtly enacted by Bernstein and Whitebook, to indicate their advancing age. The attachment and attraction they feel for each other, however, is evident to the end.

The second one-act, *The Tiger* also deals with a pair of frustrated lovers, but in wholly different circumstances. This play, more a comedy than the first, relates the story of Ben, an insane intellectual who kidnaps a Long Island housewife for his diabolical purposes. Alternating between fits of infantile behavior, grandiose delusions of his primitive physical strength, and paranoia, Whitebook does an excellent job portraying the crazed man. Gloria, his victim, at first appears terrifically frightened by her plight but soon begins to enjoy herself as she joins her captor in berating today's impersonal, unindividualistic society in which people are "sheep, millions of sheep." Through Gloria's logical manipulations, deftly acted by Bernstein, Ben recovers from his temporary psychotic spell and appears to be merely an overly sensitive man, bitter about his failure to be accepted into college. No longer talking wildly that it is "natural for a tiger to stalk his prey, in this case a female bird-brain," Ben allows his victim to leave of her own accord, promising to meet again the next week despite her children and boring, executive husband. This, of course, after a mutual seduction scene while Gloria is tutoring Ben in French to help him pass his exams. The change in the characters is once again wrought so subtly that it must be concluded that Bernstein and Whitebook are indeed a finely tuned, harmonious acting team.

The City Company of Vermont Theatre Troupe, directed by UVM graduate Betty Smith, had performances of *The Typists* and *The Tiger* every evening through October 27 at the City Hall Auditorium in downtown Burlington.

Harlem Dance Miracles

by Barbara MacFarlane

At the Death of a hero, singers write songs, poets write poems, writers write autobiographys, and dancers dance. And so, from the death of Martin Luther King came the Birth of Arthur Mitchell's Dance Theater of Harlem, a black ballet troupe. On October 22, the Lane Series presented the Dance Theater, and Burlington received them with a standing ovation for a variety of reasons.

The finished product of these artists' work was all Burlington saw that night. So I will present some history of where they came from. Over 10 years ago, Arthur Mitchell realized; through what Martin Luther King had accomplished, that the black people needed their own identity or self-awareness. Mitchell is an accomplished dancer who had traveled with the John Butler Company, had performed at the Newport Jazz Festival, and with Eartha Kitt, and was the lead dancer for the New York City Ballet. He is known as the "Balanchine of South America", Balanchine being the creator of the Nutcracker Suite. Along with Karel Shook, he opened a dance workshop in the attic of a warehouse in Harlem. He was situated in the middle of one of the worst drug and high crime areas in New York, but he realized Harlem was the black man's focal point in New York, perhaps in America. Children, mostly males, started coming in, all of them 9 years or older. The usual starting age for dancers is 2 or 3 years younger, so Mitchell told them they would have to work extra hard to reach the earlier starters' level at the same time, thinking this was impossible but a good device to make them work harder. Amazingly enough, they did it, and this trait stayed with them until maturity. They had established a permanent identity in less than 10 years, something that took the New York City Ballet over twenty years to accomplish. Mitchell realized that to succeed in the Harlem atmosphere one needs to be more than dedicated; you have to be a martyr. The culture of the black people was resting on their shoulder, and the Dance Theater of Harlem had to prove to the ignorant and opinioned public that the black dancer does not only belong in modern and jazz dancing, but in classical ballet as well.

Photo by Mark Walker

At their appearance in Burlington, they conducted a series of workshops for 2 days, and performed on the 22nd. The program consisted of the "Allegro Brillante", "Every Now and Then", "Le Corsaire", and "Dougla". All numbers were received with profuse applause, mostly "Le Corsaire," a Pas de Deux by Elana Carter and Paul Russell.

The "Allegro Brillante" was choreographed by George Balanchine, and was an extremely intricate, and full number, covering as much classical movement as is possible in the designated time and space. The company seemed a bit uneasy at first, and the dance itself is almost too perfect and restricting for the performers' abilities. It was however, a fitting introduction to the company's ability and versatility. The "Allegro Brillante" also introduced Virginia Johnson and Paul Russell, the two most accomplished performers. Virginia Johnson is the prima ballerina of the troupe, a tall, sensual woman with a classic face whose every move was effortless. She is amazing to watch even in her simplest movements because she is so perfect. Paul Russell, her partner, is the man whose style closely resembles Mitchell's. He is known as the Nijinsky for the black culture, and his leaps were the highest and most graceful of the troupe's. Russell's strength and energy, pure energy, reaches the audience in an electrifying way. Johnson and Russell dancing together is one of the best examples of ability, grace, and personalized classicism available in ballet today. Not acknowledging these two as among the top twenty classical ballet dancers in the world today would be a severe oversight.

The next number, "Every Now and Then" was a bluesy, jazzy, funky, combination of ballet and modern dance. The music was by Quincy Jones, and the choreography by William Scott, a dancer that has been with the troupe since its creation. It was the most sensual number of the program, connoting images of street tough love games, but fluid instead of menacing. Sheila Rohan and Homer Bryant received laughter and applause in their silent "pursuit- rejection-conquest" love games. There was an aura of tension surrounding the number, like being in a dream where everything is in slow, even movement, yet waiting to explode.

"Le Corsaire", a Pas de Deux between Elena Carter and Paul Russell, was the most well received number, greeted by almost consistent applause. The lifts, jetes, and compatable grace of these two dancers was exemplified by the jubilance of both audience and dancer. It was pure ballet, something I think the audience was waiting for and something the children of the audience were definitely waiting for; an eight year old sitting next to me kept asking his mother if the leaps and lifts were real. The rest of the audience felt this too, and clapped in amazement of what the human body is capable of.

The last number, "Dougla", is described as a marriage between the Hindu and African cultures. This was not as well received as the rest of the numbers, perhaps due to the length. There were five parts, forming the introduction to the Dougla people, the wedding procession, the marriage, and a celebration. The fact that it was not ballet as the white culture would like to think of ballet, might have also affected its popularity. It was, however, an extremely intricate and ornate number, and the acrobatics drew applause from the crowd. It was composed and choreographed by Geoffrey Holder, the Broadway genius and creator of "The Wiz", a black version of "The Wizard of Oz." "Dougla" is not his best work, nor was it the company's best work according to the audience, whose expectations, I feel, restricted their enjoyment of it.

The workers behind the scenes should also be applauded because without them the show would not go on. Thank you Zelda Wynn, costume design; Gary Fells, lighting; and the Ford Foundation and Gimbels, for donations to start the Dance Theater of Harlem. Specifically, thank you Dance Theater of Harlem and Arthur Mitchell for bringing your miracles to Burlington.

One Act Auditions Begin Thursday

Casting for one acts begins at the Royall Tyler Theatre this Thursday, October 30th. Each semester, members of the directing class direct a one act play for a final project, which is then produced at the end of the semester. Each one act is entirely a student effort, incorporating the lighting, scene design, stagecraft and costume construction classes as well as directing. Seven plays will be produced this semester, five of which are casting this week-end.

The one acts provide a marvellous opportunity for those interested in theatre, but without the time which must be allotted for a major production. Also, those who wish to pick up a bit more experience before the next major production auditions will find the one acts a thorough introduction to the Royall Tyler. A total of eighteen actors will be cast (twelve men and six women) in the five plays, offering a tremendous variety of roles.

The following is a list of the five plays and the audition times: Mark Medoff's *Doing a Good One for The Red Man*, requiring two men and one women, will audition on Thursday, October 30th, from 4-7 p.m. and Friday, October 31st, from 5-7 p.m. Jason Miller's *Lou Gehrig Did Not Die of Cancer*, which requires two men and one woman, will follow the audition schedule listed above as well. The audition rooms within the theatre will be designated on the blackboard in the lower lobby before tryouts.

On Friday, October 31st, from 5-7 and Saturday, November 1st, from 1-3 p.m., N.F. Simpson's *A Resounding Tinkle*, with a cast of two women and one man, Tom Stoppard's *After Magritte*, also with a cast of two women and one man, and Arthur Kopit's *The Day the Whores Came Out to Play Tennis*, with a cast of six men, will hold tryouts in the theatre.

Scripts for all five plays are available now in the business office for your perusal. Auditions are open to all, and everyone is welcome to try out for as many of the plays as he chooses, with the understanding that the directors will have the final say concerning which play in which he is cast. All five plays are comedies, varying greatly in style and content, and all five directors are anxious, eagerly awaiting audition dates and the new faces they all hope to see at one acts this semester.

The One Man Show -CHISMO

David Schein – One Man Show *CHISMO* at the Royall Tyler Theatre, 9:00, Thursday October 30, 1975

On the evening of Thursday October 30, the Department of Communications and Theatre will present *CHISMO*, a one man show by David Schein. *CHISMO* has been performed for nine months in Berkeley California, and has been described as a "jazz piece of underground theatre about love and maleness." A short "intermissionary retrospective," *TRUNK 15*, will also be performed by Robert Ernest.

Mr. Schein, a native of Burlington, began his performing career at Burlington High School. He has since performed with the University of Iowa, Catholic University Players, the Champlain Shakespeare Festival, The Willis Ward Dance Co., The Rockefeller Center for the New Performing Arts, and among others has managed and directed in the Province of Quebec, on a grant from the Canadian Government.

Since 1973, Mr. Schein has been a resident of Berkeley, California where he has worked as a member of the Blake Street Hawkeyes Theatre Co. as a solo performer and teacher of "Techniques of Experimental Theatre."

The performances of *CHISMO* and *TRUNK 15* will be at the Royall Tyler Theatre on Thursday, October 30. Donations will be taken at the door. For more information, call 656-2095 or stop by at the Royall Tyler.

Miniature Ballerinas Watch Harlem Dance

by Sari Bodi

"Your body is like a musical instrument and it must be kept well-tuned," said Arthur Mitchell, director of the Dance Theater of Harlem as he began the Lecture-Demonstration at Memorial Auditorium on October 21.

With a half-full auditorium of eager youngsters watching intently, Mitchell continued to say that experience in classical ballet is the strongest technical base for all kinds of dance. "But you have to practice," he said to the would-be ballerinas. "Dance is 40% talent and the rest is hard, hard work. 5-8 hours a day, 5-6 days a week is the usual time dancers practice."

To demonstrate the foundation of classical ballet, the energetic Mitchell began with the five positions. Standing with feet turned out, he compared first position to the stance Charlie Chaplin made famous. "Like Charlie Chaplin, we use this broad base to work from."

With feet further apart for second position, he said that the principles of fencing center around it. First advancing in standard fencing style, he then demonstrated it in awkward pigeon-toed manner, exemplifying how necessary the second position principle is.

For the other three positions, the curtains were opened and Mitchell introduced the ten men and women of the Harlem Dance Company. The twenty navy and light blue leotarded figures stood at the barre and demonstrated the plie, gran and demi, in the various positions. Their bodies gracefully descended and rose in time to piano music and Mitchell's rhythmic clicking of his lecture stick to the floor.

"How many have a cat?" said Mitchell. "How many have a friend who has one? How many have seen one? It doesn't thud when it leaps. It rolls to the floor, cushioning the impact." He exhibited the cat's agile leap and then with roving head motions showed a jazz/version of the feline's walk.

Extensions came next. As he helped one ballerina stretch her leg to her head, he said, "It's not like you say, 'I'm going to lift my leg up and touch my head.' It takes practice to stretch the muscles."

Mitchell explained ron des jambes in terms of a snake. The dancers' feet darted out in front and circled around in the manner in which a snake attacks suddenly and then will wriggle around until the second sharp movement.

Mitchell split his group of dancers up and began with the point class for the girls. As two girls danced on their toes, he explained that this strenuous action can wear out two to three pairs of the delicate shoes in one performance.

The next class, the dajio class, brought the boys back on stage. Here the boys learn how to balance the girls as they pirouette. One boy lightly caught a ballerina after she had spun around seven times. Mitchell explained that the boys' timing must be exact as they demonstrated gran lifts. One ballerina was lifted high over her partner's head as he walked across the stage. Another was plucked out of the air as she lept forward.

For the finale, Mitchell said they had combined the basic ABC's of ballet in the demonstrations of four styles of dance. The first was a flowing piece done in the classical style. The second was the more modern, neo-classical style. The dancers looked like mechanized statues as they moved with precise motions.

The next was an African or ethnic dance which employed a movement, a ripple of the spine, James Brown made famous. With bells around their ankles, four of the boys incorporated this movement into a frenzied dance. The last dance combined aspects from the other three styles. Mitchell called this a totally American style, using an abstract version of a ritual as its theme. The rhythm began with a single drum beat. The high priestess stood at the core of the procession and the other dancers wove around her until the final effect resembled a caterpillar.

If anyone was wondering if the lecture-demonstration had any effect on the future ballerinas, he should have been outside of Memorial Auditorium after the demonstration to see the miniature ballerinas leaping and pirouetting down the street.

CLASSIFIED

For sale – 1 pair skis, Rossi 102's, used twice, drilled for Marker M-4's, Racing stock, 207 cm, New $180, now $80. 1 G.E. Clock Radio, 1 year old, needs repairs, New $35, now $5. 1 Gerry Down Parka, blue, very warm. Excellent condition, new $80.00, now $40.00. Call Dave Gates 864-9768.

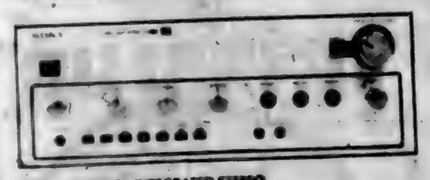
Louisa Boinecke where are you? Ed Osborn, 4 Pera St.

Wanted: 2 people (male, female or couple) to share large house with 6 other students at 350 Spear St. Within 15 minute walk to campus. Master bedroom with own bath and private entrance. Beautiful view, 2 fireplaces. If interested, call BIC at 863-5411.

Found – Green contact lenses outside Living/Learning Center. Call Mary Beth ext. 4306.

Watts the problem? A Sony amplifier is the answer.

When an amplifier starts to add things to the music that wasn't there, that's bad. Or when it can't handle high's or low's that's bad too. With a Sony integrated stereo amplifier you get it straight.... nothing added or taken away until you decide to. And when you do, there's a full array of tone and balance controls to let you do just that. So know what you're getting out of your amplifier. Get a Sony integrated stereo amplifier. It can make the difference between music and noise.



TA-4650 INTEGRATED STEREO AMPLIFIER

- Newly developed true complementary vertical FET power amplifier stage, for the natural, high definition triode sound
- Direct coupled power amplifier stage
- Inputs for 2 phono sources, tuner, 2 aux. sources, 2 tape playback sources and external adaptor
- Preamp outputs and power amp inputs
- Direct coupled FET amplifiers in tone control and buffer stages
- Phono stage with newly developed LEC (low emitter concentration) transistors coupled directly to a low signal V-FET
- Tape monitor for 2 recorders and independent tape dubbing switch
- Precision volume control with muting switch

"IT'S A SONY"

CREATIVE SOUND

NEXT TO K-MART • S. BURLINGTON, VT.

KINNEY DRUG COUPON

This coupon is good at Kinney Drugs

on entire inventory of STEREO ALBUMS Code F or M

MANUFACTURERS LIST 6.98

Limit 1 record per coupon Limit 1 coupon per customer

3.99 Per Album

GOOD THRU SAT., NOV. 8 O-5

LITTLE PROFESSOR BOOK CENTER

40 Church St. Burlington

Essex Jct. Shopping Center Essex Junction

Largest Paperback Selection in Vermont Complete Study Notes

Small presses & some far-out reading

yarn cellar

ANNUAL YARN SALE

'till November 8

"Make your boyfriend a sweater, scarf, etc."

The Yarn Cellar 88 Church St.

news

English

More and more schools [illegible] across the country are [illegible] incorporating Gay Studies [illegible] programs into their courses of [illegible] instruction. This spring the [illegible] University of Vermont will join [illegible] those progressive institutions [illegible] when Professor Ken Seid offers [illegible] a course in Gay Literature [illegible] under the auspices of the [illegible] English department. In an [illegible] interview written for the [illegible] *Cynic*, Seid spoke openly [illegible] about the course and Gay [illegible] Liberation in general on [illegible] campus.

Seid relates, "There has been a growing Gay awareness on our campus, beginning, I suspect, with the founding of the Gay Student Union in October, 1974. Unlike the University of New Hampshire, things went peacefully as the student body accepted this organization. Particularly indicative of an interest on behalf of the students to discuss the Gay experience has been the considerable number of requests to speak with classes this semester in human sexuality, sociology, education, early childhood and human development, and the medical school. Students are more open about discussing sexuality and especially alternative sexual preferences."

The course in Gay

Gal

by Allan Rabinowitz

(CPS) – College students are an unhappy, cynical alienated bunch of people, with no respect for institutions, little belief in God and the "lowest morals," if George Gallup statistics have correctly gauged the mood of the nation's campuses.

A recent Gallup survey showed that while most students lean to the left politically, the minority of students who "take a center or right of center position" on political issues are also those who have "the greatest confidence in the nation and its institutions, respect for religion, and their own family life."

The survey results, based on about 900 interviews with students from 57 colleges around the nation, indicate that most students move to the left in their political thinking during their four years in college. While 30% of the freshmen polled said they leaned to "left of center or far left," 53% of the seniors said they identified with the left to some degree. Only 20% of the seniors said their ideas went to the right of center or far right.

The poll does not include, however, freshmen statistics for those students who are not seniors, nor does it take into account that political, social and economic conditions were very different four years ago when those students were freshmen.

Old Laws Never Die

(CPS) – Like old soldiers, old laws don't die, they just fade out of the public mind. But old laws regulating blue sales still exist in yellowing sections of the law books in many states.

For instance, it's still against the law for a Nebraska tavern owner to sell beer unless there is a pot of soup brewing.

In Kansas, an old law forbids eating rattlesnake meat in public.

Carrying an ice cream cone in your pocket is still forbidden by a Lexington, KY ordinance, while in Winter Lake, IN just eating an ice cream cone at a counter on Sunday is illegal.

PLATIGN

news

English Department Offers Gay Lit Course

More and more schools across the country are incorporating Gay Studies programs into their courses of instruction. This spring the University of Vermont will join those progressive institutions when Professor Ken Seid offers a course in Gay Literature under the auspices of the English department. In an interview written for the *Cynic*, Seid spoke openly about the course and Gay Liberation in general on campus.

Seid relates, "There has been a growing Gay awareness on our campus, beginning, I suspect, with the founding of the Gay Student Union in October, 1974. Unlike the University of New Hampshire, things went peacefully as the student body accepted this organization. Particularly indicative of an interest on behalf of the students to discuss the Gay experience has been the considerable number of requests to speak with classes this semester in human sexuality, sociology, education, early childhood and human development, and the medical school. Students are more open about discussing sexuality and especially alternative sexual preferences."

The course in Gay Literature, certainly unthinkable even a year ago, will be entitled English 196--Special Topics: Sexuality and Literature. Seid noted that the word "Gay" or "homosexual" in connection with the course will not appear anywhere on the student's transcript, thus protecting the students from any possible source of future difficulty with prospective employers, graduate or professional schools, or even parents. "If it were up to me, the course would have had a title something like The Homosexual Imagination or Gay Literature and Society, but that is really too unrealistic at this time." Seid went on to describe the course as one which will "focus on Gay literature, either by homosexual writers (both men and women) or about homosexuality, and will survey representative works drawn from all the genres beginning with Plato and Sappho and continuing up to contemporary times." Some of the imaginative literature to be studied includes works by Mann, Gide, Wilde, Williams, Stein, Colette, and Whitman. "Moreover," Seid continued, "When we deal with the non-fictional materials in the course, we shall be discuss' oppression and liberation of a minority group from several perspectives--historical, sociological, religious, anthropological, psychological, and political. In this respect, the course is in many ways a cross-departmental offering, for we shall try to be as wide in scope as possible and examine the Gay experience from an interdisciplinary approach."

Seid stressed that "the course would have value for students, whatever their sexual preference. It would be very unfortunate if 'straight' students thought that the course was designated primarily for Gay students, for the straight perspective surely will be needed. Really, one doesn't have to be a woman to be interested in Feminism or a Black to be committed to civil rights. It is regrettable that so few men, for example, sign up for such courses as Women in Society or Women in Literature. With Black Literature it is different, for we have a small Black population on campus and mostly whites sign up for that course."

Those students who may be interested in the course were advised to see the bulletin board outside the English department office for more information and also to see Seid personally to discuss the course in more detail (his office is 300 Old Mill).

Seid indicated that he thought the course would be a liberating experience and one which would be valuable in understanding a minority group which, up until recent times (the past six or seven years), had hardly been formally recognized by society. Seid wished to thank the English department and particularly Chairman Robert Cochran for being understanding and helpful concerning his efforts to develop and offer the course within the department. Seid commented that, "It won't be long until most colleges and universities all over the country will offer Gay Studies programs, much as they offer courses in Feminism, Black Studies, and Environmental Studies today." It is nice to know that the University of Vermont is one of the early schools to be offering this course of study.

Ken Seid -- Faculty Advisor for Gay Union

VPIRG Establishes Priorities

Last Sunday, the Vermont Public Interest Research Group Board of Trustees established its project priorities for the coming months and next year's state legislative session. Those projects range from working towards a state-wide ban of flourocarbon-powered aerosol cans to halting the planned construction of Interstate 93 in eastern Vermont.

The VPIRG trustees, which include six UVM students, met for five and one half hours at Johnson State College and designed four general fields of public issues for the VPIRG staff to tackle. The four fields are consumer advocacy, health care planning with emphasis on preventive medicine, highway planning, and environmental protection including all aspects of energy use in Vermont. These four fields include over thirty specific projects, each of which was evaluated and then given a certain priority level by the trustees. For example, in the field of highway planning, the halting of I-93 received the highest priority. Other project titles in this field include Salting of Roads, Car Registration by Weight and Fuel Economy, Highway Environmental Impact Statements, Highway Safety, Winter Bare Roads Policy, Betterment of Existing Roads and Bicycles as Transportation. Each project in all four fields involves student volunteers with some projects being undertaken solely by students. Over fifty UVM students are presently active in VPIRG projects.

The VPIRG staff has evenly distributed the four fields of concern. Director Whitey Bluestein will head up the environmental and energy field, while staff members Peter Cobb and Carl Bohlen are in charge of health care planning and highway planning respectively. The field of consumer advocacy is distributed among all three staff persons. The trustees postponed VPIRG involvement in several low-priority projects due to staff reductions. Those projects will be picked up at a later date when the staff can be enlarged. The trustees did approve the hiring of Richard Groeshell on a short term basis to investigate the transportation of radioactive material within the state of Vermont.

The trustees voted to enlarge its board from twelve to fifteen members to include representation from three additional Vermont colleges. They are Windham College, Vermont Technical College and Marlboro College. Other colleges, besides UVM, which have trustees are Johnson State, Trinity, and Goddard.

It was decided on Sunday that VPIRG will take positions and lobby on a minimum of four state legislative bills this January. In summary, those bills deal with medical malpractice, developmental disability insurance, betterment of highways and a ban on flourocarbon-powered aerosols. Many respected scientists contend that flourocarbons, when released into the atmosphere, cause depletion of the ozone layer which results in an increase in the incidence of skin cancer. Oregon has recently banned the use of these aerosols and several other states are also striving for this ban.

VPIRG Criticizes State Health Officials

VPIRG Criticizes State Health Officials over Tumor Machine

The Vermont Public Interest Research Group (VPIRG) today charged that State Health Department officials are ignoring the citizen's health review process by pushing for the purchase of the Axial Tomography unit. The $400,000 unit, designed to diagnose tumors, has been opposed by the Comprehensive Health Planning office (CHP).

According to VPIRG spokesperson, Peter Cobb, Health Department officials are undermining the review process by working "behind the scenes" with hospital administrators who are trying to get the machine. The unit has been requested by officials at the Medical Center Hospital in Burlington.

"The issue, at this point, is not the cost of the machine," said Cobb, "but whether the State Health Department is willing to allow citizens to have a voice in the state's health planning." Cobb added that Health Department officials have met with their lawyers and with the hospital administrators in order to work out an arrangement to get the machine. The meetings were held prior to the scheduled fair hearing that the hospital had called for, in order to appeal the rejection by the state review board. "This is a mockery of the fair hearing process," said Cobb.

According to procedures set up under the Federal Social Security Act, all capital expenditures exceeding $100,000 by Vermont health care facilities must be approved by local and state review boards, after having been studied by CHP. CHP officials testified in a hearing before the State Health Board that the hospital officials had not provided evidence that the machine is necessary to improve the health standards of Vermonters.

"Vermont consumers will be paying thousands of dollars for another fancy machine of questionable value," said Cobb. The VPIRG staff member also criticized the increasing trend towards highly technical medical care. "As the machines get bigger and bigger," he added, "more and more people, whom the health establishment supposedly serves, refuse to trust the system."

Gallup Poll Captures True Spirit

by Allan Rabinowitz

(CPS) -- College students are an unhappy, cynical alienated bunch of people, with no respect for institutions, little belief in God and the "lowest morals," if George Gallup's statistics have correctly gauged the mood of the nation's campuses.

A recent Gallup survey showed that while most students lean to the left politically, the minority of students who "take a center or right of center position" on political issues are also those who have "the greatest confidence in the nation and its institutions, respect for religion, and their own family life."

The survey results, based on about 900 interviews with students from 57 colleges around the nation, indicated that most students move to the left in their political thinking during their four years of college. While 30% of the freshmen polled said they leaned to "left of center or far left," 53% of the seniors said they identified with the left to some degree. Only 20% of the seniors said their ideas went to the right of center or far right.

The poll does not include, however, freshmen statistics for those students who are now seniors, nor does it take into account that political, social and economic conditions were very different four years ago when those students were freshmen.

The survey compared one Ivy League university (which was not named) and Oklahoma Christian College (OCC) with each other and with college students in general. The OCC students tended to take the opposite view from the majority of college students around the country on almost every major issue, while the Ivy League students leaned toward the other extreme of the national results: they felt the same on most issues as the nation's students in general, but in significantly larger proportions.

The following are some survey results on the moral and political attitudes of college students in general, and at Oklahoma Christian College and an Ivy League school:

--54% of all college students favored the decriminalization of marijuana, while 68% of the Ivy League students favored it. OCC students opposed the measure by 90%.

--Only 18% of the nation's college students and 9% of the Ivy League students felt that pre-marital sex was wrong, while 83% of the OCC students were against pre-marital sex.

--65% of all college students and 83% of the Ivy League students supported the right of abortion under all circumstances. Only 24% of the OCC students took that stand.

...most students move to the left in their political thinking during their four years of college.

The survey indicated that most college students held a "strong anti-business" attitude. But, according to Gallup, this hostility is accompanied by a "shocking" ignorance of the free enterprise system. Gallup asserts that most students have a "distorted" view of big business, over-estimating profits and under-estimating corporate taxes.

"Why do students turn to the left?" asked Gallup in a summary of the survey's findings. He answered his own question by citing events of the recent past such as Vietnam, Watergate, and the economy--but emphasized the "great influence" of professors with leftist views.

Probing student religious attitudes, the survey showed that most students across the country believe in "God or a universal spirit," and that 65% of the students believe in life after death--though the statistics drew no distinction between reincarnation and traditional salvation.

Old Laws Never Die

(CPS) -- Like old soldiers, old laws don't die, they just fade out of the public mind. But old laws regulating food sales still exist in yellowed sections of the law books of many states.

For instance, it's still against the law for a Nebraska tavern owner to sell beer unless there is a pot of soup brewing.

In Kansas, an old law forbids eating rattlesnake meat in public.

Carrying an ice cream cone in your pocket is strictly forbidden by a Lexington, KY ordinance, while in Winona Lake, IN just eating an ice cream cone at a counter on Sunday is illegal.

Future Of Mortar Board In Question

This past weekend two hundred women from all over the country met in Kansas City, Missouri to discuss and vote on the future of the Mortar Board, a national senior womens honor society. One hundred sixty-seven universities were represented including University of Vermont's chapter president, Gail Mochan.

The conference was called in response to Title IX of the Educational Amendments of 1972, which states:

"No person...shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjugated to discrimination under any education program or activity receiving federal financial assistance."

The Mortar Board, which has been a single-sexed organization for fifty-seven years was therefore forced to take action if it wished continuous recognition and support by the universities.

The alternatives were as follows:

1. That Mortar Board, Inc., cease to exist as a national organization.
2. That Mortar Board, Inc., exist as a private honor society, separating itself from the institution and severing any formal affiliation or relationship with colleges and universities.
3. That membership criteria be altered in the Constitution and Bylaws to enable Mortar Board chapters to have male members.
4. That Mortar Board, Inc., consider a merger with a traditionally male honor society or honorary group.
5. Court action.

After exhausting all the alternatives the conference delegates voted 150 to 17 to alter the Mortar Board's Constitution and Bylaws by removing reference to sex of the candidate as a criterion for membership. The Mortar Board, despite its decision to admit men, will still focus its attention in promoting the status of women through leadership, scholarship and service.

RESEARCH PAPERS
• Thousands of pre-written studies on file.
• 24-hour rush delivery.
• Original custom research prepared.
• Professional thesis assistance.
Send One Dollar For Your Descriptive Mail-Order Catalogue. OR Call:
MINUTE RESEARCH CO.
1360 N. Sandburg, #1602
Chicago, Illinois 60610
312-337-2704

CAREERS?
YOU CAN'T DO IT ALL YOUR WAY !
FR. OBER DUFAULT, CONSULTANT FOR CHURCH RELATED CAREERS
89 PEARL ST., BOX 928, BURLINGTON VT. 05401 802-2035

PLATIGNUM ITALIC SET
Contains a fountain pen, five Italic nibs, and instruction manual all for only $5.00... At art material & pen shops, college book stores...or send check to Pentalic Corp., 132 West 22 St., N.Y., N.Y. 10011 Add. 50 cents for handling.

Vermont Law School
New, independent ABA-approved school offers stimulating academic environment in rural Vermont. J.D. degree. Competitive admission (330 places). Applications accepted until March 1, 1976. For information, write: Admissions, Drawer 21 Vermont Law School, South Royalton, Vt. 05068.

DASAMAR EXHIBITION AND SALE
OF FINE ART PRINTS
SPONSORED BY Student Activities
featuring the works of Chagall, Dali, Matisse, Breughel, Cezanne, Van Gogh, Homer, Klee, Monet, Magritte, Picasso, Miro, Bosch, Renoir, Toulouse-Lautrec, Wyeth, Gauguin, Rembrandt, Escher and others.
PRICES
SHOREWOOD PRINTS
$2.25 EA 3 FOR $6.00
NEW YORK GRAPHIC SOCIETY PRINTS $2 AND UP
DATE Wed-Fri, Oct 29-31
TIME 10am-6pm
PLACE Marsh Lounge-Billings
Over 500 different Shorewood and New York Graphic Society prints

Graduate Fellowships Offered

With the support of the Ford Foundation, the National Fellowships Fund is offering a limited number of graduate fellowships to Black Americans who intend to pursue a career in higher education. These fellowships are offered as part of a broader Ford Foundation program of assistance to historically disadvantaged minorities -- such as Black Americans -- whose opportunities for participation in higher education have been limited as the result of racial discrimination and/or other factors.

To be considered for one of these fellowships, applicants must meet all of the following qualifications: 1) They must be citizens of the United States. 2) They must be enrolled in or planning to enter an accredited US graduate school offering the doctoral degree in their field of study. 3) They must be currently engaged in or planning to enter a career in higher education.

Eligibility is limited to (a) applicants who plan to pursue full-time study toward the doctoral degree in the Arts & Sciences or (b) applicants who hold a first postbaccalaureate professional degree -- such as the M.D., J.D., or the masters in architecture, business administration, education, engineering, library science, public administration, public health, or urban affairs and planning -- and plan to continue on to the doctoral degree in preparation for a career in higher education.

These awards are for one year only, but they are renewable upon reapplication if the fellow maintains satisfactory progress toward the doctorate. The fellow will be expected to study full time and to complete the requirements for the doctorate as soon as possible.

Fellowship awards for 1976-77 will include the full tuition and fees required by the graduate school, an allowance of $300 for books and supplies, and a monthly stipend of $300 to help meet living costs. A married fellow may apply for an additional stipend of $50 a month for his or her spouse and each dependent child, provided that dependency can be substantiated. Applicants receiving Special Dissertation-Year awards may apply for a research allowance in lieu of the book allowance.

Twelve-month awards are available for applicants planning to study full time during the summer session 1976 and the academic year 1976-77, starting with July 1976. Ten-month awards are available for those planning to study full time during the academic year 1976-77, starting with September 1976.

All applicants are required to submit scores on the Graduate Record Examinations Aptitude Test and one Advanced Test. These tests will be administered on October 18 and December 13, 1975, and the deadlines for registering for them are September 22 and November 12, 1975, respectively.

Arrangements for taking the tests should be made by the applicant directly with the Graduate Record Examinations, Educational Testing Service, Box 955, Princeton, New Jersey 08540. Applicants should request that their scores be sent directly to "National Fellowships Fund, Code Number R5487-4."

The deadline for submitting completed applications and all supporting documents is January 5, 1976.

Applicants will be notified of award decisions on March 25, 1976.

Application forms must be requested by the individual applicants. No applications will be sent to intermediaries. For application forms and additional information write to: Graduate Fellowships for Black Americans, National Fellowships Fund, Suite 484, 795 Peachtree Street, N.E., Atlanta, Georgia 30308

This is the final year that graduating seniors may enter the competition.

The National Fellowships Fund is an agency of the Council of Southern Universities, Inc., operating under a grant from the Ford Foundation.

Omnipotent 'They' Challenged By Senate Committees

It is difficult to get through a day without running across the dissatisfied murmurings of a large number of students at UVM.

From the sounds of things, students are being oppressed by some almighty "they" force over which there is no control. "*They* are increasing tuition; *they* are adding new course requirements; *they* are making prices at the bookstore skyrocket; *they* are implementing ridiculous traffic violations; *they* are allowing dogs to run rampant; and *they* won't let my dog enjoy himself." We've all heard and maybe partaken in such conversations, in which we are the oppressed martyrs.

Some bright points do stand out. Every full-time undergraduate student at this University is a paid-in-full member of the Student Association. I hear more grumblings and *Cynic* pages turning at the mere mention of S.A., but try to see this article through.

The new S.A. Senate is just rounding out its second week of service, a diversified group of senators are learning more and more about the opportunities open to all of us, ways in which we can provide input concerning things that happen to us.

Positions are open to students on various committees. These committees are:

1. Faculty Senate Student Affairs Committee -- This committee needs students to work with them in solving student problems.
2. Military Studies Sub-Committee -- ? This sub-committee needs a non-ROTC student representative.
3. The Faculty Senate Financial Policy Committee -- This committee needs a student representative. This committee is especially important considering the budget crisis now at hand.
4. The Alumni Association -- is interested in working with students while they are on-campus.
5. The Traffic Board of Appeals -- This board, which reviews appeals of traffic violations, needs two voting student members.

There are many S.A. groups established or being established that need student input, such as S.A. Speakers, and Sex Information Service.

Off campus students have had complaints about landlords and apartments for a long time now. This year we want to gather information in hopes of providing assistance in guarding students against the pitfalls of off campus living. People have been coming to the S.A. Office in search of this service, we need you to make it work.

Yeah, it seems that everyone agrees that an evaluation of courses and professors by and for students is a wonderful idea. We need students now to start working on such a mammoth project, it will be less of a struggle in years to come.

If everyone could take just a quarter of the energy used in complaining, towards some productive purpose, changes of a positive nature would have to occur.

Please, take the time out to familiarize yourself with the S.A. Office. It is there for your use. Vacant typewriters and mimeograph machines are fair game to any S.A. member.

There comes a point where we must stop things we don't like, and stand up for the things we know to be just.

Anybody willing to get involved in any of the opportunities above, just stop in the S.A. Office for more information. Help is needed.

ETV Celebrates 8th Anniversary With Banquet

Thursday, October 16th, Vermont's Educational Television (ETV) celebrated its eighth anniversary with a gala fund-raising dinner that practically defined ambrosia. The dinner boasted the John Cassel Band, Italian food ala Saga, and a special guest appearance by the nationally reknown Italian cooking team, Franco and Margaret Romagnoli. The event was televised with a huge birthday cake officially opening the fund-raising at the Ethan Allen Studio. The event was highlighted, aside from all else, by the station's first color broadcast midway through the evening.

The meal was catered by Saga Food Service (don't stop reading!) and the food was delicious. The menu was strictly Italian, featuring chicken with real prosciuotto ham in a cheese sauce, mullet with black olives and capers, feticcini alla burro (flat noodles with a cream-n-butter-n-spices sauce), deep fried rice-n-cheese balls, hot vegetables, and a splendid antipesto table featuring marinated mushrooms, salad with olives, anis (licorice-like celery), raw zucchini, raw turnips, green peppers, cucumbers, carrots, celery, tuna fish, spicy salami, radishes, cauliflower, and, of course, a fresh oil and vinegar dressing flooded with red onion. The dinner was presented buffet style and desert, a dark chocolate layer cake, was served by smiling (yes, Smiling) waitresses. There were the festive cornucopias filled with real grapes and breads of all kinds. Saga really outdid themselves this time, and for good reason -- the Romagnoli's were watching.

Franco and Margaret Romagnoli have brought Italian cooking home to many kitchens across the country. Their cooking before the bright lights has brought them a great deal of attention, resulting in the publication of one cookbook, *The Romagnoli's Table*, another to come, and a well-fed television crew. As Margaret Romagnoli put it, "The real test is if the crew clears the table immediately." And cooking before the cameras is no easy task. When asked what their most embarrassing moment was, they jointly described the time when Margaret dropped a butcher knife, nearly cutting Franco's microphone cord. After putting down the pot holders she had been holding, she stooped down to tie her shoe (and retrieve the knife) and discovered that the pot holders were in flames where she had placed them on the stove. The entire evening "seemed to be filled with pitfalls!!" So much for experience...

The John Cassel Band with the Night Crawlers gave the best jazz piano performance this side of New York City. All in all, the food, entertainment, smiles and color TV anticipation made the event exciting. ETV certainly started out on the right foot this year, and there are hopes that their fund-raising efforts will be more successful than last year's. The programs offered have been of high quality and ETV maintains these standards. If you're interested in helping or finding out what programs are offered this season, write and request an ETV guide. It is published monthly by Vermont Educational Television and is available to viewers donating $15 or more annually. Publication offices are at the Vermont Educational Television studios in Winooski, Vermont 05404.

John Cassel Band Performs

Franco and Margaret Romagnoli

Student Action Committee

by Paul Ajamian

The newly formed Student Action Committee of the SA has started work on a wide variety of issues which will directly affect a wide cross-section of students at the University.

The first two meetings were spend drawing up a statement of purpose that will more clearly define the scope of the committee. According to this statement and the Constitution as well, the major function of the Student Action committee is to "consider matters concerning students and student interests, on the state, local, federal, and university levels." Consequently it will "recommend resolutions and actions to the Senate and General Assembly," who will then make decisions on the committee's proposals.

Specific topics of concern that are now or soon will be under investigation by the members of the Student Action Committee include a reinstatement of the *Albatross*, UVM's faculty-course evaluation system and

(continued on page thirteen)

MICHELIN XM+S STEEL-BELTED RADIALS

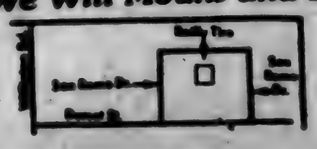
If you're not satisfied with the brand of snow tires you've been riding on, buy a set of Michelin 'Xm+s' steel-belted radials. The 'Xm+s' is designed to deliver accurate steering control, precise handling and sure road-grip mile-after-mile.

MICHELIN Xm+s steel-belted radial tires for mud and snow make a big difference in the way your car handles and stops in both light and hard-packed snow. For superior road-grip and traction, let Michelin 'Xm+s' take you thru winter.

Winter driving got you in a spin? Experience a confident feeling with a set of Michelin 'Xm+s' steel-belted radial snow tires. Michelins are designed to stop sure and grip tough to help pull you thru both light and hard-packed snow. Let Michelin 'Xm+s' take you thru winter.

REILLY TIRE COMPANY

We Will Mount and Balance Your Winter Tires for $5.00



864-0133

Easily accessible to Campus

"Your college ring is a once-in-a lifetime purchase. Let me help you select the one most perfect style and gemstone just right for you."

Oct 31
10 - 3
10% off all gold rings these two days only

RING DAY

SPECIAL SALE

NOVEMBER 5,6,&7
BILLINGS CENTER

MAD RIVER GLEN
WEEKDAY PASS

NOW $80

WITH THE PASS!
SKI WEEKDAYS AT NO CHARGE
SKI WEEKENDS & HOLIDAYS FOR $8.00 reg. - $11.00

DON'T DELAY!
$90 AFTER DEC. 1

FEA

Jack O'

by Scott Curtis

Most Americans know the customs of Halloween, but few know its origins. This is because the customs have little continuity. For who can deduce what bonfires, jack o' lanterns, black cats, witches, devils, ghosts, trick-or-treating and mischief all commemorate on October 31st?

The name "Halloween" is a contraction of All Hallows Evening, which is the night before the Roman Catholic Church's All Saint's Day, originally on May 13. In 884, Pope Gregory changed the day to November 1st, because it was easier to feed hungry pilgrims after the harvest. In Scotland, Wales, and Ireland, October 31st was the Celtic-Druidic New Year. The two traditions -- the Roman Catholic Church and the Druidic religion -- combined and produced the mongrel child whose descendant is our Halloween.

The Druid New Year celebrations make our rowdy holiday seem very tame. Druids believed that the sun left them

Who

Manchester, N.H. -- *Who the Hell IS William Loeb?* by Kevin Cash, the most comprehensive study yet undertaken of the newspapers of Manchester, N.H., and of their publisher, will be available for pre-publication sale in mid-November. The book is being published by Amoskeag Press, Inc., of Manchester.

Who The Hell IS William Loeb? traces the history of the Manchester newspapers from their founding to the present day. The volume includes detailed biographical sketches of Colonel Frank Knox and John A. Muehling, co-founders of the *Manchester Evening Leader*, as well as of William Loeb, Jr., who was secretary to President Theodore Roosevelt and who was father of the present publisher of the *Manchester Union Leader* and the *New Hampshire Sunday News*.

The majority of the 472 pages of *Who the Hell IS William Loeb?* is devoted to the life of William Loeb, III, the present publisher, and the reasons for the notoriety of the

SATISFY
"At

From Our

GA
1186 Willis

WE'RE

FEATURE

Jack O' Lantern Legend

by Scott Curtis

Most Americans know the customs of Halloween, but few know its origins. This is because the customs have little continuity. For who can deduce what bonfires, jack o' lanterns, black cats, witches, devils, ghosts, trick-or-treating and mischief all commemorate on October 31st?

The name "Halloween" is a contraction of All Hallow Evening, which is the night before the Roman Catholic Church's All Saint's Day, originally on May 13. In 884, Pope Gregory changed the day to November 1st, because it was easier to feed hungry pilgrims after the harvest. In Scotland, Wales, and Ireland, October 31st was the Celtic-Druidic New Year. The two traditions -- the Roman Catholic Church and the Druidic religion -- combined and produced the mongrel child whose descendant is our Halloween.

The Druid New Year celebrations make our rowdy holiday seem very tame. Druids believed that the sun left them in the winter because the Sun-God was angry with them. To appease the Sun-God, fires were built to rejuvenate the sun. (This pagan rite is ironic, since it gets cold in the winter and they needlessly burned their fuel in November.) These fires were also used for sacrifices. The Druid priest would burn horses and the town criminals to please the Sun-God. During the Middle Ages, it was customary to burn black cats (witches' helpers) in the bonfire. The Druids believed that reincarnated souls came alive during the night to be judged by the Lord of the Dead. Later, it became traditional that spirits awoke on this day. As a result, young people would play pranks and

blame it on the fairies and ghosts.

The holiday went through many changes before the Irish made it popular in America beginning in 1840. The pagan rites had been given Christian rationales. The bonfires became fires to scare the witches and demons away. Trick-or-treating has a bizarre history. Children, dressed as deceased saints who dwelled in purgatory, would accept treats as payment for their fasting for a saint.

The jack o' lantern is a product of an old folk story. Jack tricked the devil into climbing a tree and then carved a cross on the tree, so the devil couldn't get down. Jack told the devil he would let him come down if the devil promised not to take him to Hell. The devil assented to the deal. But Jack didn't make it to heaven, so he tried to enter Hell. Of course, the devil couldn't let him in, because of his promise. As Jack was walking away from Hell, the devil threw a fiery coal at him. Jack placed the coal in his half-eaten turnip, to give his soul light in his search for a place to go. This old tale is the source of our modern jack o' lantern, a candle placed in a hollowed out pumpkin.

The American Halloween celebration incorporated only mild mischief in the 19th century. Around World War I, however, mischief became rampant. Since World War II, the holiday has become so destructive as to require police control. Lately, the pagan holiday has been bringing out some of the cruel and uncivilized aspects of people's behavior.

Straw Bodied Fawkes

by Mary Partridge

Every autumn pumpkin-headed, straw-bodied men sit on Vermont lawns and porches smiling, smoking corn-cob pipes and symbolizing what?

The origin of these effigies is generally unknown by their makers. "We've always had one," said an old man outside of Jeffersonville. "I don't know why."

It could be that these creatures are simply full-bodied jack-o-lanterns, or perhaps an imaginative end for scarecrows whose gardens have been harvested. But the most intriguing theory is that they are carry-overs from England's Guy Fawkes effigies.

Guy Fawkes attempted to blow up the parliament building and King James I on November 5, 1605. The "Gunpowder Plot," as it was called, was conceived by a group of Roman Catholics in England who were reacting against King James' anti-Catholic laws. Guy Fawkes, although born a Protestant, became a zealous Roman Catholic through his step-father's influence. He had a reputation for bravery and he was asked to carry out the plan.

The conspirators rented a house next to Parliament. Fawkes dug a tunnel from there into the cellar of the parliament building, where he concealed at least 20 barrels of gunpowder with iron bars placed on top of them to increase the impact. A fuse which gave Fawkes 15 minutes to escape was installed.

The plot was discovered, and on the evening of November 4th, the day before the explosion was to take place, Fawkes was arrested. His accomplices fled, but eventually all 13 conspirators were caught and executed. Falkes was hanged in January 1606.

In England, "guys" are burned in effigy with great celebration on November 5th. This tradition must have come over to America with the English settlers. The historical significance of the effigies has been lost through time, but the pumpkin-headed men remain.

Outing Scales Wall

by Wallace E. Goode

When you attempt anything, why bother to go halfway? Go for the highest and always for the top.

This is exactly what the UVM Outing Club did as they led a group of students up to Mt. Mansfield for the week-end.

In spite of overcast, the Club persisted. We arrived at the foot of Mansfield at about 11:30, lunches were quickly eaten and our assault began. Our ascent was gradual, but being from the flat Mid-West, I thought I was gonna die.

Once we reached the timber line, the wind picked up considerably. Upward we climbed and colder and windier it got. The cold and wind we could have taken but the addition of rain and sleet were too much.

On our first attempt, 400 feet from the top, we were forced to abandon our assault and to return to our shelters at the bottom.

Three hours later, when we had finally dried out, the smell of food cooked on an open fire, the ghost stories and all the fun of camping out had made up for our earlier failure. The Outing Club had planned to do some stargazing, weather permitting. Naturally the weather wasn't permitting, so we enjoyed each other, in the outdoors.

Six-thirty came early, thanks to our personal rooster, Beth Druoretzky. A quiet breakfast and we were off again. This time we aimed for Canterlever Rock. If you've been to this rock, you'll never forget it. If you've never seen it, be sure and do so.

From here we scaled a sheer rock wall and once on the top, realized that we couldn't go down the way we had come up, so higher and higher we went. From the top of this ridge we bushwhacked our way to the Sunset Ridge Trail and finally to the top.

Four Thousand three hundred ninety-three feet of view made all the effort, the pain and every single cut and bruise worth it. We were at the top of the Man and the view was magnificent.

Too often we take what is around us for granted. We assume that since it has been here, it always will be here. Coming from a large city like Chicago, I've learned the folly of the above logic. There is so much to be had around Vermont. I wonder if students utilize what they've been given.

I want to thank the UVM Outing Club for exposing a novice, like myself, to a part of Vermont. Not only was it a chance to get off campus for the weekend, but it also gave me the opportunity to meet students in a very unrushed environment.

Hats off to you, Outing Club. I wish you success in all your future outings.

On Top Of The World

by Judith A. Cowan

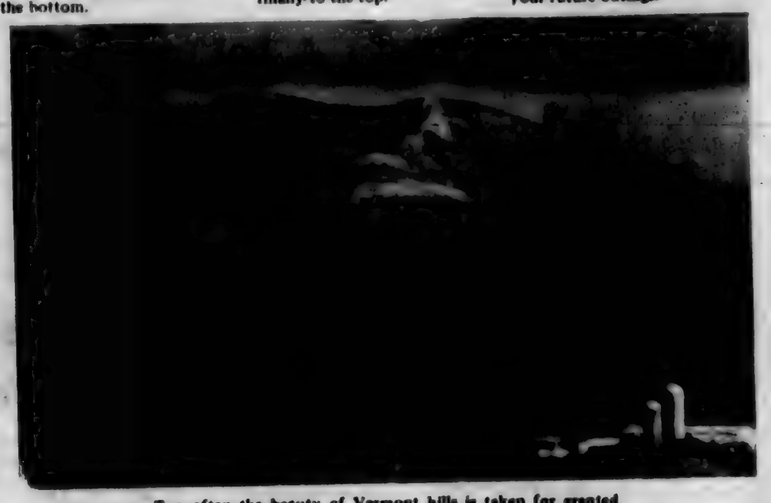
The first day was rainy and drab, but it didn't prevent the fantastic experiences that transpired...

To be on top of the world looking through a dense layer of clouds and knowing the feeling of man facing nature -- alone. This is what I felt climbing up Mount Mansfield.

A lesson to learn is that of the tremendous forces nature can exert. Wind was the factor with which I was contending. The continuous, tremendous, and even terrifying power an explosion of air can have is incredible. I was facing it, feeling it, fighting it. I felt the type of desperation in which I couldn't quite comprehend the forces facing me yet, but I know it was threatening and I had to use all my resources to protect myself from it.

The next day was as different from the first as the difference between horror and ecstacy. I was sitting on a rock, the sun soothing my body and the scenery soothing my mind. The feeling was one of complete profoundity. I was thrilled because I had just made a steep and difficult climb, and I was awed by the magnificence and magnitude of the view. I realized the enduring power nature has over the surroundings and the necessity of man to help preserve this power.

These are some of the emotions and experiences I had that weekend. The lesson I learned is to leave fear behind and move into the beauty of nature.



Too often the beauty of Vermont hills is taken for granted.

Who Is William Loeb?

Manchester, N.H. -- *Who the Hell IS William Loeb?* by Kevin Cash, the most comprehensive study yet undertaken of the newspapers of Manchester, N.H., and of their publisher, will be available for pre-publication sale in mid-November. The book is being published by Amoskeag Press, Inc., of Manchester.

Who The Hell IS William Loeb? traces the history of the Manchester newspapers from their founding to the present day. The volume includes detailed biographical sketches of Colonel Frank Knox and John A. Muehling, co-founders of the *Manchester Evening Leader*, as well as of William Loeb, Jr., who was secretary to President Theodore Roosevelt and who was father of the present publisher of the *Manchester Union Leader* and the *New Hampshire Sunday News*.

The majority of the 472 pages of *Who the Hell IS William Loeb?* is devoted to the life of William Loeb, III, the present publisher, and the reasons for the notoriety of the Manchester newspapers. The book's dust jacket describes Loeb as "an only child, the son of a self-made man of wealth, power and great ability, whose acknowledged magnetism and charm are too often outweighed by strange lapses of taste and judgment and even stranger lapses of personal conduct."

The book covers every phase of Loeb's professional and private life, from his privileged childhood years in Oyster Bay, N.Y., through two divorces, through his blistering attacks on U.S. Sen. Edmund Muskie in the 1972 N.H. Presidential primary, right up to his scathing denouncement of U.S. Sen. John Durkin during the hotly disputed New Hampshire Senatorial runoff election of September, 1975. It traces the history of Loeb's other newspaper properties, and tells of the demise of three newspapers under the Loeb management, as well as of Loeb's complex financial dealings.

The clothbound edition of *Who the Hell IS William Loeb?* will be available at major bookstores everywhere at $8.95. The publisher's original intention was to make this volume available for under five dollars, but rising production costs have made this impossible. Therefore, a special paperbound edition of the identical text will be available in most outlets where newspapers are sold at $4.95.

The author, Kevin Cash, is a native of Manchester, having received his early education in Manchester schools. A graduate of Brown University, where he was editor of the *Brown Herald*, he began his newspaper career as a high school correspondent and copy boy at the Union-Leader Publishing Co., under its prior ownership. Later he was employed by the Manchester newspapers as a bureau manager, reporter and feature writer. He has also worked at newspapers in Boston and New York. A retired Naval Reserve officer, Mr. Cash served on active duty during World War II and the Korean Conflict.

SATISFY YOUR PLANTS APPETITE
"At Our Potting Soil Bar"
Custom Blend Your Own Mix:
Vermiculite-.35/ scoop
Peat Moss-.35/scoop
Soil-.25/scoop
Sand-.15/scoop
From Our Greenhouse- Bring the Sunshine In

Tiny Terrarium Plants
Healtny Potted Plants for your Window-.89,1.29,2.69 and up
All Kinds of Pots-Clay, Plastic, Ceramic
Hangers of Wood, Macrame
Also Seeds For Growing Herbs, VEGETABLES, Teas Houseplants, Wild Flowers
Complete Indoor Grow Light Section
Plants Problems? Come In, We'll Try to Answer Them.
TIP: APPROX. 75% of plant trouble is from over-watering
GARDEN WAY LIVING CENTER
1186 Williston Road 863-3451
Open Daily 8:30-5:30, Friday 'til 9
WALK HERE-
WE'RE JUST BEHIND BIG BURGER

ARE AMERICANS NATURALLY RELIGIOUS?

Maybe they're naturally industrious, inventive or frontier-oriented.

But *naturally* religious? No.

85 million Americans have no expressed faith. Millions more don't practice the faith they profess. Millions more, every year, drift away from faith altogether.

If you believe in the power of the Gospel of Jesus and think His Gospel still has something to offer America, then maybe you should investigate the Paulist way of life.

The Paulists are a small community of Catholic priests who have been bringing the Gospel of Jesus to the American People in innovative ways for over 100 years.

We do this everyday through the communication arts—books, publications, television and radio—on college campuses, in parishes, in missions in the U.S., in downtown centers, in working with young and old.

We don't believe in sitting back. Do you?

THE PAULISTS
Missionaries to Modern America

Mail to:
Rev. Frank DeSiano, C.S.P.,
Room A - 227
PAULIST FATHERS
415 West 59th Street
New York, N.Y. 10019

Name _____
Address _____
City _____
State _____ Zip _____
College attending _____
Class of _____

We've CUT THE PRICE OF RECORDS
Major label LP's! Top artists!
Many, many selections in this special purchase. Classics included
Hundreds of records! Come early for best selection!
Sale Ends
Fri Nov 14
UNIVERSITY STORE ON THE CAMPUS
Get your favorites at Big Discounts!

Literature Is Alive In Vermont

by George R. Clay

Literature may be dead or dying elsewhere, but it's live as Lazarus in Vermont.

Last Saturday close to 150 people who had come from all corners of the state – many of them driving three hours through the early-morning downpour – packed into the Stratton Mountain Inn to hear nine writers read and discuss an extraordinarily fine assortment of original poetry and fiction, at a free, public symposium that filled the meeting room by ten in the morning and grew even more crowded before the program ended at five in the afternoon.

Called VERMONT WRITERS: 1975, the affair was sponsored by the Vermont Academy of Arts and Sciences and assisted by a grant from the Vermont Council on the Arts. In other words it was a deep-dyed Green Mountain gathering – the first symposium of resident Vermont writers ever to be held in this state. But by and large neither the cast nor the script was remotely regional in character.

Take William Arrowsmith, who read poetry during the afternoon. He lives in Lincoln, but he also happens to be a founding editor of *The Hudson Review* who has taught at five colleges and been awarded honorary degrees from nine.

One of the morning readers, Robert Pack of Cornwall, is Director of the Breadloaf Writers' Conference, professor at Middlebury College, has published six volumes of poetry and is about to publish a seventh. To match this, Nicholas Delbanco of the Bennington College faculty has published seven novels and, toward mid-afternoon, read from the final chapter of his eighth.

The rest of the participants were of this same general caliber: T. Alan Broughton and Margaret Edwards of Burlington and the UVM faculty; John Engels of Williston and the St. Michael's College faculty; David Budbill of Wolcott, Richard Grossinger of Plainfield and the Goddard College faculty, David Huddle of Essex Center and the UVM faculty, and Hayden Carruth of Johnson. As a group, they have published over 50 books, won 13 prizes, received the Prix de Rome and several Guggenheim Fellowships, appeared in numerous anthologies and every literary quarterly imaginable, as well as in such national magazines as *Harpers, Esquire* and *The New Yorker*.

With such high audience expectations, and only 20 minutes for each writer to stand up and electrify, you'd think the day might turn out to be a bust – like those movies guaranteed to be lousy because of their all-star cast. Who can sit through two and a half hours in the morning, and another couple of hours in the afternoon, listening to other people's voices?

The answer is, everybody. Nobody left. Nobody even considered leaving. The writers stuck to their 20-minute allotments, and what they read was varied, strong, mesmerizing: by turns humorous and startling, full of love and joy as well as sadness and terror, and always dramatically immediate, with the immediacy of the material augmented by the sound of the author's voice.

Listen to David Budbill, a 36-year old, Cleveland-born ex-theology student who looks like a quarterback on someone's 150-pound football team and, aside from writing poetry, has worked as a carpenter's apprentice, short order cook, day laborer on a Christmas tree farm, street gang worker, and attendant at a mental hospital. The only self-confessed regional writer on the program, Budbill jutted his jaw at the audience, said in a rasping voice that every Vermont poet had to deal somehow with Robert Frost, then read this poem – called "Killing the Ghost of Ripton":

It was last fall sometime.
I couldn't stand it any longer.
The old fart had helped me waste
five years. I got in my car,
drove down 100, through Granville Gulf,
past the falls and up over Middlebury Gap.
I found the ghostly bastard
standing in a meadow pontificating
to no one.

When I saw him, actually saw him, I almost lost
my nerve. He was pitiful standing there alone
not knowing all that's happened. Christ!
I loved the old guy! But I had to do it.
There is no point in feeding a ghost.
It's like Moms Mabley says, "People is dyin' today
that never died before."

So I shot him three times through the heart.
I shot him once with the modern American language,
but he didn't fall; he understood.
I shot him with a thousand deserted farms.
He grabbed his chest and staggered back.
Then I pumped him full of Vermont slaves
hanging around all winter
waiting for the summer rich to come.

The old guy crumbled where he stood.
I scooped him up and stuffed him down the well
at the Robert Frost Memorial Wayside
just down the road from Breadloaf.

He's down there still.
Don't go looking for him here.

When the readings ended at 3:30 and the audience divided into two concurrent sessions to discuss poetry and fiction, there was a kind of stunned silence for the first few minutes – then a flood of response.

In other words, the program worked. The interchange between writers and audience was indescribable, yet almost tangible, and so rewarding that it should, and could be tried again. For Vermont is rich in first-rate writers who have yet to be heard from on a similar occasion: Bernard Malamud, Wallace Stegner, Louise Gluck, Galway Kinnell, Ward Just, Frederick Buechner...It's a kind of wealth we are too little aware of, and in which we are too seldom allowed to share.

Vietnam After Victory

by Randy Gellerman

On Sunday evening, October 12, the Vermont Prairie Fire Organizing Committee sponsored a discussion-cum-slide show on "Vietnam after Victory" with Ms. Laura Whitehorn, who had recently visited North Vietnam for ten days last summer.

The meeting had both heartening and disheartening aspects to it. It was heartening to see so many people still interested in Vietnam and the aftermath of that war gathered for the discussion. It was disheartening and almost an insult to the intelligence, to hear Vietnam, Vietnamese Communism and Vietnamese socialism being held up as models for Americans to aspire to; it was dull to hear continuous disparagement of American work and social ethic and political credos; it was grating to witness once more the flogging of the dead horse of the Vietnam tragedy and the self-flagellation of the American conscience.

Let me stress that I am sympathetic with much of the spirit of Ms. Whitehorn and Prairie Fire, to the effect that for many of the ills in our society nothing short of revolution will do. But must we look overseas for the inspiration for revolution? Revolutions, like charity, begin at home and with ourselves, and not with groups, but with and within individuals. It is a tragic hypocrisy that we only *hear* words like "communal spirit," "brotherly love," "sharing" and the like, when at the same time our actions are to the contrary.

Far from pretending to be an authority on Vietnamese politics and things Vietnamese, I am yet of the opinion that a good deal of the success of socialism and communalism in Vietnam and Oriental nations may be attributed to the strength and warmth of family life which is traditional, not revolutionary. Vietnamese political life has always drawn on the concept of the family for its structure and inspiration; even under the French, colonialism was tolerated because the French were seen as the "elder brothers" and responsible for protecting the "younger siblings." Ho Chi Minh and his successors have appealed to traditionality and family values to denounce, in turn, French and then American and Western culture. Regardless of the validity of their denouncement, a consideration of the nature of Vietnamese family life and structure can instructively clarify for us in the West the success of communism and socialism in the new Vietnam.

There is much in the Vietnamese social system that is commendable: respect for the parents, closeness of sibling and cousin ties, loyalty and support of the individual even when he is in the wrong, quiet acceptance of dependency until one is able to fully assume a responsible position with commensurate privileges. Yet, how many of us in this country could or would subscribe to the authoritarian parental controls, ideas of parental self-sacrifice for children, and stylized roles for men and women? (these latter are still very much present, as Ms. Whitehorn's slides themselves illustrated, in spite of her lauding "women's liberation" and the active participation of women in all parts of society). How many of us could build a communal spirit on the strength of our own relationships with our parents and our own brothers and sisters of blood? We in the West are consciously and unconsciously reared to *think independent* of our families; children of Vietnamese are brought up to accept the facts of their *dependence* and to lean on one another and expect that others will lean upon them. The Confucian traditions of order and structure in the family and respect for the parents are, I would submit, integral to the evolving nature of Vietnamese and probably other forms of Asian communism; it would be a mistake to conceptualize their political and social models as ideals for a Western, American society—even a revolutionary society. To evaluate one way of life (American) in terms of patterns and life style espoused by another (Vietnamese) is an even more serious methodological error.

To continue to disparage and blame the American military, political machine or our own parents for the tragedy of Vietnam is a useless and boring pastime. Such attitudes as these are rapidly becoming passe, even trite. One can indeed see the need for a restructuring or uplifting of values, ethics, and government policy in some sectors of American life, but must we build upon the wreckage of Vietnam?

It is significant that the elements of nationalism and patriotism, so pre-eminent in the evolution of modern Asian Communist states, is conspicuous in its absence in radical leftist credos. It is also significant that of those who consider themselves as radical left and working for a change in society, there is none among them approaching the stature, maturity, integrity and popular appeal of Ho Chi Minh. Idealist though I may be, I see revolution as pure; among the criteria for effective revolution must be *truth* and *vision*.

Neo-leftist radicalism does not seem to possess either of these. Instead, as typified in Ms. Whitehorn's tirade, it draws its energy from hatred, blame and negativism. Much of the presentation Sunday night was mired in obscurantism and misinterpretation or outright manipulation of facts. How sad it is that intelligent people can not only espouse such ideas, but take others in by them as well! In feeding their political pap to captive audiences, are these so-called revolutionaries so different from the governments and the parents and the society they condemn?

In closing, I would add that it is politically naive to continue to harp on the U.S. as scapegoat for the growing pains of Indochinese states. I myself have been personally much affected by events in the past war—but surely this is an issue altogether apart from the need for a restructuring of American society! A revolution which would be founded on the rubble of the Vietnam war, and which would feed on the emotionalism of a betrayed and disillusioned American people, will hardly be up to the task to which it aspires.

Panty Raid: It's Not So Much Fun For The Girls

by Doris Maier

Reprinted from The Vermont Cynic, October 25, 1956.

Editor's Note: At the time of this article, Old Mill was a women's dorm.

The famous, or more appropriately tithd infamous raid on the girls' dorms has been widely publicized. The point of view given has been rather one-sided, however, namely seen through the eyes of one not living in a girls' dorm. In a brief piece entitled, "Reflections on an Autumn Evening", the inhabitants of Old Mill present their point of view.

Reflections on an Autumn Evening

It's dark outside. The usually bright moon is covered by clouds. I wasn't really interested in the outside now. I was studying History for the hour exam. I knew that clouds were covering the moon, though, because my desk is right near the window and I trampled on everything that came in the way. One of the girls even got a broken toe from them, but like I said, I don't guess they care. Anyway, what finally happened was that they finally had to leave when a counter attack launched by outside forces made it too hot for them to stay. Boy, the place was sure a mess when they left. I was glad my mother couldn't see it. She hates a messy house. We all got together then and sort of tallied up our losses. There was quite a lot too, including our dignity, and we didn't exactly appreciate the whole thing. As a matter of fact, we were so mad we planned a surprise attack on them for the next night but we kind of got talked out of it. It's just as well too because we didn't really have too many members in our ranks and we probably would've been slaughtered.

Later, when everyone was pretty much quieted down and I was back at the desk with my history book (it wasn't taken in the raid. The History book, I mean) I got to wondering what caused the whole business. A lot of people blamed it on an article that was printed in one of the newspapers that's floating around here, I don't think so though. They probably just felt that they had to let off steam or something like that and they used that article as an excuse. The whole thing seems pretty silly to me, though, because, the way I figure it if they let off steam by building up something like their culture instead of destroying things, then they might have a half way decent culture around instead of just being invading barbarians.

I Guess They Were Scared

The other girls figured they probably chickened out or something, but I knew different. I get feelings about things like that and I'm usually kind of right, too. I know something about strategy anyway and I figured they'd be back. They were too, and they started pounding on that poor old door like crazy. We didn't do too much except sit behind the windows and await our doom. I wasn't really scared because I couldn't imagine that they'd really bust the door down. I guess the other girls were though, scared I mean. I know, because one of them fainted as soon as the invasion really began. I was right about the door, by the way. They didn't bust it down, they came in through the window. It was really terrible the way they ran around looting treasures and stuff. I was pretty disgusted. I really was. There wasn't very much I could do though so I just kind of sat there hoping they wouldn't get to my hidden treasures because I really wouldn't like to lose them because they cost money, you know.

It Was A Mess

I guess that didn't bother them though. I don't guess anything bothered them very much the way they just look out now and then.

I was reading about the Egyptians and how they were always being invaded by barbarian tribes and all. History doesn't really move me

(continued on page thirteen)

by Charles Kountze

This is an interview conducted with Raymond V. Levine, Executive Assistant to the Executive Vice President at the University of Vermont.

Mr. Levine commented on the energy problem at the University, and what steps are being taken to remedy it.

CYNIC – Mr. Levine, so that our readers may get a clearer idea of the energy problem we are facing here at the University, could you please give a brief historical sketch of it?

LEVINE – Certainly. It was during the summer and fall of 1973 when we first recognized that obtaining heating fuel and electricity would be a major problem for the upcoming winter. We had then been informed by our supplier of fuel oil that due to nationwide shortages the University could expect to receive no more than 80% of the previous year's level. The electric company which serves the school declared as much; that is, they could not be counted upon to provide power at the same level as the previous year, indeed there was to be a cutback here too.

In November of 1973 the problem became acute and the administration moved quickly to deal with it. A four day week was instituted, with Monday becoming a holiday. Lighting was reduced wherever possible, thermostats were turned down to 68F, and so forth. Thus, in the 1973-74 school year we reduced energy consumption 30% from what it was the previous year. During the school year 1974-75 our reduction in energy consumption was negligible, a reduction somewhere under 5% of the previous year.

CYNIC – What is the energy policy of the University at present?

LEVINE – Our policy is now basically the same as the one we adopted in November of 1973, with a few modifications. The general thrust is the same; there is a feasible reduction of energy consumption. The goal for the 1975-76 school year is to reduce consumption 10% of last year.

CYNIC – How will this be accomplished and what will be the noticeable changes around the school?

LEVINE – Various measures have been adopted to conserve energy resources; the objective of these measures is to reduce both total consumption and "peak period" consumption.

First we will deal with the use of electricity. All ornamental lighting of buildings will be discontinued. In order to provide security for the campus, however, major pedestrian walkways will, of course, continue to be lighted. In those buildings and residence halls where it is practical, hall and vestibule lighting will be reduced by one-half. Finally, lighting in offices will be kept at the absolute minimum level for employee personal safety and office efficiency.

Second we will deal with the use of heating fuel. All thermostats will be set at 65F, and they will be checked daily by Physical Plant personnel. All university buildings not used for evening classes will be reduced in temperature starting at 4:00 p.m. During the mid-semester break, all unoccupied buildings, such as residence halls, will be reduced in temperature to the minimum level. The hot water supply to all public lavatory facilities will be restricted and curtailed. In those areas (except for the swimming pool) where physical activities are conducted, the temperature will be lowered to 55F.

Third we will deal with the use of gasoline. Because of the impending gasoline shortage, all university vehicles will be required not to exceed 20 M.P.H. on campus, and 50 M.P.H. on public highways. The plowing of snow and maintenance of the grounds will be reduced to an operational minimum. Car pooling will be encouraged: the University will make a free column in *This Week* where faculty, staff, and students can list car pools available and wanted.

CYNIC – Is there anything further you wish to say on the problem?

LEVINE – Yes there is. Our reasons for reducing energy consumption at the University of Vermont are twofold: First, because it will help the nation in general; and second because it will help in various ways, to cut the escalating costs here at school. The escalating cost of energy has a definite influence on the tuition, room and board and fees which students pay for.

We need help – help from students, faculty, and administrators alike. We need suggestions and letters from those in the University community. All correspondence should be directed to this address:

Energy Conservation
c/o Presidents Office
Waterman Building

I promise that I will respond to all worthwhile suggestions.

As the University looks into the future we see that further reductions in energy consumption will be necessary. The Energy Conservation will continue to meet to formulate contingency plans in the event that the situation worsens.

CLASSIFIED

For Sale – 1 Nikkorex 35 mm SLR camera – forerunner to the Nikkormat. Plus a 135 mm telephoto vivitar lens. $75.00 will take both. Call John at 862-8463.

French – new or review. Bone up for exams, tutoring by appt. Small classes forming with former Yale instructor and Fulbright scholar. Call 862-5037.

Mercedes – Rare 1959 220S – black 4 door uninspected, but well-preserved and running. $500.00. Call 864-0241 days and 863-4259 evenings.

Dodge 1974 Club Cab, 318 P.S., P.B., A.T. heavy duty. Never hauled, 32,000 miles, wintered in Fla. Great truck, need cash. $3,200. Call Sue at 864-7162.

McDonald's BREAKFAST

FEATURING

SCRAMBLED EGGS & SAUSAGE... $.95
2 Grade A Eggs • Country Pork Sausage • Toasted English Muffin

HOTCAKES & SAUSAGE ..... $.90
2 Golden Brown Hotcakes • Country Pork Sausage • Syrup • Butter

EGG McMUFFIN?..... $.75
Canadian Bacon • Cheese • Fried Egg On A Toasted English Muffin

DANISH PASTRY ..... $.35
ENGLISH MUFFIN ..... $.25
CITRUS CUP ..... $.35
JUICE..... $.25
Orange • Tomato • Grapefruit
COFFEE Regular ..... $.15
Large ..... $.25
MILK..... $.20

Your Along Gated Line

FREE FREE COFFEE
First Cup Free With Any Purchase
Present this card at McDonald's. This special offer entitles you to a regular size cup of delicious, hot coffee to start your day off right with our compliments.
Redeemable only at McDONALD'S® In So. Burlington
This Offer Good From 10-3-75 Until 10-31-75
Between the hours of 7am-11am
CASH REDEMPTION VALUE ONE TENTH CENT

DAVE'S AUTOMOTIVE INC.
SPECIALIST IN FOREIGN CAR REPAIR
ENGINE REBUILDING · TIRES · STEAM CLEANING · UNDERCOATING · ALIGNMENT · SPIN BALANCING
FUEL INJECTION ANALYZER
WE SERVICE ALL MAKES OF FOREIGN CARS
COMPLETE VW ELECTRONIC FUEL INJECTION DIAGNOSTIC SERVICE
INCLUDING THE FINEST IN MICHELIN RADIAL TIRES
560X15 SNOW TIRES
29.95 ! inc. fet & mtng
Fits most VW Bugs & Saab V4
862-7685
878-8607
ROUTE 2 WILLISTON, VT.
SHOP FREE TOWING SERVICE

Informal Paddle Tennis Games
Thursday & Friday Evenings
from 7:30 pm on
$2.00 per person includes paddles, balls, & free cider
PADDLE TENNIS CLUB—next to Cross Court. Behind the Olde Stone Restaurant & Speedway.
RT. 7 SHELBURNE RD.

We Don't G

by Steve Brown

BURLINGTON – Humor, such as beauty, is in the eyes and ears of the beholder. Therefore it presents itself as a difficult task to sit down and review The National Lampoon Show, which greeted UVM this Tuesday evening.

The show was free, so the one half of Patrick Gymnasium used was full with rowdies, mid-streams, and a quantity of Lampoon lovers prepared to see a production in which nothing is sacred.

"O.K. everybody turn to the person next to you and look 'em right in the eyes, come on do it, do it."

Pause

"Now give that person a kiss, that's right, kiss 'em."

Pause

"Kiss 'em again, ALRIGHT. NOW GO DOWN ON 'EM."

Funny? No. Well ya' had to be there. The cast told us that they didn't give a shit and then they proceeded to find a lot of things not to give a shit about.

The unfortunate fact is that this is the sort of humor which does not stick in your mind. This is due in part to the great number of skits presented, but it also reflects the content of the show. Go ahead, if you were there try and remember specific skits, other than the plant killing scene.

The six multi-talented performers, two women and four men, all possessed the skills to sing, mimic, and scoot around the stage to the beat of their superb piano player. They are all recruits from either Broadway or such incubators for LAMPOON talent, as Chicago's famed Second City. From watching the performance there is no doubt that they are professionals.

The biggest mistake that can be made when dealing with LAMPOON'S type of humor is to take it seriously. Admit to yourself that it is sick, perverted, racist, tasteless and has little if anything important to say – as they admit to the audience – and the evening may not be wasted, it could even be a lot of fun. No doubt you will see and hear things the likes of which you have never encountered before.

A blind Rhoda Mary Tyler Moore getting the shit beat out of her, by wonderful Steve, had people in hysterics. It was even funny when she thought it was her dog pissing on her leg. Too bad it wasn't her dog, or piss.

Guilt struck the audience when it appeared that they were about to witness the destruction of a plant.

"I'm gonna kill this plant right in front of your eyes. I don't care about it and I'm gonna kill it."

A few chuckles and then silence.

"First, I'll torture it. Plants love water, don't they."

Out comes a glass of water which is slowly passed around, above, and under the helpless plant.

"Now, I'm gonna kill the fucking thing."

He rips off a limb or two.

"How many of you want me to kill this fucking plant? If you do, say "yes," If not, say "no." All in favor?"

One third of the audience responded, not too enthusiastically.

"All opposed."

A loud yell from the remaining two-thirds. I think he was surprised.

"All right, if you want this goddamned thing to live so bad, I'll take a dollar for it. Come on, pay up."

Another branch falls to the floor.

"So nobody cares."

Off with another branch. Then rushing from the right side of the stage comes a body which hands the actor a bill.

"Shit, a five dollar bill for this plant, Wow."

He looks down at the woman and tells her to leave. She jumps up to the stage grabbing for the life of the now dismembered prop.

"Get her outta' here," he says.

And so his cohorts come to remove this woman who cares enough to do what she believes, the leaves in silence a

RESEARCH
Thousands of Topics
Send for your up-to-date, 160 page, mail order catalog. Enclose $1.00 to cover postage and handling.
RESEARCH ASSISTANCE, INC.
11322 IDAHO AVE., # 206
LOS ANGELES, CALIF. 90025
(213) 477-8474
Our research papers are sold for research purposes only.

Literature Is Alive In Vermont

by George R. Clay

Literature may be dead or dying elsewhere, but it's live as Lazarus in Vermont.

Last Saturday close to 150 people who had come from all corners of the state – many of them driving three hours through the early-morning downpour – packed into the Stratton Mountain Inn to hear nine writers read and discuss an extraordinarily fine assortment of original poetry and fiction, at a free, public symposium that filled the meeting room by ten in the morning and grew even more crowded before the program ended at five in the afternoon.

Called VERMONT WRITERS: 1975, the affair was sponsored by the Vermont Academy of Arts and Sciences and assisted by a grant from the Vermont Council on the Arts. In other words it was a deep-dyed Green Mountain gathering – the first symposium of resident Vermont writers ever to be held in this state. But by and large neither the cast nor the script was remotely regional in character.

Take William Arrowsmith, who read poetry during the afternoon. He lives in Lincoln, but he also happens to be a founding editor of *The Hudson Review* who has taught at five colleges and been awarded honorary degrees from nine.

One of the morning readers, Robert Pack of Cornwall, is Director of the Breadloaf Writers' Conference, professor at Middlebury College, has published six volumes of poetry and is about to publish a seventh. To match this, Nicholas Delbanco of the Bennington College faculty has published seven novels and, toward mid-afternoon, read from the final chapter of his eighth.

The rest of the participants were of this same general caliber: T. Alan Broughton and Margaret Edwards of Burlington and the UVM faculty, John Engels of Williston and the St. Michael's College faculty; David Budbill of Walcott, Richard Gruninger of Plainfield and the Goddard College faculty, David Huddle of Essex Center and the UVM faculty, and Hayden Carruth of Johnson. As a group, they have published over 50 books, won 13 prizes, received the Prix de Rome and several Guggenheim Fellowships, appeared in numerous anthologies and every literary quarterly imaginable, as well as in such national magazines as *Harpers, Esquire* and *The New Yorker*.

With such high audience expectations, and only 20 minutes for each writer to stand up and electrify, you'd think the day might turn out to be a bust – like those movies guaranteed to be lousy because of their all-star cast. Who can sit through two and a half hours in the morning, and another couple of hours in the afternoon, listening to other people's voices?

The answer is, everybody. Nobody left. Nobody even considered leaving. The writers stuck to their 20-minute allotments, and what they read was varied, strong, mesmerizing: by turns humorous and startling, full of love and joy as well as sadness and terror, and always dramatically immediate, with the immediacy of the material augmented by the sound of the author's voice.

Listen to David Budbill, a 36-year old, Cleveland-born ex-theology student who looks like a quarterback on someone's 150-pound football team and, aside from writing poetry, has worked as a carpenter's apprentice, short order cook, day laborer on a Christmas tree farm, street gang worker, and attendant at a mental hospital. The only self-confessed regional writer on the program, Budbill jutted his jaw at the audience, said in a rasping voice that every Vermont poet had to deal somehow with Robert Frost, then read this poem – called "Killing the Ghost of Ripton":

It was last fall sometime.
I couldn't stand it any longer.
The old fart had helped me waste
five years. I got in my car,
drove down 100, through Granville Gulf,
past the falls and up over Middlebury Gap.
I found the ghostly bastard
standing in a meadow pontificating
to no one.

When I saw him, actually saw him, I almost lost
my nerve. He was pitiful standing there alone
not knowing all that's happened. Christ!
I loved the old guy! But I had to do it.
There is no point in feeding a ghost.
It's like Moms Mabley says, "People is dyin' today
that never died before."

So I shot him three times through the heart.
I shot him once with the modern American language,
but he didn't fall; he understood.
I shot him with a thousand deserted farms.
He grabbed his chest and staggered back.
Then I pumped him full of Vermont slaves
hanging around all winter
waiting for the summer rich to come.

The old guy crumbled where he stood.
I scooped him up and stuffed him down the well
at the Robert Frost Memorial Wayside
just down the road from Breadloaf.

He's down there still.
Don't go looking for him here.

When the readings ended at 3:30 and the audience divided into two concurrent sessions to discuss poetry and fiction, there was a kind of stunned silence for the first few minutes – then a flood of response.

In other words, the program worked. The interchange between writers and audience was indescribable, yet almost tangible, and so rewarding that it should, and could be tried again. For Vermont is rich in first-rate writers who have yet to be heard from on a similar occasion: Bernard Malamud, Wallace Stegner, Louise Gluck, Galway Kinnell, Ward Just, Frederick Buechner...It's a kind of wealth we are too little aware of, and in which we are too seldom allowed to share.

Vietnam After Victory

by Randy Gellerman

On Sunday evening, October 12, the Vermont Prairie Fire Organizing Committee sponsored a discussion-cum-slide show on "Vietnam after Victory" with Ms. Laura Whitehorn, who had recently visited North Vietnam for ten days last summer.

The meeting had both heartening and disheartening aspects to it. It was heartening to see so many people still interested in Vietnam and the aftermath of that war gathered for the discussion. It was disheartening and almost an insult to the intelligence, to hear Vietnam, Vietnamese Communism and Vietnamese socialism being held up as models for Americans to aspire to; it was dull to hear continuous disparagement of American work and social ethic and political credos; it was grating to witness once more the flogging of the dead horse of the Vietnam tragedy and the self-flagellation of the American conscience.

Let me stress that I am sympathetic with much of the spirit of Ms. Whitehorn and Prairie Fire, to the effect that for many of the ills in our society nothing short of revolution will do. But must we look overseas for the inspiration for revolution? Revolutions, like charity, begin at home and with ourselves, and not with groups, but with and within individuals. It is a tragic hypocrisy that we only *hear* words like "communal spirit," "brotherly love," "sharing" and the like, when at the same time our actions are to the contrary.

Far from pretending to be an authority on Vietnamese politics and things Vietnamese, I am yet of the opinion that a good deal of the success of socialism and communalism in Vietnam and Oriental nations may be attributed to the strength and warmth of family life which is traditional, not revolutionary. Vietnamese political life has always drawn on the concept of the family for its structure and inspiration; even under the French, colonialism was tolerated because the French were seen as the "elder brothers" and responsible for protecting the "younger siblings." Ho Chi Minh and his successors have appealed to traditionality and family values to denounce, in turn, French and then American and Western culture. Regardless of the validity of their denouncement, a consideration of the nature of Vietnamese family life and structure can instructively clarify for us in the West the success of communism and socialism in the new Vietnam.

There is much in the Vietnamese social system that is commendable: respect for the parents, closeness of sibling and cousin ties, loyalty and support of the individual even when he is in the wrong, quiet acceptance of dependency until one is able to fully assume a responsible position with commensurate privileges. Yet, how many of us in this country could or would subscribe to the authoritarian parental controls, ideas of parental self-sacrifice for children, and stylized roles for men and women? (these latter are still very much present, as Ms. Whitehorn's slides themselves illustrated, in spite of her lauding "women's liberation" and the active participation of women in all parts of society). How many of us could build a communal spirit on the strength of our own relationships with our parents and our own brothers and sisters of blood? We in the West are consciously and unconsciously reared to *think independent* of our families; children of Vietnamese are brought up to accept the facts of their *dependence* and to lean on one another and expect that others will lean upon them. The Confucian traditions of order and structure in the family and respect for the parents are, I would submit, integral to the evolving nature of Vietnamese and probably other forms of Asian communism; it would be a mistake to conceptualize their political and social models as ideals for a Western, American society–even a revolutionary society. To evaluate one way of life (American) in terms of patterns and life style espoused by another (Vietnamese) is an even more serious methodological error.

To continue to disparage and blame the American military, political machine or our own parents for the tragedy of Vietnam is a useless and boring pastime. Such attitudes as these are rapidly becoming passe, even trite. One can indeed see the need for a restructuring or uplifting of values, ethics, and government policy in some sectors of American life, but must we build upon the wreckage of Vietnam?

It is significant that the elements of nationalism and patriotism, so pre-eminent in the evolution of modern Asian Communist states, is conspicuous in its absence in radical leftist credos. It is also significant that of those who consider themselves as radical left and working for a change in society, there is none among them approaching the stature, maturity, integrity and popular appeal of Ho Chi Minh. Idealist though I may be, I see revolution as pure; among the criteria for effective revolution must be *truth* and *vision*.

Neo-leftist radicalism does not seem to possess either of these. Instead, as typified in Ms. Whitehorn's tirade, it draws its energy from hatred, blame and negativism. Much of the presentation Sunday night was mired in obscurantism and misinterpretation or outright manipulation of facts. How sad it is that intelligent people can not only espouse such ideas, but take others in by them as well! In feeding their political pap to captive audiences, are these so-called revolutionaries so different from the governments and the parents and the society they condemn?

In closing, I would add that it is politically naive to continue to harp on the U.S. as scapegoat for the growing pains of Indochinese states. I myself have been personally much affected by events in the past war–but surely this is an issue altogether apart from the need for a restructuring of American society! A revolution which would be founded on the rubble of the Vietnam war, and which would feed on the emotionalism of a betrayed and disillusioned American people, will hardly be up to the task to which it aspires.

Panty Raid: It's Not So Much Fun For The Girls

by Doris Maier

Reprinted from The Vermont Cynic, October 28, 1958.

Editor's Note: At the time of this article, Old Mill was a women's dorm.

The famous, or more appropriately titled infamous raid on the girls' dorms has been widely publicized. The point of view given has been rather one-sided, however, namely seen through the eyes of one not living in a girls' dorm. In a brief piece entitled, "Reflections on an Autumn Evening", the inhabitants of Old Mill present their point of view.

Reflections on an Autumn Evening

It's dark outside. The usually bright moon is covered by clouds. I wasn't really interested in the outside now. I was studying History for the hour exam. I knew that clouds were covering the moon, though, because my desk is right near the window and I trampled on everything that came in the way. One of the girls even got a broken toe from them, but like I said, I don't guess they care. Anyway, what finally happened was that they finally had to leave when a counter attack launched by outside forces made it too hot for them to stay. Boy, the place was sure a mess when they left. I was glad my mother couldn't see it. She hates a messy house. We all got together then and sort of tallied up our losses. There was quite a lot too, including our dignity, and we didn't exactly appreciate the whole thing. As a matter of fact, we were so mad we planned a surprise attack on them for the next night but we kind of got talked out of it. It's just as well too because we didn't really have too many members in our ranks and we probably would've been slaughtered.

Later, when everyone was pretty much quieted down and I was back at the desk with my history book (it wasn't taken in the raid. The History book, I mean) I got to wondering what caused the whole business. A lot of people blamed it on an article that was printed in one of the newspapers that's floating around here, I don't think so though. They probably just felt that they had to let off steam or something like that and they used that article as an excuse. The whole thing seems pretty silly to me, though, because, the way I figure it if they let off steam by building up something like their culture instead of destroying things, then they might have a half way decent culture around instead of just being invading barbarians.

I Guess They Were Scared

The other girls figured they probably chickened out or something, but I knew different. I get feelings about things like that and I'm usually kind of right, too. I know something about strategy anyway and I figured they'd be back. They were too, and they started pounding on that poor old door like crazy. We didn't do too much except sit behind the windows and await our doom. I wasn't really scared because I couldn't imagine that they'd really bust the door down. I guess the other girls were though, scared I mean. I know, because one of them fainted as soon as the invasion really began. I was right about the door, by the way. They didn't bust it down, they came in through the window. It was really terrible the way they ran around looting treasures and stuff. I was pretty disgusted. I really was. There wasn't very much I could do though so I just kind of sat there hoping they wouldn't get to my hidden treasures because I really wouldn't like to lose them because they cost money, you know.

It Was A Mess

I guess that didn't bother them though. I don't guess anything bothered them very much the way they just look out now and then.

I was reading about the Egyptians and how they were always being invaded by barbarian tribes and all. History doesn't really move me

(continued on page thirteen)

by Charles Kountze

This is an interview conducted with Raymond V. Levine, Executive Assistant to the Executive Vice President at the University of Vermont.

Mr. Levine commented on the energy problem at the University, and what steps are being taken to remedy it.

CYNIC – Mr. Levine, so that our readers may get a clearer idea of the energy problem we are facing here at the University, could you please give a brief historical sketch of it?

LEVINE – Certainly. It was during the summer and fall of 1973 when we first recognized that obtaining heating fuel and electricity would be a major problem for the upcoming winter. We had then been informed by our supplier of fuel oil that due to nationwide shortages the University could expect to receive no more than 80% of the previous year's level. The electric company which serves the school declared as much; that is, they could not be counted upon to provide power at the same level as the previous year, indeed there was to be a cutback here too.

In November of 1973 the problem became acute and the administration moved quickly to deal with it. A four day week was instituted, with Monday becoming a holiday. Lighting was reduced wherever possible, thermostats were turned down to 68F, and so forth. Thus, in the 1973-74 school year we reduced energy consumption 30% from what it was the previous year. During the school year 1974-75 our reduction in energy consumption was negligible, a reduction somewhere under 5% of the previous year.

CYNIC – What is the energy policy of the University at present?

LEVINE – Our policy is now basically the same as the one we adopted in November of 1973, with a few modifications. The general thrust is the same; there is a feasible reduction of energy consumption. The goal for the 1975-76 school year is to reduce consumption 10% of last year.

CYNIC – How will this be accomplished and what will be the noticeable changes around the school?

LEVINE – Various measures have been adopted to conserve energy resources; the objective of these measures is to reduce both total consumption and "peak period" consumption.

First we will deal with the use of electricity. All ornamental lighting of buildings will be discontinued. In order to provide security for the campus, however, major pedestrian walkways will, of course, continue to be lighted. In those buildings and residence halls where it is practical, hall and vestibule lighting will be reduced by one-half. Finally, lighting in offices will be kept at the absolute minimum level for employee personal safety and office efficiency.

Second we will deal with the use of heating fuel. All thermostats will be set at 65F, and they will be checked daily by Physical Plant personnel. All university buildings not used for evening classes will be reduced in temperature starting at 4:00 p.m. During the mid-semester break, all unoccupied buildings, such as residence halls, will be reduced in temperature to the minimum level. The hot water supply to all public lavatory facilities will be restricted and curtailed. In those areas (except for the swimming pool) where physical activities are conducted, the temperature will be lowered to 55F.

Third we will deal with the use of gasoline. Because of the impending gasoline shortage, all university vehicles will be required not to exceed 20 M.P.H. on campus, and 50 M.P.H. on public highways. The plowing of snow and maintenance of the grounds will be reduced to an operational minimum. Car pooling will be encouraged: the University will make a free column in *This Week* where faculty, staff, and students can list car pools available and wanted.

CYNIC – Is there anything further you wish to say on the problem?

LEVINE – Yes there is. Our reasons for reducing energy consumption at the University of Vermont are twofold: First, because it will help the nation in general; and second because it will help in various ways, to cut the escalating costs here at school. The escalating cost of energy has a definite influence on the tuition, room and board and fees which students pay for.

We need help – help from students, faculty, and administrators alike. We need suggestions and letters from those in the University community. All correspondence should be directed to this address:

Energy Conservation
c/o Presidents Office
Waterman Building

I promise that I will respond to all worthwhile suggestions.

As the University looks into the future we see that further reductions in energy consumption will be necessary. The Energy Conservation will continue to meet to formulate contingency plans in the event that the situation worsens.

CLASSIFIED

For Sale – 1 Nikkorex 35 mm SLR camera – forerunner to the Nikkormat. Plus a 135 mm telephoto viviter lens. $75.00 will take both. Call John at 862-8465.

French – new or review. Bone up for exams, tutoring by appt. Small classes forming with former Yale instructor and Fulbright scholar. Call 862-5037.

Mercedes – Rare 1959 220S – black 4 door, unsuspected, but well-preserved and running. $500.00. Call 864-0241 days and 863-4259 evenings.

Dodge 1974 Club Cab, 318 P.S., P.B., A.T. heavy duty. Never hauled, 32,000 miles, wintered in Fla. Great truck, need cash. $3,200. Call Sue at 864-7162.

McDonald's BREAKFAST

FEATURING

SCRAMBLED EGGS & SAUSAGE... $.95
2 Grade A Eggs • Country Pork Sausage • Toasted English Muffin

HOTCAKES & SAUSAGE ..... $.90
2 Golden Brown Hotcakes • Country Pork Sausage • Syrup • Butter

EGG McMUFFIN®..... $.75
Canadian Bacon • Cheese • Fried Egg On A Toasted English Muffin

DANISH PASTRY ..... $.35
ENGLISH MUFFIN ..... $.25
CITRUS CUP ..... $.35
JUICE..... $.25
Orange • Tomato • Grapefruit
COFFEE Regular ..... $.15
Large ..... $.25
MILK..... $.20

Tear Along Dotted Line

FREE COFFEE
First Cup Free With Any Purchase
Present this card at McDonald's. This special offer entitles you to a regular size cup of delicious, hot coffee to start your day off right with our compliments.
Redeemable only at McDONALD'S® In So. Burlington
This offer Good From 10-3-75 Until 10-31-75
Between the hours of 7am-11am
CASH REDEMPTION VALUE ONE TENTH CENT

DAVE'S AUTOMOTIVE INC.
SPECIALIST IN FOREIGN CAR REPAIR
ENGINE REBUILDING · BRAKES · STEAM CLEANING · UNDERCOATING · ALIGNMENT · SPIN BALANCING
FUEL INJECTION ANALYZER
WE SERVICE ALL MAKES OF FOREIGN CARS
COMPLETE VW ELECTRONIC FUEL INJECTION DIAGNOSTIC SERVICE
INCLUDING THE FINEST IN GOODYEAR RADIAL TIRES
560X15 SNOW TIRES
29.95 I inc. fet & mtng
Fits most VW Bugs & Saab V4
862-7686
878-8607
ROUTE 2 WILLISTON, VT.
SHUTTLE FREE WINDSOR SERVICE

Informal Paddle Tennis Games
Thursday & Friday Evenings
from 7:30 pm on
$2.00 per person includes paddles, balls, & free cider
PADDLE TENNIS CLUB—next to Cross Court. Behind the Olde Bond Restaurant & Gasoline.
RT. 7 SHELBURNE RD.

We Don't G

by Steve Brown

BURLINGTON – Humor, such as beauty, is in the eyes and ears of the beholder. Therefore it presents itself as a difficult task to sit down and review The National Lampoon Show, which greeted UVM this Tuesday evening.

The show was free, so the one half of Patrick Gymnasium used was full with rowdies, mid-streams, and a quantity of Lampoon lovers prepared to see a production in which nothing is sacred.

"O.K. everybody turn to the person next to you and look 'em right in the eyes, come on do it, do it."

Pause

"Now give that person a kiss, that's right, kiss 'em."

Pause

"Kiss 'em again, ALRIGHT. NOW GO DOWN ON 'EM."

Funny? No. Well ya' had to be there. The cast told us that they didn't give a shit and then they proceeded to find a lot of things not to give a shit about.

The unfortunate fact is that this is the sort of humor which does not stick in your mind. This is due in part to the great number of skits presented, but it also reflects the content of the show. Go ahead, if you were there try and remember specific skits, other than the plant killing scene.

The six multi-talented performers, two women and four men, all possessed the skills to sing, mimic, and scoot around the stage to the beat of their superb piano player. They are all recruits from either Broadway or such incubators for LAMPOON talent, as Chicago's famed Second City. From watching the performance there is no doubt that they are professionals.

The biggest mistake that can be made when dealing with LAMPOON'S type of humor is to take it seriously. Admit to yourself that it is sick, perverted, racist, tasteless and has little if anything important to say – as they admit to the audience – and the evening may not be wasted, it could even be a lot of fun. No doubt you will see and hear things the likes of which you have never encountered before.

A blind Rhoda Mary Tyler Moore getting the shit beat out of her, by wonderful Steve, had people in hysterics. If was even funny when she thought it was her dog pissing on her leg. Too bad it wasn't her dog, or piss.

Guilt struck the audience when it appeared that they were about to witness the destruction of a plant.

"I'm gonna kill this plant right in front of your eyes. I don't care about it and I'm gonna kill it."

A few chuckles and then silence.

"First, I'll torture it. Plants love water, don't they."

Out comes a glass of water which is slowly passed around, above, and under the helpless plant.

"Now, I'm gonna kill the fucking thing."

He rips off a limb or two.

"How many of you want me to kill this fucking plant? If you do, say "yes," If not, say "no." All in favor?"

One third of the audience responded, not too enthusiastically.

"All opposed."

A loud yell from the remaining two-thirds. I think he was surprised.

"All right, if you want this goddamned thing to live so bad, I'll take a dollar for it. Come on, pay up."

Another branch falls to the floor.

"So nobody cares."

Off with another branch. Then rushing from the right side of the stage comes a body which hands the actor a bill.

"Shit, a five dollar bill for this plant, Wow."

He looks down at the woman and tells her to leave. She jumps up to the stage grabbing for the life of the now dismembered prop.

"Get her outta' here," he says.

And so his cohorts come to remove this woman who cares enough to do what she believes, she leaves in silence.

RESEARCH
Thousands of Topics
Send for your up-to-date, 10[illegible] page, mail order catalog. Enclose $1.00 to cover postage and handling.
RESEARCH ASSISTANCE, INC.
11322 IDAHO AVE., # 206
LOS ANGELES, CALIF. 9[illegible]
(213) 477-8474
Our research papers are sold for research purposes only.

Literature Is Alive In Vermont

by George R. Clay

Literature may be dead or dying elsewhere, but it's live as Lazarus in Vermont.

Last Saturday* close to 150 people who had come from all corners of the state – many of them driving three hours through the early-morning downpour – packed into the Stratton Mountain Inn to hear nine writers read and discuss an extraordinarily fine assortment of original poetry and fiction, at a free, public symposium that filled the meeting room by ten in the morning and grew even more crowded before the program ended at five in the afternoon.

Called VERMONT WRITERS: 1975, the affair was sponsored by the Vermont Academy of Arts and Sciences and assisted by a grant from the Vermont Council on the Arts. In other words it was a deep-dyed Green Mountain gathering – the first symposium of resident Vermont writers ever to be held in this state. But by and large neither the cast nor the script was remotely regional in character.

Take William Arrowsmith, who read poetry during the afternoon. He lives in Lincoln, but he also happens to be a founding editor of *The Hudson Review* who has taught at five colleges and been awarded honorary degrees from nine.

One of the morning readers, Robert Pack of Cornwall, is Director of the Breadloaf Writers' Conference, professor at Middlebury College, has published six volumes of poetry and is about to publish a seventh. To match this, Nicholas Delbanco of the Bennington College faculty has published seven novels and, toward mid-afternoon, read from the final chapter of his eighth.

The rest of the participants were of this same general caliber: T. Alan Broughton and Margaret Edwards of Burlington and the UVM faculty; John Engels of Williston and the St. Michael's College faculty; David Budbill of Walcott, Richard Grossinger of Plainfield and the Goddard College faculty; David Huddle of Essex Center and the UVM faculty; and Hayden Carruth of Johnson. As a group, they have published over 50 books, won 13 prizes, received the Prix de Rome and several Guggenheim Fellowships, appeared in numerous anthologies and every literary quarterly imaginable, as well as in such national magazines as *Harpers, Esquire* and *The New Yorker*.

With such high audience expectations, and only 20 minutes for each writer to stand up and electrify, you'd think the day might turn out to be a bust – like those movies guaranteed to be lousy because of their all-star cast. Who can sit through two and a half hours in the morning, and another couple of hours in the afternoon, listening to other people's voices?

The answer is, everybody. Nobody left. Nobody even considered leaving. The writers stuck to their 20-minute allotments, and what they read was varied, strong, mesmerizing: by turns humorous and startling, full of love and joy as well as sadness and terror, and always dramatically immediate, with the immediacy of the material augmented by the sound of the author's voice.

Listen to David Budbill, a 36-year old, Cleveland-born ex-theology student who looks like a quarterback on someone's 150-pound football team and, aside from writing poetry, has worked as a carpenter's apprentice, short order cook, day laborer on a Christmas tree farm, street gang worker, and attendant at a mental hospital. The only self-confessed regional writer on the program, Budbill jutted his jaw at the audience, said in a rasping voice that every Vermont poet had to deal somehow with Robert Frost, then read this poem – called "Killing the Ghost of Ripton":

It was last fall sometime.
I couldn't stand it any longer.
The old fart had helped me waste
five years. I got in my car,
drove down 100, through Granville Gulf,
past the falls and up over Middlebury Gap.
I found the ghostly bastard
standing in a meadow pontificating
to no one.

When I saw him, actually saw him, I almost lost
my nerve. He was pitiful standing there alone
not knowing all that's happened. Christ!
I loved the old guy! But I had to do it.
There is no point in feeding a ghost.
It's like Moms Mabley says, "People is dyin' today
that never died before."

So I shot him three times through the heart.
I shot him once with the modern American language,
but he didn't fall; he understood.
I shot him with a thousand deserted farms.
He grabbed his chest and staggered back.
Then I pumped him full of Vermont slaves
hanging around all winter
waiting for the summer rich to come.

The old guy crumbled where he stood.
I scooped him up and stuffed him down the well
at the Robert Frost Memorial Wayside
just down the road from Breadloaf.

He's down there still.
Don't go looking for him here.

When the readings ended at 3:30 and the audience divided into two concurrent sessions to discuss poetry and fiction, there was a kind of stunned silence for the first few minutes – then a flood of response.

In other words, the program worked. The interchange between writers and audience was indescribable, yet almost tangible, and so rewarding that it should, and could be tried again. For Vermont is rich in first-rate writers who have yet to be heard from on a similar occasion: Bernard Malamud, Wallace Stegner, Louise Gluck, Galway Kinnell, Ward Just, Frederick Buechner...It's a kind of wealth we are too little aware of, and in which we are too seldom allowed to share.

*Called VERMONT WRITERS: 1975 because the symposium was sponsored by the Vermont Academy of Arts and Sciences and assisted by a grant from the Vermont Council on the Arts.

Vietnam After Victory

by Randy Gellerman

On Sunday evening, October 12, the Vermont Prairie Fire Organizing Committee sponsored a discussion-cum-slide show on "Vietnam after Victory" with Ms. Laura Whitehorn, who had recently visited North Vietnam for ten days last summer.

The meeting had both heartening and disheartening aspects to it. It was heartening to see so many people still interested in Vietnam and the aftermath of that war gathered for the discussion. It was disheartening and almost an insult to the intelligence, to hear Vietnam, Vietnamese Communism and Vietnamese socialism being held up as models for Americans to aspire to; it was dull to hear continuous disparagement of American work and social ethic and political credos; it was grating to witness once more the flogging of the dead horse of the Vietnam tragedy and the self-flagellation of the American conscience.

Let me stress that I am sympathetic with much of the spirit of Ms. Whitehorn and Prairie Fire, to the effect that for many of the ills in our society nothing short of revolution will do. But must we look overseas for the inspiration for revolution? Revolutions, like charity, begin at home and with ourselves, and not with groups, but with and within individuals. It is a tragic hypocrisy that we only *hear* words like "communal spirit," "brotherly love," "sharing" and the like, when at the same time our actions are to the contrary.

Far from pretending to be an authority on Vietnamese politics and things Vietnamese, I am yet of the opinion that a good deal of the success of socialism and communalism in Vietnam and Oriental nations may be attributed to the strength and warmth of family life which is traditional, not revolutionary. Vietnamese political life has always drawn on the concept of the family for its structure and inspiration; even under the French, colonialism was tolerated because the French were seen as the "elder brothers" and responsible for protecting the "younger siblings." Ho Chi Minh and his successors have appealed to traditionality and family values to denounce, in turn, French and then American and Western culture. Regardless of the validity of their denouncement, a consideration of the nature of Vietnamese family life and structure can instructively clarify for us in the West the success of communism and socialism in the new Vietnam.

There is much in the Vietnamese social system that is commendable: respect for the parents, closeness of sibling and cousin ties, loyalty and support of the individual even when he is in the wrong, quiet acceptance of dependency until one is able to fully assume a responsible position with commensurate privileges. Yet, how many of us in this country could or would subscribe to the authoritarian parental controls, ideas of parental self-sacrifice for children, and stylized roles for men and women? (these latter are still very much present, as Ms. Whitehorn's slides themselves illustrated, in spite of her lauding "women's liberation" and the active participation of women in all parts of society). How many of us could build a communal spirit on the strength of our own relationships with our parents and our own brothers and sisters of blood? We in the West are consciously and unconsciously reared to *think independent* of our families; children of Vietnamese are brought up to accept the facts of their *dependence* and to lean on one another and expect that others will lean upon them. The Confucian traditions of order and structure in the family and respect for the parents are, I would submit, integral to the evolving nature of Vietnamese and probably other forms of Asian communism; it would be a mistake to conceptualize their political and social models as ideals for a Western, American society—even a revolutionary society. To evaluate one way of life (American) in terms of patterns and life style espoused by another (Vietnamese) is an even more serious methodological error.

To continue to disparage and blame the American military, political machine or our own parents for the tragedy of Vietnam is a useless and boring pastime. Such attitudes as these are rapidly becoming passe, even trite. One can indeed see the need for a restructuring or uplifting of values, ethics, and government policy in some sectors of American life, but must we build upon the wreckage of Vietnam?

It is significant that the elements of nationalism and patriotism, so pre-eminent in the evolution of modern Asian Communist states, is conspicuous in its absence in radical leftist credos. It is also significant that of those who consider themselves as radical left and working for a change in society, there is none among them approaching the stature, maturity, integrity and popular appeal of Ho Chi Minh. Idealist though I may be, I see revolution as pure; among the criteria for effective revolution must be *truth* and *vision*.

Neo-leftist radicalism does not seem to possess either of these. Instead, as typified in Ms. Whitehorn's tirade, it draws its energy from hatred, blame and negativism. Much of the presentation Sunday night was mired in obscurantism and misinterpretation or outright manipulation of facts. How sad it is that intelligent people can not only espouse such ideas, but take others in by them as well! In feeding their political pap to captive audiences, are these so-called revolutionaries so different from the governments and the parents and the society they condemn?

In closing, I would add that it is politically naive to continue to harp on the U.S. as scapegoat for the growing pains of Indochinese states. I myself have been personally much affected by events in the past war—but surely this is an issue altogether apart from the need for a restructuring of American society! A revolution which would be founded on the rubble of the Vietnam war, and which would feed on the emotionalism of a betrayed and disillusioned American people, will hardly be up to the task to which it aspires.

Panty Raid: It's Not So Much Fun For The Girls

by Doris Maier

Reprinted from The Vermont Cynic, October 25, 1950.

Editor's Note: At the time of this article, Old Mill was a women's dorm.

The famous, or more appropriately titled infamous raid on the girls' dorms has been widely publicized. The point of view given has been rather one-sided, however, namely seen through the eyes of one not living in a girls' dorm. In a brief piece entitled, "Reflections on an Autumn Evening", the inhabitants of Old Mill present their point of view.

Reflections on an Autumn Evening

It's dark outside. The usually bright moon is covered by clouds. I wasn't really interested in the outside now. I was studying History for the hour exam. I knew that clouds were covering the moon, though, because my desk is right near the window and I trampled on everything that came in the way. One of the girls even got a broken toe from them, but like I said, I don't guess they care. Anyway, what finally happened was that they finally had to leave when a counter attack launched by outside forces made it too hot for them to stay. Boy, the place was sure a mess when they left. I was glad my mother couldn't see it. She hates a messy house. We all got together then and sort of tallied up our losses. There was quite a lot too, including our dignity, and we didn't exactly appreciate the whole thing. As a matter of fact, we were so mad we planned a surprise attack on them for the next night but we kind of got talked out of it. It's just as well too because we didn't really have too many members in our ranks and we probably would've been slaughtered.

Later, when everyone was pretty much quieted down and I was back at the desk with my history book (it wasn't taken in the raid. The History book, I mean) I got to wondering what caused the whole business. A lot of people blamed it on an article that was printed in one of the newspapers that's floating around here, I don't think so though. They probably just felt that they had to let off steam or something like that and they used that article as an excuse. The whole thing seems pretty silly to me, though, because, the way I figure it if they let off steam by building up something like their culture instead of destroying things, then they might have a half way decent culture around instead of just being invading barbarians.

I Guess They Were Scared

The other girls figured they probably chickened out or something, but I knew different. I get feelings about things like that and I'm usually kind of right, too. I know something about strategy anyway and I figured they'd be back. They were too, and they started pounding on that poor old door like crazy. We didn't do too much except sit behind the windows and await our doom. I wasn't really scared because I couldn't imagine that they'd really bust the door down. I guess the other girls were though, scared I mean. I know, because one of them fainted as soon as the invasion really began. I was right about the door, by the way. They didn't bust it down, they came in through the window. It was really terrible the way they ran around looting treasures and stuff. I was pretty disgusted. I really was. There wasn't very much I could do though so I just kind of sat there hoping they wouldn't get to my hidden treasures because I really wouldn't like to lose them because they cost money, you know.

It Was A Mess

I guess that didn't bother them though. I don't guess anything bothered them very much the way they just look out now and then.

I was reading about the Egyptians and how they were always being invaded by barbarian tribes and all. History doesn't really move me

(continued on page thirteen)

by Charles Kountze

This is an interview conducted with Raymond V. Levine, Executive Assistant to the Executive Vice President at the University of Vermont.

Mr. Levine commented on the energy problem at the University, and what steps are being taken to remedy it.

CYNIC – Mr. Levine, so that our readers may get a clearer idea of the energy problem we are facing here at the University, could you please give a brief historical sketch of it?

LEVINE – Certainly. It was during the summer and fall of 1973 when we first recognized that obtaining heating fuel and electricity would be a major problem for the upcoming winter. We had then been informed by our supplier of fuel oil that due to nationwide shortages the University could expect to receive no more than 80% of the previous year's level. The electric company which serves the school declared as much; that is, they could not be counted upon to provide power at the same level as the previous year, indeed there was to be a cutback here too.

In November of 1973 the problem became acute and the administration moved quickly to deal with it. A four day week was instituted, with Monday becoming a holiday. Lighting was reduced wherever possible, thermostats were turned down to 68F, and so forth. Thus, in the 1973-74 school year we reduced energy consumption 30% from what it was the previous year. During the school year 1974-75 our reduction in energy consumption was negligible, a reduction somewhere under 5% of the previous year.

CYNIC – What is the energy policy of the University at present?

LEVINE – Our policy is now basically the same as the one we adopted in November of 1973, with a few modifications. The general thrust is the same; there is a feasible reduction of energy consumption. The goal for the 1975-76 school year is to reduce consumption 10% of last year.

CYNIC – How will this be accomplished and what will be the noticeable changes around the school?

LEVINE – Various measures have been adopted to conserve energy resources; the objective of these measures is to reduce both total consumption and "peak period" consumption.

First we will deal with the use of electricity. All ornamental lighting of buildings will be discontinued. In order to provide security for the campus, however, major pedestrian walkways will, of course, continue to be lighted. In those buildings and residence halls where it is practical, hall and vestibule lighting will be reduced by one-half. Finally, lighting in offices will be kept at the absolute minimum level for employee personal safety and office efficiency.

Second we will deal with the use of heating fuel. All thermostats will be set at 65F, and they will be checked daily by Physical Plant personnel. All university buildings not used for evening classes will be reduced in temperature starting at 4:00 p.m. During the mid-semester break, all unoccupied buildings, such as residence halls, will be reduced in temperature to the minimum level. The hot water supply to all public lavatory facilities will be restricted and curtailed. In those areas (except for the swimming pool) where physical activities are conducted, the temperature will be lowered to 55F.

Third we will deal with the use of gasoline. Because of the impending gasoline shortage, all university vehicles will be required not to exceed 20 M.P.H. on campus, and 50 M.P.H. on public highways. The plowing of snow and maintenance of the grounds will be reduced to an operational minimum. Car pooling will be encouraged: the University will make a free column in *This Week* where faculty, staff, and students can list car pools available and wanted.

CYNIC – Is there anything further you wish to say on the problem?

LEVINE – Yes there is. Our reasons for reducing energy consumption at the University of Vermont are twofold: First, because it will help the nation in general; and second because it will help in various ways, to cut the escalating costs here at school. The escalating cost of energy has a definite influence on the tuition, room and board and fees which students pay for.

We need help – help from students, faculty, and administrators alike. We need suggestions and letters from those in the University community. All correspondence should be directed to this address:

Energy Conservation
c/o Presidents Office
Waterman Building

I promise that I will respond to all worthwhile suggestions.

As the University looks into the future we see that further reductions in energy consumption will be necessary. The Energy Conservation will continue to meet to formulate contingency plans in the event that the situation worsens.

CLASSIFIED

For Sale – 1 Nikkorex 35 mm SLR camera – forerunner to the Nikkormat. Plus a 135 mm telephoto vivitar lens. $75.00 will take both. Call John at 862-8465.

French – new or review. Bone up for exams, tutoring by appt. Small classes forming with former Yale instructor and Fulbright scholar. Call 862-5037.

Mercedes – Rare 1959 220S – black 4 door uninspected, but well-preserved and running. $500.00. Call 864-0241 days and 863-4259 evenings.

Dodge 1974 Club Cab, 318 P.S., P.B., A.T. heavy duty. Never hauled, 32,000 miles, wintered in Fla. Great truck, need cash. $3,200. Call Sue at 864-7162.

McDonald's BREAKFAST

FEATURING

SCRAMBLED EGGS & SAUSAGE... $.95
2 Grade A Eggs • Country Pork Sausage • Toasted English Muffin

HOTCAKES & SAUSAGE ..... $.90
2 Golden Brown Hotcakes • Country Pork Sausage • Syrup • Butter

EGG McMUFFIN?..... $.75
Canadian Bacon • Cheese • Fried Egg On A Toasted English Muffin

DANISH PASTRY ..... $.35
ENGLISH MUFFIN ..... $.25
CITRUS CUP ..... $.35
JUICE..... $.25
Orange • Tomato • Grapefruit
COFFEE Regular ..... $.15
Large ..... $.25
MILK..... $.20

Tear Along Dotted Line

FREE COFFEE
First Cup Free With Any Purchase
Present this card at McDonald's. This special offer entitles you to a regular size cup of delicious, hot coffee to start your day off right with our compliments.
Redeemable only at McDONALD'S® in So. Burlington
This offer Good From 10-3-75 thru 10-31-75
Between the hours of 7am-11am
Cash Redemption Value One Tenth Cent

DAVE'S AUTOMOTIVE INC.
SPECIALIST IN FOREIGN CAR REPAIR
ENGINE REBUILDING · TIRES · STEAM CLEANING · UNDERCOATING · ALIGNMENT · SPIN BALANCING
FUEL INJECTION ANALYZER
WE SERVICE ALL MAKES OF FOREIGN CARS
COMPLETE VW ELECTRONIC FUEL INJECTION DIAGNOSTIC SERVICE
INCLUDING THE FINEST IN SEMPERIT RADIAL TIRES
560X15 SNOW TIRES
29.95 ! inc. fet & mting
Fits most VW Bugs & Saab V4
862-7686
878-8607
ROUTE 2 WILLISTON, VT.
DROP OFF WINDOW SERVICE

Informal Paddle Tennis Games
Thursday & Friday Evenings
from 7:30 pm on
$2.00 per person includes paddles, balls, & free cider
PADDLE TENNIS CLUB—next to Cross Court. Behind the Olde Bread Restaurant & Gasoline.
RT. 7 SHELBURNE RD.

We Don't G

by Steve Brown

BURLINGTON – Humor, such as beauty, is in the eyes and ears of the beholder. Therefore it presents itself as a difficult task to sit down and review The National Lampoon Show, which greeted UVM this Tuesday evening.

The show was free, so the one half of Patrick Gymnasium used was full with rowdies, mid-streams, and a quantity of Lampoon lovers prepared to see a production in which nothing is sacred.

"O.K. everybody turn to the person next to you and look 'em right in the eyes, come on do it, do it."

Pause

"Now give that person a kiss, that's right, kiss 'em."

Pause

"Kiss 'em again, ALRIGHT. NOW GO DOWN ON 'EM."

Funny? No. Well ya' had to be there. The cast told us that they didn't give a shit and then they proceeded to find a lot of things not to give a shit about.

The unfortunate fact is that this is the sort of humor which does not stick in your mind. This is due in part to the great number of skits presented, but it also reflects the content of the show. Go ahead, if you were there try and remember specific skits, other than the plant killing scene.

The six multi-talented performers, two women and four men, all possessed the skills to sing, mimic, and scoot around the stage to the beat of their superb piano player. They are all recruits from either Broadway or such incubators for LAMPOON talent, as Chicago's famed Second City. From watching the performance there is no doubt that they are professionals.

The biggest mistake that can be made when dealing with LAMPOON'S type of humor is to take it seriously. Admit to yourself that it is sick, perverted, racist, tasteless and has little if anything important to say – as they admit to the audience – and the evening may not be wasted, it could even be a lot of fun. No doubt you will see and hear things the likes of which you have never encountered before.

A blind Rhoda Mary Tyler Moore getting the shit beat out of her, by wonderful Steve, had people in hysterics. It was even funny when she thought it was her dog pissing on her leg. Too bad it wasn't her dog, or piss.

Guilt struck the audience when it appeared that they were about to witness the destruction of a plant.

"I'm gonna kill this plant right in front of your eyes. I don't care about it and I'm gonna kill it."

A few chuckles and then silence.

"First, I'll torture it. Plants love water, don't they."

Out comes a glass of water which is slowly passed around, above, and under the helpless plant.

"Now, I'm gonna kill the fucking thing."

He rips off a limb or two.

"How many of you want me to kill this fucking plant? If you do, say "yes." If not, say "no." All in favor?"

One third of the audience responded, not too enthusiastically.

"All opposed."

A loud yell from the remaining two-thirds. I think he was surprised.

"All right, if you want this goddamned thing to live so bad, I'll take a dollar for it. Come on, pay up."

Another branch falls to the floor.

"So nobody cares."

Off with another branch. Then rushing from the right side of the stage comes a body which hands the actor a bill.

"Shit, a five dollar bill for this plant, Wow."

He looks down at the woman and tells her to leave. She jumps up to the stage grabbing for the life of the now dismembered prop.

"Get her outta' here," he says.

And so his cohorts come to remove this woman who cared enough to do what she believes, she leaves in silence e

RESEARCH
Thousands of Topics
Send for your up-to-date, 160 page, mail order catalog. Enclose $1.00 to cover postage and handling.
RESEARCH ASSISTANCE, INC.
11322 IDAHO AVE., # 206
LOS ANGELES, CALIF., 90025
(213) 477-8474
Our research papers are sold for research purposes only.

We Don't Give A Shit

National Lampoon Review

by Steve Brown

BURLINGTON -- Humor, such as beauty, is in the eyes and ears of the beholder. Therefore it presents itself as a difficult task to sit down and review The National Lampoon Show, which graced UVM this Tuesday evening.

The show was free, so the one half of Patrick Gymnasium used was full with rowdies, mid-streams, and a quantity of Lampoon lovers prepared to see a production in which nothing is sacred.

"O.K. everybody turn to the person next to you and look 'em right in the eyes, come on do it, do it."

Pause

"Now give that person a kiss, that's right, kiss 'em."

Pause

"Kiss 'em again, ALRIGHT. NOW GO DOWN ON 'EM."

Funny? No. Well ya' had to be there. The cast told us that they didn't give a shit and then they proceeded to find a lot of things not to give a shit about.

The unfortunate fact is that this is the sort of humor which does not stick in your mind. This is due in part to the great number of skits presented, but it also reflects the content of the show. Go ahead, if you were there try and remember specific skits, other than the plant killing scene.

The six multi-talented performers, two women and four men, all possessed the skills to sing, mimic, and scoot around the stage to the beat of their super's piano player. They are all recruits from either Broadway or such incubators for LAMPOON talent, as Chicago's famed Second City. From watching the performance there is no doubt that they are professionals.

The biggest mistake that can be made when dealing with LAMPOON'S type of humor is to take it seriously. Admit to yourself that it is sick, perverted, racist, tasteless and has little if anything important to say -- as they admit to the audience -- and the evening may not be wasted, it could even be a lot of fun. No doubt you will see and hear things the likes of which you have never encountered before.

A blind Rhoda Mary Tyler Moore getting the shit beat out of her, by wonderful Steve, had people in hysterics. It was even funny when she thought it was her dog pissing on her leg. Too bad it wasn't her dog, or piss.

Guilt struck the audience when it appeared that they were about to witness the destruction of a plant.

"I'm gonna kill this plant right in front of your eyes. I don't care about it and I'm gonna kill it."

A few chuckles and then silence.

"First, I'll torture it. Plants love water, don't they."

Out comes a glass of water which is slowly passed around, above, and under the helpless plant.

"Now, I'm gonna kill the fucking thing."

He rips off a limb or two.

"How many of you want me to kill this fucking plant? If you do, say "yes," If not, say "no." All in favor?"

One third of the audience responded, not too enthusiastically.

"All opposed."

A loud yell from the remaining two-thirds. I think he was surprised.

"All right, if you want this goddamned thing to live so bad, I'll take a dollar for it. Come on, pay up."

Another branch falls to the floor.

"So nobody cares."

Off with another branch. Thup rushing from the right side of the stage comes a body which hands the actor a bill.

"Shit, a five dollar bill for this plant, Wow."

He looks down at the woman and tells her to leave. She jumps up to the stage grabbing for the life of the now dismembered prop.

"Get her outta' here," he says.

And so his cohorts come to remove this woman who cares enough to do what she believes, she leaves in silence as the actor takes her plant and the money back to the center stage. To add insult to injury, he holds up the five dollar bill and sets it on fire. The audience goes into hysterics.

The fact is that this woman was not a part of the act. She was for real and as the act closed, she got her plant but not her five dollar bill.

The press release called a scene in which we see imprisoned Watergaters screaming about the pains of playing golf and drinking domestic champaign, a show stopper. I found it slow, dated and basically boring. This was also my reaction to a mock interview with Gerry Ford in which you couldn't understand a single word.

And so the evening occurred, and taken for exactly what it was, I was superbly entertained. Whether I was humored is another question.

Journalism Class Meets Mayor Paquette

by Wendy Pierce

I rushed late, as usual, for my Journalism class. That's because I start pecking away at the typewriter at 6:30 to finish my weekly best (story) for a 7:00 class. I never make it on time. Tonight I wasn't psyched to sit for three hours, and listen to Bruce Talbot, our professor, lecture. How would I survive without any coffee?

Bruce surprised all of us, with a Press Conference with the mayor of Burlington. What a coincidence, today I just found out that the mayor of Burlington was Gordon H. Paquette, and tonight I was going to meet the man.

At 8:00 p.m., a middle-aged man with greying hair and dressed leisurely walked into room 101, Possessy Hall. He didn't look like anybody really important and didn't talk in any official sounding jargon. Paquette was a simple person and used simple words that anyone could understand.

Mayor Paquette's philosophy is "that people should know what's going on."

The Mayor is faced with a problem of the revenue sharing plan, in a town that might run out after June 30. "It looks like trouble on the federal level." The Federal Revenue Sharing Program brings about $1 million a year into Burlington. The money goes towards human services, city employee salaries, and capital improvements. If the program doesn't continue for 1976-77, there will have to be cuts in staff or salaries.

The mayor's master plan for the city of Burlington is for urban renewal. Paquette is in the process of completing the construction of the downtown Civic Center, and to develop the lakefront area for public use. "When I was a young boy we could go skating during the winter, and in the summertime, it was a playground area." Through urban renewal, he would like to bring back a place for winter and summer activities in Burlington.

With mall shops opening, a parking garage to be completed by Christmas and a new hotel with 200 rooms, Burlington is growing. Paquette would like to save the Fletcher Free Library, as was the Post Office, which is now the Court House on Main St. Rejuvenating the original old buildings can be done at reasonable costs, and keep the character they give the city.

"Burlington is a progressive city with its share of a moderate drug problem and crime rate, but not on a serious level." Even though Burlington is moving right along with the times, Vermont is still not an industrialized state. Mayor Paquette looks for smaller businesses for the Burlington area.

Mayor Paquette said, "that being Mayor was a people business, and not a political ball game." Paquette is a people mayor, he speaks for what the people in Burlington think and want.

A dedicated politician, the mayor still finds leisure time to fish, and spend with his wife Mary, and family of five. The mayor likes to be thought of as a middle of the roader, or independent along with his political affiliation as a democrat.

Presently, Mayor Paquette is a member of the Advisory Board to the Board of Directors, of the National League of Cities (NLC), and a member of the Board of Aldermen, the town's council.

On his third term, the mayor is undecided about running again. He gave up his plans to run for Congress this year. "That's where all the action is, and the bills are made up, but I listened to my family who didn't want me to go. I felt loyal to my family at home, and to my even bigger family of Burlington."

Mayor Paquette will be on campus this Thursday night at 7:00 p.m. in the L/L Fireplace room. Paquette will speak on the architectual barriers for the handicapped.

... Panty Raid

(continued from page twelve)

very much but they say that if you really try and stimulate your interest in the subjects you don't like that they kind of grow on you after awhile, so I was sitting there trying to stimulate interest. I must have been doing pretty well too, because after awhile I could sort of hear the battle cries of the barbarians in the distance.

As a matter of fact they weren't too much in the distance either. They were kind of close, like right outside the window. I looked out and sure enough, there was a whole mob of them down there sort of getting ready to storm the blockade. First I thought maybe I should yell a Paul Revere, you know spread the alarm and all that, but by now all the girls were yelling and rushing around like crazy so I figured the alarm was spread enough already. I didn't really mind too much, about the alarm being spread without my help. I mean, because this way I could concentrate on getting a good window seat and watch the attack. First they only hollered a little, but then they came right up to the door and started banging on it like a bunch of maniacs. I thought the house was going to fall in, I really did. All of a sudden they all ran away the whole bunch of them took off, just like that.

Audubon Country Auction

More than 1000 items from Vermont attics and barns will be sold at the Green Mountain Audubon Society "Country Auction II." Donated items were so numerous that it was impossible to sell everything at the first auction so a second is scheduled for Sunday, November 2 from 1:00 to 5:00 p.m. at the Nature Center in Huntington. During the afternoon there will be a special time set aside for children to bid on auction merchandise. All proceeds will be used to pay taxes on the property and provide operating funds for the continuation of educational programs at the Center.

Auction chairwoman Eloise Merchant of Essex Junction reports that there are many unusual and fine items to be sold. Those include a new ½ h.p. capacity motor with a 5/8 inch shaft, sports equipment, ski rack for a VW, clothes dryer, school desks, cherry record player, electric smoke house, foot warmer, camera, old books, vacuum cleaner, lawn mower, electric broiler, car seat, pictures and wall plaques.

Services to be sold include a geology walk with Ethel Schuele, salmon and trout flies tied by John Bagels, a scholarship to the Nature Center Ecology Day Camp, a scotch pine Christmas tree, and a design consultation by Jane Titus.

Colonel Walter Flatow of Waterbury Center, president of the Vermont Auctioneers Association, has offered his services to head the auction. According to Mrs. Merchant, help is still needed on auction day. Call 878-2573 for information.

... Student Action Committee

(continued from page ten)

initiation of a Tenant's Handbook for off-campus students. The current financial situation and proposed additions on the gym and library will be closely monitored as well.

The committee will keep itself up-to-date and informed on all major student concerns. This will be accomplished by inviting experts from the University and Burlington communities to specific meetings dealing with their specialized area. Meetings of this nature will be announced when made open to the student body.

Concerned students are urged to share their ideas and suggestions with the Student Action Committee. The members include: Frank Cioffi, Butch Crandall, Joy Dilorenzo, Karen Jansen, Larry Landry, Rob Millman, Linda Purdy, Laurie Rapp, Mark Saba, Rick Warner, and Chairman Paul Ajamian.

This committee has a great potential to affect major changes on this campus, but it will need continual input and support from many students.

Looking For Louise...

(continued from page five)

worked my way around to the "Help Wanted."

It was the same old story. The salesman ads were all dolled up to sound like something else. Creative opportunity. Chance for improvement. There were the parttime telephone surveys, and then the real jobs for men with qualifications. Backhoe mechanic. Dairy Farmer. Superintendent of Schools. What were my qualifications? Well it didn't much matter. What I really wanted to do was broadcast the World Series. It was coming up in just a few weeks. I wanted to call NBC and tell them I was the greatest baseball mind of the century, and a natural charmer to boot. I would adore play-baseball lingo, I would make the game fascinating to millions, and my dark good looks would captivate the females of America. Every man, woman and child would see the Series through my eyes! But I don't think their plans included me. There were a few possibilities, pump man at the all night Mobil station, counterman at a pizza joint, and curator of the Salvation Army. That was a good one. What would I curate? Is curate even a word?

I won't go through the whole story, you've probably gotten a job yourself and don't want to be reminded. The all-night Mobil station wouldn't take me unless I got myself bonded. I couldn't see it, it sounded too much like having a hot prod stuck on my belly. The Salvation Army job only hired crippled veterans. And the pizza job, well...

I walked into "Hollow Man Pizza", walked straight into the manager's office in the backroom and said, "Hello. I'm Gregory Katz, your new Pizza man."

The manager looked up at me. God! What a face he had. It was pitted and scared like some kind of horrow film reject. He had this grizzled beard and yellow teeth which were barely visible behind it. His eyes were mottled and dark. "What?" he said.

"I'm here to make pizza. I heard you need a counterman. I'm him."

"You ever made pizza before?"

"Yup, I put in 5 years at "Chapel St. Pizza" in New Haven, Ct. That's the best damn pizza city in this country. And fast too. They keep coming back for more. I keep making it."

"You got references from them?"

"Nope, nothing written. But you can call my boss. I'll even pay for the call."

"What's his number?"

I had to think pretty fast. The hangover was a thing of the past. "203-435-4347," I said. It was the number of my only friend in New Haven. Steve Pitkowitz, a 243 pound wrestler who lived with a rheesus monkey on Whaley Ave.

"O.K. I'll call him tonight. Come back tomorrow and I'll let you know." I stuck out my hands to shake his, but his f was looking back down at his desk. I went out in the street. I had no choice. I had to go to Mike's to bum the money for the phone call. Mike let me use his phone when I promised to pay him when the bill came.

I dialed Steve's number. He was home! I could hear the monkey screech in the background. "Steve, hi, listen, I'm in trouble, need a little help. Do me this one riff: when your phone rings today and tonight answer it "Chapel Street Pizza." Do it for real. If it's some dude from Vermont asking about me, tell him what a great worker I am. Tell how sanitary I am, how I'm diligent, trustworthy, always on time, never sick, never drunk, never on the take. If you do that I'll get a job tomorrow. If not, I'm sunk."

Steve belched. I remembered how he dined on chocolate cake and beer. "Sure Greg, I can dig it. Maybe I'll even get a few take out orders. Who knows?"

"Great Steve, great, I'll send you 1% of my third paycheck, if I last that long." Steve grunted and hung up.

Of course things could get messed up. The boss, Mike, might doublecheck the number with directory assistance. Steve might get drunk and let his monkey answer the phone. Or something crazy like that. But I figured the odds looked cool.

In the morning I was back at "Hollow Man Pizza." I walked in and back to the office. The manager got up when I walked in, and stuck out his paw. "Kid," he said "You got yourself a job."

CLASSIFIED

Apartment for rent -- available Nov. 1st, 4 rms, $190, 864-7681., Mike, Mark, or Ed.

Philips 212 Turntable with an AT14 cartridge. New needle. $120. call 862-9494 before noon.

For Sale -- 1 pr. Solomon 505 bindings ! Used very little, $30. Call Pottle x2282 after 7.

CAREERS?
YOU CAN'T DO IT ALL YOUR WAY !
FR. OMER DUFAULT, CONSULTANT
FOR CHURCH RELATED CAREERS
89 PEARL ST., BOX 926,
BURLINGTON VT. 05401
862-2636

RESEARCH
Thousands of Topics
Send for your up-to-date, 160-page, mail order catalog. Enclose $1.00 to cover postage and handling.
RESEARCH ASSISTANCE, INC.
11322 IDAHO AVE., # 206
LOS ANGELES, CALIF. 90025
(213) 477-8474
Our research papers are sold for research purposes only.

We're looking for certain majors to become Lieutenants.

Mechanical and civil engineering majors . . . physics and aeronautical engineering majors . . . majors in electronics . . . computer science . . . mathematics.

The Air Force needs people . . . many with the above academic majors. And AFROTC has several different programs where you can fit . . . 4-year, 3-year, or 2-year programs. Some offering full scholarships. All offering $100 a month allowance during the last two years of the program. Flying opportunities. And all leading to an Air Force officers commission, plus advanced education.

If you'd like to cash in on these Air Force benefits, start by looking into the Air Force ROTC.

UVM Students are eligible to enroll at St. Michael's. Contact the Dept. of Aerospace Studies at St. Michael's. Call 655-2000, ext. 281

Put it all together in Air Force ROTC.

NOTICIAS DE CUERVO

THINGS TO DO PARA MAÑANA.

1. Write an epic poem no shorter than 247 pages long using the following 5 words only: cactus, Gold, lime, Sunrise, Agamemnon.
2. Read Milton's Paradise Lost. Explain why you liked him better when he was on TV.
3. Translate a map of Mexico into English, leaving out all the consonants.
4. Disregard all of the above, make a pitcher of Cuervo Margaritas, and invite all your friends over.

JOSE CUERVO® TEQUILA 80 PROOF
IMPORTED AND BOTTLED BY G. HEILEMAN, INC., HARTFORD, CONN.

practically on campus

GAYNES SHOPPERS WORLD

open daily til 9 pm

gaynes pharmacy

★★ call us or stop by and check our discount prescription prices

★★ within easy walking distance of the university campus and infirmary

★★ fast, friendly prescription service

phone us: 863-4597

Harriers Edge Maine

The University of Vermont Cross-Country team put together a strong team performance Saturday to edge by Maine 27-28 at A.T. Post Field. Junior Dave Mulligan came through with his best performance of the year to lead the Catamounts to their narrow one point victory, with a winning time of 22:26. Mulligan overtook Maine's Gerald Laflamme, who finished second, at the four mile mark and out kicked Gerald over the last half mile to win going away by a 10 second margin.

Vermont, who was missing one of its top runners with a pulled muscle, had to get strong performances from everybody, and everybody responded well under the pressure. At the half way point in the race, Maine held the top three positions and seven of the top 10. Things were looking pretty bad at that point, but the Cats refused to die. Everybody knew what they had to do and went out and did it. Peter Weith and Howdy Russell ran strongly over the last two miles, breaking up the Maine Contingent, finishing fourth and fifth respectively. Maine took the next two positions, but Dave Elliot and Bob Steohr who have been running strong all year, finished eighth and ninth to wrap up the victory. It was a total team effort as one place the other way would have spelled defeat for the Cats. The victory was the ninth in a row and brings their season's record to 11-4. The next meet is the Yankee Conference Championship on November 1 at Amherst Mass.

Winner Dave Milligan.

1. Dave Milligan, Vt. – 22:26
2. Gerald Laflamme M – 22:36
3. Darrell Seekins M – 22:44
4. Peter Weith Vt – 22:53
5. Howdy Russell Vt – 22:56
6. Colin Cambell M – 23:04
7. Bill Pike M – 23:05
8. Dave Elliot Vt – 23:22
9. Bob Steohr Vt – 23:27
10. Mike Skvarch M – 23:34

Other Vermont Finishers:
14. Dave Ranori 24:10
16. Marty Black 24:35
17. John Byerly 24:58
18. Eric Dietman 25:22
19. Jim Voyelman 25:33
20 Peter Kaplan 26:20

PFG Schedule

Patrick Forbush-Gutterson Recreation Schedule
Weekend of October 31, November 1, 2

FRIDAY, OCTOBER 31
- GYM – Faculty-Staff 7–11 p.m.
- POOL – Faculty-Staff 7–10:30 p.m. (7–8 under 15 years).
- RINK – Faculty-Staff 7–10:30 p.m. (7–8 under 15 years).
- TRACK – Faculty-Staff 7–11 p.m.

SATURDAY, NOVEMBER 1
- GYM – Students 1–5 and 7–10 p.m.
- POOL – Students 1–5 and 7–10 p.m.
- RINK – Students 7–10 p.m.
- TRACK – Students 1–5 and 7–10 p.m.

SUNDAY, NOVEMBER 2
- GYM – Students 1–5 p.m.
- RINK – Students 7–9:30 p.m.
- TRACK – Students 1–5 p.m.

HANDBALL AND SQUASH COURTS: By appointment only. Call 656-3069. All recreation may be superseded by varsity activities or special events.

MONDAY through THURSDAY
- POOL – Students 7–8:30 Monday and 7–10:30 Tuesday, Wednesday, Thursday.
- ALL OTHER FACILITIES – Students 7–8 p.m.

'B' Soccer Wins

The UVM "B" Soccer team upped its record to 6-0-1 last week by soundly defeating Castleton 7-0. It was the sixth shutout for the baby Cats in as many wins. Once again UVM had trouble getting untracked in the first half as the Cats could only manage one first half goal. This came with only 5 minutes gone in the first half. After a brief halftime the baby booters came out fired up and scored their second goal with only a few minutes gone. From there on in, it was all UVM. Craig Hawkins, seeing limited action this season, came off the bench to pace the Cats with four goals, the best performance by a UVM soccer player this year. Jack Greenhall and John Ham also registered goals for UVM. Castleton had quite a few scoring chances but were turned away by excellent defensive play by Steve Potter. Mark (Pete) Dowhan was exceptional on defense making some sparkling head ball plays. Rich Zita, battling back after a prolonged illness, carried the line play for the Cats, although he did have trouble staying out of the way of spectators on the field. All in all, it was a bright day for the baby Cats. They will be looking forward to their final game of the season on Wednesday against Middlebury.

Women's Tennis Wins Last Match

In their final varsity tennis match of the 1975 season, Vermont's Women's Tennis Team overpowered Colby-Sawyer College, 8-0. The Vermont victory secured a winning season's record for the women's team with 4 wins and 3 losses. Despite the decisive victory for the Catamounts, the players had to keep the pressure on their strong New Hampshire opponents throughout the match. The eleven UVM tennis starters really wanted this win, and proved they could capture the victory last Tuesday to close out their season.

Three senior starters for the Women's Tennis Squad played in their final collegiate match for UVM last week. Nancy Mullen, a four-year veteran of the team, has played a strong second singles position most of the season. Mullen will represent Vermont next weekend at the Northeast Collegiate Tennis Tournament. Another four year veteran, Shelby Hanafee, played fourth-singles in the past two varsity matches. Hanafee met with some trouble from strong freshman contenders at the start of the season, but moved her way back up the varsity ladder to finish up the season as a strong competitor for UVM. Senior Brownie Richards has played on the Women's Tennis Team for two years as a strong doubles competitor. She has been a starter most of the season, and along with junior doubles partner Mary Dee, Richards will be competing in the Collegiate Tennis Tourney next weekend at UMass. Next season's tennis team will have to fill in the gaps left by retiring seniors Mullen, Hanafee, and Richards. Their tennis strengths as well as team leadership will be missed.

The Northeast Collegiate Tennis Tournament begins this Friday October 31st in Amherst, Massachusetts. The UVM competitors have been practicing hard all week, as early as 7 a.m. on three weekday mornings, to prepare themselves for the hard competition they will be meeting in the collegiate tournament.

Best of luck to UVM netters, Blood, Mullen, Jenny, Palmer, Richards and Dee!

Results of the Colby-Sawyer Match:

SINGLES

Bloom (UVM) over Howe 6-3, 6-2; Mullen (UVM) over Gray 6-1, 6-2; Steinbreder (UVM) over Specker 6-0, 6-1; Hanafee (UVM) over Jones 6-1, 6-1; Hillman (UVM) over Gregory 6-3, 6-3.

DOUBLES

Richards/Dee (UVM) over Coombs/Emilson 6-2, 7-6. Stanton/Rich (UVM) over Marston/Julien 6-3, 6-2. Sears/Reinemar (UVM) over Bower/Merrill 6-3, 6-2.

Today- Oct. 30
Mens & Womens
Indoor Track Meeting
Place: 117 Patrick
Time: 8:00

Marshmellows?

When the thermometer falls below thirty-two degrees, it's time for skiing. All those hoping to rush on early season are invited to attend the fourth annual UVM Ski Club Ski Show.

At the show will be people to meet and movies to see. Many area shops will be there to discuss the newest in Alpine and Nordic equipment, and clinics will be held so you can learn more about the care of equipment. Meet and talk to people from the ski areas and learn what they have planned for the season.

Featured event of the day will be the "Swap Shop," a perfect opportunity to buy that equipment you need for a perfect season or to sell the equipment you don't need. Anyone wishing to sell equipment should bring it to the Living/Learning Center Commons between 9:00 a.m. and noon on the day of the show.

It's all happening November eighth from 1:00 to 8:00 p.m. in the Living/Learning Center Commons at UVM. It's free and everyone is invited, so come on down!

With or without marshmellow? Your hot chocolate, of course!

Rugers battle for loose ball.

UVM Rugby Team Shutsout Siena, 13-0

The University of Vermont came back from a week layoff because of Mid-Term Exams to defeat Sienna College, 13 to 0. The margin of victory was less than expected as Sienna was fielding a much smaller and inexperienced team. However, a good solid defensive effort by Sienna, and UVM's inability to develop a coordinated attack for the first half kept the game close until the final minutes of play. UVM got the scoreboard fifteen minutes into the game when Jeff Thomas kicked a thirty yard penalty kick for three points. UVM was then able to move the ball consistently into Sienna's end of the field but was not able to generate any offense from its backfield until the last five minutes of play.

UVM's backfield play then began to improve and the ball was worked out to Bob Roman who scored a 4 point try on a 10 yard run. The conversion was missed, leaving the score at half time at 7 to 0.

The second half saw the UVM backfield take charge of the game. Led by backs Jim Cotrell and Paul Hodlin, UVM was able to make numerous attacks on the Sienna goal line but was repeatedly stopped by Sienna's defense. UVM was eventually able to wear the Sienna team down, when Daryll Alvarez took a ball from a UVM lineout and ran ten yards through the Sienna forwards for a 4 point try. Thomas converted on the point after attempt, making the final score 13 to 0.

Hiking equipment
SALE
HIKING BOOTS BY: Raichle, Pivetta, Munari
PACKS AND FRAMES BY: Gerry, Jan Sport, Alpine Design, Campways
SLEEPING BAGS BY: Jan Sport, Gerry, Alpine Design
20% to 40% OFF
SKI EQUIPMENT
SKIS BY: Rossignol, K2, Head, Kneissel, Yamaha, Dynamic, Northland
SKI BOOTS BY: Nordica, Hanson, Lange, Technica, K2, Trappeur, Dolomite, Kofisch, Kicker, Henke, Caber
Up To 60% OFF
ALPINE SHOP
Williston Road, So. Burlington Open Daily 9 A.M. - 9 P.M.

B.T. McGUIRE'S
152 CHURCH ST. BURLINGTON, VT.

10% Discount on Repairs and Oil Changes for Students & Faculty With I.D.
The students car's best friend
TEXACO
CLOVERLEAF TEXACO
COMPLETE CAR CARE
1055 WILLISTON RD.
SO. BURLINGTON, VT.
ROAD SERVICE
862-2935

STEADY PART TIME AND SUMMER INCOME AT CUTCO SALES & SALES MANAGEMENT
–EXCELLENT TRAINING & EDUCATION
–$3–7000 & INCOMES TO STUDENTS WHO QUALIFY
–EXPERIENCE NOT REQUIRED; CAR IS
Write: Cutco Box 902 Burlington, Vermont

origanum natural foods
IS NOW LOCATED AT 81 MAIN ST. ALONG WITH
Rising Earth Books
and both are now functioning as a STORE FRONT COOPERATIVE BUYING GROUP
Members Can Purchase
• Food 10% Over Wholesale
• Books 20% Off Retail –
Stop by for details at 81 Main St. (over the Ski Rack) or call 863-6188

UVM Booters

Dick Whidde

by Norm Robinson

In what was described as a "must" game, the University of Vermont Soccer Team fought off a stubborn and excellent Middlebury College team to post its tenth straight win. The Catamounts, on the verge of the Yankee Conference Championship, saw goaltender Jim Taft chalk up his fourth straight shutout, a school record.

The game was extremely physical, as expected between two state rivals. Much of the play was in the middle of the field. Throughout the first half, Vermont controlled the ball well. The first shots promised a good start for the Cats – UVM had nine to the Panther's two.

The Cats seemed to have had communication troubles at the onset, as they bunched together often and had several players going for the ball at the same time. It didn't take too long for them to iron this problem out, however, because they came on to fire several scoring opportunities at Panther goaltender Dave Kynoski.

The scoreboard read 0-0 at the half. But both Taft and Kynoski were able to turn back scoring chances.

As the second half got underway, it looked like one mistake or break would decide the outcome. Vermont got that break at the 2:18 mark when "Johnny-on-the-spot" Tim Beal picked up a cross from Gerry Daly that got by Panther Kevin Huntley and slammed it into t... Jim ... impres... Co-Ca... robbe... Taft ... Payso... that ... the re... Swe... chanc... and t... cross... Ca... anoth... an ou... Brian ... playe... Dick ... minu... just ... Secon... again... cross...

IN... SP...

MENS
X-COUNTRY
November 1 – Yankee Conference Championships
November 3 – New England Championships
RUGBY
November 1 – Norwich (A)

WOMENS
FIELD HOCKEY
October 31, November 1-2

ANNOUN...
CALIFORNIA'S LARG... WESTERN STAT... COLLEGE OF ORANG... AN ACCREDITED
OFFERS A PR... FULL-TIME L... TO BEGIN IN...
• IN EITHER 2½ or 3 YEA... (15-16 classroom hours per ...
• IN EITHER 3½ or 4 YEAR... or weekend law study (3 ... per class);
• You can earn your JURIS... qualify to take the CALIF...
APPLY NOW FOR DAY, E... CLASSES BEGINNING ...
SIMILAR PROGRAMS AVA... CAMPUS IN ...
APPROVED PO...

UVM Booters Edge Panthers, 1-0

Dick Whidden's (2) head ball sails goalward. SPS Photo: Bob Davis

by Norm Robinson

In what was described as a "must" game, the University of Vermont Soccer Team fought off a stubborn and excellent Middlebury College team to post its tenth straight win. The Catamounts, on the verge of the Yankee Conference Championship, saw goaltender Jim Taft chalk up his fourth straight shutout, a school record.

The game was extremely physical, as expected between two state rivals. Much of the play was in the middle of the field. Throughout the first half, Vermont controlled the ball well. The first shots promised a good start for the Cats – UVM had nine to the Panther's two.

The Cats seemed to have had communication troubles at the onset, as they bunched together often and had several players going for the ball at the same time. It didn't take too long for them to iron this problem out, however, because they came on to fire several scoring opportunities at Panther goaltender Dave Kynoski.

The scoreboard read 0-0 at the half. But both Taft and Kynoski were able to turn back scoring chances.

As the second half got underway, it looked like one mistake or break would decide the outcome. Vermont got that break at The 2:18 mark when "Johnny-on-the-spot" Tim Beal picked up a cross from Gerry Daly that got by Panther Kevin Huntley and slammed it into the right side of the net.

Jim Taft continued to impress all who have seen him. Co-Captain Jim Spink was robbed on a diving stop by Taft and moments later, Payson Swaffield hit a drive that Taft blocked and covered the rebound as it rolled away.

Swaffield had several other chances. One went just wide and the other just cleared the crossbar.

Carl Christensen played another great game, along with an outstanding performance by Brian Hunt. However, the player of the game has to be Dick Whidden. With about 17 minutes left, Whidden's shot just missed the left post. Seconds later, he got it clear again and his blast grazed the crossbar and deflected high.

At the 14:27 mark, he flashed by a defender and his shot found the right post and bounded away. If Dick had pulled his hair out after those tries, no one would have wondered why.

For the Panthers, Steve Sass, Bob Harris and Don Parson were outstanding. Kynoski was superior in the nets and one had to feel that the Cats had indeed been up against a very good team.

In the end, Vermont's superior conditioning, and the fact that the home team can play 23 players to the visitors 16, ran down the Panthers.

The victory was vital to the Catamounts for they hope to move up in the New England Soccer Coaches Poll and get a post-season playoff bid.

Women's Athletic Roundup

by Kimberly Honze

A glance at this past week of UVM's women's athletics shows all the teams active, with field hockey keeping the busiest. In their three games this week they went 1-1-1, their win being a big upset over an undefeated Middlebury team.

In Saturday's big upset, an impressive UVM team soundly defeated an undefeated Middlebury squad. UVM dominated the entire first half and most of the second, when Middlebury finally took over but were unable to score. At the end of the first half, UVM had scored twice on goals by Ellie Cook and Jean Fagins assisted by Lisa Fernandez. Middlebury's goal came on a drive by Ellen Fischer. In the second half, goalie Pam Titus kept Middlebury scoreless, while Sharon Farquharson of UVM scored the third and final goal of the game, making it 3-1 in favor of Vermont.

Wednesday, October 23, saw the UVM Catamount team dropping a close game to Lyndon State College, 3-2. UVM led 2-1 at the end of the first half, with scores by Mary Eddy and Sharon Farquharson. Nancy Gagnon scored Lyndon's lone goal for that half on a hard undercut shot. In the second half, Lyndon scored twice, making the final score 3-2. The first score of the half being a hard hit ball deflected off one of UVM's defensemen, and Lyndon's Maggie Doherty made the third and final goal. UVM's goalie, Pam Titus, made 10 saves, and the combined efforts of Phyllis Coldy and Diane Adler made 15 saves for Lyndon.

On Tuesday, October 21, both the A and B teams met with strong competition from Colby-Sawyer College of New Hampshire. In the A game, UVM settled for a tie of 1-1. Colby-Sawyer team member, Laurie Rast, scored their only goal in the first half with 21 minutes of play gone. UVM goalie, Linda Schiffler, held the strong Colby-Sawyer offense scoreless for the remainder of the game with 8 saves, including one save on a penalty shot. Both teams were clearly evenly matched, each maintaining possession for equal portions of the game. In the second half, UVM upped its offensive power, but was allowed only one goal by Colby-Sawyer goalie, Laurie Schmitzer. Six minutes into the second half, Mary Eddy scored on an assist by Pam Packard, leaving the score at 1-1.

The B team was more successful against Colby-Sawyer, defeating them 6-0. At the end of the first half the score was 3-0, the first goal coming on a penalty shot from half back, Belinda Emerson. That was quickly followed by goals from Jenny Parl and another from Sue Dana. Three more goals were scored in the second half by Christie Ford, D.G. Blair, and Nicki Hammond. The defense played an excellent game allowing Colby-Sawyer no shots on goal.

The tennis team was equally successful against their Colby-Sawyer opponents, soundly defeating them 8-0. Debi Bloom, Nancy Mullen, Sissy Steinbreder, Shelly Hanafee and Barb Hillman all won their respective single matches. The teams of Katherine Stanton and Rebecca Rich, and Deborah Sears and Lisa Reineman both defeated their Colby-Sawyer opponents in doubles.

Cross-country did not fare as well but were good competition when they travelled to Williams College on Wednesday. The final score was 24-34 in favor of Williams. Place finishers for UVM were Carol Degan, 1st, with the time of 13:11 for the 2¼ mile course. Kathy Glenney was third, Bev Howell, 9th, and in 10th and 11th places were Pam Weiss and Jane Griffin, respectively.

Lastly, the UVM soccer team was tied Wednesday when they travelled to Castleton State. Hilary Engisch of UVM scored first, that score coming with 4:30 left in the second quarter. It looked as though UVM would finish their season undefeated and untied, but with only 1:30 remaining in regulation time, Castleton's Laurie Chatey scored. UVM's record for the year is 4-0-1.

UVM Swimmers Swam 44.7 Miles IN In 8.5 Hours

On Sunday October 19th, the UVM Swim Team held its annual fund raising swim-a-thon at Forbush Pool.

Twenty-two swimmers swam two half-hour time slots for a total time in the water of 1 hour for each swimmer. Usually 2 or 3 swimmers would swim each ½ hour time slot. Coach Les Leggett, the first swimmer in the water, started the swim-a-thon at exactly 8 a.m. It concluded 8.5 hours later at 4:30 p.m. after 78,700 yards had been swam.

The purpose of the swim-a-thon was to raise money to augment the swim team budget for 1975-76 season. An estimated $750 to $800 was expected to be raised from pledges.

The Swim Team members, coaches and staff wish to thank the students, faculty and staff at UVM for their supportive pledges. Special thanks should go to the following businesses in the Burlington area for their generous pledges of support:

All American Hero, Bailey's Music Room, Bertha Church Intimate Apparrel, Burlington Grocery, Carbur's Restaurant, Emerald City of Oz, Ltd., Haun Welding Supply, It's Hair, La Pattisserie, Lums, Malcolm G. Sheffield, D.D.S., Millard Fillmore, Pants Plus, P.T. McGuires,

Pool World, Rusty Scuffer, Sega Food Service of Vermont, Serendipity, Spillaines Mobil Service Station, The Office, The Pub, The Sting, Tick Tock Shop, University Bookstore, Valuga Sports Shop, What Ales You, Whiting Company, Ziggy's.

Swim team members are currently collecting pledges for laps swam from those who pledged their support. The over-all swim-a-thon appears to be a great success.

Degan Undefeated As X-Country Loses

The UVM Womens Cross-Country team ended their duel meet season last Wednesday with a defeat at the hands of Williams College. Although they had hoped to take the meet, they realized that they will always be up against the tough Williams girls in future meets.

Cross-Country Captain Carol Degan finished the season undefeated, as Williams failed to produce a runner who could beat Degan's dashing time of 13:11. Next for the Cats war Kathy Glenney, with 13:43, who was edged out of second place by a fraction of a second by a Williams runner. Glenney, completing her second year running for UVM, has consistently placed well and is a real asset to the team. Bev Howell, also finishing well, placed ninth with 14:58. Pam Weiss was next in for UVM, placing tenth, with Jane Griffith placing eleventh as fifth woman for the Cats. Freshman runner Joan Griffin placed fourteenth.

The course circled the handsome campus, and included a loop in ankle deep mud on the golf course. The Williams Pep Club tailed the runners in their fire truck, and cheered the women on while informing them of their mile times.

The women runners have several important events still to come, the next being the New England Colleges Championship this Sunday at the University of Massachusetts. The Vermont Collegiate Cross-Country champs hope to, as coach Perry "Jesum Crow" Bland would say, "Have a good one."

THE SPORTS SCENE

by Norm Robinson

An old Western movie adage was "This town ain't big enough for the two of us." In this modern age of big-time professional football, it can be reinterpreted as "this country can't support both of us."

Last week the World Football League collapsed after a 15 month life. With the collapse come hundreds of questions and problems and hopefully a new understanding and realization of the expansion of professional athletics.

The demise of the WFL shows that this country cannot continue to support an endless number of so-called professional teams. What the WFL did was increase players salaries–which isn't bad; and raise ticket prices –, which is. What the non-defunct league didn't do was make a profit. Fan support was horrendous in most cases, and who could blame them. Would you pay to see one or two stars play against lesser talents when you could see the NFL teams perform?

As I see it, professional sports had better look hard and long when they think of expansion. The fan has just so much money that can go into athletics. If sport continues to spread itself thin, it may go under completely.

Not only did the WFL have spectator problems, but TV also failed to become an integral part of the league. All successful leagues have extensive TV coverage which help cover the costs. The financial backing was just not there.

So in capsule summary, the WFL probably hurt professional football. Ticket prices are up because of bidding wars and they won't ever come down. The question now remains, will pro football and other sports learn from the mistakes? Pro basketball is in a near desperate situation as well. The Denver Nuggets and New York Mets of the ABA want to join the National Basketball Association, while many of the other teams flounder in the sea of finance.

The ABA has fared better than the WFL, but is under hard times. The drawing power of the infant league is nowhere near that of the NBA, and finances are meager in most headquarters.

The WFL has folded, and many of the players are out of work, but so are many Americans. It's a fact of life that businesses close and people are out of jobs. The better equipped and more talented people find other employment and this will be the case with football players. The Larry Cronkas, Paul Warfields and others will play football somewhere next year, there's no doubt about that.

It may be that the ABA will also fold. Teams like the Mets and Nuggets could be absorbed into the NBA if they are financially capable of staying afloat. The other teams will fold and the better players will join an NBA team.

Sports can be blown way out of proportion. I'm a sport fanatic like many Americans, and could watch or participate in sports seven days a week and 52 weeks a year, but it must be realized that our economy cannot support an unlimited number of professional teams. Expansion is great if the market is there. There are few markets left that can support a professional sport's program however.

The WFL has given us a chance to reevaluate sports expansion and the ability of the U.S. to support teams. Pro basketball, baseball and hockey had better take heed of the problems of pro football. For myself and millions of Americans, the more sports the better; but, like a glutton, one can get too much of what he or she likes. The demise of the WFL could not have come at a better time. The irony of the situation is that pro football and hopefully other sports are better off with the death of part of it.

THIS WEEK IN SPORT

MENS
X-COUNTRY
November 1 – Yankee Conference Championships
November 3 – New England Championships
RUGBY
November 1 – Norwich (A)

WOMENS
FIELD HOCKEY
October 31, November 1-2 – Tourney at URI
VOLLEYBALL
October 30 vs. Castleton (H) 6:00
SWIMMING
October 31 vs. Plattsburgh (A) 4:30
GYMNASTICS
October 31 vs. Vermont College (A)

ANNOUNCEMENT
CALIFORNIA'S LARGEST LAW SCHOOL
WESTERN STATE UNIVERSITY
COLLEGE OF LAW
OF ORANGE COUNTY
AN ACCREDITED LAW SCHOOL
OFFERS A PROGRAM OF FULL-TIME LAW STUDY TO BEGIN IN JANUARY
• IN EITHER 2½ or 3 YEARS of FULL-TIME law study (15-16 classroom hours per week); or
• IN EITHER 3½ or 4 YEARS of PART-TIME day, evening, or weekend law study (3 classes per week, 3-4 hours per class);
• You can earn your JURIS DOCTOR (J.D.) degree and qualify to take the CALIFORNIA BAR EXAMINATION.
WRITE OR PHONE FOR CATALOGUE
Dept. D
1111 North State College
Fullerton, CA 92631
(714) 993-7600
APPLY NOW FOR DAY, EVENING, OR WEEKEND CLASSES BEGINNING JANUARY 19, 1976
SIMILAR PROGRAMS AVAILABLE AT COORDINATE CAMPUS IN SAN DIEGO
STUDENTS ELIGIBLE FOR FEDERALLY INSURED STUDENT LOANS
APPROVED FOR VETERANS

® EARTH is the registered trademark of Kalso Systemet, Inc. ©1975, Kalso Systemet, Inc.
Introducing 'The Earth® Cloud'.

Earth® Cloud In tan glove.
It's soft, it's puffy, it's quilted, it's bouncy, it's cozy, it's the Earth® brand shoe, the shoe that started it all, the original shoe with the heel lower than the toe, the shoe that's so unique it's patented.
Earth® Shoe
Available Only At
139 Bank St.
Downtown Burlington

The Mobil $26 Tire Sale!

Here's your chance to take advantage of a great Fall Tire Sale. If you need new tread for the front or new snows for the rear, get 'em now at a super low price.
Mobil Super Traction 78 Black. Sizes: A78-13, F78-14, G78-14, 560-15, G78-15. Plus $1.76 to $2.60 Federal Excise Tax. Whitewalls $3 more.
Mobil Cushion 78 Black. Sizes: B78-13, F78-14, G78-14, 560-15, G78-15. Plus $1.79 to $2.60 Federal Excise Tax. Whitewalls $3 more.

The Mobil Super Traction Snow Tire
Available at participating Mobil Dealers in your area.
Charge on your Mobil Credit Card.
Sale $26
The Popular Mobil Cushion 78 Tire
Mobil

863-2896
Spillane's Mobil Servicenter
• 24 HOUR SERVICE •
• Next to Gaynes on Williston Road •

sports

A Tribute To Jim Cross Planned

A very unusual and exciting event is being planned for Sunday November 9 at the Roy L. Patrick Gymnasium in honor of Jim Cross, who will soon begin his 11th year as the head hockey coach at the University of Vermont. The dinner, a spontaneous community tribute, will begin at 5 p.m., and tickets are now available for the evening at three locations in the Burlington area.

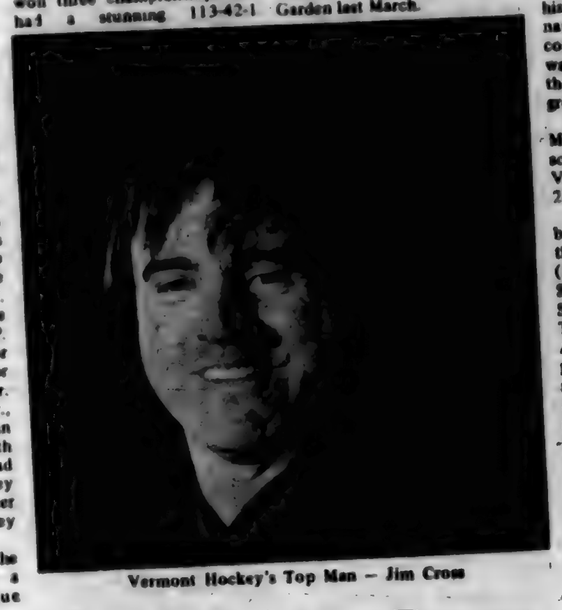
In keeping with the Vermont tradition and the "Cross style", a picnic motif with informal attire will characterize the evening. Hay wagons, pine trees, cider, band stands, a barber shop quartet, etc. will assure a great time for everyone who attends.

The wide-spread respect for Jim Cross as a coach and a teacher of young men has resulted in an impressive group of loyal friends who are returning for the "picnic". Among these friends will be Vermont Governor, Thomas P. Salmon, the former Senator George D. Aiken, former University President, Dr. Edward C. Andrews Jr., two-time UVM All-American goalie, Dave Reece, now with the Boston Bruins, a broad cross-section of youth, hockey players, coaches, and former and current UVM hockey players.

The combination of the informal testimonial and a special and unique commemorative gift for those attending is expected to result in widespread media coverage for the evening.

Jim Cross, UVM's head hockey coach the last 10 years, is ranked fourth among active coaches in winning percentage (.629) and is considered one of the top teachers and innovators in the game. During his nine years in Division II, his clubs won three championships and had a stunning 113-42-1 Division II mark: one of the best ever compiled.

Cross's 1974-75 club astounded Eastern hockey with its third-place finish last year, Vermont's first appearance as a Division I team. Vermont had the most successful inaugural season of any team to move up from Division II, winning 14 of 20 Division I games, including a 7-3 win over Cornell in the consolation game at Boston Garden last March.



Vermont Hockey's Top Man — Jim Cross

While a student at Boston University (Class of 1960), he was a member of the 1960 Terrier squad that qualified for the NCAA's, finishing second to the University of Denver. Cross, 43, also played baseball at Boston University.

He first came to the state of Vermont in 1961 as the Director of Physical Education at Lyman C. Hunt School in Burlington, where he remained until 1965. It was in 1964 that his first big break came, being named the assistant hockey coach at UVM. A year later, he was named the head man, and the program hasn't stopped growing.

A native of Weymouth, Mass., he and his wife, Lorna, a school teacher, live in Fairfax, Vermont, a small community 25 miles north of Burlington.

Tickets for the evening may be purchased in advance at three locations: Patrick Gym (Room 206), the Corner Book Store on Church and College St., Burlington, and the Tip-Top Newsstand, Railroad Ave., Essex Jct. Everyone who purchases an adult ticket will receive a commemorative gift. Adult tickets are $8.50, student tickets are $4.00, and tickets for children under six years of age are $2.00.

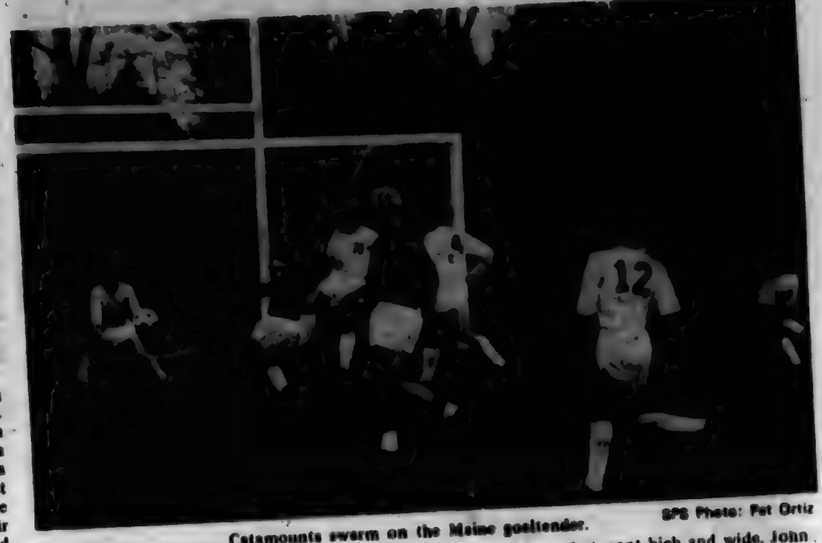
Maine Surprise Vermont 1-0

by Randy Briggs

Sometimes one break can decide an athletic contest. Often that break can go to the team that is being outplayed. This is exactly what happened Saturday afternoon at Centennial Field as the University of Maine soccer team surprised the Catamount booters of Paul Reinhardt by the score of 1-0. The loss proved costly as it might deny Vermont the outright Yankee Conference Championship. But hopefully, it will not hurt the Cats' chances for a possible berth in the New England Regional Playoffs.

The first half opened with Vermont forcing the play. They controlled the action from the beginning and had a great scoring chance early but a Dick Whidden shot went just wide of the net. The Catamounts continued their excellent passing and teamwork and continued to pressure the Maine goal. But fine play by the Maine fullbacks and their goalie Phil Torsney kept Vermont at bay.

Although Vermont controlled the action, Maine had a few chances of their own in the opening half. But a couple of shots by Maine's Ed Woodbrey were stopped by Catamount goalie Jim Taft.



Catamounts swarm on the Maine goaltender. SPS Photo: Pat Ortiz

Other than these two threats, the Cats defense did not allow Maine to penetrate the Vermont zone very well.

The Cats then began to get many more scoring chances but could not finish off their plays. Gil Low missed on a head shot. A shot by Jim Beal was wide. Then John Koerner and Dick Whidden missed golden opportunities. A couple of Vermont offside calls thwarted a few more possible scoring chances.

Vermont was obviously frustrated by the many near goals but continued the attack and again came very close to scoring. John Koerner drilled a hard shot that hit the top crossbar and bounded straight down. Maine goalie Torsney never touched the ball, but no Vermont player was near to slam in the rebound and the ball was cleared.

With about 3 minutes left in the half, rain began to fall. At this time Maine came back with another great chance of their own. They had a soft shot that hit the goalpost. The ball blooped out in front of the goal where Taft covered up. The first half ended with the score tied at 0-0.

Vermont came out in the second half and continued to put on the pressure. Gil Low had a great scoring chance but a fine save by the Maine goalie thwarted the Cats once again. Both teams seemed to be playing better but it was obvious that Vermont was controlling play. Geoff Greig had a fine scoring attempt but was denied by Torsney. Then Paul Austin had a shot that was just barely deflected over the end line by Torsney.

Maine's Ed Woodbrey who would later score the only goal of the contest had two good shots that Taft saved. But the Cats charged right back and rained shots on the Maine goal. A David Allen shot went high. Dick Whidden missed another great opportunity when his shot went high and wide. John Koerner also missed another great chance. The Vermont offense was again frustrated.

It was at this point that Maine got its break. Maine took advantage of a 2 on 1 break and scored when Ed Woodbrey scored on a long pass from Brian Peterson. Woodbrey dribbled in from the left and Vermont goalie Jim Taft was hesitant whether to stay in the goal or come out and cut down the angle. He came out and Woodbrey went around him and scored on a weak rolling shot. With 6:35 left in the game the Cats trailed 1-0.

Vermont did not let this fact bother them however. They continued to control the action but could not get the ball by Torsney. The Maine score psyched the Black Bears up to the extent that they continued to hustle enough to deny the Cats of any good scoring opportunities.

It was a very tough game for the Cats. They played fairly well but it was obvious that they were not playing up to their potential. Credit must be given to Maine however. They played much better than their 4-6 record would indicate and were very aggressive.

The loss dropped Vermont's mark to 10-2. Vermont may still capture the outright Conference Championship if Rhode Island beats Connecticut in their final conference game. However, the Catamounts are assured of at least a tie for the Conference title. Maine finished with a 2-4 conference record.

Women's Field Hockey Drops Undefeated Middlebury, 3-1

by Kimberly Honza

Plagued by wet weather, two previous attempts at a match with the Middle Panthers were rained out. However, the UVM Catamounts got their chance last Saturday. Although the skies were overcast, the rain held off until the completion of the game.

UVM gained possession early in the game, and maintained it for the greater portion of the first half. Only 1½ minutes into the half, Right Wing Ellie Cook drove a hard shot which deflected off one of the Middlebury defensemen, thus making the score 1-0. Only 30 seconds later, Left Inner Jean Fagins, assisted by Lisa Fernandez (Center Halfback) scored again, making it 2-0 in favor of UVM. The Catamounts dominated the remainder of the half, allowing Middlebury only two shots on goal. Both were saved by Goalie Pam Titus. Goalie Sue Weidman of the Panthers was kept busy by issuing four saves. With only 4 minutes remaining in the half, Middlebury exhibited a sudden surge of power and scored with a drive from left wing, Ellen Fischer.

Starting the second half ahead 2-1, the UVM Catamounts again dominated. An impressive performance from Center Halfback Lisa Fernandez and Defenseman Fran Fried, combined with other outstanding games by the additional team members, made for a winning combination. With thirteen minutes of the second half gone, Sharon Farquharson, Right Wing, scored on a break-away, making it 3-1.

That proved to be the final score of the game. Although Middlebury seemed to come alive after that, and gained possession for the remainder of the game, they were unable to score. The Panthers had several chances on corners, but goalie Pam Titus put in a good game at the nets, having ten saves in the second half.

The downcast Panthers left with their previously unblemished record now at 8-1. They are hoping to regain face on Wednesday, October 29, when the UVM A and B teams travel to Middlebury to make-up the other postponement. After that, UVM travels to URI for a tournament on November 2.

Harriers Post Nine Straight Wins

After starting the season off with a dismal 2-4 record, the UVM Cross Country team has defeated its last 9 competitors, and now sports a 11-4 record. The Cats are the only undefeated team in the Yankee Conference against Conference competition.

Completing the regular season last Saturday with a victory over the University of Maine, the harriers now look forward to three consecutive weekends of Championship Competition. On Saturday, November 1 the Yankee Conference Championships will be held at UMass. Monday November 10, the New England Championship Meet will be run at Franklin Park in Boston, and on Monday November 17 the IC-4A Championships will be at Van Cortland Park, New York City.

Competing in these meets this year will be the most experienced team Vermont has assembled in over a decade. Four of the top five runners are seniors, preparing themselves now for the biggest meets of their lifetimes. They have spent their last four years here at the University training and building and working to attain the peak of their physical abilities going into these next three weeks. Lynn Capen, a senior from Winhall, Vermont, is captain of the team, and has led the team in each meet he has run this year. Lynn spent last summer training in the high altitude of the Rocky Mountains and ran with some of the top runners in the United States. He has come on strong since last year and should be running in the lead pack, competing with the top runners in New England. — Dave Milligan, a junior from Windsor, Vermont, has been second man on the Cats this year. Dave is a strong, consistent runner, and will form the backbone of the team next year. — The Cats' third man is Peter Weith, a senior from Darien, Connecticut. Pete, whose favorite event is the half-mile run, has run cross country the past two years and has excelled there also. Pete finds himself loving the Cross Country season more and more each year. — Howdy Russell, a senior from Hinesburg, Vermont, is fourth man on the team. Howdy has been running stronger with each race this year and will be a key man to Vermont's success in the post-season meets. Bob Stoehr, a senior from New Canaan, Connecticut, is fifth man on the team this year. Bob has been getting stronger each year here at UVM and as fifth man plays an important role in the success of the team. Bob feels he's up to it. Rounding out the top 7 runners on the Varsity team are Dave Elliot, a sophomore from Greenwich Ct., and Dave Raner, from Katonah, New York. Those youngsters have in strength and ability what they perhaps lack in experience.

Coach Bill Nedde in his seventh year of coaching the UVM team is looking towards a second consecutive second place in the Yankee Conference meet behind National power, Massachusetts. — In the New Englands, the Cats again hope to duplicate their seventh place spot out of over 70 teams. This is really quite an accomplishment, when you realize that the only teams that beat the Vermont Harriers last year, received financial aid and scholarships.

No member of the UVM Cross Country Team receives a penny in aid, due to their athletic ability. You might call them the top amateur, collegiate team in New England.

Intramural Tennis Results

Faculty-Staff Intramural Tennis Singles Tournament: Paul Reinhardt (Physical Education) defeated Herbert Painter (Accounting) 8-2 for the Faculty-Staff Intramural Tennis Singles Championship.

Men's Intramural Tennis Singles Tournament: "A" Tournament — Tim Schutte (Hamilton) defeated Wally Ramsey (Independent) 6-4, 6-7, 6-4; "B" Tournament — Craig Iverson (Wilks) defeated Ralph Manchester (Meds) 8-5; "C" Tournament — John Buck (Acacia) defeated James Fletcher (Independent) 6-2, 6-2.

Coed Intramural Tennis Tournament: Mary Dee (Harris) and Craig Iverson (Wilks) defeated Nancy Haydock (Meds) and John McGill (Meds) 4-6, 6-3, 6-3.

Note: Mary Dee, Craig Iverson, and John Buck are Physical Education majors in the College of Education.

Women's Soccer Ties

by Kimberly Honza

An undefeated UVM Women's Soccer Team travelled to Castleton State last Wednesday, only to return with a 1-1 tie, making their season record 4-0-1.

The team looked impressive, gaining possession early in the game. UVM scored first in the game, that goal coming late in the second quarter on a shot by Hilary Engisch. Castleton goalie, Lisa Lemieux, held the strong UVM offense scoreless for the remainder of the game issuing 13 saves.

The score stayed at 1-0 for the greater portion of the remaining game. Excellent performances by Anne Quantrou, Barb Pulling, Laurel Merrill, and Mary Ellen Auger, combined with an outstanding job by goalie Kerra Desseau, who had 13 saves, held Castleton State scoreless until well into the fourth quarter.

With only a minute and thirty seconds remaining in the game, Castleton player Laurie Chatey scored the final goal of the game, making the score 1-1.

'B' Rugby

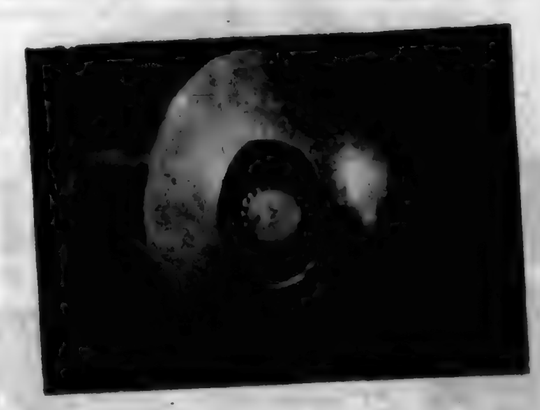
The UVM B team defeated the Sienna B team by a score of 13 to 3. Scoring began when scrumhalf Jeff Trevaline ran ten yards for a try. Randy Friedman added the 2 point conversion, making the score 6 to zero. Friedman later converted a penalty kick, leaving the score at halftime at 9 to 0.

The second half saw Sienna score its only points of the day on a 3 point penalty kick. UVM then scored the final points of the game when Trevaline ran 15 yards along the sidelines for another 4 point try. UVM will travel to Northfield Vermont this Saturday to play the Cadets of Norwich.

Swimming

50 yd. Free — Kim Bachman (BUCK) 24.8 seconds; 100 yd. Free — Kim Bachman (BUCK) 1:007; 100 yd. Back — Alexander (Sandy) Campbell (AUSTIN) 1:22.5; 100 yd. Breast — James Clough (HARRIS) 1:40; 50 yd. Fly — David Marshall (PHYSICAL THERAPY) 28.2; 200 yd. Free Relay — Tim Heintzelman, Jeff Skorput, Fred Dalby, David Marinelli (PHYSICAL THERAPY) 2.05.5; Diving — Michael Diederich (HARRIS) 72.51.

Christmas in South America — $227 Round trip — 12th Dec. 1975 — 11th Jan. '76. Contact Pamella Regan, International Center, St. Michaels College, Winooski, 05404. Evenings: 899-3590; Afternoons: 655-2000, ext. 357. Deadline — 10th November '75.



Mexican, Navajo, Zuñi Indian Jewelry

Emerald City of Oz, Ltd.
71 St. Paul St. Burlington, Vermont, 05401
802-862-4298

THE Sting

BURLINGTON'S NO. 1 NIGHTSPOT
Thurs. Oct 30 Sat. Nov. 1
HARPO & FRIENDS
Sun. Nov. 2-Mon. Nov. 3
ROUND OAK
Tues. Nov. 4- Wed. Nov. 5
SATIN & STEEL

Every Sat. & Sun. at 1PM
Watch College & NFL
Football On Our
Giant T.V. Screen
All Drinks Happy Hour Prices!

Gameroom open daily at 11:am

The Sting 125 Pearl St.
Burlington

PhotoGarden
Photographic Software Hardware & Gallery
115 S. Winooski Ave.
Mon to Sat

VERMONT CYNIC

'Tis a Privilege to Live in Vermont

FOUNDED IN 1883

VOLUME XCIII NUMBER 24

NOVEMBER 6, 1975

Sue Spies, UVM sophomore, leading a Camp Fire Girls group in the Holbrook Center.

John Kenealy, UVM Sr. teaching swimming at the YMCA.

Love wears well

Patty MacGeorge, UVM Sr. Caseworker at the Lund Home.

UVM students working in the Alcohol Detoxification Center, part of Howard Mental Health.

United Way Arrives On Campus Next Wednesday November 12th

Med Tech. class at UVM learning to be volunteers at Red Cross blood drive

The United Way

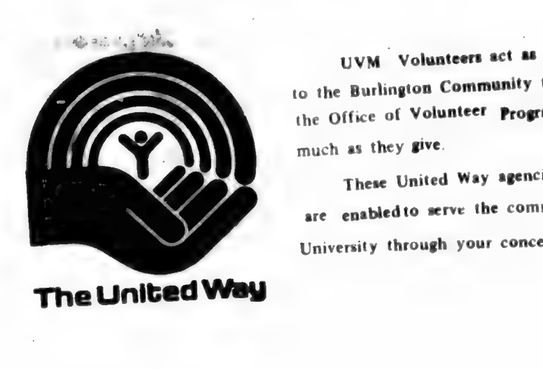
UVM Volunteers act as good will ambassadors to the Burlington Community through the medium of the Office of Volunteer Programs. They receive as much as they give.

These United Way agencies and many more are enabled to serve the community as well as the University through your concern.

Karen Stanton, UVM Sr. Swim Instructor, YWCA

Mary Jane Nattrem, Debbie Jenkins, and Sharon Barlow, UVM students giving a Halloween party for culturally deprived kids.

Debbie Maresville, donor recruiter – Red Cross UYA student



United Way Chairman Judy Holmes works with Little Sister.

1975 United Way

Because of you it's working

calendar annoucements

Credit For OVP Projects

The staff at the Office of Volunteer Programs is available to help you arrange for credit for a service/learning project. Many students who think they don't have any extra time for a "volunteer" project are surprised at the variety of ways that this type of experience can be integrated into their academic program. For example, many projects can be carried out through an independent study course or a readings and research course. It may also be possible for you to take advantage of the off-campus semester. If you wish to make an even greater time commitment to a project, the University Year for Action program is another vehicle through which you can arrange a meaningful complement to your academic program. Stop in at Mansfield House (behind Ira Allen Chapel) and talk with us about your ideas for a service/learning project for next semester.

United Way Day

The Panhellenic Council is sponsoring a bake sale at the University Book Store for the United Way. It will be held on November 12, featuring all sorts of sorority baked goods. Help your munchies...by helping the United Way!

GSU Speaking Engagements

by Donna Lescoe

Nov. 6 – 4:30-7 p.m. EDOH 350 Foundations of the Helping Process 426 Waterman.

Nov. 9 – 1-2 p.m. A Discussion about the Development of Human Sexuality from Homosexuality to Celibacy Tune in to WRUV-FM, 90.1

Nov 12 – 7-10 p.m. – GSU planning meeting for Spring Gay Pride Weekend. GSU Desk on the Second Floor in Billings.

Nov. 14 – 3:10-4 p.m. Soc 114 Deviance and Social Controls 458 Waterman.

Nov. 18 – 9-10:30 a.m. Hec 65 Development of Human Sexuality Christie Lounge on Redstone Campus

Nov. 24 – 7-10 p.m. Women in Society – Relationship Between Feminism and Lesbianism. 302 Laf.

We invite all interested people to participate in the above activities. Come together.

Weeks School Needs Junk

Weeks school is starting an arts and crafts program and needs your help. Please deposit empty jars, wine bottles, yarn, string, jewelry, sequins and material scraps in designated boxes at the main desk in

Redstone, Simpson, Wright, WDW, and Coolidge Halls.

VPIRG Office Opens

VPIRG has opened an office in the Billings Center offices above the North Lounge. The office will be open from 10-2 Monday through Friday. VPIRG staff members will be at the office on Tuesday and Thursday.

Plant And Soil Society Apple Sale

The UVM Plant and Soil Society will be selling apples every Friday from 1:00 to 4:00 p.m. starting this Friday, November 7th. They will be sold in the breezeway between Hills Building and the greenhouse.

UVM Women's Organization

A center for: Information and questions concerning Women, on and Off campus. Support and referrals; sponsorship of films, speakers, programs.

Office upstairs Billings, Phone: 656-4366; staffed Mon.-Fri., noon to 4:00 p.m.

Next meeting Wednesday November 12, 6:00 p.m. North Lounge Billings.

Thursday November 13, 6:30 p.m., North Lounge, Billings: An informal panel discussion with faculty members who will be teaching courses related to women's issues next semester.

CLASSIFIED

Musician Wanted: Working band looking for keyboard player with vocal ability or electric guitarist with same. Call 864-0400 or 899-3077.

For Sale: Pair of black knee high Marlborough riding boots. Size 7-7½. Price negotiable call Sharon at 863-1270.

royal christy

WE'VE GOT WHAT IT TAKES TO IMPROVE YOUR SKIING

SKIS	BOOTS	BINDINGS
Head	Lange	Salomon
Hart	Technica	Marker
Trucker		
Kneissl	Nordica	Look
Atomic		

REFINISH YOU SKIS - NOW!!

WITHIN THE SKI SHOP
388 SHELBURNE RD., BURL.
862-7472

FOR LOWER RECORD LIFE, CUT THIS OUT, TAPE TO YOUR TURNTABLE DUST COVER, AND STROBE THIS PICTURE

A large variety of mini-courses, study groups, special activities and workshops are scheduled to begin at the UVM Church Street Center for Community Education this week. Registration is required in advance, so hurry! For complete information call 656-4221 or visit the Center at 135 Church St.

At Fleming Museum, through Spring 1976 – "Collectors & Collections," highlighting the collections of six donors to the Museum, and "Traditional Africa," as represented in Congo, Zulu, and West African art, both in the 2nd floor special exhibition galleries.

A reminder that Lane Series tickets are still on sale, and available from the Lane Office, 234 Waterman; tel. 656-3418. This week Lane Series will present Leo Kottke, a pop singer and guitarist, on Nov. 13. Tickets now on sale for the "Nutcracker," by the Hartford Ballet and the Vermont Symphony Orchestra, Dec. 6, and also for the Concord String Quartet, Dec. 8 and Dec. 10, in the six Bartok quartets.

THURSDAY, NOVEMBER 6

8:30 a.m., Board of Trustees meets at the Faculty Lounge, fifth floor, Waterman Bldg., to consider election of a president.

12:15 p.m., Mechanical Engineering Seminar, "Building Design for Disaster Control," Prof. A.F. Tuthill. 231 Votey Bldg. Everyone is welcome.

4:00 p.m., English Majors Seminar and faculty-student sherry hour: Professor Robert Cochran presides on the topic, "Hawthorne and Updike: A Literary Union Through Sex," in Dewey Lounge of Old Mill.

7:30 p.m., S.A. Films, The American Actress, presents "The Misfits" (1962), starring Marilyn Monroe, Clark Gable, and Montgomery Clift. B-106 Cook. Free.

FRIDAY, NOVEMBER 7

8:30 a.m., Board of Trustees meets at the Faculty Lounge, fifth floor, Waterman Bldg., to consider election of a president. Trustee committee meetings are scheduled in Memorial Lounge, Waterman, as follows: 1 p.m., Student activities; 2 p.m., buildings and grounds; 2:30 p.m., ETV; 3:15 p.m., educational policy; 3:30 p.m., finance and budget. (These schedules are tentative and may be changed to accommodate the presidential search process.)

12 noon, Open Lunch hour with the Counseling Center staff. A time for all friends, old and new, to join for informal visiting, exchange of ideas, and getting acquainted.

1–4 p.m., UVM apples are on sale at Horticulture Research Center, off Shelburne Road.

2:10 p.m., Physics Colloquium, "Electromagnetic Generation and Detection of Acoustic Surface Waves (SAW's)," Dr. Harold M. Frost, Air Force Cambridge Research Laboratories. Cook A-402.

3:15 p.m., Colloquium, Psychology Dept., "Brain and behavior as a function of neurotransmitter balance," Dr. J.S. Richardson, University of Saskatchewan. 314 John Dewey Hall. Members from other depts. are welcome.

4:15 p.m., "Class Bases of Hitler's Support: Germany 1930–1932." A presentation by Prof. Richard F. Hamilton, of the Dept. of Sociology at McGill University, with some of the conclusions from his analysis of German voting records. Sponsored by UVM Dept. of Sociology. John Dewey Lounge, 232 Old Mill. Prof. Hamilton has published extensively on the relationship between Social Class and political behavior in both the U.S. and Europe. This lecture is open to the entire University community.

4:30–6 p.m., College of Medicine Faculty meeting; Carpenter Auditorium in the Given Building.

7:30 & 10 p.m., S.A. Films, The Biggies, present "Ruling Class" (1972), starring Peter O'Toole, and Alastair Sim. B-106 Cook. $1 admission.

8 p.m., Lane Series Concert, Chick Corea in "Return Forever," a jazz ensemble featuring Chick Corea on keyboards. At Burlington's Memorial Auditorium. Tickets are available from the Lane Office, 234 Waterman; tel. 656-3418.

8 p.m., UVM Folk Dance Club meets at Southwick Ballroom. Instruction for all levels. Further information from Ben Bergstein at 863-6686.

SATURDAY, NOVEMBER 8

8:30 a.m., meeting of the full Board of Trustees, at Memorial Lounge, Waterman Building.

7:30 & 10:00 p.m., Saturday Cinema Toast presents "Cool Hand Luke," starring Paul Newman and George Kennedy. Marsh Life Science Building. Season's passes on sale at Billings Information desk; $5 for a season's pass, $1 admission at the door. For further information, call James Pedrotty at Sigma Phi, 863-3619.

7:30 p.m., S.A. Films, The Mini Series, presents "Jezebel" (1938), starring Bette Davis, Henry Fonda, and Donald Crisp. B-106 Cook. Free.

SUNDAY, NOVEMBER 9

11 a.m. – 3 p.m., UVM's Council for Exceptional Children will be having a Funday at Harris-Millis.

MONDAY, NOVEMBER 10

9 a.m. on, UVM's Council for Exceptional Children will be having a bake sale at Billings Center.

12 noon, Counseling and Testing Center "Career Planning Awareness" program with Bill McNeil. Open to anyone with questions regarding occupational selection, choice of major, career planning. Admission free at 146 S. Williams St.

7:30 p.m., Dr. Vern Bullough, professor of history, California State University, Northridge, will give a Medieval/Renaissance symposium on "Prostitutes in Medieval Society," which will cover the role of women in medieval society. 216 Commons, Living/Learning. Sponsored by the Medieval/Renaissance Program.

TUESDAY, NOVEMBER 11

12 noon – 1:30 p.m., Discussion by visiting Professors Vern and Bonnie Bullough on poverty, ethnic identity, sex and identity, and health care at the UVM Church Street Center. Open to all. Don't miss their Beaumont Lecture at 7:30.

12 noon, Counseling and Testing Study Skills Workshop with Alice Outwater. Open and free to anyone with questions, problems or concerns about study habits. At the Center, 146 S. Williams St.

4–5:30 p.m., "Tertulia," an informal group of students, staff, townspeople, and professors who get together to speak in Spanish about anything of interest, E380 Living/Learning. A high level of speaking ability is not required. Open to all who are interested. Sponsored by El Club Hispanico.

4:30 p.m., Medieval/Renaissance Program lectures: Prof. Stan Yerian, Religion, on the Platonism of Ficino and Pico. At 216 L/L Commons. Open to anyone.

6:30 p.m., Christian Science College Organization meets to share healing experiences, Harris Hall recreation room. More information from Holly Aspden, ext. 3156.

7 p.m., SA and Dept. of English Shakespeare Film Series presents Midsummer Night's Dream. Great Britain, 1969. Starring Derek Godfrey, Ian Richardson, Judi Dench, and Diana Rigg. 101 Votey. $1 donation.

7 p.m., Tuesday night drawing group, figure drawing. Second floor Williams Hall. $1 donation at the door to pay the model.

7:30 p.m., SA Films, The British Cinema, present Darling (1965), starring Julie Christie, Lawrence Harvey, and Dirk Bogarde. B-106 Cook. Free.

7:30 p.m., Drs. Vern and Bonnie Bullough will give the annual Beaumont lecture, on "History of Medical Professionalization in the Medieval and Modern Periods." Carpenter Auditorium, Given Bldg.

WEDNESDAY, NOVEMBER 12

11 a.m. to 2 p.m., Handmade jewelry, silver and antiques table at Billings Center, features works of UVM staffer Sylvia Benway – take a look!

12 noon, Counseling and Testing Center presents a free "Relaxation and Meditation" program with Nancy Koch, a chance to learn some creative ways of dealing with daily tension and stress. At the Center, 146 S. Williams.

3:30 p.m., International Club: General Meeting and Coffee Hour at the Area and International Studies Building, 479 Main St. The Club especially welcomes foreign students and American students who have an interest in travel or study abroad, or who have just returned from an overseas experience and would like to share it with others. At 4:30 an important meeting will follow. See story in this issue.

4–5:30 p.m., Visiting Professors Vern and Bonnie Bullough will give a general symposium on "Sex Roles in Health and Medicine," at Memorial Lounge, Waterman Bldg. Open to all.

4 p.m., Century Forum presents Dr. James Holland, Mt. Sinai School of Medicine, who will lead a panel discussion of recent developments in chemotherapy. Carpenter Auditorium Given Bldg.

5–7 p.m., School of Natural Resources Faculty Meeting. 601 Main Street.

7 p.m., Department of German and Russian, German feature films present Paarungen (Danse Macabre) (1967). Sound: in English. Admission free at 104 Old Mill.

7:30 p.m. – Outing Club meeting in 108 Terrill. There will be slides of caving in the East shown by Ray Mainer.

8 p.m., Tom Wicker, New York Times columnist, will be the first speaker to be presented by the Richard R. Warner Memorial Speakers Fund; at UVM's Patrick Gymnasium. The lecture is free and open to the public. See story in this issue.

VPIRG Meeting Schedule

VPIRG will meet at 5 p.m. Monday November 10 in Conference Room C, Billings. Meetings are open to all and take place same time same room every Monday.

Student Refunds

Most student tuition accounts have now had Educational Opportunity Grants, University Grants, Vermont Student Assistance Incentive Grants and other awards credited by the Financial Aid Office. Accounts reflecting credit balances or overpayments will be refunded by check just as fast as the Accounting department can process them. If you are expecting a refund, stop by at the Cashier's office during their open hours (9 a.m. to 3 p.m.) beginning this Friday, to pick it up or inquire about your account. Thank you.

For Your Proposal
May We Propose:

PRICES START UNDER $100.00
YOU ARE INVITED TO OPEN A PRESTON'S CHARGE ACCOUNT
Prices start from under $100
E.J. PRESTON & SON INC.

LEARN A
RELAXATION TECHNIQUE
FREE Part of a Research Project.
Limited Number of Particpants For Information:
862-7034 evenings

PhotoGarden
Photographic Software Hardware & Gallery
115 S. Winooski Ave.
Mon to Sat Fri till 9

Career Pla and Place

The following is for recruiting periods number 6 and 7. Sign up November 10, 11, 12. All interviews will be held at 109 South Prospect St. except where indicated otherwise.

November 17 – U.S. Army Nurse Corps Information Team in Brickyard, Rowell Building.

November 18 – U.S. Naval Underwater Systems, Newport, R.I. and Suffork Law School, Lexington, Va.

November 18 and 19 – U.S. Marine Corps Information Team in Billings Center.

November 19 – International Paper Co., Glens Falls, N.Y.

November 20 – N.H. Highways & Public Works,

Germa

The German Haus invites all persons interested in Germany, her language, and culture to come and share travel experiences and Gemutlichkeit with us. We are located in the Living Learning Center, B Building, Suites 200-230, and we are pursuing several group projects, among them the Scholarship Fund.

Dr. Roy Allen of the German Department is organizing an academic seminar in Munich for two weeks during the January

Halloween

by Shelley Bouchard

The sisters and new pledges of Delta Delta Delta sorority invaded the medical center hospital of Vt. on Halloween Eve, adorned in the wildest array of costumes ever. The children's ward, orthopedic floors, and nursing home floor delighted in watching these masked mauraders of fun and games parade through the halls. The pledges of Tri-Delta made home-baked Halloween cookies

Newman

STAFF: Rev. Francis Holland, Director; Rev. Normand Nadeau, Associate Director; Sr. Clare Burgoyne, Dr. Jeannine Mercure, Rev. Gerald Ragis, campus ministers.

Telephone: 862-8403.

Celebrations of the Eucharist: Daily at 4:15 Tuesday at 10:00 p.m. Special student liturgy.

Weekends: Saturdays 4:15 and 6:30; Sundays 9:00 and 11:30 a.m., and 4:1 and 6:30 p.m.

CONFESSIONS until minutes before each Mass.

On November 8 and 9, group of Sisters of Mercy fro the Burlington area will be the Center to share a celebrate with us at all Masses.

Courses: *Basic Catholicis* Monday at 7:00 p.m.; *Litur A Historical Perspecti* Monday at 8:00 p.m.

A group of students begun a project to furnish recreation room at the Wri dorm with a "coffee hou kind of atmosphere. They in need of some items such large coffee pot, popc popper, items for creative w such as paints crayons, pap etc, cards and games. If can be of assistance in way, please contact the cen

The Alabama Pro sponsored by the Center been and continues to b community project, and it be realized only because of interest and support of

Career Planning and Placement

The following is for recruiting periods number 6 and 7. Sign up November 10, 11, 12. All interviews will be held at 109 South Prospect St. except where indicated otherwise.

November 17 – U.S. Army Nurse Corps Information Team in Brickyard, Rowell Building.

November 18 – U.S. Naval Underwater Systems, Newport, R.I. and Suffork Law School, Lexington, Va.

November 18 and 19 – U.S. Marine Corps Information Team in Billings Center.

November 19 – International Paper Co., Glens Falls, N.Y.

November 20 – N.H. Highways & Public Works, Concord, N.H. and Vermont Law School, S. Royalton, Vt.

November 24 – Peat, Marwick & Mitchell, Albany, New York.

The Campus Employment Interview Program will resume December 1 after the Thanksgiving recess.

Seniors: It is not too late to get involved with the Placement Programs. We offer a career library for your use, resume assistance, credential files, and career advisement for those students concerned with occupational selection. You may pick up on the interview program at any point along the way, and at any time, please feel free to contact the Director, Larry Simmons or any member of the staff.

Yoga Seminar

Friday night through Sunday afternoon, November 21-23 at Fort Ethan Allen, 600 Dalton Drive, Winooski, Vermont. Directed by Yogiraj Shri T.R. Khanna of the East-West Center for Meditation, Newton, Massachusetts.

A weekend together of Hatha Yoga, Meditation, Singing and Dancing, Yoga Psychology, Discussion and Sharing. All meals vegetarian.

Please bring comfortable, loose clothing, mat and cushion and musical instruments (if you play).

You need not know Yoga ahead of time; this is a good introduction for beginners, a beautiful experience for adepts. Definitely not a religious indoctrination.

WHERE TO REGISTER:
The Frayed Page Bookstore
182 Main Street
Burlington...by mail or in person.
TELEPHONE FOR INFORMATION: 862-3949
PLEASE REGISTER ME FOR:
Friday Night (8 p.m. – 10 p.m.) $2; Saturday (8 a.m. – 10 p.m.) $15; Sunday (8 a.m. – early afternoon) $10; Entire Weekend $25. To help plan for meals, please register by Nov. 14.

SKI BASH

When the temperature falls below thirty-two degrees, it's time for skiing. All those hoping to get a rush on the early season are invited to attend the Fourth Annual UVM Ski Club Ski Show.

There will be people to meet and movies to see. Many area shops will be there to discuss the newest in Alpine and Nordic equipment, and there will be clinics so you can learn how to care for your equipment. Meet and talk to people from the ski areas and learn what they have planned for the season.

Featured event of the day will be the "Swap Shop." It is a perfect opportunity to buy that equipment you need to make a perfect season or sell the equipment you don't need. Anyone wishing to sell equipment should bring it to the Living/Learning Center Commons between 9:00 a.m. and noon on the day of the show.

It's all happening November eighth, from 1:00 to 8:00 p.m. in the Living/Learning Center Commons at UVM. It's free and everyone is invited, so come on down!

The Exchange

by Alice D. Ostrander
Counseling and Testing

Each week brings some new points that no one on the faculty or administration thinks of and this is the delight of working on THE EXCHANGE. One of the problems this week revolves around the provision of transport from Redstone and the gym to the classrooms. Some study shows that it would be fine and some feel it should be provided. "We need a free or very inexpensive campus bus service... the walk between the commuter parking lots and classrooms is getting colder with winter approaching." This writer is skeptical that any real savings would be effected in the health or in the finances, but it certainly could be considered. We will bring it to the attention of Buildings and Grounds but don't hold your breath waiting for the buses! Many feel one of the charms of the campus is the health engendered by the strolling and some feel it is easy to tell commuters from residents just by their pallor in the face of such a residential glow.

Library space is at a premium and plans have been made for its extension so that more space can be provided for studying and books. The plans are, incidentally, superb and will add a new dimension to the present facilities. Many will remember when Billings was being used as the library and the pride of the campus!!

Some worry about too few things to do on weekends. There really are many activities going on, but many do not advertise as they might. The *Cynic* needs more information on what is taking place and their deadline is Monday noon before the event occurs. Billings, x2068 always has information on various events. Please keep your suggestions coming – we want to help make the year one of the most fun for us all! Drop them in THE EXCHANGE boxes in Billings, Jeanne Mance, L/L, Simpson or Patterson or call x2068.

German Seminar In LL

The German Haus invites all persons interested in Germany, her language, and culture to come and share travel experiences and Gemutlichkeit with us. We are located in the Living Learning Center, B Building, Suites 200-230, and we are pursuing several group projects, among them the Scholarship Fund.

Dr. Roy Allen of the German Department is organizing an academic seminar in Munich for two weeks during the January intersession. Students participating will receive three credits, and the cost of the trip and the credits is $525.00. The German Haus is well on the way to raising the necessary funds to send one student who meets the academic qualifications and who could not normally afford the trip to the two week Munich seminar.

In addition to selling our home-made pretzels at SA films we will be selling raffle tickets in Billings and the bookstore for $.50 a ticket. If you contribute by buying a ticket, you may be the lucky one to win a complete Cross Country Ski package donated by Eastern Mountain Sports on Dorset St. The second prize is a Steak dinner for two at the Black Angus Restaurant on Rte. 7.

Thursday evenings from 7:00 p.m. to 8:30 we have a conversation session and/or slide show or guest speaker. All are welcome to come and practice their German, and if singing is your thing, join us every Friday from 4:00 p.m. to 5:30 for German Folksinging with Dr. Scrase.

Halloween Party

by Shelley Bouchard

The sisters and new pledges of Delta Delta Delta sorority invaded the medical center hospital of Vt. on Halloween Eve, adorned in the wildest array of costumes ever. The children's ward, orthopedic floors, and nursing home floor delighted in watching these masked mauraders of fun and games parade through the halls. The pledges of Tri-Delta made home-baked Halloween cookies and little bags of candy to treat the in-patients who might not have had a chance to go trick or treating!

Delta Delta Delta National has been supporting a new philanthropy in recent years – "cancer in children." Each of the campus chapters donates time, effort or monetary consideration in some way to support the cause throughout the school year.

Student Positions Open

Positions are open to students on various committees. These committees are:

1. Faculty Senate Student Affairs Committee – This committee needs students to work with them in solving student problems.
2. Military Studies Sub-Committee – This sub-committee needs a non-ROTC student representative.
3. The Faculty Senate Financial Policy Committee – This committee needs a student representative. This committee is especially important considering the budget crisis now at hand.
4. The Alumni Association – is interested in working with students while they are on-campus.
5. The Traffic Board of Appeals – this board, which reviews appeals of traffic violations, needs two voting student members.

There are many S.A. groups established or being established that need student input, such as S.A. Speakers, and Sex Information Service. Students are also needed to start working on a student review of teachers and courses, a monumental task.

Male Queen

(CPS) -- A male student has been cut from the list of candidates for homecoming queen at Northeast Missouri State University.

Van Harl was dropped from the slate because some student senators thought that a male couldn't be a queen. Although there is no election rule excluding males, senate members thought Harl's entry would insult other candidates.

GEOGRAPHY COURSES

The Department of Geography will offer four special topics courses, all numbered 196, next semester. Two of the courses concern aspects of landscapes and two deal with major regions of the world. "Place Name Geography" will examine the names people have given to their settlements and other features of the landscape, devoting special attention to the spatial and linguistic characteristics of the names as indicators of earlier peoples and their activities. "Landscape Perception" will deal with the ways that various peoples perceive the complex of visible features on the land surfaces around them and especially on how values and attitudes contribute to the creation of symbolic elements in landscapes. The concern of "The Tropics: Amazonia" will be with land and life in one of the most sparsely populated large regions on earth, the Amazon basin in South America. A course entitled the "Middle East" will focus upon the development of the contemporary cultural, economic, and political patterns in the Middle East against a background of the physical and resource base there. Students interested in any of these courses are invited to contact the Department of Geography, room 112 Old Mill, telephone 656-3061.

Wicker Comes to UVM

The Richard R. Warner Memorial Speakers Fund will be sponsoring an address by Tom Wicker, author and columnist for the *New York Times* on Wednesday, November 12th, at 8:00 p.m. in Roy L. Patrick Gymnasium. All are invited to attend. There will be no charge for admission and no tickets will be required.

The Richard R. Warner Memorial Speakers Fund was established by Dick's family, friends, and colleagues to honor the late professor of political science who died at the age of 41 in September, 1974. Donations to the Speakers Fund can be forwarded to Professor Alan Wertheimer, Department of Political Science, UVM.

Mr. Wicker will be the guest at an open house at the home of Martha Warner, One Longmeadow Drive, Shelburne, from 3:30 to 5:00 on November 12th. Interested students and faculty are invited to attend.

International Club to Meet

There will be a General Meeting of The International Club held on Wednesday, November 13 at 4:30 p.m. directly following the regular Coffee Hour at 3:30 p.m. at the Center for Area and International Studies, 479 Main Street.

The purpose of this meeting shall be for the Club to reorganize itself at this time.

Included on the agenda will be the election of two new officers, ratification of proposed changes to the Club's constitution, and discussion of tentative plans for this year's activities.

The purpose of The International Club is to promote mutual understanding among international students. The Club especially welcomes foreign students as well as American students who have an interest in foreign students or in travel/study abroad or who have just returned from an overseas experience and would like to share it with others.

Anyone who is interested in joining The International Club or who would like to contribute ideas and opinions or have an influence on the direction of this year's activities is urged to attend this very crucial meeting.

Cynic Has Editor Needs

All persons, experienced or inexperienced, are encouraged to work for the *Cynic*. A variety of positions always need to be filled. These positions include reporters, writers, researchers, and lay-out personnel, as well as other interesting jobs which can be tailored to suit the needs and interests of the student. The only requirement is that students be interested and motivated. Editors are eager to work with writers to develop writing skills and journalistic technique. Editors also understand the often constricting workloads of many students and make conscious efforts not to pressure personnel. Interested persons are encouraged to visit the *Cynic* office located in the Billings Center basement. Phone: 658-4911.

Cynic editorial positions are available for the 1976 school year. Editorships are available in News, Feature, Arts and Entertainment, and the Sports department, in addition to chief, managing, assistant and copy editor positions. These positions are open to the entirety of the UVM undergraduate community. They are positions of responsibility and are relatively time-consuming. Three credits are optional. Editors are elected by the current staff for the upcoming year. Elections will be held Thursday evening, November 13th. Interested students should inform the *Cynic* staff of their candidacy before the scheduled election by signing up in the *Cynic* office. Again, editorships are open to all who are interested. Dubious persons are strongly encouraged to consult the current editorial staff.

Newman Center

STAFF: Rev. Francis Holland, Director; Rev. Normand Nadeau, Associate Director; Sr. Clare Burgoyne, Dr. Jeannine Mercure, Rev. Gerald Regis, campus ministers.

Telephone: 862-8403.

Celebrations of the Eucharist: Daily at 4:15, Tuesday at 10:00 p.m. – Special student liturgy.

Weekends: Saturdays at 4:15 and 6:30; Sundays at 9:00 and 11:30 a.m., and 4:15 and 6:30 p.m.

CONFESSIONS until 10 minutes before each Mass.

On November 8 and 9, a group of Sisters of Mercy from the Burlington area will be at the Center to share and celebrate with us at all the Masses.

Courses: *Basic Catholicism*, Monday at 7:00 p.m.; *Liturgy: A Historical Perspective*, Monday at 8:00 p.m.

A group of students has begun a project to furnish the recreation room at the Wright dorm with a "coffee house" kind of atmosphere. They are in need of some items such as a large coffee pot, popcorn popper, items for creative work such as paints crayons, paper, etc, cards and games. If you can be of assistance in any way, please contact the center.

The Alabama Project sponsored by the Center has been and continues to be a community project, and it can be realized only because of the interest and support of the many people who make up the Newman Center Community. We have already received response in terms of a successful bake sale and in terms of the number of students willing to give time and effort during Semester Break to the underprivileged in the Mobile, Alabama area.

If any person is interested in helping this worthwhile cause in any way, please contact Fr. Holland at the Center.

The Protestant, Episcopal and Catholic Ministries on campus are sponsoring a Thanksgiving Service at St. Anselm's Chapel, Redstone Campus on Thursday, November 20 at 10:00 p.m. Please join us for prayer, song and meditation in gratitude for all our blessings and in awareness of the needs of others.

What are you doing after graduation? Interested in giving one year or two of contributed services to Church-related work in the Diocese of Burlington or elsewhere? A group of students has expressed a desire to do this as an alternative to other volunteer programs (Vista, Pavla). Perhaps some of you would like to join them. If so, please contact Fr. Holland. Areas of service could include ministry to youth in parishes, social work, visiting the poor and sick, adult education, campus ministry, office work. Possibilities are endless and suggestions are welcome.

St. Anselm's Chapel

Please note the following changes in the schedule this week: No Compline this week. No Mouthpiece either. Beginning next week, Compline will be at 9:30 p.m. on Thursday evenings. Compline is a brief worship service, very informal, held in the living room in front of a fire. We do some readings and hymns (traditional or folk) and some talking together about the Scripture lessons. It's a special time for us to break into the rush of the week and come together as Christians.

COMING UP – A Day Away at Weston Priory on November 15th. We'll leave St. Anselm's at 8 a.m. and return by 10 p.m. If you are able to come, please let Nancy know by Sunday (x3882).

REMEMBER – Wine and Cheese, Thursday, 4–5:30 p.m.

SCHEDULE OF EVENTS

SUNDAY
11:30 a.m. – Holy Eucharist (Episcopal); 6:30 p.m. – Service of The Word and Communion (Protestant) with supper following.

MONDAY
8:15 a.m. – Morning Prayer; 5:15 p.m. – Evening Prayer.

TUESDAY
8:15 a.m. – Morning Prayer; 5:15 p.m. – Evening Prayer; 8:00 p.m. – Prayer 'n Share; 10:00 p.m. – Holy Eucharist (Episcopal).

WEDNESDAY
8:15 a.m. – Morning Prayer; 5:15 p.m. – Evening Prayer.

THURSDAY
8:15 a.m. – Morning Prayer; 4:00-5:30 p.m. – Wine and Cheese, a chance to drop by and relax; 5:15 p.m. – Evening Prayer.

FRIDAY
8:15 a.m. – Morning Prayer; 5:15 p.m. – Evening Prayer.

For information call Nancy Allen, Protestant Chaplain, or Geoffrey Schmitt, Episcopal Chaplain, at 656-3882.

RELIGIOUS SUITE IN L/L?

Religion Suite? Some religion majors and other students are interested in exploring the idea of a suite for next year in the Living/Learning Center. You are invited to an exploratory meeting on Friday, November 14, at 4:00 p.m. in the Religion Building, Room 201.

The theme for the suite is still very fluid. One thought is to focus on ritual in contemporary religious life. The forms (old and emerging), the power, existential significance, and personal value of rituals of all kinds. This study could also include the pseudo-religious rituals of the profane culture (drugs, sex, modern music, art, dance, etc.) The general aim is to understand and encounter the phenomenon of ritual. People living in the suite may create and experiment with their own forms of ritual by participation and practice to supplement the theoretical observance and study of ritual. There may be better ideas if we brainstorm it. This is open to non-religion majors, too.

Between now and the meeting, if you wish to discuss the subject contact Mr. Gussner in the Religion Building, 2nd floor or John Kramer, 17-Robinson Hall.

Hillel

Israeli Dancing – Next session – November 13 8:00 p.m. Thursday, in Building A L/L Room 131.

Lectures – November 10 8:00 p.m. B-150 L/L The Influence of Islam on Judaism as seen through the eyes of Sadia Gaon (9th century) in B-150 Living/Learning at 8:00 p.m. Rabbi Max Wall of Ohavi Zedek Synagogue will lead the discussion.

CAREERS?
YOU CAN'T DO IT ALL YOUR WAY !
FR. OMER DUFAULT, CONSULTANT FOR CHURCH RELAYED CAREERS
89 PEARL ST., BOX 926, BURLINGTON VT. 05401 802-2636

Vermont Law School
New, independent ABA-approved school offers outstanding academic opportunities in rural Vermont. J.D. degree. Competitive admissions (3.0 GPA desired). Applications accepted until March 1, 1976. For information, write: Admissions, Dept. 71 Vermont Law School, South Royalton, Vt. 05068.

'CHARLIE'S TENNIS DEN
is back at Twin Oaks Tennis Center, So. Burlington, 863-2737
BUT ALSO
at 81 Main A St. Burlington, 864-9118
The Particular Store.
Get advice from Tennis Experts.
Have your racket strung or repaired.
The only certified members of the Professional Stringer Association in the greater Burlington area.
Rackets by: Davis • Yamaha • Fischer • Bancroft • Wilson • Dunlop • Head • Seamco • • Spaulding
• Squash and Paddle-Ball Rackets

Smugglers' Notch
SKI SALE
Consignment Fri. Nov. 7 12-6
SALE Sat. Nov.8 9am-9pm
SALE Sun. Nov. 9 9am-5pm
Essex Educational Center,
opposite entrance to skating rink.

DOMINO'S PIZZA
FREE DELIVERY
864-7444
Mon - Thurs 4:30 to 1 AM
Fri & Sat 4:30 to 2 PM
Sun 4:30 to 12:00
SUPPER SPECIAL ANY DAY 4.30-8.00 pm.
$1.00 OFF LARGE PIZZA (except plain)
NAME
ADDRESS
1 COUPON PER PIZZA

editorials and opinions

VERMONT CYNIC
Founded In 1903

Randy Jensen '77 ..... Editor-in-Chief
David Ryan '77 ..... Assistant Editor
Mark Valli '76 ..... Managing Editor
John MacDonald '78 ..... News Editor
Sue Perkins '78 ..... Feature Editor
Sari Biedl '76 ..... Arts & Entertainment Editor
Norm Robinson '77 ..... Sports Editor
Amy Weinstock '78 ..... Copy Editor
Deborah Powell '76 ..... Advertising Manager

A Dangerous Situation

Through the estensive lobbying efforts of the Administration, UVM has been saddled with the pedestrian tunnel. Students were informed that this was done for their own benefit so that a dangerous crossing would be made safe for them. That decision has been made, and there is no course of action that can overturn it.

However, while the tunnel is being constructed to insure our safety, a more dangerous situation than ever exists at the L/L crossing. Where the lights at the crossing used to turn red for pedestrians, it now only flashes yellow. This is supposed to be a warning to slow down but is largely ignored by Burlington drivers.

It is a wonder that the Administration doesn't utilize its great lobbying efforts to rectify this situation at once. They are supposed to be concerned about student safety, yet they allow a potentially dangerous situation in which students must cross a highway without the benefit of a red light. Admittedly, most of us are young, have good eyesight and quick reflexes. However, the handicapped and those temporarily disabled often must wait for the kindness of a motorist to let them pass, which is not easy to come by, especially during the rush hours.

Whoever made the decision to turn off the lights is not significant. What is important is that the administration, which seems to have considerable political clout, has done nothing to insure the student's safety at the present. Future safety considerations are essential, but they would be of little concern to a student who is killed or maimed because of the lax safety measures at the L/L intersection. If there is a justifiable reason why the red light has been turned off, the students should be informed. If not, then the problem that exists should be solved at once.

R.J.

letters to the editor

Support Dr. Kidder

To the Editor:

I have been reading about the activities of the Search Committee involved in the selection process for the next President of the University. It is my conclusion that the energies being exerted in interviewing the out-of-state candidates is indeed being wasted when, in fact, there is an extremely well qualified Vermonter who has applied for the position. Dr. Harley Walter Kidder knows the ins and outs of this university like no other man or woman. He could start his tasks immediately, while the other potential people would be taking months if not years to learn the ropes of this position.

Dr. Kidder has some concrete proposals which should be seriously considered by the university community. He proposes the reinstitution of the football program through a voluntary contribution campaign. He advocates the removal of several high ranking administrators who simply add to the high costs of running this school. Dr. Kidder is a man who clearly and succinctly states his points of view and who implements his philosophy through viable programs. Here is a man who is responsive to the economic throes of our times. He nonetheless feels that tuition for both in and out of staters can be reduced along with the outrageous salary that is offered the President of this institution.

I call for student body support for the candidacy of Dr. Kidder. There is absolutely no need for the time and expense currently employed searching for the ideal leader of this school when a native son looms on the horizon ready, willing, and able to assume the post.

Let's inform the Search Committee and the Board of Trustees members that Dr. Kidder can get the job done.

Bret Holmes
North St.
Burlington, Vt.

Poor Planning By SA

To the Editor:

This Friday, November 7, SA will be bringing the NEW RIDERS OF THE PURPLE SAGE to UVM. Unfortunately, there seems to have been a lack of insight in the planning of this concert.

It is hard to believe that, with all the planning that goes into scheduling a concert, the NEW RIDERS could have been scheduled the same night as Chick Corea, the Lane Series Performer. Unfortunately for SA there seems to be much more enthusiasm for the Chick Corea performance. While Chick Corea is nearly sold out, the NEW RIDERS have a long way to go. Therefore it appears that with the limited time remaining, ticket sales for the NEW RIDERS will not be good. The loss incurred by SA on this concert may be enough to make it the first and the last concert this year.

In the future it will be a good idea to check a calendar before scheduling a concert. If there is an important event that night, find a free night and then have a concert. Hopefully this blunder will make SA aware of this basic scheduling rule.

Z.C.

Vietnam After Victory

To the Editor:

As someone who also attended Ms. Laura Whitehorn's presentation of *Vietnam after Victory*, I find it necessary to respond to Ms. Randy Gellerman's interpretation of the event, which appeared in the *Cynic* on October 30.

Although it is hard to ignore the United States government's role in the Vietnam War the slides and discussion dealt mainly with the positive aspects of the Vietnamese society and how the people were rebuilding their lives in a time of peace. I find their courage and dedication to the principles of "sharing", "communal spirit", and "community" in this process as quite inspirational to any American movement for social change. Any success in that area is something to aspire to.

It didn't appear to me that blame for the "Vietnam tragedy" was being placed, by the speaker, on any American institution or any individuals, but on an expansionist policy that supported the bombing and aggressive actions of our government. Ms. Whitehorn stated that the people she met, in Vietnam, made the distinction between the people of this country and the policies of our government, and that they conveyed good wishes and gratefulness for the work we did in ending the war.

There are many differences between our two peoples and cultures; and it would be naive to think we could use another society as an example to learn from without understanding these differences; but we could certainly look at it in that context.

The slides and discussion didn't appear to me as a "tirade" drawing from negative energy, but a presentation of the situation in North Vietnam today, drawing its energy from love and admiration of that struggle and the people who survived it.

And back at home Vietnam is not a dead issue; for the victory there symbolizes an end to an era of American domination in the world. We have to reexamine our role and understand the economic and cultural reasons we acquired that role. By doing this, we are not making the US a scapegoat or harping on our failures, but beginning to look at ourselves and how we have to change.

I don't consider myself a recipient of "political pap", or taken in by others, but rather as someone who sees herself as part of a movement to build a more sane, non-oppressive, less hypocritical society in this country. I share Ms. Gellerman's idealism and need for a vision in making a revolution. I also realize that we are not isolated from the influence of the society we condemn, having been a product of its socialization process. The political, economic and social forces continue to pull and push us in powerful ways. To move against those forces requires almost superhuman energy. It therefore, is no surprise that the American left would have many of the same faults that the larger society possesses. We are products of our environment struggling to both change ourselves and that environment.

Sincerely
Joyce Bressler

EMS Made Honest Mistake

To Elwood Johnston and the *Cynic*:

It is apparent that you have been hasty in making your accusations before acquainting yourself with all the facts.

When you were in Eastern Mountain Sports pricing cross country skis, we still had our 'low' Spring-Summer prices in effect. It is our practice to hold Summer prices until the Fall-Winter catalogue arrives in our shop, and when it does, in mid-September, we adjust our prices accordingly. The October sale prices reflect reduction in the 1975-76 Fall-Winter prices.

Eastern Mountain Sports does not deal underhandedly with its customers. My employees have always been instructed to give as much accurate information as they can, and it is unfortunate that you may have been given misinformation at the time—but it was an honest mistake and should have been taken as such.

Our prices are not "high"; they are quite competitive. We have always made our extensive catalogue file available to our customers, and we invite anyone to peruse it for comparative shopping.

And to the *Cynic*, I must say that its sensationalist lead to Mr. Johnston's letter — "E.M.S. Underhanded" — was both unwarranted and arbitrary.

Dana W. Whiting
Eastern Mountain Sports

Women's Year Cover

To the Editor:

I read the *Cynic* very much and enjoy it but I did not enjoy the front cover of Oct. 23, 1975.

It's great that you acknowledged women's year but don't you think that a woman should have drawn the picture on the front page rather than Kenny Mirman.

Also it seems to be more of a sex symbol picture than anything else. So if you're going to do a picture of women, why don't you show them for what they are and not what Kenny thinks they look like.

Thanks much,
Ruben Yownca

Editor's note: The Oct. 23, 1975 cover was adapted from the official cacheted envelope for the First Day Cover of the International Women's Year postage stamp.

Accuser's Dance No. 1 and 2

I tried to placate the accuser's dance
But they kept on dancing out all of the aches of their days.
And their ears were deaf to my voice.
And their eyes were blind to my image.
Only the accusing music regally thrilled their veins
To a wild minuet in the Night.
They spun around in sweeping circles cutting
Patterns in the woods below the piney night.
Pain was in their countenance
As they shadowed snatches of facial remorse.
They portrayed their penitence
As actors forgotten of their own personalities.
They were filled with the worth of yesterday.
And they hesitated the night from giving birth
To unproven tomorrow, and they accused us all
To sorrow.
Fall tumbling spirits now in wet sweat dripping
Stripling sinewy saplings acting mid-wife to the Night.
So among us should have moved watching educated
Movement emoting feeling
Pith pores sapped and pumping human beings
Filled us all in the woods in the night
They were challenging Gods to dance in their own image.
To dance abandoned steps long since forgotten.
To dervish through the empty beds of streams
And circuit through the hills to meet them
There, the judges of the piney forest night.
Each one of them accused a separate one
Of each of seven starry hosts.
No smiles, no mocking led them there to boast.
Teeth bared and task disdainful yet
Involuntary dancing by the night. No part
Of the dance could be remembered moving swiftly
To the next and constantly wild swirling
To new text.
And then the old accuser made
A breech to falling feet. He separated tangled
Limbs, to speak his oath to trees and water,
Men and beasts and everything that flew.
"When no longer can my thick tongue sing of the sinewy stains of time,
And boney poetry lies aside no longer bleeching words from slime,
Let then and only then this rhyme infuse me with this cursed dance.
It's then when severed profiles slice the sky on windy crag.
And mathematic computations lie there in the slag.
And only those who've made it there can stay
To let their bodies writhe until the day.
Should that day come we all are doomed
By a lesser God than any here accused,
Then death to speech and books amid the ooze.
And from that pinnacle no longer stray.
Resign yourself to dance the days away."

No Smoking ?

To the Editor:

I am both amazed and appalled at the recent developments in Cambridge, Mass. where smoking has now become outlawed in public areas. This is a fine example of a rapidly growing trend in the U.S. with which I disagree violently.

The American Cancer Society has used one of the greatest and yet most dangerous of all tools, that of mass media, to effectively convince the people of their inalienable (though once, never in a million years imagined) rights. I am furious that because of this campaign, and only because of this campaign, one TV generation baby will demand that I extinguish my cigarette at the same time their hostess is serving them refined sugar products, processed cheeses and white, Kleenex tasting "enriched" bread. Had the American Heart Association launched a similiar advertising stunt, no doubt I would soon be unable to purchase french pastries and Jiffy peanut-butter. But until these same people who claim "Non-Smokers Rights" demand that Kellogg's cereals be outlawed as well, I will continue to smoke anywhere I please. To see the great effect of advertising makes me sad but to see the inconsistencies in some people's reasoning makes me give up hope.

At this point I am reminded of something Kurt Vonnegut once told me. When that great General Electric wizard Charles Proteus Steinmetz came to work one morning to find "No Smoking" in his private laboratory, he put up a sign which said "No Steinmetz" ...and he went home.

A.C. Fischer
Res. Ad., Redstone Hall

Food For Thought

To the Editor:

A few thoughts on vegetarians and vegetarianism. This movement has been one which has done good for many people. Making us aware of how costly meat really is and how badly it is manufactured in this country and others has caused me to slow down my consumption and turn more and more to vegetables which I always liked but used to place second to good old meat.

However, this vitriolic campaign by the holier than thou slayers of vegetables and other non-meat edibles is tiring and morally missing a few cogs. Reverence for life? Are plants a lower form than animals? Do you know a plant's reactions to being slayed? What else would an animal be to make it alright to kill it? Are the microscopic cells you devour in fresh water not a high enough form to worry about? Some real food for thought.

Before moving from the ridiculous to the sublime, a more modest moral suggestion is offered. Part of life is dying. Part of living is taking and giving. Everything serves its purpose from the tiny one celled "thing" which is neither plant nor animal right on through to our complex bodies. Someday we will be worm food and the stuff out of which beautiful trees and gardens will grow. Nature doesn't question this process. Why do we? Guilt for the way we have lorded it over the rest of the world and wrecked havoc? Probably. But not eating meat is not the answer. Sensible eating is.

Peace to all my vegetarian friends.

Ray A. Brow

Outward Bound, 3½ weeks of becoming yourself. Like it or not.

"I was prepared for the body part of the Outward Bound trip, but I sure was surprised at what it did for my head."

"I guess, in a sense, Outward Bound has taught me that I am me. A person with limits and fears and frustrations that can be overcome by myself, and with help from other people."

"The bruises and the blisters and the aches were all worth it. So far, Outward Bound has been the most important 25 days in my life."

White-Water Canoeing/Rock-Climbing/Sailing/Back-Packing/Hiking/Camping/Expeditions/Solo.

Year-round wilderness courses—standard 3½ weeks or 5 to 26 days. Spring, summer, fall, winter (interim term). Men, women, co-ed. Minimum age 16½. Partial scholarships available.

Schools in Maine, North Carolina, Colorado, Minnesota, Oregon, New Mexico, and at Dartmouth College.

For information, write: Outward Bound, Inc., 165 W. Putnam Avenue, Greenwich, Ct. 06830. Phone (203) 661-0797.

Name _____ Age _____ School _____
Street _____ City _____ State _____ Zip _____

The *Cynic* welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than *Monday noon before the Thursday of publication*. Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in — we are downstairs at Billings Center — or call 658-4911.

NEWS: Charles Kouretis, Steve Wells, Debby Richin, Scott Curtis, Steve Brown. FEATURE: Mary Partridge, Kim Hagen, Angelo Di Cenzo, Kathleen Brown. ARTS: Eloise Boyle, Martha Hess, Tricia John, Elizabeth Hyde, Jonathan Lief, Barb MacFarlane, Paul Prior, Dawn McQuinnes, Jose Santana, Mark Serabian. CARTOONS: Matthew Miller, "Five" – Kenny Mirman, "Life with Pyrkatoid" – Jamie Pond. ASSISTANT COPY EDITORS: Cathy Perge, Martha Hess. COLUMNISTS: Ken Markowitt, Peter Cobb, Gary Chilson, Larry Selden, Gregory Katz. SPORTS: Debi Bloom, Rita Bruce, Randy Briggs, Chris Brown, Scott Curtis, Pat Tavel. ADVERTISING: Steve Brown, Debbie Powell, Susan Rau. BUSINESS MANAGER: Nancy Shenk. ASSISTANT COPY EDITORS: Martha Hess, Cathy Perge.

Opinions expressed in editorials, cartoons, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed by the columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1903. Subscription rate $8.00 per year, single copy ten cents.

VPIRG C

by Peter Cob

The prescription drug business s
spend over five billion dollars annua
This does not include the
over-the-counter goodies such as
Along with the soft drink industry,
consistently turned in the highest
the country. Their profits are mea
other manufacturers.

There are two important reas
average profits. First, they do
producing a lower priced product.
price advertising by drug store
shopping by consumers. Also ma
patent laws making price competiti

The drug companies also condu
advertising campaigns geared
Pharmaceutical companies spend
annually ($400,000 in Burlingto
Eighty percent of the money
Detail men are salespersons hired
products to the doctors. These hu
free samples and bonus gifts fo
prescribe their brand. Physicians
rarely seek price information from
unable to evaluate the "educati
salesmen.

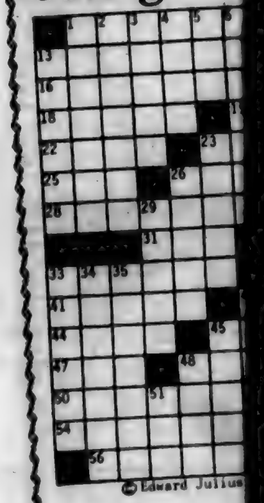
Once a doctor is hooked by th
for the drug company. The
prescribe the company's brand
who need the drug. Needless to s
is passed on to the consumer. In
cost of brand name prescriptio

Look

by Gregor

Well, getting a job was on
working it was another. My bo
and once I got over his patheti
realized he was alright. He wa
arrived in America broke in '4
he took led him to Vermont.
and there for some kind of soc
face scalded in the steel mill,
those pits and valleys. Seems t
him one day. He was lucky in
his eyes. From Pittsburgh he
railroad gig. He spent the ear
dangerous work, and not very
of the railroad as some sort o
silver spike, the meeting of
country, linking L.A. to New
that was bullshit. Every day
these huge switches and gigan
body every day for the South
one day and quit. He rode ea
Boston driving a Greyhound
'65 he got propositioned by
him to bring hash from Mon
them in, and got a citation f

collegiat



© Edward Julius

ACROSS

1 "Swan Lake", e.g.
7 Small lead shot
13 Pennsylvanian city
14 Pittsburgh athlete
16 Responded to
17 One —— (singly)
18 Colleges of Science, for short
19 Propelled a gondola
21 Health resort
22 Miss Lupino, et al.
23 Rick, dark tells
24 Evened the score

VPIRG Column — The Drug Price Ripoff

by Peter Cobb

The prescription drug business is big business. Americans spend over five billion dollars annually for prescription drugs. This does not include the billions spent for the over-the-counter goodies such as aspirin and cough syrup. Along with the soft drink industry, drug manufacturers have consistently turned in the highest profits of any industry in the country. Their profits are nearly two times higher than other manufacturers.

There are two important reasons for their higher than average profits. First, they do not have to compete by producing a lower priced product. Most states do not allow price advertising by drug stores which eliminates price shopping by consumers. Also many drugs are protected by patent laws making price competition unnecessary.

The drug companies also conduct expensive high pressure advertising campaigns geared towards high profits. Pharmaceutical companies spend over one billion dollars annually ($400,000 in Burlington) pushing their product. Eighty percent of the money pays for "detail men." The Detail men are salespersons hired to promote their employers' products to the doctors. These highly paid drug pushers offer free samples and bonus gifts to doctors who promise to prescribe their brand. Physicians are often guilty because they rarely seek price information from the manufacturers and are unable to evaluate the "education" they receive from the salesmen.

Once a doctor is hooked by the detail man, it is easy street for the drug company. The physician will consequently prescribe the company's brand to the hundreds of patients who need the drug. Needless to say, the cost of the advertising is passed on to the consumer. In fact, about 25% of the retail cost of brand name prescriptions are due to the advertising expenses.

GENERIC DRUG LAW

One potential means of lowering prescription drug prices in Vermont would be the passage of a controlled substitution law. Such a law would allow a pharmacist to substitute a lower priced generic drug for costly brand name drug, where the generic drug is chemically, biologically and clinically equivalent.

At present, generic substitution is against the law. For example, a druggist may not substitute tetracycline, the generic name for a broad spectrum antibiotic, for Achromycin, which is the brand name for tetracycline, even though the same quality and quantity of tetracycline costs $3.50 while Achromycin costs $4.50. Detail men spend months convincing doctors to prescribe by the brand name. Drug companies also have spent thousands of dollars lobbying to insure that generic substitution legislation does not pass through the Vermont General Assembly.

WHAT CAN THE CONSUMER DO?

There are three things consumers can do to help keep their drug prices down. First shop around, do not assume that the prices at one drug store are the same at another. In a survey conducted by VPIRG in 1973, the results revealed price variations on certain drugs ranging from 450% between the highest and lowest priced stores.

Second, ask your doctor to write your prescription using the generic drug name. In that way the pharmacist is able to fill your prescription with the generic drug or brand name equivalent that is the lowest in price.

Third, urge your local representative to work actively for a drug substitution law. This action would counter some of the high pressure tactics of the drug companies detail men.

Frat Frolics Offend Blacks, Women, Bear

by Anthony Schmitz

(CPS) – A mood on campus that's "more conducive to fun" has been the root of a 30% membership increase for the country's fraternities, according to a national fraternity chapter. But some of the fraternity fun has left blacks, women and a bear in the nation's colleges unamused.

Blacks in DeKalb, Il. were incensed after fraternity members hung a statue of a black lawn coachman from the window of the Phi Kappa Theta house at Northern Illinois University (NIU). Student Affairs Vice-President Harry Canon said that in addition to the lawn coachman, a sign on the door of the fraternity had a picture of a burning cross and the letters KKK printed on it.

Canon, who called the display distinctly racist, asked the fraternity to make an apology to NIU's black community. The fraternity refused.

A NIU commission is studying the case and reviewing testimony.

New Mexico State University co-eds were seething early in October over a fraternity stunt they considered derogatory to women. Members of the school's Interfraternity Council had placed two large balloons depicting breasts on the second floor of a University building. A sign below the balloons read, "If you like these mountains, then go to A Mountain tomorrow." Fraternity members at the school paint an "A" for Arizona on a nearby mountain each year.

A woman history instructor at the University called the display asinine and offensive to women, while another University woman said it was "an obvious indication of the way in which fraternity men regard women. They view them as sexual objects."

After a protest by students and faculty members, fraternity members removed the balloons, although one member observed that "it did the thing it was intended to do, and that was to get a large amount of attention."

In Ohio, a bear was the victim of Greek hijunks. Members of the Alpha Chi Omega sorority opened their door one morning in September and found a decapitated and badly mutilated young bear on the porch. The bear was placed on the sorority porch by members of a neighboring fraternity. Fraternity members said the bear was left on their porch during the night. The Ohio Department of Wildlife is considering taking legal action in the case.

In spite of these and other incidents on college campuses, membership in fraternities has increased steadily since a low point hit in 1969 and 1970.

A yearly survey by the national Interfraternity Conference (NIC) shows that since a membership upswing in 1973, membership has jumped by about 30%. There is an average of 42 members at each of the 4500 fraternity chapters in the U.S. and Canada.

Comparable figures show that sorority membership is up by about 4% since last year.

A national officer of the Zeta Psi Fraternity of North America said the reason for increased membership is that "the mood on campus has changed to one more conducive to fun. We're not being as heavy as we were during the war."

Another reason is that during the period of campus unrest in the late '60's and early '70's, "it wasn't popular to belong to much of anything. It's all right today, it's an accepted campus situation," according to NIC director Jack Anson.

Other reasons for increased membership include a shorter probation period for pledges and a decline in hazing, Anson said. He added that he "wouldn't say there isn't any hazing going on anymore."

Neither would Bill Conrad, an Alpha Chi Rho fraternity member in Bethelehem, Pa. Although hazing is illegal in a number of states and violates rules of most fraternities, Conrad claimed to have been tied, wrapped in a sheet and placed in a car. Conrad escaped, and police said later that his shirt was torn and he was bruised.

Conrad called police and told them he saw another sheet wrapped body in the back of the car also. No charges were filed by Conrad or other students involved in the incident.

Looking For Louise on a Cold, Windy Day — Part V

by Gregory Katz

Well, getting a job was one thing. And going out and working it was another. My boss' name was Hank Chinooski, and once I got over his pathetic face and bedraggled manner I realized he was alright. He was a Polish immigrant who had arrived in America broke in '46. Somehow or other the road he took led him to Vermont. He had tried it all, hustling here and there for some kind of security. In Pittsburgh he had his face scalded in the steel mill. That was how his face acquired those pits and valleys. Seems that hot stuff just sprayed out at him one day. He was lucky in a way, for nothing had gotten in his eyes. From Pittsburgh he went to L.A., working on some railroad gig. He spent the early fifties as a brakeman. It was dangerous work, and not very romantic. Lots of people think of the railroad as some sort of glamorous American job, the silver spike, the meeting of the magic rails that span our country, linking L.A. to New York in one cable. Hank told me that was bullshit. Every day he went out and hassled with those huge switches and gigantic metal couplings. He risked his body every day for the Southern Pacific. Then he got sick of it one day and quit. He rode east on his rail pass and got a job in Boston driving a Greyhound between Boston and Montreal. In '65 he got propositioned by some Harvard boys who wanted him to bring hash from Montreal across the border. He turned them in, and got a citation for merit beyond the call of duty.

And then some guy called him at home one night promising to blow up his house the next day. Seems those Harvard boys were part of some larger riff. Well Hank didn't really want to die, not just yet. So he quit the Greyhound job, gave back his citation award, and drove to Vermont. Then he was in the same spot I was, looking in the *Free Press* for work. Any kind of work. Hank told me he rented a room in the YMCA for two months till he made enough dough to rent a place of his own. And yup, that job was pizzaman at "Hollow Man Pizza". Now ten years later he was boss, owner, and had his own little office. And a beard and a face that frightened little kids.

He was o.k., however Hollow Man Pizza stunk. It was designed to be sort of a call-in restaurant where people could call in a pizza at any hour and have it delivered to their door by the brigade of Hollow Man Delivery Men. The entire restaurant was about forty feet square. There was no place for anyone to eat. The whole operation had almost no overhead, since there were no waiters or amenities to make the place bearable. The working space was a sheer wall of ovens, set at 550F, and a long table where you rolled out the dough and filled the shells with sauce and cheese. Then there was an icebox where the toppings were kept, and a rack of sinks for cleaning. It was shaped like a square, and from the inside all I could see was machines. There was a telephone where I took orders, and a little ledge where I slid out the pizzas, in neat cardboard boxes with the "Hollow Man" sketched on the top. On the other side of the ledge, presumably, were the delivery men who took the steamy little marvels to our clients waiting for them. I never saw the delivery men, and I was convinced they had to be robots. They never spoke to me, never joked or passed the time talking about sports or girls. I would slide the pizzas out and they would disappear.

When I stuck out my hand and received Hank's solemn pronouncement that I "had myself a job" I had no idea just what it would be like. There was that uncertainty that feels so good sometimes. But I found out quickly enough. He gave me the 8-4 shift. On at eight at night and off at four a.m. It's hard for you to visualize what hours like that will do to your relationship to the rest of society. I would get on at eight and be overwhelmed with dinner calls until eleven or so. Then the calls would slow to a trickle, and then practically stop past 12:30. One or two would come in every half hour. And I would sit there watching the clock go around, waiting for four. Those last three hours were so slow, and I was always too frazzled from the dinner rush that all I could do was sit on the counter and try to let go.

The first day on the job it was evident that I had never made a pizza before in my life. Those five years at Chapel St. sounded good, but they didn't help much. I would roll the dough out all wrong, either stretching it too thin, or getting its shape so convoluted that it would never fit on the round pan. Then there was the question of speed. Between eight and nine we would get up to 20 orders. Each one took me about ten minutes to roll out. And I got so flustered that I blew most of the toppings, sending out double cheeses to people expecting pepperoni and onions. I didn't care, I just swore at the ovens and waited for Chinooski to walk in and fire me.

He never did.

Chinooski was never there after dark. For all I know he was never there in daylight. I think his goal was to have the whole operation so synchronized that he became unnecessary. It was sort of like a windup clock. Hank wound it up and then walked away, confident that the gears would mesh smoothly. His optimism was unfounded. He had inadvertently hired a novice and put him smack in the middle of the vital dinner rush. And alone in the kitchen there was no one to correct my mistakes or work on my techniques. Making pizza is, after all, a delicate operation requiring great dexterity and dedication. And I lacked sorely on both counts.

Maybe that was why the delivery men game me the silent treatment. I had them so off-schedule that their tips suffered greatly. Mrs. Hoenig was not likely to be generous to a man who delivered two plain pizzas half an hour late while her six kids sat at the table waiting for their pepperoni specials. In fact sometimes they got sent back with the pizzas. Then the delivery boys just shoved them back through the ledge at me, like they were garbage.

I admit it. I ate them. When those empty hours stretched out I would open the cardboard boxes and go through the contents. At first it was hard to eat a whole pizza by myself. As the weeks went on it became routine. As time passed I became more adept at the whole business. I learned how to roll the dough out, fast and round almost every time. My fingers pinched up the dough to form the ridge that kept the sauce and cheese inside the crust. My hands dropped cheese out over the sauce in quick, fluid motions. I could do more than one thing at a time, and sometimes even had a minute or two during rush hours to get a breath of fresh air. I would open the refrigerator and stick my head in, gulping at the coldness. It was a good way to escape the liquid heat that flowed out of the ovens whenever I opened them.

Once I learned the job, however, I had already learned to hate it. Working from 8 to 4 caused great strain in my life. I would get off work at 4 with a feeling that the whole world was resting and here I was walking down the streets looking for something to do. There wasn't a whole lot to do. I spent a lot of time walking off my energy. One night the moon was big and I went down a long road to a park by the lake. It was one of the few places where you could actually get to the lake. Along the road were big oil tanks all filled and protected by barbed wire. They were lit by the moon and looked like big metal robots. I guess they were sleeping. When I got to the lake I watched the moon sparkle off the water. Then I heard voices.

One of the tankers was offshore, about 200 yards out. I could actually hear the boat droning. The men were all wide awake and pulling hard on some ropes. I saw them clearly in the moonlight. It sounded like they were singing.

"You bastards!" I yelled as loud as I could. "You slimy refinery creeps." They heard me, but they didn't care. I could hear a deep thumping noise. What were they doing to the lake? I don't know for sure. It sounded like some kind of dredging operation. There was a long cylinder coming off the edge of the tanker going down into the lake. Men were pulling at it, their faces numb with cold.

At the edge of the beach was a small motorboat. It must have been how they got to and from the tanker when the shifts changed. Christ. Couldn't they even let the lake sleep? What did they want in her dark waters? I got in the boat.

"I'm coming to get you suckers. It's all over now." I pulled hard on the drawstring and the motor caught with a loud whirr. I hit the throttle. Whiiesshh. The props caught on the sand for a second, then released. I was off into the deep water.

All of a sudden they decided to take me seriously. A big light went on in the front. It swiveled around and caught me full on. My eyes were blinded. Some big voice came out over the water. "Halt. Who are you? Do not come any further!"

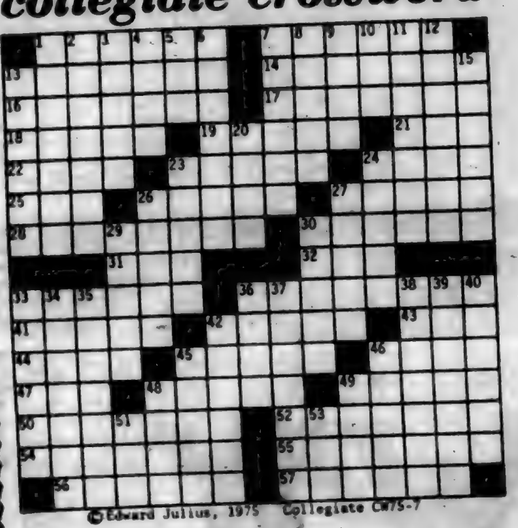
I wasn't exactly in my right mind. Too many pizzas or something. I imagined machine guns swirling in their furrets, zeroing in on me opening fire... my gut riddled with bullets... but nothing like that really happened. With the glare of the light I couldn't steer too good, so I headed straight for the light. "I'm coming you bastards." Right then I stalled and sort of coasted into the side of the tanker. The whole boat stank of oil and had this other smell, this putrid thing that I didn't know for sure. The man in charge looked down at me from the prow, and said something to another guy. I felt rather foolish coasting there in the waves made by the tanker. I tried the drawstring. No luck.

The men from the Coast Guard didn't really know what to make of me. I told them I was a pizzaman who loved the lake, and thought that she should be able to sleep at night. I didn't like all those noises disturbing her.

The sergeant at the station didn't understand either. I think he thought I was part of a plot to sabotage Mobil Oil. He threw me in the tank on a tentative charge of industrial espionage.

(continued on page eight)

collegiate crossword



©Edward Julius, 1975 Collegiate C#75-7

ACROSS

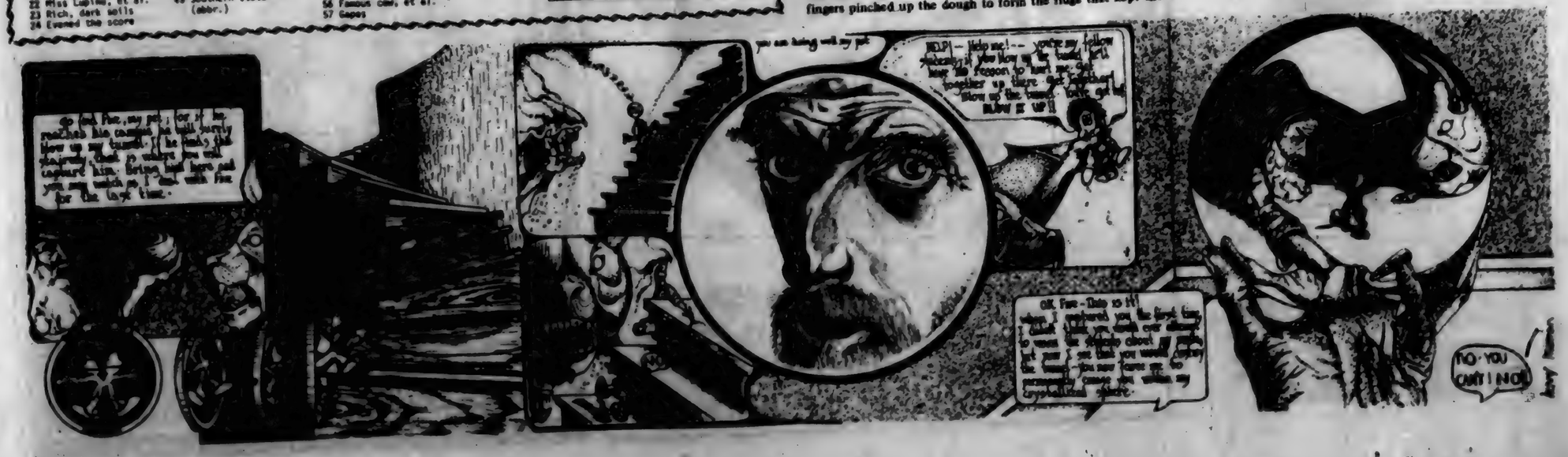
1 "Swan Lake", e.g.
7 Small lead shot
13 Pennsylvanian city
14 Pittsburgh athlete
16 Responded to
17 One — (singly)
18 Colleges of Science, for short
19 Propelled a gondola
21 Health resort
22 Miss Lupino, et al.
23 Rich, dark soils
24 Evened the score
25 Punctuation mark (abbr.)
26 Sects
27 Worn away
28 Ridicules
30 — Yomb
31 Prefix: boundary
32 Suffix: resembling
33 Man
36 Piece of jewelry
41 Roofing material
42 Banana parts
43 Southern state (abbr.)
44 Young pigs
46 Comes down to Earth
46 Semite
47 Western Indian
48 Bird's nest
49 "Last Supper" chalice
50 Points the way
52 Lightweight cotton fabric
54 — Tentmaker
55 Molly and Dorothy
56 Famous cow, et al.
57 Gapes

DOWN

1 Hemophiliac
2 Chilean desert
3 Lomond and Ness
4 Quite a bit
5 Compass point
6 Pollywog
7 Old Testament book
8 Diminutive suffixes
9 Play the first card
10 Allow
11 A slurring over
12 Shakespeare's "The —"
13 Paul Klee, e.g.
15 English novelist Charles, and family
20 Cereal grasses
23 Clear
24 Barter
26 Madame —
27 — the Red, et al.
29 Idiots
30 Aspirations
33 Fake
34 "With thee conversing I forget —"
35 Football pass
36 Sesame oil
37 Frees from sin
38 — Day
39 Miss Stritch, et al.
40 Turn the —
42 Breaks down a sentence
45 River in Hades
46 Protective clothing
48 Play part (2 wds.)
49 Festival
51 Hesitation syllables
53 Rat-a-—

LAST WEEK'S ANSWER

C	P	A	S		B	R	I	E	F		G	A	R	B
H	U	L	A		B	O	O	N	E		A	R	I	A
A	M	E	R	I	C	A	N	T	R	A	G	E	D	Y
S	A	X	O	N		S	I	R	S		A	S	H	
			N	D	A	K		R	E	T	S			
T	R	A	G	I	C	A	M	E	R	I	C	A	N	S
R	O	C		A	N	N	A		R	A	B	A	T	
E	A	U	S		E	E	R	I	E		T	O	G	O
A	C	T	I	I		A	P	T	S		D	A	N	
T	H	E	G	R	E	A	T	S	O	C	I	E	T	Y
		H	A	R	P		O	N	A	N				
S	A	M		N	I	P	A		R	E	A	C	H	
A	M	E	R	I	C	A	N	O	D	Y	S	S	E	Y
L	I	R	A		A	L	T	A	R		S	E	E	D
T	E	E	M		S	L	I	T	S		E	A	S	E



ARTS & ENTERTAINMENT

Record Review: *Procol's Worst*

by Ron Tapper

Procol's Ninth
Procol Harum
Chrysalis 6498

Procol Harum has always been very special to me. Their ability in blending Rock with Classical Baroque music has long made them one of the most adept and inventive bands on the contemporary music scene. The substance of which their songs are made: dying, mystery, nightmares, seas, and madness transcends their audiences beyond familiar limits. So intense is their delivery, that it is almost as though the performers embark on each song as on a mysterious nocturnal voyage. In this way, Procol Harum has always been Avant Garde. However, those days are gone. The individuality and creative aspects of the group has greatly diminished to a state of oblivious mediocrity.

Procol Harum's ninth album could very well be their worst. The lyrics of Keith Reid has become as pretentious as Gary Brooker's music predictable. The best cut on the album is called "I Keep Forgetting" which happens to be one of the few cuts not written by the group. Only one cut even resembles Procol's original style ("The Final Thrust"). All is not lost. Mick Grabham comes through on guitar (he's picked up where Robin Trower left off). The combination of Gary Brooker's soaring vocals and B.J. Wilson's powerful drumming ranks with the best in all of Rock.

In all fairness, the album is not all that bad. I just might be somewhat bias. When a group emerges with brilliance, then you can't get any better. Anything less than brilliance comes as a let down. Despite all this, the album just doesn't make it. It leaves much to be desired.

Leo Kottke, Pop Virtuoso

Pop guitarist and vocalist Leo Kottke, now on the brink of stardom, will perform in the Lane Series on Thursday, November 13, at 8 p.m. in Memorial Auditorium.

Opening the evening's concert will be a local ensemble, the Pine Island String Band.

Leo Kottke is best known for his top-selling album *Ice Water*. Recognized as a definitive 12-string guitar stylist, Kottke has also cut *6-and-12 String Guitar, Circle 'round the Sun, Mudlark, Greenhouse, My Feet Are Smiling*, and *Dreams and All That Stuff*.

Kottke, along with fellow guitarist Fahey and Basho, has refined the instrument beyond Appalachian and Southern folk forms to free it from the limitations of conventional two-and-three fingered picking and strums. The result has been a new tradition of extended compositions and the short but complete melodies for which Kottke is especially famed.

Writing in the *Rolling Stone* Tom Murtha says that Kottke has become "what is known in the 'biz' as a 'solid product.' That means that his recordings will never lose money, because he is not a 'pop star,' but a 'virtuoso' by prevailing critical classification.

"Or," continues Murtha, "if you like classifications, here's a new one: pop virtuoso. That means people are beginning to realize he is not only a definitive 12-string guitar stylist but also, 'hey, pretty fast.' Presumably, this will free him to add a gold record to his wall every few months, with cutouts and finally reissues bringing up the rear."

Leo on stage communicates an oblivious sort of intimacy, involvement with his instrument and the individuals in the audience. "I'd like to think that all share one idea through the spag," he says. Sometimes he forgets himself and falls off his stool.

His music can now be heard on many TV and radio programs, providing the sound track for "Thought for the Day" on New York's WHN, "Sermonette" in Dallas, the morning commuter traffic report in Boston, and "The Dating Game" on national TV.

When not concertizing or cutting records, Kottke spends most of his time at his lakeshore home in a Minneapolis suburb, Minnetonka. He has recorded or mixed his last three albums at Minneapolis' Sound 80 Studio, where he recorded *Dreams and All That Stuff* for Capitol.

Speaking of his Minneapolis home, Kottke says, "Something I read... Thomas Mann...something about creativity being generated by contrasts. In this case, the seasons. People who have put up with that kind of winter here in Minnesota have to possess a certain kind of temperament. When the spring comes, it's like a surge, and you get up and ride that wave. And when the winter comes, there's like this tinkling all around your brain and everywhere, and you sit back and ruminate."

Last summer he gave concerts in Germany that were attended by thousands of people, and in May he appeared before an audience of 3500 in Felt Forum in New York, along with Procol Harum.

Tickets for the Kottke concert, $3.50, $5.50, and $6.50, are on sale in the Lane Office, 234 Waterman. For reservations, telephone 656-3418.

Next on the Lane Series is Preservation Hall Jazz Band on November 19 in a Friends of the Lane Series benefit concert. Tickets are now available.

Good tickets for the Return to Forever jazz ensemble concert, featuring Chick Corea on the keyboards, are still available in the Lane Office, 234 Waterman. The concert will be held on Friday, Nov. 7, at 8 p.m., in Memorial Auditorium. Tickets are $3.50, $5.50 and $6.50.

Space Odyssey: *The Last Record Album*

by Paul Prior

Before getting to the feat of the matter in this week's melange of words, just a short comment or two on the impending Dylan appearance in fabulous B-Town. Sure, he's as much myth as reality, and is literally worshipped by his fans. Sure, he's appearing with Joan Baez, and reportedly Roger McGuin. Sure, $8.50 is steep for an evening of songs, if you worship Dylan, I'm sure it will be more than worth it. The point is that Dylan hasn't written first rate songs for a number of years, nor has Baez. And Joan can even sing---Just seems like so much hype and tripe over an aging hero, that it really makes me think twice about the state of music today, I just keep asking myself "What next?" Who writes songs about greed and hypocrisy anyways??

•••••••••

Didja ever have one of those weeks? In the course of a week is it possible to have the mid-semester-lost my lady-fifteen years on the root canal-codeine-retchin' blues?? Only one thing could get anyone through such doldrums---*THE LAST RECORD ALBUM* from LITTLE FEAT. Feat Fans will be dancing in the streets and seeing mirages in their garages. It's been over a year since *FEATS DON'T FAIL ME NOW* was released, and Fans had to be content with session work done by Lowell George (just a fat kid from L.A.) and Robert Plamer's *Sneakin' Sally Through the Alley*, on which Feat played back-up.

Since the *FEATS DON'T FAIL ME NOW* album was fairly rocked-out, (boogied your speakers away) it comes as a surprise that *THE LAST RECORD ALBUM* is fairly slow and bluesy. It would be no exaggeration to say that in the forty or fifty times I've played this album since last Monday, it has definitely grown on me. The material is quite varied, there are some movers on the disk, not out and out boogie, but the unmistakeable Feat combination of blues and funk. The writing is equally divided, with each member being represented in the songwriting department. Previous efforts from Little Feat were dominated heavily by producer/lead guitar/vocalist/-fat kid extraordinare Lowell George. Most of the lyrics are amusingly written and deal with everything from Hollywood Scenes to the mysterious woman, from Jurses to romancin' and dancin' the horizontal mambo.

I can't really pick out any favorite tunes, I like them all quite a bit. I can say that my speakers boogie to "Down Below the Borderline", with its hooking riff, bass, drums, and rhythm guitar doing some fine syncopating. Also includes the line, "Onomatopoetry symmetry in motion, they heard about the girl clear across the ocean." "Day or Night" features fine synthesizer and keyboards, as well as some very tasty licks and chops from drummer Ritchie Hayward. Hayward is one of the finest drummers around today, right up there with Jimmy Gordon and Keith Moon. Not so much that they play similiarly, but that all three drummers have a fine sense of style---You can pick them out on a record right away. "All That You Dream" features fine vocal work, evenly divided between rhythm player Paul Barrere (hold accent grave according to personal taste) and Keyboard player Bill Payne, who is also a much in demand session man.

There is of course unbelieveable bass work by Ken Gradney, and laid back conga and percussion from Sam Clayton. "Somebody's Leaving" is a haunting tune by Bill Payne, who is also the writer of "Pleasin' Each Other" on the new Bonnie Raitt album. Lowell George does excellent work throughout, can't really say enough about that boy---He sings so soulfully, and matches it equally with his lead guitar work, how can any group contain so much talent? There are so many subtleties to the music of Little Feat that I could write a couple more pages---I won't, and instead recommend (quite highly, I must add) all you loyal readers to check out *THE LAST RECORD ALBUM*. And, as Lowell puts it "the real name of this record is the first record album so let no paranoia ensue." Above all, this is a group with each member's personal style meshing perfectly to form an even more unique combination. Listen to Little Feat---They will not fail you now.

Mahogany—
the woman every woman wants to be—
and every man wants to have.

NOT SINCE LOVE STORY...

The true story of Jill Kinmont.
The American Olympic ski contender whose tragic fall took everything but her life.
And who found the courage to live through the love of one very special man.

EVGS AT 7 & 9:00 PM

"THE OTHER SIDE OF THE MOUNTAIN"

BURLINGTON PLAZA CINEMA 1 2

PHONE 863 5070 ANYTIME

The All American Hero
163 Main St.
SPECIAL NIGHTS
25¢ off all subs with an ID
MON—UVM
TUES—CHAMPLAIN, TRINITY
WED—ST MIKES
FREE DELIVERY $3.00 minimum order
SUNDAY-THURSDAY 8pm-1am

Dylan's Concert Sold Out!
A Better Deal!
THE NEW RIDERS OF THE PURPLE SAGE

NOV. 7
8:00p.m.
UVM
Tickets
UVM students $4.00 Gen public $5.00
UVM student tickets UVM BOOKSTORE
BAILEY'S MUSIC ROOM
TICKETS WILL BE AVAILABLE AT THE DOOR

IN CONCERT
from So. California
THE WAY

Also Appearing....
BILL YANTZ
FORMERLY OF THE VENTAS
WED. NOV. 12 AT 8p.m.
ON STAGE AT THE
FLYNN THEATRE
adv. tickets $3. $4.50 at the door
TICKETS ON SALE AT...
BAILEY'S MUSIC
UVM BOOKSTORE

Photogarden Open To Photobugs

by Sari Bodi

The rapidly growing number of professional and amateur photographers are discovering the art of picture-taking. Bob Gibeau opened Photogarden in Burlington three weeks ago as a place for these photographers to display and discuss their work.

As a gallery, Photogarden features a different Vermont photographer every three weeks. Gibeau said that the photographs need not be professional, previously published or necessarily for sale. "If we think they're good, we exhibit them."

Presently, on display are director of photography at Champlain College, Ted Lyman's prints. An interesting photo of his, entitled "Alfred Hitchcock's Cocktail Party," captures Hitchcock's traditional big-bellied caricature with several impressionistic smiling figures surrounding him. The unique feature is that it is actually a photograph of paint peeling off the side of a boat.

Other photographs included close-ups of children taken at the "Friends of Music Festival," a colorful and detailed photo of a budding sumac plant, and concentrated outdoor scenes. One particularly pleasing photo displayed a prominent pine tree with fog enveloping the trees in the background. The misty atmosphere in the photo was aided by its oval shape to give it an old-fashioned quality. Gibeau explained that a technical process called vignetting gives the photo this uneven oval shape. While the picture is in the enlarger, a device with an oval center cut out with jagged edges is placed over it.

Beginning Saturday, will be an exhibit titled "Rejects." Some cast-offs from Fleming Museum will be displayed. As 460 prints fit this category, the title can be misleading.

Two other functions of Photogarden, as a shop for selling photographic equipment and a center for aspiring photographers to exchange ideas, combine the art aspect of photography with the technical. "Photo shops sell you materials," said Gibeau, "and it's up to you to do something with them. My idea for Photogarden is to provide a place for photographers to show their works and discuss new projects." Gibeau has been a photographer for 16 years. "I know a lot about the technical end of photography, including tricks and special devices, and I keep up with new ideas. I like to talk to people and help them with problems they may be having or give them new directions to test."

One corner of Photogarden has stacks of Gibeau's collection of old magazines and books for people to leaf through, and a slide projector and screen where they can view their slides and discuss them with Gibeau or other photographers.

Gibeau will be selling specialized equipment that photographers may not be able to purchase elsewhere, as well as standard materials. Large format cameras, which have recently become popular, are part of his stock of specialties. "These cameras, which are excellent for detail and color for doing everything from girls and scenery to architectural and medical photos, used to be used primarily for advertising," said Gibeau. "If you ever noticed the Coke advertisements with the clearly detailed droplets of moisture at the mouth of the Coke bottle; these pictures were shot with the large format camera.

A large format camera is on display in a glass case with Gibeau's 1932 press camera. He said that he may have an exhibition of old cameras.

When questioned about the idea of displaying some of his own photos, Gibeau replied that his wife thought that this wouldn't be right, but that eventually he would like to. Photogarden is located at South Winooski Ave., where the organic food's store used to be. All camera bugs are welcome and may find a center for the exchange of ideas in this field.

Photogarden presents "Reject," a sample showing of the rejected photographs from Vermont Photography '75, judged by Nathan Lyons. This show starts Saturday, November 8 through Friday the 29th at 115 S. Winooski. It is open 9 til 5:30 daily and on Fridays till 9.

From Whores to Lou Gehrig

by Jose Santana

Burlington—Each semester the theatre department presents a festival of one act plays directed by students in the department's directing class. This year's festival will feature five comedies and a social drama.

Leroy Jones's *The Toilet* is directed by Lyle Ferguson. "*The Toilet*," Ferguson said, "is a good black play with good black roots to it; the kind of play which is a necessity for me to direct, being black on a predominantly white campus." He feels it's been too long since such a play has been presented, here at UVM. Not since *Dutchman* in fact, another Leroy Jones play, in which Ferguson played the leading role, two years ago.

The Absurdist play, *A Resounding Tinkle*, is directed by Kevin Maconi. "*Tinkle*," Maconi said, "is a play that pokes fun at many of our institutions as well as human behavior in general. Its interesting characters personify a lot of quirks that exist in all of us." He chose the play because he said it is a very funny one act comedy.

Peter DeLorenzo will direct Tom Stoppard's *After Magritte*. According to DeLorenzo, Stoppard was so impressed by an art exhibit of the renowned artist Rene Magritte that he decided to write a play along the same lines as Magritte's paintings. Thus, the name, *After Magritte*. "Magritte the painter is noted for putting every-day objects in extraordinary circumstances. He blows things out of proportion; sticks things where they don't belong," said DeLorenzo, and added "Stoppard is a genius and a crazy man; he fascinates me."

"I wanted to direct a funny play with an undercut, a depth, beneath the surface comedy," said Karen Trott, director of *The Day the Whores Came Out to Play Tennis*. For her, *Whores* stood out among the many other one acts she read, including some of Wilder's and Albee's. *Whores* was written by Christopher Fry. "*Whores* is an actor's play," said Trott, "each character in it is well defined and well developed."

Jason Miller's *Lou Gehrig Did Not Die of Cancer* is directed by Paul Ugalde. "It's not so much a what-happens play, but rather, the character relationships in it that will make it work." Ugalde, this year's president of the University Players, chose this play because he liked the dialogue as well as Miller's handling of a potentially soap opera type plot. "The play," said Ugalde, "has its serious moments. The audience should be left with something to think about." Jason Miller, author of Pulitzer Prize winning play *That Championship Season* also appeared as young Father Karris in the *Exorcist* and performed here at the Champlain Shakespeare Festival's '64 season.

Unfortunately, Dan Cournoyer, director of *Doing a Good One for the Red Man* was not available for comment.

During the semester these students have studied important directors, their concepts, ideas, and the practical application of those ideas. The class also worked on an original manuscript of Andrew Mack's *The Spices of Life*. Each student had to do a complete dramatic analysis of and stage a scene from Mack's play, using class members. The class meets for one hour five days a week.

Professor Edward Feidner, who teaches the course, feels the one act festival is one of the most exciting moments of the season.

Performance dates for *The Toilet* and *Doing a Good One for The Red Man* are December 5 and 6. *A Resounding Tinkle* and *After Magritte* will be presented on December 9 and 10. *Lou Gehrig Did Not Die of Cancer* and *The Day the Whores Came Out to Play Tennis* will close up the festival on December 13 and 14

Tom Akstens to Perform

by Carrie Webbley

On November 14 at 8 p.m. the Billings Roundhouse will present an evening of free entertainment spotlighting the newcomer hopeful, Tom Akstens. Although Akstens has been playing music part-time for twelve years, beginning as a high school student in Boston, he just recently left a career of teaching literature and folklore in order to concentrate on his music. He has played in bluegrass bands, blues bands and as a guitarist, but since the early part of this year he has been pursuing his work as a solo performer. He has played in Massachusetts, Philadephia and upstate New York; other colleges which he has visited include Rutgers, Clarkson and Vassar. He has also played at coffeehouses like Towne Crier, Connecticut Folk Arts Center and Fair Harbor. The musicians with whom he has shared billing include Cris Smither, Jay Ungar and Lyn Hardy, and Neil Rossi.

Musicians who have had a lasting influence on his music are Mississippi John Hurt, Wade Ward, The New Lost City Ramblers, Bob Siggins, Tex Logan and Happy and Artie Traum. Akstens performs his own original arrangements of country blues and traditional music utilizing clawhammer banjo, fiddle and guitar. He feels that many of the older traditional songs are as profound and meaningful today as are the new works. His goal is to play both well for appreciatvie listeners. Don't miss your chance to relax and appreciate what promises to be a worthwhile musical experience!

George Sand, 'The Notorious Woman'

The story of George Sand, the notorious novelist who sparked controversy from the day she was born, will be told when "Notorious Woman", a seven-part Masterpiece Theatre series begins on Vermont ETV, Sunday, November 16, 9:00 p.m.

Rosemary Harris plays George Sand, the cigar-smoking, trouser-clad author who was the personification of women's lib in her time (1804-76). The first woman to talk and write about sex realistically and honestly, she abondoned her husband and children and took a succession of lovers insisting that "My body is mine to give and I shall give it to whom I wish." Among her lovers was Chopin.

The famous — composers, writers, actors, musicians, and politicians — flocked to the salon of George Sand, where conversation often focused on questions of women's rights. Sand's passionate interest in that subject was highly personal. At 17, she had been a great heiress, mistress of a splendid house in Paris and her family's Nohant estate in Berry. When she married, under French law she was simultaneously stripped of her huge fortune and left without a franc of her own.

So she finally fled to Paris, to "live a free life," took Jules Sandeau as a lover and also took the first syllable of his last name as her own (she had been born Amandine Aurore Lucile Dupin). Her early attempts at writing failed miserably, and she became suicidal and very difficult to live with.

But, determined to succeed as a writer, she almost worked herself into a mental and physical breakdown. At times she thought seriously of entering a convent. Then "Indiana," a novel she wrote under the pseudonym of George Sand, suddenly brought her fame, and she began to make a great deal of money.

She became influential in liberal political circles, championing the emancipation of women from the double standard that confined them. Although her opinions attracted almost universal disapproval, she lived exactly as she wished, ignoring convention and becoming "the most scandalous woman in Paris."

She died at Nohant on June 8, 1876, at 71. "Her life had many phases," wrote author Henry James in his Paris letter to the *New York Tribune*, "but the longest was that of her old age, which was very tranquil and reasonable; so much so as to efface the memory of others which had preceded it. She had always been a singular mixture of quietude and turbulence."

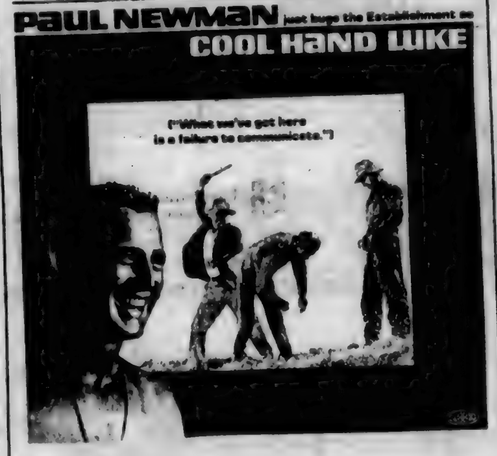
In addition to Rosemary Harris, whose acting talents get full rein portraying this "singular mixture," the cast of the Masterpiece Theatre mini-series being presented by WGBH, Boston, includes George Chakiris, Cathleen Nesbitt, Joyce Redmond, Sinead Cusack and Alan Howard.

The BBC—Warner Television co-production was produced by Pieter Rogers and directed by Waris Hussein. The seven scripts in the Mobil-funded PBS series were written by Harry Junkin, co-creator and chief writer for "The Saint" and many major early US TV dramatic programs.

Charlie Brown Opens Tonite

Linus Van Pelt consoles his sister Lucy.
Jon Bourne and Sari Bodi
"You're A Good Man, Charlie Brown"
Nov. 6—9

Saturday Cinema Toast



TWO SHOWINGS

Saturday November 8, 7:30 & 10:00
235 Marsh Life Science Bldg.

Admission $1.00

STEADY PART TIME AND SUMMER INCOME AT CUTCO SALES & SALES MANAGEMENT

–EXCELLENT TRAINING & EDUCATION
–$3–7000 & INCOMES TO STUDENTS WHO QUALIFY
–EXPERIENCE NOT REQUIRED; CAR IS

Write: Cutco
Box 902
Burlington, Vermont

WE'RE THE GREATEST
BEST LIVE ENTERTAINMENT IN THE NORTHEAST

Nov. 3-9 Brahmin
Nov. 10-16 Outrage
Nov. 17-23 Better Days
Nov. 24- Nov. 30 Fraank
10¢ Night Wednesday

THE SILVER KEG

HAPPY HOUR 8-9 Mon. — Thurs.

LITTLE PROFESSOR BOOK CENTER

40 Church St. Burlington
Essex Jct. Shopping Center Essex Junction

Largest Paperback Selection in Vermont
Complete Study Notes
Small presses & some far-out reading

THE LAST CHANCE SALOON

THIS AD IS GOOD FOR 1
$.10 DRAFT OR
$.35 MIXED DRINK
4 - 7 FRIDAY

Enter the great pinball wizard contest, over $50 in prizes FRIDAY 4 - 7

"DRACULA" Sunday night no cover
Free Popcorn!

147 MAIN ST.

BEVERAGE WAREHOUSE
Retail Outlet
FANTASTIC SELECTIONS OF BEERS, ALES AND AMERICAN & IMPORTED WINES
DRAFT BEER SALES

NOW AT

Kentucky Fried Chicken.

COUNTRY STYLE RIBS

Big, meaty, juicy barbecue - flavored ribs cooked the Colonel's own special way in a mild, hickory - smoked barbecue sauce.

295 SHELBURNE ROAD, BURLINGTON & PEARL STREET, ESSEX JUNCTION

NOTICIAS DE CUERVO

TRAVEL TIPS TO MEXICO

With vacation time fast approaching, many of you will no doubt be traveling to Mexico. Some of you might even be coming back. Here are some helpful hints.

1. A man on a burro always has the right of way, unless he appears to be a weakling.
2. In local cantinas, pouring a shot of Cuervo down a man's collar is not thought to be humorous.
3. Falling onto a cactus, even an actual Cuervo cactus, can be a sticky proposition.
4. It is tough to find hamburger rolls in the smaller towns; it's best to bring your own.

JOSE CUERVO® TEQUILA 80 PROOF
IMPORTED AND BOTTLED BY C. HEUBLEIN, INC., HARTFORD, CONN.

Pre-registration Woes? Visit the ARC

As deadlines for course registration loom closer, most students panic and worry about scheduling courses for the spring semester. There seems to be no end to the sink-or-swim decisions for which course, which major. But survival is possible: Why not stop in at the ARC – Advising Referral Center, 337 Waterman.

The ARC (notice the bright orange posters on bulletin boards?) opened October 13th. You are encouraged to walk right in, between 9 a.m. and 5:30 p.m. Or call and talk to Jane Patterson, "the staff," at extension 4174.

Once you find the ARC, the question of immediate interest is how the ARC can help those "drowning in academic problems." Its purpose is outlined in the idea that students need to be advised of alternatives and then referred to the right place.

Advise – wise, the ARC was initially started to improve on the existing academic/advising system. Unfortunately, many students (and faculty) heretofore have practiced advisor/avoidance techniques, on the premise that advisors are too busy, so enrollment forms should be quickly signed rather than discussed. Jane mentioned that several students had come by to ask, "How many courses do I have to fail before I flunk out?" At the ARC a student can try to locate an advisor if he has none, or if he has one, find out how to better communicate with him or her or change advisors altogether. Or the student can come to ARC to talk out the more complex student problems of course selection, information, or tutorial first-aid. As Jane observed, "There is plenty of room for frustration – and a feeling of alienation in a University of this size, especially when mid-term grades are returned... As for ultimately choosing majors, there are more than 130 different possibilities here. Understandably, there are many viable majors and academic alternatives that simply remain unknown to students due to lack of available information."

Consequently, the right referral is a crucial factor at the Advising Center. Previously, there had been no particular access-oriented place which had at its fingertips such vital cross-references between academic and campus alternatives. But it should be noted that the ARC, however helpful, is primarily a referral center and cannot take the place of an advisor. Its mission is to get students in touch with faculty and vice versa.

For the bewildered and even for the semi-bewildered or curious, Jane Patterson's room, with its plants and soft sitting places, is anything but Watermannish. Aside from being geographically the center of Waterman (behind the Information Office), the ARC is part of the Arts and Sciences effort to strengthen the advising system for both students and faculty. Jane is currently working on a faculty advising handbook. "The function of this office," she says, "is to serve as a bridge between faculty and students. Although it is set up mainly to serve students, obviously faculty are deeply involved..."

The ARC also provides a direct line between students and the academic administrators behind the glass doors. The feeling is that faculty, too, can benefit from the wealth of information the ARC has to offer. But isn't that flow of information supposed to be the basic business a college goes about dispensing? This information, or apparent lack of information, leads to the origins of the ARC.

In response to concern about advising and quality of instruction, many departments are undergoing a sort of Renaissance of Advising. One such offshoot of this activity is the ARC. The concept grew from a report of the Committee on Academic Advisement, appointed last year by Vice President Rollins. Professor Joseph Izzo (Mathematics) headed the committee and gathered information, suggestions, and critiques which culminated in a number of recommendations, one of which advocated establishing an advising/referral center.

The ARC lady, Jane Patterson, has charted the waters of UVM for 10 years – four of which fell to undergraduate majoring in Sociology. The remaining 6 years were spent here in graduate work, coordinating a student advisory program in the College of Education and Social Services, and serving with student activities as a graduate assistant. Immediately prior to her present position, she was Assistant Director of Admissions along with Richard Steele. She's traded at just about every academic/activity part the University has to offer.

This University has an abundant supply of academic and human-potential resources, and the purpose of the ARC is to help student and faculty find out what they are. So save time, face, and money – make the best of what UVM has to offer – visit the ARC!

The Way Concert

"The Way", a group formed in 1971 in Costa Mesa, California will be in concert on November 12 at the Flynn Theatre in downtown Burlington at 8 p.m. Perhaps no greater contribution has been made in contemporary music in the last year than that by a group known as "The Way." Their long anticipated second album, "Can It Be?" produced by Al Perkins, famed steel guitarist, formerly with Mannassas, the SHF Band, and now with Mason Proffit, is getting good airplay as well as great reviews.

Comprised of five proven musicians, The Way are joining together in response to the need they all feel to share their faith in their own unique expression.

Past concert tours have included appearances at UCLA, Georgetown University, William and Mary, North Carolina U., U of Houston, just to name a few. The Way has appeared at the famed amusement park, Knott's Berry Farm in So. California before a record attendance crowd of 20,000.

Also, appearing in concert with The Way is Bill Yantz, formerly of Vergennes, Vt., and former lead singer in the Vistas a few years back. This will be Bill Yantz's first concert appearance in recent years.

It should prove to be an unforgettable evening with the debut of a progressive West Coast group here in Burlington and with the return of Bill Yantz.

Tickets are on sale at Bailey's Music on Church St. in downtown Burlington, the UVM Bookstore as well as the Flynn Theatre box office. This is another Rock Enterprises Production.

Ariel Cover Contest

The cover for ARIEL 1976 will be chosen from those designs submitted by students in the ARIEL 1976 COVER CONTEST. Entries should meet the following criteria:

1. Entrants must be members of the Student Association of the University of Vermont.
2. The entry must be 9 inches by 12 inches or some proportion thereof, larger than 9 inches by 12 inches.
3. The entrants are free to choose whatever colors they would like. Colors chosen for final use will be made in consultation with the editors of ARIEL 1976.
4. The artwork should be submitted on heavy stock paper.
5. The artwork need not mention ARIEL 1976.
6. Entries must be clearly marked on the reverse side with the entrant's name, address, and phone number.
7. The deadline for all entries is December 1, 1975.
8. All entries should be brought to the ARIEL office in lower Billings or left in the ARIEL mailbox at the Student Activities desk.
9. Credit will be given for the cover design in ARIEL 1976.
10. Judges will include the editorial staff of ARIEL 1976 and their decision will be final.
11. Artwork will be returned upon request only.
12. The prize for the winning design will be $25.00 and the winning artwork will become the property of ARIEL 1976.

All questions should be directed to the ARIEL office in Billings Center. Phone: 656-2056.

Looking For Louise...

(continued from page five)

The guys in the tank didn't care. One guy thought it was pretty funny. Actually I did too, except I sort of thought someone else had really done it. The whole thing only took an hour, and now I was ready to go to sleep.

I got one phone call. It took a lot of thought. Ingrid wouldn't come bail me out. Jeddy had no phone and no dough. Mike would talk all night about preparing my defense. I called Chirooeki.

"Hank, I'm in the tank. I tried to run through a tanker with a little motor boat. It didn't work. I'm tired."

"A tanker, on the lake?"

"Yup."

"I thought you were working tonight."

"I was. This was after work. I was restless so I went walking. Then something happened."

"O.K. kid. I'll come spring you. I've been there myself. But never for trying to ride a motorboat through a hunk of metal."

"Thanks Hank. Thanks a lot."

The sergeant told Hank I was an unstable character, and not fit to be employed. I agreed secretly, but didn't say anything. When we walked out together, the goddamn sun was coming up. I went to Jeddyboy's and closed my eyes.

United Way Funds

(continued from page thirteen)

graduation from high school over a year ago, he has found a steady job, has been able to make and keep friends, and has achieved a degree of maturity and stability despite the damage he suffered in his early years.

From the time he had to leave his parents, we tried to encourage visiting back and forth, because no child at 10 can be expected to forget his family, unsatisfactory though they may be. His identification with them remained, and although they are now divorced, Bob is considerate and thoughtful of each of them, and sees them frequently. In a way, he has become a kind of father-figure to these two inadequate people, recognizing with compassion that they did not fail him intentionally, and lending them his support.

When he has a vacation, he occasionally returns to our office to say hello. He has become emancipated in a good and healthy fashion, but we still represent something solid in his background – an agency and people who cared about him, understood him, and helped him to grow.

U.W. Campaign

(continued from page thirteen)

need, receive money. Every agency the fund supports is accountable to you. Budgets are reviewed, requests for money carefully examined, duplications of services reduced.

CLASSIFIED

Wanted: Hood and Front Body parts (grills) for 1921 BMW 2002. Call 863-4039

For Sale: Sony Cassette Tape Recorder. Runs on batteries, also with cord and microphones - in very good condition. Can record a lecture from the back of a large lecture hall. $45.00 call Nancy 4248.

AUDIO DEN
100 DORSET STREET
SOUTH BURLINGTON
OPEN MONDAY-FRIDAY 9-9
SATURDAY 'TIL 6
863-4395

SAVE $101

• HARMON KARDON 330B AM/FM RECEIVER

18 watts min. RMS per channel, both channels driven into 8 ohms from 50Hz to 20kHz, with less than 0.8% total harmonic distortion.

Manufacturer's Suggested List $400

$299

SUPERSCOPE S-26A 2-WAY SPEAKER SYSTEM

• Acoustical foam grill • Speaker complement: 6½" Woofer, 3" Tweeter. SPECIFICATIONS: Frequency Response: 60-18,000 Hz Crossover Frequency: 3,000 Hz Integrated Program Material: 20 Watts Impedance: 8 Ohms.

GARRARD 440M AUTOMATIC CHANGER

SAVE $221

PIONEER SX535 AM/FM RECEIVER

Minimum continuous power output of 20 watts per channel into 8 ohms, 40Hz to 20,000Hz, with 0.8% maximum total harmonic distortion. S/N 70dB. FM sensitivity 1.9 uV (IHF). Capture ratio 1.0dB. Includes walnut cabinet.

GARRARD 440M AUTOMATIC CHANGER

2 PIONEER PROJECT-80 2-WAY SPEAKER SYSTEMS

The Project 80 2-way speaker system has totally realistic sound achieved through a combination of a newly designed 10-inch high responsive hemispherical dome midrange/tweeter that provides better transient response and wider dispersion.

Manufacturer's Suggested List $620

$399

ALL ADVERTISED SYSTEMS INCLUDE:
1. 5 yrs. Parts Guarantee (except stylus, cartridge and tape heads.)
2. 5 yr. Labor Guarantee on receivers and speakers.
3. 2 Yr. Guarantee on turntables, changers and tape decks.
4. On the Premises Repair Department.

MARANTZ 1060 STEREO CONSOLE AMPLIFIER

The particularly nice thing about the Marantz 1060 is that it will go with just about any sized speaker system and still put out enough music to cover a room full of people. There's a minimum of 30 Watts RMS power per channel, at 8 Ohms, from 20Hz to 20kHz, with no more than 0.5% Total Harmonic Distortion.

Manu. Sugg. $260 $179

MARANTZ 1030 AMPLIFIER

Manu. Sugg. $180 $129

KOSS PRO 4AA HEADPHONES

Manu. Sugg. $65 $38.88

TDK DC90 CASSETTE TAPE

Manu. Sugg. List $3.00 $1.85

GARRARD 70M TURNTABLE

The Garrard Model 70M is a three speed automatic changer featuring a two piece magnesium tonearm for ultra sensitive tracking, a variable anti-skating control and Garrard's patented synchro-lab motor. The 70M also comes with Shure M97E magnetic cartridge factory installed, making it unique in the medium price range.

Manu. Sugg. $140 $79.99

RECEIVERS

Qty.		Manu. List	Sell
1	Pioneer SX939 (Demo)	$600	$469
1	Pioneer SX838 (Demo)	$500	$389
1	Onkyo TX666 (Demo)	$470	$369
2	Pioneer SX636	$350	$269
1	Onkyo TX440	$350	$279

TUNERS

4	Pioneer TX 8100	$250	$185
1	Marantz 1208	$580	$399

CHANGERS

1	Dual 1228 (Includes base, dust cover and cartridge.)	$280	$189
2	Garrard 42M (Includes base, dust cover and cartridge.)	$100	$49.95
1	Glenburn 21108 (Demo) (Includes base, dust cover and cartridge.)	$90	$49.95

SPEAKERS

6	Marantz Imperial 6	$120	$89
2	EPI 180 (Demo)	$200	$139
4	EPI MT II (Demo)	$120	$79
8	Bang and Olufsen 3702	$125	$99
2	Bang and Olufsen 2702	$100	$79

CASSETTE DECKS

Teac 360s (Demo)	$379.95	$299

USED EQUIPMENT

1 Garrard SL72B	$59
1 Dual 1009	$59
1 KLH RC4	$39
1 PE 2040	$85
1 Glenburn 2155A	$59
1 Pioneer H-22	$35

100 DORSET STREET
SOUTH BURLINGTON
OPEN MONDAY-FRIDAY 9-9
SATURDAY 'TIL 6
863-4395

AUDIO DEN

Waisted Warmth In Buckskin . . .
The rich warm tone of real buckskin with sherpa lining in a shirt jacket that's a real winter warmer. Sizes 8-14. $4.00

Open 10 AM - 6 PM
Open Fridays 'til 9.

mayfair
The store with the Green Door
Church Street, Burlington

yarn cellar
ANNUAL YARN SALE
'till November 8
"Make your boyfriend a sweater, scarf, etc."
The Yarn Cellar
99 Church St.

RESEARCH PAPERS
• Thousands of pre-written studies on file.
• 24-hour rush delivery.
• Original custom research prepared.
• Professional thesis assistance.
Send One Dollar For Your Descriptive Mail-Order Catalogue, Or Call:
MINUTE RESEARCH CO.
1280 N. Sandburg, #1602
Chicago, Illinois 60610
312-337-2704

white stag
speedo
Men's & Ladies
RACING SUITS
The Royal

news

Trustees

This week the Board of Trustees of the University of Vermont will decide whether VPIRG should continue to be funded under "the present system. At present, students are billed $3.00 per semester but may waive payment of the fee at the initial time of billing or may obtain a refund. Students have voted by a margin of 9:1 in favor of the present funding. Also a number of prominent public figures have expressed their support of VPIRG. A number of these comments are printed below.

Vermont's Governor Thomas Salmon: "I believe that VPIRG's presence on the Vermont scene has been both forceful and productive."

Lt. Governor Brian Burns: "They (VPIRG) have done tireless work on behalf of Vermonters. The method of funding at the University is the only practical way that I can see for many of these young people to participate in State Government in a real manner. The present check-off feature is an important part of the funding for the organization. After the vote of the students it would appear to border on irresponsibility for the Trustees to negate their action."

U.S. Senator Robert

Only

(CPS) -- There's more to one kind of inflation college administrators complaining about. Galloping inflation has drawn criticism of administrators through the country who, beginning to question many students deserve the grades they get.

As evidence, they point to Scholastic Aptitude Test (SAT) scores for college-bound seniors which are falling to lows at the same time grade point averages are climbing.

At the University of Oklahoma, where the average grade in one college is a C, Dean Paige Mulhollen recently that people graduates "are going to have to wonder, if everybody can turn out has a high grade point but some of them aren't very capable. They're going to be asking us, 'Wait a minute, what are you doing for us?'"

The dean of the school of education at Arizona State University was alarmed enough by the high grades doled out by the school to put a ceil

news

Trustees To Vote on VPIRG

This week the Board of Trustees of the University of Vermont will decide whether VPIRG should continue to be funded under the present system. At present, students are billed $3.00 per semester but may waive payment of the fee at the initial time of billing, or may obtain a refund. Students have voted by a margin of 9:1 in favor of the present funding. Also a number of prominent public figures have expressed their support of VPIRG. A number of their comments are printed below:

Vermont's Governor Thomas Salmon: "I believe that VPIRG's presence on the Vermont scene has been both forceful and productive."

Lt. Governor Brian Burns: "They (VPIRG) have done tireless work on behalf of Vermonters. The method of funding at the University is the only practical way that I can see for many of these young people to participate in State Government in a real manner. The present check-off feature is an important part of the funding for the organization. After the vote of the students, it would appear to border on irresponsibility for the Trustees to negate their action."

U.S. Senator Robert Stafford: "The strength of VPIRG is that it is funded and controlled by students. In my view VPIRG has served as a constructive vehicle for young people who are concerned about our society, and that it has demonstrated the potential of making a significant contribution to that society."

U.S. Rep. James Jeffords: "I feel strongly that VPIRG has been a useful and positive group. When our campuses were in turmoil in the Sixties, we said 'work within the system.' VPIRG is doing this and with success."

"I would expect that VPIRG would find it very difficult to continue in its present form were this (the present funding system) to be discontinued. I hope that those who oppose some of VPIRG's positions will not try to silence it by the discontinuance of funding."

U.S. Senator Patrick Leahy: "I would like to confirm my support of the Vermont Public Interest Research Group. As you know, I was one of the first officials in this state to support VPIRG in its early pre-incorporation days."

Consumer Fraud Dividion Chief, Assistant Attorney General, John Easton: "I feel that the student referendum should determine the funding system. It would be indeed unfortunate if the funding mechanism is used to weaken the viability of VPIRG.

I feel that it is essential to have a strong consumer advocacy organization in this State and I think VPIRG fulfills its responsibility in this regard. VPIRG is valuable to the Vermont consumers and should not be emasculated by those who may disagree with its philosophy."

Have Your Cake and Walk It Too

by Daniel B. Haslam

A spokesman for the representative body of fraternities and sororities on the University of Vermont campus said in an interview last Thursday that one of the most important goals of his organization is to restore a controversial and now-defunct student activity, Kakewalk, to the university community.

David Lott, communications director for the Greek Coordinating Council, listed as a "number one" priority of the goals of the council "to try to bring Kakewalk back." Kakewalk, an ethnically-related dancing competition which was set to music and hailed as the nation's oldest collegiate winter carnival, was ousted as a university-sanctioned activity in 1969 after several years of charges of 'racism' by campus liberals and black students. Since 1969 the Greek-letter fraternities on campus have discussed reinstating Kakewalk, much to the distress and anger of the liberal Student Association and minority groups on the Burlington campus.

Lott would not speculate as to when the Greek council might try to bring Kakewalk back on campus and refused to comment on whether or not it could return as early as next semester. He said that the Greek council would be working for "an improvement in Winter Week" this year but did not mention if Kakewalk was what the council had in mind.

He said that he felt the mood on campus for a return of Kakewalk was "getting there" and that a number of downtown merchants had expressed an interest in seeing the competition revived. The Kakewalk weekend at the university brought back thousands of alumni and parents to Burlington and was considered to be one of the major factors in the strength of the Greek fraternity system, which annually rivaled for the coveted Kakewalk, skit, and snow sculpture trophies the festival offered.

Lott commented that the last of the UVM students who were undergraduates at the time Kakewalk was phased out, had graduated in 1973 and that the furor of revitalizing it had seemingly died with that graduating class. He indicated that the approach of the Greek council might be low-key towards reviving the tradition; to provide a demonstration of the event and hopefully negate some of the racial overtones it was said to have.

One problem which Lott acknowledged concerning the reinstatement of Kakewalk is the present status of the fraternities. "The spirit is missing," he said. "No one in the (fraternity) house understands the spirit." It is an ironic but logical problem Lott pointed out, that when the class of '73 graduated, the techniques, as well as the resentment about how Kakewalk was danced, left with them. Even with alumni help, which Lott says has been generously offered for a return of Kakewalk, learning the dancesteps regaining Kakewalk's momentum will be difficult. "You have to relearn by doing," he said.

Only Half the Story on Grade Inflation

(CPS) — There's more than one kind of inflation that college administrators are complaining about. Grade inflation has drawn the criticism of administrators through the country who are beginning to question how many students deserve the grades they get.

As evidence, they point to Scholastic Aptitude Test (SAT) scores for college-bound seniors which are falling to new lows at the same time that grade point averages are climbing.

At the University of Oklahoma, where the average grade in one college is a 3.0, Dean Paige Mulhollen said recently that people hiring graduates "are going to begin to wonder, if everybody we turn out has a high grade point but some of them aren't very capable. They're going to start asking us, 'Wait a minute, what are you doing for us?'"

The dean of the school of education at Arizona State University was alarmed enough by the high grades doled out in the school to put a ceiling on the number of A's or B's awarded each quarter.

More than 85% of the school's students received A's or B's in fall quarter last year, according to a survey. Final grades won't be able to exceed a 3.0 average for all undergraduate students under the new system.

The problem is hardly confined to Arizona and Oklahoma. A study of 197 institutions conducted by a researcher at Michigan State University showed that since 1960, the average grade earned had risen by about one half of a grade.

As a result, according to the dean's student assistant at Johns Hopkins University, "It is increasingly difficult to distinguish mediocre students from the truly outstanding ones." The assistant claimed that if the trend is unchecked, grades will no longer be a valid measurement of achievement and "the mainstay of the educational system will in fact be perverted."

Administrators doubt that grades are going up because students are getting smarter. They point to SAT scores which show that, if anything, the opposite is true.

SAT scores released this fall showed that on an 800-point scale, the average verbal score throughout the country who are has dropped 44 points since 1963. Scores on the math section of the tests have dipped 30 points over the same period.

The SAT's are a "standardized measure of developed reasoning abilities important in college courses," according to their designers.

In Oklahoma, Mulhollen said that there are a number of reasons why grades have edged upward over the years.

"Some think it has grown out of the Vietnam war, that there are some faculty who were unwilling to give bad grades that might lead to people getting drafted," he said.

He added that there are others "who think secondary education is better than it has ever been before, or that television has created a 'super-generation.' There are a lot of suggested reasons but I don't think anybody has much data to support any of them," he said.

Other administrators blame the economy. The need to keep enrollment up during hard economic times may have led instructors to give higher grades to keep students at their schools.

At the University of Wisconsin in Milwaukee, administrators claimed that policies allowing students to drop classes they are doing poorly in may be part of the reason for grade averages that have risen from 2.6 to 2.8 there between 1969 and 1975.

The result of skyrocketing grades, according to Yale Dean Jaroslav Pelikan, is that the "nuances about a student's capacity for scholarship are more and more difficult to read from a transcript." Both employers and enrollment officials will be forced to rely less heavily on grade points and develop other methods to measure ability.

yarn cellar
ANNUAL YARN SALE
'till November 8
"Make your boyfriend a sweater, scarf, etc."
The Yarn Cellar
98 Church St.

RESEARCH PAPERS
Thousands of pre-written studies on file.
24-hour rush delivery.
Original custom research prepared.
Professional thesis assistance.
Send One Dollar For Your Description Mail-Order Catalogue. Or Call:
INUTE RESEARCH CO.
1380 N. Sandburg, #1802
Chicago, Illinois 60610
312-337-2704

white stag
speedo
Men's & Ladies
RACING SUITS
The Royal

Christmas in South America — $237 Round trip — 12th Dec. 1975 — 11th Jan. '76. Contact Pamella Regan, International Center, St. Michaels College, Winooski, 05404. Evenings: 899-3590; Afternoons: 655-2000, ext. 357. Deadline — 10th November '75.

CAREER IN MINISTRY

...in HOLY CROSS, a religious community of men serving the community of men as teachers, counselors, parish priests, campus ministers, ministers of social concern and campus ministry.

for brochure write:

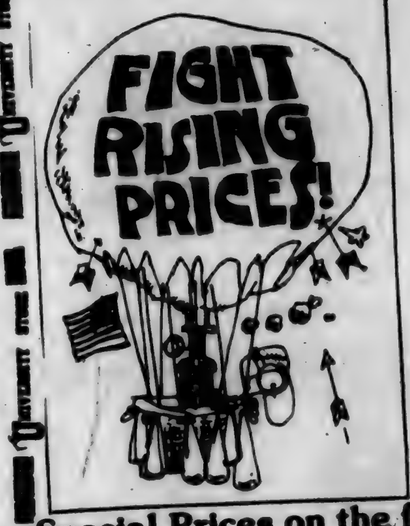
HOLY CROSS FATHERS
BOX C
535 Clinton Avenue,
Bridgeport, Conn. 06604

MAZEL'S
Family Shoe Store
194 North St. Burlington

dunham
CONTINENTAL TYROLEANS®

Also Available In A 9" Boot For Men And Women

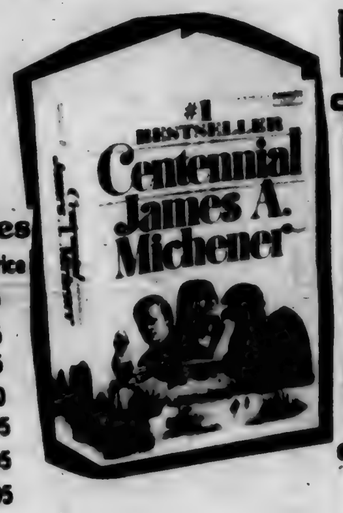
Tyroleans . . . the hiking, biking, camping, mountaineering or anywhere boots . . . You'll find 'em at Mazel's in Men's & Ladies' styles . . . Comfort from first step to last . . . the boots for all outdoors and all seasons.



20% OFF
of All General Reading Books In Stock

Special Prices on the following Titles

TITLE	Regular Price	Sale Price
RAGTIME	8.95	5.95
FOXFIRE I	3.95	2.75
II	4.50	2.95
III	4.95	3.50
CENTENNIAL	2.75	1.95
TALES OF POWER	2.95	1.95
MONEY BOOK BY by S. PORTER	14.95	9.95
JOY OF SEX I	5.95	3.95
II	5.95	3.95
SET	11.90	7.79
GULAG ARCHIPELAGO II	15.00	9.95
JOY OF COOKING Complete	3.95	2.75
I	1.95	1.49
II	1.95	1.49
SET	3.90	2.75
VERMONT IS ALWAYS WITH YOU	4.95	3.50
VERMONT ALBUM	12.50	7.95



The GULAG Archipelago 2
Parts III & IV
by Aleksandr I. Solzhenitsyn

Hundreds of titles will be brought in for this sale.

UNIVERSITY STORE
ON THE CAMPUS

News Analysis:

New York Faces Bankruptcy

by John McDonald

President Ford "has painted himself into a corner" over the impending bankruptcy of New York City. So far he has remained consistent in his stand that he will veto any measure which gives pre-default assistance to New York before the actual declaration of bankruptcy. Having made a political issue of New York's wasteful habits, Ford will have a difficult time in accepting legislation that gives power to delay the "day of reckoning" which he thinks is so justly needed.

In saying that he will veto any pre-default bailout of New York, he has forced Congress to look for alternative plans. For example, Ford himself favors an "orderly" bankruptcy under a federal court's control. This plan would allow the court to sell debt certificates to raise operating cash after default. As nice as this may sound, the problem is not so simple. There is an overwhelming degree of doubt as to whether investors would buy these certificates which would have first call on any city revenue but which wouldn't be 'federally guaranteed.

But regardless of whether or not investors would buy these debt certificates, New York would still need federal help in borrowing money to avoid "draconian" budget cuts that would have "chaotic" effects. For example, from the Joint Economic Committee's lengthy analysis of New York's financial plight it has been reasoned that if the city went bankrupt under federal court protection but without any federal borrowing assistance, massive cuts in spending would be needed to balance expenses with incoming revenues. The necessary cuts, averaging $305 million dollars per month for the first four months after a default on Dec. 1, would bring about extensive layoffs, missed payrolls and withheld public assistance checks.

Consequently, a default-with-aid plan has been considered by the Joint Economic Committee. This plan would also involve a court supervised bankruptcy procedure but included would be federal action to allow the city to borrow money to cover its impending operating expenses. A federal loan guarantee would enable New York to avoid serious cutbacks which may tend to prolong and bring about more post-default problems and complications.

A third possible course of action would be to prevent default completely. According to the JEC though, this would be an "inequitable" procedure because it would pay off present bondholders while city residents and employees experience the detrimental effects of massive budget cutbacks.

As stated by the JEC, "clearly the central issue that Congress must examine is whether to provide a source of credit before or after default."

With the ever likely possibility of default coming closer and closer one can not help but consider the economic consequences of default. As observed in the JEC report, the consequences would be serious but not catastrophic. Aside from the potential political and social upheaval, it is believed that no major bank is likely to topple but generally banks would become more cautious in lending and demand higher interest rates. Demanding higher interest rates would, of course, inhibit borrowing which could both hurt and slow down the economic recovery. Default may also cause state and local governments to curb spending. This would also act to slow down economic activity.

Vice-President Rockefeller doesn't say whether he supports federal aid to New York or not but stated recently that a default could lead to a "catastrophe" and could very well impede the nation's economic recovery.

Hugh Carey, governor of New York is calling for federal support to guarantee payment on New York City's notes and bonds. Claiming that the city "isn't seeking a pardon for past errors or a bailout," Gov. Carey believes that a federal bond payment guarantee would give the city time "to pay its debts and reform its practices." Without federal assistance, Mr. Carey asserts that New York City is just "a few steps away from bankruptcy."

My best to you and New York in your decision, Mr. Ford.

TM ...Cure For Stress And Strain

by Kim Hagen

Have no fear, the secret is here! You can now enjoy your life more fully, and eliminate all traces of tension by merely paying $125.00 ($65.00 if you're a student). This is the price of inner peace. Transcendental Meditation (TM) can remove all the stresses of modern hectic life.

These are the claims of the advocates of TM, led by Maharishi Mahesh Yogi who brought this secret from the Himalayas. This Maheshi Mahem Yogi believes that all of today's crises will be solved on one important condition: that at least one percent of the world's population participates in Transcendental Meditation.

Several books have been written on the subject of TM. Some of them are quite good, providing evidence of the positive effects of this meditation technique. The major problem with them is that most were written by members of TM, who tend to show only the positive side of Transcendental Meditation, thus actually distorting the picture. They claim that TM is not a religion nor a philosophy, but merely a technique for lessening our stress. Ironically, TM evolved from the mystical Advaita school of yoga and has a Hindu devotional as an initiation ritual.

It is also claimed that using this technique lowers the blood-lactate levels indicating reduced tension. Long ago, this interpretation was proven faulty; it does not indicate reduced tension. Last of all, TM'ers claim no other meditation technique does what TM does. Considering scientific studies and other successful meditation techniques, many fail to recognize a significant difference between techniques. All are just as effective as TM in lessening stress, and some are free. After all, who can place the price on inner peace?

Everyone wants inner peace and any "secret" that holds the answer is priceless and should be given freely.

UVM Ranks 100th In Federal Aid

UVM ranks 100th in total receipt of Federal aid. In 1973-74, the Federal Government spent $4.4 billion dollars subsidizing colleges and universities. Although many state universities receive more dollars than UVM, many private institutions also receive more. For example, MIT received 69.5 million dollars plus $86 million dollars going to Draper Laboratories, an independant research institute associated with MIT.

The highest ranking school is the University of Washington with $81.89 million. Other New England state universities rank lower than UVM with the exception of BU ranking 47th at $23.1 million, U.Mass ranking 85th at $14.25 million, and U.Conn ranking 80th at $15.5 million dollars.

Other schools receive the following from the government: University of Wisconsin at Madison, $73.6 million; University of California at San Diego, $71.1 million; University of Minnesota, $68.06 million; Howard University, $67.02 million; Stanford University, $66.78 million; University of Michigan, $63.87 million.

Other New England Colleges are: Yale, $55.5 million;

Burlington's Urban Renewal May Undermine Image

by Mary D. Partridge

Burlington — "Most surrounding states are envious of Vermont," says Mayor Gordon Paquette. "I think Burlington has the image of being a progressive city."

Progress in Burlington these days has taken the form of urban renewal. The downtown parking garage is expected to be completed by Christmas. The mayor hopes the lakefront hotel, with 200 rooms, will be finished in time for next summer's Olympic Games in Montreal. "We're going to be loaded around here during the Olympics," he said. "We'll have people sleeping on the Chandeliers."

Although many people believe that Burlington's economy is based on industry, Paquette said that the city is "a retail center which depends a great deal on tourists." Burlington "can't afford to be industrial city," he said. "It costs too much to bring raw materials in."

If federal revenue sharing, a program which redistributes federal tax money to state and local governments, doesn't get passed by Congress, Burlington will face a $600,000 deficit. In preparation for this, Paquette has set a hold on the hiring and promoting of civil employees in Burlington.

The urban renewal program is being financed by a private developer. "We are looking for funding for the civic center now," said Paquette.

The civic center, a $14 million project which will attract visitors to Burlington, will "never carry its own load," Paquetto said. "It will receive an annual city subsidy of $60,000."

Situated near the lake, the civic center will hopefully "kick off the cleaning up of the lakefront," said Paquette. "The civic center, especially the performing arts center, will be for Vermonters. The convention hall is primarily for out-of-staters."

What makes Vermont the envy of surrounding states? It is the relative simplicity of life in a small state and the beauty of the land which attracts most people to Vermont. Burlington's "progressive" urban development may undermine these attractions.

Phi Beta Kappa

by Daniel Haslam

The Phi Beta Kappa Society of the University of Vermont, the local affiliate of the nation's oldest and most prestigious academic honor society, will meet later this month to elect a tiny percentage of upperclassmen into its membership.

Dr. Virginia P. Clark, a member of the English faculty and former secretary for Phi Beta Kappa, said recently that the forthcoming elections will be part of the ongoing induction process of the Vermont chapter. She said that less than ten percent of the 1976 graduating class will be elected to Phi Beta Kappa, an honor which is considered in academic circles to be the highest recognition a student can receive.

Clark said that elections for the honor society take place three times per year and consider students who have completed six or more semesters of undergraduate work. She outlined the evaluation process as assigning a 3.4 cumulative average (on a 4 point scale) as a cut-off point for consideration. A cumulative average is the sum total of grades a student has received divided by the number of courses taken to compute academic standing.

Clark said that the selection

(continued on page eleven)

Blood Donors Needed

by Debbie Maranville

Do you remember the enormous blood drawings at Billings? Remember standing in line for three hours? Such is a thing of the past!

The Red Cross Blood Center is now scheduling dorms to come to 23 Mansfield Avenue on various days.

Where is 23 Mansfield Avenue? It is located across the street from OVP and Housing, and is closer to main campus than most of the dorms are.

There are many good reasons for asking UVM people to donate at the blood center:

1.) It saves time. At the mini-drawings, only 45 minutes to an hour is involved in the entire process.

2.) It allows the blood to be taken to the laboratory immediately. When this is done, blood may be divided into various components. Your donation of a single unit of blood may be used to treat as many as four patients.

3.) It fills the blood needs on a ongoing basis. If we spread the 800 units usually collected at Billings more evenly over the semester, we can help meet the various needs more completely.

Support the blood program! It's a very special life-giving gift that only you can give. If your dorm has already been scheduled, or you can't donate with your dorm, please call 864-4541 for an appointment. This week's schedule:

Monday, November 10, 9–11 a.m. – Harris

Tuesday, November 11, 12–2 p.m. – Harris

Wednesday, November 12, 9–11 a.m. – Millis

Thursday, November 13, 12–2 p.m. – Millis

Friday, November 14, 9–11 a.m. – Simpson

★ See Our Booth and Film at the UVM Ski Show This Sat. L/L Commons 1-8

SKI ASPEN WITH THE UNIVERSITY OF VERMONT SKI CLUB

January 3 - January 10

$243*

*Based on four to a room

- Round Trip Jet Charter via TWA 707 to Denver
- Charter bus transfers to and from ski area.
- 7 Nights accomodations at the Glory Hole Lodge. Intimate lodge right next to the Little Nell chairlift. Home of the Anchorage Bar and Grill.
- Sauna and heated pool.
- Lodge with-in 30 second walk to lifts.
- Aspen is the swingingest ski town in the world. Fantastic skiing for all skiers on four well-groomed mountains plus deep powder for powder freaks. Free busses between areas. Superb restaurants.
- 6 Day lift ticket option Be smart and save $4 on lifts. Don't wait in line each day to purchase a lift ticket. Do it now and we will have your ticket at your hotel upon arrival. $60

MAIL OR DELIVER TO: Don Hannibal, c/o Sigma Phi Epsilon, 371 Main Street, Burlington, Vermont 05401

MAKE CHECK PAYABLE TO: University of Vermont Ski Club

Enclosed is $_____ ($75 per person) as a deposit for ____ reservations subject to the terms and conditions stated in this flyer:

NAME (last) _____ (first) _____

SCHOOL ADDRESS _____

STATE _____ ZIP _____ ☐ MALE ☐ FEMALE

SCHOOL PHONE _____

ROOM PREFERENCE CHECK ONE

☐ DOUBLE $273 plus $6.96 local tax

☐ TRIPLE $263 plus $6.25 local tax

☐ QUAD $243 plus $4.83 local tax

☐ SPECIAL LIFT TICKET OPTION I desire to purchase in advance a 6 day ALL AREA lift ticket $60

$75 per person deposit is due no later than NOV. 25.
Reservations are taken on a first-come, first-served basis. After allotment is filled, all reservations are on a wait-list basis.
To ensure a reservation, we suggest a deposit be sent immediately. Final payment due no later than DEC. 3.
Cancellation Policy: Full refunds will be made on cancellations received on or before NOV. 25.
No refunds will be processed on cancellations received after DEC. 3, unless applicant can find a qualified replacement.

SIGNATURE _____

Love is a giving thing.

A perfect Keepsake diamond says it all, reflecting your love in its brilliance and beauty. And you can choose with confidence because the Keepsake guarantee assures perfect clarity, fine white color and precise modern cut. There is no finer diamond ring.

Keepsake

Box 90, Syracuse, N.Y. 13201
Please send new 20 pg. booklet, "Planning Your Engagement and Wedding" plus full color folder and 44 pg. Bride's Book gift offer all for only 25¢.

Name _____
Address _____
City _____
State _____ Zip _____
Find Keepsake jewelers in the Yellow Pages or dial free 800-243-0850.

Cotton Turtlenecks (23 colors) $4.79

Army Fatigue Pants $7.99 to $9.99

Sweaters $9.99 to $12.49

SHEPARDS PIE IN THE SKY

22 Church St. A Surplus Store

Coh

by Cynthia Crossen

(CPS) — University rules against men and women spending the night under the same roof have relaxed somewhat in recent months, but outright cohabitation is still against most official policy.

More campus dorms have been converting to coed living, visitation hours on many campuses run all day every day and some local officials won't enforce anticohabitation laws unless other complaints are involved. But most University administrators still maintain an official stance against cohabitation and local officials will occasionally enforce the city laws.

Earlier this month, [illegible] University of Montana students learned that local zoning law prohibited cohabitation. The city of Missoula's building inspector said he doesn't have

P

by John McDonald

Along with the advent of our present day sexual freedom has come the problem of how to control pregnancy and population. All of you, male or female have probably experienced by now the problems encountered when one is not "protected". The element of risk arises and poses some potential perils.

The Pill has added greatly to sexual freedom and is still the most popular way to prevent pregnancy. According to Planned Parenthood reports last year, approximately 80 of new women patients chose oral contraception despite the potential medical complications involved. For example, the Federal Food and Drug Administration recently stated that "birth control pills increase the risk of heart attack and that women over 35 should use other forms of contraception." This warning appeared in the FDA July-August drug bulletin.

Despite the problems of the Pill, it is still widely used according to Roslyn Kenworthy, a counselor with Co University Health services "Pill users have dropped about 70% to 65% over past three years."

Regardless of contraceptive prio according to the Popul council, "among a grou one million women who d use any contracep 600,000 would be pregnant and 150 would related complications. A other groups of the same 150,000 condom or diaph users would become pre and 38 would die; 3 women using IUDs become pregnant and 19 die; and 20,000 women Pill would become pr and 35 would die, all b from pill complications."

These figures at first very high but are est figures based on a pop

Cohabitation Still An Issue

by Cynthia Crosen

(CPS) — University rules against men and women spending the night under the same roof have relaxed somewhat in recent months, but outright cohabitation is still against most official policy.

More campus dorms have been converting to coed living, visitation hours on many campuses run all day every day and some local officials won't enforce anticohabitation laws unless other complaints are involved. But most University administrators still maintain an official stance against cohabitation and local officials will occasionally enforce the city laws.

Earlier this month, U. University of Montana students learned that local zoning law prohibited cohabitation. The city of Missoula's building inspector said he doesn't have the time to check every house in the University area for "zoning" violations but would evict tenants for cohabitation if other complaints were involved.

Students living in an apartment complex at the Rochester Institute of Technology (RIT) in New York have also tangled with University and local officials over cohabitation policies. In cases where there have been other problems between student tenants and the university landlord, cohabitation has been cause for eviction.

"We do not condone or allow cohabitation," RIT's director of Business Services said. But "if I just happen to know we have a situation possibly violating the lease but there aren't any other problems such as dogs or cats it is practically impossible for us to police who is living in apartments," he added.

At other schools, coed living, if not cohabitation, is making advances. A university apartment building in Oregon is now officially coed, a first for the University of Oregon. Changes there were easier than in other university housing since the building was originally designed as an apartment house with separate bathrooms and living rooms.

At some schools, like Stanford University, the dorms are coed by floor or corridor and have been very popular with students for several years. One student claimed that Stanford's dorms had optional coed rooms, but University housing officials claimed it was not authorized by them. "Things like that do occur but it's not University policy," a spokesman said. "But coed situations aren't usually associated with a lot of problems."

Coed dorms at the State University of New York (SUNY) at Geneseo have worked out so well that students camp overnight in front of the housing office to reserve a room in one. The dorms there are coed by floor or suite and there is a 24-hour visitation policy for everyone but the coed-by-suite dorms.

"We do not condone or allow cohabitation"

For these close quarters the university requires an 8-hour break in visitation hours every night.

The reasons for the policy, as the SUNY/Geneseo president explained, are that there is no way to enforce cohabitation restrictions with 24-hour visitation and that everyone should have the right to study without the boy or girlfriend of the roommate around.

The irony, according to one Resident Advisor there, is that no one bothers to enforce the no-cohabitation rule anyway.

Students at the University of South Carolina were told they could integrate one of their women's dorms without any request or agreement from the women who live in it. In fact, many of the women were "shocked" at the proposal. The president of the dorm claimed that the plan was "too liberal for many of the girls in the dorm."

Phi Beta Kappa

(continued from page ten)

committee will look for students who have demonstrated a superior interest in language and literature and have stressed a challenging course of study in their college work.

"We tend to think quite narrowly of the student who has limited his other coursework to one or two areas," Dr. Clark said, "and avoided courses of a more difficult nature," referring to students who satisfy only the minimum requirements of their field of specialization.

Clark said that when possible, "high moral character" of the student is sought after, in addition to the academic criteria the selection committee uses. She commented that morality in life is one of three ideals of the society, which also stresses friendship among peers and love of literature (knowledge). Faculty chairpersons are invited to submit names of candidates to the society, Clark noted, and said that it is always helpful for someone on the committee to have interviewed the candidate personally.

Questioned about the present status of the society on campus, Dr. Clark admitted that Phi Beta Kappa had maintained a low profile on college campuses during the late '60s and early '70s, but said she felt the "anti-elitist attitude" of that period was over.

"Honor societies may be coming back for all the wrong reasons," Clark suggested. "Undoubtedly, having Phi Beta Kappa on your record can help," she said, but that the spirit of the award may be lost in the rivalry of larger numbers of students competing for recognition.

Dr. Clark said she has noted a more serious attitude by students in their work than was present five years ago, and that she feels this has helped to change the sentiment towards honor societies on campus.

Phi Beta Kappa society was founded in 1776 at the College of William and Mary in Virginia as the nation's first Greek-letter fraternity. The Vermont branch, known as the Alpha Chapter, was one of the first 25 societies to be chartered and was the first chapter to admit women, in 1875.

THE STUDENT ADVISORY COMMITTEE PRESENTS:
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT COURSES
Look for it in Billings!!!
Bailey!!!
STUDENT
Jeez calm down Ernie. Things will work out, as they always do, and this year we've got a great help. The Student Advisory Committee has put together a great booklet EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT COURSES (but didn't find out about until after the drop period)
For God!!!! do you mean to tell me that this booklet has information about the course requirements, exams, papers, readings, format and all that neat stuff which I never find out about until it's too late?
That's it Ernie. Each professor who asked to fill out a form answering all these questions plus others for each course being taught in the Arts and Sciences courses are represented from Anthropology to Zoology. Finally we will know what we're getting into before the class meets and before the drop period
ERNIE'S PROBLEMS
Ernie's schedule
Ernie's grades
Ernie's roommate
Ernie's girlfriend
Ernie's parents
Ernie's money
Ernie's car
Ernie's bicycle
Ernie's stereo
Ernie's records
Ernie's books
Ernie's clothes
Ernie's hair
Ernie's beard
Ernie's pimples
Ernie's allergies
Ernie's cold
Ernie's flu
Ernie's hangover
Ernie's sex life
Ernie's lack of sex life
Ernie's draft status
Ernie's future
Ernie's past
Ernie's present
Ernie's lack of direction
Ernie's lack of motivation
Ernie's lack of ambition
Ernie's lack of money
Ernie's lack of time
Ernie's lack of sleep
Ernie's lack of food
Ernie's lack of clean clothes
Ernie's lack of clean dishes
Ernie's lack of clean anything
Ernie's lack of cleanliness
Ernie's lack of hygiene
Ernie's lack of deodorant
Ernie's lack of toothpaste
Ernie's lack of toothbrush
Ernie's lack of soap
Ernie's lack of shampoo
Ernie's lack of razor
Ernie's lack of shaving cream
Ernie's lack of aftershave
Ernie's lack of cologne
Ernie's lack of perfume
Ernie's lack of anything
Ernie's lack of everything
It's the same old SHIT!!!!
I never meant to get involved in so much stress when I signed up for this course. Hopefully I won't have to play the "add/drop" game one more time. It's such a drag. Maybe there was a typewriter
VERMONT CYNIC
Classified Ads
Sports
Editorials
Letters
Features
Arts
Photography
Graphics
Typesetting
Layout
Paste-up
Proofreading
Business
Circulation
Subscriptions
Ads
Billing
Collections
Typing
Filing
Xeroxing
Mimeographing
Addressing
Stuffing
Delivering
Selling
Buying
Trading
Borrowing
Lending
Stealing
Returning
Losing
Finding
Forgetting
Remembering
Thinking
Dreaming
Sleeping
Eating
Drinking
Smoking
Talking
Walking
Running
Jumping
Falling
Crying
Laughing
Living
Dying
Being
Nothingness
Everything
Anything
Something
Nothing
Everything
Anything
Something
Nothing
Everything
Anything
Something
Nothing

FEATURE

United Way Funds Many Organizations; Promotes Social Progress

CHITTENDEN COUNTY CHAPTER AMERICAN RED CROSS

One day recently, two ladies were driving home from an afternoon of shopping at one of the local shopping centers when the driver suddenly complained of feeling ill and stopped the car. She slumped over the wheel, lost consciousness, and stopped breathing. Her companion quickly stretched her out on the seat and administered mouth-to-mouth resuscitation until the victim began breathing again. The driver of the car behind them summoned an ambulance. Later, doctors said that the victim's life had been saved by the promptly administered first aid.

Each day, there are hundreds of stories like this, as people trained in first aid use their training to sustain the life of someone who has been injured in an accident or has suddenly become seriously ill.

The Red Cross first aid training program is far from static. The course content is updated, adapted, and changed to include new problems and to take advantage of the newest in educational methods.

The techniques taught by the Red Cross are not only accepted as established standards by business, industry, labor, many government agencies, but are required by the Occupational Safety and Health Act of 1970, and approved by the medical profession.

America's accident rate is alarming. The Red Cross strives to reduce it. For many years the Red Cross has urged that everyone be trained in first aid. As the population grows, so does the need for safety training. Only one student works at the Red Cross from UVM. More volunteers are needed. Please help us help!

RETIRED SENIOR VOLUNTEER PROGRAM

One of the best illustrations of interagency cooperation is the Retired Senior Volunteer Program's Men's Workshop, a workshop setting for men with severe physical handicaps. The project was designed by RSVP under a mini-graat provided jointly by the Merchants Bank and by the Federal ACTION Agency. The specialized outreach worker assigned from the RSVP office found that there were a number of seriously handicapped men in the community who had little or no opportunity to get together with other men and to take part in traditionally masculine-type activities. They were plentifully supplied with friendly visitors, with visiting nurses, and with other social services agency needs, but most of the personnel with whom they came in contact were female. It is important that the men have the feeling that the skills and talents which they had accumulated over the years are still needed and that they have a useful role in helping non-profit agencies and community groups to carry on their functions.

RSVP decided to plan a type of "sheltered workshop" to bring the men together to repair items for groups and to do volunteer work with the Burlington Boy's Club to use their excellent woodshop machines and facilities. The Visiting Nurses Association agreed to provide male aides to give physical assistance to the men and to help with undertaking the volunteer projects. The Howard Mental Health Service agreed to provide transportation in their van, which had been donated by the Rotary Club. RSVP provided staff assistance and recruited the men who had been referred by a variety of community agencies. Thirteen men having multiple limiting conditions now come together twice a month in the workshops. They have repaired sleds for the Baird Children's Center, and repaired toys and equipment for the Head Start Program. The men have made a quilting loom for the Birchwood Nursing home, and are making hand looms for residents of a nursing home. They have constructed and painted window boxes for the Visiting Nurses Association and are now soliciting other projects from other community agencies.

All of these things take place because of the flexibility and willingness to cooperate, and a desire to help one another.

INTERFAITH SENIOR CENTER

As Mr. Brown began to be a regular recipient of the Federal Nutrition Program the staff at the Interfaith Senior Center observed that he had a medical problem becoming worse each day. He had a story to cover any questions about his unusual facial appearance. These stories did not seem logical. After a few weeks, we felt that we know him well enough to make inquiries. During several ensuing conversations, we were able to convince him to seek medical assistance. Examination revealed that Mr. Brown had cancer of the nose. At this writing he is ready for his final stage of plastic surgery. His medical problem is behind him.

During the months that we have gotten to know him, we have made available to him several programs which have helped his low income situation. He now gets food stamps to help him stretch his food dollar and receives medicaid, which has paid for all of his medical bills.

Mr. Brown now volunteers in the community through Chittenden County RSVP, comes to the Center each day for a hot noon meal and to participate in the many programs offered. He has a new outlook on life with many of his physical and financial problems solved. This improvement in the quality of life for our older people is the main objective of the Interfaith Senior Center.

VERMONT CATHOLIC CHARITIES

An illustration of the counseling services offered by Vermont Catholic Charities to area families is portrayed by the situation in which a young man came to the agency at the suggestion of a local information and referral service which he had first phoned for help. He saw a growing distance between himself and his wife. Also, he noticed the additional strain that this tension had upon the overall emotional tone in the home, and especially regarding the children, their behavior and school work.

The husband, a well-educated man with a good job, had been working extremely hard at his career with the aim of bettering his family. Tensions and misunderstandings mounted because the husband devoted long hours to his work. This led to strain, more quarreling, periods of silence and unresolved disagreements. This gradually harrowing situation pervaded the entire household and slowly involved the children. Arguments over handling the youngsters only aggravated the matter.

At this point, the man decided to visit Catholic Charities to talk with someone concerning the extremely threatening situation of his life, love, family, and home. The relief which the Catholic Charities provided enabled him to encourage his wife to come in also. It was decided that the husband and wife each be seen by different counselors. This included joint counseling sessions as a foursome in an effort to work toward the goal of concretizing the marriage relationship. The couple then would be better able to cope with day-to-day living and reach a richer sense of fulfillment in the marriage.

Gradually, they saw their respective parts in the conflict and gained a better understanding of the other partner's feelings and apprehensions. Improved communication helped them to see the effects their own stress was having upon the children and the resultant strain the youngsters' upsetness was having on the entire family picture. As a result of the willingness and desire of this couple to seek marriage counseling at a critical point in their lives and in the lives of their children, they were able to reverse a worsening situation involving family relationships. Their joint efforts also prevented the possible break-up of their marriage and home, and allowed the re-establishment of a healthy, happy, secure atmosphere for the children.

THE VERMONT CHILDREN'S AID SOCIETY, INC.

Melinda came through the door of our office after her boyfriend was arrested for stealing a car. Her mother and new step-father were very concerned, because it was not the first time that she had been involved in "trouble." At 14, Melinda was superficially self-assured and cocky. She was "having a good time, doing what she wanted to do." She wondered why anybody should care anyway -- she hadn't hurt anybody.

True, she had not hurt anybody, but Melinda herself was hurting badly. Her father had committed suicide two years earlier, and her mother had suffered a nervous breakdown and had to be hospitalized for six months following her father's death. Melinda had lived with her grandmother, and according to the grandmother, "had shown no effects from the tragedies." When her mother did return, Melinda had to assume many adult responsibilities. She had started going out with some older kids, feeling that she was more adult than her own age group, and began to drink and smoke marijuana. When Melinda first saw the worker, everything was fine. As she began to trust the worker, she began to show her unhappy side. Finally, after many talks, Melinda shared with the worker her notion that her father had killed himself because she had been a bad girl. By working with the mother and Melinda, the worker helped Melinda come to terms with her feelings about her father, mother, and stepfather.

We were reminded of Melinda because we received a note from her the other day. She had written her worker to tell her that her mother and stepfather had just celebrated their tenth wedding anniversary, and she had been reminded of the agency. She herself had now been married for two years. Enclosed with the letter was a picture of her 11-month-old baby boy.

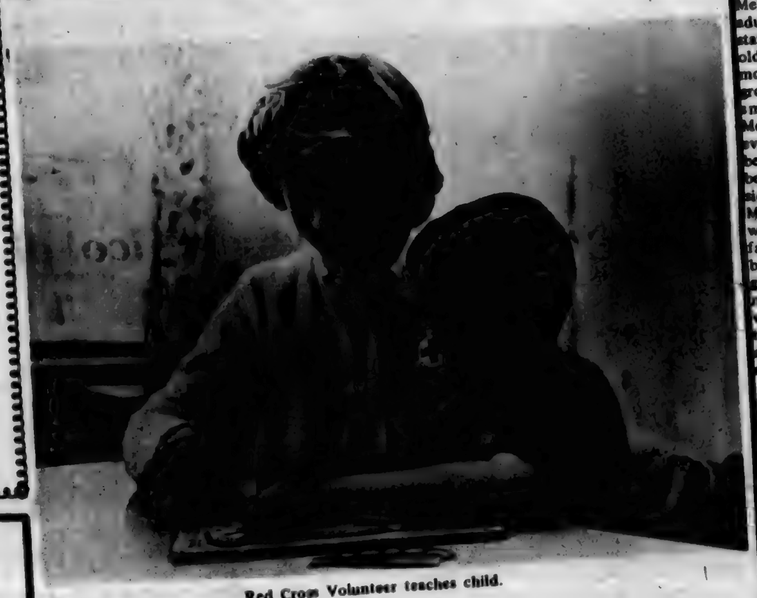
During the early part of 1974, we said a "technical goodbye" to one of our children when he celebrated his 18th birthday.

We first met Bob when he was 10 years old. His mother and father were two very unhappy, emotionally sick people whose marriage was deteriorating. They were having many difficulties with Bob and his two young sisters. The situation had reached a crisis, and all three children had to be removed from their home legally. The Vermont Department of Social Welfare became legal guardian of the three children, and requested our agency to take responsibility for the overall planning for the children's futures. The Department of Social Welfare paid board and clothing expenses.

All three children remained in the same foster family over the years. Several caseworkers were involved, but the children learned that Vermont Children's Aid Society was the stable parent figure, consistently there through the separation from parents, the difficulties of adjustment to a new way of life, the joys and hazards of being teenagers.

Bob spent many hours with his caseworkers. Over the years he learned to trust us and to trust himself, and slowly he grew into the responsible person he now is. The intensive casework therapy he received form our staff, and the help of foster parents, teachers, and people in the community, all contributed together towards his becoming a reliable hardworking young man. Since

(continued on page thirteen)



Red Cross Volunteer teaches child.

PLANTASIA
INDOOR PLANT SPECIALISTS

107 ST. PAUL STREET, BURLINGTON VERMONT 05401 (802) 863-4455

CLAY POTS, POTTING SOIL FERTILIZER, PLANT SUPPLIES, MACRAME, AND MUCH MORE

OPEN ALL WINTER 10:30 - 5:30

Yaluga Sports

X-Country Special Packages

		Value	
#1	Full Leather Boot	$28.00	Value $75.00
	Bamboo Poles	7.00	
	Aluminum Step In Binding	7.00	only
	Edsbyn Ski	30.00	$55.00
	Mounting	3.00	
	Total Value	75.00	
#2	No Wax Special	• Value	Value $92.50
	Full Leather Boot	28.00	
	Bamboo Poles	7.00	only
	Aluminum Step In Binding	7.00	
	Euro Sports — Mohair Pytex Base		$68.00
	Fiberglass Tip & Tail	47.50	
	Mounting	3.00	
	Total Value	$92.50	
#3	PHENOLIC EDGE SPECIAL	• Value	Value $93.00
	Full Leather Boot	28.00	Only
	Bamboo Poles	7.00	
	Aluminum Step In Binding	7.00	$68.00
	Arctic Ski (Better than Lignistone Edge)	48.00	
	Total Value	$93.00	

ALL BIKES IN STOCK AT COST
All Parts & Accessories — 30% off

OPEN
Tues., Thurs., Fri. 9 AM-9 PM
Mon. & Sat. 9 AM to 5:30 PM

• Master Charge • BankAmericard

Next to Swingset Restaurant

~~$125~~ NOW $100

The great Hewlett-Packard HP-21 Scientific Pocket Calculator. Uncompromising quality at only $100.

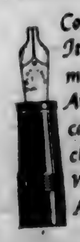
Now you can own a Hewlett-Packard scientific pocket calculator at a popular price—with traditional HP performance and quality. The remarkable HP-21 gives you all these features:

- A true scientific calculator with 32 pre-programmed functions and operations, including rectangular/polar coordinate conversion, register arithmetic, common log evaluation and two trig operating modes.
- Full display formatting. You can choose between fixed-decimal or scientific notation with display rounded to desired number of decimal places.
- HP's error-saving RPN logic system with 4-memory stack. You solve all problems your way—without copying parentheses, worrying about hierarchies or re-structuring beforehand.
- HP quality craftsmanship. One reason Nobel Laureates, astronauts, conquerors of Everest and over 750,000 other professionals own and depend on HP calculators.
- Smaller size. Weighs only six ounces.

See the HP-21 scientific pocket calculator today. Challenge it with your problems right in our store. You'll be amazed at the high performance you can take home for only $100

UNIVERSITY STORE

PLATIGNUM ITALIC SET



Contains a fountain pen, five Italic nibs, and instruction manual all for only $5.00... At art material & pen shops, college book stores...or send check to Pentalic Corp., 132 West 22 St., N.Y., N.Y. 10011 Add 50 cents for handling.

Levi's
Pants Plus
12 N. WINOOSKI AVE.
BURLINGTON, VT.
05401
802 • 864-0181

10% OFF WITH UVM I.D.

YMCA

Lund H

Apart from the traditional classroom-type learning, the College of Education and Social Services places emphasis on gaining experience through direct participation in job situations. Schools and agencies in the Burlington area offer opportunities for students to learn by doing and a chance to move out of the classroom.

The Elizabeth Lund Home is an agency in Burlington designed to care for unmarried mothers, their babies, and non-pregnant girls who have more than the usual difficulty at school or in family life. It is a place that provides a neutral setting for a girl who has a number of decisions to make without people telling her what to do. This atmosphere gives a person some time to really look at herself and see where she's headed, what goals she has for herself and for her child.

For a pregnant girl, the decision to place her child for adoption or to keep it is not an easy one. Alternatives are presented and the pros and cons considered by the girl and the father of the child, if he is involved by the girl, and with the girl's caseworker. But the final decision is the girl's. Counseling and recreational activities are an everyday happening with trips to Stowe and Huntington Gorge, Halloween festivities, and donated Lane Series tickets for girls who have never been to a play or the ballet before.

Medical services are supervised by UVM's College of Medicine. Ob-Gyn residents and medical students come to the Home once a week to provide the vital prenatal care. Classes are held weekly by the Visiting Nurses Association which explain pregnancy, labor, delivery, and contraception. Instruction is also offered in child care and development for mothers planning to keep their babies.

United Wa

United Community Service needs a work-study studen for human services planni and evaluation programs. Th person must meet financi assistance requirements. Plea direct any inquiries to t UVM Financial Aid Office.

The first organized UV United Way campaign is bei run on campus, Wednesda November 12th, in all t dining halls during the day, Billings for off-camp students, and in the Bookst by the sororities. Because student is a part of Burlingt and may receive the benefits United Way Agencies, important to include him her in the annual drive. example of a benefit is the Cross – if you need blood, Red Cross won't shut its d because you're a student. W entitled to the same ben the rest of Burlington rec – we live here. Many stu volunteers work in age supported by the United – the agencies need us, an need the agencies.

The organization consis six area coordinators: Swift – Waterman Simpson Dining area; Bryant – MAT; Jim Donl Harris-Millis; Cathy Lea Wright; Henry Lewis Living/Learning; and Leopold – Given Cafe These area coordinators, with Randy Lash, the pub director, are working und direction of Judy Holme chairwoman of the United Way campaign

Lund Home

Apart from the traditional classroom-type learning, the College of Education and Social Services places emphasis on gaining experience through direct participation in job situations. Schools and agencies in the Burlington area offer opportunities for students to learn by doing and a chance to move out of the classroom.

The Elizabeth Lund Home is an agency in Burlington designed to care for unmarried mothers, their babies, and non-pregnant girls who have more than the usual difficulty at school or in family life. It is a place that provides a neutral setting for a girl who has a number of decisions to make without people telling her what to do. This atmosphere gives a person some time to really look at herself and see where she's headed, what goals she has for herself and for her child.

For a pregnant girl, the decision to place her child for adoption or to keep it is not an easy one. Alternatives are presented and the pros and cons considered by the girl and the father of the child, if he is involved by the girl, and with the girl's caseworker. But the final decision is the girl's. Counseling and recreational activities are an everyday happening with trips to Stowe and Huntington Gorge, Halloween festivities, and donated Lane Series tickets for girls who have never been to a play or the ballet before.

Medical services are supervised by UVM's College of Medicine. Ob-Gyn residents and medical students come to the Home once a week to provide the vital prenatal care. Classes are held weekly by the Visiting Nurses Association which explain pregnancy, labor, delivery, and contraception. Instruction is also offered in child care and development for mothers planning to keep their babies.

Tutoring is provided by the Department of Special Education so that a girl can continue her education while at the Elizabeth Lund Home.

The average woman served by ELH in '74-'75 was about 17 and a Vermonter. About 50% of the women placed their child for adoption. In 1970 the average age was 19.5 and almost two-thirds placed their child for adoption. With the awareness and use of contraception, the Lund Home's older clientele seems to have given way to a much younger population. Ranging in age from 13-18, these girls are considered "high-risk" pregnancies because of their youth. With the availability of abortions now, it is a wonder to many that these particular women have chosen not to have one. But there are many reasons why the option to terminate pregnancy is not opted. The religious affiliation of some steers them away from this alternative. In other cases, pregnancy is detected too late in term so that abortion cannot be performed. Others are under eighteen and their parents have refused to grant permission and sign the necessary papers for the abortion.

With this in mind, the Lund Home provides another option for a pregnant woman. For a woman who has decided to go through pregnancy, often it is important that she have a place away from the demeaning eyes of classmates or family. It is not always a happy place, however. It's tough to watch a 16-year old set up an apartment with a 3-week old baby.

Being able to work in an agency such as ELH has given me a chance to have contact with all types of people and to have new experiences, such as labor and delivery, group living, of handling crisis-situations at 3:00 a.m.

The need for ELH is real.

What Goes In: The Cholesterol Question

by Cindy Thaell and Ginny Bickles
U/L Nutrition Program

Egg substitutes, low cholesterol margarine, and soy protein sausages have bombarded the market. Coupled with an effective advertising campaign, cholesterol has been proclaimed the "heart villain." Eggs, butter, bacon, lard, cream and beef are doomed. What is fact and what is fiction behind the cholesterol question?

Cholesterol is not an evil substance that has recently crept into our lives. In fact, cholesterol is normally manufactured by the body. Its chemical structure is classified as a sterol, which is a ring-shaped alcohol found in fats. Cholesterol is a basic ingredient in the body's manufacture of bile acids for fat digestion, in the sex hormones, hormones of the adrenal cortex which respond to stress, and in the manufacture of vitamin D from sunshine. It also is essential for transport of essential fatty acids, is a constituent of the skin and covering of nerve fibers, and is found in gallstones. Research indicates that every mammalian tissue is capable of at least some degree of cholesterol synthesis although it is made primarily in the liver.

Three factors appear to control the synthesis of cholesterol in the body: 1) the amount of cholesterol in the diet 2) the total calories in the diet, and 3) a normally functioning circulation of bile acids through the liver and intestines. Bile acids and bile are important emulsifying agents in the digestion of some dietary fats. If the diet is rich in cholesterol, the body will synthesize less. If the diet contains an excess of calories, more cholesterol is produced. In fact, the liver can synthesize as much as 2 grams of cholesterol from excess dietary fat, protein, and carbohydrates which is considerably more than the 0.5 gram intake in a balanced diet. The synthesis, absorption, and destruction of cholesterol in the mammal is controlled by a complicated feedback mechanism(s) in which bile acids and cholesterol are the principal characters. If bile and bile acids are drained out of the body by a tube in a duct from the liver and thus diverted from the intestine (their normal destination), the manufacture of bile by the liver is tripled and intestinal synthesis of cholesterol is increased 10 fold. It is almost impossible to regulate the blood level of cholesterol merely by altering the diet as the body has its own regulatory mechanisms and controls.

How is cholesterol involved with heart attacks? It is recognized that people with high levels of cholesterol in their blood do have more atherosclerosis and risk heart attacks. Atherosclerosis is the condition of "hardening of the arteries," a slow accumulation of fatty material along the walls of an artery. The artery can become entirely blocked and the blood supply to the tissue is cut off. If this occurs in the heart, a coronary or heart attack occurs, in the brain, it is a stroke or cerebral vascular accident. The slow accumulation of material is caused by a number of factors, one of which is the level of cholesterol in the blood. It is found that rabbits that are fed a diet high in saturated fat will increase their blood cholesterol level three fold in 2 or 3 months and their arteries will be extensively corroded. The process in man is estimated to take 20 years.

Is high cholesterol the villain? It is now thought to be a symptom but not the cause itself. An important factor in blood cholesterol is a condition known as familial hypercholesterolemia. One person in a million has inherited two genes for this disease and will have 6 times more cholesterol in their blood than is normal. These individuals usually die of a heart attack before age 20. But one person in 500 carries one gene for this condition and will have a blood cholesterol level 2-3 times that of a normal individual. He/she will often have a heart attack around age 40.

Cholesterol is often lumped together with other substances, primarily triglycerides called serum lipids. Cholesterol is the easiest to measure and is often considered a good indicator of the other substances. An abnormal increase in these substances is called primary hyperlipidemia (a condition of high fat in the blood). All of us show secondary hyperlipidemia after eating a meal high in fat but a person with a primary condition has too much fat in the blood even after overnight fasting. Presently, Drs. Donald Frederickson and Robert Levy of the National Heart and Lung Institute *are* implicating high blood triglycerides as well as high blood cholesterol in heart disease. Triglycerides are fat molecules. They are not soluble in the blood and normally hook-up with certain blood proteins such that they become soluble and can be utilized. If for some reason the body does not manufacture these proteins, the triglycerides will float around in the blood. Drs. Frederickson and Levy have identified 5 blood-fat abnormalities which are genetic and which can be modified with special diets and medication. They urge regular testing for blood triglyceride as well as blood cholesterol level as early as 3 or 4 years of age.

What is a normal cholesterol level? Cholesterol levels

(continued on page fourteen)

Red Cross helps infant with Blood Transfusion

United Way Funds

(continued from page twelve)

JOSEPHINE B. BAIRD CHILDREN'S CENTER

Case no.1: Jim was ten years old when he was admitted to the Children's Center. Although he was not a bad looking boy, his surly expression made him seem unattractive. His behavior was described as "hyperactive, destructive, impulsive, and easily detracted." Jim had no family of his own. The foster home where he had been living had given up on him. Treatment had been attempted in the community. Most of his school work was on the first or second-grade level and psychological testing placed him in the borderline range.

The carefully structured program of the Center gradually changed Jim's behavior and even his appearance. When he learned to trust the staff and share with them some of his feelings, he appeared more open and friendly. In spite of his poor reading skills, Jim had a good vocabulary and was very imaginative and creative. He composed songs and stories. After one year at the Center, he was transferred to the Children's Center Group Home, where he continued to improve in many areas. He became more self-confident and had better self-control.

Because he had no family, Jim was available for adoption. After much effort by the adoption agency, Jim was placed out-of-state. The last report was "Jim has adjusted well and is doing better in school. His new parents enjoy taking him to ball games and look forward to the fishing season. He is very happy and cheerful."

Case no.2: John came to the Children's Center from his own home when he was eight years old. He was large for his age, rather clumsy, shy and infantile. He clung to adults like a much younger child. At home he had been destructive, fought with the other children and ran away. He was not progressing in school. He had a hard time taking care of himself and had to be helped to dress and bathe himself. After a year at the Children's Center, he moved to the Group Home and the following year was assigned to the Day treatment Unit. The Day Treatment Program is partially funded by United Way.

John learned to take responsibility for himself, ride the bus, use the telephone, and do some other things which he had not been able to do. His school work improved and he began to catch up with his peers. The program also worked with John's family. John's mother became involved in a local community project which was a very rewarding experience. The father was handicapped and unemployed, but Vocational Rehabilitation trained him for work he could do on his own. By the time John went home, his father had his own business and was a positive influence in the home.

The latest report was that John is in high school now and recently made the football team.

(continued on page eight)

United Way Campaign

United Community Services needs a work-study student for human services planning and evaluation programs. This person must meet financial assistance requirements. Please direct any inquiries to the UVM Financial Aid Office.

The first organized UVM United Way campaign is being run on campus Wednesday, November 12th, in all the dining halls during the day, in Billings for off-campus students, and in the Bookstore by the sororities. Because the student is a part of Burlington and may receive the benefits of United Way Agencies, it's important to include him or her in the annual drive. An example of a benefit is the Red Cross – if you need blood, the Red Cross won't shut its doors because you're a student. We're entitled to the same benefits the rest of Burlington receives – we live here. Many student volunteers work in agencies supported by the United Way – the agencies need us, and we need the agencies.

The organization consists of six area coordinators: Anne Swift – Waterman and Simpson Dining area; Pam Bryant – MAT; Jim Donlan – Harris-Millis; Cathy Leach – Wright; Henry Lewis – Living/Learning; and Liz Leopold – Given Cafeteria. These area coordinators, along with Randy Lash, the publicity director, are working under the direction of Lady Holmes, the chairwoman of the UVM United Way campaign drive. These area leaders will appreciate your support. If you have any ideas for the campaign and wish to volunteer an hour of your time on November 12th, sticking pins on contributors, collecting money, or just telling people about the United Way, contact one of these leaders. Our goal is $1,000.00; it may not seem like much, but last year only $232.00 was collected on our campus. With your help we hope to realize our goal.

What the local United Way Campaign is to the student as a citizen of Burlington:

It is you. The Chittenden County United Way Campaign funds the Chittenden County United Community services. There are 27 agencies included in United Community Services. The agencies touch nearly every person in the County and across all class, economic, political and social lines. The Services are simply people helping people. You helping others and helping yourself. The government has nothing to do with the campaign, and the reason why there is one campaign instead of 27 is efficiency – one campaign, one drive, one gift.

The money then is divided up according to need – some agencies are larger than others and serve more people. No agency receives all the money it wants. It's simply impossible to fulfill the needs of all the agencies. Thus, those who can demonstrate a community

(continued on page eight)

YMCA

by Mary Jane Nattress

I work at BYASC. What's that? It's the Burlington Youth After School Center for kids from 6–12 years of age.

Where, you ask? The YMCA runs this program for Burlington school children from 3 p.m. to 5 p.m., five days a week.

What do we do? You name it, we'll try it! We have a regular program of events for each afternoon: cooking, a quiet room, the game room, and use of the pool and gym at specified times. We also have access to the YMCA's van for field trips.

What do I do? I enjoy working in the gym and the pool. Seeing those kids burn up some of that stored energy and trying to keep up with them – well, you come try it!

They count on the staff to be there, and each activity a counselor participates in only makes him or her more human. By participation, it's not only physical, but more verbal. Providing understanding, encouragement and lots of TLC are an essential part of each day.

BYASC – It's a special kid, a favorite activity, a feeling – to each of us it's personal and, moreover, special.

Emergency Alcohol Service

Seven UVM students are currently involved in working at EASE (The Emergency Alcohol Service), an alcohol and drug detoxification center. They work as volunteers or as academic interns who get credit for their work.

Tom DiCampo, a psychology student, states, "It's a chance to get out of the classroom and into the real world, as well as a chance for experiential learning." Tom works two 8-hour shifts per week.

Paula Bagalio and Jill Flanagan, nursing students, spend one day each week at EASE. "Seeing a community treatment program in action is a good experience. Encountering people's reactions to alcoholics is an education in itself."

Volunteer Hans Puck says, "For me, it's a beginning of a transition from business into the helping profession. It feels good to work with people who are not interested in money alone."

Debbie Suran is a senior in her final semester as a Social Welfare major, and is doing her practicum at EASE. "I think it's great that the Social Welfare program provides an opportunity for learning in the community. It's important for me to test my abilities in my chosen field before I commit myself to a graduate program."

Psychology student Debby Hill spends two days each week at EASE. "I'm glad to be out of the classroom, because when you have to apply what you've learned in class to a work situation, it's a whole new ballgame."

Fred Matthews, volunteer, says, "It's an exciting experience working with people at EASE. I enjoy the personal touch of the service we offer."

Boutilier's ART CENTER
111 Church Street BURLINGTON, VERMONT
PICTURE FRAMING
Metal - Ft. Wood - Plastic - Fine custom framing
"ALL WORK DONE ON THE PREMISES"

The Salesians...
Helping others to help themselves.

True charity isn't always a handful of rice . . . or the gift of a warm shirt . . . *it's helping others to help themselves.* A more lasting and dignified way, we say.

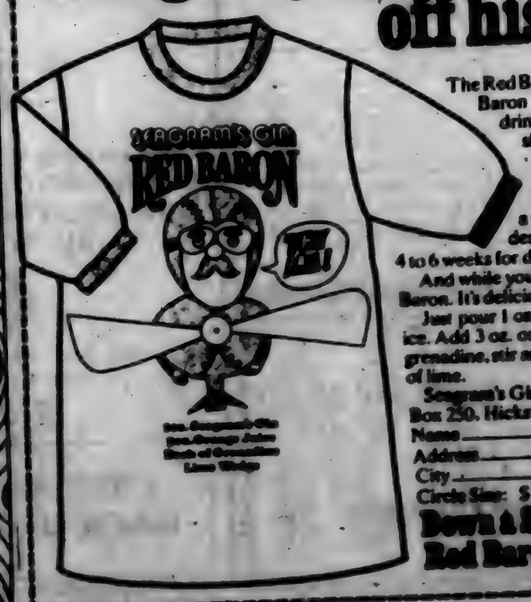
Since our foundation in 1859, this has been the Salesian way. Education is the keynote. What good is a meal today when one must think of all the tomorrows? St. John Bosco knew this well. What good are dreams unless they are translated in reality by *deeds*?

Around the world, Salesian missioners help their flock by giving them ways to help themselves. Whether it is agricultural training or technical training for a trade they can learn, people are encouraged to find their own niche, their own way of betterment, their own road to human dignity and self help.

Salesians work primarily for youth, for it is in the young that hope is born. There are Salesian missions in 73 countries around the world. If you are interested in a life that gives as much as it receives, fill-in the coupon below . . . and we will send you additional information on the Salesian way.

For more information about Salesian Priests and Brothers, mail this coupon to:
Father Joseph, S.D.B. Room C-266
Salesians OF ST. JOHN BOSCO
Pilgrim Lane, West Haverstraw, N.Y. 10993
I am interested in the Priesthood ☐ Brotherhood ☐
Name _____ Age _____
Street Address _____
City _____ State _____ Zip _____
College Attending _____
Class of _____

For $3 The Red Baron will give you the T-shirt off his back.



The Red Baron thinks The Red Baron is such a fantastic drink he's created a T-shirt in its honor. And getting one is very easy. Just fill out the coupon and send us a check or money order for $3. Allow about 4 to 6 weeks for delivery.

And while you're waiting, try a Red Baron. It's delicious.

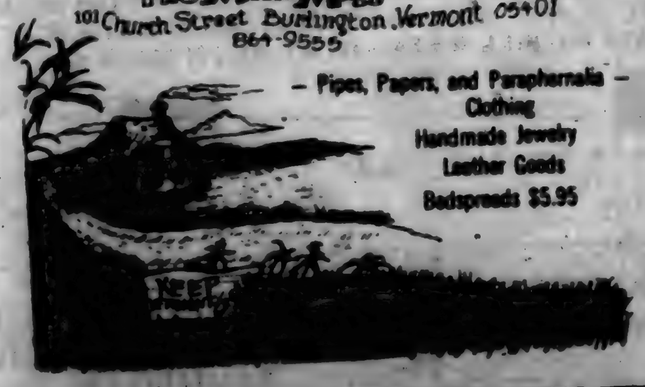
Just pour 1 oz. Seagram's Gin over ice. Add 3 oz. orange juice, a dash of grenadine, stir and serve with a wedge of lime.

Seagram's Gin Red Baron, Dept. 51, Box 250, Hicksville, N.Y. 11802
Name _____
Address _____
City _____ State _____ Zip _____
Circle Size: S M L XL

Down a Seagram's Gin Red Baron tonight.

Offer void where prohibited.

BURLINGTON PLACE
"The Mini Mall"
101 Church Street Burlington Vermont 05401
864-9555



– Pipes, Papers, and Paraphernalia –
Clothing
Handmade Jewelry
Leather Goods
Bedspreads $5.95

What Goes In-Cholesterol Question?

(continued from page thirteen)

fluctuate with age, diet, and also stress. It is important to have several tests performed on different days in order to have a reasonably accurate level. The recommended level for men and women over 40 is 210 milligrams cholesterol per 100 milliliters of blood. This can fluctuate from 150-300 and still be considered within a normal range. Individuals under 40 should have an average recommended level somewhat less than 210. Drs. Levy and Frederickson suggest a triglyceride level less than 160 mg per 100 ml.

How does all this jargon affect tonight's dinner of steak and potatoes with sour cream and tomorrow's breakfast of bacon and eggs? There is little evidence to prove a high cholesterol diet will lead to high blood cholesterol. The African Masai tribesmen live largely on milk and eggs yet their cholesterol level is low. This is often attributed to their athletic nature. Research indicates the greater the physical fitness, the lower the cholesterol level. Tinkering with the diet can often lead to disaster as was found in the late '50's. Cholesterol was entirely removed from infant formulas and it was found these individuals were unable to tolerate dietary cholesterol in later life. The egg has been maligned as an evil food yet is so complete a nutrient that it can support the life of a developing chick for 21 days. It now seems evident that an overall high calorie diet, rich in sugars, starches, and fats but not necessarily cholesterol, may be a major cause of high blood cholesterol.

Our genetic background, our smoking habits, our weight, our proneness to diabetes and high blood pressure, and our serum lipid levels can spell heart disease risk, but none alone are the one and only cause. Your physician most likely can determine your genetic conditions, blood pressure, diabetic nature, and your cholesterol and triglyceride levels. You can alter your smoking and exercise habits, eat a balanced diet, and once again care about your body – now. Twenty years is not so far away!

(For more information on the work of Drs. Frederickson and Levy, see "There's More Than Cholesterol Behind Heart Attacks," Look, Vol. 35, February 1971, pages 51-2. We welcome questions. Send to: WHAT GOES IN, Box 512, Living/Learning.)

CLASSIFIEDS

For Sale: 170 cm Kastle sprint skis used 2 times, Lange Pro flo boots U.S. 10½, BSR 310-x turntable. Call Jon 863-3217.

Wanted: Pair of snow shoes Jon 863-3217.

For Sale: 1948 Chrysler Royal Great Condition, Best Offer Must Sell. Call George at 658-0876.

For Sale: New Head HRP – $80.00 205 c.m., never used or mounted with bindings. Ski sweater: all kinds and sizes all in good condition. Call Will after 6 p.m. 864-4320.

'The Machine Stops' American Prophecy Fulfilled?

by Appleton King

E.M. Forster once wrote a story entitled *The Machine Stops* in which he described an earth where everyone existed underground in his own little cell depending, entirely upon an omniscient machine which supplied him with all his essentials quite mechanically.

The inhabitants rarely left their rooms or their motorized chairs because they had merely to press buttons to summon the voices and features of their friends. Human contact was shunned and bodies deteriorated from lack of exercise.

The most peculiar thing about Forester's story was the sheep-like, shallow nature of the people, who, it is suggested, evolved into this advanced state and left the surface of earth as something to be abhorred and studied from a lofty, introspective vantage point.

The quality of life in this mechanized society is a theme which has not been ignored by writers such as Huxley and Vonnegut.. *Brave New World* and *Player Piano* have both spoken out against the tyranny of an advanced industrial state which alienates its people. But the fact that *The Machine Stops* was written in 1909 is most shocking. It reveals that the author had excellent foresight. He tried to convey an urgency he felt to his readers about a lifestyle which was self-destructive. Unfortunately, this life-style may have become something of a reality.

One has merely to wander the streets of a large city to observe the fear and distrust people feel toward each other. We are catered to by instant fast-food restaurants and whisked homeward and untouched by other humans by our music-insulated automobiles. Americans are plagued with obesity due to sugar-infested foods and a lack of stimulus from physical exercise. The Machine, in an overall view, is composed of the dominent institutions of our society which have a large effect on the goods and services that we will consume and on the distribution of wealth. In daily living, a smaller scale, the Machine is composed of details such as work assignments which prevent any kind of self-expression or creativity and lead to dull and uninspired life-styles.

If we are not literally underground men, then Forster would certainly say that we have in a figurative sense, fulfilled his prophecies to a large extent. At the turn of the century, he said a good deal about the increasing ability of man to alienate himself instead of forcing himself outside to experience the real pain and joy found in the world of direct perception. Television is obviously an excellent barrier to the ideal, which is direct experience. TV is a machine in its own right, hypnotizing mechanism which renders its viewers non-participatory victims of propaganda and banality.

Our nation may be deemed progressive in that it has invented and introduced many exciting and innovative products in the last century and a half. But it is clearly reversing this so-called progress by polluting the land and the people – something that may or may not be avoidable due to the population increase. Progress is not only concerned with new products and ideas but with their sane, reasonable use to benefit the general public. Maybe at age 200 the U.S. should take a good, hard look at progress and a short story written in 1909.

THE DOCTOR'S BAG

by H. Spencer Turner, M.D.
Director, The Ohio State University Health Service
1875 Millikin Rd.
Columbus, Ohio 43210

QUESTION: For many years I have heard the term "beer belly." Is there really any relationship between drinking beer and a large stomach?

ANSWER: There is no evidence that drinking beer specifically causes an individual to develop a protuberant abdomen. More likely, the protuberant abdomen may be associated with, first, an excess intake of calories (including the calories in beer).

Secondly, the so-called beer belly probably results from loss of normal muscle tone of the abdominal muscles, due to a lack of physical activity.

Thus, if at some time past age 35 or 40 one assumes a lifestyle that is all too common for present-day society, which includes too many calories, too many beers and too little exercise, a beer belly may result – and, unfortunately, probably also a "beer heart," if we could see a heart to give it such a name.

****

QUESTION: I have heard it said that if one takes birth control pills, she should periodically stop taking them. Is this correct? Also, is there any danger in trying to get pregnant the month after stopping the pill?

ANSWER: Many physicians recommend that their patients stop taking birth control pills for a few cycles out of every two or three years. This is done to periodically allow re-establishment of normal ovulation. During this time, of course, some other method of contraception must be used if one wishes to avoid pregnancy.

However, there are many individuals who have started and continued on the pill for several years with no interruption in taking them and with no apparent side effects to date. Thus, it is apparent that all the information is not in on this particular problem with birth control pills and is an area that will need continued observation.

There is no known contraindication to attempting to get pregnant during the cycle immediately following discontinuance of birth control pills. The egg released during that cycle is, as far as we know, a perfectly normal egg. I know of no study which suggests anything to the contrary.

****

QUESTION: How soon following a missed period can you be sure you are pregnant?

ANSWER: Pregnancy is, contrary to popular belief, not necessarily an easy diagnosis to make. It has been suggested by physicians more competent in the area of obstetrics than I, that the only way one can be absolutely certain of pregnancy is to hear a fetal heartbeat, to see a fetal skeleton on x-ray or to deliver a baby.

This is probably not as far fetched as might initially appear. There is a condition known as pseudocyesis (which, roughly, translates as "false pregnancy"), in which many of the signs of pregnancy are present when conception has not actually occurred. With this condition, positive pregnancy tests have been reported at times.

Secondly, there are certain tumors of the uterus which can secrete the so-called pregnancy hormone which give a false positive pregnancy test and with the patient developing many clinical signs of pregnancy, including an enlarging uterus, breast changes, morning sickness and such.

Thus, for pregnancy to be properly diagnosed at an early stage requires (1) a compatible medical history, (2) a physical examination which is compatible with a pregnancy and (3) a positive pregnancy test.

The pregnancy test is simply a chemical test of a woman's urine to determine if the urine contains the so-called pregnancy hormone – UCG, urinary chorionic gondadotrophic hormone. Depending on the kind of test actually used, this hormone can be detected in the urine and, therefore, give a positive pregnancy test as soon as a few days after the first missed period.

However, at this early stage, there are many false negative tests and it is probably wisest to wait until approximately four weeks after the first missed period – or at the time the second period is missed – to get the highest percentage of positive pregnancy tests, if, in fact, one is pregnant. Even with prognancy, upon occasion we do see false negative tests in a very few percentage of cases when an individual is definitely pregnant.

MICHELIN Xm+S STEEL-BELTED RADIALS

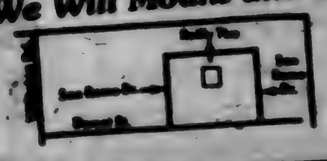
If you're not satisfied with the brand of snow tires you've been riding on, buy a set of Michelin 'Xm+s' steel-belted radials. The 'Xm+s' is designed to deliver accurate steering control, precise handling and sure road-grip mile-after-mile.

MICHELIN Xm+s steel-belted radial tires for mud and snow make a big difference in the way your car handles and stops in both light and hard-packed snow. For superior road-grip and traction, let Michelin 'Xm+s' take you thru winter.

Winter driving got you in a spin? Experience a confident feeling with a set of Michelin 'Xm+s' steel-belted radial snow tires. Michelins are designed to stop sure and grip tough to help pull you thru both light and hard-packed snow. Let Michelin 'Xm+s' take you thru winter.

REILLY TIRE COMPANY

We Will Mount and Balance Your Winter Tires for $5.00



864-0133

Easily accessible to Campus

DOWNHILL EDGE

81 - 85 MAIN STREET

(next to the Ski Rack)

is going to be 2 places at 1 time this week

ALL WEEK WE'LL BE AT OUR LOCATION ON A MAIN ST. BUT ON SAT. WE'LL BE TAKING A PIECE OF OUT STORE UP THE HILL TO THE UNIVERSITY OF VERMONT FOR THE ANNUAL UVM SKI SHOW FROM 1PM - 8 PM SO SAT. WE'LL BE UP THE HILL AT UVM AND DOWN THE HILL AT MAIN ST.

AND WITH US WE'LL HAVE A SELECTION FROM OUR DIFFERENT LINES OF:

SKIS: Dynastar, Olin, Kastle, Kneissl

BOOTS: Nordica, Scott, Olin, Lange

BINDINGS: Salomon, Look, Marker, Besser, Burt

AND CHRIS BROWN, COACH OF THE UVM ALPINE TEAM, WILL BE ON HAND WITH SOME OF OUR EXPERT STAFF FOR BINDING AND EQUIPMENT CLINIC. SO CATCH US AT OUR LOCATION AT 81 - 85 MAIN ST. ALL WEEK OR AT BOTH MAIN ST. AND UVM ON SAT.

Open Mon - Wed 9:30 AM - 6PM
Thurs and Fri til 9 PM
Sat 9AM - 5PM

ALSO: Raffles, Equipment Swaps, Movies

FREE PARKING IN BACK OF THE STORE

10% DISCOUNT FOR ALL AREA HIGH SCHOOL AND COLLEGE STUDENTS

Vermon

The University of Vermont Soccer team released all its frustrations from the 1-0 loss to Maine the weekend before, and thrashed St. Michael's 8-1 in Winooski.

After the exasperating loss to the Black Bears, the UVM kickers let loose 43 shots on goal and seven tallies in the last half to decimate the Purple Knights in the regular season final.

The Catamounts totally dominated play throughout, and without the spectacular goaltending of St. Mike's Kit O'Brien, the booters might have reached double figures.

John Koerner got things going for Vermont just 36 seconds into the game. Koerner's goal came when he headed a perfect pass from Gerry Daly into the right corner of the net.

It was Koerner's day as he had two goals and an assist. The sophomore ends the regular season with 14 goals and 22 points to lead both the Yankee Conference and New England. The eight assists and 14 goals are both school records for a season. Koerner also owns the lifetime mark of

Volle

by Kimberly Honza

Having only held one practice together as a team, optomistic coach Cathy Schiller and her young team faced a strong Castleton State team last Thursday and won decidely, 2-0.

Having just recently completed a successful soccer season, Coach Schiller was enthusiastic about her prospects for this year's volleyball squad. "We've got freshman and sophomore talent that just crawled out of the woodwork," stated the coach. "This team gelled the first time they played together."

Surely, UVM lived up to expectations. Leading early, the team was ahead 7-2 at the end of the sixth service. Castleton, however, rebounded on some good service by Laurie

This Week In Sport

WOMENS

CROSS COUNTRY
November 8, N.E. AAU Championship.

MENS

CROSS-COUNTRY
November 10, ICAAAA's.
GYMNASTICS – November
Vermont Open Gymnastic
Edmund's Junior High Schoo
at 3:00.

Men's Gymnastics

The UVM Men's Gymnast team will start this year competition on November this Saturday. The meet, T Annual Vermont Op Gymnastic, is sponsored by Burlington Recreation Dep Competitors will compete age group, with High Scho and College level grou starting at 3 p.m. The meet w be held at Edmund's Jun High School, on Main Stre Burlington, and will be open all.

Women's Basketbal

For all candidates interes in both the Varsity and J Women's basketball tea there will be a meeting initial try-out session Monday, November 10, fr 5:30 - 7:00 p.m. in Pat Gymnasium.

Tryouts will continue week, Monday thr Thursday, and candidates expected to attend three o four sessions.

For further informa contact Miss Condon 656-3240 during the day.

RESEAR
Thousands of Top
Send for your up-to-da
help, mail order catalog,
$1.00 to cover
handling.
RESEARCH ASSISTANC
11322 IDAHO AVE.,
LOS ANGELES, CALIF
(213) 477-8474
Our research papers are s
research purposes o

Vermont Booters Thrash Purple Knights

The University of Vermont Soccer team released all its frustrations from the 1-0 loss to Maine the weekend before, and thrashed St. Michael's 8-1 in Winooski.

After the exasperating loss to the Black Bears, the UVM kickers let loose 43 shots on goal and seven tallies in the last half to decimate the Purple Knights in the regular season final.

The Catamounts totally dominated play throughout, and without the spectacular goaltending of St. Mike's Kit O'Brien, the booters might have reached double figures.

John Koerner got things going for Vermont just 36 seconds into the game. Koerner's goal came when he headed a perfect pass from Gerry Daly into the right corner of the net.

It was Koerner's day as he had two goals and an assist. The sophomore ends the regular season with 14 goals and 22 points to lead both the Yankee Conference and New England. The eight assists and 14 goals are both school records for a season. Koerner also owns the lifetime mark of 12 assists, breaking Jack Semler's record of 11.

Midway through the first period, the Knights pulled even on a goal by Tom Quinlan. The rest of the half saw UVM unable to strike again, due mainly to superior goaltending by O'Brien.

The Cats blew the game wide open with three goals in the first four minutes of the second half and seven in the final period. Gil Low scored back-to-back goals only 1:25 apart and Mark Heinrich dipped one past O'Brien to give Vermont a 4-1 lead.

Carl Christensen took an indirect kick from the top of the goal area and when the shot was blocked by St. Mike's will, he picked up the rebound and slammed the ball past the screened out O'Brien.

Bruce Norton connected at the 16:45 mark to make it 6-1, and then Rick Whidden and John Koerner pulled off a pretty two-on-one play. Koerner slid the ball to Whidden when the Knight's defender committed himself and Whidden scored easily to make it 7-1.

Koerner scored Vermont's final goal following an indirect kick at the 33:30 mark.

The Cats played without co-captain Bob Cleverdon, but freshman Dave Verrier did a fine job filling in. Once again, it was a total team effort that was the reason behind the Vermont win. It was rightly so then, that this year's edition finished the season with a record 11 wins and a record winning percentage (11-2).

The eight goals also broke the school record for goals in a game and the 39 goals for the season falls one shy of another record.

The Cats are all but assured of a playoff spot in the New England Division I Soccer Tournament which will be announced November 12. As it stands right now, UVM will face top ranked Brown University at Providence sometime prior to November 19th.

Baby Cats Win

The UVM B soccer team completed its season last Wednesday by defeating a determined Middlebury squad 3-1. Middlebury opened the scoring midway through the first half. UVM got its first score in the first half on a shot by Doug Powell. The Cats got untracked in the second half when Craig Hawkins scored to make it 2-1. Mark Dawhan ended the scoring for the Cats when he collided with the goalie and the ball deflected into the goal. The Cats came up with a solid defensive effort from fullbacks David Heilner, Gregg Bowering and Bob Davis. Goalie Rob Woods, a questionable starter after suffering a concussion in his last game, turned in a fine performance turning away repeated scoring threats by Middlebury.

The Baby Cats finished their season with a 7-0-1 mark. Of those seven wins six were shutouts. All in all, it was a highly successful season for UVM soccer.

Yugoslavia Basketball

One of Yugoslavia's oldest sports organizations, the LOKOMOTIVA basketball club of Zagreb, is sending its team to the United States in late November to celebrate the 25th year of its existence.

For the past decade the US, Russia, Cuba and the Slavs have been the Big Four in World's basketball for men with the latter country second to the Americans in the 1968 Olympics, and also runner-up in last year's world championships in Puerto Rico. The Yugoslav hero of the late 1960's was Dragan Kovacic, a Lokomotiva player, who dropped in the decisive points in the Slavs' 63-62 victory over the Soviets in the Olympic semifinals at Mexico City. The Americans, in turn, defeated the Slavs, 65-50, for the gold medal.

The tour, the first ever to the United States by Lokomotiva, is being arranged by Sam Ketchman of Sarasota, Fla, president of Athletic Enterprises. He has coordinated various basketball invasions of the US, the most recent being the all-winning, 20-game schedule of the Australian girls team last spring.

Current star of the Lokomotive team is Nikola Plecas, captain of his country's squad at the Munich Olympics. He has played in 210 games as a member of the Slav all-national team and also has been named to the All-European roster four times.

Other Lokomotiva stars who also are teammates of Plecas on the Slav national squad are Andrija Knego, center; Ivan Gospodnetic, forward; and Damir Rukavina, guard.

Next to soccer, basketball is the most popular sport in Yugoslavia. This is primarily true among the younger athletes of high school age. The graduates continue their participation in clubs of which Lokomotiva, with more than 200 members and its own court facilities, is one of the most successful and prestigious.

Yugoslavia came into being in 1918 after World War I when six countries which never had been united before, became the Kingdom of the Serbs, Croats and Slovenes formally but generally was known popularly as the Balkan Slavs. Germany forced the young country into World War II as an ally and when the Slavs rebelled the Nazis invaded the country and whipped its army in two weeks.

Josip Broz Tito became the hero of the rebellion and since then has been president of the socialistic republic.

The presence of six different countries under one flag has led to intense sports rivalry and accounts, in part, for Lokomotiva's huge number of international games. Zagreb, with a population approaching 800,000, is its country's second largest city.

Volleyball Enjoys 2-0 Win

by Kimberly Honza

Having only held one practice together as a team, optomistic coach Cathy Schiller and her young team faced a strong Castleton State team last Thursday and won decidely, 2-0.

Having just recently completed a successful soccer season, Coach Schiller was enthusiastic about her prospects for this year's volleyball squad. "We've got freshman and sophomore talent that just crawled out of the woodwork," stated the coach. "This team gelled the first time they played together."

Surely, UVM lived up to expectations. Leading early, the team was ahead 7-2 at the end of the sixth service. Castleton, however, rebounded on some good service by Laurie Chatey, and after the seventh service the score was tied 7-7. The score remained close for the rest of the game, and with less than four minutes of play remaining, UVM lost ground, and the score favored Castleton, 11-10. The game winning point came on a very nice play set up by Jay Cahow and put over by Alice Lajoie. The final score of the first set was UVM 14, Castleton 12.

In the second set, the team had familiarized themselves with one another's techniques, and continued on to stun Castleton, 15-0. Excellent service by Connie Angulo as well as outstanding performances both offensively and defensively by Belinda Emerson, Mary Shakespeare and Alison Morse, made for a well-played game.

The B-team fared just as well, defeating their Castleton Opponents, 2-0. In the first set, UVM won, 15-11. In the second set, UVM won easily with Diane Vaudrells' service and some good positional play making by Chesley Wallace, 15-9.

Swimmers Take Third

by Kimberly Honza

A young and relatively inexperienced UVM women's swim team travelled to Plattsburgh, N.Y., Halloween evening for the Plattsburgh Invitational. UVM made a good showing, placing third behind a strong McGill team and only 29 points behind the host Plattsburgh team. Finishing well behind UVM were Middlebury, Vanier, and Skidmore respectively.

Coach Sandra Farrell was pleased with the team's performance, stating that they all looked strong, and did a good job skill wise.

Laura Schreisheim was the principle point maker for UVM. Miss Schreisheim took firsts in the 100 yard individual medley, with a time of 1:10.0, the 100 yard backstroke, and the 50 yard breaststroke. She also placed second in the 100 yard breaststroke.

There were also strong performances by such individuals as sophomore Lynn Clark, second in the 50 yard backstroke (33.4) and also a place finisher in the 100 yard backstroke. Andrea Kalisch took a second place in the 500 yard freestyle with a 6:22.0, and teammate Paula Yankowkis placed not far behind. Lone diver Kathy Kurz made a consistent performance, managing to place her dives well.

UVM is looking forward to a tough schedule this year, competing with such powers as UMass, Dartmouth and U Maine. Their first home meet will be the UVM Invitational on November 15.

This Week In Sport

WOMENS
CROSS COUNTRY – November 8, N.E. AAU Championship.
MENS
CROSS-COUNTRY November 10, ICAAAA's.
GYMNASTICS – November 8, Vermont Open Gymnastic at Edmund's Junior High School at 3:00.

Men's Gymnastics

The UVM Men's Gymnastic team will start this year's competition on November 8, this Saturday. The meet, The Annual Vermont Open Gymnastic, is sponsored by the Burlington Recreation Dept. Competitors will compete by age group, with High School and College level groups starting at 3 p.m. The meet will be held at Edmund's Junior High School, on Main Street, Burlington, and will be open to all.

Women's Basketball

For all candidates interested in both the Varsity and J.V. Women's basketball teams, there will be a meeting and initial try-out session on Monday, November 10, from 5:30 - 7:00 p.m. in Patrick Gymnasium.

Tryouts will continue all week, Monday through Thursday, and candidates are expected to attend three of the four sessions.

For further information, contact Miss Condon at 656-3240 during the day.

PFG Schedule

PATRICK–FORBUSH–GUTTERSON RECREATION SCHEDULE
WEEKEND OF NOVEMBER 7, 8 9
FRIDAY, NOVEMBER 7
GYM – Faculty-Staff none.
POOL – Faculty-Staff none.
RINK – Faculty-Staff 7–10:30 p.m. (7–8 under 15)
TRACK – Faculty-Staff 7–11 p.m.
SATURDAY, NOVEMBER 8
GYM – Students 1-5 and 7–10 p.m.
POOL – Students 1–5 and 7–10 p.m.
RINK – Students 7–10:30 p.m.
TRACK – Students 7–10 p.m.
SUNDAY, NOVEMBER 9
GYM – Students none.
POOL – Students 1–5 p.m.
RINK – Students 7–9:30 p.m.
TRACK – Students 1–5 p.m.
HANDBALL AND SQUASH COURTS: By appointment only. Call 656-3069. All recreation may be superseded by varsity activities or special events.
MONDAY through THURSDAY
POOL – Students 7–8:30 Monday and 7–10:30 Tuesday, Wednesday, Thursday.
All Other Facilities – Students 7–8 p.m.

Mobil Winter Tread Sale
3 Types To Select From . . . !
• Mobil Super Traction 78s, Belteds, Radials
• Mobil Super Traction 78 From $22.95 + Tax
• Mobil Super Traction Belted From $29.95 + Tax

Tire Size	
A78-13	$22.95 + Tax
F78-14	27.95 + Tax
G78-14	29.00 + Tax
S60-15	24.99 + Tax
G78-15	29.95 + Tax

Tire Size	
A78-13	$29.95 + Tax
C78-13	31.95 + Tax
E78-14	32.95 + Tax
F78-14	34.95 + Tax
G78-14	35.95 + Tax
H78-14	37.95 + Tax
F78-15	34.95 + Tax
G78-15	35.95 + Tax
H78-15	39.95 + Tax

• Mobil Radial Winter Treads From $43.95 + Tax

Tire Size	
FR78-14	$43.95 + Tax
GR78-14	47.95 + Tax
HR78-14	51.95 + Tax
GR78-15	47.95 + Tax
HR78-15	51.95 + Tax
LR78-15	54.95 + Tax

For All Your Cold Weather Auto Needs — Visit Us.

Spillane's Mobil Servicenter
863-2896
• 24 HOUR SERVICE •
• Next to Gaynes on Williston Road •

MILLS &GREER
HOCKEY STICKS
KOHO, SHERWOOD, CANADIEN, TITAN
Bauer Skates From $35-$95 CCM Skates From $85-$109
Mens & Ladies Hyde Figure $27-$42
CCM and COOPER Protective Equipment
Gym Shorts and Shirts TUBE SOCKS
Ask for our Special Team Prices on Sticks

The Largest Selection Of Lee In New England!
19½ CHURCH STREET
(Over Joanna Town)
Mon.-Sat. 10-5:30
Fri. 10-9:00
JEANS NORTH

B.T. McGUIRE'S
152 CHURCH ST.
BURLINGTON, VT.

RESEARCH
Thousands of Topics
Send for your up-to-date, 160-page, mail order catalog. Enclose $1.00 to cover postage and handling.
RESEARCH ASSISTANCE, INC.
11322 IDAHO AVE., # 206
LOS ANGELES, CALIF. 90025
(213) 477-8474
Our research papers are sold for research purposes only.

sports

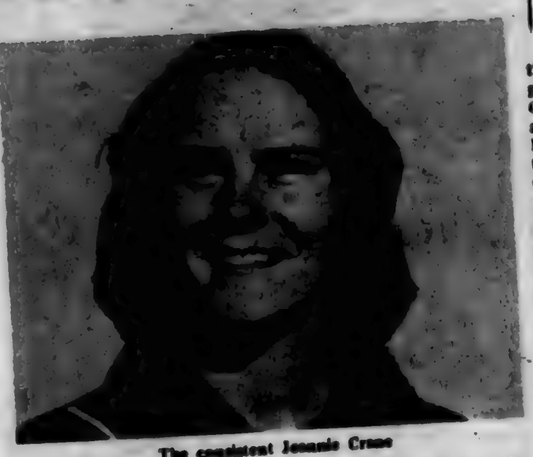
Degan, Crane Qualify For Cross-Country Nationals

Carol Degan – An Undefeated Season

Carol Degan and Jeanne Crane recently qualified for the First National Cross Country Championships, to be held November 15, at Iowa State University in Ames, Iowa.

Carol Degan, a junior from Mahluis, NY, who completed the season undefeated, and Jeanne Crane, a senior from Quelph, Ontario, will be flying out of Montreal on November 14, and arriving in Ames, Iowa, to meet with top competitors from the nation's colleges. Both women have been consistent point getters for the UVM effort this year, usually finishing first and second.

In order to attend the National Championship, the women had to make a qualifying time of less than 13 minutes for a 2-mile course. The pair ran exceptionally well during trials, although the course was muddy due to the recent rain. Carol Degan completed the 2-mile course in 11:34, and Jeanne Crane followed with a 12:02.



The consistent Jeannie Crane

Basketball Pre-season

Basketball practices continue daily at UVM in preparation for the opening game, Nov. 29, against Northeastern at the Roy L. Patrick Gymnasium, but before the Huskies visit Burlington, head coach Peter Salzberg has scheduled two away-from-home intra-squad games and a pre-season tilt with RPI. The two intra-squad games will be held at Barre's Auditorium, Nov. 6, at 7:30 p.m. with proceeds going to support the Spaulding High School Athletic Program and at Rutland High School, Nov. 18, also at 7:30 p.m. Proceeds from that game will also support the high school's athletic program. On Nov. 13, the Vermont cagers will face RPI at Bellows Falls High School in a 7:30 p.m. pre-season game sponsored by the Bellows Falls Rotary Club. Tickets for all three games may be purchased in advance at the respective high schools.

Also, before the Northeastern regular season home opener, Salzberg's cagers will host the rugged Yugoslavian team, Lokomotiva, the top team in Yugoslavia. The tour, the first to the United States by Lokomotiva, will feature one of the top players in Europe, Nikola Plecas, captain of his country's team at the Munich Olympics. Announcement on how to purchase tickets for the game, Nov. 23, will come from the UVM Athletic Department at future date.

Hockey Pre-season

Vermont hockey fans will have a chance to see the 1975-76 edition of the UVM hockey team in Rutland and Burlington before the season officially begins with a two-game set at St. Louis, Nov 21 and 23. Jim Cross will bring his hockey team, led by All-American Tim O'Connell, to the new Rutland Indoor Hockey facility, Nov. 14 for an intra-squad game beginning at 6:30 p.m. Tickets for this game are available at several outlets in Rutland. Rutland attorney, Chris Webber, Jr., is the coordinator of the game. Proceeds from the game will go to the Rutland rink. New bleachers are expected to be ready for the Nov. 14 scrimmage.

Following the Nov. 14 intra-squad game in Rutland, the Vermont hockey Catamounts will have their first crack at new faces, as they host McGill University in a pre-season game, Nov. 16, at the Gutterson Fieldhouse. The game, sponsored by the Friends of UVM Hockey, will begin at 1:30 p.m. Tickets, available at the Patrick Gym, Room 206, are $2.00 for adults and $1.00 for students.

The Middlebury-Vermont hockey game, originally scheduled for Jan. 15 at Middlebury, has been changed to Jan. 14, it was announced by Middlebury officials.

Women's Sports Roundup

by Kimberly Honza

UVM women's athletics enjoyed a busy schedule this past week, with many sports participating in tournament play, while others were opening their season.

On November 1 and 2, the women's field hockey team traveled to Kingsport, RI to URI for the New England Regional Field Hockey Tournament. The Catamounts made a good showing, coming away with a 2-1 record in tournament play. On Saturday the team played two games, the first being against URI, which they won 3-1 on goals by Ellen Cooke, Lisa Fernandez, and Mary Eddy. UVM also took the second game 6-0 over Fitchburg State College. The six individuals scoring in that game were: Lisa Fernandez, Ellen Cooke, Anne Margolis, Pam Packard, Gene Fagins, and Sharon Farquharson. Sunday's action saw UVM dropping an extremely close game to Keene State College 2-0. Tied 0-0 with only 2 minutes of play remaining, Keene State was able to drive in two hard goals. Of the 17 teams participating in the tournament, 2 all-college teams were picked that will travel to the North East Tournament on November 15-16. The following UVM women were chosen for the teams: Anne Margolis, link; and Lisa Fernandez, center halfback, in the first team and Sharon Farquharson, right wing, Karin Abrahamson, left halfback, Bonnie Hunt right halfback, Fran Fried link, and Barb Marticelli, sweeper, in the second team. Given honorable mention were Heide Pelkey, link, Ellen Cooke, right inner, and Pam Titus, goalie.

November 1 and 2 also found the UVM women's tennis squad in tournament action. Out of the 41 team field, UVM placed 6th with seven points in the New England Tennis Tournament. Advancing to the final round on Sunday, UVM's Alex Palmer and Sue Jenny dropped a 6-2, 6-3 decision to the top seeded Barbara Fischer and Vee Dunklee of Trinity.

Sunday, November 2, found the cross country team at UMass for their New England Tournament. Of the 14 participating schools, UVM finished third with 58 points behind first place UMass and second place Williams. Cathy Witcomb of Tufts won on the 3½ mile course with a time of 17:25. UVM's Jeanne Crane placed 3rd with the time of 19:01. Following her from UVM were Carol Degan, 5th, Kathy Glenney, 9th, Bev Howell, 20th and Jane Griffin, 21st. Both Miss Crane and Miss Degan will be participating in the National Finals in Ames, Iowa on November 15.

The women's swim team opened their season on Halloween evening, travelling to Plattsburgh for an invitational meet. UVM finished third behind a strong McGill team, and only 29 points behind the host Plattsburgh team. Senior Laura Schreinheim was the principle point maker, finishing first in the 100 yard individual medley, the 100 yard backstroke, and the 50 yard breaststroke.

The volleyball team also enjoyed their season opener on Thursday, October 30 defeating Castleton State, 2-0. Having only had one practice together as a team, the Catamounts dropped Castleton 14-12 in the first set, and 15-0 in the second.

After defeating Middlebury last week, the UVM field hockey team met with the Panthers again on Wednesday, only to be defeated 6-2. Gene Fagins scored both goals for UVM, placing them each in separate halves. Goalie Pam Titus made 7 saves for UVM.

Sports Luncheon

All of the winter sports coaches will present an outlook of their teams at the University of Vermont Winter Pre-season Sports Boosters Luncheon, Nov. 12, beginning at 12 noon at the Marsh Dining Hall on campus. Area fans are invited to attend and meet the coaches and their respective captains, as each coach will give brief previews of what to expect this winter. A question-answer period will follow for the fans and press. Cost of the buffet luncheon is $3.00. UVM students interested in attending may use their Saga meal tickets. Reservations for the luncheon – although not necessary – may be made through Dick Whittier, Director of Sports Information, 109 So. Prospect St., UVM, Burlington, Vt. 05401. Tel. 656-2005.

Cross-Country Finishes Second In YanCon

On Saturday, November 1, the UVM Cross Country team placed second in the Yankee Conference Championship held at UMass. The Massachusetts Minutemen placed first for their sixth consecutive Championship. Third place was taken by Connecticut.

Coach Bill Nedde termed the performance "fantastick" since the Cats were runners up for their second straight year behind national power Massachusettes. Peter Wieth ran the best race of his career, placing 7th over the rugged UMass course. Lynn Capen, recovering from a leg injury, placed 10th and Dave Milligan ran 13th. Howdy Russell, showing a tremendous effort, finished in the 16th spot and saved the meet for the Cats. Dave Elliott rounded off the UVM scoring, placing 25th in the 50 man field. Bringing up the rear were Bob Stoehr, running 30th, and Dave Raner, finishing in the 33rd spot.

After this strong showing in the Yankee Conference Meet, the Cats now look forward to the New England Championships, Saturday November 8, in Boston.

Results: UMass 28, UVM 71, UConn 80, U Maine 86, UNH 95, B.U. 165, URI 209.

The top ten finishers were: Clark UConn, McGrail UMass, Reed UNH, LaFlemme UMaine, Sheerer UMass, Wieth UVM, Farmer UMass, Neil UMass, and Capen UVM.

Pete Weith – UVM's Top Runner

Ski Team Looks For Title

by Jeff Green

The first snows have hit Mt. Mansfield, the ski shops are pushing their pre-season sales, and students are wondering where they are going to be skiing this year or whether that new pair of K-2's would break their account. But the operation of our ski team is a year-round job. Working with the finances, acquiring new skiers, working with manufacturers, and negotiating with various rules committees, has kept Coach Chip La Casse busy all year preparing for the upcoming season.

The team fared well last year, ranking second in the nation; a performance which could easily be equaled, if not bettered, this year. This makes the ski team the highest nationally ranked team this school has ever had.

We lost three fine skiers after 1975 graduation: Ex-Captain Dick Erdman, Ex-Captain Chris Brown, who now serves as the Alpine Coach along with Mickey Cochran, and the incomparable Petter Kongali, who dominated the jumping circuit during his four year stay here.

New additions to this year's team include Roger Holden, a jumper from Trondheim, Norway. For the past three years, Roger has earned a spot on the Norwegian National Team. He has quite an impressive record behind him, placing 7th in the European Championships, and coming in 10th in the senior division at Holmenkollen, although he won the junior division there. UVM is lucky to have this world class jumper, and you'll hear more from him as the season gets underway.

On the cross country squad, two U.S. National Team members have joined the ranks. Mark Quinlan and Mark Wagner won their respective events in the Junior National Championships. They will round off the running team, giving us the added depth we need.

New alpine skiers include four hopefuls: Doug Powell, from Connecticut and a recent graduate of the Mad River School, from N.Y. State Eric Goettsche, who won the Sugarloaf Downhill, and Ken Lane. Bob Rose, from Waitsfield, shows good potential, and with these four we have good hopes for future teams.

Returning to the alpine team are Captain elect Bill Roethbene, "Duddu" Bruce, Dave Dodge, Brookie Dodge, Kirk Dice, Brian Susslin, Kent Belden, Jeff Harrow, and Peter Teasdale. All are top ranked eastern and national racers and will pose quite a threat at this year's collegiate competitions.

On the cross country side, Morton Garuud and Trygve Kjolseth are back as our mainstays. Stan Dunklee hopes to return to school by this winter, but at present is now training for the Olympics and the upcoming tryouts. At this point it would be fitting to note that four UVM skiers have fine chances for the upcoming olympics in Innsbruck, Austria. Jay Rand will be jumping, as will Peter Kongali (on the Norwegian Team). Stan Dunklee will be running, and Joe Lamb has good chances to make the Nordic combined.

Our jumping team will certainly be one of the strongest in the U.S. Trygve Rolseth, always a challenge to Petter Tungsli, will be up front, along with Roger Halden. Trygve won the 1974 Eastern Championships. Joe Lamb will, hopefully, be with us. He, also, is off training this semester. Tom Lantz will be jumping, after being injured all last season, and home town jumper Denny Lambert, who comes through in the clutch, will round off that squad.

This year the NCAA's move back east, after being held out west for the past two winters. This gives us the "eastern" advantage, ice, instead of very soft snow, which gets very rutty and is hard to wax for. This makes it a whole different race – as long as we get the snow...

There will be more on each respective squad as the season nears and we all anticipate the first snows.

Women Netters Place Sixth In N.E.

Despite cold, wintry temperatures last weekend, the women's New England Intercollegiate Tennis Tournament was held at UMass. Forty-one New England colleges were represented – each school being allowed to enter 2 singles players and two doubles teams. The final draw consisted of 64 singles players and 64 doubles teams. Vermont's no. 1 doubles team, Alex Palmer and Sue Jenny, fought their way to the semi-finals of the tournament beating a team from Clark University, a team from Smith, UConn and Williams. In the semi-finals they bowed to No. 1 seeded Trinity, but not before displaying their spectacular net skills and teammanship.

Other Vermont competitors, Debi Bloom and Nancy Mullen gained single points for UVM by winning their first-round matches. Bloom beat a competitor from Clark University and then fell to Miss Silvers from Smith. Nancy Mullen defeated a girl from University of Rhode Island in the first round, losing in the second round to the No. 2 seed of the tournament, Miss Cadoff from Williams.

Vermont's No. 2 doubles team of Brownie Richards and Mary Dee gained another point for UVM but lost in the second round to a team from Green Mountain in three neck to neck sets.

Vermont in an unprecedented showing tied for sixth place in the 41 team field. Yale swept the tournament up with 18 points, followed by Williams, Brown, Middlebury, and Trinity. UVM tied in sixth place with Tufts (7 points). Springfield College took seventh place, Radcliffe was next with 6 points, while UConn and Brandeis tied for ninth.

In the UVM consolation round, Bloom and Mullen teamed up to bulldoze through Richards and Dee in a 3 out of 5 set match – taking with them the prize money.

The Sting

BURLINGTON'S NO. 1 NIGHTSPOT

Thurs. thru Sat.
Fabulous Thunderbolts
Sun. and Mon.
McElroy Brothers
Tues. and Wed.
Stillwell

Every Sat.& Sun. at 1PM
Watch College & NFL
Football On Our
Giant T.V. Screen

All Drinks Happy Hour Prices!

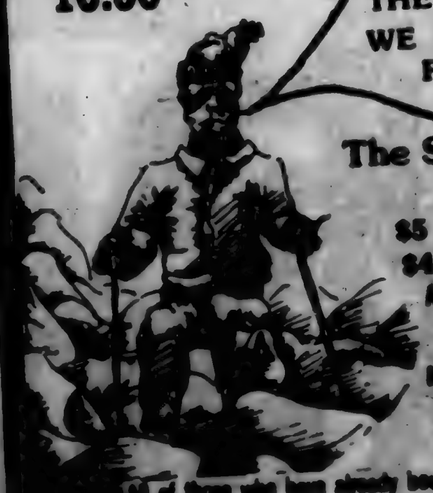
Gameroom open daily at 11:am

The Sting 125 Pearl St.
Burlington

The Clothes Closet
100 Dorset Street
next to EMS

FINE CLOTHING AT ATTRACTIVE PRICES
862-4547

10.00



YOU ARE THE ONE PERSON WE ARE WAITING FOR TO BUY

The Smugglers' Notch Bash Badge
$5 off weekday price
$4 off weekend price
ABSOLUTELY LAST CHANCE

Billings Center
Mon. Nov. 10 Tues. Nov. 11
Wed. Nov 12
9am-5pm

All of those who have already bought; Tell your friends; Thank you;
HAVE A GREAT SEASON

DAVE'S AUTOMOTIVE INC.
878-8607 SPECIALIST IN FOREIGN CAR REPAIR 862-7686
ENGINE REBUILDING · TUNES · STEAM CLEANING · UNDERCOATING · ALIGNMENT · SPIN BALANCING

We service all makes of foreign cars

M381 RADIALS
Textile belted for smooth ride, with tie-bars between tread blocks to eliminate tire noise usually associated with winter tires. Open tread pattern and elastic properties of tread blocks give self-cleaning action for maximum grip in mud and deep snow

Size	Construction	List	f.e.t.	Size	Construction	List	f.e.t.
145SR-10	VTT B-TBLS	$37.14	$1.26	165SR-14	VTT B-TBLS	47.76	1.91
155SR-12	VTT B-TBLS	39.50	1.58	175SR-14	VTT B-TBLS	50.92	2.13
135SR-13	VTT B-TBLS	36.30	1.45	185SR-14	VTT B-TBLS	53.90	2.32
145SR-13	VTT B-TBLS	38.88	1.51	155SR-15	VTT B-TBLS	48.38	1.84
155SR-13	VTT B-TBLS	42.86	1.65	165SR-15	VTT B-TBLS	49.66	2.02
165SR-13	VTT B-TBLS	44.14	1.82	165SR-15	VTT W-TBLS	54.54	2.04
175SR-13	VTT B-TBLS	49.24	2.00	185SR-15	VTT B-TBLS	57.20	2.46
135SR-14	VTT B-TBLS	38.28	1.52				
145SR-14	VTT B-TBLS	41.38	1.67				
155SR-14	VTT B-TBLS	45.62	1.76				

Semperit Mud & Snow Tires

ROUTE 2 WILLISTON, VT.

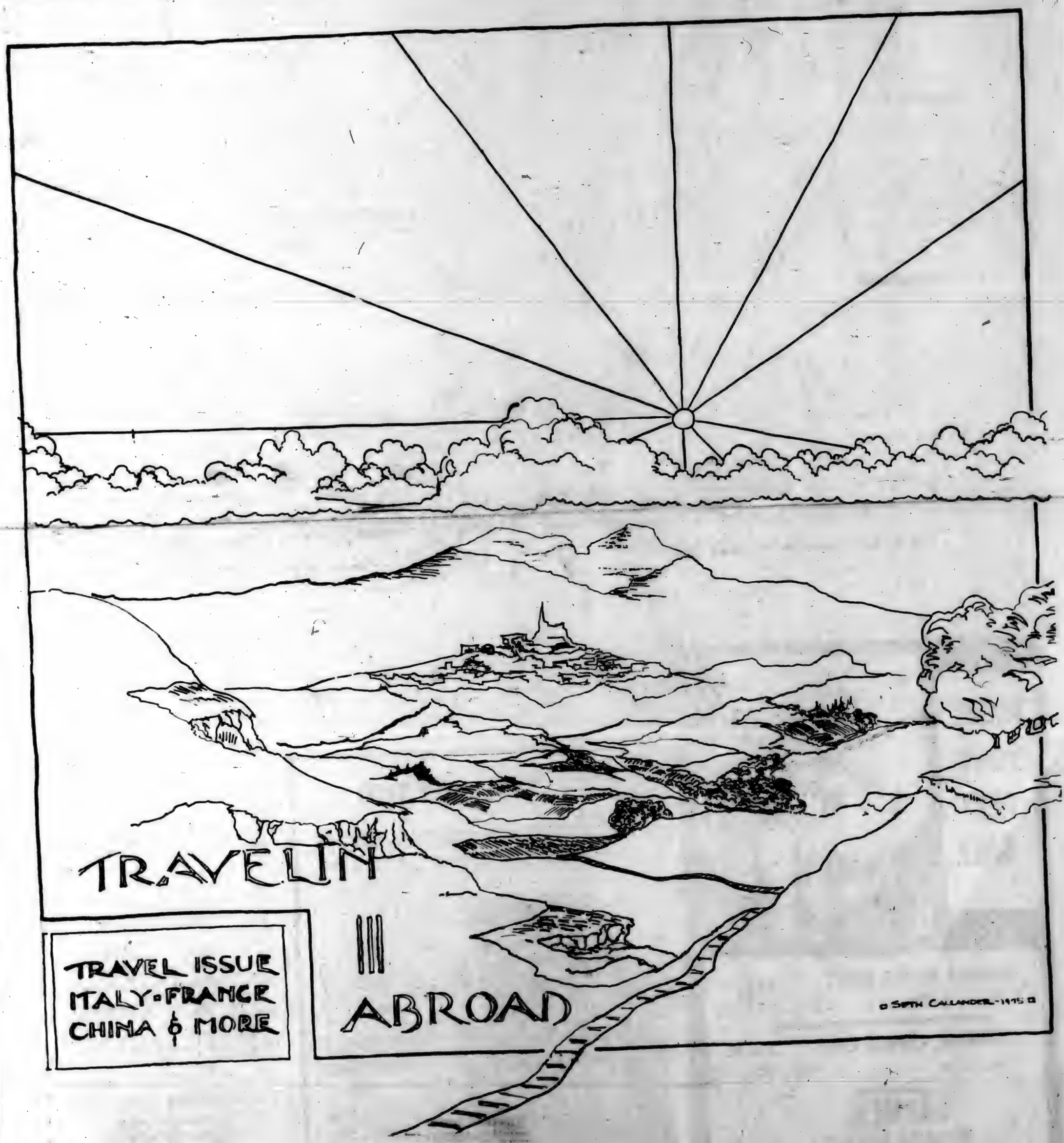
VERMONT CYNIC

'Tis a Privilege to Live in Vermont

FOUNDED IN 1883

VOLUME XCIII NUMBER 25

NOVEMBER 13, 1975



calendar annoucements

Volunteer Help Needed

Wanted – Person to teach pottery one evening a week for a month to a group of adolescent girls in a local group home.

Wanted – Assistant Scoutmaster for troup of retarded and/or handicapped boys.

Wanted – Math and reading tutor for 12 year old boy. (Tutors are now needed in several age groups and there is a large demand for math tutors.)

Wanted – Teacher/counselor/friend to spend time with a young girl who is currently housed in a local correctional center.

Wanted – University Year for Action students. UYA's receive academic credit and a living stipend in return for a year of full-time service. Several openings are available beginning in January.

Detailed information on any of the above projects is available at the Office of Volunteer Programs, Mansfield House, UVM, 656-2062.

Friday At Four

On November 14th, Friday at Four at the Royall Tyler Theatre will present a one man show.

Craig Purinton will read selections of Edgar Allan Poe's poetry and a dramatization of Poe's well known short story, "The Tell Tale Heart." Mr. Purinton's stage credits include performances in *No Exit, Murder in the Cathedral, Under Milkwood, Macbeth*, and *The White Devil*. He apprenticed this summer – with the Champlain Shakespeare Festival, and in February will direct the 1976 Player's production, *The Chinese Wall* by Max Frisch.

Admission is free, bring a friend, bring two! to the Royall Tyler Theatre's Friday at Four.

Coming to Friday at Four: November 21st – Readings from early American dramas; December 5th – Readings from Anna Cora Mowatt's *Fashion*. December 12th – Readings (TBA).

Gay Switchboard

A Gay Switchboard is held every Monday and Wednesday night from 7:00–9:00 p.m. at 656-4173. It offers counselling concerning homosexuality, and information about Gay events. On Monday nights the phone is staffed by a Gay woman, while on Wednesday nights the phone is staffed by a Gay man. Also, if you want to talk with someone in person, you should drop by the GSU desk on the North Lounge Balcony in Billings Center (second floor) during the switchboard hours. All conversations will be completely confidential.

Tentative plans call for a Gay Dance on the night of Saturday, December 6. Anyone interested in helping out should call Tom at 864-5430. Check future editions of the *Cynic* for further information.

A Boy And His Dog

This week's special showing is *A Boy and His Dog*, a science fiction film set in the year 2024. It is billed as "an R rated, rather kinky tale of survival" and stars Don Johnson, Susanne Benton, and Alvy Moore.

A Boy and His Dog will be shown at Century Plaza (Dorset Street) this afternoon at 4:00. Tickets are on sale for $1 at the door or at the main office in Pomeroy Hall.

Next week: *The Hiding Place*

Hockey Ticket Exchange

This year the Student Association will again be sponsoring the "Hockey Ticket exchange" program. This program is designed for students who have purchased ticket books, but will not be attending an individual game. If you have a coupon you want to sell, bring it into the Student Association Office, Right Balcony, Billings, and we will try to sell it for you.

The Athletic Department will have a desk set up in the Main lobby of Billings Center. People buying these coupons may turn them in at the desk (the day before the game) for a ticket to the game.

The Student Association Office is open from 8:30 a.m. to 5:00 p.m., Monday through Friday. Students who bring coupons in for resale must pick up their refunds within two weeks after the game.

If you have any questions, call Sally Keith at 656-2033.

Auctioneer Needed

The UVM Art Club is looking for a professional or semi-professional auctioneer to handle an auction on Thursday, November 20th. If interested call the Art Department Office 656-2014 during the day and 864-7849 after 5 p.m.

Asian Cultural Exchange

Have you recently considered the United Nations resolution which condemns Zionism as a form of racism; or the changing political and economic alliances in Southeast Asia; or the discovery of oil in the People's Republic of China and its relation to world trade? Or, do you have a general curiosity toward any aspect of Asian society or culture? The Asian Cultural Exchange, a student organization, provides an opportunity to develop those interests and encourages you to attend an organizational meeting of ACE on Thursday Nov. 13 at 4:30 p.m. in the Area and International Studies Building on Main Street.

Model U .N. Reps

Any UVM student, regardless of major, who is interested in participating in this year's National Model United Nations, please come to a meeting on Tuesday, November 18 at 7:45 p.m. in the Dewey Lounge, second floor, Old Mill Building. The Model United Nations will take place in New York City, April 13 to 18, 1976. In the past, UVM student delegations have participated as representatives of countries such as Austria, Canada, the Maldives, and Portugal. Any questions can be addressed to the Model United Nations Faculty Advisor, Professor James S. Pacy, Political Science, 203 Old Mill, telephone 3050.

IRA Free Dance

The UVM Inter-Residence Association is sponsoring a free B.Y.O.B. dance in M.A.T. cafeteria on November 15, 1975, 9 p.m. to 1 a.m. The dance is open to all UVM students and features the Allan Hillman band in their first Vermont engagement. Free mixers will be available.

Each semester, I.R.A. sponsors student activities and funds student-benefited programs and equipment from monies collected as the Student Activity Fee.

L/L Religon Suite In Planning Stage

Some religion majors and other students are interested in exploring the idea of a suite in the Living/Learning Center. You are invited to an exploratory meeting on Friday, November 14 at the Religion Building, Room 201. There will be refreshments and all.

The theme for the suite is still very fluid. One thought is to focus on ritual in contemporary religious life: the forms (old and emerging), the power, existential significance and personal value of rituals of all kinds. This study could also include the pseudo-religious rituals of the profane culture (drugs, sex, modern music, art, dance, etc.). The general aim is to understand and encounter the phenomenon of ritual. People living in the suite may create and experiment with their own forms of ritual by participation and practice to supplement the theoretical observance and study of ritual. There may be better ideas if we brainstorm it. This is open to non-religion majors, too.

Between now and the meeting, if you wish to discuss the subject, contact Mr. Gussner in the Religion Building, second floor or John Dramer at 17 Robinson Hall.

A reminder that Lane Series tickets are still on sale, and available from the Lane Office, 234 Waterman, tel. 656-3418. This week, Friends of the Lane Series sponsor a benefit performance of the "Preservation Hall Jazz Band" on Nov. 19. Tickets are now on sale for the Dec. 16 "Nutcracker," by the Hartford Ballet and the Vermont Symphony, Dec. 8 and Dec. 10, in the six Bartok quartets.

A large variety of mini-courses, study groups, special activities and workshops are scheduled to begin at the UVM Church Street Center for Community Education this week. Registration is required in advance, so hurry! See the complete listing below in the calendar. Call 656-4221, or visit the Center at 135 Church St. for more information.

At Fleming Museum, through Spring 1976 – "Collectors & Collections," highlighting the collections of six donors to the Museum; and "Traditional Africa," as represented in Congo, Zulu, and West African art: both in the 2nd floor special exhibition galleries.

Tickets are now on sale every day until 5 p.m. in the Box Office for "Pride and Prejudice" – original dramatization by Prof. Nancy Haynes, at Royall Tyler Theater. The play starts at 8 p.m., November 19–23. General admission is $3; with student ID, $1.50. For more information call 656-2094.

November 17–21: Enrollment for Spring Semester Courses.

THURSDAY, NOVEMBER 13

4:00 p.m., "A Boy and His Dog" will be shown at Century Plaza (Dorset Street). Tickets $1 at the door.

4:30 p.m., Phi Beta Kappa Fall initiation: 527 Waterman Bldg.

6:30 p.m., North Lounge, Billings: An informal panel discussion with faculty members who will be teaching courses relating to women's issues next semester.

7:30 p.m., S.A. Films, The American Actress, presents Who's Afraid of Virginia Woolf? *(1966), starring Elizabeth Taylor, Richard Burton, Sandy Dennis, and George Segal. B-106 Cook. Admission: Free.*

8 p.m., Lane Series Concert, Leo Kottke, pop singer/guitarist. Burlington's Memorial Auditorium. Tickets are available from the Lane Office, 234 Waterman, tel. 656-3418, at $6.50, $5.50 and $3.50.

FRIDAY, NOVEMBER 14

12 noon, NAEC meeting, and showing the Orientation film, only 12 minutes long; learn about TIAA-CREF and other fringe benefits. E-109 Given Bldg.

12 noon, Open lunch hour with the Counseling Center staff. A time for all friends, old and new, to join for informal visiting, exchange of ideas and getting acquainted.

1–4 p.m., UVM apples are on sale at Hills Bldg.

2 p.m., East-West Trade Workshop. The public is invited to become acquainted with the experiences, policies, problems, and prospects of trading with the countries of Eastern Europe and hear questions answered from different perspectives. Sponsored by UVM and its Russian and East European Center for Language and Area Studies (officially designated by the U.S. Office of Education). 216 Living/Learning Center. For further information call Center for Area and International Studies, 656-4062, or Dept. of Economics, 656-3064. See story in this issue.

3:15 p.m., Psychology Colloquium, "Hyperactive Children: Studies of Cognitive Style in Mother-Child Interactions," by Dr. Susan Campbell, Montreal Children's Hospital and McGill University, Montreal, Quebec: 314 John Dewey Hall, Members from other Departments are welcome.

7:30 and 9:30 p.m., Lane Film Society Series presents Charlie Chaplin in The Great Dictator. *Benedict Auditorium, Marsh Life Sciences Bldg. Tickets are $1 and are available from the Lane Office, 234 Waterman, tel. 656-3418, and at the door.*

7:30 and 10:15 p.m., S.A. Films, The Biggies, presents East of Eden *(1955), starring James Dean, Julie Harris, and Jo Van Fleet; and* Rebel Without a Cause *(1955), starring James Dean, and Natalie Wood. B-106 Cook. Admission: $1.*

8 p.m., UVM Folk Dance Club meets at Southwick Ballroom. Instruction for all levels. Further information from Ben Bergstein at 863-6686.

SATURDAY, NOVEMBER 15

8:25 a.m. – 1 p.m., Seventh Scientific Meeting of the Society for Experimental Biology in Medicine (Champlain section). Programs and abstracts available from Prof. Lyn Carew, Bioresearch Lab, 655 Spear St., ext. 2638. Meeting is E-210 Given Bldg.

10 a.m. & 2 p.m., East-West Trade Workshop: See Nov. 14, 2 p.m. The concluding lecture, "Prospects and Pitfalls of East-West Trade," by Prof. Marshall I. Goldman, Wellesley College, will begin around 3 p.m., Commons, L/L.

7:30 p.m., S.A. Films, The Mini Series, presents Elizabeth the Queen (1939), starring Bette Davis, Errol Flynn, Vincent Price, and Olivia de Havilland. B-106 Cook. Admission: free.

7:30 & 9:30 p.m., Saturday Cinema Toast presents Dirty Harry, *starring Clint Eastwood and Harry Guardino. Marsh Life Science Building. $1 admission at the door. For further information call 863-3619.*

SUNDAY, NOVEMBER 16

No Calendar events listed.

MONDAY, NOVEMBER 17

UVM Church Street Center mini-course, "Calligraphy: Beyond Italic." Call 656-4221 for more information.

12 noon, Counselling and Testing Center "Career Planning Awareness" program with Bill McNeil. Open to anyone with questions regarding occupational selection, choice of major, career planning. Admission free at 146 S. Williams St.

1–3 p.m., UVM Church Street, mini-course, "Relaxing and Gathering Energy." Exercises to become aware of and to deal with tension.

4:30 p.m., Faculty meeting, College of Arts and Sciences, 235 Marsh Life Sciences Bldg.

7:00 – 9:00 p.m., Gay switchboard for counselling and information, 656-4173. Tonight the phone is staffed by a Gay woman.

7:30 p.m., Professor John Hanagan of St. Michael's College Department of Philosophy will speak on "Ethical Philosophy and Individualism in the Middle Ages," sponsored by the Medieval/Renaissance Program, in 216 Commons, Living/Learning.

7 p.m. – 9 p.m. Nutrition Education Methods workshop, Third Floor Terrill Hall.

7:30 p.m., UVM Church Street Center study group, "Toward a Wilderness Ethic," and "A Further Look at Citizen Participation and Future Planning for Title XX." Both are open and free to the public.

7:45 p.m., Women of UVM Home Arts Group meets. Speaker will be Mr. Forest Orr, Vt. State Energy Administrator, on "Can You Cope with the Energy Shortage?" Memorial Lounge, Waterman. Husbands and guests are invited.

TUESDAY, NOVEMBER 18

9 a.m., UVM Church Street Center, "Drawing What's Around You." Call 656-4221 for more information.

12 noon, UVM Church Street Center mini-course, "Approaches to Human Growth."

12 noon, Counseling and Testing Study Skills workshop with Alice Outwater. At the Center, 146 S. Williams St.

4–5:30 p.m., "Tertulia," an informal group of students, staff, townspeople, and professors who get together to speak in Spanish about anything of interest. E-380 Living/Learning. A high level of speaking ability is not required. Open to all who are interested. Sponsored by El Club Hispanico.

4:30 p.m., Prof. James Howe, English, on Marlowe's Tamburlaine *and the exalted Renaissance view of the individual in a Medieval/Renaissance Program lecture. 216 Commons L/L. Anyone wishing to attend any of these classes is welcome.*

6:30 p.m., Christian Science College Organization meets to share healing experiences, Harris Hall recreation room. More information from Holly Aspden, ext. 3156.

7:00 – 9:00 p.m. Gay Switchboard for counselling and information 656-4173. Tonight the phone is staffed by a Gay man.

7 p.m., S.A. and Dept. of English Shakespeare Film Series presents "Twelfth Night," USSR, 1956, starring Klara Luchko, Alan Larionova, and Mihail Yanshin. 101 Votey. $1.

7 p.m., Tuesday night drawing group, figure drawing. Second floor Williams Hall. $1 donation at the door to pay the model.

7 p.m., UVM Church Street Center, "Art Therapy," exploring the unspoken dialogue between a person and his art work. At the same time will be a workshop, "Aging and Sexing Characteristics of Game Animals."

7:30 – 9 p.m., Living Literature program presents "Showcase No. 4," 216 Commons, Living/Learning Center. Admission is free for this oral interpretation of literature program.

7:30 p.m., S.A. Films, The British Cinema, presents The Servant *(1964) with Dirk Bogarde and Sarah Miles. B-106 Cook, admission free.*

7:30 – 9:30 p.m., UVM Church Street Center mini-course, "Bicycles: Winter and Spring Overhaul." At the same time, "Gestalt Couples Workshop."

10 p.m., Vermont ETV presents "Women Alive," a series of 13 nationally televised programs, a documentation of specific programs comprising the Women's Movement today.

WEDNESDAY, NOVEMBER 19

12 noon, Counseling and Testing Center presents a free "Relaxation and Meditation" program with Nancy Koch, a chance to learn some creative ways of dealing with daily tension and stress. At the Center, 146 S. Williams.

3 p.m., Dr. Thomas Thompson, professor of Radiology, Duke University Medical Center, will be the guest lecturer of the Radiologic Technology Dept., "Rare Earth Elements in Intensifying Screens," 110 Rowell. Open to public.

3:30 p.m., International Club: General Meeting and Coffee Hour at the Area and International Studies Building, 479 Main St. The Club especially welcomes foreign and American students who have an interest in travel or study abroad, or who have just returned from an overseas experience and would like to share it with others.

3:30 p.m., College of EMBA faculty meeting, Votey Reading Room.

4 p.m., English Majors Seminar, Prof. Michael Stanton, "Herman Melville and William Blake: A Literary Relationship, with Special Reference to Billy Budd," Dewey Lounge, Old Mill; Open to all.

DANNER HIKING BOOTS $35.97
Men's & Women's Reg. $52.00

CONVERSE RUBBER PAK $16.95
Insulated Reg. $23.97

GAYNES
SPORTS DEPT.
861 Williston Rd. So. Burlington
Open 9:30-9:30 Mon.Sat.

~~$125~~ NOW $100

The great Hewlett-Packard HP-21 Scientific Pocket Calculator. Uncompromising quality at only $100.

Now you can own a Hewlett-Packard scientific pocket calculator at a popular price—with traditional HP performance and quality. The remarkable HP-21 gives you all these features:

- A true scientific calculator with 32 pre-programmed functions and operations, including rectangular/polar coordinate conversion, register arithmetic, common log evaluation and two trig operating modes.
- Full display formatting. You can choose between fixed-decimal or scientific notation with display rounded to desired number of decimal places.
- HP's error-saving RPN logic system with 4-memory stack. You solve all problems your way—without copying parentheses, worrying about hierarchies or re-structuring beforehand.
- HP quality craftsmanship. One reason Nobel Laureates, astronauts, conquerors of Everest and over 750,000 other professionals own and depend on HP calculators.
- Smaller size. Weighs only six ounces.

See the HP-21 scientific pocket calculator today. Challenge it with your problems right in our store. You'll be amazed at the high performance you can take home for only $100.

UNIVERSITY STORE

PLATIGNUM ITALIC SET

Contains a fountain pen, five Italic nibs, and instruction manual all for only $5.00... At art material & pen shops, college book stores...or send check to Pentalic Corp., 132 West 22 St., N.Y., N.Y. 10011 Add 50 cents for handling.

.....Calendar

8 p.m., Lane Series Concert, "Preservation Hall Jazz Band," sponsored by Friends of the Lane Series. Not available as part of the series. Memorial Auditorium. Call 656-3418 for ticket information.

8 p.m., Fleming Museum lecture, Daniel Robbins, "Statues to Sculpture: American Sculpture at the Turn of the Century." At the Marble Court. Admission free.

8 p.m.; first showing of the play "Pride and Prejudice" at Royall Tyler Theatre. Tickets are now on sale at the Box Office. Call ext. 2094 for more information.

THURSDAY, NOVEMBER 20

8:30 a.m., Dr. Thompson, guest lecturer of the Radiologic Technology Dept. from Duke University (see 3 p.m. Wednesday); a round table discussion on "Licensure for Radiologic Technologists," review of videotape lectures on "Film Processing." 103 Rowell. Open to the public.

1 p.m., Dr. Thompson (see 3 p.m. Wed.) presents "Program for Advanced Radiologic Technology." 110 Rowell. Open to the public.

3 p.m., Dr. Vijay Agarwall to speak on efficiency of parallel computations for some common problems, 229 Votey.

$2500 Prize For Essay

Students in college or graduate school have an opportunity to win a top award of $2,500 research or travel grant in an essay contest on welfare reform sponsored by the Institute for Socioeconomic Studies.

Leonard M. Greene, Institute president, said the award will be made for the best 10,000 word paper on the subject "Income Supplementation – A Solution to America's Welfare Crisis."

A second prize of $1,000 cash and up to 10 consolation prizes of $100 each also will be awarded. The staff and trustees of the Institute will be judges.

The research program of the non-profit foundation of White Plains, N.Y. is focused on exploring possible reform of United States welfare policy.

Deadline for entry of papers is March 1, 1976. The essay contest winners will receive their awards at a presentation ceremony in Washington, D.C. early in May, 1976. While in Washington, both the essay winner and runner-up will meet with ranking members of Congress in a symposium on welfare reform to be sponsored by The Institute for Socioeconomic Studies.

In announcing the competition, Mr. Greene said its objective is "to encourage America's students to think constructively about the vast problems caused by the failure of present U.S. socioeconomic policy."

Entrants' papers, he said, may give consideration to such topics as an evaluation of existing welfare programs, techniques of income supplementation, and how work incentives are affected by present welfare policy and how that might be altered by adoption of an income supplement.

The Institute will have the option of publishing winning papers, Mr. Greene said. During 1975, The Institute has published two monographs, "Great Britain's Tax Credit Income Supplement", incorporating a paper by the Rt. Hon. Lord Barber, T.D., and "Social Welfare Abroad", a comparative study of the social insurance and public assistance programs of industrialized democracies throughout the world by Bette K. Fishbein, staff economist of The Institute for Socioeconomic Studies.

Currently planned for publication is an analysis by former U.S. Representative Martha W. Griffiths of Congress' next major effort to develop welfare reform legislation.

The Institute reserves the right to cancel the first and second prizes if, in the sole judgment of the judges, no suitable papers are submitted.

Registration forms and complete information about the student essay contest may be obtained by writing to Essay Contest Director, The Institute for Socioeconomic Studies, Airport Road, White Plains, N.Y. 10604.

European Workshop

A workshop at The University of Vermont, Friday, November 14 and Saturday, November 15 at The Commons, 216 Living/Learning Center.

The public is invited to become acquainted with the experiences, policies, problems, and prospects of trading with the countries of Eastern Europe and answer questions from different prospectives.

The participants include: U.S. Government Specialists, Soviet and East European Officials, Vermont State Officials and Businessmen; National Farm, Labor, and Management Organizations; Academic and Trade Experts.

Friday, November 14, 2 PM, Saturday, November 15, 10 AM and 2 PM—concluding lecture: Professor Marshall I. Goldman, Wellesley College: "Prospects and Pitfalls of East-West Trade". Lunch available Saturday at Living/Learning Center).

Further information: call Center for Area and International Studies—802-656-4062 or Department of Economics–802-656-3064.

Affirmative Action

The U.S. Department of Health, Education and Welfare is in the process of reviewing UVM's Affirmative Action Program to determine whether the University is in compliance with federal civil rights laws prohibiting discrimination against women and minorities in institutions of higher education. Three representatives from the Boston Office of Civil Rights or HEW will be on campus from November 18 to 22 to conduct an on-site compliance review. Anyone interested in discussing issues related to women and minorities on campus is encouraged to drop by the Faculty Senate Conference Room, 313 Waterman Building, next week. "Drop in" hours will be posted outside the door.

Environmental Auction

Vermont Tomorrow (the citizen-based, non-profit, tax-exempt environmental organization) and Vermont Tomorrow Legislative Action, (the lobbying wing of VT) have scheduled their annual meeting and auction for November 21, 1975, at Memorial Lounge, Waterman Building, UVM, Burlington.

Robinson Hall, the environmental dormitory, will be hosting the event, which will commence at 6 p.m. The agenda is as follows:

6 p.m. Welcome, Cheryl King

6:10 p.m., Auction

7:15 p.m. Talk – "What is Today's Vermont Tomorrow?" David Goldberg, Exec. Dir., VT

7:45 p.m. Business meeting

8:30 p.m. Dessert and discussion

9:00 p.m. Film, titled *Chester Grimes – Vermont and Vermonter. The way it was and sometimes is.* (This film is the first in a series of environmentally related films to be shown on the UVM campus, sponsored by Robinson Hall).

The public is invited to attend any and all events.

Proceeds from the auction will go to VTLA to help finance its lobbying effort in the upcoming legislative session. VTLA will focus on 3 major areas in the 1976 session: one area will be work on open space tax legislation conducted primarily through membership in the Open Space Tax Coalition. A second area will be support of legislation affecting energy planning, conservation, production, distribution and policy formation, and the third area will be promotion of legislation increasing agricultural diversification and self-sufficiency.

January UYA Openings

There will be several openings in the University Year for Action (UYA) program beginning in January. UYA is a student/intern program administered by the Office of Volunteer Programs at UVM. Participating students work full-time for a year in a community agency in Vermont. In return for their services, UYA interns receive a monthly stipend of approximately $200.00 to help defray their living expenses. UYA interns must be willing to integrate their project with a full-time academic program. Most students fulfill their academic requirements through independent study, readings and research courses, a core course offered to all UYA's, and/or regular academic classes.

The advantages of being a UYA intern are many. It is an excellent opportunity to test the theories of the classroom against the realities of the world. The internship is a means of participating in the transformation of some of the undesirable social realities that surround us today. The experience is also an asset when one enters the job market in the future. (A large percentage of former UYA's are currently employed in the agency where they did their student internship.)

If you are at all interested in this program, contact us *now*. A member of our staff will be happy to sit down and talk with you in detail about UYA. We are located in Mansfield House, 25 Colchester Ave., UVM, and our telephone number is 656-2062.

Summer School In Norway

NORTHFIELD, Minnesota–The University of Oslo International Summer School will hold its 30th session from June 26 to August 6, 1976, in Oslo, Norway. 300 students and teachers from about 45 nations are expected to attend the six-week program studying a wide variety of liberal arts courses both on the graduate and undergraduate levels.

Since the founding of the school as a program for American students in 1947, the curriculum has been steadily broadened and over 7500 students from 111 countries have attended. The gathering of people from all parts of the world in the friendly setting of this North-European country creates a stimulating atmosphere of good will and understanding.

Except for Norwegian language courses, all subjects are taught in English. Applicants from the U.S. and Canada are required to have two years of college. Credit is certified by the University of Oslo and is transferable to the majority of American universities.

Applications from the U.S. and Canada are received and processed at the Summer School's North American Admissions Office located at St. Olaf College, Northfield, MN 55057. A catalogue and further information are available upon request.

The Exchange

by Alice D. Ostwald
Counseling and Testing

The idea of "THE EXCHANGE" is to be able to have a dialogue with the Campus Community about matters of concern so that they can – hopefully – be aired and perhaps changed. This week we have had quite a change of pace with the letters. If you do not know where to go with your requests, we are delighted to help and research them out for you. However, the person who wants the music turned up in the Simpson dining halls could suggest that it be done there. Likewise with the complaint the the practice rooms in the new Music Building are kept between 75 and 80 degrees, which is too hot to practice." Surely someone in the building could help you out there? Another student says: 'it would be a good idea to have the University subsidize the students for marijuana. If everyone paid a reefer fee of say, $40 a semester the school could buy thousands of dollars worth of drugs. What a party!' Perhaps true, but a bit farout for this community. Agreed? A diligent comparison shopper also noticed price differences with canned juice at the Campus Store. Some of these problems have universal interest and some are fun to read, but many fall into the category of simply asking on the spot for something to be done. Here a direct approach is appropriate rather than expecting someone else to do the asking for us – or simply buy what we need at a price we feel is o.k. After all, the UVM store is for our convenience and is not supposed to do more than break even and doesn't really have a big staff to deal immediately with the changing prices.

We love to hear of problems – but bring us some with a bit more depth: if we can do anything, we will.

Lacrosse Club Raffle

The UVM Lacrosse Club announces their second annual raffle-drawing to be held December 11 at the UVM-Norwich hockey game. Tickets .50, 3 for $1.00. The following is a list of prizes.

Season Ski Pass Smuggler's Notch

X Country Ski Package (Ski Rack)

Cambridge Stereo Receiver (Tech Hi-Fi)

SR 50A Calculator

2 Season Passes – UVM Hockey and Basketball

See postery for additional prizes!

Airline Fare Increase

The Civil Aeronautics Board (CAB) recently approved a 3% domestic airline fare increase to take effect Saturday, November 15. The CAB said the fare hike is necessary to cover climbing costs in fuel and other areas, and without it, the airlines would have an "insufficient level of earnings" or would have to cut service to an "inadequate" level.

The airlines finally received the CAB government approval. Having tried for 5 months to win domestic fare increases, the airlines were, of course, relieved but not entirely appeased.

The CAB rejected the earlier proposals in June because the statistics for the year ending June 30, 1975 showed that a fare increase would produce an excessive return on investment for the airlines.

CAB Chairman John E. Robson stated recently that fare increase proposals would be approved only if they satisfied the board's current tests, which includes forbidding increases in regular fares which are designed to compensate for discount rate fares.

Four major airlines recently took the CAB to court on its policy of fare increase turndowns in June. They believed that the board was acting politically, abruptly changing its ground rules for what constitutes acceptable fare increases without public notice of confirmation.

A Weekend Of Yoga

An intensive Yoga workshop is planned for the Burlington Area on the Weekend of November 21 through 23. This special event, the first of its kind held here, will include Hatha Yoga (practice of physical movement exercises), meditation, singing and dancing, Yoga psychology discussions, and delicious vegetarian meals.

This weekend workshop will serve both as an introduction for beginners and a beautiful experience for adepts. The event will be directed by Yogiraj Shri Khanna, founder and spiritual director of the Maha Yoga East-West Center for Meditation in Newton, Mass.

Yogiraj Khanna, born into a traditional spiritual family in India, studied under several major spiritual teachers, and brings to this event 34 years of study and devotion to Yoga principles and practices. During his 16 years in the West, he has instructed thousands of students, as well as training over 500 teachers in the United States, Canada and Europe. During the past decade, he has taught at the college level, directed many seminars, lectured, authored five books on Yoga, and done post-doctoral research in education, philosophy, psychology and Eastern religions.

The workshop will be held at Ethan Allen Child Care Center in Winooski. Mail registrations will be accepted at The Frayed Page, 182 Main Street, Burlington. The fee for the entire weekend is $25 plus meals. For further information, call 862-3949. Checks should be made payable to The Yoga Society of Burlington.

Due to the nature of the workshop, participants are encouraged to bring comfortable, loose clothing, a mat or cushion, and, if musically inclined, an instrument. The group will meet initially at 8 p.m. on Friday, November 21. It is possible to attend the total weekend, or a one-day experience, yet in order to plan the meals, participants are asked to register by November 14. This workshop will not be a religious indoctrination.

Medieval/Renaissance Lectures

Dearly Beloved lovers of things old and beautiful, Many Things:

Kalends for fall semester '75 as time remains:

Monday, 17 November, 7:30 in 216 Commons, Professor John Hannigan, philosopher from St. Mike's, will talk on ethical philosophy and individualism in the Middle Ages.

Tuesday, 18 November, 4:30 in 216 Commons, Jim Howe on Marlowe's *Tamburlaine* and the Renaissance belief in man as a semi-divinity.

Tuesday, 2 December, 4:30 in 216 Commons, Bill Mann on the mystic's union with God and the problem it raises for Christianity: Middle Ages to 16th century.

Thursday, 4 December, 4:30 in 216 Commons, Pieter Wesseling on *Fuenteovejuna*, see further below.

Tuesday, 9 December, 4:30 in 216 Commons as part of the class, student Hank McCoy on the Medici banking system in Florence.

THINGS IN THE WORKS

St. Nicholas Fest: after the afternoon performance of the Baroque Ensemble, we will have a covered dish supper (M/RP will supply beverages), with student medieval dancers demonstrating while we eat. Gift-giving and party will follow. Last year this event was a great success. Families, kids welcome. Other events likely. Each person who will come puts his (her) name in a box, and draws someone else's. He (she) gives a giftie to the person drawn, MAX EXPENSE $.50. So: give Howe or Faith Fuller name(s) of those who plan to attend (1) dinner, and/or (2) gift-sharing. Gifts to be keyed to the recipient. Diners should bring a covered dish able to feed twice the number coming with them (family of four, a dish for eight, etc.) Food coordinator: Tricia Johns.

One M/RP suite vacancy for spring. Let interested students know and contact Andrea or Howe.

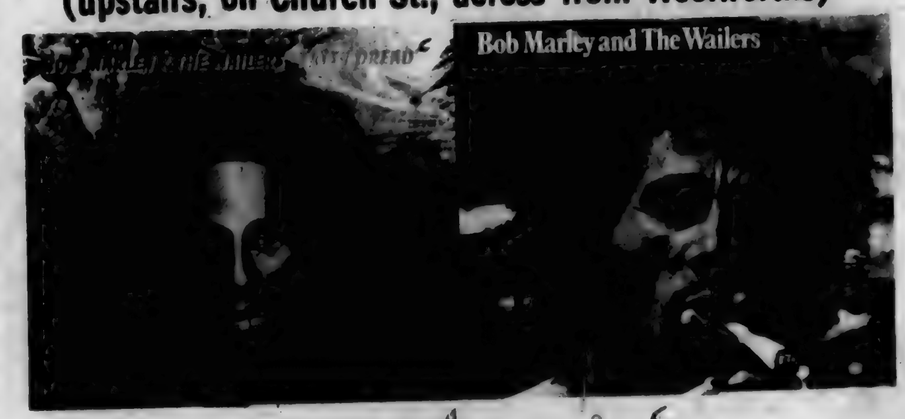
As all should know by now, the Papal keys to the M/RP pass from the tiring clutches of Jim Howe to the youthful, agile, and still strong embrace of Innocent the III, once known as Al Andrea to his family, for spring. However, volunteers or nominations for Al's successor, to assume command January 1977, will be gratefully received by Jim Howe or Al Andrea immediately.

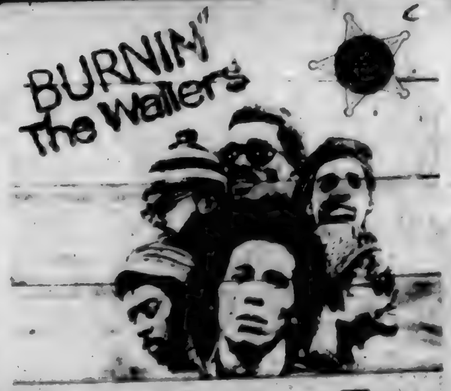
The idea of having a monthly faculty symposium, at which some appointed volunteer might offer research in progress or near completion for the group's discussion and suggestions, at another prof's house of an evening, may have merit. Reactions? Volunteers?

CAREERS?
YOU CAN'T DO IT ALL YOUR WAY !
FR. OMER DUFAULT, CONSULTANT FOR CHURCH RELATED CAREERS
88 PEARL ST., BOX 826, BURLINGTON VT. 05401
802-2030

LITTLE PROFESSOR BOOK CENTER
40 Church St. Burlington
Essex Jct. Shopping Center Essex Junction
Largest Paperback Selection in Vermont
Complete Study Notes
Small presses & some far-out reading

M.C. ESCHER REPRODUCTIONS
imported from Holland
$5.00
Emerald City of Oz, Ltd.
79 S. Pearl St. Burlington, Vermont, 05401
802 658 1226

THE UPSTAIRS RECORD SHOP
(upstairs, on Church St., across from Woolworths)




This Week We Are Featuring
The Wailers
On Sale For $3.93
They're the best at reggae music, we're the best buy in records !

editorials and opinions

VERMONT CYNIC

Founded In 1913

Randy Jasorn '77 ..... Editor-in-Chief
David Ryan '77 ..... Assistant Editor
Mark Valle '76 ..... Managing Editor
John MacDonald '78 ..... News Editor
Sue Perkins '78 ..... Feature Editor
Sari Bodi '76 ..... Arts & Entertainment Editor
Norm Robinson '77 ..... Sports Editor
Amy Weinstock '78 ..... Copy Editor
Deborah Powell '76 ..... Advertising Manager

Hitler At Home In U.N.

In an Arab-backed resolution passed by the UN General Assembly this week, Zionism was equated with "racism and racial discrimination." The enemies of Israel have achieved enormous success in discrediting the Jewish state with the passage of this resolution.

The United Nations has sunken to new depths of depravity in its efforts to condemn Zionism. Anti-Semitism has now become an official policy of the UN, as that is the hidden message inferred in the resolution. Israel's Ambassador Herzog commented, that, "Hitler would feel at home in the UN, considering the present atmosphere." Facism and oppression are becoming increasingly evident in the action of the United Nations.

The original concept of the UN of preserving peace and friendly interaction between nations, has been perverted by the domination of the Third World, who seek the expulsion and destruction of the State of Israel. Instead of aiding the cause of peace, the Zionist resolution can only hurt the Mid-East peace efforts.

A reappraisal of the United State's role in the UN should be made. America's membership in an organization that practices racism, while professing to condemn it, is contrary to our concepts expressed in the Constitution. Nazism had its beginnings in criticism of Judaism. One wonders if the UN is on the same route.

R.J.

Facts About Concert

To the Editor:

This letter is a clarification of the Lane Series participation in the ROLLING THUNDER REVUE concert on Saturday, November 8. Dylan's manager contacted us and asked us to be the local coordinator. The Lane Series was not given a percentage. A flat fee was agreed upon which the Lane Series would get, regardless of ticket sales. The Lane Series did not set ticket prices, nor did Lane members get complementary tickets. Our fee was nominal, but we thought it in the best interests of the University community for us to promote the concert.

There was an oral agreement that we would have one radio advertisement at 10:00 a.m. on the day of the ticket sales, with tickets going on sale two hours later at 12:00 noon. We did not think this was fair for the Lane patrons — the UVM students and staff, and the Burlington public; thus our resolution was to announce on radio the specifics of ticket sales at 8:00 a.m. on the day of ticket sales.

Because of the long line for tickets, Jerry Seltzer (the ROLLING THUNDER representative), Mr. Jack Trevithick, Vice-President Barbara Snelling, Mr. Richard Scott-Smith (the UVM Security Chief), Mr. Dennis Lambert, Dr. Keith Miser and Mr. David Nestor (resprsenting Student Association), decided to change the hall to the Patrick Gym, a larger hall which made reserved seats impossible. At this point it was felt that it would be in the best interest of the University to have Vice President Snelling as local coordinator. Under her guidance, S.A. was put in charge of technical production and the Lane Series was put in charge of ticket sales, ticket takers, and financial administration. The security was under care of Mr. Richard Scott-Smith. Ultimately, it was further agreed that the flat fee for services was to be shared by the Lane Series and Student Association.

The concert was not oversold. The gym was rated for this concert to have a 5500 person capacity, and 5480 tickets were sold, not including passes for the ROLLING THUNDER REVUE and for S.A. and Lane workers. The ROLLING THUNDER REVUE representative, Jerry Seltzer, stated that Dylan's wish was to play before small audiences, as previously publicized, was misleading. *Variety* reports that in Providence, R.I., last week, Dylan played two shows of 13,500 persons each.

Respectfully
Lenny Weinstock
Lane Working
Committee

letters to the editor

Thanks To Committee

To the Editor:

During the last six or seven months I served as a student member of the Presidential Search Committee. Last Friday, November 7th, our search ended as the Board of Trustees unanimously selected Dr. Lattie Coor as the next UVM President.

Out of my experience has grown a great respect for the other eleven members of the Search Committee. The process to select Dr. Coor was thoughtful and reflects positively on the committee members. Our discussions as a committee were always intelligent and stimulating, hence, making this an exciting learning experience.

It is my hope that students be allowed to participate in more UVM governmental decisions. This type of experience contributes to a student's learning as well as giving the student input into the destiny of UVM.

As our end has been achieved and our meetings over, I want to thank the committee for what they have given me.

Sincerely,
David Schwartz

Smoking Affects Others

To the Editor:

In response to A.C. Fischer's letter (*Vermont Cynic* 11/6/75), I must say that I share her distaste for "Kleenex tasting bread" and can understand her frustration at the power of mass media to control and direct people's thoughts. However, I think she should consider the inconsistencies apparent in her own reasoning concerning smoking wherever she pleases before she allows herself to "give up hope."

First of all, I must dismiss the advertising issue, although important in itself, as being non-essential to the basic question of the "Non-Smokers Rights" that A.C. is determined to ignore. I then ask A.C. to consider the fact that when she chooses to light up a cigarette, she has made a decision that affects everyone around her. This is quite different from the case of the "Kleenex tasting bread" eater whose decision, however unwise it may be, affects only him/herself. It doesn't seem kind or fair that A.C. should subject her companions, who may be neither smokers nor "Kleenex tasting bread" eaters, to the pervading presence of cigarette smoke which they no more want to inhale than she wants to eat "Kleenex tasting bread."

In A.C.'s desire to defy the power of mass media and the authority of Cambridge, MA law-makers, she has shown a gross lack of concern for those in her immediate surroundings. If it wasn't for that lack of concern in society in general, perhaps there wouldn't be a need for laws such as the Cambridge one in the first place.

C.P. Hall

Geology 52 Response

To the Editor:

In response to the letter of two weeks ago concerning "Geology 52," I would like to state that I, a fellow member of the class, did not witness the alleged chalk-throwing event, although I was most definitely at that particular oil derricks lecture. I concede that it is possible that I blinked my eye at the very second the incident occurred; however, I believe that it takes a piece of chalk flying through the air longer than an eye takes to blink. As far as accusations that I snored right through the incident, I offer the fact that Environmental Geology is one of the few classes I find interesting enough not only to get out of bed for but to stay fully awake for.

If the chalk truly was thrown, I agree that it was an uncalled-for act of horrendous violence, and that the professor in question should be tarred and feathered on the stage of good old 101 Votey. Maybe you would find that more interesting than oil derricks? I personally find Rhodes a good lecturer, even if he is from Missouri. He may be a little emotional, but this world could use a little more emotion (not to mention my love life).

If, as I would argue, the incident did not occur, then the letter was a cruel and unnecesary slander, and the author ought to be tarred and feathered. Or, more appropriately, boiled in oil.

The Other Side

Davis No Exception

To the Editor:

I need not tell anybody about the elected official syndrome. Inevitably it happens. Whenever a seemingly honest man is elected to an office, his immunization to dishonesty and corruption seems to crumble and the little germ finds a nook to inhabit indefinitely within this poor soul. I can't explain this phenomenon. Perhaps someday the medical profession can come up with an effective vaccination to combat this pesty fellow. But until then, ethical behavior will never be the forte of an elected official.

"What has all this got to do with anything?" you ask yourself. Well, it has to do with an official that we, the students of UVM elected last year, the President of S.A. Yes, the bug has got the better of our man. As the doors were about to be opened to the patient ticket buyers of the Bob Dylan show, Staige allowed his innumerable stage crew to occupy vast quantities of prime seating area before the masses were let in. In fact, a friend talked to a fellow who claimed he was fifth in line and couldn't get closer than the fifth row.

Some of you may say that this is nothing new, and sure enough, it has happened before under the official guidance of Our Man. I myself didn't attend the New Riders concert (which in itself brings up another sore spot to mind) but I understand the first few people in line were disappointed to find S.A. workers guarding both ends of the first four or five rows not allowing anyone else to sit there. Also at the Marshall Tucker concert last year, S.A. thwarted our hopes of getting anywhere inside the first four or five rows. I must say that I'm a little fed up with the behavior of our S.A. President in these matters. Perhaps this sounds like sour grapes, and maybe it is, but after he confronted me at the Dylan concert (I was an usher at the door) with the accusation that one of our ushers was saving seats (four to be exact) in the sixth row and told me that his S.A. workers weren't getting any seats, I sort of blew my proverbial stack. In actuality, less than half of the twenty-four ushers from the Lane Series had seats and the House Manager in charge of the ushers had to stay in the lobby during the entire show because of his duties which he assumed admirably.

Staige, you are not an exception to the rule.

Jim Fisher
33 Monroe St.
Burlington, Vt.

Smoking Unpleasant

To the Editor:

In response to the "No Smoking?" letter from A.C. Fischer last week, I feel compelled to point out one simple fact which A.C. seems to have missed.

The fact is, smoking cigarettes is a pastime which does directly affect any innocent bystanders who happen to be around. Eating junk food may well be as injurious to the health of the eater as smoking is to the smoker, but eating does not physically affect any observers of the act.

Therefore, it follows that the general public ought to have some say in a smoker's pollution of their mutual air, whereas anyone who chooses to stuff his/her face with garbage has every right to do so.

If seeing "the inconsistencies in some people's reasoning" makes you "give up hope" as you say, you had better throw in the towel right now, A.C. Take a look at your own logic (or illogic) next time before complaining about someone else's.

Helen Torr

Davis's Dirty Tricks

To the Editor:

Commendation should be given to Mr Trevetick, director of the Lane Series, and Larry Van Benthuysen, Director of Public Relations for UVM, for the manner in which they handled the recent Dylan concert.

There is no other city of Burlington's size that could claim the quality entertainment that is continually presented here.

It is unfortunate, however, that S.A. President Stage Davis does not deserve the same congratulations. His last minute bargaining, or rather blackmailing, was designed solely to save face because of his blunders involving scheduling the New Riders Concert. If not for the money received from the Dylan concert, Davis would have depleted the budget for the Concert Bureau.

It seems as though Davis is serving the interests of himself and a small, elite group of friends and not the interests of the students. When campaigning for S.A. President, he promised to step down as head of the Concert Bureau if elected. This has not occurred. Is this the kind of honesty we can expect from our S.A. President? It's time he should live up to his promises.

Dave Ryan

No Kake Walk

To the Editor:

Last week's *Cynic* had an article which stated that the Number One objective of the Greek Coordinating Council was to bring "Kake Walk" back. This statement could not be further from the truth! The G.C.C. has never made any plans for bringing this tradition back to UVM.

The real objective of the council is to unify the Greek houses for common causes, such as Rush, Greek Week, Winter Week, raising money for a variety of philanthropies, and solving problems common to all houses. This is what the Greek Coordinating Council does!

The article also inferred that spirit within the system was missing. Spirit, being an abstract quantity, is pretty hard to put a value on. But do you think it's possible to do what I've listed above without the cooperation and enthusiasm of the whole Greek community?

I suggest to all with questions concerning Greeks to look around, read, and learn all you can so your judgment is based on fact.

I hope what has been written here has removed the misconceptions of last week's article.

Thank you,
David Lott
Chairman of
Communications
Greek Coor.
Council

Welcome Concert Input

To the Editor:

This past weekend, the Student Association, S.A. Concert Bureau, and the Lane Series offered a musical weekend unique in the history of Vermont: New Riders of the Purple Sage, Chick Corea and the Rolling Thunder Revue with Bob Dylan and Joan Baez.

We mention this for several reasons. The first and most obvious is that we are pleased with the success of all three shows; NRPS sponsored by S.A. Concerts, Chick Corea by the Lane Series, and Dylan, a combined effort of the two organizations. This is in no way an attempt at self-praise, but many hours went into the planning of the shows and the response has been excellent.

The second point to be considered deals with criticism. When used in a constructive manner, this is our major resource for self-evaluation and improvement. Many concerned students offer their ideas and energies to improve our programs, and we appreciate this.

We do not welcome, however, criticism based on misinformation and poor understanding. The letter by Z.C. ("Poor Planning by S.A.", Vermont Cynic, Nov. 6) is a case in point. The facts should now be clarified:

1. The New Riders concert sold over 3,000 tickets. The Corea concert sold just over 2,000. Neither concert was sold out. How then can one say there was "more enthusiasm" for Chick Corea?

2. Not only was S.A. Concerts' budget not "depleted", but it is now back up to the original allocation. We hope to provide at least four more concerts before June.

Any member of S.A. is welcome to have input into concert planning. In the next few weeks we will publish an article in the *Cynic* explaining the problems inherent in concert production at UVM.

We mean to be an open, accessible organization, and we welcome your ideas. All we ask is that an investigation of the facts be made before judgment is passed.

Sincerely,
Staige Davis
S.A. President
Paul Ajemian
S.A. Vice
President
Alan Conrad
Chairman, S.A.
Concert Bureau

Lack Of Concern

To the Editor:

On behalf of the non-smokers of the campus, I would like to take this opportunity to reply to A.C. Fisher's childish and self-centered letter that appeared in last week's *Cynic*.

Ms. Fischer is obviously concerned about my health in that she rants and raves against refined sugar, Kleenex, and "enriched bread," but her main concern seems to be with my "infringement" upon her "right" to smoke anywhere she chooses. She cites the fact that the mass media was used by the American Cancer Society to spread the word that smoking is dangerous. I wonder if she would have been equally offended by the ads that were put out by the March of Dimes during the nineteen fifties warning about the dangers of polio. Does she feel that it is the right of mine owners to expose their workers to dangerous asbestos fibers without protection?

Does this woman realize that her smoking infringes upon my health? As far as banning refined sugar, I am not spooning it into your coffee, Ms. Fischer, but when you sit in a crowded room next to me and light up one of your super special 120 millimeter virility symbols, the smoke invariably permeates the entire room, causing me to feel sick to my stomach and unable to breathe. There are many people at this University with respiratory ailments, all of whom do a little at the sight of your exercising your "right" to pollute the air.

Did you know, Ms. Fischer, that the smoke you spew forth from your lungs back into the air causes the same effects on the non-smoker sitting next to you? Your children are much more likely to suffer placental oxygen lack & as a result develop a type of brain damage than a child whose mother does not smoke. Ms. Fischer, if you sit next to a pregnant woman and smoke, that smoke can filter down into her lungs, across the placenta, and right to her baby.

I invite you to come to the cadaver lab at the medical building and see the lung of a smoker. It is an object resembling a sponge that has been soaked in soot for a period of years. A normal lung looks like a pink sponge.

Ms. Fischer, I am sorry that you feel you have a right to kill. I sympathize with your drug habit, (for that is what it is), but like all drug users, you need help, not the opportunity to infest others with your habit.

I think that you should reexamine your "right" and ask yourself if you really need to inflict suffering on those of us with asthma, emphysema, and other respiratory ailments. Do you really want to stunt the development of your children? Is it really so necessary for you to prove yourself by belligerently lighting up in a public place? Being an R.A., I hope you may come to some sort of mature decision on this matter and realize that clean air and the right to breath is the birthright of all people.

Steven C. Crooks
321 Millis Hall

Ruined Evening

To the Editor:

I don't think much of the obnoxious male who sat in about the third row of the Cook auditorium and who decided to light up a joint during the last twenty minutes of the Clark Gable–Marilyn Monroe movie last Thursday night.

I can't think of a better way to ruin an evening for those of us who hate the smell of the stuff. It makes me very ill very quickly. Why should I have to leave because of someone else's filthy, rotten, illegal, disgusting habit? The least he could have done was wait until the movie was over, as he had lasted almost two hours without it.

Margo Howland '76

Non-Smoker Replies

To the Editor:

Regarding A.C. Fischer's letter of October 30 condoning the right of smokers to discomfort non-smokers, her opinions seem typical of the inconsideration shown by many smokers. There is a total inconsistency in this reasoning.

If I choose to eat "refined sugar products, processed cheese or white Kleenex tasting 'enriched' bread" in her presence, she does not have to eat them also. Yet when she smokes in my presence, I have to breathe her smoke. I find this unpleasant, discomforting, and at times nauseating, as I find all air pollution.

Her second point is a gross misstatement. Non-smokers are not demanding a ban on the sale of cigarettes, nor are we challenging her right to smoke. We are only requesting that she not smoke in our presence.

Please. It's our air, too.

Robert L. Badger

The *Cynic* welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than *Monday noon before the Thursday of publication.* Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in — we are downstairs at Billings Center — or call 656-4911.

NEWS: Charles Kountze, Steve Wells, Debby Richin, Scott Curtis, Steve Brown.
FEATURE: Mary Partridge, Kim Hagen, Angelo Di Censo, Kathleen Brown.
ARTS: Elaine Boyle, Martha Hess, Tricia John, Elizabeth Hyde, Jonathon Lief, Barb MacFarlane, Paul Prior, Dawn McQuinnes, Jose Santana, Mark Sereleski.
CARTOONS: Matthew Miller, "Five" – Kenny Mirman, "Life with Fortunoff" – Jamie Read.
COLUMNISTS: Ken Markowitz, Peter Cobb, Gary Chilson, Larry Seiden, Gregory Katz.
SPORTS: Debi Bloom, Rita Bruce, Randy Briggs, Chris Brown, Scott Curtis, Pat Tawe.
ADVERTISING: Steve Brown, Debbie Powell, Susan Rae.
BUSINESS MANAGER: Nancy Shenik.
ASSISTANT COPY EDITORS: Martha Hess, Cathy Pegg.

Opinions expressed in editorials, columns, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed in the columns do not necessarily reflect the opinion of the editority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and business offices in the Billings Center, Burlington, Vermont. Telephone: 656-4911. Deadline for notices is one week prior to date of publication.

Founded in 1868. Subscriptions now $8.00 per year, single copy ten cents.

Looking Lou

by C

Jeddy's boy apparently ne
sleep ended quickly when
medium to high volume
Supreme" rang through my

I looked up from the fl
of sticky orange paint. I
because my stomach was
sticking in my hair. The
beams through Jeddy's wi
bedroom naked, his thin b

Then he saw me. "Oh
here?"

"When the sun came up.

"What's been going on?"

"Just a ton of shit. J
prisoner. I tried to overth

"Is that a ball team?"

"No man, I guess it's
court. I don't wanna."

"What are you talking a

"I don't know, Jeddy,
over."

I looked up from
I had been lyi
of

I wanted coffee bad,
ignored me. Coltrane
Somewhere a district c
paper with my name on
much chance as George
mean I've had brushes
here, breach of peace th
jive. I mean I'm not ex
looks bad on my record
to it. Maybe the under
could see myself on
Machine" and my mo
jeopardize my chance
figure out all the angles.

Jeddy brought me th
went to the toilet and
system.

By the time I came o
Eddy came up and h
him.

"We", he said, "Are
Shepp." I came up early
since you're both here
living anyway Greg?"

"I been living at the
the car a lot. Spend
dreaming about baseb
wishing it was summe
crazy. When does Arch

"The first show is a
front tables with our
man on piano tonight.

"Shit man, I gotta
"Can it Greg. I'm t
"Chinooski'll fire m
"Who's Chinooski?"
"I'm not really sur
McCoy was playing
section, right before
everything in it. I liste
Coltrane came back
Eddy and I went o
down the street with
since the summer, a

FRANKLY SP

FI

ERNIE "U" ROSE

Looking For Louise On A Cold Windy Day

Part VI

by Gregory Katz

Jeddyboy apparently never saw me lying on his floor. My sleep ended quickly when he put Coltrane on his stereo at medium to high volume. The introduction to "A Love Supreme" rang through my head. Good morning.

I looked up from the floor. I had been lying next to a pile of sticky orange paint. I must have rolled over in the night, because my stomach was a kind of dull orange. Something was sticking in my hair. The sun was high in the sky, sending beams through Jeddy's window. I saw him coming out of the bedroom naked, his thin body taut and his eyes glazed over.

Then he saw me, "Oh Greg, what's up? When you get here?"

"When the sun came up."

"What's been going on?"

"Just a ton of shit, Jeddy. I think I'm now a political prisoner. I tried to overthrow the Refinery Robots."

"Is that a ball team?"

"No man, I guess it's just Mobil. Anyway I gotta go to court. I don't wanna."

"What are you talking about anyway?"

"I don't know, Jeddy, gimme some coffee and I'll think it over."

I looked up from the floor.

I had been lying next to a pile of sticky orange paint...

I wanted coffee bad, and I could smell it brewing. Jeddy ignored me. Coltrane was chanting "A Love Supreme." Somewhere a district court judge was looking at a sheet of paper with my name on it. Industrial espionage. Hah! I had as much chance as George McGovern. Well it wasn't so bad. I mean I've had brushes with the law before. Breach of peace here, breach of peace there. Charged with assault once. It was jive, I mean I'm not exactly a tough guy. The assault charge looks bad on my record. Industrial espionage has a nicer ring to it. Maybe the underground press would pick up on it. I could see myself on tv with a banner saying "Smash the Machine" and my mouth frothing. Then again that might jeopardize my chance of broadcasting the Series. I couldn't figure out all the angles.

Jeddy brought me the coffee. It went straight to my gut. I went to the toilet and eliminated last night's pizza from my system.

By the time I came out the door Eddy was there!

Eddy came up and hugged me. Goddamn it was nice to see him.

"We", he said, "Are going to Montreal tonight to see Archie Shepp." I came up early so I could round up you guys. But since you're both here I don't have to. Where have you been living anyway Greg?"

"I been living at the Hollow Man Pizza Shop mostly, and in the car a lot. Spend my days at the gym playing hoop, dreaming about baseball season, missing Ingrid, missing you, wishing it was summer. Then at night I make pizzas and go crazy. When does Archie play?"

"The first show is at nine. We gotta get there early, sit at the front tables with our feet on the stage. I hope he's got a good man on piano tonight."

"Shit man, I gotta work tonight."

"Can it Greg. I'm taking you to Montreal."

"Chinooski'll fire me."

"Who's Chinooski?"

"I'm not really sure." All of a sudden I wasn't really sure McCoy was playing his solo in the back. There's that one section, right before Coltrane explodes in with his sax, that has everything in it. I listened.

Coltrane came back in. OK.

Eddy and I went out to call Chinooski. It felt good walking down the street with him. It had been a long tense time for me since the summer, and some of my tension usually slid away when we got together.

He asked about Ingrid. I told him it was the same old story, nothing more, nothing less. He told me he was writing a new song every day almost. Eddy played piano, and he was good. Since high school I had heard his playing get stronger and higher. There was one day when I listened to him in 11th grade when I thought he would take off into outer space. Since then he's just gotten better and better, and deeper into it. I wanted to hear his new songs.

We got to a phone booth. I dropped in a dime and called Hank at his home. I hadn't figured out what I wanted to say yet, but I knew I was going to Montreal.

"Hello." Hank's voice sounded like his face. I held the phone a few inches from my ear.

"Hank, hi, this is Greg. Listen, I want to thank you for springing me last night. I'd still be there if it wasn't for you."

"What 'dya call for Greg?"

"I'm not coming in tonight."

"Whatteyamean you're not coming in? Who's gonna roll em out all night? I can't close up shop because you're upset about the law."

"I'm not that upset. I just wanta go to Montreal and let some music come into me. There's too much tension in me. The sargeant was right. I'm unemployable."

"So what do I do?"

"Hank, seriously, I think you should roll them out yourself. It's been years since you did it. It would be good for you, help you get back into the real world."

"Kid," he said, "I always liked you. I gave you that job even though I knew you never worked in no joint in New Haven. I figured if you went to all that trouble of giving me a phony number you must have needed the job. But now, I am afraid you must become an ex-Hollow Man. So long, and good luck with the trial."

"Hank, wait..." It was too late, he had hung up.

I called back. "Hank, that's o.k., listen I'll drop the bail money off at the shop. And I'm sorry."

"Sure kid." Then he was gone.

I felt kind of weird after that. Eddy and I bopped along for a while, looking at the stores. Eddy thought Burlington was a pit. He was right. He lived out in the woods with his piano. In fact he first got laid under a piano out in some school in Michigan. He got some young woman to listen to his songs, and things took off from there. I told him about my brush with the law the night before. Eddy just laughed. He always laughed when something bad happened to me. If I had gone to see him the night Ingrid came home drunk he would have laughed and told me to keep it together. He was vague in situations like that. He didn't believe in sympathy.

"But I'm gonna need a lawyer. That costs money. I hate going to court. I'll need to rent a jacket and a tie. This is serious."

It is your national right to hijack a motor boat and drive it into a tanker...

"Call William Kunstler, Greg. I'm sure he would agree this is a landmark case involving intricate questions of civil liberties. Or maybe try the Boston Strangler. It is your national right to hijack a motorboat and drive it into a tanker."

"Thanks a lot Eddy."

We walked into the Lusty Buffer. This was a bar where we had first hit town together years ago. Eddy and I pulled into Burlington in my Chevy back in late August of 73. We were homeless, so we would buy the *Free Press* and come to the Lusty Buffer to make phone calls looking for apartments. The owner liked us and bought us beers. This tended to cloud our thought processes, and after a week we ended up on a third floor of a condemned building on Wells St. The first week we set up a waterbed in the livingroom. Sure enough when Susan came to visit me for the weekend we broke the damn thing. The water leaked out slowly, but when we were done fucking we were almost sunk. I woke up Eddy, quick, and we packed our stuff back into the Chevy and took off. Just hit 89 and kept going. We had to leave the bed there. I figure the two tons of water eventually flooded the whole house, and probably drowned a few of the rats. But the Lusty Buffer remained our friend. It had nice memories.

The bartender came over. He didn't remember us.

"Could I have a mug of Moose Piss?" Eddy asked politely.

The bartender rolled his eyes. He had dark curly hair and a mustache. Very definitely a bartender.

"What do you want?"

"Moose Piss."

"He means Ballantine Ale, buddy. That's just what he calls it. We'll have two ales." I explained.

He set us up with two tall ones. I took a nice swig and smiled. Industrial espionage. Pizzaman. Counterperson. Ball player. Lover. Man of letters. None of it worked.

"Eddy," I said with a smile, "I'm turning myself in."

"Forget it Greg. They won't take you."

Halfway through those first beers we decided to call Poot. He was a good buddy of ours who lived in Hinesburg. I went to the booth and dropped in a dime.

Poot answered after a few rings.

"Poot, hi, listen, we're going to Montreal to see Archie Shepp. It's a celebration. I got arrested last night and fired this morning. I might stay in Montreal and go underground. But you should come."

"Great, great. We can go in my car. I just bought it on Saturday. I want to try it out."

"What is it?"

"It's a green Plymouth. A '55."

"Convertible?"

"Nope, it's a hardtop. But it's got class. It moves."

"Is it ready to go to Montreal."

"Yup. I got the plates and everything. I'll just bring it in and we can get going."

"O.K. Poot. Meet us at Jeddyboy's around four or so. We want to get there early and stay all night."

"Right. I'll bring Reed. He's been visiting this week."

"See you later."

I went back to the bar. Eddy was into more Moose Piss. I told him we were meeting Poot and Reed at four.

At about 4:30 there was a loud battering noise outside Jeddyboy's window. I looked out and saw a big green machine sputter to a halt. Poot got out with a big grin on his face and waved at me. I could tell he liked his car. Then Reed came around from the other side. He was wearing a white shirt and a dark brown tie. He had on this tan raincoat that was probably some famous brand or something. I looked at the blue smoke trailing into the sky behind Poot's Plymouth.

We went on the steps to meet them. I crossed the street to look at the car. It did not have class. It was just a dumpy, square, rotting machine. The hood was tied down with bailing wire. The muffler was hanging low and didn't work. I looked at the windshield. It was inspected through December.

"How do you like my machine?" yelled Poot from Jeddy's frontsteps.

"Poot my boy, I think this is the first mistake in your long automotive career. First off its a hardtop, and winters in Vermont demand convertibles. And second it just looks static. I'll bet it shimmies at 40."

Poot's face dropped for a second. Then he smiled, "But look at the transmission. It's got Powerglide. And the steering wheel. The lime green seats. It's got everything."

Poot really had good taste in cars most of the time. In Boulder he had bought a '63 Olds convertible that was bright purple with a white top. Much as I loved my Chevy I thought his Olds had more going for it. And before that he had a cream-colored Benz with red leather seats. But this heap didn't have it.

Reed wanted to eat before we left. So we went out to find some food. Eddy wanted to find a vegetarian restaurant so he could have good rice and vegetables. Reed was starving and wanted chicken. Poot wanted to stay home and wire up the muffler so it would get through customs. Jeddy, shit, Jeddy wanted to do everything.

So we left Poot with his car and walked around downtown. Reed ordered Chicken Orientale at some hippy joint. But they didn't have vegetables to please Eddy, so me and Eddy went to the Indian restaurant for curried rice and vegetables. I sat and drank water while Eddy ate. He ate quickly, cause we were in a hurry. Then we went back to get Reed at the hippy joint. Reed was finished, and was standing out on the street.

"Let's go Reed. It's getting late."

"Poot just went in. He's hungry and he ordered dinner."

"Oh shitfuck," I said. I wanted to get going. It was pushing 5:30 and the show started at 8:00.

"Take it easy Greg," said Eddy.

I went to the subshop around the corner and ordered an onion bagel with creamcheese. They stuck it in some heat machine, closed up the machine, and pushed a button. Steam rose up on all sides of the machine. Then they took the bagel out, wrapped it in tin foil, and handed it to me.

"That will be $.35 sir."

I paid him and walked out. I ate it slowly sitting on the sidewalk. Finally Poot was done eating and we were all together.

When we got in the car it sagged to a few inches off the ground. The engine kicked.

On the way to 89 Reed spoke up, "Wait. Go to the liquor store first. I want to buy some cognac."

"Fuck cognac. We can buy it there." I said.

"OK."

As Poot sped up on the highway ramp the muffler got louder and louder. It sounded like open warfare. The car shook. We reached 55 miles per hour. We were off.

VPIRG Column

Child Safety Caps

by Peter Cobb

At one time or another probably every adult has been unable to open a child proof jar of medicine. Usually, after the initial frustration, one is able to press down and turn the cap opening the jar. Hopefully young children who have had the same experience were not able to get at the medicine.

Child safety caps resulted from the passage of the Poison Prevention Packaging Act of 1971 (PPPA). The purpose of the act was to insure that toxic but essential household products are not readily available to children. The act was passed because prior to the law, thousands of children needlessly suffered from poisoning by swallowing household medicines.

HOW ARE THE PACKAGES CHOSEN?

The Consumer Product Safety Commission (CPSC), the administration agency of the PPPA, determines whether or not a proposed safety cap meets federal standards. A safety cap will be approved only, if after a five minute test, 85% of a panel of 200 children fail to open the jar. The children are also given a silent demonstration on how to open the package. 80% must fail the second test. In addition, 90% of a panel of 100 adults must be able to open the package in a single five minute test.

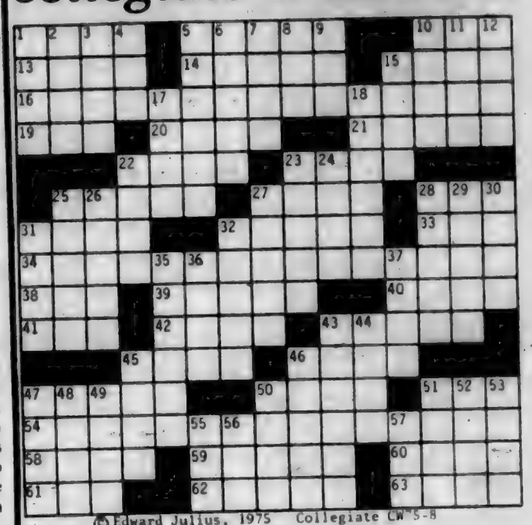
In order to protect the elderly and the handicapped who are often unable to open child safety jars, the PPPA provides that each product may be sold in one size that does not comply with child resistant standards. The law requires however that non-complying containers bear a warning against use in homes with children and that at least one popular size be sold in the child safety package.

UNREGULATED PRODUCTS

There are a number of potentially dangerous products that are not covered under the law. The most obvious widely used are drain cleaners (including the new air pressure brands) oven cleaners, bleaches and floor waxes. Probably the best advice is to keep any dangerous product out of the reach of small children.

For more information about the law write to U.S Consumer Product Safety Commission, 1750 K Street, N.W., Washington, D.C. 20207

collegiate crossword



© Edward Julius, 1975 Collegiate CW 5-8

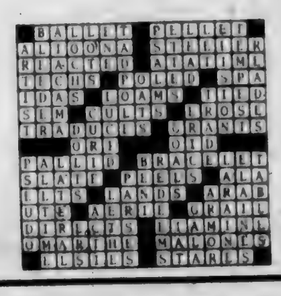
ACROSS

1 "The —— of the House of Usher"
5 Cardiff's country
10 Celebrity
13 Chills and fever
14 Exactly similar
15 Chinese: comb. form
16 Highly speculative securities (4 wds)
19 Before
20 "It's —— a Long, Long Time"
21 Corpulent
22 Henry VIII's sixth
23 Heiress Hutton
25 The Fourth Estate
27 Rational
28 —— Na Na
31 Spahn's teammate
32 "West Side Story" character
33 Suffix: foot
34 Indulge in double-talk (2 wds.)
38 Put into service
39 Opera highlights
40 Andy's partner
41 —— mother
42 Girl in "The Old Curiosity Shop"
43 Parking ——
45 Stringed instruments, for short
46 Moistens
47 Take off romantically
50 Essence of the matter
51 Little: Fr.
54 Zez Confrey novelty piano piece (4 wds.)
58 —— Pinza
59 Rapidly
60 Space
61 "—— Kapital"
62 One of Alcott's little women, et al.
63 Grassy ground

DOWN

1 —— value
2 Actor John ——
3 Apollo's instrument
4 Pasture
5 High waterproof boots
6 Tree of the birch family
7 Traveler to Oz
8 Electrocardiogram (abbr.)
9 His. Fr.
10 Bad habit
11 Printing substances
12 Sit for a picture
15 Cries
17 The —— leading team is usually the Celtics
18 "—— not to be..."
22 Jails
23 Lures
24 —— May Wong
25 Hesitate
26 Gotten out of bed
27 Beef
28 Froth
29 Certain bridge card
30 Tallies
31 Tater
32 Loops
35 —— Stadium
36 Easy's partner
37 Feedbag filler
43 Interlocks
44 Feminine suffix
45 ——-the-Minute
46 Margaret Hamilton role
47 —— out a living
48 Gershwin tune
49 Elevator man
50 Small fly
51 Arequipa's country
52 Ogler
53 Branch of the Service (abbr.)
55 Arrest
56 Unclose (poet.)
57 Cartoon feline, Krazy ——

LAST WEEK'S ANSWER



FIVE by Kenny Mirman

ARTS & ENTERTAINMENT

Spotlight On Director Nancy Haynes

by Joe Santana

The interview with Nancy Haynes is set for 1 o'clock. I arrive at the Royall Tyler five minutes late. Trying to find someone there is like trying to find someone in the Living and Learning Center. She's not in her office. Someone said, "try the costume shop." I do. In the costume shop, Miss Haynes is working with some cloth at the cutting table. I interrupt, "Excuse me Miss Haynes, sorry I'm late."

"Oh that's all right...Can we talk in here?"

"Sure"

She continues her work. I procede with mine.

"What type of play is *Pride and Prejudice*?

Pride and Prejudice is a romantic comedy...A romantic comedy with serious overtones as all comedies should have...It is comical because it has a happy ending...Because it deals with ordinary people and thrusts them into extraordinary situations...Romance is fun, charming...*Pride and Prejudice* is a wonderful contrast to *Frustrate*. Couldn't have picked two comedies less alike."

Why did you chose to adapt your own version of Jane Austen's novel, instead of using one of the other already existing adaptations?"

"Because other adaptations that were available were unsuitable for university casts and audiences...Too childish...Ninety per cent of the dialogue is from the book, this entailed a taking of the narrative line and turning it into a dramatic line...Some of the characters that are in the book, are not in my dramatized version...I could talk about it all day."

"Why are you doing *Pride and Prejudice*?

"I simply needed a play with women in it. The women students were getting tired of plays with too few roles for women. I always wanted to direct a romantic play because I hadn't directed a real love story in a long time...And of course the bicentennial was the deciding factor, since this year is the bicentennial celebration of Jane Austen's birth, as well as our own."

Peter Kurth and Nadine Maleski as Darcy and Elizabeth.

"What time is it?"

"Nearly 2 o'clock...We'd better get to wrapping this up soon. I have to teach a class in a few minutes."

Ok...Just a few more questions."

The answers. Bill Schenk's set is the first realistic as opposed to stylistic set to appear as of yet in the Royall Tyler Theatre...The music of the 19th century's most prominent composer, will be played live throughout the performance by Steven Freeman. Miss Haynes feels Chopin's music exemplifies the spirit of *Pride and Prejudice*...The costumes, designed by Miss Haynes with help from Lisa Devlin, are said to be romantic and elegant and will include authentic reproductions of two very famous military uniforms of the 1820's period, The Royal Horse Artilliary and the 73rd Foot's Famous "Red Coat."

Pride and Prejudice opens at the Royall Tyler Theatre on November 16th and will run through the 22nd. Tickets are available at the Royall Tyler box office.

Now...how do I get out of here!!!

Return To Forever: A Chat With Chick

by Wendy Pierro

Last Friday night before the fine Chick Corea concert, I sat in on a press conference with the Return to Forever Band. The band rapped to a group of people while eating a quick dinner of chicken and burgers.

Chick: Why don't we begin by first introducing ourselves?

Band: I'm Chick Corea, Al DiMeola, Lenny White and Stanley Clarke.

Question: A rumor from the *Downbeat* music poll states that Chick won composer and pianist of the year, and Lenny won bass player of the year. Is that rumor true?

Chick: The *Downbeat* Reader's Poll awards will be out in February, and telling you the results of that now would be blowing the excitement of it, if anybody is excited.

Question: What is the scientology that you're into, Chick?

Chick: It's an applied philosophy developed by an American, Ron Hubbard.

Question: Does it influence your music?

Chick: It doesn't directly, but personally I find scientology very valuable to help me get through life. It's a vast concept and the best way to understand it is to read a book on it.

Scientology is based on a traditional philosophy, that you are a spiritual being and not a body, and you can control your destiny by being aware and on top of things.

Question: How did you get together as a band?

Lenny: Four years ago I met Chick in a club in Philadelphia. We were playing with a jazz saxophone player called Joe Henderson. Chick had just left a group called Circle, and wanted to form a new band. Chick and I met, and it was kind of love at first sight type of thing. I like that cord... so Chick asked me to play with him and we've been together ever since. This is about the 3rd Return to Forever Band tha has been formed.

Question: Do you find it tough working out of the New York area?

Lenny: N.Y. City is the best place to be in the world. You don't want to live in Kansas.

Stanley: Yeah!

Al: N.Y. is a good place for an upcoming musician to get into recording and meet other musicians. There are loads and loads of agencies and recording studios, and there is a good chance of getting somewhere.

Stanley: N.Y. is the communication of the world.

Question: What does "Return to Forever" mean?

Chick: Well, it's an elongated version of RTF... laugh... I wrote my first piece of music and entitled it "Return to Forever." It's a poetic way of saying to cast off shit that gets in your way, and return to more of a self and feeling good. It's like the experience of when you're feeling really good and into something and you lose track of time: days could pass and you're just there doing it, poetically stated that's "forever." That's how people usually feel when they're very much themselves and doing creative things.

Question: Do you find time to do other things, besides traveling around and playing music?

Chick: We tour an awful lot, for the past two years it's been 10-11 months out of the year.

Stanley: Lenny's wife just had a baby.

Lenny: That's personal. I have a life with the band, and then I have my personal life.

Al: I have a cat.

Chick: I spend time with my family in Boston, but we haven't had that much time except to keep the group trip going.

Question: Do you like McDonald's food better or do you like Colonel Sander's Kentucky fried chicken?

Band: munch... munch... laugh... chicken's great.

Question: Al, would you like to talk about the new solo album a bit?

Al: I produced the album in N.Y., and it's going to be released on Columbia records in early January. Stanley played on one tune, Lenny played on another, Chick did a duet, Mingo Lewis played percussion on it and Barry Miles and Anthony Jackson also played on it. I wrote the majority of songs on it, except for a song written by Chick and another one written by Mingo. It was fun.

Chick: It's a lot different from other RTF albums. It shows more of an RTF influence, but not more jazz or funk, it's more coagulated, more happening, and it's hard to tell where it's coming from.

Question: How is Miles Davis like to play with?

Chick: I had a great experience working with Miles. I went through the gamut of working with him for three years, and being terrified of Miles for months because he was my idol and I was insecure at the time, and from there to have a very personal, warm, human relationship with the man. He had a good influence on me musically.

Question: What time do you think you will go on?

Chick: 9:00. We're going to play some material tonight that will be on our new album.

Question: Where did you just travel from?

Lenny: We just had a five day break. Our last gig was at Mount Holyoke College in Massachusetts. It was a great concert.

Lenny White Photo by Wendy Pierro

Question: Do you notice a difference in audiences?

Chick: It varies in what the area is like, and how well the people know us.

Question: Have you ever been afraid of an audience?

Chick: I used to not look at audiences. If you're afraid of something, one way to handle it is not to look at it, and then after awhile you forget that it's there, and you're not afraid of it anymore.

Question: Chick, did someone get you interested in jazz?

Chick: I kind of knew that I wanted to do it, my father was a jazz musician and I was brought up in this type of environment.

Question: Lenny, do you find it hard to play bass after eating chicken?

Lenny: It's slippery, definitely slippery, something nice about it...

Preservation Hall Jazz Band

New Orleans jazz, played by the musicians who helped to create this kind of music, will be heard on the Lane Series on Wednesday, November 19, 8 p.m. in Memorial Auditorium.

Preservation Hall Jazz Band, direct from New Orleans, will make their second appearance on the University's concert series, the first being in April of 1972, when the group played to a sold-out audience.

The concert is being sponsored by the Friends of the Lane Series as a benefit performance to raise funds for the Lane Series. Annually the Friends contribute in the vicinity of $15,000 to help the Lane Series bring quality artists to Burlington.

Each of the members of the Preservation Hall Jazz Bands has memories of the days when jazz, or "jass" as they spelled it at the turn of the century, was taking form and shape and becoming a separate kind of music. They were in the bands that marched to and from the cemetery for funerals, and they were in the wagons that drove up and down French Quarter streets and battled it out when two bands met at a corner. They were on the river boats, in the saloons and 'sporting houses' and dances. In fact, they were the people who added their names to Freddy Keppard, Buddy Bolden, Louis Armstrong, King Oliver and Jelly Roll Morton in the exciting history of an American art form that grew from many sources in the special culture that was New Orleans.

These are the people who made the history. But their vitality and youthful drive is still apparent in the singing, happy music of New Orleans and a concert today is full of the same spirit that made jazz the uninhibited music of the period around the first world war.

People from all over the world have made Preservation Hall at 726 St. Peter Street a priority on trips to New Orleans, it has become something like a pilgrimage. But the real pilgrims are the musicians who have been traveling the United States and the world to bring the true New Orleans jazz played by the people who have played it for 50 years in the Parishes around New Orleans. They know the music best, and they play it the way it was created.

New Orleans music is happy music, it is simple in technical terms, and complex in performance. It is not the straw hats and display of the "Dixieland" bands, nor is it the "Nicksieland" of New York. It won't cease to exist when these wonderful people are no longer with us, but it will never be the same because New Orleans Jazz is an attitude, a freedom of the spirit, and a memory of parades and dances and a good life. It is made up of years when a musician had to have the stamina to play several hours after another job on the docks or in the fields because he loved to play his horn.

The Preservation Hall Jazz Bands have been quietly taking their place among the leading American concert attractions for several years. Each year the tours get longer, the audiences get bigger and young and old Americans are finding a happy evening in a theatre or concert hall. The band members are not concerned with a message; they are bringing joy and sorrow in their stamps and blues. Feet aren't often still while the band is playing and the everlasting youth and vigor of the players leaps across the footlights into the hearts of everyone in the audience.

This year's Steering Committee of the Friends of the Lane Series is chairmanned by Eldon A. Decker, Jr., and Richard M. Jensen. Other members of the Committee are Mrs. Marilyn S. Alexander, Ben Bosher, Mrs. James A. Gould, Leon Lawrence, Barry W. Messinger, Mrs. John P. Tampas, J. Boone Wilson, and Bernard H. Zais. Mrs. Gould, Ben Bosher, Leon Lawrence, and Barry Messinger are former members of the Lane Committee.

The Friends of the Lane Series are also selling raffle tickets for the benefit of the Lane Series. The prize will be a pair of general admission tickets to all of this year's UVM hockey and basketball games – a total value of $100.

Tickets for the November 19 benefit performance of the Preservation Hall Jazz Band are $7.50 and $5.00, and are available in the Lane Office, 234 Waterman. For reservations, telephone 656-3418.

Ariel Cover Contest

The cover for ARIEL 1976 will be chosen from those designs submitted by students in the ARIEL 1976 COVER CONTEST. Entries should meet the following criteria:

1. Entrants must be members of the Student Association of the University of Vermont.
2. The entry must be 9 inches by 12 inches or some proportion thereof, larger than 9 inches by 12 inches.
3. The entrants are free to choose whatever colors they would like. Colors chosen for final use will be made in consultation with the editors of ARIEL 1976.
4. The artwork should be submitted on heavy stock paper.
5. The artwork need not mention ARIEL 1976.
6. Entries must be clearly marked on the reverse side with the entrant's name, address, and phone number.
7. The deadline for all entries is December 1, 1975.
8. All entries should be brought to the ARIEL office in lower Billings or left in the ARIEL mailbox at the Student Activities desk.
9. Credit will be given for the cover design in ARIEL 1976.
10. Judges will include the editorial staff of ARIEL 1976 and their decision will be final.
11. Artwork will be returned upon request only.
12. The prize for the winning design will be $25.00 and the winning artwork will become the property of ARIEL 1976.

All questions should be directed to the ARIEL office in Billings Center. Phone: 656-2056.

Mahogany—
the woman every woman wants to be—
and every man wants to have.

A Berry Gordy Film
Diana Ross
Mahogany

The man who knew what Mahogany was and where she came from – and still loved her

The fashion photographer who created the most beautiful model in the world – and then tried to destroy her

The rich count who owned every thing – and now he wanted to own Mahogany

Billy Dee Williams Jean-Pierre Aumont Anthony Perkins

NOT SINCE LOVE STORY...

The true story of Jill Kinmont The American Olympic downhill racer whose tragic fall took everything but her life. And who found the courage to live through the love of one very special man. EVES 7 & 9:00 PM

"THE OTHER SIDE OF THE MOUNTAIN"

BURLINGTON PLAZA CINEMA 1 & 2

PHONE 862 5070 ANYTIME

Sponsored by IRA

FREE

DANCE

Fri NOV. 15, 1975 9p.m. - 1 a.m.

MAT dining hall

ALLAN HILLMAN BAND

CARBUR'S

The Place for the Late Night Hungries

ANNOUNCES:

"Cut Yer Board!-Em"

A HAPPY HOUR WHEN YOU NEED IT THE MOST...

Monday ~ Thursday

9:00 til Midnight

featuring a special menu and Very Special Drink Prices!!

119 St. Paul Street

Rollin

by David Ryan

Billed as the "biggest cultural event of the year and possibly of the last decade," the Rolling Thunder Revue turned out to be all it was promised to be.

Bobby Newirth and his band, a collection of musicians from several bands, opened the show with a few fast numbers, including a song dedicated to Catfish Hunter. These numbers featured good instrumental backing, including a guitar solo by Mick Ronsen. Ronnie Blakley (from the movie *Nashville* and a Dylan protege) then joined the band for a short set featuring a piano solo. Bobby Newirth came back on stage to do a song he wrote for Janis Joplin, "Mercedes Benz."

Ramblin' Jack Elliott, acknamed "Woody Guthrie Junior," was the next performer. His solo set included "Muleskinner Blues" and "Friend of the Devil." After he did one more song with the Bobby Newirth Band the audience was ready for the star of the show.

Dylan, smiling and acknowledging the crowd immediately started playing "When I Paint My Masterpiece," a number which he has been opening his shows with since the start of the tour. He followed it with "It Ain't Me, Babe," which brought the crowd to its feet.

Dylan, who rarely speaks at a concert, dedicated "It's A Hard Rain Agonna Fall" to psychology students, saying "We're gonna do an old song a new way." Constantly in touch with the other members of the band and occasionally dancing around on stage, he appeared to be enjoying himself more on this tour than on his last tour a year and a half ago.

A

by Mark Rheault

Last Friday night, the dimmed on schedule in Patrick Gym. The New were back in Burlington 3,200 people were brou their feet by the ever p song, *Panama*. Unfortunately by playing most popular song fir crowds expectations ro higher level than the

Photo by Wendy Pierro

d you're not afraid of
re.
Chick, did someone
interested in jazz?
I kind of knew that I
to do it, my father was
musician and I was
up in this type of
ment.
Lenny, do you find
to play bass after eating
It's slippery, definitely
, something nice about

d

e band is playing and
sting youth and vigor
layers leaps across the
ts into the hearts of
e in the audience.
year's Steering
tee of the Friends of
e Series is chairmanned
m A. Decker, Jr., and
M. Jensen. Other
s of the Committee are
rilyn S. Alexander, Ben
Mrs. James A. Gould,
Lawrence, Barry W.
er, Mrs. John P.
J. Boone Wilson, and
H Zais. Mrs. Gould,
sher, Leon Lawrence,
ry Messinger are former
rs of the Lane
ittee.
Friends of the Lane
are also selling raffle
for the benefit of the
ries. The prize will be a
f general admission
to all of this year's
hockey and basketball
a total value of $100.
ets for the November 19
performance of the
ation Hall Jazz Band are
and $5.00, and are
le in the Lane Office,
Waterman. For
ations, telephone
18.

'S
ht Hungries
-Em"
EN YOU
ost...
rsday
night
menu
Prices!!
eat

Rolling Thunder Reviewed

by David Ryan

Billed as the "biggest cultural event of the year and possibly of the last decade," the Rolling Thunder Revue turned out to be all it was promised to be.

Bobby Newirth and his band, a collection of musicians from several bands, opened the show with a few fast numbers, including a song dedicated to Catfish Hunter. These numbers featured good instrumental backing, including a guitar solo by Mick Ronsen. Ronnie Blakley (from the movie *Nashville* and a Dylan protege) then joined the band for a short set featuring a piano solo. Bobby Newirth came back on stage to do a song he wrote for Janis Joplin, "Mercedes Benz."

Ramblin' Jack Elliott, acknamed "Woody Guthrie Junior," was the next performer. His solo set included "Muleskinner Blues" and "Friend of the Devil." After he did one more song with the Bobby Newirth Band, the audience was ready for the star of the show.

Dylan, smiling and acknowledging the crowd, immediately started playing "When I Paint My Masterpiece," a number which he has been opening his shows with since the start of the tour. He followed it with "It Ain't Me, Babe," which brought the crowd to its feet.

Dylan, who rarely speaks at a concert, dedicated "It's a Hard Rain Agonna Fall" to all psychology students, saying, "We're gonna do an old song a new way." Constantly in touch with the other members of the band and occasionally dancing around on stage, he appeared to be enjoying himself more on this tour than on his last tour a year and a half ago.

Bob Dylan Photo by Mark Shane

Dylan finished up the first half of the show with two new songs, "Durango" and "Ices." With a short "See you in fifteen minutes," Dylan and company disappeared backstage.

When the second set opened, guitars could be heard behind the curtain. The curtain rose, revealing a tee-shirt clad Dylan and a barefoot Baez, singing, "The Times They Are a Changin'." The king and queen of folk music warmed up with "Never Let Me Go" and "Daddy You're Just On My Mind." They then dedicated "I Dreamed I Saw St. Augustine" to Lowell, Massachusetts, the scene of their best concert so far on the tour. Baez, arm around Dylan, joined him for the last number of their set "I Shall Be Released."

Baez, totally at home on the stage, opened her solo set with "Diamonds and Rust," a song she wrote about Dylan when he returned to the stage last year after an eight year absence. She then displayed the remarkable range and power of her voice with an acappella rendition of "Sweet Chariot." The crowd was silenced as she sang "Jesse" and "Joe Hill." She was joined by the band as she closed her set with "Long Black Veil," a song by The Band, and "Please Come to Boston."

Special guest Roger McGuin played his recent hit, "Chestnut Mare," and accompanied Baez on "The Night They Drove Old Dixie Down."

Dylan came back out for a solo set accompanying himself with guitar and harmonica in his usual fashion. He opened with "Simple Twist of Fate" and "Oh Sister," a new song. "Carter," the story of an unjustly imprisoned black man, and "One More Cup of Coffee" followed. Dylan closed his set with perhaps the best song of the night, "Sarah," and an oldie "Just Like a Woman."

The band and Roger McGuin joined Dylan for "Knockin' on Heaven's Door" to end the concert.

A standing ovation brought everyone out for an encore of "This Land is Your Land," a Woody Guthrie tune. It was fitting for a Woody Guthrie song to end the night since he was a common bond for all of those on stage in their early years in Greenwich Village.

Special thanks should be given to those students who organized the waiting line so that Wednesday's mob scene was not repeated. Perhaps UVM security can learn a lesson on crowd control from them so that concerts may be organized in the future.

Space Odyssey:

A Concert Filled Weekend

by Paul Prior

A wild weekend indeed, but then again – life is like a beanstalk, isn't it. To say that Burlington saw an extreme increase in Concert Activity would be not only gross, but also a gross understatement. As a matter of fact, it was just so incredible, that I thought I'd let all you fabulous readers have a tiny peak at my diary entering for the weekend. Remember, just a peek.

Friday, November 7th

Dear Diary:

I mean gosh and geewhizkowilikers!! You'll never believe what happened to me tonight!! I met a real live star, actually a cluster of stars – Chick Corea and the Return for Deposit, I mean Return to Forever. My friend and I spent time in the *Same Room* with these, these, ROCK STARS!! I mean, well, how can you put it into words??

"Easy," he said, "Easy with that chicken Stanley – It's mean!" Quiet spoken Al Dimeola, just a young whippersnapper from Bergenfield smiled as he and his cohorts wolfed down some real fine lookin' Colonel Sander's Kentucky Fried.

"Chick, this question's for you – What's your sign?"

"Stanley, do you find that eating fried chicken improves your bass playing?"

"Is that Lenny White behind those Foster Grants?"

"Oh, I get it – it's a press conference!"

Sorry folks, don't know what overcame me – Must have been all the excitement of being in the same room as some WRUV and WWPV radio personalities. The concert at Memorial Auditorium Friday evening was exceptional. The first half had its ups and downs. I've seen Chick and the boys three times in the period of less than a year. Middlebury last November, Central Park this past August, and Burlington this weekend. This concert was the best by far. Opening with material primarily from their album *Where Have I Known You Before*, the band played a tight electric opening set, but there was just a little bit missing. From chatting to them before, I learned that they had taken a five-day break from a rigorous touring schedule. Who knows, maybe the five day break made the second half of the show as good as it was – Nothing short of brilliant. Some images:

Stanley Clark – Hitting rock-bottom notes on his acoustic monster bass, his head bobbing back and forth, making eye contact with the others in the band – Much akin to watching somebody else watching a tennis match.

Lenny White – The Demon Drummer from Hell, in sunglasses yet. His co-ordination of bass, drum, snare, and high-hat are unmatched. His solo was interesting throughout, with many people expecting him to have a heart attack midway through it.

Al Dimeola – He looked so bored and un-phased by the crowd and band, at first I thought he was a candidate for the morgue. His acoustic solo was so fine that Memorial Auditorium went temporarily berserk.

Chick Corea – He plays piano and keyboards like no one else, and smiling, opening and closing his mouth with every note. His 'Uke' solo toward the end of the evening was the finest bit of showmanship seen in Burlington in some time.

In all, a very good show that gave each of the performers a chance to open up, and really shine on his own. They're funky but they're clean!

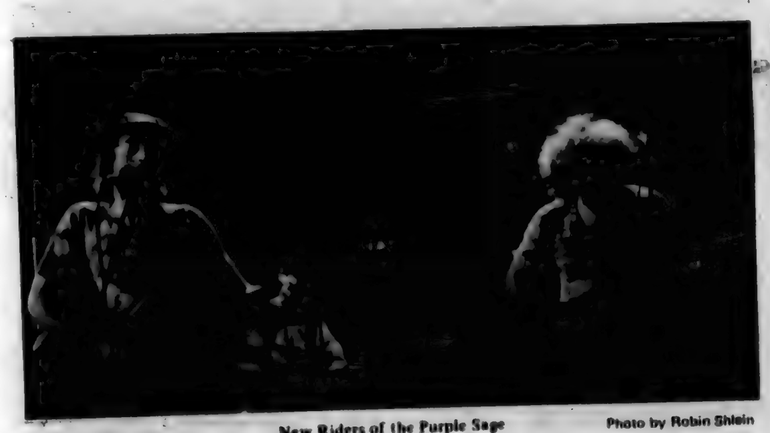
Saturday, November 8th

Diary, last night was so amazing I didn't think anything would ever be able to equal it – or even come close. The acoustics of Patrick Gym usually aren't too hot, while the gym is the exact opposite.

Joan Baez Photo by Mark Shane

So, with this in mind, I and 5500 other crazies squeezed and sleazed into the gym for the Rolling Thunder Revue. As loyal readers of this column will remember, last week contained a right put down of the hype and tripe that went down before the show was even officially announced. I still stand by what I said, though perhaps I was a bit harsh on Mr. Dylan's singing ability. He was very impressive live, but for this reviewer (and you fabulous readers must realize this is *one* opinion) the concert was professional, there were some high and not so high points to it. I didn't feel it was one of the best concerts I've ever seen though, no matter who was headlining. I was impressed by the band assembled by Dylan, certainly one of the tighter groups to hit B-Town in ages. Bobby Newirth was extremely amiable as a kind of M.C. There were some excellent guitar licks from Mr. Mick Ronson, formerly of Bowie and Mott fame. Roger McGuin was quite good. Too bad he played only one song as "leader." "Chestnut Mare." Joan Baez was incredible in her acappella version of "Swing Low, Sweet Chariot." Her duet with Dylan on "I Shall Be Released" was one of the high points for me, as well as Dylan's solo spot. His phrasing, his presence, the whole Dylan aura hit me completely when he was alone on stage. His versions of the oldies were good, in some cases better than the original. I especially dug "Just Like A Woman." "Hurricane Carter" was the stand-out for me as far as the new material went. Aside from a few moments though, I was left with the nagging feeling that it was a little too calculated, a little too rehearsed. This word "professionalism" keeps getting bandied about. Yeah, it was professional. But the reason it seemed that way is because we see so little of it in Burlington. We have good concerts occasionally, with Rolling Thunder being one of the best *this town* has seen. But when I go to a concert as hyped up as this one was, I expect chills down the spine and rushes to the brain. And on Saturday night, they just didn't happen. Maybe they would have happened if Dylan had played more solo stuff. I really don't know. For the majority of the people who went, the concensus was that it was A-1 and the best. I expect a lot of jive on this column, and readers are more than welcome to reply or write a column of their own. Maybe the times are really changing after all...

An Evening With The New Riders



New Riders of the Purple Sage Photo by Robin Shlein

by Mark Rheault

Last Friday night, the lights dimmed on schedule in the Patrick Gym. The New Riders were back in Burlington and 3,200 people were brought to their feet by the ever popular song, *Panama Red*. Unfortunately by playing their most popular song first the crowds expectations rose to a higher level than the New Riders could deliver. This resulted in a growing restlessness during the first hour. It seemed that no matter what the New Riders did they could not inspire the crowd back to their earlier level of enthusiasm.

After some fresh air and a welcome intermission the crowd was ready to see if the New Riders could still deliver the energy they are known for. They lived up to the crowds expectations and for the last hour and a half kept a large part of the audience on their feet. The old favorites such as *Glendale Train*, *Henry*, *L.A. Cowboy* and an excellent jam of *Portland Woman* were received much better than their newer and less familiar songs. By twenty of twelve the energy reached its peak and a 2½ hour evening with the New Riders was over. The crowd was large enough to enable SA concerts to break even and this will ensure more concerts during the year.

Career Planning and Placement

The following employers will be conducting employment interviews in the Career Planning and Placement Office during the week of December 1-5. Sign up for a personnel interview, Monday, Tuesday, Wednesday, November 17, 18, 19.

December 1. Union Ca... Corp. Seeks: ME, Chem E, Indus. E

December 1. US Navy, Capital Area Personnel Services Seeks: Aerospace E.; Civil E; Mech. E; Elec. E; Indus. E.

December 2. Ernst & Ernst, Albany, N.Y. Seeks: Accounting Majors.

December 3. Beth Israel Hospital (Rescheduled from Nov. 10) Staff Nursing positions. Information table in Rowell Brickyard.

December 3. US Army Material Command Eastern Region Openings in Res. & Devel., procurement & production, test & evaluation, and quality assurance.

December 3. Federal Career Day. Federal Civil Service Agencies Billings, North Lounge 9:30 – 3:00. Representatives from US Customs, Defense Contract Audit, Farmers Home Admin., Federal Highway Admin., Federal Home Loan Bank Board, Immigration & Naturalization, Regional Admin. National Banks, Veterans Admin. Center, and US Civil Service Comm. Discussing latest programs and to provide instruction on how to apply for Federal jobs. Students at all academic levels and backgrounds are invited to take this opportunity to learn about possible future careers in Federal Government. An invitation is extended to all area colleges.

December 4. Arthur Andersen, Boston MA. Seeks accounting students for public accounting positions.

Notice for Graduate School Examinations: GRE's – last postmark date (penalty free) is November 12 and exam date is December 13. GMAT – last postmark date (penanty free) is January 9, 1976 and exam date is January 31, 1976. LSAT exam date is December 6 at UVM.

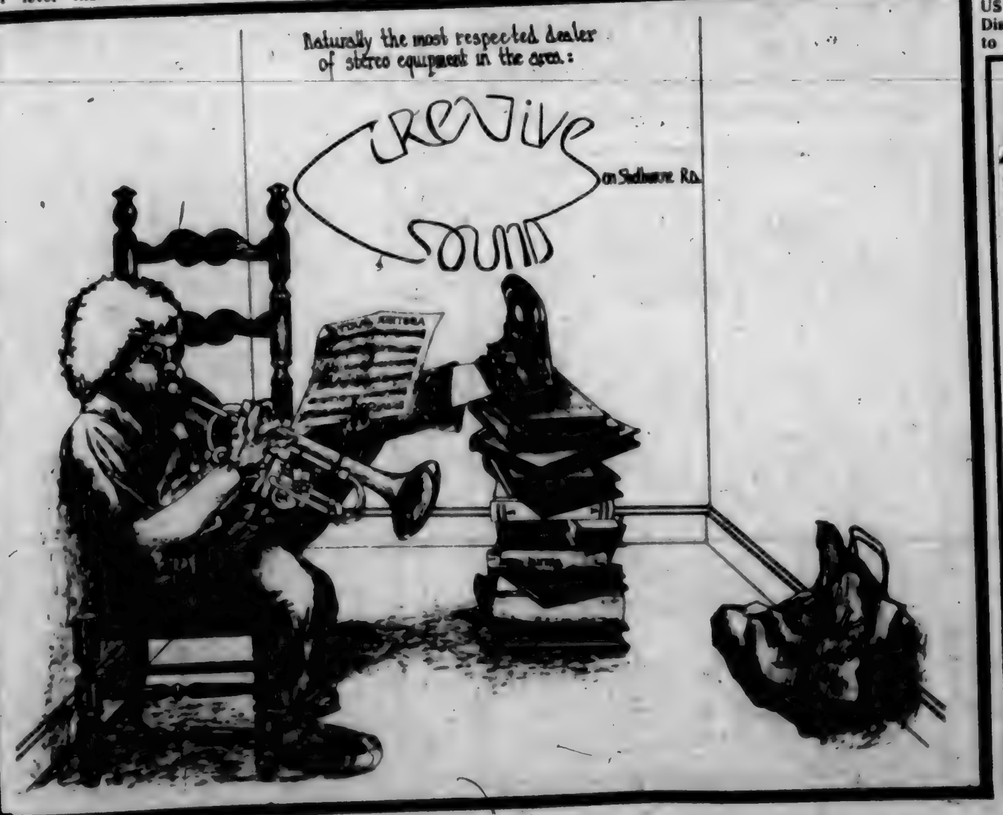
Meeting NOW

The Champlain Valley Chapter of NOW (National Organization for Women) will hold a meeting on VERMONT WOMEN IN POLITICS. A panel of politicians will discuss their views and how the status of Vermont women has changed in the last decade. The panel will include Carole Howe, Shelburne Selectwoman; Madelaine Kunin, Legislator; Gail Shiman, Legislator; and Father Sorrell, State Senator. The meeting will take place on Thursday, November 13, 1975 at 7:30 p.m. at the First United Methodist Church, South Winooski and Buell Street, Burlington. For information call Mary Ann Brennan, at 863-4669.

Geography Forum

The next meeting of the Geography Forum will be on Wednesday, November 19, at 7:30 p.m. in the Seminar Room (110-A) of Old Mill Building. There will be an informal discussion, with accompanying slides, on Haiti, presented by William G. Howland, from UVM and McGill University. Free coffee and doughnuts will be served. All interested people are welcome.

Naturally the most respected dealer of stereo equipment in the area:



27 private lessons for $12.95!

In 27 chapters...
"the most complete beginner's ski book on the market."
—*Publishers Weekly*
"You won't find a better one."
—*Washington Post Book World*
"I know it will benefit any enthusiastic young or old skier."
—*Rainer Kolb, Ski School Director, Sun Valley, U.S.A.*

- The authors—professional journalists—can *write* as well as ski!
- big visual format (9" x 9⅞")
- 1500 two-color illustrations that "leap" off the page
- 235 photographs
- step-by-step lessons
- advice on buying equipment
- tips on where to go, including maps
- interesting ways to stay in shape
- and much, much more

St. Martin's Press
175 Fifth Avenue, New York, New York 10010
Available at all bookstores

CLASSIFIED

Vivitar Series 1 70–210 Macro-zoom lens, Canon Mount w/case, skylight and 85A filters $200.00, and Vivitar 135 mm lens Nikon Mount w/lens case $50. Call David Wilder, 656-2250 after 5:00 p.m.

Must Sell: (Moving) 1974 Toyota Corolla SR–5. All the options. Excellent Condition $2800.00 or best offer 223-3103. Bobbie Willet, RFD 2 Montpelier, Vt.

white stag
speedo
Men's & Ladies
RACING SUITS
The Royal
56 Church St.
Downtown Burlington
Open Daily 9:30 to 5 P.M.
Thursday 9:30 to 9 P.M.

Love And Sex In Literature

by Elizabeth Hyde

Elizabeth Hardwick, professor of English at Smith College and noted essayist, spoke at UVM last Wednesday on "Love and Sex in Recent American Literature." The second of four in the English Department's Distinguished Lecture Series, Hardwick is the author of several novels and critical anthologies, among them *Seduction and Betrayal*, *A View of My Own*, and *The Ghostly Lover*.

Drawing comparisons with historical classics such as *Anna Karenina* and *Madame Bovary*, Hardwick depicted a general lack of characterization in many contemporary love-sex-oriented novels. The literary essence of sex today lies in its repetition, she contended. Referring to *Fear of Flying* as a "plot of numbers," Hardwick noted that Isadora Wing's desires not to exploit the man she was having an affair with -- a getting-even approach -- but rather to cash him in for endless fornication.

I agree with her that the zipless fuck does connote an arithmetical progression of orgasms. I am also skeptical of elevating Isadora's character above a logical succession of mad housewives and ex-prom queens. However, the novel's success lay in the fact that our formal introduction to the zipless fuck was long overdue, and the introspective, analytical nature of the novel makes it more than just a plot of numbers.

If Hardwick's lecture fell flat it certainly was not due to her composure as a speaker. She had a breathiness about her that manifested itself in spontaneity and humor, and it was a pleasure to hear and watch her. What disappointed me -- and maybe I am expecting too much from this Distinguished Lecture Series was that she did not give herself enough credit where credit was due. I had the opportunity of reading beforehand two of her essays, one a general critique of Sylvia Plath, the other a review of Simone deBeauvoir's *The Second Sex*. The article on Plath demonstrated an acute insight into the world of this poet, a world filled with the hurt, the damage, the fury, and finally the suicide of an overambitious woman. The review of *The Second Sex* was so brilliantly written that it was almost on the same intellectual plane as de Beauvoir's work itself. In this article, Hardwick's analysis went far beyond the usual feministic train of thought. DeBeauvoir rebels against the fact that women must put up with the dirty work. But Hardwick points out deBeauvoir's failure to recognize that "Men, also, are doomed to work of brutalizing monotony." Granted, women have had it bad. But are the 9-5 commuters really to be envied?

To return to the lecture: after reading these articles, I was looking forward to a lecture that would keep me on the edge of my seat and chewing my nails, as her articles had done. But it seemed as if she barely touched the surface of her topic. She quoted from many novels, and for this I do not doubt that her own thought processes were in overdrive -- but she didn't seem to want to share it all with the audience. Her discussion of Judith Rossner's *Looking For Mr. Goodbar* hardly went beyond a synopsis of the novel. Having read it this summer, I was curious to know how a critic such as Elizabeth Hardwick would have judged its merits. I admired Rossner's style and felt that she skillfully handled what could have been a dead-end piece of pornography. A true incident, the story concerns a young woman's progression from a unification of sex with love to a total divorcing of the two. She reaches a point where she can have sex with someone she dislikes, but not with a man she loves -- a situation analogous to those days when the boy could screw the class whore but not his steady date. Hardwick, referring to the woman as "our Emma Bovary of the Month," summed the work up as a novel "about getting laid." I wanted more, but she turned too soon to John Updike and too soon again to Nabokov, and suddenly the lecture was over without her having gone into depth in any one source.

I don't want to impose any unreasonable standards upon a speaker, but I felt that she had limited her discussion to a rather elementary level. Perhaps she prefers to confine her intellectualizing to the written word, keeping her lectures on an entertaining, more spontaneous level. And that is how her lecture came off: it was entertaining, spontaneous, and witty -- but zipless.

Terror At Tyler

by Jose Santana

TRUE!--nervous--very, very dreadfully nervous I had been and am; but why do you say that I am mad? The disease has sharpened my senses--not destroyed--not dulled them. Above all, the sense of hearing was acute. I heard all things in the heaven and in the earth. I heard many things in hell. How, then, am I mad? Hearken! and observe how healthily--how calmly I can tell you the whole story.

So it will begin. Tomorrow at four, in the Royall Tyler Theatre, Craig Purinton, in his dramatization of Edgar Allen Poe's *The Tell-Tale Heart*.

"In his short stories, Poe took the subject of madness one step further than other authors. He wrote of the mind's capacity to observe its own deterioration which is much more horrifying...I've been interested in doing this since I've been interested in theatre...Ever since high school," said Purinton.

Purinton, a December graduate of the Theatre Department, will also do readings of four of Poe's poems: *To Helen*, *For Lane*, *Lenore*, and *Annabel Lee*.

Admission is free, tomorrow at 4 o'clock in the Royall Tyler Theatre.

Wind Ensemble

The 1975 Interstate Symphonic Wind Ensemble, composed of outstanding high school instrumentalists from Vermont, New Hampshire, and northeastern New York, will be presenting its eleventh annual concert on Sunday, November 16 at 3:00 p.m. in the University of Vermont Ira Allen Chapel.

This year the Wind ensemble will be conducted by Mr. James Herbert, Director of Bands at Temple University in Philadelphia, Pennsylvania. In addition to holding degrees from the University of Nebraska, Manhattan School of Music, and Columbia University, Mr. Herbert has performed with name bands, including Paul Lavalle's "Cities Service Band of America, Fred Waring's Pennsylvanians, (playing solo trombone), and has performed with various New York symphonic ensembles, Broadway show orchestras, and radio-television recording orchestras. Mr. Herbert has also been president of the Pennsylvania Collegiate Bandmasters' Association and a former member of the Board of Governors of the Pennsylvania Music in Higher Education Association and is currently active as a guest conductor and adjudicator throughout the Eastern United States. Chosen by the *School Musician Magazine* as one of America's ten most outstanding music educators for 1975-76, Mr. Herbert was also selected for inclusion in the 1975 International Who's Who in Music. Mr. Herbert is also active in many musical and honorary fraternities, as well as being active in the Music Educators National Conference.

This performance will climax a weekend of rehearsals, clinics, and other activities, during which the students will have been housed in private homes through the generosity of members of the community.

The concert is free and the public is cordially invited to attend."

Charlie Brown A Joyous Occasion

"Disaster struck at the baseball game!" Peter DeLorenzo, Kevin Meconi, Jon Bourne, Sari Bodi, Maria Papaioanna, and Steve Freeman. Photo by Wynn Gold

by Martha Hess

Thursday, November 6th, marked the transformation of Billings from a student center into a student theatre with the opening of *You're A Good Man Charlie Brown*. Sponsored by the Billings Center Government Board, the all-student production was a success, drawing capacity audiences every evening through Novgmber 9th.

A refreshing departure from Royall Tyler Theatre, the apse at Billings is well-suited to intimate theatre. Its proportions allow the audience, seated on the floor and the balcony, to feel closer to the players, more involved in the action of the play itself. Such an effect is especially appropriate for last week's offering. The play, based on the comic strip characters created by Charles Schultz, is so appealing to all ages, and its characters so obviously stereotypical, that it evokes feelings of empathy from every member of the audience. The antics of Schultz' youthful characters and their completely understandable foibles recall to the viewer his own childhood memories, and, as a result, a rare rapport is established between the actors and the audience.

The quality of the play itself was enhanced by the quality of the fine performances given Thursday night. Kevin Meconi, playing the lead character, conveyed well Charlie Brown's lack of confidence, insecurity, clumsiness -- in a word, Meconi was a real loser, if only for the evening's performance. Falling even to keep a kite in the sky, he was, in the words of his character, "thoroughly, totally, utterly blah" and should be commended for his ability to portray so convincingly such a charming non-entity as Charlie Brown.

Sari Bodi was a perfect bitch, as Lucy Van Pelt, of course. "Spreading crabbiness" everywhere she went, she irritated the audience with her high-pitched voice, tactless remarks, and ill-placed advice. Sari did an especially good job with Lucy's pompous mannerisms in a segment depicting her desire to own a queendom. Yes, Lucy was willing to buy her queendom since her perceptive brother, Linus, pointed out that "queen" is an inherited title.

As Linus, Lucy's little brother, Jon Bourne did an excellent job portraying an outwardly immature character dependent on a security blanket but with the mind of an intellectual. Doing a tango with his blanket, he especially charmed the audience with his musical number "Me and My Blanket."

Another show-stopper was Peter DeLorenzo as Snoopy, displaying that irrepressible canine's delusions of grandeur in an endearing light. DeLorenzo showed his ability to act a number of roles, for he not only portrayed Snoopy, but Snoopy's fantasy lives as well, including a WW I flying ace and "Joe Cool at the local student union checkin' out all the pretty chicks." Most entertaining however, was his song and dance routine, "Suppertime." Describing the glories of his evening meal, he delighted the audience with his singing and tap-dancing. When Charlie Brown berates him for making a theatrical production out of a simple meal, Snoopy answers with typical nonchalance, "So what's wrong with making mealtime a joyous occasion?"

If suppertime wasn't, at least *Charlie Brown* was a joyous occasion for all involved, cast, crew, and audience.

Hail Hynkel! The Great Dictator

Charlie Chaplin As Adenoid Hynkel

Charlie Chaplin's satiric view of Adolph Hitler, as seen in the movie *The Great Dictator*, will be shown on Friday, November 14, at both 7:30 p.m. and 9:30 p.m., in Marsh Life Sciences Building Auditorium.

The movie is the fifth film in the Charlie Chaplin Classic Movie Series presented by the Lane Film Society of the University of Vermont.

For *The Great Dictator*, (1940), Chaplin's first dialogue film, he created two new characters, a meek Jewish barber who is something of an extention of the tramp, and Adenoid Hynkel, a lampoon of Adolph Hitler. The whole project was considered a daring risk at the time, but audiences loved it and, although banned in several countries (and not just the obvious ones), it quickly became the most popular success Chaplin had yet experienced.

In subsequent years *The Great Dictator* has come in for some criticism from those who feel that the horrors of Nazi Germany are beyond the realm of comedy. At the time it was Chaplin's conviction that Hitler and his regime must be made to look ridiculous; that laughter could be used as a potent weapon. In this film, a sometimes clashing mixture of deft satire and broad burlesque, he accomplished his purpose. It is doubtful that anyone once having seen it could subsequently view newsreel footage of Der Fuhrer and his goose-stepping minions in any but a much altered context. However, in his autobiography, published in 1964, Chaplin admits that, had he known the true nightmares of the Nazi concentration camps, he could not have brought himself to make *The Great Dictator*.

Another controversy, this one of a more aesthetic nature, has long surrounded the closing minutes of the film. It is here that Chaplin steps completely out of character and delivers, directly to the audience, an impassioned speech on man's inhumanity to man. Some find it a moment of daring inspiration; others find it ludicrous. In context of the time of the film's original release audiences found here a moving articulation of their most fervent hopes. The speech was widely circulated in print and Chaplin was twice called upon to repeat it on network radio broadcasts.

The movie was written, produced and directed by Chaplin. Appearing with him in the film are Paulette Goddard, Jack Oakie, Reginald Gardiner, Henry Daniell and Billy Gilbert.

Tickets, $1.00 each, are available in the Lane Office, 234 Waterman, and at the door on the night of the showing. For reservation, telephone 656-3418.

The final movie in the Chaplin series is the immortal *Limelight*, November 21.

Saturday Cinema Toast presents
$1.00 DIRTY HARRY
235 Marsh Life Science 7:30 & 9:30

Detective Harry Callahan. You don't assign him to murder cases. You just turn him loose.

Clint Eastwood
Dirty Harry
TECHNICOLOR

BEVERAGE WAREHOUSE
Retail Outlet
FANTASTIC SELECTION OF BEERS, ALES, AND AMERICAN & IMPORTED WINES
(At the rear of Frank's Texaco)

WE'RE THE GREATEST
BEST LIVE ENTERTAINMENT IN THE NORTHEAST
Nov. 10-16 Outrage
Nov. 17-23 Better Days
Nov. 24-Nov. 30 Fraank
Dec. 1-7 Eros
10¢ Night Wednesday
THE SILVER KEG
HAPPY HOUR 8-9 Mon. – Thurs.

Budweiser PRESENTS HOW TO WIN AT Pong

1 You can sometimes control the direction of the ball by where it hits your paddle. If it hits the center it will go straight. If it hits the right edge, it will go right, etc. Hicking the paddle to get a spin might work but is less controlled.

2 Avoid the sharp angle shots since they tend to slow the ball and are easy to return. The most effective angle shots are those that rebound closest to your opponent, the deadliest being the shot that rebounds just as it hits his line of play.

3 Shots down the middle are boring and slow. However, late in the rally after the ball has speeded up, a middle shot can be a killer if used deliberately to surprise your opponent.

AND THEN ... PRACTICE UP WHERE YOU SEE THIS SION.

BUDWEISER ON TAP
ANHEUSER-BUSCH, INC. • ST. LOUIS

BAILEY'S
MUSIC ROOMS
Serving You For Over a Century
88 CHURCH ST.
BURLINGTON, VT.
863-3210
One of the largest selections in Vt.
Records & Tapes
At Every Day Low Prices

news

Coor N

Dr. Lattie F. Coor, vice chancellor of Washington University of St. Louis, Mo., has been named 21st president of the University of Vermont.

The University Board of Trustees Friday announced his selection as president of the state and land-grant university, to become effective July 1 or such earlier date as shall be fixed by the Board.

He succeeds Dr. Edward C. Andrews, Jr., who left the UVM presidency last July to become head of the Maine Medical Center in Portland, Maine. Since then, Dr. Wayne C. Patterson has served as interim president of the University.

Dr. Coor's selection here today culminates a search which began last February with the appointment of a 12-member committee presenting trustees, faculty, students, staff and alumni, and chaired by Trustee Robert Boardman of Burlington.

Dr. Coor holds the A.B. with high honors from Northern Arizona University, and the M.A. with honors and the Ph.D., both in political science, from Washington University.

Dr. Coor began teaching at Washington University in 1958, and in 1963 was named assistant to the chancellor. In 1967 he became assistant dean, Graduate School of Arts and Sciences, a post he filled while concurrently serving as director of international studies. From 1969 to 1974 he was vice chancellor of Washington University, and has served as university vice chancellor since 1974.

He has been a consultant to the Department of Health, Education and Welfare and the National Center for Higher Education Management Systems.

Dr. Coor has published widely, and his current

Stud

by Cynthia Crossen

(CPS)--If a person should ever feel a whole life of possibilities stretching before him, it is during his days as a college student. For many students, college days are a time of independence and freedom unlike any before or after, and the college degree, while no longer a promise of success, still means a good chance of it.

But every year, at least 25 students find college life or life in general so intolerable that they take their own lives. At least 750 others try. And the rate of student suicides, the second largest killer of students after accidents, has increased sharply during the past decade and a half.

One Colorado psychiatrist believes the suicide rate correlates with events on campus, and the quieter the campus is, the worse. "When the campus is quiet -- people less involved in external causes -- you become more introspective, more involved in taking a look at yourself," he explained.

Other psychologists and social workers find reasons for suicide which exist on every campus every day. The director of the Mental Health Center at Iowa State University blames student suicides in part on the inherent loneliness of campuses. "The university student population is a high risk group (than average)," he said. "A large university can tend to be pretty impersonal. You can be isolated emotionally in the very midst of it."

A doctor at the Harvard University Health Service noticed that students often become depressed through out their last year of college because they haven't decided what they want to do after graduation. The same doctor also blamed modern society's approval of impulsive acts and "buy now and pay later" mentality for student suicides.

Phyllis Miller, a staff psychologist at the Iowa State University counselling center, believes that suicidal tendencies become more pronounced at certain times of the year. "Depression winter quarter is epidemic," she said, "especially after Christmas until the end of February."

And depression seems to hit the freshman class harder

news

Coor Named New UVM President

Dr. Lattie F. Coor, vice chancellor of Washington University of St. Louis, Mo., has been named 21st president of the University of Vermont.

The University Board of Trustees Friday announced his selection as president of the state and land-grant university, to become effective July 1 or such earlier date as shall be fixed by the Board.

He succeeds Dr. Edward C. Andrews, Jr., who left the UVM presidency last July to become head of the Maine Medical Center in Portland, Maine. Since then, Dr. Wayne C. Patterson has served as interim president of the University.

Dr. Coor's selection here today culminates a search which began last February with the appointment of a 12-member committee, presenting trustees, faculty, students, staff and alumni, and chaired by Trustee Robert Boardman of Burlington.

Dr. Coor holds the A.B. with high honors from Northern Arizona University, and the M.A. with honors and the Ph.D., both in political science, from Washington University.

Dr. Coor began teaching at Washington University in 1958, and in 1963 was named assistant to the chancellor. In 1967 he became assistant dean, Graduate School of Arts and Sciences, a post he filled while concurrently serving as director of international studies. From 1969 to 1974 he was vice chancellor of Washington University, and has served as university vice chancellor since 1974.

He has been a consultant to the Department of Health, Education and Welfare and the National Center for Higher Education Management Systems.

Dr. Coor has published widely, and his current professional memberships include service to the Association of American Universities, the American Council on Education, the National Center for Higher Education Management Systems at WICHE (Western Interstate Commission for Higher Education), and others.

Dr. Coor was born in Phoenix, Arizona in 1936. He is married, and resides with his wife and three children in St. Louis, Mo.

He is 21st in a succession of University of Vermont presidents which began with the Rev. Daniel Clarke Sanders, D.D., in 1800. Rev. Sanders served for 14 years.

The University currently enrolls about 7200 undergraduates in the Colleges of Agriculture; Arts and Sciences; Education and Social Services; Engineering, Mathematics and Business Administration; and in the Schools of Allied Health Sciences, Home Economics, Natural Resources, and Nursing.

With Graduate College, Medical College, and non-degree students, total enrollment at Vermont is some 9,000. The University's current operating budget is approximately $55 million, and the campus plant is valued at some $115 million.

Allen Q. Eaton of Winchester, Mass., chairman of the Board of Trustees, had praise for the selection committee, and for Dr. Patterson, who will continue as interim President until the new president comes aboard. Dr. Patterson had made clear he did not wish to be considered as a candidate for the presidency.

"On behalf of the Board of Trustees," Mr. Eaton said, "I would like to pay tribute to the search committee which dedicated so much time and talent to the search process. More than 250 individuals were nominated or applied for the UVM presidency and the richness, diversity, and caliber of the candidates is reflected in the seven men who were invited to campus to meet a representative cross section of faculty, staff and students."

Saying he knew the new president could count on support of the University and its community of alumni and other friends, he asked for continuing support for Dr. Patterson as the interim process moves toward the arrival of the new president.

Members of the search committee, in addition to Mr. Boardman, included Professors Norman Alpert, Samuel Bogorad, Donald Moser and Robert Sinclair; Trustees Joseph Corbett, Paul Low and Louise Swainbank; students Tina Heck, '76, and David Schwartz, '77; Alumni Council President Richard Wolfe; and Selma Bloomberg, associate director of the Office of Academic Support. Dr. John Moore, assistant academic vice president, and Mrs. Wendy Smith, administrative assistant in the president's office, served as staff liaison for the search committee.

New UVM President Dr. Lattie Coor

School Study Compares Sexes

(CPS) -- Boys and girls understand major school subjects equally well -- until about age 13. But at 13, girls begin to decline in educational achievement and this continues into adulthood.

Research conducted by the National Assessment of Educational Progress shows that of eight major learning areas, males generally do better in four subjects: math, science, social studies and citizenship. Girls were shown to have a slight edge in music that carries over to later years and consistently out-perform males in writing.

But in reading and literature, where girls excel at age 9, they fall behind males by the time they reach the ages of 26-35.

Figures for the government-financed study were tabulated from analysis of tests given to 900,000 students and young adults in the U.S. The Denver-based National Assessment claims that it is a "strictly census like, data gathering organization." But the organization did offer some explanation for the difference in educational ability of the sexes.

In reading, where girls outstrip boys until age 17, the report's authors speculate that the reason may be the jobs women get later in life. "Since the majority of higher level jobs -- where reading is an important and frequently used skill -- belong to men, women generally do not have the opportunity to employ reading skills that men do," the report states.

In science tests, where boys out-performed girls, the authors guessed that the differences might be because high school science courses are generally electives. Boys choose science courses more often than girls, the auth[illegible] state, giving them a b[illegible] knowledge of physical sciences.

The report also says that the differences in the sexes' performance on math tests was "overwhelming." Girls keep up until age 9, but lag later in measurment exercises and geometry. While girls did well at reading and pure computation, the researchers were surprised that males did better at household buying problems, such as determining the lowest price per ounce for a box of rice.

Study Director Dr. Roy Forbes said the results reflect "subtle and not so subtle forces -- both within the education system and society in general -- that affect female education achievement."

The report was blasted by a Denver congresswoman though, who criticized the report for failing to make it clear why girls score lower than boys and for not pointing out more carefully that the figures are for achievement and not aptitude.

Rep. Patricia Schroeder (D-CO) claimed that it wasn't surprising girls scored lower on social studies tests "when they're repeatedly told that having 21-year-old hands at 30 is the real goal to be attained."

It is no surprise that women's minds stagnate, she said, when they "are immersed in the mind-mirring tasks of daily home drudgery."

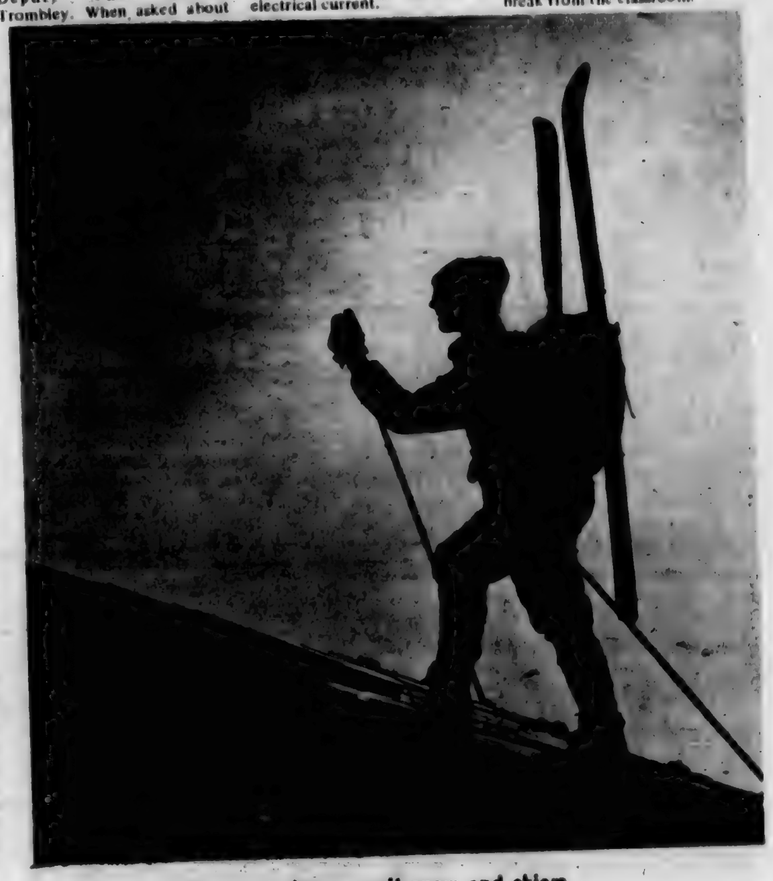
Bulb Causes Fire

by John McDonald

On Tuesday, November 11, at 2:00 p.m. the Burlington Fire Department rushed to the scene of an "almost" fire. The scene was Lafayette Hall, the cause of the fire, a flourescent light bulb.

Students left the building and waited for the verdict from Deputy Chief Richard Trombley. When asked about the nature of the fire he answered, "It was just a small electrical fire and was pretty much put out before we got here. It could have turned into something dangerous because it was extinguished with water. It's bad practice to use water on electrical fires. The water can act as a conductor of the electrical current."

Deputy Chief Trombley described the fire procedure as "routine." Everything was under control within five to ten minutes. If nothing else it was a little excitement for a sunny afternoon. The firemen got some action and the students got a much needed break from the classroom.



Vermont slopes await snow and skiers

Student Suicides On The Rise

by Cynthia Crossen

(CPS)--If a person should ever feel a whole life of possibilities stretching before him, it is during his days as a college student. For many students, college days are a time of independence and freedom unlike any before or after, and the college degree, while no longer a promise of success, still means a good chance of it.

But every year, at least 250 students find college life or life in general so intolerable that they take their own lives. At least 750 others try. And the rate of student suicides, the second largest killer of students after accidents, has increased sharply during the past decade and a half.

One Colorado psychiatrist believes the suicide rate correlates with events on campus, and the quieter the campus is, the worse. "When the campus is quiet -- people less involved in external causes -- you become more introspective, more involved in taking a look at yourself," he explained.

Other psychologists and social workers find reasons for suicide which exist on every campus every day. The director of the Mental Health Center at Iowa State University blamed student suicides in part on the inherent loneliness of big campuses. "The university student population is a higher risk group (than average)," he said. "A large university can tend to be pretty impersonal. You can be isolated emotionally in the very midst of it."

A doctor at the Harvard University Health Service noticed that students often become depressed throughout their last year of college because they haven't decided what they want to do after graduation. The same doctor also blamed modern society's approval of impulsive acts, the "buy now and pay later" mentality, for student suicides.

Phyllis Miller, a staff person at the Iowa State University counselling center, believes that suicidal tendencies become more pronounced at certain times of year. "Depression winter quarter is epidemic," she said, "especially after Christmas until the end of February."

And depression seems to hit the freshman class harder than others, Miller said, because of academic pressures. "They come here after having been at the top of their class, only to find out that everyone else is also class valedictorian and president of the student council. They find out they're just normal."

A spokeswoman for the Center for Studies of Suicide Prevention agrees that "identity is among the basic causes of suicide among college individuals. The student is often away from home for the first time, faces new and difficult academic challenges and is thrust into a social whirl he never experienced in high school," she explained.

The person who commits suicide is never readily identifiable beforehand. Statistically, more women try but more men succeed, college students are more likely to commit suicide than their non-college peers, and suicidal students usually get good grades but never feel quite secure about them. After that, there are only individual cases of marital or dating problems, loneliness, guilt because of college rebelliousness and the necessity to adjust to a whole new community.

To deal with potential student suicides, many communities and colleges have organized prevention centers with around-the-clock phone counsellors. But as *Newsweek* magazine pointed out, there has been no "demonstrable success anywhere in lowering the suicide rate." Most psychologists attribute this to the fact that people who have already decided to commit suicide would not call prevention centers.

But another explanation may be possible in light of a new attitude toward suicides. A counsellor at a suicide prevention center in Iowa said their policy was not "to talk people out of suicide. People have the right to life or non-life. If it helps them to have someone to talk to, then that's what we're here for."

Suicide may be a special problem of college because it is often the first time students have to be realistic about their futures. "College is a ruthless gardener," a social worker at UCLA said. "When a student realizes that his dreams may not bear fruit, that he can't be a great writer, lawyer, doctor or accomplish great social change, then there is a sudden sense of failure, a stressful fear of disappointing one's parents."

Humanitarian Aid To Vietnam Illegal?

A vigilance committee gathered in front of the Federal building in Burlington, Vermont, at 12:30 on Nov. 10, Monday, to join the AFSC in its plans to send unlicensed humanitarian aid to North and South Vietnam. Disapproval of licenses by the U.S. government makes the AFSC's action illegal.

The Treasury Department has denied AFSC's license applications to send fishnets and agricultural implements, including rototillers, to South Vietnam in addition to wood screw-making machines for use by war-handicapped persons in a cooperative workshop located in an area carpet bombed in Hanoi, North Vietnam.

In Burlington, as in many cities nationwide, including Washington D.C., participants submitted copies of forms through which they joined the AFSC's determination to send the unlicensed humanitarian aid to North and South Vietnam -- by making a donation for purchase of the items. The fishnets, agricultural implements and screw-making machines will be sent as soon as purchases are completed and shipping arrangements made final.

"Now, after the hostilities are over, 'humanitarian' seems to have a narrower meaning than during the war," AFSC Board Chairman Wallace Collett said in Congressional testimony in September.

AFSC Executive Secretary Louis Schneider has declared that "The arbitrary license denial by the administration symbolizes the whole of U.S. postwar attitudes to Indochina. Instead of following the long American tradition of aiding in the reconstruction of war-damaged countries, and of reconciliation with past foes, this Administration has taken another course."

The action in Burlington was coordinated by the Burlington Area's Friends of AFSC and the Burlington Friends Meeting. AFSC Field Secretary for Vermont, Liz Yeats, said today, "I have already received many forms of complicity and checks from people who could not be with us today. I am pleased that so many Vermonters feel a strong personal commitment to provide humanitarian aid to the Vietnamese."

The AFSC has given over $2 million to civilian victims of the Vietnamese war for various projects since 1966. The Quaker group's action today was labeled an "Act for Friendship with Vietnam."

This action, as well as a campaign to provide yarn and sweaters to children in Vietnam is part of AFSC's participation in Friendship ment, a new national coalition of religious, civic, and peace organizations campaigning for private and governmental aid to Indochina.

Project Break - Through

As the current semester has reached a half-way point, the members of "Project Break-Through," a Living/Learning Center-based student advocacy effort to promote barrier-free environments for the disabled, wishes to inform the campus community about what's happening at home base, and what we are planning from here. Any persons with an interest in this problem and our efforts are invited to attend an informal discussion with Mayor Gordon Paquette tonight, October 30th, at 7:00 in the Living/Learning Center fireplace lounge. The mayor has shown concern and an interest in the problems faced by the handicapped by experiencing the types of barriers encountered by disabled persons during a day spent traveling the downtown Burlington area in the confines of a wheelchair. He has also promoted handicapped legislation on a federal level and is working in cooperation with others in an effort to reduce architectural barriers in the Burlington vicinity. He will elaborate upon his interests, ideas, and actions and consider those of others. We hope you will come with questions. Following that, members of our program will summarize our efforts and actions already taken, and will attempt to relate them to the organized efforts of individuals and organizations in the community. In other words, we feel that the efforts of each group and individual would be more effective in attaining a barrier-free environment if they were coordinated and integrated into a larger universal group.

To be more explicit, "Project Break-Through" is an advocacy effort aimed at identifying and reducing attitudinal and environmental barriers which preclude full participation by disabled persons in campus and community life. In an initial proposal of our program to the Living/Learning Center, we stated objectives which we are presently aiming to achieve. One of these objectives is to foster community awareness, interest, and understanding of the problems being encountered by disabled persons. This includes individuals with impairment of intellectual functioning and emotional behavioral adjustment, as well as those with the more obvious physical handicaps. We hope that you can share the task of achieving this objective with us. We have already enlisted the active support of community organizations and service agencies in maximizing opportunities for disabled persons to participate fully in their local community. With this starting point and the public's growing awareness and support, our task can and will be accomplished.

No Cynic During Vacation Week

The Vermont *Cynic* will not be publishing during the week of Thanksgiving.

RESEARCH PAPERS
• Thousands of pre-written studies on file.
• 24-hour rush delivery.
• Original custom research prepared.
• Professional thesis assistance.
Send One Dollar For Your Descriptive Mail-Order Catalogue. Or Call.
MINUTE RESEARCH CO.
1380 N. Sandburg, #1602
Chicago, Illinois 60610
312 - 337 - 2704

yarn cellar
MACRAME SUPPLIES
Beads, Cords, instruction sheets.
The Yarn Cellar
98 Church St.

DAVE'S AUTOMOTIVE INC.
878-8607 SPECIALIST IN FOREIGN CAR REPAIR 862-7686
ENGINE REBUILDING · TUNE · STEAM CLEANING · UNDERCOATING · ALIGNMENT · SPIN BALANCING
We service all makes of foreign cars
M381 RADIALS
Textile belted for smooth ride, with tie-bars between tread blocks to eliminate tire noise usually associated with winter tires. Open tread pattern and elastic properties of tread blocks give self-cleaning action for maximum grip in mud and deep snow

Size	Construction	List	f.e.t.	Size	Construction	List	f.e.t.
145SR-10	VTT B-TBLS	$37.14	$1.26	165SR-14	VTT B-TBLS	47.76	1.91
155SR-12	VTT B-TBLS	39.50	1.58	175SR-14	VTT B-TBLS	50.92	2.13
135SR-13	VTT B-TBLS	36.30	1.45	185SR-14	VTT B-TBLS	53.90	2.32
145SR-13	VTT B-TBLS	38.88	1.51	155SR-15	VTT B-TBLS	48.38	1.84
155SR-13	VTT B-TBLS	42.86	1.65	165SR-15	VTT B-TBLS	49.66	2.02
165SR-13	VTT B-TBLS	44.14	1.82	165SR-15	VTT W-TBLS	54.54	2.04
175SR-13	VTT B-TBLS	49.24	2.00	185SR-15	VTT B-TBLS	57.30	2.46
135SR-14	VTT B-TBLS	38.20	1.52				
145SR-14	VTT B-TBLS	41.38	1.67				
155SR-14	VTT B-TBLS	45.62	1.76				

Semperit Mud & Snow Tires
ROUTE 2 WILLISTON, VT.

Beware Of The FBI

by Bruce Toifer

The appearance of the Boston Grand Jury Project in Burlington last Saturday highlighted an increasingly hot issue: the abuse of the grand jury system by the executive branch. Originally intended as a buffer between the people and the prosecution, the Nixon-Mitchell Justice Department transformed them into an intelligence-gathering arm of the FBI in their never-ending attempts to infiltrate the radical left. "Special Grand Jury" has become synonymous with harrassment and fear of imprisonment without trial. Small wonder that the Federal prosecutors, working openly with the FBI, gained the power to call unlimited witnesses to an unlimited number of grand juries anywhere in the country with virtually no check on the areas of concern. A witness enters the chamber alone; defence counsel is not allowed. The witness need not be told the crime under investigation nor whether he or she is a potential defendent. A grant of immunity is no guarantee against later prosecution; indeed, the witness' own testimony can be used against him/her. Refusal to testify, on the other hand, carries a jail sentence of up to eighteen months, and, upon release, a recalcitrant witness may be re-subpoenaed, asked the same questions, and jailed again for refusal. This could continue forever, becoming a nightmare of endless periods of eighteen months imprisonment.

The questions themselves veer far from the inquiry at hand and are often personal in nature, e.g., "Who was sleeping with whom and in what rooms?" A typical question went as follows: "I want you to describe for the jury every occasion during the year 1970 when you have been in contact with, attended meetings that were conducted by, or been any place where any individual spoke whom you knew to be associated with or affiliated with the SDS, the Weathermen, the Communist Party, or any organization advocating the overthrow of the United States, describing for the grand jury when the incidents occurred, who was present, and what was said by all members present there, and what you did at the times you were in those meetings, groups, associations, or conversations?" Other questions deal with modes of transportation, friendships, finances, habits and life-style in general. Of mere witnesses? And in the case stated above, after the target of the investigation had been indicted! The "why" of it is chillingly sinister. Any name or place or any bit of trivia that a witness in front of one of these political fishing trips says is then fed into the Internal Security Division of the Justice Department's data bank along with all their other sources of intelligence, including illegal electronic surveilance and letter-opening, to regurgitate what is known as a sociogram, i.e. a mosaic of information giving what the FBI hoped would be the clear picture of life on the left that had eluded their embarrassingly inept attempts at infiltration (agents have a lot of trouble with the acid-test).

The litany of abuses goes on. In city after city, from Burlington to Tuscon and Seattle to Gainesville, the political grand jury has sprung up, a menacing reality of the seventies. A thousand witnesses, many of whom were in no way connected with the crime under investigation, more than 100 juries in 40 states, have been called. Criticism has not been limited to the radical left. Senator Kennedy said, "We have witnessed the birth of a new political animal, the kangaroo grand jury. Spawned in a dark corner of the Justice Department, (it is) a dangerous form of Star Chamber inquisition that is trampling the rights of American citizens from coast to coast."

The Boston Project is only one of the groups concerned with letting people know what is happening to their institutions in the hands of officials armed with the power of the grand jury and the technology of the computer age. Another group is the Coalition to End Grand Jury Abuse, made up in part by the ACLU, the National Conference of Black Lawyers and American Friends Service Committee. The Coalition seeks to remedy by legislation. As of Spring, 1975, there were nine bills introduced in Congress. The most comprehensive of these is the one filed by Rep. John Conyers and 24 others. It includes procedural reforms such as the recording and transcribing of grand jury proceedings, a ban on evidence obtained through illegal means, right to counsel, and independent (of the prosecutor) inquiry by the jurors, as well as the abolition of forced immunity.

Until such reforms are made, the Boston Grand Jury Project advises non-collaboration with FBI, defense committees, public disclosure of what goes on in the secret chamber (a witness is the only one not legal advice. Above all, they caution against trying to outwit the FBI, and for being careful in answering any question. There is a danger in telling the FBI or federal prosecutors a simple thing such as your address because once you've answered anything in the "area of interest" you have waivered your right to remain silent under various sections of the Bill of Rights, and are then required to answer anything that deals with that area of interest including who else lives at that address, who sleeps with whom and in what rooms, etc.

Greek System Not A Social Trip

by Trudi Leib and Ann Jarrosek

The Greek system today is more than just a different approach to developing your social life. You have the opportunity to meet different types of people, be active in community affairs and form lasting relationships. In rushing, we found that each house tries to create a favorable impression that is often persuasive and confusing. As the rushee distinguishes between the houses, she finds diversity and personalities that are unique and individual. The first impression of perceived falseness soon disappears and the rushee finds the house best suited for her.

As the rushee becomes a pledge and approaches sisterhood, she finds friends to share good times and laughter as well as the tears and problems so often encountered in college life, and often throughout many years. Before rushing, we had no desire or interest in joining a sorority. Although we knew very little about the Greek system, we had a very negative attitude and stereotyped all Greeks. We saw all sorority girls as "social butterflies" seeking popularity, and all frat guys as "Mr. Cools." We did not know that sorority girls actually study and, in fact, have a higher curve than the average female collegiate on campus.

Living in the house provides a different aspect to dorm life. It is not only less expensive than living in a residence hall or an apartment, but it provides a homelike atmosphere not found elsewhere. By participating in house offices, one is able to develop a sense of responsibility and leadership qualities that are an asset to future life.

We have found that our original attitude about the Greeks is, for the most part, false. There are a few Miss Butterflies and Mr. Cools among the Greeks, but they are also found outside the Greek system. We are very happy that we joined a sorority house; many of our preconceptions have been disproved and the different aspects of our sisterhood have proven to be gratifying.

Strive, Strive!

(CPS)--Here's something else for students cramming and biting fingernails through college hoping for a place in medical school to worry about. Only one out of every three medical school hopefuls will ever be accepted.

The 44,000 students who thought they were going to medical school in 1975 filed about 360,000 applications--about nine per person. Slightly over 15,000 were accepted, according to the National Association of American Medical Colleges.

VPIRG And Auto Repairs

More than two hundred automobile dealers and mechanics turned out at a public hearing in Montpelier to protest the proposed regulations that would require auto service stations to give a written estimate for work over twenty five dollars. The mechanics argued that the new rules would infringe upon their rights to free enterprise. They frequently interrupted the hearing by applauding their approval or shouting out their outrage at speakers whom they disagreed with.

One speaker whom the mechanics did not approve of was Whitey Bluestein, the director of the Vermont Public Interest Research Group. Bluestein called the proposed regulations "a giant step for the Vermont consumer and the most significant state consumer protection rule that has ever come down the road."

The VPIRG director argued that the automobile repair business is an unregulated "million dollar bonanza." He added that surveys conducted by the student-run consumer action group indicate that hundreds of Vermonters feel that they are being ripped off by the automibile repair industry.

The automobile dealers responded to Bluestein's comments with disbelief. "We depend on repeat business," said Joseph Latif, a Bennington County dealer. "If fifty percent were ripped off as you say, do you think that I would still be in business."

The industry spokesman also predicted that the new rules would cause mechanics to jack

(continued on page fourteen)

Tunnel Update

The tunnel elevator under construction

by John McDonald

The dead horse has been resurrected to be beaten once again. The pedestrian tunnel is back in the news and this time with action photos and real, live, on the scene reporting by yours truly. I found it difficult to get excited for the tunnel because it's been there for awhile. Yep, it's being built. I see the cranes and heavy machinery.

Regardless, progress has been made since our last coverage of the tunnel and some new complications have evolved.

Foreman Ron Gonyea summarized the major problems well, stating, "We ran into rock problems that set us back a couple of weeks. We had to dig about 2 to 3 feet deeper for about an 80 foot stretch in order to compensate for a drain pipe which goes under the actual tunnel itself."

The "digging" was actually blasting through the bed rock with dynamite. It sounds simple enough but takes some time. First the dynamite must be inserted in the rock. Then the area to be blasted is covered with 6 to 8 feet of dirt to muffle the explosion and finally the broken rock has to be removed before further construction.

Although things are a little bit behind schedule, the tunnel's starting to take shape. The aluminum culvert is approximately two-thirds complete. The stairs on the Living/Learning side of the road are partly finished and the elevator is rising surely. Right now four fuet of the eventual 36 foot elevator is complete and the remaining part should go fast. Also, the security building is presently boxed out, that is, the brick and concrete frame is ready for floors and walls. The remainder will be subcontracted out for electricity, carpentry and other finishing touches.

Foreman Ron Gonyea put the job at "almost 60% complete," and was confident of the progress made so far.

As he said, "It's running a couple of weeks behind but things are going to start to take shape really soon. They already are but once we get the culvert filled in and the road back to normal, things will run more smoothly."

The tunnel has broken through.

Ever Wonder Why You Don't Give Blood?

The 20 Most Common Excuses for Not Giving Blood
(The American Red Cross)

1. "No one has ever asked me to donate blood." Consider yourself invited. Blood comes from people. It can't be manufactured. Your gift can mean life for a sick child, an accident victim, or an elderly person facing surgery.

2. "I gave my blood voluntarily, but the Red Cross turned around and sold it." If you gave through the Red Cross, you must have been mistaken! Red Cross does charge hospitals for part of the expense of collections processing and distributing the blood. Hospitals often pass this charge on to the patient, but the Red Cross does not sell blood.

3. "Frankly, I'm scared of giving blood." Nearly everyone feels this way the first time. Donating blood, though, has become a habit with many people.

4. "My insurance covers the blood I need." Many insurance policies cover the cost of blood and its administration, but dollar bills can't be transfused. Blood must be available when a patient needs it.

5. "I don't like the Red Cross." Why not talk it out with us? A Red Cross representative could give you some facts about our services. Blood given through the Red Cross is distributed to hospitals. Voluntary donors are needed in every community. We provide the opportunity for you to become a donor.

6. "I already gave this year." Many donors give three and four times a year. You may donate every eight weeks, provided you are in good health.

7. "Other people must be giving enough blood." The demand for blood and blood products are constantly increasing. The needs of the patients must be met by more donors, people like you.

8. "I don't have any blood to spare." The average adult has about 10 to 12 pints of blood in his body. Doctors say that healthy people may give regularly.

9. "I'm too young." In Vermont you can become a blood donor at 17, with parental consent. At 18, no parental consent is needed.

10. "My blood isn't the right type." Every type is the right type. Even rare types are needed all the time.

11. "They wouldn't want my blood because of the illnesses I've had." If you have some doubts, check with your physician. The staff on duty will review your medical history before you make your donation. (Hepatitis, severe reactions to penicillin, and most heart problems are causes for permanent deferral.)

12. "I was pressured to give blood before, and I'm not going to donate again." Some recruiters, keenly aware of the need for blood, may be a little aggressive. The Red Cross can't "pressure" anyone into giving blood. Donations are completely voluntary. Many people need the blood that you alone can give.

13. "My blood isn't rich enough." A sample of your blood is checked before you donate.

14. "They'll take too much and I'll feel weak." Less than a pint is all that's taken. Your body manufactures new blood constantly. The volume you give will be replaced within a few hours. After donating, most people go about their usual activities.

15. "I'm afraid of being turned down." You may be medically deferred for a variety of reasons. If you are temporarily deferred, come back later and try again.

16. "It's too inconvenient to donate blood." The Red Cross tries to make donating as convenient as possible. Make an appointment for the time that's easiest for you. The telephone number is 864-4541, and the blood center is right across from OVP and Housing, practically on campus. Donating takes less than 10 minutes and the entire visit about an hour.

17. "I'm too busy." If you stop to think of all the good your blood donation can do, we believe you might decide you aren't too busy after all.

18. "I'm too thin." If you weigh 110 pounds or more, you can be accepted.

19. "I didn't realize my blood was needed." Every minute, 10 units of blood are needed in hospitals across the country. Decide to be a blood donor; now!

The UVM schedule for this week is:

Monday, November 17 – 9–11 a.m. – Wilks
Tuesday, November 18 – 12-2 p.m. – Davis
Wednesday November 19 – 9-11 a.m. – Wing
Thursday, November 20 – 12–2 p.m. – Patterson
Friday, November 21 – 9–11 a.m. – Wright

Next week's schedule is:

Monday, November 24, 9-11 a.m. – Coolidge
Tuesday, November 25 – 12–2 p.m. – Mason

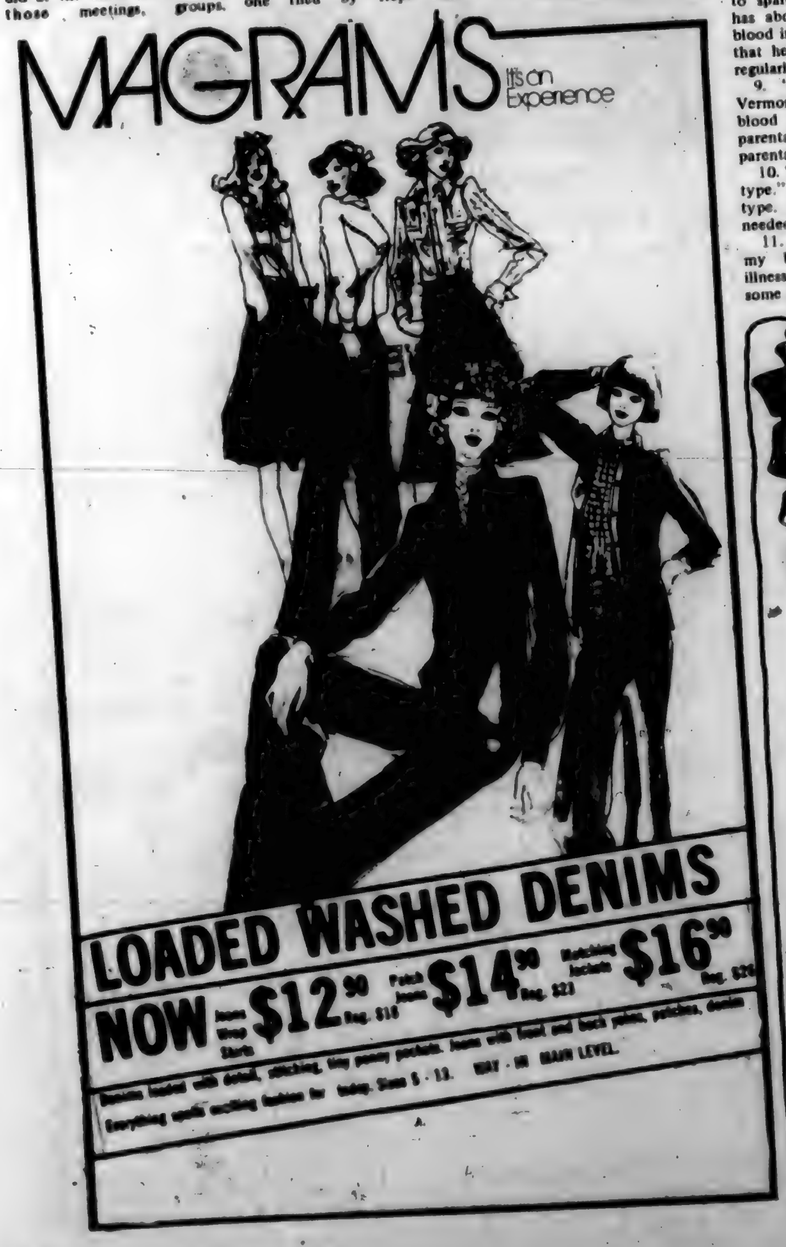
If your dorm is scheduled, please make an effort to sign up. If you are unable to donate at that time, give us a call, and we'll find a more convenient time. We're at 864-4541.

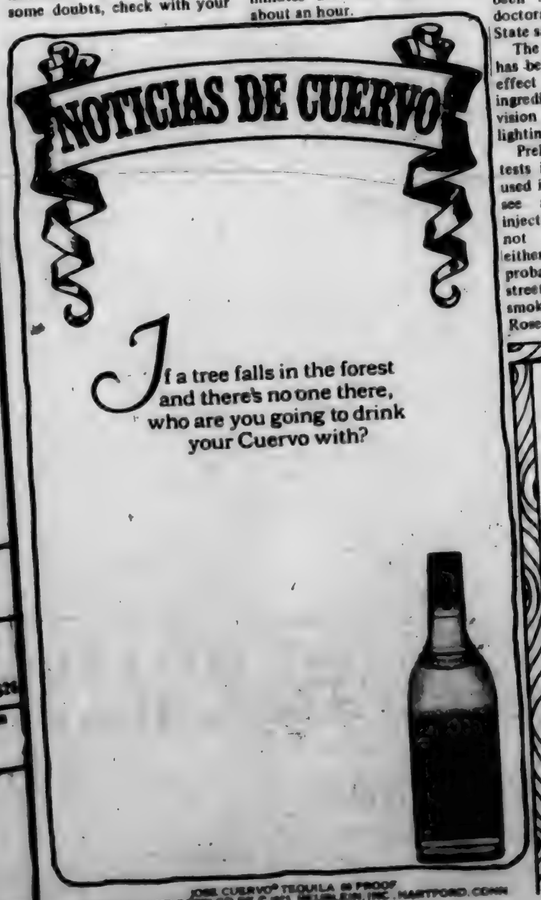
Just At Night?

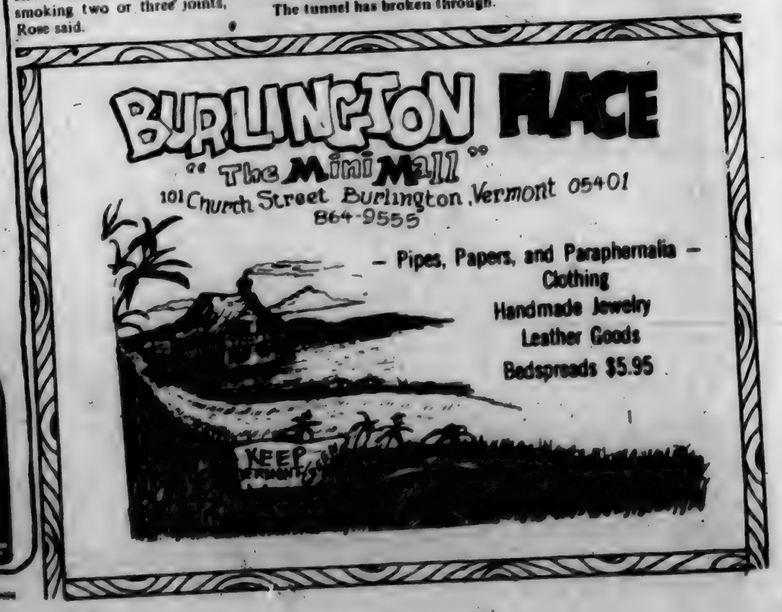
(CPS)--Research being done at Memphis State University suggests that one side effect of marijuana smoking is loss of night vision. "Don't take your grandmother out driving at night if you've been smoking marijuana," a doctoral student at Memphis State said.

The student, Sheena Rose, has been doing a study of the effect of THC (the active ingredient of marijuana) on vision under simulated night lighting illumination.

Preliminary results of the tests indicate that the rabbits used in the experiments cannot see as well after a THC injection. The injections are not super-human amounts either. "My high dosage is probably less than the average street dose you can get from smoking two or three joints," Rose said.







FEA

Stud

by William A. Stephany and A.J. Andrea

Under the direction of Professors Alfred J. Andrea (history) and William A. Stephany (English), 12 students participated in the first annual summer medieval program in Assisi, Italy. The student group was heterogeneous in every respect, including age, academic interests, and respective levels of scholarly development. Despite these differences, the students were able to work well together and were instrumental in creating an atmosphere of common concern, mutual respect, cooperation, and bemused tolerance for the eccentricities of their instructors. Without their generous assistance the program would not have succeeded as well as it did. Perhaps because our group's number was mystically and archetypally correct, we were blessed by the goddess *Fortuna* or Divine Providence (depending on one's theological orientation). At every turn, despite the fact that the co-directors were gingerly feeling their way through all aspects of the program (not least of which was Andrea's neurotic concern that it not run out of money prematurely) and, in a sense, faking it as they went, virtually everything they did seemed to work out and to have had redeeming educational value. In fact, because both persons by temperament believe in "hanging loose", they were able to take advantage of several opportunities unexpectedly provided them, since the program schedule was, to say the least, sufficiently elastic. An example of this is the saga of the Sacred Convent.

One day while motoring into Assisi with our host Don Bruno Baldoni, Andrea, in an effort to make small-talk, remarked on the beauty of the cloister of San Francesco, which dominates the hillside from that direction. He then asked the apparently innocuous question, "Is it open to tourists?" Don Bruno immediately resolved to get the group in somehow. Normally the Sacred Convent is strictly cloistered, but Don Bruno would not accept this answer from the porter, who informed him it was out of the question. Fr. Baldoni kept on insisting that he must find an English speaking Franciscan for us who might carry some weight. All the while, Andrea, who was aghast (and secretly relieved) didn't care to go into the convent but simply wanted to begin the day's tour of Assisi as quickly as possible), tried vainly to dissuade the good Don Baldoni from pursuing the matter. Finally, our host found his English speaking Franciscan (with authority), Fr. George Sandor O.F.M. (convention) an American, and left us in Fr. George's care content in the knowledge that he had fulfilled the sacred and ancient duty of hospitality. Padre George was sympathetic to Don Bruno's request and contacted his superior and several other influential Franciscan friends. The result was that through this agency our group received the guided tours of the Sacred Convent, including a visit to the oldest subterranean

Alumn

On Saturday, November the Student Pre Association will present "Alumni Law Panel." program will consist of informative sessions with alumni who are either school or graduates there

Last year's program quite interesting. Many on hand to hear reflect the panelists on their experience, their law experience, and the involvement in the profession. These p ranged in experience law clerk to Justice Bl of the Supreme Court US to a studen Northeastern U. Scho Law.

This year's promises to be even exciting.

Michael I. Burak gr from UVM in 1968. graduate of Harvar School, he is presen associate in Fried, Harris, Shriver and J N.Y., N.Y.

FEATURE

Study Abroad: Medieval Studies In Assisi

by William A. Stephany and A.J. Andrea

Under the direction of Professors Alfred J. Andrea (history) and William A. Stephany (English), 12 students participated in the first annual summer medieval program in Assisi, Italy. The student group was heterogeneous in every respect, including age, academic interests, and respective levels of scholarly development. Despite these differences, the students were able to work well together and were instrumental in creating an atmosphere of common concern, mutual respect, cooperation, and bemused tolerance for the eccentricities of their instructors. Without their generous assistance the program would not have succeeded as well as it did. Perhaps because our group's number was mystically and archetypally correct, we were blessed by the goddess *Fortuna* or Divine Providence (depending on one's theological orientation). At every turn, despite the fact that the co-directors were gingerly feeling their way through all aspects of the program (not least of which was Andrea's neurotic concern that it not run out of money prematurely) and, in a sense, faking it as they went, virtually everything they did seemed to work out and to have had redeeming educational value. In fact, because both persons by temperament believe in "hanging loose", they were able to take advantage of several opportunities unexpectedly provided them, since the program schedule was, to say the least, sufficiently elastic. An example of this is the saga of the Sacred Convent.

One day while motoring into Assisi with our host Don Bruno Baldoni, Andrea, in an effort to make small-talk, remarked on the beauty of the cloister of San Francesco, which dominates the hillside from that direction. He then asked the apparently innocuous question, "Is it open to tourists?." Don Bruno immediately resolved to get the group in somehow. Normally the Sacred Convent is strictly cloistered, but Don Bruno would not accept this answer from the porter, who informed him it was out of the question. Fr. Baldoni kept on insisting that he must find an English speaking Franciscan for us who might carry some weight. All the while, Andrea, who was aghast (and secretly really didn't care to go into the convent but simply wanted to begin the day's tour of Assisi as quickly as possible), tried vainly to dissuade the good Fr. Baldoni from pursuing the matter. Finally, our host found his English speaking Franciscan (with authority), Fr. George Sandor O.F.M. (conventional), an American, and left us in Fr. George's care content in the knowledge that he had fulfilled the sacred and ancient duty of hospitality. Padre George was sympathetic to Don Bruno's request and contacted his superior and several other influential Franciscan friends. The result was that through his agency our group received two guided tours of the Sacred Convent, including a visit to the oldest subterranean section, which is one of the finest examples of early 13th century Italian Gothic engineering which these authors have ever seen. Moreover, Fr. George, who became one of our many Franciscan patroni, also gave us a lengthy private tour of the upper and lower churches of San Francesco, sharing with us his knowledge of the Fresco art. Because he claimed to be a dilettante in the area of art history, he further arranged several three hour lecture tours conducted by Fr. P. Gerhard Ruf, O.F.M. (conventional). Fr. Ruf is an internationally recognized scholar, who has spent the past 16 years studying the art and architecture of the basilica of San Francesco and has recently published a highly acclaimed monograph of the structure of the lower church in an attempt to reconstruct (on paper) its physical form during its first 20 years of existence, before radical modifications were begun in the mid-13th century. During his first tour with us, Fr. Ruf shared his knowledge of and original insights into the meaning of the frescoes attributed to Giotto and his school. On our second tour he conceptually reconstructed for us a large portion of the original lower church, explaining patiently how he arrived at his still incomplete hypothesis. The excitement of original scholarship became apparent as Fr. Ruf led us from clue to clue, allowing us to see slowly how a picture of the earliest church (drastically different from that which one visits today) emerges as the clues are pieced together. At the same time, he admitted honestly where his picture was incomplete and where the evidence was contradictory or ambiguous. During both lecture-tours he expressed dismay that we had so little time to spend with him and pressed the point that next year he hopes we bring some art history majors who could crawl around the lower basilica with him, making measurements and exploring it in greater detail. We suggest the University explore the possibility of having some of our art history students work with Padre Ruf this coming summer and receive academic credit for their research.

Fr. George also did us the favor of securing permission for us to visit the treasury of the basilica where we viewed, among other things, an autograph ms. of St. Francis and the original bull of Honorious III recognizing the Franciscan Rule — again, both of these were thrilling moments for students of medieval civilization.

Also, because of our flexibility, we were able to accomodate several visiting scholars who, in return for bed and board, shared with us their expert knowledge of elements of medieval civilization which related to our course of studies. Our most important visitor was Dom Jean Le Clercq, O.S.B., a man who, on the strength of over 40 monographs and 700 articles, is recognized without dissent as the world's foremost authority on medieval monasticism. Fr. Jean spent four days with us, during which time he discussed, mainly, not his researches and publications of the past, (which he claimed would be a bore), but his most recent work and enthusiasms. Here again, we all could participate in the excitement and humility felt by a mature scholar as he, despite his advanced age and already established preeminence, explored new fields and asked new questions of old material.

The Sacred Convent of San Francesco

Despite his 66 years and frail health, Fr. Jean gave totally of himself physically and intellectually. He was particularly interested in talking with our students individually in the hope of transmitting some of his own love of learning and challenging them to continue the work he has begun. As all of us who have worked with him have discovered, Fr. Jean was totally selfless in offering, to all who would hear him, his most original, unpublished ideas, and he was genuinely interested in what our undergraduates thought and what they were doing.

In both the Fathers Ruf and Le Clercq our students were exposed to advanced European scholarship at its best. This alone made our six week program worthwhile.

Other unanticipated highpoints included a tour of ruined eleventh and twelfth century strongholds in the back of a beverage delivery truck courtesy of a local wholesale beverage distributer, who happened to be a fairly well-read student of Umbrian history. We had a chance meeting with a friend and distinguished medievalist, Dr. James M. Powell of Syracuse University whom we met in Florence. Rowell spent an afternoon with the group sharing his knowledge of late medieval Florentine art and informing us of his recent research into early 13th century relations between the papacy and the Franciscans.

Our curriculum consisted of approximately 100 hours of classroom lectures and discussions, divided equally between the two courses, and supervised travel with on the spot lectures delivered by both instructors. Free time was allowed for private sight-seeing, relaxation, and shopping. While the students seemed to learn from this form of instruction, both instructors believe that students in future years will benefit more if they are provided a workbook-guide. If students have such an aid, they will be able to work more independently of the instructors, and conversely, the instructors would be freed of the necessity of turning each class into an informational session and each trip into a facsimile of the Long March.

Quite simply, trying to keep a group together during a day of touring and lecturing on the hoof presents too many logistical problems, given the different physical abilities of the students and the noise and congestion of Italian streets.

With book in hand, students could proceed at their own pace to explore those areas and artifacts which the instructors have identified as relevant to the course. Before each trip students would be briefed about what they would see. The workbook-guide would contain a map and itinerary and, more important, commentaries and questions for reflection on what they will see. The day following the tour would contain a class for collective retrospection and discussion. Of course, on the days of the group tours the instructors would also follow the itinerary and would welcome any students who wished to accompany them.

Because the students also wish to enjoy themselves as tourists on these trips, the academic itinerary would be so constructed that a person of average physical abilities could complete it leisurely in half a day. Mindful of the needs of body, as well as soul, the guide would also provide some limited information on restaurants, available public toilets, shopping, and other sites of non-academic interest.

Concommitant with this workbook will be an expansion of class tours (since less time will have to be spent on disseminating background information in class). Additional time will be spent in Florence in '76 (our trip in '75 was too short to accomplish our pedagogical goals) and a 2 day tour to the area of Ravenna/Pavia is planned.

Above all else, both instructors believe it necessary to offer a single, team-taught course, in order to integrate more fully the material offered students. The course which they propose for 1976 is *The World of Francis and Dante: A Study of the Civilization of Italy, ca. 1150 ca. 1350.* In this, the 750th anniversary year of the death of St. Francis of Assisi, our students will study the art, history and literature of the society which produced these exponents of high medieval Christian civilization.

In addition, the instructors deem it necessary for '76's group to live closer to Assisi. Negotions are now being conducted to house our students in a common villa immediately outside of the walls of the city.

Finally, learning from our experience, we believe we should pursue the possibility of offering our students some instruction in basic Italian conversation. We hope to be able to make a native language teacher available to those students who wish to hire one.

In summary, we believe that our program this past year was worthwhile and, on the basis of our experiences, trust we can offer an even better program this coming summer.

Bill Stephany and Jim Moran in front of St. Peter's (Rome).

College Week In Jamaica

On December 20, 1975 the annual Mid-year Break will become known as Annual College Week in Jamaica. The Jamaica Tourist Board and the College Marketing Research Corporation (a subsidiary of Playboy Enterprises, Inc.) have agreed that a vacation in an exotic foreign country need not be intellectually bland, financially depressing, or emotionally wasteful. In fact, the theme of College Week in Jamaica is "Travel can be more than just a Trip."

The three week-long sessions will be held in the beautiful, tropical mid-north-coast settlement of Ocho Rios, and the curriculum includes Sand Seminars, Open-air Rap Groups, Moonlight Mixers, Beach Carnivals and Feasts. There will even be a daily newspaper. The magic key to all of it is a special ID card available through the campus travel center or cooperating travel agents. The card is non-transferable and is a ticket of admission to all activities except the after-dark beach feast, and that is offered at half price to card holders. Cost of the card itself is a bargain — $10.

Ocho Rios hotels are mostly on the beach, so it should be simple to make the Seminars in the Sand, whether you elect the esoterics of Numerology and Astrology, the techniques of Meditation, Chanting, I-Ching, Hatha Yoga, Shiatsu or the communicatory mysteries of Tarot, Graphology and Massage.

The daily Open Air Rap groups will have a format of non-sexist, non-role-playing socializing with a wide range of pertinent topics. Daytime Beach Carnivals will include everything from kite flying to talent showcases, crab racing and other appropriate contests for beach life.

After-sunset activities — or Moonlight Mixers, — feature rum-punch parties, mini mixers (a late-40's Japanese tradition). Reggae, the Soul beat of Jamaica, limbo and other entertainments. The Beach Feasts will be a lucullan spread of appetizers, Jamaican soups, roast suckling pig, Jamaican barbeque chicken or steak, Jamaican rice-and-peas, salads, hard-dough bread, and tropical fruits and desserts.

For information on air and hotel package rates for College Week, check with your travel agent or the campus desk. If you want to hone your talents in any of the above subjects as a lecturer or performer, contact College Week — HQ, Playboy Enterprises, 747 Third Avenue, New York, New York 10017 (212-688-3030). And if you have already made plans to spend time between December 20 and January 10 somewhere else in Jamaica, you can still take in College Week at Ocho Rios by purchasing an ID card and asking for a transfer.

Incidentally, the average temperature in Ocho Rios during College Week is 78 — 80 degrees F.

Contact: Ewen Gillies, Virginia Radcliffe

Solar Energy Research

WASHINGTON — Three Vermonters, nominated by US Rep. James M. Jeffords R-Vt. have been named to serve on the newly-formed New England Energy Research and Development Task Force. The task force will serve to focus efforts to obtain federal funding for establishment of a New England Solar Energy Research Institute. In addition, it will provide support, technical advice and organization ideas on energy issues for the New England Congressional delegation, the governors of the New England States and the private sector.

One Solar Energy Research Institute will be funded by the US Energy Research and Development Administration (ERDA), and various regions of the country are competing for it. Initial funding for the institute would be about $7 million a year, and the figure would be increased in the future, to a level possibly as high as $50 million a year. The Vermonters nominated by Jeffords and named to the 24 member task force are: Former Governor Deane C. Davis; Kelton Miller, publisher of the *Bennington Banner*, and John Schnably of Townshend, acting coordinator of the New England Solar Energy Association.

"With people of this calibre serving on the Task Force, I think we have a good chance of getting the solar institute located in New England," Jeffords commented today.

Although the institute's mission would be for the benefit of the entire nation, Jeffords said, "in practice, if it is located in New England, its work would probably be better adapted to the specific and unique needs of our region."

He noted that of all the regions of the US, New England has by far the greatest dependence upon imported oil, and therefore the largest need for alternative power sources such as solar energy.

Membership in the Task Force was announced jointly by the co-chairmen of the New England Congressional Caucus, Rep. Edward P. Boland, D-Mass. and Rep. Silvio Conte, R-Mass.

"The Task Force's expertise is greatly needed and much appreciated and we look forward to a successful regional solar effort," Boland and Conte said. "Beyond this we anticipate a close continuing working relationship between the Congressional delegation and the Task Force concentrating on other ERDA funding and programs in the region."

Alumni Law Panel

On Saturday, November 15, the Student Pre-Law Association will present the "Alumni Law Panel." This program will consist of two informative sessions with UVM alumni who are either in law school or graduates thereof.

Last year's program proved quite interesting. Many were on hand to hear reflections of the panelists on their UVM experience, their law school experience, and the current involvement in the legal profession. These panelists ranged in experience from a law clerk to Justice Blackmun of the Supreme Court of the US to a student at Northeastern U. School of Law.

This year's program promises to be even more exciting.

Michael L. Buzak graduated from UVM in 1968. A 1971 graduate of Harvard Law School, he is presently an associate in Fried, Frank, Harris, Shriver and Jacobson, N.Y., N.Y.

David W. Curtis, UVM '60, graduated from Boston College Law School in 1963. He is now with the Burlington firm of Hoff, Curtis, Bryan, Quinn, and Jenkins.

A 1975 graduate of Boston College Law School, Sandra Christofolletti Quinn (UVM '72) will discuss the job market and "Women in Law."

Deirdre L. Thurber, UVM '73, is presently a student at St. John's University School of Law. She will discuss the study of law.

The general session, at 10:00 a.m. in North Lounge, Billings, will consist of a short presentation by each panelist. At the afternoon session in Marsh Lounge, Billings, the panelists will be available to answer questions on a one-to-one basis with students.

The panel, then, should provide an excellent opportunity to obtain candid answers to any questions you might have regarding the realities of law school, the legal profession, or the UVM experience in relation to these.

HEAR YE!!

STUDENTS !

HEAR YE!!

CAMPUS WIDE

GENERAL ASSEMBLY MEETING

COME! GET INVOLVED!

Bring your UVM ID to

BILLINGS NORTH LOUNGE
THURSDAY , Nov. 20, 1975
7:00 PM

and voice your opinions on the following issues!

-TEXTBOOK EXCHANGE
-LIBRARY, GYM EXPANSIONS
-ALCOHOL & PARTIES ON CAMPUS
-CONCERT PLANNING
-CREDIT OUTSIDE CLASSROOM
-ALBRATROSS

Scandinavian Seminar: A Highly Unconventional Foreign Study Program

by Verne Moberg

In an era when students from Moscow to Berkeley say they are suffering harmful side effects from mass education, and in a day when America apparently needs perceptive personal ambassadors more than ever before, it is gratifying to hear of an academic program based on independent achievement through firsthand language learning in a foreign culture.

The name of this program is the Scandinavian Seminar. After studying in Sweden under its auspices for a year, I am convinced that it is not only a highly unconventional foreign study program but also an unusually effective one.

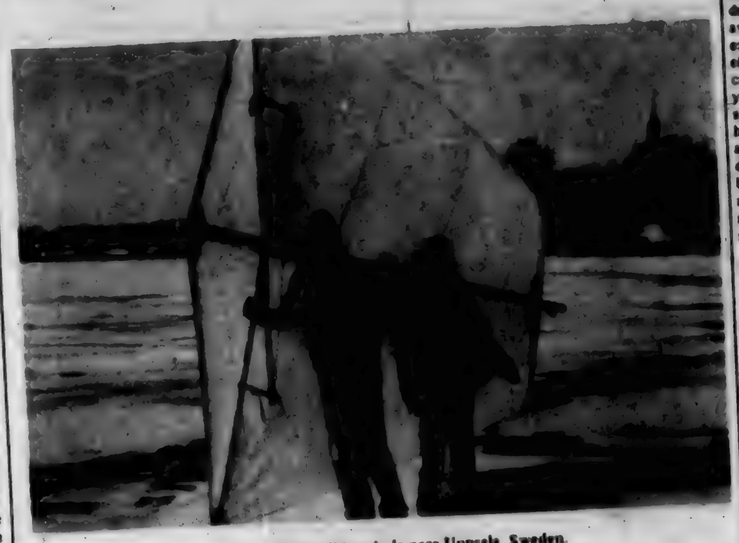
Ever since 1949, the Scandinavian Seminar – a nonprofit institution of higher education chartered by the New York State Board of Regents – has been sending a growing number of students to Denmark, Finland, Norway, and Sweden for one academic year to learn a language and pursue independent studies. As a result, hundreds of Americans have gained impressive fluency in a Scandinavian language and developed their own intellectual interests in the process.

How does the Seminar operate, and what actually happens to its students in Scandinavia? What is the quality of their education and the result of their work? What are its shortcomings?

The Seminar is open to college undergraduates, graduates, and other qualified adults and does not require knowledge of a Scandinavian language prior to application. Each student's home base in Scandinavia is a particular folk high school – that peculiarly Scandinavian kind of residential school for adults – and his study there is supplemented by intensive language training, a "family stay" in a Scandinavian home, various conferences, assignments, lectures, and personal interviews, and the writing of a "project paper" to consummate his study.

The present director of the Seminar is Dr. Adolph Anderson, a somewhat unorthodox academician who serves as head planner and absentee father figure of the group (who are on their own most of the year). Academic director is Dr. Halfdan Gregersen, and executive secretary, Mrs. Gunnel Wrede. Four "national secretaries" handle arrangements in Scandinavia and are available for guidance to the fifty to one hundred students enrolled each year. Administrative headquarters of the Seminar are at 140 West 57th St. New York, N.Y. 10019.

Like Seminar students, Scandinavian folk high schools differ from each other in almost every conceivable way. School architecture varies from centuries-old castles to brand new Scandinavian modern buildings, and education styles range from tight schedules of compulsory classwork and heavy homework to more flexible curricula of elective interests and group research projects. Some folk high schools feature courses in fine arts and crafts while others emphasize social science and humanities or other specialities (a classmate of mine attended a school offering special



Ice-sailing at Wil Folkhogskola near Uppsala, Sweden.

assistance to handicapped students, and as a result, she even learned to speak Swedish with her hands to communicate with some deaf students). However, all folk high schools aim to give a sound basic education in the liberal arts and sciences, at academic levels varying with student and teacher aspiration and initiative. Traditionally, the schools stress close rapport and cooperation in their educational community (usually located in a rural area). Seminar students participate in these communities, sharing simple living accommodations on equal terms with Scandinavian students.

Because this study year is highly individualized and hard to evaluate numerically, Seminar students do not necessarily get college credit for their work, but – as educators are accepting new alternatives to regulated classroom study – more and more students are getting credit; those who attend such institutions as Cornell, Antioch, Goddard, New College, and the University of Wisconsin usually get some credit upon completing the program satisfactorily – and others earn language credit by passing proficiency exams. Many professors have extolled the language facility of returning Seminar students (some seem to speak like natives, they say, and even write term papers in Scandinavian languages) and remark often on their striking personal growth during the period as well.

Mark Twain once quipped that he would rather decline three free drinks than one German adjective, and most of us share his disdain for the busywork of basic language drills. The Seminar does not do away with such elementary exercise, but it does largely eliminate the element of choice: if a person lives among young Swedes who do not speak English easily, he will have to learn the declensions of a number of nouns in order to decline – or accept – even one bottle of Tuborg. And in time, managing life's amenities in his new tongue will be second nature.

Personally I found this a fascinating, if sometimes excruciating experience. Especially when I wanted to make an important point in exactly the right way and then failed, I'd feel like a linguistic cripple, as if my legs had been chopped off and I had to stumble around on wooden ones; of course, the saving factor in all this verbal stumbling is that it makes you want to learn that much faster – if only to save face.

Critics of the Seminar sometimes object that the folk high school experience has a "fun and games" flavor because it is not pitched at "university level." Were they to enroll in the Seminar themselves, however, they would soon discover that frivolity is hard indeed to bring off in a foreign language until you have learned it. Seminar alumni will attest that the year was as challenging as any they'd spent at an American college, for the initial adjustment into the language is invariably rugged (if equally comical), the isolation from familiar faces and the very texture of American reality can be disheartening, and the situation of being a foreigner – discovering that the word *främmande* might have negative as well as positive connotations – demands courage.

While wrestling once with the puzzle of "foreign-ness" I came across the late poet Randall Jarrell's novel *Pictures from an Institution*, in which he crystallizes American ethnocentricity:

> We despair of any nationality except our own, and we don't despair of it only because we don't take it seriously – we know that, at bottom, Americans are just people, a little more so than any foreigner ever manages to be; didn't Adam and Eve and the snake speak to each other in Standard American?

Hearing even biblical parables in Swedish (*Adam och Eva och ormen pratade val rikssvenska?*) helped me appreciate that Swedes might feel equally attached to their culture... and are, likewise, "just people" and then some. Of course, this kind of realization leads one to wonder about the real meaning of the word "democracy" – which ordinary Scandinavians seem to take somewhat seriously while Americans reserve its use for politicians and pundits – and to ponder its actual prospects on a world scale. Apparently, the Seminar has induced a number of students to think along similar lines, for many have entered some form of international service after returning from Scandinavia.

Many, too, have come back with considerable academic achievements: the project papers have covered subjects ranging from "Niels Bohr's Principles of Complimentarity" and "The Diplomatic Prelude to the Winter War" to analyses of Strindberg and Ibsen. Tackling such subjects in their own milieu through firsthand sources, students discover some of the pleasure and complexity of original research.

Of course, Americans are not inclined to sit through a long, dark winter without thinking up something to *grubbla* over. My own complaints on the Seminar call for closer contacts between staff and students (a thorny problem, with a separate campus for each student), more realistic appraisal of the student's situation (and less educationist's jargon), more accurate coordination of student interests to folk high school specialties, and more intensive efforts in raising scholarship funds. But what is reassuring to me about the weaknesses implied here is that I know personally that the staff is trying sincerely to do something about them; few students of multiversities would say as much for their administrators today.

All Students Eligible To Study Abroad

WHAT IS SCANDINAVIAN SEMINAR?

It is a unique learning experience in the four Nordic Countries: Denmark, Finland, Norway and Sweden. Since 1949 some two thousand Americans have participated in this program.

The Seminar believes that to be effective a foreign study program must be highly personal and challenging. It should also afford opportunities to participate in the community life of a foreign country.

Students learn best when they live abroad not as "permanent tourists" but as "short-term immigrants."

The Seminar's learning strategy is total immersion. Students live for one academic year in a completely Scandinavian environment, usually miles away from the other American students, where they acquire fluency in the language and become comfortable in the culture.

To live and study in Scandinavia may seem like a far-fetched idea; but it is a good place to learn. Rich in history and tradition, with constant reminders of a living past, Scandinavia stresses the future as it seeks answers to urgent problems of today. Get to know Scandinavia as it really is, through its own language and customs, and you are likely to be rewarded with a new awareness of yourself and your place in the world of people, a new confidence in your own resources.

WHO IS ELIGIBLE?

College undergraduates, graduates, and others who are interested in the Seminar's living and learning experience in Scandinavia.

No prior knowledge of a Scandinavian language is necessary to apply to the program. When accepted you will receive language tapes and other study materials as an introduction to your new language.

Applications are considered on a first come first served basis. The deadline for applying is April 15.

YOUR SCANDINAVIAN YEARS

SUMMER. Toward the end of July you are transplanted overnight into a new country, a new language, a new people, and a new way of life when the Seminar group leaves New York for Scandinavia. After an Introductory Session with interviews, consultations, lectures and excursions, you travel in separate groups to the Seminar's intensive Language Course in your new country. After three weeks of concentrated language learning together, you separate to live for some time with a Scandinavian Family – where you will practice your new language in daily conversation.

FALL. By the end of the language course your National Secretary will have assigned you to a Folk High School that seems suited to your particular needs and interests, where you will spend the Fall Term living and studying through December. Over the Christmas holidays you may want to visit your Scandinavian family or travel on your own.

MID-WINTER. Just after the New Year the entire Seminar group from all the countries gathers with the National Secretaries and the administrative staff from New York in wintry Norway. This 5-day Midyear Session is devoted to discussions, project planning, language tests, recreation, as well as renewing friendships, gaining perspective, and enjoying a welcome change.

SPRING. Back at your school in January the Spring Term begins. While you continue classes, you also concentrate on an Independent Study Project in an area of special interest to you.

LANGUAGE LEARNING

Experience has shown that in the course of one Seminar year most students can acquire facility in speaking, reading and writing a Scandinavian language far beyond the skill they would normally have attained after two or three years of studying a foreign language at an American college.

Intensive language courses arranged by the Seminar in each country occupy the first few weeks after arrival there. Then the new accomplishment is put into practice living with a Scandinavian family. At the Folk High School formal language training in the classroom is resumed, with tutorial help added as needed. During the year the Scandinavian National Secretaries assign additional readings in the appropriate language.

WHAT ARE THE FOLK HIGH SCHOOLS?

Each Seminar student is placed individually in a unique Scandinavian learning community designed essentially for young adults, a Folk High School, which is neither a high school nor a college in the American sense.

Folk High Schools are mostly small (usually about 50 to 100 students), residential, and co-educational, where the communal aspects of life are stressed, and the educational experience is grounded in a close relationship between teachers and students. Generally characterized by the absence of purely vocational objectives, conventional examinations or grades, these communities have been intended to serve as "schools for life"...to develop not mind and thought alone but the whole person.

Old Cathedral in the town of Visby on the island of Gotland

There are as many kinds of Folk High Schools as there are schools; they also differ from country to country. Some are in rural areas; others are near or within cities or towns. Some are organized along very traditional lines with a patriarchal, family quality; some are extremely liberal with emphasis on self-government; and there are all kinds in between.

Each school derives its distinctive personality not only from its director and faculty but also from its sponsor, such as church, trade union, or community organization, and from the composition of its current student body.

Collectively, the students in these schools form a wide cross-section of Scandinavians. The schools themselves – sometimes called "People's Colleges" – have functioned for more than a century as symbols of democracy and a training ground for leadership contributing to social, economic, and political growth in the Scandinavian countries.

Curricula vary considerably. Generally these are basic courses in the liberal arts, literature, history, philosophy, government, sociology, economic systems, and comparative religion, taught from the Scandinavian point of view.

EVALUATION AND CREDIT FOR SEMINAR YEAR

As a one-year independent study abroad program the Seminar itself does not grant credit directly. It can only make recommendations. Each student's evaluation is an extensive report which is sent at the student's request to the home college or other institution. Depending on what the student has accomplished, the Seminar recommends that up to a year's credit (about 30 semester hours) be granted by the college.

COST OF SEMINAR

The fee of $3,800 covers tuition, room and board, one-way transportation from New York to Scandinavia, and all Seminar-connected travel within Scandinavia. It does not include personal expenses, books, materials used at school, or return transportation. On the basis of financial need, limited interest-free loans are available, as are a few special scholarships.

BANJO LESSONS

Eric Van der Wyk
985-2289

MICHELIN XM+S STEEL-BELTED RADIALS

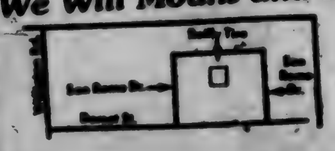
—If you're not satisfied with the brand of snow tires you've been riding on, buy a set of Michelin 'Xm+s' steel-belted radials. The 'Xm+s' is designed to deliver accurate steering control, precise handling and sure road-grip mile-after-mile.

MICHELIN Xm+s steel-belted radial tires for mud and snow make a big difference in the way your car handles and stops in both light and hard-packed snow. For superior road-grip and traction, let Michelin 'Xm+s' take you thru winter.

Winter driving got you in a spin? Experience a confident feeling with a set of Michelin 'Xm+s' steel-belted radial snow tires. Michelins are designed to stop sure and grip tough to help pull you thru both light and hard-packed snow. Let Michelin 'Xm+s' take you thru winter.

REILLY TIRE COMPANY

We Will Mount and Balance Your Winter Tires for $5.00



864-0133

Easily accessible to Campus

Chem Dept Spikes Ice In Attempt To Fatally Poison Frat Boys

by Martin Algerns

The small signs, one on each of the two ice machines on Cook's third floor, said, "Contaminated with NaCn." Now all laymen know NaCn is sodium cyanide — right? The Encyclopedia Britannica calls cyanide "superlovin' so poisonous that a taste (less than seven drops) probably would kill a man."

When questioned, a graduate student lab instructor angrily told me, "The cyanide was put there because some frat boys threatened a grad student (for ice)." (Good work frat boys!) I was outraged to learn the Chemistry Department would sanction putting cyanide into ice cubes so no one would steal them — because if they did, they'd die. Such asinine reasoning! First of all, those who steal ice cubes most likely would not be affiliated with the Chemistry Department and would not know what NaCn is. You'd think an intelligent chemist would have the foresight to figure that one out, wouldn't you? Secondly, anyone stealing ice would probably be in a hurry, maybe even drunk, (that's not too unusual around here) and obviously not into reading signs. (Oh, sorry, just another slight oversight by the Chemistry Department, right?) Boy, are they stupid!

Dr White, Chairman of the Chemistry Department, told me to "forget about it." He also said, "...both machines were contaminated by accident." (Hmmm.) I had figured our chemist friends over in Cook would be a little more careful with such deadly poisons. Apparently they must be very careless for it to end up in two different ice machines, three hundred feet apart — "by accident." Also, why then did that lab instructor tell me it was not an accident? To confuse matters more, Dr. Gregg told me, "I shouldn't believe everything I read," meaning it wasn't really contaminated at all. Dr. White said it was contaminated by accident, a graduate student lab instructor told me it was contaminated on purpose, and Dr. Gregg said it wasn't contaminated at all. So far, that's two for contamination and one against. They can't even get the story straight amongst themselves!

The "lies," excuse me, "distortion," no, I mean "misunderstanding," did not end there. I notified Ralph Levine, an assistant to the President of the University. He was distressed by the situation and acted immediately to investigate. He told me later, according to Chemistry Department information, that as soon as the machines cycled through a few times, they would be clean and the signs would be removed. Why then did Dr. White tell me earlier that same day, "...the machines would remain contaminated indefinitely, and there was no way to decontaminate them." I am sorry, Mr. Levine, but what they told you is not the same as what they told me.

It is insane that an intelligent person would purposefully bait the ice machines with cyanide just for spite. Is it worth someone dying, whether he be a twenty year old obnoxious drunk or a ten-year old wandering through Cook (for whatever reason ten-year olds wander anywhere) and 'sneaking' an ice cube? It could happen. If it did, and someone died or became violently ill, what would you say then, Chemistry Dept?

Something must be done, both to the Chemistry Department's rationale and to their ice machines. The former responsibility rests with the Administration and Board of Trustees. The latter should go to the Chemistry Dept's budget coordinator so they can buy new ice machines. Those machines are a threat to someone's life. It is simply too easy for an accident to occur, for an unwary person to grab an ice cube, whether it be now, or next July. The machines must be replaced.

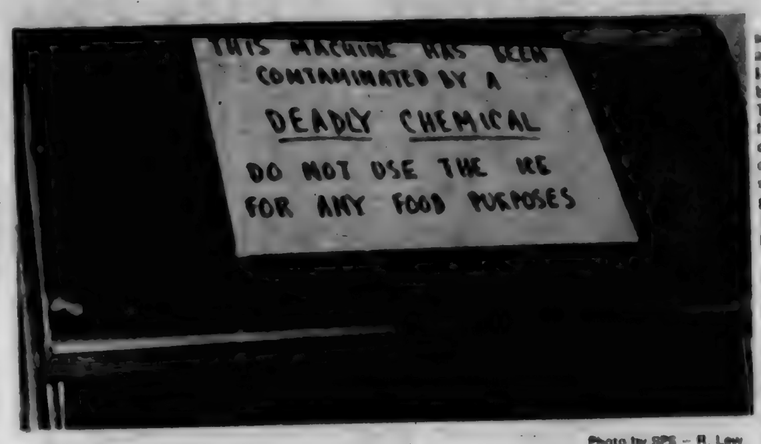


Photo by SPS – R. Low

Icelandic Poor Grammar Illegal

by Mary D. Partridge

As a child of six or seven, I saw my first public fist fight in a restaurant in Reykjavik, Iceland. It wasn't a drunken brawl or a fight of honor. These two Icelanders were fighting over the correct syntax of a word. In Iceland, a dispute of this kind can be legally settled: proper word use and grammer are determined by the Althing, the Icelandic parliament.

The culture of Iceland is largely based on its language and literature. The first Icelandic settlers came from western Norway in about the ninth century. Their language, a dialect of Old Norwegian, has remained virtually unchanged over the centuries. The adoption of the Latin alphabet in 1100 marks the beginning of the golden age of literature, when the renowned Icelandic Sagas were written.

After 1300, Icelandic literature underwent its Dark Ages. During this period, the Sagas served to maintain the traditional language.

It is a combination of the wealth of early literature, the close-knit social structure of the Icelandic people and the geographic isolation of the island which has resulted in the purity of modern Icelandic. Icelanders today can still read their 12th century literature in its original form. Iceland is a philopist's paradise.

During the Middle Ages, words were borrowed from Celtic, Latin, the Romantic languages and Danish. But in the 18th century, a movement to purify Icelandic was initiated. Since then, foreign words have been replaced with words of native origin — either obsolete words which are reactivated, or new words which are coined according to the structural principles of Icelandic.

Icelandic is comparable to a living Latin. Like Latin, Icelandic has three genders (masculine, feminine, neuter); there are four declensions in Icelandic while Latin has five.

The other Scandanavian languages have eliminated many grammatical details, but Icelandic has not changed significantly except in its pronunciation. It is due to the conscious effort of the Icelanders that the traditional language, the Scandanavian mother tongue, is alive. It is Iceland's language which makes this country culturally distinct from Scandanavia.

Icelandic is spoken by the 202,000 inhabitants of Iceland and by about 20,000 Icelandic immigrants to North America. Literacy has been general in Iceland since the end of the 18th century. It is reported that no illiteracy exists there today.

New words cannot be introduced into the language without the approval of the Althing.

Halldor Laxness, an Icelander who won the 1955 Novel Prize for Literature, used an unapproved vulgarism in one of his books. The word was noticed and Laxness was fined. He claimed to have included the word as a test of the language-awareness of Icelanders.

Workshop On East-West Trade

The UVM Center for Language and Area Studies for the Soviet Union and Eastern Europe is sponsoring a Workshop on East-West Trade on November 14 and 15 at the Living/Learning Center's Commons Auditorium.

The program includes speakers from government, foreign embassies, business, agriculture, banking, labor and academia. Among them are representatives of the Bureaus of East-West Trade of the Department of Commerce and the Department of Agriculture, commercial counsellors from the embassies of the Soviet Union, Poland, Rumania and Bulgaria, officials of the Vermont Agency of Development and Community Affairs and Vermont businessmen, representatives of the Chase Manhattan Bank and representatives of national farming, labor and trading associations.

The meetings, scheduled for 2 p.m. on Friday, November 14 and 10 a.m. and 2 p.m. on Saturday, November 15, will be concluded with a lecture by Professor Marshall I. Goldman of Wellesley College, author of the recently published book, *Detente and Dollars*. His topic will be "Problems and Pitfalls in East-West Trade," and his talk will begin at about 3 p.m.

The main purpose of the Workshop is to acquaint the Vermont community businessmen, farmers, teachers and students alike — with the Soviet Union and Eastern Europe. The Workshop is financed by a grant of the US Office of Education which designated the UVM program as one of the two undergraduate centers of the entire country, promoting inter-disciplinary education in Russian and East European studies, as well as serving the community.

Coordinator of the Workshop is Professor L.A.D. Dellin of the Department of Economics, who is an authority on East-West trade.

All meetings are free and open and the public is invited to attend. Luncheon facilities are available in the cafeteria of the Living/Learning Center.

Further information may be obtained by calling Ext. 4062.

Contraception Breakthrough

(CPS) — A new contraceptive which prevents fertilization of the egg through the use of several, safe organic chemical inhibitors has been developed at the University of Georgia.

A University biochemist, Dr. William L. Williams, and his colleagues discovered chemical agents that can be used to prevent the sperm from penetrating the egg without upsetting the natural hormone cycle of the body.

According to Williams, the contraceptive will be immune to most of the drawbacks of regular contraceptives such as menstrual irregularities, fluid retention, gastric disturbances, irritability and headaches.

Also there is no possibility of danger or damage to the woman's reproductive capacity, Williams added.

The newly-developed contraceptive has been tested on several kinds of animals, especially rabbits.

"There is no human contraceptive product that is able to successfully stop rabbits from reproducing. If a method of contraception can be developed that will prevent pregnancy in rabbits, it should work even better in human females," Williams said.

Top World Freestyle

Dateline...Wayne Wong—skiing's best-known freestyle skier—will be appearing Downhill Edge, from 2 PM to 6 PM to answer questions about freestyle skiing and his own special brand of hotdogging.

That night, Wayne and Friends of UVM Skiing will be hosting a special Salomon Film Festival, featuring the newest and best of ski films, at the Patrick Gym. Tickets will be available beginning today, Thursday, November 13, only at the Downhill Edge shop.

Wayne Wong has claimed many freestyle titles during the past few years. Named *Skiing* Magazine's First Hotdogger of the Year in 1972, Wayne had won all the Ballet events at the Eastern, Western and National Championships that year. In 1973 he won the first European Hotdog Contest, and in 1974, he added the title of Rocky Mountain Champion to his list of accomplishments. Last February, Wayne travelled to Japan and captured the overall win in the Japanese International Freestyle Championship at Showa-Nakazato, Japan.

Wayne has been head freestyle coach at Waterville Valley, New Hampshire, captain of the Salomon Freestyle Demo Team, and a ski tester for *Skiing*. For the past two summers, Wayne has been a member of the coaching staff at the Salomon "Make Me Hot" Summer Freestyle Camps.

The Salomon Film Festival will provide an evening of exciting entertainment—whether you ski, have been thinking of getting into it, or just enjoy watching. It should be fun for all.

CAREER IN MINISTRY

...in HOLY CROSS, a religious community of men serving the community of men as teachers, counselors, parish priests, campus ministers, ministers of social concern and overseas missions.

for brochure write:

HOLY CROSS FATHERS
BOX C
835 Chalfin Avenue
Bridgeport, Conn. 06604

THE DOCTOR'S BAG

by H. Spencer Turner, M.D.
Director, The Ohio State University Health Service
1875 Millikin Rd.
Columbus, Ohio 43210

QUESTION: What causes acne? People have told me that it is caused by eating greasy foods. Is this true? Is the oil that I find on my face from the grease in the foods? If I stopped eating french fries, would I lose my acne?

ANSWER: The precise causes of acne are unknown. The pustules, or pimples, which characterize it occur in certain oil-secreting structures of the skin. Hormonal factors are of importance since acne flares up with adolescence and is made worse by certain types of hormonal preparations and better by others. Certain types of birth control pills can cause flare-ups of acne while other types are used to treat acne. This plague is often made worse by emotional stress.

Recent evidence does not support the idea that eating specific foods makes acne worse. There might be some individual exceptions, but by and large chocolate, nuts and greasy foods are not the cause of skin eruptions. Nor, is the indulgence in particular sexual activities a factor.

Among the do-it-yourself things available, the use of drying soaps, frequent washing of the skin, and the use of over-the-counter preparations for active acne (those contain resorcinol, salicylic acid, and other drying agents) all help. For severe cases or deep infections, a physician should be consulted. The danger of severe untreated acne is development of bad skin infections and severe scarring. The medical treatments for active acne include the long-term use of low doses of certain antibiotics (which seem to stop bacteria which modify the structure of the fatty acids that produce the inflammation) and the topical use of various other preparations. Post-acne scarring can be handled by a variety of dermatologic procedures such as dermabrasion and freezing the skin.

This is Part I of a two-part series dealing with the origins and treatment of syphilis.

No one is quite sure how it began. One school of thought which has been called, appropriately enough, the "Columbian School" believes that syphilis was endemic in Hispaniola (Haiti) and was contracted by Columbus' crew on his second voyage and carried back to Spain.

This second voyage returned to Palos Bay, thence to Barcelona by way of Seville; thus, according to this school of thought, the infection began in these ports.

In 1494 King Charles the VIII of France set seige upon Naples. His army included mercenaries from virtually every country in Europe, including Spain. Shortly after the fall of Naples, syphilis became widespread throughout the King's army and, subsequently, the city. French troops who became infected were returned to their homeland and no doubt spread the infection along the way.

The other school of thought is the pre-Columbian theory which asserts that syphilis was present in Europe and the Old World throughout the ages. This theory further suggests that although syphilis was present in Europe prior to Columbus' voyage, it was either confused with other diseases, unrecognized or, more likely, present in a much milder form.

Regardless of the origin, there is no question that rather suddenly in the mid-1490's a pandemic of syphilis swept throughout Europe. In that form, it was apparently a very acute disease, frequently fatal in its secondary stages and, because of its severity, received immediate recognition from physicians of the time as being a new medical problem.

Fortunately, this very severe form of syphilis apparently changed rather quickly to the form which we recognize today. As early as 1500, the venereal mode of transmission was recognized and quite accurate clinical descriptions were given.

Syphilis initially was known by a variety of names — in France it was known as the "disease of Naples"...in Naples it was known as the "French disease" ...in England as "the Spanish disease." Other names appeared in the medical literature and, among these, was "Great Pox." Syphilis as Great Pox, was differentiated from the disease "Small Pox." The latter term, of course, we still use today in describing the disease of smallpox.

An English surgeon, Thomas Gale, introduced the word "syphilis" into the English language in 1563. Gale undoubtedly took the word from the hero of a poem written by Fracastorious in 1530 entitled, "Syphilis Sive Morbus Gallicus." The poem described a mythical shepherd, Syphilus, affected with the French disease as punishment for cursing the Gods.

Although the disease was known and diagnosed as early as 1500 and although various forms of mercury compounds had been recognized as a treatment for syphilis as early as 1497, no satisfactory treatment was available until 1910.

Dr. Paul Ehrlich (a Nobel Prize winner in 1908 for immunologic research) turned his attention to the problem of therapy for syphilis. Knowing from previous work that certain of the organic arsenical compounds had shown promise of being toxic to spirochetes, Erhrlich synthesized and tested a long series of various arsenic compounds.

The 606th preparation, which was called arsphenamine or Salvarsan, turned out to be an effective drug for the treatment of syphilis. However, clinical cure required repeated injections over a period of one to two years. This single medication represented virtually the only effective treatment for syphilis until the discovery of penicillin.

The prevalence of syphilis in America became apparent with the outbreak of World War I and venereal diseases constituted a major cause of rejection from the Armed Services and evidence suggested that approximately one American in ten was affected with syphilis.

This finding led to the establishment of the Venereal Disease Division of the Public Health Services in 1918, but little more was done until the appointment of Dr. Thomas Parran as Surgeon General in 1936.

Dr. Parran was able to gain public awareness of the problem and began programs for control of the disease. The outbreak of World War II served as a major impetus to the further development of treatment programs and centers and, during this time, it was considered virtually unpatriotic not to have a blood test for syphilis.

Thus, a dramatic drop in cases occurred in the late 1940's and 1950's and this so continued until 1955 to 1957 when a low of approximately 6,500 cases annually was reported.

However, the incidence once again began to climb as the programs for diagnosis, treatment and control became non-functional and by 1963 there were 22,000 new cases annually. There is no certainty, at this time, that the incidence of the disease is falling or even levelling off.

To be continued.

GLADSTONE'S
"SPIRIT of '76"
WINTER BOOTS,
STOMPERS &
Snowmobile Boots
SALE!

Get FIRST CHOICE of pile lined, ALL LEATHER AND man-made Uppers, Winter Boots, STOMPERS and sturdy, warm Snowmobile Boots.

This is probably the biggest Boot Sale Gladstone's has ever had and we've had some big ones! We can't show them all here. So get to your nearest Gladstone store EARLY for your style and size and to really SAVE MONEY!

GREAT PRICES! COMPARE!

WOMEN'S WINTER BOOTS Reg. to $30 — $11.76 to $24.76
MEN'S WINTER BOOTS Reg. to $30 — $14.76 to $19.76
CHILD'S WINTER BOOTS — $7.76 to $9.76

STOMPERS

Women's	$21.76 to $24.76
Men's	$21.76 to $24.76
Child's	$15.76 to $18.76
Boys'	$17.76 to $19.76

SNOWMOBILE BOOTS

Women's	$8.76
Men's	$9.76
Child's	$6.76 to $7.76
Boys'	$8.76

HURRY TO GET BEST SELECTION!

GLADSTONE'S
The North Country's Largest Independent Shoe Chain

Nous parlons français à tous nos magasins.

BURLINGTON 11 Upper Church St. · BARRE 124 North Main St. · RUTLAND Rutland Plaza · WINDOOSKI 96 West Canal St.
ST. ALBANS 38 North Main St. · NEWPORT 58 Main St. · BENNINGTON 465 Main St. · PLATTSBURGH Pyramid Mall

SEE EXCITING BASKETBALL!
The Doc Jacobs Classic Dec. 5 & 6. Co-sponsored by
Gladstone's • PRO-Keds • St. Michael's College
Buffalo State, Kings College, Bryant, St. Michael's. Tickets On Sale NOW

Chem Dept Spikes Ice In Attempt To Fatally Poison Frat Boys

by Martin Alperns

The small signs, one on each of the two ice machines on Cook's third floor, said, "Contaminated with NaCn." Now all laymen know NaCn is sodium cyanide -- right? The Encyclopedia Britannica calls cyanide "superlotoic, ...so poisonous that a taste (less than seven drops) probably would kill a man."

When questioned, a graduate student lab instructor angrily told me, "The cyanide was put there because some frat boys threatened a grad student (for ice)." (Good work frat boys!) I was outraged to learn the Chemistry Department would sanction putting cyanide into ice cubes so no one would steal them -- because if they did, they'd die. Such asinine reasoning! First of all, those who steal ice cubes most likely would not be affiliated with the Chemistry Department and would not know what NaCn is. You'd think an intelligent chemist would have the foresight to figure that one out, wouldn't you? Secondly, anyone stealing ice would probably be in a hurry, maybe even drunk, (that's not too unusual around here) and obviously not into reading signs. (Oh, sorry, just another slight oversight by the Chemistry Department, right?) Boy, are they stupid!

Dr White, Chairman of the Chemistry Department, told me to "forget about it." He also said, "...both machines were contaminated by accident." (Hmmm.) I had figured our chemist friends over in Cook would be a little more careful with such deadly poisons. Apparently they must be very careless for it to end up in two different ice machines, three hundred feet apart -- "by accident." Also, why then did that lab instructor tell me it was not an accident? To confuse matters more, Dr. Gregg told me, "I shouldn't believe everything I read," meaning it wasn't really contaminated at all. Dr. White said it was contaminated by accident, a graduate student lab instructor told me it was contaminated on purpose, and Dr. Gregg said it wasn't contaminated at all. So far, that's two for contamination and one against. They can't even get the story straight amongst themselves!

The "lies," excuse me, "distortion," no, I mean "misunderstanding," did not end there. I notified Ralph

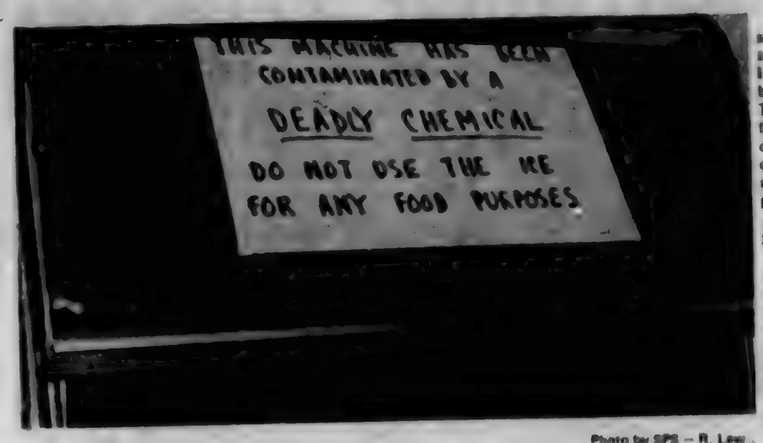


Photo by SPS -- R. Lew

Levine, an assistant to the President of the University. He was distressed by the situation and acted immediately to investigate. He told me later, according to Chemistry Department information, that as soon as the machines cycled through a few times, they would be clean and the signs would be removed. Why then did Dr. White tell me earlier that same day, "...the machines would remain contaminated indefinitely, and there was no way to decontaminate them." I am sorry, Mr. Levine, but what they told you is not the same as what they told me.

It is insane that an intelligent person would purposefully bait the ice machines with cyanide just for spite. Is it worth someone dying, whether he be a twenty year old obnoxious drunk or a ten-year old wandering through Cook (for whatever reason ten-year olds wander anywhere) and 'sneaking' an ice cube? It could happen. If it did, and someone died or became violently ill, what would you say then, Chemistry Dept?

Something must be done, both to the Chemistry Department's rationale and to their ice machines. The former responsibility rests with the Administration and Board of Trustees. The latter should go to the Chemistry Dept's budget coordinator so they can buy new ice machines. Those machines are a threat to someone's life. It is simply too easy for an accident to occur, for an unwary person to grab an ice cube, whether it be now or next July. The machines must be replaced.

Contraception Breakthrough

(CPS) -- A new contraceptive which prevents fertilization of the egg through the use of several, safe organic chemical inhibitors has been developed at the University of Georgia.

A University biochemist, Dr. William L. Williams, and his colleagues discovered chemical agents that can be used to prevent the sperm from penetrating the egg without upsetting the natural hormone cycle of the body.

According to Williams, the contraceptive will be immune to most of the drawbacks of regular contraceptives such as menstrual irregularities, fluid retention, gastric disturbances, irritability and headaches.

Also there is no possibility of danger or damage to the woman's reproductive capacity, Williams added.

The newly-developed contraceptive has been tested on several kinds of animals, especially rabbits.

"There is no human contraceptive product that is able to successfully stop rabbits from reproducing. If a method of contraception can be developed that will prevent pregnancy in rabbits, it should work even better in human females," Williams said.

Icelandic Poor Grammar Illegal

by Mary D. Partridge

As a child of six or seven, I saw my first public fist fight in a restaurant in Reikjavik, Iceland. It wasn't a drunken brawl or a fight of honor. These two Icelanders were fighting over the correct syntax of a word. In Iceland, a dispute of this kind can be legally settled: proper word use and grammer are determined by the Althing, the Icelandic parliament.

The culture of Iceland is largely based on its language and literature. The first Icelandic settlers came from western Norway in about the ninth century. Their language, a dialect of Old Norwegian, has remained virtually unchanged over the centuries. The adoption of the Latin alphabet in 1100 marks the beginning of the golden age of literature, when the renowned Icelandic Sagas were written.

After 1300, Icelandic literature underwent its Dark Ages. During this period, the Sagas served to maintain the traditional language.

It is a combination of the wealth of early literature, the close-knit social structure of the Icelandic people and the geographic isolation of the island which has resulted in the purity of modern Icelandic. Icelanders today can still read their 12th century literature in its original form. Iceland is a philologist's paradise.

During the Middle Ages, words were borrowed from Celtic, Latin, the Romantic languages and Danish. But in the 18th century, a movement to purify Icelandic was initiated. Since then, foreign words have been replaced with words of native origin -- either obsolete words which are reactivated, or new words which are coined according to the structural principles of Icelandic.

Icelandic is comparable to a living Latin. Like Latin, Icelandic has three genders (masculine, feminine, neuter); there are four declensions in Icelandic while Latin has five.

The other Scandanavian languages have eliminated many grammatical details, but Icelandic has not changed significantly except in its pronunciation. It is due to the conscious effort of the Icelanders that the traditional language, the Scandanavian mother tongue, is alive. It is Iceland's language which makes this country culturally distinct from Scandanavia.

Icelandic is spoken by the 202,000 inhabitants of Iceland and by about 20,000 Icelandic immigrants to North America. Literacy has been general in Iceland since the end of the 18th century. It is reported that no illiteracy exists there today.

New words cannot be introduced into the language without the approval of the Althing.

Halldor Laxness, an Icelander who won the 1955 Novel Prize for Literature, used an unapproved vulgarism in one of his books. The word was noticed and Laxness was fined. He claimed to have included the word as a test of the language-awareness of Icelanders.

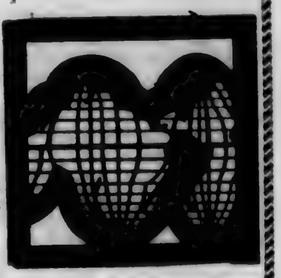
Workshop On East-West Trade

The UVM Center for Language and Area Studies for the Soviet Union and Eastern Europe is sponsoring a Workshop on East-West Trade on November 14 and 15 at the Living/Learning Center's Commons Auditorium.

The program includes speakers from government, foreign embassies, business, agriculture, banking, labor and academia. Among them are representatives of the Bureaus of East-West Trade of the Department of Commerce and the Department of Agriculture, commercial counsellors from the embassies of the Soviet Union, Poland, Rumania and Bulgaria, officials of the Vermont Agency of Development and Community Affairs and Vermont businessmen, representatives of the Chase Manhattan Bank and representatives of national farming, labor and trading associations.

The meetings, scheduled for 2 p.m. on Friday, November 14 and 10 a.m. and 2 p.m. on Saturday, November 15, will be concluded with a lecture by Professor Marshall I. Goldman of Wellesley College, author of the recently published book, *Detente and Dollars*. His topic will be "Problems and Pitfalls in East-West Trade," and his talk will begin at about 3 p.m.

The main purpose of the Workshop is to acquaint the Vermont community businessmen, farmers, teachers and students alike -- with the Soviet Union and Eastern Europe. The Workshop is financed by a grant of the US Office of Education which designated the UVM program as one of the two undergraduate centers of the entire country, promoting inter-disciplinary education in Russian and East European studies, as well as serving the community.



Coordinator of the Workshop is Professor L.A.D. Dellin of the Department of Economics, who is an authority on East-West trade.

All meetings are free and open and the public is invited to attend. Luncheon facilities are available in the cafeteria of the Living/Learning Center.

Further information may be obtained by calling Ext. 4002.

Top World Freestyle

Dateline...Wayne Wong--skiing's best-known freestyle skier-- will be appearing Downhill Edge, from 2 PM to 6 PM to answer questions about freestyle skiing and his own special brand of hotdogging.

That night, Wayne and Friends of UVM Skiing will be hosting a special Salomon Film Festival, featuring the newest and best of ski films, at the Patrick Gym. Tickets will be available beginning tod., Thursday, November 13, only at the Downhill Edge shop.

Wayne Wong has claimed many freestyle titles during the past few years. Named *Skiing* Magazine's First Hotdogger of the Year in 1972, Wayne had won all the Ballet events at the Eastern, Western and National Championships that year. In 1973 he won the first European Hotdog Contest, and in 1974, he added the title of Rocky Mountain Champion to his list of accomplishments. Last February, Wayne travelled to Japan and captured the overall win in the Japanese International Freestyle Championship at Showa-Nakazato, Japan.

Wayne has been head freestyle coach at Waterville Valley, New Hampshire, captain of the Salomon Freestyle Demo Team, and a ski tester for *Skiing*. For the past two summers, Wayne has been a member of the coaching staff at the Salomon "Make Me Hot" Summer Freestyle Camps.

The Salomon Film Festival will provide an evening of exciting entertainment -- whether you ski, have been thinking of getting into it, or just enjoy watching. It should be fun for all.

CAREER IN MINISTRY

...in HOLY CROSS, a religious community of men serving the community of men as teachers, counselors, parish priests, campus ministers, ministers of social concern and overseas missions.

for brochure write:

HOLY CROSS FATHERS
BOX C
535 Clinton Avenue
Bridgeport, Conn. 06604

THE DOCTOR'S BAG

by H. Spencer Turner, M.D.
Director, The Ohio State University Health Service
1875 Millikin Rd.
Columbus, Ohio 43210

QUESTION: What causes acne? People have told me that it is caused by eating greasy foods. Is this true? Is the oil that I find on my face from the grease in the foods? If I stopped eating french fries, would I lose my acne?

ANSWER: The precise causes of acne are unknown. The pustules, or pimples, which characterize it occur in certain oil-secreting structures of the skin. Hormonal factors are of importance since acne flares up with adolescence and is made worse by certain types of hormonal preparations and better by others. Certain types of birth control pills can cause flare ups of acne while other types are used to treat acne. This plague is often made worse by emotional stress.

Recent evidence does not support the idea that eating specific foods makes acne worse. There might be some individual exceptions, but by and large chocolate, nuts and greasy foods are not the cause of skin eruptions. Nor, is the indulgence in particular sexual activities a factor.

Among the do-it-yourself things available, the use of drying soaps, frequent washing of the skin, and the use of over-the-counter preparations for active acne (those contain resorcinol, salicylic acid, and other drying agents) all help. For severe cases or deep infections, a physician should be consulted. The danger of severe untreated acne is development of bad skin infections and severe scarring. The medical treatments for active acne include the long-term use of low doses of certain antibiotics (which seem to stop bacteria which modify the structure of the fatty acids that produce the inflammation) and the topical use of various other preparations. Post-acne scarring can be handled by a variety of dermatologic procedures such as dermabrasion and freezing the skin.

This is Part I of a two-part series dealing with the origins and treatment of syphilis.

No one is quite sure how it began. One school of thought which has been called, appropriately enough, the "Columbian School" believes that syphilis was endemic in Hispaniola (Haiti) and was contracted by Columbus' crew on his second voyage and carried back to Spain.

This second voyage returned to Palos Bay, thence to Barcelona by way of Seville; thus, according to this school of thought, the infection began in these ports.

In 1494 King Charles the VIII of France set seige upon Naples. His army included mercenaries from virtually every country in Europe, including Spain. Shortly after the fall of Naples, syphilis became widespread throughout the King's army and, subsequently, the city. French troops who became infected were returned to their homeland and no doubt spread the infection along the way.

The other school of thought is the pre-Columbian theory which asserts that syphilis was present in Europe and the Old World throughout the ages. This theory further suggests that although syphilis was present in Europe prior to Columbus' voyage, it was either confused with other diseases, unrecognized or, more likely, present in a much milder form.

Regardless of the origin, there is no question that rather suddenly in the mid-1490's a pandemic of syphilis swept throughout Europe. In that form, it was apparently a very acute disease, frequently fatal in its secondary stages and, because of its severity, received immediate recognition from physicians of the time as being a new medical problem.

Fortunately, this very severe form of syphilis apparently changed rather quickly to the form which we recognize today. As early as 1500, the venereal mode of transmission was recognized and quite accurate clinical descriptions were given.

Syphilis initially was known by a variety of names -- in France it was known as the "disease of Naples"...in Naples it was known as the "French disease" ...in England as "the Spanish disease." Other names appeared in the medical literature and, among these, was "Great Pox." Syphilis as Great Pox, was differentiated from the disease "Small Pox." The latter term, of course, we still use today in describing the disease of smallpox.

An English surgeon, Thomas Gale, introduced the word "syphilis" into the English language in 1563. Gale undoubtedly took the word from the hero of a poem written by Fracastorious in 1530 entitled, "Syphilis Sive Morbus Gallicus." The poem described a mythical shepherd, Syphilus, affected with the French disease as punishment for cursing the Gods.

Although the disease was known and diagnosed as early as 1500 and although various forms of mercury compounds had been recognized as a treatment for syphilis as early as 1497, no satisfactory treatment was available until 1910.

Dr. Paul Ehrlich (a Nobel Prize winner in 1908 for immunologic research) turned his attention to the problem of therapy for syphilis. Knowing from previous work that certain of the organic arsenical compounds had shown promise of being toxic to spirochetes, Erhrlich synthesized and tested a long series of various arsenic compounds.

The 606th preparation, which was called arsphenamine or Salvarsan, turned out to be an effective drug for the treatment of syphilis. However, clinical cure required repeated injections over a period of one to two years. This single medication represented virtually the only effective treatment for syphilis until the discovery of penicillin.

The prevalence of syphilis in America became apparent with the outbreak of World War I and venereal diseases constituted a major cause of rejection from the Armed Services and evidence suggested that approximately one American in ten was affected with syphilis.

This finding led to the establishment of the Venereal Disease Division of the Public Health Services in 1918, but little more was done until the appointment of Dr. Thomas Parran as Surgeon General in 1936.

Dr. Parran was able to gain public awareness of the problem and began programs for control of the disease. The outbreak of World War II served as a major impetus to the further development of treatment programs and centers and, during this time, it was considered virtually unpatriotic not to have a blood test for syphilis.

Thus, a dramatic drop in cases occurred in the late 1940's and 1950's and this so continued until 1955 to 1957 when a low of approximately 6,500 cases annually was reported.

However, the incidence once again began to climb as the programs for diagnosis, treatment and control became non-functional and by 1963 there were 22,000 new cases annually. There is no certainty, at this time, that the incidence of the disease is falling or even levelling off.

To be continued.

GLADSTONE'S
"SPIRIT of '76"
WINTER BOOTS, STOMPERS & Snowmobile Boots
SALE!

Get FIRST CHOICE of pile lined, ALL LEATHER AND man-made Uppers, Winter Boots, STOMPERS and sturdy, warm Snowmobile Boots.

This is probably the biggest Boot Sale Gladstone's has ever had and we've had some big ones! We can't show them all here. So get to your nearest Gladstone store EARLY for your style and size and to really SAVE MONEY!

GREAT PRICES! COMPARE!

WOMEN'S WINTER BOOTS Reg. to $30 $11.76 to $24.76
MEN'S WINTER BOOTS Reg. to $30 $14.76 to $19.76
CHILD'S WINTER BOOTS $7.76 to $9.76

STOMPERS

Women's	$21.76 to $24.76
Men's	$21.76 to $24.76
Child's	$15.76 to $18.76
Boys'	$17.76 to $19.76

SNOWMOBILE BOOTS

Women's	$8.76
Men's	$9.76
Child's	$6.76 to $7.76
Boys'	$8.76

HURRY TO GET BEST SELECTION!

GLADSTONE'S
The North Country's Largest Independent Shoe Chain
Nous parlons français à tous nos magasins.

BURLINGTON 11 Upper Church St. | ST. ALBANS 38 North Main St. | BARRE 126 North Main St. | NEWPORT 58 Main St. | RUTLAND Rutland Plaza | SPRINGFIELD 465 Main St. | WINOOSKI 96 West Canal St. | PLATTSBURGH Pyramid Mall

SEE EXCITING BASKETBALL!
The Doc Jacobs Classic Dec. 5 & 6. Co-sponsored by Gladstone's • PRO-Keds • St. Michael's College
Buffalo State, Kings College, Bryant, St. Michael's. Tickets On Sale NOW

A Chinese Coal-Miner Tells His Story

by John Bermingham

In the spring of 1972, I was fortunate to be able to visit the People's Republic of China as one of thirty members in a delegation of scholars from this country who study China. This was a very exciting time to be visiting China, not only because the first American president to ever pay an official visit to that country had just left three weeks before we went there, but also because very few Americans had been able to go to China for so many years. In fact, it had not been very many years before that that any Americans who did visit China would have been illegally stripped of their passports due to the idiotic policies of our own Department of State.

Having divided into two groups of fifteen each which would travel north from Canton on separate itineraries and join up in Peking, by late March the group I was in had arrived in Shenyang (Mukden), Liaoning Province, Northeast China (Manchuria) for a one week stay. The cities in which we stopped as well as the time we spent in them and the activities which were scheduled for us were all arranged by China Travel Service, International. We were free, however, to walk about in any place that we were staying. As someone who had already lived for a total of two and a half years in the Republic of China (Taiwan) and who had been studying Chinese language and literature almost full time for nine years, I was very eager to get around on my own and felt no fear of just hopping on a bus and talking to the people I met on it, going into little sidewalk restaurants and chatting with the cooks and customers, etc. Having somewhat familiarized myself with certain sections of Shenyang by doing just that, as well as going out with the other fourteen American scholars on visits to various cultural and industrial sites organized for us by our hosts, I was ready to spend a whole day out of Shenyang in the nearby city of Fushun which is on the edge of the world's largest open-pit coal mine. Passing through the outskirts of Fushun, I was reminded of the coal mining cities I had seen in Northern England and Wales with their rows of company housing. Of course, there were no automobiles to be seen here in Fushun and it was somewhat cleaner if just as drab.

After having gone down about twelve hundred feet below the surface of the earth to visit underground coal mining operations and visiting the health clinic for the coal miners which had special equipment for treating the serious health complaints to which miners are subject, I was informed that my request to interview someone who had worked here in this mine for more than twenty five years would be granted. I had made this request for two reasons: first of all, while living with peasant families on a rural commune in Henan Province the week before, the 45 year old peasant with whom I had lived for four days had been forced to leave his home in the early 1940's and work in a coal mine in Manchuria until 1950 when he had returned to his home in Henan. Secondly, I had frequently suffered from a certain amount of frustration and boredom listening to the often long-winded 'canned' speeches and their translation into English by our excellent and conscientious guides with which we were treated at every single place we visited, thus I was hoping to learn much more by having a private talk with no translator intervening while the rest of the group was madly taking notes at the pre-arranged and all too predictable "briefings."

Our sumptuous banquet with much good-hearted toasting and expressions of friendship being over, I had the very real pleasure of meeting Lu Xin-ke. For the next two hours, I sat and listened and asked him questions while he went back into his early years and dredged up memories almost too painful to be remembered. It is my conviction that I was conversing with a totally honest and decent human being, one who became

Chinese coal miner Lu Xin-ke

choked with emotion and trembled a great deal during times when he told me this chilling story. Before it was over, I was feeling very guilty for having caused him the pain of reliving those early years, yet I think he was glad to have done it for he could see that it was very helpful to my understanding of why China had to take drastic steps to get out of the bind she was in and what the revolution has meant to some very simple people. We ran out of time long before Lu Xin-ke was finished telling me about the changes that have taken place in his life since the socialist revolution, but before I left, I promised him that I would bring his life story back to America and try to have it made known to people here. He said that if I would do that, he was glad to have told it to me.

There are many times during a trip in China, particularly for those who can speak the language and who are familiar with the Chinese culture, when you become bored and disgusted by the implausible, almost ritualistic, reiteration of slogans, Maoist precepts, ideological interpretations forced on to virtually every aspect of human activity. On the other hand, if you can find a way to just talk to people as people without the somewhat inhibiting presence of the official guide-translator, it is possible to encounter memorable individuals as Lu Xin-ke is for me. It goes without saying that such encounters are few and far between and that a fairly high level of competency in Chinese language is essential. This is the story of a Chinese coal-miner, in his own words as I noted it down and translated into English.

.... We and a large number of Laiwa people felt that if we stayed, we would starve to death'

I was born in Shandong Province, Laiwu County, in 1927. We were poor peasants with no land of our own. My father and elder brother worked as hired hands. My mother died when I was nine years old. She got sick and as we had no money to buy medicine, she died. Besides the brother who was four years older, I also had a younger brother but no sisters...

When I was fifteen, the Japanese Army came to Laiwu and many other districts of Shandong to carry out their campaign of systematic killing and destruction. That was 1942. Our village was completely destroyed by the Jap soldiers, every house burnt to the ground, the homes of more than 100 families wiped out by the invaders. Some people who had relatives or good friends in other villages went to live with them; but those who didn't have anyone to stay with had to roam about aimlessly, living from hand to mouth. However, before we had starved to death, a guy who had become a recruiter for the Japs arrived looking for people to hire on to go work in the Northeast (Manchuria). He was a man from our district and I can still remember his name and his face—Wang the Pockmarked—a Chinese who preferred to betray his own people in order to become a "dog let" for the Japanese invaders. He recruited us by promising that if we went to work in the mines of Manchuria, we would have lots of millet to eat and regular big houses to live in, as well as a pretty good salary. Of course, neither my father or elder brother believed all this but with the conditions in our area as they were, we and a large number of Laiwu people felt that if we stayed, we would starve to death. We didn't believe it could be worse up there in the Northeast.

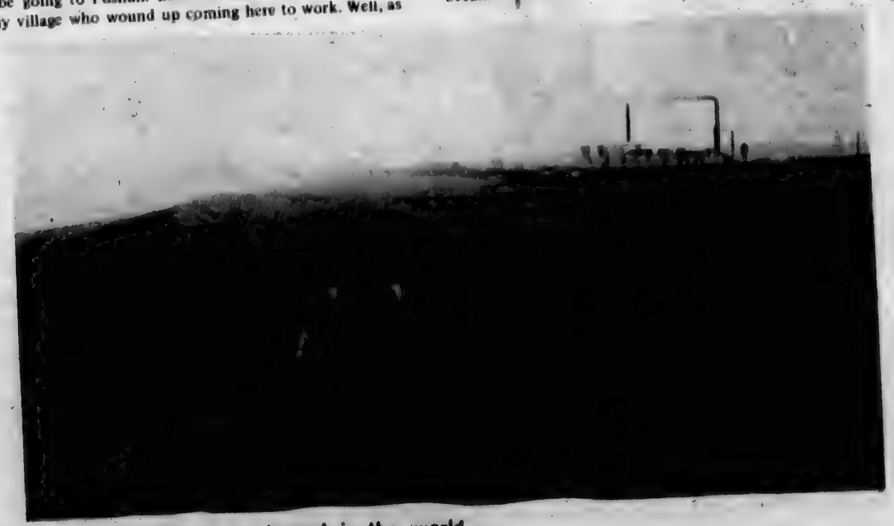
At this time, more than twenty of the homeless people from our village went in a group to the big city of Jinan in order to sign on with the Japanese mining company. We had to go to a big recruiting station there. Out of the twenty of us who went in that particular group, there were four of us and maybe four or five women. Wang the Pockmarked had told us that we would be going to Fushun. Later on there were more people from my village who wound up coming here to work. Well, as soon as we entered the recruiting station in Jinan, we saw that the system was nothing like what they had told us. There were many many people inside, many without a place to sit or food or water, waiting for a physical examination. If the doctors found anything wrong with you, then you would be rejected out of hand and thrown out of a side door. After passing the medical exam, the next step was having a photo taken for use on identification cards but we were not given those cards. After begin cooped up in that recruiting station all day we were herded on to freight cars for passage to Fushun. The cars were packed with people to the extent that you couldn't stretch out your hand or leg. About 24 hours later, we were let out of the train at Fushan. I think it was in July but I might be off a month either way. It was summer, anyway.

Getting down from that train, we felt so good just to have fresh air to breathe again. Around us we could see guards and special police with their pistols and swords who were to prevent anyone from trying to escape. They put us on trolleys and brought us out here to the mines. I remember very clearly that when we got here, the big houses that we had been promised for our new home turned out to be nothing more than large ramshackle sheds, almost collapsing, with walls of sorghum straw and tarpaper roofs. Each one had about 150 people living in it. There was a 'k'ang' (bed with hot air heat) to sleep on but it wasn't big enough so that we all slept on it like sardines in a can, each lying on his side and unable to turn over during the night without bumping the next person. For a mattress and blanket we used a straw and a brick for a pillow. As for the food, well, conditions were even worse. Breakfast, lunch and supper were all the same: two "wotou" for each. Can you imagine it? Six puny "wotou" per day for men who were doing hard labor twelve hours a day in the mines! Do you know what a "watou" is? It's a king of steamed bread made of very poor flour which is a mixture of ground up acorns, corn flour and the crumbs from pressed bean cake. The ones we had to eat here were about the size of your fist but even then they were hollow inside. The flavor was so bad that I used to lick rock salt when eating them despite my great hunger. On this diet, the body swells up and one is always weak. Once or twice during each week we would get about a cup worth of cooked vegetables and occasionally some thin corn gruel. During the summer we would pick wild vegetables in order to augment this poor diet. Of course, with the winters so severe here, we couldn't get anything extra to eat then and we were considerably better off in the summertime.

'If someone was very sick and bloated, it didn't make any difference'

We worked in the Western open pit mine which you saw today and that I think is the biggest in the world. Because I was only fifteen when we got here from Shandong, they assigned me to work on repairing the trains that were used to carry coal right out from the face of the mine. There were two shifts of 12 hours each, seven days a week. Although we had been promised pay when we were recruited, after we got here we learned that we would not be paid anything for the first two years in order to deduct the cost of our journey here by train from Shandong.

There were several different types of foremen and work bosses in the mine but they were all "dog legs" (collaborators), very cruel to their compatriots with their clubs and whips. We got up before five each morning for our skimpy breakfast. After roll call, we would march out to be at work in the mine by six in the morning. If someone was very sick and bloated, it didn't make any difference. He still had to work his twelve hours. The damned foremen would use their clubs and whips to force anyone to get up and go to work, sick or not. I myself became ill shortly after arriving here. Waking up one morning I



Western open pit mine, the largest in the world

Pre-season
SKI CLOTHING and
SKI EQUIPMENT
SALE

SKI PARKAS — Men's Ladies' Children's — up to 50% off

SKI SWEATERS — Good Selection — up to 60% off

Last Season's SKIS — up to 50% off
by Rossignol, K2, Olin, Dynamic, Head, Volkl, Kneissel, Northland, Yamaha

Last Season's Ski BOOTS — up to 60% off
by Nordica, Hanson, Dolmite, Caber, Technica, Lange, K2, Henke, Humanic, Koflach, Rieker

Professional Wet Belt SKI TUNE UP — $7.95
Includes edge sharpening, bottom grinding, hot waxing, edge deburring, binding lubrication, etc.

ALPINE SHOP
WILLISTON ROAD, SO. BURLINGTON
OPEN DAILY 9 A.M. TO 9 P.M.

Sweet Chariot.

I'm an Air Force officer and this is my sweet chariot. When I visit home people are happy to see me. And proud. They say I'm doing my part in the community by showing the young people and the adults that you really can make it. You really can get your share of the good life.

I also feel good about my position in the Air Force community. I'm a leader there, too. I'm someone the other airmen and women I meet in the service can look to. And it reassures them to know they have a voice in Air Force matters that concern them.

The Air Force needs more leaders... officers ... sincere members ... math majors... science and engineering majors. You might be one of them and the best way to find that out is in Air Force ROTC program. There are two, three, and four-year programs and scholarship and non-scholarship. Why not look into one of them and see if one fits you like a glove? It's worth the effort.

Uvm Students are eligible to enroll at St. Michael's. Contact the Dept. of Aerospace Studies at St. Michael's Call 655-2000, ext. 281

Put it all together in Air Force ROTC.

Auto Repairs

(continued from page ten)

up their prices on estimates in order to cover themselves under the proposed rules.

Joining VPIRG in supporting the rules were Vermont Legal Aid attorney Michael Lipscomb and Mark Stechbart who represented the twenty-three thousand members of the Vermont AFL-CIO. Stechbart cited that similar rules have been adopted in California and have saved the consumer money.

Lipscomb attempted to recount several cases he was handling involving customers who have felt that they have been gypped by auto mechanics. The angry crowd interrupted the attorney charging that he was wasting their time.

In response to the hostile nature of the hearing, Consumer Fraud Chief John Easton has written to the VPIRG director congratulating him for having the "fortitude and courage to testify before the angry crowd."

STEADY PART TIME AND SUMMER INCOME AT CUTCO SALES & SALES MANAGEMENT

-EXCELLENT TRAINING & EDUCATION
-$3-7000 & INCOMES TO STUDENTS WHO QUALIFY
-EXPERIENCE NOT REQUIRED; CAR IS.

Write: Cutco
Box 902
Burlington, Vermont

A Chinese Coal Miner Tells His Story

was so dizzy that I just couldn't get up. Then the foremen came and whipped me until I knew that if I didn't somehow get up and go out to work, they would whip me to death right then and there. If someone was so sick that he just couldn't get up and he wasn't beaten to death, the foremen would make sure that he couldn't get anything to eat and he would soon die anyway. During the first year that we were here, I personally witnessed two miners, probably in their forties, beaten to death by the foremen and a Japanese boss because they were too sick to get up. At the age of fifteen (and my younger brother was only twelve), I saw Chinese foremen beating other Chinese to death in the interest of the Japanese bosses.

In November of 1942, our first winter in the mine, my father got very sick. He was fifty three and probably unable to withstand the hardship as well as we young ones. Anyhow, I and my two brothers went out to work one day in the snow and cold. The temperature that day was below zero. When we returned from another day's work that evening, my father wasn't in the workers' dormitory shed we lived in. Some fellow miners from Laiwu told us that the foremen had driven our father outdoors into the freezing cold and our poor father had been found, frozen to death, less than a hundred meters away. We used willow branches to weave a crude casket together and buried him at the foot of a nearby mountain. It was very hard to dig even a shallow grave in the frozen ground but we didn't want the dogs to bite his body. A half year later my elder brother died in a cave-in at the face of the mine while working there. Another year later, that is to say, 1944, my younger brother got sick and died at the age of 14 from the sickness that swells up the body. That same year or the one before, I'm not too sure, I began to work on the same coal face that killed my elder brother. The women were not used to work in the mining operations but almost all of them died from hunger or sickness.

After two years, I was paid fourteen dollars a month but it was money issued by the company, not real dollars, and they subtracted the cost of my food with the end result that I wasn't paid anything. The following year the Japanese disappeared and we learned that China had defeated Japan. But then the Guomindang (KMT, the regime of Chiang Kai-shek) took over the coal mines but the situation didn't change much. With the KMT administration, it got a little better. We got more to eat but it was only sorghum and corn husks. It was like that for a while and then it got worse again. But the worst of all was that some of the foremen who had mistreated us under the Japs kept their jobs in the mines under the KMT. As far as I know, none of these Chinese were ever tried or punished by the KMT authorities for their treason or their crimes against us miners.

During the era of Japanese imperialism here, we did have some sitdowns and sabotage in the mines. Actually it was very difficult to organize resistance in these conditions. We were so weak and tired all the time, our health so precarious. Nonetheless there was resistance. There were CCP members among the miners but I didn't know who they were until afterwards. I myself did do some sabotage, setting up some tricks which would cause the train cars carrying coal to derail and fall off of bridges. Before liberation, the Eighth Route Army (communist troops) was in the hills about twenty kilometres from here and made some raids on Fushun.

We were liberated by the Eighth Route Army on the first day of November, 1948. I still remember that day so clearly and that date is etched deeply in the hearts of all us miners who were here at the time. We had a vacation for the first time during the period of liberation. The Chinese Communist Party gave each of us ten dollars and 300 catties of rations—wheat, sorghum and millet—as gifts. Of course, after the way we had been treated as slaves and animals, the liberation forces appeared to us as our saviors. All of us were so happy. The pathetic thing was that of the group of twenty that I came with from my home area, only two of us, another miner and I, survived to see liberation. After more rest to regain our strength, the mine was re-opened and we began to participate in the reconstruction of socialist China by raising our coal production. This was done, however, under living and working conditions that were far better than before and that have steadily improved in the years since then.

Look at me and my life! We four men of one family came and after two years I was alone, the only Lu from Wulai here still alive. But now there are seven of us! I have a wife and five sons: the oldest boy is now in the People's Liberation Army and the next two are in middle school and the two youngest in primary school. Before liberation, I never even dreamed that my life could have this happy destiny. My salary after liberation was 27 yuan a month and now it's more than 80 yuan a month. My job now is driving an electric train in the mines. My wife had a job taking care of children in the daycare center and she receives 40 yuan a month salary as well. Our recent and living expenses are very light and stable-and we have a bicycle, radio, record player, sewing machine, etc. at home and look here. I have a watch. You may see, my friends from America, that life does have its sweetness as well as its bitterness."

At this point Mr. Lu began to describe the development of the mining technology and production since 1948 but we were out of time and our bus was waiting to take us back to Shenyang. Thus I had to hurriedly say goodby to Mr. Lu and the other cadres from the mine who had extended their warm hospitality to us. But I have a small photo of Lu Xin-ke, the memory of the pleasure of meeting him and talking with him and a little better understanding of the significance of what happened in China for the millions and millions of disadvantaged Chinese when China stood up and threw off the double yoke of foreign exploitation and a repressive, backward social order. That is not to say that everything is perfect in China or that her millions of people have had no serious problems since liberation or will not have more in the future. But as scholars who study China, as foreigners looking at China with perspectives conditioned by our experiences in a society very different from China, above all as human beings, members of the same human race, I believe it is very important to understand how so many people suffered in the old society in order to better understand the whys and wherefores of China's socialist revolution.

Vermont To Ban The Can

by Jill Campbell and Daniel Adams

A controversial bill banning the sale of all aerosol sprays containing a type of propellant called fluorocarbon will be introduced to Vermont's 1976 Legislative session in the early part of next year. VPIRG has chosen to support this bill and shall soon offer an informative pamphlet concerning the issue. Vermont is the second state to introduce such a bill, as one of similar format was recently passed by the Oregon Legislature, banning all aerosol sprays containing any saturated chlorofluorocarbon compounds from the market. The concern that Oregon, Vermont, and other states have shown over the use of fluorocarbons is a response to the report published in June, 1975, by Drs. F. Sherwood Rowland and Mario Molina, two chemists at the University of California at Irvine. According to that report, the fluorocarbons used in and released from aerosol cans are destroying the ozone layer of the earth's upper atmosphere. It is the predicted results of this ozone destruction, along with many safety hazard and consumer issues, which have irked members of the Vermont Legislature to co-sponsor the proposed bill.

Dr. Rowland's report is supported by the scientific evidence gained through numerous recent studies on the environmental effects of fluorocarbons. Increasing quantities of these compounds, the major ones being trichloromonofluoromithane (F-11) and dichlorodifluoromethane (F-12), the latter commonly known by the Dupont tradename "Freon", have been employed as propellants in consumer products, and are released into the atmosphere when the products are sprayed. Because fluorocarbons are so chemically inert, they are desirable as propellants since they do not react with, nor change, the product. It is also through this inert quality, however, that they are able to float up through the lower atmosphere unchanged. When the molecules reach the stratosphere, they are split by intense ultraviolet radiation to produce free chlorine atoms. The chlorine atoms deplete the ozone layer in the stratosphere by reacting with the Ozone and converting it to ordinary, more stable, oxygen molecules. As depletion of the ozone layer occurs, a greater intensity of ultraviolet radiation will reach the earth's surface. The unfavorable consequences here are manifold, one of the most serious being an almost definite increase in skin cancer. Other problems deal with the fine balance of nature where an increase in ultraviolet radiation could mean even more detrimental effects to those species lacking protective skins (i.e. plankton, etc.). Also a possibility as a result of the chlorine attack is a decrease in the altitude of the ozone layer, probably causing a shift in stratosphere circulation and thus, a change in the weather and climate near the ground. There is no doubt among most scientists that there is a problem. The only thing uncertain is how serious the problem will become.

It is natural that there be opposition to a bill of this nature. In the opposition limelight are the effected members of the aerosol spray industry. Dr. Raymond L. McCarthy of Dupont argued against the banning of fluorocarbons by saying, "There is no *concrete* evidence to show that the ozone depleting reactions with chlorine take place." Ralph Engel, Executive Director of Chemical Specialties Manufacturers Association wrote, "It is clear that we do not have a *current* threat to human health." In both examples, the banning of fluorocarbons in aerosols would deal a blow to the respective industries. Both want either a postponement until more concrete evidence is obtained, or no banning at all. But according to the evidence which has been collected, time is one thing we cannot waste. As mentioned earlier, the current threat may not be very indicative of the true extent of the problem. A large percentage of the flurocarbons released have not yet reached the ozone layer and done their damage. As to the lack of definite, concrete evidence proving that there actually is ozone depletion, there is also no proof that the depleting reaction is *not* taking place. Should concrete evidence be found proving there is no ozone depletion, there is a provision in the bill postponing enforcement of the banning until March 1, 1977. Thus the bill can be retracted should the proper evidence be found.

Both sides have offered many arguments, but the most convincing of them all seem to come from considering what is at stake. As *Business Week* editorialized Feb. 17, 1975,

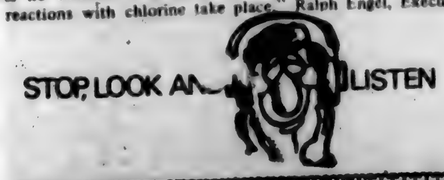
> In the case of fluorocarbons, the benefits of spraying underarm deodorant or insect repellant do not come close to offsetting a risk that involves the basic question of keeping the earth liveable.

Some conscious-minded aerosol manufacturers have responded favorably. S.C. Johnson and Son, Inc. of Racine, Wisconsin, presently manufactures nine aerosols. Of those nine only *Off* contains the detrimental fluorocarbon, and Johnson Wax may soon eliminate that one. Thus there are feasible alternatives.

In addition to the environmental effects, aerosols have proven to be serious safety hazards in the home. Exposure to high temperatures or accidental puncturing can cause the pressurized metal cans to explode, sending dangerous fragments of metal flying. Dizziness, nausea, blurred vision, heart trouble, respiratory problems, and sometimes death, can result from prolonged or repeated inhalation of the toxic substances found in aerosols. Also, if two or more aerosols are sprayed in the same vicinity, the mixture of their chemical clouds can form poisonous fumes. Most aerosol companies make an effort to inform the consumer of the dangers by marking the cans containing toxic of flammable substances, but too often the warning is small and hard to see, and thus goes unnoticed. Thus, as a result of aerosols on the mark unnecessary accidents occur.

Finally, there is the cost. VPIRG will shortly be offering a price list comparing aerosol products and their substitutes, considering the cost per application. In the world of the conscientious consumer, replacing aerosols with some non-aerosol substitute offers a good opportunity to cut back on spending.

There is alot riding against the aerosols, from the saving of money and the prevention of safety hazards in the home, to a problem as large-scale as keeping the earth livable. The state, the communities, and the nation need a starting point from which to launch their fight against aerosols. By passing their bill prohibiting fluorocarbons from the market, Oregon has given us that starting point. It is important for other states like Vermont to follow.



Cervantes Symposium

The Department of Romance Languages with Area and International Studies is pleased to announce a Cervantes Symposium to be held in the John Dewey Lounge, Thursday, November 13 at 8 p.m.

Program: William Gonzalez, UVM Music Major, Guitar, will present Music of Luis de Milan and Alonso de Mudarra.

Enrique Ojenbarrena, born in Bilbao, a lawyer, he has written several novels and short stories. His novel *Ishmael* published in 1966, won the Premio Cafe Gijon. He is currently Assistant Professor of Spanish at Norwich University. The title of his talk in Spanish is: La Locura De Don Quijote.

Alberto Oscar Blasi, a native of Buenos Aires, is the author of several volumes of poetry: *Toda ceniza es polen* (1949), *Incienso para la ultima muchacha* (1952), *El enamorado* (1960). He has also written several volumes of criticism: *La tarea del cuento* (1963), *Guiraldes y Larbaud* (Premio Nacional de las Artes, Argentina, 1970). Formerly Poet in Residence at the University of Iowa, he is currently Visiting Professor of Spanish at Brooklyn College.

Caution : Heaven Under Construction

(CPS) -- Construction of heaven will begin on Palm Sunday, April 11, 1976 in Springfield, MO.

Gold-brick streets wandering through a 200-acre plot will lead past a fiberglass Jonah-swallowing whale and a 71-foot plexiglass Jesus. Concessionaires dressed like the children of Gideon will walk the streets selling hot dogs and hamburgers.

Promoter Johnnie Hope plans to create a Bible Belt Disneyland by "making the themes of the Bible come alive through modern technology."

Hope estimates that his Bible City will cost $20 million when completed in five years.

That Disneyland touch has been guaranteed by hiring an ex-Disney engineer-architect to take charge of all construction. Among the exhibits already on the drawing board are a Tower of Babel, the Garden of Eden and an imaginary scene from heaven.

"The primary purpose is educational and inspirational," Hope said, "It'll be like an adventure."

★ See Our Booth and Film at the UVM Ski Show This Sat. L/L Commons 1-8

SKI ASPEN WITH THE UNIVERSITY OF VERMONT SKI CLUB

January 3 - January 10

$243* *Based on four to a room

✲ Round Trip Jet Charter via TWA 707 to Denver

✲ Charter bus transfers to and from ski area.

✲ 7 Nights accomodations at the Glory Hole Lodge.
Intimate lodge right next to the Little Nell chairlift. Home of the Anchorage Bar and Grill.

✲ Sauna and heated pool.

✲ Lodge with-in 30 second walk to lifts.

✲ Aspen is the swingingest ski town in the world. Fantastic skiing for all skiers on four well-groomed mountains plus deep powder for powder freaks. Free busses between areas. Superb restaurants.

✲ 6 Day lift ticket option Be smart and save $4 on lifts. Don't wait in line each day to purchase a lift ticket. Do it now and we will have your ticket at your hotel upon arrival. $60

MAIL OR DELIVER TO: Don Hannibal
c/o Sigma Phi Epsilon
371 Main Street
Burlington, Vermont 05401

MAKE CHECK PAYABLE TO: University of Vermont Ski Club

Enclosed is $_____ ($75 per person) as a deposit for ____ reservations subject to the terms and conditions stated in this flyer:

NAME: (last) _____ (first) _____

SCHOOL ADDRESS _____

STATE _____ ZIP _____ ☐ MALE ☐ FEMALE

SCHOOL PHONE _____

ROOM PREFERENCE CHECK ONE

☐ DOUBLE $273 plus $8.99 local tax

☐ TRIPLE $263 plus $8.75 local tax

☐ QUAD $243 plus $8.09 local tax

☐ SPECIAL LIFT TICKET OPTION
I desire to purchase in advance a 6 day ALL AREA lift ticket $60

$75 per person deposit is due no later than NOV. 25.
Reservations are taken on a first-come, first-served basis. After allotment is filled, all reservations are on a wait-list basis.
To ensure a reservation, we suggest a deposit be sent immediately. Final payment due no later than DEC. 3 .
Cancellation Policy. Full refunds will be made on cancellations received on or before NOV. 25
No refunds will be permitted on cancellations received after DEC. 3 unless applicant can find a qualified replacement.

SIGNATURE _____

Cotton Turtlenecks
(23 colors) $4.79

Army Fatigue Pants
$7.99 to $9.99

Sweaters
$9.99 to $12.49

SHEPARDS PIE IN THE SKY
22 Church St. A Surplus Store

Coast To Coast Cities

by Kathleen Brown
and Susan Perkins

Travel opportunities in the United States are extraordinary, educational and diverse. Cultures and geographic things rapidly from the Eastern Seaboard to the West Coast. In between, three of the world's largest cities are waiting to be explored by today's traveller.

New York in past years has become one of America's major theater capitals. Broadway brings the West to the east with the opening of William Saroyan's *The Time of Your Life*. Presented by the Acting Company, it is set in a San Francisco waterfront bar currently running is a Chicago-style vaudevillian musical based on the 1924 melodrama about a Chicago murderess. Also opened is *Raisin*, a take-off on Lorraine Hansberry's *A Raisin in the Sun*. The Metropolitan Museum of Art has just put on exhibit a superb collection of Islamic Art whose offered are always the most current and one may learn among many fine concerts in town. Great afternoon entertainment in New York can still be found at the zoo.

New York's biggest drawback is the high cost of transportation, room and food. Those who'd like a taste of city life should be prepared to pay for it.

The heart of the midwest economy far reaching skyscrapers is the booming metropolis of Chicago. One of America's cleanest cities, it is located on Lake Michigan. Sailing, boating and swimming are popular sports in Chicago. Fishing will soon gain popularity as the Lake is newly populated with Pacific and Atlantic Salmon. As for theater, Chicago has just begun a campaign to put the city in the entertainment limelight. Many years ago before Hollywood Chicago was movieland. Now organizations have been funded by Mayor Daley to restore Chicago's Theatre tradition. Chicago's art masterpiece is the Art Institute. Both a school and a museum, it houses the works of many of the most acclaimed painters. The French Impressionist paintings are particularly marvelous.

Mayor Daley sponsors a variety of lakefront festivals, particularly in the summer. Fireworks displays line the shore on the Fourth of July, and in successive days there are a variety of airshows.

Cuisine in Chicago is excellent. Like New York, Chicago has many cultural centers, including a heavy Polish and German population. Chicago, of course, has a Chinatown. Because many persons in these immigration centers speak only their native tongues, one finds many small newspapers, published in different languages.

San Francisco is a city known for its fine seafood, its modern transportation systems, its diverse architecture and its avant-garde life styles.

Fine seafood can be found in the many restaurants in the Fisherman's Wharf area. Plenty of fish is caught every day so that "fresh fish" is always "in season." The Wharf is famous because it is so picturesque with its fishing fleets and ports.

One can arrive in San Francisco in its fairly new International Airport. The airport only 20 years old, has overseas, national and regional flights coming and going. There are also fine railways in the city. There are 4 class-one railways connecting to seven transcontinental routes serving San Francisco's visitors. The commuters, as an alternate to driving in, can take the 3-year-old Bay Area Rapid Transit. This is a freeway of approximately of elevated and sub-lines linking the big city with the surrounding cities.

San Francisco is divided into several "quarters" which may account for its varying life styles. There is a Latin Quarter which was noted for its informal nightclubs in the 50's and 60's. The patrons of these nightclubs were categorized as beatniks and hippies. Adding to these categories are many students as San Francisco has several universities and colleges.

The most famous "quarter" is Chinatown. It brings a distinct influence of the east to San Francisco since it is the largest Chinese settlement outside the orient. It is truly an amazing place to visit. In 1969, a beautiful gateway to Chinatown was completed. Its ornamentation was contributed by Taiwan artists as a gift from the Republic of China.

San Francisco is a town distinguished in its geographic makeup by its steep hills. The famous cable cars enable one to travel up and down the hills easily. They also serve to connect the quarters.

Speaking of connections brings to mind the Golden Gate Bridge. One of the most beautiful bridges in the world, the Golden Gate lies across the San Francisco Bay and the Pacific Ocean. It has an 8-mile span.

There are many forms of recreation to be found in this diversified city. The San Francisco opera, symphony and ballet companies are of national stature. There are several museums and many parks.

The climate of the city is mild and cool as it's a hand-locked harbor. Its annual temperature is 56.8 degrees F which makes it a very pleasant city to visit... or to live in.

The Mother
Author To Visit UVM

"Who built the Seven Gates of Thebes? Who, on the other hand, cleaned Einstein's house? Who bore Tolstoi's children? Who is Nixon's maid? Who protected Thomas Mann from the public so that he could write? Who is waiting on the bricklayers? Who would Einstein have been had he given birth to four children and lived and worked without cleaning ladies, wet-nurses, governesses, and cooks? Nursery schools are a substitute, but they do not produce mothers."

These words are taken from the most recent, perhaps the most controversial, and certainly the most talked about novel, *The Mother*, by the young German writer Karin Struck, who will be speaking at UVM on Saturday, November 15.

The 28-year-old Ms. Struck is at the center of the most exciting current literary news from Germany and of the heated discussion of Feminism in that country and for good reasons. Her unquestionable literary talent has been clearly demonstrated in her two published novels: *Class Love*, *Klassenliebe* (1973) and *The Mother/Die Mutter* (1975) both of which are on the register of one of the most distinguished literary publishers in Germany Suhrkamp). Also, her very original analyses of women's role in society today, whether German or other, have been fruit for much usually not-so-impartial debate in the German news media. She has been praised by many fellow writers, including the noted Heinrich Boell (Nobel Prize for Literature, 1972.) And she has written a number of sharp-tongued articles on the Feminist Movement and other topical questions for a nationally circulated German news-magazine.

Ms. Strunk, the devoted mother of two children, clearly sides with women in her writings, but not simply with the Feminists and against men. She insists on her own deep-cutting interpretation of the woman's basic role, her basic rights, her often not-so-glamorous history and her most deep-felt longings. Shit is a polemical, critical, but very honest writer. Most interesting in her approach to these questions, is the way Ms. Struck personalizes them in her books. For example, in *The Mother*, is her very penetrating summary of the most basic feelings of a woman in "a man's world": "I want to assert my own basic self-identity, and, at the same time, my greatest longing is to be a mother, to bear children from my womb, to be a great sensual mother; I want to be a total person, that's all."

Ms. Struck's visit to UVM and her address here are being sponsored by the Dept. of German and Russian, the Continuing Education Division, and by the Goethe-Institut of Boston, Mass. She will speak on November 15 at 2:00 p.m. in Dewey Lounge (Old Mill) on "The Figure of the Mother in Literature." (No admission charge) Ms. Struck will speak in German, but an interpreter will be present to assist her in answering questions in English from the audience. The general public is cordially invited to attend. (No admission charge.)

Desire
by
Seedy

I see you too you see me but
You will have your soul to me you
do not see, my body will to yours but
I cannot willnot take
your soul, for it is too valuable
for a fool like me
to handle.
Do you see I do not want you, do not want
to love you and I need you so.
You heal the pain but give too much, you must
go from me
I will go with you, but no,

I can't I won't I cry
I must I shall and oh,
I love you so but
tears are the gifts we share
my love.

yet another, Cynic
A Drizzle of H_2O

Mare
l'eau oceanriverwater drainrain pour!
la mer
lake and lagoon, loch and fiord, oh
see see the wetwashed
waving
sea.

A Giraffe Story

Once upon a time, there was a lazy giraffe. His name was Terry. He was always sticking his neck into things. He did this because he was curious. He was curious about other living things. But what he liked most about sticking his neck into things was stealing people's lunches. He liked stealing people's lunches because he would get hungry very fast. He would get very hungry very fast because he was always running around.

Terry was always running around because he was an escapee from the zoo. When the zookeeper would spot him, he would always chase him. So Terry was always on the run.

One time the zookeeper chased him right through the city and into the zoo. He ran right into the zookeeper's office, because Terry knew the zookeeper would never look for him in there. And Terry figured out how to lock the door. So that night the zookeeper never got in. Terry's neck was too big for the room so he stood in the staircase all night. When the zookeeper had gone home after locking up the zoo, Terry got out and let out a few of the other animals. He let them out too because he was getting lonely. He was also very tired of getting chased around, and he thought that the other animals would get chased more because they were wilder than him. He especially let the tigers and the lions out.

One of the tigers climbed up and jumped over the brick fence. A lion copied him. Before morning, all the other animals were out and running around all over the place.

At the other end of town there was a parade. The lions and tigers and monkeys and all the other animals were marching in the street along with the parade. The people thought that they were tame and with the parade. Nobody knew that they were wild and had escaped from the zoo.

The zookeeper was watching the parade down the street about a mile or so. When the animals marched by him, he recognized them. He recognized them because of the special marking that they had around their necks. He started telling everybody that they were wild animals and no one believed him. So he called everybody that worked at the zoo and told them to get to the parade and fast. He told them that all the animals in the zoo had escaped and were marching with the parade. He wanted them to help him capture them.

They came. At the end of ten minutes, they had all the animals captured and locked in their cages. The zookeeper said to his employees that their dream had come true they had finally captured the giraffe.

In a couple of days, Terry became adjusted to living there. He never had to run again, and he even got fed baloney sandwiches which were his favorites. And he lived happily ever after.

written by Joseph Henry Blow, age 10
with help from Amy Weinstock

Don't GetRipped Off! Count Your Aspirin

by Davé Milligan

Have you ever, just for the hell of it, counted the number of aspirin in a bottle claiming to contain, let us say, one hundred tablets, and found the actual number to be more or less, but not really one

Have you ever wondered if a package of two-hundred and fifty napkins really contained two-hundred and fifty?

I recently purchased two boxes of wooden toothpicks, each box claiming to contain two-hundred and fifty contained two-hundred and forty-seven, the other box contained two-hundred and sixty-two.

When the item being discussed is simply a box of toothpicks costing sixteen cents, no one really gets upset that the number of the items being sold is not in reality that number. But what if the item being sold is something quite valuable, like an ounce of gold? Wouldn't you want that ounce to be a very accurate ounce?

If a manufacturer or retailer is consistently screwing the consumer, something should be done about it and you as consumers are not powerless.

Write to the Vermont Consumer Fraud Division, the Federal Trade Commission, VPIRG. For more information or addresses, visit or call Consumer Information Clearinghouse, 211 Terrill Hall, Extension Service, UVM, Tel. 656-3280 or 656-3281, but do something!

If a package makes claims as to contents, these claims must be accurate. You should get what you are told you're getting, no more or less.

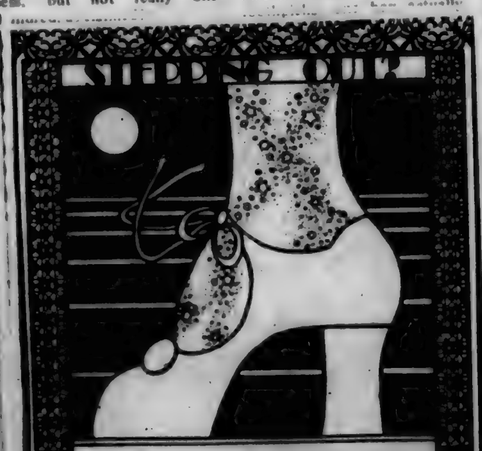
Don't let the apparent size of a package deceive you. One package may appear to be larger than another, and yet contain an equal or even lesser amount of an item.

Learn what Unit Pricing is and use it. Whether you use it or not, you still pay for it.

The secret of the Earth shoe.
The Earth sole.

The Earth sole. The patented invention that guides you through a unique experience called "pure walking". A path of motion designed to focus and concentrate your own natural forces so you will walk, perhaps for the first time, with continuous, comfortable, easy power.

the earth shoe
Available Only At
139 Bank St.
Downtown Burlington



SLIPPING OUT
HANNIBUL'S
"A DIAMOND IN A SEA OF QUARTS"
152 CHURCH ST.
"IMBIBING"

½ Price Sale !

ALL SHARK
AND UNDERWATER POSTERS
WERE $3.00
NOW! . . $1.50 EA.
EVERYDAY
BOOK SHOP
106 Church St., Burlington Tel. 862-511
OPEN THURSDAYS & FRIDAYS UNTIL 9 PM

THE PAULISTS ARE HELPING TO UNITE THE UNITED STATES!

Our nation, united in goal and ideal . . . but divided in so many ways.

Divided by doubts, prejudices, fears, violence, injustic, poverty.

The Paulists have been bringing Americans together for over a century now, trying to overcome the barricades men erect between each other. We work to unite believer to believer, believer to nonbeliever, man to man. As Catholics and Americans, we know unity is worth a lot—worth giving our lives to bring about.

We do this everyday through the communication arts—books, publications, television and radio—on college campuses, in parishes, in missions in the U.S., in downtown centers, in working with young and old.

If you would like to help us in our venture of healing American wounds with the Gospel of Christ as a Paulist priest, mail the coupon below for information.

THE PAULISTS
Missionaries to Modern America
Mail to:
Rev. Frank DeRosa, C.S.P.,
Room 0-227
PAULIST FATHERS
415 West 59th Street
New York, N.Y. 10019
Name
Address
City
State Zip
College attending Class of

Boote

Vermont
Wednesd
1:30 P.M
Storrs, C

Alumni Ba

Plans have been finalized for an alumni basketball game on November 23 to precede the varsity's game with Lokomotiva, one of the top teams in Yugoslavia. Chairman of the event, Barry Stone, has indicated that 15 players (more expected) have signed up for the game to begin at 7 p.m. The Vermont-Lokomotiva game is set for 9 p.m.

"The even graduation years will go against the odd graduation years and it should be a fun event for everyone," says Stone, who played varsity basketball in the mid-50's. Former coach John, C. "Fuzzy" Evans is the honorary chairman, while Athletic Director Denis Lambert and Director of UVM's Intramural Program, Norm Strassburg, are the alumni coschos. Tony Adams is the master of ceremonies for the event. Some of the alumni players that have signed up include all-time career scoring leader, Fran Martiniuk ('70), Greg Ashfor

Bolton Ski Scho

Hermann Muckenschna former alpine ski coach Dartmouth College, has returned to Vermont to be his new position as the School Director for the Bol Valley Resort in Bol Vermont. Since the sprin has been the Director of the school at the Perisher V Ski Area, Australia's larges resort.

The widely kn Austrian-born instructor racer has been a leading f in upgrading alpine, skin the East. Du Muckenschnabl's six coach a career at Dartm College, the team w three-time winner of Eastern Inter-Collegiate Championships.

Muckenschnabl plan continue the GLM meth teaching at Bolton Valle will also be starting a ski school for children ag years, a Junior racing te ages 8-13 years and a area race for skiers on level.

"We're really excited a person of Hermann's in charge of the Bolton Ski School," said

Intram

Soccer

There were eight Leagues, and the win their respective leagues follows: Harris Hall, Manor, Converse Hall MVL, Coolidge Hall, Marsh Hall.

In the quarter final Harris defeated Conv Hotel Manor defeat 3-1, Coolidge defeat 3-1, and Wasted Marsh 4-1.

In semi-final play defeated Hotel Mano

IN

MENS
HOCKEY - Nove
vs. McGill

WOMENS
CROSS-COUNT
November 15th.
Championships

Booters Make Playoffs!

Vermont vs No.1 Ranked UConn

Wednesday, November 19

1:30 P.M.

Storrs, Connecticut

Alumni Basketball

Plans have been finalized for an alumni basketball game on November 23 to precede the varsity's game with Lokomotiva, one of the top teams in Yugoslavia. Chairmen of the event, Barry Stone, has indicated that 15 players (more expected) have signed up for the game to begin at 7 p.m. The Vermont-Lokomotiva game is set for 9 p.m.

"The even graduation years will go against the odd graduation years and it should be a fun event for everyone," says Stone, who played varsity basketball in the mid-50's. Former coach John C. "Fuzzy" Evans is the honorary chairman, while Athletic Director Denis Lambert and Director of UVM's Intramural Program, Norm Strasseburg, are the alumni coaches. Tony Adams is the master of ceremonies for the event. Some of the alumni players that have signed up include all-time career scoring leader, Frank Martiniuk ('70), Creg Ashford ('74), Dick Healy ('41), Earl Steinman ('55), Frank Giordano ('60), Joe Gannon ('65), "Red" White ('42), Mike Brown ('73), Ralph D'Altilia ('65), Keith Jampolis ('55), Dick Kipp ('42), Carl Frattini ('65), Peter Beck ('62), Paul Flinn ('63) and Barry Stone ('56). Tickets for the doubleheader will be on sale beginning November 10 at the Patrick Gym, Athletic Ticket Office, Room 206. Prices are $2.50 for adults and $1.50 for students.

Women's Hockey

Open to All UVM Women.
Come to Gutterson every Tuesday Wednesday and Thursday 7 a.m. to 9 a.m.
Helmets are required
Hockey skates are required for games
Yes, we will play other colleges!

PFG Schedule

PATRICK–FORBUSH–GUTTERSON RECREATION SCHEDULE
Weekend of November 14, 15, and 16

FRIDAY, NOVEMBER 14
GYM – Faculty-Staff no recreation.
POOL – Faculty-Staff – 7–10:30 p.m. (7–8 under 15 yrs.)
RINK – Faculty-Staff 7–10:30 p.m. (7–8 under 15 yrs.)
TRACK – Faculty-Staff no recreation.

SATURDAY, NOVEMBER 15
GYM – Students no recreation
POOL – Students 1–5 and 7–10 p.m.
RINK – Students 7–10:30 p.m.
TRACK – Students 7–10 p.m.

SUNDAY, NOVEMBER 16
GYM – Students no recreation.
POOL – Students 1–5 p.m.
RINK – Students 7–9:30 p.m.
TRACK – Students 1–5 p.m.

HANDBALL AND SQUASH COURTS: By appointment only. Call 656-3069. All recreation may be superseded by varsity activities or special events.

MONDAY through THURSDAY
POOL – Students 7–8:30 Monday and 7–10:30 Tuesday, Wednesday, Thursday.
ALL OTHER FACILITIES – Students 7–8 p.m.

... Cross Dinner

(continued from page eighteen)

greatest thing I remember was after that 10-1 loss to Harvard last year."

"We wanted to win so badly for all the people who came down and we fell flat on our faces. But the next night we started on an eight game winning streak that propelled us into the playoffs."

It was a night for "A Guy Named Cross." He is more than just a successful hockey coach. He is a successful man, a loving man who is interested in helping everyone. He adds a little to everyone he touches upon. It was a great tribute to a great man.

Bolton Names New Ski School Director

Hermann Muckenschnabl, formes alpine ski coach for Dartmouth College, has just returned to Vermont to begin his new position as the Ski School Director for the Bolton Valley Resort in Bolton, Vermont. Since the spring he has been the Director of the ski school at the Perisher Valley Ski Area, Australia's largest ski resort.

The widely known Austrian-born instructor and racer has been a leading figure in upgrading alpine skiing in the East. During Muckenschnabl's six-year coach & career at Dartmouth College, the team was a three-time winner of the Eastern Inter-Collegiate Ski Championships.

Muckenschnabl plans to continue the GLM method of teaching at Bolton Valley and will also be starting a special ski school for children aged 4-6 years, a Junior racing team for ages 8-13 years and a weekly area race for skiers on every level.

"We're really excited to have a person of Hermann's caliber in charge of the Bolton Valley Ski School," said Ralph DesLauriers, president of Bolton Valley Corporation. "Our learn to ski program has always been a key part of our Resort. Hermann's dedication and personality will really fit in well with our set-up of having most of our ski-week vacationers staying right here at the mountain."

During the sixties, Muckenschnabl was the ski coach at the University of Vermont and also an instructor for the Mt. Mansfield Corporation in Stowe, Vermont. He has also coached the Australian National Ski Team in Fall Creek, Victoria and has taught at the Tredbo Ski Area, in New South Wales, Australia. In addition, he has also directed the ski school at Smiggins Ski Bowl, New South Wales.

Muckenschnabl and his wife, Denise, will live at Bolton Valley. The popular northern Vermont Resort has four double chairlifts and 21 trails. The Bolton Valley Ski Area has the highest base elevation of any ski area in Vermont and is noted for its heavy snowfall. It is located 20 miles east of Burlington.

Friends Of UVM Hockey

Friends of UVM Hockey is an organization whose concern is to render support for the UVM hockey program. With a membership of over 200 fans, including many community people, it is constantly looking for new student members to contribute to the group. The Friends are presently constructing an electronic scoreboard similar to those used in the NHL. They have taken on the responsibility of selling programs and souvenirs at the games.

This fall the Friends sponsored the testimonial dinner for Coach Cross on November 9 and the upcoming match with McGill University this Sunday the 16th at 1:30. But the above functions would not occur if it weren't for the players. This is where you as a member can play an active part by giving to the scholarship fund. This year you will be seeing someone on the ice who is receiving a scholarship from the Friends.

Being a member does not assure you of a seat at every game, but it does assure you of playing an active part in the continuance of our hockey program. The membership fee for students is only $2.00. Membership forms may be picked up at the student information table in Billings or the Athletic office at Patrick gym. Cards and dues should be sent to the Friends, c/o Patrick Gym. Meetings are held the first and third Tuesday of each month, at 7:30 in the Athletic Hall of Fame room of the gym.

Intramural Tournament Winners

Soccer

There were eight Soccer Leagues, and the winners of their respective leagues were as follows: Harris Hall, Hotel Manor, Converse Hall, Tut's, MVL, Coolidge Hall, Wasted, Marsh Hall.

In the quarter final playoffs Harris defeated Converse 1-0, Hotel Manor defeated Tut's 3-1, Coolidge defeated MVL 3-1, and Wasted defeated Marsh 4-1.

In semi-final playoffs Harris defeated Hotel Manor 1-0 and Coolidge defeated Wasted 3-1. In the finals Coolidge defeated Harris 2-1 for the All-Campus Soccer Championship.

Members of the Coolidge team include Scott Goodman, Kirk Robinson, Geoff Liggett, Peter Macone, Schuyler Coulter, Warren Wheelock, Seth Richardson, Dave Degnen, Steve Packard and Christopher Bray.

The Harris team includes Russell Blair, Ray Ruete, Marty Snider, Dave Kittredge, Charles Dusha, Lou Marchesin, Martin Black, John Floresta, Fred Kempton, Mike Kirick, Alan Ives, Mark Fieldstein, and Dave Buskey.

Handball

Men's Intramural Handball Singles Tournament Champions: John Kenealy (Delta Psi) defeated Craig Iverson (Wilks) 21-13, 21-9 for the Championship. All-Campus Team Champions: Delta Psi.

Tennis

Women's Tennis Singles: "A" Tournament – Nancy Haydock (Meds) defeated Ellen Norton (Converse) 6-2, 6-2; "B" Tournament – Ann Bartlett (Tupper) defeated Jane Griffith (Indep) 8-0; "C" Tournament – Cathy Neff (Delta Delta Delta) winner. All-Campus Team Champions: Delta Delta Delta.

THIS WEEK IN SPORT

MENS
HOCKEY – November 16th vs. McGill

WOMENS
CROSS-COUNTRY – November 15th, Regional Championships

VOLLEYBALL – November 13th vs. Castleton (A), 6:00 and November 19th vs. Green Mountain (A), 6:00.
SWIMMING – November 15th, UVM Invitational (H), 1:00 and November 18th vs. Plattsburgh (A), 4:30.

practically on campus

GAYNES SHOPPERS WORLD

open daily til 9 pm

gaynes pharmacy

★★ call us or stop by and check our discount prescription prices

★★ within easy walking distance of the university campus and infirmary

★★ fast, friendly prescription service

phone us: 863-4597

STRUNG OUT!
We'll restring you for less
Tournament Nylon $8.00
Blue + $10.50
Gut $20.00
864-0168
ask for Jack

UVM Hockey Meets McGill Sunday

by Norm Robinson

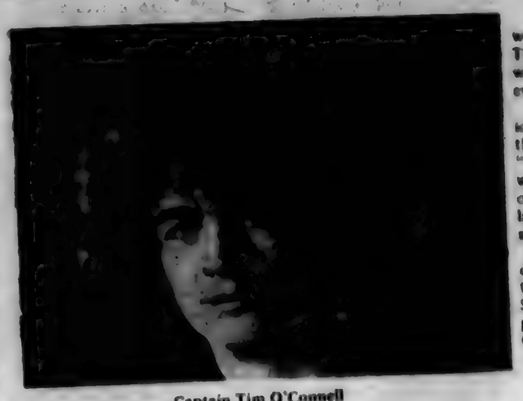
It hardly seems like hockey weather, with temperatures in the 50's and 60's and bright, sunny days. Yet hockey time is rolling around again and the University of Vermont hockey team is tuning up for its second Division I season.

In preparation for the first games with St. Louis on the 21st and 23rd, the hockey Catamounts meet McGill University this Sunday, the 16th, at 1:30. McGill, which starts their season earlier than Vermont is currently 2–1. Their only loss came to Concordia, which will be one of UVM's opponents in the North Country Thanksgiving Tournament.

There are 3,000 tickets on sale for the McGill game and with no reserved seats it will give alot of fans who don't ordinarily get a chance to see the Cats in action such a chance. Tickets are on sale at the Patrick Gym at the price of $2.00 for adults and $1.00 for students.

The Cats are in their third week of practice and are rounding into form nicely. "We're anxious to play McGill," says coach Jim Cross. "We've been playing against ourselves and the kids need a change."

"It couldn't come at a better time. The kids know each others moves and are anticipating them too much. Different competition is just what we need before we go out West to meet St. Louis."



Captain Tim O'Connell

The Cats plan to skate four lines. Tim O'Connell will center Randy Koch and Bill Reber. On the second line it will be Michel Lebeau and Ben Lord playing wings and Andy Halford taking the faceoffs.

The other two lines will see Bill Spence centering newcomers Jim Duffy and Ed Hill while Tom Colby will be playing between Ben Rocheleau and freshman Gordie MacFarlane. Gary Wright will be the utility forward.

The defensive pairings show senior Ken Yeates teaming with Greg Wilke; John Glynne and Joey Oslin will play together; Bill McAlduff will be with Chuck Ross and Dana Hooper with Chuck Stahlin.

In the nets it will once again be Tom McNamara and Peter Reynolds along with Paul Donovan.

"All three goalies have looked great so far, we're o.k. there," remarked Cross.

"Tom will start against McGill, and we also plan to use all four sets of defensemen. We'll use six for the first two periods and after the second we'll move in the other two. This is a scrimmage and we want to get a good look at everyone."

Warm days have made the ice soft, but it's been a help to the Cats according to Cross. "The ice was slow after those warm days but it was good for our legs. It gets you in shape a little quicker skating on the slow ice."

The Cats are nearly ready, so don't miss a great chance to see them in action. Don't forget Sunday, November 16 at 1:30 p.m. McGill vs UVM at Gutterson Field House.

Hockey Preseason

Like the basketball team, Jim Cross' skaters will take its show on the road, playing an intra-squad game November 14 at the new Rutland Indoor Rink beginning at 6:30 p.m. Two nights later (November 16), the Catamount icemen play McGill in a pre-season exhibition game beginning at 1:30 p.m. at the Gutterson Fieldhouse. Tickets for the McGill-Vermont game are available at the Patrick Gym (Room 206). Vermont opens at St. Louis with a two-game set, November 21 and 23.

Cochran Ski Area To Have Racing Clinic

The Cochran's Ski area is offering a ski racing clinic, December 26 through December 31. This clinic is open to anyone who is interested in ski racing at any level. The outstanding coaching staff is interested in working with skiers who either do not have previous racing experience and who want to begin, or use race training as a means of improving their technique. The staff is certainly well qualified to work with the best ski racers.

Bob Cochran at Wengen in 1973 World Cup.

Mickey Cochran will be directing the staff which includes his two eldest daughters, Marilyn and Barbara, and Dick Farrell. Mickey is now technical advisor to the UVM Alpine Ski Team. For several years, he coached our Alpine Team to many honors including a national slalom title. In 1974 he was coach of the US Ski Team.

Marilyn and Barbara are both former U.S. Ski Team members and veterans of several World Cup seasons. Together for many years, they compiled most of the World Cup points received by US women. In 1969 Marilyn won the World Cup in Grand Slalom. At the 1970 World Championships, both women won FIS medals. And Barbara won the slalom in 1972 Olympics. Last year Barbara coached the UVM Women's Team; this year her older sister, Marilyn, has the job.

Dick Farrell is a former UVM skier from the days when the team first went to the national championships. For the past few years, Dick has coaching top eastern and national skiers as well as teaching Phys. Ed.

Although Cochran's ski area can't host a large vertical drop, it is one of the best training areas in the world. It is possible to run 800 slalom gates per hour – a rate unequalled anywhere. If that doesn't convince you of the hill's worth as a training site, consider the outstanding race records of the kids who've trained there.

The cost for the six days of training from 10 a.m. – 4 p.m. every day is $45.00. This price includes the cost of the lift ticket, normally $3 per day. You're on your own for lunch.

When you consider what is offered, especially keeping in mind the excellence of the coaching staff and their willingness to work with beginning racers, you must conclude they are offering a much needed service to UVM and the community. Interested people should call the Cochran's at 434-2479.

Our Matched Wedding Sets

are designed to "go together". They look right, feel right and display the center diamond to its best advantage. In white or yellow gold.

Illustrations slightly enlarged

E.J. PRESTON & SON Inc.

sports

"A Guy Named Cross"

by Norm Robinson

The evening was about "A Guy Named Cross." This past Sunday, coach Jim Cross of the UVM hockey team was honored at the Patrick Gym before relatives, friends, former and current hockey players and hockey fans. The affair was put on by the Friends of UVM Hockey and they must be congratulated for a tremendous job.

The highlight of the affair was the unveiling of former UVM hockey star Bill Koch's new book: *A Guy Named Cross, A Place called Vermont.*

"I knew Bill was writing a book but I thought it was on the whole college scene and was years away," said Cross.

Many tributes were paid to Cross. Dr. Thomas Trainer remarked, "Jim is a representative of a small group of educators who have had an impact on the people they are associated with."

Governor Thomas Salmon was also present and cited Cross's deep interest in youth hockey. He also proclaimed Sunday, November 9, 1975 as

James M. Cross Appreciation Day.

Speaking for the parents, Charlie Ross complimented UVM's coach very highly. "Thanks to Jim Cross, every Vermont hockey player has an opportunity to play for a national power."

"Even more satisfying is that even if you don't make the team you are a part of a tremendous hockey community," added Ross.

Marshall Stevenson, UVM's first hockey captain and Jack Semler, the head hockey coach at Princeton and former UVM player also spoke.

Others included Athletic Director Dennis Lambert, former Athletic Director Ed Donnelly, and assistant coach George Kriener. Kriener, "a former player remembered it this way, "Cross made it fun. He wanted a hundred percent and he made it a very special time. They were the best four years of my life."

This year's captain, Tim O'Connell, said "I just wish more players had a chance to play for him."

Bill Koch stunned Dr. Andrews with the announcement that the book was dedicated to him.

Dr. Andrews remembered different instances where Cross showed, "how to win with grace and lose with dignity. How we play the game is how we win."

In particular he spoke of the Army game in 1972. Army was determined to play dirty but Vermont refused to retaliate with the same cheap shots. A symbol of Cross-style of play.

The Coach received several standing ovations, and he spoke on several subjects. "The

(continued on page seventeen)

Cross-Country Finishes Sixth In N.E.

On Saturday November 8 the UVM Cross Country Team ran in the 63rd Annual New England Championship race in Franklin Park, Boston. The Cats placed sixth out of the more than 35 teams entered, their highest finish since 1970 when they took fifth place.

Head Coach Bill Nedde termed the race "a fantastic team performance for the Cats, one of the highest achievements of my coaching career." Captain Lynn Capen led the Vermont scoring placing 18th, and making the All-New England Team. This was truly a great effort, since Lynn ran with the top runners from the track powers of New England. His time for the five mile course was 25:02.

Dave Milligan finished 2nd for Vermont in 27th place, followed by Peter Weith in the 32nd spot. These two performances, out of a field of over 250 runners helped to

Lynn Capen, Vermont's top runner.

anchor Vermont's high finish. Bob Stoehr, in his strongest showing of the season placed 59th, and Howdy Russell ran in the 78th spot to round out the Vermont scoring. Dave Elliot placed 94th, and Dave Raner ran 123rd.

The course was soft and wet from the previous night's rain, slowing down times of the whole field. The Cats also drew a poor starting position, off to one side, but overcame this deficiency by generally running hard and moving up through the first two miles.

Providence College, paced by winner Mike O'Shea and runner-up John Tracy, edged Northeastern for the team title 42-45. Massachusetts placed third with 146 points.

Results (Top Ten Teams)

1. Providence – 42
2. Northeastern – 45
3. U. Mass – 146
4. Brandeis – 163
5. Keene State – 186
6. Vermont – 214
7. Bates – 225
8. Holy Cross – 236
9. U.Conn – 266
10. Williams – 306

On Saturday, November 15, the Cats will travel to Van Cortland Park, New York City to compete in the ICAA Championships, a qualifying meet for the nationals.

Quebec Selects Nip UVM Booters 1-0

It was a game that meant nothing as far as records and won-loss marks were concerned, yet, it was important to the UVM Soccer Catamounts. Last Sunday, the Cats played host to the Quebec Selects, a touring Canadian Soccer Team, and lost a tough physical game, 1-0.

Vermont was preparing for the upcoming NCAA regional tournament, and in what is becoming a UVM tradition, came out playing like it was a title game, even though it was only a scrimmage.

The only goal of the game was scored in the second half at the 9:12 mark by Nick Courage.

Courage's tally came from close in when he got a shot off to Taft's left. The UVM goaltender got a hand on the ball, but it careened into the right corner of the net.

Although the Cats couldn't chalk up a win, they certainly weren't embarrassed. Vermont had a 17-14 shot edge as well as an 8-6 margin in corner kicks.

The Selects' goalie, Tino Lettieri, was undoubtedly the difference in the game. Mark Socinski, took a direct shot from 40 feet out, only to have Lettieri make a diving stop early in the first period. John Koerner had a direct kick midway through the second period that was also stopped by the Selects' goalie.

The Catamounts had numerous chances throughout the game as they carried the play to the more experienced team. Bruce Norton just missed a head shot after a feed from Tim Beal. John Koerner saw an early shot slip by the right post, and as the first half drew to a close, another Vermont shot hit the cross bar.

The game was a tremendously physical style due mainly to the fact that more rough play is allowed in the Canadian division. In fact, Egor Bachner of the Selects was ejected from the game after he intentionally kicked Catamount fullback Carl Christensen after fighting for the ball.

The game was a good test for the Cats as they await the NCAA tournament.

National Coaches Conference At UVM

The National Association for Girls and Women in Sports will sponsor the National Coaches Conference at the University of Vermont, November 14-16.

The conference, one of four regional programs, is designed to provide information on intermediate and advanced coaching techniques, sports psychology and athletic program administration as it relates to girls and women's athletics. Programs will emphasize basketball, track and field and athletic training and conditioning.

The sessions in track and field will be in field events, cross country running, middle and long distance events, motivation and meet psychology. Offering instruction in these areas include Jeff Johnson, head coach of the Exeter, N.H. Seacoast Striders; Aldo Scandurra, coach and former member of the International Olympic Committee and Ed Kusiak, head coach of track and field at UVM. Also joining this group will be Dr. Rob McGregor of the New England Deaconess Hospital in Boston. Dr. McGregor is a specialist in foot problems, and has worked with many runners throughout the country.

Conducting sessions in basketball will be Ms. Lucille Kyvallos, head coach at Queens College, Queens, N.Y. and Ms. Louise O'Neal, head coach at Southern Connecticut State College. Their sessions will touch upon intermediate and advanced skills, offensive and defensive strategy and game psychology. Team members from both colleges will accompany their coaches to serve as demonstrators for the sessions.

UVM's head trainer, Roger Bryant, will handle the athletic training and conditioning sessions and will be joined by Elwood "Ike" Isley, UVM's assistant athletic trainer and Ms. Libbie Payne, a trainer at the State University of New York (SUNY) at Brockport. Their emphasis will be conditioning for competition and prevention and treatment of injuries.

In addition to the activity sessions, there will be an all-conference banquet November 15, with Dr. Sandra Scott of the New York State Public High School Athletic Association as the guest speaker. Dr. Scott's topic will be "The Non-graded Athletic Curriculum."

Registration materials may be obtained from Ms. Val Gardner, RFD 4, 36 Mallets Bay Avenue, Winooski, Vt., 05404, and will include housing and travel information. Registration will be conducted Nov 14 from 11 a.m. to 5 p.m. in the Roy L. Patrick Gymnasium lobby. For further information, contact Maggi Hayes, Conference Director, Southwick Building, University of Vermont, Burlington, Vt. 05401.

RPI To Play Vermont In Basketball

Troy, N.Y. – The Rensselaer Polytechnic Institute varsity basketball team will play a preseason scrimmage versus the University of Vermont on November 13 at Bellows Falls Union High School in Bellows Falls, Vermont.

The game will get underway at 7:30 p.m. The game will run three 20-minute halves in length.

UVM Gymnasts Dominate

This past weekend, the UVM Men's Gymnastic team gave a strong performance in the Vermont Open Gymnastic Meet. A total of about 17 individuals competed in the six events which were floor exercise, pommel, horse, rings parallel bars, high bar, and vaulting. UVM Team members dominated the competition by taking the majority of winning places. Two firsts, six seconds, and three thirds were won in the course of the meet. The meet, held here in Burlington, was sponsored by the Parks and Recreation Department and was open to all High school and University level entrants. The meet differed slightly from conventional intercollegiate contests with respect to point accummulation. No team scores were tallied as is the usual procedure during tournaments. Instead, team members were entered as individual contestants, and scores were totaled accordingly.

The meet provided a good preseason warm-up for this weekend, November 15, when the team officially starts its season against the Plattsburgh State Gymnastic team. The meet, held in Plattsburgh, will begin at 1 p.m.

WRUV-AM Winter Sports

WRUV-AM begins another season covering UVM winter sports this Sunday when the Cats host McGill at 1:30 p.m. at the Gutterson Field House. The game is being held to raise money for the Friends of UVM hockey. Returning for another year on WRUV will be broadcasters Bill Newell and Chris Wallace. Try to attend the game to help the Friends, but if you can't make it, listen at 1:15 p.m. for Chris Wallace's Pre-game show.

UVM Skaters Picked 4th

The University of Vermont Skating Catamounts have been picked as fourth place finishers in this year's first poll by the Intercollegiate Hockey Newsletter.

The top spot went to defending champion Boston University, who received 22 first place votes. The Terriers outdistanced Harvard for first place by a 215-157 point spread. In third spot behind Harvard was the Big Red from Cornell with 139 points.

The Cats gathered 118 points for fourth place.

Rounding out the top ten were as follows: New Hampshire, Brown, Providence, Boston College, Clarkson, and St. Lawrence. The top eight teams at the end of the season will meet in post season tournament play.

Madonna Ski Sale

The 10th Annual Madonna Ski Sale will be held November 14, 15, 16, at the Taft's Corners Shopping Center in Williston, at the Junctions of Routes 2 and 2A.

Equipment may be brought in Friday the 14th from 9 - 9. The sale will begin on Friday at 4 and continue until 9 p.m. Buying will continue on Saturday the 15th from 9 - 5, and Sunday from 10 - 12. Money or equipment should be picked up on Sunday from 12 - 5.

There should be plenty of Alpine equipment, and last year there was quite a lot of new equipment, both skis and boots, and there were quite a few very nice items of ski clothing. This is a good time to sell the youngsters' outgrown equipment and clothing and buy more. There is usually a good selection of boots and equipment for the beginning skier. We hope to have some used Cross Country equipment as well.

Please no skis over 205 cm and only small children's lace boots as there is very little call for this equipment.

Ski Racing

Anyone interested in a series of discussions on ski racing technique call 656-3074 and leave your name, etc. These talks would start at a very basic level and cover alpine ski racing beginning with elementary explanations on the courses (what a gate is and the difference between slalom, giant slalom and downhill) and end with some on snow practice.

RESEARCH
Thousands of Topics
Send for your up-to-date, 160-page, mail order catalog. Enclose $1.00 to cover postage and handling.
RESEARCH ASSISTANCE, INC.
11322 IDAHO AVE., # 206
LOS ANGELES, CALIF. 90025
(213) 477-8474
Our research papers are sold for research purposes only.

The students car's best friend
TEXACO
CLOVERLEAF TEXACO
COMPLETE CAR CARE
1055 WILLISTON RD.
SO. BURLINGTON, VT.
ROAD SERVICE
862-2935

The Sting

BURLINGTON'S NO. 1 NIGHTSPOT
Thurs. Thru Sat.
JOHN CASSEL BAND
Sun. and Mon.
CHRIS MARTIN
Tues. and Wed.
SASS
Every Sat.& Sun. at 1PM
Watch College & NFL
Football On Our
Giant T.V. Screen
All Drinks Happy Hour Prices!
Gameroom open daily at 11:am
The Sting 125 Pearl St.
Burlington

DOWNHILL EDGE/FRIENDS OF UVM SKIING
Wednesday Nov 19 at Patrick Gym 8 PM
$1.00 Donation for friends of UVM Skiing
Pick up your tickets at the Downhill Edge

WAYNE WONG
SKIING'S BEST KNOWN FREESTYLE SKIER.
at The Downhill Edge 81-85 Main Street
from 2PM - 6PM
He'll answer your questions on freestyle skiing and equipment.
Sign his own poster, and hand out free tickets to
THE GREAT SALOMON SKI FILM FESTIVAL
Don't miss it! The great Salomon Ski Film Festival. Featuring: Wayne Wong, and the best and newest Salomon ski flicks. Free door prizes. And Salomon technical specialists to answer your equipment questions. Fun and Thrills for All.

VERMONT CYNIC

'Tis a Privilege to Live in Vermont

FOUNDED IN 1883

VOLUME XCIII NUMBER 26

NOVEMBER 20, 1976

calendar annoucements

Dorm Rooms To Be Available

The Office of Residential Life has announced that there will be some rooms available on campus for the second semester.

Director Steven Peterson says that the residence halls will lose some students at the end of this semester due to graduation, transfers and so forth.

In the past, because of the likelihood that there would not be enough rooms on campus to house all those requesting on-campus accommodations, the residence life staff has not attempted to maintain a waiting list. (The only people required to live on campus are freshmen). About 50 freshmen will be admitted in January, Dr. Peterson says, but there will still be some rooms available.

Normal attrition over the semester has ranged from 100 to 150 in the past, and that is anticipated to hold this semester, he says.

"We would like currently enrolled students, whom we've been unable to accommodate in the past, to have the first opportunity to let us know if they are interested in on-campus housing for the spring semester," he says.

"This time we may be able to place them."

Vermont Children's Mag

Come help begin *The Vermont Children's Magazine's* second year! Artists, writers, people interested in publishing, accounting majors, etc. are needed. Others are welcome. Election of officers, and writing a charter are planned. Friday, November 21st, from 4 - 7 p.m., in Room 409 Waterman Building. Volunteer your time and talents!!!

Schedule The Van

Scheduling for the S.A. OVP Van will be done by Jim Miller, Van Coordinator (656-2062), during the following hours.

Monday 3:00 to 5:00; Tuesday 1:00 to 5:00; Wednesday 4:00 to 5:00; Thursday 10:00 to 12:00, 1:00 to 5:00; and Friday 1:00 to 5:00.

'Toys For Tots'

"Toys for Tots" is run by Kappa Alpha Theta sorority and Sigma Phi fraternity, in conjunction with the Salvation Army.

We need students to bring back old toys from home over Thanksgiving. Drop-off places or pick-ups will be announced in early December. Last year we collected and distributed over 500 toys to Burlington-area underprivileged children. If you have any questions, call Cathy Chamberlin or Gayle Gayland at 864-9051.

Gay Dance Coming

The UVM Gay Student Union will hold a Gay dance at 9:00 p.m. on Saturday, December 6 at Southwick Hall on the Redstone Campus. Gay dances are held mainly to provide a relaxed social setting for Gay women and men where they can dance together comfortably, as Burlington offers extremely limited social opportunities for Gay people. Attendance is by no means closed to non-Gay people, and sympathetic straight people have attended past dances. Attendance at previous dances has ranged anywhere from 80 to 150 people. Admission is one dollar by donation to cover expenses, and refreshments will be provided.

The students car's best friend

TEXACO

CLOVERLEAF TEXACO
COMPLETE CAR CARE
1055 WILLISTON RD.
SO. BURLINGTON, VT.

ROAD SERVICE
862-2935

Sex Information Service

The Student Sex Information Service, recently recognized as an S.A. organization, is distributing a questionnaire in an attempt to gain information on Burlington area agencies that deal with sexuality and related problems.

The gathering of such information is the first step in instituting a Student Sex Information Service on the UVM Campus. With enough student support, it would become a viable on-campus referral and information service – the place one would go first to gain knowledge as to where to go next. Your honest opinions and past experiences will be invaluable in helping us achieve this goal.

All those interested in filling out the questionnaire should pick one up at the Student Association Office, Billings Center. Your help will be greatly appreciated.

Treasurer's Post

Applications are now being accepted for the position of Student Association Treasurer, which will become vacant on January 1, 1976.

Responsibilities include chairing the S.A. Finance Committee, which is responsible for allocating funds to various S.A. recognized organizations.

Interested students may obtain more information concerning this time-consuming and important position by contacting Donna Vershay, S.A. Treasurer, at the S.A. Office in Billings Center at Ext. 2053.

Special Showing

This week's special showing at Century Plaza (Dorset Street) on Thursday at 4:00 p.m. is *Hearts of the West*. This new film has not yet played in Burlington.

Tickets cost $1 and are available at the door or at the main office at Pomeroy Hall.

Next week – *The Hiding Place*.

Environmental Workshop

A Workshop on Environmental Education co-sponsored by the Environmental Studies Program and the Recreation Education Service Department will be held on December 6, 1975, at Patrick Gymnasium. Dr. John Kirk, world renowned leader in the field of Environmental Education, from the New Jersey School of Conservation will be the guest speaker. The workshop is geared to serve all educators and outdoor leaders within the state in utilizing the methodology of environmental education in their curriculums, programs and year-round activities.

The workshop will involve exhibits, audio-visual presentations, practical experiences and hand-out materials presented by educational authorities and commercial organizations from throughout the state. The major areas of Environmental Education will be covered by the presentations, including outdoor pursuits, humanities, social studies, science, math, music and art, curriculum intergration, school site development, natural resource development and international environmental educational programs. The program will run from 10:00 a.m. to 4:00 p.m. on Saturday, December 6, with a luncheon at 12:00 presenting Dr. Kirk, Dr. Carl Reidel of the Environmental Studies Program of the University of Vermont, Dean Corrigan of the College of Education at the University, and Charles Christensen of the Department of Physical Education at the University.

There is no registration fee, and the luncheon will cost $2.50. A program schedule of events and registration materials will be available to all interested persons. Pre-registration is advised for those interested in the luncheon and specific activity sessions listed in the program. Further information and registration materials can be received by contacting Alan V. Hall, Recreation Coordinator, Patrick Gymnasium, UVM, or phoning Dr. Robert Gobin's office – 656-3070.

Schools Funding Talk

Community Council of Greater Burlington will meet Thursday, November 20, 12 Noon at the First Congregational Church, S. Winooski Avenue.

Topic: "Balancing That Scholar Dollar – How?" – An opportunity for the interested public to influence the 1976-77 School Department Budget prior to completion. Supt. of Schools, Lansing Reinholz will present the status of the budget and review requests made by the department. Dr. Howard B. Goodrich will moderate.

Panel: Mr Johannes Troost, Youth Opportunity Federation; Mrs. Marilyn Alexander, Burlington Friends of Music and Youth; Mrs. Esther Cohen, Local Chapter of the American Association of University Women; and Jim Burnett, Pres. of BHS Student Council. (Members of the Board of School Commissioners have also been asked to participate). Please make reservations by Noon 11/19 at 862-5010, 864-5923 or 862-5906.

DOMINO'S PIZZA

FREE DELIVERY
864-7444

Mon - Thurs 4:30 to 1 AM
Fri & Sat 4:30 to 2 PM
Sun 4:30 to 12:00

SUPPER SPECIAL ANY DAY
4.30-8.00 pm.
$1.00 OFF LARGE PIZZA
(except plain)
NAME _____
ADDRESS _____
1 COUPON PER PIZZA

A gift of diamonds is a beautiful tribute to the woman you love.

PRICES START UNDER $100.00

YOU ARE INVITED TO OPEN A PRESTON'S CHARGE ACCOUNT

E.J PRESTON & SON INC.

A reminder that Lane Series tickets are still on sale, and available from the Lane Office, 234 Waterman; tel. 656-3418. Tickets are now on sale for the Dec. 6 "Nutcracker", by the Hartford Ballet and the Vermont Symphony Orchestra; and also for the Concord String Quartet, Dec. 8 and Dec. 10, in the six Bartok quartets.

At Fleming Museum, through Spring 1976–"Collectors & Collections", highlighting the collections of six donors to the Museum; and "Traditional Africa", as represented in Congo, Zulu, and West African art; both in the 2nd floor special exhibition galleries. Opening November 24th and on view through January 4th–"Vermont Crafts '75" an invitational show of representative work by outstanding Vermont craftspeople, Front and Main Galleries. Opening November 24 and continuing through Christmas Eve–"Holiday Craft Shop"; featuring candles, stained glass, pottery, toys, weaving, wood-crafts, cards, patchwork kits, jewelry, pillows, and a variety of other specialty items, all by Vermont craftspeople. Lounge Gallery–shop hours are Mon.–Fri. 9-5; Wed. 8-10 p.m.

THURSDAY, NOVEMBER 20

8:30 a.m., Dr. Thompson, guest lecturer of the Radiologic Technology Dept. from Duke University (see 3 p.m. Wed.); a round table discussion on "Licensure for Radiologic Technologists", review of videotape lectures on "Film Processing". 105 Rowell. Open to the public.

1 p.m., Dr. Thompson (see 3 p.m. Wed.) presents "Program for Advanced Radiologic Technology". 110 Rowell. Open to the public.

3 p.m., A lecture by Dr. Thompson (above), on "Modern X-Ray Generators" 118 Rowell. Reception following at 4:30 p.m. at 105 Rowell. Open to the public.

4:30 p.m., Combined meeting of Senate and faculty at 101 Votey Bldg.

7 p.m., UVM Church Street Center workshop, "Simple Home Plumbing Repair."

7:30 p.m., Dr. Thompson, prof. of Radiology, Duke University Medical Center, is the guest of the Vt. Society of Radiologic Technologists, with his topic, "Radiopathology for Technologists" 107 Rowell. Open to public.

7:30 p.m., S.A. Films, The American Actress, presents "Barbarella" (1968), starring Jane Fonda, John Philip Law, and David Hemmings. B-106 Cook. Free.

8 p.m., "Pride and Prejudice" at Royall Tyler Theatre.

8 p.m., Poet Louise Gluck will read her work for a UVM Writer's Workshop sponsored by the dept. of English. Dewey Lounge, Old Mill. Free and open to the public.

FRIDAY, NOVEMBER 21

12 noon, UVM Church Street Center study group, "Health Care In The Soviet Union" Co-sponsored by the UVM Russian and East European Studies Program. Free and open to all.

12 noon, Open Lunch hour with the Counseling Center staff. A time for all friends, old and new, to join for informal visiting, exchange of ideas and getting acquainted.

1-4 p.m., UVM apples are on sale at the Hills Building.

3:15 p.m., Psychology Dept. Colloquium, "Master's Thesis Defense" by Eloise Fuller. 314 John Dewey Hall. Members from other Departments are welcome.

7:30 & 9:30 p.m., Lane Film Society Series presents Charlie Chaplin in "Limelight"; Benedict Auditorium; Marsh Life Sciences Bldg. $1 a ticket. More information from the Lane Office, 234 Waterman, tel. 656-3418.

7:30 & 10 p.m., S.A. Films, The Biggies, presents 'Heat" (1972), with Sylvia Miles, Joe Dallesandro, and Pat Ast. B-106 Cook. Admission: $1.

8 p.m., A showing of the play "Pride and Prejudice" at Royall Tyler Theatre.

8 p.m., UVM Folk Dance Club meets at Southwick Ballroom. Instruction for all levels. Further information from Ben Bergstein at 863-6686.

SATURDAY, NOVEMBER 22

9 a.m.; Registration for the Conference on Landlord/Tenant Relationships, sponsored by Center for Research on Vermont. Fireside Lounge L/L Center. The first session is at 9:30 a.m. in 115 L/L.

Readers, Help !

Wanted – Co-counseling school radio station.

Wanted – Person with carpentry skills to work with male patients at a convalescent home.

Wanted – Person to help run a patient restaurant in a local convalescent center.

Wanted – 9 people with radio and electronics knowledge to help with local interns, administrative workers, and caseworkers for local youth service agency.

Wanted – People to assist in nutrition education classes and with arts and crafts.

Detailed information on all of the above positions is available at the Office of Volunteer Programs, Mansfield House, 656-2062. Many other positions are also available. Reach Out!

7:30 p.m., S.A. Films, The Mini Series, presents "Little Foxes" (1941), with Bette Davis, Herbert Marshall, and Dan Duryea. B-106 Cook. Free.

7:30 & 9:30 p.m., Saturday Cinema Toast, sponsored by Sigma Phi, is showing, "Summer of '42", with Jennifer O'Neil and Gary Grimes. At Marsh Life Science Building. $1 admission at the door. For further information call 863-3619.

8 p.m., A showing of the play "Pride and Prejudice" at Royall Tyler Theatre.

SUNDAY, NOVEMBER 23

8 p.m., Showing of the play "Pride and Prejudice" at Royall Tyler Theatre.

MONDAY, NOVEMBER 24

12 noon, Counseling and Testing Center "Career Planning Awareness" program with Bill McNeil. Open to anyone with questions regarding occupational selection, choice of major, career planning. Admission free at 146 S. Williams St.

7-9 p.m., Gay Switchboard 656-4173. Those desiring counseling or information concerning Gay Women should call tonight. Sponsored by UVM Gay Student Union.

7:30 p.m., UVM Church Street Center presents the second of four sessions of the study group "Toward A Wilderness Ethic." Discussion will focus on wilderness ecology. For more details, call ext. 4221.

TUESDAY, NOVEMBER 25

Thanksgiving Recess begins tomorrow–students are free after their last class on Tuesday.

10:50 a.m., Chemistry Colloquium by Prof. John Burmeister, Department of Chemistry, University of Delaware, "Ambidentate Ligands– The Schizophrenic of Coordination Chemistry"; Room B-112 Cook Physical Science Building.

12 noon, Counseling and Testing Study Skills workshop with Alice Outwater. Open (and free) to anyone with questions, problems or concerns about study habits. At the Center–146 S. Williams St.

3:30 p.m., Russian house program get-together, 479 Main St. Open to all who are interested.

4-5:30 p.m., "Tertulia", an informal group of students, staff, townspeople, and professors who get together to speak in Spanish about anything of interest, E-380 Living/Learning. A high level of speaking ability is not required. Open to all who are interested. Sponsored by El Club Hispanico.

6:30 p.m., Christian Science College Organization meets to share healing experiences, Harris Hall recreation room. More information Holly Aspden, ext. 3156.

7-9 p.m., UVM Church Street Center course: "Highlights of Astronomy." A brief survey of astronomy, highlighted by astronomical discoveries, past and present. Field trips, weather permitting. Call ext. 4221 for more info.

7 p.m., Tuesdya night drawing group, figure drawing. Second floor, Williams Hall. $1 donation at the door to pay the model.

7:30 p.m., S.A. Films The British Cinema presents "The Third Man" (1949), with Joseph Cotten, Trevor Howard, Orson Welles. B-106 Cook Bldg.; admission free.

WEDNESDAY, NOVEMBER 26

12 noon, Counseling and Testing Center presents a free "Relaxation and Meditation" program with Nancy Koch, a chance to learn some creative ways of dealing with daily tension and stress. At the Center, 146 S. Williams.

12:15 p.m., UVM Church Street Center shows a Lunch Bunch film, "The Sixth Continent", a 28 minute, color film on U.N. attempts to keep the ocean floor free of pollution or political conflict. Open to all. For details, call ext. 4221.

3:30 p.m., International Club: General Meeting and Coffee Hour at the Area and International Studies Building, 479 Main St. The Club especially welcomes foreign students and American students who have an interest in travel or study abroad, or who have just returned from an overseas experience and would like to share it with others.

7-9 p.m., Gay Switchboard 656-4173. Those desiring counseling or information concerning Gay men should call tonight. Sponsored by UVM Gay Student Union.

7 p.m., The German Feature Films, sponsored by the Department of German and Russian, presents 'Kleider machen Leute" (Clothes make the Man) (1940); 104 Old Mill; no admission charge.

THURSDAY, NOVEMBER 27

Thanksgiving–University Holiday. Most academic and administrative offices closed.

FRIDAY, NOVEMBER 28

University Holiday–most academic and administrative offices closed.

SATURDAY, NOVEMBER 29

9 a.m. to 4 p.m., UVM Church Street Center workshop, "The Psychology of Commitment," details from the Center or see story this issue.

SUNDAY, NOVEMBER 30

No calendar events listed.

It's a GRAND WATERBED GIVE-AWAY!

Nimbus Rustic Contemporary with head board

Yes that's right, a grand waterbed give-away! Just by filling out an entry form at the Emerald City between now and Saturday, November 29, you could win a complete Nimbus rustic contemporary waterbed worth a retail value of $280! Absolutely Free! Hurry!

Emerald City of Oz, Ltd.
71 N. Paul St. Burlington, Vermont, 05401
802-862-4238

Career E and Pla

On-Campus Interviews for the week of December 8-12. Sign up in the Placement Office, December 1, 2, 3. Note: There will be no signing up for interviews during the week of Thanksgiving.

Dec. 8 New York University School of Education Dept. of Human Relations – Information interviews on Ph D Program in Applied Social Psychology.

Dec. 8 Yale-New Haven Hospital; New Haven, Conn. Nursing positions.

Dec. 9 GTE Sylvania Needham, MA – Seeks engineers. Check Placement office for more details.

Dec. 10 National Oceanic and Atmospheric Training Center Kings Point, N.Y. Comm. Officers Corps. (2 year assign.) Operational, Research and Admin. Assignment designed to combine tech

UYA Posi

The following University Year for Action positions will be open in January

(1) Developer of Residential Care for the Mentally Retarded.

This person will work with other developmental disabil staff members in areas such updating housing a transportation statistic educating the communit training volunteers, contacti potential boarding hom managers, and assisting wi recreational activities.

(2) OVP Placeme Coordinator

This position involves intern in developi volunteer/internsh placements in the communi counseling students to h place them in appropri volunteer/intern positions, working in other areas rela to the development operatioh of OVP.

(3) Program Director Champlain Valley Area Age

Craft S

There's a fantastic happening at Living/Learn ARRAKIS is opening s craft shop and work shop. UVMer, student or staff, can make or has weavings, jewelry, ph sketches, clothes (old or n plants, antiques sculp macrame, batiks, metal, or leather crafts, mobile other decorations is welc to participate in happening.

Have you wanted to and/or sell something but no outlet because there nothing for a pr non-professional, modest to do with their craft

St. Ans

BOTTLE DRIVE – your bottles and cans t Anselm's. Proceeds deposits to be given to O Inc. in support of their Hunger Projects...NATIO FAST DAY is Thursday by St. Anselm's at meal and meet with others w fasting, too.

BIBLE STUDY beg on Sunday at 4:30 p.m. decide the topic at that Also on Thurs ECUMENICAL TH GIVING SERVICE Anselm's at 10 p.m. N and Cheese, Mouthpie Compline this week.

Schedule for Week:

SUNDAY – 11:30 Holy Eucharist (Epi 4:30 p.m., Bible Study p.m., Service of the W

Career Planning and Placement

On-Campus Interviews for the week of December 8-12. Sign up in the Placement Office, December 1, 2, 3. Note: There will be no signing up for interviews during the week of Thanksgiving.

Dec. 8 New York University School of Education Dept. of Human Relations – Information interviews on Ph D Program in Applied Social Psychology.

Dec. 8 Yale-New Haven Hospital; New Haven, Conn. – Nursing positions.

Dec. 9 GTE Sylvania Needham, MA – Seeks engineers. Check Placement office for more details.

Dec. 10 National Oceanic and Atmospheric Training Center. Kings Point, N.Y. – Comm. Officers Corps. (2 year assign.) Operational, Research and Admin. Assignment designed to combine tech. mgmt. with understanding of earth's oceans and atmosphere.

Dec. 10 P.F. Jurgs and Co.; Burlington, Vt. – Accounting positions.

Dec 10 Price Waterhouse, Boston, MA – Accounting positions

Dec. 11 Coopers and Lybrand Boston, MA – Accounting positions

Dec. 9, 10, 11 ACTION (Peace Corps and Vista) Boston Regional Office. – Booths in Billings and personal interviews in the Placement Office.

Sign up also for the following Spring Semester:

Feb. 2 General Dynamics, BS/MS Engineering (all disciplines) for Design, Proj. Engg. Nuclear Test Engg.

Mutual of New York, – Actuarial Trainees (math), requires at least one actuarial exam before interview.

UYA Positions Open

The following University Year for Action positions will be open in January:

(1) Developer of Residential Care for the Mentally Retarded.

This person will work with other developmental disability staff members in areas such as updating housing and transportation statistics, educating the community, training volunteers, contacting potential boarding home managers, and assisting with recreational activities.

(2) OVP Placement Coordinator

This position involves the intern in developing volunteer/internship placements in the community, counseling students to help place them in appropriate volunteer/intern positions, and working in other areas related to the development and operation of OVP.

(3) Program Director for Champlain Valley Area Agency on Aging

The problem to be addressed here involves the coordination of educational and recreational programs available to elderly persons with the major emphasis during the first quarter of the year being on tax rebate assistance.

(4) Planning Aide for the Department of Corrections.

This position involves researching and evaluating the types of medical services that are and should be available to residents at the correctional centers.

All UYA positions are full year commitments that are coordinated with an intern's academic program at UVM. In return for their services, interns receive a monthly stipend to help with their living expenses. Any full-time undergraduate or graduate UVM student is eligible to apply. If you are interested, contact the Office of Volunteer Programs, Mansfield House, 656-2062.

Craft Shop At L/L

There's a fantastic new happening at Living/Learning.

ARRAKIS is opening soon!

ARRAKIS is a combination craft shop and work shop. Any UVMer, student or staff, who can make or has pots, weavings, jewelry, photos sketches, clothes (old or new), plants, antiques sculpture, macrame, batiks, metal, wood or leather crafts, mobiles or other decorations is welcome to participate in this happening.

Have you wanted to make and/or sell something but had no outlet because there was nothing for a private, non-professional, modest artist to do with their craftwork before?

Now there is ARRAKIS.

Lessons may also be taught to the public by those who choose to share their abilities with others. To spread beauty and knowledge, throughout so to speak.

How does one acquire the pathways to ARRAKIS? Please call me, Desi McCrorey at L/L X-4260.

ARRAKIS will be opening around Thanksgiving as a permanent function. This is no one-day sale event. So craftspeople, prepare yourselves for this long awaited opportunity. Christmas is not far off.

St. Anselm's Chapel

BOTTLE DRIVE – Bring your bottles and cans to St. Anselm's. Proceeds from deposits to be given to Oxfane, Inc. in support of their World Hunger Projects. NATIONAL FAST DAY is Thursday. Drop by St. Anselm's at meal times and meet with others who are fasting, too.

BIBLE STUDY – beginning on Sunday at 4:30 p.m. We'll decide the topic at that time... Also on Thursday... ECUMENICAL THANKSGIVING SERVICE at St. Anselm's at 10 p.m. No wine and Cheese, Mouthpiece, or Compline this week.

Schedule for Week:

SUNDAY – 11:30 a.m., Holy Eucharist (Episcopal); 4:30 p.m., Bible Study; 6:30 p.m., Service of the Word and Communion (Protestant) with supper following.

MONDAY – 5:15 p.m., Evening Prayer.

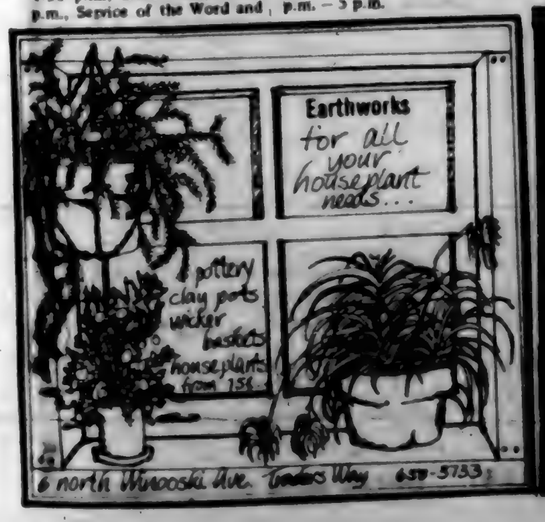
TUESDAY – 5:15 p.m., Evening Prayer; 8:00 p.m., Prayer & Share; 10:00 p.m., Holy Eucharist (Episcopal).

WEDNESDAY – 5:15 p.m., Evening Prayer.

THURSDAY – NATIONAL FAST DAY; 5:15 p.m., Evening Prayer; 10:00 p.m., Ecumenical Thanksgiving Service.

FRIDAY – 5:15 p.m., Evening Prayer.

Chaplains are Geoffrey Schmitt (Episcopal) and Nancy Allen (Protestant). Nancy's office hours are: Monday, 10 a.m. – 12 noon; Tuesday, 9 a.m. – 12 noon; Thursday, 1 p.m. – 5 p.m.



Who's Who Honors Students

Thirty-eight University of Vermont students have been selected to represent the University in the 1976 edition of *Who's Who Among Students in American Universities and Colleges*. It was announced November 7. Included in the 38 outstanding UVM students – the most ever – were 17 from Vermont.

To be eligible for nomination, the students had to meet several qualifications including above average academic performance, participation and leadership in academic and extra class activities, positive contribution on and off campus, service to the University and promise of future contribution.

Vermonters included in the *Who's Who* listing are alphabetically by towns:

BARRE: Janet Lee Mackenzie; BELLOWS FALLS: Anne Massucco; BURLINGTON: Stephen G. Berry, Nancy J. Goss, and Daniel B. Hadam III; ESSEX JCT.: Craig Edward Blake, and Theodore Perry Landry; FAIRHAVEN: Charles Edward Grace, Jr.; FERTISBURG: Glenn E. Rossier; HINESBURG: Sally A. Bremner; PROCTOR: Robert Abrahamson; RUTLAND: Ernest M. Bove; SOUTH BURLINGTON: Jo Ann Page; VERGENNES: Frances Cushman; WATERBURY: Mary Dumas; WESTMINSTER: Richard Alan Fisher; and WINOOSKI: Patrick Daley.

Out-of-state students honored in *Who's Who* are listed alphabetically by states:

CONNECTICUT: Branford – Evelyn Donadio; Cheshire – Bruce Maddern.

MAINE: Auburn – Rebecca M. Hawkins.

MASSACHUSETTS: Andover – Susan A. Tasillo; Beverly – Paul C. Bucknem; Centerville – Corrine Y. Perry; Needham – Paul Charles Ajamian; New Bedford – Lynn M. Vera; Wenham – Karen Muriel Kessarid.

NEW HAMPSHIRE: Durham – Catherine L. Chamberlin.

NEW JERSEY: Little Silver – Virginia Sickles; Morristown – Ann Margolies.

NEW YORK: Dix Hills – Debbie Hoffman; Elmont – Barbara Sue Berman; Pleasant Valley – Donna Jean Tesi; Saratoga Springs – Matthew J. Jones; Schenectady – Gary Bruce Roberts.

PENNSYLVANIA: Berwyn – Cynthia H. Sweetland; South Hampton – Heather Munro; Williamsport – Ellen R. Long.

RHODE ISLAND: Pawtucket – Ruth Feldman.

Cynic Annual Photo and Writing Contest

The *CYNIC* announces the Fifth Annual *CYNIC* Photography Contest. The rules are as follows:

1. The contest is open to all students of the University of Vermont who are amateurs. (Amateurs will be considered those people who do not support themselves by taking pictures.)

2. The pictures will be divided into the three following categories: faces, landscaping, and other subjects. The category of other subjects will include any picture not included in the categories of faces and landscapes.

3. All photographs will be black and white and will be approximately 8 X 10 inches. There is no limit to the number of photographs that each photographer may submit.

4. The picture submitted will be the property of the *Vermont Cynic*, which will have the consent of the photographer to publish them in the newspaper.

5. The *Vermont Cynic* has the right to request the photographer to submit a subject release form signed by those people who may appear in the photograph.

7. Pictures entered in the *Fifth Annual Cynic Photography Contest* could not have been entered in any other photography contest sponsored by the *Cynic*.

8. Photographs will be judged on print quality and composition by a board of judges.

9. Judges will be announced in next week's issue.

10. All photographs should be placed in the *Cynic* office or in the *Cynic* box at the main desk in Billings Center.

11. The photographer's name, address, and telephone number should be lightly printed in pencil on the back of each photograph submitted, along with a title, if any.

12. Deadline for entries will be November 27, 1975.

13. One winner will be chosen from each category and the winners will be announced in the December 12 issue of the *Cynic*.

14. The winner in each category will receive $25.00.

15. All questions should be referred directly to the *Cynic* Office.

Deadline: Thursday, Nov. 27, Noon

RULES

1. Three categories - short story, essay and poetry.

2. All UVM students, full and part time, may enter.

3. All entries must be typed, double spaced.

4. All entries to be handed in to *Cynic* office with name and address on separate paper.

5. Limit of 15 pages on short story, 7 pages for essay.

6. Judges will be announced in next week's issue.

7. Winners will be announced in the December 12 issue.

8. First prize in each category: $25.00.

Editor's Note: If anyone did not receive a prize from last semester's contest, please contact Nancy Jansen at the *Cynic* Office as soon as possible.

Newman Center

The staff includes Rc and Catholic Ministries on Francis Holland, director, Rev. campus are sponsoring a Normand Nadeau, associate Thanksgiving Service at St. director, and Sr. Clare Anselm's Chapel, Redstone Burgoyne, Sr. Jeannine Campus, next door to the Mercure, and Rev. Gerald Newman Center, on Thursday, Ragis, campus ministers. The November 20 at 10:00 p.m. telephone number is 862-8403. Please join us for prayer, song

Celebrations of the and meditation in gratitude for Eucharist are daily at 4:15, all our blessings and in Tuesday at 10:00 p.m. (special awareness of the needs of student liturgy), and Saturdays others.

at 4:15 and 6:30 and Sundays On Tuesday evening, at 9:00 and 11:30 a.m. and December 2 at 10:00 p.m., 4:15 and 6:30 p.m. there will be an Advent Confessions until 10 minutes Penance Service to help us before each Mass. reflect on the spirit of the

The Protestant, Episcopal Advent Season.

origanum natural foods
IS NOW LOCATED AT 91 MAIN ST. ALONG WITH
Rising Earth Books
STORE FRONT COOPERATIVE BUYING GROUP
Members Can Purchase
• Food 10% Over Wholesale
• Books 20% Off Retail –

Medieval Program Schedule

The Medieval-Renaissance Studies Program of the Living/Learning Center offers throughout the academic year a wide assortment of academic and social events. The Program, now in its second year, has already achieved a measure of national prominence, as well as recognition at the university, for its sponsorship of such activities as its annual summer travel-study program in Assisi, Italy and its Spring Medieval Fair.

Future events planned for this academic year include: a three day symposium in early December offered by Fr. Jean LeClercq, the world's foremost authority on medieval monasticism; a two day seminar in March on 'The Medieval Origins of England's Irish Problems', featuring Professor Dennis Cashman of Quinnipiac College, Connecticut; a three day colloquium in mid-April on 'Women in the Middle Ages' conducted by Professors Emily Coleman (University of Pittsburgh) and Jo Ann McNamara (Hunter College), and a two day seminar on King Richard III in late April offered by Professor Charles Wood of Dartmouth. In addition, films will be shown, lectures by program faculty offered, and social-cultural events of various sorts held, on a regular basis. The final, culminating event will be the May Day Medieval Fair.

The Program wishes to include as many interested persons as possible from both the university and the community at large, in its activities. It therefore invites all interested persons to place their names on its mailing list to receive its irregular but frequent announcements and other mailings. Such persons should drop a note to Professor Alfred J. Andrea, Department of History, UVM.

Medieval Suite Opening

One vacancy will exist spring semester in the Medieval/Renaissance Program suites at the Living/Learning Center.

Any student interested in filling this vacancy should contact Professor James Howe in the English Department, 309 Old Mill.

The Exchange

by Julie A. Bushey
Alice D. Outwater
Counseling & Testing

This week, The Exchange is delighted to say that the responses coming in are becoming larger in number. We hope that as the academic year goes on, we will be able to answer all replies. It would be much easier to answer the responses if a telephone number is given, as it is sometimes impossible to find people by name only.

One complaint that was raised this week is "Why are there so many lights left on in the dorms? Why don't people shut off the lights when they are through using them? So many times I've walked by the telephone areas and seen the lights on when no one was using the phones. Also walking by people's rooms which have many lights on and no one in the rooms." Perhaps people are forgetful or careless. When a light is on that shouldn't be, either shut it off or inform the owner that it shouldn't be on when it's not being used. It's a sure way of conserving energy and maybe saving UVM money. The amount saved may not be all that much, but every little bit would help.

Another problem brought to our attention is "When I first came here, I really enjoyed meeting new people and felt great about being away from home for the first time. All the people seemed so friendly. All of that has changed now. Not just within the dorms, but throughout the whole University. It seems like no one is interested in making new friends anymore. I've made plenty of friends, but not being able to just walk up to someone and say "How's it going" kind of gets to me. I hope people haven't lost their social spirit." There surely are others in your place. Many have found an outlet through joining one of the many clubs on campus. Such a club would be the Outing Club International. Check the Billings board for a club to suit your taste.

We hope to receive more suggestions, gripes, complaints, and problems as the year goes on, so keep them coming in. Drop them in the boxes at: Jeanne Mance, Billings, Converse, Simpson, Wright, and Harris, or call x2068.

Ariel Cover Contest

The cover for ARIEL 1976 will be chosen from those designs submitted by students in the ARIEL 1976 COVER CONTEST. Entries should meet the following criteria:

1. Entrants must be members of the Student Association of the University of Vermont.

2. The entry must be 9 inches by 12 inches or some proportion thereof, larger than 9 inches by 12 inches.

3. The entrants are free to choose whatever colors they would like. Colors chosen for final use will be made in consultation with the editors of ARIEL 1976.

4. The artwork should be submitted on heavy stock paper.

5. The artwork need not mention ARIEL 1976.

6. Entries must be clearly marked on the reverse side with the entrant's name, address, and phone number.

7. The deadline for all entries is December 1, 1975.

8. All entries should be brought to the ARIEL office in lower Billings or left in the ARIEL mailbox at the Student Activities desk.

9. Credit will be given for the cover design in ARIEL 1976.

10. Judges will include the editorial staff of ARIEL 1976 and their decision will be final.

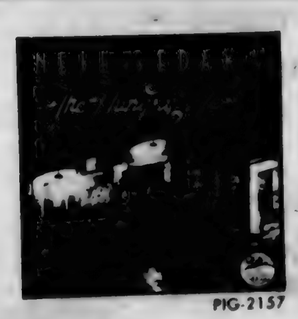
11. Artwork will be returned upon request only.

12. The prize for the winning design will be $25.00 and the winning artwork will become the property of ARIEL 1976.

All questions should be directed to the ARIEL office in Billings Center. Phone: 656-2056.

Why Pay More Downstairs?
THE UPSTAIRS RECORD SHOP
(upstairs, on Church St., across from Woolworths)

MCA-2148


PIG-2157

SR-2138

This Week We Are Featuring
MCA
On Sale For $3.93
We also buy and sell used records.

editorials and opinions

VERMONT CYNIC
Founded In 1883

Randy Jansen '77 ..... Editor-in-Chief
David Ryan '77 ..... Assistant Editor
Mark Valle '76 ..... Managing Editor
John MacDonald '78 ..... News Editor
Sue Perkins '78 ..... Feature Editor
Sari Bodi '76 ..... Arts & Entertainment Editor
Norm Robinson '77 ..... Sports Editor
Amy Weinstock '78 ..... Copy Editor
Deborah Powell '76 ..... Advertising Manager

S.A. Depends on Students

Last semester's dissolution of the SA Senate resulted from student apathy and frustration with SA inaction. The feeling of nonaccomplishment and nonparticipation by SA representitives was kept in mind when the new constitution was drawn up. A unique form of student government was presented to the students for approval during the last week of September and subsequently was passed.

Will the new SA succeed where the old one failed? That will depend entirely on the student's interest and concern for their own Student Association. Apathy certainly does not exist in the current SA. The committee structure has dispersed responsibility so that all members can participate. SA representatives have not only fulfilled their duties, but pursued them with a zeal, not commonly associated with UVM student government.

Today is the day that students at large have a responsibility to fulfill. Proposals will be voted upon and discussed at the General Town Assembly. This is the forum for students to speak out on issues concerning them. If students do not participate in the Town Assembly, they will have failed to meet the challenge that student leaders have set - involvement with student affairs.

It is becoming increasingly essential for students to speak for themselves, because no one else will. The bulk of the faculty is concerned with job security and pay raises, while the administration is preoccupied with financial matters. We as students are understandably concerned about the quality of education at UVM and the tuition hikes we have to pay for that education, but unless we do something constructive about it, we will only become a doormat for others with interest different from our own to walk on.

R.J.

More Information

To the Editor:

John McDonald, what are you trying to say? Your article "Pill Retains Popularity" in the November 6th *Cynic* left us standing in a sea of confusing and horrifying statistics about methods of contraception for women, and your concluding sentence, "perhaps you contraceptive users should take a closer look at your own cases," left us dangling on an inconclusive limb.

Two of your points were certainly well taken: first, that women must adjust their methods of contraception to their own individual needs, and second, that the pill is still considered 98% effective.

In your introductory paragraph, you state, "all of you, male or female, have probably experienced by now the problems encountered when one is not 'protected'." We assumed from this rather broad statement that you intended to proceed with information on contraceptives for both men and women. But we were wrong. What follows is a statistical account of the popularity of the pill and other contraceptive devices designed for women, with no mention of male contraceptives.

If we must read the unpleasant statistics, that, of a group of 600,000 women using the IUD, 35,000 will become pregnant and 19 will die, and, of women using the pill, 20,000 will become pregnant and 35 will die, we would also like to read about other alternatives to the pill or the IUD, like male contraceptives. If mention of male contraceptives is inconvenient, at least give us the pleasure of straightening out some of your statistics. When you quote a sex counselor as saying, "pill users have dropped from about 70% to 65% over the past three years," we wonder, 70% to 65% of whom?

We appreciate your desire to publicize the disadvantages of the pill and other contraceptive methods for women, but give us the advantages too, unless you can give us some alternatives. We all need to know more about contraceptives, and there is always new and interesting information on the subject. So keep writing, but keep track of who you are writing about, and what you are trying to say.

Sasah Chavchavadze
The UVM Women's Organization

letters to the editor

Concert Bureau Available

To the Editor:

It has come to our attention that many students in this University are misinformed about the way in which Concert Bureau operates. It seems that these students are making factual claims (based more on fiction than fact) about members of the Concert Bureau and the way in which these members run concerts here at the University.

As members of Concert Bureau, we would like to inform these students who have complaints or questions about concerts or the Concert Bureau that we are available and more than willing to speak with them. We want everyone to speak with us. We want you to realize the work and effort that goes into providing a concert for the student body. We are willing to listen to you; all we ask is that you be willing to listen to us. Come up to Concert Bureau and find out the facts before making "factual" claims.

Sincerely,
Joanne Hieschhorn
Mark Casovant
Sue Ladd
Larry Seiden
Carol Sandberg
Steve Lane
SA Concert
Bureau Members

'Five' Quits

To the Editor:

This is a letter addressed both to the students and to the *Cynic* staff, as it concerns my comic strip, "Five."

When I began drawing "Five" it was done as a joke to my friends and worked its way into some satires about UVM. But then I got very serious about the strip, so serious in fact, that I devote all my time to drawing, about 50 hours per strip, and that I am having all the strips, including 4 you haven't yet seen, printed as a book. Because of this venture, "Five" will no longer be in the *Cynic*. However, the book, *The Adventures of Five in Tunneland*, will be on sale in Billings during the last week of classes.

Last week, when I saw the huge headline of the title of my strip, and my name, atop someone elses comic, I quickly discovered what those two little holes are for in the sides of my sneakers. They're for drainage, when you take a good strong piss in your pants and it fills up your sneaks. But that was an error made by those very together printers who do the *Cynic*, not the *Cynic* staff.

However, my feelings concerning the paper is that the *Cynic* staff doesn't set high enough goals for their paper in dealing with quality of material, creativity in layout design, and, generally, making it a powerful, student-run newspaper. But then again, they have no choice in setting low goals because the quality and amount of input from the students is so low.

The *Cynic* is a very nonchalant type of affair every week, and it shows, because the paper definitely lacks color, and not visual color, power color.

The problem is the typical problem of UVM — the students don't display their creativity and color. There is a constant grey tone about this campus, and the *Cynic* is simply just another example. But what has always frustrated me was that here was this paper, with so much god damned potential of communication and growth within this little community, and it exists as an absolutely powerless thing. As a matter of fact, it's a rotten paper, and that's not directed toward the staff, it's toward the students, because with all the incredible creative potential and power existing, they keep it to themselves, unless they have something to complain about, then their creativity is boundless and magnificent.

Although the "Five" strip will no longer be in the *Cynic*, I am still in the process of drawing them, and if you have been following the story, check out the book from December 9 – 12 in Billings. With drawing 15 hours a day, I've already passed thru the 8 basic stages of visual hallucination. One thru six are simple black and white patterns, nothing elaborate. But seven and eight were the most beautiful spectrum colors swirling thru the stagecoach that was ripping across my desk, being pulled by a team of Irish Setters. You will easily pass through number nine when you read the end of the *Adventures of Five*.

With love,
Kenny Mirman

United Way Working

To the Editor:

This letter is to express our gratitude for the November 6 *Cynic* which featured the United Way Campaign on the front page. The professional job done on the graphics, and the pictures that showed the students volunteering in member agencies were magnificent. The feature section which dealt with case histories of United Way agencies and the personal expression of the student volunteers in several United Way organizations helped to tell the story of the 26 member agencies and their work in our community.

We are happy to report that $500 was raised from the UVM students which is a 100% increase over last year's total. We understand that the Fraternal Council has agreed to make the United Way an official charity. This support of the United Way and our community is very gratifying and we wish to thank all who participated in the project, especially Randy Lash, Publicity Director; the six area coordinators – Anne Swift, Pam Bryant, Jim Donlan, Cathy Lrash, Henry Lewis and Lee Leopold. Also thanks to Randy Jansen, Editor of the *Cynic* and Judy Holmes, Chairwoman of the campus United Way Drive.

You have demonstrated that "Love Does Wear Well" and thanks to you, it's working in Chittenden County!

Yours Truly,
George E. Little, Jr.
Campaign Chairman
Raymond B. Jacobs
Executive Director
United Way

Thanks Everybody

To the Editor:

I, as a student of this University, think it is high time somebody spoke up for the services offered here on campus. I have heard people complaining about high prices in the Book Store, Den and Snack Bars once too often. It is time someone said a word or two on their behalf.

The services offer a rare commodity in our academic preparation for the real world. They instill the values of high prices, monopolistic competition and elite orientation into our capitalistic hearts and wallets. Without such guidance, we students would completely lose sight of reality.

While the Med students speed their brains out for their Ph.D's, and while the Ed students simulate their way to the unemployment line, and while everyone else pretends they're not doing the same – the services here on campus offer a refreshing screw.

Thanks Book Store! Thanks Den! Thanks Everybody, everywhere! Without you, I might still be convinced that students and their educations are worth a damn..and a little less money.

Sincerely,
David A. Pitonyak
Sophomore

Fisher Responds

To the Editor:

Due to the tremendous response to my letter which appeared in the *Cynic*, Nov. 6, 1975, I would like to answer the literally scores of comments I've received via U.S. Mail, Campus Mail, anonymous phone call, word of mouth and your Editorial page.

First, I readily admit that my attempt to parallel smoking with eating was not as successful as it might be, considering the dense and demanding audience I was writing for. But before you so eagerly condemn me to an illogical life in hell, let me remind you that for most people there is no choice between what kind of food they can eat. Just try and get out of your hoarding contract with Saga while living on campus. Just try and buy a ham product that doesn't contain mono-sodium glutumate. Just try and eat a cherry-flavored cereal that isn't artificially colored with that number two red dye, now said to be carcinogenic.

Second, I shouldn't have to defend that aspect of my article because it was only used as an illustration for my main point, which most everyone missed entirely. Contrary to popular comment, I never once argued the pros and cons of cigarette smoking and never argued that smoking wasn't bad for one's health! I have no need to learn what a dirty lung looks like, as Mr. Cronig seems to think either. My father was doing cancer research long before Cronig was even thought of. I probably saw more dirty lungs than he had toys in his crib.

If nothing else, all these high string emotional responses just reinforce my original opinion about mass media being an effective and yet very dangerous tool. For example, just because a NO SMOKING? caption was placed above my letter, you probably assumed it was an attack on non-smokers when in reality it was an attack on the media that so forcefully persuades its audience of its product. Whether it be to get you to buy this mouthwash or to vote for that candidate. I am personally appalled at how quickly our modern world will follow like lambs to the slaughter.

This time, the recent campaign for Non-Smokers Rights may be for a good cause. But what about next time? Will you follow just as blindly only to find it not-so-good after it is too late? Why is it that 3 years ago, before this campaign, it was virtually unheard of for one person to tell another to put their cigarette out? Why do people act upon something they may have always believed in, only after some broadcaster or poster tells them they can do it? How can we allow ourselves to be so docile? And why must I spell all this out to a college audience?

I am not inconsistant, illogical or sexually frustrated. I am not a murderer, the devil herself or an uneducated adult. I am a concerned human being who is thinking beyond the confines of an example like comparing Non-Smokers Rights and pink food. I am merely asking you to use your own logical reasoning powers on which to base your actions, instead of your emotions which are so easily preyed upon by Madison Avenue advertising firms.

Thank you,
A. C. Fischer

Concert Response

To the Editor:

This letter is a response to certain statements made after the weekend of New Riders, Chick Corea and the Rolling Thunder Revue.

First of all, it is true that Staige Davis is still co-chairman of the SA Concert Bureau as well as being SA President. This is due to Staige's personal desire to be involved in concerts at UVM and in no way detracts from his effectiveness as SA President. The rest of us on the concert bureau are happy to have him working with us and wish him to continue. Jim Fisher's letter to the editor of November 13th makes it appear as though Staige makes decisions on his own concerning concerts and policies at concerts. This is untrue; Staige and I discuss all matters together first regarding policy and usually the rest of the bureau is involved in decisions.

Secondly, concerning the New Riders, this concert was booked on the same night as Chick Corea because of the unavailability of coinciding dates of the gym and the New Riders. It was either have the New Riders on November 7th or not at all. We felt they would be a worthwhile act to bring to UVM. As it turned out, the concert bureau broke even on the New Riders' concert, contrary to David Ryan's false beliefs presented in his letter to the *Cynic* of November 13th.

Thirdly, the Bob Dylan concert, from what I can see, was a huge success for everyone involved. The main reason the concert took place in the gym was that the concert bureau gave the okay to put it there. The three thousand dollars that the concert bureau will receive from the Dylan concert is not to save face but to enhance our budget so that we will be able to give a free concert in the spring, something that hasn't happened at UVM for as long as I can remember. We now have more money in our budget than we started the year with. I, along with many others, worked very hard producing the Rolling Thunder Revue, and we received many compliments from all those involved.

Fourthly, in response to Jim Fisher's letter of November 13th, it is simply not true that the concert bureau and its work crew assumed all the seats in the front rows. At the Dylan concert, workers were forbidden to sit in the first two rows and many of the crew worked all through the concert on security. Staige and I have not sat down at a concert all year and work continuously through the concerts. Also, we do not have enough workers to fill the first six rows of seating, as Jim Fisher indicates. Workers are allowed to save one seat for themselves, which they sit in.

Finally, I am open to criticism, but I have nothing but contempt for people who write letters to editors without first finding out the facts as they are and not as what they believe them to be. In addition, it is unfair to blame Staige for things that are not solely his responsibility, and all future criticisms should be directed to the concert bureau as a whole.

Sincerely yours,
Alan J. Comad
Co-Chairman
SA Concert Bureau

Pregnancy Tests

To the Editor:

We wish to clarify some misleading information given by Dr. Turner in *The Doctor's Bag* in response to the question, "How soon following a missed period can you be sure you are pregnant?" Dr. Turner indicates it is wisest to wait until approximately four weeks after the first missed period to definitely confirm a diagnosis of pregnancy. If a woman is considering abortion as an alternative to an unplanned pregnancy, it is advisable to have a urine pregnancy test as soon as ten to fourteen (10-14) days after the first missed period, or approximately 38-42 days from the first day of the last menstrual period. The UCG slide test has occasional false positives and negatives, but a positive test is correct 99% of the time.

If a pregnancy is to be terminated, the earlier the detection, the safer and less complicated the termination. Waiting for four weeks, or for a second period to be missed may jeopardize the option of having an early safe abortion. Occasionally, woman have "false periods" when they are, in fact, pregnant; so if other symptoms of pregnancy exist, such as tender breasts, nausea, fatigue, abnormal period, and there is reason to suspect pregnancy, a urine pregnancy test is advisable.

Walk-in pregnancy tests are available at the Vermont Women's Health Center. Pregnancy tests are also available at the People's Free Clinic, The Lund Home, and the Medical Center Hospital of Vermont.

In health,
The Vermont Women's Health Center

Remove Marks

To the Editor:

It's very distressing to see that a member of the University faculty would allow the actions of his students to deface the beauty of this campus and of the City of Burlington. That's exactly what happened when Professor Greg Blasdel sent his Art 3 students out to make their mark in society. Even though some students were opposed to this project he still subjected them to placing 12 marks identifying where they had been (sounds like Kilroy all over again) around campus and the City of Burlington. As I understand it there are 24 students in that class and some simple calculations yield the result of 288 symbols serving as a living memory to poor planning and bad judgment. I am sure, or, I hope, that Mr. Blasdel did not instruct his students to paint the Library, Billings Center, Cook, Votey, Living Learning, and just about anywhere you look, but he is responsible. Those wonderful green, black, red, orange and other marks must be removed so they can never be seen again, or even known that they were there. If it is necessary to use University funds to correct this situation, the Trustees should know why.

Don't forget your footsteps in the Queen City.

Richard Crimmins

Successful Solution

To the Editor:

In response to Martin Alpern's article on the alleged contamination of the ice machines in Cook building by the Chemistry Department:

We at B-PAC feel that no matter what is in the ice dispensed by these machines, if the ice were used for what it was intended to be used for, there would be no reason to worry about it in the first place. We also have reason to believe that the possibility of a toxic contaminant being purposely dissolved in the ice is a remote one at best. However, we do invite anyone who wishes to find out for sure to serve some of the ice at their next cocktail party.

In concluding, we feel that the Chemistry Department should be congratulated, if not for their ethics, for an at-least-partially successful solution to a difficult problem. The only other solution would be the installation of locks on the doors of these machines, and anyone who has taken a chemistry lab can appreciate the inconvenience of such action.

Sincerely,
Steven G. Tang
Executive
Vice President
Buckham Political
Action Committee

The *Cynic* welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than *Monday noon before the Thursday of publication*. Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in – we are downstairs at Billings Center – or call 658-4911.

NEWS: Charles Kountze, Steve Wells, Debby Richin, Scott Curtis, Steve Brown.
FEATURE: Mary Partridge, Kim Hagen, Angelo Di Censo, Kathleen Brown.
ARTS: Eloise Boyle, Martha Isom, Tricia John, Elizabeth Hyde, Jonathan Lief, Barb MacFarlane, Paul Prior, Dawn McQuinnes, Joes Santana, Mark Seralnick.
CARTOONS: Matthew Miller, "Life with Pond. Robin Sasen Ernie & Rose
PRODUCTION: John Lunde, Barb Tarshis, Charlie Kountze, Scott Curtis.
COLUMNISTS: Ken Markowitz, Peter Cobb, Gary Chilson, Larry Seiden, Gregory Katz.
SPORTS: Debi Bloom, Rita Bruce, Randy Briggs, Chris Brown, Scott Curtis, Pat Taves.
ADVERTISING: Steve Brown, Debbie Powell, Susan Rea.
BUSINESS MANAGER: Nancy Shanik.
ASSISTANT COPY EDITORS: Martha Hess, Cathy Purpt.

Opinions expressed in editorials, columns, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed in the columns do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

Basic Skills Missing in Many College Students

(CPS) — When college students were the academic elite of their high school classes, college administrators and instructors assumed that entering freshmen knew basic grammar and composition cold. Now with more high school students going to college and admissions standards at many schools loosening, college administrators are recognizing the existence of a basic skills gap which handicaps many college students.

Colleges and universities across the country are setting up remedial programs to meet the needs of students who find they have never learned how to write in complete sentences. Basic skills programs are most prevalent at two-year and community colleges, but the problem has also surfaced at private four-year schools which have traditionally drawn the cream of the high school crop.

At the University of South Carolina (USC) where lower SAT scores prompted a remedial grammar class called English 100, the admissions director blamed the increasing popularity of college for decreasing proficiency in English skills. "A broader segment of people taking the test results in a broader base of ability being measured," he said, referring to the declining SAT scores.

The director of the English 100 program at USC called the program "a survival course" and accused high schools of over-emphasizing literature at the expense of grammar. "It isn't always the students' fault that they lack these skills," she said. "Most students tell us that the last time they had a grammar review was the eighth grade."

Other university officials have different explanations for the under-educated college student. Jerome Weber, University College Dean at Oklahoma University, attributed part of the problem to the shifts in high school goals from the three R's to more social and personal growth.

Others claimed it was a problem unique to this generation which was raised on television and radio. Instructors at the University of California have reported that students in their freshman English classes are not proficient in even the fundamentals of grammar. The remedial English or Subject A supervisor argued that this "illiteracy" was a "cultural problem, as students in an electronic society have little chance to acquire reading-writing skills."

According to the director of academic programs at UCLA, the television society is to blame for less educated college students. "Students today are more verbal," he said. "They don't read. They don't have the written skills they once did. They're TV educated."

But a recent report in the *Christian Science Monitor* holds the whole college-oriented society responsible for the lower level of skills of incoming freshmen. The report states that many officials feel the reason for the student skills gap is the fact that the whole post-secondary education system has become much less elite.

This has been particularly true in recent years when many colleges have begun admitting students who would not have met the minimum qualifications for admission several years ago when the competition for college space was fiercer. For instance, students with SAT verbal scores of 350 can be admitted to the University of South Carolina, but enrollment in a basic skills program is required for freshmen with verbal scores between 350 and 390.

Although hundreds of colleges and universities are making basic skills programs available to their students, it is often the student's choice to attend or not to attend. Unfortunately, many students do not recognize their own needs for remedial classes and spurn them. There is still a stigma attached to classes which set out to do no more than teach college students skills they should have acquired in secondary schools. And many colleges which offer basic skills classes give little or no college credit for the hours spent catching up.

But if the basic skills levels of incoming freshmen continues to decline, students may rush to the remedial English courses just to insure their survival in regular college classrooms.

VPIRG Column

by Peter Cobb

There are over two million hospital employees in the country, eighty-five percent of whom are women. Few of these women, however, are in positions of authority in the health care industry. According to the Women's Work Projects, Women in Health, women in 1973 made up only 12% of the pharmacists, 9.3% of the physicians and 3.5% of the nation's dentists. Even though most of the health care employees are female, only 9.1% of the hospital administrators are women.

In 1970 the median annual income for doctors was close to $40,000 with many specialists making several hundred thousand dollars. Doctors surely run a highly successful "small" business.

Nurses and other hospital paraprofessionals, on the other hand, are often grossly underpaid. Traditionally hospitals have paid their workers far less than workers in other industries. According to the Vermont State Nurses' Association, the Medical Center Hospital in Burlington, the state's largest and most sophisticated hospital is understaffed, it overworks the nurses and the house staff, is unresponsive to the employees and as a result, shortchanges the patients.

One reason that hospital officials can pay their employees so little is the fact that few hospital workers are unionized. In 1970, only 15% of the 2.6 million hospital workers were in a union. No hospital in Vermont is unionized.

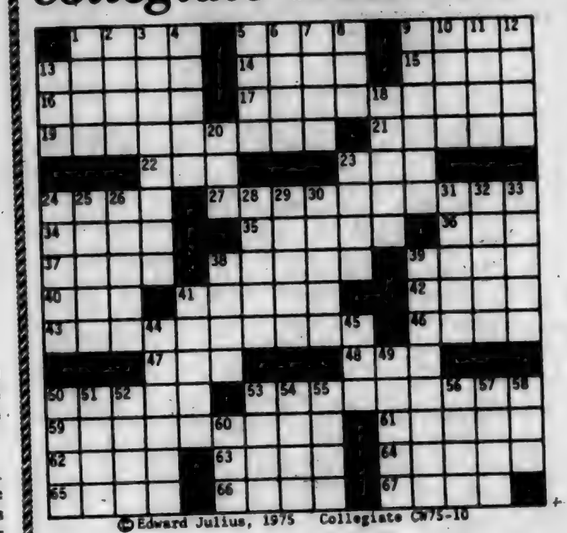
Recently a group of employees from the Rutland Hospital have tried to start a union at the hospital in that city. Reluctant hospital officials, reacting to the union move, issued a press release saying: "Unions cannot in any meaningful way improve our hospital and should be opposed." The prepared statement said that the hospital would continue to bar organizers from its premises. The usual argument given by hospital officials is that they are only trying to insure good health care for the people in the community. Prohibiting unions deprives large numbers of workers of their right to collective bargaining.

Another reason why hospitals can pay the women so poorly is the fact of rigid stratification of employee's duties. Although many Registered Nurses (RN) are paid little, they are encouraged by the fact that they are more important than the other paraprofesionals such as the orderlies who are paid the least of all.

One positive sign for the future is the fact that the percentage of women entering medical school has increased from 5.7% in 1960 to 15.4% in the 1973-74 school year. This figure however is far from being 50% but it is at least a positive change. Hopefully, women will not only make up a large portion of the nurses, lab technicians and other paraprofessionals but will also have a more formidable voice as administrators, doctors and dentists.

Women in Health

collegiate crossword



© Edward Julius, 1975 Collegiate CW75-10

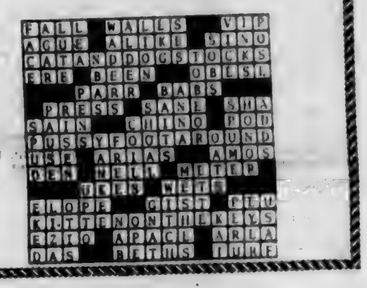
DOWN

1 Separation center
2 Indigo plant
3 California had one in 1849 (2 wds.)
4 Build
5 Latvia's capital
6 Andy's partner
7 Revolver
8 Finale
9 Legume container
10 Canadian province (abbr.)
11 Part of a large cake
12 Cowboy William S.
13 Follow closely behind
18 Beaver Cleaver's brother
20 Kiln (var.)
23 —— du Lac, Misc.
24 Son of Eber
25 Poetry muse
26 Badgerlike carnivore
28 Egret
29 City in Italy
30 Aspirations
31 Get on
32 Part of AAU
33 —— Meir
36 —— Mawr College
39 Most severe
41 Chides
44 Himalayan cedar
45 Popular humor magazine
49 Soccer champ, et al.
50 Moslem rulers
51 Tokyo ——
52 —— club
53 Part of "G.W.T.W."
54 Judah's son
55 "—— Fall in Love"
56 Ignoble
57 Necessity for James Beard
58 Desire
60 Dance like Ann Miller

ACROSS

1 Fad
5 Political contest
9 Off the beaten ——
13 Melchior was a famous one
14 Old song, "—— a Seesaw"
15 Lamb's coverup
16 Old-womanish
17 Past presidential candidate
19 West African region (2 wds.)
21 Asunder
22 Football positions (abbr.)
23 Andy Capp's wife
24 Where Cuzco is
27 Poe short story (3 wds.)
34 Epochs
35 Dark furniture wood
36 John Lennon's wife
37 Narrow strip of wood
38 Philadelphia's main street
39 Spinnaker
40 French season
41 Gnome
42 Trampled on
43 Saying by producer Samuel
46 Miss Milay
47 One, in Germany
48 Calendar abbreviation
50 Special vocabulary
53 Sammy Davis hit show (2 wds.)
59 "Have an eggroll, Mr. ——"
61 "Make like a tree and ——"
62 Cruising
63 Mad student's course (abbr.)
64 West German city
65 Forecaster
66 Papermate inventory
67 British gun

LAST WEEK'S ANSWER



Looking For Louise On A Cold Windy Day Part VII

by Gregory Katz

As we headed north, we entered the dairy country. Vermont flattened out and stretched towards the Canadian Plains. The Plymouth shook and groaned in pain. Wind whooshed in through the floorboards. Poot played with the radio, but I couldn't hear it over the muffler.

At the border the blue-eyed Canadian Customs man was not very impressed with our vehicle. He didn't really want to let us in. I offered to leave him Jeddyboy as collateral, but he just gave me a dirty look. Finally, after conferring with a machine in Washington, we were admitted into Canada.

They didn't hear the muffler till we pulled away, accelerating into the night.

We stopped in St. Jean so Reed could buy some cognac. Reed opened his bottle and started passing it around. Why did Reed blow six bucks on fancy cognac when all I wanted was a flask of Pleasant Moments Whiskey? Anyway, cognac was all we had, so I sipped at it as it went by. In the next town Poot stopped for a six of Molson's. That was more my style. I gulped it it happily, letting it fill me up. Poot was driving fast, talking about his new job. He was teaching astronomy, auto mechanics, and basketball at a free school in Hinesburg. Eddy wanted a job there as resident piano man. Reed told Poot he was bourgeois, that all he wanted was to settle down, get a weekly check, and screw sixteen year old girls.

"That sounds good to me," I said.

"Yeah, you'd be happy there, Greg. You could be creative writing teacher and be very sensitive. You wouldn't have to write," Reed came back at me.

"I like sixteen year old girls. They're enthusiastic."

"That's cause you still think you're in high school. If you opened your eyes you would realize you're just another pizzaman'rowdy who can't keep his head on straight."

"Yeah, Reed. But I've heard you talk about Plato, and I've heard you talk about Lao-Tzu, and I've heard you chant and meditate and seen you take peyote in the desert. But I never see you relax or take off that dumb tie."

"I like my tie."

"Shut up you guys, I wanta finish talking about my school," Poot came in.

"It's raining, Poot. Turn on your wipers," said Eddy.

"Ain't got none. The wires are on the floor if you want to connect them."

"But you gotta do more than screw the students and play basketball," said Reed.

"Why?" Poot asked, turning around to face Reed in the back seat.

"Yeah, why?" echoed Jeddyboy, who had been sitting next to Reed reading a comic book.

Reed didn't know, so he laughed and swigged at the cognac. Maybe he never relaxed, but he could sure drink that stuff.

The rain came down pretty hard for a while. We were on a two-way road and Poot was having trouble seeing. I dropped down under the dashboard, balancing my second beer on the floor, and fiddled with the wires. There were a lot of loose wires tangled up. I touched two together.

"The lights, Greg, dammit. I can't see." Poot yelled.

I guess I had shorted something. I pulled the wires apart. The headlights came back on. Then I tried touching three wires together. Nothing happened. Then I ripped two wires apart, and the radio stopped working. Meanwhile Poot was swerving around nearly blinded by the rain. Then I saw a wire hidden behind the steering column. I touched it to the wiper switch. Bingo!

I sat back in my seat very impressed with myself. I hadn't even kicked over the beer. Poot could see again, and he floored the Plymouth. We were getting near the city, and I could see the lights up ahead. We pulled off for more beer, buying Labatt this time. Jeddy spoke French to the storekeeper, and asked him if he believed in Lake Champlain.

Finally we pulled off the Champlain Bridge into downtown Montreal. All of a sudden there were a million cars around us honking and squonking. Poot was drunk, and the Plymouth drove like a tank and sputtered like mad. Big buildings, all grey and brown, ganged up on us. Where was Archie Shepp? Who would take us to heaven? Who could even park the car?

Ahhh, those cars sounded good. Neon explosions came off the big marquees. What good was Vermont anyway? Poot fought the traffic and headed over to the Old Quarter. We parked near a bakery shop and walked over to "In Concert." It was 5 minutes to nine. The place was set on the corner of two cobbled roads, and there was a big sign that said "ARCHIE SHEPP TONIGHT." We walked in and paid the guy $3.50.

It took my eyes a few minutes to adjust to the light, but then the place came through to me. It looked like a distinguished old restaurant, with great chandeliers hanging from the roof. There was a series of marble tables with comfortable leather chairs. The stage was raised a half a foot from the front tables. In a semicircle around the last of the tables was a huge bench with armrests for drinks. The whole place was clean and shining, and in the darkness took on a sort of glow. We took a table near the rear, Reed slipping in and taking off his overcoat. I saw the flask of Hennessey's bulging in his pocket.

By the time we all sat down the waiter came by. We all ordered beers. There was even sort of a maitre d' who came over to see if everything was cool. I asked him if we could sit through all the shows, and he said "of course."

"Eddy, this is it. The fast train to heaven."

"Yeah, man. If this was New York, it would smell like pigs, they'd charge us $5.50 at the door, and kick us out after one set. When Gato plays here we should rent a room somewhere and come here every night!"

Reed had drained his beer and poured some cognac in the mug. We passed it around. Then the lights went out, and a voice said "Ladies and Gentlemen, 'In Concert' is proud to present to you – Archie Shepp."

The lights came on, but Archie wasn't there. His band was doing an intro, and they sounded fine. The drummer was older than my father, but his eyes glared out through the smoke. There was a bass and a piano, but the man at center stage was like nothing I had ever seen. You take your jazzman, he's cool, he's dressed fine and knows what he wants to play, he comes out and does it, he gives it to you, but it's refined somehow. Not this guy. He stood on center stage, wailing into his trombone, a middle-aged black man with a huge gut, his hair thinning, his jaw jutting out. He stood there in just some blue jeans and a clean white tee-shirt, his belly all exposed, his face sweating, playing it. He moved up and down with the song. Right away I figured he had it.

Then Archie came on, dressed in a three-piece suit and a fancy hat. He wailed slow on his sax, letting it lilt and play off the trombone. The trombone man smiled, he was so strange, he reminded me of Sergeant Bilko on TV, so comic somehow, but man that trombone was a living breathing thing, I swear it. And you could see he was running the set, that he arranged it so Archie could improvise and have the band in the right place at the right time.

Archie took off into solo. He took my mind with him. Up far sounding. Down, harder, over again, he stretched the solo out, slowed it in the middle, it slowed down, and then, picking up the melody, he came back, just a little faster... faster... faster, and the drummer came in – CRASH – and they were off again. was moving with them. And Bilko stood on the side, watching, smiling. They wound up their first number, and Jeddy groaned when they finished it. He jumped up all of a sudden, then he sat down and sipped his beer. I was sweating.

The next song was a ballad. Bilko took it way down, then Archie came in and played one soft line over and over again, letting it build. Over and over. Finally, it came all the way out. I let my head roll with the song. They were taking me new places.

The whole set was like that. They controlled the tempo and I just flosted in what came out. I would look at Poot and wink every once in a while, but that was all.

When the set ended, my eyes snapped to attention. "Beer!" thought, and motioned to Poot, "Beer."

The guy running the place said we could leave and come back, so Poot and I went out on the streets, looking for a bar. There was sort of a strange cafeteria around the block, with a little sign that said "Biere 25 cents." We walked in and sat at a square table.

A waiter came over. "Much beer, please." He didn't speak English so I tried again, "Plus des bieres, s'il vous plait." He went off and came back with the drafts. Poot was laughing.

"So Poot, my boy, we seem to be in heaven."

"Yeup."

The beer tasted fine, but it seemed to bring me down a little. My head was still buzzing from the music, but other thoughts all came back. And Ingrid floated up into my mind.

"It's real nice to be here, away from all the shit I've been dealing with," I said.

"Yeup. Jeddy tole me you've been feeling down. What's been going wrong?"

"Well, I got busted last night for driving a stolen motorboat."

"What?"

"You heard me."

"K-Boy, what did you do that for? What's going on? Are you becoming an outlaw again? I thought we left that out in New Mexico?"

"Well, it was cause of work, which was cause of Ingrid, on account of I ain't living with her no more, so I got a jcb, and I got mad. I feel good now, but my mind is working too hard on it all."

"You're drunk too." Poot was very observant.

"Yup."

"But what happened with Ingrid? Why did it bring you down? You were so happy with her the last time I saw you. I thought you were finally loose with someone that you liked. It seemed so good."

"I don't know what happened. She got sick and it turned sour."

"Why?"

"Well, I got mad when she was seeing this other guy. Then when she was sick, I started worrying about her, her health and like that. I don't think she liked me worrying about her."

"Why were you mad about the other guy?"

"Poot, you know me. You know I can't handle stuff like that. I go to pieces inside."

"But you told me you wanted to keep things light with her."

"I wanted to, but I didn't let it happen like that."

"So you must have freaked her out, like she felt how much you worried about her and thought about her, and she didn't want you like that."

"Great, Poot, you figured it out. Thanks, but so what? So I write myself off as a maniac?"

"Greg, Greg. Calm down. I was just wondering how it happened."

"OK, I'm sorry. But you guys are always telling me how weird I act, like it's a great joke, or some destiny, but it hurts, too. I feel like I took someone who really cared about me and made her just want to run."

"It's not a one-way thing like that, Greg. You know that."

"I've just been a robot in Burlington, making pizzas, sleeping, and feeling hurt. Now I want to let go. Being here feels so good, riding with Archie, letting it carry me. Then my mind brings me back, and I miss her, and I'm pissed at Vermont."

"I know how you feel, Greg. You had your solitude, and you gave it away. Now you're alone and don't feel so good. But let it go, you're letting things get to you, taking it too seriously."

"I know, Poot. You're right. But when my mind goes back, then I'm there in the summer, drinking in her tan and her thighs."

"You're drunk, Greg."

Just then Reed and Jeddy burst in the door. Reed ran up behind me and grabbed me by the neck. He started to pull in his arms and strangle me.

"We're taking you away, Katz. You're a public menace, and I won't stand for it." Reed said in a solemn voice, pulling me harder and harder.

I went limp in his arms. Jeddy made him let go, and I fell back in my chair.

"Hi, Reed," said Poot. "Are they playing yet?"

Toys For Tots

Sponsored: Kappa Alpha Theta

Drop Off point To Be Announced

Collections Made After Thanksgiving Vacation

For Information Call 864-9051

ARTS & ENTERTAINMENT

Interview WithWith Roger Mcguinn:
'Dylan's a punk but I really like the guy.'

by Ron Tepper

After trying to track down Bob Dylan, in vain, for an interview, I decided to set my sights a little lower and interview probably the most underrated Rock star of the last two decades: Roger McGuinn. McGuinn, now 33, was the founder and leader of the Byrds for their entire eight years of existence. Along with writing such hits as "Chestnut Mare" and "Eight Miles High," McGuinn is also known to play the 12 string guitar as well as anyone in the business. After hours of trying to track him down, we finally got a hold of him as he was leaving his car, and gladly granted us this 20 minute interview. Also involved in this event were my friends, Jerry Nolting, Eric Thum, and a sweet hitchhiker named Donna Kaplin. This is that interview.

Cynic: How did you get involved with the "Rolling Thunder Revue"?

McGuinn: I had a few days off in New York City and I bumped into Bob Dylan, and he was really glad to see me and he told me that I should come along with him on this trip, and I did.

Cynic: Are you planning on doing anything solo in the show?

McGuinn: Yea, I do "Chestnut Mare."

Cynic: When was the first time you ever met Bob Dylan?

McGuinn: It was back in 1961 in Greenwich Village at Gerde's Folk City. He and I were both folk singers in hootenannies at the time.

Cynic: Did you originally turn him on to electric music?

McGuinn: No, not really. It's just what was happening at the time. The Beatles proved that you could do good quality music and it didn't have to be trash, using electric instruments. I might have been some influence on him, but I was only part of it. I certainly wouldn't take credit for it.

Cynic: How did the Byrds originally get together?

McGuinn: Well, it started in Los Angeles at a club called the Troubadour. I was working alone at the time doing folk songs with a rock and roll beat to it. The audience hated it, but I was spotted by Gene Clark, and he really got into it, so we formed a duo. That was really a flop, and I realized that we needed another voice in the act, and at that point, David Crosby walked in the door. I had known David from before, and I knew he could sing. We were going to approach him, but we really didn't even have to. He came up to us and pleaded to let him play with us. David happened to have connections with Royal Pacific records, so we used to go into the studio there and practice for hours on 4 track machines. We had unlimited tape, and it was really nice. We practiced for about eight months like that. During the process of all this, we picked up Chris Hillman, who at the time, was a mandolin player in one of the local bluegrass bands. Then we picked up Mike Clarke, who was a congo player in San Francisco, and he looked right for the part, kind of a cross between Mick Jagger and Brian Jones. It was all kind of magical!

Cynic: So you paid your dues.

McGuinn: Oh yea, I still am.

Cynic: Do you feel that the group kind of dragged on a little too long?

McGuinn: Yea, if I have any regrets about it, it was going through all those personal changes. I should have faded out a little bit sooner, but I was caught in a financial bind at the time. I had all these agents pressuring me into keeping it up, but eventually I had to give it up because the feeling was gone and I didn't enjoy it anymore. Now, I'm on my own. I'm Roger McGuinn of the Byrds no longer. I'm very proud to have been involved in that legend, but it's gone.

Cynic: Roger, did you ever have any musical training?

McGuinn: Yes, I went to the Old Town music school in Chicago. I was one of the first people to enroll in it, and the first to leave it. My instructor wanted me to take some extra lessons from him at $10 a shot, and I couldn't afford it, so I left.

Cynic: Do you play any other instruments besides guitar?

McGuinn: Yes, I play banjo, bass, and a little mandolin. I never did play piano. I could, but I just wasn't into it, then or now.

Cynic: Did you play any bluegrass?

McGuinn: I sure did. I used to play out at Washington Square with guys like Eric Weisberg and Marshall Brigman. We used to have a lot of fun picking banjo and singing till all hours of the morning.

Cynic: You know Barry McGuire pretty well. Is he still recording?

McGuinn: I really don't know. The last that I heard, he was out somewhere in Australia being a Jesus Freak. I don't know, I haven't seen him in years, but he's a really nice guy.

Cynic: What's the whole feeling behind the revue here? Is it trying to recapture...

McGuinn: It's magical, and just forget about it, it's great. It's not trying to do anything, it's doing something. It's just hanging out, it's like Greenwich Village, just on the road.

Cynic: Where would you like to be with your music right now?

McGuinn: There's nowhere else I'd rather be with my music, or anything else. This music I'm playing now, it's just dynamite. I've never felt better in my life about anything.

Cynic: Do you think that this tour might influence other artists into doing the same?

McGuinn: Maybe, but I doubt it. It's not economically practical. I mean you have to be rich to do it. I mean Bob is not making any money on this tour. He's doing it for love. Thus, the smaller audiences, etc. In fact, we pretty much all feel the same.

Cynic: Is Bob Dylan as moody and private as he seems to the public?

McGuinn: Well... it's sort of like knowing Picasso. Actually, he's just another guy. He's a punk, as a matter of fact, but I like him.

Cynic: Is there any kind of unified feeling that you all had when putting this show together?

McGuinn: No, it materialized on a less calculated level than that.

Cynic: What do you think of Vermont?

McGuinn: Here it is. It's great. I love maple syrup. Actually, I've been here a number of times. It's good country. Isn't the weather amazing today! It's November in Vermont, and I'm walking around in a tee shirt. It's great.

Cynic: Did the deaths of Gram Parsons and Clarence White have a strong emotional impact on you?

McGuinn: Are you kidding? It tore me up. Especially Clarence. Gram, well... he was my friend. But Clarence, he was my buddy. He's the closest friend I've ever had. I think about him all the time. I st do.

Cynic: How did he die?

McGuinn: He was hit by a car, some drunk women, and went hurling around 70 feet into a telephone pole.

Cynic: What is the story behind "Hurricane Carter"?

McGuinn: Well, Dylan wants to get him out of jail because he was framed. He was accused of killing three white people at a bar in New Jersey and he didn't do it. In fact, the witnesses who said he did do it went back to the judge recently and told him that they lied. They're going to give him a retrial. I just heard that on the news yesterday. Bob wrote a song about it.

Cynic: Do you see the "Rolling Thunder Revue" as being a form of social protest?

McGuinn: No, I don't. Basically, it's just good music without any socially redeeming value. That's with the exception of "Hurricane," and I think it has done some good!

Cynic: What was your personal feeling about the original Byrds getting back together to do that album a few years ago?

McGuinn: I didn't like it. Actually, it was all David Crosby's fault. He was on a real ego trip that just made it impossible to work with. The album itself was too disjointed and difficult from the financial aspect. David really did the album to prove that he was the real genius behind the Byrds, and he proved that he wasn't. Actually, despite our faults, we are still pretty good friends. In fact, we were thinking of making another album in order to save face.

Cynic: How long did the Byrds really last?

McGuinn: Well, the original Byrds lasted only about 2 years. The Clarence White, Skip Battin, and Gene Parsons group lasted much longer, and was probably a better band besides.

Cynic: And then you worked with John Guerin also.

McGuinn: Yea, John Guerin came in when Gene Parsons got uptight about his paychecks being withheld. I had to let him go, but we are still friends now, you know, it's cool.

Cynic: Getting back to tonight for a moment, do you think that they'll be making an album from this tour?

McGuinn: I'm not sure. They might. I know they're making a film.

Cynic: Do you enjoy touring in small cities like Burlington?

McGuinn: Yea, it's kind of a relief from those larger places. Actually, with the exception of recently touring with the Eagles to crowds of 15,000 or so, I really haven't been touring in the really large cities in years. Small towns are really nice though. They're friendly and more intimate.

Cynic: Looking back on your history, I get the feeling that you've really been screwed. I mean, *you* were the Byrds and yet...

McGuinn: Don't let it bother you man. Really! I mean it doesn't bother me, and there is certainly no reason it should bother you.

Cynic: One last question. Out of all the songs you've ever written, which ones are your favorite?

McGuinn: "Chestnut Mare" would have to be my favorite.

At this point, we closed the interview. Just as I was about to get up, Eric asked McGuinn for a picture, and responded by expanding his chest so that his tee shirt was fully exposed. It read, "Free Hurricane Carter," so it seemed as though the interview would end on a serious note, but not with McGuinn. As Eric took the shot with a 35 mm, McGuinn shouted "SHIT" instead of "CHEESE" and cracked us all up.

Roger McGuinn with interviewer Ron Tepper.

Romantic Pride And Prejudice

Burlington audiences will be in for quality entertainment this weekend with the opening of Jane Austen's classic, *Pride and Prejudice*. The play, adapted for the stage by Nancy Haynes, Assistant Professor of Communication at the University of Vermont, concerns the romantic adventures of the Bennet family's lively daughters. *Pride and Prejudice* affords a witty and often humorous illustration of early 19th century moral standards and romantic relationships.

The main action is a running battle of wits between Elizabeth Bennet (Nadine Maleski) and Mr. Darcy (Peter Kurth). The romance of these reluctant lovers is complemented by the relationships between Elizabeth's parents (the flighty Mrs. Bennet played by Susan Selig and the dry-humored Mr. Bennet by Vincent Rossano) and between her sisters (Jane played by Karen Trott and Lydia by Sara O'Neil) and their respective suitors (Mr. Bingley played by Dan Page and Captain Wickham by David S. Gedkin). Yet another romantic duo is formed by the obsequious Reverend Mr. Collins (Paul Ugalde) and the sensible Charlotte Lucas (Brooke Gladstone).

December 16, 1975 marks the bicentennial of Jane Austen's birth in Steventon, Hampshire, England. It is fitting that a new adaptation of her most beloved work should be produced at this time. Live musical accompaniment from the works of Chopin, and William Schenk's scenic design add an authentic and stimulating setting to the production. A display of the costume designs and momentos of the Jane Austen bicenterary celebration now taking place in England is in the lower lobby of the Royall Tyler Theatre along with some beautiful volumes of Austen's works.

Tickets are now on sale for *Pride and Prejudice* at the Royall Tyler Theatre box office. Reservations may be made by calling 656-2094. The production opens November 19 and runs through Saturday, November 22.

Pride and Prejudice's heroine, Nadine Maleski.

Limelight Chaplin's Last US Film

Limelight, Charlie Chaplin's last American film (1952), will be shown on Friday, November 21, at both 7:30 p.m. and 9:30 p.m., in Marsh Life Sciences Building Auditorium.

This is the concluding film in the Charlie Chaplin Classic Film series presented this fall by the Lane Film Society Series.

Limelight is a story of age giving over to youth. Chaplin plays Calvero, an aging Music Hall star, who befriends a young dancer (Claire Bloom), who has tried to commit suicide. It is a nostalgic film, a loving look at the world of Chaplin's own youth. There are marvelous recreations of Music Hall routines, including one in which Buster Keaton performs with Chaplin.

Another sequence in the film is a ballet, with Andre Eglersky as Harlequin, Melissa Hayden as Columbine, and Charles Chaplin, Charles Chaplin Jr., and Wheeler Dryden as clowns.

The picture was released just as anti-Chaplin feeling was at its height in the US, and the film received very few American bookings. When Chaplin left the country for the European premiere of *Limelight*, the government revoked his re-entry permit--Chaplin had remained an English citizen all the years he was in the US. The film was withdrawn, and was not seen again in the United States until 1972.

Limelight did not play in the Los Angeles area at its 1952 release, and therefore did not qualify for Academy Award consideration that year. When the film was reissued, it made its first appearance in LA, and Chaplin was nominated for and won the Academy Award for best original musical score.

Tickets for *Limelight*, $1.00 each, are available in the Lane Office, 234 Waterman, and at the door on movie night. For reservations, tel. 656-3418.

WE'RE THE GREATEST
BEST LIVE ENTERTAINMENT IN THE NORTHEAST
Nov. 17-23 Better Days
Nov. 24-Nov. 30 Fraank
Dec. 1-7 Eros
Dec. 8-13 Davis Brothers Garage
10¢ Night Wednesday
THE SILVER KEG
HAPPY HOUR 8-9 Mon. — Thurs.

BEVERAGE WAREHOUSE
Retail Outlet
FANTASTIC SELECTION OF BEERS, ALES AND LAGER BEERS & IMPORTED WINES
At the rear of Franke's Tobacco

NOT SINCE LOVE STORY...
The true story of Jill Kinmont
The American Olympic
discovered what those legs fall
look over falling but her life
And when around the corner 7:15 & 9:15 PM
is love through the love of one
very special man
PG
'THE OTHER SIDE OF THE MOUNTAIN'
PROOF
THERE ARE GIANT CREATURES LIVING AT THE POLE OF OUR CIVILIZATION
Biggest the MYSTERIOUS MONSTER 7 & 9 PM
BURLINGTON PLAZA CINEMA 1 & 2
PHONE 862-3070 ANYTIME

THE LAST CHANCE SALOON
ENTER OUR
PINBALL WIZARD
Friday afternoon 4-7
$50 in prizes to the winner
Sunday night: WC Fields stars in "My Little Chickadee"
No cover Free popcorn
147 MAIN ST.

BAILEY'S
MUSIC ROOMS
Serving You For Over a Century
88 CHURCH ST.
BURLINGTON, VT.
863-3210
One of the largest selections in Vt.
Records & Tapes At Every Day Low Prices

Visit the Land of the Snow with ,The Nutcracker

The classic holiday ballet *The Nutcracker*, performed by the Hartford Ballet Co., appears for the third consecutive year in the Lane Series on Saturday, December 6, at 8 p.m. in Memorial Auditorium.

Accompanying the ballet will be the Vermont Symphony Ballet Orchestra, conducted by Efrain Guigui.

The Hartford Ballet production will present the full-length *Nutcracker* complete with costumes and sets, including the Christmas tree, a replica of the one used by the N.Y. City Ballet in its performances at Lincoln Center.

The ballet sold out to capacity audiences when it appeared under Lane auspices in 1973 and 1974.

Set to the familiar music of Tchaikovsky, *The Nutcracker* is the story of a Christmas Eve party at the home of the Von Stahlbaums in nineteenth century Germany. The magical Dr. Drosselmyer, godfather to Clara and Fritz Von Stahlbaum, comes to the party with a painted nutcracker as a gift for Clara. When the guests have left, Clara creeps downstairs and falls asleep with the nutcracker in her arms. She dreams about toy soldiers who grow to life-size and battle with equally life-size mice. Finally, the wicked Mouse King is slain, and the nutcracker is transformed into a handsome Prince.

When Clara awakes, she finds herself in a world of white slopes and snowflakes, the Land of the Snow. Then Clara and her Nutcracker Prince sail to another kingdom, where a Sugar Plum Fairy tempts Clara all the Sweets of a little girl's dreams. The final temptation is the dance of the Sugar Plum Fairy and the Nutcracker Prince. All too soon, Christmas Eve is over, and the Nutcracker Prince takes Clara home in his magical sleigh.

Judith Gosnell and Roland Roux as the Sugar Plum Fairy and Nutcracker Prince

Balletic highlights of the *Nutcracker* include such divertissements as the Spanish, Arabian, Chinese and Trepak dances and the Waltz of the Flowers. These are followed by the famous Grand Pas de Deux, danced by the Sugar Plum Fairy and the Nutcracker Prince, and the great Finale by the entire company.

The Hartford Ballet is one of the nation's leading ballet companies. Under the artistic direction of Michael Uthoff since July, 1972, the young, professional company has evolved from a school of ballet that was founded in 1960. The purpose of the troupe is to present the finest dance choreographed by new as well as established choreographers in both the classic ballet and modern dance techniques.

Dancers in the 20 member company have been drawn from major troupes throughout the world and from the School of the Hartford Ballet. During the 1975-76 season, the company has been engaged for the most extensive tour of any ballet company in the nation, one that will take the Hartford dancers from North Dakota to Arkansas and from Vermont to California and Alaska in more than 50 performances. Future seasons will see the Hartford Ballet on tour throughout the United States, Europe, Southeast Asia, and South America.

Michael Uthoff became artistic director of the Hartford Ballet in the summer of 1972. A native of Chile, where his parents were the founding directors of the Chilean National Ballet, Mr. Uthoff has choreographed over 10 ballets in the neo-classic, romantic and contemporary styles which have become the foundation and trade-mark of the Hartford Ballet's repertoire. Additionally, he has created works for the Juilliard Dance Ensemble, the Minnesota Dance Theatre, the City Center Joffrey Ballet, Ballet Clasico 70 of Mexico, the First Chamber Dance Company of New York, the Caramoor Music Festival, the Honolulu Opera Theatre, and for Melissa Hayden and Peter Martins of the New York City Ballet.

Mr. Uthoff came to the United States in 1962 under a Rockefeller Foundation Scholarship to study dance at the Juilliard School, the Martha Graham School of Contemporary Dance, and the School of American Ballet. As a principal dancer with the Jose Limon Dance Company and the City Center Joffrey Ballet, he worked with such international dance figures as Antony Tudor, Gerald Arpino, Lotte Goslar, Jerome Robbins, Anna Sokolow, Jose Limon, and Norman Walker.

Tickets for the *Nutcracker*, $5, $4 and $3, are on sale in the Lane Office, 234 Waterman. For reservations, tel. 656-3418.

Vermont Crafts '75

The Robert Hull Fleming Museum, UVM is pleased to announce its annual holiday exhibition, *Vermont Crafts '75*. Opening November 24 and remaining on view through January 4, this is an invitational show of outstanding work by Vermont craftspeople.

The emphasis of the exhibition is to create an environment for living; furniture, ceramics, wall hangings, toys, tools, and cloth items will be displayed in a liveable setting. Among the featured work will be a dining room set by Simon Watts of Putney, wall hangings by Elsa Waller and Meg Walker, pottery by George and Terry Scatchard of Cambridge, and jewelry by Laurie Spivak, Helen Beckerhoff and Tim Grannis. One section of the exhibition will be devoted to toys: stuffed, knitted, and wooden. The variety of works and materials should provide interesting ideas for every aspect of the home environment from ceiling to floor.

A Holiday Craft Shop will be in the Lounge Gallery of the Museum in conjunction with the main exhibition. The shop is in direct response to the requests of visitors to past craft exhibitions at the Museum. While the works in the exhibition-proper are one-of-a-kinds, and the finest work that a particular craftsman has produced, many visitors, as a result of their gallery visit, desire to purchase smaller craft items for their own use. Included in the craftshop will be candles, stained glass, pottery, toys, weaving, knitting, wood-crafts, cards, patchwork kits, planters, and innumerable other specialty items, all also by Vermont craftspeople.

Charlotte Potok displays her porcelain.

The Holiday Craft Shop will be open from November 24 through the morning of December 24. Craftshop hours are Mondays-Fridays 9–5, and Wednesday evenings from 7 to 10:30. The Museum is closed on Saturdays, and will also be closed the evening of November 26, as well as all day November 27 and 28. The Fleming Museum is located on Colchester Avenue, just west of Mary Fletcher Hospital.

Dionne Warwicke in Performance on ETV

The last Lane concerts of the fall semester will be two performances of the six Bartok quartets (three at each performance) by the Concord String Quartet on Dec 8 and Dec 10.

In Performance at Wolf Trap will present Dionne Warwicke in concert Monday, Dec. 1, at 8:00 on Vermont ETV.

The 60-minute color special will feature Miss Warwicke and a full orchestra performing 18 songs – from "I Say A Little Prayer," one of her earliest hits, to her current single, "Burn Our Bridges."

Like all specials in the *In Performance* series, which is made possible by a grant from Atlantic Richfield Company, the Dionne Warwicke concert was taped as it was presented at Wolf Trap Farm Park for the Performing Arts.

WETA, Washington, D.C.'s public television center, produced the series for national distribution by the Public Broadcasting Service.

The special will feature many of Miss Warwicke's best-known songs including "Alfie," "I'll Never Fall in Love Again," and "Do You Know the Way to San Jose?"

In addition, Miss Warwicke will perform a collection of songs other performers have made famous: Stevie Wonder's "All in Love Is Fair," Roberta Flack's "I Feel Like Making Love," Olivia Newton-John's "I Honestly Love You," and many others.

In Performance hosts, opera star Beverly Sills and public television correspondent David Prowitt, will introduce the telecast.

"It was an electric night at Wolf Trap," Prowitt said. "Dionne demonstrated why she's one of today's biggest music stars."

Prowitt, who is also executive producer of the series, added, "When the concert was over the audience gave her a ten-minute standing ovation."

Clark Santee directed the special. Ruth Leon is producer of *In Performance at Wolf Trap*. Jim Karayn is executive-in-charge of the project.

Burlington Dance Theater's Jazz Workshop

The Burlington Dance Theatre, Inc., will present a Jazz Workshop with Robin Powell at the Southwick Ballroom, UVM, on Saturday, November 22, and Sunday, November 23.

Class scheduling is the same for both Saturday and Sunday. From 10:30 a.m. to 12 noon will be the Novice Class. This is especially for students ages 10-13. Previous experience is not necessary, but any dance preparation would be helpful. The Beginner/Intermediate Class will go from 1 p.m. to 2:30 p.m. This class is for those with little or no dance experience. From 3 p.m. to 4:30 p.m. will be the Intermediate/Advanced Class, a faster paced class for those with previous dance background (Ballet, Modern or Jazz).

Pricing for the classes will be as follows: $3.00 for participating in one class, $5.00 for two classes, $7.50 for three, and $10.00 for four. It will cost $2.00 per class for observers.

Robin Powell is presently a teacher of Classical Jazz at the Arlene Erb Dance Center of New York. This past summer she taught a highly successful four-week workshop through the UVM Summer Study Program. Participants in Robin's workshop can not help but be affected by her enthusiastic teaching style and her obvious love for art.

If you'd like any further information, please feel free to call any of the following people: Maggi Hayes – 878-4418 or 656-3240, Rosemary O'Brien – 863-3256, Carol Hill – 985-2982 or 985-3326, Joyce Hurley – 862-0271, Nancy Kaanta – 878-4213, or Ben Bergstein – 863-6686.

Local Musical Talent

by Kathleen Browne

The Pine Island String Band and The John Cassel Band, both local groups, were featured this weekend at the Mill in Winooski and at the Sting. On Friday night the Mill was jam-packed full of people, drinking 50 cent beers, standing, talking or sitting comfortably near the fireplace. Arriving at about 9:30 the place was already crowded with people who enjoy listening to live music and boogie. The crowd was sedate only during the band's break. Once the band started playing, the foot stompin' started. Although space was limited, people danced in large groups, with partners or individually. The banjo player, Vermont's state champ, was excellent as well as their fiddler. The atmosphere was one of celebration and gaiety. People forgot their inhibitions and worries and got into the swing of the party.

On Saturday night the John Cassel Band, another fine local band, was featured at the Sting. Playing a wide variety of music including jazz, rock, blues, and country, it was evident the band was enjoying themselves as much as the crowd. The brass section included Tommy Steele on Sax, a trumpet player, along with guitarist and drummer and of course John Cassel on piano and organ. The band played some of their own tunes including the popular *Blowing Away In The Country* along with the Beatle's *Rocky Racoon*, B.B. King's *The Thrill Is Gone*, and Stevie Wonder's *You Are The Sunshine Of My Life* and songs by Sonny Rollins. My only regret was that the four women scat singers did not appear with the band as they have in the past. At the close of their show the band announced an upcoming concert in December in which they will be playing with The Brian Curry Band, Road Apple and Poco.

This weekend was a fine weekend for listening and boogying to two fine local bands of Burlington. So if you want to hear some good live music or boogie, keep your eyes and ears open for local groups such as the John Cassel Band and The Pine Island String Band, and have a great time.

The Way --Music With A Message

by Scott Curtis

Last Wednesday night at the Flynn, four hundred people witnessed a unique concert, featuring "The Way," a Christian rock band from Southern California. Bill Yantz, of Vergennes, who opened the night with an acoustic set, told the audience that he was performing not only to entertain the audience, but to introduce people to his friend, Jesus Christ. This proved to be the theme of the entire evening, as Jesus Christ was portrayed through fine folk and rock music.

"The Way" opened their first set with a rocker entitled, "Livin' on the Bottle." The song reflected some of the band's pre-Christian life. It presented the solution and the consequences of the life of drug and alcohol dependency. This song also revealed the band's talent. Alex MacDougall, on percussion, led the band in its exact, tight rhythm. The bearded John Wickem played an outstanding, yet unpretentious lead guitar.

The group followed with "The Days of Noah," portraying the rainy night, and the general state of immorality and violence in mankind today. "The Way" slowed the tempo as the set progressed as they sang some softer songs and some country rock. After one country flavored song, bassist Gary Arthur quipped, "God loves country music!" Later he explained that God loved all music that is sung to glorify Him.

The main emphasis of "The Way" was to testify to their lives being changed by God. "Ain't Nobody Gonna Take My Joy Away," a fast light song, testified to their joy in Christ. "He Can Change Your Life," a Stephen Stills–Manassus style song, gave a direct message to the audience. Both "The Way" and Bill Yantz stressed that they did not wish to push Jesus upon people. They wished only to present Him and His work fully.

Bill Yantz' opening set was good in itself, and also a fine warm-up for "The Way." With his folk-tenor voice, he sang originals, songs by leading Christian writers, Paul Clark and Ted Sandquist, and Bob Dylan's "If Not For You," addressed to Jesus.

The evening ended with a Biblical message from Dale Yancey (Brother Dale), of the Community Bible Church. He stressed God's giving nature, how God had given His Son to die for sinful man. Dale gave a strong invitation to the audience to receive God's gift, forgiveness through Jesus Christ. A small group of young people accepted the invitation.

After the concert, Jim Stipich, who played acoustic guitar, spent time explaining the gospel to the younger children. (...unless you turn and become like children, you will never enter the kingdom of heaven... Mt. 18:3) He later explained to me that he'd been through Marxism, TM, and drugs, and in his four years with Jesus, he has found true peace. Gary Arthur told of his desire to impart to the audience something lasting. He said, "Everyone will get a great emotional high from Leo Kottke tomorrow night, but what will they have when they leave?" In all, "The Way's" peace and happiness was apparent in their personalities, their music and their message.

RESEARCH PAPERS
• Thousands of pre-written studies on file.
• 24-hour rush delivery.
• Original custom research prepared.
• Professional thesis assistance.
Send One Dollar For Your Descriptive Mail-Order Catalogue. Gift Cert.
MINUTE RESEARCH CO.
1360 N. Sandburg, #1602
Chicago, Illinois 60610
312-337-2704

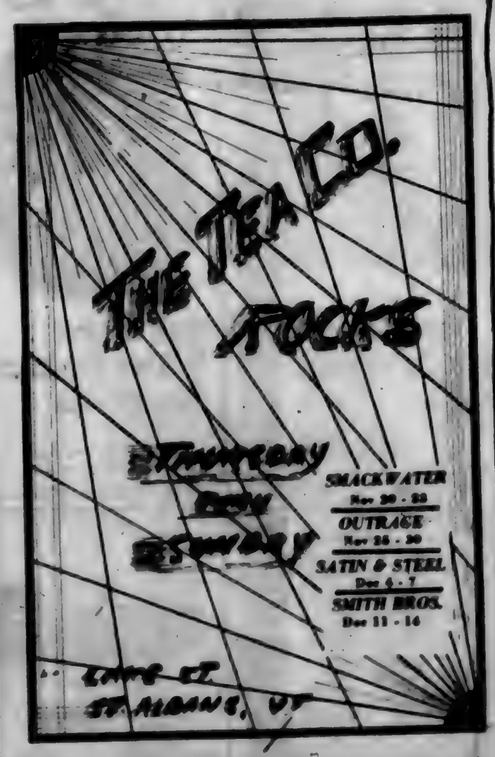
STEADY PART TIME AND SUMMER INCOME AT CUTCO SALES & SALES MANAGEMENT
–EXCELLENT TRAINING & EDUCATION
–$3–7000 & INCOMES TO STUDENTS WHO QUALIFY
–EXPERIENCE NOT REQUIRED; CAR IS
Write: Cutco, Box 902, Burlington, Vermont

PLATIGNUM ITALIC SET
Contains a fountain pen, five Italic nibs, and instruction manual all for only $5.00... At art material & pen shops, college book stores...or send check to Pentalic Corp., 132 West 22 St., N.Y., N.Y. 10011 Add 50 cents for handling.

Boutilier's ART CENTER
PICTURE FRAMING
Gold - Wood - Plastic - Fine custom framing
"ALL WORK DONE ON THE PREMISES"

yarn cellar
What could be nicer than hearty warm hand made socks - for you or for gift-giving.
The Yarn Cellar
98 Church St.

NOTICIAS DE CUERVO
Recipe #456.78cR
THE TAXCO FIZZ:
★ 2 oz. Jose Cuervo Tequila
★ Juice from one lime (or 2 tbsp.)
★ 1 tsp. sugar
★ 2 dashes orange bitters
★ White of one egg
★ A glass is quite helpful, too.
JOSE CUERVO® TEQUILA 80 PROOF
IMPORTED AND BOTTLED BY © 1975 REUBLEIN, INC., HARTFORD, CONN.



Master Guitarist Leo Kottke

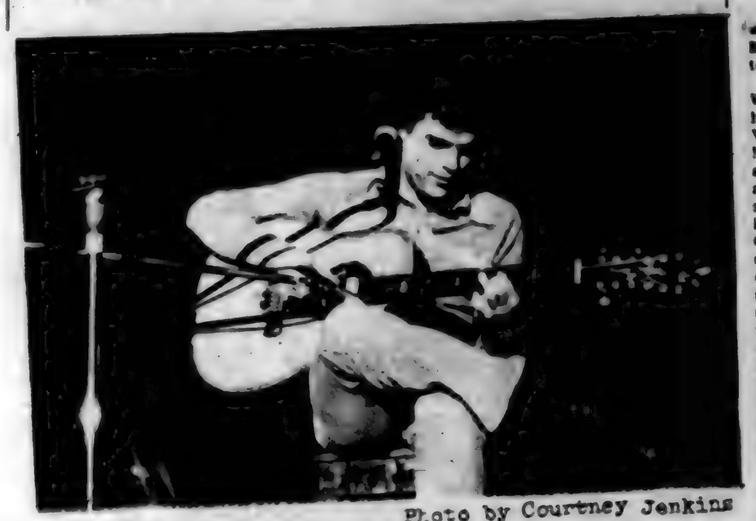


Photo by Courtney Jenkins

by Sari Bodi & Steve Brown

Pine Island String Band opened the Leo Kottke concert at Memorial Auditorium last Thursday night. The local group received a warm reception from their Burlington fans.

Guitarist Jim Mahoney described their musical repetoire as "a mixture of bluegrass and swing with some original songs." He also pointed out that their instruments aren't electrified and that those bands with electric guitars, etc. shouldn't be classified as actual bluegrass.

The program produced the variety of sounds Mahoney described. "Banks of the Ohio" and "Home Sweet Home Revisited" were both mellow bluegrass tunes with "barbershop" harmony.

"Moxey and Gin," a song bass player Jim McGuinness wrote, was the type of blues one might hear from a restless hero in a 1940's movie: "No one ever gave you a valentine. I thought you were mine, oh mine."

Country music of the square dance variety combined with "swing" in a song called "Fiddlin' Around" sounded like a comic rendition of "Turkey in the Straw." The violinist also displayed his fiddlin' ability in "Orange Blossom Special," an imitation of a train "comin' down the tracks."

"Tango's Banjo" spotlighted the banjo player's finger-picking talent. The rapidly moving fingers paused intermittently throughout the song to provide a sharp contrast to the flowing melody.

"Choo-choo de Boogie" brought the Pine Island set to a close with a "big band" number of the Glen Miller type. By this time the band appeared to have completely loosened up and enjoyed the song as much as the audience.

Performing in Memorial Auditorium may have frightened the musicians at first, because they are used to audiences who dance along rather than sit and listen. The absence of their female vocalist didn't seem to hurt them either.

The Pine Island String Band has an album coming out on Philo Records, some of the songs of which were played at the concert. As guitarist Mahoney said, "you should support local talent."

Leo Kottke

Leo Kottke's voice grumbles at you, his two twelve string guitars glisten at you, and when he starts to fly across his strings it is obvious that your mesmerism is due to the fact that you are watching one of the finest guitarists in the world.

Memorial Auditorium appeared to be at near capacity as the musician from Takoma, Washington took his place in front of the wall of microphones. No drummer, no organ, nobody but one man and his guitars. The sound was amazingly full and there were times when I could have sworn that there were other musicians.

Although there does seem to be a good deal of repetition to Kottke's music, it should be noted that this is no drawback. His music is interspersed with enjoyable anecdotes concerning his family, music and background; it flows, he flows and his fingers hum.

The great thing about the performance was that you felt that he was playing for himself to make you happy. He wasn't promoting an album and he had no reason to be showing off his talent; he is terrific. He played such well known tunes as "Louise," "Yesterday's Gone," and "Guess I Owe it All to Pamela Brown." Many people feel that Kottke sounds much better in concert than on his albums: all six of them. I found this to be true, even in Memorial.

One of Kottke's stories is well worth passing on to the reader. I don't have it exact, but it's close.

"One day, my daughter, who is somewhere between 3 months and 4 years old, came up to me and told me one of her friends had been in the hospital."

"I said, 'Oh'."

"She said this friend had been given ice cream and milkshakes and all sorts of great sweets."

"I said, 'Oh.' Then I asked her what was wrong with her friend."

"She looked at me and said her friend had had her testicles removed. Why not, huh?"

Kottke just sat up there, we all laughed, and another piece began. It really was an excellent night and Leo's relaxing Burlington show was a radical relief after a weekend which had been filled with so much insane audience hype.

Don Owens to Perform at Billings Round Room

by Sari Bodi

Folksinger Don E. Owens will be performing at the Billings' Round Room tomorrow night at 8:30.

Originally from Racine, Wisconsin, Owens has haphazardly made his way to Vermont via such places as Nashville, Greenwich Village, and Germany. His instramental accomplishments include the saxophone, piano, and harmonica as well as the guitar. Owens jokingly said that he has considered creating a one-man-band of the type he's seen in Germany. He described a particular show on a streetcorner where the man was not only equipped with the usual apparatus of a one-man-band, (cymbols between knees, drums, horn), but had rigged a curtain which he opened and closed between each song.

While in Europe this past summer, Owens played in Amsterdam and Germany. Although he sang mainly to Dutch and German-speaking audiences, he said that the language barrier didn't present any problems because the people in Europe really enjoy American music. He added that German rock is developing but it is in its infant stage. His manager in Germany is presently planning a tour for him to begin in January.

Owens' experiences in Racine included playing harmonica with "Johnny Young and the Southside Chicago Blues Band." When Johnny Young asked him to tour the east coast with the band, Owens declined because he wanted to finish high school.

After high school, he brought his guitar and the songs he'd written to various places. When he reached Greenwich Village, he found it to be "a pretty burnt-out place." "I was disappointed," he said. "A lot of the musicians weren't very good. You could go to a club at 3:00 in the morning and hear some dynomite jazz bands, but aside from that, it's not the same place it used to be." In Greenwich Village, he played at several location, one of the better known of which is the "Bitter End."

Don Owens

Owens said that big cities depress him, so that when a member of "Van Guard" records advised him to remain in New York to establish a following, he couldn't do it. "I need to go to the country to mellow out after I've been in a big city for too long," he said.

He viewed his experiences in the country-western musical capital, Nashville, Tenn., in a humourous light. "When you go to a park in Nashville on a Sunday afternoon, you see what seems like 50 million guitar players and they're all really good. I had written some country- western songs while kidding around in imitation of the typical ones you hear. A company liked them and offered me a job as a staff writer. This job entails sitting in an office and producing a certain quota of songs per month. This is why commercial country-western music all sounds the same."

Don Owens has written 120 songs as well as published a book of poems titled *Recent Poems*. "Woody Guthrie wrote about 2,000 songs," he said, "so I have a ways to go." A stanza from his most recent song, "Somewhere in the Ruins", reflects his dislike of big cities:

"all the people in the city have sold their souls to neon dreams there's no compassion, only pity nothing is the way it seems And when two people try to rise above all the hatred, all the pain they realize they don't know the first thing about love somewhere in the ruins again."

••• CLASSIFIED •••

For Sale: Hobie 16, with trailer. 14 months old. Sailed in fresh water nine times. $1999. Contact David Wilder at 656-2250, after 5 p.m.

Wanted: Used Banjo. Call Archie — 656-2515

Lost — Black male cat — yellow collar with bells, on weekend of 10/4-5 in vicinity of Adams St. & South Union St. Please call 862-2976 after 5 p.m.

Stereo Components from S.D.C. — Lowest prices anywhere. All major brands available and fully guaranteed. Call your Student Discount Corporation representative Dan, at 656-3438.

Wanted: 2 Dartmouth—UVM game Hockey tickets. Contact Joan Westcot at 656-3492.

Folk Dancing, Thursdays 7:30 — 10:30 p.m., Trinity Episcopal Church, Shelburne; $1.00/session; information 985-2679; beginners welcome!

Needed — apartment or house to sit for or sublet over Christmas vacation from Dec. 28 — till school opens. Joan Westcot, 656-3492.

Found — Green Cross at Patrick Gym, 864-7222.

For sale: Slalom skis $60, ski boots size 10 $16, mens figure skates size 7 $6, exercyle $10, set of golf clubs (includes 7 clubs, cart & bag) $33, sunlamp $25, folk guitar $25, polaroid color-pak II camera $20. All items in excellent condition and priced at half their value. Call 864-6589 evenings, Marty, or ask for Sherry at 656-3344 days.

Skiers Make Money and Ski for Free! — Organize group tours to Burke Mountain from your campus. For info call collect (802) 626-3305 to Lewis Dean or write Burke Mountain, R.F.D. 6, East Burke, Vermont 05832.

For Sale at sacrificial price, 4 pairs Levi Corduroy pants. Call Steve at 862-3969.

Wanted: Ride to California. Will share expenses. Contact Randy at either 234 L/LB x-4248 or at Cynic office 658-4911.

For Sale: Cable knit pullover sweater, Shetland wool. Excellent condition. Color: Heather pink. Size: medium, 32-34. $25 neg. Call 864-7776, Lisa.

Lost. Address of one "Missy", who lives somewhere on South Prospect Street. Last seen at a dance or bar at Dartmouth College accompanied by the band—"Forest"! Lead guitarist, Jimmy, wants to get in touch with you as soon as possible. For more information call Mark at 656-3894.

Carvin Stage Four Sound System with covers, cords. Eight channels high or low impedence. 160 (up to 400 peak) watts RMS. Three months old. Lists for 1650. Plus custom built monitor system. Really nice system for $1200. Negotiable. 533-2240; 533-2646; 472-6583.

Ride Needed to New Rochelle — White Plains area, Friday, November 24 after 1:00. Share gas and expenses. Please call Maureen 862-3403.

DANNER HIKING BOOTS $35.97
Men's & Women's Reg. $52.00

CONVERSE RUBBER PAK $16.95
Insulated $23.97

GAYNES
SPORTS DEPT.
861 Williston Rd. So. Burlington
Open 9:30-9:30 Mon.Sat.

The Mobil
$26
Tire Sale!

Here's your chance to take advantage of a great Fall Tire Sale. If you need new tread for the front or new snows for the rear, get 'em now at a super low price.

Mobil Super Traction 78 Black. Sizes: A78-13, F78-14, G78-14, 600-15, G78-15. Plus $1.78 to $2.60 Federal Excise Tax. Whitewalls $6 more.

Mobil Cushion 78 Black. Sizes: S78-13, F78-14, G78-14, 600-15, G78-15. Plus $1.78 to $2.60 Federal Excise Tax. Whitewalls $6 more.

The Mobil Super Traction Snow Tire

Available at participating Mobil Dealers in your area. Charge on your Mobil Credit Card.

Sale $26

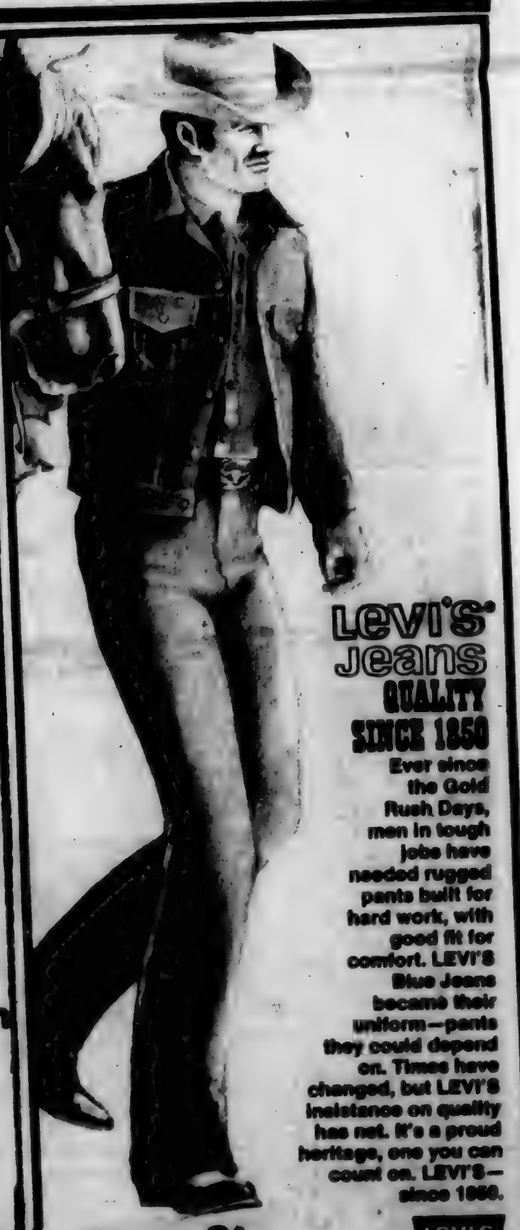
The Popular Mobil Cushion 78 Tire

Mobil

869-2896

Spillane's Mobil Servicenter
• 24 HOUR SERVICE •

• Next to Gaynes on Williston Road •



Levi's Jeans
QUALITY
SINCE 1850

Ever since the Gold Rush Days, men in tough jobs have needed rugged pants built for hard work, with good fit for comfort. LEVI'S Blue Jeans became their uniform—pants they could depend on. Times have changed, but LEVI'S insistance on quality has not. It's a proud heritage, one you can count on. LEVI'S—since 1850.

LEVI'S

Pants Plus
12 N. WINOOSKI AVE.
BURLINGTON, VT.
CHURCH
864-6161

10% OFF WITH VUHS ID.

news

Bailey

by Mary Partridge

Things seem to be the sa
at Bailey Library this y
except it is even harder to f
an unoccupied desk and all
easy chairs have been ta
away (because they
exposed tacks). Plans fo
major change are underw
On December 5th, the trust
will be presented with a rep
from the Library Plann
Council and an archite
model and schematic draw
of the proposed addition to
library.

"When you plan a lib
expansion, you plan for 1
20 years," said P
Pilachowski, a refer
librarian, who is a membe
the Library Planning Cou
"Taking into account
growing collections and
increasing enrollment at
University, we need
addition twice as larg
Bailey," he said. But
money required to buil
addition of that size is n
unavailable. "We're not el
for Federal funds to buil
addition," said Pilacho
"and the University do
have that kind of money."

The compromise solutio
the problem of financin
twenty-year addition
build only for the next 8
years, and worry about t
expansion when the
comes. "The trustees w
presented with plans for
year addition,"
Pilachowski, "but exp
will be outlined in
steps. The amount of
that can be allocated f
addition depends on wh

Governo

by Wendy Pierro

Governor Salmon was
University of Ver
campus last Friday after
called Salmon's secret
find out the purpose of
to UVM, and she said,
coup, and that Salmo
going to take ove
University, and succeed
Coor, our new president
Of course, she wa
joking.

The Governor was in
sit in on a "Soviet E
Trade" workshop spons
UVM and the Russian
European Center for I
held at the L/L Ce
3:00, Salmon was the
an informal discussi
about 20 students, he
Billings Center Co
room. Salmon was as

Room

well is published a
f poems titled *Recess*

"Woody Guthrie wrote
,000 songs," he said,
ave a ways to go." A
from his most recent

"Somewhere in the
reflects his dislike of
e

"all the people in the
ve sold their souls to
dreams there's no
son, only pity nothing
way it seems And when
ople try to rise above all
tred, all the pain they
they don't know the
thing about love
here in the ruins again."

Sale: Cable knit
er sweater, Shetland
Excellent condition.
Heather pink. Size:
m, 32-34. $25 neg.
64-7776, Lisa.

t. Address of one
y", who lives
here on South
ct Street. Last seen at
e or bar at Dartmouth
e accompanied by the
-"Forest"! Lead
t, Jimmy, wants to
touch with you as
as possible. For more
nation call Mark at
894.

vin Stage Four Sound
m with covers, cords.
channels high or low
dence. 160 (up to 400
watts RMS. Three
s old. Lists for 1650.
custom built monitor
n. Really nice system
$1200. Negotiable.
2240; 533-2646;
583.

e Needed to New
ile — White Plains
Friday, November 24
1:00. Share gas and
ses. Please call
en 862-3403.

Levi's® Jeans
QUALITY SINCE 1850
Ever since the Gold Rush Days, men in tough jobs have needed rugged pants built for hard work, with good fit for comfort. LEVI'S Blue Jeans became their uniform—pants they could depend on. Times have changed, but LEVI'S insistance on quality has not. It's a proud heritage, one you can count on. LEVI'S—since 1850.
LEVI'S

LVMH ID.

news

Bailey Library Needs Addition

by Mary Partridge

Things seem to be the same at Bailey Library this year, except it is even harder to find an unoccupied desk and all the easy chairs have been taken away (because they had exposed tacks). Plans for a major change are underway. On December 5th, the trustees will be presented with a report from the Library Planning Council and an architect's model and schematic drawings of the proposed addition to the library.

"When you plan a library expansion, you plan for 15 to 20 years," said David Pilachowski, a reference librarian, who is a member of the Library Planning Council. "Taking into account our growing collections and the increasing enrollment at the University, we need an addition twice as large as Bailey," he said. But the money required to build an addition of that size is simply unavailable. "We're not eligible for Federal funds to build the addition," said Pilachowski, "and the University doesn't have that kind of money."

The compromise solution to the problem of financing the twenty-year addition is to build only for the next 8 to 10 years, and worry about further expansion when the time comes. "The trustees will be presented with plans for the 20 year addition," said Pilachowski, "but expansion will be outlined in several steps. The amount of money that can be allocated for the addition depends on what the trustees say in December. The trustees will also decide when the addition is to be built." The trustees do not have to be convinced that Bailey Library is no longer adequate for they recognize the need for an addition.

Bailey Library was built in 1961 when UVM enrollment was 3600; there are now 8,200 students, and the library has desk space for 860. "We need more reader space," said Pilachowski, "but we can't take out any stacks." The first phase of the addition will be to increase desk space to 1600.

A national library study concluded that stacks become "unworkable" when they are over 85 percent full. "We are already full in special collections, maps, reserve, reference, and periodicals," he said. Older issues of periodicals and the rarely used oversized books are stored in a University-owned building downtown. The reserve and reference areas are getting more stacks in December.

The addition will contain many new services and it will result in the improvement of old services. There will be a diversity in the types of seating such as big tables, individual desks, arm chairs, and padded desk chairs, as well as soundproof typing cubicles, group study rooms for four to six people, a coffee area with tables and vending machines, and an audio/visual section with cassettes, slide and movie projectors. Other than adding a person for the audio/visual department, the library staff is not expected to increase with the completion of the addition.

The expansion will be to the west, towards Royall Tyler and the Bookstore. A poll taken at the library last year, in which students were asked where on campus they were coming from, what part of the library they were using, and for how long, and where they were going afterwards, helped the architects, Robert Burley Associates, decide where to put the addition. The entrance to the present library will probably be closed, and the new doorway will be approximately where the Bookstore path meets the well-travelled walkway between Terrill Home Economics Building and Cook. "The tunnel will channel students into the new entrance," said Pilachowski.

A portion of whatever money is allocated for the addition will go towards upgrading the aesthetics and the "creature comforts" of the Bailey Library. The heating system in particular is going to be looked at.

Plans for the addition have not advanced far enough for the floor plan or a design for the exterior to be precisely determined. Architects will make blue prints after the trustees' meeting in early December. The addition will probably have four or five stories, with one underground level; it will probably be L-shaped, coming out towards Main Street; and the exterior is likely to be red brick. "The Bailey Library will keep its name, but the addition may have a name of its own," said Pilachowski. "If someone came along with enough money – we'd call it anything."

Decline In Aptitude Scores Deceptive

Washington, D.C. — Despite current concern over declines in scores on college aptitude tests, there is no evidence of "a massive slide-off in the basics," a prominent educator asserts.

Fred T. Wilhelms, former executive secretary of the Association for Supervision and Curriculum Development; declares: "The worst that can be said is that we may have come down a little from the crest of the mid sixties, leaving us still well above any prior time."

Wilhelms then lists the "trade-offs" — improvements in the schools today he says more than make up for the possible slight declines in academic accomplishments.

The former education association executive presents his views in the November-December issue of the National Education Association journal, *Today's Education*. In a companion article, the president of Johns Hopkins University accepts the premise that educational standards are dipping, then offers five reasons why they are difficult to maintain in the modern American system of mass education.

While Wilhelms conjectures that public discontent over test scores may largely be resentment of change in education and a longing for familiar old-fashioned content combined with rigid discipline, he does acknowledge that "a quick survey showed that there is some reason to suspect a slippage in the past decade" in educational achievement.

In a closer look at several evidences of decline, the educator either finds reasons to hold the results in doubt or basic explanations of why the minor declines have come about. For example, he explains the drop in science test scores as follows:

"In the youth movements of the past decade, one prominent feature has been a revulsion against all things technological. For a few years after Sputnik, young people went for the tremendous emphasis on science; then they began moving away from the sciences and toward the humanities and things of the spirit...This does not make a decline any more palatable in a society which greatly needs scientific-technological insight and skill but it may very well mean that the problem centers in the priorities of our young people not in the deterioration in the quality of instructional programs."

Among the things that happened to youth "on the road to 1975," Wilhelms lists disillusionment with the war in Vietnam, a massive alienation from the old establishment, formation of youthful countercultures, revulsion against materialism and careerism, a driving quest for new life-styles, a new morality, and a new mode of relationships among groups and between individuals.

The writer suggests several "trade-offs" or gains he believes the schools have made that outweigh possible academic losses. For instance, "If student motivation has waned a bit in the sciences, should we not balance into the equation the enormous strides we are taking in the humanities?"

Wilhelms argues that the tremendous problems facing education relate to "fitting ourselves to the spirit and needs of our times."

"I see no sense in a hysterical retreat into old-style formalistic hammering at a few tool skills, coupled with an authoritarian rigidity of discipline," Wilhelms says. "The problems don't lie on that line, and neither do the solutions."

Nevertheless, he suggests there is "no great reason why parents should not be offered a variety of conservative options—along with the more liberal ones—if they want them." Although a few groups "may go off the deep end, back to the oppressive dullness and occasional callousness which once prevailed," the "plain common sense" and good training of most teachers and administrators will reduce the risks.

In the accompanying article, President Steven Muller of Johns Hopkins University lists these "fundamental reasons why standards in the modern American system of mass education are extremely difficult to maintain":

1. People have talents as diverse as their personalities, and great numbers of them cannot be educated to the same level. "For the sake of being able to pretend that all young people are equal not only under God and under law but also in talent, the American society may permit very low average standards in mass education."

2. One can be educated in many of the refinements of civilization without being skilled for specialized employment – and more important–the reverse is true. As the society became technologically much more sophisticated the emphasis on development of vocational skills has become more pronounced in school curriculums. At the same time, standards of general education were allowed to erode.

3. Mass education cannot assume mass motivation. "Lack of motivation may well be the most serious ill besetting the public school system. The only cure is revived recognition that learning cannot be forced on the unmotivated or hostile, that instructors generally are not trained to instill motivation, that the

(continued on page ten)

Continue The Boycott

In 1973 when the United Farm Worker contracts expired, the growers signed "sweetheart contracts" with the teamsters behind the backs of the farm workers. Up until the U.F.W. organized the grape and lettuce workers in California, the teamsters had shown no interest in them. The United Farm Workers is a union of and for farm workers. The teamsters were called in by the growers to destroy the United Farm Workers Union.

According to a recent Harris survey, 17 million Americans are boycotting scab lettuce, grapes, and wines. Because of the strength of the boycott against scab lettuce, grapes and Gallo wine, the growers finally agreed to the passage of the Brown Bill. The Brown bill guarantees free and open elections so that the worker can choose his own union. However, a law is only as good as its enforcement. The Brown Bill guarantees free and open access to the fields for all Unions participating in the election. This provision is not being enforced; 300 UFW organizers have been arrested by the local sheriffs for talking to workers in the fields. The head of a large grower's association in California has been quoted as saying that property rights are more important than civil rights and he intends to try this theory in the courts.

Despite the vigilant attacks and arrests of UFW organizers and supporters, the United Farm Workers have won close to 70% of all the ballots cast. On farms where the UFW already had contracts, they won overwhelmingly.

Winning elections does not guarantee contracts. Many of our victories are being challenged in the courts by the grower-teamster combination. Because of the arrests of many of our organizers and the harassment by teamster goons and vigilante groups, many other elections are still undecided. The boycott has been our best weapon. For this reason, we are asking everyone concerned with justice and the plight of the farm workers to CONTINUE THE BOYCOTT.

Anyone interested in more information or in joining the struggle can contact the Vermont United Farm Workers' Support Committee at 864-6728.

Governor Salmon ,

by Wendy Pierro

Governor Salmon was on the University of Vermont's campus last Friday afternoon. I called Salmon's secretary to find out the purpose of his visit to UVM, and she said, it was a coup, and that Salmon was going to take over the University, and succeed Lattie Coor, our new president.

Of course, she was only joking.

The Governor was invited to sit in on a "Soviet East-West Trade" workshop sponsored by UVM and the Russian and East European Center for language, held at the L/L Center. At 3:00, Salmon was the guest of an informal discussion with about 20 students, held in the Billings Center Conference room. Salmon was asked how the State budget cuts will affect UVM's present quality of education.

The governor has already impounded $100,000 from UVM's budget, and proposed to cut an additional $600,000. Salmon felt that any further budget cuts will be a new decision and have to be based on further evaluations by the state legislature, in January.

The Governor holds a positive perception about UVM, but like other institutions, it will have to run on a very fiscally aware basis, in the future. Salmon thought that VPIRG was a credible force on campus. He has been supportive of VPIRG's projects, especially their current program preventing the decay of children's teeth in Vermont.

"I'm together with VPIRG about 60-65 percent of the time, but I criticize certain issues that show research of a lesser quality that I would hope."

The governor was asked what the fiscal state of Vermont was. "The State of Vermont might be running the risk of having a 1/2 million dollar deficit for next year if we don't pay our bills." The legislature "handcuffed" the governor's power to impound any additional amount from State spending, without approval from the Emergency Board. "The legislature feels that prosperity is just around the corner, and they wish to meet a balanced economy, without any further budget cuts or tax increases. It's now up to the legislature to bear the bone, but I don't want to pervail over this state if we ignore our problems."

Salmon noted that the country was plagued by the "re-election syndrome", politicians say what people want to hear rather than the priorities at hand that must be dealt with, sooner or later.

Governor Salmon remained tentative on his political plans for the future. "I will either run for the US Senate, or for re-election as governor." The governor ended with a comment "the buck doesn't stop here", expressing that he would like to talk with students at UVM again, but on an issue other than the budget

VPIRG To Political Future

Governor Salmon

Summer Academics In Israel Offered

State University College at Oneonta, New York, in cooperation with Hebrew University, Haifa University, and Bar-Ilan University in Israel, and the Department of Education and Culture of the Jewish Agency, is offering its tenth academic program in Israel in July and August, 1976. The overseas program will be for a six week period and will award six semester hours of credit to students completing the academic work satisfactorily.

"Modern Israel" is for students who desire an intensive study of Israel's economic, social, political, religious, educational, and scientific institutions; an opportunity for research on a particular aspect of the country; and a humanizing broadening contact with old-new Israel.

Participation for both courses is limited to teachers, and undergraduate and graduate students who can meet the entrance requirements of the State University of New York, and who have a serious purpose for participating. There are no language requirements.

Dr. Yonah Alexander, Professor in International and Foreign Area Studies of the State University College at Oneonta, will be the Director of this program for the tenth consecutive summer. During the 1968-69 and 1969-70 academic years he was Resident Director for the full-year State University of New York programs in Israel at the Hebrew University in Jerusalem and the Tel Aviv University.

Persons desiring further information may write Professor Alexander at State University College, Oneonta, New York, 13820, or the Department of Education and Culture of the Jewish Agency, 515 Park Avenue, New York, New York 10022. As only a limited number of enrollees will be accepted, early application is recommended.

BURLINGTON PLACE
"The Mini Mall"
101 Church Street Burlington, Vermont 05401
864-9555
– Pipes, Papers, and Paraphernalia –
Clothing
Handmade Jewelry
Leather Goods
Buy A Pal A Pipe
For Christmas !
KEEP

The Largest Selection Of Lee In New England!
19½ CHURCH STREET
(Over Joanna Town)
Mon.-Sat. 10-5:30
Fri. 10-9:00
JEANS NORTH

Reform Act Too Severe

by Allan Rabinowitz

(CPS)—There are those who say that law and order are just code words for repression and bigotry. This is dangerous nonsense. Law and order are code words for goodness and decency...the only way to attack crime in America is the way crime attacks our people--without pity.--President Richard Nixon, introducing the original draft of Senate Bill 1, March 14, 1973.

Imagine a law that could put the *New York Times* editors who received the Pentagon Papers in jail for seven years but acquit virtually all the Watergate criminals because they claimed they had mistakenly thought that their illegal acts were officially authorized. Imagine that and you have captured one of the many controversial features of the Criminal Justice Reform Act of 1975, commonly known as SB 1.

SB 1, now under consideration by the Senate Judiciary Committee under the leadership of John McClellan (D-AR), was originally intended to update and reform the US Criminal Code. Instead, the massive bill would leave the American public with a legacy of the Nixon "law and order" administration.

Under the proposed code, the death penalty would be restored for treason, sabotage and murder under a wide variety of circumstances.

The 1968 anti-riot law, which makes it a crime to cross state lines to incite a riot, would be redrafted. A "riot" could involve as few as ten people who create a "grave danger of imminently causing" damage to property. But at the same time, a person could be convicted for committing a crime that was provoked or incited by a police agent. In this case, the "incitement to riot" provision does not apply to the police agent. The burden would be on the defendant to prove "unlawful entrapment" by that agent.

Under SB 1, possession of the slightest amount of marijuana carries a sentence of 30 days and/or a $10,000 fine. For a second offense, the jail term jumps up to six months.

Under the new act, wiretapping authority would be greatly expanded. The government could impose 48-hour "emergency" wiretaps without court approval and direct telephone companies and landlords to cooperate "forthwith and unobtrusively" with the wiretappers.

The insanity defense in a trial would be greatly limited under the act.

Under the "Official Secrets Act" sections, the definition of espionage is expanded. Disclosing "national defense information" to unauthorized persons is a crime. "National defense information" goes beyond that information which is classified, covering almost every aspect of military and intelligence activities.

SB 1 is the paradoxical result of early efforts to reform and update the many archaic measures found in the huge US criminal code. President Lyndon Johnson appointed a commission in 1966 to study and overhaul the criminal code. That body, the National Commission on Reform of Criminal Law, was chaired by former California Governor Pat Brown, and submitted its final report to President Nixon in 1971.

But President Nixon had the bill rewritten by Attorney General John Mitchell and his successor Richard Kleindienst. Later Senators John McClellan and Roman Hruska (R-NB), leaders on the Senate Judiciary Subcommittee on Criminal Laws and Procedures, consolidated the Brown Commission version and the Nixon version into the current SB 1. The new bill resembles the Nixon administration's version much more than it does that of the Brown Commission.

In nine years, the original intent of the Brown Commission has been diluted and altered. Louis Schwartz, director of the Brown Commission, accused the Nixon interpretation of contradicting "in every respect" the original recommendations for reforming the criminal code. He labeled the Nixon proposal a "program of primitive vengefulness."

The Senate Judiciary Committee will probably vote on SB 1 before Christmas. Although President Ford has endorsed the criminal code bill as it stands, some of the senators who co-sponsored th. bill are having second thoughts. Birch Bayh (D-IN) has withdrawn his sponsorship. Even Hruska, a staunch conservative and one of the bill's chief supporters, has recently indicated a willingness to amend some of the "official secrets" sections.

But critics of the bill are still wary.

"The willingness of the bill's proponents to compromise," said an associate director of the American Civil Liberties Union (ACLU), "is likely to result in amendments that will make the bill, while still not acceptable to us, just palatable enough to receive majority support...on the Senate floor."

The only answer, insist the ACLU and other critics, is a complete scrapping of SB 1.

NAS Supports American Indians

The Native American Solidarity Committee of Vermont will be holding its first meeting on December 3 at 7:30 at the P.A.C.T. office in Burlington (95½ North Street). Anyone who is interested in supporting Native people in their struggles is invited.

The Native American Solidarity committee is a newly formed national organization of individuals and groups who are united by our support for Indian struggles. Some of these struggles are a matter of survival. The culture and lifestyle of native people, which has helped them endure great hardships since 1492, is in eminent danger of extinction. Their lands and way of life is under heavy attack by the government and multinational corporations who are trying to take over their mineral rich lands. The Native American Solidarity committee recognizes the rights of Indians to control their own lives. We are committed to assist them in their struggles for decent jobs, health care education, land and treaty rights and respect for the Indian's culture and beliefs.

Anyone who is interested in donating staple foods, horsedrawn farm equipment, garden tools, or money should get in touch with us. For information, call Chester of the Native American Solidarity Committee at 864-6728.

Dorm Living

The Office of Residential Life has announced that some dormitory rooms will be available second semester. Director Stephen Peterson has said that resident halls will lose some students at the end of the semester.

Previously, because the halls were filled to capacity with a sizable surplus waiting for room assignments, off-campus students often had problems getting back on campus. This is not the situation this year. Therefore, no waiting list has been maintained for those students wanting accommodations.

Normal attrition between semesters in the past has ranged from 100 to 150. About 50 freshpersons will be admitted in January to fill some spaces. Consequently, some rooms will be available.

"We would like currently enrolled students, whom we've been unable to accommodate in the past, to have the first opportunity to let us know if they are interested in on-campus housing for the spring semester," he says. "This time we may be able to place them." Students wanting accommodations are encouraged to visit the Office possible.

Also, many on-campus students are interested in cancelling their housing contracts to move off campus. Housing contracts cannot be cancelled until dorm capacity has been reached. Housing contracts are year-long and as soon as capacity is reached students will be able to cancel contracts provided others desiring on campus housing will be able to fill these positions.

Annual Legislators Day

Members of the Legislature will be guests of the University of Vermont Student Association Monday, December 1 for an afternoon visit to the University and the Vermont – Dartmouth hockey game that evening.

The annual Legislators' Day will start with lunch at Billings Center on the University campus, where the senators and representatives will be greeted by UVM Interim President Wayne C. Patterson and SA President Staige Davis.

They will hear a presentation by Dr. John Moore, assistant vice president for academic affairs, on long-range planning at UVM, followed by tours of the campus with student guides.

The remainder of the afternoon will be devoted to visiting a variety of University programs and an informal reception with retired Senator George Aiken, UVM distinguished professor.

Following dinner the visiting legislators will be guests of the University at the Vermont – Dartmouth hockey game at Gutterson Field House.

The invitation was issued by Davis to give the legislators an opportunity to "better understand the University." The program was started in 1971 by the Student Association and usually attracts between 30 and 50 members of the House and Senate.

Aptitude Scores

(continued from page nine)

entertainment potential of the instructional process is limited, and that discipline must be restored."

4. Confusion between the right of access to education and the right "to education." "It is not possible to combine meaningful standards of academic achievement with no-fault concepts of education, under which students are held individually blameless if they fail to acquire an education while attending an educational institution even though they make no effort to learn and are incapable of functioning above a low level of intellectual competence."

5. The availability of a sufficient number of excellent teachers has always been a perennial problem for the public schools.

Muller concludes by emphasizing the importance of an educated and skilled citizenry in a society where popular participation has become virtually all-inclusive.

"Even the most critical assessment of declining standards represents no argument against the American experiment of unlimited educational opportunity for all the people," he emphasizes.

Tom Wicker Addresses Students

by Kathy Stiassni & Bruce Teifer

Wednesday evening, November 12, and Tom Wicker's arrival in Burlington marked the inauguration of the Richard Warner Memorial Speaker's Fund. The fund, established as a tribute to the late poli-sci professor at UVM, will invite speakers annually.

Tom Wicker, associate editor of the *New York Times* and recent advocate of prison reform, seemed a natural choice for an occasion commemorating Dick Warner, for both espoused humanist ideas. And Wicker fits Warner's definition of a liberal – a radical with a wife and children.

According to Wicker, there are some "remarkable facts" about the current recession, the first being public, and thus political, toleration of high unemployment. He noted that never since the great depression have so many been out of work, and citing Ford administration projections indicated more of the same for the remainder of the decade. But Wicker took his audience between the lines of such statistics. For instance, the 6-8% unemployment predicted by Ford economists translates into twice that figure for adult black workers, 20% for white teenagers, and 40% for their black peers.

Even an optimistic interpretation of these statistics leaves one in three, or 33% of the black teenage population unemployed through 1980, a prediction that Wicker correlates to the rising crime rate. He went one step further to say that the astronomical crime rate is peculiar to our society. He advocated closing the gap between affluence and poverty by such means as heavier taxation of the rich and "some redistribution of wealth through the public sector, e.g., free subways in New York City and a rebuilding of the nation's rail system by youth," which would have ecological as well as economic benefits. Wicker admitted that "change is not as simple as I make it sound."

During the question and answer period following his talk, he failed to respond to a query on prison reform, commenting "that's the topic of my other speech." And while answering another question from the floor concerning the ownership of the *New York Times*, namely that the Chase Manhattan Bank is the largest single stockholder, Wicker was adamant in his response that this in no way affected the editorial position of his paper. He was also asked to comment on the plight of the unpaid millions of women who work in the home, "the Housewife Problem," he called it. Judging from these and other questions put to him, it seemed obvious that the audience expected something more of Wicker. This may be a consequence of Wicker saving his passion for his writing.

Nevertheless, Tom Wicker emphasized the need for U.S. citizens to make a personal commitment, and this appeal to the audience as individuals reflected Richard Warner's spirit and efforts to strengthen the bonds among the university community.

MICHELIN XM+S STEEL-BELTED RADIALS

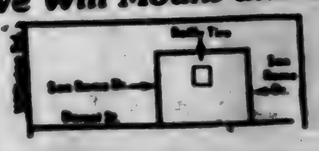
If you're not satisfied with the brand of snow tires you've been riding on, buy a set of Michelin 'Xm+s' steel-belted radials. The 'Xm+s' is designed to deliver accurate steering control, precise handling and sure road-grip mile-after-mile.

MICHELIN Xm+s steel-belted radial tires for mud and snow make a big difference in the way your car handles and stops in both light and hard-packed snow. For superior road-grip and traction, let Michelin 'Xm+s' take you thru winter.

Winter driving got you in a spin? Experience a confident feeling with a set of Michelin 'Xm+s' steel-belted radial snow tires. Michelins are designed to stop sure and grip tough to help pull you thru both light and hard-packed snow. Let Michelin 'Xm+s' take you thru winter.

REILLY TIRE COMPANY

We Will Mount and Balance Your Winter Tires for $5.00



864-0133

Easily accessible to Campus

Go home.

Go home on Allegheny. And save yourself some money. We offer a wide variety of discount travel plans with big savings for groups and individuals.

The Liberty Fare. You can go home and a lot of other places besides, with unlimited travel at one low price. You get a choice of 3 plans, too—7 days for $129, 14 days for $149 and 21 days for $179. Good everywhere we fly, except Canada.

Group 10. Save up to 33⅓% roundtrip (up to 20% one way). Groups of 10 or more save when they purchase tickets 48 hours in advance and take off together. And you can each return separately, if you like. Good everywhere we fly.

Group 4-9. Save up to 20% roundtrip. Groups of 4 to 9 save when you make reservations 48 hours in advance and fly together to and from selected cities. Stay at least 3 but no more than 30 days.

Weekend. Save up to 25% on your roundtrip ticket when you go and return on a Saturday or Sunday. Leave before noon on weekdays—anytime on weekends.

For complete information on all of our money-saving discount travel plans and flight reservations, see your Travel Agent or call your local Allegheny Airlines reservations number. And get ready to go home or anywhere else.

ALLEGHENY.

America's 6th largest passenger-carrying airline.

FEA

Our D

by Karen Perkins

Thanksgiving, as we celebrate it today, is a day when everyone reunites with their family. It's a short vacation when we can all get caught up on sleep, drink wine, and gorge on pumpkin pie and turkey. It is a short, happy period of relaxation to renew us with life so we can make it through 'til Christmastime.

Unfortunately, we have forgotten how Thanksgiving originated and, except for the feasting, we have lost its true spirit. Thanks was first given in America by the Pilgrims, who landed on the desolate coast of New England in 1620. They lived here throughout the winter with a limited supply of food. Needless to say, many died of sickness and starvation. Finally, with the approach of spring, crops were planted and were harvested in the early fall.

The Pilgrims were dependent on this crop for survival and had it not produced an abundant supply of food to carry them through the winter months, they all would have died. The people rejoiced, and Bradford, their governor, announced a day of thanksgiving, to thank the Lord for giving them the food necessary for survival.

The day of Thanksgiving turned out to be a week long feast. All the men went out and hunted wild fowl. Turkeys and geese happened to be in

Dylan Af

The small back porch off the rear of the kitchen a Shelburne Inn groaned under the weight of several employees as they crowded on to it. They were watching a two large Charter Buses pulled into the rear parking lot. Unlike other buses that pulled in with French Canadians on ski tours or Senior citizens on foliage tours where the employees turned away and groaned pretending their non-existence, these buses were closely followed as they rambled into the parking lot. It was approximately 4:00 p.m. on Friday, the seventh day of November. A Mr. Bob Dylan and Co. had arrived on the scene. The employees stretched on tippy toes to catch a glimpse of the man. Suddenly one waitress said she saw him pointing her finger at a small figure emerging from a red Eldorado Cadillac. Two members of the tour were walking just below the porch and upon hearing her exclaim asked her if he looked as different in real. She was embarrassed and giggled nervously, the two guys just kept walking.

The guests disappeared into their rooms and the employees reluctantly turned back to the kitchen. The manager stood there waiting for them. He gave them all explicit instructions that Mr. Dylan was not to be bothered.

FEATURE

Our Day Of Thanks

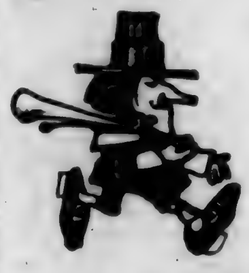
by Karen Perkins

Thanksgiving, as we celebrate it today, is a day when everyone reunites with their family. It's a short vacation when we can all get caught up on sleep, drink wine, and gorge on pumpkin pie and turkey. It is a short, happy period of relaxation to renew us with life so we can make it through 'til Christmastime.

Unfortunately, we have forgotten how Thanksgiving originated and, except for the feasting, we have lost its true spirit. Thanks was first given in America by the Pilgrims, who landed on the desolate coast of New England in 1620. They lived here throughout the winter with a limited supply of food. Needless to say, many died of sickness and starvation. Finally, with the approach of spring, crops were planted and were harvested in the early fall.

The Pilgrims were dependent on this crop for survival and had it not produced an abundant supply of food to carry them through the winter months, they all would have died. The people rejoiced, and Bradford, their governor, announced a day of thanksgiving, to thank the Lord for giving them the food necessary for survival.

The day of Thanksgiving turned out to be a week long feast. All the men went out and hunted wild fowl. Turkeys and geese happened to be in their prime at this season, so more were caught than any other birds. This is how the tradition of eating turkey on Thanksgiving originated. Cellars were filled with apples, parsnips, carrots, and other vegetables that had been grown in the summer. Everyone, including the friendly Indians nearby, contributed food to the huge feast. All ate well, for they knew the fast approaching winter would provide little food.



This day of Thanksgiving was not proclaimed merely because of this one meal. In fact, for a long time there was a great controversy about the day on which Thanksgiving should be celebrated. Two years later there was another day of thanksgiving.

In the summer of 1622, the Pilgrims' crops failed because of a drought and the entire colony was without food. Again, many died. The governor announced that there be a day of fasting for everyone in order to conserve on food.

At that time Miles Standish returned from his voyage and brought plenty of food for all. He also announced that a ship was coming from Holland bringing more food and people. The Pilgrims felt they had been blessed with food enough for survival, and again a day of Thanksgiving was appointed. It was held on July 30, 1622.

Because of the difference in these two dates there was always an argument concerning the day on which Thanksgiving would publicly be acknowledged. For many years, the states each announced a separate day of Thanksgiving for their particular state.

The day that Thanksgiving is celebrated on is not important. What is important is that people today remember the significance of Thanksgiving during this season. Thanksgiving was essentially the birth of America. The celebration constitutes the optimism that our first ancestors had in creating a New World. It was a celebration of survival for those who had endured the many days of fast. Most importantly, it signified the courage and strength of our ancestors.

Vegetarianism-Thoughts On Meat And Milk

by Ginny Sickles
and Cindy Thesli
Living/Learning
Nutrition Program

In recent years there has been a growing interest and concern about the frequently misunderstood lifestyle of the vegetarian. There is a wide gap existing between those who are partial vegetarians and those who are vegetarians, consuming neither the flesh of an animal nor the products from it such as eggs and milk.

As you can see, because there is such a wide spectrum of persons who consider themselves vegetarians, a basic definition of vegetarianism would be inadequate. What is needed is a better understanding of "why" and a look at the facts and practical aspects involved in deciding to go the vegetarian route.

There are obviously many reasons why people choose to not eat meat. Some are purely personal such as revulsion over the idea of slaughtering an animal. Others are concerned about harmful properties or components of meat, ecological reasons, money and occasionally, spiritual reasons.

Feelings towards killing animals for meat reflect personal values and the decision not to eat meat need not rest on any factual basis. However for those of you contemplating the turn towards vegetarianism for health and ecological reasons the facts involved have oftentimes become distorted and perhaps need to be reexamined.

The belief that meat is in itself harmful because of the cholesterol and saturated fatty acids associated actually has little scientific basis. As mentioned in the last article, cholesterol is a necessary component of our metabolic system and the battle over saturated and unsaturated fatty acids has yet to be resolved. The concern over various additives in meat, such as nitrates and nitrites as possible carcinogens, merits considerable attention as we attempt to evaluate "what we're eating."

The statement that it takes 8 pounds of grain to add 1 pound to a beef animal and therefore we should all eliminate meat from our diet to cut down on this wasteful consumption of protein is not as simple as it might appear. The use of grain for animal feeding is two-fold. First efficiency of weight gain is greater than with range feeding and secondly, meat eaters have developed a preference for the tender high-fat beef associated with grain fed cattle. Although beef cattle utilize grain as part of their diet, a large part of their diet comes from grass and other forages that grow on land too poor to grow conventional crops for direct human consumption. Also the same quality of protein cannot be derived from grain as from beef.

Protein from animal sources is complete in that it contains all of the 8 essential amino acids required to rebuild the protein components (i.e. enzymes, antibodies, etc.) necessary to carry on the metabolic processes of the body. In contrast vegetable proteins are usually incomplete and require certain combinations to provide the same quality of protein contained in animal products. By combining whole grains such as rice and wheat with legumes such as beans you can obtain protein with quality comparable to that of meat.

With the high cost of meat, alternative sources of protein from vegetables as a partial substitute for our protein needs can possibly lower the amount we pay to eat and provide new and exciting experiences for our palate.

One other important consideration is the role of milk products and eggs in our diets. Both are extremely good sources of high quality protein, but even more importantly, they provide a broad spectrum of other necessary nutrients, especially calcium from milk. Within our bodies there is a balance between calcium and phosphorus which should be about 1:1 in order for proper absorption of both to take place. Our growing intakes of soda and processed foods can greatly increase our phosphorus levels and for the most part we depend on milk as the main source of calcium. Obviously eliminating milk from our diet could have serious consequences since alternative sources of calcium are difficult to come by.

Vegetarianism has made us very aware of the importance of protein in our diets. Fats and carbohydrates have wound up the bad guys again since it is apparent that within the United States our protein intakes usually exceed our needs. It's very obvious that we live in an age where if enough is good, more is better. Contrary to popular belief, excessive protein intakes are not any more beneficial since the excess nitrogen is excreted and the carbon component is converted to an immediate source of energy or fat.

In essence, it remains our choice to obtain our protein needs as we wish. There are many valid and not so valid reasons for going the vegetarian route, but understanding how to go about it without subjecting your body to serious metabolic stress, in the form of various nutrient deficiencies is most important.

We welcome questions, comments or any feedback you might have. Send to: WHAT GOES IN, Box 512 I/I Center.

The Israeli Commune

by Em Barbanel

I walked off the bus into the hot noon-day sun. The settlement around me looked like your average suburban development, only the roads were dirt and not asphalt. Yet it was out in the middle of a farm oasis in the center of a desert.

I was to spend the next few months of my life in a commune-utopia, a self-sufficient, socialist world in a waste-land of sand. My mornings were full of chicken shit. You guessed it, I work in the chicken coop. What did I do? I shoveled shit and gathered eggs and shoveled shit and fed chickens and shoveled shit and cleared the chicks and shoveled shit and...In the afternoons the young ones came out and gossiped and played while the elder people slept. It was often interesting just to walk down the block just to hear who did what with whom and who thought what about it. In the evenings there were parties and entertainment programs and I learned then about the communes of Israel.

There are three types of communes in Israel: the Kibbutz, the Moshav, and the Moshavah. The former is the most left leaning institution and the latter, the least. On the kibbutz each person or couple has a house when they are over eighteen. All the children live in coed dormitories. The kibbutz, like all of the communes there, is totally self-sufficient. Everyone has a job. The old people do what they can, and the young ones attend schools which generally are run by the members of the commune, and everyone else works at whatever he is trained to do or in the fields and the nursery regardless of his sex.

The profits are shared equally by the members of the kibbutz and everyone is assured of getting what he needs to live on. The moshav is similar. There are also community fields and shared profits, but the striking differences are that each family has a house, and

(continued on page twelve)

Cheesecake Anyone??

by Wendy Pierro

At 398 Pine St., four people make a ton and a half of cheesecake a week. Dick and Susan Callahan, Tom Merill and Steve Ellis make cheesecakes, while listening to classical pieces of Beethoven, Bach, and music from the 1936 era of Louis Armstrong. Dick feels the accompaniment of music makes their Vermont Velvet Cheesecake bloom into its full essence. I stood out of the way, and watched a 65 pound mixer blend the cheese, and a 35 pound mixer blend the crust, while ovens were preheated. Dick made sure that I didn't copy down the recipe, for he thought that I was a spy from Sara Lee.

Cheesecake, a popular, rich dessert, was first created by the Romans, who used a mixture of eggs and cheesecurds, added honey and sesame seeds. In the US, cheesecake started as crusted mixtures of American cream cheese, sugar and citrus flavor. Lindy's, a restaurant in New York City, had a well-known reputation for their famous Lindy cheesecake.

Vermont Velvet cheesecake is made from a basic Lindy recipe. It contains a filling of neufchatel cheese, cream cheese, sugar, whole eggs, whey, flour, salt and pure vanilla extract. The crust is made from Graham crackers and butter. Vermont Velvet is sold at a few restaurants in Burlington.

"Cheesecake is a wonderful food full of eggs and cream cheese," said Phyllis Sole, a home economics professor at UVM. It's a high protein and high fat dessert with about 450 calories per slice. Cheesecake is my favorite dessert. This is my recipe for cheesecake.

Pooh's Cheesecake

6 eggs separated
2 pounds neufchatel cheese
1 pound cream cheese
1 cup sugar
1 cup of sour cream
1 tablespoon of vanilla
2 tablespoons of flour

Beat egg yolks until thick, gradually beat in sugar, break up cream cheese, add to egg mixture, beating until smooth. Add sour cream, flour and vanilla; continue beating till smooth. Beat egg whites until stiff but not dry, fold into cheese mixture. Heat oven to 275 F, and butter a 9-inch spring pan. Dust with a mixture of 1/4 cup of graham cracker crumbs, 1 tbsp. sugar, 1/4 tsp. of cinnamon and nutmeg. Pour filling into the pan and bake 70 minutes. Turn off the oven and leave in for one hour. Remove, cool and top with fruit filling. C'est formidable!

Dylan At The Shelburne Inn

The small back porch off the rear of the kitchen at Shelburne Inn groaned under the weight of several employees as they crowded on to it. They were watching as two large Charter Buses pulled into the rear parking lot. Unlike other buses that pulled in with French Canadians on ski tours or Senior citizens on foliage tours where the employees turned away and groaned pretending their non-existence, these buses were closely followed as they rambled into the parking lot. It was approximately 4:00 p.m. on Friday, the seventh day of November. A Mr. Bob Dylan and Co. had arrived on the scene. The employees stretched on tippy toes to catch a glimpse of the man. Suddenly one waitress said she saw him, pointing her finger at a small figure emerging from a red Eldorado Cadillac. Two members of the tour were walking just below the porch and upon hearing her exclaim, asked her if he looked any different in real. She was embarrassed and giggled nervously, the two guys just kept walking.

The guests disappeared into their rooms and the employees reluctantly turned back to the kitchen. The manager stood there waiting for them. He gave them all explicit instructions that Mr. Dylan was not to be bothered.

Everyone settled back to work. The hostess went out to the dining room and started her duties at the register when she heard a voice from the front desk. Looking around the corner she saw a woman standing there with a teddy bear tucked under her arm. Obviously the desk clerk wasn't around so she approached the woman, asking her if she needed some help. The woman turned to face her and the hostess saw that it was none other than Joan Baez. She wanted to know a good place for a walk. Extremely friendly, Joan chattered with the hostess for a good fifteen minutes, then went on her way for a walk through the village.

Later that evening Mr. Dylan himself appeared in the bar. He sat facing his good friend Bobby Neuwirth, head tucked down, shoulders hunched. The security was tight, the whole bar completely closed off to the public. They had rented out the whole Inn and literally moved in as if it were some good friend's house they were visiting. Floating through the kitchen grabbing food on the way, meditating on the front porch and dining room floor.

At one point in the evening after the liquor had been flowing a while, the security loosened and a bold waitress moved up to Dylan on his bar stool asking him for his autograph. Slowly he turned to face her, coldly staring for a few minutes then, "what the hell ya gonna do with it? Frame it on your wall?" But of course he signed it. After doing so he turned to the bartender and complained loudly about being bothered by such things and "those" kinds of people. Much of that evening he spent sitting, just drinking (beer) and talking with Bobby Neuwirth. Around 1:00 a.m. he left, then suddenly showed up again around 5:00 a.m. for a couple of beers. Then he said he had to "catch some Z's" and back to his room. Several times during the evening he expressed his distaste for young tenny-boppers. (There was a group hanging out in the parking lot)

The next day we started serving breakfast at 12:00 noon and continued until six that evening. Not especially amazing considering they were still eating dinner at 2:00 a.m. the night before. Mr. Dylan himself didn't arise until around 4:00 p.m. Saturday afternoon, whereupon he was whisked away to Harbor Hide Away for further filming after eating a "breakfast" of fresh strawberries and melon which he frowned at disgustedly and demanded to leave the place. So he left, bus, tour and all to move on to the next town after the concert that nite. But wait,

(continued on page twelve)

British Art At The Fleming

On Wednesday, December 3 at 8 p.m., the Robert Hull Fleming Museum, UVM presents the fifth and final lecture of its fall series. "British and American Portraits in the Fleming Museum Collection" is the subject of this slide-illustrated presentation.

The speaker, William Lipke, is an Associate Professor of Art at UVM. He is an authority on twentieth century British art: the area of his Ph.D. dissertation, which he researched while enrolled at the Courtauld Institute, University of London.

The talk will begin at 8 p.m. in the Marble Court of the Museum. The public is invited to attend – admission is free.

Give A Damn

General ASSEMBLY Meeting

BILLINGS NORTH LOUNGE UVM

thursday, nov. 20th at 7:00 PM

Please Bring UVM I.D.

VOICE YOUR OPINIONS

gym & library expansions
teacher evaluation
concert planning
textbook exchange

SPECIAL

AT EVERYDAY!...

KAHLIL GIBRAN BOOKS

GOLD STAMPED HARD COVER IN PEBBLE GRAIN FINISH

☐ The Voice of the Master
☐ Spiritual Sayings
☐ The Secrets of the Heart
☐ The Nature of Love
☐ The Broken Wings
☐ Spirits Rebellious
☐ Tears and Laughter
☐ The Procession
☐ Between Night and Morn
☐ Mirrors of the Soul
☐ A Self Portrait
☐ Thoughts & Meditations
☐ The Wisdom of Gibran

SPECIALLY PRICED AT $1.49 EA

EVERYDAY BOOK SHOP

OPEN THURSDAYS & FRIDAYS UNTIL 9 PM
106 Church Street Tel. 862-5191 Burlington

TM: An Awakening Experience

by Hoss Bone

Have you ever tried to describe an experience to a friend, something that means alot to you – like climbing Camel's Hump on a clear Vermont day or skiing Tuckerman's Ravine in late spring – And noticed your friend was not sharing in your enthusiasm? At that point you realize that you can never describe a personal experience and expect the other person to feel it? It's true. It's one of those, "you had to be there" situations. Such is the case with Transcendental Meditation.

Four months ago I began T.M. A friend, curiosity, and an openness to a new experience led me to an introductory lecture. A list of my experiences would include:

1) A "looked forward to" 40 minutes a day with myself.

2) A deep rest for me mentally and physically.

3) Increased energy

4) A clarity of thought and values.

5) A determined focus in activity

6) An alertness, both mentally and physically

7) Personal behavior changes.

At first I didn't think I would be able to discipline myself to sit for 40 minutes a day. I realize now that my objections evolved from a feeling that I didn't value my daily activities enough to change them. It took discipline at first because it was a behavior change, but soon I found that I was looking forward to 20 minutes of meditation every morning and evening. At the time, I learned the technique of T.M. I was feeling a tenseness that I knew was not good for my body. I learned that through T.M. I could allow my body to "slow down". After 20 minutes of restful "slowdown" I experienced a definite increase in energy in my activity. The most obvious energy increase was during the evening. After meditating in the evening I have 5 or 6 hours of productive energy before going to bed. It is like experiencing two days of activity during the waking hours.

I have found that T.M. has not changed me as a person: it has allowed the person inside me to come to the surface. My thoughts are clearer; therefore, my values have become more obvious. This clarity spills over into my activity. Focus and concentration are words that come to mind. I can focus on my activity as never before, and my concentration has enabled me to raise the quality of my activity and helped me to feel good about myself. Self-doubts certainly still exist, but a new understanding penetrates them.

By way of personal statements, I have stopped biting my fingernails (which I did for 25 years) and there has been a substantial decrease in my use of alcohol. Neither of these changes were self-perpetuated; I just realized I hadn't had a beer in a week and that my fingernails need cutting. Amazing!

Anyway, T.M. is the experience I felt a need to describe and I realize that you could be not as excited about it as I am. I can only hope my description will spark your curiosity. If so, the International Meditation Society is located at 308 Main Street – across from Edmonds Junior High School.

Allow me to philosophize a moment. T.M. is a personal experience. All that I have just said is not speculation: it is truth; it is my experience. I believe that the simple technique of T.M. helps a person to free inner potential, feel good about himself and enjoy life more. If I had one wish for you it would be that. Get excited.

THE DOCTOR'S BAG

by H. Spencer Turner, M.D.
Director, The Ohio State University Health Service
1875 Millikin Rd.
Columbus, Ohio 43210

This is Part II of the two-part series dealing with the origins and treatment of syphilis. Syphilis is caused by a bacteria known as Treponema pallidum. It is spread by direct contact, in heterosexual or monosexual activity, with discharges from early lesions of the skin or mucous membranes or from contact with body fluids and secretions of infected persons.

It is, for all practical purposes, never transmitted from indirect contact by contaminated objects (such as toilet seats) and is only infrequently transmitted by kissing.

Approximately three weeks after contact, a small bump usually occurs at the site where the organism entered the body and this bump ulcerates to form a firm, rather dry ulcer which is completely painless. It, thus, may not be noticed unless it can be directly visualized. Even without specific treatment with penicillin, this lesion, called a chancre, will disappear in approximately four to six weeks.

Following this primary stage and appearing variable periods of time afterward from weeks to years, recurrent skin rashes occur which may also fade spontaneously without treatment. This stage is known as secondary syphilis and represents the spread of the infection throughout the body.

In later years of the infection (without treatment) destructive lesions commonly occur in the brain, the aorta, the bones, the skin ("Great Pox") and other body sites. This stage of the disease is called tertiary syphilis. Although primary and secondary syphilis do not shorten life or greatly impair health, this is not the case with the third stage of the disease.

The disease is communicable during primary and secondary stages, particularly at any time that a skin or mucous membrane lesion occurs, be it a chancre or a rash. Adequate treatment with penicillin during the infectious stages usually ends infectivity within 24 hours.

The lesions of tertiary syphilis cannot be treated with penicillin since they, in fact, represent structural damage to a tissue or an organ. It is uncertain just how long syphilis is communicable into the tertiary stage.

As noted, the treatment for the disease is penicillin. To this point, there are not known to be strains of the organism which are resistant.

There is no natural immunity to syphilis nor is there permanent immunity once an individual had had the disease. Specifically, this means he can get it over and over. Although effort is being devoted to developing a vaccine for syphilis, none is yet available.

Because the disease does not easily make itself known in the early stages, unless there is a chancre clearly visible, it is quite easy to be infected and not be aware that this has happened. It is for this reason that syphilis must be (by law) reported to local Health Departments.

From the Health Department, individuals with special training will meet with an infected individual and, with the patient's cooperation, develop a list of the patient's sexual contacts. He will then interview these contacts and see that they are examined for syphilis.

Individuals who do this type of case finding are well-trained not only in interview techniques, but in discreteness and in keeping names confidential as well. Certain studies have suggested that, with proper interviews, as many as two additional cases will be found for every one infected case.

Thus, if you think you have syphilis or might have been exposed to syphilis (or any other venereal disease, for that matter), you should seek medical help at once and not wait for signs or symptoms to occur.

In the past, there is no question that many individuals were afraid to consult a physician for help because of fear of the parents learning that they had requested help. However, many state legislatures have passed bills which, in essence, authorize a minor to give consent for the diagnosis and treatment of any venereal disease. The consent or knowledge of the parents or guardian is not required for such diagnosis or treatment.

Yankee Letter

Reprinted from The Vermont Cynic, Nov. 4, 1908.

Of all the letters of advice ever written to a young man just starting his college course, the following, sent by a father to his freshman son at Yale, and published in the *Yale Alumni News*, is very nearly the best that has found its way into print. Everyone of our subscribers will find it decidedly worth reading. The letter follows:

"I am writing a few things I meant to say to you when we took our last walk together, the day before you left for Yale. I intended to say them then, and I will even confess that I shamelessly inveigled you into taking a stroll on the quiet street that I might rehearse a carefully prepared bit of Chesterfield up-to-date; but somehow I could not seem to begin,-and, after all, perhaps I can write what was in my mind more freely and plainly than I could have spoken it.

"I think I had never realized before that I was getting old.

"Of course I have known that my hair is causing your mother much solicitude, and that I am hopelessly wedded to my pincenez while reading my daily paper, and at the opera; but in some incomprehensible way I had forgotten to associate these trifles with the encroachment of time. It was the sudden realization that you were about to become a freshman in the college from which, as it seems to me, I but yesterday was graduated, that 'froze the genial current of my soul,' and spared you my paternal lecture.

"Another thing, trifling in itself, opened my eyes to the fact of my advancing years. Some day it may be yours to know the pain, the unreasonable pain, that comes over a man to know that between him and his boy, and his boy's friends, an unseen but unassailable barrier has arisen, erected by no human agency; and to feel that while they may experience a vague respect, and even curiosity, to know what exists on your side of the barrier, you on your part would give all—wealth, position, influence, honor— to get back to theirs! All the world, clumsily or gracefully, is crawling over this barrier; but no one ever crawls back again!

"You have never seemed happy to be with me; you have worked with me, read and smoked with me, even played golf with me; but the subtle change in your attitude, the kindling of your eye when we met young men of your age, is the keenest pain that I have ever known; yet one which, God knows! I would not reproach you with. It explains what I used to see on my father's face and did not understand.

"And so, comfortably situated upon my side of the barrier, let me, my dear son, who have spared you so much elderly wisdom (more, I fear, because I have hitherto been blissfully unaware of my own seniority than from any conscious motive), let me, I say, indulge in a few customary paternal warnings to you at this time. I trust that they will not be hackneyed, and I know that they will be sincere.

"You will probably play cards in college; most men do,—I did. The gambling instinct in man is primordial. Kept under due bounds, if no useful, it is at least comparatively harmless. This is the very best that I or any honest man can say of it. I should be glad if you never cared to gamble; but I do not ask it. Assuming that you will, I do not insult you, and myself equally, by warning you against unfairness; to suppose you capable of cheating at cards is to suppose an impossibility. You could not do so without forfeiting the right ever to enter your home again. But some careless and insidious practices, not unknown in my day and class, savor to the upright mind of cheating, without always incurring its penalties.

"To play with men whom you know cannot afford to lose, and who must either cheat or suffer privation; to play when you yourself must win your bet to square yourself; that is, when you do not reasonably see how you are going to raise the money to pay providing you lose-this is a gambler's chance to which no gentleman will ever expose his fellow players.

"I ask nothing of you in the way of a declared position on religion. Your mother may have demanded more of you here—entreated more; I cannot. I ask but this: that you will give earnest, serious consideration to the fact that we exist on this planet for a shockingly brief fraction of Eternity; and that it behooves every man to diligently seek an answer to the great question, 'Why am I here?' and then, as best he can, to live up to the ideal enjoined by his answer. And if this carries you far, and if it leads you to embrace any of the great creeds of Christendom, this will be to your mother an unspeakable joy, and, perhaps, not less so to me; but it is a question that cannot be settled by the mere filial desire to please.

"Last of all, while you are in college, be of it and support its every healthful activity. I ask no academic honor your natural inclinations may not lead you to strive for; no physical supremacy your animal spirits may not instinctively reach out and grasp. You will, I presume, make the fraternity I made, and, I hope, the societies; you will probably then learn that your father was not always a dignified, bearded man in pincenez and frock coat, and that on his side of the barrier he cut not a few capers which, seen in the clear light of his summer, gain little grace. Yet, were he to live his life over again, he would cut the same, or worse.

"Finally, if you make any of the teams, never quit. That is all the secret of success. Never quit! If you can't win the scholarship, fight it out to the end of the examination. If you can't win your race, at least finish somewhere. If your boat can't win, at least keep pulling on your oars, even if your eyes glaze and the taste of blood comes into your throat with every heave. If you cannot make your five yards in football, keep bucking the line—never let up—if you can't see, or hear, keep plugging ahead. Never quit!" — *Williams Record.*

NATO Group Meets

Four representatives from NATO's EUROGROUP will be in Vermont Thursday, November 20, for a day of meetings and briefings on U.S. – European relations. The EUROGROUP is defined as "an informal grouping of European countries within the North Atlantic Alliance, established to provide a stronger and more cohesive European contribution to the common defence." The arrival of the EUROGROUP panel is particularly timely in light of the recent changes in President Ford's cabinet and the controversy of "detente" with the U.S.S.R.

The panel consists of Lieutenant General Eigil Hilmar Wolf of Denmark, formerly Chief of NATO Defense College; Mr. Petrus Buwalda, Deputy Permanent Representative of the Netherlands to the North Atlantic Council in Brussels; Mr. Crispin Tickell of the United Kingdom, a career officer with the British Diplomatic Service; and Mr. John Kimball, U.S. Regional Officer NATO Information Services.

The four men will hold an informal news conference and briefing for reporters and editors on Thursday, November 20 at 11:00 a.m. at the Office of Senator Patrick Leahy, 135 Church Street in Burlington. Please contact Donald Steffens at 863-2525 if you plan to attend.

RESEARCH
Thousands of Topics
Send for your up-to-date, 160-page, mail order catalog. Enclose $1.00 to cover postage and handling.
RESEARCH ASSISTANCE, INC.
11322 IDAHO AVE., # 206
LOS ANGELES, CALIF. 90025
(213) 477-8474
Our research papers are sold for research purposes only.

. . . Commune

(continued from page eleven)

eats there. Also on some there are private as well as community land. The moshavah is almost like a community made up of private little businesses making up the self-sufficient whole.

The country is colorful, the work hard but good and the people have a brave pioneering courage in this new country where socialism and the commune system work well.

Strange Eyes

The eyes of a passing stranger.
A connection is made, then broken.
four eyes – lock – then unlock.
eyes are one, then four again.

That gleam, that light of purity.
It shines from the eyes of people.
It shines from the sun, and the dew,
and the stars, and
from the streets of a city at dusk;

from this city,
with its mountain and lake,
of blue, green, grey, and ice,
especially the ice.

Eyes, shining on the streets
pervade into the darkness of night.
A cat, a light,
and a vibrating paddle,
become one in an eye.

–PURSEWARDEN

Overseas Programs Information

In regard to last week's feature article on Scandinavian Seminar, interested students may contact the campus coordinator of Overseas Programs in the Center for Area and International Studies at 479 Main Street for further information (x4062). This office coordinates all UVM study abroad programs – Assisi in Italy, VOSP in Nice, France, and the Education Seminar in England – and in addition can provide information concerning other opportunities for travel and study overseas.

...Dylan At Shelburne

(continued from page eleven)

they had reserved the Shelburne Inn for 2 nights – possibly a week, and now expected to leave after paying only for one nite. Dylan's accountant worked with the Inn's for 6 hours before a compromise was met. Even then they came out ahead.

They were an extremely high strung bunch of people. Some of the groupiss couldn't even see the floor, their noses were stuck so high in the air. Demanding and selfish in everything I can only say I was not impressed. Obviously they are not any happier with all that fame and fortune.

So be it said...

THE END OF THE DOUBLE STANDARD.

OUR LEAST EXPENSIVE RECEIVER HAS THE SAME LOW DISTORTION AS OUR MOST EXPENSIVE RECEIVER.

IM Distortion Comparison

	YAMAHA	Brand "A"	Brand "B"	Brand "C"
CR-1000	.1%	.1%	.15%	.3%
CR-800	.1%	.3%	.3%	.5%
CR-600	.1%	.5%	.5%	.8%
CR-400	.1%	1.0%	.9%	1.0%

With most manufacturers, price determines quality. However, as the above chart shows, you can see how Yamaha alone offers the same quality (low distortion) throughout our entire line, regardless of price.

At Yamaha, we make all our stereo receivers to a single standard of excellence.

A consistently low intermodulation distortion of just 0.1%!

A figure you might expect only from separate components. Maybe even from our $650 receiver, the CR-1000.

But a figure you'll surely be surprised to find in our $330 receiver, the CR-400.

So what's the catch?

There is no catch. Simply a different philosophy. Where high quality is spelled low distortion.

You'll find Yamaha's single-mindedness particularly gratifying when compared to the amount of distortion other manufacturers will tolerate throughout their product lines. (See chart.)

Particularly gratifying and easily explained.

Less of what irritates you most.

While other manufacturers are mostly concerned with more and more power, Yamaha's engineers have concentrated on less and less distortion.

Particularly intermodulation (IM) distortion, the most irritating to your ears. By virtually eliminating IM's brittle dissonance, we've given back to music what it's been missing.

A clear natural richness and brilliant tonality that numbers alone cannot describe. A new purity in sound reproduction.

A musical heritage.

Our seeming preoccupation with low distortion, in general, and the resulting low IM distortion, in particular, stems from Yamaha's own unique musical heritage.

Since 1887, Yamaha has been making some of the finest musical instruments in the world. Pianos, organs, guitars, woodwinds, and brass.

You might say we're music people first.

With our musical instruments, we've defined the standard in the *production* of fine sound. And now, with our entire line of receivers and other stereo components, we've defined the standard of its *reproduction*.

Four different receivers, built to one standard.

Between our $330 CR-400 and our $650 CR-1000, we have two other models.

The $460 CR-600 and the $580 CR-800.

Since all are built with the same high quality and the same low distortion, you're probably asking what's the difference.

The difference is, with Yamaha, you only pay for the power and features that you need.

Unless you have the largest, most inefficient speakers, plus a second pair of the same playing simultaneously in the next room, you probably won't need the abundant power of our top-of-the-line receivers.

Unless you're a true audiophile, some of the features on our top-of-the-line receivers might seem a bit like gilding the lily. Selectable turnover tone controls, variable FM muting, two-position filters, even a special five-position tape monitor selector.

However, you don't have to pick one of Yamaha's most expensive receivers to get a full complement of functional features as well as our own exclusive Auto Touch tuning and ten-position variable loudness control.

The End of the Double Standard.

Just keep in mind that all Yamaha stereo receivers, from the most expensive to the least expensive, have the same high quality, the same low distortion, the same superlative tonality.

It's a demonstration of product integrity that no other manufacturer can make. And, an audio experience your local Yamaha dealer will be delighted to introduce you to.

AUDIO DEN YAMAHA
DORSET STREET PLAZA

LITTLE PROFESSOR BOOK CENTER
40 Church St. Burlington
Essex Jct. Shopping Center Essex Junction
Largest Paperback Selection in Vermont
Complete Study Notes
Small presses & some far-out reading

SA Concert

To the Editor:

Perhaps now that the general feeling of disgruntlement that pervaded UVM's evening with Bob Dylan has subsided a bit, someone can clarify a few points raised in letters forwarded by Mr. Fisher and Mr. Ryan in the November 13 issue of the *Cynic*.

Regarding the allegation that Staige allowed his "innumerable" stage crew to occupy "vast quantities" of prime seating area before the show began; I feel that Mr. Fisher is gravely overstating the effect. As one member of that "innumerable" stage crew, I had planned to secure a seat in the prime viewing area only to return to the gym shortly before the doors were to have opened to find that my coat which had been resting on a chair in the third row had been removed by Staige. His explanation was that the doors had been opened before expected and that it was unfair of us to save seats by placing our coats on them. Thus, several of us lost seats in this manner. Imagine my surprise when I noted that approximately two rows were entirely occupied by "gentlemen of the press," record company representatives, members of Dylan's legions of PR people, road crew and documentary film crew, as well as a few friends who had been admitted early by Dylan's own security staff.

I cannot speak for anyone else, but since I was asked to work throughout the concert

Kind Peopl

To the Editor:

Amidst all the ripping off and low-down stealing that is attributed to the "evil students," I would personally like to thank two/anonymous returnees. In the course of about a month, el klutzo (myself) had misplaced a coupon book, a wallet with

2 DAYS
Gaynes - Ear Piercin
Friday- 21
5-9 pm
Sat.- 22
11am-5pm
FREE
EAR
PIERC
with purchase
pair of earring
Your ears pierced
a precision instrum
of a pair of sterile
earrings for just $6.
accompanied by gu
be signed at counte
GAYNES

SA Concert Worker

To the Editor:

Perhaps now that the general feeling of disgruntlement that pervaded UVM's evening with Bob Dylan has subsided a bit, someone can clarify a few points raised in letters forwarded by Mr. Fisher and Mr. Ryan in the November 13 issue of the *Cynic*.

Regarding the allegation that Staige allowed his "innumerable" stage crew to occupy "vast quantities" of prime seating area before the show began, I feel that Mr. Fisher is gravely overstating the effect. As one member of that "innumerable" stage crew, I had planned to secure a seat in the prime viewing area only to return to the gym shortly before the doors were to have opened to find that my coat which had been resting on a chair in the third row had been removed by Staige. His explanation was that the doors had been opened before expected and that it was unfair of us to save seats by placing our coats on them. Thus, several of us lost seats in this manner. Imagine my surprise when I noted that approximately two rows were entirely occupied by "gentlemen of the press," record company representatives, members of Dylan's legions of PR people, road crew and documentary film crew, as well as a few friends who had been admitted early by Dylan's own security staff.

I cannot speak for anyone else, but since I was asked to work throughout the concert as an aide to Dylan's own security team as well as during the set-up and take-down procedure as a stage hand, I conservatively estimate that I worked a total of 10 hours on the concert. All I received as payment was one "free" ticket valued at $8.50. To break this down in terms of a per hour rate, I made 85 cents per hour – and missed 75% of the concert. Other members of the crew did get to see the concert, but in my opinion, deserved to get a good seat since they worked very hard at a very low rate.

I would further suggest that Mr. Fisher substantiate his future allegations with something more than hearsay. For example, "a friend talked with a fellow," and, "I myself didn't attend the New Riders concert... but I understand," are not the most accurate reflections upon which one can make an assumption.

Finally, regarding Mr. Ryan's objection that Staige is serving the interests of himself and a "small elite group of friends," I can only say "Bullshit!" If that was true, I submit that this "small elite group" would not have to work their tails off to get a good seat. I further submit that Mr. Ryan has absolutely no idea how much work is involved in getting a concert ready. It really is an awesome task.

Sincerely,
Mike Astle
SA Concert Bureau
Stage Crew

Kind People At UVM

To the Editor:

Amidst all the ripping off and low-down stealing that is attributed to the "evil students," I would personally like to thank two/anonymous returnees. In the course of about a month, el klutzo (myself) had misplaced a coupon book, a wallet with money (not much), and ID's, etc. only to have them both returned intact before I even realized they were missing! "Plus one" for humanity and thank you kind people, whomever you may be.

Sincerely,
Cindy Theall

Praise For Gary Jones

To the Editor:

As a student of the University of Vermont who is constantly being bombarded with pessimistic news, I feel it is time to offer some praise and thanks to a member of the University's staff. I am thinking specifically of Gary Jones, Assistant Manager of Wright Dining Hall. Gary is a diligent, honest individual who works many hours to help each student feel a little better about the SAGA food service. In dealing with students, he has always been willing to listen to their complaints and praises (although the latter is seldom offered) and work with these suggestions.

As a member of the Residence Hall staff, I have always been surprised and grateful for the assistance Gary has offered.

So the next time you are in Wright Dining Hall or have to make some arrangements with SAGA, contact Gary if you want some good advice and positive support.

Thanks Gary – you are making SAGA a little easier to swallow.

Sincerely,
Barbara Berman
Mason Hall

Non-smoker's Rights

To the Editor:

I am one of the many claiming "non-smoker's" rights of whom A. C. Fischer is so disdainful.

Fischer's statement that he or she will smoke anywhere he or she pleases shows inconsideration and pig-headedness that appall me. To say that she or he will continue to smoke anywhere he or she pleases until we, the non-smokers, "demand that Kellogg's Cereals be outlawed," is completely inconsistent and illogical. Nobody forces me or Fischer to eat Kellogg's cereals or any other product of dubious value; to do so would be illegal.

The issue is not whether poor foods or cigarettes are outlawed but whether I shall be forced to suffer the immediate discomfort of foul air, the permanent respiratory damage from breathing smoke, and the annoyance of coming home with foul-smelling clothes and hair. I for one refuse, Fischer, and I demand that you put out your god-damned cigarette.

George Longenecker

Concert Bureau Doesn't Lose

To the Editor:

In reference to Jim Fisher's letter titled "Davis No Exception," there are several striking points that come to my mind. Fisher has to be one of the most easily convinced people I have ever heard of. The facts with which he blasts Staige Davis come from sources such as "a friend talked to a fellow who claimed", and "I myself did not attend the New Rider's concert but I understand..." Jim Fisher levels some pretty heavy accusations on the basis of what others told him, pure heresay. If these people were so pissed off, where are their letters? I agree with you that the people who work at concerts (and many of them work damn hard) deserve at least a fair chance to get to see the show, but let's not sling mud on the basis of third hand rumors and stories about shows you did not attend.

As for Dave Ryan's letter, I was absolutely astounded that a person who is an editor of the *Cynic* could show such total disregard for the rules of logic, honesty, and common decency in presenting his opinion. What the hell does Ryan mean by his use of the word "blackmailing"? Blackmailing who? Lane Series? S.A.? The students? Basic English grammar requires that a verb like blackmailing have an object. Obviously Ryan's use of the word has no other object than a sensationalist smear. In case you haven't heard, Dave Ryan, despite Dylan, the New Riders did not lose money. The money made by S.A. from the Dylan concert is not going to be used to cover Davis' mistakes, it's going to be used to hold more and cheaper concerts so that writers like you can go to shows free and then libelize the people who work their asses off to put them on for you. One more thing, while the Lane Series was handling the concert, news leaked so badly that there were hundreds of people lined up long before tickets went on sale. This was entirely contrary to the promoter's theory of how the show was to be run. It was supposed to be secret until tickets were actually on sale so that everyone would have a fair chance of getting a ticket. Mr. Bell (the promoter) was threatening to cancel. It was because of Staige's last minute arranging of the larger space in the gym that the concert was assured. It may have gone on anyway, but only 2500 as opposed to 5400 would have had a chance to see it. It took a shitload of work to put that concert on in three days (the entire New Riders set up had to be taken down for a children's show on Saturday morning, and then re-assembled for Dylan.) I know 2900 people who owe Staige and S.A. Concerts their thanks, not criticism. This does not include the thousands of people who will benefit from future productions made possible by the hard work of these people.

Staige never promised he would resign from his position with the Concert Bureau if elected S.A. President. Ask the people who ran against him. He did offer to step down but was persuaded to stay by the rest of the Concert Bureau because they felt he would be a real asset despite the limited time he could devote to them and to the student body. Why don't you go up and ask him about some of the problems? Take Jim Fisher with you. Staige is always available to anyone who wants to talk about anything. In the meantime, I suggest that you and Jim Fisher rethink just who is on a power trip. Get the facts next time.

Hank McCoy

True Nature Of Ford

An Open Letter to the Student Body

With the 1976 Presidential election less than a year away, the liberal wing of the Democratic Party has shown no proclivity to rally around the candidacy of one of the nine declared candidates. This confusion and indecision has been reflected in the basic lack of strong student involvement in any one of the Presidential hopeful's campaigns. Unfortunately, if this trend is allowed to continue there is a strong possibility that the outcome of the 1976 election will be four more years of Gerald Ford as President. This is not idle speculation, all of the polls show that Ford at this time could defeat any of the announced Democratic candidates.

The problems inherent in a long term continuation of Ford's Presidency are too numerous to list; every day we are confronted with the implications of his conservative political philosophy... His veto-machine Presidency is geared towards increasing the domination of big business in the United States and limiting the progress and care of the needy individual. His assertions that he wants to limit federal spending do not seem to include his record defense expenditures or his subsidies of failing industries. Instead, his efforts have been directed at limitidg health care, environmental protection, welfare, civil liberties, education, and food for needy children and families. He seems oblivious to the needs of our nation's cities.

What can be done? Within the past month a "Ford on Trial" movement has been started at Oberlin College in Oberlin, Ohio. This organization is designed to educate the general public as to the true nature of Gerald Ford's Presidency through an extensive grass-roots campaign. Detailed research has been undertaken in five broad-issue areas: military and foreign policy, civil rights and liberties, economic policy, energy and the environment, and health-education and welfare. However, Oberlin is only one college in a semi-rural location. By ourselves we can only reach a limited number of people in our campaign. If the Ford on Trial movement is to be a success of measurable proportions, the formation of a substantial number of organizations similar to Oberlin's is a prerequisite. The door to door organizing that is the crucial activity in a movement of this nature can only be successful if large numbers of students are willing to get involved. If college students are to have a significant impact on the 1976 election their presence must be felt early. THE TIME TO ACT IS NOW!

For further information please contact: Mike Barr, Oberlin College Mailroom, Box 155, Oberlin, Ohio 44070.

Sincerely,
Michael Barr
Coordinator – Ford on Trial Movement

Lane Series Explains

To the Editor:

Criticism can be a very good thing. It can be either constructive or destructive. We can learn and improve as a result of criticism, or be crushed by its power. Two weekends ago we saw an example of both types of criticism.

To set the scene, it was the weekend that will long be remembered. Friday night it was the Lane Series presenting Chick Corea in Return to Forever, and SA Concert Bureau presenting the New Riders of the Purple Sage. Saturday night was the big one, a joint operation between the Lane Series and SA Concert Bureau – The Rolling Thunder Revue, starring Bob Dylan and Joan Baez. And then there was the criticism. Let's talk about Friday night first.

The Lane Committee was very critical of the booking of the New Riders of the Purple Sage by SA Concert Bureau (please note, we were not critical of Staige Davis). We felt that with two Concert Bureaus on the same campus that there was no need to compete with concerts on the same night. The two series are designed to bring as much live entertainment to the University Community as possible – certainly not on the same night. They should complement each other, not compete with each other. Students had a right to be mad, a right to criticize, but no right to criticize Staige Davis for the happenings of the weekend in any way. Please understand, SA Concert Bureau, as well as the Lane Working Committee makes its decisions by Committee. No individual is, or should be made, accountable for the actions of a committee. If SA Concert Bureau makes a decision, the Concert Bureau makes that decision, not Staige Davis. In the same way, if the Lane Working Committee makes a decision, I, as chairman of the Lane Committee, am no more responsible for that decision than Staige would be for SA Concert Bureau. We must support the decisions of our committees but do not have to answer to them, nor should we be personally blamed for them. The committee speaks as one, and only the committee is to blame. In a way we were both responsible for the conflict that resulted. We have learned through constructive criticism, that in order to avoid these situations, we have to learn to cooperate with each other, that is, set up some form of communication. This is being worked on now, and I am confident that situations like on Friday November 7, will be avoided in the future.

Saturday night, at the Dylan Concert, was our first effort at working together on a concert. I am sure I can speak for the Lane Working Committee and say that it was a pleasure and a rewarding experience to work with SA Concert Bureau on this project. We can work together quite efficiently and I would like to see us work together more in the future.

In closing, I would like to commend Staige Davis and the SA Concert Bureau for their fine job in setting up the gym for the concert (they set up the stage, chairs, and everything else), and for their high degree of professional skill on the night of the concert. A job well done!

Sincerely,
Lloyd J. Goodrow,
Chairman
Lane Series
Working Committee

No Favors For Work Crews

To the Editor:

As a member of the SA Concert Bureau work crew, I feel that a response is necessary to Jim Fisher's letter which appeared in the Nov. 13 issue of the *Cynic*. Mr Fisher's accusations and allegations concerning the Dylan–Baez concert are based on misinformation and, it seems, some sort of a personal grudge. As for his statements that "the innumerable stage crew" – was guarding and occupying vast quantities of seating in the first 5 rows –.this is entirely false. No one on work crew was allowed to sit in the first 2 rows as those seats were saved for the people who had been standing in line outside. Furthermore, we were specifically instructed not to save seats for anyone not on work crew (which numbered approximately 30 people.)

The crew had been working straight since 11:30 a.m. setting up the stage and the seating (incidentally, this work was for no pay): it certainly seems that they deserve a chance at good seats. I, myself, did not get to my seat until 9:00 because I was still working at the door doing the guest list, where I found at least one of the Lane Series ushers to be very uncooperative concerning our request that he put the ticket stubs in their proper receptacle.

As far as Staige Davis' involvement in the show is concerned, I again feel that Mr. Fisher is being unjust. The handling of the concert was suddenly dumped in his lap 3 days before the show, and, taking this into consideration, he did an admirable job. He, personally, got to see almost none of the concert because he was continually busy throughout the evening. After the show we were told, a number of times, by the promoters and members of the tour that SA concerts work crew had done an excellent job throughout the show. In fact, we did the fastest "take-down" on the tour so far – much of th credit for this goes to Staige's excellent leadership and organizing abilities.

In the future I hope that Mr Fisher will more thoroughly substantiate himself and look beyond his petty grudges before making harmful accusations.

Thank You
Ginny A. Gold

••• CLASSIFIED •••

There will be a free dance sponsored by IRA in MAT dining hall Friday, November 15. Allan Hillman band from Massachusetts, new in the area will play. B.Y.O.B. – free mixers.

Sylvia Benway 11a.m.–2 p.m., November 19, December 3 and 4. Handmade jewelry, silver and antiques. Some gold. X2560.

For Sale: 1 pair Lange Competition Ski Boots size 8½. Excellent condition, $20. Also: 1 pair Olin Mark II Skis, 200 cm with Look/Nevada Bindings, $40. Contact Silas at 864-4865.

Down coat for sale. Teton coat, medium size, green and in excellent condition, call Jon at 863-3217.

For Sale: Lange flo ski boots size 10½. Kastle 170 cm Sprint skis. Call Jon at 863-3217.

For Sale: Saga Coupon Books – $48.00. Call Nancy 4248.

For Sale: Metal Tennis Racket needs restringing, Bauer Hockey Skates Size 11. Call John 864-4717.

For Sale: Onitsuka Tiger X-C shoes Ameriean size 9 worn once, cost new $25.00, now $20.00 call 863-3623.

Lost: On Friday October 30, a long grey leather coat also a red and navy blue long sleeved sweater. Please return to: Millicent Preston 207A L/L Center 656-4241.

Have to sacrifice 4 pairs of Levi corduroy bells for a low price. Call Steve 863-3969.

For Sale: Mink-dyed Muskrat fur coat, 3/4 length, fits just about anybody, excellent lining, $25.00.

Also, imported D'Miguel S.R.O. woman's shoes. Heels, Blue color. Classic Kid leather. Never worn. Size 7 medium. $10. Call X4248 Becky.

For Sale – 68 Saab Very good condition, great on gas, contact Robin Evans. Snow tires included. 862–0319 after 5.

For Sale by owner – 71 Saab 99E with 72 engine and transmission, excellent tires with 2 snows. Contact Dan Cohen at 656-3344.

FOR SALE:
Catania Carmelo Mandolin. Hardly used, Practically new. Beautiful wood inlays. Complete with case, picks, primary instruction and chord manuals. Purchased originally at $110.00. Will sacrifice for $75.00 For more information dial 863-66-87.

For Sale: Westbury Park, Waverly Circle – 1973 Atlantic Mobile Home 12X60, 2 bedrooms. Appliances include washer and dryer. 10X10 shed. Call 879–7073 anytime.

5–string banjo lessons available in several styles. Emphasis on versatility. Call Eric Van der Wyk, 985–2289

Singer Sewing Machine, Straight Stitch, Portable, "Old Faithful" $35.00. Call 863–3851, keep trying. Daphen Main, 122 Maple St. Apt. 5

Wanted: Apartment or house to house-sit or sublet over Christmas vacation, from December 28 until dorms open. If interested, call Joan Westcot X3492.

2 DAYS ONLY!
Gaynes - Ear Piercing Clinic
Friday- 21
5-9 pm
Sat.- 22
11am-5pm
FREE EAR PIERCING
with purchase of one pair of earring studs for 6.88
Your ears pierced by a Registered Nurse using a precision instrument . . . free with the purchase of a pair of sterile non-allergenic ear-piercing earrings for just 6.88! (Persons 6 to 18 must be accompanied by guardian. A consent form must be signed at counter.)
GAYNES
open daily 9:30 am 'til 9:30 pm

UNIVERSITY STORE
will be closed Mon - Fri
November 24th - 28th
Have a
THANKSGIVING

DAVE'S AUTOMOTIVE INC.
878-8607 SPECIALIST IN FOREIGN CAR REPAIR 862-7686
ENGINE REBUILDING · TUNE · STEAM CLEANING · UNDERCOATING · ALIGNMENT · SPIN BALANCING
M381 RADIALS We service all makes of foreign cars
Textile belted for smooth ride, with tie-bars between tread blocks to eliminate tire noise usually associated with winter tires. Open tread pattern and elastic properties of tread blocks give self-cleaning action for maximum grip in mud and deep snow.

Size	Construction	List	f.e.t.	Size	Construction	List	f.e.t.
145SR-10	VTT B-TBLS	$37.14	$1.26	165SR-14	VTT B-TBLS	47.76	1.91
155SR-12	VTT B-TBLS	39.50	1.58	175SR-14	VTT B-TBLS	50.92	2.13
135SR-13	VTT B-TBLS	36.30	1.45	185SR-14	VTT B-TBLS	53.90	2.32
145SR-13	VTT B-TBLS	38.88	1.51	155SR-15	VTT B-TBLS	46.38	1.84
155SR-13	VTT B-TBLS	42.86	1.65	165SR-15	VTT B-TBLS	49.46	2.02
165SR-13	VTT B-TBLS	44.14	1.82	165SR-15	VTT W-TBLS	54.54	2.04
175SR-13	VTT B-TBLS	49.24	2.00	185SR-15	VTT B-TBLS	57.30	2.46
135SR-14	VTT B-TBLS	38.20	1.53				
145SR-14	VTT B-TBLS	41.38	1.67				
155SR-14	VTT B-TBLS	45.62	1.76				

Semperit Mud & Snow Tires
ROUTE 2 WILLISTON, VT.

white stag
speedo
Men's & Ladies
RACING SUITS
The Royal

ski corner

Ski Quiz:

The first person bringing the correct answers to these questions to the Ski office at Patrick will get two free tickets to the jump at the UVM Carnival February 7th. Answers will be in next week's *Cynic*.

1. Who was head coach at UVM before Chip LaCorse?

2. What event draws the largest crowds at the winter Olympics?

3. How many All-American selections have gone to UVM skiers in the past three years?

4. Why did Colorado University head coach Bill Moroit call Chip LaCorse a buffalo?

General:

Anyone interested in a series of talks on ski racing call 656-3074 and leave your name. They would start at a level for someone with no previous experience and could end with some on snow sessions.

Women's Sports Roundup

by Kimberly Honze

This past week found the women's swimming teams and the volleyball team on the road. Several of the varsity field hockey members were also travelling to Dartmouth College this past weekend for the Northeastern Field Hockey Tournament. Ten women on the UVM squad were chosen to represent the New England Field Hockey Association in the tourney, in which they compete against All-Star teams from additional northeastern field hockey associations.

On Friday, November 14th, while the greater portion of the student body was revelling in the snow, two UVM cross country runners were not admiring its beauty. National contenders Carol Degan and Jeanne Crane watched as the snow blanketed their hopes of reaching Ames, Iowa in time for the event.

The women's volleyball team was stopped on Thursday, November 13, by a strong Keene squad, 2-1. They had traveled to Castleton State College, where, in a second set, spectators watched as Castleton State upset UVM, 2-0. UVM hopes to even its record with Keene and better their record with Castleton State (1-1), when they meet again November 22 at Keene. Meanwhile they are concentrating on a match with Green Mountain, which will be played on home ground Thursday, November 20, at 6:00 p.m.

Both the women's A & B swim teams were disappointed on November 11, when the A team traveled to an invitational at Mt. Holyoke College, and the B team visited Smith College for a dual meet. Laura Schreitheim was the outstanding performer for the A team, placing first in the 50 yard breaststroke (349) and third in the 100 yard breaststroke (1:19:35). Andrea Kalinch did well in the butterfly events, capturing a third in both the 50 yard (31.3) and 100 yard (1:10:8). The B team performance was highlighted with an excellent showing by Kathy Durr in the freestyle events. The teams continue with their busy schedule when the B team travels to Plattsburgh the 18, and the A team to UMass the 22nd, for some tough competition.

This week finds the gymnastics team opening their season the 22nd, with an away dual meet against Green Mountain. An optimistic coach Szabo looks forward to a winning season.

Tim O'Connell's slap shot beats McGill goaltender as Gary Wright (21) and Randy Koch (16) look on. SPS Photo: R. Low

Story and other pictures on page 16.

Ken Yeates (not in picture) scores against McGill as Randy Koch (16) moves in. SPS Photo: R. Low

NBA Establishes Review Board

New York – National Basketball Association Commissioner Lawrence F. O'Brien announced last week the establishment of an Officials' Review Board consisting of one general manager, one head coach, and John P. Nucatola, the NBA's Supervisor of Officials, as Chairman.

The Board will review all complaints and recommendations involving the officiating of NBA games. Each general manager or coach will file his complaint or recommendation with his representative on the Board. Chairman John Nucatola will develop all pertinent information in each instance, including game films and reports, and the Board will promptly review the matter by a meeting or through a conference call. The Board will then forward its findings to the Commissioner for his determination.

While critical remarks by club personnel will not be tolerated, the work of the officials will continue to be closely scrutinized, and Commissioner O'Brien feels the creation of this committee provides an appropriate vehicle for orderly consideration of complaints and recommendations affecting the conduct of NBA games.

UVM Booters Lose To UConn 4-3 In Overtime

The Cats lost in the regional playoffs in Conn. yesterday.

PFG Schedule

PATRICK-FORBUSH-GUTTERSON RECREATION SCHEDULE

Weekend of November 21, 22, 23.

FRIDAY, NOVEMBER 21
- GYM – FACULTY–STAFF 7–10:30 p.m.
- POOL – Faculty-Staff 7–10:30 p.m. (7–8 under 15 years).
- RINK – Faculty-Staff 7–10:30 p.m. (7–8 under 15 years).
- TRACK – Faculty-Staff 7–10:30 p.m.

SATURDAY, NOVEMBER 22
- GYM – Students 1 – 5 and 7 – 10 p.m.
- POOL – Students 1 – 5 and 7 – 10 p.m.
- RINK – Students 7 – 10:30 p.m.
- TRACK – Students 7 – 10 p.m.

SUNDAY, NOVEMBER 23
- GYM – Students none.
- POOL – Students 1 – 5 p.m.
- RINK – Students 7 – 9:30 p.m.
- TRACK – Students 1 – 5 p.m.

HANDBALL and SQUASH COURTS: By appointment only. Call 656-3069. All recreation may be superseded by varsity activities or special events.

MONDAY through THURSDAY
- POOL – Students 7–8:30 p.m. Monday and 7 – 10:30 Tuesday, Wednesday, Thursday.
- ALL OTHER FACILITIES – Students 7–8 p.m.

TICKET PICK–UP DATES
- **Basketball Northeastern – November 25th**
- **Hockey Dartmouth – November 25th**
- **Basketball UNH – December 2nd**

THE SPORTS SCENE

by Norm Robinson

This weekend the University of Vermont skating Catamounts will begin the new season when they travel to St. Louis for games on Friday night and Sunday afternoon against the Bilikens.

The Bilikens are currently 5-5 on the season, with their latest wins over Providence by scores of 8-5 and 8-0 this past weekend. Their big gun is senior Mike Belanger who picked up 12 points against the Friars.

A tough, defensively minded club, St. Louis waits and makes their own breaks while they rely heavily on two of the country's premier goal tenders Lindsay Middlebrook and Brian O'Connell.

In preparation for St. Louis the Cats played McGill University last Sunday and came out the winners by a football score of 15-3.

The success of the Catamounts depends upon a lot of things. Perhaps the biggest is how well the freshmen compliment and enhance the nucleus built around the McNamara's, Glynne's, and O'Connell's.

When looking at the freshmen, defenseman Joe Oslin sticks out in particular. The 6' 1", 190 pounder is one of the biggest men on the team and when playing next to John Glynne, they form a tandem that looks to be a great pair.

He is strong and shoots very well, but perhaps one of his biggest assets is his ability to play a strong defensive game. Oslin knows the game very well and appears to be a strong point in future years.

Greg Wilke wears number four on his back and the native from Tewksbury, Mass. is solid to put it lightly. He packs 185 pounds into a six foot frame that makes him a tough defenseman.

Although Greg only played one period Sunday he showed signs of being another great find. Sought after by such schools as B.U. and Providence, Wilke will be a great asset to UVM hockey. He appeared a bit shaky on his first shift, but fit in well on the next few times out.

The third defenseman is Chuck Stahilin. The only New Yorker on the squad is another strong man. At 5-11 and 190 pounds he can clear out the crease with the best of them.

Stahilin is matched with Chuck Ross in what is a very defensively oriented pair.

Gordie MacFarlane hails from Aurora Ontario and plays wing for the line centered by Tom Colby. Ben Rocheleau is his wing-mate. MacFarlane is an excellent skater who played Junior A in Canada.

He releases his shot very quickly and looks good in front of the net.

If one didn't look at the program you would think Ben Lord is a junior or senior. The Massachusetts native fits right into the Cross style of play. An excellent passer he compliments linemates Andy Halford and Michael LeBeau very nicely.

The line has some speeders on it and Lord looks as though he will do the job expected of him.

Jim Duffy was not as highly publicized as some but the 5-11 175 pound wing may be the sleeper on the club. He plays the game much as Rogie Mallette did. A real worker, and he forechecks very well and is a general nuisance to the opposition.

The last, but hardly the least of the freshmen is big Ed Hill. The wing is a former teammate of Wilke at Tewsbury, Mass. He packs 183 pounds into a 6-2 frame and is just the man Vermont needs to go into the corners and dig the puck out.

Although not as fast or as quick as some of Vermont's forwards Hill is an extremely smart player and a very good passer. Once in the crease he'll be a tough man to move out.

Thus completes my humble and undoubtedly biased look at the hockey freshmen. They all have alot of talent, or they wouldn't be here, but one should not expect instant stars.

Very few freshmen have to cope with athletic competition as well as the scholastic and it's a tough transition.

If (and that's a big word), the freshmen can make the transition and if the regulars play the way they can, Vermont will have a very good season. It will be interesting to see how well the Cats do.

Good luck to all the freshmen as well as the returnees!

12th BIRTHDAY CELEBRATION

THREE DAYS ONLY
ENTIRE STOCK OF
SKI SWEATERS OVER 500
WARM UP PANTS AND SKI PANTS OVER 450
15% off
Men's, Ladies, Children's

SPECIAL FOR OUR BIRTHDAY
Ski Mittens and Ski Gloves Reg. to 14.00 ALL $8.00

CROSS COUNTRY SKI PACKAGE
"A Great Value"

Jarvinen Skis	$42.00
Trak Boots	25.00
Tonkin Poles	7.75
Trak Bindings	6.00
Mounting	3.00
	$85.00

$59 COMPLETE

DOWNHILL SKI PACKAGE
"The Finest Equipment at the Lowest Price"

Head Glass Skis	$135.00
Geze Bindings	55.00
Barrecrafter Poles	7.00
Mounting	5.00
Engraving	2.00
	$205.00

$149 COMPLETE

ALPINE SHOP
WILLISTON ROAD, SO. BURLINGTON
OPEN DAILY 9 A.M. TO 9 P.M.

What does a PhotoGarden do?

PhotoGarden sells equipment for photography.

PhotoGraden is a gallery of fine photographic artworks.

PhotoGarden is a reference Library of Photography

PhotoGarden is use of a dry mount press.

PhotoGarden is expert advice on any type of photography from large format to 110

PhotoGarden
115 S. Winooski Ave.

If you're new to the Burlington area (or not so new) and have been finding it hard to get adequate car service we think you should read this.

We have just opened a car repair service at 21 Pearl Street in Essex Junction. The place ain't much to look at but the rent is cheap. Inside we have set-up to perform just about any automotive repair or maintainance procedure. We're in business because we know that people are getting ripped-off constantly by the established service system, and by keeping our overhead very low we can provide the service you want at a cost you'll appreciate. We work on American and foreign cars.

BOW & JESSE AUTO REPAIR
21 Pearl st. Essex Junction
879-0534 (Near School St.)

Koerner Named Athl

John Koerner and Alan Daigneault have been named athletes of the month for September by the Vermont Sportscaster and Sportswriters Association.

Named Open Division Athlete of the Month, Koerner plays for the University of Vermont soccer team, winners of the Yankee Conference. He led the conference in point scoring with 14 goals and 8 assists in 13 games. During September, the forward tallied six goals and three assists and was a key player in the Catamounts big win over Connecticut.

One of the state's top quarterbacks, Daigneault,

Jumper Trygve Rolse

Pick-Up T

This is a reminder to all students and Faculty and Staff who have the season Athletic Coupon Books that the coupons in the book must be exchanged for game tickets on the day before the game. In the case of a Monday game or a game during a holiday, the exchange day will be the last class day before a game.

Event number 1 in the Athletic Book is a basketball game on Saturday, November

MENS

HOCKEY
November 21 vs. St. Louis (A) at 9:00.
November 23 vs. St. Louis (A) at 3:00.
November 27-29 St. Lawrence Tournament (A)
December 1 vs. Dartmouth (H) at 7:30.

BASKETBALL
November 23 vs. Alumni Game (H) at 7:00.
November 23 vs. Yugoslavian National Team (H)

Koerner And Daigneault Named Athletes Of The Month

John Koerner and Alan Daigneault have been named athletes of the month for September by the Vermont Sportscaster and Sportwriters Association.

Named Open Division Athlete of the Month, Koerner plays for the University of Vermont soccer team, winners of the Yankee Conference. He led the conference in point scoring with 14 goals and 8 assists in 13 games. During September, the forward tallied six goals and three assists and was a key player in the Catamounts big win over Connecticut.

One of the state's toy quarterbacks, Daigneault, named High School Athlete of the Month, led the Mt. Anthony Patriots to a Division I title. He averaged 11.2 yards per carry during September with six touchdowns. He had four other touchdowns through the air as he completed 15 of 43 passes for 295.

Field Hockey Tourney

Ten members of the UVM Women's field hockey team completed their season this past weekend by competing in the North East Field Hockey Tournament, held at Dartmouth College.

Representing UVM on the college "A" division First team were senior, Ann Margolis, and freshman, Lisa Fernandez. The All-Star teams from various schools in the north east, competed in the "A" and "B" classifications. On Saturday, the first team played two games, the first was against New Hampshire Association, which was won by New England Assoc. (of which UVM is a member), 1-0. In the second game, New England Association was stopped 1-0, by the first team of the college "B" division. They were handed another defeat on Sunday, when New Hampshire counterattacked, and won 3-1.

Represented on the second team for UVM were Sharon Farquharson, Karin Abrahanson, Bonnie Hunt, Barb Marticelli, and Fran Fried. In their three games they tied Rhode Island 0-0, Maine 1-1, and defeated Styvensant 3-1. In the final game against Styvensant, UVM link, Fran Fried was able to contribute a goal to the winning cause.

Other members of the UVM squad participating in the tournament were link Heide Pelkey; right inner, Ellen Cooke; and goalie, Pam Titus.

Coach Lange is already anticipating next fall's season. Looking forward to a fine crop of incoming freshmen, and only losing two senior members, Anne Margolis, and Maryanna Plante, she hopes for a fine season.

Jumper Trygve Roiseth at Middlebury jump.

Sports Shorts

The highest recorded number of repetitions for heading a ball is 6,374 in 44 minutes by Tony Marshall, age 17, of St. Austell, Cornwall, England, in November 1972.

Ski Jumping Isn't For The Crazy

by Jeff Green

The sport of ski jumping is a victim of great misconceptions in the US today. Many people view jumpers as "crazies" who climb a steep scaffold, ski down it; sail through the air, and land...over and over again. This view is understandable, for the sport is relatively young in the US. Since the popular winter sports such as Hockey, basketball and Alpine skiing command their attention, people have not been exposed to ski jumping.

Jumping is a "Nordic" sport as is cross country skiing. Jumping originated in Scandinavia, where it is still one of the number one sports. The most prestigious meet of the year is at the Holmenkollen jump in Norway. At the event, a medium sized crowd averages 70,000 persons, an indication of its popularity.

The sport is centralized throughout Europe, with many good size jumps. The average jump used for international competition must be at least 70 or 90 meters. (This is the measurement of the hill size.)

As far as actual jumping is concerned, UVM jumper Treygve Raiseth says, "There are as many different styles as walking. People don't realize how complicated it is. The difference between a good jump and a bad jump can be made in a split second after the takeoff. Your timing must therefore be perfect (which is the hardest to master, since it all occurs in about 1/4 of a second.) You must push off when you reach the lip, extending yourself out towards the tip of your skiis." Roiseth continued to say that, "you have to try and minimize your physical limitations between speed and air. Your body must act as a foil, and you have to consider your head and hand positions plus air pressure to give a good flight curve – all part of a good jump."

The jump is composed of five parts. The actual jump structure of the "inrun" and the "lip" is the point of takeoff. Once in the air, there is about a 20 foot section which is relatively flat and leads to the steep part of the hill and is known as the "knoll". The landing takes place on the steep part of the hill, hopefully as far down as possible, not on the flat as some believe. If one lands on the flat, one's body cannot absorb the shock as well as it can on the hill. This makes a difference when one travels upwards to 45 miles per hour. Then there is the "outrun", which is flat (sometimes slightly uphill) and the place where the jumper slows to a stop.

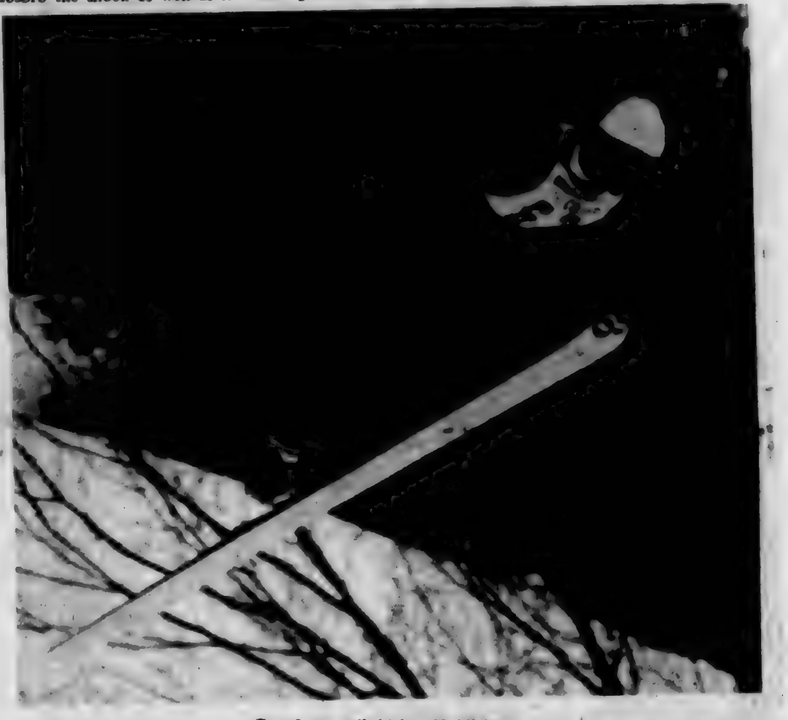
The length of the jumping ski varies from 7 to 11 feet long (usually measured in centimeters). The base of the ski is similar to Alpine Skis, except that this nordic ski has four grooves instead of one. Wax is used to get maximum speed on the inrun, and the grooves provide stability. Unlike conventional bindings the jumper's heel is not held down, but is held in at the toe. This allows him to extend his body over his skis forming an air foil. The boots are similar to lightweight hiking boots, but have squared toes to fit into the binding.

Our UVM jumpers from Norway Treygve Raiseth, Roger Hodden and formerly Petter Konsigli have expressed disappointment in our collegiate circuit jumps. Says Raiseth, "Most jumps in Europe are at least 70 meters for competition, even at the collegiate level. The UVM jump is about 45 meters and I doubt if very many students even know where it is (Williston). These jumps are like our practice ones at home." Freshman Roger Holden shares the same sentiments, but both feel it is a great opportunity to be at UVM and the United States.

The UVM jumpers believe their training is going well, especially with the use of the one of a kind "artificial" jump built by Coach LaCasse and Petter Kongili (pictured). As of now, the jumping squad consists of Treygve Raiseth, Roger Holden, Joe Lamb, Tom Lantz and Dennis Lambert. So far, they are ahead of last year's physical tests and are all looking forward to the season with great optimism.

Hockey Schedule

Nov. 16 – Sun. – McGill University (Exhibition) – 1:30 (H)
Nov. 21 – Fri. – St. Louis – 8:00 (A)
Nov. 23 – Sun. – St. Louis – 7:00 (A)
Nov. 27 – Thur. – St. Lawrence Tournament, St. Lawrence vs UVM – 7:30 (A)
Nov. 28 – Fri. Vermont vs Clarkson 7:30 (A)
Nov. 29 – Sat. UVM vs Loyola – 6:00 (A)
Dec. 1 – Mon. – Dartmouth – 7:30 (H)
Dec. 6 – Sat. – St. Lawrence – 7:30 (A)
Dec. 11 – Thur. – Norwich – 7:30 (H)
Dec. 12 – Fri. – Clarkson – 7:30 (H)
Dec. 22 – Mon. – Brown – (A)
Dec. 30 – Tue. – University of Ottawa – 7:30 (H)
Jan. 2 – Fri. – ECAC Tournament (Madison Square Garden) – Penn vs Vermont – 6:30 (A); Cornell vs Clarkson – 9:00 (A)
Jan. 4 – Sun. – Consolation – 11:00 (A); Championship – 1:30 (A)
Jan 9 – Fri. – Yale vs UVM – 8:30 (A)
Jan. 10 – Sat. – Consolation 6:30 (A); Championship 8:30 (A)
Jan. 13 – Tue. – Boston U – 7:30 (A)
Jan 15 – Thur. – Middlebury – 7:30 (A)
Jan. 20 – Tue. – Norwich – 7:00 (A)
Jan. 23 – Fri. – Boston College – 7:30 (A)
Jan. 24 – Sat. – Northeastern – (A)
Jan. 28 – Wed. – New Hampshire – 7:00 (A)
Jan. 30 – Fri. – Boston U. – 7:30 (H)
Feb. 3 – Tue. – Penn – 7:30 (A)
Feb. 7 – Sat. – Massachusetts – 7:30 (H)
Feb 10 – Tue. – St. Lawrence – 7:30 (H)
Feb. 14 – Sat. – Clarkson (A)
Feb. 16 – Mon. – Providence – 7:30 (H)
Feb. 18 – Wed. – Middlebury – 7:30 (H)
Feb. 24 – Tue. – Colby – 7:30 (H)
Feb. 25 – Wed. – New Hampshire – 7:30 (H)
Feb. 28 – Sat. – RPI – 7:30 (H)
Mar. 6 – Sat. – RPI – 8:00 (A)



Tom Lantz sails high at Middlebury.

Pick-Up Tickets On Tuesday 25th

This is a reminder to all students and Faculty and Staff who have the season Athletic Coupon Books that the coupons in the book must be exchanged for game tickets on the day before the game. In the case of a Monday game or a game during a holiday, the exchange day will be the last class day before a game.

Event number 1 in the Athletic Book is a basketball game on Saturday, November 29th and event number 2 is a hockey game on Monday December 1st. The Thanksgiving recess is November 26th to 29th so the last class day is Tuesday November 25th. This will be the day to exchange coupons for game tickets for both events.

To make it convenient for as many people as possible, 3 Exchange stations will be set up – (1) in the lobby at Patrick Gym from 9:00 a.m. to 4 p.m. (2) at Billings Student Center from 9 a.m. to 4 p.m. and (3) at the Faculty and Staff Dining Room on the 5th floor of Waterman, during the noon hour.

Please remember – the coupon in the Athletic Coupon Book will not admit you to the games.

We will keep reminding you of the Exchange Days for the various games by posting them in each week's edition of the *Cynic*.

Remember to pick up your tickets.

THIS WEEK IN SPORT

MENS

HOCKEY
November 21 vs. St. Louis (A) at 9:00.
November 23 vs. St. Louis (A) at 3:00.
November 27-29 St. Lawrence Tournament (A)
December 1 vs. Dartmouth (H) at 7:30.

BASKETBALL
November 23 – Alumni Game (H) at 7:00.
November 23 vs. Yugoslavian National Team (H) at 9:00.
November 29 vs. Northeastern (H) at 7:30.
December 3 vs. New Hampshire (H) at 7:30.

WOMENS

VOLLEYBALL
November 22 vs. Keene (A) at 1:00.

SWIMMING
November 22 vs. U. Mass (A) at 1:00.

GYMNASTICS
November 22 vs. Green Mountain (A).

B.T. McGUIRE'S
152 CHURCH ST.
BURLINGTON, VT.

practically on campus

GAYNES SHOPPERS WORLD

open daily til 9 pm

gaynes pharmacy

★★ call us or stop by and check our discount prescription prices

★★ within easy walking distance of the university campus and infirmary

★★ fast, friendly prescription service

phone us: 863-4597

MAZEL'S
Family Shoe Store
194 North St. Burlington

dunham
CONTINENTAL TYROLEANS®

Also Available In A 9" Boot For Men And Women

Tyroleans . . . the hiking, biking, camping, mountaineering or anywhere boots . . . You'll find 'em at Mazel's in Men's & Ladies' sizes . . . Comfort from first step to last . . . the boots for all outdoors and all seasons.

sports

CAT NOTES

by Jeff Twiss

The golden year of 1975 is now but a rewarding memory as the dawn of another explosive year of UVM Hockey embarks upon all of us.

The golden year of '75? Ah yes, outgrowing our Division II hitches, the Catamounts challenged the mighty Division I league and with it such powerhouse schools as: Harvard, Cornell, B.U. and New Hampshire. Many people shunned and scoffed at the notion that this little, lonely Division II would even so much as create a scare in Division I. But, what was the biggest story of the year in Division I. A third place in the Division as well as an impressive third place in the championships at Boston Garden.

Now, who could possibly forget the Providence or the UNH games. In both games, many loyal UVM fans thought that their Cats had had it. Against Providence, down 5-2 with 12:00 minutes left in the final period, Timmie O'Connell, Randy Koch, and Andy Rickard banged home goals to knot the score at 5-5 and the Field House, amazingly, withstood the thunderous, triumphant yelling from the crowd. And, with this noise, Michael Lebeau and Chris Hurley politely eliminated the Friars from attaining a spot at the Boston Garden, by giving our Cats a sensational 7-5 victory.

The UNH game, at Durham, N.H. was about as nail-biting. Down 3-2 with a mere sixteen seconds to go, Randy Koch who just barely stepped on the ice after serving a two minute penalty for tripping was in front of the UNH goal with no UNH goalie. The puck had popped from out of the corner where UNH goalie Cap Ralder had hoped to stop it with his stick but the puck took a tricky bounce and a hustling Tim O'Connell lifted it to Koch who banged it home. Lucky? Hustle? Instinct? It's up to you, the Cats won 4-3 with Koch also netting the winner and all the UVM fans who couldn't be there live to see it, proceeded to destroy their rooms, TV's, roommates etc. with crazy happiness.

This year? Who knows, B.U., Harvard, Cornell, UNH, Providence, Brown, and Clarkson seem to be our toughies in Division I. But with the dynamic good looking freshmen class plus the vets and Coach of the Year (?) Cross, who knows, the other teams know we're in the Division now!

Alumni Game Sunday

Lokomotiva, one of the top basketball clubs in Yugoslavia, will bring its international-style basketball to Burlington, Vt. on November 23 for a game with the UVM varsity. The game, open to the public, is set to begin at 9 p.m., preceded by an alumni game at 7 p.m. Over 25 alumni players are expected back and the clubs will be divided into the odd and even years. Intramural director Norm Strassburg and athletic director Denis Lambert will handle the two alumni teams.

Some of the leading players returning to campus are Ralph D'Altilis ('65); Keith Jampolis ('55), who scored 1,034 points in his career which spanned four years; Frank Martiniuk ('70), UVM's all-time scoring leader with 1,323 points; Earl Steinman ('55), one of the top shooters in the mid-50's and Greg Ashford ('74), the captain of the 1973-74 squad. Some of the new additions to the alumni list include Roy Greenman ('70), captain of the 1969-70 squad; Karl Kieslich ('63), George Henderson ('48), Stan Fleischman ('53) and Harold Moore ('56). Tickets for the interesting doubleheader are now on sale at the Patrick Gym (Room 206). Prices are $2.50 for adults and $1.50 for students. Former coach, John C. "Fuzzy" Evans (mentor from 1940 to 1965), is the honorary chairman and WCAX-TV Sports Director Tony Adams is the master of ceremonies.

UVM Breezes Through McGill, 15-3

by Norm Robinson

The University of Vermont hockey team totally destroyed McGill University Sunday afternoon as they coasted to a 15-3 win at Gutterson Field House.

A near capacity crowd greeted the Catamounts with the traditional hand clapping and shouting of "Go Cats Go" and they had plenty to cheer about throughout the entire scrimmage.

Under normal circumstances a 15-3 win would be right up UVM's alley, but Coach Cross would have undoubtedly liked a closer game. Vermont, priming itself for St. Louis tomorrow night, came out skating and fired home six goals in the first period to put the game away early. Because of this the Catamounts didn't have to work as hard as Cross would have preferred.

The Cats wasted little time scoring when Andy Halford took a pass from Michael Lebeau from behind the net and hit the light just 1:36 into the game.

Vermont continued to shower McGill goaltender John Millette with pucks, and their constant forechecking kept their opponents bottled up for most of the period.

After Bill Reber gave the Cats a 2-0 lead during a scramble in front of the net, Bill McAlduff teamed with freshmen Ed Hill for a picture perfect goal. Hill got the puck from Linemate Bill Spence along the right boards and hit McAlduff with a perfect pass in the middle of the McGill zone and the big defensemen beat Millette for an easy goal.

Randy Koch got Vermont's first powerplay goal when Vince Zelazny was called for holding. Koch followed it up with his second goal of the game minutes later on a hard slapshot that beat the McGill net minder on the short side.

Tim O'Connell picked up the first of his two goals when he skated down the left side and using his wing as a decoy, beat Millette to his left.

Vermont led at the end of the first period by 6-0 score, but it could have been more except for several very fine saves by the McGill goaltender. The Cats' continual forechecking was the cause for much of McGill's first period troubles.

Freshman Jim Duffy was a real workhouse for Vermont and it paid off at the 2:58 mark of the second period. Bill Spence picked up a rebound off a John Glynne slapshot and hit Duffy who was set up perfectly in front of the McGill net and the wing slammed it home to make it 7-6.

McGill got on the scoreboard with a power play goal by Mark Chodos to make it 7-1 but goals by Ken Yeats, Lebeau and Ben Rocheleay gave Vermont a 10-1 lead.

The visitors got their only non-power play goal of the game at the 13:05 mark when Chodos took a shot that hit a UVM player and bounded to Jeff Taylor who beat a surprised McNamara.

Tom Colby and another freshman, Bordie MacFarlane gave the Cats a 12-2 lead before Dave Brandt got McGill's last goal.

Peter Reynolds came into the nets for the beginning of the third period and saw Vermont build its lead to 14-3 on goals by Ed Hill and Tim O'Connell.

Paul Donovan finished up for Vermont and compiled four saves. Hill got his second goal and Vermont's last when he got a pass from Tim Duffy from behind the cage and beat the new goalie, Al Smith, to the short side.

Ken Yeates and John Glynne sat out the last period, allowing freshmen Greg Wilke and sophomore Dana Hooper to get some ice time.

As the score indicated, UVM simply outclassed McGill in all phases of the game and their lines looked extremely strong. The Cats had a few defensive lapses that they wouldn't be able to make against St. Louis but they are further along than last year at this time.

Standouts for Vermont had to be Randy Koch, who looks right at home with O'Connell and Reber, along with freshmen Jim Duffy and Joe Oslin. Duffy is a real spark plug, while Oslin, a 6'1", 190 pounded defenseman compliments John Glynne very well.

The Cats looked very good against a poor team, and with a few adjustments, should fare well against the Bilikens.

Ben Rocheleau scores for Vermont. SPS Photo: R. Low

SCORING

First Period

UVM, 1:36 – Halford (Lebeau)
UVM, 4:59 – Reber (Koch, O'Connell)
UVM, 9:15 – McAlduff (Hill, Spence)
UVM, 11:28 – Koch (O'Connell, Glynne) (PP)
UVM, 15:33 – Koch
UVM, 15:51 – O'Connell (Koch)

Second Period

UVM, 2:58 – Duffy (Spence, Glynne)
McGill, 4:20 – Chodos (PP)
UVM, 4:53 – Yeates (Reber)
UVM, 7:15 – Lebeau (Ross) (PP)
UVM, 9:02 – Rocheleau (Oslin)
McGill, 13:05 – Taylor (Chodos)
UVM, 14:26 – Colby (Rocheleau, MacFarland) (PP)
UVM, 14:38 – MacFarlane (Colby) (PP)
McGill, 16:00 – Brandt (Hayes) (PP)

Third Period

UVM, 4:52 – Hill (Duffy)
UVM, 9:54 – O'Connell (Koch, Hooper) (PP)
UVM, 13:04 – Hill (Duffy) (PP)

Saves

UVM – McNamara 12, Reynolds 5, Donovan 4,
McGill – Smith, 28, Millette 11

Catamounts Yankee Conference Champs

The improbable came to pass on Saturday as the University of Connecticut and Rhode Island played to a 1-1 tie in the final Yankee Conference Soccer game of the season. The only way the University of Vermont could win the Yankee Conference title outright was for the two schools to tie, and they did just that. In the game at Storrs, Conn., the Rhode Island Rams took the lead, over UConn, on a first half goal by Mario Pereira. The lead couldn't be held however, and with 13 minutes left to play, Jim Evans beat Ram goaltender Bob Nulletto to tie the score!

The title is the seventh in 12 years for Vermont and its fourth outright title. The Catamounts last won the title in 1969 under Head Coach Harold Grieg. They also shared the title in 1971 when they compiled a 10-2 record under Don Soderberg. Other Yankee Conference titles in Catamount Soccer history were in 1966 and 1967 and co-championships in 1965 and 1968.

Tom McNamara watches the puck bounce off his pads. SPS Photo: R. Low

Gymnasts Beat Plattsburgh

This past weekend the UVM Men's Gymnastic Team competed against the Plattsburgh State and won with 137.33 against 126.28.

The meet, UVM's first Intercollegiate Competition this season, proved to be another strong performance on part of the gymnasts. Having successfully competed the previous weekend in the Vermont Open Gymnastic Meet, the UVM Gymnasts continued by defeating Plattsburgh in four of the six events. UVM scored consistently higher than the Plattsburgh team as was evidenced by winning the floor exercise, long horse vaulting high bar, and still rings events.

Strong support for the UVM team was given by specialists Mark Gandev and George Krammer in the side horse event and by Gary Reid in the still rings. In floor exercise and high bar, Marty McClean and Gary Warren, respectively, helped tremendously. Competing all-around for UVM were Fred Lee, Bill Ahern, and Bill Crevier, placing first, third and fourth respectively in the all-around competition.

UVM's strong performance was shown by taking first places in five of the six events. Firsts were taken by Gary Reid on rings and Gary Warren on high bar, while Fred Lee placed firsts in floor exercise, parallel bars, and long horse vaulting.

This meet concludes UVM Men's Intercollegiate Competition this semester. The men's Gymnastic Team's next scheduled meets will be home against Dartmouth and UNH in February.

Icecats At St. Louis

by Jeff Twiss

The UVM Hockey Catamounts open up their 1975-76 season at Missouri Arena against the Billikens of St. Louis University. Last year the Billikens, under Coach Bill Selmon, swept the Cats, 3-2 and 7-4.

So far this year, St. Louis is 5-5. They have beaten North Dakota (8-1), Wisconsin (3-1), Ohio State (4-0) and more recently clobbering Providence (8-6) and (8-0). They have been defeated by North Dakota (5-4), Minnesota twice (4-3) and (6-3), Ohio State (5-4) and Wisconsin (5-2).

Also, last year the Billikens compiled an impressive 26-13-1 record and were ranked 7th in the nation.

There will be two games against St. Louis this weekend. Friday night at 8:00 and Sunday afternoon at 2:00. Both games will be aired by WVMT (620 AM).

DAKINS MOUNTAIN SHOP
227 Main Street

Pre-Thanksgiving Specials Nov 20 - 22

Elger Ski w/ synthetic bottom 34.50
Reiber Boot 33.95
Sprint 3-Pin Binding 7.95
Bamboo Pole 7.50
$83.90
56.50

All packages include a free copy of the New X-C Book by John Caldwell

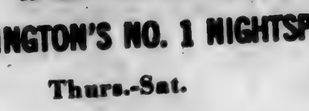
Splitkein Special w/ Mohair 75.00
Reiber Low Boot 33.95
Sprint 3–Pin Binding 7.95
Bamboo Pole 7.50
$124.40
96.50

Splitkein Splitkana (synthetic bottom) 69.93
Reiber Boot 33.95
Sprint 3-Pin Binding 7.95
Bamboo Pole 7.50
$119.35
89.95

Norge Ski Holmenkollen 46.50
Reiber Boot 33.95
Sprint 3-Pin Binding 7.95
Bamboo Pole 7.50
$95.50
66.50

QUANTITIES LIMITED

The Sting



BURLINGTON'S NO. 1 NIGHTSPOT
Thurs.-Sat.
Sun. and Mon.
HOMEBREW
Mon. thru Fri.
Late Risers with Brian Bull
Every Sat.& Sun. at 1PM
Watch College & NFL Football On Our Giant T.V. Screen
All Drinks Happy Hour Prices!
Gameroom open daily at 11:am
The Sting 125 Pearl St. Burlington

CARBUR'S
The Place for the Late Night Hungries
ANNOUNCES:
"Cut Yer Board-Em"
A HAPPY HOUR WHEN YOU NEED IT THE MOST...
Monday ~ Thursday
9:00 til Midnight
featuring a special menu and
Very Special Drink Prices!!
119 St. Paul Street

VERMONT CYNIC

The Paper to Live in Vermont

FOUNDED IN 1883

VOLUME XCIII NUMBER 27

DECEMBER 4, 1975

Vermont Cynic Salutes Student Opinion

Cigarette Smoke Irritates Non-Smokers

"I have no need to learn what a dirty lung looks like. My father was doing cancer research long before Cronig was even thought of. I probably saw more dirty lungs than he had toys in his crib."

[illegible] packs a day and [illegible] and breast cancer at the age of thirty. It's obvious you've learned nothing from your father. "who was doing cancer research long before I was ever thought of." I had an uncle who was smoking long before you were thought of and he's dead now from cancer. You can smoke as much as you want. Just don't do it around me, because I will politely ask you to put out your cigarette. And only a very insecure or belligerant person will persist in an action that causes discomfort so visibly in another human being.

Steven C. Cronig
321 Millis Hall

Law Protects Atomic Power Company

To the Editor

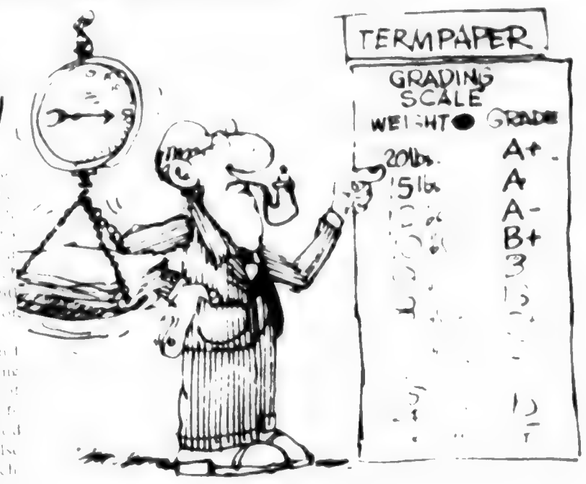
The Joint Committee on Atomic Energy has reported out its new Price-Anderson Act, H.R. 8631, to replace the expiring act. It protects power companies and prohibits the public to recovering on more than $560 million coverage from a nuclear power accident, though government studies have estimated the damage could be in the billions of dollars with deaths at 3,400 and contamination of an area the size of Pennsylvania. Of this limited $560 million available for damage, four fifths is paid by the government.

With so little to cover so much with priorities between claimants and classes of claims, with so much radiation injury slow to show, the bill-makers foresaw law suits and the bill instructs the Nuclear Regulatory Commission to suspend its program of licensing new plants and reactors until adequate provisions are made to deal with the claims from the accident. There is no indication that the Congress intends to do this.

Congress's callous and careless acts in exempting nuclear power companies from full liability responsibility for the worst accident and the worst radioactive releases and also the evacuation plans which though mandated by law would in almost every case never work.

Let's ask our representatives to stop H.R. 8631.

Gladys Lodge
Legislative Chairman
Federated Garden
Clubs of Vermont &
Vermont Natural Food
& Farming Association



Students Explored The Concept Of Visibility

To the Editor

I would like to reply to Richard Crimmins' letter (Remove Marks!) in the last issue of the *Cynic*. Crimmins was not only misinformed but misrepresented me and my class. The marks that Crimmins refers to are part of an exercise in visibility which was not a mandatory assignment (no one was forced to participate) and it was not intended to give the students license to randomly grafitti Burlington. As an art instructor at the University I feel part of my job is to instruct students concerned with object image making in ways of perceiving and giving visibility to images. The issue of visibility is an important and necessary one, and even though there may have been some misinterpretation of the assignment and poor judgment in the placement of images, these students have begun to explore the concept of extending the visibility of their images beyond the conventional limits of classroom studio. Traditionally the artist has produced an image object and displayed it privately or in a gallery or museum, but this institutionalized visibility is at best limiting. Alternatives should exist to allow the artist to go beyond traditional boundaries and integrate the arts and art process into the community.

In a society saturated with television, billboards etc. we are continually bombarded with images competing to persuade the consumer. At what point do we question our values and the integrity of such imagery? Public spaces which are painted by random groups of individuals seldom generate much controversy. Yet an organized effort is open to attack. Almost every bathroom and dormitory on campus has been marked by countless anonymous individual. Likewise, the paint splattered cannonball in front of the Old Mill seems to be an accepted object to paint. It seems arbitrary that the images made by my students have been singled out to be offensive.

I feel my students' exercise in visibility was a successful one. The images they produced are visually effective, display an efficiency of design and through their placement visually define a space. I find beauty in the work because it represents an expanded visual consciousness and explores the possibilities of the relationship between space and image.

Gregg Blasdell

UVM Volunteers Help Out At Correctional Center

To the Editor

I am the coordinator of volunteer activities at the correctional facility in South Burlington. Currently there are many programs going on and quite a few students and teachers from UVM are involved in our programs. Below is a listing of UVM students and staff who are working here, including many who have come from the Office of Volunteer Programs at UVM or the UYA program there.

Jim Swift, a UYA, is working as a recreation coordinator and spends a full working week with us. He has six or seven volunteers that he supervises and who provide recreational activities for over a hundred people incarcerated here. Sally Breemer is doing her student teaching, the second half, in phys ed and recreation and is working with Jim. In education we have three UVM people who are doing a variety of things. Lauren Singer, a graduate student, is tutoring and coordinating the "Learning Center's" activities. Jean Schultz, wife of a history prof., is cataloging books and establishing a circulation system for our library. Nora York, an undergraduate student, is doing part of her student teaching with us.

Three graduate students in counseling are working here. Two, Marilyn Parker and Ben Birnbaum, are running a personal growth-motivation group once a week. Chrys Ankeney is helping with program development under the supervision of the assistant superintendent. Another personal growth group is co-led by two undergraduate women, Debbie Suran and Sue Freedman.

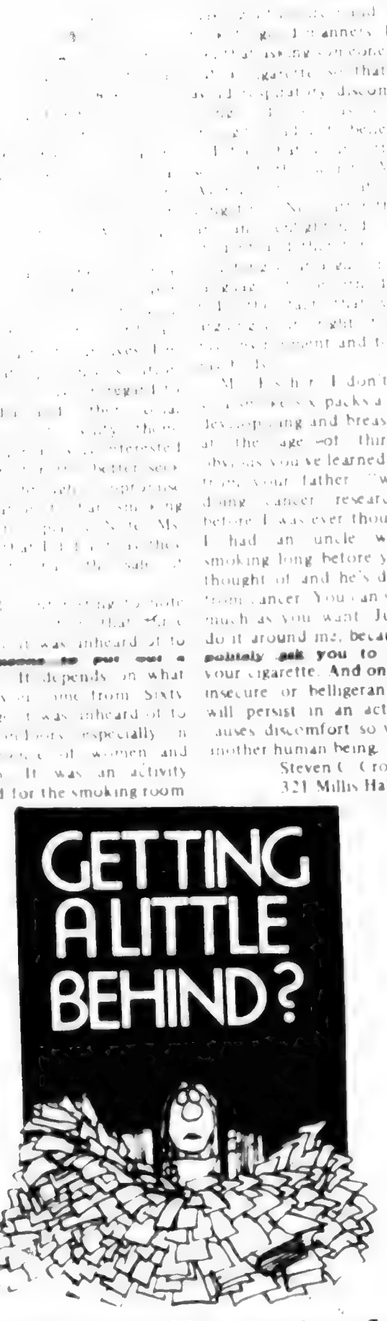
A professor in Communications and Theatre, Jennifer Cover, is conducting a weekly oral interpretation–dramatics class for our women residents. All three of our pottery instructors are from UVM. Tim McCosker, who runs the pottery shop in the Living and Learning Center, Roy Fava, a graduate student, Torie Scott, a part-time student. Marsha Andreola is teaching one art class a week at the center and will begin her student teaching here soon and then will be here five days a week.

All these people have generously donated many hours of their time to help us provide much needed activities at the correctional center for our residents. I think they deserve a word of thanks for all their efforts.

Joan B. Mollica
Volunteer Services
Coordinator
Chittenden Community
Correctional Center

(Anyone interested in helping out at the correctional center can contact the Office of Volunteer Programs, Mansfield House, UVM, 656-2062, for placement assistance.)

letters to the editor



Students Victimized By UVM Bureaucracy

To the Editor

The UVM community is about to be plunged into a new fiasco of the same importance as the pedestrian tunnel, courtesy of the Student Association and the Board of Trustees. On December 6 the trustees will decide whether or not to increase the student's library and athletic fees, in order to finance additions to these facilities. The S.A., on the basis of a "general assembly" meeting attended by a handful of students, may decide to endorse the increased fees, if they are not too large.

What this means is that we students may, as a group approve of the additions or we may disapprove, but no one knows for sure because as usual the great number of students have been left out of the decision making process. Accordingly, less expensive alternatives to the additions and fee increases may go unconsidered. For instance, instead of increasing the size of the athletic facilities, has anyone considered doing away with the Phys Ed requirement?

users of these facilities, should make the final decision ourselves, especially since we will be financing the additions to a large extent.

Once again we students are about to be victimized by bureaucracy at UVM, that is, unless we take action to prevent it. I would like to suggest some possibilities for student action on these matters. One is the formal petition. While I personally am not convinced of the effectiveness of petition, it is a possibility which has been suggested. Another possibility is the boycott of fee payment for next semester's tuition bill. What is sure at this point is that pro or con many students will go unheard unless we make ourselves heard and listened to now. I would be happy to discuss the possibilities for UVM's future with anyone concerned. Let's not be shafted by the S.A. and the Board of Trustees like we were shafted by the Trustees and the State Legislature on the tunnel issue.

Rob Macgregor

Is TM Worth The Money?

To the Editor

I would like to present the following in response to the article, "TM: An Awakening Experience" in the November 20 issue of the *Cynic*. I am writing this in hopes that the people who read that article and found their curiosity sparked did not go out immediately and get themselves "initiated" into TM.

As a disillusioned TMer myself, I think it is necessary to present the other side of the TM story. Please understand that I have nothing against meditation itself, which is, as the TM people say, "A simple, natural, innocent process." However, I do object to putting a title on it, surrounding it with a process of mystification called "initiation", and then adding a rather large price tag.

Anyone can meditate, as it is an easy thing to learn. There is no reason to pay such a large amount to learn the technique. There are many different kinds of meditation, all of which offer some benefit. I know I practice several. If you would like to learn meditation, there are ways to do it for free. Counseling and Testing offers a workshop every Wednesday at noon, and they can tell you where to go if you cannot fit the noon hour into your schedule. Meditation can be a very worthwhile experience, but there is no need to impoverish yourself while enriching your being.

Yours,
Debbie Suran

End Of The Semester Blues?

Markings Are Creative Exppressions

To the Editor

It is distressing to see a member of this University allow himself to be so carried away by his own misguided righteousness and flair for cutesy criticism that he wrongly harms the Public Image of other individuals. Mr. Crimmins is certainly allowed to disapprove of creative expression, but I wish he would keep his feet out of his mouth while doing it.

To set the record straight, please be aware that no one was "subjected" to anything, or forced to perform immoral acts of destruction as Mr. Crimmins' letter insinuates. The orange, green and black symbols are innocent art forms, not signs of the Devil that must be scratched off, rubbed out, blown up, wiped from the face of the earth forever. Simply put, students of this college decorated their campus with their trademarks – there is nothing more outrageous to it. They are now being removed, so, Mr. Crimmins, feel secure. The sanctity of the UVM campus is safe from its students once more.

T. White

Faculty Senate Has Policy On Exams

To the Editor

In order to avoid situations in which students are forced to miss some of the last classes of the semester, because they have to study for or take examinations in other courses which have been scheduled "early," i.e., before the beginning of the regular exam period, the Faculty Senate last spring adopted the following regulation, which is University policy.

"Semester examinations shall be given only during the regular examination period except by permission of the dean of the college on request of the chairman of the department. No examinations shall be given during the last week of the semester except lab exams given in courses with specific lab sections."

The Academic Affairs Committee wished to remind all students that they cannot be forced to take examinations during the last week of the semester which conflict with their responsibilities for other courses. The Committee asks students to help us enforce this university regulation by reporting contraventions to their academic deans to the student representatives on the Academic Affairs Committee (Randy Jansen at 656-4248, 234 L.L.B. or c/o Cynic Office, Dinah Hendon tel. 864-6616) or to the Chairman of the AAC, Prof. Schmokel (451 Waterman, ext. 3180).

Thank you,
Student Representatives
Dinah Hendon
Randy Jansen

A Professor Who Doesn't Give A's

To the Editor

I have just come from another class where the instructor has informed us that he does not give "A's". To him, an A is a perfect mark, and nobody is perfect. Therefore no matter how hard I have worked this semester, the best I can get is a "B". I think this is really unfair. I admire those who give "A's" only to those who have worked for them and not to every other student, but I feel if I have done the required work and have worked hard, I should at least be able to hope for an A. In not giving them, instructors tend to discourage those who usually work hard for them. What's the use of beating my brains out if the best mark I can hope to acquire is a "B"?

Sincerely,
June [illegible] '76

calendar annoucements

Billings Party

All hell will break loose this Saturday night at 8 p.m. in Billings Center. It's the fifth semi-annual all night party and general madhouse. Billings Bedlam. Ping Pong, Chess, Backgammon, penetrating paper airplanes, bingo and cigarette rolling will all be featured. Contests with fabulous prizes being awarded. There will be a Gotta Jazz Band as well as hours of great amateur and professional folk music. The Den will be going all out to serve your munchies. Movies will include Jane Fonda in *Klute* and W.C. Fields in *Never Give a Sucker an Even Break* plus two hours of Pink Panther and Road Runner Cartoons.

All this and much much more for twelve hours of total Bedlam. See it on our last hours of great amateur and

University Choir

At the University of Vermont in Barrington, the Aiken Chapel on the campus Sunday, December 7 at 4:00 p.m. the University Choir, University Choral Ensemble and staff orchestra of the Music Department under the direction of James C. Chapman will present Music for Christmas.

The program:

J.S. Bach Cantata No. 63 Christen atzet diesen Tag

Late Renaissance polychoral motets Giovanni Gabrieli

Impromptu for harpsichord and organ Jean Langlais

Jacob Handl *O admirabile commercium*

J.S. Bach *Magnificat*

In the past it has been the custom to offer the Choral Union & Choir Concerts free of charge but due to tight budgets we are now asking for a small contribution of $1.50 to help cover expenses. UVM students will be admitted with ID others for $2.50.

Anthro Students

00 p.m. Monday, December [illegible] Williams Science Hall, Paul Magnarella and the director of the Placement Office will talk about "Career Planning for Anthropology Students."

Folk Dancing

Thursday evenings, 7:30-10:30. Trinity Episcopal Church, Shelburne. $1.00 per session. Beginners welcome!

Country Dancing

There will be a Benefit Dance this Saturday evening, December 6th at St. Mary's Ballroom featuring the Mad River String Band and the Burlington Traditional Country Dancers. Beginners are welcome. Instruction will be offered. The Benefit is for The Schoolhouse, an alternative educational environment for 6-9 year olds.

The cost is $1.00 for students and $1.50 for general admission. The time is 8:00 p.m.

Ariel Deadline

Work has already begun on the 1976 ARIEL. In order to turn out a successful yearbook we are requesting information from you immediately. If you wish to have your organization appear in the '76 yearbook our office must know by December 1, 1975. No space will be reserved for your group if we are not contacted by that date!

April 3, 1976 will be the deadline for submitting the actual material, including pictures and copy. If you need the assistance of a photographer please get in touch with our office.

If you have any questions, please call:

Linda Purdy 656-3303
Nancy Goss 862-6178
ARIEL Office 656-2056

Medieval Lectures

The Medieval Renaissance Studies Program announces two lectures.

On Sunday, December 7 at 4:00 p.m. in L Building, Living-Learning, Room 166, Fr. Jean Leclercq, a professor at the Sorbonne, will deliver a lecture on medieval surgical practices (with suitably gory slides). Moving from the mundane to the celestial, he will present a second lecture on Monday, at 4:00 p.m. in the Arena Theatre, Fleming Museum. Topic: "Twelfth Century Aesthetics and St. Bernard of Clairvaux: The Monastic Vision of Beauty." This lecture will also be accompanied with slides (suitably beautiful).

Craft Shop At L/L

There's a fantastic new happening at Living Learning. ARRAKIS is opening soon!

ARRAKIS is a combination craft shop and work shop. Any UVMer, student or staff, who can make (or has) pots, weavings, jewelry, photos, sketches, clothes (old or new), plants, antiques, sculpture, macrame, batiks, metal, wood or leather crafts, mobiles or other decorations is welcome to participate in this happening.

Have you wanted to make and or sell something but had no outlet because there was nothing for a private, non-professional, modest artist to do with their craftwork before?

Now there is ARRAKIS.

Lessons may also be taught to the public by those who choose to share their abilities with others. To spread beauty and knowledge, throughout so to speak.

Arrakis will be opening Dec. 9 at 9:00 a.m. - 5:00 p.m. Our special for the end of this '75 fall semester is the Living and Learning Pottery Workshop featuring the student pottery. To make things short and sweet, we'll close Dec. 11. But don't fret. Next semester we'll settle down to serious permanent business.

To benefit from this venture use the Christmas vacation wisely. Start making some fantastic things to sell and bring them by in '76!

Have a great vacation!

People who have pottery at Living and Learning Center should pick up pottery before the end of this semester.

This Week's Movie

This week's special showing is *A Pain in the A*. This film has not yet played in Burlington. Tickets are available for $1 at the door and at the Main office of Pomeroy Hall. This showing is at 4:00 Thursday at Century Plaza (Dorset St.).

Next week. Check next week's *Cynic* announcement page.

Gay Dance Off

The Gay Dance scheduled for Saturday, December 6, has been cancelled. A benefit dance is being held that night at Southwick Hall to benefit The Schoolhouse. We apologize for any confusion that may have resulted.

At Fleming Museum, through Spring 1976 - "Collectors & Collections," highlighting the collections of six donors to the Museum, and "Traditional Africa," as represented in Congo, Zaire and West African art, both in the second floor special exhibition galleries. Through January 4th - "Vermont Crafts '75," an invitational show of representative work by outstanding Vermont craftspeople. Front and Main Galleries. Through December 24th - "Holiday Craft Shop," featuring candles, stained glass, pottery, toys, weaving, wood-crafts, cards, patchwork kits, jewelry, pillows, and a variety of other specialty items, all by Vermont craftspeople. Lounge Gallery shop hours are Monday - Friday 9-5, Wednesday 8-10 p.m.

A reminder that Lane Series tickets are still on sale at the Lane Office, 234 Waterman, telephone 656-3418. This week: the Concord String Quartet, December 8 and 10 in the six Bartok quartets.

THURSDAY, DECEMBER 4

11 a.m. - 2 p.m., Handmade jewelry, silver and antiques table at Billings Center, features works of UVM staffer Sylvia Bonwit - take a look!

4:30 p.m., Medieval Renaissance Program lecture, Prof. Pieter Wesseling, Spanish, on early 17th-century Spanish Literature, especially Lope de Vega's Fuenteovejuna (c. 1619). At 216 Commons E.L. Anyone wishing to attend is welcome.

7:30 p.m., "Showcase No. 5" presented by Living Literature program at Fireplace Lounge, Living/Learning. Free, refreshments served.

7:30 p.m., S.A. Films: The American Actress presents "Sterile Cuckoo" (1969), starring Liza Minnelli and Wendell Burton. B-106 Cook. Admission free.

8 p.m., Dr. Roger Hilsman, Department of Peace and War Studies, Columbia University, will address faculty and students in room 301 Williams Hall as part of the Department of Military Studies "Issues '76" Lecture Series. His lecture is entitled "Future Trends in International Politics." The public is invited.

FRIDAY, DECEMBER 5

8:30 a.m., Committees of the Board of Trustees begin their meetings. Complete schedule will be posted outside Memorial Lounge, Waterman Building.

12 noon, Open Lunch Hour with the Counseling Center staff. A time for all friends, old and new, to join for informal visiting, exchange of ideas and getting acquainted.

1-4 p.m., UVM apples are on sale at the Hills Building.

2-10 p.m., Physics Colloquium, Prof. Robert Shore, Physics Dept., University of Conn., "Some Structural Aspects of the Kerapins," Cook A-402. Free.

3:15 p.m., Psychology Dept. Colloquium, "Role of Affective, Cognitive, and Social Factors in Second Language Acquisition." Dr. Richard Tucker, McGill University, Montreal, Quebec. 314 John Dewey Hall. Members from other departments are welcome.

4 p.m., "Friday at Four" at the Royall Tyler Theatre. Readings from Anna Cora Mowatt's Fashion. Admission is free, bring a friend.

4:30 - 6 p.m., College of Medicine faculty meeting at Carpenter Auditorium.

7:30 & 10 p.m., SA Films: The Biggies presents: "Clowns" (1971) with Pierra Etaix, Annie Fratelli, and Anita Ekberg. B-106 Cook. Admission: $1.

8 p.m., UVM Folk Dance Club meets at Southwick Ballroom. Instruction for all levels. Further information from Ben Bergstein at 863-6686.

SATURDAY, DECEMBER 6

2:30 p.m., Board of Trustees meet, Memorial Lounge, Waterman Bldg.

9 a.m. - 3 p.m., UVM Church Street Center, "Small Scale Sugaring," what's involved in a small scale sugarbush or sugaring in your own yard. Bring a bag lunch. Contact the Center for more information, ext. 4221.

10 a.m. - 4 p.m., Environmental Education Workshop, co-sponsored by the UVM environmental studies program and the recreation education service department, at Patrick Gym. Details from Alan V. Hall or Dr. Robert Gobin, 656-3070.

1 p.m. - 4 p.m., UVM Church Street Center, "Basketry," an introduction to basketry and contemporary containers, emphasizing demonstration and practice of several techniques. Call the Center, 656-4221, for more details.

7:30 p.m., SA Films, The Mini Series, presents "All About Eve" (1950), with Bette Davis, Anne Baxter, and George Sanders. B-106 Cook. Admission free.

7:30 & 9:30 p.m., Saturday Cinema Feast, sponsored by Sigma Phi, presents "African Queen," at Marsh Life Science Building. $1 admission at the door. For further information call 863-3619.

8 p.m., Lane Series Concert Extra, Hartford Ballet with The Vermont Symphony "Nutcracker." At Memorial Auditorium. Tickets are available from the Lane Office, 234 Waterman. Reservations: 656-3418.

SUNDAY, DECEMBER 7

No calendar events listed.

MONDAY, DECEMBER 8

12 noon, Counseling and Testing Center "Career Planning Awareness" program with Bill McNeil. Open to anyone with questions regarding occupational selection, choice of major, career planning. Admission free at 146 S. Williams St.

7:30 - 9:30 p.m., UVM Church Street Center presents "The New Dark Age: Can History Predict the Future?" Three historians reflect on the value of history in understanding the present and future. No charge.

7 p.m., Career Planning in Anthropology, with Prof. Paul Magnarella, anthropology, and Lawrence Simmons, director, Career Planning and Placement, 509 Williams Hall.

8 p.m., Lane Series extra, "Concord Quartet," at the Memorial Auditorium. Tickets are available from the Lane Office, 234 Waterman, tel. 656-3418.

8 - 10 p.m., MCHV staff meeting at Carpenter Auditorium.

TUESDAY, DECEMBER 9

12 noon, Counseling and Testing Study Skills workshop with Alice Outwater. Open and free to anyone with questions, problems or concerns about study habits. At the Center, 146 S. Williams St.

3:30 p.m., Russian House program meeting, Area Studies Building. Open to all who are interested in speaking Russian.

3:30 p.m., College of Agriculture faculty meeting, Room 108, Terrill Hall.

4 - 5:30 p.m., "Tertulia," an informal group of students, staff, townspeople, and professors who get together to speak in Spanish about anything of interest. L-380 Living/Learning. A high level of speaking ability is not required. Open to all who are interested. Sponsored by La Club Hispanico.

4:30 p.m., Faculty meeting, College of Arts and Sciences, B-106 Cook.

6:30 p.m., Christian Science College Organization meets to share healing experiences, Harris Hall recreation room. More information from Holly Aspden, ext. 3156.

7 p.m., Tuesday night drawing group, figure drawing, second floor, Williams Hall. $1 donation at the door to pay the model.

7:30 p.m., SA Films, The British Cinema, "Blow Up" (1963), stars David Hemmings, Vanessa Redgrave, Verushka. B-106 Cook, admission free.

8:30 p.m., UVM Madrigal Choir, directed by Dale Voelker, will be giving its first Christmas concert in the Music Building's New Recital Hall. Old and new, familiar and unfamiliar carols will be sung. Also to be performed will be the Contata "Gottes Zeit ist die allerbeste Zeit," BWV 106, by J.S. Bach with members from the UVM Baroque Ensemble, music faculty and students. Admission is free.

WEDNESDAY, DECEMBER 10

12 noon, Counseling and Testing Center presents a free "Relaxation and Meditation" program with Nancy Koch, a chance to learn some creative ways of dealing with daily tension and stress. At the Center, 146 S. Williams.

12:15 p.m., UVM Church Street Center Lunch Bunch Film Series, "The Living Stone," 33 minutes, in color. No charge.

UNIVERSITY STORE

Looking for a Christmas gift that idea that keeps on giving?

Consider - Texas Instruments electronic calculators

SR-50A

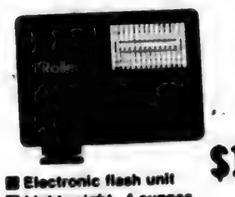
THE FULL FUNCTION SLIDE RULE CALCULATOR. Performs all classical slide rule functions, features algebraic keyboard. Numbers displayed from $9.999999999 \times 10^{99}$ to $1.000000000 \times 10^{-99}$ in scientific notation.
UNIQUE DATA PROCESSING SEQUENCE. Most key functions process displayed data only - they do not complete previous calculations. This allows separate processing of data before entry in a complex calculation.

TI-2550

Texas Instruments - Electronic Calculator with Memory TI-2550
Complete four-function capability plus memory. Adds. Subtracts. Multiplies. Divides. The TI-2550 full memory system calculates and stores previous answers for later use without re-entering the numbers into the calculator.
Automatic Constant and Percentage. The constant feature of the TI 2550 allows multiplication or division of numbers by one number automatically without switching to a constant mode. The TI 2550 also includes a % key for simple computation of taxes, discounts, and ratios expressed as percentages.

UNIVERSITY STORE
ON THE CAMPUS

Rollei E15B



$15

- Electronic flash unit
- Lightweight—4 ounces
- Recycles: 8 to 14 seconds
- Up to 200 flashes per set of batteries
- Power Source: 2 "AA" 1.5-volt batteries
- Guide No: 35 with 25 ASA film

We know it's a good value because we know our Rolleis.

PhotoGarden
115 S. Winooski Ave.
corner of College St.

calendar annoucements

Billings Party

All hell will break loose this Saturday night at 8 p.m. in Billings Center. It's the fifth semi-annual all night party and general madhouse. Billings Bedlam. Ping Pong, Chess, Backgammon, pie-eating, paper airplane flying, and cigarette rolling will all be featured in contests with fabulous prizes being awarded. There will be a funky dance band as well as hours of great amateur and professional folk music. The Den will be going all out to serve your munchies. Movies will include Jane Fonda in *Klute* and W.C. Fields in *Never Give a Sucker an Even Break*, plus two hours of Pink Panther and Road Runner Cartoons.

All this and much, much more for twelve hours of total "Bedlam." See if you can last till 8 a.m.

University Choir

At the University of Vermont in Burlington (Ira Allen Chapel on the campus), Sunday, December 7 at 4:00 p.m., the University Choir, University Choral Union, and staff orchestra of the Music Department, under the direction of James G. Chapman, will present Music for Christmas.

The program

J.S. Bach, Cantata No. 63, Christen atzet diesen Tag

Late Renaissance polychoral motets: Giovanni Gabrieli, *Angelus ad pastores aid, O magnum mysterium*

Jacob Handl *O admirabile commercium*

J.S. Bach, *Magnificat*

In the past it has been the custom to offer the Choral Union & Choir Concerts free of charge but due to tight budgets we are now asking for a small contribution of $1.50 to help cover expenses. UVM students will be admitted with ID, others for $.75.

Anthro Students

7:00 p.m. Monday, December 8, room 509, Williams Science Hall. Paul Magnarella and the director of the Placement Office will talk about "Career Planning for Anthropology Students."

Folk Dancing

Thursday evenings, 7:30-10:30. Trinity Episcopal Church, Shelburne. $1.00 per session. Beginners welcome!

Country Dancing

There will be a benefit Dance this Saturday evening December 6th at Southwick Ballroom, featuring the Arm and Hammer String Band and Ben Bergstein caller, featuring Country Dancing. Beginners are welcome. Instruction will be offered. The Benefit is for The Schoolhouse, an alternative educational environment for 6 - 9 year olds.

The cost is $1.00 for students and $1.50 for general admission. The time is 8:00 p.m.

Ariel Deadline

Work has already begun on the 1976 ARIEL. In order to turn out a successful yearbook, we are requesting information from you immediately. If you wish to have your organization appear in the '76 yearbook, our office must know by December 1, 1975. No space will be reserved for your group if we are not contacted by that date!

April 3, 1976 will be the deadline for submitting the actual material, including pictures and copy. If you need the assistance of a photographer please get in touch with our office.

If you have any questions, please call:

Linda Purdy - 656-3303
Nancy Goss - 962-6178
ARIEL Office - 656-2056

Medieval Lectures

The Medieval Renaissance Studies Program announces two lectures

On Sunday, December 7 at 4:00 p.m. in E Building, Living-Learning, Room 166, Fr. Jean Leclercq, a professor at the Sorbonne, will deliver a lecture on medieval surgical practices (with suitably gory slides). Moving from the mundane to the celestial, he will present a second lecture on Monday, at 4:00 p.m. in the Arena Theatre, Fleming Museum. Topic: "Twelfth Century Aesthetics and St. Bernard of Clairvaux: The Monastic Vision of Beauty." This lecture will also be accompanied with slides (suitably beautiful).

Craft Shop At L/L

There's a fantastic new happening at Living/Learning.

ARRAKIS is opening soon!

ARRAKIS is a combination craft shop and work shop. Any UVMer, student or staff, who can make or has pots, weavings, jewelry, photos sketches, clothes (old or new), plants, antiques sculpture, macrame, batiks, metal, wood or leather crafts, mobiles or other decorations is welcome to participate in this happening.

Have you wanted to make and/or sell something but had no outlet because there was nothing for a private, non-professional, modest artist to do with their craftwork before?

Now there is ARRAKIS.

Lessons may also be taught to the public by those who choose to share their abilities with others. To spread beauty and knowledge, throughout so to speak.

Arrakis will be opening Dec. 9 at 9:00 a.m. - 5:00 p.m. Our special for the end of this '75 fall semester is the Living and Learning Pottery Workshop featuring the student pottery. To make things short and sweet, we'll close Dec. 11. But don't fret. Next semester we'll settle down to serious perihanent business.

To benefit from this venture use the Christmas vacation wisely. Start making some fantastic things to sell and bring them by in '76!

Have a great vacation!

People who have pottery at Living and Learning Center should pick up pottery before the end of this semester.

This Week's Movie

This week's special showing is *A Pain in the A--*. This film has not yet played in Burlington. Tickets are available for $1 at the door and at the Main office of Pomeroy Hall. This showing is at 4:00 Thursday at Century Plaza (Dorset St.).

Next week: Check next week's *Cynic* announcement page.

Gay Dance Off

The Gay Dance scheduled for Saturday, December 6, has been cancelled. A benefit dance is being held that night at Southwick Hall to benefit The Schoolhouse. We apologize for any confusion that may have resulted.

At Fleming Museum, through Spring 1976 - "Collectors & Collections," highlighting the collections of six donors to the Museum; and "Traditional Africa," as represented in Congo, Zulu, and West African art; both in the second floor special exhibition galleries. Through January 4th - "Vermont Crafts '75," an invitational show of representative work by outstanding Vermont craftspeople. Front and Main Galleries. Through December 24th - "Holiday Craft Shop:" featuring candles, stained glass, pottery, toys, weaving, wood-crafts, cards, patchwork kits, jewelry, pillows, and a variety of other specialty items, all by Vermont craftspeople. Lounge Gallery shop hours are Monday - Friday 9-5; Wednesday 8-10 p.m.

A reminder that Lane Series tickets are still on sale at the Lane Office, 234 Waterman, telephone 656-3418. This week: the Concord String Quartet, December 8 and 10 in the six Bartok quartets.

THURSDAY, DECEMBER 4

11 a.m. - 2 p.m., Handmade jewelry, silver and antiques table at Billings Center, features works of UVM staffer Sylvia Benway - take a look!

4:30 p.m., Medieval/Renaissance Program lecture, Prof. Pieter Wesseling, Spanish, on early 17th-century Spanish Literature, especially Lope de Vega's Fuenteovejuna *(c. 1619). At 216 Commons L/L. Anyone wishing to attend is welcome.*

7:30 p.m., "Showcase No. 5" presented by Living Literature program at Fireplace Lounge, Living/Learning. Free; refreshments served.

7:30 p.m., S.A. Films The American Actress prepents "Sterile Cuckoo" (1969), starring Liza Minnelli and Wendell Burton. B-106 Cook. Admission free.

8 p.m., Dr. Roger Hilsman, Department of Peace and War Studies, Columbia University, will address faculty and students in room 301 Williams Hall as part of the Department of Military Studies "Issues '76" Lecture Series. His lecture is entitled "Future Trends in International Politics." The public is invited.

FRIDAY, DECEMBER 5

8:30 a.m., Committees of the Board of Trustees begin their meetings. Complete schedule will be posted outside Memorial Lounge, Waterman Building.

12 noon, Open Lunch Hour with the Counseling Center staff. A time for all friends, old and new, to join for informal visiting, exchange of ideas and getting acquainted.

1 - 4 p.m., UVM apples are on sale at the Hills Building.

2:10 p.m., Physics Colloquium, Prof. Robert Shore, Physics Dept., University of Conn., "Some Structural Aspects of the Kerapins," Cook A-402. Free.

3:15 p.m., Psychology Dept. Colloquium, "Role of Affective, Cognitive, and Social Factors in Second Language Acquisition." Dr. Richard Tucker, McGill University, Montreal, Quebec. 314 John Dewey Hall. Members from other departments are welcome.

4 p.m., "Friday at Four" at the Royall Tyler Theatre, Readings from Anna Cora Mowatt's Fashion. *Admission is free, bring a friend.*

4:30 - 6 p.m., College of Medicine faculty meeting at Carpenter Auditorium.

7:30 & 10 p.m., SA Films The Biggies presents: "Clowns" (1971) with Pierra Etaix, Annie Fratelli, and Anita Ekberg. B-106 Cook. Admission: $1.

8 p.m., UVM Folk Dance Club meets at Southwick Ballroom. Instruction for all levels. Further information from Ben Bergstein at 863-6686.

SATURDAY, DECEMBER 6

2:30 p.m., Board of Trustees meet, Memorial Lounge, Waterman Bldg.

9 a.m. - 3 p.m., UVM Church Street Center, "Small Scale Sugaring;" what's involved in a small scale sugarbush or sugaring in your own yard. Bring a bag lunch. Contact the Center for more information, ext. 4221.

10 a.m. - 4 p.m., Environmental Education Workshop, cosponsored by the UVM environmental studies program and the recreation education service department, at Patrick Gym. Details from Alan V. Hall or Dr. Robert Gobin, 656-3070.

1 p.m. - 4 p.m., UVM Church Street Center, "Basketry," an introduction to basketry and contemporary containers, emphasizing demonstration and practice of several techniques. Call the Center, 656-4221, for more details.

7:30 p.m., SA Films, The Mini Series, presents "All About Eve" (1950), with Bette Davis, Anne Baxter, and George Sanders. B-106 Cook. Admission: free.

7:30 & 9:30 p.m., Saturday Cinema Toast, sponsored by Sigma Phi, presents "African Queen," at Marsh Life Science Building. $1 admission at the door. For further information call 863-3619.

8 p.m., Lane Series Concert Extra, Hartford Ballet with The Vermont Symphony "Nutcracker." At Memorial Auditorium. Tickets are available from the Lane Office, 234 Waterman. Reservations: 656-3418.

SUNDAY, DECEMBER 7

No calendar events listed.

MONDAY, DECEMBER 8

12 noon, Counseling and Testing Center "Career Planning Awareness" program with Bill McNeil. Open to anyone with questions regarding occupational selection, choice of major, career planning. Admission free at 146 S. Williams St.

7:30 - 9:30 p.m.: UVM Church Street Center presents "The New Dark Age: Can History Predict the Future?" Three historians reflect on the value of history in understanding the present and future. No charge.

7 p.m., Career Planning in Anthropology, with Prof. Paul Magnarella, anthropology, and Lawrence Simmons, director, Career Planning and Placement, 509 Williams Hall.

8 p.m., Lane Series extra, "Concord Quartet," at the Memorial Auditorium. Tickets are available from the Lane Office, 234 Waterman, tel. 656-3418.

8 - 10 p.m., MCHV staff meeting at Carpenter Auditorium.

TUESDAY, DECEMBER 9

12 noon, Counseling and Testing Study Skills workshop with Alice Outwater. Open and free to anyone with questions, problems or concerns about study habits. At the Center, 146 S. Williams St.

3:30 p.m., Russian House program meeting, Area Studies Building. Open to all who are interested in speaking Russian.

3:30 p.m., College of Agriculture faculty meeting, Room 108, Terrill Hall.

4 - 5:30 p.m., "Tertulia," an informal group of students, staff, townspeople, and professors who get together to speak in Spanish about anything of interest; E-380 Living/Learning. A high level of speaking ability is not required. Open to all who are interested. Sponsored by El Club Hispanico.

4:30 p.m., Faculty meeting, College of Arts and Sciences, B-106 Cook.

6:30 p.m., Christian Science College Organization meets to share healing experiences, Harris Hall recreation room. More information from Holly Aspden, ext. 3156.

7 p.m., Tuesday night drawing group, figure drawing, second floor, Williams Hall. $1 donation at the door to pay the model.

7:30 p.m., SA Films, The British Cinema, "Blow Up" (1963), a movie [illegible] Verushka. B-106 Cook, admission free.

8:30 p.m., UVM Madrigal Choir, directed by Dale Voelker, will be giving its first Christmas concert in the Music Building's New Recital Hall. Old and new, familiar and unfamiliar carols will be sung. Also to be performed will be the Cantata "Gottes Zeit ist die allerbeste Zeit," BWV 106, by J.S. Bach with members from the UVM Baroque Ensemble, music faculty and students. Admission is free.

WEDNESDAY, DECEMBER 10

12 noon, Counseling and Testing Center presents a free "Relaxation and Meditation" program with Nancy Koch, a chance to learn some creative ways of dealing with daily tension and stress. At the Center, 146 S. Williams.

12:15 p.m., UVM Church Street Center Lunch Bunch Film Series, "The Living Stone," 33 minutes, in color. No charge.

UNIVERSITY STORE

Looking for a Christmas gift that idea that keeps on giving?

Consider - Texas Instruments electronic calculators

SR-50A

THE FULL FUNCTION SLIDE RULE CALCULATOR. Performs all classical slide rule functions, features algebraic keyboard. Numbers displayed from $9.999999999 \times 10^{99}$ to $1.000000000 \times 10^{-99}$ in scientific notation.

UNIQUE DATA PROCESSING SEQUENCE. Most key functions process displayed data only - they do not complete previous calculations. This allows separate processing of data before entry in a complex calculation.

TI-2550

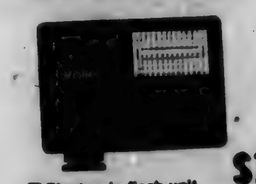
Texas Instruments - Electronic Calculator with Memory TI-2550

Complete four-function capability plus memory. Adds. Subtracts. Multiplies. Divides. The TI-2550 full memory system calculates and stores previous answers for later use without re-entering the numbers into the calculator.

Automatic Constant and Percentage. The constant feature of the TI 2550 allows multiplication or division of numbers by one number automatically without switching to a constant mode. The TI 2550 also includes a % key for simple computation of taxes, discounts, and ratios expressed as percentages.

UNIVERSITY STORE ON THE CAMPUS

Rollei E15B



$15

- Electronic flash unit
- Lightweight—4 ounces
- Recycles: 9 to 14 seconds
- Up to 200 flashes per set of batteries
- Power Source: 2 "AA" 1.5-volt batteries
- Guide No: 35 with 25 ASA film

We know it's a good value because we know our Rollels.

PhotoGarden

115 S. Winooski Ave.
corner of College St.

..... Co

3:30 p.m., International Cl... Hour at the Area and Internati... St. The Club especially w... American students who have ... abroad, or who have just return... and would like to share it with...

4:30 - 6 p.m., University ... Carpenter Auditorium.

4:30 p.m., Senate meeting ... Hills.

7:30 p.m., Outing Club me...

8 p.m., Lane Series extra ... Auditorium. Tickets are avai... Waterman, telephone 656-341...

Photo

PhotoGarden presents "Hi... and Hers", a show of ... photographs by Gene and Faye ... Coley, until December 20.

Christma

The UVM MADRIGAL ... CHOIR, directed by Dale F... Voetker, will be giving its first ... Christmas Concert, December ... 9, at 8:30 p.m., in the Music ... Building's new recital hall ... located behind Southwick. Old ... and new, familiar and ... unfamiliar, carols will be sung.

Also to be performed will be ... the Cantata "Gottes Zeit ist d... Allerbeste Aeit", BMV 106, ... J.S. Bach with members of th... UVM Baroque Ensemble ... music faculty, and students. ... Admission is free, and th...

Trav

BOSTON—Despite report... to the contrary, the Soviet ... Union is a real place.

Most visitors wonde... whether it is or not, becaus... they see only the stereotypic... images presented by offici... guided tours. But this Januar... American students have ... opportunity to break throug... the touristy gobbledegook a... really experience Soviet life.

The Citizen Exchange Cor... a non-profit organization, ... sponsoring a "Jan Pla... study-visit to Russia that w... put students in ... person-to-person contact w... their Soviet counterparts ... possibly afford them acade... credit.

"CEC cuts across the ...

St. Anse

Welcome Back. Hope y... vacation was good ... relaxing. The final push to... the end of the semeste... fast-approaching. But a... with exams and papers cu... Christmas - and that m... Advent wreaths, a spe... Christmas Candlelight Ser... Christmas caroling, etc. ... watching and listening ... more information...Remem... wine and cheese on Thurs... And a brief service ... Christmas carols and pra... on Thursday at 9:30 p.m.

Protestant/Episcopal Mini...

Schedule of Events

SUNDAY

11:30 a.m. - Holy Euch... (Episcopal)

6:30 p.m. - Service o... Word and Commu... (Protestant) with ...

.....Calendar

3:30 p.m., International Club: General Meeting and Coffee Hour at the Area and International Studies Building, 479 Main St. The Club especially welcomes foreign students and American students who have an interest in travel or study abroad, or who have just returned from an overseas experience and would like to share it with others.

4:30 - 6 p.m., University Health Center staff meeting at Carpenter Auditorium.

4:30 p.m., Senate meeting at Memorial Lounge, Waterman Bldg.

7:30 p.m., Outing Club meets, 108 Terrill Hall.

8 p.m., Lane Series extra, "Concord Quartet." Memorial Auditorium. Tickets are available from the Lane Office, 234 Waterman, telephone 656-3418.

Photo Display

PhotoGarden presents "His and Hers", a show of photographs by Gene and Faye Coley, until December 20.

PhotoGarden is located at 115 S. Winooski Ave., on the corner of College Street.

Christmas Concert

The UVM MADRIGAL CHOIR, directed by Dale F. Voelker, will be giving its first Christmas Concert, December 9, at 8:30 p.m., in the Music Building's new recital hall, located behind Southwick. Old and new, familiar and unfamiliar, carols will be sung.

Also to be performed will be the Cantata "Gottes Zeit ist die Allerbeste Zeit", BMV 106, by J.S. Bach with members of the UVM Baroque Ensemble, music faculty, and students. Admission is free, and the evening promises to be a delight.

The MADRIGAL CHOIR has been reorganized this fall by Mr. Voelker, after the model of the "Kantorien", or professional instrumental-vocal ensembles that existed in Renaissance and Baroque Europe. The 18-voice Choir will make a television appearance, and will be part of the celebration of the dedication of the new music building in February.

Travel-Study In Russia

BOSTON—Despite reports to the contrary, the Soviet Union is a real place.

Most visitors wonder whether it is or not, because they see only the stereotypical images presented by official guided tours. But this January, American students have an opportunity to break through the touristy gobbledegook and really experience Soviet life.

The Citizen Exchange Corps, a non-profit organization, is sponsoring a "Jan Plan" study-visit to Russia that will put students into person-to-person contact with their Soviet counterparts and possibly afford them academic credit.

"CEC cuts across the iron curtain culturally and educationally and brings people face-to-face regardless of politics. Since it's been doing this for 15 years, it's gained the confidence of both governments and can carry out some pretty flexible programs," Boston University Russian Language student Paul Dobbs said.

The January exchange group to Leningrad, Riga, Kiev, and Moscow includes discussion sessions with Soviets, lectures by Soviet and American faculty, and opportunities to visit a full range of Soviet institutions: homes, schools, factories, clinics, museums, art exhibits, and performances.

In choosing participants for its exchanges, CEC seeks people with imagination and a desire to communicate. Students who go to the USSR with CEC can apply to receive 3 to 8 credit hours from their own universities or through the CEC Field Institute. Some scholarships are available.

The January Program Exchange is scheduled to leave New York January 2 and return January 22. CEC is also sponsoring a Spring Break Exchange, March 5 to 13, and summer trips on the Volga River and to Central Asia.

Students and faculty interested in participating in an exchange should contact Paul Dobbs or Natasha Leland at the CEC New England Office, 145 Hanover Street, Boston, MA 02108, or telephone (617) 227-0475.

St. Anselm's Chapel

Welcome Back. Hope your vacation was good — and relaxing. The final push toward the end of the semester is fast-approaching. But along with exams and papers comes Christmas — and that means Advent wreaths, a special Christmas Candlelight Service, Christmas caroling, etc. Keep watching and listening for more information...Remember wine and cheese on Thursday. And a brief service of Christmas carols and prayers on Thursday at 9:30 p.m.

Protestant/Episcopal Ministry
Schedule of Events

SUNDAY
11:30 a.m. – Holy Eucharist (Episcopal)
6:30 p.m. – Service of the Word and Communion (Protestant) with supper following

MONDAY
4:30 p.m. – Evening Prayer.

TUESDAY
4:30 p.m. – Evening Prayer
7:00 p.m. – Advent Choir
8:00 p.m. – Prayer and Share
10:00 p.m. – Holy Eucharist (Episcopal)

WEDNESDAY
4:30 p.m. – Evening Prayer

THURSDAY
4:00-5:30 p.m. – Wine and Cheese
4:30 p.m. – Evening Prayer
9:30 p.m. – Compline

FRIDAY
4:30 p.m. – Evening Prayer

Chaplains: Nancy Allen, Geoffrey Schmitt x3882 – St. Anselm's Chapel (Redstone Campus)

Environmental Workshop To Be Held

Dr. John J. Kirk, Director of the New Jersey School of Conservation, will make a major presentation at the Vermont Environmental Education Workshop which will be held on Saturday, December 6, in Patrick Gymnasium from 9:30 a.m. to 4:30, p.m. Dr. Kirk's first lecture topic will be "Outdoor Education, Conservation Education: A Quantum Jump." In addition, he will narrate a slide program depicting Environmental Education Centers throughout the world.

Dr. Kirk has contributed to the development of graduate programs in outdoor education and conservation at the New Jersey State Colleges and Rutgers University. He has also served as coordinator of efforts to form a world organization for outdoor education and environmental studies. He has served as National President of the American Camping Association and as Chairman of the National Council for Outdoor Education and Camping, American Association for Health, Physical Education and Recreation.

In 1972, Dr. Kirk was recipient of the Howard Bell Award, given by the Association for Environmental and Outdoor Education for outstanding contributions to outdoor education and environmental studies. He also received the 1973 Gold Medal Award, given by the Garden Clubs of New Jersey for outstanding contributions to education, and the 1974 Taft Campus Award Lecture, given by Northern Illinois University.

Dr. Kirk is Professor of Environmental Studies at Montclair State College. He has lectured extensively throughout the world on organized camping and environmental studies.

This workshop is being co-sponsored by the UVM Environmental Studies Program and the Department of Physical Education, Health, and Recreation Education Services. Its purpose is to acquaint professional social agency leaders and educators with the values of utilizing the methodology of environmental education in their curriculums, programs, and year-round activities. It will involve exhibits, audio-visual presentations, lecturers, and practical experiences. The registration fee is $1.00 and the buffet luncheon $2.50 per person.

Pre-registration by December 1 is advised for those interested in the luncheon and specific activity sessions. Further information and registration materials can be received by contacting:

Alan V. Hall, Recreation Coordinator, Patrick Gymnasium, or phoning Mrs. Marilyn Fletcher – 656-3070.

Traineeships In Mental Health

Graduating seniors, new graduates, and graduate students are invited to apply for the Full-year Pre-Professional Traineeships in Mental Health offered at The Devereux Foundation in suburban Philadelphia, a group of multi-disciplinary residential and day care treatment and rehabilitation centers. Devereux is approved by the APA for doctoral internships in both Clinical and Counseling Psychology and by the IACS as an Accredited Counseling Center. Its Earl D. Bond Branch has received JCAH accreditation as a Psychaitric Facility for Children and Adolescents.

Several 12-month "live-in" Traineeships are available at: CAREER HOUSE, a transitional, co-ed, residential treatment/therapeutic education facility for post-high school youth with learning and personal adjustment problems; also, at the Hedges Treatment Center for emotionally disturbed youth with severe personal adjustment problems.

CAREER HOUSE Trainees serve as Resident Advisor/Counselors. They attend indicated clinical seminars and case conferences and receive training and supervised experience in supportive counseling and milieu therapy, crisis intervention, educational therapy and tutoring, social rehabilitation and recreation therapy, and report writing. Trainees, with prior experience, may be assigned to the Adjunctive Therapies Program of expressive media encompassing art, photography, film-making, campus radio and TV studio operation and newsletters. Hedges Trainees serve as Psychiatric Aide/Residence Counselors in a program that focuses on experiential learning through interaction with all facets of the milieu and may include crisis intervention, milieu and recreation therapy and therapeutic education. They write case reports and attend indicated clinical seminars and case conferences.

A combined tax exempt stipend and allowance of $316. per month, housing and meals are provided to qualified applicants who are US citizens, unmarried, and at least 22 years of age. Trainees must have the use of a fully-insured personal automobile and should be able to do their own typing. Preference will be given to applicants with a broad academic base of training and demonstrated skills appropriate to the traineeship who plan to attend graduate school and presently seek a comprehensive training experience in supportive mental health services. Information and applications are available from Dr Henry Platt, Director, Institute of Clinical Training, The Devereux Foundation, Devon, Pennsylvania 19333.

Newman Center

The Staff includes Rev. Francis Holland, director, Rev. Normand Nadeau, associate director, and Sr. Clare Burgoyne, Sr. Jeannine Mercure, Rev. Gerald Ragis, campus ministers. The telephone number is 862-8403.

Celebrations of the Eucharist occur daily at 4:15, Tuesday at 10:00 p.m. (special student liturgy), Saturdays at 4:15 and 6:30, and Sundays at 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m. Confessions occur until 10 minutes before each Mass.

Monday, December 8, Feast of the Immaculate Conception. Mass Schedule: 12:00 noon and 4:15 and 6:30 p.m.

On Sunday evening, December 7 at 7:30 p.m. there will be a meeting of those interested in Social Concerns, world awareness and various issues of social justice.

Columbia Scholarships

Fellowships are awarded annually to graduates of Vermont colleges and universities or Vermont residents for advanced studies at Columbia University in the non-professional Graduate Faculties of Political Science, Philosophy and Pure Science in the Graduate School of Arts and Sciences; in the professional schools of Arts, Architecture, Business, Engineering, International Affairs, Journalism, Library Service and Physicians and Surgeons. The fellowship pays tuition and fees for a full time program and provides a full stipend. Recipients also receive the cost of transportation from their residence in Vermont to New York City and return.

For applications and further information, students should write to the Director of Admissions of the Columbia division of their interest. The application deadline is January 6, 1976.

Poets Wanted

The American Poetry Press is now accepting submissions for its edition of the Anthology of New American Poetry. It is seeking poems by new writers which have an emphasis on regionalism in theme or subject matter. The goal of this periodical is to present a cross-sectioned picture of the grass roots poetry that exists throughout this nation. There is no charge for publication.

Some suggestions that might be helpful to those submitting poetry: 1) if possible, please type your poetry. 2) we cannot accept any allegedly obscene poems; 3) no anonymous poems will be considered; and 4) as in most publications, a short poem has a much better chance at getting in this journal than a long (more than 20 lines) poem. Also, poets must enclose S.A.S.E. if a reply is desired.

Poems may be sent to John Nichols – Managing Editor, American Poetry Press, 1001 West Main Street, Millville, New Jersey, 08332.

The Exchange

by Alice D. Outwater
Counseling and Testing

We notice a new seriousness on campus and a settling down now that the Thanksgiving holiday is past. This is the last big push before Xmas vacation with the reality of exams facing us. Students are coming into Counseling and Testing in numbers; we are delighted to see you and like to think we are of real help. One subject keeps cropping up more this semester. This is a sense of isolation and apartness many students feel at UVM. Loneliness – 'other students are not very friendly. I find it difficult to approach them. I go to class week after week and rarely talk to anyone.' Strange that we can be surrounded by so many people and still feel alone. At the Counseling Center we talk a lot about 'owning ones power.' Faced with a situation, what are our choices and what can we do about it? Others do not seem friendly. Are you going to let yourself feel diminshed by the way they act? O.K. the problem is yours and you 'own it.' How about approaching someone else in class with a friendly hello? Is the fear of rejection so great your day will be ruined if they don't answer or just grunt (unlikely.) Can you handle it if you find they are feeling much the same as you are – a bit lost, a bit uneasy, and are delighted with the contact? My fantasy is to walk across campus some brisk morning and find everyone greeting everyone else. Wow, think of the instant sense of community one could engender! And what might happen from there? Potent stuff! Try it.

We have a reply from a graduate student who is having difficulty getting hold of periodicals through the interlibrary loan system and having the wrong one arrive after weeks of waiting. 'Why not have an on-campus journal, revised once a semester or year listing faculty members and grad students, and particular journals they would be willing to let other faculty members xerox. They might not want to let the more obscure journals out of their sight, but possibly they might.' This idea certainly has merit; try working on it through your immediate department and see if it doesn't take hold. I'm sure we would cooperate over here at Counseling and Testing. Keep the replies coming; drop in the boxes on campus in Billings, Jeanne Mance, L&L, Simpson or Patterson or call X2068.

Faculty/Student Dinner

"Guess Who's Coming to Dinner" plans are now under way for the third year, under the leadership of Mrs. Gail Feitelberg of the Women of UVM.

"Guess Who's", as it is getting to be known, is a program by which faculty and staff get together with students for dinner. It's something like computer dating—the Women of UVM and IRA, the Inter-Residence Association, enlist those interested in participating and then match up faculty-staff hosts with their student guests.

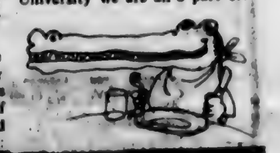
The date for the dinner is February 8, 1976. The deadline to sign up is noon of December 8, 1975.

Faculty and staff will receive a coupon in their November pay envelopes – but if yours was missing, take advantage of filling out the one here and drop it off or mail it to: Student Activities Office, Billings Center.

Students who have not found the flyers and coupons in their residence halls or at locations such as the Store and Billings, may also fill out the coupon and get it to the Student Activities Office by December 8.

Then, wait and see who comes to dinner (if you're a faculty/staff member), or wait and see where you're invited to dinner (if you're a student)

It's not only an exciting adventure to meet someone new, it's a way of getting a different perspective on the University we are all a part of.



For more of a woman, or more of a man — more of a kiss. The BIG KISS

The Big Kiss is an engineering wonder 4-inches high, almost a full pound of the richest, melt-in-the-mouth Grade "A" creamy milk chocolate. Pure and Sweet. A perfect replica of the candy kiss made famous by you know who. Foil-wrapped complete down to the paper pull that opens it up. Tissue packed in its own gift box so it's a complete surprise.

The perfect gift for lovers and other strangers. And remember Mother too!

$3.00

Please add $1.25 postage and appropriate sales tax. West of the Mississippi add $1.40.

the Rose-Mayer EMPORIUM and Country Store

1063 Bloomfield Avenue, Clifton, N.J. 07012

Overnight delivery to most Postal Zip codes.

PLANTASIA

Your Indoor Plant Specialist

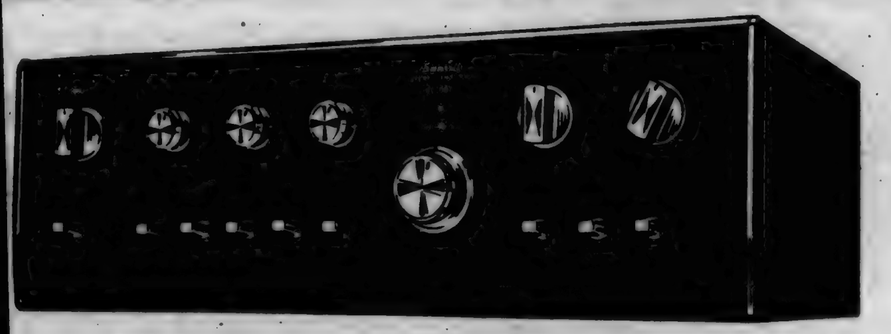
Unique & exotic plants, terrariums, pottery, baskets, and macrame

All Plant Services

Free Parking

187 St. Paul St.

863-4455



OUR PRICE WAS $349; NOW, $279!

A REMARKABLE DEAL, ON A REMARKABLE AMPLIFIER:

RIGHT NOW, YOU CAN SAVE A HEALTHY '70 ON THE SANSUI AU-6600 INTEGRATED AMPLIFIER. THIS FINE UNIT PRODUCES A GUARANTEED MINIMUM OF 42 WATTS PER CHANNEL RMS, WITH BOTH CHANNELS DRIVEN INTO 8 OHM LOADS, FROM 20 HZ TO 20 KHZ, WITH NO MORE THAN 0.15% TOTAL HARMONIC DISTORTION.

NEED WE POINT OUT THAT ANY AUDIOPHILE ON YOUR CHRISTMAS LIST WOULD BE INORDINATELY PLEASED TO FIND ONE UNDER HIS TREE?

A REMARKABLE HIFI STORE:

tech hifi

150 CHURCH ST., BURLINGTON, VT.
862-2638

LITTLE PROFESSOR BOOK CENTER®

40 Church St. Burlington

Essex Jct. Shopping Center
Essex Junction

Largest Paperback Selection in Vermont
Complete Study Notes
Small presses & some far-out reading

editorials and opinions

VERMONT CYNIC
Founded In 1913

Randy Jensen '77 ..... Editor-in-Chief
David Ryan '77 ..... Assistant Editor
Mark Valle '76 ..... Managing Editor
John MacDonald '78 ..... News Editor
Sue Perkins '78 ..... Feature Editor
Sari Bodi '76 ..... Arts & Entertainment Editor
Norm Robinson '77 ..... Sports Editor
Amy Weinstock '78 ..... Copy Editor
Deborah Powell '76 ..... Advertising Manager

Cynic Solves Financial Crises

Utilizing our brainpower—to the utmost (beyond what even we believed possible), the *Cynic* has come up with a few options to solve UVM's financial crisis. We feel the administration has not fully considered some of the possibilities that we are presenting, so we as dedicated students, will kindly share our knowledge with the university community. The suggestions below are for you to read, discuss or to use as kitty-litter. These are not just off the top of our heads, but were carefully thought out (with a little help from a few beers and pipefuls of hash to clear our heads.) Without further adieu, we now present the *Cynic's* ten money-raising ideas.

1. Put the faculty on a 40 hour week instead of the current 15-20 hour week they now enjoy. In conjunction with this, the *Cynic* will run a new contest: "Can you recognize your professor?"

2. Melt down all the metal being used in the tunnel, construct a large gun, point it toward New Hampshire, and say "Stick 'em up!"

3. Tax any student owning a Porsche or Mercedes Benz $100.00

4. Drape Waterman in American Flags, so that UVM can qualify for Bicentennial funds. (Special feature will be a reading of the Declaration of Independence by a history professor, but who would listen?)

5. With a little practice, the Administration could convert itself into a comedy act, and go on a national tour.

6. Declare war on the United State and lose. With the massive reconstruction aid we would receive, we could enjoy an economic boom like Japan and Germany.

7. Publish a book about UVM's woes, entitled, *You Too Can Go Bankrupt*. Asking price $12.95.

8. Charge admission to the tunnel as "UVM's very own example of a fiasco," and as a special treat, a tour of the jughandle, UVM's previous award winner of "The most wasteful project in a long time."

9. Sell the new Course Listing to Sominex as an inducement. Only $120.00 per credit hour.

10. Finally, stage a sit-in on Governor Salmon's office by all students truly concerned about education at UVM and request a Volkswagen bug for transportation.

We must humbly admit that we are not the only financial experts on campus. There are many of you out there who are as qualified as we are. Why don't you submit your ideas and suggestions to a person who can deal with them. Address them to Mr. Bozo de Clown, c/o *Cynic* Office, Billings Center.

R.J.

Looking For Louise Part VIII
On A Cold Windy Day

by Gregory Katz

The third set let out at exactly 3:30 in the morning. They turned on the chandeliers for the last time, and Archie and Seargeant Bilko disappeared. Reed was slumped over the table, snoring, his tie dangling in a mug that contained a mixture of beer, cognac and ashes. Jeddy's eyes were glazed, and he hadn't said a word since the first set. Me, Eddy and Poot were awake though. I had let every sax line in, I became a hippo with Seargeant Bilko. We woke Reed and stumbled out onto the street. Where were we?

There is a very strange establishment in Montreal. It is open all night, and has pool tables and pinball and food. Only hoodlums go there, just young hoodlums. The older ones are in bars, but this place is where the kids go when they don't go home. We went in for coffee for the long drive home. I felt strange when I walked in, sort of old. I was reminded of an all-night bowling alley in Pittsburgh. Eddy and I had stopped there at sunrise one morning, and I challenged this kid to a game for five bucks. He rolled 7 strikes in a row. I think he lived in that bowling alley.

The coffee was good, but it sort of hurt. By conservative estimates there were 18 beers in my stomach, plus the cognac. The last solid food was my steamed bagel in Burlington.

Somehow we found the car. I sat up front with Poot, and the others slumped in the back. The streets were quiet, and when Poot turned on the car I had a feeling that we were being amplified across the entire city, in fact I thought there were cameras projecting us on a huge screen above Rue St. Catherine. The city was easy to get out of, and we glided over the Champlain bridge and headed east. The guys in the back were asleep, and me and Poot had time to talk.

"Poot, well it seems to long you know, like there's all this time and we have to go dancing and fill the sky. Louise will love me when I dance you know, it will be instantaneous. The magic is there all the time."

"That fucking albino is really bugging me Greg."

"Whaat?"

"That albino. At the place. He sat there leering at Archie with a big white beard. Before the last set he came up to me and asked for reefer. He said it was 1955 and that we were finally there."

"Where?"

"How do I know? But he had very pink eyes."

"Forget it Poot."

"Yeah I guess so. Who is this Louise you're talking about?"

"I don't know. But she loves me. She is in love with my spirit."

"I see."

"Do you remember that night in Fairfield? When we danced with Cathy and Betsy for the whole night. When it ended, we went naked in the Atlantic. That was the first time the spirit came to me. But Betsy didn't love me, that's ok., but I know Louise will. Only the spirit matters."

"Betsy loved you that night. She wanted to take acid with you."

"We kissed on the beach. The sun came up. That always happens. I'm talking about essence."

"Things always happened on the beach after we tripped. There were those old people having cocktails at 6:00 a.m. They had olives in their martinis and everything. Was that the night my Dad came down to the beach to check on us?"

"Yeah. That was cause when he came home I was sitting under your dining room table staring at the grain in the wood. And you asked him for $100 so I could go to New Mexico the next day."

"Yeah, and you never went."

"Of course not. I never go."

"What was happening then? I forget."

"That was when the police stole my Dodge with everything I owned in it. They towed it off 91 in Brattleboro and denied ever seeing it. I thought it had been stolen, so I decided to leave the east and hitch to Santa Fe. Then when we took acid I got locked into the beach and didn't want to face the asphalt hitchhike. So I didn't go. Then the cops admitted they had my car. I hitched to Bratt, but the axle was broken. I got a new axle and drove up north. I don't know what happened after that."

"My Dad wanted to know if you were all right."

"Was I?"

"Yeah, I guess so. He asked if you had taken anything."

"What did you say?"

"I told him you had smoked a lot of hash. Somehow that seemed better than saying you were tripping."

"Why didn't you ask him to go fishing with us?"

"We weren't fishing."

That seemed to end our conversation for a while. I sat back my seat and listened to Canada whirr by. We were nearing St. Jean, which is where we turn to cut south. At least that's what I thought. Poot didn't think so. He kept right on going, going over some drawbridge that I didn't remember.

"Poot, I think you should have turned there. Isn't that where we came out on the highway?"

"I don't think so."

We kept going for awhile. Sure enough we got lost. Don't ask me how, it's happened to more intelligent people than me. Finally Poot pulled off at a random exit, and we found a truck stop that was open. Jeddy and Reed woke up when we stopped the car. It was 4:30 a.m. We went in and ordered coffee. I asked the waitress very politely, "D'ou est l'Etats-Unis?" That's "Where is the United States?" in French.

She pointed out the window. That a way.

Thanks a lot.

Jeddy actually got it together to find a trucker who spoke English. He got directions from him. Seems I was right, and that we had to go back on the highway, over the bridge, and then turn south.

Jeddy insisted on driving, since he knew the way. Poot was reluctant to let him. At his best Jeddy is not known for having a firm grip on physical reality. But he insisted, so Poot let him. Poot made me sit in back, so he could be next to Jeddy in case of emergency.

We were parked at an angle right in front of the diner. Jeddy, who had never driven the Plymouth before, slipped the Powerglide into drive, and all of a sudden we lurched toward the big plate glass window that was the front of the diner. Poot screamed and tried to jam on the handbrake. But first we hit a ledge, a cement breaker about a foot high. That slowed us enough for Poot to hit the footbrake. Our front fender was half a foot from the glass. The waitress inside was standing there, frozen, with two coffees and some hotcakes on a tray.

Poot slipped the Powerglide into Park, and replaced Jeddy at the wheel. Jeddy didn't say a word about his demotion.

I closed my eyes in the backseat. Soon, I thought, we must go home.

The next time I looked up the sun was rising. We were heading in the right direction, getting near customs. Poot was only going about 40, because the engine was making extremely ominous noises. Jeddy was wide awake in the front seat, his eyes dangerously out of phase with the rest of the world.

The man at the border was surprisingly gentle. He waved us right through. We were back in America. The sun lit up the plains with a brightness that didn't sit well with my gut. I closed my eyes again.

All of a sudden, while I was half-sleeping, I saw snow floating by. Wait a minute. It's only October. It can't be snowing.

I opened my eyes. Feathers were flying all over the car. Little white feathers. They were getting caught in my hair and flying up my nose. I did not understand. Then my eyes focused on Jeddy. He was calmly ripping up a pillow that had been on the floor of the Plymouth. He was reaching in, slowly pulling out the stuffing, and then letting the breeze from his vent window scatter it all over the car. He was cackling sort of, not really loud enough to hear. Reed and Eddy slept through it all.

Jeddy kept at it. There were really A LOT of feathers flying. Poot finally started screaming at him. Jeddy didn't hear. He was ripping into that pillow all right. I was getting some of them down my throat and choking a little. The car looked like part of a slaughterhouse.

"Jeddy, umm, listen, I know it's been a long night, and it's morning now, but Brenda's waiting for you, the little woman and all that, and if you don't leave that pillow alone I'm gonna have to kill you."

He reached over and sort of ripped apart one section. 4000 feathers flew at my face from close range. I fought through them and grabbed the pillow. Jeddy held on to it tightly.

I pulled at it. Hard. The fucking thing came apart right in my hands. You have no idea just how many feathers are in a pillow until you rip one open.

"Hey! I can't see dammit." Poot was yelling, waving one arm in front of his face trying to clear out a space to see through. The car was like one of those little diddly things you get at Christmas, where you shake it up and "snow" falls over the Lincoln Memorial or something. We were a capsule of snow, cruising at forty with all these goddam feathers floating.

Jeddy was reaching back, trying to get the pillow Eddy was sleeping on. I grabbed the pillow before he could reach it. Eddy's head went Thunk against the doorhandle when I yanked out the pillow.

"Hey, gimme my pillow back. Ugh, it's snowing. Where am I?"

"Go to sleep Eddy. Jeddy turned into a dinosaur again. I must subdue him if we are to ever get home."

As quickly as it started, it stopped. Jeddy gave up and picked up his comic book. We got some of the feathers out by cross-ventilation, but they remained stuck in my nose and in my hair. And they clung to Eddy's beard, making him look like a hip Father Time. Poot just laughed and kept driving.

St. Albans... Milton... Winooski... Burlington!

We parked in front of Jeddy's. It was 6:30. Just 24 hours since Chinooski bailed me out. I looked at Poot and smiled. He was too tired to go to Hinesburg, so we all went into Jeddy's. I was glad I didn't have to be alone with him.

Jeddy had one mattress. Brenda was sleeping there calmly, innocently. It wasn't her fault we had gone to Montreal.

I didn't join the crowd on the mattress. Somehow I wasn't tired anymore. I was in some strange place where I was so restless from riding that I just wanted to walk around. I was too tired to sleep, and too drunk to sit still.

I went for a walk down by the park. Those damn gulls were flying around the lake. There was a chill in the air. October. Vermont.

The sun was too bright, and it made me feel kind of woozy. I thought about the last few days. Jail, tankers, Montreal, Archie, Poot. Talking about the acid and Betsy really took me back through time. I remember how loose life felt then. Not that acid made you loose, or anything like that. But my whole outlook had more room in it. Things weren't so closed in. Of course I was living with my parents and they were paying the doctor bills. Since then a lot of things had happened, but the

(continued on page five)

Closing The College Frontier

(CPS) – Like the western frontier, education has long been the key to a new life in America, allowing children to escape the social and financial status of their parents. But that golden age has come to an end, according to a report by two Massachusetts Institute of Technology (MIT) analysts.

College graduates are no longer getting the kinds of management jobs they thought they were training for because of an economy that has absorbed all the management personnel it has room for. The market is glutted, forcing grads into lower status jobs. And the differences between the pay a college grad and a high school graduate pull in is diminishing every year, according to the study published in *Change* magazine.

The social implications are serious, the analysts say. Americans could begin to feel trapped in the social class they were born into. The escape valve that education provided could be closed to more people, and social class lines could become more sharply drawn.

Many people may end up receiving less education than their parents for the first time in American history. And another first may be that instead of children finding a higher social niche than their parents, they may end up with lower status jobs.

The problem, according to Harvard Associate Professor Richard Freeman and MIT Professor J. Herbert Hollomon, is that while the number of college graduates has increased, professional and management jobs haven't increased at the same pace. The ratio of college-level jobs to the total number of graduates dropped by about 3% between 1969 and 1974.

The result is that fewer and fewer graduates are finding desirable work. For instance, about one out of every three male members of the class of 1972 held nonprofessional, nonmanagerial jobs in the early 70's. Their counterparts in the class of 1958 had better luck, with only one out of ten taking nonprofessional or nonmanagement jobs.

But finding desirable work probably seems a small problem to the growing number of graduates unable to find work at all. Nine times as many 1972 grads were employed compared to 1958 graduates. Even high school graduates had a slightly better chance of being employed during 1972. Holloman and Freeman conclude that in the years between 1958 and 1974, the "college job market has gone from a major boom to a major bust."

The analysts predict that students intending to wait out the job drought by staying in college may have a long wait ahead of them. Their study states that these recent market developments for college graduates "represent a major break from the past and are not simply cyclical or temporary phenomena."

They point out that the money allocated to two typically high employers of college grads – research and development and education – has dropped substantially since 1964. In the meantime, more graduates have been turned out by American colleges and universities, creating a market flood that Freeman and Hollomon estimate will last until at least 1980.

The study concludes that as a result of less social mobility and job opportunity for college graduates, a re-evaluation of the American education system will be required. Changes in attitudes toward education will be necessary "as young people realize that education is less likely to provide the secure and simple path to status and affluence that it once virtually assured."

The *Cynic* welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than *Monday noon before the Thursday of publication.* Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in – we are downstairs at Billings Center – or call 656-0911.

NEWS: Charles Koustas, Steve Wells, Debby Richin, Scott Curtis, Steve Brown.
FEATURE: Mary Partridge, Kim Hagen, Angelo Di Censo, Kathleen Brown.
ARTS: Eloise Boyle, Martha Hess, Trish John, Elizabeth Hyde, Jonathan Lief, Barb MacFarlane, Paul Prior, Dawn McQuinnes, Jose Santana, Mark Seeskind.
CARTOONS: Matthew Miller, "Life with Perkatoff" – Jamie Pond, Robin Sears, Essie & Rose.
PRODUCTION: John Leade, Barb Tarbell, Charlie Koustas, Scott Curtis.
COLUMNISTS: Ken Markowitz, Peter Cobb, Gary Chilson, Larry Seiden, Gregory Katz.
SPORTS: Debi Bloom, Rita Bruso, Randy Briggs, Chris Brown, Scott Curtis, Pat Towse.
ADVERTISING: Steve Brown, Debbie Powell, Susan Rau.
BUSINESS MANAGER: Nancy Shenk.
ASSISTANT COPY EDITORS: Martha Hess, Cathy Fargo.

Opinions expressed in editorials, columns, or editorials in the *CYNIC* do not necessarily reflect the opinions of the University administration, faculty, staff, or the State of Vermont. Opinions expressed in the columns do not necessarily reflect the opinions of the editorial board or the members of the *CYNIC* Editorial Board.

Published weekly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and business offices in the Billings Center, Burlington, Vermont. Telephone: 656-0911. Deadline for notices is one week prior to date of publication.

Founded in 1913. Subscriptions are $6.00 per year, eight months $4.00.

Looking For Louise ...

(continued from page four)

world definitely seemed more complicated. And here I was in Vermont, in trouble with the law again, out of a job, with just my buddies to see me through. And Ingrid. God, somewhere between here and Montreal she sure had come into my mind. Poot understood about her, but he seemed disappointed that I had acted so intensely.

Well, she was out of the picture. I hadn't even seen her since the night I left, which was unusual for a little town like this. For all I know, she could be at her parents in New Jersey. Or married to a pump-jockey in North Carolina. But it had only been a month since I had seen her.

I left the park after a while, and bought a paper at the diner near Jeddy's. Sure enough, I was listed in the police reports. Just small type though. "Gregory Katz, 22, was charged with industrial espionage early Monday morning, and was released on bail. His trial will be on October 30. Mr. Katz apparently went berserk and attempted to ram an oil tanker near the Mobil Facility at Cliffside Park."

Berserk, huh?

Well that gave me 4 weeks till my trial. I had to come up with a strategy. In the meantime I figured I needed work again. I figured I would get a job, save every penny, get acquitted, and leave Vermont by November 1. That way I had a good chance of beating The Big Snow.

I didn't know where I wanted to go, but that's always secondary. Deciding to leave was enough. I couldn't handle Jeddyboy anymore. The Big Snow would wipe out my diminished spiritual reserves. And I wanted to go somewhere new, or at least different, where the world could open up again. My life here was closed in, like looking through a shutter of a camera and watching it click.

The waitress brought me some coffee as I looked through the "Help Wanted" sections. I won't bore you with it again, it was the same as always. So I flipped to the Stock section, and then to the Sports. The sports headline read, "Series to open in Boston on Saturday."

The Series.

I had completely forgotten about it. Shows what pizza will do for you.

Maybe NBC was trying to contact me this very instant. With a contract to broadcast the Series!

Then again maybe not.

I read the article. It was bullshit. A bunch of statistics, the probable starting lineup, and Jimmy the Greek's predictions. The article gave me no feel for the event, no glimpse into the psychic makeup of the two teams. It was cut and dried, like some political writeup, or a news release from Ronald Ziegler.

All of a sudden I had an idea. I looked at the diner clock. It was a little past eight. Were newspapers open at eight in the morning? I decided to give it a try.

I dropped a dime in the phone at the end of the counter. A voice answered, "Hello. *Burlington Free Press.*"

"Hello. This is Gregory Katz calling. Is the Sports Editor there?"

"One moment please. I'll check."

I waited for about a minute. Then a male voice, sounding extremely tired, came on.

"Merald here."

"Hello. Mr. Merald? My name is Gregory Katz. I'm willing to offer you a daily column on each World Series game. All I need is $50.00 per column."

"You ever written before?"

"Nope, that's the good part. I'm new, fresh. A new angle."

"Listen kid. We get Dick Young's column from New York for a hundred a day. We get Koppett from the *New York Times*. Pros. What do I want with some amateur?"

"Listen, Mr. Merald. I'm 22, I play ball myself. I almost went pro. I know the game inside and out. Those guys, they're just a bunch of old farts. Dick Young is just like Walter Cronkite. He's a robot, a machine. He doesn't know anything about what it feels like. Listen, Freddy Lynn is 24, right. I know how he feels standing out there in centerfield, getting loose in between pitches, then tightening up, straining in to catch the sign. I know the tension. All Dick Young knows is backstage stuff, who said what, what manager is gonna be fired, what secondstring player wants to be traded. I can take your readers THERE, right inside the game."

"Great kid, great. Why don't you try the student newspaper up at the University? They might go for that. All I print is sports news, not some kind of be-here-now stuff about how it feels to be inside of Freddy Lynn's jock strap."

"Mr. Merald, I think you're making a big mistake."

"So long Katz." He was gone. The funny thing was I had convinced myself that I could write a great column. Probably if he had believed me I would have had typewriter constipation and ended up quoting Dick Young. I'll never know.

Well I was still unemployed. I was tempted to call Hank and ask him for my job back. But that could wait. The coffee did wonders for my bowels. I went to Jeddy's for the toilet.

At Jeddy's everyone was crowded on the mattress asleep, except for Brenda. She was meditating on a carpet in the corner. I was learning to like Brenda. She had the good taste never to talk to me, and I heard from Jeddy that she could beat Buddha at checkers hands down. It was funny, I had been crashing there on and off for a month, and she had never once spoken to me. I was tempted to warn her that Jeddyboy had lapsed into his dinosaur stage, but I figured she would find out soon enough.

I crapped. So what else is new? Drink coffee, crap, sleep, eat, drive to Montreal, get busted, eat feathers, fall in love, take acid, find myself talking to lightbulbs, calling NBC on the phone, demanding open airwaves. Who were these old farts who controlled this country's media anyway. I am better looking than Curt Gowdy, and smarter too! They should put Chinooski on TV, let him educate the masses.

FRANKLY SPEAKING....by phil frank

VPIRG Column
The Small Claims Court

by Peter Cobb

WHAT IS THE SMALL CLAIMS COURT

The Small Claims Court is court for people who feel that they have been gyped by a business. Unlike any other court one does not need a lawyer in the small claims court. The rules of the court are so simple and informal that they are easily understood by a non-lawyer.

In the small claims court, the consumer argues his or her case in their own words. There is no need for legal technicalities. The judge lets the consumer and the defendant give evidence. The judge acts as an impartial observer. He is concerned with allowing both sides to have their say and with getting the facts so that he understands the case.

WHO MAY USE THE SMALL CLAIMS COURT

Anyone over 18 with a genuine and reasonable complaint may sue in the court. Claims must be for money and not for return of goods and services. In Vermont, ones claim cannot be for more than $250. Over that amount the consumer must sue in the regular District Court, where one needs a lawyer.

WHERE TO SUE?

Small claims courts are part of the District Courts. The consumer must sue either in the county where he or she lives or the county in which the defendant lives.

SOME FACTS ABOUT THE COURT

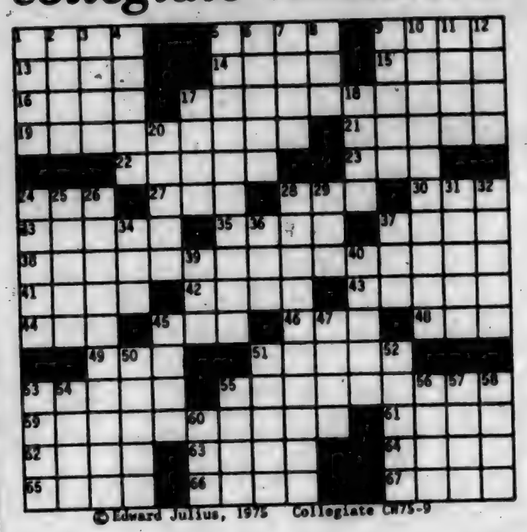
By filing a suit in the small claims court, the consumer automatically gives up the right to a trial by jury. The defendant, however, may ask for a jury trial.

It may get complicated if one tries to sue a business not located in their area, unless it has branch offices or representatives in the county. For example, a consumer will have to sue a local agent of a national moving van line rather than the national office which may be located out-of-state. With a business whose national office is not in Vermont, the consumer might have to contact the office of the Secretary of State in Montpelier to find out whether the firm is registered to do business in Vermont and if so, where to send the summons if you sue.

WHAT TO DO IN SMALL CLAIMS COURT?

The first thing to do if interested in using the court is to write to VPIRG at 26 State Street in Montpelier and ask us for our guide to Small Claims Court. The guide will tell you exactly what you need to do in order to go to the people's court.

collegiate crossword



© Edward Julius, 1975 Collegiate CW75-9

ACROSS

1 Lake in Africa
5 Command to a dog
9 Packard and Peugeot
13 Andrews Sisters show, "Over ——"
14 Jim Ryun's forte
15 Length times width
16 Continent
17 Tennessee Williams blockbuster (2 wds)
19 Trumped-up stories (2 wds.)
21 Spike
22 "For —— Bothell ——"
23. Approximate (abbr.)
24 Toper
27 Favorite
28 Bowler —— Carter
30 "He —— gets slapped"
33 Prefix: race
35 —— shop
37 Line of juncture
38 Arnold Bennett novel (4 wds.)
41 Edges
42 Prefix: against
43 Miss Forest
44 Hindu title
45 Reply (abbr.)
46 Author Tolstoy
48 River in Belgium
49 Shoot the breeze
51 Miss Keaton
53 Harvests
55 Maxwell Anderson play
59 Additions
61 "Crazy ——"
62 Storage place
63 Turkish chamber
64 Small boat
65 Former British prime minister
66 Tennis ace
67 Lambs

DOWN

1 Fireside ——
2 "For —— jolly good fellow"
3 Seed covering
4 Distributed cards
5 Whistle stops (2 wds.)
6 Dickens' "Hard ——"
7 MacGraw and Muhammad
8 Longing
9 Is concerned
10 Comedy by Frederick Lonsdale (3 wds.)
11 Peruse
12 Actor Hines, et al.
17 Racer Yarborough
18 Baking medium
20 Star of "Fiddler on the Roof"
24 Clockmaker Thomas, et al.
25 Thomas Tryon's chiller, "The ——"
26 "—— Worker"
28 John N. Aldridge's "The —— Fire"
29 Individual
31 Jack ——, Jr.
32 Auguries
34 1,2,3, etc. (abbr.)
36 "The —— and the Pendulum"
37 Holy one (abbr.)
39 Racer Gurney
40 Glistened
45 Altar end of a church
47 Food
50 Kitchen clothing
51 Shore
52 Wear away
53 Opera star Stevens
54 Miss Markey
55 Ties the knot
56 Put in storage
57 French infinitive
58 "—— in the Attic"
60 Extinct bird

LAST WEEK'S ANSWER

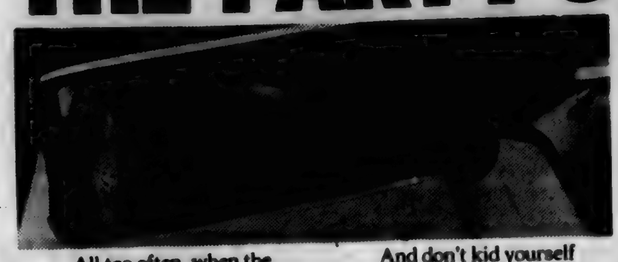
S	A	G	E		A	C	I	E		M	A	T	H
T	R	I	N	K	E	T		T	H	O	M	E	S
A	R	I	L	E		G	O	L	D	W	A	T	E	R
G	O	L	D	C	O	A	S	T		A	P	A	R	T
			R	I	L	E			L	I	L	O	
P	E	R	U		T	H	E	G	O	L	D	B	U	G
E	R	A	S		E	B	O	N	Y		O	N	O	
L	A	T	H		B	R	O	A	D		S	A	I	L
S	T	E		T	R	O	L	L			T	R	O	D
G	O	L	D	W	Y	N	I	S	M		E	D	N	A
			B	I	N			A	P	R				
A	R	N	O		G	O	L	D		E	N	J	O	Y
G	O	L	D	S	T	O	N	E		L	E	A	V	E
A	S	E	A		A	N	A	T		E	S	S	E	N
S	E	E	R		J	I	N	S		S	T	E	N	

Directions: Locate the words in the puzzle and circle them. The time limit is 10 min.

A	T	M	O	F	C	H	R	I	M	S	T	O	
C	H	A	N	U	K	A	H	W	H	P	F	L	
C	A	N	A	A	I	M	A	I	C	U	Q	D	
I	N	T	C	H	T	C	L	A	N	M	G	W	
T	K	S	I	M	T	U	L	T	N	P	A	O	
U	S	E	D	E	N	E	O	I	O	K	M	H	
B	G	S	A	N	T	A	W	C	S	I	K	G	
E	I	F	N	O	E	O	E	H	A	N	I	O	
V	V	E	A	R	E	S	E	A	E	P	W	T	
E	I	T	Y	A	B	N	N	V	S	I	P	N	
S	N	Q	L	H	S	E	H	E	W	E	B	R	
A	G	Y	A	D	R	O	B	A	L	T	N	G	
M	Y	O	N	K	I	P	P	U	R	O	R	M	
T	A	Z	I	T	A	R	O	L	C	N	E	D	
S	C	V	N	I	H	A	S	I	H	F	A	Y	
I	E	W	A	M	Y	R	V	H	R	R	K	H	
R	G	X	F	I	A	E	Y	T	I	A	T	S	
H	F	R	Y	E	D	O	S	I	S	O	P	H	
C	J	S	Y	L	I	H	K	W	T	W	S	I	
T	K	N	H	V	L	N	R	C	M	I	Y	J	
A	E	M	S	E	O	J	U	G	A	W	D	X	
N	L	O	S	S	H	K	T	J	S	A	M	L	

1. CHANUKAH
2. CHRISTMAS
3. THANKSGIVING
4. SEASON
5. HOLIDAY
6. HALLOWEEN
7. YOMKIPPUR
8. NEW YEARS
9. CHRISTMAS EVE
10. LABOR DAY
11. ELVES
12. MENORAH
13. TURKEY
14. PUMPKIN PIE
15. SANTA

THE PARTY'S OVER.



All too often, when the party ends, the trouble begins.

People who shouldn't be doing anything more active than going to sleep are driving a car. Speeding and weaving their way to death.

Before any of your friends drive home from your party, make sure they aren't drunk.

Don't be fooled because they drank only beer or wine. Beer and wine can be just as intoxicating as mixed drinks.

And don't kid yourself because they may have had some black coffee. Black coffee can't sober them up well enough to drive.

If someone gets too drunk to drive, drive him yourself. Or call a cab. Or offer to let him sleep over.

Maybe your friend won't be feeling so good on the morning after, but you're going to feel terrific.

DRUNK DRIVER, DEPT. Y
BOX 2345
ROCKVILLE, MARYLAND 20852

I want to keep my friends alive for the next party.
Tell me what else I can do.

My name is _____
Address _____
City _____ State _____ Zip _____

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

ARTS & ENTERTAINMENT

Pride and Prejudice Creaks

Brooke Gladstone as Charlotte and Nadine Maleski as Elizabeth

by Jonathan Lief

UVM's recent presentation of *Pride and Prejudice* (November 19-22) was a solid if unimaginative production of a ponderous play. Director Nancy Haynes must have chosen this dramatization of the Jane Austen novel for its abundance of leading female roles, though why, so soon after *Lysistrata*, this was necessary I don't know, unless there just aren't enough actors around to make up a well-balanced cast. Perhaps Prof. Haynes, who also wrote the adaptation, thought the play had some sort of timely feminist message to deliver, but if this was so, it never dug its way out from under the sheer weight of plot and sentence structure.

The very nature of the play is itself a fundamental obstacle to production: it is an adaptation of a very talkative 19th century novel, but staged in 1975. Technically, I suppose it's just right for theater, but without the leisure of the novel the play seems like compressed melodrama attempting to be elegantly amusing. It succeeds only when an actor manages to punch through the lofty words to their earthier meaning, something like trying to get a breath of cigarette smoke in an oxygen tent.

Pride and Prejudice is really not much more than the story of a family of English country gentle-folk, the Bennetts, struggling to marry off their daughters without causing too much scandal along the way. I suppose there is humor inherent here, but the language stifles most of it, aided by characters' collective incredibility.

As a period piece alone, the play offers a certain style of speech, but this needs to be brought to life with a touch of self-parody and a lot more pace. It lasted almost three hours on Thursday night, and throughout I waited for the production to stop taking itself so seriously. There are roles that obviously required exaggeration, which was provided, but the direction should have dealt more subtly with the leads, especially Elizabeth and Jane, the oldest daughters. Their wry morality and wisdom is the cornerstone of the play, and somehow this should have been lightened. Presented straight, they became predictable. The play is only nominally relevant today, and a little irreverance for the vehicle would have been refreshing. I would very much like to see a Monty Python version of this play.

These faults were in general a result of the direction, I think, not the acting. Karen Trott as Jane and Paul Ugalde as Reverand Collins were outstanding; their accents, for one thing, were naturally appropriate, while some others sounded forced. Nadine Maleski as Lizzie and Peter Kurth as her beau, Darcy, were also very good, but they both tended to underact, at times swallowing significant lines. As Mrs. Bennett, Susan Selig was effective in a role that made me feel uncomfortable all evening, and Vincent Rossano was a lot of fun as her husband, the Robert Young of the 1829's. Sara O'Neill stood out as the flighty Lydia, whose elopement caused so much panic in the household.

The set and scenery were beautifully designed by William Schenk, and they set an appropriately delicate tone for this production. The costumes, coordinated by Lisa Devlin, were not only pretty and (I guess) accurate, but there were so many, so frequently changed that they helped maintain interest when the dialogue dragged. With stage management by John Patton and lighting by Lisa Devlin and Jana Mack, the play was visually pleasing and tasteful.

What all this boils down to is that the people involved in this production did a very workmanlike job with a as creaky a play as it's possible to see these days. At least recently, UVM Theater has avoided doing anything that demands real complexity in its acting or conception; why, instead of something as truly meaningless as *Pride and Prejudice*, can't we see some serious, modern drama?

Space Odyssey Looks at Preservation Jazz:

Geritol Spiked with LSD

by Paul Prior

Don't you just love Thanksgiving? Pigging out for five or six days non-stop, shooting the breeze and breaching the peace, then you return to wonderful B-Town and work like mad to catch up on what you didn't do... Well, that's what writing this column tonight is similar to. I attended the Preservation Hall Jazz Band Concert, aboout a week before T-Day. As I find myself trying to recall in vivid detail, I find the event slightly hazy. Hope you'll understand.

Preservation Hall Jazz Band isn't what you'd call your basic acid-rock group. In fact, they have been responsible for a new trend in music, "geriatric jazz." They are all accomplished musicians in the New Orleans/Dixieland tradition. The pattern of their songs was fairly predictable. The basic melody was played, followed by a solo from each member of the band. The make-up of the band is stand-up bass, trombone, trumpet, drums, banjo, and clarinet. Most of the tunes were unfamiliar to me, not being a Dixieland afficionado. Though I was prepared for an older group of gentlemen, I didn't expect just *how* old they would be. At 55 years old, the drummer was the whippersnapper of the crew. His sporadic shouts of "Yeah!" and bizarre vocal inflections sparked the amusement of the audience to no end. The antics of trumpeteer "Kid" Valentine Thomas also captured the crowd. At one point near the end of the show, "The Kid" wandered off-stage and disappeared. I thought it might have been some problem with his ticker, considering the "Kid" is close to 80 years old, the likelihood of a heart attack could not be dismissed. But "The Kid" was no slouch – He

Preservation Hall Jazz Band

bopped down the side aisle of Memorial Auditorium like a gazelle. With a kerchief over his head, he paraded up the center aisle, took a breather in a vacant tenth row seat, then, blew a solo to the band on-stage, who were still wailing away. Quite impressive...

By this point the audience had been completely won over. The slam bang finale had made up for the sameness of the material heard most of the evening. The Preservation Hall Jazz Band are professionals, and proved this most definitely Wednesday evening. And by the way, those rumors of Geritol spiked with LSD are totally untrue – I just don't know who would be cruel enough to start such an untruth circulating on this campus. I cannot confirm or deny rumors of some souped-up Pepto Bismal however...

Now here's the good part – I must say that Kenny Mirman's letter which appeared in the last issue certain turned some heads around the old *Cynic* office, as well as many people I spoke with after its publication. This is more or less of a statement of support, because I have to say that I agreed with much of what he said. It is very frustrating to do anything on a weekly basis, such as a *Cynic* column, and to receive the feeling that hardly anyone has read it. People who write angry letters criticizing articles, or the *Cynic* in general are certainly entitled to their opinion. The only way to improve a paper such as the *Cynic* is for more people to get involved with it – As it is now, there are only a handful of students who work on it with any dedication. When you consider that close to 8,000 people go to UVM, and then look at how many people write on a weekly basis, the figures just don't jive. I'm glad Kenny (whom I do not know personally) will continue to draw *Five*. It's too bad it will no longer grace the *Cynic*'s pages though. One can only hope that it will not cause a "Lemming" effect, with people jumping a sinking ship. This is your Captain signing off. Beam me up, Spock.

At Last:
The Sound Of Vermont

Close your eyes and dream or clap your hands and stomp your feet – a new record album has just been released featuring *all* Vermont talent.

Entitled *The Sound of Vermont*, the record is a joint venture among a variety of musical groups, a local record company, a Vermont artist, and a Vermont bank.

Featured on side A are Peter Isaacson, Pine Island String Band, Road Apple, Banjo Dan & Midnight Plowboys, Coco & Lonesome Road Band, the Johnson Jazz Ensemble, and the John Cassel Band. They play jazz, folk, old timey, country, and blue grass music.

Side B in its entirety features the Vermont Symphony Orchestra playing the Allegro from Tchaikovsky's Romeo and Juliet and Vivaldi's

(continued on page seven)

ETV News: Upcoming Highlights

Another in the occasional *Report from Washington* series arrives Sunday at 5:00. Vermont's Senator Patrick Leahy explains his "Oversight Legislation" which will allow Congress more power to monitor Government agencies. Leahy and his guest Sen. Hubert Humphrey also talk about their co-sponsored bill to set milk prices higher than the parity prices now in effect.

The Harvard-Radcliffe Chorus sings Mozart's *Ave Verum Corpus* and the Boston Symphony plays Beethoven's *Eroica* Symphony on *Evening At Symphony* Sunday at 8:00.

Charles Eames, designer, architect, Renaissance man, and his partner-wife Ray are the subject of *An Eames Celebration* Monday at 8:00. Much of the documentary was filmed in their architecturally fambus home in California.

Kenneth Clark, host of *Civilisation* and *The Romantic Rebellion*, reminisces about growing up as a pampered child with only his governess and parrot for friends in *An Edwardian Childhood* Monday at 9:30.

The second of the season's *National Geographic Specials* is *This Britain: Heritage of the Sea*. Scenes of bargemen on the Thames, herring fishermen, the feudal Isle of Sark, the keeper of the ravens in the Tower of London capture a country staunch in its traditions. Thesday at 7:30 is the first broadcast, but it repeats Wednesday at 1:00 p.m. and the following Sunday at 6:00.

Return to small-town America at the turn of the century with Dave Fulmer and his Jack Daniel's Original Silver Coronet Band. Revived with authentic instruments and fine Nashville musicians after 65 years of silence, the group plays the tunes grandma loved Wednesday at 8:00.

Leonard Bernstein and the Vienna Philharmonic follow immediately with equally stirring band music (Mahler's *Fourth Symphony*) at 9:00 on *Great Performances*.

Thursday's *Classic Theatre* at 9:00 is J.M. Synge's comic delight *The Playboy of the Western World*. *Classic Theatre Preview*, preceding at 8:30, reveals why it caused riots in Dublin. The play is the story of a country lad who becomes a celebrity when he announces that he has killed his cruel father.

William F. Buckley, Jr., is ready for Federal Communications Commission Chairman Richard Wiley on *Firing Line*, Friday at 10:00. He asks, "How can you hope, in a free and pluralistic society, to define 'the public interest?'"

Call any Vegimal®
STUFFED TOYS
FREEMOUNTAIN TOY FACTORY OUTLET
Give Real a Chance
169 CHERRY STREET
at the corner of Cherry & S. Winooski
BURLINGTON 863-2613
OPEN MON.-SAT. 9:00-5:00
Fri. til 9:00 PM
Vegimal Store
"Vegimals dream of responding to you!!" – F. Zappa

INTRODUCING "JIVA" MUSIC!
Jiva Ten fresh rock & roll songs mark the debut of a bright new addition to the Dark Horse label.

On Sale
At Bailey's Music Rooms
Come on down and have a chance to win a JIVA tee-shirt and a gift of music from Dark Horse Records.
You Heard it First on WRUV-AM AND FM

RESEARCH PAPERS
• Thousands of pre-written studies on file.
• 24-hour rush delivery.
• Original custom research prepared.
• Professional thesis assistance.
Send One Dollar For Your Descriptive Mail-Order Catalogue. OR Call:
MINUTE RESEARCH CO.
1360 N. Sandburg, #1602
Chicago, Illinois 60610
312-337-2704

yarn cellar
Gift Suggestion:
Tote Bags...many patterns and sizes.
The Yarn Cellar
98 Church St.

Jester's
PREMIERE SHOWING

A special presentation of your college ring.
Fri Dec. 12
10AM - 3PM
University Store

Eat an Ollieburger...
and put something out of this world into your mouth. Back in 1934 a guy named Ollie Gleichenhaus started to perfect the world's greatest hamburger. Today at LUMS, we call that hamburger "The Ollieburger." And it's so good, it's out of this world. The Ollieburger's made with a special secret blend of 20 herbs and spices. USDA choice beef charbroiled on both sides at once. And it even weighs a big ¼ of a pound. Treat your tastebuds to an Ollieburger. Treat yourself to LUMS.
LUMS We serve more than food. We give you MORE MORE MORE
WILLISTON ROAD NEAR THE AIRPORT

Boutilier's
112 Church St. 864-5478
METAL • BARDBOARD • PLASTICS • FINE WOODS...All work done on premises by experienced craftsmen.
FINE, CUSTOM PICTURE FRAMING SINCE 1923

A Holiday Concert

Natasha Paden and Peter Brown

Present a gift of beauty to yourself and your community – support and attend the Holiday Concert at the Fleming Museum on Saturday, December 13.

Natasha Paden--piano, and Peter Brown, cello, will perform a candlelit concert of nineteenth and twentieth century music in the Museum's Marble Court. Works to be played are: Brahms' F major Sonata, Opus 99; Beethoven's A major Sonata, Opus 69; and a Debussy sonata. Natasha Paden will play solo, Chopin's F minor Fantasy, Opus 49. The artists chose these pieces for their power and profundity – they are epic works by these four great composers.

The concert will begin at 8 p.m., with holiday refreshments following the performance. Admission is by a six dollar donation, the proceeds supporting this concert as well as those presented by the Museum in the future. For reservations, R.S.V.P. by check before December 5 to the Robert Hull Fleming Museum, University of Vermont, Burlington.

Student Directed One Act Festival

A Festival of One Acts will be presented in three parts at the Royall Tyler Theatre on December 5-6, 9-10, 13-14.

Opening the Festival on December 5-6 are *The Toilet*, written by Leroi Jones and *Doing a Good One for the Red Man* by Mark Medoff.

Lyle Ferguson will direct *The Toilet*.

Doing a Good One for the Red Man, directed by Dan Cournoyer, can be described as a "red farce." The stereotyped characters, Leonard (Douglas Greenhaus), Grace (Barbara Hillman), and the Indian (Andrew Feldman), provide a comic relief from life's tensions. The tragic overtones of this comedy pit the white man's ignorance against the anger of an oppressed Indian attempting to cope with life in modern America. Mark Medoff is best known for his play *When You Comin' Home, Red Ryder*, winner of an Obie Award and also voted one of the ten best plays of 1973 by the New York Drama Critics.

Designers for *Doing A Good One for the Red Man* are Steven Sysko and Martha Armstrong.

The One-Acts Festival will continue on Dec. 9-10 with *After Magritte* by Tom Stoppard and *A Resounding Tinkle* by N.F. Simpson.

After Magritte, which is under the direction of Peter Delorenzo, is a ridiculous play about a household invaded by an Officer of the law and his bumbling assistant. The cast includes James Kowal, Jan Backus, Joan Kennedy, Patrick Orr and Jon Bourne. The set is designed by James Kowal and Melanie Donovan. Susan Reed is the Stage Manager.

A Resounding Tinkle, directed by Kevin Meconi, is an absurdist play revolving around the Paradocks (Tim Boisvert and Brooke Gladstone) who receive a gift of extraordinary size. They encounter one problem after another, including a visit by Uncle Ted, played by Millicent Preston, in trying to resolve the issue. The play is cyclical in nature as Simpson spoofs everyday banal existence and satires basic institutions. Karen Eisler is the State Manager and the set will be designed by Ed Tracy and Susan Reed.

The One Acts will close on Dec. 13-14 with *The Day the Whores Came Out to Play Tennis* by Arthur Kopit and *Lou Gehrig Did Not Die of Cancer* by Jason Miller.

Whores, directed by Karen Trott, is somewhat of a parody of Chekov's *Cherry Orchard*, an established class in the process of being ousted by a lower order. The committee members of the Cherry Valley Country Club find their tennis courts occupied by eighteen "women of ill repute." The members remain onstage throughout the duration of the performance in the club's nursery where they have congregated, as it offers the best view of the "ladies." Included in the all male cast are Peter Kurth, Dave Mainer, Patrick Orr, Craig Purinton, Hamilton Gillett and David Godkin. Designers are Beth Phiney, Lorie Combias and Lynda Kinney. Jeffrey Blum is the Stage Manager.

Lou Gehrig Did Not Die of Cancer, directed by Paul Ugalde, is a poignant but light treatment of the inter-relationships of three modern day people. This one act study in character confrontations is enacted by Kent Cassella as Victor Spinilli, Barbara Hillman as Barbara Spinilli and Sally Faye Relt as Helen Martin. Jason Miller is well known for his Pulitzer Prize winning play, *That Championship Season*, as well as for his performance as Father Karras in *The Exorcist*. Mr Miller was also a member of the 1964 Champlain Shakespeare Festival company.

Presented each semester by the Department of Communication and Theatre, the One Acts are the major projects of the Directing class. Participating in the One Acts are the students from classes in Basic Scene Design, Stage Costuming, Lighting and Stagecraft, along with other interested individuals.

Curtain time is at 8:00. Admission is free and the public is cordially invited.

Nutcracker Ballet

Debra McLaughlin as the Dew Drop Fairy

Tickets are still available for the Lane presentation on Saturday evening (Dec. 6) of the Hartford Ballet Company performance of Tchaikovsky's *Nutcracker* ballet. This concert, to be held in Memorial Auditorium at 8 p.m., will offer the full-length production of the great classical ballet, with sets and costumes. Two previous performances of the *Nutcracker* under Lane auspices were completely sold out.

Accompanying the Hartford Ballet will be the Vermont Symphony Ballet Orchestra, conducted by Efrain Guigui.

Tickets for this concert, $3 $4 and $5, are available in the Lane Office, 234 Waterman Reservations: 656-3418.

Lane Series Extra:

Concord String Quartet

Chamber music enthusiasts will get their fill of string ensemble playing next week when the Concord String Quartet presents two concerts, December 8 and December 10, under the auspices of the Lane Series.

A Lane extra, the Concord Quartet will offer two evenings of the six quartets of Bela Bartok in the Recital Hall of the New Music Building beginning at 8 p.m.

The Concord Quartet will be in residence on the UVM Campus Dec. 8, 9 and 10, with workshops and meetings with students on Dec. 9.

The Quartet will offer Bartok's Quartets numbers 2, 3 and 5 on Dec. 8, and numbers 1, 4 and 6 on Dec. 10

The Concord String Ensemble, now on its second year as Quartet-in-residence at Dartmouth College, each year makes an extensive tour of the United States, performing on the major college campuses from Yale to the University of California, and appearing on leading chamber music series throughout the country.

Soon after its formation in 1971, the Concord String Quartet won the Walter W. Naumburg Chamber Music Award, and was similarly honored by the Fromm Music Foundation at Harvard University. The Concord maintains a large and varied repertoire ranging from most works of the standard repertoire to many of the more obscure ones like the quartets of Arriaga and the Schoenberg Quartet Concerto. Of particular interest is their commitment to the performance and commissioning of new works--a commitment which has resulted in new quartets from some of America's leading composers, among them George Rochberg, Lukas Foss, and Jacob Druckman.

Shortly after premiering Rochberg's *String Quartet No.3*--commissioned by the Concord as part of the Naumburg Award--they recorded it for Nonesuch (H-71283). The Concord Quartet also records for Vox, CRI, and Turnabout. Their latest releases include Charles Ives' *String Quartet No.1* and *No.2* (Nonesuch H-71306) and the *Avant Garde String Quartet in the USA*, a three-record set for Vox (SVBX 5306).

The members of the Quartet includes Mark Sokol, first violin, a native of Seattle, who studied at the Juilliard School with Dorothy Delay and Robert Mann. Before joining the Concord ensemble he was a member of the Center for the Creative and Performing Arts at the University of Buffalo.

Second violin is Andrew Jennings, from Buffalo, who also graduated from the Juilliard School, where he worked with Ivan Galamian and members of the Juilliard Quartet. He has made several recordings of solo works and has given numerous recital and orchestral appearances.

John Kochanowski, viola, also studied at the Juilliard School, where his teachers included Walter Trampler and Robert Mann. A native of Indiana, Mr. Kochanowski toured Europe as soloist prior to joining the Concord Quartet.

Cello is Norman Fischer, the lone Oberlin graduate in the Concord. At Oberlin he studied with Bernard Greenhouse and Claus Adam. Mr. Fischer has appeared as recitalist and soloist throughout the eastern part of the US.

The Dec. 8 and 10 concerts will give chamber music enthusiasts a rare opportunity to hear Bartok's six quartets, which are infrequently performed. Bela Bartok (1881–1945) was a Hungarian composer who settled in the US in 1940. A virtuoso pianist, he cultivated Hungarian national music style, and partly in association with Kodaly collected and edited Hungarian folksongs. His own works – often atonal and with extreme dissonance – include operas, mime-plays, piano music, and orchestral dance suites and concerti, as well as trios, quartets and songs.

The Quartet will give a workshop on December 9, at 4 p.m. in the Recital Hall, New Music Building, under the coordination of Prof. Thomas Read of the UVM Music Department. The Quartet will hear and criticize student groups at this time; students and others are invited as participants and observers.

At Living and Learning, 8 p.m. on Dec. 9, the members of the Quartet will hold an informal meeting with students under the coordination of Mr. Brian Lloyd. Students and others are invited. The Quartet will be staying at Living and Learning.

For the Dec. 8 and 10 concerts there are special prices for students:

$2 for a single concert and $3 for two concerts. Tickets for others are $4 a single concert and $6 for two concerts. Tickets are on sale in the Lane Office, 234 Waterman. Tel 656-3418 for reservations.

Nazi Cat and Mouse

by Scott Curtis

The Hiding Place is the true story of the Ten Boom family's defiance of hatred through their love for others. The setting is occupied Amsterdam during the Second World War. As the Jews are fleeing a sure death in Germany, the Ten Booms offer their watch shop and house for a sanctuary, a hiding place. The others are compromising with the Nazis, the Ten Boom family remains true to humanity through their faith in Christ.

The first portion of the film is a dangerous but delightful cat and mouse game. The house is arranged so that dozens of Jewish refugees can be hidden in only a few minutes. One is amused as a professor dresses as Betsy Ten Boom and rides a bicycle to freedom. The amusement comes to a violent halt.

The Nazis raid the Ten Boom shop and old bearded Papa Ten Boom and his middle aged daughters are taken to concentration camp. The loveable Papa Ten Boom, played by Arthur O'Connell, becomes sick and dies. His ebulently faithful daughters, Betsie and Corrie, are subjected to unbelievable hardships at the women's labor camp. At one point Katie, a hardened prisoner, tries to persuade Corrie to stop praying and loving and to begin to hate in order to survive. Yet Corrie, though she falters, manages to stay true to her Master, as she continues to love and forgive as Christ did.

The story captivates the audience as it expresses the horror of the situation without slipping into sensationalism. Julie Harris, as Betsie, evokes much admiration for her character, who suffers dearly yet remains the light of the world. Jeanette Clift, as Corrie, is the weaker sister, and she conveys the anguish between faith and doubt, and love and hate. Eileen Heckart, as Katie, portrays the hardened woman who is softened by the love of the Ten Booms. In all, the film rings with the integrity of the noble and true story. (The film is based on Corrie Ten Boom's book, *The Hiding Place*.)

Russian Christmas with UVM Band

For the first time in several years, the University of Vermont Concert Band will give a fall performance, to be held on December 7 at 8:00 p.m. in the Ira Allen Chapel. The program, reflecting the festive spirit of the holiday season, will include works by Alfred Reed, Rinsky-Korsakov, and Leroy Anderson.

One selection to be performed, written especially for the Christmas season is "Russian Christmas Music," by Alfred Reed. An ancient Russian Christmas Carol ("Carol of the Little Russian Children") forms the basis of this musical impression of Old Russia during the jubilant Christmas season. Although cast in the form of a single, continous movement, four distinct sections may be easily recognized. Performed for the first time in November, 1944, by a select group of musicians from five of the leading service bands stationed in Denver, Colorado, "Russian Christmas Music" has remained in the repertory of the concert band, and has established the composer as one of the most important writers for the contemporary band or wind ensemble.

The December 7 concert will be the first concert activity of the Band for the current year. In addition, the Band generates school spirit in the form of Pep Band at basketball and hockey games during the winter season, as well as performing at high schools during a three-day period in spring semester, promoting "good will" and recruiting potential Band members.

Admission is free and the public is cordially invited to attend..

...Sound of Vermont

(continued from page six)

Concerto in D for four solo violins, harpsichord and strings.

In announcing release of the record, John T. Carter, senior vice president of Chittenden Trust Company explained that the project was developed by the bank and Earth Audio Techniques, Inc. of North Ferrisburg, Vermont. Close cooperation to produce the unique album came from William H. Schubart, president of the record company, Efrain Guigui, the Symphony's musical director and conductor, the individual musicians, and Sabra Johnson Field of South Royalton, Vermont whose "Farm in East Barnard" from an original woodcut appears in the jacket cover. The bank has also added the 24" x 22" woodcut print to its permanent art collection.

Carpenter noted that the bank has long supported and encouraged the arts in Vermont and wanted to sponsor a unique collection of music by Vermont artists.

The Sound of Vermont is available at any Chittenden Trust Company office in Vermont either as a premium item or for direct purchase as long as the supply lasts.

STEADY PART TIME AND SUMMER INCOME AT CUTCO SALES & SALES MANAGEMENT

–EXCELLENT TRAINING & EDUCATION
–$3–7000 & INCOMES TO STUDENTS WHO QUALIFY
–EXPERIENCE NOT REQUIRED; CAR IS

Write: Cutco
Box 902
Burlington, Vermont

PLATIGNUM ITALIC SET

Contains a fountain pen, five Italic nibs, and instruction manual all for only $5.00... At art material & pen shops, college book stores...or send check to Pentalic Corp., 132 West 22 St., N.Y., N.Y. 10011 Add 50 cents for handling.

BEVERAGE WAREHOUSE
Retail Outlet
FANTASTIC SELECTIONS OF BEERS, ALES, AND AMERICAN & IMPORTED WINES
CHEESE & SNACKS
(At the rear of Frank's Texaco)

THE LAST CHANCE SALOON

TIM McKENZIE & FRIEND ENTERTAIN TUESDAY NIGHT
NO COVER
$.20 Ales Monday-Thursday
Old time movies Sunday night - FREE POPCORN
147 MAIN ST.

CARBUR'S
The Place for the Late Night Hungries
ANNOUNCES:
"Cut Yer Board-Em"
A HAPPY HOUR WHEN YOU NEED IT THE MOST...
Monday ~ Thursday
9:00 til Midnight
featuring a special menu and Very Special Drink Prices!!
119 St. Paul Street

BEST LIVE ENTERTAINMENT IN THE NORTHEAST
Dec. 1-7 Eros
Dec. 8-13 Davis Brothers Garage
10¢ Night Wednesday
THE SILVER KEG
HAPPY HOUR 8-9 Mon. – Thurs.

NOTICIAS DE CUERVO
AMIGOS:
Add these words to your basic vocabulary now, whether or not you're planning a trip to Mexico soon.

SPANISH	ENGLISH
chocho	childish old man
gargarizando	gargling
sacamuelas	quack dentist
bulla	soft coal
manteca	lard
pantufla	bedroom slipper

Here at Jose Cuervo, we believe an informed consumer is an informed consumer.

JOSE CUERVO® TEQUILA 80 PROOF
IMPORTED AND BOTTLED BY © 1975, HEUBLEIN, INC., HAR[illegible] CONN. 06101

news

First Student Assembly Meets

by Randy Jensen

The first Student General Assembly was held last Thursday in accordance with the new constitution. Staige Davis, SA President, opened the meeting with a few remarks laying down a few ground rules for discussion.

Approximately 120 students attended the meeting, which was termed "satisfactory" by S.A. The students not only voted on measures, but were asked to provide input into several general questions.

Students voiced their approval of the Gym and Library expansion, contingent upon the actual cost per student. The trustees will be notified of the students' feeling at the trustees meeting dealing with these matters.

SA's textbook exchange was also approved by the General Assembly. SA will set up Bulletin Boards in the North Lounge for next semester. Course will be listed in alphabetical order on these boards. If a student has a book to sell or wants to buy a book, he/she puts the necessary information on an index card and pins it under the course title on the board.

Four new student associations were recognized: The Way – Biblical Research and Teaching — Campus Outreach, the International Club, the Student Sex Information Service and the UVM Volleyball Club.

All clubs requesting funding were granted their allocations. Most of the discussion dealt with the Ariel request of $16,000, the largest amount requested. It was passed with 54 students in favor and 29 opposed.

The President of the S.A. Staige Davis indicated he was pleased by the attendance of 120 students, but indicated it was a small percentage for a 7000 enrollment. Staige felt they learned organization procedure from the first student assembly. He commented that the assembly was for too long and that the next meeting will have a time limit.

Several other topics including SA Concerts and Student Sex Information Service were discussed and the meeting was adjourned at 9:10 p.m.

Textbook Prices Continue To Rise

by Cynthia Crossen

(CPS) – Standing in the aisles of college bookstores across the country are hundreds of students groaning and sighing as they peek cautiously at the price on the inside cover of the assigned textbook. Their heads swim as they silently tally up the bill for this semester's required books.

Next semester will be worse if book prices continue to rise as they have steadily for the past 10 years. Prices for publishing materials have fallen victim to inflation and the financially-troubled textbook industry is passing those increases on to its captive audience – students.

The textbook is still the primary teaching tool in the majority of undergraduate classes. And college students at most school stores pay exactly what the publishers have suggested. Trying to undercut the competing bookstores in the area would result in a serious loss to the bookstore since the profit margin on textbooks is so low, according to the manager of a University of Minnesota bookstore.

"We make far less than one percent profit after all our expenses are taken out," claimed Jim Simons, manager of the bookstore at Oregon College of Education. Simons also said that many bookstores are not getting enough to cover the cost of the books, shipping and handling. To cover the cost, some college bookstores are charging students for the freight cost as well as the actual cost of the textbooks.

According to Simons, textbook prices have not risen as drastically this year as they have in the past few years. "However, hard-cover $7.95 and $8.95 books might be a thing of the past," he said.

Actually, textbook prices rose 3% more than the consumer index in 1974. Publishers blamed the rising prices on increasing costs of paper, ink, binding material, labor, loans and distribution. Today the average price of a hard-cover book is about $13.25, a college librarian estimated.

Publishers are also spending more money producing textbooks because they are trying to recruit more big-name professors to write the newest texts. Then it takes the busy professor four to six years to produce it. By the time the student is buying the book, it is already dated and a new edition is in the works.

At most bookstores, an outdated edition is worth nothing. Books which have been used for one quarter or semester and have not been reordered by another professor for the next are worth almost nothing. The manager of the University bookstore at Stephen Austin University in Texas pointed out that a book which retailed for $9.75 would be worth 25 cents to the wholesaler if the book were no longer needed for a class at that school.

If a book is going to be used again for the next semester, students may be able to buy the textbook used, usually at 75% of its original price. But with the heavier use of paperback texts, used books are becoming more scarce. Some book dealers believe paperbacks are the student's worst buy.

"There's very little price difference between paperback and hardback books in certain instances," one said. "Hardback books are also more durable than paperback books and attain a higher resale value."

Not all bookstores seem to be struggling with low prices and high costs, however. The "non-profit" bookstore at Western Washington State College has accumulated a surplus of $297,000 in the past few years. The bookstore gives discounts on many items but continues to show a profit. Many bookstores make their biggest profits on non-book items such as pocket calculators, clothing and supplies.

Weiger Steps Down As Dean

by Charles Kountze

Dr. John G. Weiger, Dean of the College of Arts and Sciences, has announced that he will relinquish the post in order to devote his full energies as a member of the faculty.

Dr. Weiger was appointed Dean of the College in 1971, after three years in which he was successively Assistant Dean, Associate Dean, and Acting Dean. He came to the University of Vermont in 1958 as a professor of Romance Languages.

On September 1, 1976, Dr. Weiger will take his first sabbatical leave of absence. He plans to spend some of this time in Spain doing research for his second book.

Following is an interview conducted with Dr. Weiger by the *Vermont Cynic*.

Cynic: What basically are your reasons for leaving the office of Dean?

Weiger: My main reason is that I feel I have simply been in the post too long. It's my contention that one should not remain in the position too long, the ideal stay being somewhere around five years. I now have been in the administration for seven years. And too, I'd like to get back to academic affairs and teaching after being an administrator for so long.

Cynic: What do you feel have been the rewards and the disadvantages?

Weiger: I would say that my greatest reward has been the success we have had in recruiting energetic and talented faculty members. In my estimation the faculty is markedly better now than when I first came into the administration. Second, being an administrator has allowed me to gain perspectives and to understand other disciplines better, which I feel will help me in being a better professor when I return.

One disadvantage has been the fact that I served as dean while the budgets were being trimmed and cut back. This naturally has limited my ability to do certain things, such as provide better salaries for faculty members and better budgets for various departments.

Cynic: What are your plans for the Sabbatical?

Weiger: I plan to spend about half of my time in Spain working on my second book and doing further research. It's to be called *The Valencian Dramatists of Spain's Golden Age*, published by Twayne Publishers of Boston. I also have an offer from a Spanish publishing house to publish a third book, so I will be busy.

The other half of my time will probably be spent researching in the library here and at Harvard.

Cynic: What do you plan when you return?

Weiger: I will return to my position as a full time, tenured professor in the Spanish department. Many people have asked where could I possibly go after being a dean, what could I do next? My reply to them, in closing, is that one always steps up to a professorship, not down.

Dr. John G. Weiger (Photo Courtesy of THIS WEEK)

Phone Service At Last

(ELLSWORTH, MAINE) – It's been more than 100 years since the telephone was invented, but the residents of two rural communities in Maine are just now getting telephone service. With the flick of a switch today at the Family-owned Union River Telephone Company, the 38 residents of Beddington and Deblois (Du-Bloys), Maine will be able to call their neighbors or place long distance calls anywhere.

Learn to BARTEND for only $15!

Attention Students Faculty & Staff

LAST CLASS THIS YEAR –DEC. 9-12

Make Your Holiday Party a Success

Special This Time - With This Ad $14.95

For more information call MARK GALLAGHER evenings at 879-7561

ANOTHER WINNER!

Bert Hatch, winner of the first installment drawing for the weekday pass. This saved him $40.00.

MAD RIVER GLEN

with Saucony • Adidas Wilson • Bike Bancroft & Lots more

mills & greer

10 Dorset St., South Burlington 864-0291

Open Daily 9:00-5:30 Friday 'til 9

Join the third biggest family in the world.

Imagine an order of 22,000 priests and brothers in 73 countries around the world. (That's a pretty big family.)

But that's what the Salesians of St. John Bosco are all about – a large family of community-minded men dedicated to the service of youth. (And no one gets lost.)

In the 1800's a chance meeting between a poor priest and a street urchin served to create a movement of such success that it is still growing today. Don Bosco became the priest who brought youth back from the streets – and back to God.

He reasoned that a program of play, learn and pray would make useful citizens of the world. He crowded out evil with reason, religion and kindness in a (what was then unheard of) atmosphere of family spirit.

The ideals of St. John Bosco are still with us today. His work goes on in boys clubs, technical and academic schools, guidance centers, summer camps and missions. And his very human approach is very evident in the family spirit of the Salesians. This is the way he wanted it. This is the way it is. The Salesian experience isn't learned – it's *lived*.

For more information about Salesian Priests and Brothers, mail this coupon to:
Father Joseph, S.D.B. Room A-358

Salesians OF ST. JOHN BOSCO
Filors Lane, West Haverstraw, N.Y. 10993

I am interested in the Priesthood ☐ Brotherhood ☐

Name _____ Age _____

Street Address _____

City _____ State _____ Zip _____

College Attending _____

Class of _____

ise

ince it. By the time the dent is buying the book, it already dated and a new ion is in the works.

At most bookstores, an dated edition is worth thing. Books which have n used for one quarter or ester and have not been dered by another professor the next are worth almost thing. The manager of the iversity bookstore at phen Austin University in as pointed out that a book ich retailed for $9.75 would worth 25 cents to the olesaler if the book were no ger needed for a class at t school.

If a book is going to be used in for the next semester, dents may be able to buy textbook used, usually at % of its original price. But th the heavier use of perback texts, used books becoming more scarce. me book dealers believe perbacks are the student's rst buy.

"There's very little price ifference between paperback d hardback books in certain stances," one said. Hardback books are also more rable than paperback books d attain a higher resale lue."

Not all bookstores seem to struggling with low prices d high costs, however. The non-profit" bookstore at estern Washington State ollege has accumulated a rplus of $297,000 in the past w years. The bookstore gives iscounts on many items but ontinues to show a profit. Many bookstores make their iggest profits on non-book ems such as pocket alculators, clothing and upplies.

ce At Last

Family-owned Union River Telephone Company, the 38 sidents of Beddington and ...ton (The Town's Name will be able to call their neighbors or place long distance calls anywhere.

...ests and brothers in 73 a pretty big family.)
of St. John Bosco are all ity-minded men dedicated e gets lost.)
ng between a poor o create a movement of such y. Dom Bosco became the m the streets -- and

of play, learn and pray would He crowded out evil with (what was then unheard of)

are still with us today. His ical and academic schools, -wide missions. And his very n the family spirit of the ted it. This is the way it is. rned -- it's lived

Salesian Priests and to:
A-156
ST. JOHN BOSCO
o Lane, West Haverstraw, N.Y. 10993
Priesthood ☐ Brotherhood ☐
Age
State Zip

Outing Club Expands

by David Williams

The newly reorganized Outing Club is beginning to become a solid, structured group. Previously, the Outing Club had received 1200 dollars from the Student Association. Now, after many hours of hard preparation, the Outing Club will receive an additional 3,300 dollars. This money will be used to the utmost to provide University of Vermont with a respectable Outing Club for this location. John Nininger, the new president, and other members plan to use this money for various plans. One goal is to provide a means of visiting the many outdoor areas in Vermont as well as those in New England, New York and Canada, thus fulfilling a need expressed by 80% of the student body which stated location as a major factor in choosing UVM. Another goal is to provide instruction and equipment for the activities which have and will occur in this excellent location. Some of the Outing Club's activities includes hiking, canoeing, kayaking, rock and ice climbing, bicycling, winter camping, first aid, orienteering, astronomy, and wilderness survival.

Outing Club supplies equipment for outdoor fun.

This additional money will be used to help solve the two major problems of an Outing Club trip – equipment and transportation. The Outing Club will be able to increase the present equipment list used in past activities and add new equipment for new activities. Also a sewing machine may be obtained to repair equipment and to make new equipment from kits. For example, members may make a sleeping bag at a much cheaper cost than buying the same type from a store.

Transportation is the second biggest problem. In the past, private vehicles were used to provide transportation. This year, the Outing Club will use the Student Association van for many trips. Also, this money will be used for renting vans and school buses from private companies. All these vehicles will allow more people to go on Outing Club trips planned in New England and New York.

This new money will help solve these two major problems. A committee will be formed to assure that the money is used in the best interests. The Outing Club members are very excited about helping the organization become more attractive to others. With the new funds and enthusiasm, our goals may be reached.

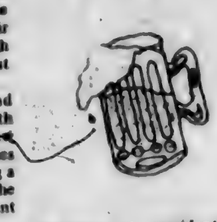
Student Drinking Meets Opposition

by Daniel B. Hesam

Oktoberfest at Castleton State College suddenly finds itself without its "schnapps" as local officials step in and block a 15-keg beer blast at the state school shortly before it was to have begun earlier this fall. The organizers of a campus-wide UVM dance featuring a band and an open bar in Simpson Hall hastily make refunds and rebate arrangements at the door after they are told their function is to be left – high and dry – with the band but without the booze.

These recent events and other potential problems with the enforcement of a state law which prohibits state colleges and universities from holding a liquor license have aroused the concern of several student officials.

"It's a question of enforcement," Student Association (S.A.) president Staige Davis commented, referring to the law which he said could be "selectively enforced" to allow alcoholic problem at a meeting of the S.A. Activities Committee. He said that a Castleton student had contacted him, angrily suggesting that local pressure had been applied to call a halt to that state college's Oktoberfest. While both Davis and university officials assert that there has been no evidence of pressure from local authorities or interests concerning functions involving alcohol on campus, both admit that potential problems do exist.



Dr. Steve Peterson, director of residential life on campus, expressed concern for both the interests of the local tavern owners and the students in avoiding a legal dispute over the use of alcohol in the dormitories.

Referring to the Simpson hall incident, he said that any change in precedent in the handling of the event came as a "clarification" by his office as to university guidelines on mass consumption of alcoholic beverages on university property.

He denied any suggestion that the change came as a result of a new policy, and of a possible change in policy he said, "I don't know that that's any different, either."

Peterson said he was unaware of the Castleton College incident, and he echoed other university officials in giving assurances that no outside pressures have attempted to influence university policy on alcoholic beverages. The residence halls director said that he was keenly aware of the consequences of competition between dormitory functions and the bar business downtown. "That's one of the reasons we make sure everyone (dormitory personnel) understands the guidelines," he said.

Despite the apparent ambivalence of the university administration towards drinking on the UVM campus, student leaders seem cautious about the present regulations and their future effects on campus activities. Representatives of the student association are asking for a clarification of the rules by the administration.

beverages at presidential or alumni receptions but not at student functions. This interpretation, he said, is "probably hurting students more than anyone else."

Davis outlined the Castleton

Sexism In Broadcasting

(WASHINGTON) — A task force has concluded after conducting the first major study of women in broadcasting that sex discrimination exists at all levels of employment in public radio and television.

The task force of women in public broadcasting said women hold almost 30 percent of the jobs in public broadcasting but most are clerical or support positions. Men outnumber them ten to one in the top slots.

In addition, the task force concluded, there appears to be a double standard for men and women because women are segregated into lower-paid dead-end jobs from which they are rarely promoted. That's while men with comparable education and experience are brought in at mid-professional levels and move upward.

The task force was created last year by the corporation for public broadcasting after allegations that women were being shown in public radio and television programs in a distorted way. The report, which was made to the corporation, will be released officially Tuesday.

Energy Saved Through Bottle Ban

(CPS) – Twenty years ago, the glass bottling industry recognized a bonanza in the throw-away bottle and through a nation-wide advertising campaign urged Americans to "go throw-away." Americans went along with the trend and today, 13.5 billion non-returnable bottles are produced every year.

A few states have taken stock of the throw-away bottle idea and decided it was increasing litter and inflating prices. So Oregon passed a law requiring a minimum deposit on all soft drink containers, which has resulted in almost a complete shift back to refillables. Since then, beverage container litter had declined by 66% there.

Vermont and South Dakota have also passed throw-away laws. Residents of these three states have heavily favored the laws.

A complete return to refillable bottles throughout the US would save consumers more than one billion dollars a year. And by converting to a complete refillable system, the beverage industry could reduce energy consumption to 40 to 50% without any decrease in the amount of soft drinks consumed.

HOW I...
finger lickin' good
COUNTRY STYLE RIBS

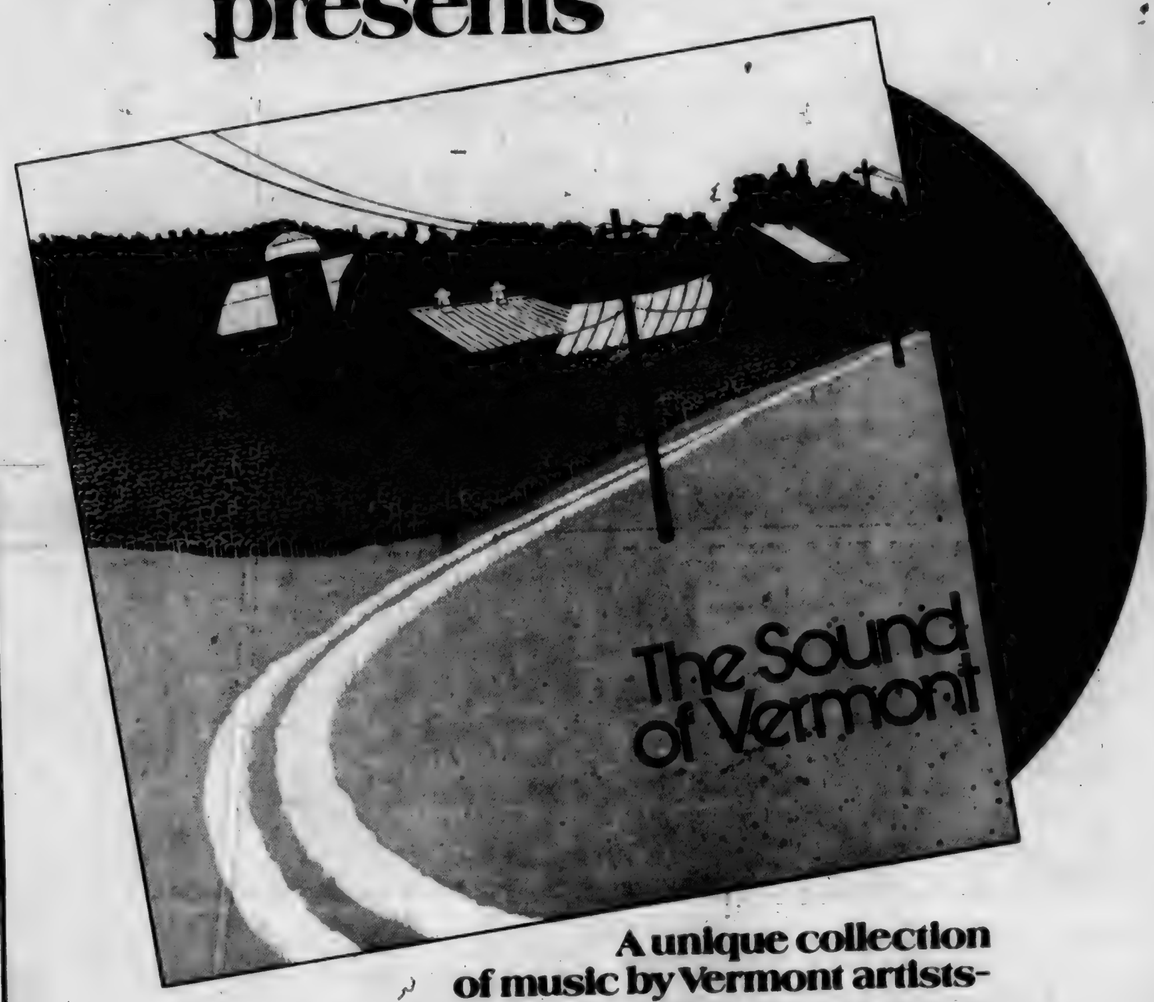
AT
Kentucky Fried Chicken
Burlington
Essex Junction

THE WINNER!

Tom Thomas, winner of the $70 pass!

MAD RIVER GLEN

Chittenden Trust presents



A unique collection of music by Vermont artists-

from the Vermont Symphony Orchestra to Banjo Dan and the Midnight Plowboys—produced in limited edition especially for Chittenden. Country, Classic, Jazz and Folk. This special record makes an ideal Christmas gift for friends, family, or yourself.

FREE when you open a new Chittenden checking account and deposit $100 or more in a new or existing Chittenden savings account.

ONLY $1.99 Vt Sales Tax included when you deposit $100 or more in a new or existing savings account.

ONLY $2.99 Vt Sales Tax included for all music lovers (customers and non-customers alike). No deposit required.

Come into your nearest Chittenden office. Take Vermont home with you. Offer good while supply lasts.

SIDE A	SIDE B
1 GREEN MOUNTAIN BOY PETER ISAAC/DON	1 ALLEGRO FROM ROMEO & JULIET TCHAIKOVSKY
2 STAY ALL NIGHT PINE ISLAND	VERMONT SYMPHONY ORCHESTRA 2 CONCERTO IN D
3 YOU DON'T KNOW HOW LUCKY ROAD APPLE	FOR FOUR SOLO VIOLINS HARPSICHORD, AND STRINGS
4 SNOWFALL BANJO DAN & MIDNIGHT PLOWBOYS	VIVALDI ALLEGRO
5 FADED PRINTS COCO B & LONESOME ROAD BAND	LARGO LARGHETTO ALLEGRO
6 SATIN DOLL JOHNSON JAZZ ENSEMBLE	VERMONT SYMPHONY AND STAFF OF THE COMPOSER'S CONFERENCE AT
7 BAP BEER JOHN CASTEL BAND	JOHNSON COLLEGE 1975

Chittenden TRUST COMPANY
MEMBER F.D.I.C.

FEATURE

Year 'Round Kite Flying

by Dawn McGinnis

It was sunny and the wind was calm on Sunday afternoon when Arthur Stultz showed me his kites. His garage was filled with splashes of color: a splash of blue box kite, a purple delta, a brilliant red flat kite, and a kaleidoscope of color in the delicate butterfly-shaped Tet kite.

There was a traditional diamond-shaped kite (technically called the Eddy Bow after William Eddy who designed it in the early 1800's) made of newspaper, a purple delta kite that looks like a silk skinned bat, and a graceful Bell Tetra (invented by Alexander Graham Bell) which looks more like a geometric sculpture than an object capable of flying.

Arthus Stultz was not a boy; he is a middle-aged man who teaches auto mechanics at the Essex Junction Educational Center. His hobby is building and flying kites.

Stultz has built 17 kites in the last two years. All of these have been variations of one of seven basic designs. He has invented two electric kite-line winders – a large one for a heavy day of flying and a smaller one for spur-of-the-moment flying.

Stultz has put up a flag in his backyard and from it he can tell the strength and direction of the wind. When the conditions are right he packs his equipment into the car and takes off to the Essex Junction Educational Center's athletic field or to a farmer's field or to any other large, open area. Once there, he may launch only one kite, or he may fly several at a time in a kite train.

If the wind is right, his kites will go up easily. "If the kite goes right out of your hands it will break the string when it hits the high winds. If you have to coax it, maybe run with it a little, it will fly well when it hits the high winds," he explains.

Stultz has had a kite out as far as 6,000 feet, but that's not straight up because kites fly at a 45-degree angle to the ground. He's lost only three kites in two years, and one of those has been recovered.

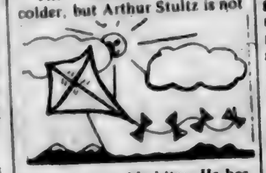
The best kite line to use is 20 pound test fishing line. Regular kite string is the worst kind to use. Stultz sometimes uses braided nylon string that can withstand a pull of up to 177 pounds.

"One big advantage of kite flying," Stultz says, "is that it costs hardly anything." His kites are made of small strips of wood, twine, popsicle sticks, and inexpensive acetate cloth. He made his two kite-line winders from bits and pieces of things he already had.

Stultz is currently working on several new kites and he hopes to get the plans for his kite-line winder printed in the publication put out by the American Kite Flyers Association, of which he is a member.

He is trying to get a Chittenden County Kite Flying Association off the ground, but so far he has had no success.

The weather is getting colder, but Arthur Stultz is not



putting away his kites. He has flown them in every month of the year. "How else," he asks, "can you get three hours of entertainment that doesn't cost a thing?"

Betty For Pres?

by Karen Perkins

When the Fords entered the White House in January of 1975, the First Lady's outspokenness shocked the American Public. Since that time Betty Ford has been known for being truthful and frank in her speeches and demonstrating her unusual independence from her husband, Gerry Ford. Her pronounced individuality has created not one major White House personality, but two.

Since the incident of Watergate and recent uncoverings concerning CIA integrity, our nation has been in a turmoil. The credibility gap seems to be growing larger and larger, and although we are still dependent on our government for decision making, it is a growing minority of people who actually turn toward the American government for support.

In her honesty, the First Lady has increased Ford's constituent support, and recently the public has been speaking of their residency as "Betty Ford's White House." There are even those who talk of nominating her for president, although conceivably it will not happen. But the idea of her for president is worth thinking about and should not be quickly dismissed. We might consequentially regain some of our faith in the American government.

A pronounced feminist, Betty Ford participates in interest group activities such as lobbying in Los Angeles for the Equal Rights Amendment for women. Unlike any other First Lady, she has freely commented on such controversial subjects as abortion, smoking marijuana, and premarital sex. Her frank and direct expression of opinion has undoubtedly stirred up much excitement in our continually liberalizing American society. Even the president himself was forced to admit to the public that he has been shocked by her outspokenness, although he has not contested to disagreement with her.

With her candid personality, Betty Ford has had no qualms about being personally interviewed concerning family life in the White House, as well as other subjects. She has also reacted calmly and remained controlled during hers and the President's public appearances instead of being tense and uptight as were several other previous First Ladies and presidents.

There is no doubt that Betty Ford has shaped the style of the White House and has been a major contributing factor in the public's opinion of President Ford. Her straightforward comments and air of confidence are definitely making history. The time has long since past when we could put our trust in any section of the government. At least now we should be grateful for a First Lady who is open to expression her own individuality as are the rest of us.

Lines On Wine

by R. Corbin Houchins
E&J Gallo Winery

Benjamin Franklin said, "Wine is constant proof that God loves us and loves to see us happy."

Unfortunately, some people aren't happy with wine unless they can reduce its appreciation to arguments akin to the number of angels that can be accommodated on the head of a pin.

To be sure, the glories of the grape are many and various. The last thing we need, however, is another self-proclaimed pundit swirling a glass and talking about the Gay-Lussac equation while claiming to perceive Gregorian chants and the Rites of Dionysius in the wine.

Just as one need not be a botanist to appreciate a rose or a meterologist to delight in a sunset, you need not be an enologist to enjoy a glass of wine.

It may be that wine snobs exist because table wine, the kind of wine that increases the pleasure of food (and hence the most important category from an aesthetic standpoint), is relatively new to America. For a long time, the pleasures of table wine have been taken for granted by American families with strong European heritages and by the upper class. But until relatively recently, only a minority of wines shipped in America were table wines. Only in 1969 did table wines make up the majority of shipments. Since then, the category has grown steadily both absolutely and relative to other types.

One of the by-products of the new popularity of fine wine was the wine snob, ready to dictate, pontificate, and obfuscate. There were special glasses to consider, the appropriate wine with each dish, not to mention correct temperatures and serving procedures. And the wines themselves had to be from places with strange and confusing names.

Fortunately, the consumer has discovered that enjoyment of table wine is not complicated. In the marketplace, if a wine is priced right, looks good, smells good, and tastes good, that is sufficient cause to buy it.

What some wine drinkers haven't realized is that straight-forward standards of what looks, smells, and tastes good are applicable to all wines. There is no compendium of tasting secrets known only to people who can say Grand Echezeaux five times fast. When the fundamentals are known, with a little practice you will discover that wines disdained by the snobs may stand very comfortably beside those famous European names. More importantly, you will find you are comfortable enough with good wines to share Ben Franklin's relaxed attitude – and that is the most important step toward real appreciation.

People's Rights Upheld

(CPS)—It's happened again, this time on the Oregon State University (OSU) campus. But for a change, the results show not everybody is as reactionary as some pollsters would have us believe.

Fifty OSU students were recently shown an excerpt from the Declaration of Independence and asked whether they agreed with it. According to the results published in the *Barometer*, the campus paper, 41 of the students said they agreed with the paragraph which talks about "the Right of the People to alter or abolish" a wayward government. The results run counter to several polls of recent years in which people asked if excerpts read to them were authored by Che Guevara rather than Thomas Jefferson.

In the OSU poll, in which only two students disagreed and seven were undecided, over half said they had read a similar statement elsewhere.

Nearly one quarter of the respondees even correctly identified the excerpt as from the Declaration of Independence.

MICHELIN
XM+S STEEL-BELTED RADIALS

If you're not satisfied with the brand of snow tires you've been riding on, buy a set of Michelin 'Xm+s' steel-belted radials. The 'Xm+s' is designed to deliver accurate steering control, precise handling and sure road-grip mile-after-mile.

MICHELIN Xm+s steel-belted radial tires for mud and snow make a big difference in the way your car handles and stops in both light and hard-packed snow. For superior road-grip and traction, let Michelin 'Xm+s' take you thru winter.

Winter driving got you in a spin? Experience a confident feeling with a set of Michelin 'Xm+s' steel-belted radial snow tires. Michelins are designed to stop sure and grip tough to help pull you thru both light and hard-packed snow. Let Michelin 'Xm+s' take you thru winter.

REILLY TIRE COMPANY
We Will Mount and Balance Your Winter Tires for $5.00
864-0133
Easily accessible to Campus

Where is it written that you must offer an automated belt-drive single-play turntable for more than $89.95?

BSR

"The Silent Performer"

We will admit that this excellent belt-drive operation has come to be associated with the finest in automatic manual record playing devices. Hop-ridden, with packing from the largest and most successful manufacturer, BSR engineers have successfully integrated belt-drive into much more affordable players.

Other features include a quiet, self-lubricating Delrin cam gear, convenient side control operation, viscous damped cueing, front panel quick-mute control, automatic tone arm lock, single-play spindle and a handsome base with recessed accessory tray and hinged dust cover.

You can offer the BSR at an amazing $49.95 and you can offer the BSR (which includes a factory mounted ADC M3E) complete at $89.95 both with full manufacturer's warranty. Only at your own high fidelity dealer. Only at a dealer that will give you a demonstration.

CREATIVE SOUND
NEXT TO K-MART • S. BURLINGTON, VT.

THE DO

by H. Spencer
Director, The Ohio State U
1975 Mill
Columbus, O

QUESTION: I am interested in concerning the idea of a hum realize that as of now it is only television years ago. What I would are bions and in what way are have any traces of bions in t possibility of harnessing them eventually have some of the p Dollar Man"?

ANSWER: A bion simply means term which is probably best defin words – biological electronics already been put to use and, in bodies. The best example of this

There is a tremendous amount similar areas – for example, co lost their nerve supply. Work is to attach artificial limbs to ex impulses can control limb mot we are already involved in the making use of the principles invo

•••••••

QUESTION: I hope you can a of the quarter because I am whether I am going to die so years ago my doctor informed murmur. He said nothing mo murmur is, but I want to kn special care should be taken o worsens with age? Let me kno my dear, sweet sorts.

ANSWER: A heart Murm phenomenon; i.e., a sound pro At times the heart can be perf can be heard. If this is the c inconsistently, that is, it may b next exam not be audible. functional or physiological m children or young people and

Heart murmurs can also be such as might occur with rheu of a congenital defect to the h a hole in the membrane whi heart). The problems associat heart can be progressive a physician is appropriate. Se congenital disorders) which being progressive as far as progressive in terms of dama however, the defect may treatment is indicated. At o appropriate.

I would suspect from the most likely had a physiologi concerned about this, it wou a physician.

•••••••

QUESTION: Is it true that h the acne on a woman's or m
ANSWER: No.

•••••

QUESTION: What is a hiccu them?

ANSWER: Either the term The "hic" term must undo made. A hiccough is cau diaphragm (the diaphragm separates the chest cavity a

The sudden spasm cau quickly interrupted by a glottis is made up of the v form the vocal apparatus).

There have probably curing hiccoughs as there simply following some diaphragmatic muscle for way of doing this is as is drinking a glass of water.

I doubt that whether important; but, rather, the long one's glottis remains

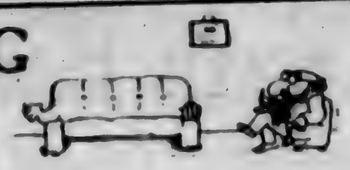
While those approache recently came across a ve journal which suggested that the best treatment i dry table sugar. I have n comment further. Perhaps three of the old wives w "old person's tales?"

•••••

QUESTION: I plan to sp one go about finding a doc
ANSWER: There is a n Avenue, New York,

The student best
TEXACO
CLOVE
1055
SO. B
ROA
&

THE DOCTOR'S BAG



by H. Spencer Turner, M.D.
Director, The Ohio State University Health Service
1875 Millikin Rd.
Columbus, Ohio 43210

QUESTION: I am interested in the whole concept involved concerning the idea of a human being becoming bionic. I realize that as of now it is only science fiction, but so was television years ago. What I would like to know is exactly what are bions and in what way are they used now? Do humans have any traces of bions in them and if so, is there any possibility of harnessing them in such a way that we can eventually have some of the properties of the "Six Million Dollar Man"?

ANSWER: A bion simply means "a living thing." Bionics is a term which is probably best defined as the combination of two words – biological electronics. In one sense, bionics have already been put to use and, in fact, installed within human bodies. The best example of this would be cardiac pacemakers.

There is a tremendous amount of research going on in other similar areas – for example, control of bladders which have lost their nerve supply. Work is also being done in attempting to attach artificial limbs to existing nerves so that nervous impulses can control limb motion. Thus, it is quite apparent we are already involved in the area of bionics and are, in fact, making use of the principles involved.

••••••••••••••

QUESTION: I hope you can answer this letter before the end of the quarter because I am leaving and I will never know whether I am going to die sooner than I anticipate. Several years ago my doctor informed me that I have a slight heart murmur. He said nothing more. I know technically what a murmur is, but I want to know if it shortens lives, if any special care should be taken or if the condition progressively worsens with age? Let me know soon so I can cooperate with my dear, sweet aorta.

ANSWER: A heart Murmur is purely an hydraulic phenomenon; i.e., a sound produced by the flowing of blood. At times the heart can be perfectly normal and yet a murmur can be heard. If this is the case, the murmur may be heard inconsistently; that is, it may be present at one time and at the next exam not be audible. This type of murmur, called a functional or physiological murmur, is most usually noted in children or young people and has no significance whatsoever.

Heart murmurs can also be caused by damage to a valve, such as might occur with rheumatic fever, or can be the result of a congenital defect to the heart, such as a septal defect (i.e., a hole in the membrane which divides the chambers of the heart). The problems associated with valvular defects of the heart can be progressive and regular evaluation by your physician is appropriate. Septal defects (and other similar congenital disorders) which cause heart murmurs, while not being progressive as far as the size of the defect, may be progressive in terms of damage to the heart muscle. At times, however, the defect may be so small that no particular treatment is indicated. At other times, surgical intervention is appropriate.

I would suspect from the tone of your question that you most likely had a physiological murmur. However, if you are concerned about this, it would be wise for you to consult with a physician.

••••••••••••••

QUESTION: Is it true that having sexual relations will clear up the acne on a woman's or man's face?

ANSWER: No.

••••••••••••••

QUESTION: What is a hiccup and what is the best way to stop them?

ANSWER: Either the term "hiccup" or "hiccough" is correct. The "hic" term must undoubtedly be derived from the noise made. A hiccough is caused by a muscular spasm of the diaphragm (the diaphragm is the sheet-like muscle which separates the chest cavity and the abdominal cavity).

The sudden spasm causes a sudden inhalation which is quickly interrupted by a sudden closure of the glottis (the glottis is made up of the various muscles and ligaments which form the vocal apparatus).

There have probably been as many old wives' tales for curing hiccoughs as there are old wives. For the usual case, simply following some procedure which tightens the diaphragmatic muscle for several seconds suffices. The usual way of doing this is as is well known, by breath holding or by drinking a glass of water.

I doubt that whether one drinks 25 sips or one sip is important; but, rather, the important factor seems to be how long one's glottis remains closed and the breath is held.

While those approaches seem to make sense to me, I recently came across a very preliminary report in a medical journal which suggested that certain researchers had found that the best treatment is swallowing a teaspoon of ordinary dry table sugar. I have not seen the total report so cannot comment further. Perhaps in the case of hiccoughs, at least three of the old wives were correct after all – or were they "old person's tales?"

••••••••••••••

QUESTION: I plan to spend some time in Europe. How does one go about finding a doctor in a foreign country?

ANSWER: There is a non-profit organization at 745 Fifth Avenue, New York, New York, 10022, named the International Association for Medical Assistance to Travelers, Inc. By writing to this organization, one can receive a medical directory of English-speaking physicians in 78 different countries.

The directory includes the physicians' names and addresses. Other sources of medical help while overseas include the Red Cross groups, medical associations and the United States Armed Forces installations.

If additional help is needed, one can contact the United States Embassy or Consulate. It is advisable, in my opinion, prior to an extended foreign trip, or, for that matter, an extended trip into a remote area of this country to see your private physician and dentist so that necessary preventive care can be performed.

••••••••••••••

QUESTION: I keep hearing commercials and seeing ads for all different kinds of skin creams, lotions, etc. How can one really decide which is the best?

ANSWER: All the skin products you describe are basically identical, being variations of the theme of cold cream which consists basically of a mixture of oil and water. Ingredients may be added to make the preparations more or less liquid, to make them smell different or to prevent spoilage.

Many of them, of course, have been modified to be skin softeners rather than skin cleansers, the latter having been the usual use for cold cream. The preparations which are to be left on after application are simply made less greasy than cold cream.

The basic purpose of these preparations, other than those used simply for cleansing the skin, is to "prevent dryness of the skin." However, the skin's dryness is a reflection of the amount of water which the superficial skin layers contain and simply applying an oily preparation will not replace the water. Such preparations do, of course, leave a film on the skin's surface, which makes it look and feel softer and smoother.

None of the above is to indicate that there is not some value in these products, since making the skin look and feel smoother is certainly a cosmetic advantage and the aesthetic appeal of a scented lotion is obvious.

Lost Desire

(CPS) — South Carolina students just aren't that interested in sex anymore, if the enrollment in a University of South Carolina short course in lovemaking is any indication. The course was cancelled this year due to lack of student interest.

The course covered the physiology of sex organs, masturbation, homosexuals and other topics students were interested in.

Gynecologist W.M. Bryan, the instructor, said that students used to come "in droves. Every Monday night at 7, they filled the amphitheater with 300 to 400 people."

Bryan said attendance dropped, either because "the excitement wore off or everyone knew what they wanted to. Only a handful of students started attending and I just felt it was no longer needed."

What the University needs now, Bryan said, is a course in the psychological implications of sex or a course on venereal disease.

Craft Shop Opens

The Shelburne Craft School has opened a Craft Shop in its weaving building on Harbor Road near the center of Shelburne. It is a small, friendly shop stocked with many examples of craftwork done by present and past instructors and students of the Craft School. There is hand-thrown stoneware pottery by Judith Bryant and Ted Scatchard. The woodworking by Woody Smith, Ed Schumer and Peter Marsh includes turned bird's eye maple plates, wine goblets and mirrors; Betty Atwood's weaving includes beautiful woven wheels showing Indian influence; Tricia Sauer has woven pillows on display as well. There is also hand worked silver jewelry by Tim McCreight; and bone jewelry, including some scrimshaw, by Bruce and Stephany Hasse. Karen Wenig, a printmaker from Lincoln, has done silk screened prints and lithographs for the shop; Montana and Ken Martin have a display of sand-casted candles. There is, as well, everything from stained glass to pin cushions, all created by crafts people associated with the Craft School.

The Craft School has been offering educational classes to the adults of this area for over thirty years now. The school's first building was the weaving building in which the Craft Shop now resides. This red frame building was once a harness repair and wagon paint shop. Behind it, where the Craft School pottery studio now stands, was a livery stable; and next to it was the blacksmith shop which has since been moved to the Shelburne Museum. This complex once served as a shopping center for Shelburne's early farmers. Today the Craft School with its Weaving, Pottery, Woodworking and Art Buildings (including a silver work and stained glass studio) continues to provide service to the area.

The Craft Shop is the most recent addition to this tradition. It was started and is being run as a co-operative effort by the craftspeople. It is open Fridays from noon to 8 p.m., and Saturdays and Sundays from 10 a.m. to 5 p.m. It will be open by appointment only Monday through Thursday. This can be arranged by calling Bonnie Thomas at the Craft School, 985-3548. Interested persons may also sign up for the Craft School's winter classes in the Craft Shop.

Athenians Mourn Dead

by Ellen Holmes

November 17

The Citizens of Athens mourned their dead today. Banners hung outside the city's universities and political pamphlets were passed out. Flower venders sold carnations. It is the custom here to send wreaths, bouquets, or single flowers to the Polytechnic Institute. In 1973 between 20 and 200 students (depending on whose report you read) protesting the 'Xunta' were crushed under the treads of government tanks. The students were defending their takeover of the Polytechnic Institute, an event which many see as the catalyst for the 'Xunta's' downfall.

The gates upon which the students clung, in the face of those tanks, can still be seen. In fact they are displayed upon a grassy patch. One gazes at the pieces of metal – gnarled, flattened, and burnt – and imagines them once erect... the picture of twisted steel and crushed bodies is truly haunting. It is a very real picture, too. I've met people here whose friends were on that gate.

This afternoon it is not only the young, idealistic students of 1975 who gather at the Polytechnic. There are young children wide-eyed with wonder, old men swinging worry beads, women dressed in black, and whole families. One gets the feeling of silent indignation. Over the din of the crowd, political songs are broadcast. Occasionally speakers interrupt – "Out with the Americans! Down with NATO!... Remember the Polytechnic!" But, nevertheless there is an unusual hush to the typical Greek clamor.

I bought some flowers with a friend. And we tied them to the fence surrounding the institute. We also attached a note to the bouquet. It said something to the effect that "We American students sympathize with Greek students and together honor those that died." Shortly thereafter I glanced back and saw someone reading our message. What would his reaction be, I wondered, anti-Americanism runs strong. But the man who read the note neither laughed cynically, nor shook his fist... rather he bent down and kissed the flowers.

And as I sit here on a balcony overlooking Athens reflecting on the past few days searching for a conclusion, I can only end with a feeling... that somehow the juxtaposition of our two realities – mine here in Greece and yours in the States – is meaningful.

NOW!.. finger lickin' good
COUNTRY STYLE RIBS

AT
Kentucky Fried Chicken
Burlington
Essex Junction

TOUR INTO WINTER
SPECIALS
Eastern Mountain Sports, Inc.
100 DORSET STREET
SOUTH BURLINGTON OPEN 9 to 9 864-0473

EMS offers a complete line of Cross-Country Skis and accessories. Cross-Country packages include Skis, Boots, Poles, Bindings and Mounting.
New Fabiano Cross-Country Boot may be substituted in any Ski Package for an additional $4.00.

— 150 Pair —
Trysil Knuts by Asnes $56.00
Falk or Bass Boot 38.50
Pin Binding 8.50
Bamboo Pole 9.95
Total Suggested Retail Price $112.95
SALE PACKAGE PRICE $69.50

— 250 Pair —
Lovett ('74 Style) $69.50
Falk or Bass Boot 38.50
Pin Binding 8.50
Bamboo Pole 9.95
Total Suggested Retail Price $126.45
SALE PACKAGE PRICE $54.50

— 100 Pair —
Banna Fiberglass $82.00
Falk or Bass Boot 38.50
Pin Binding 8.50
Bamboo Pole 9.95
Total Suggested Retail Price $138.95
SALE PACKAGE PRICE $69.50

— 150 Pair —
EMS Madshus 2000 $54.50
Falk or Bass Boot 38.50
Pin Binding 8.50
Bamboo Pole 9.95
Total Suggested Retail Price $111.45
SALE PACKAGE PRICE $79.50

— 100 Pair —
Fischer Europa $69.50
Falk or Bass Boot 38.50
Pin Binding 8.50
Bamboo Pole 9.95
Total Suggested Retail Price $126.45
SALE PACKAGE PRICE $99.50

EMS INTRODUCES THE NEW LOVETT FIBERGLASS CROSS-COUNTRY SKI

	Ski Only Price	EMS Package Price
Lovett Touring Ski	$69.50	$109.50
Lovett Mohair Ski	74.50	114.50
Lovett Mountain Ski	89.50	—

PRE-SEASON SPECIAL
SWIX WAX KIT
Reg. $7.50
$6

EMS MONGOL PARKA
Comfort Range 10° to -5°
$44

ALL SALES FINAL — NO MAIL ORDER or BULK DISCOUNTS on SALE ITEMS
OPEN 9 AM 'til 9 P.M. MONDAY thru SATURDAY!

The students car's best friend
TEXACO
CLOVERLEAF TEXACO
COMPLETE CAR CARE
1055 WILLISTON RD.
SO. BURLINGTON, VT.
ROAD SERVICE
862-2935

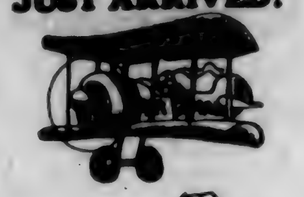
Sterling Chains are Fashion Right
and we have them in depth! Choose from many different styles - available in any length you desire. Prices start at under $10
YOU ARE INVITED TO OPEN A PRESTON'S CHARGE ACCOUNT
E.J. PRESTON & SON INC.
17 UPPER CHURCH STREET • BURLINGTON

Special Shipment of REMAINDER BOOKS

BOOK SALE STARTS TODAY

Thursday Dec 4

JUST ARRIVED!



Eliot Porter. APPALACHIAN WIEDERNESS – The Great Smoky Mountains, 45 magnificent Full-Color photographs. Catches and holds the majestic beauty of the Appalachian wilderness. Veiled moustains, big woods, wild flowers and highland streams are among the scenes, faithfully reproduced here in four colors, that readers will return to again and again. Offers the final beauty that comes from man's knowledge of the natural world. This is a book to treasure and to be passed down from one generation to the next, 10" x 14".
Only 12.98
Pub. at 30.00

THE ARMIES OF THE ANT by Charles L. Hogue, ed. by Alfred Meyer. Nearly 100 Full-Color photos. A record of the adventures of Dr. Charles Hogue, who conducted his solitary observations of army ants, vegetation, & animals from lizards to grouper monkeys in the rain forest of Rincon de Osa, a peninsula in western Costa Rica. A personal and human response to the intense isolation of the inner life of the rain forest.
Only 3.98
Pub. at $12.50

THE MOTORCYCLE. By Christian Lacombe. Beautifully illustrated with 250 B & W photos and 30 in Full Color. Traces the history & development of the motorcycle including models currently available, riding advice, accessories, modern design. Also presents the sporting aspects of the motorcycle – speed racing, ice racing, the circuits, the riders. Will appeal to the sportsman and the spectator alike.
Only $7.98
Pub. at $14.95

Automobile Quarterly's WORLD OF CARS. By the Editors of AUTOMOBILE QUARTERLY. Illustrated with 299 Full-Color photographs and other illustrations. An international honor roll of the world's most significant automobiles of all classes – antique, classic, special interest and sports/racing cars. Combines a galaxy of sensational cars with painstaking research and incisive writing and achieves excellence on the twin levels of outstanding subject matter and expert approach. An ideal gift for the automobile buff.
Only 9.98
Pub. at 25.00

THE PLATINUM YEARS. On the set with the great movies and stars of the last three decades. Bob Willoughby with text by Richard Schickel. Portfolio containing remarkable shots of directors and the stars of *The Platinum Years*, the 50's, 60's, and 70's. Illustrated throughout with stills from such "never-again" movies as *From Here to Eternity*, *A Star is Born*, *Gigi* and *Dolly*, *Rebel Without a Cause*, *Rosemary's Baby* and more. A must for all movie buffs and collectors.
Only 12.98
Pub. at 25.00

THE AMERICAN MOVIES: A Pictorial Encyclopedia. Paul Michael, Ed. in chief. A pictorial guide to over 1000 of the best and most popular sound films, as well as illustrated compilations of all the film awards from 1927 to the present. Over 1000 photos, 400 pages; 8½ x 11".
Only 6.98
Pub. at $17.50

THE PIECED QUILT – An American Design Tradition. By Jonathan Holstein. The author looks at the American pieced quilt as a design phenomenon as well as a folk craft and relates it to its time and place. This book shows quiltmaking to be a living American tradition whose creative hallmarks stretch unbroken from our earliest roots to the present day. The illustrations are chosen solely for their graphic merit. Over 150 illus., 96 in Full Color. 9" x 12".
Only 7.98
Pub. at $22.50

PAINTING WITH WATERCOLOR. Mario Cooper. Over 100 paintings, drawings & photographs (16 in Full-Color). Covers all the essential techniques of an exacting medium, summarizes the development of watercolor from its prehistoric beginnings to its present status today as the most popular medium. From this consummate artist, learn many helpful compositional concepts, the vocabulary of color, the importance of value and how it is utilized to create unforgettable paintings.
Only 5.98
Pub. at 12.50

THE BOOK OF CRAFTS. Edited by Henry Pluckrose. An introductory guide to crafts for imaginative people who wish to rediscover the satisfaction of making something with their own hands. Over 30 fields are discussed from clay and modeling, collage, copper enameling, glass, leather, mobile, papers, puppets, sawing and wood carving. Each chapter begins with a description of the tools used for the material of process under discussion and then moves into basic how-to methods. Over 200 photographs.
Only 4.98
Pub. at $8.95

The New York Times BOOK OF ANTIQUES. Marvin D. Schwartz and Betsy Wade. Over 250 exquisite illustrations, 60 in Full Color. Clear, comprehensive study of antiques – what they are, how to identify them, and how to purchase them. Surveys the fields of collecting – furniture, textiles, ceramics, pictures, metals & glass and directs the reader to areas of top value. For the expert collector this work will be an invaluable reference work; for the novice, a vital tool in understanding the terminology & technology. For both, a necessary guide.
Only 10.98
Pub. at $25.00

THE TREASURY OF NEW ENGLAND ANTIQUES. By George Michael. For collectors and admirers of antiques, a highly instructive guide to New England treasures. Explores the worlds of glass, silver, furniture, prints, clocks and other areas of interest. Lavishly illustrated. Indexed.
Only $4.98
Pub. at $12.50

CONNOISSEUR'S HANDBOOK OF ANTIQUE COLLECTING. Edited by Helena Hayward. A standard reference for the serious antique collector and dealer. Alphabetically arranged with essential information on furniture, silver, ceramics, glass, fine arts, etc. Over 400 illustrations and drawings.
Sale Price 1.98
Pub. at $5.95

FEAST OF ITALY – A Treasury of Italian Cuisine, with 300 illustrations in Full Color. One of the most comprehensive and beautifully designed Italian cookbooks ever published with all recipes having been carefully adapted to the American kitchen. All recipes, ranging from simple to ornate are presented in a clear step-by-step fashion that simplifies the preparation and mixing of ingredients. For the amateur cook or the experienced gourmet.
Only 6.98
Pub. at 12.95

HOME MADE. By Sandra Oddo. An alternative to super-market living, recipes from the Nineteenth Century, rescued and reinterpreted. Also includes a wealth of wisdom concerning household management and a special section containing effective home remedies. Indexed.
Only $5.98
Pub. at $13.95

THE A-Z OF COOKING. A "look-up-and-learn" book where every cook will find something new. Fully illustrated with 115 Color photos, packed with nearly 200 recipes for every type of food, from appetizers to main dishes to desserts. Includes recipes for breakfasts and brunches, ideas for children's favorites, meals with a gourmet touch, weight-watching dishes and ideas for informal suppers.
Only 4.98
Pub. at 12.50

THE A-Z OF FREEZER COOKING. 200 foolproof and imaginative recipes covering appetizers and soups, main courses, vegetables, desserts, cakes and baking, all with full instructions for preparation, freezing, thawing and serving. Answers all your questions and explains the facts of freezing foods, preparing basic foods for freezing, as well as time-saving items to keep in the freezer.
Only 4.9
Pub. at 12.50

UNIVERSITY STORE

ON THE CAMPUS

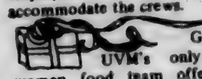
Your Horror (?) Scope

by Dean Jixon
(Special to Saga)

Your life is ruled by forces, some more cosmic than others. Some believe the stars rule man, others believe the true ruler is closer to home.

Find your Saga Sign and you too can learn to control that ruling force – your stomach. If your Saga Sign is:

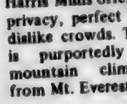
Den: Mike Donnelly runs luncheon specials every day for under $1.00. Billings Bedlam is slated for December 6 and steak and eggs and popcorn and hot cider are among the items planned for the all night affair. Three cooks and three cashiers at peak hours are now employed in order to accommodate the crews.



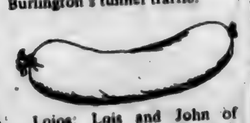
Given: UVM's only all women food team offers a quiet and pleasant alternative to the crowds and volume of the Den. The small cafeteria in the Given Medical Building features home made soups of excellence and is sometimes referred to as the "country club" of UVM's dining halls.

HAM

Harris Millis: Breakfast at Harris Millis offer intimacy and privacy, perfect for those who dislike crowds. The dining hall is purportedly run by a mountain climber returned from Mt. Everest.



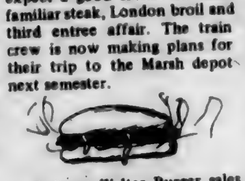
Living/Learning: As the cold weather approaches, the top of the campus remains an excellent spot for those hardy souls who wish to dine outdoors and enjoy the uncluttered view of Burlington's tunnel traffic.



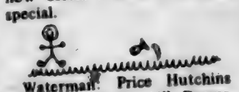
Lojos: Lois and John of Church Street fame, have moved to campus featuring hot dogs and sauerkraut and grated parmesan cheese. A "tube steak" is a new alternative at UVM and can be found next to the library.

Marsh: Bob Schondelmier (13 letters long) plans another drive in movie night, complete with milkshakes and hamburgers. Bob plans to better the last event when participants saw (or tried to see) movies in broad daylight. Nikinor Botista and the bakery's crew are now operating out of Marsh rather than Simpson where the bakers can be viewed in action.

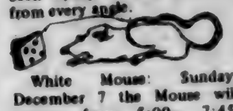
Redstone Station: The only trainride this semester will be December 13. Tom and Jan expect a good crowd for their familiar steak, London broil and third entree affair. The train crew is now making plans for their trip to the Marsh depot next semester.



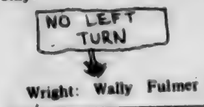
Walters: Walter Burger sales are steadily climbing and rumor has it Walter is designing a sales record sign to rival McDonald's with spaces for billions served. The snackbar now offers a steak and salad special.



Waterman: Price Hutchins has joined "Big Al" Dwyer. Waterman now features meat and glazed donuts for breakfast and Price is busily preparing for the Christmas special Dec. 10. Rearrangement is occuring in the Food Service Director's office and Ron Beaulieu has been trying out the furniture from every angle.



White Mouse: Sunday, December 7 the Mouse will reopen from 5:00– 7:45. UVM's only waitressed service offers steak, London broil, baked stuffed shrimp, and steamed clams. Reservations only.



Wright: Wally Fulmer has moved from Simpson to help boy wonder Gary Jones. Weird Wally's magic shows have moved also and a great ping pong tournament is planned for December 9. Wally will award a dinner to those who win a match. Chauvinist Wally said girls can play left handed and guys right handed. Game time is 4:45.

Note: This article is the renaissance of the "Saga Sez" series. The new column will announce specials, answer questions, and expose the dining services at UVM. Please address all correspondence to Dr. Food in care of Waterman Dining Hall, UVM. Next week will be an in-depth analysis of what's happening at Simpson.

Two Deputies Killed

(MOBILE, ALABAMA) – Authorities say two sheriff's deputies were shot and killed in a cross-fire ambush Tuesday as they searched for two men who had fled a drivers license check. And police say a man sought in the shootings later was found dead of a gunshot wound near the Alabama–Mississippi line.

Police believe the deputies were cut down in a crossfire of shotgun blasts. The Mobile County Sheriff's Department said the mortally wounded deputies managed to return the fire, and one slug apparently hit one of their attackers in the chest.

Police say the Sheriff's men were killed by shotgun wounds in the back. But investigators say the deputies, although caught in an ambush, still managed to empty their revolvers.

The shootings took place while the deputies were searching the woods behind a vacant house in West Mobile County.

Homes in the sparsely settled region were boarded up as word of the gun battle spread. Children at a nearby school were kept late.

The Sheriff's Department said the fatal shootings occurred after another deputy reported he was fired on when he tried to stop a four-wheel drive truck bearing a dealer tag for a license check. The occupants of the truck then reportedly fled into the woods.

A Sheriff's spokesman said a posse of about 100 officers tracked two men to the Mississippi-Alabama line, cornering one in a house while the other fled bleeding into the woods. The spokesman said the dead assailant's body was found by the posse. The second man was caught when he tried to flee. He is charged with first-degree murder, assault on an officer in the performance of his duty, illegal possession of two sawed-off shotguns, and possession of marijuana.

Awards Offered To Students

by Meriemil R. Layton
Office of Academic
Program Support

Scholar:

Bedford College of the University of London awards the *Susan Stebbing Studentship in Philosophy* to a woman university graduate for a year's study at the College.

L.P. Turnbull, registrar of Bedford College in a letter to the Office of Academic Program Support, 340 Waterman, announced that applications for the Studentship will be available after the Christmas holiday. The studentship is for 300 British pounds, about $624.

Students interested in this scholarship should write to Turnbull at: Bedford College, University of London, Regent's Park, London NWI, 4NS, England.

The Ford Foundation has announced that applications are due Jan. 5, 1976 for its *Fellowships Program for Black Americans, Mexican Americans, American Indians and Puerto Ricans* seeking assistance for graduate studies during the 1976-77 academic year.

The Program, according to a Ford Foundation bulletin, does not support training in the professions but supports persons studying in the various fields of social and natural sciences and humanities. Persons in these fields who plan to complete a doctorate degree in preparation for a career in higher education are also eligible, provided they hold a post-baccalaurete degree such as an M.D., J.D. or masters degree in architecture, public health, social work or urban affairs and planning.

The Rotary Foundation of Rotary International offers four *Educational Awards for International Understanding* for undergraduate, graduate, technical, and education of the mentally retarded, studies abroad.

The awards, which are given for one academic year cover round-trip fare, tuition, other school fees, room and board. Applicants going to countries in which English is not the first language must show fluency in the tongue of the host country. Applications have to be made through a Rotary Club. For applications and information write to: The Rotary Foundation of Rotary International, 1600 Ridge Avenue, Evanston, Illinois 60201.

Students majoring in physical, life and environmental sciences, engineering and mathematics can get summer appointments for independent study, research and development through the *Undergraduate Research Training Program* of the Energy Research and Development Administration (ERDA) administered by the Oak Ridge Associated Universities.

Selection is based on scholastic record, aptitude, research interest, graduate school potential and acceptability in the ongoing program of one of the ERDA laboratories, where the appointments take place. Appointments are open at the following installations: Oak Ridge National Laboratory, Savannah River Laboratory, Oak Ridge Associated Universities, Comparative Animal Research Laboratory, Savannah River Ecology Laboratory, Atmospheric Turbulence Diffusion Laboratory, Puerto Rico Nuclear Center and Morgantown Energy Research Center.

Appointments usually start in June and last 10 weeks. Trainees receive a weekly stipend of $100 and travel allowance of .06 per mile up to $120. For information write to: University Programs Office, Oak Ridge Associated Universities, P.O. Box 117, Oak Ridge, Tennessee 37830.

Students wishing more information about the programs listed above should contact Layton at the Office of Academic Program Support, extention 3360.

NOW!.. finger lickin' good.
COUNTRY STYLE RIBS

at Kentucky Fried Chicken
Burlington
Essex Junction

CHRISTMAS CRAFTS MARKET
many of the following are former FARMER'S MARKET participants:
open: MONDAY thru SATURDAY
NOV. 24 - DEC. 31
LOCATION
15 Center St.
Burlington, Vt.
9 AM - 9 PM

CURE "TERM PAPER FRIGHT"
ERROR-FREE TYPING
CORRECTION RIBBON
ERRORITE" AT YOUR CAMPUS STORE
------ WITH ERRORITE!

Wher

by Stan Stahl

Politicians malign their opponents with false rumors and praise themselves for their virtues and expectations.

I ask:

For, if the opponent is so unethical, why is he not in the custody of the law? And praise comes from others and not of oneself. And a public spoken expectation is a promise, a trail of promises, broken. Are these the leaders of our country?

The President and the "City Mayors" cry that we must cut spending, to balance the budgets.

And they are right, for to run a country and a city, the books must be balanced.

But I question the very way the books are being balanced.

For when the point is reached where our nation balances its debts, it will be a poorer nation, a poorer people.

When a business falls into debt and wants to remain in business, it cuts spending, sells its inventory, and takes a loss. Then it trief to re-group, find the mistake, make a profit, and rebuild its inventory. If this happens too often, the result is a business failure.

Our United States is now in the throe of cutting spending and reducing its inventory to balance our frightening financial situation. Our reduced inventory is putting a terrible burden on our people.

Yet if we pass the crises and do survive, our nation will be the poorer. It will take many good deals, and many good years, to again build up our national inventories.

And then it could happen again!

Why could it happen again? Why do we have this drain on our nation? Where has your money gone? What bad deal has been made? Why is this nation falling? What has upset the balances?

Has America ever supported monopolies? But the giant corporations seem to be eating up the smaller ones. The money is getting in the hands of a few. When people hunger they do not care for exact definitions of the word monopoly. They, in a country of some billion people, do not care if 1 or 500 make up a monopoly. In a population expanded country must not the definition of corporate monopolization be changed?

The monopolies are people of power who buy good materials or services in huge quantities to get the best prices. They play the monopoly game by reducing the price, eating up the small competition, and then increasing the price. When the price is increased, some new competitors enter, but by the almost everyone concerned already flushed. The young new competitors keep the government off the monopolies back while the power controls the market. If enough new competitors enter, they play the same deal and start all over again.

Where Is Your Money Going?

by Stan Stahl

Politicians malign their opponents with false rumors and praise themselves for their virtues and expectations.

I ask:

For, if the opponent is so unethical, why is he not in the custody of the law? And praise comes from others and not of oneself. And, a public spoken expectation is a promise, a trail of promises, broken. Are these the leaders of our country?

The President and the "City Mayors" cry that we must cut spending, to balance the budgets.

And they are right, for to run a country and a city, the books must be balanced.

But I question the very way the books are being balanced.

For when the point is reached where our nation balances its debts, it will be a poorer nation, a poorer people.

When a business falls into debt and wants to remain in business, it cuts spending, sells its inventory, and takes a loss. Then it tries to re-group, find the mistake, make a profit, and rebuild its inventory. If this happens too often, the result is a business failure.

Our United States is now in the throe of cutting spending and reducing its inventory to balance our frightening financial situation. Our reduced inventory is putting a terrible burden on our people.

Yet if we pass the crises and do survive, our nation will be the poorer. It will take many good deals, and many good years, to again build up our national inventories.

And then it could happen again!

Why could it happen again? Why do we have this drain on our nation? Where has your money gone? What bad deal has been made? Why is this nation falling? What has upset the balances?

Has America ever supported monopolies? But the giant corporations seem to be eating up the smaller ones. The money is getting in the hands of a few. When people hunger, they do not care for exact definitions of the word monopoly. They, in a country of some billion people, do not care if 1 or 500 make up a monopoly. In a population expanded country must not the definition of corporate monopolization be changed?

The monopolies are people of power who buy goods, materials or services in huge quantities to get the best prices. They play the monopoly game by reducing the price, eating up the smaller competition, and then increasing the price. When the price is increased, some new competitors enter, but by then almost everyone concerned is already flushed. The young new competitors keep the government off the monopolies back while the power controls the market. If enough new competitors enter, they pull the same deal and start all over again.

Whether or not we the people come out of it or go bankrupt is a thread-bare sword that lingers over us all. It is of no concern to the monopoly player!

The money is getting into the hands of fewer and fewer people. Money becomes power, a power over us all.

And money in the hands of non-compassionate power-seeking men becomes a malignancy.

When money gets in the hands of too few people, deplorable is he that controls it and is not charitable – deplorable is he that controls it and is not benevolent – deplorable is he that controls it and is not compassionate. Where are the good men?

When too few people control money for power alone, that is the point where the tide reverses. For a new power takes hold. It is the power of the belly and the power of the mind.

After you soft soap and deceive people long enough, they eventually find out the secret. When their bellies and minds hunger, words without consequence no longer suffice. They know where it's at.

POINTS OF VIEW

The Milkman

The milkman informed me that he pays a higher wholesale price for milk than the supermarkets sell it for. This is because this week the supermarket decided that they would use the milk to draw in new customers and not make any money on it. I also assume they know that the public is getting enraged at the price of such a basic food, for the price of milk is high enough.

This week it's cut-rate milk, and next week it's cut-rate sugar, and next week it's cut-rate beans.

The latest gimmick today is to have a give-away and make it up on the other merchandise. Soon everyone will be partaking in this game. Camera stores will be giving away cameras and profiting on accessories.

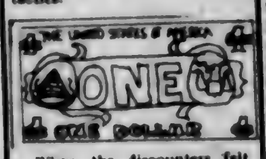
And when the milkman learns of the game he will be offering butter at wholesale and making it up on everything else.

Our Forefathers

When our forefathers built this nation and the people were taxed, did not the people expect a return for their money? Did the people fight a revolution to be hoodwinked by their own people? Did they not put the money in the hands of honorable people who would use it to prosper the nation? I hear the roar of chuckles at my naiveties. But is that not why we the people fought this revolution? To what place in time have we come?

A Money Game

The discounter made money by selling in volume and selling at a lower price. The small store keepers, after 10 years, finally realized that the population had increased. They started to use the discounters' tactics.



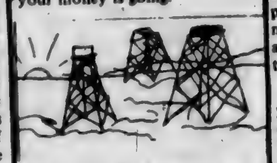
When the discounters felt the pressure, they decided to use "the shoddy merchandise routine." Merchandise no longer lasted as long.

Now the latest gimmick is to give something away at cost as a draw for public attention and still sell the shoddy stuff. So the discounter bombs out its own kind and everyone else along with them. You make up these money games that everyone catches up with sooner or later.

WHERE IS YOUR MONEY GOING – A DIFFERENT "VIEWPOINT"

A Tale from the Arabian Nights

Hop aboard the magic carpet and soar 5,000 miles above the earth. Take out the Genie's see all eyeglasses and see where your money is going.



I see a man and an oil well. The man is taking in billions of dollars for his oil. The man who owns these oil wells lives exceedingly well. It looks kind of nice.

But look, this man of exceeding wealth, who lives so beautifully that he has enough money for many future generations is now doubling the price for his oil. Why?

He does not need money. Why is he doing this thing? He is doing this thing to exert power!

Ah – then he must be becoming a great man. For in this age only truly great men can handle power and money. He will take this money to build great things for humanity. For it is humanity from which he is now sowing.

What is the crux or the crud of the matter?

I see power; I see money; and I see no compassion. All I see are commercials that the man of oil makes. His deeds are but a handful of sand on the Arabian desert. Another fairy tale.

Back to the Money Game

And the oil men set the price!

And the oil men set the price for the bankers and for the landlords and for big business and down the line, etc, etc, etc, until it comes to your turn. But for some strange reason you the people are not getting the increase that is due you.

Now let's see what happened.

The oil men sought power without benevolence.

What did the bankers do? What did the landlords do? What did big business do? Did they not fall prey to the oil men? Didn't they unwittingly become the Henchmen of the oil men? Do they not unwittingly also now deal with power and no benevolence, with power and no compassion?

And the buck is passed right down the line until it comes to you. You who are the great masses of America.

And YOU the people and we the people, who are we supposed to pass the buck to?

If we pass the buck down to the poor, they become desperate men who breed revolution. If we pass the buck to the poor, we also become people of no benevolence. We become the little pockets of power without compassion.

Will we the people play this new money game?

If we do not play the new money game, but use our energies to rebuild America, what then? Will we build and build and build, only to let the people of power and non-compassion do it to us again? For they can do it any time they wish.

If we spent the next 20 years rebuilding and develop our own fuel resources, what is to prevent another Mr. X turning the world towards chaos? Why should we build a nation to have it snapped from our grasp? Why are we not stopping the evil at its source? Why do we not ask its unaware henchmen questions?

The money is going from the people because this is where the squeeze takes place. It takes place with the people who are in contact with the rest of the people's needs. It takes place with the people who see their surroundings and with the people who are the benevolent ones. It takes place with the people who want to help, who try to help, but the more they try, the more they get kicked.

And when they get kicked, they have to choose to become a more poor but nice guy or to hold their own and be a bastard.

Well, I say compassion starts at the top.

We have travelled 5,000 years from Moses, and 2,000 years from Jesus. Did they die in vain? I am not talking religion. I am talking about good people, good leaders.

Leaders of learning
Leaders of understanding
Leaders of compassion

Leaders of knowledge
Leaders not of the word, but of the deed. Leaders of the people! For it is of, by, and for the people that we lead.

World Food Crisis Continues

The world's food crisis continues. Some 460,000 people -- one in eight – suffer from severe chronic malnutrition. Food prices soar. Meanwhile the typical American diet, with its preponderance of sugar and saturated fats, is implicated in half of all deaths in the United States.

Does that mean nothing to you? Well, think about it this way:

Do you know why food prices keep going up, even when farm prices go down?

Do you know who makes the food you eat, or what those "fine print" ingredients in it do?

Do you know that sugars and fats--the prime suspects in the national epidemic of obesity, heart disease, and bowel cancer--constitutes sixty per cent of the American diet?

Or that every single day, the Defense Department spends a sum roughly equal to the U.N.'s food-related budget for an entire year?

It sounds serious. It is. Americans are eating themselves sick while much of the world starves. And more and more, we can't even find fresh wholesome foods at reasonable prices. Instead, we swallow a hodgepodge of foods, additives and ripoffs dished out by grocery chains and agribusiness. It is time for citizens to start winning back control of our food supply. Food Day, April 8, 1976, will be that time.

Food Day, sponsored by the non-profit Center for Science in the Public Interest, is a national day of action on the food crisis. Last year colleges and universities celebrated the first Food Day all across the country. Students and faculty held teach-ins, workshops and debates, planted community gardens, fasted, raised money, and thought about food. This year we will build on those first consciousness-raising efforts. Our goal for 1976 is to convey a deeper understanding of the problems, and to achieve concrete policy changes. While Food Day will still encompass all aspects of hunger, nutrition and agribusiness, we will put special emphasis on food policies at the state, community, and campus level. There's a lot to do right where you are.

Start a course on the politics of food, if your school doesn't already have one. Use *Food for People, Not for Profit* (Ballantine Books), the Food Day handbook, as a text.

Ban junk foods from school vending machines. Replace them with apples and pears, yogurt, unsalted nuts, and granola.

Encourage your city or town--or your school--to provide idle land to would-be urban gardeners. Community gardens already flourish in Jackson, Mississippi; Syracuse, New York; downtown Sacramento, California; and 100 other cities. Think big: Consider setting up coops or buying clubs, even farmers' markets, for your campus or town.

Efforts like these require a lot of time, energy and planning. Now is the time to start pulling together your Food Day committee, utilizing your school as a resource base for both campus and community-oriented activities. Concentrating on local policies, students can help bring concrete changes to the way this country raises, markets, and consumes its food.

Contact the national Food Day office to help set up activities at your school. Write for organizing ideas and suggestions for activities to Food Day, Washington, D.C. 20036.

WHY LIVE A LIFE WITHOUT MEANING?

Too many of us are in places we don't want to be. Doing things we really don't want to be doing. Sometimes, it's because we can't think of anything better to do--but that's no way to live.

Since you have only one life to live, you might as well live it with joy . . . with a feeling of satisfaction and accomplishment . . . and the knowledge that you are giving, not taking. Why not decide to live for the best . . . for a great purpose . . . for something bigger than you are?

If you want to change the direction of your life, you might investigate the Paulist way of living. The Paulists are a small group of Catholic priests dedicated to preaching the Gospel of Christ to the American people. For over 100 years the Paulists have done this through the communication arts—books, publications, television and radio—on college campuses, in parishes, in missions in the U.S., in downtown centers, in working with young and old. Because we are flexible, we continually pioneer new approaches. To do this we need dedicated, innovative men to carry on our work.

To find out what road God has chosen us to walk is one of the most important tasks of our life.

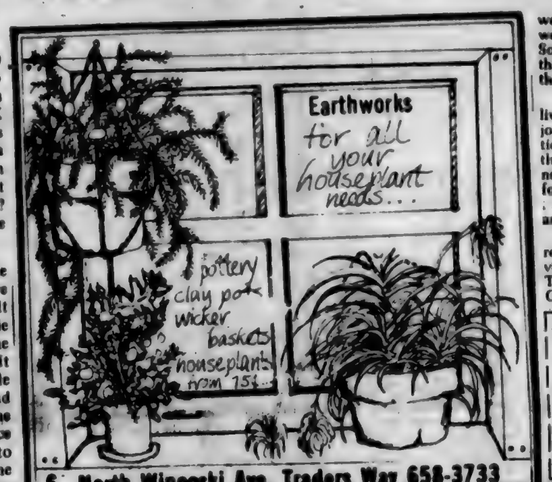
Which road will be yours?

For more information on the Paulists, fill out the coupon and mail today.

THE PAULISTS Missionaries to Modern America

Mail to: Rev. Frank DeSiano, C.S.P., Room C-227, PAULIST FATHERS, 415 West 59th Street, New York, N.Y. 10019

Name _____
Address _____
City _____
State _____ Zip _____
College attending _____ Class of _____



6 North Winooski Ave. Traders Way 658-3733

MONEY!

24 Hours a day

Just walk up to the 24 hour teller, insert your Vermont Heritage card and you've got money from your account in Vermont's largest bank – up to $100 in crisp, twenty dollar bills! Great convenience weekends, holidays... in the middle of the night. The 24 hour teller is right downtown on College Street.

Personal Checking

How would you like an unlimited supply of personalized, pre-numbered checks without any extra charge? You've got it with your Vermont Heritage account. Choose from the *Spirit of '76* Bicentennial design, or colorful pinstripe checks at no extra charge. Plain or fancy checkbook covers, too.

Statement Savings

Monthly statements that show all your transactions – checks written by number, deposits made, whatever payments you make on loans, and money you keep in your savings account. You earn 5¼% annual interest, compounded daily, credited monthly on your savings too.

ALL THREE BANKING SERVICES IN ONE

VERMONT HERITAGE

ACCOUNT FOR ONE DOLLAR A MONTH

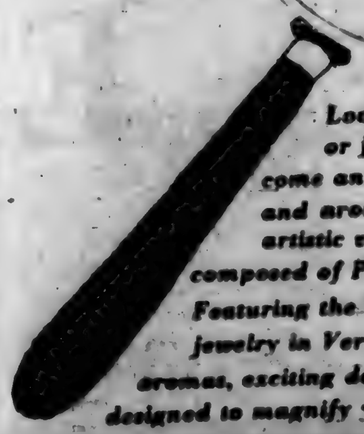
open your account with $25.

No minimum balance needed.

BURLINTON SAVINGS

148 COLLEGE STREET AT ST. PAUL - DOWNTOWN
OPEN 9-3 MONDAY to THURSDAY - FRIDAYS 9 - 6 PM 658-1810 MEMBER FDIC

Serendipity
206 College St. Burlington, Vt.
862-5400



Looking for something unique for a gift or just to add to your collection; come and see our collection of treasures from Vermont and around the world. All are chosen for their artistic value and creative design. See the works of art composed of Paper, Clay, Wax, Wood, Glass, Metal, Stone, etc. Featuring the largest selection of handcrafted jewelry in Vermont. You'll spend hours fulfilled with pleasant aromas, exciting designs, bountiful colors and an atmosphere designed to magnify your imagination. Come and enjoy yourself.

Turkey Day Tourney Disastrous For Icecats

To say the North Country Thanksgiving Hockey Festival was disappointing would be an understatement. The University of Vermont Hockey Team traveled to St. Lawrence University over the holiday and came home empty handed in three games at Canton, New York.

St. Lawrence Wins 8–4

In the tourney opener, the Larries took advantage of numerous Vermont penalties and built up a 4-0 first period lead and held on to whip the Catamounts 8–4. Forced to make several line changes due to the loss of Bill Reber and Ben Lord to the flu, the Cats were a bit disoriented throughout the game and could never quite get untracked. The horrendous first period made Vermont play catch up hockey, which is never easy. Also, a number of defensive and offensive lapses hurt the Cats considerably.

Kevin Campbell started the scoring for the Larries when he connected on a slapshot from the left point. It was the first of four St. Lawrence power play goals. Tom Faludi got the first of his three goals when Dan Weir broke up a Catamount play behind the UVM net and sent the puck to Faludi out in front of McNamara. Faludi then shoved the puck underneath the defenseless McNamara.

After two more Larrie goals, Vermont got on the scoreboard with less than a minute to play in the first stanza. Benoit Rocheleau slipped the puck to Michel Lebeau behind the Larry net. Lebeau skated out to the left of net-minder Harry Aikens and slipped a back hander that went off Aikens' skates and into the net.

St. Lawrence got their fifth goal early in the second period on another powerplay goal to make it 5–1. The Cats seemed to come alive midway through the period when Tim O'Connell connected for his fifth goals of the season after a faceoff. Vermont continued to dominate and got their third goal when Michel Lebeau picked up a rebound and lifted it over the sprawled Aikens. Ed Hill hit the post and Rocheleau lost the puck with an open net to shoot at. Randy Koch then picked up a misconduct penalty and the air was deflated from the Vermont balloon.

Both squads exchanged goals in the third period, with Paul Gallagher scoring for St. Lawrence and Andy Halford taking on a pretty backhand pass from Lebeau. The Larries picked up two more goals to take complete control and Vermont left the ice, victims of an 8–4 loss.

One of the few bright spots for the Cats was work of Michel Lebeau, who picked up two goals and an assist in the Cats third loss of the year.

UVM Falls To Clarkson

UVM, looking for its first win of the season, went up against a well-prepared Clarkson University squad and for the fourth time the Cats dropped a 3–1 decision to the Golden Knights.

Once again Michel Lebeau led the charge, as the hard skating forward tallied the first goal of the game. The Quebec native took a pass from Benoit Rocheleau, darted around two Clarkson defenders and unloaded on netminder Brian Shields. The shot bounced back directly in front of the cage and Lebeau's second effort lit the light. Lebeau's third goal of the tourney appeared to be just what the doctor ordered for the weary Catamounts.

Clarkson knotted the score at the 13:22 mark on a power play goal. A knight shot bounced off a Catamount's skates and Craig Laupelle picked it up and drilled the puck into the Vermont net beyond the outstretched reach of Peter Reynolds.

Less than 30 seconds later, Kevin Zappia controlled another loose puck in front of the Vermont net, and, although Reynolds stopped the first shot, he could not recover in time to get the rebound. Poor play in front of the net had turned a 1–0 Vermont lead into a 2–1 advantage for Clarkson.

Neither team could find the range in the middle stanza, but an outstanding effort by Reynolds kept the Cats close. Reynolds denied two Clarkson breakaways and made several other remarkable stops as the junior tallied 30 saves for the day.

Lebeau led in an early third period charge, but Vermont couldn't get by Shields. Clarkson then put the game out of reach at the 15:05 mark when Marty McNally broke in on Reynolds all alone. The UVM goalie kicked out his first shot but McNally knocked in the rebound to salt away the 3–1 Clarkson win.

Concordia Knocks Off Cats

At St. Lawrence's Appleton Arena, it was a battle of the goaltenders Saturday night as Concordia's Jim Corsi outduelled Vermont's Tom McNamara in the 5–2 win for the Concordia Stingers.

Concordia bombed the UVM netminder with 49 shots with McNamara making 44 saves, while Corsi stopped 25 of 27 Vermont shots.

The Stingers moved out to a quick 3-0 lead on UVM defensive mistakes. Only 1:44 into the game, Ron Hansis scored to give Concordia a 1–0 lead. McNamara made the initial stop but the puck came out front, and when the UVM defense failed to clear the puck, Hansis put it home. Two Vermont defenders collided and left a clear shot for Mark Shawchuck who surprised McNamara. Late in the period Claude Campeau got credit for a goal when the puck glanced off a skate to McNamara's left and went into the net.

The Cats got moving in the second period when Bill Spence connected from Joe Ostin and Tim O'Connell. The puck was shoved to Spence, who was standing to Corsi's left. Bill whirled and slammed the puck past the goaltender to cut the lead to 3–1.

Both netminders continued to deny their opponents, but early in the third period, John Glynne let loose a terrific slapshot that went between Corsi's pads to make it 3–2.

Gaetan Potvin got the fourth Concordia goal when he fired the puck past the outstretched leg of McNamara. The Stingers fifth goal came on an empty net.

Tom McNamara was outstanding for Vermont, but the law of averages was against him. There were just too many mistakes and shots for him to stop. Corsi made the saves he had to make and did an excellent job for Concordia.

The loss left Vermont 0-5, with twin losses to St. Louis and losses to St. Lawrence and Clarkson. The Cats are undoubtedly looking forward to playing before the home crowd in hopes of quickly turning the season around. On paper, the Catamounts are strong. But they don't play on paper so they'll have to go out and prove their strength on ice. This year, like last, has been slow starting for the Icecats and one can only hope for a turnaround equal to or better than last year's.

Athletic Ticket Exchange Dates

EVENT NUMBER	GAME	GAME DATE	EXCHANGE DATE	PURCHASE DATE (EXCESS TICKETS)
5	Hockey Norwich	Dec. 11	Dec. 10	Dec. 11
6	Hockey	Dec. 12	Dec. 11	Dec. 12

...Catamount Corner

(continued from page fifteen)

with a 72-54 win over Northeastern are strong. Ron Gottschalk, Mark Cubit, Kevin Kelly, Mark Sobelewski, Warren Prehmus and Charlie Trapani are key returnees. The bench will be the key for the CATS. Freshmen Earl Knight, Greg Davis, Mike Kern, Sam Copeland are the key subs. We made tremendous strikes toward respectability last year. This could be the year to win the conference.

These are some of the teams that you will be seeing this year. It promises to be a very exciting season, and with the league so balanced I am sure there will be many exciting games at the Patrick Gym. Come out and support the exciting Vermont team.

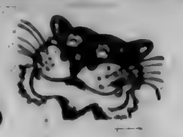
Key Regional Games: Canisius 96 – St. Michaels 81; Dartmouth 68 – St. Peters 67; Connecticut 66 – Colgate 52; Providence 71 – Brown 51; Syracuse 83 – Harvard 70; UMass 91 – Niagra 82.

... Women's Gymnastics

(continued from page fifteen)

open for the women's basketball team. Needed as soon as possible is a manager for the upcoming season. An interview is required. This can be obtained by contacting Miss Condon at 656-3240, Monday through Friday from 4:45 – 7:00 p.m. Also needed during the season at games only, are a timer and scorekeeper. Again contact Miss Condon at the above number and times.

Charlie's Red Hots



by Jeff Twiss

First of all, welcome back from vacation. This year, I'll be trying to keep abreast of what is occurring in the Division I Hockey scene, while Randy Briggs will be keeping abreast of the basketball world.

Over vacation, Concordia won the North Country Tournament, as they beat Clarkson 5-1, St. Lawrence 6-2, and our Cats 5-2. In the Utica Tournament, powerful UNH, our Division I neighboring foe, easily won by clobbering Pennsylvania 13-5 and edging Colgate 4-3. Also, Northeastern 6, Yale 4; Dartmouth 8, Princeton 7 in OT; St. Louis 4, Boston College 2; and the U.S. Olympic team split, beating R.P.I. 9-3 and losing to the tough Big Red of Cornell 6-4; BU 5, Providence 3; and Cornell 3, UNH 2.

This year there are two hockey polls that have been established:

ECAC Division I Coaches Poll: (1) BU; (2) Harvard; (3) Cornell; (4) UVM; (5) UNH; (6) Brown; (7) Providence; (8) B.C.; (9) Clarkson; (10) St. Lawrence; (11) R.P.I.; (12) Northeastern; (13) Penn.; (14) Princeton; (15) Colgate; (16) Dartmouth; (17) Yale.

Boston Globe Poll (by Sports Editor Joe Concannon): (1) B.U.; (2) Cornell; (3) UVM; (4) UNH; (5) Brown; (6) Harvard; (7) Providence; (8) B.C.

Coaches of leading teams are: Dick Butrond – Cornell; Jim Cross – UVM; Charlie Hold – UNH; Jack Parker – B.U.

GAMES THIS WEEK

Thursday
B.U. at Dartmouth

Friday
Cornell at Brown
Providence at R.P.I.
Colgate at Yale

Saturday
UVM at St. Lawrence
Harvard at Penn.
Cornell at Yale
Northeastern at Princeton
Colgate at Brown
Clarkson at R.P.I.

Sunday
UNH at B.C.

PFG Schedule

Weekend of December 5, 6, 7

FRIDAY, DECEMBER 5
GYM – Faculty-Staff 7 – 10:30 p.m.
POOL – Faculty-Staff 7 – 10:30 p.m. (7 – 8 under 15 years).
RINK – Faculty-Staff 7 – 10:30 p.m. (7 – 8 under 15 years).
TRACK – Faculty-Staff 7 – 10:30 p.m.

SATURDAY, DECEMBER 6
GYM – Students none.
POOL – Students 7 – 10 p.m.
RINK – Students 7 – 10:30 p.m.
TRACK – Students 7 – 10 p.m.

SUNDAY, DECEMBER 7
GYM – Students 1 – 2 p.m. only.
POOL – Students 1 – 5 p.m.
RINK – Students 7 – 9:30 p.m.
TRACK – Students 1 – 5 p.m.

HANDBALL AND SQUASH COURTS: By appointment only. Call 656-3069. All recreation may be superseded by varsity activities or special events.

MONDAY through THURSDAY
POOL – Students 8:30 – 10:30 p.m.; 7 – 8:30 Monday; 7 – 10:30 Tuesday, Wednesday, Thursday.
ALL OTHER FACILITIES – Students 8 – 9 p.m.

... Women's Sports

(continued from page sixteen)

19, the women's "A" swim team found themselves at UMass for a dual meet. The team members put in an excellent performance, although UMass ended up ahead with the final score 94-35. First place efforts were made by Shawna Murry (1 meter required diving), Lynn Clark (100 yard backstroke), and Laura Schreisheim (100 yard breaststroke). Other place finishing performances were made by Lynn Clark (2nd, 50 yard backstroke), Laura Schriesheim (2nd, 50 yard breaststroke), Andrea Kalisch (2nd, 100 yard butterfly; 3rd, 50 yard butterfly), Bee Evans (2nd, 100 yard backstroke), Shawna Murry (2nd, 1 meter optional diving), Melanie Jacobson (3rd, 200 yard freestyle), Barby Matheson (3rd, 200 yard individual medley; 3rd, 400 yard freestyle), and Wendy Baldwin (3rd, 50 and 100 yard freestyle).

With the holiday approaching activity in women's sports is slowing down. On Wednesday, the UVM swim team hosts the UVM Invitational, and Thursday is the first home meet for the women's gymnastics team.

Finest Selection in Vermont!

Skiwear & Sportswear

SKI PARKAS
$25 to $155
by
Gerry
Alpine Design
Comfy
Profik
C.B. Sports
White Stag
Roffee
Tempco
Hot Gear
Bogner
Beconta
Saska Sports
Slalom

SKI SWEATERS
$18 to $72
by
Demetre
Sportif
Lido
Iceland
Meister
Obermeyer
White Stag
Skane
Profile
Beconta
Icelandic Imports
Irish Hand Knits
Vermont Originals

SKIS
$15 to $235
by
Rossignol
Olin
Head
K-2
Yamaha
Hart
Dynastar
Elan
Kneissl
Fischer
AAT
Volki
Northland
Kastle
Kneissl

FREE GIFT WRAPPING

SKI BOOTS
$11 to $205

GIFT CERTIFICATES

ALPINE SHOP
WILLISTON ROAD, SO. BURLINGTON
OPEN DAILY 9 A.M. TO 9 P.M.

UNIVERSITY STORE

RECORD SALE - NOW IN PROGRESS

- come early for best selection -

sound economy

UNIVERSITY STORE

SALE ENDS DEC 19

AS A CHRISTMAS GIFT FROM US TO YOU

FREE 8x10 and smaller PHOTOGRAPHIC MOUNTING

TO ALL STUDENTS FACULTY AND STAFF WITH THIS AD AND SCHOOL I.D.
Dec. 4 to Dec. 11 Only
LIMIT FIVE PER PERSON

Art & Photographic Students – Want to make some extra money for X-mas? – Bring in your art work and sell it to us. Bring in your art work and sell it to us.

TILTING AT WINDMILLS ART GALLERY
100 DORSET STREET
862-6100 OPEN 9-9 Sat. 9-6

Corn

by Chris B

There will be a ski Club meeting, at 115 Commons L.L.

Free Style and

The first kind of Freestyle co what they do in the last leg of a call it Freestyle because you can the fastest time wins. Ski ra Freestyle competition too.

In a ski race you can ski a completely free to use your ima you can. The only thing that c gates and getting down the fast races will confess to the mult witnessed.

Some of you are thinking, "I any stunts watching a ski race. the best stunts I've seen anywhe

One year at the Roche C example, I saw a racer do thre half a twist at better than six exciting stunt in anybody's book.

SKI Q

Answers to last week's

1. Denis Lambert, now the A Coach before Chip LaCasse.
2. The ski jumping events at biggest crowds.
3. Ten All-American Team skiers since 1972.
4. Bill Marolt, Head Ski C called Chip LaCasse a buffal graduated from CU (CU Buffa team together.

This week's quiz

Once again the first person t the ski office at Patrick will get at the UVM Carnival.

1. What mountain is K-2 skin
2. In what Vermont city is Pa
3. Who are the co-captains of
4. Where did UVM finish in 1975?

catamou

by Randy Briggs

As you all know the 1975- underway. In order to keep happening in the regional bask column recapping the scor Conference standings. Of cou Catamount Hoopsters who ha

What I would like to do preview of the Yankee Con returning with their top play competitive the conference ha

Massachusetts again will b players from last year's squa always seems to find the tal junior and will attempt to l and freshman team. The Mi win their fourth straight conf

The Connecticut Huskies Top returning players are To Al Weston. These three com The question mark with thi can compliment the fine star

The Rhode Island Rams year back. Guard Jim Willia game is top scorer. They als and 6-8 Vic Soares. It appe coach Jack Kraft.

Boston University returns Neil Burns who averaged 16 Vanlandingham are the Te tough because of their excell

The New Hampshire Wildc and could challenge for th Morrison is their top player. mark last season. This team c

The University of Main conference in the opinion forward Bob Warner. He rebounder pulling down fou was New England's second l Steve Gavett also returns tough.

Our own Vermont Cata

(continued on

down home

ferns and other
100% cotton t-
Long sleeve $5.00 p
Specify size (small;
FOREST
CAMBRID

ski corner

by Chris Brown

There will be a ski Club meeting, Tuesday, December 9 at 7:00 at 115 Commons L/L.

Free Style and Ski Racing

The first kind of Freestyle competition I ever heard of was what they do in the last leg of a medley swimming relay. They call it Freestyle because you can use any stroke you want, and the fastest time wins. Ski racing is actually this sort of Freestyle competition too.

In a ski race you can ski any style you want. You are completely free to use your imagination to get down however you can. The only thing that counts is going through all the gates and getting down the fastest. Anyone who has seen any races will confess to the multitude of styles that can be witnessed.

Some of you are thinking, "Sure, sure, but you don't see any stunts watching a ski race." I've seen a lot of skiing and the best stunts I've seen anywhere were in ski races.

One year at the Roche Cup Downhill at Aspens, for example, I saw a racer do three quarters of a back flip with half a twist at better than sixty miles per hour. That's an exciting stunt in anybody's book.

SKI QUIZ

Answers to last week's

1. Denis Lambert, now the Athletic Director was Head Ski Coach before Chip LaCasse.
2. The ski jumping events at the Winter Olympics draws the biggest crowds.
3. Ten All-American Team selections have gone to UVM skiers since 1972.
4. Bill Marolt, Head Ski Coach at Colorado University, called Chip LaCasse a buffalo because Chip, like Marolt, graduated from CU (CU Buffalos) and they were on the ski team together.

This week's quiz

Once again the first person to bring the correct answers to the ski office at Patrick will get two free passes to the ski jump at the UVM Carnival.

1. What mountain is K-2 skis named for?
2. In what Vermont city is Fall Line Ski Wax made?
3. Who are the co-captains of this year's ski team?
4. Where did UVM finish in the National Championships in 1975?

catamount corner

by Randy Briggs

As you all know the 1975-1976 College Basketball season is underway. In order to keep all the fans up to date in what is happening in the regional basketball scene, I will have a weekly column recapping the scores, developments and Yankee Conference standings. Of course my main focus will be on the Catamount Hoopsters who have already begun their season.

What I would like to do in this first week is give a brief preview of the Yankee Conference Race. With most teams returning with their top players, this shapes up to be the most competitive the conference has been in many years.

Massachusetts again will be strong despite losing three top players from last year's squad. But head coach Jack Leaman always seems to find the talent. Top returnee Jim Town is a junior and will attempt to lead a predominantly sophomore and freshman team. The Minutemen will be hard pressed to win their fourth straight conference title.

The Connecticut Huskies will again be a very strong team. Top returning players are Tony Hanson, Lee Otis Wilson and Al Weston. These three combined averaged 43 points a game. The question mark with this team will be whether its bench can compliment the fine starting five.

The Rhode Island Rams have their five starters from last year back. Guard Jim Williamson who averaged 15 points a game is top scorer. They also have size with 6-9 Randy Wilds and 6-8 Vic Soares. It appears that better days are ahead for coach Jack Kraft.

Boston University returns seven lettermen. Leading scorer Neil Burns who averaged 16.0 points a game and 6-7 Curtis Vanlandingham are the Terriers top players. They will be tough because of their excellent speed and quickness.

The New Hampshire Wildcats have nine returning lettermen and could challenge for the top spot. Senior guard Wayne Morrison is their top player. He passed the 1,000 career point mark last season. This team could surprise many people.

The University of Maine boasts the top player in the conference in the opinion of this writer. That player is 6-6 forward Bob Warner. He was the nation's second leading rebounder pulling down fourteen a game, on top of that he was New England's second leading scorer with a 19.7 average. Steve Gavett also returns at center. This team will also be tough.

Our own Vermont Catamounts who opened their season

(continued on page fourteen)

Yugoslavian Stars Hold Off Charge To Win 95-88

by Randy Briggs

A week ago last Sunday night at the Patrick Gymnasium, the touring Lokomotiva Basketball Team from Zayreb, Yugoslavia held off a gallant second half rally by the University of Vermont Basketball Team to defeat the Catamounts 95-88.

Vermont came out shooting as they missed their first three shots, but got on the board to knot the score at two when Charlie Trapani scored on a spinning jumper. Although the Cats did not shoot well early, they were working the ball around well in an attempt to get everybody in the offense. The Lokomotiva team shot very well in opening portions of the game mainly because they were getting second and third chances on their shots. The Vermont defense also broke down and allowed the Yugoslavian team to get many easy fast break baskets.

The Cats opened up with a man to man defense. It did not seem to work well until the second half when they applied a full court man to man press. Only the fine outside shooting by Warren Prehmus and Ron Gottschalk kept Vermont close in the opening portions of the first half. About Midway through the first half the Cats employed a halfcourt man to man press. This did not bother the Lokomotiva team as they continued to get many easy layups.

The Yugoslavians held the lead most of the first half with their biggest margin being nine points on one occasion. When it appeared that the Yugoslavs were going to build up an even bigger lead, 6-4 freshman Earl Knight came off the bench to pump in 7 points in 6 minutes. This allowed the Cats to trail at the half by only 6 points 49-43. Vermont shot 44% in the first half while Lokomotiva connected on 53% of their shots.

The Cats appeared to be somewhat confused and disorganized in the first half. Obviously, this can be contributed to the fact that it was Vermont's first game, and it does take some time before plays can be executed with timing and precision. Vermont could not contend with Lokomotiva's captain and guard Nikola Plecas. He opened up many good scoring chances with fine playmaking. He also had 14 first half points.

The way the second half started, it appeared that Lokomotiva would win easily. They scored on a layup off the opening jump. Then Plecas stole the ball and scored. After Vermont came down the floor and missed a shot, the Yugoslavs came right back with Plecas hitting on a jumper off the glass. Only the efforts of Ron Gottschack kept the game from getting completely out of reach for Vermont. He hit two free throws and scored on two follow up shots to keep Vermont within striking distance.

The Yugoslavs pin point passing, resulting in easy layups, continued to burn Vermont. The Cats also committed a few costly turnovers but continued to battle and never gave up. With around eleven and a half minutes left in the game the Lokomotivans still held a fairly secure 13 point lead 71-58. It was at this point in the contest that Vermont went to its full court man to man press which caused the Yugoslavs to turn the ball over many times, 6-11. Mike Kern made his initial debut a successful one as the Cats ran off 11 straight points to close within 2. Kern pumped in 5 points in this stretch which caused the crowd to come alive. Greg Davis also electrified the crowd during this stretch with his unbelievable ball handling in many crucial instances. Ron Gottschalk's tough rebounding made the Slavs realize that they were not going to have things all their way underneath the hoop.

With 9 minutes left the score stood at 71-69 in favor of the Yugoslavs. It appeared that the Cats had everything going for them. But continued Vermont defensive lapses enabled the Lokomotiva team to maintain a 2 to 4 point edge for the next 2 or 3 minutes. The Cats were also getting beaten badly off their offensive boards. With only one shot at the basket Vermont had a difficult time catching the Yugoslavians and taking the lead. Only red hot shooting by Mark Sobelewski kept the Cats close.

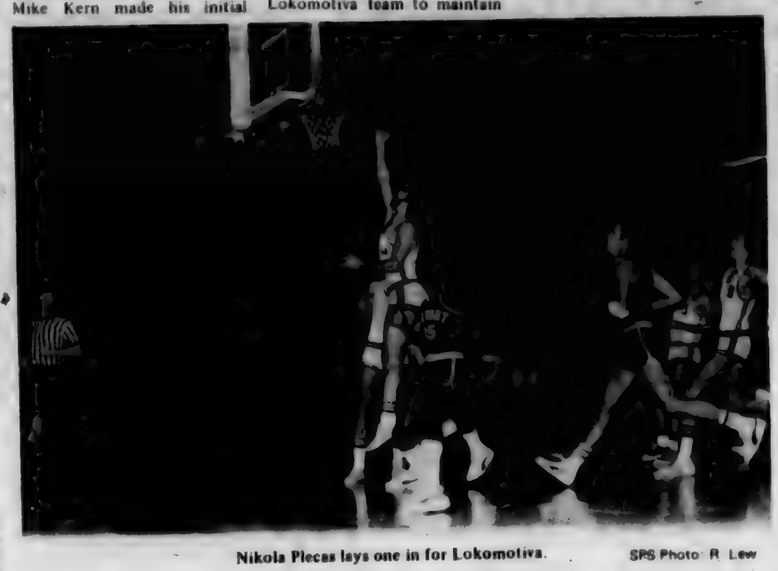
But the Cat's constant pressure kept them in the game right down to the final minute. With a minute and 50 seconds to go, Charlie Trapani knotted the score at 86-86. Thirty seconds later Zvonwko Aversek converted on a driving layup to put Lokomotiva ahead for good. Vermont still had an excellent chance at this point, but a missed layup and a couple of off balance shots that didn't fall sealed their fate.

In the final analysis of the contest, the game may have been won at the free throw line. The Yugoslavs made 27 of 32 attempts while the Cats hit on only 16 of 23. In this writer's opinion, good defense is the key to any victory. Vermont did not play good defense. They played fairly well offensively but made a few costly mistakes in crucial situations. The Cats were also very hesitant on their shot selection, often passing up open shots in order to get closer shots.

In respect to the Locomotiva team, it was obvious that they play a very physical brand of basketball. They like to clear the ball off the boards and run. It was this style that led to all the easy layups. They are very quick for their size and they drive to the basket extremely well. They also showed fine shooting touch around the basket. Vermont's full court press did seem to bother them because they are not usually accustomed to this tactic.

High scoring honors were shared by Warren Prehmus and Locomotiva guard Nikola Plecas with 22 points each. Zivko Ljubojevic chipped in 21 points for the Zagreb-based team. I was very impressed with the performances of freshmen Earl Knight, Mike Kern, Greg Davis, and Tom Perrin. I am sure as the season progresses these players will become a very integral part of the team's success.

Locomotiva ended up shooting 53% for the game while Vermont shot 42%.



Nikola Plecas lays one in for Lokomotiva. SPS Photo: R. Lew

...Ski Carnival

(continued from page sixteen)

Country and Jumping will be in Williston in the afternoons.

Help is needed to run the competitions. Working on a race or a jump can be an interesting and educational and a good way to watch. Besides, getting a free ticket the day of the race, Smuggler's Notch will give workers an additional ticket for any other day. Along with the tickets for workers, there will be hot chocolate, hot wine and so on during the races and a Saturday night party after. If you think you would like to help with running the Carnival, call 656-3074 or stop by the ski office at Patrick and leave your name, and phone number.

Women's Gymnastics Enjoys Opener

by Kimberly Honza

The UVM Women's Gymnastic Team travelled to Green Mountain College on November 22, where they met with tough competition, not only from host Green Mountain, but also Castleton State and New York University of Albany.

The competition itself was divided into two categories. The beginning division, which involved routines not containing moves of high difficulty, and the intermediate division. UVM took both divisions, scoring 30.10 in beginning, followed by Albany with 29.01 and Castleton with 16.25. In the intermediate division, UVM took first with 52.25. Once again Albany took second with 48.82 and Castleton third with 43.40.

In the beginning division, Jeannette Prince took first in the balance beam competition with a score of 3.85. Teammate Sue Makris followed third with 3.05. Scoring 3.2, and placing 2nd in the uneven parallel bar competition was freshman B.J. Frey. In vaulting, Carol Chesley's point total of 6.4 got a third, and in the floor exercises, Nancy Cicino placed 5th.

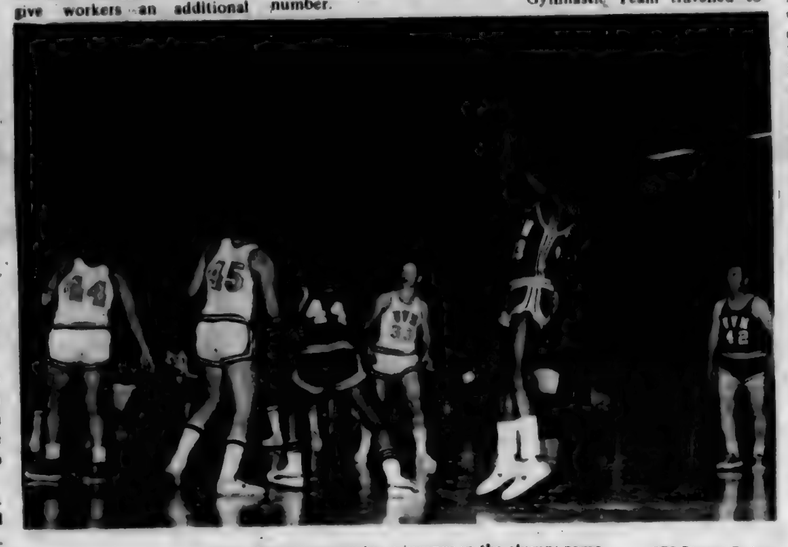
At the intermediate level, Janet Lynch and Anne Berry seemed to play a principle part in UVM's winning effort. In the balance beam competition, Janet Lynch placed first with 6.15 points, and Karen Eskilsen was second with 4.8. Second in the uneven parallel bar event was Anne Berry with 7.10, followed closely with 7.10 points from third place Sue Makris. Anne Berry and Janet Lynch were both place finishers in the vaulting competition. 7.9 points won the event for Miss Berry, while 6.45 points got a 4th place tie for Miss Lynch. Janet Lynch completed her scoring by placing second in floor exercises with a point total of 7.1.

The next showing of the women's gymnastics squad, will be a home competition on December 4 at 4 p.m. against Plymouth.

Positions Open

Three positions are now

(continued on page fourteen)



Terry Green goes up for a jumper in the alumni game. SPS Photo: R. Lew

Alumni Game Great Fun

by Norm Robinson

Prior to the Yugoslavian game a week ago last Sunday, UVM basketball alumni met for a fun filled, yet serious game. The even years, dressed in green, met the odd years, who were in white, and behind balanced scoring, the Even Years defeated the Odd, 83-72.

Greg Ashford led the Even team with 16 points, while Terry Green, Frank Giordano, and Bruce Fields poured in 14, 13 and 10 respectively.

It was an interesting example of some of the changes in basketball style. The style of the forties, the set shot, was very much in evidence. On the other hand Joe Greco, Terry Green and others displayed the running jumpshot.

Although beaten by 11 points the white team had some fine individual performances from Greco, with 18 points, and George Peredy with 15. Mike "Downtown" Brown hit on a couple of long shots and excited the crowd with some dazzling ball handling.

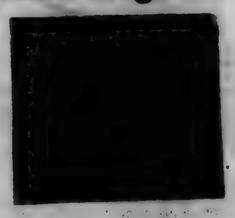
The teams played eight minutes periods in the first half, but it was increased to 12 in the second due to the "superior condition of the alumni."

It was an enjoyable evening for all involved, but the crowd roared when Bob Carlson hit on a long two-hand setshot late in the game after several near-misses.

Norm Strassburg "coached" the odd years while Athletic Director Dennis Lambert led the winning Even years.

WOW!.. finger lickin' good.
COUNTRY STYLE RIBS

Kentucky Fried Chicken
Burlington
Essex Junction

down home elegance . . .

ferns and other flora handprinted on 100% cotton t-shirts. a unique gift.
Long sleeve $5.00 ppd Short sleeve $4.50 ppd
Specify size (small, medium, or large) and color
FOREST FLOOR, RD 1,
CAMBRIDGE, VT 05444

DAVE'S AUTOMOTIVE INC.
878-8607 SPECIALIST IN FOREIGN CAR REPAIR 862-7686
ENGINE REBUILDING · TUNE · STEAM CLEANING · UNDERCOATING · ALIGNMENT · DYNA BALANCING
We service all makes of foreign cars
M381 RADIALS
Textile belted for smooth ride, with tie-bars between tread blocks to eliminate tire noise usually associated with winter tires. Open tread pattern and elastic properties of tread blocks give self-cleaning action for maximum grip in mud and deep snow

Size	Construction	List	f.e.t.	Size	Construction	List	f.e.t.
145SR-10	VTT B-TBLS	$37.14	$1.26	165SR-14	VTT B-TBLS	47.76	1.91
155SR-12	VTT B-TBLS	39.50	1.58	175SR-14	VTT B-TBLS	50.92	2.13
135SR-13	VTT B-TBLS	36.30	1.45	185SR-14	VTT B-TBLS	53.90	2.32
145SR-13	VTT B-TBLS	38.88	1.53	155SR-15	VTT B-TBLS	48.38	1.84
155SR-13	VTT B-TBLS	42.06	1.65	165SR-15	VTT B-TBLS	49.66	2.02
165SR-13	VTT B-TBLS	44.14	1.82	165SR-15	VTT W-TBLS	54.54	2.04
175SR-13	VTT B-TBLS	49.24	2.00	185SR-15	VTT B-TBLS	57.30	2.46
135SR-14	VTT B-TBLS	38.20	1.52				
145SR-14	VTT B-TBLS	41.38	1.67				
155SR-14	VTT B-TBLS	45.62	1.76				

Semperit Mud & Snow Tires
ROUTE 2 WILLISTON, VT.

practically on campus
GAYNES SHOPPERS WORLD
open daily til 9 pm
gaynes pharmacy
★★ call us or stop by and check our discount prescription prices
★★ within easy walking distance of the university campus and infirmary
★★ fast, friendly prescription service
phone us: 863-4597

sports

Dartmouth Wins In Overtime

by Rita Bruce

Dartmouth College scored a thrilling victory over the University of Vermont at the Gutterson Fieldhouse Monday evening. The score was 7 to 6 in overtime. Mark Culhane scored the winning goal with 4 minutes, 3 seconds left in the sudden death overtime period.

The Catamounts started off the scoring with two quick goals early in the first period. A power play goal by captain Tim O'Connell and a goal from left wing Michel Lebeau gave Vermont an early 2 to 0 lead. Later in the period, however, the Big Green took advantage of a Vermont penalty and scored their first goal of the evening. Dan Leigh scored Dartmouth's goal with center Tom Fleming assisting. While Vermont was short-handed again, Dartmouth tied up the score with a goal from Culhane with defensemen Chris Hodgson and Bob Grant helping out. Then, with just 1:28 left in the first period, freshman wing Rick Racic got the puck past UVM goalie Pete Reynolds to give Dartmouth a 3 to 2 lead.

At the beginning of the second period Dartmouth started up where they left off by scoring their fourth goal of the evening. However, because of excellent defense by both teams this was the only goal scored in the entire second period.

In the final period Vermont came out strong. With 4:25 gone in the period Vermont's O'Connell scored his second goal of the game. Freshman defenseman Joe Odin assisted to make the score 4 to 3, in favor of Dartmouth. Less than a minute later Andy Halford tied the score at four goals each. The tie score was broken at 7:05 of the third period on a goal from Dartmouth's Scott Coleman. Junior Bill Spence tied the score again at 5-5 on a shot past Dartmouth goalie Jeff Sollows. With only twenty seconds left to play in regulation time, the Big Green scored what seemed to be the winning goal. Culhane made the score with defenseman John Hugo assisting him.

Michel Lebeau tucks one under the pads of Dartmouth goalie, Jeff Sollows. SPS Photo. R. Low

With the score 6 to 5 in favor of Dartmouth the game seemed to be over and Dartmouth the victors, but with nine seconds remaining, Halford scored his second goal of the evening. The packed Fieldhouse crowd went wild as Vermont and Dartmouth went into overtime.

An excited crowd was hushed at 5:57 of the overtime period when Culhane scored his third goal of the game. Having to choose stars of the game would be a difficult task. The Catamounts put on a fine team performance in a losing effort. Mark Culhane was the outstanding player for the Big Green with three goals, one of them the winning goal. It was one of the most exciting games that fans have viewed at Vermont, although they were disappointed at the end.

The Catamounts, still looking for their first victory of the season, travel to Canton, New York Saturday to play St. Lawrence. Then they come back home and play Norwich Dec. 11th and Clarkson Dec. 12th.

UVM Ski Carnival

UVM will hold its third winter carnival ski competition in recent years this February 6 and 7. That's the Friday and Saturday after Christmas break. Along with the St. Lawrence Carnival, January 23, 24, the Dartmouth Carnival, February 13, 14, the William Carnival, February 20, 21, the Middlebury Carnival, February 27, 28, and the National Championships, March 4, 5, 6 at Sunday River, Maine, the UVM Carnival will comprise the Collegiate Ski Competition

Like all NCAA Ski Competitions, the UVM Carnival will include four events: Giant Slalom, Cross-Country, Slalom and Jumping. All the top Eastern Ski Schools will be competing. Although UVM has won both of its carnivals in recent years, there will be tough competition from Middlebury and Dartmouth.

The Alpine Events, (Slalom and Giant Slalom) will be held at Smugglers Notch Friday and Saturday mornings. The Cross

Cubit Leads Cats over Northeastern

The University of Vermont basketball team opened their season on the proper note Saturday evening as they exploded in the second half to convincingly beat back the Northeastern Huskies by a 72-54 score.

The Catamounts held a slim 31-30 lead at the half and actually trailed 42-41 at one point, but sophomore guard Mark Cubit poured in 12 of his team's leading 16 points in the next few minutes to lead the attack. With Ron Gottschalk and 6-8 Kevin Kelly dominating the boards, and Mark Sobelewski and Greg Davis shutting down the Huskie's guards, Vermont totally controlled the latter part of the game.

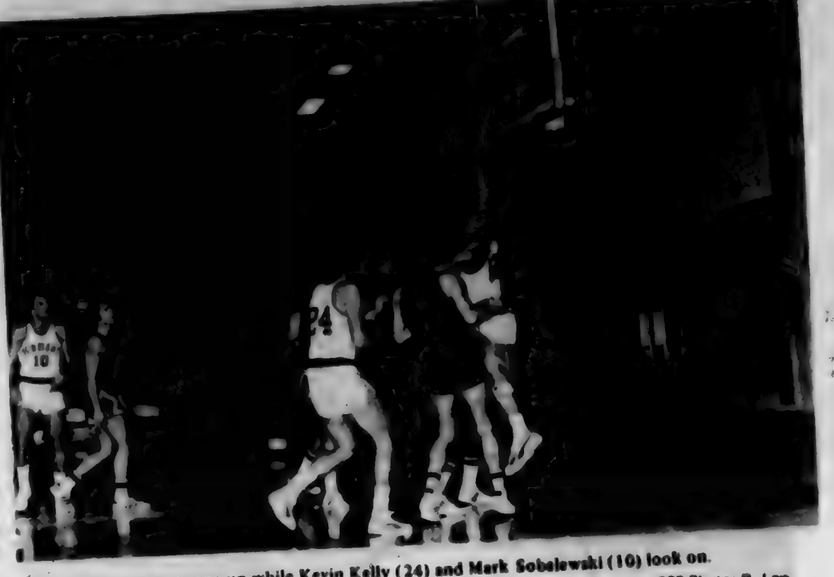
The game was a rough, physical game as the first four minutes showed. Only six points were scored in the span while five personal fouls were called.

With about five minutes left in the half, the Catamounts pulled out to a nine point lead, led by the rebounding of the flu-ridden Ron Gottschalk. Things were looking good for Vermont, but some poor shots by UVM and the boardwork of the Huskies cut the lead.

Led by All-New England candidate John Clark, Northeastern tallied 12 unanswered points to take a 30-27 lead. Cubit and freshman Earl Knight scored for Vermont to give them a slim 31-30 lead at the half.

The Cats could manage only an icy 38 per cent from the floor, but tough rebounding and poor shooting by the Huskies as well kept the game close.

As the second half started, Northeastern pulled out to a 38-35 lead, and Vermont hurt themselves offensively by missing some "gimmes". Finally the Cats started moving on offense when Warren Prehmus, who was neutralized in the early going, knocked in six straight points. After



Charlie Trapani puts one up while Kevin Kelly (24) and Mark Sobelewski (10) look on. SPS Photo: R. Low

lead 42-41, UVM pulled away to their convincing victory.

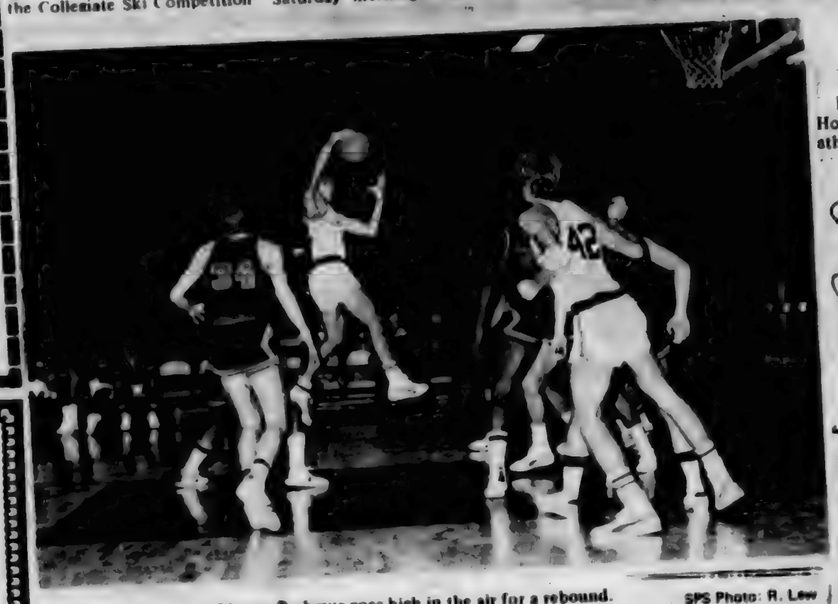
Vermont played solid defense throughout the drive, with Kevin Kelly pulling down 10 rebounds to aid the Cat pull away. Although weakened by the flu both Gottschalk and Kelly dominated the boards and stopped 6-8 center Keith Motley from doing much damage.

It was an important victory for UVM, because it gets their momentum moving in the right direction for future games this week. After Wednesday's game with UNH, the Cats go to Maine to meet Bob Warner and company in two very tough games.

Defense was the name of the game for Vermont, as it will be all season, while the many freshmen worked into the system as well. Sam Copeland, Earl Knight, and Greg Davis all looked good for Vermont. The Catamounts next home game is Tuesday night against St. Mike's.

Basketball Schedule

December 3 – NEW HAMPSHIRE	Burlington – 7:30 p.m.
December 5 – Maine	Orono, Me. – 7:35 p.m.
December 6 – Maine	Orono, Me. – 7:35 p.m.
December 9 – ST. MICHAEL'S	Burlington – 7:30 p.m.
December 13 – Ohio St.	Columbus, Ohio – TBA
December 23 – Fordham	Bronx, N.Y. – 8 p.m.
December 30 – Duke	Durham, N.C. – 8 p.m.
January 6 – Connecticut	Storrs, Conn. – TBA
January 14 – DARTMOUTH	Burlington – 7:30 p.m.
January 17 – St. Lawrence	Canton, N.Y. – 8 p.m.
January 21 – New Hampshire	Durham, N.H. – 8 p.m.
January 24 – ST. JOSEPH'S	Burlington – 7:30 p.m.
January 28 – Brandeis	Waltham, Mass. – 7:30 p.m.
January 31 – RHODE ISLAND	Burlington – 3 p.m.
February 4 – St. Michael's	Winooski, Vt. – 7:30 p.m.
February 7 – Boston Univ.	Boston, Mass. – 7:30 p.m.
February 9 – NORWICH	Burlington – 7:30 p.m.
February 11 – MIDDLEBURY	Burlington – 7:30 p.m.
February 14 – CONNECTICUT	Burlington – 3 p.m.
February 17 – Massachusetts	Amherst, Mass. – TBA
February 21 – BOSTON UNIV.	Burlington – 3 p.m.
February 26 – Rhode Island	Kingston, R.I. – 8 p.m.
March 2 – MASSACHUSETTS	Burlington – 7:30 p.m.



Warren Prehmus goes high in the air for a rebound. SPS Photo: R. Low

Women's Sports Roundup

by Kimberly Honza

Prior to the Thanksgiving Holiday, several women's athletic events were scheduled. November 22nd found the women's volleyball, gymnastics and swimming all on the road.

THIS WEEK IN SPORT

MENS

BASKETBALL
December 5 vs. Maine (A) – 7:35.
December 6 vs. Maine (A) – 3:00.
December 9 vs. St. Mikes (H) – 7:30.

TRACK
December 6 vs. U.Mass – U.Conn (H) – 12:00

HOCKEY
December 6 vs. St. Lawrence (A) – 7:30.

SWIM
December 6 vs. Williams (H) – 2:00
December 10 vs. St. Lawrence (A) – 7:30.

WOMENS

GYMNASTICS
December 10 vs. Plymouth (H) – 7:00.

Earlier that week, the women's B swimming team found themselves participating in a dual meet at Plattsburg State.

The women's gymnastics team won their season's opener while at Green Mountain College. Taking both the beginning and intermediate divisions, they finished well ahead of SUNY at Albany, Castleton State, and Green Mountain. Outstanding performances were made by Jeannette Prince, placing first in the balance beam, beginner division; and Anne Berry and Janet Lynch, making up the principle scoring in the intermediate division.

The Volleyball team travelled to Keene State to meet with the home team and Castleton State. The "A" team was successful, in that they defeated a tough Keene State team 2-1, with the game scores 13-15, 15-9, 15-3. They also downed the Castleton "A" team by the same set score 2-1. The game scores were 15-2, 7-5, 15-1. The team set up plays well, with their pass-set-spike play, proving to be Castleton's downfall. Julie Cahow serving brought in 12 of the 15 points in the first set while Belinda Emerson had 7 of the 15 points on her service in the last set. The "A" team finished the season with a 7-3 record. The "B" team also enjoyed the outing, defeating Castleton State 2-0, but losing to Keene 0-2. They close their season this weekend in an invitational at Castleton State.

On Wednesday, November

(continued on page fourteen)

TWIN OAKS PRESENTS THE STUDENT SPECIAL
TWIN OAKS
COUPON ENTITLES HOLDER TO
1 hr. Tennis for $8.00
2 hr. Tennis for $15.00
6-8 AM OR 10-12 PM
12-5-75 to 12-11-75
KENNEDY DRIVE SO. BURLINGTON

The Sting
BURLINGTON'S NO. 1 NIGHTSPOT
Thurs.-Sat.
BOLD EXPRESSIONS
Sun.-Mon.
STILLWELL
Tues.-Thurs.
They're Back!
The Group You've All Been Waiting For
CANYON
Every Saturday and Sunday at 1PM Watch College & NFL Football On Our Giant T.V.
Drinks Happy Hour Prices!
Cameroom open daily at 11:
The Sting
125 Pearl Street Burlington

ALL PLANTS ½ Price
- Give a plant to a friend -
with the purchase of any plant accessary
come early for best selection
UNIVERSITY STORE
ON THE CAMPUS

STEPS OUT
HANNIBAL'S
"A DIAMOND IN A SEA OF QUARTZ"
152 CHURCH ST.

"white stag speedo
Men's & Ladies RACING SUITS
The Royal

VERMONT CYNIC

'Tis a Privilege to Live in Vermont

FOUNDED IN 1883

VOLUME XCIII NUMBER 28

DECEMBER 11, 1975

Photo by Bob Marlance

calendar annoucements

Textbook Exchange

Recently the General Assembly of the Student Association gave its approval to the institution of a used textbook exchange where students would be able to exchange textbooks at a price more advantageous to both the seller and the buyer than the bookstore is able to provide.

There will be billboards divided into appropriate departments and course levels set up at the beginning of each semester in Billings North Lounge. Anyone who wants to sell a book can fill out a card with such pertinent information as where the seller can be reached, the name of the book, its price and condition. The card will be placed on the board under the appropriate course where a student wishing to buy the book can get the necessary information and contact the seller.

The design of this system was taken from a working system at University of Maine at Orono. We hope that this important service will work at U.V.M. The billboards will be in Billings North Lounge in January.

Phi Beta Kappa

The University of Vermont's Alpha Chapter of Phi Beta Kappa, the national scholastic honors society, initiated seven new members this month including one who received his degree last May.

They are, from Burlington, Michael V. Berry, Class of 1975, and Juliet M. DeLarichelliere; from St. Albans, Daniel E. Tulip; from Winooski, Susan G. Abbott.

Also, from Shutesbury, Mass., Virginia H. Randall; from Concord, N.H., Elisabeth P. Hyde; and from Port Washington, N.Y., John H. Lunde.

The Vermont Alpha Chapter was established at the University in 1848 and later became the first local chapter in the nation to initiate women into membership.

Year For Action

Applications are still being accepted for January placement in the University Year for Action program. Anyone who is interested in participating in this unique service/learning program is encouraged to contact the Office of Volunteer Programs now. We are located in Mansfield House and our telephone number is 656-2062.

Photo Display

PhotoGarden presents "His and Hers", a show of photographs by Gene and Faye Coley, until December 20.

PhotoGarden is located at 115 S. Winooski Ave., on the corner of College Street.

E. T. V. Interns

Applications are invited in a new internship program created by the nation's public television stations and the Ford Foundation to assist talented people seeking to begin careers in public broadcasting. Four scholarships, including a six-to nine-month living allowance, are offered: one in production at KCET Los Angeles; one in broadcast journalism at WETA Washington, D.C.; one in management at WGBH Boston; and one in management at KQED San Francisco.

Applicants will be selected by a Ford Foundation committee after recommendations are made by station managers at local PBS affiliates. Interested persons in this area may call Vermont ETV at (802) 656-3311 by December 20.

Vermont Farm Film

The first statewide broadcast of Marc Levitt's "Warden Farm" occurs Sunday December 14 at 10:00 p.m. on Vermont ETV. Levitt, a young filmmaker working partly in New York and partly in Vermont, completed this colorful documentary about his Barnet neighbor Robert Warden last summer and has shown it to audiences around Caledonia County.

"Warden Farm" is a pleasant visit with a dairy farmer of 50 years' experience who inherited a family farm begun in 1780. Warden's wife and two sons share the work with him and appear in the film.

The film depicts a hard, but satisfying, routine on an ordinary farm like hundreds of others in Vermont.

Winter Festival

Several UVM groups are in the process of developing a two week Winter Festival, to be held February 15-18. This promises to be a period of fun for all UVM students. Among the sponsors of the festival are the Greek Coordinating Council, Inter-Residence Association, SA Films, Speakers Bureau, and Concert Bureau, and the Outing Club. There will be activities planned to incorporate all geographic sections of the campus and utilizing different times during the two week period. If any student or group is interested in helping plan or work for the Festival, please contact the Student Activities Office.

Library

INTERSESSION runs from Sunday, December 21, 1975, through Friday, January 23, 1976. During this time the Library will be open Monday through Friday from 8:00 a.m. to 5:00 p.m. It will be closed on weekends, Christmas and New Year's Day.

Admissions Office

With the purpose of involving students more fully in the Admissions Office process, as well as to give prospective students the opportunity to talk with UVM undergraduates like yourself, a "Student Admissions Representative" Program was coordinated and has been in operation since the Fall semester 1974.

At the end of this term, a few of these positions will be vacated and we are therefore looking for some eligible candidates who would like to serve as Student Admissions Representatives for the upcoming Spring semester 1976.

Responsibilities and requirements would be as follows:

1. For approximately one hour weekly each Student Rep would either a) conduct informal personal interviews with prospective students, or b) conduct a campus tour.

2. Each Student Rep would be required to attend weekly or bi-weekly meetings and training sessions in order to learn more about the University and the admissions process.

If you are interested in becoming involved as a Student Admissions Representative, please call the Admissions Office (3370) and make an appointment to speak with either Carol Kenison or Sid Tamule before you leave for Christmas vacation.

Model United Nations

David H. Papell, of Columbia University, Secretary-General of the National Model United Nations, has announced that the University of Vermont has been selected to represent Canada at the forthcoming Model U.N. This is the second time Vermont will represent Canada. In the past, Vermont has represented Austria, the Maldives, Panama, and Portugal. Professor James S. Pacy of the Department of Political Science is the faculty advisor of the Vermont group. The Model U.N. takes place in New York City, April 13-18. In addition to playing the roles of delegations and thereby participating in the various issues which face the United Nations, collegiate participants receive briefings from the permanent mission of the country they are role-playing and also hear addresses from top U.N. officials and national representatives, including the Secretary-General, Kurt Waldheim. Anyone desirous of information on the Model U.N. can contact Professor Pacy at 203 Old Mill or x-3050.

Greeks Elect Officers

The Greek Coordinating Council has elected four new officers for next year. Stacy Waldbridge of Theta Chi is the new president. He will be in charge of running GCC meetings and coordinating the work of the various committees and officers of the GCC. Also, most of the contact between the Greeks, UVM and other organizations outside of the GCC is handled through the president. Jeff Thomas of Sigma Alpha Epsilon is the Vice President. Of course, he'll be working closely with the president, but is responsible for keeping up on what's going on in all of the committees.

Joan Trankenburg from Alpha Delta Pi will be the new secretary. She is responsible for maintaining the minutes of all meetings and carrying on correspondence within the Council. The new Treasurer is Lori Chandler in charge of recording all finances. The GCC budget runs on a fund raised by charging each Greek three dollars per semester.

The GCC has four committees to which chairmen are appointed. The community services committee handles GCC philanthropy work. Activities such as 'rent-a-Greek' and May Day benefit the United Fund.

All social activities among the sororities and fraternities are planned by a social committee. This represents a large portion of the GCC budget. There is a membership committee charged with increasing membership in all of the houses. They put on a Rush barbeque last September and are now working on Rush booklet containing information about each of the eighteen Greek houses.

Finally there is a communications committee which puts out a Greek newsletter every week. It also submits articles to the *Cynic*, as well as publicizing some Greek activities on radio and in the press.

International I.D.'s

International Student Identity Cards now available at Center for Area and International Studies, 479 Main Street, UVM. Valid until December 31, 1976. Bring with you: $2.50, one 1½" square photo in color or black and white, and written proof of full-time student status.

Bike In Florida

Like to see some skin instead of just some snow parkas? In order to evade the cold and dismal weather, a bike trip has been formed to peddle around Florida over Christmas vacation. Tentatively leaving January 5th from the New York Metropolitan area (other arrangements can be made), we would drive south as far as we want to, bike one or two weeks, then drive back home.

If interested, contact Rob Deering or Eric Dietmann at 864-7007 (Acacia Fraternity) or contact the Outing Club.

At Fleming Museum, through Spring 1976 – "Collectors & Collections," highlighting the collections of six donors to the Museum; and "Traditional Africa," as represented in Congo, Zulu, and West African art; both in the 2nd floor special exhibition galleries. Through January 4th – "Vermont Crafts '75" an invitational show of representative work by outstanding Vermont craftspeople, Front and Main Galleries. Through December 24th – "Holiday Craft Shop"; featuring candles, stained glass, pottery, toys, weaving, wood-crafts, cards, patchwork kits, jewelry, pillows, and a variety of other specialty items, all by Vermont craftspeople. Lounge Gallery – shop hours are Monday – Friday 9-5; Wednesday 8-10 p.m.

A reminder that Lane Series Tickets are still on sale at the Lane Office, 234 Waterman, tel. 656-3418. The next concert will be on February 12, 1976, the Don Cossacks of Rostov.

December 15 – 20: Fall Semester Examinations.

THURSDAY, DECEMBER 11

4:15 p.m., Faculty meeting, Graduate College, 103 Rowell Bldg.

7:30 p.m., SA Films, The American Actress, "Touch of Class" (1973), with Glenda Jackson, and George Segal. B-106 Cook, admission free.

8 p.m., Small Ensembles Concert, new Recital Hall of the new Music Building. Free.

FRIDAY, DECEMBER 12

Fall semester classes end.

12 noon, Open Lunch Hour with the Counseling Center staff. A time for all friends, old and new, to join for informal visiting, exchange of ideas and getting acquainted.

12 noon, NAEC meeting, Vermont ETV Studios.

1 – 4 p.m., UVM apples are on sale at the Hills Building.

3:15 p.m., Psychology Dept. Colloquium; "Biofeedback and Criterion Setting," Dr. John Corson, Dartmouth College, 314 John Dewey Hall. Members from other departments are welcome.

4 p.m., Friday at Four, at the Royall Tyler Theatre, Readings by Susan Selig and Sara O'Neil. Admission is free, bring a friend!

7 p.m., German feature films, shown by the Dept. of German and Russian, "Warum lauft Herr R. Amok?" (Why is Mr. R. Running Amuck?' (1970) 104 Old Mill. Free.

7:30 p.m., at the UVM Church Street Center, "Open Poetry Readings," readings of original poetry and/or poetry with relevance to your original work. No charge.

7:30 & 10 p.m., SA Films, The Biggies, presents "Harold and Maude" (1971) – Ruth Gordon and Bud Cort. B-106 Cook. Admission is $1.

8 p.m., UVM Folk Dance Club meets at Southwick Ballroom. Instruction for all levels. Further information from Ben Bergstein at 863-6686.

SATURDAY, DECEMBER 13

9 a.m. – 3 p.m., UVM Church Street Center presents "Work Syndrome," exploring the question, "What should I do for a living?" Call the Center for more information, 656-4221. Pre-registration is necessary.

7:30 p.m., SA Films, The Mini Series, presents "Pocket Full of Miracles" (1961), with Bette Davis and Glenn Ford. B-106 Cook. Admission is free.

7 & 10:30 p.m., Saturday Cinema Toast has a Double Feature, "Ski on the Wild Side," and "The Endless Summer." Marsh Life Science Building. Sponsored by Sigma Phi. For further information, call 863-3619. Admission is $1.

8 p.m., Christmas Concert at the Fleming Museum. Natasha Paden, piano, and Peter Brown, cello. Holiday refreshments will follow. Marble Court. $6 admission.

SUNDAY, DECEMBER 14

4 p.m., Concert, "An Hour of Christmas," Baroque Ensemble, Medieval and Renaissance Music for the Virgin and Child. To be held in the Recital Hall of the New Music Building. Sponsored by UVM Dept. of Music. Free.

8 p.m., One-Act Plays, "The Day the Whores Came Out to Play Tennis" by Aurthur Kopit, under the direction of Karen Trott, and "Lou Gehrig Did Not Die of Cancer" by Jason Miller, directed by Paul Ugalde, at the Royall Tyler Theatre. These are presented by the Dept. of Communication and Theatre, the One Acts are the major projects of the directing class. Admission is free, and the public is cordially invited.

MONDAY, DECEMBER 15

12 noon, Counseling and Testing Center "Career Planning Awareness" program with Bill McNeil. Open to anyone with questions regarding occupational selection, choice of major, career planning. Admission free at 146 S. Williams St.

7–10 p.m., UVM Church Street Center has a workshop starting today, through Saturday, Dec. 20, "Workshop With The Bread and Puppet Theatre." Starting with elementary puppetry, basic and experimental movements of different sized puppets, and the use of masks, students will work on Parts I and II of a new production titled "Big American Dance of Death." Ideas and discoveries from early rehearsals will be developed and used in a final Saturday night performance by workshop participants for the public. No theatre experience necessary; musicians encouraged. Pre-registration is necessary. Call the Center at 656-4221 for more information.

TUESDAY, DECEMBER 16

12 noon, Counseling and Testing Study Skills Workshop with Alice Outwater. Open and free to anyone with questions, problems or concerns about study habits. At the Center, 146 S. Williams St.

3:30 p.m., Russian House program meeting. Area Studies Bldg.; open to all who are interested in speaking Russian.

4–5:30 p.m., "Tertulia," an informal group of students, staff, townspeople, and professors who get together to speak in Spanish about anything of interest, E-380 Living/Learning. A high level of speaking ability is not required. Open to all who are interested. Sponsored by El Club Hispanico.

6:30 p.m., Christian Science College Organization meets to share healing experiences, Harris Hall recreation room. More information from Holly Aspden, ext. 3156.

7 p.m., Tuesday night drawing group, figure drawing. Second floor, Williams Hall. $1 donation at the door to pay the model.

WEDNESDAY, DECEMBER 17

12 noon, Counseling and Testing Center presents a free "Relaxation and Meditation" program with Nancy Koch, a chance to learn some creative ways of dealing with daily tension and stress. At the Center, 146 S. Williams.

12:15 p.m., UVM Church Street Center Lunch Bunch Film Series will show "A Child's Christmas in Wales," a 26 minute film. No charge.

3:30 p.m., International Club: General Meeting and Coffee Hour at the Area and International Studies Building, 479 Main St. The Club especially welcomes foreign students and American students who have an interest in travel or study abroad, or who have just returned from an overseas experience and would like to share it with others.

7:30 p.m., Outing Club meets, 108 Terrill Hall.

THURSDAY, DECEMBER 18

No calendar events listed.

FRIDAY, DECEMBER 19

Deadline to register for a workshop on teaching cross country skiing, to be held Jan. 12, 14, 16, 19, and 21 from 10 a.m. to 12 noon. Concurrently, cross country instruction will be offered for faculty and staff from noon – 1 p.m. to participants will have an opportunity to teach. Instructor for both activities will be Janice Lange, Physical Education Dept. Register by calling Mrs. Villemaire at ext. 3240. Late registrants welcome on Jan. 12. Participants must provide their own equipment and wax, and meet in Room 118, Patrick Gym for the workshop, and on the soccer field behind Gutterson for the Ski Classes. The workshop is free, and open to faculty, staff, students, and other interested persons.

12 noon, Open Lunch hour with the Counseling Center staff. A time for all friends, old and new, to join for informal visiting, exchange of ideas and getting acquainted.

1–4 p.m., UVM apples are on sale at the Hills Building.

8 p.m., UVM Folk Dance Club meets at Southwick Ballroom. Instruction from Ben Bergstein at 863-6686.

SATURDAY, DECEMBER 20

8 p.m., "Bread and Puppet Theatre" Performance of the UVM Church Street Center. Parts I and III of the epic "Big American Dance of Death." Cast will include participants of the Bread and Puppet Theatre Workshop from the Center. To be held at St. Paul's Cathedral, there is a donation of $1.50.

Go home.

Go home on Allegheny. And save yourself some money. We offer a wide variety of discount travel plans with big savings for groups and individuals.

The Liberty Fare. You can go home, and a lot of other places besides, with unlimited travel at one low price. You get a choice of 3 plans, too—7 days for $129. 14 days for $149 and 21 days for $179. Good everywhere we fly, except Canada.

Group 10. Save up to 33⅓% roundtrip (up to 20% one way). Groups of 10 or more save when they purchase tickets 48 hours in advance and take off together. And you can each return separately, if you like. Good everywhere we fly.

Group 4-9. Save up to 20% roundtrip. Groups of 4 to 9 save when you make reservations 48 hours in advance and fly together to and from selected cities. Stay at least 3 but no more than 30 days. Leave before noon on weekdays—anytime on weekends.

Weekend. Save up to 25% on your roundtrip ticket when you go and return on a Saturday or Sunday.

For complete information on all of our money-saving discount travel plans and flight reservations, see your Travel Agent or call your local Allegheny Airlines reservations number. And get ready to go home or anywhere else.

ALLEGHENY.

America's 6th largest passenger-carrying airline.

See Rochelle L. Lender, our Allegheny on-campus representative for details on money-saving plans and schedule information. For fast, personal service call 802/656-4082.

WHY PAY MONEY FOR OUTWARD BOUND?

UVM ROTC offers more and it's free!

Spring Semester 76 - Frosh men and women (and Sophmores as space permits) may participate in rappelling, orienteering, Ice Fishing, Combatives, Water Survival, and a Fun-Filled Backpacking overnight Hike.

Not restricted to ROTC Cadets.

No Military Obligation - It's Fun, Free, and Challanging.

Call 656-2966

or stop by 405 Williams Hall for more information

Sex In

by Robert J. Collins, MD
Reprinted from JAMA, April 28, 1975

She looked like every other co-ed – long, straight hair, a sweatshirt too big, and dungarees too small. And her story was a familiar one. Her friends teased her about being a virgin so she had tried "it." Now, tearful and fearful, she described her symptoms. Examination showed only body lice – easily curable. Her reaction spoke volumes: "It sure wasn't worth it – it was no fun at the time. I've been worried ever since – and all it did was give me a dose of crabs."

Ten years of listening to young women at a large Eastern university had made me aware of the sexual confusion of the children of a generation that either misunderstood or ignored sexuality and had little wisdom to pass on to its self-liberating children.

Urged on by a loud minority, many young people have accepted a pattern of sexual activity that has no valid support. Anticipating love and happiness, students rush for the new conformity without wondering where the old ideas came from or why they survived so long. The casual sexual relationships of today challenge patterns of living developed over centuries.

A basic flaw in this "new morality" is the assumption that male and female sexuality are the same. The simplicity of the male anatomy and its operation suggest that to a man, sex can be an activity apart from his whole being – a drive related to the organs themselves. In women, the complex internal organization correlated with her other hormonal systems, indicates a diffuse total role for her sexuality. Truly, "love is to man a thing apart – a woman's whole existence." The man is orgasm-oriented with a drive that ignores most other aspects of the relationship. Almost totally different is the woman engulfed in romanticism and trying to find and express her total feelings for her partner.

A study at a Midwestern school showed that 80% of the women who had intercourse hoped to marry their partner. Only 12% of the men had the same expectation.

Newma

The staff includes Rev. Francis Holland, director, Rev. Normand Nadeau, associate director, and Sr. Claire Burgoyne, Sr. Jeanne Mercure, and Rev. Gerry Ragis, campus ministers. Their telephone number is 862-84[illegible]

Celebrations of the Eucharist occur daily at 4:[illegible] p.m., Tuesday at 10:00 p.m. (special student liturgy), Saturdays at 4:15 and 6:[illegible] p.m. and Sundays at 9:00 [illegible]

St. Anse

Remember Thursday at 7 p.m. Candlelight Christmas Service of Lessons and Carols. Refreshments around the fire afterwards and then caroling. During Exam Week – cocoa and donuts at 10 p.m. – [illegible] by for a study break... Office hours for Geoff are Thurs. 1–4 p.m. and Friday, 9–1[illegible] a.m. And office hours for Nancy are Mondays, 10 a.m. – 12 noon, Tuesdays, 9 a.m. – 12 noon, Thursdays, 1 – [illegible] p.m.

SCHEDULE OF EVENTS

SUNDAY

11:30 a.m. – Holy Eucharist (Episcopal); 6:30 p.m. – Service of the Word and Communion (Protestant)

6 North Winoo[illegible]

Sex In College: A Doctor's View

by Robert J. Collins, MD
Reprinted from JAMA, April 28, 1975

She looked like every other co-ed – long, straight hair, a sweatshirt too big, and dungarees too small. And her story was a familiar one. Her friends teased her about being a virgin so she had tried "it." Now, tearful and fearful, she described her symptoms. Examination showed only body lice – easily curable. Her reaction spoke volumes: "It sure wasn't worth it – it was no fun at the time, I've been worried ever since– and all it did was give me a dose of crabs."

Ten years of listening to young women at a large Eastern university had made me aware of the sexual confusion of the children of a generation that either misunderstood or ignored sexuality and had little wisdom to pass on to its self-liberating children.

Urged on by a loud minority, many young people have accepted a pattern of sexual activity that has no valid support. Anticipating love and happiness, students rush for the new conformity without wondering where the old ideas came from or why they survived so long. The casual sexual relationships of today challenge patterns of living developed over centuries.

A basic flaw in this "new morality" is the assumption that male and female sexuality are the same. The simplicity of the male anatomy and its operation suggest that to a man, sex can be an activity apart from his whole being – a drive related to the organs themselves. In women, the complex internal organization, correlated with her other hormonal systems, indicates a diffuse total role for her sexuality. Truly, "love is to a man a thing apart – a woman's whole existence." The man is orgasm-oriented with a drive that ignores most other aspects of the relationship. Almost totally different is the woman, engulfed in romanticism and trying to find and express her total feelings for her partner.

A study at a Midwestern school showed that 80% of the women who had intercourse hoped to marry their partner. Only 12% of the men had the same expectation.

Women tell us that the soft warm promises and the tender touches are delightful, but that the act itself usually leads to a "is that all there is/to it?" reaction. Today's co-ed is not oriented to the long period of adjustment that is based on nonphysical values.

Their differences are painfully apparent in the follow-through of the relationship. The most urgent of his needs is met and perhaps ensured. She knows now what "sex object" means, has all the worries related to the affair, and may be trapped in a relationship she cannot easily change.

Although social workers talk of the plight of the out-of-wedlock father, this is a myth and will be until men become pregnant. And there are no men in the "morning-after clinic." The man finds indulgence far easier than did previous generations – handier, cleaner, cheaper, and without ongoing commitment.

"Faithful at the moment" is a fraud as far as women are concerned. Women love only in depth and with commitment to the future. To be happy they must have trust in their partner–no casual affair that is coitus-centered gives this.

The "pill" increases rather than relieves the problems of premarital sexual relationships. The real harm lies in the bypass the pill creates as far as progressive emotional maturity is concerned. Interaction of values is skipped – the pill indulges tension in both, but the price is higher in the woman because her emotional and physical needs require longer to mature.

"Sex for kicks" isn't real – it resembles animal coitus and ignores a basic characteristic of humans – the need for love – the need to care and to be cared for. Sexuality, and its physical expression must be part of the whole personality. To develop these is a major life goal and needs a climate of patience, understanding and, most important, time.

Dr. Mary Calderone says it well: "No one knows what effect sex, precociously experienced, will have on the immature mind. Sex experience before confidentiality, empathy, and trust have been established can hinder and may destroy the possibility of a solid permanent relationship."

The "new morality" is a fad – it ignores history, it denies the physical and mental composition of human beings, it is intolerant, exploitative, and is oriented toward intercourse, not love. The unity and community that couples seek cannot be accomplished at the pelvic level.

One of our seniors said: "I've tried everything here. I've had sexual relations with 23 different girls and now that it's about over I have learned that this did not bring me happiness. My life will be different because of my experiences at this university."

Good for him! But has anyone heard from the 23 girls?

Saga Says Looks At Simpson

by Dr. Food

Why is Simpson going to be closed next semester?

There have been no major renovations or improvements made in the Simpson Dining Hall for almost 20 years. As a consequence, much of the kitchen equipment, including ovens, dishwashers, and stoves are old and faulty.

Unfortunately, commercial kitchen equipment means tricky business. As an example, one can't just buy a new stove, plug it in and begin cooking. To put in a new stove, new wiring has to be added. To put in new wiring, walls must be opened or replaced. To replace walls and make other major renovations, the building has to be closed.

What changes have been made to accommodate students at Wright?

Tables will be moved from Simpson to Wright to increase seating to 600. Longer service hours will also be initiated and serving will be from 4:30 to 6:30. Also, additional employees will be added to handle the extra food preparation and serving.

What major difficulties have been averted by a test week?

A test run was made from Dec 1 to Dec 7 to determine any adjustment problems at Wright. "Results have been so smooth. Students haven't been able to believe we're feeding in excess of 800 students per meal," stated Food Service Director Ron Beaulieu.

Simpson manager Wally Fulmer was also pleased with the week long test. "Everything ran smoothly," he said. "We found we have to be open at 4:30, but we don't need to stay open after 6:45."

"Between 6:30 and quarter of 7, we only fed 10 people," he said. "Every 15 minutes we took counts," Wally continued. "Between 500 and 600 ate before 5:30."

Wright manager Gary Jones said he experienced no problems. "We were able to clean up and open the Snack Bar at the regular 8:00 time," he said. A "face in the crowd" added that feeding 800 rather than 600 is nothing for the Boy Wonder.

"Wally Fulmer really enjoys Wright's extra crowds," a source close to the manager said. Extra heads mean more participants for the Weird Wally's Weekly Workshop Series. "Wally is weird: Weird Wally is Walter Fulmer," a source revealed.

Who is footing the renovation bill?

Money for the project is available from funds that all universities maintain as required under the Dept. of Housing and Urban Development. UVM's fund will comprise several hundred thousand dollars this year and the Simpson renovation is the major project. Last year's funds were spent for a major renovation of Converse and Redstone Halls, and other projects throughout the system.

Note: This is the second in a series of Saga Says columns. The first column depicted Your Horrorscope and the next column will deal with "What's your beef?" Please address your inquiries to Doctor Food c/o Waterman Building UVM.

UVM DINING HALLS
CHRISTMAS CLOSEDOWN SCHEDULE – 1975

Waterman	Last Meal	Dinner	Thursday	December 18th
Simpson	Last Meal	Dinner	Wednesday	December 17th
Wright	Last Meal	Lunch	Saturday	December 20th
Harris-Millis	Last Meal	Dinner	Saturday	December 20th
Marsh	Last Meal	Dinner*	Tuesday	December 16th*
L/L Cafeteria	Last Meal	Lunch	Friday	December 19th
Walter's	Last Meal	11:30 p.m.	Friday	December 19th
Den	Last Meal	10:30 p.m.	Friday	December 19th
Given (1)	Last Meal	Regular Hours		
L/L Store	Close at 5:00 p.m.		Friday	December 19th
Redstone Store	Close at 5:00 p.m.		Friday	December 19th
Coupon Bank	Close at 5:00 p.m.		Wednesday	December 17th

*Harris-Millis will run two lines and extend meal hour 1/2 hour (4:45-6:30).
Living/Learning Cafeteria will remain open until 7:00 p.m.
(1) Given closed Christmas and New Years.

The Exchange

by Julie A. Bushey '79
Counseling and Testing

The Exchange hopes that in the future the problems that are sent in, are more down to earth. We have received some problems and gripes that we can help people with, but ones such as "larger salad bowls at Living/Learning" are ones that you should look into yourself.

A Technical Nursing Freshman was quoted as saying, "It seems that whenever I want or need to study, the dorm is loud and noisy, making it impossible to absorb the material that I'm studying, and when I want to party, everyone is either studying or in a blah mood. If the quiet hours were strictly upheld, then studying would be much easier. I hope everyone reads this, and takes into consideration that while they are partying, others are trying to study or sleep."

It seems that your main problem is structuring your time for study and party. Try studying at different times and party only at times when your studying is done. If you feel like partying when no one else does, take a break and just relax. It may help suppress the urge and may motivate a new idea of something different to do.

On the food side of the week, "Why does Saga water down its soda? It appears to be a little ridiculous seeing as they are getting paid quite enough for it."

I really don't think Saga has much say as to what amount of soda and water comes out of their machines as it appears to be pre-bottled.

The Exchange is ready to go at answering any of the problems, gripes, complaints, praises, etc. that are put in the boxes. If you have a word to say, write it down and drop it in one of the boxes at Jeanne Mance, Billings, Converse, Hartis-Millis, Simpson or Wright, or call X2068.

Poet Group

Poet's Mimeo (of Burlington) presents from New York *The Talking Band* in a concert of story, song and poetry Saturday December 13, 1975 at the UVM Living/Learning Center (Rm. 216 Commons) at 7:30 p.m.

These superlative performers, who have toured Europe four times with Joe Chaiken's *Open Theater* and performed from coast-to-coast, are in the Burlington area for the first time to do their most unique and exciting interpretations of some of the finest poetry of the 20th century, works by Neruda, Ginsberg, Becket, Gertrude Stein, Castillo, Wallace Stevens, Castillo. Also they will do excerpts from the never-before performed in America cycle of Finnish folk tales, *The Kalevala*.

Members of the *Talking Band* include Paul Zimet, Ellen Madow, Arthur Strimling, Charles Stanley, Margot Sherman (also with the Bread and Puppet theater of Vermont), Cybella, and Tina Shepard. Zimet, Madow, and Shepard are also seen in Vermonter Robert Kramer and John Douglas's film *Milestones*, being shown at UVM's Cook Auditorium December 14th.

Auto Registration

University Motor vehicle Registration

University parking decals will go on sale in the Security Office, Room 218 Waterman Building, beginning January 2, Monday thru Friday, 8:00 a.m. to 4:00 p.m.

Parking decals will also be sold in the Student Lounge, Given Building, on January 28 and 29, from 8:30 a.m. to 4:00 p.m.

The Parking decal sold at this time will be valid until August 26, 1976.

Any member of the Faculty and Staff who parks a motor vehicle on the University grounds must obtain a Parking Permit for each vehicle used.

Applicant must apply in person. He must present his current University Identification Card, and he must pay all prior traffic fines before registering.

The cost is $5.00 per vehicle per registration period.

IMPORTANT NOTE:

You are responsible for removing the University parking sticker prior to the disposal of any auto and for obtaining a replacement for your new car. Decal will be replaced at no cost when pieces of the old decal are returned to the Security Office.

Film To Be

"Milestones," a three-hour internationally acclaimed feature film by Robert Kramer and John Douglas, will be shown in Burlington at Cook Auditorium UVM on Sunday December 14 at 2:30 and 7:00 p.m. Benefit for the Ethan Allen Child Care Center (formerly UVM Day Care). Donation is $2.00.

Christmas Service

A Christmas Candlelight Service sponsored by the Protestant/Episcopal Ministry will be held at St. Anselm's Chapel on Thursday, December 11, at 7:30 p.m. Traditional Christmas carols and Scripture lessons will be sung and read. Following the service, refreshments will be served in the living room around a fire. Those who wish to go caroling will leave from there shortly. All are welcome.

Books Due

All undergraduate and graduate books are due at Bailey Library December 20. Graduate books must be renewed for next semester if still needed.

Class Says Thanks

Thanks Everybody!

The Contemporary Cinema class wants to thank everybody for coming to the Thursday afternoon showings. Your support helped the class very much.

Next semester's Contemporary Cinema class will be offering $1 showings on a weekday afternoon. Many of these films will be new releases or special one-time-only showings.

For information about the showings next semester, check the *Cynic* announcement page each week.

If you want to know about the Contemporary Cinema course call the main office of the Communication and Theater department in Pomeroy Hall.

Once again, thanks everybody!!

Newman Center

The staff includes Rev. Francis Holland, director, Rev. Normand Nadeau, associate director, and Sr. Clare Burgoyne, Sr. Jeannine Mercure, and Rev. Gerald Ragis, campus ministers. The telephone number is 862-8403.

Celebrations of the Eucharist occur daily at 4:15 p.m., Tuesday at 10:00 p.m. (special student liturgy), Saturdays at 4:15 and 6:30 p.m. and Sundays at 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m. Confessions take place until 10 minutes before each Mass.

The staff of the Newman Center would like to take this opportunity to wish each of you the joy and presence of Jesus Christ during this Christmas season and in the new year to come. Happy holiday!

P.S. Good luck with exams.

St. Anselm's Chapel

Remember Thursday at 7:30 p.m. Candlelight Christmas Service of Lessons and Carols. Refreshments around the fire afterwards and then caroling... During Exam Week – coffee and donuts at 10 p.m. – stop by for a study break... Office hours for Geoff are Thursday, 1–4 p.m. and Friday, 9–11:30 a.m. And office hours for Nancy are Mondays, 10 a.m. – 12 noon, Tuesdays, 9 a.m. – 12 noon, Thursdays, 1 – 3 p.m.

SCHEDULE OF EVENTS

SUNDAY
11:30 a.m. – Holy Eucharist (Episcopal); 6:30 p.m. – Service of the Word and Communion (Protestant) with supper following. A special Christmas Service. Come and bring a friend.

MONDAY
4:30 p.m. – Evening Prayer.

TUESDAY
4:30 p.m. – Evening Prayer; 8:00 p.m. Prayer 'n Share; 10:00 p.m. – Holy Eucharist (Episcopal)

WEDNESDAY
4:30 p.m. – Evening Prayer.

THURSDAY
4:00–5:30 p.m. – Wine and Cheese; 4:30 p.m. – Evening Prayer; 7:30 p.m. – Candlelight Christmas Service (+ caroling afterwards).

FRIDAY
4:30 p.m. – Evening Prayer

Positions Available – Executive secretary for a post-graduate (HS) program in agriculture, wilderness, and self-sufficiency. Duties entail administration, correspondence, publication and publicity. Contact Mary Flood, Brooklea Farm Project, RD 2, Fort Ann, N.Y. 12827.

Teacher-skillsman for a post-graduate (HS) program in agriculture, wilderness, and self-sufficiency. Teaching certificate in science, agriculture, or environment. Duties are to help present academic portions of program. Contact Mary Flood, Brooklea Farm Project, RD 2, Fort Ann, N.Y. 12827.

Marines Driven Off Campus

(CPS)--Although the Marine Corps claim it's a rarity, recruiters have been driven from at least 11 college campuses since the beginning of last year's school year. The most recent incident at Trinity College in Hartford, CT resulted in the suspension of 14 students after a group interfered with recruiters on the campus.

About 40 of the school's 2000 students occupied the office that Marine recruiters were scheduled to appear in late in September to prevent them from recruiting on campus.

ABout half of the protesting students drifted out of the office when threatened with suspension by a Trinity administrator. Fourteen of the 20 remaining students were placed on temporary suspension by Trinity's dean, J. Ronald Spencer.

Spenser claimed that his action should "not be construed as a condonement or an endorsement of Marine or military recruitment on campus."

Demonstrators, however, said that the protest was organized partially to "expose the college's bogus position of academic neutrality." Organizers also said that they blocked the Marines' entrance because they felt the college should not give time and space to the United States "military machine." The Marines are "massively destructive of human life and world wide welfare," protesting students said.

Marine recruiters, as well as some Trinity students, were indignant later. A recruiter identified as Major Larkin by the student newspaper asked "What do they believe in? That the US should disarm? That we should stay off quality campuses?"

Larkin said that if the Marines were not allowed to recruit on "quality" campuses, the Marines would end up with lower quality officer recruits and become an "animal" force. The protesters, Larkin said, prevented him from talking to interested students and possibly attracting good recruits from the campus.

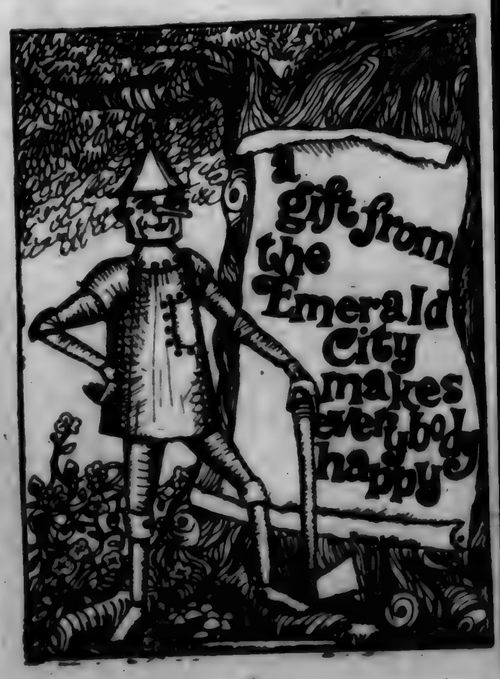
In a letter to the student newspaper one student called "suppression of opinion by a minority group." He said the group violated the rights of the Marines and other students by "assuming that their cause was so just that they had to protect the rest of us from exposure to the Marines."

At Marine recruiting headquarters in Washington, DC, Corporal Lawrence Mackay reported that while "the incident is not isolated, it is a rarity." Nine similar incidents occurred on campuses along the Northeast coast during the 74-75 school year. So far this year, Trinity College and Colgate University in New York are the only schools where Marine recruiters have been asked to leave the campus.

There are a number of other campuses that the Marines won't recruit on, Mackay said, but couldn't say which schools they were. They are institutions that forbid military recruiting or schools that local recruiters have found to

6 North Winooski Ave. Traders Way 658-3733

CHRISTMAS
CRAFTS MARKET
open: MONDAY thru SATURDAY
NOV. 24 - DEC. 24
LOCATION
15 Center St.
Burlington, Vt.
9am 9pm



ANNOUNCEMENT
CALIFORNIA'S LARGEST LAW SCHOOL
WESTERN STATE UNIVERSITY
COLLEGE OF LAW
OF ORANGE COUNTY
AN ACCREDITED LAW SCHOOL
OFFERS A PROGRAM OF FULL-TIME LAW STUDY TO BEGIN IN JANUARY
- IN EITHER 2½ or 3 YEARS of FULL-TIME law study (15-16 classroom hours per week); or
- IN EITHER 3½ or 4 YEARS of PART-TIME day, evening, or weekend law study (8 classes per week, 3-4 hours per class);
- You can earn your JURIS DOCTOR (J.D.) degree and qualify to take the CALIFORNIA BAR EXAMINATION.

write or phone for catalogue
Dept. D
1111 North State College
Fullerton, CA 92631
(714) 993-7600

APPLY NOW FOR DAY, EVENING, OR WEEKEND CLASSES BEGINNING JANUARY 19, 1976
SIMILAR PROGRAMS AVAILABLE AT COORDINATE CAMPUS IN SAN DIEGO
STUDENTS ELIGIBLE FOR FEDERALLY INSURED STUDENT LOANS
APPROVED FOR VETERANS

editorials and opinions

VERMONT CYNIC
Founded In 1883

Randy Jansen '77 ..... Editor-in-Chief
David Ryan '77 ..... Assistant Editor
Mark Valle '76 ..... Managing Editor
John MacDonald '78 ..... News Editor
Sue Perkins '78 ..... Feature Editor
Sari Bodi '76 ..... Arts & Entertainment Editor
Norm Robinson '77 ..... Sports Editor
Amy Weinstock '78 ..... Copy Editor
Deborah Powell '76 ..... Advertising Manager

Potpourri From The Editor

After this issue, the *Vermont Cynic* will discontinue operations until after the vacation break in February. It has been a satisfying, educational, interesting, and intensive semester for the entire *Cynic* staff. Long and hard and often fun-filled hours were put into the publication of the *Cynic*. Our efforts were not in vain as readers' interest seems to be on the upswing, and we've received numerous compliments on this semester's *Cynic*. We thank our readers for their support and for giving us the morale boosters which was greatly appreciated.

However, most of these efforts were accomplished by a ridiculously small staff. Where student interest has increased in the *Cynic*, student participation has virtually disappeared. The *Cynic* staff has decreased to the point of the Editorial Board and a few dedicated writers and lay-out staff. Comprehensive coverage is not possible under these conditions, and on many occasions we were unable to fulfill our duties in covering the many events happening at UVM. If participation in the *Cynic* continues to decrease, it may be necessary to cease publications, as a limited staff would be unable to cope with the amount of work necessary to put out a good student newspaper. In the past, the *Cynic* was closed down for lack of funds. In the future, it may be student apathy that will cause the closure of the *Cynic*. The *Cynic* needs your participation in order to be a successful student newspaper, that will be a voice for the students, and an outlet for their opinions.

Everyone has worked diligently for the *Vermont Cynic*, and as a result we believe we have provided UVM with a fine paper. Everyone from the Editors and writers, to the lay-out staff put quite a bit of effort into the paper.

Beginning in February, a new Editorial Board will take over, under the new editor, Sue Perkins.

Finally, the *Vermont Cynic* staff wishes the University community a Merry Christmas, and a Happy Chanukah. May your New Year be filled with spirited beverages, a smile on your face, and content in your heart.

Randy Jansen
Editor-in-Chief

letters to the editor

Stop S.1

To the Editor:

S.1, called The Criminal Justice Reform Act of 1975, over 700 pages and now before the Senate, would among other things, do the following: Make investigative reporting of the kind that exposed Watergate all but impossible, and undercut the First Amendment, the bedrock of all our freedoms. Make peaceful protest legally hazardous, and punish people for mere acts of advocacy under the riot provisions. Encourage government invasion of privacy. Protect public servants from criminal penalties for any illegal act "required or authorized" in the performance of their duties.

S.1 is 90% an offspring of a 1973 Nixon Administration impetus. "The enactment of S.1 would constitute an unparalleled disaster for the system of individual rights in the United States," according to eminent legal authorities at Harvard and Yale Law Schools. It effects the freedom of all news media. The *Washington Post* staff writer, John P. MacKenzie cited sources who said the bill was virtually "unamendable." (front page Sept. 29)

We must stop S.1. It has too many defects to be amended without still threatening our civil liberties. Ask our Senators to help defeat this dangerous bill which would, in effect, if passed, make our country into a police state.

Gladys Lodge
Legislative Chairman
Federated Garden
Clubs of Vermont &
Vermont Natural Food
& Farming Association

Thanks for Concern

To the Editor:

Too often good opportunities and services offered at the University of Vermont are overlooked. For this reason, I have decided to write this letter to help make others aware of one of the many services available. I am speaking of the Office of Career Planning and Placement; and more specifically, of the Director Larry Simmons.

As a sincere and thoughtful person, Larry is willing to speak with any student offering helpful guidance and sympathetic views. He is concerned about the student, and this becomes obvious at every meeting. As the Director, Larry is well-informed about career opportunities, career planning, graduate school assistance, summer jobs, resumes, and various other areas.

So, if you ever want some help in planning your future, or just need a shoulder to cry on, see Larry Simmons for some good advice.

Larry – Thanks for being here.

Sincerely,
Barbara Berman

Boycott Bookstore

To the Editor:

The time has at last arrived for some effective student action against the UVM bookstore. Pre-registration is over and students know to some extent what courses they'll be taking next semester. The bookstore will be ordering books soon if it hasn't already. Here is my suggestion for action. If the students don't like the prices the bookstore charges for books and other items, let them take their business elsewhere and *boycott* the bookstore. There are at least two other bookstores in town which are willing to advance order textbooks that students require. Students should find out the required reading for courses they know they'll be taking and advance order their books now. One bookstore has a co-operative buying arrangement whereby the student could save perhaps as much as 10% on the price of books. On a bill of $80 for books, which I imagine is not uncommon, a savings of 10% is substantial. In this situation of monopoly by the bookstore, the only sure way of bringing prices for all items down is for students to take their business elsewhere. The students can only gain by taking their book orders to off-campus stores. As I have said before, I would be glad to hear from anyone who is interested in the bookstore issue, whether you favor a boycott or not. My phone number is 482-3011.

Rob Macgregor

Serious plays

To the Editor:

With reference to your review of *Pride and Prejudice*, Mr. Lief is certainly entitled to his opinion regarding the merits of the production. However, he ends his comments with a question that deserves an answer. The question is why can't we see some serious modern drama?

I would like to point out that in the same issue is a story about the One Act Festival starting December 6th. There are six modern plays being presented in a period of eight days. Also, in the past year the Theatre has presented *MacBett, Play Strindberg, Under Milkwood, West Side Story* (which could be said to have some serious content), *The Read Inspector Hound* and several of the one act plays from the One Act Festival last spring.

Just because Mr. Lief has not been here to see them does not mean they didn't exist; I suggest he should do his research a little better – there *are* some facts.

Sincerely,
Barbara Phillips

P.S. Watch for *The Chinese Wall* – a most contemporary and thought provoking play to be presented February 4–8, 1976.

More Feature Articles

To the Editor:

Whatever happened to one of the most crucial tools of journalism? Your publication is doing a good job serving as a calendar of events, as a showcase for would-be authors and poets, as a capsule for reviewing social and sports events, but nowhere do I detect the slightest degree of good old-fashioned muckraking. The editors of this publication have the responsibility to keep the administration honest and to expose corruption or raise questions that you have concerning procedure or activity.

I can envision several interesting feature articles that would have to be carefully researched and objectively examined. For example, is it true that the College of Education graduated a student in 1973 who, in fact had not completed all his requirements as a Phys. Ed. major in teacher education? Was there shuffling or fanagling in some administrative office despite the hue and cry of phys. ed. instructors?

What is the net profit of the University Bookstore and to what extent is the student body being "ripped-off"?

Why are the charges of Buildings and Grounds so high whenever they must move furniture, install loudspeakers, etc?

The only complaints from students seem to be in the letter to the editor section. Remember the "Florida junket for plants" at the Living/Learning Center? I'm asking the *Cynic* staff to stick their collective neck out. Crusade, raise issues, fight, take a position of advocacy if necessary.

The esteemed professorial conclave of this great university continually proclaims through questionaires that it works an amazingly high number of hours per week. Why is this never examined or challenged? Why don't you see how often you find these scholars in their offices during their self-proclaimed office hours? How well do they know the college catalogue to effectively fulfill their roles as student advisors?

Let's see some feature articles that will shake this place up. Wake us from our present state of complacency. Keep 'em honest. Believe me, the power of the press can be used effectively to bring about change.

Trent Tatro

Editor's Note:

I agree that we have not had any "mudracking" articles this semester. There are many happenings on campus that need investigating. However, we have been seriously short-staffed this semester. We will welcome your help for next semester for investigative articles. If you are interested, get in contact with the Cynic.

Reagan's Conversion

To the Editor:

In light of Ronald Reagan's "official" announcement for the 1976 GOP Presidential Nomination the following is an excerpt from the July-August 1967 issue of *DISSENT* magazine in relation to Reagan's conversion from acting to politics.

At one point Ronald Reagan was $18,000 in debt and had resorted to emceeing a Las Vegas night-club act in a desperate attempt to make money. Revue, an MCA subsidiary, suggested a weekly dramatic program to GE which was then looking for a new television show. Reagan would emcee the program, star in six of the plays each year, and spend a few weeks each year making personal appearance tours for GE.

GE Theater ran from 1954 to 1962, and Reagan visited all 135 GE plants during that time and spoke before innumerable civic groups. After the first year, Reagan was accompanied by George Dalen, an ex-FBI agent, who was put in charge of the tours and promotion for GE Theater. Reagan's tours changed. His Hollywood gossip shifted to dire talk of the "attempted take-over of the industry by the Communists." He spoke of the GE union that "suffers from Communist infiltration amounting to outright domination" and warned his audiences of "the swiftly rising tide of collectivism that threatens to inundate what remains of our free economy."

Now Reagan no longer spoke only before GE employees. Soon his tours were scheduled for three years in advance, with speaking engagements at Chamber of Commerce banquets, national conventions, high-school assemblies, executive clubs, and so on. Reagan recruited members for Young Americans for Freedom, helped plan Los Angeles Project Alert, appeared with Fred Schwartz's Christian Anti-Communist Crusade, made an anti-Medicare recording for the AMA, and was campaign chairman for the John Birch Society supporter Lloyd Wright in the 1962 California GOP primary. He also was a featured speaker with Arkansas Governor Orval Faubus and Dr. George Benson Harding College at a joint meeting of the Arkansas Chamber of Commerce and the Associated Industries of Arkansas.

He kept attacking Social Security, federal aid to education, public housing, foreign aid, federal farm programs, and public power; and he called for the repeal of the income tax which he claimed was "spawned by Karl Marx." Reagan was always a representative of GE. They never indicated, he said, "I was singing the wrong song and should switch tunes."

The right-wing politics of Reagan and GE even carried over to GE Theater. In March 1962, for example, Reagan starred in a two-part program on Marion Miller, an FBI agent on whose testimony before HVAC right-wingers have capitalized (including her charges that the American Friends Service Committee was a belt line of the Communist conspiracy.)

John C. Stockwell

Graffitti Not Art

To the Editor:

I must respond to last week's letter of Mr. Blasdell and T. White, since they both failed to see my point.

First, I don't doubt the value of visual imagery, but when you force it upon an institution and its population it can only be termed vandalism. I doubt very much if a single board member or administrator, including the Chairman of the Art Department, would permit what was done. When art steps beyond the realm of a personal experience and violates the rights of others, it is no longer art, but graffitti. And Mr. Blasdell's comparison to bathroom scrawl really shocked me, since it was quite applicable.

Second, I must restate my previous position even though they have deemed it outrageous. I will strongly protest the use of University funds, especially with such drastic budget cuts, to clean the surfaces of the damaged buildings. However, Cook, Bailey, Living/Learning and all the others must be restored to the condition the architects and University had intended them to be. If Mr. Blasdell would like to paint the 288 symbols on his house or office, fine; but not where the beauty of Vermont becomes the subway of New York.

Richard Crimmins

Response To Letter

To the Editor:

In response to Bob Macgregor's letter printed in last week's *Cynic*:

There are a number of inaccuracies that need to be corrected. Sorry Bob, but the large majority of students were not left out of the decision-making process by design, rather by choice. The general assembly and its format were constructed with the purpose of giving the students a forum to express their opinions. That students have no opinions to express is no fault of the system. The General Assembly meeting was publicized throughout the campus, its time and place no secret.

Secondly, IF we are about to be "victimized by bessureucracy at UVM," why do you wait so long trying to stir up *emotion* (rather than thought) in face of such brutal manipulation? The necessity of the additions to both Library and Gym, speaking strictly in terms of people per square foot, is obvious to those who use either facility. This is only one of a long list of reasons for building either. Meaningful criticism of these projects should be carefully considered and well thought out.

At the end of your letter, you boast of willingness to generate opposition to the long and lithe "shaft" of the SA and Trustees. It's sorry to see someone like you, who obviously feels quite differently about these projects, trying to re-organize and re-establish resistance alone. The Student Association was created for the students after all. Why not use it?

Lastly Robert, your criticism is of the poorest quality. It's negativism is obvious, but no real solutions or compromises have been offered. Your timing gives your ideas benefit to no one, excepting yourself. I'm sure there are many who share your view, but have less motivation to express it. Might I suggest you leave a little of your self-centeredness behind and that you express your concern *well* before another snowball of unfairness begins its long plunge down the hillside, carefully packed by the SA and Trustees. Your ideas will then be a little more useful than these last.

Sincerely,
Tim Carney

PE Beneficial

To the Editor:

In response to Rob Macgregor's suggestions on eliminating the physical education requirement at UVM: While researching the material for the articles in the *Cynic* column "What Goes In", I have consistently found exercise to be one of the most beneficial factors in maintaining good health. Most college students, myself included, just do not make the time for a regular program of physical exercise. Although I cannot pinpoint the study, in Sweden, children are brought up with a required one-hour-a-day exercise schedule from kindergarten through college. The Swedish college graduate tends to continue this program throughout his or her life because it has been integrated into the daily routine. Moreover, a 50-year-old Swedish man is said to be as physically fit as a 25 year-old American male.

Many students would never see the gym or other athletic facilities if they were not required to take one year of phys ed which is usually dismissed with by sophomore year. Eradicating the physical education requirement would eliminate the need for facilities that would be used only by the people who already have incorporated exercise into their lives. But this is not the point of an educational experience. Students should be demanding an equal chance to use athletic facilities that are in good condition in order to improve their physical beings as well as their intellectual capacities. If anything should be done with the phys ed requirements, it too should be expanded—to four years. Getting off our butts two times a week for four years couldn't kill us and might be a worthwhile endeavor.

Sincerely,
Cindy Theall

UVM Not A Subway

To the Editor:

Prof. Blasdell's recent assignment was not an expression of art, but rather an exercise in vandalism. The faces of the buildings at this University were not meant to be the recipients of such an immature prank.

How can Prof. Blasdell justify the imposition of his will upon property that is not his to be imposed upon, especially through the use of a cheap can of spray paint.

Prof., you are responsible for an arrogant, immature and disgusting display of thoughtlessness. I wonder if you would hold the same positive attitude toward an expanded visual consciousness if students had selected instead your car, house, dog, kids...

It is my hope that when those marks are removed, you are presented with the bill, for I protest the use of scarce University funds for such a clean-up.

A great many people come to this school to be a bit closer to a clean and unprostituted environment, not a New York subway moved north.

Your assignment was not art, but trash.

Tom Brogan

The *Cynic* welcomes and encourages articles, columns, and letters from all interested students, faculty, and members of the community. All material must be submitted no later than *Monday noon before the Thursday of publication.* Material must be signed, names will be withheld upon request. If you are interested in writing or perhaps curious about how things are done, stop in – we are downstairs at Billings Center – or call 658-4911.

NEWS: Charles Kountze, Steve Wells, Debby Richin, Scott Curtis, Steve Brown.
FEATURE: Mary Partridge, Kim Hagan, Angelo Di Cenzo, Kathleen Brown.
ARTS: Eloise Boyle, Martha Hess, Tricia John, Elizabeth Hyde, Jonathan Lief, Barb MacFarlane, Paul Prior, Dawn McQuinnes, Jose Santana, Mark Soralnick.
CARTOONS: Matthew Miller, "Life with Perkatoli" – Jamie Pond, Robin Seaman, Essie & Rose
PRODUCTION: John Lande, Barb Tarshis, Charlie Kountze, Scott Curtis.
COLUMNISTS: Ken Markowitz, Peter Cobb, Gary Chilson, Larry Seldon, Gregory Katz.
SPORTS: Debi Bloom, Rita Brace, Randy Briggs, Chris Brown, Scott Curtis, Pat Tawse, Jeff Twist.
ADVERTISING: Steve Brown, Debbie Powell, Susan Rau.
BUSINESS MANAGER: Nancy Shank.
ASSISTANT COPY EDITORS: Martha Hess, Cathy Pengo.

Opinions expressed in editorials, comments, or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty, or staff, or the State of Vermont. Opinions expressed in the columns do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College. Editorial and Business offices in the Billings Center, Burlington, Vermont. Telephone: 658-4911. Deadline for notices is one week prior to date of publication.

Founded in 1883. Subscription rate $8.00 per year, single copy ten cents.

FRANKLY SPEAKING...by phil frank

© COLLEGE MEDIA SERVICES-BOX 841-BERKELEY CA 94709

VPIRG Column

America is facing a difficult and enormously important decision. Should we become dependent on nuclear power for the production of our electricity? The decision is crucial because nuclear power poses risks to mankind that are almost beyond comprehension.

ARE THE PLANTS SAFE?

Nothing is accident-proof. The safety engineering for the Apollo missions was magnificent, yet three astronauts died on the launching pad in an accident that professionals said could never happen.

The ultimate safety of American nuclear plants depends on the emergency core cooling system (ECCS) which is designed to prevent overheating of the nuclear fuel. If normal cooling water were lost through a pipe rupture, the ECCS would have to flood the reactor fuel with new water to prevent a meltdown of a reactor core and subsequent release of lethal radioactivity to the environment.

The ECCS has never been fully tested. And in a series of small scale tests it failed six out of six times. Many scientists question whether the system would work under actual accident conditions.

LOW LEVEL RADIATION

All nuclear power plants emit low level radiation in the course of normal operation. But even extremely low amounts of radioactivity can cause cancer and genetic mutations.

In 1972, a National Academy of Sciences committee estimated that if the entire population were exposed to the maximum permissible exposure under federal standards there would be "roughly 3,000 to 15,000 cancer deaths annually."

RADIOACTIVE WASTES

Nuclear plants produce large amounts of deadly radioactive wastes, some of which must be completely isolated from people and the environment for 500,000 years.

One of the worst is plutonium 239, the most poisonous element known to man. A single pound of this deadly substance, dispersed as pollen-sized particles, represents the potential for billions of lung cancers.

At present, there is no suitable means of disposing of radioactive wastes, and since there are no solutions in sight the wastes are being stored above ground. Over 500,000 gallons of radioactive wastes have leaked from the storage tanks at Hanford, Washington, permanently contaminating the soil.

IS NUCLEAR ENERGY CHEAP?

Nuclear Power was supposed to be "too cheap to meter." But the economic miracle turned out to be a lemon. Despite billions of dollars in government subsidies, nuclear power costs are far higher than promised.

Vermont Yankee Nuclear Power Plant at Vernon and other nuclear power plants have been erratic in operation and a wide range of defects and human errors have led to frequent shutdowns. At any given time about one-third of the nation's nuclear power plants are out of operation. At Vermont Yankee the costs of the electricity produced has been over four times higher than promised.

Nuclear Power

Abolish Tenure

by Malcolm Curtis
Courtesy of the *Campus*, Bishop's College in Lennoxville, Quebec.

In light of the Faculty's recent decision to unionize, the priorities of the Student's Executive Council have had to shift rather suddenly.

The urgency of the matter is apparent. Come January, students could find themselves without a voice in University government and at the same time confronted with a powerful faculty union bent on firmly protecting job security.

Although the Association of Professors at Bishop's University (APBU) have not yet established any goals, it is a sure bet that job security will be high on the union's list of priorities. And at Bishop's, Tenure, viewed by many students as an "antiquated monstrosity," is almost synonymous with job security. APBU will be very reluctant to see the system of Tenure die an easy death. For years now, students at Bishop's have cried out against Tenure. But for many students here, the term "Tenure" has an unfamiliar ring to it. *Campus* reporter Anne MacTavish recently interviewed twenty or so students at random on the matter, and discovered that few of them really know exactly what Tenure is. **What is tenure?** According to Bishop's Rules, Orders and Regulations, Tenure means "permanency of appointment and the right of a faculty member not to be dismissed except for a cause." "Cause" usually means "gross incompetence," which is a difficult charge to pin down on any professor. Tenure was originally developed to protect the freedom of Faculty to express professional opinions without fear of discharge. However the importance of this guarantee of academic freedom, has diminished with the changing political climate in Canada, and the increased protection of speech that the courts have given individuals. Additionally, it is felt that the protections of academic freedom guaranteed by tenure, should be extended to non-tenured people as well.

Stripped of this pretense about academic freedom, Tenure is in its bare-bones nothing more than guaranteed job security. And what job security. Once a professor is granted tenure he is never again evaluated except for purposes of promotion. As the system presently works, only the Principal can dismiss a tenured professor.

THE STUDENT POSITION

The system of Tenure shelters incompetence, and deprives the University of a fresh, constantly changing academic outlook. Members of the S.E.C. executive see the formation of APBU as a further deterioration in the academic state of affairs here, because it is believed the Union will want to fortify and strengthen their tenured status.

For Student Ombudsman David Dussault, Tenure is "clearly the most important issue" that the SEC has to act upon at this time. In a *Campus* interview Dussault charged that "Tenure stands in the way of upgrading standards of Education at Bishop's." He feels that the idea of Tenure has become a "farce." The importance of the Tenure issue cannot be underestimated. With approximately two-thirds of Faculty tenured, Bishop's has become a retirement home protecting recalcitrant and inefficient departments and at the same time retaining professors of low teaching competence, who at any other university of worth would be laughed out of a gown. (There are exceptions to the rule of course.)

As an outcome of this Wednesday's SEC meeting, it is speculated that the SEC will draft a report, recommending among other things, the abolition of Tenure at Bishop's and the introduction of a system of review which would periodically assess the capabilities and competence of a professor. The report would be forwarded to the APBU and the Corporation.

THE FUTURE OF TENURE

Just what are the chances of Tenure being abolished at Bishop's? It is difficult to say. Movements to abolish Tenure in the past have met with adamant resistance from all sides. Indications show that the Corporation might not look unfavorably upon the idea of scrapping Tenure. But on the other hand, once APBU is certified the Faculty will be in a strong position to resist such a manoeuvre. It is important that students make their position perfectly clear before APBU is certified. Tenure should be abolished.

Looking For Louise...

by Gregory Katz

That afternoon I went out to Hinesburg with Poot. It was either that or hang around with Jeddyboy. We went to the school where Poot worked. It was high on a ridge, and they had a lot of animals and stuff like that. It was very pretty, very calm and productive. The only problem was that it made me sort of want to vomit. Or maybe it was the remains of my hangover.

Poot had to make dinner for all the staff that night. I helped him cook it. We sauteed some perch, and threw it in a wok with a ton of broccoli and onions. I made a very strange sauce out of lemon and curry powder. It was designed to inflame anyone who overindulged. Poot made some rolls too.

Dinner was served at a huge oak table. All the staff came and filled their plates and sat down. It was very mellow and boring. All the talk was about "the kids" and their "problems." It was weird, cause I remembered Poot as he was in high school just five years ago. He was a kid then, with problems coming out of his ass. And he sure wouldn't have taken part in this hocus-pocus dinner table talk. But Poot had a way of shedding things, letting them bounce right off him without going deep. After dinner we walked around outside. I said hello to George, who was a six week old bull. He was very nice. I even bottle fed him his "formula." Poot said George was for sale. Hay prices were soaring and animals could be had for dirt-cheap. I considered buying George and depositing him in Ingrid's apartment, as sort of a practical joke. But she might not get it.

Poot had built a sort of basketball court on the second floor of the hayloft. Actually he had just set up a basket at one end and cleared out the space around it. But you could play one-on-one up there. It was fun; every once in a while the ball rolled off the edge and you had to jump into a huge pile of hay to get it back. We played one-on-one to a hundred. That's a lot of ball to play. It becomes a ritual after a while. We started off hot and heavy, then slowed down to a mutually acceptable pace. Poot couldn't beat me at one-on-one, not anymore. In Colorado two years ago I whupped him 100-74, and since then he hasn't beat me once. But Eddy can beat me at it almost all the time, which doesn't make any sense. Because Poot is the best player of us all, then me, and Eddy's the worst. But in one-on-one that didn't matter. In real full court madness though, Eddy was almost useless. He watched it go by.

Playing one-on-one to a hundred is good for your soul. You clean out all the alcohol in your system, and other bad stuff to. When my last bucket swished through, I walked outside and sat on the cool hard ground. It's true that I wanted to leave Vermont, but it's so damn pretty here. That moon always lights the fields in a special way. Maybe I wanted to leave because it was so beautiful. I don't really know.

"I've gotta get out of here Poot. It's all happening to me. I have no force. It's so pretty that it hurts."

"I'd like to leave too. I've been here too long. I feel de-activated and like that. This place is too settled for me."

"It's like when I told my sister I couldn't stand to be in one place for five minutes. I meant it. But with Ingrid I could sit still for days on end. Why's it always so hard? Why does something good go so sour?

"Let it go Greg. We had this talk last night. Once is enough."

"Why doesn't it ever happen to you?"

"I don't know. I guess I sort of just don't let it. But I get hurt too. People don't see it sometimes though. They have this idea that I'm always happy. It's a pain in the ass sometimes, cause they expect me to be Mr. Cosmic all the time. Like around here. The entire fucking school comes to me with their problems. What can I do? I listen, I say what I think. But I need room to be untogether too. If I have an off day here, it's like I'm letting down the whole world."

"But no girls ever broken your heart."

"No, I guess not. Maybe I roll with things better than you do, Greg. I don't know. But if you feel like leaving Vermont, you should go. Don't hang around saying you want to split."

"I got a trial in 4 weeks."

"Oh yeah, I forgot. What are you gonna do about that?"

"I've got a plan. I figure first I'll offer to cop a plea, I'll get them down to "Vandalism with mischievous intent," then I'll cop another plea, and get down to "Breach of Peace." Then I'll plead guilty to that. I like Breach of Peace. It fits my character."

"Why should they keep reducing your charge?"

"I haven't figured that part out yet. I think I'll offer them information about the conspiracy that put me up to the job. Then I'll give them phony info, maybe implicate Shell Oil or someone like that. By the time they find out it's bullshit, I'm out of Vermont anyway."

"Greg, I think you should get a lawyer. It sounds to me like you're just gonna get in deeper and deeper. They won't believe Shell Oil hired you to run a motorboat into a Mobil tanker."

"Maybe you're right."

Soon it was time to call Chinooski. I figured he would be pissed at me at first, but I figured it was worth a try. He did, after all, need a man to roll out pizzas on the nightshift. It was not a very popular job.

We walked back to the main house. I went into an office and called Hank. Some woman answered the phone.

"Hello. Is Hank there?"

"What?" The woman sounded drunk, or screwy, or something.

"Is Mr. Chinooski there?" I tried again.

"Yeah, but he's busy. This is after hours. What do you want anyway?"

"I want to talk to Hank. This is Chuck, an old army buddy."

"Hank was never in no army."

"Listen, just let me talk to him, O.K.?" I could hear her put her hand over the phone and yell to Hank that someone wanted to talk to him. I could hear a groaning sound, then some footsteps.

"Hello?" I could smell the whiskey on Hank's breath. He sounded happy.

"Hank, this is Greg. I want my job back. I need to work for 4 weeks till my trial."

"Driveastick?"

"What?"

"I said can you drive a stick?"

"Yeah sure."

"OK, you deliver the same shift. Enzo quit today. Some girl answered the door naked, took the pizza, didn't pay him, and slammed the door in his face. He quit. You can be him for awhile."

"Great Hank. I'll be there tomorrow."

"O.K. kid, but listen, don't, do not ever call me again after dark. It's after hours. I am attending to private business and do not like to think of pizza."

"Right Hank. Never again." I hung up.

Delivery man!! Oh boy. I couldn't wait. I got to wear red and white striped shirts and drive those crazy motorized tricycles with the hot box in back. And a crash helmet. Pure bliss. And if some naked dame answers the door when I'm there she'll get more than a pizza.

I burst into the living room. Poot and two women were discussing Laura, a sixteen year old who thought she was from another planet. "Poot, I'm saved! I'm a Hollow Man Delivery Man for four weeks. Then I split. Isn't that great."

I slept in the hayloft that night, wrapped up in my down bag. It was nice to be all alone. I snuggled in my bag, letting things be still. I found my mind turning to Ingrid, and I tried to turn it off. But it had been a month since I had seen her, a month since I had any contact at all with the female race. I kept thinking, "Things have changed. I'm different now. Maybe that tension will be gone, maybe she's finally healthy again." And when I thought she might be healthy I thought about fucking her, fucking her in the woods down in back of my brother's house. It was a fact that it had been a month though. And yet something in me felt so good lying here by myself.

So there were two things going on. I felt good being alone, and I missed her down deep inside, deep where I thought things could be ok. I figured that, after all the shit I had been through, maybe being alone was the best thing. I had to erase Jeddyboy from my mind, forget about Buddha, not worry that Eddy would make it as a piano star while I made pizzas, and just exist. I was good at that. Robot consciousness fits me well. But then there is the emptiness...

Did you ever know something was the right thing to do, and know you couldn't do it? It was like that. I knew Ingrid was all wrong for me, that seeing her would shake me up and rattle my soul, but some part of me had to go see her. Well I accepted that inside of me, and fell asleep preparing my speech.

****

I loved my crash helmet! It was white with a red stripe down the middle. I shoved it over my hair, and pulled it down over my ears. I felt sort of like a souped-up owl! Chinooski showed me how to drive the big trike. It was a cinch for an old-pro like me. You just floored the fucker till you attained maximum speed of 40, then you downshifted and rammed the wheel sideways for your turns, and the slowing momentum of downshifting counteracted the spinout force of 90-degree turns. The thing had a tendency to tip over, or so Chinooski told me. I didn't really consider that possibility.

I borrowed a black leather jacket from Eddy. It had big silver buttons, and fit nice and tight. I zipped it up all the way, fastened my crash helmet, and reported for duty.

I felt sorry for the schnook behind the machines rolling out the pizzas. I knew his job, how he wouldn't get to see a person for eight hour stretches. Me, I would be out in the world, cruising, knocking on stranger's doors saying "Hollow Man here," and getting tips from voluptuous young widows. Most likely I would be married within a week!

It was a job where amphetamines would serve you poorly. It was impossible to push those silly tricycles past forty, and speed would make me want to take off into the lake and try and get the little buggers to float. They would not float.

So I was straight, sober, and upright when my first delivery came. It was a 5 past eight. I had to bring two pizzas to a house on Wells St. It was right near the place that me and Eddy had destroyed. I loaded the pizzas in the hot box, turned on the machine and gunned it. It didn't really purr, like Eric's Benz, or ROAR like my brother's Suzuki, but it did get off the line. When I turned right onto Flynn Ave. there was a kind of tippy feeling. It was strange to only have one front wheel. I was out near the lake, near where I had stolen the boat. Then I rammed a left on Wells St., and pulled up in front of No. 64. It was a big old grey house divided into 7 apartments. I wondered if any of them had waterbeds.

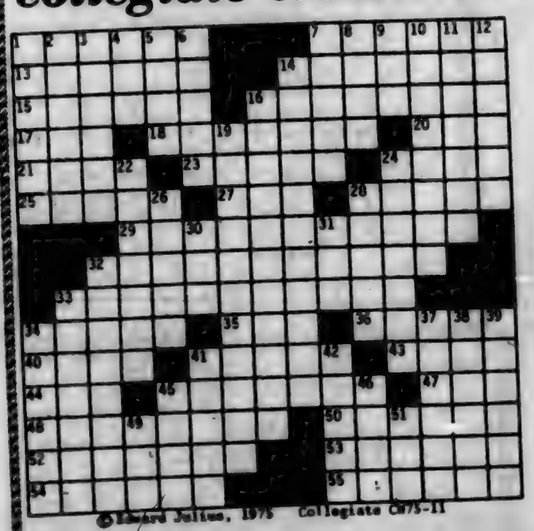
I parked my trike, unlocked the hotbox, and pulled out the two pizzas. I was looking for No. 6. I climbed the stairs, found No. 6 and knocked.

An old woman answered the door, with a greying face but

(continued on page twelve)

on a Cold Windy Day Part XI

collegiate crossword



©Edward Julius, 1975 Collegiate CW75-11

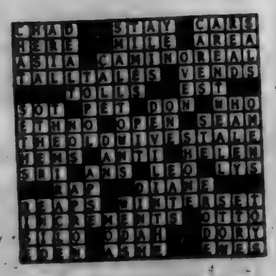
ACROSS

1 Helen sounds for
7 Basketball game
about (2 wds.)
13 Flourish
14 Pistol case
15 Sprang
16 Martha Island,
et al.
17 Board of grain
18 Change the name of
20 Survives
21 Men famed for
wisdom
23 Splits
24 Mr. Ludwig
25 Lack of hair
27 Richard Bacon role
28 "Beast —— of
Success"
29 Those whom others
emulate (2 wds.)
32 Child film star
(2 wds.)
33 Certain flavor
supports (2 wds.)
34 Hub
35 Sault —— Marie
36 Halves
40 Hockey great
41 Isaac ——
43 Spring suddenly
44 Away: dial.
45 Ralph Waldo ——
47 Actor Tracy
48 Beautifiers
50 "Roots ——"
52 What's at the end
of your foot (2 wds.)
53 Breath for the
dead
54 Ford follower
56 At least (2 wds.)

DOWN

1 Finally (2 wds.)
2 Wells' "—— of
the Worlds"
3 "Clockwork ——"
4 Small drink
5 Always
6 Hebrew meal
7 Lounges about
8 Otherwise
9 "Quiet!"
10 Skips
11 Pet rodents
12 Either boy ——
14 Malicious mail
(2 wds.)
16 "Pride and Preju-
dice" girls (2 wds.)
19 Functionless activi-
ties (2 wds.)
22 Spanish: Sp.
24 Above water
26 More mentally sound
28 Endings for young
and old
30 That: Fr.
31 Article
32 An incredibly large
number of
33 Injured
34 U.S. lawyer and
diplomat
37 Sick: Fr.
38 Miss Ryan, et al.
39 Cooks clams
41 Pintail ducks
42 "—— is an island"
45 Chemical suffix
46 Prefix: billionth
49 U.S. highway (abbr.)
51 Tall grass of India

LAST WEEK'S ANSWER



This Week's Answer on Page 12

ARTS & ENTERTAINMENT

Nutcracker- Cultured Burger King

by Tricia John

As a traditional Burlington initiation rite to Christmastide, Memorial Auditorium hosted the Hartford Ballet and the Vermont Symphony Ballet Orchestra in their performance of Tchaikovsky's *Nutcracker* last Saturday night. The show was of some disappointment (mostly due to the orchestra), but there were also many surprises that delighted both the audience and this reviewer.

After a good forty minutes of delay, an apology was made by artistic director Michael Uthoff for technical difficulties. The orchestra then screetched out the overture, although with consistent good quality from the woodwinds. Some sections in the score were performed well by all the members of the orchestra, but the majority of the time the strings were sloppy in tempo and intonation. This unmeticulousness was at times quite distracting.

The prologue maintained conventional setting and costumes. Most notable was the Hartford Junior Ballet. Diane Wolfson as Clara and Valerie Bloomfield as Fritz were superb as they outdid the adults in style and timing.

Rudy D'Angona played the role of Dr. Drosselmeyer, the children's magical godfather. He and his three life-size dolls also highlighted the scene. His dancing conveyed a delightful amount of enigma without tones of evil or malice, which some interpretation cannot avoid.

Mice and toy-soldiers were brought to human dimensions in Clara's dreams in Act I. The children once again displayed an impressive dance sequence as the mice and soldiers battled it out.

In the second scene of Act I, Clara's nutcracker gift is transformed into the Nutcracker Prince (Ronald Roux) and he leads her through the Land of Snow. The Snow King and Queen along with their dancing snowflakes set the stage for the fantastic imagery and dancing of the next act.

Act II always surpasses the prologue in terms of sensational dancing. The Castle of the Sugar Plum Fairy offered many different dance motifs, each dance representing a culinary delight for Clara.

The "Arabian Coffee Corps" featured an excellent oboe solo. The seductive dancers moved to the hypnotic 3/8 time of this subdued piece. Of the castle temptations, this was most effectively done.

The "Russian Trepak" was received most enthusiastically by the audience. The fast vivid tempo reminds one of a peasant dance, and thus Thomas Giroir and Clover Mathus danced and leaped in 2/4 time. Although this vigorous dance demanded a great degree of outstanding dancing, the timing of the dancers was off – perhaps due to the orchestra; it is difficult to say.

The "Waltz of the Flowers," illustrating Tchaikovsky's full potential as a ballet composer, was performed brilliantly by Debra McLaughlin as the Dew Drop Fairy, and her cavaliers, Kevin Ayeldotte and Robert Buntzen. The harp's cadenza was also done skillfully. It was the first instance in the evening's performance that both dancers and musicians seemed totally united, totally blended. The first violins were continuously bad, but because of the splendor of the dancing and excellence of the rest of the orchestra, such shortcomings were almost ignored. The Dew Drop Fairy and her two male counterparts were indeed the highlight of the evening.

The "Grande Pas de Deux" featured our Sugar Plum Fairy and Nutcracker Prince dancing and frolicking with exquisite self-assurance and charm. Their dancing was admirable but choreography not too exciting.

After all is said and done, one can not help approaching the *Nutcracker* as a ballet not so much for the connoisseur but for the family – a cultured Burger King for children at Christmas time. The audience and the performance so warranted such a description. Merry Christmas.

ETV Highlights

VERMONT ETV NEWS
Week of December 14

Wedgwood is more than blue plates and bowls, as the curator of the Wedgwood Museum demonstrates on *Antiques*, Sunday at 5:30. Medallions, buttons, calendars, and jewelry are equally collectible.

Lowell Thomas Remembers 1923 at 7:30 Sunday: the opening of Tut-Ankh-Amen's pyramid, the automobile obsession, Mussolini's blackshirts marching into Rome – all in front of the newsreel cameras.

A grandly moving *In Performance at Wolf Trap* concert Monday at 8:00 has Julius Rudel leading the National Symphony Orchestra and the 150-voice University of Maryland Chorus. The work is the *Requiem* Verdi wrote following the death of his friend Alessandro Manzoni.

Tuesday at 6:00 a new weekly "how to" series begins. It's *Guppies to Groupers*, and it tells all about setting up and furnishing a home aquarium. "Equipment" is this week's topic.

More new programming Tuesday at 7:00 with the first of four programs in a series called *And Justice for All*. "Crime, Criminals, and the System" poses the question of priorities in dealing with violent, victimless, and white-collar crimes.

An Evening of Championship Skating was taped at Harvard in November for presentation Wednesday at 8:00. John Powers hosted this hour of lyrical figure skating.

Say Brother spotlights black entertainers Wednesday at 10:00 with The Crawford Grille and The Boston Art Ensemble.

"Mrs. Warren's Profession," sometimes called the oldest in the world, is the subject and title of G.B. Shaw's acidulous comedy Thursday at 9:00 on *Classic Theatre*.

Wall Street Week is full of sound advice for the investor or the daydreamer presented in entertaining style. Friday at 8:30, the Chairman of the Board of T. Rowe Price Associates joins Louis Rukeyser to talk about growth funds.

The repeat broadcasts of *Notorious Woman* on Fridays at 9:00 are captured as a service to those with hearing difficulties. This Friday See George Sand continue her affair with Chopin and read the subtitles.

Daughters Of Dionysus

Women: Daughters of Dionysus will be the last Friday at Four presentation of this semester on December 12, 1975. The production is a collage of dramatic portraits compiled and performed by Susan Anne Selig and Sara O'Neil.

Ms. O'Neil will portray characters from Jean Anouilh's *Medea*, Maxwell Anderson's *Anne of the Thousand Days*, and Elmer Rice's *Dream Girl*. She is a senior at the University and has been seen on the Royall Tyler stage as Luce in *The Knight of the Burning Pestle*, Myrrhina in *Lysistrata*, and most recently as Lydia Bennet in *Pride and Prejudice*. Sara was an acting apprentice with the Champlain Shakespeare Festival this past summer, appearing in *Much Ado About Nothing* and *Timon of Athens*.

Ms. Selig was also an acting apprentice with the 1975 Champlain Shakespeare Festival. She appeared as Mrs. Webb in Thornton Wilder's *Our Town*, and in *Timon of Athens*. Her other acting credits include performances as Mrs. Bennet in *Pride and Prejudice*, various roles in *Under Milkwood*, the women's chorus in *Murder in the Cathedral*, and the lady in waiting in *Macbeth*.

Susan directed this semester's production of *Lysistrata* and last year's production of *Chamber Music*. In *Daughters of Dionysus*, Ms. Selig will perform scenes from *The Jewish Wife*, by Brecht, *Art and Isadora* by John Dos Passos, and Thornton Wilder's *Skin of Our Teeth*.

Both Ms. Selig and Ms. O'Neil will present scenes from Maxwell Anderson's modern classic, *Mary of Scotland*, and Noel Coward's comedy, *Blithe Spirit*.

Be sure to take a pre-final study break and come to the Royall Tyler for *Women: Daughters of Dionysus*; the last Friday at Four of 1975, December 12. Bring all your friends.

Friday at Four will continue to offer weekly entertainment to the Burlington community next semester. Watch for announcements in the *Cynic* and *This Week*.

Friday at Four: Susan Selig and Sarah O'Neil

Film: Growing Up Female

Growing Up Female: As Six Become One shows the socialization of the American woman through a personal look into the lives of six females. Their ages range from 4 to 35, and their backgrounds vary from poor black to upper-middle class white. We see in action how many forces shape them: Their parents, teachers, guidance counsellors, the media and advertising, pop music and the institution of marriage. It is a compelling film that demands one to respond.

"Seeing *Growing Up Female* is one of those painful experiences that's good for you. With a minimum of comment, the film shows how female human beings are brainwashed into passivity, mental sluggishness, and self-contempt. I wish every high school kid in America could see the film." Susan Sontag, film critic, writer and filmmaker.

"The most comprehensive and sociologically ambitious film to come out of the current women's movement. The points made are valid and need to be shouted, thought and talked about." *Media and Methods*.

"A true and piercing look at American womanhood today." Gloria Steinem, writer, editor, *Ms. Magazine*.

Anything You Want To Be: "The heroine is a bright high school girl who is told she can be anything she wants to be. But when she tries to run for class president, she is deflected toward the office of class secretary; when she tells the guidance counsellor of her ambition to become a doctor, she is gently urged to become a nurse instead. When she fantasizes about her future life, her dreams become nightmares peopled by the stereotypes created by the mass media." *Journal of the American Psychiatric Association*.

The films will be shown Thursday night, December 11, 7:00 and 8:30 at the First Unitarian Church (top of Church St.). Donations will be appreciated to pay for film rental and to benefit Shaker Mountain School.

Winning Poetry Entry

Pansy

Pansy wants to ride in a balloon
visions of rocket ships, traveling to the moon
they're not the same without the wind
flying in the breezes, feeling the life within

Pansy loves to cry when the sun gets too bright
its such a delight to feel the tears
stream down the side of his face
makes the hurt a little easier to erase

when someone says he shouldn't cry or laugh or smile
or dream of sensuous breezes
but belong to ibm and pull out a knife
and cut someone down who doesn't agree with him

and sit atop a wife on a pedestal of his delight
not listening, caring, sharing
but rolling like a stone robot
ready to be wound up from day to day
play with trucks and machine guns and
learn to kill the urge to be loving

PANSY! Don't play with the flowers, birds, or dolls
we don't want you to grow up
so others think something is wrong with you...

Pansy dreams of rocketships now
mac ton trucks and racing cars
super computers and machine gun wars
strategy
logic
numbers

no more flowers for pansy
he doesn't smell the rain
he cannot express the pain
all he can do is explain
and refrain from his fantasies

Pansy, where did you go?
you were a flower once
you loved to feel the sand between your toes
where did that freedom go?

Cindy Theall

Space Odyssey 'Jiva' Review And 1975 Wrap up

by Paul Prior

The under-assistant east Coast promotion man for A&M Records was kind enough to drop some records by the *Cynic* a few weeks back. Among them was a record entitled *Jiva*, also the name of the group. From the record cover: "Jiva comes from the Sanskrit root 'Jiv,' which means 'to breathe.' Jiva is 'that which breathes and is commonly used to signify the soul'." *Jiva* is actually on the Dark Horse label, and so this critically mystic cosmic karma comes from the George Harrison School For Good Vibes. The musically astute in the audience may note that Jiva is also being pushed extensively in the city of Burlington, most blatantly in the display window at Baily's, which is selling Jiva T-Shirts this week.

What lies beneath this facade of promotion and hype? Well, they aren't really the most innovative group around, to put it mildly. *Jiva* fails to have a unique sound, a sound that would make you want to run out and buy the disk. In fact, if I had paid for my copy, I would have felt ripped-off. Technically, the band is competent. With a steady bass and drum riff as a foundation, the songs are written around it. The major problem is that while the rhythm is there, the quality of the rest of the music suffers by comparison. The lead/rhythm guitar work fails to rise above standard bar-band technique, an occasional searing lead-guitar lick, with a little rhythm strummed along, and some decent choruses. The lyrics are banal, with the emphasis on dreaming and love, stuff that Karen Carpenter would be ashamed to admit to. John Denver might dig it, but not this reviewer. I was going to quote some lyrics for you, but I just couldn't bring myself to subject you to something like this:

> It's time, you know...try... try..., It's time you know, can we bring you, Bring you just a little bit closer. It's time, you know... how to fly..., It's time you know... what?... soul soul soul soul.

No more, please, no more! It's enough to give someone Karmic Congestion. The band Jiva borrows from a variety of styles – reggae, Motown-like vocals, Soul-Train oriented rhythm guitar – basically so-so dance music at best, with a 'touch' of professionalism. But if you ask if they're worth the amount of promotion they've been getting, my answer would have to be no.

•••••••

This will be the last column before Christmas, so I figured that a 1975 Wrap-Up might be in order. This was the year of the comeback, whether it was Crosby, Stills, Nash, and Young or Neil Sedaka. Many big names resurfaced to cash in the nostalgia craze, prompting me to wonder if K-Tel will be offering a 1967 "Acid Rock Bonanza". (Announcer's voice: Who can forget the San Francisco Sound, flower power, 'White Rabbit' and the Strawberry Alarm Clock?) This was also the year when Cher made the cover of *Time*, as well as making Greg Allman: "It's so nice to see Greg's eyes clear again." Better luck next time, Cher.

1975 also brought us some fine white funk. Aside from Little Feat's special brand of blues and soul, Robert Palmer emerged as an up-and-coming star in his own right. He has two fine solo efforts out on Island Records, "Sneakin' Through the Alley with Sally" and "Pressure Drop." Both records have Little Feat and The Meters backing him up, making for an overall knock-out performance. Jeff Beck made a comeback also, after a lengthy battle with heroin, and also "got funky" with *Blow By Blow*, which came out last April. This year was also noteworthy for molding jazz/funk/and rock. Chick Corea and Return to Forever are perhaps the best examples of this fusion. Old standbys such as The Dead came back strong after a year's vacation from touring and recording with *Blues for Allah*, also reflecting a funkish/-reggaeish influence. San Francisco bands made strong contributions this year, most exceptional was the release of Jefferson Starship's *Red Octopus*, a worthy successor to their *Dragonfly* album. *Orleans* released their "official" second album, some of it excellent, most of it disappointing compared to their first L.P. on ABC records. Bonnie Raitt released *Home Plate* and captured my heart. Her finest recorded effort to date, she sings, she plays incredible guitar, and is backed by the best session men around. Led Zeppelin and The Who both released albums this year and proved that the English bands still can rock and roll with the best of them. *Physical Graffiti* and *Ily Numbers*, respectively, have both been played endlessly in Ozone Headquarters North and South.

(continued on page seven)

BEVERAGE WAREHOUSE
Retail Outlet
FANTASTIC SELECTION OF BEERS, ALES AND AMERICAN & IMPORTED WINES AT GREAT PRICES
At the rear of Frank's Texaco

Davis Bros. Garage!!!!
BEST LIVE ENTERTAINMENT IN THE NORTHEAST
Davis Brothers Garage Dec. 8-13
Baby Blue Dec. 14-20
Beauty & Beast Dec. 21-23
Spoonfeather Dec. 26- Jan. 4 incl. New Years
10¢ Night Wednesday
THE SILVER KEG
HAPPY HOUR 8-9 Mon. – Thurs.

CARBUR'S
The Place for the Late Night Hungries
ANNOUNCES:
"Cut Yer Board-Em"
A HAPPY HOUR WHEN YOU NEED IT THE MOST...
Monday ~ Thursday 9:00 til Midnight
featuring a special menu and Very Special Drink Prices!!
119 St. Paul Street

down home elegance . . .

forms and other flora handprinted on 100% cotton t-shirts. a unique gift.
Long sleeve $5.00 ppd Short sleeve $4.50 ppd
Specify size (small, medium, or large) and color
FOREST FLOOR, RD 1, CAMBRIDGE, VT 05444

TIME GUITARS
ROUTE 7
WALTHAM, VERMONT
(½ MILE SOUTH OF VERGENNES)
PHONE 877-3656
HAND MADE GUITARS ACOUSTIC & ELECTRIC
IMPORTED GUITARS, BANJOS 40% OFF LIST
BRONZE ACOUSTIC GUITAR STRINGS

Splendid

by Tricia John

As I sat in Recital Hall waiting for the Concord String Quartet to begin, I contemplated last summer, when I listened weekly to the faculty of the Yale Music School reaching near perfection in Norfolk, Connecticut. How will the young men of the Concord ever compare to the glorious Yale faculty? Illogically expecting major disappointment, I was greatly surprised to hear last Monday a superb, brilliant concert. This great, critical mind was awed at the passionate performance of the 2nd, 3rd, and 5th Bartok quartets.

The Concord sacrificed nothing for intense, penetrating interpretation of the three Bartok quartets. The first movement of the 2nd Quartet was indicative of the passionate composition heard through out Bartok's quartets. The driving force of the 2nd quartet never slackened through all three movements. Each climatic section seemed to exude to an even more fervid passage. The 2nd quartet left one so exhausted afterwards that it was difficult to understand how the musicians could actually continue with the next piece. The performance was not only

... Spac

(continued from page seven)

Gary Wright has an excellent solo album out on Warner Bros., also up there on my list of "Heavy Airplay." In all, not a bad year for music, no overwhelming debuts (other than Robert Palmer's) and no major trends to report. (Disco came and went.) It's also nice to hear some fine new tunes from The Band with their latest l.p. just barely released as well as the exceptional song from Mr. Dylan entitled "Hurricane." Maybe it's

For Sale – SR-7 Minolt... 35 mm camera. Good shape... $75.00, will dicker. Also... 13" semperit studded snow... tires. Good wear left... $20.00 mounted on Toyot... wheels. Bill 864-57... nights.

Lost Calculator! (Texas Instrument SR 10) If found please call Elizabeth Howard 658-2022. Needed to buy – SR 10 Calculator to replace the above.

SKIS MUST GO: Fischer Superglass 200... Nevadatoe, Rotomat He... Poles, Raichle Boots – S... 10½. Complete $60.00, ... divide. Steve 878-8864.

For Sale: Rossig... Strato 102's, 190 cm S... condition with ty... bindings – $80. Also L... competition boots (F... Size 6 excellent conditio... $75. Call Gail 656-3879.

Hockey Tickets: comp... book call before I decid... keep it. $50. or highest ... John 863-3217.

WANTED: Apartme... house to sublet or hou... for over Christmas vaca... December 28th till D... open. Joan We... 656-3492.

For Sale: 1948 Ch... Royal. A Classic. Mu... men to be believed. ... George at 658-0876 or ... in at 35 Isham Street.

WANTED: RA... NORVEGICUS – If ... have rats, we'll be happ... trap them for you. ... Psych Dept., ... Applegate – 72670.

RESEAR... PAPER
• Thousands of pre-written ... on file.
• 24-hour rush delivery
• Original custom r... search
• Professional thesis assis...
Send One Dollar for Your ... Mail-Order Catalogue.
MINUTE RESEAR...
1280 N. Sandburg ...
Chicago, Illinois ...
312-337-27...

Splendid Sounds of the Concord

by Tricia John

As I sat in Recital Hall waiting for the Concord String Quartet to begin, I contemplated last summer, when I listened weekly to the faculty of the Yale Music School reaching near perfection in Norfolk, Connecticut. How will the young men of the Concord ever compare to the glorious Yale faculty? Illogically expecting major disappointment, I was greatly surprised to hear last Monday a superb, brilliant concert. This great, critical mind was awed at the passionate performance of the 2nd, 3rd, and 5th Bartok quartets.

The Concord sacrificed nothing for intense, penetrating interpretation of the three Bartok quartets. The first movement of the 2nd Quartet was indicative of the passionate composition heard through out Bartok's quartets. The driving force of the 2nd quartet never slackened through all three movements. Each climatic section seemed to exude to an even more fervid passage. The 2nd quartet left one so exhausted afterwards that it was difficult to understand how the musicians could actually continue with the next piece. The performance was not only excellent in precision and intonation, but their interpretation was the essence of what Bartok intended.

String Quartet Number 3 was the shortest of the quartets. Bartok's brevity was suggestive of more intensity because it was so compact. Perhaps my only criticism of the quartet (and the concert) was the pizzicato section of the 2nd movement between cello and viola. The sound could have been clearer, but instead a muffled effect was created.

The fifth Quartet, longest of the three, was featured after intermission. This extensive piece in five movements is arch-form, which means that both of the first and fifth movements are identical in form (in this case being sonata form) and the 2nd and 4th movements are also identical (in ternary form.) I found most interesting the scherzo and the fifth movement. Running through the scherzo is Bartok's themes of his folk culture. The fifth movement, as a coda, had clearly defined sections working up to an intense climax, upon which a very simple child-like tune was introduced. After a few bars of this intentional nonsense, the mood was once again switched to the driving, sensational finish of the coda. It was an exciting ending to the quartet, as well as the concert.

I left the concert happy, exhausted, and exceptionally pleased at hearing such fabulous music making. I cannot emphasize epough the general superbness of the Concord. All musicians, Mark Sokol, and Andrew Jennings, violins, John Kochanowski, viola, and Norman Fischer, cello, displayed tremendous musicality. I suppose as passion was the key word to Bartok's quartets, precision and phenomenal intonation were the keys to the Concord's overall performance. I had not heard better anywhere.

... Space Odyssey

(continued from page seven)

Gary Wright has an excellent solo album out on Warner Bros., also up there on my list of "Heavy Airplay." In all, not a bad year for music, no overwhelming debuts (other than Robert Palmer's) and no major trends to report. (Disco came and went.) It's also nice to hear some fine new tunes from The Band with their latest l.p. just barely released, as well as the exceptional song from Mr. Dylan entitled "Hurricane." Maybe it's a comeback year for everyone. Richard Nixon is due for a major release this year, a comedy/nostalgia album, *I'm Not a Crook*, also subtitled *I couldn't get it down pat*. I'd like to close with my nomination for Best Group and Best Album of 1975: Little Feat, best group; their release *The Last Record Album* is the finest album I've heard in some time. They beat the competition hands down, and feats up. A Good Christmas to all, and to all a "Good Night."

Chinese Wall Auditions

The annual UVM Players production will be a comic farce by Max Frisch. *The Chinese Wall* or *Die Chinesische Mauer* centers around the contemporary who stands in the midst of the frolic of his arguments, images, quips, and diversions. There are some 35 roles available for men and women. The production is under the direction of Craig Purinton and will be presented February 4–8 at the Royall Tyler Theatre.

Auditions will begin at Noon on Sunday, December 14 through the afternoon, and Monday, December 15 starting at 7:00 p.m. Scripts are available in the Business Office at the Royall Tyler.

Campus Life Insurance

by Allan Rabinowitz and Joel Makower

(CPS) — If you are a college senior, there is a good chance you will soon get a call from a life insurance agent. Perhaps you may not even be aware what the friendly, self-assured voice on the phone is talking about. Instead of the phrase "life insurance", you may hear "savings investment and disability plan," or something impressive and academic-sounding, like the 'College Master Program." But save no doubt, the man is talking about life insurance.

Campus life insurance is a rapidly growing, $5 billion per year business. Under pressure from a glib salesman, students may find themselves suddenly stuck with a product they don't need, don't understand and can't afford.

Insurance salesmen are not all devils, and insurance is not necessarily a dirty word. But all terms of a policy should be carefully read and understood. Don't let an agent, in his eagerness for a commission (one agent said he would lost his job if he said how much his commission was), convince you to make a snap decision. Don't be swayed by a heart-breaking story about how happy you would make your parents if they discovered, upon your sudden death, that you left them money through a life insurance policy (agents sometimes use that logic).

There are two basic kinds of life insurance: "term" insurance and "whole life" insurance.

Term insurance provides basic protection upon the client's death, with no extras. It lasts for a pre-determined time period, such as five years. After that time, the policy is renewable, but the premium (the yearly amount you pay) will have risen. The premium is generally low for young people, since statistically they have a slight chance of dying young. But since a person's chances of dying increase over time, so do the premiums.

"Whole life" insurance charges a premium that never changes as long as you hold the policy, which is usually your whole life. Every year you pay the same amount. Although this amount may be higher than the amount you pay for a term policy at age 20, it will be much lower than the amount you pay on a similar term policy in later years. Most campus life insurance is the whole life type.

Whole life policies carry many complicating clauses. There is the "cash value", a kind of savings account, which grows over the life of the policy. You can borrow from these funds, with interest. If you drop your policy later, you get back the cash value portion.

The popular myth about a whole life insurance policy is that the younger you are when you buy it, the cheaper it will be for the rest of your life. It is true that the premium you pay on a policy opened at age 20 will be less than the premium on the same policy opened at age 25 or 30. And, of course, that is the premium you pay for the rest of your life. But this can be misleading, due to the cash value aspect of your policy.

Each year's premium is divided up. Part of it goes toward your actual protection, part of it goes to your savings account, the cash value.

(continued on page twelve)

living/learning center student designed programs '76

Information Call 656-4200

Classified Ads

For Sale – SR-7 Minolta 35 mm camera. Good shape, $75.00, will dicker. Also 13" semperit studded snow tires. Good wear left. $20.00 mounted on Toyota wheels. Bill 864-5714 nights.

Lost Calculator! (Texas Instrument SR 10) If found, please call Elizabeth Howard 658-2022. Needed to buy – SR 10 Calculator to replace the above.

SKIS MUST GO: Fischer Superglass 200's, Nevadatoe, Rotomat Heel, Poles, Raichle Boots – Size 10½. Complete $60.00, will divide. Steve 878-8864.

For Sale: Rossignol Strato 102's, 190 cm good condition with tyrolia bindings – $80. Also Lange competition boots (F10), Size 6 excellent condition – $75. Call Gail 656-3879.

Hockey Tickets: complete book call before I decide to keep it. $50. or highest bid. John 863-3217.

WANTED: Apartment or house to sublet or housesit for over Christmas vacation, December 28th till Dorms open. Joan Westcot 656-3492.

For Sale: 1948 Chrysler Royal. A Classic. Must be seen to be believed. Call George at 658-0876 or stop in at 35 Isham Street.

WANTED: RATUS NORVEGICUS – If you have rats, we'll be happy to trap them for you. Phone Psych Dept., Craig Applegate – 72670.

Hang Glider, 18' Chardell –$410, Volk/Explorer Skis w/marker bindings, Caber Delta Ski Boot size 9-10, dirt bike 250 Savage. Best offers, everything good cond. Call Julien at 656-3444 or leave name + number.

Wanted to buy – Bass guitar in excellent condition. Call Peter at 864-0400.

Roommate Needed – 4 bedroom apt., washer-dryer, 370 St. Paul, $71.25/month includes heat & hot water, 864-6285.

Ride Needed to Stamford, Ct. area or lower Westchester County, Friday December 19th. Please call Maureen, 862-3403 – Share expenses.

Wanted – 2 people to share master bedroom with private shower and private entrance in large house from Jan. 1 through May. Beautiful view of mts. 2 fireplaces. 4 males + 2 females live there now, 15 minute walk to library located at 350 Spear St. Call Bic at 863-5411.

For Rent: Private room and bath available second semester – Nice Home almost on campus –Access to entire House – Young family with 1 Year Old Child, $100 monthly, meals negotiable in exchange for babysitting. Call 864-0168

For Sale: Cable Knit Shetland Wool Sweater Pullover style. Heather Pink, Brand New $15 neg. Contact Lisa 864-7776.

For Sale: 14" Black and White T.V. Practically new, perfect condition $50 Call Carl X2289, or Andrea X2288.

Free Room: in exchange for work, country home near UVM. Should be interested in working with plants in private greenhouse, chopping wood, and caring for animals. For information call 862-8796 or 864-7537.

For Sale: X-Country Skis 205 Erikokilpa, Jervinen-Lahti, never been mounted. Call Becky 656-4248 $20.00

I need a ride to Colorado (Aspen area) before Jan. 2 – for the SSA Ski Week. Please call Peter M. at 862-341 2.

Gibson Les Paul deluxe electric guitar. Perfect condition, cherry-sunburst color, will sacrifice for $350 or best offer. Call Michael French at 658-2366 (betw 9–5) or 985-8506 evenings.

Ski pass for unlimited use by one person of lifts – Morse- Modonna- Sterling. Asking $150.00. C. Fish, 309 Emerson St., Port Jefferson, N.Y. 11777.

Wanted: for Xmas vacation, an apartment or rooms to sublet for three women (law students). Contact Mel Martin, 305 Old Mill, x3056) or 658-3843.

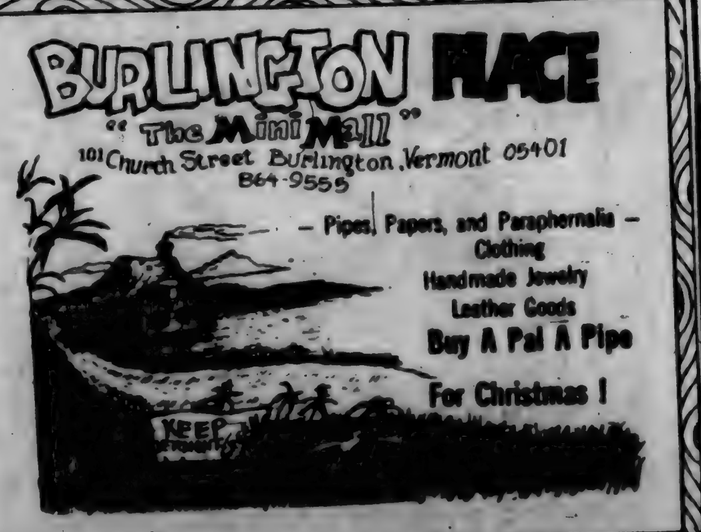
UVM Debate team is looking for new members 2nd semester. The team plans to travel extensively in the Eastern and Midwestern U.S. debating the topic of land use in the U.S. There will be a brief meeting Thursday, Dec. 11, in Rm. 304 Pomeroy Hall for interested students. Call John Williams, Rm. 303 Pomeroy Hall or Dr. Leake, Rm 302 Pomeroy Hall, 656-3214.

RESEARCH PAPERS

- Thousands of pre-written studies on file.
- 24-hour rush delivery.
- Original custom research prepared.
- Professional thesis assistance.

Send One Dollar For Your Description Mail-Order Catalogue. Or Call:

MINUTE RESEARCH CO
1380 N. Sandburg, #1602
Chicago, Illinois 60610
312-337-2704



Where is it written that you must offer an automated belt-drive single-play turntable for more than $89.95?

BSR
Consumer Products Group
BSR (USA) Ltd. • Blauvelt, N.Y. 10913

"The Silent Performer"

We will admit that ultra-silent belt-drive operation has come to be associated with the finest in expensive manual record playing devices. Nevertheless, with backing from the largest and most resourceful turntable manufacturer, BSR engineers have successfully integrated belt-drive into much more affordable players.

The Model 2SBP (pictured above) is a fully automated single-play turntable. It is replete with sophisticated features and top performance which can be found only on units costing significantly more. The precision machined platter is smoothly driven by a high torque multi-pole synchronous motor which will adjust at the proper rate regardless of fluctuations in line voltage or load. The tubular aluminum tone arm is dynamically optimized for minimal tracking weight distribution for minimum distortion. The arm is suspended in a matched gimbal and incorporates a fully adjustable vertically mounted counterweight.

Other features include a quiet, self-lubricating Delrin cam gear, convenient slide control operation, viscous damped cueing, dual range anti-skate control, automatic tone arm lock, single play rotating spindle and a handsome base with covered accessory tray and hinged dust cover.

You can offer the 2SBP at an amazing $89.95 and you can offer the 20 BPX (which includes a factory mounted ADC K8E) cartridge at $69.95 both with full margins! You can package them in low cost, high performance component systems that will give you that all-important edge over your competition.

CREATIVE SOUND

NEXT TO K-MART • S. BURLINGTON, VT.

news

HEW Approves UVM Plan

by Mary D. Partridge

BURLINGTON---UVM's Affirmative Action Plan was approved by a team of three Health, Education and Welfare (HEW) representatives last Thursday.

Affirmative Action, a government requirement for all institutions which receive more than $50,000 annually in federal funds, is a program which promotes equal employment opportunities for women and minorities.

"The HEW team found that no patterns of discrimination exist here," said Dr. Delores Sandoval-Stocker, UVM's Affirmative Action officer. "This does not mean that individual discrimination does not take place though," she added.

Minorities, as defined by Affirmative Action, include racial minorities but not ethnic minorities such as Italian or Franco-Americans. Sandoval-Stocker pointed out that racial minorities are badly represented at UVM, both as students and as faculty.

Out of 7,000 UVM undergraduates, only 118 are minorities (52 per cent are women). There are six black faculty members and seven from other minority groups. (Women account for 18.3 per cent of the faculty this semester.)

A department has the right to hire the most qualified applicant for a position but one might ask, "How did that applicant become the most qualified?" Women and minority group members often are not given the grants, scholarships and high quality early education that white males receive, according to Sandoval-Stocker.

At this time, most of UVM's academic departments have neither the need nor the funds to expand, and they cannot fire tenured faculty. Women and minority applicants may have to wait years before there are job openings.

UVM is the sixth New England university to have an approved Affirmative Action Plan under HEW guidelines. The UVM plan was tentatively approved as a written plan earlier this fall, but before it could be officially accepted, HEW had to conduct an on-site review to insure that Affirmative Action is an integrated philosophy at UVM.

The team, which consisted of two men and a woman, all black, met with a variety of faculty and staff members and students. They were particularly interested in talking with representatives from departments which have few or no women and/or minorities.

The UVM Affirmative Action Plan is made up of four parts: the first describes equal employment policies at the University; the second outlines Affirmative Action policies; the third part is a compilation of statistics concerning the employment of women and minorities at UVM; and the fourth is a selection of documents demonstrating UVM's supportive approach to equal employment.

Affirmative Action, initiated by President Johnson, was initiated into government-subsidized business firms and corporations in 1968, and in 1972 it was introduced into institutions of higher education. "Neither Nixon nor Ford has really supported Affirmative Action," Sandoval-Stocker said.

Dr. Falk Sees Need For Global Society

by Gladys Lodge

The connection between environmental values and the search for humane political, social and economic order was the topic the Dr. Richard Falk addressed at the Conservation Society of Southern Vermont Convention in Putney, October 25. The following is a condensation of his talk as I understand it.

Nuclear explosions made people aware that the kind of technology allowed to bring them progress was capable of producing the most awsome disasters. This fear may have prevented a third world war. But what we call peace between the principal centers of power rests on the exchange of genocidal threats, and wars are tolerated at the edges of the system between those who do not matter in global terms.

There was no sign of disposition to change this condition until the ecological bomb exploded creating a strong case for human solidarity and global planning.

While the deterrent effect of genocidal war seemed to have some logic and effect, there is no comparable logic for the ecological chaos of 150 or so world sovereignties each trying to maximize its wealth, power and prestige in material terms and accountable to no one for environmental protection of the planet.

Yet efforts to protect the environment are being attacked. The third world and the poor claim that the ecological issues are being used to avoid dealing with human need and misery, and that the problem lies in the profit motivation of the capitalistic world. Insensitivity to human needs gives this credibility, but the largest non-capitalistic country is as promiscuous in its treatment of environmental values as is the largest capitalistic country. It is the materialistic ethos, underlying both systems, that dooms the environment.

But as the poor see the environmental issue as a threat, environmental improvement will not be promoted in a democratic society, unless social and economic conditions improve at the same time.

The poor say let's worry about the environment later and deal with poverty now. But this won't work. It is too costly to delay environmental reform, and the poor are sacrificial victims of the deteriorating environment. (Note that polluting industries are even moving to the third world.)

An opposite view of the situation is that the ecological challenge is so severe, that we are so over-populated, and so under-capable of providing needed resources, that we have to give up the search for a humane world in order to save some part of humanity. This is of course the elite sacrificing the poor. The argument asks: Shall we have a totalitarian system controling reproduction? Shall we stop the prospect of any human survival? Criticisms of this view are that: 1. It favors only the rich. 2. It assumes that reducing one variable, the poor, will solve the problem. This is too simplistic. 3. It creates in me (Dr. Falk) a kind of moral revulsion, a mentality of cruelty that denies people, individually and collectively, essential spiritual development. It is the triumph of a material set of values. 4. The victims of this kind of ethic will have to fight back. It would encourage extreme desperate policies by disadvantaged peoples. 5. It overemphasizes population. (Reduction of the ozone content of the upper atmosphere is one of our gravest mistakes, and is the result of technology more than it is of population.) 6. There is no satisfactory accountability of the authority structure to the responsibility structure.

To solve the complicated relationships of the ecological and humanistic imperatives requires radical rejection of the existing order of things and change on all levels of social, political and economic life, a change that will create a system capable of meeting the needs of people and of ecological viability.

There are indications that we are working toward a decentralized order within our national society and also toward an international coordination. There is a tremendous wave of global awareness that did not exist in earlier periods. This gives some grounds for hope alongside of the many grounds for despair.

We seem to be orienting toward a global society around functional issues, not a totalitarian centralized policy but one in which issues are handled separately, regionally and globally and coordinated by, but not dependent on, a great centralized power.

There is a feeling against dominant loyalties to states. Ethnic consciousness is growing in the very parts of the world that have had states for the longest time. The Sepatatist and Quebec movements are partly because the state is failing to supply security and well-being. Therefore its functional justification is being eroded. People are finding both smaller identity and larger identity meet their needs of the present period.

To polarize and utilize these tendencies, we need a revision that grows on their energies and shows that it is possible to do what is desirable. A revision that grows on the notion that hope is needed to achieve change. Not in little institutional innovations, but in a fundamental radical revolution of values that lead to drastic reordering of priorities and procedures in the world. It has to move reform out of the realm of interests and into the realm of values.

Several spiritual movements in the world are encouraging. They sense that underlying the separateness of various cultures and religious traditions is a common affirmation both of the unity of mankind and the essential spiritual character of human potential. I (Dr. Falk) think we have to build on this.

Suit Filed By Consumer Fraud

Attorney General M. Jerome Diamond announced today that his Consumer Fraud Division has filed suit in Washington Superior Court charging the First National food store chain with violating Vermont's Consumer Fraud Law.

The Attorney General accused First National of failing "to have advertised goods available for sale in accordance with the terms of its advertisements." He also accused the supermarket chain of failing "to accurately unit price its goods."

Specifically, the Complaint alleges that First National advertised goods for sale and then did not have some of those goods available in sufficient quantities for consumers who responded to the ads. In some instances, items were ticketed at prices higher than the advertised prices, which meant that consumers who went to First National expecting to pay a certain price for an item either had to pay more or go home without it.

The Complaint also states that these advertising offenses are directly in violation of a consumer fraud regulation and that they were committed after the Consumer Fraud Division had notified First National of the regulation.

The Attorney General's Complaint charges also that First National has not posted the unit price of all applicable goods and that it has posted an inaccurate unit price for certain grocery items with the result that First National customers missed out on some of the economic benefits of unit price comparison shopping.

Attorney General Diamond has requested that the Court order First National to sell advertised items in accordance with the terms of its advertisements, to accurately unit price its goods, to reimburse the State for its costs of investigation, and to pay a civil penalty of $10,000 for each violation of Vermont's Consumer Fraud Law.

The Complaint was filed on October 8, 1975, and recently was served on the Defendant.

Jeffords Opposes Tax Bill

WASHINGTON---US Representative James M. Jeffords, R. Vt., today voted against the "Tax Reform Act of 1975", saying that in its final form, "the bad points outweigh the good." The measure was approved this afternoon, on a vote of 257-168. Jeffords said the bill failed to eliminate "glaring loopholes which exist in the present tax law" and is "almost useless in terms of true tax reform."

He sharply criticized the set of rules which he said prevented action on key revisions which would have improved the bill. Under the rules, only seven amendments, proposed by members of the Ways and Means Committee, were allowed to be discussed on the floor. Jeffords said he particularly objected to a rule which prohibited consideration of an amendment which would have deleted from the bill a new tax break for members of Congress.

The provision, which Jeffords strongly opposes, increases tax deductions for Congressmen, for their expenses in Washington, from $3,000 to more than $7,000 a year. The new tax break is retroactive to the beginning of the current session of Congress.

"I have never voted to increase my own benefits, and I do not intend to do so now," Jeffords commented today. He said any increase in congressional benefits should at least be delayed until the next Congress, to give the voters a chance to express their opinion on the action.

Jeffords also expressed regrets that the House did not attach a limit on federal spending to the tax bill. Such a limit has been called for by President Ford.

"Although I disagree with some of the President's spending priorities, I am in strong agreement that we must put a realistic limit on total, overall spending," Jeffords said. "That is the only feasible way to control expenditures and reduce the danger of a new round of severe inflation." He said he was also disappointed that the House failed to pass an amendment which would have closed real estate loopholes for wealthy individuals. The amendment, sponsored by 14 reform-minded members of the Ways and Means Committee, "would have made the bill far more attractive from the point of view of tax reform," he said. It was defeated by a narrow margin. The Vermont Congressman said he strongly supports the tax relief section of the bill, which simply extends for another year the tax relief which was approved earlier this session. However, he said the tax relief extension "is not only sound, it is also popular. If this bill does not become law, it is safe to predict that the tax relief will be extended, one way or another."

An Energy Review

The end of cheap energy was perceived in the 1950s, but government price controls obscured underlying costs. Research has been to increase supply not to conserve and not on diversity appropriate to different areas.

Five facts characterize the energy and other situations. 1. Institutions depend on rapidly escalating use of resources. Use of nonrenewables is doubling every 15 years. The corporate structure grew, extracting profits from federal bureaucracy regulating the GNP.

2. Limits to continued increase are viewed only from physical aspects which assume that new technology will solve the problems. But social and psychological effects pose a subtle network of constraints. Growth implies larger social units which progressively encroach on the authority of the individual.

25% of gross investment in the US is in energy. When oil was abundant in the US it took $200 of capital material, put in place, to produce one barrel of oil. The same is true in the Middle East now. But today in the US it takes $2,000 and in Alaska $6,000 including pipe line etc., and from oil shale it takes $20,000.

3. Many energy sources are erodable, that is, will yield for a short time fairly constantly then run down. Examples: eroded land, worn-out machinery.

4. Long delays characterize environmental systems. Examples: length of time to bring eroded land back into use. Social attitudes and institutional changes may take from ten to one hundred years.

5. Short term perspective governs institutions responsible for resource decisions which may extend into the next century, yet there is no consideration of their cost-benefits beyond three to five years. Short-term consequences govern the electorate and bureaucracy avoiding short-term embarrassment.

Instability results when these five factors exist. We need to develop institutions to bring us stability and accommodation to the earth's natural limits.

We have developed many institutions but our record is not good. Of at least six multimillion-dollar energy-policy studies in the last three years only one (now discredited) ever even raised the question of a possible steady-state energy system. They concentrated on growth rate. Yet concerned in some way with our energy problems are 33 congressional committees, an Energy Administration, and ERDA with a budget of several billion dollars.

Changes are coming to produce a better dealing with this concept of equilibrium. Over emphasis on material and economic indicators of man's well-being gave a narrow image of his direction. With social indicator techniques we begin to probe for a large variety of ways to measure man's well-being. While there is no way of predicting precisely what will happen in social systems, basic trends, movements and relationships that have momentum let us project them decades into the future.

Forecasting can only tell us what the options are, not what they should be. If we could develop techniques to know what options are possible, 95% of debate time in Congress could be freed for other activities. Put another way, politics, at the moment, is the art of debating which of several impossible outcomes you most prefer.

Oil and gas currently provide 80% of our power and will decline from here on. There are, now forseeable, four ways of dealing with this.

1. Conservation is relatively cheap, fast and innocuous to the environment. Production is relatively expensive, time consuming and tends to emphasize bureaucratic power.

2. Nuclear Power, in my mind, says Dr. Meadows, is both impossible and unacceptable. Impossible because capital requirements and technical failures are too great. Unacceptable because, even if technically safe and cheap, it imposes on the country a centralized technocratic elite with broad responsibility over every aspect of society. It requires, to safeguard waste, a strong increase in garrison-state procedures. I don't find it to be an alternative, he says.

3. Coal, though not perfectly satisfactory, is the best source at the moment.

4. Imports, even if we are willing and able to solve the political and economic problems, will not be available long enough to solve our energy problems. (The biggest favor OPEC ever did us was to arouse us to face our problems in 1973 instead of waiting another decade till their reserves begin to dwindle.)

5. Solar, wind, water geothermal and fusion may be extremely important, but our energy situation is, never the less, going to deteriorate steadily for the next ten years at least.

The cost of energy will double or triple in relation to other goods and services. If lucky, we can stabilize energy use at something like 20 to 40% above present levels.

After three years of endeavors with Washington, Dr. Meadows concludes that the diffused set of interests between lobbyists, executive branch and Congress make it impossible to put together there a long-term plan with its necessary short-term costs.

Initiative has to be seized at the regional level. Though this may not be possible either, Dr. Meadows quoted the following: "Radical change is facilitated in a political body with a set of goals and values more or less equally shared among the constituents. The greater the diversity of goals and values the more difficult it is for the democratic assembly to choose for itself a radical departure from the status quo."

In New England, and particularly in Vermont, there are available resources and internal consistency sufficient to imagine striking out with a new policy. We in New England can now envision solutions to bring us reliable sustained energy. Needed are a large number of small-term changes, each of which is, in itself, trivial but effective, and implemented by an individual who realizes that his participation is required. Any place in this country that could bring this off is New England.

What's New- How Ya Doing?

What's New
Q: How ya doing?
A: Good
Q: What's new?
A: Nothing.

And so on. The question is "What is new?" Where is the news upon which we all thrive? Something must be happening among all this interaction and confusion. Where is the next conspiracy? Where have all the scandals gone? Who is being raped, robbed, and cheated, and by whom?

Is everyone "good" or is there really "nothing" new? Or have we become blind to those things which don't affect us directly?

Why am I here? How am I going to get finished? Where is my goddamn hat? What time is it? Do you like new news or does new news bore you? Are you a bore? Do you have anything to offer?

Who are you? Do I know you? Do you think? Are you bored? Are you lazy? Are you a slob? Are you disenchanted? Do you hate it?

Are you busy? Are you horny? Are you really horny? Are you frustrated? Is Freud right? Are you easy? Are you drunk? Or are you easy when you're drunk?

Why are we here? Are we interested? Are we interesting? Does anything mean anything? Can we do anything? Are we powerful? Are we rich? Are we fat? Are we ignorant? Do these thoughts occupy your thoughts?

Q: How ya doing?
A: Good.
Q: What's new?
A: Nothing.

Happy New Year

UVM St

by Wendy Pierro

In September, interim President Wayne C. Patterson projected a tuition increase of 7 percent for students, at the University of Vermont.

That 7 percent tuition increase was scaled to be from 10-12 percent by President Patterson, at the Board of Trustees meeting, December 6.

The 7 percent increase would be a hike of $80.00 more per semester for instate students, and $210.00 for out-of-staters.

The jump in tuition would depend upon what the state appropriation will be for the coming year.

The state has already impounded $100,000 from UVM. The University has requested a $500,000 increase in funding from the state, a request that doesn't look very promising.

President Patterson said the only way to eat UVM's budget would be to raise the tuition and room and board fee on campus.

Dormitory rates would go up $76.00, and an increase in meals was proposed to go up $50.00 per student.

The cost for a double room would rise from $736 to $812 per year, and from $796 to $872 per year for a single room.

With such a measurable increase in the costs to live on

UVM Students To Pay More

by Wendy Pierro

In September, interim President Wayne C. Patterson projected a tuition increase of 7 percent for students, at the University of Vermont.

That 7 percent tuition increase was scaled to be from 10-12 percent by President Patterson, at the Board of Trustees meeting, December 6.

The 7 percent increase would be a hike of $80.00 more per semester for instate students, and $210.00 for out-of-staters.

The jump in tuition would depend upon what the state appropriation will be for the coming year.

The state has already impounded $100,000 from UVM. The University has requested a $500,000 increase in funding from the state, a request that doesn't look very promising.

President Patterson said the only way to eat UVM's budget would be to raise the tuition and room and board fee on campus.

Dormitory rates would go up $76.00, and an increase in meals was proposed to go up $50.00 per student.

The cost for a double room would rise from $736 to $812 per year, and from $796 to $872 per year for a single room.

With such a measurable increase in the costs to live on campus, it looks like it would be cheaper for students to live off campus, if they can find an apartment.

The trustees also approved $500,000 in budget cuts from UVM that would eliminate some full-and part-time positions, in the administrative and academic departments.

Eight full-time nontenured faculty positions will be cut from UVM, five spaces which are now empty. Six other jobs will be cut from nonfaculty profesional positions.

Ten positions would be eliminated from the administrative and service departments.

Academic Vice President Rollins said that these cuts had been made in consultation with the deans and directors in each department.

"The budget cuts will be made to reduce the $1.2 million deficit projected for UVM's fiscal year 1977, beginning July 1," said President Patterson.

President Patterson said the University would be in a better position to estimate its needs by the February board meeting, when the level of state funding would be less uncertain.

Trustee Kenneth Scott proposed a motion to end co-ed dorms, and limit visiting to first floor lounges. Mr. Scott said the alumni as well as citizens of Vermont, and other states had expressed their concern to him about the co-ed issue. The Student Activities Committee voted to table this matter until the February trustee meeting.

With the budget cuts hitting students and employees, will the quality of education also be affected at UVM? Just from a look at the Spring selection of courses, there seems to be less numbers of courses to choose from each semester. What will be cut next?

Trustees Support VPIRG Funding System

After two days of intense debate, the University of Vermont trustees voted Saturday to support the VPIRG student referendum. The vote followed a last ditch attempt by two members of the board to end the present funding arrangement between the student-run research group and the University.

The board resolution allows VPIRG to keep the present funding system but to clarify the wording concerning the option. Former State Senator Madeline Harwood and Kenneth Scott, the retired vice president of the General Motors Corporation, tried to change the billing procedures to a "positive-checkoff" system. At present, students are billed $3.00 per semester but may waive payment of the fee at the time of initial billing or request a refund. Under the proposal backed by Mrs. Harwood and Scott, students would be required to add three dollars in addition to their total student fees.

According to VPIRG student leaders this change would seriously threaten the financial stability of the lobby group. "The real issue is the right of students to support an effective organization," said John King, VPIRG President. "The students voted overwhelmingly by a 9:1 margin to support VPIRG under the present funding arrangement," he added.

At the Friday meeting of the Student Activities Committee, Scott had tried to eliminate VPIRG as he proposed ending all ties between the student group and the University. His proposal was supported by Mrs. Harwood and State Rep. John Morgan, R-Woodstock, but was defeated by the committee 7-3. Scott's proposal was replaced by a motion from State Rep. Louise Swainbank, R-St. Johnsbury, that would allow the present funding system providing that the option is clearly explained.

Saturday, when the committee resolution came before the full board, Mrs. Harwood and Scott tried to argue that the purpose of the resolution had been aimed at establishing a "positive checkoff" system. Coming to VPIRG's aid were Carl Reidel, the head of the Environmental Program, Staige Davis, the Student Association President, and the UVM Administration, represented by Keith Miser and acting president Wayne Patterson.

Reidel argued that Friday's resolution had simply been to continue the traditional method of collection. Harwood countered Reidel saying that the students had voted to support the present funding system but that they had not necessarily voted to support the negative option. Reidel pointed out, however, that although Mrs. Harwood had read the student referendum question to the full board, she had eliminated the section explaining the funding which clearly proves that the students voted to support the present collection method.

SA President Davis had pointed out during the Friday meeting that VPIRG vote was a large turnout and a strong show of support. Davis also argued that the Friday resolution was simply to clarify the present option.

Trustee Scott threatened to force the board to accept the positive checkoff, but the VPIRG funding was saved by a quick call for the original resolution from former State Senator Robert Boardman. Boardman called the discussion "much ado about nothing."

The resolution was passed on a voice vote and said: "Be it resolved that the university continue to support the current policy of collection of the VPIRG fee as directed in the board of trustees resolution of December 4, 1971, and that the UVM administration is directed to make clear to students in a straight-forward and open manner their option not to pay that fee and that failure to pay will in no way effect their enrollment."

Library And Gym Expansions Held Up Due To Cost

by Paul Ajamian

The library and physical education expansion projects have been approved, but construction will not begin until ways are found to alleviate the cost to students.

UVM's Board of Trustees met last Thursday and Friday, Dec. 5 and 6, and came to this decision in what was one of the most important sessions ever in terms of impact on students.

In the way of background information, both projects have been in the planning stage for several years. Extensive research has been done as to the amount that each facility is currently used, and in what areas expansion would best benefit students.

The Bailey Library was built for a maximum of 4,000 students, with the current enrollment figure at least twice that. There are presently only 860 seats for studying, and extremely inadequate shelf space for the number of volumes owned. The proposed addition, at an estimated cost of 5.9 million dollars, would extend towards the bookstore and would approximately double the existing space. Study areas would increase significantly, as would shelves and the resulting selection of books. This represents a vast improvement over present conditions, which as anyone who uses the library knows are intolerable.

As far as the gym and related facilities are concerned, these again were built with only 4,000 students in mind. In addition, the facility was built primarily for men. This has resulted in the current critical shortage of women's locker space and recreational areas. Based on the many needs, a list of priority items was established. This included upgrading facilities for women, additional classroom and office space, improvement to Gutterson fieldhouse, twelve more handball and squash courts, and a combination tennis-gymnastic building. It was felt that these and other improvements would enable UVM to regain its competitive status in the phys. ed. area, and adequately serve the increasing needs of all students. The total cost of this project would be about 3.2 million dollars.

The next question, after all these facts were gathered, was of course who would pay for it. The state cannot be counted on, at least at the present time, due to their financial woes. A university-wide capital fund drive is a possible source, but would take several years before results were seen. That, naturally, leaves the average UVM students as the only source of funds in the immediate future.

Cost per student for both projects would total approximately $115.00, this being reflected in increases in the Library and Athletic Bond fees.

The Student Association, at a recent campus-wide General Assembly meeting, asked for student feelings on the increased fees and accompanying facility improvements. On a question similiar to the motion the trustees approved last week, students present voiced their support for the expansions contingent upon the final financial arrangements.

With this very much in mind, members of the Student Action Committee of S.A. looked at the $115.00 total fee increase in light of other projected increases presented to the trustees. With tuition, room, and board skyrocketing, it was decided that the additional library and athletic costs cannot be borne solely by students.

Getting back to the trustees, a motion was made by Interim President Patterson that was discussed Friday and voted upon favorably on Saturday. The motion gave full support to the two projects, but holds up any ground-breaking plans until alternative methods of financing are investigated. He expressed confidence that more than half of the 9.1 million dollars (total cost for the two proposals) could be raised from other sources, and thus significantly reduce the fee increases.

The future will hopefully be brighter for the implementation of these much needed additions.

The second generation is here. Hewlett-Packard's newest calculators make uncompromising Christmas gifts.

Especially when you're on the receiving end.

One of our second generation calculators can save you countless hours and errors en route to your diploma and on the job thereafter. Each offers problem-solving technology you probably won't find on competitive calculators for years to come, if ever.

New low price.
HP-21 Scientific, $100.00*.

The HP-21 makes short work of the technical calculations even so-called "non-technical" courses require today. It performs all arithmetic, log and trig calculations automatically. It's also the only calculator at its price that offers full display formatting: you can choose between fixed decimal and scientific notation.

If you need a calculator that does more than simple arithmetic, this is it—especially at its new, just-in-time-for Christmas price.

New.
HP-22 Business Management, $165.00*.

The HP-22 takes the starch out of the calculations you face in business courses today, in management tomorrow. You can solve most time-value-of-money problems in seconds. You can breeze through business math calculations (logs, roots, %s, etc.). And, most important, you can use the HP-22's statistical functions to build existing data into more reliable forecasts. No other calculator at any price offers you a comparable combination of financial, math and stat capabilities.

New.
HP-25 Scientific Programmable, $195.00*.

Our HP-25 does everything our HP-21 can do—and much, much more. It's programmable, which means it can solve automatically the countless repetitive problems every science and engineering-student faces. With an HP-25, you enter the keystrokes necessary to solve a repetitive problem only once. Thereafter, you just enter the variables and press the Run/Stop key for an almost instant answer accurate to 10 digits. You gain time, precision, flexibility.

All three offer you HP's efficient RPN logic system that cuts keystrokes and scratch pads. All three are easy to use (e.g., the HP-25 requires no prior programming experience).

And all three are almost certainly on display at your bookstore.** Test them. Choose yours. Then drop a subtle hint to someone who doesn't know what to get you for Christmas. Such as mailing them a brochure.

HEWLETT hp PACKARD

Sales and service from 172 offices in 65 countries.
Dept. 658D, 19310 Pruneridge Avenue, Cupertino, CA 95014

*Suggested retail price, excluding applicable state and local taxes. Continental U.S., Alaska & Hawaii.
**To see, call 800-538-9793 (in Calif. 800-662-9862) for the name of a dealer near you.

Jobs In Question

by Daniel B. Haslam

Burlington – The future of at least four top-level University of Vermont administrators probably won't be known until the president-elect arrives on campus early next July, according to a UVM spokesman.

Dr. Robert Stanfield, executive assistant to interim president Dr. Wayne Patterson, said in an interview that the interim status of several top university officials would remain in a "hold situation" until Dr. Lattie Coor, the new president of the university, has had an opportunity to evaluate his top-level staff.

Stanfield said that a "very, very wide range of options" exists for Coor in a restructuring of the administration, and he added that "at least one individual...would have to evacuate, and that would be Wayne Patterson."

Dr. Patterson, who has been acting president since July 1 of this year, technically has the option of resuming his former job as executive vice president, now held on an interim basis by Dr. Richard Powers. Patterson's exercise of this option, however, conceivably could create a "domino effect" and a number of "temporarily" elevated administrators scrambling for their prior positions in the event their interim status is ended. Positions which could be affected in this manner range from the presidency down to the office of registrar and include at least four men who have moved up the administrative ladder since Dr. Edward C. Andrews stepped down as president on June 30.

Stanfield would not speculate on Dr. Patterson's intentions, but said that Patterson had personally visited Dr. Coor recently to discuss administrative changes. He said that the discussions dealt only with general administrative policies which may be an indication that Patterson himself may be in the dark concerning his tenure at the university.

Patterson stands to take a salary cut of nearly 20 per cent should he decide to remain at UVM as executive vice president and would take an even greater cut should he return to a teaching position with the university. As interim president he receives $43,000 a year, plus residence in the president's mansion, Englesby House, and a university-owned automobile.

In discussing possible administrative changes at UVM, Stanfield pointed out that Coor has within his power the ability to make a "clean sweep" of all top executives at the university. However, Stanfield said that "It's not clear that he (Coor) would do this," nor does he feel that "the president-elect will close his options early in a shuffle of the administration."

Most administrators at UVM have a form of job security, Stanfield said, since many are tenured members of the faculty and are assured of a job should they find themselves without a slot in Coor's administration. However, like Patterson, most executives on "presidential row" in the Waterman building at UVM may have to await the arrival of the new boss before they will know where they stand in the next administration.

From Bowling To Basketball

The world's largest bowling hall is the Tokyo World Lanes Bowling Center in Tokyo, Japan, with 504 lanes.

The tallest basketball player of all time was varsity Akhtayev of the USSR, measured at 7 feet 7.3 inches.

DAVE'S AUTOMOTIVE INC.

878-8607 SPECIALIST IN FOREIGN CAR REPAIR 862-7686

ENGINE REBUILDING · TIRES · STEAM CLEANING · UNDERCOATING · ALIGNMENT · SPIN BALANCING

We service all makes of foreign cars

M381 RADIALS
Textile belted for smooth ride, with tie-bars between tread blocks to eliminate tire noise usually associated with winter tires. Open tread pattern and elastic properties of tread blocks give self-cleaning action for maximum grip in mud and deep snow.

Size	Construction	List	f.e.t.	Size	Construction	List	f.e.t.
145SR-10	VTT B-TBLS	$37.14	$1.26	165SR-14	VTT B-TBLS	47.76	1.91
155SR-12	VTT B-TBLS	39.50	1.58	175SR-14	VTT B-TBLS	50.92	2.13
135SR-13	VTT B-TBLS	36.30	1.45	185SR-14	VTT B-TBLS	53.90	2.32
145SR-13	VTT B-TBLS	38.88	1.51	155SR-15	VTT B-TBLS	48.38	1.84
155SR-13	VTT B-TBLS	42.06	1.65	165SR-15	VTT B-TBLS	49.66	2.02
165SR-13	VTT B-TBLS	44.14	1.82	165SR-15	VTT W-TBLS	54.54	2.04
175SR-13	VTT B-TBLS	49.24	2.00	185SR-15	VTT B-TBLS	57.30	2.46
135SR-14	VTT B-TBLS	38.20	1.52				
145SR-14	VTT B-TBLS	41.38	1.67				
155SR-14	VTT B-TBLS	43.62	1.76				

Semperit Mud & Snow Tires

ROUTE 2 WILLISTON, VT.

FEATURE

Peddlers Create European Air On Church Street

by Wendy Pierro

One finds a "touch of European air on Church Street resembling an outside market place. Peddlers sell a fine assortment of homemade crafts including a selection of leather goods, pottery, candles, silver jewelry, and wooden toys.

The Church Street peddlers are a total of 31 people who have obtained licenses from City Hall, lasting until the second week in May.

The number of peddlers selling their wares has decreased due to the bitting temperatures in Burlington. Friday, I found only three peddlers out on the sidewalks. I stopped to talk to the hot dog lady, Louis Bodoky. Louis was prepared for cold weather, bundled up in a down ski outfit, behind her cart of "Lojos Yum Yums," big cookies and hotdogs. I bought a sauerkraut and cheese dog, while people stopped to buy something. Louis sells from 50 to 150 hotdogs a day. She says "the best traffic of people is on the side of Church Street across from Woolworth's, near the bank.

Louis runs a beauty salon part-time, and now has a hotdog cart up on UVM's campus. She pays a percentage to SAGA, but the food is still hers, not SAGA's. The hotdog was really tasty, and I munched out on an oatmeal raisin cookie and hot chocolate. Yum it was.

I moved on to a person selling pottery from a car. She said, "depending upon who is a policeman, and the time of day, I will have to move my car." Police force peddlers working out of their cars to move every hour to a new space, according to the city's parking rules.

Downtown merchants have requested that no more peddling licenses be issued, but peddlers have said they want licenses available to all peddlers through free enterprise.

"I would like to see as many people as want to get a license, and let the regular economic forces survive on their own," said Dave Furlong. Dave, a student at UVM, and a Church Street peddler since last year, sells wooden toys in front of Woolworth's.

Local merchants fear the competition, and the "carnival" type atmosphere created by the peddlers. The town ordinance committee will adopt a new ordinance on the peddlers by January 1. The merchants would like to have no peddlers' licenses issued with cars, but the peddlers have asked for 10 spaces alloted on Church Street on a first come, first serve basis to the peddlers.

The old ordinance is extremely outdated, including talk of horse and buggy drawn carts. The cost is $5 for a peddler's license on foot, and $15 for those with cars. This is a cheap fee and, along with the revised ordinance, the price for a peddler's license will probably rise.

Two Church Street peddlers have moved into the Christmas Craft's Market, on Center Street to sell their crafts. "From a craftsman's point of view, I have never seen a person get rich selling their goods. I do it to get by, and, because my things are handmade, I sell a bit of myself along with it," said Marie Colbert. Marie sells copper enamels and gem stones at the Craft's Market.

Friday and Saturday were long days for me. I got a little Xmas shopping done, and was amazed to see the peddlers out on Saturday in the rain and snow. A few peddlers will stick it out during the holiday, and make a cold, but worthwhile profit.

Lojo's

What Goes In:

Fitness Is Life

by Ginny Theall and Ginny Sickles
L/L Nutrition Program

In 1890, a sedentary individual was a clerk who woke up at the crack of dawn, split wood or shoveled coal for an hour, walked to work for almost an hour, worked 10 hours daily, 6 days a week at a stand-up desk, walked home for another hour, split wood or shoveled coal again, and on Sunday took his family for a 3 or 4 hour walk. Today's "active" individual wakes to an alarm clock, gulps down a cup of coffee and a piece of toast, drives the car to the office in more time than it would take to walk, sits behind a desk for 4-8 hours, depending on the number of coffee breaks, drives back home, converses with the family from behind a newspaper, eats the biggest meal of the day, and then watches 2-3 hours of television before retiring. His exercise consists of walking in and out of a golf cart on the weekends. It is ironic that we have mechanized our lives so perfectly that not only do we not work for a living, we aren't living. Heart disease is the number one killer in America and one of the factors is our gross lack of physical fitness. The only comparison to the active person of 1890 is today's vigorous athlete whose life is directed toward physical training.

Physical fitness used to be a vague term for the state of one's physical health. Today, the best measure of physical fitness is called oxygen consumption. Oxygen consumption is the ability to take in, transport and utilize oxygen for muscular work. High consumption equals good physical fitness and low oxygen consumption means poor physical fitness. Most children are active in daily play and activities, so that their bodies are physically fit and their oxygen consumption is high. Puberty arrives and signals the girls to climb down from the trees and directs boys' energies into competitive athletics if they can "make the team". Overall daily activity is reduced to a minimum. High school gym classes are what nightmares are made of if you were consistently forgotten when the teams were chosen.

Physical education is a thing of the past for most upperclassmen in college. A study of Finnish college students in 1966 demonstrated that 300 freshmen exhibited, on the average, lower oxygen consumption, hence were less physically fit, than normal.

The statistics of coronary heart disease are grim. Adult males in 26 countries have a longer life expectancy than in America. The incidence of coronary heart disease in America is 4½ times that of Sweden. The Framingham, Massachusetts, study showed that today's sedentary individual has a five times greater chance of a fatal heart attack than the active individual. The American male has one chance in five of experiencing a heart attack before age 60 and a one in four chance of dying within 3 hours during the first attack. Women are not immune to heart attacks, either. More women are living the same sedentary, stressful lifestyles as men; more women are dying of some form of heart disease. Though there are many factors involved in heart disease risk (heredity, smoking, high blood pressure, diet, atherosclerosis, obesity, diabetes), exercise or lack of it is one of the factors that can

(continued on page twelve)

The Mobil $26 Tire Sale!

Here's your chance to take advantage of a great Fall Tire Sale. If you need new tread for the front or new snows for the rear, get 'em now at a super low price.

Mobil Super Traction 78 Black. Sizes: A78-13, F78-14, G78-14, 560-15, G78-15. Plus $1.76 to $2.60 Federal Excise Tax. Whitewalls $3 more.

Mobil Cushion 78 Black. Sizes: B78-13, F78-14, G78-14, 560-15, G78-15. Plus $1.79 to $2.60 Federal Excise Tax. Whitewalls $3 more.

The Mobil Super Traction Snow Tire

The Popular Mobil Cushion 78 Tire

Sale $26 Your Choice

Available at participating Mobil Dealers in your area.

Charge on your Mobil Credit Card.

Mobil

Spillane's Mobil Servicenter
• 24 HOUR SERVICE •
863-2896
• Next to Gaynes on Williston Road •

MAZEL'S Family Shoe Store
194 North St. Burlington

dunham

CONTINENTAL TYROLEANS®

Also Available In A 9" Boot For Men And Women

Tyroleans . . . the hiking, biking, camping, mountaineering or anywhere boots . . . You'll find 'em at Mazel's in Men's & Ladies' styles . . . Comfort from first step to last . . . the boots for all outdoors and all seasons.

Jimm

Vermont supporters of Democratic Presidential candidate Jimmy Carter are making final preparations for a fundraising dinner in Ludlow on Wednesday, December 17.

State Senator John Alden of Woodstock, Vermont has announced that Carter, the former Governor of Georgia, will speak at the dinner. Said Alden, "As the State Senator from Windsor County I'm honored that the next Pyesident of the United States will be speaking in Ludlow."

The event will consist of a $10-a-plate dinner at the National Guard Armory at 37 Main Street. The social hour begins at 6:00 p.m.; dinner will be served at 7:00 p.m.

Senator Alden said he expects all 250 seats at the Armory to be filled for the December 17 event. Tickets are available from: State Senator Esther Sorrell, Burlington; State Senator John Alden, Woodstock; State Rep. John Murphy, Ludlow; State Rep. Will Hunter, Weathersfield. Members of the Democratic Town Committees in Ludlow, Weathersfield and Cavendish.

Tickets will also be available at the door, but said Senator Sorrell, Vermont Carter Co-chairperson, "We'd like those intending to go to the dinner to contact us in advance."

New

Children

The VCM is a forum which Vermont children can express their creative energies and be able to share their ideas with other children in the state. Children have sent in magazine poems, short stories, essays on pollution, other project reports, and other material, all of which has exhibited an amazing quality of thought and feeling. The efforts merit continued exposure, and this is what the magazine is for, with kids all over Vermont sharing their common interests, heritage and culture.

At the moment, the magazine is between its first and second issues. This past spring, a corps of 15 student writers, artists, and other volunteers, spent an intensive weeks preparing the first issue. The final result was published in May.

The magazine staff had hoped to publish the second issue of the magazine this fall using a subscription system to pay for the cost of printing, etc. At four issues per school year, the subscription cost for each child receiving a copy would be between 15-20 cents per issue. Unfortunately, many principals of the schools have been cautious about extending their support. There are 200 schools in the state which have been contacted by the magazine staff, with only one school receiving a copy of the magazine and the full financial details of the subscription program. So far, only about 30 have indicated they want to be involved on that basis.

Far from being discouraged, the staff of the magazine realize that in many of the schools, only the principal sees the magazine, and if he or she did not pass it on to teachers, there is no way in which the children or their parents around the state could learn about the magazine. Therefore, the staff is going ahead with plans to prepare the second issue of the magazine, and seeking funds to finance it. Coupled with an extensive publicity campaign, this second issue will determine whether there is enough interest in the magazine to continue this worthy project.

In order to stand a chance

Jimmy Carter Fundraising Dinner

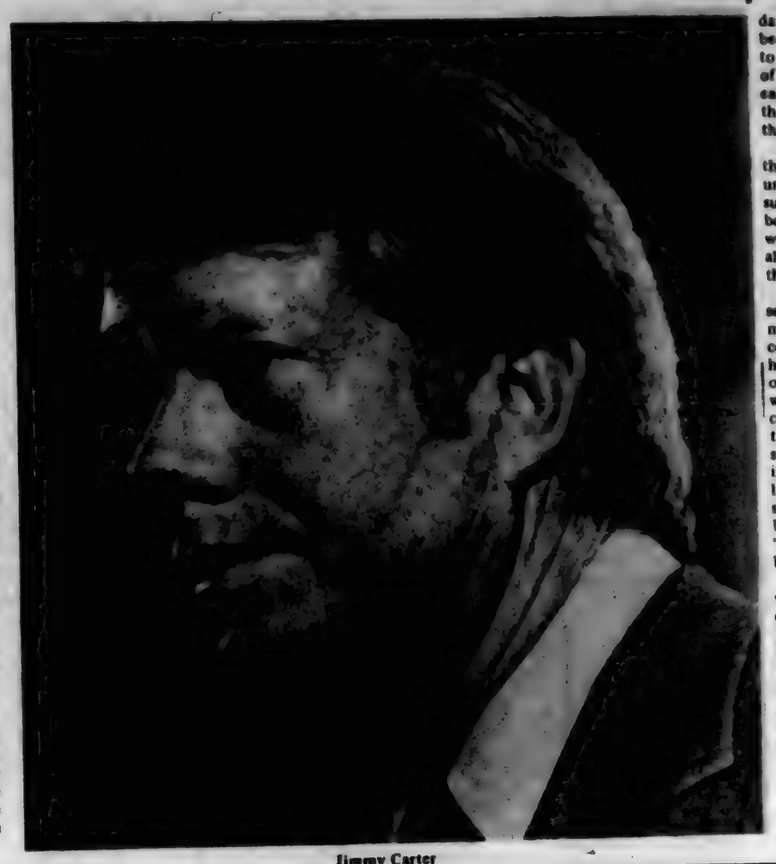
Vermont supporters of Democratic Presidential candidate Jimmy Carter are making final preparations for a fundraising dinner in Ludlow on Wednesday, December 17.

State Senator John Alden of Woodstock, Vermont has announced that Carter, the former Governor of Georgia, will speak at the dinner. Said Alden, "As the State Senator from Windsor County I'm honored that the next President of the United States will be speaking in Ludlow."

The event will consist of a $10-a-plate dinner at the National Guard Armory at 37 Main Street. The social hour begins at 6:00 p.m., dinner will be served at 7:00 p.m.

Senator Alden said he expects all 250 seats at the Armory to be filled for the December 17 event. Tickets are available from: State Senator Esther Sorrell, Burlington; State Senator John Alden, Woodstock; State Rep. John Murphy, Ludlow; State Rep. Will Hunter, Weathersfield; Members of the Democratic Town Committees in Ludlow, Weathersfield and Cavendish.

Tickets will also be available at the door, but said Senator Sorrell, Vermont Carter Co-chairperson, "We'd like those intending to go to the dinner to contact us in advance."



Jimmy Carter

Controversy Over The *Pill*'s Hazards

by Cynthia Crossen

(CPS)--Just one little pill a day and the chances of becoming pregnant are reduced to practically nothing. Millions of American women find the easy, sure-fire birth control pill the long-awaited answer to all their contraceptive complaints.

But in the past few years, the pill's reputation for unpleasant side effects and suspected health hazards has been driving more college women back to the old alternatives--the diaphragm, the IUD and condoms.

At most university health services, the pill is still the most frequently requested contraceptive but increases have been noted in requests for other methods. In many cases, women are encouraged by the college physician to consider the alternatives because of the shortage of verifiable information about the pill's long-range effects. One woman studying the pill at Columbia University has called the pill a "grand and unprecedented biological experiment."

"It's amazing" how many women take the pill because everybody else does, Dr. Manson Fee, gynecologist at Iowa State University said. But "when you give a female of this age group (college) a potent combination of synthetic hormones, it can't do any good," Fee added.

The synthetic hormones, estrogen and progestin, are not "natural" hormones that the body produces anyway, according to New York gynecologist Harold Speert. "It was not the honest thing to do to call these hormones estrogens and progestins."

Speert argued. "They should be given chemical names like those they use in the petroleum industry, of which they are more deserving."

"A lot of women who wouldn't want to be taking some petroleum-type chemical into their bodies every day, are willing to take something that sounds as though their bodies are producing it," he said.

Intensive research on the pill has produced suspected links with several incurable diseases including cancer, diabetes, strokes and heart disease. But advocates of the pill insist that the studies have been inconclusive so far and point to their own statistics which give the pill a fairly clean bill of health.

Unfortunately, those studies have only been underway since the pill's American debut only 16 years ago and the long-range effects are still unknown. An assistant professor of medicine at the Harvard Medical School said the studies done in the early sixties which approved of the hormone drug were based on a very small number (100-200) of persons who had been taking the pill for a year or more.

The consumers of the pill haven't been getting much advice on the hazards and side effects from either the Food and Drug Administration (FDA) which regulates the pill or the manufacturers themselves. Iowa gynecologist Fee pointed out that pill manufacturers are very careful to downplay the hazards of birth control pills in their promotional literature. The only harmful effect most of them mention is blood clots.

Even if a student is aware of the possible side effects, her attitude is often "that could never happen to me," Fee said.

But according to the coordinator of gynecological services at the University of Pennsylvania, more women there are being scared away from the pill by reports of weight gain, emotional stress and bleeding disturbances.

Other possible side effects of the pill range from skin problems to migraine headaches to rashes, fatigue, depression and cramps. And recently even the FDA admitted that the pill might make some women more susceptible to venereal disease. Although the FDA hedged on requiring manufacturers to warn women of a possible pill-VD link, they did order them to say on the warning label that the pill would do nothing to prevent or treat venereal disease.

The pill greatly lessens a woman's natural immunity to vaginal infection and disease.

Fee claimed, by changing the vagina from acidic to alkaline which enhances bacterial growth.

A woman has the right to make her own decision, but she ought to know what she's gambling with, he added. "It's easy to swallow a pill, but you have to remember you're swallowing a harmful substance."

Merry Christmas America

by Appleton King

It is that time of year again when tinsle, mistletoe, and plastic Santas appear in the shop windows luring price-wary consumers in to stock up for the massive exchange of material goods, which in America is known as Christmas. It's a very special time of year for corporate leaders to gather in small, intimate groups and reap the profits of their insidious advertising techniques. Yet this capitalist feast leaves many without the gifts they really deserve. To that end, I would like to supplement their holidays with these gratifying presents:

To NELSON ROCKEFELLER: a play entitled *How to Succeed the President Without Really Trying.*

To JERRY FORD: a cloth engraving of New York City which doubles as a snot rag.

To EXXON: Cost in their government spending stocking.

To SOUTH VIETNAM: a get well card and an apology for our absence this year.

To MONDAY NIGHT FOOTBALL FANS: a chance to watch Howard Cosell play left guard against the Los Angeles Rams.

To BRUCE SPRINGSTEEN: a bit of advice, quit while you're ahead.

To CONGRESS: a wheelbarrow full of "No-Doze."

To DONALD RUMSFELD: G.I. Joe action-pack set with accessories.

To BEIRUT, LEBANON: a Hilton hotel with bull's eyes painted on the windows.

To MULTI-NATIONAL CORPORATIONS: a guide to undeveloped countries.

To N.O.W.: a year's subscription to *Playgirl.*

To EUELL GIBBONS: a bag of psilocibian mushrooms.

To INFLATION: massive tax cuts and excessive government spending.

To RONALD REAGAN: a swimming pool filled from the fountain of youth.

To PATTY HEARST: a slap on the wrist for being a bad girl this year.

To F. LEE BAILEY: whatever Patty's father hasn't already given him.

To the STRIPMINING COMPANIES: Yellowstone Park and a stretch of prime Oregon seascape.

To "BIG DADDY" IDI AMIN: a full size poster of Atilla the Hun.

To PAT NIXON: a diamond studded leash and a pair of earplugs.

To HENRY KISSINGER: for public addresses a book entitled *How to Perfect the Art of Double-talk* and for presidential speeches *Ventriloquism Made Easy.*

To INDIRA GANDHI: a year's supply of balls and chains.

And finally, to the FORD ADMINISTRATION and the GOVERNMENT OF SOVIET RUSSIA: a chance to fight it out once and for all with B-B guns on a desert isle.

New Vermont Children's Magazine

The VCM is a forum in which Vermont children can express their creative energies, and be able to share their ideas with other children in the state. Children have sent the magazine poems, short stories, essays on pollution, class project reports, and other material, all of which have exhibited an amazing quality of thought and feeling. These efforts merit continued exposure, and this is what the magazine is for, with kids all over Vermont sharing their common interests, heritage, and culture.

At the moment, the magazine is between its first and second issues. This past spring, a corps of 15 students, writers, artists, and other volunteers, spent an intensive 6 weeks preparing the first issue. The final result was published in May.

The magazine staff had hoped to publish the second issue of the magazine this fall, using a subscription system to pay for the cost of printing, etc. At four issues per school year, the subscription cost to each child receiving a copy would be between 15-20 cents per issue. Unfortunately, the principals of the schools have been cautious about extending their support. There are 281 schools in the state which have been contacted by the magazine staff, with each school receiving a copy of the magazine and the full financial details of the subscription program. So far, only about 3% have indicated they want to get involved on that basis.

Far from being discouraged, the staff of the magazine realize that in many of these schools, only the principal saw the magazine, and if he or she did not pass it on to teachers, there is no way in which children or their parents around the state could know about the magazine. Therefore, the staff is going ahead with plans to prepare the second issue of the magazine, and raise funds to finance it. Coupled with an extensive publicity campaign, this second issue will determine whether there is enough interest in the state to continue this worthy project.

In order to stand a chance of pulling this off, the VCM staff needs your help! At this moment, the staff is a skeleton organization. In order to do all the work needed (solicitation and editing of material, artwork, layout, coordination with Printers, publicity, fund-raising, etc.) the staff needs to multiply significantly in the next few months. It needs people who are interested in children, and with interest and/or background in: publicity and public relations, magazine production (layout, artwork, etc.), finances, (the magazine needs a qualified treasurer, as well as people interested in fund-raising), organization (the magazine is in the process of becoming a non-profit organization, and needs people familiar with the same), grant writing, coordination with the school system.

The key here is interest, not skill. Also, students should consider the possibility of negotiating with their department for credit. The big things right now are preparing the second issue and raising some cash. There will be a benefit concert at the Sting, to be held the first week of February. Besides a cover charge, there will be a raffle for door prizes, Tee-shirts with the magazine emblem will be sold, and an information/-recruitment booth will be set up. These projects need volunteer help to get the Concert rolling and the magazine steamrolling.

The magazine's next meeting is December 15. It will be a short meeting, primarily designed to recruit more staff and elect officers. The meeting will be at 7 p.m., December 15, room 409, Waterman Building, UVM.

If you feel like finding out more about the magazine before the 15th, or if you can't make this meeting but are interested, contact: Louisa Beinecke, 132 Colchester Avenue, 864-6731, or Charles Campbell, Mt. St. Mary's Convent, 863-6835, or Edward Osborn, c/o Pomeroy Hall, UVM 656-3214, or c/o E.T.V. (on Tues. and Thurs), 656-3311.

Help make the VCM a success!

Over Vacation Security

by Susan Sprague

When you are packing up to go home for winter break, don't forget your toothbrush. The dorms will be locked tight, and admittance to them will be difficult to obtain. These are the sentiments of Bill Ballard of the Residential Life Office and Sgt. Peters of Campus Security.

Security over vacation will be tight, with officers checking the dorms daily, but it is left to the discretion of the students as to whether they should leave stereos, televisions, and other appliances in their rooms. Peters said that she would recommend that students take such items home. She said that locking items in closets and trunks is not always effective. Ballard echoed her sentiments, saying that certain security measures are taken against theft, but dormitories are a temptation.

When asked to elaborate on what measures are being taken to protect university property, Ballard said that he could not say much, but everything possible is being done. He explained that the effectiveness of the security systems relied on their secrecy. He did say that locks on dorms where students have keys to outside doors are all changed, the housekeeping staff is moved from place to place during the break so that the buildings will have people in them from time to time, and that resident advisers and area coordinators often stay in their respective living quarters, further discouraging intruders.

Ballard said that there will be a very limited number of people allowed to stay in the dorms, and that those people would be consolidated into a small area, such as a portion of the Living/Learning Center. The heat is turned down, and hot water is off in most buildings during this time.

Should students need to get into their rooms during break, they must go to the Residential Life Office and discuss their reason for admittance with the staff there. It must be an important issue, or the student will not be allowed to enter the dorms. If the student is allowed to enter, it will be at the convenience of the staff at Residential Life, as they are short-handed during vacations, and the student's area coordinator will be contacted to make a positive identification of the student. Students will then be accompanied to their room by a staff member.

Ballard asked that students carefully follow the check list given to them by their resident assistants during the final week of the semester. This list includes unplugging all appliances, sweeping the room, pulling down the window shades, and locking the door. Ballard also asked that students make arrangements for plants to be taken care of because the housekeeping staff will not be able to do this for the students.

PLATIGNUM ITALIC SET

Contains a fountain pen, five Italic nibs, and instruction manual, all for only $5.00... At art material & pen shops, college book stores...or send check to Pentalic Corp., 132 West 22 St., N.Y., N.Y. 10011 Add 50 cents for handling.

WE'RE NOT KIDDING

After semester break Sale

SAVE 40-50% off

DOWN PARKAS and VESTS

Snowmobile Suits

Sponsered by U.V.M. Ski Club

February 9-10th

Billings Center-Marsh Lounge

A Christmas Gift to get you up for exams

Exam Specials:

Coffee

7:00 - 9:00

5 cents with any purchase

9:00 - closing FREE with any purchase

And More!

10PM - Closing

10% Discount on Everything! ★

Offer effective Dec. 14th to 19th at

THE DEN

WALTERS

and WRIGHT SNACK BAR

MERRY CHRISTMAS FROM SAGA

★ Employees exempted

Christmas Origins And Ironies

by Scott Curtis

It is ironic but true that most holidays have celebrations that do not coincide with the origin of the holiday. Christmas is no exception. The very day of the celebration, December 25, is a source of confusion. Most scholars are certain that Jesus' birth could not have taken place in the winter months. The year 336 is the earliest record of Christmas being celebrated on December 25th.

This day was a pagan holiday for Rome – *Natalis Solis Invicti* – Birthday of the unconquerable Sun. The sun god was Mithras, and in the year 274, Mithraism was declared their official state religion. The church fought to keep a holy celebration of a Christian holiday. Yet, as late as 1000, the Christian message still competed against Mithraic influences.

Today, Christmas is America's most commercial holiday. This certainly contradicts part of Christ's message, which is to seek God's Kingdom first, and not to be hot and bothered about material possessions. Santa Claus, the bearer of all the gifts, is considerably different from his progenitor. St. Nicholas, a 4th Century bishop, was a generous man who reportedly gave gifts to the children who knew their catechism. The bishop's vestments were red and white, and he had a beard. His current name descended from the Dutch "Sinterklaas," a form of "Sint Nikolaas."

The most subtle, and indeed the most significant irony of Christmas revolves around the more religious celebrations. Since the world has never sought holiness, its holidays will always have 'pagan' influences. The customs dressed in a holy garb are more deceiving, and therefore more disturbing.

Christmas is the leading Christian holiday. The Church portrays the picture of the baby Jesus in a manger, with Mary and Joseph and the shepherds and the wise men gathered around. A beautiful chorus of angelic music accompanies the scene. No one

can be disturbed by this scene, and churches are packed out on Christmas Eve.

This event of God becoming man carries much significance, but it often misses the mark. The myth of Jesus being harmless, 'meek and mild,' is focused on and magnified, distorting the complete view of the Christ. Jesus boldly proclaimed the truth of his being God's most important prophet and His only Son. Jesus stated, "Heaven and Earth will pass away, but my words will not pass away." This is not included in the popular view of Jesus' humility. Instead of emphasizing the need for people to submit totally to the Lord Jesus Christ, Christmas has people putting away the baby Jesus to "sleep in heavenly peace."

In sum, the focus on the birth of Jesus is misleading. In fact, two gospel writers, Mark and John, do not mention the Christmas story. All the gospels put considerable emphasis on the death of Jesus Christ. They believed that attention should be turned to the miracle of the holy God becoming man to suffer and die for the sins of every human being.

(continued from page ten)

Though that cash value is included in the benefits given to your survivors when you die, that money could be building up interest in a regular savings account in a bank.

The same amount of actual coverage that you pay for in your whole life policy would cost less in a term policy, since you are not paying for any cash value. By buying a whole life insurance policy early, you lose the interest you might have had if you had bought a term policy and put the difference between the term policy and the whole life policy in a savings account where it could earn you interest.

Clear? Each year's lost interest that you might have earned must be added to your premium to show what that policy really cost you that year.

In other words: You actually pay more each year for less protection.

Students have still another catch to worry about: the "promissory note" or loan.

For only a token down payment, $10 perhaps, a student can take out $15,000 in insurance. But what he has actually done is taken out a loan for the rest of that year's premium – let's say $255. He has signed a promissory note.

That student has five years to pay off that promissory note – at 8% interest. At the end of five years, the original $255 loan plus the interest may amount to about $375. Now it is time to pay. Part of this sum is subtracted from his cash value (the savings account part of his policy, which has built up). The rest of it comes from his pocket. Remember, however, that he also has that year's premium – $265 – to pay. He has been paying that sum every year since that first $10 down payment.

What if, over that five-year period, the student has had economic trouble? The times, as we all know, are tough. Ph.D.'s are driving cabs. If at any time during that five-year period that student has not been able to pay his $265 premium, his promissory note (plus interest up to that point) automatically becomes due. Now he has another $265 – at least – slapped on him.

To break through all this tangled terminology, then, here are several points to remember about campus life insurance:

– If you have no one financially dependent on you, you probably don't need it.

– If you do want life insurance, a "term" policy holds the least expense for someone just out of college and financially unstable, with the least tangling committments.

– A "whole life" insurance policy offers you a steady, unchanging premium for your whole life (up to 65, usually), but actually costs you more each year because of the "cash value." If the cash value were put aside in a separate savings account in a bank, it would be earning you interest.

– A tempting negligible down payment may actually commit you to pay a much larger amount every year after that, plus a hefty loan – with interest – that threatens to become due as soon as you miss a regular payment. Sign a promissory note and you are asking for a long-term debt. If you want the policy but can't make the first year's payment in full, then don't sign it.

Not all insurance agents are slick and unethical. But if you are thinking about insurance, be careful. Know exactly what you are signing. Do not be pushed into anything. If you have any problems or questions, contact your state insurance commission. A very useful shopper's guide on campus life insurance is provided by Consumer News in Washington, D.C.

...Life Insurance

This Week's Answer

A	T	O	N	E	S			L	E	T	S	G	O	
T	H	R	I	V	E			H	O	B	S	T	E	R
L	E	A	P	E	D			P	A	I	N	S	T	E	R	S
A	W	N		R	E	T	T	I	T	L	E		A	B	E
S	A	G	E		R	I	V	E	S		E	M	I	L
T	R	E	S	S		M	E	L		S	M	E	L	T
		P	A	C	E	S	E	T	T	E	R	S		
	J	A	N	E	M	I	T	H	E	R	S			
N	I	N	E	T	A	S	T	E	R	S				
C	O	L	O	R		S	T	E		S	E	M	I	S
H	U	L	L		S	T	E	R	N		D	A	R	T
O	N	T		E	M	E	R	S	O	N		L	E	E
A	D	O	R	N	E	R	S		M	A	N	A	N	A
T	E	N	T	O	E	S			A	N	A	D	E	M
E	D	S	E	L	S				N	O	L	E	S	S

To Crossword

...Fitness Is Life

(continued from page ten)

be manipulated by the individual.

The benefits of regular exercise are many. Exercise strengthens and even multiplies the blood vessels around the heart so that in case of a heart attack, there is more chance of survival and recovery is better. Exercise increases oxygen consumption which leads to greater lung capacity and helps to protect the lungs against diseases such as emphysema. Playing tennis, swimming, running, bicycling——all can provide a good outlet for tension. Physical strength is increased with regular exercise as well as an overall improvement in posture. Physiologically, a person "changes fuel" with regular exercise. Glycogen is the storage form of glucose, found within muscle and liver tissue. With exercise, the muscle reserves of glycogen are increased while at the same time, a higher proportion of the fuel for vigorous work is derived from fat stored in the body. It is thus possible to complete a heavy day's work before all of the stored glucose has been exhausted and the individual will not feel as tired during the normal, non-exercising part of the day.

Exercising improves thermoregulation of the body. Heavy exercising causes the body temperature to rise so that heat must be lost to the environment. The fit person sweats earlier and in greater quantities so that heat is lost through evaporation. The salt content of the sweat decreases with conditioning as well. A fit person is less liable to have difficulties with salt depletion if working for long periods in a hot environment. At a given workload, less blood is directed to the skin for cooling and more blood goes to the muscles under stress. A fatiguing build-up of lactate (a waste product from the chemical reactions within the cells that provide the fuel and energy for work) is avoided and the glycogen supply is not depleted so rapidly. The tone of the veins is improved as well, increasing the overall efficiency of heart and lungs. By expending some 2000 extra heart beats during 15-20 minutes of vigorous exercise, one can save 10-30,000 extra beats over the remainder of the day, lowering the resting pulse from 85 to 65 beats per minute. The time required to run a mile may be cut from 12 to 8 minutes.

Does this sound like magic? It is not. Do not try to correct 10 or 20 years of neglect overnight. Do have a physical examination before engaging in any exercise program. Wild claims of "fitness in 60 seconds a day" are worthless; they may strengthen a few prominent muscles but they do nothing to improve vital capacity or cardio-respiratory function. The major goals of an adult physical fitness program should be stronger and slower heart action, increased breathing capacity, improved stamina, and reduced weight to some extent. Although exercise does stimulate appetite, it stimulates it only to the point of need whereas idleness tends to stimulate appetite above need.

Exercise activities should include about five minutes of warming up to loosen muscles and prepare the heart and lungs for greater exertion. These can include twisting, turning, stretching, bending movements.. Eight to ten minutes of conditioning exercises are needed to improve and strengthen muscle tone which can include sit-ups, push-ups, pull-ups or other activities to get at major muscle groups (arms, legs, back, and trunk). Endurance activities should include enough jogging, running, cycling, swimming, rowing, or other activities to accelerate the action of heart and lungs for at least 30 minutes. These are the most vital exercises for health.

Our lifestyles and society have trained us to be talkers and thinkers but not doers. We frown on physical activity, especially for women. We equate physical activity with competitive sports, often turning many non-competitive individuals away from improving themselves. Physical activity should be as much a habit of our lives as watching television has become for many.

An unidentified author sums up the benefits of physical fitness:

"A whole new world of feeling awaits us when we learn the language of our bodies. Once we become truly acquainted with ourselves, our old patterns of mental and physical behavior begin to dissolve into a less rigid, less inhibited feeling for life. We awaken our body sensations. We experience new intensities of emotion and by reacting to situations in deeper, more pervasive, more personal ways, in a very real sense, we bring ourselves to life." (*Harper's Bazaar*, April 1970) –

(We thank you for your interest in "What Goes In?" Look for us next semester. Happy New Year!)

...Louise

(continued from page five)

sparkly blue eyes. I looked around her apartment. There was a guy sitting at a dinner table with his arm around a girl. She had long blond hair down to her ass. They turned around to greet the pizza. Instead I greeted the girl with my eyes. She failed to respond.

The woman gave me 8 bucks. That was for the pizzas plus an 80 cent tip. In back of her was a portrait of Jesus on the cross. The guy at the table had on a paisley shirt. I took the money and ran.

Some kids had gathered around my trike. They were looking inside it, and fiddling with the hot box. "Watch out!" I screamed. "That thing is dangerous. Don't touch that box. THE HELIUM FLASH!!"

They backed off when I said that. I got in and gunned off down the street. Who was that masked man?

Pizzas, pizzas, pizzas. I was learning a new side of the industry. People actually ate this slop. They sat around waiting for them, usually drunk, usually mad at something, figuring the pizza would ease their pain. Always hungry. I would deliver "superlarges with the works" to lonely skinny guys sitting in immaculate apartments, with single place settings and glasses of red-wine already poured. I would deliver to ruined families, with kids pounding the table, kids with jelly smeared on their faces, and fat old husband/fathers dreaming away in front of the tube, and I had to charge them all absurd Hollow Man prices for these silly creations that really didn't satisfy anyone, they just left a big heavy mass in your gut, and then I smiled when I got a tip and said "Thank you very much."

But it beat making them, that's for sure. I was on the move, cruising around the city, trying to break the Land Speed Record on my trike. That first night I fell in love four times, not counting that first girl with the long blond hair.

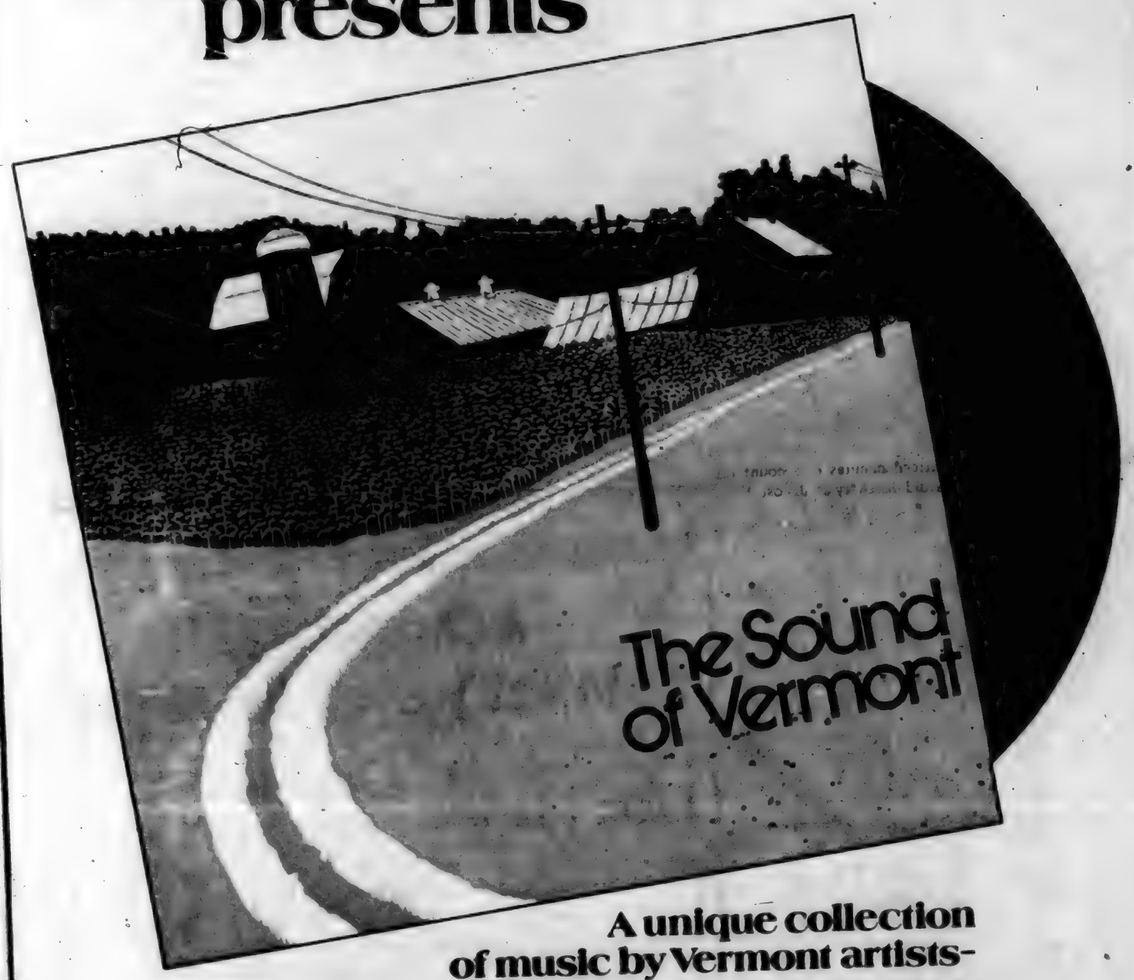
The worst case was with a 17 year old girl who answered the door in a tight yellow shirt with roses. Her breasts were ideal, and her eyes were dark grey. Have you ever fallen in love right away? I invited myself in, and we talked for awhile. She was a member of some club that was going to South America for the Christmas break. I told her I had a house in Buenos Aires, and that she and her friends could stay there. Her parents walked in as I was offering her this. They didn't like me much, so I took their money and went back to the trike. Her name was Wendy though, and I know where she lives, in case I read in the papers that her parents have been hit by a bank vault falling from the sky.

STEADY PART TIME AND SUMMER INCOME AT CUTCO SALES & SALES MANAGEMENT

–EXCELLENT TRAINING & EDUCATION
–$3–7000 & INCOMES TO STUDENTS WHO QUALIFY
–EXPERIENCE NOT REQUIRED; CAR IS

Write: Cutco
Box 902
Burlington, Vermont

Chittenden Trust presents



A unique collection of music by Vermont artists–

from the Vermont Symphony Orchestra to Banjo Dan and the Midnight Plowboys – produced in limited edition especially for Chittenden. Country, Classic, Jazz and Folk. This special record makes an ideal Christmas gift for friends, family, or yourself.

FREE when you open a new Chittenden checking account and deposit $100 or more in a new or existing Chittenden savings account.

ONLY $1.99 Vt Sales Tax included when you deposit $100 or more in a new or existing savings account.

ONLY $2.99 Vt Sales Tax included for all music lovers (customers and non-customers alike). No deposit required.

Come into your nearest Chittenden office. Take Vermont home with you. Offer good while supply lasts.

SIDE A	SIDE B
1 GREEN MOUNTAIN BOY	1 ALLEGRO FROM ROMEO & JULIET
PETER SAMPSON	TCHAIKOVSKY
2 STAY ALL NIGHT	VERMONT SYMPHONY ORCHESTRA
PINE KNOB	2 CONCERTO #10
3 YOU DON'T KNOW HOW LUCKY	FOR FOUR SOLO VIOLINS
ROSE APPLE	HARPSICHORD, AND STRINGS
4 SNOWFALL	VIVALDI
BANJO DAN & MIDNIGHT PLOWBOYS	ALLEGRO
5 FADED PRINTS	LARGO - LARGHETTO
CODD & LUPESCU ME REAL BAND	ALLEGRO
6 SATIN DOLL	VERMONT SYMPHONY AND STAFF OF
JOHNSON JAZZ ENSEMBLE	THE COMPOSERS CONFERENCE AT
7 SAP BEER	JOHNSON COLLEGE 1975
JOHN CASSEL BAND	

Chittenden TRUST COMPANY
MEMBER F.D.I.C.

by Danie

He was running. The harsh had taken effect and a feelin that he not be late. As he s fallen logs, his mind rambled might have been called. Perha the fort. He doubted that the the stuff they had stocked looking for ways to strengt plans involving offensive mo been discussed yet, perhaps the time for action. These an as he made his way through morning. He ran on.

* * *

The Deep Woods was a anyone can remember, peop villages had been at arms ended. For those involved, control of the most import travel at leisure, unlimited construction, and the inevit possession and control, all the Woods. As a result of th various villages had formed treaties, and alliances, rarely some major change. Often, people liked to sit and t remember. But usually the the major concern. As the had emerged as major po smaller groups joining wit Recently, Mud Creek had separating the Northern and in this position made the In and the trails running paralle With neither force having these areas unless they we thus valuable parts of the happy with this, but no o fierce conflict had develope With all the importance, fo had to give.

The trip to the fort was had to stay clear of surroundings. Rob lived in with the fort being in the than most others. But the Rob as far as being a memb When he moved into t immediate friendship and had given him had left a q efforts had gotten him a v

The possible reasons f mind. Maybe something decided how they were and the bridge. One thin out soon enough. Now e under ten minutes until h fort. Quickly he passed the secret path to the cav Suddenly, he was jumpe clasped over his mouth. ground, some words were

"Be quiet and don't troubles. No questions no

Rob did what he was using a trail known only Edmund included of cou

"This isn't the way to

"Be quiet!" scolded A

Rob obeyed. They underbrush, avoiding pri in silence. Coming to St on a fallen tree, soon aft used clearing, almost dire

"Welcome Andrew, you."

It was Edmund. Also

(CPS) – What is li the definitive work frisbee has been com Grove, CA p psychiatrist.

In a 221-page tr Stancil Johnson ex history of the saucer frisbee aerod turbulence in fl medical problems players.

Johnson's intere frisbee goes beyond however. He has wri Lawn Memorial Mortuaries reques upon death, his cremated and mixe finest grade raw polyethylene to high-quality, model frisbees.

Ford/Lawn, bo only agreed to the

'Looking Back-' Cynic Short Story Winner

by Daniel C. Adams

He was running. The harsh discipline of a respected leader had taken effect and a feeling of urgency existed, demanding that he not be late. As he stumbled over rocks and hurtled fallen logs, his mind rambled over the reasons why the meeting might have been called. Perhaps there was work to be done on the fort. He doubted that there was any need for supplies after the stuff they had stocked last week, but they were always looking for ways to strengthen their stronghold. Also, the plans involving offensive movement for the summer hadn't been discussed yet, perhaps his leader had decided now was the time for action. These and other thoughts crossed his mind as he made his way through the forest on that early summer morning. He ran on.

****

The Deep Woods was a place of conflict. For as long as anyone can remember, people from the various surrounding villages had been at arms as to where boundries began and ended. For those involved, control of the Deep Woods meant control of the most important land in the area. Freedom to travel at leisure, unlimited wood supplies, grounds for fort construction, and the inevitable and forceful pride found in possession and control, all contributed to the importance of the Woods. As a result of this importance, the actions of the various villages had formed a history of boundary disputes, treaties, and alliances, rarely allowing a year to pass without some major change. Often, during more relaxed times, the people liked to sit and trade tales of events they could remember. But usually the present situation of the Woods was the major concern. As the Deep Woods now stood, two forces had emerged as major powers, both a conglomeration of smaller groups joining with stronger forces for protection. Recently, Mud Creek had served as a natural boundary, separating the Northern and Southern forces. But a boundary in this position made the Inner Clearing, the bridge in the East, and the trails running parallel to the creek into a no-mans-land. With neither force having complete control, both avoided these areas unless they were traveling with a large force, and thus valuable parts of the Woods were unusable. No one was happy with this, but no one was willing to give in. Thus a fierce conflict had developed and recent times had been tense. With all the importance, force, and power involved, something had to give.

****

The trip to the fort was taking longer than usual because he had to stay clear of Mud Creek and its immediate surroundings. Rob lived in a village west of the Woods, and with the fort being in the Southeast, his journey was longer than most others. But the longer distance meant nothing to Rob as far as being a member of the Southmen was concerned. When he moved into the area over two years ago, the immediate friendship and security that Edmund, his leader, had given him had left a great impression in Rob's mind. Ed's efforts had gotten him a very loyal friend and ally.

The possible reasons for the meeting still lingered in his mind. Maybe something had happened. Perhaps Ed had decided how they were going to gain control of the clearing and the bridge. One thing was for sure, he would be finding out soon enough. Now east of the Inner Clearing, it would be under ten minutes until he'd come to the lookouts outside the fort. Quickly he passed the towering oak tree which marked the secret path to the caves, and ran through the Twin Maples. Suddenly, he was jumped from the tree above and a hand was clasped over his mouth. As he and his attacker tumbled on the ground, some words were spoken into his ear.

"Be quiet and don't worry, it's Andrew. We've had big troubles. No questions now, just follow me. Quietly."

Rob did what he was told. Andrew led him directly south, using a trail known only to himself, Rob, and a few others, Edmund included of course.

"This isn't the way to the fort," Rob whispered.

"Be quiet!" scolded Andrew.

Rob obeyed. They moved with skill through the underbrush, avoiding prickers and slipping through the growth in silence. Coming to Stone Creek, they crossed by balancing on a fallen tree, soon after arriving at a little known and rarely used clearing, almost directly west of their fort.

"Welcome Andrew, welcome Rob, we've been expecting you."

It was Edmund. Also there were Hamish and several others, all of whom Rob recognized. But what was up? Why had they been forced to meet here instead of their fort? His questions were soon answered.

"The Citadel has been taken," said Ed. Typical Ed, always quick and to the point. His stunned comrades weren't so quick with a response.

"The fort's what?" stammered Rob.

"Taken. Overrun by the Northmen. We had to have Andrew cut you off near the Twin Maples or you would have been a sitting duck. I'm sorry, but there was no way to get in touch with you this morning after I heard the news."

"When was it taken?" questioned Rob.

"Sometime last night," said Ed.

"Last night? But that's..."

"Right! It's in violation of the Night Restriction Treaty," interrupted Ed, "but the Citadel is in the hands of the enemy, and without it, we're powerless. At least for now we are."

There was silence all around.

****

"I must say, we should have been expecting something like this."

It was Ed talking. Those present were seated in a circle with Ed standing at one end. Needless to say, all eyes were focused on him. The meeting had been called to decide what actions should be taken. Time was of great importance, for once the North was allowed to set up a stronghold the Citadel would be lost for good.

The Northmen had broken the Night Restriction Treaty. The treaty, better known as NRT, had been a universal agreement that there would be no offensive action taken after sundown. The need for a pact of this nature had developed because of the restrictions most of the surrounding villages had placed on the men involved. For as long as those living could remember, the NRT had been accepted and followed without incident. To violate the NRT would mean the destruction of one of the strongest and most traditional laws of the land. That it had been violated was a good portrayal of how high the conflict between the North and the South had risen, and how great the drive was to have sole control of the Deep Woods.

Ed spent about ten minutes briefing the counsel on what he knew. In the day, the Citadel was well protected and just about invincible. This was usually the case with most forts in the area for they served as both the nucleus and the backbone for the entire force. It was for this reason that direct assaults on the forts were usually few and far between. Most offense was directed towards gaining control of the rivers and paths.

In the night, however, the forts were completely deserted as the NRT stopped all offensive action, temporarily removing the need for a defense. The Northmen saw this as an answer to the stalemate. By moving at night, they violated a powerful law. But with such a high chance of capturing the Citadel and thus gaining almost complete control of the Woods, they had no reason to fear any law. They would be the law.

****

"At this point," continued Ed, "I think a direct attack on the fort is out of the question. We all know how well it is protected by day. Besides, we want to avoid a battle that may be damaging to the fort. We can't afford a setback like that."

"I can see your point, Ed," said Andrew, "but remember that at this point the North's forces are spread thin. I say we have an all out attack. We may damage the fort, but a victory now would greatly weaken their army. Regardless of what we decide, we can't allow the North to strengthen their stronghold."

"Then we move quickly," said Hamish. "What do you have in mind, Ed?"

"We play their game," said Ed. "We'll move tonight. The laws are gone. New ones shall be written in time, but for now all is fair play. If all goes well, when the new laws are written, it will be through our doings. We must not fail.

"Tonight shall be a long night. We will need everyone. They must somehow clear themselves from their villages. That is up to the individual. Now listen carefully. At twelve midnight, I want Hamish, Andrew, and my men to meet at this clearing. It must be done quietly, attracting no attention. Arrive at staggered times, and remain quiet and still until I arrive. I will be there shortly after midnight. Be prepared for action. At the same time, I want you, Rob, to take your group to the caves southwest of the Inner Clearing. You'll need some special equipment which we'll discuss later. The same need for silence applies to you. Act accordingly. If all goes well, the fort will be ours by dawn. If not, the signal will be given and we'll all disperse until a meeting in three days time. Let's pray that the meeting need not be necessary."

The counsel sat in silence. It was a moment for heavy feelings, this perhaps being the last meeting the Southmen would have in their present state. Regardless of the night's outcome, things would change. There was little chance for success without loss. As always, the eyes turned towards Edmund, the leader, standing tall and commanding respect. But if Ed had feelings, they were well hidden deep inside his constantly plotting mind.

"Now be gone and find your men," he commanded, "there's work to be done!"

The counsel got up to leave. Ed took one last look around and hesitated momentarily, almost speaking. But whatever it was that was on his mind remained there, and he turned and slipped off into the waiting forest.

****

Night had fallen on the Deep Woods. The bats scuttled about the treetops and the owls were intent in their search for prey. Occasionally, the moon danced out from behind the shifting clouds giving the Woods an eerie illumination, a temporary relief from the dominating darkness. Nothing, save the occasional screech of a preditor or the music of the flowing streams, broke the silence. The forest was at peace. Almost...

The unnatural snapping of a twig and the rustling of leaves broke the silence as misguided footsteps carried the impatient warriors to their destination. It was just before midnight and the men of the South were beginning to gather in the clearing west of the Citadel. Slowly the number grew, and with it the tension as the hour of action approached. They were hunched down low, waiting for their leader. Their faces were blackened with charcoal and they were dressed in dark clothing. Their hands were clenched tightly around their weapons, their faces grave and solemn. Andrew and Hamish, the two leaders present, although being very experienced in Deep Woods warfare, felt unusually nervous. A lot rested on tonight's efforts and it was taking effect. They waited in silence.

****

Rob and his men had been quietly advancing towards the caves when they heard rapid, careless footsteps approaching from the other direction.

"Quick!" whispered Rob, "into the brush."

His men scattered and in an instant were hidden and silent. The footsteps stopped. Rob's heart pounded as he breathed through his shirt to avoid any noise. He was afraid to move. A soft, clear whistle broke the tense silence. Rob breathed a sigh of relief and responded, whistling a lower note in reply. Soon after, Ed appeared on the trail.

"Damn Edmund, you sure..."

"Quiet," Ed interrupted, "there's men from the North about. They're not taking any chances. We'll have to take the long way around. Are you all here?"

"Yes, 'cept for Jesse. He couldn't break loose from his village. But everyone else showed, and they're ready."

"Okay, you know what to do. Only go west until you cross the Logging Road, and then head north. I'll move operations back fifteen minutes to account for your longer route. You must avoid discovery at all cost. Everything clear?"

"Everything's clear, Ed."

"Okay, then do your stuff. I won't see you again until this is all over. I hope all goes well."

"So do I," said Rob, but Ed had already vanished into the darkness.

****

"Damn, where on earth is Ed," whispered a voice.

"Quiet!" snapped Hamish angrily.

"Something's gone wrong. I'm sure of it. He should have been here twenty minutes ago."

"Relax, Ed won't let us down. Don't worry about it."

But Hamish was worried. They all were. For twenty-five minutes they had waited in motionless silence. The tension had made the wait a lifetime. It wasn't like Ed to be late, especially on such a crucial occasion. With the darkness and the silence, their imaginations were going wild.

"But Hamish, we can't just sit here forever. The Northmen may have gotten Ed. Maybe they forced him to talk and they are coming here. Then we'd be..."

"Enough!" said Hamish, and he turned to Andrew. "What do you think? I must admit, I am a bit worried."

"Well Hamish, I..."

But Andrew never had a chance to finish his sentence. An explosion from the North stunned the peaceful silence, and a huge, orange flash momentarily filled the sky. The men were awestruck as the explosion was followed by gunfire and numerous smaller explosions. The sky was repeatedly lit up by bright, colorful flashes.

"Rob," screamed Andrew, "the Northmen have found Rob and they're fighting it out."

"They'll never make it," cried Hamish, "we must go and help."

Just then, a dark figure came crashing through the underbrush and collapsed on the ground.

"It's Ed," a few exclaimed.

"Ed, what's happened?" asked Hamish

"Relax. As long as we can make good time we're okay," said Ed, gasping to regain his breath. "Get your men ready, it's time to go." The men prepared to move out. "We must hurry," continued Ed, "some Northmen scouts saw me and gave me a good chase. I lost them by heading northwest, but they may think that something's up."

"But what of the guns in the North?" questioned Andrew.

"It's Rob and his men all right," said Ed, "but don't worry, it's the only way. Hopefully no one will get hurt. You must trust me. Now we go."

The force moved out. Heading north, they bushwhacked through the forest, avoiding all trails. Coming to Stone Creek, they were forced to walk in the water, soaking themselves up to their thighs. Gaining the bank on the north side, the trek continued until they were a hundred yards short of the trail running southeast to the Citadel. There Ed stopped and turned to speak.

"This is where we divide. Half of my force goes with Hamish's men, half with Andrew and his men. Hamish, take your men to a spot east of the fort and wait for my signal. Andrew, take your men north across the trail and then circle around to the east side of the fort. When I fire the signal, attack with all the noise you can. We've got to have the Northmen thinking a large force is upon them. Refrain from bloodshed unless it's necessary."

"Okay Ed, I think we're ready," said Andrew.

"All right then, let's move!" commanded Edmund. Andrew and Hamish led their men, Andrew up north to the trail and then east, Hamish to the Southeast. Andrew's scouts had discovered two of the Northmen patrolling the trail they were about to cross. This caused but a moment's pause, after which Andrew and his men moved on, the two prisoners tightly bound to a tree. Soon both parties were in position, tensely awaiting the signal from their leader, even conscious of the explosions and gunfire that continued to shatter the silence in the North.

****

For the second night running, the force of Northmen encamped inside the Citadel were going without sleep. It had become increasingly difficult to keep strong, alert lookouts posted. Slowly, exhaustion was dousing their fear of a night attack, and the men were slacking in their efforts to keep watch. They longed for the morning, for daylight and new, fresh replacements. A battle was the last thing they wanted.

When the first of the explosions from the North shattered the air, the men were overwhelmed in astonishment. The next few moments were mass confusion as they feared the worst. An attack on their fort in the North was what they had least expected, and thus were least prepared for.

As the explosions continued, their fears grew. Should they stay or go and help? The Citadel was of great value to them, but not more so than their own fort. Last night's conquest would be meaningless if their fort in the North was captured. And if the Southmen won in the North, what was to stop them from coming south?

The battle raged on in the North. The Northmen leaders in the Citadel were unsure, and it was taking effect on their men

(continued on page fourteen)

(CPS) -- What is likely to be the definitive work on the frisbee has been compiled by a Grove, CA practicing psychiatrist.

In a 221-page treatise, Dr. Stancil Johnson explores the history of the saucer, as well as frisbee aerodynamics, turbulance in flight and medical problems for frisbee players.

Johnson's interest in the frisbee goes beyond the book, however. He has written Forest Lawn Memorial Parks and Mortuaries requesting that upon death, his body be cremated and mixed with the finest grade raw industrial polyethylene to make 25 high-quality, professional model frisbees.

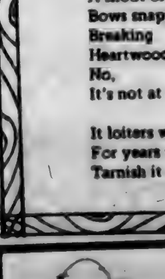
Forst Lawn, however, has only agreed to the cremation.

Elm Tree

In the summertime the tree just is
It stands there stretched and green while
We stroll by with guessing what it means.

It means just what it is without
A shout or shaking
Bows snapped
Breaking
Heartwood.
No,
It's not at all like that.

It loiters where it loitered there
For years without a new despair to
Tarnish it to tears.



at O.C.B.F.★

You can surprise the whole family by taking home the ideal Christmas tree - for $4 and up

We'll - put it in netting -FREE
We'll - rope it on/or/in your car - FREE
And -We'll even give you a STUDENT DISCOUNT!

That's at O.C.B.F.

★The Old Covered Bridge Farm
Route 7 Ferrisburg
877-2576

ON YOUR WAY HOME!

The Largest Selection Of Jeans In New England!

Cordoroy Shirt Fleece Lined Jackets Denim Painter Pants

Lee Landlubber Carters Madewell

JEANS NORTH

Pre-Washed JEANS SKIRTS VESTS CORDOROY SHIRTS

Destiny India Imports

19½ CHURCH STREET
(Over Joanna Town)

Mon.-Sat. 10-5:30
Fri. 10-9:00

SIMPSON STORE SPECIALS

Custom Bring Home The Turkey Kit

1 12lb Turkey
1lb bag of stuffing
1 16oz can Cranberry Sauce
2 16 oz yams
3 lbs Fresh Potatoes

All for only 40 coupons. Put your order in now. Orders must be in one week before pick-up date. For more information call 3234

Exam Cram Pack

1 jar coffee
5 sugar packs
2 oranges
2 apples
gum
candy bar
1 dozen choc. chip cookies

8 coupons

Tuna City

1 case
48 7 oz cans Tuna

102 coupons

The simpson store is stocked for the holidays. Lots of Christmas eats, treats, and sweets.

Ask Alic

... 'Looking Back'

They doubled their defense, being uncertain of the terrain around the fort. It was unbearable to sit and wait while their fort in the North was under seige. Fear was changing to panic and the men wanted out. The thought of the Southmen, victorious and heading south, was the climax to their fears. The Southmen's momentum would be overwhelming.

Finally the Northmen leaders decided a move was necessary. The battle up north hadn't let up in the least and they feared the worst. The men hurriedly prepared to leave, also readying themselves for the battle ahead. No one would be left behind for it would be futile to try and hold the fort without a strong force. Scouts were sent out to check the surrounding area and the men ransacked the Citadel for any useful supplies they could find. Soon they were ready and the returning scouts reported no signs of the enemy. Without any further hesitation, the force moved out through the open gates and into the clearing in front of the fort. No sooner were they outside the gates when a single, white flare, launched from somewhere close by, rocketed upward, brilliantly illuminating the sky above.

****

Andrew's and Hamish's forces had been anxiously awaiting the signal. Well hidden in the dark underbrush east and west of the fort, they had grown more and more excited as time passed. A while ago, there had been fear amongst the men. But Edmund's firm and steady commands had relayed a feeling of confidence throughout the ranks, and slowly the fear had been removed. Now the Southmen were excited. It was their turn to fight in defense of their Citadel. Now, after two days of defeat, they had a chance to restrengthen their battered pride. The flare, piercing the black sky above, was a fitting and much awaited climax to their silent wait.

Immediately Hamish and Andrew led their men out of hiding and into a fierce charge towards the Citadel. The Northmen, burdened down with the supplies taken from the Citadel, were unable to move quickly. Their leaders sounded a retreat back into the fort, but as they turned to run a brilliant explosion sounded from within the gates. Confused, they tried to scatter, but tripped and stumbled over each other in the process. If the Northmen had any thoughts of a battle, those thoughts vanished as the Southmen came storming into the clearing. Having no other choice, the Northmen surrendered.

Cries of victory sounded as Hamish and Andrew spread their men around the Northern force. They had done it! The Citadel was theirs without a shot being fired.

"But Andrew," cried Hamish, his voice full of joy, "what of the explosion from within the fort?"

"Well, it must have...," but he never finished his sentence as a forceful laughter sounded from within the open gates of the fort.

"Edmund," they exclaimed, "but how?"

"It was easy, my good men," he replied, "but that's a tale for other days. Andrew, Hamish, you've done well tonight. Let's take care of the prisoners, our night's work is almost done."

"Right, Ed," said Hamish.

"But wait," interrupted Andrew, "the fighting in the North, it has stopped. What of Rob and his men?"

"That, I'm afraid, is out of our hands. Rob and his men are on their own," Ed answered solemnly. "But we have captives, hostages if anything should go wrong. Let's hope we don't have to use them."

Then Ed and the rest of his men, as tired as they were, slowly set about disarming their captives and binding them with rope.

****

When the flare had shown over the Citadel in the South, Rob and his men were glad to see it too, but for a different reason. They were soaked with sweat and nearing exhaustion. "To sound like a battle without any actual fighting," that's what Edmund had ordered. So for the last hour and a half, Rob's force had been playing cat and mouse with the Northmen. With his men armed with blanks, strings of firecrackers, and other various explosives, Rob had brilliantly staged a false attack and battle around the fort in the North. They were constantly on the move as the confused Northmen gave chase. Several times the Northmen closed in on Rob and his men, only to be sent on a wild goosechase after some carefully placed decoy explosions.

Yet as wise as Rob's strategies had been, the fast pace was taking its toll and the men were tiring. They had been instructed to keep the staged battle going until the flare had shown in the Southern sky. But that was if all went well. As time passed and exhaustion set in, Rob had begun to worry. He knew his men couldn't last much longer, and sooner or later the Northmen would close in and force them into a corner. Doubt had set in.

Finally the flare had shown in the South and Rob breathed a sigh of relief. But the night's work wasn't over as they still had to get back to the Citadel. Quickly, Rob sent his men west towards the logging road. They were north of the Northmen's fort which made it impossible to go directly south. Rob hoped his men would be able to move down the logging road without too much resistance as most of the action had been in the East. As his men moved off, he took two men and the remaining explosives and headed southeast. Getting almost directly east of the Northmen's fort, the three men crept in until they were within two hundred yards of the front gates. They could faintly hear the confused orders of the Northmen leaders near the fort. With the help of his two men, Rob rigged all the explosives into two packets and prepared a long fuse for each. Lighting the fuses, the three men moved swiftly off through the Woods, first north and then west towards the logging road. When the explosives blew, the Northmen sent a massive charge to the East where the noise had come from. By that time, Rob and his two men were on the logging road and heading south. None of Rob's men met with any resistance on their trek back to the Citadel.

****

When Rob's force, and then Rob himself, arrived back at the Citadel, it was a climax to the joy and relief the rest of the Southmen had already been feeling. The happiness gained by recapturing the Citadel had been incomplete with the knowledge that Rob and his men were still facing danger. Rob's return drew a cheer from the men, and a warm welcome from his leader.

"You have done well," said Ed, "and all has gone according to plan. By the way, we have an unexpected surprise for you. Come inside the fort."

Ed led Rob to where the captured Northmen sat bound and silent.

"Well, well," exclaimed Rob, "what have we here? What do you think you'll do with them Edmund?"

"I hold no grudge," replied Ed. "We held them just in case you had trouble up north. We've recaptured the fort and you've come back unscathed. I no longer have a purpose for them"

"Oh, so it's into the river with them, right Ed?" said Rob mockingly.

"Sounds good to me," replied Ed.

"Okay then," shouted Rob, "let's go you Northmen."

Slowly they stood and began to walk out of the Citadel gates, guided by the Southmen guards. Suddenly they bolted, butting over and trampling the Southmen guards.

"Let them run," shouted Ed, "but get hold of one and bring him to me."

The guards tackled one of the Northmen who had been tripped up in the escape. Quickly they brought him to his feet and dragged him over to where Ed was standing. Ed spoke with awesome force.

"You and your comrades are fortunate that we of the Citadel are good in nature. You shall return to the North unharmed. In return for your safety, you shall do us a favor. When you return to your leader in the North, tell him you have spoken with Edmund of the Citadel. Remind him of the NRT. Then take thorough measures to remind your leader of how the NRT has been an obeyed and respected law longer than anyone living today can remember. And then, when he in a violent vocal exhibition claims my thinking to be ignorance, my strategies as folly, and my power as non-existent, and then prides himself for his short, yet sweet control of the Citadel, remind him of how that control was gained. Tonight he lost but a battle and a fort. They, perhaps, in time can be regained. But tomorrow, when the sun rises, he will find a deficit greater than the loss of any battle or any fort could ever cause, for by attacking the Citadel at night, he has cast his honor to the wind. And no control of any fort, any path, any river, or the entire Deep Woods itself, can ever prove more valuable than what he has lost. His loss is our triumph, and our gain, and we shall rejoice accordingly." Edmund paused for a moment to think and regain his breath. "Now be gone, and relay my message. I don't want to see you again."

Ed turned and went back inside the fort, and the prisoner headed for the woods. Then Andrew shouted.

"Wait!" The prisoner stopped. "One half mile north there is an old dead tree lying across the trail. Do you know of it?"

"Yes sir," replied the prisoner.

"From that tree head east for fifty yards. There you will find two of your comrades bound to a tree. Set them free and take them with you."

"Yes sir," said the prisoner.

"Oh yes, and there's one more thing," said Andrew, and he slowly walked toward the prisoner. The prisoner looked nervous and moved backwards as Andrew approached. "These are for you and your two unfortunate comrades bound to the tree up north. You have a long trip ahead of you and we thought this stuff might help you along." Andrew handed the prisoner a brown bag. "Now be off, my friend," commanded Andrew, "and do the task we've asked you to perform." The prisoner turned and ran, tightly grasping a bag filled with apples, bread, and some bars of chocolate, and soon had disappeared into the dark, silent forest.

****

A single candle burned in a room inside the Citadel. The candle was stuck into an old bottle, and the bottle stood in the center of an old, round, wooden table. Around the table sat Rob, Andrew, Hamish and Edmund. Although exhausted from the night's activities, Ed had insisted upon the meeting. Rob, Andrew, and Hamish had welcomed the suggestion, enthusiastic for the chance to relax and talk with their leader. But Ed's face had been grave, and now the three worried as to what could be wrong. Ed's voice was solemn as he addressed his men.

"I want to thank you guys for tonight's work. It was important that we find victory tonight, especially for me. We have experienced a lot together and I wanted to go out on a good note."

"Go out?" interrupted Rob, "what do you mean?"

"First, I want you all to understand that it's nothing I can control. The last thing I'd want is to leave you, and the Deep Woods. My life has been here, as long as I can remember. I know nothing else. But my village is moving, and I must go with them. Perhaps someday there will be a time when I need not follow my village, a time when I can live without them. But that time has not come yet. And so, my friends, I must leave you."

The other three were stunned. What could they say? They desperately searched for the words that might express their feelings. They felt empty and alone. Their leader was leaving them. Who would take over and lead the Southmen as Ed had led them? Who would give direction and serve as the unifying light for the men? Suddenly they felt small and weak sitting next to the one they had followed for so long. Ed seemed to sense this, and as the leader he spoke to reassure his friends.

"But let it be a departure of happiness," he said. "We are rich in the memories we share, and no one can take them from us. You will remain in the Citadel to continue the tradition the Southmen of the Citadel have established. My time here has ended, my chapter written. In time, you too may find it necessary to leave the Deep Woods. So be it. Through it all, the Deep Woods shall remain, its story continuing for those here to be part of. We are nothing but small fragments of the endless Deep Woods story, as the Deep Woods is but a fragment of the story of our lives. That is not important. What is important is that for some reason, for a certain period of time, your fragments and mine have overlapped, and we have been able to share some of our time in the Deep Woods together. And though I leave you, you will always remain a part of me. I don't have anything else to say. Please try to understand." The three tried. After a pause, Edmund stood and motioned to his friends.

"Come, my friends, it has been a long night. Time has grown short and dawn is almost upon us." The three rose, silent and speechless. "Let us walk the trails of the forest together, and watch the Deep Woods awaken with the coming of the warmth and light of the morning sun."

And that's exactly what they did.

The End (sort of)

The Final End To 'Looking Back'

An Explanation

A cold shiver shook his body. His eyes were still closed, but he could hear the music of the babbling brook nearby. He ached from sitting too long in one position. Slowly he opened his eyes and stretched his arms. The sun had gone down and the night was quickly approaching. He wondered how long he had slept.

He had wanted to come here, to this clearing in the forest, to the tree upon which he leaned. He was going to school now, far away from here, far from where he had lived for twelve years of his life. His reasons for leaving his home and his forest were hard to understand, but it was something he felt he had to do. Although he had gone far away, his leaving had only been physical. He had memories. His childhood was full of forts come and gone, of friends, real friends that one shared secret paths and clearings with, and of adventures that only children could really understand. Those old times, now seeming so distant in the present's full hours, carried a strong appeal to him.

So he returned to the forest and the land which had given him so much as a child. His yearnings had led him to the clearing by the brook, and the tree that one could climb to view the entire forest from end to end. It was there that he sat to rest, and had been sung to sleep by the trickling stream nearby. It was there that he had his dream.

But now it was time to go. The day was ending, and so was the summer. He was excited about the coming of fall and school. He rose, brushing himself off, and headed down the trail back to his house. Through his dream he had relived an adventure from his past, a remembrance of how, as a child, his imagination had given him adventures the likes of which had not been experienced since. As he returned to his house, the dream still in vivid detail in his mind, he half-heartedly thought of trying to write a story which would express the feeling of adventure he had experienced as a child. To depict the loyalty between friends, the sadness when a friend had to leave, the excitement a wooded area and an imagination could bring to a child, and the forceful honor they as children had when they left their houses, or so-called villages, and headed out to the woods to live the adventures their imaginations had brought to them; this is what he was thinking of writing of.

With time the idea grew, and out of it came these pages. Whether his readers will experience the feeling of adventure that he did is yet to be seen.

WHY DRIVE?

LIVING LEARNING STORE

OPEN

Dec. 13 and 14
9 - 5:00

The Living Learning Store

will remain open through

Friday 19th.

Plenty of Gift Ideas.

Plenty of Food.

Saga

Rollei E15B

$12
$15
Dec. 11-12-13 only

- Electronic flash unit
- Lightweight—4 ounces
- Recycles: 8 to 14 seconds
- Up to 200 flashes per set of batteries
- Power Source: 2 "AA" 1.5-volt batteries
- Guide No: 36 with 25 ASA film

We know it's a good value because we know our Rolleis.

PhotoGarden
115 S. Winooski Ave.
corner of College St.

The students car's best friend

TEXACO

CLOVERLEAF TEXACO
COMPLETE CAR CARE
1055 WILLISTON RD.
SO. BURLINGTON, VT.

ROAD SERVICE
862-2935

origanum natural foods

IS NOW LOCATED AT 81 MAIN ST. ALONG WITH

Rising Earth Books

and both are now functioning as a STORE FRONT COOPERATIVE BUYING GROUP

Members Can Purchase
- Food 10% Over Wholesale
- Books 20% Off Retail —

Stop by our digs at 81 Main St (over the Ski Rack) or call 863-6163

Enduring The Twilight -Cynic Short Story Winner

by Dave Gacetta

I swore when employed in a nursing home as a kid that I would be a model patient when I got old. To work as hard as I could at walking, eating, talking about the good old days; These would keep me busy, and use up my energy. I would be content to help those aides and orderlies, and they would appreciate it. I wouldn't try and get away with things like some of those patients I knew. Wanting their faces washed for them, someone to feed them, carry them to and from the chair and the bed, rub their back every five minutes---not me, no-oo sir. They wouldn't have to baby me. I would keep my respect, and they would call me Mister Clark, Mister Thomas Clark. I'd hold my bowels until I was on the toilet, and control my bladder if able.

Well, years sped by faster and faster, each successive year much shorter than the previous, and my time as a self-supportive senior citizen drew to a rapid close.

My first stroke came when I was 67, two weeks after my daughter Sarah's 40th birthday. I was visiting her family at the time, and she got pretty shook-up when I slumped to the floor, I later heard. Charles, her husband, had received first-aid training as a volunteer fireman, and he kept me prone, warm, and alive until the Rescue Squad arrived to sweep me off with a rush and a bweep-bweep-bweep to the local hospital. He also kept his wife and children as calm as possible during this drama, which they tell me wasn't very calm.

The hospital kept me much longer than I thought necessary, Sarah visiting me every day with her drawn out, near-death, full-of-sadness faces gradually straightening out to something more normal.

My doctor, beaming in confidence, suggested that I would be released the following week, but thought that perhaps I would think about living with my daughter for a while, anyway, until I was fully recovered. She had been trying to get me to live in the apartment section of their house since her mother died some three years earlier, and now the good doctor was on her side. I told him that I would go anywhere, as long as he would let me out of that boring hospital.

Two days later, I suffered my second stroke, this one much worse than the first, leaving a residual sagging of my left side, and greatly reducing my control over that leg, arm, and other muscles.

Weeks later, I heard the doctor talking to Sarah, saying that perhaps I had recovered as much as could be expected, and they should contact a physical therapist and an occupational therapist to assist me in the use of my parasitic left side, which sounded to me like a miracle of the order of Lazarus, but I was willing to try if they were.

The work that followed was indescribable. Never had I tried so hard, so very hard and for such meager results. I managed to wiggle the two fingers nearest my thumb, but could not open my hand. I could strain the muscles in my left arm for as long as he stood there watching, but failed to lift it more than an inch. The brace on my left leg was tight, but served its purpose well, and I could stand okay with help. I gradually gained a little control over my arm, but not enough to call it mine to use.

I've been sick off and on since then, plagued by hardened arteries, kidney infection, intestinal disorders, pneumonia, many varieties of skin rashes, and, well, lots of things I hadn't bargained on when I was a kid. But anyway, here I am at a nursing home, and a nice one at that. My daughter and family decided that they couldn't take care of me, and if I could have talked, I would have told them not to try, that I belonged in a nursing home now. I had noticed her kids looking at me kind of sideways trying to figure me out, and I also noticed how nervous and unhappy she was inside when she took the family to visit me, despite the shiny front she tried to present.

Anyhow, I ended up at this Old Folks Home---excuse me, they don't call them that any more. This one is either the extended care facility or the convalescent center. I can't remember. She came to eat lunch with me almost daily. I remembered my vow as a kid to keep my respect, and grab for all of the life I could get, but somehow I hadn't thought that it would be this hard. Sure, I could feed myself, not very fast, and not very steadily, but I could get most of it into my mouth. Chewing was pretty tough, and I got mostly just food that looked like colored oatmeal, or that mushy-greenish part of the pea soup we used to get at my parochial grade school. It tasted fine though, if it was spiced just right, but sometimes the aides would be in such a hurry that they would forget to open those paper salt and pepper containers, and sometimes they would open them and just pour the spices onto my pureed meat, and it would just sit there all in a lump, undissolved, and not helping out much. Sarah would remind them that perhaps they could take time to prepare her father's tray correctly, so that he could enjoy that slop that they served him, but sometimes she got too cross with them, and I heard them after she left, saying that they wish she would stay at home and let them take care of me. I wish that I could tell them what I wished.

Even with the brace I couldn't walk, but if my legs were arranged properly, I could stand up with somebody's help, or else help somebody to stand me up. I tried, and really helped as much as I could, but some of them got impatient with me, and tried to pick me up and toss me into that uncomfortable geriatric chair, even without thinking about my legs and feet. No wonder I was so heavy to them; they had to support all of me themselves. None of the weight was on my own legs, except that little that went through my ankles and toes or whatever else happened to be on the floor at the time. I yelled, to tell them how much my feet hurt from putting all of that weight on my toes, or to tell them that my arms hurt when they were tugged on like that. My yelling caused them to sigh in disgust, telling me to be quiet Tommy, because they weren't hurting me, they were helping me, and I could try to help them, and there was no reason to yell, now, was there. I couldn't argue with their bright young logic, mostly because I could not make many sounds from my mouth.

I worked at it. I guess a listener could tell if I was happy or unhappy by the tone of the yell, and I could manage a kind of "yes" and a kind of "no".

I could manage my bowels pretty well, but only for just so long, particularly when the nurse poured laxatives into me. I lost control of my bladder, and had a narrow rubber tube called a catheter inserted through my urinary tract to my bladder, where a small balloon on the end of it was inflated to keep it from falling out. It wasn't too bad when I was in bed, because they usually pinned the slack to the bedsheet, but sometimes sitting in that chair, the tubing would be pulling on me for hours. And with that in, I didn't often get placed on the toilet. They would be disgusted with me if I messed in the bed, or on the chair, but I honestly tried to wait until I was on the toilet, or even on a bedpan, but there was no way to tell them. If I yelled, they would tell me to be quiet, would offer me juice, or perhaps the nurse would give me some medicine to calm me down. Sometimes, they would close my door so they couldn't hear me.

Well I had lots of time to think about life, and fate, and death and the aging process, and I decided that the respect I longed for was only a pipedream. I was called "Tom", or "Tommy", or even "Clarkie" by the workers. They always put a bib on me at mealtime, sometimes flowered, sometimes polka-dots, but generally it was the same one all day, whether I had spilled cream of wheat on it at breakfast or not. Sometimes I would get the same one two days in a row, and my daughter would change it for me. She still came in almost every day, but she treated me with less respect than the aides had at times. She insisted on calling me "Pa" in a tone usually reserved for naughty children who had just embarrassed their parents in public. She treated me like her kid, yelling at me, threatening me, even shaking me occasionally in her frustration, as I failed her so miserably. Why did I do that to her? Why am I such a dummy? Why don't I try and do things for myself?

I had perfect answers prepared for these. They were crisp, precise, and sure to gain back respect. But the words wouldn't come out. Only a mess of monotone, and she would yell at me to stop mumbling. But I hung on to life for its very significance, sure that there was something sacred to it that was not to be sacrificed by me.

I withstood insult after insult, and spent hours locked into a geriatric chair, my legs dangling over the edge, but never touching the floor. A chest belt was used to make sure that I wouldn't fall out of bed, or out of the toilet seat, and was beginning to feel rather confined.

Then, after a very hot summer, came this surprisingly cold autumn. I shivered through most of it, being covered with sweaters and blankets, they even tried to put shirts on me backwards, all to no avail, for I fell victim to pneumonia again this winter. Breathing was my main concentration, and coughing spells would last for what seemed to be at least eternity, before the fluid would settle somewhere and allow me to breathe again, with a little less difficulty. I couldn't move much, was kept straight in bed, my head raised, and receiving vital sugar intravenously. I could hear people peeking in cautiously, whispering about how sick I looked, and wondering if I could pull through it. From their whispers, I found out that I had been laid out like this for 6 weeks when I decided to remember these events in order, perhaps to later write them down.

Today my daughter and family came in, and for a while they stared in silence. They whispered, figuring I couldn't hear them, but that is one sense that remained remarkably keen. He told her that I didn't look very well today, and she replied that this seemed to be the worst shape she's ever seen me in. Then she told him something that I had never heard from her before, had never considered seriously before. She told him that it is strange how some people who have no will to live can't die, but seem to hang on in perpetual limbo, while others die in their prime, or even before their prime. Look at Jimmy Stone down the street, he told her. He was ten years old, died in a car accident. And here's your father, all skin and bones, as good as dead but for the suffering. But still he's alive. Too bad he just doesn't die and end all of the suffering, she said to him, for him and us.

I started to cry inside. I'm not sure if there were tears, but I was crying all the same, and they must have noticed something, because they moved near, and she took my good hand in hers. I had been trying to live, I hadn't given up on life. I hadn't wanted to die. But suddenly something snapped inside of me. So life wasn't really sacred. I was wrong. It shouldn't be striven for always.

Unrequited memories and hopes from my optimistic adolescence flashed by as I felt my soul leave my body.

THE DOCTOR'S BAG

by H. Spencer Turner, M.D.
Director, The Ohio State University Health Service
1875 Millikin Rd.
Columbus, Ohio 43210

QUESTION: What is the opinion of medical professionals on Adele Davis's book, *Let's Eat Right to Keep Fit?*

ANSWER: Neither I nor my dietitian consultants recommend this book. Although it is indeed filled with interesting vignettes, it contains statements which, in the opinion of virtually all well-qualified people in the area of nutrition, are inaccurate and misleading. For example, in discussing the use of calcium supplements, the author suggests that taking calcium before visiting a dentist will allow an individual to be relaxed and feel less pain... that taking calcium will relieve "arthritis" within one to three days... or will relieve the itching associated with hives in about an hour. It further suggests that taking calcium will allow an individual to have a virtually painless obstetrical delivery. It further recommends keeping calcium in the medicine chest as a "pain killer par excellence." The book is filled with many other similar inaccurate and misleading statements.

****

QUESTION: Does eating foods low in cholesterol (a low cholesterol diet) decrease a person's chances of developing atherosclerosis or heart disease?

ANSWER: This question is not as simple to answer as many individuals would believe. A fairly common belief can be summed up as suggesting that "if one eats a diet which is too high in cholesterol, he will develop fatty-like deposits on the lining of certain arteries (atherosclerosis), thereby developing high blood pressure and coronary artery disease." The rationale then proceeds to suggest that, this being the case, "if one's diet consists of food low in cholesterol, his blood cholesterol level will remain normal and, therefore, he will not develop these problems."

Such thinking would appear to be an extreme oversimplification. There is no question that an elevated blood cholesterol is one of several so-called "high-risk factors" for the development of certain kinds of vascular disease. There is also scientific evidence accumulating which suggests that if such an individual has several of these "high-risk factors," including an elevated serum cholesterol, and if his serum cholesterol is lowered, there is less likelihood of his developing certain kinds of vascular disease. However, it has been virtually impossible, to this point at least, to separate the effect of high serum cholesterol levels from other high-risk factors such as obesity, cigarette smoking or physical inactivity. Also, there is no question that one must take into consideration the genetic aspects of control of serum lipids (fats), including cholesterol. There is, for example, one school of thought which suggests that high serum cholesterol levels may, in fact, be a metabolic disorder which runs in families. (There is a specific abnormality which does run in families called "Hypercholesterolemia" and is characterized by extremely high serum cholesterol levels.) The problem is further complicated by the recognition that not only may dietary cholesterol influence the level of cholesterol in the blood, but that the body can -- and, in fact, does -- manufacture its own cholesterol.

With that confusing situation then, a reasonable recommendation, I think, would be as follows: For an ordinarily healthy individual eating an ordinary, well-balanced diet, I do not feel it is necessary to be concerned to any great extent about totally eliminating high cholesterol foods from one's diet. If, however, an individual has several of the high-risk factors for cardiovascular disease, he very likely should give serious attention to decreasing his dietary intake of cholesterol. It is equally as important, if not more so, to give attention to problems of overweight, physical inactivity and cigarette smoking. In the final analysis, perhaps the best response to this concern is for an individual to consult his physician before radically altering his diet in any way, so that he may have assistance in decreasing all his "risk factors" to the greatest extent possible.

Thoughts On Easy Credit

Easy credit has become one of the most serious of all consumer problems and can often lead to tragic consequences for the consumer. Every person has to make some critical decisions in the purchasing of items sooner or later. Usually one of the first major items of concern is in the purchasing and financing

of a car. People often just look at the initial price of a car without other charges involved which usually total an extra 400 to 600 dollars on new cars. Then comes the problem of financing, but usually this can be no problem at all because car dealers and especially finance companies, if you borrow money from them, will be willing to lend you money. Why? because of the steep interest rates they charge in addition to the finance charges, late penalty fees, and installment fees. If you're buying by the month, be on the guard for some of the enormous interest rates. An interest rate of 1½% per month doesn't sound like a lot, but once you multiply that by 12 it comes to 18% a year, and that is a lot. Finance companies throw their easy, convenient payment loans of credit at you, but with all the loop holes attached they are in actuality robbing the consumer of their hard earned money. With late payment fees comes additional charges and interest rates that further burdens the consumer.

This doesn't just happen with buying a car, but with everyday purchase of goods, and especially from the door to door salesman. Think, before you make a purchase. Figure out the actual amount that will be spent as opposed to what it appears you will be spending. Easy credit terms are readily available, but what you actually pay may cost you an arm and a leg.

WHY DRIVE?

LIVING LEARNING STORE

OPEN

Dec. 13 and 14 9 - 5:00

The Living Learning Store will remain open through Friday 19th.

Plenty of Gift Ideas.

Plenty of Food.

Saga

SKI EQUIPMENT SALE

Final Cleanup of all last season's equipment!!!

Skis

	Reg.	Sale
Volki Derby	$ 35.00	$ 17.50
Northland XL500	35.00	24.00
Northland Supreme	35.00	24.00
Yamaha AR I	89.00	69.00
Kneissl 1200	125.00	89.00
K2 J Five	129.50	99.00
Rossignol Roc 520	165.00	99.00
Yamaha AR III	140.00	99.00
Kneissl White Star	210.00	Sold
Head Glass Std.	135.00	108.00
Kneissl RS	189.00	109.00
Head HRP Pro	180.00	129.00
Dynamic 337	190.00	149.00
Head HRP Comp.	200.00	159.00
K2 Five	210.00	159.00
Rossignol Roc 550	215.00	159.00

Ski Boots

	Reg.	Sale
Technica Jr. Racer	$ 35.00	$ Sold
Nordica Jr.	35.00	28.00
Vener Jr.	35.00	Sold
Rieker 37 R Jr.	37.50	Sold
Nordica Jr. Racer	60.00	48.00
Hanson Simba Jr.	80.00	49.00
Technica Jr.	65.00	52.00
Koflach Racer	45.00	19.00
Rieker M500	50.00	35.00
Caber Monza	45.00	36.00
Henke Plastic	60.00	39.00
Technica Rosso	50.00	40.00
Nordica Elegance	60.00	48.00
Lange Pro (older model)	145.00	49.00
Lange Comp (older model)	175.00	59.00
Lange Swinger	120.00	60.00
Technica Princess	80.00	64.00
Lange Pro (older model)	150.00	69.00
Technus Fast	145.00	75.00
Head Air Boot	150.00	75.00
Technica Master	100.00	80.00
Technus Lady Foam	170.00	85.00
Lange Comp	180.00	90.00
Trappeur Mach I	115.00	92.00
Technica Elite	120.00	96.00
K2 Three	145.00	99.00
Technica Racer Foam	195.00	99.00
Trappeur Elite	165.00	99.00
Technus Pro	190.00	99.00
Dolomite Logos Elite	135.00	108.00
Technica Comp	140.00	112.00
Hanson Riva Soft	155.00	124.00
Hanson Riva	155.00	124.00
Dolomite Sintesi	160.00	128.00
Trappeur Equipe	195.00	139.00
Hanson Exhibition	180.00	144.00
Hanson Exhibition S	180.00	144.00
Nordica Astral Olympic	185.00	148.00
Hanson Team	195.00	149.00
Lange Banshee	195.00	Sold

SKI Tune Up ONLY $7.95 Our new precision ski tune-up machine will refinish the bottoms of your skis to factory perfection, using the most modern wet belt method. Also includes edge sharpening, hot waxing, deburring, and binding lubrication.

• Free Gift Wrapping • Gift Certificates
• Open Every Evening 'til 9

ALPINE SHOP
WILLISTON ROAD, SO. BURLINGTON
OPEN DAILY 9 A.M. TO 9 P.M.

yarn cellar
Gift Suggestion:
Tote Bags...many patterns and sizes.
The Yarn Cellar
88 Church St.

BAILEY'S
MUSIC ROOMS
Serving You For Over a Century
88 CHURCH ST.
BURLINGTON, VT.
863-3210
One of the largest selections in Vt.
Records & Tapes At Every Day Low Prices

Stowe Carnival

The largest purse ever offered in the sport of skiing, some $80,000 in prize money alone, will be presented this January as the feature event of the 1976 Stowe Winter Carnival.

Gar Anderson, president of the Stowe Winter Carnival, announced today that the $80,000 in prize money Colgate, Equitable, Ski America, the Mt. Mansfield Company, and the Stowe Winter Carnival have jointly made available over $75,000 in organizational and promotional costs for this Professional Freestyle Association event.

"Colgate Women's Freestyle Skiing Championships" and the "Equitable – Ski America Classic" will take place on Mt. Mansfield and Spruce Peak January 23-25, 1976. The Colgate Palmolive Company has provided $50,000. for the women's purse at Stowe this year and the Equitable Life Assurance Society of America has offered $30,000. for the men's. In addition to the ABC's "Wide World of Sports" will be on hand again this year to film the "Equitable – Ski America Classic" for broadcast nationwide sometime in March. In addition, Colgate has chosen to return to Stowe to film a half-hour special on women's freestyle skiing which is expected to be shown as a prime time feature on ABC the first week in March.

Jim Stelling's Championship Run on Stowe's National Trail

Women's Basketball Opens

UVM's women's basketball team opened their season Friday, December 5th with a hearty win of 72-25 against Vermont College. Coach Jean Condon started Sally Brammer, Sue Murdock, Gail McWilliam, Chris Comeau and Mary Eddy, but the entire team contributed strongly to the victory.

Mary Eddy was high scorer with 14 points for UVM, and proved her ability both offensively and on defense. Sally Brammer was close behind with 10 points to her credit, and should be complimented for the enthusiasm and hustle she displayed in the game. Eileen Giguere came on strong in the second half, capturing many of the turnovers for UVM.

UVM clearly dominated the entire game, but more so in the first half putting 43 points on the board to Vermont College's 11 points and captured 19 turnovers and 28 rebounds. Vermont College began to put some points on the board at the beginning of the second half, but UVM had the overwhelming advantage of 29 points to VC's 14 and the game ended a UVM victory of 72-25.

Belinda Emerson, a young member of the UVM squad, proved to be the first injury of the season when she was hurt with three minutes to go in the first half. She has a possible sprained ankle, but should be back playing soon.

This team is off to a good start and should prove to be an exciting team to watch throughout the season. The next game is Wednesday, December 10 at Patrick Gymnasium starting at 6 p.m.

Power Volleyball

Power volleyball has hit UVM. The UVM volleyball team is psyched and ready to meet Linden State College for their first intercollegiate game. This eight-member squad, organized by player-coach Ted Grant, hopes to represent UVM against Middlebury College, Johnson State College, Keene, Norwich, and possibly U of Massachusetts in the upcoming semester.

Power volleyball, new to Vermont, is as exciting to watch as it is to play. The dig, set, spike style of offense, as UVM has adopted, will provide non-stop action for the fan and reason to sweat for the opposition. Olympic class spikes have been clocked at upwards of 80 mph.

With the expert coaching of women's coach Cathy Schiller and player-coach Ted Grant, this year's team promises to be exciting. The team is open to new players of any ability. Practices are Monday – Thursday 6–8 in the Patrick Gym. Questions? Call Ted Grant x3491 or Steve Betzler x3302.

Review Of The '75 Ski Season

by Chris Brown

The first two ski carnivals were won by the host schools. The final two, Williams and Middlebury went to Middlebury and Dartmouth. At the National Championships UVM came through with a second. That was the highest finish ever in a national championship for any Vermont team and the highest finish in the national skiing championships for an eastern school in over ten years.

The UVM carnival was the first chance for the Eastern ski powers to test each other. Therefore, it was watched by everyone as an indicator of what was to come. Thursday January 30 was the day of the cross country, the first event of the four event meet. With eleven schools competing it was expected that the powerful Dartmouth running team would dominate.

Chris Nice from Dartmouth finished with the fastest time followed by Craig Ward of Middlebury. UVM's Stan Dunklee and Morten Gaarud finished third and fifth to keep Vermont in contention. Dartmouth picked up sixth place giving them a one point edge so far. However, the top three finishers from each school are counted and Vermont's Trygve Kjolseth finished a strong eighth beating Dartmouth's third man by three places. Vermont then took a two point lead winning the cross country and defeating the favorite Dartmouth.

The slalom was held Friday morning at Smugglers Notch. With so many top national level racers in the field representing UVM, Dartmouth, Middlebury and UNH no one dared risk a prediction. Vermont stunned the competition. Middlebury's Peter Kenny won the event, but UVM filled the next three places to win the event by 11 points over second place UNH.

On the results of the slalom Vermont took an 18 point lead in the meet over second place Middlebury. Dartmouth fell to fourth, five points behind New Hampshire and 31 behind Vermont.

We did less well in the Giant Slalom. Coming in third behind UNH and Middlebury, we held the lead still but only by 12 points as the meet went into Saturday's jump, the fourth and final event.

Vermont's jumping team had dominated Eastern competition for the two previous years. It was doubtful that anyone could catch them. Dartmouth gave UVM a contest but were too far behind after the alpine events to be a threat for the carnival title.

Kongsli and Rolseth jumped to first and second. Dartmouth held on to third and fourth. Joe Lamb, Vermont's third jumper was sixth as compared to Dartmouth eighth. Vermont then won the event and the meet.

Joe Lamb won his first of four nordic combined medals. Duda Bruce of UVM with a third in the slalom and a fifth in the giant slalom won the Alpine combined.

Vermont had the lead in the four event and final results with 337 points. UNH was second with 304 and Dartmouth third with 301.

Dartmouth won their own carnival the next weekend. Vermont had a rough time in the slalom but finished strong in the nordic events and came in second with Middlebury third. The Williams carnival was won by Middlebury. UVM again was second and Dartmouth finished third.

The Eastern Championships coincided with the Middlebury carnival. The first three teams at Middlebury would be eligible for the National Championships in Durango, Colorado. Vermont won the cross country and the giant slalom. Then in the slalom disaster struck. Dick Erdman finished second but three others didn't finish or were disqualified and only two racers counted.

Even though we won the jump, the best we could finish overall was third, but it was good enough to go to the Nationals.

In Colorado, UVM dominated the Eastern schools easily with high places in all the events. Finishing second to Colorado rounded off a long and exciting season for the Ski Cats.

This year with plenty of strong competitors at Vermont and the Nationals in the East, we are definitely strong contenders for Vermont's first national title.

1975 All- Yan Con Soccer Team

The three contending teams for the Yankee Conference soccer title last fall, Vermont, the champions; Connecticut and Rhode Island, dominated the balloting of YanCon soccer coaches, it was announced today (Nov 26) by Conference soccer publicist Dick Whittier.

Connecticut, paced by freshman sensation Medric Innocent, who was named in all seven of the coaches ballots, landed four men on the all- star team of 11 men, while Vermont and Rhode Island each placed three men on the club. Vermont's captain Bob Cleverdon and leading point-getter in New England, John Koerner, also were named to every ballot, as was Rhody's Mario Pereira and Dan McCrudden, the Conference's leading scorer based on a points-per-game basis. Maine had one player, lineman Ted Woodbrey, named to the team.

The complete 1975 All-Yankee Conference squad, as selected by the seven Conference coaches follow:

LINEMEN:

Dan McCrudden, Rhode Island, So. 6-3, 190 lb.

Mario Pereira, Rhode Island, Fr., 6-2, 165 lb.

Ted Woodbrey, Maine, Jr., 6-1, 170 lb.

John Koerner, Vermont, So., 5-10, 160 lb.

Jim Evans, Connecticut, Jr., 5-10, 160 lb.

BACKS:

Paul Hunter, Connecticut, Jr., 5-11, 150 lb.

Medric Innocent, Connecticut, Jr., 5-11, 150 lb.

Carlos Pedro, Rhode Island, Sr., 6-1, 155 lb.

Carl Christensen, Vermont, So., 6-0, 180 lb.

Bob Cleverdon, Vermont, Sr., 6-1, 170 lb.

GOALIE:

Ted McSherry, Connecticut, Sr., 6-6, 195 lb.

Note: There were four repeaters from last year's team: McCrudden, Evans, Christensen and McSherry.

Intramural Results

Racquetbal

Women's Intramural Racquetball Singles Tournament – Mary Dee (Harris) defeated Barbara Bates (Indep) 15-2, 15-1 for the Championship. All-campus Team Champions were Simpson.

Basketball

Women's Basketball – In the semi-finals HAS BEENS defeated DELTA DELTA DELTA 37-7 and WRIGHT defeated WING 32-12. In the finals HAS BEENS defeated WRIGHT 44-21 for the Women's All-Campus Basketball Championship. The HAS BEENS team includes Patricia Fox, Chris Clayton, Yvonne Quist, Bev Baier, D.G. Blair, Barb Powers, Pam Reisenweaver, Arlene Averill, Penny Bilio, and Mary Dee. The members of the WRIGHT team include Katie Howrigan, Barbara Wright, Sandy Greene, Paula Lyddy, Wendy Armstrong, Steph Johnson, Marcia Malzac, June DeFreesh, Eleanor Hoey, Chris Judd and Cathy Ball.

Basketball

Men's Basketball – There were nine Basketball Leagues, and the winners of their respective leagues were as follows: Sigma Nu, Wasted, Dog Meat, Raunch Wagons, Delta Psi, Wilkies, A.F.B., Mason 3 and Marsh 4.

In the preliminary playoffs Dog Meat defeated Wasted 48-31. In the quarter final playoffs Dog Meat defeated SN 37-33, Wilkies defeated DP 44-37, R.Wagons defeated Marsh 4 52-27, and A.F.B. defeated Mason 3 75-21. In the semi-final playoffs, Dog Meat defeated Wilkies 44-41 and R.Wagons defeated A.F.B. 41-29. In the finals Dog Meat defeated R. Wagons 47-45 for the All-Campus Basketball Championship.

The Dog Meat team includes Mark Forhecz, James Nolting, Tom Pratt, Steve Shappy, Pat Murphy, Tom Leene, James Bashaw, Mike Vock, Ted Olsen, and Kevin Myette. The R. Wagons include Rich Benenati, Larry Lockwood, Bill Hadeka, James Oakman, Harry Corrow, Robert Giles, Dave Iannone, Robert Dent, Jerry Martin, Rocky Thompson, Dave Davidson, Sam Blood, Tom Sherrer, and Mike Cody.

catamount corner

by Randy Briggs

Last week after the Vermont-New Hampshire basketball game, I talked to Coach Salzberg about the game. I also asked him a few questions about key performers and we discussed some of the Cats' game strategies.

The first thing we talked about were the aspects of play that the Cats will have to improve on if they are to beat the good teams. Coach Salzberg commented on how the team defense will have to improve. He also said our shot selection was very poor against New Hampshire. We also need better passing and more movement on offense. Coach was also displeased at our rebounding performance against New Hampshire.

Over the weekend the Cats played well in all areas as they bumped Maine 108-84. They lost the opening game at Orono 77-72 after being down by 21 midway through the second half. They showed many characteristics of becoming a fine team. They never gave up and battled back. True indications of a winner.

I asked Coach Salzberg about the play of the freshmen. He said that the play of the freshmen has been very surprising. He commented on how quickly they have adjusted to our style of play.

The rapid maturity of these young freshmen will give us much depth at all positions. The coach said that he will use ten men in all games.

Another big question that was apparently answered this past weekend was whether Charlie Trapani could perform with his same aggressiveness as he did in his freshman season. Charlie had a knee operation last year and many believed he would never be the same again. I think Charlie silenced the skeptics in the second Maine game as he poured in seven straight shots in the final half as well as hauling down many key rebounds.

Coach Salzberg was also pleased with the early season performance of Kevin Kelly. He said that Kevin has a real nice shooting touch for a big man and will be a big factor on this year's team.

I asked the coach whether we will continue to use a full court press against quicker and better ball handling teams such as Massachusetts and Boston University. He said, "we will continue to use the press until it does not work effectively." He commented on how in the first two games the press eventually frustrated the opposition into committing many turnovers, and generally disrupted their offensive patterns. Coach Salzberg emphasized that when you can get their top ballplayer to tire while trying to break the press, then the press is a success. Northeastern's and New Hampshire's top players were guards, and in the second half of each game they tired. Because of this, their scoring totals were down.

YANKEE CONFERENCE STANDINGS AS OF DEC. 9

	Conference		Overall	
	Won	Lost	Won	Lost
Rhode Island	2	0	4	0
Vermont	2	1	3	1
Maine	2	1	2	1
Massachusetts	0	0	4	0
Connecticut	0	0	3	1
New Hampshire	0	2	0	3
Boston University	0	2	0	2

YANKEE CONFERENCE SCORES

Maine 102, Boston University 86

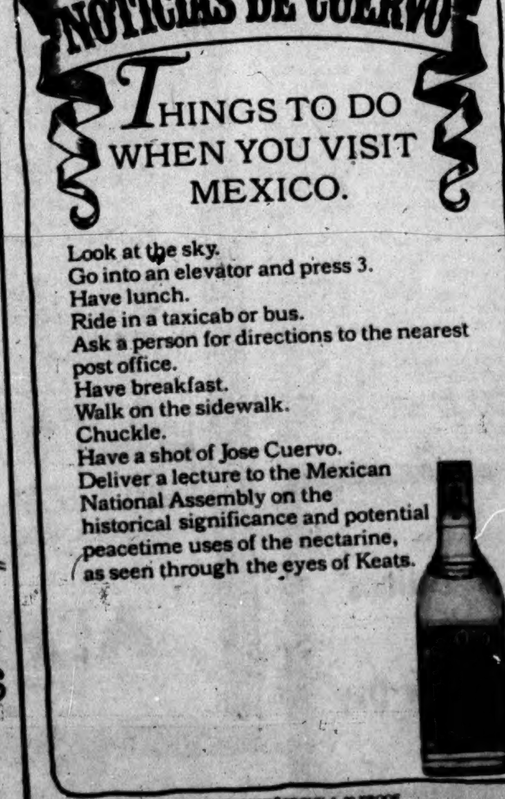
Vermont 74, New Hampshire 63

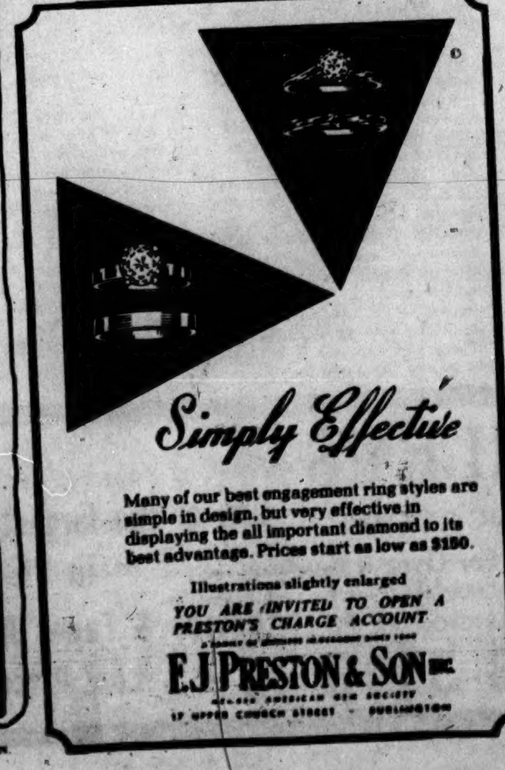
Maine 77, Vermont 72

Vermont 108, Maine 84

Rhode Island 94, Boston University 78

Rhode Island 72, New Hampshire 50





Swimmers

The University of Vermont Swim Team opened its 1975-76 dual meet season this past Saturday, December 6, against a very strong Williams team at Forbush Natatorium. Williams, which has one of the stronger swim teams in all of New England, took the first event of the meet, the 400 yard medley relay, and never relinquished the lead.

Despite the loss, the Catamounts made a good showing for themselves, and in fact had several bright spots. Junior Eric Dunn got his first experience as a distance man and came through with very respectable times in both the 500 yard and 1000 yard freestyle events. He had company from teammates Trip Blair and Mark Haun in the 500 yard freestyle. Blair was UVM's lone scorer in the 200 yard freestyle, as was Mark Haun in the 200 yard butterfly. Captain Buz Jones, who is ranked as one of the better sprint flyers in New England, and freshman Mark Kinne also performed well in the 200 butterfly. Last year's recipient of the Vermont

UVM's M

Women's

On Wednesday, December 3, the A and B women's swim teams hosted the UVM Invitational. Green Mountain College and Plattsburgh State College were also in attendance.

UVM "A" finished well ahead of second place Plattsburgh with 119.5 points to Plattsburgh's 100.5. Green Mountain finished third with 93.5 followed by UVM B with 25.5 points.

It was an exceptional meet, with several pool and varsity records falling. In the first event the combined efforts of Lynn Clark, Laura Schriesheim, Andrea Kalisch, and Wendy Baldwin took a first place in the 200 medley relay. Their time of 2:05.2

Charli Red H

by Jeff Twiss

Well, the Division I hock and already several upsets have the sports writers an swing into the third big wee things we should note abou Division I powers, had a r came from behind to kn sextet, 5-4 and more rece tough Pennsylvania team, up powerful Harvard 4-3.

In other games, the Pr edged pesky R.P.I. 5-4 in o slowed up last week by los punchless Yale by only searching for that illusive Larries of St. Lawrence 5- the two big surprise t Dartmouth, owning 8-7 Princeton and UVM, (their B.U. 5-3 at Hanover, N.H. see in action here Friday n

The Clarkson Golden Division I and 4-4 record fine goaltenders this year Shields, with the younger doing an excellent job so 'come from Dave Taylor excellent game, so let's g their first Division I win.

P.S. – If you haven't for 1975-76, I suggest yo relations staff have com congratulations! Also W square off at B.U.'s Walte

DIVISI

Boston U.	3 – 0
Clarkson	3 – 1
Providence	2 – 1
Brown	2 – 1
Northeastern	2 – 1
Cornell	2 – 1
Penn.	2 – 1
St. Lawrence	2 – 1
Dartmouth	2 – 1

Season

was sixth as compared
tsmouth eighth. Vermont
won the event and the

Lamb won his first of
ordic combined medals.
Bruce of UVM with a
n the slalom and a fifth
giant slalom won the
combined.
mont had the lead in the
vent and final results
337 points. UNH was
with 304 and
outh third with 301.
rmouth won their own
al the next weekend.
nt had a rough time in
alom but finished strong
nordic events and came
cond with Middlebury
The Williams carnival
on by Middlebury. UVM
was second and
outh finished third.
Eastern Championships
ded with the Middlebury
al. The first three teams
Middlebury would be
e for the National
pionships in Durango,
ado. Vermont won the
country and the giant
n. Then in the slalom
er struck. Dick Erdman
ed second but three
s didn't finish or were
alified and only two
counted.
en though we won the
, the best we could finish
ll was third, but it was
enough to go to the
nals.
Colorado, UVM
nated the Eastern schools
with high places in all
vents. Finishing second to
rado rounded off a long
exciting season for the Ski

his year with plenty of
g competitors at Vermont
the Nationals in the East,
are definitely strong
enders for Vermont's first
nal title

corner

New Hampshire basketball
about the game. I also asked
erformers and we discussed

ere the aspects of play that
f they are to beat the good
d on how the team defense
our shot selection was very
also need better passing and
was also displeased at our
w Hampshire.
ed well in all areas as they
the opening game at Orono
idway through the second
eristics of becoming a fine
ttled back. True indications

he play of the freshmen. He
has been very surprising. He
have adjusted to our style of

oung freshmen will give us
oach said that he will use ten

pparently answered this past
pani could perform with his
his freshman season. Charlie
d many believed he would
arlie silenced the skeptics in
ed in seven straight shots in
n many key rebounds.
ed with the early season
id that Kevin has a real nice
will be a big factor on this

will continue to use a full
tter ball handling teams such
niversity. He said, "we will
does not work effectively."
first two games the press
tion into committing many
ed their offensive patterns.
when you can get their top
reak the press, then the press
New Hampshire's top players
alf of each game they tired.
s were down.

ANDINGS AS OF DEC. 9

ence	Overall	
Lost	Won	Lost
0	4	0
1	3	1
1	2	1
0	4	0
0	3	1
2	0	3
2	0	2

ES

ity 78
50

Swimmers Lose To Williams

Ron Kirkwood

The University of Vermont Swim Team opened its 1975-76 dual meet season this past Saturday, December 6, against a very strong Williams team at Forbush Natatorium. Williams, which has one of the stronger swim teams in all of New England, took the first event of the meet, the 400 yard medley relay, and never relinquished the lead.

Despite the loss, the Catamounts made a good showing for themselves, and in fact had several bright spots. Junior Eric Dunn got his first experience as a distance man and came through with very respectable times in both the 500 yard and 1000 yard freestyle events. He had company from teammates Trip Blair and Mark Haun in the 500 yard freestyle. Blair was UVM's lone scorer in the 200 yard freestyle, as was Mark Haun in the 200 yard butterfly. Captain Buz Jones, who is ranked as one of the better sprint flyers in New England, and freshman Mark Kinne also performed well in the 200 butterfly. Last year's recipient of the Vermont Swimmer of the Year Award, Ron Kirkwood, started off the season in excellent form winning the 50 yard, and 100 yard Freestyles, and also anchoring the 400 yard Free Relay to an exciting victory. Also on that Freestyle Relay were Mike Kurt, Pete Gelhaar and freshman standout Dava Platow. Platow and Gelhaar should each prove to be strong performers throughout the season in both the Sprint Freestyle and Backstroke events. Kurt, who last year placed sixth in New England in the 200 yard individual medley, continued to dominate that event against Williams, while receiving strong back-up points from Gary Zibro. Dave Lowry, who has been hampered by a bad cold, dived well for Vermont.

UVM's Mike Kurt

Also performing well for Vermont were Bob Hershfield, Warren Hoffman, Kevin Fisher, Allan Kopel, Jim Harrell, Pete Andrews, Craig Morton and Ed Richards.

For those of you who will be in the area towards the end of Christmas vacation and would like to see an exciting meet, UVM hosts Keene State College at home on Wednesday, January 21. The Cats will then travel to the University of Maine for a very tough Yankee Conference dual meet on the 24th of January. So have a nice break between semesters, and please feel free to drop into Forbush Natatorium at 3:00 p.m. on January 21 to see the UVM Men's Swim Team in action.

Hoopsters Split With Maine

The University of Vermont went to Orono, Maine this past weekend and split with the University of Maine Black Bears.

In the opener Maine built up a 39-23 halftime lead, and then held off a second-half Vermont surge to win 77-72.

Before a standing room only crowd, Paul Wholey and freshman Kevin Lapham combined for 47 points to lead the Black Bears.

Once again Vermont got off to a slow start, falling behind by eight points. The Cats recovered to tie it at 8-8 but 16 first half turnovers and an ice-cold 29 percent shooting were the reasons for defeat.

The Cats went into a zone press early in the fourth period, as they trailed 55-34. UVM forced Maine into numerous turnovers and outscored the Bears 29-14 over a ten minute stretch. Mark Cubit tallied eight straight points, Sam Copeland added two baskets, Kevin Kelly poured in seven and Cubit added five more during the stretch, and cut the lead to 69-63.

Things were looking up for Vermont, but a couple of turnovers and three points on a foul situation gave Maine a nine point lead.

Both Kelly and Ron Gottachalk fouled out for Vermont in the foul filled game.

Although the Cats lost, it was encouraging to see them come back in the second half. Cubit led the Cats in scoring with 22 points while Kelly poured in 13 and had eight rebounds. For Maine Kevin Lapham had 24, Paul Wholey 23, and Bob Warner 17.

VERMONT REBOUNDS FOR WIN

Coach Salzberg remarked after Friday's loss that Vermont had learned that you can lose a game early, and it proved true Saturday afternoon. The Cats learned their lesson well and came out flying and eventually captured a solid 108-84 win over Maine.

UVM jumped to a 12-2 lead before Maine fought back to tie the game at 14 with 13:51 left in the first half. The Catamounts got in early foul trouble and 15 first half free throws for Maine enabled them to take a 49-44 halftime lead.

Vermont substituted freely, and their press finally wore down the Bears. Charlie Trapani, who had 15 points, gave UVM a 58-57 lead and they gradually increased it to as much as 26 late in the game. Trapani, looking really strong for the first time, was a key in the Vermont victory as he hit on seven of seven from the field and had many rebounds. Mark Sobelewski and Ron Gottschalk joined Trapani in controlling the boards and poured in 13 and 14 points each. Warren Prehmus led all scorers with 28 points, while point guard Mark Cubit had another good game with 18 points and seven assists.

For Maine Paul Wholey was high with 27 while Bob Warner had 23 and Kevin Laphan 18.

Vermont showed its depth as six men hit double figures and all 10 men had a chance to play. Their constant press wore down the Bears and the unbelievable shots from Friday night were not there.

The Cats played very steady ball with only 13 turnovers, while Maine had 22.

The Cats are now 3-1 and 2-1 in the Yankee Conference prior to the St. Mike's game on Tuesday.

Christensen, Koerner in All-Star Game

Vermont's All-Yankee Conference performers Carl Christensen and John Koerner, both sophomores, have been selected to play in the annual New England Intercollegiate Soccer All-Star game, Dec. 7, at Springfield College beginning at 12:45 p.m. Koerner, a lineman, was the leading Division I soccer in New England with 15 goals and eight assists, the most points ever scored by a Yankee Conference player. Full-back Christensen was Vermont's big man on defense. He had a particularly great game in the 4-3 loss to Connecticut in the NCAA playoffs. Nov. 19. Paul Reinhardt, who was recently named New England's Division I Coach of the Year, was very pleased. "It's a great honor for both players. It demonstrates, I believe, the respect every one had for our team this year. Both players will return next season so I'm sure we'll be heard from again."

ski corner

by Chris Brown

Answers to last week's quiz:

1) K_2 skis are named after K_2, the second highest mountain in the world.

2) Fall line ski wax is made in Burlington.

3) Bill Rathbone and Stan Dunklee are this year's ski team co-captains.

4) The UVM ski team finished second in last year's National Championships.

This week's quiz:

(Once again, two free passes to the jump at the winter carnival go to the first person to bring the correct answers to the ski coach's office in Patrick Gym.)

1) Which school won the UVM Winter Carnival last year?

2) Which Eastern school placed the highest in the NCAA Ski Championships in the 1973, 1974 and 1975 seasons? And what were the places?

3) Who won the NCAA Ski Championship last year?

We need volunteers to help run the UVM Carnival. It will be Friday, February 6 and Saturday, February 7. Refreshments and free skiing at Smuggler's Notch will be provided for everyone. There will also be a party Saturday night that is free for workers.

Interested people call 656-3074 and leave your number. No experience necessary.

Gymnasts Win Third

The Catamount Men's Gymnastic Team tallied their third straight win at Dartmouth on Saturday as they posted 120.2 against 110.4 for the Twin State Gym Team.

UVM senior Fred Lee took top all-around total with 43 compared to 2nd place Keith Van Winkle of Dartmouth with 38.2. Lee took 5 of 6 first places, while high individual event went to Mike Panco, former National ring champion, with an 8.8 first place on rings.

The Cat's Gary Ried placed 2nd on rings, with Bill Ahearn taking 2nd in vaulting. UVM's top freshman gymnast, Bill Crevier, took 3rd on rings and vaulting and placed third all-around with 36.7.

UVM will resume gymnastic action following the Christmas break.

Women's Swimming Takes Invitational

On Wednesday, December 3, he A and B women's swim eams hosted the UVM vitational. Green Mountain ollege and Plattsburgh State ollege were also in tendance.

UVM "A" finished well ead of second place ttsburgh with 119.5 points Plattsburgh's 100.5. Green ountain finished third with .5 followed by UVM B with .5 points.

It was an exceptional meet, ith several pool and varsity ecords falling. In the first vent the combined efforts of ynn Clark, Laura chriesheim, Andrea Kalisch, nd Wendy Baldwin took a irst place in the 200 medley elay. Their time of 2:05.2 broke the previous varsity record of 2:05.2. Laura Schreisheim broke the pool record held by Andrea Kalisch in the 50 yd breaststroke, for a first place with the time of 33.9. Other pool records broken were in the 50 fly by Melinda Whitcomb of Plattsburgh with a 28.9. The record was previously held by Jackie Foree of UVM (29.4). Linda Hyde of Green Mountain had a time in the 100 yd. backstroke (1:10.7) which broke the 1:11.5 record that had been standing since 1972. Miss Schreisheim took another pool and varsity record in the 100 yd. breaststroke with her time of 1:16.0. Plattsburgh's 400 yd. free relay had a time of 4:15.05 to erase the previous pool record of 4:20.6. In addition to Miss Schreisheim's varsity record breaking performance, Shawna Murry took the record for 1 meter diving with 158.45 points.

First place performances for the "A" team were made by the 200 yd. medley relay (Clark, Shriesheim, Kalisch, Baldwin), Laura Schreisheim (50 yd. breaststroke), Wendy Baldwin (50 yd. freestyle), senior Andrea Kalish in her last appearance on the UVM swim team (100 yd. butterfly), Shawna Murray (1 meter diving), and Laura Schreisheim (100 yd. breaststroke).

Other place finishers for the UVM "A" team were:

200 yd. freestyle – Meladie Jacobs 2nd (2:26.1) and Jeannie Crane 4th (2:28.25)

200 yd. Individual Medley – Barby Matheson 3rd (2:50.1) and Mary Norris 4th (2:51.3)

50 yd. backstroke – Lynn Clark 2nd (32.1) and Bee Evans 3rd (35.0).

50 yd. breaststroke – Emily Thomas 6th (40.3)

50 yd. freestyle – Mary Carey 4th (29.85)

50 yd. butterfly – Andrea Kalisch 2nd (31.1) and Sarah Kelly 6th (33.9)

1 meter diving – Kathy Kurz 4th (120.55) and Emily Thomas 5th (88.10)

100 yd. freestyle – Wendy Baldwin 2nd (1:06.3) and Sarah Kelly 4th (1:08.3)

100 yd backstroke – Lynn Clark 2nd (1:1[illegible].9) and Bee Evans 3rd (1:18.4).

500 yd. freestyle – Barby Matteson 3rd (6:42.9) and Meladie Jacobs 4th (6:48.7)

400 yd. free relay – Kalisch, Schreisheim, Baldwin, Jacobs 2nd (4:17.3)

Place finishers for the B team were:

200 yd. medley relay – Engle, Lewis, Stein, Durr 4th (2:33.6)

200 yd. freestyle – Laura Rittenhouse 5th (2:35.0).

50 yd. breaststroke – Sue Engle 6th (40.3)

50 yd. freestyle – Kathy Durr 5th (30.3)

100 yd. butterfly – Laura Rittenhouse 4th (1:23.2)

100 yd. freestyle – Kathy Durr 5th (1:29.95)

400 yd. free relay – Klepper, Stein, Engle, Brown 4th (5:24.5)

Charlie's Red Hots

by Jeff Twiss

Well, the Division I hockey season is still in its young stages and already several upsets and surprises have occurred that have the sports writers and hockey critics buzzing. As we swing into the third big week of hockey action, there are a few things we should note about last week. Harvard, one of the big Division I powers, had a rough opening week. The Crimsons came from behind to knock off a stubborn Northeastern sextet, 5-4 and more recently on Saturday night (Dec. 6) a tough Pennsylvania team, playing their home-opener, tripped up powerful Harvard 4-3.

In other games, the Providence Friars (the Wilson Gang) edged pesky R.P.I. 5-4 in overtime. The Big Red of Cornell got slowed up last week by losing to Brown 7-2 and then beating punchless Yale by only one goal 5-4. Our UVM Cats, still searching for that illusive first win, lost a tough one to the Larries of St. Lawrence 5-3 at Potsdam, N.Y. Saturday. But, the two big surprise teams I feel thus far have been Dartmouth, owning 8-7 (OT) and 7-6 (OT) wins over Princeton and UVM, (their only loss was to pre-season favorite B.U. 5-3 at Hanover, N.H.) and Clarkson, which everyone can see in action here Friday night.

The Clarkson Golden Knights bolster a 3-1 record in Division I and 4-4 record overall. Coach Jerry York has two fine goaltenders this year in senior George Galbraith and Brian Shields, with the younger Shields beating out the veteran and doing an excellent job so far. Much of the scoring punch has come from Dave Taylor and Marco Cardoni. It should be an excellent game, so let's get out there and spark our Cats on to their first Division I win. Have a great Christmas vacation!

P.S. – If you haven't got the Catamount Hockey program for 1975-76, I suggest you do so. Dick Whittier and the public relations staff have compiled another tremendous program, congratulations! Also Wednesday night B.U. and Harvard square off at B.U.'s Walter Brown arena.

DIVISION I STANDINGS

Boston U.	3 – 0	U.N.H.	3 – 2
Clarkson	3 – 1	Harvard	1 – 1
Providence	2 – 1	R.P.I.	1 – 1
Brown	2 – 1	B.C.	1 – 1
Northeastern	2 – 1	Colgate	1 – 4
Cornell	2 – 1	Princeton	0 – 2
Penn.	2 – 1	UVM	0 – 4
St. Lawrence	2 – 1	Yale	0 – 4
Dartmouth	2 – 1		

Women's Sports Roundup

by Kimberly Honza

Maintaining a busy schedule this past week, women's athletics at UVM were successful in all their endeavors.

This past weekend, the volleyball "B" squad closed the volleyball season in a tri-meet at Castleton State College. In the double elimination series, UVM lost their first match to Castleton 15-4, 15-7, but bounced back in the second match to drop Siena College (N.Y.) 15–3, 15–11. In the third match Castleton again defeated UVM, however this time by a much lesser margin – 15–9, 15–10.

On Friday, December 5, the UVM Women's Basketball team celebrated their opener with a 72–25 win over Vermont College. By the completion of the first half UVM held the lead 43–11. Vermont College upped their defense in the second half, allowing UVM only 29 points to their 14. High scorers for the UVM effort were Mary Eddy with 14 and Sally Brammer with 10 points.

Thursday found the women gymnasts of UVM competing against Plymouth State College. UVM had an outstanding match, taking first and second in each event. In the vaulting exercise, UVM's Anne Berry captured first place with a point total of 8.35. Teammates Ann Hayes and Kim Myette followed in second and third respectively? Karen Esckilsen's 4.65 score in the balance beam event, earned her first place. Close behind with 4.6 points was Kim Myette in second, and in fourth place Pam Foss with 4.1. It was another first for Anne Berry in the floor exercises. She was followed by teammates Ann Hayes in second and Kim Myette in sixth. Kim Chung excelled in her performance on the uneven parallel bars. Her score of 6.25 put her well out of reach of UVM's Ginny Scott (2nd, 5.5) and Anne Berry (3rd, 4.45). UVM won the meet 71.60 to Plymouth's 58.30.

Lastly, UVM's Women's A and B swim teams enjoyed their invitational meet. UVM A took the meet with 119.5 points, followed by Plattsburgh State University (100.5), Green Mountain College (93.5), and UVM B (25.5). Several pool and varsity records were broken in the meet. Laura Schriesheim proved to be valuable for the winning cause taking first in both the 50 and 100 yd. breaststroke, as well as being a member of the winning 200 yd. medley relay. In her last meet, graduating senior, Andrea Kalisch exhibited her ability at butterfly. Her performance included a first in the 100 yd. butterfly, and also swimming the butterfly leg of the winning medley relay.

Athletic Ticket Exchange Dates

7	**Basketball Dartmouth	Jan. 14	Jan. 14	Jan. 14
8	**Basketball St. Joseph's	Jan. 24	Jan. 24	Jan. 24
9	Hockey Boston U	Jan. 30	Jan. 29	Jan. 30
10	Basketball Rhode Island	Jan. 31	Jan. 30	Jan. 31
11	Hockey Massachusetts	Feb. 7	Feb. 6	Feb. 7
12	Basketball Norwich	Feb. 9	Feb. 6	Feb. 9
13	Hockey St. Lawrence	Feb. 10	Feb. 9	Feb. 10
14	Basketball Middlebury	Feb. 11	Feb. 10	Feb. 11
15	Basketball Connecticut	Feb. 14	Feb. 13	Feb. 14
16	Hockey Providence	Feb. 16	Feb. 13	Feb. 16
17	Hockey Middlebury	Feb. 18	Feb. 17	Feb. 18
18	Basketball Boston U	Feb. 21	Feb. 20	Feb. 21
19	Hockey Colby	Feb. 24	Feb. 23	Feb. 24
20	Hockey New Hampshire	Feb. 25	Feb. 24	Feb. 25
21	Hockey R.P.I.	Feb. 28	Feb. 27	Feb. 28
22	Basketball Massachusetts	Mar. 2	Mar. 1	Mar. 2

**Because these games are during the winter vacation, exchange dates are the days of the games and the only exchange station will be Patrick Gym."

Ottawa Hockey- An Extra

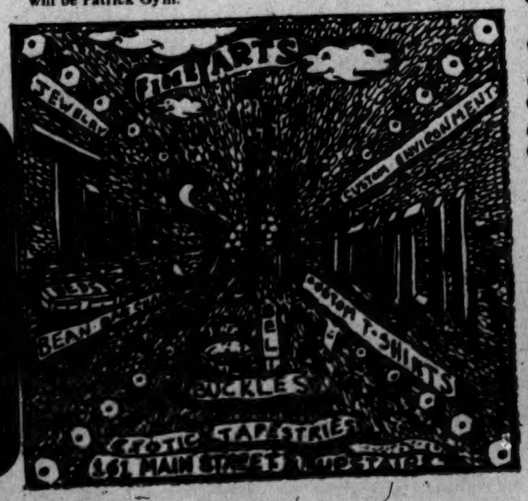
The Catamounts play the University of Ottawa on December 30 at Gutterson Rink. Dennis Lambert, Athletic Director, has announced that this game will be an extra event on the Ticket Book Plan. Coupon number 25 can be exchanged any time during the week of exams, December 15 through 19 at Room 201, Patrick Gym for game tickets.

We hope many of you can get to see this game, the only one during the Winter Recess.

THE HEBREW UNIVERSITY OF JERUSALEM
1976/77 PROGRAMS FOR AMERICAN STUDENTS
- ONE YEAR PROGRAM—for college sophomores and juniors.
- REGULAR STUDIES—for college transfer students toward B.A. and B.Sc. degrees.
- GRADUATE STUDIES—Master's, Doctoral and Visiting Graduate programs.
- SUMMER COURSES—given in English.

For Applications and Information, write: Office of Academic Affairs, American Friends of The Hebrew University, 11 East 69 St., New York, N.Y. 10021 (212) 472-2213

Name _____
Address _____



AS A CHRISTMAS GIFT FROM US TO YOU
FREE 8x10 and smaller PHOTOGRAPHIC MOUNTING
TO ALL STUDENTS FACULTY AND STAFF WITH THIS AD AND SCHOOL I.D.
Dec. 11-18
LIMIT FIVE PER PERSON
Art & Photographic Students – Want to make some extra money for X-mas? – Bring in your art work and sell it to us. Bring in your art work and sell it to us.
TILTING AT WINDMILLS ART GALLERY
100 DORSET STREET
862-6100 OPEN 9-9 Sat. 9-6

sports

Cat's Edge St. Mike's In Cliff Hanger

by Norm Robinson

The University of Vermont basketball team went up against an inspired St. Michael's team Tuesday night and escaped by the skin of their teeth with a 77-73 win over the Purple Knights. Coach Salzberg remarked, "We felt we were fortunate to come out alive. St. Mike's played a great game and they were ready for us."

The Purple Knights were indeed ready for Vermont as they stormed out to a 8-0 lead with John Balczuk pouring in six of his game high 25 points.

Vermont came storming right back with 13 unanswered points as Ron Gottscalk and Warren Prehmus got 11 of those points to lead the way.

The rest of the half saw the teams exchange baskets and the scoring eventually ended in a 34-34 halftime tie.

The Cats did not move the ball well in the early going and that, combined with the torrid shooting of Balczuk caused problems for Vermont. Poor foul shooting hurt both clubs as St. Mike's coach Walter Bauman attested. "Thirteen for twenty-four at the foul line is not St. Mike's. We did a great job on the boards and we played a great game."

A total of 37 fouls were called in the contest as both sides were mixing it up underneath. The officiating was questionable to say the least. In this reporter's eyes they appeared inconsistant and once they didn't even know who they had called a foul on.

The second half saw Jose Quinones score 13 points, many of them early as he and Balczuk led the Knights to a 48-41 lead with 15 minutes left.

The Cats began to come back as Kevin Kelly and Sam Copeland hit for some key points. Kelly got several key rebounds and Vermont cut the lead to 56-54 on a drive by Kelly and suddenly the defense came alive for Vermont.

"We were going to go into a four corner offense, which we eventually did because we couldn't get anything. We wanted to break their defense and we did a couple of times but we missed a couple of high percentage shots", said Bauman.

Mark Sobolewski played his greatest game for Vermont and he tied the score at 60 apiece with seven and a half minutes left. Junior guard Warren Prehmus hit for five straight points to give the Cats the lead for good. Prehmus' experience was crucial down the stretch.

"We wanted Warren to handle the ball late in the game because he can control it so well. Kevin Kelly does the same thing for us", remarked Salzberg.

"The Knights began to go after Warren so we brought Kevin out from underneath to help out and he did a great job."

St. Michael's closed to 72-71 with a minute and a half left but Kelly got a key layup to make it 74-71 and Sobolewski hit a foul shot to give the Cats a four point lead with 19 seconds left.

Blaczuk hit one for the Knights o cut it to 75-73, but Kelly's inbound pass went the length of the court to Gottschalk and Ron missed his original shot but tipped in the rebound to salt it away for the Catamounts.

Vermont was out rebounded for the first time this season and was also out shot, but their defense was the key to the win. Mike Alston had a good game for St. Mike's as they were missing the services, more or less, of Ted Mauro. Mauro, one of St. Mike's better players has been hurt and saw only very limited action.

The Catamount's point guard, Mark Cubit was out with a throat infection and Greg Davis stepped in and did an admirable job bringing the ball downcourt and pressing the Knight's guards. Big Ken Johnson was held to 11 points which was a big reason for the Vermont win,

The high points for Vermont were many. Ron Gottschalk and Warren Prehmus had 16 points each, and Prehmus played a fine defensive game as well. Kevin Kelly and Sam Copeland each netted 12 points, while Mark Sobolewski scored a career high 14 points.

The Knight's came to play, and the game could have gone either way if not for crucial turnovers late in the game and the outstanding ball handling of Prehmus and Kelly.

Vermont is now 4-1 on the year and will meet Ohio State Saturday. They will meet St. Josephs, Darmouth and Plattsburgh at home over the Christmas break as well as several away games.

SLU Tumbles Icecats, 5-3

The University of Vermont hockey team failed for the seventh time in their quest for their first win of the season, when St. Lawrence University poured in three third period goals to come from behind and defeat the Cats, 5-3.

The Catamounts did everything but win, and had a statistical edge in shots and a huge advantage in territorial play. Vermont had a 49-31 margin in shots but the SLU goaltender, Harry Aikens came up with an outstanding performance.

The Cats jumped out to a 1-0 lead when Randy Koch's shot slid along the ice and eluded Aikens.

St. Lawrence notted the score on a power play goal when Doug Crawford flipped the puck into a wide open net. Crawford's goal came when Kevin Dougherty took a shot that McNamara stopped, but the rebound came right to the waiting Crawford.

The second period saw a goal apiece for each team. SLU took a 2-1 lead when Ken Brousseau hit a lazy slider that Jeff Dillion redirected past McNamara.

[illegible] Hill made it 2-2 when he [illegible] the puck over a sprawled Aikens after he stopped a Tom Colby shot.

Vermont came out flying in the final stanza, and at 6:04 Hill gave Vermont a 3-2 lead.

Aikens tried to break up a Vermont play, but Colby's shot glanced off the goalie to the open Hill, who banged it into the empty net.

Once again Vermont penalties hurt when Dave Adams stuffed the puck past McNamara on a power play goal.

Dillon put the saints ahead to stay when he backhanded the puck past McNamara after a mele in front.

The final SLU goal came when Dougherty sent the puck up the boards to Kyle Smith who had just come on after a penalty. Smith moved in alone against McNamara and slid the puck behind the UVM goalie.

Vermont, now 0-7 and 0-4 in Division I meets Norwich tonight and Clarkson on Friday. The Cats need to turn things around very soon and the Norwich game may be the start.

Notice!

Men's and Women's teams that participated in the Fall Hockey program must reenter their teams if they wish to participate in the Winter Hockey program. Entries will open January 28th and close on Monday, February 2nd at 2:00 p.m. Teams that did not participate in the Fall program may also enter by filling out an entry blank and return it to the INTRAMURAL OFFICE on or before the deadline date.

PFG Schedule

Weekend of December 12, 13, 14.

FRIDAY, DECEMBER 12
- GYM – Faculty-Staff none.
- POOL – Faculty-Staff 7–10:30 p.m. (7–8 under 15 yrs.)
- RINK – Faculty-Staff none.
- TRACK – Faculty-Staff 7–10:30 p.m.

SATURDAY, DECEMBER 13
- GYM – Students none.
- POOL – Students 1 – 5 and 7 – 10 p.m.
- RINK – Students 7–10:30 p.m.

SUNDAY, DECEMBER 14
- GYM – Students none.
- POOL – Students 1 – 5 p.m.
- RINK – Students 7 – 9:30 p.m.

HANDBALL AND SQUASH COURTS by appointment only. Call 656-3069. All recreation may be superseded by varsity activities or special events.

MONDAY through THURSDAY
- POOL – Students 7 – 8:30 Monday and 7 – 10:30 Tuesday through Thursday.
- ALL OTHER FACILITIES – Students 7 – 8 p.m.

Stubburn UNH Falls To Vermont

by Norm Robinson

Behind the hot second half shooting of Warren Prehmus, and the steady performances of Sam Copeland and Kevin Kelly, the University of Vermont basketball team fought off a stubborn UNH squad to win 74-63.

Vermont did not play well at all phases of the game at any one point. Coach Salzberg said "at times we played good team offense."

"Our players know how to rebound. They're physically capable of it, but they didn't."

New Hampshire ran off to a quick 11-5 lead, behind the shooting of their outstanding guard, Wayne Morrison. The Lexington, Mass. native got three quick baskets in the Wildcat surge, and Vermont looked erratic.

Kevin Kelly got the Cats going when he hit for six points in less than a minute-and-a-half. Kelly had the crowd standing on their feet when he drove the baseline on Tom Cavanaugh for a twisting one-hand lay-up to make it 11-7, UNH.

After Mark Cubit hit one, Kevin pulled an instant replay to knot the game at eleven.

The rest of the half saw Steve Singchais and Morrison leading the charge for the deliberate Wildcats. The Catamounts were not rebounding well, and were having their problems shooting as well. Sam Copeland put Vermont ahead to stay on a great individual effort. Copeland put up a shot, which missed but following his shot, he tapped it up twice before finally connecting to make it 19-17.

Kevin Kelly goes up for Vermont. SPS Photo by Robin Shlien

Copeland is a man that is 6-3 but plays like he is 6-7. His unbelievable jumping ability reminds Vermonters of Bernie Palmer.

The half ended with Vermont leading 31-30 after Morrison hit a long bomb just at the buzzer.

Vermont pulled out to a 35-32 lead when Prehmus went to work. The Cat guard hit on a jumper, a lay-up and two more jump shots to extend the lead to 43-35.

Charlie Trapani began to hit the boards for Vermont, and the inspired play of Kelly continued to keep the Cats on top. Kevin dove to the floor for a loose ball, and moments later hit on one of his patented twisting lay-ups.

Singelais kept the Wildcats close with six quick points to cut the lead to 55-47, but UNH could never get any closer.

"It was not a very good game for us, we have to be happy that we won," said Salzberg.

"Defensively, that was what won the game for us. There was no one area that we executed well, at times we were good."

New Hampshire coach Gerry Friel felt that the Wildcats played very well in the first half but "our inability to make our foulshots hurt us."

"That and the fact that UVM took us out of our offense hurt."

UVM's press broke down the New Hampshire style of play, and was the ultimate reason Vermont won.

Prehmus was high scorer for Vermont with 17 points, while Kelly, Ron Gottschalk, and Copeland had 12, 12, and 11 respectively. For New Hampshire, Singelais had 18, while Morrison tallied 16 for the Wildcats.

This Week In Sports

MENS

HOCKEY
- December 11 vs Norwich (H) – 7:30
- December 12 vs Clarkson (H) – 7:30

BASKETBALL
- December 13 vs Ohio State (A)

TRACK
- December 13 vs. Maine (A)

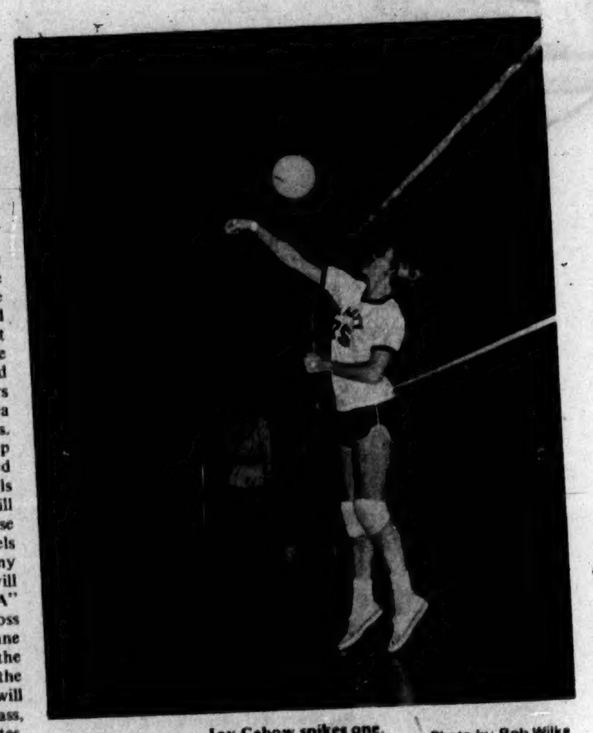
SKI
- December 13 – UVM Invitational Ski Jump (H)

Volleyball Brings Season To A Close

by K. Honza

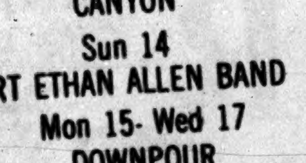
Action this past weekend of the women's "B" volleyball team brought the season to a close. On December 6, the "B" squad participated in a tri-meet with Castleton State College and Siena College (N.Y.) at Castleton. In the double elimination series, the "B" squad was defeated by the Castleton varsity, 15-4, 15-7. However, in the second match the team recovered, downing Siena 15–3, 15–11. The third and final match once again saw UVM again facing the Castleton squad. Although they lost to the strong Castleton team, it was not an easy victory for Castleton. Castleton won 15–9, 15–10.

Reviewing the 1975 season... The "A" team finished the season with a respectable record of 7–3. The Freshman–Sophomore squad shows great promise for next year. Spikers Joy Cahow, Alice Lajoie, Connie Angulo and Belinda Emerson and setters Mary Shakespeare and Chelsea Wallace should all be returns. The "B" squad was made up mostly of inexperienced players, but Coach Sciller feels they "showed great skill improvement over the course of the short season." She feels that Dianne Boettcher, Penny Bolio, and Diane Vandreil will all be challengers for the "A" squad next year. With the loss of only two seniors, Yvonne Quist and Gail Robinson the teams all look forward to the 1976 season, which will include such teams as U. Mass, URI, Keene State, Bates, U.Maine, Portland and UNH.



Joy Cahow spikes one. Photo by Rob Wilke

The Sting



BURLINGTON'S NO. 1 NIGHTSPOT

Thur 11- Sat 13
CANYON
Sun 14
FORT ETHAN ALLEN BAND
Mon 15- Wed 17
DOWNPOUR
Thur 18-Sat 20
THUNDERBOLTS
Sun 21-Tues 23
ROUND OAK
GIANT CHRISTMAS DAY & NIGHT PARTY
Fri 26 - Sat 27
JOHN CASSEL BAND
Sun 28-Mon 29
CHRIS MARTIN BAND

Gameroom open daily at 11:am

The Sting
125 Pearl Street Burlington

SKATEBOARDS Are Here!!!

.....just in time for Christmas

manufactured by: ROLER SPORTS, INC.
features: 1. Tough plastic board - "indestructible"
2. Famous CHICAGO trucks
3. Adjustable wheel settings
ROLLER SPORTS URETHANE "Mark IV" wheels
Excellent FLEX characteristics

THE PERFECT WAY TO GET IN SHAPE FOR SKIING!!!

You can usually find the UVM locals getting "radical" on Spruce Street (Huntsy's Hill) on a sunny afternoon. Come on out and try it!!!!

A BEAUTIFULLY PRECISIONED SKATEBOARD!!!

FOR FURTHER INFORMATION PLEASE CONTACT:

SKIP BEITZEL– 864-0887

B.T. McGUIRE'S

152 CHURCH ST.
BURLINGTON, VT.